

# Radio Guide

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of Programs and  
Personalities

Week Ending  
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Volume IV  
Number 27

Wallington  
Tells Things  
Not in Scripts

Budgeting  
Success

5¢



Patricia Dunlap

Out of the Easter Dawn

CHAS. E. RUBINO



# Budgeting Success

Five Years This Young Singer Gave Herself to Reach the Tops. Here Is How the Plan Worked



"I had sung since I was knee-high to the proverbial grasshopper," says Miss Claire. "But only for recreation . . . Then my singing teacher—"

just five years to get to my goal—if not, I would cease to take it seriously any more. In the meantime, I planned to concentrate those five years on my voice, on my stage personality, on every aspect of my career. Nothing was to interfere with it!

**H**AD I been less determined, I might have weakened when my father and mother evinced such distress over my leaving home for New York alone. But I wired Mr. Pollack that I was taking him at his word, and I headed alone for the Big City for the first time in my life. Mr. and Mrs. Pollack met me at the station, and took me to their

## By Bernice Claire

**Y**OU'LL agree with me that 1929 was not the most auspicious year to embark on a business venture of any kind, but it was that year, so help me, that I started to work on my five-year plan to become a national figure in the entertainment world—or else! I was like dozens of other girls living in a medium-sized American city. Mine was Oakland, California. My parents were comfortably well-to-do, and they would have sent me on to college after I graduated from high school—only I wasn't particularly interested in going to college. I wasn't much of a student. I surprised myself and everybody else by suddenly assuming a professional attitude. My ambition to succeed in a career was an almost overnight development. Of course I had sung since I was knee-high to the proverbial grasshopper. But I had taken vocal instruction more for recreation than for anything else. Mother was proud of my voice—liked the idea that I actually could get through an aria without cracking up. Father approved of it, too, even worked up a little pride over my occasional recitals. But he was the sort of man who—bless his heart!—didn't want any daughter of his to work for a living. It never had occurred to me to do so, either! At the time of my momentous decision I was simply a not-too-bad-looking young damsel with a not-too-bad voice, who sang fragments of Gilbert and Sullivan and Victor Herbert for any beaux who gathered around the family upright piano.

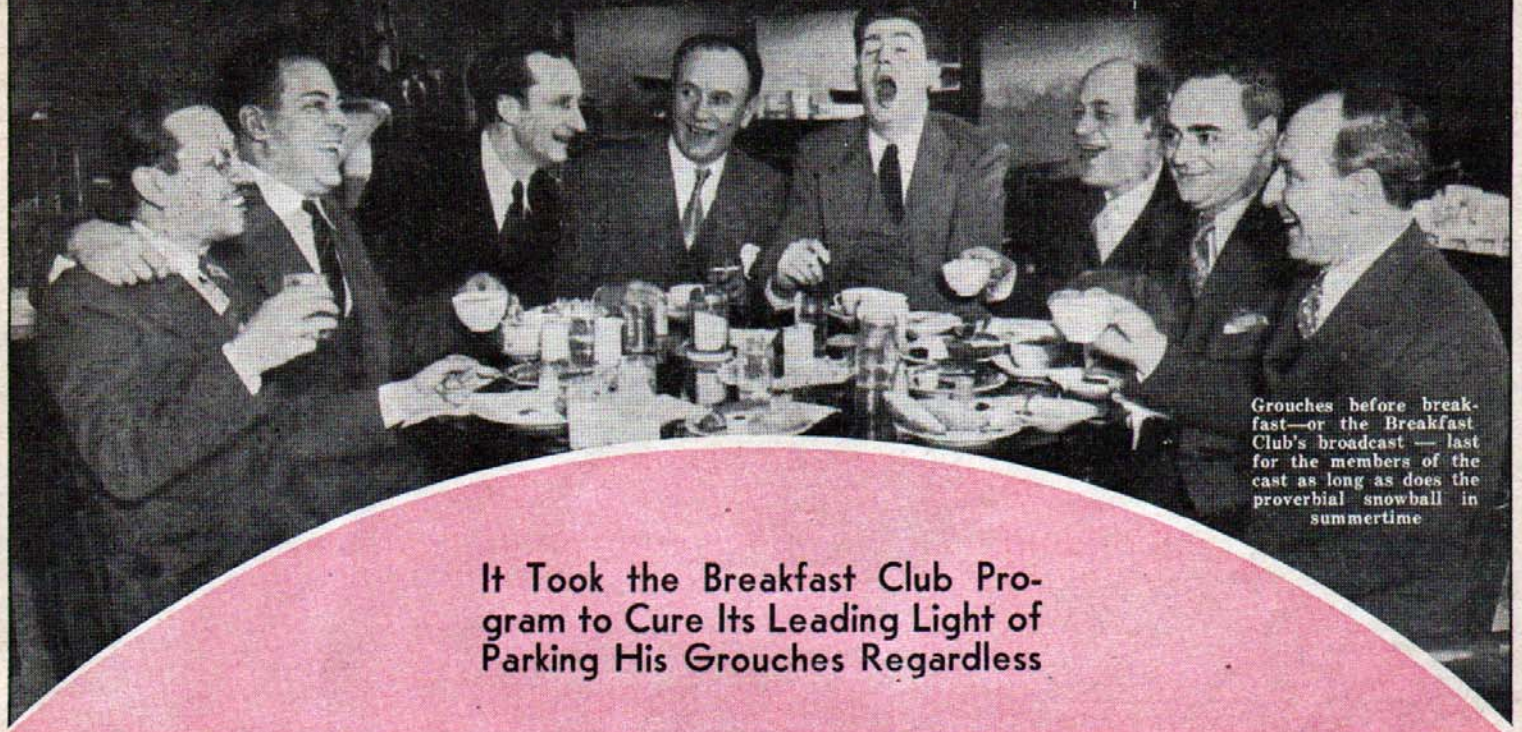
It was really Alice Eggers, my Oakland vocal teacher, who put the career bee in my bonnet. She who had trained my voice since I was fourteen, thought I could make a debut in the Metropolitan—and give all the prima donnas a pang of jealousy, at that. Her inordinate faith in my ability was appalling. One sunny, lazy California day when I went to Miss Eggers for my lesson, she awaited me with her hat on, music under her arm, and a determined look on her face. "Emil Pollack—the famous vocal teacher from New York—he's in San Francisco, and I have arranged for him to hear you sing!" Miss Eggers and I took the ferry across the Bay to San Francisco. I stood staring across to the East and the Golden Gate, with both panic and excitement in my eyes. It was all well and good to talk about my voice having operatic qualities—but now an impresario, an expert, was going to hear me sing! It was like something out of a novel, and peculiar shivers were creeping up and down my back. My singing never had caused me an uncomfortable or serious moment before that! **A**T Emil Pollack's studio I sang A Kiss in the Dark and—as a sort of gentle hint, If I Were on the Stage, from Mademoiselle Modiste. Emil Pollack liked my voice—even went so far as to say that if I came to New York I probably could get a job in musical comedy or light opera. Mr. Pollack coached me for several weeks, and when he returned to New York I was left to mull over the brand new idea of a career. I decided on it. I was not in love, not planning to be married. New York might be a "broadening" experience. I did not want to spend all my life in various choruses or night clubs, however. I decided to budget

home. They made New York seem much less formidable than it otherwise might have been. So my story is not the usual one—I did not pound the pavements—did not go hungry. I drove to my first theatrical appointment in the Pollack's car, with Mr. Pollack at my side to champion me if necessary! **I**SANG my way into Max Hart's approval with If I Were on the Stage—my lucky audition song that I have used for the purpose ever since. Max Hart thought my voice would do, and he sent me right over to Schwab and Mandel who were casting the road company of Desert Song. At the moment I blew in—and there's so much in blowing in at the right moment!—Messrs. Schwab and Mandel were looking for somebody to step into Vivienne Segal's shoes in the lead. Again I sang If I Were on the Stage, and they said, "You are!" Alex Gray was my leading man. He helped me rehearse the role. I hired a pianist, who went over the score with me time and again. Alex Gray taught me the elementaries of stage presence—and the whole company took the train West with one of the greenest leading ladies in history. Luck was (Continued on Page 28)

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# Grouches—Don't Park Here!



Grouches before breakfast—or the Breakfast Club's broadcast—last for the members of the cast as long as does the proverbial snowball in summertime

## It Took the Breakfast Club Program to Cure Its Leading Light of Parking His Grouches Regardless

By Harry Steele

of the good-natured bantering between members of the Breakfast Club cast—but it could hardly pass as anything less than co-incidence.



HERE'S one in every household! Everybody is familiar with him—crotchety, surly, chip-on-the-shoulder type—simply can't be spoken to—before 10 o'clock in the morning. Psychologists and behavior experts have tussled with the underlying causes of this post-dawn affliction only to abandon the problem in complete frustration.

And of all people, Don McNeill, that matutinal wise-cracker, used to be one of those breakfast-hour savages. Today he's the laugh starter in countless American homes. His reformation is complete as will be attested by innumerable listeners to the NBC Breakfast Club program on which Don is master-of-ceremonies.

McNeill used to think that anyone who could laugh before 10 a. m. was a bit on the off-side, with perhaps a strain of the hyena, that weird savage skulker which guffaws brutally but mirthlessly. Now he is crestfallen if every listener doesn't break down and chuckle at his every sally.

His own about-face was a purely economic one. Anyone could be good natured if he was paid for it and since Don is teeming with humor it wasn't difficult, once he put his mind to the task and his signature to the contract, to set back the clock on his sense of humor. It used to bloom around mid-morning. Now it's in full flower at the first tinkle of the alarm clock.

**S**PONTANEITY is the secret back of Don's infectious fun. It bubbles up clear and sparkling from a hidden but boundless spring. It is unhampered by the usual restrictions of script or censor—in other words, is delivered fresh from the source without the adulterating process of handling by a middle-man.

On his more serious broadcasts Don must abide by the dictates of the continuity writers—but on the Breakfast Club, which is his special province, he lives from moment to moment, untrammelled and free to leap from quip to quip with the abandon of a mountain goat.

He seizes every minute by the shoulders and shakes out of it each possible opportunity for a wheeze. Associates in the studio, keyed to his mental tempo, catch the spirit of the semi-formal program, and, if for no other reason than the hope of catching him napping, leave him wide openings for his ready wit. So far he hasn't overlooked a single chance, but back in his mind is a lurking dread that one of the other fellows in the studio will catch him with his guard down.

A recent instance of his alert thinking was a concrete example of the case in point. One would hardly dare to go so far as to say it was all planned as part



The Breakfast Club (top photo) includes (from left) Jack Rose, guitar-banjoist; Harold Kooden, saxophonist-clarinetist; Bill Krenz, pianist; Walter Blaufuss, conductor; Don McNeill, m. c.; Harry Steele; Ernest Arrigoni, trumpet-player, and Bill Short, bass-fiddler. (In circle) Exchanging stunts one morning, Tenor Owens read McNeill's continuity while Don led the orchestra and Leader Blaufuss crooned

According to Don's program schedule Jack Owens was to sing *Shelter From a Shower*. He launched into one of his characteristic ad lib introductions and had just reached the point for the punch line when two of the musicians bore down on him waving the score of another song which they whispered was the one Owens was to do.

With his infectious calm and without a change in the tempo of his speech Don announced to listeners, "Well, that was a dandy continuity right up to there but it now appears Jack isn't going to sing *Shelter From a Shower* which is what I gave you all that build-up for. He's going to sing an entirely different number."

And he announced the title thus averting an avalanche of mail to RADIO GUIDE'S Bulls and Boners department and at the same time saving the point of his introduction to the wrong song.

McNeill, physically, gives a pointed impression of the wit and ability to meet any situation which might arise in broadcasting. That's why he has been able to keep the Breakfast Club up to its high entertainment level. He imparts to it a noticeable smoothness, a fluidity that keeps it moving without those low spots which infest many more carefully studied programs. Above all it is less a remote program than a literal visitation, right in your own breakfast room, of a group of cheerful, fun-loving friends.

It is the link between the stark "Hi, folks" type of independent station program, that teems with the false atmosphere of back slapping, and the strictly formal offerings which somehow fail to intrigue listeners in any vast numbers. Furthermore it brightens the morning without stooping to the Pollyanna note or the soul-searing banality of the daily pep-talk.

In short, the Breakfast Club is just any family at breakfast. Listeners completely lose sight of the fact that it is just a broadcast and accept it as a bit of enjoyable daily routine originating in the household. That is the zenith of deception and with all of the credit that is due members of the program personnel, recognition must be made of McNeill's handling of the hour.

**J**USTIFICATION for the statement leaps forth from the fact that before McNeill became its autocrat, the Breakfast Club drifted along on the NBC schedule like a balloon freed of its mooring. Scanty is a kindly word to use about the attention it received from listeners. One and another master-of-ceremonies tried his hand at steering the program to something approximating success but somehow the goal always was just around the corner. (Continued on Page 23)



## Special Easter Broadcasts Will Follow the Sun from Far-East Jerusalem to Hollywood, California, in Most Ambitious World-Wide Aggregate Festival Celebration So Far Undertaken

By Henry Bentinck



**W**HEN Easter dawns on April 21, the entire world, thanks to the marvel that is radio, can worship, in unison the joyous festival of the Resurrection.

From the scene of the Nativity, from the cloisters of the Vatican, from the Altars of almost every locality on the globe where Christianity has pierced, will come services of one sort or another in which devotees from the most remote corners can participate.

To the shut-ins and those isolated from orthodox places of worship radio will bring the Word in many tongues, beginning with the seasonal observances which will start on Good Friday and continue through until the close of the festal day, Sunday. Out-of-door services will vie with the routine rites of the church so that all may celebrate in the way they deem most fitting.

Probably of major interest to American worshippers will be the services in which Pope Pius XI will participate from historic St. Peter's in Rome, Sunday, April 21, at 6:30 a. m. EST (5:30 CST). For the first time in the history of the church the thrilling service from the loggia of St. Peter's will be heard outside of the ancient capital. This is the ceremony in which His Holiness imparts his blessings to the hordes which gather annually in this hallowed square.

In addition to the words of the Supreme Catholic Regent there will be short-waved across the sea, for re-broadcasting in America, the exalted music of the Benedictory Services at St. Peter's. The program will be of a half-hour's duration. Station EIAR, of the Italian broadcasting system, will co-operate in the history-making broadcast with the National Broadcasting Company.

NBC will employ the full facilities of its combined networks to provide a country-wide outlet for the impressive ceremonies.

**F**ROM the very shadows of historic Jaffa Gate in Jerusalem, ancient seat of Christianity, the Columbia Broadcasting System will bring the pealing of the bells in Christ Church.

The fifteen-minute broadcast which follows the

toiling of the bells to be heard in America at 11:15 a. m. EST (10:15 CST), will include descriptions, in English, of the various celebrations in this international shrine, and literally will carry the listeners across the ages to the birthplace of Christianity.

The broadcast was made possible by the joint efforts of Cesar Saerchinger, CBS foreign director, officials of the British Broadcasting Company, those of the Palestine Broadcasting Company and the Postmaster General of the country.

**T**WO impressive services of American origin also will be broadcast nationally by CBS. These will precede the foreign program and will include the inspiring tribute to the dead in the Arlington Cemetery amphitheater, and the equally famous and impressive sunrise service from the Hollywood Bowl.

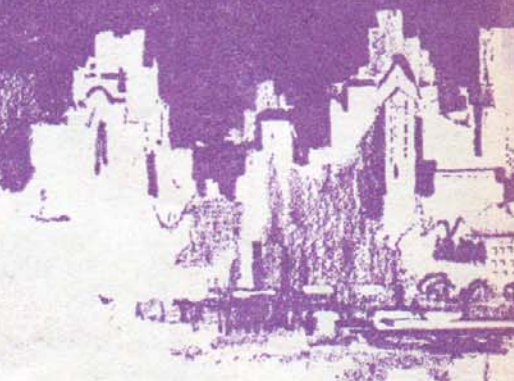
Leading congressional figures, Cabinet members and other Washington notables will participate in the Arlington rites which will be broadcast for the fifth consecutive year, to be heard at 7:30 a. m. EST (6:30 CST) over the full facilities of the CBS network.

The Hollywood sunrise services will follow immediately the conclusion of the rites at the Capital. Despite their religious character, these will not be quite so somber as in the national burial grounds.

In addition to the customary Easter observances, the services at the Bowl will have a typical Hollywood flavor with a reading by Mary Pickford, music by a 100-piece orchestra under the direction of Maurice Kohler; a choir of 300 voices, and hymns by the 200 white-robed juvenile singers who will comprise a vast human cross.

The invocation will be read by Doctor C. Kleinauer of the Hollywood-Beverly Christian Church, and the benediction by Doctor E. H. Longbrake of the Rosewood M. E. Church. The broadcast will be heard nationally via CBS networks from 8 to 8:30 a. m. EST (7 to 7:30 CST).

**A**NOTHER vivid period of outdoor worship will be afforded listeners throughout the country by NBC when it brings to the microphone the ceremonies at the Grand Canyon.



From the deep floor of this stupendous Colorado River gorge will come the voice of the Bishop of the Arizona diocese of the Episcopal Church as he conducts the Ante-Communal service in an amphitheater provided by Nature.

As 3,000 or more tourists and native citizens worship, the dignity will be aided by three assistants and a mixed a capella choir of 40 voices from the Arizona State Teachers College. Students of the institution will give a brief program of Easter music under the direction of the musical supervisor of the school, Elden A. Ardrey. The program will be heard at 7:30 a. m. EST (6:30 CST) over an NBC-WEAF network.

**A**LIGHTER note in the day's comprehensive program will be a narrator's description, via the NBC-WJZ network, of the brilliant holiday style pageants on Fifth Avenue in Manhattan and on Michigan Boulevard, Chicago. Mobile transmitters will be used to provide announcers with a complete picture of the colorful parade. This broadcast will be at 2:15 p. m. EST (1:15 CST).

Of particular interest to worshippers of Scandinavian origin will be the broadcast at 9:15 a. m. EST (8:15 CST) via NBC-WEAF, of the Norwegian Easter services in New York. These ceremonies will be featured by the singing of the Modern Male Chorus of Manhattan and the renowned St. Olaf Choir of Minneapolis led by Doctor I. A. Aasgard.



An idea of the crowds that turn out for the Easter celebration at the Hollywood Bowl

There will be other significant services, among them one conducted by the Salvation Army in New York and a special Easter musical broadcast as a feature of the regular Sunday night Motors concert both to be aired by NBC.

Commissioner Alexander M. Damon, commander of the Eastern Territory of the Salvation Army; Colonel William C. Arnold, chief secretary, and the Territorial Staff Band augmented by the Temple Chorus of 100 voices, will be heard in the Army broadcast. It will be radiated over NBC's WEAF network at 8 a. m. EST (7 CST) from Corlears Park in Gotham.





# Easter Dawn



His Holiness, Pope Pius XI, whose voice will be heard by American listeners on Easter Day—and, right, the amphitheater at Arlington, where another broadcast will originate

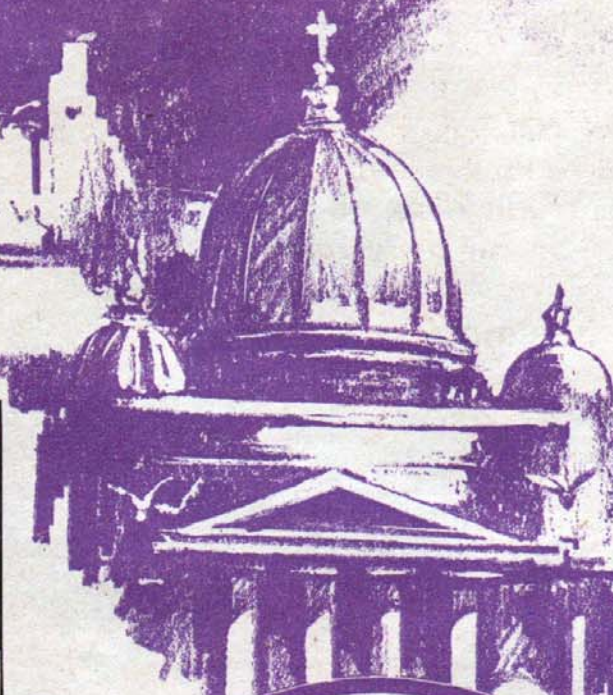
The motor broadcast, which will be at the usual time, 8 p. m. EST (7 CST), will originate from Detroit instead of from New York as is usual, and will be one of the most brilliant in the series. The change in point of origin was arranged to make possible a presentation of the manufacturer's mixed chorus of 400 voices. It will come over an NBC-WJZ network.

This unusual ensemble is one of the outstanding musical organizations of the Middle West and its concerts are magnetic phases of the Detroit musical season. Soloist will be the Metropolitan Opera Company's scintillating new song bird, Miss Kirsten Flagstad.

NOR does this encompass all of the musical treats that will be offered during the day of rejoicing. The Columbia Broadcasting System, inspired by the end of the Lenten season, will bring to loudspeakers two brilliant performers during the day.

The first of these will be at 12 m. EST (11 a. m. CST), and will carry to listeners the thrilling holiday program from the Salt Lake City Tabernacle.

At 3 p. m. EST (2 CST) CBS will present the New York Philharmonic Symphony concert under the direction of Arturo Toscanini. Music of a typical Easter nature will be featured in the carefully selected program which will include among other compositions, special Easter music from Wagner's opera Parsifal.



Following is a summary of all outstanding Good Friday and Easter programs:

## Friday, April 19

- 11 a. m. EST (10 CST)  
NBC-WEAF—Brahms' Requiem. Combined Choirs of St. Thomas M. E. Church, New York, and Newark Foundation Chorus; NBC Symphony Orchestra.
- 11:15 a. m. EST (10:15 CST)  
CBS-WABC—International Broadcast from Jerusalem.
- 12:30 p. m. EST (11:30 a. m. CST)  
NBC-WEAF—Lenten Holy Week Services.
- 3:15 p. m. EST (2:15 CST)  
CBS-WABC—Buffalo Philharmonic Orchestra.
- 9:30 p. m. EST (8:30 CST)  
NBC-WJZ—Dubois' Cantata, Seven Last Words of Christ.

11:15 p. m. EST (10:15 CST)  
NBC-WJZ—Special Good Friday Services.

## Sunday, April 21

- 6:30 a. m. EST (5:30 CST)  
CBS-WABC—International Broadcast from Rome; Pope Pius XI.  
NBC-WEAF-WJZ—Easter Service from loggia of St. Peter's in Rome. Benediction by Pope Pius XI.
- 7 a. m. EST (6 CST)  
CBS-WABC—Easter Choral Music from Soldiers Field, Chicago.
- 7:30 a. m. EST (6:30 CST)  
NBC-WEAF-WJZ—Special Easter Services from bottom of Grand Canyon near Flagstaff, Arizona.
- CBS-WABC—Tribute to the dead to be broadcast from Arlington Cemetery Amphitheater.
- 8 a. m. EST (7 CST)  
CBS-WABC—Sunrise Service from Hollywood Bowl; Reading by Mary Pickford; 300-voice Chorus.  
NBC-WJZ—Sunrise Service from Seattle, Washington.  
NBC-WEAF—Salvation Army's Easter Services from Corlears Park, New York, N. Y.
- 9:15 a. m. EST (8:15 CST)  
NBC-WEAF—Norwegian Easter Services from New York. St. Olaf Choir of Minneapolis.
- 10 a. m. EST (9 CST)  
NBC-WEAF—Radio Pulpit—An Easter Message.
- 11:15 a. m. EST (10:15 CST)  
CBS-WABC—Description of Observances in Jerusalem.
- 12 noon EST (11 a. m. CST)  
CBS-WABC—Special Easter Services from Salt Lake City Tabernacle.
- 1 p. m. EST (12 noon CST)  
NBC-WEAF—International Broadcast from Coliseum in Rome.
- 2:15 p. m. EST (1:15 CST)  
NBC-WJZ—Easter Parade on Fifth Avenue, New York, and Michigan Boulevard, Chicago. Eye-witness narration from mobile transmitters.
- 3 p. m. EST (2 CST)  
CBS-WABC—Special Easter Music in Conjunction with New York Philharmonic Symphony Concert with Toscanini conducting.
- 8 p. m. EST (7 CST)  
NBC-WJZ—General Motors Concert, featuring Special Easter Music, Frederick Stock, conductor; Kirsten Flagstad, soloist.





# Reviewing Radio

By Martin J. Porter

**T**HE MOST worried people in the radio realm at the moment are the sponsors and agencies conducting shows which advertise laxatives. It is conceded in the headquarters of the networks that these are among the few unwelcome patrons of kilocycle entertainment. Not that the network gentlemen are suddenly gone esthetic. They are just cautious, because they have had some strong hints from Washington that the advertising spiels regarding this type of patent medicine are objectionable—which may result in a general exodus of such sponsors from the air. Already, at NBC, the bars are down, and time unavailable for laxative ballyhoos.

For the first time in radio history a network cracked down on a sponsor last week. The incident, which has more than ordinary significance, occurred at CBS. Anticipating the Federal frown on distasteful spiels, the Columbia gents gently notified THE BIG SHOW sponsors that they must clean up their commercial announcements by removing the lately introduced jingles having to do with internal physical disorders, and by eliminating a character, MADAME X, who presented interviews with users of the product—interviews which did not jell artistically with the entertainment. The sponsor was very decent about it, accepted the edict with good grace, and immediately revised the ballyhoo to a more conservative degree.

**T**HE week also renewed interest in the perennial feuds among the radio artists, with GEORGE GIVOT following DAVID FREEDMAN into the offices of counsel. Freedman, who recently hung a suit on Cantor, for whom he used to write gags, was emulated by Givot, who is plotting injunctions against imitators. . . . There was no improvement in the feeling between FRED WARING and WALTER O'KEEFE, who coyly advises the audience to "go to sleep" just before the Waring show comes on the air. . . . A newer feud is that between Waring and PHIL SPITALNY, over chorus work. . . . GUY LOMBARDO and JAN GARBER are still at daggers' points, because Lombardo says

Garber snitches his style. . . . ABE LYMAN and WAYNE KING are hardly pals over that waltz tempo. . . . GEORGE HALL and LORETTA LEE, his vocalist, have come to the parting of ways, and RICHARD HIMBER and his vocalist, JOEY NASH, are in the courts about contracts. . . . As you may deduce, all is far from quiet on the radio front.

I became convinced, too, during the past week that all the amateur shows are slipping. Their quality may be okay, but the public displays unmistakable apathy.



Don Mario demonstrates for one of his young friends and admirers how he caught the inspiration for his newest novelty song success, *The Easter Bunny Parade*

The responses are dying down, and if you should wonder why, you might try to explain it in this way: The amateur shows are being rehearsed. Some of their masters of ceremony are ringing in plants—professionals, and under phoney names. They are making up comedy scripts, and the plants are so obvious. This gives an air of artificiality to the shows, and no public ever liked to be deceived, especially in a palpable manner. There are interesting reports on Radio Row which insist that in midsummer you will have heard the last, or nearly the last, of the simon pure sessions.

Another trend is that of opera singers to assume dramatic roles. Following MARIO CHAMLEE'S acceptance of a character bit in the forthcoming George Frame Brown series, Tony and Gus, we hear that JOHN CHARLES THOMAS is going to sing and act both, in *Our Home on the Range*, a dramatic serial at NBC-WJZ, in which John Charles will become himself in the plays, but will perform as the owner of a ranch. It will be a 45-minute session.

**D**URING the week the following curiosities were revealed:

The saxophone, which not long ago was regarded as a lowbrow, and actually banned in some countries, was shown by a survey to be in use on 75 percent of all radio programs.

DALE WIMBROW was authorized to present an episode of his own at NBC, called *Country Fair*. Twelve years ago at the same studios this act was barred because, said the station authorities, it used crowd noises "to which the public might object."

THE FOUR ACES, who explain bridge problems via CBS, showed by their fan mail that they thus far have averted 14 domestic estrangements arising out of disputes at cards.

A man in New Jersey was found, who pays the telephone tolls to keep his telephone connected with that in the hotel where JACK BERGER plays. The move followed Berger's "exile" from the air, pending settlement of the union tax of \$3 a head for musicians playing on sustaining broadcasts.

## Plums and Prunes

By Evans Plummer

**S**INCE Easter Sunday calls for Easter music, and tenor DON MARIO is an original sort of a fellow, the fact that his Easter Sunday *Penthouse Serenade* required appropriate music disturbed him not a little. And because it did, we are about to let you in on how songs are written.

Mario, after looking in vain over the usual type of numbers which were available, retired to his downy bed, writing pad in hand, to court the Muse. Don, it seems, does his best writing in bed. So, while awaiting an inspiration, he observed a flickering shadow cast upon the wall by the bed light. Childlike, he began playing around with the shadow, using his hands to form animals and various figures upon the wall. Suddenly he surprised himself by making the shadow of a rabbit's head—and receiving his inspiration!

Rabbits or bunnies denoted Easter, and Mario had his title—*The Easter Bunny Parade*. Within the next few hours he had completed his lyric.

You'll hear the song on the Easter afternoon *Penthouse Serenade*.

**STORK FLASH.**—The Hal Kemps have just been made richer by one bouncing baby boy who will be a playmate for their two-year-old daughter.

BOBBY BENSON himself almost kept the program by that name off the air recently when, just ten minutes before time for the program to take the air, he scattered sneezing powder in the studio. Hastily opened windows ventilated the studio sufficiently, however, and the show went on, but—

Not without giving us a swell idea for the annihilation of the obnoxious studio audiences.

We are writing a letter to the F.C.C. members asking them to borrow a few of the CCC lads and station them outside the main entrances of the NBC and CBS studios in the key cities. Each CCC'er will be given several thousands of packages of sneezing powder and

instructions to present a package to each small boy entering the building with a pass to attend a studio performance.

Knowing small boys fairly well, we feel assured that this plan will succeed sneezingly. It may even convince the radio tycoons that applause, to the invisible audience, is just as distasteful and impolite as a sneeze.

EDDIE DOWLING, with President O'Hara and Coach Elmer Layden of Notre Dame University, will appear on the Monday, April 29, program of Richard Himber's *Champions* in celebration of Notre Dame night.

**W**ITH PERHAPS a half dozen exceptions, the Monday to Saturday daytime network offerings are still as pruneful in quality and as bursting with commercial credits as the average local station nighttime sponsored show. The daylight chain sustainers also leave much to be desired. We've almost come to the conclusion that the ladies of the loudspeaker family will tolerate anything.

Their patience is truly remarkable. But, of course, most of them have had years of training in tolerating husbands.

What we started to say, however, was that aside from the half-dozen good commercial daytime shows, there's a newcomer on the airlines which should please the women folk. Broadcast over an NBC-WEAF network at 12 noon EST (11 a. m. CST) from Monday to Friday, this new dramatic-musical program entitled *Masquerade*, is something entirely different. It has nighttime quality, a real story, and for the moment is unsponsored and therefore devoid from the advertising gas attacks. Its general theme, the heart affairs of a

socially prominent painter, is certainly a strong foundation upon which to build feminine loudspeaker interest.

And while we are at it, we'd like to award plums to GALE PAGE, who so capably portrays in this series the dramatic as well as singing role of *Gertrude Lamont*.

And, balancing our generosity in the reverse direction, we consign carloads of wrinkled prunes to the sponsors who are getting off the radio bandwagon as the warmer months approach. Summer doesn't make us stop listening. Does it you?

LEAVE IT TO Virginia Payne, star of the *Ma Perkins* sketches aired from Chicago, to adapt radio and recording to a most unique method of studying dramatics under a great, if rather migratory, teacher—Eugenie Leontovitch.

Mlle. Leontovitch, now touring, carries in her trunks a recording combination phonograph-radio. The celebrated Russian actress employs the machine to improve her own delivery of lines. Hearing of this, Miss Payne communicated with Leontovitch and arranged to have her record the Perkins programs and criticize them.

Imagine Miss Payne's surprise when, after receiving the first metal disc from the famous artiste of the stage without accompanying note, she placed it on her phonograph and heard, at the end of the program, Leontovitch's own voice offering suggestions and criticisms!

**A**L JOLSON'S premiere brought many frowning reactions, prompted by the little play included in the program. MIRIAM HOPKINS, the heroine, through no fault of her own, was in the position of a girl waiting for a telephone call from her lover, and was required by the script writer to use emotional language. In the course of the dialogue she enjoined and supplicated the Lord, using His personal name with abandon. The use of divine appellations over a mere telephone call seemed pruneful.





It's fortunate that Gene Kretzinger (Marge's husband at the far end of the couch) isn't jealous when she and her script husband, Jack Arnold, practice getting chummy

# Inside Stuff



Jack Benny: He trusts his wife

**W**HEN JACK BENNY, MARY LIVINGSTONE, their newly adopted daughter Joan, and FRANK PARKER passed through Chicago enroute to the West Coast, your correspondent joined the com- in saying good-bye to Mary and Frank. Both were going by train and Jack was to take a plane the rest of the way. The parting of husband, wife and *Friend* was very amusing. Jack said to me: "Marty, can you imagine me saying goodbye to MY wife and Parker, THAT RAT?" And with that the comic lets go with a playful left hook to Frank's jaw.

As for the baby—well, believe me when I say it's one of the cutest little blue-eyed blondes this scribbler has ever seen. Jack and Mary just idolize the child, and to watch the ace comedian of the air toss his hat up to the window of the train from the platform to amuse the tot was a treat for sore eyes. And the Mary who sounds so brittle on the air, is just as enamored of the nine-months-old baby as is the proud father—and who can blame them? In Hollywood the Bennys will live in Lita Grey Chaplin's home because, as Jack told me, "it has a big yard and it will be swell for the baby to play in and get her sun baths."

LANNY ROSS is taking his first vacation since he entered radio six years ago, and will be absent from the NBC Show Boat program for four weeks. Lanny concluded his Log Cabin series Wednesday, April 10, and decided to rest for a while. Following the Show Boat program he boarded a ship for Bermuda.

**T**HAT Monday night tire program which features GLADYS SWARTHOUT, Metropolitan Opera mezzo-soprano, will continue on the air this Summer with a series built around blonde MARGARET SPEAKS, soprano.

Miss Swarthout is leaving the program to go to Hollywood. Incidentally, the tire company definitely has decided to remain on the air to counteract the effects of the present strike of tire employees.

STUART ALLEN, the new Studebaker vocalist, is really Al Ross who sang sensationally in New York's Versailles Club when RICHARD HIMBER heard him one night and signed him for a year! Starting May 3, the Studebaker show goes to Friday nights on CBS instead of Saturdays, with the NBC rebroadcast, generally heard on Fridays, moving back to Monday evenings (same day as the East broadcast). This leaves Saturday open for the maestro, so beginning May 11 Himber begins a series of guest appearances on the Radio City Party, replacing Ray Noble.

RAMONA was among the missing when PAUL WHITEMAN and his gang opened at Broadway's

## Along the Airialto By Martin Lewis

Paradise Restaurant. She was declared "indisposed," but the inside report is that her indisposition was an attack of temperament. She has recovered.

Folks who follow the exciting Saturday afternoon adventures of MICKEY OF THE CIRCUS may be interested to know that the sounds of all those galloping horses in the trick riding contests are simulated by two limber-elbowed young men with blocks of wood shaped like small horses' hoofs strapped to their palms. They "gallop" in a large box of wet, well-packed sand.

If you listened to a recent PHIL BAKER program you undoubtedly heard four people speaking as many different dialects. There was LEON BELASCO with his Russian accent, TONY CABOOCH with his Italian lingo, ARTIE AUERBACH with his expert Hebrew take-off and BOTTLE did the British butler as usual. It was quite a novelty to hear Phil Baker when he came on, because he spoke ENGLISH.

**KILOCYCLE CHATTER—MORTON DOWNEY** and **LITTLE JACKIE HELLER** will be **BEN BERNIE'S** guests on April 30, when the Ole Maestro broadcasts from the Windy City . . . **RAY NOBLE** will not have to go to the coast for the filming of his part in *The Big Broadcast*. His sequence will be taken in Paramount's studios in New York . . . **EDWIN C. HILL** celebrates his birthday April 23 . . . **DON BESTOR** and his boys have been booked into the St. Francis Hotel in San Francisco. The ork pilot will fly to Los Angeles every Sunday for the Benny broadcast, and use a studio band . . . **The BUCK ROGERS** in the 25th Century series will be heard through the Summer for the first time since its inception . . . **BABS RYAN** and her brothers, recent members of the **FRED WARING** gang, will be heard regularly on the Penthouse Party show with **HAL KEMP'S** orchestra . . . **ETHEL BARRYMORE** is auditioning to become—of all things—radio's first lady boss commentator . . . Two other sponsors besides his new ciggie boss are angling for **LENNIE HAYTON** to take over their new shows . . . **JIMMY WALLINGTON'S** wife has been so ill that more than one blood transfusion was necessary. Blood donations were volunteered by several of Jimmy's brother announcers.

Now that **ED WYNN** had a little shaking-up in his recent automobile accident, I'm wondering if he's going to decide really to stick to his horse . . . Executives at Lennen & Mitchell, the advertising agency, were minus a stenographer when **ETHEL MERMAN** dropped in to sign her radio contract. Ethel astonished them all by saying, "Why, I can take dictation—I haven't forgotten my pothooks!" She took down and typed her own contract, and then signed it . . . **GERTRUDE NIESEN'S** father who, as one of the characters in "The Big Show," is known as Colonel Niesen, has received word from the South he has been made an honorary Kentucky Colonel . . . **WILMER WALTER**, Andy Gump of **THE GUMPS** CBS series, is playing handball daily to pare down that inflated waistline . . . **VIRGINIA VERRILL**, **COBINA WRIGHT** and **BENAY VENUTA** are spending weekends at Rose-dale Farms, the place at Irvington-on-the-Hudson which belongs to Bob Taplinger, former conductor of the Meet the Artist program. The girls want to make their slim figures slimmer.

**VIN** (Jack Arnold) **HAWORTH**, the radio husband of **MARGE**, resembles her husband in real life (Gene Kretzinger) so much that when the three of them get together Marge is just as apt to throw her arms around Vin as hubby Gene. In fact, this happened very recently, but fortunately Gene doesn't have a jealous disposition; but from the expression on his face he'd much rather the mistake weren't made.

The **KALTENBORN** family is making tennis history in Brooklyn. Never before in the annals of the Brooklyn Heights Casino have father and son fought it out in the finals. But H. V. Kaltenborn, Columbia news commentator and his son, Rolf, a member of the Harvard tennis squad, are to do just that this year. Whatever the outcome, the championship will be in the Kaltenborn family, but that doesn't make any difference to these keen competitors. Betting so far is on father. Mrs. Kaltenborn rounds out the family tennistry by reaching the finals in the Heights Casino women's championship. The Kaltenborns certainly can raise a racket, eh what?

**BENAY VENUTA**, the songstress, and **RAYMOND SCOTT**, composer, studio pianist and incidentally Mark Warnow's kid brother, spend hours together working up Benay's arrangements. She has a passion for learning new tunes, and he likes to play the piano, so they can be found in any empty studio any time, going over new numbers. Anyway that's their story.

**HELEN GLEASON**, soloist of the CBS Gulf Headliners, which features **WILL ROGERS** and one of the Metropolitan Opera Company's singers, was selected as the most representative of American opera stars to present the trophy to Guilio Gatti-Casazza, in appreciation of his encouragement of American opera singers during his twenty-seven years as general manager of the Metropolitan. The presentation will take place on April 26, just before he sails back to Italy.

**JERRY COOPER**, who is the latest singer of romantic songs on CBS, confesses that he's really girlish. Why? "Because they all get serious," says Jerry. He spends his nights off covering obscure clubs and dining spots around Manhattan, sometimes with a bachelor companion and often with Dawn Greenwood of Thumbs Up, who doesn't seem to scare Jerry as much as some girls. One thing is pretty certain, anyway—Jerry doesn't scare the girls.

**MAX BAER'S** reputation as a lady's man took a boost during his guest appearance with Al Jolson during the mammy singer's initial broadcast in the new series. Required in his script to kiss four girls, the champ scorned sound effects; did the real thing right smack on their cheeks. He's no fool.



Helen Gleason: She gives away tokens



# Joe Cook— Forty Years a Clown

"Now That I am the Richest Man in the World I Often Sit Aboard One of My Yachts and Think of the Days When Money Was a Total Stranger to Me"

By Gerald Mason



The boy who grew up to become the world's only one-man three-ring circus, was born Joseph Lopez. A tragic accident took his parents away when he still was very young. He and his brother thereupon were adopted by a kindly, sympathetic Mrs. Cook, who couldn't have taken better care of the orphans if they had been her own sons.

Joe early became fired with the idea of doing stunts in a circus. With a suit of his foster-father's underwear for tights, and with equipment from sundry sources, he put on a circus in a back yard at Evansville, Indiana—"Plesure Park" the place proudly was called—asked and obtained five cents admission for every juvenile attendant.

The death of his foster-father took the remnants of the family to New York. There a trip to a vaudeville house imbued him with the idea of imitating what he saw on the stage. And so he strove to master the juggling of five Indian clubs in the air at once.

Joe and two youthful companions, suspicious to a New York cop, were picked up on the Bowery late one night, and taken, along with the heavy suit case of bejeweled Indian clubs they carried—and a ten-dollar bill the cop found on them—to an unknown destination in the custody of the bluecoat.

**J**OE tried to break away as the cop's hold tightened on him. He protested again—this time through a flood of tears: "Aw, mister, they're my Indian clubs and we just won that money. Don't arrest us, please!"

The policeman looked down at the small, squirming figure and asked for explanations. According to the leader of the trio, they had just walked across the Brooklyn Bridge after a triumphant appearance at the Alcazar Theater in Brooklyn, where they had been the prize winners of Amateur Night. The ten-dollar bill was their booty. The representative of the law was still skeptical, but loosened his hold a bit and told the boys to follow him.

Using his night key, he opened one of the Bowery barber shops, ushered the three kids in, turned on the light, seated himself in one of the barber-chairs. Then:

"Now go ahead—show me your act," he said.

Delighted at a chance to give a command performance, and before such an impressive audience, too, the boys retired behind the curtain in the rear of the shop. With a ta-da-de-um they jumped out and assumed the positions of the most polished professional jugglers. His two aides flanking him on either side, arms poised calmly behind their backs and knees bent at just the proper angle, Joe stepped forward and began to fling his clubs aloft. Faster and faster they twirled around. One seemed ready to hit the ground, but a swift left foot neatly caught it and

sent it spinning back in the air to join its fellows. Then the two aides sprang to attention. More clubs beat the air, and flying balls narrowly missed hair- tonic bottles. Then with a sweeping bow the performers finished their act.

The policeman leaped from his chair, shouted "bravo!" and clapped each one of them on the back. Before sending the boys home to bed he made them promise to see that he had tickets for their first real professional appearance.

**T**HOSE boys were good. They had to be to win their amateur prize that night in the face of such accomplished amateur performers as a young girl who goes by the name of Fannie Brice and a tiny dancing demon known as Georgie White—who has since made a fortune out of dancers and their constituents.

The other two members of that trio were Joe's brother, and Curly. Curly was the son of the head waiter at the Hoffman House. His father's dress shirt added the necessary bit of tone to the act. The glistening white of the shirt usually was marred by a scarlet dash of tomato sauce—but it never daunted the spirit of its wearer. These two were merely assistants—Joe constituted the real act. It was his inventive genius that won them prizes—the same inventive genius that dominates a star-studded show every Friday night when he steps into the sawdust ring of Circus Night in Silvertown.

The young man, after his experience with Amateur Night and the Law, thought it about time that he really entered the theater. Part of his hoarded lunch money—from his allowance for school—went to buy every theatrical magazine that appeared on the Broadway newsstands. His roving eye was caught one day by an advertisement of Jack Levy, a managerial impresario: "ANYTHING THAT HAS A DOLLAR IN IT"

**B**EFORE applying for the job, Joe put that quick brain of his to work to evolve a selling stunt that no manager could turn down. By that time—he was now sixteen—he could keep eight balls going in the air at one time. This was a remarkable accomplishment, but not so rare as the stunt he presented to Mr. Levy. He reasoned that, once you had eight balls going in the air, the spectator couldn't possibly tell whether you were tossing eight or eighty spheres

around—and he didn't think that Mr. Levy would be able to tell the difference either. So young Master Cook got hold of 17 balls, tied them together with wire and had a photographer take a picture of him holding them up in midair. Then Joe went home and carefully erased all signs of the wire from the photo. To all intents and purposes the young master juggler was balancing 17 balls in thin air. The picture showed just that.

The next afternoon a timid knock sounded on Mr. Levy's door. Opened, the doorway revealed an under-sized, barefoot boy. The manager had seen some queer sights in his years on Broadway, but no one yet had ventured into his office without a pair of shoes. Joe didn't know that. As soon as June came around in (Continued on Page 29)



"Now go ahead—show me your act," the cop directed Joe and his brother and Curly

"I was just about to apply to Mr. Macy for a job driving one of his delivery trucks, when a booking office offered me five weeks of work"



# Not in the Script

Here Is a Rare Opportunity to Peep Behind Scenes and See What Happens off the Records

By James Wallington



Professor William Lyon Phelps awarding Announcer Wallington the American Academy of Arts and Letters medal for radio diction and, left, a precarious moment in Wallington's life he didn't rehearse

**T**HERE always is something happening behind scenes in the studio, unknown to the audience of listeners, not to be found in the script. Broadcasting as the announcer sees it, is different even from what you would think it in visiting the studio. You never would guess, for instance, that no announcer ever sits through another's program without express permission. It's an unwritten rule. And you probably never would realize that the announcer is in complete charge of the studio—keeping in hand the audience as well as the players.

Any ordinary broadcast has its problems, but the broadcast of a special event—such as a Presidential inauguration, a football game, et cetera—always tests the wits of the announcer, and frequently even his agility—since we never know from what precarious spot we will have to broadcast. I remember having to trapeze the eight-inch catwalk of the unfinished dirigible *Akron* at the time of its dedication. At a place where I had to walk in the open air sixty feet above the hanger floor, I suddenly grew dizzy and fell. I saved myself only by being fortunate enough to straddle the narrow metal plank, but it was close enough to show me what *might* happen.

The chief danger on the special event broadcasts, however, grows out of having to ad lib endlessly about nothing. I think the toughest ad lib assignment—and the best job ever done—was that of Milton Cross on the occasion of the dedication of the new Chicago Opera House. Cross was supposed to fill in a two-minute spot between the acts while Samuel Insull, who financed the building, said a few words. But with complete disregard for the broadcasting plan, Insull rambled on and on for some fifty minutes. All this time Milton Cross, who was seated in a back room where he could neither see nor hear anything, had to fill in with his observations on the performance. He talked of opera in general, of opera houses in particular, of the future of opera in Chicago, of the people he had met on the train coming to Chicago. It was all sheer invention, but he didn't fumble for words, and so far as I know, no listener ever thought there was anything strange or unplanned in the Cross monologue which lasted nearly an hour.



**B**BROADCASTING naturally has its share of practical jokers. I remember the time the final entry in an amateur singers' contest of a few years ago turned out to be the NBC announcer, John Young. The distinguished jury of famous singers—among whom were Reinold Werrenrath, Lawrence Tibbett and Mme. Frances Alda—had been listening for hours to the endless stream of bright young high school vocalists. With weary resignation they heard almost all of Young's startling "You Remind Me of My Mother" before they realized somebody was having fun.

Another thing nobody ever knew about was one of the best pieces of sports announcing Graham McNamee ever turned in. It wasn't broadcast, of course, but it represented superb work nonetheless. The occasion was a ping-pong game between announcers George Hicks and Alwyn Bach. Graham didn't know anything about ping-pong, but he knew tennis and he knows showmanship. He gave a play by play description of the amateur contest which made it sound as thrilling as a Dempsey-Tunney bout.

An announcer's job is split up into a number of specialties. He must be a stooge for comedians, able to broadcast "heavy" programs—opera, et cetera—and he must be able to ad lib on comedy programs, on special news events and on popular dance programs. In my opinion NBC's best all around announcer for all these assignments is Ben Grauer. And I think Columbia's best is Harry Von Zell.

The announcers have to have sharp wits. I really think that as a group of men they are more adroit in repartee and in carrying on a facile conversation than any other you might name. You will find them at their best—or worst—at one of the periodic after-hours dinners where the twenty talkers without an audience carry on twenty brilliant and unheard monologues.

In such a society nicknames come and go quickly, but as of today, the chief of them are these: for Alwyn Bach, Moses; for Ford Bond, Shirley; for Nelson Case, Nellie; for Ben Grauer, Bunny; for Alois Havrilla, Little Chocolate Drop or The Bouncing Czech; for Howard Petrie, The Viking; for John Young, Champ; for Frank Singler, who is bald, Herpicide, and for Don Wilson, Jello-Face.

**P**ERHAPS the best tale in the annals of radio is that vouched for by C. J. Ingram, radio editor of a New Jersey newspaper. This curious story starts several years ago with a not unusual breakdown of a small automobile in that portion of the Mohave Desert which is in Arizona. The situation of the occupants, a man and his wife, was made particularly desperate by the sudden illness of the woman. Luckily they were able to hail a passing automobile of heavy make, which rushed them to town and probably saved the woman's life. The occupants of the rescue car were a man and his young son.

Years passed, and the incident was all but forgotten. When the young man who rode in the rescue car had grown up, he competed in the annual Atwater Kent national singing contest. In accordance with the rules of the contest, singers were known only by numbers to the judges, and they were never visible, being judged through the loudspeaker alone.

The young man who had driven his father across the Mohave was acclaimed the national champion. He was led into the judges' studio to receive their official congratulations, and there an amazing thing happened!

Lawrence Tibbett, chief judge of the contest, stepped forward and shook the youth's hand saying, "I know you, don't I?" The young man recognized the one who had been so desperately stranded years before in the Mohave Desert. He shook hands warmly, and introduced himself.

He was Donald Novis.

**O**N ONE occasion Herb Glover was giving an eyewitness description of the Poughkeepsie regatta and was stationed on a small craft moored to the pier, a site which gave him a full vision of the broad water course. Glover glibly was describing events when a powerful yacht bore downstream too close to the frail vessel on which he was perched.

The heavy wash from the yacht's screw rocked the craft on which Herb was perched unsteadily with one foot, while the other had none-too-firm a stance on a greasy stringer.

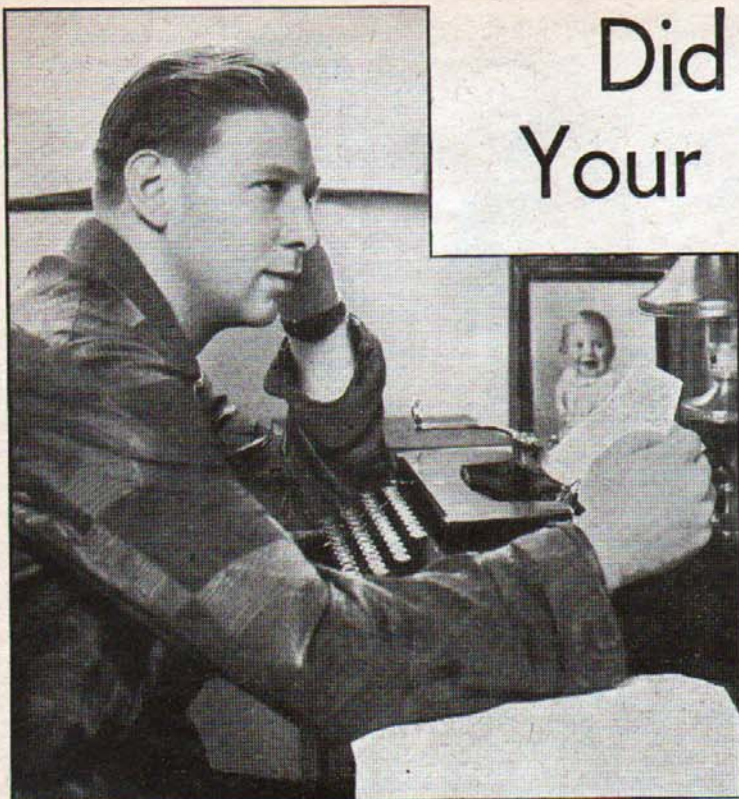
The unexpected sway precipitated Glover part way into the water, and as the boat on which he had been standing steadied itself, it pinned him between the piling and its side.

Herb carried on for the duration of the program with the public unaware of his half-submerged position but himself thoroughly cognizant of two crushed and broken ribs.

James Wallington may be heard, among others, on the following programs: Major Bowes' Amateur Hour, Sundays at 8 p. m. EST (7 CST) over an NBC-WEAF network; Ben Bernie's program, Tuesdays at 9 p. m. EST (8 CST) over NBC-WEAF, and daily except Saturday and Sunday with Lowell Thomas at 6:45 p. m. EST (5:45 CST) over an NBC-WJZ network.



# Did You Vote for Your Star Candidates?



Harry Von Zell, the popular CBS announcer, as he may be found occupied during spare time. Harry has literary leanings, inspired no doubt by his small son, whose picture can be seen on the desk

**W**ELL, unless certain voters have been withholding their fire, it begins to look as though the winners in the Star of Stars Election, not to be decided until the last ballot is received after June 1, were settling into their places. In all six divisions this week, leaders held their own, although there were times during the tabulation when it appeared that some of the front-runners were going to be nosed out.

With so much of the race still to be run there should be no clinching of places—but there will be unless listener-readers get on the job and begin to bolster up the positions of their favorites. Of course the rules of the contest permit holding as many ballots as you wish and mailing them all in at once, later; but this is not advised. The tellers already are swamped. Further, it is not fair to your favorites to delay showing them your support. So send in your official ballots now!

The rules governing the voting are extremely simple. There is only one restriction: you must use the official ballot printed in RADIO GUIDE. But you may vote as frequently as you wish. If you send in your ballots singly you can take advantage of the lowest possible postal rate by simply filling them out and pasting them on the reverse side of a penny post card. If you are sending in a large number of ballots in one mailing, you can forward them as first-class mail or by parcel post. Vote and vote promptly.

Vallee again asserted his temporarily dominant strength in the musical programs division, showing his disdain for sub-strata classification by drawing a notch closer to the lead.

Probably the most amusing exchange of places was the one that revealed the tussle between the extremes of the day. In this instance the Breakfast Club dislodged the Supper Club, finding itself in ninth position in this group.

All ten of the previous leaders in the performer division clung to their leads—but that doesn't mean that listeners couldn't make some important alterations if they got down to serious voting. So now is your chance to follow the lead of the thousands who are casting their ballots daily for their favorites, by mailing your votes to the Star Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Remember the famous injunction—DO IT NOW!

Below are listed results of the current tabulation:

## PERFORMERS

- |                        |                                   |
|------------------------|-----------------------------------|
| 1. Jack Benny          | 33. Virginia Clark (Heleen Trent) |
| 2. Frank Parker        | 34. Madame Schumann-Heink         |
| 3. Eddie Cantor        | 35. Happy Jack Turner             |
| 4. Joe Penner          | 36. Loretta Lee                   |
| 5. Lanny Ross          | 37. John Charles Thomas           |
| 6. Bing Crosby         | 38. Eve Sully                     |
| 7. Fred Allen          | 39. Jimmy Fidler                  |
| 8. Will Rogers         | 40. Vinton Haworth (Jack Arnold)  |
| 9. Don Ameche          | 41. Annette Hanshaw               |
| 10. Steven Barry       | 42. Grace Moore                   |
| 11. Jackie Heller      | 43. Little Jack Little            |
| 12. Rudy Vallee        | 44. Lowell Thomas                 |
| 13. Alexander Woolcott | 45. Irene Beasley                 |
| 14. Mary Pickford      | 46. Boake Carter                  |
| 15. Tony Wons          | 47. Anne Seymour                  |
| 16. Jessica Dragonette | 48. Jack Owens                    |
| 17. Ed Wynn            | 49. Gene Arnold                   |
| 18. Lulu Belle         | 50. Beatrice Lillie               |
| 19. Morton Downey      | 51. Emery Deutsch                 |
| 20. Walter Winchell    | 52. Irving Kaufman                |
| 21. Lawrence Tibbett   | 53. Ethel Shutta                  |
| 22. Bradley Kincaid    | 54. Skinny Ennis                  |
| 23. Edwin C. Hill      | 55. Walter O'Keefe                |
| 24. Ralph Kirbery      | 56. Don Mario                     |
| 25. Conrad Thibault    | 57. Gertrude Niesen               |
| 26. Jerry Cooper       | 58. Richard Crooks                |
| 27. Phil Baker         | 59. Joan Blaine                   |
| 28. Dick Powell        | 60. Pat Kennedy                   |
| 29. Emery Darcy        |                                   |
| 30. Gladys Swarthout   |                                   |
| 31. Richard Maxwell    |                                   |
| 32. Anthony Frome      |                                   |

## ORCHESTRAS

- |                        |                             |
|------------------------|-----------------------------|
| 1. Wayne King          | 32. Ted Florito             |
| 2. Guy Lombardo        | 33. Isham Jones             |
| 3. Richard Himber      | 34. Andre Kostelanetz       |
| 4. Jan Garber          | 35. Jack Denny              |
| 5. Ben Bernie          | 36. Chicago Symphony        |
| 6. Fred Waring         | 37. Emery Deutsch           |
| 7. Don Bestor          | 38. Art Kassel              |
| 8. Rudy Vallee         | 39. Charles Gaylord         |
| 9. Eddy Duchin         | 40. Lud Gluskin             |
| 10. Kay Kyser          | 41. George Hall             |
| 11. Glen Gray          | 42. Minneapolis Symphony    |
| 12. Walter Blaufuss    | 43. Harry Kogen             |
| 13. Ozzie Nelson       | 44. Seymour Simons          |
| 14. N. Y. Philharmonic | 45. Walter Damrosch         |
| 15. Hal Kemp           | 46. Duke Ellington          |
| 16. Abe Lyman          | 47. Rosario Bourdon         |
| 17. Paul Whiteman      | 48. Joe Sanders             |
| 18. George Olsen       | 49. Philadelphia Sym.       |
| 19. Rubinoff           | 50. U. S. Navy Band         |
| 20. Ray Noble          | 51. General Motors Symphony |
| 21. Little Jack Little | 52. Freddie Martin          |
| 22. Frank Black        | 53. Phil Harris             |
| 23. Gus Haenschen      | 54. Henry Busse             |
| 24. Sigmund Romberg    | 55. Ted Lewis               |
| 25. Detroit Symphony   | 56. Lennie Hayton           |
| 26. Xavier Cugat       | 57. Imperial Hawaiians      |
| 27. Harry Horlick      | 58. Art Jarrett             |
| 28. Stan Stanley       | 59. George Hershberger      |
| 29. B. A. Rolfe        | 60. Stan Hyers              |
| 30. Cab Calloway       |                             |
| 31. U. S. Marine Band  |                             |

## MUSICAL PROGRAMS

- |                                    |                                      |
|------------------------------------|--------------------------------------|
| 1. Jack Benny's Pr.                | 32. American Album of Familiar Music |
| 2. Show Boat                       | 33. Let's Dance                      |
| 3. Rudy Vallee's Variety Hour      | 34. Midnight Flyers                  |
| 4. Richard Himber's Champions      | 35. Paul Whiteman's Music Hall       |
| 5. Fred Waring's Pr.               | 36. U. S. Navy Band                  |
| 6. Beauty Box Theater              | 37. Penthouse Serenade               |
| 7. Town Hall Tonight               | 38. Detroit Symphony                 |
| 8. WLS Barn Dance                  | 39. Lavender and Old Lace            |
| 9. Breakfast Club                  | 40. NBC Music Appreciation Hour      |
| 10. Jan Garber's Supper Club       | 41. Aragon-Trianon Hr.               |
| 11. Bing Crosby's Pr.              | 42. Grace Moore's Pr.                |
| 12. Ben Bernie's Pr.               | 43. Silken Strings                   |
| 13. Metropolitan Opera             | 44. Voice of Firestone               |
| 14. Pleasure Island (Lombardoland) | 45. Lawrence Tibbett's Program       |
| 15. Greater Minstrels              | 46. Kate Smith's New Star Revue      |
| 16. Caravan                        | 47. Little Jack Little's Program     |
| 17. Hollywood Hotel                | 48. Hal Kemp's Pr.                   |
| 18. Wayne King's Pr.               | 49. Carefree Carnival                |
| 19. Horlick's Gypsies              | 50. Jesse Crawford's Pr.             |
| 20. U. S. Marine Band              | 51. General Motors                   |
| 21. Gibson Family                  | 52. Hour of Charm                    |
| 22. Opera Guild                    | 53. Eddie Cantor's Pr.               |
| 23. Jackie Heller's Pr.            | 54. Roxy's Gang                      |
| 24. Roadways of Romance            | 55. Singing Strings                  |
| 25. Sigmund Romberg's Program      | 56. Anthony Frome's Program          |
| 26. Pause That Refreshes           | 57. Palmer House Ensemble            |
| 27. Log Cabin Inn                  | 58. Emery Deutsch's Pr.              |
| 28. Haydn Family                   | 59. Lassies White Minstrels          |
| 29. Jessica Dragonette's Program   | 60. Dream Ship                       |
| 30. N. Y. Philharmonic             |                                      |
| 31. Big Show                       |                                      |

## DRAMATIC PROGRAMS

- |                                   |   |
|-----------------------------------|---|
| 1. One Man's Family               | 32. Wittch's Tale                       |
| 2. March of Time                  | 33. Life of Mary Sothern                |
| 3. Lux Radio Theater              | 34. Jimmy Allen's Air Adventures        |
| 4. First Nighter                  | 35. Ken-Rad Unsolved Mysteries          |
| 5. Dangerous Paradise             | 36. The Gumps                           |
| 6. Mary Pickford Stock Co.        | 37. Five Star Final                     |
| 7. Red Davis                      | 38. Marie, the Little French Princess   |
| 8. Today's Children               | 39. Skippy                              |
| 9. The O'Neills                   | 40. The Hoofinghams                     |
| 10. Myrt and Marge                | 41. The Shadow                          |
| 11. Death Valley Days             | 42. Immortal Dramas                     |
| 12. Grand Hotel                   | 43. K-7 Spy Stories                     |
| 13. Crime Clues                   | 44. Sally of the Talkies                |
| 14. Amos 'n' Andy                 | 45. Soconyland Sketches                 |
| 15. Vic and Sade                  | 46. Black Chamber Stories               |
| 16. 20,000 Years in Sing Sing     | 47. Radio Guild                         |
| 17. Easy Aces                     | 48. NBC Dramatic Guild                  |
| 18. Roses and Drums               | 49. Lights Out                          |
| 19. Painted Dreams                | 50. Albert Payson Terhune's Dog Stories |
| 20. Mary Marlin                   | 51. Wheatanville                        |
| 21. House by the Side of the Road | 52. Jack Armstrong                      |
| 22. Lone Ranger                   | 53. Vass Family                         |
| 23. Sherlock Holmes               | 54. Sugar and Bunny                     |
| 24. Just Plain Bill               | 55. NBC Children's Hr.                  |
| 25. Romance of Helen Trent        | 56. Clara, Lu 'n' Em                    |
| 26. Kaitenmeyer's Kindergarten    | 57. Dreams Come True                    |
| 27. Court of Human Relations      | 58. Mrs. Wiggs of the Cabbage Patch     |
| 28. Betty and Bob                 | 59. Headline Hunter Adventures          |
| 29. Lum and Abner                 | 60. Ma Perkins                          |
| 30. Buck Rogers                   |   |
| 31. Princess Pat                  |   |

## TEAMS

- |   |                                      |
|---|--------------------------------------|
| 1. Amos 'n' Andy                        | 32. Harriet Hilliard                 |
| 2. Jack Benny and Mary                  | 33. Pickens Sisters                  |
| 3. Burns and Allen                      | 34. Lulu Belle and Red Foley         |
| 4. Myrt and Marge                       | 35. Frank Munn and Virginia Rea      |
| 5. Lum and Abner                        | 36. Eddie Cantor and Parkyakakas     |
| 6. Block and Sully                      | 37. Maple City Four                  |
| 7. Hitz and Dawson (Gail and Dan)       | 38. Fields and Hall                  |
| 8. Molasses 'n' January (Pick and Pat)  | 39. Frank and Flo                    |
| 9. Mary Lou and Lanny Ross              | 40. Don Ameche and June Hearn        |
| 10. Vic and Sade                        | 41. Phil Harris and Leah Ray         |
| 11. Mills Brothers                      | 42. Don Hall Trio                    |
| 12. Gene and Glenn                      | 43. Conrad Thibault and Lois Bennett |
| 13. Easy Aces                           | 44. The Gumps                        |
| 14. Boswell Sisters                     | 45. Judy and Jane                    |
| 15. Betty and Bob                       | 46. Eddie Cantor and Rubinoff        |
| 16. Fred Allen and Portland Hoffa       | 47. Eton Boys                        |
| 17. Honeyboy and Sassafras              | 48. Al and Lizzie Hoeflingham        |
| 18. Frank Parker and Jessica Dragonette | 49. Jack Pearl and Cliff Hall        |
| 19. Baker and Bittle                    | 50. Marian and Jim Jordan            |
| 20. Stoopnagle & Budd                   | 51. Tim and Irene                    |
| 21. Eddie and Fannie Cavanaugh          | 52. Landt Trio and White             |
| 22. Tom, Dick and Harry                 | 53. Clara, Lu 'n' Em                 |
| 23. Jack and Loretta                    | 54. Clemens Grace and Eddie Albert   |
| 24. Ed Wynn and Graham McNamee          | 55. Sanderson & Crumit               |
| 25. Ozzie Nelson and                    | 56. Allen and Fennelly               |

## ANNOUNCERS

- |                      |                       |
|----------------------|-----------------------|
| 1. James Wallington  | 31. Kelvin Keech      |
| 2. Don Wilson        | 32. Kenneth Niles     |
| 3. David Ross        | 33. George Hicks      |
| 4. Harry Von Zell    | 34. Pat Flanagan      |
| 5. Milton J. Cross   | 35. Hal O'Halloran    |
| 6. Phil Stewart      | 36. Arthur Millet     |
| 7. Ted Husing        | 37. Vincent Pelletier |
| 8. Tiny Ruffner      | 38. Howard Clancy     |
| 9. Don McNeill       | 39. Charles Lyon      |
| 10. Ted Pearson      | 40. Norman Brenkshire |
| 11. Graham McNamee   | 41. Tom Manning       |
| 12. Bill Hay         | 42. Nelson Case       |
| 13. Paul Douglas     | 43. John Olson        |
| 14. Jean Paul King   | 44. Elsie Janis       |
| 15. Vincent Connelly | 45. Tom Shirley       |
| 16. Bob Elson        | 46. Carleton Brickert |
| 17. Everett Mitchell | 47. A. L. Alexander   |
| 18. Andre Baruch     | 48. Peter Grant       |
| 19. Louis Roen       | 49. Charles O'Connor  |
| 20. Bob Brown        | 50. Hal Totten        |
| 21. John S. Young    | 51. Alan Kent         |
| 22. Ford Bond        | 52. Russ Russell      |
| 23. Pierre Andre     | 53. Ben Grauer        |
| 24. Harlow Wilcox    | 54. Jack Brinkley     |
| 25. Bert Parks       | 55. Hugh Conrad       |
| 26. Quin Ryan        | 56. Howard Petrie     |
| 27. Jack Holden      | 57. Dan Russell       |
| 28. Alwyn E. Bach    | 58. France Laux       |
| 29. Alois Havrilla   | 59. Larry Harding     |
| 30. Joe Kelly        | 60. Ed Smith          |

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My Favorite Team Is \_\_\_\_\_

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Mail Your Ballot to STAR ELECTION TELLERS  
c/o RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill.

(Issue Week Ending April 27)



# Radio Race Against Fire

When a Fireman Off Duty  
Risks His Life to Save An-  
other, Only Radio Could  
Be His Inspiration

## Calling All Cars

By Moorehead Green



Mrs. La Strange, George Cook, Junior, George Cook and Lieutenant La Strange, as they appeared when the radio call came and (left) Lieutenant La Strange and Fireman Cook re-enact the scene of breaking into the blazing Reese house



**T**HE glowing tip of that cigarette dropped closer and closer to the mattress. Old Ivan Reese was asleep.

As he lay there snoring, he looked much older than his 60 years. His cheeks hollowed and his chest heaved, alternately, with each noisy breath. He was all alone in the little frame cottage in which he lived.

The window in the bedroom was closed, the air filled with smoke. Between Reese's relaxing, bony fingers, the cigarette burned like the fuse of a bomb. It slid between those fingers—stopped—hung in mid-air above the mattress, while curls and ringlets of blue smoke ascended noiselessly—noiselessly . . . Ivan Reese still slept.

He slept even when a crisp voice broke through the stillness of the room, saying:

*"Calling Car 17 . . . Car 17 . . . A drunken man annoying people at . . ."*

The voice of the Berkeley, California, police broadcaster did not disturb Reese. He was used to it. Through solitary hours, sitting in his little cottage, he used the medium of radio to keep himself in touch with the world of action and adventure—the world he had left behind with his youth. And better than any high-priced pro-

grams, he loved the police calls.

Now Ivan Reese was drawing very close to the last great adventure of all. For while lying on his bed, smoking and listening to the police broadcaster, he had gone to sleep. The cigarette was slipping from between his fingers . . .

It dropped.

The glowing tip fell upon the mattress. In a moment darker smoke mingled with the blue spiraling haze of tobacco. The mattress began to burn. A tiny glowing ball of fire, silent as death, ate its way into the ticking of the mattress. Ivan Reese slept on. Smoke, pungent and suffocating, unrolled in the room. It penetrated to Reese's lungs. It seeped through cracks, and darkened the clear air outside.

That's how the neighbors came to know that Ivan Reese's house was a fire, with Ivan inside, probably burning to death. There was a sudden clamor—a telephone call. And while excited people gathered on the little lot, upon which Reese's house was set well back from the street, this radio call flashed across the city of Berkeley:

*"Call for Berkeley Fire Department cars . . . Berkeley Fire Department cars . . . Still alarm . . . Ninth Street between Camelia and Page . . . Call for . . ."*

And Reese, sinking momentarily deeper and deeper into the sleep of suffocation, failed to hear the voice of the police broadcaster—even though that voice was sending help to him. All the rest of the city could hear that alarm—but Reese could not, even though his own loud-speaker uttered the words right there in the very room in which the fires of death rapidly were kindling!

**L**IUTENANT Bert La Strange of the Berkeley Fire Department had two hobbies—first his job, and second, radio.

It is no exaggeration to say that La Strange made a hobby of his job. So much did he enjoy being a fireman that he worked at it 24 hours a day! And that's where radio fitted into the picture.

In the comfortable La Strange home at No. 1400 Cairns Street a large and powerful all-wave radio set stood, waiting to put its owner in touch with the four corners of the globe at any hour of the day or night. Yet the Lieutenant rarely cruised upon the ether waves beyond the confines of his own city. For he, like Ivan Reese, was a police-radio fan. But for a different reason.

For while Reese liked to let his imagination carry him away to unlined adventure on the wings of police calls, La Strange used those same calls to direct himself into actual, physical danger! Like the postman who goes for a walk on his holiday, this fireman used his

days off as grand occasions to listen for fire calls. And whenever a fire broke out near his home, he used to fly out of the house and try to beat his buddies of the Department to the scene of action.

Of course, he didn't have to do this. Except in cases of emergency, a fireman is not expected to dash into smoke and flames on his day off. La Strange did it because he liked it! Perhaps that's one reason he became a Lieutenant.

**N**OW though La Strange never had met Ivan Reese, the older man lived only a couple of blocks away from the Lieutenant. And just about the time Reese was courting death by falling asleep with a lighted cigarette dropping above a straw mattress, La Strange was sitting in his home, talking to Fireman George Cook from his own station.

"I don't care much for that soprano," said the Lieutenant, twisting the dial. Almost instantly, the deep voice of the police broadcaster came through the loudspeaker:

*"Calling Car 17 . . . Car 17 . . . A drunken man annoying people at . . ."*

"Well, he's no soprano!" said Cook with a chuckle. "No," the Lieutenant agreed. "We've got a good bunch of coppers in this town," he went on. "But I'd rather be a fireman than a copper any day in the week."

"Why?"  
"Because I'd sooner pull people outta fires than put 'em in jail! Why, I wanted to be a fireman when I was a kid. Used to play at it all the time, climbing ladders and all. Even if I had a million dollars, I'd still be a fireman. Of course, it's no game for sissies and—"

Again the voice of the police broadcaster broke in:  
*"Call for Berkeley Fire Department cars . . . Berkeley Fire Department cars . . . Still alarm . . . Ninth Street between Camelia and Page . . . Call for . . ."*

**F**OR an instant both firemen sat rigid. It was the same call which, even at that very instant, had spoken from the loudspeaker of Ivan Reese's radio, in the smoke-filled room in which he lay unconscious.

"Come on!" La Strange leaped to his feet. Cook jumped up too, infected by his superior's zeal and enthusiasm.

"That's just around the corner," the Lieutenant cried. "Let's go!" And they did go—like small boys racing out of the house to take part in a harmless childhood game. But this was a game with Death for an opponent. And no heedless boys, but two thoroughly brave men, ran from La Strange's house on that February day, intent on risking their lives.

And it wasn't even their duty. Crowds had gathered around the little Reese cottage by then. They shouted in excitement. People milled about. Mothers cuffed little boys, and pulled them far back from the cottage. Smoke billowed above the roof. But from the house itself no . . . (Continued on Page 28)





Benay Venuta offers as satisfactory gratification to the eyes as does her singing on the new Al Jolson program to the ear

Walter Sinclair, Assisted by James Connors, Each Week Reviews for Readers of RADIO GUIDE New and Old Programs on the Air. Mr. Sinclair's Rating System is as Follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★★—Fair. No Star with a Review Indicates a Program

Poorer Than Fair. Herewith Are Presented Reviews of Programs Heard During the Week Ending April 13, and Before.

Shell Chateau ★★★★★  
Premiere heard Saturday, April 6, at 9:30 p. m. EST (8:30 CST) over NBC. Sponsored by Shell Oil Co.

# Heard on the Air

By Walter Sinclair and James Connors

*Talent: Al Jolson, Master of Ceremonies; Victor Young's Orchestra; Benay Venuta, blues singer; Guest Artists, this week including Miriam Hopkins, Screen Star, and Max Baer, Heavyweight Prize-fight Champion.*

Al Jolson's singing, and a brand of comedy individual to the Mammy Singer—current hit tunes played by Victor Young's orchestra—comedy skits and stirring drama—this, in the main, is what the new show offers. And each department presented entertainment fare of a high order.

There are those of Jolson's listeners who are prejudiced, against; and many more are rabid fans and rooters. If you like Jolson, you'll be over-enthused about this entertainment here. One highspot of his performance was his singing the hit from his newest motion picture, Mammy, I'll Sing About You.

Benay Venuta, the new songstress introduced to listeners with this show, is a rave. She has voice, technique, delivery, enunciation. And her part in a hilarious skit (with Al and Max) that came toward the end of the hour, was taken in a manner indicating that this lady has dramatic talent, in addition to voice; also what can only be described with that much-abused word, personality. . . . Miriam Hopkins struck the tops in dramatic delivery with her handling of Dorothy Parker's published "monologue," reflecting the emotions of a lady in love with her man and waiting at the phone for a long-delayed call; the medium, in my judgment, was unfortunately chosen, for it rambled and became tiresome; but Miss Hopkins did with it everything a finished artist could.

Max Baer had a part in two skits, both funny, one a riot. . . . Victor Young's orchestra has a smooth, velvety quality that's most pleasing; he gets his effects with a deft combination of strings and wind instruments; it has to be heard to be appreciated, but it deserves your praise.

The commercials never palled; they were made palatable by being worked into separate skits with two or more players each.

Here is sixty minutes of balanced entertainment. The program is well worth the attention of any listener.

**Blue Monday Jamboree** ★★★★★  
Program heard Monday, April 8, at 12 midnight EST (11 CST, 10 MST, 9 PST). This program is broadcast by CBS on a sustaining basis.

*Talent: Harrison Hollway, master of ceremonies; Ronald Graham, baritone and comedian; Midge Williams, blues singer; Beatrice Banderet, character actress; Vernita Henry, comedienne; Earl Towner's Glee Club, and a score or more of other talented artists; Claude Sweeten, musical director, and Arnold Maguire, author and production manager.*

For sixty minutes of sparkling fun and snappy, current orchestral music and equally bright singing, tune this in. The hour is packed with solos, choruses, monologues, skits and running smart-cracks of a non-offensive, genuinely clever order by the m. c.

Beatrice Banderet parodied an instructress in the culinary arts with a "recipe for zoop"—the glee club sang—Vernita Henry, in the best dowager manner, complainingly told of a night spent "in the local bastille"—a stirring baritone solo—a hilarious skit—so they came, one bit following another with the audience piqued to an ever mounting pitch of expectancy that the stunt to come would be more funny, more warming to the heart, than the last.

High spot of the evening reviewed was the sketch in the office of a doughnut "factory."

For sheer comedy of a clear, high order that takes the top rave. To give an idea, it began: Manager to his superintendent—"Bring me the blueprints of doughnut hole 227 Y."

And, with no sponsor available, the entire show is free from commercial plugs.

Difficult to pick an outstanding artist for single mention—easy to give the entire program high praise. And special mention should go to Author Maguire for particularly clever writing.

## Bulls and Boners

**SMILIN' ED McCONNELL:** "Send for this book; it tells what to do for the chicks before they arrive."—Bernard Cody, Manistique, Mich. (April 10; WLW; 7:56 p. m.)

**ARTHUR PAGE:** "Grace Wilson's picture appears on the cover of the magazine. There is also a picture of her inside."—Mrs. Amos Knighton, Monroe Center, Ill. (April 11; WLS; 12:45 p. m.)

**POLICE ANNOUNCER:** "Cars—and—go to—and—streets; there are two suspicious looking men with flashlights in the rear."—Louis Schneider, Clinton, Mo. (March 31; WPDC; 9:44 p. m.)

**LOWELL THOMAS:** "His fate lies in the hands of two lawyers and three men."—Miss Lucy Eyer, Lansing, Mich. (April 12; WJR; 6:45 p. m.)

**BOAKE CARTER:** "So it is with Philco service men, 15,000 of whom are stretched from coast to coast."—Woodrow Loos, Quincy, Ill. (April 4; KMOX; 6:45 p. m.)

**MR. DAVIS:** "I guess I can catch the noon train if I step on it."—Robert Eckstein, Indianapolis, Ind. (April 5; WLW; 7:43 p. m.)

**ANNOUNCER:** "In the center there is a serving block for cheese made of wood."—April 6; WGN; 1:37 p. m.)

**ANNOUNCER:** "The rest of the family take — when they don't feel like they should."—Mary Rowan, Wheeling, W. Va. (April 6; WWVA; 3:25 p. m.)

**ANNOUNCER:** "Have you ever been to a party where two women came in wearing the same dress and hat?"—Alice Harsha, Kankakee, Ill. (April 8; WBBM; 9:36 p. m.)

**LADY ESTHER:** "Do you remember the first time you ever used face powder? I do."—Gladys Newman, Flaxton, N. D. (April 23; WHO; 7:30 p. m.)

**TINY RUFFNER:** "All right, Colgate Troubadours; take it away."—W. W. McCister, Krum, Texas. (April 3; NBC; 8:15 p. m.)

**CAPTAIN JIM:** "You will find him reposing on a velvet cushion made of stone."—Mrs. G. Nicholas, Mount Kisco, N. Y. (April 5; WEAF; 5:45 p. m.)

**ANNOUNCER:** "The quartet you just heard was a local trio."—Mrs. H. Burns, Parkers Prairie, Minn. (April 4; WDAY; 5:35 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor, c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

## Ask Mr. Fairfax

**GEORGE GIVOT** can be heard every Monday over the CBS-WABC network at 9:30 p. m. EST (8:30 p. m. CST). (Mrs. Kratochvil, Chicago, Ill.)

**LANDT TRIO AND WHITE** can be reached at NBC, RKO Building, New York City. (Mrs. F. F. R., Battle Creek, Mich.)

**HEINIE** of the Grenadiers is 32-year-old Jack Bundy. Frank Rauch takes the part of Villie Abbenglabben. Walter Grabe is Valter. Droopy is Harold Starh. Alex Mayr plays Giuseppe Funnypantsola. Other members of the band, comprised of 12 men, play minor roles. (E. B., Milwaukee, Wis.)

**IRVING KAUFMAN** (Lazy Dan) is 5 feet 8 inches tall, weighs 160 pounds, has black hair and brown eyes. Is in his early forties, married and has one child. (C. J., Hillsdale, Mich.)

**THE DREAM SHIP'S** theme song is Oh, While I Sleep, by Liszt. (L. S., Covington, Tenn.)

Theme song of the GRAND HOTEL program is Life and Love, from The Velvet Lady, composed by Victor Herbert. (Lucille Hoffman, Bensenville, Ill.)

**WENTWORTH P. CANN** was born in Cohasset, Mass., January 12, 1894. Is five feet ten and one-half inches tall, weighs

185 pounds. Was educated in the public schools and the College of Thermal Research in Buffalo, New York. Outside of radio work he has done sales promotion, thermal engineering and mining in the West. He likes to travel to little-known places. (Miss M. G., Greenland, N. H.)

**JIMMIE CORBIN** is about 22 years old, has blond hair and blue eyes, and is about 5 feet 7 inches tall. He is not married. (Margaret E. Scott, Upper Darby, Pa.)

**BRADLEY KINCAID** and **BILLY ROSE** are not one and the same. Jane West, author of the O'NEILLS script, plays the part of Mrs. Bailey. (D. B., Fredonia, N. Y.)

**PHIL BAKER'S** children are Margot Eleanore, fifteen months old, and Stuart Henry, three months. (Miss M. L., Los Angeles, Calif.)

The performers who will support GERTRUDE BERG in the new HOUSE OF GLASS program are Paul Stewart, Joe Greenwald, Helen Dumas, Everett Sloane, Bertha Walden, Arlene Blackburn and Celia Babcock. (G. W. A., Evansville, Ind.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage.



# Coming Events

Time Shown Is EST

## SUNDAY, APRIL 21

(See Pages 4 and 5 for Easter Specials)

**S**ALLY OF THE TALKIES on this date moves to a new hour. Formerly presented at 3 p. m., it now will be broadcast at 2 p. m. over an NBC-WEAF network.

A NEW SERIES of programs featuring Leola Turner, soprano, makes its debut at 5:30 p. m. over an NBC-WJZ network. The broadcast will be each Sunday at the same hour, and replaces the travelogues that formerly were heard at this time.

CONGRESSIONAL OPINION, a regular Sunday feature over CBS, will present Senator Robert F. Wagner (Democrat) of New York in a discussion of the Wagner Labor Relations bill. Senator Wagner's talk will be heard over the CBS-WABC network at 10:45 p. m.

## MONDAY, APRIL 22

THE ANNUAL EASTER EGG rolling contest staged on the White House Lawn in Washington will be described by NBC announcers at 9:30 a. m., over the NBC-WJZ network.

A NEW PROGRAM, *Salon Musicale*, replaces the American School of the Air over the CBS-WABC network. It will be heard at 2:30 p. m.

THE MORIN SISTERS, harmony trio, beginning on this date will be heard every Monday at 5 p. m. over an NBC-WJZ network.

IN THE FIRST of the series of programs in connection with the tercentenary celebration of the American Chemical Industries, Doctor Henry C. Sherman of Columbia University will discuss Food Supply and Human Progress. The broadcast will be at 7 p. m. over an NBC-WEAF network.

THE HOOFINGHAMS, serial story of

a pair of ex-vaudeville hoofers who have acquired great wealth, have gone network. They are heard Mondays to Fridays inclusive, over an NBC-WEAF network, at 11:45 p. m.

LISTENERS WILL GO a'fishin' with the hardy commercial fishermen of New England by way of a cast-by-cast description by Cameron King, NBC's nautical expert. King will set out with the crew of the trawler *Heckla* sailing from Boston on this date and throughout the week, at hours not yet designated.

## TUESDAY, APRIL 23

BOTH NETWORKS will bring to American listeners a talk by Prince Gustavus Adolphus of Sweden, at 1:30 p. m. The occasion will be a message to World Scout Organizations on St. George's Day, sacred to boy scouts. Facilities of both CBS-WABC and NBC-WJZ networks will be employed for the ten-minute broadcast.

A TRIBUTE IN HONOR of the Shakespeare birthday anniversary celebration will be broadcast by an NBC-WJZ network at 2:15 p. m. Excerpts from the great author's best-known works will be included in the program.

BASEBALL: The game between the New York Giants and the Boston Braves will be broadcast by Ted Husing over the CBS-WABC network at 3 p. m.

POSTPONEMENT OF THE Freedom series heard over the CBS-WABC network will be caused because of the baseball broadcast on this day. Freedom will be resumed Tuesday, May 7, at 5 p. m. with Lord Eustace as speaker.

ANOTHER PROGRAM in the American Chemical Industries tercentenary convention will feature presentation to Father J. A. Nieuwland of Notre Dame University, of the William H. Nichols medal. The broadcast will be through an NBC-WJZ network at 10:30 p. m.



John Charles Thomas, famous American Baritone, who will inaugurate a new program Wednesday April 24, in which he will act a dramatic role as well as sing

## WEDNESDAY, APRIL 24

THERE WILL BE TWO feature broadcasts from the American Chemical Industry convention on this date. Both will be heard over NBC networks and one over CBS. The first will be NBC-WEAF, 2 p. m., with Lamont Dupont, president of the Dupont Company; Doctor Alfred

H. White of the University of Michigan, and William B. Ball as speakers. The second will be from the association banquet in the Waldorf-Astoria Hotel, New York, and will bring to the microphone Senator Pat Harrison (Democrat) of Mississippi, and Representative James J. (Continued on Page 15)

## Music in the Air

By Carleton Smith

**O**NLY once in a lifetime does there come such an artist as KIRSTEN FLAGSTAD. If you believe, the music reviewers, this is indisputably the truth, the whole truth, and nothing but...

Coming unheralded with an unfamiliar name, on a small weekly salary, this woman now sells out the opera house by the mere mention that she will sing. She was the Metropolitan's second choice for the Wagnerian roles, another soprano having been imported for the first—and preferred half—of the season. At Bayreuth she had sung only minor roles, never once before having been thought of as *Brunnbilde* or *Isolde*. Yet Lawrence Gilman found her *Isolde* one of the rarest, perhaps the rarest, of our time: "an embodiment so deeply sensitive in its imaginative truth or so exalted and enamoring a beauty, that the function of the critic becomes, in its presence, a mere opportunity to exercise his highest privilege—what Swinburne called the noble pleasure of praising."

The great Wagnerian critic attended each of her performances and nearly exulted his vocabulary in praising her. But he was not alone. Olin Downes found hers "a truly magnificent voice and a nature to feel profoundly and communicate with surpassing sincerity and vision the greatness of Wagner... The effect was to restore certain gigantic manifestations of art to their proper proportions in the observer's consciousness, and these proportions, these rich and tremendous utterances, made a good deal of our contem-

poraneous expressions appear fussy, petty and pretentious."

W. J. Henderson, whose memory goes back to the days of Lilli Lehmann, wondered "how she acquired her excellent tone production and her perfectly equalized scale, her command of dynamics, her easy delivery of finely spun piano passages which can be heard all over the house, and her equally facile flights into full-throated high tones."

Few were the cautious phrases. So overpowering was her youth, her sincerity, and the lyric beauty of her voice that many forgot that she has yet completely to ripen, that she is singing many of the Wagner roles for the first time.

Most sensible of all in the midst of the flurried excitement is Kirsten Flagstad. For there is nothing in the least sensational about her. She actually is surprised at America's reception.

She is pleased that a full season of concerts has been booked for her next Winter at a substantial fee. She is glad that she will sing all of her roles again at the Met next season. But she is not puffed up over the critics' encomiums, and she has no illusions about them. For she knows that she has yet to improve.

She comes of a Norwegian family to whom music is not merely an avocation but the staff of life. Her father is a conductor. Her mother is a pianist and coach for individual singers and chorus; it was with her that Kirsten prepared her new Wagnerian roles for the Metropolitan, when she did not do the work herself. She has two brothers, one a conductor and the other a concert pianist. Her sister is a cellist.

And Mme. Flagstad admits that her own daughter by a previous marriage although only

14, is beginning to show signs of a gift for singing.

Kirsten began to study the piano as a child. She remembers that her mother made it clear to her that there was no escape.

But theory, harmony and counterpoint she would not master; no compulsion could force the child to pay attention to these aspects of music. To this day she has retained a distaste for them. But, on the credit side, she was born with one important gift—absolute pitch.

There is an air of graciousness about her, and a simplicity of movement that are indescribably effective, even on the stage, when she seems not to be acting at all but merely to be living. She has had no time to make friends or to see America. Her trip to Detroit will be her first visit westward, and she will sail shortly for her native Oslo to rest and prepare for next season.

Do not miss the opportunity Sunday evening (CBS, at 8 p. m. EST, 7 CST) to hear her in her first radio concert. She has made one previous broadcast in America, as *Isolde*, from the stage of the Metropolitan Opera House during last Winter's regular Met broadcasts.

Easter music fills the air Sunday. Besides the programs listed elsewhere in this issue, the motors concert Sunday (CBS at 9 p. m. EST, 8 CST) presents a quartet consisting of *Grete Stueckgold*, *Kathryn Meisle*, *Richard Crooks* and *Ezio Pinza*.



Grete Stueckgold, the concert soprano, one of a distinguished quartet to be heard Easter Evening



# Programs for Sunday, April 21


Edition 1

## Log of Stations North Atlantic

Call Letters	Kilo- Watts	Location	Net. work
WAAB	1410	500 Boston	C
WABC	860	50,000 N. Y. C.	C
WBEN	900	1,000 Buffalo	N
WBZ	990	50,000 Boston	N
WCHS	940	2,500 Portland	N
WDRC	1330	1,000 Hart'd	N
WEAF	660	50,000 N. Y. C.	N
WEAN	780	500 Prov'ce	N
WEEI	590	1,000 Boston	N
WFBL†	1360	2,500 Syracuse	C
WFEAT†	1430	1,000 Manch'r	C
WGR	590	1,000 Buffalo	N
WGY	750	50,000 Sch'tady	N
WHAM	1150	50,000 Roch'r	N
WICC	600	500 Brid't	N
WJAR†	690	950 Prov'ce	N
WJZ	760	50,000 N. Y. C.	N
WKBW	1480	5,000 Buffalo	C
WLBS	620	500 Bangor	C
WLW	700	500,000 Cin'nati	N
WNAC	1230	1,000 Boston	C
WOKO	1430	1,000 Albany	C
WOR	710	50,000 Newark	L
WORE	1280	500 Wor'ce	R
WSYR	570	250 Syra'se	N
WTAG	580	500 Wor'ce	N
WTIC	1040	50,000 Hart'd	N

†-Network Programs Only  
 ‡-Night Programs Only  
 C-CBS (Columbia Bdc'ing Sys.)  
 L-Local  
 N-NBC (National Bdc'ing Co.)  
 Y-Y. N.—(Yankee Network)

**Notice**  
 These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  for Religious Services and Prgrams.

- 6:30 a.m.  
 \* CBS—Int'l Broadcast from Rome; Pope Pius XI; WABC WFEA WNAC WICC WBEN WEAN
- \* NBC—Int'l Broadcast from Rome; Pope Pius XI. Easter Benediction Service; WEAF WJZ WBEN WTAG WSYR
- 7:00 a.m.  
 \* CBS—Easter Choral Music from Soldiers Field, Chicago; WABC WFEA WICC WEAN WNAC
- 7:30 a.m.  
 \* CBS—Arlington Easter Sunrise Service; WABC WEAN WICC WNAC WOKO WFBL WFEA
- \* NBC—Easter Sunrise Service from the Grand Canyon; Bishop of the Arizona diocese of the Episcopal Church conducting Ante Communal service; mixed a capella choir of Arizona State Teachers College, direction Elden A. Ardrey; WEAF WJZ WBEN WTAG WSYR WBZ
- 8:00 a.m.  
 \* NBC—Salvation Army Easter Sunrise Service at Corlears Park, N. Y., description by announcer in mobile unit cruising park and waterfront; Commissioner Alexander M. Damon of Salvation Army, speaker; Territorial Staff Band and Temple Chorus of 100 voices; WEAF WTAG
- \* CBS—Hollywood Rose Bowl Easter Sunrise Service; WABC WNAC WOKO
- \* NBC—Easter Sunrise Service from Seattle, Washington; Massed Choir of 500 voices; Speakers: Rev. B. P. Richardson, Rev. Ernest Barber and Rev. Peter W. Erickson; Brigadier Dee of Salvation Army, reading the Lord's Prayer; Amphion Society, men's choral group, direction Orville Belstad; Orch.: WJZ WLW WBZ WSYR
- Y. N.—Radio Carollers: WICC
- 8:15 a.m.  
 WCHS—Radio Parish Sunrise Service

- 8:30 a.m.  
 CBS—Lyric Serenade; WABC WOKO WFBL WFEA  
 WBZ—Weather; Temperature  
 WEAN—Radio Carollers  
 WHAM—East Side Presbyterian Church  
 WLW—Church Forum  
 WNAC—Dudley Radio Carollers  
 WSYR—Go to Church
- 8:45 a.m.  
 CBS—The Radio Spotlight: WABC  
 Y. N.—News: WNAC WLBS  
 WEAN WICC WORC  
 WBZ—William Meeder, organist (NBC)  
 WCHS—Thirteen Class  
 WOKO—Father Knickerbocker's Comic Strip
- 9:00 a.m.  
 NBC—The Balladeers, male chorus; instrumental trio: WEAF WGY WBEN  
 CBS—Aunt Susan's Children's Program; WABC WOKO WGR WLBS WORC WICC WFEA  
 WFBL WNAC WEAN  
 NBC—Coast to Coast on a Bus; WJZ WLW WBZ WSYR  
 WHAM  
 Having My Ups and Downes De Rose  
 Easter Bunnies Chase  
 Leave It With Him Ellis  
 Easter Hymn  
 Fare Thee Well Annabelle  
 Love in Bloom Ringer  
 Easter Parade Berlin  
 April Showers Silver  
 Message of the Violet Luden  
 When the Pussy Willow Whispers to the Catnip Friend  
 Let's All Sing Like the Birds Sing Evans  
 Pretty Polly Perkins Mencher  
 Beaver Creek  
 The Bird on Nelly's Hat Solman  
 When the Red, Red Robin Comes Bob, Bob, Bobbin' Wood  
 Spring Is In My Heart  
 'Tis April In My Garden Woodin  
 Princess Chrysanthemum Baly  
 Proctor  
 Maybe It's a Bear Edwards  
 Alleluia Giorza  
 Spring Is Here Again Dubois  
 When the Robin Sings His Song Again Coots  
 The Rabbit and the Squirrel Shay  
 Mr. Bunny Rabbit Gaynor  
 The Easter Bunny Gaynor  
 The Sunny Disposition Sharig  
 Keep Your Sunny Side Up  
 Listen to the Mocking Bird Henderson  
 You Ought to See Sally on Sunday Hawthorne  
 The Bunny Song Stept  
 I'll Make a Happy Landing Henderson
- 9:15 a.m.  
 \* NBC—Norwegian Easter Program; St. Olaf Choir of Northfield, Minnesota; Dr. J. A. Aasgard, pres.; St. Olaf Church, from St. Paul; Modern Male Chorus; Magnheim Fieldheim, soprano; Peter Berge, Norwegian announcer; WEAF WBEN WTAG WTC WGY
- 9:30 a.m.  
 WAAB—Melody Lane  
 WKBW—Morning Prayer
- 9:45 a.m.  
 WDRC—Italian Melodies
- 10:00 a.m.  
 NBC—Southernaires; male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney, baritone, and William Edmondson, bass, and director; Levee Band; WJZ WBZ WLW  
 CBS—Church of the Air; Rev. Arnold H. Lowe, D. D.; WABC WOKO WFBL WICC WLBS WORC WDRC WEAN WFEA WAAB  
 \* NBC—Radio Pulpit; "An Easter Message," Dr. S. Parkes Cadman; WEAF WGY WBEN WTIC WTAG  
 Christ the Lord is Risen Today  
 Questions and Answers  
 The Day of Resurrection  
 Y. N.—First Radio Parish Church; WCHS WEEI  
 WGR—Variety Program  
 WHAM—Old Man Sunshine  
 WNAC—Watchtower Program

- Star ★ Indicates High Spot Selections
- WOR—Organ Recital; George Shackley  
 WSYR—Uncle Frank Reading the Funnies
- 10:15 a.m.  
 WGR—The Merry Times Prgm.  
 WNAC—Uncle Bob Houghton  
 WSYR—Southernaires (NBC)
- 10:30 a.m.  
 NBC—Mexican Marimba Orch.; Hector DeLara, baritone;  
 WEAF WGY WBEN WEEI WTAG WCHS WTIC  
 CBS—News; Patterns in Harmony; WABC WOKO WDRC WFEA WFBL WLBZ  
 NBC—Nat'l Federation of Music Clubs; WJZ WBZ WSYR WLW WHAM  
 Y. N.—Judge J. F. Rutherford; WICC WORC  
 WAAB—Morning Service  
 WEAN—Bjarne Erickson, tenor  
 WHAM—Baptist Church  
 WKBW—Churchill Tabernacle  
 WOR—"The New Poetry," A. M. Sullivan
- 10:45 a.m.  
 \* CBS—Between the Bookends; WABC WOKO WICC WFBL WEAN WNAC  
 WDRC—Service from First Unitarian Meeting House  
 WKBW—Churchill Tabernacle  
 WLBS—Watch Tower Program  
 WGR—Westminster Church  
 WORC—Salem Sq. Church  
 WTIC—Road to Beauty
- 11:00 a.m.  
 NBC—News; Rudolph Bocho, violinist; WEAF  
 CBS—Children's Hour; WABC  
 CBS—Reflections; WLBS WNAC  
 NBC—News; Graham McNamee; WJZ  
 NBC—News; Walberg String Quartet; WBZ  
 NBC—News; Dalhart & Hood; WTIC  
 WBEN—Trinity Church  
 WCHS—Cong. Church  
 WEAN—Morning Service  
 WEEI—Morning Service  
 WGY—News; Musical Program  
 WHAM—Brick Presbyterian Church  
 WICC—Calvin Church Services  
 WLW—Cadle Tabernacle Choir  
 WOKO—Reformed Church  
 WOR—Amer. Composers' Hour  
 WSYR—First Methodist Church Service  
 WTAG—Baptist Church
- 11:15 a.m.  
 NBC—Walberg Brown String Quartet; WJZ  
 \* CBS—Int'l broadcast from Jerusalem; WABC WNAC  
 NBC—Jack & Loretta Clemens; WEAF WGY WTIC  
 CBS—Reflections; WFBL
- 11:30 a.m.  
 \* NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Costantino, tenor; Helen Alexander, soprano; The Sizzlers; WEAF WTIC  
 CBS—Salt Lake City Tabernacle; WLBS WNAC  
 Jesus One of Humble Birth  
 Redeemer of Israel Phelps  
 Jesus Only Rotoli  
 Captain of Israel's Hosts Rossini  
 Hope Thou in God Parks  
 Calm as the Night Bohm  
 The Lord New Victorious Mascagni
- Passover Hymn  
 Song of Triumph Mueller  
 A Dutch Lullaby  
 Dreams Wagner  
 Scherzo Rousseau  
 NBC—Samovar Serenade; Orch. director Alexander Kiriloff; Genia Fonarova, soprano; WJZ WLW WBZ  
 Polonaise Novakovsky  
 Duet from "Eugene Onegin" Tchaikovsky  
 Drinking Songs Zam  
 Pity Me, Dear  
 Birch Tree Privaloff  
 In the Forest Andreeff  
 I'm Waiting for You Prigojy  
 Arrogan Stone  
 Northern Star Glinka  
 Kracowiack Kiriloff
- CBS—Children's Hour; WABC  
 WGY—Fed. of Churches  
 WOR—Michigan Theater Hour
- 11:45 a.m.  
 WBZ—Weather; Temperature  
 WDRC—Italian Melodies

- WHAM—Rochester Catholic Hour  
 WKBW—Castles in Music  
 WLBS—Radio Audition Winner  
 WLW—Musical Style Show  
 WOKO—Franco Lino, in "Echoes from Italy"  
 WOR—Old Songs of the Church  
 WSYR—Roy's Gang
- 1:45 p.m.  
 WDRC—Radio Voice of Religion  
 WKBW—Castles in Music  
 WLBS—Hidden Treasure  
 WOR—Pauline Alpert, pianist
- 2:00 p.m.  
 NBC—Your English; WJZ WBZ  
 CBS—Lazy Dan, the Minstrel Man; WABC WNAC WDRC  
 WFBL WEAN WKBW WOKO  
 NBC—Sally of the Talks; WEAF WCHS WTIC WTAG  
 WEEI WBEN WGY  
 MBS—The Lamplighter; Dr. Jacob Tarshish; WLW WOR  
 WAAB—Melodies of Italy  
 WGR—Dr. Sutland's Children's Hour  
 WHAM—Down Melody Lane  
 WICC—Amer. Legion Aux. Prgm  
 WLBS—The Downcasters  
 WORC—Order of B'nai Brith  
 WSYR—Organ Musicale
- 2:15 p.m.  
 \* NBC—Easter Parade; Announcers in Mobile Transmitters Will Cruise 5th Ave., N. Y., Michigan Blvd., Chicago, and the Promenade in Hollywood, Describing Easter Fashion on Parade; WJZ WBZ WSYR  
 WLBS—Song Pictures  
 WORC—The Four Minstrels
- 2:30 p.m.  
 NBC—To be announced; WEAF WCHS WTAG WGY WBEN  
 CBS—Eddie Dunstedter Presents; WABC WNAC WDRC WFBL WOKO WEAN WKBW WFEA  
 \* NBC—Radio Theater; "Little Women," Dorothy and Lillian Gish, guests; WJZ WSYR WBZ WHAM WLW  
 Y. N.—Symphony Orch.; WORC WLBS  
 WAAB—The Walkathon  
 WGR—Eco d'Italia  
 WICC—Hungarian Gypsies  
 WOR—Marilyn Mack's Birthday Party  
 WTIC—Musical Program
- 2:45 p.m.  
 Y. N.—News: WEAN WNAC WICC  
 WAAB—To be announced  
 WBEN—Variety Program
- 3:00 p.m.  
 NBC—Basque Ensemble; WEAF WBEN WTIC  
 \* CBS—Philharmonic-Symphony Society of N. Y.; Arturo Toscanini, conductor; WABC WICC  
 WKBW WORC WEAN WAAB  
 WOKO WDRC WFLW WFEA  
 Prelude to "Lohengrin"  
 Intro. to Act III, "Lohengrin" Wagner  
 Siegfried's Death and Funeral Music Wagner  
 Prelude to "Die Meistersinger" Wagner  
 Prelude and Good Friday Spell "Parsifal" Wagner  
 Prelude "Liebestod" Wagner  
 Finale "Verklarung" Wagner  
 WGR—While the City Sleeps  
 WLBS—Walter Habenicht, violin recital  
 WNAC—Symphony Orchestra  
 WOR—Current Events
- 3:15 p.m.  
 WGR—Amateur Hour  
 WOR—The Listener Speaks
- 3:30 n.m.  
 \* NBC—MAYBELLINE COMPANY Presents Penthouse Serenade; Charles Gaylord's Orch.; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty adviser; WEAF WGY WTIC WCHS WBEN  
 WTAG WLW WEEI  
 NBC—Nat'l Vespers; WJZ WHAM WBZ  
 WLBS—Melody Moods  
 WNAC—Organ Recital  
 WSYR—Old Songs of the Church
- 3:45 p.m.  
 WLBS—Frank S. Morse Program  
 WOR—"Golden Songbirds"; John Rogers, Louanna Rudd, duet  
 WSYR—Harold Miller, pianist
- 4:00 p.m.  
 NBC—Jolly Coburn's Orch.; Harold Van Emburgh, tenor; Roy Campbell Singers; WJZ WSYR WBZ
- \* NBC—America's First Rhythm Symphony; WEAF WTIC WGY  
 WEEI WJAR WCHS WBEN  
 WTAG  
 Only A Rose Friml  
 Funiculi Funicula  
 On the Road to Mandalay  
 Speaks  
 Narcissus Nevin  
 Merry Wives of Windsor  
 Nicolai  
 Chopin  
 Fantasia Impromptu Chopin  
 Silver Moon Waltz Romberg  
 Thunderer Sousa  
 \* C. N.—Rev. Father Charles E. Coughlin; WFEA WNAC WGR  
 WOKO WDRC WEAN WLBS  
 WICC WORC WFBL WOR  
 WLW  
 WHAM—Beauty That Endures
- 4:30 p.m.  
 NBC—Harry Reser's Orch.; Ray Heatherton, Pea Lea Center;  
 WEAF WEEI WBEN WCHS  
 WTAG WGY WTIC  
 NBC—Temple of Song; WJZ WSYR WHAM WBZ
- 4:45 p.m.  
 NBC—Dream Drama; Arthur Allen & Parker "ennelly"; WEAF WCHS WGY WTIC WEEI  
 WBEN WTAG WJAR
- 5:00 p.m.  
 NBC—Roses and Drums; dramatic sketch with Helen Claire, Reed Brown, Jr., & John Griggs; WJZ WHAM  
 WBZ WSYR WLW  
 CBS—Country Church of Hollywood; WABC WOKO WKBW  
 WDRC WAAB WFBL WEAN  
 WLBS WORC WFEA WICC  
 \* NBC—"Sentinel's Serenade"; Madame Schumann-Heink; Edward Davies, baritone; Josef Koestner's Orch.; WEAF WGY  
 WTAG WCHS WTIC WBEN  
 WEEI  
 WLW—Vac in January  
 WNAC—Adrian O'Brien, tenor  
 WOR—McIntyre's Amateurs; Al & Lee Reiser, pianists
- 5:15 p.m.  
 WGR—News  
 WNAC—From the Professor's Note Book
- 5:30 p.m.  
 \* NBC—S. C. JOHNSON & SON Presents "The House by the Side of the Road"; Tony Vonna, philosopher; Gina Vanna & Emery Darcy, soloists; Ronnie & Van; Ulderick Marcell's Orch.; WEAF WTAG WEEI WCHS WTIC  
 WBEN WLW WGY  
 NBC—Leola Turner, soprano;  
 WJZ WBZ WHAM WSYR  
 CBS—Crumit and Sanderson, songs; Three Jesters; Jack Shilkret's Orchestra; Guests: WABC WOKO WAAB WDRC  
 WGR WICC WORC WEAN  
 WFBL  
 WKBW—Radio Talk  
 WLBS—Rita Howard; Knights of Melody  
 WNAC—Musical Comedy Moments  
 WOR—Sally's Movieland Revue; Al Shayne, baritone; Nat Brusiloff's Orchestra
- 5:45 p.m.  
 NBC—Bob Becker's Fireside Chats; WJZ WHAM WSYR WBZ

## Night

- 6:00 p.m.  
 NBC—Catholic Hour; Very Rev. Msgr. Fulton J. Sheen, speaker; Choir; WEAF WEEI  
 WTAG WGY WCHS WJAR  
 WTIC WBEN
- \* CBS—Nat'l Amateur Night; Ray Perkins; Arnold Johnson's Orch.; WABC WAAB WDRC  
 WOKO WFBL WKBW  
 NBC—Heart Throbs of the Hills; WJZ WSYR  
 Y. N.—News: WLBS WEAN  
 WICC WORC WNAC  
 WBZ—Radio Journal  
 WGR—The Western Singers  
 WHAM—Tea Time Melodies  
 WLW—Showdown Review  
 WOR—Freddy Berrens' Orch.
- 6:15 p.m.  
 WBZ—Spiritual Singers  
 WEAN—Music Clubs  
 WGR—Tonic Tunes  
 WHAM—Silver Strains  
 WICC—Baseball Scores; Brown Sisters' trio  
 WLBS—Sammy Viner, banjo  
 Rhythms  
 WNAC—Walter Smith, cornetist  
 WORC—Voice of the Cornet



# Coming Events

(Continued from Page 13)

Wadsworth (Republican) of New York, and will be heard over NBC-WJZ and CBS-WABC at 10:30 p. m.

THE YOUNG AMERICAN baritone and composer, Samuel Barber, will be heard in the first of a series of programs at 3 p. m. on an NBC-WJZ network.

Harry Janis, Babs Ryan and her brothers, popular vocal trio, will make their bow with Hal Kemp's orchestra Wednesday at 8 p. m. over an NBC-WJZ network.

The new vocal and instrumental program called JOHNNY AND HIS FOUR-SOME, sponsored by the Philip Morris Cigaret Company, continues over the CBS-WABC network, at 8 p. m.

OUR HOME ON THE RANGE, a dramatic serial starring John Charles Thomas, baritone, is to be inaugurated today. William Daly's orchestra will be featured in the series which will delineate events in the life of a singing ranch owner. A dramatic cast will support Thomas weekly at 9 p. m. over the NBC-WJZ network. The series succeeds the Warden Lawes program and the Thomas recitals.

FERDE GROFE'S ORCHESTRA and the Buccaneers make their bow on the new Burns and Allen series. The broadcast is heard each Wednesday at 9:30 p. m. over the CBS-WABC network.

DISABLED AMERICAN VETERANS will be tendered an honorary special broadcast through an NBC-WEAF network at 11:30 p. m. Commander-in-Chief Volney P. Mooney and several famous Hollywood stars will participate in the broadcast.

THURSDAY, APRIL 25  
JIMMIE, JUNE AND JACK, new harmony trio, will start a series of programs featuring novelty songs and jingles over the CBS-WABC network at 10:05 a. m., sponsored by E-ZEE Freeze Dessert.

OPENING OF THE MARK TWAIN Centennial Museum will be broadcast over the CBS-WABC net from 4:30 to 5 p. m.

SHOW BOAT will introduce Mario Chamlee, concert and operatic tenor, in place of the vacationing Lanny Ross. The program is heard at 9 p. m. over an NBC-WEAF network.

FRIDAY, APRIL 26  
THE PENN RELAY RACES, first of the Spring and Summer outstanding athletic events, will be broadcast by both networks. Comments by CBS announcers will be heard over the WABC network at 4:15 p. m. on this date and at 3 p. m. and 4:45 p. m. Saturday, April 27. NBC-WJZ networks also will give frequent accounts of the events at 2:15, 3:15 and 4:45 p. m.

ROSS GRAHAM, baritone, winner of the Atwater Kent auditions and adjudged a musical find, will be the regular featured artist on the Cities Service program with Rosario Bourdon's orchestra. An NBC-WEAF network will broadcast the program at 8 p. m.

SATURDAY, APRIL 27  
BOTH NETWORKS WILL broadcast a capella choirs on this date. An NBC-WEAF hook-up will feature 250 voices of the Junior College Association of Southern California at 1:30 p. m. CBS-WABC will feature from Pittsburgh the Peabody choir in a recital at 12 p. m.

THE DAY'S OUTSTANDING turf event, The Wood Memorial race at Jamaica track, will be described over the CBS-WABC network at 3:45 p. m.

A CHANGE OF NETWORKS is announced for the Radio City Party program, featuring Ray Noble and his orchestra. From this date it will be broadcast over an NBC-WEAF hook-up at the usual hour, 9 p. m.



**SUNDAYS 3:30—E.S.T.**  
WEAF WEEI WTIC WCSH  
**HEAR DON MARIO**  
Romantic Latin Star of Hollywood  
"PENTHOUSE SERENADE"  
CHARLES GAYLORD'S Sophisticated Music  
DOROTHY HAMILTON SAYS:  
BEAUTIFUL EYES ARE YOURS FOR THE ASKING  
WHEN YOU ASK FOR MAYBELLINE.

**WAKE UP YOUR LIVER BILE— WITHOUT CALOMEL**  
And You'll Jump Out of Bed in the Morning Rarin' to Go

If you feel sour and sunk and the world looks dark, don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.  
For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.  
If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned.  
It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.  
But don't ask for liver pills. Ask for Carter's Little Liver Pills. Look for the name Carter's Little Liver Pills on the red label. Resent a substitute. 25c at drug stores. © 1931 C. M. Co

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Name..... Age.....  
Address.....  
City..... State.....

**6:30 p.m.**  
NBC—Continental Varieties; Jacques D'Avrey, tenor; Cordoba Sisters Trio; Lea Karina, soprano; Giuseppe di Benedetto, tenor and Orch., direction of Hugo Mariani; WEAF WTIC WJAR WGY WTAG WLW  
★ CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell; WABC WDRC WJSV WNAC WJAS WKWB WCAU  
NBC—Grand Hotel; Anne Seymour & Don Ameche; WJZ WBZ WHAM WSYR  
Y. N.—Terry O'Toole, Boy from Ireland; WORC WAAB  
WBEN—News  
WCSH—Variety Program  
WEAN—New Books & Old Songs  
WGR—Savarin Orchestra  
WICC—Chapel Echoes; Herbert Anderson  
WLBZ—4-H Club Program  
WOKO—Concert Miniatures  
WOR—The Forum Hour

**6:45 p.m.**  
CBS—Voice of Experience; WABC WDRC WAAB WKWB WEAN WFBL  
WBEN—Continental Varieties (NBC)  
WCSH—Variety Program  
WEEI—The Edison Salute  
WGR—Hanakoa Hawaiians  
WLBZ—The Lone Star Ranger  
WNAC—The Cosmopolitans  
WOKO—Songs of Israel  
WORC—Belly Town Jubilee

**7:00 p.m.**  
NBC—K-7 Spy Story; WEAF WTAG WJAS WJAR WBEN  
CBS—Roadways of Romance; Roger Kinne, baritone; Freddie Rich's Orch.; WABC WGR WOKO WDRC WNAC WEAN WFBL WFEA WICC  
★ NBC—Jack Benny with Mary Livingstone; Frank Parker, tenor; Don Bestor's Orch.; WJZ WBZ WHAM WSYR  
WAAB—△ Evening Church Services  
WEEI—Manhattan Merry-Go-Round  
WGY—Drama  
WKWB—△ Churchill Tabernacle  
WLBZ—News  
WLW—Church on the Hill  
WOR—Milban String Trio  
WORC—Rhythm Orchestra  
WTIC—Beauty That Endures

**7:15 p.m.**  
WBEN—Piano-Organ Duo  
WGY—Miners Quartet  
WLBZ—Madeline Croonkhitte, soprano  
WTIC—Evensong

**7:30 p.m.**  
★ NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist; WJZ WBZ WHAM WSYR WLW  
CBS—Roadways of Romance; WLBZ WORC  
NBC—Fireside Recital; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee; WEAF WJAR WCSH WGY WTIC WTAG WBEN  
Hosanna  
Ave Maria  
The First Primrose  
A Perfect Day  
Thank God for a Garden  
WEEL—Garden Talk, Breck

**7:45 p.m.**  
NBC—Wendell Hall, songs; WEAF WCSH WGY WTIC WTAG WBEN WJAR  
WEEI—Musical Turns  
WGR—The Musical Gardiner  
WHCC—Bastianelli Trio  
WOR—Comedy Stars of Hollywood

**8:00 p.m.**  
★ NBC—Major Bowes' Amateur Hour; WEAF WTIC WTAG WGY WBEN WJAR WCSH WLW  
★ CBS—Eddie Cantor; Harry (Parkyakakas) Einstein; Ted Husing; Rubinoff's Orchestra; WABC WDRG WOKO WNAC WFBL WEAN WGR WHCC  
★ NBC—Symphony Concert; Frederick Stock, conductor; Chorus; Kersten Flagstad, soprano, guest artist; WJZ WBZ WHAM WSYR

WEEL—The Jenney Concert  
WICC—Marian McDermodt  
WLBZ—Old Timers  
WOR—Twelve Episodes in the Life of Jesus of Nazareth; Pat Barnes, narrator; Choir Invisible; Orchestra, directed by George Shackley  
WORC—Clifford and Cameron with Foxx at the Piano

**8:15 p.m.**  
WICC—Pine Tree Melodeers  
WORC—Royal Hoboes

**8:30 p.m.**  
★ CBS—Headliners; Will Rogers; Frank Tour's Orchestra and Others; WABC WOKO WNAC WDRC WEAN WFBL WLW WFEA

WAAB—Kay's Search for Stars  
WGR—Melody Palette  
WOR—The Band Box Revue  
WORC—Amer. Family Robinson

**9:00 p.m.**  
★ CBS—Sunday Evening Hour; Ezio Pinza; Grete Stueckgold, Kathryn Meisle, Richard Crooks, guest soloists; WABC WNAC WFBL WDRC WOKO WICC WLBZ WGR WGY WFEA  
Russian Easter Overture  
Rimsky-Korsakoff  
Agnus Dei Bizet  
God So Loved the World  
Sir J. Stainer  
Largo Hendel  
La Ci Darem Mozart  
Selections from "Martha"  
Flotow  
Goodnight Quartet Flotow  
Fe Vuol Ballare Mozart  
Overture from "The Marriage of Figaro" Mozart  
Ave Maria Bach-Gounod  
Flower Song Gounod  
Garden Scene Gounod  
Trio from Finale "Faust" Gounod

Apotheosis Gounod  
★ NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani; WJZ WBZ WHAM WSYR WLW  
You're Lovely to Look at Kerns  
Valse Bluetie Drigo  
Aeguis Dei Bizet  
Serenade for a Wealthy Widow Forsythe  
The Swan Saint-Saens  
The Bee Schubert  
La Camparsita Rodriguez  
Paree  
Blue Danube  
The King's Horses  
Spain  
Lullaby of Broadway  
I Love a Parade

**9:30 p.m.**  
NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreeun, tenor; Men About Town, trio; Rachel Carlay, blues singer; Jerome Mann, impersonator; Andy Sannella's Orch.; WEAF WGY WTIC WCSH WJAR WTAG  
WABC—Opera Orchestra  
WBEN—"Nine O'Clock Show"  
WOR—The Pickard Family

**9:30 p.m.**  
NBC—American Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haensch's Orch.; WEAF WEEI WCSH WGY WTAG WJAR WBEN  
★ NBC—Walter Winchell, gossip; WJZ WBZ WHAM WSYR WLW  
WOR—Musical Revue  
WTIC—Merry Madcaps

**9:45 p.m.**  
NBC—Adventures of Sherlock Holmes, dramatic sketch with Louis Hector, Leigh Lovel & Joseph Bell; WJZ WHAM WBZ WSYR  
Y. N.—News; WAAB  
WLW—Unbroken Melodies

**10:00 p.m.**  
NBC—The Gibson Family; original musical comedy starring Lois Bennett, Conrad Thibault, Jack and Loretta Clemens; Don Voorhees' Orch.; WEAF WTIC WEEI WJAR WTAG WLW WGY WBEN WCSH

★ CBS—Wayne King's Orch.; WABC WDRC WAAB WOKO WFBL WKWB  
Y. N.—Amateur Night; WEAN WNAC  
WGR—News  
WICC—Home Pride Play House  
WLBZ—Melody Pictures  
WOR—Russian Revue  
WORC—Beauty That Endures

**10:15 p.m.**  
NBC—Vera Brodsky & Harold Triggs, piano duo; "True Ghost Stories," told by Louis K. Anspacher; WJZ WBZ WHAM WSYR  
WGR—Ship of Dreams  
WORC—Mohawk Trailers

**10:30 p.m.**  
CBS—Fray & Braggiotti, piano team; WABC WFBL WAAB WORC WFEA WLBZ WOKO WKWB  
NBC—An American Fireside; Wm. A. White & Sen. Arthur Capper, guest speakers; WJZ WBZ WHAM WSYR  
WDRC—Real Old-Fashioned Amateur Nights  
WEEI—Variety Program  
WJAR—Ranny Week's Orch.  
WOR—Estelle Lieblich's Operatic Miniatures

**10:45 p.m.**  
CBS—Congressional Opinion; "The Wagner Labor Relations Bill," Sen. Robert F. Wagner; WABC WFBL WFEA WLBZ WOKO WAAB WORC WKWB WGR—The Black Robe

**11:00 p.m.**  
NBC—George Duffy's Orchestra; WEAF WEEI WGY WLW WJAR WTIC WTAG WCSH  
CBS—News; Vivian Della Chiesa, soprano; Orch.; WABC WOKO WDRC WFBL WGR  
NBC—Minute Men; News; WJZ WHAM WSYR  
Y. N.—News; WLBZ WEAN WICC WNAC WORC  
WBEN—Organ Hymn Hour  
WBZ—Weather; Temperature  
WKWB—Back Home Hour  
WOR—Current Events

**11:15 p.m.**  
NBC—Jesse Crawford, organist; WEAF WTAG WGY WTIC WEEI WJAR  
CBS—Vivian Della Chiesa; WFEA WICC  
NBC—To be announced; WJZ WBZ—Garden of Melody  
WEAN—Local News  
WHAM—Pop Concert  
WOR—Moonbeams, girls trio  
WSYR—The Midnight Hour

**11:30 p.m.**  
NBC—News; Star Myers' Orch.; WEAF WEEI WJAR WTAG WGY WCSH WTIC WBEN  
CBS—Art Jarett's Orch.; WABC WOKO WFBL WEAN WGR WDRC WLBZ WFEA WNAC WICC WGR  
NBC—Benny Kyte's Orch.; WJZ WBZ WHAM  
WLW—Dance Orchestra

**11:45 p.m.**  
WOR—Charles Hageston's Orch.

**12:00 Mid**  
NBC—Ralph Bennett's Orch.; WEAF WGY WJAR  
CBS—Keith Beecher's Orchestra; WABC WOKO WEAN WGR WFBL WICC  
NBC—Jess Hawkins' Orchestra; WJZ WBZ WLW  
WNAC—Midnight Reverie

**12:15 a.m.**  
CBS—Keith Beecher's Orch.; WNAC  
WOR—Freddie Martin's Orch.

**12:30 a.m.**  
NBC—Jimmie Garrison's Orch.; WEAF WJAR WGY  
CBS—Freddie Bergin's Orchestra; WABC WOKO WICC WFBL WNAC WEAN  
NBC—Paul Pendarvis' Orch.; WJZ WBZ WLW  
WOR—Frank Crum's Orchestra

**1:00 a.m.**  
WLW—Irving Rose's Orchestra

**1:30 a.m.**  
WLW—Moon River, organ and poems



# Programs for Monday, April 22

**6:30 a.m.**  
 WLW—Top of the Morning  
 WNAC—Sunrise Special  
**6:45 a.m.**  
 WOR—Musical Clock  
**7:00 a.m.**  
 Musical Clock: WEAN WGR  
 WICC WBZ  
 WBN—Melody Minute Man  
 WEEI—To be announced  
 WLW—A Nation's Family Prayer  
 WTIC—Morning Watch  
**7:15 a.m.**  
 WNAC—News  
**7:30 a.m.**  
 NBC—Rise and Shine; Orch.:  
 WEAF  
 CBS—Organ Revue: WABC  
 NBC—Yoichi Hirakawa, xylophonist; Sylvia Altman, accompanist: WJZ  
 WAAB—Musical Clock  
 WEAN—Gospel of Good News  
 WICC—Farm and Agriculture; News  
 WJAR—Carefree Capers  
 WLW—Buenos Dias  
 WNAC—Musical Clock  
 WOR—Vincent Sorey's Orch.  
 WSYR—The Sun is Round the Corner  
**7:45 a.m.**  
 NBC—Jolly Bill & Jane: WJZ  
 NBC—Pollock & Lownhurst, piano duo: WEAF  
 WBSH—Variety Program  
 WEAN—Melody Echoes  
 WEEI—Good Morning Prgm.  
 WGY—Musical Program  
 WICC—Concert Airs  
 WLW—Chandler Chats & Organ  
 WSYR—A Morning Devotional  
 WTAG—Good Morning Melodies  
 WTIC—Good Morning  
**8:00 a.m.**  
 NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ  
 CBS—Rhythm Boys, vocal and instrumental quartet: WABC WBFL  
 NBC—Phil Cook's Notebook: WEAF WBSH WTIC WTAG WLW WGY  
 Y.N.—News: WORC WEAN WICC WAAB WLBZ  
 Musical Clock: WOKO WSYR  
 WDRS—Shoppers' Special  
 WEEI—E. B. Rideout, meteorologist  
 WHAM—Kindly Thoughts  
 WKBW—Wheel of Fortune  
 WNAC—Shopping Around Town  
 WOR—Mark Hawley, current events  
**8:15 a.m.**  
 NBC—Don Hall Trio: WEAF WTIC WTAG WGY  
 CBS—Cleo Brown, pianist: WABC WBFL  
 NBC—Wm. Meeder, organist: WJZ WBZ  
 WAAB—A Morning Watch  
 WBSH—A Morning Devotion  
 WEAN—The Shopper's Exchange  
 WEEI—Caroline Cabot's Shopping Service  
 WHAM—The Rambler  
 WICC—To be announced  
 WLW—Weather, Temperature  
 WLW—American Family Robinson  
 WOR—Nell Vinick, beauty talk  
 WORC—Musical Time Table  
**8:30 a.m.**  
 NBC—Cherrie: WEAF WGY WBSH WEEI WTIC WBN WTAG WLW  
 CBS—Lyric Serenade: WABC WBFL  
 NBC—William Meeder, organist WSYR  
 WAAB—Phantom Fingers  
 WBSH—Weather; Temperature  
 WHEC—Morning Revue  
 WICC—The Shopper's Exchange  
 WLW—Thoughts for the Day  
 WNAC—John Metcalf, hymns  
 WOR—Martha Manning, talk  
**8:45 a.m.**  
 NBC—Lant Trio & White: WJZ WBZ WHAM WSYR  
 WAAB—Phantom Fingers  
 WEAN—News  
 WLW—Mountain Boy  
 WNAC—Service Man  
 WOR—Hal Beckett, organist  
 WORC—A Morning Watch  
**9:00 a.m.**  
 CBS—Monday Blues Cure: WABC WOKO WNAC WDRS WKBW WFEA WEAN WORC WLBZ WBFL WICC  
 ★ NBC—Breakfast Club; Orch.: Jack Owens, tenor; The Merry Macs; Don McNeill, m.c.: WJZ WBZ WSYR

NBC—Richard Leibert, organist: WEAF WTAG  
 WAAB—The Shopper's Special  
 WBN—News; Hollywood Impressions  
 WBSH—Notes in Rhyme  
 WEEI—Clothes Institute  
 WGR—Wheel of Fortune  
 WGY—Mystery Drama  
 WHAM—A Tower Clock Prgm.  
 WJAR—Grace Hall  
 WLW—Joe Emerson, hymns  
 WOR—Happy Hal's Kitchen  
 WTIC—Women's Radio Bazaar  
**9:15 a.m.**  
 NBC—Richard Leibert, organist: WBSH WBN WEEI  
 WGY—A Mid-morning Devotions  
 WHAM—Breakfast Club (NBC)  
 WLW—Morning Housewarmers  
 WOR—Rhythmic Encores  
 WTAG—Shut-In Society  
**9:30 a.m.**  
 NBC—Norman Neilson, baritone: WEAF WBN WBSH  
 ★ NBC—Easter Egg Rolling Contest: WJZ WBZ WSYR  
 WEEI—Jean Abbey, shopping service  
 WGR—Silver Lining Hour  
 WGY—Little Jack Little's Orch.  
 WHAM—One Day Painters  
 WLW—Mail Bag  
 WNAC—Grange Hall Jamboree  
 WOKO—Little Jack Little  
 WOR—Dr. Montague, health  
 WTAG—Concert Program  
 WTIC—Fashion Hints by Tobe  
**9:45 a.m.**  
 NBC—Piano Pals & Lang Sisters: WEAF WTAG WBSH WEEI  
 MBS—Don Carlos' Band: WLW WOR  
 WBN—Sally Work's Column  
 WEAN—Adv. of Sally and Ann  
 WGY—Musical Program  
 WHAM—Easter Egg Rolling Contest (NBC)  
 WNAC—Harry E. Rodgers, organist  
 WOKO—Monday Blues Cure (CBS)  
 WTIC—Morning Musicals  
**10:00 a.m.**  
 NBC—News; Johnny Marvin, tenor: WEAF WTAG  
 CBS—News; Singing Chef: WABC  
 NBC—News; Smack Out: WJZ WSYR WBZ WHAM  
 CBS—News; Harmonies in Contrast: WKBW WICC WFEA WORC WBFL WAAB WEAN WLBZ  
 WBN—Little Jack Little's Orchestra  
 WBSH—News; Shopping Reporter  
 WDRS—News; Gail Roberts and Al White  
 WEEI—Parade of Fashion  
 WGR—Piano Twins; Phil Henry  
 WGY—News; Market Basket  
 WLW—Jean Boaz, blues singer  
 WNAC—Buddy Clark  
 WOKO—News; Market Reports  
 WOR—Pure Food Hour  
 WTIC—News; Marc Williams  
**10:15 a.m.**  
 NBC—Clara, Lu' Em: WEAF WEEI WBSH WGY WTIC  
 WBN WTAG WLW  
 CBS—Harmonies in Contrast: WABC WOKO WNAC WGR  
 NBC—Holman Sisters, piano duo: WJZ WHAM WBZ WSYR  
 Y.N.—Memory Lane: WAAB WICC WBZ  
 WDRS—Variety Musicals  
 WKBW—Playing the Song Market  
 WORC—Ida Bailey Allen  
**10:30 a.m.**  
 NBC—Breen & de Rose: WEAF WTIC WEEI WGY WBN WBSH  
 CBS—Jack Fulton's Orchestra: WABC WDRS WEAN WOKO WBFL WAAB  
 NBC—Today's Children: WJZ WBZ WSYR  
 Y.N.—Affairs of the Hemingways: WNAC WORC WICC  
 WGR—Dr. Ara Wana  
 WHAM—Mrs. Thrifty Buyer  
 WKBW—Candy Party  
 WLW—Topics of the Day  
 WLW—Livestock Reports; News  
 WTAG—Organ Melodies  
**10:45 a.m.**  
 NBC—Joe White, tenor: WEAF WTAG WGY WBN WTIC  
 CBS—Mrs. Wiggs of the Cabbage Patch, drama: WABC WKBW WBFL  
 CBS—Poetic Strings: WDRS WICC WFEA WORC WAAB WEAN  
 NBC—Pure Food Forum; Dietrich Fisher: WJZ

## Star ★ Indicates High Spot Selections

WBZ—Musicals  
 WBSH—Variety Program  
 WEEI—Bridge Points  
 WGR—Shopping News; Live-stock; Weather  
 WHAM—Radiograms; Musical Program  
 WLW—Elliott Brock, violinist  
 WNAC—Knox Manning  
 WOKO—Musical Scrap Book  
 WSYR—Little Jack Little's Orch.  
**11:00 a.m.**  
 NBC—Navy Band: WEAF WGY WTIC WBSH WBN WTAG  
 CBS—Land of Dreams; Louis Rich, director with Emanuel Rosenberg, tenor and Carl Everson, Reader: WABC WEAN WDRS WLBZ WKBW WORC WOKO WNAC WLBZ WFEA  
 NBC—The Honeymooners: WJZ WHAM  
 WAAB—Martha Lee's Cooking School  
 WBZ—Women's Club News  
 WEEI—Friendly Kitchen  
 WICC—Town Topics  
 WLW—University of Cincinnati  
 WOR—Nell Vinick, beauty talk  
 WSYR—Women's Club  
**11:15 a.m.**  
 ★ CBS—"Mary Marlin," dramatic sketch: WABC WNAC WEAN WKBW WLBZ WDRS WBFL  
 NBC—Tony Wons, philosophy: WJZ WSYR WBZ  
 WAAB—Shopping with Dorothy Dean  
 WEEI—Navy Band (NBC)  
 WHAM—Old Man Sunshine  
 WLW—Questions & Answers  
 WOKO—Laughing at the World  
 WOR—Frank and Flo, songs  
**11:30 a.m.**  
 NBC—Melody Mixers; Walter Blaufuss' Orch.: WJZ WLW WSYR  
 CBS—Bunny Berigan's Blue Boys: WABC WOKO WFEA WDRS WBFL  
 WBZ—Stage Show  
 WEAN—Fed. Women's Clubs  
 WHAM—Home Bureau Talk  
 WOR—A The Lamp Lighter; Dr. Jacob Tarshish  
**11:45 a.m.**  
 CBS—Wallace Butterworth, "Gossip Behind the Microphone": WABC WOKO WKBW WDRS WBFL WNAC WEAN WICC  
 WBZ—Fama Forum  
 WHAM—Melody Mixers (NBC)  
 WLW—Hawaiian Echoes  
 WOR—Dorn & Kirschner, saxophone quartet

## Afternoon

**12:00 Noon**  
 NBC—"Masquerade," sketch: WEAF WEEI WTAG WBN WBSH WTIC  
 CBS—Voice of Experience: WABC WNAC WDRS WEAN WBFL WGR  
 NBC—Fields & Hall, songs and patter: WJZ WSYR  
 Non-day Musicals: WAAB WICC WBZ  
 WBZ—Views of the News  
 WGY—Musical Program  
 WHAM—Tonic Tunes  
 WKBW—Organ Recital  
 WLW—Miner's Child  
 WOKO—German Program  
 WOR—Current Events  
**12:15 p.m.**  
 NBC—Honeyboy and Sassafras: WEAF WTIC WEEI WTAG WBN WBSH  
 CBS—The Gumps: WABC WGR WDRS WOKO WEAN WNAC WBFL  
 NBC—June, Joan and Jeri: WJZ WHAM WSYR  
 WBZ—Weather; Temperature  
 WGY—Radi-Owens  
 WICC—Ed Neary, tenor  
 WKBW—Market Reports  
 WLW—River, Market & Livestock Reports  
 WOR—The Love Doctor, sketch  
 WORC—On the 12:15  
**12:30 p.m.**  
 NBC—Merry Madcaps; Orch.: WEAF WTIC  
 CBS—"Five Star Jones," dramatic sketch: WABC WNAC  
 NBC—Nat'l Farm & Home Hour: WJZ WBZ WSYR WHAM WLW  
 WAAB—Farm and Garden Chat  
 WBN—News; Paul Small, tenor  
 WBSH—Hi-noon Highlights  
 WDRS—The Ad-Liner

WEAN—Around the Town  
 WEEI—Stock & Market Reports  
 WGR—Home Bureau  
 WGY—Farm Program  
 WKBW—Pinto Pete  
 WOKO—Popular Concert  
 WOR—N. J. Club Women  
 WDRS—Heralding the News  
 WTAG—Market Report; Farm Flashes  
**12:45 p.m.**  
 CBS—Waltz Time: WABC WORC WLBZ WBFL WOKO WFEA WGR  
 WAAB—Walkathon  
 WBN—Stock & Commodity Reports  
 WBSH—News; Weather  
 WEEI—A Bit of This and That  
 WKBW—Souvenirs of Song  
 WNAC—Shopper's Exchange  
 WOR—Painted Dreams  
 WTAG—Noon-day Revue  
**1:00 p.m.**  
 NBC—Markets and Weather: WEAF  
 CBS—Eton Boys, male quartet: WABC WOKO WDRS WBFL WFEA  
 NBC—Two Hearts in Song: WTIC WGY  
 Y.N.—La Rosa Program: WAAB WEAN WICC  
 WBN—Farm Service  
 WBSH—A Seventh Day Advent  
 WKBW—Consumers' League  
 WLW—Noon-day Revue  
 WOR—Leo Freudberg's Orch.  
 WDRS—Matinee  
 WTAG—News  
**1:15 p.m.**  
 NBC—The Oleanders; Wilberforce Male Quartet; Orch.: WEAF WBN WTAG WBSH WTIC WEEI WGY  
 CBS—Alexander Semmler, pianist: WABC  
 ★ CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh: WNAC WGR  
 WDRS—Carlotta Grimm, pianist  
 WKBW—Musical Auction  
 WOKO—Markets; News  
 WOR—Gabriel Heater, news  
**1:30 p.m.**  
 NBC—Rex Battle's Ensemble: WEAF WTIC WTAG WBN  
 CBS—Jan Savitt's Orchestra: WABC WDRS WOKO WBFL WGR WAAB WNAC  
 NBC—Al and Lee Reiser, piano duo: WJZ  
 NBC—Virginia Lee & Sunbeam: WSYR WLW  
 Y.N.—News: WORC WLBZ WICC WEAN WBSH  
 WBZ—Home Forum  
 WEEI—Kitchen of the Air  
 WGY—Dorothy Dreslein, soprano  
 WHAM—School of the Air  
 WKBW—Pop Concert  
 WOR—Dudley's Theater Club  
**1:45 p.m.**  
 NBC—Rex Battle's Ensemble: WBSH WGY  
 CBS—Jan Savitt's Orchestra: WABC WLBZ WEAN WFEA  
 NBC—Words and Music: WJZ WBZ  
 WHEC—Something for Everyone  
 WICC—The Shopper's Matinee  
 WLW—Painted Dreams  
 WOR—Grace Panvini, soprano  
 WSYR—Miller String Trio  
**2:00 p.m.**  
 NBC—Revolving Stage: WEAF WTAG WBSH WTIC WBN  
 CBS—Marie, Little French Princess: WABC WNAC  
 NBC—Music Guild; Lesser Known Compositions of the Great Composers; Guests: WJZ WSYR  
 Y.N.—Yankee Mixed Quartet: WAAB WICC WEAN WORC WLBZ  
 WBZ—Newton School Days  
 WDRS—Four Southern Knights  
 WEEI—Reading Circle  
 WGR—Pinto Pete  
 WGY—Lauren Bell, baritone  
 WHAM—Dance Orchestra  
 WKBW—Traffic Court  
 WLW—Ohio School of the Air  
 WOKO—Consumer Facts  
 WOR—Dr. Arthur Frank Payne, "The Psychologist Says"  
**2:15 p.m.**  
 CBS—Romance of Helen Trent: WABC WNAC  
 Y.N.—Health Talk: WICC WAAB WORC  
 WBZ—Garden of Melody  
 WDRS—Evelyn Stein & Mitch Lucas, songs  
 WEAN—Agnes MacDonald, songs

WGR—Movie Broadcast  
 WGY—Household Chats  
 WHAM—School of the Air  
 WLBZ—Dr. Harry McNeil  
 WOKO—Concert Program  
 WOR—The Mfody Singer  
**2:30 p.m.**  
 CBS—Salon Musicale: WABC WBFL WLBZ WFEA WGR  
 WNAC WDRS WEAN WORC WICC WOKO  
 NBC—The Revolving Stage: WEEI WGY  
 Y.N.—Piano Recital: WAAB  
 WBN—Dollars and Sense  
 WBZ—Home Forum  
 WHAM—Ma Perkins  
 WOR—Women's Hour: Martha Deane  
**2:45 p.m.**  
 NBC—Mario Cozzi, baritone: WEAF WGY WTIC WEEI WTAG WBN  
 NBC—Vaughn de Leath, vocalist: WJZ  
 WAAB—News  
 WBSH—Mid-day Varieties  
 WHAM—Art Talk  
 WNAC—Shopper's Exchange  
 WSYR—A Bible's Forgotten Man  
**3:00 p.m.**  
 NBC—Vic & Sade: WEAF WEEI WGY WBSH WTIC WTAG WBN WLW  
 CBS—Cobina Wright: WABC WOKO WNAC WEAN WICC WGR WOR WLBZ WDRS WFEA  
 ★ NBC—Radio Guild; "Pas Seul," dramatic sketch: WJZ WSYR WBZ WHAM  
 WAAB—Little Journeys in Music  
 WKBW—Carl Coleman, organist  
 WOR—Don D'arcy, baritone: Orchestra  
**3:15 p.m.**  
 NBC—Ma Perkins, sketch: WEAF WEEI WBSH WTIC WGY WTAG WEAN WLW WBFL—Cobina Wright (CBS)  
**3:30 p.m.**  
 NBC—Dreams Come True: WEAF WBSH WGY WLW WBN WTAG WEEI WTIC  
 WAAB—Organ  
 WKBW—Travel Series  
 WOR—Radio Garden Club  
**3:45 p.m.**  
 NBC—The Sizzlers: WEAF WGY WBSH WBN WEEI WTAG  
 MBS—Escorts Quartet: WLW WOR  
 WKBW—Alfreda Jacobs, pianist  
**4:00 p.m.**  
 NBC—Woman's Radio Review: WEAF WTIC  
 CBS—The Little House Family, dramatic sketch: WABC WFEA WOKO WEAN WICC WBFL WKBW WDRS WORC WLBZ WNAC  
 NBC—Betty & Bob: WJZ WBZ WGY WHAM WSYR WBN WTAG WBSH  
 WAAB—Hits and Encores  
 WEEI—Stock Quotations  
 WGR—Crazy Rangers  
 WLW—Ticker Notes; Eddie Birnbryer, Larry Grueter  
 WOR—Robert Reud, "Town Talk," Orchestra  
**4:15 p.m.**  
 NBC—Gale Page, songs: WHAM WBZ  
 CBS—National Music League: WABC WOKO WNAC WICC WKBW WDRS WFEA WORC WLBZ  
 NBC—Songs & Stories: WJZ WSYR  
 NBC—Woman's Radio Review: WGY WTAG  
 WBN—Stock & Commodity Reports  
 WBSH—Four-H Club Program  
 WEAN—Lucy Lee's Sunshine Period  
 WEEI—To be announced  
 WLW—Betty & Bob, drama  
 WOR—Leo Freudberg's Orch.  
**4:30 p.m.**  
 NBC—John Martin Story Hour: WEAF WTAG WBSH WEEI WGY  
 CBS—National Music League: WBFL WEAN  
 NBC—Ken Sparnon String Ensemble: WJZ WHAM WSYR  
 WBN—Gordon Johnson, organist  
 WGR—St. Bonaventure Forum  
 WKBW—A Churchful Tabernacle  
 WLW—John Barker & Organ  
 WOR—"Science in Your Home," Dr. Kurt Haesler

**4:45 p.m.**  
 CBS—American Fed. of Labor Prgm.; "The Union Label": WABC WEAN WGR WLBZ WICC WFEA WOKO WOKO WNAC WDRS  
 NBC—Songfellows: WEAF WTAG WBSH WTIC WEEI  
 MBS—Life of Mary Sothorn: WOR WLW  
 WBN—Adventures of Davey Clark  
 WGY—Stock Reports  
 WKBW—Alfreda Jacobs, pianist  
**5:00 p.m.**  
 NBC—Kay Foster, songs: WEAF WBN WTAG WEEI  
 CBS—Patti Chapin, songs: WABC WGR WAAB WFEA WBFL WDRS WICC WOKO WEAN  
 NBC—Morin Sisters, harmony trio: WJZ WHAM  
 WBZ—News  
 WBSH—Pop Concert  
 WGY—Musical Program  
 WKBW—Melody Palette  
 WLBZ—Shoppers' Variety Prgm.  
 WLW—Betty & Blair  
 WNAC—Dixie Revelers  
 WOR—Vincent Connolly; News  
 WSYR—Syracuse University  
 WTIC—Flying Stories  
**5:15 p.m.**  
 NBC—"Grandpa Burton," Bill Baar: WEAF WTIC WEEI WTAG WBN  
 CBS—Adventure Hour "Og Son of Fire," sketch: WABC WGR WAAB  
 NBC—Dudley Brothers: WJZ WHAM WSYR WLW  
 Y.N.—Jack Onslow's Baseball School: WICC WNAC WEAN Dixie Revelers: WORC  
 WBZ—Agricultural News  
 WDRS—Arno Meyer's Royal Serenaders  
 WGY—High & Low (NBC)  
 WOKO—Concert Miniatures  
 WOR—Home Town Boys  
**5:30 p.m.**  
 NBC—Alice in Orchestra: WEAF WBN WTIC WBSH WTAG WEEI WGY  
 CBS—Jack Armstrong: WABC WOKO WDRS WGR WBFL WNAC WEAN  
 NBC—Singing Lady: WJZ WBZ WLW WHAM WSYR  
 Y.N.—Melody Mart: WLBZ WAAB—Walkathon  
 WICC—News  
 WKBW—Musical Interlude  
 WOR—Adventures of Jack and Fritz  
 WORC—Bill Keddy, songs  
**5:45 p.m.**  
 NBC—Capt. Tim Healy: WEAF WTIC WBSH WGY WEEI WBN WTAG  
 CBS—Dick Tracy, sketch: WABC WKBW WAAB WEAN WDRS WBFL WOKO  
 NBC—Orphan Annie: WJZ WBZ WHAM  
 Y.N.—Yankee Singers, quartet: WNAC WORC  
 WGR—Little Orphan Annie  
 WICC—Rig Dig, the Story Man  
 WLBZ—Rangers  
 WLW—Jack Armstrong  
 WOR—Adventures of Jimmy Allen  
 WSYR—A Meditation  
**Night**  
**6:00 p.m.**  
 NBC—U. S. Army Band: WJZ  
 NBC—William Walsh's Orchestra: WEAF  
 CBS—Buck Rogers: WABC WKBW WAAB WOKO WBFL  
 Y.N.—News: WNAC WORC WLBZ WEAN WICC  
 WBN—News; Household Reviews  
 WBZ—Radio Journal  
 WBSH—Variety Program  
 WDRS—Terry and Ted  
 WEEI—The Evening Tattler  
 WGR—Musical Interlude; Mr. Tell-It-All  
 WGY—Bag and Baggage  
 WJAR—Leisure Time Activities  
 WHAM—Sport Resume  
 WLW—Stamp Club of the Air  
 WOR—Uncle Don  
 WSYR—Dental Talk, Dr. Bragman; Sports  
 WTAG—Uncle Ray Reads the Funnies  
 WTIC—Wrightville Clarion  
**6:15 p.m.**  
 CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDRS WEAN WBFL WGR  
 Jimmie Allen's Adventures: WBZ WGY



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# Monday - Continued

WBEN—Harmony Duo  
WCSH—Down Melody Lane  
WEEI—Baseball Scores; News  
WHAM—Classic Gems  
WICC—Memory Song Man  
WJAR—Musical Auction  
WKBW—Tango Hour  
WLBZ—Dance Orchestra  
WLW—Bachelor of Song  
WNAC—Baseball Scores; Musical  
WOR—Modern Melodies  
WSYR—U. S. Army Band (NBC)

**6:30 p.m.**  
CBS—Concert Miniatures: WAAB  
WOKO WKBW WORC  
NBC—News; Carol Deas, soprano; WEAF.

CBS—Music Box: WABC  
NBC—News; Mississippi Minstrel; WJZ  
Y. N.—Bandwagon; WNAC  
WDRB WEAN WLBZ WICC  
WBEN—Sports Review  
WBZ—News; To be announced  
WCSH—News; Sports Review  
★ WEEI—HORLICK'S MALTED Milk Presents Lum and Abner, sketch  
WGR—Sports Column  
WGY—News; Evening Brevities  
WHAM—Adv. of Jimmie Allen  
WJAR—News; Paths of Memory  
WLW—Phil Harris' Orchestra  
WOR—Terry and Ted  
WSYR—News; Social Register  
WTAG—Meredith Willson's Orch.  
WTIC—News; Gems from Memory

**6:45 p.m.**  
NBC—Billy and Betty, sketch; WEAF  
NBC—The Desert Kid; WEEI  
WTAG  
CBS—Concert Miniatures; News: WABC WFBL WDRC WOKO WICC WEAN  
NBC—Lowell Thomas, news: WJZ WBZ WHAM WSYR  
WLW  
WBEN—Lloyd Huntley's Orch.  
WCSH—Variety Program  
WGR—Dance Orchestra  
WGY—Musical Program  
WJAR—Musical Moments  
WNAC—Mississippi Minstrel  
WOR—Talk; Plantspur  
WTIC—Musical Moments

**7:00 p.m.**  
NBC—Amer. Chemical Industries; "Food Supply and Human Progress," Dr. Henry C. Sherman, speaker; WEAF WTAM  
★ CBS—Myrt & Marge; WABC  
WFBL WOKO WDRC WNAC  
WGR WEAN  
★ NBC—Amos 'n' Andy; WJZ  
WBZ WHAM WSYR  
WAAB—News  
WBEN—Adventures of Jimmy Allen  
WCSH—Variety Program  
WEEI—Studio Chorus  
WGY—Jim Healey, current events  
WICC—Adeline Mazi  
WJAR—Rhode Island Historian  
WKBW—Jack Quinlan, tenor  
WLBZ—News  
WLW—Variety Show with Nat Brusiloff's Orchestra  
WOR—Stan Lomax, sports  
WOR—Heraldizing the News  
WTAG—Adv. of Terry and Ted

**7:15 p.m.**  
★ NBC—Stories of the Black Chamber; WEAF WCSH WJAR  
WTAG WGY WBEN WTIC  
WEEI  
CBS—Just Plain Bill; WABC  
WNAC WGR  
NBC—To be announced; WJZ  
WBZ WHAM WSYR  
★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch; WLW WOR  
WGN WOAI WXYZ  
Y. N.—Jack Fisher's Orchestra; WAAB WORC WICC  
Air Adventures of Jimmie Allen; WDRC WEAN  
WKBW—Kate Barr  
WLBZ—Highway Safety Talk  
WOKO—Musical Moments

**7:30 p.m.**  
CBS—"O'Neills," dramatic sketch; WABC WDRC WORC  
WFBL WGR WOKO  
★ NBC—Red Davis; WJZ WBZ  
WHAM WSYR WBEN WLW  
WTAG—Easy Aces, sketch; WEAF  
WLBZ WGSB WGY  
WAAB—Market Outlook  
WEAN—Melody Limited  
WEEI—After Dinner Revue  
WICC—The Vesper Hour  
WJAR—Terry and Ted  
WKBW—Savarin's Orchestra  
WLBZ—George Chapman, tenor  
WNAC—Francine's Whalers  
WOR—Musical Moments

★ NBC—O'Neills, dramatic sketch; WABC WDRC WORC WFBL WGR WOKO  
★ NBC—Red Davis; WJZ WBZ WHAM WSYR WBEN WLW  
WTAG—Easy Aces, sketch; WEAF WLBZ WGSB WGY  
WAAB—Market Outlook  
WEAN—Melody Limited  
WEEI—After Dinner Revue  
WICC—The Vesper Hour  
WJAR—Terry and Ted  
WKBW—Savarin's Orchestra  
WLBZ—George Chapman, tenor  
WNAC—Francine's Whalers  
WOR—Musical Moments

★ WTIC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch  
**7:45 p.m.**  
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station; WEAF WGY WCSH  
WBEN WJAR WTAG WEEI  
★ CBS—Boake Carter, news: WABC WGR WNAC WEAN  
WDRC WFBL  
★ NBC—Dangerous Paradise, sketch, with Elsie Hitz & Nick Dawson; WJZ WHAM WBZ  
WLW WSYR  
Y. N.—Hod Williams' Orchestra; WAAB WORC  
WICC—Edgewood Players, drama  
WLBZ—U. of M. Hour  
WOKO—Popular Concert  
WOR—Sid Gary, baritone; Orch.  
WTIC—Ask Me Another

**8:00 p.m.**  
★ NBC—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist; WEAF WJAR WCSH  
WTAG WTIC WBEN WEEI  
WGY KYW  
NBC—To be announced; WJZ  
WBZ WHAM WSYR WLW  
CBS—Fray & Braggiotti, piano team; WABC WNAC WOKO  
WEAN WFBL WOR WFEA  
Y. N.—Double Mixed Quartet:  
WORC WLBZ WAAB  
WDRC—Ralph Mixer's String Ensemble  
WKBW—Wheel of Fortune  
WOR—The Lone Ranger

**8:15 p.m.**  
★ CBS—Edwin C. Hill, the Human Side of the News; WABC  
WOKO WNAC WDRC WFBL  
WEAN WGR  
Y. N.—College & Home Institute  
WAAB WORC  
WICC—Sport Revue  
WKBW—Children's Aid Society  
WLBZ—Schumann Club Recital

**8:30 p.m.**  
★ NBC—Nelson Eddy, baritone; Chorus; William Daly's Orch.: WEAF WEEI WBEN WTIC  
WJAR WTIC WCSH WGY  
WLW  
★ CBS—Kate Smith's New-Star Revue; Jack Miller's Orch.; Three Ambassadors; guests: WABC WORC WNAC WLBZ  
WOKO WDRC WEAN WFBL  
WICC WFEA WGR  
NBC—Meredith Willson's Orch.: WJZ WSYR  
WAAB—Discovery Night  
WHAM—Pleasure Cruise  
WKBW—Boy Scouts Program  
WOR—Eddy Brown, violinist; Orchestra

**9:00 p.m.**  
★ NBC—Harry Horlick's Gypsies; Molasses 'n' January, guests: WEAF WTIC WEEI  
WCSH WGY WTAG WBEN  
WJAR  
CBS—To be announced; WABC  
WDRC WOKO WNAC WLBZ  
WFBL WFEA WORC WEAN  
WICC WKBW  
NBC—Greater Minstrels; WJZ  
WBZ WHAM WSYR WLW  
WGR—Phil Henry  
WOR—Gus Edwards' Radio Revue

**9:30 p.m.**  
NBC—Music at the Haydn's; Musical Show with Otto Harbach; Vocalists; Al Goodman's Orch.: WEAF WEEI WCSH  
WGY WJAR WBEN WTAG  
WLW  
CBS—"The Big Show"; Block & Sully, comedians; Gertrude Niesen, vocalist; Lud Gluskin's Orch.; George Givot, comedian; WABC WNAC WOKO  
WFBL WEAN WKBW WDRC  
WICC WORC  
NBC—Princess Pat Players; "Meant for Happiness," Francis X. Bushman, guest; WJZ  
WHAM WBZ WSYR  
Y. N.—Meyer Davis' Band; WLBZ  
Harry and Esther; WOR WAAB  
WGR—The Income Builder  
WTIC—Amateur Night

**9:45 p.m.**  
Y. N.—News; WAAB  
WGR—Fire-side Phantasies  
WLBZ—Variety Revue  
WOR—News of the Air

**10:00 p.m.**  
★ NBC—CHAPPEL BROS., INC., Presents Little Jackie Heller, tenor; Harry Kogen's Orch.: WJZ WHAM WBZ WSYR  
★ CBS—Wayne King's Orch.: WABC WDRC WFBL WEAN  
WKBW WOKO WAAB

★ NBC—Contented Prgm.; The Lullaby Lady; Male Quartet; M. L. Eastman's Orch.: WEAF  
WEEI WCSH WTIC WGY  
WJAR WBEN WTAG  
Carn. Cob Pipe Club; WLBZ  
WLW WNAC WOR WORC  
WICC  
WGR—Harold Austin's Orch.

**10:15 p.m.**  
NBC—America in Music; "Faithless Males"; Vocalist; Quartet; Orch.; Narrator: WJZ  
WBZ WSYR  
WHAM—County Medical Talk

**10:30 p.m.**  
NBC—Nat'l Radio Forum; Speaker: WEAF WCSH WTAG WGY  
CBS—Lilac Time with the Night Singer; WABC WGR WFBL  
CBS—Jacques Renard's Orch.: WLBZ WAAB WFEA WICC  
WORC WEAN  
NBC—Amer. in Music: WHAM  
Beauty That Endures: WEEI  
WJAR  
WBEN—Lou Breese's Orchestra  
WDRC—Barn Dance  
WKBW—Mystery Flashes; Tonic Tunes  
WLW—Phil Harris' Orchestra  
WNAC—Dance Orchestra  
WOKO—Souvenirs of Song  
WOR—Follies; Variety Program  
WTIC—Travelers Hour

**10:45 p.m.**  
NBC—Cloister Bells; WJZ WBZ  
WSYR  
WEEI—Wm. Kahakalau's Hawaiian Orchestra  
WJAR—Dancing Melodies  
WKBW—Baseball Highlights; Musical Interlude  
WOKO—Chic Condon's Orchestra

**11:00 p.m.**  
NBC—Sleepy Hall's Orch.: WJZ  
NBC—Gene Marvey's Orchestra: WEAF WTIC WCSH WTAG  
WSYR WJAR WLW WGY  
CBS—Four Aces; Glen Gray's  
Orch.: WABC WAAB WKBW  
WFBL  
Y. N.—News; WNAC WORC  
WLBZ WEAN WICC  
WBEN—News  
WBZ—Hughie Barrett's Orch.  
WEEI—The Mail Bag  
WGR—Dance Orchestra  
WHAM—Artie Collins' Orch.  
WOKO—News; Police News

**11:15 p.m.**  
NBC—Jesse Crawford, organist; WEAF WCSH WTAG WTIC  
WEEI WJAR WGY  
CBS—Glen Gray's Orch.: WFEA  
WORC WLBZ WOKO WICC  
WDRC  
WBEN—Sports Review  
WBZ—Sleepy Hall's Orchestra (NBC)  
WNAC—Dance Orchestra  
WOR—Moonbeams, girls trio

**11:30 p.m.**  
NBC—Jolly Coburn's Orch.: WJZ  
WBZ WSYR WHAM WLW  
NBC—Stan Myers' Orch.: WEAF  
WCSH WJAR WTAG WBEN  
WEEI WGY  
CBS—Art Jarrett's Orch.: WABC  
WOKO WDRC WKBW WFBL  
WORC WFEA WAAB WLBZ  
Y. N.—Imperial Varieties; WEAN  
WNAC  
Dance Orchestra; WGR WICC  
WICC—Dance Orchestra  
WOR—Paul Whiteman's Orch.

**11:45 p.m.**  
NBC—The Hoopfinches; WEAF  
WCSH WTAG WGR WBEN  
WEEI WGY  
CBS—Bill Hogan's Orch.: WOKO  
WEAN WORC WFBL WLBZ  
WNAC WDRC WKBW WFEA  
WAAB—Enoch Light's Orch.:  
WOR—Frank Crum's Orchestra

**12:00 Mid.**  
NBC—Eric Madriguera's Orch.:  
WEAF WGY WEEI WJAR  
CBS—Blue Monday Jamboree;  
WABC WOKO WICC WEAN  
WNAC WFBL WKBW  
NBC—Shander, violinist; Florence  
Richardson's Orch.: WJZ WBZ  
WSYR WLW  
WOR—Frank Crum's Orchestra

**12:30 a.m.**  
NBC—Leonard Keller's Orch.:  
WEAF WGY WEEI  
CBS—Blue Monday Jamboree;  
WGR  
NBC—Bob Chester's Orch.: WJZ  
WBZ WSYR WLW  
WOR—Gold Coasters Orchestra  
**12:45 a.m.**  
WOR—Freddie Martin's Orch.  
**1:00 a.m.**  
WLW—Phil Harris' Orchestra  
**1:30 a.m.**  
WLW—Moon River

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# Programs for Tuesday, April 23

## Star ★ Indicates High Spot Selections

6:30 a.m.  
WLW—Top of the Morning  
WNAC—Sunrise Special  
7:00 a.m.  
WOR—Musical Gym Clock  
Musical Clock: WBZ WEAN  
WGR WICC  
WBEN—Melody Minute Man  
WEEI—To be announced  
WLW—A Nation's Family Prayer  
WTIC—Morning Watch  
7:15 a.m.  
WLW—Morning Devotions  
7:30 a.m.  
NBC—Rise and Shine: WEAF  
CBS—Fred Feibel, organist:  
WABC  
NBC—Yoichi Hiraoka: WJZ  
WAAB—Musical Clock  
WEAN—Morning Devotions  
WICC—News and Bulletins  
WLW—Rhythm Jesters  
WNAC—Musical Clock  
WOR—Vincent Sorey's Orch.  
WSYR—The Sun Is Round the  
Corner  
7:45 a.m.  
NBC—Jolly Bill & Jane: WJZ  
NBC—Herman & Banta: WEAF  
WEEI WGY WCSH  
WEAN—Melody Echoes  
WICC—Alarm Clock Serenade  
WLW—Chandler Chats & Organ  
WNAC—Dixie Revelers  
WSYR—Morning Devotions  
WTAG—Morning Melodies  
8:00 a.m.  
CBS—Eton Boys, male quartet:  
WABC WFBL  
NBC—Morning Devotions: WJZ  
WBZ  
NBC—Phil Cook's Notebook:  
WEAF WCSH WTIC WTAG  
WLW WGY  
Y.N.—News: WORC WAAB  
WICC WEAN  
Musical Clock: WOKO WYSR  
WDRS—Shoppers' Special  
WEEI—E. B. Rideout, meteorolo-  
gist  
WHAM—Kindly Thoughts  
WLBZ—On the Air, News  
WNAC—Shopping Around the  
Town  
WOR—Mark Hawley, current  
events  
8:15 a.m.  
NBC—William Meeder, organist:  
WJZ WBZ  
NBC—Don Hall Trio: WEAF  
WTAG WLW WTIC WGY  
Y.N.—Morning Watch: WAAB  
WICC  
WCSH—Morning Devotions  
WEAN—Shoppers' Exchange  
WEEI—Caroline Cabot's Shop-  
ping Service  
WHAM—The Mail Bag  
WLBZ—Weather, Temperature  
WOR—John, Joe & Frosia;  
Melody Moments  
WORC—Musical Time Table  
8:30 a.m.  
NBC—Cheerio: WEAF WGY  
WTAG WJR WEEI WCSH  
WBEN WTIC WLW  
CBS—Salon Musicale: WABC  
WFBL  
WAAB—Phantom Fingers  
WBZ—Weather, Temperature  
WICC—The Shoppers' Exchange  
WLBZ—Thoughts for the Day  
WNAC—John Metcalf, hymns  
WOR—Martha Manning, sales  
talk  
WSYR—William Meeder, organist  
(NBC)  
8:45 a.m.  
NBC—Landy Trio & White: WJZ  
WSYR WHAM WBZ  
WAAB—Organ Music  
WLBZ—Mountain Boy  
WNAC—Food News  
WOR—Rhythm Encores  
WORC—Morning Watch  
9:00 a.m.  
NBC—Richard Leibert, organist:  
WEAF WGY WTAG  
CBS—Happy Days Revue: WABC  
WOKO WDRS WFEA WLBZ  
WEAN WFBL WORC WICC  
WNAC WKBW  
★ NBC—Breakfast Club: WJZ  
WBZ WYSR  
WAAB—Shoppers' Special  
WBEN—News; Hollywood Im-  
pressions  
WCSH—Notes in Rhyme  
WEEI—Clothes Institute  
WGR—Wheel of Fortune  
WHAM—A Tower Clock Prgm.  
WLW—Joe Emerson, hymns  
WOR—Happy Hal's Kitchen  
WTIC—Woman's Radio Bazaar  
9:15 a.m.  
NBC—Richard Leibert, organist:  
WBEN  
Y.N.—Homemakers' Council:  
WCSH WEEI WTAG

WHAM—Breakfast Club (NBC)  
WLW—Housewarmers  
WOR—Tex Fletcher  
9:30 a.m.  
NBC—Eva Taylor, songs: WEAF  
WBEN WTIC  
CBS—Happy Days: WFBL  
WEAN—Congress of Parent-  
Teachers  
WGR—Silver Lining Hour  
WGY—Little Jack Little's Orch.  
WHAM—One Day Painters  
WLW—Nora Beck Thuman  
WOR—Leo Freudenber's Orch.  
9:45 a.m.  
NBC—Allen Prescott, Wife Sav-  
er: WEAF WTAG WCSH  
WEEI  
CBS—Brad & Al: WABC  
CBS—Mann and Irwin: WOKO  
WORC WFEA WLBZ WEAN  
WFBL WORC WICC WNAC  
WKBW  
MBS—Don Carlos' Marimba  
Band: WLW WOR  
WBEN—Sally Works' Column  
WGY—Musical Program  
WHAM—Household Program  
WTIC—Skit  
10:00 a.m.  
NBC—News: Smack Out: WJZ  
WSYR WBZ  
CBS—News; Jimmie, June and  
Jack: WABC WDRS WAAB  
WKBW WLBZ WFEA WORC  
WFBL  
NBC—News; Johnny Marvin,  
tenor: WEAF WBEN WTAG  
Y.N.—Cooking School: WEAN  
WNAC  
WCSH—News; Shopping Reporter  
WEEI—News; Parade of Fashion  
WGR—Little Jack Little's Orch.  
WGY—News; Market Basket  
WIC—Dr. K. C. Robinson,  
"Food and Health"  
WLW—McCormick Fiddlers  
WOKO—News; Markets  
WOR—Pure Food Hour  
WTIC—News; Marc Williams  
10:15 a.m.  
NBC—Clara, Lu 'n' Ear: WEAF  
WTIC WBEN WTAG WEEI  
WGY WCSH WLW  
CBS—Bluebirds, trio: WABC  
WFBL WOKO WGR  
NBC—Edward MacHugh: WJZ  
WBZ WHAM  
Y.N.—Song Album: WAAB  
WICC WORC WLBZ  
WDRS—Al White, vagabond  
pianist  
WKBW—Pinto Pete  
WSYR—Mrs. Hamilton White,  
Jr.  
10:30 a.m.  
NBC—Morning Parade; Jimmy  
Jeffries, m. c.; Sizzlers Trio;  
Martha Mears, contralto; Fields  
and Hall: WEAF WEEI WTIC  
CBS—Jack Fulton's Orchestra:  
WABC WOKO WDRS WFBL  
WEAN WAAB  
NBC—Today's Children: WJZ  
WBZ WYSR  
WBEN—Maurice Nicholson, or-  
ganist  
WCSH—Morning Scrapbook  
WGR—Dr. Ara Wana  
WGY—Banjoers & Radio  
Sweethearts  
WHAM—Mrs. Thrifty Buyer  
WICC—A Christian Science Pro-  
gram  
WKBW—Katherine Norton Britt  
WLBZ—Topics of the Day  
WLW—Livestock Reports: news  
WNAC—Francine's Bachelors  
WORC—Morning Melodies  
WTAG—Organ Melodies  
10:45 a.m.  
NBC—Pure Food Forum; Diete-  
rich Fischer: WJZ  
CBS—Mrs. Wiggs of the Cabbage  
Patch, sketch: WABC WKBW  
WFBL  
NBC—Morning Parade: WCSH  
WTAG  
CBS—Madison Ensemble: WEAN  
WFEA WICC WORC WDRS  
WAAB  
WBZ—Recipes: Musicale  
WGR—Nancy's Shopping News  
WGY—Good News Variety Show  
WHAM—Radiograms; Musical  
Program  
WLW—Jack Berch's Orch.  
WNAC—Knox Manning  
WOKO—Musical Scrap Book  
WSYR—Variety Hour  
11:00 a.m.  
CBS—Rhythm Bandbox: WDRS  
WORC WFEA WEAN  
NBC—The Honeydoers: WJZ  
WHAM WBZ  
CBS—Don Alvarez: WABC  
NBC—Galaxy of Stars: WBEN  
WGY WLW  
CBS—Mary Lee Taylor: WKBW  
WAAB—Fashion Period

WEEI—Friendly Kitchen Prgm.  
WICC—Polish Program  
WLBZ—Contract Bridge, Mrs.  
Charles Davis  
WNAC—Broadcast from Mayor's  
Office  
WOKO—Laughing at the World  
WOR—Master Canary Chorus  
11:15 a.m.  
NBC—Tony Wons, philosophy:  
WJZ WYSR WBZ  
★ CBS—Mary Marlin, sketch:  
WABC WDRS WNAC WKBW  
WEAN WFBL  
NBC—Your Child; Dr. Ella Op-  
penheimer: WEAF WGY WEEI  
WBEN WCSH WTIC WTAG  
WAAB—Shopping with Dorothy  
Dean  
WHAM—Old Man Sunshine  
WICC—Town Topics  
WLBZ—Melodiana  
WLW—Questions and Answers,  
Joe Ries  
WOKO—New Tunes for Old  
WOR—Frank and Flo, songs  
WORC—Popular Harmonies  
11:30 a.m.  
★ NBC—Shut-In Hour; U. S.  
Marine Band: WJZ WBZ WLW  
WHAM WYSR  
NBC—Three Shades of Blue:  
WEAF WGY WTIC WCSH  
WBEN WTAG  
★ CBS—Navy Band: WABC  
WEAN WFBL WORC WDRS  
WFEA WKBW WNAC WLBZ  
WOKO  
WEEI—Del Castillo, organist  
WOR—Lamplighter  
11:45 a.m.  
NBC—Al and Lee Reiser, piano  
duo: WEAF WTIC WGY  
WCSH  
WBEN—Garden Talk  
WGR—Livestock Report; Wea-  
ther  
WNAC—Real Life Stories  
WOR—Rutgers U.; Home Eco-  
nomics  
WTAG—Raymond Morin, pianist

## Afternoon

12:00 Noon  
NBC—"Masquerade," sketch:  
WEAF WEEI WTAG WBEN  
WCSH WTIC  
CBS—Voice of Experience:  
WABC WNAC WDRS WEAN  
WFBL WGR  
Y.N.—Noon-Day Musicale: WICC  
WORC WAAB  
WBZ—News  
WGY—Musical Program  
WKBW—Organ Recital  
WLBZ—American Legion  
Speaker  
WLW—Miner's Child  
WOKO—Song Souvenirs  
WOR—Current Events  
12:15 p.m.  
NBC—Honeyboy and Sassafras:  
comedy team: WEAF WTIC  
WTAG WBEN WCSH WEEI  
CBS—The Gumps: WABC  
WOKO WGR WDRS WEAN  
WNAC WFBL  
WBZ—Weather; Temperature  
WGY—Radi-Owens  
WICC—Elsa Lumb, songs  
WKBW—Market Reports  
WLBZ—Luncheon Music  
WLW—River; Market & Liv-  
estock Reports  
WOR—The Story Singer  
WORC—On the 12:15  
WSYR—Current News  
12:30 p.m.  
NBC—Nat'l Farm & Home Hour:  
WJZ WHAM WYSR WBZ  
WLW  
NBC—Gene Beecher's Orchestra:  
WEAF WTIC  
CBS—"Five Star Jones," dra-  
matic sketch: WABC WNAC  
WAAB—Farm and Garden Chat  
WBEN—News; Paul Small, tenor  
WCSH—Hi-noon Highlights  
WDRS—The Ad-Liner  
WEAN—Around the Town  
WEEI—Market Reports  
WGR—Oklahoma Hanks  
WGY—Farm Program  
WKBW—William Williams' Or-  
chestra  
WLBZ—Maine Federated Clubs  
WOKO—Popular Concert  
WOR—Luncheon Program  
WORC—Heralding the News  
WTAG—Farm Flashes  
12:45 p.m.  
CBS—The Bluebirds, girls' trio:  
WABC WOKO WFEA WLBZ  
WGR WORC WFBL  
WAAB—Walkathon

WBEN—Stocks & Commodities  
WCSH—News; Weather; Farm  
Flashes  
WEEI—A Bit of This & That  
WKBW—Greater Buffalo Adver-  
tising Club  
WNAC—Shoppers' Exchange  
WOR—Painted Dreams  
WTAG—Noon-day Revue  
1:00 p.m.  
CBS—Rambles in Rhythm:  
WABC WDRS WOKO WFBL  
WGR WFEA  
NBC—Markets and Weather:  
WEAF  
NBC—George Duffy's Orchestra:  
WGY WCSH  
Y.N.—La Rosa Program: WAAB  
WEAN WICC  
WBEN—Farm Service  
WHAM—Rotary Club Speaker  
WLBZ—Noon-day Revue  
WOR—Health Talks  
WORC—Matinee  
WTIC—Weather; Market Report  
1:15 p.m.  
NBC—George Duffy's Orch.:  
WEAF WTIC WEEI WTAG  
★ CBS—Radio Gossip Club;  
Eddie and Fannie Cavanaugh:  
WNAC WGR  
WBEN—Dance Orchestra  
WDRS—Louise Kuchta, pianist  
WGY—Helen Hathaway, soprano  
WOKO—Organ Recital  
WOR—Gabriel Heatter, news  
1:30 p.m.  
★ NBC—Music Guild; Guest Art-  
ists: WEAF WTIC WBEN  
WTAG WGY  
★ CBS—Int'l Broadcast from  
Sweden; Prince Gustavus Adol-  
phus: WABC WDRS WFBL  
WGR WOKO WAAB  
★ NBC—Int'l Broadcast from  
Sweden; Prince Gustavus Adol-  
phus: WJZ WYSR  
Y.N.—News: WNAC WLBZ  
WEAN WICC WORC WCSH  
WBZ—New England Agriculture  
WEEI—Health Review  
WHAM—School of the Air  
WKBW—Jewel Box  
WLW—Barney Rapp's Orchestra  
WOR—Theater Club of the Air  
1:45 p.m.  
NBC—Words and Music: WJZ  
WSYR WBZ  
CBS—Milton Charles, organist:  
WABC WEAN WNAC WORC  
WLBZ WFEA WOKO WDRS  
WFBL WAAB  
NBC—Music Guild: WCSH WEEI  
WHAM—Better Homes Talk;  
Musical Program  
WICC—The Shopper's Matinee  
WKBW—Eileen Elaine, poems  
WLW—Painted Dreams  
WOR—Sylvia Cyde, soprano  
2:00 p.m.  
NBC—Crosscuts from Log of  
Day: WJZ WYSR WBZ  
WHAM  
CBS—Marie, Little French Prin-  
cess: WABC WNAC  
Y.N.—Yankee Mixed Quartet:  
WAAB WORC WLBZ WEAN  
WICC  
Pure Food Institute: WCSH  
WEEI WTAG WTIC  
WDRS—Otto Neubauer's Diplo-  
mats  
WGR—Pinto Pete  
WGY—Health Hunters, sketch  
WKBW—Traffic Court  
WLW—Ohio School of the Air  
WOKO—Trading Post Program  
WOR—The Psychologist Says  
2:15 p.m.  
★ NBC—Shakespeareana, drama:  
WJZ WYSR  
CBS—Romance of Helen Trent:  
WABC WNAC  
NBC—Music Guild: WCSH  
WTAG  
Y.N.—To be announced: WLBZ  
WORC WEAN  
WAAB—Dick McGinley's Orch.  
WBZ—Paradise Islanders  
WEEI—Musical Turns  
WGR—Movie Broadcast  
WGY—Household Chats  
WHAM—Musical Program  
WICC—Boston Sales School An-  
niversary  
WOKO—Concert Miniatures  
WOR—Studio Orchestra  
WTIC—Daytime Dancers  
2:30 p.m.  
NBC—Golden Melody, direction  
Fred Schmitt; Jean Dickenson,  
soprano: WEAF WTAG WEEI  
WGY WCSH  
CBS—300th Anniversary Latin  
School of Boston: WABC  
WOKO WNAC WEAN WICC  
WORC WGR WDRS WFEA

WBEN—Dollars and Sense  
WBZ—Home Forum Cooking  
School  
WHAM—Ma Perkins  
WICC—Boston School Anniver-  
sary  
WKBW—Pop Concert  
WOR—Women's Hour, Martha  
Deane  
WTIC—D.A.R. Talk  
2:45 p.m.  
Y.N.—News: WAAB  
WBEN—Golden Melody (NBC)  
WCSH—Variety Program  
WEEI—The Meddlers Club  
WGY—Matinee Players  
WHAM—Shakespeareana (NBC)  
WTIC—Tulline Randano, pianist  
3:00 p.m.  
NBC—Vic & Sade: WEAF WEEI  
WGY WCSH WBEN WTIC  
WTAG WLW  
★ CBS—Baseball: N. Y. Giants  
vs. Boston Braves: WABC  
WOKO WAAB WORC WGR  
WLBZ WFEA WFBL WKBW  
Y.N.—Baseball; Red Sox vs. N.  
Y. Giants: WDRS WNAC  
WEAN WICC  
WBZ—Rhymes and Cadences  
WOR—Palmer House Ensemble  
3:15 p.m.  
NBC—Marley Trio: WJZ WHAM  
NBC—Ma Perkins, sketch: WEAF  
WEEI WTAG WBEN WTIC  
WCSH WGY WLW  
WBZ—Mass. Parent Teachers  
WOR—Frank Ricciardi, baritone;  
Orchestra  
WSYR—Blossom Time  
3:30 p.m.  
NBC—Wilhe Bryant's Orch.:  
WEAF WEEI WGY WTAG  
WBEN WLW  
NBC—Harvest of Song: WJZ  
WBZ WYSR WHAM  
WCSH—Mid-day Varieties  
WOR—Amateur Astronomer As-  
sociation  
WTIC—Advice on Etiquette  
3:45 p.m.  
NBC—Song of the City, drama-  
tic sketch with Inna Phillips,  
Irene & Walter Wieker &  
Lucy Gilman: WLW  
NBC—Nellie Revell at Large  
Interviews Verna Burke: WJZ  
WBZ WHAM  
NBC—Willie Bryant's Orchestra:  
WCSH WTIC  
WGY—Woman's Legislative For-  
um  
WOR—The Sophisticates and  
Roma  
WSYR—Onendage Health Ass'n  
4:00 p.m.  
NBC—Woman's Radio Review:  
WEAF WTIC  
NBC—Betty & Bob, drama.  
WJZ WHAM WGY WTAG  
WBZ WBEN WYSR WCSH  
WEEI—Stock Quotations  
WLW—Ticker Notes; Eddie Birn-  
bryer  
4:15 p.m.  
NBC—Louis J. Haddad, bridge  
talk: WJZ WHAM WYSR  
NBC—Woman's Radio Review:  
WTAG WCSH  
WBEN—Stock and Commodity  
WBZ—National Sewing Circle  
WEEI—Women's Club  
WGY—Stock Reports  
WLW—Betty & Bob, drama  
WOR—Leo Freudenber's Orch.  
4:30 p.m.  
NBC—Jack Savage's Peaceful  
Valley Folks: WEAF WGY  
NBC—Temple of Song: WJZ  
WHAM WYSR  
NBC—Jesters, Trio: WBEN  
WCSH WEEI  
NBC—Marie De Ville, songs:  
WTAG WTIC  
WBZ—Health Message  
WLW—Dorothea Ponce, blues  
singer  
WOR—"Science in Your Home,"  
Dr. Kurt Haeseler  
4:45 p.m.  
NBC—Lady Next Door: WCSH  
WEEI WTAG  
MBS—Life of Mary Sothorn:  
WOR WLW  
WBEN—Uncle Ben's Club  
WBZ—Edward Otis, baritone  
WGR—Stamp Spotlight  
WSYR—Hi School Sportcaster  
WTIC—Atheneum Program  
5:00 p.m.  
NBC—Your Health; Guest Speak-  
er: WJZ WHAM  
NBC—To be announced: WEAF  
WTAG WBEN WEEI WLW  
CBS—The Merry-makers: WABC  
WFBL WOKO WORC WGR  
WAAB  
WAAB—Hits & Encores  
WLBZ—News  
WCSH—Pop Concert

WGY—Musical Program  
WKBW—George Baker, tenor  
WLBZ—Shoppers' Variety Prgm.  
WOR—Vincent Connolly  
WSYR—Syracuse University  
WTIC—Flying Stories  
5:15 p.m.  
NBC—Congress Speaks; Marine  
Band: WEAF WGY WBEN  
WTAG WTIC WCSH WEEI  
NBC—Jackie Heller, tenor: WJZ  
WYSR  
Y.N.—Yankee Singers: WORC  
WNAC WICC  
WBZ—Markets  
WDRS—The Merry-makers (CBS)  
WEAN—The Hero Hour  
WHAM—Stamp Club  
WKBW—Lonsome Cowboy  
WLW—Colonel Cooke's Flying  
Corps.  
WOR—Home Town Boys  
5:30 p.m.  
CBS—Jack Armstrong: WABC  
WFBL WOKO WDRS WNAC  
WGR WEAN WFBL  
NBC—Singing Lady: WJZ WBZ  
WHAM WLW WYSR  
T.N.—Melody Mart: WLBZ  
WAAB—Walkathon  
WICC—News  
WKBW—Song Market  
WOR—The Cocktail Hour  
WORC—Musical Memories  
5:45 p.m.  
NBC—Nursery Rhymes: WEAF  
WBEN WTAG WTIC WEEI  
CBS—Dick Tracy, sketch: WABC  
WKBW WAAB WEAN WDRS  
WFBL WOKO  
NBC—Little Orphan Annie: WJZ  
WBZ WHAM  
Y.N.—The Cosmopolitans: WNAC  
WORC WLBZ  
WCSH—Concert Program  
WGR—Orphan Annie, sketch  
WGY—Microphone Discoveries  
WICC—Mutual Moments; Ann  
Marie Havrilla; Joseph Lopez,  
narrator; ensemble  
WLW—Jack Armstrong, drama  
WOR—The Songweavers  
WSYR—A Meditation

## Night

6:00 p.m.  
NBC—"Sports for Boys from Six  
to Ninety," John R. Tunis:  
WEAF  
CBS—Buck Rogers: WABC  
WKBW WAAB WOKO WFBL  
NBC—Dance Orch.: WJZ WLW  
Y.N.—News: WORC WNAC  
WLBZ WEAN WICC  
WBEN—News; Household Rever-  
ies  
WBZ—Radio Journal  
WDRS—Terry and Ted  
WEEI—The Evening Tatler  
WGR—Musical Interlude; Mr.  
Teal-It-All  
WGY—Bag and Baggage  
WHAM—Sportcast  
WJAR—Charles Stenross' Orch.  
WOR—Uncle Don  
WSYR—Wm. Pope, talk  
WTAG—Uncle Ray Reads the  
Funnies  
WTIC—Wrightsville Clarion  
6:15 p.m.  
NBC—Mid-Week Hymo Sing:  
WEAF WGY WTAG  
CBS—Bobby Benson & Sunny  
Jim: WABC WAAB WDRS  
WOKO WGR WEAN WFBL  
NBC—Dance Orchestra: WYSR  
WBEN—Harmony Duo  
WBZ—Paul Wing, the story man  
WEEI—Baseball Scores  
WHAM—Ice Carnival of the Air  
WICC—Dorothy Ann's Song  
Party  
WJAR—Musical Auction  
WKBW—Magie Harmony  
WLBZ—Dance Orchestra  
WNAC—Song Pictures  
WORC—Modern Melodies  
WSYR—City Manager Plan  
6:30 p.m.  
NBC—News; Mary Small, songs:  
WEAF  
CBS—Kuban Cossack Choir:  
WABC WKBW WOKO WORC  
NBC—News; Gale Page, songs:  
WJZ  
Y.N.—Band Wagon: WEAN  
WNAC WDRS WICC WLBZ  
WAAB—Secret Agent X-9  
WBEN—Sports Review  
WBZ—News; To be announced  
★ WEEI—HORLICK'S MALTED  
Milk Presents Lum and Abner,  
sketch  
WGR—Sports Column  
WGY—News; Evening Brevities  
WHAM—Comedy Stars of Holly-  
wood  
WJAR—News; Paths of Mem-  
ory



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## Tuesday — Continued

WLW—Phil Harris' Orchestra  
WOR—Terry and Ted  
WSYR—Amos Phipps  
WTAG—News  
WTIC—News; Gems from Memory

**6:45 p.m.**  
NBC—Billy and Betty, dramatic sketch: WEAF  
CBS—Gothamaires Male Quartet: WABC WAAB WLBZ WOKO WICC  
NBC—Desert Kid: WTAG WBN  
NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR WLW  
WCSH—Sports Review  
WDR—Mary Hitt & Bea Rohan  
WEEL—Variety Program  
WGY—Lang Sisters  
WEAN—Fire Prevention Talk  
WGR—Dance Orchestra  
WGY—Union College Faculty Talk  
WJAR—Soloist  
WNAC—The Melody Limited  
WOR—Melody Moments; News

**7:00 p.m.**  
NBC—Three Scamps: WEAF WBN  
★ CBS—Myrt & Marge: WABC WBL WOKO WDR WNC WGR WEAN  
★ NBC—Amos 'n' Andy: WJZ WJZ WHAM WBYR WAAB—News  
WCSH—Variety Program  
WEEL—Joe Reichman's Orch.  
WGY—Musical Program  
WICC—Little Theatre League  
WJAR—Overseas Male Quartet  
WLBZ—Dance Orchestra  
WLBZ—News Service  
WLW—News of the Air  
WOR—Stan Lomax, sports  
WOR—Heralding the News  
WTAG—Terry and Ted, sketch  
WTIC—William Sheehan

**7:15 p.m.**  
NBC—Hall & Gruen, piano duo: WEAF WBN WGY  
CBS—Just Plain Bill: WABC WNC WGR  
NBC—To be announced: WJZ WBL WHAM  
★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WLW WOR WXYZ WOAI WGN  
Y. N.—Jack Fisher's Orchestra: WOR WLBZ WAAB WDR WEAN—Cocktails for Three  
WEEL—Musical Moments  
WICC—Musical Moments  
WJAR—Musical Moments  
WKBW—Wurlitzer Program  
WOKO—Sketch  
WSYR—Utica Singers  
WTAG—Musical Moments

**7:30 p.m.**  
NBC—Easy Aces: WEAF WCH WGY WTAG  
NBC—Hits & Bits Revue with Jerry Sears' Orch.; Tune Twisters; Verna Burke; Charles LeLand, m.c.: WJZ WBAL WMAL  
CBS—Jerry Cooper, baritone: WABC WLBZ  
MBS—"The Street Singer." Arthur Tracy: WLW WOR WAAB Y. N.—Merry-Go-Round with Al O'Leary: WDR WEAN WGR WNC  
WBEN—Paul Small, tenor  
WBZ—Radio Nature League  
WEEL—After Dinner Revue  
WGR—"Cap" Mellen  
WHAM—Musical Moments  
WICC—Virg Thompson  
WJAR—Terry and Ted  
WKBW—Dance Orchestra  
WOKO—Chic Condon's Orch.  
WSYR—Musical Memories  
★ WTIC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch

**7:45 p.m.**  
★ CBS—Boake Carter: WABC WNC WGR WDR WEAN WBL  
NBC—You & Your Government; speakers: WEAF WBN WGY WJAR  
NBC—Hits and Bits: WHAM WSYR WBL  
Y. N.—Hod Williams' Orchestra: WOR WICC WAAB  
WCSH—Musical Program  
WEEL—Variety Program  
WLBZ—U. of M. Hour  
WLW—Marching Through Europe  
WOKO—Harold Nagel's Orch.  
WOR—Comedy Stars of Hollywood  
WTAG—Variety Program  
WTIC—Dr. Hennessey

**8:00 p.m.**  
NBC—Leo Reisman's Orch.: Phil Ducey & Johnny: WEAF WEEI WGY WCH WTAG WJAR WBN WTIC  
CBS—Lavender and Old Lace; Frank Munn & Bernice Claire: WABC WOKO WDR WGR WFLB WNC WEAN  
★ NBC—Crime Clues: WJZ WSYR WBZ WHAM Y. N.—Symphony Orch.: WOR WLBZ  
Musical Presentation: WAAB WICC  
WKBW—Paths of Memory  
WLW—Tea Leaves and Jade  
WOR—"Thrills of the Secret Service," drama

**8:15 p.m.**  
Y. N.—Dramatics for Adult Life Enrichment: WICC WLBZ WOR  
WAAB—Dr. Karl W. Bowman  
WKBW—Stone Hill Prison Mystery

**8:30 p.m.**  
★ NBC—Wayne King's Orch.: WEAF WEEI WCH WTIC WGY WJAR WBN WTAG  
CBS—"Melodiana": Vivienne Segal, soprano; Abe Lyman's Orch.: WABC WGR WOKO WDR WFLB WEAN WNC  
★ NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley; Dramatic Sketch with Edgar A. Guest: WJZ WBY WHAM WSYR WMAL WBAL  
Y. N.—Symphony Orch.: WOR WLBZ  
WAAB—Moonlight Hawaiians  
WICC—Moonlight Hawaiians  
WKBW—World Revue  
WOR—Borrah Minevitch and His Rascals

**8:45 p.m.**  
Y. N.—Educational Series: WOR WAAB WICC WLBZ  
**9:00 p.m.**  
★ NBC—Ben Bernie's Orchestra; Guest: WEAF WEEI WTAG WJAR WBN WCH WGY WTIC  
★ CBS—Bing Crosby, baritone; George Stoll's Orch.: WABC WNC WOKO WEAN WKBW WFLB WDR  
NBC—Red Trails: WJZ WBY WSYR WHAM  
Y. N.—Enoch Light's Orchestra: WOR WLBZ  
WAAB—Dance Orchestra  
WGR—Musical Moments  
WICC—Fed. of Music Clubs  
WLW—Melody Parade  
WOR—Pickard Family

**9:15 p.m.**  
Y. N.—Francis J. Cronin, organist: WOR WLBZ  
WAAB—Organ; Rosina Smith, soprano  
WGR—Fireside Phantasies  
**9:30 p.m.**  
★ NBC—Ed Wynn; Eddy Duchin's Orch.; Graham McNamee; WEAF WTIC WCH WGY WEEI WJAR WBN WTAG WLW  
CBS—Hour of Charm; Phil Spitalny's Girl Vocal & Instrumental Ensemble: WABC WOR WFLB WOKO WEAN WNC WLBZ WDR WKBW  
★ NBC—Cleveland Orch.; Artur Rodzinski, conductor: WJZ WLBZ  
WAAB—Dance Orchestra  
WGR—Sweet Music  
WHAM—Manhattan Merry-Go-Round  
WICC—To be announced  
WOR—Alfred Wallenstein's Sinfonietta  
WSYR—Syracuse University  
WGR—Dance Orchestra

**9:45 p.m.**  
WAAB—Baseball Scores; News  
**10:00 p.m.**  
★ NBC—Beauty Box Theater; Gladys Swarthout, mezzo-soprano; John Barclay; Al Goodman's Orch.: WEAF WBN WTIC WJAR WTAG WEEI WGY WCH WLW  
★ CBS—The Caravan; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husing: WABC WDR WOKO WNC WLBZ WKBW WEAN WFEA WICC WOR WFLB  
★ NBC—S. C. JOHNSON & Son Presents Fibber McGee & Molly; Ronnie & Van, singing comedians; Ulterico Marcelli's Orch.; Soloists: WJZ WBY WSYR WHAM WBZA

WAAB—Perley Stevens' Orch.  
WGR—Harold Austin's Orch.  
WOR—Jack Arthur; Orchestra

**10:15 p.m.**  
WOR—Harlan Eugene Read  
**10:30 p.m.**  
NBC—American Chemical Industries Tercentenary Program: WJZ  
CBS—Quarter Hour with Heidi's Brigadiers: WABC WDR WGR WNC WFLB WOKO Y. N.—Jack Fisher's Orchestra: WICC WOR WLBZ WAAB WBY—Hughie Barrett's Orch.  
WEAN—Jack Pitman's Orchestra  
WHAM—Marvels of Eyesight  
WKBW—Dance Orchestra  
WOR—Melodscope; Orchestra; Soloists  
WSYR—Red McKenna's Orch.

**10:45 p.m.**  
CBS—Voice of the Crusaders, talk: WABC WFEA WGR WICC WOR WOKO WDR WAAB WFLB  
WBZ—Hum and Strum  
WHAM—To be announced  
WKBW—Baseball Highlights; Musical Interlude  
WLBZ—Dance Favorites  
WNAC—Musical Rhymester

**11:00 p.m.**  
NBC—"The World Moves," Stanley High: WEAF WTIC  
CBS—Freddie Bergin's Orch.: WABC WDR WKBW WAAB WFLB  
NBC—Reggie Childs' Orchestra: WJZ WSYR WHAM WLW  
Y. N.—News: WNC WLBZ WEAN WICC WOR  
WBEN—News Flashes; Weather Report  
WBZ—Joe and Bateese  
WEEL—The Mail Bag  
WGR—Dance Orchestra  
WGY—Musical Program  
WJAR—News; Musical Program  
WOKO—State Police News  
WOR—Current Events  
WTAG—News; Popular Melodies

**11:15 p.m.**  
NBC—Jesse Crawford, organist: WBEF WTIC WEEI WCH WTAG WJAR WGY  
CBS—Freddie Bergin's Orch.: WOKO WFEA WICC WOR WLBZ  
NBC—Reggie Childs' Orchestra: WBZ  
WBEN—Sports Review  
WEAN—News  
WNAC—Hod Williams' Orchestra  
WOR—Moonbeams, girls trio

**11:30 p.m.**  
NBC—Stan Myers' Orch.: WEAF WCH WTAG WBN WEEI WGY WJAR WLW  
CBS—Art Jarrett's Orchestra: WABC WDR WFLB WFEA WICC WLBZ WOR WEAN WOKO WNC WLBZ  
NBC—Joe Rines' Orchestra: WJZ WHAM WBZ WSYR  
WAAB—Dance Orchestra  
WGR—Dance Orchestra  
WTIC—Slumber Hour  
**11:45 p.m.**  
NBC—The Hoofbeats, sketch: WEAF WCH WTAG WBN WEEI WGY WJAR  
CBS—Art Jarrett's Orchestra: WKBW  
WLW—Dance Parade  
WNAC—Don Bestor's Orchestra  
WOR—Jan Garber's Orchestra

**12:00 Mid.**  
NBC—Shandor, violinist; Benny Kyle's Orch.: WJZ WBY WSYR  
NBC—Eric Madrigrera's Orch.: WEAF WEEI WJAR WGY  
CBS—Orville Knapp's Orch.: WABC WNC WICC WOKO WFLB WKBW WEAN  
**12:15 a.m.**  
WOR—Freddie Martin's Orch.  
**12:30 a.m.**  
NBC—Gene Beecher's Orchestra: WEAF WEEI WGY WJAR  
NBC—Herb Williams' Orchestra: WJZ WBY WSYR  
CBS—Bill Hogan's Orch.: WABC WLBZ WEAN WOKO WICC WNC WFLB  
WLW—Phil Harris' Orchestra  
WOR—Chas. Hagelston's Orch.  
**12:45 a.m.**  
NBC—George Duffy's Orchestra: WEAF WGY WJAR  
**1:00 a.m.**  
WLW—Barney Rapp's Orchestra  
**1:30 a.m.**  
WLW—Moon River

# Edgar A. Guest

AT A NEW TIME  
IN A NEW PROGRAM

## TUESDAY NIGHT

A greater Guest than ever!

WJZ WBAL  
WBZ WSYR  
WHAM WMAL

**8:30 P.M., E.S.T.**

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# Programs for Wednesday, April 24

## Star ★ Indicates High Spot Selections

**6:30 a.m.**  
 WLW—Top of the Morning  
 WNAC—Sunrise Special

**6:45 a.m.**  
 WOR—Musical Clock

**7:00 a.m.**  
 Musical Clock: WBZ WEAN  
 WGR WICC  
 WBEN—Melody Minute Man  
 WEEI—To be announced  
 WLW—The Nation's Prayer  
 WOR—Vincent Sorey's Orch.  
 WTIC—Morning Watch

**7:15 a.m.**  
 Y. N.—News: WNAC  
 WLW—Morning Devotions

**7:30 a.m.**  
 NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist; WJZ  
 CBS—Organ Reveille: WABC  
 NBC—Rise and Shine; Orch.: WEA  
 WAAB—Musical Clock  
 WEAN—Morning Devotions  
 WICC—News  
 WLW—Music by Divano  
 WNAC—Musical Clock  
 WOR—Vincent Sorey's Orch.  
 WSYR—The Sun is 'Round the Corner

**7:45 a.m.**  
 NBC—Pollock & Lawnhurst, piano duo: WEAF WBEN WGY  
 NBC—Jolly Bill & Jane: WJZ  
 Good Morning Program: WEEI  
 WTIC  
 WCHS—Variety Program  
 WEAN—Beale and Taylor Orcha  
 WICC—Concert Airs  
 WLW—Chandler Chats & Organ  
 WSYR—Morning Devotions  
 WTAG—Morning Melodies

**8:00 a.m.**  
 CBS—Rhythm Boys, vocal and instrumental quartet: WABC  
 WFBL  
 NBC—Morning Devotions: WJZ  
 WBZ  
 NBC—Phil Cook's Notebook: WEAF WCHS WTIC WLW  
 WTAG WGY  
 Y. N.—News: WORC WAAB  
 WEAN WICC  
 Musical Clock: WOKO WSYR  
 WDKC—The Shoppers' Special  
 WEEI—E. B. Rideout, meteorologist  
 WHAM—Kindly Thoughts  
 WLWZ—On the Air; News  
 WNAC—Shopping Around the Town  
 WOR—Current Events

**8:15 a.m.**  
 NBC—William Meeder, organist: WJZ WBZ  
 CBS—Carla Romano, pianist: WABC WFBL  
 NBC—Don Hall Trio: WEAF  
 WTAG WTIC WGY  
 Y. N.—Morning Watch: WICC  
 WAAB  
 WCHS—Morning Devotion  
 WEAN—Cpb's: News  
 WEEI—Caroline Cabot's Shopping Service  
 WHAM—The Rambler  
 WLWZ—Weather; Temperature  
 WLW—American Family Robinson  
 WOR—Melody Moments  
 WORC—Musical Time Table

**8:30 a.m.**  
 NBC—Cherio: WEAF WCHS  
 WGY WEEI WTIC WTAG  
 WBEN WLW  
 CBS—Chapel Singers: WABC  
 WFBL  
 NBC—William Meeder, organist: WSYR  
 WAAB—Phantom Fingers  
 WBC—Weather; Temperature  
 WCC—The Shopper's Exchange  
 WLWZ—Thoughts for the Day  
 WNAC—John Metcalf, hymns  
 WOR—Martha Manning, talk

**8:45 a.m.**  
 NBC—Landy Trio & White: WJZ  
 WBZ WHAM WSYR  
 CBS—Lyric Serenade: WABC  
 WFBL  
 WAAB—Organ Music  
 WLWZ—Mountain Boy  
 WNAC—News  
 WOR—Hal Beckett, organist  
 WORC—Morning Watch

**9:00 a.m.**  
 NBC—Richard Leibert, organist: WEAF WTAG WGY  
 CBS—Bright Lights: WABC  
 WOKO WNAC WDRS WICC  
 WLWZ WFEA WORC WEAN  
 WFBL WKBW  
 ★ NBC—Breakfast Club: WJZ  
 WBZ WSYR  
 WAAB—Shopper's Special  
 WBEN—News; Hollywood Hilari-  
 ties  
 WCHS—Notes in Rhythme

WEEI—Clothes Institute  
 WGR—Wheel of Fortune  
 WHAM—Tower Clock Prgm.  
 WLW—Joe Emerson, hymns  
 WOR—Happy Hal's Kitchen  
 WTIC—Radio Bazaar

**9:15 a.m.**  
 NBC—Richard Leibert, organist: WCHS WBEN WEEI  
 WGY—Roger Sweet, tenor  
 WHAM—Breakfast Club (NBC)  
 WLW—Housewarmers  
 WOR—Rhythm Encores

**9:30 a.m.**  
 NBC—Eva Taylor, songs: WEAF  
 WEEI WCHS WTIC WBEN  
 WGY  
 WGR—Silver Lining Hour  
 WHAM—One Day Painters  
 WLW—Ohio Ass'n of Garden Clubs  
 WNAC—Grange Hall Jamboree  
 WOKO—Little Jack Lattle  
 WOR—Shopping with Jean Abbey  
 WTAG—Concert Program

**9:45 a.m.**  
 NBC—Sizzlers Trio: WEAF  
 WTAG WEEI  
 CBS—The Stringers, instrumen-  
 tal trio: WABC WOKO WLW  
 WFEA WDRS WKBW WICC  
 MBS—Don Carlos' Band: WLW  
 WOR  
 WAAB—Cobb Bates & Ensemble  
 WBEN—Sally Work's Column  
 WCHS—Variety Program  
 WEAN—Advs. of Sally and Ann  
 WGY—Musical Program  
 WHAM—Household Hour  
 WNAC—Harry Rodgers, organist  
 WTIC—Variety Program

**10:00 a.m.**  
 NBC—News; Johnny Marvin, tenor: WEAF WTAG WICC  
 CBS—News; Maurice, The Voice of Romance: WABC  
 NBC—News; Smack Out: WJZ  
 WSYR WBZ  
 CBS—News; Romany Trail, instrumen-  
 tal: WFBL WEAN  
 WKBW WAAB WORC WDRS  
 WFEA WLW WICC  
 WBEN—Little Jack Little, songs  
 WCHS—News; Shopping Reporter  
 WEEI—News; Parade of Fashion-  
 tenor  
 WGR—Piano Twins; Phil Henry,  
 tenor  
 WGY—News; Market Basket  
 WLW—Doctors of Melody  
 WNAC—Buddy Clark  
 WOKO—News  
 WOR—Pure Food Hour  
 WTIC—News; Marc Williams

**10:15 a.m.**  
 CBS—Romany Trail: WABC  
 WOKO WNAC WFBL WGR  
 NBC—Clara, Lu 'n' Em: WEAF  
 WEEI WCHS WGY WTIC  
 WTAG WBEN WLW  
 NBC—Florenda Trio: WJZ  
 WHAM WSYR WBZ  
 Y. N.—The Story Builder: WICC  
 WAAB WLWZ  
 WDRS—Musical Variety  
 WKBW—Dance Orchestra  
 WORC—Ida Bailey Allen

**10:30 a.m.**  
 CBS—Jack Fulton's Orchestra: WABC  
 WDRS WAAB WEAN  
 WFBL WOKO  
 NBC—Today's Children: WJZ  
 WBZ WSYR  
 NBC—Breen & de Rose: WEAF  
 WGY WEEI WTIC WBEN  
 WCHS  
 Y. N.—Affairs of the Hemming-  
 ways: WICC WNAC WORC  
 WGR—Dr. Ara Wana  
 WHAM—Mrs. Thrifty Buyer  
 WKBW—Candy Party  
 WLWZ—Topics of the Day  
 WLW—Livestock Reports; News  
 WTAG—Organ Melodies

**10:45 a.m.**  
 CBS—Harmonies in Contrast: WABC  
 WDRS WORC WFEA  
 WAAB WEAN  
 NBC—Betty Crocker: WEAF  
 WEEI WGY WCHS WTAG  
 WBEN WLW  
 CBS—Mrs. Wiggs of the Cabbage  
 Patch, sketch: WABC WKBW  
 WFBL  
 NBC—Morning Melodies; Vaughn  
 de Leath: WJZ WSYR  
 WBZ—Musical  
 WGR—Nancy's Shopping News  
 WHAM—Radiograms; Musical  
 Program  
 WNAC—Dental Clinic of the Air  
 WOKO—Variety Program  
 WTIC—Morning Pop Concert

**11:00 a.m.**  
 NBC—Dorothy Kendrick, piano: WEAF  
 WBEN WTAG WTIC  
 CBS—Cooking Close-Ups: WABC  
 WOKO WNAC WDRS WEAN  
 WFBL WKBW

NBC—Honeymooners, duo: WJZ  
 Betty Moore: WHAM WLW  
 WAAB—Cooking School  
 WCHS—Fish Stories  
 WCHS—Shoe Maker  
 WEEI—Friendly Kitchen  
 WGY—Musical Program  
 WICC—Town Topics  
 WLWZ—Hawaiian Echoes  
 WOR—Allie Lowe Miles Club  
 WORC—Morning Melodies  
 WSYR—Women's Club

**11:15 a.m.**  
 NBC—Tony Wons, philosopher: WJZ  
 WBZ WSYR  
 NBC—Yerna Burke, contralto: WEAF  
 WEEI WTAG WCHS  
 WBEN WTIC WGY  
 ★ CBS—Mary Marlin, sketch: WABC  
 WNAC WKBW WDRS  
 WEAN WFBL  
 WAAB—Shopping with Dorothy  
 Dean  
 WHAM—Old Man Sunshine  
 WLW—Questions & Answers  
 WOKO—Musical Scrap Book

**11:30 a.m.**  
 NBC—"Homospun," Dr. William  
 Hiram Foulkes: WEAF WEEI  
 WGY WTIC WCHS  
 CBS—Betty Moore: WABC  
 WNAC WEAN WFBL  
 NBC—Army Band: WJZ WBZ  
 WHAM WSYR WLW  
 WBEN—Your Health, talk  
 WDRS—Otto Neubauer, pianist  
 WKBW—Musical Auction  
 WLWZ—Modern Rhythms  
 WOKO—Laughing at the World  
 WOR—The Lamplighter  
 WORC—Popular Harmonies  
 WTAG—Extension Service

**11:45 a.m.**  
 NBC—Magic Recipes: WEAF  
 WTIC WCHS WBEN WTAG  
 WGY  
 CBS—Wallace Butterworth, "Gos-  
 sip Behind the Microphone": WABC  
 WNAC WDRS WFBL  
 WEAN WOKO WKBW WICC  
 WEEI—Musical Turns  
 WLWZ—Mary Miller, soprano  
 WOR—Frank and Flo, songs &  
 patter

## Afternoon

**12:00 Noon**  
 NBC—"Masquerade," sketch: WEAF  
 WEEI WTAG WBEN  
 WCHS WTIC  
 CBS—Voice of Experience: WABC  
 WNAC WDRS WEAN WFBL  
 WGR  
 NBC—Fields & Hall: WJZ WSYR  
 Y. N.—Noon-Day Musical: WLWZ  
 WAAB WORC WICC  
 WBZ—News  
 WGY—Musical Program  
 WHAM—Lower Trio  
 WKBW—Organ Program  
 WLW—Miner's Child  
 WOKO—Irish Program  
 WOR—Current Events

**12:15 p.m.**  
 NBC—Honeyboy 'n' Sassafras: WEAF  
 WEEI WTAG WBEN  
 WTIC WCHS  
 CBS—The Gumps: WABC WGR  
 WDRS WOKO WEAN WFBL  
 WFBL  
 NBC—Merry Macs: WJZ WHAM  
 WSYR  
 WBZ—Weather, Temperature  
 WGY—Radi-Owens  
 WICC—Artists Recital  
 WKBW—Market Reports  
 WLWZ—Luncheon Music  
 WLW—River, Market & Live  
 Stock Reports  
 WOR—The Love Doctor, sketch  
 WORC—On the 12:15

**12:30 p.m.**  
 NBC—Merry Madcaps: WEAF  
 WTIC  
 CBS—"Five Star Jones," drama-  
 tic sketch: WABC WNAC  
 NBC—Farm & Home Hour: WJZ  
 WBZ WHAM WLW WSYR  
 WAAB—Farm and Garden Chat  
 WBEN—News; Paul Small, tenor  
 WCHS—Hi-Noon Highlights  
 WDRS—The Ad-Liner  
 WEAN—Around the Town  
 WEEI—Market Reports  
 WGR—Organ Recital  
 WGY—Farm Program  
 WKBW—Comedy Capers  
 WLWZ—Grange Broadcast  
 WOKO—Popular Concert  
 WOR—Luncheon Program  
 WORC—Heralding the News  
 WTAG—Markets; Farm Flashes

**12:45 p.m.**  
 CBS—The Story of a Thousand  
 Dollars: WABC WOKO WORC  
 WFEA WKBW WFBL WAAB

WBEN—Stock & Commodities  
 WCHS—News; Farm Flashes;  
 Weather  
 WEEI—A Bit of This and That  
 WLWZ—State Dept. of Agr.  
 WNAC—Shopper's Exchange  
 WOR—Painted Dreams  
 WTAG—Noon-day Revue

**1:00 p.m.**  
 NBC—Market & Weather: WEAF  
 CBS—George Hall's Orch.: WABC  
 WFEA WGR WOKO  
 WDRS  
 Y. N.—La Rosa Prgm.: WAAB  
 WEAN WICC  
 WBEN—Farm Service  
 WCHS—Mid-week Service  
 WGY—Bag and Baggage  
 WKBW—Kiwanis Club Luncheon  
 WLWZ—Noon-day Revue  
 WOR—Leo Freudberg's Orchestra  
 WORC—Matinee  
 WTAG—News; Weather

**1:15 p.m.**  
 NBC—Charles Stross' Orch.: WEAF  
 WEEI WTIC WCHS  
 WGY WBEN WTAG  
 ★ CBS—Radio Gossip Club: Ed-  
 die and Fannie Cavanaugh: WGY  
 WNAC  
 WDRS—Songs of the Violin  
 WOKO—Market Quotations; News  
 WOR—Gabriel Heatter, news

**1:30 p.m.**  
 NBC—Tommy Tucker's Orches-  
 tra: WEAF WTAG WBEN  
 WTIC  
 CBS—Eddie Dunstetter Presents: WABC  
 WFBL WGR WDRS  
 WOKO WAAB  
 NBC—Holman Sisters, trio: WJZ  
 NBC—Virginia Lee and Sunshine:  
 WLW WSYR  
 Y. N.—News: WNAC WORC  
 WLWZ WEAN WICC WCHS  
 Arthur Lane, tenor: WCHS WGY  
 WBZ—Agricultural Markets  
 WEEI—Kitchen of the Air  
 WHAM—School of the Air  
 WKBW—Pop Concert  
 WOR—Bide Dudley's Theater  
 Club of the Air

**1:45 p.m.**  
 NBC—Words and Music: WJZ  
 WBZ  
 CBS—Eddie Dunstetter: WORC  
 WNAC WLWZ WEAN WFEA  
 NBC—Tommy Tucker's Orch.: WGY  
 WCHS  
 WBEN—State Federation of Wo-  
 men's Clubs  
 WICC—News; Shoppers' Matinee  
 WLW—Painted Dreams, drama  
 WOR—Jerry Marsh; Orchestra  
 WSYR—Victor Miller's String  
 Trio

**2:00 p.m.**  
 NBC—Jimmie Garrigan's Orch.: WJZ  
 WBZ WHAM WSYR  
 CBS—Marie, Little French Prin-  
 cess: WABC WNAC  
 NBC—American Chemical Indus-  
 tries Tercentenary Program: WEAF  
 WTAG WBEN  
 Y. N.—Yankee Mixed Quartet:  
 WICC—Worcester WLWZ  
 WAAB—The Dixie Revelers  
 WCHS—Fed. of Music Clubs  
 WDRS—William Carpenter, Ter-  
 centenary Committee  
 WEEI—Reading Circle  
 WGR—Stone Hill Prison Mystery  
 WGY—Merle Esmond, soprano  
 WKBW—Traffic Court  
 WLW—Ohio School of the Air  
 WKOO—Popular Concert  
 WOR—The Psychologist Says  
 WTIC—Guy Hedlund and Co

**2:15 p.m.**  
 CBS—Romance of Helen Trent: WABC  
 WNAC  
 Y. N.—Consumers' Council: WICC  
 WORC WLWZ WAAB  
 WDRS—Friendly Thoughts and  
 Songs  
 WEAN—Rev. Herb. Macombie  
 WGR—Movie Broadcast  
 WGY—Household Chats  
 WOR—The Rhythm Girls, vocal  
 trio

**2:30 p.m.**  
 NBC—George Hessberger's Ba-  
 varian Orchestra: Songfellow's  
 Quartet: WJZ WSYR  
 CBS—Concert Miniatures: WABC  
 WICC WFEA WDRS WFBL  
 WLWZ WORC WOKO WEAN  
 WGR WNAC  
 NBC—Armand Girard, baritone: WEAF  
 WTAG WTIC WCHS  
 WAAB—Civic Chorus  
 WBEN—Dollars and Sense  
 WBZ—Home Forum Cooking  
 School  
 WEEI—Unemployment Problems  
 WGY—Scissors & Paste

WHAM—Ma Perkins  
 WKBW—Dance Orchestra  
 WOR—Women's Hour, Martha  
 Deane

**2:45 p.m.**  
 NBC—Gould & Shefter, piano  
 duo: WEAF WGY WBEN  
 WEEI WTAG WTIC  
 Y. N.—News: WAAB  
 WCHS—Mid-day Varieties  
 WHAM—Geo. Hessberger's Orch.  
 (NBC)

**3:00 p.m.**  
 ★ CBS—Kate Smith's Matinee: WABC  
 WLWZ WORC WGR  
 WOKO WAAB  
 NBC—Samuel Barber, baritone: WJZ  
 WBZ  
 NBC—Vic & Sade: WEAF WGY  
 WTIC WEEI WCHS WTAG  
 WBEN WLW  
 Y. N.—Baseball; Red Sox vs.  
 N. Y. Giants: WDRS WICC  
 WEAN WNAC  
 WHAM—School of the Air  
 WKBW—Carl Coleman, organist  
 WOR—Salon Orchestra  
 WSYR—Cooking School

**3:15 p.m.**  
 NBC—Ma Perkins, sketch: WEAF  
 WGY WTIC WCHS  
 WEEI WBEN WTAG WLW  
 NBC—The Wise Man: WJZ  
 WHAM WBZ  
 WFBL—Kate Smith's Matinee  
 (CBS)  
 WOR—Blackstone Ensemble

**3:30 p.m.**  
 NBC—Dreams Come True: WEAF  
 WGY WTIC WLW  
 WBEN WTAG WCHS WEEI  
 WEAN WNAC  
 NBC—Herb Waldman's Orches-  
 tra: WJZ WBZ WHAM  
 WKBW—Variety Program  
 WOR—Newark Museum Talk  
 Dorothy Gates

**3:45 p.m.**  
 NBC—Song of the City, drama-  
 tic sketch with Irene & Wal-  
 ter Wicker; Lucy Gillman:  
 WLW  
 NBC—The Herald of Sanity: WEAF  
 WGY WBEN WTAG  
 WCHS WEEI  
 WKBW—Y.W.C.A. Program  
 WOR—Eddie Connors, banjoist  
 WTIC—Salvatore de Stefano,  
 harpist

**4:00 p.m.**  
 NBC—Woman's Radio Review: WEAF  
 WTIC  
 CBS—Nat'l Student Fed. Prgm.: WABC  
 WOKO WFBL WBZ  
 WORC WKBW  
 NBC—Betty & Bob: WJZ WBZ  
 WGY WHAM WSYR WTAG  
 WBEN WCHS  
 WAAB—Hits and Encores  
 WEEI—Stock Quotations  
 WGR—Musical Rangers  
 WLW—Ticker Notes; Eddie  
 Birnbryer, tenor; Accordion  
 WOR—Robert Reud, "Town  
 Talk"; Orchestra

**4:15 p.m.**  
 CBS—Curtis Institute of Music: WABC  
 WOKO WFBL WORC  
 NBC—Jackie Heller, tenor: WJZ  
 WHAM WSYR  
 NBC—Woman's Radio Review: WGY  
 WTAG WEEI WCHS  
 WBEN—Stocks & Commodities  
 WBZ—Animals in the News  
 WKBW—Studio Program  
 WLW—Betty & Bob, drama  
 WOR—Ensemble Music

**4:30 p.m.**  
 NBC—Jack Savage's Peaceful  
 Valley Folks: WEAF WGY  
 NBC—Rochester Civic Orch.: Guy  
 Fraser Harrison, conduc-  
 tor: WJZ WBZ WHAM  
 NBC—The Jesters: WTAG WBEN  
 WCHS—The Home & Foreign Mis-  
 sions  
 WEEI—Emerald Gems  
 WGR—World Revue  
 WKBW—Churchill Tabernacle  
 WLW—John Barker, baritone; Organ  
 WOR—"Science in Your Home,"  
 Dr. Kurt Haeseler  
 WSYR—Book Chats

**4:45 p.m.**  
 NBC—Platt & Nierman: WTAG  
 WTIC WCHS  
 MBS—Life of Mary Sothorn:  
 WOR WLW  
 WBEN—Adventures of Davey  
 Clark  
 WEAN—Uncle Red's Club  
 WEEI—Lady Next Door (NBC)  
 WSYR—Syracuse University

**5:00 p.m.**  
 NBC—Franklin Wentworth, man-  
 aging director, Nat'l Fire Pro-  
 tection Ass'n, "Fire Safety": WEAF  
 WTAG WBEN  
 CBS—Benay Venuta, songs: WABC  
 WOKO WGR WFBL

WAAB—Boston School Commit-  
 tee, talk  
 WBZ—Views of the News  
 WCHS—Pop Concert  
 WEAN—Uncle Red's ABC Club  
 WEEI—Fire Safety Program  
 WGY—Musical Program  
 WKBW—Musical Auction  
 WLWZ—Shoppers' Variety Prgm.  
 WLW—Mary Alcott, blues singer  
 WOR—Current Events  
 WSYR—Rochester Civic Orch.  
 (NBC)  
 WTIC—Flying Stories

**5:15 p.m.**  
 NBC—"Grandpa Burton," Bill  
 Baar: WEAF WTAG WBEN  
 WCHS WTIC WEEI  
 CBS—Adventure Hour; "Og, Son  
 of Fire," drama: WABC WGR  
 WAAB  
 Baseball School: WICC WORC  
 WEAN WNAC  
 WBZ—Agricultural Markets  
 WDRS—Austin Scrivener's Whis-  
 pering Strings  
 WGY—Stock Reports  
 WKBW—Lonesome Cowboy  
 WLW—Roch. Civic Orchestra  
 (NBC)  
 WOKO—Popular Concert  
 WOR—Home Town Boys

**5:30 p.m.**  
 NBC—James Wilkinson, tenor:  
 WEAF WBEN WTIC WTAG  
 WEEI WGY  
 CBS—Jack Armstrong: WABC  
 WOKO WDRS WGR WFBL  
 WEAN WNAC  
 NBC—Singing Lady: WJZ WBZ  
 WHAM WLW WSYR  
 Y. N.—Melody Mart: WLWZ  
 WAAB  
 WAAB—Walkathon  
 WCHS—Variety Program  
 WICC—News Bulletins  
 WKBW—Playing the Song Mar-  
 ket  
 WOR—Adventures of Jack and  
 Fritz  
 WORC—Musical Memories

**5:45 p.m.**  
 NBC—Capt. Tim Healy: WEAF  
 WEEI WTIC WCHS WTAG  
 WGY WBEN  
 CBS—Dick Tracy, sketch: WABC  
 WDRS WKBW WAAB WEAN  
 WOKO WFBL  
 NBC—Orphan Annie: WJZ WBZ  
 WHAM  
 Y. N.—Yankee Singers: WNAC  
 WORC  
 WGR—Little Orphan Annie  
 WICC—Amateur Follies  
 WLWZ—Rangers  
 WLW—Jack Armstrong  
 WOR—Advs. of Jimmie Allen  
 WSYR—Meditation

## Night

**6:00 p.m.**  
 NBC—Univ. of Cincinnati Glee  
 Club: WEAF WJAR  
 CBS—Buck Rogers: WABC  
 WAAB WOKO WKBW WFBL  
 NBC—Education in the News  
 WJZ WBZ  
 Y. N.—News: WORC WNAC  
 WLWZ WEAN WICC  
 WBEN—News; Reverses  
 WCHS—Variety Program  
 WDRS—Teddy and Ted  
 WEEI—The Evening Tattler  
 WGR—Musical Interlude; Mr.  
 Tell-It-All  
 WGY—Musical Program  
 WHAM—Sportcast  
 WLW—Stamp Club  
 WOR—Uncle Don  
 WSYR—Variety Program  
 WTAG—Uncle Ray Reads the  
 Funnies  
 WTIC—Wrightville Clarion

**6:15 p.m.**  
 CBS—Bobby Benson & Sunny  
 Jim: WABC WAAB WOKO  
 WDRS WGR WEAN WFBL  
 NBC—Alma Kitchell, contralto:  
 WJZ WHAM WSYR  
 Adventures of Jimmie Allen:  
 WBZ WGY  
 WCHS—Down Melody Lane  
 WEEI—Baseball Scores  
 WIC—Your Voice and Song  
 WJAR—Musical Auction  
 WKBW—Tango Hour  
 WLWZ—Dance Orchestra  
 WLW—Bachelor of Song  
 WNAC—The Melody Limited  
 WORC—Modern Melodies  
 WTAG—Harry Kozen's Ensem-  
 ble (NBC)



**6:30 p.m.**  
 CBS—Poetic Strings: WORC  
 WKBW WOKO WAAB  
 NBC—News; Dale Wimbrow,  
 Mississippi Minstrel: WEAF  
 CBS—Music Box; Concert Orch.,  
 direction Anthony Candelori;  
 Soloist: WABC  
 NBC—News; Three X Sisters:  
 WJZ  
 Band Wagon: WDRC WNAC  
 WICC WEAN  
 WBEN—Sports Review  
 WBZ—News; To be announced  
 WCHS—News; Sports Review  
 \* **WEEL—HORLICK'S MALTED**  
 Milk Presents Lum and Abner,  
 sketch  
 WGR—Sport Column  
 WGY—News; Evening Breviews  
 WHAM—Adv. of Jimmie Allen  
 WJAR—News; Paths of Memory  
 WLBZ—Maine Schools and You  
 WLW—Phil Harris' Orchestra  
 WOR—Terry and Ted  
 WSYR—News; Musical Reveries  
 WTIC—News & Bulletins  
 WTAG—News; Gems from Mem-  
 ory

**6:45 p.m.**  
 NBC—Billy and Betty, sketch:  
 WEAF  
 CBS—Poetic Strings; News:  
 WABC WICC WDRC WFBL  
 WORC  
 NBC—Desert Kid: WTAG  
 NBC—Lowell Thomas, news:  
 WJZ WBZ WHAM WSYR  
 WLW  
 WBEN—Lloyd Huntley's Orch.  
 WCHS—Randall & McAllister  
 WEAN—The Melody Limited  
 WEEL—Little Revue  
 WGR—Dance Orchestra  
 WGY—Miners Quartet  
 WJAR—Musical Moments  
 WNAC—Mississippi Minstrel  
 WOR—Channing Chorus  
 WTIC—Musical Moments

**7:00 p.m.**  
 NBC—Tommy Tucker's Orch.:  
 WEAF  
 \* **CBS—Myrt & Marge:** WABC  
 WDRC WEAN WFBL WOKO  
 WGR WNAC  
 \* **NBC—Amos 'n' Andy:** WJZ  
 WBZ WHAM WSYR  
 Y. N.—News: WAAB  
 WBEN—Adv. of Jimmy Allen  
 WCHS—Variety Program  
 WEEL—Edison Salute  
 WGY—Jim Healey, news  
 WICC—Polish Orchestra  
 WKBW—The Y.M.C.A. Angelus  
 WJAR—To be announced  
 WLBZ—Maine News Service  
 WLW—Variety Show  
 WOR—Stan Lomax, sports  
 WORT—Heralding the News  
 WTAG—Adv. of Terry and Ted  
 WTIC—William Sheehan

**7:15 p.m.**  
 \* **NBC—Stories of the Black  
 Chamber:** WEAF WJAR WCHS  
 WTAG WBEN WGY WEEL  
 WTIC  
 CBS—Just Plain Bill: WABC  
 WGR WNAC  
 NBC—To be announced: WJZ  
 WHAM WBZ WSYR  
 \* **MBS—HORLICK'S MALTED**  
 Milk Presents Lum and Abner,  
 comedy sketch: WLW WOR  
 WGN WOAI WXYZ  
 Y. N.—Jack Fisher's Orch.:  
 WORC WAAB WLBZ  
 Adventures of Jimmy Allen:  
 WDRC WEAN  
 WOKO—Musical Moments

**7:30 p.m.**  
 NBC—Easy Aces, sketch: WEAF  
 WTAG WCHS WGY  
 CBS—The O'Neill, dramatic  
 sketch: WABC WFBL WORC  
 WGR WDRC WOKO  
 \* **NBC—Red Davis:** WJZ WBZ  
 WHAM WSYR WBEN WLW  
 Y. N.—Saving Golf Strokes:  
 WAAB  
 WEAN—With the Governor on  
 Capitol Hill  
 WEEL—After Dinner Revue  
 WICC—The Yankee Trio  
 WJAR—Terry and Ted  
 WKBW—Music We Remember;  
 Florence Ann Reid, contralto  
 WLBZ—Highway Safety Talk  
 WNAC—Francine's Whalers  
 WOR—Musical Moments  
 \* **WTIC—HORLICK'S MALTED**  
 Milk Presents Lum and Abner,  
 sketch

**7:45 p.m.**  
 \* **CBS—Boaks Carter, news:**  
 WABC WNAC WGR WDRC  
 WEAN WFBL

\* **NBC—ALKA-SELTZER PRE-**  
 sents Uncle Ezra's Radio Sta-  
 tion: WEAF WCHS WBEN  
 WGY WTAG WJAR  
 \* **NBC—Dangerous Paradise,**  
 skit; Elsie Hiz & Nick Daw-  
 son: WJZ WHAM WBZ WSYR  
 WLW  
 Y. N.—Hod Williams' Orchestra:  
 WORC WAAB WICC  
 WEEL—Variety Program  
 WLBZ—U. of M. Hour  
 WOKO—Harold Nagel's Orch.  
 WOR—The Puzzlers  
 WTIC—Frank Sherry and Laura  
 Gaudet

**8:00 p.m.**  
 \* **NBC—One Man's Family, dra-**  
 matic sketch: WEAF WTIC  
 WGY WEEL WCHS WTAG  
 WJAR WBEN  
 CBS—Johnny and His Foursome:  
 WABC WGR WFBL WEAN  
 WOKO  
 \* **NBC—Babs and Her Brothers;**  
 Hal Kemp's Orch.: Guest:  
 WJZ WSYR WHAM WBZ  
 WLW

Y. N.—Boston Conservatory pre-  
 sents: WORC WAAB  
 WDRC—The Bethany Girls  
 WICC—Tercentenary Speaker  
 WKBW—Watchtower Prgm.  
 WLBZ—Audition Program  
 WOR—The Lone Ranger

**8:15 p.m.**  
 \* **CBS—Edwin C. Hill, "The**  
 Human Side of the News":  
 WABC WNAC WOKO WDRC  
 WFBL WEAN WGR  
 Y. N.—Spotlighting Modern Edu-  
 cation: WICC WORC WAAB

**8:30 p.m.**  
 \* **NBC—Wayne King's Orch.:**  
 WEAF WCHS WGY WTIC  
 WJAR WBEN WTAG  
 CBS—Everett Marshall's Broad-  
 way Varieties: WABC WFBL  
 WNAC WDRC WEAN WOKO  
 WGR

\* **NBC—COLGATE-PALMOLIVE-**  
 Peet Co. Presents "House of  
 Glass," dramatic sketch fea-  
 turing Gertrude Berg, Joe  
 Greenwald, Paul Stewart,  
 Helen Dumas, Bertha Walden,  
 Arlene Blackburn and Celia  
 Babcock; Orch.: WJZ WBZ  
 WHAM WSYR  
 Y. N.—Master of Mystery Story:  
 WAAB WICC WORC  
 WEEL—The Parade of Progress  
 WLBZ—Chateau Barn Dance  
 WLW—Dramatized Coins  
 WOR—Edward Werner's Varie-  
 ties

**8:45 p.m.**  
 WLW—Tuxedo Neighbors  
**9:00 p.m.**  
 \* **NBC—Town Hall Tonight;**  
 Fred Allen; Peter Van Stee-  
 den's Orch.: WEAF WGY  
 WTIC WEEL WCHS WTAG  
 WJAR WBEN WLW

CBS—Bill Hogan's Orch.: WABC  
 WNAC WGR WOKO WORC  
 WEAN WFBL WLBZ WKBW  
 WICC WFEA  
 \* **NBC—Our Home on the**  
 Range; John Charles Thomas,  
 baritone; Wm. Daly's Orch.:  
 WJZ WSYR WBZ WHAM  
 WAAB—Hughie Connor's Orch.  
 WGR—While the City Sleeps  
 WOR—The Pickard Family

**9:15 p.m.**  
 WAAB—Short Story  
 WGR—Melody Palette  
**9:30 p.m.**  
 \* **CBS—Burns & Allen, comedy:**  
 Ferde Grofe's Orch.; Buccan-  
 eers, male octet: WABC WNAC  
 WEAN WKBW WFBL WORC  
 WDRC WOKO

NBC—To be announced: WJZ  
 WBZ WSYR WHAM  
 Y. N.—Meyer Davis' Orch.:  
 WLBZ  
 Harv and Esther: WAAB WOR  
 WGR—Players  
 WICC—Parody Boys Revue

**9:45 p.m.**  
 Y. N.—News: WAAB  
 WLBZ—March Time  
 WOR—News of the Air  
**10:00 p.m.**  
 \* **NBC—Pleasure Island; Guy**  
 Lombardo's Orch.; Ricardo  
 Cortez, narrator: WEAF WLW  
 WTIC WEEL WCHS WGY  
 WJAR WBEN WTAG  
 NBC—Jimmy Fidler's Hollywood  
 News: WJZ WHAM WSYR  
 WBZ

CBS—Jack (Peter Pfeiffer)  
 Pearl; Cliff Hall; Freddie  
 Rich's Orch.; Patti Chapin, vo-  
 calist: WABC WICC WEAN  
 WDRC WFBL WKBW WNAC  
 WOKO

Y. N.—Sons of Union Veterans:  
 WAAB WLBZ  
 WGR—Harold Austin's Orch.  
 WOR—Corinna Mura, songs; Or-  
 chestra  
 WORC—Words and Music

**10:15 p.m.**  
 NBC—Girls from the Golden  
 West: WJZ WSYR  
 WAAB—Jack Fisher's Orchestra  
 WBZ—Radio Journal  
 WHAM—Courtland Manning  
 WOR—Harlan Eugene Read  
 WORC—Davey Wall

**10:30 p.m.**  
 \* **NBC—Ray Noble's Orchestra:**  
 WEAF WGY WTAG WBEN  
 WCHS WTIC WEEL WLW  
 WJAR

CBS—Celebration of 300th Anni-  
 versary of American Chemical  
 Industries: WABC WFBL  
 WDRC WICC WGR WLBZ  
 WFEA WAAB WEAN WORC  
 WOKO

NBC—American Chemical Indus-  
 try Tercentenary Program:  
 WJZ WSYR WHAM  
 WKBW—Joe Rines' Orchestra  
 WKBW—Mystery Flashes; Tunes  
 WNAC—Dance Orchestra  
 WOR—Vignettes

**10:45 p.m.**  
 WKBW—Baseball Highlights;  
 Musical Interlude  
 WNAC—Musical Rhymester

**11:00 p.m.**  
 NBC—John B. Kennedy, talk:  
 WEAF WTAG WCHS WGY  
 CBS—Four Aces; Claude Hop-  
 kins' Orch.: WABC WAAB  
 WKBW WDRC WFBL  
 NBC—Gene Marvey's Orchestra:  
 WJZ WHAM WSYR  
 Y. N.—News: WNAC WORC  
 WLBZ WICC WEAN  
 WBEN—News; Ironic Reporter  
 WBZ—Hughie Barrett's Orch.  
 WEEL—Weather; Road & Fishing  
 Forecasts; The Mail Bag  
 WGR—Dance Orchestra  
 WJAR—News; Musical Program  
 WLW—News; Zero Hour  
 WOKO—State Police News  
 WOR—Current Events  
 WTIC—Eddie O'Shea's Orchestra

**11:15 p.m.**  
 NBC—Cyril Pitts, tenor: WEAF  
 WCHS WEEL WJAR WTAG  
 WGY  
 CBS—Claude Hopkins' Orchestra:  
 WOKO WFEA WICC  
 WBEN—Sports Review  
 WBZ—Gene Marvey's Orchestra  
 (NBC)  
 WEAN—Local News  
 WNAC—Dance Orchestra  
 WOR—Moonbeams, girls vocal  
 trio

**11:30 p.m.**  
 NBC—Ink Spots, quartet; Jolly  
 Coburn's Orch.: WJZ WHAM  
 WSYR WLW  
 NBC—Disabled American Veter-  
 an Prgm.; Commander-in-Chief  
 Volney P. Mooney: WEAF  
 WTAG WJAR WGY WCHS  
 WEEL WBEN

CBS—Freddie Berrens' Orch.:  
 WABC WEAN WLBZ WDRC  
 WNAC WKBW WFEA WORC  
 WICC WOKO

WAAB—Dance Orchestra  
 WBZ—Dramatic Sketch  
 WGR—Dance Orchestra  
 WTIC—Slumber Hour

**11:45 p.m.**  
 WFBL—Freddie Berrens' Orch.  
 (CBS)  
 WOR—Dance Music

**12:00 Mid.**  
 NBC—Shandor, violinist; Flor-  
 ence Richardson's Orch.: WJZ  
 WBZ WSYR

NBC—Enric Madruguera's Orch.:  
 WEAF WLW WEEL WJAR  
 WGY

CBS—Art Jarrett's Orch.: WABC  
 WOKO WFBL WKBW WICC  
 WEAN WNAC  
 WOR—Jan Garber's Orchestra

**12:15 a.m.**  
 WOR—Freddie Martin's Orch.

**12:30 a.m.**  
 CBS—Will Ryshank's Orchestra:  
 WABC WOKO WEAN WICC  
 WFBL

NBC—Dick Fidler's Orch.: WJZ  
 WSYR WBZ  
 NBC—Lights Out, mystery pro-  
 gram: WEAF WGY WEEL  
 WLW—Phil Harris' Orchestra  
 WOR—Frank Crum's Orchestra

**1:00 a.m.**  
 WLW—Mel Snyder's Orchestra  
**1:30 a.m.**  
 WLW—Moon River

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# Programs for Thursday, April 25

## Star ★ Indicates High-Spot Selections

**7:00 a.m.**  
Musical Clock: WBZ WEAN  
WCR WICC  
WBEN—Melody Minute Man  
WEEL—To be announced  
WLW—A Nation's Family Prayer  
WTIC—Morning Watch  
**7:15 a.m.**  
Y. N.—News: WNAC  
WLW—Morning Devotion  
**7:30 a.m.**  
NBC—Rise and Shine; Orch.: WEAF  
NBC—Voich Hiraoka, xylophonist: WJZ  
CBS—Organ Reviville: WABC  
WAAB—Musical Clock  
WEAN—Morning Devotions  
WICC—News  
WLW—Rhythm Jesters  
WNAC—Musical Clock  
WOR—Vincent Sorey's Orchestra  
WSYR—The Sun Is 'Round the Corner  
**7:45 a.m.**  
NBC—Jolly Bill & Jane: WJZ  
NBC—Pollock & Lawnhurst, piano duo: WEAF WEEI WGY WCHS  
WBEN—Melody Minute Man  
WEAN—Melody Echoes  
WICC—Alarm Clock Serenade  
WLW—Chandler Chats & Organ  
WNAC—Dixie Revelers  
WSYR—Morning Devotions  
WTAG—Morning Melodies  
**8:00 a.m.**  
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ  
NBC—Phil Cook's Notebook: WEAF WTIC WLW WTAG WCHS WGY  
CBS—The Bluebirds: WABC WFBW  
Y. N.—News: WORC WAAB WEAN WICC  
WDR—The Shoppers' Special  
WEEL—E. B. Rideout, meteorologist  
WHAM—Kindly Thoughts  
WHCC—Morning Smile  
WLBZ—On the Air; News  
WNAC—Shopping Around the Town  
WOKO—Musical Clock  
WOR—Current Events  
WSYR—Musical Clock  
**8:15 a.m.**  
NBC—William Meeder, organist: WJZ WBZ  
CBS—Sidney Raphael, pianist: WABC WFBW  
NBC—Don Hall Trio: WEAF WTAG WTIC WLW WGY  
Morning Watch: WAAB WICC WCHS—Morning Devotion  
WEAN—The Shopper's Exchange  
WEEL—Caroline Cabot's Shopping Service  
WHAM—The Mail Bag  
WLBZ—Weather; Temperature  
WOR—Nell Vinick, beauty talk; Melody Moments  
WORC—Musical Time Table  
**8:30 a.m.**  
NBC—Cheerio: WEAF WCHS WEEI WGY WTIC WBN WTAG WLW  
NBC—William Meeder, organist: WSYR  
CBS—Salon Musicale: WABC WFBW  
WAAB—Phantom Fingers  
WBZ—Weather; Temperature  
WEAN—School Committee  
WICC—Shoppers' Exchange  
WLBZ—Thoughts for the Day  
WNAC—John Metcalf, hymns  
WOR—Martha Manning, talk  
WORC—Goodwill Contest  
**8:45 a.m.**  
NBC—Lauda Trio & White: WJZ WHAM WBZ WSYR  
WAAB—Organ Music  
WEAN—Shopper's Exchange  
WLBZ—The Mountain Boy  
WNAC—Food News  
WOR—Rhythm Encores  
WORC—Morning Watch  
**9:00 a.m.**  
NBC—Richard Leibert, organist: WEAF WTAG  
CBS—Sunny Side Up: WABC WDR WCR WHEC WKWB WFEA WICC WEAN WOKO WFBW WLBZ WNAC  
★ NBC—Breakfast Club; June, Joan & Jeri, trio: WJZ WBZ WSYR  
WAAB—Shoppers' Special  
WBEN—News; Hollywood Impressions  
WCHS—Notes in Rhyme  
WEEL—Clothes Institute  
WGR—Wheel of Fortune  
WGY—Mystery Program  
WHAM—Tower Clock Prgm.

WLW—Joe Emerson, Hymns  
WOR—Happy Hal's Kitchen  
WTIC—Radio Bazaar  
**9:15 a.m.**  
NBC—Richard Leibert, organist: WBN  
Y. N.—Home Makers Council of the Air: WCHS WEEI WTAG WGY—Mid-Morning Devotions  
WHAM—Breakfast Club (NBC)  
WLW—Housewarmers  
WOR—Tex Fletcher  
**9:30 a.m.**  
NBC—To be announced: WEAF WTIC WBN  
CBS—Sunny Side Up: WFBW WGR—Silver Lining Hour  
WGY—Little Jack Little's Orch.  
WHAM—One Day Painters  
WLW—Rex Griffith, tenor  
WOR—Leo Freudberg's Orch.  
**9:45 a.m.**  
NBC—Morning Melodies: WEAF WTAG WCHS  
CBS—Sidney Raphael, pianist: WDR WFEA WOKO WLBZ WICC WEAN WKWB  
CBS—Brad and Al: WABC MBS—Don Carlos' Orch.: WLW WOR  
WBEN—Sally Work's Column  
WEEL—Morning Melodies  
WGY—Musical Program  
WHAM—Breakfast Club (NBC)  
WHAR—Elementary School Prgm.  
WNAC—Harry E. Rodgers, organist  
WTIC—Skit  
**10:00 a.m.**  
CBS—News; Jimmie, June and Jack: WABC WAAB  
NBC—News; Johnny Marvin, tenor: WEAF WTAG WBN  
CBS—News; Bluebirds: WKBW  
NBC—News; Snack Out: WJZ WSYR WHAM WBZ  
Y. N.—Cooking School: WDR WNEAN WICC WORC WLBZ WCHS—News; Shopping Reporter  
WEEL—News; Parade of Fashion  
WGR—Little Jack Little's Orch  
WGY—News; Market Basket  
WLW—Doctors of Melody  
WNAC—Gretchen McMullen  
WOKO—News  
WOR—Pure Food Hour  
WTIC—News; Marc Williams  
**10:15 a.m.**  
NBC—Clara, Lu 'n' Em: WEAF WBN WEEI WGY WCHS WTIC WTAG WLW  
CBS—Captivators: WABC WGR WFBW WOKO  
NBC—Edward MacHugh: WJZ WBZ WHAM  
WAAB—Song Album; Virginia Warren, soprano  
WKWB—Spice of Life  
WSYR—Mrs. Hamilton White Jr.  
**10:30 a.m.**  
NBC—The Way to a Man's Heart, sketch: WEAF  
CBS—Jack Fulton's Orch: WABC WOKO WDR WNEAN WFBW WAAB  
NBC—Today's Children, drama: WJZ WBZ WSYR  
NBC—Breen & de Rose: WJAR WTIC WBN  
WCHS—Morning Scrapbook  
WEEL—Morning Parade  
WGR—Dr. Ara Wana  
WGY—Banjoleers  
WHAM—Mrs. Thrifty Buyer  
WICC—Mary Lane, songs  
WKWB—Dance Orchestra  
WLBZ—Topics of the Day  
WLW—Live Stock Reports; News  
WNAC—Francine's Bachelors  
WORC—Morning Melodies  
WTAG—Organ Melodies  
**10:45 a.m.**  
CBS—Poetic Strings: WORC WDR WNEAN WAAB WICC WFEA  
CBS—Mrs. Wings of the Cabbage Patch, sketch: WABC WFBW WKWB  
NBC—Pure Food Forum; Dietrich Fischer: WJZ WSYR WHAM  
NBC—Morning Parade: WEAF WTIC WTAG  
WBEN—Romance and Melody  
WBZ—Musical  
WCHS—Shopping with Margie  
WGR—Shopping News  
WGY—Good News Variety Show  
WLW—Jack Berch's Orchestra  
WNAC—Knox Manning  
WOKO—Musical Scrap Book  
**11:00 a.m.**  
CBS—Betty Barthel, songs  
WABC WFEA WNAC WDR WNEAN WICC  
NBC—Galaxy of Stars: WBN WGY WLW

NBC—Hazel Arth, contralto; Andy Sannella, guitarist: WJZ WBZ WSYR  
CBS—Mary Lee Taylor: WKWB WAAB—The Home Institute  
WEEI—Variety Program  
WHAM—Squire Haskin, organist  
WLBZ—Contract Bridge, Mrs. Harrison Hunt  
WOKO—Laughing at the World  
WOR—Nell Vinick, beauty talk  
**11:15 a.m.**  
★ CBS—"Mary Marlin," sketch: WABC WFBW WDR WNEAN WKBW  
NBC—Tony News, philosophy: WJZ WSYR WHAM WBZ  
NBC—House Detective: WEAF WCHS WGY WBN WEEI WTIC WTAG  
WAAB—Shopping with Dorothy Dean  
WICC—Town Topics  
WLBZ—Song Pictures  
WLW—Questions & Answers  
WOKO—New Tunes for Old  
WOR—Frank and Flo, songs  
WORC—Popular Harmonies  
**11:30 a.m.**  
NBC—Arthur Lang, baritone: WEAF WTIC WTAG WCHS WGY  
CBS—Rhythm Bandbox: WABC WDR WNEAN WKBW WFBW WFEA WOKO  
NBC—Navy Band: WJZ WHAM WBZ WLW WSYR  
NBC—Carnival; Gale Page, contralto: WBN  
WEEI—Magic Recipes, Jane Ellison  
WICC—Town Topics  
WOR—The Lamplighter, Dr. Jacob Tarshish  
**11:45 a.m.**  
NBC—Gypsy Trail: WEAF WTIC WTAG WCHS WGY  
WEEI—Organist  
WGR—Livestock; Weather  
WOKO—Concert Miniatures  
WOR—Leo Freudberg's Orch.

## Afternoon

**12:00 Noon**  
NBC—"Masquerade," sketch: WEAF WEEI WTAG WCHS WTIC WBN  
CBS—Voice of Experience: WABC WNAC WDR WNEAN WFBW WGR  
NBC—Fields and Hall, songs: WJZ WSYR  
Y. N.—No o-n-d-a-y Musicale: WAAB WORC WICC WBZ—News  
WGY—Musical Program  
WHAM—Tonic Tunes  
WKWB—Organ Recital  
WLBZ—U. of M. Extension Speakers  
WLW—Miner's Child  
WOR—Current Events  
WOKO—Sammy Falkow  
**12:15 p.m.**  
NBC—Honeyboy & Sassafras: WEAF WTIC WBN WTAG WCHS WEEI  
CBS—The Gumps: WABC WGR WOKO WNAC WEAN WDR WFBW  
NBC—The Merry Macs: WJZ WHAM  
WBZ—Weather; Temperature  
WGY—Radi-Owens  
WICC—Connecticut Universalist Midweek Service  
WKWB—Market Reports  
WLW—River & Market Reports; Livestock  
WOR—Sylvia Cyde, soprano  
WORC—On the 12:15  
WSYR—Comments on Current News  
**12:30 p.m.**  
NBC—Merry Madcaps, orchestra: WEAF WTIC  
CBS—"Five Star Jones," drama sketch: WABC WNAC  
NBC—Farm & Home Hour: WJZ WHAM WBZ WLW WSYR  
WAAB—Farm and Garden Chat  
WBEN—News; Paul Small, tenor  
WCHS—Hi-noon Highlights  
WDR—The Ad-Liner  
WEAN—Around the Town  
WEEI—Stock Quotations  
WGR—Farm Talk  
WGY—Farm Program  
WKWB—Comedy Capers  
WOKO—Popular Concert  
WOR—Having Luncheon Today with Dexter Fellows  
WORC—Heralding the News  
WTAG—Markets; Farm Flashes

**12:45 p.m.**  
CBS—Instrumentalists: WABC WDR WCR WHEC WKWB WFEA WFBW  
WAAB—Walkathon  
WBEN—Stock Quotations  
WCHS—News; Farm Flashes  
WEEI—A Bit of This and That  
WOR—Oklahoma Hanks  
WNAC—Shoppers' Exchange  
WOR—Painted Dreams  
WTAG—Noon-day Revue  
**1:00 p.m.**  
NBC—Markets & Weather: WEAF WEEI WTIC WTAG WCHS WGY WBN  
CBS—Concert Miniatures: WABC WDR WCR WHEC WKWB WFEA WFBW  
Y. N.—La Rosa Program: WEAN WICC WAAB  
WBEN—Consumers' Information  
WCHS—Seventh Day Advent  
WGY—Bag and Baggage  
WKWB—Rotary Club  
WLBZ—Noonday Revue  
WOR—Heal Talk; Mrs. Reilly  
WORC—Matinee  
WTAG—News  
WTIC—Weather; Market Report  
**1:15 p.m.**  
NBC—Rex Battle's Ensemble: WTIC WEEI WCHS WTAG WBN  
NBC—Adv. Club of New York, Newspaper Convention: WEAF  
CBS—Academy of Medicine: WABC  
★ CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh: WNAC WGR  
WDR—Everett D. Dow, "The Fact Finder"  
WGY—Igor Romanoff, pianist  
WOKO—Market Reports; News  
WOR—Gabriel Heatter, news  
**1:30 p.m.**  
NBC—Airbreaks, variety musicale: WTIC WEEI WTAG  
CBS—Cleo Brown, pianist: WABC WGR WFBW WOKO WDR WNEAN WAAB  
NBC—Words & Music; Maude Muller, contralto; Edw. Davies, baritone; Walter Blaufuss' String Ensemble; Harvey Hays, narrator: WJZ  
Y. N.—News: WLBZ WNAC WEAN WICC WCHS WORC  
WBEN—Gordon Johnson, Organist  
WBZ—Agricultural Markets  
WGY—Fed. of Women's Clubs  
WHAM—School of the Air  
WKBW—Pinto Pete  
WLW—Barney Rapp's Orchestra  
WOR—Adv. Club Luncheon  
WSYR—Melody Hour  
**1:45 p.m.**  
★ CBS—"Smilin' Ed" McConnell: WABC WGR WFBW WNAC WORC WOKO WDR WNEAN WICC  
Y. N.—String Ensemble: WAAB WBEN—Grosvenor Book Chat  
WBZ—Words and Music (NBC)  
WCHS—Airbreaks (NBC)  
WHAM—Dance Orchestra  
WKWB—Song Market  
WLBZ—Luncheon Music  
WLW—Painted Dreams, drama  
**2:00 p.m.**  
NBC—Temple Bells: WEAF WBN  
CBS—Marie, Little French Princess: WABC WNAC  
NBC—Music Guild, Lesser-known compositions of Great Composers, Guest Artists: WJZ WBZ WSYR  
NEN—Pure Food Institute: WCHS WTAG WEEI WTIC WTAR  
Y. N.—Aloma Hawaiians: WORC WAAB—Mixed Quartet  
WDR—Otto Neubauer & Diplomats  
WEAN—Mixed Quartet  
WGR—Dance Orchestra  
WGY—Paul Curtis, tenor  
WICC—The Shoppers' Matinee  
WKWB—Traffic Court  
WLBZ—Inner Circle  
WLW—Ohio School of the Air  
WOKO—Scholastic Program  
WOR—"What to Eat and Why"  
**2:15 p.m.**  
CBS—Romance of Helen Trent: WABC WNAC  
NBC—Temple Bells: WTAG WCHS  
Y. N.—Civic Chorus: WORC WAAB—Frank McGinley's Orch.  
WEAN—The Music Counter  
WEEI—Musical Turns  
WGY—Household Chats  
WHAM—Roch. School of the Air  
WICC—Parent-Teachers' Ass'n  
WTIC—Daytime Dancers

**2:30 p.m.**  
NBC—Irving Kennedy, tenor: WEAF WTAG WCHS  
CBS—Romany Trail: WABC WGR WOKO WNAC WORC WEAN WLBZ WICC WFEA WDR WFBW  
WBEN—Dollars and Sense  
WBZ—Home Forum Cooking School  
WEEI—Silver Lining Hour  
WGY—Ann Forbes, contralto  
WHAM—Ma Perkins  
WOR—Women's Hour; Martha Deane  
**2:45 p.m.**  
NBC—Gould and Shetter, piano duo: WEAF WBN WEEI WGY WTAG WTIC  
NBC—Echoes of Erin: WJZ WHAM WSYR  
Y. N.—News: WAAB WCHS—Mid-day Varieties  
**3:00 p.m.**  
NBC—Vic & Sade: WEAF WGY WEEI WTIC WTAG WBN WCHS WLW  
CBS—Cleveland Entertains: WABC WLBZ WOKO WGR WEAN WORC WAAB  
NBC—Castles of Romance: WJZ WBZ WHAM  
Y. N.—Baseball; Red Sox vs. N. Y. Giants: WDR WNAC WICC WEAN  
WKWB—Carl Coleman, organist; Eileen Elaine  
WOR—Palmer House Ensemble  
WSYR—Bible Lesson Lights  
**3:15 p.m.**  
NBC—Ma Perkins, sketch: WEAF WGY WEEI WTIC WBN WTAG WCHS WLW  
NBC—To be announced: WJZ WSYR WBZ WHAM WFBW—Cleveland Entertains (CBS)  
WOR—Isabelle Guarnieri, soprano; orchestra  
**3:30 p.m.**  
NBC—Dreams Come True: WEAF WTIC WEEI WTAG WBN WGY WCHS WLW  
CBS—American Friends Service Broadcast: WABC WFBW WOKO WGR WLBZ WORC WAAB  
WKWB—Miniature Matinee  
WOR—Karl Freund  
**3:45 p.m.**  
NBC—Song of the City: WLW NBC—Imperial Grenadiers Quartet: WEAF WCHS WTAG WGY WTIC WEEI  
Y. N.—Organ Recital: WDR WBN—Historical Society, talk  
WOR—The Four Tempos  
WSYR—Teachers College  
**4:00 p.m.**  
NBC—Woman's Radio Review: WEAF WTIC  
CBS—Current Questions Before Congress; Sen. Alben W. Barkley: WABC WOKO WLBZ WFBW WORC WKWB  
NBC—Betty & Bob: WJZ WBZ WHAM WGY WSYR WTAG WBN WCHS  
WAAB—Hits and Encores  
WEEI—Quotations  
WGR—Crazy Rangers  
WLW—Ticker Notes; Eddie Birn-lyer, tenor  
WOR—"Ghosts," drama  
**4:15 p.m.**  
NBC—Take-It-Easy-Time, Vaughn de Leath: WJZ  
CBS—Salvation Army Band: WABC WOKO WLBZ WFBW WGR WKWB  
NBC—To be announced: WSYR WHAM  
NBC—Woman's Radio Review: WJAR WTAG WGY WCHS  
WBEN—Stock Quotations  
WBZ—National Sewing Circle  
WEEI—Dr. Rosso Brindisi, talk  
WLW—Betty & Bob, drama  
**4:30 p.m.**  
NBC—Jack Savage's Peaceful Valley Folks: WEAF WBN WGY  
CBS—Opening Mark Twain Centennial Museum: WABC WFBW WORC WOKO WLBZ WGR WAAB  
NBC—Danny Dee, "Did You Know?": WJZ WSYR WBZ WCHS—Variety Program  
WEEI—Strings of Harmony  
WHAM—Bob Hemings, pianist  
WKWB—[Churchill Tabernacle  
WLW—Talk; Dorothea Ponce  
WOR—"Science in Your Home," Dr. Kurt Haeseler  
WTAG—Ward & Muzzy, pianists (NBC)  
WTIC—Blue Room Echoes

**4:45 p.m.**  
NBC—Chick Webb's Orch.: WJZ WHAM  
NBC—Morin Sisters: WTAG WCHS  
MBS—The Life of Mary Sathern: WOR WLW  
WBEN—Uncle Ben's Club  
WBZ—Agricultural Markets  
WEI—Sam Curtis' Radio Chat  
WSYR—School Program  
**5:00 p.m.**  
NBC—Nat'l P. T. A. Congress: WEAF WBN WEEI WTAG WCHS WGY  
CBS—Instrumentalists: WABC WORC WOKO WGR WFBW WAAB  
WAAB—At the Console  
WBZ—News  
WKWB—Geo. Blake, tenor  
WLBZ—Shoppers' Variety Prem.  
WLW—Betty & Blair, harmony duo  
WOR—Current Events  
WSYR—Syracuse University  
WTIC—Flying Stories  
**5:15 p.m.**  
CBS—Vera Van, songs: WABC WDR WCR WHEC WKWB WFEA WFBW  
NBC—Wooley the Moth: WJZ WBZ WSYR  
Y. N.—Yankee Singers: WNAC WICC  
WEAN—The Hero Hour  
WHAM—Stamp Club  
WKWB—Studio Program  
WLW—Colonel Cooke's Flying Corp  
WOR—Home Town Boys  
WTIC—Blanche Roberti and Elmer Kinsman  
**5:30 p.m.**  
NBC—Singing Lady: WJZ WBZ WHAM WLW WSYR  
CBS—Jack Armstrong: WABC WOKO WDR WNEAN WFBW WEAN WNAC  
NBC—Sugar & Bunny: WEAF WTAG WBN  
Y. N.—Melody Mart: WLBZ WAAB—Walkathon  
WCHS—Pop Concert  
WEEI—Madame Bertha Dupee; French Lesson  
WGY—Stock Reports  
WICC—News  
WKWB—Jewel Box  
WOR—The Three Treys  
WORC—Musical Memories  
WTIC—Labor Union Talk  
**5:45 p.m.**  
NBC—Willie Bryant's Orch.: WEAF WTAG WBN  
CBS—Dick Tracy, sketch: WABC WKWB WAAB WEAN WDR WFBW WOKO  
NBC—Orphan Annie: WJZ WBZ WHAM  
Y. N.—Cosmopolitans, quintet: WNAC WOR WLBZ  
WEEI—Edwin Otis, baritone  
WGR—Little Orphan Annie  
WGY—Musical Program  
WICC—Melody Trio  
WLW—Jack Armstrong, drama  
WOR—Pauline Alpert, pianist  
WSYR—[Meditation  
WTIC—You be the Judge  
**Night**  
**6:00 p.m.**  
NBC—Pan American Broadcast; String Ensemble; Jose Ramirez: WEAF WJAR  
CBS—Buck Rogers, sketch: WABC WAAB WOKO WFBW WKWB  
NBC—Wm. Lundell Interviews: WJZ  
Y. N.—News: WORC WNAC WLBZ WEAN WICC  
WBEN—News; Household Reviews  
WBZ—Radio Journal  
WCHS—Variety Program  
WDR—Terry and Ted  
WEEI—The Evening Tattler  
WGR—Musical Interlude; Mr. Tell-It-All  
WGY—Municipal Series  
WHAM—Sportcast  
WLW—The Norsemen, male quartet  
WOR—Uncle Don  
WSYR—Herald  
WTAG—Uncle Ray Reads the Funnies  
**6:15 p.m.**  
NBC—Pan American Broadcast; String Ensemble; Jose Ramirez: WTAG WGY  
CBS—Bobby Benson and Sunny Jim: WABC WAAB WOKO WDR WEAN WFBW WGR  
NBC—To be announced: WJZ



WBEN—Harmony Duo  
WBZ—Paul Wing, the story man  
WCSH—Down Melody Lane  
WEEI—Baseball Scores  
WHAM—Classic Gems  
WICC—Memory Song Man  
WJAR—Playing the Song Market  
WKBW—Magic Harmony  
WLBZ—Dance Orchestra  
WLW—Bachelor of Song  
WNAC—Terry O'Toole  
WORC—Modern Melodies  
WSYR—Red McKenna's Orch.

CBS—Benay Venuta, songs:  
WABC  
★ NBC—Headline Hunter; Floyd Gibbons; WJZ WBZ WHAM WSYR  
Y. N.—Merry-Go-Round with Alice O'Leary; WEAN WDRC WNAC WLBZ WORC  
MBS—The Street Singer, Arthur Tracy; WLW WOR  
WEEI—After Dinner Revue  
WGR—Cap Mellen  
WICC—Voice of Youth  
WKBW—Dance Orchestra  
WOKO—Chic Condon's Orchestra

10:00 p.m.  
NBC—Melodic Strings; Symphonic Ensemble; WJZ WBZ  
★ NBC—Paul Whiteman's Music Hall; Lou Holtz, comedian; WEAF WGY WCHS WEEI WJAR WBEN WTAG WTIC WLW  
WAAB—Hughie Connor's Orch.  
WGR—Harold Austin's Orch.  
WHAM—Interclub Spelling Bee  
WOR—Human Side of Government  
WSYR—Amos Phipps

6:30 p.m.  
NBC—News; Mary Small, songs; WEAF  
CBS—Kuban, Cossack Choir; WABC WOKO WORC WKBW WAAB  
NBC—News; Armand Girard, bass; WJZ WSYR  
Y. N.—Band Wagon; WDRC WNAC WLBZ WICC WEAN  
WBEN—Sports Review  
WBZ—News; To be announced  
WCSH—News; Sports Review  
★ WEEI—HORLICK'S MALTED Milk Presents Lum and Abner, sketch  
WGR—Sport Column  
WGY—News; Evening Brevities  
WHAM—Comedy Stars of Hollywood

7:45 p.m.  
★ CBS—Boake Carter, news; WABC WNAC WDRC WEAN WFBL WGR  
NBC—Tune Twisters; WJZ WSYR WBZ  
Y. N.—Hod Williams' Orchestra; WAAB WORC WICC  
WEEI—Variety Program  
WHAM—N. Y. State Troopers, drama  
WKBW—Mixed Quartet  
WLBZ—U. of M. Hour  
WLW—Marching Through Europe  
WOKO—Know Your Local Gov't, talk  
WOR—Comedy Stars of Hollywood

10:15 p.m.  
WOR—Harlan Read, news  
10:30 p.m.  
NBC—Economics in a Changing Social Order; WJZ WHAM WBZ  
★ CBS—Horace Heidt's Brigadiers; WABC WDRC WOKO WGR WNAC WFBL  
Y. N.—Jack Fisher's Orch.; WICC WAAB WORC WLBZ  
WEAN—On the Library Steps  
WKBW—Dance Orchestra  
WOR—The Witch's Tale  
WSYR—The Man from Home

6:45 p.m.  
NBC—Billy and Betty; WEAF  
CBS—Beauty Program; Johnny Augustine's Orchestra; News; WABC WDRC WAAB WEAN WKBW  
NBC—Lowell Thomas, news; WJZ WHAM WBZ WSYR WLW  
NBC—The Desert Kid; WTAG  
NBC—Soloist; WBEN WEEI  
WGR—Dance Orchestra  
WCSH—Variety Program  
WGY—Musical Program  
WICC—To be announced  
WJAR—Soloist  
WLBZ—Trainer, tenor  
WNAC—Governor's Office; Gov. James M. Curley  
WOKO—Interlude  
WOR—Melody Moments; Voice of Gold; News  
WORC—Bill Keddy, songs  
WTIC—To be announced

8:00 p.m.  
★ NBC—Vallee's Variety Hour; WEAF WTAG WJAR WEEI WGY WCHS WTIC WBEN WLW  
CBS—Romance, readings and orchestra; WABC WGR WFEA WOKO WEAN  
NBC—The Ballet of Light, drama and music; WJZ WLBZ WSYR  
WBZ—To be announced  
WDRC—Bethany Girls Quartet  
WICC—Sports Revue  
WKBW—Dance Orchestra  
WNAC—Melody Limited  
WOR—Little Symphony Orch.  
WORC—Temple Emanuel Service, Rabbi Levi A. Olan

10:45 p.m.  
CBS—Voice of the Crusaders, talk; WABC WDRC WOKO WFEA WORC WICC WGR WEAN WAAB  
WKBW—Sport Highlights; Musical Interlude  
WLBZ—Dance Orchestra  
WSYR—Journal News Drama  
11:00 p.m.  
NBC—John B. Kennedy; WEAF WCHS WTIC WGY  
CBS—Freddie Bergin's Orch.; WABC WAAB WDRC WKBW WFBL  
NBC—Bob Chester's Orch.; WJZ Y. N.—News; WNAC WORC WLBZ WEAN WICC  
WBEN—News; Sports Review  
WBZ—Joe and Bateese  
WEEI—Weather, Road & Fishing Forecasts; Mail Bag  
WGR—Nocturne, Ruth Koehler Nichols, contralto; Carl Coleman, organist  
WHAM—Artie Collins' Orch.  
WJAR—News Flashes  
WLW—Salute to Wilmington, N. C.  
WOKO—State Police News  
WOR—Current Events  
WSYR—Dick Fidler's Orchestra  
WTAG—News; Dance Orchestra

7:00 p.m.  
NBC—Gene Marvey's Orchestra; WEAF WEAN WJAR WEEI  
★ CBS—Wynt & Marge; WABC WFBL WNAC WOKO WDRC WEAN WGR  
★ NBC—Amos 'n' Andy; WJZ WBZ WHAM WSYR  
Y. N.—News; WAAB WLBZ  
WICC—Council of Churches  
WCSH—Evening Parade  
WGY—John Sheehan & Studio Ensemble  
WICC—Church Council  
WKBW—Martha Hogan Miller Heintz, pianist  
WLW—News  
WOR—Stan Lomax, sports  
WORC—Heralding the News  
WTAG—Adv. of Terry and Ted  
WTIC—Amateur Night

8:15 p.m.  
Y. N.—Educational Series; WAAB WLBZ  
CBS—Romance; WDRC WICC WNAC  
WBZ—20th Century Ideas  
WEAN—Melody Limited  
WHAM—Musical Moments  
8:30 p.m.  
CBS—Leith Stevens' Harmonies; WABC WOKO WDRC WEAN WFEA WGR WICC WFBL WAAB WNAC  
Y. N.—Symphony Orch.; WORC WLBZ  
WBZ—Ballet of Light (NBC)  
WHAM—Pleasure Cruise  
WKBW—Metropolitan Moods  
WSYR—Musical Memories

11:15 p.m.  
NBC—Meredith Willson's Orch.; WEAF WTAG WTIC WCHS WJAR WEEI  
CBS—Freddie Bergin's Orch.; WLBZ WFEA WORC WICC  
NBC—Bob Chester's Orchestra; WBZ WSYR  
WBEN—Sports Review  
WEAN—Local News  
WGY—Ralph Harrison's Orch.  
WNAC—Hod Williams' Orchestra  
WOKO—Harold Naezel's Orch.  
WOR—Moonbeams, girls' trio  
11:30 p.m.  
CBS—Art Jarrett's Orch.; WABC WOKO WEAN WKBW WFEA WLBZ WDRC WNAC WFBL  
NBC—Manny La Port's Orch.; WJZ WLW WSYR WHAM  
WAAB—Dance Orchestra  
WBEN—Lloyd Huntley's Orch.  
WBZ—Ray Delaporte's Orchestra  
WGR—Dance Orchestra  
WICC—Dance Orchestra  
WLW—Las Travadores  
WTIC—Slumber Hour

7:15 p.m.  
CBS—Just Plain Bill; WABC WNAC WGR  
NBC—To be announced; WJZ WBZ WHAM WSYR  
NBC—Gene Marvey's Orchestra; WGY  
★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch; WLW WOR  
WOAI WXYZ WGN  
WAAB—Irish Echoes  
WCSH—Variety Program  
WDRC—Police Headquarters  
WEAN—The Autocrat  
WEEI—Clinic of the Air  
WICC—Musical Moments  
WJAR—Musical Moments  
WKBW—Dance Program  
WLBZ—Senator Roy L. Fernald  
WOKO—Popular Concert  
WORC—Art Brown's Revelers  
WTAG—Musical Moments

8:45 p.m.  
Y. N.—Educational Talk; WAAB WLBZ WORC  
9:00 p.m.  
★ NBC—Show Boat; Mario Chamlee, George F. Brown, "Tony and Gus"; WEAF WGY WEEI WCHS WTIC WJAR WBSN WTAG  
★ CBS—The Caravan; Walter O'Keefe; Annette Hanshaw, songs; Glen Gray's Orch.; Ted Husing's; WABC WFEA WORC WFBL WLBZ WICC WKBW WNAC WDRC WOKO WEAN  
★ NBC—Death Valley Days, drama; WJZ WHAM WSYR WBZ WLW  
WAAB—Dance Orchestra  
WGR—Musical Moments  
WOR—The Pickard Family

11:45 p.m.  
NBC—The Hoofhangers; WEAF WTAG WLW WJAR WGY WCHS WEEI  
WOR—Gold Coasters Orchestra  
12:00 Mid  
NBC—Enric Madriguera's Orch.; WEAF WEEI WJAR WGY WBEN  
CBS—Bill Hogan's Orch.; WABC WNAC WOKO WFBL WICC WKBW WEAN  
NBC—Shandor, violinist; Tommy Tucker's Orch.; WJZ WBZ WSYR  
WLW—Barney Rapp's Orchestra  
WOR—Charles Hazelton's Orch.  
12:30 a.m.  
NBC—Dancing in the Twin Cities; WJZ WBZ WSYR  
NBC—Joe Reichman's Orch.; WEAF WGY WJAR WEEI  
CBS—Denny Thompson's Orch.; WABC WNAC WOKO WEAN WICC WFBL  
MBS—Phil Harris' Orch.; WOR WLW

7:30 p.m.  
NBC—The Merry Minstrels with Emil Casper & Al Bernard, End Men; Mario Cozzi, baritone; Leigh Stevens' Orch.; WEAF WCHS WGY WBEN WJAR WTAG WTIC

9:15 p.m.  
WGR—Tonic Tunes  
WAAB—Earl Nelson's Amateurs  
9:30 p.m.  
★ CBS—Fred Waring's Orch.; WABC WNAC WDRC WICC WFBL WEAN WLBZ WKBW WFEA WORC WOKO  
NBC—Mexican Musical Tours; Angell Mercado's Orch.; WJZ WBZ WHAM  
WGR—Sweet Music  
★ WLW—KEN-RAD CORP. PRESENTS Unsolved Mysteries  
WOR—Concert Hour; Salvatore Cucchiaro, tenor; Edward Werner, conductor  
WSYR—Amateur Show of the Air

12:30 a.m.  
NBC—Cyril Pitts, tenor; WJZ WHAM  
WAAB—Baseball Scores; News  
WBZ—Frank and Phil  
WGR—Fireside Fantasies  
1:00 a.m.  
WLW—Mel Snyder's Orchestra  
1:30 a.m.  
WLW—Moon River

# Grouches—Don't Park

(Continued from Page 3)  
Then came the Don!  
And subsequently came letters from far away as Cuggiono (Milano), Italy, from a former New York resident, Count Giau Luca Cicogna, with the characteristic comment, "Thanks for the amusement brought by your Breakfast Club program," and others in the same vein from even more remote foreign lands; from countries, in fact, where this start-the-day program reaches listeners closer to tiffin-time. It is the spirit they catch as well as the letter thus revealing the fact that McNeill's broadcasts have appeal any hour of the day. But canny reasoning, the fruit of broadcasting experience, has taught studio program executives that it is at the breakfast hour that the greatest number of listeners is available. That's a pretty sweet bit of bait to offer the potential sponsor when you are trying to coax him into the commercial trap.

So it all simmers down to the issue; who is this guy, McNeill; whence came he and what of his background? To take them in their order, he's a Galena, Illinois, boy who bowed to the world, in the historic border town, December 23, 1907. His birthday so close to Christmas is said to have prompted for the first time, the now-threadbare gag, "It's a gift."

It would be diverting to be able to write that Don's was a different sort of boyhood—but it wasn't. It was purely a juvenile progression to school age and eventual matriculation in Marquette University. It was at the latter that the future began to cast its shadows as Don met Katherine Bennett of Milwaukee, destined to be linked with his future in the role of wife.

Matrimony meant getting a job which was a combination production manager, sound effects man and announcer at a Milwaukee station owned by the newspaper which hired him as joint radio editor and cartoonist. For this combination of light chores he received \$15 a week and the more intrinsically valuable experience of acting and thinking rapidly but with precision.

It was in 1933 that NBC lured him into the fold and the rest is public knowledge. Don's skill with the pencil is not his only asset. He's an accomplished musician, but with it all he loves best to draw—and make up those capital cracks that keep the listeners in stitches.

He is six feet, two inches tall and admits to 185 pounds. He has abundant dark hair which appears unruly but which is generally under control. He has that mental serenity which makes for facile thinking and unless all signs fail will continue for some time to come as the fellow who starts the day right for more than a million persons. It's quite a responsibility—especially for a chap who started out in life as one of those early-hour unapproachable.

The Breakfast Club is on the air Monday to Saturday mornings at 9 a. m. EST (8 CST) over an NBC-WJZ network.

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### 5 EXCLUSIVE FEATURES

(Pat. U.S.A.)

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# Programs for Friday, April 26

**6:30 a.m.**  
 WLW—Top of the Morning  
 WNAC—Sunrise Special, organ

**6:45 a.m.**  
 WOR—Musical Gym Clock

**7:00 a.m.**  
 Musical Clock: WBZ WEAN WGR  
 WICC

WBEN—Melody Minute Man  
 WEEL—To be announced  
 WLW—Nation's Family Prayer  
 Period

WTIC—Morning Watch

**7:15 a.m.**  
 WLW—Morning Devotion  
 WNAC—News

**7:30 a.m.**  
 CBS—Organ Reveille, Popular  
 Music: WABC

NBC—Yoichi Hiraoka, Japanese  
 xylophonist; Sylvia Altman, ac-  
 companyist: WJZ

WAAB—Musical Clock  
 WEAN—Morning Devotions  
 WICC—News

WLW—Music by Divano  
 WNAC—Musical Clock  
 WOR—Vincent Sorey's Orch.  
 WSYR—The Sun Is Round the  
 Corner

**7:45 a.m.**  
 NBC—Jolly Bill & Jane: WJZ  
 NBC—Pollock and Lawnhurst:  
 WEAF WGY

WCSH—Variety Program  
 WEAN—Melody Echoes  
 WEEL—Good Morning  
 WICC—Concert Airs  
 WLW—Chandler Chats and Organ  
 WSYR—Morning Devotions  
 WTAG—Morning Melodies  
 WTIC—Good Morning

**8:00 a.m.**  
 NBC—Morning Devotions; Kath-  
 ryn Palmer, soprano; Joyce  
 Almand, contralto; John Jam-  
 erson, tenor; John Wainman,  
 baritone; Lowell Patton, or-  
 ganist: WJZ WBZ

CBS—Rhythm Boys, vocal and  
 instrumental quartet: WABC  
 WFBL

NBC—Phil Cook's Notebook:  
 WEAF WTIC WCSH WTAG  
 WLW WGY

Y. N.—News: WORC WAAB  
 WEAN WICC

Musical Clock: WOKO WSYR  
 WDRC—The Shoppers' Special  
 WEEL—E. B. Rideout; Meteorol-  
 ologist

WHAM—Kindly Thoughts  
 WLW—On the Air; News  
 WNAC—Shopping Around the  
 Town

WOR—Current Events

**8:15 a.m.**  
 NBC—Don Hall Trio: WEAF  
 WTIC WTAG WGY

CBS—Marion Carley, pianist:  
 WABC WFBL

NBC—William Meeder, organist:  
 WJZ WBZ

Morning Watch: WAAB WICC  
 WCSH—Morning Devotion  
 WEAN—Shoppers' Exchange  
 WEEL—Shopping Service  
 WHAM—The Rambler  
 WLW—Weather; Schedule  
 WOR—Amer. Family Robinson  
 WOR—Nell Vinick, beauty talk;  
 Melody Moments

WORC—Musical Time Table

**8:30 a.m.**  
 NBC—Cheerio: WEAF WGY  
 WCSH WEEL WTIC WTAG  
 WBEN WLW

CBS—Sunny Melodies: WABC  
 WFBL

NBC—William Meeder, organist:  
 WJZ WBZ

WAAB—Phantom Fingers  
 WBZ—Weather & Temperature  
 WICC—The Shoppers' Exchange  
 WLW—Thoughts for the Day  
 WNAC—Service Man  
 WOR—Martha Manning, sales  
 talk

**8:45 a.m.**  
 CBS—Music Masters: WABC  
 WFBL

NBC—Landt Trio & White: WJZ  
 WHAM WSYR WBZ

WAAB—Organ Music  
 WEAN—Cubs; News  
 WLW—Mountain Boy  
 WNAC—Food News  
 WOR—Romance of Food, Pru-  
 dence Penny

WORC—Morning Watch

**9:00 a.m.**  
 NBC—Richard Leibert, organist:  
 WEAF WTAG WGY

CBS—"Dear Columbia": WABC  
 WFBL WOKO WFEA WLW  
 WDRC WNAC WEAN WICC  
 WORC WKBW

★ NBC—Breakfast Club: WJZ  
 WBZ WSYR

WAAB—Shoppers' Special

WBEN—News; Hollywood Im-  
 pressions

WCSH—Notes in Rhyme  
 WEEL—Clothes Institute  
 WGR—Wheel of Fortune  
 WHAM—Tower Clock Program  
 WLW—Joy Emerson, hymns  
 WOR—Happy Hal's Kitchen  
 WTIC—Woman's Radio Bazaar  
 9:15 a.m.

NBC—Richard Leibert, organist:  
 WBEN WCSH WEEL

WGY—Roger Sweet, tenor  
 WHAM—Breakfast Club (NBC)  
 WLW—Housewarmers  
 WOR—Rhythm Encores

**9:30 a.m.**  
 NBC—Norman Neilson, baritone:  
 WEAF WCSH WTIC WEEL  
 WBEN WGY

WGR—Silver Lining Hour  
 WHAM—One Day Painters  
 WLW—Academy of Medicine  
 WOKO—Little Jack Little  
 WOR—Dr. Montague, health  
 WTAG—Concert Program

**9:45 a.m.**  
 NBC—The Upstagers: WEAF  
 WTAG WCSH WEEL

CBS—Photona Orchestra; Guest  
 Solists: WABC WKBW WICC  
 WFEA WOKO WLW

MBS—Don Carlos' Orch.: WOR  
 WLW

WBEN—Sally Work's Column  
 WEAN—Sally and Ann  
 WGY—Musical Program  
 WHAM—Household Hour  
 WNAC—Harry Rodgers, organist  
 WTIC—Morning Musicale

**10:00 a.m.**  
 CBS—News; Singing Chef:  
 WABC

NBC—News; Smack Out, com-  
 edy duo with Marion and Jim  
 Jordan: WSYR WBZ

CBS—News; Marion Carley, pian-  
 ist: WDRC WFBL WORC  
 WKBW WEAN WFEA WICC  
 WAAB WLW

NBC—News; Voice of Romance:  
 WJZ

NBC—News; Johnny Marvin,  
 tenor: WEAF WTAG

WBEN—Little Jack Little's Or-  
 chestra

WCSH—News; Shopping Reporter  
 WEEL—News; Parade of Fashion  
 WGR—League of Women Voters  
 WGY—News; Market Basket  
 WLW—Rex Griffith, tenor;  
 McCormick Fiddlers  
 WNAC—Voice of the Apothecary  
 WOKO—News  
 WOR—John McKeever, baritone  
 WTIC—News; Marc Williams

**10:15 a.m.**  
 NBC—Hazel Arth, contralto:  
 WJZ WHAM

CBS—Bluebirds, trio: WABC  
 WOKO WFBL WGR WNAC  
 WEAN

NBC—Clara, Lu 'n' Em: WEAF  
 WTIC WTAG WBEN WLW  
 WEEL WGY WCSH

Y. N.—Memory Lane: WICC  
 WLW WAAB

WBZ—Singing Sam  
 WDRC—Musical Variety  
 WOR—Ida Bailey Allen  
 WSYR—Women's Club

**10:30 a.m.**  
 NBC—Breen and de Rose: WEAF  
 WCSH WTIC WBEN WEEL  
 WGY

CBS—Jack Fulton's Orchestra:  
 WABC WDRC WAAB WEAN  
 WOKO WFBL

NBC—Today's Children, sketch:  
 WJZ WSYR WBZ

Y. N.—Affairs of the Heming-  
 ways: WORC WNAC

WGR—Dr. Ara Wana  
 WHAM—Mrs. Thrifty Buyer  
 WICC—Jane and Judy  
 WKBW—Candy Party  
 WLW—Topics of the Day  
 WNAC—Livestock; News  
 WOR—Allie Lowe Miles Club

WTAG—Organ Melodies

**10:45 a.m.**  
 CBS—Rambles in Rhythm:  
 WORC WAAB WDRC WEAN  
 WFEA

NBC—Betty Crocker: WEAF  
 WEEL WGY WBEN WTAG  
 WCSH WLW

CBS—Mrs. Wiggs of the Cabbage  
 Patch, sketch: WABC WKBW  
 WFBL

NBC—Herman and Banta: WJZ  
 WHAM

WBZ—Recipes; Musicale  
 WGR—Shopping News  
 WICC—Comfort Hour  
 WNAC—Knox Manning  
 WOKO—Laughing at the World  
 WSYR—Little Jack Little's Orch.  
 WTIC—Songs That Never Grow  
 Old

## Star ★ Indicates High Spot Selections

**11:00 a.m.**  
 ★ NBC—Marine Band: WEAF  
 WGY WTIC WCSH WTAG  
 WLW WEEL WBEN

CBS—Cooking Closeups: WABC  
 WOKO WNAC WDRC WEAN  
 WFBL WKBW

NBC—Honey-mooners: WJZ WBZ  
 WSYR WHAM

WAAB—Martha Lee's Cooking  
 School  
 WLW—Singing Sam  
 WOR—What to Eat and Why  
 WORC—Morning Melodies

**11:15 a.m.**  
 ★ CBS—"Mary Marlin," sketch:  
 WABC WNAC WDRC WKBW  
 WEAN WFBL

NBC—To be announced: WJZ  
 WHAM WSYR WBZ

CBS—Continental's Orchestra:  
 WLW

WAAB—Shopping with Dorothy  
 Dean

WOKO—Musical Scrap Book

**11:30 a.m.**  
 CBS—Continental, orch.; Jean  
 Shaw: WOKO WNAC WDRC  
 WFBL WORC WKBW WFEA  
 WEAN

CBS—Don Alvarez: WABC  
 WOR—Romance of Song

**11:45 a.m.**  
 CBS—Wallace Butterworth, Gos-  
 pip Behind the Microphone:  
 WABC WOKO WKBW WDRC  
 WFBL WNAC WEAN WICC

WGR—Singing Sam  
 WLW—Modern Harmonies  
 WOR—Joan Loch, cooking  
 WORC—Popular Harmonies

## Afternoon

**12:00 Noon**  
 NBC—"Masquerade," sketch:  
 WEAF WEEL WBEN WCSH  
 WTIC WTAG

CBS—Voice of Experience:  
 WABC WNAC WDRC WGR  
 WEAN WFBL

NBC—Fields & Hall: WJZ WSYR  
 Y. N.—Noon-day Musicale: WICC  
 WORC WLW WFEA WAAB

WBZ—News  
 WHAM—Tower Trio  
 WKBW—Organ Recital  
 WLW—Miner's Children, drama  
 WOKO—Russian Program  
 WOR—Current Events

**12:15 p.m.**  
 NBC—Honeyboy & Sassafras:  
 WEAF WTIC WBEN WEEL  
 WCSH

CBS—The Gumps: WABC WFBL  
 WOKO WEAN WNAC WGR  
 WDRC

NBC—Morin Sisters, trio: WJZ  
 WSYR

WBZ—Weather; temperature  
 WGY—John Sheehan & Lady-  
 fingers

WHAM—Iris Farm Program  
 WKBW—Market Reports; Wea-  
 ther

WLW—Market, River & Live-  
 stock Reports

WOR—Love Doctor, sketch  
 WORC—On the 12-15  
 WTAG—Noon-day Revue

**12:30 p.m.**  
 NBC—Stanley High, political talk:  
 WEAF WTIC

CBS—"Five Star Jones," drama-  
 tic sketch: WABC WNAC

NBC—Farm & Home Hour: WJZ  
 WBZ WLW WHAM WSYR  
 WAAB—Farm and Garden Chat  
 WBEN—News; Paul Small, tenor  
 WCSH—Hi-Noon Highlights  
 WDRC—The Ad-Liner  
 WEAN—Around the Town  
 WEEL—Market Report  
 WGR—Organ Recital  
 WGY—Farm Program  
 WKBW—William Williams' Orch.  
 WOKO—Popular Concert  
 WOR—Marjorie Harris, contralto  
 WORC—Heralding the News  
 WTAG—Markets; Farm Flashes

**12:45 p.m.**  
 CBS—Jan Savitt's Orch.: WABC  
 WOKO WFEA WKBW WFBL  
 WORC WLW

WAAB—Walkathon  
 WBEN—Stock & Commodity Re-  
 ports

WCSH—News; Weather; Farm  
 Flashes

WEEL—A Bit of This and That  
 WNAC—The Shopper's Exchange  
 WOR—Painted Dreams  
 WTAG—Shopping in the Mart

**1:00 p.m.**  
 NBC—Markets & Weather:  
 WEAF

NBC—Joe White, tenor: WTIC  
 WGY

CBS—Jan Savitt's Orch.: WGR  
 WDRC

Y. N.—La Rosa Prgm.: WAAB  
 WEAN WICC

WBEN—Farm Service  
 WCSH—Oleanders (NBC)  
 WKBW—Shrine Luncheon  
 WLW—Noon-day Revue  
 WOR—Leo Freudberg's Orch.  
 WORC—Matinee  
 WTAG—News

**1:15 p.m.**  
 NBC—Adv. Club Luncheon:  
 WEAF WEEL WTIC WGY  
 WTAG WBEN WCSH

CBS—George Hall's Orch.: WABC

★ CBS—Radio Gossip Club;  
 Eddie and Fannie Cavanaugh:  
 WNAC WGR

WDRC—Otto Neubauer, pianist  
 WOKO—News  
 WOR—Gabriel Heatter, news

**1:30 p.m.**  
 CBS—George Hall's Orch.: WFBL  
 WDRC WOKO WGR WAAB

NBC—Dandies of Yesterday:  
 WJZ

NBC—Virginia Lee & Sunshine:  
 WLW WSYR

Y. N.—News: WORC WNAC  
 WEAN WICC WLW

WBEN—Organ Hymn Hour  
 WBZ—Agricultural Markets  
 WEEL—Kitchen of the Air  
 WHAM—School of the Air  
 WKBW—Comedy Capers  
 WOR—Dudley's Theater Club

**1:45 p.m.**  
 CBS—Instrumentalists: WABC  
 WFBL WDRC WEAN WFEA  
 WOKO WNAC WORC WGR  
 WLW WAAB

NBC—Words & Music: WJZ  
 WBZ WSYR

WHAM—Dance Orchestra  
 WICC—News; Shopper's Matine  
 WKBW—Geneva Farm Bulletin  
 WLW—Painted Dreams  
 WOR—Fay Guilford, soprano;  
 Orchestra

**2:00 p.m.**  
 NBC—Magic of Speech; Vida  
 Ravenscroft Sutton, director:  
 WEAF WTAG WBEN WEEL

CBS—Marie, Little French Prin-  
 cess: WABC WNAC

NBC—June, Joan and Jeri: WJZ  
 WSYR

Y. N.—Dept. of Education: WLW  
 WORC WAAB

WBZ—Books and Authors  
 WCSH—Mid-day Varieties  
 WDRC—Tuberculosis and Health  
 Society

WEAN—Jimmy Murphy, songs  
 WGR—Sunny Plohl  
 WGY—Saki Get Rich, sketch  
 WICC—Carolla Italian Program  
 WKBW—Traffic Court  
 WLW—Ohio School of the Air  
 WOKO—Edward Road, baritone  
 WOR—The Psychologist Says  
 WTIC—Guy Hedlund and Com-  
 pany

**2:15 p.m.**  
 NBC—Concert Echoes: WJZ  
 WBZ WSYR

CBS—Romance of Helen Trent:  
 WABC WNAC

Y. N.—Charlotte Ensemble  
 WLW WDRC

Y. N.—Tom Anderson's Orch.:  
 WAAB WEAN WICC

WCSH—Magic of Speech (NBC)  
 WDRC—Arno Meyer's Serenaders  
 WGR—Movie Broadcast  
 WGY—Household Chats  
 WHAM—School of the Air  
 WOKO—Fed. Housing Talk, Roy  
 Smith

WOR—The Melody Singer

**2:30 p.m.**  
 CBS—American School of the  
 Air: WABC WICC WORC WGR  
 WDRC WFEA WNAC WOKO  
 WLW WEAN WFBL

NBC—Harvest of Song: WJZ  
 WSYR

NBC—"The Kitchen Party";  
 Frances Lee Barton; Al & Lee  
 Reiser, piano duo; Jimmy  
 Wilkinson, baritone; Warren  
 Hull, m.c., & Martha Mears,  
 songs: WEAF WTIC WCSH  
 WEEL WGY WTAG WREN

WBZ—Home Forum Cooking  
 School

WHAM—Ma Perkins  
 WOR—Women's Hour; Martha  
 Deane

**2:45 p.m.**  
 CBS—The Merry-makers: WABC  
 WDRC WEAN WFEA WOKO  
 WFBL

NBC—Vaughn de Leath, vocal-  
 ist: WJZ WHAM WSYR

WAAB—News  
 WLW—Phil Harris' Orchestra

**3:00 p.m.**  
 NBC—Vic & Sade: WEAF WGY  
 WTIC WCSH WEEL WTAG  
 WBEN WLW

CBS—Pete Woolery's Orchestra:  
 WABC WGR WLW WBZ WORC  
 WOKO WICC WAAB

NBC—Marine Band  
 WHAM WBZ WSYR

Y. N.—Baseball; Red Sox vs.  
 Washington: WDRC WEAN  
 WNAC WICC

WKBW—Matinee Moods  
 WOR—Frank Ricciardi, baritone;  
 Orchestra

**3:15 p.m.**  
 NBC—Ma Perkins, sketch:  
 WEAF WEEL WTAG WTIC  
 WGY WBEN WCSH WLW

CBS—Carla Romano, pianist:  
 WABC WOKO WFBL WGR  
 WAAB WORC WLW

**3:30 p.m.**  
 NBC—Kay Foster, songs: WEAF  
 WTIC WTAG WEEL

CBS—The Grab Bag: WABC  
 WAAB WOKO WFBL

WBEN—Dollars and Sense  
 WCSH—Y.W.C.A. Program  
 WGY—Elmer Tidmarsh, organist  
 WKBW—Pop Concert  
 WLW—Marine Band (NBC)  
 WOR—Radio Garden Club

**3:45 p.m.**  
 NBC—Herald of Sanity; Dr. Jos.  
 Jastro: WEAF WTIC WBEN  
 WTAG WEEL

WGY—Book News; Levere Ful-  
 ler

WOR—Rhythm Girls

**4:00 p.m.**  
 NBC—Woman's Radio Review:  
 WEAF WTIC

CBS—Among Our Souvenirs:  
 WABC WOKO WFBL

NBC—Betty & Bob: WJZ WBZ  
 WHAM WGY WSYR WBEN  
 WTAG WCSH

WAAB—Hits and Encores  
 WEEL—Stock Exchange Quota-  
 tions

WGR—Crazy Rangers  
 WKBW—Musical Interlude  
 WLW—Ticker Notes; Eddie Birn-  
 bryer, tenor & accordion  
 WOR—Robert Reud, "Town  
 Talk"; Orchestra

**4:15 p.m.**  
 NBC—Edna Odell, songs: WJZ  
 WBZ WSYR WHAM

CBS—Penn Relays: WABC WGR  
 WOKO WFBL

NBC—Woman's Radio Review:  
 WGY WTAG WCSH

WBEN—Stocks & Commodity  
 Reports

WEEL—Musical Turns; Y.M.C.A.  
 News

WKBW—Travel Series  
 WLW—Betty and Bob, drama  
 WNAC—Jack Onslow's Baseball  
 School

WOR—Jerry Marsh, tenor

**4:30 p.m.**  
 NBC—Jack Savage's Peaceful  
 Valley Folks: WEAF WGY

NBC—South Sea Islanders: WTIC  
 WTAG WBEN WJR

NBC—Chick Webb's Orchestra:  
 WJZ

NBC—Music Guild: WEEL  
 WBZ—Civic Chorus  
 WCSH—Loring Short & Harmon  
 WHAM—Boy Scout Program  
 WKBW—Churchill Tabernacle  
 WLW—John Barker, baritone;  
 Organ

WOR—"Science in Your Home,"  
 Dr. Kurt Haeseler

WSYR—Sparrow's String Orch.  
**4:45 p.m.**

NBC—Gen. Fed. of Women's  
 Clubs: WJZ WHAM

CBS—Army Band: WABC WGR  
 WOKO WLW

MBS—Life of Mary Sothorn.  
 WOR WLW

WBEN—Adventures of Dovey  
 Clark

WKBW—Lonesome Cowboy  
 WNAC—Dixie Revelers

**5:00 p.m.**  
 CBS—Loretta Lee, songs: WABC  
 WAAB WFBL WGR WOKO

NBC—Platt and Nierman: WJZ  
 WHAM

NBC—Shirley Howard, contral-  
 to: WEAF WBEN WTAG  
 WBZ—News

WCSH—Pop Concert  
 WEEL—Health Forum  
 WGY—Musical Program  
 WKY—Lang Sisters  
 WKBW—Gertrude Peoples, pian-  
 ist  
 WLW—Shopper's Variety Prog.

WLW—Mary Alcott, blues singer  
 WOR—Current Events  
 WSYR—Syracuse University  
 WTIC—Flying Stories

**5:15 p.m.**  
 CBS—Adventure Hour; "Og, Son  
 of Fire," dramatic sketch:  
 WABC WAAB WGR

NBC—"Grandpa Burton," Bill  
 Baar: WEAF WTIC WEEL  
 WBEN WTAG

NBC—Jackie Heller, tenor: WJZ  
 WSYR WLW

Jack Onslow's Baseball School:  
 WICC WNAC WORC WEAN

WBZ—New England Agriculture  
 WDRC—Museum of the Air  
 WGY—Stock Reports  
 WHAM—Stamp Club  
 WKBW—Ass'n of Radio Engi-  
 neers

WOKO—Concert Miniatures  
 WOR—Home Town Boys

**5:30 p.m.**  
 NBC—Nellie Revell Interviews  
 Al Goodman: WEAF WCSH  
 WBEN WTAG WTIC

CBS—Jack Armstrong: WABC  
 WOKO WDRC WFBL WEAN  
 WGR WNAC

NBC—Singing Lady: WJZ WBZ  
 WHAM WLW WSYR

WAAB—Walkathon  
 WEEL—Gladys de Almeida, so-  
 prano

WGY—Lang Sisters  
 WICC—News Bulletins  
 WKBW—Safety Campaign  
 WLW—Melody Mart  
 WOR—Adventures of Jack and  
 Fritz

WORC—Amateur Program

**5:45 p.m.**  
 CBS—Betty Barthell, songs:  
 WABC WKBW WEAN WAAB

NBC—Orphan Annie: WJZ  
 WBZ WHAM

NBC—Capt. Tim Healy: WEAF  
 WEEL WTIC WCSH WGY  
 WBEN WTAG

WDRC—Nonsense & Melody  
 WGR—Orphan Annie, sketch  
 WICC—Rig Dig, the Story Man  
 WLW—Variety Program  
 WNAC—Jerry O'Toole  
 WOKO—Shoemaker  
 WOR—Adventures of Jimmy Al-  
 len

WSYR—Meditation

## Night

### 6:00 p.m.

NBC—Tom Coakley's Orchestra:  
 WEAF

CBS—American Civil Liberties  
 Union: WABC WAAB

NBC—Dick Fidler's Orch.: WJZ  
 WSYR

Y. N.—News: WORC WLW  
 WEAN WICC

WBEN—News; Household Rev-  
 eries

WBZ—Radio Journal

WCSH—Variety Program  
 WDRC—Terry & Ted  
 WEEL—The Evening Tattler  
 WGR—Musical Interlude; Mr.  
 Tell-It-All

WGY—Bag and Baggage  
 WHAM—Sportscast  
 WJAR—General Assembly Re-  
 view

WLW—Stamp Club  
 WOKO—American Civil Liberties  
 Union

WOR—Uncle Don  
 WTAG—Uncle Ray Reads the  
 Funnies

WTIC—Wrightville Clarion

**6:15 p.m.**  
 CBS—Bobby Benson & Sunny  
 Jim: WABC WAAB WDRC  
 WOKO WFBL WGR

Adventures of Jimmy Allen:  
 WBZ WGY

WBEN—Harmony Duo  
 WEEL—Baseball Scores; News  
 WHAM—Otto Thurn's Band  
 WICC—Caryll Kelly, songs  
 WJAR—Playing the Song Market  
 WKBW—Tango Hour  
 WLW—Antonio's Continentals  
 WNAC—Song Pictures  
 WORC—Modern Melodies  
 WTAG—Tom Coakley's Orch.  
 (NBC)

**6:30 p.m.**  
 NBC—News: Arlene Jackson,  
 songs: WEAF

CBS—Kaltenborn Edits the  
 News: WABC WFBL WAAB  
 WLW WORC WKBW WOKO

NBC—News; Mississippi Minstrel:  
 WJZ

Y. N.—The Bandwagon: WICC  
 WEAN WDRC WNAC



# Friday - Continued

WBEN—Sports Review  
WBZ—News; To be announced  
WCSH—Sports Review  
★ **WEEI—HORLICK'S MALTED**  
Milk Presents Lum and Abner, sketch  
WGR—Sport Column  
WGY—News; Evening Brevities  
WHAM—Adv. of Jimmie Allen  
WJAR—News; Paths of Memory  
WLW—Phil Harris' Orchestra  
WOR—Terry and Ted  
WSYR—News; Herald  
WTAG—News; Bulletins  
WTIC—News; Laurel Trio

6:45 p.m.

NBC—Billy & Betty; WFAE  
CBS—Beauty Program; Johnny Augustine's Orchestra; News; WABC WDRG WKBW WEAN WAAB

NBC—Lowell Thomas, news; WJZ WBZ WSYR WHAM WLW

NBC—The Desert Kid; WTAG WBEN—Lloyd Huntley's Orch.

WCSH—Dramatic Sketch  
WEEI—Little Revue  
WGR—"Me and Mike"  
WGY—Musical Program  
WICC—Mildred Pressman, pianist

WJAR—Musical Moments  
WLBZ—Muriel Rice and Victor Duplissa

WOKO—Interlude  
WOR—Melody Moments; Plant-spur; News

WORC—Whispering Girl Baritone  
WTIC—Musical Moments

7:00 p.m.

NBC—Gene Beecher's Orchestra; WFAE

★ **CBS—Myrt & Marge; WABC WOKO WDRG WEAN WFBL WGR WNAC**

★ **NBC—Amos 'n' Andy; WJZ WBZ WHAM WSYR**

WAAB—News  
WBEN—Adv. of Jimmy Allen  
WCSH—Evening Parade  
WEEI—Chorus

WGY—Jim Healey, current events  
WICC—Ann Harwood, soprano  
WJAR—Arthur Guilmotte and Eddie McGrath

WKBW—Jack Quinlan, tenor  
WLBZ—Maine News  
WLW—Variety Show  
WOR—Stan Lomax, sports  
WORC—Heralding the News  
WTAG—Adv. of Terry and Ted

7:15 p.m.

CBS—Just Plain Bill; WABC WNAC WGR

NBC—To be announced; WJZ WBZ WHAM WSYR

★ **NBC—Stories of the Black Chamber; WFAE WCSH WGY WJAR WTAG WBEN WTIC WEEI**

★ **MBS—HORLICK'S MALTED**  
Milk Presents Lum & Abner, comedy sketch; WLW WOR WOI WGN WXYZ

Air Adventures of Jimmy Allen; WDRG WEAN

WAAB—Ensemble Music  
WICC—Yale Bandoliers  
WKBW—New Tunes for Old  
WLBZ—Lone Pine Mountaineer  
WOKO—Musical Moments  
WORC—American Family Robinson

7:30 p.m.

NBC—Pickens Sisters; WFAE WTAG WCSH

CBS—The O'Neills, dramatic sketch; WABC WDRG WFBL WORC WGR WOKO

★ **NBC—Red Davis; WJZ WBZ WHAM WSYR WBEN WLW WEAN—Radio Theater**

WEEI—After Dinner Revue  
WGY—Dick & Dot, sketch  
WICC—Clarence Cable, "Lines & Spaces"

WJAR—Terry and Ted  
WKBW—League of Advertising  
WLBZ—To be announced  
WNAC—Francine's Whalers  
WOR—Musical Moments

★ **WTIC—HORLICK'S MALTED**  
Milk Presents Lum and Abner, sketch

7:45 p.m.

★ **CBS—Boake Carter, news; WABC WEAN WDRG WFBL WGR WNAC**

★ **NBC—Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson; WJZ WHAM WBZ WSYR WLW**

★ **NBC—ALKA-SELTZER PRESENTS**  
Uncle Ezra's Radio Station; WFAE WBEN WTAG WEEI WJAR WGY WCSH

Y. N.—Hod Williams' Orchestra;  
WICC WORC WAAB  
WKBW—Dance Orchestra  
WLBZ—U. of M. Hour  
WOKO—Chic Condon's Orch.  
WOR—Front Page Drama  
WTIC—The Harmonizers

8:00 p.m.

★ **NBC—Concert; Jessica Drag-onette, soprano; Orch.; Ross Graham, baritone, guest; WFAE WTIC WGY WEEI WCSH WBEN WTAG WJAR**

CBS—Mary Eastman, soprano; Orch.; WABC WGR WDRG WOKO WORC WLBZ WFBL WFEA

NBC—Irene Rich; WJZ WBZ WHAM WSYR

WAAB—Beethoven Memorial Foundation  
WEAN—Melody Limited  
WICC—Connecticut Celebrities  
WKBW—Wheel of Fortune  
WLW—Showboat Review  
WNAC—Melody Limited  
WOR—The Lone Ranger

8:15 p.m.

★ **CBS—Edwin C. Hill, "The Human Side of the News"; WABC WNAC WGR WOKO WDRG WEAN WFBL**

★ **NBC—Morton Downey, tenor; Ray Sinatra's Orchestra; WJZ WHAM WSYR WBZ**

Y. N.—Chemical Society Lecture  
WAAB WORC  
WICC—Amer. Chemical Society  
WKBW—Dance Orchestra  
WLBZ—Rangers  
WSYR—Mayor Rolland B. Mann

8:30 p.m.

★ **CBS—Court of Human Relations; "She Put Madness in My Veins"; WABC WOKO WDRG WGR WEAN WORC WNAC WFBL**

★ **NBC—Red Nichols' Orch.; Ruth Etting, songs, guests; WJZ WHAM WBZ WSYR**

MBS—Music Box; WLW WOR WAAB—Variety Program  
WGY—Farm Forum  
WICC—Hillbilly Half-Hour  
WKBW—World Revue  
WLBZ—Chateau Barn Dance

9:00 p.m.

★ **NBC—Waltz Time; Frank Munn; Bernice Claire; Abe Lyman's Orch.; WFAE WEEI WLW WCSH WTAG WGY WJAR WBEN**

★ **CBS—TIME, INC., PRESENTS**  
March of Time; WABC WOKO WNAC WDRG WEAN WFBL WKBW

NBC—Beatrice Lillie, comedienne; Lee Perrin's Orch.; Cavaliers Quartet; WJZ WSYR WBZ WHAM

Y. N.—Perley Stevens' Orch.; WLBZ WICC WAAB WORC WGR—Gypsy Minstrel  
WOR—The Pickard Family  
WTIC—Travelers Hour

9:15 p.m.

Y. N.—Boston Museum of Fine Arts; WAAB WORC WICC WLBZ

WGR—Herb Straub's Ensigns

9:30 p.m.

NBC—One Night Stands; Pick & Pat; WFAE WCSH WTIC WGY WTAG WJAR WBEN

CBS—Hollywood Hotel, dramatic musical revue featuring Dick Powell; Raymond Paige's Orchestra; Anne Jamison and Frances Langford; Guest Stars: WABC WFBL WORC WOKO WDRG WKBW WLBZ WICC WNAC WFEA WEAN

★ **NBC—Phil Baker, Harry McNaughton, Leon Belasco's Orchestra; WJZ WBZ WHAM WSYR**

Harv and Esther; WOR WAAB WAAB—News  
WEEI—To be announced  
WGR—Minstrel Show  
WLW—Macy and Her Man

9:45 p.m.

MBS—Singin' Sam; WLW WOR WAAB—Baseball Scores; News

★ **NBC—First Nighter; "Once In A Blue Moon"; WFAE WGY WJAR WTAG WLW**

★ **NBC—"Circus Night in Silvertown"; Joe Cook, barker; B. A. Rolfe's Orch.; Peg La Centre, Phil Dues; & Lucy Monroe, soloists; Tim & Irene; Choir; Teddy Bergman; WJZ WHAM WBZ WSYR**

WAAB—Jack Fisher's Orchestra  
WGR—Harold Austin's Orch.  
WOR—Sandra Swenska, Soprano and Orchestra

10:15 p.m.

WOR—Harlan Eugene Read, news

10:30 p.m.

NBC—The Pause That Refreshes; Chorus & Orch.; Frank Black, director, guest; WFAE WGY WEEI WBEN WLW WCSH WTIC WJAR WTAG

★ **CBS—Col. Stoopnagle and Budd; WABC WDRG WICC WFBL WORC WOKO WGR WFEA WLBZ WAAB**

WEAN—Jack Pitman's Orch.  
WKBW—Mystery Flashes; Tonic Tunes  
WNAC—Jacques Renard's Orch.  
WOR—In the Spotlight, variety

10:45 p.m.

NBC—To be announced; WJZ WHAM

WBZ—Joe Rines' Orchestra  
WKBW—Baseball Highlights  
WNAC—Musical Rhymester  
WSYR—Fishing

11:00 p.m.

NBC—George R. Holmes, news; WFAE WCSH WGY WTIC

CBS—Four Aces; Freddie Bergin's Orch.; WABC WDRG WAAB WKBW WFBL

NBC—Leo Zollo's Orch.; WJZ WHAM WSYR

Y. N.—News; WNAC WORC WLBZ WEAN WICC

WBEN—News; Ironic Reporter  
WBZ—Hughie Barrett's Orch.  
WEEI—Mail Bag  
WGR—Dance Orchestra  
WJAR—News; Musical Program  
WLW—News; Our Friends  
WOKO—State Police News  
WOR—Current Events  
WTAG—Del Brissette's Orch.

11:15 p.m.

CBS—Freddie Beren's Orchestra; WLBZ WORC WICC WFEA

NBC—Jesse Crawford, organist; WFAE WCSH WEEI WTIC WGY WJAR

WBEN—Sports  
WBZ—Leo Zollo's Orch. (NBC)  
WEAN—News  
WKBW—Dance Orchestra  
WNAC—Meyer Davis' Orch.  
WOKO—Harold Nagel's Orch.  
WOR—Moonbeams, girls' vocal trio  
WSYR—Dance Orchestra

11:30 p.m.

NBC—Stan Myers' Orch.; WFAE WJAR WTAG WCSH WEEI

CBS—Freddie Berrens' Orch.; WABC WICC WEAN WDRG WFEA WNAC WKBW WLBZ WORC WOKO WFBL

NBC—Ink Spots; Jolly Coburn's Orch.; WJZ WSYR WHAM WBZ

WAAB—Dance Orchestra  
WBEN—Lloyd Huntley's Orch.  
WGR—Dance Orchestra  
WGY—Ralph Harrison's Orch.  
WLW—Mel Snyder's Orchestra  
WTIC—Slumber Hour

11:45 p.m.

NBC—The Hoofhangers; WFAE WJAR WTAG WCSH WEEI WGY

WOR—Gorodinsky's Russian Revue

12:00 Mid

NBC—George Devron's Orch.; WFAE WEEI WGY WJAR

CBS—Luigi Romanelli's Orch.; WABC WFBL WOKO WKBW WICC WEAN WNAC

NBC—Shandor, violinist; Tommy Tucker's Orch.; WJZ WSYR WLW WBZ

12:15 a.m.

WLW—Freddie Martin's Orch.  
WOR—Charles Hageleston's Orch.

12:30 a.m.

NBC—Jimmie Garrigan's Orch.; WFAE WGY WEEI WJAR

CBS—Charles Dornberger's Orchestra; WABC WOKO WFBL WICC WEAN WAAB WNAC

NBC—Manny LaPort's Orch.; WJZ WSYR WBZ  
WOR—Frank Crum's Orchestra

1:00 a.m.

WLW—Barney Rapp's Orchestra

1:30 a.m.

WLW—Moon River

# SUNNY



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# Programs for Saturday, April 27

## Star ★ Indicates High Spot Selections

**6:30 a.m.**  
 WLW—Top of the Morning  
 WNAC—Sunrise Special; Organ  
**6:45 a.m.**  
 WOR—Musical Gym Clock  
**7:00 a.m.**  
 Musical Clock: WBZ WEAN  
 WGR WICC  
 WBEN—Melody Minute Man  
 WEELI—To be announced  
 WLW—Nation's Family Prayer  
 Period  
 WTIC—Morning Watch  
**7:15 a.m.**  
 Y. N.—News: WNAC  
 WLW—Morning Devotions  
**7:30 a.m.**  
 NBC—Rise and Shine; Orch.:  
 WEAF  
 CBS—Organ Reveille: WABC  
 NBC—Yoichi Hirooka, xylophonist: WJZ  
 WAAB—Musical Clock  
 WEAN—Morning Devotions  
 WICC—News  
 WLW—Rhythm Jesters  
 WNAC—Joe Mitchell Clapple  
 WOR—Vincent Sorey's Orch.  
 WSYR—The Sun Is Round the  
 Corner  
**7:45 a.m.**  
 NBC—Jolly Bill & Jane: WJZ  
 NBC—Pollock & Lownhurst:  
 WEAF WEELI WGY WCHS  
 WBEN—Melody Minute Man  
 WEAN—Williams & Walsh Orch.  
 WICC—Alarm Clock Serenade  
 WLW—Organ Recital  
 WNAC—Dixie Revelers  
 WSYR—Devotional Service  
 WTAG—Morning Melodies  
**8:00 a.m.**  
 NBC—Tune Twisters: WEAF  
 WCHS WTAG WTIC WLW  
 WGY  
 CBS—Lyric Serenade: WABC  
 WFBL  
 NBC—Morning Devotions: WJZ  
 WBZ  
 Y. N.—News: WAAB WORC  
 WICC WEAN  
 Musical Clock: WOKO WSYR  
 WDRC—The Shoppers' Special  
 WEELI—E. B. Rideout, meteorologist  
 WHAM—Kindly Thoughts  
 WLW—On the Air; News  
 WNAC—Shopping Around the  
 Town  
 WOR—Mark Hawley, Current  
 Events  
**8:15 a.m.**  
 NBC—Don Hail Trio: WEAF  
 WTAG WEELI WTIC WLW  
 WGY  
 NBC—William Meeder, organist:  
 WJZ WBZ WHAM  
 Morning Watch: WAAB WICC  
 WCHS—Morning Devotion  
 WEAN—Shoppers' Exchange  
 WLW—Weather; Temperature  
 WOR—John, Joe and Frosini;  
 Melody Moments  
 WORC—Musical Time Table  
**8:30 a.m.**  
 NBC—Cheerio: WEAF WGY  
 WCHS WEELI WTIC WBEN  
 WTAG WLW  
 Woodland Echoes: Friml  
 Take It Easy  
 Tobias, Link & Tobias  
 It's An Old Southern Custom  
 Meyer  
 Savino  
 CBS—Chapel Singers: WABC  
 WFBL  
 NBC—William Meeder, organist:  
 WSYR  
 WAAB—Phantom Fingers  
 WBZ—Weather & Temperature  
 WICC—The Shoppers' Exchange  
 WLW—Thoughts for the Day  
 WNAC—John Metcalf, hymns  
 WOR—Rhythm Encores  
**8:45 a.m.**  
 NBC—Lands Trio & White: WJZ  
 WHAM WBZ  
 CBS—Waltz Time: WABC WFBL  
 WAAB—Organ Music  
 WLW—Mountain Boy  
 WNAC—Food News  
 WOR—Dog Tales, Richard Meaney  
 WORC—Morning Watch  
 WSYR—Good News from Every  
 where  
**9:00 a.m.**  
 NBC—Richard Leibert, organist:  
 WEAF WGY WTAG  
 CBS—Bandwagon, variety program:  
 WABC WDRC WNAC  
 WOKO WORC WFBL WKBW  
 WEAN WLWZ WICC WFEA  
 ★ NBC—Breakfast Club; Orch.:  
 Soloists; Don McNeill; WJZ  
 WBZ WSYR  
 WAAB—Shopper's Special  
 WBEN—News  
 WCHS—Notes in Rhyme

WEELI—Clothes Institute  
 WGR—Wheel of Fortune  
 WHAM—Tower Clock Prgm.  
 WLW—Joe Emerson, Hymns  
 WOR—The Story Teller's House  
 WTIC—Woman's Radio Bazaar  
**9:15 a.m.**  
 NBC—Richard Leibert, organist:  
 WORC WKBW WCHS WEELI  
 WBEN  
 WHAM—Breakfast Club (NBC)  
 WLW—Music by Divano  
 WOR—Girl Scouts Program  
**9:30 a.m.**  
 NBC—Junior Radio Journal:  
 WEAF WEELI WBEN WTAG  
 WGY WTIC WCHS  
 WDRC—Young Folks' Program  
 WGR—Silver Lining Hour  
 WLW—Mail Bag  
 WOR—Leo Freudenberg's Orch.  
 WSYR—Paul and Gus  
**9:45 a.m.**  
 NBC—Annette McCullough,  
 songs: WEAF WTIC WCHS  
 WTAG WEELI  
 CBS—Mann & Irwin, piano duo:  
 WABC WFEA WFBL WNAC  
 WKBW WICC  
 WBEN—Sally Work's Column  
 WEAN—U. S. Department of Agri-  
 culture  
 WGY—Musical Program  
 WLW—Nora Beck Thumann  
 WOKO—Market News  
 WOR—The Lonely Cowboy  
**10:00 a.m.**  
 NBC—News: Johnny Marvin:  
 WEAF WGY WBEN WEELI  
 CBS—News: Mellow Moments:  
 WABC WKBW WEAN WFEA  
 WICC WAAB  
 NBC—News: Smack Out: WJZ  
 WHAM WSYR WLW WBZ  
 WCHS—News; Shopping Reporter  
 WGR—Pinto Pete  
 WLWZ—Topics of the Day  
 WNAC—Buddy Clark  
 WOKO—News; Children's Hour  
 WOR—Children's Hour  
 WTAG—News; Organ Recital  
 WTIC—News; Marc Williams  
**10:15 a.m.**  
 NBC—Morning Parade: WEAF  
 WCHS WTIC WEELI WGY  
 WTAG  
 CBS—Carlton & Shaw, piano  
 duo: WABC WFEA WEAN  
 WAAB WORC WICC  
 NBC—Edward MacHugh, baritone:  
 WJZ WBZ WSYR  
 WHAM  
 WBEN—Youngster's Playtime  
 WGR—Buffalo Junior Chorus  
 WLW—Livestock Reports  
 WNAC—Song Album; Virginia  
 Warren  
**10:30 a.m.**  
 CBS—Let's Pretend: "The Silver  
 Knight," original sketch by  
 Pat Ryan, 11-year-old actress:  
 WABC WDRC WOKO WFBL  
 WAAB WEAN WFEA WORC  
 WLWZ WICC  
 NBC—Marie De Ville, songs:  
 WJZ WHAM WLW  
 NBC—Morning Parade: WBEN  
 WBZ—Home Forum  
 WGR—Dr. Ara Wana  
 WNAC—Francine's Bachelors  
 WOR—Studio Orchestra; Ed-  
 mund Austin, baritone  
 WSYR—Juvenile Hour  
**10:45 a.m.**  
 NBC—Int'l Week-End Revue; Or-  
 chestra; Soloists: WJZ WHAM  
 MBS—Mme. Olyanova, graphol-  
 ogist: WLW WOR  
 WBZ—Musical  
 WCHS—Public Health Talk  
 WGR—Nancy's Shopping News  
 WGY—Good News Variety Show  
 WNAC—Knox Manning  
**11:00 a.m.**  
 NBC—Banjoers: WEAF WTIC  
 WEELI WTAG WCHS  
 CBS—Cincinnati Conservatory of  
 Music: WABC WDRC WEAN  
 WNAC WLWZ WKBW WORC  
 WFBL WFEA  
 NBC—Galaxy of Stars: WBEN  
 WGY WLW  
 WAAB—The Feature Forecaster  
 WLW—Int'l Week-End (NBC)  
 WICC—Town Topics  
 WOKO—Dr. Berner's Hour  
 WOR—What to Eat and Why  
**11:15 a.m.**  
 NBC—Vass Family: WEAF WGY  
 WTIC WTAG WBEN WCHS  
 WAAB—Shopping with Dorothy  
 Dean  
 WEELI—Earl Nelson's Audition  
 Winners  
 WHAM—Old Man Sunshine  
 WLW—Questions & Answers

**11:30 a.m.**  
 NBC—Down Lover's Lane:  
 Gloria La Vey, Al & Lee Reiser;  
 Henry M. Neely, narrator:  
 WEAF WEELI WTAG WTIC  
 WBEN—Amateur Roundup  
 WBZ—Federated Women's Clubs  
 WCHS—Variety Program  
 WGR—Dance Orchestra  
 WGY—Children's Theater  
 WHAM—Week-End Revue (NBC)  
 WLW—Ohio Federation of Music  
 Clubs  
 WOKO—Conservatory of Music  
 (CBS)  
 WOR—Earl Harer's Orchestra  
 WSYR—Lettie Longstreet  
**11:45 a.m.**  
 NBC—Kathleen Wells, songs:  
 WJZ WSYR WHAM  
 WCHS—The School Librarian  
 WGR—Employment Report;  
 Farm Flashes; Livestock  
**Afternoon**  
**12:00 Noon**  
 NBC—Minute Men, male quartet:  
 WEAF WEELI WTAG  
 WCHS WTIC  
 CBS—Peabody A Capella Choir:  
 WABC WEAN WNAC WDRC  
 WGR WORC WFBL WOKO  
 WLWZ  
 NBC—Fields and Hall: WJZ  
 WLW WSYR WHAM  
 WAAB—Noon-day Musicale  
 WBEN—Farm Service  
 WBZ—Views of the News  
 WGY—Musical Program  
 WKBW—Organ Program  
 WOR—Current Events  
**12:15 p.m.**  
 NBC—Honeyboy & Sassafras,  
 comedy team: WEAF WTIC  
 WTAG WBEN WCHS  
 CBS—Oriental: Instrumental:  
 WABC WEAN WFBL WOKO  
 WICC WDRC  
 NBC—Genia Fonarjova, soprano;  
 String Trio: WJZ WLW  
 WBZ—Weather; Temperature  
 WEELI—The Goods, Jack, Del, Ed  
 and Ray  
 WGY—Radi-Owens  
 WHAM—A-H Club Program  
 WKBW—Markets; Weather  
 WNAC—Shopper's Exchange  
 WOR—County Roscommon Boys  
 WSYR—Current News  
**12:30 p.m.**  
 NBC—Merry Madcaps: WEAF  
 WTIC  
 CBS—Sat. Synopators: WABC  
 WFEA WICC WFBL WOKO  
 NBC—Nat'l Grange Prgm.: WJZ  
 WBZ WHAM WSYR WLW  
 WAAB—Farm and Garden Chat  
 WBEN—News; Paul Small  
 WCHS—Hi-noon Highlights  
 WDRC—The Ad Liner  
 WEAN—Shopping Around Town  
 WGY—Farm Program  
 WKBW—Oklahoma Hanks  
 WOR—"Morse, Inventor and  
 Painter," Huger Elliott  
 WORC—Heralding the News  
 WTAG—Market Report  
**12:45 p.m.**  
 WAAB—Walkathon  
 WBEN—Stock & Commodity Re-  
 ports  
 WCHS—News; Weather; Farm  
 Flashes  
 WEELI—Stock Exchange  
 WKBW—Guilty or Not Guilty?  
 WOR—Aviation School of the  
 Air  
 WTAG—Noon-day Revue  
**1:00 p.m.**  
 NBC—Rex Battle's Ensemble:  
 WEAF WCHS WTAG WEELI  
 WBEN  
 CBS—Poetic Strings: WABC  
 WOKO WGR WDRC WFEA  
 WFBL  
 Y. N.—La Rosa Program: WAAB  
 WEAN WICC  
 WOR—The Scottish Minstrel  
 WGY—Stock Reports  
 WKBW—Health Hunters  
 WLWZ—Noonday Revue  
 WNAC—Shopper's Exchange  
 WOR—Frank Crum's Orchestra  
 WORC—Matinee  
 WTIC—Farm and Home Program  
**1:15 p.m.**  
 WGY—Rex Battle's Ensemble  
 (NBC)  
 WKBW—Dance Orchestra  
 WLWZ—Noon-day Revue  
 WNAC—Poetic Strings (CBS)  
 WOKO  
**1:30 p.m.**  
 CBS—People's Lobby, speakers:  
 WABC WOKO WGR WDRC  
 WFBL WAAB

NBC—Combined A Capella Choir  
 of Junior College Ass'n: WEAF  
 WCHS WEELI WTIC WGY  
 WTAG WBEN  
 Send Forth Thy Spirit  
 Schuetky  
 Hosanna  
 Bridge of the King  
 Beautiful Saviour  
 A Mighty Fortress Is Our  
 God  
 Bach  
 NBC—Words & Music: WJZ  
 WSYR WHAM  
 Y. N.—News: WORC WLWZ  
 WEAN WICC WNAC  
 WBZ—A-H Club  
 WLW—Ticker Notes; Barney  
 Rapp's Orchestra  
 WOR—Dudley's Theater Club  
**1:45 p.m.**  
 WEAN—String Ensemble  
 WICC—Shoppers' Matinee  
 WKBW—Melody Palette  
 WLWZ—Luncheon Music  
 WNAC—String Ensemble  
 WOKO—Jewish Program  
 WOR—Dancing Class  
**2:00 p.m.**  
 NBC—Saturday Melodies: The  
 Triolets, vocal trio; Umberto  
 Egizi's Orchestra: WJZ WSYR  
 WHAM WBZ  
 CBS—Louis Panico's Orchestra:  
 WABC WLWZ WNAC WOKO  
 WICC WGR WDRC WORC  
 WFEA WFBL  
 MBS—Newark Civic Symphony  
 Orchestra; Philip Gordon, con-  
 ducting: WLW  
 WAAB—Lithuanian Musicale  
 WEAN—Ann Donovan, songs  
 WOR—Isabelle Guarnieri, sopra-  
 no; Orchestra  
**2:15 p.m.**  
 NBC—Penn Relay Carnival: WJZ  
 WSYR WHAM WBZ  
 WEAN—Louis Panico's Orchestra  
 (CBS)  
 WKBW—Albright Art Gallery  
**2:30 p.m.**  
 NBC—Miniature Theater: WJZ  
 WBZ WHAM WSYR  
 CBS—Mickey of the Circus:  
 WABC WNAC WEAN WOKO  
 WFEA WORC WDRC WFBL  
 WICC WGR  
 WAAB—Yankee Singers  
 WKBW—Dance Orchestra  
 WOR—Women's Hour; Martha  
 Deane  
**2:45 p.m.**  
 NBC—Week-End Revue, variety  
 musicale; Guest Artists: WEAF  
 WGY WTIC WEELI WCHS  
 WBEN WTAG WLW  
 Y. N.—News: WAAB  
**3:00 p.m.**  
 NBC—Dick Fidler's Orch.: WJZ  
 WBZ WHAM WSYR  
 CBS—Penn Relays: WABC WGR  
 WOKO WAAB WICC WFBL  
 WORC WLWZ  
 Y. N.—Baseball; Red Sox vs.  
 Washington: WNAC WEAN  
 WDRC  
 WKBW—Carl Coleman, organist  
**3:15 p.m.**  
 NBC—Penn Relay Carnival: WJZ  
 WBZ WHAM WSYR  
 WAAB—The Aloha Hawaiians  
 WGR—Operatic Highlights  
 WOR—Ted Weems' Orchestra  
**3:30 p.m.**  
 NBC—Music Magic; Ruth Lyons,  
 soprano; Cyril Pitts, tenor;  
 Joan Blaine, narrator; Roy  
 Shields' Orch.: WJZ WBZ  
 WHAM WSYR WLW  
 CBS—Paumonok Handicap from  
 Jamaica: WABC WOKO WORC  
 WGR WLWZ WFBL WAAB  
 NBC—Music Guild: WEAF WGY  
 WTIC WEELI WBEN WCHS  
 WTAG  
 Sonata Op. 30 No. 2 in C  
 Minor  
 Beethoven  
 Adelaide  
 Beethoven  
 Ich Liebe Dich  
 Beethoven  
 Miznon  
 Beethoven  
 Penitence  
 Beethoven  
 WKBW—Dance Orchestra  
 WOR—French Course  
**3:45 p.m.**  
 CBS—Wood Memorial from  
 Jamaica Race Track: WABC  
 WOKO WAAB WFBL WGR  
 WKBW—Bridge Column, Edwin  
 G. Blake  
**4:00 p.m.**  
 WBZ WLW WHAM WSYR  
 CBS—Lake Avenue Baptist  
 Church Choir of Rochester:  
 WABC WORC WLWZ WFBL  
 WOKO  
 This Is the Lord's Own Day  
 Jesus, Born in Bethle  
 Russel

It's Me O Lord  
 Largo  
 Hosanna  
 Sleep Holy Babe  
 Ganschow  
 Three Men Trudging  
 Gaul  
 NBC—To be announced: WJZ  
 WAAB—Hits and Encores  
 WGR—Carl Coleman, organist  
 WKBW—Music Forum Club  
 WOR—Song Weavers  
**4:15 p.m.**  
 NBC—Carol Beis, soprano:  
 WEAF WGY WTIC WEELI  
 WTAG WCHS WBEN  
 NBC—Nat'l Park Prgm.; Guest  
 Speaker; Mrs. Franklin D.  
 Roosevelt; U. S. Army Band:  
 WJZ WHAM WBZ WSYR  
 WGR—Bantist Church (CBS)  
 WLW—Barney Rapp's Orchestra  
 WOR—Health Talk; Musical In-  
 terlude  
**4:30 p.m.**  
 NBC—Jack Savage's Peaceful  
 Valley Folks: WEAF WGY  
 CBS—Emery Deutsch's Dance  
 Rhythms: WABC WOKO WGR  
 WFBL  
 NBC—To be announced: WEELI  
 WTIC WTAG WBEN  
 WKBW—The Merry Times  
 WLW—Who's Who at WLW  
 WOR—Pauline Alpert, pianist  
**4:45 p.m.**  
 NBC—Penn Relay Carnival: WJZ  
 WHAM WBZ WSYR WLW  
 CBS—Penn Relays: WABC WGR  
 WOKO WFBL  
 WOR—Dolly Kay, blues  
**5:00 p.m.**  
 NBC—Tommy Tucker's Orch.:  
 WEAF WLW WEELI WTAG  
 WBEN  
 WAAB—Penn Relays (CBS)  
 WBZ—News  
 WCHS—Pop Concert  
 WGY—Musical Program  
 WKBW—George Baker, tenor  
 WOR—Current Events  
 WTIC—Salute to the CCC  
**5:15 p.m.**  
 CBS—Penn Relays: WDRC  
 WICC  
 NBC—Tommy Tucker's Orch.:  
 WCHS  
 WAAB—Tea Dance Music  
 WBZ—Charles Little, violinist  
 WEAN—American Legion Prgm.  
 WEELI—Phil Saltman's Piano  
 Club  
 WKBW—American Legion Prgm.  
 WNAC—Dance Music  
 WOR—Four Tempos  
**5:30 p.m.**  
 NBC—Our American Schools:  
 WEAF WGY WBEN WTAG  
 WCHS WEELI  
 CBS—Romany Trail: WABC  
 WGR WFEA WORC WOKO  
 WDRC WNAC WFBL WLWZ  
 WEAN  
 NBC—Gardens of the Nations;  
 Guest Speaker; Mario Cozzi,  
 baritone; Josef Honti's Ensem-  
 ble: WJZ  
 NBC—Jesse Crawford's Musical  
 Diary: WSYR WHAM WLW  
 WAAB—Walkathon  
 WBZ—Buccaners Male Quartet  
 WICC—News Bulletins  
 WKBW—Jewel Box  
 WOR—The Pet Club  
 WTIC—Blue Room Echoes  
**5:45 p.m.**  
 CBS—Fascinating Facts; Art  
 Dickson, baritone; Charlie  
 Morgan, pianist: WABC WOKO  
 WKBW WEAN WDRC WNAC  
 WAAB—Melody Mart  
 WBZ—Children's Corner  
 WGR—Gene Carson  
 WICC—Len & Leona  
 WLWZ—Shoppers Variety Prgm.  
 WOR—The Charioteers  
 WORC—Musical Memories  
 WSYR—Herald

WTAG—Uncle Ray Reads the  
 Funnies  
 WTIC—Wrightville Clarion  
**6:15 p.m.**  
 CBS—Dick Messner's Orch.:  
 WABC WFEA WFBL WORC  
 WOKO WAAB WGR  
 NBC—Tom Coakley's Orchestra:  
 WTAG WGY WCHS  
 Y. N.—Drama: WEAN  
 WDRC—Ralph Mixer's String  
 Ensemble  
 WEELI—Baseball Scores  
 WHAM—Classic Gems  
 WICC—George Hollingsworth,  
 baritone  
 WJAR—Playing the Song Market  
 WLWZ—Dance Orchestra  
 WNAC—Baseball Scores; Song  
 Pictures  
**6:30 p.m.**  
 NBC—News; Morin Sisters: WJZ  
 WSYR  
 CBS—Dick Messner's Orchestra:  
 WICC WKBW  
 NBC—News; Martha Mears,  
 songs: WEAF WEELI WTAG  
 Y. N.—Band Wagon: WDRC  
 WNAC WEAN WLWZ  
 WBEN—Sports  
 WBZ—News; To be announced  
 WCHS—News; Sports  
 WGR—Sport Column  
 WGY—News; Evening Brevities  
 WHAM—Comedy Stars of Holly-  
 wood  
 WJAR—News; Paths of Memory  
 WLW—Irving Rose's Orchestra  
 WOKO—Chic Condon's Orch.  
 WOR—The Ionian Quartet  
 WTIC—News; Gems from Mem-  
 ory  
**6:45 p.m.**  
 NBC—Songfollies: WEAF WLW  
 WBEN  
 CBS—Beauty Prgm.; Johnny  
 Augustine's Orch.: News:  
 WABC WAAB WDRC WKBW  
 WEAN  
 NBC—To be announced: WJZ  
 WHAM  
 Y. N.—Melody Limited Express:  
 WNAC  
 WBZ—Radio Journal  
 WCHS—The Wayside Philosopher  
 WEELI—To be announced  
 WGR—Dance Orchestra  
 WGY—Musical Program  
 WICC—Stratford Blind Orch.  
 WJAR—Harmonica Band  
 WLWZ—News  
 WOKO—Interlude  
 WOR—Clifford Maitland Sage,  
 "Motor Tips"  
 WORC—Heralding the News  
 WSYR—Beal & Taylor Orch.  
 WTAG—Variety Program  
**7:00 p.m.**  
 NBC—Religion in the News;  
 Walter Van Kirk, guest  
 speaker: WEAF WBEN  
 CBS—Soonyland Sketches:  
 WABC WOKO WGR WDRC  
 WLWZ WICC WORC WNAC  
 WEAN WFBL  
 NBC—Trio Classique: WJZ  
 Y. N.—News: WAAB  
 Sports; Neil O'Hara: WJAR  
 WTIC WEELI WTAG  
 WBZ—World in Review  
 WCHS—Variety Program  
 WGY—Variety Program  
 WHAM—Old Timers: Hank &  
 Herb  
 WKBW—Isaak Walton League  
 WLW—Aviation Talk  
 WOR—Stan Lomax, sports  
 WSYR—At the Crossroads  
**7:15 p.m.**  
 NBC—American Prosperity and  
 World Trade; Mrs. Emily New-  
 ell Blair, speaker: WJZ  
 ★ NBC—Jamboree, variety musi-  
 cale: WEAF WBEN WGY  
 WJAR WEELI  
 WAAB—Jacques Renard's Orch.  
 WBZ—O'Leary's Irish Minstrel  
 WKBW—Jack Quinlan, tenor  
 WLW—Carl Freed's Harmonica  
 Band  
 WOR—Dion Kennedy, organist  
 WTAG—Musical Moments  
**7:30 p.m.**  
 ★ CBS—Beauty Parade; Victor  
 Arden's Orch.; Richard Nor-  
 ton; Connie Gates, contralto;  
 dramatization: WABC WDRC  
 WFBL WOKO WNAC WGR  
 WEAN  
 MBS—Arthur Tracy, the Street  
 Singer: WLW  
 Y. N.—Roland Wingate, "Sav-  
 ing Golf Strokes": WAAB  
 WLWZ WORC  
 WBEN—Washington Highlights  
 WBZ—Thornton W. Burgess  
 WCHS—Jamboree (NBC)  
 WEELI—Pick & Pat, comedy  
 WHAM—Beaux and Belles  
 WICC—Geo. Guile, violinist

## Night

**6:00 p.m.**  
 NBC—The Jewish Prgm.; Rabi  
 J. B. Wise, speaker; Music:  
 WJZ WSYR WBZ  
 NBC—Tom Coakley's Orchestra:  
 WEAF WJAR  
 ★ CBS—Frederic William Wile:  
 WABC WOKO WDRC WAAB  
 WFBL  
 Y. N.—News: WNAC WORC  
 WLWZ WICC WEAN  
 WBEN—News; To be announced  
 WCHS—Wentworth Sisters and  
 Buddy  
 WEELI—Evening Tattler  
 WGR—Pop Concert  
 WGY—Bag and Baggage  
 WHAM—Sportcast  
 WKBW—Pop Concert  
 WLW—R.F.D. Hour  
 WOR—Uncle Don



# Studio News and Notes

By Murray Arnold

**JERRY CROWLEY**, well-liked former press-program head at WIP, Philadelphia, has just opened his own advertising agency in the heart of the Quaker City:

**WCAE'S POPULAR Mid-Day Merry-Go-Round** show switches airing time from 1 p. m. to noon time.

**JANE WILSON**, who starts a new series of sponsored talks next week over WIP, on the topic of home decoration, is really **MARGARITE SCHAFER**, former head of continuity at WCAU and later programs director at WHAT.

**WPEN'S NEW All Girl Revue**, which is aired nightly at 10:30 p. m., is musically directed by **CHRISTINE BREESE**, with **ADELE FIRTH** doing the chores of the mistress-of-ceremonies.

**WITHOUT BREAKING** any confidences, we inform you that the *Mystery Girl*, heard over one of WCAE's auto-sponsored programs, is none other than **HELEN WAYNE**, of the Smoky City station's staff.

**HANDSOME PAUL NILES**, the Slim Troubadour of the Air, who has just joined the roster of WIP, is receiving adulation from the fairer sex in the ether audience. Let it be known that Paul not so long ago was featured vocalist with both **CYLGDE LUCAS** and **ABE LYMAN**.

SEVERAL QUERIES have come to this desk about those charming WAR-

**WICK SISTERS**, who have been heard regularly over WCAU and the Columbia chain. Well, the blonde and beautiful Warwick duo have taken unto themselves **DOROTHY ALLISON**, who has graced many a WIP mike this past year with her lovely voice. The trio is now rehearsing diligently, and will soon blossom out with what they call a new, surprising kind of girl-trio rhythm.

**THE LUCAS PAINT Rhythmic Radio Riddle Man** is **PAT (Irving Abramson)**, of WIP's renowned *Pat and Patty* pair. While we're on the topic, **Patty** answers to the name of **ELEANORE COOPER**.

**WFIL'S NEW** temporary studios will be completed this week at the Strawbridge-Clothing store, which means another switching of activities from Lit's.

## The Cover Girl

**PATRICIA DUNLAP**, of the House of Dunlap of Bloomington, Illinois, and later of the House of Fear, of the theater, has territorial rights to her place on this week's cover, by virtue of her stage and radio conquests.

Currently she is heard in NBC's Today's Children, and in featured programs on the Columbia Broadcasting System and independent Chicago studios.

Like so many of the dramatic artists who have made names for themselves in Chicago radio programs, Miss Dunlap is an alumna of the Goodwin Theater, the Windy City's most dependable talent mill. Following successes there she was given a role in *Sisters of the Chorus* during its Chicago engagement, and was so well received by audiences when she made the road tour with the company.

From this rather riotous comedy she stepped into the House of Fear, filling in until the departure of the production from Chicago, but remaining behind to continue in her various microphone parts.

Along the way to her present success Miss Dunlap has been heard in such radio dramas as *Just Plain Bill*, *Painted Dreams*, *The Romance of Helen Trent* and other hardy perennials in the garden of the air shows.

She is five feet, four and one-half inches tall, with dark brown hair and eyes to match. Her birthday is May 20.

Today's Children, in which Patricia Dunlap plays Katherine Carter, is on the air every day except Saturday and Sunday at 10:30 a. m. EST (9:30 CST) over an NBC net.

## Saturday - Continued

**WJAR**-Terry and Ted  
**WKBW**-Patricia Boyle, pianist  
**WOR**-The Boys' Club  
**WSYR**-Dick Fidler's Orchestra  
**WTAG**-Dol Brissette's Orch.  
★ **WTIC**-**HORLICK'S MALTED**  
Milk presents Lum and Abner, sketch

**7:45 p. m.**  
**NBC**-Thornton Fisher's Sports Revue: **WEAF** **WBEN** **WTAG** **WGY** **WTIC** **WJAR** **WCHS**  
**NBC**-Grace Hayes, musical comedy star: **WJZ** **WHAM** **WSYR**  
**Y. N.**-Hod Williams' Orchestra: **WAAB** **WICC** **WORC** **WLBZ**  
**WKBW**-Dance Orchestra  
**WLW**-Barney Rapp's Orch.  
**WOR**-Carl Freed's Harmonica Band  
**WSYR**-Peg La Centra: Tune Twisters

**8:00 p. m.**  
★ **NBC**-Hit Parade; Lennie Hayton's Orch.; Gogo Delys, and Johnny Hauser, vocalists; Others: **WEAF** **WTIC** **WEEI** **WJAR** **WTAG** **WBEN** **WCHS** **WGY** **WLW**  
★ **CBS**-Rox's Gang; Aimee DeLoro, Ruth Carhart, Kingsley & Chase, and Henrietta Schumann: **WABC** **WGR** **WFBL** **WOKO** **WDR** **WNAC** **WNEA** **WORC**

**NBC**-Phil Cook's Show Shop: **WJZ** **WBZ** **WSYR**  
**WHAM**-Evening Interlude  
**WICC**-Bertha Holley, art  
**WKBW**-Robert Strigl, baritone; Carl Coleman, organist  
**WLW**-20th Century Ensemble  
**WOR**-"Rainbow House," juvenile variety

**8:15 p. m.**  
**Y. N.**-"Soldiers Unmasked," Col. Wm. A. Gano: **WLBZ** **WAAB** **WHAM**-Waltz Time  
**WICC**-Airway Frolic  
**WOR**-Palmer House Ensemble

**8:30 p. m.**  
**NBC**-Eric Madriguera's Orch.: **WJZ** **WBZ**  
**Y. N.**-Charles Henry Presents: **WAAB**  
**WHAM**-Musical Moments  
**WICC**-Clarence Sherwood, tenor  
**WKBW**-The Green Family  
**WLBZ**-Dance Orchestra  
**WSYR**-Musical Memories

**8:45 p. m.**  
**CBS**-Benay Venuta, songs: **WABC** **WFEA** **WOKO** **WGR** **WORC** **WDR** **WICC** **WEAN** **WSYR**

**NBC**-Eric Madriguera's Orch.: **WHAM**  
**WAAB**-Getting the News While the Public Sleeps  
**WNAC**-Romance Caravan

**9:00 p. m.**  
★ **NBC**-**R. C. A. RADIOTRON** Presents Ray Noble's Orch.; Peg La Centra; Bob Lawrence, baritone; Al Bowly, vocalist: **WEAF** **WEEI** **WCHS** **WTIC** **WLW** **WJAR** **WGY** **WTAG** **WBEN**

**NBC**-To be announced: **WJZ** **WBZ** **WHAM** **WSYR**  
**CBS**-To be announced: **WABC** **WLBZ** **WEAN** **WFBL** **WORC** **WKBW** **WNAC** **WOKO** **WDR** **WICC** **WFEA**  
**WAAB**-Dance Orchestra  
**WGR**-Carefree Capers  
**WOR**-The Pickard Family

**9:15 p. m.**  
**WAAB**-Baseball Scores; News  
**WBZ**-O'Leary's Irish Minstrel's  
**9:30 p. m.**  
★ **NBC**-**ALKA-SELTZER** Presents Barn Dance; The West-erners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four: **WJZ** **WHAM** **WBZ** **WSYR** **WLW**

★ **CBS**-**STUDEBAKER CHAMPIONS** Present Richard Himber's Orch.; Stuart Allen, vocalist: **WABC** **WOKO** **WFBL** **WKBW** **WCAU** **WCAO** **WJSV** **WAAB** **WDR** **WEAN**

★ **NBC**-The Chateau with Al Jolson; Benay Venuta, songs; Victor Young's Orch.; George Raft, guest; **WEAF** **WEEI** **WBEN** **WCHS** **WJAR** **WGY** **WTIC** **WLW** **WTAG**  
**Y. N.**-Hod Williams' Orchestra: **WORC** **WLW** **WICC** **WNAC**  
**Pietro D'Alfonzo's** Orch.: **WEAN** **WFEA**

**WGR**-World Revue  
**WOR**-"Husbands and Wives," Allie Love Miles and Sedley Brown

**10:00 p. m.**  
**CBS**-Song Time in Tennessee: **WABC** **WDR** **WFBL** **WORC** **WAAB** **WKBW** **WEAN** **WFEA** **WOKO** **WICC**  
**WGR**-Harold Austin's Orch.  
**WLBZ**-Variety Revue  
**WNAC**-Jacques Renard's Orch.  
**WOR**-Jeffersonian Day Dinner

**10:15 p. m.**  
**WLBZ**-Dance Orchestra  
**WNAC**-Meyer Davis' Band  
**10:30 p. m.**  
**NBC**-To be announced: **WJZ** **WBZ** **WSYR** **WHAM**

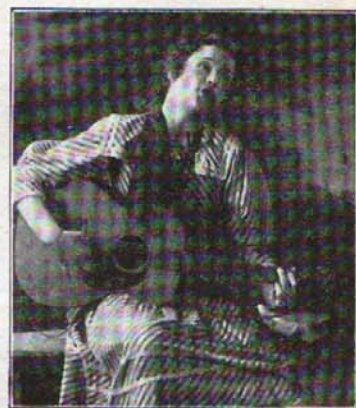
**NBC**-"Let's Dance," Three-Hour Dance Program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchestras; Vocalists: **WEAF** **WEEI** **WTIC** **WCHS** **WJAR** **WGY** **WTAG** **WBEN** **WLW**  
★ **CBS**-California Melodies: **WABC** **WDR** **WEAN** **WICC** **WFEA** **WOKO** **WLBZ** **WAAB** **WKBW** **WFBL**  
**WGR**-Dance Orchestra  
**WNAC**-Meyer Davis' Band  
**10:45 p. m.**  
**WNAC**-Musical Rhymester  
**11:00 p. m.**  
**CBS**-Glen Gray's Orch.: **WABC** **WAAB** **WDR**  
**NBC**-Joe Rines' Orch.: **WJZ** **WSYR**  
**Y. N.**-News: **WNAC** **WORC** **WLBZ** **WEAN** **WICC**  
**WBZ**-Hughie Barrett's Orch.  
**WGR**-Carl Coleman, organist  
**WHAM**-Dance Orchestra  
**WKBW**-Savarin Orchestra  
**WOKO**-State Police News  
**WOR**-Current Events

**11:15 p. m.**  
**CBS**-Glen Gray's Orch.: **WFEA** **WLBZ** **WORC** **WICC**  
**NBC**-Joe Rines' Orch.: **WBZ** **WEAN**-Local News  
**WNAC**-Glen Gray's Orchestra  
**WOKO**-Harold Nagle's Orchestra  
**WOR**-Frank Crum's Orchestra  
**11:30 p. m.**  
**CBS**-Claude Hopkins' Orch.: **WABC** **WDR** **WEAN** **WNAC** **WOKO** **WICC** **WKBW** **WFEA** **WFBL** **WLBZ** **WORC**  
**NBC**-Paul Whiteman's Orch.: **WJZ** **WBZ** **WSYR** **WHAM**  
**WAAB**-Perley Stevens' Orch.  
**WGR**-Dance Orch.  
**WOR**-Wayne King's Orchestra  
**11:45 p. m.**  
**WOR**-Jan Garber's Orchestra  
**12:00 Mid**

**CBS**-Orville Knapp's Orchestra: **WOKO** **WLBZ** **WICC** **WFBL**  
**NBC**-Shandor, violinist; Reggie Childs' Orch.: **WJZ** **WBZ** **WSYR**  
**WHAM**-Artie Collins' Orch.  
**12:15 a. m.**  
**WOR**-Freddie Martin's Orch.  
**12:30 a. m.**  
**NBC**-Leo Zollo's Orch.: **WJZ** **WBZ** **WSYR**

**CBS**-Ray Herbeck's Orchestra: **WABC** **WOKO** **WNAC** **WICC** **WEAN** **WFBL**  
**WOR**-Charles Hagelston's Orch.  
**1:30 a. m.**  
**WLW**-Barney Rapp's Orchestra  
**2:00 a. m.**  
**WLW**-Dance Orchestra

# Lulu Belle



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## Radio Guide

AMERICA'S WEEKLY OF PROGRAMS AND PERSONALITIES  
5c...ON SALE AT ALL NEWSSTANDS

# Radio Race Against Fire

(Continued from Page 11)

human sounds came. And the fire-engines had not yet arrived.

"We've beat 'em!" cried La Strange, as he and Cook shouldered their way through the excited throng. "Anybody in there?" he roared.

"Yes!" "Old Man Reese!" "He'll be burned to death!"

The smell of smoke grew sharper as the two firemen sprinted to the front door of the tiny frame building. Under the porch Lieutenant La Strange spied a hatchet. He motioned to Cook to snatch it up. The crackling of flames came more viciously to their ears with every step they took, and at frequent intervals a flash of flame gleamed balefully behind a blackened window. They reached the veranda.

Cook smashed the door open. At once, a gush of smoke billowed out at them.

"One—two—three—let 'er go!" cried the Lieutenant. And a great "ah-h-h-h-h!" went up from the crowd as the two courageous firemen dashed into that suffocating, blinding, burning death-trap.

That was enough. Through a smoke-filled room they groped, choking; tears running from pain-filled eyes. They didn't even know which room the stricken man might be in. Stooping low, they felt their way about.

"In here!" gasped La Strange, training and instinct guiding him towards the room in which the flames crackled.

And there, on what was left of the bed, they found what was left of Ivan Reese.

Now began the difficult job of getting out, carrying an unconscious man with them. He might be dead, for that matter. But they couldn't wait to find that out; there might be three corpses instead of one, if they did.

The clothing was a-blaze on that still form. Flames blistered the hands of La Strange and Cook, as between them, they struggled to beat out the burning clothes and carry Reese from the house. A sudden puff of crackling flame turned turgid

smoke into fire that seared their flesh. But it also showed the door.

"Here!" Cook coughed the word. They stumbled out—across the living room. They staggered onto the veranda, and instantly a great shout went up from the crowd.

But above that shout the practised ear of La Strange heard the shriek of a distant engine siren.

"We've—beat—'em—again!" he wheezed, as Cook and he lowered Ivan Reese to the ground. At once, both firemen fell to and—with their naked hands—beat the flames from his clothes.

It was a smoke-blackened, reeling Lieutenant who loped unsteadily into the street and stopped a passing automobile.

"Take us to a hospital—quick!" he commanded.

The gaping motorist helped the firemen to load Reese into his car. Then they sped away.

But not too soon to encounter the boys from La Strange's own fire station, as the engines came shrieking around the corner. La Strange stuck his burned face out of the window of the commandeered car. He grinned as he yelled: "What kept you?"

And with that good-natured taunt the Lieutenant lay back upon the cushions, exhausted. . . . Both he and Cook stayed off duty for a couple of days, due to painful though not serious burns.

It takes nothing away from the splendid sum of their heroism that Ivan Reese died a day later. Rather, it adds to the credit which is theirs. Not only is this true because the tragedy emphasizes the seriousness of the fire which these two men tackled, unequipped and bare-handed; rather, it shows their bravery to be of the very highest type of courage.

And that's what Lieutenant Bert La Strange does for a hobby! While the average man listens to the radio for enjoyment, information or education, this fireman spends his idle hours waiting for the word which will signal him on to further opportunities to serve his fellow men.

## Budgeting Success

(Continued from Page 2)

with me on my first opening night, however, and a fairly smooth performance dispelled my stage fright and restored confidence in my own ability.

When the company of Desert Song returned to New York, Alex Gray was due to take screen tests over at some Brooklyn studios, and he had only a short time to prepare and rehearse his material for the tests. He asked me if I would mind doing several scenes from Desert Song with him, as it would be easier than talking to himself! I agreed, and one hectic morning Alex and I piled into a taxi otherwise filled with costumes, and made for Brooklyn.

I never had thought of movies for myself, and would have been scared to death if I had taken those tests seriously. I thought of them as stooging for Alex, and the whole thing was done in the spirit of a lark.

### A Blonde's Luck

A couple of weeks later the Desert Song company folded for the season, Alex left for Hollywood, and I went home for my first vacation in Oakland. Imagine my astonishment when, several weeks after my return, I got a wire not only from Alex, but from a picture company also. They had seen my test with Alex, were looking for a vivacious blonde to take the lead in No, No, Nanette, and would I report to the lot immediately?

Though I had sung several times on radio, I never had dreamed it would be the medium in which I would conclude my five-year plan to become a nationally famous artist. When I received a telephone call asking me to make a guest appearance on the program with Isham Jones and his orchestra, my answer hung on a slender thread of whether I would have to make a Warner short that day.

It suddenly occurred to me that my five-

year plan had almost expired—and where was I? Concert engagements and movie shorts were not precisely the fulfillment of my ambition.

Everywhere the most famous singers were taking to popular songs, not light opera! I made quite an important decision. For the first time in my life I sang a popular song with Isham Jones—Hands Across the Table.

Now I'm on two nationwide networks, my plan is fulfilled, and I'm busy practicing popular songs, perfecting a style of singing blues instead of light opera gems!

But neither my singing teacher nor myself, that momentous day five years ago in Oakland, foresaw the secret of my final success. All I know is that by putting my career on a budget plan, I have not had to face the alternative, "or else."

Lavender and Old Lace, with Bernice Claire, is broadcast Tuesdays at 8 p. m. EST (7 CST, 6 MST, 5 PST) over the CBS network. She also may be heard on Waltz Time, Fridays at 9 p. m. EST (8 CST, 7 MST, 6 PST) over an NBC-WEAF network.

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# Forty Years a Clown

(Continued from Page 8)

Evansville, shoes promptly were discarded.

After Mr. Levy had recovered from his astonishment, and bade the odd boy enter, Joe hauled out the photograph as evidence of his juggling ability. The manager counted the balls.

"Kid, do you mean to tell me that you can keep seventeen balls in the air at one time?"

"Yes-SIR—watch me!"

And Joe began to juggle his eight balls. Before Levy could stop him, he went into the rest of his act. He never knew whether the manager believed he was substantiating the evidence of the photograph. All he did know when he finally emerged from that office in a slightly dazed state was that he had been hired for one week to make his first professional appearance in vaudeville!

That started the career of Joe Cook. At first he did only his juggling, globe-rolling and tight-rope walking act. But in the course of his wanderings from one stage to another, he picked up every stunt he ever saw that depended on skillful hands and feet for their success. He learned to play every musical instrument—he could sing—and as a climax to every performance he would model a head of Lincoln out of clay or paint a beautiful landscape *wrong-side up!* According to the way Joe describes it today, it must have been some act:

"In 1909 I produced an act carrying about 20 trunks and crates. In that act I had at least one bit or stunt from every style of current vaudeville act. The props and wardrobe alone cost me around \$5,000, which was considerable money in those days.

## Luck Turns

"I put the act on in Altoona, Pennsylvania, and it went over big. I found out that the idea of one man doing a lot of things created a great deal of talk, and that the act would be a drawing card. I used the impressive title: 'Master of All Trades.'"

His act rapidly was placing him in the top flight of stage performers when the Fate that had been so kind up until now turned away her smile. Joe had to lie in a hospital for seven weeks with a poisoned foot. Just as he was able to get around, there came a hurry call to play Hammerstein's Roof, in New York, and a rush order to show his new act to the managers. But he was so weak from his long period in bed that his ankle turned when he tried to dance, walk on the wire or do any of his other stunts. The managers told the young man that he was trying to do too much, and refused to be convinced by Joe's explanation of his weak ankle.

"Then," Joe continued, "followed a period of laying off, with the bank account getting lower and lower all the time. The diamonds which all actors in those days felt obliged to wear, began to find a resting place in the pawnshop vaults. I owed bills to the trade papers for advertising. I was down and out—what I mean, *down and out.*"

"Well, after my character had been built 'way up by the courageous way in which I faced adversity, I was just about to apply to Mr. Macy for a job driving one of his wagons. Then the Sheedy Booking Office offered me five week's work. It was at such a low salary that I could not do the act I had tried to put over, as the transportation of props alone would have eaten up the entire salary. I did not know what to do. I looked over all the books that tell you how to succeed, but I could find no chapter that told me what to do when a salary offered me was not fat enough to pay the railroad to ship my stuff. So I threw the book away and became a blackface comedian.

"And now, after the years have passed and I am probably the richest man in the world, I often sit aboard one of my yachts smoking three or four perfectoes at one time, thinking of the days when money was to me, like the King of England, a total stranger."

Of course, Joe did have to get that plug for his yachts in, but after I blushingly had turned down one of his perfectoes and a yacht, he went on with his story.

He told me more of his bad ankle's demanding rest—which misfortune eventually led Joe to adopt the blackface juggling act and then a blackface single.

During the years that followed Joe built up his act into the longest single act ever presented on a vaudeville stage. The climax to the never-ending versatility of this daring young man on the flying trapeze (and anything else that happened to be handy) came when he was playing in Pittsburgh one Spring. He received a wire offering him a salary of \$150 a week to do a Summer show in New York if he could imitate Joe Frisco, the dancer.

## The Four Hawaiians

Joe Cook, ignoring completely the fact that he never had seen Frisco dance, wired back an acceptance. He reached New York and found to his relief that somebody on the same bill with him once had seen Frisco dance. Joe went to work preparing a routine to coincide with this man's description of Frisco's technique. The show opened—and Cook "panicked" them with the most skillful imitation of Frisco that ever had been seen around New York.

Next week you will read of Joe Cook's introduction to radio—the most fascinating phase of his career—along with other intimate personal revelations. Don't miss them!

Circus Night in Silvertown (Joe Cook, Barker) may be heard any Friday evening at 10 p. m. EST (9 CST) over an NBC-WJZ network, and 11:30 p. m. EST (10:30 CST) over a split network.

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# BEN BERNIE

## As He Appears Under the MIKEroscope

By Fred Kelly

**B**ECAUSE he was too frail for the job, Ben Bernie couldn't follow his father's trade, blacksmithing. Yet starting on an entirely opposite career, he has hammered away at it far more diligently than he ever would have had to at shaping iron footwear for horses. And of all the people in the theatrical world it safely can be said of the Old Maestro that the anvils never have resounded to the mention of his name.

Lucky fellow—many say. Lovely fellow is the real reason. Sweet is a dangerous word with which to toy in the description of any man, but it can be ascribed to Ben without so much as a chance for misunderstanding. Theatrical audiences note it; radio listeners sense it and those who meet him, even casually, come away completely swayed by that particular phase of his personality. More accurately, it's a pleasing graciousness of manner.

It is obvious that Ben never in his life made a single motion calculated to win someone's approval or friendship, yet in every stratum of life through which he has passed he has left for posterity lasting imprints of his blazing magnetism.

Perhaps it is a merging of a ringing sincerity and a stout honesty, but most certainly something exists which draws a world to his circle; makes sycophants of those who are themselves accustomed to adulation and the fawning of the mob. There is a ring of inspiration in the voice of every guest star who appears on his programs, and it is doubtful if any one ever asked so to perform, has rejected the privilege for reasons within human control.

All of these characteristics lend to his enduring popularity in every field in which he is active. But they are not the basic elements. Back of the Bernie fund of humor and good-fellowship is a wealth of human understanding, the realization that even the most brilliant of the stars loses its luster if too persistently exposed. So Ben wisely does not hog the limelight. Like Rudy Vallee and Jack Benny, whose fame has lost any tinge of impermanency, he is thoroughly unselfish, averse to aggrandizing himself.

Anybody who works with Ben gets more than an even break. He is no extrovert, but he has the confidence in himself to which years of success have entitled him—and he fears not to share his plaudits with those with whom he surrounds himself professionally. A comparison to several artists who have reached the heights in radio only to drop to semi-obscurity, will reveal that while Ben was dividing the spoils, those ego-intoxicated luminaries were centering the spotlight exclusively on themselves.

That all-encompassing understanding of Ben's is the fruit of the struggle for achievement. The financially secure orchestra director of today presents no picture of the sordid beginning which was Ben's lot. There was grim irony for the Ancelewitz (Ben's surname) family of Bayonne, New Jersey, in the whimsical charm with which Longfellow invested the smith and his forge.

To Ben's father, with his wife and eleven children, it was a grim and battering trade devoid of anything save back-breaking and almost fruitless toil. As his son Benjamin reached the age where his future became an issue, it is not surprising that the labor-worn father found a ready alibi for shunting him off into another field of endeavor. Music seemed to be of his fiber, so sufficient funds were eked from the limited income to give Ben his start. The story of his eventual rise to a violinist of sufficient merit to earn him a place in the theater, has been repeated until it is frayed. But the story of his ever-ready helping hand, his quiet munificence and his endless subjugation of self in behalf of others, takes on new stature with every telling.

He is married, has one son Jason to whom he is almost childishly devoted. Ben will be forty-one years old Decoration Day.



BEN BERNIE

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the forty-ninth.

To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Ben Bernie and all his Lads broadcast Tuesdays at 9 p. m. EST (8 CST) and at 12 midnight EST (11 CST; 10 MST; 9 PST) over NBC networks

## Favorite Stories of the Stars

**C**ONRAD THIBAUT tells of visiting a family who had amassed a great fortune during the boom period, and thus rose from obscurity to an enviable position in the financial world.

"The daughters," relates Conrad, "were modern and cultured, but they never were able to polish the rough spots from their mother."

On an evening in particular, Conrad and several other singers and composers were being entertained at dinner, and the conversation quite naturally turned toward the subject of music.

The mother strove to remember the name of a certain composer. "I can't remember it to save my life," she said after meditating deeply. "As near as I can come to it, his name was Doorknob."

Conrad, the other guests and the daughters

looked aghast, but the girls recovered their composure quickly. "You must be mistaken, Mother," said one of the daughters. "There is no composer whose name sounds anything like Doorknob."

The other daughter chimed in uneasily. "I'll go over a few names, Mother, and then perhaps your memory will be refreshed. Let's see—Beethoven, Mendelssohn, Wagner, Haydn, Handel—"

"That's it," interrupted the mother. "Handel! I knew it was something you seized with your hands!"

M. Sayle Taylor, known as "The Voice of Experience" to millions of listeners, recounts a grim experience of his boyhood days as his favorite anecdote. "What happened on the occasion involved,"

tells Dr. Taylor, "taught me one of the greatest lessons of my life.

"I was seven years old at the time. My mother had been desperately ill for 18 months, and one day the family physician emerged from my mother's room and said to my father: 'Francis, your Dolly cannot last until morning.' Instantly I dropped to my knees and clung to father's ankles. My father reached down and drew me to my feet.

"He forced me to look him in the eye. 'Son,' he said, 'this is one of those things that we men must take standing up.'

"His words have remained with me throughout the years. Although mother's life miraculously was saved, my father's statement has been a constant slogan and comfort to me."



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34x4.0-21	2.90	36x3.5-20	3.05	38x3.5-20	3.25
36x4.0-21	3.15	38x3.5-20	3.30	40x3.5-20	3.50
38x4.0-21	3.40	40x3.5-20	3.55	42x3.5-20	3.75
40x4.0-21	3.65	42x3.5-20	3.80	44x3.5-20	4.00
42x4.0-21	3.90	44x3.5-20	4.05	46x3.5-20	4.25
44x4.0-21	4.15	46x3.5-20	4.30	48x3.5-20	4.50
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# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words to VOL. RADIO GUIDE 731 Plymouth Court, Chicago, Illinois

## Mute-ual Assent?

Dear VOL. Bushnell, Ill  
I would like to reply to "Guide Reader" from Portland, Me., who, in order to sing Rosaline Greene's praises, found it necessary to be as castic about Muriel Wilson.

Just how Muriel convinced Fred Hulsmith of her love for him, is her own affair and has nothing to do with the Showboat program I heard Muriel Wilson in an interview with Nellie Revell and she not only has a voice but a pleasing one.

That Rosaline Greene is a good actress can not be denied, but since the sponsor (not Muriel) has hired her to double for Muriel and she is content to do so, well—that is her affair. She probably is getting a good salary for doing it.  
A M G

## The Filthy Reed

Dear VOL. Minneapolis Minn  
Hark, listeners, to Frank R. Ludlow of England, and then stop your complaints about our commercial plugs. He, like many another admits the superiority of our system.

But Mr. Ludlow reads Mike Porter, who, as usual, gave the wrong idea by putting in RADIO GUIDE that the Lombardo saxes are "out of tune." Ridiculous! Nor are they "sickly sweet." Mr. Ludlow Vibrato, yes. But to those four Royal Canadians goes the credit for a remarkable feat; they can make real music come out of those crazy contraptions, saxophones.

Lombardo's imitators are the ones who make you feel as though you'd eaten too much chocolate. They don't get the Lombardo technique which I should describe as rhewine the reeds with their lips.  
E K

## It's Radio Custom

Dear VOL. Montreal, Canada  
Have taken your magazine for two years and I must say we think a lot of it. If you will permit us a question, why do musicians keep up a continuous din of music when a person is reciting or lecturing? It is most annoying we think.  
Mrs and Mrs A W Barwick

## Clap In-Clap Out

Dear VOL. Shekskinny, Pa  
One would gather from the irritating studio applause—or applause—that the primary purpose of radio programs is to entertain the "free and easy" hand clappers. There must be something in seeing rather than hearing that provokes such enthusiastic response to alleged comedy and wisecracks. We dare say that if a vote is taken on the subject, studio audiences would sit behind a sound-proof barrier. Here's a motion that studio applause be out-lawed. Do I hear a second? Speak up, fans. Let's try and silence these yaps.  
M H Adkins

## NBC Not Not Hear

Dear VOL. Toledo, Ohio  
I write this little note, hoping the Big Boss of the NBC might see or hear about our complaint. Here it is: why are the announcers' names omitted on so many programs? They are part of the show, often the best part, and folks who listen and enjoy radio a lot, are interested in the people they hear so why keep 'em a secret? Listener

## Live and Let Die

Dear VOL. Danaville, N Y  
In my opinion there are too many broadcasting stations now on the air. The other night I could not listen to a program from a nearby Buffalo station because of interference from a station in Jacksonville, Florida. Both were on the same frequency. I am in favor of at least one strong broadcasting station (25,000 watts or more) in every state in the Union and the elimination of many of the smaller stations. I would be very glad to hear the response of your listeners, particularly in the East and South where there are the greatest number of stations.  
Harry Fisher

## A Grand Old Name

Dear VOL. Chicago, Ill.  
Script writers attention! Mary is a lovely name but why run it ragged? What with Mary Moran, Mary Noble, Mary Marlin, Mary Moynihan, Next Door Mary, three Mary Lous, Rosemary, Mary Sothern, and the countless REAL Marys, we surely get our fill of them. Those of us who tune in daily can easily distinguish them, but all the explaining one has to do if one mentions to a new listener, a "Mary program." Such names as Sally, Betty, Selma, Marie, Marge and Sade immediately bring out distinctive personages. Here's hoping for future individualistic names. However, I enjoy the Mary programs as well as the half hour continued story reading from WMBI at 11:30 a m.  
M A E

## Those Dual Roles

Dear VOL. Philadelphia, Penn.  
So glaringly prevalent has become lack of due recognition that one allegedly "in the know," seemingly believes vocal and dramatic roles are assumed by the same artist on the Beauty Box Theater programs. While John Barclay made memorable the speaking Yegor, vocalizations were contributed by another even as Princess Vera, gloriously sung by Gladys Swarthout, was effectively enacted by Peggy Alenby.

Certainly the present policy both creates false impressions and is grossly unjust to artists giving consistently fine performances, be they vocal or dramatic. It would also prove advantageous, should critics learn authentic titles of musical selections, rather than to further confuse!  
Mary E. Lauber

Among the Features Coming Next Week:

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The Kentucky Derby, to Be Run at Churchill Downs Saturday, May 4, Represents the Toughest Broadcast of the Year. Read the Story of How Elaborate Preparations Are Made for It—and What Gruelling Experiences the Announcers Who Cover the Race Go Through While the Classic Is Being Run; also

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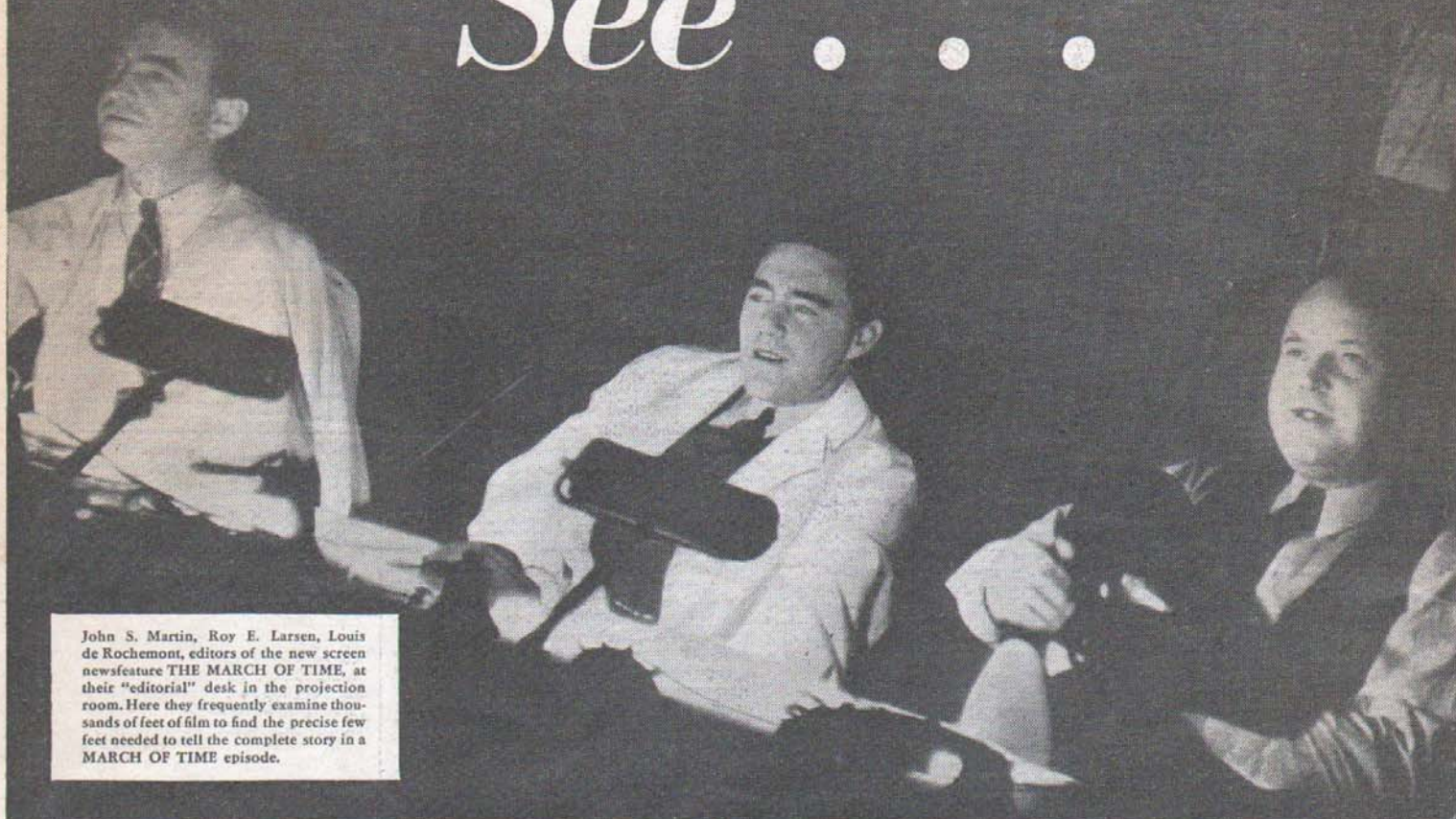
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### THIRD ISSUE RELEASES APRIL 19<sup>TH</sup>