

Radio Guide

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Remote Control
—Super-Thrilling
Mystery Romance

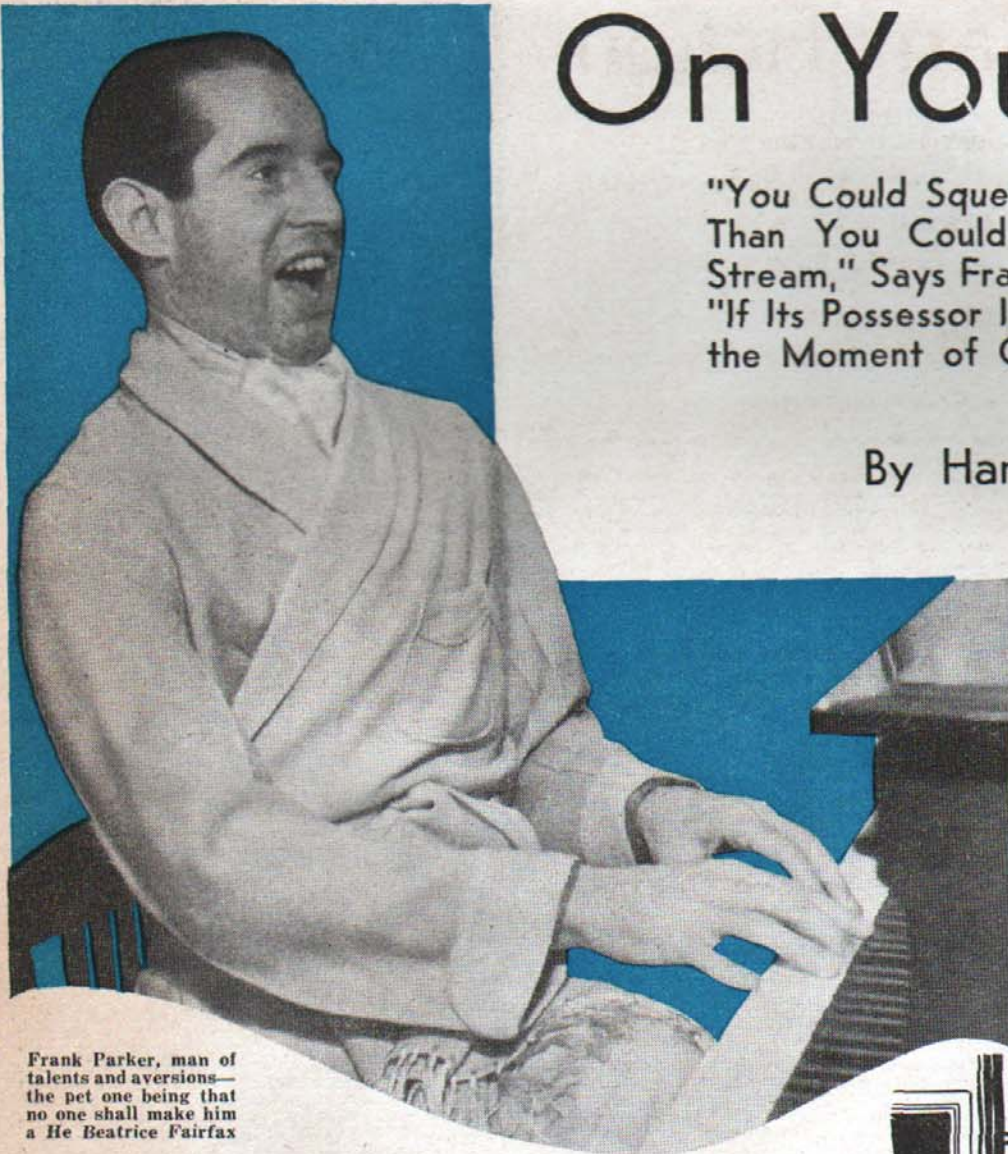
Phil Spitalny's
Views on How to
Handle Women

Ethel Shutta

On Your Toes!

"You Could Squelch Talent No More Than You Could the Current of a Stream," Says Frank Parker, and Adds "If Its Possessor Is on His Toes When the Moment of Opportunity Comes"

By Harry Steele



Frank Parker, man of talents and aversions—the pet one being that no one shall make him a He Beatrice Fairfax

FRANK (What Have You Got on Your Head?) PARKER already is an outstanding tenor, and under the tutelage of that master jester, Jack Benny, he is garnering laurels as a comedian.

Now they would make of him an oracle—and Parker doesn't want any part of that. Even if he's the current matinee idol of the air, Frank is so level-headed that he has no idea that his achievements have equipped him to advise those whom fortune has spurned.

And what's more, he doesn't think people should ask advice. His formula for getting ahead is so simple that he feels it should be axiomatic. His sole suggestion to aspirants in any field is merely this: Be ready.

The theory that you can lurk in corners awaiting opportunity and then catch it by putting on its tail the salt of somebody else's experience, is first-degree delusion so far as Parker is concerned.

And in spite of his emphatic feeling in the matter, the anxious have made a beaten path to his door. Every delivery brings Frank volumes of mail seeking his secret of success, and even his safely guarded telephone offers little protection against his harassers.

"I'm too busy making good myself to be able to advise the other fellow," Frank declares. "Right now anybody with a little talent has an even chance with me, so who am I to don the prophet's toga and spread advice about something I'm not any too sure of myself?"

FRANK of course is quoted literally on the foregoing.

He is too modest really—too much of a gentleman bred—to tell the straight of the point he was discussing. And the truth is that Frank probably spends more of his free time helping others to get started, than any of the stars. More of this phase will be told presently.

A question he really would like to have answered is, Whatever gave anybody the idea that he had set himself up as a seer? Not that he wouldn't willingly give another person a hand up, but he feels that he just doesn't qualify.

"That simple injunction, be ready," he says, "should cover every bid made by opportunity. But it's sur-

prising how many persons chase ambition and hope, only to find themselves unprepared when they catch up with them. Ability is like water in that it seeks its own level, and you could squelch talent no more than you could the current of a stream—if its possessor is on his toes when the moment of opportunity comes."

DOUBTLESS the many who have sought out Parker for his advice, have been attracted to him because of his cordial friendliness and his own swift ascent to the top. But he still cannot reason out how the idea seems to have become so prevalent so suddenly.

What Parker fails to take into account is the natural weakness of the thwarted in believing that there is some predetermined formula for success, some mystic, cabalistic sign that serves as a passport to the gates of achievement. Probably he rejects the theory because success was not his without the vigilance which he prescribes.

Most persons' greatest fault is their impatience. "I don't like to say it to you," wrote one pest, "but I'm a better singer than you are right now, and if you weren't afraid of the truth of that you would give me a chance at least."

To the mild-mannered Parker this had all of the

characteristics of a challenge, so he contacted the writer and told him that he was to replace Frank on one of his programs, and that he should be sure to be at a certain NBC studio at a given time.

AT THE prescribed time Parker awaited the opportunist, but the rehearsal had progressed nearly twenty minutes before there was a timid knock at the door. Opened, it revealed a slender young man whose knees beat a tattoo.

"I'm—looking for Fr-Frank Parker," he stammered. Frank came forward and genially greeted the frightened lad.

"Come in," he said, "we're waiting for you." The boy's bravado deserted him entirely at that unexpected warm welcome, and he admitted to Parker that he had talked out of turn. He was afraid, he said, that he would be a complete bust if he attempted to fill Frank's shoes—and from that spineless admission Parker knew it was all too true.

"He just wasn't ready," pointed out the tenor triumphantly—not triumphantly because an aspirant had failed, but because the experience bore out his contention that those who are caught unprepared for opportunity may just as well go back home and whip themselves into shape to grasp it on its next round.

And lest readers may think that Frank gives that sort of advice without benefit of personal experience with its fullest value, he cites his own case.

This resonant-voiced singer began his professional career not as a vocalist, but as a dancer. And he was eager for success in his field. Singing, so far as it concerned him, was purely a matter of pleasing himself. He had no notion that anyone even had heard him as he went about caroling to himself.

But the director of a show in which Parker was working, sensed a splendid quality in the boy's voice and urged him to accept a role which included singing. Here was Frank's opportunity to test his simple platitude—his brief formula for success. He was ready.

He accepted the part as blithely as though he had been Dennis King—"and then," he says, "I made it my business to learn how to sing. Up to that time I had never had a lesson. And just like the lad to whom I later offered the big chance, someone asked me to fill in one night on the radio.

But I didn't say I would come back and try later. I just got up there in my supreme faith and complete ignorance of technique . . . and when

I came to alter it was all over, somebody was poking a contract into my hand to sign.

FRANK adds that he didn't get by very long on what vocal talent he possessed at the time, but he had at least stuck his foot in the door, and by dint of endless study and practice he eventually was able to get his whole self through the portals.

"Perhaps," he says, "when I have reached a point where I think the scorers can mark 'Success' behind my name, I will be more eager to give advice, but at present I think I am far from qualified to advise anyone else—and besides, who wants to be a He Beatrice Fairfax?"

Frank Parker is heard on Jack Benny's program Sundays at 7 p. m. EDT (6 EST; 5 CDT; 5 CST) over an NBC-WJZ network, and later the same night for Western listeners at 11:30 p. m. EDT (10:30 EST; 10:30 CDT; 9:30 CST) also over NBC.



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Stranger Than Fiction

Stewart Sterling's Research to Make His Red Trails Scripts True and Accurate, Produces Factual Entertainment More Bizarre Than Imagination Could Conjure

By Howard Wilcox



Stewart Sterling, one author whose obsession for accurate detail represents an outstanding virtue

IMAGINE a radio program based on the attempted founding of a new nation on the North American continent—a country with a system of government somewhat similar to that of Soviet Russia!

If that idea were brought to your attention, you would comment that such a program certainly should be exciting, but you might add that it would have to be so far-fetched that no one would believe it. Possibly. But the curious thing is that an attempt was made to found such a nation—fifty years ago. And it cost the Canadian government millions of dollars and a great many men.

The whole story is being told on the Red Trails broadcast. The series describes the uprising of the Metis, or half-breeds, of the Northwest Territory, led by Louis Riel, in 1885, when the Territory was turned over to the Canadian government by the Hudson Bay Company. Riel's plan was to incorporate what is now Manitoba and Saskatchewan into a new country.

This unusual angle of North American history is comparatively unknown in the United States, even though the success of Riel's plan would have meant we would have had another neighboring country. Yet all the events concerning the uprising are described in scores of history books, records and documents—and thereby hangs a tale of interest to every radio listener.

FEW listeners who sit before radio loudspeakers ever realize how much work goes into the shows which are broadcast. By this we do not mean the writing of the script or the arranging of the music or even the hours of rehearsal. Rather, we mean the really prodigious amount of labor that often is required before the program even can be outlined on paper.

Taking Red Trails as an example, Stewart Sterling, the author, probably did enough research on the subject of the Red River Rebellion to have won him a Ph.D. degree, had he been working for such scholastic distinction. Hundreds of books, musty manuscripts and yellowing records he had to study line by line. For months he haunted libraries, often bringing to light volumes that had not been taken from book-shelves for twenty

years or more. From his office letters were constantly sent out to officials of the Royal Canadian Mounted Police and other authorities in the unceasing search for information.

In the end, after his months of research, Sterling had amassed an amazing amount of material on the subject. This material consisted not only of historical information on the uprising and its leaders, but even covered such subjects as the language of Indian tribes, the topography of the country described in the broadcasts, music then in vogue, clothes worn by the people, customs of the natives, legal forms, and so on. The net result was fact, truth stranger than any fiction.

IF YOU think that such information was superfluous, consider the millions of people who comprise the listening audience. Among them are certain to be many who know something about the Red River Rebellion. Undoubtedly the audience includes persons who are familiar with the places described in the broadcast. Probably there are even some who once knew Riel, the leader of the uprising. For Riel was living only fifty years ago, and resided for a time in the United States.

If by any chance Sterling described mountains in a place where mountains do not exist, the next mail would be certain to bring him notice of his error by the thousandfold. If, as on the first broadcast of Red Trails, an Indian chief should utter a few words in the Cree language, and it was not authentic Cree, someone would be bound to greet the mistake with a letter in the best Bronx cheer manner.

On the other hand, there is a real satisfaction to the author when such letters as the following are received:

"For many years I lived in Manitoba. It was a pleasant surprise to hear the first episode of Red Trails. Frankly, I listened to the broadcast expecting to hear a fantastic picture of the place and the people, written by one who was unfamiliar with them. Instead of this I was treated to a realistic story which pictured faithfully the Manitoba I know very well. Let me congratulate you.—One Satisfied Listener."

So, in order that the letters from listeners will con-

tinue to be written in this vein, the research goes on. Sterling, who also writes the popular Crime Clues broadcasts, and who writes scores of magazine stories a year under many different names, must continue to add to his factual data more and more material to keep building Red Trails.

NOW how are the facts that Sterling assembles worked into the broadcast episodes? To illustrate—among the books he studied was one which described the execution of Riel. It told of the spiritual advisers who accompanied him to the scaffold, and described Riel's last words. In this report occurred two incidents that were highly pertinent to the whole series, since they threw a remarkable highlight on Riel's character. Riel said his last prayer. In it he prayed God to bless not only his mother, wife, brothers and friends, but even his enemies! Also, the report pointed out that Riel preserved his customary politeness right up to the scaffold.

Here indeed was a find! It seemed contradictory that a man who had led bands of skulking marauders, should pray for those who (Continued on Page 30)

For his Red Trails scripts Author Sterling probably did enough research on the Red River Rebellion to have won him a Ph. D. It was while so engaged that he learned about the Exovedates



How to Handle Women



The brass section of Phil's all-girl orchestra—a group that may be depended upon for symphonic noise, but never squabble or complaint

Maestro Phil Spitalny Has the Supreme Courage to Declare That He Understands Women, and Knows How to Keep Thirty Girls—Musicians, too!—Happy and Harmonious at work. Here Is His Plan, and Its Results



Phil Spitalny as he appears at rehearsals: "Never try to handle women—let them handle themselves"

By Jack Banner

WHEN a man boasts that he "understands women"—that's a joke. But Phil Spitalny is forced to understand women—and take it from him, that's no joke!

Phil, you know, is the man who organized and conducts radio's first all-girl band. And during the past year he certainly has learned about women from them. Not even Solomon in all the glory of his thousand wives had to use the wisdom and tact that Phil employs to keep his unique musical organization harmonizing happily.

The swarthy little Russian genius has compounded a philosophy about women that shows a searching insight and knowledge of feminine psychology. Here it is, lassie—cut it out and paste it in the boy friend's hat:

"Never hurt a woman," advises Phil. "A sweetheart or wife never forgives a deliberate hurt. Never lose patience or fly off the handle in a rage. Tact and consideration for a woman's feelings pay long dividends in the end."

HERE'S just one example of the tact and consideration Phil displays with his girls: thirty pretty young maids had been rehearsing in Spitalny's hotel apartment for more than five weary hours. Phil was trying out an especially arranged and difficult operatic passage, but somehow the girls couldn't get the proper "feel" of the composition. A dozen or more times Phil conducted them through their paces, and never by even a look or gesture did he show that he was dissatisfied. Then the piece was played again, and miraculously the music flowed as smoothly and caressingly as silk. Mind, the girls had been wrong, and not once did they hear a word of complaint from the maestro. Yet, when they finally did play the composition properly, Phil praised them warmly and individually.

"Be on the level at all times with a woman," continues Phil. "Hell hath no fury like a woman double-crossed. I never deceive the girls in my band about anything. They even know exactly how much money I'm earning, and all contracts are read at an open forum.

"Heed a woman's advice. Recently we were offered a considerable price to appear in a rough mining town. I was tempted to accept the offer, but a delegation of girls asked me to reconsider. They were timid about appearing in such a place. Naturally their reason was sufficient, and I refused the offer. True, I sacrificed a considerable sum of money—but so did the girls.

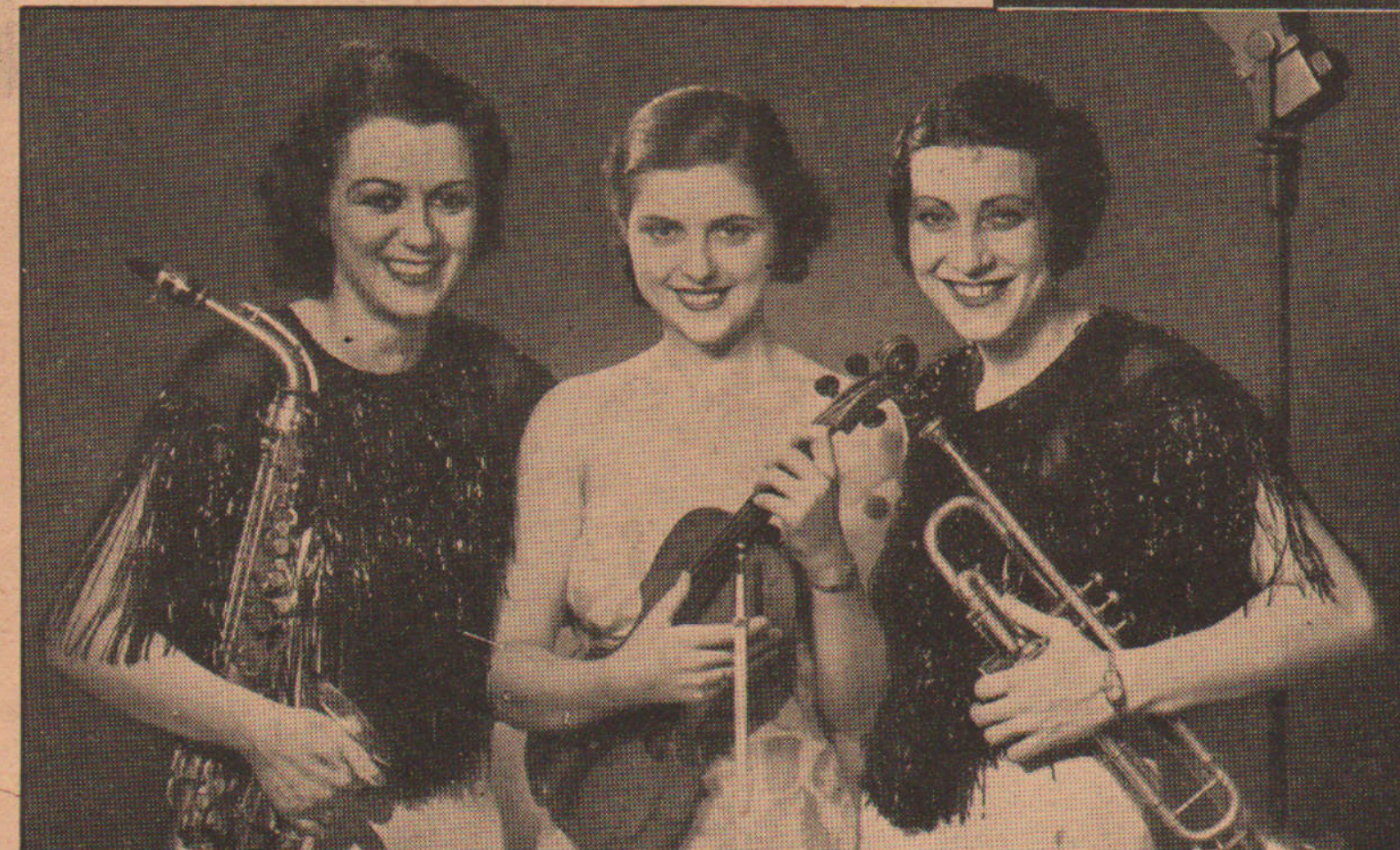
NEVER show any partiality. Women are extremists, and their emotions are more intense than men's. The quickest way to invite a woman's hate is to neglect one to pay attention to another.

"Never harp on morals. Select a woman you can trust—and then trust her. The girls know that upon their individual conduct depends the welfare of the entire group. When I originally brought the girls to New York I merely reminded them that a chain is no stronger than its weakest link, and since then I've never questioned their activities or conduct."

PHIL'S final rule is akin to the joker in a deck of cards, and was delivered with a whimsical smile: "Never try to handle women—let them handle themselves."



Phil and twenty-six of his girls, as they appeared at a recent theater engagement. Crowd as they would, the entire unit could not find space to do their stuff on this rostrum



Phil's leaders, the staunch pivotal instrumentalists of his organization, from left, Gypsy Cooper, first saxophonist; Evelyn Kay, concert master; Pat Harrington, first trumpeter

And in a big way the girls do handle themselves. They have formed a committee of their own, which acts in all controversies. If one of the girls is seen imbibing too many cocktails, she hears from the committee. When ensemble costumes are debated, the committee's decision settles the issues. When the girls fall out and engage in rare spats, the committee listens to the complaints and metes out fines and decisions.

SENTIMENT, surprisingly enough, does not cloud the judgment of the girls. Recently Phil had cause to dismiss one. Scarcely had Phil informed the group of his intention, when he was visited by a grim-faced grievance committee who demanded that the discharged girl be reinstated.

The average maestro would have puffed up and exploded at such insubordination. After all, the maestro is supposed to be the boss of the outfit. But not womanly-wise Phil. He took the girls into his confidence and explained the reason for his decision. After the committee heard the story there was no further question about the justice of the act, and the errant instrumentalist was sent home with the full approval of the entire unit.

Thus, Phil Spitalny has found that by applying sensible principles it is easier to manage women than it is men. And Phil should know, for he's been handling male bands for more than eighteen years, at one time controlling more than 180 musicians.

As an example of the dissension that frequently tears male groups wide open, Phil tells how he himself for more than seven years refrained from speaking to a fellow member of a Cincinnati orchestra. His girls, however, are extremely chummy, and attend the theater in groups, play bridge in one another's rooms, arrange periodical parties at which the entire unit is present, and at all times are in harmony.

Women are far more courageous than men, Phil has found, and conquer physical ailments with greater determination. Fifteen minutes before the unit was scheduled to make its first appearance at the Capitol Theater in New York, Gypsy Cooper, first saxophonist, was seized with severe stomach disorder. She scorned the doctor's orders to go to bed. Only after the all-important performance did she finally give up. Then she collapsed and had to be carried from the theater.

Girls, Phil informed this interviewer, are a hundred times more capable than men, particularly in the arts. They are creatures of emotion, and their depth and delicate balance make natural musicians of them.

BUT do Phil Spitalny's girls really intend to stick to music as a career—or do they regard their present opportunity as a mere stepping stone to glamorous marriage? The question has been asked often. Attend their answer:

As one extremely intelligent young woman explained it, speaking for the others: "Women usually are more

anxious to get married than men are. But that is really because marriage is still woman's principal profession. It's still a man's world, with men getting better pay than women for the same work. I believe, however, that there are millions of women who would prefer making a better-than-average income. We are in that position, and very few of us would let marriage or romance interfere with our prospects."

Well—perhaps! But now to look into the other side of the story: each one of the 300 girls signed a contract with Phil, which bound her not to marry for a period of two years. Already—and this is exclusive news!—Pat Harrington, the first trumpet player, is married; Maxine, the soloist, is on the verge; and two of the others are suspected of being engaged.

Not even the musicians of the New York Philharmonic were hand-picked more carefully than were the members of this radio band. Spitalny selected his present staff from a total of 1,800 applicants. And they were chosen for more than musicianship. Each girl in the orchestra is there because, in addition to being a first-rate musician, she was able to pass a searching investigation into personal background, including manners, morals, upbringing and intelligence. Their leader is proud of them—and no wonder.

HE CERTAINLY worked hard enough to get them together. He had to. His reputation, his personal fortune, and perhaps his own entire future, depended upon his ability to pick a feminine aggregation of music-makers that just couldn't fail.

Two years ago Phil Spitalny began to slip as a top-notch musician. Desperately he began to search for an idea that would keep him on top of the heap. He analyzed the situation. The world was full of scores of good orchestras, playing in dozens of different yet effective styles. But they were all made up of men. Suddenly the idea hit him—why not an all-girl band? Shrewdly he reasoned that their feminine qualities could be relied upon to give their music a certain distinctive, subtle something which would appeal to many listeners.

In great glee he ran to his friends and told them about his idea. Instead of receiving the encouragement he expected, he was told (Continued on Page 29)

REMOTE CONTROL



The Dread Ghost Gang Pulls off the Most Daring Exploit in Its Career—and Plays Hob with the Love of John Fairchild, Announcer, for Helen Wright, His Assistant

By Arthur Kent

The Ghost Gang, world's first radio-scientific gang of criminals, is robbing Chicago banks of millions, and fooling police with mysterious radio signals. Dreamer Devine, huge, shambling ace detective, asks Announcer John Fairchild of Station WWP to help him catch them—telling Fairchild he has a bunch the gang is using WWP as a means of broadcasting masked signals!

Doctor Workman, weird spiritualist, is putting on his nightly program in a darkened studio. Six Junior League debutantes—previously announced by John as amateur guest stars of the evening—are listening to him, and awaiting their turn to broadcast a rehearsal of their Charity Follies. In the studio also are Charlie Golden, WWP's lanky publicity man, squat Bert Rupert, advertising salesman—with whom John Fairchild has just quarreled—and, in the control room, Ralph Stewart, the good-natured engineer. Helen Wright is standing beside John when he whispers that he wants her to marry him. She is about to accept when—someone stealthily enters the darkened studio.

ELEEN didn't breathe. That faint shadow was moving very slowly along the studio wall.

"What is it, John?" She whispered the words into Fairchild's ear. Her fingers dug into the hardness of his tense-muscle arm. She wondered if the others had noticed the shadow—those bejeweled girls from the Junior League.

"Wait!" the young announcer whispered back. She knew that he was straining his eyes. It was a fool idea, she told herself—this spiritualistic broadcast in a darkened studio.

What was creeping along that wall? And all the time the voice of Doctor Workman droned on:

"Yes, my friends—to the human mind darkness is always associated with . . . death. That is why I am sitting talking to you in a darkened studio. The spirits come to me in the dark. I can see them now. They approach me from all sides . . ."

Helen shuddered. Something was approaching, certainly! She tried to shake off the eerie, unreasoning horror which was gripping her limbs, freezing her nerves. Desperately, she tried to tell herself that nothing was the matter. Somebody had sneaked into the studio, but what of it? No doubt it was just some one belonging to the office. It would have been much more alarming if the unknown intruder had rushed in, making noises. That would be unthinkable in a radio studio.

ALMOST with the speed of radio itself these thoughts darted through Helen's head during the brief instant she and John clutched each other in the dark, like two frightened children. Frightened? Was John frightened? The vigorous young man who had just asked her to marry him—was he frightened?

"Don't be afraid!" In the darkness Helen felt John's free hand patting her shoulder. His whisper was low and controlled. "It's probably just somebody dropped in out of curiosity. Why, there's nothing to be worried about!"

But though John Fairchild spoke with such confi-

dence he, too, was experiencing a strange doubt. It had been a very hectic evening, what with that strange detective Devine, suggesting that the Ghost Gang of criminals might possibly be using Station WWP to broadcast coded instructions to its members!

The Ghost Gang! What was it Helen had said—something about the jewels of the Junior League girls acting as a lure to draw the gang to the studio? Perhaps—

"I'm going to nose around a little bit," John whispered to Helen . . . The spiritualist's lecture went on; "death—death—death!"

"NO—don't leave me!" she exclaimed. But the announcer gently disengaged her clinging hand and slipped away into the darkness.

" . . . We never know who may be listening," Doctor Workman's sonorous voice said into the microphone. How curiously muffled his tones were in the soundproofed studio! . . . We never know how close to our hearts and minds may be the friends who have passed into the beyond. Or the enemies . . ."

And just at that moment a spoiled debutante lit a match. This was in total disregard of the sacred rule: "No smoking in the studios." But Junior League girls, listening curiously to an old spiritualist broadcasting in the dark, do not always observe the rules.

Helen started to become indignant. But then she saw something which frightened her more than she ever had been frightened in her life.

The tiny flame of that match pushed back the darkness in the vault-like studio. It gleamed on the jewels of the six debutantes, who were waiting their turn to go on the air. It brought back to reality the pasty face and white Roman collar of Doctor Workman. It glittered on the metal of the microphone into which he was speaking. But it was not any of these sights through which the dim match brought horror to Helen Wright. It showed something else.

HELEN saw that shadow again. But now it no longer was a shadow. It had become the black figure of a man. Helen saw him distinctly. He was standing not far from Doctor Workman. He seemed—she couldn't be sure, but he seemed—to be moving slowly, very slowly, towards the spiritualist. On soundless feet. As though—Helen fought the horrid notion—as though he were being drawn towards that microphone and into it. But even worse than that . . .

The man seemed to have no face! "No!" Helen Wright murmured. "That's madness! It can't be!"

"And so now," the spiritualist went on, "I am going to summon one of my controls—the spirit of a young man who was killed in a frightful accident. He will speak to you. He is approaching the microphone now. Come here, Heinrich—" The old doctor's voice altered its tone, as if he had turned slightly to address a familiar friend. Helen almost screamed. Where, oh where was John? Why didn't he come back to her, from the gloom of this awful place?

When John Fairchild had removed Helen's restrain-

"Nobody move! This is the Ghost Gang! We'll hurt the first one who tries to start something. Lights!"

ing hand from his arm, and slipped away into the darkness, he had very little idea of what he was going to do.

In fact, he felt a bit silly. Somebody had entered the studio. But, he asked himself—reasoning exactly as Helen had done—was that anything to get all worked up about? It wasn't every day in the week that members of the Junior League came to WWP to broadcast a partial rehearsal of their forthcoming charity show. Doubtless some curious member of the staff had dropped into the studio. And yet—John couldn't quite shake off that feeling of something hanging in the air. Some event just getting ready to happen.

He moved towards the sliding glass panel of the control room. Upon the thick carpet his footsteps were soundless.

Suddenly John Fairchild stopped short.

IN deference to Doctor Workman's desire for darkness, Ralph Stewart had turned off the lights in his control room. But the faint light reflected from his mixing panel shed a glow which illuminated the little room sufficiently to enable Ralph to see his instruments. It also enabled John Fairchild to see something which did not belong there.

A dark figure was moving slowly within the narrow confines of the control room.

It was just at that moment that the debutante lighted her match—the match whose glow showed Helen Wright the man who seemed to have no face. John saw this figure, too. But he saw what Helen had not; the man had a face all right—only it was concealed by a black cloth of some kind.

As the flame of the match died away, John Fairchild moved across the studio floor towards the man with the covered face. John was in a quandary. Should he attempt to grab this masked man—whoever he was? Almost certainly that would create a row, which would interrupt the broadcast. And to a trained announcer the interruption of a broadcast is unthinkable. Or should he try to slip into the outer office, and telephone the police?

He had no chance to make up his mind. All at once, things began to happen.

A light flashed in the control room.

"NOW!" a distinct, metallic voice exclaimed. And two flashlights suddenly cut through the darkness. "Nobody move!" the same voice rasped. "This is the Ghost Gang. We'll hurt the first one who tries to start something! Lights!"

The lights turned on. Blinking, John Fairchild looked around on one of (Continued on Page 28)

Stamps and Spies For 2,000,000

No One Ever Thought the Pair Could Exist Side by Side Until Captain Tim Came Along. But When He Began —



Captain Tim Healy as he looks when he makes his tri-weekly broadcasts on his fascinating subject



By Gerald Mason

THE story behind a stamp—bloody battles . . . exotic foreign lands . . . heroes of every time and place . . . breathtaking history recorded for eternity on a little colored square of paper with a dab of glue on its back—that's the tale Captain Tim Healy, Gentleman of Fortune Extraordinaire, has to tell. A voice with a gay, rollicking note of adventure and romance gathers listeners around innumerable loudspeakers three times every week, the voice of Captain Tim.

The Captain wears in his lapel the decoration for gallantry bestowed by King George of England. He's the daring spy who blithely risked his life over the length and breadth of Europe and Asia in the cause of the Allies—the gallant soldier whose programs weave a tale of romance and adventure about those seemingly prosaic bits of paper.

Captain Tim came back from battlefields and diplomatic chambers to organize one of the largest clubs the world ever has known—the Ivory Stamp Club of the air, heard regularly over NBC networks. Club rules require only that the members be stamp-lovers—and their number is legion.

IT MAY seem odd that a man whose every day—from dawn to dawn—was one bit of hair-raising, chilling excitement after the other, now should devote his life to anything so apparently drab as postage stamps. But in talking to the man there gradually comes the conviction that stamp collecting—when practiced as Captain Tim does it—is one of the most exciting adventures that the modern work-a-day world has to offer.

His millions of listeners (Captain Tim has just received his two millionth fan letter) know that, too. To them there is nothing quite so fascinating as the story behind a stamp. Youngsters (it has become a byword about the studios that Tim's "youngsters" are from 7 to 70) first are captivated by

the personality and the aura of accomplishment that belong to his voice. Then it is inevitable that they, like him, are intrigued by the hobby itself.

The spy-catching Captain, who has done more than his share of history-making, has provided a new way to tell it.

But he won't talk about himself. He has known kings, premiers, and generals. Tim believes that their stories are far more important and interesting to listeners than anything he possibly could tell about himself. As is the case with most modest men, the captain is all wrong!

After he'd told me the barest outline of his career, I began to wonder how he could think stories of other people were interesting when his own was more thrilling than the weirdest imagination could invent.

TIM is a native of Australia. To pass time interestingly while at school in Sydney, he began to devise all sorts of hobbies. The young man who had lived on the island continent all his life, listened eagerly to every story his father had to tell about the Empire across the sea. When interesting-looking foreign letters arrived, Tim began to ask questions about them. The unusual stamps from all over the world fascinated him, and he began tearing

Here is a suggestion of the lure that has attracted more than 2,000,000 to Captain Tim's Club



them off their envelopes and sorting them. It wasn't much of a collection, but it began to mean a lot to Tim. That imagination which had developed so vividly on the lonely plains, began to hunt out the story behind the stamps. It was a fascinating pursuit, and through his little bits of paper Tim found some of the adventure for which he was longing.

Then, just as he was completing his college work

at Sydney University, there came to Australia the first faint mutterings of the cataclysm that would hurl the world into catastrophe. The Archduke Ferdinand's assassination . . . mobilization of troops . . . war declared—Tim Healy sensed that here was his chance to enter a new sort of life.

Fresh from school, he enlisted in the Australian Imperial Force in August, 1914. Just leaving his 'teens, Tim sailed on a troop ship that left the colony among the first to go. Fate carried him to one of the

war's danger spots—Gallipoli. There on that historical peninsula between the Gulf of Saros and the Dardanelles, the Australians and New Zealanders landed.

The young Australian was a member of the original Anzac forces that for nearly two years struggled to maintain a foothold on the Peninsula. The keen mind and ready courage of the youth soon attracted the attention of his superior officers, and the name of Healy was repeatedly mentioned in dispatches for his work on the peninsula.

HE WAS wounded in action, but once back from sick leave he served his country again in Egypt, Belgium and France. Quickly he rose in rank, until he was made a Captain and assigned to the British Intelligence Division. His regular army work, dangerous as it had been, faded as (Continued on Page 25)

Reviewing Radio

By Martin J. Porter

THE PROFUSION of amateur hours on the kilocycle-go-round has suggested to many hundreds of non-professionals—talented souls notwithstanding—that the age of opportunity must be here. But equally as many, after making attempts to crash this sort of royal road to fame and fortune, have been forced back to the frame of mind. It is true enough that there are not sufficient big opportunities to go around, and it is also true that at the end of the so-called royal road, many disillusionments lurk. Still we hear every now and then of real Cinderella instances.

One such case has just come to light in Cleveland, Ohio. The Cleveland Institute of Music recently assigned the role of the *Notary*, in the last of Puccini's operas, *Gianni Schicca*, to a Mr. CHARLES S. WELSH. The radio barons heard of this new discovery, and offered him WTAM and WEAF as media of a pre-debut—which he accepted April 27. Mr. Welsh turned up as a remarkable tenor. He has quit his job for the professional life, in which he already is a success. He has beaten down two barriers—racial and technical. What was his job? What is his race? Mr. Welsh is a Negro lad—and until his debut was a red-capped porter in the Cleveland railroad terminal.

This sort of thing usually happens in cycles. There is the case of WJZ's newest dramatic author, RICHARD McDONAGH. Perhaps you recall his drama last week, *The Lost Hour*, a clever script of crookdom, in which daylight saving time destroyed a clever crime alibi. It was McDonagh's first story, his first attempt at a story; yet he has clicked in a big way. He will do more yarns, and possibly good ones. But if he hadn't tried, he might have had to go on indefinitely running the elevator in Radio City—for that, at the moment, was his job.

KATE SMITH is celebrating this week. Wednesday is her 26th birthday, and incidentally her fourth anniversary as a radio star. Just four years ago she took to the air, and earned the munificent sum of \$50 a week. She was among the pioneers of the full-voiced type of singing. In those four years the young woman who went on the air at that salary, has built up her income very close to the million-dollar mark, and there have been times when a single broadcast brought her an average of 1,000 letters a day for an entire week.

Curious things are happening to New York bands. Nearly three score of them have been off the air for weeks now, because of inability to pay the local union a fee of \$3 a man for each sustaining broadcast. Being

off the air is almost equivalent in these times to exiling oneself on a barren isle. Yet the union rules are inflexible; and to top the \$3 fee per man for sustainings, there has been added a general tax of 3 per cent on scale wages

are gaining wide favor!—are planning to desert the metropolis for more woody places, but places where radio is not forbidden or prohibitive.

Scores of the ardent admirers of GUY LOMBARDO—and I am one of them, so help me!—have chastised me in the VOL columns for having once made the crack that Guy's musicians, or the reed section anyhow, play off key. These pals of Guy possibly imagine that I was making this statement out of prejudice against the Lombardo tribe. And that, of course, was all wrong because, as Mr. Lombardo will admit, I was the first guy in the writing business to acclaim the Lombardo band, and to predict its great future when it was practically unknown. So there was no prejudice. On the other hand, I think it is an accomplishment for a guy who plays out of tune to reach the top of the ladder, of band fame. But I still say Mr. Lombardo's saxes play off key. Anyone who doubts this need only sit at a piano during a Lombardo session, and check up. Or better still, write to Mr. Lombardo, and he will tell you himself. He does it purposely!

I am venturing the prediction—which is always a hazardous business—that Mr. RICHARD HIMBER will soon find himself in the midst of a controversy. He came out the other day and suggested that radio bandleaders pledge themselves to omit, ban, taboo and relegate all music calculated to inspire thoughts of international belligerency. This includes inspiring military marches, war songs, and music reminiscent or suggestive of combat and international ill-will. Not that Himer lacks patriotism. He believes, he says, that sane patriotism would dictate the abandonment of war-suggestive music on the air in these tricky times when the clouds seem to be thickening over Europe. His suggestion is so recent that it has brought no reaction as yet from his colleagues, but it will be interesting at least to discover their thoughts on the subject.

MR WARD WILSON, impersonator and character expert, who at one time was held in high favor at NBC, but whom the NBC didn't exploit as well as it might have, is returning to the air in a big way. He's the newest member of the PHIL BAKER troupe, the star of the Itty Bitty Kiddy Hour at WHN, a part of the ED LOWRY Monday night broadcasts, currently in vaudeville, and in general all over the radio lot—entirely due to his remarkable impersonations, and co-authorship of the Kiddy hour, which is radio's first real burlesque on itself.



Brother Carmen, vocalist and sax player of Guy Lombardo's orchestra, shows that even when he sings alone before a mike he can take direction—from Guy

for each musician in any band working anywhere at all. So what happens? After awaiting patiently some possible break in the situation, dozens of orchestra leaders, radio-marooned in New York—while out-of-town bands

Plums and Prunes

By Evans Plummer

RADIO FAME and success, most of those at the key microphones will tell you, are a matter of getting the breaks. For example—

On Sunday, April 7, the newest and one of the most promising girl trios made its radio debut over NBC. The trio was no accident; they weren't sisters. No, for once a girls' trio had been organized deliberately after scores of talent auditions and thousands of miles of travel by S. L. Huntley, comic strip (*Mescal Ike*) cartoonist, whose hobby is the discovery of radio material.

He brought the girls—JUNE, JOAN, JERI and JILL, the pianist—together and to Chicago, where after six weeks of painstaking rehearsal he showed them to the National Broadcasting Company officials who, vindicating Mr. Huntley's judgment, signed the group immediately to a contract.

Their premiere was auspicious. Listeners hailed them as welcome newcomers. And twelve days later they left the air . . . all because June developed a throat infection which may possibly end her singing career forever.

Fate, jealously guarding its privileges against impresarios who set out intentionally, to create fame and success, had pointed its finger. The throat specialist who was consulted decreed that June must undergo an operation. It was performed on Thursday, April 25, but it will be several long and grueling weeks before the evidence—whether June will sing again—is returned.

And even if she is fortunate in regaining her voice, she will have to rest and go easy for several months.

That's what you call getting the breaks!

MYRT AND MARGE have docked from the airwaves and are riding the cushions once more this Summer. Taking CLARENCE TIFFINGTUFFER (*Ray Hedge*) and JACK ARNOLD (*Vin Haworth*) along, their new vaudeville act was slated for break-in dates May 1 and 2 at Charleston and Wheeling, West Virginia, respectively; May 3 to 9 inclusive in Pittsburgh; and May 10 to 16 they will show their wares at Rochester, N. Y.

GENE AND CHARLIE, the Kretzinger brothers, radio song and patter team, are a part of the company this trip, because Margie thought the customers might like to glimpse her real-life hubby—Gene.

ALMOST crossing the path of Myrt and Marge are AMOS 'N' ANDY, who now are East, hitting the whistle stops in Pennsylvania, New Jersey and New York state. As for their vacation, if any, the boys are heartily in favor of repeating the 1934 idea; but nothing has been agreed as yet by the sponsor.

A 'n' A are taking bows May 2 to 4 inclusive at Scranton, Pennsylvania, and on May 7 at Trenton, New Jersey. May 9 to 11 inclusive will find them in Binghamton, New York. Incidentally, on April 28, at the Steel Pier in Atlantic City, they did nine shows (*count 'em*) a day!

BEN BERNIE'S appearance April 26 to May 2 in the Windy City was the occasion, beside a hearty homecoming welcome, for the Old Maestro's denial that he and all the lads were looking for a new commercial air sponsor. His contract options carry him well through 1935 for the same brewer and indications are that 1936 will be just another year selling the "mosta of the besta."

Air veteran JERRY SULLIVAN wishes to state that the reports of his death are grossly exaggerated. He was ill a few days and off the air—hence the wild rumor.

BY THE time this ink is dry, you'll possibly be hearing HELEN DELL singing to the strains of ENRIC MADRIGUERA'S music from the *Chez Parea* in Chicago—and thereby hangs a fascinating yarn.

Observing this one gorgeous beauty in the unusually beautiful chorus lineup, Enric asked who she was. He was told that she happened to be the 18-year-old sister of the late *Dorothy Dell*, prize beauty and cinema star. Enric asked Helen to sing for him. She did, and passed the audition. He decided to put her in the floor show.

The night of her premiere, Helen bowed off in tears after the enthusiastic greeting the audience gave her. Helen had worn a dress which had belonged to her dead sister . . . That's all of the story, except that in addition to winning the audience, Helen seems to have set band-leader Madriguera's heart agaga. He's quite wrapped up in her.

Inside Stuff

Along the Airialto

By Martin Lewis

NEWS along Radio Row at this time of the year is about as plentiful as snow during July and August. Nevertheless, plenty has been going on inside the studios of both coasts that I'm sure will interest you.

For instance, GRAHAM MCNAMEE kept to the tradition of show business, "The show must go on." Despite the fact that his father had died only two days before, Graham carried on during the Ed Wynn broadcast on April 23, leaving immediately for Columbus, Ohio, by airplane to attend the funeral. After the broadcast, Wynn introduced Mac to the audience and then when he had gone, Wynn told the story. "And now I'd like to see you give this chap some kind of a tribute," said the Chief. "I don't know just how, but let me suggest that you all rise to your feet for a moment." Every member of the big audience that filled studio 8H, the largest in the world, arose.

Mentioning ED WYNN reminds me to tell you that it seems the Fire Chief has a new understudy in the person of FREEMAN GOSDEN, known to millions of listeners as the Amos of Amos 'n' Andy. This famous pair were in New York recently. Their second, or repeat, broadcast was from a studio in NBC on the same floor as that of Wynn. While waiting for their time on the air, Gosden drifted back to see Wynn. He found him having his picture taken. Wynn grabbed Amos and insisted that he be in the picture, too. Good-naturedly Amos consented. Putting on a Fire Chief's hat, he ruffled his hair a la Wynn, put on a pair of rimmed glasses, stuck a cigar in his face and assumed the same facial expression as the Chief. Then the cameraman snapped the picture. "Just a picture of me and my father!" shouted Wynn with his infectious chuckle.

Doubt it if you want to, but honestly it's true: A woman laughed so hard at ED WYNN'S broadcast that she lost her false teeth and didn't even miss them until she had reached the street after the program was over. Her very much embarrassed husband returned to the studio, and asked the NBC lost and found department for aid. Sure enough, they had found the teeth under the chair in which the woman had been sitting. Yes, sir, and yes, ma'm, it's the tooth and nothing but the tooth. Are you reading, Chief?

Peeking into the RUDY VALLEE rehearsal, we notice that the Hollywood influence seems to have hit the crooner. He has his own private stool. It has a specially made green cushion on top and a green name-plate hanging below. NBC keeps the stool carefully in storage during the week.

Jumping West to the NBC studios we find that boys are alike the world over, whether they are radio stars or just plain boys. One of the most difficult scenes which PAGE GILMAN, son of the Western head of NBC, who plays Jack Barbour in One Man's Family, ever had to do was to break down and sob in a recent episode of the serial, the one in which he had been terrified by a quack-doctor ad. He got through the first rehearsal brilliantly; then came the final one, just before the performance, and Page froze. He couldn't sob, he couldn't sound scared, he read his lines like a wooden Indian. Puzzled, Carlton Morse, the playwright-producer, came out of the control booth to locate the difficulty. There in the studio, smiling like all proud parents, stood Page's father and mother—and Page couldn't emote!



Page Gilman (Jack Barbour): He has trouble shedding tears

Morse caught Mr. Gilman's eye; the NBC's Western head nodded, understanding in a moment, and he and his wife slipped quietly out of the studio. The show went on. And Page sobbed with such realistic boyish terror that he even had the other actors in the cast crying when the scene ended.

In another studio MEREDITH WILLSON, the general musical direc-



When announcers try to croon, anything can happen. At Helen Fisher's party recently, nearly everything did. From left, Miss Fisher, Norman Barry, Charles Lyon, Everett Mitchell, Louis Roen, and in back, Don McNeill, George Watson and Bob Brown

KILOCYCLE CHATTER:—JACK BENNY will celebrate his third year on the airlines during his next broadcast . . . ARLENE FRANCIS, the new M.C. on the Phil Spitalny all-girl show over CBS, joins the cast of the Beatrice Lillie program and will be heard regularly with the comedienne . . . LEE SIMS, husband and partner of ILOMAY BAILEY, has just completed a mail-order course on how to tickle the ivories. I mean the kind that are on a piano . . . EADIE WAS A LADY, that song long banned from the air, will be heard for the first time on May 5 when ETHEL MERMAN sings it on her premiere CBS commercial Rhythm at Eight. She'll sing the new lyrics written especially by Everett Freeman, who does skits for the show . . . RICHARD HIMBER starts his new RCA program on May 25, and will feature guest stars. To show that he holds no grievance against his ex-vocalist, it is expected he will offer JOEY NASH a spot on one of the programs . . . LITTLE JACK LITTLE and his orchestra are on a road tour, and on Thursday night, May 9, play at the Oh Henry Park ballroom near Chicago.

MARIAN and JIM JORDAN, who portray Fibber McGee and Molly every Tuesday night, are paying New York their first visit and have sore necks from craning at the skyscrapers . . . WILMER WALTER, the CBS Andy Gump, has notified everyone that his future afternoon address is the Polo Grounds, New York. Walter is one of radio's most avid baseball fans . . . BERNICE CLAIRE, who co-stars with FRANK MUNN, collects oddly shaped whiskey flasks (empty) and makes lamps of them . . . BRADLEY BARKER of Mickey of the Circus, CBS serial, is making all the animal sounds for the Betty Boop pictures. He's also doubling as a lion in some new African shorts . . . When a Gypsy Makes His Violin Cry is the title of a new song written by EMERY DEUTSCH, the CBS ork pilot . . . TOM WARING, brother of Fred, just completed a tune called Way Back Home . . . During a recent BURNS and ALLEN program George forgot himself, presumably out of force of habit, by saying "Doan, one, two—" and FERDE GROFE was standing by him ready to wave his baton.

RECOMMENDED to any sponsor on the strength of their recent excellent performance on the Al Jolson show—Smith and Dale. And too much applause can't be given to the new House of Glass show which to me seems even better than the Rise of the Goldbergs.

tor of NBC's San Francisco studios, is writing a new symphony expected to outdo his Radio City Suite, which had its premiere on a recent International Weekend broadcast, with FRANK BLACK conducting.

Willson has written a number of compositions, each of which shows a gradual deviation in his style from that of descriptive music to purely abstract melody. His O. O. McIntyre Suite was completely descriptive, and the Radio City Suite partially so, with its unique dot-dash-dot rhythms in Morse code, which could be read by operators. His new symphony, although inspired by San Francisco, which has been his home for several years, will be called simply Symphony No. One.

PAUL WHITEMAN nearly lost his entire orchestra in the middle of rehearsal the other day when BOB LAWRENCE, the baritone on the program, dashed into the studio dressed in a policeman's uniform, which he wears in the current Broadway hit, *Thumbs Up*. Nearly all the boys had their cars parked downstairs hours longer than the law permits, and they thought Bob was one of the neighborhood officers ready to serve them with summons.

JULIA SANDERSON and FRANK CRUMIT are vacationing at Lido Beach, and it's only the third time since they met that they've been able to snatch a slice of time out together. This requires higher mathematics or a good running knowledge of the vicissitudes of show business to figure out, for the two canary-lovers of CBS Sunday afternoons will celebrate their eighth wedding anniversary in July.

The announcers at the NBC studios are a great bunch. When they all get together it's just like one big happy family. During a recent Farm and Home Hour program, HELEN STEVENS FISHER, director of the show, had most of the boys with her as guests on the program. "What would you like to do, boys?" Miss Fisher asked. All for one and one for all they replied: "Croon." Croon they did, but when they were through Miss Fisher suggested that they confine their crooning activities to the bathtub, and stick to announcing.

ARNOLD JOHNSON believes in keeping the Missus guessing as to what's going to turn up next. The director of the CBS National Amateur Night bought his wife a new car for her birthday. It gleamed and sparkled in front of their New York apartment house, as new cars will. When Mrs. Johnson came out for a walk, the doorman stepped briskly forward. "Your car is waiting," said he. And that was the first she'd known of it. Sooprise!!

And what a surprise VIN Jack Arnold HAWORTH got when his passion for home movies lost him two good shirts last week. Vin and some friends were filming a shot of a dog raiding his master's wardrobe. The Haworth pet, Pups by name, was drafted into service, and after considerable coaching went through his paces dragging a worn, discarded shirt from a bureau drawer and shredding it to bits while the camera ground. Thirty minutes later Cameraman Haworth and the "cast" were interrupted by a madly barking Pups proudly displaying his perfected new trick on a third shirt of Vin's which happened to be his best one. Who said you can't teach an old dog new tricks?

Many readers have inquired as to the condition of EDWARD REESE, the original Spencer Dean of the Crime Clues program, who met with an accident several weeks ago. I've been informed that he is steadily improving and is expected back on the program in a few weeks.



Ed Wynn: He calls for tributes and gets a rising response

Accidents continue to pile up broadcasters. Recently ETHEL BARRY-MORE appeared in an NBC studio wheel chair. She had broken her ankle. And now EDWARD MAC-HUGH, the Gospel Singer, having broken his leg in Boston, is wearing a cane and a crutch.



Stellar players as they appear in the runner-up Show Boat hour: From left, Lanny Ross, Gus Haenschen, Muriel Wilson, Irene Hubbard, Frank McIntyre, Helen Oelheim, Conrad Thibault, and Molasses 'n' January in the background

WHILE leaders in most of the divisions of RADIO GUIDE's Star of Stars Election grimly held on to their leads in the past week's tabulations, there was tremendous activity among the contestants in the Announcers group, with rapid changes taking place and new favorites looming.

After all, it's just a matter of getting the votes—that's why it is up to reader-listeners to increase their activities in behalf of those to whom they would like to have RADIO GUIDE present the six coveted gold medals when the contest concludes June 1.

You—and only you—can name the finalists in this exciting contest. No committee, no group of selected editors or radio executives, can have a word to say about the results. That's why performers watch the annual RADIO GUIDE contest so eagerly. They know it reflects the actual public taste, and while it's well to be thought of nicely by sponsors and station executives—the real test is listener approval. And that's what the winners in this contest have to have to receive those medals.

So to delay voting now is to minimize the chances of those whom you would like to see returned the winners. Every new vote for somebody or some group out in front, means it will be just that much more difficult for the runners-up to overtake them. And every vote for others means an added chance that they will win. So if you are withholding your fire, remember that it is May and you can just about see the whites of the enemy's eyes. June 1 is not far off!

The rules for voting are extremely simple. The only requirement is that you use the official ballot always printed on this page. To minimize mailing cost, it is compiled in a size that will fit on the back of a penny post card.

Just fill in your ballots and mail them to the Star Election Tellers, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

The changes in the Announcer division revealed Ted Husing gathering new strength as he moved from seventh place to fifth, relegating Milton J. Cross to the position where Husing had been.

Ted's fans evidently have found out that voting early and often is the sure way of seeing him gain the top rung. So give your favorites a break—not next week, not tomorrow—but now!

Below are listed results of the current tabulation:

- | PERFORMERS | |
|------------------------|------------------------|
| 1. Jack Benny | 32. Phil Baker |
| 2. Frank Parker | 33. Gladys Swarthout |
| 3. Eddie Cantor | 34. Emery Darcy |
| 4. Lanny Ross | 35. Virginia Clark |
| 5. Joe Penner | 36. Eve Sully |
| 6. Bing Crosby | 37. Vinton Haworth |
| 7. Fred Allen | (Jack Arnold) |
| 8. Will Rogers | 38. Jimmy Fidler |
| 9. Steven Barry | 39. Loretta Lee |
| 10. Don Ameche | 40. Boake Carter |
| 11. Jackie Heller | 41. Grace Moore |
| 12. Rudy Vallee | 42. Annette Hanshaw |
| 13. Morton Downey | 43. John Charles |
| 14. Ralph Kirbery | Thomas |
| 15. Alexander Woolcott | 44. Skinny Ennis |
| 16. Jessica Dragonette | 45. Little Jack Little |
| 17. Tony Wons | 46. Lowell Thomas |
| 18. Lulu Belle | 47. Jack Owens |
| 19. Mary Pickford | 48. Beatrice Lillie |
| 20. Ed Wynn | 49. Irene Beasley |
| 21. Walter Winchell | 50. Sully Mason |
| 22. Edwin C. Hill | 51. Anne Seymour |
| 23. Jerry Cooper | 52. Pat Kennedy |
| 24. Lawrence Tibbett | 53. Gene Arnold |
| 25. Conrad Thibault | 54. Gertrude Niesen |
| 27. Dick Powell | 55. Ethel Shutta |
| 28. Schumann-Heink | 56. Emery Deutsch |
| 29. Richard Maxwell | 57. Don Mario |
| 30. Anthony Frome | 58. Joan Blaine |
| (Poet Prince) | 59. Irving Kaufman |
| 31. Happy Jack Turner | 60. Walter O'Keefe |

Leaders Hold as June 1 Draws Near

ORCHESTRAS

- | | |
|------------------------|-------------------------|
| 1. Wayne King | 32. Xavier Cugat |
| 2. Guy Lombardo | 33. Cab Calloway |
| 3. Richard Himber | 34. Ted Fiorito |
| 4. Ben Bernie | 35. B. A. Rolfe |
| 5. Jan Garber | 36. Jack Denny |
| 6. Fred Waring | 37. Emery Deutsch |
| 7. Don Bestor | 38. Chicago Symphony |
| 8. Rudy Vallee | 39. Charles Gayford |
| 9. Eddy Duchin | 40. Seymour Simons |
| 10. Kay Kyser | 41. Art Kassel |
| 11. Walter Blaufuss | 42. Walter Damrosch |
| 12. Glen Gray | 43. Duke Ellington |
| 13. N. Y. Philharmonic | 44. Isham Jones |
| 14. Ozzie Nelson | 45. George Hall |
| 15. Hal Kemp | 46. Lud Gluskin |
| 16. Abe Lyman | 47. Minneapolis Sym- |
| 17. Rubinoff | phony |
| 18. Ray Noble | 48. Phil Harris |
| 19. Paul Whiteman | 49. Rosario Bourdon |
| 20. George Olsen | 50. Joe Sanders |
| 21. Frank Black | 51. Art Jarrett |
| 22. Gus Haenschen | 52. Ted Lewis |
| 23. Little Jack Little | 53. U. S. Navy Band |
| 24. Stan Stanley | 54. General Motors |
| 25. Ted Weems | Symphony |
| 26. Detroit Symphony | 55. Freddie Martin |
| 27. Sigmund Romberg | 56. Henry Busse |
| 28. Andre Kostelanetz | 57. Phila. Symphony |
| 29. Harry Kogen | 58. Lennie Hayton |
| 30. U. S. Marine Band | 59. Imperial Hawaiians |
| 31. Harry Horlick | 60. George Hesserberger |

DRAMATIC PROGRAMS

- | | |
|------------------------|--------------------------|
| 1. One Man's Family | 31. Court of Human |
| 2. Lux Radio Theater | Relations |
| 3. March of Time | 32. Mary Sothern |
| 4. First Nighter | 33. Jimmy Allen |
| 5. Dangerous Paradise | 34. Princess Pat |
| 6. Mary Pickford's Pr. | 35. The Hoofnagles |
| 7. Red Davis | 36. Marie, the Little |
| 8. Today's Children | French Princess |
| 9. Myrt and Marge | 37. K-7 Spy Stories |
| 10. Grand Hotel | 38. The Gumps |
| 11. Death Valley Days | 39. Sally of the Talkies |
| 12. The O'Neills | 40. Ken-Rad Mysteries |
| 13. Crime Clues | 41. Radio Guild |
| 14. Amos 'n' Andy | 42. Five Star Final |
| 15. 20,000 Years in | 43. Black Chamber |
| Sing Sing | 44. Lights Out |
| 16. Easy Aces | 45. The Shadow |
| 17. Vic and Sade | 46. Skippy |
| 18. Rosos and Drums | 47. NBC Dramatic Guild |
| 19. Sherlock Holmes | 48. Soconyland Sketches |
| 20. Painted Dreams | 49. Wheatonville |
| 21. Mary Marlin | 50. Immortal Dramas |
| 22. House by the | 51. Peggy's Doctor |
| Side of the Road | 52. Jack Armstrong |
| 23. Lone Ranger | 53. Between Bookends |
| 24. Kallenberg's | 54. Sugar and Bunny |
| Kindergarten | 55. Albert Payson |
| 25. Just Plain Bill | Terhune's Pr. |
| 26. Lum and Abner | 56. Children's Hour |
| 27. Helen Trent | 57. Old Log Cabin |
| 28. Betty and Bob | 58. Ma Perkins |
| 29. Buck Rogers | 59. Mrs. Wiggs |
| 30. Witch's Tale | 60. Dreams Come True |

MUSICAL PROGRAMS

- | | |
|---------------------------|--------------------------|
| 1. Jack Benny's Prog. | 33. Midnight Flyers |
| 2. Show Boat | 34. Carefree Carnival |
| 3. Rudy Vallee's | 35. American Album of |
| Variety Hour | Familiar Music |
| 4. Himber's Champions | 36. Let's Dance |
| 5. Fred Waring's | 37. Voice of Firestone |
| Program | 38. Paul Whiteman's |
| 6. Beauty Box Theater | Music Hall |
| 7. Town Hall Tonight | 39. Detroit Symphony |
| 8. WLS National Barn | Orchestra |
| Dance | 40. Aragon-Trianon |
| 9. Breakfast Club | Hour |
| 10. Jan Garber's Supper | 41. Lavender and |
| Club | Old Lace |
| 11. Bing Crosby's Prog. | 42. NBC Music |
| 12. Ben Bernie's Prog. | Appreciation Hour |
| 13. Pleasure Island | 43. U. S. Navy Band |
| (Lombardoland) | 44. Grace Moore's Prog. |
| 14. Greater Minstrels | 45. Kate Smith's |
| 15. Metropolitan Opera | New Star Revue |
| 16. Hollywood Hotel | 46. Manhattan Merry- |
| 17. Caravan | Go-Round |
| 18. Wayne King's Prog. | 47. Hal Kemp's Prog. |
| 19. Haydn Family | 48. Hour of Charm |
| 20. Horlick's Gypsies | 49. Little Jack |
| 21. Jackie Heller's Prog. | Little's Program |
| 22. Gibson Family | 50. Lawrence Tibbett's |
| 23. U. S. Marine Band | Program |
| 24. Roadways of | 51. Chesterfield |
| Romance | 52. Silken Strings |
| 25. Opera Guild | 53. Morton Downey's |
| 26. Pause That | Program |
| Refreshes | 54. Contented Hour |
| 27. Sigmund Romberg's | 55. General Motors |
| Program | 56. Eddie Cantor's Prog. |
| 28. Log Cabin Inn | 57. Jesse Crawford's |
| 29. Jessica Dragonette's | Program |
| 30. Big Show | 58. Anthony Frome's |
| 31. Penthouse Serenade | Program |
| 32. N. Y. Philharmonic | 59. Singing Strings |
| | 60. Rowy's Gang |

TEAMS

- | | |
|-----------------------|-------------------------|
| 1. Amos 'n' Andy | 31. The Crumits |
| 2. Jack Benny and | 32. Eddie Cantor and |
| Mary | Parkyakakas |
| 3. Burns and Allen | 33. Munn and Rea |
| 4. Myrt and Marge | 34. Lulu Belle and |
| 5. Lum and Abner | Red Foley |
| 6. Block and Sully | 35. Maple City Four |
| 7. Hiltz and Dawson | 36. Pickens Sisters |
| 8. Molasses and Janu- | 37. Phil Harris and |
| ary (Pick and Pat) | Leah Ray |
| 9. Vic and Sade | 38. Don Ameche and |
| 10. Mary Lou and | Jude Meredith |
| Lanny Ross | 39. Fields and Hall |
| 11. Mills Brothers | 40. Frank and Flo |
| 12. Frank Parker and | 41. Conrad Thibault |
| Jessica Dragonette | and Lois Bennett |
| 13. Gene and Glenn | 42. Don Hall Trio |
| 14. Easy Aces | 43. Eton Boys |
| 15. Boswell Sisters | 44. Eddie Cantor and |
| 16. Betty and Bob | Rubinoff |
| 17. Marian and Jim | 45. Lasses and Honey |
| 18. Honeyboy and | 46. The Gumps |
| Sassafras | 47. Judy and Jane |
| 19. Fred Allen and | 48. Al and Lizzie |
| Portland Hoffa | Hoofnagham |
| 20. Stoopnagle & Budd | 49. Peerless Trio |
| 21. Baker and Bottle | 50. Jim, Eddie Dean |
| 22. Clara, Lu 'n' Em | 51. Jack Pearl and |
| 23. The Cavanaugh's | Cliff Hall |
| 24. Landt Trio, White | 52. East and Dumke |
| 25. Tim and Irene | 53. Pratt and Sherman |
| 26. Tom, Dick, Harry | 54. Fray and Braggiotti |
| 27. Ed Wynn and | 55. Bill and Ginger |
| Graham McNamee | 56. Olsen and Shutta |
| 28. Grace and Eddie | 57. Asher and Little |
| Albert | Jimmy |
| 29. Ozzie Nelson and | 58. Revelers |
| Harriet Hilliard | 59. Allen and Fennelly |
| 30. Jack and Loretta | 60. John Barclay and |
| Clemens | Gladys Swarthout |

ANNOUNCERS

- | | |
|----------------------|-------------------------|
| 1. James Wallington | 31. Kenneth Niles |
| 2. Don Wilson | 32. Hal O'Halloran |
| 3. David Ross | 33. Kelvin Keech |
| 4. Harry Von Zell | 34. George Hicks |
| 5. Ted Husing | 35. Pat Flanagan |
| 6. Phil Stewart | 36. Charles O'Connor |
| 7. Milton J. Cross | 37. Charles Lyon |
| 8. Tinsy Ruffner | 38. Arthur Millet |
| 9. Don McNeill | 39. Howard Clancy |
| 10. Graham McNamee | 40. A. L. Alexander |
| 11. Bill Hay | 41. Norman Brokenshire |
| 12. Jean Paul King | 42. Vincent Pelletier |
| 13. Paul Douglas | 43. Tom Manning |
| 14. Vincent Connelly | 44. Carleton Brickert |
| 15. Ted Pearson | 45. Nelson Case |
| 16. Bob Elson | 46. John Olsen |
| 17. Everett Mitchell | 47. Elsie Janis |
| 18. Louis Roen | 48. Russ Russell |
| 19. Andre Baruch | 49. Tom Shirley |
| 20. Pierre Andre | 50. Peter Grant |
| 21. Bob Brown | 51. Ben Grauer |
| 22. Ford Bond | 52. Jack Brinkley |
| 23. John S. Young | 53. Alan Kent |
| 24. Harlow Wilcox | 54. Hal Totten |
| 25. Bert Parks | 55. Wallace Butterworth |
| 26. Jack Holden | 56. France Laux |
| 27. Quin Ryan | 57. Dan Russell |
| 28. Alwyn E. Bach | 58. Ed Smith |
| 29. Alois Havrilla | 59. Howard Petrie |
| 30. Joe Kelly | 60. Hugh Conrad |

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(Issue Week Ending May 11)

No Romance For Him!

Don Mario, the Popular Tenor, Has No Place in His Scheme of Things for Playing the Lure to Heart-Hungry Femmes

By Chester Matthews

A LITTLE practical romance now and then is right down his alley—but when it comes to the remote-control heart throbs, the studio-imposed role of Romeo to the listening lasses—count out Don Mario Alvarez.

Because of his youthful good looks and his voice tinged with sentiment, radio executives burned to impose upon him the rather silly task of cooing into the microphone as a lure for heart-hungry femmes.

"Nertz," is Mario's punch-packed retort to all that. Ever since he was twelve years old this interesting Spanish tenor has applied himself to the most masculine of activities. Any proposal now to set him up in the feminine public mind as one of those sub-portico troubadours, has no place in his scheme of things.

The Don was just twelve when he thought he had stumbled onto an idea which would set him up as a revolutionizer of world affairs. The provincial environment of his father's sugar plantation in the Cuban hinterlands had prevented his hearing about a chap named Marconi. So it was natural for the boy when, with the aid of some coils and an abandoned but not yet deceased battery, he managed to communicate signals to a neighbor's home without the aid of wires, to think he had perfected a stupendous advance in the telegraphic system.

Subsequent knowledge that the Italian genius had pre-empted his idea, didn't crush Mario's engineering ambitions. He felt destined to be a name figure in current events in electricity, and went on experimenting with the heterogeneous pile of accumulata he had salvaged from the machine-room of the Alvarez refinery.

It was a year later that chance tossed a bit of bait into the waters of the boy's life—and young Mario came up with the sinker and half of the line. An alarm system had gone sour at the sugar works, and the firm's experts couldn't make it function. The budding electrician ran down the clues to the difficulty and suggested adjustments that restored efficiency. Sheepish experts suggested to Senor Alvarez that his boy had merits and talents and urged that he be sent to a technical school.

The decision jelled. Thus the continent first knew the lad who, by devious routes, was to achieve a new

high in romantic caroling. He was sent to Hebron Academy in Maine where, for a year, he delved into the rudiments of electrical science.

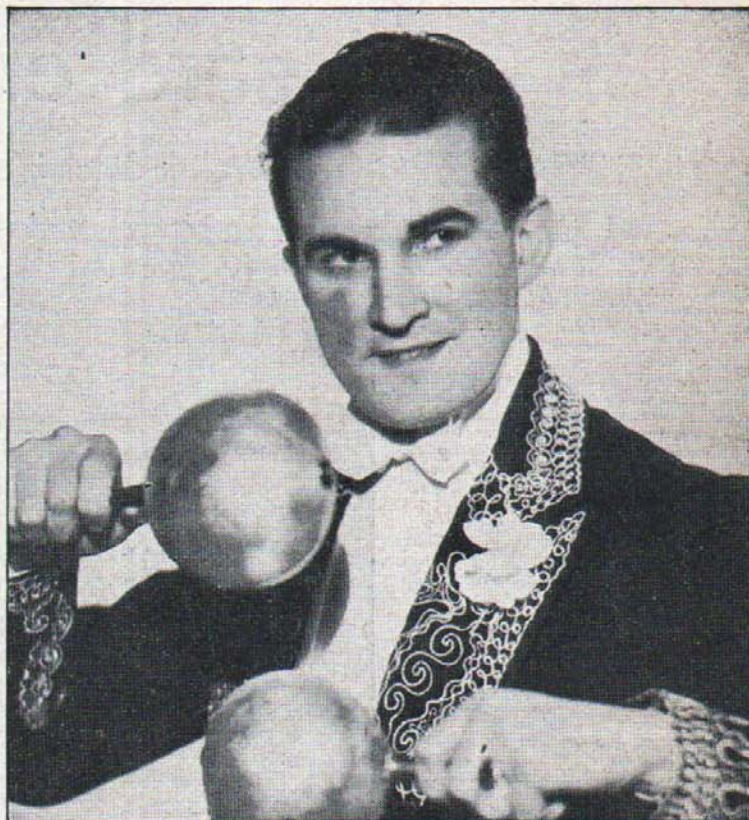
Then there followed a short course in a New York technical college and eventual matriculation in a polytechnic academy in Worcester, Massachusetts. His achievements there marked him as a top millhand with potential earnings of as high as \$200 a month—if he didn't get his wires crossed.

Meanwhile he had been dabbling in the arts by occasional participation in school affairs, particularly those of the glee club. Winning the lead in the annual Worcester music festival was the event which robbed engineering of a budding neophyte. A theatrical producer heard the program, spotted the tenor and offered him \$90 a week and a three-week engagement.

Out the window went those suddenly-tarnished dreams of \$200-a-month success in electricity. The Don had discovered the sound economic fact that his voice had more magnetism than either of the poles. Additional theatrical work followed. Then that best-known of the star-polishers, Gus Edwards, gave Mario a letter to a friend in Hollywood. "This boy is good," was the gist of the missive.

Mario was as good as Edwards' word, and in 1930, the year of his invasion of Hollywood, he began to obtain picture contracts. There were singing parts and then acting roles so that Alvarez was fated to be seen as well as heard. He has taken part in pictures with the best known of stars, and shortly will be seen in a release in which he is co-starred.

As an example of Mario's feeling about the romance-lure that may attach to his singing, he faced the problem of what to sing on his program Easter Sunday.



Don Mario's musical versatility extends beyond singing alone. He has mastered several musical instruments, including the gourds shown above; also he is a composer of popular songs

He looked over available music, and found only what he called "the old chestnuts". And he told himself that in all likelihood nine vocalists in ten would do Easter Parade. Likeable, but saccharine; dripping sentiment and sugary romance. He would not fall in line. Not he! Instead, he wrote his own song, the rapidly growing favorite Peter Rabbit Parade. There you have him: Romance, yes; because in looks and delivery of songs he is romance personified. But with a generous sprinkling of gray matter that allows him to see the trees as well as the forest.

So mere romantic wooing of the ladies by way of the microphone is persona non grata with Mario. Ever the Latin romanticist, he can hold his own in any drawing room; being mechanically minded he knows his way around the complicated devices of the engine room; pictorially he need entertain no inhibitions about the competition of the Gary Coopers and the Robert Montgomerys. But when it comes to a correspondence course in cooing, Don Mario Alvarez answers in his impeccable Castilian: "Not for me!"

Don Mario sings on the Penthouse Serenade Sunday afternoons over an NBC-WEAF network, at 3:30 EDT (2:30 EST; 2:30 CDT; 1:30 CST).

Philosophy of a Contented Man

By Edgar A. Guest

LIFE and death are the two great fascinating mysteries. I don't know the answer to either one, but I have a firm belief that the one is eternal and the other nothing to fear.

Personally, I think it a great privilege to be alive now. There are some who say they would like to have "seen Shelley plain" or known Shakespeare or stood with Washington at Valley Forge. But when I realize that those to whom such privileges were granted have left this earth long ago, I am glad that I was held back for this age. I am glad that I did not come to earth so soon that I should have missed all the friendships which have made my journey here memorably happy.

This may or may not be the best possible world. It certainly is the best world I can remember visiting; and with all its pain and heart ache; its certainty of sorrows, I still look forward to the new day with relish and with anticipation. I wake in the morning glad that I have come through the night safely, and hopeful that I shall have strength to bear the burden that may be mine. However bitterly the cynics may speak of this world, it still is interesting. The dull days are usually

my fault. It is not the day that is dull. I am the dullard to find it so. I no doubt have missed many things that would have delighted me had I but opened my eyes to see them.

Life is exciting to me. I don't need any manufactured thrills. I can get a kick out of very ordinary events. If a tramp accosts me on my way to work in the morning I find him interesting. I wonder what has happened to him; how chanced he to miss the way so far? What does he think of life? Is it all misfortune and all accident? When did he give up? What if he should decide to try again? Is his seeming indifference to all responsibility permanent or temporary?

I know there are many born into this world who seem never to have a chance. But I wonder if life itself isn't chance enough. Is there a place in this world for everybody, and cannot everybody find some measure of contentment in filling that place?

We hear much of happiness, but we know very little about it. We cannot go very far without discovering that people whom we think should be happy are very miserable; and in reverse people who have suffered many bitter sorrows and have very little to comfort and to console themselves, appear to be serenely happy. They brave the world with fortitude and patience. They shame our every frown with lively smiling.

I know happiness is not necessarily a partner of wealth; I have observed that it is not necessarily a companion of power or skill or fame, for some of the saddest people I have known have been both rich and skillful. But their homes were temples of discord and dread. They had sorrows with which money could not compete.

I know there is no lasting happiness. Joys come and go, and in between the heartaches fall. He only can find it good to live, who has determined in all tests to do his best. It is wisdom not to ask too much from life.

Edgar A. Guest may be heard in his Welcome Valley program any Tuesday evening over an NBC-WJZ network at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST).

Heard on the Air

By Walter Sinclair and James Connors

WALTER SINCLAIR, Assisted by James Connors, Each Week Reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★—Excellent; ★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending April 27, and Before:

Kate Smith's Revue ★★★
Heard Monday, April 22, at 8:30 p. m. EST (7:30 CST) over CBS-WABC network. Sponsored by the Hudson Motor Car Company.

Talent: Kate Smith, assisted by the Three Ambassadors, Jack Miller's orchestra, Ted Collins and Roy Atwell, guest star. Announcer, Robert Trout.

Kate, like good wine, improves with age. Never before have I heard the Songbird of the South in such excellent form. Her diction, expression and voice were perfect in I'm Just an Ordinary Human, and likewise in the specialty written for her, The Moon Song, which was the musical souvenir of this program.

The dramatic introductions of the song souvenir have been eliminated in the amateurless setup of the Smith show, for which I am sorry. They set the scenes so admirably for the song to come. However, I'm sure no one missed the amateur—or new stars, if you wish to call them that.

Roy Atwell, as one-time guest of the bill, was a welcome visitor to my loud-speaker. His eulogy to Spring and description of the Easter parade were laughable, yet they suffered somewhat from the lack of a comic foil.

However, in brief, the new Kate Smith Revue has it all over its predecessor.

Harry Horlick's Gypsies ★★★
Heard Monday, April 22, at 9 p. m. EST (8 CST) over NBC-WEAF network. Sponsored by the A. & P. Stores.

Talent: Harry Horlick's 32-piece Gypsy ensemble; Jan Peerce, tenor; Molasses and



When Kate Smith sings, whether at rehearsal or broadcast, she always attracts an interested audience. Here are some of the studio musicians and technicians who couldn't resist listening to her do her stuff—and joining in

January, guest stars.

The very fact that Harry Horlick's Gypsies have been on the air for fourteen years and hold the long-time record for commercial programs, bespeaks of their excellence without my recommendation. It was rather to observe the work of Jan Peerce, Frank Parker's successor on this

program, and the new feature, the presentation of guest stars, that I tuned in.

I report that Jan Peerce has a splendid romantic tenor voice. His singing of Somebody Loves Me, and the beautiful, melodious When I Grow Too Old to Dream, was really worth hearing.

Molasses and January, Show Boat stars

borrowed, as guests, outdid themselves; were even superior to their work on the parent program.

Especially deserving of mention was the ensemble's playing of the tango, Sparkling Eyes.

Pathe News of the Air ★★★
Program heard Wednesday, April 24, at 9:45 EST (8:45 CST) over the Mutual Broadcasting System. Sponsored by the makers of Bromo-Seltzer.

Listeners who want something off the beaten track—snappy in action, as modern as the minute it comes over the loud-speaker—will find it here. Pathe News has undertaken to broadcast, through sound and the spoken word, current news features. On the night I tuned in, they flashed the voice of Karen Hale, daughter of the movie actor laid low with a broken back, from Hollywood; the sound of a million-dollar bonfire, burning gamblers' equipment confiscated by police, from Brooklyn, New York; a revival meeting at Father Devine's church in Harlem, and so on. Of course a fraction of time is lost making the switches to various and diverse points of pickup. But these are brief, and the listener is allowed to feel no letdown because bright, swift-moving popular music fills the gaps.

One thing you must be prepared to bear: an overabundance of commercial plugs—but then the Pathe newsreel's familiar rooster signature also is heard, thus taking off some of the curse.

Our Home on the Range ★★★
Heard Wednesday, April 24, at 9 p. m. EST (8 CST) over an NBC network. Sponsored by Vince Company.

There is a gracious dignity about the way a great artist puts over a simple song and lifts it far above its accustomed place in the musical gamut. John Charles Thomas gave us an example of the value of extreme simplicity and sincerity. Coupled with great artistry, he presented a cowboy musicale and the atmosphere
(Continued on Page 15)

Bulls and Boners

ANNOUNCER: "What is the world's tallest building? Its longest river? Its largest bridge? There is only one answer to all these."—Oneil Duggins, Kokomo, Ind. (April 17; WLW; 6:45 p. m.)

GRADY COLE: "Thor Johnson lost two teeth tonight; one in the ring and the doctor took out one hanging in the dressing room."—C. A. Sibley, Jr., Mobile, Ala. (April 15; WBT; 10:05 p. m.)

PAT FLANAGAN: "This is Ladies' Day. If Gabby could get one, what a great day it would be."—J. Mense, Pana, Ill. (April 19; WBBM; 3:56 p. m.)

VINCENT CONNELLY: "Jimmy Walker, dapper ex-Mayor of London."—Mrs. J. F. McGinnis, Philadelphia, Pa. (April 17; WOR; 5:07 p. m.)

EARLE MAY: "Potatoes are a fine food, and one could live alone for some time on them."—Mary Alice Sullivan, Perry, Ia. (April 9; WHO; 12:40 p. m.)

ANNOUNCER: "If you are in the market for a big fat hog, see Fred Dettman."—Roy Anderson, Marinette, Wis. (April 21; WHBY; 3:15 p. m.)

BOB ELSON: "The Cub fans are all standing for the seventh inning stretch. Why don't you go them one better and stretch out in your ice-box for a drink of good old beer?"—Mrs. F. du Mars, Peoria, Ill. (April 19; WGN; 4:35 p. m.)

ANNOUNCER: "Put this superb dressing on your shopping list tomorrow."—John Muenzing, Essez, Md. (April 18; WEAF; 9:05 p. m.)

ANNOUNCER: "Let's open the next letter and hear what it has to say."—W. Adams, Toronto, Ont. (April 12; CFRB; 5:57 p. m.)

DOCTOR HAESELER: "Poison will be fatal to children and other domestic animals if left within their reach."—Dorothy V. Sullivan, Englewood, N. J. (April 16; WOR; 4:40 p. m.)

BOAKE CARTER: "How the Ramsay MacDonald of ten years ago has changed from the Ramsay MacDonald of today."—Albert J. Campbell, Philadelphia, Pa. (April 16; WCAU; 7:52 p. m.)

ANNOUNCER: "Charlie is giving away a Hawaiian guitar absolutely free, no strings attached."—Mrs. G. Milmine, Hamilton, Ont. (April 15; CKTB; 12:56 p. m.)

ANNOUNCER: "The wide bus windows offer you a full view of the passing scenery."—Mrs. Clare Nelson, Ames, Ia. (April 20; WHO; 6:18 p. m.)

MARY WRIGHT: "Remove the seeds from the prunes and mash them to a pulp."—Mrs. Glenn Lee, Galva, Ill. (April 22; WLS; 10:45 a. m.)

ANNOUNCER: "Riding breeches for men and women with double seats in color."—Mrs. Gladys Daugherty, Beloit, Wis. (April 22; WTMJ; 11:50 a. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor, c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Ask Mr. Fairfax

MARJORIE HANNAN is Sally Madison in Sally of the Talkies; Bob White is Mark Gerson; Basil Loughrane is Bill Gregory, the director; Henry Saxe is Herman Swartz. Darrell Ware is the author of the script. (Mrs. F. J. B., Lynbrook, N. Y.)

DON MARIO'S studio address is NBC, Merchandise Mart, Chicago. **JOE PENNER** can be addressed at NBC, RKO Building, New York City; Block and Sully, Eddie Cantor and Gertrude Niesen at CBS, 485 Madison Avenue, New York City. (J. K., Hazelton, Pa.)

JOAN BLAINE takes the part of Mary Marlin in the sketch by that name; Art Jacobson is Joe Marlin; Carleton Brickert is David Post; Betty Lou Gerson is Madame Henriette; Francis X. Bushman is Michael Dorn and Anne Seymour is Sally Gibbons. (L. Miller, Schenectady, N. Y.)

The **PATHE NEWS OF THE AIR** program can be heard Mondays and Wednesdays over MBS at 9:45 p. m. EDT (8:45 EST; 8:45 CDT; 7:45 CST). (Frank Shaw, Jr., Enfield, N. C.)

HARVEY HAYS was the narrator for Immortal Dramas. Edward Davies is married to a Denver girl. (L. G. K., Naperville, Ill.)

RICHARD LEIBERT, NBC organist, is married to the daughter of Congressman J. V. McClintic of Oklahoma, and has two children. At the age of eleven he gave a successful piano concert in Bethlehem, Pennsylvania, his home town, and at sixteen won a scholarship to the Peabody Institute in Baltimore. Has directed many

programs at the White House during Coolidge's administration. (Mrs. E. N., Cornwallville, N. Y.)

SKIPPY is off the air. It is not possible to say when he will return. (Mrs. L. C., Carrollton, Ill.)

WARREN HULL has taken leading roles in such successes as My Maryland, Rain or Shine, and Follow Thru. For two seasons he was a regular broadcaster over New England stations, and about a year ago decided to try out at network headquarters. A native of western New York state, Hull attended the Oakwood School and received his college education at New York University and the University of Rochester. He made his debut as an entertainer in the chorus of The Student Prince. (Maxine K., St. Louis, Mo.)

BEN BERNIE and **WALTER WINCHELL** are not related. Bernie and Jack Benny are distant cousins. (Mrs. W. J. G., Oskaloosa, Ia.)

HELEN CHOAT, Daisy of Dangerous Paradise, can be addressed in care of NBC, 30 Rockefeller Plaza, New York City. **JUDY AND JANE** can be heard over an NBC split network in the Midwest and West only from Mondays through Fridays at 3:15 p. m. EDT (2:15 EST; 2:15 CDT; 1:15 CST). (Mrs. Thomas Hipple, Bronx, N. Y.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Coming Events

EDT and EST Shown

SUNDAY, MAY 5

MOSCOW will be the point of origin of an international broadcast to be heard over the NBC-WEAF network at 10:30 a. m. EDT (9:30 EST). Russian instrumentalists and soloists will be featured in the compositions of Rimsky-Korsakoff.

THE WEEKLY SALT LAKE City Tabernacle Choir broadcasts heard over the CBS network are to go on the air at a new hour, 11:30 a. m. EDT (10:30 EST).

INAUGURATING THE WAGNERIAN Festival programs, NBC, through an extensive network with WJZ as key station, will present the Radio City Music Hall Symphony Orchestra at 12:30 p. m. EDT (11:30 a. m. EST) in a concert of the famous composer's works. The festival will commemorate the 122nd birthday anniversary of the German master, and will continue throughout the month.

DOCTOR RALPH W. SOCKMAN, popular radio speaker, inaugurates a new series of talks in the Sunday Forum to be heard over an NBC-WJZ network at 1:30 p. m. EDT (12:30 EST). The series replaces the National Youth Forum heard during the Winter.

MANHATTAN GUARDSMEN, a 28-piece concert band, makes its debut from Radio City studios over an NBC-WEAF network at 2:30 p. m. EDT (1:30 EST).

THE FIRST OF THE International series which will mark the King George V Silver Jubilee will be heard at 2:55 p. m. EDT (1:55 EST) over the CBS-WABC network. A special church service conducted by the Archbishop of Canterbury will be heard in part during the trans-Atlantic program.

AN ADDITIONAL FEATURE marking the opening of National Music Week will find David Sarnoff, RCA President and NBC Chairman of the Board of Di-



Raymond Knight no longer makes a secret of where he gets his inspiration for his *Ray Knight's Cuckoo Hour*. He gives his clocks all the tender care that a contemporaneous explorer gives to captive Fatuleva birds

rectors, addressing the nation over an NBC-WJZ network, as an interlude in an hour program from 8 to 9 p. m. EDT (7 to 8 EST). The broadcast will feature a program by Frank Black's String Symphony. Another speaker will be C. M. Tremaine, Director of the National Bureau for the Advancement of Music. Observations of the week will continue daily through Saturday at various hours.

ETHEL MERMAN, star of stage and screen, returns to the air over the CBS-WABC network at 8 p. m. EDT (7 EST), with **TED HUSING** as announcer, and **Al Goodman's** orchestra. Husing will act as stooge for the musical-comedy star at moments when she is not presenting her typical popular song numbers.

MONDAY, MAY 6
THE KING GEORGE V Jubilee cere-

monies will be broadcast at various hours throughout the day with NBC, via the WJZ network, bringing the first of the programs from 6 to 7:30 a. m. EDT (5 to 6:30 EST) when services at St. Paul's Church, attended by the King and Queen, will be described in detail. At 2:45 p. m. EDT (1:45 EST) the CBS-WABC network will relay the King's Empire Address. At 4 p. m. EDT (3 EST) NBC-WEAF and CBS-WABC nets will bring the Rudyard Kipling speech from the commemorative banquet in London. John Masefield, Poet Laureate of England, will be heard over NBC-WEAF relays from BBC, England, at 5:15 p. m. EDT (4:15 EST).

A NEW WEEKLY series called **FAMOUS BABIES**, devoted to child health promotion, will be inaugurated via the CBS-WABC network at 11 a. m. EDT (10 EST) and will feature Doctor Louis I. Harris, former New York Health Commissioner. The program will be heard each Monday at the same hour.

THE ANNUAL MEMPHIS Cotton Carnival will be described over a CBS-split network at 1:30 p. m. EDT (12:30 EST).

THE AMERICAN ADVENTURE, latest edition of the saga of the typical family, will have its premiere at 8 p. m. EDT (7 EST) over the NBC-WJZ network. The theme of the 13-week series is the epic of America; the narrator will be Doctor Stanley High, commentator.

THE CUCKOO HOUR with Ray Knight, long a favorite with radio listeners, makes its inaugural appearance in a revived series at 10 p. m. EDT (9 EST) over an NBC-WJZ network. Assisting Knight will be Mrs. Pennyfeather, a girls' vocal trio, and a male quartet.

TUESDAY, MAY 7
THE DAY'S FEATURE in the King George V Silver Jubilee will be an NBC-WJZ rebroadcast of the re-enactment of

(Continued on Page 15)

Music in the Air

By Carleton Smith

NATIONAL Music Week begins Sunday, May 5. It will be celebrated over the networks and by many independent stations with a variety of gala programs.

The setting aside of seven days as Music Week is not so much to propagandize a drive, as to determine an occasion for participating in and receiving pleasure from music. That pleasure comes to the most competent executant and the newest listener alike. It comes from the universal, yet sometimes unconscious, human need for music.

Participation this week will include the elaborate broadcast concerts and the simple fireside musicale, with a place on the program for the five-finger exercise beginner. Each of these activities should be for the love of music and the joy that it brings.

Best of all, this is a time for increased attentiveness while listening . . . that most neglected of musical activities! All the composers of music and all the performers of it would work in vain if there were no listeners. Let us listen, then, and understand.

Let us concentrate on the message and the beauty of the music, that our ears and our hearts may be full!

HAPPILY, there is no need for compromise on the programs of the NBC String Symphony (Sundays at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST). Few, if any, sponsors consider what they think the public taste is. No agency deliberates between an artistic ideal and the client's

wife's favorite song. The choice is not even debatable.

The music here is chosen for its own merit, because it has been born of an inspired heart. During the last String Symphony series, the highest type of music written for strings and arrangements of suitable classics, met with unexpected response. Therefore, the same policy will be pursued this Summer. The program is at a most fortunate hour, when there is no other serious music being broadcast.

This Sunday's program includes an arrangement for strings of Johann Sebastian Bach's *Praeludium, Adagio, Gavotte and Rondo*; Tchaikovsky's *Serenade; Perpetuo in forma di Sonata*; *Waltz, Elegy, and Finale* on a Russian Theme; and *Edward Grieg's Aus Holberg's Zeit* (from Holberg's Time), one of the Norwegian master's best works.

YOU WONDER what additional musical programs will find the air

this Summer. That problem has been puzzling everyone. Aside for the Summer symphony concerts in Philadelphia's Robin Hood Dell, New York's Stadium, and the "pop" concerts in Boston—a number of short-wave broadcasts are promised.

Italy's finest music festival, the recently developed May season in Florence, will be heard—along with chamber musicales from Rome, opera from Covent Garden, and concerts by the London Symphony Orchestra, as well as the other festivities surrounding King George's Silver Jubilee.

Later in the Summer we shall hear concerts and operas from Salzburg, where **ARTURO TOSCANINI** will conduct *Fidelio* and *Falstaff* in August.

Chief among the Summer broadcasts will be the outdoor concerts of the San Diego Exposition during June. **OTTO KLEMPERER** will conduct daily the Los Angeles Philharmonic Symphony, and during July the newly christened



Gladys Swarthout will devote all her time this Summer to the making of a motion picture

Municipal Symphony of San Francisco will fill engagements under the baton of **ALFRED HERTZ**, formerly ranking German conductor of the Metropolitan Opera. These concerts will be sponsored. It is expected that the Columbia Broadcasting System will carry several hours of symphony music each week from the coast.

Since Wagner had such a run this season (*Tristan und Isolde* was the Metropolitan's best seller) someone would win considerable fame if he could round up a few Wagnerian singers, a good orchestra, and broadcast some of Richard's best-loved music. It might even pay a sponsor.

NORMAN CORDON, youthful bass-baritone with a fine, resonant voice, has been attracting considerable attention through his weekly broadcast over Columbia (Wednesdays at 10:30 p. m. EDT; 9:30 EST; 9:30 CDT; 8:30 CST).

That popular baritone, **JOHN CHAS. THOMAS**, now is the ranking soloist on the air (Wednesdays, NBC at 9 p. m. EDT; 8 EST; 8 CDT; 7 CST). He is the star of Our Home on the Range, the latest radio serial.

THOSE WHO WISH they could hear Miss **ROSE BAMPTON** sing better music, will welcome her recording of an air from Rossini's florid *Cenerentola* and Sibelius' little-known but touching song called *Tryst*. The accompaniment is by the Philadelphia Orchestra, with **WILFRED PELLETIER** conducting.

Programs for Sunday, May 5

Log of Stations North Atlantic

Call Letters	Kilo-Cycles	Power Watts	Location	Net.
WAAB	1410	500	Boston	N
WABC	860	50,000	N. Y. C.	C
WBEN	990	1,000	Buffalo	N
WBZ	930	1,000	Boston	N
WCBS	940	2,500	Portland	N
WDRB	1330	5,000	Hartf'd	C
WEAF	660	50,000	N. Y. C.	N
WEAN	780	500	Pro'ce	N
WEEI	590	1,000	Boston	N
WFBL†	1360	2,500	Syracuse	C
WFEA†	1430	1,000	Manch'r	C
WGR	550	1,000	Buffalo	C
WGY	790	50,000	Sch'tady	N
WHAM	1150	50,000	Roch'er	N
WJAC	800	500	Brid't	N
WJAR†	890	500	Pro'ce	N
WJZ	760	50,000	N. Y. C.	C
WKBW	1480	5,000	Buffalo	C
WLBZ	620	500	Bangor	C
WLW	700	500,000	Cin'nati	N
WNAC	1230	1,000	Boston	C
WOKO	1430	1,000	Albany	C
WOR	710	50,000	Newark	L
WORC	1280	500	Wor'cer	C
WSYR	570	250	Syra'se	N
WTAG	580	500	Wor'cer	N
WTIC	1040	50,000	Hartf'd	N

†—Network Programs Only
 †—Night Programs Only
 †—CBS (Columbia Bc'ing Sys.)
 L—Local
 N—NBC (National Bc'ing Co.)
 Y—Y. N.—(Yankee Network)

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Prgrms.

8:00 a.m. EDT 7:00 EST
 NBC—Melody Hour; Soloists; Trio; Temple Chorus of 100 voices: WFAE
 Trio in D Minor, Op. 32
 Arensky
 Le Lied D'Ossian Massenet
 Les Papillon Couleur De Neige D'Ambrosio
 Chanson Norwegienne
 Fourdrain
 Scherzo, 2nd Movement from Trio
 Cadman
 Duet, Sunset Trail
 Cadman
 Finale, Allegro Non Troppo
 Donizetti
 O Mio Perando Donizetti
 Players Granados
 Visione Veneziana Brogi
 Spenidhrift Charles
 Floods of Spring
 Rachmaninoff
 Lullaby, The Peaceful Western Wind
 Campion
 If There Be Anyone Bartlett
 Venez Acriable Printemps
 Mercé Clainant
 CBS—On the Air Today; Organ Revellie: WABC
 NBC—Tone Pictures; Ruth Peple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WBZ WLW
 Y. N.—Radio Carollers: WICC WNAC WEAN
8:30 a.m. EDT 7:30 EST
 CBS—Lyrice Serenade: WABC
 NBC—William Meeder, organist: WJZ WLW
 Good as Gold
 Kendis-Brockman
 Prelude to Act III (Lohengrin) Wagner
 Andante Wesley
 Prelude & Fugue in C Major Bach
 Pastorale De La Tombeille Te Deum Laubanus
 Claussmann
 WBZ—Weather; Temperature
 WEAN—Radio Carollers
 WNAC—Radio Carollers
 WSYR—Go to Church
8:45 a.m. EDT 7:45 EST
 CBS—The Radio Spotlight:
 WABC

Y. N.—News: WNAC WLWB
 WEAN WICC WORC WDRB
 WBZ—William Meeder, organist (NBC)
 WCBS—Thirteen Class
 WOKO—Father Knickerbocker's Comic Strip
9:00 a.m. EDT 8:00 EST
 NBC—The Balladeers, male choros; Instrumental trio: WFAE WGY WBEN
 CBS—Aunt Susan's Children's Program; Paul Keast, baritone: WABC WOKO WGR WFBL
 WLWB WORC WICC WFEA
 WNAC WEAN WDRB
 NBC—Coast to Coast on a Bus: WJZ WLW WBZ WSYR WHAM
9:15 a.m. EDT 8:15 EST
 NBC—Florence Whiteman, harpist: WFAE WBEN WGY
9:30 a.m. EDT 8:30 EST
 NBC—Peerless Trio: WFAE WGY WEEI WBEN WTIC
 WAAB—Melody Lane
 WKBW— Δ Morning Prayer
9:45 a.m. EDT 8:45 EST
 NBC—Alden Edkins, baritone: WFAE WGY WEEI WBEN WTIC
 Goin' Home Dvorak
 I Marius Am Cadman
 Home on the Range Guion
 The Green-Eyed Dragon Charles
 In the Luxembourg Gardens Manning
 WDRB—Italian Melodies
10:00 a.m. EDT 9:00 EST
 NBC—Southernaires; male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney, baritone, and William Edmondson, bass, and director: Leevee Band: WJZ WBZ
 CBS— Δ Church of the Air: Sir Edward Midwinter K. B. E.; WABC WAAB WORC WEAN WOKO WFEA WICC WLWB WDRB WFLA
 NBC— Δ Radio Pulpit: "A Cheerful Heart," Dr. S. Parkes Cadman: WFAE WGY WBEN WTIC WTAG
 O Jesus I Have Promised Questions and Answers
 Draw Thru My Soul O Christ
 Y. N.— Δ First Radio Parish Church: WJZ WEEI
 WGR— Δ WCSH Rutherford
 WHAM—Sacred Concert; Hamilton Salvation Army Band
 WLW— Δ Church Forum
 WNAC— Δ Watchtower Program
 WOR— Δ N. Y. Post Office Holy Name Society Communion Breakfast from the Hotel Astor; Speakers: Rt. Reverend Monsignor Michael Lavelle; Vincent Burke, executive assistant to Postmaster General; Albert Goldman, Postmaster of N. Y. City; Reverend Joseph Daly, Prof. at Mt. St. Vincent's College; the Reverend Edwin Betowski, Prof. at Dunwoody's Seminary; Reverend John J. Kiernan, Chaplain, Toastmaster
10:15 a.m. EDT 9:15 EST
 WGR—The Merry Times Prgm
 WNAC—Uncle Bob Houghton
 WSYR—Southernaires (NBC)
10:30 a.m. EDT 9:30 EST
 ★ CBS—Int'l B'cast from Moscow, Russia; David Oistrakh, violinist; Nallair Akhmatulina, soprano: WFAE WGY WBEN WEEI WTAG WCSH WLW
 The Snow Maiden
 Rimsky-Korsakov
 The Tsar's Bride
 Rimsky-Korsakov
 CBS—News; Patterns in Harmony: WABC WOKO WDRB WFEA WFBL WLWB
 NBC—New Utrecht High School A Capella Choir: WJZ WBZ WSYR WHAM
 Y. N.— Δ Judge J. F. Rutherford: WICC WORC
 WAAB— Δ Morning Service
 WEAN—Variety Program
 WKBW— Δ Churchill Tabernacle
 WTIC—Watson Turner, organist
10:45 a.m. EDT 9:45 EST
 ★ CBS—Between the Bookends: WABC WOKO WEAN WFEA WDRB— Δ Service from First Unitarian Meeting House
 WICC—Melody Girl
 WKBW— Δ Churchill Tabernacle
 WLWB— Δ Watch Tower Program
 WGR— Δ Westminster Church
 WNAC— Δ First Church of Christ Scientist
 WORC— Δ Salem Sq. Church.
 WTIC—Road to Beauty

Star ★ Indicates High Spot Selections

11:00 a.m. EDT 10:00 EST
 NBC—News; Dalhart and Hood: WFAE WLW WTIC
 CBS—Children's Hour: WABC
 CBS—Reflections: WLWB WOKO WFEA WFBL
 NBC—News; Graham McNamee: WJZ
 NBC—News; Walberg Brown String Quartet: WBZ WHAM WSYR
 WBZ— Δ Trinity Church
 WJZ— Δ Cong. Church
 WEAN— Δ Morning Service
 WEEI— Δ Morning Service
 WGY—News; Musical Program
 WICC— Δ Calvin Church Services
 WOR— Δ Newark Fire Dept. Communion Breakfast from the Newark Athletic Club; Speakers: Reverend John White; Honorable Charles F. X. O'Brien; Public Safety, Newark; John J. Towey; Reverend James J. Flanagan, Chaplain, Toastmaster
 WTAG— Δ Church Services
11:15 a.m. EDT 10:15 EST
 NBC—Walberg Brown String Quartet: WJZ WLW
 NBC—Rudolph Bochco, violinist: WFAE
 CBS—Reflections: WFBL
 NBC—Musical Program: WGY WTIC
11:30 a.m. EDT 10:30 EST
 NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers: WFAE WTIC
 CBS—Salt Lake City Tabernacle
 WLWB WFEA WFBL
 NBC—Samovar Serenade; Orch. director Alexander Kiriloff; Genia Fonarova, soprano: WJZ WSYR WHAM
 WBZ—Weather Bureau
 WLY— Δ Fed. of Churches
 WLW—Tabernacle Choir
 WOKO— Δ Reformed Church
11:45 a.m. EDT 10:45 EST
 WBZ—Weather; Temperature
 WDRB—Salt Lake Tabernacle Choir & Organ (CBS)

Afternoon

12:00 m EDT 11:00 a.m. ES
 CBS—Salt Lake City Tabernacle: WABC WFBL WOKO WORC WGR
 NBC—"Opportunity Matinee"; Guest Artists: Johnny Johnson's Orch.: WJZ WSYR WBZ WLW WBAL WMAL KDKA WJR
 WAAB—The Freilicher Kabtzen
 WBEN—News
 WEAN—The Easy Chair
 WHAM—World Revue
 WICC—Italian Hour
 WOR—Uncle Don Reads Comics
 WTIC—Hollywood Show World
12:15 p.m. EDT 11:15 a.m. ES
 NBC—What Home Means to Me," guest speaker: WFAE WBEN WEEI WTAG WCSH WTIC WGY
 Homing
 The World Is Waiting for the Sunrise
 Beautiful Ohio
 My Old Kentucky Home
 Rose Room
 CBS—Salt Lake City Choir & Organ: WEAN WNAC
 WLWB— Δ Christian Science
 WORC—On the 12:15
12:30 p.m. EDT 11:30 a.m. ES
 NBC—U. of C. Round Table Discussion: WFAE WEEI WGY WBEN
 CBS—Romany Trail: WABC WOKO WGR WLWB WEAN WAAB WICC
 NBC—Radio City Music Hall Symphony Orch.: Viola Philo, soprano; Jan Pearce, tenor; Robert Weede, baritone: WJZ WBZ WHAM WSYR WLW
 Overture to Rienzi Wagner
 Lohengrin Wagner
 Tannhauser Wagner
 Flying Dutchman Wagner
 Die Meistersinger Wagner
 Tristan and Isolde Wagner
 Rheingold Wagner
 Walkure Wagner
 Siegfried Wagner
 Gotterdammerung Wagner
 WJZ— Δ Christian Science Program
 WDRB—Polish Program

WKBW—Tabernacle Hour of Music
 WNAC—To be announced
 WOR—Sugar Cane, songs
 WTAG—Uncle Ray Reads the Comics
 WTIC—Creators of History
12:45 p.m. EDT 11:45 a.m. ES
 ★ CBS—Transoceanic Broadcast from Rabat Morocco; Moslem Street Scene: WABC WOKO WFBL WICC WEAN WLWB WGR
 WAAB—Pharmacy Program
 WJZ—Neighbors Exchange
 WNAC—David Gould; Silver Strings Ensemble
 WOR—Vince Calendo & Arthur Valentino's Orchestra
 WORC—Health Spot
 WTIC—Movie Prevue
1:00 p.m. EDT 12:00 m EST
 CBS— Δ Church of the Air; Rev. John M. Cooper, D. D.: WABC WLWB WOKO WDRB WGR WFBL
 NBC—Road to Romany; Gypsy Music: WFAE WGY WEEI WTIC WTAG WBEN WCSH Balaton
 Waltz, Artist's Life
 Oh Mam-e-nez Gnet
 Kazbek Goldman
 Man Loves But Once Dostal
 Twilight Hamilton
 Petit Causerie Oeki-Albi
 Dark Eyes Gregory Stone
 Matouschka Zam
 Y. N.—La Rosa Program: WEAN WICC WAAB
 Δ Catholic Truth: WNAC WORC
 WLW— Δ Lutheran Hour
 WOR—Perole String Quartet
1:15 p.m. EDT 12:15 EST
 WBEN—Romance and Melody
 WHAM— Δ Catholic Hour
1:30 p.m. EDT 12:30 EST
 NBC—Surprise Party; Mary Small, songs; Bertrand Hirsch's Orch.: WFAE WTIC WTAG WJZ WCSH WEEI WGY
 CBS—He, She & They; Mary Eastman, soprano; Evan Evans, baritone; Orch.: WABC WFBL WKBW WLW
 NBC—The Sunday Forum; "The Power to Make Good," Dr. R. W. Sockman; Male Quartet, direction Charles A. Baker: WBZ WSYR WHAM
 In the Cross of Christ I Glory
 O Holy Saviour
 Questions and Answers
 Abide with Me
 Y. N.— Δ Catholic Truth Period: WEAN WICC
 WAAB—Italian Serenaders
 WDRB—Alfred Kettleford, tenor; Al White, pianist
 WGR—The Sunday Players
 WKBW—Castles in Music
 WLW—Musical Style Show
 WOKO—Franco Lino, in "Echoes from Italy"
 WOR—Old Songs of the Church
1:45 p.m. EDT 12:45 EST
 WDRB— Δ Radio Voice of Religion
 WOR—Pauline Alpert, pianist
2:00 p.m. EDT 1:00 EST
 NBC—Your English: WJZ WBZ
 ★ CBS—Lazy Dan, the Minstrel Man: WABC WNAC WDRB WFBL WEAN WKBW WOKO
 NBC—Sally of the Talkies: WFAE WCSH WTIC WTAG WEEI WBEN WGY
 MBS— Δ The Lamplighter; Dr. Jacob Tarshish: WOR WLW
 WAAB—Melodies of Italy
 WGR—Children's Hour
 WHAM—Down Melody Lane
 WICC—Amer Legion Aux. Prgm
 WLWB—Audition Winner
 WORC—To be announced
 WSYR—Ken Sparrow's Concert Orchestra
2:15 p.m. EDT 1:15 EST
 NBC—Henri Deering, concert pianist: WJZ WBZ WSYR
 WICC—Louis Czob's Gypsies
 WLWB—Lone Star Ranger
2:30 p.m. EDT 1:30 EST
 NBC—Manhattan Guardsmen Concert Band: WFAE WTAG WBEN WCSH WGY WEEI
 CBS—Inter-collegiate Poetry Reading: WABC WDRB WFBL WOKO WEAN WKBW WFEA WICC WORC WLWB
 ★ NBC—Radio Theater: WJZ WSYR WBZ WHAM WLW WAAB—Walkathon
 WGR—Eco d'Italia

WNAC—Hawaiian Sunlight
 WOR—George Shackley's Organ Recital
 WTIC—Italian Program
2:45 p.m. EDT 1:45 EST
 CBS—Eddie Dunstetter Presents: WABC WOKO WAAB
 Y. N.—News: WEAN WNAC WLWB WICC WORC WDRB
 WBEN—Variety Program
3:00 p.m. EDT 2:00 EST
 NBC—Basque Ensemble: WFAE WEEI WCSH WGY WTIC WBEN WTAG
 ★ CBS—Int'l Broadcast from London, King George V Jubilee Celebration; Speech by Prince of Wales: WABC WICC WKBW WORC WEAN WAAB WOKO WDRB WFBL WFEA WGR—While the City Sleeps
 WLWB—Walter Habenchit, violin recital
 WNAC—Musical Anecdotes
 WOR—Current Events
3:15 p.m. EDT 2:15 EST
 WGR—Amateur Hour
 WOR—The Listener Speaks
3:30 p.m. EDT 2:30 EST
 ★ NBC—MAYBELLINE Presents Penthouse Serenade; Charles Gaylord's Orch.; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty adviser: WFAE WGY WTIC WCSH WBEN WTAG WLW
 NBC— Δ Nat'l Vespers: "Why Not Try God?" Dr. Norman V. Peale, speaker: WJZ WBZ WHAM
 Call to Worship
 Praise to God, Immortal Praise!
 Prayer and Response
 Benediction
 Thou Whose Temple Stands
 WEEI—Dancing Shadows
 WLWB—Sammy Viner, banjo rhythms
 WNAC—Song Album; Virginia Warren
 WSYR—Old Songs of the Church
3:45 p.m. EDT 2:45 EST
 WLWB—Variety Program
 WOR—The Chanting Choir
 WORC—Armchair Romances
 WSYR—Harold Miller, pianist
4:00 p.m. EDT 3:00 EST
 NBC—Judy Coburn's Orch.; Harold Van Emough, tenor; Roy Campbell Singers: WJZ WSYR WBZ WHAM
 CBS—St. Louis Parade: WABC WLWB WOKO WKBW WDRB WAAB WEAN
 ★ NBC—America's First Rhythm Symphony: WFAE WTIC WGY WEEI WJAR WCSH WBEN WTAG
 Peanut Vendor
 March of the Dwarfs
 Largo
 Without a Song
 From the Land of the Sky
 Blue Water
 Golliwogs Cake Walk
 Free Lance
 WGR—To be announced
 WICC—St. Tom on Parade
 WLW—Church on the Hill
 WNAC—Artists Bureau Presents
 WOR—To be announced
4:30 p.m. EDT 3:30 EST
 NBC—Harry Reser's Orch. Ray Heatherton, Pee La Cenra
 WFAE WEEI WBEN WCSH WTAG WGY WTIC
 NBC—Pittsburgh String Symphonic Ensemble: WJZ WSYR WHAM WLW
 WBZ—Townsend Male Singers
 WOR—Dance Orchestra
4:45 p.m. EDT 3:45 EST
 NBC—Dream Drama; Arthur Allen & Parker Fennelly: WFAE WCSH WGY WTIC WEEI WBEN WTAG WJAR
 WORC—"Armchair Radio Romance"
5:00 p.m. EDT 4:00 EST
 NBC—Roses and Drums; dramatic sketch with Helen Claire, Reed Brown, Jr., & John Griggs: WJZ WHAM WBZ WSYR WLW
 CBS—Country Church of Hollywood: WABC WOKO WKBW WDRB WAAB WFBL WEAN WLWB WORC WFEA WICC
 ★ NBC—"Sentinels Serenade"; Madame Schumann-Heink; Edward Davies, baritone; Josef Koestner's Orch.: WFAE WGY WTAG WCSH WTIC WBEN WEEI
 Grenadiers March
 Last Round-Up
 Wiener Blut
 With a Song in My Heart

Schwanda
 Sweet and Low
 Old Black Joe
 Taps
 Jericho
 WGR—Ruth Koehler Nichols, contralto
 WNAC—Adrian O'Brien, tenor; Organ
 WOR—McIntyre's Amateurs: Al & Lee Reiser, pianists
5:15 p.m. EDT 4:15 EST
 WGR—News
 WLWB—Hawaiian Melodians
 WNAC—From the Professor's Note Book
5:30 p.m. EDT 4:30 EST
 ★ NBC—S. C. JOHNSON & SON Presents "The House by the Side of the Road"; Tony Wons, philosopher; Gina Vanna & Emery Darcy, soloists; Ronnie & Van; Ulderico Marcelli's Orch.; Xavier Cugat & Carmen Castilla, guests: WFAE WTAG WEEI WCSH WTIC WBEN WLW WGY
 NBC—Travelogue with Malcolm LdaPrade: WJZ WHAM WBZ WSYR
 ★ CBS—Crumit & Sanderson, songs; Three Jesters, Jack Shikret's Orch.; Eddie Peabody, banjo wizard, guest: WABC WOKO WAAB WDRB WICC WGR WORC WEAN WFBL
 WKBW—Rainie Talk
 WLWB—Rita Howard; Knights of Melody
 WNAC—Musical Comedy Moments
 WOR—Sally's Movieland Revue; Al Shayne, baritone; Nat Brusiloff's Orchestra
5:45 p.m. EDT 4:45 EST
 NBC—Bob Becker's Fireside Chats: WJZ WHAM WSYR

Night

6:00 p.m. EDT 5:00 EST
 NBC— Δ Catholic Hour; Very Rev. James M. McGillis, "What is Modern Thought?"; Speaker: Choir: WFAE WEEI WTIC WTAG WGY WCSH WJAR WBEN
 ★ CBS—Nat'l Amateur Night; Ray Perkins; Arnold Johnson's Orch.: WABC WAAB WDRB WOKO WFBL WKBW
 NBC—Round Table Discussion of Music in America; Speakers: WJZ WSYR WLW WHAM
 Y. N.—News: WLWB WEAN WICC WORC WNAC
 WBZ—Radio Journal
 WGR—The Guido Chorus
 WOR—Freddy Berrens' Orch.
6:15 p.m. EDT 5:15 EST
 WBZ—spiritual Singers
 WEAN—New Books and Old Songs
 WICC—Baseball Scores; Brown Sisters' trio
 WLWB—Harmonies in Rhythm
 WNAC—Walter Smith, cornetist
 WORC—Voice of the Cornet
6:30 p.m. EDT 5:30 EST
 NBC—Continental Varieties; Jacques D'Avrey, tenor; Cordoba Sisters Trio; Lea Karina, soprano; Giuseppe di Benedetto, tenor and Orch., direction of Hugo Mariani: WFAE WTIC WJAR WGY WTAG WCSH
 ★ CBS—"Smilin' Ed" McConnell: WABC WDRB WJZ WNAC WJAS WKBW WCAU
 NBC—Grand Hotel; Anne Seymour & Don Ameche: WJZ WBZ WHAM WSYR
 Y. N.—Terry O'Toole, Boy from Ireland: WORC WAAB WBEN—News; The Week in Review
 WEAN—Retail Trade Board Program
 WGR—Tonic Tunes
 WICC—Chapel Echoes; Herbert Anderson
 WOKO—Concert Miniatures
 WOR—The Forum Hour
6:45 p.m. EDT 5:45 EST
 CBS—Voice of Experience: WABC WDRB WAAB WKBW WEAN WFBL
 Y. N.—The Cosmopolitans: WNAC WORC
 WBZ—Continental Varieties
 WJZ—Variety Program
 WEEI—The Edison Salute
 WGR—Hanakoa Hawaiians
 WLWB—News

Coming Events

(Continued from Page 13)

The Infamous Trial of William Penn. It will be broadcast via BBC, London, at 3 p. m. EDT (2 EST).

ROBERT A. MILLIKAN, director of the California Institute of Technology, and President of the National Advisory Council, will speak from Hollywood to delegates attending the Council's annual assembly in Columbus, Ohio. An NBC-WEAF network will air the talk at 7:15 p. m. EDT (6:15 EST).

MORE FOR YOUR MONEY, a new series of talks, will be launched on this

date by CBS with Salmon O. Levinson, prominent Chicago economist and international lawyer, as the initial speaker. The broadcasts will be heard each Tuesday at 10:45 p. m. EDT (9:45 EST) over the CBS-WABC network.

DEDICATION OF WBBM's new 50,000-watt transmitter will occupy an hour over the CBS-WABC network from 11:30 p. m. to 12:30 a. m. EDT (10:30 to 11:30 p. m. EST).

WEDNESDAY, MAY 8

THE AMERICA IN MUSIC series previously heard on Mondays, on this date changes its schedule to Wednesdays at

10:30 p. m. EDT (9:30 EST) over an NBC-WJZ network.

THURSDAY, MAY 9

KING GEORGE'S ADDRESS to Parliament, a portion of the Silver Jubilee rites, will be heard over the CBS-WABC network in a broadcast from London, at 6:50 a. m. EDT (5:50 EST), and via an NBC-WEAF network at 6:45 a. m. EDT (5:45 EST).

LINCOLN ELLSWORTH, noted explorer, will speak on future plans for exploration in an interview with Hans Adamson over an NBC-WJZ network at 6:15 p. m. EDT (5:15 EST). Mr. Adamson is Vice-President of the Museum of Natural History, New York.

DEEMS TAYLOR, composer and narrator, will be master of ceremonies on a program which will be featured by the announcement of the Walter Damsrosch Scholarship Award winner and the playing of the composition which is victorious. The program will be heard at 8:30 p. m. EDT (7:30 EST) over an NBC-WJZ network.

THE NATIONAL RADIO Forum, effective today, will be heard on Thursdays at 11:30 p. m. EDT (10:30 EST) over an NBC-WEAF net. The program formerly was presented on Mondays.

FRIDAY, MAY 10

THE ADMIRAL BYRD homecoming will be featured on this date by both networks. The Presidential Reception to Admiral Byrd will be heard at 5:45 p. m. EDT (4:45 EST) via CBS-WABC, and the National Geographic Society's reception at Constitutional Hall, Washington, at 10:30 p. m. EDT (9:30 EST) over the NBC-WEAF and CBS-WABC hookups.

SATURDAY, MAY 11

TWO COLLEGE GLEE CLUBS will be featured by the CBS-WABC network on this date. Haverford College at 12 noon EDT (11 a. m. EST) and Temple University at 6:15 p. m. EDT (5:15 EST).

NATIONAL MUSIC WEEK feature from Chicago at 3:30 p. m. EDT (2:30 EST) will bring the premiere performances of two works by American composers. They will be played by an orchestra directed by Roy Shield, NBC central division musical director. The program will be heard over an NBC-WJZ network.

THE 43rd RUNNING of the Preakness at Pimlico race track will be described over an NBC-WJZ network by Clem McCarthy, veteran racing authority and commentator. The broadcast will be at 6 p. m. EDT (5 EST).

PREPARATIONS FOR THE 1935 National Geographic Stratosphere flight and the departure of the expedition to South Dakota, will be discussed at 10:30 p. m. EDT (9:30 EST) over an NBC-WJZ network. Various army and air force officials will be heard during the broadcast.

Sunday - Continued

7:00 p.m. EDT 6:00 EST

NBC-K-7 Spy Story WEAF
WTAG WSPY WJAR WBEN
CBS-Roadways of Romance:
Jerry Cooper & Roger Kinne,
baritone; Freddie Rich's Or-
chestra: WABC WFBL WLBZ
WOKO WDRC WYAC WEAN
WGR WICC WORC

*NBC-Jack Benny with Mary
Livingstone, Frank Parker,
tenor; Don Bestor's Orch.:
WJZ WBZ WHAM WSYR
WAAB-Evening Church Ser-
vice

WEEL-Manhattan Merry-Go-
Round

WGY-Drama

WKBW-Churchill Tabernacle

WLW-Showdown Review; Fred
Jacky's Concert Orch.; Norse-
men, male quartet

WTC-Kroll-Britt Sheridan

WTIC-Beauty That Endures

7:15 p.m. EDT 6:15 EST

WGY-Miners Quartet

WTIC-Evensong

7:30 p.m. EDT 6:30 EST

*NBC-Joe Penner; Ozzie Nel-
son's Orch.; Harriet Hilliard,
vocalist; WJZ WBZ WHAM
WSYR WLW

NBC-Firetide Recital; Sigurd
Nilssen, basso; Hardesty John-
son, tenor; Graham McNamee;
WEAF WJAR WCHS WGY
WTIC WTAG WBEN

Drink to Me Only with Thine
Eyes

Devotion Strauss

Down Deep Within the Cellar
Ludvig

Trees Rasbach

You Have Opened My Eyes
Kent

WEEL-Garden Talk, Beck

7:45 p.m. EDT 6:45 EST

NBC-Wendell Hall, songs: WEAF
WCHS WGY WTIC WTAG
WBEN WJAR

Hello Bluebirds

Meadowlark

Listen to the Mocking Bird
The Burpy Bird

The Fuzzy Wuzzy Bird

A Brown Bird Singing

Let's All Sing Like the
Birdies Sing

WEEL-Baseball Scores; Musical
Turns

WGR-The Musical Gardiner

WHCC-Bastianelli Trio

WOR-Comedy Stars of Holly
wood

8:00 p.m. EDT 7:00 EST

*NBC-Major Bowes' Amateur
Hour: WEAF WTIC WTAG
WGY WBEN WJAR WCHS
WLW

*CBS-"Rhythm at Eight";
Ethel Merman, Ted Husing &
Al Goodman's Orch.: WABC
WDRC WOKO WNAC WFBL
WEAN WGR WHCC

*NBC-String Sym.; Frank
Black, conductor; David Sar-
noff Introduced by C. M. Tre-
maine: WJZ WBZ WSYR
WHAM

Praeludium Bach-Bachrich

Adagio

Gavotte and Rondo

Serenade Tschaiikovsky

Aus Holbergs Zeit Grieg

WEEL-The Jenney Concert

WICC-South Sea Serenaders

WLBZ-Old Timers

WOR-Choir Invisible

WCR-Rhythm Band

8:15 p.m. EDT 7:15 EST

WICC-Pine Tree Melodiers

WOR-Royal Hoboes

8:30 p.m. EDT 7:30 EST

*CBS-Headliners; Will Rogers;
Frank Tour's Orchestra and
Others: WABC WOKO WNAC
WDRC WEAN WFBL WLBZ
WICC WFEA WORC

WAAB-Beethoven Memorial
Program

WGR-Metropolitan Moods

WOR-The Band Box Revue

WCR-Amer. Family Robinson

9:00 p.m. EDT 8:00 EST

*CBS-Sunday Evening Hour;
Albert Spalding, violinist,
guest star: WABC WFEA
WNAC WFBL WDRC WOKO
WICC WLBZ WGR WORC
WEAN

NBC-Manhattan Merry-Go-
Round; featuring famous acts
of the American theater; Pierre
Le Kreun, tenor; Men About
Town, trio; Raquel de Carlay,
blues singer; Jerome Mann, im-
personator; Andy Sannella's
Orch.: WEAF WGY WTIC
WCHS WJAR WTAG

*NBC-Silkens Strings; Charlie
Previn's Orch.; Countess Olga
Albani: WJZ WBZ WHAM
WSYR WLW

WAAB-Universal Chemists Uro-
gram

WHEN-"Nine O'Clock Show"

WEEL-Variety Program

WOR-The Pickard Family

9:30 p.m. EDT 8:30 EST

NBC-American Musical Revue;
Frank Munn, tenor; Vivienne
Segal, soprano; Bertrand
Hirsch, violinist; Gus Haen-
schen's Orch.: WEAF WEEL
WCHS WGY WTIC WJAR
WBEN

*NBC-Walter Winchell, gos-
sip: WJZ WBZ WHAM WSYR
WLW

WNAC-To be announced

WOR-Musical Revue

WTIC-Merry Madcaps

9:45 p.m. EDT 8:45 EST

NBC-Adventures of Sherlock
Holmes, dramatic sketch with
Louis Hector, Leigh Lovel &
Joseph Bell: WJZ WHAM
WBZ WSYR

Y.N.-News: WAAB

WLW-Unbroken Melodies

10:00 p.m. EDT 9:00 EST

NBC-The Gibson Family; orig-
inal musical comedy starring
Lois Bennett, Conrad Thibault,
Jack and Loretta Clemens;
Don Voorhees' Orch.: WEAF
WTIC WEEL WJAR WTAG
WLW WGY WBEN WCHS

*CBS-Wayne King's Orch.:
WABC WDRC WAAB WOKO
WFBL WRBW

Y.N.-Amateur Night: WEAN
WNAC

WGR-News Brevities

WICC-Home Pride Play House

WLBZ-George Powell's Col-
legians

WOR-Russian Revue

WCR-Beauty That Endures

10:15 p.m. EDT 9:15 EST

NBC-Vera Brodsky & Harold
Triggs, piano duo; "True
Ghost Stories," told by Louis
K. Ansbacher: WJZ WBZ
WHAM WSYR

WGR-Ship of Dreams

WCR-Mohawk Trailers

10:30 p.m. EDT 9:30 EST

CBS-Fray & Braggiotti, piano
team: WABC WFBL WAAB
WCR WFEA WLBZ WOKO
WKBW

NBC-An American Fireside;

Robert Edmon Jones & Donald

Willard, guest speakers: WJZ

WBZ WHAM WSYR

WDRC-R e a l Old-Fashioned

Amateur Nights

WEEL-Variety Program

WJAR-Ranny Week's Orch.

WOR-Estelle Liebling's Operatic

Miniatures

10:45 p.m. EDT 9:45 EST

CBS-Congressional Opinion;
Sen. Wm. Gibbs McAdoo
"American Leadership in
Aviation": WABC WFBL
WOKO WAAB WORC WKBW
WFEA WLBZ

WGR-The Black Robe

11:00 p.m. EDT 10:00 EST

NBC-George Duffy's Orchestra;
WEAF WGY WJAR WTIC
WTAG WCHS

CBS-News; Vivian Della Chiesa,
soprano; Orch.: WABC WOKO
WFBL WGR

NBC-Minute Men; News: WJZ
WHAM WSYR

Y.N.-News: WLBZ WEAN
WICC WNAC WORC

WREN-News; Organ Hymns

WBZ-Weather; Temperature

WDRC-Did You Know That-

WEEL-Jack Ingersoll's Sports
WKBW-Back Home Hour

*WLW-KEN-RAD CORPORA-
TION Presents "Unsolved Mys-
teries"

WOR-Current Events

11:15 p.m. EDT 10:15 EST

NBC-Jesse Crawford, organist;
WEAF WTAG WGY WTIC
WEEL WJAR

CBS-Vivian Della Chiesa;
WNAC WDRC WFEA WLBZ
WICC

NBC-Music Box: WJZ WBZ
WSYR

WEAN-Local News

WHAM-County Medical Program

WOR-Moonbeams, girls trio

11:30 p.m. EDT 10:30 EST

NBC-News; Eddy Duchin's
Orch.: WEAF WEEL WJAR
WTAG WGY WCHS WTIC
WBEN

CBS-Art Jarrett's Orch.: WABC
WOKO WFBL WEAN WGR
WDRC WLBZ WFEA WNAC
WICC WGR

NBC-Stan Myers' Orch.: WJZ
WHAM WSYR WLW WBZ

11:45 p.m. EDT 10:45 EST

WOR-Voice of Gold

12:00 Mid. Ed. 11:00 p.m. ES

NBC-Harold Stern's Orchestra;
WEAF WGY WJAR

CBS-Joe Haymes' Orchestra;
WABC WOKO WGR WFBL
NBC-Benny Kytte's Orch.: WJZ
WBZ WHAM WSYR

WICC-Radio League

WNAC-Midnight Reverie

*C.N.-Rev. Chas. E. Cough-
lin: WOR WNAC WEAN

12:15 a.m. Ed. 11:15 p.m. ES

WHAM-Pop Concert

WSYR-The Midnight Hour

12:30 a.m. Ed. 11:30 p.m. ES

NBC-Jimmie Garrigan's Orch.:
WEAF WJAR WGY

CBS-Julian Woodworth's Orch.:
WABC WOKO WICC WFBL
WNAC WEAN

NBC-Paul Pendarvis' Orch.:
WJZ WBZ WHAM

WLW-Dance Orchestra

WOR-Frank Crum's Orchestra

1:00 a.m. Ed. 12:00 Mid. ES

WLW-Phil Harris' Orchestra

1:30 a.m. Ed. 12:30 EST

WLW-Dance Orchestra

Gina Vanna in "The HOUSE
by the SIDE of the ROAD"

SUNDAY
5:30 EDT
NBC

Coast-to-Coast
(See listing for
local stations)

Tom; Wans, Emery Darcy,
Ronnie and Van, Ulderico
Marcelli's Orchestra,
Choral Ensemble, Courtesy of
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Programs for Monday, May 6

Star ★ Indicates High Spot Selections

7:45 a.m. EDT 6:45 EST
 NBC—Jolly Bill & Jane: WJZ
 NBC—Pollock & Lavinhurst,
 piano duo: WFAE
 WAAB—Musical Clock
 WEAN—Melody Echoes
 WEEI—Good Morning Prgm.
 WCCC—Melodiers
 WTAG—Good Morning Melodies
 WTIC—Good Morning

8:00 a.m. EDT 7:00 EST
 NBC—Morning Devotions, Kath-
 ryn Palmer, soprano; Joyce
 Allmand, tenor; John Wain-
 man, baritone; Lowell Patton,
 organist & director: WJZ
 WBZ
 CBS—Rhythm Boys, vocal and
 instrumental quartet: WABC
 WFBL
 NBC—Phil Cook's Notebook:
 WFAE WCSH WTIC WTAG
 WLW
 Y. N.—News: WORC WEAN
 WICC WAAB WLWZ WDRC
 Musical Clock: WOKO WGY
 WEEI—E. B. Rideout, meteorolo-
 gist
 WKBW—Wheel of Fortune
 WNAC—Shopping Around Town
 WOR—Mark Hawley, current
 events

WSYR—△Morning Devotionals
8:15 a.m. EDT 7:15 EST
 NBC—Don Hall Trio: WFAE
 WTIC WTAG
 CBS—Cleo Brown, pianist:
 WABC WFBL
 NBC—Wm. Meeder, organist:
 WJZ
 WAAB—△Morning Watch
 WBZ—Bradley Kincaid
 WCSH—△Morning Devotion
 WDRC—The Shopper's Special
 WEAN—The Shopper's Exchange
 WEEI—Caroline Cabot's Shopping
 Service
 WICC—△Morning Watch
 WLW—Weather, Temperature
 WGR—△Nation's Prayer Period
 WGR—Melody Moments
 WORC—Musical Time Table
 WSYR—Flying Reporter

8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WFAE WGY
 WCSH WEEI WTIC WBN
 WTAG WLW
 CBS—Lyric Serenade: WABC
 WFBL
 NBC—William Meeder, organist
 WAAB—Phantom Fingers
 WBZ—Weather; Temperature
 WHEC—Morning Revue
 WICC—The Shopper's Exchange
 WLW—Thoughts for the Day
 WNAC—John Metcalf, hymns
 WOR—Martha Manning, talk
 WSYR—Musical Clock

8:45 a.m. EDT 7:45 EST
 NBC—Landy Trio & White: WJZ
 WBZ
 WAAB—Popular Pleasantries;
 organ
 WEAN—News
 WLWZ—Mountain Boy
 WNAC—Service Man
 WOR—Hal Beckett, organist
 WORC—△Morning Watch

9:00 a.m. EDT 8:00 EST
 CBS—To be announced: WABC
 WOKO WNAC WDRC WKBW
 WFEA WEAN WORC WLWZ
 WFBL WICC
 ★ NBC—Breakfast Club; Orch.:
 Jack Owens, tenor; The Merry
 Mads; Don McNeill, m.c.: WJZ
 WBZ WSYR WHAM
 NBC—Richard Leibert, organist:
 WFAE WTAG WGY
 WAAB—The Shopper's Special
 WBN—News; Hollywood Im-
 pressions

WCSH—Notes in Rhyme
 WEEI—Clothes Institute
 WGR—Wheel of Fortune
 WJAR—Grace Hall
 WLW—△Morning Devotions
 WOR—Happy Hal's Kitchen
 WTIC—Women's Radio Bazaar

9:15 a.m. EDT 8:15 EST
 NBC—Richard Leibert, organist:
 WCSH WBN WEEI
 WGY—△Mid-morning Devotions
 WLW—Music by DiVano
 WOR—Antoinette Donnelly
 WTAG—Shut-In Society

9:30 a.m. EDT 8:30 EST
 NBC—Children's Sick-bed Pro-
 gram: WFAE WBN WCSH
 WTAG
 WEEI—Jean Abbey, shopping
 service
 WGR—Silver Lining Hour
 WGY—Little Jack Little's Orch.
 WLW—Amer. Family Robinson
 WNAC—Grange Hall Jamboree
 WOKO—Little Jack Little
 WOR—Dr. Montague, health
 WTIC—Fashion Hints by Toke

9:45 a.m. EDT 8:45 EST
 NBC—Piano Pals & Lang Sies-
 ters: WFAE WTAG WCSH
 WEEI—Wool Carlow's
 MBS—Don Carlos' Band: WOR
 WBN—Sally Work's Column
 WEAN—Advs. of Sally and Ann
 WGY—Musical Program
 WNAC—Harry E. Rodgers, or-
 ganist
 WTIC—Morning Musicale

10:00 a.m. EDT 9:00 EST
 NBC—News: Johnny Marvin:
 WFAE WEEI
 CBS—News; Singing Chef: WABC
 NBC—News; Fields & Hall: WJZ
 WBZ
 CBS—News; Harmonies in Con-
 trast: WKBW WICC WFEA
 WORC WFBL WAAB WEAN
 WLWZ
 WBN—Little Jack Little
 WCSH—News, Shopping Repor-
 ter
 WDRC—Gail Roberts and Al
 White
 WGR—Piano Twins; Phil Henry
 WGY—News; Market Basket
 WLW—Joe Emerson, hymns
 WHAM—Tower Clock
 WNAC—Buddy Clark
 WOKO—News; Market Reports
 WOR—Pure Food Hour
 WSYR—News; Ranch Songs

WTAG—Musicale
 WTIC—News; Marc Williams
10:15 a.m. EDT 9:15 EST
 NBC—Clara, Lu & Em: WFAE
 WEEI WCSH WGY WTIC
 WBN WTAG WLW
 CBS—Harmonies in Contrast:
 WABC WOKO WGR
 NBC—Hornum Sisters, piano duo:
 WJZ WHAM WBZ
 Y. N.—Memory Lane: WLWZ
 WORC
 WDRC—Variety Musicale
 WKBW—Playing the Song Mar-
 ket
 WNAC—Song Album; Melvin
 Crowell
 WSYR—Women's Club

10:30 a.m. EDT 9:30 EST
 NBC—Breen & de Rose: WFAE
 WTIC WEEI WGY WBN
 WCSH
 CBS—Jack Fulton's Orchestra:
 WABC WDRC WEAN WOKO
 WFBL WAAB
 NBC—Today's Children: WJZ
 WBZ WSYR
 Y. N.—Affairs of the Heming-
 ways: WNAC WORC WICC
 WGR—Variety Program
 WHAM—One Day Painters
 WKBW—Candy Party
 WLWZ—Topics of the Day
 WLW—To be announced
 WTAG—Organ Melodies

10:45 a.m. EDT 9:45 EST
 NBC—Joe White, tenor: WFAE
 WTAG WGY WBN WTIC
 CBS—Mrs. Wiggs of the Cabbage
 Patch, drama: WABC WKBW
 WFBL
 CBS—Poetic Strings: WDRC
 WICC WFEA WORC WAAB
 NBC—Pure Food Forum: WJZ
 WHAM
 WBZ—Musicale
 WCSH—Variety Program
 WEAN—Retail Trade Board Pro-
 gram
 WEEI—Bridge Points
 WGR—Shopping News; Live-
 stock; Weather
 WNAC—Knox Manning
 WOKO—Musical Scrap Book
 WSYR—Little Jack Little's Orch

11:00 a.m. EDT 10:00 EST
 NBC—Morning Parade: WFAE
 WTIC WCSH WBN WTAG
 WGY
 CBS—Famous Babies, dialogue
 & talk: WABC WORC WFEA
 WEAN WDRC WFBL WKBW
 WOKO WNAC WLWZ
 NBC—The Honeydoers: WJZ
 WHAM WSYR
 WAAB—Martha Lee's Cooking
 School
 WBZ—Women's Club News
 WEEI—Friendly Kitchen
 WICC—Town Topics
 WLW—Livestock Reports; News
 WOR—Nell Vinick, beauty talk
 WJZ—11:15 a.m. EDT 10:15 EST

★ CBS—“Mary Marlin,” dramatic
 sketch: WABC WNAC WEAN
 WKBW WDRC WFBL
 NBC—Tony Wons, philosophy:
 WJZ WSYR WBZ WHAM
 WAAB—Shopping with Dorothy
 Dean
 WEEI—Morning Parade (NBC)
 WLWZ—Song Pictures
 WLW—Travel Talks
 WOKO—Laughing at the World
 WOR—Frank and Flo, songs
 WORC—Popular Harmonies

Afternoon

12:00 m EDT 11:00 a.m. ES
 NBC—Masquerade, sketch:
 WFAE WTIC WTAG
 CBS—Voice of Experience:
 WABC WNAC WDRC WEAN
 WFBL WGR
 Noon-day Musicale: WAAB
 WLWZ WORC
 WBZ—Musicale
 WGY—Musical Program
 WICC—Elsa Lamb
 WKBW—Organ Recital
 WLW—Chandler Chats & Organ
 WOKO—German Program
 WOR—Current Events
 WSYR—Musicale

12:15 p.m. EDT 11:15 a.m. ES
 NBC—Honeyboy and Sassafras,
 comedy team: WFAE WEEI
 WTIC WTAG
 CBS—The Gumps: WABC WGR
 WDRC WOKO WEAN WNAC
 WFBL
 NBC—Industrial Arts Exposition,
 Radio Stars Look at the Show:
 WJZ
 WBZ—Viewing the News
 WGY—Radi-Owens; Herald, King
 and Melvinie
 WHAM—Old Man Sunshine
 WICC—Felix Martin's Orchestra
 WKBW—Market Reports
 WLW—Rex Griffith & Girls
 WOR—Leo Freudberg's Orchestra
 WORC—On the 12 1/2
 WSYR—Lawrence Tid-Bits

12:30 p.m. EDT 11:30 a.m. ES
 NBC—Merry Madcaps; Orch.:
 WFAE WTIC WGY
 CBS—“Five Star Jones,” drama-
 tic sketch: WABC WNAC
 NBC—Words and Music: WJZ
 WSYR
 WAAB—Farm and Garden Chat
 WBN—News; Paul Small, tenor
 WBZ—Time, Weather, Tempera-
 ture
 WCSH—Hi-noon Highlights
 WDRC—The Ad-Liner
 WEAN—Around the Town
 WEEI—Stock & Market Reports
 WGR—Home Bureau
 WKBW—Home Bureau Talk
 WKBW—Pinto Pete
 WLWZ—Luncheon Dance Music
 WLW—Morning Housewarmers
 WOKO—Popular Concert
 WOR—N. J. Club Women
 WORC—Heralding the News
 WTAG—Market Report; Farm
 Flashes

12:45 p.m. EDT 11:45 a.m. ES
 CBS—Madison Ensemble: WABC
 WLWZ WFBL WOKO WFEA
 WORC WGR
 NBC—Words & Music: WEEI
 WHAM
 WAAB—Walkathon
 WBN—Stock & Commodity Re-
 ports
 WCSH—News; Weather
 WEEI—A Bit of This and That
 WKBW—Souvenirs of Song
 WLW—Painted Dreams, drama
 WNAC—Shopper's Exchange
 WOR—Painted Dreams
 WTAG—Noon-day Revue

1:00 p.m. EDT 12:00 m EST
 NBC—Markets and Weather:
 WFAE
 NBC—Jimmie Garrison's Orch.:
 WJZ WSYR WLW
 NBC—Two Hearts in Song:
 WTIC WGY
 Y. N.—La Rosa Program: WAAB
 WEAN WICC
 WBN—Farm Service
 WBZ—Agricultural Markets
 WCSH—△Seventh Day Advent

WDRC—Madison Ensemble
 (CBS)
 WHAM—Tonic Tunes
 WKBW—Consumers' League
 WLWZ—Noon-day Revue
 WOR—The Love Doctor
 WORC—Matinee
 WTAG—News

1:15 p.m. EDT 12:15 EST
 NBC—The Oleanders; Wilber-
 force Male Quartet; Orch.:
 WFAE WBN WTAG WCSH
 WTIC WEEI
 CBS—Alexander Semmler, pian-
 ist: WABC
 NBC—Al and Lee Reiser: WJZ
 WHAM
 CBS—Radio Gossip Club; Eddie
 & Fannie Cavanaugh: WNAC
 WGR
 NBC—Virginia Lee & Sunbeam:
 WLW WSYR
 WDRC—Carlotta Grimm, pianist
 WGY—Dorothy Dreslein, soprano
 WKBW—Musical Auction
 WOKO—Markets; News
 WOR—Gabriel Heatter, news

1:30 p.m. EDT 12:30 EST
 NBC—Forum on Character Build-
 ing: WFAE WTIC WTAG
 WBN
 CBS—Jan Savitt's Orchestra:
 WABC WOKO WFBL WAAB
 WGR
 NBC—Nat'l Farm & Home Hour:
 WJZ WLW WBZ WHAM
 WSYR
 Y. N.—News: WORC WLWZ
 WICC WEAN WNAC WDRC
 WCSH—Variety Program
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WKBW—Pop Concert
 WOR—Studio Orchestra

1:45 p.m. EDT 12:45 EST
 CBS—Jan Savitt's Orchestra:
 WLWZ WEAN WFEA WORC
 WCSH—News
 WEEI—Something for Everyone
 WLW—The Shopper's Matinee

★ WKBW—RADIO GUIDE GOS-
 sip Club Program
 WNAC—Copley Orchestra
 WOR—Bide Dudley's Theater
 Club of the Air

2:00 p.m. EDT 1:00 EST
 NBC—Revolving Stage: WFAE
 WTAG WCSH WTIC WBN
 CBS—Marie, Little French Prin-
 cess: WABC WNAC
 Y. N.—Yankee Mixed Quartet:
 WABC WICC WEAN WORC
 WLWZ

WDRC—Four Southern Knights
 WEEI—Reading Circle
 WGR—Pinto Pete
 WGY—Lauren Bell, baritone
 WKBW—Traffic Court
 WOKO—Consumer Facts
 WOR—Dr. Arthur Frank Payne,
 “The Psychologist Saver”

2:15 p.m. EDT 1:15 EST
 CBS—Romance of Helen Trent
 WABC WNAC
 Y. N.—Health Talk: WICC
 WAAB WORC
 WDRC—Evelyn Stein & Mitch
 Lucas, songs
 WEAN—Agnes MacDonald, songs
 WGR—Movie Broadcast
 WGY—Household Chats
 WLWZ—Dr. Harry McNeil
 WOKO—Concert Program
 WOR—The Melody Singer

2:30 p.m. EDT 1:30 EST
 ★ NBC—Int'l Broadcast from
 London; King George V Jubile-
 e Celebration: WJZ
 CBS—Salon Music: WABC
 WFBL WLWZ WFEA WGR
 WNAC WDRC WEAN WORC
 WICC WOKO
 NBC—To be announced: WEEI
 WGY
 Y. N.—Piano Recital: WAAB
 WBN—Dollars and Sense
 WBZ—Home Forum Cooking
 School
 WHAM—Roch. School of the Air
 WLW—Dance Orchestra
 WOR—Woman's Hour Martha
 Deane
 WSYR—Victor Miller String Trio

2:45 p.m. EDT 1:45 EST
 NBC—Mario Cozzi, baritone:
 WFAE WEEI WTAG WTIC
 ★ CBS—Int'l B'cast from Lon-
 don; King George's Empire
 Address: WABC WOKO WNAC
 WEAN WDRC
 WAAB—News
 WBN—Soloist
 WCSH—Mid-day Varieties
 WGY—Book News
 WLW—Barney Rapp's Orchestra
 WSYR—Music Guild (NBC)

3:00 p.m. EDT 2:00 EST
 NBC—Home Sweet Home: WFAE
 WGY WCSH WTIC WTAG
 WEEI WBN WLW
 CBS—Cobina Wright: WABC
 WOKO WGR WLWZ WFBL
 WAAB
 Y. N.—Baseball; Boston Braves
 vs. Pittsburgh: WDRC WICC
 WEAN WNAC WORC
 WBZ—Music Guild (NBC)
 WHAM—Musical Program
 WKBW—Carl Coleman, organist
 WOR—Don D'Arcy, baritone;
 Orchestra

3:15 p.m. EDT 2:15 EST
 NBC—Vic and Sade: WFAE
 WEEI WCSH WTIC WTAG
 WGY WBN WLW
 WFBL—Cobina Wright (CBS)
 WHAM—Roch. School of the Air

3:30 p.m. EDT 2:30 EST
 NBC—Ma Perkins: WFAE WGY
 WBN WTAG WEEI WLW
 WCSH WLW WHAM
 NBC—The A Capella Choir of
 Pottsville, Pa., High School:
 WJZ WSYR WBZ
 WKBW—Baseball Game
 WOR—Radio Garden Club

3:45 p.m. EDT 2:45 EST
 NBC—Vaughn de Leath, songs:
 WJZ WBZ WHAM
 NBC—The Sizzlers: WFAE WGY
 WCSH WBN WEEI WTAG
 WTIC
 WLW—D.A.R. Talk
 WOR—Eddie Connors, banjoist;
 WSYR—△Bible's Forgotten Man

4:00 p.m. EDT 3:00 EST
 ★ NBC—Int'l Broadcast from
 London; Rudyard Kipling's
 speaking at commemorative
 banquet; Jubilee celebration,
 held in honor of completion of
 twenty-fifth year of reign of
 His Majesty King George V.:
 WFAE WTIC

★ CBS—Int'l Broadcast from
 London; Rudyard Kipling's
 Speech at Banquet of Royal
 Society of St. George: WABC
 WFEA WOKO WFBL WLWZ
 NBC—Betty & Bob: WJZ WBZ
 WGY WHAM WSYR WBN
 WTAG WLW
 WAAB—Hits and Encores
 WCSH—Betty and Bob
 WEEI—Stock Quotations
 WGR—Crazy Rangers
 WOR—Robert Reud, “Town
 Talk,” Orchestra

4:15 p.m. EDT 3:15 EST
 NBC—To be announced: WFAE
 WTAG WTIC WGY
 NBC—Gale Page, songs: WHAM
 CBS—Chicago Variety Hour:
 WABC WOKO WLWZ WFBL
 NBC—Songs & Stories: WJZ
 WSYR
 WBN—Stock & Commodity Re-
 ports
 WBZ—Safety Crusaders
 WCSH—Four-H Club Program
 WLW—Dorothea Ponce, songs
 WOR—Dorn & Kirschner, saxo-
 phone quartet

4:30 p.m. EDT 3:30 EST
 NBC—Cotton Carnival Speakers:
 WFAE WTAG WCSH WEEI
 WGY
 ★ NBC—Radio Guild; “Cyrno
 de Vererac” Part I: WJZ
 WHAM WSYR
 WBN—Gordon Johnson, organ-
 ist
 WBZ—Health Messages
 WGR—Chicago Variety Hour
 (CBS)
 WLW—Ticker Notes; Rex Grif-
 fith, tenor
 WOR—“Science in Your Home,”
 Dr. Kurt Haeseler
 WTIC—Edith Hamerlin, pianist

4:45 p.m. EDT 3:45 EST
 CBS—Oriental; Instrumental:
 WABC WGR WLWZ WOKO
 MBS—Life of Mary Sothorn
 WBN—Uncle Ben's Club
 WBZ—Edwin Otis, baritone
 WGY—Stock Reports
 WLW—To be announced
 WOR—The Four Tempos

5:00 p.m. EDT 4:00 EST
 CBS—Patti Chapin, songs:
 WABC WGR WAAB WFBL
 WOKO
 WBZ—Viewing the News
 WCSH—Pop Concert
 WEEI—The Mail Bag
 WGY—Musical Program
 WLWZ—Shoppers' Variety Prgm.
 WLW—Antonio's Continentals
 WOR—Current Events
 WTIC—Flying Stories

5:15 p.m. EDT 4:15 EST
 CBS—Adventure Hour “Og Son
 of Fire,” sketch: WABC WGR
 WAAB

★ NBC—Int'l B'cast from Eng-
 land; Poet Laureate of Eng-
 land; “Grandpa Burton,” Bill
 Baar: WFAE WTIC WEEI
 WTAG WBN WGY
 Y. N.—Jack Onslow's Baseball
 School: WICC WNAC WEAN
 WORC
 WBZ—Agricultural News
 WDRC—Arno Meyer's Royal
 Serenaders
 WKBW—Melody Palette
 WLW—Miner's Children, drama
 WOKO—Concert Miniatures
 WOR—Home Town Boys

5:30 p.m. EDT 4:30 EST
 NBC—Alice in Orchestra:
 WFAE WBN WTIC WCSH
 WTAG WGY
 CBS—Jack Armstrong: WABC
 WOKO WDRC WGR WFBL
 WNAC WEAN
 NBC—Singing Lady: WJZ WBZ
 WLW WHAM WSYR
 Y. N.—Melody Mart: WLWZ
 WAAB—Walkathon
 WEEI—Jack Armstrong
 WGY—CCC Program
 WICC—News
 WKBW—Musical Interlude
 WOR—Adventures of Jack and
 Fritz
 WORC—Bill Keddy, songs

5:45 p.m. EDT 4:45 EST
 NBC—Advs. of Dick & Sam:
 WFAE WTIC WCSH WTAG
 WEEI WGY WBN
 CBS—Dick Tracy, sketch: WABC
 WKBW WAAB WEAN WDRC
 WFBL WOKO
 NBC—Orphan Annie: WJZ WBZ
 WHAM
 Y. N.—Yankee Singers, quartet:
 WNAC WORC
 A.C.C.—Lillian Orphan Annie
 WICC—Rig Dig, the Story Man
 WLWZ—Variety Program
 WLW—Questions and Answers
 WOR—Adventures of Jack and
 Fritz
 WSYR—Syracuse University

Night

6:00 p.m. EDT 5:00 EST
 NBC—Army Band: WJZ WHAM
 WSYR
 NBC—Congress Speaks; Speak-
 er: WFAE WLW
 CBS—Book Reviews: WABC
 WKBW WAAB WOKO WFBL
 Y. N.—News: WNAC WORC
 WLWZ WEAN WICC
 WBN—News; Household Re-
 views
 WBZ—Radio Journal
 WCSH—Variety Program
 WDRC—Terry and Ted
 WEEI—The Evening Tattler
 WGR—Musical Interlude; Mr.
 Tell-It-All
 WGY—Bag and Baggage
 WJAR—Leisure Time Activities
 WOR—Uncle Don
 WTAG—Clare Ray Reads the
 Funnies
 WTIC—Wrightville Clarion
 WJZ—Memory Song Man
 WJAR—Pop Concert
 WKBW—Tango Hour
 WLWZ—Dance Orchestra
 WNAC—Baseball Scores; Musical
 WORC—Melody Melodiers
 WSYR—Meditation

6:30 p.m. EDT 5:30 EST
 CBS—Concert Miniatures: WAAB
 WKBW WDRC
 NBC—News; Gallagher and
 Shean, Jr.: WFAE
 CBS—Music Box: WABC
 NBC—News; To be announced:
 WJZ WHAM WBZ
 Y. N.—Bandwagon: WLWZ
 Modern Minute Men: WNAC
 WEAN WICC WORC
 WBN—Sports Review
 WCSH—News; Sports Review

★ WEEI—HORLICK'S MALTED
 Milk Presents Lum and Abner,
 sketch
 WGR—Sports Column
 WGY—News; Evening Brevities
 WLW—Jack Armstrong, drama
 WOKO—Dance Interlude
 WOR—Terry and Ted
 WSYR—News; Social Register
 WTAG—News
 WTIC—News; Baseball Scores

Contests on the Air

HOW TO SEE CHAMPIONSHIP FIGHT, FREE

Ringside Seats and Transportation to Baer-Braddock Fight in N. Y. Offered on New Radio Program


A sensational new radio program offers the opportunity to visit New York and see the Baer-Braddock world's heavy-weight championship fight in that city on June 13th. Hundreds of free top-price ring-side seats and free transportation to and from New York are included in the offer.

For full details listen to the Heavy-weight Champion, Max Baer, who plays the title role in a thrilling mystery drama, "Lucky Smith," broadcast tonight and every Monday night over NBC Red Network stations.

Hear Max Baer Monday Nights at 10:30 on WCSH and WEAF (Eastern Daylight Time)

RICHARD HIMBER'S STUDEBAKER CHAMPIONS

MONDAY 8 P.M. EDT
NBC - including WEAF-WGY - KYW-WEEI-WTIC - WJAR-WTAG-WCSH - and Coast to Coast Network



New York's Smartest Dance Orchestra

THE UNKNOWN CONDITION In Hay-Fever

You will be surprised how easy it is to escape the suffering of Hay-Fever once you understand it. Mr. R. C. Murphy, Box 597, Stillwater, Minn., was relieved himself from the symptoms of Hay-Fever who writes to him. Just send your name and address at once because this is the time of the year to treat and prevent Hay-Fever suffering. Adv.

LUM AND ABNER
NOW ON
WGN WOR WLW WEEI WOAI WXYZ WTIC
"Most Enjoyable Program on the Air..."

RAILWAY POSTAL CLERK
POSTOFFICE CLERK
GOVERNMENT CLERK

GET A Government JOB

\$1260 to \$2100 Year
TO START

Men-Women, 18 to 50
STEADY WORK
Many Examinations Coming.
Rush FREE list of U. S. Government list of 1,500 JOBS, 32-page book describing salaries, hours, usually sufficient work. Tell me how to get one of these jobs.
Today
SURE
Name.....
Address.....

THE nation-wide shake-up in radio programs customary with the advent of daylight saving time for the time being has kept new sponsors and new contests off the air. However, with Summer in the offing, several large advertisers are preparing especially lucrative offers to be broadcast during the hot weather. Details of contests now on the air are listed below.

EDT and EST Shown SUNDAY

2 p. m. EDT (1 EST), NBC-WEAF network. Sally of the Talkies program. Nature, short statement on reasons for preference of sponsor's product. Prizes: 1, trip to Hollywood, all expenses; 2, \$100; 3, \$50; 106 awards in all. Closes May 25. Sponsor, Luxor, Ltd.

10 p. m. EDT (9 EST), NBC-WEAF network. Gibson Family program. Same contest as on Ivory Stamp Club program. Nature, list of six best uses of sponsor's product, together with one sentence giving reason for preference of that product. Prizes: 2 first prizes of college scholarships at any accredited college or university in the United States, paying \$1,200 per year for four years, plus \$1,000; 3, \$500; 560 smaller prizes. Closes May 15. Sponsor, Procter and Gamble.

MONDAY

9:30 p. m. EDT (8:30 EST), NBC-WEAF network. Music at the Haydn's program. Same contest as announced on Beauty Box Theater program Tuesdays, and Clara, Lu 'n' Em program week days. Nature, letter of 100 words or less on sponsor's product. Merchandise requirements. Dealer's name must be given, as dealer receives prize. Prizes: 20 trips to Europe, all expenses paid, or \$1,000 in cash; 1,000 smaller prizes. Closes June 15. Sponsor, Colgate-Palmolive-Peet Co.

10:30 p. m. EDT (9:30 EST), NBC-WEAF network. Lucky Smith, featuring Max Baer. The Gillette Safety Razor Company will award tickets to the Baer-Braddock fight in New York City, and transportation to and from New York. Details will be announced on the program.

TUESDAY

9 p. m. EDT (8 EST), NBC-WJZ network. Red Trails program. Nature, essay of 50 words or less on sponsor's product. Prizes: 100 pipes and tobacco weekly. Entry must include name of dealer, as dealer receives duplicate prize. Continues indefinitely. Sponsor, American Tobacco Co.

10 p. m. EDT (9 EST), NBC-WEAF network. Beauty Box program. See details listed under Music at the Haydn's program, Mondays; same contest. Also announced on Clara, Lu 'n' Em, week days.

WEDNESDAY

8:30 p. m. EDT (7:30 EST), NBC-WJZ network. House of Glass program. Weekly prizes of new sedan automobile or \$1,000 cash to be awarded in letter contest. Particulars given on broadcast. Sponsor, Colgate-Palmolive-Peet Co.

FRIDAY

8:30 p. m. EDT (7:30 EST), CBS-WABC network. Court of Human Relations. Weekly contest. Prizes: \$100 and \$50 cash awards given each week. Nature, best verdict re case given on broadcasts. Closes weekly, Thursday night. Sponsor, MacFadden Publications.

SATURDAY

7:45 p. m. EDT (6:45 EST), NBC-WEAF network. Sports Parade program. Nature, sports story of 100 words or less. Prizes: 1, \$25 worth of sporting goods at neighborhood stores; 50 boxes of cigars, awarded every week. Sponsor, P. Lorillard Company.

THROUGH THE WEEK

10:15 a. m. EDT (9:15 EST), daily except Saturday and Sunday, NBC-WEAF network. Clara, Lu 'n' Em. See details listed under Music at the Haydn's program, Mondays; same contest. Also announced on Beauty Box Theater, Tuesdays.

12:30 p. m. EDT (11:30 a. m. EST), daily except Saturday and Sunday, CBS-WABC network. Five Star Jones program. Nature, naming rug chosen from sponsor's merchandise. Prizes: 1, \$250; 2, \$150; 3, \$50; 283 prizes of \$20. Closing date indefinite. Sponsor, Mohawk Mills, Inc.

6:15 p. m. EDT (5:15 EST), Monday, Wednesday and Friday, NBC-WJZ network. Ivory Stamp Club. See details listed under Gibson Family program, Sunday; same contest.

ON INDEPENDENT STATIONS

WLW, Cincinnati, Ohio, 11 p. m. EDT (10 EST) Sundays. Ken-Rad program. Nature, solving mystery presented on program. Prizes: 10 sets of radio tubes weekly. Contest closes Wednesday night following program. Sponsor, Ken-Rad Co.

6:45 p.m. EDT 5:45 EST
NBC-Billy and Betty, sketch: WEAF
NBC-The Desert Kid: WEEI WTAG WTIC
CBS-Concert Miniatures; News: WABC WFBL WICC WORC WOKO
NBC-Lowell Thomas, news: WJZ WBZ WHAM WSYR WLW
WAAB-Francis J. Cronin, organ
WBEN-Lloyd Huntley's Orch.
WCSH-Variety Program
WEAN-News
WGR-Dance Orchestra
WGY-Union College eries
WJAR-Soloist
WRBW-Sports Observer
WLBZ-Madeline Cronkhite, soprano
WNAC-Musical Moments
WOR-Talk; Plantspur; News

7:00 p.m. EDT 6:00 EST
NBC-Gould and Shetter, piano duo: WEAF WTAM
CBS-Patti Chapin, songs: WABC WFBL WOKO WNAC WGR WFEA
★ NBC-Amos 'n' Andy: WJZ WEEI
WAAB-News
WBEN-Adventures of Jimmy Allen
WCSH-White Cross Sleepers
WBRC-Bethany Girls
WGY-Jim Healey, current events
WHAM-Sportcast
WICC-Adeline Mazi
WJAR-Rhode Island Historian
WKBW-Jack Quinlan, tenor
WLBZ-News
WLW-Phil Harris' Orchestra
WOK-Stat Lunax, sports
WORC-Heralding the News
WSYR-Sports Observer
WTAG-Adv. of Terry and Ted
WTIC-Musical Program

7:15 p.m. EDT 6:15 EST
★ NBC-Stories of the Black Chamber: WEAF WCSH WJAR WTAG WGY WBEN WTIC WEEI
CBS-Just Plain Bill: WABT, WNAC WGR
NBC-Tony and Gus, dramatic sketch with Mario Chamlee and George F. Brown: WJZ WBZ WHAM WSYR
★ NBC-HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WOR WGN WXYZ
Y. N.-Jack Fisher's Orchestra: WAAB WORC WICC
Air Adventures of Jimmie Allen: WBRC WEAN
WKBW-Kate Burr
WLBZ-Musical Moments
WOKO-Musical Moments

7:30 p.m. EDT 6:30 EST
CBS-"The O'Neills," dramatic sketch: WABC WBRC WORC WFBL WGR WOKO
★ NBC-Red Davis: WJZ WBZ WSYR
NBC-Easy Aces, sketch: WEAF WTAG WCSH WGY
WAAB-Market Outlook
WBEN-Paul Small, tenor
WEAN-Melody Limited
WEEI-After Dinner Revue
WHAM-Advs. of Jimmie Allen
WICC-△ The Vesper Hour
WJAR-Terry and Ted
WKBW-Savarin's Orchestra
WLBZ-Tango Rhythms
WGY-Bob Newhall, sports
WNAC-Francine's Whalers
WOR-Musical Moments
★ WTIC-HORLICK'S MALTED Milk Presents Lum and Abner, sketch

7:45 p.m. EDT 6:45 EST
★ NBC-ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAF WGY WCSH WBEN WJAR WTAG WEEI
★ CBS-Boake Carter, news: WABC WGR WNAC WEAN WBRC WFBL
★ NBC-Dangerous Paradise, sketch, with Elsie Hitz & Nick Dawson: WJZ WHAM WJZ WLW WSYR
Y. N.-Hod Williams' Orchestra: WORC
WAAB-League of Nations Songs
WICC-Edgewood Players, drama
WLBZ-U. of M. Hour
WOKO-Public Market Prem.
WOR-Sid Gavy, baritone; Orch.
WTIC-Crescent Serenaders

8:00 p.m. EDT 7:00 EST
★ NBC-STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: WEAF WJAR WCSH WTAG WTIC WBEN WEEI WGY KYW
NBC-The Amer. Adventurer, Stanley High: WJZ WBZ WHAM
CBS-Fray & Braggiotti, piano team: WABC WORC WBRC WEAN WFBL WOKO WFEA WLBZ
WAAB-Hod Williams' Orch.
WGR-Tonic Tunes
WKBW-Wheel of Fortune
WLW-Waltzing Thru Europe
WNAC-Melody Limited
WOR-The Lone Ranger
WSYR-News

8:15 p.m. EDT 7:15 EST
CBS-To be announced: WABC WNAC WBRC WFBL WEAN WGR
Y. N.-College & Home Institute: WAAB WORC
WICC-Sport Revue
WKBW-Children's Aid Society
WBZ-Sehmann Club Recital
WLW-Barney Rapp's Orchestra
WOKO-Popular Concert
WSYR-To be announced (NBC)

8:30 p.m. EDT 7:30 EST
★ NBC-Richard Crooks, tenor; Chorus: William Daly's Orch.: WEAF WEEI WBEN WTAG WJAR WTIC WCSH WGY WLW
★ CBS-Kate Smith's Revue; Jack Miller's Orch.; Three Ambassadors: WABC WORC WNAC WLBZ WICC WFEA WGR
NBC-Meredith Willson's Orch.: WJZ WBZ
WAAB-Discovery Night
WKBW-New Tunes for Old
WOR-Eddy Brown, violinist; Orchestra
WSYR-Syracuse University

8:45 p.m. EDT 7:45 EST
WKBW-Boy Scouts Fund

9:00 p.m. EDT 8:00 EST
★ NBC-Harry Horlick's Gypsies; Phil Baker; Guest: WEAF WCSH WGY WTAG WBEN WTIC WEEI WJAR
CBS-"Six Gun Justice" Carson Robinson's; Buckaroos: WABC WBRC WOKO WNAC WLW WLBZ WFBL WFEA WORC WEAN WICC WKBW
NBC-Greater Minstrels: WJZ WBZ WHAM WSYR WLW
WGR-Phil Henry
WOR-Gus Edwards' Radio Revue

9:30 p.m. EDT 8:30 EST
NBC-Music at the Haydn's; Musical Show with Otto Harbach; Vocalists; Al Goodman's Orch.: WEAF WEEI WCSH WGY WJAR WBEN WTAG WLW
CBS-"The Big Show"; Block & Sully, comedians; Gertrude Niesen, vocalist; Lud Gluskin's Orchestra: WABC WNAC WFBL WEAN WKBW WBRC WOKO WICC WORC
NBC-Princess Pat Players; "Song of the Island": WJZ WHAM WBZ WSYR
Harv and Esther: WOR WAAB WGR
WLBZ-The Income Builder
WTIC-Variety Revue
WTC-Amateur Night

9:45 p.m. EDT 8:45 EST
Y. N.-News: WAAB
WGR-Fireside Phantasies
WLBZ-Variety Revue
WOR-News of the Air

10:00 p.m. EDT 9:00 EST
★ NBC-Cuckoo Hour; Raymond Knight; Girls' Trio; Male Quartet: WJZ WHAM WBZ WSYR
★ CBS-Wayne King's Orch.: WABC WBRC WFBL WEAN WKBW WOKO WAAB
★ NBC-Contented Prgm.; The Lullaby Lady; Male Quartet; M. L. Eastman's Orch.: WEAF WEEI WCSH WTIC WGY WJAR WBEN WTAG
Cora Cob Pipe Club: WLBZ WLW WNAC WOR WORC
WGR-Harold Austin's Oren
WICC-To be announced

10:15 p.m. EDT 9:15 EST
WHAM-Soony Pleasure Cruise
10:30 p.m. EDT 9:30 EST
★ NBC-GILLETTE BLUE Blades Presents Max Baer, in "Lucky Smith," dramatic sketch: WEAF WCSH WTAM WGY
CBS-Lilac Time with the Night Singer: WABC WGR WFBL

CBS-To be announced: WAAB WLBZ WFEA
MBS-Follies: WOR
Y. N.-Musical Rhymster: WEAN WICC
Beauty That Endures: WEEI WJAR
WBRC-Carl Moore, The Rambling Rhymester
WKBW-Mystery Flashes; Slumber Boat
WLW-Melody Parade
WNAC-Spotlight Revue
WOKO-Souvenirs of Song
WORC-Carl Moore, Rambling Rhymester
WTIC-Travelers Hour
10:45 p.m. EDT 9:45 EST
CBS-To be announced: WICC WORC
WAAB-Claude Hopkins' Orch.
WBRC-Barn Dance
WEAN-Dance Orch. (CSB)
WEEI-Wm. Kahakalau's Hawaiian Orchestra
WHAM-Scotch Minstrels
WJAR-Dancing Melodies
WKBW-Baseball Highlights: Musical Interlude
WNAC-Hod Williams' Orch.
WOKO-Chie Condon's Orchestra
11:00 p.m. EDT 10:00 EST
NBC-Sleepy Hall's Orch.: WJZ WABC WMC Marvey's Orchestra: WEAF WTIC WCSH WTAG WSYR
CBS-Archie Blevier's Orchestra: WABC WAAB WKBW WFBL
★ NBC-Amos 'n' Andy: WHAM WSYR
Y. N.-News: WNAC WORC WLBZ WEAN WICC
WBEN-News
WEEI-Sports Review
WGR-Dance Orchestra
WGY-Johnny Albright, songs
WJAR-News; Dance Orchestras (till 1 A. M.)
WLW-Variety Show; Brusloff's Orchestra
WOK-News; Police News
WOR-Current Events
11:15 p.m. EDT 10:15 EST
NBC-Joseph W. Byrns & Alfred M. Cohen, speakers: WEAF WCSH WTAG WTIC WEEI WGY
CBS-Claude Hopkins' Orch.: WFEA WORC WLBZ WOKO WICC
NBC-Sheeny Hall's Orchestra: WLBZ WSYR WHAM
CBS-Louis Panico's Orchestra: WKBW
WBEN-Sports Review
WEAN-Local News
★ WLW-HORLICK'S MALTED Milk Presents Lum and Abner, comedy
WNAC-Meyer Davis' Orchestra
WOR-Moonbeams, girls trio
11:30 p.m. EDT 10:30 EST
NBC-Ink Spots; Jolly Coburn's Orch.: WJZ WBZ WSYR WHAM
NBC-Stan Myers' Orch.: WEAF WCSH WTAG WBEN WEEI WGY
CBS-Art Jarrett's Orch.: WABC WOKO WBRC WKBW WFBL WORC WFEA WAAB WLBZ WICC
Y. N.-Imperial Varieties: WEAN WNAC
WGR-Dance Orchestra
WLW-To be announced
WOR-Paul Whiteman's Orch.
WTIC-Slumber Hour
11:45 p.m. EDT 10:45 EST
NBC-The Hoofbeats: WEAF WCSH WTAG WGR WBEN WEEI WGY
CBS-Bill Hogan's Orch.: WOKO WEAN WORC WFBL WLBZ WNAC WBRC WKBW WFEA
WAAB-Dick McGinley's Orch.
WOR-Frank Crum's Orchestra
12:00 Mid. Ed 11:00 p.m. ES
NBC-Enric Madriguera's Orch.: WEAF WGY
CBS-Blue Monday Jamboree: WABC WOKO WICC WEAN WNAC WFBL WKBW WGR
NBC-Shandor, violinist; Manny LaPort's Orch.: WJZ WBZ WSYR
WLW-News; To be announced
WHAM-Cato's Vacabonds
WOR-Frank Crum's Orchestra
12:30 a.m. ED 11:30 p.m. ES
NBC-Leonard Keller's Orch.: WEAF WGY
NBC-Bob Chester's Orch.: WJZ WBZ WSYR WHAM
WLW-Phil Harris' Orchestra
WOR-William Haines' Orch.
1:00 a.m. ED 12:00 Mid. ES
WLW-Barney Rapp's Orchestra
1:30 a.m. EDT 12:30 EST
WLW-Phil Harris' Orchestra

Programs for Tuesday, May 7

Star ★ Indicates High Spot Selections

7:30 a.m. EDT 6:30 EST
 CBS—Fred Feibel, organist: WABC
 NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ
 NBC—Rise and Shine; Orch.: WFAE

7:45 a.m. EDT 6:45 EST
 NBC—Jolly Bill & Jane WJZ
 NBC—Pollack and Lawnhurst: WFAE WGY
 Musical Clock: WNAC WAAB
 WCHS—Melodious Melodies
 WEAN—Melody Echoes
 WEEI—Musical Turns
 WICC—Alarm Clock Serenade
 WTAG—Morning Melodies

8:00 a.m. EDT 7:00 EST
 CBS—Madison Singers: WABC WFLB
 NBC—Morning Devotions: WJZ WJZ
 NBC—Phil Cook's Notebook: WFAE WCHS WTIC WTAG WLW
 Y.N.—News: WORC WAAB
 WICC WEAN WDRC
 Musical Clock: WOKO WGY
 WEEI—E. B. Rideout, meteorologist
 WLBZ—On the Air, News
 WNAC—Shopping Around the Town
 WOR—Mark Hawley, current events
 WSYR—△ Morning Devotionals

8:15 a.m. EDT 7:15 EST
 NBC—William Meeder, organist: WJZ
 NBC—Don Hall Trio: WFAE WTAG WTIC
 Y.N.—△ Morning Watch: WAAB WICC
 WBZ—Bradley Kincaid
 WCHS—△ Morning Devotions
 WDRC—The Shoppers' Special
 WEAN—Shopper's Exchange
 WEEI—Caroline Cabot's Shopping Service
 WLBZ—Weather, Temperature
 WLW—△ Nation's Prayer Period
 WOR—John, Joe & Frosini: Melody Moments
 WORC—Musical Time Table
 WSYR—Flying Reporter

8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WFAE WGY
 WTAG WJR WEEI WCHS
 WBEN WTIC WLW
 CBS—Salon Musicale: WABC WFLB
 WAAB—Phantom Fingers
 WBZ—Weather, temperature
 WICC—The Shoppers' Exchange
 WLBZ—Thoughts for the Day
 WNAC—John Metcalf, hymns
 WOR—Martha Manning, sales talk
 WSYR—Musical Clock

8:45 a.m. EDT 7:45 EST
 NBC—Landy Trio & White: WJZ WJZ
 WAAB—Popular Pleasantries: Organ
 WLBZ—Mountain Boy
 WNAC—Food News
 WOR—Rhythm Encores
 WORC—△ Morning Watch

9:00 a.m. EDT 8:00 EST
 NBC—Richard Leibert, organist: WFAE WGY WTAG
 CBS—Happy Days Revue: WABC WOKO WDRC WFEA WLBZ WEAN WFLB WORC WICC WNAC WKBW

★ NBC—Breakfast Club: WJZ WJZ WSYR WHAM
 WAAB—Shoppers' Special
 WBEN—News; Hollywood Impressions
 WCHS—Notes in Rhyme
 WEEI—Clothes Institute
 WGR—Wheel of Fortune
 WLW—△ Morning Devotions
 WOR—Happy Hal's Kitchen
 WTIC—Woman's Radio Bazaar

9:15 a.m. EDT 8:15 EST
 NBC—Richard Leibert, organist: WBEN
 Y.N.—Homemakers' Council: WCHS WEEI WTAG
 WLW—Rhythm Jesters
 WOR—Tex Fletcher

9:30 a.m. EDT 8:30 EST
 NBC—Children's Sick-a-bed Program: WFAE WCHS WTIC WCHS
 WEAN—Congress of Parent-Teachers
 WGR—Silver Lining Hour
 WGY—Little Jack Little's Orch.
 WOR—The Octagon Theater of Romance

9:45 a.m. EDT 8:45 EST
 NBC—Allen Prescott, Wife Saver: WFAE WTAG WCHS WEEI WLW
 CBS—Brad & Al: WABC

CBS—Mann and Irwin: WOKO
 WORC WFEA WLBZ WICC
 WNAC WKBW WDRC
 MBS—Don Carlos' Marimba Band: WLW WOR
 WBEN—Sally Works' Column
 WGY—Musical Program
 WTIC—Kitchen Entertainers

10:00 a.m. EDT 9:00 EST
 NBC—News; Herman and Banta: WJZ
 CBS—News; Jack, June & Jimmy, vocal trio: WABC
 NBC—News; Johnny Marvin, tenor: WFAE WBEN WEEI
 CBS—News; Waltz Time: WDRC
 WKBW WAAB WFEA WFLB
 Y.N.—Cooking School: WEAN WNAC
 WBZ—News; Variety Program
 WCHS—News; Shopping Reporter
 WGR—Little Jack Little's Orch
 WGA—News; Market Basket
 WHAM—Tower Clock Program
 WICC—Dr. K. C. Robinson, "Food and Health"
 WLBZ—Irma Howell, shopping
 WLW—Joe Emerson, hymns
 WOKO—News; Markets
 WOR—Pure Food Hour
 WORC—Musicale
 WSYR—News; Ranch Songs
 WTAG—Musicale
 WTIC—News; Marc Williams

10:15 a.m. EDT 9:15 EST
 NBC—Clara, Lu & Em WFAE
 WTIC WBEN WTAG WEEI
 WGY WCHS WLW
 CBS—Bluebirds, trio: WABC
 WFLB WOKO WGR WDRC
 WAAB WFEA WORC WICC
 NBC—Edward MacHugh: WJZ
 WBZ WHAM WSYR
 WKBW—Pinto Pete
 WLBZ—Song Album
 WSYR—Mrs. Hamilton White Jr.

10:30 a.m. EDT 9:30 EST
 NBC—Morning Parade; Jimmy Jeffries, m. c.; Sizzlers Trio; Martha Mears, contralto; Fields and Hall: WFAE WEEI WTIC
 CBS—Jack Fulton's Orchestra: WABC WOKO WDRC WFLB WEAN WAAB
 NBC—Today's Children: WJZ WJZ WSYR
 WBEN—The Magic Hour
 WCHS—Morning Scrapbook
 WGR—Variety Program
 WGY—Banjoists & Radio Sweethearts
 WHAM—One Day Painters
 WICC—△ Christian Science Program
 WKBW—Katherine Norton Britt
 WLBZ—Topics of the Day
 WLW—Jack Berch; Orchestra
 WNAC—Francine's Bachelors
 WOR—Morning Melodies
 WTAG—Organ Melodies

10:45 a.m. EDT 9:45 EST
 NBC—Pure Food Forum: WJZ
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW WFLB
 NBC—Morning Parade: WCHS WTAG
 CBS—Madison Ensemble: WEAN
 WFEA WICC WORC WDRC WAAB
 WBEN—Nicholson, organist
 WBZ—Musicale
 WGR—Nancy's Shopping News
 WGY—Good News Variety Show
 WHAM—Household Program
 WLW—Don Carlos' Marimba Band
 WNAC—Knox Manning
 WOKO—Laughing at the World
 WSYR—Mrs. Hamilton White, Jr.

11:00 a.m. EDT 10:00 EST
 CBS—Madison Singers: WDRC
 WORC WFEA WEAN WKBW WOKO WLBZ
 NBC—The Honeydooners: WJZ WJZ WSYR
 CBS—Don Alvarez: WABC
 NBC—Galaxy of Stars: WBEN WGY
 WAAB—Fashion Period
 WEEI—Friendly Kitchen Prgm.
 WICC—Polish Program
 WLW—Livestock Reports; News
 WNAC—Broadcast from Mayor's Office
 WOR—Master Canary Chorus

11:15 a.m. EDT 10:15 EST
 NBC—Tony Wons, philosophy: WJZ WSYR WLBZ WHAM
 ★ CBS—Mary Marlin, sketch: WABC WDRC WNAC WKBW WEAN WFLB
 NBC—Your Child; Dr. Ella Gardner: WFAE WGY WEEI
 WBEN WCHS WTIC WTAG
 WAAB—Shopping with Dorothy Dean
 WICC—Town Topics

WLBZ—Maine Federated Clubs
 WLW—Mail Bag
 WOKO—Concert Miniatures
 WOR—Frank and Fio, songs
 WORC—Popular Harmonies

11:30 a.m. EDT 10:30 EST
 ★ NBC—Geo. Hesserger's Barvarian Orch.: WJZ WBZ WLW WSYR
 NBC—Three Shades of Blue: WFAE WGY WTIC WCHS WEAN WTAG
 CBS—Rhythm Bandbox: WABC WEAN WORC WDRC WOKO WFEA WKBW WNAC WLBZ
 WEEI—Del Castillo, organist
 WHAM—Mrs. Thrifty Buyer
 WOR—Lamplighter

11:45 a.m. EDT 10:45 EST
 NBC—Al and Lee Reiser, piano duo: WFAE WTIC WGY WCHS
 WBEN—Garden Talk
 WGR—Livestock Report; Weather
 WHAM—Bill Trent's Rangers
 WKBW—Variety Program
 WLO—Life of Mary Sothorn
 WNAC—Real Life Stories
 WOKO—Song Souvenirs
 WOR—Life of Mary Sothorn
 WTAG—Raymond Martin, pianist

Afternoon

12:00 m EDT 11:00 a.m. ES
 NBC—"Masquerade," sketch: WFAE WEEI WTAG WBEN WCHS WTIC
 CBS—Voice of Experience: WABC WNAC WDRC WEAN WFLB WGR
 NBC—Fields and Hall: WJZ
 Y.N.—Noon-day Musicale: WJZ WORC WAAB
 WBZ—Musicale
 WGY—Musical Program
 WKBW—Organ Recital
 WLBZ—American Legion Speaker
 WLW—Chandler Chats & Organ
 WOR—Current Events
 WSYR—Variety Hour

12:15 p.m. EDT 11:15 a.m. ES
 NBC—Honeyboy and Sassafra: comedy team WFAE WTIC
 WTAG WBEN WCHS WEEI
 CBS—The Gumps: WABC WOKO WGR WDRC WEAN WNAC WFLB
 NBC—The Merry Maes: WJZ
 WBZ—Viewing the News
 WGY—Radi-Owens
 WHAM—Old Man Sunshine
 WICC—Eddie Weaver & the Paramount
 WKBW—Market Reports
 WLBZ—Luncheon Music
 WLW—Song of the City (NBC)
 WOR—The Story Singer
 WORC—On the 12:15

12:30 p.m. EDT 11:30 a.m. ES
 NBC—Words & Music: WJZ WHAM WSYR
 NBC—Merry Madcaps: WFAE WTIC WGY
 CBS—"Five Star Jones," dramatic sketch: WABC WNAC
 WAAB—Farm and Garden Chat
 WBEN—News; Paul Small, tenor
 WBZ—Time, Weather, Temperature
 WCHS—Hi-noon Highlights
 WDRC—The Ad-Liner
 WEAN—Around the Town
 WEEI—Market Reports
 WGR—Oklahoma Hanks
 WKBW—Variety Program
 WLBZ—Luncheon Music
 WLW—The Housewarming
 WOKO—Paper Concert
 WOR—Having Luncheon Today with Ernest Boye
 WORC—Heralding the News
 WTAG—Farm Flashes

12:45 p.m. EDT 11:45 a.m. ES
 CBS—U. S. Navy Band: WABC WOKO WFEA WLBZ WORC WGR WFLB
 MBS—Painted Dreams, drama: WLW WOR
 WAAB—Walkathon
 WBEN—Stocks & Commodities
 WBZ—Words and Music (NBC)
 WCHS—News; Weather; Farm Flashes
 WEEI—A Bit of This & That
 WKBW—Greater Buffalo Advertising Club
 WNAC—Shoppers' Exchange
 WTAG—Noon-day Revue

1:00 p.m. EDT 12:00 m EST
 NBC—Markets and Weather: WFAE
 NBC—George Duffy's Orchestra: WGY WCHS

NBC—Jimmie Garrigan's Orch.: WJZ WSYR WLW
 Y.N.—La Rosa Program: WAAB WEAN WICC
 WBEN—Farm Service
 WBZ—Agricultural Markets
 WDRC—U. S. Navy Band (CBS)
 WHAM—Tonic Tunes
 WLBZ—Noon-day Revue
 WOR—Grace Panvini, soprano
 WORC—Matinee
 WTAG—News
 WTIC—Weather; Market Report

1:15 p.m. EDT 12:15 EST
 NBC—George Duffy's Orch.: WFAE WTIC WEEI WTAG WBEN
 CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WNAC WGR
 CBS—Rambles in Rhythm: WABC
 WDRC—Al White Presents Rita Morin & Fred Browning, songs; Al Sadowski, xylophonist
 WGY—Helen Hathaway, soprano
 WHAM—Tower Trio
 WLO—Organ Recital
 WOR—Gabriel Heatter, news
 WSYR—Current News

1:30 p.m. EDT 12:30 EST
 ★ NBC—Music Guild; Guest Artists: WFAE WTIC WBEN WTAG
 CBS—Milton Charles, organist: WABC WFLB WOKO WAAB WGR
 NBC—Nat'l Farm & Home Hour: WJZ WLW WBZ WHAM WSYR
 Y.N.—News: WNAC WLBZ WEAN WICC WORC WCHS WDRC
 WEEI—Health Review
 WGY—Farm Program
 WKBW—Jewel Box
 WOR—Studio Orchestra

1:45 p.m. EDT 12:45 EST
 NBC—Music Guild: WCHS WEEI
 CBS—Milton Charles, organist: WFEA WGR WEAN WORC WDRC WLBZ
 WICC—The Shopper's Matinee
 WKBW—Eileen Elaine, poems
 WNAC—Copley String Ensemble
 Club of the Air
2:00 p.m. EDT 1:00 EST
 CBS—Marie, Little French Princess: WABC WNAC
 Y.N.—Yankee Mixed Quartet: WAAB WORC WLBZ WEAN WICC
 Pure Food Institute: WCHS
 WEEI WTAG WTIC
 WBEN—City Council
 WDRC—Otto Neubauer's Diplomats
 WGR—Pinto Pete
 WGY—Health Hunters, sketch
 WKBW—Traffic Court
 WOKO—Trading Post Program
 WOR—The Psychologist Says

2:15 p.m. EDT 1:15 EST
 CBS—Romance of Helen Trent: WABC WNAC
 NBC—Music Guild: WTAG
 Y.N.—Dick McGinley's Orch.: WAAB WICC WLBZ
 WCHS—Fed. of Women's Clubs
 WEAN—Consumers Council
 WEEI—Musical Turns
 WGR—Movie Broadcast
 WGY—Household Chats
 WOKO—Concert Miniatures
 WOR—The Cabinet Hotel, sketch
 WORC—300th Anniversary
 WTIC—Daytime Dancers

2:30 p.m. EDT 1:30 EST
 NBC—Golden Melody, direction: Fred Schmitt; Jean Dickenson, soprano: WFAE WTAG WEEI WGY WCHS
 CBS—American School of the Air; Literature: WABC WORC WOKO WNAC WEAN WICC WDRC WFEA WFLB WLBZ WGR
 NBC—Chimes of Normandy, light opera: WJZ WSYR
 WBZ—Home Forum Cooking School
 WHAM—Roch. School of the Air
 WKBW—Pop Concert
 WLW—Phil Harris' Orchestra
 WOR—Women's Hour. Martha Deane

2:45 p.m. EDT 1:45 EST
 WAAB—News
 WBEN—Golden Melody (NBC)
 WCHS—Variety Program
 WEEI—Musical Turns
 WGY—Matinee Players

WHAM—"Chimes of Normandy" (NBC)
 WLW—Barney Rapp's Orchestra
 WTIC—Blue Room Echoes

3:00 p.m. EDT 2:00 EST
 NBC—Home Sweet Home: WFAE
 WEEI WCHS WBEN WTIC
 WTAG WLW WGY

★ CBS—Columbia Variety Hour:
 WABC WOKO WAAB WGR WFLB

★ NBC—Int'l Broadcast from London: Jubilee Celebration of King George V of England; "Infamous Trial of William Penn, drama: WJZ WSYR
 Y.N.—Baseball; Boston Braves
 WNAC WICC WDRC WEAN
 WORC WLBZ
 WBZ—Rhymes and Cadences
 WKBW—Carl Coleman, organist
 WOR—Palmer House Ensemble

3:15 p.m. EDT 2:15 EST
 NBC—Vic and Sade: WFAE
 WEEI WTAG WBEN WTIC
 WCHS WGY WLW
 WBZ—Mass. Parent Teachers
 WLBZ—Shoppers Variety Prgm.
 WOR—Frank Ricciardi, baritone; Orchestra

3:30 p.m. EDT 2:30 EST
 NBC—Ma Perkins: WFAE WGY
 WEEI WTAG WBEN WLW
 WCHS WHAM WTIC
 WKBW—Baseball Game
 WOR—Amateur Astronomer Association

3:45 p.m. EDT 2:45 EST
 NBC—Nellie Revell at Large
 WJZ WHAM WBY WSYR
 NBC—Dreams Come True: WFAE WCHS WTIC WGY
 WEEI WTAG WLW WBEN
 WOR—Marjorie Harris, contralto

4:00 p.m. EDT 3:00 EST
 NBC—Woman's Radio Review
 WFAE WTIC
 CBS—Poetic Strings: WABC
 WOKO WFLB
 NB—Betty & Bob, drama
 WJZ WHAM WGY WTAG
 WBZ WBEN WSYR WLW
 WAAB—Hits and Encores
 WCHS—Betty and Bob
 WFEI—Stock Quotations
 WGR—Crazy Rangers
 WOR—Arkady Stoyanovsky, baritone; Orchestra

4:15 p.m. EDT 3:15 EST
 NBC—Louis J. Haddad, bridge talk: WJZ WSYR WHAM
 NBC—Woman's Radio Review: WTAG WCHS
 WBEN—Stock and Commodity
 WBZ—National Sewing Circle
 WEEI—Fed. of Music Clubs
 WGY—Stock Reports
 WLW—Dorothea Ponce, songs
 WOR—Melody Moments

4:30 p.m. EDT 3:30 EST
 NBC—Jack Savage's Peaceful Valley Folks: WFAE WGY
 CBS—Service Service; Dr. Ansel Hall, "Nat'l Park Exploration": WABC WOKO WGR
 NBC—Temple of Song: WJZ WSYR WBZ
 NBC—Marie De Ville, songs: WTAG WTIC WBEN WEEI WCHS
 WGR—Educational Period
 WLW—Ticker Notes; Rex Griffith, tenor
 WOR—"Science in Your Home," Dr. Kurt Haeseler

4:45 p.m. EDT 3:45 EST
 NBC—Lady Next Door: WFAE
 WGY WCHS WEEI WTAG
 CBS—Cleo Brown, pianist: WABC WOKO WFLB WGR
 WBEN—Uncle Ben's Club
 WLW—To be announced
 WOR—The Songweavers, Girls' Vocal Trio

5:00 p.m. EDT 4:00 EST
 WTIC—Wadsworth Athenum Vocal Talk
5:00 p.m. EDT 4:00 EST
 NBC—Your Health; Guest Speaker: WJZ WHAM
 NBC—Ernest Davis, basso: WFAE WTAG WBEN

★ CBS—Int'l Broadcast from London: "Freedom," Lord Eustace Percy: WABC WOKO WFLB WGR WAAB WFEA WBZ—News
 WCHS—Pop Concert
 WEEI—The Mail Bag
 WGY—Musical Program

★ WHDL—RADIO GUIDE GOS-
 sip Program
 WKBW—George Baker, tenor
 WLW—Antonio's Continentals
 WOR—Current Events
 WSYR—Onondaga Health Ass'n
 WTIC—Flying Stories

5:15 p.m. EDT 4:15 EST
 NBC—Pan-Americana Program: WFAE WGY WBEN WTAG
 WTIC WCHS WEEI

CBS—Mayfair Melodies: WABC
 WOKO WDRC WICC WFEA
 WAAB WEAN WFLB WORC
 WGR
 NBC—Jackie Heller, tenor: WJZ
 WSYR WHAM
 WBZ—Market
 WKBW—Lonesome Cowboy
 WLW—Miner's Children, drama
 WNAC—The Story Builder
 WOKO—Musical Interlude
 WOR—Home Town Boys

5:30 p.m. EDT 4:30 EST
 CBS—Jack Armstrong: WABC
 WFLB WOKO WDRC WNAC
 WGR WEAN
 NBC—Singing Lady: WJZ WBZ
 WHAM WLW WSYR
 T.N.—Melody Mart: WLBZ
 WAAB—Walkathon
 WEEI—Jack Armstrong
 WICC—News
 WKBW—Song Market
 WOR—The Cocktail Hour
 WORC—Musical Memories

5:45 p.m. EDT 4:45 EST
 NBC—Nursery Rhymes: WFAE
 WBEN WTAG WTIC WEEI
 CBS—Dick Tracy, sketch: WABC
 WKBW WAAB WEAN WDRC
 WFLB WOKO
 NBC—Little Orphan Annie: WJZ
 WBZ WHAM
 Y.N.—The Cosmopolitans: WLBZ
 WORC
 WCHS—Variety Program
 WGR—Orphan Annie, sketch
 WGY—Microphone Discoveries
 WICC—Maury McDermott
 WLW—Questions and Answers; Joe Ries
 WNAC—Community Ballad Hour
 WOR—Catholic Charities Appeal
 WSYR—Syracuse University

Night

6:00 p.m. EDT 5:00 EST
 NBC—"Sports for Boys from Six to Ninety," John R. Tunis: WFAE
 CBS—Buck Rogers: WABC
 WKBW WAAB WOKO WFLB
 NBC—Winnie the Pooh: WJZ
 WHAM
 Y.N.—News: WORC WNAC
 WLBZ WEAN WICC
 WBEN—News; Household Reveries
 WBZ—Radio Journal
 WDRC—Terry and Ted
 WEEI—The Evening Tattler
 WGR—Musical Interlude: Mr. Tell-It-All
 WGY—Bag and Baggage
 WJAR—Charles Stenross' Orch.
 WLW—Uncle Don
 WSYR—City Manager Plan
 WTAG—Uncle Ray Reads the Funnies
 WTIC—Wrightville Clarion

6:15 p.m. EDT 5:15 EST
 NBC—Mid-Week Hymn Sing
 WFAE WGY WTAG
 CBS—Bobby Benson & Sunny Jim: WABC WAAB WDRC
 WOKO WGR WEAN WFLB
 WLW—Otto Thurin's Orchestra: WJZ WHAM
 WBEN—The Merry Makers
 WBZ—Paul Wing, the story man
 WEEI—Baseball Scores
 WICC—Dorothy Ann's Song Party
 WJAR—Pop Concert
 WKBW—Magic Harmony
 WTIBZ—Dance Orchestra
 WLW—Colonel Cook's Flying Corps
 WNAC—Baseball Scores
 WORC—Modern Melodies
 WSYR—△ Meditation

6:30 p.m. EDT 5:30 EST
 NBC—News; Gallagher and Shean, Jr.: WFAE
 CBS—Russian Orch.: Kuban
 Cossack Choir: WABC WDRC
 WKBW
 NBC—News; Gale Page, songs: WJZ WHAM
 Y.N.—Modern Minute Men: WEAN WICC WNAC WORC
 WAAB—Secret Agent X-9
 WBEN—Sports Review
 WBZ—News; Ray Jones
 ★ WEEI—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
 WGT—Sports Column
 WGY—Evening Brevities
 WICC—Modern Minute Men Presentations
 WLBZ—Bandwagon
 WLW—Jack Armstrong, drama
 WOKO—Popular Concert
 WOR—Terry and Ted
 WSYR—News
 WTAG—News
 WTIC—News; Baseball Scores

On Short Waves

By Chas. A. Morrison

(EDT and EST shown. Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles.)

6:45 p.m. EDT 5:45 EST
 NBC—Billy and Betty, dramatic sketch: WEAF
 CBS—Russian Orch.; News: WAAB WLBZ WOKO WORC WFEA WICC
 NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR WLW
 NBC—Vocal Soloist: WBEN WEEI WJAR WVIC
 WCSH—Sports Review
 WEAN—The Melody Limited
 WEEI—Variety Program
 WGY—Lang Sisters
 WGR—Dance Orchestra
 WGY—Union College Faculty Talk
 WKBW—Sports Observer
 WNAC—The Melody Limited
 WOR—Melody Moments; News
 WTAG—Dol Brissette's Orch.
7:00 p.m. EDT 6:00 EST
 NBC—Three Scamps: WEAF WBEN
 CBS—Benay Venuta, vocalist: WABC WFBL WOKO WNAC WFEA WGR
 ★ NBC—Amos 'n' Andy: WJZ WBZ
 WAAB—News
 WCSH—Variety Program
 WOR—Hartford Public Schools Series
 WEEI—Joe Reichman's Orch.
 WGY—Musical Program
 WHAM—Sportcast
 WICC—Theater League
 WJAR—Overseas Male Quartet
 WKBW—Dance Orchestra
 WLBZ—News Service
 WLW—Phil Harris' Orchestra
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WSYR—Sports Observer
 WTAG—Terry and Ted, sketch
 WTIC—Harmoneers Quartet
7:15 p.m. EDT 6:15 EST
 NBC—Dr. Robert A. Millikan, president, National Advisory Council on Radio in Education; Annual Assembly of Nat'l Advisory Council: WEAF WGY
 CBS—Just Plain Bill: WABC WNAC WGR
 NBC—Tony and Gus, dramatic sketch with Mario Chamlee & George F. Brown: WJZ WBZ WHAM WSYR
 ★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WOR WXYZ WGN
 Y. N.—Jack Fisher's Orchestra: WORC WLBZ WAAB WDRS Musical Moments: WEEI WICC WJAR WTAG WTIC
 WBEN—Lou Breese's Amateurs
 WEAN—Cocktails for Three
 WKBW—Variety Program
 WOKO—Sketch
7:30 p.m. EDT 6:30 EST
 NBC—Easy Aces: WEAF WCHS WGY WTAG
 NBC—Hits & Bits Revue with William Wires' Orch.; Tune Twisters: Madge Marley and James Sisson; Charles Leland, m.c.: WJZ WBAL WMAL WHAM
 CBS—Jerry Cooper, baritone: WABC WLBZ
 MBS—"The Street Singer," Arthur Tracy: WOR WAAB
 Y. N.—Merry-Go-Round with Alice O'Leary: WDRS WEAN WORC WNAC
 WBZ—Radio Nature League
 WEEI—After Dinner Revue
 WGR—To be announced
 WICC—Virginia Thompson, songs
 WJAR—Terry and Ted
 WKBW—Dance Orchestra
 WOKO—Chic Condon's Orch.
 WSYR—Horlick Singers
 ★ WTIC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
7:45 p.m. EDT 6:45 EST
 ★ CBS—Boake Carter: WABC WNAC WGR WDRS WEAN WFBL
 NBC—You & Your Government; speakers: WEAF WBEN WGY WJAR
 NBC—Hits and Bits; WSYR Y. N.—Hod Williams' Orchestra: WORC WICC WAAB
 WBZ—Jimmy Allen's Adventures
 WCHS—Musical Program
 WEEI—Variety Program
 WHAM—Comedy Stars of Hollywood
 WLBZ—U. of M. Hour
 WLW—The Street Singer
 WOR—Comedy Stars of Hollywood
 WSYR—Jimmy Matters
 WTAG—Variety Program
 WTIC—Talk

8:00 p.m. EDT 7:00 EST
 NBC—Leo Reisman's Orch.; Phil Duesy & Johnny: WEAF WEEI WGY WCHS WTAG WJAR WBEN WVIC
 ★ CBS—Lavender & Old Lace; Frank Munn & Bernice Claire: WABC WOKO WDRS WGR WFBL WNAC WEAN
 ★ NBC—Crime Clues; "The Silent Halls of Death": WJZ WLW WSYR WBZ WHAM
 WICC—Ann Harwood, songs
 WKBW—Paths of Memory
 WOR—"Thrills of the Secret Service," drama
 WORC—Tommy Tobin, songs
8:15 p.m. EDT 7:15 EST
 Y. N.—Y. M. C. A. Series: WAAB WICC WLBZ WGR
 WKBW—Stone Hill Prison Mystery
8:30 p.m. EDT 7:30 EST
 ★ NBC—Wayne King's Orch.: WEAF WEEI WCHS WVIC WGY WJAR WBEN WTAG
 ★ CBS—"Melodiana"; Vivienne Segal, soprano; Abe Lyman's Orch.: WABC WGR WOKO WDRS WFBL WNAC
 ★ NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley; Dramatic Sketch with Edgar A. Guest: WJZ WBZ WHAM WSYR WMAL WBAL KDKA Moonlight Hawaiians: WORC WAAB WICC
 WKBW—World Revue
 WLBZ—Chief Justice Wm. R. Pattangall
 WLW—To be announced
 WOR—Borrah Minevitch and His Rascals
 WORC—Lewis' Hawaiians
8:45 p.m. EDT 7:45 EST
 Y. N.—Educational Series: WORC WICC WLBZ
 WAAB—Fine Arts for Adult Life
9:00 p.m. EDT 8:00 EST
 ★ NBC—Ben Bernie's Orchestra: Charles "Chic" Sale, guest: WEAF WEEI WTAG WTIC WJAR WBEN WCHS WGY
 ★ CBS—Bing Crosby, baritone; George Stoll's Orch.: WABC WNAC WOKO WEAN WKBW WFBL WDRS
 NBC—Red Trails; "The Devil of Duck Lake" WJZ WBZ WLW Y. N.—Glee Club: WICC WORC WAAB—Dean Academy Orch.
 WGR—Musical Moments
 WOR—Pickard Family
9:15 p.m. EDT 8:15 EST
 WGR—Fireside Phantasies
9:30 p.m. EDT 8:30 EST
 ★ NBC—Ed Wynn; Eddy Duchin's Orch.; Graham McNamee: WEAF WTIC WCHS WGY WEEI WJAR WBEN WTAG WLW
 CBS—Hour of Charm; Phil Spitalny's Girl Vocal & Instrumental Ensemble: WABC WORC WFBL WOKO WEAN WNAC WDRS WKBW
 NBC—Hands Across the Border: WJZ WBZ
 Y. N.—Meyer Davis' Orchestra: WAAB WLBZ
 WGR—Sweet Carnival
 WHAM—Ice Cream of the Air
 WICC—Edward Ferrucci's Band
 WOR—Gabriel Heatter, news
 WORC—Charles W. Cody, baritone
 WSYR—News
9:45 p.m. EDT 8:45 EST
 WAAB—News
 WGR—Dance Orchestra
 WHAM—Musical Moments
 WLBZ—Variety Revue
 WOR—Al and Lee Reiser, piano; Orchestra
 WORC—Paestrina Male Quartet
 WSYR—Peg La Centre; Tune Twisters
10:00 p.m. EDT 9:00 EST
 ★ NBC—Beauty Box Theater; Gladys Swarthout, mezzo-soprano; John Barclay; Al Goodman's Orch.: WEAF WBEN WTIC WJAR WTAG WEEI WGY WCHS WLW
 ★ CBS—"The Caravan"; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husing: WABC WDRS WOKO WNAC WLBZ WKBW WEAN WFEA WICC WORC WFBL
 ★ NBC—S. C. JOHNSON & Son Presents Fibber McGee & Molly; Ronnie & Van, singing comedians; Ulderico Marcelli's Orch.; Soloists: WJZ WBZ WSYR WHAM WBZA
 WAAB—Perley Stevens' Orch.
 WGR—Harold Austin's Orch.
 WOR—Larry Taylor, baritone; Orchestra

10:15 p.m. EDT 9:15 EST
 WOR—Harlan Eugene Read
10:30 p.m. EDT 9:30 EST
 NBC—To be announced: WJZ WSYR WHAM
 CBS—Fray and Braciotti: WABC WEAN WAAB WDRS WFBL WGR
 Y. N.—Jack Fisher's Orchestra: WICC WORC WLBZ
 WBZ—Hughie Barrett's Orch.
 WKBW—Tonic Tunes
 WNAC—Spotlight Revue
 WOKO—World Peace Foundation Program
 WOR—Alfred Wallenstein's Sinfonietta
 WSYR—Red McKenna's Orch.
10:45 p.m. EDT 9:45 EST
 NBC—Cloister Bells: WJZ
 CBS—Consumers' Nat'l Advisory Council on Radio in Education: WABC WFEA WGR WAAB WICC WORC WDRS WFBL WEAN
 WBZ—Hum and Strum
 WKBW—Baseball Highlights
 WLBZ—Night Garden Orchestra
 WNAC—Musical Itymester
 WSYR—Musical Memories
11:00 p.m. EDT 10:00 EST
 NBC—Stanley High: WEAF WCHS WGY
 CBS—Claude Hopkins' Orchestra: WABC WDRS WKBW WAAB WFBL
 ★ NBC—Amos 'n' Andy: WHAM WSYR
 NBC—Reggie Childs' Orchestra: WJZ
 Y. N.—News: WNAC WLBZ WEAN WICC WORC
 WBEN—News Flashes; Weather Report
 WBZ—Time; Weather; Temperature
 WEEI—Jack Ingersoll's Sports
 WGR—Dance Orchestra
 WJAR—News; Musical Program
 WLW—News
 WOKO—State Police News
 WOR—Current Events
 WTAG—News; Popular Melodies
 WTIC—Polish Orchestra
11:15 p.m. EDT 10:15 EST
 NBC—Jesse Crawford, organist: WEAF WEEI WCHS WTAG WJAR WGY
 CBS—Claude Hopkins' Orch.: WICC WLBZ WOKO WORC
 NBC—Reggie Childs' Orchestra: WHAM
 WBEN—Sports Review
 WBZ—Ray Delaporte's Orch.
 WEAN—News
 ★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy
 WNAC—Hod Williams' Orchestra
 WSYR—Moonbeams, girls trio
 WSYR—The Man from Home
11:30 p.m. EDT 10:30 EST
 NBC—Stan Myers' Orch.: WEAF WCHS WTAG WBEN WEEI WGY WJAR
 CBS—Dedication of WBBM's 50,000 Watt Transmitter: WABC WDRS WFBL WFEA WICC WLBZ WORC WEAN WOKO WNAC WLBZ WKBW WNAC
 NBC—Billy Bessitt's Orchestra: WJZ WBZ WHAM
 WAAB—Bud Miller's Old Timers
 WGR—Dance Orchestra
 WLW—To be announced
 WSYR—Red McKenna's Orch.
 WTIC—Slumber Hour
11:45 p.m. EDT 10:45 EST
 NBC—The Hoopfingans, sketch: WEAF WCHS WTAG WBEN WEEI WGY WJAR
 WHAM—Joe Rines' Orch. (NBC)
 WOR—Frank Crum's Orchestra
12:00 Mid. EDT 11:00 p.m. ES
 NBC—Shandor, violinist; Sonny Wood's Orchestra: WJZ WBZ WSYR WHAM
 NBC—Enric Madriguera's Orch.: WEAF WJAR WGY
 WLW—News; Tea Leaves & Jade
12:15 a.m. EDT 11:15 p.m. ES
 WOR—Charles Havelston's Orch.
12:30 a.m. EDT 11:30 p.m. ES
 NBC—Gene Beecher's Orchestra: WEAF WGY WJAR
 NBC—Herb Waldman's Orch.: WJZ WBZ WSYR WLW
 CBS—Bill Hogan's Orch.: WABC WEAN WOKO WICC WNAC WFBL
 WOR—The Gold Coasters
12:45 a.m. EDT 11:45 p.m. ES
 NBC—George Dully's Orchestra: WEAF WGY WJAR
1:00 a.m. EDT 12:00 Mid. ES
 WLW—Barney Rapp's Orchestra
1:30 a.m. EDT 12:30 EST
 WLW—Phil Harris' Orchestra

THE ears of the world will be tuned in to Davenport this week for the festive celebrations attendant upon the happy occasion of the 25th anniversary of the reign of King George V. The ceremonies will start officially May 6 and last until about May 15 with special events and broadcasts galore.

Some of the highlights of Jubilee Week are:

(1) May 6—6 a. m. EDT (5 EST)—Thanksgiving Service for the King relayed from St. Paul's, in London (GSF and GSG).

(2) May 6—1 p. m. EDT (12 noon EST)—Eye-witness account of the progress of the Jubilee Day Celebration, followed by "Twenty-Five Years," a program of the Silver Jubilee reviewing the important events of King George's reign, a speech by the King, and congratulatory messages.

(3) May 6—4 p. m. EDT (3 EST)—Speech by Rudyard Kipling (GSB and GSD).

(4) May 9—6:20 a. m. EDT (5:20 EST)—Visit by their Majesties, the King and Queen, to Westminster Hall and address of the King before the House of Commons (GSF and GSG). (Transcriptions of these events will be repeated in other transmissions as given in our regular programs at the end of this column.)

The new Cuban station being heard on about 10.2 megs in the early evenings has been definitely identified at the Listening Post as CMHD relaying broadcast station CMHB. The address is Radiodifusora Compania CMHB, Independencia 33, San Spiritus, Cuba. The station usually signs off between 8 and 9 p. m. EDT (7 and 8 EST).

The Radio Department of the Ministry of War, at Bogota, Colombia, is on the air. Inaugural broadcast was heard April 11. Call was given as HKV and reports were asked. The frequency was about 8.7 megs.

G. T. Magee, of Birmingham, Alabama, reports new station HII, of Santo Domingo, D. R., (10.04) working HJA2 in Bogota, Colombia. They were heard on April 16 and 17 at 5-6 p. m. EDT (4-5 EST). This is probably the new station of the A. T. & T. Co. which works with WNC, Florida outlet.

A LETTER Paul Dilg, of Evanston, Illinois, has just received from Rome gives further light on 2RO:

"The last two weeks Rome has made tests on 31.13 meters at 7-8 p. m. EDT (6-7 EST) asking our American listeners how this wave compares with 49.3 meters for broadcasting the American Hour from Rome. From the first information received, it would seem that the 31-meter wave is free from interference but suffers more from fading and is weaker than the 49-meter wave length."

AN UNUSUAL CATCH was that of Mrs. C. B. Bowles, of Normal, Illinois, who states that on Tuesday evening, April 23, at 10:30-11 p. m. EDT (9:30-10 EST) she had VVY, in Poona, West India, on its frequency of 8.97 megs. Mrs. Bowles says the program (which faded badly) consisted of vocal and instrumental numbers. The songs seemed to be in Hindustani but the announcements were in English.

ALTHOUGH THE JAPANESE stations seldom provide much of real entertainment value, it is still a great thrill to tune direct to the land of the Mikado.

(Continued on Page 23)

FRIEND TO ALL THE WORLD
Edgar A. Guest
 POET OF THE PEOPLE

Every Tuesday Night
 WJZ WBAL
 WMAL KDKA
 8:30 P.M. EDT

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Every Day Is Mothers' Day
 — As —
MINETTA ELLEN
 (Mother Barbour of One Man's Family) Sees It
 Read Her Views in
RADIO GUIDE
 Out Next Week

Programs for Wednesday, May 8

Star ★ Indicates High Spot Selections

7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist; WJZ
 CBS—Organ Revue: WABC
 NBC—Rise and Shine; Orch.: WJZ
 WAAB—Morning Melodies
 WEAN—△ Morning Devotions
 WEEI—Radio Circle, Joe Mitchell
 WLV—Top of the Morning
 WABC—Songs of Yesteryear
 WOR—Vincent Sorey's Orch.
 WSYR—The Sun is 'Round the Corner
7:45 a.m. EDT 6:45 EST
 NBC—Pollock & Lownhurst, piano duo; WJZ
 WBY
 NBC—Jolly Bill & Jane; WJZ
 Good Morning Program: WEEI
 WTIC
 Musical Clock: WAAB WABC
 WJZ—Variety Program
 WEAN—Beale and Taylor Orch.
 WJZ—Melodiers
 WSYR—△ Morning Devotions
 WTAG—Good Morning
8:00 a.m. EDT 7:00 EST
 CBS—Rhythm Boys, vocal and instrumental quartet; WABC
 WFBL
 NBC—Morning Devotions: WJZ
 WBZ
 NBC—Phil Cook's Notebook:
 WJZ WABC WTIC WLW
 WTAG
 Y. N.—News: WORC WAAB
 WEAN WJZ WDR
 Musical Clock: WOKO WGY
 WEEI—E. B. Rideout, meteorologist
 WLBZ—On the Air; News
 WABC—Shopping Around the Town
 WOR—Current Events
 WSYR—△ Morning Devotions
8:15 a.m. EDT 7:15 EST
 NBC—William Meeder, organist:
 WJZ
 CBS—Carla Romano, pianist:
 WABC WFBL
 NBC—Don Hall Trio; WJZ
 WTAG WTIC
 Y. N.—△ Morning Watch: WJZ
 WAAB
 WBZ—Bradley Kincaid
 WJZ—△ Morning Devotion
 WDR—The Shoppers' Special
 WEAN—Shopper's Exchange
 WEEI—Caroline Cabot's Shopping Service
 WLBZ—Weather; Temperature
 WLW—△ Nation's Prayer Period
 WOR—Melody Moments
 WJZ—Musical Time Table
 WSYR—Flying Reporter
8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WJZ WABC
 WGY WEEI WTIC WTAG
 WJZ
 CBS—Chapel Singers: WABC
 WABC—Phantom Fingers
 WBZ—Weather; Temperature
 WJZ—The Shopper's Exchange
 WLBZ—△ Thoughts for the Day
 WJZ—John Metcalf, hymns
 WOR—Martha Manning, talk
 WSYR—Musical Clock
8:45 a.m. EDT 7:45 EST
 NBC—Lant Trio & White: WJZ
 WBZ
 CBS—Lyric Serenade: WABC
 WFBL
 Y. N.—News: WEAN WABC
 WAAB—Popular Pleasuries;
 Oran
 WLBZ—The Mountain Boy
 WOR—Hal Beckett, organist
 WORC—△ Morning Watch
9:00 a.m. EDT 8:00 EST
 NBC—Richard Leibert, organist:
 WJZ WTAG WGY
 CBS—Bright Lights: WABC
 WOKO WABC WDR WJZ
 WLBZ WFEA WDR WEAN
 WFBL WKBW
 ★ NBC—Breakfast Club: WJZ
 WBZ WSYR WHAM
 WAAB—Shopper's Special
 WJZ—News; Hollywood Hilarities
 WJZ—Notes in Rhyme
 WEEI—Clothes Institute
 WGR—Wheel of Fortune
 WLW—△ Morning Devotions
 WOR—Happy Hall's Kitchen
 WTIC—Radio Bazaar
9:15 a.m. EDT 8:15 EST
 NBC—Richard Leibert, organist:
 WJZ WABC WEEI
 WGY—Roger Sweet, tenor
 WLW—Music by Divano
 WOR—Antoinette Donnelly
9:30 a.m. EDT 8:30 EST
 NBC—Children's Sick-a-bed Program:
 WJZ WTAG WGY
 WEEI WABC WTIC WJZ
 WGR—Silver Lining Hour

WHAM—One-Day Painters
 WLW—Ohio Ass'n of Garden Clubs
 WABC—Grange Hall Jamboree
 WOKO—Little Jack Little
 WOR—Shopping with Jean Abbey
9:45 a.m. EDT 8:45 EST
 NBC—Sizzlers Trio: WJZ
 WTAG WEEI WLW
 CBS—Gothamers, male quartet:
 WABC WOKO WLBZ WFEA
 WDR WKBW WJZ WDR
 WABC
 MBS—Don Carlos' Band: WOR
 WAAB—Hollywood Reporter
 WJZ—Sally Work's Column
 WJZ—Variety Program
 WEAN—Advs. of Sally and Ann
 WGY—Musical Program
 WTIC—Variety Program
10:00 a.m. EDT 9:00 EST
 NBC—News; Johnny Marvin, tenor:
 WJZ WEEI
 CBS—News; Maurice, The Voice of Romance: WABC
 NBC—News; Smack Out: WJZ
 WBZ
 CBS—News; Romany Trail, instrumental: WFBL WEAN
 WKBW WAAB WDR WDR
 WFEA WLBZ WJZ
 WJZ
 WBZ—Little Jack Little, songs
 WJZ—News; Shopping Reporter
 WGR—Piano Twins; Phil Henry, tenor
 WGY—News; Market Basket
 WHAM—Tower Clock Program
 WLW—Joe Emerson, hymns
 WABC—Buddy Clark
 WOKO—News
 WOR—Fire Food Hour
 WSYR—News; Ranch Songs
 WTIC—News; Marc Williams
10:15 a.m. EDT 9:15 EST
 CBS—Romany Trail: WABC
 WOKO WGR
 NBC—Clara, Lu 'n' Em: WJZ
 WEEI WABC WGY WTIC
 WTAG WJZ WLW
 NBC—Fiorenda Trio: WJZ
 WHAM WBZ
 WDR—Musical Variety
 WKBW—Dance Orchestra
 WABC—Song Album
 WSYR—Women's Club
10:30 a.m. EDT 9:30 EST
 CBS—Jack Fulton's Orchestra:
 WABC WDR WAAB WEAN
 WFBL WOKO
 NBC—Today's Children: WJZ
 WBZ WSYR
 NBC—Breen & de Rose: WJZ
 WGY WEEI WTIC WJZ
 WJZ
 Y. N.—Affairs of the Hemmingways:
 WJZ WABC WDR
 WGR—Variety Program
 WHAM—One-Day Painters
 WKBW—Candy Party
 WLBZ—Topics of the Day
 WLW—Betty Crocker, talk
 WTAG—Organ Melodies
10:45 a.m. EDT 9:45 EST
 CBS—Harmonies in Contrast:
 WJZ WDR WDR WFEA
 WAAB WEAN
 NBC—Betty Crocker: WJZ
 WEEI WGY WJZ WTIC
 WJZ
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW
 WFBL
 NBC—Herman & Banta: WJZ
 WSYR
 WJZ—Musical
 WGR—Nancy's Shopping News
 WHAM—Household Hour
 WLW—Don Carlos' Band
 WABC—Knox Manning
 WOKO—Merchants' Program
 WTIC—Morning Pop Concert
11:00 a.m. EDT 10:00 EST
 NBC—Creighton Allen, pianist:
 WJZ WABC WTIC WJZ
 CBS—Cooking Close-Ups: WABC
 WOKO WABC WDR WEAN
 WFBL WKBW
 NBC—Honeymooners, duo: WJZ
 WSYR
 WAAB—Cooking School
 WJZ—Fish Stories
 WJZ—Shoe Maker
 WEEI—Friendly Kitchen
 WGY—Musical Program
 WJZ—Town Topics
 WLBZ—Hawaiian Echoes
 WLW—Livestock Reports; News
 WOR—Allie Lowe Miles Club
 WORC—Popular Harmonies
11:15 a.m. EDT 10:15 EST
 NBC—Tony Wons, philosopher:
 WJZ WABC WSYR WHAM
 NBC—Verna Burke, contralto:
 WJZ WEEI WTIC WJZ
 WJZ
 ★ CBS—Mary Marlin, sketch:
 WABC WABC WKBW WDR
 WEAN WFBL

WAAB—Shopping with Dorothy Dean
 WBZ—The Magic Hour
 WLBZ—Victor Duplissa, pianist
 WLBZ—Lessons in Etiquette
 WOKO—Laughing at the World
 WOR—Cliff Cort, songs
11:30 a.m. EDT 10:30 EST
 NBC—"Homespun," Dr. William Hiram Foulkes: WJZ WEEI
 WGY WTIC WJZ
 CBS—Betty Moore: WABC
 WABC WEAN WFBL
 NBC—Army Band: WJZ WBZ
 WSYR WLW
 WBZ—Your Health, talk
 WDR—Otto Neubauer, pianist
 WHAM—Mrs. Thrifty Buyer
 WKBW—Musical Auction
 WLBZ—Musical Interlude
 WOKO—Musical Interlude
 WOR—△ The Lamplighter
 WOR—Morning Melodies
 WTIC—Extension Service
11:45 a.m. EDT 10:45 EST
 NBC—Magic Recipes: WJZ
 WTIC WABC WJZ WTIC
 WJZ
 CBS—Sisters of the Skillet with Ralph Dumke & Eddie East; Wallace Butterworth, m. c.: WABC WABC WDR WFBL
 WEAN WOKO WKBW WJZ
 WEEI—Musical Turns
 WHAM—Army Band (NBC)
 WLBZ—Mary Miller, soprano
 MBS—Mary Sothorn, drama:
 WLW WDR

Afternoon

12:00 m EDT 11:00 a.m. ES
 NBC—"Masquerade," sketch:
 WJZ WEEI WTIC WJZ
 WJZ
 CBS—Voice of Experience: WABC
 WABC WDR WEAN WFBL
 WGR
 NBC—Fields & Hall: WJZ
 Y. N.—Noon-day Musicals:
 WLBZ WAAB WDR WJZ
 WJZ—Musical
 WGY—Musical Program
 WHAM—Betty Moore
 WJZ—Organ Program
 WLW—Betty Moore, decorator
 WOKO—Irish Program
 WOR—Current Events
 WSYR—Musicals
12:15 p.m. EDT 11:15 a.m. ES
 NBC—Honeyboy and Sassafras:
 WJZ WEEI WTIC WJZ
 WJZ
 CBS—The Gumps: WABC WGR
 WDR WOKO WEAN WJZ
 WFBL
 NBC—Merry Maes: WJZ
 WBZ—Viewing the News
 WGY—Radi-Owens
 WHAM—Old Man Sunshine
 WLBZ—Audrey Deverill, songs
 WLBZ—Market Reports
 WLW—Jerry of the City (NBC)
 WOR—Jerry Marsh, tenor; Orchestra
 WOR—On the 12-15
 WSYR—Lawrence Tid-Bits
12:30 p.m. EDT 11:30 a.m. ES
 NBC—Merry Madcaps: WJZ
 WTIC WGY
 CBS—"Five Star Jones," dramatic sketch: WABC WABC
 NBC—Words and Music: WJZ
 WHAM WSYR
 WAAB—Farm and Garden Chat
 WBZ—News; Paul Small, tenor
 WBZ—Time, Weather, Temperature
 WJZ
 WJZ—Hi Noon Highlights
 WDR—The Ad-Liner
 WEAN—Around the Town
 WEEI—Market Reports
 WGR—Organ Recital
 WKBW—Comedy Capers
 WLBZ—Grange Broadcast
 WOKO—Popular Concert
 WOR—Having Luncheon Today with Jessie Royce Laidis
 WDR—Heralding the News
 WTIC—Markets; Farm Flashes
12:45 p.m. EDT 11:45 a.m. ES
 CBS—The Story of a Thousand Dollars: WABC WOKO WDR
 WKBW WFBL
 MBS—Painted Dreams, drama:
 WJZ WLW
 WAAB—Walkathon
 WBZ—Stock & Commodities
 WJZ—News and Music (NBC)
 WJZ—News; Farm Flashes; Weather
 WEEI—A Bit of This and That
 WLBZ—State Dept. of Agr.
 WABC—Shopper's Exchange
 WSYR—Magic Hour
 WTAG—Noon-day Revue

1:00 p.m. EDT 12:00 m EST
 NBC—Market & Weather: WJZ
 CBS—Concert Miniatures: WABC
 WGR WOKO WDR WFBL
 NBC—Jimmy Garrison's Orch.: WJZ WSYR WLW
 NBC—Whipple and Schirmer: WGY WTIC
 Y. N.—La Rosa Prgm.: WAAB
 WEAN WJZ
 WBZ—Farm Service
 WJZ—Agricultural Markets
 WLW—△ Mid-week Service
 WHAM—Tara Tans
 WKBW—Kiwans Club Luncheon
 WLBZ—Noon-day Revue
 WOR—The Love Doctor, sketch
 WORC—Matinee
 WTAG—News; Weather
1:15 p.m. EDT 12:15 EST
 NBC—Charles Stenross' Orch.: WJZ WEEI WTIC WJZ
 WJZ
 CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh: WGR WABC
 NBC—Virginia Lee and Sunbeam, dramatic sketch: WLW WSYR
 NBC—Holman Sisters, piano duo: WJZ WHAM
 WDR—Songs of the Violin
 WGY—Arthur Lane, tenor
 WOKO—Market Quotations; News
 WOR—Gabriel Heatter, news
1:30 p.m. EDT 12:30 EST
 NBC—N. Y. Board of Trade Luncheon; "Our Nat'l Heritage"; Gov. Harold G. Hoff- man of New Jersey: WJZ
 NBC—Library of Congress Chamber Musicale: WTIC WJZ
 CBS—Eddie Dunstodier Entertainers: WABC WFBL WGR
 WOKO WAAB
 NBC—National Farm and Home Hour: WJZ WLW WHAM
 WBZ WSYR
 Y. N.—News WABC WORC
 WLBZ WEAN WJZ WJZ
 WDR
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WKBW—Dancing Melodies
 WTIC—Musical Program
1:45 p.m. EDT 12:45 EST
 CBS—Eddie Dunstodier Entertainers: WORC WDR WEAN
 WFEA
 WJZ—George Baker
 WJZ—News; Shoppers' Matinee
 WKBW—Y.W.C.A. Program
 WLBZ—Fed. Housing Program
 WABC—String Ensemble
 WOR—Bide Dudley's Theater Club of the Air
2:00 p.m. EDT 1:00 EST
 NBC—Library of Congress Chamber Musicale; Kroll-Britt-Sheridan Trio: WJZ WJZ
 CBS—Marie, Little French Princess: WABC WABC
 Y. N.—Yankee Mixed Quartet: WORC WEAN WLBZ WAAB
 WJZ
 WDR—Conn. Tercentenary Program
 WEEI—Reading Circle
 WGR—Stone Hill Prison Mystery
 WGY—Mercile Esmond, soprano
 WKBW—Traffic Court
 WOKO—Concert Program
 WOR—The Psychologist Says
 WORC—Dixie Revelers
 WTIC—Guy Hedlund and Co.
2:15 p.m. EDT 1:15 EST
 CBS—Romance of Helen Trent: WABC WABC
 Y. N.—Consumers Council:
 WORC WLBZ WAAB WJZ
 WDR—Friendly Thoughts and Songs
 WEAN—△ Rev. Herb Macombie
 WGR—Movie Broadcast
 WGY—Household Chats
 WOR—The Rhythm Girls, vocal trio
2:30 p.m. EDT 1:30 EST
 NBC—Harvest of Song: WJZ
 WSYR
 CBS—American School of the Air: Geography: WABC WGR
 WJZ WFEA WDR WJZ
 WLBZ WDR WOKO WEAN
 WABC
 NBC—Armand Girard, baritone:
 WJZ WABC WTIC WJZ
 WAAB—Civic Chorus
 WBZ—Dollars and Sense
 WBZ—Home Forum Cooking School
 WEEI—Unemployment Problems
 WJZ—Scissors & Paste

WHAM—Roch. School of the Air
 WLW—Dance Orchestra
 WOR—Women's Hour, Martha Deane
2:45 p.m. EDT 1:45 EST
 NBC—Gould & Shefter, piano duo: WJZ WGY WJZ
 WEEI WTIC WTIC
 NBC—Reta Lester, contralto:
 WJZ WSYR
 WAAB—News
 WJZ—Midday Varieties
 WJZ—Barney Rapp's Orchestra
3:00 p.m. EDT 2:00 EST
 ★ CBS—Kate Smith's Matinee:
 WABC WGR WOKO WFBL
 WAAB
 NBC—Samuel Barber, baritone:
 WJZ WBZ WHAM
 NBC—Home Sweet Home: WJZ
 WTIC WEEI WJZ WTIC
 WGY WJZ WLW
 Y. N.—Baseball; Boston Braves vs. Pittsburgh: WDR WJZ
 WEAN WABC WLBZ WDR
 WKBW—Matinee Moods, Carl Coleman
 WOR—Tom Davis, tenor; Orch.
 WSYR—Cooking School
3:15 p.m. EDT 2:15 EST
 NBC—Vic and Sade: WJZ
 WGY WTIC WJZ WJZ
 WTIC WLW
 NBC—The Wise Man: WJZ
 WBZ
 WHAM—Roch. School of the Air
 WOR—Blackstone Ensemble
3:30 p.m. EDT 2:30 EST
 NBC—Ma Perkins: WJZ WTIC
 WJZ WTIC WJZ WJZ
 WGY WLW WHAM
 NBC—Lucy Monroe, soprano:
 WJZ WJZ
 WKBW—Carefree Capers
 WOR—Newark Museum Talk
 Dorothy Gates
3:45 p.m. EDT 2:45 EST
 NBC—Dreams Come True:
 WJZ WABC WTIC WJZ
 WEEI WLW WGY WTIC
 NBC—To be announced: WJZ
 WBZ WHAM
 WOR—Eddie Connors, banjoist
4:00 p.m. EDT 3:00 EST
 NBC—Woman's Radio Review:
 WJZ
 CBS—Nat'l Student Fed. Prgm.:
 WABC WOKO WFBL
 NBC—Betty & Bob: WJZ WBZ
 WGY WHAM WSYR WTIC
 WJZ
 WAAB—Hits and Encores
 WJZ—Betty and Bob
 WEEI—Stock Quotations
 WGR—Musical Rangers
 WKBW—Science News
 WOR—Robert Heud "Town Talk"; Orchestra
4:15 p.m. EDT 3:15 EST
 CBS—Curtis Institute of Music:
 WABC WOKO WFBL
 NBC—Jackie Heller, tenor: WJZ
 WHAM WSYR
 NBC—Woman's Radio Review
 WGY WTIC WEEI WJZ
 WKBW—Stocks & Commodities
 WJZ—Animals in the News
 WKBW—Variety Program
 WLW—Dorothea Ponce, songs
 WOR—Ensemble Music
4:30 p.m. EDT 3:30 EST
 NBC—Jack Savage's Peaceful Valley Folks: WJZ WGY
 NBC—Herb Waldman's Orch.:
 WJZ WBZ WHAM WSYR
 NBC—The Jesters: WTIC WJZ
 WTIC
 WJZ—△ Home & Foreign Missions
 WEEI—Emerald Gems
 WGR—Pen Women Program
 WKBW—Pop Concert
 WLW—Ticker Notes; Rex Griffith, tenor; Accordion
 WOR—"Science in Your Home,"
 Dr. Kurt Haessler
4:45 p.m. EDT 3:45 EST
 NBC—C. E. Nieman: WJZ
 WTIC WTIC WJZ
 WBZ—Uncle Ben's Club
 WEEI—Lady Next Door (NBC)
 WLW—To be announced
 WOR—Sid Gary, baritone; Orch.
5:00 p.m. EDT 4:00 EST
 CBS—Loretta Lee, songs: WABC
 WOKO WGR WFBL
 NBC—Cross-Cuts from Log of Day: WJZ
 NBC—Shirley Howard, songs:
 WJZ WTIC WJZ
 WAAB—Boston School Committee, talk
 WBZ—Views of the News
 WJZ—Pop Concert
 WEEI—The Mail Bag
 WGY—Musical Program
 WJZ—To be announced
 WKBW—George Baker, tenor
 WLW—Antonio's Continentals

WOR—Current Events
 WTIC—Flying Stories
5:15 p.m. EDT 4:15 EST
 NBC—"Grandpa Burton," Bill Barr: WJZ WTIC WJZ
 WTIC WEEI
 CBS—Adventure Hour; "Or. Son of Fire," drama: WABC WGR
 WAAB
 Y. N.—Baseball school: WORC
 WEAN WABC WJZ
 WJZ—Agricultural Markets
 WDR—Austin Scrivener's Whispering Strings
 WGY—Stock Reports
 WKBW—Lonesome Cowboy
 WLBZ—Shoppers' Variety Prgm.
 WLW—Miner's Children, drama
 WOKO—Popular Concert
 WOR—Home Town Boys
5:30 p.m. EDT 4:30 EST
 NBC—James Wilkinson, baritone:
 WJZ WJZ WTIC WTIC
 WEEI WJZ
 CBS—Jack Armstrong: WABC
 WOKO WDR WGR WFBL
 WEAN WABC
 NBC—Singing Lady: WJZ WBZ
 WHAM WLW WSYR
 Y. N.—Melody Mart: WLBZ
 WJZ—Walkathon
 WABC—Variety Program
 WJZ—News Bulletins
 WKBW—Playing the Song Market
 WOR—Adventures of Jack and Fritz
 WORC—Musical Memories
5:45 p.m. EDT 4:45 EST
 NBC—Advs. of Dick and Sam:
 WJZ WTIC WJZ WJZ
 WGY WTIC
 CBS—Dick Tracy, sketch: WABC
 WDR WKBW WAAB WEAN
 WOKO WFBL
 NBC—Orphan Annie: WJZ WBZ
 WHAM
 Y. N.—Yankee Singers: WORC
 WABC
 WEEI—Stamp Club
 WGR—Little Orphan Annie
 WJZ—Dylores Hanford
 WLBZ—Musical Program
 WLW—Questions and Answers
 WGR—Advs. of Jimmie Allen
 WSYR—Syracuse University

Night

6:00 p.m. EDT 5:00 EST
 NBC—Harry Koenig's Orchestra:
 WJZ WJZ
 CBS—Buck Rogers: WABC
 WAAB WOKO WKBW WFBL
 NBC—E. B. Rideout in the News
 WJZ WHAM WSYR WBZ
 Y. N.—News: WORC WABC
 WLBZ WEAN WJZ
 WBZ—News; Reverses
 WJZ—Variety Program
 WDR—Teddy and Ted
 WEEI—The Evening Fatties
 WGR—Musical Interlude: Mr. Tell-It-All
 WGY—Bag and Baggage
 WJZ—Pop Concert
 WOR—Uncle Don
 WTIC—Uncle Ray Reads the Funnies
 WTIC—Wrightsville, Clarion
6:15 p.m. EDT 5:15 EST
 NBC—Stamp Club; Capt. Tim Healy, stamp and adventure talks: WJZ WBZ
 CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO
 WDR WGR WEAN WFBL
 WBZ—The Merry Makers
 WJZ—Down Melody Lane
 WEEI—Baseball Scores
 WGY—Advs. of Jimmie Allen
 WHAM—Classic Gems
 WJZ—Your Voice and Song
 WKBW—Variety Program
 WLBZ—Dance Orchestra
 WABC—Baseball Scores: Music at Intervals in the News
 WORC—Modera Melodies
 WSYR—△ Meditation
 WTIC—Harry Koenig's Ensemble (NBC)
6:30 p.m. EDT 5:30 EST
 CBS—Jan Bruesco's Orchestra:
 WKBW WAAB WDR
 NBC—News; Gallagher & Shean: WJZ
 WJZ
 CBS—Music Box; Concert Orch., direction Anthony Candeloro:
 Soloist: WABC
 NBC—News; Three X Sisters:
 WJZ WHAM
 WBZ—Sports Review
 WBZ—News; To be announced
 WJZ—News; Sports Review
 WJZ—Modern Minute Men
 ★ WEEI—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
 WGR—Sport Column
 WGY—News; Evening Breviews

Studio News and Notes

By Murray Arnold

NEW DIET HELPS PREVENT HAY FEVER LATER

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WICC—Modern Minute Men Present
WJAR—News; Community Ass'n Speaker
WLW—Jack Armstrong, drama
WNAC—Modern Minute Men
WOKO—Dance Interlude
WOR—Terry and Ted
WORB—Band Wagon
WSYR—News; Social Register
WTAG—News & Bulletins
WTIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
NBC—Billy and Betty, sketch; WEAF
CBS—Poetic Strings; News; WABC WFBL WORC WOKO WFEA WTIC
NBC—Lowell Thomas, news; WJZ WBZ WHAM WYSB WLW
WBEN—Lloyd Huntley's Orch.
WCSH—Randall & McAllister
WEAN—The Melody Limited
WEEI—Little Revue
WGR—Tonic Tunes
WGY—Miners Quartet
WICC—Will Fleming, tenor
WJAR—Soloist
WKBW—Sports Observer
WLBZ—Pat Clancy, Irish tenor
WABC—Musical Moments
WOR—Song Weavers, girls' trio
7:00 p.m. EDT 6:00 EST
NBC—Tommy Tucker's Orch.; WEAF
CBS—Loretta Lee, songs; WFBL WOKO WGR WNAC WFEA
* NBC—Amos 'n' Andy. WJZ WBZ WHAM
WAAB—News
WBEN—Advs. of Jimmy Allen
WCSH—Variety Program
WDR—Mary Hitt and Bea Rohan
WEEI—Edison Salute
WGY—Jim Healey, news
WHAM—Sportcast
WICC—Polish Orchestra
WJAR—Melody Lane
WKBW—The Y.M.C.A. Angelus
WLBZ—Maine News Service
WLR—Phil Harris' Orchestra
WOR—Stan Lonax, sports
WORB—Heralding the News
WSYR—Sports Observer
WTAG—Adv. of Terry and Ted
WTIC—Frank Sherry and Laura Gaudet
7:15 p.m. EDT 6:15 EST
* NBC—Stories of the Black Chamber; WEAF WJAR WCSH WTAG WBEN WGY WEEI WTIC
CBS—Just Plain Bill; WABC WGR WNAC
NBC—Tony and Gus, dramatic sketch with Mario Chumlea & Geo. F. Brown; WJZ WHAM WBZ WSYR
* MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch; WOR WGN
Y. N.—Jack Fisher's Orchestra; WORC WAAB
Adventures of Jimmy Allen
WDR—WANE
Musical Moments; WLBZ WOKO
7:30 p.m. EDT 6:30 EST
NBC—Easy Aces, sketch; WEAF WTAG WGSB WGY
CBS—The O'Neills, dramatic sketch; WABC WFBL WORC WGR WDR WOKO
* NBC—Red Davis; WJZ WBZ WSYR
Y. N.—Saving Golf Strokes; WAAB
WBEN—Paul Small, tenor
WEAN—With the Governor on Capitol Hill
WEEI—After Dinner Revue
WHAM—Advs. of Jimmie Allen
WICC—Fredy Moore, baritone
WJAR—Terry and Ted
WKBW—Music We Remember; Florence Ann Reid, contralto
WLBZ—Donald Clegg, baritone
WLW—Bob Newhall, sports
WNAC—Francine's Whalers
WOR—Musical Moments
* WTIC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
7:45 p.m. EDT 6:45 EST
* CBS—Boake Carter, news; WABC WNAC WGR WDR WANE WFBL
* NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station; WEAF WGSB WREN WGY WTAG WJAR WEEI
* NBC—Dangerous Paradise, skit; Elsie Hitz & Nick Dawson; WJZ WHAM WBZ WSYR WLW
Y. N.—Hod Williams' Orchestra; WORC WAAB WICC
WLBZ—U. of M. Hour
WOKO—The Paint Man
WOR—The Puzzlers
WTIC—Talk
8:00 p.m. EDT 7:00 EST
* NBC—One Man's Family, dramatic sketch; WEAF WTIC WGY WEEI WGSB WTAG WJAR WBEN
CBS—Johnny & His Foursome; WABC WGR WFBL WANE WOKO WDR WANE
* NBC—Babs and Her Brothers; Hal Kemp's Orch.; Guest; WJZ WSYR WHAM WBZ WLW
Y. N.—Boston Conservatory presents; WAAB
WDR—The Bethany Girls
WICC—Tercentenary Speaker
WKBW—Wheel of Fortune
WLBZ—Audition Program
WOR—The Lone Ranger
WORB—Whispering Girl baritone
8:15 p.m. EDT 7:15 EST
CBS—World Peace Foundation; WABC WNAC WOKO WDR WFBLE WANE WGR
Y. N.—Spotlighting Modern Education; WICC WAAB WORC WKBW—World Revue
8:30 p.m. EDT 7:30 EST
* NBC—Wayne King's Orch.; WEAF WGSB WGY WTIC WJAR WBEN WTAG
CBS—Everett Marshall's Broadway Varieties; WABC WFBL WNAC WDR WANE WOKO WGR
NBC—"House of Glass," dramatic sketch featuring Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Arlene Blackburn & Celia Babcock; Orch.; WJZ WBZ WHAM WYSR WLW
Y. N.—Master of Mystery Story; WAAB WICC WORC
WEEI—The Parade of Progress
WKBW—Chromatic Club
WLBZ—Chateau Barn Dance
WLR—Edward Werner's Varieties
9:00 p.m. EDT 8:00 EST
* NBC—Town Hall Tonight; Fred Allen; Peter Van Steeden's Orch.; WEAF WGY WTIC WEEI WGSB WTAG WJAR WBEN WLW
CBS—Presenting Mark Warnow; WABC WDR WOKO WORC WANE WFBL WLBZ WKBW WICC WFEA
* NBC—Our Home on the Range; John Charles Thomas, baritone; Wm. Daly's Orch.; WJZ WSYR WBZ WHAM
WAAB—Dance Orchestra
WGR—While the City Sleeps
WNAC—Melody Limited
WOR—The Pickard Family
9:15 p.m. EDT 8:15 EST
WAAB—Short Story
WGR—Melody Palette
WNAC—Mark Warnow Presents (CBS)
9:30 p.m. EDT 8:30 EST
* CBS—Burns & Allen, comedy; Ferde Grofe's Orch.; The Buccaneers; WABC WNAC WDR WANE WKBW WFBL WORC WOKO
Harv. & Esther, variety show; Nat Brusiloff's Orch.; WAAB WOR
WGR—Players
WICC—Parody Boys Revue
WLBZ—March Time
9:45 p.m. EDT 8:45 EST
NBC—To be announced; WJZ WBZ WHAM
WAAB—News
WLBZ—March Time
WOR—News of the Air
WSYR—News
10:00 p.m. EDT 9:00 EST
* NBC—Pleasure Island; Guy Lombardo's Orch.; Ricardo Cortez, narrator; WEAF WLW WTIC WEEI WGSB WGY WJAR WBEN WTAG
NBC—Jimmy Fidler's Hollywood News; WJZ WHAM WSYR WBZ
CBS—Jack (Peter Pfeiffer) Pearl; Cliff Hall; Freddie Rich's Orch.; Patti Chapin, vocalist; WABC WICC WANE WDR WFBLE WKBW WNAC WOKO
Y. N.—Sons of Union Veterans; WAAB WLBZ
WGR—Harold Austin's Orch.
WOR—Corinna Mura, songs; Orchestra
WORB—Words and Music
10:15 p.m. EDT 9:15 EST
NBC—Grace Hayes, songs; WJZ WHAM WBZ
WAAB—Dance Orchestra
WLBZ—Hughie Connor's Orch.
WOR—Harlan Eugene Read
WORB—Davey Wall
WSYR—Amos Phipps
10:30 p.m. EDT 9:30 EST
* NBC—Ray Noble's Orchestra; WEAF WGY WTAG WBEN WGSB WTIC WEEI WLW WJAR
CBS—Norman Cordon, baritone; Howard Barlow's Orch.; WABC WGR WLBZ WFEA WAAB
NBC—America in Music; WJZ WFBL WOKO WHAM
Spotlight Revue; WNAC WOR
WLBZ—Joe Rines' Orchestra
WDR—Carl Moore, The Rambling Rhymester
WEAN—Musical Rhymester
WICC—Musical Rhymester
WKBW—Mystery Flashes; Dance
WOR—Carl Moore, Rambling Rhymester
10:45 p.m. EDT 9:45 EST
CBS—Norman Cordon, baritone; WEAN WICC
WDR—Otto Neubauer's Diplomats
WKBW—Baseball Highlights; Musical Interlude
WNAC—Musical Rhymester
WSYR—America in Music (NBC)
11:00 p.m. EDT 10:00 EST
NBC—John B. Kennedy, talk; WEAF WTAG WGSB WGY
CBS—Mal Hallett's Orch.; WABC WAAB WDR WFBLE WKBW
* NBC—Amos 'n' Andy; WHAM WSYR
NBC—Sleepy Hall's Orchestra; WJZ
Y. N.—News; WNAC WORC WLBZ WICC WANE
WBEN—News; Ironie Reporter
WBZ—Hughie Barrett's Orch.
WEEI—Sportist Review
WGR—Dance Orchestra
WJAR—News; Musical Program
WLW—Variety Show; Nat Brusiloff's Orchestra
WOKO—State Police News
WOR—Current Events
WTIC—Eddie O'Shea's Orchestra
11:15 p.m. EDT 10:15 EST
NBC—Cyril Pitts, tenor; WEAF WGSB WEEI WJAR WTAG WGY
CBS—Mal Hallett's Orch.; WICC WFEA WOKO WKBW WORC WFBL
NBC—Sleepy Hall's Orchestra; WHAM WBZ
WBEN—Sports Review
WEAN—Local News
* WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy
WNAC—Meyer Davis' Orchestra
WOR—Moonbeams, girls vocal trio
WSYR—Alumni Program
11:30 p.m. EDT 10:30 EST
NBC—Ink Spots, quartet; Jolly Coburn's Orch.; WJZ WHAM WSYR
NBC—Leonard Keller's Orch.; WEAF WEEI WBEN WTAG WJAR WGY WGSB
CBS—Freddie Berrens' Orch.; WABC WANE WLBZ WDR WNBAC WKBW WFEA WORC WICC WOKO WFBL
WAAB—Dance Orchestra
WBZ—Dramatic Sketch
WGR—Dance Orchestra
WLW—Salute to the Cities
WTIC—Slumber Hour
11:45 p.m. EDT 10:45 EST
NBC—The Hoofin'chams; WEAF WTAG WJAR WGSB WEEI WBEN WGY
WFBLE—Freddie Berrens' Orch. (CBS)
WOR—Dance Music
12:00 Mid. ED 11:00 p.m. ES
NBC—Shandor, violinist; Gene Marvey's Orch.; WJZ WBZ WHAM WSYR
NBC—Eric Madruguera's Orch.; WEAF WJAR WGY
CBS—Art Jarrett's Orch.; WABC WOKO WFBL WKBW WICC WANE WNAC
WLW—News; To be announced
WOR—Charles Hazelston's Orch.
12:30 a.m. ED 11:30 p.m. ES
CBS—Will Ryshanek's Orchestra; WABC WOKO WANE WICC WNAC WFBL
NBC—Dick Fidler's Orch.; WJZ WSYR WBZ WHAM WLW
NBC—Lights Out, mystery drama; WEAF WGY WJAR WOR—Frank Crum's Orchestra
12:45 a.m. ED 11:45 p.m. ES
WOR—Kay Kyser's Orchestra
1:00 a.m. ED 12:00 Mid. ES
WLW—Barney Rapp's Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Phil Harris' Orchestra

LOWELL MacMILLAN, WHAM sportscaster, is back in harness again at the Rochester station after a pleasant sojourn in Florida, covering Spring training for his sponsor, Kendall Oil.

GEORGE BARRIE, formerly of WNEW, New York, joins the WIP announcing staff this Monday.

ARTHUR CORNWALL, former WIS program head, has just started a new series of programs on WOL, Washington. Billed as *Carolina's Lyric Tenor*, Cornwall is doubling in the office of one of South Carolina's Congressmen, and when Congress adjourns, plans to return to New York.

W. R., pinch-hitting on those EMO movie talks, has just begun a new set of shows on Atlantic City's WPG airing each Friday evening at 9 p. m.

THE THREE PALS (Allan Shaw, Joe Arra and Harry Dorran), heard over WPEN each Monday evening at 8:30 p. m., are worthy of your collective ears.

MARY MARGARET SARTORY, daughter of Joe Sartory, of WCAE's *Around the Cracker Barrel* program, was married last Monday to FRANCIS BAUER, also of Pittsburgh.

TED AND ETTA GUENTHER, former stars in the Philly radio heavens, dropped into Quakertown last week to pay respects to former friends, having just completed a year's run on WTIC, Hartford. After a brief vacation, Ted and Etta will take to the trail again, this time for Premier Vacuum Cleaners, visiting many cities and villages, and appearing at local theaters and over local radio stations.

ALTHOUGH having just set himself in the DeWitt Clinton hostelry, in Albany, BOBBY MEEKER already has jumped to the head of the class as far as WGY remotes go. We might take this opportunity to convey the facts that Bobby's crew, a Chicago society band, already has proved a sensation in the mid-West and South. That charming-voiced star with Bobby's band is the exotic META RAY. In addition to quartets and trios, there are two male soloists, FRANK MCGUIRE and BILL PATRICK.

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Programs for Thursday, May 9

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNC—Sunrise Special, organ
 6:45 a.m. EDT 5:45 EST
 ★ NBC—Int'l Broadcast from London; King George V of England Jubilee Celebration; WEAF WICC
 ★ CBS—Int'l Broadcast from London; King George V Silver Jubilee; King George's Address Before Parliament; WABC WOKO WNBC WDRS
 WOR—Musical Gym Clock
 7:00 a.m. EDT 6:00 EST
 Musical Clock; WBZ WEAN WGR WICC
 WBEN—Melody Minute Man
 WEEL—Train Catcher
 WTIC—Morning Watch
 7:15 a.m. EDT 6:15 EST
 NBC—Rise and Shine; Orch.: WEAF
 Y. N.—News: WNBC
 WLW—Morning Devotion
 WOKO—Organ Revue
 7:30 a.m. EDT 6:30 EST
 NBC—Yochi Hiraoka, xylophonist: WJZ
 WAAB—Morning Melodies
 WEAN—Musical Clock
 WEEL—Radio Circle, Joe Mitchell Chapple
 WICC—News
 WLW—Top of the Morning
 WNBC—Songs of Yesteryear
 WOR—Vincent Sorey's Orchestra
 7:45 a.m. EDT 6:45 EST
 NBC—Jolly Bill and Jane; WJZ
 WBC—Follock & Lawhurst, piano duo; WEAF WGY
 Musical Clock; WAAB WNBC
 WBEN—Melody Minute Man
 WCHS—Melodious Melodies
 WEAN—Melody Echoes
 WEEL—Musical Turns
 WICC—Alarm Clock Serenade
 WTAG—Morning Melodies
 8:00 a.m. EDT 7:00 EST
 NBC—Morning Devotions, Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director; WJZ WBZ
 CBS—Bluebirds, girls' vocal trio; WFBL
 NBC—Phil Cook's Notebook; WEAF WTIC WLW WTAG WCHS
 Y. N.—News WOR WAAB
 WEAN WICC WDRS
 WEEL—E. B. Rideout, meteorologist
 Musical Clock; WGY WOKO
 WHAM—Kindly Thoughts
 WHEC—Morning Smile
 WLWZ—On the Air; News
 WNBC—Shopping Around the Town
 WOR—Current Events
 WSYR—Morning Devotionals
 8:15 a.m. EDT 7:15 EST
 NBC—William Meeder, organist: WJZ
 CBS—Sidney Raphael, pianist: WFBL
 NBC—Don Hall Trio; WEAF WTAG WTIC
 Morning Watch; WAAB WICC
 WBZ—Bradley Kincaid
 WCHS—Morning Devotion
 WDRS—The Shoppers' Special
 WEAN—The Shopper's Exchange
 WEEL—Caroline Cabot's Shopping Service
 WLWZ—Weather; Temperature
 WLW—Nation's Prayer Period
 WOR—Neil Vining, beauty talk
 Melody Moments
 WOR—Musical Time Table
 WSYR—Flying Reporter
 8:30 a.m. EDT 7:30 EST
 NBC—Cheerio WEAF WCHS
 WEEL WGY WTIC WBEN
 WTAG WLW
 WAAB—Phantom Fingers
 WBZ—Weather; Temperature
 WEAN—School Committee
 WICC—Shoppers' Exchange
 WLWZ—Thoughts for the Day
 WNBC—John McTeal, hymns
 WOR—Martha Manning, talk
 WOR—Goodwill Contest
 WSYR—Musical Clock
 8:45 a.m. EDT 7:45 EST
 NBC—Lant Trio & White; WJZ WBZ
 WAAB—Popular Pleasuries
 WEAN—Shopper's Exchange
 WLWZ—The Mountain Boy
 WNBC—Food News
 WOR—Rhythm Encores
 WOR—Morning Watch
 9:00 a.m. EDT 8:00 EST
 NBC—Richard Leibert, organist: WEAF WTAG WGY
 CBS—Sunny Side Up; WABC WDRS WORC WHEC WKWB WFEA WICC WEAN WOKO WFBL WLWZ WNBC

11:00 a.m. EDT 10:00 EST
 CBS—Betty Barthell, songs
 WABC WFEA WNBC WDRS
 WLWZ
 NBC—Galaxy of Stars; WBEN WGY
 CBS—"Fish Tales," dramatic; WNBC WEAN WKWB WFBL WOKO WDRS
 NBC—Hazel Arth, contralto; Andy Sannella, guitarist: WJZ WBZ WSYR WHAM
 WAAB—The Home Institute
 WEEL—Variety Program
 WICC—Town Topics
 WLW—Livestock Reports; News
 WOR—N-H Vinick, beauty talk
 WORC—Popular Harmonies
 11:15 a.m. EDT 10:15 EST
 ★ CBS—"Mary Marlin," sketch; WABC WFBL WDRS WNBC WEAN WKWB
 NBC—Tony Wens, philosophy; WJZ WSYR WBZ
 NBC—House Detective; WEAF WCHS WGY WBEN WEEL WTIC WTAG
 WAAB—Shopping with Dorothy Dean
 WHAM—Magic Hour
 WLWZ—Song Pictures
 WLW—Garden Talk
 WOKO—Laughing at the World
 WOR—Frank and Flo, songs
 11:30 a.m. EDT 10:30 EST
 NBC—Arthur Lang, baritone; WEAF WTIC WTAG WCHS WGY
 CBS—Rhythm Bandbox; WABC WDRS WNBC WORC WKWB WEAN WLWZ WFEA
 NBC—U. S. Navy Band; WJZ WBZ WLW WSYR
 NBC—Carnival; Gale Page, contralto: WBEN
 WEEL—Magic Recipes, Jane Ellison
 WHAM—Mrs. Thrifty Buyer
 WOKO—Musical Interlude
 WOR—The Lamplighter
 11:45 a.m. EDT 10:45 EST
 NBC—Gypsy Trail; WEAF WTIC WTAG WCHS WGY
 WEEL—Organ Recital
 WGR—Livestock; Weather
 WHAM—Bill Trent's Rangers
 WKWB—Variety Program
 WLW—Life of Mary Sothern
 WOKO—The Health Hunters
 WOR—Life of Mary Sothern

Afternoon

12:00 m EDT 11:00 a.m. ES
 NBC—"Masquerade," sketch; WEAF WEEL WTIC WCHS
 WTIC WBEN
 CBS—Voice of Experience; WABC WNBC WDRS WEAN WFBL WGR
 NBC—Fields and Hall, songs; WJZ WSYR
 Y. N.—N o o n d a y Musicale: WAAB WORC WICC
 WBZ—Musicale
 WGY—Musical Program
 WKWB—Organ Recital
 WLWZ—U. of M. Extension Speakers
 WLW—Chandler Chats & Organ
 WOR—Song Souvenirs
 WOR—Current Events
 12:15 p.m. EDT 11:15 a.m. ES
 NBC—Honeyboy & Sassafras
 WEAF WTIC WBEN WTAG WCHS WEEL
 CBS—The Gumps; WABC WGR WOKO WNBC WEAN WDRS WFBL
 NBC—The Merry Maes; WJZ WHAM WSYR
 WBZ—Viewing the News
 WGY—Rad. Owens
 WICC—Eddie Weaver, organist
 WKWB—Market Reports
 WLWZ—Noon-day Musical
 WLW—Song of the City (NBC)
 WOR—Stage Echoes
 WORC—On the 12:15
 12:30 p.m. EDT 11:30 a.m. ES
 NBC—American Folk Music; Chorus: WEAF WTIC WGY
 CBS—"Five Star Jones," dramatic sketch; WABC WNBC
 NBC—Words & Music; WJZ WHAM WSYR
 NBC—Words and Music; WJZ WHAM WSYR
 WAAB—Farm and Garden Chat
 WBEN—News; Paul Small, tenor
 WBZ—Time; Weather; Temperature
 WCHS—Hi-Noon Highlights
 WDRS—The Ad-Liner
 WEAN—Around the Town
 WEEL—Stock Quotations
 WGR—Farm Talk

WEAN—The Music Counter
 WEEL—Musical Turns
 WGR—Jewel Box
 WGY—Household Chats
 WICC—Parent-Teachers' Ass'n
 WTIC—Daytime Dancers
 2:30 p.m. EDT 1:30 EST
 NBC—Irving Kennedy, tenor: WEAF WTAG WCHS
 CBS—American School of the Air; WABC WGR WOKO WNBC WORC WDRS WFBL WABC WOKO WAAB WFBL
 NBC—Music Guild; WJZ WSYR WBEN—Dollars and Sense
 WBZ—Home Forum Cooking School
 WEEL—Silver Lining Hour
 WGY—Ann Forbes, contralto
 WHAM—Roch. School of the Air
 WLW—Dance Orchestra
 WOR—Women's Hour; Martha Deane
 2:45 p.m. EDT 1:45 EST
 NBC—Gould and Shafter, piano duo; WEAF WBEN WEEL WGY WTAG WTIC
 WAAB—News
 WCHS—Mid-day Varieties
 WHAM—Dance Orchestra
 3:00 p.m. EDT 2:00 EST
 NBC—Home Sweet Home; WEAF WEEL WTIC WTAG WBEN WGY WCHS WLW
 CBS—Cleveland Entertains; WABC WLWZ WOKO WGR WAAB
 Y. N.—Baseball; Braves vs. Chicago; WICC WEAN WDRS
 WNBC—Music Guild; WBZ WSYR WKWB—To be announced
 WOR—Palmer House Ensemble
 3:15 p.m. EDT 2:15 EST
 NBC—Vic & Sade; WEAF WGY WEEL WTIC WBEN WTAG WCHS WLW
 WFBL—Cleveland Entertains (CBS)
 WHAM—Roch. School of the Air
 WOR—Jim O'Neil, tenor; Orch. WSYR—Bible Lesson Lights
 3:30 p.m. EDT 2:30 EST
 NBC—Ma Perkins; WEAF WTIC WEEL WTAG WBEN WGY WCHS WLW WHAM
 CBS—Harrisburg Variety; WABC WFBL WOKO WGR WAAB
 NBC—The Wise Man; WJZ WSYR
 WBZ—Books and Authors
 WOR—The Kangaroo in Art, Karl Freund
 3:45 p.m. EDT 2:45 EST
 NBC—Dreams Come True; WEAF WCHS WTAG WGY WTIC WEEL WBEN WLW
 NBC—Madge Marley, songs; WJZ WSYR WBZ WHAM
 Y. N.—Organ Recital WDRS
 WOR—The Ibsen Theater Players
 4:00 p.m. EDT 3:00 EST
 NBC—Woman's Radio Review
 WEAF WTIC
 CBS—Current Questions Before Congress; Sen. Allen W. Barkley; WABC WOKO WFBL
 NBC—Betty & Bob; WJZ WBZ WHAM WGY WSYR WTAG WBEN WLW
 W.A.S.—Ditties and Encores
 WCHS—Betty and Bob
 WEEL—Quotations
 WGR—Crazy Rangers
 4:15 p.m. EDT 3:15 EST
 CBS—Savation Army Band
 WABC WOKO WFBL WKWB
 NBC—Dorothy Page, contralto; WJZ WSYR WHAM
 NBC—Woman's Radio Review
 WJAR WTAG WGY WCHS
 WBEN—Stock Quotations
 WBZ—National Sewing Circle
 WEEL—Musical Turns
 WLW—To be announced
 WOR—Norwegian Music; Orch.
 4:30 p.m. EDT 3:30 EST
 NBC—Jack Savage's Peaceful Valley Folks; WEAF WGY
 CBS—Wright and Howells, piano duo; WABC WFBL WOKO
 NBC—Danny Dee "Did You Know?"; WJZ WSYR
 NBC—Ward & Muzzy, pianist: WTAG WBEN
 WBZ—Paradise Islanders
 WCHS—Variety Program
 WEEL—Strings of Harmony
 WGR—Variety Program
 WHAM—Bob Hemings, pianist
 WLW—Ticker Notes
 WOR—"Science in Your Home," Dr. Kurt Haeseler
 WTIC—Blue Room Echoes
 4:45 p.m. EDT 3:45 EST
 NBC—Chick Webb's Orch.: WJZ WHAM WSYR

Night

6:00 p.m. EDT 5:00 EST
 NBC—To be announced; WEAF WJAR
 CBS—Dick Rogers, sketch
 WABC WAAB WOKO WFBL WKWB
 NBC—Little Old Man, children's program; WJZ WHAM WSYR
 Y. N.—News, WDRS WNBC
 WLWZ—NEAN WICC
 WBEN—News; Household Reviews
 WBZ—Radio Journal
 WCHS—Variety Program
 WDRS—Terry and Ted
 WEEL—The Evening Tattler
 WGR—Musical Interlude; Mr. Tell-It-All
 WGY—Bag and Baggage
 WLW—Mary Aleotti, songs
 WOR—Uncle Don
 WTAG—Lencie Ray Reads the Funnies
 WTIC—Wrightville Clarion
 6:15 p.m. EDT 5:15 EST
 CBS—Bobby Benson and sunny Jim; WABC WAAB WOKO WDRS WEAN WFBL WGR
 NBC—Lincoln Ellsworth, explorer, interviewed by Hans Adamson; WJZ
 WBEN—The Merry Makers
 WBZ—Paul Wing, the story man
 WCHS—Down Melody Lane
 WEEL—Baseball Scores
 WGY—To be announced (NBC)
 WICC—Memorial Song Man
 WJAR—Pop Concert
 WKWB—Magic Harmony

Thursday - Continued

WLBZ—Dance Orchestra
 WLW—Colonel Cook's Flying
 WNAC—Baseball Scores: Song
 Pictures
 WORC—Modern Melodies
 WSYR— Δ Meditation
 WTAG—To be announced
6:30 p.m. EDT 5:30 EST
 NBC—News; Gallagher & Shean,
 Jr.; WEAF
 CBS—Russian Orch.; Kuban Cos-
 sack Choir; WABC WKBW
 WAAB WDRC
 NBC—News, Armand Girard,
 bass; WJZ WHAM
 Y. N.—Band Wagon; WORC
 WLBZ
 Y. N.—Modern Minute Men;
 WEAN WJZ WNAC
 WBEN—Sports Review
 WBZ—News; Ray Jones
 WWSH—News; Sports Review
*** WEEL—HORLICK'S MALTED**
 Milk Presents Lum and Abner,
 sketch
 WGR—Sport Column
 WGY—News; Evening Breivities
 WOKO—Concert Miniatures
 WOR—“Terry and Ted”
 WSYR—News
 WTAG—News; Bulletins
 WTIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
 NBC—Billy and Betty; WEAF
 NBC—Lowell Thomas, news;
 WJZ WHAM WBZ WSYR
 WLW
 CBS—Russian Orch.; WFEA
 NBC—Soloist; WBEN WTIC
 WJAR
 Y. N.—Governor's Office; Gov.
 James M. Curley; WNAC
 WORC
 WWSH—Variety Program
 WEAN—Melody Limited
 WEEL—Jean Wilbins & George
 Creamer, piano duo; Bob
 Bruce
 WGR—Dance Orchestra
 WGY—John Sheehan; Ensemble
 WJZ—Lampighter
 WKBW—Sports Observer
 WLBZ—George Chapman, tenor
 WOKO—Army & Navy Program
 WOR—Melody Moments; Voice
 of Gold; News
 WTAG—Dol Brissette's Orch.
7:00 p.m. EDT 6:00 EST
 NBC—Gene Marvey's Orchestra;
 WEAF WBEN WJAR WEEL
 WGY
 CBS—Patti Chapin, songs; WABC
 WFBL WNAC WOKO WEAN
 WGR WFEA
*** NBC—Amos 'n' Andy; WJZ
 WBZ**
 Y. N.—News; WAAB WLBZ
 WJZ—Council of Churches
 WWSH—Evening Parade
 WDRC—Ralph Mixer's String
 Ensemble
 WHAM—Sportscast
 WJZ—Church Council
 WKBW—Martha Hoganmiller
 Heintz, pianist
 WLW—Jack Armstrong, drama
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WSYR—Sports Observer
 WTAG—Adv. of Terry and Ted
 WTIC—Amateur Night
7:15 p.m. EDT 6:15 EST
 CBS—Just Plain Bill; WABC
 WNAC WGR
 NBC—Tony & Gus, dramatic
 sketch with Mario Chamlee &
 Geo. F. Brown; WJZ WBZ
 WHAM WSYR
*** MBS—HORLICK'S MALTED**
 Milk Presents Lum and Abner,
 comedy sketch; WOR WXYZ
 WGN
 Musical Moments; WJZ WJAR
 WTAG WTIC
 WAAB—Irish Echoes
 WWSH—Variety Program
 WDRC—Police Headquarters
 WEAN—The Autocrat
 WEEL—Clinic of the Air
 WLBZ—Dance Program
 WLBZ—Vacationland
 WLW—Phil Harris' Orchestra
 WLW—Old Fashioned Girl
 WORC—Art Brown's Revelers
7:30 p.m. EDT 6:30 EST
 NBC—The Merry Minstrels with
 Emil Casper & Al Bernard,
 End Men; Mario Cozzi, barito-
 ne; Leigh Stevens' Orch.;
 WEAF WWSH WGY WBEN
 WJAR WTAG WTIC
 CBS—Benay Venuta, songs;
 WABC
*** NBC—Headline Hunter; Floyd
 Gibbons; WJZ WBZ WHAM
 WSYR**
 Y. N.—Merry-Go-Round with
 Alice O'Leary; WEAN WDRC
 WNAC WORC

MBS—The Street Singer, Arthur
 Tracy; WOR
 WEEL—After Dinner Revue
 WGR—To be announced
 WJZ—Voice of Youth
 WKBW—Joint Charities Broad-
 cast from Elmwood Music Hall
 WLW—Bob Newhall, sports
 WOKO—Chic Condon's Orchestra
7:45 p.m. EDT 6:45 EST
 NBC—Tune Twisters; WJZ
*** CBS—Boake Carter, news;**
 WABC WNAC WDRC WEAN
 WFBL WGR
 Y. N.—Hod Williams' Orchestra;
 WAAB WORC WJZ
 WBZ—Jimmie Allen Advs.
 WEEL—Variety Program
 WHAM—Comedy Stars of Holly-
 wood
 WLBZ—U. of M. Hour
 WLW—To be announced
 WOKO—Know Your Local Gov't,
 talk
 WOR—Comedy Stars of Holly-
 wood
 WSYR—Jimmy Mattern
8:00 p.m. EDT 7:00 EST
*** NBC—Vallee's Variety Hour;**
 WEAF WTAG WJAR WEEL
 WGY WWSH WTIC WBEN
 WLW
 CBS—Romance, readings and
 orchestra; WABC WGR WFEA
 WOKO WEAN WJZ WDRC
 WJZ WBZ WFBL
 NBC—Pastorale; Concert Orch.;
 Soloists; WJZ WHAM WBZ
 WKBW—Dance Orchestra
 WNAC—Melody Limited
 WOR—Little Symphony Orch.
 WSYR—Amos Phipps
8:15 p.m. EDT 7:15 EST
 Y. N.—Symphony Orch.; WLBZ
 CBS—Romance; WJZ WNAC
 WAAB—Popular Law Series
 WBZ—20th Century Ideas
 WEAN—Melody Limited
 WSYR—Pastorale (NBC)
8:30 p.m. EDT 7:30 EST
 CBS—Freddie Rich Entertains;
 WABC WOKO WDRC WEAN
 WFEA WGR WJZ WFBL
 WLBZ WNAC WORC
 NBC—Walter Damrosch Award;
 Deems Taylor; WJZ WSYR
 WBZ
 WAAB—Baker Mixed Quartet
 WHAM—N. Y. State Troopers
 WKBW—Metropolitan Moods
8:45 p.m. EDT 7:45 EST
 Y. N.—Educational Talk; WAAB
 WLBZ WORC
9:00 p.m. EDT 8:00 EST
*** NBC—Show Boat; WEAF
 WGY WBEN WTAG WEEL
 WWSH WTIC WJAR**
*** CBS—The Caravan; Walter
 O'Keefe; Annette Hanshaw,
 songs; Glen Gray's Orch.;
 Ted Husing; WABC WFEA
 WORC WFBL WLBZ WJZ
 WKBW WNAC WDRC WOKO
 WEAN**
*** NBC—Death Valley Days, drama;**
 WJZ WHAM WSYR WBZ
 WLW
 WAAB—Meyer Davis' Orch.
 WGR—Musical Moments
 WOR—The Pickard Family
9:15 p.m. EDT 8:15 EST
 WGR—Poetry Hour
 WAAB—Earl Nelson's Amateurs
9:30 p.m. EDT 8:30 EST
*** CBS—Fred Waring's Orch.;**
 WABC WNAC WDRC WJZ
 WFBL WEAN WLBZ WKBW
 WFEA WORC WOKO
 NBC—Mexican Musical Tours;
 Angell Mercado's Orch.; WJZ
 WBZ WHAM
 WGR—Sweet Music
 WLW—To be announced
 WSYR—News
 WAAB—News
 WBZ—Frank and Phil
 WGR—Sweet Music
 WJZ—Musical Moments
 WOR—Sid Gary, baritone
10:00 p.m. EDT 9:00 EST
 NBC—Melodie Strings; Symphon-
 ic Ensemble; WJZ WHAM
 WBZ
*** NBC—Paul Whiteman's Music
 Hall; Lou Holtz, comedian;**
 WEAF WGY WWSH WEEL
 WJAR WBEN WTAG WTIC
 WLW

WAAB—Perley Stevens' Orch.
 WGR—Harold Austin's Orch.
 WOR—Human Side of Govern-
 ment
 WSYR—News Drama
10:15 p.m. EDT 9:15 EST
 WOR—Harlan Read, news
 WSYR—Amateur Show
10:30 p.m. EDT 9:30 EST
 NBC—Economics in a Changing
 Social Order; WJZ WHAM
 WBZ
 CBS—Horace Heidt's Brigadiers;
 WABC WDRC WOKO WGR
 WFBL WAAB
 Y. N.—Jack Fisher's Orch.;
 WORC WLBZ
 WEAN—On the Library Steps
 WJZ—To be announced
 WKBW—Tonic Tunes
 WNAC—Spotlight Revue
 WOR—The Witch's Tale
10:45 p.m. EDT 9:45 EST
 WEAN—To be announced
 WKBW—Sport Highlights; Musi-
 cal Interlude
 WLBZ—Dance Orchestra
 WNAC—The Musical Rhymester
 WSYR—Musical Memories
11:00 p.m. EDT 10:00 EST
 NBC—Jimmy, June & Jack;
 WEAF
 CBS—Mal Hallett's Orchestra;
 WABC WAAB WDRC WKBW
 WFBL
*** NBC—Amos 'n' Andy; WHAM
 WSYR**
 NBC—Bob Chester's Orch.; WJZ
 NBC—John B. Kennedy; WGY
 WTIC
 Y. N.—News; WNAC WORC
 WLBZ WEAN WJZ
 WBEN—News; Sports Review
 WBZ—Time; Weather; Tempera-
 ture
 WEEL—Sports Review
 WGR—“Nocturne,” Ruth Koeh-
 ler Nichols, contralto; Carl
 Coleman, organist
 WJAR—News Flashes
 WLW—News
 WOKO—State Police News
 WOR—Current Events
 WTAG—News; Dance Orchestra
11:15 p.m. EDT 10:15 EST
 NBC—Jesse Crawford, organist;
 WEAF WTAG WTIC WWSH
 WJAR WEEL
 CBS—Mal Hallett's Orchestra;
 WLBZ WFEA WORC WJZ
 WOKO
 NBC—Harold Stern's Orchestra;
 WBZ WSYR WHAM
 WBEN—Sports Review
 WEAN—Local News
 WGN—Bobby Meeker's Orch.
*** WLW—HORLICK'S MALTED**
 Milk Presents Lum and Abner,
 sketch
 WNAC—Hod Williams' Orchestra
 WOR—Moonbeams, girls' trio
11:30 p.m. EDT 10:30 EST
 NBC—Nat'l Radio Forum Orch.;
 WEAF WTAG WWSH WJAR
 WEEL WBEN
 CBS—Art Jarrett's Orchestra;
 WABC WOKO WEAN WKBW
 WLBZ WDRC WNAC WFBL
 WFEA WORC WJZ
 NBC—Eddy Duchin's Orchestra;
 WJZ WSYR WHAM
 Dance Orchestra; WGR WAAB
 WBZ—Ray Delanorte's Orch.
 WLW—Cotton Queen Review
 WTIC—Slumber Hour
11:45 p.m. EDT 10:45 EST
 NBC—Tom Coakley's Orchestra;
 WJAR WEEL WGY
 WOR—William Haines' Orchestra
12:00 Mid. EDT 11:00 p.m. ES
 NBC—Lloyd Huntley's Orchestra;
 WEAF WJAR WGY WBEN
 CBS—Bill Hogan's Orch.; WABC
 WNAC WOKO WFBL WJZ
 WKBW WEAN
 NBC—Shandor, violinist; Sonny
 Woods' Orch.; WJZ WSYR
 WBZ
 WHAM—Artie Collins' Orch.
 WLW—To be announced
12:30 a.m. EDT 11:30 p.m. ES
 NBC—Dancing in the Twin
 Cities; WJZ WBZ WSYR
 WHAM WLW
 NBC—Joe Reichman's Orch.;
 WEAF WGY WJAR
 CBS—Denny Thompson's Orch.;
 WABC WNAC WOKO WEAN
 WJZ WFBL
 WOR—Dance Orchestra
1:00 a.m. EDT 12:00 Mid. ES
 WLW—Phil Harris' Orchestra
1:30 a.m. EDT 12:30 EST
 WLW—Dance Bands
2:00 a.m. EDT 1:00 EST
 WLW—Moon River

On Short Waves

(Continued from Page 19)

JVM, Nazaki, Japan (near Tokio), is transmitting now (10.74) from 5 a. m. to 8:40 a. m. EDT (4 to 7:40 EST) daily. JVM is received here at the Listening Post on this schedule with fair signal and usually best during the last 40 minutes. It is well to remember that Asiatic stations seldom come in with a bang, but have to be coaxed to good signal strength, and often, after ten minutes or so, will pick up considerable volume.

WORLD RADIO recounts that the German *Deutschlander* recently startled the scientific world by announcing that on a certain short-wave transmission they would broadcast phonograph records impregnated with a variety of scents in order to test their transmission possibilities by radio.

Although at this day and age this seems very ludicrous, a famous professor in Cairo, Egypt, says that not only will sight and scent transmission be possible on the ultra high frequencies but the projection of thought and personality as well.

HAS IT EVER OCCURRED to short wave listeners that although most of the evening programs received in this country from Great Britain are electrical recordings of events which took place earlier in the day, the programs from Zeesen, Germany, are programs of live talent? It is interesting to know that the great broadcasting headquarters in Berlin, Germany, is a beehive of activity all night long, artists coming and going throughout the wee hours so that we here may be entertained during the evening. When DJC, Zeesen, signs off here at 11:30 p. m. EDT (10:30 EST) it is already 4:30 a. m. the following morning in Berlin!

THE FIRST NEWFOUNDLAND amateur phone station ever logged at this Listening Post was heard Tuesday evening, April 23, at 6:30 p. m. EDT (5:30 EST). He announced as VO11, of St. Johns, Newfoundland. Two other new hams recorded here were HC1JW, Quito, Ecuador, South America, and T3AV, Cartago, Costa Rica.

ORK, Ruyssedele, Belgium (10.33), has been coming through exceptionally well here on their schedule of 2:30-4 p. m. EDT (1:30-3 EST). Several afternoons of late ORK has been much better than GSD, Daventry (11.75).

Advance Programs

(Subtract one hour for Standard Time)
Sunday, May 5, 9 to 10 a. m. EDT—International good-will transmission to members of International Dancers Alliance from RNE (12) and RKI (15).
Tuesday, May 7, 6:35 p. m., W2XAF, Schenectady, New York. A special short wave program. Out of the Short Wave Mail Bag. The regular QST short wave program will be heard immediately following this, 6:45 p. m. EDT (5:45 EST), at a new time for those who live in a standard time district.
Daventry, England, GSB (9.51), GSC (9.58). Jubilee Week Programs
Sunday, May 5, 7:45 p. m. EDT—BBC Empire Orchestra.
Monday, May 6, 7 p. m. EDT—Eye-witness account of Jubilee Day Celebration.
7:50 p. m. EDT—Twenty-five Years, review of reign of King George V. Speech by the King.
11 p. m. EDT—Thanksgiving Service for the King, St. Paul's London. Probably on G5L (6.1) also.
Tuesday, May 7, 7 p. m. EDT—Speech by Rudyard Kipling, transcribed.
10 p. m. EDT—Repeat of 7 p. m. broadcast.
Wednesday, May 8, 7 p. m. EDT—Broadcast of Chester Cup Race.
Thursday, May 9, 7:30 p. m. EDT—Visit of Their Majesties, the King and Queen, to Westminster Hall, and speech of King to House of Commons.
11 p. m. EDT—Repeat of above broadcast, transcribed.
Friday, May 10, 7:30 p. m. EDT—Detectives of Fiction, Max Carrados.
Saturday, May 11, 7:45 p. m. EDT—The Empire Bookshelf, readings.



Radio Guide's State Seal Souvenir Spoon Offer!

Start your collection of State Seal Souvenir Spoons now. These are Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Twenty-nine spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail cash and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

SPECIAL OFFER!
 6 Spoons for only \$1.00 Postpaid. Send Coupon

COUPON

RADIO GUIDE, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois
 Please mail me Original Rogers AA Quality State Seal Spoons as checked below:

<input type="checkbox"/> Ill.	<input type="checkbox"/> Pa.	<input type="checkbox"/> Ky.	<input type="checkbox"/> Ala.
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<input type="checkbox"/> Calif.	<input type="checkbox"/> Mass.	<input type="checkbox"/> Md.	<input type="checkbox"/> Ark.
<input type="checkbox"/> N. J.	<input type="checkbox"/> Ga.	<input type="checkbox"/> Minn.	<input type="checkbox"/> Colo.
<input type="checkbox"/> Mich.	<input type="checkbox"/> Conn.	<input type="checkbox"/> Mo.	<input type="checkbox"/> Idaho
<input type="checkbox"/> Tex.	<input type="checkbox"/> Del.	<input type="checkbox"/> Ohio	
<input type="checkbox"/> D. C.	<input type="checkbox"/> Fla.	<input type="checkbox"/> Va.	
<input type="checkbox"/> Wis.	<input type="checkbox"/> Ind.	<input type="checkbox"/> W. Va.	

I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing.

or, I am just starting my collection. Send me an assortment of the first six spoons: Illinois, New York, California, New Jersey, Michigan and Texas—one each—for \$1.00 postpaid.

or, Send me six of any one of these spoons for \$1.00 postpaid

(State)

Total Amount.....

Name

Address

City State.....

Programs for Friday, May 10

Star ★ Indicates High Spot Selections

7:45 a.m. EDT 6:45 EST
 NBC—Jolly Bill & Jane: WJZ
 NBC—Pollock and Lawnhurst:
 WEAF WGY
 Musical Clock: WAAB WNAC
 WESH—Variety Program
 WEAN—Melody Echoes
 WEEI—Good Morning
 WICC—Melodiers
 WTIC—Morning Melodies
 WTIC—Good Morning

8:00 a.m. EDT 7:00 EST
 NBC—Morning Devotions; Kath-
 rynn Palmer, soprano; Joyce
 Allmand, contralto; John Jam-
 erson, tenor; John Wainman,
 baritone; Lowell Patton, or-
 ganist: WJZ WBZ
 CBS—Rhythm Boys, vocal and
 instrumental quartet: WABC
 WFBL
 NBC—Phil Cook's Notebook:
 WEAF WTIC WESH WTIC
 WLW
 Y. N.—News: WORC WAAB
 WEAN WICC WDRC
 Musical Clock: WOKO WGY
 WEEI—E. B. Rideout; Meteorol-
 ogist
 WHAM—Kindly Thoughts
 WLZ—On the Air; News
 WNAC—Shopping Around the
 Town
 WOR—Current Events
 WSYR—Morning Devotions

8:15 a.m. EDT 7:15 EST
 NBC—Don Hall Trio: WEAF
 WTIC WTIC
 CBS—Marion Carley, pianist:
 WABC WFBL
 NBC—William Meeder, organist:
 WJZ
 Morning Watch: WAAB WICC
 WBZ—Bradley Kincaid
 WESH—Morning Devotion
 WDRC—The Shoppers' Special
 WEAN—Shopper's Exchange
 WEEI—Shopping Service
 WLZ—Weather; Schedule
 WLW—Nation's Prayer Period
 WOR—Neil Vinick, beauty talk
 Melody Moments
 WCR—Musical Time Table
 WSYR—Flying Reporter

8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WEAF WGY
 WESH WEEI WTIC WTIC
 WBEN WLW
 CBS—Sunny Melodies: WABC
 WAAB—Phantom Fingers
 WBZ—Time, Weather, Tempera-
 ture
 WICC—The Shoppers' Exchange
 WLZ—Thoughts for the Day
 WNAC—Service Man
 WOR—Martha Manning, sales
 talk
 WSYR—Musical Clock

8:45 a.m. EDT 7:45 EST
 CBS—Music Masters: WABC
 WFBL
 NBC—Laudt Trio & White: WJZ
 WBZ
 WAAB—Popular Pleasantries
 WEAN—Cubs; News
 WLZ—Mountain Boy
 WNAC—Food News
 WOR—Romance of Food, Pru-
 dence Penny
 WORC—Morning Watch

9:00 a.m. EDT 8:00 EST
 CBS—"Dear Columbia": WABC
 WFBL WOKO WFEA WLZ
 WDRC WNAC WEAN WICC
 WORC WKBW
 NBC—Richard Leibert, organist:
 WEAF WTIC WGY
 ★ NBC—Breakfast Club: WJZ
 WBZ WSYR WHAM
 WAAB—Shoppers' Special
 WBEN—News; Hollywood Im-
 pressions
 WESH—Notes in Rhyme
 WEEI—Clothes Institute
 WGR—Wheel of Fortune
 WLW—Morning Devotions
 WOR—Happy Hair; Kitchen
 WTIC—Woman's Radio Bazaar

9:15 a.m. EDT 8:15 EST
 NBC—Richard Leibert, organist:
 WBEN WGSW WEEI
 WGY—Roger Sweet, tenor
 WLW—Divano Trio
 WOR—Antoinette Donnelly

9:30 a.m. EDT 8:30 EST
 NBC—Children's Sick-a-bed Pro-
 gram: WEAF WESH WTIC
 WEEI WGY WTIC
 WBEN—The Magic Hour
 WGR—Silver Lining Hour
 WOKO—Little Jack Little
 WOR—Dr. Montague, health
 9:45 a.m. EDT 8:45 EST
 CBS—Phonata Orchestra; Guest
 Vocalist: WABC WKBW WICC
 WFEA WOKO WLZ WORC
 WDRC WNAC WFBL

NBC—The Upstaters: WEAF
 WTIC WESH WEEI WLW
 MBS—Don Carlos' Orch.: WOR
 WAAB—Hollywood Reporter
 WBEN—Sally Work's Column
 WEAN—Sally and Ann
 WGY—Musical Program
 WTIC—Morning Musicals
10:00 a.m. EDT 9:00 EST
 CBS—News; Johnnie & the Four-
 some: WABC
 NBC—News; Smack Out, come-
 dy duo with Marion and Jim
 Jordan: WBZ
 CBS—News; Marion Carley, pian-
 ist: WDRC WFBL WAAB
 WKBW WEAN WFEA WICC
 WLZ WORC
 NBC—News, Voice of Romance:
 WJZ
 NBC—News: Johnny Marvin
 tenor: WEAF WEEI
 WBEN—Little Jack Little's
 WESH—News; Shopping Reporter
 WGR—League of Women Voters
 WGY—News; Market Basket
 WHAM—Tower Clock Program
 WLW—Joe Emerson, hymns
 WNAC—Voice of the Apothecary
 WOKO—News
 WOR—John McKeever baritone
 WSYR—News; Ranch Songs
 WTIC—Musicals
 WTIC—News; Marc Williams
10:15 a.m. EDT 9:15 EST
 NBC—Hazel Arth, contralto:
 WJZ WHAM
 CBS—Madison Singers: WABC
 WOKO WGR WEAN WAAB
 WICC WFEA WLZ WORC
 NBC—Clara, Lu 'n' Em: WLAI
 WTIC WTIC WBEN WLW
 WEEI WGY WESH
 WBZ—Singing Sam
 WDRC—Musicals Variety
 WKBW—Pinto Pete
 WNAC—Song Album
 WOR—Frank and Flo, songs &
 patter
 WSYR—Women's Club
10:30 a.m. EDT 9:30 EST
 NBC—Breen and de Rose: WEAF
 WESH WTIC WBEN WEEI
 WGY
 CBS—Jack Fulton's Orchestra:
 WABC WDRC WAAB WEAN
 WOKO WFBL
 NBC—Today's Children, sketch:
 WJZ WSYR WBZ
 Y. N.—Affairs of the Heming-
 ways: WORC WNAC WICC
 WGR—Variety Program
 WHAM—One Day Painters
 WKBW—Candy Party
 WLZ—Topics of the Day
 WLW—Betty Crocker, talk
 WOR—Allie Lowe Miles Club
 WTIC—Organ Melodies
10:45 a.m. EDT 9:45 EST
 CBS—Rambles in Rhythm:
 WORC WAAB WDRC WEAN
 WFEA
 NBC—Betty Crocker: WEAF
 WEEI WGY WBEN WTIC
 WESH WLW
 CBS—Mrs. Wiggs of the Cabbage
 Patch, sketch: WABC WKBW
 WFBL
 NBC—Herman and Banta: WJZ
 WBZ—Musicals
 WGR—Shopping News
 WHAM—Household Hour
 WICC—Comfort Hour
 WNAC—Knox Manning
 WOKO—Laughing at the World
 WSYR—Little Jack Little's Orch.
 WTIC—Songs That Never Grow
 Old

11:00 a.m. EDT 10:00 EST
 ★ NBC—Marine Band: WEAF
 WGY WTIC WESH WTIC
 WLW WEEI WBEN
 CBS—Cooking Closeups: WABC
 WOKO WNAC WDRC WEAN
 WFBL WKBW
 ★ NBC—Nat'l Forensic League;
 5th National Speech Tourna-
 ment Winners; Winning
 Speeches of the Champions in
 Five High School Events;
 Original Oration; Extempora-
 neous Speaking; Humorous;
 Dramatic and Oratorical Decla-
 mation: WJZ WBZ WSYR
 WAAB—Martha Lee's Cooking
 School
 WICC—Town Topics
 WLZ—Singing Sam
 WOR—What to Eat and Why
 WORC—Morning Melodies
11:15 a.m. EDT 10:15 EST
 ★ CBS—"Mary Martin," sketch:
 WABC WNAC WDRC WKBW
 WEAN WFBL
 CBS—Continental's Orch.; Nila
 Taylor: WLZ
 WAAB—Shopping with Dorothy
 Dean
 WHAM—Nat'l Forensic League
 (NBC)

11:30 a.m. EDT 10:30 EST
 CBS—Continental's Orch.; Nila
 Taylor: WOKO WNAC WDRC
 WFBL WORC WKBW WFEA
 WEAN
 CBS—Don Alvarez: WABC
 WHAM—Mrs. Thrifty Buyer
 WLW—Nat'l Speech Tournament
 (NBC)
 WOR—Romance of Song
11:45 a.m. EDT 10:45 EST
 CBS—Waiace Butterworth, Gos-
 sip Behind the Microphone:
 WABC WOKO WKBW WDRC
 WFBL WNAC WEAN WICC
 MBS—Life of "Mary Sothorn":
 WOR WLW
 WGR—"Sinner's Sam"
 WHAM—Bill Trent's Rangers
 WLW—Musical Program
 WORC—Popular Harmonies

Afternoon

12:00 p.m. EDT 11:00 a.m. ES
 NBC—"Masquerade," sketch:
 WEAF WEEI WBEN WESH
 WTIC WTIC
 CBS—Voice of Experience:
 WABC WNAC WDRC WGR
 WEAN WFBL
 NBC—Fields & Hall, songs and
 patter: WJZ
 Y. N.—Noon-Day Musicals: WICC
 WORC WLZ WFEA WAAB
 WBZ—Musicals
 WGY—Musical Program
 WKBW—Organ Recital
 WLW—Chandler Chats & Organ
 WOKO—Russian Program
 WOR—Current Events
 WSYR—Musicals

12:15 p.m. EDT 11:15 a.m. ES
 NBC—Honeybee & Sasstrax
 WEAF WTIC WBEN WEEI
 WESH
 CBS—The Gumps: WABC WFBL
 WOKO WEAN WNAC WGR
 WDRC
 NBC—Merry Maes, vocalists:
 WJZ WHAM
 WBZ—Views of the News
 WGY—John Sheehan & Lady
 fingers
 WICC—James Cavallero, violinist
 WKBW—Market Reports; Weath-
 er
 WLW—To be announced
 WOR—Mme. Olyanova, graph-
 ologist
 WORC—On the 12:15
 WSYR—Lawrence Tid-Bits
 WTIC—Noon-Day Revue

12:30 p.m. EDT 11:30 a.m. ES
 NBC—Stanley High, political talk:
 WEAF WTIC WGY
 CBS—"Five Star Jones," drama-
 tic sketch: WABC WNAC
 NBC—Words and Music: WJZ
 WBZ WHAM WSYR
 WAAB—Farm and Garden Chat
 WBEN—News; Paul Small, tenor
 WESH—Hi-noon Highlights
 WDRC—The Ad-Liner
 WEAN—Around the Town
 WEEI—Market Report
 WGR—Organ Recital
 WHAM—Musical Program
 WLZ—Luncheon Music
 WLW—The Housewarming
 WOKO—Popular Concert
 WOR—Marjorie Harris, contralto
 WORC—Herding the News
 WTIC—Markets; Farm Flashes

12:45 p.m. EDT 11:45 a.m. ES
 NBC—To be announced: WEAF
 CBS—Jan Savitt's Orch.: WABC
 WOKO WFEA WKBW WFBL
 WGRC WLZ
 Painted Dreams, drama: WOR
 WLW
 WAAB—Walkathon
 WBEN—Stock & Commodity Re-
 ports
 WBZ—Words and Music (NBC)
 WESH—News; Weather; Farm
 Flashes
 WEEI—A Bit of This and That
 WNAC—The Shopper's Exchange
 WSYR—Magic Hour
 WTIC—Shopping in the Mar'

1:00 p.m. EDT 12:00 p.m. EST
 NBC—Markets & Weather
 WEAF
 NBC—Joe White, tenor: WTIC
 CBS—Jan Savitt's Orch.: WGR
 WDRC
 NBC—Jimmie Garrison's Orch.:
 WJZ WSYR WLW
 Y. N.—La Rosa Prem.: WAAB
 WEAN WICC
 WBEN—Farm Service
 WBZ—Agricultural Markets
 WESH—Oleanders (NBC)

3:00 p.m. EDT 2:00 EST
 NBC—Home Sweet Home: WEAF
 WTIC WESH WEEI WTIC
 WBEN WLW WGY
 CBS—Pete Woolery; Orchestra:
 WABC WGR WLZ WOKO
 WAAB
 NBC—"The Silver Flute," roman-
 tic episode: WJZ WBZ WSYR
 Y. N.—Baseball; Boston Braves
 vs. Chicago: WORC WLZ
 WDRC WEAN WICC WNAC
 WKBW—To be announced
 WOR—Frank Ricciardi, baritone:
 Orchestra
3:15 p.m. EDT 2:15 EST
 NBC—Vic & Sade: WEAF WGY
 WEEI WTIC WTIC WBEN
 WESH WLW
 WHAM—Roch. School of the Air
3:30 p.m. EDT 2:30 EST
 NBC—Ma Perkins: WEAF WLW
 WTIC WTIC WEEI WGY
 WHAM
 CBS—The Grab Bag: WABC
 WAAB WOKO WFBL WGR
 WBEN
 NBC—Hartwick College A Capella
 Choir: WJZ WBZ
 WESH—Y. W. C. A. Program
 WOR—Radio Garden Club
 WSYR—Book Chats

3:45 p.m. EDT 2:45 EST
 NBC—Herald of Sanity; Dr. Jos
 Jastrow: WEAF WTIC WLW
 WTIC WEEI
 WBEN—Dollars and Sense
 WGY—Musical Program
 WHAM—Hartwick College Glee
 Club
 WOR—Rhythm Girls
 WSYR—College Choir (NBC)

4:00 p.m. EDT 3:00 EST
 NBC—Woman's Radio Review:
 WEAF WTIC
 CBS—Pete Woolery with Orch.:
 WABC WOKO WFBL
 NBC—Betty & Bob: WJZ WBZ
 WHAM WGY WSYR WBEN
 WTIC WLW
 WAAB—Hits and Encores
 WESH—Betty and Bob
 WEEI—Stock Exchange Quota-
 tions
 WGR—Crazy Rangers
 WOR—Robert Reind. "Town
 Talk": Orchestra

4:15 p.m. EDT 3:15 EST
 NBC—Edna Odell, songs: WJZ
 WSYR WHAM
 CBS—Carlo Romano, pianist:
 WABC
 NBC—Woman's Radio Review:
 WGY WTIC WESH
 WBEN—Stocks & Commodity
 Reports
 WBZ—Musicals
 WEEI—Abuses of Charity, talk
 WLW—Dorothea Ponce, songs
 WOR—Jerry Marsh, tenor

4:30 p.m. EDT 3:30 EST
 NBC—Jack Savage's Peaceful
 Valley Folks: WEAF WGY
 CBS—U. S. Army Band: WABC
 WOKO WGR WFBL
 NBC—South Sea Islanders: WTIC
 WTIC WBEN WJR
 NBC—Chick Webb's Orchestra:
 WJZ WHAM WSYR
 WBZ—Civic Chorus
 WESH—Loring Short & Harmon
 WEEI—Musical Guild (NBC)
 WLW—Ticker Notes; Rex Grif-
 fith, tenor; Accordion
 WOR—"Science in Your Home."
 Dr. Kurt Haeseler

4:45 p.m. EDT 3:45 EST
 NBC—South Sea Islanders: WEAF
 NBC—Gen. Fed. of Women
 Clubs: WJZ WHAM
 WBEN—Uncle Ben's Club
 WEEI—Health Forum
 WNAC—Dixie Revelers
 WOR—Sylvia Cyde, soprano

5:00 p.m. EDT 4:00 EST
 CBS—Betty Barthel, songs:
 WABC WAAB WFBL WGR
 WOKO
 NBC—Pratt and Nierman: WJZ
 WHAM
 NBC—Shirley Howard, contral-
 to: WEAF WBEN WTIC
 WTIC—News
 WESH—Pop Concert
 WEEI—The Mail Bag
 WGY—Musical Program
 WKBW—Lang Sisters
 WLW—Antonio's Continentals
 WOR—Current Events
 WSYR—Public School Program
 WTIC—Flying Stories

5:15 p.m. EDT 4:15 EST
 CBS—Adventure Hour; "Og. Son
 of Fire," dramatic sketch:
 WABC WAAB WGR
 NBC—"Grandpa Burton," Bill
 Baar: WEAF WTIC WEEI
 WBEN WTIC
 NBC—Jackie Heller, tenor: WJZ
 WSYR

Y. N.—Jack Onslow's Baseball
 School: WICC WNAC WORC
 WEAN
 WBZ—New England Agriculture
 WDRC—Museum of the Air
 WGY—Stock Reports
 WHAM—Boy Scout Program
 WKBW—Ass'n of Radio Engi-
 neers
 WLZ—Shoppers' Variety Prgm.
 WLW—Miner's Children, drama
 WOKO—Concert Miniatures
 WOR—Home Town Boys

5:30 p.m. EDT 4:30 EST
 NBC—Nellie Revell Interview
 with Johnny Marvin: WEAF
 WESH WBEN WTIC WGY
 CBS—Jack Armstrong: WABC
 WOKO WDRC WEAN WNAC
 WGR
 NBC—Singing Lady: WJZ WBZ
 WHAM WLW WSYR
 WAAB—Walkathon
 WICC—News Bulletins
 WKBW—Safety Campaign
 WLZ—Buster Brown & Mary
 Jane
 WOKO—Adventures of Jack and
 Fritz
 WORC—Musical Memories:
 WTIC—News

5:45 p.m. EDT 4:45 EST
 ★ CBS—Presidential Reception
 to Admiral Byrd: WABC
 WEAN WFEA WFBL WLZ
 WKBW
 NBC—Orphan Annie: WJZ
 WBZ WHAM
 NBC—Advs. of Dick & Sam:
 WEAF WTIC WESH WGY
 WBEN WORC WTIC
 WAAB—The Kasanot Singer
 WDRC—Nonsense & Melody
 WGR—Orphan Annie, sketch
 WICC—Rig Dig, the Story Man
 WLW—Questions and Answers
 WNAC—Yankee Singers
 WOKO—Shoemaker
 WOR—Adventures of Jimmy Al-
 len
 WSYR—Syracuse University

Night

6:00 p.m. EDT 5:00 EST
 NBC—Tom Cookley's Orchestra:
 WEAF WLW
 NBC—Winnie the Pooh: WJZ
 WHAM
 Y. N.—News: WORC WLZ
 WEAN WICC WNAC
 WAAB—Aloma Hawaiians
 WBEN—News: Household Re-
 views
 WBZ—Radio Journal
 WESH—Advs. of Sunny & Buddy
 WDRC—Terry & Ted
 WEEI—The Evening Tattler
 WGR—Musical Interlude: Mr
 Tell-It-All
 WGY—Bag and Baggage
 WJAR—Fed. Housing Admin.
 WOKO—Reception to Admiral
 Byrd (CBS)
 WSH—Uncle Don
 WSYR—Ken Sparrow's Ensemble
 WTIC—Uncle Ray Reads the
 Funnies
 WTIC—Wrightville Clarion

6:15 p.m. EDT 5:15 EST
 NBC—Stamp Club; Capt. Tim
 Healy, stamp and adventure
 talks: WJZ WBZ
 CBS—Bobby Benson & Sunny
 Jim: WABC WAAB WDRC
 WOKO WFBL WEAN WGR
 WBEN—The Merry Makers
 WESH—Variety Program
 WEEI—Baseball Scores; News
 WGY—Jimmie Allen
 WHAM—Classic Gems
 WICC—Caryl Kelly, songs
 WJAR—Pop Concert
 WLZ—Dance Orchestra
 WNAC—Baseball Scores; Musical
 Interlude
 WORC—Modern Melodies
 WTIC—Tom Cookley's Orch.
 (NBC)

6:30 p.m. EDT 5:30 EST
 NBC—News; Gallagher & Shean,
 Jr.: WEAF
 CBS—Kaltenborn Edits the
 News: WABC WFBL WAAB
 WKBW WDRC
 NBC—News; Mississippi Minstrel:
 WJZ WHAM
 Y. N.—The Bandwagon: WICC
 WORC WLZ
 WBEN—Sports Review
 WBZ—News; To be announced
 WESH—Sports Review
 WEAN—Modern Minute Man
 ★ WEEI—HORLICK'S MALTED
 Milk Presents Lum and Abner,
 sketch
 WGR—Sport Column
 WGY—News; Evening Brevities

(Continued from Page 7)

WLW—Jack Armstrong, drama
WNAC—Modern Minute Men
WOKO—Concert Miniatures
WOR—Terry and Ted
WSYR—News; Social Register
WTAG—News; Bulletins
WTIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
NBC—Billy & Betty; WFAE
CBS—Carlton & Shaw, vocal duo:
News: WABC WDRS WOKO
WAAB
NBC—Lowell Thomas, news:
WJZ WBZ WSYR WHAM
WLW
NBC—The Desert Kid: WTAG
WTIC
WBEN—Lloyd Huntley's Orch.
WCSH—Dramatic Sketch
WEAN—Melody Limited
WEEI—Little Revue
WGR—"Me and Mike"
WGY—A Capella Choir
WICC—Ellen Asantler
WJAR—Soloist
WKBW—Sports Observer
WLBZ—Muriel Rice and Victor
Dupissa
WNAC—Musical Moments
WOR—Melody Moments; Plant-
spur; News
WORC—Whispering Girl Bari-
tone
7:00 p.m. EDT 6:00 EST
NBC—Concert Pianist: WFAE
CBS—Yera Van, vocalist: WABC
WOKO WFBL WGR WNAC
WICC
★ NBC—Amos 'n' Andy: WJZ
WBZ
WAAB—News
WBEN—Adv. of Jimmy Allen
WCSH—Evening Parade
WDRS—Ralph Mixer's String
Ensemble
WEAN—To be announced
WEEI—Chorus
WGY—Jim Healey, current
events
WHAM—Sportscast
WJAR—Arthur Guilmette and
Eddie McGrath
WKBW—Jack Quinlan, tenor
WLBZ—Maine News
WLW—Phil Harris' Orchestra
WOR—Stan Lomas, sports
WORC—Heralding the News
WSYR—Sports Observer
WTAG—Adv. of Terry and Ted
WTIC—Musical Highway
7:15 p.m. EDT 6:15 EST
CBS—Just Plain Bill: WABC
WNAC WGR
NBC—Tony & Gus, dramatic
sketch with Mario Chamlee &
Geo. F. Brown: WJZ WBZ
WHAM WSYR
★ NBC—Stories of the Black
Chamber: WFAE WCHS WGY
WJAR WTAG WBEN WTIC
WEEI WLW
★ NBC—HORLICK'S MALTED
Milk Presents Lum and Abner,
comedy sketch: WOR
Air Adventures of Jimmy Allen
WDRS WEAN
Musical Moments: WLBZ WOKO
WAAB—Ensemble Music
WICC—Yale Bandoliers
WKBW—New Tunes for Old
WORC—American Family Robin-
son
7:30 p.m. EDT 6:30 EST
NBC—Pickens Sisters: WFAE
WCHS WBEN WGY
CBS—The O'Neils, dramatic
sketch: WABC WDRS WFBL
WORC WGR WOKO
★ NBC—Red Davis: WJZ WBZ
WSYR
WEAN—Radio Theater
WEEI—After Dinner Revue
WHAM—Adv. of Jimmie Allen
WICC—Clarence Cable, "Lines
& Spaces"
WJAR—Terry and Ted
WKBW—League of Advertising
WLBZ—The Lone Pine Moun-
tainer
WLW—Bob Newhall, sports
WNAC—Francine's Whalers
WOR—Musical Moments
WTAG—Dol Brissette's Orch.
★ NBC—HORLICK'S MALTED
Milk Presents Lum and Abner,
sketch
7:45 p.m. EDT 6:45 EST
★ CBS—Boake Carter, news:
WABC WEAN WDRS WFBL
WGR WNAC
★ NBC—Dangerous Paradise,
sketch; Elsie Hit & Nick Daw-
son: WJZ WHAM WBZ WSYR
WLW
★ NBC—ALKA-SELTZER Pre-
sents Uncle Ezra's Radio Sta-
tion: WFAE WBEN WTAG
WEEI WJAR WGY WCHS
Y. N.—Hod Williams' Orchestra:
WICC WORC

WAAB—Musical Program
WKBW—Dance Orchestra
WLBZ—U. of M. Hour
WOKO—Chic Condon's Orch.
WOR—Front Page Drama
WTIC—Guy Hedlund & Co.
8:00 p.m. EDT 7:00 EST
★ NBC—Concert; Jessica Drag-
onette, soprano; Orch.; Guest:
WEAF WBEN WTAG WJAR
WTIC WGY WEEI WCHS
CBS—Leith Stevens' Harmonies:
WABC WGR WDRS WFEA
WOKO WORC WLBZ WFBL
WEAN
NBC—Irene Rich: WJZ WBZ
WHAM WSYR
WICC—Leith Stevens' Har-
monies
WKBW—Wheel of Fortune
WLW—Waltzing Thru Europe
WNAC—Melody Limited
WOR—The Lone Ranger
8:15 p.m. EDT 7:15 EST
★ NBC—Morton Downey, tenor;
Ray Sinatra's Orchestra: WJZ
WHAM WSYR WBZ
Y. N.—Chemical Society Lecture:
WORC
WAAB—Walkathon
WKBW—Dance Orchestra
WLW—Macy and Her Men
WNAC—Leith Stevens' Har-
monies (CBS)
8:30 p.m. EDT 7:30 EST
★ CBS—Court of Human Rela-
tions: WABC WOKO WNAC
WDRS WGR WEAN WORC
WFBL
★ NBC—Red Nichols' Orch.;
Ruth Etting, songs; guests:
WJZ WHAM WGBZ WSYR
WLW
WAAB—Twentieth Century En-
semble
WGY—Farm Forum
WICC—County Celebration
WKBW—World Revue
WLBZ—Chateau Barn Dance
WOR—Jack Arthur's Friday
Night Concert
8:45 p.m. EDT 7:45 EST
WAAB—American Chemical So-
ciety
WICC—Theater League
9:00 p.m. EDT 8:00 EST
★ NBC—Waltz Time; Frank
Munn; Bernice Claire; Abe
Lynman's Orch.; WFAE WEEI
WLW WCHS WTIC WGY
WJAR WBEN
★ CBS—Hollywood Hotel, drama-
tic musical revue featuring
Dick Powell; Raymond Paige's
Orch.; Anne Jamison and
Francis Langford; Guest Stars:
WABC WFBL WOKO WNAC
WDRS WKBW WLBZ WICC
WFEA WEAN WORC
NBC—Beatrice Lillie, comedi-
enne; Lee Perrin's Orch.;
Cavaliers Quartet: WJZ WSYR
WBZ WHAM
WAAB—Dance Orchestra
WGR—Tonic Tunes
WLBZ—Meyer Davis' Band
WOR—The Pickard Family
WTIC—Travelers Hour
9:15 p.m. EDT 8:15 EST
Y. N.—Boston Museum of Fine
Arts: WAAB
WGR—Dance Orchestra
9:30 p.m. EDT 8:30 EST
NBC—One Night Stands; Pick
& Pat: WFAE WCHS WTIC
WGY WTAG WJAR WBEN
★ NBC—Phil Baker, Harry Mc-
Naughton; Ella Logan, songs;
Leon Belasco's Orch.: WJZ
WBZ WHAM WSYR
WAAB—Hary and Esther
WEEI—To be announced
WGR—Minstrel Show
WLW—Variety Program
WOR—Harv and Esther
9:45 p.m. EDT 8:45 EST
MBS—Singer Sam: WLW WOR
WAAB—News
10:00 p.m. EDT 9:00 EST
★ NBC—First Nighter: WFAE
WGY WEEI WTIC WCHS
WJAR WTAG WLW
★ CBS—STUDEBAKER CHAM-
pions present Richard Himber's
Orch.; Stuart Allen, vocalist;
David Ross, poet announcer:
WABC WOKO WDRS WKBW
WCAO WAAB WCAU WFBL
WJVS WLBZ
★ NBC—"Circus Night in Sil-
vertown"; Joe Cook, barker;
B. A. Rolfe's Orch.; Peg La
Centra, Phil Ducey & Lucy
Monroe, soloists; Tim & Irene;
Orch.; Teddy Bergman:
WHAM WBZ WSYR
Enoch Light's Orch.: WEAN
WORC
WGR—Harold Austin's Orch.
WICC—Freddie Bergin's Orch.

WNAC—Dance Orchestra
WOR—Sandra Swenska, Russian
Chanteuse; Orchestra
10:15 p.m. EDT 9:15 EST
WOR—Harlan Eugene Read,
news
10:30 p.m. EDT 9:30 EST
★ NBC—Nat'l Geographic Society
Reception to Admiral Richard
E. Byrd; Dr. Gilbert Grosvenor,
speaker: WFAE WGY WEEI
WBEN WCHS WTIC WJAR
★ CBS—Nat'l Geographic Society
Reception to Admiral Richard
E. Byrd; Dr. Gilbert Grosvenor,
speaker: WABC WDRS WICC
WFBL WORC WOKO WGR
WFEA WLBZ WAAW WEAN
WKBW—Mystery Flashes; Dance
Orchestra
WLW—Music Box Hour
WNAC—Spotlight Revue
WOR—The Music Box
10:45 p.m. EDT 9:45 EST
NBC—Cloister Bells: WJZ
WHAM
WBZ—Joe Rines' Orchestra
WKBW—Baseball Highlights
WNAC—Musical Rhythmer
WSYR—Red McKenna's Orch.
11:00 p.m. EDT 10:00 EST
NBC—George R. Holmes news
WFAE WCHS WGY WTIC
★ CBS—Col. Stoopnagle & Budd;
Orch.: WABC WDRS WAAB
WKBW WFBL
★ NBC—Amos 'n' Andy: WHAM
WSYR
NBC—Tommy Tucker's Orch.:
WJZ
Y. N.—News: WNAC WORC
WLBZ WEAN WICC
WBEN—News; Ironie Reporter
WBZ—Huebie Barrett's Orch.
WEEI—Sports Review
WGR—Dance Orchestra
WJAR—News; Musical Program
WLW—Variety Show; Nat. Brus-
loff's Orchestra
WOKO—State Police News
WOR—Current Events
WTAG—News; Organ Melodies
11:15 p.m. EDT 10:15 EST
CBS—Enoch Light's Orchestra:
WLBZ WORC WICC WFEA
NBC—Jesse Crawford, organist:
WFAE WCHS WEEI WTIC
WJAR
NBC—Tommy Tucker's Orch.:
WBZ WHAM
WBEN—Sports
WEAN—News
WGY—Bobby Meeker's Orch.
WKBW—Dance Orchestra
★ WLW—HORLICK'S MALTED
Milk Presents Lum and Abner,
comedy
WNAC—Meyer Davis' Band
WOKO—Night Club Tour
WOR—Moonbeams, girls' vocal
trio
WSYR—News
11:30 p.m. EDT 10:30 EST
NBC—Stan Myers' Orch.: WFAE
WJAR WTAG WCHS WEEI
CBS—Freddie Berrens' Orchestra:
WABC WICC WEAN WDRS
WFEA WNAC WKBW WLBZ
WORC WOKO WFBL
NBC—Ink Spots; Jolly Coburn's
Orch.: WJZ WSYR WHAM
WBZ
WAAB—Dance Orchestra
WBEN—Lloyd Huntley's Orch.
WGR—Dance Orchestra
WLW—To be announced
WTIC—Slumber Hour
11:45 p.m. EDT 10:45 EST
NBC—The Hoofin'ams: WFAE
WJAR WTAG WCHS WEEI
WGY WBEN
WOR—Gorodinsky's Russian Re-
vue
12:00 Mid. ED 11:00 p.m. ES
NBC—Charles Gaylor's Orch.:
WFAE WGY WJAR
CBS—Luigi Romanelli's Orch.:
WABC WOKO WKBW WICC
WEAN WNAC
NBC—Shandor, violinist; Leo
Zollo's Orch.: WJZ WSYR
WBZ WHAM
WLW—News: To be announced
12:15 a.m. ED 11:15 p.m. ES
WOR—Charles Hazelton's Orch.
12:30 a.m. ED 11:30 p.m. ES
NBC—Jimmie Garriean's Orch.:
WFAE WGY WJAR
CBS—Charles Dornberger's Or-
chestra: WABC WOKO WFBL
WICC WEAN WAAB WNAC
NBC—Manny La Port's Orch.:
WJZ WSYR WBZ WHAM
WLW
12:45 a.m. ED 11:45 p.m. ES
WOR—Frank Crum's Orch.
1:00 a.m. ED 12:00 Mid. ES
WLW—Barney Rapp's Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Phil Harris' Orchestra

mere child's play compared to the wild adventures and death-tempting assignments that Captain Tim's spy work brought him now.

Through Europe and Asia in association with the Allied Intelligence Divisions, he roamed on his thrilling espionage missions. And odd as it may seem, Captain Tim took advantage of his journeys to strange spots to increase his stamp collection! His album was as much a part of his traveling equipment as the automatic slung in the holster beneath his belt.

Finally a bloody, torn Europe listened to the pleas for peace, the Armistice was signed—and Captain Timothy Healy was summoned back to London to appear before the King. There the proud young Australian was decorated by King George with the Order of the British Empire.

The war was over and done with, but it had made an indelible impression upon Tim Healy. In that holocaust of blood and fire, he had acquired an understanding beyond his years of what growing children represent. In his work he had seen desolated families, orphaned boys and girls; fathers whose dying words had been for their children.

He remained on the continent for a time and then came to the United States. Here the spy-catcher and Gentleman of Fortune devoted his days and all his work to lecturing before school children. For four years he traveled from one end of the United States to the other appearing in school-houses of every description, talking as an older friend to millions of children.

During these years he had continued to build his stamp collection. In his talks with children he realized that it was a hobby almost universal in its scope. But he realized also that stamps couldn't mean to everyone what they had meant to him—he had been so many places and seen so many of the things depicted on stamps. Then there flashed the idea that has brought Captain Tim to radio:

Why not organize a stamp club which would gather together all these ardent hobbyists, and use stamps not only as an interest catcher, but as a means of developing educational and cultural subjects? He could combine his expert knowledge of stamps with his adventures and travels—and share with others the delight that stamps brought him.

It was a rare idea, and one perfectly adapted to radio. The airways would provide the means for the greatest membership drive any club ever had. A sponsor was attracted by the idea and Captain Tim's Ivory Stamp Club was launched as a series.

The programs caught on like wild-fire. Even Captain Tim never had realized fully the extent of the millions who list stamp-collecting as their favorite hobby. He cleverly built his program in two parts—one devoted to stamps and the other to his thrilling spy stories. It is the magic of the man that makes his stamp talks just as interesting as the romance of espionage.

Letters came pouring in with the first of his programs, letters that proved be-

hind a shadow of a doubt Captain Tim's idea that stamps could be used to aid school children in their every day classroom work.

A moment's consideration of history, geography, languages and current events will show clearly how such a hobby as that ridden by Captain Tim can be of inestimable help to students. And the hundreds of thousands of his listeners who also collect stamps, find his broadcasts of priceless value.

Spy stories and stories of stamps—no one ever thought that pair could exist side by side until Captain Tim came along. He has proved to listeners of every age and place that the truth can be made exciting—if it is told by someone who has himself lived life to the hilt.

With all that lurid background behind him—with a King's decoration and with bullet scars—Captain Tim Healy's favorite letter still begins:

"Enclosed please find stamp—can you tell me what it is?"

Tim Healy's Stamp Club is on the air every Monday, Wednesday and Friday at 6:15 p. m. EDT (5:15 EST; 5:15 CDT; 4:15 CST) over an NBC Eastern network.

NEW DIET HELPS PREVENT ASTHMA ATTACKS

Build up your system now. Prevent or ease asthma attacks later. Use our 60-day plan for simple addition to regular diet. Users report they get real benefits or completely prevent asthma suffering with our Percalx Build-up Units. Thousands helped. Much cheaper than changing climates. Write today for complete information and iron-clad guarantee to help you.

PERCALX, INC., 102 W. Main St., Burley, Idaho

RICHARD HIMBER'S STUDEBAKER CHAMPIONS

FRIDAY 10 P.M. EDT
CBS—including WABC—WOKO—WCAO—WAAB—WORC—WCAU—WFBL—WJVS and Coast to Coast Network



New York's Smartest Dance Orchestra

Diabetics

Seattle Man Finds Complete Relief in severe case with simple natural method after specialists failed. No needles—no starvation. Write today for interesting facts. N. H. Boles, 461 Bayview Bldg., Seattle, Wash.

NEW! SCIENTIFIC AERIAL
Use the Scientific Aerial With the Dual Connection

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (not pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long wave.

NO OSCILLATING OR WHISTLING

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unlighty poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever.

Try One 5 Days at Our Risk—More Distance and Volume

Enclosed \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 days trial for refund.
Check here if desired sent P.P., C.O.D., \$1.00 plus few cents postage.

National Laboratories
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Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition.

Name.....
Address.....
City.....State.....

Programs for Saturday, May 11

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special; Organ
6:45 a.m. EDT 5:45 EST
 WOR—Musical Gym Clock
7:00 a.m. EDT 6:00 EST
 Musical Clock: WBZ WEAN
 WGR WICC
 WBEN—Melody Minute Man
 WEEL—Train Catcher
 WNAC—Canary Choir
 WTIC—Morning Watch
7:15 a.m. EDT 6:15 EST
 WNAC—News
7:30 a.m. EDT 6:30 EST
 NBC—Rise and Shine; Orch.:
 WEAF
 CBS—Organ Reveille; WABC
 NBC—Yoichi Hiraoka, xylophon-
 ist: WJZ
 WAAB—Morning Melodies
 WEAN—Morning Devotions
 WEEL—Radio Circle, Joe Mit-
 chell Chapple
 WJZ—News
 WLW—Top of the Morning
 WNAC—Songs of Yesterday
 WOR—Vincent Sorey's Orch.
7:45 a.m. EDT 6:45 EST
 NBC—Jolly Bill & Jane; WJZ
 NBC—Pollock and Lawnhurst;
 WEAF
 Musical Clock: WAAB WNAC
 WBEN—Melody Minute Man
 WCSH—Melodious Melodies
 WEAN—Williams & Walsh Orch.
 WEEL—Musical Turns
 WICC—Alarm Clock Serenade
 WTAG—Morning Melodies
8:00 a.m. EDT 7:00 EST
 NBC—Tune Twisters; WEAF
 WCSH WTAG WTIC WLW
 CBS—Lyric Serenade; WABC
 WFBL
 NBC—Morning Devotions; WJZ
 WBZ
 Y. N.—News; WAAB WORC
 WICC WEAN WDRC
 Musical Clock: WOKO WGY
 WEEL—E. B. Rideout, meteorol-
 ogist
 WLWZ—On the Air; News
 WNAC—Shopping Around the
 Town
 WOR—Mark Hawley, Current
 Events
 WSYR—Morning Devotionals
8:15 a.m. EDT 7:15 EST
 NBC—Don Hall Trio; WEAF
 WCSH WEEL WBEN WTIC
 WTAG
 NBC—William Meeder, organist;
 WJZ WHAM
 Morning Watch: WAAB WICC
 WBZ—Bradley Kincaid
 WDRC—The Shoppers' Special
 WEAN—Shopper's Exchange
 WLWZ—Weather; Temperature
 WLW—The Nation's Prayer Period
 WOR—Rhythm Encores
 WGR—Musical Time Table
 WSYR—Flying Reporter
8:30 a.m. EDT 7:30 EST
 NBC—Cheerio; WEAF WGY
 WCSH WEEL WTIC WBEN
 WTAG WLW
 Woodland Echoes Friml
 When the Robin Sings His
 Song Again Coots
 Long Long Ago Bayly
 Harvest Festival Chenoweth
 CBS—Chapel Singers: WABC
 WAAB—Phantom Fingers
 WBZ—Weather & Tempera-
 ture
 WJZ—The Shoppers' Exchange
 WBZ—Thoughts for the Day
 WOR—John Metcalf, hymns
 WGR—The Lonely Cowboy, Tex
 Fletcher, songs with guitar
 WSYR—Musical Clock
8:45 a.m. EDT 7:45 EST
 NBC—Landy Trio & White; WJZ
 WBZ
 CBS—Waltz Time; WABC WFBL
 WAAB—Popular Pleasantries
 WLWZ—Mountain Boy
 WNAC—Food News
 WOR—Dog Tales, Richard Mean-
 ey
 WORC—Morning Watch
9:00 a.m. EDT 8:00 EST
 NBC—Richard Leibert, organist;
 WEAF WGY WTAG WEEL
 CBS—Bandwagon, variety pro-
 gram: WABC WDRC WNAC
 WOKO WORC WFLB WKWB
 WEAN WFLB WICC WFEA
 ★ NBC—Breakfast Club; Orch.:
 Three Flats; Jack Owen,
 tenor; Don McNeill; WJZ
 WBZ WSYR WHAM
 WAAB—Shopper's Special
 WBEN—News; Hollywood Im-
 pressions
 WCSH—Notes in Rhyme
 WGR—Wheel of Fortune
 WLW—Morning Devotions
 WOR—The Magic Hour
 WTIC—Woman's Radio Bazaar

9:15 a.m. EDT 8:15 EST
 NBC—Richard Leibert, organist;
 WCSH WBEN
 WLW—Rhythm Jesters
 WOR—Girl Scouts Program
9:30 a.m. EDT 8:30 EST
 NBC—Junior Radio Journal;
 WEAF WEEL WBEN WTAG
 WGY WTIC WCSH
 WDRC—Young Folks' Program
 WGR—Silver Lining Hour
 WLW—To be announced
 WOR—Leo Freudberg's Orch.
9:45 a.m. EDT 8:45 EST
 NBC—Annette McCullough,
 songs: WEAF WTIC WCSH
 WTAG WEEL
 CBS—Mann & Irwin, piano duo;
 WABC WFEA WFBL WNAC;
 WKWB WICC WORC WLWZ
 WOKO
 WBEN—Sally Work's Column
 WEAN—U. S. Department of Agri-
 culture
 WGY—Musical Program
 WOR—Girl's Camp Program,
 Martha Manning
10:00 a.m. EDT 9:00 EST
 NBC—News; Johnny Marvin;
 WEAF WGY WBEN WEEL
 CBS—News; Mellow Moments;
 WABC WKWB WEAN WFEA
 WICC WAAB WORC WFBL
 NBC—News; Smack Out; WJZ
 WBZ
 WCSH—News; Shopping Repor-
 ter
 WGR—Pinto Pete
 WHAM—Variety Program
 WLWZ—Topics of the Day
 WJZ—Buddy Clark
 WOKO—News; Children's Hour
 WOR—Children's Hour
 WSYR—News; Good News from
 Everywhere
 WTAG—News; Organ Recital
 WTIC—News; Marc Williams
10:15 a.m. EDT 9:15 EST
 NBC—Morning Parade; WEAF
 WCSH WTIC WEEL WGY
 WTAG WLW
 CBS—Carlton & Shaw, vocal
 duo: WABC WFEA WEAN
 WAAB WORC WICC WKWB
 WFBL
 NBC—Edward MacHugh, bari-
 tone; WJZ WBZ WSYR
 WHAM
 WBEN—Youngster's Playtime
 WGR—Buffalo Junior Chorus
 WNAC—Song Album; Virginia
 Warren
10:30 a.m. EDT 9:30 EST
 CBS—Let's Pretend; WABC
 WDRC WOKO WFBL WKWB
 WAAB WEAN WFEA WORC
 WLWZ WICC
 NBC—Marie De Ville, songs;
 WJZ WHAM
 NBC—Morning Parade; WBEN
 WBZ—Home Forum Cooking
 School
 WGR—Variety Program
 WNAC—Francine's Bachelors
 WSYR—Paul and Gus
10:45 a.m. EDT 9:45 EST
 NBC—Originalities; Dick Teala,
 tenor; Orch.: WJZ WHAM
 WBZ—Musicals
 WCSH—Public Health Talk
 WGR—Nancy's Shopping News
 WGY—Good News Variety Show
 WNAC—Knox Manning
 WOR—Usual Foods Unusually
 Cooked
11:00 a.m. EDT 10:00 EST
 NBC—Banjoers; WEAF WTIC
 WEEL WTAG WCSH
 CBS—Cincinnati Conservatory of
 Music; WABC WDRC WEAN
 WNAC WKWB WORC WOKO
 WFBL WFEA
 NBC—The Honeyymooners; Grace
 and Eddie; WJZ WHAM WSYR
 NBC—Galaxy of Stars. WBEN
 WGY
 WAAB—The Feature Forecaster
 WBZ—To be announced
 WICC—Town Topics
 WLWZ—U. of M. Program
 WLW—Livestock Reports
 WOB—What to Eat and Why
11:15 a.m. EDT 10:15 EST
 NBC—Vass Family; WEAF WGY
 WTIC WTAG WBEN WCSH
 NBC—Tony Wons, philosophy;
 WJZ WBZ WSYR WHAM
 WAAB—Shopping with Dorothy
 Dean
 WEEL—Earl Nelson's Audition
 Winners
 WLW—News; Mail Bag
11:30 a.m. EDT 10:30 EST
 NBC—Down Lover's Lane;
 Gloria La Vey; Al & Lee Reis-
 er; Henry M. Neely, narrator;
 WEAF WEEL WTAG WTIC
 WLW
 NBC—Viennese Sextet; WJZ
 WHAM

Star ★ Indicates High Spot Selections

WBEN—Amateur Roundup
 WBZ—Federated Women's Clubs
 WCSH—Variety Program
 WGR—Dance Orchestra
 WGY—Children's Theater
 WOR—Earl Harzer's Orchestra
 WSYR—Juvenile Hour
11:45 a.m. EDT 10:45 EST
 NBC—Int'l Week-end Revue;
 Orch.; Soloists: WJZ
 WCSH—The School Librarian
 WGR—Employment Report;
 Farm Flashes; Livestock
 WHAM—Bill Trent's Rangers

Afternoon

12:00 m EDT 11:00 a.m. ES
 NBC—Minute Men, male quartet; WEAF WEEL WTAG
 WCSH WTIC WLW
 CBS—Penn Haverford College
 Glee Club; WABC WEAN WGR
 WNAC WORC WFBL WOKO
 WDRC WLWZ WICC WFEA
 WAAB—Noon-day Musicals
 WBEN—Farm Service
 WBZ—Musicals
 WGY—Musical Program
 WKWB—Organ Program
 WOR—Current Events
12:15 p.m. EDT 11:15 a.m. ES
 NBC—Honeyboy & Sassatras
 comedy team; WEAF WTIC
 WTAG WBEN WCSH
 CBS—Oriental; Instrumental:
 WABC WEAN WORC WOKO
 WICC WDRC WAAB WGR
 WFEA WLWZ
 NBC—Genia Fonariva, soprano;
 String Trio: WJZ
 WBZ—Viewing the News
 WEEL—The Goofs, Jack, Del, Ed
 and Ray
 WGY—Radi-Owens; Herald, King
 and Melvinie
 WHAM—Old Man Sunshine
 WKWB—Markets; Weather
 WLW—Nora Beek Thuman, so-
 prano
 WNAC—Shopper's Exchange
 WOR—A Painting by Watteau,
 Huger Elliott
12:30 p.m. EDT 11:30 a.m. ES
 NBC—Merry Madcaps; WEAF
 WTIC WGY WLW
 CBS—Sat. Syncoptors: WABC
 WFEA WFBL WAAB WOKO
 WGR WLWZ
 NBC—Words & Music; WJZ
 WHAM
 WBEN—News; Paul Small
 WBZ—Time, Weather, Tempera-
 ture
 WCSH—Hi-noon Highlights
 WDRC—The Ad-Liner
 WEAN—Around the Town
 WICC—Sammy Wells
 WKWB—Oklahoma Hanks
 WOR—A Russian Icon, Huger
 Elliott
 WORC—Heralding the News
 WSYR—Lety Longstreet
 WTAG—Market Report
12:45 p.m. EDT 11:45 a.m. ES
 WAAB—Walkathon
 WBEN—Stock & Commodity Re-
 ports
 WBZ—Words and Music (NBC)
 WCSH—News; Weather; Farm
 Flashes
 WEEL—Stock Exchange
 WKWB—Guilty or Not Guilty?
 WOR—Aviation School of the
 Air
 WORC—Saturday Syncoptors
 (CBS)
 WSYR—Magic Hour
 WTAG—Noon-day Revue
1:00 p.m. EDT 12:00 m EST
 NBC—Rex Battle's Ensemble;
 WEAF WCSH WEEL WLW
 WBEN
 CBS—Jack Shannon, tenor;
 WABC WOKO WDRC WGR
 WFBL
 NBC—Jimmie Garrigan's Orch.;
 WJZ WHAM
 Y. N.—La Rosa Program; WAAB
 WEAN WICC
 WBZ—Agricultural Markets
 WOR—The Scottish Minstrel
 WGY—Stock Reports
 WKWB—Health Hunters
 WLWZ—Noon-day Revue
 WOR—Frank Crum's Orchestra
 WORC—Matinee
 WTAG—News
 WTIC—Weather; Markets Farm
 & Home Forum
1:15 p.m. EDT 12:15 EST
 CBS—Poetic Strings; WABC
 WOKO WORC WGR WFBL
 WNAC
 NBC—Rex Battle's Ensemble;
 WGY WTAG

WHAM—4-H Club
 WKWB—Dance Orchestra
 WSYR—Current News
1:30 p.m. EDT 12:30 EST
 CBS—Billy Mills & Company;
 WABC WOKO WGR WFBL
 WAAB
 NBC—Charles Stenross' Orch.;
 WEAF WCSH WEEL WTIC
 WTAG WBEN
 NBC—National Farm and Home
 Hour; American Farm Fed.;
 Guest Speakers; Marine Band;
 WJZ WLW WBZ WSYR
 WHAM
 Y. N.—News; WORC WLWZ
 WEAN WICC WNAC WDRC
 WGY—Farm Program
 WOR—Leo Freudberg's Orch.
1:45 p.m. EDT 12:45 EST
 CBS—Billy Mills & Co.; WORC
 WEAN WFEA WDRC
 Y. N.—Luncheon Music; WLWZ
 WNAC
 WICC—Shoppers' Matinee
 WKWB—Melody Palette
 WOKO—Jewish Program
 WOR—Bide Dudley's Theater
 Club of the Air
2:00 p.m. EDT 1:00 EST
 NBC—Tommy Tucker's Orch.;
 WEAF WBEN WCSH WTIC
 WTAG WEEL WGY
 CBS—Louis Panico's Orchestra
 WABC WLWZ WNAC WOKO
 WICC WGR WDRC WORC
 WFEA
 WAAB—Lithuanian Musicals
 WEAN—Ann Donovan, songs
 WOR—Isabelle Guarneri, soprano;
 Orchestra
2:15 p.m. EDT 1:15 EST
 WEAN—Louis Panico's Orchestra
 (CBS)
 WKWB—Albright Art Gallery
2:30 p.m. EDT 1:30 EST
 NBC—Miniature Theater; WJZ
 WBZ WHAM WSYR
 CBS—To be announced; WNAC
 WEAN WOKO WLWZ WICC
 WFEA WORC WDRC WFBL
 WGR
 NBC—Week-End Revue; Variety
 Musical; Guest Artists: WEAF
 WBEN WTAG WGY WEEL
 WTIC WCSH
 WAAB—Yankee Singers
 WKWB—Dance Orchestra
 WLW—Ticker Notes; Dance Or-
 chestra
 WOR—Women's Hour; Martha
 Deane
2:45 p.m. EDT 1:45 EST
 WAAB—News
 WLW—Barney Rapp's Orchestra
3:00 p.m. EDT 2:00 EST
 NBC—Saturday Melodies; WJZ
 WBZ WHAM WSYR WLW
 CBS—On the Village Green;
 WABC WGR WOKO WAAB
 WFBL
 Y. N.—Baseball; Boston Braves
 vs. Chicago; WDRC WORC
 WEAN WICC WNAC WLWZ
 WKWB—To be announced
 WOR—Studio Orchestra
3:15 p.m. EDT 2:15 EST
 WAAB—The Aloha Hawaiians
 WGR—Operatic Highlights
 WOR—Dancing Class, Thomas E.
 Parsons
3:30 p.m. EDT 2:30 EST
 NBC—Music Magic; Earl Law-
 rence, composer pianist; Roy
 Shields' Orch.; WJZ WBZ
 WHAM WSYR
 CBS—Buffalo Presents; WABC
 WOKO WFBL WAAB WGR
 NBC—Music Guild; WEAF WGY
 WTIC WEEL WBEN WCSH
 WTAG WLW
 Quartet in Jazz Braine
 I Seek and Desire Lang
 The Sun on the Tide Lang
 Thou and I Lanz
 Sleep Thou in the Bosom Lang
 Buddy
 Now the Moon is Gone Lang
 Sunset for Voice and String
 Quartet Lora
 WOR—French Course
4:00 p.m. EDT 3:00 EST
 NBC—Platt and Nierman, piano
 duo; WJZ WHAM WSYR WBZ
 CBS—Among Our Souvenirs;
 WABC WOKO WFBL
 WAAB—Hits and Encores
 WGR—Musical Rangers
 WOR—Song Weavers
4:15 p.m. EDT 3:15 EST
 NBC—Carol Deis, soprano;
 WEAF WGY WTIC WEEL
 WTAG WCSH WBEN
 NBC—To be announced; WJZ
 WHAM WBZ WSYR
 WGR—Baptist Church

WLW—Who's Who
 WOR—Studio Orchestra
4:30 p.m. EDT 3:30 EST
 NBC—Jack Savage's Peaceful
 Valley Folks; WEAF WGY
 CBS—Chicagoans with Micheal
 Sosson; WABC WOKO WFBL
 WGR
 NBC—Our Barn; WEEL WCSH
 WTIC WTAG WBEN
 WLW—Dreams in the Afternoon
 WOR—Pauline Alpert, pianist
4:45 p.m. EDT 3:45 EST
 NBC—Our Barn; WEAF
 NBC—Chick Webb's Orch.; WJZ
 WHAM WBY WSYR
 WOR—Dolly Kay, blues
5:00 p.m. EDT 4:00 EST
 NBC—Eddy Duchin's Orchestra;
 WEAF WLW WEEL WTAG
 WBEN
 CBS—Jean Brunesco's Orch.;
 WABC WOKO WAAB WGR
 WFBL
 WBZ—News
 WCSH—Pop Concert
 WGY—Musical Program
 WOR—Current Events
 WTIC—Salute to the CCC
5:15 p.m. EDT 4:15 EST
 NBC—Eddy Duchin's Orchestra;
 WCSH WGY
 CBS—Emery Deutsch's Dance
 Rhythms; WDRC WFEA
 NBC—Jackie Heller, tenor; WJZ
 WHAM WSYR
 WBZ—Charles Little, violinist
 WEAN—American Legion Prgm.
 WEEL—Phil Saitman's Piano
 Club
 WICC—Tea Dance Music
 WLW—American Legion Prgm.
 WLWZ—Shoppers' Variety Prgm.
 WNAC—Dance Music
 WOR—Four Tempos
 WORC—To be announced
5:30 p.m. EDT 4:30 EST
 NBC—Our American Schools;
 Speakers: Dr. Paul R. Mort,
 Teachers College, Columbia
 University, "Economic Depend-
 ence of Education Upon In-
 dustry"; Florence Hale, Chair-
 sman of Nat'l Education Ass'n,
 director of programs; WEAF
 WEEL WLW WGY WTAG
 CBS—Romany Trail; WABC
 WGR WFEA WORC WOKO
 WDRC WNAC WFBL WLWZ
 WEAN
 NBC—Gardens of the Nations;
 Guest Speaker; Mario Cozzi,
 baritone; Josef Honti's Ensem-
 ble; WJZ
 NBC—Jesse Crawford's Musical
 Diary; WSYR WHAM
 WAAB—Melody Mart
 WBZ—Buccaneers Male Quartet
 WICC—News Bulletins
 WKWB—Dance Orchestra
 WOR—The Pet Club, Steve
 Severn
 WTIC—Blue Room Echoes
5:45 p.m. EDT 4:45 EST
 CBS—To be announced; WABC
 WBZ WEAN WDRC WNAC
 WOKO
 WBZ—Children's Corner
 WGR—To be announced
 WICC—Len & Leona
 WLWZ—The Melody Mart
 WOR—The Charioteers
 WORC—Musical Memories
 WSYR—Herald

Night

6:00 p.m. EDT 5:00 EST
 NBC—The Preakness Race at
 Pimlico Race Track; WJZ WBZ
 WSYR WHAM
 NBC—Tom Coakley's Orchestra;
 WEAF WJZ WBEN WLW
 ★ CBS—Frederic William Wile;
 WABC WOKO WDRC WAAB
 WFBL WKWB
 Y. N.—News; WNAC WORC
 WLWZ WICC WEAN
 WCSH—Wentworth Sisters and
 Parsons
 WTIC—Herald

WLWZ—Dance Orchestra
 WNAC—Baseball Scores; Some
 Pictures
6:30 p.m. EDT 5:30 EST
 NBC—News; Jewish Program;
 Rabbi Solomon Foster, "The
 Solution of the Jewish Prob-
 lem"; WJZ WHAM WSYR
 CBS—Freddie Bergin's Orch.;
 News: WABC WAAB WFBL
 WDRC
 NBC—News; Martha Marks,
 songs; WEAF WEEL WTAG
 Y. N.—Band Wagon; WORC
 WNAC WLWZ
 WBEN—Sports
 WBZ—News; Ray Jones
 WCSH—News; Sports
 WEAN—Modern Minute Men
 WGR—Sport Column
 WGY—News; Evening Brevities
 WICC—Modern Minute Men Pre-
 sent
 WLW—R.F.D. Hour
 WOKO—Chic Condon's Orch.
 WOR—Conrad and Tremont,
 piano duo
 WTIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
 NBC—Songfellows; WEAF WTIC
 WBEN WEEL WGY
 CBS—Freddie Bergin's Orch.;
 News: WICC WFEA
 NBC—To be announced; WJZ
 WHAM
 Y. N.—Melody Limited Express
 WEAN
 WBZ—Radio Journal
 WCSH—The Wayside Philosopher
 WGR—Dance Orchestra
 WJAR—Harmonica Band
 WKWB—Sports Observer
 WLWZ—News
 WNAC—Dramatic Program
 WOKO—Musical Interlude
 WOR—Clifford Maitland Sage,
 "Motor Tips"
 WORC—Heralding the News
 WTAG—Variety Program
7:00 p.m. EDT 6:00 EST
 NBC—Religion in the News;
 Walter Van Kirk, guest
 speaker; WEAF WBEN
 CBS—Soconyland Sketches;
 WABC WOKO WNAC WDRC
 WLWZ WFBL WEAN WICC
 WBZ—Trio Classique; WJZ
 Sports; Neal O'Hara; WJAR
 WTIC WEEL WTAG
 WAAB—News
 WBZ—World in Review
 WCSH—Variety Program
 WGY—Variety Program
 WHAM—Sportcast
 WKWB—Isak Walton League
 WLW—Dance Orchestra
 WOR—Stan Lomax, sports
 WSYR—Sports Observer
7:15 p.m. EDT 6:15 EST
 NBC—"Voice of Wisconsin,"
 drama; WEAF WBEN
 NBC—National Parks Program;
 Guest Speaker; U. S. Marine
 Band; WJZ WHAM
 Musical Moments; WEEL WTAG
 WTIC WJAR
 WAAB—Jack Fisher's Orchestra
 WBZ—O'Leary's Irish Minstrels
 WKWB—Jack Quinlan, tenor
 WLW—Carl Freed's Harmonica
 Band
 WOR—Dion Kennedy, organist
 WSYR—Musical Revue
7:30 p.m. EDT 6:30 EST
 ★ CBS—Beauty Parade; Victor
 Arden's Orch.; Richard Nor-
 ton; Connie Gates, contralto;
 dramatization; WABC WDRC
 WFBL WOKO WNAC WGR
 WEAN
 NBC—Jamboree; WCSH WGY
 Y. N.—Roland Wingate, "Sav-
 ing Golf Stroks"; WAAB
 WLWZ WORC
 WBEN—University of Buffalo
 WBZ—Thornton W. Burgess
 WEEL—Pick & Pat, comedy
 WICC—Bertha Holley
 WJAR—Terry and Ted
 WKWB—Patricia Boyle, pianist
 WLW—Bob Newhall, sports
 WOR—The Boys' Club
 WSYR—News
 WTAG—Dol Brissette's Orch.
 ★ WTIC—HORLICK'S MALTED
 Milk presents Lum and Abner,
 sketch
7:45 p.m. EDT 6:45 EST
 NBC—Thornton Fisher's Sports
 Revue; Paul & Lloyd Waner,
 Pittsburgh Pirate players,
 guests; WEAF WBEN WTAG
 WGY WTIC WJAR WCSH
 NBC—Grace Hayes, musical co-
 medy star; WJZ
 Y. N.—Hod Williams' Orchestra;
 WAAB WORC WLWZ
 WBZ—Jimmie Allen Adventures
 WHAM—Comedy Stars of Holly-
 wood

Hits of Week

I WON'T DANCE, last week's individual song hit leader, wasn't quite so fortunate in this week's song tabulation, and was forced to share top honors with Lullaby of Broadway. The songs are bracketed at 30-all, a rather high percentage for a tie—proving that the bidding among the maestros was spirited.

Whose Honey Are You	19
My Heart's An Open Book	16
Every Day	14
Easy to Remember	11
Music in the Stars	9

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Times
I Was Lucky	30
Whose Honey Are You	27
Soon	24
Every Day	21
Easy to Remember	18
I Won't Dance	16
Night Winds	14
Rhythm of the Rain	12
Little White Gardenia	11
You, the Night and the Music	10

SONG HITS PLAYED MOST OFTEN OVER THE AIR:

Song	Points
I Won't Dance	30
Lullaby of Broadway	30
Night Winds	27
Soon	24
What's the Reason	22

SPORTCASTS OF THE WEEK

SUNDAY, MAY 5

WGN (720 kc)—Baseball; Chicago White Sox vs. Washington, 2:45 p. m.

MONDAY, MAY 6

Yankee Network—Baseball; Boston Braves vs. Pittsburgh, 3 p. m.

CKCL (580 kc)—Baseball; Albany vs. Toronto, 3:15 p. m.; Six Day Bike Races, 12:30, 3, 7:45 and 10 p. m.

WGN (720 kc)—Baseball; Chicago White Sox vs. Washington, 3:45 p. m.

TUESDAY, MAY 7

Yankee Network—Baseball; Boston Braves vs. Pittsburgh, 3 p. m.

CKCL (580 kc)—Baseball; Albany vs. Toronto, 3:15 p. m.; Six Day Bike Races, 12:30, 3, 7:45 and 10 p. m.

WGN (720 kc)—Baseball; Chicago White Sox vs. New York Yankees, 3:45 p. m.

WEDNESDAY, MAY 8

Yankee Network—Baseball; Boston Braves vs. Pittsburgh, 3 p. m.

CKCL (580 kc)—Baseball; Albany vs. Toronto, 3:15 p. m.; Six Day Bike Races, 12:30, 3, 7:45 and 10 p. m.

WGN (720 kc)—Baseball; Chicago White Sox vs. New York Yankees, 3:45 p. m.

THURSDAY, MAY 9

Yankee Network—Baseball; Boston Braves vs. Chicago Cubs, 3 p. m.

CKCL (580 kc)—Baseball; Newark vs. Toronto, 3:15 p. m.; Six Day Bike Races, 12:30, 3, 7:45 and 10:30 p. m.

WGN (720 kc)—Baseball; Chicago White Sox vs. New York Yankees, 3:45 p. m.

FRIDAY, MAY 10

Yankee Network—Baseball; Boston Braves vs. Chicago Cubs, 3 p. m.

CKCL (580 kc)—Baseball; Newark vs. Toronto, 3:15 p. m.; Six Day Bike Races, 1, 3, 7:45 and 10 p. m.

WGN (720 kc)—Baseball; Chicago White Sox vs. Boston Red Sox, 3:45 p. m.

SATURDAY, MAY 11

Y.N.—Baseball; Braves vs. Cubs, 3 p. m.

CKCL (580 kc)—Baseball; Newark vs. Toronto, 3:15 p. m.; Six Day Bike Races, 1, 3, 7:45 and 10 p. m.

WGN (720 kc)—Baseball; Chicago White Sox vs. Boston Red Sox, 2:45 p. m.

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Saturday — Continued

WICC—Musical Moments
WKBW—Dance Orchestra
WLW—Univ. of Cincinnati, educational talk
WOR—Carl Freed's Harmonica Band
WSYR—Jimmy Mattern
8:00 p.m. EDT 7:00 EST
★ NBC—Hit Parade; Lennie Hayton's Orch.; Gogo Delys and Johnny Hauser, vocalists; Others: WFAE WTIC WEEI WJAR WTAG WBNB WBSH WGY WLW

CBS—Modern Minstrels: WABC WOKO WDRC WNAC WEAN WFBL WORC WICC WGR WFEA
NBC—Phil Cook's Show Shop WJZ WBZ
WHAM—Hank and Herb
WKBW—Robert Strigel, baritone, Carl Coleman, organist
WLBZ—To be announced
WOR—"Rainbow House," juvenile variety

WSYR—At the Crossroads
8:15 p.m. EDT 7:15 EST
Y. N.—"Soldiers Unmasked," Col. Wm. A. Ganoe: WAAB
8:30 p.m. EDT 7:30 EST
NBC—Stan Meyers' Orch.: WJZ WBZ WHAM WSYR
Y. N.—Charles Henry Presents: WAAB WLBZ

WKBW—The Green Family
8:45 p.m. EDT 7:45 EST
NBC—Ranch Boys: WJZ WBZ WHAM WSYR
WAAB—Getting the News While the Public Sleeps
WNAC—The Melody Limited
9:00 p.m. EDT 8:00 EST
★ NBC—R. C. A. RADIOTRON Presents Nat Shilkret and Opera Co.; John B. Kennedy: WFAE WEEI WBSH WTIC WLW WJAR WGY WTAG WBNB

NBC—To be announced: WJZ WBZ WSYR
CBS—Navy Band: WABC WICC WLBZ WEAN WFBL WORC WKRW WNAC WOKO WDRC WFEA
WAAB—Meyer Davis' Band
WGR—Musical Moments
WHAM—Evening Interlude
WOR—The Pickard Family
9:15 p.m. EDT 8:15 EST
WAAB—News
WGR—Dance Orchestra
WHAM—Waltz Time

9:30 p.m. EDT 8:30 EST
★ NBC—ALKA-SELTZER Presents Barn Dance; The Westeners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four: WJZ WHAM WBZ WSYR WLW
CBS—Melody Masterpieces: WABC WEAN WICC WFEA WOKO WFBL WAAB WDRC WKBW WCAU WCAO WJSV WORC

★ NBC—The Chateau with Al Jolson; Benay Venuta, songs; Victor Young's Orch.; Guests: WFAE WEEI WTIC WLW WBNB WBSH WJAR WGY WTAG
Y. N.—Hod Williams' Orchestra: WLBZ WNAC
Pietro D'Alfonso's Orch.: WEAN WFEA
WGR—World Revue
WOR—"Husbands and Wives," Allie Louise Miles and Sedley Brown

10:00 p.m. EDT 9:00 EST
CBS—Song Time in Tennessee: WABC WDRC WFBL WORC WAAB WKBW WEAN WFEA WOKO WICC WLBZ
WGR—Harold Austin's Orch.
WNAC—Dance Orchestra
WOR—Dance Orchestra
10:15 p.m. EDT 9:15 EST
WLBZ—Dance Orchestra
10:30 p.m. EDT 9:30 EST
NBC—"Let's Dance," Three-Hour Dance Program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchestras; Vocalists: WFAE WEEI WTIC WBSH WJAR WGY WTAG WBNB WLW

★ CBS—California Melodies: WABC WICC WKBW WFBL WFEA WOKO WLBZ WAAB
NBC—National Geographic Society-Army Air Corps Stratosphere Flight Program; "The Significance of Stratosphere Exploration," Gen. Douglas MacArthur, Chief of Staff; Major-Gen. B. D. Foulois, Chief of the Air Corps; Brig. Gen. Oscar Westover, assist. to Major-Gen. Foulois; Capt. Albert W. Stevens, in command of the Stratosphere Flight; Capt. Norville A. Anderson, pilot, and Capt. Randolph T. Williams, Ground Officer: WJZ WBZ WSYR

WDRC—Carl Moore, The Rambling Rhymester
WEAN—Musical Rhymester
WGR—Dance Orchestra
WICC—Musical Rhymester
WNAC—Spotlight Revue
WORC—Carl Moore, Rambling Rhymester
10:45 p.m. EDT 9:45 EST
CBS—California Melodies: WDRC WORC
WEAN—Pietro D'Alfonso's Orch.
WNAC—Musical Rhymester
WSYR—Musical Memories
11:00 p.m. EDT 10:00 EST
CBS—Archie Bleyer's Orchestra: WABC WAAB WDRC WKBW WFBL
NBC—Joe Rines' Orch.: WJZ WSYR WHAM
Y. N.—News: WNAC WORC
WLBZ WEAN WICC
WBZ—Hughie Barrett's Orch.
WGR—Fenwick Newell, tenor
WOKO—State Police News
WOR—Current Events
11:15 p.m. EDT 10:15 EST
CBS—Archie Bleyer's Orchestra: WFEA WORC WICC WOKO
NBC—Joe Rines' Orch.: WBZ WLBZ—Dance Orchestra
WNAC—Ralph Bennett's Orch.
WOR—William Haines' Orch.
11:30 p.m. EDT 10:30 EST
CBS—Claude Hopkins' Orch.: WABC WDRC WEAN WNAC WOKO WICC WKBW WFEA
WFBL WLBZ WORC
NBC—Paul Whiteman's Orch.: WJZ WBZ WSYR WHAM
WAAB—Perley Stevens' Orch.
WGR—Dance Orch.
WOR—Wayne King's Orchestra
11:45 p.m. EDT 10:45 EST
WOR—Blue Steel's Orchestra
12:00 Mid. ED 11:00 p.m. ES
CBS—Orville Knapp's Orchestra: WABC WOKO WICC WEAN WFBL WKBW WNAC WOKO
NBC—Shandor, violinist; Reggie Childs' Orch.: WJZ WBZ WSYR

WHAM—Cato's Vagabonds
12:15 a.m. EDT 11:15 p.m. ES
WOR—Freddy Martin's Orchestra
12:30 a.m. EDT 11:30 p.m. ES
NBC—Leo Zollo's Orch.: WJZ WBZ WSYR WHAM
CBS—Ray Herbeck's Orchestra: WABC WOKO WNAC WICC WEAN WFBL
WOR—Charles Hazelston's Orch.
1:30 a.m. EDT 12:30 EST
WLW—Dance Orchestras

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A Merry Musical Outfit of Cowhands that Ride in EVERY Saturday Night and Joins



The NATIONAL BARN DANCE

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

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says Mrs. F. Rudolph, trained nurse of 4725 Lake Park Ave., Chicago, who wrote: "It was a lucky day for me when I heard of Bonkora. I took off 40 lbs. in six weeks; found it harmless too. In fact, I look now like a healthy, young girl. I always recommended Bonkora to my patients. Get bottles of Bonkora in plenty of food you like, as described in package. If one bottle does not convince you, four druggists found your money. You risk nothing, so try it today."

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On new constructive work in United States, So. America, other countries. Write enclosing stamp to AMERICAN & FOREIGN BUREAU, Dept. 1821, Hunter Bldg., Chicago

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An Amazing Seller! Every woman wants "Lasting Life"—wonderful new home treatment that doubles life of silk hosiery. Angerite, etc. Makes them snag-proof and run-proof for life! Tremendous profits for distributors—salespeople. Write, Angerite Products Co., Dept. B, 2199 Clinton, Berwyn, Ill.

STEADY SALES AT HE-MAN PROFITS

With our embossed leather ties you can sell nearly every man—make lots of sales of your ties to mothers. Beautiful as finest silks and satins. Easily fastened—no wrinkle-proof. Cleaned quickly with damp cloth. Over 30 styles, at popular prices that give you big margins. Sample tie and complete selling kit, 50c postpaid. Write for No Risk Profit Plan. STAY-IRIE TIE CO., 1016 R. Market St., Milwaukee, Wis.

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Pain stops almost instantly. Then blessed relief! Fairyfoot helps reduce painful bunion. Foot soon appears more natural. Fairyfoot is easy to use, entirely harmless. Used on over two million feet since 1897. Write for FREE trial treatment today. Fairyfoot Products Co., Chicago 1223 S. Wabash Ave. Dept. 3535

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Remote Control

(Continued from Page 6)

the most amazing scenes ever staged in a radio studio.

The six frightened debutantes huddled together. Doctor Workman, his sonorous voice stopped at last, looked calmly up from the desk at which he was sitting. Bert Rupert, the advertising manager of the station, and "little" Charlie Golden, lanky publicity agent, stood side by side with their mouths gaping wide.

Three men with black cloths tied over the lower part of their faces, stood in the studio. Each one held an automatic pistol. A fourth member of the gang—also masked—was in the control room with a gun trained on Ralph Stewart. That, John realized bitterly, was the "shadow" he had seen.

"Oh, John—be careful!" With a little cry Helen Wright ran across the floor. The point of a pistol—in the hands of a huge, masked man—followed her.

"Do that again, sister," said the same metallic voice which had been giving the orders, "and you die!" But Helen threw her arms around John. Even as the announcer moved his body to shield Helen from a possible bullet, his mind was working mechanically. That voice—where had he heard it before? Perhaps not the same voice, but one remotely like it. Metallic. Precise. Almost mincing.

"Is the mike dead?" the huge man asked. "Dead as an empty gin bottle," replied the masked thug in the control room.

This was too much for John. It outraged all his training.

"What the hell do you mean!" he shouted, trying to break loose from Helen's grasp. "Cutting in on a program like this! Do you realize millions of people are—"

"Shut up!" the big man said through his mask. "Or I'll cut in on you—with a lead slug!"

A Forced Broadcast

Suddenly the telephone rang. "Now listen, you!" the bandit leader said swiftly to Fairchild. "This station's going right back on the air—now. Get me? You step up to that mike and apologize for an interruption in the program. One word out of place—and you get it!"

Fuming inwardly, John moved to the standard mike on its high stand. "And you, Reverend—" The bulky gunman turned towards Doctor Workman—"you just go on with your little spiel. And if you think I give a damn for your come-to-glory collar, just make one crack—and you'll be in your spirit world! Go ahead!"

John threw the mike switch. As the little red light winked he began to speak: "W.P.P., Chicago. We regret the interruption to our program which was caused by failure of broadcasting facilities. Doctor Workman is now ready to resume his program. Doctor Workman."

"That's the stuff!" the huge, masked gunman murmured, very softly. "Okay boys—get going!"

Swiftly, yet with no trace of nervousness, two members of the Ghost Gang went from one to another of the debutantes, divesting each of her jewels. They worked expertly, overlooking not one ring, brooch or pendant. And meanwhile, the spiritualist's voice droned calmly on:

"... much regret that this interruption has broken my contact with the spirit world." There was an utter indifference in his voice, as if he didn't care whether the gang killed him or not. "I can, however, give two messages which reached me just before the interruption took place. To my correspondent who signs herself 'Lonely Heart' I can only say . . ."

John stood beside the tall mike, moping his forehead with the handkerchief from his breast pocket. This, he told himself bitterly, would make him the laughing-stock of the country! Forced, at pistol-point, to assist the Ghost Gang to rob his amateur guest artists of hundreds of thousands of dollars' worth of jewels!

And then in the midst of his bitterness, a low voice spoke to him lovingly—soothingly:

"I don't care about anything. I love you, dear!"

John turned slightly, and looked at Helen Wright's clear eyes, the waving gold of her hair.

"If—if anything happens," he whispered, "I want you to—Oh, I love you!" Three very old words, yet always as new as the Spring. And seldom, perhaps, were they ever pronounced under stranger circumstances!

Suddenly, stimulated by his love for this slim and golden girl, John's mind leaped into action. A plan—a wild, reckless plan to trap the Ghost Gang single-handed—was forming swiftly.

"Pretend to faint!" he whispered.

"No!" The girl looked at her lover pleadingly. "They'll kill you!"

"Do as I say. Make it real—that big guy's watching us pretty closely."

Helen Wright began to sway lightly. John slipped his arm around her. He made frantic gestures towards the leader of the mob, who was pointing his pistol threateningly at them. Helen slumped.

Get Those Lights!

John knew that every eye in the studio was upon them. He beckoned to Bert Rupert. The stocky little advertising salesman hesitated a moment—glanced at the big gunman—then slipped soundlessly across the floor. He took Helen's other arm.

Gently, John led the two of them towards a chair, which stood against the studio wall. It was not far from a light-switch.

John helped Helen into the chair. Then he leaned back against the wall, his heart pounding with excitement. Could he make it? That light switch was a good six feet away, and his plan was a crazy one, at best. Yet it had a bare chance of success.

For an instant John hesitated.

"... and so we are surrounded at all times both by life and by death . . ." Doctor Workman's voice went calmly on, into the microphone, out through the mysterious ether to thousands of homes where listening people could have no idea of the desperate crisis now being faced by the announcer whose voice they heard every day. Workman! He must have nerves of steel, John realized.

Everyone else in the room was absolutely motionless.

And then John dived for the light switch.

He almost reached it. But the gang leader got there first. Moving with a speed unbelievable in such a big man, the bulky thug skipped across the floor. His pistol-arm whipped up and down.

All the stars of heaven revolved in John Fairchild's head as the barrel of that gun struck his skull a slanting blow. He slumped to the carpet—still conscious, but sick.

A pistol cracked from the control room. Bert Rupert cried out, and clutched his arm.

"Damn you!" blazed the big masked leader of the Ghost Gang. He whirled to face the control room. Even in his anger, he spoke in a low tone. "That shot'll bring the place down around our ears."

"Don't worry, Boss," said the man who had fired. "I jerked the switch before I shot. The station was off the air for two seconds. It's on again now—but nobody heard that shot."

John's heart sank. He had hoped that the sound of the gun would spread an alarm over the air in time to enable police to trap the gang, here at the top of a 30-story hotel. But the gunman had known enough to jerk WWP off the air with one hand, while he fired with the other! John remembered Detective Devine's warning

(Continued on Page 29)

RELIEVE PAIN AND DELAY NOW!

EVERY MONTH

MON	TUE	WED	THU	FRI	SAT	SUN
	1	2	3			
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	



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SUCH QUICK RELIEF IS "A BLESSING TO WOMEN" H.M.Y.

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My "Special Relief Compound" is designed to be QUICKER IN ACTION THAN PILLS OR TABLETS. Composed of time tested vegetable ingredients used by physicians and nurses for over a century because of their reputed power to relieve pain and aid in restoring a normal action. Safe. Harmless. Women report "as normal as ever" in a few days without pain or inconvenience. Friendly testimonials like these reach me daily from many parts of the country.

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FAST SERVICE — NO LETTER NECESSARY

JUST MAIL THIS COUPON

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Mail me as indicated your Relief Compound as marked, also your private talk, "Do As Other Women Do", a personal record calendar and other helpful literature. Remittance attached.

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How to Handle Women

(Continued from Page 5)

that it was "just a crazy novelty stunt—good only for a thirteen-week run and then—out!" Men wise in the ways of professional entertainment reminded him that a novelty act was like a narcotic—it works for awhile then the effect quickly wears off. They listed for him a score of smart promoters who had gone broke trying to cater to this insatiable yearning for freakier and ever freakier shows.

Phil felt blue—but only was he on the point of giving up his dream of an all-girl band. That was when his mother warned him against it. Here, he realized, was advice which he absolutely could trust, insofar as the sincerity of the advisor was concerned. Furthermore, it was expert advice. For Phil's mother is herself a talented musician who received a degree in music from the Imperial Conservatory in Odessa, back in the days when musical degrees were much rarer and more cher-

ished than they are today.

This aged lady traveled all the way from Cleveland for the sole purpose of begging her son not to embark on a project which she felt was doomed to certain failure. "Speaking as a woman musician," she said earnestly, "I tell you, my boy, that you will never gather together an orchestra of women which will be able to compete with male bands."

Disregards Advice

No greater proof could Phil Spitalny have given of his courage and self-confidence than he did by going against his experienced mother's advice. She did not blame him when he made the decision. Instead, she offered to help him in any way she could when Phil started on his great attempt to produce something new under the sun.

It took him eight months. He made the rounds of 37 cities and scores of ham-

lets. He carefully considered 1,800 girls.

It is difficult to realize the amount of hard work behind those simple statements. It is even more difficult to convey an adequate idea of the faith, courage and downright spiritual strength it took. Phil was a man alone—a man with only an idea to sustain him. Several times, in lonely hotel rooms from New York to Denver, he was tempted to give up. But there was no backing out. Already a good slice of his entire personal fortune had been expended in the search.

Invariably Phil met with terrific opposition from parents. The majority of the girls' folks suspected him. They thought he was a crank—or even worse; at best, a city slicker who had come to lure their little Nells away to the Great Blight Way.

Phil gave each of the thirty girls he selected a blanket contract. These contracts were clearly worded so that each girl realized her engagement was not to take place until she received the final call from New York.

Finally the great task was completed. From New York went 30 telegrams and railroad tickets, North and South and West, to summon that great array of musical talent. They came—and for four anxious months Phil paid their expenses and bought them their clothes while they rehearsed. Rapidly his funds dwindled. And as the weeks passed, some of the greatest talent scouts in the East came to hear Phil's musical maidens. They all shook their heads and went away without offering engagements. Incidentally, since the orchestra's great success, at least four of the very smartest of these agents ruefully have returned to see if they couldn't patch up their mistakes. But today Phil and his girls are doing very nicely, thank you!

The first man to recognize the worth of this novel orchestral "natural" was Louis K. Sidney, of the Capitol Theater, New York. He gave Phil a four-week booking. As a result of that the Capitol and the band scored a smash hit. New York went wild over the band.

To Tour Europe

But it takes more than a stunt to score the lasting success that Phil and his girls have achieved. A trick, a mere novelty, will create a sensation, but only real artistry will keep one on top. Spitalny was wise enough to realize that.

He took his girls on a four-month tour. Shrewdly he figured that in each town they visited they could capitalize on the novelty of his idea. And by the time the novelty had worn off—he would have a musical organization functioning with the smooth perfection which he, as a first-rate musician, demands of his players always, irrespective of their sex.

The plan worked perfectly. When the band returned to New York critics were waking up to the fact that these girls were musicians first, and women—insofar as their act was concerned—second. Today it is conceded that Phil Spitalny has one of the continent's really fine bands.

The radio success of the band has spread its fame around the world. This Summer Phil and his girls will embark for an eight-week concert tour in Russia, France, England, Germany, all are anxious to have a visit from the all-girl group. Stage appearances, movie shorts, and concert engagements keep the girls working practically every day and night of the week. The original contracts, drawn for a period of two years, guaranteed the girls a minimum wage of \$75 per week. Now they're all earning in excess of \$170 a week.

But human values are even more important than the salaries and the money involved. Radio history always will remember Phil Spitalny as the man who broke a precedent—to give a unique break to thirty girls, and a real break to the listening public.

Phil Spitalny and the all-girl orchestra may be heard Tuesdays at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST) over the CBS-WABC network.

Remote Control

(Continued from Page 28)

that these men were expert radio technicians. The first criminal gang of radio scientists!

"You're Through"

"Get up, you!" The leader was speaking to John in that low, metallic voice which stirred teasing half-memories. John climbed dizzily to his feet. "Next time you try anything like that," the thug went on. "I'll smash your girl's nose the way I clipped your head. Only harder!"

John swayed on his feet. The studio seemed to swing around him, and nausea tugged at his stomach's pit. Yet he could see, and he could think. Helen was slumped in the chair—in a faint which was the real thing this time. . . . Workman's voice droned on. . . . It seemed like an endless nightmare, yet the announcer realized that the whole thing had only taken a very few moments—so swiftly and well had the gang worked. Bert Rupert stood clutching his arm dazedly. Then Fairchild realized that the Ghost Gang leader was talking to him again.

"Don't think you got away with that grandstand play of yours," the harsh, precise voice murmured. "I'm going to fix you before we leave. You're through, fellow. You'll never get another job on a

radio station as long as you live. I guess that'll be tougher on the world's premier radio announcer than shooting would be, eh?" And a low, gloating laugh came through the mask.

Dully John heard Workman's seemingly endless voice—then he realized with a jerk that the little man was winding up his program.

... and in conclusion I wish to remind you . . .

"You get ready to go on now," the gang leader whispered to John. "And when you get through saying what you're going to say, you'll be a joke, fellow! Remember—if you fall down on the job, I'll break your girl's nose—and maybe I'll shoot your little black moustache off, just for good measure." Again that ironic laugh. "So I guess you gotta choose between your career and your girl's nose, see?"

"Now listen—here's what you gotta do!" And John's horror and despair mounted as he heard what was being demanded of him.

What was it that the leader of the Ghost Gang wanted John to do? How would his humiliation affect Helen? Was John through professionally? . . . The answers to these and other questions will be found in the next thrilling instalment of Remote Control, in next week's issue of RADIO GUIDE.

The Cover Girl

ETHEL SHUTTA, on this week's cover of RADIO GUIDE, is portrayed in a dreamy mood, which of itself is news, because the very practical Mrs. George Olsen isn't given to dreaming.

She is a serious-minded career-woman. Unlike a lot of girls whose efforts are about as effective as a chameleon's on a Scotch plaid, she is successfully managing two careers for herself and having a bit of a finger in that of her smiling and gracious husband.

Entertainment is just one phase of Ethel's busy life. Motherhood with her is the paramount issue. And as mere wife she has ample opportunity to keep busy, because George couldn't take time off to buy a new shirt or needed shoes if she didn't hustle him out to the corner haberdasher when his want becomes too apparent.

But it is as entertainer that the world knows her best—which is quite in line, as she deserves her rating as one of the most fascinating exponents of modern song who ever faced a microphone or a theater audience. Yet she can sing her way through an old-fashioned type of ballad just as appealingly, as all will acknowl-

edge who remember (and who doesn't?) her theme song on the ever-lamented ginger-ale program with Jack Benny.

Ethel in the full flowering of her talent is the development of something which even few of the sophisticates ever hear much about—a feminine song-plugger. That art generally is restricted to the tenors and the baritones, but Miss Shutta made her professional debut in the ranks of the publishers' representatives.

Of a theatrical family, and almost a literal example of the child who was born in a trunk, she set out early to carry on the family tradition. There were lean, hard years when she carried on for the publishers, singing here and there and occasionally participating in contests, amateur shows and all of the amusement ventures by which artists find the heights—and upstarts, oblivion.

Her circuitous route led through vaudeville, the Follies, motion pictures and allied fields, but it led her to the peak. It was in radio that she polished off her theatrical career and endeared herself to an entire nation.

Ethel Shutta is taking a temporary vacation from the airwaves.

HIGH BLOOD PRESSURE Hardened Arteries - Stroke

New discovery, a harmless, vegetable preparation has brought relief to hundreds of sufferers from high blood pressure, and kindred ailments—hardened arteries, stroke, kidney and bladder inflammation.

Guaranteed Relief, from a solid on a money-back guarantee. Write for free literature, describing your condition. Check These Symptoms, Headaches, dizziness, fainting spells, heart pains, cramps, numbness in arms and legs, "pins and needles" sensations and other ailments.



Send No Money, Delays are dangerous, leading to stroke and heart failure.

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DERMASAGE

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Dermassage is creating a sensation. Women everywhere are raving splendidly spare time incomes introducing it to friends. You can, too. Let us tell you the amazing facts about Dermassage . . . how to get one free. Send no money, just name and address.



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Stranger Than Fiction

(Continued from Page 3)

had brought him to his doom, and that a man who had instigated numerous outrages should be even customarily polite. But then life is full of contradictions. Because of such findings, Sterling of course has been enabled to portray Riel in a truer light—as a man who was merciless in trying to do what he considered right, and who yet was not altogether bad. As a result, the villain of the series becomes to the listener a human being, and not a mere puppet.

However, as Sterling points out, it is not enough to find a few such incidents to develop a character who will come to life in the loudspeaker. It's necessary to find every available characteristic of a subject, choosing each with care.

Even history books cannot be trusted implicitly. To cite proof in point, Stewart Sterling brought out of his bookcase two volumes, and drew attention to various passages in each. One of the books was violently antagonistic to Riel, his associates and his aims. The other was as sympathetic as the other had been hostile. In one Riel was described as the most black-hearted scoundrel who ever lived. In the other he was depicted as a hero who sacrificed everything to get justice for a people who had been sorely abused.

Riel actually was neither. He did work to better the lot of the half-breeds who had been deprived of many of their rights, but it was with a fanaticism that left behind him a trail of blood.

Lack of industry on Sterling's part might have resulted in the omission of many curious facts.

One such was brought to light in the

testimony of an army officer who had had the prisoner Riel in charge.

According to this officer, he discovered in certain writings which he found in Riel's council room the word *exovede*. Asking Riel what this meant, he received the reply that it was from two Latin words meaning "from the flock," explaining that the only authority assumed by Riel and his council was that actually given by his people. This went a step further than the democratic principle of government by popularly elected representatives. Riel said that he or his officers never could make a fundamental decision without going directly to the people.

While this in itself was remarkable, the name given to Riel's entire council was even more striking. Riel called his group of leaders the *Exovedate*, which curiously has a direct etymological connection with the word *Soviet*, not to mention the similarity in ideals.

This and everything else learned by Sterling in his months of research all becomes grist for the mill. Poring over half-forgotten volumes, the author brings forth a strand here and a strand there which all later are woven into the tapestry that is radio. But always the search goes on, so that the listeners may be thrilled with the re-enactments of events of years ago.

Red Trails is broadcast Tuesdays at 9 p. m. EDT (8 EST; 8 CDT; 7 CST) over an NBC-WJZ network, and **Crime Clues** Tuesdays at 8 p. m. EDT (7 EST; 7 CDT; 6 CST) over the same network. Mr. Sterling writes the scripts for both programs.

MGM received was just another Easter egg. —**Jack Benny's Show**

Portland: Do you know, Mr. Allen, that Hollywood has caused all the dust storms out West?

Allen: Why, Hollywood has nothing whatsoever to do with those storms.

Portland: Oh, yes it has. I read that most of the dust is nothing more or less than the dirt the censors have taken out of the movie stories that blow out of California. —**Town Hall Tonight!**

Bea Lillie: I think I could play a very good game of baseball.

Warren Hull: What makes you think that you know anything about the game?

Lillie: Well, I got a run in my stocking already! —**Bea Lillie's Broadcast**

Flashes of Fun

DON McNEILL: Did you know that the rabbits are running the trains here?

Harry Kogen: How can rabbits run trains?

McNeill: Well—didn't you ever hear of the rabbit transit?

—**Saturday Jamboree**

Eddie Cantor: Draw a picture of a horse and wagon.

Parkyakakas: Okay. Here it is.

Cantor: Why, that's a picture of a horse. Where's the wagon?

Parkyakakas: Oh, let the horse draw the wagon!

—**Eddie Cantor's Show**

Jack Benny: Yeah—I just signed a movie contract with MGM.

Don Wilson: When you signed, all

Gertrude Berg

(Author of *The Rise of the Goldbergs* and *The House of Glass*—
Member of the Cast of Both Radio Shows)

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Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Writer's Cramp

Dear VOL: Chicago, Ill.
Would someone tell me why a good and talented actress like Anne Seymour should be wasted on the stupid parts she has played lately on Grand Hotel? Her voice, diction and acting are the tops—but what she says is terrible. I feel the same way about Bea Lillie. She is natural, but her gags lately are so stupid that even she can't make me laugh. Why do we let two actresses get put in such a position? When two personalities are so interesting, why aren't they given material worthy of their talents?
Mrs. Ada Reade

Statistician?

Dear VOL: Springfield, Ohio
I certainly agree with Mr. Harry Fisher when he says there are too many stations on the air. It is obviously not to the listener's interest if approximately one-half of the dial is rendered useless by a multiplicity of stations interfering with each other. The spectacle of over seven-hundred stations crowded together on only ninety-five frequency channels is ridiculous and disgusting.
Henry G. Ihrig

Prairie Amours

Dear VOL: Gardner, Kansas
Crooning seems sort of a soothing, quiet ballad type of singing but I still do not see why people should knock it like they do. Just let a few of them live out in an isolated country area like I do and they will know what it means to hear the Crosbys, the Valles and the others. I do not know how other girls receive their singing but I am 17 years old and in high school and when I hear them I just cannot help but feel that they are singing directly to me, taking me right into their hearts and arms, and I love it and I love them and if there is any sin in that then I plead guilty.
Kathleen M.

Leave 'Em Malone

Dear VOL: Milltown, N. J.
Why doesn't a wide awake sponsor grab the Between the Bookends program presented over CBS on Sunday mornings? This program is a winner. Ted Malone has intelligence as well as a beautiful voice. The organ music is exquisite.
I have many friends who never fail to tune in this program each Sunday and they all feel as I do, that this program is worthy of a sponsor. So, good luck to Between the Bookends.
Marion Weyd

Some Patty-Cakes

Dear VOL: Albany, N. Y.
Just a word or two about my favorite, Little Jackie Heller. In my opinion (and undoubtedly, in the opinions of countless others), he is the finest and sweetest person ever to step before a microphone. Fame hasn't spoiled him.
No one seems to be voicing his opinion about him in your column lately, or else you haven't printed any. C'mon you Heller fans, write in and let Jackie know we're for him, one hundred per cent!
More success to Jackie and to that sweetest of the swell magazines, RADIO GUIDE.
"Patty of Albany"

The Clap-Board

Dear VOL: Dover, Ohio
M. H. A. of Pa. is voicing the true feelings of many listeners of radio programs in regard to the "handclappers." If the studio audiences must applaud, why should we people in our homes be annoyed? Here's the vote of my entire family to put them behind soundproof barriers where they can applaud to their hearts' content, but please don't subject the listeners to the annoyance.
E. E. B.

Unsung Heroes

Dear VOL: Miami Beach, Fla.
I would like to add my bit to what Gertrude Lunzen says in this week's (April 20) RADIO GUIDE. I too would enjoy knowing the names of those taking part in the dramatic sketches. I also wish the announcers would give their names again. Everett Mitchell never gives his name on the Farm and Home Hour any more, nor do they announce the people on the Forest Ranger program. I am sure the acting on each program would be more appreciated if we knew just who took part.
E. L. M.

Rue-Barbara

Dear VOL: Dubuque, Iowa
What has happened to Fred Waring's outfit? I remember the time when all other programs were ignored if they came at the same time that the excellent Old Gold Hour was on. Now, however, Waring is so all-around terrible that we don't bother even to tune in on him.
Please give us more programs like Andre Kostelanetz and Lily Pons and Richard Bonelli; Frank Black and his stars; Jessica Dragonette; the Sunday Radio Theater, and Hollywood Hotel—long may they all live!
Barbara

Telling Artists

Dear VOL: San Francisco, Calif.
Assuming that fan mail is an indication of a radio performer's continued popularity, I believe that radio stars might well be annoyed by the current exposes of our—the listeners'—retarded mentalities, as evidenced by our fan letters. Perhaps we will be too obtuse to take offense, and will continue to write enthusiastic letters, amorous or otherwise, to the objects of our admiration.
And more shame to you stars for revealing the contents of your silly letters than to your misguided supporters for writing them!
Mrs. Wilda Smith

Silence Broken

Dear VOL: Detroit, Mich.
Have been reading your column for ever so long; think RADIO GUIDE is worth many times its price. Have never written before, just read "R. G." from cover to cover and expressed my own thoughts in silence, but here go a few plums, prunes and questions. Think Harry Von Zell is great even though he doesn't get much publicity from his fans; come on you Von Zellites. Where, oh where, is Bob Brown? How I miss his "Well sir," on the Vic and Sade program—to me that's as important as Bill Hay's "here they are," to Amos 'n' Andy.
Edna Jordanisky

Lost Minstrel

Dear VOL: Philadelphia, Pa.
I think it time for a call to arms for our Dream Singer fans. Radio has let down some wonderful artists. Ralph Kirbery rates special mention. His beautiful voice, heard at the end of a weary, jittery day, gives one something else to be thankful for in his prayers. I am applauding for a certain call.
Reba Daugherty

Stoop-Budd Note

Dear VOL: Philadelphia, Pa.
The case of Stoopnagle and Budd is anything but understandable to me. The idea of their being sponsorless! Though they do admirably as mere sustaining artists, it is a shame for other teams of much less talent to have sponsors, while these capable laugh-provokers don't even have a nation-wide hook-up. WABC doesn't come in well in Philadelphia, but till other Columbia stations wake up, I'll hear S. & B. in between crackles! Wishing them a sponsor and a real hook-up in a hurry.
B. A. C.

Removal Sale

Dear VOL: New York, N. Y.
I think that Mr. Kemp's sponsors did the right thing when they removed Peggy Flynn, Sam Hearn and Harry Jans from their program, and gave us more music by the inimitable International Favorites. The half hour is all too short as it is.
Tom Nichols

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29x4.50-20	2.35	85		28x5.50-18	3.35	1.15	
30x4.50-21	2.40	85		29x5.50-19	3.35	1.15	
29x4.75-19	2.45	95		30x5.50-20	3.35	1.15	
29x4.75-20	2.50	95		30x6.00-20	3.35	1.15	
29x5.00-19	2.55	1.05		30x6.00-21	3.40	1.15	
30x5.00-20	2.55	1.05		31x5.50-17	3.40	1.15	
32x5.00-22	3.65	0.05		31x6.00-19	3.40	1.15	
27x5.25-17	2.90	1.15		32x5.00-20	3.45	1.25	
28x5.25-18	2.90	1.15		32x5.00-21	3.65	1.25	
29x5.25-19	2.95	1.15		29x5.50-17	4.45	3.5	
30x5.25-20	2.95	1.15		30x5.50-18	4.45	3.5	
31x5.25-21	3.25	1.15		30x5.50-18	3.50	1.35	
				31x5.50-19	3.60	1.35	

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Size	Tires	Tubes
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32x4	2.95	.85
33x4	2.95	.85
34x4	3.25	.85
32x4 1/2	2.70	.80
32x4 1/2	3.35	1.15
33x4 1/2	3.45	1.15
34x4 1/2	3.45	1.15
34x4 1/2	3.65	1.35
35x4	3.75	1.45
35x4	3.95	1.55

Truck Balloons

Size	Tires	Tubes
6.00-20	\$3.75	1.60
6.50-20	4.45	1.90
7.00-20	5.95	2.50
7.50-20	6.95	3.20
8.25-20	8.95	4.90
9.00-20	10.95	5.90
9.75-20	13.95	6.40

Heavy Duty Trucks

Size	Tires	Tubes
30x6	\$4.25	1.95
34x6	4.25	2.00
32x6	7.95	2.70
36x6	9.95	3.95
34x7	10.95	3.95
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(Paul of One Man's Family)

As He Appears Under the

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By Fred Kelly



MICHAEL RAFFETTO

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To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

ADOLPH HITLER today is characterized as the firebrand of Europe; the astute Mussolini is viewed as a potential factor in the peace of the Continent, and the statesmen and diplomats of the other major European powers practically control those unsettled peoples abroad.

But apparently more sinister than all of these is Elwyn Creighton (Mike) Raffetto, producer and star of One Man's Family. No one seems to doubt that if Mike suddenly were to abandon his role and his part in the presentation of this amazing serial, there would be a rebellion around the United States that would dwarf the most sanguinary uprisings of the entire Eastern hemisphere.

However, Mike is more sinister than sinning. And the chances of his abdication are pretty slender. He is welded to the role not alone by national demand but by a deep-rooted love for his association with the popular drama of the hearthside. So much a part of it is he that many persons credit him with writing the scripts. As a matter of fact the author is Carlton Morse, but the wily Morse so has sensed Raffetto's grip on the listeners that he has made Paul Barbour, the character enacted by Mike, the core about which the delightful story is wound.

The only danger so far as Raffetto is concerned is that his personal identity may have become entirely absorbed by that of Paul. So thoroughly does he live the role, so natural is his assumption of the character of the Barbour family's mentor, that he has become a true entity to the millions who crowd the loud-speakers during the weekly presentations of One Man's Family.

And while all of this is highly flattering and the source of untold gratification to Mike, it in no way follows the pattern which he designed for his career. He spent endless time and effort on the business of building up an impressive personality for himself—and now he is completely subservient to a make-believe character. It is almost as though he had created a modern Frankenstein.

In his youth this descendant of a highly respected and widely known California pioneer family faced a problem which most boys fortunately are spared. His every instinct called upon him to follow the stage—but strong family ties directed his footsteps into commerce. The British-Italian forebears from whom he had sprung were instrumental in the progress of the Golden State, and members of Mike's immediate family urged him to carry on the tradition.

So he compromised by centering on a legal career, going so far as to take his degree and eventually open an office. But he had temporized with the drama during his days at the University of California, and eventually he found a barrister's cubicle little more than a rendezvous for the ghosts of the theater. So was a brilliant young lawyer lured from the bar—and the stage and the air consequently enriched by a personality prolific in magnetism.

Raffetto doesn't assume an attitude of resignation to his part in One Man's Family. Spurred by its unexpected success, he is vividly concerned about it, working with endless fervor with both the author and the studio executives to sharpen its perfection.

He has a right to be counted an authority on family life, as he is married and has two daughters of his own. At eight and five years of age they are beginning to assume the proportions of a domestic problem—but with them Mike is just an onlooker. Their cases are firmly handled by Mrs. Raffetto, the former Pauline Traylor whom Mike met on the campus of his alma mater.

One Man's Family is on the air Wednesdays at 8 p.m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) over an NBC-WEAF network and Sunday, on the Pacific Coast only, at 8:30 p. m. PST (9:30 MST) over NBC

Favorite Stories of the Stars

EDWIN C. HILL is not only a swell commentator and a great newspaperman—he's also an expert fisherman, and a violent bug on the subject. It is easy to understand that his favorite yarn would have an Izaak Walton background.

Several Summers ago Mr. Hill was returning to the city after a fishing trip. Strolling into the club car of his train, he seated himself alongside the car's only occupant.

For miles they rode in silence. Finally Mr. Hill could stand it no longer. "Great fishing weather, eh, stranger?" he began enthusiastically.

The stranger glanced up from his paper and half-heartedly agreed that it was great fishing weather. The opening was all that Ed Hill needed. "I've been up at the lake," he went on, "and the fish

were biting. The black bass were —"

The stranger stood up to leave. "I beg your pardon," said Mr. Hill. "Have I said anything to offend you?"

The stranger glared icily at Hill. "Not at all," he replied. "As it happens, I'm the curator of an aquarium—and I'm on my vacation. Decidedly, I'm not interested in fish!"

Bing Crosby starts his favorite story with: Away back when Crosby was just another name, Bing tried to get a job in the movies. He made the rounds, but always was told that he wasn't the type to make a hero. He didn't even seem to be the type to make a good extra!

Then one day a friend tipped him off that a

certain producing company needed a man to play the part of Abraham Lincoln. Bing decided that he might possibly be able to make up in that role with the help of whiskers.

But he couldn't afford to rent the whiskers. In fact, he couldn't even have afforded to pay a commercial photographer to take pictures of him—for submission to the studio. But he found a way.

He obtained two or three cheap reproductions of actual Lincoln photographs. And, with a prayer, he sent these pictures to the studio.

"I didn't get the job, though," Bing tells. "I was told that the photographs clearly showed I wasn't the type. That's one thing I have in common with Lincoln. Neither he nor I would be accepted to present a movie version of Abraham Lincoln."