

Radio Guide

The National Weekly
of Programs and
Personalities

Week Ending
May 18, 1935

E C A B 8 7 5 4 2 1

Volume IV
Number 30

5¢

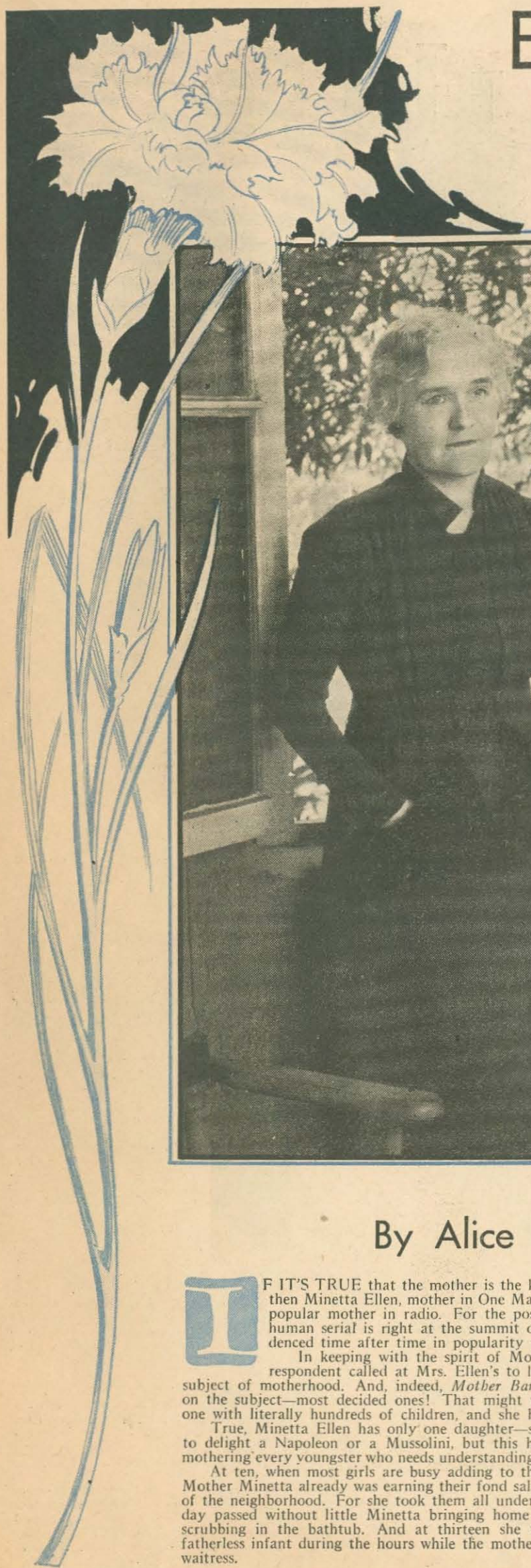
Gertrude Niesen

How Good
Is a Hunch?
—One Maestro's
Success Secret

CHAS. E. RUBING

From Home Stages—by Gertrude Berg

Every Day Is Mother's Day



Mothers—the instruments of Life,
Creators of habitations for souls
Who enter here—thru our doorway.
It is for us to guide,
Be understanding, to direct;
Show them paths worthy of their feet.
And when they stray,
To lead them gently back;
Nor seek to mould them to OUR image.
But let them grow and bloom
And bear fruit of their own kind—
Sweeter, better and of greater worth
In God's eternal plan—
Through wise and patient mothering.

—MINETTA ELLEN
(Mother Fannie Barbour of One
Man's Family, pictured at left)

Even after she became Mrs. Minetta Ellen, and within the year was blessed with a baby of her own, she continued to become Mother Minetta to more and more of the young people who hungered for the benison of maternal interest.

How true to life are *Fanny Barbour's* motherly expressions? How do they compare with the views of motherhood actually told by Minetta Ellen, who portrays this beloved character? Natural questions. Their answers would be apparent immediately, were you to chat with her on the subject of motherhood. You would perceive quickly that Author Carlton Morse's mythical *Mother Barbour* is a mirror held to Minetta Ellen.

JUST what is it that makes a true mother?" asks Mrs. Ellen. "Is it not an understanding spirit, a warmth of heart, a sympathetic tolerance of shortcomings?"

"The trials and tribulations of *Fanny Barbour* are shared by every mother in the world. The problems of motherhood are the same everywhere. But there is a difference in the attitude with which they are faced.

"If my portrayal of *Mother Barbour* rings true, it is because Mr. Morse, with his keen insight, has written into my role the philosophy of motherhood which is a vital part of my very being.

"You may have felt that *Mother Barbour* has been over-indulgent to the children of the household—that she may have been a little too prone to condone the errors and missteps of the youngsters. But I have found through a lifetime of mothering, that youth demands to learn for itself the bitter truths of life.

"Stern repression and domineering defeat their own purposes. A mother can only guide her children, she cannot direct them. Let me show you an expression of what I mean, set forth more clearly and more profoundly than I am able to put it."

Mrs. Ellen paused to get from her book case a copy of our mutual friend The Prophet, masterpiece of that Oriental sage, Kahlil Gilbran. Thumbing through the pages of her treasured volume, copies of which she has given to dozens of friends, Minetta Ellen stopped as she came to the chapter on children, and read:

"You may give them your love but not your thoughts,

"For they have their own thoughts.

"You may house their bodies but not their souls,

"For their souls dwell in the house of tomorrow, which you cannot visit, not even in your dreams.

"You may strive to be like them, but seek not to make them like you are."

Mrs. Ellen laid aside the volume and continued:

"Mothers naturally are anxious for their children to escape the heart-aches and remorse that follow from impulsive acts of youth. But there is no shortcut. Children must wrestle with their own problems as Jacob wrestled with the Angel. All we mothers can do is to teach our children what is right and wrong—and to think through from cause to effect.

"Among others, I have mothered many wayward girls. And every one of them has come around to a new outlook on life and a high standard of conduct. Just as *Mother Barbour* strives to make each error of her children a stepping-stone rather than a stumbling-block, so have I in real life guided young people by telling them 'Go ahead. But first decide for yourself whether it's worth the' (Continued on Page 19)

By Alice Pegg

IF IT'S TRUE that the mother is the keystone of the family, then Minetta Ellen, mother in *One Man's Family*, is the most popular mother in radio. For the position of this intensely human serial is right at the summit of public favor, as evidenced time after time in popularity polls.

In keeping with the spirit of Mothers' Days, your correspondent called at Mrs. Ellen's to learn her views on the subject of motherhood. And, indeed, *Mother Barbour* really has views on the subject—most decided ones! That might well be expected from one with literally hundreds of children, and she has!

True, Minetta Ellen has only one daughter—she had no vast brood to delight a Napoleon or a Mussolini, but this has not kept her from mothering every youngster who needs understanding, affection or guidance.

At ten, when most girls are busy adding to their collection of dolls, Mother Minetta already was earning their fond salutation from the waifs of the neighborhood. For she took them all under her wing. Scarcely a day passed without little Minetta bringing home some tot for a good scrubbing in the bathtub. And at thirteen she took full charge of a fatherless infant during the hours while the mother earned a living as a waitress.

Why There're No Blues on Mondays

That After-Sunday Funk Now Is Banished from Coast to Coast by the Blue Monday Jamboree

By Walter Gabriel



Harrison Holliday, at left, manager of KFRC and master of ceremonies on The Jamboree since its inception. At right, Beatrice Benaderet, character actress who has mastered a wide variety of dialects



Juliette Dunne, soprano balladist, only original trouper left with Harrison Holliday

Juliette Dunne and Harrison Holliday still are connected with program. Holliday professes he continues as master of ceremonies only to retain his universally accepted title as the oldest announcer on the air in point of service. He has not missed a week at the microphone since 1920. But those who know Holliday intimately, will tell you that piloting the Blue Monday Jamboree is his greatest pride and joy. Not even the weighty cares and responsibilities of managing the complex affairs of a network station can keep him from steering the show he created and developed from a local program to one accorded a full hour on a coast-to-coast hookup.

WHAT has happened to the other old-timers of the show? Some, of course, have faded from the radio picture entirely. But the majority have sprouted sturdy wings which have carried them out over the air to notable careers in their own right.

Last fall, when KFRC's tenth anniversary was celebrated, the widely scattered sons and daughters of the Blue Monday Jamboree gathered for a great reunion. From up and down the Pacific Coast they came—the biggest names in Western radio—while telegrams poured in from other ex-Jamboreeadors in the New York and Chicago big-time.

Among those who point back to the Jamboree are Bill Wright and Hazel Warner of Al Pearce's Gang. Then there's Meredith Willson, now musical director of NBC's western division. Willson, when conductor of the orchestra, composed the Jamboree March, the musical signature you hear at the start and finish of each Blue Monday broadcast. Tommy Harris, Eddie Holden, better known as Frank Watanabe—these are only a few of the stars in the constellation fledged on this program.

LISTEN to it, and you will hear the work of others who must inevitably be lured away from the show by luscious offers. How do you like the fine, mellow baritone of youthful Ronald Graham—the blues of Midge Williams, young colored singer who recently packed them in when on a tour through Japan and China?

There is talent aplenty on this show! Beatrice Benaderet, whose art is being wasted on a Fanny Brice type of role, actually is a character actress of outstanding ability. Although of Spanish and Irish parentage, her East Side impersonations are so convincing to studio audiences they insist she hails (Continued on Page 2)

FROM San Francisco, each Monday at midnight EDT (11 p. m. EST; 11 CDT; 10 CST), comes a program which boasts of being the oldest of all variety shows on the air. At any rate, that is the claim of the boys at KFRC, where the broadcasts are produced for a coast-to-coast CBS audience.

While countless brilliant radio extravaganzas were blazing meteoric but brief courses across Eastern and transcontinental networks, the Blue Monday Jamboree has taken to the air over the Don Lee network on the West Coast with clocklike regularity each Monday since early in 1927. And now, after eight years of undiminished popularity, the Mighties have ordered the show for the entire Columbia system.

You'll enjoy the Blue Monday Jamboree—that is, if you like a fast-moving sixty minutes of excellently arranged popular music, novel comedy sketches and capable vocalizing.

Do not look for the show to exceed in technical perfection the top-rung, lavish productions of the networks. Instead, expect a wholly spontaneous, enthusiastic, and in spots naive, performance. In this naive and unsophisticated eagerness rest the entertainment's charm.

HERE is a program, brought into being when radio was in swaddling clothes, which has preserved the delightful impromptu of the era when talent performed at the microphone for naught but the joy of it. A bubbling unworldliness is in it, apparent in but few other radio productions. There's the innocent irresponsibility of the amateur theatrical, but none of the agitated, life-or-death determination of the radio amateur hours.

The show was conceived and first put on the air in 1927 over KFRC, San Francisco. Monday was an off night on the ether lanes; something was needed to lift the radio audience out of traditional after-Sunday funk. Harrison Holliday, then as now the manager of KFRC, hatched the idea of a two-hour funfest with music, gags and what have you. The show was the result; it clicked from the very start.

Talent poured in from all sides, and most of it was gratis in the early days. Of the original troupe only

From Home Stages

By Gertrude Berg



AM I HAPPY to be back on the air again? What do you think?

As *Bessie*, *Molly* or just plain Gertrude Berg, facing that friendly microphone again filled me with emotion that must be much the same as that of a lone traveler who, not knowing his whereabouts, sights a friendly light in an unexpectedly revealed window.

Truly, I marvel now at the nostalgia that afflicted me during the seemingly endless era that marked my absence from radio. There is a vivid gratification in again being able to make contact with those who have proved they are loyal. Only a person who has long been away from home or loved ones can sense my happiness.

Radio, which up to a few years ago was an unexplored realm to me, a field which seemed essentially masculine because of its mechanical phases, has become my element—a domain in which I am one with the countless listeners who have taken me to their hearts. It is because I love them in return that I am childishly happy again to be talking to them, relating to them my experiences in the House of Glass.

It had been exactly nine months since I left the air as *Molly Goldberg* when I returned as *Bessie* in our present program, and I am sure that the most stupendous moment in my life was the one during which I awaited the flashing of the light that would signal, *Go Ahead!*

WOULD my tongue fail me? Had I forgotten technique? Could I voice the words that the script demanded, in my distracted state of emotions? Would my listeners say, "Why, that doesn't sound like *Molly!*"

All of these thoughts crowded one another across my clouded mental horizon as I awaited that flashing sign. It came! And marvel of marvels, I found myself almost sobbing into that friendly microphone, trying to read my lines as I suppressed the mad desire to shout: "Oh, my friends, so far away, I pray that you are all listening and that I will not disappoint you." And I hope that I didn't!

It was a moment during which I wished that I might be metamorphosed into a million entities with the power to convey myself to every corner where the program was being heard; that I might sense the reaction, know first-hand if I was once more welcome, to see for myself if the shadow of disappointment clouded countenances that once had beamed to our homely effort.

ONE thing I knew immediately and without time for reflection, and that was that I most wanted to be in that studio; speaking into that microphone was the one thing I had yearned to be doing more than any other in the world. It was joyous, gay, thrilling like a reunion between close friends who have been forced apart by circumstance.

But at the risk of being called immodest I am going to say that I am most sanguine about the results of our new program. Not because I think I am infallible, but simply because I have learned from the people how to be of the people—and that is the foundation upon which all dramatic successes in radio must be built.

I am not clairvoyant, goodness knows. It is my huge volume of mail that has taught me what I want to know about reaction to our scripts. It was not always so elegantly phrased—many times I have had to pick messages out of those friendly letters by the most

laborious methods, but invariably the underlying message in listener correspondence has been the simple but all-encompassing thought, *it's just like my own home and family.*

So in shuffling off the character of *Molly Goldberg* and assuming that of *Bessie*, I have kept before me endlessly the vision of the normal American home, be it Jewish or Gentile—firesides at which parents and children re-enact yesterday's identical scenes today, and will repeat again tomorrow. Only by this strategy have I been able to create a continuity which touches all alike and stirs up that vitally essential comment, *why, you'd think she had been listening in at our house!*

Who Says the Microphone Is a Thing of Steel? Not Gertrude Berg! To Her It Symbolizes the Quickening Breath of Life



Mrs. Berg irons out a difficult point with Joseph Greenwald, who plays Mr. Glass

Gertrude Berg's success on the air has not interfered a bit with her home life



The Most Complimentary Words That Could Be Said to Gertrude Berg About Her Program Are: "It's Like My Own Family"

Dear friends, that's just what I have been doing. Not literally in every instance, but in more than you have any idea. None of my friends or chance acquaintances ever has guessed how selfishly I have imposed myself upon them in the guise of strictly friendly visiting when, in fact, I was keen on the scent of human interest incidents, homelife events from which to weave my scripts. And every home I visited was to me a stage; real drama I saw enacted before my eyes.

IN THE interim between the cessation of the *Goldberg* series and the premiere of our present one, I had moments when I found that my sense of balance would totter. It is easy when you have been widely acclaimed, to fall into the error of supposing that you really are good, that your position in a given field is impregnable. That's the selfish reaction to success and fame. I was not too noble to find myself gratified over the manner in which listeners had accepted the *Goldbergs*.

But fortunately I did not let myself be swept aboard by the currents of ephemeral fame. It didn't take me long to realize that if my future lay in radio, as I hoped it did and will continue to, I mustn't lose my contact with the earthly, human reality with which dramatic success is involved.

So I packed that budding satisfaction in moth-balls and stirred forth into new neighborhoods, into unfamiliar environments to absorb new viewpoints, to

laugh, to cry with other human beings in their joys and their sorrows, further to unearth the genuine family intimacies that represent the backbone of all written and spoken fiction.

The problem that intrigued me most was whether I had ceased being strictly myself, Gertrude Berg, the mother of two children and the wife of a successful chemist. Had I become automaton in my work, re-creating a circle of episodes without sufficient variation? Was I settling into the rut of mere authorship without the leavening influence of normal, human reactions? Was I still able to abide by my hard-won knowledge that no scenic portrayal will interest an audience long unless it holds up to that audience a reflection of itself?

All this I had to determine during those months that I was away from the microphone, while the first signs of an impending new series made themselves apparent in my mind. I had seen many writers settle down into mere production mills with regimented ideas and settings, and I feared I might follow in their footsteps. So I consulted endlessly with my wise and patient husband.

IT WAS he who warned me that I must not use the mortar of self-satisfaction between the bricks of the new radio house that I planned to build. It was he who reminded me that one success did not pre-ordain another, and that optimism alone is ever a false foundation. Chemistry is an exact science and does not permit of the trial and error system save in its formative application. Neither, he admonished, does radio. First there must be a formula.

That's why in producing the *House of Glass* I have adhered to my original pattern of portraying only what I actually have seen and heard, and have put into the mouths of my characters everyday lines that are free from fancy or rhetorical elegance. It's why I have pictured settings familiar to all who listen to our programs, scenes tintured with intimacy for every dweller beneath a rooftop, be it on effete Park Avenue or in the desolate, dust-swept prairies.

There will be no deviation in my formula as the *House of Glass* progresses. That "house" is a Summer hotel. Of course, not a great many of our listeners ever have had the practical experience of conducting a Summer hotel, but most of them have seen or heard of experiences dealing with servants, the public, trying domestic situations and all of the other episodes which will find their way into the series.

Nor have I had to draw upon my imagination entirely. My own parents conducted a Catskill Mountain

resort when I was a child, and even though I was young, the things that happened at that place left an almost indelible impression on my mind. The struggle to conduct a household correctly and at the same time give thought to commercial cares, offers a background against which one could paint any number of scenes.

DIFFICULTIES with help, the effort to overcome the tendencies of a mate more swayed by kindness than sound judgment, and at the same time directing the destinies of one's children, are just a repetition of almost any family's problems—the essence of drama.

I cannot help but note, on reflection, that I have spoken a great deal about success in connection with the story of the *Goldbergs*, but it is not a word set up by any of my own impressions. It was created for me, not by me, through the endless friendly messages received from listeners during the life of the series, and through the perfect avalanche of communications when it was concluded.

It is listeners like those whom I have to thank, along with my husband, for helping me to maintain my equilibrium in the face of a situation which, paradoxically enough, they created themselves. But their very loyal adulation stressed the opinion that I was providing for them a concise picturization of their own lives, and making them feel that perhaps life was worth living.

I DO know that I am striving to strike the same note and earn the same response with our new series. It will not be long before the inevitable result will make itself apparent—so in the meantime any smug satisfaction over the *Goldberg* success is effaced by the tremors which assert themselves during the calm that heralds a possible storm.

The *House of Glass* is broadcast every Wednesday over an NBC-WJZ network at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST).

NRA RADIO GUIDE, Volume IV, Number 30, Week Ending May 18, 1935. Issued Weekly by RADIO GUIDE, Inc., 731 Plymouth Ct., Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright, 1935 by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Advertising, Circulation and Business offices, 731 Plymouth Court, Chicago, Illinois. Eastern advertising office, 551 Fifth Avenue, New York, N. Y. M. L. Annenberg, President and Publisher; Herbert Kraneer, 1st V. P. and Gen. Mgr.; R. S. Wood, Editor. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Five Cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00; Subscription rates of American editions in Canada: six months, \$2.00; one year, \$3.00; Subscription rates in Foreign countries: six months, \$2.50; one year, \$4.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscribers risk.

How Good Is a Hunch?

Richard Humber, Maestro, Gets Hunches by the Dozens—Even as Every Man. Yet He's in a Class by Himself When It Comes to Using Them. Here's the Secret of His Success



Dick wanted a band—so he gathered up a set of musicians and presto! he had a band ... Although Dick has on hand every variety of refreshment his guests might wish (as witness the evidence on the right) he never indulges except in—of all things!—milk



It is only two years ago this month that Humber left the Vallee organization to start his own band. What is the secret of his rapid rise? It lies in the way his mind works. His formula is: The shortest distance to success depends on how fast you can put an idea into execution.

That philosophy extends to other things, little things that go to make up his daily life. Some years back he decided that he wanted to learn to perform card tricks. Now card tricks look easy—but try to do one in imitation of what you saw accomplished by Thurston or Dunninger or Keating. Humber went to Nate Leipsig, one of the best card manipulators in the business. It is reliably reported that Nate didn't get a chance to eat for forty-eight hours. Humber wanted to know the business—and he learned it by relentless concentration, regardless of the demands of the Leipsig appetite.

SOMETIME early in life, Dick decided that it wasn't a good idea to monkey around with liquor. Hence, he's never had a drink and he doesn't want one. But that doesn't prevent him from showing hospitality to his guests. For all who visit him at his Essex House suite and happen to be in the mood to lift the elbow, there are two bars equipped with all the fixings.

Humber decided, too, that smoking wasn't good for him, so he doesn't smoke. But you're a better man than Gunga Din if you can't find your own brand of smokes in the Humber household.

He does things like that. There are no half measures about it. Whenever he starts to go some place it's all the way, with no stopovers in the middle. His communication habits furnish another very good index. If Humber has to get in touch with somebody over on the other side of the country, he doesn't stop to write a letter or send a wire. Instead, he grabs the telephone and calls up that somebody. One look at his telephone bills would make most people want to give up the ghost. But Dick figures that it's all a part of the formula for getting places.

All right, if you want a word picture of the man: He's five feet eight inches tall, and weighs 175 pounds; that last is because he can't resist ice-cream sodas ... The red hair already has been mentioned. He was born February 20, 1906, at Newark, New Jersey.

Dick has a string of accomplishments that might well be the envy of many twice his age—his formula at work again! Beside his sleight-of-hand, he is an expert rifle shot; frequently he comes out with the top medal in a shooting tournament. And he is an expert billiard-player.

To mention a secret ambition that he has not yet realized, is to ask any who hears of it to tag the thought—for with Dick's penchant for putting hunches immediately to work, it might not be long until he is realizing the wish that now lies dormant: he wants to be a movie director! And, by the aforementioned heck, he probably will round out his career before a megaphone—and not before a microphone at all!

So if you're still set on getting up to the top of the heap in radio, it might do to draw a page from the life of Dick Humber. The chances are good that the page you draw will have one or the other of two titles at the head—"Hit the Ball," and "Keep Hitting It."

Richard Humber and his orchestra may be heard Mondays at 8 p. m. EDT (7 EST; 7 CDT; 6 CST) over an NBC-WEAF network and at 1 a. m. EDT (12 midnight EST; 12 CDT; 11 p. m. CST) over a split NBC network—also Fridays at 10 p. m. EDT (9 EST; 9 CDT; 8 CST) over the CBS-WABC network and at 12:30 a. m. EDT (11:30 p. m. EST; 11:30 CDT; 10:30 CST) over a split CBS network.

By Lew C. Barrison

SHOW do radio headliners get to be headliners?

Maybe you've wondered about that yourself. Maybe you've said: "Why, I can sing or play or tap as good as that guy any day." All right, maybe you can. But it's an odds-on bet that you make your big mistake just one second after you've decided that your own talent is as good as the other fellow's. The fact is, in that one second you've forgotten all about the whole business and have started to think about something else.

This is the story of one kid who made the grade—a red-headed kid. He didn't have any more talent than a lot of other kids. But the thing that made him different from a lot of the rest of mortals was that he realized early in the game that ideas are worth just about one nickel a bushel if you don't try them out.

He made a good early start. Between the ages of 10 and 12 he jammed as much music into his head as the next one might take 15 years to assimilate. And despite the fact that Dick today has a perfect knowledge and mastery of music, his entire formal education in the subject was devoted to those two years. Back there it was just a case of wanting to learn the stuff in as short a time as possible, so he rolled up his mental shirt-sleeves and went at it. Even at that he managed to find time to do a few other things that 10 or 12-year-old kids like to do.

LOOKING over his record for the next several years is just about like reading a time-table. He decided that he wanted to go into vaudeville. So he went. That's about as concise an expression as can be found for the thing that Humber did. Immediately he grabbed onto an idea, he went out and gave it a buzz—and if you're at all interested in comparative history, you'll find that that's what a great many other prominent people have done. Check up on Andrew Carnegie or John D. Rockefeller or Thomas A. Edison. Something of the bulldog was in each one of these men. There came a click some-

where in the back of the head and the ensuing racket was caused by John D., Andrew, Thomas or Dick making the wheels go around. They had hunches, and instead of letting those hunches drift off into thin air, they went into gear and drove the darned things until they found out what the hunch had. If it was a flop—click—off the edge it went. If the thing worked—buzz—into high with everything going.

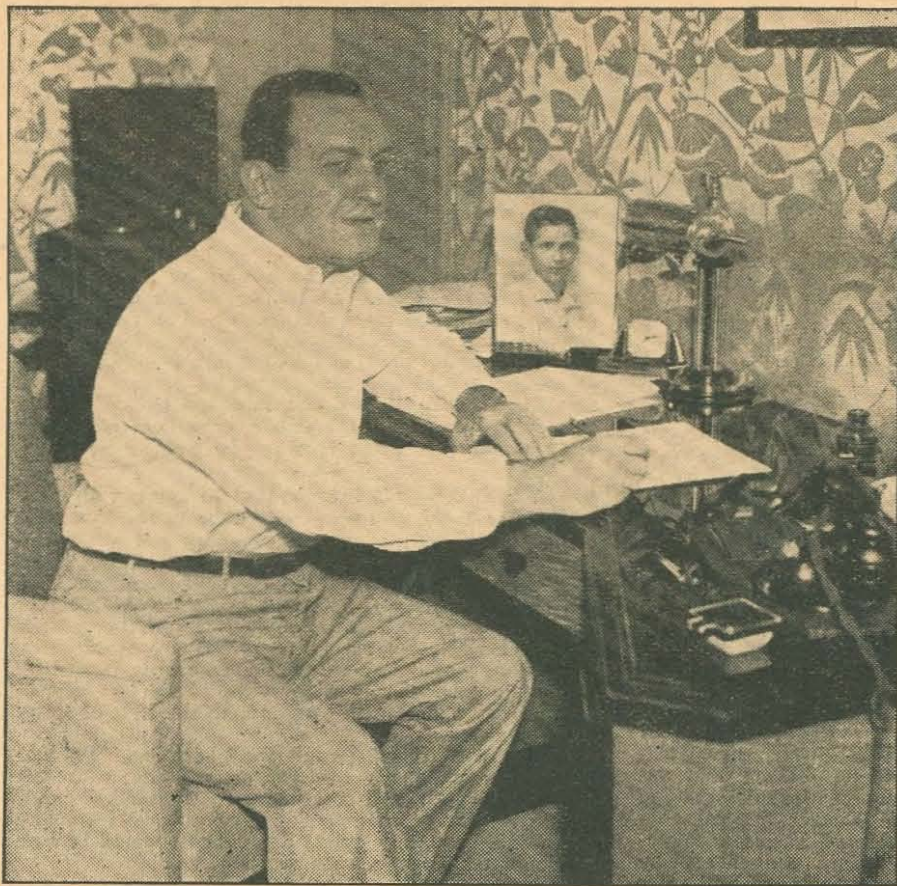
DICK decided that he wanted to go to work for Sophie Tucker, so he went to work for Sophie Tucker. He started playing an accompaniment for her songs while concealed in the branches of a prop tree in a New York restaurant, but he wound up arranging all of Sophie's songs and directing her music—by the time he was 15 years old!

He was playing in the Paramount Theater pit in New York when Rudy Vallee came along one day to play a stage engagement. Right in the middle of an overture Dick decided that he wanted to go to work for Vallee. By the time the show was over he had a job with Mr. Vallee ... And after booking and managing the Vallee outfit, he had another hunch.

His line-of-thought went something like this: I want my own band. And so, by heck, I'm going to have it.

And, by the same heck, he went out, grabbed up a bunch of musicians, got a job playing dinner music for Essex House, doped out several new forms of orchestra music, snapped up a radio program, took his orchestra to the Ritz-Carlton, then collared three other radio programs.

Ever watch a jumping-jack in action? Humber tries to personify one in his professional life. His is among the few major bands appearing on both networks—NBC and CBS—for the same sponsor. He's on the air at CBS with the Champions twice on Fridays, and twice on Mondays at NBC. Then, just to take care of any spare time that may happen to be around loose, he is starting this month (May) as occasional star of the Saturday night RCA programs over NBC. In the meantime, he provides dance music for the Ritz-Carlton.



Al in his studio, where he works with the complete concentration that prompted him to tell no less a person than Al Jolson to "make it snappy. I'm too busy to waste time"

CORCHESTRA under the direction of Al Goodman.

For years radio dialers have tuned in some of the most important programs on the kilocycles, and heard this announcement.

And behind that single credit line lies a story that throbs with the heart of the entertainment world . . . the story of Al Goodman, the immigrant boy who became general musical director and staff composer in charge of production for the Shuberts . . . and who probably is one of the greatest directors known to radio . . . the man who in one peak season collected royalties on ten shows, including such hits as *The Cat and the Fiddle* and *Flying High* . . . the conductor who in his record career of playing for 153 shows, has waved the baton for practically every musical comedy and radio star of the past two decades—Al Goodman, who is called the Toscanini of Radio because he never reads from a score when playing, and is called also, more aptly, *The Music Doctor*.

When a baby is due, or when some one in the family is ailing, a doctor immediately is brought to the scene. When a play is ailing producers generally call in George S. Kaufman, the masterful playwright. But when a musical comedy or a revue has fallen into the doldrums, it is Al Goodman whom they summon to take over the case. He is *The Song Doctor*. His baton is his medicine kit, and his only degree that which he won from the Peabody Conservatory of Music.

That was Al Goodman's record when radio sponsors began to send out SOS calls for his services. He brings life and variety to programs because he always has been the fighting enemy of the routine, the dull, and the inartistic in music. His own band is very versatile and endeavors to adjust its style to the spirit of the program. His vigorous, sweeping style of directing invariably attracts the attention of those who attend studio broadcasts.

FOR radio Goodman uses the regular combination of twenty-two men, without as much string as he uses in the pit, because the microphone amplifies violins easily. He has a young girl in the ensemble who plays the harp.

Symphonic arrangements Goodman regards as his pet peeve.

"Symphonic arrangements are just another excuse for the orchestra leaders to take the credit for the fine melody of the song," he says. "If a tune becomes a hit, it is because the melody is pleasing, and not because the orchestra leader endows it with his own individual trick effects and side flourishes."

To explain Al Goodman's honest and straight-shooting ideas about music, one must go back more than two decades to a small settlement on the banks of the Dnieper in Russia.

Al's father tilled the soil, and sang as a cantor in a synagogue on holy days. After a series of particularly atrocious pogroms at the hands of the Cossacks, the

family became friendly with another boy, Johnny, who was studying the piano. Today it is an odd but true coincidence that Goodman, whose boyhood ambition it was to study for the opera, is a world famous conductor and pianist, while Johnny, his pal, who wanted to become a maestro of the piano, is now known more familiarly as a concert singer. He is John Charles Thomas.

Twenty-five a week in those days was big money, and Al was very proud of his first job playing the piano in a nickelodeon for that pay. Many months the young pianist plugged away in the pit of the theater. Then one night a Milton Aborn stage unit reported to the theater minus a chorus boy. Al was pressed into service, and so thrilled was he with the glamor of the stage that he temporarily forsook his musical career for the life of a chorus boy.

AFTER a night show he attended a party at the home of a friend, and there he met and fell in love with a sweet-faced girl with a beautiful mass of dark hair and eloquent eyes. Her beauty appealed to the artist in the boy's soul, and he lavished on her the poignant, ecstatic emotion of a twenty-year-old.

Despite his extreme youth and his lack of financial resources, coupled with the fact that he was barely acquainted with his sweetheart, she and Goodman eloped a few weeks later. Their marriage is known today as one of the happiest.

WHEN the Aborn show closed, the boy who now had the added responsibility of caring for his wife, drifted to Chicago, where he became one of the horde of piano pounders plugging songs for a music publisher. Later he was transferred to New York for similar work.

One afternoon Al was seated at the piano in the publisher's office playing his own interpretation of one of the popular songs of the day. A dapper young man who had just emerged from his employer's office, leaned

"Call the Song Doctor!"

Al Goodman, Who Has Waved the Baton for Practically Every Star of Radio and Musical Comedy, Is the Physician Generally Called to Bolster a Lagging Hit

By Howard Wilcox

over the piano listening to Al, and watching his fingers fly nimbly over the keys.

When Al sounded the last chord, the young man sat down beside him and said quietly:

"I don't know what your name is—and I don't care who you are. How would you like to collaborate with me on a show?"

Al looked over the stranger with the skepticism of his trade. But the stranger's eyes were serious, and he had about him a determined air that spoke of self-confidence and ability.

Al looked over the stranger with the skepticism of his trade. But the stranger's eyes were serious, and he had about him a determined air that spoke of self-confidence and ability.

Al looked over the stranger with the skepticism of his trade. But the stranger's eyes were serious, and he had about him a determined air that spoke of self-confidence and ability.

Al looked over the stranger with the skepticism of his trade. But the stranger's eyes were serious, and he had about him a determined air that spoke of self-confidence and ability.

Al looked over the stranger with the skepticism of his trade. But the stranger's eyes were serious, and he had about him a determined air that spoke of self-confidence and ability.

THAT man was Earl Carroll, and Al's answer to his offer made theatrical history. Together they concocted the score and book for *So Long Letty*, a smash musical comedy hit which wore out the SRO sign.

Al's first conducting experience came during a rehearsal of *So Long Letty*. Becoming impatient with the poor conducting of the pit leader, he demanded that more spirit be put into the work.

"Why not come down here and see if you can do better?" taunted the incensed leader.

Al suddenly found himself with the baton in his hand. It had a comfortable feeling, as if it rightfully belonged there. That unexpected incident altered the complexion of his professional life. For two years after *So Long Letty* opened, Goodman worked as a conductor,

finally landing in Los Angeles—where he got the second real big break of his career.

Backstage one night he received a message from Al Jolson, who had come to see the show, and remained to marvel at Al's deft and spirited handling of the baton.

THE message simply said that a man wanted to see me," Goodman relates. "I'd never seen Jolson without his black-face makeup, and so I didn't recognize him when he arrived to see me. I was busy rearranging the scores, and I muttered something about making it short and snappy, as I was too busy to waste much time."

Jolson's face colored slightly at Al's remark. But he took it good-naturedly. "My name is Al Jolson," he said quietly.

"They almost had to bring me smelling salts," Goodman says. "I begged his pardon a million times. What a swell chap he is! One of the greatest stars of the stage, and

he came backstage to tell me, an unknown conductor, that I had great talent and should go far in the theatrical business.

"In the weeks that followed, I kept recalling the flattering things that Jolson had said, and worked harder than ever rearranging scores and thinking up new ways of improving the music. A month later I received a wire from Jolson. He wanted me to come East—to New York. Naturally I grabbed the first train out. Sinbad was my first show with Al Jolson—and it was a great hit!"

That was during the (Continued on Page 29)



Al's introduction to a famous Broadway producer came in these words: "I don't know what your name is—and I don't care who you are. How would you like to collaborate with me on a show?"

Reviewing Radio

By Martin J. Porter



THE WEEK just passed was fraught with a number of developments which, it is almost certain, will change listening habits considerably. Among other things, the NBC has revised its contracts affecting associated stations, and having by this means created a condition whereby it soon loses WJR, Detroit, to Columbia, it now stands also to lose WEEL, Boston; WTIC, Hartford; WDAF, Kansas City, and WSM, Nashville, to the WABC chain. Such a move materially revolutionizes the output of these stations, and adds considerable scope to the Columbia coverage.



Mary Livingstone, who is Mrs. Jack Benny (left), and Gracie Allen, who is Mrs. George Burns, enjoy nothing in line of play-relaxation so much as working out jig-saw puzzles. Jack and George have their own separate method of jig-sawing, thank you

During the week also it became known that JACK PEARL'S show would fade this month, and BURNS and ALLEN will move into the 10 p. m. EDT (9 EST; 9 CDT; 8 CST) spot Wednesdays. That gasoline show follows up the WILL ROGERS series with a variety bill featuring JAMES MELTON, HALLIE STILES, and the Tour orchestra, together with the Revelers.

Further, it became known during the week that FRED ASTAIRE, ANN SOTHERN and a supporting

cast will take to the air shortly, probably over the CBS web, in a 45-minute weekly show, Honeymoon for Three. The book is being written by Julian Field and the music by Johnny Green, who also will supply the orchestra.

Creating quite an odd situation, JEAN GROMBACH, who managed the arrangements by which MAX BAER took the air in *Lucky Smith* (a series which will run up and into the champ fight June 13) has just signed JIMMY BRADDOCK, the challenger, for a competitive radio show; but since Braddock is not the actor that Baer is, he will be surrounded by a glamorous company.

IN RECENT WEEKS certain obscure sustaining programs have been bringing modestly to the loudspeakers the voice of JEAN DICKERSON. Few persons have realized what was going on. Jean is studying at a Denver musical conservatory. She is a coloratura, who was discovered by George Engles, of NBC. Her destiny is this: In the Autumn, when she has completed her training, she will become an ace NBC soloist—and a member of the Metropolitan Opera. She is the daughter of a New York mining engineer.

A CHECKUP of the radio personalities who lately have used the kilocycles as a stepping stone to the movies brings out these names: GLADYS SWARTHOUT, DOROTHY PAGE, RAY NOBLE, FRANCES LANGFORD, JAMES MELTON, FRED

ALLEN, who used to make fun of the films; MARION TALLEY, and HARRY STOCKWELL, formerly of the Whiteman troupe. JACK BENNY, FRANK PARKER and BEN BERNIE have films in the making, as have ALICE FAYE and BURNS AND ALLEN. And there's JESSICA DRAGONETTE, who will be part of the movie, *The Big Broadcast*. A bit of irony is noted in the case of FRANZIA WHITE, singer. Not long ago she was giving her voice to the movies, singing for

more celebrated performers. Then radio employed her, and she has accumulated fame and popularity. Now the movies, who disdained her as an actress, are holding out contracts to star her.

Pretty soon you may be bearing on the air music directed by the popular bandleaders who now are exiled by reason of the \$3 musical union tax. A scheme is afoot under which the networks may employ a large house-band, on a salary basis, and spot it into many sustaining schedules, and then invite the exiled leaders to take turns conducting it. In this way the leaders' names would be kept before the public, as well as the hotels and restaurants in which their regular bands are playing.

MR. TONY WONS tells me that he agrees with most of the ladies and gents who write to the VOL. and complain about the automatic, annoying and wholly unnecessary applause in the broadcasting studios. Mr. Wons goes a bit further than this and complains himself that most every radio studio into which he has ever stepped, has struck him as cold, with forbidding walls and so brightly lighted as to offend the sensibilities. Mr. Wons would like to start a campaign for better studios—not necessarily richer ones. They lack atmosphere, he says, and in this way cramp the style of many a performer.

"If the NBC will permit me," he offers, "I would like to furnish at my own expense a studio with soft lights, thick rugs, and curtains and drapes, all designed to give it warmth, character and atmosphere. I am sure this would prove my point: That artists would be sure to do better work in such surroundings."

JACK BENNY and GEORGE BURNS were a bit worried about the safety of their wives. While the boys were busy on the movie sets making new flickers for your consumption, what would *Mary Livingstone* and *Gracie Allen* be doing? . . . Yes, what?

So the boys put their heads together and devised a scheme. They bought a jig-saw puzzle and told the girls to keep away from Jake and the squirrels, and to work the puzzle. The picture on this page proves what happened.

P. S.—At last report, Gracie and Mary were still trying to put it together.

A GREAT NUMBER of letters have been received by independent stations within a week, purporting to be from persons about to commit suicide. Invariably the writers state that they are planning to kill themselves, and request that certain sentimental songs be presented over the air before they die. This seems to make a good human-interest story, but the radio gents are beginning to suspect something amiss. Too many persons who write, mention the same songs. These songs as a rule are never played, lest the station be construed as abetting a tragedy. Since such threats usually keep a song off the air, the radio gents are beginning to believe that the suicide letters are part of a scheme among song-pluggers to keep their competitors' ballads from being played, while getting in their own plugs.

Plums and Prunes

By Evans Plummer

A NENT AMATEUR HOURS, the best suggestion that has come to these ears in several weeks is summed up in four words: *Get rid of them.*

The arguments for this form of entertainment (perhaps we should classify these Roman holidays as amusement) are few; the reasons for their discontinuance are ample.

First, remember that cigarette slogan—*nature in the rough is seldom mild*? Amateurs are artists and performers in the rough—generally very much so—and usually very wild. They don't belong on the air until they've been polished up . . . and then, of course, they are no longer amateurs.

Second, many of the "amateurs" who win the contests are seldom simon-pure amateurs. You'll find plenty of small-station background or vaudeville trouping behind a high per cent of the so-called amateurs who pass the preliminary auditions and are given spots on the hours.

Third, they certainly don't rate as entertainment of network caliber. Oh yes, they provide horse-laughs when given the gong, but what of it? Those are ridicule laughs. They are cruel. They may ruin utterly the self-confidence of some amateur who really has something to be developed.

Fourth, amateur hours may be inexpensive to produce. Not having the cost figures handy, we can't say. But to the thinking listener they appear to be an inexpensive way of filling valuable network minutes and crowded airplanes with generally sour talent as foils for

the witty (?) repartee of the brilliant (and well paid, of course) master of ceremonies—who could do much better by the audience if he hired good stooges.

ON THE OTHER HAND, credit for an exceedingly well-managed amateur hour and plums in particular for its line-up of Sunday, April 28, are due to and earned by MAJOR EDWARD BOWES. But in the same shipment we are including a package of sour, mouldy PRUNES for the Major's flat gag lampooning BOB HOPE—the "applause is food; is that why you're so emaciated looking?" line—which fell pancake-flat with such a deadening thud after all the swell things Hope had said about the Major.

OPEN-MINDED sponsors (are there any present in the audience?) might take a leaf from the book of the NBC Sunday Night-SILKEN STRINGS program which recently staged a guessing game or musical intelligence test for the participation of the audience. Plums are awarded *Countess Albani's* angels for the novelty which certainly put an extra frill and thrill into what might have been merely a stereotyped, even though excellent concert. There are new ideas!

BEN BERNIE was the appreciative guest of honor at a huge party thrown during his recent week in the

Windy City. It came his turn to make a curtain speech at that party, which he did, in typically Old Maestro manner, by turning all the praise toward his tiny protégé, *Little Jackie Heller*, whose birthday it had become when the clock passed midnight and the calendar turned to May 1. Ben called upon Jackie to arise and do his stuff—but Jackie had disappeared, very ill at the tummy. A quick search brought Heller forth, but feeling fifth or sixth. Ben, taking one look at his now-dizzy ward, laid his hands on Jackie's shoulders, saying: "Sho now, you all know me. I'm the Old Maestro—and, don't you remember? You're Heller!"

Incidentally, the tiny songster signed a few days ago with the BERNIE ENTERPRISES to a ten-year contract and received immediate action therefrom. He's been assured an NBC sustaining series in New York, salary \$750 a week, with more when sponsored.

LESS laughable, more dramatic, was the meeting of Jack Cusick, Bernie gag man, with Ben. Although Bernie had seen Cusick on every visit to Chicago, Jack saw the Old Maestro for the first time in the years since he and all the lads were ensconced at the Roosevelt in New York. Cusick was the lad, you may recall, who lost his eyesight when blackjacked by a robber; Bernie was his friend who helped him to regain that most precious sense.

OFF A LIVE MIKE on the Bernie podium: Concertmaster MICKEY GARLOCK and lovely brunette JOSEPHINE CROSBY will be ringing those bells any minute now . . . Try to figure (Continued on Page 27)

Inside Stuff

Along the Aerialto

By Martin Lewis

IN THE endless controversy about studio audiences there has been highlighted the fact that many of the artists demand them on the grounds that the watchers inspire a more spontaneous and sincere performance.

Carefully suppressed is the knowledge that many of the artists are opposed to the practice, but are compelled to submit to it because either the sponsor or the advertising agency demands it of them. The free tickets spread about by one or the other, or both, are a form of patronage—a species of commercial politics. The fruits are debatable. One certain yield is the untold annoyance to the talent.

BEN BERNIE'S recent program from the Civic Theater in Chicago, on which MORTON DOWNEY and JACKIE HELLER were guest stars, exemplified the charge that the handful of observers in the theater minimized the quality of the show for the millions of listeners who are the potential mass buyers of the sponsor's product.

Bernie, invariably nervous before he approaches the microphone, in this instance failed to shake off his tremors until the program had advanced well toward the end. He didn't stand for a second, and puffed away nervously at his stogie. As listeners will recall, Downey lost his lines at one stage and had to be prompted by the Maestro. Even Jackie's irrepressible giggle had a nervous quality highly audible to those who caught the broadcast via the loudspeaker.

All three explain the phenomenon identically. Watching an audience for response, and at the same time thinking of the invisible listeners and attempting to stay within mike-scope while they eye the sponsor's goods—all make for bad broadcasting.

So when you are inclined hereafter to take performers to task for subscribing to this evil, spare a bit of your vilification for advertisers who impose the condition on often-unwilling artists.

My vote for the most nonchalant speaker ever heard on the air goes to none other than President Roosevelt. Listening to his recent fireside chat, I couldn't help but admire the way he went through the half hour with nary a slip of the tongue. All the more did I admire the way he spoke when I listened to the NBC announcer who immediately followed the President, reading the Press Radio News. Whoever he was, he undoubtedly is heard on the air several times a day and should know better. The way he stumbled and mispronounced words was pathetic.

IT SEEMS to me the GUY LOMBARDO-JAN GARBER feud will continue as long as these two bandmasters are heard over the airwaves. Nevertheless, what I want to tell you is a story that was told to me by someone who heard it from someone else, and this someone else was supposed to have attended a party at Jan Garber's home.

The Windy City dance maestro was listening to a Lombardo program. Everyone in the room remained quiet. All of a sudden, Garber is reported to have said: "The more I listen to Lombardo, the more convinced I am that he copies me."

What did you say, Lombardo fans?

Our friend WALTER WINCHELL probably will say he surmised as much all the time when he gazes at the picture on this page. His friendly enemy, BEN BERNIE, has a reputation for being quite a lucky card player, but it looks as though the truth finally has come out. LITTLE JACKIE HELLER was more than just a kibitzer in this game between shows at the Chicago theater last week in which the Ole Maestro and Lou Haddad, a nationally famous bridge expert whom you hear over NBC stations, in weekly bridge talks, were opponents.



Peg La Centra: Her name and Phil Carlin's—

It didn't show up in a recent ED WYNN broadcast, but on the particular Tuesday night in question, EDDY DUCHIN had an attack of stage fright that almost stopped the music of his orchestra. "I got by with it, but I was never as nervous in my life," confessed the ork pilot. And the reason: His father, Frank Duchin, his mother and sister were in the big NBC Radio City studio, where Wynn holds forth. "I would rather play for Rachmaninoff than my parents," he finally confided.

If you think the life of a broadcaster an easy one, think of those NBC

stars whose programs are broadcast twice each day, first for the Eastern United States, and three or four hours later for the West Coast. Look at this list of repeat programs and the time (Eastern Daylight Saving): Jack Benny at 11:30 p. m.; Fred Allen and Al Jolson at 12 midnight; Richard Himber at 1 a. m.; Reisman's orchestra at 11:30 p. m.; Firestone at 11:30 p. m.; Ben Bernie at 12 midnight; Amos 'n' Andy, 11 p. m.; Mario Chamlee and George Frame Brown at 11:15 p. m.; Floyd Gibbons at midnight; Gertrude Berg's House of Glass at 11:30 p. m. and the Saturday night Let's Dance program carries on until 4:30 a. m. so that Hollywood dancers will get their fair share. Not so easy, is it?

CCHEERIO, that early morning NBC philosopher of cheer, is wailing the loss of one of the five canaries that sing on his broadcast. When they're not engaged in broadcasting, the canaries are kept on display in cages on the second floor foyer of the NBC Radio City Studios to be seen and heard by thousands of visitors daily. No one yet has solved the mystery, but one of the males, Tom by name, just disappeared in plain daylight.

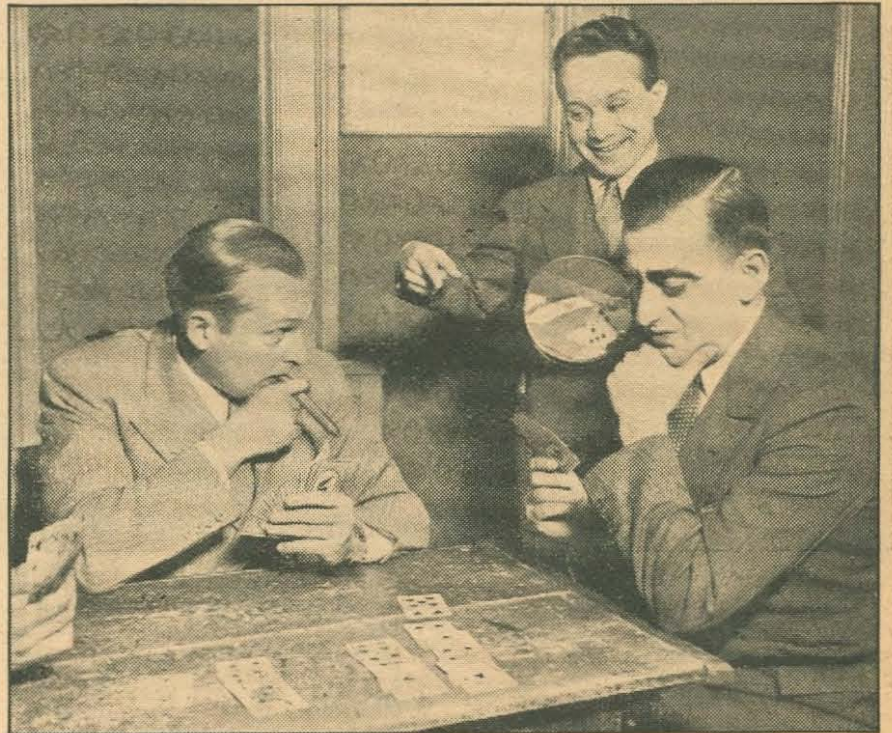
It is believed that some fan reached into the cage.

KILOCYCLE CHATTER:—That soft drink program featuring FRANK BLACK with his symphonic choir and orchestra, will leave the NBC network for the Summer. It is reported that when the sponsor returns in the Fall, it will be with a new show . . . Street Scene, Elmer Rice's successful play, is being adapted for presentation over one of the networks . . . FRAY AND BRAGGIOTTI, CBS piano team, will be featured on that Sunday evening motor hour on June 16. They'll play a Spanish rhapsody . . . JACK FULTON, CBS singer and orchestra leader, has just made a flock of new records . . . BENAY VENUTA, the blonde California songstress, is singing with Arthur Warren's orchestra at the fashionable LaRue Restaurant on Park Avenue, New York. This is in addition to her CBS broadcasts early Thursday evenings. If you haven't heard the gal as yet, you've missed a good bet . . . BETTY GARDE, who plays Mrs. Wiggs of the Cabbage Patch program, announces the arrival of Mr. Wiggs. He's eight weeks old, has wistful eyes and belongs to the Cocker Spaniel family . . . ANNETTE HANSHAW is going to get as far away from radio as possible this Summer. She's planning to divide her time between the Berkshires and the Ozarks, and forget all about microphones until Fall.

A cigarette sponsor (not Lennie Hayton's) prevented his songstress from singing I Was Lucky, because it suggested a competitor's brand . . . Could the reason for all those PEG LA CENTRA shows be the fact that her afterhours honey is PHIL CARLIN, assistant program director at NBC? . . . JOAN BLAINE of the Mary Marlin script show, and CYRIL PITTS, the NBC tenor, are singing the Object of My Affection to each other . . . When CONNIE GATES goes to a cocktail party she gets special service, her strongest drink being milk . . . Connie and DICK HIMBER should get together . . . GRAHAM McNAMEE and RUDY VALLEE lost their dogs on the same day. The announcer and the bandleader reported to the police that the dogs were stolen . . . That word "Coo" which BEATRICE LILLIE emits from time to time on her programs, has been causing a lot of curiosity . . . The comedienne explains that it is an expression of surprise with no great significance . . . It is the cockney equivalent to the American "Gee whiz!" . . . ALICE WOOD is the one NBC hostess who does not object to late duty. The reason: Her husband is HOWARD PETRIE, of the NBC night announcing staff, and they have the same hours . . . Torts and terpsichore were forsaken when JACK, JUNE and JIMMIE joined forces and became disciples of rhythm and harmony for CBS . . . June was a dancer in a Boston night club, and Jack and Jimmie were studying law at St. Johns, when the theatrical bug got them . . . Even as you and I, all the boys along Radio Row are wondering when RUDY VALLEE is going to give TOM HOWARD the air—but literally.

slipped the yellow warbler into a pocket and walked out. Cheerio feels pretty badly, but Frank MacBrien, the NBC Service Department's chief custodian of canaries, feels worse. "My reputation is ruined," he says.

There is nothing unusual in the members of an orchestra forming a baseball team to play similar teams formed by other orchestras. However, when such a team is formed and they can find no opponents, that constitutes news. This seems to be the case with PHIL SPITALNY'S orchestra. The girls in the band have formed a team, and a pretty good one, too, but they



There's a reason for Ben Bernie's prowess at bridge. With Little Jackie Heller's help, he beat Lou Haddad, shown with the connivers

can find no opponents. MAXINE, featured vocalist with the Spitalny band, is the team's pitcher, and while she may not have as much speed as Dizzy Dean, she has many more curves; and if you've seen any recent "pitchers" of the gal you will agree with me.

I WAS sitting in a restaurant with a party of friends on a recent Monday night. The radio was turned on to Little Jackie Heller's late program. When it ended I went to the phone booth and called him at the NBC studios and asked him to join us. "I'll be right over," Jackie answered, and right over he came. Immediately after I introduced him to my party of friends, Jackie excused himself and made a dash for the phone booth.

When he came out about ten minutes later, he was smiles from ear to ear, for he had just finished making his regular weekly phone call to his best friend and only sweetheart—his mother. To attempt to tell you how he idolizes her, would necessitate more space than I'm allotted.

Because of union trouble, New York musicians have been off the air for some time, as listeners well know. Prior to the trouble, JOHNNY JOHNSON and practically every other hotel bandsman could count on visits from twenty song pluggers nightly.

When the bands went off the air, it seemed to Johnson that the pluggers went with them. Then Johnson landed that Sunday noon New Talent broadcast over the NBC web, and the song pluggers came back stronger than ever. Casually Johnny asked them what kept them away while he was off the air, and almost always the answer was the same. If one is to judge by those answers, then there was a sudden epidemic of the grippe and influenza which only attacked songwriters and song pluggers!



Eddy Duchin: He suffers bad cases of stage fright

Sleeper Threatens to Swamp Election



Fred Allen, standing high among the leaders of the performers division, wants a picture of every one of his thousands of supporters in this election

OUT of the nowhere into the here," Robert Louis Stevenson's appealing line, never was illustrated better than in the current tabulation in RADIO GUIDE's Star of Stars Election—the nationwide balloting by listener-readers to determine the most popular performers in six divisions of radio entertainment.

The illustration was supplied by Edgar Guest who up to last week had not registered sufficient votes to be included in the first 60 contestants of the performer group. Either the change in the program or his listener-supporters' sudden realization that he was making no progress in the race, led to the avalanche of ballots which landed him in 12th place.

So a more modern but equally popular phrase might be invoked for the occasion. It is, let that be a lesson to you! In other words, if you are holding votes in support of your favorites, now is the time to send them in. And remember, it closes on June 1. RADIO GUIDE will present to the winners in each division a handsome gold medal which will be a perpetual memento of their popularity—of the listeners' loyalty to their favorites.

But you will have to vote and vote soon, as June 1 is not far away. The Tellers, already swamped, cannot allow votes received after June 1 to count. All you have to have to register a vote is the official ballot printed on this page. For your convenience it is printed in a size small enough for pasting on the back of a one-cent post card. Or if you prefer, you may cast multiple votes so long as you use the official printed ballot. Surprising upsets threaten in all divisions as the contest draws near its close, so go to the front now for those stars you wish returned winners in each division. Mail your ballots to the Star Election Tellers, in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Listed below are the standings as revealed by the latest tabulation:

PERFORMERS

1. Jack Benny
2. Frank Parker

3. Eddie Cantor
4. Lanny Ross

5. Joe Penner
6. Bing Crosby
7. Fred Allen
8. Steven Barry
9. Will Rogers
10. Don Ameche
11. Jackie Heller
12. Edgar Guest
13. Rudy Vallee
14. Ralph Kirbery
15. Morton Downey
16. Lulu Belle
17. Jessica Dragonette
18. Tony Wons
19. Alexander Woollcott
20. Mary Pickford
21. Ed Wynn
22. Walter Winchell
23. Edwin C. Hill
24. Jerry Cooper
25. Bradley Kincaid
26. Lawrence Tibbett
27. Conrad Thibault
28. Dick Powell
29. Schumann-Heink
30. Happy Jack Turner
31. Richard Maxwell
32. Gertrude Niesen
33. Jimmy Fidler

34. Anthony Frome (Poet Prince)
35. Vinton Haworth (Jack Arnold)
36. Sully Mason
37. Emery Darcy
38. Phil Baker
39. Gladys Swarthout
40. Eve Sully
41. Virginia Clark
42. Loretta Lee
43. Boake Carter
44. Annette Hanshaw
45. Grace Moore
46. John Chas. Thomas
47. Little Jack Little
48. Skinny Ennis
49. Lowell Thomas
50. Jack Owens
51. Irene Beasley
52. Beatrice Lillie
53. Pat Kennedy
54. Anne Seymour
55. Don Mario
56. Gene Arnold
57. Walter O'Keefe
58. Ethel Shutta
59. Emery Deutsch
60. Joan Blaine

ORCHESTRAS

1. Wayne King
2. Guy Lombardo
3. Richard Himber
4. Ben Bernie
5. Jan Garber
6. Fred Waring
7. Don Bestor
8. Rudy Vallee
9. Kay Kyser
10. Eddy Duchin
11. Walter Blaufuss
12. Glen Gray
13. Seymour Simons
14. N. Y. Philharmonic
15. Ozzie Nelson
16. Hal Kemp
17. Abe Lyman
18. Rubinoff
19. Ray Noble
20. Paul Whiteman
21. George Olsen
22. Little Jack Little
23. Gus Haenschen
24. Frank Black
25. Harry Kogen
26. Harry Horlick
27. U. S. Marine Band
28. Stan Stanley
29. Sigmund Romberg
30. Ted Weems

31. Andre Kostelanetz
32. Xavier Cugat
33. Ted Fiorito
34. Detroit Symphony
35. Cab Calloway
36. B. A. Rolfe
37. Chicago Symphony
38. Jack Denny
39. Emery Deutsch
40. Isham Jones
41. Walter Damrosch
42. Lud Gluskin
43. George Hall
44. Art Kassel
45. Charles Gaylord
46. Minneapolis Sym.
47. Rosario Bourdon
48. Duke Ellington
49. Phil Harris
50. Art Jarrett
51. Joe Sanders
52. U. S. Navy Band
53. Freddie Martin
54. Ted Lewis
55. Henry Busse
56. G. M. Symphony
57. Lennie Hayton
58. Philadelphia Sym.
59. Imperial Hawaiians
60. George Hessberger

MUSICAL PROGRAMS

1. Jack Benny's Pr.
2. Show Boat
3. Rudy Vallee's Variety Hour
4. Richard Himber's Champions
5. Fred Waring's Pr.
6. Beauty Box Theater
7. Town Hall Tonight
8. WLS Barn Dance
9. Breakfast Club
10. Jan Garber's Supper Club
11. Bing Crosby's Pr.
12. Ben Bernie's Pr.
13. Pleasure Island (Lombardland)
14. Greater Minstrels
15. Metropolitan Opera
16. Hollywood Hotel
17. Caravan
18. Wayne King's Pr.
19. Haydn Family
20. Horlick's Gypsies
21. Jackie Heller's Pr.
22. Gibson Family
23. Roadways of Romance
24. U. S. Marine Band
25. Pause That Refreshes
26. Opera Guild
27. Sigmund Romberg's Program
28. Log Cabin Inn
29. Penthouse Serenade
30. Jessica Dragonette
31. Big Show
32. N. Y. Philharmonic
33. Carefree Carnival
34. Let's Dance
35. Midnight Flyers
36. American Album of Familiar Music
37. Paul Whiteman's Music Hall
38. Aragon-Trianon Hr.
39. Voice of Firestone
40. Lavender and Old Lace
41. NBC Music Appreciation Hour
42. Manhattan Merry-Go-Round
43. Detroit Symphony
44. Kate Smith's New Star Revue
45. Hal Kemp's Pr.
46. Grace Moore's Pr.
47. U. S. Navy Band
48. Contented Hour
49. Lawrence Tibbett's Program
50. Little Jack Little
51. Chesterfield
52. Hour of Charm
53. Silken Strings
54. General Motors
55. Morton Downey's Program
56. Jesse Crawford's Pr.
57. Eddie Cantor's Pr.
58. Roxy's Gang
59. Singing Strings
60. Anthony Frome's Program

TEAMS

1. Amos 'n' Andy
2. Jack Benny and Mary
3. Burns and Allen
4. Myrt and Marge
5. Lum and Abner
6. Hitz and Dawson (Gail and Dan)
7. Block and Sully
8. Moiasess 'n' January (Pick and Pat)
9. Mary Lou and Lanny Ross
10. Vic and Sade
11. Mills Brothers
12. Boswell Sisters
13. Easy Aces
14. Gene and Glenn
15. Frank Parker and Jessica Dragonette
16. Marian and Jim Jordan
17. Betty and Bob
18. Honeyboy and Sassafras
19. Fred Allen and Portland Hoffa
20. Stoopnagle & Budd
21. Tom, Dick and Harry
22. Landt Trio and White
23. Phil Baker and Bottle
24. Eddie and Fannie Cavanaugh
25. Clara, Lu 'n' Em
26. Tim and Irene
27. Ed Wynn and Graham McNamee
28. Jack and Loretta Clemens
29. Grace and Eddie Albert
30. Ozzie Nelson and Harriet Hilliard
31. Munn and Rea
32. Pickens Sisters
33. Maple City Four
34. Lulu Belle and Red Foley
35. Eddie Cantor and Parkyakakas
36. Sanderson and Crumit
37. Phil Harris and Leah Ray
38. Don Ameche and June Meredith
39. Frank and Flo
40. Fields and Hall
41. Conrad Thibault and Lois Bennett
42. Lasses and Honey
43. Judy and Jane
44. Don Hall Trio
45. Eddie Cantor and Rubinoff
46. The Gumps
47. Eton Boys
48. Al and Lizzie Hoofingham
49. Jimmie and Eddie Dean
50. Peerless Trio
51. Jack Pearl and Cliff Hall
52. Pratt and Sherman
53. East and Dumke
54. Olsen and Shutta
55. Bill and Ginger
56. Fray and Braggiotti
57. Asher and Little Jimmy
58. Revelers
59. Allen and Fennelly
60. John Barclay and Gladys Swarthout

DRAMATIC PROGRAMS

1. One Man's Family
2. March of Time
3. Radio Theater
4. First Nighter
5. Dangerous Paradise
6. Mary Pickford Stock Company
7. Red Davis
8. Today's Children
9. Myrt and Marge
10. Death Valley Days
11. Grand Hotel
12. Crime Clues
13. The O'Neills
14. Roses and Drums
15. Amos 'n' Andy
16. 20,000 Years in Sing Sing
17. Vic and Sade
18. Easy Aces
19. Painted Dreams
20. Kaltenmeyer's Kindergarten
21. Sherlock Holmes
22. Mary Marlin
23. House by the Side of the Road
24. Just Plain Bill
25. Lone Ranger
26. Betty and Bob
27. Lum and Abner
28. Buck Rogers
29. Romance of Helen Trent
30. Court of Human Relations
31. Witch's Tale
32. Life of Mary Sothern
33. Jimmy Allen's Air Adventures
34. The Gumps
35. Sally of the Talkies
36. Marie, the Little French Princess
37. Hoofinghams
38. Princess Pat
39. K-7 Spy Stories
40. Unsolved Mysteries
41. Radio Guild
42. Lights Out
43. Black Chamber Stories
44. Skippy
45. Five Star Final
46. Soconyland Sketches
47. The Shadow
48. Immortal Drums
49. Peggy's Doctor
50. NBC Dramatic Guild
51. Between Bookends
52. Wheatnaville
53. Jack Armstrong
54. Sugar and Bunny
55. Ma Perkins
56. NBC Children's Hr.
57. Albert Payson Terhune's Dog Stories
58. Dreams Come True
59. Old Log Cabin
60. Mrs. Wiggs of the Cabbage Patch

ANNOUNCERS

1. James Wallington
2. Don Wilson
3. David Ross
4. Harry Von Zell
5. Ted Husing
6. Phil Stewart
7. Milton J. Cross
8. Tiny Ruffner
9. Don McNeill
10. Graham McNamee
11. Vincent Connelly
12. Paul Douglas
13. Jean Paul King
14. Bill Hay
15. Bob Elson
16. Ted Pearson
17. Everett Mitchell
18. Louis Roen
19. Pierre Andre
20. Andre Baruch
21. Bob Brown
22. Ford Bond
23. John S. Young
24. Harlow Wilcox
25. Bert Parks
26. Jack Holden
27. Quin Ryan
28. Alwyn E. Bach
29. Alois Havrilla
30. Joe Kelly
31. Kenneth Niles
32. Pat Flanagan
33. Hal O'Halloran
34. Kelvin Keech
35. George Hicks
36. Charles O'Connor
37. Charles Lyon
38. Howard Clancy
39. Arthur Millet
40. Vincent Pelletier
41. Nelson Case
42. Norman Brokenshire
43. John Olsen
44. Russ Russell
45. Tom Manning
46. A. L. Alexander
47. Carlton Brickert
48. Elsie Janis
49. Tom Shirley
50. Peter Grant
51. Ed Smith
52. Howard Petrie
53. Ben Grauer
54. Jack Brinkley
55. Alan Kent
56. Wallace Butterworth
57. Hal Totten
58. France Laux
59. Hugh Conrad
60. Dan Russell

Favorite Stars Official Ballot

(Of Convenient Size for Mailing on a Post Card)

My Favorite Performer Is _____

My Favorite Orchestra Is _____

My Favorite Musical Program Is _____

My Favorite Dramatic Program Is _____

My Favorite Team Is _____

My Favorite Announcer Is _____

My Name Is _____

My Address Is _____

(Street and Number)

(City and State)

The Radio Set I Now Own Is a (make): _____

Mail Your Ballots to STAR ELECTION TELLERS
c/o RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill.

(Issue Week Ending May 18)

Only Two More Weeks to Vote!
Send in Your Ballot Now!

Remote Control

With the Ghost Gang Looting Wealthy Debutantes in Studio WWP, the Show Must Go on—No Matter What Its Cost to the Station, Personnel, or Police

By Arthur Kent

By fooling police with mysterious radio signals, the Ghost Gang—world's first radio-scientific mob—is robbing Chicago banks of millions. To the amazement of Announcer John Fairchild, of station WWP, the gangsters are suspected by Dreamer Devine, huge, shambling ace detective, of using WWP as a means of broadcasting masked signals. John agrees to help Devine trap them. John is in love with Helen Wright, station secretary. Good-natured Ralph Tubby Stewart, the control engineer, encourages the young couple though secretly in love with Helen himself. John has quarrelled with Bert Rupert, the station's advertising salesman. That very night four masked members of the Ghost Gang hold up the studio, while Doctor Workman, weird spiritualist, is broadcasting a seance—in the dark. When John Fairchild dashes for the electric light switch, he is slugged. Bert Rupert is shot in the arm. Six Junior League debutantes, waiting to go on the air to obtain publicity for their Junior League Follies, are being robbed of thousands of dollars worth of jewels, while the huge leader of the mob—whose voice John half recognizes—urges him towards the microphone at the point of a pistol.

Herewith is presented instalment three.

BITTERLY, John Fairchild approached the standing mike. "You'll be the laughing-stock of America, Mr. Fairchild." The ironic words came from beneath the black mask of the huge bandit chief. And John knew he was telling the truth. Yet in spite of his anguish of soul—and his aching head—the young announcer couldn't help wondering where he had heard that metallic, precise, almost mincing voice before.

"I can just see the newspaper headlines," the masked thug went on tauntingly: "Announcer Soothes Public with Smooth Words, While Ghost Gang Strips Debs of Jewels!"

Yes, John realized he probably would be laughed out of his job. He looked around the studio—the old, familiar soundproofed walls—the glass panels of the control room, one of them open, behind which Tubby Stewart stood, helpless before the gun of a masked man—the grand piano, with light glinting softly on its fine, polished surface—the gleaming microphones—the turntables for reproducing recordings—the desk, behind which old Doctor Workman sat and talked so calmly, his pallid face inscrutable above his Roman collar and black clothes.

Soon he would be leaving it all!

DOCTOR WORKMAN had almost finished his broadcast. Beneath the gang guns the little man had gone on talking without a falter, as if in complete indifference regarding his own life or death. In a moment now, John would have to take over. Desperately he longed to grasp the microphone and shout for the police.

"Remember now," the huge masked man whispered, "one peep out of you and I'll break your girl's nose. Then I'll kill you." He spoke as though he had read the announcer's mind.

Young Fairchild stepped to the microphone. Mechanically he noticed the on-air signal.

"Ladies and gentlemen," he began, "you have just heard Doctor A. P. Workman, renowned authority on spiritualism. Doctor Workman broadcasts every evening at this same time." John paused, and swept the room with a desperate glance.

Helen, slumped in her chair, was just coming out of the faint that had been induced by seeing her lover slugged by the big bandit leader. Tubby Stewart in his control room, was glowering under the menace of a bandit gun. Bert Rupert stood holding his wounded arm, and the six fear-paralyzed Junior League girls were being swiftly and expertly robbed by the remaining two gunmen.

"Get going!" whispered the boss thug.



"Did he get that telephone connection through?" rapped the mob chief as Stewart slumped to the floor . . . "He—"

And, utterly incongruous, the black-masked bandits with their gleaming guns.

"Fine work—keep it up," the big one murmured.

Out of the corner of his eye, John saw that Helen had revived, and was looking at him with a peculiar expression which he could not fathom.

At this, the tall young announcer's cup of bitterness ran over. Helen—what would she think of him? Just an obedient stooge for a gang of gunmen! But the memory of the gang leader's threat to mar her beauty kept him talking mechanically . . .

"Under the circumstances I might go on talking forever about the beautiful representative members of Chicago's society younger set—but there doesn't seem to be any great reason—for me to say any more—so I now introduce the opening number by the Junior League . . ."

Wondering what in Heaven's name he could say next, John dropped into a chair, exhausted by the nervous strain.

"Brother," murmured the leader of the bandit quartet, giving young Fairchild an ironic bow, "that was great. Take it from me you're the world's greatest living radio announcer—and that's a hell of a lot better than being a dead one. Even if you have talked yourself out of a job!"

BUT John wasn't listening to him. A sudden new hope had flooded his heart. He saw Tubby Stewart, narrowly watching the bandit who had taken charge of the control room, reach slowly towards one of his telephones . . . Would he reach it in time? The masked man who had held the pudgy little station engineer at pistol's point, had backed towards the door.

A few words of warning at this moment might trap the gang before they could manage to travel 30 stories down to the lobby of the hotel below, and make good their escape.

Brief seconds passed like minutes. And then it happened.

"Damn!" snarled the gangster whose job had been to checkmate Stewart. He leaped forward, just as the control engineer closed his thick right hand around the telephone receiver.

(Continued on Page 28)

Heard on the Air

By Walter Sinclair and James Connors



Max Baer, heavyweight champion, who has distinguished himself as an actor, playing the role of a super-sleuth

WALTER SINCLAIR, Assisted by James Connors, Each Week reviews News and Old Programs on the Air. Mr. Sinclair's Rating System is as follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★—Excellent; ★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending May 4, and Before:

Lucky Smith ★★★
Premiere heard Monday, April 29, at 10:30 p. m. EDT (9:30 EST; 9:30 CDT; 8:30 CST) over an NBC-WEAF network. Sponsored by Gillette.

Talent: Max Baer, Lucky Smith, detective; Peg La Centra; Goldie Wilson; Garson Kinnin, Beezer; Nora Sterling, Miss Babson; Stephen Fox, the Butler; reporters; orchestra under the direction of Frank Bentre's. Announced by Ford Bond.

The heavyweight champion of the world distinguished himself as an actor, playing a detective in a swift-moving, cleverly written half-hour dramatic sketch having to do with the switched personalities (heirs and her double) for the ownership of a palatial mansion and a fortune. The supporting cast was excellently chosen for their character-parts; the incidental music seemed flawless, without obtrusive volume.

Commercial plugs were few, well placed, and in the tempo of the play.

Concluding the story, Max Baer, out of character, said a few words about his coming bout next month in defense of his title—all to the effect that he had a fight on his hands, and he wasn't underestimating the force of his opponent's right.

A T & T Jubilee Celebration ★★★
Heard over a CBS-WABC network, April 28, at 7 p. m. EDT (6 EST; 6 CDT; 5 CST).

The American Telephone and Telegraph Company celebrated its Jubilee, and for a full hour skipped hither, thither and yon in a program designed to crystallize the romance, drama and utility of fifty years of telephone service.

It was a capably arranged review and went off with a smoothness and proficiency that in a measure defeated to some extent the purpose of the broadcast. The six-way conversation between Grace Moore, the opera star; Dizzy Dean, of baseball fame; Rufus Dawes, Chicago's patron saint; Doctor Carl Compton, President of M. I. T.; Admiral Gary T. Grayson, head of the Red Cross, and Ted Husing—was accomplished with such ease that we wonder if the audience realized the magic and wizardry being enacted for their special benefit.

The telephone drama a la March of Time—the well-chosen words of Ed Hill, and President Gifford of A T & T all formed a fast-moving kaleidoscope of pleasing pattern.

NBC String Symphony ★★★
Beginning of a new series heard Sunday, April 28, at 8 p. m. EDT (7 EST; 7 CDT; 6 CST) over an NBC-WJZ network. Not sponsored.

Filling the void created by the retirement from the air of a motor car manufacturer, NBC has supplied a renewal of its String Symphony series of last season. Under the capable baton of Frank Black, this hour of music has no sponsor to interfere with good program balance; no

one but the public to please.

This it does. The work of the NBC String Symphony easily is comparable to the greatest of symphonic organizations.

On the night of the premiere the program offered works of the immortal three B's, and Sibelius' *Der Liebende*. Bach's Chorale, *Aus Tiefer Not Schrei Ich zu Dir*, began the concert. Followed an arrangement of Beethoven's piano sonata, opus 7, in E flat, *Die Verliebte*, and next, Brahms' *Lieblieder* waltzes. The program was most soothing; the technique excellent.

There was one drawback—the announcer, Milton Cross. He has acquired a name for his ability to handle difficult programs. But I prefer a voice with more personality, vitality and more distinct enunciation.

John Barrymore ★★★
Heard Saturday, April 27, at 9:30 p. m. EDT; 8:30 EST; 8:30 CDT; 7:30 CST) over an NBC-WEAF network. Sponsored by the Shell Oil Co.

Talent: John Barrymore in excerpts from The Jest; Al Jolson, Victor Young's Orchestra.

One of John Barrymore's too infrequent radio appearances was made in the role of the guest on this Chateau program. Al Jolson, as master of ceremonies, laid down the red carpet and set the stage for the debonair John, and then practically retired from the scene. Mr. Barrymore held the spotlight for the major portion of the period, and did a convincing scene from a favorite play of his, *The Jest*. It was one of the few times that a guest star has been permitted completely to monopolize the program. Every second of it was justified, and I think the audience would have liked to hear more, without interruption.

It's always a pleasure to hear a finished artist on the air, and we regret that this great interpreter of romantic roles who has delighted two generations of theatergoers, cannot be induced to give more of his time and artistry to radio.

Barrymore was admirably supported by a very capable cast.

Bulls and Boners

ANNOUNCER: "I know it is hard to have a baby in a car."—Grace Tilley, Mount Airy, N. C. (Apr. 27; WBT.)

ANNOUNCER: "Thousands of car-owners are painting their cars every day with —."—Mrs. E. L. Anthony, Clinton, Ia. (Apr. 28; WBBM; 10:55 a. m.)

KATE SMITH: "All the boys can come and bring their wives and their girl friends."—Miss Winifred Myers, Portland, Ore. (Apr. 22; KOIN; 8:54 p. m.)

MARY LEE TAYLOR: "— milk, as you know, is from the whole cows."—Miss Florence Manken, Van Wert, Ohio. (Apr. 30; WOWO; 10:41 a. m.)

ANNOUNCER: "Send for the booklet concerning acid stomach which is yours for the asking."—Miss Eleanor Dell, Newark, N. J. (Apr. 23; WNEW; 10:55 p. m.)

SIDEWALK REPORTER: "The question discussed in our interviews today was 'Should a minor be permitted to drive a high-powered car under 18 years of age?'"—Mrs. H. P. Rausch, South Bend, Ind. (Apr. 25; WIND; 1:40 p. m.)

WALTER SPEIGHT: "Ladies and gentlemen, there were about 3000 people here tonight, including the beauty queens, about one-third of which were ladies."—Miss K. Johnson, Charleston, S. C. (Apr. 27; WCSC; 10:35 p. m.)

AL JOLSON: (talking about Babe Ruth): "He ran like a gazelle with a smile on his face."—Mary Jo Murphy, Springfield, Ohio. (Apr. 27; WHIO.)

ANNOUNCER: "These caramels will surely hit the spot over the week-end."—Ruth Paulson, Melmo, Nebr. (Apr. 27; KFOR; 12:41 p. m.)

ANNOUNCER: "WIRE now joins the network of the National Broadcasting Company to present Jesse Crawford and her Musical Diary."—Anne Carr, Indianapolis, Ind. (Apr. 27; WIRE; 4:35 p. m.)

PAUL FREDERICKS: "Don't trip over that old hole in the carpet; get a new one."—Mrs. Velma Garvie, Lansing, Mich. (Apr. 26; WJIM; 9:18 a. m.)

ANNOUNCER: "I will be pleased to have you mail a card or telephone."—Marjorie Buskirk, Westville, Ill. (Apr. 14; WLS; 9:42 a. m.)

PAT FLANAGAN: "Bleachers are completely filled with people sitting on the fence."—Betty Schultz, Two Rivers, Wis. (Apr. 14; WBBM; 2:58 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor, c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Ask Mr. Fairfax

LULU BELLE hails from Boone, North Carolina, and *Skyland Scotty* from Asheville, N. C. (Ralph Kimel, Winston-Salem, N. C.)

PHILLIPS CARLIN is now assistant program manager at NBC. (Walter E. Fox, Philadelphia, Pa.)

THE SHADOW broadcasts Mondays and Wednesdays over the CBS network at 7:30 p. m. EDT (6:30 EST; 6:30 CDT; 5:30 CST). **BEATRICE LILLIE** can be addressed at NBC, RKO Building, New York City. (Dorothy Swanson, Beardstown, Ill.)

LITTLE JACK LITTLE's commercial program series has ended. (Miss M. B., Reading, Pa.)

CHANDU, like other electrically transcribed programs, is heard over various stations at irregular times. (L. McM., Clifton, N. J.)

HENRY ARTHUR LADD is one of several persons who played *Beetle* on Phil Baker's program. He is a young Hollywood actor. (B. W. S., Superior, Ohio.)

WINIFRED WOLFE is heard as *Paul's* adopted daughter, *Teddy*, in *ONE MAN'S FAMILY*. She is just as winsome away from the microphone as before it. A quiet little girl with dark hair, dark eyes and a shy, winning smile, she has a quaint un-

derstanding of the part she plays. Is nearly thirteen years old and was born in San Francisco. Loves games and swimming and plays tennis, although books probably come first in her affections. She writes verse also. (Mrs. M. P. B., Sauger-ties, N. Y.)

ART DICKSON is his real name; he was born in Arkansas, not Pennsylvania. (A. B., Ashley, Pa.)

TED LEWIS is off the air. (M. A. Copeland, Angwin, Calif.)

DALE WIMBROW has been an actor and entertainer for the past fifteen years. He writes his own scripts, acts, and writes songs. His hobby is carving canes. Was born in Mississippi; stands 6 feet 2 inches tall; weighs about 220 pounds. (E. J. C., Opelousas, La.)

JOSEPH GREENWALD (Mr. Glass) did not take the part of Mr. Goldberg in *THE GOLDBERGS*. **GERTRUDE BERG** is the only artist from *The Goldbergs* to take part in the *HOUSE OF GLASS*. (L. G. Handy, Washington, D. C.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Coming Events

EDT and EST Shown

SUNDAY, MAY 12

AS A TRANSOCEANIC feature the CBS-WABC network will broadcast a description of the Blue Danube BLOSSOM TIME FESTIVAL from Vienna, at 12:45 p. m. EDT (11:45 a. m. EST).

A MOTHER'S DAY PROGRAM originating in the Arlington Amphitheater in Washington, will include a list of notable speakers featuring Harry H. Woodring, assistant Secretary of War; Mrs. William Ochiltree, national president of the American War Mothers, under whose auspices the program will be given; Madame Julia Cantacuzene-Grant and others. The U. S. Navy Band, with Dorothy Reddish as soloist, will furnish the music for the broadcast to be heard over an NBC-WEAF network at 2:30 p. m. EDT (1:30 EST).

THE LEVITOW ENSEMBLE, directed by Bernard Levitow, makes its debut on an NBC-WEAF network at 3 p. m. EDT (2 EST). Guest artists will be featured each week with the new string group. For its premiere the ensemble will have as soloist Walter Cassell, baritone.

A memorial concert dedicated to the memories of the composers, BACH and HANDEL, will be the feature by the Handel and Haydn Society of Boston, in a program to be broadcast over the CBS-WABC network from 3 to 3:30 p. m. EDT (2 to 2:30 EST).

Two new afternoon presentations by the Columbia Broadcasting System will introduce the SYMPHONIC HOUR at 3:30 p. m. EDT (2:30 EST) and a concert to be known as the ST. LOUIS PARADE at 4 p. m. EDT (3 EST). Howard Barlow will conduct the Symphonic Hour and both programs will be heard over the CBS-WABC network.

THE PITTSBURGH STRING SYMPHONY ensemble replaces Jolly Coburn's

Spartan Triolians at 4 p. m. EDT (3 EST) over an NBC-WJZ network. This will be the first of three weekly programs by the ensemble. KDKA is key studio.

AMERICA'S FIRST RHYTHM Symphony, emanating from Kansas City with DE WOLF HOPPER and the KANSAS CITY PHILHARMONIC orchestra, will be heard one hour later beginning on this date. The new time will be 5 p. m. EDT (4 EST) and the program broadcast over an NBC-WEAF network, replaces the Sentinels, formerly heard at 5.

In a new series of weekly Sunday programs, the CANADIAN GRENADIERS will make their debut at 6 p. m. EDT (5 EST) over the NBC-WJZ network. The new program replaces Heart Throbs of the Hills which moves to a Tuesday hour.

MONDAY, MAY 13

VIRGINIA LEE AND SUNBEAM, formerly heard three times weekly at 1:15 p. m. EDT (12:15 EST) from now on will be heard daily except Saturday and Sunday, at the same hour over an NBC-WJZ hookup.

AL PEARCE AND HIS GANG, popular West Coast variety show, now is presented from the East, and from this date will be heard daily except Fridays and Sundays, over an NBC-WEAF network at 2:30 p. m. EDT (1:30 EST).

BETWEEN THE BOOKENDS and HAPPY HOLLOW, two popular CBS features originating at KMBC, Kansas City, will be broadcast nationally over the CBS-WABC net beginning on this date. The programs will be aired daily except Saturdays and Sundays, the former at 2:30 p. m. EDT (1:30 EST) and the latter, fifteen minutes later.

JUST ENTERTAINMENT, sponsored by the Wrigley Company, chewing gum manufacturers, will make its debut on this date. The program, which is to feature melodious music, will be heard daily



Al Pearce, who brings his successful Gang from the West Coast to the East and a network series of broadcasts beginning Monday afternoon

except Saturdays and Sundays at 7 p. m. EDT (6 EST) over the CBS-WABC net.

SIX-GUN JUSTICE, the third of a series of weekly Western dramas written for radio by Wilbur Hall, ranchman-writer, will be heard over the CBS-WABC network at 9 p. m. EDT (8 EST).

JOHN B. KENNEDY, writer and commentator, will be featured in a special broadcast over an NBC-WJZ network at 10:45 p. m. EDT (9:45 EST). The program comes in connection with National Life Insurance week, and Kennedy's topic will be *Is Life Worth Living*.

TUESDAY, MAY 14

THE HITS AND BITS REVUE, heard over the NBC-WJZ network at 7:30 p. m. EDT (6:30 EST) will feature alternate conductors with William Wirges and James Sisson handling the batons, Madge Marley replaces Verna Burke as vocalist.

HEART THROBS OF THE HILLS, dramatization of the Frank Luther Trio, begins a new broadcasting schedule on this date. The program will be heard weekly on Tuesdays at 10:30 p. m. EDT (9:30 EST) over an NBC-WJZ network.

(Continued on Page 15)

Music in the Air

By Carleton Smith

DID YOU hear Kirsten Flagstad on that Sunday Motors program recently? If so, there is no need for me to tell you she was nature's vocal gift this season. Possessing an indescribably lovely voice with a lyric timbre all its own, Kirsten Flagstad revealed a moving, poetic conception that is rare today. She did not seek to compel. The simplicity of her feeling and the ease of her delivery are unequalled. This, we thought as we heard her, is how singing might be if no human apparatus came between the first conception and the final result.

We hope she will be heard often next Winter. The Motors program on which she broadcast included an ill-assorted miscellany of musical excerpts that were not well arranged. A musical concert can be planned with taste and good judgment, much the same as a dinner menu.

Some weeks ago, before Spring officially had announced itself, I met a wise family in Florida. They had a fine radio installed in their car. Each day they took time off and went out to the country. They selected a shady spot with surroundings appropriate to the music they expected to hear. In that state there are many choice locations.

But all over the country there are refreshing wayside places, especially alluring this month. Music heard out of doors has a special attraction. Try it in your own or your friend's car. Select your program. Choose the place. Go where you have no noise, no voices except those of nature. Then spiritual communion comes.

Singers usually have had their Summers free. The season over, they retired to Europe or to Maine for rest and outdoor activity.

No longer is this the case. Hollywood executives' lucrative contracts have lured them to Hollywood. At one time or another this Summer, Lawrence Tibbett, Grace Moore, Helen Jepson, Gladys Swarthout, Nelson Eddy, Nino Martini, Louise Bernhardt and a host of other operatic stars will be on Hollywood lots making films.

One Music Guild fan writes that there should be a column, "What the Well-Bred Listener Should Do!" She wants it known that music-lovers should be active enough to express their appreciation and suggestions for the fine programs they hear. It certainly would be helpful for the broadcasting executives to know your preferences. And the only way they can know is through your letters.

It is significant that NBC officials feel that the interest in the Music Guild programs is sufficient to continue them through the Summer. They will fill many hours occupied last Summer by the symphonies at the Chicago World's Fair.

Four Sunday morning broadcasts during May (NBC, 12:30 p. m. EDT; 11:30 a. m. EST; 11:30 CDT; 10:30 CST), by the Radio City Music Hall Orchestra will be devoted to excerpts from the Wagnerian music dramas. The soloists will be: *Edwina Eustis*, contralto; *Jan Pearce*, tenor; *Viola Philo*, soprano; *Valentine Hajos*, bass-baritone, and *Robert Weede*, baritone.

Around the World with the American Navy is the name of the new series by the U. S. Navy Band, and will be on the air every Saturday night at 9 p. m. EDT (8 EST; 8 CDT; 7 CST) over CBS.

A new series by



Nelson Eddy: Great things are expected of him in Hollywood

NBC's Light Opera Company continues on Tuesday afternoons at 2:30 p. m. EDT (1:30 EST; 1:30 CDT; 12:30 CST). Rip Van Winkle is scheduled for May 14.

It is unfortunate that the Eastern railroad lines do not equip their crack trains with radios. You ride the *Broadway*, the *Twentieth Century*, or any other of the dozen flyers plying the distance between Chicago and New York, and you must miss the best programs.

Auto travel offers the advantage of hearing your radio—not that you will not live without it, but there are broadcasts you'd really like to hear.

Many persons, too, find that time spent on trains hangs heavily. It is stupid not to have a radio available. There might be disputes about which program should be dialed in, of course; and reception is not all that it should be.

But even on the *Flying Scot*, from Edinburgh to London, where you are forced to use earphones, most travelers choose to listen.

Americans who travel by the rail method would appreciate more widespread use of radios. And railroads that claim the utmost in service will satisfy that appreciation.

IN BALTIMORE recently I heard over station WBAL, a Sunday afternoon piano recital called *At Home with the Steinway*. I commend it as a dignified, straightforward and effective advertising venture worthy of their fine instrument and of emulation by other sponsors.

Programs for Sunday, May 12

Edition 1

Log of Stations North Atlantic

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
WAAB	1410	500	Boston	C
WABC	860	50,000	N. Y. C.	C
WBEN	900	1,000	Buffalo	N
WBZ	990	50,000	Boston	N
WCSH	940	2,500	Portland	N
WDR	1330	1,000	Hartf'd	C
WEAF	660	50,000	N. Y. C.	C
WEAN	780	500	Providence	N
WEEI	590	1,000	Boston	N
WFBL	1360	2,500	Syracuse	C
WFEAT	1430	1,000	Manch'r	C
WGR	550	1,000	Buffalo	C
WGY	790	50,000	Sch'tady	N
WHAM	1150	50,000	Roch'r	N
WICC	600	500	Brid'rt	C
WJAR	890	500	Providence	N
WJZ	760	50,000	N. Y. C.	N
WKBW	1480	5,000	Buffalo	C
WLBZ	620	500	Bangor	C
WLW	700	500,000	Cin'nati	N
WNAC	1230	1,000	Boston	C
WOKO	1430	1,000	Albany	C
WOR	710	50,000	Newark	L
WORC	1280	500	Worc'er	C
WSYR	570	250	Syracuse	N
WTAG	580	500	Worc'er	N
WTIC	1040	50,000	Hartf'd	N

†—Network Programs Only
 ‡—Night Programs Only
 C—CBS (Columbia Bdc'ing Sys.)
 L—Local
 N—NBC (National Bdc'ing Co.)
 Y—Y. N.—(Yankee Network)

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Prgrms.

8:00 a.m. EDT 7:00 EST
 NBC—Melody Hour; Soloists; Trio: WEAF
 CBS—On the Air Today; Organ Reveille: WABC
 NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WBZ WLW
 Y. N.—Radio Carollers: WICC WNAC WEAN
8:30 a.m. EDT 7:30 EST
 CBS—Lyric Serenade: WABC
 NBC—William Meeder, organist: WJZ WLW
 WBZ—Radio Journal
 WSYR— Δ Go to Church
8:45 a.m. EDT 7:45 EST
 CBS—The Radio Spotlight: WABC
 Y. N.—News: WNAC WLW WEAN WICC WORC WDR
 WBZ—William Meeder, organist (NBC)
 WOKO—Father Knickerbocker's Comic Strip
9:00 a.m. EDT 8:00 EST
 NBC—The Balladeers, male chorus; instrumental trio: WEAF WGY WBEN WCSH
 Goodbye, My Love, Goodbye Come Where My Love Lies
 Dreaming Foster
 Ezekiel Saw De Wheel
 My Old Kentucky Home
 The Church in the Wildwood Pitt
 CBS—Aunt Susan's Children's Program; Paul Keast, baritone: WABC WGR WFBL WNAC WLW WORC WICC WFEA WEAN WDR
 NBC—Coast to Coast on a Bus: WJZ WLW WBZ WSYR WHAM
 WOKO— Δ Communion Breakfast
9:15 a.m. EDT 8:15 EST
 NBC—Florence Whiteman, harpist: WEAF WBEN WCSH WGY
9:30 a.m. EDT 8:30 EST
 NBC—Peerless Trio: WEAF WGY WEEI WBEN WTIC WCSH WAAB—Melody Lane
 WKBW— Δ Morning Prayer

9:45 a.m. EDT 8:45 EST
 NBC—Alden Edkins, baritone: WEAF WGY WEEI WBEN
 WTIC WCSH
 WDR—Italian Melodies

10:00 a.m. EDT 9:00 EST
 NBC—Southernaires; male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney, baritone, and William Edmonson, bass, and director: Levee Band: WJZ WBZ WHAM
 CBS— Δ Church of the Air; Rev. Whitney S. K. Yeaple, D.D.: WABC WAAB WORC WEAN WOKO WFBL WICC WLBZ WDR WFEA

NBC— Δ Radio Pulpit; "The Souls Harmony," Dr. S. Parkes Cadman: WEAF WGY WBEN
 WTIC WTAG
 Awake My Soul, Stretch Every Nerve
 Question-Answer Period
 Master No Offering
 Y. N.— Δ First Radio Parish Church: WCSH WEEI
 Δ Watch Tower Prgm.: WGR WNAC

WLBZ— Δ Church Forum
 WOR— Δ Newark Police Dept. Holy Name Society Communion
 Breakfast from the Newark Athletic Club; Speakers
 WSYR—Uncle Frank Reads Funnies
10:15 a.m. EDT 9:15 EST
 WNAC—Uncle Bob Houghton
 WSYR—Southernaires (NBC)
10:30 a.m. EDT 9:30 EST
 NBC—Mexican Marimba Orchestra; Hector De Lara, baritone: WEAF WGY WBEN WEEI WTAG WCSH WLW WTIC

Cancion Mixteca Alavez
 Morerias Frey
 Poema Melfi
 Tabu Hernandez
 Danses Andalouses Infanta
 I Was Lucky Stein
 Living on Velvet Warren
 You and the Night and the Music Schwartz
 By a Shrine in Italy Gordon
 Guapango Arr. Ojeda
 Celos Flores

CBS—News; Patterns in Harmony: WABC WOKO WDR WFEA WFBL WLBZ
 NBC—Phantom Strings: WJZ WBZ WSYR
 Y. N.— Δ Judge J. F. Rutherford: WICC WORC
 WAAB— Δ Morning Service
 WEAN—Bjorne Erickson, tenor
 WGR—The Merry Tunes
 WHAM— Δ Family Worship

10:45 a.m. EDT 9:45 EST
 CBS—Between the Bookends: WABC WOKO WEAN WFEA WNAC
 WDR— Δ Service from First Unitarian Meeting House
 WICC—Melody Girl
 WKBW— Δ Churchill Tabernacle
 WLBZ— Δ Watch Tower Program
 WGR— Δ Westminster Church
 WKBW— Δ Churchill Tabernacle
 WORC— Δ Salem Sq. Church
 WTIC—Road to Beauty
11:00 a.m. EDT 10:00 EST
 NBC—News; Dalhart and Hood: WEAF WLW WTIC WGY
 CBS—Children's Hour: WABC
 CBS—Reflections: WOKO WFEA WFBL
 NBC—News; Walberg Brown String Quartet: WJZ WBZ WHAM WSYR
 WBEN— Δ Trinity Church
 WCSH— Δ Cong. Church
 WEAN— Δ Morning Service
 WEEI— Δ Morning Service
 WICC— Δ Calvin Church Services
 WNAC—Annual Memorial
 WOR— Δ McGivney Council No. 430 and Ladies' Auxiliary, Knights of Columbus Communion Breakfast from Hotel Astor; Speakers
 WTAG— Δ Church Services

11:15 a.m. EDT 10:15 EST
 NBC—Walberg Brown String Quartet: WLW
 NBC—Rudolph Bochoe, concert pianist: WEAF
 CBS—Reflections: WLBZ WGY—Musical Program
 WTIC—Gould and Sheffer
11:30 a.m. EDT 10:30 EST
 NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers: WEAF WTIC
 CBS—Salt Lake City Tabernacle: WLBZ WFEA WFBL

Star \star Indicates High Spot Selections

NBC—St. Peters College Glee Club: WJZ WSYR
 WBZ—Weather Bureau
 WGY— Δ Fed. of Churches
 WHAM— Δ Lake Avenue Baptist Church
 WLW—Tabernacle Choir
 WOKO— Δ Reformed Church
11:45 a.m. EDT 10:45 EST
 WBZ—Radio Journal
 WDR—Salt Lake Tabernacle Choir & Organ (CBS)

Afternoon

12:00 m EDT 11:00 a.m. ES
 CBS—Salt Lake City Tabernacle: WABC WNAC WOKO WORC WGR
 NBC—"Opportunity Matinee"; Guest Artists: Johnny Johnson's Orch.: WJZ WSYR WBZ WLW WBAL WMAL KDKA WJR

WAAB—The Freilicher Kabtzen
 WBEN—News
 WEAN—The Easy Chair
 WICC—Italian Hour
 WOR—Uncle Don Reads Comics
 WTIC—Hollywood Show World
12:15 p.m. EDT 11:15 a.m. ES
 NBC—What Home Means to Me," guest speaker: WEAF WBEN WEEI WTAG WCSH WTIC WGY
 CBS—Salt Lake City Choir & Organ: WEAN
 WLBZ—Salon Gems
 WNAC—David Gould, talk
 WORC—On the 12-15

12:30 p.m. EDT 11:30 a.m. ES
 NBC—U. of C. Round Table Discussion: WEAF WEEI WGY WBEN
 CBS—Romany Trail: WABC WOKO WGR WLBZ WEAN WAAB WICC WDR
 NBC—Radio City Music Hall Symphony Orch.: Viola Philo, soprano; Edwina Eustis, contralto; Jan Pearce, tenor; Robert Weede, baritone; Valentine Hajos, bass-baritone: WJZ WBZ WSYR WLW

Overture to "The Flying Dutchman" Orchestra
 Trauma Soprano solo, Viola Philo
 Wotan's Farewell and Magic Fire Music, from "Die Walkure"
 Baritone solo, Robert Weede
 The Ride of the Valkyries, from "Die Walkure"
 Orchestra
 Weiche, Wotan, Weiche, from "Das Rheingold" Contralto solo, Edwina Eustis
 Vorspiel and Liebestod, from "Tristan and Isolde"
 Soprano solo, Viola Philo

WCSH— Δ Christian Science Program
 WKBW—Tabernacle Hour of Music
 WNAC—Romany Trail
 WOR—Sugar Cane, songs
 WTAG—Uncle Ray Reads the Comics
 WTIC—Variety Program

12:45 p.m. EDT 11:45 a.m. ES
 CBS—Transoceanic Broadcast from Vienna, Austria; Blue Danube Blossom Time Festival: WABC WOKO WAAB WDR WFBZ WICC WEAN WLBZ WGR
 WCSH—Neighbors' Exchange
 WNAC—Borowsky and Russian Gypsies
 WOR—Vince Calendo & Arthur Valentino's Orchestra
 WORC—Health Spot
 WTIC—Movie Preview

1:00 p.m. EDT 12:00 m EST
 CBS— Δ Church of the Air; Pres. Heber J. Grant, speaker: WABC WOKO WDR WFBL WGR
 NBC—Road to Romany; Gypsy Music: WEAF WGY WEEI
 WTIC WTAG WBEN WCSH
 Y. N.—La Rosa Program: WEAN WICC WAAB
 Y. N.— Δ Catholic Truth: WNAC WORC

WHAM—World Revue
 WLBZ— Δ Greek Ortho Church
 WLW— Δ Lutheran Hour
 WOR—Perole String Quartet
1:15 p.m. EDT 12:15 EST
 NBC—Vaughn de Leath, songs: WEAF
 WBEN—Romance and Melody
 WHAM— Δ Catholic Hour

1:30 p.m. EDT 12:30 EST
 NBC—Surprise Party; Mary Small, songs; Bertrand Hirsch's Orch.: WEAF WTIC WTAG WBEN WCSH WEEI WGY
 CBS—He, She & They; Mary Eastman, soprano; Evan Evans, baritone; Orch.: WABC WFBZ WKBW WLBZ
 NBC—Sunday Forum; "Service We Cannot Buy," Dr. R. W. Sockman; Male Quartet, direction Charles A. Baker: WBZ WSYR

All Hail the Power of Jesus' Name Male Quartet
 If on a Quiet Sea Male Quartet
 Questions-Answers
 O Eyes That Are Weary Male Quartet

Y. N.— Δ Catholic Truth Period WEAN WICC
 Echoes from Italy: WHAM WOKO

WAAB—Italian Serenaders
 WDR—Alfred Kettleton, tenor; Al White, pianist
 WGR—The Sunday Players
 WLW—Musical Style Show
 WOR—Old Songs of the Church

1:45 p.m. EDT 12:45 EST
 WDR— Δ Radio Voice of Religion
 WOR—Pauline Alpert, pianist

2:00 p.m. EDT 1:00 EST
 NBC—Your English: WJZ WBZ
 CBS—Lazy Dan, the Minstrel Man: WABC WNAC WDR WFBZ WEAN WKBW WOKO
 NBC—Sally of the Talkies: WEAF WCSH WTIC WTAG WEEI WBEN WGY

MBS—The Lamplighter; Dr. Jacob Tarshish: WOR WLW
 WAAB—Melodies of Italy
 WGR—Drama
 WHAM—Down Melody Lane
 WTIC—Amer Legion Aux. Prgm
 WLBZ—Audition Winner
 WORC—To be announced
 WSYR—Ken Sparnon's Concert Orchestra

2:15 p.m. EDT 1:15 EST
 NBC—Henri Deering, concert pianist: WJZ WBZ
 WICC—Louis Csoegi's Gypsies
 WLBZ—Melody Merry Go Round

2:30 p.m. EDT 1:30 EST
 NBC—Mother's Day Prgm.; American War Mothers: WEAF WTAG WBEN WCSH WGY WEEI
 CBS—Eddie Dunstedter Presents: WABC WDR WFBZ WOKO WEAN WKBW WFEA WICC WORC WLBZ WNAC

2:45 p.m. EDT 1:45 EST
 Y. N.—News: WEAN WNAC WLBZ WICC WORC WDR
 WAAB—Harry Ellis Dickson's Orchestra

3:00 p.m. EDT 2:00 EST
 NBC—Levitov Ensemble; Walter Cassell, baritone, guest: WEAF WEEI WCSH WGY WTIC WBEN WTAG
 CBS—Handel & Haydn Society: WABC WICC WORC WEAN WOKO WDR WFBZ WFEA WNAC

With All Thy Hosts, Oh Lord, We Sing Bach
 How Shall I Fity Meet Thee? Bach
 Air for Strings Bach
 Credo Bach
 Surely He Hath Borne Our Griefs Handel
 Concerto Grosso Movement Handel
 Hallelujah Handel
 Amen Handel

WGR—While the City Sleeps
 WKBW—To be announced
 WLBZ—Walter Habenicht, violin recital
 WOR—Current Events

3:15 p.m. EDT 2:15 EST
 WGR—Amateur Hour
 WOR—The Listener Speaks
3:30 p.m. EDT 2:30 EST
 CBS—Symphonic Hour; Howard Barlow, conductor: WABC WDR WEAN WNAC WOKO WFEA WICC

NBC—MAYBELLINE Presents Penthouse Serenade; Charles Gaylord's Orch.; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty adviser: WEAF WGY WTIC WCSH WBEN WTAG WLW
NBC— Δ Nat'l Vespers; "Forgotten Dividends"; Dr. Alfred Grant Walton, speaker: WJZ WBZ WHAM
 Thy Will Be Done Male Quartet
 Prayer and Response
 Benediction
 There is a Name Male Quartet

WAAB—Memory Lane, Virginia Warren
 WEEI—Dancing Shadows
 WLBZ—Sammy Viner, banjo rhythms
 WJZ—Old Songs of the Church

3:45 p.m. EDT 2:45 EST
 WLBZ—Rice and Miller Program
 WOR—Concert Orchestra
 WORC—Armchair Romances
 WSYR—Harold Miller, pianist

4:00 p.m. EDT 3:00 EST
 NBC—Pittsburgh String Symphonic Ensemble: WJZ WBZ WSYR WHAM
 III Symphony in C Major Bach
 La Primavera Montani
 CBS—St. Louis Parade: WABC WOKO WKBW WDR WICC WGR WFBL WFEA WAAB WEAN

NBC—To be announced: WEAF WEEI WJAR WCSH WBEN WTIC WGY WTAG
 WLBZ—To be announced
 WLW—Church on the Hill
 WNAC— Δ Temple Israel Service
 WOR—The Ave Maria Hour

4:30 p.m. EDT 3:30 EST
 NBC—Harry Hesser's Orch.; Ray Hetherington, Pee La Centra
 WEAF WEEI WBEN WCSH WTAG WGY WTIC
 NBC—Temple of Song; Chicago A Capella Choir; Ruth Lyon, soprano: WJZ WSYR WBZ WHAM WLW

Chorus of Homage Gericke
 Liebeslied Kreisler
 Fruhlingsnacht Schumann
 Behold I Stand at the Door Whitmer
 Abendlied Schumann
 On Wings of Song Mendelssohn
 Waldesrauschen Liszt
 The Answer Terry
 How Eloquent Are Eyes West

WOR—Dance Orchestra
4:45 p.m. EDT 3:45 EST
 NBC—Dream Drama; Arthur Allen & Parker "ennelly": WEAF WCSH WGY WTIC WEEI WBEN WTAG WJAR
 WORC—"Armenian Radio Romance"

5:00 p.m. EDT 4:00 EST
 NBC—Roses and Drums; dramatic sketch with Helen Claire, Reed Brown, Jr., & John Griggs: WJZ WHAM WBZ WSYR WLW
 CBS—Country Church of Hollywood: WABC WOKO WKBW WDR WAAB WFBZ WEAN WORC WFEA WICC

NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WEAF WTIC WTAG WCSH WGY WBEN
 Stout Hearted Men
 Anitra's Dance from "Peer Gynt Suite"
 Humoresque
 El Chocole
 Just a Wearyin' for You
 On Miami Shores
 Moose March

WGR—Ruth Koehler Nichols contralto
 WLBZ—Advs of Hidden Treasure
 WNAC—To be announced
 WOR—McIntyre's Amateurs; Al & Lee Reiser, pianists

5:15 p.m. EDT 4:15 EST
 WGR—News
 WLBZ—Hawaiian Melodians
 WNAC—From the Professor's Note Book

5:30 p.m. EDT 4:30 EST
 CBS—Crumit and Sanderson, songs; Three Jesters; Jack Shilkret's Orch.; Brad Browne & Al Llewelyn, singing comedians; Mme. de Polka: WABC WOKO WICC WGR WORC WEAN WAAB WDR WFBZ

NBC—S. C. JOHNSON & SON Presents "The House by the Side of the Road"; Tony Wons, philosopher; Gina Vanna & Emery Darcy, soloists; Ronnie & Van; Ulderico Marcelli's Orch.; Xavier Cugat & Carmen Castella, guests: WEAF WTAG WEEI WCSH WTIC WBEN WLW WGY
 NBC—Leola Turner, soprano: WJZ WHAM WBZ WSYR
 WLBZ—Rita Howard, Knights of Melody
 WNAC—Musical Anecdotes
 WOR—Sally's Movieland Revue; Al Shayne, baritone; Nat Brusiloff's Orchestra

5:45 p.m. EDT 4:45 EST
 NBC—Bob Becker's Fireside Chats: WJZ WHAM WSYR WBZ

Night
6:00 p.m. EDT 5:00 EST
 NBC— Δ Catholic Hour; Very Rev. James M. McGillis, "The Church and Modern Thought"; Speaker; Choir: WEAF WEEI WTAG WGY WCSH WJAR
 CBS—National Amateur Night; Ray Perkins, Arnold Johnson's Orch.: WABC WAAB WDR WOKO WFBL WKBW
 NBC—Canadian Grenadiers' Guard: WJZ WSYR WLW WHAM
 Y. N.—News WLBZ WEAN WICC WORC WNAC
 WLBZ—Radio Journal
 WGR—The Western Singers
 WOR—Freddy Berrens' Orch.

6:15 p.m. EDT 5:15 EST
 WBZ—Spiritual Singers
 WEAN—Fed. of Music Clubs
 WGR—Tonic Tunes
 WICC—Baseball Scores; Brown Sisters, trio
 WLBZ—Voice of Cornet
 WNAC—Francis J. Cronin, organist
 WORC—Voice of the Cornet

6:30 p.m. EDT 5:30 EST
 NBC—Continental Varieties
 Jacques D'Avrey, tenor; Cordoba Sisters Trio; Lea Karina, soprano; Giuseppe di Benedetto, tenor and Orch., direction of Hugo Mariani: WEAF WTIC WJAR WGY WTAG WCSH WLW
CBS—"Smilin' Ed" McConnell: WABC WDR WJZ WNAC WJAS WKBW WCAU
 NBC—Grand Hotel; Anne Seymour & Don Ameche: WJZ WBZ WHAM WSYR
 Y. N.—Terry O'Toole, Boy from Ireland: WORC WAAB
 WBEN—News; The Week in Review
 WEAN—Retail Trade Board Program

WGR—Hanakoa Hawaiians
 WICC—Chapel Echoes; Herbert Anderson
 WLBZ—4-H Club Program
 WOKO—Concert Miniatures
 WOR—The Forum Hour

6:45 p.m. EDT 5:45 EST
 CBS—Voice of Experience: WABC WDR WAAB WKBW WEAN WFBZ
 Y. N.—The Cosmopolitans: WNAC WORC
 WBEN—Continental Varieties (NBC)
 WEEI—The Edison Salute
 WGR—Baseball Scores
 WLBZ—News

7:00 p.m. EDT 6:00 EST
 NBC—K 7 Spy Story: WEAF WTAG WCSH WJAR WBEN
CBS—Roadways of Romance; Jerry Cooper & Roger Kinne, narrators; Freddie Rich's orchestra: WABC WFBL WLBZ WOKO WDR WNAC WEAN WGR WICC WORC WFEA
NBC—Jack Benny with Mary Livingston; Frank Parker, tenor; Don Bestor's Orch.: WJZ WBZ WHAM WSYR
 WAAB— Δ Evening Church Service
 WEEI—Manhattan Merry-Go-Round
 WGY—Drama
 WKBW— Δ Churchill Tabernacle
 WLW—Showdown Review
 WOR—Barrere Salzedo Britt Trio
 WTIC—Beauty That Endures

7:15 p.m. EDT 6:15 EST
 WGY—Miners Quartet
 WTIC—Evensong

Coming Events

(Continued from Page 13)

WEDNESDAY, MAY 15

GUY ROBERTSON, musical comedy star, on this date replaces Everett Marshall as master-of-ceremonies on the BROADWAY VARIETIES hour heard weekly on Wednesdays at 8:30 p. m. EDT (7:30 EST) over the CBS-WABC network.

ALFRED E. SMITH, former Governor of New York, will be the featured speaker on a program in connection with National Life Insurance week. His talk on *The Human Side of Life Insurance* will be broadcast over an NBC-WJZ hookup at 10:15 p. m. EDT (9:15 EST).

THURSDAY, MAY 16

THE AMERICAN LIBERTY League will present R. E. Desberrine, attorney, in a discussion on *Human Rights and the*

Constitution at 7:45 p. m. EDT (6:45 EST) over an NBC-WJZ network.

Straight orchestral numbers without vocalizing will be the feature of a new weekly series to be launched on this date by an orchestra under the direction of ROY SHIELD. It will be heard Thursdays at 8:30 p. m. EDT (7:30 EST) over an NBC-WJZ network.

NORMAN THOMAS, and WILLIAM A. ORTON, Professor of Economics at Smith College, will discuss *Security Under Socialism* in the Changing Social Order Series to be heard at 10:30 p. m. EDT (9:30 EST) over an NBC-WJZ network.

Secretary of Agriculture HENRY A. WALLACE is expected to come to the defense of the farm policies of the Administration when he is guest speaker on

the National Radio Forum (NBC-WEAF network, 11:30 p. m. EDT; 10:30 EST.)

FRIDAY, MAY 17

RITA LESTER, contralto, accompanied by Harry Kogen's orchestra, makes her debut in a program to be heard over an NBC-WJZ network each Friday at 2:45 p. m. EDT (1:45 EST).

THE SOUTH SEA ISLANDERS, Hawaiian ensemble, return to the air on this date. The program will be heard every Friday at 4:45 p. m. EDT (3:45 EST) over an NBC-WEAF network.

JOE COOK, in a new program sponsored by the B. F. Goodrich Co., on this date makes his appearance at a new hour and over a new network. Hereafter he will be heard on an NBC-WEAF national network at 10:30 p. m. EDT (9:30 EST)

SATURDAY, MAY 18

THE SYRACUSE A CAPELLA CHOIR will present a special program over the CBS-WABC network at 12 noon EDT (11 a. m. EST).

THE METROPOLITAN HANDICAP at Belmont Race Track will be described by Thomas Bryan George, turf analyst and commentator, over a CBS-WABC network at an hour to be announced later.

THE CAREFREE CARNIVAL will be revived on this date, to be heard over an NBC-WJZ network at 10:30 p. m. EDT (9:30 EST).

KAY THOMPSON, CHARLES CARLISLE and the RHYTHM BOYS on this date will be added to the HIT PARADE program heard on Saturdays over an NBC-WEAF national network at 8 p. m. EDT (7 EST).

Sunday - Continued

7:30 p.m. EDT 6:30 EST
★ NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist; WJZ WBZ WHAM WSYR WLW

NBC—Fireside Recital; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee; WJZ WJAR WCHS WGY WTIC WTAG WBEN, Ave Maria, Kahn Songs My Mother Taught Me Dvorak Absent Metcalf I Cannot Sing the Old Songs Claribel When a Man Comes Home Fox

WEEI—Garden Talk, Breck
7:45 p.m. EDT 6:45 EST
NBC—Wendell Hall, songs; WJZ WCHS WGY WTIC WTAG WBEN WJAR
WEEI—Baseball Scores; Musical Turns
WGR—The Musical Gardiner
WHEC—Bastianelli Trio
WOR—Comedy Stars of Hollywood

8:00 p.m. EDT 7:00 EST
★ NBC—Major Bowes' Amateur Hour; WJZ WTIC WTAG WGY WBEN WJAR WCHS WLW

★ CBS—"Rhythm at Eight"; Ethel Merman, Ted Husing & Al Goodman's Orch.; WABC WDRS WOKO WNAC WFBL WEAN WGR WHEC
NBC—String Symphony; Frank Black, conductor; WJZ WBZ WSYR WHAM
WEEI—The Jenney Concert
WICC—South Sea Serenaders
WLBZ—Old Timers
WOR—Choir Invisible
WORC—Rhythm Band

8:15 p.m. EDT 7:15 EST
WICC—Vilva Frye, songs
WORC—Royal Hoboes

8:30 p.m. EDT 7:30 EST
★ CBS—Headliners; Will Rogers; Frank Tour's Orchestra and Others; WABC WOKO WNAC WDRS WEAN WFBL WLBZ WICC WFEA WORC

WAAB—Beethoven Memorial Program
WGR—Metropolitan Moods
WOR—The Band Box Revue
WORC—Amer. Family Robinson

9:00 p.m. EDT 8:00 EST
★ CBS—Sunday Evening Hour; Charles Hackett, tenor, guest star; WABC WFEA WEAN WNAC WFBL WDRS WOKO WICC WLBZ WGR WORC

NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreeun, tenor; Men About Town, trio; Raquel de Carlay, blues singer; Jerome Mann, impersonator; Andy Sannella's Orch.; WJZ WGY WTIC WCHS WJAR WTAG

★ NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani; WJZ WBZ WHAM WSYR WLW

WAAB—Raffaello Martino's Orchestra
WBEN—"Nine O'Clock Show"
WEEI—Variety Program
WOR—The Pickard Family

9:30 p.m. EDT 8:30 EST
NBC—American Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.; WJZ WCHS WGY WTAG WJAR WBEN

★ NBC—Walter Winchell, gossip; WJZ WBZ WHAM WSYR WLW

WNAC—To be announced
WOR—Musical Revue
WTIC—Merry Madcaps
9:45 p.m. EDT 8:45 EST
NBC—Adventures of Sherlock Holmes, dramatic sketch with Louis Hector, Leigh Lovel & Joseph Bell; WJZ WHAM WBZ WSYR

Y.N.—News: WAAB
WLW—Unbroken Melodies

10:00 p.m. EDT 9:00 EST
NBC—The Gibson Family; original musical comedy starring Lois Bennett, Conrad Thibault, Jack and Loretta Clemens; Don Voorhees' Orch.; WJZ WTIC WEEI WJAR WTAG WLW WGY WBEN WCHS

★ CBS—Wayne King's Orch.; WABC WDRS WAAB WOKO WFBL WKBW

Y.N.—Amateur Night; WEAN WNAC
WGR—News Brevities
WICC—Home Pride Play House
WLBZ—George Powell's Collegians
WOR—Russian Revue
WORC—Beauty That Endures

10:15 p.m. EDT 9:15 EST
NBC—Brodsky & Triggs, piano duo; "True Ghost Stories," told by Louis K. Anspacher; WJZ WBZ WHAM WSYR

WGR—Ship of Dreams
WORC—Mohawk Trailers

10:30 p.m. EDT 9:30 EST
CBS—Fray & Braggiotti, piano team; WABC WFBL WAAB WORC WFEA WLBZ WOKO WKBW

NBC—An American Fireside; Guest Speakers; WJZ WHAM WBZ WSYR
WDRS—Real Old-Fashioned Amateur Nights
WEEI—Variety Program
WJAR—Ranny Week's Orch.
WOR—Estelle Liebling's Operatic Miniatures

10:45 p.m. EDT 9:45 EST
CBS—Congressional Opinion; WABC WFEA WLBZ WFBL WOKO WAAB WORC WKBW WGR—The Black Robe

11:00 p.m. EDT 10:00 EST
NBC—George Duffy's Orchestra; WJZ WGY WTIC WTAG WCHS
CBS—News; Vivian Della Chiesa, soprano; Billy Mills' Orch.; WABC WOKO WFBL WGR

NBC—King's Guard; News; WJZ WSYR
Y.N.—News: WLBZ WEAN WICC WNAC WORC
WBEN—News; Organ Hymns
WBZ—Weather; Temperature
WDRS—Did You Know That—
WEEI—Jack Ingersoll's Sports
WHAM—Baseball Scores; News
WJAR—Eddie Foy and Bughouse Fables
WKBW—Back Home Hour

★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"
WOR—Current Events
11:15 p.m. EDT 10:15 EST
NBC—Jesse Crawford, organist; WJZ WTIC WGY WTIC WEEI WCHS

Mammy
My Yiddish Momme
Mother Machree
My Mom
Dream Mother
Pal of My Cradle Days
Dear Little Mother of Mine
Little Mother o' Mine
Mother o' Mine
Songs My Mother Taught Me

CBS—Vivian Della Chiesa; WNAC WDRS WFEA WLBZ WICC
NBC—Shandor, violinist; WJZ WBZ WSYR
WEAN—Local News
WHAM—County Medical Program
WOR—Moonbeams, girls trio

11:30 p.m. EDT 10:30 EST
NBC—News; Eddy Duchin's Orch.; WJZ WEEI WJAR WTIC WGY WTIC WBEN
CBS—Art Jarrett's Orch.; WABC WOKO WFBL WEAN WGR WDRS WLBZ WFEA WNAC WICC WGR

NBC—Stan Myers' Orch.; WJZ WHAM WSYR WCHS WLBZ WLW
11:45 p.m. EDT 10:45 EST
WLW—Phil Harris' Orchestra
WOR—Voice of Gold

12:00 Mid. ED 11:00 p.m. ES
NBC—Dance Orchestra; WJZ WGY WJAR
CBS—Joe Haymes' Orchestra; WABC WGR WFBL
NBC—Paul Pendarvis' Orch.; WJZ WBZ WHAM WSYR

★ C.N.—Rev. Father Chas. E. Coughlin; WOR WNAC WEAN WDRS WICC WOKO WLBZ WFEA WLW WGR
12:15 a.m. ED 11:15 p.m. ES
WSYR—The Midnight Hour
12:30 a.m. ED 11:30 p.m. ES
NBC—Jimmie Garrison's Orch.; WJZ WGY WJAR

CBS—Enoch Light's Orchestra; WABC WOKO WICC WFBL WEAN
NBC—Benny Kyte's Orchestra; WJZ WBZ WHAM WLW WNAC—Reveries
WOR—William Haynes' Orch.

1:00 a.m. ED 12:00 Mid. ES
WLW—Phil Harris' Orchestra
1:30 a.m. ED 12:30 EST
WLW—Dance Orchestra
2:00 a.m. ED 1:00 EST
WLW—Moon River

FEATURED INSTRUMENTS of the Airways • •



Charles Strickfaden plays Buescher baritone saxophone in Paul Whiteman Orchestra (19-3-34)

Buescher True-Tone instruments pass the most critical tests of the microphone — are chosen by leading artists in radio for their marvelous tone and playing qualities. When you hear Charles Strickfaden, of the Paul Whiteman Band, and scores more of your radio favorites you are listening to Buescher True-Tone featured instruments of the air ways.

Do You Want to Star on the Air?

A Buescher will help you to better engagements. If you are a beginner Buescher easy playing features speed your progress.

Free Trial, Easy Payments. Send coupon for details. Mention instrument.



Buescher Band Instrument Company, 551 Buescher Bldg., Elkhart, Ind. Please send details of free trial offer on _____ (Mention Instrument)

Name _____
Street _____
City _____ State _____

JAPANESE ROSE BUSHES THE WONDER OF THE WORLD Will Bloom Six Weeks After Planting



Perpetual Rose Bushes Bloom all the year around. Just think of it. Six weeks after planting the seed the plants will be in bloom. It may not seem possible, but we positively guarantee it to be so. They will bloom every ten weeks. Winter or Summer, and when three years old the bush will be a mass of roses, bearing from five hundred to a thousand roses on each bush. The flowers are in three shades—white, pink and crimson. The plants will do well both in and out of doors. Send for a packet and have roses all the year round. We guarantee at least three bushes to grow from each packet of seed. PRICE ONLY 10 CENTS Packet, three packets for 25 CENTS POSTPAID.

600 PAGE NOVELTY CATALOG 10c. Send 10c extra for mammoth catalog of novelties, jokes, tricks, puzzles, etc. Only catalog of its kind in existence. JOHNSON SMITH & CO., Dept. 200, Racine, Wis.

Song Hits of the Week

I WAS LUCKY, an enticing number which has enjoyed a modicum of popularity on the air, came into its own during the past week by being played over the networks more often than any other song. Lullaby of Broadway remained in the forefront, and was returned as the individual hit song winner of the week.

Following is RADIO GUIDE's weekly tabulation:

SONG HITS PLAYED MOST OFTEN OVER THE AIR:

Song	Times
I Was Lucky	30
Life Is a Song	27
You Opened My Eyes	24
Latin from Manhattan	21
Lullaby of Broadway	20
Soon	18
I Won't Dance	17
Whose Honey Are You	15
Flowers for Madame	13
Easy to Remember	12

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Lullaby of Broadway	30
Little White Gardenia	28
I Won't Dance	25
You Opened My Eyes	23
Latin from Manhattan	20
Life Is a Song	18
Night Winds	15
Rhythm of the Rain	13
Music in the Stars	12
Clouds	11

Song hits requested most frequently from a few of the maestros last week were: Emery Deutsch: I Grow Too Old to Dream, Night Wind, Little White Gardenia.

Orville Knapp: You Opened My Eyes, I Was Lucky, Flowers for Madame. Mark Warnow: Clouds, Lullaby of Broadway, I Grow Too Old to Dream.

WANTED ORIGINAL POEMS • SONGS

For Immediate Consideration
M.M.M. Music Publishers, Dept. R. G. Studio Building, Portland, Oregon

GARDEN-HUCKLEBERRY



Again victory for the seed Editors. Growers from seed to large ripe BERRIES the first season. Yields an immense crop. Thrives in any climate or soil. Needs no cultivation. Berries much larger than ordinary huckleberries. Can be preserved or canned or sold in the market. Plant all your waste space in back yard. You will be amazed and pleased with the easily grown Berry Bush. Money back guarantee. Packet of Seed 15c—2 for 25c—5 for 50c. Postpaid.

ARCADIA LODGE, Dept. R. G. Westport, Conn.

Get into RADIO

LEARN AT HOME • MAKE GOOD MONEY

Mail the coupon. Many men I trained at home in spare time make \$10, \$50, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Get facts about Radio's opportunities and my amazingly practical 59-53 method of training. Home experimental outfits make learning easy, practical, fascinating. Money back agreement protects you. Mail coupon below for free 64-page book.

Free Book Tells How—Mail Coupon

J. E. SMITH, President, Dept. 5876 National Radio Institute, Washington, D. C. Send me your free book, "How to Succeed in Radio." This does not obligate me. (Please print plainly)

Name _____ Age _____
Address _____
City _____ State _____

Programs for Monday, May 13

Star ★ Indicates High Spot Selections

8:00 a.m. EDT 7:00 EST
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ
CBS—Rhythm Boys, vocal and instrumental quartet: WABC WFBL
NBC—Phil Cook's Notebook: WEAF WCSH WTIC WTAG WLW
Y.N.—News: WORC WEAN WICC WAAB WLBZ WDRC
Musical Clock: WOKO WGY
WEEI—E. B. Rideout, meteorologist
WKBW—Wheel of Fortune
WNAC—Shopping Around Town
WOR—Mark Hawley, current events
WSYR—△Morning Devotionals
8:15 a.m. EDT 7:15 EST
NBC—Don Hall Trio: WEAF WTIC WTAG
CBS—Cleo Brown, pianist: WABC
NBC—Wm. Meeder, organist: WJZ
WAAB—△Morning Watch
WBZ—Bradley Kincaid
WCSH—△Morning Devotion
WDRC—The Shoppers' Special
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping Service
WICC—△Morning Watch
WLBZ—Weather, Temperature
WLW—△Nation's Prayer Period
WNAC—Knox Manning
WOR—Melody Moments
WSYR—Flying Reporter
8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WEAF WGY WCSH WEEI WTIC WBEN WTAG WLW
CBS—Lyric Serenade: WABC
NBC—William Meeder, organist: WJZ
WAAB—Phantom Fingers
WBZ—Radio Journal
WHAM—With the Rambler
WHEC—Morning Revue
WICC—The Shopper's Exchange
WLBZ—Thoughts for the Day
WNAC—Songs of Yesteryear
WOR—Martha Manning, talk
WSYR—Musical Clock
8:45 a.m. EDT 7:45 EST
NBC—Laudt Trio & White: WJZ WBZ
WAAB—Popular Pleasantries; organ
WEAN—News
WLBZ—Mountain Boy
WNAC—Service Man
WOR—The Voice of Authority
WORC—△Morning Watch
9:00 a.m. EDT 8:00 EST
CBS—Metropolitan Parade: WABC WFEA WEAN WORC WOKO WNAC WDRC WKBW WLBZ WFBL WICC
★ NBC—Breakfast Club; Orch.: Jack Owens, tenor; The Merry Macs; Don McNeill, m.c.: WJZ WBZ WSYR WHAM
NBC—Richard Leibert, organist: WEAF WTAG WGY
WAAB—The Shopper's Special
WBEN—News; Hollywood Impressions
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WGR—Wheel of Fortune
WJAR—Grace Hall
WLW—△Morning Devotions
WOR—Happy Hal's Kitchen
WTIC—Women's Radio Bazaar
9:15 a.m. EDT 8:15 EST
NBC—Richard Leibert, organist: WCSH WBEN WEEI
WGY—△Mid-morning Devotions
WLW—Music by Divano
WOR—Antoinette Donnelly
WTAG—Shut-In Society
9:30 a.m. EDT 8:30 EST
NBC—Children's Sick-a-bed Program: WEAF WBEN WCSH WTAG
Little Jack Little's Orch.: WGY WOKO
WEEI—Jean Abbey, shopping service
WGR—Silver Lining Hour
WLW—Amer. Family Robinson
WNAC—Grange Hall Jamboree
WOR—Dr. Montague, health
WTIC—Fashion Hints by Tobe
9:45 a.m. EDT 8:45 EST
NBC—Piano Pals & Lang Sisters: WEAF WTAG WCSH WEEI WLW
CBS—Madison Singers: WABC WFEA WICC
WBEN—Sally Work's Column
WEAN—Advs. of Sally and Ann
WGY—Musical Program

WNAC—Harry E. Rodgers, organist
WOR—Leo Freudberg's Orch.
WTIC—Morning Musicale
10:00 a.m. EDT 9:00 EST
NBC—News; Johnny Marvin: WEAF WEEI
CBS—News; Singing Chef: WABC
NBC—News; Smackout: WJZ WBZ
CBS—News; Harmonies in Contrast: WKBW WICC WFEA
WORC WFBL WAAB WEAN WLBZ
WBEN—Little Jack Little
WCSH—News; Shopping Reporter
WDRC—Rita Morin & Al White
WGR—Piano Twins; Phil Henry
WGY—News; Market Basket
WLW—Joe Emerson, hymns
WHAM—Tower Clock
WNAC—Buddy Clark
WOKO—News; Market Reports
WOR—Pure Food Hour
WSYR—News; Ranch Songs
WTIC—News; Marc Williams
WTAG—News; Musicale
10:15 a.m. EDT 9:15 EST
NBC—Clara, Lu 'n' Em: WEAF WEEI WCSH WGY WTIC
WBEN WTAG WLW
CBS—Harmonies in Contrast: WABC WOKO WGR
NBC—Holman Sisters, piano duo: WJZ WHAM WBZ
Y.N.—Memory Lane: WLBZ WORC
WDRC—Variety Musicale
WKBW—Playing the Song Market
WNAC—Song Album; Melvin Crowell
WSYR—Women's Club
10:30 a.m. EDT 9:30 EST
NBC—Breen & de Rose: WEAF WTIC WEEI WGY WBEN WCSH
CBS—Jack Fulton's Orchestra: WABC WDRC WEAN WOKO WFBL WAAB
NBC—Today's Children: WJZ WBZ WSYR
Y.N.—Affairs of the Hemingways: WNAC WORC WICC
★ WNBX—GOSSIP CLUB
WGR—Variety Program
WHAM—One Day Painters
WKBW—Candy Party
WLBZ—Topics of the Day
WLW—Rex Griffith, tenor
WTAG—Organ Melodies
10:45 a.m. EDT 9:45 EST
NBC—Joe White, tenor: WEAF WTAG WGY WBEN WTIC
CBS—Mrs. Wiggs of the Cabbage Patch, drama: WABC WKBW WFBL
CBS—Poetic Strings: WDRC
WICC WFEA WORC WNAC WEAN
NBC—Pure Food Forum: WJZ WHAM
WAAB—Memory Lane; George Wheeler, tenor
WBZ—Musical
WCSH—Variety Program
WEEI—Bridge Points
WGR—Shopping News; Live-stock; Weather
WOKO—Musical Scrap Book
WSYR—Little Jack Little
11:00 a.m. EDT 10:00 EST
NBC—Morning Parade: WEAF WTIC WCSH WBEN WTAG WGY
CBS—Famous Babies, dialogue & talk: WABC WORC WFEA WEAN WDRC WFBL WKBW WOKO WNAC WLBZ
NBC—The Honeydoers: WJZ WHAM WSYR
WAAB—Martha Lee's Cooking School
WBZ—Women's Club News
WEEI—Friendly Kitchen
WICC—Town Topics
WLW—Livestock Reports; News
WOR—Nell Vinick, beauty talk
11:15 a.m. EDT 10:15 EST
★ CBS—"Mary Marlin," dramatic sketch: WABC WNAC WEAN WKBW WDRC WFBL
NBC—Tony Wons, philosophy: WJZ WSYR WBZ WHAM
WAAB—Shopping with Dorothy Dean
WLBZ—Tango Rhythms
WLW—Travel Talks
WOKO—Laughing at the World
WOR—Frank and Flo, songs
WORC—Popular Harmonies
11:30 a.m. EDT 10:30 EST
NBC—Hour of Memories; U. S. Navy Band: WJZ WLW WSYR WBZ
CBS—Land O' Dreams: WABC WORC WKBW WNAC WLBZ WOKO WFEA WDRC

WEAN—Fed. Women's Clubs
WHAM—Mrs. Thrifty Buyer
WOR—The Lamplighter; Dr. Jacob Tarshish
11:45 a.m. EDT 10:45 EST
CBS—Sisters of the Skillet; Ralph Dumke & Eddie East: WABC WOKO WKBW WICC WDRC WFBL WNAC WEAN
MBS—Life of Mary Sotherton: WOR WLW
WHAM—Bill Trent's Rangers
WLBZ—Hawaiian Echoes
WORC—Morning Melodies

Afternoon

12:00 m EDT 11:00 a.m. ES
NBC—Masquerade, sketch: WEAF WTIC WTAG WBEN WCSH
CBS—Voice of Experience: WABC WNAC WDRC WEAN WFBL WGR
Noon-day Musicale: WAAB WLBZ WORC
WBZ—Musical Program
WYC—Musical Program
WICC—Elsa Lamb
WKBW—Organ Recital
WLW—Chandler Chats & Organ
WOKO—German Program
WOR—Current Events
12:15 p.m. EDT 11:15 a.m. ES
NBC—Honeyboy and Sassafras, comedy team: WEAF WEEI WTIC WTAG WBEN WCSH
CBS—The Gumps: WABC WGR WDRC WOKO WEAN WNAC WFBL
WBZ—Viewing the News
WGY—Radi-Owens; Herald, King and Melvinie
WHAM—Old Man Sunshine
WICC—Felix Martin's Orchestra
WKBW—Market Reports
WLW—Nora Beck Thumann, soprano
WOR—Leo Freudberg's Orchestra
WORC—On the 12:15
WSYR—Lawrence Tid-Bits
12:30 p.m. EDT 11:30 a.m. ES
NBC—Merry Madcaps; Orch.: WEAF WTIC WGY
CBS—"Five Star Jones," dramatic sketch: WABC WNAC
NBC—Words and Music: WJZ WSYR
WAAB—Farm and Garden Chat
WBEN—News; Paul Small, tenor
WBZ—Radio Journal
WCSH—Hi-noon Highlights
WDRC—The Ad-Liner
WEAN—Around the Town
WEEI—Stock & Market Reports
WGR—Home Bureau
WHAM—Home Bureau Talk
WKBW—Pinto Pete
WLBZ—Luncheon Dance Music
WLW—Morning Housewarmers
WOKO—Popular Concert
WOR—N. J. Club Women
WORC—Heralding the News
WTAG—Market Report; Farm Flashes

12:45 p.m. EDT 11:45 a.m. ES
CBS—Madison Ensemble: WABC WLBZ WFBL WOKO WFEA WORC WGR
NBC—Words & Music: WHAM WAAB—Walkathon
WBEN—Stock & Commodity Reports
WBZ—Agricultural Markets
WCSH—News; Weather
WEEI—A Bit of This and That
WKBW—Souvenirs of Song
WLW—Painted Dreams, drama
WNAC—Shopper's Exchange
WOR—Painted Dreams
WTAG—Noon-day Revue
1:00 p.m. EDT 12:00 m EST
NBC—Markets and Weather: WEAF
NBC—Jimmie Garrigan's Orch.: WJZ WSYR WLW
NBC—Two Hearts in Song: WTIC WGY
Y.N.—La Rosa Program: WAAB WEAN WICC
WBEN—Farm Service
WCSH—△Seventh Day Advent
WDRC—Madison Ensemble (CBS)
WHAM—Tonic Tunes
WKBW—Consumers' League
WLBZ—Noon-day Revue
WOR—The Love Doctor
WORC—Matinee
WTAG—News
1:15 p.m. EDT 12:15 EST
NBC—The Oleanthers; Wilberforce Male Quartet; Orch.: WEAF WBEN WTAG WCSH WTIC WEEI

CBS—Alexander Semmler, pianist: WABC
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WNAC WGR
NBC—Virginia Lee & Sunbeam: WJZ WHAM WBZ WLW WSYR
WDRC—Carlotta Grimm, pianist
WGY—Dorothy Dreslein, soprano
WKBW—Musical Auction
WOKO—Markets; News
WOR—Gabriel Heatter, news
1:30 p.m. EDT 12:30 EST
NBC—Rex Battle's Ensemble: WEAF WTIC WTAG WBEN
CBS—Jan Savitt's Orchestra: WABC WOKO WFBL WAAB WGR
NBC—Nat'l Farm & Home Hour: WJZ WBZ WHAM WSYR
Y.N.—News: WORC WLBZ
WICC WEAN WNAC WDRC
WCSH—Variety Program
WEEI—Kitchen of the Air
WGY—Farm Program
WKBW—Musical Interlude
WLW—Livestock Reports
WOR—Studio Orchestra

1:45 p.m. EDT 12:45 EST
CBS—Jan Savitt's Orchestra: WLBZ WFEA WORC WDRC
WCSH—News
WEAN—String Ensemble
WHEC—Something for Everyone
WEEI—The Shopper's Matinee
★ WKBW—Gossip Program
WLW—Farm & Home Hour (NBC)
WNAC—Copley Orchestra
WOR—Bide Dudley's Theater Club of the Air
2:00 p.m. EDT 1:00 EST
NBC—Revolving Stage: WEAF WTAG WCSH WTIC WBEN
CBS—Marie, Little French Princess: WABC WNAC
Y.N.—Yankee Mixed Quartet: WAAB WICC WEAN WORC WLBZ
WDRC—Four Southern Knights
WEEI—Reading Circle
WGR—Pinto Pete
WGY—Lauren Bell, baritone
WKBW—Traffic Court
WOKO—Consumer Facts
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"

2:15 p.m. EDT 1:15 EST
CBS—Romance of Helen Trent: WABC WNAC
Y.N.—Health Talk: WICC WAAB WORC
WDRC—Evelyn Stein & Mitch Lucas, songs
WEAN—Lucy's Lee's Sunshine
WGR—Movie Broadcast
WGY—Revolving Stage (NBC)
WLBZ—Dr. Harry McNeil
WOKO—Concert Program
WOR—Claire Vermont, soprano
2:30 p.m. EDT 1:30 EST
NBC—Music Guild: WJZ
★ CBS—Between the Bookends: WABC WICC WOKO WFBL WFBL WLBZ WFEA WGR WNAC WDRC WEAN WORC
NBC—Al Pearce's Gang: WEAF WEEI WTIC WCSH
Y.N.—Piano Recital: WAAB WAAB—Lita Gerard, songs
WBEN—Dollars and Sense
WBZ—Home Forum Cooking School
WGY—Lillian Hall, soprano
WHAM—Roch. School of the Air
WLW—Dance Orchestra
WOR—Women's Hour Martha Deane
WSYR—Victor Miller String Trio
2:45 p.m. EDT 1:45 EST
CBS—Happy Hollow: WABC WOKO WNAC WFEA WFBL WICC WEAN WDRC WGR
WAAB—News
WCSH—Mid-day Varieties
WGY—Book News
WLW—Johnny Burkhardt's Orch.
WSYR—Al Pearce's Gang (NBC)
3:00 p.m. EDT 2:00 EST
NBC—Home Sweet Home: WEAF WGY WCSH WTIC WTAG WEEI WBEN WLW WSYR
CBS—Cobina Wright: WABC WOKO WGR WLBZ WFBL WAAB
Y.N.—Cosmopolitans: WDRC WICC WEAN WNAC WORC WLBZ
WBZ—Music Guild (NBC)
WEAN—Baseball Game
WHAM—Musical Program
WKBW—To be announced
WOR—Don D'Arcy, baritone; Orchestra

3:15 p.m. EDT 2:15 EST
NBC—Vic and Sade: WEAF WEEI WCSH WTIC WTAG WGY WBEN WLW
Y.N.—Baseball; Boston Braves vs. Cincinnati Reds: WICC WNAC
WDRC—Baseball
WFBL—Cobina Wright (CBS)
WHAM—Roch. School of the Air
3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WEAF WGY WBEN WTAG WEEI WTIC WCSH WLW WHAM
NBC—Woman Stage Director Interviewed: WJZ WBZ
WOR—Radio Garden Club
WSYR—Bible's Forgotten Man
3:45 p.m. EDT 2:45 EST
NBC—Vaughn de Leath, songs: WJZ WBZ WHAM WSYR
NBC—The Sizzlers: WEAF WGY WCSH WBEN WEEI WTAG WLW
WOR—Eddie Connors, banjoist; WTIC—Books and Eye Sight
4:00 p.m. EDT 3:00 EST
NBC—Woman's Radio Review: WEAF WTIC
CBS—Visiting America's Little House: WABC WOKO WFBL
NBC—Betty & Bob: WJZ WBZ WGY WHAM WSYR WBEN WTAG WLW WCSH
WAAB—Hits and Encores
★ WDEW—Gossip Program
WEEI—Stock Quotations
WGR—Crazy Rangers
WOR—Leo Freudberg's Orch.
4:15 p.m. EDT 3:15 EST
NBC—Gale Page, songs: WHAM
CBS—Chicago Variety Hour: WABC WOKO
NBC—Songs & Stories: WJZ WSYR
NBC—Woman's Radio Review: WGY WTAG
WBEN—Stock & Commodity Reports
WBZ—Safety Crusaders
WCSH—Four-H Club Program
WLW—John Barker, baritone; Organ
WOR—Dorn & Kirschner, saxophone quartet
4:30 p.m. EDT 3:30 EST
NBC—Arthur Lang, baritone: WEAF WTAG WCSH WEEI WGY WTIC
★ NBC—Radio Guild; "Cyrano de Bergerac," Part II: WJZ WHAM WSYR
CBS—Chicago Variety: WFBL WGR
WBEN—Gordon Johnson, organist
WBZ—Health Messages
WLW—Ticker Notes; Rex Griffith, tenor
WOR—"Science in Your Home," Dr. Kurt Haeseier
4:45 p.m. EDT 3:45 EST
NBC—Platt & Nierman, piano duo: WEAF WTAG WCSH WTIC
CBS—Lawrenceville School Glee Club: WABC WGR WOKO WFBL
WBEN—Uncle Ben's Club
WBZ—Edwin Otis, baritone
WGY—Stock Reports
WLW—Dorothea Ponce, blues singer
WOR—The Four Tempos
5:00 p.m. EDT 4:00 EST
NBC—Kay Foster, songs: WEAF WBEN WTAG
CBS—Patti Chapin, songs: WABC WGR WAAB WOKO
WBZ—Viewing the News
WCSH—Pop Concert
WEEI—The Mail Bag
WGY—Musical Program
WLW—Antonio's Continentals
WOR—Current Events
WTIC—Flying Stories
5:15 p.m. EDT 4:15 EST
CBS—Adventure Hour "Og Son of Fire," sketch: WABC WGR WAAB
NBC—"Grandpa Burton," Bill Baar: WEAF WTIC WEEI WTAG WBEN
Y.N.—Jack Onslow's Baseball School: WICC WNAC WEAN WORC
WBZ—Agricultural News
WDRC—Arno Meyer's Royal Serenaders
WGY—High & Low (NBC)
WKBW—Melody Palette
WLBZ—Shoppers Variety
WLW—Miner's Children, drama
WOKO—Concert Miniatures
WOR—Home Town Boys
5:30 p.m. EDT 4:30 EST
NBC—Alice in Orchestralia: WEAF WBEN WTIC WCSH WTAG WGY

CBS—Jack Armstrong: WABC WOKO WDRC WNAC WEAN WGR
NBC—Singing Lady: WJZ WBZ WLW WHAM WSYR
Y.N.—Melody Mart: WLBZ
WAAB—Walkathon
WEEI—Jack Armstrong
WGY—CCC Program
WICC—News
WKBW—Musical Interlude
WOR—Adventures of Jack and Fritz
WORC—Bill Keddy, songs
5:45 p.m. EDT 4:45 EST
NBC—Advs. of Dick & Sam: WEAF WTIC WCSH WTAG WEEI WGY
CBS—Dick Tracy, sketch: WABC WKBW WAAB WEAN WDRC WFBL WOKO
NBC—Orphan Annie: WJZ WBZ WHAM
Y.N.—Yankee Singers, quartet: WNAC WORC
WBEN—Anson Weeks' Orch.
WJZ—Little Orphan Annie
WICC—Rig Dig, the Story Man
WLBZ—To be announced
WLW—Questions and Answers
WOR—Adventures of Jimmie 'Al' to
WSYR—Syracuse University

Night

6:00 p.m. EDT 5:00 EST
NBC—Army Band: WJZ WHAM
NBC—William Walsh's Orch.: WEAF WLW
CBS—Buck Rogers: WABC WKBW WAAB WOKO WFBL
Y.N.—News: WNAC WORC
WBZ—News; Household Reviews
WBZ—Radio Journal
WCSH—Advs of Buddy & Sonny
WDRC—Ralph Mixer's String Ensemble
WEEI—The Evening Tattler
WGR—Musical Interlude; Mr. Tell-It-All
WGY—Bag and Baggage
WJAR—Leisure Time Activities
WOR—Uncle Don
WTAG—Uncle Ray Reads the Funnies
WSYR—Meditation
WTIC—Wrightville Clarion
6:15 p.m. EDT 5:15 EST
NBC—Stamp Club with Capt. Tim Healy: WJZ WBZ
CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDRC WEAN WFBL WGR
WBZ—The Merry Makers
WCSH—Down Melody Lane
WEEI—Baseball Scores; News
WGY—Jimmy Allen's Adventures
WHAM—Classic Gems
WICC—Memory Song Man
WJAR—Pop Concert
WKBW—Jack and Jill
WLBZ—Dance Orchestra
WNAC—Baseball Scores; Musical
WORC—Modern Melodies
WSYR—Army Band (NBC)
6:30 p.m. EDT 5:30 EST
CBS—Concert Miniatures: WAAB WDRC
NBC—News; Gallagher and Shean, Jr.: WEAF
CBS—Music Box: WABC
NBC—News; Three X Sisters: WJZ WHAM
Y.N.—Modern Minute Men: WNAC WEAN WICC WORC
WBEN—Sports Review
WBZ—News; To be announced
WCSH—News; Sports Review
★ WEEI—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
WGR—Sports Column
WGY—News; Evening Brevities
WJAR—News; Pop Concert
WKBW—Dance Orchestra
WLBZ—Modern Minute Men
WLW—Jack Armstrong, drama
WOKO—Dance Interlude
WOR—Terry and Ted
WSYR—News; Social Register
WTAG—News
WTIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
NBC—Billy and Betty, sketch: WEAF
NBC—The Desert Kid: WEEI WTAG
CBS—Concert Miniatures; News: WABC WFBL WICC WORC WOKO WFEA
NBC—Lowell Thomas, news: WJZ WBZ WHAM WSYR WLW
WBEN—Lloyd Huntley's Orch.
WCSH—Variety Program

Monday - Continued

WEAN—News
WGR—Dance Orchestra
WGY—Lang Sisters
WJAR—Soloist
WKBW—Sports Observer
WLBZ—Madeline Cronkhitte, soprano
WNAC—Musical Moments
WOR—Talk; Plantspur; News
WTIC—William L. Sheehan, Legislative Reporter

7:00 p.m. EDT 6:00 EST
NBC—Gould and Sheffer, piano duo: WFAE WTAM WICC WLW

CBS—Just Entertainment, variety program: WABC WFBL WNAC WGR
★ NBC—Amos 'n' Andy: WJZ WEEI WBZ

CBS—Rhoda Arnold with Elsie Thompson: WFEA
WAAB—News
WBEN—Adventures of Jimmy Allen
WCSH—White Cross Sleepers
WDR—Bethany Girls
WEAN—The Melody Limited
WGY—Jim Healey, current events
WHAM—Sportcast
WICC—Adeline Mazi
WJAR—Rhode Island Historian
WKBW—Jack Quinlan, tenor
WLBZ—News
WOKO—Dance Interlude
WOR—Stan Lomax, sports
WORC—Heralding the News
WSYR—Sports Observer
WTAG—Adv. of Terry and Ted
7:15 p.m. EDT 6:15 EST
★ NBC—Stories of the Black Chamber: WFAE WGSB WJAR WTAG WGY WBEN WTIC WEEI

CBS—Just Plain Bill: WABC WNAC WGR
NBC—Tony and Gus, dramatic sketch with Mario Chamlee & George F. Brown: WJZ WBZ WHAM WSYR
CBS—Bluebirds: WFEA
★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WOR WGN WXYZ

Y. N.—Jack Fisher's Orchestra: WAAB WORC WICC
Air Adventures of Jimmie Allen: WDR WEAN
WKBW—Diary of Jimmie Matern
WLBZ—Musical Moments
WLW—Bob Nolan; Impromptu Serenade
WOKO—Musical Moments
7:30 p.m. EDT 6:30 EST
CBS—The O'Neills', dramatic sketch: WABC WDR WGR WFBL WGR WOKO
★ NBC—Red Davis: WJZ WBZ WSYR
NBC—Easy Aces, sketch: WFAE WTAG WGSB WGY
WAAB—Market Outlook
WBEN—Organ & Piano duo
WEAN—Francine's Whalers
WEEI—After Dinner Revue
WHAM—Adv. of Jimmie Allen
WICC—The Vesper Hour
WJAR—Terry and Ted
WKBW—Kate Burr
WLBZ—To be announced
WLW—Bob Newhall, sports
WNAC—Francine's Whalers
WOR—Musical Moments
★ WTIC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
7:45 p.m. EDT 6:45 EST
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WFAE WGY WGSB WBN WJAR WTAG WEEI
★ CBS—Boake Carter, news: WABC WGR WNAC WEAN WDR WFBL
★ NBC—Dangerous Paradise, sketch, with Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WLW WSYR
Y. N.—Hod Williams' Orchestra: WORC WAAB
WICC—Edgewood Players, drama
WKBW—Savarin Orchestra
WLBZ—Uf of M. Hour
WOKO—Sketch
WOR—Sid Gary, baritone; Orch.
WTIC—Mayor J. Watson Beach of Hartford
8:00 p.m. EDT 7:00 EST
★ NBC—STUDEBAKER CHAMPIONS Present Richard Humber's Orch.; Stuart Allen, vocalist: WFAE WJAR WGSB WTAG WTIC WBEN WEEI WGY KYW
NBC—The Amer. Adventurer, Stanley High: WJZ WBZ WHAM WSYR

CBS—Play Days: WABC WORC WDR WFBL WOKO WFEA WLBZ
WEAN—James Hanley Quartet
WGR—Tonic Tunes
WKBW—Wheel of Fortune
WLW—Waltzing Thru Europe
WNAC—Melody Limited
WOR—The Lone Rancier
8:15 p.m. EDT 7:15 EST
CBS—Play Days: WEAN WORC WNAC
Y. N.—College & Home Institute: WAAB WORC
WICC—Sport Revue
WKBW—Children's Aid Society
WLBZ—Schumann Club Recital
WLW—Little Doc, drama
WOKO—Popular Concert
8:30 p.m. EDT 7:30 EST
★ NBC—Gladys Swarthout, mezzo-soprano; Chorus; William Daly's Orch.; WFAE WEEI WJAR WTIC WGSB WGY WBEN WTAG WLW
★ CBS—Kate Smith's Revue; Jack Miller's Orch.; Three Ambassadors; Dizzy Dean, guest: WABC WORC WEAN WNAC WLBZ WICC WFEA WFBL WOKO WDR WGR
NBC—Meredith Willson's Orch.: WJZ WBZ
WAAB—Discovery Night
WHAM—Community Chest Drive
WKBW—New Tunes for Old
WOR—Follies
WSYR—Syracuse University
8:45 p.m. EDT 7:45 EST
WKBW—Boy Scouts Program
9:00 p.m. EDT 8:00 EST
★ NBC—Harry Horlick's Gypsies; Guest: WFAE WGSB WGY WTAG WBEN WTIC WEEI WJAR
CBS—"Six-Gun Justice" Carson Robison's Buckaroos: WABC WDR WOKO WNAC WLBZ WFBL WFEA WORC WEAN WICC WKBW
★ NBC—Greater Minstrels: WJZ WBZ WHAM WSYR WLW
WAAB—Dance Orchestra
WGR—Phil Henry
WOR—Gus Edwards' Radio Revue
9:15 p.m. EDT 8:15 EST
WAAB—Organ Melodies
9:30 p.m. EDT 8:30 EST
NBC—Music at the Haydn's; Musical Show with Otto Harbach; James Melton, tenor & Franca White, soprano; Vocalists; Al Goodman's Orch.: WFAE WEEI WGSB WLW WGY WJAR WBEN WTAG
CBS—"The Big Show"; Block & Sully, comedians; Gertrude Niesen, vocalist; Cecil Mack; Lud Gluskin's Orch.: WABC WFBL WEAN WKBW WDR WNAC WOKO WICC WORC
NBC—Princess Pat Players: WJZ WHAM WBZ WSYR
Harv and Esther: WOR WAAB
WGR—The Income Builder
WLBZ—Variety Revue
WTIC—Amateur Night
9:45 p.m. EDT 8:45 EST
Y. N.—News: WAAB
WGR—Fireside Phantasies
WLBZ—Variety Revue
WOR—News of the Air
10:00 p.m. EDT 9:00 EST
★ NBC—Cuckoo Hour; Raymond Knight; Girls' Trio; Male Quartet: WJZ WBZ WSYR
★ CBS—Wayne King's Orch.: WABC WDR WFBL WEAN WKBW WOKO WAAB
★ NBC—Contented Prgm.; The Lullaby Lady; Ruth Lyon, soprano; Male Quartet; M. L. Eastman's Orch.: WFAE WJAR WEEI WGSB WTIC WGY WBEN WTAG
Corn Cob Pipe Club: WLBZ WLW WORC
WGR—Harold Austin's Orch.
WHAM—Pleasure Crusie
WICC—To be announced
WNAC—Ranny Weeks' Orch.
10:30 p.m. EDT 9:30 EST
★ NBC—GILLETTE BLUE Blades Presents Max Baer, in "Lucky Smith," dramatic sketch; Peg La Centra with Carson Kanin & Others; Frank Ventres' Orch.: WFAE WGSB WTAM WGY WJAR
CBS—Lilac Time with the Night Singer: WABC WGR WFBL
CBS—To be announced: WLBZ WFEA
Y. N.—Musical Rhymster: WEAN WICC
Carl Moore, the rambling rhymester: WDR WORC
WAAB—Ranny Weeks' Orchestra
WEEI—Beauty That Endures

WHAM—Cuckoo Hour (NBC)
WKBW—Mystery Flashes; Slumber Boat
WLW—Melody Parade
WNAC—Spotlight Revue
WOKO—Souvenirs of Song
WOR—In the Spotlight
WTIC—Travelers Hour
10:45 p.m. EDT 9:45 EST
CBS—To be announced: WICC WORC
NBC—John B. Kennedy, "Is Life Worth Living?": WJZ
WAAB—More for Your Money
WDR—Barn Dance
WEAN—More for Your Money
WEEI—Wm. Kahakalau's Hawaiian Orchestra
WHAM—Scottish Minstrel
WKBW—Baseball Highlights; Musical Interlude
WNAC—Hod Williams' Orch.
WOKO—Chic Condon's Orchestra
WSYR—News
11:00 p.m. EDT 10:00 EST
NBC—Harold Stern's Orchestra: WJZ
NBC—Leo Reisman's Orchestra: WFAE WTIC WGSB WTAG WSYR WJAR
CBS—Archie Bleyer's Orchestra: WABC WAAB WKBW WFBL
★ NBC—Amos 'n' Andy: WHAM WSYR
Y. N.—News: WNAC WORC WLBZ WEAN WICC
WBEN—News
WBZ—Hughie Barrett's Orch.
WEEI—Sports Review
WGR—Dance Orchestra
WGY—Johnny Albright, songs
WLW—Variety Show; Brusiloff's Orchestra
WOKO—News; Police News
WOR—Current Events
11:15 p.m. EDT 10:15 EST
NBC—Jesse Crawford, organist: WFAE WGSB WTAG WTIC WEEI WGY WJAR
CBS—Archie Bleyer's Orchestra: WFEA WORC WLBZ WOKO WICC
NBC—Harold Stern's Orchestra: WSYR WHAM
WBEN—Sports Review
WBZ—Joe Rines' Orchestra
WEAN—Local News
★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy
WNAC—Meyer Davis' Orchestra
WOR—Moonbeams, girls trio
11:30 p.m. EDT 10:30 EST
NBC—Ink Spots; Jolly Coburn's Orchestra: WJZ WBZ WHAM
NBC—Stan Myers' Orch.: WFAE WGSB WTAG WEEI WJAR WGY
CBS—Art Jarrett's Orch.: WABC WOKO WDR WKBW WFBL WGR WFEA WAAB WLBZ
MBS—Paul Whiteman's Orch.: WLW WOR
Y. N.—Imperial Varieties: WEAN WNAC
WBEN—Albert Socarras' Orch.
WGR—Vincent Lopez Orch.
WICC—Dance Orchestra
WSYR—Man from Home
WTIC—Slumber Hour
11:45 p.m. EDT 10:45 EST
NBC—The Hoofinghams: WFAE WGSB WTAG WGR WBEN WEEI WGY
CBS—Bill Hogan's Orch.: WOKO WEAN WORC WFBL WLBZ WDR WKBW WFEA
WAAB—Dance Orchestra
WNAC—Dick McGinley's Orch.
WSYR—Jolly Coburn's Orchestra (NBC)
12:00 Mid. ED 11:00 p.m. ES
NBC—Eric Madriguera's Orch.: WFAE WGY
★ CBS—Blue Monday Jamboree: WABC WOKO WEAN WNAC WFBL WKBW WGR
NBC—Shandor, violinist; Sleepy Hall's Orchestra: WJZ WBZ WSYR
WLW—News; To be announced
WHAM—Cato's Vagabonds
WJAR—Dance Orchestra
WLW—News; Old Timers, male quartet
WOR—The Gold Coasters Orch.
12:15 a.m. ED 11:15 p.m. ES
WLW—Ted Weems' Orchestra
12:30 a.m. ED 11:30 p.m. ES
NBC—Leonard Keller's Orch.: WFAE WGY WJAR
NBC—Bob Chester's Orch.: WJZ WBZ WSYR WHAM
WICC—Frankie Melrose's Orch.
WLW—Variety Program (NBC)
WOR—William Haynes' Orch.
1:00 a.m. ED 12:00 Mid. ES
WLW—Johnny Burkhardt's Orch.
1:30 a.m. EDT 12:30 EST
WLW—Dance Orchestra

Studio News and Notes

By Murray Arnold

NEW to the announcing staff at WCAE, Pittsburgh, is ROBERT GILL, of that station's dramatic staff. Mr. Gill takes the part of Doctor Jimmy in the dramatic sketch, Dr. and Mrs. Jimmy, which is aired over WCAE every Tuesday, Thursday and Saturday at 6:30 p. m. EDT (5:30 EST).

Seen at Hook-Up, the newest radio play that opened in Philadelphia last Tuesday with ERNEST TRUDEX, were STAN LEE (WCAU program head), BROZA and wife, EDWARD (WIP technical chief) JOHNSTON and wife, NORRIS (WCAU assistant program chief) WEST, KEITH McCLOUD and DONALD WHITHYCOMB, program head and manager of WFIL, respectively; POWERS GOUROUD of WCAU; KENNETH (WCAU traffic head) STOWMAN and wife; and MARTIN GOSCH, radio representative of Variety.

JAY KENYON, now at WTEL, is really BILL COOPER, radio editor for several New Jersey papers.

One of WTOC's most popular features, To the Ladies, is now a daily program with the Savannah Gas Co. sponsoring. Heard weekdays at 10 a. m. EDT (9 EST) this show features BARBARA BLAINE, KATHERINE RAY, DOROTHY COTTON, and Program Director BRUCE.

Two weeks before daylight saving time went into effect, WIP inaugurated a Voice of the People broadcast, airing this man-in-the-street program four times. Over 7,500 cards and letters poured in expressing the yes or no of the listener. This unprecedented response has prompted the Gimbel station to start a bi-weekly series of the same nature, airing each Tuesday and Thursday at 6 p. m. EDT (5 EST), with topics such as Where Do You Plan To Spend Your Vacation, and other subjects of timely import.

Lovers of cowboy songs might do well to give a bear to the Cheyenne Ramblers, new KYW act on the air each day at 10:05 a. m. EDT (9:05 EST).

After touring through Maine, Massachusetts and Connecticut with a road-show company, HENRY PATRICK returns to his old home town, and his first love, radio. Rehearsals are now under way preceding his new series over WIP.

WCAU is stepping into unexplored lands by beginning a new daily program sports events of the preceding day, with a full dramatic cast in attendance.

Flashes of Best Fun

BLOCK: I'll bet you can't spell weather.
Givot: Sure I can—W-T-E-T-H—
Block: That's the worst spell of weather we've had in some time!
—The Big Show

Mary Livingstone: How do you like my new dress, Jack?
Jack Benny: Gee, it's pretty. What color is it?
Mary: Burnt orange, you dope. I got it at a fire sale!
—Jack Benny's Broadcast

Bea Lillie: Make mine a teaspoonful. I can't drink as much as I used to.
Lee Perrin: You must be slipping.
Bea Lillie: I am—I'm a slipping beauty!
—Bea Lillie's Program

FREE SEATS TO BAER-BRADDOCK FIGHT IN N. Y.

New Radio Offer Includes Free Transportation to New York

A free trip to New York and free top-price ringside seats at the Max Baer-Jim Braddock world's heavyweight championship fight, June 13th, are being offered on a sensational new radio program now on the air.

For details of this unusual offer, tune in on the World's Champion, Max Baer, who plays the title role in "Lucky Smith," a thrilling radio mystery drama broadcast every Monday night over NBC Red Network Stations from coast to coast.

Don't miss this great opportunity for a free trip to New York and free ringside seats to the big bout.

Hear Max Baer Monday Nights at 10:30 on WGSB and WFAE (Eastern Daylight Time)

RICHARD HIMBER'S STUDEBAKER CHAMPIONS

MONDAY 8 P.M. EDT
NBC—including WFAE—WGY
—KYW—WEEI—WTIC—
WJAR—WTAG—WGSB—
and Coast to Coast Network



New York's Smartest Dance Orchestra

\$\$\$ SONG WRITING \$\$\$ BIG ROYALTIES

paid by Music Publishers and Talking Picture Producers. Free booklet describes most complete song service ever offered. Hit writers will revise, arrange, compose music to your lyrics or lyrics to your music, secure U. S. copyright, broadcast your song over the radio. Our Sales Department submits to Music Publishers and Hollywood Picture Studios. WRITE TODAY for FREE BOOKLET. UNIVERSAL SONG SERVICE, 639 Meyer Bldg., Western Ave., and Sierra Vista, Hollywood, Calif.

Are You a Subscriber to RADIO GUIDE?

ATTENTION:

— Continuity Writers — Comedians —
— Masters of Ceremonies —
Stop searching through old magazines for gags! Let Mildred Meiers supply them for you. Send \$1 for sample copy Mildred Meiers' Gag Service, published monthly, \$3 per issue. (100 gags listed under headings, alphabetically.)
MILDRED MEIERS' GAG SERVICE
111 West Division St., Chicago, Illinois



START \$158.00 Month
FRANKLIN INSTITUTE
Dept. S-192, Rochester, N. Y.
Many Government jobs without charge (1) 52-page book describing U. S. Government jobs. (2) Send list of Government jobs.
Mail Coupon Today / Name.....
Address.....

Programs for Tuesday, May 14

Star ★ Indicates High Spot Selections

7:30 a.m. EDT 6:30 EST
 CBS—Fred Feibel, organist: WABC
 NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ
 NBC—Rise and Shine; Orch.: WFAE
 WAAB—Morning Melodies
 WEAN—Morning Devotions
 WICC—News & Bulletins
 WLW—Top o' the Morning
 WNAC—Shopping Around
 WOR—Vincent Sorey's Orch.
7:45 a.m. EDT 6:45 EST
 NBC—Jolly Bill & Jane, WJZ
 NBC—Pollack and Lawnhurst: WFAE WGY
 WCSH—Melodious Melodies
 WEAN—Melody Echoes
 WEEI—Musical Turns
 WICC—Alarm Clock Serenade
 WTAG—Morning Melodies
8:00 a.m. EDT 7:00 EST
 CBS—Madison Singers: WABC
 NBC—Morning Devotions: WJZ WBZ
 NBC—Phil Cook's Notebook: WFAE WCSH WTIC WTAG WLW
 Y.N.—News: WOR WAAB WICC WEAN WDRG
 Musical Clock: WOKO WGY
 WEEI—E. B. Rideout, meteorologist
 WLBZ—On the Air, News
 WOR—Mark Hawley, current events
 WSYR—Morning Devotionals
8:15 a.m. EDT 7:15 EST
 NBC—William Meeder, organist: WJZ
 CBS—City Consumer's Guide: WABC
 NBC—Don Hall Trio: WFAE WTAG WTIC
 Y.N.—Morning Watch: WAAB WICC
 WBZ—Bradley Kincaid
 WCSH—Morning Devotions
 WDRG—The Shoppers' Special
 WEAN—Shopper's Exchange
 WEEI—Caroline Cabot's Shopping Service
 WLBZ—Weather, Temperature
 WLW—Nation's Prayer Period
 WNAC—Knox Manning
 WOR—John, Joe & Frosini; Melody Moments
 WORC—Musical Time Table
 WSYR—Flying Reporter
8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WFAE WGY
 WTAG WJR WEEI WCSH
 WBEN WTIC WLW
 CBS—Salon Musicale: WABC
 WAAB—Phantom Fingers
 WBZ—Radio Journal
 WHAM—Mail Bag
 WICC—The Shoppers' Exchange
 WLBZ—Thoughts for the Day
 WNAC—John Metcalf, hymns
 WOR—Martha Manning, sales talk
 WSYR—Musical Clock
8:45 a.m. EDT 7:45 EST
 NBC—Landy Trio & White: WJZ
 WAAB—Popular Pleasantries; Organ
 WBZ—Newton School Days
 WLBZ—Mountain Boy
 WNAC—Food News
 WOR—The Voice of Authority
 WORC—Morning Watch
9:00 a.m. EDT 8:00 EST
 NBC—Richard Leibert, organist: WFAE WGY WTAG
 CBS—Happy Days Revue: WABC WOKO WDRG WFEA WLBZ WEAN WFBW WORC WICC WNAC WKBW
 ★ NBC—Breakfast Club: WJZ WBZ WSYR WHAM
 WAAB—Shoppers' Special
 WBEN—News; Hollywood Impressions
 WCSH—Notes in Rhyme
 WEEI—Clothes Institute
 WGR—Wheel of Fortune
 WLW—Morning Devotions
 WOR—Happy Hal's Kitchen
 WTIC—Woman's Radio Bazaar
9:15 a.m. EDT 8:15 EST
 NBC—Richard Leibert, organist: WBEN
 Y.N.—Homemakers' Council: WCSH WEEI WTAG
 WLW—Rhythm Jesters
 WOR—Tex Fletcher
9:30 a.m. EDT 8:30 EST
 NBC—Children's Sick-bed Program: WFAE WBEN WTIC WCSH
 WEAN—Congress of Parent-Teachers
 WGR—Silver Lining Hour
 WGY—Little Jack Little's Orch.
 WLW—Amer. Family Robinson
 WOR—The Octagon Theater of Romance

9:45 a.m. EDT 8:45 EST
 NBC—Allen Prescott, Wife Saver: WFAE WTAG WCSH WEEI WLW
 CBS—Brad & Al: WABC
 CBS—Mann and Irwin: WOKO
 WORC WFEA WLBZ WICC
 WNAC WKBW WDRG
 MBS—Don Carlos' Marimba Band: WLW
 WBEN—Sally Works' Column
 WOR—Leo Freudberg's Orch.
 WTIC—Kitchen Entertainers
10:00 a.m. EDT 9:00 EST
 NBC—News; Herman and Banta: WJZ WBZ
 CBS—News; Jack, June & Jimmy, vocal trio: WABC
 NBC—News; Johnny Marvin, tenor: WFAE WBEN WEEI
 CBS—News; Waltz Time: WDRG
 WKBW WAAB WFEA WFBL
 Y.N.—Cooking School: WEAN
 WNAC
 WCSH—News; Shopping Reporter
 WGR—Little Jack Little's Orch
 WGY—News; Market Basket
 WHAM—Tower Clock Program
 WICC—Dr. K. C. Robinson, "Food and Health"
 WLBZ—Irma Howell, shopping
 WLW—Joe Emerson, hymns
 WOKO—News; Markets
 WOR—Pure Food Hour
 WORC—Musical
 WSYR—News; Ranch Songs
 WTAG—News; Musicale
 WTIC—News; Marc Williams
10:15 a.m. EDT 9:15 EST
 NBC—Clara, Lu 'n' Em: WFAE
 WTIC WBEN WTAG WEEI
 WGY WCSH WLW
 CBS—Bluebirds, trio: WABC
 WFBL WOKO WGR WDRG
 WAAB WFEA WLBZ WICC
 NBC—Edward MacHugh: WJZ
 WBZ WHAM WSYR
 WKBW—Pinto Pete
 WLBZ—Song Album
 WSYR—Mrs. Hamilton White, Jr.
10:30 a.m. EDT 9:30 EST
 NBC—Morning Parade; Jimmy Jeffries, m. c.; Sizzlers Trio; Martha Mears, contralto; Fields and Hall: WFAE WEEI WTIC
 CBS—Jack Fulton's Orchestra: WABC WOKO WDRG WFBL WEAN WAAB
 NBC—Today's Children: WJZ WBZ WSYR
 WBEN—Maurice Nicholson, Organist
 WCSH—Musical Program
 WGR—Jack and Jill
 WGY—Banjoists & Radio Sweethearts
 WHAM—One Day Painters
 WICC—Christian Science Program
 WKBW—Katherine Norton Britt
 WLBZ—Topics of the Day
 WLW—Don Carlos' Marimba Band
 WNAC—Magic Hour
 WORC—Morning Melodies
 WTAG—Magic Hour
10:45 a.m. EDT 9:45 EST
 NBC—Pure Food Forum: WJZ
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW WFBL
 NBC—Morning Parade: WTAG
 CBS—Madison Ensemble: WEAN
 WFEA WICC WORC WDRG
 WNAC
 WAAB—Memory Lane, Mabel Pearson
 WBZ—Musical
 WCSH—Morning Scrapbook
 WGR—Nancy's Shopping News
 WGY—Good News Variety Show
 WHAM—Household Program
 WOKO—Musical Scrap Book
 WSYR—Mrs. Hamilton White, Jr.
11:00 a.m. EDT 10:00 EST
 CBS—Bunny's Blue Boys: WABC WDRG WOKO WLBZ WORC WFEA WEAN WKBW WFBL
 NBC—The Honeymooners: WJZ WSYR
 NBC—Galaxy of Stars: WBEN WGY
 WAAB—Fashion Period
 WBZ—Magic Hour
 WCSH—Morning Parade (NBC)
 WEEI—Friendly Kitchen Prgm.
 WICC—Town Topics
 WLW—Livestock Reports; News
 WNAC—Broadcast from Mayor's Office
 WOR—Master Canary Chorus
11:15 a.m. EDT 10:15 EST
 NBC—Tony Wons, philosophy: WJZ WSYR WBZ WHAM
 ★ CBS—Mary Marlin, sketch: WABC WDRG WNAC WKBW WEAN WFBL

NBC—Your Child; Dr. Ella Gardner: WFAE WGY WEEI
 WBEN WCSH WTIC WTAG
 WAAB—Shopping with Dorothy Dean
 WICC—Town Topics
 WLBZ—Federated Clubs
 WLW—Mail Bag
 WOKO—Laughing at the World
 WOR—Frank and Flo, songs
 WORC—Popular Harmonies
11:30 a.m. EDT 10:30 EST
 NBC—Geo. Hessberger's Bavarian Orch.: WJZ WBZ WLW WSYR
 NBC—Three Shades of Blue: WFAE WGY WTIC WCSH WBEN WTAG
 CBS—Stringers: WABC WFEA WEAN WORC WDRG WOKO WKBW WNAC WLBZ
 WEEI—Del Castillo, organist
 WHAM—Mrs. Thrifty Buyer
 WOR—Lampighter
11:45 a.m. EDT 10:45 EST
 NBC—Al and Lee Reiser, piano duo: WFAE WTIC WGY
 CBS—Rhythm Bandbox: WABC WDRG WEAN WFEA
 WBEN—Garden Talk
 WGR—Livestock Report; Weather
 WHAM—Bill Trent's Rangers
 WKBW—Variety Program
 WLW—Life of Mary Sothorn
 WNAC—Real Life Stories
 WOKO—Sketch
 WOR—Life of Mary Sothorn
 WTAG—Raymond Morin, pianist

Afternoon

12:00 m EDT 11:00 a.m. ES
 NBC—"Masquerade," sketch: WFAE WEEI WTAG WBEN WCSH WTIC
 CBS—Voice of Experience: WABC WNAC WDRG WEAN WFBL WGR
 NBC—Fields and Hall: WJZ
 Y.N.—Noon-day Musicale: WJZ WORC WAAB
 WBZ—Musical
 WGY—Musical Program
 WKBW—Organ Recital
 WLBZ—American Legion Speaker
 WLW—Chandler Chats & Organ
 WOKO—Song Souvenirs
 WOR—Current Events
 WSYR—Variety Hour
12:15 p.m. EDT 11:15 a.m. ES
 NBC—Honeyboy and Sassafras comedy team: WFAE WTIC
 WTAG WBEN WCSH WEEI
 CBS—The Gumps: WABC WOKO WGR WDRG WEAN WNAC WFBL
 NBC—The Merry Macs: WJZ
 WBZ—Viewing the News
 WGY—Radi-Owens
 WHAM—Old Man Sunshine
 WICC—Eddie Weaver, organist
 WKBW—Market Reports
 WLBZ—Luncheon Music
 WOR—Studio Orchestra
 WORC—On the 12:15
12:30 p.m. EDT 11:30 a.m. ES
 NBC—Words & Music: WJZ WHAM WSYR
 NBC—Merry Madcaps: WFAE WTIC WGY
 CBS—"Five Star Jones," dramatic sketch: WABC WNAC
 WAAB—Farm and Garden Chat
 WBEN—News; Paul Small, tenor
 WBZ—Radio Journal
 WCSH—Hi-noon Highlights
 WDRG—The Ad-Liner
 WEAN—Around the Town
 WEEI—Market Reports
 WGR—Oklahoma Hanks
 WKBW—Variety Program
 WLBZ—Luncheon Music
 WLW—Song of the City (NBC)
 WOKO—Popular Concert
 WOR—"Having Luncheon Today with Usula Parrott"
 WORC—Heralding the News
 WTAG—Farm Flashes
12:45 p.m. EDT 11:45 a.m. ES
 CBS—U. S. Navy Band: WABC WOKO WFEA WLBZ WORC WGR WFBL
 MBS—Painted Dreams, drama: WLW WOR
 WAAB—Walkathon
 WBEN—Stocks & Commodities
 WBZ—Agricultural Markets
 WCSH—News; Weather; Farm Flashes
 WEEI—A Bit of This & That
 WKBW—Greater Buffalo Advertising Club
 WNAC—Shoppers' Exchange
 WTAG—Noon-day Revue

1:00 p.m. EDT 12:00 m EST
 NBC—Markets and Weather: WFAE
 NBC—George Duffy's Orchestra: WGY WCSH WTIC
 NBC—Jimmie Garrigan's Orch.: WJZ WLW
 Y.N.—La Rosa Program: WAAB WEAN WICC
 WBEN—Farm Service
 WDRG—Walter Lippman, editor-in-chief
 WHAM—Tower Trio
 WLBZ—Noon-day Revue
 WOR—Grace Panvini, soprano
 WORC—Matinee
 WSYR—Current News
 WTAG—News
1:15 p.m. EDT 12:15 EST
 NBC—George Duffy's Orch.: WFAE WTIC WEEI WTAG WBEN
 CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WGR
 CBS—Rambles in Rhythm: WABC
 NBC—Virginia Lee & Sunbeam: WJZ WBZ WHAM WLW
 WGY—Helen Hathaway, soprano
 WLBZ—Noon-day Revue
 WOKO—Organ Recital
 WOR—Gabriel Heatter, news
 WSYR—Virginia Lee & Sunshine (NBC)
1:30 p.m. EDT 12:30 EST
 NBC—Music Guild; Guest Artists: WFAE WBEN WTAG
 CBS—Milton Charles, organist: WABC WFBL WOKO WEAN WGR
 NBC—Nat'l Farm & Home Hour: WJZ WBZ WHAM WSYR
 Y.N.—News: WLBZ WICC
 WOR—WCSH
 WAAB—Italian Music
 WEEI—Health Review
 WGY—Farm Program
 WKBW—Jewel Box
 WLW—Livestock Reports
 WOR—Studio Orchestra
 WTIC—Walter Dawley, organist
1:45 p.m. EDT 12:45 EST
 NBC—Music Guild: WCSH WEEI
 CBS—Milton Charles, organist: WFEA WGR WORC WLBZ
 WAAB—String Ensemble
 WDRG—News
 WEAN—News
 WICC—The Shopper's Matinee
 WKBW—Eileen Elaine, poems
 WLW—Farm & Home Hour (NBC)
 WNAC—News
 WOR—Bide Dudley's Theater Club of the Air
2:00 p.m. EDT 1:00 EST
 CBS—Marie, Little French Princess: WABC WNAC
 Y.N.—Yankee Mixed Quartet: WAAB WORC WLBZ WEAN WICC
 Pure Food Institute: WCSH
 WEEI WTAG WTIC
 WBEN—City Council
 WDRG—Otto Neubauer's Diplomats
 WGR—Tenor
 WGY—Health Hunters, sketch
 WKBW—Traffic Court
 WOKO—Trading Post Program
 WOR—The Psychologist Says
2:15 p.m. EDT 1:15 EST
 CBS—Romance of Helen Trent: WABC WNAC
 NBC—Music Guild: WTAG WCSH
 Y.N.—Dick McGinley's Orch.: WLBZ
 WAAB—Ken Bartlett's Orch.
 WEAN—Consumers Council
 WEEI—Musical Turns
 WGR—Movie Broadcast
 WGY—Household Chats
 WICC—Ken Bartlett's Orch.
 WOKO—Concert Miniatures
 WOR—The Cobweb Hotel
 WORC—300th Anniversary
 WTIC—Daytime Dancers
2:30 p.m. EDT 1:30 EST
 NBC—Al Pearce and His Gang: WFAE WTAG WEEI WCSH WGY
 ★ CBS—Between the Bookends: WABC WORC WGR WDRG WOKO WNAC WEAN WICC WFEA WFBL WLBZ
 ★ NBC—Rip Van Winkle, light opera: WJZ WSYR
 WBZ—Home Forum Cooking School
 WHAM—Roch. School of the Air
 WLW—Dance Orchestra
 WOR—Women's Hour, Martha Deane
 WTIC—Children of Yesterday & Today

2:45 p.m. EDT 1:45 EST
 CBS—Happy Hollow: WABC WDRG WICC WFEA
 WAAB—News
 WBEN—Golden Melody (NBC)
 WCSH—Mid-day Varieties
 WEEI—Musical Turns
 WGY—Matinee Players
 WHAM—Rip Van Winkle (NBC)
 WLW—Johnny Burkhardt's Orch.
 WTIC—Blue Room Echoes
3:00 p.m. EDT 2:00 EST
 NBC—Home Sweet Home: WFAE
 WEEI WCSH WBEN WTIC
 WTAG WLW WGY
 CBS—Columbia Variety Hour: WABC WOKO WAAB WGR WFBL
 Y.N.—Yankee Singers: WORC
 WNAC WICC WDRG WEAN
 WBZ—Rhymes and Cadences
 WKBW—To be announced
 WOR—Palmer Hobse Ensemble
3:15 p.m. EDT 2:15 EST
 NBC—Vic and Sade: WFAE
 WEEI WTAG WBEN WTIC
 WCSH WGY WLW
 WBZ—Mass. Parent Teachers
 WDRG—Baseball
 WEAN—Baseball Game
 WNAC—Baseball: Braves vs. Cincinnati
 WOR—Frank Ricciardi, baritone; Orchestra
3:30 p.m. EDT 2:30 EST
 NBC—Ma Perkins: WFAE WGY
 WEEI WTAG WBEN WLW
 WCSH WHAM WTIC
 ★ NBC—Nellie Revell interview—Cast of Red Davis: WJZ WBZ
 WOR—Amateur Astronomer Association
 WSYR—Blossom Time
3:45 p.m. EDT 2:45 EST
 NBC—Morin Sisters, vocal trio: WJZ WHAM WBZ WSYR
 NBC—Dreams Come True: WFAE WCSH WTIC WGY
 WEEI WTAG WLW WBEN
 WOR—Pauline Alpert, pianist
4:00 p.m. EDT 3:00 EST
 NBC—Woman's Radio Review
 WFAE WTIC
 ★ CBS—Poetic Strings: WABC WOKO WFBL
 NBZ—Betty & Bob, drama
 WJZ WHAM WGY WTAG
 WBZ WSYR WBEN WLW
 WCSH
 WAAB—Hits and Encores
 WEEI—Stock Quotations
 WGR—Crazy Rangers
 WOR—Leo Freudberg's Orch.
4:15 p.m. EDT 3:15 EST
 NBC—Louis J. Haddad, bridge talk: WJZ WSYR WHAM
 NBC—Woman's Radio Review: WTAG WCSH
 WBEN—Stock and Commodity
 WBZ—National Sewing Circle
 WEEI—Fed. of Music Clubs
 WGY—Stock Reports
 WLW—Bailey Axton, tenor; Organ
 WOR—Melody Moments
4:30 p.m. EDT 3:30 EST
 NBC—Jack Savage's Peaceful Valley Folks: WFAE WGY
 WTIC
 CBS—Science Service: WABC WOKO WGR
 NBC—Temple of Song: WJZ WSYR WBZ WHAM
 NBC—Marie De Ville, songs: WTAG WBEN WEEI WCSH
 WGR—Educational Period
 WLW—Ticker Notes; Rex Griffith, tenor
 WOR—"Science in Your Home," Dr. Kurt Haeseler
4:45 p.m. EDT 3:45 EST
 NBC—Lady Next Door: WFAE WGY WCSH WEEI WTAG
 ★ CBS—Cleo Brown, pianist: WABC WOKO WFBL WGR
 WBEN—Uncle Ben's Club
 WLW—Dorothea Ponce, blues singer
 WOR—Sylvia Cyde, soprano
 WTIC—Wadsworth Athenaeum Talk
5:00 p.m. EDT 4:00 EST
 NBC—Your Health; Guest Speaker: WJZ WHAM
 NBC—Edward Wolter, baritone: WFAE WTAG WBEN
 CBS—Merrymakers, instrumental: WABC WOKO WFBL WGR WAAB
 WBZ—News
 WCSH—Pop Concert
 WEEI—The Mail Bag
 WGY—Musical Program
 ★ WHL—GOSSIP PROGRAM
 WKBW—George Baker, tenor
 WLW—Norsemen, male quartet
 WOR—Current Events
 WSYR—Onondaga Health Ass'n
 WTIC—Flying Stories

5:15 p.m. EDT 4:15 EST
 NBC—Sir Francis Younghusband, scientist-author, "Getting Rid of Prejudice": WFAE WGY
 WBEN WTAG WTIC WCSH WEEI
 CBS—Merrymakers: WFEA
 WEAN WDRG
 NBC—Jackie Heller, tenor: WJZ
 WSYR WHAM
 WBZ—Markets
 WKBW—Lonesome Cowboy
 WLBZ—Shoppers Variety
 WLW—Miner's Children, drama
 WNAC—The Story Builder
 WOKO—Musical Interlude
 WOR—Home Town Boys
5:30 p.m. EDT 4:30 EST
 NBC—Pan-American: WFAE
 CBS—Jack Armstrong, WABC
 WFBL WOKO WDRG WNAC
 WGR WEAN
 NBC—Singing Lady: WJZ WBZ
 WHAM WLW WSYR
 T.N.—Melody Mart: WLBZ
 WAAB—Walkathon
 WEEI—Jack Armstrong
 WICC—News
 WKBW—Song Market
 WOR—The Cocktail Hour
 WORC—Musical Memories
5:45 p.m. EDT 4:45 EST
 NBC—Nursery Rhymes: WFAE
 WBEN WTAG WTIC WEEI
 CBS—Dick Tracy, sketch: WABC
 WKBW WAAB WEAN WDRG
 WFBL WOKO
 NBC—Little Orphan Annie: WJZ
 WBZ WHAM
 Y.N.—The Cosmopolitans: WORC
 WCSH—Concert Program
 WGR—Orphan Annie, sketch
 WGY—Microphone Discoveries
 WICC—Marian McDermott, soprano
 WLW—Questions and Answers
 WNAC—Community Ballad Hour
 WOR—The Song Weavers
 WSYR—Syracuse University

Night

6:00 p.m. EDT 5:00 EST
 NBC—"Sports for Boys from Six to Ninety," John R. Tunis: WFAE
 CBS—Buck Rogers: WABC
 WKBW WAAB WOKO WFBL
 NBC—Winnie the Pooh: WJZ
 WHAM
 Y.N.—News: WORC WNAC
 WLBZ WEAN WICC
 WBEN—News; Household Revelies
 WBZ—Radio Journal
 WDRG—Arne Meyer's Serenaders
 WEEI—The Evening Tattler
 WGR—Musical Interlude; Mr. Tell-It-All
 WGY—Bag and Baggage
 WJAR—Charles Stenross' Orch
 WLW—Mary Alcott, songs
 WOR—Uncle Don
 WSYR—Meditation
 WTAG—Uncle Ray Reads the Funnies
 WTH—Wrightville Clarion
6:15 p.m. EDT 5:15 EST
 NBC—Mid-Week Hymn Sing
 WFAE WGY WTAG
 CBS—Bobby Benson & Sunny Jim: WABC WAAB WDRG
 WOKO WGR WEAN WFBL
 NBC—Otto Thurn's Orchestra: WJZ WHAM WSYR
 WBEN—The Merry Makers
 WBZ—Paul Wing, the story man
 WEEI—Baseball Scores
 WICC—Dorothy Ann's Song Party
 WJAR—Pop Concert
 WKBW—Magic Harmony
 WLW—Dance Orchestra
 WLW—Colonel Cook's Flying Corps
 WNAC—Baseball Scores
 WORC—Modern Melodies
6:30 p.m. EDT 5:30 EST
 NBC—News; Gallagher and Shean, Jr.: WFAE
 CBS—Russian Orch.; Kuban Cossack Choir: WABC WDRG WKBW
 NBC—News; Gale Page, songs: WJZ WHAM
 Y.N.—Modern Minute Men: WEAN WICC WNAC WORC
 WLBZ
 WAAB—Secret Agent X-9
 WBEN—Sports Review
 WBZ—News; Ray Jones
 ★ WEEI—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
 WGR—Sports Column
 WGY—Evening Brevities
 WJAR—News; Pop Concert
 WLW—Jack Armstrong, drama
 WOKO—Concert Miniatures
 WOR—Terry and Ted

WSYR—News
 WTAG—News
 WTIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
 NBC—Billy and Betty, dramatic sketch: WFAF
 CBS—Russian Orch.; News: WAAB WLBZ WOKO WORC WFEA WICC WFBL WGR
 NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR WLW
 NBC—Vocal Soloist: WBEN WEEL WJAR
 WCSH—Sports Review
 WEAN—The Melody Limited
 WGY—Lang Sisters
 WGY—Union College Faculty Talk
 WKBW—Sports Observer
 WNAC—The Melody Limited
 WOR—Melody Moments; News
 WTAG—Dol Brissette's Orch.
 WTIC—William L. Sheehan, Legislative Reporter
7:00 p.m. EDT 6:00 EST
 NBC—Three Scamps: WFAF WBEN WJAR WLW
 CBS—Just Entertainment, variety Program: WABC WNAC WGR
 * NBC—Amos 'n' Andy: WJZ WBZ
 WAAB—News
 WCSH—Variety Program
 WDR—Hartford Public Schools Series
 WEAN—The Melody Limited
 WEEL—Joe Reichman's Orch.
 WFEA—To be announced (CBS)
 WGY—Musical Program
 WHAM—Sportcast
 WICC—Theater League
 WKBW—Dance Orchestra
 WLBZ—News Service
 WOKO—Concert Music
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WSYR—Sports Observer
 WTAG—Terry and Ted, sketch
 WTIC—Harmonizers Quartet
7:15 p.m. EDT 6:15 EST
 NBC—Hall & Gruen, piano duo: WFAF WGY
 CBS—Just Plain Bill: WABC WNAC WGR
 NBC—Tony and Gus, dramatic sketch with Mario Chamlee & George F. Brown: WJZ WBZ WHAM WSYR
 * MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WOR WXYZ WGN
 Y. N.—Jack Fisher's Orchestra: WORC WLBZ WAAB WDR
 Musical Moments: WEEL WICC WJAR WTAG WTIC WCSH
 WBEN—Lou Breese's Amateurs
 WEAN—To be announced
 WKBW—Vincent Lopez Orch. (CBS)
 WLW—Old-Fashioned Girl
 WOKO—Sketch
7:30 p.m. EDT 6:30 EST
 NBC—Easy Aces: WFAF WCSH WGY WTAG
 NBC—Hits & Bits Revue with William Wirges' Orch.; Tune Twisters; Madge Marley and James Sisson; Charles Leland, m.c.: WJZ WBAL WMAL
 CBS—Jerry Cooper, baritone: WABC WLBZ
 MBS—“The Street Singer.” Arthur Tracy: WOR WAAB WLW
 Y. N.—Merry-Go-Round with Alice O'Leary: WDR WEAN WORC WNAC
 WBZ—Radio Nature League
 WEEL—After Dinner Revue
 WGR—The Schmaltzes
 WHAM—Otto Thurn's Bavarians
 WICC—Virginia Thompson, songs
 WJAR—Terry and Ted
 WKBW—Dance Orchestra
 WOKO—Chic Condon's Orch.
 WSYR—Utica Singers
 * WTIC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
7:45 p.m. EDT 6:45 EST
 * CBS—Boake Carter: WABC WNAC WGR WDR WEAN WFBL
 NBC—You & Your Government; speakers: WFAF WBEN WGY WJAR
 Y. N.—Hod Williams' Orchestra: WORC WICG WAAB
 WBZ—Jimmie Allen's Adventures
 WCSH—Musical Program
 WEEL—Variety Program
 WHAM—Comedy Stars of Hollywood
 WLBZ—U. of M. Hour
 WLW—Bob Newhall
 WOKO—Dance Orchestra
 WOR—Comedy Stars of Hollywood

WSYR—Jimmy Mattern
 WTAG—Variety Program
 WTIC—Tuberculosis of the Throat
8:00 p.m. EDT 7:00 EST
 NBC—Leo Reisman's Orch.; Phil Duesy & Johnny: WFAF WEEL WGY WCSH WTAG WJAR WBEN WTIC
 CBS—Lavender and Old Lace; Frank Munn & Bernice Claire: WABC WOKO WDR WGR WFBW WNAC WEAN
 NBC—Crime Clues: WJZ WLW WSYR WBZ WHAM
 WICC—Ann Harwood, songs
 WKBW—Paths of Memory
 WLBZ—Shriners Broadcast
 WOR—“Thrills of the Secret Service,” drama
 WORC—Tommy Tobin, songs
8:15 p.m. EDT 7:15 EST
 Y. N.—Y. M. C. A. Series: WAAB WLBZ WORC
 Constellations & Planets; Speaker: WAAB WICC
 WKBW—Stone Hill Prison Mystery
8:30 p.m. EDT 7:30 EST
 * NBC—Wayne King's Orch.: WFAF WEEL WCSH WTIC WGY WJAR WBEN WTAG
 CBS—“Melodiana”; Vivienne Segal, soprano; Abe Lyman's Orch.: WABC WGR WOKO WDR WFBW WEAN WNAC
 * NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley; Dramatic Sketch with Edgar A. Guest: WJZ WBZ WHAM WSYR WMAL WBAL KDKA WLW
 Moonlight Hawaiians: WORC WAAB WICC
 WKBW—World Revue
 WLBZ—Lewis Hawaiians
 WOR—Borrah Minevitch and His Rascals
8:45 p.m. EDT 7:45 EST
 Y. N.—Educational Series: WORC WICC WLBZ WAAB
9:00 p.m. EDT 8:00 EST
 * NBC—Ben Bernie's Orchestra: George Givot, guest: WFAF WEEL WBEN WCSH WGY WJZ WTIC WTIC
 * CBS—Bing Crosby, baritone; Georgie Stoll's Orch.: WABC WNAC WOKO WEAN WKBW WFBW WDR
 NBC—Red Trails: WJZ WBZ WLW WHAM WSYR
 Y. N.—Glee Club: WORC WLBZ WAAB—Dean Academy Orch.
 WGR—Musical Moments
 WICC—Fed. of Music Clubs
 WOR—Shades of Don Juan
9:15 p.m. EDT 8:15 EST
 WGR—Fireside Phantasies
9:30 p.m. EDT 8:30 EST
 * NBC—Ed Wynne; Eddy Duchin's Orch.; Graham McNamee: WFAF WTIC WCSH WGY WEEL WJAR WBEN WTAG WLW
 * CBS—Hour of Charm; Phil Spitalny's Girl Vocal & Instrumental Ensemble: WABC WORC WFBW WOKO WEAN WNAC WDR WKBW
 NBC—Hands Across the Border: WJZ WBZ WSYR
 Y. N.—Meyer Davis' Orchestra: WAAB WLBZ
 WGR—Sweet Music
 WHAM—Ice Carnival of the Air
 WICC—Edward Ferrucci's Band
 WOR—Gabriel Heatter, news
9:45 p.m. EDT 8:45 EST
 WAAB—News
 WGR—Dance Orchestra
 WHAM—Musical Moments
 WLBZ—Variety Revue
 WOR—Al and Lee Reiser, piano; Orchestra
 WORC—Palestrina Male Quartet
10:00 p.m. EDT 9:00 EST
 * NBC—Beauty Box Theater; John Barclay; Al Goodman's Orch.: WFAF WBEN WGY WTIC WJAR WTAG WEEL WCSH WLW
 * CBS—The Caravan; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husing: WABC WDR WOKO WNAC WLBZ WKBW WEAN WFEA WICC WORC WFBW
 * NBC—S. C. JOHNSON & Son Presents Fibber McGee & Molly; Ronnie & Van, singing comedians; Ulderico Marcellini's Orch.; Soloists: WJZ WBZ WSYR WHAM WBZA
 WAAB—Perley Stevens' Orch.
 WGR—Harold Austin's Orch.
 WOR—Larry Taylor, baritone; Orchestra
10:15 p.m. EDT 9:15 EST
 WOR—Harlan Eugene Read

10:30 p.m. EDT 9:30 EST
 NBC—Heart Throbs of the Hills: WJZ WHAM
 CBS—Fray & Braggiotti: WABC WEAN WAAB WDR WFBW WGR WICC WOKO WFEA
 Y. N.—Jack Fisher's Orchestra: WORC
 WBZ—Hughie Barrett's Orch.
 WKBW—Tonic Tunes
 WNAC—Spotlight Revue
 WOR—Alfred Wallenstein's Sinfonietta
 WSYR—Musical Moments
10:45 p.m. EDT 9:45 EST
 NBC—Cloister Bells: WJZ
 CBS—Consumers' Nat'l Advisory Council on Radio in Education: WABC WFEA WGR WAAB WICC WORC WDR WFBW WEAN WOKO
 WBZ—Hum and Strum
 WKBW—Baseball Highlights
 WLBZ—Night Garden Orchestra
 WNAC—Musical Rhymester
 WSYR—News
11:00 p.m. EDT 10:00 EST
 NBC—Stanley High: WFAF WCSH
 CBS—Art Jarrett's Orchestra: WABC WDR WKBW WAAB WFBW
 * NBC—Amos 'n' Andy: WHAM WSYR
 NBC—Reggie Childs' Orchestra: WJZ
 Y. N.—News: WNAC WLBZ WEAN WICC WORC
 WBEN—News Flashes; Weather Report
 WBZ—Weather; Temperature
 WEEL—Jack Ingersoll's Sports
 WGR—Dance Orchestra
 WGY—Union College Mountebanks
 WJAR—News; Musical Program
 WLW—News
 WOKO—State Police News
 WOR—Current Events
 WTAG—News; Popular Melodies
 WTIC—Polish Orchestra
11:15 p.m. EDT 10:15 EST
 NBC—Jesse Crawford, organist: WFAF WEEL WCSH WTAG WJAR WGY
 CBS—Art Jarrett's Orchestra: WICC WLBZ WOKO WORC WFEA
 NBC—Reggie Childs' Orchestra: WHAM WSYR
 WBEN—Sports Review
 WBZ—Ray Delaport's Orch.
 WEAN—News
 * WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy
 WNAC—Hod Williams' Orchestra
 WOR—Moonbeams, girls trio
11:30 p.m. EDT 10:30 EST
 NBC—Stan Myers' Orch.: WFAF WCSH WTAG WEEL WJAR WGY
 CBS—Enoch Light' Orchestra: WABC WDR WFBW WFEA WICC WLBZ WORC WEAN WOKO WNAC WKBW
 NBC—Billy Bissett's Orchestra: WJZ WBZ WHAM
 WAAB—Dance Orchestra
 WBEN—Albert Socarras' Orch.
 WGR—Dance Orchestra
 WLW—To be announced
 WSYR—Red McKenna's Orch.
 WTIC—Slumber Hour
11:45 p.m. EDT 10:45 EST
 NBC—The Hoofinghams, sketch: WFAF WCSH WTAG WBEN WEEL WGY WJAR
 WOR—Blue Steele's Orchestra
12:00 Mid. EDT 11:00 p.m. ES
 NBC—Shandor, violinist; Sonny Wood's Orchestra: WJZ WBZ WSYR WHAM
 CBS—Orville Knapp's Orchestra: WABC WKBW WEAN WICC WNAC WOKO WGR WFBW
 NBC—Enric Madruguera's Orch.: WFAF WJAR WGY
 WLW—News; Tea Leaves & Jade
12:15 a.m. EDT 11:15 p.m. ES
 WOR—Freddie Martin's Orch.
12:30 a.m. EDT 11:30 p.m. ES
 NBC—George Duffy's Orchestra: WFAF WGY WJAR
 NBC—Billy Bissett's Orchestra: WJZ WBZ WSYR WLW WHAM
 CBS—Bill Hogan's Orch.: WABC WEAN WOKO WICC WNAC WFBW
 WOR—The Gold Coasters
1:00 a.m. EDT 12:00 Mid. ES
 WLW—Johnny Burkhardt's Orch.
1:30 a.m. EDT 12:30 EST
 WLW—Dance Orchestra
2:00 a.m. EDT 1:00 EST
 WLW—Moon River

Mother's Day

(Continued from Page 2)

price.' Invariably the youngster chooses the right, decent course of action.
 "Then, too, mothers can free themselves of much worry by encouraging their children to bring their friends home for their good times and parties, to make the home the center of social activity. I believe in open house for the children's friends. The Barbour home always has the door ajar for young friends and neighbors to come and go as they like. I, myself, had the house filled with playmates when I was a child, and when my own daughter was growing up her friends were welcomed at any hour of the day or evening.

"Let me tell you of one instance in point. A group of my own daughter's friends were going to a football game, and I knew they had it in the back of their heads to go to a cafe and dine and dance into the small hours of the morning. Donna, my daughter, then was in her teens. I did not approve. Rather than forbid her, I planned a dinner party at home for the whole crowd, reasoned with Donna that the boys were spending enough taking them to the game. So the festivities were celebrated in my own home, in a wholesome environment, and they all had the time of their lives."

You have heard Announcer Bill Andrews say: "One Man's Family is dedicated to the Mothers and Fathers of the younger generation and to their bewildering offspring." Are they, indeed, bewildering? No more so than the younger generation of any age, is the opinion of *Mother Barbour*.

"As I said before, wayward girls have been numbered among the many to whom I have been 'Mom' or 'Mother Minetta.' Now I'll tell you why they settled down and became fine women. It's because 'way down deep in each was the eternal instinct of motherhood, and a fervent wish to have children of their own—good, clean-living children.

"That is why I have mothered many more girls than boys. To me the most wonderful thing in life is motherhood, and in each young girl I see a future mother. In even the weakest of them there's a maternal spark which, once kindled, imparts a strength and beauty of character surprising even to the girl herself."

Minetta Ellen's personal creed is in perfect harmony with that of the character she portrays. She demands of her children square-shooting, reverence for the decencies of life and respect for other peoples' beliefs.

"A mother is a partial failure if her children hesitate to unburden themselves of their mistakes and wrongdoings. Sadly enough, most children have come to expect stern reprimands and punishment instead of tolerance and sympathetic understanding. Youthful folly is a part of growing. Unhappy is the child—and unfortunate, too—who fears the consequences of making mother the closest confidant."

To the young girls of today, who in a few short years will become the mothers of tomorrow, Minetta Ellen addresses an earnest plea:

"Go easy. Don't be in too much of a hurry to taste all of life. Keep your appetite and enthusiasm for living by being moderate. Don't become tired and bored!"

Besides mothering One Man's Family both in and out of the studio, and being Mother Minetta to a host of young folks throughout the country, Mrs. Ellen is Mom to her own daughter, Mrs. Donna A. Smith, and Grandmother to Charles, 15, and Marcia, 11.

Minetta Ellen, as Mother Fanny Barbour, may be heard in One Man's Family, broadcast over a coast-to-coast NBC network each Wednesday at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) and each Sunday at 8:30 p. m. PST (9:30 MST) over a Pacific Coast NBC network.

FRIEND TO ALL THE WORLD Edgar A. Guest POET OF THE PEOPLE



Every Tuesday Night
 WJZ WBAL
 WMAL KDKA
 8:30 P.M. EDT
 A GREATER GUEST THAN EVER!
 SPONSORED BY
HOUSEHOLD FINANCE CORPORATION
 and Subsidiaries
 919 N. Michigan Avenue, Chicago
 Offices in 114 leading cities

NEW RADIO SENSATION!

"FIBBER MCGEE and MOLLY"



LAUGHS... MUSIC... ENTERTAINMENT
TUESDAY
 10 P.M., EDT (9 EST)
 WJZ WBZ WBZA WSYR WHAM
JOHNSON'S Auto Wax and Cleaner

LUM AND ABNER
 now on
 WGN WOR WLW WEEL
 WOAI WXYZ WTIC
 "A High-Class Comedy Program"

HAVE YOU GOT IT—WHAT?

THAT SWEET HAUNTING LOVE SONG
"I Picked You Out of All The World"
 Sample Piano Copies 25c SILVER ONLY
 "WRAP SECURELY" Not on Sale in Stores
 SEND FOR YOURS—FOR A SHORT TIME ONLY
 —Orchestrations 25c Extra—

GOLDEN HEART MUSIC CO.
 274 North Wood St., Battle Creek, Mich.



4
Perfumes
 1) Hollywood Bonquet
 2) Persian Night
 3) Black Velvet
 4) Samarkand
 Redwood Treasure Chest: Contains 4—50c bottles of these High Grade Perfumes. Chest 6 in. by 3 in. made from Giant Redwood Trees of California. Send only \$1.00 check, stamps or currency. (Regular Value \$2.00). An Ideal Christmas Gift.
 PAUL RIEGER, 230 1st Street, San Francisco, Cal.

Programs for Wednesday, May 15

Star ★ Indicates High Spot Selections

7:45 a.m. EDT 6:45 EST
 NBC—Pollock & Lownhurst, piano duo: WEAF WBEN
 NBC—Jolly Bill & Jane: WJZ
 Good Morning Program: WEEL WTIC
 WBSH—Variety Program
 WEAN—Melody Echoes
 WICC—Melodeers
 WNAC—Musical Clock
 WTAG—Good Morning

8:00 a.m. EDT 7:00 EST
 CBS—Rhythm Boys, vocal and instrumental quartet: WABC
 NBC—Morning Devotions: WJZ WBZ
 NBC—Phil Cook's Notebook: WEAF WBSH WTIC WLW WTAG
 Y. N.—News: WORC WAAB
 WEAN WICC WDRS
 Musical Clock: WOKO WGY
 WEEL—E. B. Rideout, meteorologist
 WLBZ—On the Air; News
 WNAC—Shopping Around the Town
 WOR—Current Events
 WSYR—Morning Devotionals

8:15 a.m. EDT 7:15 EST
 NBC—William Meeder, organist: WJZ
 CBS—Carla Romano, pianist: WABC
 NBC—Don Hall Trio: WEAF WTAG WTIC
 Y. N.—Morning Watch: WICC WAAB
 WBS—Bradley Kincaid
 WBSH—Morning Devotion
 WDRS—The Shoppers' Special
 WEAN—Shopper's Exchange
 WEEL—Caroline Cabot's Shopping Service
 WLBZ—Weather; Temperature
 WLW—Nation's Prayer Period
 WNAC—Knox Manning
 WOR—Melody Moments
 WORS—Musical Time Table
 WSYR—Flying Reporter

8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WEAF WBSH WGY WEEL WTIC WTAG WBEN WLW
 CBS—Chapel Singers: WABC
 WAAB—Phantom Fingers
 WBS—Radio Journal
 WHAM—With the Rambler
 WICC—The Shopper's Exchange
 WLBZ—Thoughts for the Day
 WNAC—Songs of Yesteryear
 WOR—Martha Manning, talk
 WSYR—Musical Clock

8:45 a.m. EDT 7:45 EST
 NBC—Landt Trio & White: WJZ WBZ
 CBS—Lyric Serenade: WABC
 WAAB—Popular Pleasantries: Ozean
 WEAN—News
 WLBZ—The Mountain Boy
 WNAC—News
 WOR—Hal Beckett, organist
 WORS—Morning Watch

9:00 a.m. EDT 8:00 EST
 NBC—Richard Leibert, organist: WEAF WTAG WGY
 CBS—Bright Lights: WABC
 WOKO WNAC WDRS WICC
 WLBZ WFEA WORS WEAN
 WFBW WKBW
 ★ NBC—Breakfast Club: WJZ
 WBS WSYR WHAM
 WAAB—Shopper's Special
 WBEN—News; Hollywood Hilarities
 WBSH—Notes in Rhyme
 WEEL—Clothes Institute
 WGR—Wheel of Fortune
 WLW—Morning Devotions
 WOR—Happy Hal's Kitchen
 WTIC—Radio Bazaar

9:15 a.m. EDT 8:15 EST
 NBC—Richard Leibert, organist: WBSH WBEN WEEL
 WLW—Music by Divano
 WOR—Antoinette Donnelly

9:30 a.m. EDT 8:30 EST
 NBC—Children's Sick-a-bed Program: WEAF WTAG WGY WEEL WBSH WTIC WBEN
 WGR—Silver Lining Hour
 WNAC—Grange Hall Jamboree
 WOKO—Little Jack Little
 WOR—Shopping with Jean Abbey

9:45 a.m. EDT 8:45 EST
 NBC—Sizzlers Trio: WEAF WTAG WEEL WLW
 CBS—Gothamaires, male quartet: WABC WOKO WLBZ WFEA WDRS WKBW WICC WORS
 WNAC
 WBEN—Sally Work's Column
 WBSH—Variety Program
 WEAN—Advs. of Sally and Ann
 WGY—Musical Program
 WOR—Leo Freudberg's Orch.
 WTIC—Variety Program

10:00 a.m. EDT 9:00 EST
 NBC—News; Johnny Marvin, tenor: WEAF WEEL
 CBS—News; Maurice, The Voice of Romance: WABC
 NBC—News; Smack Out: WJZ WBZ
 CBS—News; Romany Trail, instrumental: WFBW WEAN
 WKBW WAAB WORS WDRS
 WFEA WLBZ WICC
 WBEN—Little Jack Little, songs
 WBSH—News; Shopping Reporter
 WGR—Piano Twins; Phil Henry, tenor
 WGY—News; Market Basket
 WHAM—Tower Clock Program
 WLW—Joe Emerson, hymns
 WNAC—Buddy Clark
 WOKO—News
 WOR—Pure Food Hour
 WSYR—News; Revelries
 WTAG—News; Musicale
 WTIC—News; Marc Williams

10:15 a.m. EDT 9:15 EST
 CBS—Romany Trail: WABC
 WOKO WGR
 NBC—Clara, Lu 'n' Em: WEAF
 WEEL WBSH WGY WTIC
 WTAG WBEN WLW
 NBC—Florenda Trio: WJZ
 WHAM WBZ
 WDRS—Musical Variety
 WKBW—Dance Orchestra
 WNAC—Song Album
 WSYR—Women's Club

10:30 a.m. EDT 9:30 EST
 CBS—Jack Fulton's Orchestra: WABC WDRS WAAB WEAN
 WFBW WOKO
 NBC—Today's Children: WJZ
 WBS WSYR
 NBC—Breen & de Rose: WEAF
 WGY WEEL WTIC WBEN
 Y. N.—Affairs of the Hemmingways: WICC WORS
 Magic Hour: WTAG WNAC
 WGR—Variety Program
 WHAM—One-Day Painters
 WKBW—Candy Party
 WLBZ—Topics of the Day
 WLW—Betty Crocker, talk

10:45 a.m. EDT 9:45 EST
 CBS—Harmonies in Contrast: WICC WORS WFEA WNAC
 WEAN
 NBC—Betty Crocker: WEAF
 WEEL WGY WBSH WTAG
 WBEN
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW
 WFBW
 NBC—Herman & Banta: WJZ
 WSYR
 WAAB—Memory Lane; George Wheeler
 WBS—Musical
 WDRS—Magic Hour
 WGR—Nancy's Shopping News
 WHAM—Household Hour
 WLW—Don Carlos' Band
 WOKO—Laughing at the World
 WTIC—Morning Pop Concert
 WGR—Organ Recital
 WKBW—Comedy Capers
 WLBZ—Grange Broadcast
 WLW—Morning Housewarmers
 WOKO—Popular Concert
 WOR—"Having Lunches Today with Clifford Odets"
 WOTC—Heralding the News
 WTAG—Markets; Farm Flashes

11:00 a.m. EDT 10:00 EST
 NBC—Maria Carreras, pianist: WEAF WBEN WTAG WTIC
 CBS—Cooking Close-Ups: WABC
 WOKO WNAC WDRS WEAN
 WFBW WKBW
 NBC—Grace and Eddie, songs: WJZ WSYR
 WAAB—Cooking School
 WBS—Magic Hour
 WBSH—Shoe Maker
 WEEL—Friendly Kitchen
 WGY—Betty Moore
 WICC—Town Topics
 WLBZ—Hawaiian Echoes
 WLW—Livestock Reports; News
 WOR—Allie Lowe Miles Club
 WORS—Popular Harmonies

11:15 a.m. EDT 10:15 EST
 NBC—Tony Wons, philosopher: WJZ WBZ WSYR WHAM
 NBC—Verna Burke, contralto: WEAF WEEL WTAG WBSH
 WTIC WGY WBEN
 ★ CBS—Mary Marlin, sketch: WABC WNAC WKBW WDRS
 WEAN WFBW
 WAAB—Shopping with Dorothy Dean
 WLBZ—Victor Duplissa, pianist
 WLW—Lessons in Etiquette
 WOKO—Laughing at the World
 WORS—Cliff Cort, songs

11:30 a.m. EDT 10:30 EST
 NBC—"Homespun," Dr. William Hiram Foulkes: WEAF WEEL
 WGY WTIC WBSH
 CBS—Betty Moore: WABC
 WNAC WEAN WFBW
 NBC—Army Band: WJZ WBZ
 WSYR
 WBEN—Your Health, talk
 WDRS—Otto Neubauer, pianist
 WHAM—Mrs. Thrifty Buyer
 WKBW—Musical Auction
 WORS—Variety Program

11:45 a.m. EDT 10:45 EST
 NBC—Magic Recipes: WEAF
 WTIC WBSH WBEN WTAG
 WGY
 CBS—Sisters of the Skillet with Ralph Dumke & Eddie East; WABC WNAC WDRS WFBW
 WEAN WOKO WKBW WICC
 WEEL—Musical Turns
 WHAM—Army Band (NBC)
 WLBZ—Mary Miller, soprano
 MBS—Mary Sothorn, drama: WLW WORS

Afternoon

12:00 m EDT 11:00 a.m. ES
 NBC—"Masquerade," sketch: WEAF WEEL WTAG WBEN
 WBSH WTIC
 CBS—Voice of Experience: WABC
 WNAC WDRS WEAN WFBW
 WGR
 NBC—Fields and Hall: WJZ
 WSYR
 Y. N.—Noon-day Musicale: WLBZ WAAB WORS WICC
 WBS—Musical
 WHAM—Betty Moore
 WKBW—Organ Program
 WLW—Betty Moore, decorator
 WOKO—Irish Program
 WOR—Current Events

12:15 p.m. EDT 11:15 a.m. ES
 NBC—Honeyboy and Sassafras: WEAF
 WEEL WTIC WBEN
 WTIC WBSH
 CBS—The Gumps: WABC WGR
 WDRS WOKO WEAN WNAC
 WFBW
 NBC—Merry Macs: WJZ
 WBS—Viewing the News
 WGY—Radi-Owens
 WHAM—Old Man Sunshine
 WICC—Audrey Deverill, songs
 WKBW—Market Reports
 WLW—Song of the City (NBC)
 WOR—Jerry Marsh, tenor; Orchestra
 WORS—On the 12:15
 WSYR—Lawrence Tid-Bits

12:30 p.m. EDT 11:30 a.m. ES
 NBC—Merry Madcaps: WEAF
 WTIC WGY
 CBS—"Five Star Jones," dramatic sketch: WABC WNAC
 NBC—Words and Music: WJZ
 WHAM WSYR
 WAAB—Farm and Garden Chat
 WBEN—News; Paul Small, tenor
 WBS—Radio Journal
 WBSH—Hi-Noon Highlights
 WDRS—The Ad-Liner
 WEAN—Around the Town
 WEEL—Market Reports
 WGR—Organ Recital
 WKBW—Comedy Capers
 WLBZ—Grange Broadcast
 WLW—Morning Housewarmers
 WOKO—Popular Concert
 WOR—"Having Lunches Today with Clifford Odets"
 WOTC—Heralding the News
 WTAG—Markets; Farm Flashes

12:45 p.m. EDT 11:45 a.m. ES
 CBS—The Story of a Thousand Dollars: WABC WOKO WORS
 WKBW WFBW WFEA
 MBS—Painted Dreams, drama: WORS WLW
 WAAB—Walkathon
 WBEN—Stock & Commodities
 WBS—Agricultural Markets
 WBSH—News; Farm Flashes, Weather
 WEEL—A Bit of This and That
 WLBZ—State Dept. of Agr.
 WNAC—Shopper's Exchange
 WTAG—Noon-day Revue

1:00 p.m. EDT 12:00 m EST
 NBC—Market & Weather: WEAF
 WBS—Concert Miniatures: WABC
 WGR WOKO WDRS WFBW
 NBC—Jimmie Garrison's Orch.: WJZ WSYR WLW
 NBC—Whipple and Schirmer: WGY WTIC
 Y. N.—La Rosa Prgm.: WAAB
 WEAN WICC
 WBEN—Farm Service
 WBSH—Mid-week Service
 WHAM—Tonic Tunes
 WKBW—Kiwanis Club Luncheon
 WLBZ—Noon-day Revue
 WOR—The Love Doctor, sketch
 WORS—Matinee
 WTAG—News; Weather

1:15 p.m. EDT 12:15 EST
 NBC—Gene Beecher's Orchestra: WEAF
 WEEL WTIC WBSH
 WBSH WTIC

1:30 p.m. EDT 12:30 EST
 NBC—Library of Congress Chamber Musicale: WEAF WTAG
 WTIC
 CBS—Eddie Dunstedter Entertains: WABC WFBW WGR
 WOKO WAAB
 NBC—National Farm and Home Hour: WJZ WHAM WSYR
 WBS
 Y. N.—News: WNAC WORS
 WLBZ WEAN WICC WBSH
 WDRS
 WBEN—Gordon Johnson, organ
 WEEL—Kitchen of the Air
 WGY—Farm Program
 WKBW—Dancing Melodies
 ★ WLNH—GOSSIP CLUB
 WLW—Livestock Reports
 WOR—Studio Orchestra

1:45 p.m. EDT 12:45 EST
 CBS—Eddie Dunstedter Entertains: WORS WDRS WEAN
 WFEA WLBZ
 WBEN—State Fed. of Women's Clubs
 WBSH—Library of Congress Musicale (NBC)
 WICC—News; Shoppers' Matinee
 WKBW—Y.W.C.A. Program
 WLW—Home and Farm Hour (NBC)
 WNAC—String Ensemble
 WOR—Bide Dudley's Theater Club of the Air

2:00 p.m. EDT 1:00 EST
 CBS—Marie, Little French Princess: WABC WNAC
 Y. N.—Yankee Mixed Quartet: WORS WEAN WLBZ WICC
 WAAB—Jimmy Russo's Orch.
 WBEN—Lea Luboschutz, violinist; Ralph Kirkpatrick, harpsichord (NBC)
 WDRS—Jimmy Russo's Orch.
 WEEL—Reading Circle
 WGR—Stone Hill Prison Mystery
 WGY—Two seats in the Balcony (NBC)
 WKBW—Traffic Court
 WOKO—Concert Program
 WOR—The Psychologist Says
 WORS—Dixie Revelers

2:15 p.m. EDT 1:15 EST
 CBS—Romance of Helen Trent: WABC
 WNAC
 Y. N.—Consumers Council: WORS WLBZ WAAB
 WDRS—Friendly Thoughts and Songs
 WEAN—Rev. Herb. Macombie
 WGR—Movie Broadcast
 WGY—Household Chats
 WOR—The Rhythm Girls, vocal trio

2:30 p.m. EDT 1:30 EST
 NBC—Golden Melodies; Jean Dickenson, soprano: WJZ
 WSYR
 ★ CBS—Between the Bookends: WABC WGR WICC WFEA
 WLBZ WORS WOKO WEAN
 WDRS WFBW WNAC
 NBC—Al Pearce and His Gang: WEAF WTAG WBSH
 WAAB—Civic Chorus
 WBEN—Dollars and Sense
 WBS—Home Forum Cooking School
 WEEL—Unemployment Problems
 WGY—Scissors & Paste
 WHAM—Roch. School of the Air
 WLW—Dance Orchestra
 WORS—Women's Hour, Martha Deane
 WTIC—Guy Hedlund and Co.

2:45 p.m. EDT 1:45 EST
 NBC—Rita Lester, contralto: WJZ WSYR
 CBS—Happy Hollow: WABC
 WEAN WDRS WICC WFEA
 WNAC WOKO WGR
 NBC—Al Pearce's Gang: WBEN
 WGY
 WAAB—News
 WBSH—Mid-day Varieties
 WLW—Johnny Burkhardt's Orch.

3:00 p.m. EDT 2:00 EST
 CBS—Kate Smith's Matinee: WABC
 WGR WORS WFBW
 WAAB
 NBC—Samuel Barber, baritone: WJZ WBZ WHAM
 NBC—Home Sweet Home: WEAF
 WTIC WEEL WBSH WTAG
 WGY WBEN WLW

Y. N.—Cosmopolitans: WDRS
 WICC WEAN WNAC WORS
 WKBW—To be announced
 WOR—Tom Davis, tenor; Orch.
 WSYR—Cooking School

3:15 p.m. EDT 2:15 EST
 NBC—Vic and Sade: WEAF
 WGY WTIC WBSH WBEN
 WTAG WLW
 NBC—The Wise Man: WJZ
 WBZ
 WDRS—Baseball
 WEAN—Baseball Game
 WHAM—Roch. School of the Air
 WICC—Baseball Game
 WNAC—Baseball; Braves vs. Cincinnati (Y.N.)
 WOR—Blackstone Ensemble

3:30 p.m. EDT 2:30 EST
 NBC—Ma Perkins: WEAF WTIC
 WBEN WTAG WBSH WEEL
 WGY WLW WHAM
 NBC—Lucy Monroe, soprano: WJZ
 WBZ
 WOR—Newark Museum Talk, Dorothy Gates

3:45 p.m. EDT 2:45 EST
 NBC—Dreams Come True: WEAF
 WBEN WTAG WBSH
 WEEL WLW WGY WTIC
 NBC—Lucy Monroe, soprano: WJZ
 WBZ WHAM
 WOR—Eddie Connors, banjoist

4:00 p.m. EDT 3:00 EST
 NBC—Woman's Radio Review, WEAF
 WTIC
 CBS—Nat'l Student Fed. Prgm.; WABC
 WOKO WFBW
 NBC—Betty & Son WJZ WBZ
 WGY WHAM WSYR WTAG
 WBEN WLW WBSH
 WAAB—Hits and Encores
 WEEL—Stock Quotations
 WGR—Musical Rangers
 WOR—Ensemble Music

4:15 p.m. EDT 3:15 EST
 CBS—Curtis Institute of Music: WABC
 WOKO WFBW
 NBC—Jackie Heller, tenor; WJZ
 WHAM WSYR
 NBC—Woman's Radio Review
 WGY WTAG WEEL WBSH
 WBEN—Stocks & Commodities
 WBS—Animals in the News
 WLW—John Barker, baritone; Organ
 WOR—Ensemble Music

4:30 p.m. EDT 3:30 EST
 NBC—Jack Savage's Peaceful Valley Folks: WEAF WGY
 NBC—Herb Waldman's Orch.: WJZ
 WBZ WHAM
 NBC—The Jesters: WTAG WBEN
 WTIC
 WBSH—Home & Foreign Missions
 WEEL—Emerald Gems
 WGR—Curtis Institute of Music (CBS)
 WLW—Ticker Notes; Rex Griffith, tenor; Accordion
 WOR—"Science in Your Home" Dr. Kurt Haeseler
 WSYR—Rochester Civic Orch.

4:45 p.m. EDT 3:45 EST
 NBC—Lady Next Door: WEAF
 WTAG WBSH
 WBEN—Uncle Ben's Club
 WFBW—Lady Next Door (NBC)
 WLW—Dorothea Ponce, blues singer
 WOR—Sid Gary, baritone; Orch.
 WTIC—Salvatore de Stefano, harpist

5:00 p.m. EDT 4:00 EST
 CBS—Loretta Lee, songs: WABC
 WOKO WGR WFBW
 NBC—Cross-Cuts from Log of Day: WJZ WHAM
 NBC—Shirley Howard, songs: WEAF
 WTAG WBEN
 WAAB—Boston School Committee, talk
 WBS—Views of the News
 WBSH—Pop Concert
 WEEL—The Mail Bag
 WGY—Musical Program
 WKBW—George Baker, tenor
 WLW—Antonio's Continentals
 WOR—Current Events
 WTIC—Flying Stories

5:15 p.m. EDT 4:15 EST
 NBC—"Grandpa Burton," Bill Baar: WEAF
 WTAG WBEN
 WTIC WEEL
 CBS—Adventure Hour; "Og, Son of Fire," drama: WABC WGR
 WAAB
 Y. N.—Baseball School: WORS
 WEAN WNAC WICC
 WBS—Agricultural Markets
 WDRS—Austin Scrivener's Whispering Strings
 WGY—Stock Reports
 WKBW—Lonesome Cowboy
 WLBZ—Shoppers' Variety Prgm.
 WLW—Miner's Children, drama
 WOKO—Variety Program
 WOR—Home Town Boys

5:30 p.m. EDT 4:30 EST
 NBC—James Wilkinson, baritone: WEAF
 WBEN WTIC WTAG
 WEEL WGY
 CBS—Jack Armstrong: WABC
 WOKO WDRS WGR WFBW
 WEAN WNAC
 NBC—Singing Lady: WJZ WBZ
 WHAM WLW WSYR
 Y. N.—Melody Mart: WLBZ
 WAAB—Walkathon
 WBSH—Variety Program
 WICC—News Bulletins
 WKBW—Playing the Song Market
 WOR—Adventures of Jack and Fritz
 WORS—Musical Memories

5:45 p.m. EDT 4:45 EST
 NBC—Advs. of Dick and Sam: WEAF
 WTIC WBSH WTAG
 WGY
 CBS—Dick Tracy, sketch: WABC
 WDRS WKBW WAAB WEAN
 WOKO WFBW
 NBC—Orphan Annie: WJZ WBZ
 WHAM
 Y. N.—Yankee Singers: WORS
 WNAC WICC
 WBEN—Anson Weeks' Orch.
 WEEL—Stamp Club
 WGR—Little Orphan Annie
 WLBZ—Musical Program
 WLW—Questions and Answers
 WORS—Advs. of Jimmie Allen
 WSYR—Syracuse University

Night

6:00 p.m. EDT 5:00 EST
 NBC—Harry Kogen's Orchestra: WEAF
 WLW
 CBS—Buck Rogers: WABC
 WAAB WOKO WKBW WFBW
 NBC—Education in the News
 WJZ WHAM WBZ
 Y. N.—News: WORS
 WNAC
 WLBZ WEAN WICC
 WBEN—News; Reverses
 WBSH—Advs of Sunny and Buddy
 WDRS—Ralph Mixer's String Ensemble
 WEEL—The Evening Tattler
 WGR—Musical Interlude; Mr. Tell-It-All
 WGY—Bag and Baggage
 WJAR—Pop Concert
 WOR—Uncle Don
 WSYR—Meditation
 WTAG—Uncle Ray Reads the Funnies
 WTIC—Wrightville Clarion

6:15 p.m. EDT 5:15 EST
 NBC—Stamp Club; Capt. Tim Healy, stamp and adventure talks: WJZ WBZ
 CBS—Bobby Benson & Sunny Jim: WABC
 WAAB WORS
 WDRS WGR WEAN WFBW
 WBEN—The Merry Makers
 WBSH—Down Melody Lane
 WEEL—Baseball Scores
 WGY—Advs. of Jimmie Allen
 WHAM—Classic Gems
 WIC—Your Voice and Song
 WKBW—Jack and Jill
 WLBZ—Dance Orchestra
 WNAC—Musical Interlude
 WORS—Modern Melodies
 WSYR—To be announced (NBC)
 WTAG—Harry Kogen's Ensemble (NBC)

6:30 p.m. EDT 5:30 EST
 CBS—Jean Brunesco's Orchestra: WKBW
 WAAB WDRS
 NBC—News; Gallagher & Shean, Jr.: WEAF
 CBS—Music Box; Concert Orch., direction Anthony Candelori; Soloist: WABC
 NBC—News; Three X Sisters: WJZ
 WHAM
 Y. N.—Minute Men Present: WORS
 WNAC WICC WEAN
 WBEN—Sports Review
 WBS—News; To be announced
 WBSH—News; Sports Review

★ WEEL—HORLICK'S MALTED
 Milk Presents Lum and Abner, sketch
 WGR—Sport Column
 WGY—News; Evening Brevities
 WJAR—News; Pop Concert
 WLBZ—Bandwagon
 WLW—Jack Armstrong, drama
 WOKO—Dance Interlude
 WOR—Terry and Ted
 WSYR—News; Social Register
 WTAG—News & Bulletins
 WTIC—News; Baseball Scores

6:45 p.m. EDT 5:45 EST
 NBC—Billy and Betty, sketch: WEAF
 CBS—Jan Brunesco's Orchestra; News: WABC
 WFBW WORS
 WOKO WFEA
 NBC—Lowell Thomas, news
 WJZ WBZ WHAM WSYR
 WLW

Wednesday - Continued

WBEN—Lloyd Huntley's Orch.
 WCSH—Mary Small (NBC)
 WDRC—Musical Interlude
 WEAN—Baseball Scores
 WEEL—Little Revue
 WGR—Tonic Tunes
 WGY—Miners Quartet
 WICC—Will Fleming, tenor
 WJAR—Catholic Charity Fund
 WKBW—Sports Observer
 WLBZ—Pat Clancy, Irish tenor
 WNAC—Musical Moments
 WOR—Song Weavers, girls' trio
 WTAG—The Desert Kid (NBC)
 WTIC—William L. Sheehan, Legislative Reporter

7:00 p.m. EDT 6:00 EST
 NBC—Tommy Tucker's Orch.:
 WEAF WTIC
 CBS—Just Entertainment, variety program: WABC WFBL WGR WNAC
 ★ NBC—Amos 'n' Andy: WJZ WBZ
 WAAB—News
 WBEN—Advs. of Jimmy Allen
 WCSH—Variety Program
 WDRC—Mary Hitt and Bea Rohan
 WEAN—With the Governor
 WEEL—Edison Salute
 WFEA—To be announced (CBS)
 WGY—Jim Healey, news
 WHAM—Sportcast
 WICC—Polish Orchestra
 WJAR—Melody Lane
 WKBW—Dance Orchestra
 WLBZ—Maine News Service
 WLW—To be announced
 WOKO—Musical Program
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WSYR—Sports Observer
 WTAG—Adv. of Terry and Ted

7:15 p.m. EDT 6:15 EST
 ★ NBC—Stories of the Black Chamber: WEAF WJAR WCSH WTAG WBEN WGY WEEL WTIC
 CBS—Just Plain Bill: WABC WGR WNAC
 NBC—Tony and Gus, dramatic sketch with Mario Chamlee & Geo. F. Brown: WJZ WHAM WBZ WSYR
 ★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WOR WGN WXYZ
 Y. N.—Jack Fisher's Orchestra: WORC WAAB
 Adventures of Jimmy Allen: WDRC WEAN
 Musical Moments: WLBZ WOKO
 WKBW—Diary of Jimmie Matern
 WLW—Bob Nolan; Impromptu Serenade

7:30 p.m. EDT 6:30 EST
 NBC—Easy Aces, sketch: WEAF WTAG WCSH WGY
 CBS—The O'Neills, dramatic sketch: WABC WFBL WORC WGR WDRC WOKO
 ★ NBC—Red Davis: WJZ WBZ WSYR
 WAAB—Saving Golf Strokes
 WBEN—Paul Small, tenor
 WEAN—Francine's Whalers
 WEEL—After Dinner Revue
 WHAM—Advs. of Jimmie Allen
 WICC—Trudy Moore, baritone
 WJAR—Terry and Ted
 WKBW—Music We Remember: Florence Ann Reid, contralto
 WLBZ—Donald Clegg, baritone
 WLW—Bob Newhall, sports
 WNAC—Francine's Whalers
 WOR—Musical Moments
 ★ WTIC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch

7:45 p.m. EDT 6:45 EST
 ★ CBS—Boake Carter, news: WABC WNAC WGR WDRC WEAN WFBL
 ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAF WCSH WBEN WGY WTAG WJAR WEEL
 ★ NBC—Dangerous Paradise, skit; Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WSYR WLW
 Y. N.—Hod Williams' Orchestra: WORC WAAB WICC
 WLBZ—U. of M. Hour
 WOKO—Sketch
 WOR—The Puzzlers
 WTIC—Frank Sherry and Laura Gaudet

8:00 p.m. EDT 7:00 EST
 ★ NBC—One Man's Family, dramatic sketch: WEAF WTIC WGY WEEL WCSH WTAG WJAR WBEN
 CBS—Johnny & His Foursome: WABC WGR WFBL WEAN WOKO WDRC WNAC

★ NBC—Babs and Her Brothers; Hal Kemp's Orch.; Guest: WJZ WSYR WHAM WBZ WLW
 WAAB—Boston Conservatory
 WDRC—The Bethany Girls
 WICC—Edith Josephson
 WKBW—Wheel of Fortune
 WLBZ—Audition Program
 WOR—The Lone Ranger
 WORC—Whispering Girl baritone

8:15 p.m. EDT 7:15 EST
 CBS—World Peace Foundation: WFBL WEAN WGR WICC WABC WOKO WDRC
 Y. N.—Spotlighting Modern Education: WAAB WORC
 WKBW—World Revue
 WNAC—Melody Limited

8:30 p.m. EDT 7:30 EST
 ★ NBC—Wayne King's Orch.: WEAF WCSH WGY WTIC WJAR WBEN WTAG
 CBS—Guy Robertson's Broadway Varieties: WABC WFBL WNAC WDRC WEAN WOKO WGR
 ★ NBC—"House of Glass," dramatic sketch featuring Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Arlene Blackburn & Celia Babcock; Orch.: WJZ WBZ WHAM WSYR WLW
 Y. N.—Master of Mystery Story: WAAB WICC WORC
 WEEL—The Parade of Progress
 WKBW—Chromatic Club
 WLBZ—Chateau Barn Dance
 WOR—Eddy Brown, concert violinist, and orchestra

9:00 p.m. EDT 8:00 EST
 ★ NBC—Town Hall Tonight; Fred Allen; Peter Van Steeden's Orch.: WEAF WGY WTIC WEEL WCSH WTAG WJAR WBEN WLW
 CBS—Presenting Mark Warnow: WABC WDRC WOKO WORC WEAN WFBL WKBW WICC WFEA WNAC
 NBC—Our Home on the Range; John Charles Thomas, baritone; Wm. Daly's Orch.: WJZ WBZ WSYR WHAM
 WAAB—Ralph Bennett's Orch.
 WGR—While the City Sleeps
 WOR—Tom Terriss

9:15 p.m. EDT 8:15 EST
 WAAB—Short Story
 WGR—Melody Palette
 WNAC—Mark Warnow Presents (CBS)
 ★ CBS—Burns & Allen, comedy; Ferde Grofe's Orch.; The Buccaneers: WABC WNAC WDRC WEAN WKBW WFBL WORC WOKO
 Harv & Esther, variety show; Nat Brusiloff's Orch.: WAAB WOR
 WGR—Players
 WICC—Parody Boys Revue
 WLBZ—March Time

9:45 p.m. EDT 8:45 EST
 NBC—U. S. and World Affairs; Guest Speaker: WJZ
 WBZ—Radio Journal
 WAAB—News
 WOR—News of the Air
 WSYR—Dave Roberts

10:00 p.m. EDT 9:00 EST
 ★ NBC—Pleasure Island; Guy Lombardo's Orch.; Narrator: WEAF WLW WJAR WBEN WTIC WEEL WCSH WGY WTAG
 NBC—Jimmy Fidler's Hollywood News: WJZ WHAM WSYR WBZ
 CBS—Jack (Peter Pfeiffer) Pearl; Cliff Hall; Freddie Rich's Orch.; Patti Chapin, vocalist: WABC WICC WEAN WDRC WFBL WKBW WNAC WOKO
 Y. N.—Sons of Union Veterans: WAAB WLBZ
 WGR—Harold Austin's Orch.
 WOR—Corinna Mura, songs; Orchestra
 WORC—Words and Music

10:15 p.m. EDT 9:15 EST
 NBC—Life Insurance Week; Hon. Alfred E. Smith, speaker: WJZ WBZ
 WAAB—Dance Orchestra
 WHAM—Behind the Headlines
 WLBZ—Hughie Connor's Orch.
 WOR—Harlan Eugene Read
 WORC—Davey Wall
 WSYR—Amos Phipps

10:30 p.m. EDT 9:30 EST
 ★ NBC—Ray Noble's Orchestra: WEAF WGY WTAG WBEN WCSH WTIC WEEL WLW WJAR

CBS—Norman Cordon, baritone: Howard Barlow's Orch.: WABC WGR WFEA WAAB WFBL WOKO
 NBC—America in Music: WJZ WOKO WHAM
 Y. N.—Musical Rhymester: WICC WEAN
 WBZ—Joe Rines' Orchestra
 WDRC—Carl Moore, The Rambling Rhymester
 WKBW—Mystery Flashes; Dance
 WLBZ—Musical Rhymester
 WOR—Warner's Studio Revue
 WORC—Carl Moore, Rambling Rhymester

10:45 p.m. EDT 9:45 EST
 CBS—Norman Cordon, baritone: WEAN WICC WLBZ
 WDRC—Otto Neubauer's Diplomatics
 WKBW—Baseball Highlights: Musical Interlude
 WNAC—Musical Rhymester
 WSYR—America in Music (NBC)

11:00 p.m. EDT 10:00 EST
 NBC—John B. Kennedy, talk: WEAF WTAG WCSH WGY
 CBS—Claude Hopkins' Orch.: WABC WAAB WDRC WFBL WKBW
 ★ NBC—Amos 'n' Andy: WHAM WSYR
 NBC—Sleepy Hall's Orchestra: WJZ
 Y. N.—News: WNAC WORC WLBZ WICC WEAN
 WBEN—News; Ironic Reporter
 WBZ—Hughie Barrett's Orch.
 WEEL—Sportist Review
 WGR—Dance Orchestra
 WJAR—News; Musical Program
 WLW—Variety Show; Nat Brusiloff's Orchestra
 WOKO—State Police News
 WOR—Current Events
 WTIC—Eddie O'Shea's Orchestra

11:15 p.m. EDT 10:15 EST
 NBC—Jesse Crawford, organist: WEAF WCSH WEEL WJAR WTAG WGY
 CBS—Claude Hopkins' Orch.: WICC WFEA WOKO WORC
 NBC—Sleepy Hall's Orchestra: WHAM WBZ
 WBEN—Sports Review
 WEAN—Local News
 ★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy
 WNAC—Meyer Davis' Orchestra
 WOR—Moonbeams, girls vocal trio
 WSYR—Alumni Program

11:30 p.m. EDT 10:30 EST
 NBC—Ink Spots, quartet; Jolly Coburn's Orch.: WJZ WHAM WSYR
 NBC—Leo Reisman's Orchestra: WEAF WEEL WBEN WTAG WJAR WGY WCSH
 CBS—Freddie Berrens' Orch.: WABC WEAN WLBZ WDRC WNAC WFEA WORC WOKO WFBL WICC
 WAAB—Dance Orchestra
 WBZ—Dramatic Sketch
 WGR—Vincent Lopez Orchestra
 WKBW—Savarin Orchestra
 WLW—Salute to the Cities
 WTIC—Slumber Hour

11:45 p.m. EDT 10:45 EST
 NBC—The Hoofinghams: WEAF WTAG WJAR WCSH WEEL WBEN WGY
 WOR—Dance Music

12:00 Mid. ED 11:00 p.m. ES
 NBC—Shandor, violinist; Gene Marvey's Orch.: WJZ WBZ WHAM WSYR
 NBC—Eric Madrigrera's Orch.: WEAF WJAR WGY
 CBS—Joe Haymes' Orchestra: WABC WOKO WFBL WKBW WICC WEAN WNAC
 WOR—Frank Haynes' Orch.
 WLW—News; Old Timers, male quartet

12:15 a.m. ED 11:15 p.m. ES
 WLW—To be announced

12:30 a.m. ED 11:30 p.m. ES
 CBS—Will Ryshank's Orchestra: WABC WOKO WEAN WICC WNAC WFBL
 NBC—Dick Fidler's Orch.: WJZ WSYR WBZ WHAM WLW
 NBC—Lights Out, mystery drama: WEAF WGY WJAR
 WLW—Variety Program (NBC)
 WOR—Freddie Martin's Orch.

12:45 a.m. ED 11:45 p.m. ES
 WOR—Kay Kyser's Orchestra
1:00 a.m. ED 12:00 Mid. ES
 WLW—Johnny Burkhardt's Orch.
1:30 a.m. EDT 12:30 EST
 WLW—Dance Orchestra
2:00 a.m. EDT 1:00 EST
 WLW—Moon River

I COULDN'T EVEN TELL MY DOCTOR



the torture I suffered!

An Affliction I Had to Endure in Silence Because It Was Too Embarrassing to Mention!

Is there anything more painful than hemorrhoids or—frankly speaking—piles? It is an affliction that thousands suffer and yet many, on account of the delicacy of the subject, hesitate to seek relief.

There is nothing more in need of immediate treatment than piles. There is nothing that will do more to pull a person down physically and mentally and nothing more liable to serious development than this common form of rectal trouble.

Piles or hemorrhoids may occur in several different forms. They may be either painful, itching, or both. They may be visible or concealed. But whatever form they take or however they make themselves felt, they are essentially the same in cause and nature and call for essentially the same treatment.

What Genuine Relief Calls For
 Any medicinal treatment of piles must be of threefold effect. It must be (1) *soothing*, (2) *lubricating*, (3) *astringent*.

In Pazo Ointment you have, for the first time, a pile treatment that meets these three requirements. Pazo soothes the sore and inflamed blood vessels. It makes passage easy and painless. It absorbs the accumulated matter and tends to reduce the swollen blood vessels which are piles. In a word, Pazo not only relieves the pain and the itching, but it actually tends to correct the condition of piles as a whole!

Effectively Applied

Pazo is put up in Collapsible Tubes with a special Detachable Pile Pipe, Perforated.

ated. The Perforated Pile Pipe, when attached to the Collapsible Tube, makes the Ointment very easily applied high up in the rectum where it can reach and thoroughly cover the affected parts. The importance of complete interior medication in all cases of piles is obvious.

Thousands of men and women in all walks of life bless Pazo as the only relief they ever knew from piles. Thousands say that it saved them the need of an operation. Those who suffer from piles can do nothing wiser than to try this modern and new-type treatment.

Now Two Forms

Pazo now comes in two forms. In addition to the familiar tube with special Pile Pipe, it now comes in suppository form, 14 suppositories to the box. Those who prefer suppositories will find Pazo Suppositories the most satisfactory they have ever tried.

All drug stores sell Pazo in tubes and Pazo Suppositories, but a trial tube is free for the asking. Just mail a postcard or the coupon below.

Grove Laboratories, Inc. Dept. 1-RG, St. Louis, Mo.	FREE TRIAL
Gentlemen: Please send me, in PLAIN WRAPPER, your liberal free trial size of PAZO Ointment. This places me under no obligation whatsoever.	
NAME.....	
ADDRESS.....	
CITY.....STATE.....	

Programs for Thursday, May 16

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special, organ
6:45 a.m. EDT 5:45 EST
 WOR—Musical Gym Clock
7:00 a.m. EDT 6:00 EST
 Musical Clock: WBZ WEAN
 WGR WICC
 WBEN—Melody Minute Man
 WEEI—Train Catcher
 WNAC—Canary Choir
 WTIC—Morning Watch
7:15 a.m. EDT 6:15 EST
 Y. N.—News: WNAC
 WLW—Morning Devotion
 WOKO—Organ Reveille
7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoka, xylophonist: WJZ
 CBS—Organ Reveille: WABC
 NBC—Rise and Shine, dance orchestra: WFAE
 WAAB—Morning Melodies
 WEAN—Morning Devotions
 WEEI—Radio Circle. Joe Mitchell Chapple
 WICC—News
 WLW—Top of the Morning
 WNAC—Shopping Around
 WOR—Vincent Sorey's Orchestra
7:45 a.m. EDT 6:45 EST
 NBC—Jolly Bill & Jane: WJZ
 NBC—Pollock & Lawnhurst, piano duo: WFAE
 Musical Clock: WNAC
 WCSH—Melodious Melodies
 WEAN—Melody Echoes
 WEEI—Musical Turns
 WICC—Alarm Clock Serenade
 WTAG—Morning Melodies
8:00 a.m. EDT 7:00 EST
 NBC—Morning Devotions, Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ
 NBC—Phil Cook's Notebook: WFAE WTIC WLW WTAG WCSH
 Y. N.—News: WABC WAAB WEAN WICC WDRC
 WEEI—E. B. Rideout, meteorologist
 Musical Clock: WGY WOKO
 WHEC—Morning Smile
 WLW—On the Air; News
 WOR—Current Events
 WSYR—Morning Devotionals
8:15 a.m. EDT 7:15 EST
 NBC—William Meeder, organist: WJZ
 NBC—Don Hall Trio: WFAE WTAG WTIC
 Morning Watch: WAAB WICC
 WBZ—Bradley Kincaid
 WCSH—Morning Devotion
 WDRC—The Shoppers' Special
 WEAN—The Shopper's Exchange
 WEEI—Caroline Cabot's Shopping Service
 WLW—Weather; Temperature
 WLW—Nation's Prayer Period
 WNAC—Knox Manning
 WOR—Nell Vinick, beauty talk
 Melody Moments
 WOR—Musical Time Table
 WSYR—Flying Reporter
8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WFAE WCSH
 WEEI—WGY WTIC WBEN
 WTAG WLW
 CBS—Salon Musicale: WABC
 WAAB—Phantom Fingers
 WBZ—Radio Journal
 WEAN—School Committee
 WICC—Shoppers' Exchange
 WHAM—The Mail Bag
 WLW—Thoughts for the Day
 WNAC—Songs of Yesteryear
 WOR—Martha Manning, talk
 WOR—Goodwill Contest
 WSYR—Musical Clock
8:45 a.m. EDT 7:45 EST
 NBC—Laud Trio & White: WJZ WBZ
 WAAB—Popular Pleasantries
 WEAN—Shopper's Exchange
 WLW—The Mountain Boy
 WNAC—Food News
 WOR—Hal Beckett
 WOR—Morning Watch
9:00 a.m. EDT 8:00 EST
 NBC—Richard Leibert, organist: WFAE WTAG WGY
 CBS—Sunny Side Up: WABC
 WDRC—WROC WHEC WKBW
 WFEA WICC WEAN WOKO
 WFBL WLW WNAC
 ★ NBC—Breakfast Club; June, Joan & Jeri, trio: WJZ WBZ WSYR WHAM
 WAAB—Shoppers' Special
 WBEN—News; Hollywood Impressions
 WCSH—Notes in Rhyme
 WEEI—Clothes Institute
 WGR—Wheel of Fortune
 WLW—Morning Devotions
 WOR—Happy Hal's Kitchen
 WTIC—Radio Bazaar

9:15 a.m. EDT 8:15 EST
 NBC—Richard Leibert, organist: WBEN
 Y. N.—Home Makers Council of the Air: WCSH WEEI WTAG
 WGY—Mid-Morning Devotions
 WLW—Rhythm Jesters
 WOR—Tex Fletcher
9:30 a.m. EDT 8:30 EST
 NBC—Children Sick-a-bed program: WFAE WTIC WBEN WCSH
 WGR—Silver Lining Hour
 WGY—Little Jack Little's Orch
 WLW—Amer. Family Robinson
 WOR—Leo Freudberg's Orch.
9:45 a.m. EDT 8:45 EST
 NBC—Morning Melodies: WFAE WTAG WCSH WLW
 CBS—Sidney Raphael, pianist: WDRC WFEA WOKO WLW WICC WEAN WKBW WROC WNAC
 NBC—Cyril Pitts, tenor; Orchestra: WJZ WSYR
 CBS—Brad and Al: WABC
 MBS—Don Carlos' Orch.: WOR
 WBEN—Sally Work's Column
 WEEI—Morning Melodies
 WGY—Musical Program
 WJAR—Elementary School Prgm
 WTIC—Kitchen Entertainers
10:00 a.m. EDT 9:00 EST
 CBS—News; Jack, June & Jimmie: WABC WAAB WOKO WKBW
 NBC—News: Johnny Marvin, tenor: WFAE WBEN WEEI
 NBC—News; Smack Out: WJZ WBZ
 Y. N.—Cooking School: WDRC
 WEAN WICC WROC WLW
 WCSH—News; Shopping Reporter
 WGR—Little Jack Little's Orch
 WGY—News; Market Basket
 WHAM—Tower Clock Program
 WLW—Joe Emerson, hymns
 WNAC—Gretchen McMullen
 WOR—Pure Food Hour
 WSYR—News; Ranch Songs
 WTAG—News; Musicale
 WTIC—News; Marc Williams
10:15 a.m. EDT 9:15 EST
 NBC—Clara, Lu 'n' Em: WFAE
 WBEN WEEI WGY WCSH
 WTIC WTAG WLW
 CBS—Captivators: WABC WGR
 WOKO WAAB
 NBC—Edward MacHugh: WJZ
 WBZ WHAM WSYR
 WKBW—Spice of Life
10:30 a.m. EDT 9:30 EST
 NBC—The Way to a Man's Heart, sketch: WFAE
 CBS—Jack Fulton's Orch: WABC
 WOKO WDRC WEAN WFBL
 WAAB
 NBC—Today's Children, drama: WJZ WBZ WSYR
 NBC—Breen & de Rose: WJAR
 WBEN
 WCSH—Musical Program
 WEEI—Morning Parade
 WBZ—Jack and Jill
 WGY—Banjoleers
 WHAM—One Day Painters
 WICC—Ruth Ferry, contralto
 WKBW—Dance Orchestra
 WLW—Topics of the Day
 WLW—Jack Berch; Orchestra
 WNAC—Magic Hour
 WOR—Morning Melodies
 WTAG—Magic Hour
 WTIC—The Lure of Camping & Swimming
10:45 a.m. EDT 9:45 EST
 CBS—Poetic Strings: WROC
 WEAN WICC WFEA WNAC
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WFBL
 WKBW
 NBC—Pure Food Forum: WJZ
 WHAM
 NBC—Morning Parade: WFAE
 WTIC WGY
 WAAB—Memory Lane; Melvin Crowell
 WBEN—Romance and Melody
 WBZ—Musicale
 WCSH—Shopping with Margie
 WDRC—Magic Hour
 WGR—Shopping News
 WLW—Don Carlos' Band
 WOKO—Musical Scrap Book
 WSYR—Mrs. Hamilton White, Jr.
 WTAG—Musical Program
11:00 a.m. EDT 10:00 EST
 CBS—Betty Barthell, songs
 WABC WFEA
 CBS—"Fish Tales," dramatic:
 WNAC WEAN WKBW WFBL
 WOKO WDRC
 NBC—Hazel Arth, contralto;
 Andy Sannella, guitarist: WJZ
 WSYR WHAM

NBC—Galaxy of Stars: WBEN
 WGY
 WAAB—The Home Institute
 WBZ—Magic Hour
 WEEI—Variety Program
 WICC—Town Topics
 WLBZ—Concert Gems
 WLW—Livestock Reports; News
 WOR—Nell Vinick, beauty talk
 WROC—Popular Harmonies
 WTAG—Morning Parade
11:15 a.m. EDT 10:15 EST
 NBC—Tony Wens, philosophy:
 WJZ WSYR WBZ WHAM
 ★ CBS—"Mary Marlin," sketch:
 WABC WFBL WDRC WNAC
 WEAN WKBW
 NBC—House Detective: WFAE
 WCSH WGY WBEN WEEI
 WTIC WTAG
 WAAB—Shopping with Dorothy
 Dean
 WLW—Garden Talk
 WOKO—Laughing at the World
 WOR—Frank and Flo, songs
11:30 a.m. EDT 10:30 EST
 NBC—Arthur Lang, baritone:
 WFAE WTIC WTAG WCSH
 WGY
 CBS—Rhythm Bandbox: WABC
 WDRC WNAC WROC WKBW
 WEAN WLW WFEA
 NBC—U. S. Navy Band: WJZ
 WBZ WSYR
 NBC—Carnival; Gale Page, con-
 tralto: WBEN
 WEEI—Magic Recipes, Jane
 Ellison
 WHAM—Mrs. Thrifty Buyer
 WLW—Dance Bands
 WOKO—Musical Interlude
 WOR—The Lamplighter
11:45 a.m. EDT 10:45 EST
 NBC—Gypsy Trail: WFAE WTIC
 WTAG WGY
 MBS—Life of Mary Sothern:
 WLW WOR
 WCSH—Musical Program
 WEEI—Organ Recital
 WGR—Livestock; Weather
 WHAM—Bill Trent's Rangers
 WKBW—Variety Program
 WOKO—The Health Hunters

Afternoon

12:00 m EDT 11:00 a.m. ES
 NBC—"Masquerade," sketch:
 WFAE WEEI WTAG WCSH
 WTIC WBEN
 CBS—Voice of Experience:
 WABC WNAC WDRC WEAN
 WFBL WGR
 NBC—Fields and Hall, songs:
 WJZ WSYR
 Y. N.—Noon-day Musicale
 WAAB WROC WICC
 WBZ—Musicale
 WGY—Musical Program
 WKBW—Organ Recital
 WLW—U. of M. Extension
 Speakers
 WLW—Chandler Chats & Organ
 WOKO—Song Souvenirs
 WOR—Current Events
12:15 p.m. EDT 11:15 a.m. ES
 NBC—Honeyboy & Sassafras
 WFAE WTIC WBEN WTAG
 WCSH WEEI
 CBS—The Gumps: WABC WGR
 WOKO WNAC WEAN WDRC
 WFBL
 NBC—The Merry Macs: WJZ
 WHAM WSYR
 WBZ—Viewing the News
 WGY—Radi-Owens
 WICC—Eddie Weaver, organist
 WKBW—Market Reports
 WLW—Noon-day Musical
 WLW—Song of the City (NBC)
 WOR—Stage Echoes
 WOR—On the 12:15
12:30 p.m. EDT 11:30 a.m. ES
 NBC—Merry Madcaps: WFAE
 WTIC WGY
 CBS—"Five Star Jones," drama-
 tic sketch: WABC WNAC
 NBC—Words & Music: WJZ
 WHAM WSYR
 WAAB—Farm and Garden Chat
 WBEN—News; Paul Small, tenor
 WBZ—Time: Weather; Tempera-
 ture
 WCSH—Hi-Noon Highlights
 WDRC—The Ad-Liner
 WEAN—Around the Town
 WEEI—Stock Quotations
 WGR—Farm Talk
 WKBW—Comedy Capers
 WLW—Luncheon Music
 WLW—The Housewarmers
 WOKO—Popular Concert
 WOR—"Having Luncheon Today
 with Roy Atwell"
 WOR—Heralding the News
 WTAG—Markets; Farm Flashes

12:45 p.m. EDT 11:45 a.m. ES
 CBS—Instrumentalists: WABC
 WROC WKBW WOKO WLW
 WFEA WFBL
 MBS—Painted Dreams, drama:
 WLW WOR
 WAAB—Walkathon
 WBEN—Stock Quotations
 WBZ—Agricultural Markets
 WCSH—News; Farm Flashes
 WEEI—A Bit of This and That
 WGR—Oklahoma Hanks
 WNAC—Shoppers' Exchange
 WTAG—Noon-day Revue
1:00 p.m. EDT 12:00 m EST
 NBC—Markets & Weather: WFAE
 CBS—Concert Miniatures: WABC
 WGR WOKO WFBL WDRC
 NBC—Jimmie Garrigan's Orch.:
 WJZ WLW
 NBC—Rex Battle's Ensemble:
 WGY WTIC
 Y. N.—La Rosa Program: WEAN
 WICC WAAB
 WBEN—Consumers' Information
 WCSH—Seventh Day Advent
 WHAM—Tower Trio
 WKBW—Rotary Club
 WLW—Noonday Revue
 WOR—Studio Orchestra
 WOR—Matinee
 WSYR—Current News
 WTAG—News
1:15 p.m. EDT 12:15 EST
 NBC—Rex Battle's Ensemble:
 WFAE WEEI WCSH WTAG
 WBEN
 CBS—Academy of Medicine:
 WABC
 NBC—Virginia Lee & Sunbeam:
 WJZ WSYR WBZ WHAM
 WLW
 CBS—Radio Gossip Club; Ed-
 die and Fannie Cavanaugh:
 WNAC WGR
 WDRC—Louise Kuchta, pianist
 WGY—Marion Brewer, soprano
 WOKO—Market Reports; News
 WOR—Gabriel Heatter, news
1:30 p.m. EDT 12:30 EST
 NBC—Airbreaks, variety musi-
 cale: WFAE WTIC WEEI
 WTAG
 CBS—Cleo Brown, pianist: WABC
 WGR WFBL WOKO WAAB
 NBC—Nat'l Farm & Home Hour:
 WJZ WBZ WHAM WSYR
 Y. N.—News: WLW WNAC
 WEAN WICC WCSH WROC
 WDRC
 WBEN—Gordon Johnson, Organ-
 ist
 WGY—Farm Program
 WKBW—Pinto Pete
 WLW—Livestock Reports
 WOR—Advertising Club Lunch-
 eon
1:45 p.m. EDT 12:45 EST
 ★ CBS—"Smilin' Ed" McConnell:
 WABC WGR WFBL WNAC
 WROC WOKO WDRC WEAN
 WICC
 WAAB—String Ensemble
 WBEN—Grosvenor Book Chat
 WCSH—Airbrakes (NBC)
 WKBW—Musical Interlude
 WLW—Luncheon Music
 WLW—Farm and Home Hour
 (NBC)
2:00 p.m. EDT 1:00 EST
 NBC—Temple Bells: WFAE
 WBEN
 CBS—Marie, Little French Prin-
 cess: WABC WNAC
 NEN—Pure Food Institute:
 WCSH WTAG WEEI WTIC
 WTAR
 Y. N.—Mixed Quartet: WAAB
 WEAN WROC WLW
 WDRC—Otto Neubauer & Diplo-
 mats
 WGR—Dance Orchestra
 WGY—Igor Romanoff, pianist
 WICC—The Shoppers' Matinee
 WKBW—Traffic Court
 WOKO—Scholastic Program
 WOR—"What to Eat and Why"
2:15 p.m. EDT 1:15 EST
 CBS—Romance of Helen Trent
 WABC WNAC
 NBC—Temple Bells: WTAG
 WCSH
 Y. N.—Frank McGinley's Orch.:
 WAAB WROC
 WEAN—The Music Counter
 WEEI—Musical Turns
 WGR—Kenneth Hines
 WGY—Household Chats
 WICC—Parent-Teachers' Ass'n
 WLW—The Bostonians
 WTIC—Daytime Dancers
2:30 p.m. EDT 1:30 EST
 NBC—Al Pearce and His Gang:
 WFAE WTAG WCSH
 NBC—Music Guild: WJZ

★ CBS—Between the Bookends:
 WABC WGR WOKO WFEA
 WNAC WROC WDRC WFBL
 WEAN WLW WICC
 WBEN—Dollars and Sense
 WBZ—Home Forum Cooking
 School
 WEEI—Silver Lining Hour
 WGY—Ann Forbes, contralto
 WHAM—Roch. School of the Air
 WLW—Dance Orchestra
 WOR—Women's Hour: Martha
 Deane
 WSYR—Melody Hour
2:45 p.m. EDT 1:45 EST
 CBS—Happy Hollow: WABC
 WICC WEAN WFEA WDRC
 WGR WOKO WNAC
 NBC—Al Pearce's Gang: WBEN
 WGY WTIC
 WAAB—News
 WCSH—Mid-day Varieties
 WHAM—Dance Orchestra
 WLW—Johnny Burkhardt's Orch.
3:00 p.m. EDT 2:00 EST
 NBC—Home Sweet Home: WFAE
 WEEI WTIC WTAG WBEN
 WGY WCSH WLW
 CBS—Cleveland Entertains
 WABC WLW WOKO WGR
 WAAB WDRC WEAN WFBL
 WICC
 NBC—Music Guild: WBZ WSYR
 WKBW—To be announced
 WNAC—The Cosmopolitans
 WOR—Palmer House Ensemble
3:15 p.m. EDT 2:15 EST
 NBC—Vic & Sade: WFAE WGY
 WEEI WTIC WBEN WTAG
 WCSH WLW
 WHAM—Roch. School of the Air
 WNAC—Now and Then
 WOR—Jim O'Neil, tenor; Orch.
3:30 p.m. EDT 2:30 EST
 NBC—Ma Perkins: WFAE WTIC
 WEEI WTAG WBEN WGY
 WCSH WLW WHAM
 CBS—Harrisburg Variety: WABC
 WFBL WOKO WGR WAAB
 WDRC WICC WEAN
 NBC—The Wise Man: WJZ
 WBZ—Books and Authors
 WNAC—Organ Recital
 WOR—"The Caterpillar in Art";
 Karl Freund
 WSYR—Bible Lesson Lights
3:45 p.m. EDT 2:45 EST
 NBC—Dreams Come True: WFAE
 WCSH WTAG WGY WTIC
 WEEI WBEN WLW
 NBC—Madge Marley, songs:
 WJZ WSYR WBZ WHAM
 Y. N.—Organ Recital: WDRC
 WOR—The Ibsen Theater Players
4:00 p.m. EDT 3:00 EST
 NBC—Woman's Radio Review
 WFAE WTIC
 CBS—Current Questions Before
 Congress; Sen. Arthur Capper:
 WABC WOKO WDRC WICC
 WNAC WEAN
 NBC—Betty & Bob: WJZ WBZ
 WHAM WGY WSYR WTAG
 WBEN WLW WCSH
 WAAB—Hits and Encores
 WEEI—Quotations
 WGR—Crazy Rangers
4:15 p.m. EDT 3:15 EST
 CBS—Salvation Army Band
 WABC WOKO WFBL WICC
 WDRC WNAC WEAN
 NBC—Walter Preston, baritone:
 WJZ WSYR WHAM
 NBC—Woman's Radio Review
 WJAR WTAG WGY WCSH
 WBEN—Stock Quotations
 WBZ—National Sewing Circle
 WEEI—Musical Turns
 WLW—Bailey Axton, tenor; Or-
 gan
 WOR—Norwegian Music; Orch.
4:30 p.m. EDT 3:30 EST
 NBC—Jack Savage's Peaceful
 Valley Folks: WFAE WGY
 CBS—Wright and Howells, piano
 duo: WABC WFBL WOKO
 WDRC WICC WGR WNAC
 WEAN
 NBC—Danny Dee, "Did You
 Know?": WJZ WSYR
 NBC—Ward & Muzzy, pianist:
 WTAG WBEN WCSH
 WBZ—Paradise Islanders
 WEEI—Strikes of Harmony
 WLW—Tinker Notes
 WOR—"Science in Your Home."
 Dr. Kurt Haeseler
 WTIC—Blue Room Echoes
4:45 p.m. EDT 3:45 EST
 NBC—Chick Webb's Orch.: WJZ
 NBC—Harvest of Song: WFAE
 WCSH
 CBS—Rambles in Rhythm; In-
 strumental: WABC WOKO
 WFBL WICC WEAN WNAC
 NBC—Morin Sisters: WTAG
 WBEN—Uncle Ben's Club

WBZ—Agricultural Markets
 WEEI—Sam Curtis' Radio Chat
 WHAM—Bob Hemings, pianist
 WLW—Dorothea Ponce, blues
 singer
 WOR—The Story Singer
 WSYR—Teachers' College
5:00 p.m. EDT 4:00 EST
 NBC—Nat'l P. T. A. Congress
 WFAE WBEN WTAG WCSH
 WGY
 CBS—Rambles in Rhythm:
 WAAB
 NBC—Chick Webb's Orchestra:
 WTAM WSYR
 WBZ—News
 WEEI—The Mail Bag
 WLW—Norsemen, male quartet
 WOR—Current Events
 WTIC—Flying Stories
5:15 p.m. EDT 4:15 EST
 CBS—Vera Van songs: WABC
 WFEA WROC WICC WFBL
 WDRC WGR WAAB
 NBC—Woolley the Moth: WJZ
 WBZ WHAM WSYR
 WEAN—Uncle Red's ABC Club
 WEEI—To be announced
 WLW—Miner's Children, drama
 WNAC—Yankee Singers
 WOKO—Variety Program
 WOR—Home Town Boys
 WTIC—Blanche Roberti and El-
 mer Kinsman
5:30 p.m. EDT 4:30 EST
 NBC—Singing Lady: WJZ WBZ
 WHAM WLW WSYR
 CBS—Jack Armstrong: WABC
 WOKO WDRC WGR WEAN
 WNAC
 NBC—Kay Foster, songs: WFAE
 WTAG WBEN
 WLW—Melody Mart
 WAAB—Walkathon
 WCSH—Pop Concert
 WEEI—Jack Armstrong
 WGY—Stock Reports
 WICC—News
 WKBW—Jewel Box
 WOR—Pauline Alpert, pianist
 WGR—Musical Memories
 WTIC—Labor Union Talk
5:45 p.m. EDT 4:45 EST
 NBC—Jolly Journeys; Piano
 Sketches for Children: WFAE
 WTAG WBEN
 CBS—Dick Tracy, sketch: WABC
 WKBW WAAB WEAN WDRC
 WFBL WOKO
 NBC—Orphan Annie: WJZ WBZ
 WHAM
 WOR—Cosmopolitans, quintet
 WEEI—To be announced
 WGR—Little Orphan Annie
 WGY—Musical Program
 WICC—Melody Trio
 WLW—To be announced
 WLW—Questions and Answers
 WNAC—Community Ballad Hour
 WOR—Marilyn Duhe and The
 Charioteers
 WSYR—Syracuse University
 WTIC—You be the Judge

Night

6:00 p.m. EDT 5:00 EST
 NBC—Stubby Gordon's Orch.:
 WFAE WJAR
 BS—Buck Rogers, sketch
 WABC WAAB WOKO WFBL
 WKBW
 NBC—Little Old Man, children's
 program: WJZ WHAM
 Y. N.—News: WROC WNAC
 WLW—Wean WICC
 WBEN—News; Household Re-
 views
 WBZ—Radio Journal
 WCSH—Variety Program
 WDRC—To be announced
 WEEI—The Evening Tattler
 WGR—Musical Interlude: Mr
 Tell-It-All
 WGY—Bag and Baggage
 WLW—Mary Alcott, songs
 WOR—Uncle Don
 WSYR—Meditation
 WTAG—Uncle Ray Reads the
 Funnies
 WTIC—Wrightville Clarion
6:15 p.m. EDT 5:15 EST
 CBS—Bobby Benson and Sunny
 Jim: WABC WAAB WOKO
 WDRC WEAN WFBL WGR
 NBC—Martha Mears, contralto:
 WJZ WHAM
 WBEN—The Merry Makers
 WBZ—Paul Wing, the story man
 WCSH—Down Melody Lane
 WEEI—Baseball Scores
 WGY—To be announced (NBC)
 WICC—Memory Song Man
 WJAR—Pop Concert
 WKBW—Magic Harmony
 WLW—Dance Orchestra
 WLW—Colonel Cook's Flying
 Corps

WNAC—Baseball Scores; Song Pictures
 WORC—Modern Melodies
 WTAG—Stubby Gordon's Orch. (NBC)
6:30 p.m. EDT 5:30 EST
 NBC—News; Gallagher & Shean, Jr.: WFEA
 CBS—Russian Orch.; Kuban Cossack Choir; News: WABC WKBW WAAB WDRC
 NBC—News, Armand Girard, bass: WJZ WHAM
 Y. N.—Modern Minute Men: WEAN WICC WNAC WORC WLBZ
 WHEN—Sports Review
 WBZ—News; Ray Jones
 WCSH—News; Sports Review
 * **WEEI—HORLICK'S MALTED** Milk Presents Lum and Abner, sketch
 WGR—Sport Column
 WGY—News; Evening Brevities
 WJAR—News; Pop Concert
 WLW—Jack Armstrong, drama
 WOKO—Popular Concert
 WOR—“Terry and Ted”
 WSYR—News
 WTAG—News; Bulletins
 WTIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
 NBC—Billy and Betty: WFEA
 NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR WLW
 CBS—Russian Orch.; News: WFEA
 NBC—Soloist: WJZ WHAM
 Y. N.—Governor's Office; Gov. James M. Curley: WNAC WORC
 WCSH—Variety Program
 WEAN—Melody Limited
 WEEI—Jean Wilbins & George Creamer, piano duo; Bob Bruce
 WGR—Dance Orchestra
 WGY—John Sheehan; Ensemble
 WICC—Lamplighter
 WKBW—Sports Observer
 WLBZ—George Chapman, tenor
 WOKO—Sketch
 WOR—Melody Moments; Voice of Gold; News
 WTAG—Dof Brissette's Orch.
 WTIC—William L. Sheehan, Legislative Reporter
7:00 p.m. EDT 6:00 EST
 NBC—Leo Reisman's Orchestra: WFEA WBEN WJAR WEEI WGY
 CBS—Just Entertainment, variety program: WABC WFBL WNAC WEAN WGR
 * **NBC—Amos 'n Andy: WJZ WBZ**
 CBS—Jimmie Brierly and Elsie Thompson: WFEA
 Y. N.—News: WAAB WLBZ
 WICC—Council of Churches
 WCSH—News Week
 WDRC—Ralph Mixer's String Ensemble
 WHAM—Sportcast
 WICC—Church Council
 WKBW—Martha Hoganmiller Heintz, pianist
 WLW—Dance Orchestra
 WOKO—Dance Program
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WSYR—Sports Observer
 WTAG—Adv. of Terry and Ted
 WTIC—Amateur Night
7:15 p.m. EDT 6:15 EST
 CBS—Just Plain Bill: WABC WNAC WGR
 NBC—Tony & Gus, dramatic sketch with Mario Chamlee & Geo. F. Brown: WJZ WBZ WHAM WSYR
 * **MBS—HORLICK'S MALTED** Milk Presents Lum and Abner, comedy sketch: WOR WXYZ WGN
 Musical Moments: WICC WJAR
 WTAG WTIC WCSH
 WAAB—Irish Echoes
 WDRC—Police Headquarters
 WEAN—The Autocrat
 WEEI—Clinic of the Air
 WGY—Horse Sense
 WKBW—Vincent Lopez Orch.
 WLBZ—Vacationland
 WLW—Old-Fashioned Girl
 WOKO—Sketch
 WORC—Art Brown's Revelers
7:30 p.m. EDT 6:30 EST
 NBC—The Merry Minstrels with Emil Casper & Al Bernard, End Men; Mario Cozzi, baritone; Leith Stevens' Orch.: WFEA WCSH WGY WBEN WJAR WTAG WTIC
 * **CBS—Benay Venuta, songs: WABC**
 * **NBC—Headline Hunter; Floyd Gibbons: WJZ WBZ WHAM WSYR**
 Y. N.—Merry-Go-Round with Alice O'Leary: WEAN WDRC WNAC WORC
 MBS—The Street Singer, Arthur Tracy: WOR WLW
 WEEI—After Dinner Revue
 WGR—The Schmaltzes
 WICC—Voice of Youth
 WKBW—Savarin Orchestra
 WOKO—Chic Condon's Orchestra
7:45 p.m. EDT 6:45 EST
 NBC—“Human Rights and the Constitution,” R. E. Desberrine, speaker: WJZ
 * **CBS—Boake Carter, news: WABC WNAC WDRC WEAN WFBL WGR**
 Y. N.—Hod Williams' Orchestra: WAAB WORC
 WBZ—Jimmie Allen Adv.
 WEEI—Variety Program
 WHAM—Comedy Stars of Hollywood
 WICC—Two Diplomats
 WKBW—Mixed Quartet
 WLBZ—U. of M. Hour
 WLW—Bob Newhall
 WOKO—Know Your Local Gov't, talk
 WOR—Comedy Stars of Hollywood
 WSYR—Jimmy Mattern
8:00 p.m. EDT 7:00 EST
 * **NBC—Vallee's Variety Hour: WFEA WTAG WJAR WEEI WGY WCSH WTIC WBEN WLW**
 CBS—Romance, readings and orchestra: WABC WGR WFEA WOKO WICC WDRC WORC WLBZ WFBL
 NBC—Pastorale; Concert Orch.; Soloists: WJZ WHAM WBZ
 WEAN—Amateur Program
 WKBW—Dance Orchestra
 WNAC—Melody Limited
 WOR—Little Symphony Orch.
 WSYR—Amos Phipps
8:15 p.m. EDT 7:15 EST
 CBS—Romance: WNAC
 Y. N.—Symphony Orch.: WLBZ
 WAAB—Brahms & the Roots of His Artistic Creed, Brendan Keenan
 WBZ—20th Century Ideas
 WSYR—Pastorale (NBC)
8:30 p.m. EDT 7:30 EST
 CBS—Freddie Rich Entertains: WABC WOKO WDRC WEAN WFEA WGR WICC WFBL WLBZ WNAC WORC
 NBC—Roy Shield's Orch.: WJZ WSYR WBZ
 WAAB—Baker Mixed Quartet
 WHAM—N. Y. State Troopers
 WKBW—World Revue
8:45 p.m. EDT 7:45 EST
 Y. N.—Educational Talk: WAAB WLBZ WORC
9:00 p.m. EDT 8:00 EST
 * **NBC—Show Boat: WFEA WGY WBEN WTAG WEEI WCSH WTIC WJAR**
 * **CBS—The Caravan; Walter O'Keefe; Annette Hanshaw, songs; Glen Gray's Orch.; Ted Husing: WABC WFEA WORC WFBL WLBZ WICC WKBW WNAC WDRC WOKO WEAN**
 NBC—Death Valley Days, drama: WJZ WHAM WSYR WBZ WLW
 WAAB—Meyer Davis' Orch.
 WGR—Musical Moments
 WOR—Dance Orchestra
9:15 p.m. EDT 8:15 EST
 WGR—Melody Palette
 WAAB—Earl Nelson's Amateurs
9:30 p.m. EDT 8:30 EST
 * **CBS—Fred Waring's Orch.: WABC WNAC WDRC WICC WFBL WEAN WLBZ WKBW WFEA WORC WOKO**
 NBC—Mexican Musical Tours; Angell Mercado's Orch.: WJZ WBZ WHAM
 WAAB—News
 WGR—Sweet Music
 WLW—To be announced
 WSYR—News
 WAAB—News
 WBZ—Frank and Phil
 WGR—Sweet Music
 WOR—Sid Gary, baritone
 WSYR—News Drama
9:45 p.m. EDT 8:45 EST
 WGR—Fireside Phantasies
10:00 p.m. EDT 9:00 EST
 * **NBC—Melodic Strings; Symphonic Ensemble: WJZ WHAM WBZ**
 * **NBC—Paul Whiteman's Music Hall; Lou Holtz, comedian: WFEA WGY WCSH WEEI WJAR WBEN WTAG WTIC WLW**
 WAAB—Perley Stevens' Orch.
 WGR—Harold Austin's Orch.
 WOR—Human Side of Government
 WSYR—Amateur Show
10:15 p.m. EDT 9:15 EST
 WOR—Harlan Read, news
10:30 p.m. EDT 9:30 EST
 NBC—Economics in a Changing Social Order; Norman Thomas; Wm. A. Orton, speakers: WJZ WHAM WBZ
 CBS—Horace Heidt's Brigadiers: WABC WDRC WOKO WKBW WFBL WAAB
 Y. N.—Jack Fisher's Orch.: WORC
 WEAN—On the Library Steps
 WGR—Dance Orchestra
 WICC—To be announced
 WLBZ—Dance Orchestra
 WNAC—Spotlight Revue
 WOR—The Witch's Tale
 WSYR—Musical Moments
10:45 p.m. EDT 9:45 EST
 WEAN—To be announced
 WLBZ—Dance Orchestra
 WNAC—The Musical Rhymester
 WSYR—News
11:00 p.m. EDT 10:00 EST
 NBC—Jimmy, June & Jack: WFEA
 CBS—Enoch Light's Orchestra: WABC WAAB WDRC WKBW WFBL
 * **NBC—Amos 'n Andy: WHAM WSYR**
 NBC—Harold Stern's Orchestra: WJZ
 NBC—John B. Kennedy: WGY WTIC WCSH
 Y. N.—News: WNAC WORC WLBZ WEAN WICC
 WBEN—News; Sports Review
 WBZ—Time; Weather; Temperature
 WEEI—Sports Review
 WGR—“Nocturne,” Ruth Koehler Nichols, contralto; Carl Coleman, organist
 WJAR—News; Musical Program
 WLW—News
 WOKO—State Police News
 WOR—Current Events
 WTAG—News; Dance Orchestra
11:15 p.m. EDT 10:15 EST
 NBC—Jesse Crawford, organist: WFEA WTAG WTIC WCSH WJAR WEEI
 CBS—Enoch Light's Orchestra: WLBZ WFEA WORC WICC WOKO
 NBC—Harold Stern's Orchestra: WBZ WSYR WHAM
 WBEN—Sports Review
 WEAN—Local News
 WGY—Bobby Meeker's Orchestra
 * **WLW—HORLICK'S MALTED** Milk Presents Lum and Abner, sketch
 WNAC—Hod Williams' Orchestra
 WOR—Moonbeams, girls' trio
11:30 p.m. EDT 10:30 EST
 NBC—Nat'l Radio Forum; Sec'y of Agriculture Henry A. Wallace, speaker: WFEA WTAG WCSH WJAR WEEI WBEN
 CBS—Art Jarrett's Orchestra: WABC WOKO WEAN WKBW WLBZ WDRC WNAC WFBL WFEA WORC
 NBC—Eddy Duchin's Orchestra: WJZ WSYR WHAM
 WAAB—Ralph Bennett's Orch.
 WBZ—Ray Delaporte's Orch.
 WGR—Dance Orchestra
 WICC—Dance Orchestra
 WLW—Cotton Queen Review
 WTIC—Slumber Hour
11:45 p.m. EDT 10:45 EST
 NBC—Tom Coakley's Orchestra: WJAR WEEI WGY
 WOR—Frank Haynes' Orch.
12:00 Mid. ED 11:00 p.m. ES
 NBC—Enric Madriguera's Orch.: WFEA WJAR WGY
 CBS—Bill Hogan's Orch.: WABC WNAC WOKO WFBL WICC WKBW WEAN
 NBC—Shandor, violinist; Don Loper's Orch.: WJZ WSYR WBZ
 WHAM—Artie Collins' Orch.
 WLW—Waterfront Wayside
12:15 a.m. EDT 11:15 p.m. ES
 WOR—Barney Rapp's Orch.
12:30 a.m. EDT 11:30 p.m. ES
 NBC—Dancing in the Twin Cities: WJZ WBZ WSYR WHAM WLW
 NBC—Joe Reichman's Orch.: WFEA WGY WJAR
 CBS—Don Bestor's Orchestra: WABC WNAC WOKO WEAN WICC WFBL
 WOR—Phil Harris' Orch.
1:00 a.m. EDT 12:00 Mid. ES
 WLW—Johnny Burkhardt's Orch.
1:30 a.m. EDT 12:30 EST
 WLW—Dance Bands
2:00 a.m. EDT 1:00 EST
 WLW—Moon River

(Continued from Page 3)

from Allen Street under New York's elevated tracks. But her French and Spanish dialects, as well as straight dramatic bits, are highlights of the Jamboree.

The sixteen-piece orchestra is directed by Claude Sweeten, round-faced, jovial favorite of many a theater pit, and a violin soloist of no small ability. The splendid balance of his orchestra reflects his musicianship, for it takes plenty of just that to blend the diverse accomplishments of his “hot-band” brasses and a string section built of ace bowmen from the San Francisco symphony orchestra.

Famous is the slogan “cherchez la femme”—look for the woman—motto of the Parisian police. In a variety show the expression is paraphrased, “look for the gag man.” It's Arnold Maguire on the Blue Monday Jamboree. He not only writes most of the script, but also produces the show and does the darky character Adhesive Pontoon. That in addition to reading the sign-on and sign-off.

Yes, it's one big happy family with everyone pitching in to help with the chores.

Murray Bolen and Harris Brown, the comedy team known to listeners as Murray and Harris, joined the Jamboree last Fall after a successful series of appearances in Shanghai.

Goofiest of the characterizations on the show is that of Mrs. Cornelia Yiffniff, a burlesque of a Boston back bay dowager. Her stately dignity is the target of unmerciful lampooning at the hands of Harrison Holliday. Their forays usually end with Mrs. Yiffniff fuming on the verge of distraction. Vernita Henry is the girl in the dowager role. She came to the Jamboree from Northwestern University.

Other favorites on the show include

Helen Hughes, mezzo-soprano whose voice doubled for Norma Shearer in the songs of the motion picture Smilin' Through; George Nickson, boyish-looking tenor; Nora Schiller and Jean Ellington, blues singers; and Edna O'Keefe, who does the hill-nelly Sairy Sloat. In real life, Edna is the wife of Ronald Graham, the baritone. And by the way, she is second only to Harrison Holliday in seniority at KFRC, with eight years' service that began while she still was in high school.

When the Blue Monday Jamboree first took to the air in 1927, it was a two-hour local program broadcast over only KFRC, San Francisco. The Don Lee network, present coast outlet for the Columbia Broadcasting System, had not yet come into being.

Soon afterward, special arrangements were made by which KHJ, Los Angeles, was hooked up for the Monday night party. With the gradual organization of the Don Lee network, more stations took the show, and to accommodate local schedules the program was shortened to a single hour.

For the greater part of the eight years the Blue Monday Jamboree has been a sustaining program. However, important sponsors have taken the show, including a large West Coast milk corporation and, recently concluded, the programs were under the sponsorship of a world-famed tea concern.

Make a point of listening to the “daddy of all variety shows” next Monday. It may be just the program for which you have been waiting.

The Blue Monday Jamboree may be heard over a coast-to-coast CBS network each Monday at 12 midnight EDT (11 p. m. EST; 11 CDT; 10 CST).

BUY NOW!
 at these **LOW PRICES**

\$2.15
 29X4.40-21

\$3.45
 32X6.00-20
 BALLOON

\$4.25
 30X5
 HEAVY DUTY TRUCK TIRES

\$7.95
 32X6
 TRUCK TIRES

\$2.45
 28X4.75-19
 BALLOON

\$2.90
 28X5.25-18
 BALLOON

GOODRICH-Firestone
GOOD YEAR
 U.S., FISK and OTHERS

BUY NOW BEFORE TIRE PRICES ADVANCE!

Check these low prices! We do not believe anyone at the present time can match these tire values. Every tire is reconstructed in one of the best equipped and modern plants in the country. Our tires, under actual road test, prove their value. Every tire guaranteed to give twelve months satisfactory service or replaced at half price.

BALLOON TIRES

Size	Rim	Tires	Tubes	Size	Rim	Tires	Tubes
29x4.40-21		\$2.15	\$0.85	27x5.50-17		3.35	1.15
29x4.50-20		2.35	.85	28x5.50-18		3.35	1.15
30x4.50-21		2.40	.85	29x5.50-19		3.35	1.15
28x4.75-19		2.45	.95	30x5.50-20		3.35	1.15
29x4.75-20		2.50	.95	x8.00-16		3.75	1.45
29x5.00-19		2.85	1.05	29x6.00-17		3.40	1.15
30x5.00-20		2.85	1.05	30x6.00-18		3.40	1.15
32x5.00-22		3.65	1.05	31x6.00-19		3.40	1.15
27x5.25-17		2.90	1.15	32x6.00-20		3.45	1.25
28x5.25-18		2.90	1.15	33x6.00-21		3.65	1.25
29x5.25-19		2.95	1.15	29x6.50-17		3.45	1.35
30x5.25-20		2.95	1.15	30x6.50-18		3.50	1.35
31x5.25-21		3.25	1.15	31x6.50-19		3.50	1.35

Regular Cord Tires

Size	Tires	Tubes
30x3 1/2	\$2.35	\$0.75
31x4	2.95	.85
32x4	2.95	.85
33x4	2.95	.85
34x4	3.25	.85
32x3 1/2	2.70	.80
32x4 1/2	3.35	1.15
33x4 1/2	3.45	1.15
34x4 1/2	3.45	1.15
30x5	3.65	1.35
33x5	3.75	1.45
35x5	3.95	1.55

Truck Balloons

Size	Tires	Tubes
6.00-20	\$3.75	\$1.65
6.50-20	4.45	1.95
7.00-20	5.95	2.95
7.50-20	6.95	3.75
8.25-20	8.95	4.95
9.00-20	10.95	6.65
9.75-20	13.95	8.45

Heavy Duty Trucks

Size	Tires	Tubes
30x5	\$4.25	\$1.95
34x5	4.25	2.00
32x6	7.95	2.75
36x6	9.95	3.95
38x7	10.95	3.95
38x7	10.95	3.95
36x8	12.45	4.25
40x8	15.95	4.95

ALL OTHER TRUCK SIZES

SEND ONLY \$1 DEPOSIT

on each tire. (On each truck tire send a \$4 deposit.) We ship balance C.O.D. If you send full cash with order, deduct 5 per cent. We reserve the right to substitute brands when necessary.

MUTUAL TIRE CO., 1840 S. Michigan Ave., Dept. 2933, Chicago, Ill.

Programs for Friday, May 17

7:30 a.m. EDT 6:30 EST
NBC—Rise and Shine, dance orchestra: WFAE
CBS—Organ Reveille, Popular Music: WABC
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ

7:45 a.m. EDT 6:45 EST
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock and Lownhurst: WFAE
WCSH—Variety Program
WEAN—Melody Echoes
WEEI—Good Morning
WICC—Melodeers
WNAC—Musical Clock
WTAG—Morning Melodies
WTIC—Good Morning

8:00 a.m. EDT 7:00 EST
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist: WJZ WBZ
CBS—Rhythm Boys, vocal and instrumental quartet: WABC
NBC—Phil. Cook's Notebook: WFAE WTIC WWSH WTAG WLW
Y. N.—News: WGR WAAB WEAN WICC WDRS
Musical Clock: WOKO WGY
WEEI—E. B. Rideout; Meteorologist
WLBZ—On the Air; News
WNAC—Shopping Around the Town
WOR—Current Events
WSYR—Morning Devotionals
8:15 a.m. EDT 7:15 EST
NBC—Don Hall Trio: WFAE WTIC WTAG
CBS—Marion Carley, pianist: WABC
NBC—William Meeder, organist: WJZ
Morning Watch: WAAB WICC WBZ—Bradley Kincaid
WCSH—Morning Devotion
WDRS—The Shoppers' Special
WEAN—Shopper's Exchange
WEEI—Shopping Service
WLBZ—Weather; Schedule
WLW—Nation's Prayer Period
WNAC—Knox Manning
WOR—Nell Vinick, beauty talk; Melody Moments
WORS—Musical Time Table
WSYR—Flying Reporter
8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WFAE WGY
WCSH WEEI WTIC WTAG WBEN WLW
CBS—Sunny Melodies: WABC WAAB—Phantom Fingers
WBZ—Radio Journal
WHAM—With the Rambler
WICC—The Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—Service Man
WOR—Martha Manning, sales talk
WSYR—Musical Clock
8:45 a.m. EDT 7:45 EST
NBC—Lant Trio & White: WJZ WBZ
CBS—The Bluebirds: WABC WAAB—Popular Pleasantries
WEAN—Cubs; News
WLBZ—Mountain Boy
WNAC—Food News
WOR—Romance of Food, Prudence Penny
WOR—Morning Watch
9:00 a.m. EDT 8:00 EST
CBS—"Dear Columbia": WABC WFBL WOKO WFEA WLBZ WDRS WNAC WEAN WICC WORC WKBW
NBC—Richard Leibert, organist: WFAE WTIC WGY
★ NBC—Breakfast Club: WJZ WBZ WSYR WHAM
WAAB—Shoppers' Special
WBEN—News; Hollywood Impressions
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WGR—Wheel of Fortune
WLW—Morning Devotions
WOR—Happy Hal's Kitchen
WTIC—Woman's Radio Bazaar
9:15 a.m. EDT 8:15 EST
NBC—Richard Leibert, organist: WBEN WWSH WEEI
WLW—Divano Trio
WOR—Antoinette Donnelly
9:30 a.m. EDT 8:30 EST
NBC—Children's Sick-a-bed Program: WFAE WWSH WTIC WEEI WGY WTAG WBEN
WGR—Silver Lining Hour
WOKO—Little Jack Little
WOR—The Octagon Theater of Romance
9:45 a.m. EDT 8:45 EST
NBC—The Upstater: WFAE WTIC WWSH WEEI WLW

CBS—Phonata Orchestra; Guest Vocalist: WABC WKBW WICC WFEA WOKO WLBZ WDRS WDRS WNAC WFBL
WAAB—Hollywood Reporter
WBEN—Sally Work's Column
WEAN—Sally and Ann
WOR—Leo Freudberg's Orch.
WTIC—Morning Musicale
10:00 a.m. EDT 9:00 EST
CBS—News; Johnnie & the Four-some: WABC
CBS—News; Sunny Melodies: WDRS WFBL WAAB WLBZ WKBW WEAN WFEA WICC WORC
NBC—News; Voice of Romance: WJZ
NBC—News; Johnny Marvin, tenor: WFAE WEEI
WBEN—Little Jack Little's WBZ—Musical
WCSH—News; Shopping Reporter
WGR—League of Women Voters
WGY—News; Market Basket
WHAM—Tower Clock Program
WLW—Joe Emerson, hymns
WNAC—Voice of the Apothecary
WOKO—News
WOR—Gardens and Children
WSYR—News; Ranch Songs
WTAG—News; Musicale
WTIC—News; Marc Williams
10:15 a.m. EDT 9:15 EST
NBC—Hazel Arth, contralto: WJZ WHAM
CBS—Madison Singers: WABC WOKO WGR WEAN WAAB WICC WFEA WLBZ WORC
NBC—Clara, Lu 'n' Em: WFAE WTIC WTAG WBEN WLW
WEEI WGY WWSH
WBZ—Singing Sam
WDRS—Musical Variety
WKBW—Pinto Pete
WNAC—Song Album
WOR—John McKeever, baritone; orchestra
WSYR—Women's Club
10:30 a.m. EDT 9:30 EST
NBC—Breen and de Rose: WFAE WTIC WBEN WEEI WGY
CBS—Jack Fulton's Orchestra: WABC WDRS WAAB WEAN WOKO WFBL
NBC—Today's Children, sketch: WJZ WSYR WBZ
Y. N.—Affairs of the Hemingways: WORC WICC
WCSH—Musical Program
WGR—Variety Program
WHAM—One Day Painters
WKBW—Candy Party
WLBZ—Topics of the Day
WLW—Betty Crocker, talk
WNAC—Magic Hour
WOR—Allie Lowe Miles Club
WTAG—Magic Hour
10:45 a.m. EDT 9:45 EST
CBS—Rambles in Rhythm: WOKO WEAN WFEA WNAC
NBC—Betty Crocker: WFAE WEEI WGY WBEN WTIC WWSH WLW
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW WFBL
NBC—Herman and Banta: WJZ Magic Hour: WBZ WDRS
WAAB—Memory Lane, George Wheeler
WGR—Shopping News
WHAM—Household Hour
WICC—Comfort Hour
WOKO—Laughing at the World
WSYR—Little Jack Little
WTIC—Songs That Never Grow Old
11:00 a.m. EDT 10:00 EST
★ NBC—Marine Band: WFAE WGY WTIC WWSH WTAG WEEI WBEN
CBS—Cooking Closeups: WABC WOKO WNAC WDRS WEAN WFBL WKBW
NBC—The Honeymooners; Grace and Eddie: WJZ WBZ WSYR
WAAB—Martha Lee's Cooking School
WICC—Town Topics
WLBZ—Singin' Sam
WLW—Livestock Reports
WOR—What to Eat and Why
WORC—Morning Melodies
11:15 a.m. EDT 10:15 EST
★ CBS—"Mary Marlin," sketch: WABC WNAC WDRS WKBW WEAN WFBL
CBS—Harden & Highes: WLBZ
NBC—Tony Wons: WJZ WSYR WBZ WHAM
WAAB—Shopping with Dorothy Dean
WLW—Health Talk
WOKO—Musical Scrap Book
11:30 a.m. EDT 10:30 EST
CBS—Continental Orch.; Nila Taylor: WABC WOKO WNAC WFBL WORC WKBW WFEA WDRS WEAN WLBZ

Star ★ Indicates High Spot Selections

NBC—George Hessberger's Orch.: WJZ WBZ WSYR
WGY—Radi-Owens
WHAM—Mrs. Thrifty Buyer
WLW—Marine Band (NBC)
WOR—Romance of Song
11:45 a.m. EDT 10:45 EST
CBS—Sisters of the Skillet: WABC WOKO WKBW WDRS WFBL WNAC WEAN WICC
MBS—Life of Mary Sothorn: WOR WLW
WGR—Singin' Sam
WHAM—Bill Trent's Rangers
WLBZ—Musical Program
WORC—Popular Harmonies

Afternoon

12:00 m EDT 11:00 a.m. ES
NBC—"Masquerade," sketch: WFAE WEEI WBEN WWSH WTIC WTAG
CBS—Voice of Experience: WABC WNAC WDRS WGR WEAN WFBL
NBC—Fields & Hall, songs and patter: WJZ WSYR
Y. N.—Noon-day Musicale: WLBZ WORC WFEA WAAB
WBZ—Musical Program
WGY—Mid-week Service
WKBW—Organ Recital
WLW—Chandler Chats & Organ
WOKO—Russian Program
WOR—Current Events
12:15 p.m. EDT 11:15 a.m. ES
NBC—Honeyboy and Sassafras: WFAE WTIC WBEN WEEI WWSH
CBS—The Gumps: WABC WFBL WOKO WEAN WNAC WGR WDRS
NBC—Merry Macs, vocalists: WJZ WHAM
WBZ—Views of the News
WGY—John Sheehan & Lady fingers
WICC—James Cavallero, violinist
WKBW—Market Reports; Weather
WOR—Mme. Olyanova, graphologist
WORC—On the 12:15
WSYR—Lawrence Tid-Bits
WTAG—Noon-day Revue
12:30 p.m. EDT 11:30 a.m. ES
NBC—Stanley High, political talk: WFAE WTIC
CBS—"Five Star Jones," dramatic sketch: WABC WNAC
NBC—Words and Music: WJZ WHAM WSYR
WAAB—Farm and Garden Chat
WBEN—News; Paul Small, tenor
WBZ—Radio Journal
WCSH—Hi-Noon Highlights
WDRS—The Ad-Liner
WEAN—Around the Town
WEEI—Market Report
WGR—Organ Recital
WKBW—Farm Bulletin
WLBZ—Luncheon Music
WLW—The Housewarmers
WOKO—Popular Concert
WOR—Frank and Flo, songs
WORC—Heralding the News
WTAG—Markets; Farm Flashes
WICC—Comfort Hour
WOKO—Laughing at the World
WSYR—Little Jack Little
WTIC—Songs That Never Grow Old
CBS—Jan Savitt's Orch.: WABC WOKO WFEA WKBW WFBL WORC WLBZ
MBS—Painted Dreams: WOR WLW
WAAB—Walkathon
WBEN—Stock & Commodity Reports
WBZ—Agricultural Markets
WCSH—News; Weather; Farm Flashes
WEEI—A Bit of This and That
WNAC—The Shopper's Exchange
WTAG—Shopping in the Mart
1:00 p.m. EDT 12:00 m EST
NBC—Markets & Weather: WFAE
NBC—Joe White, tenor: WTIC
CBS—Jan Savitt's Orch.: WGR WDRS
NBC—Jimmie Garrigan's Orch.: WJZ WSYR WLW
Y. N.—La Rosa Prgm.: WAAB WEAN WICC
WBEN—Farm Service
WCSH—D. A. R. Talk
WGY—Charles Stenross' Orch. (NBC)
WHAM—Tonic Tunes
WKBW—Pop Concert
WLBZ—Noon-day Revue
WOR—The Love Doctor, sketch
WORC—Matinee
WTAG—News

1:15 p.m. EDT 12:15 EST
NBC—Oleanders Quartet: WFAE WEEI WTIC WGY WTAG WBEN WWSH
CBS—Walter Gross, pianist: WABC
NBC—Virginia Lee and Sunbeam, dramatic sketch: WJZ WSYR
WLW WBZ WHAM
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WNAC WGR
WDRS—Otto Neubauer, pianist
WOKO—News
WOR—Gabriel Heatter, news
1:30 p.m. EDT 12:30 EST
NBC—Charles Stenross' Orch.: WFAE WTIC WTIC
CBS—Three Ambassadors: WABC WFBL WGR
NBC—Nat'l Farm & Home Hour: WJZ WHAM WBZ WSYR
Y. N.—News: WORC WNAC WEAN WICC WLBZ WDRS
WAAB—Italian Music
WBEN—Organ Hymn Hour
WCSH—News
WEEI—Kitchen of the Air
WGY—Farm Program
WKBW—Musical Interlude
WLW—Livestock Reports
WOR—Melody Moments
1:45 p.m. EDT 12:45 EST
CBS—Instrumentalists: WABC WFBL WDRS WEAN WFEA WOKO WORC WGR WAAB WLBZ
WCSH—Charles Stenross' Orch. WHAM—Mr. & Mrs. Alexander Damon
WICC—News; Shoppers' Matinee
WKBW—Comedy Capers
WLW—Home and Farm Hour (NBC)
WNAC—String Ensemble
WOR—Bide Dudley's Theater Club of the Air
2:00 p.m. EDT 1:00 EST
NBC—Magic of Speech; Vida Ravenscroft Sutton, director: WFAE WTIC WBEN WEEI WWSH
CBS—Marie, Little French Princess: WABC WNAC
Y. N.—Dept. of Education: WLBZ WORC WAAB WICC
WDRS—Tuberculosis and Health Society
WEAN—Jimmy Murphy, songs
WGR—Sunny Pfoh
WGY—Saki Get Rich, sketch
WKBW—Traffic Court
WOKO—Edward Rood, baritone
WOR—The Psychologist Says
WTIC—Guy Hedlund and Company
2:15 p.m. EDT 1:15 EST
CBS—Romance of Helen Trent: WABC WNAC
WAAB—Tom Anderson's Orch. WDRS—Arno Meyer's Sereaders
WEAN—Yankee Singers
WGR—Movie Broadcast
WGY—Household Chats
WICC—Mary Lane, soprano
WOKO—Fed. Housing Talk
WOR—Lazy Bill Huggins
WORC—Yankee Singers
2:30 p.m. EDT 1:30 EST
★ CBS—Between the Bookends: WABC WICC WORC WLBZ WDRS WFEA WNAC WOKO WGR WEAN WFBL
NBC—"The Kitchen Party"; Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m.c., & Martha Mears, songs: WFAE WTIC WWSH WEEI WGY WTAG WBEN
NBC—Harvest of Song: WJZ WAAB—Tom Anderson's Orch. WBZ—Home Forum Cooking School
WHAM—School of the Air
WLW—Dance Orchestra
WOR—Women's Hour
Martha Deane
WSYR—Victor Miller String Trio
2:45 p.m. EDT 1:45 EST
NBC—Rita Lester, contralto: WJZ WSYR
CBS—Happy Hollow: WABC WEAN WDRS WICC WFEA WNAC WOKO WGR
WAAB—News
WHAM—Roch. School of the Air
WLW—Johnny Burkhardt's Orch.
3:00 p.m. EDT 2:00 EST
NBC—Home Sweet Home: WFAE WTIC WWSH WEEI WTIC WLBZ WGY
CBS—Pete Woolery; Orchestra: WABC WGR WLBZ WOKO WAAB
NBC—The Silver Flute, romantic episode: WJZ WBZ WSYR

Y. N.—Baseball; Boston Red Sox vs. Chicago: WORC WLBZ WDRS WEAN WICC WNAC
WKBW—To be announced
WOR—John Uppman, baritone; orchestra
3:15 p.m. EDT 2:15 EST
NBC—Vic & Sade: WFAE WGY WEEI WTIC WTIC WBEN WWSH WLW
CBS—Carla Romano, pianist: WABC WAAB WOKO WGR WHAM—Roch. School of the Air
3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WFAE WLW WTIC WTIC WEEI WGY WHAM WWSH WBEN
CBS—The Grab Bag: WABC WAAB WOKO WFBL WGR WBEN
NBC—Vaughn De Leath, contralto: WJZ WBZ WSYR
WOR—Radio Garden Club
3:45 p.m. EDT 2:45 EST
NBC—Herald of Sanity; Dr. Jos. Jastrow: WFAE WTIC WGY WTIC WEEI
NBC—Morin Sisters: WJZ WBZ WSYR WHAM
WBEN—Dollars and Sense
WCSH—Y. W. C. A. Program
WLW—Doctors of Melody
WOR—Rhythm Girls
4:00 p.m. EDT 3:00 EST
NBC—Woman's Radio Review: WFAE WTIC
CBS—Among Our Souvenirs: WABC WOKO
NBC—Betty & Bob: WJZ WBZ WHAM WGY WSYR WBEN
WTAG WLW WWSH
WAAB—Hits and Encores
WEEI—Stock Exchange Quotations
WGR—Crazy Rangers
WOR—Sylvia Cyde, soprano
4:15 p.m. EDT 3:15 EST
NBC—Edna Odell, songs: WJZ WSYR WHAM
NBC—To be announced: WFAE WGY WTIC WWSH
WBEN—Stocks & Commodity Reports
WBZ—Musical
WEEI—Abuses of Charity, talk
WLW—John Barker, baritone; Organ
WOR—Jerry Marsh, tenor
4:30 p.m. EDT 3:30 EST
NBC—Jack Savage's Peaceful Valley Folks: WFAE WGY
CBS—U. S. Army Band: WABC WOKO WGR WFBL
NBC—South Sea Islanders: WTIC WTIC WBEN WJR
NBC—Chick Webb's Orchestra: WJZ WHAM WSYR
WBZ—Civic Chorus
WCSH—Loring Short & Harmon
WEEI—Music Guild (NBC)
WLW—Ticker Notes; Rex Griffith, tenor; Accordion
WOR—"Science in Your Home." Dr. Kurt Haeseler
4:45 p.m. EDT 3:45 EST
NBC—South Sea Islanders: WFAE NBC—Gen. Fed. of Women's Clubs: WJZ WHAM
WBEN—Uncle Ben's Club
WEEI—Health Forum
WLW—Dorothea Ponce, blues singer
WNAC—Dixie Revelers
WOR—The Channing Choir
WSYR—Book Chats
5:00 p.m. EDT 4:00 EST
CBS—Betty Barthell, songs: WABC WAAB WFBL WGR WOKO
NBC—Platt and Nierman: WJZ WHAM
NBC—Shirley Howard, contralto: WFAE WBEN
WBZ—News
WCSH—Pop Concert
WEEI—The Mail Bag
WGY—Musical Program
WKY—Lang Sisters
WLW—Antonio's Continentals
WOR—Current Events
WSYR—Public School Program
WTAG—San Diego Symphony
WTIC—Flying Stories
5:15 p.m. EDT 4:15 EST
CBS—Adventure Hour; "Og, Son of Fire," dramatic sketch: WABC WAAB WGR
NBC—"Grandpa Burton," Bill Baar: WFAE WTIC WEEI WBEN
NBC—Jackie Heller, tenor: WJZ WSYR
Y. N.—Jack Onslow's Baseball School: WICC WNAC WORC WEAN
WBZ—New England Agriculture
WDRS—Museum of the Air
WGY—Stock Reports
WHAM—Boy Scout Program

WKBW—Ass'n of Radio Engineers
WLBZ—Shoppers' Variety Prgm.
WLW—Miner's Children, drama
WOKO—Concert Miniatures
WOR—Home Town Boys
5:30 p.m. EDT 4:30 EST
★ NBC—Nellie Revell Interview with Eva Taylor: WFAE WTIC WWSH WBEN WTIC WGY
CBS—Jack Armstrong: WABC WOKO WDRS WEAN WNAC WGR
NBC—Singing Lady: WJZ WBZ WHAM WLW WSYR
WAAB—Walkathon
WICC—News Bulletins
WKBW—Safety Campaign
WLBZ—Melody Mart
WOR—Adventures of Jack and Fritz
WORC—Musical Memories
WTIC—News
5:45 p.m. EDT 4:45 EST
CBS—Mickey of the Circus: WABC WEAN WFEA WFBL WKBW
NBC—Orphan Annie: WJZ WBZ WHAM
NBC—Advs. of Dick & Sam: WFAE WTIC WWSH WGY WORC WTIC
WAAB—The Kasanof Singer
WBEN—Melody Minute Man
WDRS—Nonsense & Melody
WGR—Orphan Annie, sketch
WICC—Rig Dig, the Story Man
WLBZ—Buster Brown and Mary Jane
WLW—Questions and Answers
WNAC—Yankee Singers
WOKO—Shoemaker
WOR—Adventures of Jimmy Allen
WSYR—Syracuse University

Night

6:00 p.m. EDT 5:00 EST
NBC—Congress Speaks: WFAE WLW
NBC—Winnie the Pooh: WJZ WHAM
Y. N.—News: WORC WLBZ WEAN WICC WNAC
WAAB—To be announced
WBEN—News; Household Reveries
WBZ—Radio Journal
WCSH—Advs. of Sunny & Buddy
WDRS—To be announced
WEEI—The Evening Tattler
WGR—Musical Integlude; Mr. Tell-It-All
WGY—Bag and Baggage
WJAR—Pop Concert
WOKO—Mickey of the Circus (CBS)
WOR—Uncle Don
WSYR—Meditation
WTIC—Wrightville Clarion
6:15 p.m. EDT 5:15 EST
NBC—Stamp Club; Capt. Tim Healy, stamp and adventure talks: WJZ WBZ
CBS—Bobby Benson & Sunny Jim: WABC WAAB WDRS WOKO WFBL WEAN WGR
WBEN—The Merry Makers
WCSH—Down Melody Lane
WEEI—Baseball Scores; News
WGY—Jimmie Allen
WHAM—Classic Gems
WICC—Caryll Kelly, songs
WKBW—Jack and Jill
WLBZ—Dance Orchestra
WNAC—Baseball Scores; Musical Integlude
WORC—Modern Melodies
WSYR—Ken Sparrow's Ensemble (NBC)
WTAG—Uncle Ray Reads the Funnies
6:30 p.m. EDT 5:30 EST
NBC—News; Gallagher & Shean, Jr.: WFAE
CBS—Kaltenborn Edits the News: WABC WAAB WDRS
NBC—News; To be announced: WJZ WHAM
Y. N.—Minute Men: WEAN WICC WORC WLBZ WNAC
WBEN—Sports Review
WBZ—News; To be announced
WCSH—Sports Review
★ WEEI—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
WGR—Sport Column
WGY—News; Evening Brevities
WJAR—News; Pop Concert
WKBW—Savarin Orchestra
WLW—Jack Armstrong, drama
WOKO—Popular Concert
WOR—Terry and Ted
WSYR—News; Social Register
WTAG—News; Bulletins
WTIC—News; Baseball Scores

Friday - Continued

6:45 p.m. EDT 5:45 EST
 NBC—Billy & Betty: WFAE
 CBS—Carlton & Shaw, vocal duo:
 News: WABC WDRG WOKO
 WAAB WICC WFBL
 NBC—Lowell Thomas, news:
 WJZ WBZ WSYR WHAM
 WLW
 WBEN—Lloyd Huntley's Orch.
 WESH—Dramatic Sketch
 WEAN—Melody Limited
 WEEI—Little Revue
 WGR—"Me and Mike"
 WGY—Annette McCullough,
 crooner
 WJAR—Soloist
 WKBW—Sports Observer
 WLBZ—Muriel Rice, songs
 WNAC—Musical Moments
 WOR—Melody Moments; Plant-
 spur; News
 WORC—Whispering Girl Bari-
 tone
 WTAG—Baseball Scores; Musi-
 cale
 WTIC—News of the Week
7:00 p.m. EDT 6:00 EST
 NBC—George Duffy's Orchestra:
 WFAE
 CBS—Just Entertainment, vari-
 ety program: WABC WOKO
 WFBL WGR WNAC
 * NBC—Amos 'n' Andy: WJZ
 WBZ
 CBS—Patti Chapin, songs: WFAE
 WAAB—News
 WBEN—Adv. of Jimmy Allen
 WESH—Evening Parade
 WDRG—Ralph Mixer's String
 Ensemble
 WEEI—Chorus
 WGY—Jim Healey, current
 events
 WHAM—Sportcast
 WICC—Ellen Mantler, songs
 WJAR—News
 WKBW—Jack Quinlan, tenor
 WLBZ—Maine News
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WSYR—Sports Observer
 WTAG—Adv. of Terry and Ted
 WTIC—Musical Highway
7:15 p.m. EDT 6:15 EST
 CBS—Just Plain Bill: WABC
 WNAC WGR
 NBC—Tony & Gus, dramatic
 sketch with Mario Chamlee &
 Geo. F. Brown: WJZ WBZ
 WHAM WSYR
 * NBC—Stories of the Black
 Chamber: WFAE WESH WGY
 WJAR WTAG WBEN WTIC
 WEEI
 * MBS—HORLICK'S MALTED
 Milk Presents Lum and Abner
 comedy sketch: WOR WGN
 Air Adventures of Jimmy Allen
 WDRG WEAN
 Musical Moments: WLBZ WOKO
 WAAB—Steubin's Orch.
 WICC—Yale Bandoliers
 WKBW—Diary of Jimmie Mat-
 tern
 WLW—Impromptu Serenade
 WORC—American Family Robin
 son
7:30 p.m. EDT 6:30 EST
 NBC—Pickens Sisters: WFAE
 WESH WBEN WGY
 CBS—The O'Neills, dramatic
 sketch: WABC WDRG WFBL
 WORC WGR WOKO
 * NBC—Red Davis: WJZ WBZ
 WSYR
 WAAB—Saving Golf Strokes
 WEAN—Radio Theater
 WEEI—After Dinner Revue
 WHAM—Adv. of Jimmie Allen
 WICC—Clarence Cable, "Lines
 & Spaces"
 WJAR—Terry and Ted
 WKBW—Vincent Lopez's Orch.
 WLBZ—The Lone Pine Moun-
 taineer
 WLW—Bob Newhall, sports
 WNAC—Francine's Whalers
 WOR—Musical Moments
 WTAG—Dol Brissette's Orch.
 * WTIC—HORLICK'S MALTED
 Milk Presents Lum and Abner
 sketch
7:45 p.m. EDT 6:45 EST
 * CBS—Boake Carter, news:
 WABC WEAN WDRG WFBL
 WGR WNAC
 * NBC—Dangerous Paradise,
 sketch; Elsie Hitz & Nick Daw-
 son: WJZ WHAM WBZ WSYR
 WLW
 * NBC—ALKA-SELTZER PRE-
 sents Uncle Ezra's Radio Sta-
 tion: WFAE WBEN WTAG
 WEEI WJAR WGY WESH
 Y. N.—Hod Williams' Orchestra:
 WICC WORC WAAB
 WKBW—League of Adv Women
 WLBZ—U. of M. Hour
 WOR—Front Page Drama
 WTIC—Guy Hedlund & Co.

8:00 p.m. EDT 7:00 EST
 * NBC—Concert; Jessica Drag-
 onette, soprano; Orch.; Guest:
 WFAE WBEN WTAG WJAR
 WTIC WGY WEEI WESH
 CBS—Leith Stevens' Harmonies:
 WABC WGR WDRG WFEA
 WOKO WORC WLBZ WFBL
 WEAN WICC
 NBC—Irene Rich: WJZ WBZ
 WHAM WSYR
 WAAB—Provincial Melodies
 WKBW—Wheel of Fortune
 WLW—Waltzing Thru Europe
 WNAC—Melody Limited
 WOR—The Lone Ranger
8:15 p.m. EDT 7:15 EST
 * NBC—Morton Downey, tenor;
 Ray Sinatra's Orchestra: WJZ
 WHAM WSYR WBZ
 Y. N.—Chemical Society Lecture
 WORC WLBZ
 WKBW—Dance Orchestra
 WLW—Hon. Charles Sawyer, talk
 WNAC—Leith Stevens' Harmonies
 (CBS)
8:30 p.m. EDT 7:30 EST
 * CBS—Court of Human Rela-
 tions; "My Little Sister":
 WABC WOKO WNAC WFBL
 WDRG WGR WEAN WORC
 NBC—Red Nichols' Orchestra;
 Ruth Etting, songs; guests:
 WJZ WHAM WBZ WSYR
 WLW
 WAAB—Beethoven Memorial
 WGY—Farm Forum
 WICC—Connecticut Celebrities
 WKBW—World Revue
 WLBZ—Chateau Barn Dance
 WOR—Jack Arthur's Friday
 Night Concert
8:45 p.m. EDT 7:45 EST
 WAAB—American Chemical So-
 ciety
 WICC—Amer. Chem. Society
9:00 p.m. EDT 8:00 EST
 NBC—Waltz Time; Frank Munn;
 Bernice Claire; Abe Lyman's
 Orch.: WFAE WEEI WLW
 WESH WTAG WGY WJAR
 WBEN
 * CBS—Hollywood Hotel, drama-
 tic musical revue featuring
 Dick Powell; Raymond Paige's
 Orch.; Anne Jamison and
 Frances Langford; Boris Kar-
 loff and Bela Lugosi, in "The
 Raven," guest stars: WABC
 WFBL WOKO WNAC WDRG
 WDRG WKBW WLBZ WICC
 WEAN WORC
 NBC—Beatrice Lillie, come-
 dienne; Lee Perrin's Orch.;
 Cavaliers Quartet; Arlene
 Francis: WJZ WSYR WHAM
 WBZ
 WAAB—Ralph Bennett's Orch.
 WGR—Tonic Tunes
 WOR—Cal Tinney's Meetin'
 WTIC—Travelers Hour
9:15 p.m. EDT 8:15 EST
 Y. N.—Boston Museum of Fine
 Arts: WAAB
 WGR—Dance Orchestra
9:30 p.m. EDT 8:30 EST
 NBC—One Night Stands; Pick
 & Pat: WFAE WESH WTIC
 WGY WTAG WJAR WBEN
 * NBC—Phil Baker, Harry Mc-
 Naughton; Ella Logan, songs;
 F. Stelle Jayne, Leon Belasco's
 Orch.: WJZ WBZ WHAM
 WSYR
 WAAB—Harry and Esther
 WEEI—To be announced
 WGR—Minstrel Show
 WLW—Floyd Gibbons
 WOR—Harv and Esther
9:45 p.m. EDT 8:45 EST
 MBS—Singing Sam: WLW WOR
 WAAB—News
10:00 p.m. EDT 9:00 EST
 * NBC—First Nighter; Mme.
 Schumann-Heink; WFAE WGY
 WEEI WTIC WESH WBEN
 * CBS—STUDEBAKER CHAM-
 pions present Richard Humber's
 Orch.; Stuart Allen, vocalist;
 WABC WOKO WDRG WKBW
 WCAO WAAB WCAU WFBL
 WJSV
 NBC—Meetin' House: WJZ WBZ
 WHAM WSYR
 Enoch Light's Orch.: WORC
 WLBZ
 WEAN—Dance Orchestra
 WGR—Harold Austin's Orch.
 WNAC—Ranny Weeks' Orch.
 WOR—Sandra Swenska, Russian
 Chanteuse; Orchestra
10:15 p.m. EDT 9:15 EST
 WOR—Harlan Eugene Read,
 news
10:30 p.m. EDT 9:30 EST
 * CBS—Stoopnagle and Budd:
 WABC WDRG WICC WFEA
 WFBL WORC WOKO WGR
 WLBZ WAAB

* NBC—Circus Night in Silver-
 town; Joe Cook, comedian:
 WFAE WGY WEEI WSYR
 WBEN WESH WTIC WJAR
 WTAG
 NBC—Lucille Manners, soprano:
 WJZ WHAM WBZ WSYR
 WEAN—Jack Pitman's Orch.
 WKBW—Mystery Flashes; Dance
 Orchestra
 WLW—Music Box Hour
 WNAC—Spotlight Revue
 WOR—The Music Box
 WTAG—Variety Program
10:45 p.m. EDT 9:45 EST
 NBC—Cloister Bells: WJZ
 WHAM
 WBZ—Joe Rines' Orchestra
 WKBW—Baseball Highlights
 WNAC—Musical Rhymester
 WSYR—News
11:00 p.m. EDT 10:00 EST
 NBC—George R. Holmes news:
 WFAE WESH WGY WTIC
 CBS—Freddie Bergin's Orch.:
 WABC WDRG WAAB WKBW
 WFBL
 * NBC—Amos 'n' Andy: WHAM
 WSYR
 NBC—Tommy Tucker's Orch.:
 WJZ
 Y. N.—News: WNAC WORC
 WLBZ WEAN WICC
 WBEN—News; Ironic Reporter
 WBZ—Hughie Barrett's Orch.
 WEEI—Sports Review
 WGR—Dance Orchestra
 WJAR—News; Musical Program
 WLW—Variety Show; Nat Brus-
 ioff's Orchestra
 WOKO—State Police News
 WOR—Current Events
 WTAG—News; Organ Melodies
11:15 p.m. EDT 10:15 EST
 CBS—Freddie Bergin's Orch.:
 WLBZ WORC WICC WFEA
 WOKO
 NBC—Jesse Crawford, organist:
 WFAE WESH WEEI WTIC
 WJAR WGY
 NBC—Tommy Tucker's Orch.:
 WBZ WHAM
 WBEN—Sports
 WEAN—News
 WKBW—Dance Orchestra
 * WLW—HORLICK'S MALTED
 Milk Presents Lum and Abner,
 comedy
 WNAC—Meyer Davis' Band
 WOR—Moonbeams, girls' vocal
 trio
 WSYR—Fishing
11:30 p.m. EDT 10:30 EST
 NBC—Stan Myers' Orch.: WFAE
 WJAR WTAG WESH WEEI
 CBS—Freddie Berens' Orchestra:
 WABC WICC WEAN WDRG
 WFEA WNAC WKBW WLBZ
 WORC WOKO WFBL
 NBC—Ink Spots; Jolly Coburn's
 Orch.: WJZ WSYR WHAM
 WBZ
 WAAB—Dance Orchestra
 WBEN—Lloyd Huntley's Orch.
 WGR—Vincent Lopez Orch.
 WGY—Bobby Meeker's Orch.
 WLW—Johnny Burkhardt's Orch.
 WTIC—Slumber Hour
11:45 p.m. EDT 10:45 EST
 NBC—The Hoofinghams: WFAE
 WJAR WTAG WESH WEEI
 WGY WBEN
 WOR—Gorodinsky's Russian Re-
 vue
12:00 Mid. ED 11:00 p.m. ES
 NBC—Enric Madriguera's Orch.:
 WFAE WGY WJAR
 CBS—Luigi Romanelli's Orch.:
 WABC WOKO WKBW WICC
 WEAN WNAC WFBL
 NBC—Shandor, violinist; Dance
 Orchestra: WJZ WSYR WBZ
 WHAM
 WLW—News; Old Timers, male
 quartet
12:15 a.m. ED 11:15 p.m. ES
 NBC—Lloyd Huntley's Orch.:
 WFAE WJAR
 WLW—Ted Weems' Orchestra
 WOR—Freddie Martin's Orch.
12:30 a.m. ED 11:30 p.m. ES
 CBS—Charles Dornberger's Or-
 chestra: WABC WICC WEAN
 WAAB WNAC
 NBC—Manny La Port's Orch.:
 WJZ WSYR WBZ WHAM
 WLW—Variety Program (NBC)
 WOKO—Popular Dance Program
 WOR—The Gold Coasters
12:45 a.m. ED 11:45 p.m. ES
 NBC—Jimmie Garrigan's Orch.:
 WFAE WGY WJAR
 WOR—Blue Steele's Orchestra
1:00 a.m. ED 12:00 Mid. ES
 WLW—Johnny Burkhardt's Orch.
1:30 a.m. ED 12:30 EST
 WLW—Dance Orchestra
2:00 a.m. ED 1:00 EST
 WLW—Moon River

On Short Waves

By Chas. A. Morrison

(EDT and EST Shown. Figures in Parentheses Denote Megacycles or Thousands of Kilocycles.)

FOR those who have been having difficulty hearing Zeesen, Germany, we recommend the new North American Zone broadcast over DJD (11.77) from 6:05 to 11:30 p. m. EDT (5:05 to 10:30 EST). This Zeesen transmission directed to North America was inaugurated April 30 and came in with a loud signal at the *Listening Post*, gradually fading away about a half hour before sign-off.

Other Zeesen transmissions that you may hear according to the new schedule, are listed below:

Time Shown	Is EDT, Subtract One Hour for EST	Directed to South Asia:
DJB (15.20)	1:30 to 3 a. m.	
DJB (15.20)	4:45 to 8:15 a. m.	
DJN (9.54)	4:45 to 8:15 a. m.	
DJB (15.20)	9 to 11:30 a. m.	
Directed to East Asia:		
DJQ (15.28)	1:30 to 3 a. m.	
	9 to 11:30 a. m.	
Directed to Africa:		
DJD (11.77)	1 to 5:30 p. m.	
DJC (6.02)	1 to 5:30 p. m.	
Directed to South America:		
DJE (17.76)	9 to 11:30 a. m.	
DJA (9.56)	6:05 to 10:15 p. m.	
Directed to Central America:		
DJN (9.54)	6:05 to 11:30 p. m.	

INFORMATION FROM ROME is that a daily transmission is being directed to Japan on 11.8 megs at 10:15 to 11:15 a. m. EDT (9:15 to 10:15 EST).

Other regular schedules from 2RO, Rome, given in EDT, are:

Monday, Wednesday and Friday (6.08), 7 to 8:30 p. m., directed to North America.
 Tuesday, Thursday and Saturday (9.64), 8:45 to 10:15 p. m., directed to South America.
 Daily (9.64), 3:30 to 6 p. m., omnidirectional.
 Daily (9.64), 9:15 to 10 a. m., for Mediterranean Basin.

Advance Programs

(EDT Shown. Subtract One Hour for EST.)
DAVENTRY, ENGLAND, GSB (9.51) and GSC (9.58)
 Sunday, May 12, 7:45 p. m.—BBC Empire Orchestra.
 Monday, May 13, 7:45 p. m.—Jubilee Celebration of the visits of Prince of Wales, Duke and Duchess of York, and Duke of Gloucester to Wales, Scotland and North Ireland.
 Tuesday, May 14, 7 p. m.—Program in praise of Wales.
 7:30 p. m.—How to get on the Stage by Easy Stages.
 7:30 p. m.—Meet Detective Anthony Slada.
 8:15 p. m.—Organ Concert.
 Wednesday, May 15, 7 p. m.—BBC Orchestra, songs of the nightingales.
 7:45 p. m.—Talk; Freedom.
 8 p. m.—Harry Fox' Dance Orchestra.
 Thursday, May 16, 7:30 p. m.—Talk: Expedition to the British Cameroons.
 Friday, May 17, 7 p. m.—Melody at Midnight.
 7:30 p. m.—The Dreaming Man, play.
 8:20 p. m.—Readings.
 Saturday, May 18, 7 p. m.—BBC Dance Orchestra.
 7:45 p. m.—Shelley Walsh International Open Hill Climb for Racing and Sport Cars.

ZEESEN, GERMANY, DJD (11.77) and DJC (6.02)
 Sunday, May 12, 7:15 p. m.—Popular Music.
 Monday, May 13, 7:15 p. m.—Orchestra.
 8:30 p. m.—Martin Pluddemann, German master of the ballad.
 Tuesday, May 14, 8 p. m.—Musical Interlude.
 8:30 p. m.—Old and New Music.
 9:30 p. m.—Songs, Lute accompaniment.
 10:15 p. m.—Nocturnal Musical Revel.
 Wednesday, May 15, 7 p. m.—Light Music.
 Thursday, May 16, 7 p. m.—The Apothecary, song play.
 Friday, May 17, 7 p. m.—Symphony Concert.
 9 p. m.—Piano Recital.
 Saturday, May 18, 7 p. m.—Selections from Opera Venezia.
 9:30 p. m.—Waltzes, Oswald von Hayden Band.

ENGLISH NEWS BROADCASTS
 Daily, 9:15 p. m.—DJD (11.77), DJC (6.02).
 Daily, 2:15 a. m.—GSB (9.51), GSD (11.75).
 Daily, 9:30 a. m.—GSF (15.14), GSG (17.79).
 Daily, 12:30 p. m.—GSB (9.51), GSE (11.86).
 Daily, 6:00 p. m.—GSB (9.51), GSD (11.75).
 Daily, 8:45 p. m.—GSB (9.51), GSC (9.58).
 Sunday, Tuesday, Thursday, Saturday, 9:45 p. m.—GSC (9.58), GSL (6.11), GSD (11.75)



Today's Most Distinguished Radio Achievement!

CUSTOM BUILT IMPERIAL 18-TUBE Radio
 THIS super radio musical instrument was engineered by master craftsmen for those discriminating and exacting radio enthusiasts, who want a finer, more beautiful, more precisely built radio. The Imperial 18-tube All-Wave receiver crystallizes all that is fine and new in today's most advanced conception of radio. Scores of new features, many of them exclusive, result in brilliant sparkling performance heretofore unattainable.

This exclusive instrument will bring in more stations, over greater distances with Higher Fidelity than any other receiver. It is fully guaranteed for years of service—for foreign reception—for your satisfaction. The FREE Trial offer enables you to try this super instrument in your own home for 30 days, without obligation. Write or mail coupon today.

IMPERIAL

Imperial Radio Crafters
 Division Midwest Radio Corp.
 Dept. 263A, CINCINNATI, OHIO

Without obligation, send me literature describing the Imperial 18-tube radio... and details of your 30-day FREE Trial Plan.

Name.....
 Street.....
 Town.....State.....

RICHARD HEMBER'S STUDEBAKER CHAMPIONS

FRIDAY 10 P.M. EDT
 CBS—including WABC—WOKO—WCAO—WAAB—WDRG—WCAU—WFBL—WJSV and Coast to Coast Network

New York's Smartest Dance Orchestra

Star Election Closes Within Two Weeks!
 Vote for Your Favorites NOW!
 (See Page 10 for Official Ballot)

Programs for Saturday, May 18

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNBC—Sunrise Special; Organ
 6:45 a.m. EDT 5:45 EST
 WOR—Musical Gym Clock
 7:00 a.m. EDT 6:00 EST
 Musical Clock: WBZ WEAN
 WGR WICC
 WBEN—Melody Minstrel Man
 WEEL—Train Catcher
 WNBC—Canary Choir
 WTIC—Morning Watch
 7:15 a.m. EDT 6:15 EST
 WNBC—News
 7:30 a.m. EDT 6:30 EST
 NBC—Rise and Shine; Orch.:
 WEA
 CBS—Organ Reveille: WABC
 NBC—Yoichi Hiraoka, xylophon-
 ist: WJZ
 WAAB—Morning Melodies
 WEAN—Morning Devotions
 WEEL—Radio Circle, Joe Mit-
 chell Chapple
 WICC—News
 WLW—Top o' the Morning
 WNBC—Shopping Around
 WOR—Vincent Sorey's Orch.
 7:45 a.m. EDT 6:45 EST
 NBC—Jolly Bill & Jane: WJZ
 NBC—Pollock and Lawhurst:
 WEA
 WCSH—Melodious Melodies
 WEAN—Williams & Walsh Orch.
 WEEL—Musical Turns
 WICC—Alarm Clock Serenade
 WTAG—Morning Melodies
 8:00 a.m. EDT 7:00 EST
 NBC—Tune Twisters: WEA
 WCSH WTAG WTIC WLW
 CBS—Lyric Serenade: WABC
 NBC—Morning Devotions: WJZ
 WBZ
 Y. N.—News: WAAB WORC
 WICC WEAN WDRC
 Musical Clock: WOKO WGY
 WEEL—E. B. Rideout, meteorolo-
 gist
 WLW—On the Air; News
 WOR—Mark Hawley, Current
 Events
 WSYR—Morning Devotionals
 8:15 a.m. EDT 7:15 EST
 NBC—Don Hall Trio: WEA
 WEEL WBEN WTIC WTAG
 NBC—William Meeder, organist:
 WJZ
 Morning Watch: WAAB WICC
 WBZ—Bradley Kincaid
 WCSH—Morning Devotion
 WDRC—The Shoppers' Special
 WEAN—Shopper's Exchange
 WLW—Weather; Temperature
 WLW—Nation's Prayer Period
 WNBC—Knox Manning
 WOR—Melody Moments
 WGR—Musical Time Table
 WSYR—Flying Reporter
 8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WEA WGY
 WCSH WEEL WTIC WBEN
 WTAG WLW
 CBS—Chapel Singers: WABC
 WAAB—Phantom Fingers
 WBZ—Radio Journal
 WHAM—The Mail Bag
 WICC—The Shoppers' Exchange
 WLW—Thoughts for the Day
 WNBC—Songs of Yesteryear
 WOR—The Lonely Cowboy, Tex
 Fletcher, songs with guitar
 WSYR—Musical Clock
 8:45 a.m. EDT 7:45 EST
 NBC—Lant Trio & White: WJZ
 WBZ
 CBS—Waltz Time: WABC
 WAAB—Popular Pleasantries
 WLW—Mountain Boy
 WNBC—Food News
 WOR—Dog Tales, Richard Mean-
 ey
 WOR—Morning Watch
 9:00 a.m. EDT 8:00 EST
 NBC—Richard Leibert, organist:
 WEA WGY WTAG WEEL
 CBS—Bandwagon, variety pro-
 gram: WABC WDRC WNBC
 WOKO WORC WFBL WKBW
 WEAN WLW WICC WFEA
 ★ NBC—Breakfast Club; Orch.:
 Three Flats; Jack Owen,
 tenor; Don McNeill: WJZ
 WBZ WSYR WHAM
 WAAB—Shopper's Special
 WBEN—News; Hollywood Im-
 pressions
 WCSH—Notes in Rhyme
 WGR—Wheel of Fortune
 WLW—Morning Devotions
 WOR—The Story Teller's Home
 WTIC—Woman's Radio Bazaar
 9:15 a.m. EDT 8:15 EST
 NBC—Richard Leibert, organist:
 WCSH WBEN
 WLW—Rhythm Jesters
 WOR—Girl Scouts Program
 9:30 a.m. EDT 8:30 EST
 NBC—Junior Radio Journal:
 WEA WEEL WBEN WTAG
 WGY WTIC WCSH
 WDRC—Young Folks' Program

WGR—Silver Lining Hour
 WLW—Amer. Family Robinson
 WOR—Leo Freudberg's Orch.
 9:45 a.m. EDT 8:45 EST
 NBC—Annette McCullough,
 songs: WEA WTIC WCSH
 WTAG WEEL WLW
 CBS—Mann & Irwin, piano duo:
 WABC WFEA WFBL WNBC
 WKBW WICC WORC WLW
 WOKO
 WEAN—U. S. Department of Ag-
 riculture
 WGY—Musical Program
 WOR—Girl's Camp Program,
 Martha Manning
 10:00 a.m. EDT 9:00 EST
 NBC—News; Johnny Marvin:
 WAAB WORC WFBL
 CBS—News; Mellow Moments:
 WABC WKBW WEAN WFEA
 WICC WAAB WORC WFBL
 NBC—News; Smack Out: WJZ
 WBZ
 WCSH—News; Shopping Repor-
 ter
 WGR—Pinto Pete
 WHAM—Variety Program
 WLW—Topics of the Day
 WLW—Joe Emerson, hymns
 WNBC—Buddy Clark
 WOKO—News; Children's Hour
 WOR—Children's Hour
 WSYR—News; Good News from
 Everywhere
 WTAG—News; Organ Recital
 WTIC—News; Marc Williams
 10:15 a.m. EDT 9:15 EST
 NBC—Morning Parade: WEA
 WCSH WTIC WEEL WGY
 WTAG WLW
 CBS—Carlton & Shaw, vocal
 duo: WABC WFEA WEAN
 WAAB WORC WICC WKBW
 NBC—Edward MacHugh, bar-
 itone: WJZ WBZ WSYR
 WHAM
 WBEN—Youngster's Playtime
 WGR—Buffalo Junior Chorus
 WNBC—Song Album; Virginia
 Warren
 10:30 a.m. EDT 9:30 EST
 CBS—Let's Pretend: WABC
 WDRC WOKO WFBL WKBW
 WAAB WEAN WFEA WORC
 WLW WICC
 NBC—Marie De Ville, songs:
 WJZ WHAM
 NBC—Morning Parade: WBEN
 WBZ—Home Forum Cooking
 School
 WGR—Variety Program
 WNBC—Magic Hour
 WOR—Edmund Austin, baritone;
 orchestra
 WSYR—Paul and Gus
 WTAG—Magic Hour
 10:45 a.m. EDT 9:45 EST
 NBC—Originalities; Dick Teala,
 tenor; Orch.: WJZ WHAM
 WBZ—Musical
 WCSH—Public Health Talk
 WGR—Nancy's Shopping News
 WNBC—Francine and Bachelors
 WOR—Usual Foods Unusually
 Cooked
 WTAG—Morning Parade (NBC)
 11:00 a.m. EDT 10:00 EST
 NBC—Banjoers: WEA WTIC
 WEEL WTAG WCSH
 CBS—Cincinnati Conservatory of
 Music: WABC WEAN WLW
 WNBC—Galaxy of Stars, WBEN
 WGY
 WAAB—The Feature Forecaster
 WBZ—Magic Hour
 WDRC—Magic Hour
 WICC—Town Topics
 WLW—Livestock Reports
 WOR—What to Eat and Why
 11:15 a.m. EDT 10:15 EST
 NBC—Vass Family: WEA WGY
 WTIC WTAG WBEN WCSH
 NBC—Tony Wons, philosophy:
 WJZ WBZ WSYR WHAM
 WAAB—Shopping with Dorothy
 Dean
 WDRC—Cons. of Music (CBS)
 WEEL—Earl Nelson's Audition
 Winners
 WLW—News; Mail Bag
 11:30 a.m. EDT 10:30 EST
 NBC—Down Lover's Lane,
 Gloria La Vey; Al & Lee Reiser;
 Henry M. Neely, narrator:
 WEA WEEL WTAG WTIC
 WLW WBEN
 NBC—Viennese Sextet: WJZ
 WHAM
 WBZ—Federated Women's Clubs
 WCSH—School Librarian
 WGR—Dance Orchestra
 WGY—Children's Theater
 WOR—Earl Harger's Orchestra
 WSYR—Juvenile Hour

11:45 a.m. EDT 10:45 EST
 NBC—Int'l Week-end Revue;
 Five Hours Back; Ray Noble's
 Orch.; Al Bowly & The Tune
 Twisters: WJZ
 WCSH—Musical Program
 WGR—Employment Report;
 Farm Flashes; Livestock
 WHAM—Bill Trent's Rangers

Afternoon

12:00 m EDT 11:00 a.m. ES
 NBC—Minute Men, male quar-
 tet: WEA WEEL WTAG
 WCSH WTIC WLW
 CBS—Syracuse A Capella Choir:
 WABC WEAN WGR WDRC
 WNBC WORC WFBL WOKO
 WLW WICC WFEA
 WAAB—Noon-day Musicales
 WBEN—Farm Service
 WBZ—Musical
 WGY—Musical Program
 WKBW—Organ Program
 WOR—Current Events
 12:15 p.m. EDT 11:15 a.m. ES
 NBC—Honeyboy & Sassafras
 comedy team: WEA WTIC
 WTAG WBEN WCSH
 CBS—Orientele; Instrumental:
 WABC WEAN WORC WOKO
 WICC WDRC WAAB WGR
 WFEA WLW WFBL
 NBC—Genia Fonariva, soprano;
 String Trio: WJZ
 Invito Alla Danza Respighi
 A Dream Greig
 Playera—Spanish Dance
 Granados
 Sylvelin
 Sinding
 WBZ—Viewing the News
 WEEL—The Goofs, Jack, Del. Ed
 and Ray
 WGY—Radi-Owens; Herald, King
 and Melvinie
 WHAM—Old Man Sunshine
 WKBW—Markets; Weather
 WLW—Nora Beck Thuman, so-
 prano
 WNBC—Shopper's Exchange
 WOR—A Painting by Watteau,
 Huger Elliott
 12:30 p.m. EDT 11:30 a.m. ES
 NBC—Merry Madcaps WEA
 WTIC WGY WLW
 CBS—Al Roth's Syncopators:
 WABC WFEA WFBL WAAB
 WOKO WGR WLW
 NBC—Words & Music: WJZ
 WHAM
 WBEN—News; Paul Small
 WBZ—Radio Journal
 WCSH—Hi-noon Highlights
 WDRC—The Ad-Liner
 WEAN—Around the Town
 WICC—Sammy Wells
 WKBW—Oklahoma Hanks
 WOR—A Russian Icon, Huger
 Elliott
 WORC—Heralding the News
 WSYR—Lety Longstreet
 WTAG—Market Report
 12:45 p.m. EDT 11:45 a.m. ES
 NBC—Words & Music: WSYR
 WBZ
 WAAB—Walkathon
 WBEN—Stock & Commodity Re-
 ports
 WCSH—News; Weather; Farm
 Flashes
 WEEL—Stock Exchange
 WKBW—Guilty or Not Guilty?
 WOR—Aviation School of the
 Air
 WORC—Al Roth's Syncopators
 (CBS)
 WTAG—Noon-day Revue
 1:00 p.m. EDT 12:00 m EST
 NBC—Rex Battle's Ensemble:
 WEA WCSH WEEL WLW
 WBEN
 CBS—Jack Shannon, tenor:
 WABC WOKO WDRC WGR
 WFBL
 NBC—Jimmie Garrigan's Orch.:
 WJZ WHAM
 Y. N.—La Rosa Program: WAAB
 WEAN WICC
 WBZ—Agricultural Markets
 WOR—The Scottish Minstrel
 WGY—Stock Reports
 WKBW—Health Hunters
 WLW—Noon-day Revue
 WGR—Frank Crum's Orchestra
 WORC—Matinee
 WSYR—Oswego Program
 WTAG—News
 WTIC—Farm, Home Forum; Mu-
 sic by Sons of the Soil
 1:15 p.m. EDT 12:15 EST
 CBS—Poetic Strings: WABC
 WOKO WORC WGR WFBL
 WNBC WDRC
 NBC—Rex Battle's Ensemble:
 WGY WTAG

WHAM—4-H Club
 WKBW—Dance Orchestra
 WSYR—Current News
 1:30 p.m. EDT 12:30 EST
 CBS—Billy Mills & Company:
 WABC WOKO WGR WFBL
 WAAB
 NBC—Charles Stenross' Orch.:
 WEA WCSH WEEL WTAG
 WBEN
 NBC—Nat'l Grange Program;
 Guest Speakers; Marine Band:
 WJZ WLW WBZ WSYR
 WHAM
 Y. N.—News: WORC WLW
 WEAN WICC WNBC WDRC
 WGY—Farm Program
 WOR—Pauline Alpert, pianist
 1:45 p.m. EDT 12:45 EST
 CBS—Billy Mills & Co.: WORC
 WEAN WFEA WDRC WLW
 Y. N.—Luncheon Music: WNBC
 WICC—Shoppers' Matinee
 WKBW—Melody Palette
 WOKO—Jewish Program
 WOR—Bide Dudley's Theater
 Club of the Air
 WTIC—Charles Stenross' Orch.
 (NBC)
 2:00 p.m. EDT 1:00 EST
 NBC—Tommy Tucker's Orch.:
 WEA WBEN WCSH WTIC
 WEEL WGY
 CBS—Louis Panico's Orchestra:
 WABC WLW WNBC WOKO
 WICC WGR WDRC WOIC
 WFEA
 WAAB—Lithuanian Musicales
 WEAN—Ann Donovan, songs
 WOR—Isabelle Guarnieri, sopra-
 no; Orchestra
 WTAG—Olivet College Orchestra
 2:15 p.m. EDT 1:15 EST
 CBS—Louis Panico's Orchestra:
 WEAN WFBL
 WKBW—Albright Art Gallery
 2:30 p.m. EDT 1:30 EST
 NBC—Miniature Theater: WJZ
 WBZ WHAM WSYR
 CBS—To be announced: WNBC
 WEAN WOKO WLW WICC
 WFEA WORC WDRC WFBL
 WGR
 NBC—Al Pearce's Gang: WEA
 WBEN WTAG WGY WEEL
 WTIC WCSH
 WAAB—To be announced
 WKBW—Dance Orchestra
 WLW—Ticker Notes; Dance Or-
 chestra
 WOR—Women's Hour; Martha
 Deane
 2:45 p.m. EDT 1:45 EST
 WAAB—News
 WLW—Johnny Burkhardt's Orch.
 3:00 p.m. EDT 2:00 EST
 NBC—Saturday Melodies: WJZ
 WBZ WHAM WSYR WLW
 CBS—On the Village Green:
 WABC WGR WOKO WAAB
 WFBL
 NBC—Week-End Revue; Variety
 Musicales with guest artists:
 WEA WCSH WGY WTAG
 WBEN WTIC
 Y. N.—Baseball; Boston Red Sox
 vs. Chicago: WDRC WORC
 WEAN WICC WNBC WLW
 WOR—Studio Orchestra
 3:15 p.m. EDT 2:15 EST
 WAAB—The Aloha Hawaiians
 WGR—Operatic Highlights
 WOR—Dancing Class, Thomas E.
 Parsons
 3:30 p.m. EDT 2:30 EST
 NBC—Music Magic; Earl Law-
 rence, composer pianist; Roy
 Shields' Orch.: WJZ WBZ
 WHAM WSYR
 CBS—Buffalo Presents: WABC
 WOKO WFBL WAAB WGR
 WNBC—Music Guild: WEA WGY
 WTIC WEEL WBEN WCSH
 WTAG WLW
 WOR—French Course
 4:00 p.m. EDT 3:00 EST
 NBC—Platt and Nieman, piano
 duo: WJZ WHAM WSYR WBZ
 CBS—Among Our Souvenirs:
 WABC WOKO WFBL
 WAAB—Hits and Encores
 WGR—Musical Rangers
 WOR—Song Weavers
 4:15 p.m. EDT 3:15 EST
 NBC—Carol Deis, soprano:
 WEA WGY WTIC WEEL
 WTAG WCSH
 NBC—To be announced: WJZ
 WHAM WBZ WSYR
 WBEN—Anson Weeks' Orch.
 WGR—Baptist Church
 WLW—Who's Who
 WOR—Studio Orchestra
 4:30 p.m. EDT 3:30 EST
 NBC—Jack Savage's Peaceful
 Valley Folks: WEA WGY

CBS—Chicagoans with Marshall
 Sosson: WABC WOKO WFBL
 WGR
 NBC—Our Barn: WEEL WCSH
 WTIC WTAG WBEN
 WLW—Dreams in the Afternoon
 WOR—"Begging in America,"
 Walter D. Wile, Chairman of
 Welfare Council Mendicancy
 Committee, and Graves Moore,
 Director of Mendicancy Pro-
 ject
 4:45 p.m. EDT 3:45 EST
 NBC—Our Barn: WEA
 NBC—Chick Webb's Orch.: WJZ
 WHAM WBZ WSYR
 WOR—Dolly Kay, blues
 5:00 p.m. EDT 4:00 EST
 NBC—Eddy Duchin's Orchestra:
 WEA WLW WEEL WTAG
 WBEN
 CBS—Emery Deutsch's Dance
 Rhythms: WABC WOKO WGR
 WAAB WFBL WFEA
 NBC—Branscombe Choral Wom-
 an's Chorus: WJZ WHAM
 WBZ WSYR
 WBZ—News
 WCSH—Pop Concert
 WGY—Musical Program
 WOR—Current Events
 WTIC—Salute to the CCC
 5:15 p.m. EDT 4:15 EST
 NBC—Eddy Duchin's Orchestra:
 WCSH WGY
 CBS—Emery Deutsch's Dance
 Rhythms: WDRC WICC
 WBZ—Charles Little, violinist
 WEAN—American Legion Prgm.
 WEEL—Phil Saltman's Piano
 Club
 WKBW—American Legion Prgm.
 WLW—Shoppers' Variety Prgm.
 WNBC—Dance Music
 WOR—Four Tempos
 WORC—To be announced
 5:30 p.m. EDT 4:30 EST
 NBC—Our American Schools;
 Speaker: John Martin, author
 "How to Tell Stories to Chil-
 dren"; Florence Hale, Chair-
 man of Nat'l Education Ass'n:
 WEA WCSH WGY WLW
 WBEN WTAG
 CBS—Three Ambassadors: WABC
 WGR WFEA WORC WOKO
 WDRC WNBC WFBL WLW
 WEAN
 NBC—To be announced: WJZ
 NBC—Jesse Crawford's Musical
 Diary: WSYR WHAM
 WAAB—Walkathon
 WBZ—Buccaneers Male Quartet
 WICC—News Bulletins
 WKBW—Dance Orchestra
 WGR—The Pet Club, Steve
 Severn
 WTIC—Blue Room Echoes
 5:45 p.m. EDT 4:45 EST
 CBS—To be announced: WABC
 WKBW WEAN WDRC WNBC
 WOKO WFEA
 WAAB—Melody Mart
 WBZ—Children's Corner
 WGR—Lonsome Cowboy
 WICC—Len & Leona
 WLW—Yankee Singers
 WOR—The Charioteers
 WORC—Musical Memories

Night

6:00 p.m. EDT 5:00 EST
 NBC—Jewish Program; "Is-
 rael's Service to Society," Rab-
 bi Solomon Foster: WJZ WBZ
 WSYR WHAM
 NBC—Kearney Walton's Orch.:
 WEA WJZ WBEN WLW
 ★ CBS—Frederic William Wile:
 WABC WOKO WDRC WAAB
 WFBL WKBW
 Y. N.—News: WNBC WORC
 WLW WICC WEAN
 WCSH—Wentworth Sisters and
 Buddy
 WEEL—Evening Tattler
 WGR—Pop Concert
 WGY—Bag and Baggage
 WOR—Uncle Don
 WTAG—Uncle Ray Reads the
 Funnies
 WTIC—Wrightville Clarion
 6:15 p.m. EDT 5:15 EST
 CBS—Concert Miniatures:
 WABC WOKO WAAB WFEA
 WFBL WORC WKBW WDRC
 WGR
 NBC—Kearney Walton's Orch.:
 WTAG WGY WCSH
 Y. N.—Drama: WEAN
 WEEL—Baseball Scores
 WICC—George Hollingsworth,
 baritone
 WJZ—Pop Concert
 WLW—Dance Orchestra
 WNBC—Baseball Scores; Song
 Pictures

6:30 p.m. EDT 5:30 EST
 NBC—News; Morin Sisters: WJZ
 WHAM WSYR
 CBS—Freddie Bergins' Orch.:
 News: WABC WAAB WFBL
 WDRC WKBW WOKO
 NBC—News; Gallagher & Shean,
 Jr.; Orch.: WEA
 Y. N.—Minute Men: WORC
 WNBC WLW WEAN WICC
 WBEN—Sports
 WBZ—News; Ray Jones
 WCSH—News; Sports
 WGR—Sport Column
 WGY—News; Evening Brevities
 WJZ—News; Pop Concert
 WLW—R.F.D. Hour
 WOR—Conrad and Tremont,
 piano duo
 WTAG—News
 WTIC—News; Baseball Scores
 6:45 p.m. EDT 5:45 EST
 NBC—Songfellow: WEA WTIC
 WBEN WEEL WGY
 CBS—Freddie Bergins' Orch.;
 News: WICC WFEA
 NBC—Master Builder Program;
 Guest Speakers: WJZ WHAM
 WSYR
 Y. N.—Melody Limited Express
 WEAN
 WBZ—Radio Journal
 WCSH—The Wayside Philosopher
 WGR—Dance Orchestra
 WJZ—Harmonica Band
 WKBW—Sports Observer
 WLW—News
 WNBC—Dramatic Program
 WOKO—Musical Interlude
 WOR—Clifford Maitland Sage,
 "Motor Tips"
 WORC—Heralding the News
 WTAG—Variety Program
 7:00 p.m. EDT 6:00 EST
 NBC—Religion in the News;
 Walter Van Kirk, guest
 speaker: WEA WBEN
 CBS—Soconyland Sketches:
 WABC WOKO WNBC WDRC
 WLW WFBL WEAN WICC
 WGR
 NBC—Dick Fiddler's Orch.: WJZ
 Sports; Neal O'Hara: WJZ
 WTIC WEEL WTAG
 WAAB—News
 WBZ—World in Review
 WCSH—Variety Program
 WGY—Variety Program
 WHAM—Sportcast
 WKBW—Izaak Walton League
 WLW—To be announced
 WOR—Stan Lomax, sports
 WSYR—Sports Observer
 7:15 p.m. EDT 6:15 EST
 NBC—Jamboree, musical: WEA
 WBEN
 NBC—National Parks Program;
 Guest Speaker: U. S. Marine
 Band: WJZ WHAM WSYR
 Musical Moments: WEEL WTAG
 WTIC WJZ WCSH
 WAAB—Jack Fisher's Orchestra
 WBZ—O'Leary's Irish Minstrels
 WKBW—Jack Quinlan, tenor
 WLW—Carl Freed's Harmonics
 Band
 WOR—Dion Kennedy, organist
 7:30 p.m. EDT 6:30 EST
 ★ CBS—Beauty Parade; Victor
 Arden's Orch.; Richard Norton;
 Connie Gates, contralto;
 dramatization: WABC WDRC
 WFBL WOKO WNBC WGR
 WEAN
 NBC—Jamboree: WCSH WGY
 Y. N.—Roland Wingate, "Sav-
 ing Golf Strokes": WAAB
 WLW WORC
 WBEN—Current Economics
 WBZ—Thornton W. Burgess
 WEEL—Pick & Pat, comedy
 WICC—Bertha Holley
 WJZ—Terry and Ted
 WKBW—Patricia Boyle, pianist
 WLW—Bob Newhall, sports
 WOR—The Boys' Club
 WTAG—Dol Brissette's Orch
 ★ WTIC—HORLICK'S MALTED
 Milk presents Lum and Abner,
 sketch
 7:45 p.m. EDT 6:45 EST
 NBC—Thornton Fisher's Sports
 Revue; Walter Johnson, man-
 ager, Cleveland Indians, guest:
 WEA WBEN WTAG WTIC
 WGY WJZ WCSH
 NBC—Grace Hayes, musical co-
 medy star: WJZ
 Y. N.—Hod Williams' Orchestra:
 WAAB WORC WLW
 WBZ—Jimmie Allen Adventures
 WHAM—Comedy Stars of Holly-
 wood
 WICC—Musical Moments
 WKBW—Dance Orchestra
 WLW—Univ. of Cincinnati, edu-
 cational talk
 WOR—Carl Freed's Harmonics
 Band
 WSYR—Jimmy Mattern



IOWA Spoon Released This Week

Start your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Thirty spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail cash and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

SPECIAL OFFER!
6 Spoons for only \$1.00 Postpaid. Send Coupon

COUPON

RADIO GUIDE, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois

Please mail me Original Rogers AA Quality State Seal Spoons as checked below:

- | | | | |
|---------------------------------|--------------------------------|---------------------------------|--------------------------------|
| <input type="checkbox"/> Ill. | <input type="checkbox"/> Pa. | <input type="checkbox"/> Ky. | <input type="checkbox"/> Ala. |
| <input type="checkbox"/> N. Y. | <input type="checkbox"/> Nebr. | <input type="checkbox"/> Me. | <input type="checkbox"/> Ariz. |
| <input type="checkbox"/> Calif. | <input type="checkbox"/> Mass. | <input type="checkbox"/> Md. | <input type="checkbox"/> Ark. |
| <input type="checkbox"/> N. J. | <input type="checkbox"/> Ga. | <input type="checkbox"/> Minn. | <input type="checkbox"/> Colo. |
| <input type="checkbox"/> Mich. | <input type="checkbox"/> Conn. | <input type="checkbox"/> Mo. | <input type="checkbox"/> Idaho |
| <input type="checkbox"/> Tex. | <input type="checkbox"/> Del. | <input type="checkbox"/> Ohio | <input type="checkbox"/> Iowa |
| <input type="checkbox"/> D. C. | <input type="checkbox"/> Fla. | <input type="checkbox"/> Va. | |
| <input type="checkbox"/> Wis. | <input type="checkbox"/> Ind. | <input type="checkbox"/> W. Va. | |

I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing.

or, I am just starting my collection. Send me an assortment of the first six spoons: Illinois, New York, California, New Jersey, Michigan and Texas—one each—for \$1.00 postpaid.

or, Send me six of any one of these spoons for \$1.00 postpaid (State)

Total Amount.....

Name

Address

City State.....

Short Wave Rebroadcast Schedule

(Time Shown Is EDT and EST)

SOMETIMES, when a popular network feature has no outlet in your vicinity, or when weather conditions make reception impossible on the regular broadcast channels, you will be able to tune it in on one of the short-wave stations rebroadcasting network programs. These are listed below for your convenience:

Relaying CBS-WABC Programs:

W2XE, New York, daily, 11 a. m. to 3 p. m. EDT (10 a. m. to 2 p. m. EST) on 15.27 megacycles; 3 to 5 p. m. EDT (2 to 4 EST) on 11.83 meg.; 6 to 11 p. m. EDT (5 to 10 EST) on 6.12 meg. Relays WABC.

W3XAU, Philadelphia, daily, 12 noon to 8 p. m. EDT (11 a. m. to 7 p. m. EST) on 9.59 megacycles; 8 to 11 p. m. EDT (7 to 10 EST) on 6.06 meg. Relays WCAU.

Relaying NBC-WEAF Programs:

W2XAF, Schenectady, N. Y., weekdays, 6:30 p. m. to 12 mid. EDT (5:30 to 11 p. m. EST) and Sundays, 6 p. m. to 12 mid. EDT (5 to 11 p. m. EST) on 9.53 megacycles.

W2XAD, Schenectady, N. Y., daily, 3 to 4 p. m. EDT (2 to 3 EST) on 15.33 megacycles. Both relay WGY. One of the two always carries outstanding event broadcasts.

Relaying NBC-WJZ Programs:

W8XK, Pittsburgh, Pa., daily, 7 to 9 a. m. EDT (6 to 8 EST) on 21.54 megacycles; 7 a. m. to 4:15 p. m. EDT (6 a. m. to 3:15 p. m. EST) on 15.21 meg.; 4:30 to 11 p. m. EDT (3:30 to 10 EST) on 11.87 meg.; 4:30 p. m. to 1 a. m. EDT (3:30 p. m. to 12 mid. EST) on 6.14 meg. Relays KDKA.

W1XK, Springfield, Mass., weekdays, 7 a. m. to 1 a. m. EDT (6 a. m. to 12 mid. EST) and Sundays, 8 a. m. to 1 a. m. EDT (7 a. m. to 12 mid. EST) on 9.57 megacycles. Relays WBZ.

W3XAL, New York, weekdays, 9 to 10 a. m. EDT (8 to 9 EST), also Tuesdays, Thursdays and Fridays, 3 to 4 p. m. EDT (2 to 3 EST) on 17.78 megacycles. Mondays, Wednesdays and Saturdays, 5 to 6 p. m. EDT (4 to 5 EST) and Saturdays, 12 mid. to 1 a. m. EDT (11 p. m. to 12 mid. EST) on 6.10 meg. Relays WJZ.

These schedules are altered weekly. Watch for corrections in next week's RADIO GUIDE.

Plums and Prunes

(Continued from Page 8)

this out: Vocalist FRANK PRINCE, remade a bachelor that day by a Chicago judge, celebrated by escorting his ex-wife to the party given in Maestro Ben's honor.

BATON BITS: Gotham socialite and Boston deb MINNA LINDSAY has joined KEITH BEECHER'S ork at Chicago's Hotel Stevens with CBS wires. She's the lass who created a sensation by wearing a mask at her N'Yawk

debut... A fairly solid rumor places JOE SANDERS' Original Kansas City Night-bawks in the Blackhawk Cafe, Chicago, on June 15, with MBS-WGN wires... JESS HAWKINS deserts the Windy City May 30 for his Summer trek which will keep him mostly at Geneva-on-the-Lake, Ohio, near Cleveland; with NBC-WTAM mikes... Add to the swelling Kentucky Colonel roster the names of bandleaders HERBIE KAY and DELL COON. Dell also expects, come June, to add the title of Daddy.

Saturday - Continued

8:00 p.m. EDT 7:00 EST

NBC—Hit Parade; Lennie Hayton's Orchestra; Kay Thompson, Gogo Delys, Johnny Hauser, The Melody Girls, Charles Carlisle and the Three Rhythm Kings; WEAF WTIC WEEI WJAR WTAG WBen WCSH WGY WLW

CBS—Modern Minstrels: WABC WOKO WDRG WNBC WEAN WFBL WORC WICC WGR WFEA

NBC—Phil Cook's Show Shop: WJZ WBZ

WHAM—Hank and Herb WKBW—Robert Strigl, baritone; Carl Coleman, organist WOR—"Rainbow House," juvenile variety

WSYR—At the Crossroads 8:15 p.m. EDT 7:15 EST

Y. N.—"Soldiers Unmasked," Col. Wm. A. Ganoe: WAAB

8:30 p.m. EDT 7:30 EST

NBC—Enric Madriguera's Orch.: WJZ WBZ WHAM WSYR

Y. N.—Charles Henry Presents WLBZ

WAAB—20th Century Ensemble WKBW—The Green Family

8:45 p.m. EDT 7:45 EST

WAAB—Getting the News While the Public Sleeps

The Melody Limited: WEAN WNBC

9:00 p.m. EDT 8:00 EST

★ NBC—R. C. A. RADIOTRON Presents Nat Shilkret and Opera Co.; John B. Kennedy: WEAF WEEI WCSH WTIC WLW WJAR WGY WTAG WBen

NBC—To be announced: WJZ WBZ WSYR

CBS—Around the World with The American Navy; Navy Band: WABC WICC WFEA WLBZ WEAN WFBL WORC WKBW WNBC WOKO WDRG

WAAB—Meyer Davis' Band WGR—Musical Moments WHAM—Evening Interlude WOR—Dance Orchestra

9:15 p.m. EDT 8:15 EST

WAAB—News WGR—Dance Orchestra

9:30 p.m. EDT 8:30 EST

CBS—Melody Masterpieces: WABC WEAN WICC WFEA WOKO WFBL WAAB WDRG WKBW WCAU WCAO WJSV WORC

★ NBC—ALKA-SELTZEIR PRE-

sents Barn Dance; The West-erners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four: WJZ WHAM WBZ WSYR WLW

★ NBC—The Chateau with Al Jolson; Victor Young's Orch.; Guests: WEAF WEEI WTIC WBen WCSH WJAR WGY WTAG

Y. N.—Hod Williams' Orchestra: WNBC

Pietro D'Alfonso's Orch.: WEAN WFEA

WGR—World Revue WOR—"Husbands and Wives," Allie Lowe Miles and Sedley Brown

10:00 p.m. EDT 9:00 EST

CBS—Song Time in Tennessee: WABC WDRG WFBL WORC WAAB WKBW WEAN WFEA WOKO WICC WLBZ

WGR—Harold Austin's Orch. WNBC—Ranny Weeks' Orch. WOR—Dance Orchestra

10:15 p.m. EDT 9:15 EST

WLBZ—Dance Orchestra

10:30 p.m. EDT 9:30 EST

NBC—"Let's Dance," Three-Hour Dance Program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchestras; Vocalists: WEAF WEEI WTIC WCSH WJAR WGY WTAG WBen WLW

★ CBS—California Melodies: WABC WKBW WFBL WFEA WOKO WLBZ WAAB

★ NBC—Carefree Carnival; Sen. Frankenstein Fishface, comedian, Charles Marshall's Boys; Percy the Playwright; Helen Troy, comedienne; Ben Klassen, tenor; Rita Lane, soprano; Male Quartet; Meredith Willson's Orch.; Ned Tollinger, m. c.: WJZ WBZ WHAM

Musical Rhymester: WEAN WICC WDRG—Carl Moore, The Rambling Rhymester

WGR—Dance Orchestra WNBC—Spotlight Revue WOR—Frank Haynes' Orch. WORC—Carl Moore, Rambling Rhymester WSYR—Musical Moments

10:45 p.m. EDT 9:45 EST

CBS—California Melodies: WDRG WORC WICC

WEAN—Pietro D'Alfonso's Orch. 11:00 p.m. EDT 10:00 EST

CBS—Bill Hogan's Orchestra: WABC WAAB WDRG WKBW WFBL

NBC—Joe Rines' Orch.: WJZ WSYR WHAM

Y. N.—News WNBC WORC WLBZ WEAN WICC

WBZ—Hughie Barrett's Orch. WGR—Fenwick Newell, tenor WOKO—State Police News

WOR—Current Events 11:15 p.m. EDT 10:15 EST

CBS—Bill Hogan's Orchestra: WFEA WORC WICC WOKO

NBC—Joe Rines' Orch.: WBZ WEAN—Local News

WLBZ—Dance Orchestra WNBC—Emerson Gill's Orch. WOR—William Haines' Orch.

11:30 p.m. EDT 10:30 EST

CBS—Claude Hopkins' Orch.: WABC WDRG WEAN WNBC WOKO WICC WKBW WFEA WFBL WLBZ WORC

NBC—Paul Whiteman's Orch.: WJZ WBZ WSYR WHAM

WAAB—Perley Stevens' Orch. WGR—Dance Orch.

WOR—Wayne King's Orchestra 11:45 p.m. EDT 10:45 EST

WOR—Blue Steel's Orchestra

12:00 Mid. ED 11:00 p.m. ES

CBS—Orville Knapp's Orchestra: WABC WOKO WICC WEAN WFBL WKBW WNBC WOKO

NBC—Shandor, violinist; Reggie Childs' Orch.: WJZ WBZ WSYR

WHAM—Cato's Vagabonds 12:15 a.m. ED 11:15 p.m. ES

WOR—Freddy Martin's Orchestra 12:30 a.m. ED 11:30 p.m. ES

NBC—Leo Zollo's Orch.: WJZ WBZ WSYR WHAM

CBS—Ray Herbeck's Orchestra: WABC WOKO WNBC WICC WEAN WFBL

WOR—The Gold Coasters 12:45 a.m. ED 11:45 p.m. ES

WOR—Kay Kyser's Orch. 1:00 a.m. EDT 12 Mid. EST

WHAM—Artie Collins' Orch. 1:30 a.m. EDT 12:30 EST

WLW—Johnny Burkhardt's Orch. 2:00 a.m. EDT 1:00 EST

WLW—Dance Orchestra 2:30 a.m. EDT 1:30 EST

WLW—Moon River

Uncle Ezra

The Old Jumping Jenny Wren —Himself—



The Old Man with the Young Ideas Full of Pep—and Rarin' to Go Every Saturday Night

The NATIONAL BARN DANCE

Hear It Over 38 STATIONS COAST-to-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

WJZ or WBZ

9:30 to 10:30 P.M., EDT

Sponsored by Alka Seltzer

TYPISTS EARN MONEY

SPARE TIME! ANYWHERE! If you own a typewriter, or can rent one, we have a proposition that will interest you. Copyright 1935. A 3c stamp will bring you full details. Stop WISHING you had more money. You can have it. TYPISTS INFORMATION SERVICE, Box 14-C, Smithboro, N. Y.

WILL YOU WEAR THIS SUIT

and Make up to \$12 in a Day! Let me send you this fine all-wool tailored suit FREE OF COST. Just follow my easy plan and show the suit to your friends. Make up to \$12 in a day easily. No experience—no canvassing necessary. SEND FOR SAMPLES—FREE OF COST Write today for FREE details. ACTUAL SAMPLES and "sure-fire" money getting plans. Send no money. H. J. Collin, Progress Tailoring Co., Dept. 8-115, 508 S. Throop St., Chicago, Ill.

Are You Reading

REMOTE CONTROL?

Don't Miss This Super-Thriller of Mystery—Romance Behind Scenes at a Broadcasting Studio

Remote Control

(Continued from Page 11)

"Quick—" began Tubby Stewart, shouting into the mouthpiece of the phone. "Crack!" The barrel of the masked thug's pistol fell sickeningly upon the little man's sandy head.

"Did he get the phone connection through?" rapped the mob chief, as Stewart slumped to the floor.

"He didn't have time," the slugger answered. "I got him just the instant he picked up the receiver."

"We better scram!" the big man whispered. "Come on—beat it!" He reached for the studio light switch.

As the light flashed out, John Fairchild jumped to his feet and spoke into that microphone the words he had yearned to say for several minutes.

"Police! WWP. Bandits holding up the . . . And then he stopped wearily. In his excitement he had overlooked the fact that his red light—the on-air signal—was no longer burning. The Ghost Gang had taken even the last trick in this unequal game. The man who slugged Tubby Stewart had pulled a switch in the control room and jerked station WWP off the air—just in time to frustrate even this last-minute effort of John's to broadcast a warning!

"We'll Get You —!"

But Fairchild had no time to dwell upon this latest defeat. There was a little flash—the crack of a pistol—and something blew past his cheek in the dark.

"We'll come back for you later, Mr. Announcer," snarled the metallic voice of the leader. Then the door slammed, and John realized that the gang had gone—taking with them a few hundred thousand dollars' worth of gems and—in all probability—his job.

In the darkness, one of the debutantes started to have hysterics. The studio seemed suddenly to have become a huge, dark arena for nightmares.

"John—John!" cried Helen Wright, in a voice hoarse with tortured anxiety. "Are you all right, dear?"

"Yes!" cried John, his soul lightening at the ecstasy of love in the girl's tones. "They missed me. Lights!" He shouted, sprinting recklessly across the plush-carpeted studio in the dark.

Little Charlie Golden—WWP's tall young publicity man, who had stood close to Bert Rupert during most of the hold-up scene—reached the light switch first.

John swept his eyes around the studio as the lights came on. For one brief instant he fought a despair which made him want to throw up his hands and cry: "What's the use?" Then he started to run towards the glass-panelled control room—shouting orders as he went.

"Charlie, phone the house detective!" the young announcer rapped. "We just may bottle them up in the hotel before they have a chance to get away! . . . Doctor Workman, bandage Bert's wounded arm!" he cried. And by that time he had reached the unconscious Ralph Stewart.

"Ralph!" cried John. "Tubby—wake up! Snap out of it! Those rats have cut us off the air! We're off the air, we're off the air!"

Somehow this appeal got through to the shock-drugged brain of the chubby little control man. Like a boxer who is knocked out, yet struggles to his feet through sheer blind courage, he twisted. His freckled face screwed up in a grimace. His red head lolled from side to side.

"Wow!" he quavered, then:—"What? Off the air?" Weaving, he scrambled to his feet and reached for the switch. Half-conscious, the little man nevertheless managed to respond to that First Commandment which radio has inherited from the stage: "The show must go on!" In spite of holdups, sluggings, storm, fire or earthquake, the public—that mighty, million-eared tyrant away out there on the other end of the kilocycles—mustn't be kept waiting.

"Helen—get the girls under control," John snapped. And Helen ran to obey.

Ralph Stewart pulled the switch, before even his numbed brain had a chance to

recall why his head ached as if the roof had fallen in upon it. Men do heroic and astounding things in the name of religion—and to a good control man it is almost a religious dogma that the station must be kept on the air.

By this time John Fairchild had sprinted to the microphone. In an outer office he could hear the excited voice of young Golden, telephoning the news to the switchboard downstairs. The girl who was having hysterics was quiet again.

"Ladies and gentlemen," John began, as the red light winked on. "WWP, Chicago. We've had another slight delay, but in just a few moments we will be ready to go on the air with the six charming young ladies of Chicago's Junior League, who will entertain you with a number from their great charity show."

In spite of the great pressure under which he was working, John's mind functioned with the speed and accuracy of a well-oiled machine. He knew that the girls couldn't possibly go on the air immediately, after their harrowing experience.

"In the meantime," he continued into the microphone, "we will have a little music." His eye fell upon the electrical reproducer, upon which the station played its recordings during daytime programs. Still talking, he squinted at the disc which lay upon the turntable. He noted the name of the selection.

"The first number on our brief musical program—while the Junior League girls are preparing—will be Ravel's *Bolero*—a recording," he continued. The turntable spun as John threw a switch. But he took no time out to quiet his nerves.

"Get the hotel doctor and a nurse—quick!" he told Helen. "And tell them to bring stimulants," he added as Helen ran to the telephone.

Then, as the low opening strains of Ravel's hypnotic composition went out over the air, the young announcer swooped down upon the thoroughly-demoralized group of Junior Leaguers.

Like a good defense lawyer, eyeing a jury to select the one juror who seemed most likely to favor his cause, John looked swiftly over the cowed, stunned girls. He singled out a brunette who seemed much calmer than the rest. He wished he could remember her name. He wanted to use her common sense in organizing the rest of the girls.

"The doctor is on his way up," he said firmly. "Just make yourselves comfortable. We'll go on the air in five or ten minutes."

"Oh, No!" wailed a woebegone blonde.

Show Must Go On

"You can't let your friends down," John said simply. "Hundreds of them, and millions of other people, are waiting to hear from you. The doctor will be here in a minute or two."

Urged on by Helen's frantic appeals, as well as by the social prominence of his prospective patients, the house physician arrived very quickly. A white-uniformed nurse was with him.

"They've got to go on the air," John murmured to him. "Fix them up—quick." "The nervous strain—" the doctor began.

"Nervous strain fiddlesticks!" John rapped. "Listen to me—the hotel can't afford to have this broadcast flop, in view of what happened. You get those girls in shape—quick!"

While the doctor went to work, soothing the nervous girls, young Fairchild played records and kept the listening public as content as possible. Watching the girls out of the corner of his eye, he realized that the physician was getting them nicely under control. The psychological effect of having a doctor fussing over them would be quite as effective, John realized, as the actual measures he employed.

Finally the doctor crossed the floor. "You can take them now," he said doubtfully, "but they're likely to give you a hell of a performance."

"Leave that to me," John said. "And thanks." As the nurse and the doctor left, he approached the girls.

"Are we all ready to go on the air?" he asked briskly.

"I don't see how you can expect—" one of the debutantes began. John noted that her air of hauteur was returning as she recovered her nerve. But he welcomed this show of spirit. He knew how to handle that.

"You see," he continued quickly and smoothly, "I've announced that you will go on the air." He shrugged. "Of course you don't want your friends to think that you were too scared." He turned to the brunette whom he had picked as a probable supporter. "Don't you think so?" he asked pleasantly.

"Of course!" she replied instantly—and John felt like hugging her.

"You certainly showed wonderful presence of mind," he went on, flattering them quite shamelessly. "Your friends will congratulate you if you—when you—put on a fine performance after such a distressing occurrence."

"Oh, I just couldn't!" cried the girl who had had hysterics. "I just couldn't go on the air now!"

Debutantes Respond

"Well then—the rest of you simply must!" John said boldly. He turned to the brunette.

"Don't you agree?" he asked. "Of course," she said. "We can't afford to be ridiculous."

That settled it. Even the hysterical girl stood up to the microphone with the rest.

"And now, ladies and gentlemen," John began, switching off the recording. "WWP is delighted to present—the young ladies of the Junior League. They will sing Duke Ellington's *Solitude*. Without orchestral accompaniment."

Quavering at first, the six girls began to sing. Then as their voices blended in the well-rehearsed pattern of the song, they became more confident. Soon John's trained ear approved their efforts—and for the first time since the holdup began, he relaxed. He got a certain bitter gratification from realizing that, even though his own career as an announcer probably was at an end—for an announcer cannot afford laughter at his expense—at least he pulled the wreckage of the evening together, and had done a creditable job under terrible disadvantages.

Suddenly Helen was at his side. Diffidently—almost like a little boy—he looked at her. All his customary arrogance had gone. What would she think of him? He was not long in doubt.

"Dear boy," she said softly. "My own dear boy! You were wonderful!"

And then, for the first time in his life John Fairchild realized what a mighty, consoling thing a woman's love can be. Like a great, gentle tide it flowed about his weary soul, lifting him—sustaining him. In one of those rare flashes of insight, which come all too seldom in the life of a human being, he knew that a great thing had happened. Perhaps before tonight he had been something of a boy—with a boy's pettiness. Now he was a man.

"It will be hard for you, dear," he said gently. "I'll probably lose my job. They've made a good job of it. I'll be on the front pages of every newspaper in the country before a few hours have passed. They'll laugh at me."

The girl just smiled.

That Voice!

"Johnny," she said, "don't you realize that tonight you put on the finest performance of your career? How many announcers are there—on the networks or anywhere else—who could have held the show together the way you did? And you even risked your life when you tried to turn that light out."

Courage flowed back into John Fairchild.

"I'm young," he said. "I can live this down. And besides—" For a moment he said nothing. The Junior League girls were singing well. Ralph Stewart, holding his aching head, was keeping careful watch in the control room. The old studio looked more like itself, less like a strange, alien territory, now that the masked men had gone.

(Continued on Page 29)



Boys Steady Cash Income Weekly!

HANDSOME PRIZES

Radio Guide will bring you a steady weekly income. Devote a few hours a week selling the leading national radio weekly in your neighborhood.

In addition to a regular cash income you can get useful merchandise FREE. Bicycles, sporting goods, camping equipment, baseball and football outfits, boy scout accessories—everything you want for your Summer vacation.

Send for our free prize catalog for Radio Guide boy salesmen. Use the coupon attached below to get all particulars—no cost. Paste this coupon on a post-card and mail for one cent.

Send this Coupon

Circulation Dept.

Radio Guide

731 Plymouth Court,

Chicago, Ill.

Please send me Radio Guide's FREE PRIZE CATALOG and tell me how I can earn money every week.

Name..... Age.....

Street Address.....

City..... State.....

"Call the Song Doctor!"

(Continued from Page 7)

war. Goodman's style of conducting registered with the Manhattanites. Since then his services have been in constant demand. His presence in the pit is practically tantamount to a success notice. Look over the following imposing list: Vanities, Scandals, Rio Rita, Strike Me Pink, Follow Thru, Sons O Guns, The Cat and the Fiddle, and more recently, Life Begins at 8:40. Calling All Stars, and the newest show, Rudolph Friml's Music Hath Charms.

During his varied and colorful career in the pit, Goodman has played for just about every star on the musical comedy stage, and has been instrumental in starting many stars on the path to success.

It was during Rio Rita that he was instrumental in beginning the career of a now famous star. In the middle of the biggest scene in the show, leading-lady Eleanor Painter's voice suddenly failed. Quick-witted Goodman jabbed his finger at a chorus girl standing next to Miss Painter—and in a stage whisper he ordered her to step into the breach.

"Sing!" he commanded, in a hissing whisper.

The chorus girl took the cue. Stepping forward, she picked up the strains of the song, revealing a rich, dramatic singing voice. That's how Ethelind Terry found her way up the ladder of success.

The Shuberts prize Al Goodman's service. And because this is so, they did for him what never has been done before. Music Hath Charms, their new hit, was scheduled to open on a night when Al was booked to play over the air. The Shuberts publicly acknowledged that they were postponing the opening to another night when Goodman would be free to wave the baton.

The show which Al remembers most vividly is Dancing Girl, which opened in 1923, "because," tells the maestro, "a young Dutch dialect comedian first got a real break in that show. You know him today as Jack Pearl. Two other kids who registered favorably with the public for the first time in this show are Lou Holtz and Ben Bard. Kicking their heels in the front line of the chorus were two lovely eye-fillers, a red-haired girl named Nancy Carroll, and a vivacious lass with gorgeous gray eyes. Her name? Let me see—hm—yes, her name was Joan Crawford."

Two years ago radio began to share starring honors with the stage for Al Goodman's services. The dynamic leader was chosen to conduct the orchestra during the Ziegfeld radio show in 1932. Subsequently he won one of the biggest radio assignments, that of playing in the Gulf Headliners broadcast over NBC, in which Will Rogers, Arthur Brisbane and George M. Cohan were featured.

In his more recent broadcast he has played for Lucrezia Bori and Giovanni Martinelli, the Metropolitan Opera stars. In radio circles it is said that Al Goodman is one of the few conductors of popular music who has pleased the opera stars. And they are very particular about their accompaniment.

Naturally, with such a distinguished background, Al Goodman has many interesting and humorous anecdotes to tell about the famous personalities he has known.

For instance, he tells of the screamingly funny episode that occurred when he was starring with the Headliners.

He was out driving one night, when suddenly his motor began to sputter. Upon investigation, he discovered that he was out of gas. A gas station, luckily, was

only a few feet away. He managed to push his car there, to find that the owner carried a rival's brand of gas. There was nothing for Goodman to do but fill up his tank with enough gasoline to get going. Just as the attendant lowered the tube into the gas tank, a man struck his head out of the window of a cruising car.

"Al Goodman, you ah a trai-tah!" the cruiser yelled.

The man was Irvin S. Cobb, the famous writer, featured at the time on the program with Goodman.

Goodman also tells of the time that a worried Ed Wynn came to his apartment for a bit of advice.

"I don't know what to do, Al," said Wynn. "They want me to sign a radio contract, but all my friends tell me that I'd be crazy. What do you advise?"

"Sign the contract by all means, Ed," advised Goodman. "You're a great artist, and a real artist will click in any medium. You should be as successful on the radio as you have been on the stage."

The following day Ed Wynn signed. Next time you go to a musical show where Al Goodman is in the pit, or to a radio studio where he is directing a broadcast, watch him conduct. That swooping, spread-eagle style will fascinate you as it first fascinated Earl Carroll and Al Jolson who, in playing their hunches, discovered one of the foremost musical authorities in the nation.

Al Goodman's orchestra is on the air Sundays over the CBS-WABC network at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST); Mondays over an NBC-WEAF network at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST) and Tuesdays over an NBC-WEAF network at 10 p. m. EDT 9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).

The Cover Girl

GERTRUDE NIESEN, portrayed on the cover of this week's RADIO GUIDE, is a true daughter of chance. When she first decided her voice had a profit-yielding quality, and made up her mind to attempt a tryout for the stage, she had no one to whom to turn for advice as to a likely agency.

So she opened a classified telephone book to the proper page and let her finger fall where it might among the listed agents. She called the one so casually selected. That agent asked her to come in and show off her talents. She did it, and a few days later was launched on her professional career with a \$100-a-week vaudeville contract.

Singing wasn't any overnight discovery with this vivacious Brooklyn lass. She began a species of caroling just a few years after the day of her birth, July 8, 1912, and kept at it endlessly until she

clicked with her first tryout. Meanwhile school entertainments, block parties and all of the other social events peculiar to youngsters in their teens, were her media.

Gertrude once was in a position much like that of the fighting Irishman who had to wait 10 years for revenge against a heckler who called him a rhinoceros.

She was labeled an exotic singer, and because she had been more interested in athletic sports than in Funk and Wagnall's while at school, she just let it go at that and really felt complimented. Some time later she found out what *exotic* was all about, and was pretty wrought up about the use of the word in connection with her voice.

Gertrude Niesen sings on the Big Show, CBS-WABC network Mondays at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST).

Remote Control

(Continued from Page 28)

"Besides," John Fairchild continued, "those Ghost Gang murderers can't go on forever. They're bound to be caught sooner or later. Devine asked me to help

"The young man set his jaw. Swiftly, wordlessly he vowed that he would work to catch this mob, even if he had to go out, penniless and alone, into the underworld in order to do it. But now it wasn't the \$50,000 reward he was considering. The little black moustache set in a stern, cruel line above his red lips as the young man swore his silent oath. This time he was determined above all things to justify the faith which this slim, blonde girl had shown in him.

Suddenly there was a trampling of feet in the outer office. Through the glass door of the studio, John Fairchild saw the big, shambling body and weak face of Dreamer Devine, the ace detective who had asked his help in tracking down the Ghost Gang.

John slipped his arm lightly around Helen's waist.

"Now it's going to start, honey," he said. "They're almost certain to suspect me of being one of the gang."

"I love you, dear," was all Helen said. And: "if they hurt you I'll kill them!" she added, in a sudden excess of fury which made John look at her in wonder.

Devine's face was gazing at him inscrutably through the glass panel let into the studio wall. Devine was beckoning to him.

And suddenly John realized where he had heard the voice of the masked bandit chief before!

Did the Ghost Gang get away with their loot? How could Devine come onto the scene so soon after the crime? Whose voice was it that John thought belonged to the bandit leader? . . . Another installment of this stirring story will be in next week's RADIO GUIDE.

HIDE UGLY

SPOTS that mar YOUR BEAUTY



Embarrassing blemishes, birth marks, scars, discolorations, burns, freckles, acne, varicose veins, etc. need no longer cause you unhappiness. Hide them completely with BLEMISH CONCEALER. BLEMISH CONCEALER is science's latest contribution to the world so that those afflicted with permanent disfigurements may mingle intimately with others without fear of embarrassment or detection. No matter if marks are on your face, hands, legs or body, BLEMISH CONCEALER will quickly and harmlessly screen them from public view. Gives your skin a flawless appearance. even your most intimate friends won't know you use BLEMISH CONCEALER. Easily applied. Moisture, water and perspiration proof. Will not crack or rub off. Stays on 8 to 12 hours. One user wrote that it is a "true blessing." Send for FREE facts, advice and color matching chart.

PREFERRED TOILETRIES, Dept. 105, 56 West 45th Street, New York, N. Y. Send facts, advice and color chart about BLEMISH CONCEALER by return mail in plain wrapper.

Name
Address



Repeating Slingshot

AMAZING NEW repeating slingshot. Shoots 150 B.B. shot. Loads from handle. Just the thing for hunters and trappers, young and old. Shoots through ordinary 100 page magazine. More powerful than an air rifle. Send 5c. in coin or money order (no stamps) for one of these REPEATERS.

THE SLINGO CORP. Dept. RG-5, Toledo, Ohio

BE TALLER

Your Height Increased in 14 days or your money back! Send 3c for Guarantee and Free Book of testimonials showing 3-5 inches gained. Or act now and obtain a valuable Health Course and "Success and Popularity" Course included free with guaranteed Height Increase System. Sent complete for \$2. WRITE NOW TO:

STERLING SYSTEM, Dept. RG-8, FOREST HILLS, NEW YORK

Advertise in RADIO GUIDE

RELIEVE PAIN AND DELAY NOW!

EVERY MONTH

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

"I ONLY TOOK MARTHA BEASLEY'S COMPOUND TWO DAYS" AQA

SUCH QUICK RELIEF IS "A BLESSING TO WOMEN" H.M.Y.

TRIAL 25 CENTS

DON'T suffer unnecessarily when nature fails you. Do as other women do. Get Martha Beasley's praised remedy for gaining quick relief. Used by thousands of women from coast to coast for relief of late appearing, overdue, delayed or painful monthly functions and similar abnormal conditions. If you are troubled with late periods read every word of this message from another woman who wants to help women everywhere.

My "Special Relief Compound" is designed to be QUICKER IN ACTION THAN PILLS OR TABLETS. Composed of time tested vegetable ingredients used by physicians and nurses for over a quarter of a century because of their reputed power to relieve pain and aid in restoring a normal action. Safe. Harmless. Women report "as normal as ever" in a few days without pain or inconvenience. Friendly testimonials like these reach me daily from many parts of the country.

WORDS OF PRAISE
C. W. Ill.: "I was delayed. Had a natural action in 3 days. First relief in 9 weeks."—D. C. Texas: "I was about 6 weeks past. In 5 days I was O.K. It is wonderful being odorless, tasteless and pleasant to take."—G. V.: "After being delayed, first relief in two months started on 5th day."—P. B. Mich.: "I've used six boxes and have had no more painful periods. I also was delayed once but was relieved in 12 hours."—C. L. La.: "I was delayed two different times and your Compound relieved me each time."—H. E. Minn.: "Your Compound has helped me twice before for delay so now I have great faith in it."

FAST SERVICE — NO LETTER NECESSARY

JUST MAIL THIS COUPON

MARTHA BEASLEY,
Box 22, Northwestern Station, Dept. 298, Detroit, Mich.

Mail me as indicated your Relief Compound as marked, also your private talk, "Do As Other Women Do", a personal record calendar and other helpful literature. Remittance attached.

<input type="checkbox"/> 1 Box Regular Formula No. 1 \$2.00 <input type="checkbox"/> 1 Box Special Formula No. 2 \$3.00 <input type="checkbox"/> 2 Boxes Special Formula No. 2 \$5.00 <input type="checkbox"/> 1 Box Extra Special Formula No. 3 \$5.00 <input type="checkbox"/> 1 Trial Package Formula No. 2 25c (Stamp or Coin)	<input type="checkbox"/> First Class <input type="checkbox"/> Air Mail <input type="checkbox"/> Spec. Del.
--	--

Name.....
Address.....
Town.....State.....

WAYNE KING

As He Appears Under the
MIKEroscope

By Fred Kelly



WAYNE KING

Wayne King is on the air Sundays and Mondays over a coast-to-coast CBS-WABC network at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST and 6 PST); also Tuesdays and Wednesdays over an East-Midwest NBC-WEAF network at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST)

IF A SPONSOR or a booker came along on Friday, the 13th, with one of those near-million-dollar contracts to which he is so accustomed, Wayne King's highly developed commercial instinct probably would impel him to sign up without reckoning the possibility of a baleful influence.

But he thoroughly disapproves of having his hand photographed, on the assumption that it might be unlucky. That's an inexpensive superstition which he can indulge as a sop to his tepid belief in occult or other external influences. King hardly could have spent so much of his time around theatrical folks without absorbing some of their characteristics—but it is almost a certainty that secretly he disdains fetishes in favor of a solid faith in the efficacy of hard work and complete thoroughness.

His elevation to wealth and fame has been the direct result of that very formula. Surely Wayne hardly could be charged with having enjoyed a luxury-fitted trip to achievement. He typically is self-made, and the finished product is a tribute to his flair for perfection.

Some persons require a lifetime to round out a job of this sort. King has accomplished it within the span of his 34 years. Unquestionably he is the busiest orchestra director in the country today—save possibly Rudy Vallee—and it is doubtful if Rudy has to spot the Chicagoan anything in the matter of annual earnings.

King, known to his intimates as Harold Wayne King, had a rather grubby sort of start in life. His mother died when he was a seven-year-old boy in his home town of Savannah, Illinois, and as his father, a railroad man, was compelled to be away a great deal, the youngster was robbed of the ideal home setting which normally is essential as a background in the success pattern.

Fortunately, there were a grandfather and a grandmother and the usual host of aunts and uncles to foster the four motherless boys, but at best home was a transitory affair dictated so by the economic status of each particular group. Wayne's dad, sensing the unbalancing effect of this migratory style of living, rounded up his brood and made a home for them in Missouri.

At an early age Wayne demonstrated an excellent musical sense, but was robbed of the opportunity to develop it by the necessity for contributing his part in the upkeep of the family. He earned 75 cents weekly as a physician's office boy. The call of the rails brought a fresh series of upheavals to the boys as their father moved frequently, but something of permanency was in their trek to Iowa. There Wayne worked first as garage mechanic and later as bank clerk, all the while developing his skill on the clarinet which was a 15th-birthday gift from his Dad, and which later he was to discard for the saxophone that has brought him so much fame.

But that clarinet contributed much to the King story of success. With it he managed to earn his way through Valparaiso University, and to lay away sufficient excess to finance his early days in Chicago. While King was harbored in a neighborhood Y.M.C.A. he decided the saxophone was the coming instrument for the toot ensemble. Because of neighborly protests, he was compelled to practice into a pillow but that failed to cramp his style.

He practiced assiduously at nights and worked in the daytime, but the musical path to fame already had been carved out for him. Eventually he found his feet upon it by way of a band job. His selection to lead a new orchestra in process of organization by his employer, was recognition of his artistry—and it opened for him the door to all that is his today.

Important: This is the fifty-second and final MIKEroscope. Promise of a handsomely bound volume, containing all of these fifty-two radio stars—their photographs and biographies—was made to every reader who saved them all, and who will send in the full set. *Mail your set now! Don't delay!*

The volume will contain not only the fifty-two MIKEroscope studies of the stars, and their histories; but a complete radio log book as well. The log book lists both long and short-wave stations; these are listed by call letters, by locations, and by kilocycles. The log covers stations all over the globe. Other valuable information is likewise included in this remarkable Album.

The task of assembling this MIKEroscope Album and Log Book has been gigantic. Mailing them out will be equally herculean. You can assist the publishers tremendously if you will mail in your collected MIKEscopes and claim your copy of the Album at once. Address them to RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

For your guidance, a complete list of the MIKEroscope subjects, as they were published in separate issues of RADIO GUIDE, follows:

- | | |
|--------------------------|----------------------------|
| 1. Ruth Etting ✓ | 22. Vincent Lopez ✓ |
| 2. Joe Penner ✓ | 23. Ethel Shutta ✓ |
| 3. Leah Ray ✓ | 24. Harry Horlick ✓ |
| 4. Fred Allen ✓ | 25. Peggy Allenby ✓ |
| 5. Mary Livingstone ✓ | 26. Ralph Kirbery ✓ |
| 6. Rudy Vallee ✓ | 27. Countess Albani ✓ |
| 7. Gracie Allen ✓ | 28. Richard Himber ✓ |
| 8. Lawrence Tibbett ✓ | 29. Jane Froman ✓ |
| 9. Annette Hanshaw ✓ | 30. Tony Wons ✓ |
| 10. Morton Downey ✓ | 31. Irene Rich ✓ |
| 11. Gertrude Niesen ✓ | 32. Wendell Hall ✓ |
| 12. Harry Richman ✓ | 33. Shirley Howard ✓ |
| 13. Connie Boswell ✓ | 34. Little Jackie Heller ✓ |
| 14. Bing Crosby ✓ | 35. Betty Barthell ✓ |
| 15. Jeanie Lang ✓ | 36. Frank Munn ✓ |
| 16. Edwin C. Hill ✓ | 37. Adele Ronson ✓ |
| 17. Ann Leaf ✓ | 38. Edward Reese ✓ |
| 18. James Melton ✓ | 39. Robert Simmons ✓ |
| 19. Kate Smith ✓ | 40. Virginia Payne ✓ |
| 20. Jack Benny ✓ | 41. Jack Little ✓ |
| 21. Jessica Dragonette ✓ | 42. Rosemary Lane ✓ |

- | | |
|-------------------------|------------------------|
| 43. Ozzie Nelson ✓ | 48. Dorothy Page ✓ |
| 44. Frances Langford ✓ | 49. Ben Bernie ✓ |
| 45. Charles Winninger ✓ | 50. Roxy ✓ |
| 46. Eddie Cantor ✓ | 51. Michael Raffetto ✓ |
| 47. Boake Carter ✓ | 52. Wayne King ✓ |

Notice: If your set of MIKEscopes is complete except for a few that have been mislaid or lost, the publishers of RADIO GUIDE still wish you to have the MIKEroscope Album and Log Book. Proceed as follows:

Check or circle the numbers of the missing MIKEscopes on the list herewith and send it, together with five cents (stamps or money order) for each one missing, to RADIO GUIDE, 731 Plymouth Court, Chicago, Ill. Reprints of these will be sent you by return mail; then file your Album order as explained previously.

It is of paramount importance that you send for your Album NOW! The more promptly you act, the sooner your Album can be mailed. Do it today!

HIGH BLOOD PRESSURE Hardened Arteries - Stroke

New discovery, a harmless, vegetable preparation has brought relief to hundreds of sufferers from high blood pressure, and kindred ailments—hardened arteries, stroke, kidney and bladder inflammation.

Guaranteed Relief. Utoma is sold on a money-back guarantee. Write for free literature, describing your condition. Check These Symptoms. Headaches, dizziness, fainting spells, heart pains, cramps, numbness in arms and legs, "pins and needles" sensations—and others.

Send No Money. Delays are dangerous, leading to stroke and heart failure.



—Write Today—
National Utoma Company
601 Insurance Exchange Bldg.,
Detroit, Mich.
Physicians Please Write.

OLD MONEY WANTED \$2000.00 FOR 1¢

We pay the world's highest prices for old coins, encased postage stamps and paper money. Large Copper Cents up to \$2000.00 each, Half Cents \$250.00, Indian Head Cents \$50.00, 1909 Cents \$10.00, Half Dimes \$150.00, 25c before 1873 \$300.00, 50c before 1879 \$750.00, Silver Dollars before 1874 \$2500.00, Gold dollars \$100.00, Trade dollars \$250.00, 1822 \$5.00—Gold Piece \$5000.00, Old Paper Money \$25.00, Encased postage stamps \$12.00, Certain Foreign Coins \$150.00, etc. Don't Wait! Send Dime Today for Our Large Illustrated List.

ROMANO'S COIN SHOP
Dept. 456, Springfield, Mass.

GLADIOLUS

3 Souvenir (Yellow), 3 Orange Queen (Orange), 3 Virginia (Red), 3 Purest of All (White), 3 Herada (Lavender), 3 Osalin (Pink), 18 Bulbs as Above

Two Lots for 25c
90 Mixed for 50c—Postpaid
Regal Bulb Co., Dept. 81, Westport, Conn.

PROTRUDING EARS

AURADISCS, a simple device, sets them in position immediately. Invisible—comfortable—harmless, worn any time by children or adults. Endorsed by users as the best method for correcting this disfigurement. Send stamp for free booklet and trial offer.

AURA LABORATORIES, Dept. 6
1587 Broadway, New York City

Latest Song "GOLDEN WEST"

with Ukulele, Guitar, Tenor Banjo and Mandolin accompaniment. A song for the beginner and the advanced musician. A number that is becoming more popular each day. Written by that popular song writing team, Al Battiston and Paul Mucha.

Song Selling at 25 cents per Copy Direct.
SUN RAY MUSIC PUBLISHERS
1658 Broadway, New York, N. Y.

PANTS MATCHED TO ANY SUIT

DON'T DISCARD Your OLD SUIT
Wear the coat and vest another year by getting new trousers to match. Tailored to your measure. With over 100,000 patterns to select from we can match almost any pattern. Send vest or sample of cloth today, and we will submit FREE Sample of best match obtainable.

AMERICAN MATCH PANTS CO.
Dept. 5-95, 6 W. Randolph St., CHICAGO, ILL.

VOICE

100% Improvement Guaranteed
We build, strengthen the vocal organs—not with singing lessons—but by fundamentally sound and scientifically correct vocal exercises—and absolutely guarantee to improve any singing or speaking voice at least 100%. . . . WHY? You can now have the voice you want. No literature sent to anyone under 17 unless signed by parent.

PERFECT VOICE INSTITUTE, Studio 78-85
64 E. Lake St., Chicago

Earn Cash at Home!

Grow fancy giant mushrooms all year 'round in cellar, attic, barn, New, easy, colorless method. We show you how, furnish guaranteed materials and buy crops. Valuable big book and pictures free if you write quickly. (Est. 1908.)

UNITED MUSHROOM CO.
3848 Lincoln Ave., Dept. 28, Chicago

TIPISTS—EXTRA MONEY

Make your spare time at home pay you profits copying scripts for writers. Interesting work. Experience unnecessary. We show you how. FREE particulars. Send stamp

TIPISTS' ASSOCIATION, 945 Hunter Bldg., Chicago

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Allen—More or Less

Dear VOL: Northwood, North Dakota
I am only one amateur fan in millions, but I am sure the rest will agree that a bag of dry prunes should be handed to Fred Allen.

Why? Entirely too much Allen and not enough amateurs. In his full hour program, Allen and cast have the first half hour. Why not leave the last half hour to more amateurs with less Allen?

How about it, fans; sponsor? V. H. G.

Initial Protest

Dear VOL: Reidsville, North Carolina
Why don't we hear more comments on Kay Kyser's inimitable music? His programs are the most entertaining I have yet heard.

With such fine vocalists as Sully Mason, Virginia Simms, et cetera, and his unique style of arrangements, I believe he could steal a show from the greatest radio artists in America. Why doesn't some sponsor grab him?

J. O., J. W., W. W.

An Akron-ism

Dear VOL: York, Pennsylvania
I am partially of the same opinion as that of Harry Fisher, of Dansville, New York. There are not necessarily too many broadcasting stations but the frequencies are congested. Our local station, WORK, and station WADC, Akron, Ohio, are on the same frequency and both have a power of 1000 watts. Some nights WADC actually interferes with WORK, whose transmitter is only a few miles from my home. At first this seemed incredible, but after continuous interference I realized that it was true. Some of these frequencies might be arranged sensibly.

Lowell W. Williams

Help a Gallup

Dear VOL: Adrian, Michigan
Why is it, that when we get a wonderful play like Mary Marlin, the program has to be set back an hour, so school kids can't hear it? I haven't missed one performance of the play and I don't wish to. I do hope that you will print this, so that others may voice their opinion.

J. Gallup

Rallying 'Round

Dear VOL: New York, New York
Two letters in VOL in RADIO GUIDE of the Week Ending April 27 have interested me especially, for they voice my sentiments exactly. I do not like music when someone is talking and I do like to know the name of the announcers at all times. Can these two faults be remedied in any way? I would be glad to help.

Mrs. E. A. Frear

Is Public Knapping?

Dear VOL: Utica, New York
That letter of E. Dewberry vindicating Hal Kemp, was a sight for sore eyes. To brand Hal Kemp as an imitator of Guy is ridiculous. If you Lombardo fans must sling your "copy cat" curses at someone, direct them at Jan Garber, Ray Herbeck and Jim Fettis, but leave Kemp out of it.

Why is it that we never see anything about Orville Knapp? As far as I'm concerned he has the second best band on the air, Kemp being first. He is entirely new and distinctive. He broadcasts over CBS, at midnight EDT (11 p. m. EST; 11 CDT; 9 CST; 9 MST; 8 PST) on Tuesdays and Saturdays, just in case you're interested.

Al Hewson

Attuned Engineers

Dear VOL: Detroit, Michigan
To the Penthouse Party goes credit for the best scoop of the year in having secured Hal Kemp's orchestra for their programs. Kemp's music is real, vital, and unimitated to any degree of success by the imitators.

Hal Kemp and his boys all have been playing together for over 12 years. Their music is more than that of a group of hired musicians. Their futures are all of mutual interest and they're not hired and fired at the whim of the leader as happens to so many bands.

I am a student of technical music, play a sax and will receive my E. E. degree next June.

Clyde E. Shaw

In Enemy Kemp

Dear VOL: New York, New York
While we don't pretend to be a wise girl and boy, we'd like to tell that old musician, E. Dewberry, a few things he apparently doesn't know about Guy Lombardo's Royal Canadians.

During the past four years, his orchestra has been voted the most popular dance orchestra in the country. And why, pray? Well, the most important reason is that Guy doesn't believe in over-arranging a piece until it's unrecognizable. That's just one of Kemp's bad characteristics. He would rather sacrifice the beauty of a melody, so long as his musicians have their hot choruses to blare forth.

Christyne and Michael

Sponsors Must Eat

Dear VOL: Preston, Minnesota
We hoped that Lady Esther might have learned from Phil Stewart recently. The commercials when given a musical background by Wayne King and his orchestra, are something to be listened to and not merely endured. Why should these announcements take precious minutes from a program already too short?

I. L. S.

These Feuding Stars

—Story of the Squabbles, Deadly Enmities, Misunderstandings and Spats Among Radio's Leading Artists—What Caused the Rows—How the Enmities Manifest Themselves—

Leads the Features in Next Week's RADIO GUIDE

Radio's Topsy

—Benay Venuta, Who Came to Stardom Disbelieving, Refusing to Be Discovered—a Brilliant Blues Singer Who Just Grewed into Fame and Fortune. Her Story Also is Prominent Among the Features—

In a Profusely Illustrated Issue of Feature Stories of the Stars

GOVT. JOBS

SALARY TO START \$105 to \$175 MONTHLY MEN WOMEN
Age Range 18 to 50

() Ry. Mail Clerk	() POSTMASTER
() P. O. Laborer	() Seamstress
() E. F. D. Carrier	() Auditor
() Special Agent	() Stenographer
() Customs Inspector	() U.S. Border Patrol
() City Mail Carrier	() Telephone Opr.
() P. O. Clerk	() Watchmen
() Matron	() Seat Inspector
() Traffic Inspector	() Statistical Clerk
() Typist	() File Clerk

INSTRUCTION BUREAU, Dept. 143, St. Louis, Mo.
Send me FREE particulars "How to Qualify for Government Positions" marked "X". Salaries, locations, opportunities, etc. ALL SENT FREE.

Name.....
Address.....

\$1.00 STARTS YOU IN BUSINESS! BIG MONEY ALL YEAR ROUND

Our guarantee of best quality at lowest prices beats any competition.

WASH TIES!
\$8.50 Gross—90c Sample Dozen
Printed broadcloths and percales guaranteed washable. Greatly in demand!

SILK LINED TIES!
\$18.00 Gross—\$1.75 Sample Dozen
New low prices on Roulees, satin stripes, woven jacquards, latest seasonal patterns.

Patented Slide-On Ready Tied Ties!
\$30.00 Gross—\$2.75 Sample Dozen
COMPLETE LINE MEN'S NECKWEAR AS LOW AS \$8.50 GROSS.

MEN'S HOSE, SHIRTS AND TIES TO MATCH AND OTHER NOVELTIES

FREE Send for our ILLUSTRATED CATALOGUE and see for yourself why OUR MEN are the BIGGEST MONEY MAKERS!
25% Cash—Balance C. O. D.—Money Refunded.

BOULEVARD CRAVATS
22 West 21st Street, Dept. RG5-18, New York

Remove that FAT

Have you a full, oversized bust? You can reduce 3-5 inches and have alluring, slim loveliness with my famous Slimcream treatment, which reduced my bust 4 1/2 inches and weight 28 lbs. in 28 days! I GUARANTEE TO RETURN YOUR MONEY IF your form is not reduced after applying my Slimcream treatment for 14 days! Full 30 days' treatment, \$1.00, sent in plain wrapper. The ultra-rapid, GUARANTEED way to get those slender, girlish, fascinating curves so much admired. FREE! Send \$1.00 for my Slimcream treatment NOW, and I will send you, FREE, my world-famous, regular \$1.00 Beauty Treatment with a gold-mine of priceless beauty secrets never before revealed! Limited Offer! SEND TODAY!

"So happy & grateful!" J. A.
Daisy Stebbing, Dept. RG-3, Forest Hills, N.Y.

Start a POTATO CHIP BUSINESS

Install this machine at home. Make money right away! Sensational new kind of "Greaseless" Chip has excess oil "wring" out by new invention. Paralyzes competition, sweeps market. 300% Profit. Stores sell for you. NEW LOW PRICE. Inexpensive machine and all supplies furnished at one cost, no extras. Full instructions. Anyone can start at home. Make as much as \$23.00 a day on capacity of one machine selling at wholesale only. COSTS NOTHING to get full facts. Write for free information. No obligation to buy, but send name for facts on this big opportunity now.

J. H. Miller, Dept. 445, 325 W. Huron St., Chicago, Ill.

SUPERFLUOUS HAIR

Imagine being forever free from ugly superfluous hair on face, arms, legs, or any part of the body. My wonderful Vacuumatic Method has astounded thousands of Women, who had despaired of ever freeing themselves.

GUARANTEED HARMLESS
No electrolysis—not a depilatory. A quick easy method which, when used according to simple directions, brings positive, definite results.

SPECIAL OFFER
Send 25 cents for a sample testing kit to convince yourself.

JOAN JEWELL, INC., Studio 105
210 5th Avenue New York, N. Y.

Why Be Flat-Formed?

Try my new VENUS CREAM Method to increase bust measure 1 to 4 inches. Wonderful for ugly, sagging lines, scrawny neck and arms, undeveloped forms, wrinkles and crow'sfeet. To convince you I will send generous 10-day trial treatment for 25c. Money back if you're not amazed with results! Write

ROSE MILLER, Box 1271-W,
Birmingham, Alabama

2 AMAZING VALUES! FOR THE PRICE OF ONE

\$1 Buys SIX STATE SEAL SPOONS

AND

Radio Guide

Delivered to Your Home for 3 Months by Mail Prepaid

By Special Arrangement a Limited Supply of Souvenir Spoons
of Illinois, New York, California, New Jersey, Michigan, and
Texas are available.

MAIL YOUR \$1 TODAY!

This Is Absolutely the Only Combination of Spoons in Which This Offer Will Be Made

These Spoons Are Original Rogers Silverware Made by International
Silver Co., of Meriden, Conn., Oldest and Largest Makers of Silverware.
These Spoons Are AA Quality—Sixty-Six Pennyweight of Pure Silver
in the Gross, Regular Teaspoon Size with Plain Bowls, Easy to Clean.

RADIO GUIDE

731 Plymouth Court
Chicago, Illinois

Enclosed \$1.00. Please send me the 6 State Seal Souvenir Spoons
(Illinois, New York, California, New Jersey, Michigan, Texas)
and enter my name on your subscription list. I understand
that the \$1.00 pays for the spoons and for a three months'
subscription to RADIO GUIDE, delivered prepaid by mail.

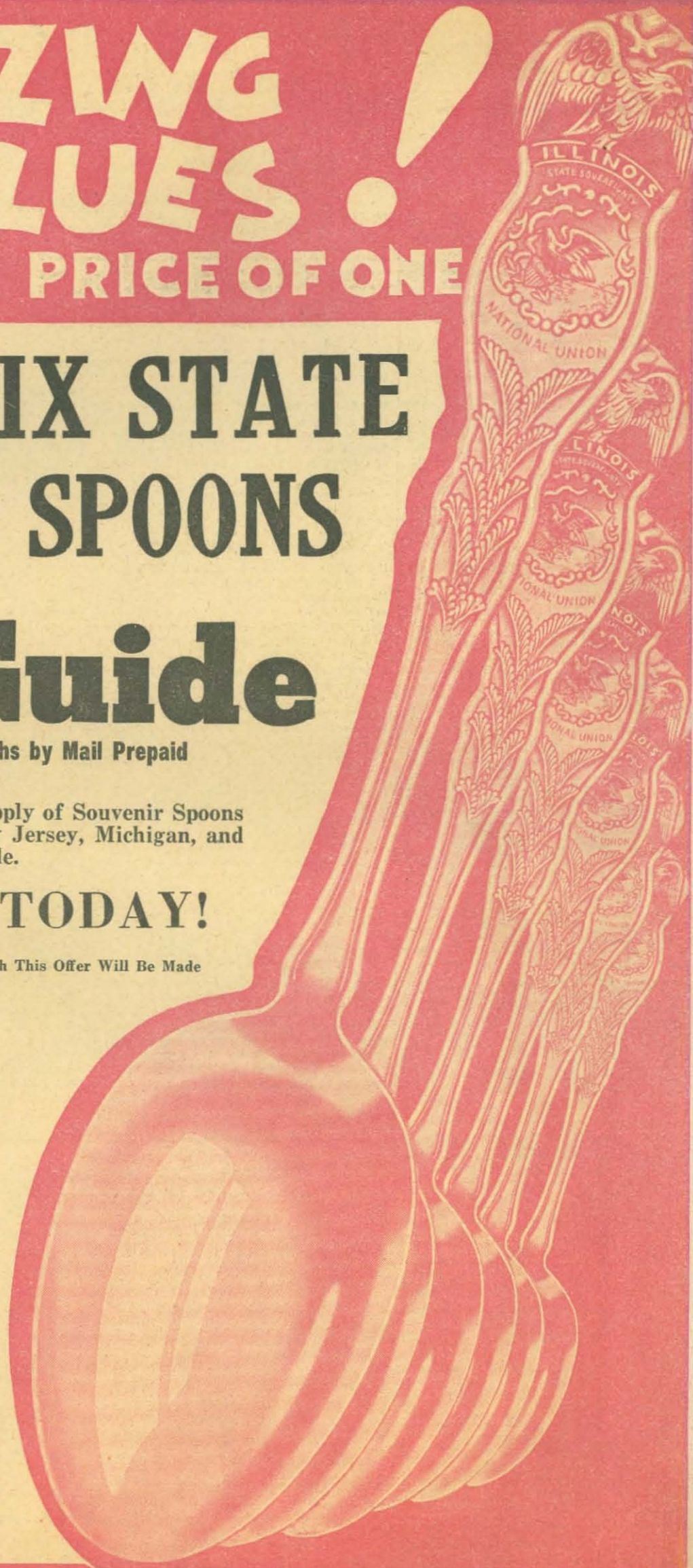
NAME.....

STREET and No.

CITY.....

STATE.....

(Write Plainly Please)



This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.