Radio Guide

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Shirley Howard

John Charles
Thomas Tells:
The Human Note
Behind My Songs

CHAS & Publino

Waring Pulls the Strings

The Human Note Behind My Songs

In His All Request Programs This Popular Baritone Broadcasts the Stories of Joy and Heartache That Accompany the Requests

By John Charles Thomas

with a sturdy frame, and patriotism and the lure of adventure called him to the colors. Dusty and dog-tired after a forced march, his company pitched tents in a tiny African village just as dusk was settling over the land.

THAT night, shortly before taps was blown, a young soldier who claimed connection with a London theater, volunteered to amuse his comrades by singing a song. There in the hush of the evening he sang The Devout Lover. The young Canadian

natural termination. When I arose the next morning a wire from my Canadian correspondent was awaiting me. In a few well-chosen words, he told a moving story of the great emotional kick he had derived from hearing his song again, after a silence of so many years. Again, several days later, I received an ecstatic letter informing me that two of his Boer War buddies, who had been in the tent with him that night when the young London soldier-actor first introduced the song, had listened to my broadcast. Recalling the incident, they had communicated with him at once, with the result that they were planning a joyous reunion in the near future.

That's the kind of story which makes radio worthwhile for the performer.

SEVERAL programs ago I sang Old Man River among other selections. I received a letter from a listener who stated that she had been thrilled by the number, and in conclusion requested. (Continued on Page 15)

John Charles Thomas, whose work enables him to "know the human heart" as few persons can know it and (right) as he appeared in Carmen

LL radio artists, irrespective of their special-

LL radio artists, irrespective of their specialties, are essentially interested in pleasing the listener. Chiefly, this natural desire is manifested by the numerous all request programs that are heard on the air. With pride I say that I owe to the listeners' discriminating taste the artistic standard which I am told my program has reached.

Each and every song heard on my show is based on a definite request received from a listener. Thus I am enabled to broadcast an all request program each week. At first the problem of separating the song wheat from the chaff presented many difficulties. With but a limited time at my disposal it was necessary to narrow down the thousands of requests to a very small number. The winnowing process settled itself when I hit upon the plan of asking the writers to furnish me with the personal, intimate story associated with the song I am petitioned to sing. The writers of the most interesting anecdotes are rewarded with their song requests.

Regarded even from a purely musical standpoint, this plan has been a huge success, for the songs requested are pre-eminently worthwhile, and reveal an astonishing musical taste and intelligence heretofore thought lacking in the American public. But equally important in my estimation are the uniformality and balance the plan has brought to my show.

has brought to my show.

A CANADIAN listener, for instance, provided me with the germ of the idea back at the very beginning of my present series when he penned a request that I sing a number called the Devout Lover. Appended to the petition was the stark story of an elderly gentleman who was trying to recapture a vivid moment of his youth—a story that went back to a distant land and period, when England was at war in Africa with the Boers.

The writer turned back the pages of time—before the turn of the century, when he was a young man CANADIAN listener, for instance, provided me with

soldier was fascinated by the com-position. Such a deep impression did it make on his mind that he beseached his buddy to jot down for him the score and lyrics of

the song.

"In all the years which have elapsed since that period," his missive concluded, "I have never once heard anyone sing or even mention The Devout Lover. Won't you please sing it for me on your next program?" Included with the letter was the yellow score and lyrics which he had preserved through the years.

UPON examination The Devout Lover proved to be a really excellent composition, and I presented it over the air the following week. Sensing the human interest qualities of the writers message, I took the liberty of telling his story to the radio audience. The blase listeners-in literally were yanked out of their chairs, as was demonstrated all that week by the flood of mail directed to my home. Impressed by the enormously increased amount of laudatory response, I decided to preserve this feature and began to seek other stories that might provide appetizing fodder for my audience.

Incidentally, before continuing with other experi-

Incidentally, before continuing with other experiences, permit me to bring the above incident to a



despite his acclaim in Rigoletto and other operas

The Big Brown Book and the Little Green Piano

NBC's Night Manager John de Jara Almonte Owns One, Program Manager Bertha Brainard the Other. Each Is Worth a Fortune. Here's Why

By Henry Bentinck

HIS is a story about a brown leather-covered autograph book, and a miniature green lac-quered piano. In its original unsullied state the autograph book sold for a mere pittance—perhaps ten dollars—while the undersized stringed instrument brought less than a hun-

stringed instrument brought less than a hundred dollars in the open market.

Today the book and the piano are practically priceless. John de Jara Almonte, night manager of the National Broadcasting Company, who owns the book, has received all sorts of fantastic offers for the volume from collectors; in five short years it has become known as one of the most famous autograph books in America, its pages contain the signatures and comments of thousands of the most famous men and women in the world. There is hardly a profession, business or social classification without representation. Royalty, nobility, creators of music, art and literature, financial and society giants, all have inscribed their names in Mr. Almonte's guest book.

Almonte's guest book.

The tome is as closely guarded as if it were a precious gem. It is insured for \$10,000 against loss and theft.

Bertha Brainard, Program Manager at

NBC, affectionately regards her signature-studded miniature piano as her "baby." On its smooth lacquered surface are scrawled the signatures of more than five hundred of the world's celebrities. Miss Brainard's list is more selective than Mr. Almonte's, if not as great, for she has a hard and fast rule that only celebrities who have graced a microphone can autograph her piano. Mr. Almonte takes the opposite stand—a celebrity is a celebrity.

have graced a microphone can autograph her piano. Mr. Almonte takes the opposite stand—a celebrity is a celebrity, regardless of whether he has appeared on the air. Mr. Almonte conceived the idea of starting his guest book back in 1931, when the National Broadcasting Company was housed at No. 711 Fifth Avenue. Enthusiastically he approached Mr. Aylesworth, president of the gigantic web, and the late George McClelland, executive



Mr. Almonte, with a reproduction of a few of the cele-brities' signatures contained in his book

Miss Brainard and her piano, showing in the spaces void of autographs that it will not reach its maximum value for very many more years to come

vice-president, and outlined his plan. His enthusiasm was short-lived, however, for both Mr. Aylesworth and Mr. McClelland were of the opinion that it would not be fitting for an official of the company to track down prominent visitors and ask them for their autographs.

THE astute night manager, however, is a shrewd judge THE astute night manager, however, is a shrewd judge of human nature. Idly he swung open the cover of the autograph book. "Too bad," he sighed as he fondled his fountain pen. "I was thinking that it would be a great idea to have both of you prominent gentlemen inaugurate the book by inviting you to put in the first two signatures."

Elemental psychology, perhaps—but it worked. Gradually, as the years progressed, the lure that is broadcasting brought the famous of the world to investigate the wonders of radio, or perhaps to speak for themselves before the microphone, and Mr. Almonte rarely, if ever, has allowed anyone to escape.

Unquestionably one of the most unusual looking signatures in the book is Helen Keller's. Miss Keller and her lifetime friend and instructor, Anne Sullivan Macy, visited Radio City shortly after broadcasting activities had been started there. The celebrated blind, deaf and

speechless genius was escorted through the magnificent edifice, and merely by her uncanny sense of touch she was able to "see" and comprehend the glories of the radio temple. The pilgrimage completed, Mr. Almonte, through Mrs. Macy, who conveyed the message by tapping it out on Miss Keller's hand, invited his distinguished guest to sign his book.

Without hesitation Miss Keller took her pen and printed her name across the page. The signature is done in bold letters which at the first quick glance resemble somewhat musical notes. A photograph of this marvelous woman's signature is shown on this page.

RVIN S. COBB, one of America's foremost humorists, had occasion to visit the studios on Christmas Eve of last year, when Mr. Almonte swooped down upon him and requested his autograph. Mr. Cobb not only signed, but sketched an excellent likeness of his own portly self.

He saluted Mr. Almonte by adding the following inscription: "With Christmas greetings to one of Santa Claus' favorite sons."

Ely Culbertson, noted bridge expert, depicted the highest possible bridge hand (Continued on Page 19)





Waring Pulls the Strings

popularity in the miraculously short span of two years.

Walk into the Waring office and you'll be greeted by the serious looking John O'Connor, director in charge; and by Leo Arnaud, the delightful Frenchman who is recognized as one of the ablest arrangers in the business. And like as not you'll find Fred there, either working with the boys or seated in his office fondling the strings of his little dell musicians.

TO START with the Friday morning immediately following the previous night's broadcast: It's slightly before noon, and the entire tribe has gathered in the auditorium, the largest room in the establishment. The auditorium is equipped as nearly like a radio studio as is possible. The walls are draped with heavy monkscloth to deaden all sound and prevent echoes and reper-

cussion. No microphones, however, sound-carrying instrument that can be seen is a loudspeaker that has been built into the wall.

Fred and Leo Arnaud, hunched over their seats on the dais, pay litover their seats on the dais, pay little attention to the boys and girls for a few minutes, as they pore over a pile of sheet music. At a given signal all noise and banter cease; there is a click from the loudspeaker, and the sweet strains of the signature song, Sleep, permeates the room. It's a recording of the preceding night's broadcast. Everyone sits still except Waring. Restlessly he prowls about the room, occasionally pausing to jot down a hasty note upon a pad. Leo Arnaud listens to the musical numbers intently, his face immobile. Kay Thompson and her girls scarcely seem to breathe when the choral numbers are heard. Finally there is another click, and the recording is over.

NOW the intricate Waring machine goes into action. Quietly Fred comments on the show. The softer in a certain passage. One of the choral singer's voices dominated the others, he claims, and Kay

ment. Thus it continues for an hour or more. There are no bawlings out. Obvious flaws which have been detected are merely indicated in a

When a bit of excellent work calls for praise, praise

is forthcoming.

After lunch the men and the girls are released from further duties until Monday morning. The heads of the

By Jack Banner

TINY orchestra plays upon a little stage. Bows scrape on fiddles—trombones slide—drum sticks flutter. Fred Waring's orchestra is going through its paces.

But not a single note of music is heard, for there isn't any music in these grotesque little artists. They are not Waring's Pennsylvanians. They are War-

waring's Pennsylvanians. They are Waring's puppets—one of the tiny orchestras
which make up his hobby.
A childish hobby? No, rather a symbolic one. For
just as Waring pulls the strings which set the dolls in
motion, so, too, does this musical genius direct every single movement of his world-famous Pennsylvanians.

Fred Waring is a modest, tight-lipped genius who presides over the destiny of a remarkable radio organization. To Waring must go the credit for the consistently high entertainment maintained by the Pennsylvanians

high entertainment maintained by the Pennsylvanians.

Unlike many famous show people, Fred Waring is no male beauty. He's a stocky, trim little chap; has a soft voice which he uses quietly and with an economy of words that is amazing. Bandleaders are peculiarly endowed with temperament. Vallee, Lombardo, and the even-tempered Wayne King have been known to erupt sulphurically when things went a bit awry at a rehearsal. Fred merely stops his men with an eloquent wave of Fred merely stops his men with an eloquent wave of

"That'll do, boys," he says quietly. "Let's really play it this time." And without further ado, the boys

FRED'S private office is a study in simplicity. The severely modernistic furniture, done in a black and white motif, was designed by the youthful looking maestro. Whenever Fred can steal away a moment from his manifold activities, he retires into the silence of this room. Here, on the black onyx-topped desk, rests one of the tiny little toy orchestras. Idly, while his mind grapples with the problems of leadership, his fingers pull the strings which set the puppets in motion. During the remainder of the week he exchanges that string for a baton which draws even more perfect response from his Pennsylvanians.

tant of Fred's responsibilities. He is the musical entre-preneur who, by dint of his genius and his uncommon intellectual power, nurtured a four-piece honky-tonk

than seventy people. The Waring organization occupies the entire eighth floor of a spacious Manhattan skyscraper. Within this bustling musical workshop Fred coordinates the activities of his forty-odd musicians, eighteen girl choral singers, four secretaries, seven arrangers, three librarians, and an assorted staff of receptionists, clerks, a press agent, photographer, and carpenter.

WARING is the hub about which everything centers. True, much of the detail work has been delegated to others. John O'Connor—he wrote Broadway Racketeers, a best seller of a season or so ago has active charge of the office and bookings. Blonde and dynamic Kay Thompson supervises over her brood of choral singers, and is responsible for the rehearsing and placing of this all-important Waring unit. Leo Arnaud, a swarthy young Frenchman, has the herculean task of as-

sembling and preparing the arrangements of more than a score of tunes a week.

But Waring is the vital factor in everything. He has an active hand in producing and writing each show, as well as having the final say in the selection of orchestral and singing numbers.

with such a setup it will be imagined that there is a perpetual clash of ideas, but such is not the case. Smoothly and diplomatically he rejects arrangements and suggestions that do not most with his approval and injects meet with his approval, and injects improvements of his own. Every ounce of his talent and energy is poured into each individual department. The choir, the mixed voices, tricks of instrumentation and arrangements—all the ingredients that serve to make the Waring hour one of the most delightful in radio, are

PREPARING a radio show is akin to running on a treadmill. All week long there is a bustle of feverish activity. For into the night they rehearse. The musical library is ripped up . . . a small mountain of specially arranged sheet music is turned out by the arrangers. Finally comes the moment when the an-nouncer punches home the introductory program remarks, then the brief hour on the air—and the tread-

Tom Waring, Fred's brother, an im-

Poley McClintock's celebrated Frog Voice is not so much gag as reality. Here is proof of where he gets his stuff

Behind the Flawless Waring Broadcasts Is An Organization Seventy-Odd Strong - Plus One Hundred and Sixty-Seven Hours of Feverish Work. And It All Centers Around One Man: Genial Maestro Fred



Fred Waring: He quartet of musi-(Poley and Tom were two of them); he since has built up an organization said to be second to none of its kind

departments, however, work feverishly over the entire week-end. All day Friday is spent in skeletonizing the next week's broadcast. Ideas are exchanged, and the merits of song num-bers are analyzed. At the finish of the all-day session the first preliminary musical draft is outlined on paper.

SUNDAY the arrangers are on the job, hurriedly jotting down notes on the blank music sheets. The musical library is searched throughout. Billy Townsend, chief librarian, works like a Trojan, racing be-tween his sanctum and the rooms where the seven arrangers work. Arnaud and Frank Perkins, his assistant, bear the brunt of composing the arrangements. Perkins, by the way, has written a host of song smashes which first were introduced to the networks by Waring. Stars Fell on Alabama, Emaline, There's a Cabin in the Cotton, Sentimental Gentleman from Georgia—these are a few of his more important hits. In addition to all that work this busy young man doubles in the band as a cellist.

Monday is a day of intense activity for

Monday is a day of intense activity for everyone connected with the Pennsylvanians. The musicians run through the preliminary song drafts in the large auditorium, while the girls use one of the smaller studios. With but a few rest periods, the units work until far into the night. The orchestra plays a few bars of this number, a chorus of that. Arnaud and Waring sit on the dias, listening intently. Both are continually deleting song notes and penciling-in improvements. These are rushed back to the arrangers' room, where clean copies are the arrangers' room, where clean copies are

A duplicating device grinds out fifty or

A duplicating device grinds out fifty or so copies of the music in a few moments. Seconds later they are placed on the bandstands, and the new effects are noted.

Often Fred drops his baton and races over to the studio occupied by the girls' glee club. He's especially proud of the fact that he introduced choral effects to the air long before any other maestre thought of long before any other maestro thought of

The Lane Sisters, Rosemary and Pat, who sing and clown—and are unsparing in praise of the Boss and his methods doing so, and devotes a great deal of his time to this unit. Kay Thompson, blonde hair falling in wisps over her forehead, flashes a quick smile at him as he enters, and signals her charges to go through their paces. Sixteen voices blend in harmony, and the maestro nods his head in approval before he races back to the large auditation.

head in approval before he races back to the large auditorium, or perhaps to the tiny studio used by Stella and Her Fellas, another vocal cog in the Waring machine. Monday night the Novelierres rehearse under Fred's direction, often as late as 3 o'clock in the morning. Priscilla Lane, Poley McClintock—he of the Gargantuan schnozzle and froglike voice—Claire Hanlon and Curley Cockerill, comprise this body of vocalists. Frank Hower, the band pianist, tinkles the keys of the quartet. Fred analyzes the comic possibilities of the songs they sing, and feeds them the gag lines which usually are taken by Poley.

THUS the activity and work shift kaleidoscopically each day. Finally the script takes on a semblance of symmetry. By dress-rehearsal time, Thursday morning, the entire machine is working smoothly.

The dress rehearsal is held on the stage of the Co-

lumbia Playhouse, from which point the actual broad-cast is heard. This is the first time all the units have been assembled in the same studio, and the pieces must be synchronized so that the rigid split-time radio schedule can be maintained. Several of the sponsor's men and Arnaud sit en-

throned behind the plate-glass windows of the control room. Announcer Andre Baruch threads his narrative room. Announcer Andre Baruch threads his narrative as the band softly plays Sleep. Another short announcement, and the band swings into a peppy medley. Tom Waring, Fred's younger brother and soloist and pianist, takes a vocal chorus. One by one the units take their places in the spotlight. The Novelierres . . Stella and Her Fellas . . . Rosemary Lane . . . Johnnie Davis, scat singer . . Stuart Churchill, with his sweet tenor voice . . . and backing it all, the tonal instrumental tricks of the remarkable Pennsylvanians themselves.

Eyes are glued avidly to stop-watches. The first few rehearsals usually run far overtime. Numbers are deleted and cut down, and the show is woven together ingeniously again without breaks in continuity. Other slight variations and changes are made up until an hour or so

variations and changes are made up until an hour or so before the studio audience is admitted to the theater. Despite all the rigid care exercised to prevent mis-



Every Farmer's Own Hour

T IS A natural economic law that demand must precede supply. But the radio service program from which was to spring the popular National Farm and Home Hour, put the cart before the horse. Literally, it established the supply first. Thereby was created a demand which has spread across the nation and achieved a deep-rooted permanency.

Today the Farm and Home Hour, a daily except Sunday NBC feature, spreads its influence from Maine's

It's in Its Fourteenth Year, and It's as Popular in Large Cities as It Is on the Farm

By Harry Steele



most remote corner to California's farthest point. And this program Titan is only fourteen years old.

The program was the fruit of a farm paper editor's idea of rendering service to growers—the hope of keeping them informed of crop and weather conditions, also of that all-important factor, the market. After the program was so launched, a survey of the rural area within reach of the KDKA wave-lengths revealed the startling fact that scarcely a farmhouse was radio equipped. But that didn't deter the originators of the service. Rightly they calculated that if the service were continued, the agriculturalists would adopt receiving sets as a utility medium. They did.

A CCORDING to statistics compiled by Frank Mullen, formerly director of the Farm and Home Hour, now a New York NBC executive, a radio census taken one year after the inauguration of the market and weather reports, found 16,000 sets in the Pittsburgh rural area. With the passing of another twelve months the figure had increased more than threefold. All of this was in a region not exceeding 150 miles.

Because KDKA was progenitor of all the broadcasting stations, its policies were adopted by succeeding stations, in part for want of a better example. But the farm service was emulated for a far different reason. It became integral with broadcasting in all parts of the country because it assured a custom-made audience. Farmers rallied to it as a barometer of market conditions. Produce handlers in and around large cities also gave it warm support, for obvious reasons.

Thus a service created primarily for the farmer was acclaimed by the city dweller too.

TODAY The Farm and Home Hour draws a larger TODAY The Farm and Home Hour draws a larger correspondence from urban settlements than it does from farm communities! A program once purely agricultural, has become partly cultural. Its original purpose still is the elementary one, but it has become so broad in its scope that it embraces every form of radio offering, from straight comedy through the gamut of music and drama to its educational phases. Certainly of all the broadcasts devised originally for strictly utilitarian purposes, it has the largest audience ever accorded a program. In conjunction with its allied hour,

the National Grange program, it is broad-cast through more than fifty stations. The years between 1921 and 1927 were formative ones in ra-dio. Ideas were launched and discard-ed: programs were

dio. Ideas were launched and discarded; programs were planned and found wanting. But the service to the farmers was a thriving one that expanded on its own merit. It was in 1927 that its value became apparent to NBC, and the plan of making it the basis for a sustaining network program was launched.

By that time the agricultural expert, Frank Mullen, had become associated with NBC in Chicago, and it was decided to place the new feature in his hands. Facts on the eventual expansion of the hour were summarized in the program of April 8, 1935, which marked the 2,000th broadcast of the National Farm and Home Hour.

Everett Mitchell, veteran NBC announcer, whose voice is a fixture of the program, called attention on that 2,000th broadcast to the fact that:

"In 1927 there were three agricultural broadcasts of one hour each, one hour on 16 stations and two on 12 stations, for a total of 40 broadcasting hours. In 1934 there were over 17,000 broadcast hours over 58 stations."

Added to the fact of Mullen's presence there, Chicago was selected as the point of origin for the program because it is so centrally located in relation to the farming communities of the country, and because of its prominence

as a marketing center for agricultural wares. It still is the locale for the standard features of the hour, but the vast strides made by radio enable listeners to sit in directly at events throughout the country.

Portable transmission equipment carries the listeners directly to the ringside seats of every affair of interest, while the instantaneous processes of radio make it possible, as was the case on one Farm and Home Hour program recently, to hear prominent speakers talking from the four corners of the United States.

The format of the hour long since has become set, but its outstanding appeal never has been infringed upon. It is completely free of any taint of commercialism. It is purely program matter without the interpolations of advertising recommendations. Hence there is no occasion for a single listener to address a communication to the program or those identified with it.

Yet the mail response is tremendous. The fact that most of this mail comes from city areas, is traceable to the obvious fact that it is so constructed as to be universal in its appeal, and to the secondary fact that the average farm life allows neither time nor ready facilities for voluminous correspondence.

BUT let a coopful of hens fail to deliver the standard quota of eggs, and the postman will ring the Farm and Home doorbell. Let young Cyrus repeat truant inclinations too frequently, and his behaviorism problem will be delegated for solution to some of the experts who have spoken through Farm and Home facilities—by Cy's harassed, if bucolic, parents.

Should this year's grapes fail to jell as per custom, Helen Stevens Fisher, who is known on the program as The Little Lady of the House, will be consulted hur riedly as to "what in time has got into the grapes?"

Perhaps the question will be referred to Miss Ruth Van Deman, home economics expert of the Department of Agriculture, because the Farm and Home Hour long since ceased being a single-institution job. Today it is closely allied with the government itself, and a portion of the weekly programs comes directly from experts in Washington. Nor are these the only celebrities whose voices have been heard on the broadcasts. Citizens of various stations, including the President of the United States and humble forest rangers, have paraded before the microphones of the hour.

Thus has the tiny Pittsburgh acorn flourished into an oak that casts its shade across a nation.

The Farm and Home Hour, The Farm and Home Hour, under that name, is broadcast over an NBC-WJZ network every day except Saturday and Sunday, at 1:30 p. m. EDT (12:30 EST; 12:30 CDT; 11:30 a. m. CST; 10:30 MST; 9:30 PST); and on Saturdays it is broadcast over the same network at the same time, as the Farmers' Union Program or National Grange Program.



Remote Control

The Story This Far: A radio-scientific criminal band—the Ghost Gang—is believed by Dreamer Devine, ace detective of the Chicago Police Department, to be using Station WWP to broadcast concealed signals. On the very evening when he asks John Fairchild, handsome young WWP announcer, to help him trap the gang, four of its members, masked, raid the studio—while Doctor Workman, weird spiritualist, is broadcasting a leance in the dark. They rob six Junior League amateur ringers of their jewels. Heroically, John tries to outwit the bandits, with the help of Helen Wright, station secretary, with whom he is in love.

A mixup follows in which John and Ralph Stewart, control engineer, are slugged. Bert Rupert, the station's advertising salesman, is slightly wounded in the arm. The big masked leader of the mob makes John cover their raid by talking to the public as if nothing was happening—and tauntingly assures the young announcer that this involuntary stooging for a criminal gang will make him a public laughing stock. When the police arrive, headed by Dreamer Devine, they grill John—who gets into a brief fist-fight with the big detective. John tells Helen that the leader of the masked mob was of the same size as Detective Devine—but that the thug's voice reminded him of Doctor Workman's. Helen, terrified, begs John to run away with her—away from some awful danger which, she senses, is closing in upon both of them. John swears that he will trap the Ghost Gang, and obtain \$50,000 in rewards as an excellent nest egg for their coming marriage.

Herewith is presented the fifth instalment:

HE studio was dark. was midnight. After all the excitement of that evening, the place seemed unusually deserted and cavernous. From the street, thirty floors below, came faint sounds of

A BOUT half an hour passed like this, and then the door opened and John Fairchild entered. The young announcer looked thoughtfully around the studio. He noticed the letter on the table, walked across the floor and picked it up.

"Funny!" John murmured to himself. "Where did that come from?" He hesitated for a moment, then put the letter into his pocket. Then he turned off the little desk lamp, looked around the studio uneasily, and de-

At ten o'clock the next morning, John returned. Helen Wright looked up from her desk with a smile.

"Good morning," she said. "What brings you in so early?" And under her breath—because Bert Rupert was sitting at his desk, reading the morning paper—she added: "Darling!"

John's eyes softened with tenderness as he looked down at her. Some of the strain and fright of the night before had vanished from her fresh young face.

"Hello, John." Squat Bert Rupert was grinning maliciously. He held out the newspaper. "I see you're front page news."

maliciously. He held out the newspaper. I see you're front page news."

"How's your arm, Bert?" John asked, trying to ignore the obvious taunt in the little man's voice.

"Oh, it was just a scratch. Workman fixed it up for me." The malicious grin widened. "But I don't think the scratching the papers have given you will heal so quickly."

With a sinking heart the announcer read the headlines indicated by Rupert's thick and none too clean thurab. In bold black type these jeering words stared

John Fairchild Thinks He Has Clinched the \$50,000 Reward for the Capture of the Ghost Gang, But-

By Arthur Kent



him in the face: "Announcer Entertains Bandits During him in the face: "Announcer Entertains Bandits During Raid on Studio . . . Forces Junior Leaguers to Carry on Program . . Fails to Broadcast Alarm."

"What do you think of that?" Rupert inquired, with glee in his voice.

John looked up from the newspaper. "I think," he replied coldly, "that Station WWP might sell more time to sponsors if you would clean your fingernails."

Bert reddened and spluttered, then got up and stalked away. Helen giggled shamelessly.

"That was a terrible thing to say," she chided John, "but he deserved it. What did you—"

THE door beside Helen's desk opened and a worried-

THE door beside Helen's desk opened and a worried-looking, bald little man came out.

"Oh, good morning, Fairchild," he said pompously.

"Feeling all right this morning? I was a little disappointed that you didn't get in touch with me last night after the holdup."

"I didn't want to spoil your night's sleep, Mr. Oakwood. That's why I asked Helen to telephone the news to you this morning before you had a chance to see the papers."

Helen grinned. If they had notified Oakwood, the good-hearted but fussy little station manager would

have kept the staff awake all night with endless questions and theories.

"Oh—and about the papers, John," Oakwood continued. "Don't worry about the unfair way they're treating you. It'll blow over in a few days. The public forgets soon, my boy. I'm an old newspaper man myself. It'll blow over."

And nodding his head sagely, little Mr. Oakwood retired into his office, leaving the door ajar. Helen seized John's hand and squeezed it.

"You see?" she murmured. "Things are never so bad as they seem! What's the matter?"

FOR John was not answering her optimism with the

T LOOKS as if somebody is desperately anxious to get a message through to Doctor Workman. Somebody outside, who for some reason is unable or unwilling to see him or telephone him. Somebody who is afraid even to send the message through the mail. Remember what Devine told me? He said that for weeks the police have been tapping telephone wires in their efforts to catch up with the Ghost Gang—and they've even had the post office authorities opening mail for them!"

"You think Doctor Workman—" Helen began breathlessly.

"I don't know," John answered slowly. "But look how easy it would be! Devine figures that the Ghost Gang may be using WWP to broadcast concealed instructions to its members. Workman comes on the air with that program of his—why, it would be a cinch. Crooks often use the personal columns of newspapers as a means of getting in touch with each other. How much better and faster a way radio would provide for them! When Workman is (Continued on Page 25)



Sally of the Talkies cast in a natural setting: From left, Basil Loughrane, Bill Gregory; Henry Saxe, Herman Schwartz; Marjorie Hannan, Sally Madison; Bob White, Mark Gerson; and Joan Blaine

T SEEMS certain that when television is inaugurated on a practical basis early next year, the programs will be devised by the present program department of the National Broadcasting Company. Those who will be featured in the early programs can be identified with the present group of radio favorites who will be engaged in making movies within the next two months. The majority of them will be trained singers. The first programs for television will be made on films, and these will be distributed to strategically placed television centers. The films, as at present, will carry their own sound tracks. Ten million dollars have been set aside for the first year's productions. The networks' unbending attitude towards recordings is being limbered up because of television, which is why the Pathe News sound track, now on the Mutual network, is finding spots on individual stations dominated by the networks—and without the usual squawks.

Reviewing Radio By Martin J. Porter

The most promising of the recent arrivals in the radio realm, by a consensus of critical opinion, is ETHEL MERMAN, who seems to have got off to a good start as successor to EDDIE CANTOR. It is seldom that a new act like bers evokes such rave notices as given that show—which, happily, is living up to its early reputation. I am told that a really literary gent is responsible for the live and fast-moving continuity.

routines, or products which might contain junk advertised as correctives.

vertised as correctives.

Complete reform of children's programs, under advice and guidance of a special board, headed by a child-psychologist.

Restriction of advertising plugs to ten per cent of the time purchased, excepting fifteen-minute shows, which will be allowed 90 seconds of ballyhoo.

Nearly a year ago NBC stopped accepting laxative bids, and it is certainly true that NBC is not burdened with so many cheap kid programs as Columbia. But NBC is permitting its ballyhoo to run all over the place.

EVEN ALICE WHITE, the movie actress, is confused by the handsome profile of Basil Loughrane, producer and actor in Sally of the Talkies, the cast of which is pictured above. Petite Alice, in Chicago for a personal appearance, was invited to guest-star on the show, Arriving late at the studios, she saw whom she thought for a moment to be Warner Baxter reading the introductory lines into the microphone. After she had composed herself she learned that the Baxter double was only

Networks have fought behind the scenes in strenuous battles over baritones and symphonies, comedians and crooners, but never have they come out into the open to call each other names—not even when one network begins to filch stations away from the other.

It remained for the eruption to develop over frogjumping races, held last Saturday by WABC and web, and WEAF and chain the following day. NBC resented the fact that WABC had the jump on it by 24 hours with a jumping bee from Angels Camp, California. On Sunday WEAF staged a frog derby in Central Park, New York. Preceding these events, press releases officially issued by the networks referred to each other in outspoken terms.

ly issued by the networks referred to each other in outspoken terms.

NBC wrote of the CBS as "a few remote stations engaged in a preliminary heat by a few aspiring tadpoles." WABC described the NBC as a web of "some few unimportant scattered stations, about to stage a race by a handful of nervous, anemic and run-down pollywogs."

A sense of humor seems to have pervaded the radio

A sense of humor seems to have pervaded the radio temples at last. And now, more fun is in store because the NBC frogs, which hail from Louisiana cypress swamps, have challenged the Columbia frogs, supposed to be of Central American ancestry.

DON MARIO ALVAREZ, NBC's romantic singer, is revealed as something more than a mere warbler in his suit against one of the big film companies for the use of his *Through the Looking Glass* melody in the popular ditty, *A Little White Gardenia*.

Among the pleasant events of the week was the announcement of the return to the air, after an absence of six weeks, of the Carefree Carnival, one of the informal and clever clambakes. It emerged again last Saturday, with NED TOLLINGER still at the belm, and they say the event might have passed into obscurity and forgetfulness except that an appreciative audience got busy with pen and paper and demanded a resurrection.

It is just as much a distinction nowadays to be an amateur radio performer as it is to be a professional. The chief difference is the professional's pay envelope. The most steadfast of all amateurs was discovered the other day by Al Goodman. The fellow, says Goodman, refused to continue a chain letter because, he said: "If I get any money, I might lose my amateur standing!"

Plums and Prunes

USIC publishing isn't what it used to be. Right now the much-maligned American Society of Composers, Authors and Publishers (that has been making the broadcasters pay royally for music rights for years) is rather nervous over the outcome of the government's anti-trust suit against the society which has been set by Federal Judge John C. Knox to go to trial June 10.

That isn't all. Business is just rotten. Recently the Olman Music Corporation went entirely out of business, and last week saw the closing of the Chicago office of Southern Music Publishing Co., a veteran in the field. However, despite the music men's difficulties, there seems to be very little weeping along Radio Row.

OUR RECENT TIRADE against network amateur hours seems to have struck fire. We quote first from W. E. N., Shreveport, L.a., who says in part:
"What, Mr. Plummer, in the name of H. M. Aylesworth, is 'network caliber'? Is it accurately represented by the revival of gags which I read in the book, Drummers' Jokes and Yarns, in the late Nineties—their revival by Ed Wynn, Eddie Cantor, George Givot et al? Does it reach its full flavor in the unnatural bellowings of women singing baritone and men singing soprano from which few professional musical programs are free? . . These amateur, hours, whatever the merits of the individual performers, are unhackneyed; they are not cut-and-dried; they bring us to amateur, hours, whatever the merits of the individual performers, are unhackneyed; they are not cut-and-dried; they bring us to the table in a state of delightful uncertainty as to what the menu will be . . . To say that these boys and girls are all ham, as you have done, is absurdly untrue."

Number two is an excerpt from Mrs. M. F.'s letter, mailed from Baltimore, Md.:

"Your idea and words about the amateur programs are splendid. I hope the network program directors read it. As for net-

By Evans Plummer

work caliber, it really seems that NBC and CBS give us so much ordinary talent when we are always begging for more real artists."

And finally H. R. M., of Greenville, N. C., who has put the amateur hours on a pari-mutuel basis, has this

to say:
"I discuss radio programs with friends and acquaintances,

and all of them are just as I am—wild about amateur hours. I certainly do resent your throwing brickbats at them. There is an element in these programs that you have either overlooked or of which you are not aware. My family circle takes a great deal of interest in trying to determine the winners, and we make little bets as to the outcome of the contests. It's a lot of fun and

All of which brings us back to our original argument which was: that amateur hours are not of network caliber; that they belong on local stations—the feeders for the networks. How many of you would pay to see a world's series baseball game featuring sand-lot players?

ALONG THAT LINE, amateur hour m. c.'s who are dithering in an effort to get variety into their line-ups, are welcome to the news that the Chicago Musicians' Union lists but one man each qualified to play the following seldom-heard instruments: Banjorine, harmonium, harpzitchord (Union spelling) and bow zither.

WHILE NBC AND CBS are feuding over the relative importance of their respective frog derbies, they are permitting the U. S. S. R. to lure the gullible American public with rebroadcast Soviet travel talks, and the

British to point their noses upward over their annual microphoning of the nightingales' songs.

After all, America has a few typical national noises that might make suitable subjects for CBS and NBC to advertise to the world, in addition to the argued frog sweepstakes. There are, for instance, the scream of the bald eagle, the growl of the grizzly bear, the snarl of a mountain lion and the cry of the bob-white.

Certainly Messrs. Aylesworth and Paley should not overlook the sounds of chain letters being posted or the clicks of pin-ball machines.

PLUMS ARE IN ORDER for June, of June, Joan and Jeri, those NBC honeys, for her brave fight against the frightening odds stacked against her ever singing again. More plums to Doctor Frank Adamo, who so skilfully manipulated his scalpel on her throat. Yes, the operation was a success—and June's vocal range has been increased by three and a half tones. So this youngest and most promising of trios will be heard again over the NBC stations come May 26 . . . Good luck, girls! You've had more than your share of the other kind.

PRUNES TO NBC for taking all the dynamite from Lights Out, that Wednesday night once-upon-a-time thriller which doesn't thrill any more . . . and many plums to W. B. Bauer, the boss of the Lawyers' Legislative League, who almost single-handed has demonstrated the power of radio by his broadcasts which have resulted in signing 700,000 citizens to support the passage of an Illinois old-age pension bill strictly comprising President Roosevelt's requirements in his social securities bill.

Inside Stuff

Along the Airialto By Martin Lewis

OAKE CARTER has been on the warpath for the past few weeks in no mild manner. The excellent CBS news commentator has received several letters threatening to kidnap his child unless he plants ten thousand dollars at a designated spot. When reading about it in the Philadelphia papers, several wiseacres suggested it was a publicity stunt, but to Carter it was a very serious situation. The police wanted to have Boake place the money in the spot, and surround it with plain-clothes men who would nab the snatchers.

But Carter turned down the idea, went out and purchased two fully-loaded forty-fives and set out with the money under his arm for the secret hiding place. He placed the package of bills in its place, then kept an eighteen-hour vigil in a hiding place close by waiting for the culprits, but they never showed up. Carter is still carrying his firearms just in care. carrying his firearms just in case

AS exclusively predicted in this department, DOCTOR ALLAN ROY DAFOE will speak over the NBC and CBS networks on May 28, which is the first birthday of the quintuplets. The babies also will be heard on the program, although of course they won't be speaking; what you'll hear will be plenty of shrieking.

Despite the new CBS ruling against certain types of product sponsorship, the Big Show with BLOCK AND SULLY, GERTRUDE NIESEN and LUD GLUSKIN'S orchestra will stay on the airwaves until February, and so will the amaleur program featuring RAY PERKINS. Both of these shows had their renewals in before the

After MRS. JAMES ROOSEVELT, mother of the President, completed her talk in an NBC Radio City studio on the annual Golden Rule Foundation's Mothers' Day broadcast, she slipped into the adjacent studio to witness MAJOR BOWES' amateur broadcast. The genial host paid Mrs. Roosevelt a glowing tribute, then introduced her to both radio and studio audience. She spoke a few words into the microphope and then respoke a few words into the microphone and then re-sumed her seat. And here is the kick to the story. The telephone calls poured in heavier than ever in the history of the amateur series, as patriotic listeners voted for the guest of honor and not for the amateurs.

YOU probably won't believe it, but it really happened not so long ago! The sponsor of a big musical program witnessed the dress rehearsal of his show one afternoon recently. The series cost him about \$15,000 each and every week. He observed that the woodwinds were idle during a long orchestral number. "Why aren't those fellows playing?" he wanted to know

"This composition doesn't use woodwinds," an agency representative explained.
"Do they get paid for this time?"
"Oh, yes," the agency man said. "Union rules require that musicians be paid for the time they are on

"Well, here, man," declared the great business tycoon, "we're wasting money. Change the pro-

gram. "Make them play something that keeps all the musicians busy.

BING CROSBY is BING CROSBY is taking up a new vocation. He recently dropped into the Cocoanut Grove in Los Angeles while Henry Busse was playing his famous Hot Lips theme melody on the trumpet. Bing was so impressed that he asked the maestro to teach him

to play the instrument. An appointment was made for the following day, and Bing was right on time; so don't be surprised if the crooner renders a cornet solo for the transfer and the crooner renders a cornet solo for the transfer and the crooner renders a cornet solo for the crooner renders a cornet solo for the crooner solo you during one of his forthcoming programs.

It is very rarely that this typewriter pounder misses a JACK BENNY program, and if you lis-tened in a week ago last stened in a week ago last
Sunday you undoubtedly
heard the entire cast go
into loud guffaws with
the audience. The comic
thereupon explained to
the seen and unseen audience that the cast gets as
much fun out of it as
they do. Take it from
one who has eye-witnessed their program
many times, Jack wasn't
kidding; and if you
should ask me I'd say the
informality of the entire
program is the secret of its tremendous success.

Bing Crosby may believe many things, but when it comes to swal-lowing all that Henry Busse wants to tell him about the heavenly music a trumpet will produce—Bing has his own ideas

When BENNY takes a six-weeks vacation beginning July 21, he'll be replaced on his Sunday night program over an NBC-WJZ network by LANNY ROSS, star of the Showboat broadcast. A special program is being built for tenor Ross. It has not yet been decided whether Lanny's broadcasts will originate in the Radio City studies or in Hollowood. studios or in Hollywood.

LITTLE JACKIE HELLER'S affection for his mother has been noted more than once. On Mother's Day the songster was playing at a theater in Sioux City, Iowa. The thought occurred to him that it would be a novel stunt if he telephoned his mother in Pittsburgh from the stage of the theater, and sang a song to her and

KILOCYCLE CHATTER: LOU HOLTZ is due to fade from the Paul Whiteman show in a few weeks, and the Saturday night Let's Dance program also will exit from the airlanes soon unless Let's Dance program also will exit from the airlanes soon unless another sponsor will take it over . . . JIMMY MELTON starts on that Sunday night oil show on June 16, WILL ROGERS extending his stay until that time. The tenor is slated to be coast-bound-soon, and the program will then originate from the West Coast . . . JESSICA DRAGONETTE will be travelin' in the same direction in August to do some work in Paramount's Big Broadcast of 1935 . . . BERNICE CLAIRE is due to sail on June 1 to make a movie in England . . . The Story of Mary Marlin will be heard three-quarters of an hour later starting June 3, satisfying many youngsters who go to school and have to miss the serial . . . A prominent New York independent station goes up before the FCC for a hearing, and unless they can convince the board of their adhering to regulations they may lose their license . . . JOHNNY MARVIN, Lonesome Singer of the Air, came very near missing the debut of his new little daughter, Gloria. Just

near missing the debut of his new little daughter, Gloria. Just before Gloria was born, Johnny was at the point of death in Richmond, Virginia, there to make a personal appearance. He was suffering from ptomaine poisoning, and recovered just in time to get back to New York for Gloria's "personal appearance."

Those in the know say that NEWELL CHASE will not be GRACE HAYES' third husband, when Miss Hayes gets her freedom from Foy, although Mr. Chase rates number one with Miss Hayes. She's just a bit cynical about marriage at the moment.

Latest romance among radio's "baby stars" is between MARY SMALL and EDDIE WRAGGE, brother of ELIZABETH WRAGGE of the Red Davis show. Mary, who has just celebrated her thirteenth birthday, denies being interested in "boys," but Eddie is her favorite soda-fountain partner... An NBC brated her thirteenth birthday, denies being interested in "boys," but Eddie is her favorite soda-fountain partner . . . An NBC announcer is giving the boys from Cleveland plenty of competition with CONNIE GATES. He has reddish hair and a swell collegiate line . . . The only six-sister team in radio—the Kings of HORACE HEIDT'S Brigadiers—have temporarily become four. Anita and Yvonne, both sopranos, stayed at home in San Francisco when the Brigadiers recently entrained for Chicago. But the sextet will be back together again before long . . . The present NBC Sunday afternoon radio theater shows featuring famous stars of the stage and screen shifts to the CBS network early in July and will be heard Monday nights at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) . . . Apparently the feud between WALTER O'KEEFE and FRED WARING is over. The Caravan comic now signs off his program, preceding Waring's, with "It's Too Early to Go to Bed," instead of, "Now Gwan to Bed." the audience at the same time. Jackie consulted the manager of the theater and he, too, thought it a good idea, so a special phone was installed on the stage for

idea, so a special phone was installed on the stage for the event.

When Jackie's turn arrived, he went on stage and told the audience what he was going to do. He picked up the 'phone, called Long Distance, and asked for his home number. There came a few seconds of silence, then the little tenor heard the voice of his brother.

"Put Mama on the phone," Jackie requested, "I want to sing a song to her." The happy expression on his face changed instantly when he was informed that his mother had left the house just a few minutes before. Nevertheless, the audience heard the song intended especially for his mother, although Jackie wasn't as happy because his idea went haywire.

MORTON DOWNEY was held over at the Chicago Theater for a second week and to pass the time between shows he usually calls everyone he knows and plays some practical joke on them. Downey is one of the most playful ribbers I've ever known, and as a female impersonator (over the 'phone only) he can't be excelled.

celled.

My telephone rang one afternoon, and the voice at the other end claimed to be a friend of Mike Porter's stating she just arrived in town and my colleague suggested she call me. After speaking for five minutes, I was just about ready to arrange for a dinner date—when I got the horse laugh. Of course, it was Downey.

On another occasion he sent a message from the office over the teletype machine to LOUIS LIPSTONE, manager of the Chicago Theater, stating he was through and wasn't coming back to complete the week. This time Downey got the shock. The answer came back thus:

"That's swell, we won't have to listen to any more of your rotten gags."

A story which seems scribblers was told to me only a few days ago. Most of you probably recall when LEE WILEY was singing on the PAUL WHITEMAN program. The songstress was offered a renewal of contract but a renewal of contract, but held out for more money. The agency was willing to compromise; Lee wanted

all or nothing.

However, what was
Lee's loss was another gal's
gain, for the one who took
her place rose to fame
and a Metropolitan opera and a Metropolitan opera company contract in a rather short time. Her name, of course, you all know—the blonde beauty HELEN JEPSON.

story which seems to have escaped the radio



Helen Jepson: Another's misfortune her fortune



Jessica Dragonette: She's going West for movies

The Truth About Radio



O THAT we may get acquainted at the outset—my first broadcast was in 1923, from WLW, now the most powerful station in America. Since then I've been on a good many stations, and for some time on a national network, with short-wave listeners in Great Britain, Spain, the West Indies and South America. I've sung, played, and even shaved into a microphone; but my very own feature, Nothing But the Truth, is the one that has made the greatest number of friends for me; and it had its 2,300th broadcast on WBBM only a few weeks ago—April 6.

Hardly a day goes by without someone asking me, "Who invented radio?" . . . The answer to that isn't so easy, because broadcasting, that seems so simple now, even to the kiddies, was built up by the work of many, many men in different parts of the world. But when someone asks, "Who did the first broadcasting, and when did it happen?" I can answer about this way:

N THE Fall of 1878, Doctor Alexander Crum Brown,

IN THE Fall of 1878, Doctor Alexander Crum Brown, of Edinburgh, sent speech through space, using a beam of light; with this beam of light, Doctor Brown did, without wires, what Bell already had done with a current of electricity over his telephone wires.

This broadcasting by light waves, later called radiophony, was studied in 1880 by another of the truly Smart Alecs of radio history, Alexander Graham Bell, also a native of Edinburgh. Now, because ordinary light cannot turn corners (as wires can), nor go through walls or fog (as electrical waves can), this kind of broadcasting didn't come into general use.

But in 1887, Heinrich Hertz, the German, discovered that light and electricity are twins, in some ways different but in some ways very closely related. This was just what the world of science had been waiting for; inventors everywhere were quick to see that if light waves and electric waves were so nearly the same, experiments that failed with one of them might succeed with the other. This is just what did happen; but, strangely enough, the story of the earliest success along the newly discovered lines is a story of personal disappointment and tragedy.

In 1892, Nathan B. Stubblefield, of Murray, Kentucky, made successful experiments with a wireless telephone, and in January of 1902 he called together about a thousand of his neighbors to see a demonstration of radio broadcasting much as we know it today; in March of the same year he worked his wireless telephone from a steamer on the Potomac River. Right here I may say that we sometimes hear stories of much earlier experiments on the Potomac and other rivers, often described as having been made during the Civil War; these stories

Earliest Broadcasts Last Century-Wired Programs -Stentors for Announcers -All Are Here in Their Full Glamour, Told by the Man Whose Job Is Producing "Nothing But the Truth"

refer not to the broadcasting of sound, but to wireless telegraphy, using signals of the dot-and-dash type; and that's another story.

As for Nathan Stubblefield, it's probably his own fault that he did not become famous. The poor man was so afraid of being deprived of a just reward for his invention, that he shrank from worldwide publicity when he most needed it; and in 1928 he died of starvation, in a two-room shanty, penniless and alone!

BUT radio would have come, anyway; and another American, Doctor Lee DeForest, had so much to do with it that we need not begrudge him the title, Father of Radio; and we might as well remember that the forefathers of radio are a noble company of scientific men who lived and worked in many lands, some of them in our own days, and some of them more than a hundred years are

About fifteen years ago the first regular broadcasts were scheduled by KDKA and two or three other stations; but the other day I came across a copy of a program that seemed to have been broadcast in New Jersey in 1911—twenty-four years ago! The mysterious program reads about as follows:

8:00 Correct Time, Weather
News Flashes
8:30 Stock Reports
9:00 Store News, Special Sales
Social Hour
9:45 Personal Notes, Local
10:00 Stock Quotations
Market Letter

11:30 New York News
Miscellaneous Items
NOON Correct Time
12:01 General News
Naval and Military Notes
Congressional Notes
12:30 N. Y. Stock Reports
1:00 Day's Most Interesting
News, repeated

2:00 Cable Dispatches, Foreign 2:15 Trenton, N. J., Items Washington Items 2:30 Fashion Notes, House-hold Hints 2:45 Sports, Theatrical News 3:15 N. Y. Stock Quotations 3:30 Music

4:30 Lectures 5:00 Children's Hour; Stories, Talks 8:00 Vaudeville 8:30 Concert 9:30 Opera 10:30 End of Program

3:30 Musie

T DIDN'T take me long to find out it was an early example of broadcasting by wire. The Telephone Herald, a non-printed newspaper, of Newark, N. J., leased a number of special lines from the telephone company, rented them to subscribers for \$18 a year, and gave the listeners fourteen and a half hours of telephoned broadcasting daily, Sundays included. Subscribers heard the programs through receivers very much like the headphones we used with crystal sets; extra receivers could be rented for \$7 a year or 2 cents a day.

The halves of the headphone were separate, so that two persons could listen to important programs, accounts of ball games, et cetera. If you were using this system, and wanted to listen to a certain feature, you had to study your printed program, and keep your eye on the clock; no sounds came through till you took your headphone receiver down from its hook; but listeners had one advantage that we don't have now—in an emergency they could be called to their listening post; for when there was some big news to broadcast, the apparatus let out a shrill, whistling sound. And that signal always meant, "Important unexpected broadcast, not in printed program."

In the studios of this telephone-broadcasting station, each performer had to speak, sing or play, very close to two microphones; a quartet needed eight mikes; and the announcers had to speak so loud that they were exhausted, and had to rest forty-five minutes out of every hour! This New Jersey enterprise was successful enough while it ran; but it gave up, probably because of difficulty in leasing wires.

A COUPLE of years later the same sort of wired broadcasting was done in Chicago, except that in this city it went over regular telephone lines, and loud-speakers were put in the homes instead of earphones. When an ordinary telephone call came in, it automatically disconnected the program. There was a regular schedule of musical features, news broadcasts, and special sports talks! This Chicago broadcasting center was at the top of the Westminster Building; the telephones used were the old automatics. When the Bell interests bought out the automatic, that was the end of wired broadcasting in Chicago. (Continued on Page 13) COUPLE of years later the same sort of wired

Coming Events

EDT and EST Shown

SUNDAY, MAY 26

HE VOICE OF EXPERIENCE will be replaced on all of his programs throughout the week by CARSON ROBISON and his Buckaroos. On Tuesday, May 28, at 1:30 pm. EDT (12:30 EST) the CBS-WABC network will carry a single program of The Voice (Doctor M. Sayle Taylor) when he delivers the commencement address at graduation exercises of his alma mater, William Jewell College of Liberty, Missouri, He will receive his L.L.D. degree during the same ceremonies.

SABBATH REVERIES with Doctor Charles L. Goodell resumes its Summer series over an NBC-WEAF network at 10 a. m. EDT (9 EST). Doctor Cadman's Radio Pulpit leaves the air, to return in the Fall.

UNCLE NED, a serial story of rural negro life in the South, in which Joseph Richardson Jones, who writes the scripts, will play all the parts, comes to the NBC-WJZ network for the first time today, at 4:30 p. m. EDT (3:30 EST). Musical interludes will be supplied by The Three Flats, negro male trio.

The K-7 SECRET SERVICE program today will have as guest speaker MAJOR GENERAL JOHN F. O'RYAN, former New York Police Commissioner. The dramatization is heard at 7 p. m. EDT (6 EST) over an NBC-WEAF network.

A new series of twice-weekly talks will feature HENDRIK WILLEM VAN LOON, author, traveler and historian, speaking on present-day life in terms of the past, The broadcasts will be heard over an NBC-WJZ network Sundays at 8:45 p. m. EDT (7:45 EST) and Thursdays at 8:30 p. m. EDT (7:30 EST).



Hendrik Willem Van Loon, traveler, historian, lecturer and writer, who will be heard Sunday evenings in an interesting new series of programs

ISADOR PHILIPP, French pianist and composer, returns to the air for a series of four weekly programs, to be heard Sundays at 10:30 p. m. ED'1 (9:30 EST)

over an NBC-WJZ network.

The concluding program is discussions about the Memory discussions a

The concluding program in the series of discussions about the Memorial Day Auto-

mobile Race in Indianapolis will bring to the microphone announcers GRAHAM McNAMEE, CHARLES LYON and one or two of the contestants. The program will be broadcast over an NBC-WJZ network at 11:15 p. m. EDT (10:15 EST).

MONDAY, MAY 27

A new program series to be known as the LYRIC SERENADE will make its debut over a CBS-split network at 11:45 a. m. EDT (10:45 EST).

TEX OWENS, the Texas Ranger, singing at KMBC, Kansas City, will be heard over a Western CBS network at 5:45 p. m. EDT (4:45

PLAY-DAYS, under a new schedule, will be heard over the CBS-WABC network at 8 p. m. EDT (7 EST). The time shift will bring MELODY MASTERPIECES, another Monday feature, to the microphone at 8:30 p. m. EDT (7:30 EST) over the same web.

The A. & P. GYPSIES, with Harry Horlick conducting, will have as guest star BEATRICE LILLIE. The program is heard over an NBC-WEAF network at 9 p. m. EDT (8 EST).

Secretary of the Interior HAROLD L, ICKES will be the featured talker on the University of Alabama commencement exercises, which will be broadcast over an NBC-WJZ network at 10 p. m. EDT (9 EST)

TUESDAY, MAY 28

The COLUMBIA VARIETY HOUR changes its schedule and will be heard Tuesdays from 3 to 4 p. m. EDT (2 to 3 EST) over the CBS-WABC network.

Both networks will broadcast over national hookups the birthday program which will feature the first microphone appearance of the DIONNE QUINTUP-LETS. In addition to the wonder babies themselves, listeners will hear Doctor

(Continued on Page 13)

Music in the Air By Carleton Smith

RTURO TOSCANINI, according RTURO TOSCANINI, according to late news dispatches, is to direct the British Broadcasting Corporation's symphony orchestra in a concert from Queen's Hall, London, on Monday, June 3. This will be part of the celebration in connection with the King's Jubilee, and will be rebroadcast in this country over NBC at 5 p. m. EDT (4 EST; 4 CDT; 3 CST; 2 MST; 1 PST). Nothing like such good news has come this way for some weeks. The British Broadcasting Company's symphony orchestra is an excellent organ-

The British Broadcasting Company's symphony orchestra is an excellent organization—though, at least when I last heard it—not comparable to the New York Philharmonic-Symphony which Mr. Toscanini directs for us in this country. It is to be hoped that trans-oceanic conditions will be favorable for a good rebroadcast, and we welcome the opportunity to hear Mr. Toscanini and the BBC orchestra.

A LARGE portion of the radio audience misses MOTHER SCHUMANN-HEINK, and looks forward to her return to the radio in the Fall. The charm of her great spirit is inescapable. She continues to infuse us with renewed life and higher hopes, long after she has left us.

Mistress of the art of living and of the art of teaching us what we all should know about life, Ernestine Schumann-Heink is surely the greatest artist of our time! Countless thousands will follow her on her trip across the West and will tune in when she broadcasts during the Memorial Day exercises from Los Angeles Stadium, and again when she opens the San Diego Exposition singing The Star Spangled Banner.

A FEW weeks ago MARGARET SPEAKS, soprano, was heard for the first time as a featured soloist on that tire program. Heretofore she has sung duets with RICHARD CROOKS, GLADYS SWARTHOUT and NELSON EDDY during the Spring and Winter broadcasts of the

same sponsor. Now she has been pro-Now she has been promoted to a program of her own, and she will alternate with Crooks and Miss Swarthout on the Monday evening broadcasts (NBC at 8:30 p. m. EDT; 7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST). Vaudeville and musical comedy were stepping stones dy were stepping stones to the radio for Miss Speaks, who has also ap-peared in concert with her uncle, the noted com-poser, Oley Speaks.

THE RETURN of WILHELM FURT-WANGLER to Germany and to participation in the Nazi musical life, lessens the possibility of his presence in this country next season. The great

conductor was expected to have charge of some of the coming New York Philharmonic-Symphony broadcasts. It now appears that the season will be almost evenly divided between OTTO KLEMPERER, who is still an exile from Germany, and ARTURO TOSCANINI, with HANS LANGE and others filling in the gaps.

with HANS LANGE and others filling in the gaps.
Mr. Furtwangler's visit to America might be accomplished if his dates could be made to coincide with that period when LEOPOLD STOKOWSKI will be away from Philadelphia.

FORTY thousand dol-lars is the reserve fund left in the coffers of the Metropolitan Association as an operating fund for the new management.
The legendary GATTICASAZZA has retired to
his native Italy with the
brass nameplates from
his office and his box, to
spend his old age with his
memories

memories.

The sudden death of HERBERT WITHER-SPOON, his successor, leaves the affairs of the

opera in a muddle. It is most likely, however, that the management of the opera will be put into the hands of EDWARD ZIEGLER and EDWARD JOHNSON, his associate managers, at least for the

present.

The late Mr. Witherspoon had been The late Mr. Witherspoon had been holding auditions for weeks and was about to leave for Europe to scout around for new voices. It is understood that only a few contracts have been signed. The new managers will do well if they uncover a few artists of the caliber and box-office pull of KIRSTEN FLAGSTAD, who added an extra \$100,000 to the cash receipts of Mr. Gatti's final season. What they find, we shall hear. Certain it is that the previous sponsor will not be behind the opera broadcasts next season.

A YOUNG American tenor, KURT BROWNELL, sprang into the spotlight recently when he sang the role of Walter in Die Meistersinger at the Metropolitan Opera during the Damrosch Jubilee, substituting for RICHARD CROOKS who was ill

was ill.

The youthful artist is to be heard on Saturday mornings over NBC, at 10:15 a. m. EDT (9:15 EST; 9:15 CDT; 8:15 CST; 7:15 MST; 6:15 PST). He began his career as a soloist in the choir at St. Peters Church in Chicago. A fellowship at the Juilliard School brought him to New York, and after five years he went abroad to continue his study in Paris. Brownwell sang with the New York Opera Comique and in light operas throughout the Middle West prior to his Metropolitan engagement. engagement.



Margaret Speaks, niece of the distinguished Oley Speaks, who has graduated to a program all her own

Edition 1

Log of Stations North Atlantic

500 Boston 50,000 N. Y. C. 1,000 Buffalo 50,000 Hartf'd 50,000 N. Y. C. 500 Provice 1,000 Boston 2,500 Syracuse MASS Call NO SERVING S WEEL WFBLT 2,500 Syracuse 1,000 Manch'r 1.000 Buffalo WHAM 1150 WJARI 50,000 N. Y. C. 5,000 Buffalo 500 Bangor WLW[‡] 1,000 Boston 1,000 Albany 50,000 Hartf'd †—Network Programs Only

†—Night Programs Only

C—CBS (Columbia Bdc'ing Sys.)

V-Y. N .- (Yankee Network)

(National Bdc'ing Co.)

These programs as here pre-sented were as correct and as accurate as the broadcasting companies and RADIO GUIDE companies and RADIO GUIDE. could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell △ for Religious Services and Prgms.

8:00 a.m. EDT 7:00 EST NBC—Melody Hour; Raoul Na-deau & Paula Charte, guest soloists; Int'l Trio: WEAF CBS—On the Air Today; Organ Reveille: WABC

Reveille: WABC

NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet;
Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WBZ

Y. N.—Radio Carollers: WICC

ard months, baritons, i. N.—Radio Carollers:
WNAC WEAN
8:30 a.m. EDT 7:30 EST
Lyric Serenade: WABC
Meeder, organist CBS-Lyric Serenade: WABC NBC-William Meeder, organist:

WBZ—Radio Journal
WSYR—AGo to Church
8:45 a.m. EDT 7:45 EST
CBS—The Radio Spotlight:

WABC N.—News: WNAC WLBZ WEAN WICC WORC WDRC BZ—William Meeder, organist (NBC)

WOKO-Father Knickerbocker's

9:00 a.m. EDT 8:00 EST

9:00 a.m. EDT 8:00 ESI
NBC—The Balladeers, male chorus; instrumental trio: WEAF
WGY WBEN WCSH
CBS—Aunt Susan's Children's
Program; Paul Keast, baritone;
WABC WGR WFBL WNAC
WLBZ WORC WICC WFEA

WEAN WDRC WOKO
NBC—Coast to Coast on a Bus;
WJZ WBZ WSYR WHAM 9:15 a.m. EDT 8:15 EST NBC-Florence Whiteman, harp ist: WEAF WBEN WCSH WGY 9:30 a.m. EDT 8:30 EST

NBC—Peerless Trio: WEAF WEEI WBEN WTIC WCSH Old Fashioned Love Song

Ma Lady Chloe
Clough-Leighter
The Drum
Gibson The Drum Gno-Mah Curley-Headed Baby Clutsam Motzan

Maria Mia Motzan
Bless Be the Tide That Binds
WAAB—Melody Lane
WGY—△Schenectady Fed. of
Churches
WKBW—△Morning Prayer

9:45 a.m. EDT 8:45 EST BC-Alden Edkins, baritone: WEAF WEEI WBEN WTIC

Home on the Range Guion To the Sun Guion Pale Moon Logan Big Brown Bear Mana-Zucca Courage WDRC—Italian Melodies

10:00 a.m. EDT 9:00 EST NBC-Southernaires; male quartet; Homer Smith and Lowell ret; Homer Smith and Lowell
Peters, tenors; Jay Toney,
baritone, and William Edmonson, bass, and director; Levee
Band: WJZ WBZ WHAM
CBS—△Church of the Air; Dr.
L. W. Boe: WABC WAAB
WORC WEAN WOKO WFBL
WICC WEAN WORD WEEL

WORC WEAN WORD WIFEA
WICC WLBZ WDRC WFEA
NBC—AS a b b a th Reveries;
"Memorial Day," Dr. Charles
L. Goodell: WEAF WGY

L. Goodell: WEA WBEN WTIC WTAG Jesus I My Cross Have Taken Where the Gates Swing Out-

ward Never
Follow Me
Y. N.— AFirst Radio Parish
Church: WCSH WEEI
AWatch Tower Prgm.: WGR
WNAC

nies WOR-Silver Strains

10:15 a.m. EDT 9:15 EST WNAC-Uncle Bob Houghton WSYR-Southernaires (NBC) NBC—Mexican Marimba Orch.: WEAF WGY WBEN WTIC WEEI WTAG WCSH

CBS-News; Patterns in Har-mony: WABC WOKO WDRC WFEA WFBL

WFEA WFBL
BC-South Sea Islanders: WJZ
WBZ WSYR WHAM
N.—AJudge J. F. Rutherford:
WICC WORC WLBZ

WICC WORC WLBZ

Morning Service
WEAN—Bjarne Erickson, tenor
WGR—The Merry Times
WOR—"The New Poetry," A. M.

10:45 a. m. EDT 9:45 EST * CBS—Between the Bookends: WABC WOKO WEAN WFEA WNAC WORC

WNAC WORC
WDRC—AService from First
Unitarian Meeting House
WKBW—AChurchill Tabernacle
WLBZ—AWatch Tower Program
WGR—AWestminster Church
WICC—The Melody Girl
WKBW—AChurchill Tabernacle
WILC—Road to Beauty

11:00 a.m. EDT 10:00 EST BC-News; Dalhart and Hood: WEAF WTIC WGY

WEAF WIIC WGI

★ CBS—Children's Hour: WABC
CBS—Reflections: WOKO WFEA
WFBL WNAC WORC
NBC—News; Walberg Brown
String Quartet: WJZ WBZ
WHAM WSYR
Allegro Op. 18 No. 2
Beethoven

Quartet G Major Op. 77 No. 1 Haydn Quartet G Major Op, 77
No. 1 Haydn
WBEN—ATrinity Church
WCSH—ACong. Church
WEAN—AMorning Service
WEEI—AOld South Church
WICC—ACalvin Church Services
WOR—American Composers' Services

WOR—American Composers' Series; Eddy Brown, violinist
WTAG—A Church Services
11:15 a.m. EDT 10:15 EST

NBC—Rudolph Bochco, concert pianist: WEAF CBS—Reflections: WLBZ WGY—Musical Program WNAC—

Morning Service from Temple Israel

WTIC—Gould and Shefter (NBC)
11:30 a.m. EDT 10:30 EST

**NBC—Major Bowes' Family;
Waldo Mayo, conductor &
violinist; Tom McLaughlin,
baritone; Nicholas Cosentino, baritone; Nicholas Cosentino, tenor; Helen Alexander, sopra-no; The Sizzlers: WEAF WTIC

WGY
3S—Salt Lake City Tabernacle:
WLBZ WFEA WFBL WORC
Matnath Yad
Piece Heroique Franck
Scherzo Rogers

Scherzo
Rogers
Marche Religieuse
In Moonlight
Funeral March on Death of a
Hero
Go Ye Messengers of Glory
Dances

He That Shall Endure to the End Mendelssohn

Star * Indicates High Spot Selections

Recessional De Koven Jehovah Lord of Heaven and Earth He Watching Over Israel

Thou Dost Not Weep to
Weep Alone Careless Weep Alone Careless
Worth Is the Lamb Handel
NBC—Samovar Serenade; Genia
Fonariova, soprano; Orch.:
WJZ WSYR WHAM

WBZ-Weather Bureau WOKO-△Reformed Church WOR-Springtime Fancies; Orch.

11:45 a.m. EDT 10:45 EST

WBZ—Radio Journal WDRC—Salt Lake Tabernacle Choir & Organ (CBS)

Afternoon

12:00 m ED 11:00 a.m. ES 12:00 m ED 11:00 a.m. ES
CBS—Salt Lake City Tabernacle: WABC WOKO WGR
NBC—"Opportunity Matinee";
Guest Artists; Johnny Johnson's Orch.: WJZ WSYR WBZ
WBAL WMAL KDKA WJR
WAAB—The Freilicher Kabtzen
WBEN—News
WEAN—The Easy Chair
WHAM—AChurch Services
WICC—Italian Hour
WOR—Uncle Don Reads Comics
WTIC—Hollywood Show World
12:15 p.m. ED 11:15 a.m. ES

12:15 p.m. ED 11:15 a.m. ES NBC—"What Home Means to Me," guest speaker: WEAF WBEN WEEI WTAG WCSH WIIC WGY
CBS—Salt Lake City Choir &
Organ: WEAN WNAC

12:30 p.m. ED 11:30 a.m. ES NBC-U. of C. Round Table Dis-cussion: WEAF WEEI WGY WBEN

WBEN
CBS—Romany Trail: WABC
WOKO WGR WLBZ WEAN
WAAB WICC WKBW
* NBC—Radio City Music Hall

NBC—Radio City Music Hall Symphony Orch.; Viola Philo soprano; Jan Peerce, tenor: WJZ WBZ WSYR Forest Murmurs, from "Siegfried" Duet from Last Act "Siegfried" Siegfried" Siegfried's Funeral March, from "Gotterdammerung" Albumblatt

from "Gotterdammerung"
Albumblatt
Immolation Scene, from
"Gotterdammerung"
WCSH--\(\triangle \triangle \tr

Program WDRC-Did You Know That WNAC-Three Quarter Time WOR-Sugar Cane, songs

Comics WTIC—Historical Highlights

12:45 p.m. ED 11:45 a.m. ES CBS—To be announced: WABC WOKO WAAB WFBL WLBZ

WORO WAAB WFBL WLBZ
WGR
WCSII-Neighbors' Exchange
WDRC-Polish Program
WEAN-The Easy Chair
WICC-Drama and Music
WNAC-Message of the Moose
WOR-Vince Calendo & Arthur
Valentino's Orchestra
WORC-Health Stoot WORC-Health Spot

1:00 p.m. EDT 12:00 m EST CBS—AChurch of the Air; Rev. Daniel S Lord, S. J.: WABC WOKO WDRC WFBL WGR WLBZ NBC—Road to Romany; Gypsy Music: WEAF WGY WEEI

Music: WEAF WGY WEEI
WTIC WTAG WBEN WCSH
. N.—La Rosa Program: WEAN
WICC WAAB WNAC WORC

WOR-Perole String Quartet 1:15 p.m. EDT 12:15 EST

WBEN—Romance and Melody WHAM—△Catholic Hour

1:30 p.m. EDT 12:30 EST NBC—Words and Music; Maude Muller, soprano; Edw. Davies, baritone: WEAF WTIC WTAG WBEN WCSH WEEI WGY CBS—He, She & They; Mary Eastman, soprano; Evan Ev-ans, baritone; Orch.: WABC WKBW WLBZ

Happy and Blest Mendelssohn NBC—Sunday Forum; "Men Recessional De Koven Jehovah Lord of Heaven and Earth He Watching Over Israel NBC—Sunday Forum; "Men Who Come Back," Dr. R. W. Soekman; Male Quartet, direction Charles A, Baker: WJZ WBZ

Brown Bird Singing
We May Not Climb the
Heavenly Steps
Questions and Answers
I Love Life

N.—A Catholic Truth Period: choes from Italy: WHAM

WAAB-Italian Serenaders WDRC-Alfred Kettledon, tenor;

Al White, pianist
WGR—The White Chapel Singers
WOR—Old Songs of the Church
WSYR—Musical Favorites 1:45 p.m. EDT 12:45 EST WDRC-ARadio Voice of Re

ligion
FBL—He, She and They (CBS)

WGR-News Brevities WOR-Pauline Alpert

2:00 p.m. EDT 1:00 EST
NBC—Your English: WJZ WBZ
CBS—Lazy Dan, the Minstrel
Man: WABC WNAC WDRC
WFBL WEAN WKBW WOKO
NBC—Sally of the Talkies:
WEAF WCSH WTIC WTAG
WEEI WBEN WGY
MBS—The Lamplighter: D

MBS—The Lamplighter; Dr. Jacob Tarshish, philosophical

WARB—Merodies of Italy
WGR—Drama
WHAM—Down Melody Lane
WICC—Amer. Legion Aux, Pr
WLBZ—Audition Winner
WORC—Turning the Pages
WSYR—Croonaders

WSYR—Croonaders
2:15 p.m. EDT 1:15 EST

NBC—Henri Deering, concert pianist: WJZ WSYR
Sonatine, Modere Ravel
Dance, from "La Vida
Breve" de Falla

WBZ—Hank Keene's Hillbillies
WICC—Louis Csogi's Gypsies
WLBZ—Melody Merry Go-Round
WORC—Variety Program

WURZ—Melbody Merry Program 2:30 p.m. EDT 1:30 EST NBC—Temple of Song; Chicago A Capella Choir, direction Noble Cain; Ruth Lyon, sopra-

Noble Cain; Ruth Lyon, soprano; Charles Sears, tenor:
WEAF WTAG WBEN WCSH
WGY WEEI
CBS-Eddie Dunstedter Sents: WABC WDRC WFBL
WOKO WEAN WKEW WFEL
WOKO WEAN WKEW WFAA
WICC WORC WLBZ WAAB
** NBC-Radio Theater: WJZ
WSYR WBZ WHAM
WNAC-Hawaiian Sunlight
WOR-George Shackley's Organ
Recital

WOR-George Shackley's Organ Recital WTIC-Italian Program 2:45 p.m. EDT 1:45 EST Y.N.-News: WEAN WNAC WICC WORC WDRC WLBZ 3:00 p.m. EDT 2:00 EST NBC-Levitow Ensemble; Guest; WEAF WEEI WCSH WBEN

WEAF WEEL WCSH WBEN
WGY WTIC WTAG

* CBS—Symphony Hour; Howard Barlow, conductor: WABC
WICC WORC WEAN WOKO
WDRC WFBL WFEA WNAC
Overture "Le Roi D'Ys"

Rustic Wedding Symphony

Night on a Bald Mountain
Moussorgsky
WAAB—To be announced
WGR—While the City Sleeps
WKBW—To be announced
WLBZ—Violin Recital
WOR—Current Feents 3:15 p.m. EDT 2:15 EST WGR—Amateur Hour WLBZ—High School Glee Club WOR—The Listener Speaks 3:30 p.m. EDT 2:30 EST

WLBZ—
WOR—The Ling
3:30 p.m. EDT

* NBC—Penthouse Seren
Charles Gaylord's Orch.
Don Mario, romantic tenor
thy Hamilton, Holly
adviser: WEA

Don Mario, romantic tenor;
Dorothy Hamilton, Hollywood beauty adviser: WEAF
WGY WTIC WCSH WBEN
WTAG
BC— Nat'l Vespers; "The
Spirit of Our Day," Dr. Wm.
Pierson, Merrill, speaker: WJZ Pierson Merri WBZ WHAM

BZ WHAM
Call to Worship
Lord I Hear of Showers of William Sension Showers of William Sension Showers of William Softly Now the Light of Day Y. N. William Long.

WEEI-Daneing Shadows 3:45 p.m. EDT 2:45 EST WLBZ—Symphonic Hour WOR—Concert Orchestra WSYR—Italian Melodies

4:00 p.m. EDT 3:00 EST

WSYR WHAM
Concerto Grosso Op. 3 No. 5
Francesco
Ave Maria Del Bianco
CBS—St. Louis Parade: WABC
WOKO WDRC WICC WGR
WFBL WFEA WNAC WORC
WEAN WLBZ
NBC—The Manhattan Guardsmen: WEAF WEEI WJAR
WCSH WBEN WTIC WGY

WAAB-Frank McGinley's Orch. WOR-The Ave Maria Hour

4:30 p.m. EDT 3:30 EST (BC.—Harry Reser's Orch., Ray Heatherton; Peg La Centra-WEAF WEEI WBEN WCSH WTAG WGY WTIC BC-Life of Uncle Ned: WJZ WSYR WBZ WHAM

WOR-Irving Conn's Urenestra
4:45 p.m. EDT 3:45 EST
BC-Dream Drama; Arthur Allen & Parker Fennelly: WEAF
WCSH WCY WTIC WEEI
WBEN WTAG WJAR

WBEN WTAG WJAR
5:00 p.m. EDT 4:00 EST
NBC—Roses and Drums; "Party
Ashore," dramatic sketch with
Helen Claire, Reed Brown, Jr.
& John Griggs; WJZ WHAM
WBZ WSYR
CBS—Country Church of Holiywood' WABC WOKO WKBW
WDRC WAAB WEAN WORC
WFEA WICC

**NBC—America's First Rhythm
Symphony; De Wolf Hopper,

Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WEAF WTIC WTAG WCSH WGY WBEN WEEI

Waltz Dream Strauss Melody, in F Rubinstein Overture to "Queen of A Perfect Day

Siboney March of the Siamese WGR-Ruth Koehler Nichols,

contralto WNAC—George Wheeler, tenor WOR—McIntyre's Amateurs; Al & Lee Reiser, pianists 5:15 p.m. EDT 4:15 EST

WGR—News WLBZ—Hawaiian Melodians

WNAC—From the
Noté Book
5:30 p.m. EDT 4:30 EST
CBS—Crumit and Sanderson,
songs; Three Jesters; Jack
Shilkret, S Orch.; Bradley Barker, guest: WABC WEAN
WOKO WICC WGR WORC
WAAB WDRC WFBL

WOKO WICC WGR WORC
WAAB WDRC WFBL
r NBC—S. C. JOHNSON & SON
Presents "The House by the
Side of the Road"; Tony
Wons, philosopher; Gina
Vanna & Emery Darcy,
soloists; Ronnie & Van; Ulderico Marcelli's Orch.; Guests:
WEAF WTAG WEEI WGY
WCSH WTIC WBEN
BC—Leola Turrer songano.

NBC-Leola Turner, soprano; WJZ WHAM WBZ WSYR WKBW-Radio Talk WLBZ-Rita Howard; Knights

of Melody
WOR—Choir Invisible
5:45 p.m. EDT 4:45 EST

NBC-Bob Becker's Fireside Chats: WJZ WHAM WSYR

Night

6:00 p.m. EDT 5:00 EST 6:00 p.m. EDT 5:00 EST

NBC—ACatholic Hour; "Freedom of Conscience," Rev. Jas.

M. McGillis, "The Church and Modern Thought"; Choir: WEAF WEEI WTAG WGY WCSH WJAR WTIC WBEN
Praise Ye the Father Gounod Lourdes' Pilgrims' Hymn
CBS—National Amateur Night; Ray Perkins; Arnold Johnson's Orch.: WABC WAAB WDRC WOKO WFBL WKBW
NBC—C a n a di a n Grenadier

NBC—Canadian G Guards Band: WJZ WLW WHAM Y. N—News: WLBZ N.—News: WLBZ WICC WORC WNAC

WBZ—Radio Journal
WGR—The Western Singers
WOR—All String Orchestra
6:15 p.m. EDT 5:15 EST
Y. N.—Walter Smith, Voice of
Cornet: WEAN WORC WNAC
WBZ—Spiritual Singers
WGR—Tonic Tunes
WICC—Baseball Scores; Brown
Sisters trin

Sisters, trio
WLBZ—Hillisily Girl
6:30 p.m. EDT 5:30 EST
NBC—Continental Varieties;
Jacques D'Avrey, tenor; Cordoba Sisters Trio; Lea Karina, soprano; Giuseppe di Benedetto, tenor and Orch., direction of Hugo Mariani: WEAF WTAG WCSH WLW
*CBS—"Smilin' Ed" McConnell: WABC WDRC WJSV WNAC WJAS WKBW WCAU
NBC—Grand Hotel; "She Floats

WJAS WKBW WCAU

NBC-Grand Hotel; "She Floats
Through the Air"; Anne Seymour & Don Ameche: WJZ

WBZ WHAM WSYR

Y. N.—Terry O'Toole, Boy from
Ireland: WORC WAAB

WBEN—News; The Week in Review

WEAR Songs
Songs
WEEl-Musical Turns
WGR-Hanakoa Hawaiians
WGY-Horse Sense Philosophy;
Andrew Kelley
WICC-Chapel Echoes; Herbert

WICC—Chaper
Anderson
WJAR—Catholic Charity Fund
WLBZ—4-H Clubs Program
WOKO—Concert Miniatures
WOR—The Forum Hour
WEIG—News; Baseball Scores CBS—Carson Robison's Bucka-roos: WABC WDRC WAAB WKBW WEAN

WGY WBEN WJAR
Y. N.—The Cosmopo
WNAC WORC
WEEI—The Edison Salute
WGR—Baseball Scores
WLBZ—News

WTIC-Blue Room Echoes
7:00 p.m. EDT 6:00 EST
NBC-K-7 Spy Story; Maj. Gen
John F. O'Ryan, speaker:
WEAF WTAG WCSH WBEN
WJAR WEEI

baritones: Freddie Rich's Or-chestra: WABC WFBL WLBZ WOKO WDRC WNAC WEAN

WORO WDRC WNAC WEAN
WGR WFEA

★ NBC—Jack Benny with Mary
Livingstone; Frank Parker,
tenor; Don Bestor's Orch.:
WJZ WBZ WHAM WSYR
WAAB—△Evening Church Service

WGY—Carmelo Cascio, pianist WTIC—Beauty That Endures 7:15 p.m. EDT 6:15 EST WGY-Miners Quartet WOR-New World Quartet

7130 p.m. EDT 6:30 EST
7130 p.m. EDT 6:30 EST
NBC-Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard,
vocalist: WJZ WBZ WHAM
WSYR WLW
BC-Freeide Period

WSYR WLW
NBC—Fireside Recital; Hardesty
Johnson, tenor; Mario Cozzi,
baritone; Graham McNamee:
WEAF WJAR WCSH WGY
WTIC WTAG WBEN
If with All Your Hearts
Mendelssohn
Recessional De Koven
There Is No Death O'Hara
My Message D'Hardelot
Forgotten Cowles
WEEL—Garden Talk, Breck
7:45 p.m. EDT 6:45 EST
NBC—Wendell Hall, songs: WEAF

NBC-Wendell Hall, songs: WEAF WCSH WGY WTIC WTAG WBEN WJAR

Turns
WGR—The Musical Gardiner
WHEC—Bastianelli Trio
WOR—Comedy Stars of Holly-

8:00 p.m. EDT 7:00 EST

* CBS—"Rhythm at Eight":

Ethel Merman, vocalist and
Al Goodman's Orch.: WABC

Al Goodman's Orch.: WABC WDRC WOKO WNAC WFBL WEAN WGR WHEC NBC—Leo Spitalny's Concert Orch.; Ruby Mercer, soprano: WJZ WBZ WSYR WHAM

Coming Events

(Continued from Page 11)

Allan Dafoe, their physician; Judge J. A. Valin, Fred Routley, guardians for the quints and Nurses De Kiriline and Le Roux. The half-hour program will be heard at 6 p. m. EDT (5 EST).

ORGETS OF THE AIR, a new children's program featuring the Orget Fairies' experiences with children and animals, will have its debut over an NBC-WEAF network at 6 p. m. EDT (5 EST).

GALE PAGE, contralto, joins the FIB-BER McGEE and MOLLY program as regular soloist. The broadcast is heard over an NBC-WJZ network at 10 p. m. EDT (9 EST).

WEDNESDAY, MAY 29 JACQUES ABRAM, nineteen-year-old pianist of Houston, Texas, will make his radio debut at 11 a. m. EDT (10 EST) over an NBC-WEAF network.

THE INITIAL SAILING of the French liner Normandie will be sent over the airwaves at 12:45 p. m. EDT (11:45 a. m. EST) over a CBS-WABC network by way of a transatlantic short-wave broadcast. Each night during the vessel's progress across the ocean a program will be heard directly from shipboard. The ceremonies as the liner docks in New York also will

The Truth About Radio

(Continued from Page 10)

Continued from Page 10)

So, you see, there was broadcasting of a kind in Chicago in 1913, and in New Jersey in 1911; but they were not the earliest. The man who started the system in New Jersey got the idea when he was visiting Hungary where, in the city of Budapest, a wired system had been operating ever since 1894, serving as many as fifteen thousand subscribers, including the Emperor Franz Josef; and even in those days the Hungarians slipped in some commercial announcements at \$2.50 a minute; pretty cheap for a guaranteed circulation of 15,000. And now, in 1935, plans are being made once more in our own country for wired broadcasting systems—not so new, wired broadcasting systems—not so new, after all; though I understand they may use nice modern receiving sets instead of simply loudspeakers or headphones.

At one time in my career I was an announcer. I may not have been hired to announce; but around a radio station a man has to be ready to do anything in a

man has to be ready to do anything in a pinch. I've even played piano to accompany an entire program of solo singing (Note for Musician Chief Jimmy Petrillo: This was many years ago, and it didn't happen in Chicago!).

Some of the earliest microphones were not so sensitive. They seemed more like megaphones. Pioneer announcers spoke so loud that they often were called "stentors," after the herald in Homer's Iliad, who had such a loud voice. As I was telling just now, they would get exhausted after fifteen minutes at the mike, and have to take long rests. It's very different now. The radio equipment of today takes good care of the volume of sound. All we have to do is speak naturally.

care of the volume of sound. All we have to do is speak naturally.

Some of the most successful European announcers are gentle-voiced women. Madame Hoffmanova, who broadcasts from the Bratislava station in Czechoslovakia, won a husband by just speaking naturally. He never had seen her, but he liked her voice. He wrote and told her so, they met they married.

met, they married.

Of course, that doesn't always work.

I've had lots of ladies write nice letters about my voice, but none of them ever married me—not even one . . . And maybe this'll be a good place for me to quit.

Mr. McQueen's feature, Nothing But the Truth, will return to the air sometime about July 1.

The CBS-WABC network, at 3:55 p. m. EDT (2:55 EST) will bring to listeners the ceremonies attending the preview of the CALIFORNIA-PACIFIC INTERNATIONAL EXPOSITION at San Diego.

On the UNITED STATES AND WORLD AFFAIRS series at 9:45 p. m. EDT (8:45 EST) over an NBC-WJZ network, ARTHUR KROCK, New York Times correspondent and Pulitzer Prize winner, will discuss The Future of World

The HITS AND BITS REVUE, starring Madge Marley, The King's Guard quartet, a novelty orchestra and Charlie Leland, master of ceremonies, changes its schedule on this date. It will be heard over an NBC-WJZ network at 10 p. m. EDT (9 EST). It formerly was heard on Tuesdays

GEORGE BURNS AND GRACIE AL-LEN, with Ferde Grofe's orchestra, inaugurate their new schedule on this date. They will be heard at 10 p. m. EDT (9 EST) over the CBS-WABC network. This replaces the JACK PEARL series.

THURSDAY, MAY 30

CLEVELAND ENTERTAINS, popular Ohio program, changes its time schedule—to be heard from now on every Thursday at 3 p. m. EDT (2 EST) over the CBS-WABC network. A new vocal program heard Thursdays at 3:30 p. m. EDT (2:30 EST) over the CBS-WABC network will feature CONNIE GATES and JIMMIE BRIERLY.

THE SUBURBAN, feature holiday race at New York's Belmont race track, will be described over the CBS-WABC network at 4:15 p. m. EDT (3:15 EST).

KATE SMITH and her Swanee Music, a new weekly program series over the CBS-WABC network, makes its debut at 8 p. m. EDT (7 EST).

SUNSET DREAMS, new musical program combining two popular singing trios, the Morin Sisters and the Ranch Boys, now is heard every Thursday at 8:45 p. m. EDT (7:45 EST) over an NBC-WJZ net-

In a new series, to be known as AMER-ICA'S TOWN MEETING, all of the po-ICA'S TOWN MEETING, all of the political parties will be represented by their best-known protagonists. RAYMOND MOLEY will discuss the New Deal, NORMAN THOMAS, Socialism, and A. J. MUSTE, Communism. The program will emanate weekly from Town Hall in New York, and will be broadcast over an NBC-WJZ network at 10 p. m. EDT (9 EST).

FRIDAY, MAY 31

To mark the debut of RAY NOBLE and his orchestra, replacing JOLLY COBURN, at the Rockefeller Center Rain-

bow Room, an NBC-WJZ network will feature a special broadcast at 11:38 p. m. EDT (10:38 EST).

SATURDAY, JUNE 1

A new weekly series, featuring KURT BROWNELL, Metropolitan Opera tenor, will have its inaugural in a broadcast over an NBC-WJZ network at 10:15 a. m. EDT (9:15 EST), and will be heard each Saturday at the same hour.

The COACHING CLUB broadcast from Belmont race track will be heard over the CBS-WABC network at 4 p. m. EDT (3

A new weekly Saturday night program, to be known as FREDDIE RICH ENTERTAINS, will make its debut over the CBS-WABC network at 9:30 p. m. EDT (8:30 EST).



Sunday—Continued

* NBC-Major Bowes' Amateur Hour: WEAF WTIC WTAG WGY WBEN WJAR WCSH WGY WBEN WJAR WC WEEL—The Jenney Concert WICC—South Sea Serenaders WLBZ—Old Timers WOR—Dorsey Brothers' Orch. WORC—Rhythm Band

8:15 p.m. EDT 7:15 EST WICC-Viola Frye, songs WORC-Royal Hoboes 8:30 p.m. EDT 7:30 EST

8:30 p.m. EDT 7:30 EST

*CBS—Headliners; Will Rogers;
Hallie Stiles, soprano; Frank
Tour's Orchestra and Others:
WABC WOKO WNAC WFEA
WDRC WEAN WFBL WLBZ
WICC WORC WGR
WAAB—Beethoven Memorial

Program
WOR—The Band Box Revue
8:45 p.m. EDT 7:45 EST
NBC—Hendrik Willem Van Loon,
speoker: WJZ WBZ WSYR

speoker: WJZ WBZ WSYR WHAM

9:00 p.m. EDT 8:00 EST

CBS—Sunday Evening Hour;
Richard Bonelli, baritone, guest
star: WABC WFEA WEAN
WNAC WFBL WDRC WOKO
WICC WLBZ WGR WORC
NBC—Manhattan Merry-GoRound; featuring famous acts
of the American theater; Pierre
Le Kreeun, tenor; Men About
Town, trio; Raquel de Carlay,
blues singer; Jerome Mann, impersonator; Andy Sannella's
Orch.: WEAF WGY
WTIC
WCSH WJAR WTAG

NBC—Silken Strings; Charlie
Previn's Orch.; Countess Olga
Albani: WJZ WBZ WHAM
WSYR WLW
WAAB—Opera Orchestra
WBEN—Wine O'Clock Show''

WAAB—Opera Orchestra WBEN—"Nine O'Clock Show" WEEI—Variety Program

9:30 p.m. EDT 8:30 EST NBC-American Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haen-schen's Orch.: WEAF WEEI WCSH WGY WTAG WJAR

* NBC-Walter Winchell, gos-sip: WJZ WBZ WHAM WSYR WLW

OR-Musical Revue WTIC-Merry Madcaps
9:45 p.m. EDT 8:45 EST
NBC-Adventures of Sherlock
Holmes, dramatic sketch with
Louis Hector, Leigh Lovel &
Joseph Bell: WJZ WHAM
WBZ WSYR Y.N.—News: WAAB WLW—Unbroken Melodies

10:00 p.m. EDT 9:00 EST teries" WOR-Current Events NBC-The Gibson Family; orig-BC—Ine Gibson Family; original musical comedy starring
Lois Bennett, Conrad Thibault,
Jack and Loretta Clemens;
Don Voorhees' Orch.: WEAF
WTIC WEEI WJAR WTAG
WLW WGY WBEN WCSH
CRS_WAYNE KIROLS ORCH.

★ CBS—Wayne King's Orch.: WABC WDRC WAAB WOKO WFBL WKBW Y. N.—Amateur Night: WEAN WNAC

WGR—News Brevities WICC—Sunday Evening Form WLBZ—George Powell's Co

WOR-Gorodinsky's Russian Re-

WORC-Whispering Girl Baritone

10:15 p.m. EDT 9:15 EST NBC-Brodsky & Triggs, piano duo; "True Ghost Stories," told by Louis K. Anspacher: WJZ by Louis K. Anspacher: WJZ WBZ WHAM WSYR WGR—Ship of Dreams WORC—Mohawk Trailers

WGR—Ship of Dreams
WORC—Mohawk Trailers
10:30 p.m. EDT 9:30 EST
CBS—Fray & Braggiotti, piano
team: WABC WFBL WAAB
WORC WFEA WLBZ WOKO
WKBW WICC
NBC—Isadore Phillipp, concert
pianist: WJZ WHAM WBZ
WSYR
WDRC—Real Old-Fashioned
Amateur Nights
WJAR—Ranny Week's Orch.
WOR—Estelle Liebling's Operatic
Miniatures

10:45 p.m. EDT 9:45 EST CBS—Congressional Opinion: WABC WFEA WLBZ WFBL WOKO WAAB WORC WKBW

WGR-The Black Robe

11:00 p.m. EDT 10:00 EST

NBC—George Duffy's Orchestra:
WEAF WGY WTIC WCSH
WBEN

CBS—News; Vivian Della Chiesa,
soprano; Concert Orchestra:
WABC WOKO WFBL WGR
NBC—Kings Guard; News:
WJZ WSYR

NBC—Kings Guard; News:
WJZ WSYR
Y. N.—News: WLBZ WEAN
WICC WNAC WORC WDRC
WBZ—Weather; Temperature
WEEI—Jack Ingersoll's Sports
WHAM—Baseball Scores; News
WJAR—News
WKBW—Back Home Hour

* WLW-KEN-RAD CORPORAtion Presents

11:15 p.m. EDT 10:15 EST NBC—Jesse Crawford, organist:
WEAF WTAG WGY WTIC
WEEI WCSH WTAG WBEN
CBS—Vivian Della Chiesa:
WNAC WDRC WFEA WLBZ
WORC

WORC
NBC-Prgm. in Connection with
500-Mile Int'l Race at Ind.
Speedway; Graham McNamee,
Billy Cummings, Tommy Milton & Charles Lyons: WJZ
WBZ WSYR
WEAN-Local News
WHAM-County Medical Program
WICC-Baseball Scores; News
WOR-Moonbeams, girls trio
11:30 n.m. EDT 10:30 EST

11:30 p.m. EDT 10:30 EST

11:30 p.m. EDT 10:30 EST
NBC—News; Eddy Duchin's
Orch: WEAF WEEI WAAR
WTIC WTAG WGY WCSH
CBS—Art Jarrett's Orch: WABC
WOKO WFBL WEAN WGR
WDRC WLBZ WFEA WNAC
WICC WORC
NBC—Stan Myers' Orch.: WJZ
WHAM WSYR WBZ
WBEN—Gospel Crusaders
WLW—Dance Orchestra; News
11:45 p.m. EDT 10:45 EST

11:45 p.m. EDT 10:45 EST WLW-Phil Harris' Orchestra WNAC-Adrian O'Brien, tenor WOR-Voice of Gold 12:00 Mid. ED 11:00 p.m. ES

BC-Chas. Stenross' Orchestra: WEAF WGY WJAR

WEAF WGY WJAR
CBS—Joe Haymes' Orchestra;
WABC WFBL
NBC—Don Irwin's Orchestra;
WJZ WBZ WHAM WSYR
★ C. N.—Rev. Father Chas. E.
Coughlin: WOR WNAC WEAN
WDRC WICC WOKO WLBZ
WFEA WLW WGR WFBL
12:15 a.m. ED 11:15 p.m. ES
WSYR—The Midnite Hour WSYR-The Midnite Hour 12:30 a.m. ED 11:30 p.m. ES

NBC—Jimmie Garrigan's Orch.: WEAF WJAR WGY CBS—Freddie Bergin's Orchestra: WABC WOKO WICC WFBL WEAN

WEAN
NBC—Benny Kyte's Orchestra:
WJZ WBZ WHAM WLW
WNAC—Reveries
WOR—Frank Haynes' Orchestra
1:00 a.m. ED 12:00 Mid. ES

1:15 a.m. EDT 12:15 EST WLW—Horace Heidt's Orchestra W-Horace Heidt's Orchestra 30 a.m. EDT 12:30 EST WLW-Dance Orchestra

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6:30 a.m. EDT 5:30 EST WNAC—Sunrise Special 6:45 a.m. EDT 5:45 EST WOR-Musical Gym 7:00 a.m. EDT 6:00 EST Musical Clock: WEAN V WICC WBZ WBEN—Melody Minute Man WEEI—Train Catcher WNAC—The Canary Choir WTIC—A Morning Watch 7:15 a.m EDT 6:15 EST 7:30 a.m. EDT 6:30 EST NBC-Rise and Shine, dance or-chestra: WEAF chestra: WEAF
CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoka, Japanese
xylophonist; Sylvia Altman, accompanist: WJZ
WAAB—Morning Melodies
WEAN—Gospel of Good News
WEEI—Radio Circle, Joe Mit-WEEL—Radio Circle, Joe chell Chapple WICC—News; Bulletins WJAR—Carefree Capers WLW—Tep o' the Morning WOR-Vincent Sorey's Orch. 7:45 a.m. EDT 6:45 EST 7:45 a.m. EDT 6:45 EST
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock & Lawnhurst,
piano duo: WEAF
WCSH—Medicine Program
WEAN—Melody Echoes
WEEI—Good Morning Prgm.
WICC—Park City Melodeers
WNAC—Shogning Accound Town WNAC—Shopping Around Town WTAG—Good Morning Melodies WTIC—Good Morning 8:00 a.m. EDT 7:00 EST NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton. organist & director: WJZ WBZ
CBS—Rhythm Boys, vocal and instrumental quartet: WABC
NBC—Phil Cook's Notebook: WEAF WCSH WTAG
Y. N.—News: WORC WEAN
WICC WAAB WLBZ WDRC
WORC
Musical Clock: WGY
WEEL—E. B. Rideout, meteorologist

gist
WKBW—Wheel of Fortune
WOKO—Musical Scrap Book
WOR—Mark Hawley, current events
WSYR—AMorning Devotionals
WTIC—News 8:15 a.m. EDT 7:15 EST
NBC—Don Hall Trio: WEAF
WTIC WTAG
CBS—Cleo Brown, pianist:
WARC

WABC NBC—Wm. Meeder, organist: WJZ WAAB-AMorning Watch WAGD—I Morning watch
WBZ—Bradley Kincaid
WCSH—I Morning Devotion
WDRC—The Shopper's Exchange
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping

Service

Service

WICC— Morning Watch

WLBZ—Weather, Temperature

WOR—Nell Vinick, beauty ta

WORC—Musical Time Table

WSYR—Musical Clock

WSYR—Musical Clock

WSYR—1-20 ES' 8:30 a.m. EDT 7:30 EST WEC-Cheerio: WEAF WGY WCSH WEEI WTIC WBEN WTAG

CBS-Lyric Serenade: WABC NBC-William Meeder, organist:

WJZ WAAB-Phantom Fingers WAAB—Phantom Fingers
WBZ—Radio Journal
WHAM—With the Rambler
WHEC—Morning Revue
WICC—Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—Songs of Yesteryear
WCR—Martha Manning, talk

WSYR-Musical Clock 8:45 a.m. EDT 7:45 EST NBC-Landt Trio & White: WJZ WBZ -Summary of NBC Pro-ns: WEAF

grams: WEAF WAAB—Popular Pleasantries:

organ WLBZ—Irma Nowell, shopping commentator
WNAC—Service Man
WOR—The Voice of Authority
WORC— Morning Watch
9:00 a.m. EDT 8:00 EST

9:00 a.m. EDT 8:00 EST
CBS—Metropolitan Parade:
WABC WFEA WEAN WORC
WOKO WNAC WDRC WKBW
WLBZ WFEL WICC
* NBC—Breakfast Club; Orch.:
Jack Owens, tenor; The Merry
Macs; Don McNeill, m.c.: WJZ
WBZ WSYR WHAM

NBC-Richard Leibert, organist: WEAF WTAG WGY WAAB—The Shopper's Special WBEN—News; Hollywood In

pressions
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WGR—Wheel of Fortune
WJAR—Grace Hall
WOR—Rhythm Encores
WTIC—Women's Radio

9:15 a.m. EDT 8:15 EST NBC—Richard Leibert, organist: WCSH WBEN WEEI WBEN—Wm. Meeder, organist (NBC)

WGY-Amid-morning Devotions
WOR-Antoinette Donnelly
WTAG-Shut-In Society

9:30 a.m. EDT 8:30 EST Little Jack Little's Orch.: WGY WOKO

WEEI—Jean Abbey, shopping service service
WGR—Silver Lining Hour
WNAC—Grange Hall Jamboree
WOR—Dr. Montague, health
WTIC—Fashion Hints by Tol

9:45 a.m. EDT 8:45 EST

9:45 a.m. EDT 8:45 EST
NBC—Piano Pals & Lang Sisters: WEAF WTAG WCSH
WTIC WEEI
CBS—Madison Singers: WABC
WFEA WICC WNAC WFBL
WORC WOKO WLBZ WKBW
WBEN—Sally Work's Column
WEAN—Advs. of Sally and Ann
WGY—Musical Program
WOR—Leo Freudberg's Orch.
10:00 a.m. EDT 9:00 EST

10:00 a.m. EDT 9:00 EST NBC—News: Johnny Marvin: WEAF

CBS—News; Singing Chef: WABC NBC—News; Smack Out: WJZ

CBS—News; Harmonies in Con-trast: WKBW WICC WFEA WORC WAAB WEAN WLBZ WBEN—Little Jack Little WCSH—News; Shopping Repor-

ter WDRC—Gail Roberts and Al

White
White
WEEL—News; News Week
WGR—Piano Twins; Phil Henry
WGY—News; Market Basket
WHAM—Tower Clock
WNAC—Buddy Clark
WOKO—News; Market Reports
WOR—Pure Food Hour
WSYR—News; Ranch Songs
WTAG—Morning Musicale
WTIC—News; Mare Williams
10:15 a.m. EDT 9:15 EST

10:15 a.m. EDT 9:15 EST Brown, pianist: NBC—Clara, Lu 'n' Em: WEAF
WEEI WCSH WGY WTIC
WBEN WTAG
WBEN

MBC—Al & Lee Reiser, piano duo: WJZ WHAM WBZ WDRC—Variety Musicale WGR—Dance Orchestra WKBW—Playing the Song Mar-

WNAC-Song Album; Melvin

Crowell VSYR—Women's Club 10:30 a.m. EDT 9:30 EST

WNAC—Song Album; Melvin
Crowell
WSYR—Women's Club
10:30 a.m. EDT 9:30 EST
NBC—Breen & de Rose: WEAF
WTIC WEEI WGY WBEN
WCSH
CBS—Jack Fulton's Orchestra:
WABC WDRC WEAN WOKO
WFBL WAAB
NBC—Today's Children: WJZ
WBZ WSYR
Y.N.—Affairs of the Hemingways: WNAC WORC WICC
WNBX—GOSSIP CLUB
WGR—Variety Program
WHAM—Musical Program
WKBW—Candy Party
WLBZ—Topics of the Day
WTAG—Organ Melodies
11:45 EST WKBW—Candy Party WLBZ—Topics of the Day WTAG—Organ Melodies

WBZ—Musicale
WCSII—Variety Program
WEEI—Bridge Points
WEEI—Shonping News; Live-Radio in Education WOKO—Musical Scrap Book WSYR—Litle Jack Little

Star * Indicates High Spot Selections

WGY
BS—"Famous Babies, dialogue
and talk: WABC WFEA
WEAN WDRC WFBL WKBW
WOKO WNAC
BC—The Honeymooners: WJZ
WHAM WSYR
'AAR-Martha Lee's Cooking

WAAB--Martha Lee's Cooking

WBZ -Women's Club News WEEI-Friendly Kitchen
WICC-Town Topics
WLBZ-Philadelphia Midshipmen

WORC-Morning Melodies 11:15 a.m. EDT 10:15 EST **CBS-"Mary Marlin," dramatic sketch: WABC WNAC WEAN WKBW WDRC WFBL NBC-Tony Wons, philosophy: WJZ WSYR WBZ WHAM

WAAB-Shopping with

Dean WEEI—Morning Parade (NBC) WOKO-Laughing at the World WOR-Frank and Flo, songs

NBC—Hour of Memories; U. S. Navy Band: WJZ WSYR WBZ CBS—Land O' Dreams: WABC WORC WKBW WNAC WLBZ WOKO WFEA WDRC

WEAN—Fed. Women's Clubs
WHAM—Mrs. Thrifty Buyer
WOR—A The Lamplighter; Dr.
Jacob Tarshish
11:45 a.m. EDT 10:45 EST CBS—Sisters of the Skillet,
Ralph Dumke & Eddie East:
WABC WOKO WKBW WICC
WDRC WFBL WNAC WEAN
MBS—Life of Mary Sothern:
WOR

WHAM—Bill Trent's Rangers WLBZ—LeRoy V. Cleveland WORC—Popular Harmonies

Afternoon

12:00 m ED 11:00 a.m. ES BC—Masquerade, sketch: WEAF WTIC WTAG WBEN WCSH WEEI BS-Lyric Serenade: WOKO

WFBL
CBS—Carson Robison's Buckaroos: WABC WNAC WDRC
WEAN WGR
Y.N.—Noon-day Musicale: WAAB
WLBZ WORC WICC
WBZ—Hank Keene's Hillbillies
WICC—Frankie Melrose's Orch.
WKBW—Organ Recital
WOKO—Lyric Serenade
WOR—Current Events

WKBW—Organ Recital
WOKO—Lyric Serenade
WOR—Current Events
12:15 p.m. ED 11:15 a.m. ES
NBC—Honeyboy and Sassafras,
comedy team: WEAF WEEI
WTIC WTAG WBEN WCSH
CBS—The Gumps: WABC WGR
WDRC WOKO WEAN WNAC
WFBL

WOR—Bide Dudley's Theater
Club of the Air
Club WFBL

WBZ-Radio Journal WCSH-Hi-noon High

MBS-Painted Dreams, drama: WLW WOR

BS—Madison Ensemble: WABC WLBZ WFBL WOKO WFEA WORC WGR WAAB NBC-Melody Mixers: WHAM WBEN-Stock & Commodity Re-

1:00 p.m. EDT 12:00 m EST NBC-Market & Weather Re-ports: WEAF NBC-Armand Girard, baritone:

WTIC WGY
Y. N.—La Rosa Program: WAAB
WEAN WICC
WBEN—Farm Service
WCSH—ASeventh Day Advent
WDRC—Madison Ensemble

WHAM-Tonic Tunes WKBW—Science News WLBZ—Noon-day Revue WOR-The Love Doctor WORC-Matinee

1:15 p.m. EDT 12:15 EST CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WNAC

NBC-Virginia Lee & Sunbeam: WJZ WHAM WBZ WSYR CBS—Alexander Semmler, pian-ist: WABC

NBC—The Oleanders: WEAF WCSH WTAG WTIC WEEI

WESH WIAG WIIC WEEL WBEN WDRC—Carlotta Grimm, pianist WGY—Dorothy Dreslein, soprano WKBW—Musical Auction WOKO—Markets; News WOR—Lazy Bill Huggins 1:30 p.m. EDT 12:30 EST

NBC—Rex Battle's Ensemble: WEAF WTIC WTAG WBEN CBS—Jan Savitt's Orchestra: WABC WOKO WFBL WAAB

WGR NBC-Nat'l Farm & Home Hour: WJZ WBZ WHAM WSYR
Y. N.—News: WORC WLBZ
WICC WEAN WNAC WDRC
WCSH—Edwards and Walker
WEEI—Kitchen of the Air

Tunes; Current Events 1:45 p.m. EDT 12:45 EST

CBS—Jan Savitt's Orchestra:
WFEA WORC WDRC WEAN
WCSH—News
WHEC—Something for Everyone
WICC—The Shopper's Matinee

* WKBW—GOSSIP PROGRAM

WLBZ—The Country Boy WNAC—String Ensemble WOR-Bide Dudley's Theater

WLBZ WDRC-Four Southern Knights

WDRC—Four Southern Knights
WEEI—Reading Circle
WGR—Pinto Pete
WGY—Lauren Bell, baritone
WKBW—Traffic Court
WOKG—Consumer Facts
WOR—Dr. Arthur Frank Payne,
"The Psychologist Says"
215 FST 115 FST

2:15 p.m. EDT 1:15 EST CBS-Romance of Helen Trent: WABC WNAC

WABC WNAC
Y. N.—Health Talk: WICC
WABEN—Dollars and Sense
WCSH—Mid-day Varieties
WDRC--Evelyn Stein & Mitch Lucas, songs
WEAN—Lucy's Lee's Sunshine
WGR—Movie Broadcast
WGY—Limey Bill, Frank Oliver
WLBZ—Dr. Harry McNeil
WOKO—Concert Program
WOR—Claire Vermont, soprano

WORO—Concert Program

WOR—Claire Vermont, soprano
2:30 p.m. EDT 1:30 EST

NBC—Music Guild: WJZ

★ CBS—Between the Bookends:

WABC WICC WOKO WFBL

WLBZ WFEA WGR WNAC

WDRC WEAN WORC

WORLD WEAN WORLD
NBC—All Pearce's Gang; WEAF
WTIC WCSH WTAG WBEN
WAAB—Lita Gerard, songs
WBZ—Home Forum Cooking
School WEEI-Repertory Radio Guild

WGY-Soloist WHAM-Roch. School of the Air WOR-Women's Hour; Martha Deane Serenaders
WSYR-Victor Miller String Trio WKBW-Melody Palette

2:45 p.m. EDT 1:45 EST CBS—Happy Hollow: WABC WOKO WNAC WFEA WFBL WICC WEAN WDRC WGR WORC WLBZ

WAAB— News WCSH—Mid-day Varieties WGY—Book News WSYR—Music Guild (NBC)

3:00 p.m. EDT 2:00 EST 3:00 p.m. EDT 2:00 EST

NBC—Home Sweet Home: WEAF
WGY WCSH WTIC WTAG
WEEI WBEN WSYR
CBS—Cobina Wright: WABC
WOKO WGR WFBL WAAB
Y. N.—Baseball; Boston Red Sox
vs. St. Louis: WDRC WEAN
WICC WNAC WORC WLBZ
WBZ—Music Guild (NBC)
WHAM—Musical Program
WKBW—Matinee Moods
WOR—Don D'arcy. baritone:

3:15 p.m. EDT 2:15 EST NBC—Vic and Sade: WEAF WEEI WCSH WTIC WTAG WGY WBEN

WHAM—Roch, School of the Air 3:30 p.m. EDT 2:30 EST NBC—Ma Perkins: WEAF WGY WBEN WTAG WEEL WTIC WCSH WHAM

WCSH WHAM

NBC—Vaughn de Leath, contralto: WJZ WBZ

WKBW—To be announced

WOR—Radio Garden Club

WSYR—ABible's Forgotten Man

3:45 p.m. EDT 2:45 EST

NBC—Mogin Sisters: WJZ WBZ

WHAM WSYR
NBC—The Sizzlers: WEAF WGY
WCSH WBEN WEEI WTAG

WTIC WTIC
WOR-Eddie Connors, banjoist;
4:00 p.m. EDT 3:00 EST
NBC-Woman's Radio Review:
WEAF WTIC

WEAF WTIC
CBS—Visiting America's Little
House: WABC WOKO
NBC—Betty & Bob: WJZ WBZ
WGY WHAM WSYR WBEN
WTAG WCSH

WAAB—Hits and Encores

* WDEV—GOSSIP PROGRAM

* WDEV—GOSSIP FROGRAM
WEEI—Stock Quotations
WGR—Crazy Rangers
WOR—Leo Freudberg's Orch.
4:15 p.m. EDT 3:15 EST
NBC—Gale Page, songs: WHAM
CBS—Chicago Variety Hour:
WABC WOKO WFBL
WRC—Sange & Stories; WJZ NBC-Songs & Stories: WSYR

NBC-Woman's Radio Review: WGY WTAG WEEI WBEN-Stock & Commodity Re-

ports
WBZ—Safety Crusaders
WCSH—Four-H Club Program
WOR—Dorn & Kirschner, saxophone quartet 4:30 p.m. EDT 3:30 EST

WEAF WTAG WCSH WEEI
WGY WTIC
** NBC-Radio Guild; "Dolly
Madison": WJZ WHAM WSYR
WBEN-Gordon Johnson, organ

ist
WBZ-Health Messages
WGR-St. Bonaventure Forum
WOR-"Science in Your Home."
Dr. Kurt Haeseler
4:45 p.m. EDT 3:45 EST
NBC-Harvest of Song: WEAF
WTAG WCSH WTIC WEEI

WAG WCSH WIRC WEEL
CBS—Orientale: WABC WGR
WOKO WFBL
WBEN—Uncle Ben's Club
WBZ—Henry M. Meald, baritone
WGY—Stock Reports
WOR—The Four Tempos WGY—Stock Reports
WOR—The Four Tempos
5:00 p.m. EDT 4:00 EST
NBC—Kay Foster, songs: WEAF
WBEN WTAG WTIC

BS—Patti Chapin, songs: WABC WGR WAAB WOKO WFBL WFEA WBZ-Viewing the News WCSH-Pop Concert WEEI-The Mail Bag WGY-Musical Program WOR-Current Events

WTIC-Flying Stories 5:15 p.m. EDT 4:15 EST CBS—Adventure Hour "Og Son of Fire," sketch: WABC WGR

WAAB
NBC—"Grandpa Burton," Bill
Baar: WEAF WTIC WEEI
WTAG WBEN WGY
Y.N.—Jack Onslow's Baseball
School: WICC WNAC WEAN
WORC

WBZ—Agricultural News WCSH—Kay Foster, songs WDRC—Arno Meyer's

WLBZ—Shoppers Variety WOKO—Popular Concert WOR—Home Town Bovs

5:30 p.m. EDT 4:30 EST NBC—Alice in Orchestralia: WEAF WBEN WTIC WCSH

WTAG
CBS—Jack Armstrong: WABC
WOKO WDRC WEAN
NBC—Singing Lady. WJZ WBZ
WHAM WSYR

WAAM WSTR Y.N.—Melody Mart: WLBZ WAAB—Popular Varieties WEEL—Jack Armstrong WGR—Elene McKenna, soprano WGY—What's New in the Berk-

WICC—News WKBW—Musical Interlude WNAC—Borowsky and Re

Gypsies WOR-Adventures of Jack and Fritz WORC—Musical Memories

5:45 p.m. EDT 4:45 EST NBC-Advs. of Dick & Sam: WEAF WCSH WTAG WEEI

WEAF WCSH WIAG WEEL WGS CBS—Dick Tracy, sketch: WABC WKBW WAAB WEAN WDRC WFBL WOKO BC-Orphan Annie: WJZ WBZ WHAM

WHAM
Y.N.—Yankee Singers, quartet:
WNAC WORC WLBZ
WBEN—Anson Weeks' Orch.
WGR—Little Orphan Anne
WICC—Rig Dig, the Story Man
WOR—Adventures of Jimmy Al

WTIC-Col. Roscoe Turner,s Fly-ing Stories

Night

6:00 p.m. EDT 5:00 EST NBC-Army Band: WJZ WHAM NBC-Williams-Walsh's Orch.:

WEAF WLW
CBS—Buck Rogers: WABC
WKBW WAAB WOKO WFBL
Y. N.—News: WNAC WORC
WLBZ WEAN WICC WDRC
WBEN—News; Household Rev-

west-Advs of Buddy & Sonny WESH-Advs of Buddy & Sonny WEEL-The Evening Tattler WGR-Musical Interlude; Mr. Tell-It-All

Tell-It-All
WGY-Bag and Baggage
WJAR-Leisure Time Activities
WOR-Uncle Don
WTAG-Uncle Ray Reads the

Funnies WSYR—Meditation WTIC—Wrightville Clarion 6:15 p.m. EDT 5:15 EST

NBC—Stamp Club with Capt.
Tim Healy: WJZ WBZ
CBS—Bobby Benson & Sunny
Jim: WABC WAAB WOKO
WDRC WEAN WFBL WGR
WREN—The Merry Makers
WCSH—Down Melody Lane

WHAM—Classic Gems WICC—Memory Song Man WJAR—Pop Concert WKBW—Jack and Jill WLBZ—Dance Moods WNAC—Terry O'Toole

WORC-Baseball Scores: Modern Melodies WSYR—Army Band (NBC) WTAG—Williams-Walsh's (NBC)

6:30 p.m. EDT 5:30 EST CBS—Concert Miniatures: WAAB WDRC NBC—News; Gallagher & Shean, Jr.: WEAF CBS—Music Box: WABC

CBS—Music Box: WABC
NBC—News; Three X Sisters:
WJZ WHAM
CBS—Jack Armstrong: WFBL
Y.N.—Modern Minute Men;
WICC WORC WLBZ
WBEN—Sports Review
WBZ—News; To be announced
WCSH—News; Sports Review
WEAN—Rhythm Roundun

Milk Presents Lum and Abner,

Milk Presents Lum and Abner sketch WGR—Sports Column WGY—News; Evening Brevities WJAR—News; Pop Concert WKBW—Dance Orchestra WLW—Jack Armstrong, drama WNAC—Rhythm Roundup WOKO—Popular Concert WOR—Terry and Ted WSYR—News; Social Register WTAG—News WTIC—News; Baseball Scores

Monday-Continued

6:45 p.m. EDT 5:45 EST NBC-Billy and Betty, sketch: NBC-The Desert Kid: WEEL

WIAG
CONCERT Miniatures; News:
WABC WFBL WICC WORC
WORO WFEA
**NBC—Lowell Thomas, news:
WJZ WBZ WHAM WSYR
WLW

WBEN—Soloist WCSH—Variety Program

WEAN—News
WGR—Dance Orchestra
WGY—Lang Sisters
WJAR—Catholic Charity Fund
WKBW—Sports Observer
WLBZ—Madeline Cronkhite, so-

prano WNAC—The Melody Limited WOR—Highways to Happiness

News WTIC-William L. Sheehan, Leg-

7:00 p.m. EDT 6:00 EST
NBC—Gould and Shefter, piano duo: WEAF WTAM WLW

CBS—Just Entertainment, vari-ety program: WABC WNAC WGR NBC-Amos 'n' Andy: WJZ

WBC CBS—Jimmie Brierly with Elsie Thompson: WFEA WAAB—News WBEN—Adventures of Jimmy WCSH-White Cross Sleepers

WDRC—Bethany Girls WEAN—The Melody Limited WEEI—Studio Chorus WGY—Jim Healey, curr

events WHAM-Sportcast WICC—Adeline Mazi WJAR—Rhode Island Historian WKBW—Jack Quinlan, tenor WLBZ—News

WLBZ—News
WOKO—Chic Condon's Orch.
WOR—Stan Lomax, sports
WORC—Heralding the News
WSYR—Sports Observer
WTAG—Adv. of Terry and Ted
7:15 p.m. EDT 6:15 EST
** NBC—Stories of the Black
Chamber: WEAF WCSH WJAR
WTAG WGY WBEN WTIC
WEFI

WEEI
BS—Just Plain Bill: WABC
WNAC WGR
BC—Tony and Gus, dramatic
sketch with Mario Chamlee &
George F, Brown: WJZ WBZ
WHAM WSYR

MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WOR WGN

WXYZ
Y.N.—Jack Fisher's Orchestra;
WAAB WORC WICC WLBZ
Air Adventures of Jimmie Allen:
WDRC WEAN

WKBW-Diary of Jimmie Mat-

WKBW—Diary of Jimmie Mattern
WLW—Glenn Lee's Orchestra
WOKO—Popular Concert
7:30 p.m. EDT 6:30 EST
CBS—"The O'Neills," dramatic
sketch: WABC WDRC WORC
WFBL WGR WOKO
NBC—To be announced: WJZ
WSYR
NBC—Easy Aces, sketch: WEAF
WTAG WCSH WGY
WAAB—Market Outlook
WBEN—Organ & Piano duo
WBZ—Hank Keene's Hillbillies
WEAN—Francine's Whalers
WEEI—After Dinner Revue
WHAM—Advs. of Jimmie Allen
WICC—AThe Vesper Hour
WJAR—Terry and Ted
WKBW—Kate Burr
WLBZ—William Newton, tenor
WLW—Bob Newhall, sports
WNAC—Francine's Whalers
WOR—Sid Gary, baritone; Orch.
**WTIC—HORLICK'S MALTED

WOR—Sid Gary, baritone; Orch.

★ WTIC—HORLICK'S MALTED

sketch 7:45 p.m. EDT 6:45 EST NBC-ALKA-SELTZER PRE

* NBC—ALKA-SELTZER PREsents Uncle Ezra's Radio Station: WEAF WGY WCSH
WBEN WJAR WTAG WEEI
* CBS—Boake Carter, news:
WABC WGR WNAC WEAN
WDRC WFBL
* NBC—Dangerous Paradise,
sketch, with Elsie Hitz & Nick
Dawson: WJZ WHAM WBZ
WLW WSYR
V N—Hod Williams' Orchestrae

WLW WSYR
Y.N.—Hod Williams' Orchestra:
WORC WAAB
WAAB—Organ Recital
WICC—Edgewood Players, drama WKBW-Savarin Orchestra WLBZ-U. of M. Hour

WTIC—Conn. Tercentenary
8:00 p.m. EDT 7:00 EST

**NBC—STUDEBAKER CHAMpions Present Richard Himber's Orch.; Stuart Allen, vocalist: WEAF WJAR WCSH
WTAG WTIC WBEN WEEI
WGY KYW
NBC—The American Adventure;
Stanley High: WJZ WBZ
WHAM
CBS—Play December 1997

CBS—Play Days: WABC WORC WOKO WFEA WNAC WLBZ

WICC
WAAB—Dance Orchestra
WDRC—Next Train Leaves at
9:30, drama
WEAN—James Hanley Quartet
WGR—Tonic Tunes
WKBW—Wheel of Fortune
WIW—Faller

WKBW—Wheel of Fortune
WLW—Follies
WOR—The Lone Ranger
WSYR—The Concert Hour
8:15 p.m. EDT 7:15 EST
CBS—Play Days: WEAN WDRC
Y. N.—College & Home Institute
WAAB WORC
WGR—Variety Program
WICC—Sport Revue
WKBW—Children's Aid Society
WLBZ—Schumann Club Recital
WSYR—Dave Roberts
8:30 p.m. EDT 7:30 EST
* NBC—Chorus; William Daly's
Orch.; Richard Crooks, tenor:
WEAF WEEI WBEN WJAR
WTIC WCSH WGY WTAG
WLW

WTIC WCSH WGY WTAG
WLW
CBS—Melody Masterpieces:
WABC WORC WEAN WFBL
WOKO WNAC WLBZ WICC
WFEA WDRC WGR

NBC-Meredith Willson's Orch.: WJZ WBZ WHAM

WSYR-Syracuse University 8:45 p.m. EDT 7:45 EST

8:45 p.m. EDT 7:45 EST
WKBW—Boy Scouts Program
9:00 p.m. EDT 8:00 EST
* NBC—Harry Horlick's Gypsies; Beatrice Lillie, guest:
WEAF WCSH WEEI WJAR
WGY WTAG WBEN WTIC
CBS—"Six-Gun Justice" Carson
Robison's Buckaroos: WABC
WDRC WOKO WNAC WLBZ
WFBL WFEA WORC WEAN
WICC WKBW WAAB
* NBC—Greater Minstrels; WJZ
WBZ WHAM WSYR WLW
WGR—Phil Henry

WGR-Phil Henry WOR-Gus Edwards' Radio Re-

9:15 p.m. EDT 8:15 EST WAAB—Organ Melodies 9:30 p.m. EDT 8:30 EST

MBC—Music at the Haydn's; Musical Show; James Melton, tenor & Francia White, so-prano; Vocalists; Al Goodman's Orch.: WEAF WEEI WCSH WGY WJAR WBEN WTAG

WLW
CBS—The Big Show; Block
& Sully, comedians; Gertrude
Niesen, vocalist; Cecil Mack;
Lud Gluskin's Orch.: WABC
WFBL WEAN WKBW WDRC
WNAC WOKO WICC WORC
BC—PRINCES PAR PLEASON, WIZ

WHAM WBZ WSYR Harv and Esther: WOR WAAB WGR—The Income Builder WLBZ—Variety Revue WTIC-Amateur Night 9:45 p.m. EDT 8:45 EST

WAAB—News WGR—Fireside Phantasies

WLBZ
WGR-Harold Austin's Orch
10:30 p.m. EDT 9:30 EST
NBC-Max Baer, in "Lucky
Smith," dramatic sketch; Peg
La Centra with Garson Kanin
& Others; Frank Ventres' Orchestra: WEAF WCSH WEEI
WTAM WGY WJAR WBEN
WTAG

CBS-Lilac Time with the Night Singer: WABC WGR

★ NBC—Cuckoo Hour; Raymond Knight; Girls' Trio; Male Quar-tet: WJZ WBZ WSYR

CBS—Dance Orchestra' V. N.—Ranny Wecks' Orch WAAB WEAN WORC V WLBZ WICC

WLBZ WICC
WKBW—Slumber Boat
WLW—Melody Parade
WNAC—Spotlight Revue
WOKO—Souvenirs of Song
WOR—In the Spotlight
WTIC—Travelers Hour
10:45 p.m. EDT 9:45 EST
WAAB—More for Your Money
WDRC—Nat'l Advisory Council
WHAM—Scottish Minstrel
WKBW—Baseball Highlights;
Musical Interlude

WINDW—Baseball Highlights;
Musical Interlude
WLBZ—Dance Favorites
WNAC—Hod Williams' Orch,
WOKO—Chic Condon's Orchestra
WSYR—News
11:00 p.m. Firm

11:00 p.m. EDT 10:00 EST NBC—Harold Stern's Orchestra:

NBC—Harold Stern's Orchestra:
WJZ
NBC—Chas. Stern's Orchestra:
WEAF WCSH WSYR
CBS—Archie Bleyer's Orchestra:
WABC WAAB WKBW WFBL
** NBC—Amos 'n' Andy: WHAM

WLBZ WEAN WICC WDRC
WBEN-News
WBZ-Hughie Barrett's Orch.
WCSH-News
WEEL-Sports Review WGR—Dance Orchestra
WGY—Johnny Albright, songs
WOKO—News; Police News
WJAR—News
WLW—Variety Show; Brusiloff's

Orchestra
WOR—Current Events
WTAG—News
WTIC—News

11:15 p.m. EDT 10:15 EST MBC—Jesse Crawford, organist:
WEAF WCSH WTAG WTIC
WEEI WGY WJAR
CBS—Archie Bleyer's Orchestra:
WFEA WLBZ WOKO WICC
WDRC

NBC—Harold Stern's Orchestra: WSYR WHAM WBEN—Sports Review

WBZ—Joe Rines' Orchestra
WEAN—Local News
WICC—Baseball Scores; News

* WLW—HORLICK'S MALTED Milk Presents Lum and Abner,

comedy
WNAC—Meyer Davis' Orchestra
WOR—Moonbeams
11:30 p.m. EDT 10:30 EST

11:30 p.m. EDT 10:30 EST
NBC—Ink Spots; Jolly Coburn's
Orchestra: WJZ WBZ WSYR
NBC—Leonard Keller's Orch.:
WEAF WCSH WTAG WEEI
WJAR WGY
CBS—Sonny Wood's Orchestra:
WABC WORC WFEA WABC
WLBZ WDRC WKBW WOKO
WICC
V N —Imperial Varieties: WEAN

Y. N.—Imperial Varieties: WEAN WNAC

WNAC
WBEN—John Lain's Orchestra
WGR—Vincent Lopez Orch.
WHAM—Artie Collins' Orch.
WLW—The Harmonizers, quartet
WOR—Dorsey Brothers' Orch.
WTIC—Slumber Hour

WTIC-Slumber Hour 11:45 p.m. EDT 10:45 EST WNAC WORD WICE WORE

BC—Princess Pat Players: WJZ
WHAM WBZ WSYR
WCSH WTAG WBEN WEEL

WGY WJAR

WGY WJAR

WOT WJAR
CBS—Sonny Wood's Orchestra:
WAAB WEAN WORC WLBZ
WDRC WFEA WFBL
WKBW—Dance Orchestra
WLW—Dance Orchestra
WNAC—Leon Belasco's Orch.

WNAC—Leon Belasco's Orch. 12:00 Mid. ED 11:00 p.m. ES

WGR—Fireside Phantasies
WOR—News of the Air
10:00 p.m. EDT 9:00 EST
NBC—Univ. of Alabama Commencement Address;
WSYR WHAM WBZ
** CBS—Wayne King's Orch.:
WABC WDRC WFBL WEAN WKBW WOKO WAAB
** NBC—Contented Prgm.; The
Lullaby Lady; Male Quartet;
M. L. Eastman's Orch.: WEAF
WEEI WCSH WTIC
WJAR WBEN WTAG
Corn Cob Pipe Club: WICC
WLW WOR WORC
WLBZ
WGR—Harold Austin's Orch
WNAC—Leon Belasco's Orch. E2:00 Mid. ED 11:00 p.m. ES
NBC—Duluth Symphony Orch.: WEAF WGAF WGY WLW WJAR
WBAF WGY WLW WJAR
WABC WOKO WEAN WNAC
WKBW
NBC—Shandor, violinist; Bob Chester's Orch.: WJZ WBZ
WGR—Horace Heidt's Orchestra
12:15 a.m. ED 11:15 p.m. ES
WOR—Freddy Martin's Orch.
12:30 a.m. ED 11:30 p.m. ES
NBC—Henry Busse's Orchestra:
WEAF WGY WJAR
CBS—Blue Monday Jamboree;

12:30 a.m. ED 11:30 p.m. ES
NBC—Henry Busse's Orchestra:
WEAF WGY WJAR
CBS—Blue Monday Jamboree;
WFBL WICC
NBC—Benny Kyte's Orch.: WJZ
WBZ WSYR WLW
WHAM—Cato's Vagabonds
WICC—Frankie Melrose's Orch.
WOR—Frank Haynes' Orchestra
1:00 a.m. ED 12:00 Mid. ES
WLW—Midnight Flyers VLW-Midnight Flyers 1:45 a.m. EDT 12:45 EST

F SHE weren't notable for anything else, Shirley Howard, whose portrait is on the cover this week, has a right to be famous as something rare and unusual, a com-pletely contented woman. She is best known as a singer, and her idea of the perfect career is—to be a singer. That's a combination which makes for complete satisfaction, so it is little wonder

that Shirley puts so much warmth in her work. She can't visualize a single pasture in which the grass might be greener.

She's been in radio only two years, and

She's been in radio only two years, and her story rather puts a dent in the pretenders' alibis that unless you have a brother-in-law in the business you haven't a chance to break into radio.

Shirley left her home in Brooklyn one afternoon in 1933, crossed the bridge to Manhattan and went up to NBC head-quarters without so much as knowing the name of a single employe. quarters without so much as knowing the name of a single employe. After braving her way through to the talent manager, she informed him that she probably was the best singer that he ever had opportunity to hear. He corrected the deficiency immediately, and Miss Howard hasn't had an idle moment since.

She went up for a chance at a vocation and has been looking ever since for a chance at a vacation. Once she tried to fall back on a threatened nervous break.

fall back on a threatened nervous break-down, but Vincent Lopez talked her out of it by showing her how numerology ordained perfect health for her. He must have been convincing because the collapse

hasn't come yet.

The cover portrait was made from a photograph by Maurice Seymour.

Shirley Howard is on the air more than once a week on sustain-ing programs, over NBC networks, at indefinite times.

The Human Note Behind My Songs

that I sing That's Why Darkies Were

Born.
"Please do not consider this an idle request," she wrote. "The happiness of an old lady lies in your hands."

Ever on the alert for any unusual story based on a song request, I instructed my secretary to write to this woman and ascertain exactly how the happiness of an

certain exactly how the happiness of an old lady depended upon my compliance. Her reply was exquisite in its spiritual beauty, "My mother," she answered," "is an old woman past ninety. Her days on earth are numbered. Your rendition of Old Man River moved her to tears, and she told me that if only she could hear you sing That's Why Darkies Were Born, she would be able to die happily. You see, Mother was brought up as a slave on a Mother was brought up as a slave on a southern plantation."

What a picture that letter conjured up!

The whispered line that terminates every one of my broadcasts—"Good night, Mother,"—naturally has resulted in my receiving thousands of poems based on motherhood. Many of them have exceptional merit and are absolutely flawless in their construction.

in their construction.

Naturally, I am more than pleased with the enormous interest that the listeners have displayed in my whispered aside to my Mother. And shortly I plan, to publish a little book of poems. I have already titled the book in my mind—Good Night, Mother. In it will be included the best poems which the listeners have submitted.

Thus you see that the songs I sing are

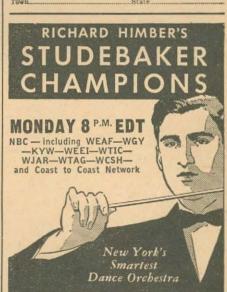
Thus you see that the songs I sing are threaded with fine little raptures of life—rapture that I hope will make my pro-

John Charles Thomas' Home on the Range program goes over the air via an NBC-WJZ network every Wednesday at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST).

The Cover ACID STOMACH Sufferers

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stomach and connecting intestionse with protective lining of
vegetable mucln, coating over
irfiamed surfaces and protecting
them against excess stomach
acids and irritating food roughages, thus giving ulcers and oth





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garantee. Packet of Seed 15c-2 for
25c-5 for 50c. Postpaid.

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Programs for Tuesday, May 28

6:30 a.m. EDT 5:30 EST WNAC—Sunrise Special, organ 6:45 a.m. EDT 5:45 EST WOR—Musical Gym Clock 7:00 a.m. EDT 6:00 EST Musical Clock: WEAN WICC WOR—M. ED1
7:00 a.m. ED1
Musical Clock: WEAN WICE
WBZ WGR
WBEN—Melody Minute Man
WEEI—Train Catcher
WLW—ANation's Family Prayer
WNAC—The Canary Choir
WTIC—AMorning Watch
7:15 a.m EDT 6:15 EST
WLW—AMorning Devotions
WNAC—News Service
7:30 a.m. EDT 6:30 EST
CBS—Fred Feibel, organist: WABC
NBC-Yoichi Hiraoka, Japanese
xylophonist; Sylvia Altman, accompanist; WJZ
NBC-Rise and Shine; Orch.: WEAF
WAAB—Morning Melodies WEAN—△Morning Devotions WICC—News and Bulletins WLW—Top o' the Morning WNAC—Musical Clock
WOR—Vincent Sorey's Orch.
7:45 a.m. EDT 6:45 EST
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock and Lawnhurst,
piano duo: WEAF
WCSH—Melodious Melodies
WEAN—Melody Echoes
WEEL—Musical Turns
WICC—Alarm Clock Serenade
WNAC—Shopping Around Town
WTAG—Morning Melodies
8:00 a.m. EDT 7:00 EST WNAC-Musical Clock 8:00 a.m. EDT 7:00 EST -Madison Singers: WABC -Morning Devotions: WJZ WBZ.
NBC—Phil Cook's No
WEAF WCSH WTAG
Y. N.—News: WORC
WICC WEAN WDRC Notehnok: Musical Clock: WGY WEEI-E, B, Rideout, meteorolo-WLBZ-On the Air, News WOKO-Musical Scrap Book WOR-Mark Hawley, current events
WSYR—AMorning Devotionals
WTIC—News VTIC—News 8:15 a.m. EDT 7:15 EST -William Meeder, organist: -Don Hall Trio: WEAF WTAG WTIC
Y.N.—AMorning Watch: WAAB
WICC
WBZ—Bradley Kincaid, songs WICC
WBZ—Bradley Kincaid, songs
WCSH—AMorning Devotions
WDRC—The Shoppers' Special
WEAN—Musical Minutes
WEEL—Caroline Cabot's Shopping Service WLBZ-Weather, Temperature WNAC-Knox Manning WOR-Melody Moments; Shining WOR—Melody Moments; Shining Tunes
WSYR—Musical Clock
8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WEAF WGY
WTAG WJR WEEI WCSH
WBEN WTIC
CBS—Salon Musicale: WABC
WAAB—Phantom Fingers
WBZ—Radio Journal
WHAM—Mail Bag
WICC—Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—Songs of Yesteryear,
Walter Kidder
WOR—Martha Manning, sales
talk talk 8:45 a.m. EDT 7:45 EST NBC-Landt Trio & White: WJZ WAAB-Popular Pleasantries: Organ WBZ-Newton School Days WBZ—Newton School Days
WLBZ—Popular Pleasantries
WNAC—Food News
WOR—The Voice of Authority
WORC—Morning Watch
9:00 a.m. EDT 8:00 EST NBC—Richard Leibert, organist:
WEAF WGY WTAG
CBS—Happy Days Revue: WABC
WOKO WDRC WFEA WLBZ
WEAN WFBL WORC WICC
WNAC WKBW WNAC WKBW

* NBC—Breakfast Club: WJZ

WBZ WSYR WHAM

WAAB—Shoppers' Special

WBEN—News; Hollywood Impressions
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WGR—Wheel of Fortune WOR-Rhythm Encores 9:15 a.m. EDT 8:15 EST BC—Richard Leibert, organist: NBC—Tony Wons, philosophy: WBEN WJZ WSYR WBZ WHAM

Y.N.—Homemakers' WCSH WEEI WTAG VOR-Tex Fletcher 9:30 a.m. EDT 8:30 EST BC—To be announced: WEAF
WBEN WTIC WCSH of Parent-WEAN-Congress WGR—Silver Lining Hour WGY—Little Jack Little's Orch. WOR—The Theater of Romance 9:45 a.m. EDT 8:45 EST NBC-Allen Prescott, Wife Sav-er: WEAF WTAG WCSH WEEI
CBS—Brad & Al: WABC
CBS—Mann and Irwin: WOKO
WORC WFEA WLBZ WICC
WNAC WKBW WDRC WFBL
WBEN—Sally Works' Column
WGY—Musical Program
WOR—Leo Freudberg's Orch,
WTIC—Kitchen Entertainers
10:00 a.m. EDT 9:00 EST
NBC—News; Herman and Banta: BC-News; Herman and Banta: WJZ WBZ WSYR NBC—News; Johnny Marvin, tenor: WEAF WBEN WEEI CBS—News; Salon Musical: WDRC WAAB WFEA WORC CBS—News; Jack, June & Jimmy, vocal trio: WABC WKBW
Y.N.—Cooking School: WEAN WNAC
WCSH—News; Shopping Reporter
WGR—Little Jack Little's Orch.
WGY—News; Market Basket
WHAM—Tower Clock Program
WICC—Dr. K. C. Robinson,
"Food and Health"
WOKO—News; Markets
WOR—Pure Food Hour
WTAG—Morning Musicale
WTIC—Marc Williams, singing
cowboy cowboy 10:15 a.m. EDT 9:15 EST NBC-Clara, Lu 'n' Em: WEAF WTIC WTAG WEEI WGY BS—Bluebirds, trio: WABC WOKO WGR WDRC WAAB WFEA WORC WICC WLBZ NBC—Hazel Arth, contralto: WJZ WBZ WHAM WSYR WKBW—Fed. Housing Speaker WSYR—Mrs, Hamilton White, NBC-Hazel 10:30 a.m. EDT 9:30 EST BC—Morning Parade; Jimmy Jeffries, m. c.; Sizzlers Trio; Martha Mears, contralto; Fields and Hall: WEAF WEEI WTIC BS—Jack Fulton's Orchestra; WABC WOKO WDRC WFBL WEAN WAAB
NBC—Today's Children: WJZ
WBZ WSYR WREN-Maurice Nicholson, Organist WCSH—Morning Scrapbook WGR-To be announced WGY-Banjoleers & Radio Sweethearts
WHAM—One Day Painters
WICC—AChristian Science Prowork—Morning Melodies
WTAG—Organ Recital
10:45 a. m. EDT 9:45 EST
Food Forum: WJZ NBC—Pure Food Forum: WJZ CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW WFBL
BC—Morning Parade: WTAG
WCSH WGY
BS—Madison Ensemble: WEAN
WFEA WICC WORC WDRC WAAB-Memory Lane, Mabel Pearson WBZ-Danny Dee; Musicale WGR—Nancy's Shopping News WHAM—Household Program WOKO—Musical Scrap Book WSYR—Mrs. Hamilton White, Jr.
11:00 a.m. EDT 10:00 EST
CBS—Bunny's Blue Boys:
WABC WDRC WOKO WLBZ
WORC WFEA WEAN WKBW The Honeymooners: WJZ WSYR NBC-Galaxy of Stars: WBEN WGY
WAAB—Fashion Period
WBZ—Bradley Kincaid, songs
WEEL—Friendly Kitchen Prgm.
WICC—Polish Program WNAC-Broadcast from Mayor's Office
WOR—Master Canary Chorus
11:15 a.m. EDT 10:15 EST No

Star * Indicates High Spot Selections * CBS—Mary Marlin, sketch: WCSH—News; Weather; Farm WABC WDRC WNAC WKBW WEAN WFBL
NBC—Your Child; Dr. Ella Gardner: WEAF WGY WEEI
WBEN WCSH WTIC WTAG WAAB—Shopping with Dorothy
Dean

WAAB—Shopping with Dorothy
Dean

**Tool of the control of the Dean
WICC—Town Topics
WLBZ—Federated Clubs

WOKO—Laughing at the World WOR—Frank and Flo, songs WORC—Popular Harmonies 11:30 a.m. EDT 10:30 EST BC—Geo. Hessberger's Ba-varian Orch.; Richard Denzler, yodler: WJZ WBZ WSYR CBS—The Gothamaires: WABC
WFEA WEAN WORC WDRC
WNAC

WNAC
NBC—Three Shades of Blue:
WEAF WGY WTIC WCSH
WBEN WTAG
CBS—The Milky Way: WKBW
WEEI—Del Castillo, organist WHAM—Mrs. Thrifty Buyer WLBZ—Magic Hour WOKO—New Tunes for Old WOR— AThe Lamplighter 11:45 a.m. EDT 10:45 EST NBC—Al and Lee Reiser, piano duo: WEAF WTIC WGY WTAG

Waltz Time: WABC WLBZ ORC WEAN WFEA WORC CBS—Waltz Time: WABC WEDZ WDRC WEAN WFEA WORC WBEN—Garden Talk WCSH—Variety Program WGR—Livestock Report; Wea-

WHAM-Bill Trent's Rangers WKBW-Variety Program WNAC-Real Life Stories DOKO-Dramatic Sketch WOR-Life of Mary Sothern

Afternoon 12:00 m ED 11:00 a.m. ES

WAAB-Italian Music WEAN-Providence

2:00 p.m. EDT 1:00 EST

Guild: WTAG

WGY WBEN
CBS—Between the Bookends:

WABC WORC WGR WDRC WOKO WNAC WEAN WICC

light

Forum Cooking

mats

NBC—"Masquerade," sketch:
WEAF WEEI WTAG WBEN
WCSH WTIC
CBS—Carson Robison's Buckaroos: WABC WNAC WDRC Council WEEI—Health Review BC—Fields and Hall: WJZ WHAM Madison Singers: WOKO WFBL Noon-day Musicale: WORC WAAB WBZ—Hank Keene's Hillbillies WGY—Musical Program WICC—Elsa Westerberg Lumb, WKBW-Organ Recital
WLBZ-American L WNAC—News
WOR—Bide Dudley's Theater
Club of the Air Speaker WOR-Current Events WSYR—Variety Hour 12:15 p.m. ED 11:15 a.m. ES CBS—Marie, Little French Princess: WABC WNAC
Y.N.—Yankee Mixed Quartet:
WAAB WORC WLBZ WEAN
WICC
Pure Food Institute: WCSH NBC-Honeyboy and Sassafras: comedy team: WEAF WTIC WTAG WBEN WCSH WEDA
WKBW—Katherine Norton Britt
WLBZ—Topics of the Day
WNAC—Francine and Her BachWNAC WFBL
WNAC WFBL WICC
Pure Food Institute: WCSH
WEEI WTAG WTIC
WBEN—City Council
WDRC—Otto Neabauer's Diplo-NBC—The Merry Macs: WJZ WBZ—Viewing the News WGY—Radi-Owens
WHAM—Old Man Sunshine
WICC—Eddie Weaver, org
WKBW—Market Reports WGR—Kenneth Hines, tenor WGY—Health Hunters, sketch WKBW—Traffic Court WOKO—Trading Post Program WOR-Trading Fost Frogram
WOR-The Psychologist Savs
2:15 p.m. EDT 1:15 EST
CBS—Romance of Helen Trent:
WABC WNAC NBC—Words & Music: WJZ CBS—Romane
WHAM WSYR
NBC—Merry Madcaps: WEAF NBC—Music
WTIC WGY NBC—Merry Madcaps: WEAF
WTIC WGY
CBS—"Five Star Jones," dramatic sketch: WABC WNAC
WAAB—Farm and Garden Chat
WBEN—News; Paul Small, tenor
WBZ—Radio Journal
WCSH—Hi-noon Highlights
WDBC—The Ad. Liner Y. N.—Ken Bartlett's Orchestra: WAAB WLBZ WORC WICC WCSH—Mid-day Varieties WEAN—Providence Consumers' Council
WGR—Movie Broadcast
WGY—Household Chats
WOKO—Concert Program
WOR—Leo Freudberg's Orch, WCSI-HI-noon Highigans
WDRC-The Ad-Liner
WEAN-Around the Town
WEEI-Market Reports
WGR-Oklahoma Hanks
WKBW-Variety Program
WLBZ-Luncheon Music WTIC-Daytime Dancers
2:30 p.m. EDT 1:30 EST NBC-Al Pearce and His Gang: WEAF WTAG WEEI WCSH Tunis WORL—Heralding the News WORC—Heratong the News
WTAG—Farm Flashes
12:45 p.m. ED 11:45 a.m. ES
★ CBS—Nat'l Spelling Bee:
WABC WOKO WFEA WORC
WGR WFBL WAAB WDRC
MBS—Painted Dreams, drama: WFEA WFBL WLBZ NBC—"The Mascot," opera: WJZ WSYR opera: WJZ WBZ—Home

WBZ-Agricultural Markets

2:45 p.m. EDT 1:45 EST CBS—Happy Hollow: WABC
WDRC WICC WFEA WOKO
WORC WEAN WFBL WNAC
WGR WLBZ WCSH—Mid-day Varieties
WGY—Matinee Players
WHAM—"The Mascot,"
opera (NBC) light 1:00 p.m. EDT 12:00 m EST WTIC—Blue Room Echoes 3:00 p.m. EDT 2:00 EST NBC-Markets and Weather: WEAF NBC-George Duffy's Orchestra: WGY WCSH BC—Armand Girard, baritone: WJZ WTAG WGY BS—Columbia Variety WABC WOKO WAAB WJZ
Y. N.—La Rosa Program: WAAB
WEAN WICC WORC WLBZ
News: WSYR WTAG WTIC
WBEN—Farm Service
WHAM—Tower Trio
WOR—Grace Panvini, soprano WFBL .N.—Baseball; Boston Red Sox vs. St. Louis: WORC WNAC WICC WDRC WEAN WLBZ WBZ—Rhymes and Cadences WHAM—Cato's Vagabonds WKBW—Matinee Moods 1:15 p.m. EDT 12:15 EST NBC—George Duffy's Orch.:
WEAF WTIC WEEI WBEN
CBS—Radio Gossip Club; Eddie
and Fannie Cavanaugh: WGR
WNAC WOR-Palmer House Ensemble 3:15 p.m. EDT 2:15 EST NBC-Vic and Sade: WEAF
WEEI WTAG WBEN WTIC
WCSH WGY
WBZ-Mass, Parent Teachers
WOR-Frank Ricciardi, baritone; WNAC
CBS—The Stringers: WABC
NBC—Virginia Lee & Sunbeam:
WJZ WBZ WHAM WSYR
Raymond Morin, pianist: WCSH
WTAG Orchestra
3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WEAF WGY
WEEI WTAG WBEN WCSH
WHAM WTIC WGY-Helen Hathaway, soprano WDRC—Al White Presents WOKO—Market Quotes; News WOR—Pauline Alpert, pianist ★ NBC—Nellie Revell interview-ing Johnny Marvin: WJZ WBZ WKBW—To be announced WOR—Amateur Astronomer As-sociation WOR—Pauline Alpert, pianist

1:30 p.m. EDT 12:30 EST

NBC—Music Guild; Guest Artists: WEAF WBEN WTAG

★ CBS—Dr. M. Sayle Taylor's

Address Before Graduating
Class at William Jewell College: WABC WFBL WOKO

WNAC WGR

NBC—Nat'l Farm & Home Hourt -Bloss 3:45 p.m. EDT 2:45 EST NBC-Morin Sisters, vocal trio: WJZ WHAM WBZ WSYR WBZ WHAM WBZ WSYR WBC—Dreams Come True: WEAF WCSH WTIC WGY WEEI WTAG WBEN WOR—Frank Haynes' Orchestra 4:00 p.m. EDT 3:00 EST WNAC WGR
NBC—Nat'l Farm & Home Hour:
WJZ WBZ WHAM WSYR
Y.N.—News: WLBZ WICC
WCSH WDRC WORC NBC—Woman's Radio Review.
WEAF WTIC

*CBS—Poetic Strings: WABC
WOKO WGR WOKO WGR
NBC—Betty & Bob, drama.
WJZ WHAM WGY WTAG
WBZ WSYR WBEN WCSH
WAAB—Hits and Encores
WEEI—Stock Quotations WGY-Farm Program WKBW-Musical Program WOR-Medical Message; Shining Tunes WTIC-Walter Dawley, organist 1:45 p.m. EDT 12:45 EST 1:45 p.m. EDT 12:45 EST
NBC-Music Guild: WCSH WEEI
CBS-Dr. M. Sayle Taylor's Address Before Graduating Class
at William Jewell College:
WFEA WORC WLBZ WAAB
WDRC-Louise Kuchta, pianist
WEAN-News
WICC-The Shopper's Matinee
WKBW-Eileen Elaine, poems
WNAC-News

WEEI-Stock Quotations
4:15 p.m. EDT 3:15 EST
NBC-Louis J. Haddad, bridge
talk: WJZ WSYR WHAM
NBC-Woman's Radio Review:
WTAG WCSH WGY
WBEN-Stock and Commodity
WBZ-To be announced
WEEI-Professional Woman's
Club WOR-Mrs. Reilly's Menus; Mel-

work—Mrs. Relly's Menus; Melody Moments
4:30 p.m. EDT 3:30 EST
NBC—Jack Savage's Peaceful
Valley Folks: WEAF WGY
CBS—Science Service: WABC WABC WOKO WGR WFBL

WOKO WGR WFBL
NBC—Temple of Song: WJZ
WSYR WBZ WHAM
NBC—Marie De Ville, songs:
WTAG WBEN WTIC WCSH
WEEI—Society's Attitude Toward
Delinquents
WOR—"Science in Your Home,"
Dr. Kurt Haeseler
4:45 p.m. EDT 3:45 EST
NBC—Advs. in King Arthur
Land: WEAF WCSH WEEI
WTAG
CBS—Betty Barthell, songs:
WABC WOKO WFBL WGR

CBS—Betty Barthell, song
WABC WOKO WFBL WGR
WBEN—Uncle Ben's Club
WGY—Stock Reports

* WMFF—GOSSIP PROGRAM

★ WMFF—GOSSIP PROGRAM WOR—Sylvia Cyde, soprano WTIC—Wadsworth Atheneum

5:00 p.m. EDT 4:00 EST 5:00 p.m. EDJ 4:00 E.SJ NBC—YOUR Health; Guest Speak-er: WJZ WHAM NBC—Ross Graham, baritone; WEAF WTAG WBEN WTIC ** CBS—"Freedom," Prof. Erwin Schoedinger: WABC WOKO WFBL WGR WAAB WFEA

WGY-Musical Program

★ WHOL-GOSSIP PROGRAM

WKBW-George Baker, tenor

WOR-Current Events

WSYR-Onondaga Health Ass'n

5:15 p.m. EDT 4:15 EST

NBC-Pan American Program; Instrumental Ensemble; Jose Ramirez, Mexican tenor: WEAF WGY WBEN WTAG

NBC—Jackie Heller, tenor: WJZ WSYR WHAM WBZ—Markets WKBW—Lonesome Cowboy WKBW—Lonesome Cowboy
WLBZ—Shoppers Variety
WNAC—The Story Builder
WOR—Home Town Boys
5:30 p.m. EDT 4:30 EST
CBS—Jack Armstrong. WABC
WFBL WOKO WDRC WEAN
NBC—Singing Lady: WJZ WBZ
WHAM WSYR
WAAR—Rhythe Pappe

WAAB—Rhythm Revue WEEI—Jack Armstrong WGR—George Baker, tenor WICC—News WGR—George Baker, tenor
WICC—News
WKBW—Song Market
WLBZ—Philadelphia Midshipmen
WNAC—Yankee Singers
WOR—Adventurer's Club
WORC—Musical Memories
5:45 p.m. EDT 4:45 EST
NBC—Nursery Rhymes: WEAF
WBEN WTAG WEEI WGY
CBS—Dick Tracy, sketch: WABC
WKBW WAAB WEAN WDRC
WKBW WAAB WEAN WDRC
WFBL WOKO
NBC—Little Orphan Annie: WJZ

BC-Little Orphan Annie: WJZ WBZ WHAM

WCSH—Concert Program WGR—Orphan Annie, sketch WICC—Marian McDermott, soprano
WNAC—Community Ballad Hour
WOR—The Song Weavers
WORC—Whispering Girl Bari-

tone
WSYR-Syracuse University
WTIC-Col. Roscoe Turner's Flying Stories

Night

6:00 p.m. EDT 5:00 EST

NBC—Orgets of Air, children's prgm.: WEAF

CBS—Dionne Quintuplets' First Birthday; Dr. Dafoe: WABC

WKBW WAAB WOKO WFBL

NBC—Dionne Quintuplets First Birthday; Dr. Dafoe: WJZ

WHAM WSYR

N N Nower WORC WNAC

Y, N.—News: WORC WNAC WLBZ WEAN WICC WDRC WBEN—News; Household Rever-

WBZ—Radio Journal
WEEI—The Evening Tattler
WGR—Musical Interlude; Mr.
Tell-It-All
WGY—Bag and Baggage
WJAR—News
WLW—Mary Alcott, songs
WOR—Uncle Don
WTAG—Uncle Ray Reads the
Funnies

WTIC-Wrightville Clarion
6:15 p.m. EDT 5:15 EST
NBC-Mid-Week Hymn Sing:
WEAF WGY WTAG
WBEN-The Merry Makers
WBZ-Paul Wing, the story man
WDRC-Dr. Dafoe
WEEI-Baseball Scores
WICC-Dorothy Ann's Song

Party
WJAR—Pop Concert
WKBW—Harp and Strings
WLBZ—Dance Moods
WLW—Colonel Cook's Flying

Corps WNAC—Song Pictures, Terry O'Toole WORC—Baseball Scores; Modern

Melodies 6:30 p.m. EDT 5:30 EST

6:30 p.m. EDT 5:30 EST
NBC—News; Gallagher & Shean,
Jr.: WEAF
CBS—Russian Bear Orchestra;
Kuban Cossack Choir; News:
WABC WDRC WKBW
NBC—News; Jack Shilkret's Orchestra; Capt. Blackstone:
WJZ WHAM
CBS—Jack Armstrong: WFBL
Y. N.—Modern Minute Men:
WEAN WICC WORC WLBZ
WAAB—Secret Agent X-9

WEAN—Rhythm Roundup

★ WEEI—HORLICK'S MALTED

WTIC—News; Baseball Scores 6:45 p.m. EDT 5:45 EST * NBC—Lowell Thomas, news; WJZ WHAM WBZ WSYR WLW School
WHAM—Roch. School of the Air
WOR—Women's Hour, Martha
Deane
WTIC—Conn. Tercentenary

WEAF WGY WBEN
WTAG
WTAG ** NBC—Lowell Thomas, news:
WJZ WHAM WBZ WSYR
WJZ WHAM WBZ WSYR
WLW
NBC—Billy and Betty, dramatic
sketch: WEAF

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Tuesday—Continued

CBS—Russian Orch.; News:
WAAB WOKO WORC WFEA
WICC WFBL WGR WLBZ
NBC—Vocal Seloist: WBEN
WCSH—Sports Review
WEAN—Baseball Scores Musical

Interlude
WEEI—Dixic Chords
WJAR—Catholic Charity Fund
WKBW—Sports Observer
WNAC—The Melody Limited
WOR—Melody Moments
WTAG—The Desert Kid (NBC)
WTIC—William L. Sheehan, Legislative Reporter
7:00 p.m. EDT 6:00 EST
NBC—Thee Scamps: WFAF

BC-Three Scamps: WE. WBEN WJAR WGY WEEI CBS—Just Entertainment, vari-ety Program: WABC WNAC

WGR * NBC-Amos 'n' Andy: WJ2 WBZ WAAB—News WCSH—Variety Program WDRC—Hartford Public Schools

Series WEAN-The Melody Limited

WHAM—Sportcast
WICC—Theater League
WKBW—Dance Orchestra
WLBZ—News Service WLW-Old Fashioned Girl, Helen Nugent WOKO—Popular Concert

WOR—Stan Lomax, sports WORC—Heralding the News WSYR—Sports Observer WTAG—Terry and Ted, sketch WTIC—Harmoneers Quartet 7:15 p.m. EDT 6:15 EST BC-Hall & Gruen, piano duo: WEAF WCSH WGY WEEI

CBS—Just Plain Bill: WABC WNAC WGR BC-Tony and Gus, dramatic sketch with Mario Chamlee & George F. Brown: WJZ WBZ WHAM WSYP

MBS-HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch; WOR WXYZ

N.—Jack Fisher's Orchestra: WORC WLBZ WAAB WDRC WEAN

WEAN
WBEN-News; Amateur Show
WICC-Virginia Thompson,
songs; Hanson Brothers
WKBW-Vincent Lopez Orch.
WLW-Glenn Lee's Orchestra
WTAG-Address
WTIC-Rhythm of the Day
7:30 p.m. EDT 6:30 EST
NBC-Easy Aces: WEAF WCSH
WGY WTAG
NBC-Grace Haves songs; WIZ

NBC-Grace Hayes, songs: WJZ WBAL WMAL CBS-Singin' Sam: WABC WLBZ WDRC

WDRC

MBS—"The Street Singer," Arthur Tracy: WOR WAAB WLW
Y. N.—Merry-Go-Round with Alice O'Leary: WEAN WORC

WNAC

WBZ-Radio Nature League

WNAC-Singin' Sam WOKO-Chic Condon's Orch

Milk Presents Lum and Abner.

7:45 p.m. EDT 6:45 EST

* CBS—Boake Carter: WABC
WNAC WGR WDRC WEAN
WFBL

WFBL
NBC—You & Your Government;
speakers: WEAF WBEN WGY
WJAR
NBC—Graham McNamee, "Telling the World": WJZ WBAL
WMAL

N.—Hod Williams' Orchestra: WAAB-Organ Recital

WBZ—Jimmie Allen's Adventures WCSH—Variety Program WEEI—Easy Aces WHAM—Comedy Stars of Holly-

wood
WLBZ—U. of Maine Hour
WLW—Bob Newhall
WOKO—Musical Interlude
WOR—Comedy Stars of Holly-

wood WSYR-Jimmy Mattern WTIC-"Cleft Palate," Dr. John

8:00 p.m. EDT 7:00 EST NBC—Leo Reisman's Orch., Phil Duey & Johnny: WEAF WEEI WGY WCSH WTAG WJAR WBEN WTIC

CBS—Lavender and Old Lace;
Frank Munn & Bernice Claire:
WABC WOKO WDRC WGR
WFBL WNAC WEAN
NBC—Crime Clues: WJZ WLW
WSYR WBZ WHAM
WAAB—Charlotte Ensemble
WICC—Italian Civic Project
WKBW—Paths of Memory
WOR—"Manhunters," sketch
WORC—Tommy Tobin, songs

WOR—"Manhunters, sketch
WORC—Tommy Tobin, songs
8:15 p.m. EDT 7:15 EST
Y. N.—Y.M.C.A. Series: WLBZWORC WICC
WAAB—"Lytton Strachey", Celina Lewis, Dept. of English,
Brownline High School
WKBW—Stone Hill Prison Mys-

WKBW—Stone Hill Prison at tery

8:30 p.m. EDT 7:30 EST

* NBC—Wayne King's Orch.: WLBZ—Dance Favorites
WEAF WEEI WCSH WTIC
WEAF WEEI WCSH WTIC
WEY WJAR WBEN WTAG
CBS—"Melodiana"; Vivienne
Segal, soprano; Abe Lyman's
Orch.: WABC WGR WOKO
WDRC WFBL WEAN WNAC

* NBC—HOUSEHOLD FINANCE

WBZ—Hum and Studin
WKBW—Baseball Highlights
WLBZ—Dance Favorites
WLBZ—Dance Favorites
WLBZ—Dance Favorites
WLBZ—Dance Favorites
WRAC—Musical Khymester
11:00 p.m. EDT 10:00 EST
NBC—Stanley High: WEAF
WCSH WGY
CBS—Freddie Bergin's Orchestra:
WABC WKBW WAAB WFBL
**NBC—Amos 'n' Andy: WHAM
WSYR

NBC—HOUSE NOED
Corp. Presents Welcome Valley:
Dramatic Sketch with Edgar
A. Guest: WJZ WBZ WHAM
WSYR WMAL WBAL KDKA

WLW
WLW
N.-Moonlight Hawaiians:
WORC WAAB WLBZ
Warmond lyric 50-WICC-Ann Harwood, lyric so-

WKBW-World Revue WOR-Borrah Minevitch and His

Rascals 8:45 p.m. EDT 7:45 EST

3:45 p.m. EDT 7:45 EST
V. N.—Educational Series;
WORC WICC WLBZ WAAB
9:00 p.m. EDT 8:00 EST
** NBC—Ben Bernie's Orchestra:
WEAF WEEI WTAG WTIC
WJAR WBEN WCSH WGY
** CBS—Bing Crosby, baritone;
Georgie Stoll's Orch.; Andy Devine, guest: WABC WNAC
WOKO WEAN WKBW WFBL

WDRC
NBC—Red Trails: WJZ WBZ
WLW WHAM WSYR
Y. N.—Leon Belasco's Orchestra:
WLBZ WORC WICC
WAAB—Sons of Union Veterans
WGR—Metropolitan Moods
WOR—Alfred Wallenstein's Sinforietts

9:15 p.m. EDT 8:15 EST Y. N.—Francis J. Cronin, organ-ist: WLBZ WORC WICC—Jack Morgan, baritone

WICC—Jack Morgan, baritone
9:30 p.m. EDT 8:30 EST
* NBC—Ed Wynn; Eddy Duchin's Orch.; Graham McNamee:
WEAF WTIC WCSH WGY
WEEI WJAR WBEN WTAG

**CBS—Hour of Charm; Phil Spitalny's Girl Vocal & Instrumental Ensemble: WABC WFBL WOKO WEAN WNAC WDRC WKBW NBC—Hands Across the Border:

BC-Hands Across the Border:

WJZ WBZ Y.N.—Meyer Davis' Orchestra: WAAB WLBZ WHAM—Ice Carnival of the Air WICC—Edward Ferrucci Banjo WICC—Edward Ferrucci Band
WOR—Gabriel Heatter, news

WORC-Charles W. Cody, bari-

tone VSYR—Viva la Band 9:45 p.m. EDT 8:45 EST NBC-Hands Across the Border; WHAM WSYR

NBC—Hands Across the Border;
WHAM WSYR

WAAB—News
WGR—Dance Orchestra
WOR—Al and Lee Reiser, piano;
Orchestra
WORC—Eugene A. O'Rourke
10:00 p.m. EDT 9:00 EST
**NBC—Beauty Box Theater;
"Jennie Lind"; John Barclay; Al Goodman's Orch.;
WEAF WJAR WGY
WLW—News; Tea Leaves & Jade
12:15 a.m. ED 11:15 p.m. ES
WFBL—Orville Knapp's Orchestra;
WFBL—Crille Knapp's Orchestra;
WGAF WJAR WGY
WLW—News; Tea Leaves & Jade
12:15 a.m. ED 11:15 p.m. ES
WFBL—Orville Knapp's Orchestra;
WGAF-Freddy Martin's Orchestra;
WGAF-Freddy Martin's Orchestra;
WGAF-Freddy Martin's Orchestra; WORC—Eugene A. O'Rourke
10:00 p.m. EDT 9:00 EST
* NBC—Beauty Box Theater;
"Jennie Lind"; John Barclay; Al Goodman's Orch.:
- WEAF WBEN WCSH WLW
WTIC WJAR WTAG WEEI

WTIC WJAR WTAG WEEL
WGY
CBS—"The Caravan"; Walter
O'Keefe; Annette Hanshaw;
Glen Gray's Orch.; Ted Husing:
WABC WDRC WOKO WNAC
WLBZ WKBW WEAN WFEA
WICC WORC WFBL WLBZ
** NBC—Fibber McGee and
Molly, comedy sketch; Gale
Page, soloist: WJZ WBZ
WSYR WHAM WBZA
WAAB—Perley Stevens' Orch.
WGR—Harold Austin's Orch.
WGR—Larry Taylor, baritone;
Orchestra

WOR—Larry Taylor, baritone; Orchestra
10:15 p.m. EDT 9:15 EST
WOR—Harlan Eugene Read
10:30 p.m. EDT 9:30 EST
WBC—Heart Throbs of the Hills;
WJZ WHAM

WLW—Joe Saunders' Orchestra
1:45 a.m. EDT 1:245 EST
WLW—Johnny Burkharth's Orch,
2:00 a.m. EDT 1:00 EST
WLW—Dance Orchestra
2:30 a.m. EDT 1:30 EST
WLW—Moon River

CBS—Fray & Braggiotti; WABC
WEAN WAAB WDRC WFBL
WGR WICC WOKO WFEA
WLBZ WORC
Y.N.—Jack Fisher's Orchestra:
WORC
WBZ—Hughie Barrett's Orch.
WKBW—Tonic Tunes
WNAC—Spotlight Revue
WOR—Alfred Wallenstein's Sinfonietta

fonietta
WSYR—The Man from Home
10:45 p.m. EDT 9:45 EST

10:45 p.m. EDT 9:45 EST

CBS—Consumers' Nat'l Advisory
Council on Radio in Education:
WABC WFEA WGR WAAB
WICC WORC WDRC WFBL
WEAN WOKO
WBZ—Hum and Strum
VKBW—Baseball Highlights
VLBZ—Dance Favorites
WNAC—Musical Rhymacter

WSYR NBC—Reggie Childs' Orchestra:

WJZ
Y. N.—News: WNAC WLBZ
WEAN WICC WORC WDRC
News: WJAR WLW WTAG
WOR

WBEN-News Flashes; Weather

Report
WBZ—Weather; Temperature
WEEI—Jack Ingersoll's Sports
WGR—Dance Orchestra
WOKO—State Police News
WTIC—Polish Orchestra
11:15 p.m. EDT 10:15 EST

NBC—Jesse Crawford, organist:
WEAF WEEI WCSH WTAG
WJAR WGY
NBC—Reggie Childs' Orchestra:
WHAM WSYR
WBEN—Sports Review
WBZ—Ray Delaporte's Orch.
WFAN—News

* WLW—HORLICK'S MALTED
Milk Presents Lum and Abner, comedy NAC—Hod Williams' Orchestra

11:30 p.m. EDT 10:30 EST BC—Stan Myers' Orch.; WEAF WCSH WTAG WEEI WJAR WGY

WGY
CBS—Jacques Renard's Orch.:
WABC WDRC WFEA WOKO
WICC WLBZ WORC WEAN
WNAC WKBW

NBC-Dorsey Brothers' Orch.: WJZ WBZ WSYR

WAAB—Bud Miller's Orchestra
WBEN—John Lain's Orchestra
WGR—Dance Orchestra
WHAM—Courtland Manning
WLW—Waltzing Through Europe
WTIC—Slumber Hour

NBC—The Hoofinghams, sketch: WEAF WCSH WTAG WBEN WEEI WGY WJAR

WFBL-Jacques Renard's Orch.

WFBL—Jacques Renard's Orch.
(CBS)
WHAM—Dorsey Brothers' Orch.
(NBC)
WOR—Blue Steele's Orchestra
12:00 Mid. ED 11:00 p.m. ES NBC—Shandor, violinist; Bob Chester's Orch.: WJZ WBZ WSYR WHAM

12:30 a.m. ED 11:30 p.m. ES 12:30 a.m. ED 11:30 p.m. ES
NBC—George Duffy's Orchestra:
WEAF WGY WJAR
NBC—Billy Bissett's Orchestra:
WJZ WBZ WSYR WLW
WHAM
CBS—Bill Hogan's Orch.: WABC
WEAN WOKO WICC WNAC

WFBL WOR-Joe Sander's Orchestra 1:00 a.m. ED 12:00 Mid. ES

1:15 a.m. EDT 12:15 EST WLW-Blue Steele's Orchestra 1:30 a.m. EDT 12:30 EST

Waring Pulls the Strings

(Continued from Page 5)

(Continued from Page 5)

crop up. Fred spends at least twentyfive weeks of the year on the road, doubling on vaudeville and radio.

In November of last year, while Fred
was on tour for his present sponsor, he
was to be met at a railway station by a
fleet of twenty-one Ford cars, and escorted
triumphantly about the city. The shining
fleet of Fords was lined up at the curb
when the train bearing the Pennsylvanians
puffed into the depot. Fred supervising puffed into the depot. Fred, supervising the loading of the cars, went down the designating the occupants of each le. With all cars safely loaded and the caravan about to start, Fred saw a cameraman dart from his alley and train his instrument on the last two cars. His suspicions aroused, Fred whirled and took a close look at the nameplates of the a close look at the nameplates of the automobiles in question. One look was all

Ask Mr .Fairfax

GUY LOMBARDO will be 32 years old June 19. He is 5 feet 7 inches tall, and weighs about 145 pounds. (Joseph De Mayo, Philadelphia, Pa.)

DOROTHY PAGE is working in the Universal Stidios, Universal City, California, in a picture tentatively titled Sing Mesa Love Song, playing opposite Ricardo Cortez. (Helen R., Bronx, N. Y.)

All artists welcome fan mail. They en-All artists welcome fan mail. They enjoy reading the complimentary statements about them, as well as constructive criticism that will aid them. MADAME SCHUMANN-HEINK can be addressed at the NBC, Merchandise Mart, Chicago. (A. L., Lane, S. D.)

RICHARD CROOKS is married to his high school sweetheart, the former Mil-dred Pine, and has two children. (Eleanor C., Chicago, Ill.)

JOHNNY DAVIS, "scat" singer in Fred Waring's orchestra, came from Terre Haute, Indiana. He joined Waring's band in 1932, after conducting his own orchestra. He plays the trumpet. Clare Haulon, the trombonist and comedy singer, hails from Detroit, Michigan, where the used to specialize in drums. He joined the Pennsylvanians in 1928. Address them in care of Fred Waring, 1697 Broadway, New York City. (J. D. L., Guliport, Miss.)

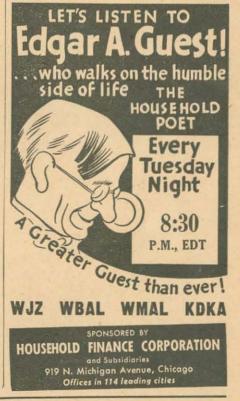
BRADLEY KINCAID broadcasts over WBZ in Boston at 8:15 a. m. EDT (7:15 EST; 7:15 CDT; 6:15 CST) daily except Sunday. (F. S. B., Allentown, Pa.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill. he needed. An enterprising rival car merchant had rung in a couple of rival auto-mobiles. Fred darted to the roadway and dumped the camera and smassled the plate, meanwhile yelling to his gang to emerge

'Wouldn't that have made a cute pic-re?" he asks with a shudder. "It would have made every newspaper in the coun-

Fred will fight at the drop of a hat if anyone questions his introduction of the anyone questions his introduction of the glee club idea to radio, He started the glee club vogue way back in 1921 (and proves it by showing newspaper clippings removed from his files). When he brought the Pennsylvanians to radio for the first time commercially about two years ago, he continued to adhere to this policy. Prior to this time choral singing of the Waring type was unheard of—group sing-Prior to this time choral singing of the Waring type was unheard of—group singing never had been recognized as a background for a radio broadcast. Today many of the better musical programs have their choirs and mixed voices—but to Fred Waring must go the credit of actually introducing this delightful innovation. Scotlers are recommended to a vation. Scoffers are recommended to a glance at his scrap book.

Fred Waring's Pennsylvanians and the other units will be heard every Thursday over the CBS-WABC network at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST).



A new low cost insurance against all forms of accidents is now being offered by the well-known Travelers Casualty Insurance Co. This policy pays accidental disability indemnities up to \$100.00 a month, yet costs only lc a day. It pays up to \$1500.00 for accidental death and for certain permanent disabling injuries; pays up to \$200.00 immediate cash in addition to indemnities; and even pays for med-ical attendance on non-disabling injuries. Don't confuse this policy with ordinary accident policies. The name "Travelers" is your assurance of prompt payment with out quibbling. Travelers Casualty Insurance Co. issues this policy after O.K. by the Insurance De-



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This Travelers' policy contains special protection against common farm accidents caused by farm machinery and farm animals. Farmers can't afford to lose their incomes, especially during the next few months. Don't take chances with accidents. Get this protection now!

TRAVELERS Casualty Insurance Co.

6:30 a.m. EDT 5:30 EST 6:45 a.m. EDT 5:45 EST WOR-Musical Gym Clock 7:00 a.m. EDT 6:00 EST Musical Clock: WBZ WE WGR WICC WBBM WBEN—Melody Minute Man WEEL—Train Catcher WEAN WNAC-The Canary Choir WTIC-AMorning Watch 7:15 a.m EDT 6:15 EST NAC-News Service 7:30 a.m. EDT 6:30 EST NBC—Rise and Shine, orchestra: WGI—Musical Frogram
WEAF
NBC—Yoichi Hiraoka, Japanese
xylophonist; Sylvia Altman,
accompanist: WJZ
CBS—Organ Reveille: WABC
CBS—News; Maurice, The Voice WEAN-AMorning Devotions WOR-Vincent Sorey's Orch. 7:45 a.m. EDT 6:45 EST NBC—Pollock & Lawnburst, piano duo WEAF WBEN NBC—Jolly Bill & Jane: WJZ Good Morning Program: WEEI WTIC
WCSH—Variety Program
WEAN—Melody Echoes
WICC—Melodeers
WNAC—Shopping Around Town
WTAG—Good Morning
WTIC—Good Morning WTIC—Good Morning
8:00 a.m. EDT 7:00 EST
CBS—Rhythm Boys, vocal and instrumental quartet: WABC
NBC—Morning Devotions: WJZ WBZ WBZ

NBC—Phil Cook's Notebook:

WEAF WCSH WTAG

Y. N.—News: WORC WAAB

WEAN WICC WDRC

Musical Clock: WOKO WGY

WEEI—E. B. Rideout, meteorologist
WLBZ—On the Air; News
WOR—Current Events
WSYR—△Morning Deyotionals
WTIC—News 8:15 a.m. EDT 7:15 EST NBC-William Meeder, organist: WIZ Sidney Raphael, pianist: CBS WABC
BC—Don Hall Trio: WEAF
WTAG WTIC
WAAB
WACH
WAAB WAAB
WBZ—Bradley Kincaid
WCSH—AMoraing Devotion
WDRC—The Shoppers' Special
WEAN—Shopper's Exchange
WEEL—Caroline Cabot's Shopping Service WLBZ-Weather; Temperature WNAC-Knox Manning
WOR-Melody Moments
WORC-Musical Time Table
8:30 a.m. EDT 7:30 EST WGY WEEL WTIC WTAG WBEN
CBS—Chapel Singers WABC
WAAB—Phantom Fingers
WBZ—Radio Journal
WHAM—With the Rambler WNAC—Songs of Yesteryear WOR—Martha Manning talk 8:45 a.m. EDT 7:45 EST NBC—Landt Trio & White: WJZ WBZ WBZ CBS—Lyric Serenade: WABC WAAB—Popular Pleasantries; Serenade: WABC Organ WLBZ—Irma Newell, shopping WLBZ—Irma Newell, shopping WNAC—News

WOR—Hal Beckett, organist WORC—/\(\triangle\) Morning Watch

9:00 a.m. EDT 8:00 EST
NBC—Richard Leibert, organist: WEAF WBEN WTAG
CBS—Cooking Close-Ups: WABC
WEAF WTAG WGY
CBS—Bright Lights: WABC. WOKO WNAC WDRC WEAN
WFBL WKBW WBC—To be announced: WJZ
WSYR WHSC—Breakfast Club: WJZ
WBZ—Fish Stories

WBZ—Fish Stories

WGY—Betty Moore WBZ WSYR WHAM WAAB—Shopper's Special WBEN—News; Hollywood Hilarities
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WGR—Wheel of Fortune
WOR—Rhythm Encores WTIC—Radio Bazaar 9:15 a.m. EDT 8:15 EST NBC-Richard Leibert, organist: WCSH WBEN WEEI WITC WBEN
WEEL

WITC WGY WBEN

WHACH WITC WBEN

WITC WGY WBEN

WITC WGY WBEN

WITC WGY WBEN

WHACH WITC WBEN

WITC WGY WBEN

WHACH WITC WITC WITCH

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WHACH WITC WGY WBEN

WHACH WITC WITCH

WITC WGY WITCH

WITC WGY WBEN

WHACH WITC WITCH

WHACH WITC WGY WITCH

WHACH WITCH WOR-Antoinette Donnelly 9:30 a.m. EDT 8:30 EST

WGR—Silver Lining Hour WNAC—Grange Hall Jamboree WOKO—Little Jack Little WOR—Shopping with Jean Abbey 9:45 a.m. EDT 8:45 EST NBC-Sizzlers Trio: WTAG WEEI WTIC CBS—Gothamaires, male quartet:
WABC WOKO WLBZ WFEA
WDRC WKBW WICC WORC
WNAC WFBL

WNAC WFBL WBEN—Sally Work's Column WCSH—Variety Program WEAN—Advs. of Sally and Ann WGY—Musical Program

or: WEAF CBS—News; Maurice, The Voice of Romance: WABC NBC—News; Smack Out: WJZ WBZ WSYR CBS—News; Romany Trail, strumental: WFBL W

strumental: WFBL WEAN WKBW WAAB WORC WDRC WFEA WLBZ WICC WBEN—Little Jack Little, songs WCSH—News; Shopping Repor-

WEEI-News; News Week WGR-Piano Twins; Phil Henry, WGR—Piano Twins, Fan
tenor
WGY—News; Market Basket
WHAM—Tower Clock Program
WNAC—Buddy Clark
WOKO—News
WOR—Pure Food Hour
WTAG—Morning Musicale
WTIC—Marc Williams, singing
Souther
WEEL—Mark WHAM—Army Band (NBC)
WLBZ—Mary Miller, soprano
WOR—Mary Sothern, drama

Afternoon

12:00 m ED 11:00 a.m. ES
NBC—"Masquerade," sketch:

cowboy 10:15 a.m. EDT 9:15 EST

CBS-Romany Trail: WOKO WORD
BC—Clara, Lu 'n' Em; WEAF
WEEI WCSH WGY WTIC
WTAG WBEN
BC—Florenda Trio; WJZ NBC-Florenda WHAM WBZ

WICC-Marie Buendia, soprano WKBW-Dance Orchestra WNAC-John Metcalf, the Hymn VSYR-Women's Club 10:30 a.m. EDT 9:30 EST

BS-Jack Fulton's Orchestra:
WABC WDRC WAAB WEAN
WFBL WOKO
BC-Today's Children: WJZ
WBZ WSYR

WKBW-Candy Party WLBZ-Topics of the Day WTAG-Organ Regital VTAG-Organ Recital 10:45 a. m. EDT 9:45 EST CBS—Harmonies in Contrast:
WICC WORC WFEA WNAC

-Betty Crocker: WEAF EI WGY WCSH WTAG CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW

NBC-Vaughn De Leath: WJZ WAAB-Cobb, Bates & Yerxa Ensemble WBZ—Musicale

WGR—Nancy's Shopping News WHAM—Household Hour WOKO—Musical Scrap Book
WSYR—Herman & Banta (NBC)
WTIC—Morning Pop Concert
11:00 a.m. EDT 10:00 EST

WGY—Betty Moore
WICC—Town Topics
WLBZ—Hawaiian Echoes
WOR—Allie Lowe Miles Club
WORC—Morning Melodies
11:15 a.m. EDT 10:15 EST

NBC—Tony Wons, philosopher: WJZ WBZ WSYR WHAM NBC—Verna Burke, contralto: WEAF WEEI WTAG WCSH WTIC WGY WBEN

Star * Indicates High Spot Selections

WLBZ-Victor Duplissa, pianist WOKO-Laughing at the World WORC-Cliff Cort, songs 11:30 a.m. EDT 10:30 EST NBC—"Homespun," Dr. William Hiram Foulkes: WEAF WEEI WGY WTIC WCSH

BS-Betty Moore: WABC WNAC WEAN WFBL WJZ WBZ NBC-Army Band:

WSYR
WBEN—Your Health, talk
WDRC—Otto Neubauer, pianist
WHAM—Mrs. Thrifty Buyer WOKO—Interlude WOR—△The Lamplighter WORC—Popular Harmonies WTAG—Extension Service

11:45 a.m. EDT 10:45 EST NBC--Magic Recipes: WEAF WTIC WCSH WBEN WTAG WGY

WGY BS—Sisters of the Skillet with Ralph Dumke & Eddie East; WABC WNAC WDRC WFBL WEAN WOKO WKBW WICC WEEL-Musical Turns
WHAM-Army Band (NBC)
WLBZ-Mary Miller, soprano
WOR-Mary Sothern, drama

12:00 m ED 11:00 a,m. ES
NBC—"Masquerade," sketch:
WEAF WEEI WTAG WBEN
WCSH WTIC
CBS—Carson Robison's Buckaroos: WABC WNAC WDRC
WEAN WGR
NBC—Fields and Hall: WJZ
CBS—Lyric Serenade: WOKO
WFBL

WFBL
Y. N.—Noon-day Musicale:
WLBZ WAAB WORC
WBZ—Hank Keene's Hillbillies
WSYR—Singing Milkman
WGY—Musical Program
WHAM—Betty Moore
WICC—Audeon D. W. WGY-Musical Program
WHAM-Betty Moore
WICC-Audrey Deverill, songs
WKBW-Organ Program

WOR—Corrent Events
12:15 p.m. ED 11:15 a.m. ES
NBC—Honeyboy and Sassafras:
WEAF WEEL WTAG WBEN
WTIC WCSH

WBZ WSYR

NBC—John X. Loughran, speaker: WEAF

NBC—Breen & de Rose: WEEI

WGY WTIC

Y. N.—Affairs of the Hemmingways: WICC WORC WNAC

WGR—Variety Program

WHAM—One-Day Painters

WHAM—Old Man Sunshine

WICC—Lillian Kaye; Rhythmists

WKBW-Market Reports

WKBW-Market Reports
WOR-Jerry Marsh, tenor; Orchestra
WORC-On the 12:15
WSYR-Lawrence Tid-Bits
12:30 p.m. ED 11:30 a.m. ES
NBC-Merry Macaps: WEAF
WTIC WGY
CBS-"Five Star Jones," dramatic sketch: WABC WNAC
NRC-Words and Music: WIZ

NBC—Words and Music; WJZ WHAM WSYR WAAB—Farm and Garden Chat WBEN—News; Paul Small, tenor WBEN—News; Paul Smail, 1 WBZ—Radio Journal WCSH—Hi-Noon Highlights WDRC—The Ad-Liner WEAN—Around the Town WEEI—Market Reports WGR-Organ Recital
WKBW-Comedy Capers
WLBZ-Grange Broadcast
WOR-Luncheon with Arthur

WORC—Heralding the News WTAG—Markets; Farm Flashes 12:45 p.m. ED 11:45 a.m. ES BS-S. S. Normandie at Havre: WABC WOKO WORC WFBL WAAB

WBEN-Stock & Commodities WBZ-Agricultural Markets WCSH-News; Farm Flashes;

Weather
WEEL-A Bit of This and That
WKBW-Story of a Thousand WABY—Story of a Dollars
WLBZ—State Dept. of Agr.
WNAC—Shopper's Exchange
WOR—Painted Dreams, drama

TAG-Noon-day Revue 00 p.m. EDT 12:00 m EST NBC-Market & Weather: WEAF NBC-Jimmie Garrigan's Orch.: WJZ WSYR

WBEN—Farm Service
WCSH—△Mid-week Service
WHAM—Tonic Tunes
WKBW—Kiwanis Club Luncbeon
WLBZ—Noon-day Revue
WOR—The Love Doctor, sketch
WORC—Matinee
WTAG—News; Weather
WTIC—News

1:15 p.m. EDT 12:15 EST NBC—Gene Beecher's Orchestra: WEAF WEEI WCSH WBEN WTAG WTIC

CBS—Radio Gossip Club; Ed-die and Fannie Cavanaugh: WGR WNAC NBC-Virginia Lee and Sunbea

dramatic sketch: WJZ WHAM WSYR WBZ WSYR WBZ WDRC—Songs of the Violin— WGY—Arthur Lane, tenor WOKO—Market Quotations; News WOR—Walter Ahrens, baritone

1:30 p.m. EDT 12:30 EST NBC—Tommy Tucker's Orchi: WEAF WTAG WTIC WBEN CBS—Martha Holmes, Federal Housing speaker: WABC WGR WFBL WOKO WAAB

N.—News: WNAC WOF WLBZ WEAN WICC WDRC WGY—Farm Program
WKBW—Dancing Melodies
★ WLNH—GOSSIP PROGRAM
WOR—Health Talk; Shining
Tunes; Current Events

1:45 p.m. EDT 12:45 EST CBS-Eddie Dunstedter Enter-tains: WABC WORC WDRC WEAN WFEA WGR WOKO WAAB WBEN-State Fed. of Women's

Clubs WCSH-Tommy Tucker's Orch. (NBC)

WICC-News; Shoppers' Matinee WLBZ-Country Boy

WLBZ—Country Boy
WNAC—String Ensemble
WOR—Bide Dudley's Theater
Club of the Air
2:00 p.m. EDT 1:00 EST
CBS—Marie, Little French Princess: WABC WNAC
NBC—Two Seats in the Balcony:
WEAF

Y. N.—Jimmy Russo's Orchestra: WORC WLBZ WEAN

WARE—KLEZ WEAN
WARE—Civic Chorus
WDRC—Four Southern Knights
WEEL—Reading Circle
WGR—Stone Hill Prison Mystery
WGY—Musical Program

WKBW—Traffic Court
WOKO—Concert Program
WOR—The Psychologist Sams
2:15 p.m. EDT 1:15 EST CBS—Romance of Helen Trent: WABC WNAC Y. N.—Consumers' Convention

WBEN—Dollars and Sense WCSH—Mid-day Varieties WDRC-Friendly Thoughts and

Songs
WEAN—ARev. Herb. Macombie
WGR—Movie Broadcast
WGY—Household Chats
WOR—Leo Freudherg's Control NBC-Golden Melodies; Jean Dickenson, soprano: WJZ

CBS—Between the Bookends: WABC WGR WICC WDRC WLBZ WORC WOKO WEAN WEBL WNAC

WAAB-Piano Recital, Donald

Van Wart WBZ—Home Forum Cooking

School
WGY—Scissors & Paste
WHAM—Roch. School of the Air
WOR—Women's Hour. Martha
Deane
WTIC—Guy Hedlund and Co.
2:45 p.m. EDT 1:45 EST

CBS—Happy Hollow: WABC
WEAN WDRC WICC WFBL
WORC WNAC WOKO WGR
WLBZ

WAAB—News WCSH—Mid-day Varieties VGY-Elmer Eidmarsh, organis 3:00 p.m. EDT 2:00 EST NBC-Home Sweet Home: WEAF WTIC WEEI WCSH WTAG CBS—La Forge Berumen: WABC WEEI—Jack Armstrong WGR WOKO WFBL WAAB WGR—To be announce WBZ N o be announced: WHAM WJZ

N.—Baseball; Red Sox vs. Philadelphia; WDRC WLBZ WKBW-Matinee Moods

WOR—Tom Davis, tenor; Orch. WSYR—Cooking School 3:15 p.m. EDT 2:15 EST

NBC—Vic and Sade: WEAF WGY WTIC WCSH WBEN WTAG WEEI WIAG WEEL NBC—The Wise Man: WJZ WBZ WHAM—Roch. School of the Air

WITAM—Roch, School of the Air WOR—Blackstone Ensemble 3:30 p.m. EDT 2:30 EST NBC—Ma Perkins: WEAF WTIC WBEN WTAG WCSH WEEI WGY WHAM

BS—To be announced: WABC WOKO WFBL WAAB WKBN

NBC-Dreams Come True.
WEAF WBEN WTAG WCSH
WEEI WGY WTIC
NBC-Morin Sisters: WJZ WBZ
WHAM

WHAM
WOR-Eddie Connors, banjoist
4:00 p.m. EDT 3:00 EST
NBC-Woman's Radio Review;
WEAF WTIC
CBS-California Pacific Int'l Exposition: WABC WOKO
NBC-Betty & Bob: WJZ WBZ
WGY WHAM WSYR WTAG
WBEN WCSH
WAAB-Hits and Encores
WEEI-Stock Quotations
WGR-Crazy Rangers

WGR—Crazy Rangers
WGR—Ensemble Music
4:15 p.m. EDT 3:15 EST
CBS—California Pacific Int'l Exposition: WFBL WGR
NBC—Jackie Heller, tenor; WJZ NBC—Woman's Radio Review:
WGY WTAG WEEI WCSH

WGY WTAG WEEI WCSH
WBEN—Stocks & Commodities
WBZ—Animals in the News
4:30 p.m. EDT 3:30 EST
NBC—Jack Sayage's Peaceful
Valley Folks: WEAF WGY
CBS—Chicago Board of Trade
Pre-Memorial Day Celebration:
WABC WOKO WFBL WGR
WBC—Herb Waldway's Orch NBC-Herb

Ierb Waldman's Orch.: WBEN WBZ WHAM NBC—Hern Walden WBZ WHAM WSYR NBC—Three Scamps: WTAG WTIC WCSH—△Home & Foreign Mis

weel-Emerald Gems
WOR-"Science in Your Home,"
Dr. Kurt Haeseler
4:45 p.m. EDT 3:45 EST
NBC-Advs. in King Arthur
Land; WEAF WEEI WTAG
WCSH
WBEN-Uncle Ben's Club

WGY—Stock Reports WOR—The Rhythm Girls WTIC-Salvatore de

harpist 5:00 p.m. EDT 4:00 EST CBS—Loretta Lee, songs: WABC WOKO WGR WFBL WAAB NBC-Cross-Cuts from Log of Day: WJZ WHAM WSYR

Day: WJZ WHAM WSYR
NBC—Shirlev Howard, song
WEAF WTAG WBEN WTIC
WBZ—Views of the News
WCSH—Pop Concert
WEEI—The Mail Bag
WGY—Musical Program
WKBW—George Baker, tenor
WOR—Current Events
5.15 p.m. EDT 4:15 EST

WOR-Current Events
5:15 p.m. EDT 4:15 EST
NBC-"Grandpa Burton," Bill
Baar: WEAF WTAG WBEN
WTIC WEEI WGY WCSH CBS—Adventure Hour; "Og, Son of Fire," drama: WABC WGR WAAB

Y. N.—Baseball School: WORC WEAN WNAC WICC WBZ—Agricultural Markets WBZ-Agricultural Markets WDRC-Mary Hitt & Bea Rohan WOKO-Popular Concert

VOR-Home Town Boys 5:30 p.m. EDT 4:30 EST BC-James Wilkinson, baritone: WEAF WBEN WTIC WTAG WGY

WGY
CBS—Jack Armstrong: WABC
WOKO WDRC WEAN
NBC—Singing Lady: WJZ WBZ
WHAM WSYR*
Y. N.—Melody Mart: WLBZ
WAAB—Boston School Comm.
WCSH—Variety Program

WGR—To be announced WICC—News Bulletins WKBW—Playing the Song Mar-

WKBW—Playing the Song Mar-ket
WNAC—Terry O'Toole
WOR—Adventures of Jack and
Fritz
WORC—Musical Memories
5:45 p.m. EDT 4:45 EST
NBC—Advs. of Dick and Sam:
WEAF WCSH WTAG WGY
WEEI CBS

WEEI
BS—Dick Tracy, sketch: WABC
WDRC WKBW WAAB WEAN
WOKO WFBL
BC—Orphan Annie: WJZ WBZ
WHAM

WHAM
Y. N.—Yankee Singers: WORC
WNAC WLBZ
WBEN—Anson Weeks' Orch.
WGR—Little Orphan Annie
WICC—Edmund Neary, tenor
WOR—Advs. of Jimmie Allen
WSYR—Syracuse University
WTIC—Col. Roscoe Turner's Flying Stories

ing Stories

Night

6:00 p.m. EDT 5:00 EST NBC-Harry Kogen's Orchestra: WEAF WLW WEAF WLW
CBS—Buck Rogers: WABC
WAAB WOKO WKBW WFBL
NBC—Education in the News
WJZ WBZ
Y. N.—News: WORC WNAC
WLBZ WEAN WICC
WBEN—News; Reveries
WCSII—Advs. of Sonny and
Buddu Buddy WDRC—Ralph Mixer's String

WDRC—Ralph Mixer's String
Ensemble
WEEI—The Evening Tattler
WGR—Musical Interlude; Mr.
Tell-It-All
WGY—Bag and Baggage
WHAM—Police News; Musicale
WJAR—Pop Concert
WOR—Uncle Don
WSYR—Meditation
WTAG—Harle Pay Boods the

WTAG-Uncle Ray Reads the

Funnies
WTIC-Wrightville Clarion
6:15 p.m. EDT 5:15 EST NBC-Stamp Club; Capt. Tim Healy, stamp and adventure talks: WJZ WBZ

talks: WJZ WBZ
CBS—Bobby Benson & Sunny
Jim: WABC WAAB WOKO
WDRC WGR WEAN WFBL
NBC—Dudley Brothers Quartet:
WHAM WSYR

WBEN—The Merry Makers WCSH—Down Melody Lane WEEI—Baseball Scores WEI-Baseball Scores
WGY-Advs. of Jimmie Allen
WICC-Your Voice and Song
WKBW-Jack and Jill
WLBZ-Dance Moods
WNAC-Song Pictures, Terry
O'Toole
WORC-Baseball Scores; Modern
Melodies
WTAG-Harry Kogen's Ensemble (NBC)

6:30 p.m. EDT 5:30 EST CBS—Jean Brunesco's Orchestra: WAAB WDRC

WAAB WDRC
NBC-News; Gallagher & Shean,
Jr.: WEAF
CBS-Music Box; Concert Orch.,
direction Anthony Candelori;
Soloist: WABC

Three X Sisters: NBC—News: Three X Sisters:
WJZ WHAM
CBS—Jack Armstrong: WFBL
Y, N.—Minute Men
WORC WICC WLBZ

WORG WICC WLBZ
WBEN—Sports Review
WBZ—News; To be announced
WCSH—News; Sports Review
WEAN—Rhythm Roundup
* WEEL—HORLICK'S MALTED

sketch
WGR—Sport Column
WGY—News; Evening Brevities
WJAR—News; Pop Concert
WKBW—Dance Orchestra
WLBZ—Bandwagon
WLW—Jack Armstrong, drama
WNAC—Rhythm Roundup
WOKO—Concert Miniatures
WOR—Terry and Ted
WSYR—News; Social Register
WTAG—News & Bulletins
WTIC—News; Baseball Scores WTIC-News; Baseball Scores 6:45 p.m. EDT 5:45 EST

G: NBC—Billy and Betty, sketch:
G WEAF
CBS—Jan Brunesco's Orchestra;
News: WABC WFBL WORC
WOKO WFEA
Z * NBC—Lowell Thomas, news:
WJZ WBZ WHAM WSYR

WBEN-To be announced WCSH-Mary Small (NBC)

Wednesday-Continued

WDRC—Musical Interlude
WEAN—Baseball Scores
WEEI—Little Revue
WGR—Tonic Tunes
WGY—Miners Quartet
WICC—Baker and Rohn, duet
WJAR—Catholic Charity Fund
WKBW—Sports Observer
WLBZ—Pat Clancy, Irish tenor
WNAC—Melody Limited
WOR—Melody Moments
WTAG—The Despet Kid (NRC) WOR—Melody Moments WTAG—The Desert Kid (NBC) WTIC—William L. Sheehan, Legislative Reporter

7:00 p.m. EDT 6:00 EST BC—Charles Stenross' Orch.: WEAF WTIC WJAR

ent, var. CBS—Just Entertainment, variety program: WABC WNAC WGR

* NBC—Amos 'n' Andy: WJZ

WAAB—News WBEN—Advs. of Jimmy Allen WCSH—Variety Program WCSH-Variety WDRC-Whispering Strings WEAN-With the Governor WEBL-Edison Salute WGY—Jim Re... WHAM—Sportcast WICC—Polish Orchestra WKBW—Dance Orchestra
WLBZ—Maine News Service
WLW—Old Fashioned Girl; Helen Y.

WOKO-Chic Condon's Orch. WOR—Stan Lomax, sports WORC—Heralding the News WSYR—Sports Observer WTAG—Adv. of Terry and Ted

7:15 p.m. EDT 6:15 EST

* NBC—Stories of the Black
Chamber: WEAF WJAR WCSH
WTAG WBEN WGY WEEI

CBS—Just Plain Bill: WABC WGR WNAC

BC—Tony and Gus, dramatic sketch with Mario Chamlee & Geo. F. Brown: WJZ WHAM WBZ WSYR

* MBS-HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WOR WGN WXYZ

WXYZ
Y. N.—Jack Fisher's Orchestra:
WORC WAAB WLBZ
Adventures of Jimmy Allen:
WDRC WEAN
WKBW—Diary of Jimmie Mat-

tern
WLW—Glenn Lee's Orchestra
WOKO—Popular Concert 7:30 p.m. EDT 6:30 EST

NBC—Easy Aces, sketch: WEAF
WTAG WCSH WGY
CBS—The O'Neills, dramatic
sketch: WABC WFBL WORC
WGR WDRC WOKO
NBC—Ruby Mercer, soprano:
WJZ WSYR
WAAB—Saving Colf

WJZ WSYR

WAAB—Saving Golf Strokes
WBEN—Paul Small, tenor
WBZ—Hank Keene's Hillbillies
WEAN—Francine's Whalers
WEEL—After Dinner Revue
WHAM—Advs. of Jimmie Allen
WICC—Trudy Moore, baritone
WJAR—Terry and Ted
WKBW—Music We Remember;
Florence Ann Reid, contralto
WLBZ—Donald Clegg, baritone
WLW—Bob Newhall, sports
WNAC—Francine's Whalers
WOR—Corinna Mura, Spanish
songstress; Orch.

* WTIC—HORLICK'S MALTER

* WTIC-HORLICK'S MALTED Milk Presents Lum and Abner. sketch

7:45 p.m. EDT 6:45 EST

CBS*—Boake Carter, news:

WABC WNAC WGR WDRC

WEAN WFBL

* NBC-ALKA-SELTZER PRE-

★ NBC—ALKA-SELIZER PRE-sents Uncle Ezra's Radio Sta-tion: WEAF WCSH WBEN WGY WTAG WJAR WEEI ★ NBC—Dangerous Paradise, skit; Elsie Hitz & Nick Daw-son: WJZ WHAM WBZ WSYR WI W

WLW
Y. N.—Hod Williams' Orchestra:
WORC, WICC
WAAB—Organ Recital
WLBZ—U. of M. Hour
WOKO—Sketch
WOR—The Puzzlers
WTIC—Frank Shery, songs

8:00 p.m. EDT 7:00 EST CBS—Johnny & His Foursome: WABC WGR WFBL WEAN WOKO WDRC WNAC WLBZ

★ NBC—One Man's Family, dra-matic sketch: WEAF WTIC WGY WEEI WCSH WTAG WJAR WBEN ★ NBC—Hal Kemp's Orchestra: WJZ WSYR WHAM WBZ

WICC—Conn. Tercentenary WKBW—Wheel of Fortune WOR--The Lone Ranger WORC—"Main in the Street

8:15 p.m. EDT 7:15 EST 8:15 p.m. EDT 7:15 EST
CBS—World Peace Foundation:
WABC WFBL WGR WICC
WOKO WDRC WORC WFEA
Y. N.—Spotlighting Modern Education: WAABWEAN—The Melody Limited
WKBW—World Revue
WLBZ—Audition Program
WNAC—Elizabeth Travis Behnke,
pignist

**8:30 p.m. EDT 7:30 EST

** NBC—Wayne King's Orch.:
WEAF WCSH WGY WTIC
WJAR WBEN WTAG

BS—Guy Robertson's Broad-way Varieties: WABC WFBL WNAC WDRC WEAN WOKO

* NBC-"House of Glass," dra-NBC—"House of Glass," dra-matic sketch featuring Ger-trude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Arline Black-burn & Celia Babcock; Orch.: WJZ WBZ WHAM WSYR

WJZ WBZ WLW N.—Master of Mystery Story: WAAB WICC WORC /EEI—The Parade of Progress /KBW—Chromatic Club VLBZ—Chateau Barn Dance // Eddy Brown, concert vio-WOR-Eddy Brown, concert vio-linist, and orchestra

9:00 p.m. EDT 8:00 EST * NBC—Town Hall Tonight **NBC—Town Hall Tonight;
Fred Allen; Peter Van Steeden's Orch.: WEAF WGY
WTIC WEEI WCSH WTAG
WJAR WBEN WLW

WJAR WBEN WLW

★ CBS—Romance: WABC WICC

WDRC WOKO WORC WEAN

WKBW WLBZ WFEA WNAC

★ NBC—Our Home on the

Range; John Charles Thomas,

baritone; Wm. Daly's Orch.:

baritone; Wm. Daly's On WJZ WBZ WSYR WHAM WAAB—Gene Kardos' Orchestra WGR—While the City Sleeps WOR—Eduard Werner's Varieties

9:15 p.m. EDT 8:15 EST

9:30 p.m. EDT 8:30 EST CBS—Presenting Mark Warnow: WABC WNAC WDRC
WEAN WKBW WFBL WORC
WOKO WICC
Harv & Esther, variety show;
Nat Brusiloff's Orch.: WAAB
WOR

WOR
WGR—Players
WICC—Parody Boys Revue
WLBZ—Chateau Barn Dance
9:45 p.m. EDT 8:45 EST
NBC—U. S. and World Affairs

BC-U. S. and World Affai Arthur Krock, speaker: W WHAM WSYR

WHAM WSYR
WBZ—Radio Journal
WAAB—News
WOR—News of the Air
10:00 p.m. EDT 9:00 EST
** NBC—Pleasure Island; Guy
Lombardo's Orch.; Narrator:
WEAF WLW WJAR WBEN
WTIC WEEI WCSH WGY
WTAG

* NBC-Hits and Bits; Charles

★ NBC—Hits and Bits; Charles
Leland, Madge Marley and
William Wirges' Orch.: WJZ
WHAM WBZ WSYR

★ CBS—Burns & Allen, comedy;
Ferde Grofe's Orch.: WABC
WDRC WFBL WKBW WNAC
WICC WEAN WOKO
WAAB—Perley Stevens' Orch.
WGR—Harold Austin's Orch.
WLBZ—Hughie Connor's Orch.
WORC—The Channing Choir
WORC—Words and Music

★ NBC—Enric Madriguera's Or
WEAF WJAR WGY WLW
WCAF Haynes' Orch.
WABC WOKO WKBW W
WEAN WNAC WFBL
WOR—Blue Steele's Orchestr
CBS—Ben Bernie's Orchestr
WABC WOKO WEAN W

10:15 p.m. EDT 9:15 EST WHAM—Behind the Headlines WOR—Harlan Eugene Read, news WORC—Davey Wall
10:30 p.m. EDT 9:30 EST
NBC—America in Music: WJZ
WHAM WSYR

★ NBC—Ray Noble's Orchestra:
WEAF WGY WTAG WBEN
WCSH WTIC WEEI WLW
WJAR

WJAR
CBS—Gene Baker, bass-baritone;
Howard Barlow's Orch: WABC
WGR WFEA WAAB WFBL
WOKO WICC WEAN WLBZ
WDRC
WRZ—La Di

WBZ-Joe Rines' Orchestra WKBW—Dance Orchestra WNAC—Spotlight Revue; Alice

WOR-Tom Terriss, adventurer WORC-Carl Moore, Rambling

10:45 p.m. EDT 9:45 EST CBS—Gene Baker, bass-baritone: WORC

WKBW—Baseball Highlights; Musical Interlude WNAC—Musical Rhymester WSYR—News

11:00 p.m. EDT 10:00 EST NBC-John B. Kennedy, talk: WEAF WCSH WGY

WEAF WCSH WGY
CBS—Claude Hopkins' Orch.;
WABC WAAB WKBW

** NBC—Amos 'n' Andy: WHAM

WSYR
NBC—Reggie Childs' Orchestra:
WJZ
Y. N.—News: WNAC WORC
WLBZ WICC WEAN WDRC
WBEN—News; Ironic Reporter
WBZ—Hughie Barrett's Orch.
WEEI—Sports Review
WGR—Dance Orchestra
WJAR—News; Musical Program
WLW—Variety Show; Nat Brusiloft's Orchestra
WOKO—State Police News
WOR—Current Events
WTAG—News
WTIC—News

11:15 p.m. EDT 10:15 EST

11:15 p.m. EDT 10:15 EST
NBC—Jesse Crawford, organist:
WEAF WCSH WEEI WTAG
WGY WTIC
CBS—Claude, Hopkins' Orch.:
WABC WOKO WDRC WORC
WFEA WEAN WLBZ WFBL
NBC—Reggie Childs' Orchestra:
WHAM WBZ
WREN—Sports Review

WHAM WBZ WBEN—Sports Review WEAN—Local News WICC—Baseball Scores; News

WLW-HORLICK'S MALTED Milk Presents Lum and Abner,

comedy WNAC—Meyer Davis' Orche WOR—Moonbeams, girls v WSYR-Alumni Program

11:30 p.m. EDT 10:30 EST NBC—Ink Spots, quartet; Jolly Coburn's Orch.: WJZ WHAM WSYR

WSYR
CBS—Bill Hogan's Orchestra:
WICC WDRC

NBC—Leonard Keller's Orch.:
WEAF WEEI WBEN WTAG
WJAR WGY WCSH
CBS—To be announced: WAAB
WOKO WEAN
WAS DEVEAN

WORO WEAN
WBZ—Dramatic Sketch
WGR—Vincent Lopez Orchestra
WKBW—Savarin Orchestra
WLW—Salute to the Cities
WNAC—Dance Orchestra
WTIC—Slumber Hour

11:45 p.m. EDT 10:45 EST

MBC—The Hoofinghams: WEAF
WTAG WJAR WCSH WEEI
WBEN WGY
CBS—Opening of San Diego Exposition: WABC WOKO WICC
WDRC WORC WFEA WEAN
WLBZ WFBL WOR-Dorsey Brothers' Orch.

12:00 Mid. ED 11:00 p.m. ES

NBC-Shandor, violinist; Dick Fidler's Orch.: WJZ WBZ WHAM WSYR
NBC—Enric Madriguera's Orch.:
WEAF WJAR WGY WLW

12:15 a.m. ED 11:15 p.m. ES CBS—Joe Haymes' Orchestra: WABC WOKO WKBW WICC WEAN WNAC WFBL WOR—Blue Steele's Orchestra

12:30 a.m. ED 11:30 p.m. ES

12:30 a.m. ED 11:30 p.m. ES
CBS—Ben Bernie's Orchestra:
WABC WOKO WEAN WICC
WNAC WFBL
NBC—Don Loper's Orch.: WJZ
WSYR WBZ WHAM WLW
NBC—Lights Out. mystery
drama: WEAF WGY WJAR
WOR—Joe Sanders' Orchestra

12:45 a.m. ED 11:45 p.m. ES WOR-Horace Heidt's Orchestra

1:00 a.m. ED 12:00 Mid. ES WLW—Continental Gypsies
1:15 a.m. EDT 12:15 EST
WLW—Blue Steele's Orchestra

1:30 a.m. EDT 12:30 EST 1:45 a.m. EDT 12:45 EST 2:00 a.m. EDT 1:00 EST WLW-Dance 2:30 a.m. EDT 1:30 EST WLW-Moon River

Brown Book; Radio Green Piano Guide's

(Continued from Page 3) and then added facetiously, "never held it." Helen Wills Moody, whose tennis wizardry is rivaled only by her skill as an

wizardry is rivaled only by her skill as an artist, sketched her profile, including the famous visor.

Brilliant Professor Albert E. Einstein scratched his shaggy locks and muttered the German equivalent of "foolishness" when asked for his signature—but he signed the register nevertheless.

Among the many distinguished signatures which appear in Mr. Almonte's book are those of Lady Astor of England and Mrs. Vincent Astor of New York; Beatriz, Infanta of Spain; Prince Tashiko and Princess Tsunenori of Japan; Count Felix Princess Tsunenori of Japan; Count Felix Von Luckner, Grand Duchess Marie of Russia, Mrs. Franklin D. Roosevelt, Sir Harry Brittain, Knight of the British Em-Harry Brittain, Knight of the British Empire; Lord William Gascoyne Cecil, Bishop of Exeter; Count Ilya L. Tolstoy, Princess Alexandra Kropotkin of Russia, Princess Der Ling, Lady in Waiting to the Empress of China; Princess Nina Mdivani, Paderewski, Bea Lillie, Bobby Jones, Claudette Colbert, Jack Dempsey, Pierre S. Du Pont, Charles Lindbergh, and practically every well-known stage, screen, radio, sports, finance, aviation figure, as well as those in nance, aviation figure, as well as those in

Miss Brainard bought her little piano in 1932, almost a year after Mr. Almonte had started his guest book, and in that time the five hundred-odd distinguished people have scrawled their names in ink upon its surface. Miss Brainard estimates that it will take at least ten more years before the piano's mission in life will have

before the piano's mission in life will have been accomplished.

Only big name stars are permitted to sign Miss Brainard's piano. Since its fame has spread, many persons have asked her permission to sign the instrument. These requests always are turned down. Absolutely the only way to break into the charmed piano circle is to be asked down for the event at the personal invitation of the charming program director.

of the charming program director. Once Jerome Kern was in her office, and after a lengthy confab he invited her to lunch. Being busy, she declined, but asked him to sign the piano before he left. Seating himself upon the stool, he rapidly sketched the score of his hit number, She Didn't Say Yes. On another occasion,

Didn't Say Yes. On another occasion, Otto Harbach, who wrote the lyrics for the number, observed what his partner had written, and he penned a similar score, labeling it, She Didn't Say No.

Roy Atwell, who twists his speech on the air, also twisted his signature to the following: "Oy Ratwell—I mean Roy Atwell." When Cardinal Hayes signed the piano the was accompanied by John Moniano the latest the partner than the piano, he was accompanied by John Mc-Cormack. McCormack, who is a Prince of his church, deliberately penned his signa-ture as far away from the Cardinal's as

possible.

James Montgomery Flagg's distinctive signature stands out of the welter of inky scrawls like a sore thumb, as do Floyd Gibbons' monstrous-sized hieroglyphics.

Gibbons' monstrous-sized hieroglyphics.

The obvious comment expected from Amos 'n' Andy ordinarily would be "I'se regusted," or "Sho, sho," Instead they wrote, "Love and Kisses." Toto, the midget circus clown, drew a picture of a midget garbed in the traditional cap and bells of a clown clown.

Other prominent persons who have signed the world's most unusual piano are Fred Allen, George Arliss, Fay Bainter, Jack Benny, Lucrezia Bori, Billie Burke, Maurice Chevalier, Richard Washburn Child, Leslie Howard, Giovanni Martinelli, Thomas Lamont, Helen Jepson, Al Jolson, Walter Winchell, Channing Pollack, Elisabeth Rethberg, Mary Roberts Rinehart, Captain Eddie Rickenbacker, Mrs. Franklin D. Roosevelt, Babe Ruth, Albert Payson Terhune, Rudy Vallee and Sir Hubert Wilkins.

"The piano stool is reserved for the signatures of people I don't like," Miss Brainard concluded humorously. A glance at the stool revealed that Miss Brainard must be a person of generous taste. The seat was barren of signatures!



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☐ Tex. ☐ Ga. ☐ Colo.					
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Programs for Thursday, May 30

6:30 a.m. EDT 5:30 EST 6:45 a.m. EDT 5:45 EST WOR-Musical Gym Clock WOR-Musical Gym Clock 7:00 a.m. EDT 6:00 EST Musical Clock usical Clock; WGR WICC WGR WICC
WEEL—Train Catcher
WNAC—Canary Choir
WTIC—Amorning Watch
7:15 a.m EDT 6:15 EST
Y. N.—News: WNAC Y. N.—News: WNAC 7:30 a.m. EDT 6:30 EST NBC—Yoichi Hiraoka, xylophon-ist: WJZ ist: WJZ
CBS—Organ Reveille: WABC
NBC—Rise and Shine, dance orchestra: WEAF
WAAB—Morning Melodies
WEAN—Amorning Devotions
WEEI—Radio Circle, Joe Mitchell Chapple
WICC—News
WNAC—Shapping Around WEEI—Radio Circle, Joe Mitchell Chapple
WICC—News
WNAC—Shopping Around
WOR—Vincent Sorey's Orchestra
7:45 a.m. EDT 6:45 EST
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock & Lawnhurst,
piano duo: WEAF
WCSH—Melodious Melodies
WEAN—Melody Echoes
WEEI—Radio Almanac
WICC—Alarm Clock Serenade
WNAC—Musical Clock
WTAG—Morning Melodies WTAG-Musical Clock
WTAG-Morning Melodies
8:00 a.m. EDT 7:00 EST
NBC-Morning Devotions; Kathryn Palmer, soprano; Joyce
Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organ-ist & director; WJZ WBZ BANADE Bluebirds, girls trio; WABC
NBC—Phil Cook's Notebook:
WEAF WTAG WCSH Y. N.—News: WORC WAAB
WEAN WICC WDRC
WEEI—E. B. Rideout, meteorologist Musical Clock: WGY WOKO WHEC—Morning Smile
WLBZ—On the Air; News
WOR—Current Events
WSYR—AMorning Devotionals
WTIC—News 8:15 a.m. EDT 7:15 EST WJZ CBS—Sic WABC Sidney Raphael, pianist:

Service
WLBZ—Weather; Temperature WNAC—Knox Manning WOR—Nell Vinick, beauty talk; WORC—Musical Time Table

WSYR—Musical Clock 8:30 a.m. EDT 7:30 EST NBC—Cheerio: WEAF WCSH WEEI WGY WTIC WBEN WTAG

WTAG
CBS—Salon Musicale: WABC
WAAB—Phantom Fingers
WBZ—Radio Journal
WEAN—School Committee
WICC—Shoppers' Exchange
WHAM—The Mail Bag
WLBZ—Thoughts for the Day
WNAC—Sones of Vestervers WNAC-Songs of Yesteryear WOR-Rhythm Encores

WSYR—Musical Clock
8:45 a.m. EDT 7:45 EST
NBC—Landt-Trio & White: WJZ
WBZ
Y. N.—Popular Pleansantries: . N.—Popular WAAB WLBZ

WAAB WLBZ
WEAN—Shopper's Exchange
WNAC—Food News
WOR—Hal Beckett, organ recital
WORC—AMorning Watch
9:00 a.m. EDT 8:00 EST
NBC—Richard Leibert, organist:
WEAF WTAG WGY
CBS—Sunny Side Up: WABC
WDRC WORC WKBW WFEA
WICC WEAN WOKO WFBL
WLBZ WNAC
** NBC—Reakfast Club: Song-

WLBZ WNAC ★ NBC—Breakfast Club; Song-fellows Quartet: WJZ WBZ WSYR WHAM WAAB—Shoppers' Special WBEN—News; Hollywood Im-

pressions
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WGR—Wheel of Fortune 9:15 a.m. EDT 8:15 EST BEC—Richard Leibert, organist:

Y.N.—Home Makers Council of the Air: WCSH WEEI WTAG

WGY-△Mid-Morning Devotions WOR-Tex Fletcher 9:30 a.m. EDT 8:30 EST BC—To be announced: WEAF WTIC WBEN WCSH

WGR—Silver Lining Hour WGY—Little Jack Little's Orch. WOR—Leo Freudberg's Orch. 9:45 a.m. EDT 8:45 EST

WEEL WTAG WCSH

CBS—Sidney Raphael, planist,
WDRC WFEA WOKO WLBZ
WICC WEAN WRBW WORC
WNAC

WNAC
CBS—Brad and Al: WABC
WBEN—To be announced
WGY—Musical Program
WJAR—Elementary School Prgm.
WOR—Story Teller's House
WTIC—Kitchen Entertainers
10:00 a.m. EDT 9:00 EST

CBS-News; Jack, June & Jim-mie: WABC WAAB WOKO mie: WABC WKBW WFBL

NBC-News; Johnny Marvin, tenor: WEAF WBEN WEEI NBC-News; Smack Out: WJZ WBZ

WBZ
Y. N.—Cooking School: WDRC
WEAN WICC WORC WLBZ
WCSH—News; Shopping Repor-

WGR-Little Jack Little's Orch. WGY—News; Market Basket WHAM—Tower Clock Program WNAC—Gretchen McMullen WOR—Arthur Klein, pianist
WSYR—News; Ranch Songs
WTAG—Morning Musicale
WTIC—Marc Williams, singing

10:15 a.m. EDT 9:15 EST WBC—Clara, Lu 'n' Em: WEAF
WBEN WEEI WGY WCSH
WTIC WTAG
CBS—Captivators: WABC WGR
WOKO WAAB

WBC—"Masquerade," sketch:

WOKO WAAB NBC-Walter Cassell, baritone: WJZ WBZ WHAM WSYR WKBW—Spice of Life
WOR—"A Grateful People's Tribute," Dr. B. A. Tintner

ute," Dr. B. A. Tintner 10:30 a.m. EDT 9:30 EST NBC—The Way to a Man's Heart, sketch: WEAF CBS—Jack Fulton's Orch: WABC WOKO WDRC WEAN WFBL

WAAB

WAAB
NBC—Today's Children, drama:
WJZ WBZ WSYR
NBC—Breen & de Rose: WJAR
WBEN WEEI
WCSH—Variety Program
WCSH—To be appaumed

hearts
WHAM—One Day Painters
WICC—Ruth Ferry, contraito
WKBW—Dance Orchestra
WLBZ—Topics of the Day
WNAC—Francine and Her Bach-

WOR-Leo Freudberg's Orch. WORC—Morning Melodies WTAG—Musical Program WTIC—Most Dangerous Place on

10:45 a. m. EDT 9:45 EST CBS—Poetic Strings: WORC
WEAN WICC WFEA WNAC
WDRC

CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WFBL WKBW

BC—Pure Food Forum: WJZ

WHAM®
NBC—Morning Parade: WEAF
WTIC WGY WTAG WEEI
WAAB—Melody Lane; Virginia
Warren, soprano
WBEN—Romance and Melody
WBZ—Musicale
WCSH—Shopping with Margie
WGR—Shopping News
WOR—Frank and Flo, songs and
patter

patter WOKO-Musical Scrap Book WSYR-Mrs. Hamilton White,

WGY

WGX
WAAB—The Home Institute
WBZ—Bradley Kincaid
WICC—Town Topics
WI.BZ—Magic Hour
WOR—Ensemble Music
WORC—Popular Harmonies
II:15 a.m. EDT 10:15 EST
* CBS—"Mary Marlin," sketch:
WABC WFBL WDRC WNAC
WEAN WKBW

WOR
WBEN—Merry Madcaps
WBZ—Agricultural Markets
WCSH—News; Farm Flashes
WGR—Oklahoma Hanks
WNAC—Shoppers' Exchange
II:15 a.m. EDT 10:15 EST
* CBS—"Mary Marlin," sketch:
WGR—Oklahoma Hanks
WTAG—Noon-day Revue
* CBS—Concert Miniatures: WABC
WGR WOKO WFBL WDRC

Star * Indicates High Spot Selections

NBC—Tony Wens, philosophy;
WJZ WSYR WBZ WHAM
NBC—House Detective: WEAF
WCSH WGY WBEN WEEL
WTAG
WAAB—Shopping with Dorothy
Dean
WOKO—Laughing at the World
WTIC—Ruth T. Wells, talk
11:30 a.m. EDT 10:30 EST
NBC—Arthur Lang, baritone:
WEAF WTIC WTAG WCSH
WKBW—Rotary Club
WOR—Pauline Alpert, pianist;
Dally Kay, blues NBC-Tony Wens, philosophy: NBC-Markets & Weather: WEAF WJZ WSYR WBZ WHAM NBC-Jimmie Garrigan's Orch.:

CBS—Rhythm Bandbox: WABC WDRC WNAC WORC WEAN

WDRC WNAC WORC WEAN
WFEA
NBC-U. S. Navy Band: WJZ
WBZ WSYR
CBS-"The Milky Way": WKBW
NBC-Carnival; Gale Page, contralto; Roy Shield's Orch.:
WBEN
WEEN

WEEL-Magic Recipes, Jane CBS-Ellison
WHAM—Mrs. Thrifty Buyer
WOKO—Market News; Interlude
WOR—The Lamplighter
11:45 a.m. EDT 10:45 EST

MBC—Gypsy Trail: WEAF WTIC
WTAG WGY
MBS—Life of Mary Sothern:
WOR
WCSH—Frank M. Brown

WEEL-Organ Recital
WGR-Livestock; Weather
WHAM-Bill Trent's Rangers
WKBW-Variety Program
WLBZ-Rhythm Bandbox (CBS) WOKO-The Health Hunters

NBC—"Masquerade," sketch:
WEAF WEEI WTAG WCSH
WTIC WBEN
CBS—Carson Robison's Buckaroos: WABC WNAC WDRC
WEAN WGR

WEAN WGR
NBC-Fields and Hall, songs:
WJZ WSYR WHAM
CBS-Salon Musicale: WOKO

-Noonday Musicale: WAAB WORC

Hank Keene's Hillbillies WGY-Musical Program WICC-Popular Varieties WKBW-Organ Recital WLBZ-U. of M. Ex Extension

WOR-Current Events 12:15 p.m. ED 11:15 a.m. ES NBC-Honeyboy & Sassafras: WEAF WTIC WBEN WTAG

WCSH WEEI
CBS—The Gumps: WABC WGR
WOKO WNAC WEAN WDRC WFBL

WFBL
NBC—The Merry Macs: WJZ
WHAM WSYR
WBZ—Viewing the
WGY—Radi-Owens

WICC-Eddie Weaver, organist WKBW-Market Reports WLBZ-Luncheon Music WOR-Stage Echoes WORC-On the 12:15

12:30 p.m. ED 11:30 a.m. ES BC—Merry Madcaps: WTIC WGY

NBC-Song of the City: WLW CBS-"Five Star Jones," drama tic sketch: WABC WNAC NBC-Words & Music: WJZ

UC sketch: WABC WNAC
NBC—Words & Music: WJZ
WHAM WSYR
WABB—Farm and Garden Chat
WBEN—News; Paul Small, tenor
WBZ—Weather; Temperture
WCSH—Hi-Noon Highlights
WDRC—The Ad-Liner
WEAN—Around the Town
WEEl—Stock Quotations
WGR—Farm Talk
WKBW—Comedy Capers

WKBW-Comedy Capers WOR-Luncheon with Dr. Louis

Jr.

11:00 a.m. EDT 10:00 EST
CBS—Betty Barthell, songs:
WABC WFEA
CBS—"Fish Tales," dramatic:
WNAC WEAN WKBW WFBL
WOKO WDRC
NBC—Hazel Arth, contralto;
WJZ WSYR WHAM
NBC—Galaxy of Stars: WBEN
WGY

WOR—Luncheon with Dr. Louis
Berg
WOKO—Popular Concert
WORC—Heralding the News
CBS—Heralding the News
WCRG—Heralding the News
WCRG—Markets; Farm Flashes
WCRG—Mar

WOR—Pauline Alpert Dolly Kay, blues WORC—Matinee WSYR—Current News WTAG—News

1:15 p.m. EDT 12:15 EST NBC—Rex Battle's Ensemble:
WEAF WEEI WCSH WTAG
WTIC

-Academy of Medicine:

WABC

NBC—Virginia Lee & Sunbeam:
WJZ WSYR WBZ WHAM
CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh:
WNAC WGR

WDRC—Louise Kuchta, pianist
WGY—Marion Brewer, soprano
WOKO—Market Reports; News
1:30 p.m. EDT 12:30 EST
NBC—Airbreaks: WEAF WTIC
WGY WEEI WTAG

* CBS—Cleo Brown, pianist:
WABC WGR WFBL, WOKO
WAAB
NBC—Nat'l Farm & Home House

WAAB
BC—Nat'l Farm & Home Hour:
WJZ WBZ WHAM WSYR
N.—News: WCSH WORC

WDRC
Y, N.—Baseball Game; Red Sox
vs. Philadelphia: WEAN WNAC
WBEN—Gordon Johnson, Organist WKBW-Pinto Pete

WOR—Shining Tunes
1:45 p.m. EDT 12:45 EST
★ CBS—"Smilin' Ed" McConnell:
WABC WGR WFBL WORC
WOKO WDRC WREN WOSH

NBC-Airbreaks: WBEN WAAB-String Ensemble WKBW—Musical Interlude WOR—Bide Dudley's T Club of the Air

2:00 p.m. EDT 1:00 EST NBC—Temple Bells: WEAL

WBEN
CBS—Marie, Little French Princess: WABC
NEN—Pure Food Institute:
WCSH WTAG WEEI WTIC
Y. N.—Mixed Quartet: WAAB

WORC WDRC-Otto Neubauer & Diplo-

work—Otto Neubauer & Diplo-mats
WGR—Buffalo Historical Society
WGY—Igor Romanoff, pianist
WKBW—Traffic Court
WOKO—Scholastic Program

WOR—"What to Eat and Why 2:15 p.m. EDT 1:15 EST CBS-Romance of Helen Trent: WABC Temple Bells: WTAG

NBC—Temple Bells: WARE WCSH Y. N.—Frank McGinley's Orch.: WAAB WORC WCSH—Mid-day Varieties WEEI—Musical Turns

WEEI—Musical Turns
WGR—Kenneth Hines
WGY—Household Chats
WTIC—Daytime Dancers
2:30 p.m. EDT 1:30 EST
NBC—Al Pearce and His Gang:
WEAF WTAG WCSH WBEN
NBC—"Let's We Forget," drama: WIZ
CPS Patween the Beakende.

ma: WJZ
★ CBS—Between the Bookends:
WABC WGR WOKO WFEA
WORC WFBR
WBZ—Home Forum Cooking

School WDRC—Baseball; Double Header, Boston Red Sox vs. Philadel.
WEEI—Silver Lining Hour
WGY—Ann Forbes, contralto
WHAM—Roch. School of the Ai
WOR—Women's Hour; Marth

Deane
WSYR-Melody Hour
2:45 p.m. EDT 1:45 EST
CBS-Happy Hollow: WABC
WFEA WGR WOKO WFBL
WORC WLBZ
NBC-Al Pearce's Gang: WEEI
WGV

WCSH—Mid-day Varieties
WHAM—Dance Orchestra
3:00 p.m. EDT 2:00 EST
NBC—Home Sweet Home: WEAF
WEEI WTIC WTAG WBEN
WGY WCSH

CBS—Cleveland Ent

'Lest We Forget": WBZ WSYR WKBW—Matinee Moods WOR—Palmer House Ensemble

3:15 p.m. EDT 2:15 EST NBC-Vic & Sade: WEAF WGY WEEI WTIC WBEN WTAG WCSH

WHAM-Roch, School of the Air WHAM—Hoch, School of the AIR WOR—Jim O'Neil, tenor; Orch. 3:30 p.m. EDT 2:30 EST NBC—Ma Perkins; WEAF WTIC WEEI WTAG WBEN WGY WCSH WHAM

CBS—Connie Gates & Jimmie Brierly: WABC WFBL WOKO CBS—Connie Gates & Shanke Brierly: WABC WFBL WOKO WGR WAAB NBC—The Wise Man: WJZ WBZ—Books and Authors WKBW—Bisons at Toronto WOR—"The Quail in Art," Karl

Freund
WSYR—ABible Lesson Lights 3:45 p.m. EDT 2:45 EST NBC-Dreams Come True: WEAF WCSH WTAG WGY WTIC WEEI WBEN

WEH WHEN
NBC-Madge Marley, songs
WJZ WSYR WBZ WHAM
WOR-Frank Haynes' Orchestra
4:00 p.m. EDT 3:00 EST BC-Woman's Radio Review: WEAF WTIC

CBS—Current Questions Before Congress; Sen. Arthur Capper: WABC WOKO WGR

WABC WOKO WGR
NBC—Betty & Bob: WJZ WBZ
WHAM WGY WSYR WTAG
WBEN WCSH
WAAB—Hits and Encores
WEEL—Quotations

4:15 p.m. EDT 3:15 EST
CBS—The Suburban: WABC
WOKO WFBL WICC WGR
NBC—Walter Preston, baritone:
WJZ WSYR WHAM WBZ

WJZ WSYR WHAM WBZ

NBC—Woman's Radio Review.
WJAR WTAG WGY WCSH

WBEN—To be announced (NBC)
WEET—Musical Turns

WOR—Mrs. Reilly's Menus; Wm.
Erb, baritone; Orchestra

WOR—Mrs. Reilly's Menus

Erb, baritone; Orchestra
WOR-Mrs, Reilly's Menus
4:30 p.m. EDT 3:30 EST
NBC-Jack Savage's Peaceful
Valley Folks: WEAF WGY
CBS-Wright and Howells, piano
duo: WABC WFBL WOKO

duo: WABC WFBL WORD
WGR

NBC—Danny Dee. "Did You
Know?": WJZ WSYR WHAM
NBC—Ward & Muzzy, pianist:
WTAG WBEN
WBZ—Paradise Islanders
WCSH—J. E. Palmer
WEEL—Strings of Harmony
WOR—"Science in Your Home";
Dr. Kurt Haeseler
WTIC—Blue Room Echoes
4:45 p.m. EDT 3:45 EST
NBC—Chick Webb's Orch.: WJZ
NBC—Harvest of Song: WEAF
WTAG WCSH WGY WBEN
CBS—Rambles in Rhythm; InWABC WFBL WGR WOKO
WBZ—Agricultural Markets

WABC WFBL WGR HOLD WBZ—Agricultural Markets WEEI—Sam Curtis' Radio Chat WHAM—Bob Hemings, pianist

5:00 p.m. EDT 4:00 EST NBC-Nat'l P. T. A. Congress: WEAF WBEN WTAG WCSH WGY CBS—Governor Curley of Mass.: WABC WAAB

WABC WAAB NBC—Chick Webb's Orchestra: WSYR WHAM WBZ—News WEEI—The Mail Bag WOR—Current Events
WTIC—Labor Union Talk
5:15 p.m. EDT 4:15 EST

5:15 p.m. EDT 4:15 EST
CBS—Vera Van. songs: WABC
WFEA WORC WICC WFBL
WDRC WGR WAAB WOKO
NBC—Wooley the Moth: WJZ
WBZ WHAM WSYR
WEAN—Uncle Red's ABC Club
WEEL—Guy Principato's Hawaiian Orchestra
WLBZ—Shoppers' Variety Prgm.
WNAC—Yankae Singers
WOR—Home Town Boys
WTIC—Musical Program
5:30 p.m. EDT 4:30 EST
NBC—Singing Lady: WJZ WBZ

NBC-Singing Lady: WJZ WBZ WHAM WSYR

CBS—Jack Armstrong: WOKO WDRC WEAN WABC WOKO WDRC WEAN
NBC-Kay Foster, songs; WEAF
WTAG WBEN WGY
Y. N.-Melody Mart: WAAB
Y. N.-Cosmopolitans: WLBZ
WNAC

WCSH-Pop Concert

WEEI—Jack Armstrong WGR—George Baker, tenor WICC—News WKBW—Jewel Box WOR—Adventures' Club WORC—Musical Memories WTIC—You Be The Judge

5:45 p.m. EDT 4:45 EST
NBC-Jolly Journeys; Piano
Sketches for Children: WEAF
WTAG WBEN WCSH BS-Dick Tracy, sketch: WABC WKBW WAAB WEAN WDRC

WKBW WAAB WEAN WDRC WFBL WOKO
NBC—Orphan Annie: WJZ WBZ
WHAM
WORC—Cosmopolitans, quintet
WEEI—Echo Mandolin Group
WGR—Little Orphan Annie
WGY—Musical Program
WICC—Will Fleming, tenor
WLBZ—Irma Newell, shopping
WNAC—Community Ballad Hour
WOR—Marilyn Duke, contralto;
Charioteers

Charioteers
WSYR—Syracuse University
WTIC—Col. Roscoe Turner's Flying Stories

Night

6:00 p.m. EDT 5:00 EST NBC—Stubby Gorden's WEAF WCSH WTAG CBS—Buck Rogers, sketch:
WABC WAAB WOKO WFBL
WKBW
NBC—Little Old Man, children's

program: WJZ WHAM
Y.N.—News: WORC WNAC
WLBZ WEAN WICC WDRC
WBEN—News; Household Rev-

eries
WBZ-Radio Journal
WEEI--The Evening Tattler
WGR-Musical Interlude; Mr.
Tell-It-All
WGY-Bag and Baggage
WJAR-News
WLW-Mary Alcott, songs
WOR-Uncle Don
WSYR-Meditation
WTIC-Wrightville Clarion
6:15 p.m. FDT 5:15 EST eries WBZ—

6:15 p.m. EDT 5:15 EST

WGY WLW

WGY WLW
Cb3—coopy Benson and Sunny
Jim: WABC WAAB WOKO
WDRC WEAN WFBL WGR
NBC—Martha Mears, contralto:
WJZ WHAM WSYR
WBEN—The Merry Makers
WBZ—Paul Wing, the story man
WCSH—Down Melody Lane
WEEI—Baseball Scores WELE—Baseball Scores
WICC—Memory Song Man
WJAR—Pop Concert
WKBW—Harp and Strings
WLBZ—Dance Moods
WNAC—Song Pictures, Terry

O'Toole WORC—Baseball Scores; Modern Melodies

6:30 p.m. EDT 5:30 EST

6:30 p.m. EDT 5:30 EST
NBC—News; Gallagher & Shean,
Jr.; WEAF
CBS—Russian Bear Orch.; Kuban Cossack Choir; News;
WABC WKBW WAAB WDRC
NBC—News; Jack Shilkret's Orchestra; Captain Blackstone:
WJZ

NBC-News; Armand Girard, bass: WHAM NBC-News; Armand Giran bass: WHAM CBS-Jack Armstrong: WFBL Y. N.-Modern Minute Mer WICC WNAC WORC WLBZ WBEN-Sports Review WBZ-News; To be announced WCSH-News; Sports Review WEAN-Rhythm Roundup

WEEI-HORLICK'S MALTED Milk Presents Lum and Abner, sketch

sketch WGR-Sport Column WGY-News; Evening Brevities WJAR-News; Pop Concert WLW-Jack Armstrong, drama WNAC—Rhythm Roundup WOKO—Concert Miniatures WOR—"Terry and Ted" WSYR—News WTAG—News; Bulletins WTIC—News; Baseball Score

6:45 p.m. EDT 5:45 EST.

NBC—Billy and Betty: WEAI

* NBC—Lowell Thomas, news:

WJZ WHAM WBZ WSYR

WLW

WLW
CBS—Russian Bear Orch.; News:
WFEA WFBL
NBC—The Desert Kid: WTAG
Y. N.—Governor's Office; Gov.
James M. Curley: WNAC
WORC
WEEN—Solois (NPC)

WBEN—Soloist (NBC)
WCSH—Variety Program
WEAN—Melody Limited

Thursday—Continued

WEEI-Jean Wilkins & George Creamer, piano duo; Bob Creamer, piano duo; Bot Bruce WGR—News WGY—John Sheehan; Ensemble WICC—Lamplighter

WKBW-Sports Observer WLBZ-George Chapman, tenor

WORD—Sketch
WOR—Melody Moments; Voice
of Gold; News
WTIC—William L. Sheehan, Legislative Reporter

7:00 p.m. EDT 6:00 EST BC—Dorsey Brothers' Orch.: WEAF WBEN WJAR WEEL

CBS—Just Entertainment, vari-ety program: WABC WNAC WGB

NBC-Amos 'n' Andy: WJZ WBZ
CBS—Rhoda Arnold and Elsie
Thompson: WFEA
Y. N.—News: WAAB WLBZ
WICC—△Council of Churches WCSH—News Week WDRC—Ralph Mixer's String

WDRC—Ralph Mixer's String
Ensemble
WEAN—The Melody Limited
WHAM—Sportcast
WICC—Church Council
WKBW—Variety Program
WLW—Old Fashioned Girl; Helen
Nugent
WOKO—Popular Concert
WORD—Stan Lomax sports

WORG—Stan Lomax, sports WORC—Heralding the News WSYR—Sports Observer WTAG—Adv. of Terry and Ted WTIC—Amateur Night

7:15 p.m. EDT 6:15 EST CBS-Just Plain Bill: WNAC WGR

BC-Tony & Gus, dramatic sketch with Mario Chamlee & Geo. F. Brown: WJZ WBZ WHAM WSYR BC-Dorsey Brothers' Orch.: Gus,

NBC—Dorsey Brothers' Orch.:
WCSH WTAG
* MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WOR WXYZ

WAAB-Irish Echoes WDRC—Police Headquarters WEAN—The Autocrat WJAR—Musical Moments WKBW-Vincent Lopez Orch.
WLBZ-Melody Merry-Go-Round
WLW-Glenn Lee's Orchestra
WOKO-Sketch
WORC-Art Brown's Revelers

WTIC-Rhythm of the Day

7:30 p.m. EDT 6:30 EST
NBC—The Merry Minstrels with
Emil Casper & Al Bernard,
End Men; Mario Cozzi, baritone; Leigh Stevens' Orch.:
WEAF WCSH WGY WBEN
WJAR WTAG WTIC
* CBS—Benay Venuta, songs:
WABC WLBZ

-Merry-Go-Round with O'Leary: WEAN WDRC

Y. N.—Merry-Go-Round with Alice O'Leary: WEAN WDRC WNAC WORC MBS—The Street Singer, Arthur Tracy: WOR WLW WEEL—After Dinner Revue WGR—Tonic Tunes WICC—Voice of Youth WKBW—Savarin Orchestra WOKO—Chic Condon's Orchestra

7:45 p.m. EDT 6:45 EST
NBC—Graham McNamee, "Telling the World": WJZ
★ CBS—Boake Carter, news:
WABC WNAC WDRC WEAN
WFBL WGR
Y. N.—Dance Orch.: WORC WAAB—Organ Recital WBZ—Jimmie Allen Advs. WHAM—Comedy Stars of Holly-

WICC—Two Diplomats WKBW—Mixed Quartet WLBZ—U. of M. Hour WLW—Bob Newhall

WOKO-Popular Concert WOR-Comedy Stars of Holly-WSYR-Jimmy Mattern

8:00 p.m. EDT 7:00 EST

** NBC-Vallee's Variety Hour:
WEAF WTAG WJAH WEEI
WGY WCSH WTIC WBEN

CBS-Kate Smith's Swanee Music: WABC WGR WFEA WOKO WICC WDRC WORC

NBC—Pastorale; Concert Orch.; WORC—Warren Grady, songs WSYR—News
WBZ—Hank Keene's Hillbillies
WEAN—Amateur Program
WKBW—Dance Orchestra
WNAC—Melody Limited
WOR—Little Symphony Orch.
WSVP—WSVP—Aceptain Symphony Orch. WSYR-Amos Phipps

8:15 p.m. EDT 7:15 EST

CBS-Kate Smith's Swanee Mu-sic: WNAC WAAB-Dr. S. Justus McKinley, Emerson WBZ—Humand Strum

WKBW—Piano Harmony WSYR—Modern Moods

8:30 p.m. EDT 7:30 EST NBC-Hendrik Willem Van Loon, author: WJZ WSYR WBZ WAAB-Borowsky and Russian

Gypsies
WEAN—Kate Smith's Swanee
Music (CBS)
WHAM—N. Y. State Troopers
WKBW—World Revue

8:45 p.m. EDT 7:45 EST NBC—Sunset Dreams: WJZ WBZ WSYR Y. N.—Educational Talk: WLBZ

WAAB-Fine and Applied Arts

9:00 p.m. EDT 8:00 EST

** NBC—Show Boat: WEAF
WGY WBEN WTAG
WCSH WTIC WJAR

WCSH WITC WJAK
BS—"The Caravan"; Walter
O'Keefe; Annette Hanshaw,
songs; Glen Gray's Orch.;
Ted Husing: WABC WFEA
WORC WFBL WLBZ WICC
WKBW WNAC WDRC WOKO

WEAN
NBC—Death Valley Days, drama: WJZ WHAM WSYR WBZ
WLW

WLW
WAAB—Meyer Davis' Orch.
WGR—Dance Orchestra
WOR—"The Witch's Tale," by
Alonzo Deen Cole, with Mr.
Cole; Maria O'Flynn; Mildred
Holland and Mark Smith

9:15 p.m. EDT 8:15 EST WAAB-Earle Nelson

9:30 p.m. EDT 8:30 EST

* CBS—Fred Waring's Orch.:
WABC WNAC WDRC WICC
WFBI. WEAN WLBZ WKBW
WFEA WORC WOKO
NBC—Mexican Musical Tours;
Angell Mercado's Orchestra:
WJZ WHAM WBZ

WGR-Sweet Music WLW-The Harmonizers, quartet WOR-Gabriel Heatter, news WSYR-News Drama

9:45 p.m. EDT 8:45 EST NBC-Cyril Pitts, tenor; Orch.: WJZ WSYR WHAM WAZ WSYR WHAM WAAB—The Crusaders WBZ—Frank and Phil WGR—Fireside Phantasies WOR—The Crusaders; Nat'l Com-mander Fred G. Clark

10:00 p.m. EDT 9:00 EST BC-America's Town Meeting Debate; "Must We Face Per-manent Poverty?"; WJZ WHAM WBZ

WHAM WBZ

NBC-Paul Whiteman's Music
Hall; Lou Holtz, comedian:
WEAF WGY WCSH WEEI
WJAR WBEN WTAG WTIC

WAAB—News WGR—Harold Austin's Orch. WOR—Sid Gary, baritone; Orch. WSYR—Amateur Show

10:15 p.m. EDT 9:15 EST WAAB-Perley Stevens' Orch. WOR-Harlan Read, news

10:30 p.m. EDT 9:30 EST CBS—Horace Heidt's Brigadiers: WABC WDRC WOKO WKBW WFBL WAAB

WEAN—On the Library Steps WGR—Dance Orchestra WICC—Airway Frolic WGR—Dance Orcnestra
WICC—Airway Frolic
WLBZ—Dance Favorites
WNAC—Spotlight Revue
WOR—The Ibsen Theater Players; "Pillar of Society"
WORC—Jolly Mountaineers
WSYR—Dick Fidler's Orchestra

10:45 p.m. EDT 9:45 EST WEAN—Short, Short Stories WICC—Sid Evans, baritone WNAC—The Musical Rhymester

11:00 p.m. EDT 10:00 EST NBC-Jimmy, June & Jack;

CBS—Freddie Bergin's Orch.:
WABC WAAB WKBW WFBL

MBC—Amos 'n' Andy: WHAM

NBC-Harold Stern's Orchestra: WJZ

John B. Kennedy: WGY

WCSH
Y. N.—News: WNAC WOR
WLBZ WEAN WICC WDRC
WBEN—News; Sports Review
WBZ—Weather; Temperature

WEEL-Sports Review
WGR-"Nocturne," Ruth Koehler Nichols, contralto; Carl
Coleman, organist
WJAR-News

WLW—News WOKO—State Police News WOR—Current Events WTAG—News WTIC—News

11:15 p.m. EDT 10:15 EST

NBC—Jesse Crawford, organist: WEAF WTAG WTIC WCSH WJAR WEEI CBS—Freddie Bergin's Orch.: WLBZ WFEA WORC WDRC WOKO

WOKO NBC-Harold Stern's Orchestra: WBZ WSYR WHAM WBEN-Sports Review WEAN-Local News and Base-

ball Scores
WGY—Bobby Meeker's Orchestra WICC—Baseball Scores; News
★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner,

sketch 'NAC—Hod Williams' Orchestra

11:30 p.m. EDT 10:30 EST

NBC—Nat'l Radio Forum; speak-er: WEAF WTAG WCSH WJAR WEEI WBEN WGY CBS—Art Jarrett's Orchestra; WABC WOKO WEAN WKBW WLBZ WDRC WFEA WORC WAAB WICC NBC—Eddy Duchin's Orchestra: WJZ WSYR WHAM

WBZ-Ray Delaporte's Orch.
WBR-Dance Orchestra
WLW-Cotton Queen Showboat
WNAC-Dance Orchestra
WTIC-Slumber Hour

11:45 p.m. EDT 10:45 EST WFBL—Art Jarrett's Orchestra (CBS) WOR-Blue Steele's Orchestra

12:00 Mid. ED 11:00 p.m. ES

NBC—Enric Madriguera's Orch.: WEAF WJAR CBS—Bill Hogan's Orch.: WABC WNAC WOKO WKBW WEAN NBC—Shandor, violinist; Don Loper's Orch.: WJZ WSYR

MBS—Johnny Burkharth's Orch.: WLW WOR WGY—Bobby Meeker's Orchestra WHAM—Artie Collins' Orch. WICC—Frankie Melrose's Orch.

12:15 a.m. ED 11:15 p.m. ES WFBL—Bill Hogan's Orchestra (CBS)

-Enric Madriguera's Orch.

12:30 a.m. ED 11:30 p.m. ES BC—Dancing in the Twin Cities: WJZ WBZ WSYR WHAM

NBC-Billy Bissett's Orchestra: WEAF WGY WJAR WLW BS—Dennie Thompson's Orch.: WABC WNAC WOKO WEAN WICC WFBL

WOR-Phil Harris' Orch.

1:00 a.m. ED 12:00 Mid. ES

1:15 a.m. EDT 12:15 EST

1:30 a.m. EDT 12:30 EST WLW—Joe Sanders' Orchestra WNAC—Leon Belasco's Orch.

1:45 a.m. EDT 12:45 EST WLW-Johnny Burkharth's Orch

2:00 a.m. EDT 1:00 EST WLW-Dance Orchestra

2:30 a.m. EDT 1:30 EST WLW-Moon River

Studio News and Notes By Murray Arnold

RTHUR O. BRYAN, author and announcer on those Columbia Bill and Ginger programs and former head of continuity at WCAU and WIP, has just joined the staff at WHN, New York City.

DOC SCHNEIDER and his nine-man act, The Yodeling Cowboys, until recently featured at XEPN, Mexico, have just begun an indefinite engagement over WGY, Schenectady Besides the group of Texas cowpunchers in the act, Mrs. Schneider also is featured. Incidentally, she is still best known as Mary Lewis, the Texas Yodeler who for many years was a leading Victor recording artist. Victor recording artist.

THE HUMMEL FAMILY, playing over Savannah's WTOC since last February, is decamping for various Summer engagements that will take them as far north as New York State. This novel mother-father-and-five-children orchestra plans to return to Savannah in the Fall.

ROGER SWEET, second tenor of WGY's Miners Quartet, is back at the microphone again after a two-week stay at a Troy, N. Y., hospital, where he was operated on for appendicitis.

AFTER HAVING completed arrangements to start touring, TED and ETTA GUNTHER received the call from NBC, forgot about the trip, and aired over that network last Wednesday. So heavily did they click that it looks like a steady build-

HERALD OWENS of the WGY Radi-Owens, has increased his act from three to five people; newcomers being fiddler DON ZEISER and slapbaser RED SMITH.

MARTIN A. GOSCH, former member of the aged Bonehead duo, long a favorite Philly comedy team, has just been ap-pointed news editor in charge of public

GEORGE BARRIE, newest WIP announcer, often played dramatic bit parts on the CBS March of Time program.

DON RAY, WTOC sports announcer who works in the commercial department when not airing the latest sport news, is quite a local bridge expert. CHARLES H. INGERSOLL, who speaks weekly over WDAS, is the founder of the internationally-known Ingersoll dollar watch company.

DR. ("Doc") HOWARD B. NORTON, of the Foot Health Institute, broadcasts over seven Philadelphia and New York stations daily for a total of forty-seven

ELIZABETH SWENSON, just placed in charge of auditions at WFIL, was up until recently the assistant dean of the Music department at Philadelphia's worldfamous Curtis Institute.

NEW DIET HAY F

Build up your system before hay fever senson arrives. Use our 60-day plan for adding calcium to regular diet. Users report they get renl benefits or completely prevent hay feves attacks with our Percalx Build-up Units, No sprays. No atomizers, Easy to use, Thousands belped, Much cheaper than going away, Write today for complete information and iron-clad guarantee to help you. PERCALX, INC., 103 W. Main St., Burley, Idaho

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If it is inconvenient to get a money order or a bank draft I will be pleased to send your order C. O. D. Howwas delayed 3 weeks. Wrs. G. W. "I can't praise your Compound enough. I appearing abnormal cases in a few days. A preferred favorite formula of many physicians for over a quarter of a century because of reputed power to ease pain and promptly relieve delay.

Don't wast longer. Send at once for "My Special Relief Compound" which women from coast to coast report brings quick relief without pain or inconvenience when delayed — often they say when other remedies have failed them. If you are troubled with late periods let my Compound do the same for you. Safe. Harmless. Wentard a clerial testimonials: Mrs. C. W. "I was delayed for 9 weeks. Had a nat a default destinontials: Mrs. C. W. "I was delayed for 9 weeks. Had a nat a clerial testimonials: Mrs. C. W. "I was delayed three weeks. Relief started on the 4th day. Simple as A.B.C. to take." QUICKER IN ACTION THAN PILLS OR TABLETS. Most women report results with one box or less. SATISPACTION GUARANTEED WITH A FULL TREATMENT OR A PACKAGE FREE. Mrs. H. W. "Delayed three weeks. Relief started on the draft I will be pleased to send your order C. O. D. However, If you wish to save time and possible embarrassment, I suggest you send remittance with your order. Most women do so.

SEND NO MONEY

If yon have never had a more normal period 2 months. Never had a more normal period 2 months. Never had a more normal period. In the sure is just as you say it is."

Was delayed 2 months. Never had a more normal period. In the sure is just as you say it is."

Mrs. E. P. "I took just one box and was all O. K. It was took delay."

Mrs. E. P. "I took just one box and was all O. K. It was a folice the formound provid started. They are so gentle."

Mrs. E. P. "I took just one box and was all O. K. It was a folice with one had a more normal period. In the loth of th

Mrs. C. T. "I was relieved in six days from a five weeks delay. My sister got good results in two days. She was delayed 3 weeks."

Mrs. G. W. "I can't praise your Compound enough. I was delayed 2 months. Never had a more normal period in my life."

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6:30 a.m. EDT 5:30 EST 6:45 a.m. EDT 5:45 EST WOR-Musical Gym Clock
7:00 a.m. EDT 6:00 EST
fusical Clock: WBZ WEAN WGF WEEI-Train Catcher WNAC-The Canary Choir WTIC-A Morning Watch WTIC-AMorning Waten 7:15 a.m EDT 6:15 EST NAC-News Service 7:30 a.m. EDT 6:30 EST wAAB—Morning Melodies
WEAN—AMorning Devotions
WICC—Farm News
WNAC—Musical Clock
WOR—Vincent Sorey's Orchestra 7:45 a.m. EDT 6:45 EST NBC-Jolly Bill & Jane: WJZ NBC-Pollock and Lawnhurst: WEAF
WCSH—Medicine Program
WEAN—Melody Echoes
WEEI—Good Morning
WICC—Melodeers WTIC-Good Morning 8:00 a.m. EDT 7:00 EST 8:00 a.m. EDT 7:00 EST
NBC-Morning Devotions; Kathryn Palmer, soprano; Joyce
Allmand, contralto; John Jamison, tenor; John Wainman,
baritone; Lowell Patton, organist: WJZ WBZ
CBS-Rhythm Boys, vocal and
instrumental quartet: WABC
NBC-Phil Cook's Notebook;
WEAF WCSH WTAG
V N Nower WGAG WAAB WEAF WCSH WTAG Y. N.—News: WORC WAAB WEAN WICC WDRC Musical Clock; WOKO WGY WEEL—E. B. Rideout; Meteoro-WLBZ—On the Air; News
WOR—Current Events
WSYR—AMorning Devotionals
WTIC—News 8:15 a.m. EDT 7:15 EST NBC-Don Hall Trio: WEAF WTIC WTAG CBS—Ray Block, pianist: WABC NBC—William Meeder, organist: WJZ
Morning Watch: WAAB WICC
WBZ—Bradley Kincaid
WCSH—A Morning Devotion
WDRC—The Shoppers' Special WDRC—The Shoppers' Special WEAN—Shopper's Exchange WEEL—Shopping Service WLBZ—Weather; Schedule WNAC—Knox Manning WOR—Nell Vinick, beauty talk; Melody Moments WORC—Musical Time Table WSYR—Musical Clock 8:30 a.m. EDT 7:30 EST NBC—Cheerio: WEAF WGY WCSH WEEI WTIC WTAG WBEN
CBS—Sunny Melodies: WABC
WAAB—Phantom Fingers
WBZ—Radio Journal
WHAM—With the Rambler
WICC—The Shoppers' Exchange
WLBZ—AThoughts for the Day
WNAC—Service Man
WOR—Martha Manning, sales
talk WBEN WSYR-Musical Clock 8:45 a.m. EDT 7:45 EST NBC-Landt Trio & White: WJZ WBZ CBS—The Bluebirds: WABC
WAAB—Popular Pleasantries
WEAN—Cubs; News
WLBZ—Popular Pleasantries
WNAC—Food News
WOR—Rhythm Encores
WORC—Morning Watch
9:00 a.m. EDT 8:00 EST The Bluebirds: WABC BS—"Dear Columbia": WABC WFBL WOKO WFEA WLBZ WDRC WNAC WEAN WICC WORC WKBW WORC WKBW
NBC—Richard Leibert, organist:
WEAF WTAG WGY
* NBC—Breakfast Club: WJZ
WBZ WSYR WHAM
WAAB—Shoppers' Special
WBEN—News
WCSH—Notes in Rhyme WEEI-Clothes Institute
WGR-Wheel of Fortune
WTIC-Woman's Radio Bazaar 9:15 a.m. EDT 8:15 EST NBC-Richard Leibert, organist: WBEN WCSH WEEI WOR-Antoinette Donnelly

9:30 a.m. EDT 8:30 EST NBC-To be announced: WEAF WCSH WTIC WEEI WTAG WGY WBEN

WGR—Silver Lining Hour WOKO—Little Jack Little WOR—The Theater of Ron 9:45 a.m. EDT 8:45 EST
NBC—The Upstaters; WEAF
WTAG WCSH WTIC WEEI
CBS—Photona Orchestra; Guest
Vocalist; WABC WKBW WICC

Vocalist: WABC WKBW WICC WFEA WOKO WLBZ WORC WDRC WNAC WFBL WBEN—Sally Work's Column WEAN—Sally and Ann WGY—Musical Program WOR—Leo Freudberg's Orch. 10:00 a.m. EDT 9:00 EST CPS—Nows: Johnie & the Four-

CBS-News; Johnnie & the Four-some: WABC -News; Smack Out: WSYR

CBS—News; Sunny Melodies; WDRC WAAB WLBZ WORC WKBW WEAN WFEA WICC News; Voice of Romance:

WJZ

NBC-News; Johnny Marvin,
tenor: WEAF

WBEN-Little Jack Little

WCSH-News; Shopping Reporter

WGR-League of Women Voters

WGY-News; Market Basket WHAM—Tower Clock Program WNAC—Voice of the Apothecary WOKO—News WOR-Romance of Food; Pru-

dence Penny WTAG—Morning Musicale WTIC—Marc Williams, singing

10:15 a.m. EDT 9:15 EST NBC-Hazel Arth, contralto: WJZ WHAM

WJZ WHAM
CBS—Madison Singers: WABC
WOKO WGR WEAN WAAB
WICC WFEA WLBZ WORC
NBC—Clara, Lu 'n' Em: WEAF
WTIC WTAG WBEN WEEI

WGY WCSH
WBZ—Singing Sam
WDRC—Musicale Variety WKBW-Pinto Pete WNAC-John Metcalf, the Hymn Evangelist
WOR—John McKeever, baritone;

orchestra WSYR-Women's Club

10:30 a.m. EDT 9:30 EST -John X. Loughran, talk: WEAF

CBS—Jack Fulton's Orchestra: WABC WDRC WAAB WEAN WOKO WFBL

Y. N.—Affairs of the Heming-ways: WORC WICC WNAC

WKBW—Candy Party
WLBZ—Topics of the Day
WOR—Allie Lowe Miles Club
WTAG—Organ Music
10:45 a. m. EDT 9:45 EST

CBS—Rambles in Rhythm: WORC WEAN WFEA WNAC

NBC-Betty Crocker: WEAF WEEI WGY WBEN WTAG

WCSH BS-Mrs. Wiggs of the Cabbage Patch, sketch; WABC WKBW WFBL NBC-Herman and Banta: WJZ

WAAB-Memory Lane, George

WGR—Shopping News WHAM—Household Hour WICC—Comfort Hour WOKO—Laughing at the World WSYR—Little Jack Little WTIC—Songs That Never Grow

11:00 a.m. EDT 10:00 EST NBC—Marine Band: WEAF WGY WTIC WCSH WTAG WEEI WBEN

WBEN
CBS—Cooking Closeups: WABC
WOKO WNAC WDRC WEAN
WFBL WKBW
NBC—The Honeymooners; Grace
and Eddie: WJZ WBZ WSYR
WAAB—Martha Lee's Cooking
School

WLBZ—Singin' Sam WOR—What to Eat and Why

WORC—Morning Melodies
WORC—Morning Melodies
11:15 a.m. EDT 10:15 EST

★ CBS—"Mary Marlin," sketch:
WABC WNAC WDRC WKBW
WEAN WFBL
WBC—Tony Wons: WJZ WSYR
WBZ WHAM

WBA WICC
WBEN—Farm Service
WHAM—Tonic Tunes

Star * Indicates High Spot Selections

WOKO-Sketch 11:30 a.m. EDT 10:30 EST BS—Continentals Orch.: WABC WOKO WNAC WORC WKBW WFEA WDRC WEAN

BC—George Hessberger's Orch.: WJZ WBZ WSYR WHAM-Mrs. Thrifty Buyer WLBZ-Magic Hour WOR-Romance

11:45 a.m. EDT 10:45 EST ★ NBC—Union of South Africa Jubilee Prgm.: WJZ WBZ

WSYR
CBS—Sisters of the Skillet:
WABC WOKO WKBW WDRC
WFBL WNAC WEAN WICC
WGR—Singin' Sam
WHAM—Bill Trent's Rangers
WLBZ—Modern Harmonies
WOR—Life of Mary Sothern
WORC—Popular Harmonies

Afternoon

12:00 m ED 11:00 a.m. ES BC—"Masquerade," sketch: WEAF WEEI WBEN WCSH WTIC WTAG WTIC WTAG CBS—Carson Robison's Bucka-roos: WABC WNAC WDRC WGR WEAN WFBL NBC—South Africa Jubilee: WHAM

BS—Sunny Melodies: WOKO

W.N.-Noon-day Musicale: WLBZ WORC WFEA WAAB WBZ-Hank Keene's Hillbillies WGY-Musical Program WICC-A Mid week Servi WKBW-Organ Recital WOR-Current Events WSYR-Singing Milkman

12:15 p.m. ED 11:15 a.m. ES NBC—Honeyboy and Sassafras; WEAF WTIC WBEN WEEI

WCSH
CBS—The Gumps: WABC WFBL
WOKO WEAN WNAC WGR
WDRC

NBC—Merry Macs, vocalists: WJZ WHAM WBZ-Views of the News WGY-John Sheehan & Lady

fingers WICC-James Cavallero, violinist

WKBW-Market Reports; Wea-WOKO WFBL

NBC—Today's Children, sketch: WOR—Leo Freudberg's Orchestra
WJZ WSYR WBZ

NBC—Breen & de Rose: WBEN
WEEI WGY WTIC

WTAG—Noon-day Revue

12:30 p.m. ED 11:30 a.m. ES

12:30 p.m. ED 11:30 a.m. ES
NBC—Stanley High, political talk:
WEAF WGY
CBS—"Five Star Jones," dramatic sketch: WABC WNAC
NBC—Words and Music: WJZ
WHAM WSYR
WAAR—Farmy and Garden Chyt.

WAAB-Farm and Garden Chat WBEN-News; Paul Small, tenor WBZ—Radio Journal WCSH—Hi-Noon Highlights WDRC—The Ad-Liner WEAN—Around the Town WEEI—Market Report WGR—Organ Recital
WKBW—Farm Bulletin
WLBZ—Luncheon Music
WOKO—Popular Concert

WOR—Frank and Flo, songs WORC—Heralding the News WTAG—Markets; Farm Flashes WTIC—Merry Madcaps 12:45 p.m. ED 11:45 a.m. ES NBC-Merry Madcaps: WEAF

WGY CBS—Jan Savitt's Orch.: WABC WOKO WFEA WKBW WFBL WORC WLBZ WAAB WBEN—Stock & Commodity Re-

ports WBZ--Agricultural Markets

WBZ—Agricultural Markets
WCSH—Farm Flashes
WEEL—A Bit of This and That
WNAC—The Shopper's Exchange
WOR—Painted Dreams
WTAG—Shopping in the Mart 1:00 p.m. EDT 12:00 m EST Markets

Joe White, tenor: WCSH BS—Jan Savitt's Orch.: WGR

WAAB—Shopping with Dorothy WKBW—World Revue
Dean WLBZ—Noon-day Revue
WLBZ—Waltz Time WOR—The Love Doctor, sketch
WTAG—News

1:15 p.m. EDT 12:15 EST NBC-Oleanders Quartet: WEAF
WEEI WTIC WGY WTAG
WBEN WCSH
CBS-Walter Gross, pianist:
WABC

NBC-Virginia Lee and Sunbeam

dramatic sketch: WJZ WSYR WBZ WHAM CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WNAC WGR

WDRC-Otto Neubauer, pianist WOR-Walter Ahrens, baritone 1:30 p.m. EOT 12:30 EST BC—Rosa Linda, pianist: WEAF WTAG WTIC

WEAF WTAG WTIC CBS—Men of Manhattan: WABC WFBL WGR WOKO NBC—Nat'l Farm & Home Hour: WJZ WHAM WBZ WSYR V N—News: WORC WNAC

-News: WORC WNAC WAAB—Adventures of Palloncino
WBEN—Organ Hymn Hour
WCSH—News
WEEI—Kitchen of the Air

WGY-Farm Program WKBW-Musical Interlude WOR-Health Talk; St Tunes; Current Events 1:45 p.m. EDT 12:45 EST

CBS—Instrumentalists: WABC
WFBL WDRC WEAN WFEA
WOKO WORC WGR WAAB WCSH-Mid-day Varieties WHAM-Mr. & Mrs. Alexander Damon WICC-News; Shoppers' Matinee

WKBW—Comedy Capers WLBZ—Country Boy WNAC—String Ensemble WNAC—String Ensemble WOR—Bide Dudley's Club of the Air

2:00 p.m. EDT 1:00 EST NBC—Magic of Speech; Vida Ravenscroft Sutton, director: WEAF WTAG WBEN WEEI

WEAF WTAG WBEN WEEL WCSH
CBS—Marie, Little French Princess: WABC WNAC
Y.N.—Dept. of Education: WLBZ
WORC WAAB WICC
WDRC—Tuberculosis and Health
Society
WEAN—Jimmy Murphy, songs
WGR—Sunny Pfohl

WGR—Sunny Pfoh]
WGY—Saki Get Rich, sketch
WKBW—Traffic Court
WOKO—Edward Rood, baritone WOR—The Psychologist Says WTIC—Guy Hedlund and Com-

2:15 p.m. EDT 1:15 EST CBS—Romance of Helen Trent: WABC WNAC

WABC WNAC Y. N.—Tom Anderson's Orch.: WEAN WORC WAAB WLBZ WDRC—Arno Meyer's Serenaders WGR—Movie Broadcast WGY—Household Chats

WOR-Jerry Marsh, tenor; Orch 2:30 p.m. EDT 1:30 EST * CBS-Between the Beat

2:30 p.m. EDT 1:30 EST
CBS—Between the Bookends:
WABC WICC WORC WLBZ
WDRC WFEA WNAC WOKO
WGR WEAN WFBI.
BC—"The Kitchen Party";
Frances Lee Barton; Al & Lee
Reiser, piano duo; Jimmy
Wilkinson, baritone; Warren
Hull mc. & Martha Mears. Frances Lee Barton; Al & Lee
Reiser, piano duo; Jimmy
Wilkinson, baritone; Warren
Hull, m.c., & Martha Mears,
songs: WEAF WTIC WCSH
WEEI WGY WTAG WBEN
NBC—Three Flats: WJZ
WBZ—Home Forum Cooking
School

School
WHAM—School of the Air
WOR—Women's Hour; Martha
Deane
WSYR—Victor Miller String Trio
2:45 p.m. EDT 1:45 EST
NBC—Rita Lester, contralto:
WJZ WSYR
CRS—Happy Hollow: WARC

CBS—Happy Hollow: WABC
WEAN WDRC WICC WFEA
WNAC WOKO WGR WFBL
WORC WLBZ

WHAM—Dance Orchestra 3:00 p.m. EDT 2:00 EST NBC—Home Sweet Home: WEAF WTIC WCSH WEEI WTAG

WIIC WCSH WEEI WTAG
WBEN WGY
CBS—Pete Woolery, tenor; Orchestra: WABC WGR WOKO
WAAB WFBL

BC-The Silver Flute: WJZ WBZ WSYR

Y. N.—Baseball; Boston Braves vs. New York: WORC WLBZ WDRC WEAN WICC WNAC WKBW—Matinee Moods WOR—John Uppman, baritone 3:15 p.m. EDT 2:15 EST

Vic & Sade: WEAF WGY

BS-Carla Romano, p WABC WAAB WOKO

WABC WAAB WOKO WGR WFBL WHAM—Roch. School of the Air 3:30 p.m. EDT 2:30 EST NBC—Ma Perkins: WEAF WTIC WTAG WEEI WGY WHAM WCSH WBEN

CBS—The Grab Bag: WABC WAAB WOKO WFBL WGR WBEN

WBEN

NBC—Vaughn De Leath, contralto: WJZ WBZ WSYR

WKBW—Baseball Game

WOR—Radio Garden Club
3:45 p.m. EDT 2:45 EST

NBC—Herald of Sanity; Dr. Jos.
Jastrow: WEAF WTIC WTAG

Jastrow: WEAP WHO WAR NBC—Armand Girard, baritons WJZ WBZ WSYR WHAM WBEN—Dollars and Sense WCSH—Y. W. C. A. Program WEEI—Carol Ross, contralto

WOR—Rhythm Girls
4:00 p.m. EDT 3:00 EST
NBC—Woman's Radio Review:
WEAF WTIC

CBS—Among Our Souvenirs: WABC WOKO BC—Betty & Bob: WJZ WBZ WHAM WGY WSYR WBEN WAAB-Hits and Encores

WCSH-Variety Program WEEI-Stock Exchange Quota-

WGR—Crazy Rangers
WOR—E R A Opera, direction of
Raiph Errolle
4:15 p.m. EDT 3:15 EST
NBC—Morin Sisters: WJZ NBC-Morin Sisters: WSYR WHAM

NBC—Woman's Radio Review:
WCSH WGY WEEI WTAG
WBEN—Stocks & Commodity
Reports
WBZ_D

Reports

WBZ.—Danny Dee; Musicale
4:30 p.m. EDT 3:30 EST
WBZ.—Jack Savage's Peaceful
Valley Folks: WEAF WGY
CBS.—U. S. Army Band, WARA

WGR.—Musical
Tell-It-All
WGY.—Bag and Baggage
WJAR—News
WOKO—Mickey of the Circus

Clubs: WJZ WHAM
WBEN-Uncle Ben's Club
WEEI—Health Forum
WGY—Stock Reports
WNAC—Dixig Revelers
WOR—The Channing Choir
WSYR—Book Chats

5:00 p.m. EDT 4:00 EST

STOP p.m. EDT 4:00 ES1
Store that the store tha WKY—Lang Sisters WOR—Current Events 5:15 p.m. EDT 4:15 EST CBS-Adventure Hour; "Og. Son of Fire," dramatic sketch: WABC WAAB WGR

NBC-Jackie Heller, tenor: WJZ

N.—Jack Onslow's Baseball School; WICC WNAC WORC WEAN

WEAN
WBZ—New England Agriculture
WDRC—To be announced
WHAM—Boy Scout Program
WKBW—Ass'n of Radio Engineers WLBZ-Shoppers' Variety Prgm.

WORD—Popular Concert
WOR—Home Town Boys
5:30 p.m. EDT 4:30 EST
** NBC—Nellie Revell Interviews
Claudine McDonald: WEAF
WTIC WCSH WBEN WTAG

CBS—Jack Armstrong: WABC
WOKO WDRC WEAN
NBC—Singing Lady: WJZ WBZ
WHAM WSYR
Melody Mart: WNAC WLBZ
WAAB

WAAB WEEI-Jack Armstrong WGR-George Baker, tenor WICC-News Bulletins WKBW-Safety Campaign WOR-Adventures

Fritz
WORC-Musical Memories 5:45 p.m. EDT 4:45 EST CBS—Mickey of the Circus: WABC WFEA WFBL WKBW

NBC—Orphan Annie WJZ WBZ WHAM NBC—Advs. of Dick & Sam: WEAF WCSH WGY WTAG

WEEI
Y. N.—Yankee Singers; WEAN
WNAC WORC
WAAB—Kasanof's School Class WBEN-Assanor's School Class
WBEN-Anson Weeks' Orch.
WDRC-Museum of the Air
WGR-Orphan Annie, sketch
WICC-Rig Dig, the Story Man
WLBZ-Buster Brown and Mary

Jane
WOKO—Shoemaker
WOR—Adventures of Jimmy Al-

len WSYR-Syracuse University WTIC-Col. Roscoe Turner's Fly-ing Stories Night

6:00 p.m. EDT 5:00 EST WLW
NBC-Winnie the Pooh: WJZ
WHAM

WHAM
Y. N.—News: WORC WLBZ
WEAN WICC WNAC WDRC
WAAB—Three Quarter Tinte
WBEN—News; Household Rev-

WBZ—Radio Journal
WCSH—Advs. of Sunny & Buddy
WEFI—The Evening Tattler
WGR—Musical Interlude; Mr.

4:30 p.m. EDT 3:30 EST

NBC—Jack Savage's Peaceful
Valley Folks: WEAF WGY
CBS—U. S. Army Band; WABC
WOKO WGR WFBL
NBC—South Sea Islanders: WTIC
WTAG WJR WEEI
NBC—Chick Webb's Orchestra:
WJZ WHAM WSYR
WBEN—Piano Recital; Margaret
Norton
WBZ—Civic Chorus
WCSH—Loring Short & Harmon
WOR—"Science in Your Home,"
Dr. Kurt Haeseler
4:45 p.m. EDT 3:45 EST
NBC—South Sea Islanders: WEAF
NBC—Gen. Fed. of Women's
Clubs: WJZ WHAM
WBEN—Uncle Ben's Club
WEEI—Health Forum

WKBW-Jack and Jill WLBZ-Dance Moods WNAC-Song Pictures, Terry O'Toole WORC-Baseball Scores; Modern

Melodies WTAG—Uncle Ray Reads the

WORC WLBZ
WORC WLBZ
WBEN-Sports Review
WBZ—News; To be announced
WCSH—Sports Review
WEAN—Rhythm Roundup
* WEEI—HORLICK'S MALTED

sketch
WGR—Sport Column
WGY—News; Evening Brevities
WJAR—News; Pop Concert
WKBW—Savarin Orchestra
WLW—Jack Armstrong, drama
WNAC—Rhythmn Roundup
WOKO—Concert Miniatures
WOR—Terry and Ted
WSYR—News; Social Register
WTAG—News; Bulletins
WTIC—News; Baseball Scores 6:45 p.m. EDT 5:45 EST

O:45 P.III. EDI 5:45 ESI
NBC—Billy & Betty: WEAF
CBS—Carlton & Shaw, vocal duo:
News: WABC WDRC WOKO
WAAB WICC WFBL WORC

** NBC—Lowell Thomas, news:
WIZ WBZ WSYR WHAM

Friday-Continued

NBC—The Desert Kid: WBEN WTAG WCSH-American Weekly WEAN-Baseball Scores;

WEAN—Baseball Scores; Musical Interlude WEEI—Little Revue WGR—"Me and Mike" WGY—Emmanual Baptist A Ca-pella Choir WJAR—V. F. W. Poppy Day Speaker

WJAR—Speaker
WKBW—Sports Observer
WLBZ—Muriel Rice, song:
WNAC—The Melody Limited
WOR—Motor Tips
WTIC—News of the Week

7:00 p.m. EDT 6:00 EST George Duffy's Orchestra; WEAF

WEAF CBS—Just Entertainment, vari-ety program: WABC WGR ety program: WNAC * NBC-Amos 'n' Andy: WJZ

WBZ -Patti Chapin, songs: WFEA

WAAB-News
WBEN-Adv. of Jimmy Allen

WEEN—Adv. of Jimmy Amen
WCSH—Evening Parade
WDRC—Ralph Mixer's String
Eusemble
WEAN—The Melody Limited
WEEI—Chorus
WGY—Jim Healey, current

events
WHAM—Sportcast
WICC-Ellen Mantler, songs
WJAR—News
WKBW—Jack Quinlan, tenor
WLBZ—Maine News
WLW—Bob Nolan's Impromptu
Serenade

Serenade WOKO—Sketch WORG—Sketch WORG—Stan Lomax, sports WORC—Heralding the News WSYR—Sports Observer WTAG—Adv. of Terry and Ted WTIC—Musical Highway

7:15 p.m. EDT 6:15 EST

THIS p.m. EDT 6:15 EST
CBS—Just Plain Bill: WABC
WNAC WGR
NBC—Tony & Gus, dramatic
sketch with Mario Chamlee &
Geo. F. Brown: WJZ WBZ
WHAM WSYR
* NBC—Stories of the Black
Chamber: WEAF WCSH WGY
WJAR WTAG WBEN WTIC

* MBS-HORLICK'S MALTED Milk Presents Lum & Abner. comedy sketch: WOR WGN WXYZ

Jack Fisher's Orchestra: WLBZ

WLBZ
Air Adventures of Jimmy Allen:
WDRC WEAN
WAAB—Ensemble Music
WICC—Melody Three
WKBW—Diary of Jimmie Mat-

WLW-Glenn Lee's Orchestra WOKO-Chie Condon's Orch.

WORC-American Family Robin-7:30 p.m. EDT 6:30 EST

BC-Pickens Sisters: WEAF WCSH WBEN WGY WTAG CBS—The O'Neills, dramatic sketch: WABC WDRC WFBL WORC WGR WOKO NBC—John Herrick, baritone: WJZ WSYR

WBZ-Hank Keene's Hillbillies WEAN-Francine and Her Whal-WEEI-After Dinner Revue

WHAM—Advs, of Jimmie Allen WICC—Clarence Cable, "Lines

WICC-Clarence
& Spaces"
WJAR-Terry and Ted
WKBW-Vincent Lopez's Orch.
WLBZ-Irma Newell, shopping
WLW-Bob Newhall, sports
WNAC-Francine's Whalers
WOR-Pauline Alpert, pianist

WTIC—HORLICK'S MALTED Milk Presents Lum and Abner.

7:45 p.m. EDT 6:45 EST CBS—Boake Carter, news: WABC WEAN WDRC WFBL WGR WNAC

WGR WNAC

NBC-Dangerous Paradise,
sketch; Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WSYR
WLW

* NBC-ALKA-SELTZER PREsents Uncle Ezra's Radio Sta-tion: WEAF WBEN WTAG WEEI WJAR WGY WCSH . N.—Hod Williams' Orchestra: WORC

WORC.
WAAB—Organ Reietal
WICC—Sport Revue
WKBW—Variety Program
WLBZ—U. of M. Hour
WOKO—Sketch
WOR—Front Page Drama
WTIC—Guy Hedlund & Ca

8:00 p.m. EDT 7:00 EST

* NBC—Concert; Jessica Dragonette, soprano; Orch.; Guest:
WEAF WBEN WTAG WJAR
WTIC WGY WEEI WCSH
CBS—Leith Stevens' Harmonies:
WABC WGR WFEA WOKO
WORC WLBZ WICC WNAC
NBC—Irene Rich: WJZ WBZ
WHAM WSYR
WAAR—Provincial Melodies

WAAB—Provincial Melodies WDRC—Channel Dredger, drama WEAN—High and Prep Schools

WEAN—High and Frep Schools
Roundup
WKBW—Wheel of Fortune
WLW—The Harmonizers, quartet
WOR—The Lone Ranger
8:15 p.m. EDT 7:15 EST
** NBC—Morton Downey, tenor;
Ray Sinatra's Orchestra: WJZ
WHAM WSYR WBZ

CBS—Leith Stevens' Harmo-nies: WDRC WEAN WKBW—Martha H. Heintz, pi-Harmo

anist WLW—Hon. Charles Sawyer, talk WORC—"Armchair Radio Ro-

WORC—"Armchair Radio Romances"
8:30 p.m. EDT 7:30 EST

★ CBS—Court of Human Relations; "Hate's Harvest":
WABC WOKO WNAC WFBL
WDRC WGR WEAN WORC
NBC—Red Nichols' Orchestra;
Ruth Etting, songs; Bill Tilden, tennis star, guest: WJZ
WHAM WBZ WSYR WLW
Y. N.—Beethoven Memorial:
WAAB WLBZ
WGY—Farm Forum

WARD WIDE WGY—Farm Forum WICC—Connecticut Celebrities WKBW—Musical Program WOR—Jack Arthur's Musicale 8:45 p.m. EDT 7:45 EST N.—American Chemical ciety: WAAB WLBZ

WICC—To be announced
9:00 p.m. EDT 8:00 EST
NBC—Waltz Time; Frank Munn;
Bernice Claire; Abe Lyman's
Orch.: WEAF WEEI WLW
WCSH WTAG WGY WJAR

CBS_Hollywood Hote, tie musical revue featuring Dick Pewell; Raymond Paige's Orch.; Anne Jamison and Orch.; Anne Jamison and Orch.; Anne Jamison and Orch.; WABC * CBS-Hollywood Hotel, drama-Dick Powell; Raymond Paige's
Orch.; Anne Jamison and
Frances Langford: WABC
WFBL WOKO WNAC WFEA
WDRC WKBW WLBZ WICC
WEAN WORC
NBC—Beatrice Lillie, comedienne; Lee Perrin's Orch.;
Cavaliers Quartet; Arlene
Francis: WJZ WSYR WHAM
WBZ

WBZ WAAB-Dance Orchestra WGR—Tonic Tunes
WOR—Cal Tinney's Meetin'
WTIC—Travelers' Hour
9:30 p.m. EDT 8:30 EST

NBC—One Night Stands; Pick & Pat: WEAF WCSH WTIC WGY WTAG WJAR WBEN * NBC—Phil Baker, Harry Mc-

Naughton; Ella Logan, songs; Orch.: WJZ WBZ WHAM WSYR WAAB—Harry and Esther WGR—Minstrel Show WLW—Floyd Gibbons WOR—Hary and Esther

WOR-Harv and Esther
9:45 p.m. EDT 8:45 EST
MBS-Singin' Sam: WLW WOR
WAAB-News
10:00 p.m. EDT 9:00 EST

NBC—First Nighter: WEAF
WEEI WTIC WCSH WBEN
WGY WLW WJAR WTAG
* CBS—STUDEBAKER CHAM-

pions present Richard Himber's Orch.; Stuart Allen, vocalist; WABC WOKO WDRC WKBW WCAO WAAB WCAU WFBL

-Meetin' House: WJZ WBZ

WHAM
Y. N.—Ranny Weeks' Orchestra:
WICC WNAC WORC
WEAN—Radio Theater
WGR—Harold Austin's Orch.
WLBZ—Chateau Barn Dance
WOR—Sandra Swenska, Russian
Chanteuse; Orchestra
WSYR—Bond Revue of Music
10:15 p.m. EDT 9:15 EST
WEAN—Ranny Weeks' Orchestra
WOR—Harlan Eugene Read.
news

news WSYR—Concert Hour 10:30 p.m. EDT 9:30 EST BS—Stoopnagle and Budd: WABC WDRC WICC WFEA WFBL WORC WOKO WGR WLBZ WAAB

NBC—Circus Night in Silver-town; Joe Cook, comedian; WEAF WGY WEEI WSYR WBEN WCSH WTIC WJAR

NBC—Lucille Manners, soprano:
WJZ WHAM WBZ
MBS—Music Box Hour: WLW
WOR
WEAN—Jack Pitman's Orch.
WKBW—Tonic Tunes
WNAC—Spotlight Revue

10:45 p.m. EDT 9:45 EST BC—To be announced:

WHAM
WBZ—Joe Rines' Orchestra
WKBW—Baseball Highlights
WNAC—Musical Rhymester
WSYR—News

11:00 p.m. EDT 10:00 EST

NBC—George R. Holmes, news; WEAF WCSH WGY CBS—Freddie Bergin's Orch.: WABC WAAB WKBW WFBL * NBC—Amos 'n' Andy: WHAM

WSYR NBC—Harold Stern's Orchestra: WJZ

WJZ
Y N.—News: WNAC WORC
WLBZ WEAN WICC WDRC
WBEN—News; Ironic Reporter
WBZ—Hughie Barrett's Orch.
WEEL—Sports Review
WGR—Dance Orchestra
WJAR—News

WGR-Dance Orchestra
WJAR-News
WLW-Variety Show; Nat Brusiloff's Orchestra
WOKO-State Police News
WOR-Current Events
WTAG-News
WTIC-News

11:15 p.m. EDT 10:15 EST BS-Freddie Bergin's Orch.: WLBZ WORC WFEA WOKO WDRC

BC—Jesse Crawford, organist: WEAF WCSH WEEI WTIC WJAR

WJAR
NBC—Harold Stern's Orchestra:
WBZ WHAM WSYR
WBEN—Sports
WEAN—News & Baseball Scores
WGY—Bobby Meeker's Orch.
WICC—Baseball Scores; News
WKBW—Dance Orchestra WLW-HORLICK'S MALTED

Milk Presents Lum and Abner. WNAC-Meyer Davis' Band WOR-Moonbeams

WTAG-Organ Recital 11:30 p.m. EDT 10:30 EST NBC—Stan Myers' Orch.; WEAF WJAR WTAG WCSH WEEI

WBEN CBS—To be announced: WABC WICC WEAN WDRC WAAB WFEA WNAC WKBW WLBZ WORC WOKO NBC—Ink Spots; Ray Noble's Orch: WJZ WSYR WHAM

WBZ

WGR-Vincent Lopez Orch. WLW-Johnny Burkharth's Orch. WTIC-Slumber Hour

11:45 p.m. EDT 10:45 EST NBC—The Hoofinghams: WEAF WJAR WTAG WCSH WEEI WGY WBEN WOR—Gorodinsky's Russian Re-

Vue

12:00 Mid. ED 11:00 p.m. ES

NBC—Williams-Walsh Orchestra:
WEAF WJAR

CBS—Luigi Romanelli's Orch.:
WABC WOKO WKBW WICC
WEAN WNAC

NBC—Shandor, violinist; Tommy Tucker's Orchestra: WJZ
WSYR WBZ WHAM
WGY—Bobby Meeker's Orchestra
WLW—News; Dance Orch. (NBC)

12:15 a.m. ED 11:15 p.m. ES NBC-Lloyd Huntley's Orch.: WGY WJAR WFBL-Luigi Romanelli's Orch.

(CBS) WLW—Ted 'Weems' Orchestra

12:30 a.m. ED 11:30 p.m. ES BC—Jimmie Garrigan's Orch.: WEAF WGY WJAR

WEAF WOLLD STANDARD WARD WARD WARD WNAC NBC—Billy Bissett's Orchestra: WJZ WSYR WBZ WHAM WLW WOLLD PROMISE Connect.

WOKO—Popular Concert WOR—Horace Heidt's Orchestra 12:45 a.m. ED 11:45 p.m. ES

1:00 a.m. ED 12:00 Mid. ES 1:30 a.m. EDT 12:30 EST 1:45 a.m. EDT 12:45 EST WLW-Johnny Burkarth's Orch 2:00 a.m. EDT 1:00 EST WLW-Dance Orchestra 2:30 a.m. EDT 1:30 EST WLW-Moon River

Heard On the Air

ALTER SINCLAIR, Assisted by James Connors, Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System Is as Follows: *** The Perfect Program, Rare Even in Radio; *** Excellent; ** Good Average; * Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending May 18, and Before:

Heard Wednesday night, May 16, at 12:30 a. m. EDT (11:30 p. m. EST; 11:30 CDT; 10:30 CST; 9:30 MST; 8:30 PST) over an NBC-WEAF network.

Since going network, this former roaring, gory thrill drama series has turned pale. In fact, in the drama of the Time Machine staged this date, there wasn't (1) a ghost, (2) a slaying, or (3) even a cracked cocoanut.

The object of this dramatic series when was launched as a local Chicago NBC station feature was to scare the wits out of its listeners at an hour when the kiddies' hour customers would be safely tucked in bed. Evidently the network tycoons are trying to make another Singing Lady turn out of the program.

Horace Heidt's Brigadiers Heard Thursday, May 16, at 10:30 p. m. EDT (9:30 EST; 9:30 CDT; 8:30 CST; 7:30 MST; 6:30 PST) over a CBS-WABC network. Sponsored by Stew-

art-Warner.

Decidedly improved is this program in half-hour form and without the unharmonious, crowded interpolation of Capmonious, crowded interpolation of warattain Dobbsie. Previously given a low rat-ing on the occasion of the premiere, the Stewart-Warner broadcast in its revamped edition is certainly deserving of the three stars awarded.

Heidt's versatile group of musicians provide smooth, engaging music; the leader himself qualifies as a splendidly naturalsounding announcer.

Amos 'n' Andy

Heard Friday, May 17, at 7 p. m. EDT
(6 EST; 6 CDT; 5 CST) with repeat
broadcast for West and Middle West at
10 p. m. CDT (9 CST; 8 MST; 7 PST)
over an NBC-WJZ network. Sponsored by the Pepsodent Company.

Talent: Freeman Gosden, Amos; Charles Correll, Andy; Harriet Widmer, Henrietta Johnson; Bill Hay, announcer. Correll and Gosden have selected a psy-chological moment to yield to an old im-

pulse to add a feminine character to their sketches. They have selected Miss Har-riet Widmer, who made her debut on this date. Miss Widmer has been doing Negro bits in another NBC serial and is com-mendable for her sense of repression. She

Coughlin Chains

FATHER COUGHLIN broadcasts Sundays at 12-12:30 a. m. EDT (11-11:30 p. m. EST or CDT, and 10-10:30 CST) over the following stations:

WAAB, Boston WCAO, Baltimore WCAU, Philadelphia WDRC, Hartf'd, Conn. WEAN, Provid'e, R.I. WFEA, M'nch'ter, N.H. WEBI, Syracuse N.Y. WLBZ, Bangor, Me. WLW, Cincinnati WMAS, Spr'gf'd, Mass. WNAC, Boston WNAC, Boston
WNBH, N.Bedf'd,Mas,
WORC, Worc'ter,Mas.
WOKO, Albany, N.Y.
WLLH, Lowell, Mass,
WOL, Wash'gt'n, D.C.
WOR, Newark, N.J.
WRDO, Augusta, Me. WFBL, Syracuse, N.Y. WGAR, Cleveland

WGAR, Cleveland
WGR, Buffalo, N.Y.
WICC, Bridgep't, Conn.
WJAS, Pittsburgh
WJR, Detroit
Father Coughlin also rebroadcasts at 12-12:30 a. m. CDT or EST (11-11:30 p. m. CST; 1-1:30 a. m. EDT) over the following station:

KMBC, Kan.City, Mo. WHO, Des Moines, Ia. KSTP, St. Paul, Minn. WIND, Gary, Ind. KWK, St. Louis WOW, Omaha, Nebr. WTMJ, Milwaukee

MIKEroscope Haste

TheMIKEroscope Editors have been deluged with requests for Radio Guide's MIKEroscope Album and Log Book. Thousands of separate MIKEroscopes, saved for the past year, are received every day. The task of sorting them, and tabulating the lists of persons to whom the Album will go is overwhelming. If you have not yet received your copy, your indulgence is asked for a short time longer.

is free of the tendency to burlesque the negro dialect. Not only will she please Aryan listeners but she will not offend the large Negro audience which closely fol-

large Negro audience which closely fol-lows the Amos 'n' Andy scripts.

But the novelty of hearing a feminine voice on the program was overshadowed by the effect of her presence on the con-tinuity itself. Adding the character great-ly broadens the boys' scope in writing, and their handling of the opening episode with Miss Widmer revealed them as much cleverer continuity builders than ever was suspected.

Andy's obvious confusion, his inability to separate the human equation from the business of playing his role of General Caesar, was a keen character study. This first three-way peformance gave great first three-way peformance gave great promise of a long series of hilarious epi-

To these ears Miss Widmer's voice is not quite so resonant as one might expect from a Negro girl, but Freeman Gosden has had long and varied contacts with the race. If he sanctioned the choice of the new member of the company, it can be assumed that she runs true to type.

NEW DIET **ASTHM** PREVENT

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paid by Music running, and samples song service ever offered. Hit writers will revise, arrange, compose music le your lyries or lyries to your music, secure U. S. copyright, broadcast your song over the radio. Our Sales Department submits to Music Publishers and Hollywood Picture Studios. WHITE TODAY for FREE BOOKLET. UNIVERSAL SONG SERVICE, 662 Meyer Bidg., Western Ave., and Sierra Vista, Hollywood, Calif.

Programs for Saturday, June 1

6:30 a.m. EDT 5:30 EST WNAC-Sunrise Special; Organ WGR-Silver Lining Hour WOR-Leo Freudberg's Orch 6:45 a.m. EDT 5:45 EST WOR-Musical Gym Clock 7:00 a.n. EDT 6:00 EST Musical Clock: WBZ WEAL WGR WICC WGR WICC
WBEN-Melody Minute Man
WEEI-Train Catcher
WNAC-Canary Choir
WTIC-AMorning Watch 7:15 a.m EDT 6:15 EST 7:30 a.m. EDT 6:30 EST Rise and Shine; Orch.: CBS—Organ Reveille: WABC NBC—Yoichi Hiraoka, xylophon-ist: WJZ ist: WJZ
WAAB—Morning Melodies
WEAN— Morning Devotions
WEEI—Radio Circle, Joe Mitchell Chapple WNAC—Musical Clock WOR—Vincent Sorey's Orch. 7:45 a.m. EDT 6:45 EST NBC-Jolly Bill & Jane: WJZ NBC-Pollock and Lawnhurst: WCSH—Melodious Melodies WEAN—Williams and Walsh's Orchestra WEEI—The Radio Almanac WICC—Alarm Clock Serenade WNAC—Shopping Around Town WTAG—Morning Melodies 8:00 a.m. EDT 7:00 EST BC—Walter Cassel, baritone: WEAF WCSH WTAG WTIC 3S—Lyric Serenade: WABC Y. N.—News: WAAB WORC WICC WEAN WDRC Musical Clock: WOKO WGY WEEI-E. B. Rideout, meteorolo-WLBZ-On the Air; News WOR-Mark Hawley, Current WSYR—Amorning Devotionals 8:15 a.m. EDT 7:15 EST NBC—Don Hall Trio: WEAF WEEI WBEN WTAG -William Meeder, organist: MJC.

Amorning Watch: WAAB WICK
WBZ—Bradley Kincaid
WCSH—Amorning Devotion
WDRC—The Shopper's Special
WEAN—Shopper's Exchange
WLBZ—Weather; Temperature Morning Watch: WAAB WICC WNAC—Knox Manning WORC—Musical Time Table WSYR—Musical Clock WTIC—News
8:30 a.m. EDT 7:30 EST
WEC—Cheerio: WEAF WGY
WCSH WEEI WTIC WBEN
WTAG CBS-Chapel Singers: WABC WAAB—Phantom Fingers
WBZ—Radio Journal
WHAM—The Mail Bag
WICC—The Shoppers' Exchange
WLBZ—Thoughts for the Day WNAC—Songs of Yesteryear
WNAC—Songs of Yesteryear
WOR—The Lonley Cowboy, Tex
Fletcher, songs with guitar
8:45 a.m. EDT 7:45 EST
NBC—Landt Trio & White: WJZ CBS—Waltz Time: WABC
Popular Pleasantries: WABC
WLBZ WNAC—Food News WOR—Dogs' Tales; Richard Meaney
WORC—AMorning Watch
9:00 a.m. EDT 8:00 EST
NBC—William Meeder, organist: BC-William Meeder, organist: WEAF WGY WTAG WEEI Three

CBS-Mann & Irwin, piano duo: WABC WFEA WFBL WNAC WKBW WICC WORC WLBZ WOKO WBEN—Sally Work's Column WEAN—U. S. Department of Ag-WEAN—U.
riculture
WGY—Musical Program
WOR—Girl's Camp Program.
Martha Manning
EDT 9:00 EST NBC-News; Johnny Marvin, tenor: WEAF WGY WBEN WEEI CBS—News; Mellow Moments:
WABC WKBW WEAN WFEA
WICC WAAB WORC
NBC—News; Smack Out: WJZ
WBZ WCSH-News; Shopping Repor-WCSH—News; Shopping Reporter
WGR—Pinto Pete
WHAM—Variety Program
WLBZ—Topics of the Day
WNAC—Buddy Clark
WOKO—News; Children's Hour
WOR—Children's Hour
WSYR—News; Good News from
Everywhere
WTAG—Morning Musicale
WTIC—Marc Williams, singing
cowboy 10:15 a.m. EDT 9:15 EST 10:15 a.m. EDT 9:15 EST
NBC-Morning Parade: WEAF
WCSH WTIC WEEJ WGY
CBS-Carlton & Shaw, vocal
duo: WABC WFEA WEAN
WAAB WORC WICC WKBW
NBC-Kurt Brownell, tenor:
WJZ WBZ WSYR WHAM
WBEN-Youngster's Playtime
WGR-Variety Program
WNAC-John Metcalf, hymn CBS—Lyric Serenade: WABC
NBC—Morning Devotions: WJZ CBS WNAC-John Metcalf. evangelist VTAG—Organ Recital 10:30 a.m. EDT 9:30 EST CBS—Let's Pretend: WABC
WDRC WOKO WFBL WKBW
WAAB WEAN WFEA WORC
WLBZ WICC
NBC—Marie De Ville, songs:
WJZ WHAM BC—Morning Parade: WBEN WTAG WBZ-Home Forum Cooking School
WGR—Jack and Jill
WNAC—Francine and Her Bach-WOR-Edmund Austin, baritone; orchestra VSYR—Paul and Gus 10:45 a. m. EDT 9:45 EST WI-Yao a, m. EDT 9:45 EST
WHAM
WBZ-Musicale
WCSH-Public Health Talk
WGR-Nancy's Shopping News
WNAC-The Cubanettes
WOR-Usual Foods Unusually
Cooked 11:00 a.m. EDT 10:00 EST BC—Banjoleers: WEA WEAF WTIC WEEI WTAG WCSH

CBS—Cincinnati Conservatory of
Music: WABC WEAN WLBZ
WNAC WKBW WORC WOKO
WFBL WFEA WDRC

NBC—The Honeymooners; Grace
and Eddie: WJZ WHAM WSYR

NBC—Colour of these WJES Galaxy of Stars: WBEN WGC—Galaxy of Stars: WBEN WGY WAAB—The Feature Forecaster WBC—Bradley Kincaid WICC—Town Topics WOR—What to Eat and Why 11:15 a.m. EDT 10:15 EST
NBC—Vass Family: WEAF WGY
WTIC WTAG WBEN WCSH WEAF WGI WIAG WELL CBS—Bandwagon, variety properties with the work of the work Flats; Jack Don McNeill: tenor; Don McNeill: WBZ WSYR WHAM WAAB—Shopper's Special WBEN—News; Hollywood WEEI-Earl Nelson's Audition Winners
11:30 a.m. EDT 10:30 EST
NBC—Rex Battle's Ensemble:
NBC—Down Lover's Lane,
Gloria La Vey; Al & Lee Reiser; Henry M. Neely, narrator:
WEAF WEEI WTAG WTIC
WSYR—Current News MBC—Down Lover's Lane,
Gloria La Vey; Al & Lee Reis:
er; Henry M. Neely, narrator:
WEAF WEEI WTAG WTIC
WBEN WCSH
NBC—Viennese Sextet: WJZ
WHAM
WBZ—Sedewated Wenger's Clubs NEC—Billy Mills & Company:
WBC—Viennese Sextet: WJZ
WBC—Sedewated Wenger's Clubs NEC—Classics Steamers' Orch is WCSH—Notes in Rhyme WGR—Wheel of Fortune WOR—The Story Teller's Home WTIC—Woman's Radio Bazaar 9:15 a.m. EDT 8:15 EST BC-William Meeder, organist: WBZ—Federated Women's Clubs NBC—Charles Stenross' Orch.: WGR—Dance Orchestra WEAF WCSH WEEI WTAG WBY—Children's Theater work—Girl Scouts Program
9:30 a.m. EDT 8:30 EST
NBC—Junior Radio Journal: 11:45 a.m. EDT 10:45 EST
WGY WTIC WCSH
WDRC—Young Folks' Program

WGY—Children's Theater
WLBZ—Magic Hour
WCSH—Earl Harger's Orchestra
WSYR—Juvenile Hour
WSYR—Juvenile Hour
WHAM
WCSH—To be announced: WJZ
WHAM
WCSH—Variety Program

Star | Indicates High Spot Selections

9:45 a.m. EDT 8:45 EST
NBC—Annette
songs: WEAF
WTAG WEEI

WTAG WEEI

Afternoon

12:00 m ED 11:00 a.m. ES 12:00 M ED 11:00 a.m. ES

NBC—Minute Men, male quartet: WEAF WEEI WTAG

WCSH WTIC

CBS—Peabody A Capella Choir:

WABC WEAN WGR WDRC

WNAC WORC WFBL WOKO

WLBZ WICC WFEA

WAAB—Noon_day Musicale WAAB—Noon-day Musicale
WBEN—Farm Service
WBZ—Hank Keene's Hillbillies
WGY—Musical Program
WKBW—Organ Program
WOR—Current Events

NBC—Honeyboy & Sassatras comedy team: WEAF WTIC WTAG WBEN WCSH SS-Orientale: Instrumental: WABC WEAN WORC WOKO WICC WDRC WAAB WFEA WLBZ WFBL

12:15 p.m. ED 11:15 a.m. ES

WFEA WLBZ WFBL
NBC-Genia Fonariova, soprano;
String Trio: WJZ
WBZ-Viewing the News
WEEL-The Goofs, Jack, Del, Ed and Ray WGY—Herald Owen's Radi-Owens

WHAM—Old Man Sunshine WKBW—Markets; Weather WNAC—Shopper's Exchange WOR—County Roscommon Boys

12:30 p.m. ED 11:30 a.m. ES NBC-Merry Madcaps: WEAF WTIC WGY CBS—Al Roth's Syncopators:
WABC WFEA WFBL WAAB
WOKO WGR WLBZ WICC
NBC—Words & Music: WJZ
WHAM
WBEN_M

WHAM
WBEN—News; Paul Small
WBZ—Radio Journal
WCSH—Hi-noon Highlights WDRC—The Ad Liner
WEAN—Around the Town
WKBW—Oklahoma Hanks
WOR—Sylvia Cyde, soprano
WORC—Heralding the News
WSYR—Letty Longstreet
WTAG—Market Report

12:45 p.m. ED 11:45 a.m. ES NBC—Words & Music: WSYR WBZ WBEN—Stock & Commodity Reports WCSH-News; Weather; Farm

Flashes
WEEI—Stock Exchange
WKBW—Guilty or Not Guilty?
WOR—Aviation School of the

WORC-Al Roth's Syncopators (CBS) WTAG—Noon-day Revue

1:00 p.m. EDT 12:00 m EST NBC-Rex Battle's Ensemble: WEAF WEEI WBEN

CBS—Jack Shannon, tenor: WABC WOKO WDRC WGR WFBL

WFBL Jimmie Garrigan's Orch.: WJZ WHAM
Y. N.—La Rosa Program: WAAB
WEAN WICC

WEAN WICC
WBZ—Agricultural Markets
WCSH—School Librarian
WGY—Stock Reports
WKBW—Health Hunters
WLBZ—Noon-day Revue
WOR—Frank Haynes' Orchestra
WORC—Matinee
WSYR—Musical Program
WTAC—News WTAG—News WTIC—News; Weather Report 1:15 p.m. EDT 12:15 EST

CBS—Poetic Strings: WABC
WOKO WORC WGR WNAC

WBEN
NBC—Nat'l Farm & Home Hour;
WJZ WBZ WSYR WHAM
Y. N.—News: WORC WLBZ
WEAN WICC WNAC WDRC
WGY—Farm Program
WOR—Grace Panvini, soprano
WTIC—Conn. State College Prog.

WGR—Employment Report;
Farm Flashes; Livestock
WLBZ—Melody Merry-Go-Round

A.C.

WEAN WFEA WDRC WLBZ
WFBL

WFBL
Y. N.—Luncheon Music: WNAC
WICC—Shoppers' Matinee
WKBW—Melody Palette
WOR—Bide Dudley's Theater
Club of the Air
WTIC—Charles Stenross' Orch.

(NHC)

2:00 p.m. EDT 1:00 EST NBC-Tommy Tucker's Orch.: WEAF WBEN WCSH WTIC WTAG WEEI WGY

WARG WEEL WGY
CBS—Maurie Sherman's Orch.:
WABC WLBZ WNAC WOKO
WICC WGR WDRC WORC
WFEA WEAN

WAAB—Lithuanian Musicale WOR—Isabelle Guarnieri, soprano: Orchestra

2:15 p.m. EDT 1:15 EST CBS—Maurie Sherman's Orch.: CBS—Maurie Sherman's Ore WFBL WKBW—Albright Art Gallery

2:30 p.m. EDT 1:30 EST NBC-Miniature Theater: WJZ WSYR WHAM WBZ

CBS-To be announced: WABC
WEAN WOKO WLBZ WICC
WFEA WORC WDRC WNAC

WFEA WORC WDRC WAREWGR
WGR
NBC-Al Pearce's Gang: WEAF
WBEN WTAG WGY WEEI
WTIC WCSH
WAAB-Virginia Heath, songs
WKBW-Merry Times Program
WOR-Women's Hour; Martha Deane

2:45 p.m. EDT 1:45 EST WAAB-News 3:00 p.m. EDT 2:00 EST

NBC—Saturday Melodies: W.J.Z. WBZ WHAM WSYR CBS—On the Village Green: WABC WGR WOKO WAAB

WABC WGR WOKO WAAB WFBL
NBC-Week-End Revue; Variety Musicale with guest artists: WEAF WCSH WGY WTAG WBEN WTIC WEEI
Y. N.—Baseball; Boston vs. New York: WDRC WORC WEAN WICC WNAC WLBZ WKBW—Matinee Moods
WOR—Blanche Arrals' Sketch Book—2115 p.m. EDT 2115 EST

3:15 p.m. EDT 2:15 EST WGR-Operatic Highlights WOR-Pauline Alpert, piar

3:30 p.m. EDT 2:30 EST NBC-Music Magic; Roy Shields' Orch.: WJZ WBZ WHAM WSYR

CBS-Buffalo Presents: WAI WOKO WAAB WGR WFBI BC—Music Guild: WEAF WGY WTIC WEEI WBEN WCSH WTAG WEAF WGY WBEN-The Little Girl Next

WKBW-Bisons at Toronto WOR-French

4:00 p.m. EDT 3:00 EST
NBC—Platt and Nierman, piano
duo: WJZ WHAM WSYR WBZ
CBS—Coaching Club from Belmont Park: WABC WGR
WOKO
WAAR Hirs and Freezes

WAAB-Hits and Encores WOR—Song Weavers
4:15 p.m. EDT 3:15 EST
NBC—Carol Deis, soprano:
WEAF WGY WTIC WEEL
WTAG WCSH

BS—Among Our Souveni WABC WOKO WGR WFBL BC—Otto Thurn's Orch.: WJZ WHAM WBZ WSYR

WOR—Lazy Bill Huggins
4:30 p.m. EDT 3:30 EST
NBC—Jack Savage's Peaceful
Valley Folks: WEAF WGY
WEFI WCSH Valley FOIKS; WEAF WOT NBC—OUF Barn: WEEI WCSH WTIC WTAG WBEN CBS—Chicagoans with Marshall Sosson: WABC WOKO WFBL WGR

WOR—Twelfth Annual Radio Shorthand Contest

4:45 p.m. EDT 3:45 EST NBC—Our Barn: WEAF WGY NBC—Chick Webb's Orch.: WJZ WHAM WBZ WSYR

5:00 p.m. EDT 4:00 EST NBC-Eddy Duchin's Orchestra: WEAF WEEI WTAG WBEN CBS—Jean Brunesco's Orch.: WABC WOKO WGR WAAB WFBL WFEA

WCSH-Pop Concert

WGY-Musical Program WOR-Current Events WTIC-Salute to the CCC

5:15 p.m. EDT 4:15 EST NBC-Jackie Heller, tenor: WJZ WSYR WHAM

WCSH WGY
CBS—Jean Brunesco's Orch.:
WDRC WORC WICC
WBZ—Charles Little, violinist
WEAN—American Legion Prgm.
WEEI—Phil Saltman's Piano

Club-WKBW—American Legion Prgm WLBZ—Shoppers' Variety Prgm. WNAC-Dance Music WOR-The Four Tempos

5:30 p.m. EDT 4:30 EST NBC—Our American S c h o o l s; Speaker; Florence Hale, Chair-man of Nat'l Education Ass'n: WEAF WCSH WGY WTAG

WEEI
CBS—The Captivators: WABC
WGR WFEA WORC WORO
WDRC WFBL WLBZ WEAN
WAAB

WAAB
NBC—To be announced: WJZ
NBC—Jesse Crawford's Musical
Diary: WSYR
WBEN—News; Weather Report
WBZ—Buccaneers Male Quartet
WHAM—Tempie of Song (NBC)
WICC—News Bulletins
WKBW—Employment Service;
Dance Orchestra

Dance Orchestra WNAC-Melody Mart

WOR-The Pet Severn WTIC—Blue Room Echoes 5:45 p.m. EDT 4:45 EST

WAAB—To be announced WBZ—Children's Cornes WICC—Len & Leona WKBW-Lonsome Cowboy WNAC-Yankee Singers; Walter Kidder & Melvin Crowell, bari-tones; George Wheeler & Cliff

Johnson, tenors WOR-The Charioteers

Night

6:00 p.m. EDT 5:00 EST NBC—Jewish Program: WBZ WSYR WHAM WBL WSYR WHAM
BC—Kearney Walton's Orch.:
WEAF WBEN WLW WCSH
BS—Frederic William Wile:
WABC WOKO WAAB WFBL
WKBW . N.—News: WNAC WOR WLBZ WICC WEAN WDRC WEBZ WICC WEAN V WEEL—Evening Tattler WGR—Pop Concert WGY—Bag and Baggage WJAR—News WOR—Uncle Don

WTAG-Uncle Ray Reads the Funnies WTIC-Wrightville Clarion

6:15 p.m. EDT 5:15 EST CBS-Concert Miniatures: WABC WOKO WAAB WFEA WORC WKBW WDRC WLBZ

WORE WRBW WBRC WEBZ WBC—Kearney Walton's Orch. WTAG WGY Y. N.—Drama: WEAN WEEI—Baseball Scores WICC-George Hollingsworth.

baritone
WJAR—Pop Concert
WNAC—Song Pictures, Terry O'Toole

6:30 p.m. EDT 5:30 EST NBC-News; Morin Sisters: WJZ WHAM WSYR

WIAM WSYK
NBC—News; Gallagher & Shean,
Jr.: WEAF
CBS—Frank Dailey's Orchestra:
News: WABC WAAB WFBL
WDRC WKBW

WDRC WKBW

N.—Minute Men: WORC

WLBZ WICC

N.—Rhythm Roundup: WEAN

WNAC

WBEN—Sports WBZ—News; To be an WCSH—News; Sports WEEI—News Week

WGR—Sport Column
WGY—News; Evening Brevities
WJAR—News; Pop Concert
WLW—R.F.D. Hour WOKO-Chic Condon's Orch. WOR-Human Side of Govern-WTAG—News WTIC—News; Baseball Scores

6:45 p.m. EDT 5:45 EST NBC—Songfellows; WEAF WITC WBEN WEEI WGY

BS—Frank Dailey's Orchestra; News: WFEA WOKO WICC

NBC—Master Builder Program; Guest Speakers: WJZ WHAM WSYR WBZ—Radio Journal WCSH—The Wayside Philosopher WEAN—Baseball Scores; Musical Interlude
WGR—Dance Orchestra
WJAR—Harmonica Band
WKBW—Sports Observer
WLBZ—News

7:00 p.m. EDT 6:00 EST

WNAC—Dramatic Program WOR—The Boys' Club WORC—Heralding the News WTAG—Variety Program

NBC—Religion in the News; Walter Van Kirk, guest speaker: WEAF WBEN speaker: WEAF WBEN
CBS—Soconyland Sketches:
WABC WOKO WNAC WDRC
WLBZ WFBL WEAN WICC
WGR WORC
NBC—Dick Fidler's Orch.: WJZ
WLW WSYR
Sports; Neal O'Hara: WJAR
WTIC WEEI WTAG
WAAB—News
WBZ—World in Review
WCSH—Variety Program
WHAM—Sportcast WCSH—Variety Program
WGY—Variety Program
WHAM—Sporteast
WKBW—Izaak Walton League
WOR—Stan Lomax, sports

7:15 p.m. EDT 6:15 EST

★ NBC—Jamboree: WEAF WBEN WJAR WTAG WCSH WEEL

NBC-National Parks Program; Guest Speaker; U. S. Marine Band: WJZ WHAM WSYR Band: WJZ WHAM WSYR
WAAB—Jack Fisher's Orchestra
WBZ—O'Leary's Irish Minstrels
WKBW—Jack Quinlan, tenor
WLW—To be announced
WOR—"Rainbow House," Juvenile Variety Show with Big
Brother Bob Emery
WTIC—Dave Burrows' Islanders

7:30 p.m. EDT 6:30 EST

CBS-To be announced: WABC WDRC WFBL WOKO WNAC WGR WEAN

WGR WEAN
NBC—Jamboree: WGY
Y.N.—Roland Wingate, "Saving Golf Strokes": WAAB
WLBZ WORC
WBZ—Thornton W. Burgess
WEEL—Pick & Pat. comedy
WICC—Art Appresciation Series
WJAR—Terry and Ted
WLW—Bob Newhall, sports

LW—Bob Newhall, sports
WTIC—HORLICK'S MALTED Milk presents Lum and Abner sketch

7:45 p.m. EDT 6:45 EST

NBC—Thornton Fisher's Sports Revue; Guest: WEAF WBEN WTAG WTIC WGY WJAR WCSH

WCSH
NBC—Grace Hayes, musical comedy star: WJZ
Y. N.—Hod Williams' Orchestra:
WORC WLBZ

Y. N.—Hod Williams Orcuestra-WORC WLBZ WAAB—Organ Recital WBZ—Jimmie Allen Adventures WHAM—Comedy Stars of Holly-

wood WKBW—Dance Orchestra WLW—Univ. of Cincinnati, edu-cational talk WSYR—Jimmy Mattern

8:00 p.m. EDT 7:00 EST

NBC—Hit Parade; Lennie Hayton's Orchestra; Kay Thompson, Gogo Delys, Johnny Hauser, The Melody Girls, Charles Carlisle and the Three Rhythm Kings: WEAF WTIC WEEI WJAR WTAG WBEN WCSH WGY WLW CBS—Modern Minstrels: WABC WOKO WDRC WEAN WFEA WORC WICC WGR WLBZ NBC—Phil Cook's Show Shop WJZ WBZ WHAM—Hank and Herb.

WHAM—Hank and Herb
WKBW—Robert Strigl, baritone:
Carl Coleman, organist
WNAC—Melody Limited
WSYR—At the Crossroads

8:15 p.m. EDT 7:15 EST

Y. N.—"Soldiers Unmasked," Col. Wm. A. Ganoe: WAAB WNAC—Modern Minstrels (CBS) WOR—Dion Kennedy, organ

Bulls and Boners

SENATOR WM. G. McADOO: "Islands of the Aegean Sea all sung by the poets which were stretched out below us."—Della Clanahan, Louisville, Ky. (May 5; WHAS; 8:45 p. m.)

CARSON ROBISON: "My father had three brothers and all four of them played the violin."—Elizabeth Mugovero, New London, Conn. (May 7; WJZ; 3:48 p. m.)

LOWELL THOMAS: "The mob seized the miner, beat him and drove off with him in three automobiles."—G. Robert Booth, Shamokin, Pa. (May 3; WJZ;

ANNOUNCER: "Good evening ladies and gentlemen and friends of the Townsend Plan."—Dorothy Woodburn, Vale, So. Dakota. (May 6; KFYR; 5:04 p. m.)

CLARENCE TOMAN: "The robin was building a nest right under my nose."—Emeroi C. Stacy, Portland, Ore. (May 2; KGW; 12 noon.)

BOAKE CARTER: "This young lady

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has crossed the Atlantic Ocean twice—once from Honolulu to the mainland."—George F. Clague, Chicago, Ill. (May 8; WBBM; 6:45 p. m.)

HARLAN READ: "All the people in New York City visited the library nearly

once."—Leo Farle Gladue, Taftville. Conn. (April 11; WOR; 10:21 p. m.)

and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE,

Hits of Week

A NEW hit song loomed over the radio horizon last week. The foremost bandleaders of the two major networks voted You're a Heavenly Thing into the double winner class by selecting it as the individual hit, and by playing it over the air more often than any other tune. In their weekly resume the orchestra pilots relegated to secondary berths such popular numbers as Life Is a Song, Lullaby of Broadway, and Soon.

The weekly tabulation follows:

SONG HITS PLAYED MOST OFTEN

ON THE AIR:	
Song	Times
You're a Heavenly Thing	30
Old Southern Custom	28
Life Is a Song	25
Lullaby of Broadway	22
Soon	19
Lovely to Look At	17
I Won't Dance	16
About a Quarter to Nine	14
Would There Be Love?	12
Easy to Remember	10

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
You're a Heavenly Thing	30
Soon	27
When I Grow Too Old to Dream	25
I Was Lucky	23
Would There Be Love?	20
Old Southern Custom	19
Once upon a Midnight	17
Whose Honey Are You	14
Lullaby of Broadway	13
What's the Reason	12
Easy to Remember	- 11

Saturday—Continued

8:30 p.m. EDT 7:30 EST NBC-Dorsey Bros.' Orch.: WJZ WSYR Y.N.-Charles

WSYR
Y.N.—Charles Henry Presents:
WLBZ
WAAB—20th Century Ensemble
WBZ—Hank Keene's Hillbillies
WHAM—Amateurs
WKBW—The Green Family
WOR—"Husbands and Wives,"
Allie Lowe Miles and Sedley
Brown

8:45 p.m. EDT 7:45 EST The Melody Limited: WEAN WNAC

WNAC
WAAB—Getting the News While
the Public Sleeps
WBZ—Dorsey Brothers' Orch.
(NBC)

9:00 p.m. EDT 8:00 EST

* NBC—R. C. A. RADIOTRON
Presents Richard Himber's Orchestra; "Fats" Waller: WEAF
WEEI WCSH WTIC WBEN
WLW WJAR WGY WTAG
Life Is a Song
It's Easy to Remember
Martinique
Time on My Hands
Bigger and Better
What's the Reason
Vienna Beauties

Siren Song
Once Upon a Midnight
How Long Will It Last
I Was Lucky
It Isn't Fair
BS—Navy Band: WABC WICC
WEBZ WEAN WFBL WORC
WKBW WNAC WOKO WDRC

WKBW WNAC WOKO WDR
WFEA
NBC—"Boston Common," dr.
matic sketch: WJZ WBZ
WAAB—Dance Orchestra
WGR—Dance Orchestra
WHAM—Evening Interlude
WOR—Irving Conn's Orchestra
WSYR—Dance Orchestra

9:15 p.m. EDT 8:15 EST

9:30 p.m. EDT 8:30 EST
* NBC-ALKA-SELTZER PREsents Barn Dance; The Westerners; Lulu Belle; Hoosier
Hot Shots; Uncle Ezra; Spare
Ribs; Linda Parker; Maple
City Four: WJZ WHAM WBZ
WSYR WLW

CBS—Freddie Rich Entertains WABC WEAN WICC WFEA WOKO WFBL WAAB WDRC WKBW WCAU WCAO WJSV

* NBC-The Chateau with Al Jolson; Victor Young's Orch.;
Guests: WEAF WEEI WTIC
WBEN WCSH WJAR WGY
WTAG
Y. N.—Hod Williams' Orchestra:

WGR-World Revue
WLBZ-Dance Orchestra
WOR-Rooftop Melodies; Orch,
and Soloists

10:00 p.m. EDT 9:00 EST CBS—Song Time in Tennessee: WABC WDRC WFBL WORC WAAB WKBW WEAN WFEA WOKO WICC WLBZ

WGR-Harold Austin's Orch. WNAC-Ranny Weeks' Orch. WOR-Henry Biagini's Orchestra

WOR—Henry Biagini's Orchestra
10:15 p.m. EDT 9:15 EST
WNAC—Hod Williams' Orchestra
10:30 p.m. EDT 9:30 EST
NBC—To be announced: WEAF
WEEI WTIC WCSH WJAR
WGY WTAG WLW
* CBS—California Melodies:
WABC WKBW WFBL WFEA
WOKO WLBZ WAAB WEAN
WICC WDRC
** NBC—Carefree Carnival: Sen.

WICC WDRC

* NBC—Carefree Carnival; Sen. Frankinstein Fishface, comedian, Charles Marshall's Boys; Percy the Playwright; Helen Troy, comedienne; Ben Klassen, tenor; Rita Lane, soprano; Male Quartet; Meredith Willson's Orch.; Ned Tollinger, m. c.: WJZ WBZ WHAM WSYR WBEN—To be announced WGR—Dance Orchestra WNAC—Spotlight Revue WOR—Casa Mira's Orchestra WORC—Carl Moore, Rambling Rhymester

10:45 p.m. EDT 9:45 EST

10:45 p.m. EDT 9:45 EST CBS—California Melodies: WORC WEAN—Pietro D'Alionso's Orch. WNAC—Musical Rhymester

11:00 p.m. EDT 10:00 EST CBS—Archie Bleyer's Orchestra:
WABC WAAB
NBC—Joe Rines' Orch.: WJZ
WSYR WHAM
Y. N.—News: WNAC WORC
WDRC WLBZ WEAN WICC

WBEN—To be announced (NBC) WBZ—Hughie Barrett's Orch. WGR—Fenwick Newell, tenor WOKO—State Police News WOR—Current Events

11:15 p.m. EDT 10:15 EST CBS—Archie Bleyer's Orchestra: WDRC WLBZ WFEA WORC

WDRC WEAN—News & Baseball Scores WICC—Baseball Scores; News WNAC—Emerson Gill's Orch. WOR—Joe Sanders' Orchestra

11:30 p.m. EDT 10:30 EST CBS—Claude Hopkins' Orch.: WABC WDRC WEAN WNAC WOKO WICC WKBW WFEA WEBZ WORC

WLBZ WORC

NBC—Ray Noble's Orchestra;

WJZ WBZ WSYR WHAM

WAAB—Perley Steven's Orch.

WOR—Wayne King's Orchestra

11:45 p.m. EDT 10:45 EST WFBL—Claude Hopkins' Orches-tra (CBS) WOR—Horace Heidt's Orchestra

12:00 Mid. ED 11:00 p.m. ES CBS—Ben Bernie's Orchestra: WABC WICC WEAN WKBW WNAC WOKO

NBC—Shandor, violinist; Henry Busse's Orch.: WJZ WBZ WSYR

WSYR Evening Star Salut D'Amour Beautiful Lady WHAM—Dance Orchestra Elgar Caryll

12:15 a.m. ED 11:15 p.m. ES WFBL—Ben Bernie's Orchestra WFBL—Ben Bernie's Orchestra (CBS) WOR—Freddy Martin's Orchestra 12:30 a.m. ED 11:30 p.m. ES

NBC—To be announced: WJZ WBZ WSYR WHAM CBS—Ray Herbeck's Orchestra WABC WOKO WNAC WICO WEAN WFBL WOR—Frank Haynes' Orchestra

1:00 a.m. EDT 12 Mid. EST

1:15 a.m. EDT 12:15 EST WNAC-Leon Belasco's Orch. 1:30 a.m. EDT 12:30 EST 2:00 a.m. EDT 1:00 EST WLW—Dance Orchestra 2:30 a.m. EDT 1:30 EST WLW—Moon River

One dollar is paid for each Bull

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Control Remote

(Continued from Page 7)

broadcasting some of his advice to people

broadcasting some of his advice to people who write in and ask him questions—"
"He could just as easily say a few words which the Ghost Gang might be waiting for!" Helen exclaimed. "John, why not turn that letter over to Mr. Devine?"
"Nothing doing!" John's black moustache straightened as his mouth set in a firm line. "Turn it over to Devine when it may be the first real clew to the Ghost Gang? Do ourselves out of a shot at that \$50,000 reward?"
While they were talking, John had dropped the puzzling envelope on Helen's

dropped the puzzling envelope on Helen's desk. For a moment they stared at it and said nothing, pair of scissors. Then John picked up a

'Oh, you're not going to open it?" the girl cried.
"I hate to open another man's mail,"
"I hate to open another man's mail,"

"I hate to open another man's mail," John answered, "but if it isn't a Ghost Gang message, then it's just a fan letter. Workman wouldn't be likely to have personal letters sent to him here—and besides, if I didn't open it, Devine would." He cut the end of the envelope and drew forth a single sheet of folded paper. "Good Lord Harry!" he cried after a moment. "Here's—"
"John!" Helen murmured tensely. "Hide

moment. "Here's—"
"John!" Helen murmured tensely. "Hide that letter! Here comes Devine."
"Huh?" Fairchild looked up.
Across the wide, carpeted floor of the brown-panelled office the huge figure of

(Continued on Page 26)

The Hoosier Hot Shots

The Rural Rhythm Boys

Listen to Their Unique Tin Pan Band

0

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Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Broth-ers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Satur-day night over

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Seventeen Years She Was in Love with a Man—and He Had a Wife and Family. Eight of Those Seventeen Years She Was Engaged to Another Man. Then She Disappeared. Who Got Rid of Her? How? Why?

Rise and Fall of Racketeer Barons-Black Tony Parmagini, Terror of the West Coast

By Eugene B. Block, Special Correspondent

He Was Con Man, Dope Runner and Bootlegger, He Made a Fabulous Fortune. Then He Crashed—and He Would Not Permit His Mob to Use Violence, Ever. Here Is His Incredible Story Told in Full.

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(Continued from Page 25)

Detective Devine was bearing down upon them. With an effort at nonchalance, the announcer thrust the opened letter into

announcer thrust the opened letter into his pocket.

"Morning," Devine mumbled. Though he smiled at them in his deceptively boyish way, the big man's moon face showed evidences of a sleepless night. His mild gray eyes were circled and puffy. "What you got there, Fairchild? Another message from the Ghost Gang?"

"Hardly!" John hoped his voice was steady. "Just a note from a friend of mine." To himself he cursed the big detective and his strange hunches. "Besides, haven't you caught that mob yet?"

The Message

Devine grunted, "I'll have to soon," he said sadly, "unless I want to go back to pounding a beat. Think of it, Fairchild! Six banks cracked in as many days—and Six banks cracked in as many days—and then last night that raid on the studio. Six banks—six days! South Bend, Aurora, Benton Harbor, Kankakee, Rockford and yesterday the National Bank at Elgin. Some fun, eh kid?" And with that the big detective winked at Helen, knocked on Oakwood's door and walked into the little manager's office.

For a moment Helen and John looked at each other in silence. Then:

at each other in silence. Then:
"How about that three o'clock program,
Helen?" John raised his voice a trifle and
gestured towards the partly open door of

gestured towards the partly open door of Oakwood's office. Catching his meaning, the girl replied:

"That's all arranged. The pianist . . ."
For three or four minutes, they talked about the day's schedule, just on the chance that Devine might be listening. They could hear a murmur of voices as he talked with Oakwood. Then the door opened and the big detective walked past them with a genial goodbye.

When he had left the offices, John passed the letter over to Helen.

"Read it!" he ordered tensely. "Read it! It's our invitation to an execution! The hanging of those Ghost Gang murderers! It's our chance at a \$50,000 reward!" His dark face was flushed, his eyes shining with excitement.

Helen looked eagerly at the short, typewritten paragraph:

written paragraph:

Lay off until further instructions. Wise guy may tumble. You know who I mean, J. F.

Helen looked up, her blue eyes wide

Helen looked up, her blue eyes wide with fear.

"John! J. F. John Fairchild! Why, those are your initials!"

"Exactly!" John cried. "This letter was to warn Workman that Wise guy J. F.—meaning me—might get wise to him. Well, Wise Guy did."

"You mean—"

"Say, listen!" John interrupted, as a new thought suddenly struck him. "I wonder if they found out about Devine asking me to help trap them? Why sure—they must have known that he came here to see me, and just put two and two together. Now, do you want me to tell you how the Ghost Gang has been operating?"

As John darted from one idea to another, running them together in his excitement, Helen followed with a bewildered but worshiping smile.

"Whoa!" she begged. "You're going too fast for me. Yes, I do want you to tell me how the Ghost Gang has been operating."

Secret System

"Remember the list of towns that Devine just rattled off to us? Six banks raided in six days?"

"Yes, South Bend, Benton Harbor, Aurora, Kankakee, Elgin and Rockford," said Helen. "Anybody who reads the newspapers knows that."

"Good! Now, you know how Workman operates. Remember, the night before last, when the Doctor answered his second letter? The letter on Success? Where did he say it came from?"

"Why, from some girl—" Helen hesitated.

tated,
"From some girl in Elgin!" her lover
prompted impatiently, "And last night the
bank was robbed at Elgin. Now then,

where was Doctor Workman's chief corre-

spondent of the preceding night from?"
"I believe he said Rockford!" Helen ex-

"Go to the head of the class!" cried John. "And the nights before, they were from Kankakee, Benton Harbor, Aurora and South Bend. All the towns that have been cracked wide open by the Ghost Gang!"

Helen looked almost stunned. Then, in

Helen looked almost stunned. Then, in a small voice she said:

"John dear, do you love me?"

"Of course! Why—"

"Then please, dear—please keep out of this horrible mess. Destroy that letter. Don't say a word to anybody. Oh—I don't know what to do! I'm so frightened. If you go after those men they will kill you." you go after those men they will kill you.

"But—"
"Even if you do catch up with them, it will be like grabbing a tiger by the tail!" the girl went on swiftly. "Don't you see? The police—the government—they've all failed. How can you—"

But John just smiled at her—a smile infinitely sure and tender.
"I'm going to catch them—for you," he said. "I'm going to lay that \$50,000 reward at your feet. No—listen, dear. Don't interrupt me, yet. I have a chance—a wonderful chance to prove myself a man. Not merely to the world. Not even just to you—but to myself as well. Now what would you think of me if I threw that chance away, just because you are afraid for me?"

away, just because you are afraid for me?"
Helen said nothing—just looked at him and wondered how ever she could have been uncertain of his worth and weight

as a man.
"What are you going to do?" she asked

Behind the Door

"I'm going to see that Doctor Workman doesn't get this warning," John answered, "Whoever left this letter will be afraid to doesn't get this warning," John answered. "Whoever left this letter will be afraid to get to him in any other way for fear of being watched. When the Doctor puts his secret message on the air tonight, the one on Success, it won't be a secret to us—and it won't be a success. We'll notify the police, nail the Ghost Gang and the \$50,000 reward."

"John, if—" Helen began slowly. "Yes, dear?"

"If the Doctor is the leader of the Ghost Gang, who left this letter?" A world of anxiety lay in the girl's voice.

"I don't know," John answered. "I'm almost afraid to think. But we're going through with this—no matter who it hits."

In their excitement these two youngsters had raised their voices—entirely without realizing it. Now, they also failed to notice that the slightly-open door of Oakwood's office had moved just a trifle. Had John turned his head, he might have seen the shadow of a body against the doorjamb. But he didn't turn his head.

"It seems like blood-money," Helen said soberly.

"That's what it is now." John replied.

"It seems like blood-money," Helen said soberly.

"That's what it is now," John replied.

"That bank cashier died. But tomorrow night is the gang's last job. After that we'll be sitting pretty. Do your stuff, Doctor, for the last time. We never know who is listening in!"

And behind the door, the man who had been listening in to this last part of the conversation, slowly drew back into the office.

conversation, slowly drew back into the office.

"I don't know," Helen said simply. "It sounds too wonderful to work out as simply as that, dear." The blonde girl raised her lovely face and stared hungrily at John, as if she had never seen him before—as if she might never see him again.

"Oh my darling," she murmured. "How I love you! It—it makes me afraid. I still feel that we ought to run away from all this. Something is going to happen. Something terrible is going to happen—soon."

"Nonsense!" John Fairchild scoffed.
"The only thing that's going to happen to you is that I'm going to marry you—and tear any man to pieces if you so much as look at him."

But Helen just smiled wanly; and shook her hear

her head.

Will John's plan succeed? Who listened in on his talk with Helen? What significance did that eavesdropping have? Is Devine entirely asleep?—Read further episodes of this gripping story in next week's RADIO GUIDE.



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Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL. RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Marty, Marty, Marty

Pear VOL: Oconto, Wis.

My first attempt at a fan letter! And this one is not written to kick as most people do-when

I don't like a program I tune it out for one I do -but to tell Marty Lewis a little something

In reference to your column in RADIO GUIDE for the week ending May 4, there is an item which I, as a Rudy Vallee fan, resent very much. Strange as it may seem to you, Mr. Lewis, some people tune in the Vallee hour, not to hear the guests especially, but to listen to Rudy Vallee. That is the only opportunity we have of hearing Melva Belongia

Who's Who on Air?

Dear VOL: Orangeburg, South Carolina I'd like to sanction everything "Listener" said in regard to the announcer being given more publicity. He is just a voice we've heard and liked, but we have had no way of identifying the

I suggest that he be allowed to announce his name at the close of each program. He is certainly an indispensable part of the entertainment and as such should be given proper recognition.

Mrs. Joe Hodges

Jazz You Like It

Dear VOL: Strother, S. C. Just a few lines of constructive criticism on music. CBS allows some of its orchestra pilots to jazz classical selections such as the Blue Danube Waltz by Johannes Strauss. It is terrible for one who enjoys classical music to have to put up with such stuff. Here's hoping you

That Lost Hour

Hummelstown, Pa. As a subscriber, may I urge upon you the idea of taking a straw vote throughout the nation to ascertain from the people (listeners) the con-sensus of opinion on the continuation of broad-

sensus of opinion on the continuation of broad-casting programs on Daylight Saving Time, in-stead of Standard time.

It may interest you to know that there are only sixty communities in Pennsylvania which recognize Daylight Saving, and that there are thousands of people who, because of change of time, do not listen to or hear good programs.

I was tempted to write to the Federal Com-

I was tempted to write to the Federal Communication Committee and protest, but thought that if a straw vote was taken, the percentage of listeners against would be so convincing as to end this idea forever G W Killough

Neither Can They

We are missing the lovely voices of our Dream Singer, Ralph Kirbery, and John Fogarty, the

Applause Natural?

Dear VOL: Springfield, Mo. So many people complain about studio audiences applauding the various numbers on a program. These objectors feel that the audiences

are intruding into private homes.

I would like to ask these objectors: Do you, whenever you are at any event that is broad-cast, refrain from applauding? I have in mind baseball games, political meetings or events of any nature. Several times I have been present at public speakings and have been unable to hear all of a speech due to the fact that some people were always ready to applaud at the slightest provocation.

Paul Moser

The Cross Critic

Dear VOL:

I resent that crack at Milton J. Cross, by Walter Sinclair. If Cross were tongue-tied, had a cleft palate and a brogue like Jack Pearl, his soothing voice, perfect command of the English language and his dignity would still make him the dean of announcers. He is certainly a relief from the uneducated, unintelligent announcers who go into hysteries over a sponsor's product.

Mrs. C. P. Jensen

Civic Pride

Dear VOL: Hornell, N. Y.

No solution of the broadcast mixup can be found by shuffling stations around. This was done several times by the Radio Commission, without improvement, several years back. Closing a lot

of stations is the only solution. Tables prepared by experts show that maximum coverage is best secured by having one 50 kw. station on each band, no more. But each town wants its own small peanut roaster and Old Home talent,

Dane B. Sutfin

Dear VOL:

Newark, N. J.

Always so glad to get the RADIO GUIDE because it usually has some interesting news of our favorites on the air. Especially, the little histories of our Radio Stars in the album.

We are missing the leaf to the little because the little histories of our Radio Stars in the album.

Montana Tenor.

Can't understand why artists like these have no Can't understand why artists like these nave no sponsors. I'm quite sure their voices are fully qualified to stand any test for they are voices one never tires of. Some of the voices we are listening to now need choking. Yet the beauty of it all is, we can always tune out.

M. E. Swain

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SONG WRITERS

I have arranged over a thousand songs; among them are "Dancing with My Shadow," "I Can't Give You Anything but Love, Baby," and "Car-olina Moon."

Write Today for Details HAROLD POTTER 1619 (G) B'way

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What Convicts Serving Life and Less, May Hear-Which Air Programs Are Taboo, and Why.

And a Score of Feature Stories of the Stars, with Profuse Illustrations

It's All in RADIO GUIDE Next Week

Last Chance to Make Your Favorites



The winning Bennys (Jack and Mary Livingstone) with their little daughter, Joan, who promises to be an outstanding winner in her own right

HIS IS YOUR LAST CHANCE TO VOTE!
Putting-it-off time is over if your favorites are to be the winners in Rapio Guide's STAR OF Election. The time has arrived STARS Election. The time has arrived for those last-minute rallies—those stirring campaigns that mean a whirlwind finish, with leaders being relegated to secondary positions and runners-up and dark horses hoisted into the van.

WHO WILL WIN THE SIX GOLD MEDALS—those tokens of listener-approval to be awarded the leaders in the six divisions of radio entertainment? You alone know—their fate is in your hands.

alone know-their fate is in your hands. And remember-you may cast a single

or the hundreds for those whom you wish
to win. The only requirement is that you
use the Official Ballot printed on this page.
Results of feverish, last-minute activities

already are apparent in some of the

groups. Among the musical programs the Show Boat developed a sprint which carried it from second place to the top. In the teams, Amos 'n' Andy regained first place, and, under orchestras, Kay Kyser developed unexpected strength, and from eighth position last week he has climbed to fifth in the latest tabulation. More changes are brewing; the most startling sort of upsets are expected before June I. Ballots postmarked up to midnight of

sort of upsets are expected before June I.

Ballots postmarked up to midnight of
June 1 will be counted. But that is the
absolute deadline. Not a single vote postmarked later, will be added to the totals.
So now or never should be your slogan.

Mail your ballots to the Star Election
Tellers, in care of Rapio Goine, 731 Plymouth Court, Chicago, Illinois. Single
ballots may be pasted to the back of a
post card, thus minimizing the cost of
mailing. So—VOTE!

Following are the higher standings as
revealed by the tellers' latest tabulations:

PERFORMERS

RMERS
30. Gertrude Niesen
31. Jimmy Fidler
32. Happy Jack Turner
33. Richard Maxwell
34. Schumann-Heink
35. Vinton Haworth 1. Jack Benny 2. Frank Parker 3. Eddie Cantor Lanny Ross Joe Penner Bing Crosby Fred Allen (Jack Arnold)

Fred Allen Steven Barry Will Rogers Don Ameche Jackie Heller Ralph Kirbery (Dream Singer) Edgar Guest Rudy Vallee Lulu Belle Eve Sully John Charles Thomas
40. Emery Darcy
41. Phil Baker
42. Gladys Swarthout
43. Virginia Clark
44. Boake Carter
45. Annette Hanshaw
46. Lartty Lea

Morton Downey Jessica Dragonette Tony Wons Alexander Woollcott

Ed Wynn Mary Pickford Edwin C. Hill Bradley Kincaid Jerry Cooper Dick Powell Lawrence Tibbett Conrad Thibault

Sully Mason

Wayne King Guy Lombardo Richard Himber Ben Bernie 33. Xavier Lugat
34. Detroit Symphony
35. B. A. Rolfe
36. Cab Calloway
37. Emery Deutsch
38. Isham Jones

Rudy Vallee
Eddy Duchin
Walter Blaufuss
Glen Gray
Seymour Simons
Hai Kemp
Ozzie Nelson
N. Y. Philharmonic
Ray Noble
Harry Kogen
Abe Lyman
Rubinoff
Paul Whiteman
Gus Haenschen

Paul Whiteman Gus Hacnschen George Olsen Frank Black Little Jack Little U. S. Marine Band Sigmund Romberg Stan Stanley Harry Horlick

MUSICAL PROGRAMS

MUSICAL I
Show Boat
Jack Benny's Pr.
Richard Himber's
Champions
Rudy Vallee's
Variety Hour
Fred Waring's Pr.
Beauty Box Theater
Nat'l Barn Dance
Town Hall Tonight
Breakfast Club
Pleasure Island
(Lombardoland)
Ben Bernie's Pr.
Bing Crosby's Pr.
Greater Minstrels
Jan Garber's
Supper Club
Metropolitan Opera
Hollywood Hotel
Wayne King's Orch.
Jackie Heller's Pr.
O'Keefe Caravan
Haydn Family
Horlick's Gypsies
U. S. Marine Band
Gibson Family
Roadways of
Romance
Pause That Refreshes
Sigmund Romberg's Show Boat

freshes
Sigmund Romberg's
Program
Opera Guild
Log Cabin Inn
Midnight Flyers

Music Hall

41. American Album of Familiar Music

42. Voice of Firestone

43. Contented Hour

44. NBC Music Appreciation Hour

45. Kate Smith's Revue

46. U. S. Navy Band

47. Detroit Symphony

48. Manhattan Merry
Go-Round

49. Grace Moore's Pr.

50. Little Jack Little's Program

51. Lawrence Tibbett's Program 52. General Motors
53. Eddie Cantor's Pr.
54. Morton Downey's
Program
55. Chesterlield
56. Silken, State

45. Annette Hanshaw
46. Loretta Lee
47. Little Jack Little
48. Grace Moore
49. Jack Owens
50. Lowell Thomas
51. Gene Arnold
52. Walter O'Keefe
53. Pat Kennedy
54. Beatrice Lillie
55. Irene Beasley
56. Ethel Shutta

30. Ted Weems 31. Ted Fiorito 32. Andre Kostelanetz 33. Xavier Cugat

38. Isham Jones
39. Chicago Symphony
40. Jack Denny
41. Walter Damrosch
42. Lud Gluskin
43. Art Kassel
44. Charles Gaylord
45. Phil Harris
46. George Hall
47. Minneapolis Sym.
48. Art Jarrett
49. Rosario Bourdon
50. Duke Ellington
51. U. S. Navy Band
52. Joe Sanders
53. Freddie Martin

Joe Sanders Freddie Martin Ted Lewis Lennie Hayton Henry Busse General Motors Symphony

30. Jessica Dragonette's Program
31. Big Show
32. Penthouse Serenade
33. Carefree Carnival
34. Let's Dance
35. N. Y. Philharmonic
36. Hour of Charm
37. Lavender and Old
Lace

Ba. Aragon-Trianon Hr.
39. Hal Kemp's Pr.
40. Paul Whiteman's
Music Hall

DRAMATIC PROGRAMS

1. One Man's Family 28. Betty and E
2. March of Time 29. Helen Trent
3. Lux Radio Theater 30. Witch's Tal
4. First Nighter 31. Life of Mar
5. Dangerous Paradise 6. Mary Pickford 32. Jimmy Aller
Stock Co. Adventures 7. Pad Davis 33. Court of Mar 29. Helen Trent
30. Witch's Tale
31. Lite of Mary
Sothern
32. Jimmy Allen's Air
Adventures
33. Court of Human
Relations
34. Sally of the Talkies
35. The Gumps
36. Princess Pat
37. Marie, the Little
French Princess
38. Radio Guild
39. K-7. Spy Stories
40. The Hootinghams
41. Black Chamber
Stories

Stock Co.
Red Davis
Today's Children
Myrt and Marge
Grand Hotel
The O'Neills
Death Valley Days
Crime Clues
Kaltenmeyer's
Kindenarten

42. Ken-Rad Unsolved

Kaitenmeyer's Kindergarten. Roses and Drums Amos' 'n' Andy Vic and Sade 20,000 Years in Sing Sing Easy Aces Painted Dreams Mary Marin Sherlock Holmes House by the Side of the Road Buck Rogers Just Plain Bill Lum and Abner Lone Rangers 42. Ken-Rad Unsolved Mysteries 43. Lights Out 44. Soconyland Sketches 45. Skippy 46. Five Star Final 47. Immortal Dramas 48. The Shadow 49. Jack Armstrong 50. Wheatenaville 51. Peggy's Doctor 57. Between Bookends

TEAMS

1. Amos in Andy
2. Jack Benny and
Mary
3. Burns and Allen
4. Myrt and Marge
5. Lum and Abner
6. Hitz and Dawson
(Gail and Dan)
7. Block and Sully
8. Molasses in January

Albert

32. Frank and Flo

33. Munn and Rea

34. Eddle Cantor and
Parkyakakas

35. Phil Harris and
Leah Ray

36. Maple City Four

37. Lulu Belle and
Red Foley

38. Sanderson and
Crumit

39. Don Amethe and
June Meredith

40. Conrad Thibault
and Lois Bennett
41. Fields and Hall
42. Lasses and Honey

43. Eddle Cantor and
Rubinoff

44. Pzerless Trio

45. Judy and Jane
46. Don Hall Trio

47. Al and Lizzie
Hootinobam

48. The Gumps

49. Eton Boys

50. Olsen and Shutta

51. Jimmie and Eddie
Dean

52. Jack Pearl and
Cliff Hall

53. Bill and Ginger

54. East and Dumke

9. Easy Aces
10. Mary Lou and
Lanny Ross
11. Vic and Sade
12. Mills Brothers
13. Marian, Jim Jordan
14. Gene and Glenn
15. Boswell Sisters
16. Belty and Bob
17. Frank Parker and
Jessica Dragonette
18. Honeyboy and
Sassafras
19. Fred Allen and
Portland Hoffa
20. Stoognagle and
Budd
21. Landt Trio and

21. Landt Trio and White 22. Tom, Dick and 23. Eddie and Faniffe

Cavanaugh
24. Clara, Lu 'n' Em
25. Baker and Bottle
26. Tim and Irene
27. Pickens Sisters
28. Jack and Loretta

ANNOUNCERS James Wallington Don Wilson David Ross

Tiny Ruffner Don McNeill Paul Douglas Graham McNamee

Jean Paul King Vincent Connelly

Bill Hay Andre Baruch Bob Elson Everett Mitchell

ERS
Alwyn E, Bach
Joe Kelly
Alois Havrilla
Quin Byan
Kenneth Niles
Hal O'Halloran
Kelvin Keech
Pat Flanadan
George Hicks
Charles Lyon
Vincent Pelletier
Howard Claney 39. Norman Brokens
40. Nelson Case
41. Carleton Bricke
42. Russ Russell
43. Charles O'Conno
44. John Olson
45. Tom Manning
46. Arthur Millet
47. Ben Grauer
48. Elsie Janis
49. A. L. Alexander
50. Tom Shirley
51. Ed Smith
52. Peter Grant Norman Brokenshire Nelson Case Carleton Brickert Russ Russell

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(Dige Week Ending June 1)

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