

Radio Guide

The National Weekly
of Programs and
Personalities

Week Ending
June 1, 1935

E C A B 8 7 5 4 2 1

Volume IV
Number 32

5¢

Shirley Howard

John Charles
Thomas Tells:
The Human Note
Behind My Songs

CHAS. E. RUBINO

Waring Pulls the Strings

The Human Note Behind My Songs

In His All Request Programs This Popular Baritone Broadcasts the Stories of Joy and Heartache That Accompany the Requests

By John Charles Thomas

with a sturdy frame, and patriotism and the lure of adventure called him to the colors. Dusty and dog-tired after a forced march, his company pitched tents in a tiny African village just as dusk was settling over the land.

THAT night, shortly before taps was blown, a young soldier who claimed connection with a London theater, volunteered to amuse his comrades by singing a song. There in the hush of the evening he sang The Devout Lover. The young Canadian

natural termination. When I arose the next morning a wire from my Canadian correspondent was awaiting me. In a few well-chosen words, he told a moving story of the great emotional kick he had derived from hearing his song again, after a silence of so many years. Again, several days later, I received an ecstatic letter informing me that two of his Boer War buddies, who had been in the tent with him that night when the young London soldier-actor first introduced the song, had listened to my broadcast. Recalling the incident, they had communicated with him at once, with the result that they were planning a joyous reunion in the near future.

That's the kind of story which makes radio worthwhile for the performer.

SEVERAL programs ago I sang Old Man River among other selections. I received a letter from a listener who stated that she had been thrilled by the number, and in conclusion requested (Continued on Page 15)



John Charles Thomas, whose work enables him to "know the human heart" as few persons can know it and (right) as he appeared in Carmen



ALL radio artists, irrespective of their specialties, are essentially interested in pleasing the listener. Chiefly, this natural desire is manifested by the numerous all request programs that are heard on the air. With pride I say that I owe to the listeners' discriminating taste the artistic standard which I am told my program has reached.

Each and every song heard on my show is based on a definite request received from a listener. Thus I am enabled to broadcast an all request program each week. At first the problem of separating the song wheat from the chaff presented many difficulties. With but a limited time at my disposal it was necessary to narrow down the thousands of requests to a very small number. The winnowing process settled itself when I hit upon the plan of asking the writers to furnish me with the personal, intimate story associated with the song I am petitioned to sing. The writers of the most interesting anecdotes are rewarded with their song requests.

Regarded even from a purely musical standpoint, this plan has been a huge success, for the songs requested are pre-eminently worthwhile, and reveal an astonishing musical taste and intelligence heretofore thought lacking in the American public. But equally important in my estimation are the uniformity and balance the plan has brought to my show.

A CANADIAN listener, for instance, provided me with the germ of the idea back at the very beginning of my present series when he penned a request that I sing a number called the Devout Lover. Appended to the petition was the stark story of an elderly gentleman who was trying to recapture a vivid moment of his youth—a story that went back to a distant land and period, when England was at war in Africa with the Boers.

The writer turned back the pages of time—before the turn of the century, when he was a young man

soldier was fascinated by the composition. Such a deep impression did it make on his mind that he beseeched his buddy to jot down for him the score and lyrics of the song.

"In all the years which have elapsed since that period," his missive concluded, "I have never once heard anyone sing or even mention The Devout Lover. Won't you please sing it for me on your next program?" Included with the letter was the yellow score and lyrics which he had preserved through the years.

UPON examination The Devout Lover proved to be a really excellent composition, and I presented it over the air the following week. Sensing the human interest qualities of the writers' message, I took the liberty of telling his story to the radio audience. The blase listeners-in literally were yanked out of their chairs, as was demonstrated all that week by the flood of mail directed to my home. Impressed by the enormously increased amount of laudatory response, I decided to preserve this feature and began to seek other stories that might provide appetizing fodder for my audience.

Incidentally, before continuing with other experiences, permit me to bring the above incident to a



Mr. Thomas prefers his present place in the entertainment world, despite his acclaim in Rigoletto and other operas

The Big Brown Book and the Little Green Piano

NBC's Night Manager John de Jara Almonte Owns One, Program Manager Bertha Brainard the Other. Each Is Worth a Fortune. Here's Why

By Henry Bentinck

THIS is a story about a brown leather-covered autograph book, and a miniature green lacquered piano. In its original unsullied state the autograph book sold for a mere pittance—perhaps ten dollars—while the undersized stringed instrument brought less than a hundred dollars in the open market.

Today the book and the piano are practically priceless. John de Jara Almonte, night manager of the National Broadcasting Company, who owns the book, has received all sorts of fantastic offers for the volume from collectors; in five short years it has become known as one of the most famous autograph books in America. Its pages contain the signatures and comments of thousands of the most famous men and women in the world. There is hardly a profession, business or social classification without representation. Royalty, nobility, creators of music, art and literature, financial and society giants, all have inscribed their names in Mr. Almonte's guest book.

The tome is as closely guarded as if it were a precious gem. It is insured for \$10,000 against loss and theft.

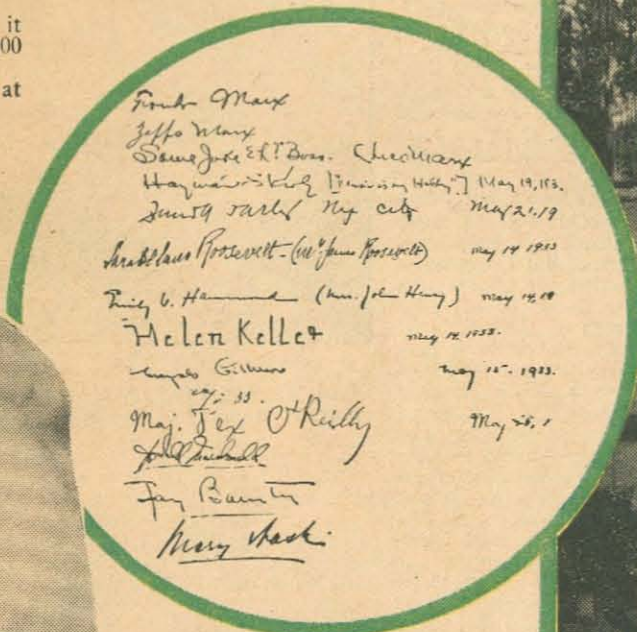
Bertha Brainard, Program Manager at

NBC, affectionately regards her signature-studded miniature piano as her "baby." On its smooth lacquered surface are scrawled the signatures of more than five hundred of the world's celebrities. Miss Brainard's list is more selective than Mr. Almonte's, if not as great, for she has a hard and fast rule that only celebrities who have graced a microphone can autograph her piano. Mr. Almonte takes the opposite stand—a celebrity is a celebrity, regardless of whether he has appeared on the air.

Mr. Almonte conceived the idea of starting his guest book back in 1931, when the National Broadcasting Company was housed at No. 711 Fifth Avenue. Enthusiastically he approached Mr. Aylesworth, president of the gigantic web, and the late George McClelland, executive



Miss Brainard and her piano, showing in the spaces void of autographs that it will not reach its maximum value for very many more years to come



Mr. Almonte, with a reproduction of a few of the celebrities' signatures contained in his book



vice-president, and outlined his plan. His enthusiasm was short-lived, however, for both Mr. Aylesworth and Mr. McClelland were of the opinion that it would not be fitting for an official of the company to track down prominent visitors and ask them for their autographs.

THE astute night manager, however, is a shrewd judge of human nature. Idly he swung open the cover of the autograph book. "Too bad," he sighed as he fondled his fountain pen. "I was thinking that it would be a great idea to have both of you prominent gentlemen inaugurate the book by inviting you to put in the first two signatures."

Elemental psychology, perhaps—but it worked. Gradually, as the years progressed, the lure that is broadcasting brought the famous of the world to investigate the wonders of radio, or perhaps to speak for themselves before the microphone, and Mr. Almonte rarely, if ever, has allowed anyone to escape.

Unquestionably one of the most unusual looking signatures in the book is Helen Keller's. Miss Keller and her lifetime friend and instructor, Anne Sullivan Macy, visited Radio City shortly after broadcasting activities had been started there. The celebrated blind, deaf and

speechless genius was escorted through the magnificent edifice, and merely by her uncanny sense of touch she was able to "see" and comprehend the glories of the radio temple. The pilgrimage completed, Mr. Almonte, through Mrs. Macy, who conveyed the message by tapping it out on Miss Keller's hand, invited his distinguished guest to sign his book.

Without hesitation Miss Keller took her pen and printed her name across the page. The signature is done in bold letters which at the first quick glance resemble somewhat musical notes. A photograph of this marvelous woman's signature is shown on this page.

IRVIN S. COBB, one of America's foremost humorists, had occasion to visit the studios on Christmas Eve of last year, when Mr. Almonte swooped down upon him and requested his autograph. Mr. Cobb not only signed, but sketched an excellent likeness of his own portly self.

He saluted Mr. Almonte by adding the following inscription: "With Christmas greetings to one of Santa Claus' favorite sons."

Ely Culbertson, noted bridge expert, depicted the highest possible bridge hand (Continued on Page 19)

Fred caught in a moment of intense direction of his famous Pennsylvanians



By Jack Banner

A TINY orchestra plays upon a little stage. Bows scrape on fiddles—trombones slide—drum sticks flutter. Fred Waring's orchestra is going through its paces.

But not a single note of music is heard, for there isn't any music in these grotesque little artists. They are not Waring's Pennsylvanians. They are Waring's puppets—one of the tiny orchestras which make up his hobby.

A childish hobby? No, rather a symbolic one. For just as Waring pulls the strings which set the dolls in motion, so, too, does this musical genius direct every single movement of his world-famous Pennsylvanians.

Fred Waring is a modest, tight-lipped genius who presides over the destiny of a remarkable radio organization. To Waring must go the credit for the consistently high entertainment maintained by the Pennsylvanians.

Unlike many famous show people, Fred Waring is no male beauty. He's a stocky, trim little chap; has a soft voice which he uses quietly and with an economy of words that is amazing. Bandleaders are peculiarly endowed with temperament. Vallee, Lombardo, and the even-tempered Wayne King have been known to erupt sulphurically when things went a bit awry at a rehearsal. Fred merely stops his men with an eloquent wave of the hand.

"That'll do, boys," he says quietly. "Let's really play it this time." And without further ado, the boys really play.

FRED'S private office is a study in simplicity. The severely modernistic furniture, done in a black and white motif, was designed by the youthful looking maestro. Whenever Fred can steal away a moment from his manifold activities, he retires into the silence of this room. Here, on the black onyx-topped desk, rests one of the tiny little toy orchestras. Idly, while his mind grapples with the problems of leadership, his fingers pull the strings which set the puppets in motion. During the remainder of the week he exchanges that string for a baton which draws even more perfect response from his Pennsylvanians.

But the mere waving of a stick is the least important of Fred's responsibilities. He is the musical entrepreneur who, by dint of his genius and his uncommon intellectual power, nurtured a four-piece honky-tonk band into a modern-day corporation employing more

than seventy people. The Waring organization occupies the entire eighth floor of a spacious Manhattan skyscraper. Within this bustling musical workshop Fred coordinates the activities of his forty-odd musicians, eighteen girl choral singers, four secretaries, seven arrangers, three librarians, and an assorted staff of receptionists, clerks, a press agent, photographer, and carpenter.

WARING is the hub about which everything centers. True, much of the detail work has been delegated to others. John O'Connor—he wrote Broadway Racketeers, a best seller of a season or so ago—has active charge of the office and bookings. Blonde and dynamic Kay Thompson supervises over her brood of choral singers, and is responsible for the rehearsing and placing of this all-important Waring unit. Leo Arnaud, a swarthy young Frenchman, has the herculean task of assembling and preparing the arrangements of more than a score of tunes a week.

But Waring is the vital factor in everything. He has an active hand in producing and writing each show, as well as having the final say in the selection of orchestral and singing numbers.

With such a setup it will be imagined that there is a perpetual clash of ideas, but such is not the case. Smoothly and diplomatically he rejects arrangements and suggestions that do not meet with his approval, and injects improvements of his own. Every ounce of his talent and energy is poured into each individual department. The choir, the mixed voices, tricks of instrumentation and arrangements—all the ingredients that serve to make the Waring hour one of the most delightful in radio, are his own.

PREPARING a radio show is akin to running on a treadmill. All week long there is a bustle of feverish activity. For into the night they rehearse. The musical library is ripped up . . . a small mountain of specially arranged sheet music is turned out by the arrangers. Finally comes the moment when the announcer punches home the introductory program remarks, then the brief hour on the air—and the treadmill stars all over again.

A trip on the Waring treadmill will be most illuminating, to show exactly what has brought this unit to the very peak of broadcasting



Tom Waring, Fred's brother, an important member of the organization

popularity in the miraculously short span of two years.

Walk into the Waring office and you'll be greeted by the serious looking John O'Connor, director in charge; and by Leo Arnaud, the delightful Frenchman who is recognized as one of the ablest arrangers in the business. And like as not you'll find Fred there, either working with the boys or seated in his office fondling the strings of his little doll musicians.

TO START with the Friday morning immediately following the previous night's broadcast: It's slightly before noon, and the entire tribe has gathered in the auditorium, the largest room in the establishment. The auditorium is equipped as nearly like a radio studio as is possible. The walls are draped with heavy monk-cloth to deaden all sound and prevent echoes and repercussion. No microphones, however, are anywhere in evidence. The only sound-carrying instrument that can be seen is a loudspeaker that has been built into the wall.

Fred and Leo Arnaud, hunched over their seats on the dais, pay little attention to the boys and girls for a few minutes, as they pore over a pile of sheet music. At a given signal all noise and banter cease; there is a click from the loudspeaker, and the sweet strains of the signature song, Sleep, permeates the room. It's a recording of the preceding night's broadcast. Everyone sits still except Waring. Restlessly he prowls about the room, occasionally pausing to jot down a hasty note upon a pad. Leo Arnaud listens to the musical numbers intently, his face immobile. Kay Thompson and her girls scarcely seem to breathe when the choral numbers are heard. Finally there is another click, and the recording is over.

NOW the intricate Waring machine goes into action. Quietly Fred comments on the show. The trumpet might have been a trifle softer in a certain passage. One of the choral singer's voices dominated the others, he claims, and Kay Thompson nods her head in agreement. Thus it continues for an hour or more. There are no bawlings out. Obvious flaws which have been detected are merely indicated in a friendly spirit.

When a bit of excellent work calls for praise, praise is forthcoming.

After lunch the men and the girls are released from further duties until Monday morning. The heads of the



Poley McClintock's celebrated Frog Voice is not so much gag as reality. Here is proof of where he gets his stuff

Waring Pulls the Strings

Behind the Flawless Waring Broadcasts Is An Organization Seventy-Odd Strong—Plus One Hundred and Sixty-Seven Hours of Feverish Work. And It All Centers Around One Man: Genial Maestro Fred



Fred Waring: He started with a quartet of musicians in college (Poley and Tom were two of them); he since has built up an organization said to be second to none of its kind

departments, however, work feverishly over the entire weekend. All day Friday is spent in skeletonizing the next week's broadcast. Ideas are exchanged, and the merits of song numbers are analyzed. At the finish of the all-day session the first preliminary musical draft is outlined on paper.

SUNDAY the arrangers are on the job, hurriedly jotting down notes on the blank music sheets. The musical library is searched throughout. Billy Townsend, chief librarian, works like a Trojan, racing between his sanctum and the rooms where the seven arrangers work. Arnaud and Frank Perkins, his assistant, bear the brunt of composing the arrangements. Perkins, by the way, has written a host of song smashes which first were introduced to the networks by Waring. Stars Fell on Alabama, Emaline, There's a Cabin in the Cotton, Sentimental Gentleman from Georgia—these are a few of his more important hits. In addition to all that work this busy young man doubles in the band as a cellist.

Monday is a day of intense activity for everyone connected with the Pennsylvanians. The musicians run through the preliminary song drafts in the large auditorium, while the girls use one of the smaller studios. With but a few rest periods, the units work until far into the night. The orchestra plays a few bars of this number, a chorus of that. Arnaud and Waring sit on the dais, listening intently. Both are continually deleting song notes and penciling-in improvements. These are rushed back to the arrangers' room, where clean copies are made.

A duplicating device grinds out fifty or so copies of the music in a few moments. Seconds later they are placed on the bandstands, and the new effects are noted.

After Fred drops his baton and races over to the studio occupied by the girls' glee club. He's especially proud of the fact that he introduced choral effects to the air long before any other maestro thought of

The Lane Sisters, Rosemary and Pat, who sing and clown—and are unsparing in praise of the Boss and his methods



doing so, and devotes a great deal of his time to this unit. Kay Thompson, blonde hair falling in wisps over her forehead, flashes a quick smile at him as he enters, and signals her charges to go through their paces. Sixteen voices blend in harmony, and the maestro nods his head in approval before he races back to the large auditorium, or perhaps to the tiny studio used by Stella and Her Fellas, another vocal cog in the Waring machine.

Monday night the Novelieres rehearse under Fred's direction, often as late as 3 o'clock in the morning. Priscilla Lane, Poley McClintock—he of the gargantuan schnozzle and froglike voice—Claire Hanlon and Curley Cockerill, comprise this body of vocalists. Frank Hower, the band pianist, tinkles the keys of the quartet. Fred analyzes the comic possibilities of the songs they sing, and feeds them the gag lines which usually are taken by Poley.

THUS the activity and work shift kaleidoscopically each day. Finally the script takes on a semblance of symmetry. By dress-rehearsal time, Thursday morning, the entire machine is working smoothly.

The dress rehearsal is held on the stage of the Columbia Playhouse, from which point the actual broadcast is heard. This is the first time all the units have been assembled in the same studio, and the pieces must be synchronized so that the rigid split-time radio schedule can be maintained.

Several of the sponsor's men and Arnaud sit enthroned behind the plate-glass windows of the control room. Announcer Andre Baruch threads his narrative as the band softly plays Sleep. Another short announcement, and the band swings into a peppy medley. Tom Waring, Fred's younger brother and soloist and pianist, takes a vocal chorus. One by one the units take their places in the spotlight. The Novelieres . . . Stella and Her Fellas . . . Rosemary Lane . . . Johnnie Davis, scat singer . . . Stuart Churchill, with his sweet tenor voice . . . and backing it all, the tonal instrumental tricks of the remarkable Pennsylvanians themselves.

Eyes are glued avidly to stop-watches. The first few rehearsals usually run far overtime. Numbers are deleted and cut down, and the show is woven together ingeniously again without breaks in continuity. Other slight variations and changes are made up until an hour or so before the studio audience is admitted to the theater.

Despite all the rigid care exercised to prevent mishaps, accidents can and do (Continued on Page 17)

Every Farmer's Own Hour



IS A natural economic law that demand must precede supply. But the radio service program from which was to spring the popular National Farm and Home Hour, put the cart before the horse. Literally, it established the supply first. Thereby was created a demand which has spread across the nation and achieved a deep-rooted permanency.

Today the Farm and Home Hour, a daily except Sunday NBC feature, spreads its influence from Maine's

It's in Its Fourteenth Year, and It's as Popular in Large Cities as It Is on the Farm

By Harry Steele

as a marketing center for agricultural wares. It still is the locale for the standard features of the hour, but the vast strides made by radio enable listeners to sit in directly at events throughout the country.

Portable transmission equipment carries the listeners directly to the ringside seats of every affair of interest, while the instantaneous processes of radio make it possible, as was the case on one Farm and Home Hour program recently, to hear prominent speakers talking from the four corners of the United States.

The format of the hour long since has become set, but its outstanding appeal never has been infringed upon. It is completely free of any taint of commercialism. It is purely program matter without the interpolations of advertising recommendations. Hence there is no occasion for a single listener to address a communication to the program or those identified with it.

Yet the mail response is tremendous. The fact that most of this mail comes from city areas, is traceable to the obvious fact that it is so constructed as to be universal in its appeal, and to the secondary fact that the average farm life allows neither time nor ready facilities for voluminous correspondence.

BUT let a coopful of hens fail to deliver the standard quota of eggs, and the postman will ring the Farm and Home doorbell. Let young Cyrus repeat truant inclinations too frequently, and his behaviorism problem will be delegated for solution to some of the experts who have spoken through Farm and Home facilities—by Cy's harassed, if bucolic, parents.

Should this year's grapes fail to jell as per custom, Helen Stevens Fisher, who is known on the program as *The Little Lady of the House*, will be consulted hurriedly as to "what in time has got into the grapes?"

Perhaps the question will be referred to Miss Ruth Van Deman, home economics expert of the Department of Agriculture, because the Farm and Home Hour long since ceased being a single-institution job. Today it is closely allied with the government itself, and a portion of the weekly programs comes directly from experts in Washington. Nor are these the only celebrities whose voices have been heard on the broadcasts. Citizens of various stations, including the President of the United States and humble forest rangers, have paraded before the microphones of the hour.

Thus has the tiny Pittsburgh acorn flourished into an oak that casts its shade across a nation.

The Farm and Home Hour, under that name, is broadcast over an NBC-WJZ network every day except Saturday and Sunday, at 1:30 p. m. EDT (12:30 EST; 12:30 CDT; 11:30 a. m. CST; 10:30 MST; 9:30 PST); and on Saturdays it is broadcast over the same network at the same time, as the Farmers' Union Program or National Grange Program.



The Forest Rangers cast—(from left, Henri Saxe, Sidney Ellstrom, Judith Lowry, Harvey Hays and Arthur Jacobson)

Helen Stevens Fisher, the Little Lady of the House, whose functions include telling what's wrong with hens that won't lay

most remote corner to California's farthest point. And this program Titan is only fourteen years old.

The program was the fruit of a farm paper editor's idea of rendering service to growers—the hope of keeping them informed of crop and weather conditions, also of that all-important factor, the market. After the program was so launched, a survey of the rural area within reach of the KDKA wave-lengths revealed the startling fact that scarcely a farmhouse was radio equipped. But that didn't deter the originators of the service. Rightly they calculated that if the service were continued, the agriculturalists would adopt receiving sets as a utility medium. They did.

ACCORDING to statistics compiled by Frank Mullen, formerly director of the Farm and Home Hour, now a New York NBC executive, a radio census taken one year after the inauguration of the market and weather reports, found 16,000 sets in the Pittsburgh rural area. With the passing of another twelve months the figure had increased more than threefold. All of this was in a region not exceeding 150 miles.

Because KDKA was progenitor of all the broadcasting stations, its policies were adopted by succeeding stations, in part for want of a better example. But the farm service was emulated for a far different reason. It became integral with broadcasting in all parts of the country because it assured a custom-made audience. Farmers rallied to it as a barometer of market conditions. Produce handlers in and around large cities also gave it warm support, for obvious reasons.

Thus a service created primarily for the farmer was acclaimed by the city dweller too.

TODAY The Farm and Home Hour draws a larger correspondence from urban settlements than it does from farm communities! A program once purely agricultural, has become partly cultural. Its original purpose still is the elementary one, but it has become so broad in its scope that it embraces every form of radio offering, from straight comedy through the gamut of music and drama to its educational phases. Certainly of all the broadcasts devised originally for strictly utilitarian purposes, it has the largest audience ever accorded a program. In conjunction with its allied hour,

the National Grange program, it is broadcast through more than fifty stations.

The years between 1921 and 1927 were formative ones in radio. Ideas were launched and discarded; programs were planned and found wanting. But the service to the farmers was a thriving one that expanded on its own merit. It was in 1927 that its value became apparent to NBC, and the plan of making it the basis for a sustaining network program was launched.

By that time the agricultural expert, Frank Mullen, had become associated with NBC in Chicago, and it was decided to place the new feature in his hands. Facts on the eventual expansion of the hour were summarized in the program of April 8, 1935, which marked the 2,000th broadcast of the National Farm and Home Hour.

Everett Mitchell, veteran NBC announcer, whose voice is a fixture of the program, called attention on that 2,000th broadcast to the fact that:

"In 1927 there were three agricultural broadcasts of one hour each, one hour on 16 stations and two on 12 stations, for a total of 40 broadcasting hours. In 1934 there were over 17,000 broadcast hours over 58 stations."

Added to the fact of Mullen's presence there, Chicago was selected as the point of origin for the program because it is so centrally located in relation to the farming communities of the country, and because of its prominence



Remote Control

The Story This Far: A radio-scientific criminal band—the Ghost Gang—is believed by Dreamer Devine, ace detective of the Chicago Police Department, to be using Station WWP to broadcast concealed signals. On the very evening when he asks John Fairchild, handsome young WWP announcer, to help him trap the gang, four of its members, masked, raid the studio—while Doctor Workman, weird spiritualist, is broadcasting a message in the dark. They rob six Junior League amateur fingers of their jewels. Heroically, John tries to outwit the bandits, with the help of Helen Wright, station secretary, with whom he is in love.

A mixup follows in which John and Ralph Stewart, control engineer, are slugged. Bert Rupert, the station's advertising salesman, is slightly wounded in the arm. The big masked leader of the mob makes John cover their raid by talking to the public as if nothing was happening—and tauntingly assures the young announcer that this involuntary stooging for a criminal gang will make him a public laughing stock. When the police arrive, headed by Dreamer Devine, they grill John—who gets into a brief fist-fight with the big detective. John tells Helen that the leader of the masked mob was of the same size as Detective Devine—but that the thug's voice reminded him of Doctor Workman's. Helen, terrified, begs John to run away with her—away from some awful danger which, she senses, is closing in upon both of them. John swears that he will trap the Ghost Gang, and obtain \$50,000 in rewards as an excellent nest egg for their coming marriage.

Herewith is presented the fifth instalment:

THE studio was dark. It was midnight. After all the excitement of that evening, the place seemed unusually deserted and cavernous. From the street, thirty floors below, came faint sounds of traffic.

One light had been left burning in the general office—a little desk-lamp which stood on a table where the incoming mail usually was deposited and sorted. It shed a small pool of light which only intensified the darkness of the place.

But the studio was not quite as deserted as it seemed. Suddenly, in the stillness, there sounded the faintest of footfalls. The light of that single lamp, thrown down upon the table, was still sufficient to reveal a shadowy figure which approached it. Then a hand was thrust into the subdued glare. The hand clutched a letter which it placed upon the table.

The envelope bore this typewritten inscription: Doctor Workman, Station WWP, Potter House, Chicago, Ill.

It was sealed, and carried a cancelled stamp. Having delivered this letter, the shadowy messenger withdrew. Once again nothing moved, and there was no sound in the deserted studio.

ABOUT half an hour passed like this, and then the door opened and John Fairchild entered. The young announcer looked thoughtfully around the studio. He noticed the letter on the table, walked across the floor and picked it up.

"Funny!" John murmured to himself. "Where did that come from?" He hesitated for a moment, then put the letter into his pocket. Then he turned off the little desk lamp, looked around the studio uneasily, and departed.

At ten o'clock the next morning, John returned. Helen Wright looked up from her desk with a smile.

"Good morning," she said. "What brings you in so early?" And under her breath—because Bert Rupert was sitting at his desk, reading the morning paper—she added: "Darling!"

John's eyes softened with tenderness as he looked down at her. Some of the strain and fright of the night before had vanished from her fresh young face.

"Hello, John." Squat Bert Rupert was grinning maliciously. He held out the newspaper. "I see you're front page news."

"How's your arm, Bert?" John asked, trying to ignore the obvious taunt in the little man's voice.

"Oh, it was just a scratch. Workman fixed it up for me." The malicious grin widened. "But I don't think the scratching the papers have given you will heal so quickly."

With a sinking heart the announcer read the headlines indicated by Rupert's thick and none too clean thumbnail. In bold black type these jeering words stared

John Fairchild Thinks He Has Clinched the \$50,000 Reward for the Capture of the Ghost Gang, But—

By Arthur Kent



"What you got there, Fairchild? Another message from the Ghost Gang?" . . . John cursed the big detective and his strange hunches

him in the face: "Announcer Entertains Bandits During Raid on Studio . . . Forces Junior Leaguers to Carry on Program . . . Fails to Broadcast Alarm."

"What do you think of that?" Rupert inquired, with glee in his voice.

John looked up from the newspaper. "I think," he replied coldly, "that Station WWP might sell more time to sponsors if you would clean your fingernails."

Bert reddened and spluttered, then got up and stalked away. Helen giggled shamelessly.

"That was a terrible thing to say," she chided John, "but he deserved it. What did you—"

THE door beside Helen's desk opened and a worried-looking, bald little man came out.

"Oh, good morning, Fairchild," he said pompously. "Feeling all right this morning? I was a little disappointed that you didn't get in touch with me last night after the holdup."

"I didn't want to spoil your night's sleep, Mr. Oakwood. That's why I asked Helen to telephone the news to you this morning before you had a chance to see the papers."

Helen grinned. If they had notified Oakwood, the good-hearted but fussy little station manager would

have kept the staff awake all night with endless questions and theories.

"Oh—and about the papers, John," Oakwood continued. "Don't worry about the unfair way they're treating you. It'll blow over in a few days. The public forgets soon, my boy; I'm an old newspaper man myself. It'll blow over."

And nodding his head sagely, little Mr. Oakwood retired into his office, leaving the door ajar. Helen seized John's hand and squeezed it.

"You see?" she murmured. "Things are never so bad as they seem! What's the matter?"

FOR John was not answering her optimism with the wide and white-toothed grin she loved so well. Instead, he was looking at her very thoughtfully.

"I want to talk to you," he replied, lowering his voice. From the pocket of his suit-coat he brought out a letter. "Last night I felt restless after taking you home. Something—some strange feeling—kept urging me to return to the studio. I don't know why I should have done it."

"Yes—" Helen looked frightened. "Oh, John! You shouldn't have come back alone! Suppose somebody had been here. Why, they might have shot you!"

"Somebody was here, after we left." Helen smothered a little scream. John thrust the letter towards her.

"It's for Doctor Workman," the girl said. "What did you find here last night?"

"This letter. It was on the mail-table. Look at the envelope very closely. Would you say that it had come through the mail?"

Helen bent her fair head over

the letter. "Why yes," she said. "It's stamped, and postmarked."

"Look closer," John instructed. "The stamp has been cancelled all right. But there are no postmarks on the envelope."

Helen looked puzzled. "You mean that somebody went to the trouble of sticking an old stamp on this envelope—"

"To make it appear that it had come through the mail," John finished. "Listen," he said, lowering his voice still further, "this letter was not in the office last night when we left."

"What are you going to do with it?"

IT LOOKS as if somebody is desperately anxious to get a message through to Doctor Workman. Somebody outside, who for some reason is unable or unwilling to see him or telephone him. Somebody who is afraid even to send the message through the mail. Remember what Devine told me? He said that for weeks the police have been tapping telephone wires in their efforts to catch up with the Ghost Gang—and they've even had the post office authorities opening mail for them!

"You think Doctor Workman—" Helen began breathlessly.

"I don't know," John answered slowly. "But look how easy it would be! Devine figures that the Ghost Gang may be using WWP to broadcast concealed instructions to its members. Workman comes on the air with that program of his—why, it would be a cinch. Crooks often use the personal columns of newspapers as a means of getting in touch with each other. How much better and faster a way radio would provide for them! When Workman is (Continued on Page 25)

Reviewing Radio

By Martin J. Porter

The most promising of the recent arrivals in the radio realm, by a consensus of critical opinion, is ETHEL MERMANN, who seems to have got off to a good start as successor to EDDIE CANTOR. It is seldom that a new act like hers evokes such rave notices as given that show—which, happily, is living up to its early reputation. I am told that a really literary gent is responsible for the live and fast-moving continuity.

Although the change of heart by the Columbia Broadcasting System undoubtedly was hastened by events now developing in Washington, where a strange back-scene enmity to radio is developing and agitating parents and teachers and leagues with various names, the CBS rates a long cheer for this:

Abandonment (completely by March) of sponsored programs dealing with laxatives, discussions of human internals, dietary routines, or products which might contain junk advertised as correctives.

Complete reform of children's programs, under advice and guidance of a special board, headed by a child-psychologist.

Restriction of advertising plugs to ten per cent of the time purchased, excepting fifteen-minute shows, which will be allowed 90 seconds of ballyhoo.

Nearly a year ago NBC stopped accepting laxative bids, and it is certainly true that NBC is not burdened with so many cheap kid programs as Columbia. But NBC is permitting its ballyhoo to run all over the place.

EVEN ALICE WHITE, the movie actress, is confused by the handsome profile of Basil Loughrane, producer and actor in *Sally of the Talkies*, the cast of which is pictured above. Petite Alice, in Chicago for a personal appearance, was invited to guest-star on the show. Ar-

iving late at the studios, she saw whom she thought for a moment to be Warner Baxter reading the introductory lines into the microphone. After she had composed herself she learned that the Baxter double was only Loughrane.

Networks have fought behind the scenes in strenuous battles over baritones and symphonies, comedians and crooners, but never have they come out into the open to call each other names—not even when one network begins to filch stations away from the other.

It remained for the eruption to develop over frog-jumping races, held last Saturday by WABC and web, and WEA and chain the following day. NBC resented the fact that WABC had the jump on it by 24 hours with a jumping bee from Angels Camp, California. On Sunday WEA staged a frog derby in Central Park, New York. Preceding these events, press releases officially issued by the networks referred to each other in outspoken terms.

NBC wrote of the CBS as "a few remote stations engaged in a preliminary heat by a few aspiring tadpoles." WABC described the NBC as a web of "some few unimportant scattered stations, about to stage a race by a handful of nervous, anemic and run-down pollywogs."

A sense of humor seems to have pervaded the radio temples at last. And now, more fun is in store because the NBC frogs, which hail from Louisiana cypress swamps, have challenged the Columbia frogs, supposed to be of Central American ancestry.

DON MARIO ALVAREZ, NBC's romantic singer, is revealed as something more than a mere warbler in his suit against one of the big film companies for the use of his *Through the Looking Glass* melody in the popular ditty, *A Little White Gardena*.

Among the pleasant events of the week was the announcement of the return to the air, after an absence of six weeks, of the *Carefree Carnival*, one of the informal and clever clambakes. It emerged again last Saturday, with NED TOLLINGER still at the helm, and they say the event might have passed into obscurity and forgetfulness except that an appreciative audience got busy with pen and paper and demanded a resurrection.

It is just as much a distinction nowadays to be an amateur radio performer as it is to be a professional. The chief difference is the professional's pay envelope. The most steadfast of all amateurs was discovered the other day by Al Goodman. The fellow, says Goodman, refused to continue a chain letter because, he said: "If I get any money, I might lose my amateur standing!"



Sally of the Talkies cast in a natural setting: From left, Basil Loughrane, Bill Gregory; Henry Saxe, Herman Schwartz; Marjorie Hannan, Sally Madison; Bob White, Mark Gerson; and Joan Blaine

IT SEEMS certain that when television is inaugurated on a practical basis early next year, the programs will be devised by the present program department of the National Broadcasting Company. Those who will be featured in the early programs can be identified with the present group of radio favorites who will be engaged in making movies within the next two months. The majority of them will be trained singers. The first programs for television will be made on films, and these will be distributed to strategically placed television centers. The films, as at present, will carry their own sound tracks. Ten million dollars have been set aside for the first year's productions. The networks' unbending attitude towards recordings is being limbered up because of television, which is why the Pathe News sound track, now on the Mutual network, is finding spots on individual stations dominated by the networks—and without the usual squawks.

Plums and Prunes

By Evans Plummer

MUSIC publishing isn't what it used to be. Right now the much-maligned *American Society of Composers, Authors and Publishers* (that has been making the broadcasters pay royally for music rights for years) is rather nervous over the outcome of the government's anti-trust suit against the society which has been set by Federal Judge John C. Knox to go to trial June 10.

That isn't all. Business is just rotten. Recently the Olman Music Corporation went entirely out of business, and last week saw the closing of the Chicago office of Southern Music Publishing Co., a veteran in the field.

However, despite the music men's difficulties, there seems to be very little weeping along Radio Row.

OUR RECENT TIRADE against network amateur hours seems to have struck fire. We quote first from W. E. N., Shreveport, La., who says in part:

"What, Mr. Plummer, in the name of H. M. Aylesworth, is 'network caliber'? Is it accurately represented by the revival of gags which I read in the book, *Drummers' Jokes and Yarns*, in the late Nineties—their revival by Ed Wynn, Eddie Cantor, George Givot et al? Does it reach its full flavor in the unnatural bellowings of women singing baritone and men singing soprano from which few professional musical programs are free? . . . These amateur hours, whatever the merits of the individual performers, are unbackneyed; they are not cut-and-dried; they bring us to the table in a state of delightful uncertainty as to what the menu will be . . . To say that these boys and girls are all ham, as you have done, is absurdly untrue."

Number two is an excerpt from Mrs. M. F.'s letter, mailed from Baltimore, Md.:

"Your idea and words about the amateur programs are splendid. I hope the network program directors read it. As for net-

work caliber, it really seems that NBC and CBS give us so much ordinary talent when we are always begging for more real artists."

And finally H. R. M., of Greenville, N. C., who has put the amateur hours on a pari-mutuel basis, has this to say:

"I discuss radio programs with friends and acquaintances, and all of them are just as I am—wild about amateur hours. I certainly do resent your throwing brickbats at them. There is an element in these programs that you have either overlooked or of which you are not aware. My family circle takes a great deal of interest in trying to determine the winners, and we make little bets as to the outcome of the contests. It's a lot of fun and entertainment."

All of which brings us back to our original argument which was: *that amateur hours are not of network caliber; that they belong on local stations*—the feeders for the networks. How many of you would pay to see a world's series baseball game featuring sand-lot players?

ALONG THAT LINE, amateur hour m. c.'s who are dithering in an effort to get variety into their line-ups, are welcome to the news that the Chicago Musicians' Union lists but one man each qualified to play the following seldom-heard instruments: Banjorine, harmonium, harp-zitchord (*Union spelling*) and bow zither.

WHILE NBC AND CBS are feuding over the relative importance of their respective frog derbies, they are permitting the U. S. S. R. to lure the gullible American public with rebroadcast Soviet travel talks, and the

British to point their noses upward over their annual microphoning of the nightingales' songs.

After all, America has a few typical national noises that might make suitable subjects for CBS and NBC to advertise to the world, in addition to the argued frog sweepstakes. There are, for instance, the scream of the bald eagle, the growl of the grizzly bear, the snarl of a mountain lion and the cry of the bob-white.

Certainly Messrs. Aylesworth and Paley should not overlook the sounds of chain letters being posted or the clicks of pin-ball machines.

PLUMS ARE IN ORDER for June, of *June*, Joan and Jeri, those NBC honeys, for her brave fight against the frightening odds stacked against her ever singing again. More plums to Doctor Frank Adamo, who so skilfully manipulated his scalpel on her throat. Yes, the operation was a success—and June's vocal range has been increased by three and a half tones. So this youngest and most promising of trios will be heard again over the NBC stations come May 26 . . . Good luck, girls! You've had more than your share of the other kind.

PRUNES TO NBC for taking all the dynamite from *Lights Out*, that Wednesday night once-upon-a-time thriller which doesn't thrill any more . . . and many plums to W. B. Bauer, the boss of the Lawyers' Legislative League, who almost single-handed has demonstrated the power of radio by his broadcasts which have resulted in signing 700,000 citizens to support the passage of an Illinois old-age pension bill strictly comprising President Roosevelt's requirements in his social securities bill.

Inside Stuff

Along the Aerialto

By Martin Lewis

BOAKE CARTER has been on the warpath for the past few weeks in no mild manner. The excellent CBS news commentator has received several letters threatening to kidnap his child unless he plants ten thousand dollars at a designated spot. When reading about it in the Philadelphia papers, several wisecracks suggested it was a publicity stunt, but to Carter it was a very serious situation. The police wanted to have Boake place the money in the spot, and surround it with plain-clothes men who would nab the snatchers.

But Carter turned down the idea, went out and purchased two fully-loaded forty-fives and set out with the money under his arm for the secret hiding place. He placed the package of bills in its place, then kept an eighteen-hour vigil in a hiding place close by waiting for the culprits, but they never showed up. Carter is still carrying his firearms just in case.

AS exclusively predicted in this department, DOCTOR ALLAN ROY DAFOE will speak over the NBC and CBS networks on May 28, which is the first birthday of the quintuplets. The babies also will be heard on the program, although of course they won't be speaking; what you'll hear will be plenty of shrieking.

Despite the new CBS ruling against certain types of product sponsorship, the Big Show with BLOCK AND SULLY, GERTRUDE NIESEN and LUD GLUSKIN'S orchestra will stay on the airwaves until February, and so will the amateur program featuring RAY PERKINS. Both of these shows had their renewals in before the crackdown came.

After MRS. JAMES ROOSEVELT, mother of the President, completed her talk in an NBC Radio City studio on the annual Golden Rule Foundation's Mothers' Day broadcast, she slipped into the adjacent studio to witness MAJOR BOWES' amateur broadcast. The genial host paid Mrs. Roosevelt a glowing tribute, then introduced her to both radio and studio audience. She spoke a few words into the microphone and then resumed her seat. And here is the kick to the story: The telephone calls poured in heavier than ever in the history of the amateur series, as patriotic listeners voted for the guest of honor and not for the amateurs.

YOU probably won't believe it, but it really happened not so long ago! The sponsor of a big musical program witnessed the dress rehearsal of his show one afternoon recently. The series cost him about \$15,000 each and every week. He observed that the woodwinds were idle during a long orchestral number.

"Why aren't those fellows playing?" he wanted to know.

"This composition doesn't use woodwinds," an agency representative explained.

"Do they get paid for this time?"

"Oh, yes," the agency man said. "Union rules require that musicians be paid for the time they are on duty."

"Well, here, man," declared the great business tycoon, "we're wasting money. Change the program."

"Make them play something that keeps all the musicians busy."

Almost anyone in the radio business would like to exchange places with NBC announcer GEORGE HICKS, who right now is on the high seas bound for France

to return with a special NBC crew aboard the French Line's supertanker *Normandie*, which sails on her maiden voyage from La Havre May 28. George, however, isn't happy about the trip because he can't take along Mrs. Hicks and the baby. He really hated to leave them behind.

BING CROSBY is taking up a new vocation. He recently dropped into the Coconut Grove in Los Angeles while Henry Busse was playing his famous Hot Lips theme melody on the trumpet. Bing was so impressed that he asked the maestro to teach him

to play the instrument. An appointment was made for the following day, and Bing was right on time; so don't be surprised if the crooner renders a cornet solo for you during one of his forthcoming programs.

It is very rarely that this typewriter pounder misses a JACK BENNY program, and if you listened in a week ago last Sunday you undoubtedly heard the entire cast go into loud guffaws with the audience. The comic thereupon explained to the seen and unseen audience that the cast gets as much fun out of it as they do. Take it from one who has eye-witnessed their program many times, Jack wasn't kidding; and if you should ask me I'd say the informality of the entire program is the secret of its tremendous success.

When BENNY takes a six-weeks vacation beginning July 21, he'll be replaced on his Sunday night program over an NBC-WJZ network by LANNY ROSS, star of the Showboat broadcast. A special program is being built for tenor Ross. It has not yet been decided whether Lanny's broadcasts will originate in the Radio City studios or in Hollywood.

LITTLE JACKIE HELLER'S affection for his mother has been noted more than once. On Mother's Day the songster was playing at a theater in Sioux City, Iowa. The thought occurred to him that it would be a novel stunt if he telephoned his mother in Pittsburgh from the stage of the theater, and sang a song to her and

KILOCYCLE CHATTER: LOU HOLTZ is due to fade from the Paul Whiteman show in a few weeks, and the Saturday night Let's Dance program also will exit from the airwaves soon unless another sponsor will take it over. . . . JIMMY MELTON starts on that Sunday night oil show on June 16. WILL ROGERS extending his stay until that time. The tenor is slated to be coast-bound soon, and the program will then originate from the West Coast. . . . JESSICA DRAGONETTE will be traveling in the same direction in August to do some work in Paramount's Big Broadcast of 1935. . . . BERNICE CLAIRE is due to sail on June 1 to make a movie in England. . . . The Story of Mary Marlin will be heard three-quarters of an hour later starting June 3, satisfying many youngsters who go to school and have to miss the serial. . . . A prominent New York independent station goes up before the FCC for a hearing, and unless they can convince the board of their adhering to regulations they may lose their license. . . . JOHNNY MARVIN, Lonesome Singer of the Air, came very near missing the debut of his new little daughter, Gloria. Just before Gloria was born, Johnny was at the point of death in Richmond, Virginia, there to make a personal appearance. He was suffering from ptomaine poisoning, and recovered just in time to get back to New York for Gloria's "personal appearance."

Those in the know say that NEWELL CHASE will not be GRACE HAYES' third husband, when Miss Hayes gets her freedom from Foy, although Mr. Chase rates number one with Miss Hayes. She's just a bit cynical about marriage at the moment. . . . Latest romance among radio's "baby stars" is between MARY SMALL and EDDIE WRAGGE, brother of ELIZABETH WRAGGE of the Red Davis show. Mary, who has just celebrated her thirteenth birthday, denies being interested in "boys," but Eddie is her favorite soda-fountain partner. . . . An NBC announcer is giving the boys from Cleveland plenty of competition with CONNIE GATES. He has reddish hair and a swell collegiate line. . . . The only six-sister team in radio—the Kings of HORACE HEIDT'S Brigadiers—have temporarily become four. Anita and Yvonne, both sopranos, stayed at home in San Francisco when the Brigadiers recently entrained for Chicago. But the sextet will be back together again before long. . . . The present NBC Sunday afternoon radio theater shows featuring famous stars of the stage and screen shifts to the CBS network early in July and will be heard Monday nights at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST). . . . Apparently the feud between WALTER O'KEEFE and FRED WARING is over. The Caravan comic now signs off his program, preceding Waring's, with "It's Too Early to Go to Bed," instead of "Now Gwan to Bed."



Bing Crosby may believe many things, but when it comes to swallowing all that Henry Busse wants to tell him about the heavenly music a trumpet will produce—Bing has his own ideas

the audience at the same time. Jackie consulted the manager of the theater and he, too, thought it a good idea, so a special phone was installed on the stage for the event.

When Jackie's turn arrived, he went on stage and told the audience what he was going to do. He picked up the 'phone, called Long Distance, and asked for his home number. There came a few seconds of silence, then the little tenor heard the voice of his brother.

"Put Mama on the phone," Jackie requested. "I want to sing a song to her." The happy expression on his face changed instantly when he was informed that his mother had left the house just a few minutes before. Nevertheless, the audience heard the song intended especially for his mother, although Jackie wasn't as happy because his idea went haywire.

MORTON DOWNEY was held over at the Chicago Theater for a second week and to pass the time between shows he usually calls everyone he knows and plays some practical joke on them. Downey is one of the most playful ribbers I've ever known, and as a female impersonator (over the 'phone only) he can't be excelled.

My telephone rang one afternoon, and the voice at the other end claimed to be a friend of Mike Porter's stating she just arrived in town and my colleague suggested she call me. After speaking for five minutes, I was just about ready to arrange for a dinner date—when I got the horse laugh. Of course, it was Downey.

On another occasion he sent a message from the office over the teletype machine to LOUIS LIPSTONE, manager of the Chicago Theater, stating he was through and wasn't coming back to complete the week. This time Downey got the shock. The answer came back thus:

"That's swell, we won't have to listen to any more of your rotten gags."

A story which seems to have escaped the radio scribblers was told to me only a few days ago. Most of you probably recall when LEE WILEY was singing on the PAUL WHITEMAN program. The songstress was offered a renewal of contract, but held out for more money. The agency was willing to compromise; Lee wanted all or nothing.

However, what was Lee's loss was another gal's gain, for the one who took her place rose to fame and a Metropolitan opera company contract in a rather short time. Her name, of course, you all know—the blonde beauty HELEN JEPSON.

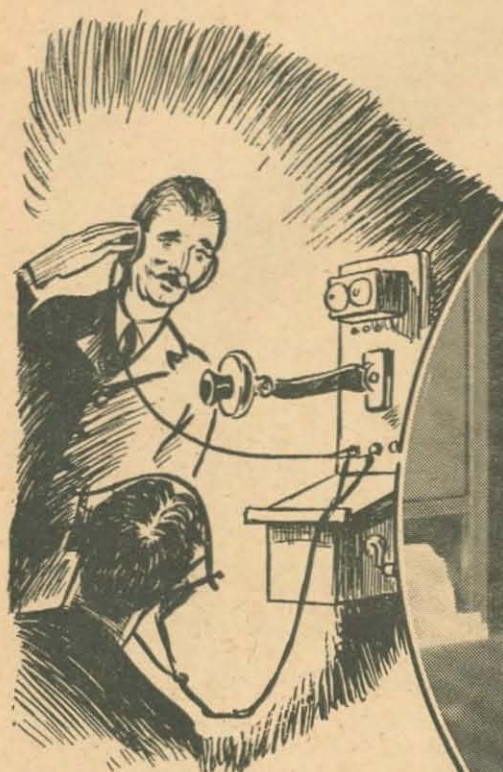


Helen Jepson: Another's misfortune her fortune



Jessica Dragonette: She's going West for movies

The Truth About Radio



Mr. McQueen spends the greater portion of his life among his numerous books, getting the facts for his odd broadcast series

By Alexander McQueen

SO THAT we may get acquainted at the outset—my first broadcast was in 1923, from WLW, now the most powerful station in America. Since then I've been on a good many stations, and for some time on a national network, with short-wave listeners in Great Britain, Spain, the West Indies and South America. I've sung, played, and even shaved into a microphone; but my very own feature, Nothing But the Truth, is the one that has made the greatest number of friends for me; and it had its 2,300th broadcast on WBBM only a few weeks ago—April 6.

Hardly a day goes by without someone asking me, "Who invented radio?" . . . The answer to that isn't so easy, because broadcasting, that seems so simple now, even to the kiddies, was built up by the work of many, many men in different parts of the world. But when someone asks, "Who did the first broadcasting, and when did it happen?" I can answer about this way:

IN THE Fall of 1878, Doctor Alexander Crum Brown, of Edinburgh, sent speech through space, using a beam of light; with this beam of light, Doctor Brown did, without wires, what Bell already had done with a current of electricity over his telephone wires.

This broadcasting by light waves, later called *radio-phony*, was studied in 1880 by another of the truly Smart Ales of radio history, Alexander Graham Bell, also a native of Edinburgh. Now, because ordinary light cannot turn corners (as wires can), nor go through walls or fog (as electrical waves can), this kind of broadcasting didn't come into general use.

But in 1887, Heinrich Hertz, the German, discovered that light and electricity are *twins*, in some ways different but in some ways very closely related. This was just what the world of science had been waiting for; inventors everywhere were quick to see that if light waves and electric waves were so nearly the same, experiments that failed with one of them might succeed with the other. This is just what did happen; but, *strangely enough*, the story of the earliest success along the newly discovered lines is a story of personal disappointment and tragedy.

In 1892, Nathan B. Stubblefield, of Murray, Kentucky, made successful experiments with a wireless telephone, and in January of 1902 he called together about a thousand of his neighbors to see a demonstration of radio broadcasting much as we know it today; in March of the same year he worked his wireless telephone from a steamer on the Potomac River. Right here I may say that we sometimes hear stories of much earlier experiments on the Potomac and other rivers, often described as having been made during the Civil War; these stories

Earliest Broadcasts Last Century—Wired Programs—Stentors for Announcers—All Are Here in Their Full Glamour, Told by the Man Whose Job Is Producing "Nothing But the Truth"

refer not to the broadcasting of sound, but to wireless telegraphy, using signals of the dot-and-dash type; and that's another story.

As for Nathan Stubblefield, it's probably his own fault that he did not become famous. The poor man was so afraid of being deprived of a just reward for his invention, that he shrank from worldwide publicity when he most needed it; and in 1928 he died of starvation, in a two-room shanty, penniless and alone!

BUT radio would have come, anyway; and another American, Doctor Lee DeForest, had so much to do with it that we need not begrudge him the title, Father of Radio; and we might as well remember that the forefathers of radio are a noble company of scientific men who lived and worked in many lands, some of them in our own days, and some of them more than a hundred years ago.

About fifteen years ago the first regular broadcasts were scheduled by KDKA and two or three other stations; but the other day I came across a copy of a program that *seemed* to have been broadcast in New Jersey in 1911—*twenty-four* years ago! The mysterious program reads about as follows:

A.M.	11:30 New York News
8:00 Correct Time, Weather	Miscellaneous Items
News Flashes	NOON Correct Time
8:30 Stock Reports	12:01 General News
9:00 Store News, Special Sales	Naval and Military Notes
Social Hour	Congressional Notes
9:45 Personal Notes, Local	12:30 N. Y. Stock Reports
10:00 Stock Quotations	1:00 Day's Most Interesting
Market Letter	News, repeated

2:00 Cable Dispatches, Foreign	4:00 Readings
2:15 Trenton, N. J., Items	4:30 Lectures
Washington Items	5:00 Children's Hour; Stories, Talks
2:30 Fashion Notes, Household Hints	8:00 Vaudeville
2:45 Sports, Theatrical News	8:30 Concert
3:15 N. Y. Stock Quotations	9:30 Opera
3:30 Music	10:30 End of Program

IT DIDN'T take me long to find out it was an early example of broadcasting by wire. The *Telephone Herald*, a non-printed newspaper, of Newark, N. J., leased a number of special lines from the telephone company, rented them to subscribers for \$18 a year, and gave the listeners fourteen and a half hours of telephoned broadcasting daily, Sundays included. Subscribers heard the programs through receivers very much like the headphones we used with crystal sets; extra receivers could be rented for \$7 a year or 2 cents a day.

The halves of the headphone were separate, so that two persons could listen to important programs, accounts of ball games, et cetera. If you were using this system, and wanted to listen to a certain feature, you had to study your printed program, and keep your eye on the clock; no sounds came through till you took your headphone receiver down from its hook; but listeners had one advantage that we don't have now—in an emergency they could be called to their listening post; for when there was some big news to broadcast, the apparatus let out a shrill, whistling sound. And that signal always meant, "Important unexpected broadcast, not in printed program."

In the studios of this telephone-broadcasting station, each performer had to speak, sing or play, very close to *two* microphones; a quartet needed eight mikes; and the announcers had to speak so loud that they were exhausted, and had to rest forty-five minutes out of every hour! This New Jersey enterprise was successful enough while it ran; but it gave up, probably because of difficulty in leasing wires.

A COUPLE of years later the same sort of wired broadcasting was done in Chicago, except that in this city it went over regular telephone lines, and loudspeakers were put in the homes instead of earphones. When an ordinary telephone call came in, it automatically disconnected the program. There was a regular schedule of musical features, news broadcasts, and special sports talks! This Chicago broadcasting center was at the top of the Westminster Building; the telephones used were the old automatics. When the Bell interests bought out the automatic, that was the end of wired broadcasting in Chicago. (Continued on Page 13)

Coming Events

EDT and EST Shown

SUNDAY, MAY 26



THE VOICE OF EXPERIENCE will be replaced on all of his programs throughout the week by CARSON ROBISON and his Buckaroos. On Tuesday, May 28, at 1:30 p. m. EDT (12:30 EST) the CBS-WABC network will carry a single program of The Voice (Doctor M. Sayle Taylor) when he delivers the commencement address at graduation exercises of his alma mater, William Jewell College of Liberty, Missouri. He will receive his L.L.D. degree during the same ceremonies.

SABBATH REVERIES with Doctor Charles L. Goodell resumes its Summer series over an NBC-WEAF network at 10 a. m. EDT (9 EST). Doctor Cadman's Radio Pulpit leaves the air, to return in the Fall.

UNCLE NED, a serial story of rural negro life in the South, in which Joseph Richardson Jones, who writes the scripts, will play all the parts, comes to the NBC-WJZ network for the first time today, at 4:30 p. m. EDT (3:30 EST). Musical interludes will be supplied by The Three Flats, negro male trio.

The K-7 SECRET SERVICE program today will have as guest speaker MAJOR GENERAL JOHN F. O'RYAN, former New York Police Commissioner. The dramatization is heard at 7 p. m. EDT (6 EST) over an NBC-WEAF network.

A new series of twice-weekly talks will feature HENDRIK WILLEM VAN LOON, author, traveler and historian, speaking on present-day life in terms of the past. The broadcasts will be heard over an NBC-WJZ network Sundays at 8:45 p. m. EDT (7:45 EST) and Thursdays at 8:30 p. m. EDT (7:30 EST).

ARTURO TOSCANINI, according to late news dispatches, is to direct the British Broadcasting Corporation's symphony orchestra in a concert from Queen's Hall, London, on Monday, June 3. This will be part of the celebration in connection with the King's Jubilee, and will be broadcast in this country over NBC at 5 p. m. EDT (4 EST; 4 CDT; 3 CST; 2 MST; 1 PST). Nothing like such good news has come this way for some weeks.

The British Broadcasting Company's symphony orchestra is an excellent organization—though, at least when I last heard it—not comparable to the New York Philharmonic-Symphony which Mr. Toscanini directs for us in this country. It is to be hoped that trans-oceanic conditions will be favorable for a good rebroadcast, and we welcome the opportunity to hear Mr. Toscanini and the BBC orchestra.

A LARGE portion of the radio audience misses MOTHER SCHUMANN-HEINK, and looks forward to her return to the radio in the Fall. The charm of her great spirit is inescapable. She continues to infuse us with renewed life and higher hopes, long after she has left us.

Mistress of the art of living and of the art of teaching us what we all should know about life, Ernestine Schumann-Heink is surely the greatest artist of our time! Countless thousands will follow her on her trip across the West and will tune in when she broadcasts during the Memorial Day exercises from Los Angeles Stadium, and again when she opens the San Diego Exposition singing The Star Spangled Banner.



Hendrik Willem Van Loon, traveler, historian, lecturer and writer, who will be heard Sunday evenings in an interesting new series of programs

ISADOR PHILIPP, French pianist and composer, returns to the air for a series of four weekly programs, to be heard Sundays at 10:30 p. m. EDT (9:30 EST) over an NBC-WJZ network.

The concluding program in the series of discussions about the Memorial Day Auto-

Music in the Air

By Carleton Smith

A FEW weeks ago MARGARET SPEAKS, soprano, was heard for the first time as a featured soloist on that tire program. Heretofore she has sung duets with RICHARD CROOKS, GLADYS SWARTHOUT and NELSON EDDY during the Spring and Winter broadcasts of the same sponsor.

Now she has been promoted to a program of her own, and she will alternate with Crooks and Miss Swarthout on the Monday evening broadcasts (NBC at 8:30 p. m. EDT; 7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST). Vaudeville and musical comedy were stepping stones to the radio for Miss Speaks, who has also appeared in concert with her uncle, the noted composer, Oley Speaks.

THE RETURN of WILHELM FURTWANGLER to Germany and to participation in the Nazi musical life, lessens the possibility of his presence in this country next season. The great

conductor was expected to have charge of some of the coming New York Philharmonic-Symphony broadcasts. It now appears that the season will be almost evenly divided between OTTO KLEMPERER, who is still an exile from Germany, and ARTURO TOSCANINI, with HANS LANGE and others filling in the gaps. Mr. Furtwangler's visit to America might be accomplished if his dates could be made to coincide with that period when LEOPOLD STOKOWSKI will be away from Philadelphia.



Margaret Speaks, niece of the distinguished Oley Speaks, who has graduated to a program all her own

FORTY thousand dollars is the reserve fund left in the coffers of the Metropolitan Association as an operating fund for the new management. The legendary GATTI-CASAZZA has retired to his native Italy with the brass nameplates from his office and his box, to spend his old age with his memories.

The sudden death of HERBERT WITHERSPOON, his successor, leaves the affairs of the

mobile Race in Indianapolis will bring to the microphone announcers GRAHAM McNAMEE, CHARLES LYON and one or two of the contestants. The program will be broadcast over an NBC-WJZ network at 11:15 p. m. EDT (10:15 EST).

MONDAY, MAY 27

A new program series to be known as the LYRIC SERENADE will make its debut over a CBS-split network at 11:45 a. m. EDT (10:45 EST).

TEX OWENS, the Texas Ranger, singing at KMBC, Kansas City, will be heard over a Western CBS network at 5:45 p. m. EDT (4:45 EST).

PLAY-DAYS, under a new schedule, will be heard over the CBS-WABC network at 8 p. m. EDT (7 EST). The time shift will bring MELODY MASTERPIECES, another Monday feature, to the microphone at 8:30 p. m. EDT (7:30 EST) over the same web.

The A. & P. GYPSIES, with Harry Horlick conducting, will have as guest star BEATRICE LILLIE. The program is heard over an NBC-WEAF network at 9 p. m. EDT (8 EST).

Secretary of the Interior HAROLD L. ICKES will be the featured talker on the University of Alabama commencement exercises, which will be broadcast over an NBC-WJZ network at 10 p. m. EDT (9 EST).

TUESDAY, MAY 28

The COLUMBIA VARIETY HOUR changes its schedule and will be heard Tuesdays from 3 to 4 p. m. EDT (2 to 3 EST) over the CBS-WABC network.

Both networks will broadcast over national hookups the birthday program which will feature the first microphone appearance of the DIONNE QUINTUPLETS. In addition to the wonder babies themselves, listeners will hear Doctor

(Continued on Page 13)

opera in a muddle. It is most likely, however, that the management of the opera will be put into the hands of EDWARD ZIEGLER and EDWARD JOHNSON, his associate managers, at least for the present.

The late Mr. Witherspoon had been holding auditions for weeks and was about to leave for Europe to scout around for new voices. It is understood that only a few contracts have been signed. The new managers will do well if they uncover a few artists of the caliber and box-office pull of KIRSTEN FLAGSTAD, who added an extra \$100,000 to the cash receipts of Mr. Gatti's final season. What they find, we shall hear. Certain it is that the previous sponsor will not be behind the opera broadcasts next season.

A YOUNG American tenor, KURT BROWNELL, sprang into the spotlight recently when he sang the role of *Walter* in *Die Meistersinger* at the Metropolitan Opera during the Damrosch Jubilee, substituting for RICHARD CROOKS who was ill.

The youthful artist is to be heard on Saturday mornings over NBC, at 10:15 a. m. EDT (9:15 EST; 9:15 CDT; 8:15 CST; 7:15 MST; 6:15 PST). He began his career as a soloist in the choir at St. Peters Church in Chicago. A fellowship at the Juilliard School brought him to New York, and after five years he went abroad to continue his study in Paris. Brownwell sang with the New York Opera Comique and in light operas throughout the Middle West prior to his Metropolitan engagement.

Coming Events

(Continued from Page 11)

Allan Dafoe, their physician; Judge J. A. Valin, Fred Routley, guardians for the quints and Nurses De Kiriline and Le Roux. The half-hour program will be heard at 6 p. m. EDT (5 EST).

ORGETS OF THE AIR, a new children's program featuring the Orget Fairies' experiences with children and animals, will have its debut over an NBC-WEAF network at 6 p. m. EDT (5 EST).

GALE PAGE, contralto, joins the FIBBER McGEE and MOLLY program as regular soloist. The broadcast is heard over an NBC-WJZ network at 10 p. m. EDT (9 EST).

WEDNESDAY, MAY 29

JACQUES ABRAM, nineteen-year-old pianist of Houston, Texas, will make his radio debut at 11 a. m. EDT (10 EST) over an NBC-WEAF network.

THE INITIAL SAILING of the French liner *Normandie* will be sent over the airwaves at 12:45 p. m. EDT (11:45 a. m. EST) over a CBS-WABC network by way of a transatlantic short-wave broadcast. Each night during the vessel's progress across the ocean a program will be heard directly from shipboard. The ceremonies as the liner docks in New York also will be broadcast.

The Truth About Radio

(Continued from Page 10)

So, you see, there was broadcasting of a kind in Chicago in 1913, and in New Jersey in 1911; but they were not the earliest! The man who started the system in New Jersey got the idea when he was visiting Hungary where, in the city of Budapest, a wired system had been operating ever since 1894, serving as many as fifteen thousand subscribers, including the Emperor Franz Josef; and even in those days the Hungarians slipped in some commercial announcements at \$2.50 a minute; pretty cheap for a guaranteed circulation of 15,000. And now, in 1935, plans are being made once more in our own country for wired broadcasting systems—not so new, after all; though I understand they may use nice modern receiving sets instead of simply loudspeakers or headphones.

At one time in my career I was an announcer. I may not have been hired to announce; but around a radio station a man has to be ready to do anything in a pinch. I've even played piano to accompany an entire program of solo singing (Note for Musician Chief Jimmy Petrillo: This was many years ago, and it didn't happen in Chicago!).

Some of the earliest microphones were not so sensitive. They seemed more like megaphones. Pioneer announcers spoke so loud that they often were called "stentors," after the herald in Homer's *Iliad*, who had such a loud voice. As I was telling just now, they would get exhausted after fifteen minutes at the mike, and have to take long rests. It's very different now. The radio equipment of today takes good care of the volume of sound. All we have to do is speak naturally.

Some of the most successful European announcers are gentle-voiced women. Madame Hoffmanova, who broadcasts from the Bratislava station in Czechoslovakia, won a husband by just speaking naturally. He never had seen her, but he liked her voice. He wrote and told her so, they met, they married.

Of course, that doesn't always work. I've had lots of ladies write nice letters about my voice, but none of them ever married me—not even one... And maybe this'll be a good place for me to quit.

Mr. McQueen's feature, *Nothing But the Truth*, will return to the air sometime about July 1.

The CBS-WABC network, at 3:55 p. m. EDT (2:55 EST) will bring to listeners the ceremonies attending the preview of the CALIFORNIA-PACIFIC INTERNATIONAL EXPOSITION at San Diego.

On the UNITED STATES AND WORLD AFFAIRS series at 9:45 p. m. EDT (8:45 EST) over an NBC-WJZ network, ARTHUR KROCK, New York Times correspondent and Pulitzer Prize winner, will discuss The Future of World Trade.

The HITS AND BITS REVUE, starring Madge Marley, The King's Guard quartet, a novelty orchestra and Charlie Leland, master of ceremonies, changes its schedule on this date. It will be heard over an NBC-WJZ network at 10 p. m. EDT (9 EST). It formerly was heard on Tuesdays.

GEORGE BURNS AND GRACIE ALLEN, with Ferde Grofe's orchestra, inaugurate their new schedule on this date. They will be heard at 10 p. m. EDT (9 EST) over the CBS-WABC network. This replaces the JACK PEARL series.

THURSDAY, MAY 30

CLEVELAND ENTERTAINS, popular Ohio program, changes its time schedule—to be heard from now on every Thursday at 3 p. m. EDT (2 EST) over the CBS-WABC network.

A new vocal program heard Thursdays at 3:30 p. m. EDT (2:30 EST) over the CBS-WABC network will feature CONNIE GATES and JIMMIE BRIERLY.

THE SUBURBAN, feature holiday race at New York's Belmont race track, will be described over the CBS-WABC network at 4:15 p. m. EDT (3:15 EST).

KATE SMITH and her Swanee Music, a new weekly program series over the CBS-WABC network, makes its debut at 8 p. m. EDT (7 EST).

SUNSET DREAMS, new musical program combining two popular singing trios, the Morin Sisters and the Ranch Boys, now is heard every Thursday at 8:45 p. m. EDT (7:45 EST) over an NBC-WJZ network.

In a new series, to be known as AMERICA'S TOWN MEETING, all of the political parties will be represented by their best-known protagonists. RAYMOND MOLEY will discuss the New Deal, NORMAN THOMAS, Socialism, and A. J. MUSTE, Communism. The program will emanate weekly from Town Hall in New York, and will be broadcast over an NBC-WJZ network at 10 p. m. EDT (9 EST).

FRIDAY, MAY 31

To mark the debut of RAY NOBLE and his orchestra, replacing JOLLY COBURN, at the Rockefeller Center Rain-

bow Room, an NBC-WJZ network will feature a special broadcast at 11:38 p. m. EDT (10:38 EST).

SATURDAY, JUNE 1

A new weekly series, featuring KURT BROWNELL, Metropolitan Opera tenor, will have its inaugural in a broadcast over an NBC-WJZ network at 10:15 a. m. EDT (9:15 EST), and will be heard each Saturday at the same hour.

The COACHING CLUB broadcast from Belmont race track will be heard over the CBS-WABC network at 4 p. m. EDT (3 EST).

A new weekly Saturday night program, to be known as FREDDIE RICH ENTERTAINS, will make its debut over the CBS-WABC network at 9:30 p. m. EDT (8:30 EST).

At Last!
Guaranteed Relief from **HIGH BLOOD PRESSURE** Stroke-Hardened Arteries

New discovery, a harmless, vegetable preparation has brought relief to hundreds of sufferers from high blood pressure, and kindred ailments—hardened arteries, stroke, kidney and bladder inflammation.

Guaranteed Relief. Utona is sold on a money-back guarantee. Write for free literature, describing your condition.

Check These Symptoms. Headaches, dizziness, fainting spells, heart pains, cramps, numbness in arms and legs, "pins and needles" sensations—and others. Send No Money. Delays are dangerous, leading to stroke and heart failure.

—Write Today—
National Utona Company,
691 Insurance Exchange Bldg.,
Detroit, Mich.
Physicians Please Write.

Get this FREE BOOK!
HOW YOUR BLOOD PRESSURE AFFECTS YOUR HEALTH AND HOW TO PREVENT IT

Sunday—Continued

★ NBC—Major Bowes' Amateur Hour: WEAF WTIC WTAG WGY WBNB WJAR WCHS WEEI—The Jenney Concert WICC—South Sea Serenaders WLBZ—Old Timers WOR—Dorsey Brothers' Orch. WORC—Rhythm Band 8:15 p.m. EDT 7:15 EST WICC—Viola Frye, songs WORC—Royal Hoboes 8:30 p.m. EDT 7:30 EST	Y.N.—News: WAAB WLW—Unbroken Melodies 10:00 p.m. EDT 9:00 EST NBC—The Gibson Family; original musical comedy starring Lois Bennett, Conrad Thibault, Jack and Loretta Clemens; Don Voorhees' Orch.: WEAF WTIC WEEI WJAR WTAG WLW WGY WBNB WCHS ★ CBS—Wayne King's Orch.: WABC WDRC WAAB WOKO WFBL WKBW Y.N.—Amateur Night: WEAN WNAC WGR—News Brevities WICC—Sunday Evening Forum WLBZ—George Powell's Colle-gians WOR—Gorodinsky's Russian Re- vue WORC—Whispering Girl Baritone	★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries" WOR—Current Events 11:15 p.m. EDT 10:15 EST NBC—Jesse Crawford, organist: WEAF WTAG WGY WTIC WEEI WCHS WTAG WBNB CBS—Vivian Della Chiesa: WNAC WDRC WFEA WLBZ WORC NBC—Prgm. in Connection with 500-Mile Int'l Race at Ind. Speedway; Graham McNamee, Billy Cummings, Tommy Milton & Charles Lyons: WJZ WBZ WSYR WEAN—Local News WHAM—County Medical Program WICC—Baseball Scores; News WOR—Moonbeams, girls trio 11:30 p.m. EDT 10:30 EST NBC—News; Eddy Duchin's Orch.: WEAF WEEI WJAR WTIC WTAG WGY WCHS CBS—Art Jarrett's Orch.: WABC WOKO WFBL WEAN WGR WDRC WLBZ WFEA WNAC WICC WORC NBC—Stan Myers' Orch.: WJZ WHAM WSYR WBZ WBNB—Gospel Crusaders WLW—Dance Orchestra; News 11:45 p.m. EDT 10:45 EST WLW—Phil Harris' Orchestra WNAC—Adrian O'Brien, tenor WOR—Voice of Gold 12:00 Mid. ED 11:00 p.m. ES NBC—Chas. Stenross' Orchestra: WEAF WGY WJAR CBS—Joe Haymes' Orchestra: WABC WFBL NBC—Don Irwin's Orchestra: WJZ WBZ WHAM WSYR ★ C.N.—Rev. Father Chas. E. Coughlin: WOR WNAC WEAN WDRC WICC WOKO WLBZ WFEA WLW WGR WFBL 12:15 a.m. ED 11:15 p.m. ES WSYR—The Midnite Hour 12:30 a.m. ED 11:30 p.m. ES NBC—Jimmie Garrigan's Orch.: WEAF WJAR WGY CBS—Freddie Beggis' Orchestra: WABC WOKO WICC WFBL WEAN NBC—Benny Kyte's Orchestra: WJZ WBZ WHAM WLW WNAC—Reveries WOR—Frank Haynes' Orchestra 1:00 a.m. ED 12:00 Mid. ES WLW—Continental Varieties 1:15 a.m. EDT 12:15 EST WLW—Horace Heidt's Orchestra 1:30 a.m. EDT 12:30 EST WLW—Dance Orchestra
★ CBS—Headliners; Will Rogers; Hallie Stiles, soprano; Frank Tour's Orchestra and Others: WABC WOKO WNAC WFEA WDRC WEAN WFBL WLBZ WICC WORC WGR WAAB—Beethoven Memorial Program WOR—The Band Box Revue 8:45 p.m. EDT 7:45 EST NBC—Hendrik Willem Van Loon, speaker: WJZ WBZ WSYR WHAM 9:00 p.m. EDT 8:00 EST ★ CBS—Sunday Evening Hour; Richard Bonelli, baritone, guest star: WABC WFEA WEAN WNAC WFBL WDRC WOKO WICC WLBZ WGR WORC NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreeun, tenor; Men About Town, trio; Raquel de Carlay, blues singer; Jerome Mann, impersonator; Andy Sannella's Orch.: WEAF WGY WTIC WCHS WJAR WTAG ★ NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani: WJZ WBZ WHAM WSYR WLW WAAB—Opera Orchestra WBNB—"Nine O'Clock Show" WEEI—Variety Program WOR—The Pickard Family 9:30 p.m. EDT 8:30 EST NBC—American Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WEAF WEEI WCHS WGY WTAG WJAR WBNB ★ NBC—Walter Winchell, gossip: WJZ WBZ WHAM WSYR WLW WOR—Musical Revue WTIC—Merry Madcaps 9:45 p.m. EDT 8:45 EST NBC—Adventures of Sherlock Holmes, dramatic sketch with Louis Hector, Leigh Lovel & Joseph Bell: WJZ WHAM WBZ WSYR WKBW—Back Home Hour		

WANTED
ORIGINAL POEMS • SONGS
For Immediate Consideration
M.M.M. Music Publishers, Dept. R. G.
Studio Building, Portland, Oregon

Diabetics
Seattle Man Finds Complete Relief in severe case with simple natural method after specialists failed. No needles—no starvation. Write today for interesting facts. N. H. Boies, 461 Bayview Bldg., Seattle, Wash.

PANTS MATCHED TO ANY SUIT
DON'T DISCARD Your OLD SUIT
Wear the coat and vest another year by getting new trousers to match. Tailored to your measure. With over 100,000 patterns to select from we can match almost any pattern. Send vest or sample of cloth today, and we will submit FREE Sample of best match obtainable.
AMERICAN MATCH PANTS CO.
Dept. 6-96, 5 W. Randolph St., CHICAGO, ILL.

Earn Cash at Home!
Men & Women
Grow fancy giant mushrooms all year 'round in cellar, attic, barn. No show, easy, odorless method. We show you how, furnish guaranteed materials and buy crops. Valuable big book and pictures free if you write quickly. (Est. 1908.)
UNITED MUSHROOM CO.
3848 Lincoln Ave., Dept. 30, Chicago

BE A RADIO EXPERT
Learn at Home—Make Good Money
Mail the coupon. Many men I trained at home in spare time make \$40, \$60, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Get facts about Radio's opportunities and my amazingly practical 50-50 method of training. Home experimental outfits make learning easy, practical, fascinating. Money back agreement protects you. Mail coupon for free 64-page book.

J. E. SMITH, President, Dept. 5FT6,
National Radio Institute, Washington, D. C.
Send me your free book, "Rich Rewards in Radio."
This does not obligate me. (Please print plainly.)

Name..... Age.....
Address.....
City..... State.....

6:45 p.m. EDT 5:45 EST
 NBC—Billy and Betty, sketch:
 WEA
 NBC—The Desert Kid: WEEI
 WTAG
 CBS—Concert Miniatures; News:
 WABC WFBL WICC WORC
 WOKO WFEA
 ★ NBC—Lowell Thomas, news:
 WJZ WBZ WHAM WSYR
 WLW
 WBEN—Soloist
 WCSH—Variety Program
 WEAN—News
 WGR—Dance Orchestra
 WGY—Lang Sisters
 WJAR—Catholic Charity Fund
 WKBW—Sports Observer
 WLBZ—Madeline Cronkhite, so-
 prano
 WNAC—The Melody Limited
 WOR—Highways to Happiness;
 News
 WTIC—William L. Sheehan, Leg-
 islative Reporter
 7:00 p.m. EDT 6:00 EST
 NBC—Gould and Shefter, piano
 duo: WEA WTA WLV
 WTIC
 CBS—Just Entertainment, vari-
 ety program: WABC WNAC
 WGR
 ★ NBC—Amos 'n' Andy: WJZ
 WBZ
 CBS—Jimmie Brierly with Elsie
 Thompson: WFEA
 WAAB—News
 WBEN—Adventures of Jimmy
 Allen
 WCSH—White Cross Sleepers
 WDR—Bethany Girls
 WEAN—The Melody Limited
 WEEI—Studio Chorus
 WGY—Jim Healey, current
 events
 WHAM—Sportcast
 WICC—Adeline Mazi
 WJAR—Rhode Island Historian
 WKBW—Jack Quinlan, tenor
 WLBZ—News
 WOKO—Chic Condon's Orch.
 WOR—Stan Lomax, sports
 WOR—Heralding the News
 WSYR—Sports Observer
 WTAG—Adv. of Terry and Ted
 7:15 p.m. EDT 6:15 EST
 ★ NBC—Stories of the Black
 Chamber: WEA WCH WJAR
 WTAG WGY WBEN WTIC
 WEEI
 CBS—Just Plain Bill: WABC
 WNAC WGR
 NBC—Tony and Gus, dramatic
 sketch with Mario Chamlee &
 George F. Brown: WJZ WBZ
 WHAM WSYR
 ★ MBS—HORLICK'S MALTED
 Milk Presents Lum and Abner,
 comedy sketch: WOR WGN
 WXYZ
 Y.N.—Jack Fisher's Orchestra:
 WAAB WORC WICC WLBZ
 Air Adventures of Jimmie Allen:
 WDR WEAN
 WKBW—Diary of Jimmie Mat-
 tern
 WLW—Glenn Lee's Orchestra
 WOKO—Popular Concert
 7:30 p.m. EDT 6:30 EST
 CBS—The O'Neills, dramatic
 sketch: WABC WDR WORC
 WFBL WGR WOKO
 NBC—To be announced: WJZ
 WSYR
 NBC—Easy Aces, sketch: WEA
 WTAG WCH WGY
 WAAB—Market Outlook
 WBEN—Organ & Piano duo
 WBZ—Hank Keene's Hillbillies
 WEAN—Francine's Whalers
 WEEI—After Dinner Revue
 WHAM—Adv. of Jimmie Allen
 WICC—The Vesper Hour
 WJAR—Terry and Ted
 WKBW—Kate Burr
 WLBZ—William Newton, tenor
 WLW—Bob Newhall, sports
 WNAC—Francine's Whalers
 WOR—Sid Gary, baritone; Orch.
 ★ WTIC—HORLICK'S MALTED
 Milk Presents Lum and Abner,
 sketch
 7:45 p.m. EDT 6:45 EST
 ★ NBC—ALKA-SELTZER PRE-
 sents Uncle Ezra's Radio Sta-
 tion: WEA WGY WCH
 WBEN WJAR WTAG WEEI
 ★ CBS—Boake Carter, news:
 WABC WGR WNAC WEAN
 WDR WFBL
 ★ NBC—Dangerous Paradise,
 sketch, with Elsie Hitz & Nick
 Dawson: WJZ WHAM WBZ
 WLW WSYR
 Y.N.—Hod Williams' Orchestra:
 WOR WAAB
 WAAB—Organ Recital
 WICC—Edgewood Players, drama
 WKBW—Savarin Orchestra
 WLBZ—U. of M. Hour

WOKO—Musical Interlude
 WGR—Learn to Dance with Tom
 Parsons
 WTIC—Conn. Tercentenary
 8:00 p.m. EDT 7:00 EST
 ★ NBC—STUDEBAKER CHAM-
 pions Present Richard Him-
 ber's Orch.; Stuart Allen, vo-
 calist: WEA WJAR WCH
 WTAG WTIC WBEN WEEI
 WGY KYW
 NBC—The American Adventure:
 Stanley High: WJZ WBZ
 WHAM
 CBS—Play Days: WABC WORC
 WOKO WFEA WNAC WLBZ
 WICC
 WAAB—Dance Orchestra
 WDR—Next Train Leaves at
 9:30, drama
 WEAN—James Hanley Quartet
 WGR—Tonic Tunes
 WKBW—Wheel of Fortune
 WLW—Follies
 WOR—The Lone Ranger
 WSYR—The Concert Hour
 8:15 p.m. EDT 7:15 EST
 CBS—Play Days: WEAN WDR
 Y. N.—College & Home Institute
 WAAB WORC
 WGR—Variety Program
 WICC—Sport Revue
 WKBW—Children's Aid Society
 WLBZ—Schumann Club Recital
 WSYR—Dave Roberts
 8:30 p.m. EDT 7:30 EST
 ★ NBC—Chorus; William Daly's
 Orch.; Richard Crooks, tenor:
 WEA WEEI WBEN WJAR
 WTIC WCH WGY WTAG
 WLW
 CBS—Melody Masterpieces:
 WABC WORC WEAN WFBL
 WOKO WNAC WLBZ WICC
 WFEA WDR WGR
 NBC—Meredith Willson's Orch.:
 WJZ WBZ WHAM
 WAAB—Discovery Night
 WKBW—New Tunes for Old
 WOR—Follies
 WSYR—Syracuse University
 8:45 p.m. EDT 7:45 EST
 WKBW—Boy Scouts Program
 9:00 p.m. EDT 8:00 EST
 ★ NBC—Harry Horlick's Gyp-
 sies; Beatrice Lillie, guest:
 WEA WCH WEEI WJAR
 WGY WTAG WBEN WTIC
 CBS—"Six-Gun Justice" Carson
 Robinson's Buckaroos: WABC
 WDR WOKO WNAC WLBZ
 WFBL WFEA WORC WEAN
 WICC WKBW WAAB
 ★ NBC—Greater Minstrels: WJZ
 WBZ WHAM WSYR WLW
 WGR—Phil Henry
 WOR—Gus Edwards' Radio Re-
 vue
 9:15 p.m. EDT 8:15 EST
 WAAB—Organ Melodies
 9:30 p.m. EDT 8:30 EST
 NBC—Music at the Haydn's;
 Musical Show; James Melton,
 tenor & Francia White, so-
 prano; Vocalists; Al Goodman's
 Orch.: WEA WEEI WCH
 WGY WJAR WBEN WTAG
 WLW
 ★ CBS—The Big Show; Block
 & Sully, comedians; Gertrude
 Nielsen, vocalist; Cecil Mack;
 Lud Gluskin's Orch.: WABC
 WFBL WEAN WKBW WDR
 WNAC WOKO WICC WORC
 NBC—Princess Pat Players: WJZ
 WHAM WBZ WSYR
 Harv and Esther: WOR WAAB
 WGR—The Income Builder
 WLBZ—Variety Revue
 WTIC—Amateur Night
 9:45 p.m. EDT 8:45 EST
 WAAB—News
 WGR—Fireside Phantasies
 WOR—News of the Air
 10:00 p.m. EDT 9:00 EST
 NBC—Univ. of Alabama Com-
 mencement Address: WJZ
 WSYR WHAM WBZ
 ★ CBS—Wayne King's Orch.:
 WABC WDR WFBL WEAN
 WKBW WOKO WAAB
 ★ NBC—Contented Prgm.; The
 Lullaby Lady; Male Quartet;
 M. L. Eastman's Orch.: WEA
 WEEI WCH WTIC WGY
 WJAR WBEN WTAG
 Corn Cob Pipe Club: WICC
 WLW WOR WORC WNAC
 WLBZ
 WGR—Harold Austin's Orch
 10:30 p.m. EDT 9:30 EST
 NBC—Max Baer, in "Lucky
 Smith," dramatic sketch; Peg
 La Centra with Garson Kanin
 & Others; Frank Ventres' Or-
 chestra: WEA WCH WEEI
 WTAM WGY WJAR WBEN
 WTAG
 CBS—Lilac Time with the Night
 Singer: WLBZ WGR

★ NBC—Cuckoo Hour; Raymond
 Knight; Girls' Trio; Male Quar-
 tet: WJZ WBZ WSYR
 CBS—Dance Orchestra' WLBZ
 Y. N.—Ranny Weeks' Orchestra:
 WAAB WEAN WORC WDR
 WLBZ WICC
 WKBW—Slumber Boat
 WLW—Melody Parade
 WNAC—Spotlight Revue
 WOKO—Souvenirs of Song
 WOR—In the Spotlight
 WTIC—Travelers Hour
 10:45 p.m. EDT 9:45 EST
 WAAB—More for Your Money
 WDR—Nat'l Advisory Council
 WHAM—Scottish Minstrel
 WKBW—Baseball Highlights:
 Musical Interlude
 WLBZ—Dance Favorites
 WNAC—Hod Williams' Orch.
 WOKO—Chic Condon's Orchestra
 WSYR—News
 11:00 p.m. EDT 10:00 EST
 NBC—Harold Stern's Orchestra:
 WJZ
 NBC—Chas. Stenross' Orchestra:
 WEA WCH WSYR
 CBS—Archie Bleyer's Orchestra:
 WABC WAAB WKBW WFBL
 ★ NBC—Amos 'n' Andy: WHAM
 WSYR
 Y. N.—News: WNAC WORC
 WLBZ WEAN WICC WDR
 WBEN—News
 WBZ—Hughie Barrett's Orch.
 WCH—News
 WEEI—Sports Review
 WGR—Dance Orchestra
 WGY—Johnny Albright, songs
 WOKO—News; Police News
 WJAR—News
 WLW—Variety Show; Brusiloff's
 Orchestra
 WOR—Current Events
 WTAG—News
 WTIC—News
 11:15 p.m. EDT 10:15 EST
 NBC—Jesse Crawford, organist:
 WEA WCH WTAG WTIC
 WEEI WGY WJAR
 CBS—Archie Bleyer's Orchestra:
 WFEA WLBZ WOKO WICC
 WDR
 NBC—Harold Stern's Orchestra:
 WSYR WHAM
 WBEN—Sports Review
 WBZ—Joe Rines' Orchestra
 WEAN—Local News
 WICC—Baseball Scores; News
 ★ WLW—HORLICK'S MALTED
 Milk Presents Lum and Abner,
 comedy
 WNAC—Meyer Davis' Orchestra
 WOR—Moonbeams
 11:30 p.m. EDT 10:30 EST
 NBC—Ink Spots; Jolly Coburn's
 Orchestra: WJZ WBZ WSYR
 NBC—Leonard Keller's Orch.:
 WEA WCH WTAG WEEI
 WJAR WGY
 CBS—Sonny Wood's Orchestra:
 WABC WORC WFEA WAAB
 WLBZ WDR WKBW WOKO
 WICC
 Y. N.—Imperial Varieties: WEAN
 WNAC
 WBEN—John Lain's Orchestra
 WGR—Vincent Lopez Orch.
 WHAM—Artie Collins' Orch.
 WLW—The Harmonizers, quartet
 WOR—Dorsey Brothers' Orch.
 WTIC—Slumber Hour
 11:45 p.m. EDT 10:45 EST
 NBC—The Hoofinghams: WEA
 WCH WTAG WBEN WEEI
 WGY WJAR
 CBS—Sonny Wood's Orchestra:
 WAAB WEAN WORC WLBZ
 WDR WFEA WFBL
 WKBW—Dance Orchestra
 WLW—Dance Orchestra
 WNAC—Leon Belasco's Orch.
 12:00 Mid. ED 11:00 p.m. ES
 NBC—Duluth Symphony Orch.:
 WEA WGY WLW WJAR
 ★ CBS—Blue Monday Jamboree:
 WABC WOKO WEAN WNAC
 WKBW
 NBC—Shandor, violinist; Bob
 Chester's Orch.: WJZ WBZ
 WSYR WHAM
 WLW—News; To be announced
 WOR—Horace Heidt's Orchestra
 12:15 a.m. ED 11:15 p.m. ES
 WOR—Freddie Martin's Orch.
 12:30 a.m. ED 11:30 p.m. ES
 NBC—Henry Busse's Orchestra:
 WEA WGY WJAR
 CBS—Blue Monday Jamboree:
 WFBL WICC
 NBC—Benny Kyte's Orch.: WJZ
 WBZ WSYR WLW
 WHAM—Cato's Vagabonds
 WICC—Frankie Melrose's Orch.
 WOR—Frank Haynes' Orchestra
 1:00 a.m. ED 12:00 Mid. ES
 WLW—Midnight Flyers
 1:45 a.m. EDT 12:45 EST
 WLW—Chauncey Parson, organist

The Cover Girl

IF SHE weren't notable for anything else, Shirley Howard, whose portrait is on the cover this week, has a right to be famous as something rare and unusual, a completely contented woman. She is best known as a singer, and her idea of the perfect career is—to be a singer.

That's a combination which makes for complete satisfaction, so it is little wonder that Shirley puts so much warmth in her work. She can't visualize a single pasture in which the grass might be greener.

She's been in radio only two years, and her story rather puts a dent in the pretenders' alibis that unless you have a brother-in-law in the business you haven't a chance to break into radio.

Shirley left her home in Brooklyn one afternoon in 1933, crossed the bridge to Manhattan and went up to NBC headquarters without so much as knowing the name of a single employe. After braving her way through to the talent manager, she informed him that she probably was the best singer that he ever had opportunity to hear. He corrected the deficiency immediately, and Miss Howard hasn't had an idle moment since.

She went up for a chance at a vocation and has been looking ever since for a chance at a vacation. Once she tried to fall back on a threatened nervous breakdown, but Vincent Lopez talked her out of it by showing her how numerology ordained perfect health for her. He must have been convincing because the collapse hasn't come yet.

The cover portrait was made from a photograph by Maurice Seymour.

Shirley Howard is on the air more than once a week on sustaining programs, over NBC networks, at indefinite times.

The Human Note Behind My Songs

(Continued from Page 2)

that I sing That's Why Darkies Were Born.

"Please do not consider this an idle request," she wrote. "The happiness of an old lady lies in your hands."

Ever on the alert for any unusual story based on a song request, I instructed my secretary to write to this woman and ascertain exactly how the happiness of an old lady depended upon my compliance.

Her reply was exquisite in its spiritual beauty. "My mother," she answered, "is an old woman past ninety. Her days on earth are numbered. Your rendition of Old Man River moved her to tears, and she told me that if only she could hear you sing That's Why Darkies Were Born, she would be able to die happily. You see, Mother was brought up as a slave on a southern plantation."

What a picture that letter conjured up! The whispered line that terminates every one of my broadcasts—"Good night, Mother,"—naturally has resulted in my receiving thousands of poems based on motherhood. Many of them have exceptional merit and are absolutely flawless in their construction.

Naturally, I am more than pleased with the enormous interest that the listeners have displayed in my whispered aside to my Mother. And shortly I plan to publish a little book of poems. I have already titled the book in my mind—Good Night, Mother. In it will be included the best poems which the listeners have submitted.

Thus you see that the songs I sing are threaded with fine little raptures of life—rapture that I hope will make my programs endure.

John Charles Thomas' Home on the Range program goes over the air via an NBC-WJZ network every Wednesday at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST).

ACID STOMACH Sufferers

Correct Acid Stomach with V.M., revolutionary new DRUGLESS Treatment for ACID STOMACHS, ULCERS, COLITIS, etc. Entirely new principle. Pure vegetable matter compounded in tablet form. Easy and pleasant to take. No drugs of any kind. Provides stomach and connecting intestines with protective lining of vegetable mucin, coating over inflamed surfaces and protecting them against excess stomach acids and irritating food roughages, thus giving ulcers and other inflammations a chance to heal. V.M. absorbs excess stomach acids and increases bile secretions, which aids digestion. This is confirmed by clinical reports from prominent doctors and leading hospitals. Send for SWORN-TO copy of these reports and SPECIAL OFFER to new users of V.M. Tablets. Send no money. Just write name and address on coupon below and mail to Dept. 127.

V.M. PRODUCTS, 506 NORTH DEARBORN, CHICAGO



Name.....
 Address.....
 Town..... State.....

RICHARD HIMBER'S STUDEBAKER CHAMPIONS

MONDAY 8 P.M. EDT
 NBC—including WEA-WGY
 —KYW—WEEI—WTIC—
 WJAR—WTAG—WCH—
 and Coast to Coast Network

New York's Smartest Dance Orchestra

Why Be Flat-Formed?

Try my new VENUS CREAM Method to increase bust measure 1 to 4 inches. Wonderful for ugly, sagging lines, scrawny neck and arms, undeveloped forms, wrinkles and crowsfeet. To convince you I will send generous 10-day trial treatment for 25c. Money back if you're not amazed with results! Write ROSE MILLER, Box 1271-W, Birmingham, Alabama

GARDEN-HUCKLEBERRY

Again victory for the seed Edisons. Growth from seed to large ripe berries the first season. Yields an immense crop. Thrives in any climate or soil. Needs no cultivation. Berries much larger than ordinary Huckleberries. Can be preserved or canned or sold in the market. Plant all your waste space in back yard. You will be amazed and pleased with the easily grown Berry Bush. Money back guarantee. Packet of Seed 15c—2 for 25c—5 for 50c. Postpaid.

ARCADIA LODGE, Dept. RG, Westport, Conn.

U.S. GOVERNMENT JOBS

START \$1260 to \$2100 Year

Men-Women 18 to 50

Many early examinations expected.

Qualify now.

Mail Coupon SURE.

FRANKLIN INSTITUTE
 Dept. T-194, Rochester, N. Y.
 Gentlemen: Rush FREE list of U. S. Government big pay positions. Send FREE 32-page book describing salaries, hours, work, and telling how to get a position.

Name.....
 Address.....

CBS—Russian Orch.; News: WAAB WOKO WORC WFEA WABC WFBK WGR WLBZ NBC—Vocal Soloist: WBEN WCSH—Sports Review WEAN—Baseball Scores Musical Interlude
WEEI—Dixie Chords
WJAR—Catholic Charity Fund
WKBW—Sports Observer
WNAC—The Melody Limited
WOR—Melody Moments
WTAG—The Desert Kid (NBC)
WTIC—William L. Sheehan, Legislative Reporter
7:00 p.m. EDT 6:00 EST
NBC—Three Scamps: WFAE WBEN WJAR WGY WEEI
CBS—Just Entertainment, variety Program: WABC WNAC WGR
★ NBC—Amos 'n' Andy: WJZ WBZ
WAAB—News
WCSH—Variety Program
WDRG—Hartford Public Schools Series
WEAN—The Melody Limited
WHAM—Sportscast
WICC—Theater League
WKBW—Dance Orchestra
WLBZ—News Service
WLW—Old Fashioned Girl, Helen Nugent
WOKO—Popular Concert
WOR—Stan Lomax, sports
WORC—Heralding the News
WSYR—Sports Observer
WTAG—Terry and Ted, sketch
WTIC—Harmonizers Quartet
7:15 p.m. EDT 6:15 EST
NBC—Hall & Gruen, piano duo: WFAE WCSH WGY WEEI
CBS—Just Plain Bill: WABC WNAC WGR
NBC—Tony and Gus, dramatic sketch with Mario Chamlee & George F. Brown: WJZ WBZ WHAM WSYR
★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WOR WXYZ WGN
Y. N.—Jack Fisher's Orchestra: WORC WLBZ WAAB WDRG WEAN
WBEN—News; Amateur Show
WICC—Virginia Thompson, songs; Hanson Brothers
WKBW—Vincent Lopez Orch.
WLW—Glenn Lee's Orchestra
WTAG—Address
WTIC—Rhythm of the Day
7:30 p.m. EDT 6:30 EST
NBC—Easy Aces: WFAE WCSH WGY WTAG
NBC—Grace Hayes, songs: WJZ WBAL WMAL
CBS—Singing Sam: WABC WLBZ WDRG
MBS—"The Street Singer," Arthur Tracy: WOR WAAB WLW
Y. N.—Merry-Go-Round with Alice O'Leary: WEAN WORC WNAC
WBZ—Radio Nature League
WEEI—After Dinner Revue
WGR—Melody Palette
WHAM—Classic Gems
WICC—Educational Series; Soloists and speakers
WJAR—Terry and Ted
WKBW—Dance Orchestra
WNAC—Singing Sam
WOKO—Chic Condon's Orch.
WSYR—Utica Singers
★ WTIC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
7:45 p.m. EDT 6:45 EST
★ CBS—Boake Carter: WABC WNAC WGR WDRG WEAN WFBK
NBC—You & Your Government; speakers: WFAE WBEN WGY WJAR
NBC—Graham McNamee, "Telling the World": WJZ WBAL WMAL
Y. N.—Hod Williams' Orchestra: WORC
WAAB—Organ Recital
WBZ—Jimmie Allen's Adventures
WCSH—Variety Program
WEEI—Easy Aces
WHAM—Comedy Stars of Hollywood
WLBZ—U. of Maine Hour
WLW—Bob Newhall
WOKO—Musical Interlude
WOR—Comedy Stars of Hollywood
WSYR—Jimmy Mattern
WTIC—"Cleft Palate," Dr. John F. Fitzgibbon
8:00 p.m. EDT 7:00 EST
NBC—Leo Reisman's Orch., Phil Duesy & Johnny: WFAE WEEI WGY WCSH WTAG WJAR WBEN WTIC

CBS—Lavender and Old Lace; Frank Munn & Bernice Claire: WABC WOKO WDRG WGR WFBK WNAC WEAN
NBC—Crime Clues: WJZ WLW WSYR WBZ WHAM
WAAB—Charlotte Ensemble
WICC—Italian Civic Project
WKBW—Paths of Memory
WOR—"Manhunters," sketch
WORC—Tommy Tobin, songs
8:15 p.m. EDT 7:15 EST
Y. N.—Y.M.C.A. Series: WLBZ WOKO WICC
WAAB—"Lyttton Strachey," Celina Lewis, Dept. of English, Brownline High School
WKBW—Stone Hill Prison Mystery
8:30 p.m. EDT 7:30 EST
★ NBC—Wayne King's Orch.: WFAE WEEI WCSH WTIC WGY WJAR WBEN WTAG
CBS—"Melodiana"; Vivienne Segal, soprano; Abe Lyman's Orch.: WABC WGR WOKO WDRG WFBK WEAN WNAC
★ NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley; Dramatic Sketch with Edgar A. Guest: WJZ WBZ WHAM WSYR WMAL WBAL KDKA WLW
Y. N.—Moonlight Hawaiians: WORC WAAB WLBZ
WICC—Ann Harwood, lyric soprano
WKBW—World Revue
WOR—Borrah Minevitch and His Rascals
8:45 p.m. EDT 7:45 EST
Y. N.—Educational Series: WORC WICC WLBZ WAAB
9:00 p.m. EDT 8:00 EST
★ NBC—Ben Bernie's Orchestra: WFAE WEEI WTAG WTIC WJAR WBEN WCSH WGY
★ CBS—Bing Crosby, baritone; Georgie Stoll's Orch.; Andy Devine, guest: WABC WNAC WOKO WEAN WKBW WFBK WDRG
NBC—Red Trails: WJZ WBZ WLW WHAM WSYR
Y. N.—Leon Belasco's Orchestra: WLBZ WOKO WICC
WAAB—Sons of Union Veterans
WGR—Metropolitan Moods
WOR—Alfred Wallenstein's Sinfonietta
9:15 p.m. EDT 8:15 EST
Y. N.—Francis J. Cronin, organist: WLBZ WOKO
WICC—Jack Morgan, baritone
9:30 p.m. EDT 8:30 EST
★ NBC—Ed Wynn; Eddy Duchin's Orch.; Graham McNamee: WFAE WTIC WCSH WGY WEEI WJAR WBEN WTAG WLW
★ CBS—Hour of Charm; Phil Spitalny's Girl Vocal & Instrumental Ensemble: WABC WFBK WOKO WEAN WNAC WDRG WKBW
NBC—Hands Across the Border: WJZ WBZ
Y. N.—Meyer Davis' Orchestra: WAAB WLBZ
WHAM—Ice Carnival of the Air
WICC—Edward Ferrucci Banjo Band
WOR—Gabriel Heatter, news
WORC—Charles W. Cody, baritone
WSYR—Viva la Band
9:45 p.m. EDT 8:45 EST
NBC—Hands Across the Border: WHAM WSYR
WAAB—News
WGR—Dance Orchestra
WOR—Al and Lee Reiser, piano; Orchestra
WORC—Eugene A. O'Rourke
10:00 p.m. EDT 9:00 EST
★ NBC—Beauty Box Theater: "Jennie Lind"; John Barclay; Al Goodman's Orch.: WFAE WBEN WCSH WLW WTIC WJAR WTAG WEEI WGY
CBS—"The Caravan"; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husing: WABC WDRG WOKO WNAC WLBZ WKBW WEAN WFEA WICC WORC WFBK WLBZ
★ NBC—Fibber McGee and Molly, comedy sketch; Gale Page, soloist: WJZ WBZ WSYR WHAM WBZA
WAAB—Perley Stevens' Orch.
WGR—Harold Austin's Orch.
WOR—Larry Taylor, baritone; Orchestra
10:15 p.m. EDT 9:15 EST
WOR—Harlan Eugene Read
10:30 p.m. EDT 9:30 EST
NBC—Heart Throbs of the Hills: WJZ WHAM

Waring Pulls the Strings

(Continued from Page 5)

crop up. Fred spends at least twenty-five weeks of the year on the road, doubling on vaudeville and radio.
In November of last year, while Fred was on tour for his present sponsor, he was to be met at a railway station by a fleet of twenty-one Ford cars, and escorted triumphantly about the city. The shining fleet of Fords was lined up at the curb when the train bearing the Pennsylvanians puffed into the depot. Fred, supervising the loading of the cars, went down the line, designating the occupants of each vehicle. With all cars safely loaded and the caravan about to start, Fred saw a cameraman dart from his alley and train his instrument on the last two cars. His suspicions aroused, Fred whirled and took a close look at the nameplates of the automobiles in question. One look was all

he needed. An enterprising rival car merchant had rung in a couple of rival automobiles. Fred darted to the roadway and dumped the camera and smashed the plate, meanwhile yelling to his gang to emerge from the rear cars.

"Wouldn't that have made a cute picture?" he asks with a shudder. "It would have made every newspaper in the country!"

Fred will fight at the drop of a hat if anyone questions his introduction of the glee club idea to radio. He started the glee club vogue way back in 1921 (and proves it by showing newspaper clippings removed from his files). When he brought the Pennsylvanians to radio for the first time commercially about two years ago, he continued to adhere to this policy. Prior to this time choral singing of the Waring type was unheard of—group singing never had been recognized as a background for a radio broadcast. Today many of the better musical programs have their choirs and mixed voices—but to Fred Waring must go the credit of actually introducing this delightful innovation. Scoffers are recommended to a glance at his scrap book.

Ask Mr. Fairfax

GUY LOMBARDO will be 32 years old June 19. He is 5 feet 7 inches tall, and weighs about 145 pounds. (Joseph De Mayo, Philadelphia, Pa.)

DOROTHY PAGE is working in the Universal Studios, Universal City, California, in a picture tentatively titled Sing Me a Love Song, playing opposite Ricardo Cortez. (Helen R., Bronx, N. Y.)

All artists welcome fan mail. They enjoy reading the complimentary statements about them, as well as constructive criticism that will aid them. MADAME SCHUMANN-HEINK can be addressed at the NBC, Merchandise Mart, Chicago. (A. L., Lane, S. D.)

RICHARD CROOKS is married to his high school sweetheart, the former Mildred Pine, and has two children. (Eleanor C., Chicago, Ill.)

JOHNNY DAVIS, "scat" singer in Fred Waring's orchestra, came from Terre Haute, Indiana. He joined Waring's band in 1932, after conducting his own orchestra. He plays the trumpet. Clare Hanlon, the trombonist and comedy singer, hails from Detroit, Michigan, where he used to specialize in drums. He joined the Pennsylvanians in 1928. Address them in care of Fred Waring, 1697 Broadway, New York City. (J. D. L., Gulfport, Miss.)

BRADLEY KINCAID broadcasts over WBZ in Boston at 8:15 a. m. EDT (7:15 EST; 7:15 CDT; 6:15 CST) daily except Sunday. (F. S. B., Allentown, Pa.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Fred Waring's Pennsylvanians and the other units will be heard every Thursday over the CBS-WABC network at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST).

LET'S LISTEN TO
Edgar A. Guest!
... who walks on the humble side of life THE HOUSEHOLD POET
Every Tuesday Night
8:30 P.M., EDT
A Greater Guest than ever!
WJZ WBAL WMAL KDKA
SPONSORED BY
HOUSEHOLD FINANCE CORPORATION
and Subsidiaries
919 N. Michigan Avenue, Chicago
Offices in 114 leading cities

1c A DAY Pays up to \$100 A MONTH

A new low cost insurance against all forms of accidents is now being offered by the well-known Travelers Casualty Insurance Co. This policy pays accidental disability indemnities up to \$100.00 a month, yet costs only 1c a day. It pays up to \$1500.00 for accidental death and for certain permanent disabling injuries; pays up to \$200.00 immediate cash in addition to indemnities; and even pays for medical attendance on non-disabling injuries. Don't confuse this policy with ordinary accident policies. The name "Travelers" is your assurance of prompt payment without quibbling. Travelers Casualty Insurance Co. issues this policy after O.K. by the Insurance Department of the State of Illinois.



NO WORRIES FOR US WITH THIS LOW COST PROTECTION

Covers All Farm Accidents

This Travelers' policy contains special protection against common farm accidents caused by farm machinery and farm animals. Farmers can't afford to lose their incomes, especially during the next few months. Don't take chances with accidents. Get this protection now!

Mailed FREE

Send no money. Just send your name, age, address, and name of beneficiary. A Travelers' policy will be sent you for free examination. Then if you want this splendid protection pay only \$3.65 to put it in force a whole year.

TRAVELERS Casualty Insurance Co.
Dept. 101, 166 W. Jackson Blvd., Chicago, Ill.

WDRG—Musical Interlude
 WEAN—Baseball Scores
 WEEI—Little Revue
 WGR—Tonic Tunes
 WGY—Miners Quartet
 WICC—Baker and Rohn, duet
 WJAR—Catholic Charity Fund
 WKBW—Sports Observer
 WLBZ—Pat Clancy, Irish tenor
 WNAC—Melody Limited
 WOR—Melody Moments
 WTAG—The Desert Kid (NBC)
 WTIC—William L. Sheehan, Legislative Reporter
7:00 p.m. EDT 6:00 EST
 NBC—Charles Stenross' Orch.: WEAFF WTIC WJAR
 CBS—Just Entertainment, variety program: WABC WNAC WGR
 ★ NBC—Amos 'n' Andy: WJZ WBZ
 WAAB—News
 WBEN—Advs. of Jimmy Allen
 WCSH—Variety Program
 WDRG—Whispering Strings
 WEAN—With the Governor
 WEEI—Edison Salute
 WGY—Jim Healey, news
 WHAM—Sportscast
 WICC—Polish Orchestra
 WKBW—Dance Orchestra
 WLBZ—Maine News Service
 WLW—Old Fashioned Girl; Helen Nugent
 WOKO—Chic Condon's Orch.
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WSYR—Sports Observer
 WTAG—Adv. of Terry and Ted
7:15 p.m. EDT 6:15 EST
 ★ NBC—Stories of the Black Chamber: WEAFF WJAR WCSH WTAG WBEN WGY WEEI WTIC
 CBS—Just Plain Bill: WABC WGR WNAC
 NBC—Tony and Gus, dramatic sketch with Mario Chamlee & Geo. F. Brown: WJZ WHAM WBZ WSYR
 ★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WOR WGN WXYZ
 Y. N.—Jack Fisher's Orchestra: WORC WAAB WLBZ
 Adventures of Jimmy Allen: WDRG WEAN
 WKBW—Diary of Jimmie Matern
 WLW—Glenn Lee's Orchestra
 WOKO—Popular Concert
7:30 p.m. EDT 6:30 EST
 NBC—Easy Aces, sketch: WEAFF WTAG WCSH WGY
 CBS—The O'Neills, dramatic sketch: WABC WFBL WORC WGR WDRG WOKO
 NBC—Ruby Mercer, soprano: WJZ WSYR
 WAAB—Saving Golf Strokes
 WBEN—Paul Small, tenor
 WBZ—Hank Keene's Hillbillies
 WEAN—Francine's Whalers
 WEEI—After Dinner Revue
 WHAM—Advs. of Jimmie Allen
 WICC—Trudy Moore, baritone
 WJAR—Terry and Ted
 WKBW—Music We Remember: Florence Ann Reid, contralto
 WLBZ—Donald Clegg, baritone
 WLW—Bob Newhall, sports
 WNAC—Francine's Whalers
 WOR—Corinna Mura, Spanish songstress; Orch.
 ★ WTIC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
7:45 p.m. EDT 6:45 EST
 ★ CBS—Boake Carter, news: WABC WNAC WGR WDRG WEAN WFBL
 ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAFF WCSH WBEN WGY WTAG WJAR WEEI
 ★ NBC—Dangerous Paradise, skit; Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WSYR WLW
 Y. N.—Hod Williams' Orchestra: WORC WICC
 WAAB—Organ Recital
 WLBZ—U. of M. Hour
 WOKO—Sketch
 WOR—The Puzzlers
 WTIC—Frank Shery, songs
8:00 p.m. EDT 7:00 EST
 CBS—Johnny & His Foursome: WABC WGR WFBL WEAN WOKO WDRG WNAC WLBZ
 ★ NBC—One Man's Family, dramatic sketch: WEAFF WTIC WGY WEEI WCSH WTAG WJAR WBEN
 ★ NBC—Hal Kemp's Orchestra: WJZ WSYR WHAM WBZ WLW

WAAB—Boston Conservatory
 WDRG—The Bethany Girls
 WICC—Conn. Tercentenary
 WKBW—Wheel of Fortune
 WOR—The Lone Ranger
 WORC—"Main in the Street"
8:15 p.m. EDT 7:15 EST
 CBS—World Peace Foundation: WABC WFBL WGR WICC WOKO WDRG WORC WFEA
 Y. N.—Spotlighting Modern Education: WAAB
 WEAN—The Melody Limited
 WKBW—World Revue
 WLBZ—Audition Program
 WNAC—Elizabeth Travis Behnke, pianist
8:30 p.m. EDT 7:30 EST
 ★ NBC—Wayne King's Orch.: WEAFF WCSH WGY WTIC WJAR WBEN WTAG
 CBS—Guy Robertson's Broadway Varieties: WABC WFBL WNAC WDRG WEAN WOKO WGR
 ★ NBC—"House of Glass," dramatic sketch featuring Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Arline Blackburn & Celia Babcock; Orch.: WJZ WBZ WHAM WSYR WLW
 Y. N.—Master of Mystery Story: WAAB WICC WORC
 WEEI—The Parade of Progress
 WKBW—Chromatic Club
 WLBZ—Chateau Barn Dance
 WOR—Eddy Brown, concert violinist, and orchestra
9:00 p.m. EDT 8:00 EST
 ★ NBC—Town Hall Tonight; Fred Allen; Peter Van Steeden's Orch.: WEAFF WGY WTIC WEEI WCSH WTAG WJAR WBEN WLW
 ★ CBS—Romance: WABC WICC WDRG WOKO WORC WEAN WKBW WLBZ WFEA WNAC
 ★ NBC—Our Home on the Range; John Charles Thomas, baritone; Wm. Daly's Orch.: WJZ WBZ WSYR WHAM
 WAAB—Gene Kardos' Orchestra
 WGR—While the City Sleeps
 WOR—Eduard Werner's Varieties
9:15 p.m. EDT 8:15 EST
 WAAB—Short Story
 WGR—Melody Palette
9:30 p.m. EDT 8:30 EST
 CBS—Presenting Mark Warnow: WABC WNAC WDRG WEAN WKBW WFBL WORC WOKO WICC
 Harv & Esther, variety show; Nat Brusiloff's Orch.: WAAB WOR
 WGR—Players
 WICC—Parody Boys Revue
 WLBZ—Chateau Barn Dance
9:45 p.m. EDT 8:45 EST
 NBC—U. S. and World Affairs; Arthur Krock, speaker: WJZ WHAM WSYR
 WBZ—Radio Journal
 WAAB—News
 WOR—News of the Air
10:00 p.m. EDT 9:00 EST
 ★ NBC—Pleasure Island; Guy Lombardo's Orch.; Narrator: WEAFF WLW WJAR WBEN WTIC WEEI WCSH WGY WTAG
 ★ NBC—Hits and Bits; Charles Leland, Madge Marley and William Wirges' Orch.: WJZ WHAM WBZ WSYR
 ★ CBS—Burns & Allen, comedy; Ferde Grofe's Orch.: WABC WDRG WFBL WKBW WNAC WICC WEAN WOKO
 WAAB—Perley Stevens' Orch.
 WGR—Harold Austin's Orch.
 WLBZ—Hughie Connor's Orch.
 WOR—The Channing Choir
10:15 p.m. EDT 9:15 EST
 WHAM—Behind the Headlines
 WOR—Harlan Eugene Read, news
 WORC—Davey Wall
10:30 p.m. EDT 9:30 EST
 NBC—America in Music: WJZ WHAM WSYR
 ★ NBC—Ray Noble's Orchestra: WEAFF WGY WTAG WBEN WCSH WTIC WEEI WLW WJAR
 CBS—Gene Baker, bass-baritone; Howard Barlow's Orch.: WABC WGR WFEA WAAB WFBL WOKO WICC WEAN WLBZ WDRG
 WBZ—Joe Rines' Orchestra
 WKBW—Dance Orchestra
 WNAC—Spotlight Revue; Alice O'Leary
 WOR—Tom Terriss, adventurer
 WORC—Carl Moore, Rambling Rhymester

10:45 p.m. EDT 9:45 EST
 CBS—Gene Baker, bass-baritone: WORC
 WKBW—Baseball Highlights; Musical Interlude
 WNAC—Musical Rhymester
 WSYR—News
11:00 p.m. EDT 10:00 EST
 NBC—John B. Kennedy, talk: WEAFF WCSH WGY
 CBS—Claude Hopkins' Orch.: WABC WAAB WKBW
 ★ NBC—Amos 'n' Andy: WHAM WSYR
 NBC—Reggie Childs' Orchestra: WJZ
 Y. N.—News: WNAC WORC WLBZ WICC WEAN WDRG
 WBEN—News; Ironic Reporter
 WBZ—Hughie Barrett's Orch.
 WEEI—Sports Review
 WGR—Dance Orchestra
 WJAR—News; Musical Program
 WLW—Variety Show; Nat Brusiloff's Orchestra
 WOKO—State Police News
 WOR—Current Events
 WTAG—News
 WTIC—News
11:15 p.m. EDT 10:15 EST
 NBC—Jesse Crawford, organist: WEAFF WCSH WEEI WTAG WGY WTIC
 CBS—Claude Hopkins' Orch.: WABC WOKO WDRG WORC WFEA WEAN WLBZ WFBL
 NBC—Reggie Childs' Orchestra: WHAM WBZ
 WBEN—Sports Review
 WEAN—Local News
 WICC—Baseball Scores; News
 WJAR—Soloist
 ★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy
 WNAC—Meyer Davis' Orchestra
 WOR—Moonbeams, girls vocal trio
 WSYR—Alumni Program
11:30 p.m. EDT 10:30 EST
 NBC—Ink Spots, quartet; Jolly Coburn's Orch.: WJZ WHAM WSYR
 CBS—Bill Hogan's Orchestra: WICC WDRG
 NBC—Leonard Keller's Orch.: WEAFF WEEI WBEN WTAG WJAR WGY WCSH
 CBS—To be announced: WAAB WOKO WEAN
 WBZ—Dramatic Sketch
 WGR—Vincent Lopez Orchestra
 WKBW—Savarin Orchestra
 WLW—Salute to the Cities
 WNAC—Dance Orchestra
 WTIC—Slumber Hour
11:45 p.m. EDT 10:45 EST
 NBC—The Hoofinghams: WEAFF WTAG WJAR WCSH WEEI WBEN WGY
 CBS—Opening of San Diego Exposition: WABC WOKO WICC WDRG WORC WFEA WEAN WLBZ WFBL
 WOR—Dorsey Brothers' Orch.
12:00 Mid. ED 11:00 p.m. ES
 NBC—Shandor, violinist; Dick Fidler's Orch.: WJZ WBZ WHAM WSYR
 NBC—Enric Madruguera's Orch.: WEAFF WJAR WGY WLW
 WOR—Frank Haynes' Orch.
12:15 a.m. ED 11:15 p.m. ES
 CBS—Joe Haymes' Orchestra: WABC WOKO WKBW WICC WEAN WNAC WFBL
 WOR—Blue Steele's Orchestra
12:30 a.m. ED 11:30 p.m. ES
 CBS—Ben Bernie's Orchestra: WABC WOKO WEAN WICC WNAC WFBL
 NBC—Don Loper's Orch.: WJZ WSYR WBZ WHAM WLW
 NBC—Lights Out, mystery drama: WEAFF WGY WJAR
 WOR—Joe Sanders' Orchestra
12:45 a.m. ED 11:45 p.m. ES
 WOR—Horace Heidt's Orchestra
1:00 a.m. ED 12:00 Mid. ES
 WLW—Continental Gypsies
1:15 a.m. EDT 12:15 EST
 WLW—Blue Steele's Orchestra
1:30 a.m. EDT 12:30 EST
 WLW—Joe Sanders' Orchestra
1:45 a.m. EDT 12:45 EST
 WLW—Johnny Burkarth's Orch.
2:00 a.m. EDT 1:00 EST
 WLW—Dance Orchestra
2:30 a.m. EDT 1:30 EST
 WLW—Moon River

Brown Book; Green Piano

(Continued from Page 3)
 and then added facetiously, "never held it." Helen Wills Moody, whose tennis wizardry is rivaled only by her skill as an artist, sketched her profile, including the famous visor.
 Brilliant Professor Albert E. Einstein scratched his shaggy locks and muttered the German equivalent of "foolishness" when asked for his signature—but he signed the register nevertheless.
 Among the many distinguished signatures which appear in Mr. Almonte's book are those of Lady Astor of England and Mrs. Vincent Astor of New York; Beatriz, Infanta of Spain; Prince Tashiko and Princess Tsunenori of Japan; Count Felix Von Luckner, Grand Duchess Marie of Russia, Mrs. Franklin D. Roosevelt, Sir Harry Brittain, Knight of the British Empire; Lord William Gascoyne Cecil, Bishop of Exeter; Count Ilya L. Tolstoy, Princess Alexandra Kropotkin of Russia, Princess Der Ling, Lady in Waiting to the Empress of China; Princess Nina Mdivani, Paderewski, Bea Lillie, Bobby Jones, Claudette Colbert, Jack Dempsey, Pierre S. Du Pont, Charles Lindbergh, and practically every well-known stage, screen, radio, sports, finance, aviation figure, as well as those in the arts.
 Miss Brainard bought her little piano in 1932, almost a year after Mr. Almonte had started his guest book, and in that time the five hundred-odd distinguished people have scrawled their names in ink upon its surface. Miss Brainard estimates that it will take at least ten more years before the piano's mission in life will have been accomplished.
 Only big name stars are permitted to sign Miss Brainard's piano. Since its fame has spread, many persons have asked her permission to sign the instrument. These requests always are turned down. Absolutely the only way to break into the charmed piano circle is to be asked down for the event at the personal invitation of the charming program director.
 Once Jerome Kern was in her office, and after a lengthy confab he invited her to lunch. Being busy, she declined, but asked him to sign the piano before he left. Seating himself upon the stool, he rapidly sketched the score of his hit number, She Didn't Say Yes. On another occasion, Otto Harbach, who wrote the lyrics for the number, observed what his partner had written, and he penned a similar score, labeling it, She Didn't Say No.
 Roy Atwell, who twists his speech on the air, also twisted his signature to the following: "Oy Ratwell—I mean Roy Atwell." When Cardinal Hayes signed the piano, he was accompanied by John McCormack. McCormack, who is a Prince of his church, deliberately penned his signature as far away from the Cardinal's as possible.
 James Montgomery Flagg's distinctive signature stands out of the welter of inky scrawls like a sore thumb, as do Floyd Gibbons' monstrous-sized hieroglyphics.
 The obvious comment expected from Amos 'n' Andy ordinarily would be "I've regusted," or "Sho, sho." Instead they wrote, "Love and Kisses." Toto, the mid-gert circus clown, drew a picture of a mid-gert garbed in the traditional cap and bells of a clown.
 Other prominent persons who have signed the world's most unusual piano are Fred Allen, George Arliss, Fay Bainter, Jack Benny, Lucrezia Bori, Billie Burke, Maurice Chevalier, Richard Washburn Child, Leslie Howard, Giovanni Martinelli, Thomas Lamont, Helen Jepson, Al Jolson, Walter Winchell, Channing Pollack, Elisabeth Rethberg, Mary Roberts Rinehart, Captain Eddie Rickenbacker, Mrs. Franklin D. Roosevelt, Babe Ruth, Albert Payson Terhune, Rudy Vallee and Sir Hubert Wilkins.
 "The piano stool is reserved for the signatures of people I don't like," Miss Brainard concluded humorously. A glance at the stool revealed that Miss Brainard must be a person of generous taste. The seat was barren of signatures!



LOUISIANA Spoon Released This Week

Start your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.
 Other spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.
 These spoons now are available by mail only. Mail cash and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.
SPECIAL OFFER!
 6 Spoons for only \$1.00 Postpaid. Send Coupon

COUPON

RADIO GUIDE, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois
 Please mail me Original Rogers AA Quality State Seal Spoons as checked below:

<input type="checkbox"/> Ill.	<input type="checkbox"/> D. C.	<input type="checkbox"/> Del.	<input type="checkbox"/> Idaho
<input type="checkbox"/> N. Y.	<input type="checkbox"/> Wis.	<input type="checkbox"/> Ohio	<input type="checkbox"/> Iowa
<input type="checkbox"/> Calif.	<input type="checkbox"/> Pa.	<input type="checkbox"/> Ala.	<input type="checkbox"/> Kan.
<input type="checkbox"/> N. J.	<input type="checkbox"/> Nebr.	<input type="checkbox"/> Ariz.	<input type="checkbox"/> La.
<input type="checkbox"/> Mich.	<input type="checkbox"/> Mass.	<input type="checkbox"/> Ark.	
<input type="checkbox"/> Tex.	<input type="checkbox"/> Ga.	<input type="checkbox"/> Colo.	

I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing.
 or, I am just starting my collection. Send me an assortment of the first six spoons: Illinois, New York, California, New Jersey, Michigan and Texas—one each—for \$1.00 postpaid.
 or, Send me six of any one of these spoons for \$1.00 postpaid (State)
 Total Amount
 Name
 Address
 City State

Thursday-Continued

WEEL—Jean Wilkins & George Creamer, piano duo; Bob Bruce
WGR—News
WGY—John Sheehan; Ensemble
WICC—Lampighter
WJAR—Soloist
WKBW—Sports Observer
WLBZ—George Chapman, tenor
WOKO—Sketch
WOR—Melody Moments; Voice of Gold; News
WTIC—William L. Sheehan, Legislative Reporter
7:00 p.m. EDT 6:00 EST
NBC—Dorsey Brothers' Orch.; WFAE WBEN WJAR WEEI WGY
CBS—Just Entertainment, variety program; WABC WNAC WGR
★ NBC—Amos 'n' Andy; WJZ WBZ
CBS—Rhoda Arnold and Elsie Thompson; WFEA
Y. N.—News; WAAB WLBZ WICC—Council of Churches
WCSH—News Week
WDR—Ralph Mixer's String Ensemble
WEAN—The Melody Limited
WHAM—Sportcast
WICC—Church Council
WKBW—Variety Program
WLW—Old Fashioned Girl; Helen Nugent
WOKO—Popular Concert
WOR—Stan Lomax, sports
WORC—Heralding the News
WSYR—Sports Observer
WTAG—Adv. of Terry and Ted
WTIC—Amateur Night
7:15 p.m. EDT 6:15 EST
CBS—Just Plain Bill; WABC WNAC WGR
NBC—Tony & Gus, dramatic sketch with Mario Chamlee & Geo. F. Brown; WJZ WBZ WHAM WSYR
NBC—Dorsey Brothers' Orch.; WCSH WTAG
★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch; WOR WXYZ WGN
WAAB—Irish Echoes
WDR—Police Headquarters
WEAN—The Autocrat
WJAR—Musical Moments
WKBW—Vincent Lopez Orch.
WLBZ—Melody Merry-Go-Round
WLW—Glenn Lee's Orchestra
WOKO—Sketch
WORC—Art Brown's Revelers
WTIC—Rhythm of the Day
7:30 p.m. EDT 6:30 EST
NBC—The Merry Minstrels with Emil Casper & Al Bernard, End Men; Mario Cozzi, baritone; Leigh Stevens' Orch.; WFAE WCSH WGY WBEN WJAR WTAG WTIC
★ CBS—Benay Venuta, songs; WABC WLBZ
★ NBC—Headline Hunter; Floyd Gibbons; WJZ WBZ WHAM WSYR
Y. N.—Merry-Go-Round with Alice O'Leary; WEAN WDR WNBC WDR
MBS—The Street Singer, Arthur Tracy; WOR WLW
WEEL—After Dinner Revue
WGR—Tonic Tunes
WICC—Voice of Youth
WKBW—Savarin Orchestra
WOKO—Chic Condon's Orchestra
7:45 p.m. EDT 6:45 EST
NBC—Graham McNamee, "Telling the World"; WJZ
★ CBS—Boake Carter, news; WABC WNAC WDR WEAN WFBW WGR
Y. N.—Dance Orch.; WORC
WAAB—Organ Recital
WBZ—Jimmie Allen Adv.
WHAM—Comedy Stars of Hollywood
WICC—Two Diplomats
WKBW—Mixed Quartet
WLBZ—U. of M. Hour
WLW—Bob Newhall
WOKO—Popular Concert
WOR—Comedy Stars of Hollywood
WSYR—Jimmy Mattern
8:00 p.m. EDT 7:00 EST
★ NBC—Vallee's Variety Hour; WFAE WTAG WJAR WEEI WGY WCSH WTIC WBEN WLW
★ CBS—Kate Smith's Swanee Music; WABC WGR WFEA WOKO WICC WDR WORB WLBZ
NBC—Pastorale; Concert Orch.; Soloists: WJZ WHAM
WBZ—Hank Keene's Hillbillies
WEAN—Amateur Program
WKBW—Dance Orchestra
WNAC—Melody Limited
WOR—Little Symphony Orch.
WSYR—Amos Phipps
8:15 p.m. EDT 7:15 EST
CBS—Kate Smith's Swanee Music; WNAC
WAAB—Dr. S. Justus McKinley, Emerson
WBZ—Humand Strum
WKBW—Piano Harmony
WSYR—Modern Moods
8:30 p.m. EDT 7:30 EST
NBC—Hendrik Willem Van Loon, author; WJZ WSYR WBZ
WAAB—Borowsky and Russian Gypsies
WEAN—Kate Smith's Swanee Music (CBS)
WHAM—N. Y. State Troopers
WKBW—World Revue
8:45 p.m. EDT 7:45 EST
NBC—Sunset Dreams; WJZ WBZ WSYR
Y. N.—Educational Talk; WLBZ WORC
WAAB—Fine and Applied Arts
9:00 p.m. EDT 8:00 EST
★ NBC—Show Boat; WFAE WGY WBEN WTAG WEEI WCSH WTIC WJAR
CBS—"The Caravan"; Walter O'Keefe; Annette Hanshaw, songs; Glen Gray's Orch.; Ted Husing; WABC WFEA WORB WFBW WLBZ WICC WKBW WNAC WDR WOKO WEAN
NBC—Death Valley Days, drama; WJZ WHAM WSYR WBZ WLW
WAAB—Meyer Davis' Orch.
WGR—Dance Orchestra
WOR—"The Witch's Tale," by Alonzo Deen Cole, with Mr. Cole; Maria O'Flynn; Mildred Holland and Mark Smith
9:15 p.m. EDT 8:15 EST
WAAB—Earle Nelson
9:30 p.m. EDT 8:30 EST
★ CBS—Fred Waring's Orch.; WABC WNAC WDR WICC WFBW WEAN WLBZ WKBW WFEA WORC WOKO
NBC—Mexican Musical Tours; Angell Mercado's Orchestra; WJZ WHAM WBZ
WGR—Sweet Music
WLW—The Harmonizers, quartet
WOR—Gabriel Heatter, news
WSYR—News Drama
9:45 p.m. EDT 8:45 EST
NBC—Cyril Pitts, tenor; Orch.; WJZ WSYR WHAM
WAAB—The Crusaders
WBZ—Frank and Phil
WGR—Fireside Phantasies
WOR—"The Crusaders; Nat'l Commander Fred G. Clark
10:00 p.m. EDT 9:00 EST
NBC—America's Town Meeting Debate; "Must We Face Permanent Poverty?"; WJZ WHAM WBZ
★ NBC—Paul Whiteman's Music Hall; Lou Holtz, comedian; WFAE WGY WCSH WEEI WJAR WBEN WTAG WTIC WLW
WAAB—News
WGR—Harold Austin's Orch.
WOR—Sid Gary, baritone; Orch.
WSYR—Amateur Show
10:15 p.m. EDT 9:15 EST
WAAB—Perley Stevens' Orch.
WOR—Harlan Read, news
10:30 p.m. EDT 9:30 EST
CBS—Horace Heidt's Brigadiers; WABC WDR WOKO WKBW WFBW WAAB
WEAN—On the Library Steps
WGR—Dance Orchestra
WICC—Airway Frolic
WLBZ—Dance Favorites
WNAC—Spotlight Revue
WOR—The Ibsen Theater Players; "Pillar of Society"
WORC—Jolly Mountaineers
WSYR—Dick Fidler's Orchestra
10:45 p.m. EDT 9:45 EST
WEAN—Short, Short Stories
WICC—Sid Evans, baritone
WNAC—The Musical Rhymester
WORC—Warren Grady, songs
WSYR—News
11:00 p.m. EDT 10:00 EST
NBC—Jimmy, June & Jack; WFAE
CBS—Freddie Bergin's Orch.; WABC WAAB WKBW WFBW
★ NBC—Amos 'n' Andy; WHAM WSYR
NBC—Harold Stern's Orchestra; WJZ
NBC—John B. Kennedy; WGY WCSH
Y. N.—News; WNAC WORC
WLBZ WEAN WICC WDR
WBEN—News; Sports Review
WBZ—Weather; Temperature
WEEI—Sports Review
WGR—"Nocturne," Ruth Koehler Nichols, contralto; Carl Coleman, organist
WJAR—News
WLW—News
WOKO—State Police News
WOR—Current Events
WTAG—News
WTIC—News
11:15 p.m. EDT 10:15 EST
NBC—Jesse Crawford, organist; WFAE WTAG WTIC WCSH WJAR WEEI
CBS—Freddie Bergin's Orch.; WLBZ WFEA WORC WDR WOKO
NBC—Harold Stern's Orchestra; WJZ WSYR WHAM
WBEN—Sports Review
WEAN—Local News and Baseball Scores
WGY—Bobby Meeker's Orchestra
WICC—Baseball Scores; News
★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
WNAC—Hod Williams' Orchestra
WOR—Moonbeams
11:30 p.m. EDT 10:30 EST
NBC—Nat'l Radio Forum; speaker; WFAE WTAG WCSH WJAR WEEI WBEN WGY
CBS—Art Jarrett's Orchestra; WABC WOKO WEAN WKBW WLBZ WDR WFEA WORC WAAB WICC
NBC—Eddy Duchin's Orchestra; WJZ WSYR WHAM
WBZ—Ray Delaperte's Orch.
WGR—Dance Orchestra
WLW—Cotton Queen Showboat
WNAC—Dance Orchestra
WTIC—Slumber Hour
11:45 p.m. EDT 10:45 EST
WFBW—Art Jarrett's Orchestra (CBS)
WOR—Blue Steele's Orchestra
12:00 Mid. ED 11:00 p.m. ES
NBC—Enric Madriguera's Orch.; WFAE WJAR
CBS—Bill Hogan's Orch.; WABC WNAC WOKO WKBW WEAN
NBC—Shandor, violinist; Don Loper's Orch.; WJZ WSYR WBZ
MBS—Johnny Burkhart's Orch.; WLW WOR
WGY—Bobby Meeker's Orchestra
WHAM—Artie Collins' Orch.
WICC—Frankie Melrose's Orch.
12:15 a.m. ED 11:15 p.m. ES
WFBW—Bill Hogan's Orchestra (CBS)
WGY—Enric Madriguera's Orch. (NBC)
12:30 a.m. ED 11:30 p.m. ES
NBC—Dancing in the Twin Cities; WJZ WBZ WSYR WHAM
NBC—Billy Bissett's Orchestra; WFAE WGY WJAR WLW
CBS—Dennie Thompson's Orch.; WABC WNAC WOKO WEAN WICC WFBW
WOR—Phil Harris' Orch.
1:00 a.m. ED 12:00 Mid. ES
WLW—Continental Gypsies
1:15 a.m. EDT 12:15 EST
WLW—Blue Steele's Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Joe Sanders' Orchestra
WNAC—Leon Belasco's Orch.
1:45 a.m. EDT 12:45 EST
WLW—Johnny Burkhart's Orch.
2:00 a.m. EDT 1:00 EST
WLW—Dance Orchestra
2:30 a.m. EDT 1:30 EST
WLW—Moon River

Studio News and Notes

By Murray Arnold

ARTHUR Q. BRYAN, author and announcer on those Columbia Bill and Ginger programs and former head of continuity at WCAU and WIP, has just joined the staff at WHN, New York City.

DOC SCHNEIDER and his nine-man act, The Yodeling Cowboys, until recently featured at XEPN, Mexico, have just begun an indefinite engagement over WGY, Schenectady. Besides the group of Texas cowpunchers in the act, Mrs. Schneider also is featured. Incidentally, she is still best known as Mary Lewis, the Texas Yodeler who for many years was a leading Victor recording artist.

THE HUMMEL FAMILY, playing over Savannah's WTOC since last February, is decamping for various Summer engagements that will take them as far north as New York State. This novel mother-father-and-five-children orchestra plans to return to Savannah in the Fall.

ROGER SWEET, second tenor of WGY's Miners Quartet, is back at the microphone again after a two-week stay at a Troy, N. Y., hospital, where he was operated on for appendicitis.

AFTER HAVING completed arrangements to start touring, TED and ETTA GUNTHER received the call from NBC, forgot about the trip, and aired over that network last Wednesday. So heavily did they click that it looks like a steady build-up for this act.

HERALD OWENS of the WGY Radio-Owens, has increased his act from three to

five people; newcomers being fiddler DON ZEISER and slapbaser RED SMITH.

MARTIN A. GOSCH, former member of the aged Bonehead duo, long a favorite Philly comedy team, has just been appointed news editor in charge of public relations at WFIL.

GEORGE BARRIE, newest WIP announcer, often played dramatic bit parts on the CBS March of Time program.

DON RAY, WTOC sports announcer who works in the commercial department when not airing the latest sport news, is quite a local bridge expert. CHARLES H. INGERSOLL, who speaks weekly over WDAS, is the founder of the internationally-known Ingersoll dollar watch company.

DR. ("Doc") HOWARD B. NORTON, of the Foot Health Institute, broadcasts over seven Philadelphia and New York stations daily for a total of forty-seven shows weekly.

ELIZABETH SWENSON, just placed in charge of auditions at WFIL, was up until recently the assistant dean of the Music department at Philadelphia's world-famous Curtis Institute.

NEW DIET HELPS PREVENT HAY FEVER

Build up your system before hay fever season arrives. Use our 60-day plan for adding calcium to regular diet. Users report they get real benefits or completely prevent hay fever attacks with our Percalx Build-up Units. No sprays. No atomizers. Easy to use. Thousands helped. Much cheaper than going away. Write today for complete information and iron-clad guarantee to help you. PERCALX, INC., 103 W. Main St., Burley, Idaho



AS ONE WOMAN TO ANOTHER get my Compound at once if nature has failed you. Rapidly relieves many unusual, overdue, delayed, late appearing abnormal cases in a few days. A preferred favorite formula of many physicians for over a quarter of a century because of reputed power to ease pain and promptly relieve delay. Don't wait longer. Send at once for "My Special Relief Compound" which women from coast to coast report brings quick relief without pain or inconvenience when delayed—often they say when other remedies have failed them. If you are troubled with late periods let my Compound do the same for you. Safe. Harmless. Wonderful testimonials: Mrs. C. W. "I was delayed for 9 weeks. Had a natural action again in 3 days." Mrs. C. L. "I was twice delayed two and a half months and each time your Compound promptly relieved me." Mrs. D. C. "I was about 6 weeks past, in 5 days I was O. K."

Table with 6 columns representing days of the month. Row 1: 1 2 3 4 5 6. Row 2: 7 8 9 10 11 12. Row 3: 13 14 15 16 17 18 19 20. Row 4: 21 22 23 24 25 26 27. Row 5: 28 29 30 31.

Mrs. C. T. "I was relieved in six days from a five weeks delay. My sister got good results in two days. She was delayed 3 weeks." Mrs. G. W. "I can't praise your Compound enough. I was delayed 2 months. Never had a more normal period in my life." Mrs. E. P. "I took just one box and was all O. K. It sure is just as you say it is." Mrs. R. K. "I was delayed but on the 10th dose my period started. They are so gentle." Mrs. K. K. "First relief I had in 3 months started one week after I took Formula No. 2." Mrs. P. B. "I've used six boxes and have had no more painful periods. I also was delayed one but was relieved in 12 hours." Mrs. S. M. "After about 9 weeks, relief from delay started three or four days after I started to take your Compound."

Mrs. H. C. "After taking your Compound for 5 days I was relieved of delay with no pain or inconvenience whatever." Mrs. E. K. "Your Compound proved highly satisfactory. After two and a half weeks delay my period appeared again in regular form." Mrs. H. M. Y. "I can truthfully say your Formula No. 2 is a blessing to women. After missing my period 5 weeks I took one box and in 5 days I got relief." Mrs. M. B. "After 8 weeks delay one box brought such prompt relief I can't fail to recommend it to my friends." Mrs. H. P. "I was six weeks overdue but thanks to your Compound I was normal again in one week." Mrs. G. V. "I was two months overtime. In 5 days I was relieved." Mrs. H. E. "Your Compound has helped me twice before for delay so now I have great faith in it." Mrs. J. B. "I was two weeks delayed. Your Compound relieved me in 3 days. I am well pleased."

JUST MAIL THIS COUPON NO LETTER NECESSARY

Form for mailing coupon with address and product selection fields. Includes fields for Name, Address, and Town/State. Product options include Regular Formula No. 1 (\$2.00), Special Formula No. 2 (\$4.75), and Extra Special Formula No. 3 (\$5.00).

Programs for Friday, May 31

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special, organ
6:45 a.m. EDT 5:45 EST
WOR—Musical Gym Clock
7:00 a.m. EDT 6:00 EST
Musical Clock: WBZ WEAN WGR
WIC

9:30 a.m. EDT 8:30 EST
NBC—To be announced: WEAF
WCSH WTIC WEEI WTAG
WGY WBEN
WGR—Silver Lining Hour
WOKO—Little Jack Little
WOR—The Theater of Romance

Star ★ Indicates High Spot Selections

WAAB—Shopping with Dorothy Dean
WLBZ—Waltz Time
WOKO—Sketch
11:30 a.m. EDT 10:30 EST
CBS—Continental Orch.: WABC
WOKO WNAC WORC WKBW
WFEA WDRG WEAN

WKBW—World Revue
WLBZ—Noon-day Revue
WOR—The Love Doctor, sketch
WTAG—News
WTIC—News
1:15 p.m. EDT 12:15 EST
NBC—Oleanders Quartet: WEAF
WEEI WTIC WGY WTAG
WBEN WCSH

Y. N.—Baseball; Boston Braves vs. New York: WORC WLBZ
WDRG WEAN WICC WNAC
WKBW—Matinee Moods
WOR—John Uppman, baritone
3:15 p.m. EDT 2:15 EST
NBC—Vic & Sade: WEAF WGY
WEEI WTAG WTIC WBEN
WCSH
CBS—Carla Romano, pianist:
WABC WAAB WOKO WGR
WFBL
WHAM—Roch. School of the Air
3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WEAF WTIC
WTAG WEEI WGY WHAM
WCSH WBEN
CBS—The Grab Bag: WABC
WAAB WOKO WFBL WGR
WBEN
NBC—Vaughn De Leath, contralto:
WJZ WBZ WSYR
WKBW—Baseball Game
WOR—Radio Garden Club
3:45 p.m. EDT 2:45 EST
NBC—Herald of Sanity; Dr. Jos. Jastrov: WEAF WTIC WTAG
NBC—Armand Girard, baritone:
WJZ WBZ WSYR WHAM
WBEN—Dollars and Sense
WCSH—Y. W. C. A. Program
WEEI—Carol Ross, contralto
WOR—Rhythm Girls
4:00 p.m. EDT 3:00 EST
NBC—Woman's Radio Review:
WEAF WTIC
CBS—Among Our Souvenirs:
WABC WOKO
NBC—Betty & Bob: WJZ WBZ
WHAM WGY WSYR WBEN
WTAG
WAAB—Hits and Encores
WCSH—Variety Program
WEEI—Stock Exchange Quotations
WGR—Crazy Rangers
WOR—E-R-A Opera, direction of Ralph Errolle
4:15 p.m. EDT 3:15 EST
NBC—Morin Sisters: WJZ WSYR WHAM
NBC—Woman's Radio Review:
WCSH WGY WEEI WTAG
WBEN—Stocks & Commodity Reports
WBZ—Danny Dee; Musicale
4:30 p.m. EDT 3:30 EST
NBC—Jack Savage's Peaceful Valley Folks: WEAF WGY
CBS—U. S. Army Band: WABC
WOKO WGR WFBL
NBC—South Sea Islanders: WTIC
WTAG WJR WEEI
NBC—Chick Webb's Orchestra:
WJZ WHAM WSYR
WBEN—Piano Recital; Margaret Norton
WBZ—Civic Chorus
WCSH—Loring Short & Harmon
WOR—"Science in Your Home," Dr. Kurt Haeseler
4:45 p.m. EDT 3:45 EST
NBC—South Sea Islanders: WEAF
NBC—Gen. Fed. of Women's Clubs: WJZ WHAM
WBEN—Uncle Ben's Club
WEEI—Health Forum
WGY—Stock Reports
WNAC—Dixie Revelers
WOR—The Channing Choir
WSYR—Book Chats
5:00 p.m. EDT 4:00 EST
CBS—Connie Gates, songs:
WABC WAAB WFBL WGR
WOKO WFEA
NBC—Platt and Nierman: WJZ
WHAM WSYR
NBC—Shirley Howard, contralto:
WTAG
WBZ—News
WCSH—Pop Concert
WEEI—The Mail Bag
WKY—Lang Sisters
WOR—Current Events
5:15 p.m. EDT 4:15 EST
CBS—Adventure Hour; "Og, Son of Fire," dramatic sketch:
WABC WAAB WGR
NBC—"Grandpa Burton," Bill Baar: WEAF WTIC WEEI
WBEN WCSH WGY WTAG
NBC—Jackie Heller, tenor: WJZ WSYR
Y. N.—Jack Onslow's Baseball School: WICC WNAC WORC
WBEN
WBZ—New England Agriculture
WDRG—To be announced
WHAM—Boy Scout Program
WKBW—Ass'n of Radio Engineers
WLBZ—Shoppers' Variety Prgm.
WOKO—Popular Concert
WOR—Home Town Boys
5:30 p.m. EDT 4:30 EST
★ NBC—Nellie Revell Interviews
Claudine McDonald: WEAF
WTIC WCSH WBEN WTAG
WGY

CBS—Jack Armstrong: WABC
WOKO WDRG WEAN
NBC—Singing Lady: WJZ WBZ
WHAM WSYR
Melody Mart: WNAC WLBZ
WAAB
WEEI—Jack Armstrong
WGR—George Baker, tenor
WICC—News Bulletins
WKBW—Safety Campaign
WOR—Adventures of Jack and Fritz
WORC—Musical Memories
5:45 p.m. EDT 4:45 EST
CBS—Mickey of the Circus:
WABC WFEA WFBL WKBW
NBC—Orphan Annie: WJZ
WBZ WHAM
NBC—Advs. of Dick & Sam:
WEAF WCSH WGY WTAG
WEEI
Y. N.—Yankee Singers: WEAN
WNAC WORC
WAAB—Kasanof's School Class
WBEN—Anson Weeks' Orch.
WDRG—Museum of the Air
WGR—Orphan Annie, sketch
WICC—Rig Dig, the Story Man
WLBZ—Buster Brown and Mary Jane
WOKO—Shoemaker
WOR—Adventures of Jimmy Allen
WSYR—Syracuse University
WTIC—Col. Roscoe Turner's Flying Stories

Afternoon

12:00 m EDT 11:00 a.m. ES
NBC—"Masquerade," sketch:
WEAF WEEI WBEN WCSH
WTIC WTAG
CBS—Carson Robison's Buckaroos:
WABC WNBC WDRG
WGR WEAN WFBL
NBC—South Africa Jubilee:
WHAM
CBS—Sunny Melodies: WOKO
WFBL
Y. N.—Noon-day Musicale: WLBZ
WORC WFEA WAAB
WBZ—Hank Keene's Hillbillies
WGY—Musical Program
WICC—Mid-week Service
WKBW—Organ Recital
WOR—Current Events
WSYR—Singing Milkman

1:30 p.m. EDT 12:30 EST
NBC—Rosa Linda, pianist:
WEAF WTAG WTIC
CBS—Men of Manhattan: WABC
WFBL WGR WOKO
NBC—Nat'l Farm & Home Hour:
WJZ WHAM WBZ WSYR
Y. N.—News: WORC WNAC
WEAN WICC WLBZ WDRG
WAAB—Adventures of Palloncino
WBEN—Organ Hymn Hour
WCSH—News
WEEI—Kitchen of the Air
WGY—Farm Program
WKBW—Musical Interlude
WOR—Health Talk; Shining Tunes; Current Events
1:45 p.m. EDT 12:45 EST
CBS—Instrumentalists: WABC
WFBL WDRG WEAN WFEA
WOKO WORC WGR WAAB
WCSH—Mid-day Varieties
WHAM—Mr. & Mrs. Alexander Damon
WICC—News; Shoppers' Matinee
WKBW—Comedy Capers
WLBZ—Country Boy
WNAC—String Ensemble
WOR—Bide Dudley's Theater Club of the Air

Night
6:00 p.m. EDT 5:00 EST
NBC—Congress Speaks: WEAF
WLBZ
NBC—Winnie the Pooh: WJZ
WHAM
Y. N.—News: WORC WLBZ
WEAN WICC WNAC WDRG
WAAB—Three Quarter Time
WBEN—News; Household Reviews
WBZ—Radio Journal
WCSH—Advs. of Sunny & Buddy
WEEI—The Evening Tattler
WGR—Musical Interlude; Mr. Tell-It-All
WGY—Bag and Baggage
WJAR—News
WOKO—Mickey of the Circus (CBS)
WOR—Uncle Don
WSYR—Meditation
WTIC—Wrightville Clarion

12:15 p.m. EDT 11:15 a.m. ES
NBC—Honeyboy and Sassafras:
WEAF WTIC WBEN WEEI
WCSH
CBS—The Gumps: WABC WFBL
WOKO WEAN WNAC WGR
WDRG
NBC—Merry Macs, vocalists:
WJZ WHAM
WBZ—Views of the News
WGY—John Sheehan & Ladyfingers
WICC—James Cavallero, violinist
WKBW—Market Reports; Weather
WOR—Leo Freudberg's Orchestra
WORC—On the 12:15
WSYR—Lawrence Tid-Bits
WTAG—Noon-day Revue

2:00 p.m. EDT 1:00 EST
NBC—Magic of Speech; Vida Ravenscroft Sutton, director:
WEAF WTAG WBEN WEEI
WCSH
CBS—Marie, Little French Princess: WABC WNAC
Y. N.—Dept. of Education: WLBZ
WORC WAAB WICC
WDRG—Tuberculosis and Health Society
WEAN—Jimmy Murphy, songs
WGR—Sunny Pfohl
WGY—Saki Get Rich, sketch
WKBW—Traffic Court
WOKO—Edward Rood, baritone
WOR—The Psychologist Says
WTIC—Guy Hedlund and Company

6:15 p.m. EDT 5:15 EST
NBC—Stamp Club; Capt. Tim Healy, stamp and adventure talks: WJZ WBZ
CBS—Bobby Benson & Sunny Jim: WABC WAAB WDRG
WOKO WFBL WEAN WGR
WBEN—The Merry Makers
WCSH—Down Melody Lane
WEEI—Baseball Scores; News
WGY—Jimmie Allen
WHAM—Classic Gems
WICC—Caryll Kelly, songs
WJAR—Pop Concert
WKBW—Jack and Jill
WLBZ—Dance Moods
WNAC—Song Pictures, Terry O'Toole
WORC—Baseball Scores; Modern Melodies
WTAG—Uncle Ray Reads the Funnies

12:30 p.m. EDT 11:30 a.m. ES
NBC—Stanley High, political talk:
WEAF WGY
CBS—"Five Star Jones," dramatic sketch: WABC WNAC
NBC—Words and Music: WJZ
WHAM WSYR
WAAB—Farm and Garden Chat
WBEN—News; Paul Small, tenor
WBZ—Radio Journal
WCSH—Hi-Noon Highlights
WDRG—The Ad-Liner
WEAN—Around the Town
WEEI—Market Report
WGR—Organ Recital
WKBW—Farm Bulletin
WLBZ—Luncheon Music
WOKO—Popular Concert
WOR—Frank and Flo, songs
WORC—Heralding the News
WTAG—Markets; Farm Flashes
WTIC—Merry Madcaps

2:15 p.m. EDT 1:15 EST
CBS—Romance of Helen Trent:
WABC WNAC
Y. N.—Tom Anderson's Orch.:
WEAN WORC WAAB WLBZ
WDRG—Arno Meyer's Serenaders
WGR—Movie Broadcast
WGY—Household Chats
WICC—Mary Lane, soprano
WOKO—Fed. Housing Talk
WOR—Jerry Marsh, tenor; Orch.
2:30 p.m. EDT 1:30 EST
★ CBS—Between the Bookends:
WABC WICC WORC WLBZ
WDRG WFEA WNAC WOKO
WGR WEAN WFBL
NBC—"The Kitchen Party";
Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m.c., & Martha Mears, songs: WEAF WTIC WCSH
WEEI WGY WTAG WBEN
NBC—Three Flats: WJZ
WBZ—Home Forum Cooking School
WHAM—School of the Air
WOR—Women's Hour; Martha Deane

6:30 p.m. EDT 5:30 EST
NBC—News; Gallagher & Shean, Jr.: WEAF
CBS—Kaltenborn Edits the News: WABC WAAB WDRG
NBC—News; Gale Page, contralto: WJZ WHAM WSYR
CBS—Jack Armstrong: WFBL
Y. N.—Minute Men: WICC
WORC WLBZ
WBEN—Sports Review
WBZ—News; To be announced
WCSH—Sports Review
WEAN—Rhythm Roundup
★ WEEI—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
WGR—Sport Column
WGY—News; Evening Brevities
WJAR—News; Pop Concert
WKBW—Savarin Orchestra
WLW—Jack Armstrong, drama
WNAC—Rhythm Roundup
WOKO—Concert Miniatures
WOR—Terry and Ted
WSYR—News; Social Register
WTAG—News; Bulletins
WTIC—News; Baseball Scores

1:00 p.m. EDT 12:00 m EST
NBC—Markets & Weather: WEAF
NBC—Joe White, tenor: WCSH
WGY
CBS—Jan Savitt's Orch.: WGR
WDRG
NBC—Jimmie Garrigan's Orch.:
WJZ WSYR
Y. N.—La Rosa Program: WAAB
WEAN WICC
WBEN—Farm Service
WHAM—Tonic Tunes

2:45 p.m. EDT 1:45 EST
NBC—Rita Lester, contralto:
WJZ WSYR
CBS—Happy Hollow: WABC
WEAN WDRG WICC WFEA
WNAC WOKO WGR WFBL
WORC WLBZ
WAAB—News
WHAM—Dance Orchestra
3:00 p.m. EDT 2:00 EST
NBC—Home Sweet Home: WEAF
WTIC WCSH WEEI WTAG
WBEN WGY
CBS—Pete Woolery, tenor; Orchestra: WABC WGR WOKO
WAAB WFBL
NBC—The Silver Flute: WJZ
WBZ WSYR

6:45 p.m. EDT 5:45 EST
NBC—Billy & Betty: WEAF
CBS—Carlton & Shaw, vocal duo:
News: WABC WDRG WOKO
WAAB WICC WFBL WORC
★ NBC—Lowell Thomas, news:
WJZ WBZ WSYR WHAM
WLW

Bulls and Boners

SENATOR WM. G. McADOO: "Islands of the Aegean Sea all sung by the poets which were stretched out below us."—Della Clanahan, Louisville, Ky. (May 5; WHAS; 8:45 p. m.)

CARSON ROBISON: "My father had three brothers and all four of them played the violin."—Elizabeth Mugovero, New London, Conn. (May 7; WJZ; 3:48 p. m.)

LOWELL THOMAS: "The mob seized the miner, beat him and drove off with him in three automobiles."—G. Robert Booth, Shamokin, Pa. (May 3; WJZ; 5:51 p. m.)

ANNOUNCER: "Good evening ladies and gentlemen and friends of the Townsend Plan."—Dorothy Woodburn, Vale, So. Dakota. (May 6; KFYZ; 5:04 p. m.)

CLARENCE TOMAN: "The robin was building a nest right under my nose."—Emeroi C. Stacy, Portland, Ore. (May 2; KGW; 12 noon.)

BOAKE CARTER: "This young lady

MIKErosopes

THE fifty-second and final MIKEroscope has been published in RADIO GUIDE. In order to be among the first to receive your MIKEroscope Album and Log Book, mail your set now! Already the staff in charge of this handsome offer threatens to be overwhelmed with the number of claims. Don't delay. Send in your MIKErosopes for your copy of the Album and Log Book today! Address MIKEroscope Editor, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Forward your MIKErosopes in a flat package if you can. Be sure to enclose a slip of paper containing your name and address written, printed or typed legibly.

For your guidance, a complete list of the MIKEroscope subjects, as they were published in separate issues of RADIO GUIDE, follows:

1. Ruth Etting	14. Bing Crosby	27. Countess Albani	40. Virginia Payne
2. Joe Penner	15. Jeanie Lang	28. Richard Himber	41. Jack Little
3. Leah Ray	16. Edwin C. Hill	29. Jane Froman	42. Rosemary Lane
4. Fred Allen	17. Ann Leaf	30. Tony Wons	43. Ozzie Nelson
5. Mary Livingstone	18. James Melton	31. Irene Rich	44. Frances Langford
6. Rudy Vallee	19. Kate Smith	32. Wendell Hall	45. Charles Winninger
7. Gracie Allen	20. Jack Benny	33. Shirley Howard	46. Eddie Cantor
8. Lawrence Tibbett	21. Jessica Dragonette	34. Little Jackie Heller	47. Boake Carter
9. Annette Hanshaw	22. Vincent Lopez	35. Betty Barthell	48. Dorothy Page
10. Morton Downey	23. Ethel Shutta	36. Frank Munn	49. Ben Bernie
11. Gertrude Niesen	24. Harry Horlick	37. Adele Ronson	50. Roxy
12. Harry Richman	25. Peggy Allenby	38. Edward Reese	51. Michael Raffetto
13. Connie Boswell	26. Ralph Kirbery	39. Robert Simmons	52. Wayne King

Notice: If your set of MIKErosopes is complete except for a few that have been mislaid or lost, the publishers of RADIO GUIDE still wish you to have the Album. Proceed as follows:

Check or circle the numbers of the missing MIKErosopes on the list herewith and send it, together with five cents (stamps or money order) for each one missing, to RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Reprints of these will be sent you by return mail; then file your Album order as explained above.

It is of paramount importance that you send for your Album NOW! The more promptly you act, the sooner your Album can be mailed. Do it today!

has crossed the Atlantic Ocean twice—once from Honolulu to the mainland."—George F. Clague, Chicago, Ill. (May 8; WBBM; 6:45 p. m.)

HARLAN READ: "All the people in New York City visited the library nearly

once."—Leo Farle Gladue, Taftville, Conn. (April 11; WOR; 10:21 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Hits of Week

A NEW hit song loomed over the radio horizon last week. The foremost band-leaders of the two major networks voted You're a Heavenly Thing into the double winner class by selecting it as the individual hit, and by playing it over the air more often than any other tune. In their weekly resume the orchestra pilots relegated to secondary berths such popular numbers as Life Is a Song, Lullaby of Broadway, and Soon.

The weekly tabulation follows:

SONG HITS PLAYED MOST OFTEN ON THE AIR:	
Song	Times
You're a Heavenly Thing	30
Old Southern Custom	28
Life Is a Song	25
Lullaby of Broadway	22
Soon	19
Lovely to Look At	17
I Won't Dance	16
About a Quarter to Nine	14
Would There Be Love?	12
Easy to Remember	10

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
You're a Heavenly Thing	30
Soon	27
When I Grow Too Old to Dream	25
I Was Lucky	23
Would There Be Love?	20
Old Southern Custom	19
Once upon a Midnight	17
Whose Honey Are You	14
Lullaby of Broadway	13
What's the Reason	12
Easy to Remember	11

Saturday—Continued

8:30 p.m. EDT 7:30 EST
 NBC—Dorsey Bros.' Orch.: WJZ WSYR
 Y.N.—Charles Henry Presents: WLBZ
 WAAB—20th Century Ensemble
 WBZ—Hank Keene's Hillbillies
 WHAM—Amateurs
 WKBW—The Green Family
 WOR—"Husbands and Wives," Allie Lowe Miles and Sedley Brown

8:45 p.m. EDT 7:45 EST
 The Melody Limited: WEAN WNAC
 WAAB—Getting the News While the Public Sleeps
 WBZ—Dorsey Brothers' Orch. (NBC)

9:00 p.m. EDT 8:00 EST
 *NBC—R. C. A. RADIOTRON Presents Richard Himber's Orchestra; "Fats" Waller: WEAF WEEL WESH WTIC WBN WLW WJAR WGY WTAG
 Life Is a Song
 It's Easy to Remember
 Martinique
 Time on My Hands
 Bigger and Better
 What's the Reason
 Vienna Beauties
 Reckless
 Siren Song
 Once Upon a Midnight
 How Long Will It Last
 I Was Lucky
 It Isn't Fair

CBS—Navy Band: WABC WICC WBZ WEAN WFBL WORC WKBW WNAC WOKO WDRC WFEA
 NBC—"Boston Common," dramatic sketch: WJZ WBZ
 WAAB—Dance Orchestra
 WGR—Dance Orchestra
 WHAM—Evening Interlude
 WOR—Irving Conn's Orchestra
 WSYR—Dance Orchestra

9:15 p.m. EDT 8:15 EST
 WAAB—News

9:30 p.m. EDT 8:30 EST
 *NBC—ALKA-SELTZER Presents Barn Dance; The Westerners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four: WJZ WHAM WBZ WSYR WLW

CBS—Freddie Rich Entertains: WBEN—To be announced (NBC)
 WABC WEAN WICC WFEA
 WOKO WFBL WAAB WDRC WKBW WCAU WCAO WJSV WORC
 *NBC—The Chateau with Al Jolson; Victor Young's Orch.; Guests: WEAF WEEL WTIC WBN WESH WJAR WGY WTAG
 Y.N.—Hod Williams' Orchestra: WNAC
 WGR—World Revue
 WLBZ—Dance Orchestra
 WOR—Rooftop Melodies; Orch. and Soloists

10:00 p.m. EDT 9:00 EST
 CBS—Song Time in Tennessee: WABC WDRC WFBL WORC WAAB WKBW WEAN WFEA WOKO WICC WLBZ
 WGR—Harold Austin's Orch.
 WNAC—Ranny Weeks' Orch.
 WOR—Henry Biagini's Orchestra

10:15 p.m. EDT 9:15 EST
 WNAC—Hod Williams' Orchestra

10:30 p.m. EDT 9:30 EST
 NBC—To be announced: WEAF WEEL WTIC WESH WJAR WGY WTAG WLW
 *CBS—California Melodies: WABC WKBW WFBL WFEA WOKO WLBZ WAAB WEAN WICC WDRC
 *NBC—Carefree Carnival; Sen. Frankenstein Fishface, comedian, Charles Marshall's Boys; Percy the Playwright; Helen Troy, comedienne; Ben Klanssen, tenor; Rita Lane, soprano; Male Quartet; Meredith Willson's Orch.; Ned Tollinger, m. c.: WJZ WBZ WHAM WSYR
 WBEN—To be announced
 WGR—Dance Orchestra
 WNAC—Spotlight Revue
 WOR—Casa Mira's Orchestra
 WORC—Carl Moore, Rambling Rhymer

10:45 p.m. EDT 9:45 EST
 CBS—California Melodies: WORC
 WEAN—Pietro D'Alfonso's Orch.
 WNAC—Musical Rhymer
 WSYR—News

11:00 p.m. EDT 10:00 EST
 CBS—Archie Bleyer's Orchestra: WABC WAAB
 NBC—Joe Rines' Orch.: WJZ WSYR WHAM
 Y.N.—News: WNAC WORC WDRC WLBZ WEAN WICC

WBZ—Hughie Barrett's Orch.
 WGR—Fenwick Newell, tenor
 WOKO—State Police News
 WOR—Current Events

11:15 p.m. EDT 10:15 EST
 CBS—Archie Bleyer's Orchestra: WDRC WLBZ WFEA WORC WOKO
 WEAN—News & Baseball Scores
 WICC—Baseball Scores; News
 WNAC—Emerson Gill's Orch.
 WOR—Joe Sanders' Orchestra

11:30 p.m. EDT 10:30 EST
 CBS—Claude Hopkins' Orch.: WABC WDRC WEAN WNAC WOKO WICC WKBW WFEA WLBZ WORC
 NBC—Ray Noble's Orchestra: WJZ WBZ WSYR WHAM
 WAAB—Perley Steven's Orch.
 WOR—Wayne King's Orchestra

11:45 p.m. EDT 10:45 EST
 WFBL—Claude Hopkins' Orchestra (CBS)
 WOR—Horace Heidt's Orchestra

12:00 Mid. ED 11:00 p.m. ES
 CBS—Ben Bernie's Orchestra: WABC WICC WEAN WKBW WNAC WOKO
 NBC—Shandor, violinist; Henry Busse's Orch.: WJZ WBZ WSYR
 Evening Star Wagner
 Salut D'Amour Elgar
 Beautiful Lady Caryll
 WHAM—Dance Orchestra

12:15 a.m. ED 11:15 p.m. ES
 WFBL—Ben Bernie's Orchestra (CBS)
 WOR—Freddy Martin's Orchestra
12:30 a.m. ED 11:30 p.m. ES
 NBC—To be announced: WJZ WBZ WSYR WHAM
 CBS—Ray Herbeck's Orchestra: WABC WOKO WNAC WICC WEAN WFBL
 WOR—Frank Haynes' Orchestra

1:00 a.m. EDT 12 Mid. EST
 WHAM—Dance Orchestra

1:15 a.m. EDT 12:15 EST
 WNAC—Leon Belasco's Orch.
1:30 a.m. EDT 12:30 EST
 WLW—Johnny Burkhart's Orch.
2:00 a.m. EDT 1:00 EST
 WLW—Dance Orchestra
2:30 a.m. EDT 1:30 EST
 WLW—Moon River

Remote Control

(Continued from Page 7)

broadcasting some of his advice to people who write in and ask him questions—"He could just as easily say a few words which the Ghost Gang might be waiting for!" Helen exclaimed. "John, why not turn that letter over to Mr. Devine?" "Nothing doing!" John's black moustache straightened as his mouth set in a firm line. "Turn it over to Devine when it may be the first real clew to the Ghost Gang? Do ourselves out of a shot at that \$50,000 reward?"

While they were talking, John had dropped the puzzling envelope on Helen's desk. For a moment they stared at it and said nothing. Then John picked up a pair of scissors.

"Oh, you're not going to open it?" the girl cried.

"I hate to open another man's mail," John answered, "but if it isn't a Ghost Gang message, then it's just a fan letter. Workman wouldn't be likely to have personal letters sent to him here—and besides, if I didn't open it, Devine would."

He cut the end of the envelope and drew forth a single sheet of folded paper. "Good Lord Harry!" he cried after a moment. "Here's—"

"John!" Helen murmured tensely. "Hide that letter! Here comes Devine."

"Huh?" Fairchild looked up.

Across the wide, carpeted floor of the brown-paneled office the huge figure of

(Continued on Page 26)

The Hoosier Hot Shots

The Rural Rhythm Boys
 Listen to Their Unique Tin Pan Band
Every Saturday Night
38 STATIONS
Coast-to-Coast



The NATIONAL BARN DANCE

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

Tune in WJZ-WBZ
9:30 to 10:30 P.M., EDT
 Sponsored by ALKA SELTZER

OFFICIAL DETECTIVE STORIES

Issue June-July Now on Sale at All Newsstands, Contains

*A Smashing Collection of Detective Stories—
All True—All from Official Sources.*

Prominently Featured in the Issue You Will Find:

The Passion Crimes of a Mad Wolf

By S. E. Jennings of the Seattle, Wash., Detective Department

Upwards of Thirty Women Were Wakened from Sleep in Their Own Bedchambers—a Mysterious Stranger Sprayed Them with Perfume—Then Assaulted Them—and All Before the Police Were Aware That They Had a Fiend to Find. Follow Them in Their Pursuit of a Criminal Almost Without Parallel in the Annals of Crime.

When 2 Plus 2 Equals 100

By Charles A. Becker, Former Chief of Police, Oklahoma City, Okla.

\$75,000 in Cash Stolen from a Bank Messenger—the Only Clue an Eye Witness' Description of an Automobile. Police Acumen Was Challenged to the Fullest Extent Every Second the Manhunt for the Perpetrator of this Gigantic Theft Was On. Chief Becker Tells that Manhunt in Every Detail.

Sterilization—Landru, the World's Most Sinister Bluebeard

By Ex-Operative 48, Expert in Sex Crimes

Fifty Women and More Were Robbed of Cash, Clothing and Jewelry on the Pretext of Marriage—Then Murdered. Could There Be More Plea for Sterilization of Criminals and Weaklings Than the Evidence of This Monster's Astounding Crimes?

The Mystery of the Missing Mistress

By Captain W. F. Collins of the Chicago Police Department

Seventeen Years She Was in Love with a Man—and He Had a Wife and Family. Eight of Those Seventeen Years She Was Engaged to Another Man. Then She Disappeared. Who Got Rid of Her? How? Why?

Rise and Fall of Racketeer Barons— Black Tony Parmagini, Terror of the West Coast

By Eugene B. Block, Special Correspondent

He Was Con Man, Dope Runner and Bootlegger. He Made a Fabulous Fortune. Then He Crashed—and He Would Not Permit His Mob to Use Violence, Ever. Here Is His Incredible Story Told in Full.

*These and Other True Detective Stories
Make the June-July Issue of*

OFFICIAL DETECTIVE STORIES

the Best Yet. It's on Sale at All Newsstands.....

10c

(Continued from Page 25)

Detective Devine was bearing down upon them. With an effort at nonchalance, the announcer thrust the opened letter into his pocket.

"Morning," Devine mumbled. Though he smiled at them in his deceptively boyish way, the big man's moon face showed evidences of a sleepless night. His mild gray eyes were circled and puffy. "What you got there, Fairchild? Another message from the Ghost Gang?"

"Hardly!" John hoped his voice was steady. "Just a note from a friend of mine." To himself he cursed the big detective and his strange hunches. "Besides, haven't you caught that mob yet?"

The Message

Devine grunted, "I'll have to soon," he said sadly, "unless I want to go back to pounding a beat. Think of it, Fairchild! Six banks cracked in as many days—and then last night that raid on the studio. Six banks—six days! South Bend, Aurora, Benton Harbor, Kankakee, Rockford and yesterday the National Bank at Elgin. Some fun, eh kid?" And with that the big detective winked at Helen, knocked on Oakwood's door and walked into the little manager's office.

For a moment Helen and John looked at each other in silence. Then:

"How about that three o'clock program, Helen?" John raised his voice a trifle and gestured towards the partly open door of Oakwood's office. Catching his meaning, the girl replied:

"That's all arranged. The pianist . . ." For three or four minutes, they talked about the day's schedule, just on the chance that Devine might be listening. They could hear a murmur of voices as he talked with Oakwood. Then the door opened and the big detective walked past them with a genial goodbye.

When he had left the offices, John passed the letter over to Helen.

"Read it!" he ordered tensely. "Read it! It's our invitation to an execution! The hanging of those Ghost Gang murderers! It's our chance at a \$50,000 reward!" His dark face was flushed, his eyes shining with excitement.

Helen looked eagerly at the short, type-written paragraph:

Lay off until further instructions. Wise guy may tumble. You know who I mean, J. F.

Helen looked up, her blue eyes wide with fear.

"John! J. F. John Fairchild! Why, those are your initials!"

"Exactly!" John cried. "This letter was to warn Workman that *Wise guy J. F.*—meaning me—might get wise to him. Well, *Wise Guy* did."

"You mean—"

"Say, listen!" John interrupted, as a new thought suddenly struck him. "I wonder if they found out about Devine asking me to help trap them? Why sure—they must have known that he came here to see me, and just put two and two together. Now, do you want me to tell you how the Ghost Gang has been operating?"

As John darted from one idea to another, running them together in his excitement, Helen followed with a bewildered but worshipping smile.

"Whoa!" she begged. "You're going too fast for me. Yes, I do want you to tell me how the Ghost Gang has been operating."

Secret System

"Remember the list of towns that Devine just rattled off to us? Six banks raided in six days?"

"Yes, South Bend, Benton Harbor, Aurora, Kankakee, Elgin and Rockford," said Helen. "Anybody who reads the newspapers knows that."

"Good! Now, you know how Workman operates. Remember, the night before last, when the Doctor answered his second letter? The letter on Success? Where did he say it came from?"

"Why, from some girl—" Helen hesitated.

"From some girl in Elgin!" her lover prompted impatiently. "And last night the bank was robbed at Elgin. Now then,

where was Doctor Workman's chief correspondent of the preceding night from?"

"I believe he said Rockford!" Helen exclaimed.

"Go to the head of the class!" cried John. "And the nights before, they were from Kankakee, Benton Harbor, Aurora and South Bend. All the towns that have been cracked wide open by the Ghost Gang!"

Helen looked almost stunned. Then, in a small voice she said:

"John dear, do you love me?"

"Of course! Why—"

"Then please, dear—please keep out of this horrible mess. Destroy that letter. Don't say a word to anybody. Oh—I don't know what to do! I'm so frightened. If you go after those men they will kill you."

"But—"

"Even if you do catch up with them, it will be like grabbing a tiger by the tail!" the girl went on swiftly. "Don't you see? The police—the government—they've all failed. How can you—"

But John just smiled at her—a smile infinitely sure and tender.

"I'm going to catch them—for you," he said. "I'm going to lay that \$50,000 reward at your feet. No—listen, dear. Don't interrupt me, yet. I have a chance—a wonderful chance to prove myself a man. Not merely to the world. Not even just to you—but to myself as well. Now what would you think of me if I threw that chance away, just because you are afraid for me?"

Helen said nothing—just looked at him and wondered how ever she could have been uncertain of his worth and weight as a man.

"What are you going to do?" she asked almost shyly.

Behind the Door

"I'm going to see that Doctor Workman doesn't get this warning," John answered. "Whoever left this letter will be afraid to get to him in any other way for fear of being watched. When the Doctor puts his secret message on the air tonight, the one on Success, it won't be a secret to us—and it won't be a success. We'll notify the police, nail the Ghost Gang and the \$50,000 reward."

"John, if—" Helen began slowly.

"Yes, dear?"

"If the Doctor is the leader of the Ghost Gang, who left this letter?" A world of anxiety lay in the girl's voice.

"I don't know," John answered. "I'm almost afraid to think. But we're going through with this—no matter who it hits."

In their excitement these two youngsters had raised their voices—entirely without realizing it. Now, they also failed to notice that the slightly-open door of Oakwood's office had moved just a trifle. Had John turned his head, he might have seen the shadow of a body against the door-jamb. But he didn't turn his head.

"It seems like blood-money," Helen said soberly.

"That's what it is now," John replied. "That bank cashier died. But tomorrow night is the gang's last job. After that we'll be sitting pretty. Do your stuff, Doctor, for the last time. We never know who is listening in!"

And behind the door, the man who had been listening in to this last part of the conversation, slowly drew back into the office.

"I don't know," Helen said simply. "It sounds too wonderful to work out as simply as that, dear." The blonde girl raised her lovely face and stared hungrily at John, as if she had never seen him before—as if she might never see him again.

"Oh my darling," she murmured. "How I love you! It—it makes me afraid. I still feel that we ought to run away from all this. Something is going to happen. Something terrible is going to happen—soon."

"Nonsense!" John Fairchild scoffed. "The only thing that's going to happen to you is that I'm going to marry you—and tear any man to pieces if you so much as look at him."

But Helen just smiled wanly; and shook her head.

Will John's plan succeed? Who listened in on his talk with Helen? What significance did that eavesdropping have? Is Devine entirely asleep?—Read further episodes of this gripping story in next week's RADIO GUIDE.

\$1 DISCARD YOUR AERIAL
NO MORE LIGHTNING DANGER
Buzzes, Clicks, And Shorts From
summer rains when using an F. & H. Capacity Aerial Eliminator—
 equals an aerial 75 ft. long, strung 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.

Complete Does away with Aerial entirely—Just place an F & H Capacity Aerial Eliminator in size 1 1/2 in. x 4 in. within your set. Simple instructions furnished with unit. Easily connected by anyone to aerial and ground of set. Your radio will then operate and tune in the same manner as if it were connected to an aerial. Operates on both short and long waves. **BETTER TONE AND DISTANCE GUARANTEED**

Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly lead-in and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.

NOT NEW—VALUE ALREADY PROVED
 On the market four years. 70,000 satisfied customers in U. S. and foreign countries. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distant reception. Can not harm set—Does not connect to light socket—no current used—no danger of shocks or blow-outs.

5 DAYS TRIAL Mail coupon at once. Pay post-
 postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

JUST MAIL THIS COUPON
F. & H. RADIO LABORATORIES
 Dept. 25, Fargo, N. Dak.
 Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here () if sending \$1 with order—thus saving postage cost—same refund guarantee. Check here () if interested in dealer's proposition.

NAME.....
 ADDRESS.....
 TOWN.....STATE.....

CRYSTAL RADIO 25c
COMPLETE WITH CRYSTAL

This new Detector is a complete radio in itself, as it is possible to get reception with it alone, provided you are within 25 miles of a broadcasting station (or up to 100 miles under very favorable conditions). All you need is an aerial and an ear phone and you are all set. It is completely assembled and wired, all ready for use. It has two posts, making connection much easier, also making it possible to make changes quickly. Everything complete, including the stand, crystal cup, arm with entwiner and necessary screws, an ultra sensitive crystal of the finest grade, two terminals for wire connections mounted on handsome base. **EVERYTHING COMPLETE FOR ONLY 25 CENTS POSTPAID.** Every set tested; reception guaranteed. **600 PAGE NOVELTY CATALOG 10c** Send 10c extra for mammoth catalog of novelties, jokes, tricks, puzzles, etc. Only catalog of its kind in existence. **JOHNSON SMITH & CO., Dept. 202, Racine, Wis.**

GET RID OF FAT

Take off as much as five lbs. a week this new easy way. Delightful diet helps take off excess weight from arms, legs, stomach, neck and hips. Not a physic. "Lost 7 lbs. in two weeks," writes one happy user. Accept our amazing offer. Send only 50c for large box or 10c for generous sample. We guarantee results or your money refunded. Write now. **Bavarian Herb Co., Dept. G, 76-16 Mansfield Street, Forest Hills, New York**

BLEEDING GUMS & PYORRHEA

The cleansing effect of **VIGUM** retards decay, makes for healthy, firm gums. Send 25c to **VIGUM LABORATORIES, 329 E. Wisconsin Ave., Milwaukee, Wis.,** for generous can.

VIGUM

60 ART LESSONS Only **1.95** POST PAID

Become Talented Artist with Big Income. This thorough course by Alexander Murray, famous Art School instructor makes it easy to learn art in spare time without bother or expense of corresponding. Teaches commercial art, cartooning, lettering, anatomy perspective, adv. layout, etc. You get all 60 lessons at once—no waiting for next lesson. Over 815 instruction illustrations. 125 pages of drawing paper **FREE**. Complete Course Only \$1.95 postpaid—or pay postman plus postage. **MONEY BACK** if not delighted after inspecting. Start now turning your spare time into **MONEY**. **EDUCATIONAL SUPPLY CO., Dept. 511-E, Racine, Wis.**

Are You a Subscriber to RADIO GUIDE?

TYPISTS EARN MONEY
SPARE TIME! ANYWHERE!

If you own a typewriter, or can rent one, we have a proposition that will interest you. Copyright 1935. A 3c stamp will bring you full details. Stop WISHING you had more money. You can have it.

TYPISTS INFORMATION SERVICE
 Box 14-C, Smithboro, N. Y.

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Marty, Marty, Marty

Dear VOL: Oconto, Wis.
 My first attempt at a fan letter! And this one is not written to kick as most people do—when I don't like a program I tune it out for one I do—but to tell Marty Lewis a little something.

In reference to your column in RADIO GUIDE for the week ending May 4, there is an item which I, as a Rudy Vallee fan, resent very much. Strange as it may seem to you, Mr. Lewis, some people tune in the Vallee hour, not to hear the guests especially, but to listen to Rudy Vallee. That is the only opportunity we have of hearing Rudy.

Melva Belongia

Neither Can They

Dear VOL: Newark, N. J.
 Always so glad to get the RADIO GUIDE because it usually has some interesting news of our favorites on the air. Especially, the little histories of our Radio Stars in the album.

We are missing the lovely voices of our Dream Singer, Ralph Kirbery, and John Fogarty, the Montana Tenor.

Can't understand why artists like these have no sponsors. I'm quite sure their voices are fully qualified to stand any test for they are voices one never tires of. Some of the voices we are listening to now need choking. Yet the beauty of it all is, we can always tune out.

M. E. Swain

Who's Who on Air?

Dear VOL: Orangeburg, South Carolina
 I'd like to sanction everything "Listener" said in regard to the announcer being given more publicity. He is just a voice we've heard and liked, but we have had no way of identifying the possessor.

I suggest that he be allowed to announce his name at the close of each program. He is certainly an indispensable part of the entertainment and as such should be given proper recognition.

Mrs. Joe Hodges

Applause Natural?

Dear VOL: Springfield, Mo.
 So many people complain about studio audiences applauding the various numbers on a program. These objectors feel that the audiences are intruding into private homes.

I would like to ask these objectors: Do you, whenever you are at any event that is broadcast, refrain from applauding? I have in mind baseball games, political meetings or events of any nature. Several times I have been present at public speakings and have been unable to hear all of a speech due to the fact that some people were always ready to applaud at the slightest provocation.

Paul Moser

Jazz You Like It

Dear VOL: Strother, S. C.
 Just a few lines of constructive criticism on music. CBS allows some of its orchestra pilots to jazz classical selections such as the Blue Danube Waltz by Johannes Strauss. It is terrible for one who enjoys classical music to have to put up with such stuff. Here's hoping you and many others agree with me.

George B. Pearson

The Cross Critic

Dear VOL: Depew, Okla.
 I resent that crack at Milton J. Cross, by Walter Sinclair. If Cross were tongue-tied, had a cleft palate and a brogue like Jack Pearl, his soothing voice, perfect command of the English language and his dignity would still make him the dean of announcers. He is certainly a relief from the uneducated, unintelligent announcers who go into hysterics over a sponsor's product.

Mrs. C. P. Jensen

That Lost Hour

Dear VOL: Hummelstown, Pa.
 As a subscriber, may I urge upon you the idea of taking a straw vote throughout the nation to ascertain from the people (listeners) the consensus of opinion on the continuation of broadcasting programs on Daylight Saving Time, instead of Standard time.

It may interest you to know that there are only sixty communities in Pennsylvania which recognize Daylight Saving, and that there are thousands of people who, because of change of time, do not listen to or hear good programs.

I was tempted to write to the Federal Communication Committee and protest, but thought that if a straw vote was taken, the percentage of listeners against would be so convincing as to end this idea forever.

G. W. Killough

Civic Pride

Dear VOL: Hornell, N. Y.
 No solution of the broadcast mixup can be found by shuffling stations around. This was done several times by the Radio Commission, without improvement, several years back. Closing a lot of stations is the only solution. Tables prepared by experts show that maximum coverage is best secured by having one 50 kw. station on each band, no more. But each town wants its own small peanut roaster and Old Home talent.

Dane B. Sutfin

Get Acquainted with
Phil Stewart—
The Little Announcer with the Big Personality

Rosaline Greene—
The Girl Who's Acted, Traveled, Minded Babies, Been a Chameleon—All Because She Wants to Write a Book.

And Read
Radio in Jail—
What Convicts Serving Life and Less, May Hear—Which Air Programs Are Taboo, and Why.

And a Score of Feature Stories of the Stars, with Profuse Illustrations

It's All in RADIO GUIDE Next Week

SAVE ON TIRES 2.15
Firestone Goodrich
GOOD YEAR
 19x4.40-21

NEW LOW PRICES
 Here are today's lowest prices on tires of proven quality. Increasing thousands of satisfied motorists know by experience that standard brand tires reconstructed by modern scientific MIDLAND process are best. Chicago's oldest, most reliable rubber company positively guarantees you 12 months service under severest road conditions.

12 MONTH WRITTEN GUARANTEE BOND.
50% TO 60% MORE SERVICE

BALLOON TIRES	REG. CORD TIRES
Size Rim Tires Tubes	Size Tires Tubes
29x4.40-21 \$2.15 \$0.85	30x3 \$2.25 \$0.65
29x4.50-20 2.35 0.85	30x3 2.35 0.75
30x4.50-21 2.40 0.85	31x4 2.95 0.95
30x4.75-19 2.45 0.95	32x4 2.95 0.95
29x4.75-20 2.50 0.95	32x4 3.35 1.15
29x5.00-19 2.55 1.05	32x4 3.45 1.15
30x5.00-20 2.65 1.05	32x4 3.45 1.15
28x5.25-18 2.80 1.15	32x4 3.65 1.25
29x5.25-19 2.95 1.15	32x4 3.65 1.25
30x5.25-20 2.95 1.15	32x4 3.65 1.25
31x5.25-21 3.25 1.15	32x4 3.65 1.25
28x5.50-18 3.35 1.15	32x4 3.65 1.25
29x5.50-19 3.35 1.15	32x4 3.65 1.25
30x5.50-20 3.40 1.15	32x4 3.65 1.25
31x6.00-19 3.40 1.15	32x4 3.65 1.25
32x6.00-20 3.45 1.25	32x4 3.65 1.25
32x6.00-21 3.50 1.25	32x4 3.65 1.25
32x6.00-22 3.75 1.25	32x4 3.65 1.25

WE RECEIVE HUNDREDS OF LETTERS LIKE THESE:
 "Send two more tires. The others are very satisfactory."
 N. R. P., Penn.
 "I bought two 28 x 4.75 tires and was pleased. Have been using them 3 1/2 in stock! Also send your price."
 G. N., Rockford, Ill.

MIDLAND TIRE & RUBBER CO., Dept. 227
 1000-10 West Sixty-Third Street, Chicago, Illinois

Have FULL ROUND ALLURING CURVES

Is your form flat, undersized, sagging? You can add 3 to 6 inches with Beautipon Cream treatment, which has given thousands a beautiful womanly form. **YOUR MONEY BACK** if your form is not increased after applying Beautipon Cream treatment for 14 days! Pull 30 days' Treatment \$1.00, sent in plain wrapper. The easy, certain way to have the bewitching, magnetic, feminine charm you've always longed for. **Free! "Fascinating Loveliness" Free!**

The world-famous Beauty Expert's Course, "Fascinating Loveliness," for which thousands have paid \$1.00, will be sent FREE if you send \$1.00 for Beautipon Cream treatment NOW. **OFFER LIMITED. SEND \$1.00 TODAY.** **DAISY STEBBING**
 Suite 88, Forest Hills, N. Y.

Why Have GRAY HAIR Worries?

As a Hair Color Specialist with forty years' European American experience, I am proud of my Color Imparter for Grayness. Use it like a hair tonic. Wonderfully GOOD for the scalp and dandruff; it can't leave stains. As you use it the gray hair becomes a darker, more youthful color. I want to convince you by sending **FREE TRIAL BOTTLE** and book telling **ALL About Gray Hair.** **ARTHUR RHODES, Hair Color Expert, Dept. 28, LOWELL, MASS.**

GLADIOLUS

3 Souvenir (Yellow), 3 Orange Queen (Orange), 3 Virginia (Red), 3 Purest of All (White), 3 Herada (Lavender), 3 Osalin (Pink), 18 Bulbs as Above

15c Two Lots for 25c
 90 Mixed for 50c—Postpaid
Regal Bulb Co., Dept. 81, Westport, Conn.

SONG WRITERS

I have arranged over a thousand songs; among them are "Dancing with My Shadow," "I Can't Give You Anything but Love, Baby," and "Carolina Moon."

Write Today for Details
HAROLD POTTER 1619 (G) B'way, New York, N.Y.

NEW LOW PRICED "PINLESS" CURTAIN STRETCHER!

Pays Agents up to \$10 in a Day! Saves time—eliminates ironing. Stretches curtains up to 48 inches wide—any length—in a jiffy. No pins to cause injury and tear costly curtains—no heavy wooden frames. Just two triple cadmium plated rods and a hanger. Can't rust—lasts a lifetime. Surprisingly low-priced. Men, women

Demonstrators earn up to \$10 in a Day. **FREE SAMPLE OFFER!**
 Experience necessary. Write: **Evans Manufacturing Co., Dept. 6720, Cincinnati, Ohio**

Last Chance to Make Your Favorites Win



The winning Bennys (Jack and Mary Livingstone) with their little daughter, Joan, who promises to be an outstanding winner in her own right

THIS IS YOUR LAST CHANCE TO VOTE!

Putting-it-off time is over if your favorites are to be the winners in RADIO GUIDE'S STAR OF STARS Election. The time has arrived for those last-minute rallies—those stirring campaigns that mean a whirlwind finish, with leaders being relegated to secondary positions and runners-up and dark horses hoisted into the van.

WHO WILL WIN THE SIX GOLD MEDALS—those tokens of listener-approval to be awarded the leaders in the six divisions of radio entertainment? You alone know—their fate is in your hands.

And remember—you may cast a single vote or you may cast them by the dozens or the hundreds for those whom you wish to win. The only requirement is that you use the Official Ballot printed on this page.

Results of feverish, last-minute activities already are apparent in some of the

groups. Among the musical programs the Show Boat developed a sprint which carried it from second place to the top. In the teams, Amos 'n' Andy regained first place, and, under orchestras, Kay Kyser developed unexpected strength, and from eighth position last week he has climbed to fifth in the latest tabulation. More changes are brewing; the most startling sort of upsets are expected before June 1.

Ballots postmarked up to midnight of June 1 will be counted. But that is the absolute deadline. Not a single vote postmarked later, will be added to the totals. So now or never should be your slogan.

Mail your ballots to the Star Election Tellers, in care of Radio Guide, 731 Plymouth Court, Chicago, Illinois. Single ballots may be pasted to the back of a post card, thus minimizing the cost of mailing. So—VOTE!

Following are the higher standings as revealed by the tellers' latest tabulations:

PERFORMERS

- | | |
|----------------------------------|----------------------------------|
| 1. Jack Benny | 30. Gertrude Niesen |
| 2. Frank Parker | 31. Jimmy Fidler |
| 3. Eddie Cantor | 32. Happy Jack Turner |
| 4. Lanny Ross | 33. Richard Maxwell |
| 5. Joe Penner | 34. Schumann-Heink |
| 6. Bing Crosby | 35. Vinton Haworth (Jack Arnold) |
| 7. Fred Allen | 36. Skinny Ennis |
| 8. Steven Barry | 37. Anthony Frome (Poet Prince) |
| 9. Will Rogers | 38. Eve Sully |
| 10. Don Ameche | 39. John Charles Thomas |
| 11. Jackie Heller | 40. Emery Darcy |
| 12. Ralph Kirbery (Dream Singer) | 41. Phil Baker |
| 13. Edgar Guest | 42. Gladys Swarthout |
| 14. Rudy Vallee | 43. Virginia Clark |
| 15. Lulu Belle | 44. Boake Carter |
| 16. Morton Downey | 45. Annette Hanshaw |
| 17. Jessica Dragonette | 46. Loretta Lee |
| 18. Tony Wons | 47. Little Jack Little |
| 19. Alexander Woolcott | 48. Grace Moore |
| 20. Ed Wynn | 49. Jack Owens |
| 21. Mary Pickford | 50. Lowell Thomas |
| 22. Walter Winchell | 51. Gene Arnold |
| 23. Edwin C. Hill | 52. Walter O'Keefe |
| 24. Bradley Kincaid | 53. Pat Kennedy |
| 25. Jerry Cooper | 54. Beatrice Lillie |
| 26. Dick Powell | 55. Irene Beasley |
| 27. Lawrence Tibbett | 56. Ethel Shutta |
| 28. Conrad Thibault | |
| 29. Sully Mason | |

ORCHESTRAS

- | | |
|------------------------|-----------------------------|
| 1. Wayne King | 30. Ted Weems |
| 2. Guy Lombardo | 31. Ted Florito |
| 3. Richard Himber | 32. Andre Kostelanetz |
| 4. Ben Bernie | 33. Xavier Cugat |
| 5. Kay Kyser | 34. Detroit Symphony |
| 6. Jan Garber | 35. B. A. Rolfe |
| 7. Fred Waring | 36. Cab Calloway |
| 8. Don Bestor | 37. Emery Deutsch |
| 9. Rudy Vallee | 38. Isham Jones |
| 10. Eddy Duchin | 39. Chicago Symphony |
| 11. Walter Blaufuss | 40. Jack Denny |
| 12. Glen Gray | 41. Walter Damrosch |
| 13. Seymour Simons | 42. Lud Gluskin |
| 14. Hal Kemp | 43. Art Kassel |
| 15. Ozzie Nelson | 44. Charles Gaylord |
| 16. N. Y. Philharmonic | 45. Phil Harris |
| 17. Ray Noble | 46. George Hall |
| 18. Harry Kogen | 47. Minneapolis Sym. |
| 19. Abe Lyman | 48. Art Jarrett |
| 20. Rubinoff | 49. Rosario Bourdon |
| 21. Paul Whiteman | 50. Duke Ellington |
| 22. Gus Haenschen | 51. U. S. Navy Band |
| 23. George Olsen | 52. Joe Sanders |
| 24. Frank Black | 53. Freddie Martin |
| 25. Little Jack Little | 54. Ted Lewis |
| 26. U. S. Marine Band | 55. Lennie Hayton |
| 27. Sigmund Romberg | 56. Henry Busse |
| 28. Stan Stanley | 57. General Motors Symphony |
| 29. Harry Horlick | |

MUSICAL PROGRAMS

- | | |
|---|--------------------------------------|
| 1. Show Boat | 30. Jessica Dragonette's Program |
| 2. Jack Benny's Pr. Champions | 31. Ben Show |
| 3. Richard Himber's Champions | 32. Penthouse Serenade |
| 4. Rudy Vallee's Variety Hour | 33. Carefree Carnival |
| 5. Fred Waring's Pr. Beauty Box Theater | 34. Let's Dance |
| 6. Nat'l Barn Dance | 35. N. Y. Philharmonic |
| 7. Town Hall Tonight | 36. Hour of Charm |
| 8. Breakfast Club | 37. Lavender and Old Lace |
| 9. Pleasure Island (Lombardoland) | 38. Aragon-Trianon Hr. |
| 10. Ben Bernie's Pr. | 39. Hal Kemp's Pr. |
| 11. Bing Crosby's Pr. | 40. Paul Whiteman's Music Hall |
| 12. Greater Minstrels | 41. American Album of Familiar Music |
| 13. Jan Garber's Supper Club | 42. Voice of Firestone |
| 14. Metropolitan Opera | 43. Contented Hour |
| 15. Hollywood Hotel | 44. NBC Music Appreciation Hour |
| 16. Wayne King's Orch. | 45. Kate Smith's Revue |
| 17. Jackie Heller's Pr. | 46. U. S. Navy Band |
| 18. O'Keefe Caravan | 47. Detroit Symphony |
| 20. Haydn Family | 48. Manhattan Merry-Go-Round |
| 21. Horlick's Gypsies | 49. Grace Moore's Pr. |
| 22. U. S. Marine Band | 50. Little Jack Little's Program |
| 23. Gibson Family | 51. Lawrence Tibbett's Program |
| 24. Roadways of Romance | 52. General Motors |
| 25. Pause That Refreshes | 53. Eddie Cantor's Pr. Program |
| 26. Sigmund Romberg's Program | 54. Morton Downey's Program |
| 27. Opera Guild | 55. Chesterfield |
| 28. Log Cabin Inn | 56. Silken Strings |
| 29. Midnight Flyers | |

DRAMATIC PROGRAMS

- | | |
|-----------------------------------|---------------------------------------|
| 1. One Man's Family | 28. Betty and Bob |
| 2. March of Time | 29. Helen Trent |
| 3. Lux Radio Theater | 30. Witch's Tale |
| 4. First Nighter | 31. Life of Mary Sothern |
| 5. Dangerous Paradise | 32. Jimmy Allen's Air Adventures |
| 6. Mary Pickford Stock Co. | 33. Court of Human Relations |
| 7. Red Davis | 34. Sally of the Talkies |
| 8. Today's Children | 35. The Gumps |
| 9. Myrt and Marge | 36. Princess Pat |
| 10. Grand Hotel | 37. Marie, the Little French Princess |
| 11. The O'Neills | 38. Radio Guild |
| 12. Death Valley Days | 39. K-7. Spy Stories |
| 13. Crime Clues | 40. The Hoopfinchams |
| 14. Kaitenmeyer's Kindergarten | 41. Black Chamber Stories |
| 15. Roses and Drums | 42. Ken-Rad Unsolved Mysteries |
| 16. Amos 'n' Andy | 43. Lights Out |
| 17. Vic and Sade | 44. Soconyland Sketches |
| 18. 20,000 Years in Sing Sing | 45. Skippy |
| 19. Easy Aces | 46. Five Star Final |
| 20. Painted Dreams | 47. Immortal Dramas |
| 21. Mary Marlin | 48. The Shadow |
| 22. Sherlock Holmes | 49. Jack Armstrong |
| 23. House by the Side of the Road | 50. Wheatonville |
| 24. Buck Rogers | 51. Peggy's Doctor |
| 25. Just Plain Bill | 52. Between Bookends |
| 26. Lum and Abner | |
| 27. Lone Rangers | |

TEAMS

- | | |
|---|---------------------------------------|
| 1. Amos 'n' Andy | 29. Ozzie Nelson and Harriet Hilliard |
| 2. Jack Benny and Mary | 30. Ed Wynn and Graham McNamee |
| 3. Burns and Allen | 31. Grace and Eddie Albert |
| 4. Myrt and Marge | 32. Frank and Flo |
| 5. Lum and Abner | 33. Munn and Rea |
| 6. Hitz and Dawson (Gail and Dan) | 34. Eddie Cantor and Parkyakakas |
| 7. Block and Sully | 35. Phil Harris and Leah Ray |
| 8. Molasses 'n' January | 36. Maple City Four |
| 9. Easy Aces | 37. Lulu Belle and Red Foley |
| 10. Mary Lou and Lanny Ross | 38. Sanierson and Crumit |
| 11. Vic and Sade | 39. Don Ameche and June Meredith |
| 12. Mills Brothers | 40. Conrad Thibault and Lois Bennett |
| 13. Marian, Jim Jordan | 41. Fields and Hall |
| 14. Gene and Glenn | 42. Lassie and Honey |
| 15. Boswell Sisters | 43. Eddie Cantor and Rubinoff |
| 16. Betty and Bob | 44. Peerless Trio |
| 17. Frank Parker and Jessica Dragonette | 45. Judy and Jane |
| 18. Honeyboy and Sassafras | 46. Don Hall Trio |
| 19. Fred Allen and Portland Hoffa | 47. Al and Lizzie Hoopingbam |
| 20. Stoopnagle and Budd | 48. The Gumps |
| 21. Landt Trio and White | 49. Eton Boys |
| 22. Tom, Dick and Harry | 50. Olsen and Shutta |
| 23. Eddie and Fanette Cavanaugh | 51. Jimmie and Eddie Dean |
| 24. Clara, Lu 'n' Em | 52. Jack Pearl and Cliff Hall |
| 25. Baker and Bottle | 53. Bill and Ginger |
| 26. Tim and Irene | 54. East and Dumke |
| 27. Pickens Sisters | |
| 28. Jack and Loretta | |

ANNOUNCERS

- | | |
|----------------------|------------------------|
| 1. James Wallington | 27. Alwyn E. Bach |
| 2. Don Wilson | 28. Joe Kelly |
| 3. David Ross | 29. Alois Havrilla |
| 4. Harry Von Zell | 30. Quin Ryan |
| 5. Ted Husing | 31. Kenneth Niles |
| 6. Milton J. Cross | 32. Hal O'Halloran |
| 7. Phil Stewart | 33. Kelvin Keech |
| 8. Tiny Ruffner | 34. Pat Flanagan |
| 9. Don McNeill | 35. George Hicks |
| 10. Paul Douglas | 36. Charles Lyon |
| 11. Graham McNamee | 37. Vincent Pelletier |
| 12. Jean Paul King | 38. Howard Clancy |
| 13. Vincent Connelly | 39. Norman Brokenshire |
| 14. Bill Hay | 40. Nelson Case |
| 15. Andre Baruch | 41. Carleton Brickert |
| 16. Bob Elson | 42. Russ Russell |
| 17. Everett Mitchell | 43. Charles O'Connor |
| 18. Louis Roen | 44. John Olson |
| 19. Ted Pearson | 45. Tam Manning |
| 20. Pierre Andre | 46. Arthur Millet |
| 21. Bob Brown | 47. Ben Grauer |
| 22. Ford Bond | 48. Elsie Janis |
| 23. John S. Young | 49. A. L. Alexander |
| 24. Harlow Wilcox | 50. Tom Shirley |
| 25. Bert Parks | 51. Ed Smith |
| 26. Jack Holden | 52. Peter Grant |

Favorite Stars Official Ballot

(Of Convenient Size for Mailing on a Post Card)

My Favorite Performer Is _____

My Favorite Orchestra Is _____

My Favorite Musical Program Is _____

My Favorite Dramatic Program Is _____

My Favorite Team Is _____

My Favorite Announcer Is _____

My Name Is _____

My Address Is _____ (Street and Number) _____ (City and State)

The Radio Set I Now Own Is a (make): _____

Mail Your Ballots to STAR ELECTION TELLERS
c/o RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill.

(Three Week Ending June 1)

Balloting Closes Midnight June 1. Vote Now—Tomorrow May Be Too Late

This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.