

Radio Guide

The National Weekly
Of Programs and
Personalities

Week Ending
April 20, 1935

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Volume IV
Number 26

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JOE COOK
Forty Years
A Clown

Calling All
Cars Thriller

Wayne King

H 150 424
Held in
Kew-Forest N.Y.

CHAS. E. RUBINO



Thornton Fisher recalls: "Joe Humphries, fight announcer, thrust his face as close as he could to the microphone, and bellowed at the top of his voice. It took three men to hold him off"

Making 'Em Take It

Pal of Kings and Queens of Sport Primes 'Em for Radio

By Phil Weck

WHEN there was the time Joe Humphries, the fight announcer, had us laughing so hard we almost messed up a broadcast."

Thornton Fisher paused in his narrative to light a cigarette. The flare of the lighter reflected on his prematurely gray hair and brought his broad, husky shoulders into sharp outline. Truly, he looked more like one of the athletes he writes about and introduces on his broadcasts, than like a supposedly inactive newspaper man.

Fisher had been interrupted in the sanctity of his study while preparing the script for his broadcast of the following day. Good-humoredly he had pushed aside his half-finished work, and regaled us with story after story from his amazingly large collection. And as he talked, he revealed those proclivities for good narrative that have made him one of radio's ace attractions for the past dozen years.

Mr. Fisher is one of the outstanding sports writers and cartoonists in the country today. He has traveled around the world in his quest for sport news; he has lived, slept and eaten with practically every noted figure in athletics. He has interviewed and drawn sketches of more than 500 international celebrities, and he once lost \$42 to a President of the United States in a poker game.

He inhaled from his cigarette and resumed the story: "Joe evidently thought that he alone was responsible for making our California listeners hear the broadcast!" Fisher paused to chuckle. "At rehearsal he thrust his face as close as he could to the microphone, and bellowed at the top of his voice. And you know how loud a fight announcer's voice is."

While he talked, Mr. Fisher tapped his pencil reflectively on his desk. Even his manner of telling tales was breezy; he seemed to lend an added zest to the most insignificant of details.

"LADIES and Gentlemen," continued Fisher, imitating Humphries' stentorian tones, "in this corner— And say, when Humphries bellowed like that, the microphone actually shook. The control man came tumbling out of his cubbyhole hopping mad, and rubbing his ears as if he had gone deaf.

"No matter what we said, we couldn't make Joe believe that he didn't have to yell. And to make it worse, he insisted on getting as close to the mike as he could. We had to use force on him finally."

Mr. Fisher began to laugh as he went on with the anecdote.

"I was more than half through with the rehearsal just before we were to go on, when the humor of the situation struck me. Three men were holding Joe, two by each of the arms and the other tugging at his coat-tails. Joe was leaning as far forward as he could, yelling the answers to my questions at the top of his voice.

"I couldn't help myself—I burst out laughing. In a moment everyone in the studio was laughing with me, so hard the tears were running down their cheeks. Even Joe appreciated the laugh at his expense and his loud guffaws set us roaring all over again.

"Suddenly the announcer popped into the studio. 'We're going on in a minute,' he said.

"I don't know how I ever got through that broadcast. I was dizzy trying to suppress my chuckles. Those same three men grimly kept their holds on Humphries, pushing and tugging him around the studio, and he kept on leaning forward, bellowing every line. But we put the show over, and I'll wager not a listener knew what was happening."

MUCH as Fisher likes to tell stories, he is very reticent when it comes to personal data. He began his writing and cartooning when he was eight years old, and was confined to his bed for several months with a childhood illness.

"I exhausted all the reading material available, and began to entertain myself by scribbling funny pictures and writing fantastic little yarns," he confided after much prodding. "Then when I got into high school I wrote and drew cartoons for the school paper. After I graduated I got a job on a newspaper immediately."

FOR a while he drew political cartoons for the *Cleveland Leader*, and later the *St. Louis Republican*. All the while his overwhelming interest in athletics kept drawing him into that field more and more.

Several of his cartoon ideas were snapped up by newspaper syndicates, and still are daily features in many papers throughout the country. About that time he began to attract attention as a sports writer. Eventually he wound up as sports editor of the now defunct *New York Evening World*.

"Funny thing," he declared; "in the Spring of 1923 I heard my first radio program, and less than two months later I was broadcasting five times a week myself."

FISHER was asked to talk over WEAF, and his program appealed to the advertising executives of the United States Cigar Company. He was signed to a contract for them, and became the central figure in the second commercially sponsored show in radio. (The first employed no talent whatever; the Wells-Fargo Express Company simply bought air time, and a series of announcements.) Actually, Thornton Fisher was the dean of all sponsored artists. Since then his radio work has been more or less regular.

One of his most highly valued possessions is a cup presented him by the Mayor of New York upon his completion of 1,000 hours of broadcasting. The cup was purchased from donations made by American sportsmen and radio fans.

Fisher's newest hobby is intimately connected with the broadcasting industry—producing and coaching programs. It was caused, he explains, by the mike fright which seems to grip practically all athletic leaders when they are placed in front of a microphone. It is his self-appointed job to make them take it!

"It is a curious bit of psychology," he stated, "that those who can perform so easily to the plaudits of thousands of fans, are gripped with the worst sort of microphone fright.

"Each different athlete offers a separate and interesting problem.

STUDY each guest speaker closely during rehearsal and try to decide the best way to put him at his ease."

The telltale points of mike fright, he believes, are the crease of the trousers, and the manuscript held in the artist's hand.

"When either of these shakes, I begin inventing ways to suggest confidence and calm nerves.

"So far the finest actor-athlete we have had was Lester Patrick, the former great hockey player.

"He took his part in the cast like a veteran actor. So, too, did Earle Sande, Benny Leonard, Rabbit Maranville, and Casey Stengel, great fellows, all."

Thornton Fisher tells his stories of sports celebrities Saturday nights at 7:45 p. m. EST (6:45 CST) on the NBC-WEAF network.



Thornton Fisher as he looks today, broadcasting his intimate stories of sports celebrities to the nation

Far-Away Pastures

On Top of Three Worlds,
Harriet Hilliard Isn't Satis-
fied Because —

By Everetta Love

There will be a big kitchen, and a good cook who won't mind having Harriet putter around when she feels the culinary urge. For Harriet loves to cook—when she doesn't have to. The cow in the background would supply fresh milk, and there would have to be a big wire fence around the vegetable garden to keep the chickens out of the produce that is intended for her table.

And the dog will be a collie.
"I've always wanted a big collie," she declares. "Everyone told me it was a shame to keep a dog in the city, so I didn't. But believe me, there's going to be one on that place."
"There won't be any cats, either. I don't like cats."

Husbands aren't like cats, but apparently they both fall in the same category for this girl.
"No husbands," she says with a smile. And then she proceeds to tell about the kind of a husband that she might accept.

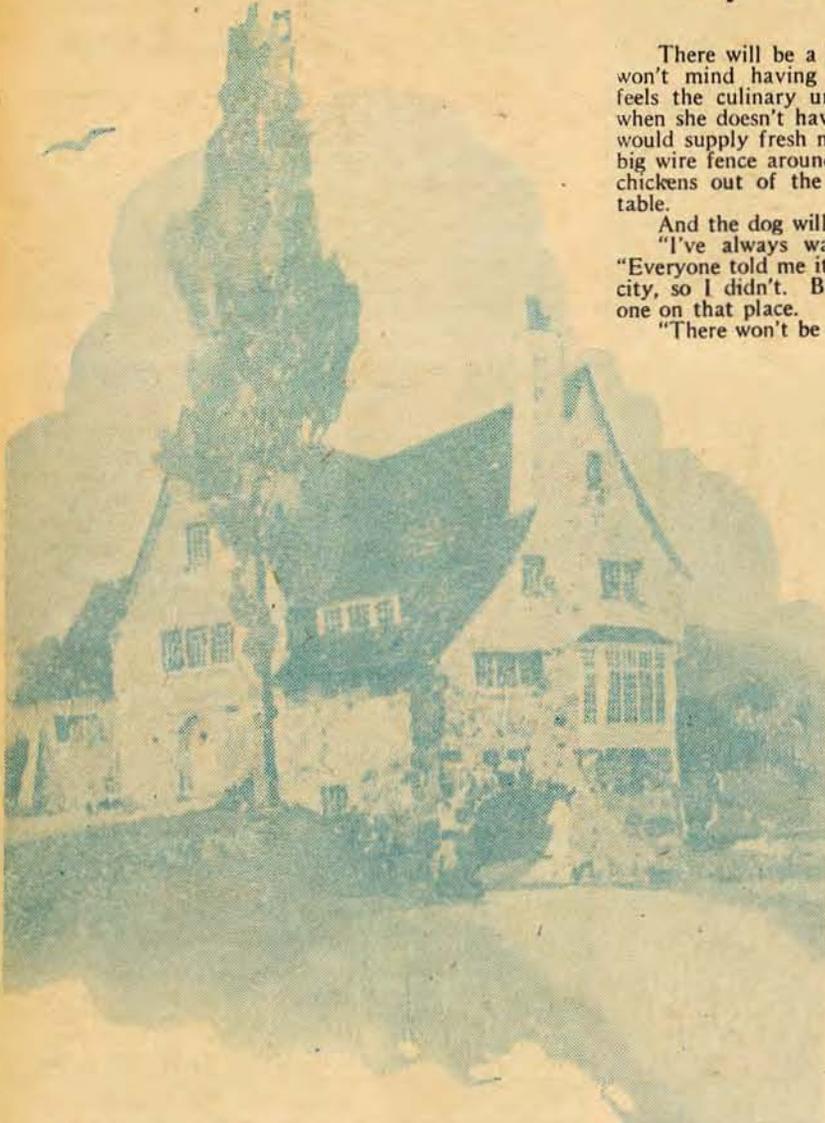
He's got to live the same sort of quiet, simple life that she does. He will have to prefer the rural life to the excitement of a big city—the excitement that Harriet has experienced too long. And above all, he must be connected with the entertainment field in some way, and be able to understand her desire to continue her career.

FOR Harriet doesn't intend to quit. Indeed, no. She just needs a vacation, and she wants to spend that vacation in that house in Connecticut. As a matter of fact, she wants to spend a vacation every Summer, and maybe a short one in the Winter, in the same place.

"I love the show business," she maintains. "I would never want to quit. But it would be wonderful to be able to take a month's vacation every Winter and Summer and slip away to this place that I'd like to call home. I'd want just a few people with me. I hate crowds, entertaining and large parties. I work hard, so I really would want to rest and live simply in the country."

If you ever should happen to be one of the chosen few Harriet invites to that (Continued on Page 28)

WITH three worlds at her feet, Harriet Hilliard wants to renounce her enviable spot in the limelight for a dream. She has achieved fame on the stage; night-club patrons have acclaimed her; radio listeners from coast to coast have heard her sing and in turn have sung their peans of admiration. Such achievement is the cherished hope of hundreds of thousands, yes millions, of her aspiring sisters. And the seer doesn't live who can chart accurately all the honor and glory and financial reward the future holds for her.



Yet Harriet wants a farm. And she wants a house on that farm, where peace and quiet never are disturbed—where, to quote one of Harriet's favorite current authors—she can "listen to a silkworm think."

And she means it. Harriet has been brought up in the theater. She has been playing four-a-day since she was knee-high to Ozzie Nelson. She knows what to do with grease paint, how to make the customers sit up and like it, how to put over a song on the radio. The thrill of seeing her name in bright lights and big letters has been hers many times. But she's good and tired of it.

So she wants a home of her own, in the country, with dogs and chickens and cows and all that goes with a country house. She longs for far-away pastures.

In her spare time—the unoccupied moments she manages to find between singing in a Broadway rendezvous seven nights a week, starring on a sponsored radio program, and doing frequent turns in vaudeville—she dreams of this house. And from those dreams she has formed a tangible idea of the place she is going to own some day.

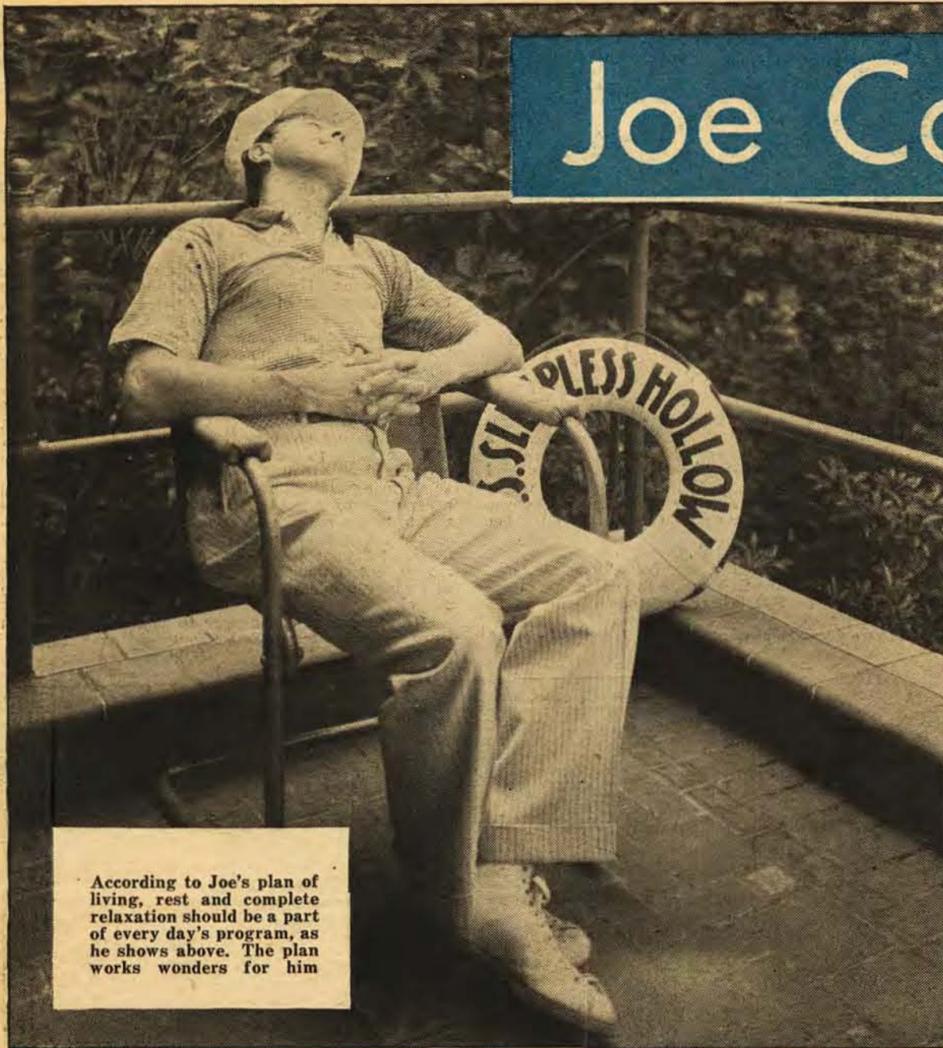
It will be a rambling place in the hills, preferably in Connecticut. It will be old enough to have charm, but not too old. The furniture will be comfortable, not the straight old American chairs, and not the modern knick-knack substitutes for furniture that get in the way.

"Everything must be comfortable," she says. "I want the sort of place that makes people feel at home, and if they want to knock over a lamp they can, without the guilty sensation of having committed a crime."

In her spare time—the unoccupied moments Harriet manages to find between singing in a Broadway rendezvous seven nights a week, starring on a sponsored radio program, and doing frequent turns in vaudeville—she dreams of this house she one day will own



Joe Cook: Forty Years a Clown



According to Joe's plan of living, rest and complete relaxation should be a part of every day's program, as he shows above. The plan works wonders for him

At an Age When Other Kids Swat Baseballs, Joe Was Managing a Circus. Here's How He Began

So when Joe returned from his magic visit to the fair that afternoon, he found a wise and loving mother waiting to listen to him. He told her of his plans. Next morning Mr. Cook's wardrobe lacked a suit of underwear. But Joe had the tights that were so necessary to the career of the Great Lorenzo! Then the barn and yard began to undergo transformations, but Mother Cook never uttered a word of protest. Every kid in the neighborhood gradually made Plasure Park his permanent address. Home-made trapezes, slack clothes-lines devoted to the art of tight-rope walking, appeared. And then came the crowning glory of that back-yard circus—the rolling globe.

JOE had seen one of the Special, Imported Artists of the fair walk a globe up and down the incline of a spiral tower. He went to the local sawmill and had them go to work on a duplicate. Unfortunately, Joe had just \$2—and what he got for that munificent sum was an egg-shaped bit of solid wood which only by the wildest stretch of the imagination resembled the beautifully decorated hollow ball that his fellow-artist—different only because he was a professional—used. But Joe wasn't discouraged.

Rallying his gang around him, he began to build a tower in imitation of the one at the fair. Soon the early hours of the morning were disturbed by loud slapping noises. Sleepy heads peered out of bedroom windows. "Oh, it's just that Cook kid practicing on that cock-eyed ball he's got"—and back they went to bed. It was Joe all right, performing greater feats than

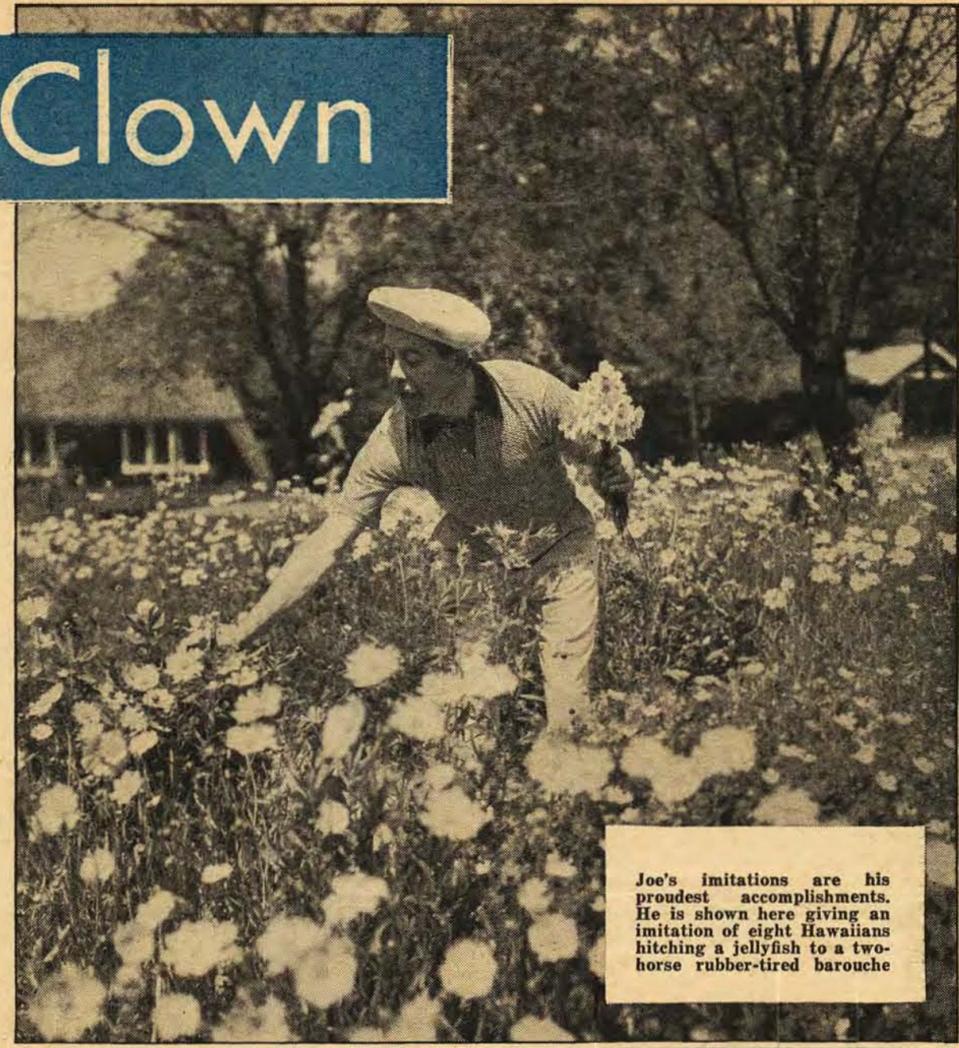
Joe's First Visit to a New York Vaudeville House Gave Birth in His Mind to a One-Man Extravaganza

the professional. He could walk an egg-shaped globe up the incline, while the fair-man had to have a perfectly rounded sphere!

The Cook back yard and barn soon began to look like a miniature fair grounds, and Joe set to work to make at least one dream come true. He signed partnership papers with young Tom Nip, then started to organize his Plasure Park on a commercial scale. While every other amateur circus in town set its maximum price for "spezuually reserved" seats at 12 pins, Joe set his admission at the unprecedented total of 5 cents. And he packed them in!

WAITING throngs of Evansville kids were turned away at each performance. Joe was the impresario—he could walk tight or slack rope (strung between peach trees), and could do breath-taking stunts on the trapeze, could juggle anything, and would risk his neck for an encore on his sphere and spiral tower. The barn was filled with spectators and the overflow used the gallery seats in the yard. The waiting audience was delighted by that inspired bit of showmanship which Joe used at every performance—the circus parade, with band blaring and Joe balancing on his sway-back horse, ending in a final clash of cymbals at the gateway to the Cook barn. Encouraged by his back yard triumphs, Joe approached the manager of the Evansville vaudeville house and offered the act of Cook and Nip as a regular attraction.

The manager signed them up for a dollar. Little Joe rushed back to his partner with the great



Joe's imitations are his proudest accomplishments. He is shown here giving an imitation of eight Hawaiians hitching a jellyfish to a two-horse rubber-tired barouche

By Gerald Mason



A-RA-RA-boom-de-ay Ta-ra-ra-boom-de-ay! "Clang!!!" went a pair of badly battered cymbals. The little boy astride the big white farmhorse turned and faced the circus band following him. Firmly he plucked the strings of his mandolin with one hand and led his musicians with the other.

The parade halted in front of a huge white-washed fence. In big, dripping red letters there was announced to the world: "PLEASURE PARK—Admission, 5 cents." The leader stood up on the bare back of his swayback steed, faced his entourage and removed his cloak. He balanced there, revealed as the best-dressed acrobat of Evansville, Indiana—resplendent in a suit of his father's Winter underwear which had been dyed blue. Skillful needlework had done the rest. He looked down upon his followers. Soberly, giving his head a puffed nod, he raised his hand in a solemn command for silence:

"LAD-E-E-E-Z-Z-Z and GENTL-E-M-M-E-N-N—I now have the rare honor and privilege to present to you the best show of its kind that has ever been organized. It is not as good as the best; it is not one of the best. It is THE VERY BEST. A circus of a thousand wonders embracing a wealth of startling, amazing features. For this special occasion we have obtained the valuable services of the world's greatest acrobat and tight-rope performer. Ladies and gentlemen—meet Joe Cook!"

And the little figure on the horse bowed and scraped to the applause that greeted his self-introduction. That was Joe Cook, the world's only one-man three-

ring circus. It is no mere accident that has made this same Joe Cook—years later—the manager of the only circus that plays to over a million people at one performance—Circus Night in Silvertown. Radio has given the world its greatest show, with Joe Cook where he belongs—as the world's greatest showman! The dream of that little boy astride his big white horse years ago, has been realized!

This has been his dream ever since he and Tom Nip, clutching their admission fees tightly in a pair of grimy fists, entered the fair grounds near Evansville one Summer afternoon. But it wasn't Joe Cook who returned with Tom—it was the Great Lorenzo. And Lorenzo was the same kid, so far as material form was concerned, who had consumed his share of pink lemonade and absent-mindedly munched peanuts. In that afternoon the Great Lorenzo was born—Joe Cook had seen his destiny. His place was in the world of the circus; he had to answer the call of the Big Tent.

A KIND, loving foster-mother understood the little boy as he sat before her with shining face, pouring out his dreams. She was everything to him that a real mother could have been.

Joseph Lopez he had been born—the son of a Spanish artist father and an Irish mother. His parents had moved from Grand Rapids, Michigan, to Chicago, where Joseph Lopez, Senior, established an art studio. After little Joe was born, the family moved to Evansville, Indiana.

He was just three years old when he slipped down to the railroad station "way ahead of train time one evening, to wait for the homecoming of his father. They were bringing him home in the baggage coach. A dazed, forlorn kid watched the men tenderly lift down the wooden box that shielded the body of the romantic artist who had met his tragic death by drowning. Almost immediately the young mother joined her husband—killed by the shock. But Joe and his brother, Leo, weren't left alone for long. Mr. and Mrs. Cook adopted the two boys and raised them as their own.



Joe as he may be seen at Kelly's Place, Sleepless Hollow, New Jersey, any afternoon or evening he's not at the mike or busy rehearsing

news, and was rudely taken aback by hard-headed Nip's first question:

"How much do we get?"

Then Joe began to have doubts. He remembered that the manager had not mentioned whether that dollar was meant for the two of them or a dollar apiece. He didn't let Nip know about his doubts, though, and said: "One buck each."

AFTER their performance Joe rushed backstage before Nip had changed his costume—to receive just one dollar from the management! But rather than confess to his partner that he had dared to sign their act at so low a price, he turned the whole salary over to him. Nip was satisfied—and Joe received all the payment he needed in remembering the rocking applause of that audience as he did his juggling act.

The next two years saw Joe appearing at every fair that came near Evansville. He was grooming himself for his entrance into big time. The opportunity finally came when Doctor Johnson and his traveling medicine show arrived in town. Joe was just thirteen, but he joined. All Summer he traveled with the troupe, doing a juggling act to attract the audience to the platform, where Doctor Johnson could then enlarge upon the virtues of his Elixir of Life.

It was time to return to school, and Joe had coming \$6 balance in salary. The good doctor broached the subject one afternoon:

"Joseph," said Doctor Johnson, "I believe there is technically a certain amount of lucre still coming to you from me. Am I correct?"

"Yes, sir," said Joe. "Six dollars."

"Ah, yes," replied the Doctor. "Now, Joseph, because you did not mention the matter yourself, and because you have been a fine, faithful assistant all Summer, I am going to show you my appreciation. You have a dear mother, have you not?"

"Yes, sir."

"And you love her, do you not?"

"Yes, sir."

"I knew you did. Well, Joseph, I don't imagine you'd ever want anything to happen to her. I know you'd always like to see her happy and strong. She probably seldom complains to you, but I'll wager you've now and then heard her say she had a little headache or a crick in the back, haven't you?"

"Yes, sir."

"Well, Joseph, that's a bad sign. It's what I feared. But you and I are going to prevent her from feeling sick again. Because you have been such a good boy, and because I know you think more of her health and happiness than you do of mere money, I am going to do something handsome for both of you. Instead of your going home with only six dollars in dirty cash, I am going to send you back to her with two five-dollar bottles of my Golden Nerve Elixir. We'll just forget about the difference of four dollars. Let that be my personal gift to you."

And Joseph walked home to Evansville with two bottles of Golden Nerve Elixir firmly tucked under his arm, and a proud smile on his face. Would his mother be proud!

JOE'S foster-father died when Joe was fourteen, whereupon the family moved to New York and a city apartment. He was enrolled in St. Francis Xavier's School on Sixteenth Street. Every morning Mrs. Cook gave him thirty-five cents, ten for carfare and twenty-five for lunch. And every (Continued on Page 17)

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Reviewing Radio



The Court of Human Relations does its work with full realism (Fridays at 8:30 p. m. EST, 7:30 CST) over a CBS-WABC network. Players are: The Judge, Percy Hemus; Witness, Alice Reinhart; Prosecuting Attorney, with hand on rail, William Sweets, who also is producer of the show; Defense Attorney, Neil O'Malley; the others are Betty Worth, Florence Baker, John Shea, Master W. Eaton and little Miss Evelyn Eaton

By Martin J. Porter

BIG doings are in the bag for NBC, in celebration with the British Broadcasting Corporation next month, of King George's 25th anniversary. Broadcasts from London on May 6, 7 and 9 will bring a speech by the King, a dramatization of The Infamous Trial of William Penn, and lastly, the second radio talk in his career by Rudyard Kipling.

The newest of the air's comedians has started without buildup at WJZ. He is CHARLES LELAND, monologist from the West Coast . . . KATE SMITH is the first of the radio impresarios to tire of using non-professional talent, and so has dropped the simon pures from her programs.

The Harry Horlick Gypsies have made a bit of history by signing up with NBC until the end of February, 1936, and will begin at once the use of weekly guest stars. That's a natural for the Gypsies, because

since the sponsor's stores sell so many foods, all they have to do is ask for, as guests, guys like PHIL BAKER, CONRAD THIBAUT, JACK AND LORETTA CLEMENS, MOLASSES AND JANUARY, etc., all of whom are on food programs . . . BING CROSBY will go on NBC on the morning of April 20 to have his voice broadcast to English listeners . . . Sponsors of medical programs, and of children's serials making use of dime novel adventures, will get a jolt in a week or so by being queried by the Federal Radio Commission, and asked to state whether they believe that sort of stuff is digestible by a smartened radio audience . . . The talk in Washington is that all such things may be wiped off the air with one swoop.

The rumor is current that JOLLY COBURN could have signed up for a preserving concern if he had been willing to change his monicker to Jelly Coburn . . . DALE WIMBROW has signed again for a long, long time as the Mississippi Minstrel at NBC . . . PHIL SPITALNY'S Hour of Charm switches to Tuesdays at 9 p. m. EST (8 CST) this week . . . Note to Marty Lewis: It is AL GOODMAN'S band with ETHEL MERMAN, succeeding CANTOR, not JOHNNY GREEN'S. You're welcome, Toots . . . There's a famous

banking celebrity in Washington attempting, on behalf of the Nazis, to induce Uncle Sam to sponsor an exchange of German and American radio programs, to neutralize in these regions the hostility felt for Hitler.

CANTOR signs for a program late in the Fall, according to an advertisement in a trade sheet . . . GEORGE GIVOT and HARRY (Parkyakakas) EINSTEIN, are feuding about who originated the character. The history of the title remains rather dark, but Givot, as I happen to know, was years ahead of echoes in presenting the Grikk dialect to the world . . . WALTER O'KEEFE (or his writer) joined the ranks, last week, of the galaxy of air funnies who are snitching material and gags from WHN's Itty Bitty Kiddy Hour, the newest sensation of the New York waitings . . . For some reason a number of interests are propagating against MAJOR BOWES and his amateurs, and in many quarters the publicity attempts to put the Major behind the eight ball . . . WHN has sent representatives to Washington to try to register the gong as a station trademark, and thus prohibit the use of a bell elsewhere to choke off the amateurs.

A NUMBER of laxative sponsors, hearing of the Trade Commission plan to curb that sort of broadcast advertising, are thinking of a compromise which would switch their programs to mornings instead of nights . . . JAMES MELTON has become an actor as well as a singer in the serial, Music at the Haydns . . . WNEW has got around the difficulties of its Dance Parade. When the musical union socked a \$3 fee per man on all sustaining dance programs from night spots, many bands were silenced, and the Dance Parade crippled. A few bands were piped in from Jersey and Pennsy spots, but the setup was deficient. Now WNEW has a staff band in the studio, which plays the themes of the night spot bands, and an announcer gives the plugs, just as if you actually were hearing music from the gay places. And that has kind of burned up the union . . . I like that crack by JAN PEERCE, the warbler. He says: "Television is something that half the radio artists are looking forward to, and the other half saving up against."

A visitor to one of the NBC broadcasts in Radio City refused to leave the studio after the program was concluded. A page boy requested him to go as the studio was being made ready for the rehearsal of another program.

"But I'm a guest here," stormed the man. "Is this the way you treat guests?"

The page boy held his peace. Then he said: "Sir, if you were invited for dinner would you want to stay all night?"

The visitor grinned and left. "You'd better go into the diplomatic service," he muttered as he wandered out.

Plums and Prunes

By Evans Plummer

MARIAN and JIM JORDAN, one of radio's finest couples, get their break this coming week, after many hard-working years on the airplanes, when they become known as *Fibber McGee and Molly* in the sponsored NBC-WJZ coast-to-coast network program by that name which is to be launched from New York on Tuesday, April 16.

Jim and his wife have been at the kilocycles since 1927. They made the *Smack Out* series so popular, and they've been very helpful in putting over *Kaltenmeyer's Kindergarten*.

Sponsored by the money behind the *Tony Wons* program and employing much of the talent from the latter, it is thus necessary that the *Fibber McGee* show be staged from New York during the four weeks that the Wons cast is working at Radio City. And, with production man Bruce Kamman, plus Marian and Jim, absent in New York, Midwestern listeners will not hear *Kaltenmeyer's Kindergarten* for a few weeks, starting April 20.

Ulderico Marcelli, Ronnie and Van, and Announcer Harlow Wilcox will work on both the Wons and *Fibber McGee* programs.

Good luck, Marian and Jim! You deserve it.

Despite the fact that *Warden Lawes' program, 20,000 YEARS IN SING SING*, is distinctly moralistic in tone, the wardens of several penitentiaries will not permit their prisoners to tune it in. The prisoners want to hear it. But the wardens feel that *Lawes* is a bit unethical in capitalizing on his years as a public servant.

IT HAPPENED at the College Inn, in Chicago, whence Art Jarrett and orchestra, assisted by his lovely wife, Olympic swimmer *Eleanor Holm*, are heard over CBS wires. A stranger, scanning the tables between dance numbers and noting the handsome Art sitting alone, approached him. "Say, Pal," began the visitor,

"I've got two swell dames, gorgeous ones they are, at my table. Are you with anybody?"

Jarrett thanked him but replied that he was only the bandleader and that Eleanor might be along any minute.

AWAITING THOSE STORK BROADCASTS: The Freddy Von Ammons—he's the *Terry Moran* of *Today's Children*, as well as member of the *Judy and Jane* show's cast . . . The Vin Haworths—he, as you must know, is the heart-palpitating love-interest of the *Myrt and Marge* sketches, alias Jack Arnold; and Mrs. Jean Haworth, incidentally, is the aunt of Ginger Rogers.

SHIRLEY LLOYD, phenomenal new torch saleswoman for *Herbie Kay's* orchestra, is a Denver miss, fresh from high school, and discovered by Herbie after her first seven sensational weeks on the air in Denver, Omaha and Oklahoma City. She's petite, chestnut-haired, and literally bounces with joy when she does a chorus. She's so good that eight different women, dancing to Kay's music, were overheard to say she was good—and that, Oswald, is the ultra in compliments!

Kay, the boy banjo wizard of Northwestern University, leaves the Edgewater Beach Hotel on April 19 for a week's vacation and three weeks of one-nighters, after which he will settle down May 25 at Lakeside Park, Denver, to open the Summer season there. *Bill Hogan's* orchestra, West Coast band spotlighted to fame through that chewing gum magnate's patronage, follows Kay into the Chicago spot.

BILL SWEETS, who may be observed elsewhere on this page engaged in his duties as prosecuting attor-

ney in the *Court of Human Relations* drama, is likewise producer of the show—a job he inherits because of his excellence in the past as producer of the *Mary and Bob* and *The Shadow* series, one of which was for the same sponsor as the current show. There isn't much ever said about Bill; he lets his work speak for itself.

JUNE, JOAN and JERI, who made the NBC networks in one stride with never a local station broadcast, are Chicago's latest contribution to feminine harmony. And their press representative, who'd make the girls famous at the same rate of speed, would have you believe that they keep their voices trim by the use of a brand of old-fashioned lemon drops of extremely perishable nature, having a life of but 48 hours per drop. Their cost is \$1.80 per pound (?) and the girls do away with four pounds weekly; total cost \$7.20—or so says the p. a. As for us, after that we'll take vanilla!

THE TEXAS RANGERS, formerly CBS-ed from KMBC in Kansas City, will reappear in Mid-April as transcriptions heard over many more stations and under the sponsorship of an oil-gas company.

UNIQUE NEWS of the week are the results proclaimed by the final tabulations of the *Eddie and Fannie Cavanaugh* Most Popular Program poll. During the seven-week period, 22,419 votes were cast for 399 programs. The winners, the first three of which will receive certificates of merit, are: (1.) *Jack Benny*, 4,018; (2.) *One Man's Family*, 3,730; (3.) *Today's Children*, 3,101; (4.) *Myrt and Marge*, 1,906; (5.) *Voice of Experience*, 891; (6.) *Amos 'n' Andy*, 885; (7.) *Painted Dreams*, 494; (8.) *Vic and Sade*, 491; (9.) *Fred Allen*, 478; (10.) *Sunday Radio Theater*, 297.

The unique factor of the vote is that while polled over a Columbia network, the top three winners were NBC programs!

Inside Stuff

RADIO ROW still is rubbing flabbergasted eyes over the suit against EDDIE CANTOR, instituted by his former pal and script writer, Dave Freedman, who is seeking \$250,000 as back pay from the ace comedian.

The suit came as a stunning surprise, as no word of bickering or disagreement had been heard between the pair. According to Freedman, he and Cantor entered into an oral contract about four years ago, in which Eddie allegedly agreed to pay him 10 per cent of his radio earnings. At the time of the agreement, according to Freedman, Eddie was earning about \$2,000 a week, but the sum steadily has advanced, and Dave estimates that the pop-eyed comedian is now earning in excess of \$10,000 a week.

Eddie refused to comment about the matter when he was called for a statement. Finally, however, he declared that the whole thing was a publicity stunt engineered by Freedman, and denied that there was ever a contract, oral or otherwise, between him and Freedman. He stated that he had in his possession cancelled vouchers which would show that he had paid Freedman as much as 18 per cent of his weekly radio salary.

Freedman bases his salary estimate on the almost incredible statement that he has received less than \$50,000 from Eddie in the eight years of their association. Eddie's salary during this period is computed as being in the neighborhood of \$3,000,000.

One of the year's most elaborate and interesting special broadcasts will take place on Sunday, April 28, when the telephone Goliath will buy a full hour of time from one of their biggest customers, CBS, to celebrate the 50th anniversary of the A. T. & T. in a full-hour show at 7 p. m. EDST (6 CDST). EDWIN C. HILL, playwright CHANNING POLLOCK, TED HUSING and WALTER S. GIFFORD, A. T. & T. president, will be but four of the long list of notables who will participate. The telephone and radio technicians have put their heads together to work out a number of novel stunts. For instance, Ted Husing will carry on a phone conversation with telephone officials at the four corners of the United States one after the other, and the conversation will be heard by the two parties on the 'phone and by the radio audience. And a flock of celebrities in different parts of the country will participate with Ted in a long-distance demonstration of conference service, in which they'll all chat and again be audible to one another and to the listeners. Thrilling dramatizations will re-enact well-known events in which the telephone has played a vital part, and historical episodes in telephone development, including the first telephone conversation ever held—from one room to another, between Alexander Graham Bell, the inventor, and his assistant, Thomas A. Watson.

To top off the gala proceedings, ANDRE KOSTELANETZ will be heard with his 50-piece orchestra and his chorus. It'll be an event well worth dialing for, and you don't need a dial telephone to hear it.

When is a star not a star? When she gets a break like her recent sponsor gave MADAME SYLVIA, the little blonde Hollywood beautifier. Sylvia is hoping for better things from her next sponsor.

Madame Sylvia: She knits while she waits

Perhaps you recall how during her recent NBC series, although she was billed as the headliner, she was before the mike only a few seconds during the entire program. Thousands of women were writing in asking her questions, and if you can figure out how she could have answered any in the time allotted to her, you're a better man than Einstein. (I don't mean Parkyakakas, either.) I recall one night peeking into the studio where Sylvia's broadcast was going on, and there she sat, knitting with greatest indifference. She was given actually less than one minute that night on her own program.

Along the Airialto

By Martin Lewis

BIG SCOOP!! Dr. Allan Roy Dafeo will speak over the airlines in two special broadcasts next month in behalf of a baby food sponsor.

FERDE GROFE and his orchestra have been signed to replace BOBBY DOLAN on the Burns and Allen show. The change in setup takes place April 17.



Ray Noble, celebrated English composer, obliges a bevy of Hollywood Restaurant beauties by playing his own composition, Sweet Music, which the girls voted the year's most popular number. Ray's broadcasts are heard Wednesdays at 10:30 p. m. EST (9:30 CST) and Saturdays at 9 p. m. EST (8 CST) over an NBC network

KILOCYCLE CHATTER: William Esty, whose agency handles the WALTER O'KEEFE, GLEN GRAY show, is building a new program at the termination of the present series, so that Mr. O'Keefe can take a rest . . . Harry (PARKYAKAKAS) Einstein has been signed by Sam Goldwyn to appear in Eddie Cantor's next flicker, which goes into production June 15 . . . Despite previous announcements to the contrary, DON BESTOR, due to circumstances beyond his control, will not make the jaunt to the coast with Jack Benny, but will be replaced by Jimmy Grier's orchestra for the first week . . . MISTER Bestor will resume with the Benny show thereafter . . . The RADIO CITY PARTY will switch networks April 20, but the time will remain the same . . . I don't know who put that Madame X on the CBS spot Monday nights (BIG SHOW) but I do know exactly the spot they can put her on to make it okay with me . . . The JOHNNY MARVINS are "expecting" soon, and that explains the big smile Johnny is wearing around the studios . . . He hopes it's a junior . . . GRACE ALBERT, of the NBC Honeymooners, is busy these days furnishing a ducky little apartment in Greenwich Village . . . Everybody is wondering if it's going to be a real "honeymoon" home . . . CONNIE GATES, who sings the smooth songs on NBC's Let's Dance broadcasts, has enrolled at the American Academy of Dramatic Arts for a full course in acting.

DON ROSS and JANE FROMAN, Mr. and Mrs. Ross to you, depart next week for Hollywood to take a fling at the movies . . . HARDESTY JOHNSON, tenor on the Sunday night Fireside Recitals, has been signed for an additional 13 weeks' stanza . . . The LANDT TRIO and WHITE have acquired a pet for their girl friend, "Minnie". The pet is a canary named Julia, and the boys said that when they came in from their recent vaudeville tour they all had lost so much sleep that even Julia had circles around her eyes . . . MOLASSES and JANUARY are back in New York after a two weeks' stay in Florida . . . JAMES MELTON has been signed for Otto Harbach's show . . . NBC is trying to clear time for National Distillery.

VERNA BURKE, NBC's red-headed heat wave, after many months of filling in, finally has been given an evening spot of her own, WJZ every Tuesday night from 7:30 to 8 . . . NAN HALPERIN of vaudeville fame is auditioning for a new show at NBC . . . HELEN JEPSON has signed with Paramount for a musical picture, going to the coast in June. Paramount expects Helen to rival the screen accomplishments of Grace Moore . . . The Hoover show with MADAME SCHUMANN-HEINK folds after the May 5 broadcast . . . NBC may air the Kentucky Derby for the same tobacco sponsor that has signed with CBS.

Grofe has already left for the coast, and will be followed in a day or so by the members of his band, as well as The Bucaneers male vocal octet, who will furnish choral interpolations.

CAPTAIN EDDIE RICKENBACKER narrowly missed landing in Studio No. 3 in time to soar the CBS airwaves carrying KATE SMITH'S Matinee Hour Wednesday, April 3. The program was on the air—with only a few minutes to go before Rickenbacker's participation—and still no Eddie. Everyone of the studio attaches were in a dither. At the last second he appeared, and the man who fearlessly has shot down enemy airplanes during the war, shook and trembled when the script was placed in his hands. Afterwards he said, "Give me an airplane any time."

Speaking over an NBC network last week from Washington, MRS. FRANKLIN D. ROOSEVELT, who should have known better, ran four minutes overtime, completely upsetting the NBC network schedule. As a result the other network, which was waiting for a switch of stations, was off the air four minutes. It just isn't considered good radio etiquette to cut the President's wife in the middle of a speech.

They laughed when RAY NOBLE sat down to play the piano, but how the gals love it is evidenced by the fact that a bevy of beauties just flock around him every time he reels off a tune. The maestro-composer has what you might call sex appeal in those fingers of his.

DON AMECHE gets so excited when acting before a mike that he forgets himself and keeps stamping a foot, thereby permitting the noise to go over the loudspeaker. Naturally this had to be eliminated, so NBC had him stand on a two-inch rug. Last week the thickness had to be doubled.

The noise was still coming over the air.

A package was received at NBC's Windy City studio the other a. m. addressed to WALTER BLAUFUSS. The maestro opened it and lo and behold—in it was a little baby alligator sent by one of his admirers.

Blaufuss didn't want it, so he gave it to his pianist, BILL KRENZ, who took it home with him to have as a pet. His wife took one look at the innocent little reptile and said to her mate, "Darling, you'll have to choose between me and THAT."

P. S.—Does anybody want an alligator?—write Bill Krenz.

It was Wednesday night, and BILL HAY was making his customary sign-off for AMOS 'N' ANDY'S broadcast. "Amos 'n' Andy will return Monday night," he said.

"Ain't dat sum'pin'," Amos grunted, and there was a moment of tense silence.

"Amos 'n' Andy will return Friday night," Hay said.

"I'se regusted," growled Andy, and again there was silence.

"My mistake," Hay apologized. "Amos 'n' Andy will return tomorrow night."

"Sho — sho," said Amos.

"Check and double check," concluded Andy.



Ferde Grofe: He returns to the air after vacation

CLIFF SOUBIER is one artist who will not look at his script until just a few minutes before broadcast time, and then he hurries over it. His reason for doing this is quite sound. When a comic rereads the gags over and over they become stale, and when it's time for him to repeat them during a broadcast they're likely to fall flat. It seems to me other comics should give this a lot of thought.

Cliff's chuckles may be heard on the Greater Minstrels program.

Amos 'n' Andy Here They Are

Says a Contemporary of This Popular Pair: "With Consummate Skill They Flit from the Amos and Andy Characters into All the Others They Portray. These Wizards Hold the Public in Their Spell"

By Harry Steele



Merlin H. Aylesworth, President of the National Broadcasting Company, speeds the boys East from their recent vacation in California

Freeman Gosden, Amos of the famous team, was born thirty-six years ago in Richmond, Virginia; he began life an automobile salesman. He is married and has two children, Freeman, Junior, six, and Marie, four.

Charles Correll, Andy, is a native of Illinois; his early claim to fame and fortune was made through laying bricks. He too is married, but the Corrells have no children.

A mutual interest in amateur theatricals threw the pair together. In previous instalments Harry Steele has described many turns in their affairs, including the accident that came within an ace of preventing their ever making a contact with each other; their adventures coaching amateur theatrical companies in several states; their earliest flings at radio and motion pictures.

Herewith is presented the seventh and concluding instalment, containing further episodes in their life-story.

CHECK and Double Check, the motion picture built around the affairs of Amos 'n' Andy, was, according to film standards, a complete anomaly. It had none of the outstanding merits by which film values are weighed—it added nothing to the prestige of the performers or the producers—yet it brought in an almost record gross for the maker.

In brief, it was a successful flop.

Motion pictures which warrant Academy awards and similar honors in the world of celluloid, manage to roll up a tradition about themselves through the medium of professional critics and the word-of-mouth advertising of the public at large. Both the critics and the spectators damned Check and Double Check with the faintest of praise.

But the sheer magnetic power of Gosden and Correll themselves drew audiences into the theaters where the production was shown. And despite the indifferent quality of the picture the boys suffered not a whit in the prestige won by their work on the air.

Those radio listeners so firmly addicted to Amos 'n' Andy that nothing could shake them loose from their devotion, paid little, if any, attention to the quality of the film. The more discriminating remained unaffected

because they were able to discern that Gosden and Correll had been more imposed upon than featured.

In typical fashion the picture magnates merely had traded on the Amos 'n' Andy popularity and, instead of actually featuring the comedians, used them incidentally as mere justification for the sale of the picture on the strength of their names.

So the real histrionic skill of these super artists was in no way tested. And although the picture itself was an artistic failure despite its financial earnings, the boys met increased radio popularity, and NBC executives managed to escape the wrath of Mr. Sarnoff. It was a narrow squeak for the ones he threatened to place under his wrath. The day only was saved by the throttling grip which Gosden and Correll held on public fancy.

There are many who hint that their current sojourn in Palm Springs, California, was arranged in order that certain future motion picture plans might be discussed at leisure, but no amount of interrogation would elicit verification from either of the principals. Their plans for the future are of necessity uncertain because, after all, there still is the sponsor to be considered.

All of the original options have been taken up excepting that of 1936, but it is not signified that the tooth-paste firm which sponsors them will not prevail upon their stars to accept a renewal of their contract.

"After the present arrangement runs out," Gosden declares, "we'll be sitting out on the curbstone again," but it would be difficult for the rankest sentimentalist to conjure tears over that forlorn prediction. Even if their present sponsors were to feel that Amos 'n' Andy had run out their string with them, Gosden and Correll hardly would find themselves in the plight of many artists who have become so identified with a product that other advertisers are afraid to employ them lest the public be unable to disassociate them from wares. So thoroughly individualistic are Gosden and Correll; so completely have their characters dominated their record-making "run" on the air, that the product has been subjugated by the broadcasts.

PROBABLY both Gosden and Correll would welcome a few weeks away from the air and a corresponding stretch of time during which there were no scripts to write and no personal appearances to make. But to picture them permanently out of the amusement field would be parallel to contemplating a world without radio. And in addition to the public clamor there would be their own reaction to a universe suddenly shorn of acclaim and homage. Financially there would be no problem.

Any mention of their opulence prompts the usual query about the sums earned by the boys. Naturally this is a matter which they do not discuss, so speculation on their wealth is reduced to the field of "estimate." Estimation, in matters of this sort, is tantamount to mere gossip, hence there is no firm ground on which to base a conclusion.

The general opinion is that from their radio contract the boys earn \$150,000 each, annually. Added to

this are sums from various sources, particularly personal appearances for which they are solicited continuously. It is safe to say they do not play theatrical engagements for less than \$2,500 weekly, each.

PERHAPS a hint to their earnings from the stage can be gleaned from a chance comment made by Correll to a group of intimates. Following the bank moratorium in 1932 he revealed that their day of reckoning with a theater manager had occurred on the second day of the financial holiday. The boys were paid in bills.

"I certainly was uncomfortable," he is reported to have complained. "I had all of my pockets stuffed with bills, and the rest filled a small suitcase which I always carry for odds and ends of clothing. I was nervous lugging that bag around." (Continued on Page 27)



Charles Correll, Andy (left) and Freeman Gosden, Amos, as they appeared at the microphone on the West Coast last month

PUTTING the S. A. IN ITS PLACE

The Studio Audience Has Been Cheered and Reviled, But It Has Come to Stay. Here Is Why

By Jack Banner

THE audience in a radio studio actually helps the listener to hear a better program! Surprising and paradoxical as this may seem, it is the consensus of the greatest minds in radio, including the most important program directors, sponsors, and such scintillants as Ed Wynn, Eddie Cantor, Jack Benny, Fred Allen, Walter O'Keefe, Beatrice Lillie and Burns and Allen, who absolutely refuse to perform without a visible audience to whom they can play.

This is a far cry from the conditions prevailing a few seasons ago, when it was something of an event in broadcasting circles to permit an audience to file into a studio to witness a broadcast. As the custom grew, so in proportion did the wrath of the parlor listeners-in, who resented hearing the laughter of studio audiences, and who felt that they were missing something.

Radio directors and sponsors were no little worried over caustic comments in point. They had to sell just as many products to the listeners all over the country

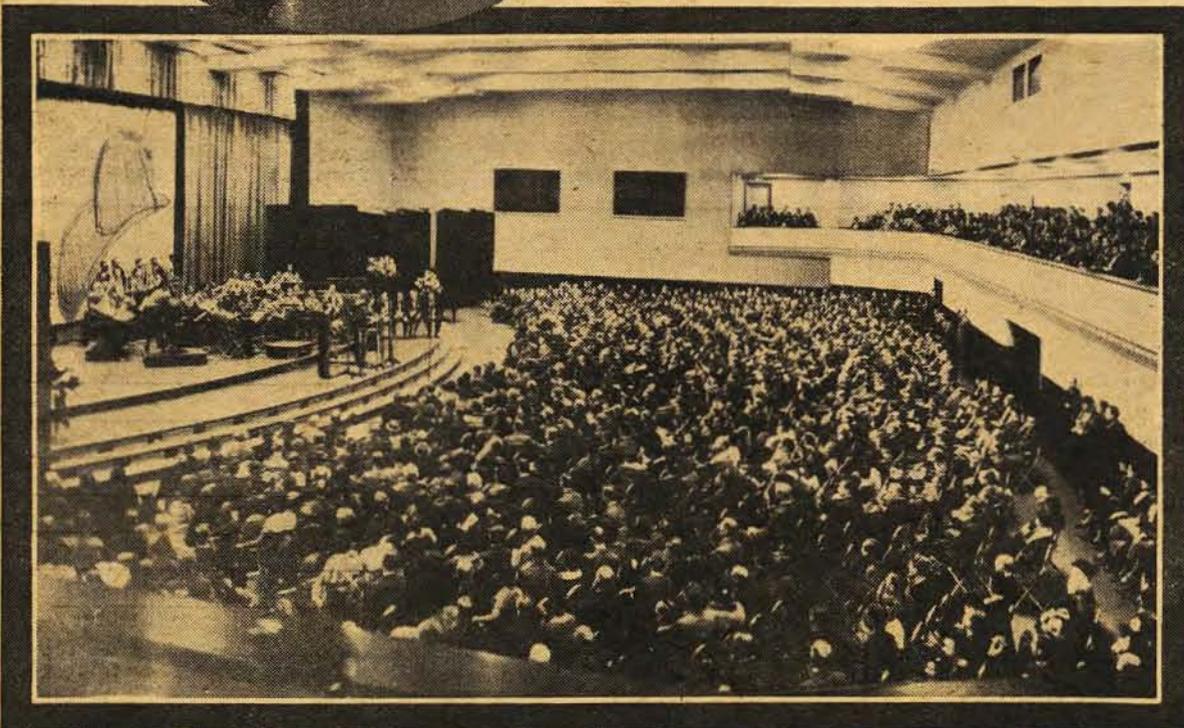
as to the few thousands who attended the radio performances in the studio. For a time the situation grew so cantankerous that the radio moguls began to fear it might get out of their hands.

It was as a direct result of these comments that radio technicians began a study of studio audiences and their effect. In the process it was discovered that no other element can produce the proper "audience tempo" for a program as can a human audience parked right out in front of the microphone. True, there have been drawbacks to the situation, but the majority of the featured programs prefer to have the listening and laughing spectators right in the studio, giving them the inspiration for their lines.

AND the fact that the comedians and other individual artists are not the only ones to improve their offerings by having a visible audience before them, has been demonstrated recently by the three-hour Let's Dance program, which has actual dancing teams performing in the studio. According to the dance and program directors, the gyrating and gliding couples actually seen in the studios, enable the members of the three orchestras to maintain their best dancing tempo during the long broadcast.

Xavier Cugat, the tango king on the Let's Dance program, has some very definite ideas on the subject. "When we first introduced a team of rumba and tango dancers in the studio one Saturday night," related the Spanish maestro, "it was mainly with the thought of providing some visual entertainment for the 1,500 or so spectators who attend these broadcasts. I suddenly noted, however, that my boys were putting much more vim and rhythm into their numbers as they watched the dancing couples gliding about the studio. In other words, they had the actual visible inspiration of playing for living dancers, rather than for a metal microphone and a million unseen couples." Similar comments were heard from Kel Murray and Benny Goodman, who direct the other two

Walter O'Keefe, of the Caravan (left) is a master at evoking helpful audience reaction and (below) an audience of 1,500 people in Radio City studio 8H watching Ed Wynn's show



Tiny Ruffner, announcer for Town Hall Tonight and Showboat, as he looks in action raising a signal for audience applause

bands on this program. And reports from the listening public as to the improved tempo and rhythm, vindicated the sponsor's idea.

Many of the radio directors and stars have taken a further step, and now are using the studio audiences as part of their programs for improved effect, employing them in mob scenes and as extras. The program directors control the studio audiences by delivering a preliminary speech in which the proper procedure is outlined, and by directing the audience's actions with printed signs after the program takes the air.

TINY RUFFNER, announcer on the Fred Allen and Captain Henry Showboat hours, has a positive genius for controlling the studio audiences. Towering above the assemblage on the large studio stage (Tiny is six feet, five), this noted director and announcer uses his huge armspread to remarkable advantage. After his preliminary speech asking their cooperation, the studio audience fairly eats out of his hand.

When the "applause" sign flashes before them, reinforced by Tiny's "come-on" grin, the audience instantly sets up a responsive thunder. When the sign is waved down, after the manner of a baton quieting an orchestra, the applause falls off obediently to a sound no louder than a whisper.

LET US imagine that we are in the great Radio City studio used by Fred Allen and his art players. About ten minutes before the program is scheduled to be carried across the nation by air, Tiny's lanky figure, usually nattily garbed in evening dress, strides onto the stage.

The audience ceases to stir as Tiny's arms spread-eagle for their attention. "Ladies and gentlemen," booms Tiny, "first let me tell you how glad I am to welcome you here this evening. Above all, we want you to feel perfectly at home. This is a strictly informal broadcast, so when you feel like

(Continued on Page 28)

Star Election Displacements



Joe Penner, fourth in the standing of the stars, shown at rehearsal with the members of his cast. Monk Purcell is directly behind him, and to his right; Stephanie Diamond is the girl; Hal Raynor (Reverend Henry Scott Rubel) is second from the left

COINCIDENT with the elections in many sections of the country, last week's balloting in the Star of Stars Election took on the characteristics of a landslide. And upsets tumbled over one another in the Announcers' division. Alterations in positions were so frequent during the tabulation that the Tellers were unable to determine until the last moment the exact standings of the contestants in that group. Jimmy Wallington managed to maintain his hold on first place, but rumblings underneath that coveted position gave a hint of what may be expected before the voting runs its course. And what happened in that classification is apt to recur in any of the other five groups.

That's why you should vote promptly for your favorites, should pile up for them leads which will be impregnable regardless of the rallies which are certain to take place for contestants later in the big race. If you want your particular favorites to receive the gold medals which RADIO GUIDE will award to the leaders in the six divisions, do not delay mailing your ballots!

You can vote as many times as you wish provided you use the official ballots provided by RADIO GUIDE. Paste these on the backs of post cards and take advantage of the one-cent mailing cost. If you wish to send more than one ballot, just enclose them in an envelope. Address your votes to the Star Election Tellers, c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

The startling changes in the Announcers' division revealed Harry Von Zell leaping from seventh place into fourth, past such national favorites as Ted Husling, Milton J. Cross and others. In this shuffling of positions Tiny Ruffner lost ground dropping from eighth to ninth. Don Wilson (of the Jack Benny show) followed the example of that program and its stars by climbing a notch closer to the top.

But the most radical change was Vincent Connelly's jump from forty-fifth place to eighteenth, while Andre Baruch vaulted from twenty-third to fourteenth.

The most exciting change of the week was among the musical programs, where Jack Benny's Sunday half-hour proved its strength by settling in the coveted first position. It supplanted the Show Boat and succeeded in keeping Rudy Vallee's program in its unaccustomed place below the three leaders. Also in this division the Andre-conducted Midnight Flyers typified their title by soaring from fifty-third to thirty-fourth in the listings and the growing favorite, The Haydns, moved in a burst of strength from No. 60 to No. 44.

The Benny influence again made itself felt in the orchestra division. Despite the night that he spent on the Staten Island ferry-boat, Don Bestor moved a notch higher in the listings, settling down right under the popular Waring unit.

All of these changes, the minor ones as

well as those that are more radical, are just straws which show which way the wind blows—so they should serve as a reminder to you that the time to vote is now—today!

When the contest closes on June don't be among those who will have to say, "I wish I had voted oftener and more promptly." Remember, it is the listeners' choice alone which awards these medals of honor to the contestants, so do your part! Below are the final standings after the tabulations by the Star Election Tellers at the close of the current week.

PERFORMERS

- | | |
|------------------------|---------------------------|
| 1. Jack Benny | 32. Dick Powell |
| 2. Frank Parker | 33. John Chas. Thomas |
| 3. Eddie Cantor | 34. Loretta Lee |
| 4. Joe Penner | 35. Jimmy Fidler |
| 5. Lanny Ross | 36. Annette Hanshaw |
| 6. Bing Crosby | 37. Eve Sully |
| 7. Fred Allen | 38. Happy Jack Turner |
| 8. Will Rogers | 39. Grace Moore |
| 9. Don Ameche | 40. Boake Carter |
| 10. Steven Barry | 41. Anne Seymour |
| 11. Rudy Vallee | 42. Madame Schumann-Heink |
| 12. Alexander Woolcott | 43. Gene Arnold |
| 13. Mary Pickford | 44. Lowell Thomas |
| 14. Tony Wons | 45. Little Jack Little |
| 15. Jackie Heller | 46. Vinton Haworth |
| 16. Ed Wynn | 47. Beatrice Lillie |
| 17. Jessica Dragonette | 48. Irene Beasley |
| 18. Lulu Belle | 49. Jack Owens |
| 19. Walter Winchell | 50. Virginia Clark |
| 20. Lawrence Tibbett | 51. Ethel Shutta |
| 21. Edwin C. Hill | 52. Irving Kaufman |
| 22. Bradley Kincaid | 53. Emery Deutsch |
| 23. Conrad Thibault | 54. Don Mario |
| 24. Jerry Cooper | 55. Skinny Ennis |
| 25. Morton Downey | 56. Walter O'Keefe |
| 26. Ralph Kirbery | 57. Pat Kennedy |
| 27. Phil Baker | 58. Richard Crooks |
| 28. Emery Darcy | 59. Gertrude Niesen |
| 29. Anthony Frome | 60. Joan Blaine |
| 30. Gladys Swarthout | |
| 31. Richard Maxwell | |

ORCHESTRAS

- | | |
|------------------------|------------------------|
| 1. Wayne King | 31. Ted Florito |
| 2. Guy Lombardo | 32. U. S. Marine Band |
| 3. Richard Himber | 33. Stan Stanley |
| 4. Ben Bernie | 34. Jack Benny |
| 5. Jan Garber | 35. Emery Deutsch |
| 6. Fred Waring | 36. Harry Horlick |
| 7. Don Bestor | 37. Art Kassel |
| 8. Eddy Duchin | 38. Andre Kostelanetz |
| 9. Rudy Vallee | 39. Chicago Symphony |
| 10. Kay Kyser | 40. George Hall |
| 11. Glen Gray | 41. Charles Gaylord |
| 12. Walter Blaufuss | 42. Seymour Simons |
| 13. Ozzie Nelson | 43. Walter Damrosch |
| 14. N. Y. Philharmonic | 44. Rosario Bourdon |
| 15. Abe Lyman | 45. Henry Busse |
| 16. Paul Whiteman | 46. Harry Kogen |
| 17. Hal Kemp | 47. Joe Sanders |
| 18. George Olsen | 48. Duke Ellington |
| 19. Rubinoff | 49. Imperial Hawaiians |
| 20. Frank Black | 50. Phil Harris |
| 21. Little Jack Little | 51. Lennie Hayton |
| 22. Ray Noble | 52. Freddie Martin |
| 23. Detroit Symphony | 53. Ted Lewis |
| 24. Gus Haenschen | 54. Lud Gluskin |
| 25. Sigmund Romberg | 55. Art Jarrett |
| 26. Ted Weems | 56. Al Kavelin |
| 27. B. A. Rolfe | 57. George Hessberger |
| 28. Xavier Cugat | 58. Leonard Joy |
| 29. Isham Jones | 59. Clyde Lucas |
| 30. Cab Calloway | 60. Stan Myers |

MUSICAL PROGRAMS

- | | |
|------------------------------------|--------------------------------------|
| 1. Jack Benny's Pr. | 31. American Album of Familiar Music |
| 2. Show Boat | 32. Let's Dance |
| 3. Studebaker Champions | 33. U. S. Navy Band |
| 4. Rudy Vallee's Variety Hour | 34. Midnight Flyers |
| 5. Fred Waring's Pr. | 35. Aragon-Trianon Hr. |
| 6. Beauty Box Theater | 36. Detroit Symphony |
| 7. Town Hall Tonight | 37. Penthouse Serenade |
| 8. WLS Barn Dance | 38. Silken Strings |
| 9. Jan Garber's Supper Club | 39. Lavender and Old Lace |
| 10. Breakfast Club | 40. Kate Smith's Prgm. |
| 11. Pleasure Island (Lombardoland) | 41. Grace Moore's Pr. |
| 12. Bing Crosby's Pr. | 42. NBC Music Appreciation Hour |
| 13. Metropolitan Opera | 43. General Motors |
| 14. Greater Minstrels | 44. Haydn Family |
| 15. Camel Caravan | 45. Big Show |
| 16. Wayne King's Pr. | 46. Little Jack Little's Program |
| 17. Ben Bernie's Pr. | 47. Hal Kemp's Pr. |
| 18. Hollywood Hotel | 48. Lawrence Tibbett's Program |
| 19. A & P Gypsies | 49. Contented Hour |
| 20. U. S. Marine Band | 50. Anthony Frome's Pr. |
| 21. Opera Guild | 51. Palmer House Ensemble |
| 22. Log Cabin Inn | 52. Eddie Cantor's Pr. |
| 23. Sigmund Romberg's Program | 53. Hour of Charm |
| 24. Jackie Heller's Pr. | 54. Jesse Crawford's Pr. |
| 25. Pause That Refreshes | 55. Ralph Waldo Emerson's Program |
| 26. Gibson Family | 56. Roxy's Gang |
| 27. Jessica Dragonette's Program | 57. Carefree Carnival |
| 28. Roadways of Romance | 58. Joe Penner's Pr. |
| 29. N. Y. Philharmonic | 59. Emery Deutsch's Program |
| 30. Paul Whiteman's Music Hall | 60. John Charles Thomas' Program |

DRAMATIC PROGRAMS

- | | |
|-----------------------------------|---|
| 1. One Man's Family | 30. Immortal Dramas |
| 2. March of Time | 31. Princess Pat |
| 3. First Nighter | 32. Witch's Tale |
| 4. Sunday Radio Theater | 33. The Gumps |
| 5. Mary Pickford Stock Co. | 34. Skippy |
| 6. Dangerous Paradise | 35. Buck Rogers |
| 7. Red Davis | 36. Unsolved Mysteries |
| 8. The O'Neills | 37. Life of Mary Sothorn |
| 9. Today's Children | 38. Radio Guild |
| 10. Death Valley Days | 39. Socyland Sketches |
| 11. Myrt and Marge | 40. Sally of the Talkies |
| 12. Grand Hotel | 41. The Shadow |
| 13. Amos and Andy | 42. Marie, the Little French Princess |
| 14. Crime Clues | 43. The Hoofinghams |
| 15. Vic and Sade | 44. Jimmy Allen's Air Adventures |
| 16. 20,000 Years in Sing Sing | 45. Albert Payson Terhune's Dog Stories |
| 17. Easy Aces | 46. K-7 Spy Stories |
| 18. Roses and Drums | 47. Black Chamber |
| 19. Painted Dreams | 48. Peggy's Doctor |
| 20. Mary Marlin | 49. Lights Out |
| 21. House by the Side of the Road | 50. Jack Armstrong |
| 22. Sherlock Holmes | 51. Wheatonville |
| 23. Romance of Helen Trent | 52. Five Star Final |
| 24. Just Plain Bill | 53. Clara, Lu 'n' Em |
| 25. Betty and Bob | 54. Dreams Come True |
| 26. Lone Ranger | 55. Headline Hunter Adventures |
| 27. Kaltenmeyer's Kindergarten | 56. Forest Rangers |
| 28. Court of Human Relations | 57. Bill and Mary |
| 29. Lum and Abner | 58. Traffic Court |
| | 59. Ma Perkins |
| | 60. Honeymooners |

TEAMS

- | | |
|---|--------------------------------------|
| 1. Amos 'n' Andy | 31. Pickens Sisters |
| 2. Jack Benny and Mary | 32. Frank Munn and Virginia Rea |
| 3. Burns and Allen | 33. Lulu Belle and Red Foley |
| 4. Lum and Abner | 34. Maple City Four |
| 5. Myrt and Marge | 35. Eddie Cantor and Parkyakakas |
| 6. Block and Sully | 36. The Gumps |
| 7. Molasses and January (Pick and Pat) | 37. Fields and Hall |
| 8. Hitz and Dawson (Gail and Dan) | 38. Don Hall Trio |
| 9. Vic and Sade | 39. Frank and Flo |
| 10. Mary Lou and Lanny Ross | 40. Eton Boys |
| 11. Mills Brothers | 41. Conrad Thibault and Lois Bennett |
| 12. Easy Aces | 42. Phil Harris and Leah Ray |
| 13. Betty and Bob | 43. Don Ameche and June Meredith |
| 14. Boswell Sisters | 44. Jack and Loretta Clemens |
| 15. Gene and Glenn | 45. Eddie Cantor and Rubinoff |
| 16. Honeyboy and Sassafras | 46. Judy and Jane |
| 17. Fred Allen and Portland Hoffa | 47. Al and Lizzie Hoofingham |
| 18. Frank Parker and Jessica Dragonette | 48. Jack Pearl and Cliff Hall |
| 19. Marian and Jim Jordan | 49. Peerless Trio |
| 20. Baker and Bottle | 50. Bill and Ginger |
| 21. Stoopnagle & Budd | 51. Two Doctors, Pratt and Sherman |
| 22. Tim and Irene | 52. East and Dumke |
| 23. Eddie and Fannie Cavanaugh | 53. Jimmie and Eddie Dean |
| 24. Landt Trio and White | 54. Lasses and Honey |
| 25. Clara, Lu 'n' Em | 55. Asher and Little Jimmy |
| 26. Tom, Dick & Harry | 56. Fray and Braggiotti |
| 27. Ed Wynn and Graham McNamee | 57. George Olsen and Ethel Shutta |
| 28. Grace and Eddie Albert | 58. Allen and Fennelly |
| 29. Ozzie Nelson and Harriet Hilliard | 59. Eb and Zeb |
| 30. Sanderson and Crumit | 60. Frank and Phil |

ANNOUNCERS

- | | |
|----------------------|-------------------------|
| 1. James Wallington | 31. Kenneth Niles |
| 2. Don Wilson | 32. Alwyn E. Bach |
| 3. David Ross | 33. Arthur Millet |
| 4. Harry Von Zell | 34. Hal O'Halloran |
| 5. Milton J. Cross | 35. Pat Flanagan |
| 6. Phil Stewart | 36. Howard Clancy |
| 7. Ted Husling | 37. Norman Brokenshire |
| 8. Tiny Ruffner | 38. Charles Lyon |
| 9. Don McNeill | 39. George Hicks |
| 10. Ted Pearson | 40. Nelson Case |
| 11. Graham McNamee | 41. Tom Manning |
| 12. Bill Hay | 42. A. L. Alexander |
| 13. Paul Douglas | 43. Elsie Janis |
| 14. Andre Baruch | 44. Charles O'Connor |
| 15. Bob Elson | 45. Carlton Brickert |
| 16. Everett Mitchell | 46. Tom Shirley |
| 17. Jean Paul King | 47. John Olson |
| 18. Vincent Connelly | 48. Peter Grant |
| 19. Bob Brown | 49. Hai Totten |
| 20. Louis Roen | 50. Alan Kent |
| 21. John S. Young | 51. Russ Conrad |
| 22. Ford Bond | 52. Hugh Cusack |
| 23. Harlow Wilcox | 53. Larry Harding |
| 24. Bert Parks | 54. Kenneth Roberts |
| 25. Pierre Andre | 55. Davidson Taylor |
| 26. Quin Ryan | 56. Dan Russell |
| 27. Jack Holden | 57. Wallace Butterworth |
| 28. Alois Havrilla | 58. Lyle Van |
| 29. Joe Kelly | 59. Ben Grauer |
| 30. Kelvin Keech | 60. France Laux |

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(Issue Week Ending April 20)

One-Man Massacre

Calling All Cars

When a Madman Sets Out to Kill His Wife and Children—Radio Is Forced to Accept a Challenge That Tests Its Mettle to the Utmost

By Arthur Kent

W

ARILY, the taxi driver sized up the shabby man who had just stepped out of Detroit's Book Cadillac Hotel.

"Pickney is a long way, mister," he said apologetically. "Near Ann Arbor. About fifty miles." And what he didn't say was that he did not want to take a fifty-mile midnight ride with a fellow who looked like a bum. That would take gas—and no driver could afford to lose these days.

His would-be fare smiled sourly. He was a dark, pallid man with black eyes. Uncanny eyes. They seemed to be all pupil.

"I've got money." The skinny hand which he stuck into a trousers pocket came out clutching a fat roll of bills. But the driver was already out of his cab, apologizing all over the place.

"Say, I'm sorry, boss! Step right in, sir—" "Wait!" The man with the staring eyes peeled a ten-dollar bill from that roll. He dangled it in front of the hacker's face. "You can earn that much money tonight. This ten dollars will be your tip *if*—you are willing to drive fast. You hear me? *Fast!*"

"Sure! Yeah—that is—" The driver's eager grin faded. He didn't want to get mixed up with some fleeing criminal. "You ain't stuck up some place?" He gave a feeble, ingratiating chuckle. "The cops ain't after you?"

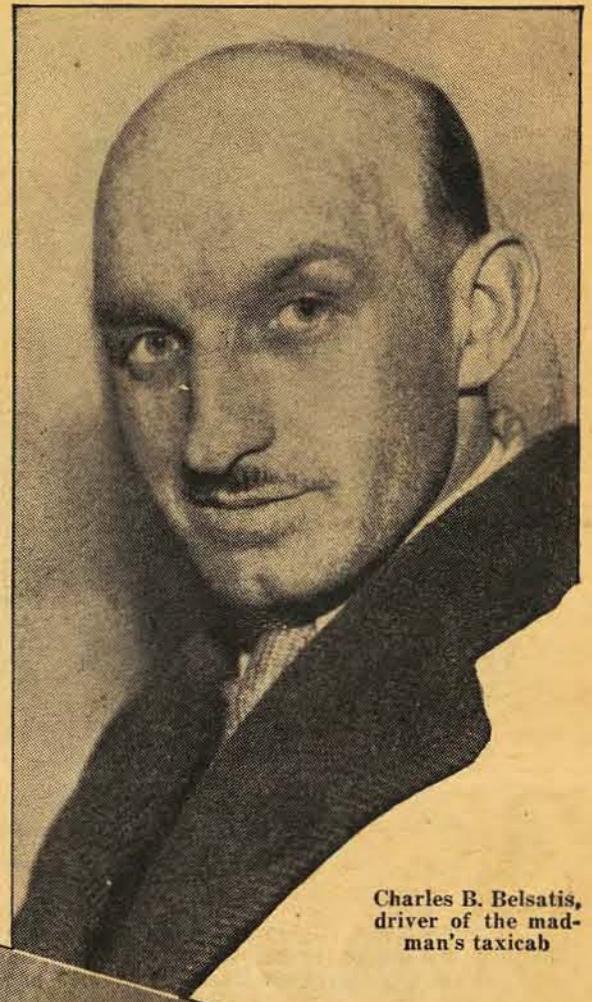
THE man with the money laughed, too. "No," he said, "the police aren't after me." He cackled again, as though amused by some joke which the driver knew nothing about. "I'm going home. I've been away for six months. I want to see my family—my loving family. Ha-ha-ha-ha!" And still laughing, he jumped into the cab and was whisked away from the curb by a happy hack man who now envisioned a night of rich profits. The guy might look screwy, with those staring eyes, but then—as Taximan Charles P. Belsatis afterwards explained—it takes all kinds of fares to make a hacker's world.

Nimble, Belsatis threaded his cab through Detroit

traffic. Faster and faster they rushed into the Winter night.

"Feels like snow!" the driver cried happily. There was no answer. He turned his head, just as they passed a street lamp. A ray of light fell like a blow upon the shabby man. It showed the black eyes, the waxen face fixed in a funny little smile.

"Jeeze!" the driver murmured. "He looks like he's dead!"



Charles B. Belsatis, driver of the madman's taxicab



Five of the killer's seven children: In bed wounded, Mildred, John and Sammy; Helen and (standing) Mary. At left is shown the house on Roulo Street, with the bake-shop in the basement, where the wife of the killer lay asleep when he came gunning

Now people seldom hire taxicabs merely to die in. But, moved by some instinct which warned him that all was not well, Belsatis stopped his cab and pretended to look at a tire. He felt like a fool when he found that his customer was just as much alive as ever.

"Haven't I seen you before somewhere?" he asked, purely on impulse. "You didn't tell me your name, did you?" Instantly he wondered what on earth caused him to ask such a question of a customer. Again came the strange warning that all was not well. And when the fare laughed that funny

chuckle of his, the driver felt his skin prickle.

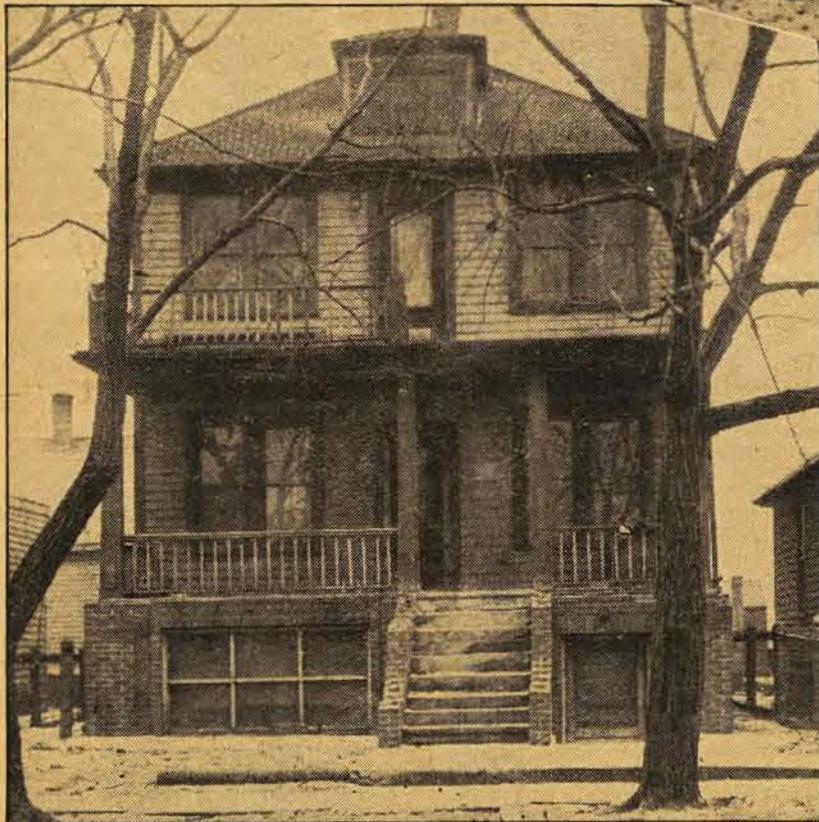
"My name is Archie Hofhanesian," a voice croaked from the semi-darkness of the back seat. "Remember that name. Archie Hofhanesian. You will read that name soon, my friend."

"Yeah—yeah. Sure!" agreed Belsatis as he jumped into his cab again. He'd be glad when this ride was over. Nuts, plain nuts, he told himself. Probably the guy was a mad inventor, or something. Oh well, he had the dough, anyway.

It was getting on towards one o'clock in the morning when they slipped through the traffic-free streets of Ann Arbor, and then Pickney. At Hofhanesian's command, the hackman turned off from the main highway, into a narrow gravel road. Here the dark countryside seemed to swallow them. They drove for two miles, with Belsatis getting more nervous every moment. Then the lights of a small house came into view.

STOP here!" the fare demanded, when they were about 200 yards away from it. "I'll walk the rest of the way. I want to—ha-ha—surprise my family." The man got out.

"Hey!" called the driver. "Ain't you gonna pay me?" "Why, I want you to drive (Continued on Page 29)



Heard on the Air

By Walter Sinclair and James Connors



Eddie Guest (right) and Don Briggs who plays Doctor Haines, in a last-minute rehearsal of their new Welcome Valley program (NBC-WJZ network Tuesdays at 7:30 p. m. EST, 6:30 CST)

Walter Sinclair, Assisted by James Connors, Each Week Reviews New and Old Programs on the Air. Mr. Sinclair's Rating System Is as Follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★—Excellent; ★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending April 6, and Before:

The programs reviewed since January 1, 1935, judged by Mr. Sinclair and Mr. Con-

ners Perfect or Excellent are:

★★★★—Jack Benny and Company.
★★★★—Major Bowes' Amateur Hour; Eddie Cantor and Rubinoff; Beauty Box Theater; Broadway Varieties; Circus Night in Silvertown; Bing Crosby; Red Davis The Garden Hour; Hour of Musical Memories; Immortal Dramas; Maria Jeritza with Daly's Orchestra; Minneapolis Symphony Hour; Musical Surprise Party; Ray Noble's Salute to Youth; Penthouse Serenade; Radio Theater; Kate Smith's New-Star Revue; Sports Parade with

Thornton Fisher; Stories of the Black Chamber; Lawrence Tibbett; Uncle Ezra's Radio Station; Rudy Vallee's Variety Hour; Welcome Valley; Whiteman's Music Hall.

Voice of the Crusaders ★★

Program reviewed Tuesday, April 2, at 10:45 p. m. EST (9:45 CST) over a CBS network. This program is on the air at the same hour Thursdays also.

The Crusaders is a program designed to draw to the attention of a widespread radio audience certain facts of economic importance. These facts are intended to serve the purpose of showing what errors are being made by the present national administration. This air-program undertakes to suggest how the errors can be corrected. Unlike any of the hundreds of thousands of "hangers-on who sit on a soap box and tell the President how to run the government"—the men behind this program have facts; their suggestions are intelligent, practical, remedial.

On the evening this program was reviewed, the speaker drew attention to the condition among railroads that is in sore need of correction: during the last year of business exactly three locomotives—"not three hundred, not three thousand, but three—one, two, three," said the speaker, were built. And he quoted the president of the Baldwin Locomotive Works as being of the opinion that if needed replacements were to be made among railroads throughout the country, the task of replacement would take twenty years. The speaker further stated that the only thing retarding the manufacture and construction of these replacements was government interference.

I am of the opinion that this program (and series) offers splendid intellectual food for thinking listeners; but therein lies its chief fault as air entertainment. It lacks drama in presentation. It is not within my province to criticize, or to comment beyond reporting, the statements made. But if you're looking for some-

thing tangible in an otherwise near-chaotic condition of affairs economically (as must be apparent to all who read the daily newspapers)—looking for something tangible, sane and constructive—this is it. It is unfortunate that drama isn't injected, beyond the able oratorical ability of the speakers; for they are, after all, orators only.

Buck Rogers in the 25th Century ★★★

Program heard Wednesday, April 3, at 7:30 p. m. EST (6:30 CST). It is on the air from Monday to Thursday inclusive, at 6 p. m. EST (5 CST) over the CBS-WABC network, and at 7:30 p. m. EST (6:30 CST) over a CBS split network. Sponsored by the makers of Cocomalt.

Talent: Dramatic cast consisting of Curtis Arnall as Buck Rogers; Elaine Melchior as Ardala Valmar; Adele Ronson as Wilma Deering; William Sheeley as Killer Kane; and Edgar Stebli as Doctor Huer.

This veteran program sustains admirably a well-dramatized appeal to lovers of imaginative adventure. Electrical and mechanical devices of numerous descriptions make it possible for living persons to be projected into the 25th Century, when these devices are supposed to be in common use. By means of one such contraption men and women are transported to other planets in our own spiral nebula.

On the evening I heard the program for review, Buck and Wilma and Doctor Huer were in the limelight of the action. They were on the planet Jupiter. On that planet, apparently, enmity exists between the Surface People and the Depth Men. Buck was prisoner of the Depth Men, with the indications that he would be put to death for seeming friendliness to the Surface People. A representative of his captors held a long conversation with him.

Nothing but praise can be sung for the actors, the sound and other effects that carry out the spirit of the program. Here is diverting entertainment of a thrilling order, well presented.

Bulls and Boners

ANNOUNCER: "She was dressed in a brown swede coat."—Mrs. W. L. Greenleaf, Central Point, Oregon. (March 8; KMED; 12:40 p. m.)

Madame X: "High class, intelligent people; even doctors and nurses."—Rose Levin, Astoria, L. I., N. Y. (March 25; WABC; 9:34 p. m.)

Announcer: "This is something good about a member of the cast we just dug up."—Mrs. F. R. Crandall, Sacramento, Calif. (March 26; KPO; 2:37 p. m.)

A. L. Alexander: "I will be back in five minutes, Eastern Standard Time, to tell you more."—Edward Beinfeld, Brooklyn, N. Y. (Feb. 7; WNEW; 11:10 a. m.)

Announcer: "Our Egyptian guest saw the United States driving to California."—Mrs. M. Lough, Dunblane, Sask., Canada. (March 7; KNX; 9:45 p. m.)

Kate Smith: "I am glad we have friends in Canada as well as in America."—Miss Helen Hartsell, Greenville, S. C. (Feb. 20; WBT; 3:55 p. m.)

News Reporter: "Lawrence's control over the fierce Bedouins was so complete that he was called the uncrowned king of Africa."—Edward G. Joy, Gary, Indiana. (Feb. 17; WMAQ; 9:27 a. m.)

Paul McClure: "It pays to Simonize your car in more ways than one."—Mrs.

Otis Ross, Danville, Ill. Feb. 17; WMAQ; 10:29 a. m.)

Announcer: "You'll see your pink toothbrush disappear."—Mrs. J. E. Mof-fett, Groton, S. D. (Feb. 20; WFAA; 8:15 p. m.)

Bob Elson: "The referee is breaking them over our heads."—Curtis Herring, Marshfield, Wis. (March 8; WGN; 10:45 p. m.)

Announcer: "The ball went out of bounds and hit a woman in the end zone."—Dick Marget, Fargo, N. D. (March 8; KGFK; 9:30 p. m.)

Announcer: "The car skidded onto the sidewalk and hit him in the 400 block."—Bertha Perlman, Lake Mills, Wis. (Jan. 21; WIBA; 12:35 p. m.)

Red Nichols: "I have never shaken hands with so many familiar faces before."—Louise Burkett, Kalamazoo, Mich. (Feb. 14; WJZ; 7:55 p. m.)

Hal O'Halloran: "Here is someone who sings better still."—Mrs. Ethel Frederick, Mt. Cuba, Del. (Feb. 9; WOR; 9:10 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Ask Mr. Fairfax

EDGAR GUEST lives in Detroit, Michigan, but can be addressed at the NBC, Merchandise Mart, Chicago, from which his program originates. His pet aversion is a grumbler, and he will walk a mile to avoid one. (Betty Zeller, Manistee, Mich.)

THE MOONBEAMS program, which originates at WOR, is now in its sixth year. The vocal trio consists of Verna Osborne and Dorothy Miller, sopranos, and Veronica Wiggins, contralto. George Shackley, general music director of WOR, directs the series. During the program he is heard at various times playing the piano, celeste and vibraphone. Samuel Kissel is the violinist. (H. J. Fisk, Brattleboro, Vt.)

BETTY AND BOB are Beatrice Churchill, who takes part in that program only, and Don Ameche, who is heard regularly on the First Nighter and Grand Hotel programs. (Mrs. E. P. L., York, Pa.)

JACK PEARL'S real name is Jacob Perlman. He is about forty years old and celebrates his birthday October 29. Wife's name is Winnie. They have no children. Favorite sport is golf. Can do six dialects besides German. Current hobby is reading newspapers aloud in dialect. (Mr. Williams B., Philadelphia, Pa.)

DON MARIO was born in Tuinucu, Cuba, May 27, 1907. He has appeared in full-length films, including We Are Rich Again, Christopher Strong, Melody Cruise, and a short with Ruth Etting. He was featured with Carlos Molina in Hollywood and popular as entertainer at film colony

night spots. (Dorothy Eggebrecht, Milwaukee, Wisconsin.)

MRS. PAT BARRETT, the former Nora Cunneen of vaudeville and musical comedy stage, plays the role of Cecelia to her husband's Uncle Ezra, the voice of station E-Z-R-A, the "powerful" little 5-watter down in Rosedale. (A. Agnes Merz, Melrose Park, Ill.)

JACKIE KELK, an eleven-year-old lad, played the part of Schlepperman's son on Jack Benny's recent program. (G. V., Jacksonville, Fla.)

MONROE PURCELL is Monk, and DICK RYAN is Dick on Joe Penner's program. (C. A., Parkersburg, Pa.)

The cast of LIGHTS OUT is not set. It changes with every broadcast. (P. E. P., Galveston, Tex.)

THE EL CHICA'S theme number is La Gaterana by Jacinto Guerrero. (Herbert Staplin, Stovington, Conn.)

JOSEF KOESTNER'S father was a famous musician in Bavaria; Josef's mother was a talented zither player. He was born October 15, 1901, in Willersdorf, Germany, is married and has a son, Josef, junior, age about seven years. (Evelyne Seiler, Chicago, Ill.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage.

Coming Events

Time Shown Is CST

SUNDAY, APRIL 14

JUNE, JOAN AND JERI, with Jill at the piano, a new girls' trio, is heard Sundays over an NBC northwestern network at 11 a. m.; Thursdays on the Breakfast Club over an NBC-WJZ network at 8 a. m., and Fridays over an NBC-WJZ network at 1 p. m.

BROADCAST FROM ITALY will bring a first-time program from Pompeii to be heard over the CBS-WABC network from 11:45 a. m. to 12 noon. Professor Maiuri will reconstruct for listeners the life of early Roman citizens.

YOUR ENGLISH, a dialogue on diction and pronunciation, henceforth will be heard over an NBC-WJZ network at 1 p. m., instead of 10:45 a. m. Anthony Frome, the Poet Prince, heretofore heard at this time, goes off the air.

MUSIC OF OLD SPAIN, including the Spanish Zarzuelas and the Catalan Sardanas, will be introduced to American audiences this month with the opening of a series of programs given by a Basque ensemble under the direction of the composer-conductor Senorita Emiliana de Zubeldia. It will be heard Sundays (except on Easter Sunday) at 1 p. m. over an NBC-WEAF network.

TEMPLE OF SONG, featuring the Chicago A Capella Choir and Edward Davies, baritone, starts a weekly series at 3:30 p. m. over an NBC-WJZ network.

JESSE CRAWFORD'S organ recitals will be heard at 10:15 p. m., over an NBC-WEAF network, instead of over the WJZ chain.

MONDAY, APRIL 15

A preview of prospects will herald the opening of the 1935 baseball season in a special broadcast at 5 p. m. over an NBC-WEAF network. The speakers will be President William Harridge of the Ameri-

can League, speaking from Chicago; Ford Frick, National League president, from New York, and Mickey Cochrane, manager of the Detroit Tigers, American League champions, from WJR, Detroit. Joe Cronin and Joe McCarthy, Red Sox and Yankee managers, respectively, will speak from Radio City studios, along with Grantland Rice, Graham McNamee, Ford Bond, and others.

DOCTOR HENRY K. GRUBER, President of the Polish Postal Savings Bank will talk on Promoting the Idea of Saving, at 6 p. m. over an NBC-WEAF network. Postmaster General James A. Farley will introduce him.

CRIBSIDE NEWS of the Dionne quintuplets at Callander, Ontario, by Charles Jennings of the Canadian Radio Commission, will be a special feature of the Carnation Contented Hour at 9 p. m. over an NBC-WEAF network.

THE FOUR ACES, Michael Gottlieb Oswald Jacoby, David Burnstein and Howard Schenken, will be heard in a new series of brief bridge instructions every Monday, Wednesday and Friday at 10 p. m. over the CBS-WABC network.

TUESDAY, APRIL 16

The opening baseball game between the St. Louis Cardinals and the Chicago Cubs at Wrigley Field, Chicago, will be described to CBS-WABC listeners by Pat Flanagan, sports announcer, from 2 to 4 p. m.

FIBBER MCGEE AND MOLLY, radio's newest comedy team, will make its debut in a new series of weekly broadcasts over an NBC-WJZ network at 9 p. m. Ronnie and Van, singing comedians; Ulderico Marcelli's orchestra, and a soloist, complete the lineup in this series sponsored by the makers of Johnson's Wax.

WEDNESDAY, APRIL 17

GEORGE HESSBERGER and his original Bavarian orchestra will inaugurate a



Marian and Jim Jordan, who will launch a new comedy team on April 16, to be known as Fibber McGee and Molly

weekly series of programs starting at 1:30 p. m. over an NBC-WJZ network. The Songfellows' Quartet will be heard with this ensemble. The Radio City Matinee, heretofore heard at this time, goes off the air.

THE HOUSE OF GLASS, new dramatic serial of life in a small country hotel, by Gertrude Berg, creator of the Goldbergs, will be inaugurated over an NBC-WJZ network at 7:30 p. m. Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Arlene Blackburn and Celia Babcock, will assist Mrs. Berg in the half-hour

shows each Wednesday, under the sponsorship of the Colgate-Palmolive-Peet Company. The performances will be repeated for Western listeners each week at 10:30 p. m. beginning May 1.

LANNY ROSS' Log Cabin program vacates the airwaves, effective today.

PETER VAN STEEDEN and his orchestra replace Lennie Hayton's orchestra in Fred Allen's Town Hall show at 8 p. m. over an NBC-WEAF network.

(Continued on Page 15)

Music in the Air

By Carleton Smith

WERNER JANSSEN'S final concert with the New York Philharmonic-Symphony (Sunday, CBS at 3 p. m. EST, 2 CST) brings us Mendelssohn's *Scotch Symphony*, the first performance in America of Adolf Busch's *Capriccio*, Charles Martin Loeffler's *Poem for Orchestra* and Liszt's *Mephisto Waltz*.

Mr. Janssen has fulfilled his duty with a record of first performances, even if he has not covered many American composers; and has acquitted himself of the task assigned to him, with becoming modesty. In his weeks with the Philharmonic Symphony, weeks made doubly difficult because they came between periods when the orchestra was under the mightiest conductor of them all, *Arturo Toscanini*, Mr. Janssen has shown himself a man of talent and has merited opportunity to mature.

He was ushered into the ranks of Philharmonic conductors with much acclaim and considerable stir because of the fact that he is the first native born conductor. His friends have done too much shouting over his success.

What he needs is the sympathetic attention and patient understanding of the public, and no ballyhoo. In time he will find his own level and take his rightful place among the conductors of our day. As he well knows, no amount of pushing or press-agenting will add to his stature.

The Loeffler *Poem for Orchestra* was suggested to the composer after reading that ecstatic poem which Paul Verlaine addressed to his bride.

DOCTOR LOUIS BAILLY has prepared a fascinating program of chamber

music for the next Curtis Institute Hour (Wednesday, CBS, April 17, at 4:15 p. m. EST, 3:15 CST). Directing various combinations from his Chamber Music Department, he presents the Bach Brandenburg

concerto No. 6, for viola ensemble accompanied by strings and organ; an anonymous Fifteenth Century Air for the Lute; "*Espanoleta*"; Francis Poulenc's "*Le Bestiaire*," sung by Lester Englander, baritone, and Purcell's Sonata arranged for string orchestra. It is a rare occasion when we can hear such music exquisitely and sympathetically performed.

Most of us do not realize that chamber music is the chief vitamin lacking in our radio menu. And yet it is ideally suited for radio presentation. Large orchestras and the opera are too big for the home. They belong in the theater.

But into the intimacy and quiet of one's own room may come the

rare thoughts and gay flavor of an earlier and less hectic age.

The cult of bigness in America has penetrated music as well as industry. Stadiums are turned into concert halls, and

we are greeted everywhere with overpowering outbursts of sound.

It is only in a few places, such as the Curtis Institute, that the joy-giving qualities of chamber music are appreciated and nurtured. There, student-artists come into contact with the inspired enthusiasm of men like Louis Bailly, who have reached world pre-eminence on their chosen instrument, and who have experienced those quiet, inner movements of the soul, the musical expressions of which are the ultimate in artistic beauty and achievement.



Kirsten Flagstad, who will be heard singing in her first concert and radio recital Easter Sunday, in a program that comes from Detroit

Night-owls who like good music send reports of an excellent organ recital in the wee hours of Monday and

Tuesday mornings (NBC, 1:30 a. m. EST, 12:30 CST). It is called "Organ Melodies," and features the sensitive talent of a young man who presided for several years—PORTER HEAPS. Strangely enough, there are practically no first-class organ programs during the day. It would seem wise to transfer this recital to a more convenient time.

TITO SCHIPA is the soloist on the Sunday Evening Motor Concert (CBS at 9 p. m. EST, 8 CST) this week. **NELSON EDDY** sings for the other motor show one hour before (NBC at 8 p. m. EST, 7 CST) when **DEEMS TAYLOR** and **FRANK BLACK** conduct the second all-American concert.

This program's Easter concert will emanate from Detroit when **KIRSTEN FLAGSTAD** and a mixed chorus of 400 employees offer a program of religious music and Wagnerian arias. **OSIP GABRILOWITSCH**, announced to conduct this concert, is still under a doctor's care and probably will be forced to cancel this appearance. His illness caused Arturo Toscanini to substitute the Brahms Serenade No. 1 in D major for Mr. Gabrielowitsch's second piano concerto.

Religious music will be featured every day during Holy Week. Brahms' "*Requiem*" will be sung on Good Friday (NBC at 11 a. m. EST, 10 CST).

DOCTOR ARTUR RODZINSKI will conclude the broadcasts of the Cleveland orchestra for this season Tuesday (April 16, NBC at 9:30 p. m. EST, 8:30 CST).

Programs for Sunday, April 14

Edition E Log of Stations Midwestern

Call Letters	Kilo-cycles	Watts	Location	Net-work
KMOX	1,090	50,000	St. Louis	C
WAAF	920	500	Chicago	L
WBBM	770	50,000	Chicago	C
WCBD	1,080	5,000	W'keg'n	L
WCCO	810	50,000	Min'olis	C
WCFL	970	1,500	Chicago	N
WDAF	610	1,000	Kan. C. N.	N
WENR	870	50,000	Chicago	N
WFBM	1,230	1,000	Ind'polis	C
WGN	720	50,000	Chicago	L
WHA	940	2,500	Madison	L
WHAS	820	50,000	Louis'le	C
WHO	1,000	50,000	Des M's N	N
WIBA	1,280	1,000	Madison	N
WIND	560	2,500	Gary	L
WISN	1,120	1,000	Mil'kee	L
WJJD	1,130	20,000	Chicago	L
WLS	870	50,000	Chicago	N
WLW	700	500,000	Cinc'ati	N
WMAQ	670	5,000	Chicago	N
WMBD	1,440	1,000	Peoria	C
WMBI	1080	5,000	Chicago	L
WOWO	1,160	10,000	Ft. W'ne	C
WSBC	1,210	100	Chicago	L
WTAM	1,070	50,000	Cleve.	N
WTMJ	620	2,500	Mil'kee	N

Notice
These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Programs

6:00 a.m.
WSBC—Dawn Patrol

7:00 a.m.
NBC—Tone Pictures, Ruth Peple, pianist; Mixed Quartet: Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone; WLW
WJJD—Catholic Mass
WOWO—Gospel Messengers

7:30 a.m.
WFBM—Morning Melodies
WLW—Church Forum
WOWO—Sunday School

7:45 a.m.
WFBM—Solving Today's Problems

8:00 a.m.
NBC—Balladeers: WHO
CBS—Sunday Morning at Aunt Susan's, children's program; WCCO WFBM WMBD WHAS
NBC—Coast to Coast on a Bus: WIBA WLW WMAQ
KMOX—Bible Broadcaster
WCFL—Thoughts for Today
WIND—Sunday Synchopators
WISN—Musical Meditation
WJJD—Sunday Morning Club
WLS—Romelle Fay, organist
WTMJ—Church Services

8:15 a.m.
WSBC—Optimistic Singers

8:30 a.m.
WAAF—Morning Devotions
WCFL—Religious Polish Program

8:45 a.m.
WIND—Morning Dance
WISN—Spiritual Fellowship
WJJD—Protestant Services
WLS—Lois & Reuben Bergstrom
WTMJ—Our Club

9:00 a.m.
KMOX—Religious Education
WAAF—Symphonic Hour
WCFL—Lithuanian Services
WLS—News: Julian Bentley

9:00 a.m.
NBC—The Radio Pulpit; "Humility and Empire," Dr. S. Parkes Cadman, speaker; Choir: WHO

CBS—Church of the Air; Prof. Theodore Graebner; WHAS WBBM WMBD WCCO

NBC—Southernaires: WLW
KMOX—Stars of Tomorrow
WAAF—Symphonic Hour
WCBD—North Shore Church
WCFL—German Program
WFBM—Jake's Entertainers
WGN—Sunday Morning Concert
WIBA—Norwegian Program
WIND—Modern Melodies
WISN—Sunshine Hour
WLS—Vocational Guide Program
WMAQ—Sunshine Hour
WTMJ—Around the Fireside

9:15 a.m.
WCBD—Foot Steps
WIND—Favorite Dance Bands
WJJD—Happy Go Lucky Time

9:30 a.m.
NBC—Mexican Marimba Orch.: WHO
CBS—News; Patterns in Harmony: WCCO WMBD
NBC—Nat'l Federation of Music Clubs: WLW WIBA
KMOX—News; Salvation Army Band
WBBM—News; Gloom Dodgers; Kay Morton, blues singer; Herbie Kay's Orch.; Jean Paul King, announcer
WCBD—North Shore Church
WCFL—Musical Interlude
WFBM—Christian Men Builders
WHAS—Sunday Jail Service
WIND—Potpourri Parade
WLS—Little Brown Church
WTMJ—News

9:45 a.m.
★ CBS—Between the Bookends: WCCO WMBD
WAAF—The Living Bible
WCBD—Organ Gems
WHO—Southern Folk Songs
WIND—Romance Under Water
WTMJ—Masters of Rhythm

10:00 a.m.
CBS—Reflections: KMOX WCCO WMBD
WAAF—Hymn Time
WCBD—Jewish Hour
WGN—Northwestern U. Program
WHAS—Baptist Church
WHO—Melody Time
WIBA—Watch Tower Prgm.
WIND—Dance Tunes
WJJD—Broadcast Productions
WLW—Cadle Tabernacle
WSBC—Melodies of Poland

10:15 a.m.
WAAF—Parade of Dance Hits
WGN—Sunday Morning Concert
WIND—Rhythmia
WLS—Ensemble Music

10:30 a.m.
NBC—Samovar Serenade; Balaika Orch.; Genia Fonariova, soprano; WLW
March "Ukraina"
Zavistovsky
The Last Flowe. Hait
Goodbye My Village
Prozoroff
Pretty Maiden Dargomijsky
Under the Apple Tree Zam
Parting Drigo
Sleigh Bells Nicolaevsky
Booblitckhi Stone
Korsetka Kirilloff

CBS—Salt Lake City Choir
Organ: WCCO WHAS WFBM
★ NBC—Major Bowes Family.
Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Helen Alexander, soprano; The Sizzlers: WHO
WIBA
KMOX—Church of Christ Scientist
WAAF—Encores
WCBD—North Shore Church
WCFL—Seventh Church of Christ, Scientist
WGES—Hungarian Program
WISN—Musical Program
WJJD—Melody Mart
WMBD—Beatrice Frackman, pianist

10:45 a.m.
WAAF—Encores
WGN—Canary Chorus
WIBA—Congregational Church
WIND—Spice & Variety
WISN—On Parade
WLS—Orchestral Program
WMBD—Commonwealth Varieties

11:00 a.m.
NBC—"Opportunity Mat'nee"; Guest Artists; Johnny Johnson's Orch.; WLW
WAAF—Dorothy Adams
WGN—Chapel Service
WHO—Church Services
WIND—Methodist Church
WISN—Sunday Serenade
WJJD—Dr. Preston Bradley

Star ★ Indicates High Spot Selections

WLS—Henry Burr Presents
WMAQ—Musical Moments
WMBI—Moody Church

11:15 a.m.
NBC—"What Home Means to me," Jane Addams, speaker: WMAQ
Dear Old Pal of Mine
Sympathy, from "Firefly"
Auld Lang Syne
Feather Your Nest
WAAF—The Music Room
WCCO—Along Scientific Trails
WFBM—Sketches in Melody
WHAS—Ken Tucker
WLS—Phil Kalar; Orchestra
WMBD—Peoria Trinity Tabernacle

11:30 a.m.
NBC—U. of C. Round Table discussion: WMAQ
NBC—Radio City Music Hall; Symphony Orchestra: WLW
Fourth Movement "Seventh Symphony, Op. 92, A Major" Beethoven
Ye Who Have Yearned Alone Tchaikowsky
Where the Citrons Bloom Strauss
Agnus Dei Bizet
Cydalise Et Le Chevre-Pied Suite Pierne
O Divine Redeemer Gounod
The Sorcerer's Apprentice Dukas

CBS—Roman Trail: WFBM
WCCO KMOX WHAS
WAAF—Variety Program
WBBM—Sunday Sunshine
WIND—Uncle Bob, reading the funnies
WISN—Vocal Varieties
WLS—Livestock Reports; Verne Lee & Mary

11:45 a.m.
★ CBS—Int'l B'cast from Pompeii: WOWO WMBD WFBM WCCO WHAS
KMOX—Curious Questions
WAAF—Variety Program
WLS—Phil Kalar, baritone
WTMJ—Nonsense & Melody

Afternoon

12:00 Noon
CBS—Church of the Air. Rev. Edgar De Witt Jones; WHAS WFBM WCCO WMBD KMOX
NBC—Radio City Music Hall: WENR
NBC—Road to Romany: WMAQ
WAAF—Musical Hour
WCFL—Mid-day Melodies
WGN—Reading the Comics
WHO—Hour of Smiles
WIBA—Tony Salerno's Orch.
WIND—German Hour
WISN—Hollywood Matinee
WLW—Lutheran Hour
WTMJ—Talent Quest

12:15 p.m.
KMOX—To be announced
WMAQ—Musical Program

12:30 p.m.
CBS—He, She & They; Mary Eastman; Evan Evans; Orch.: WFBM WHAS WCCO
NBC—Nat'l Youth Conference; "Man Before Money," Dr. Daniel A. Poling, speaker: WIBA WENR
The Palms
Man Before Money
O, Mother, Dear Jerusalem
Question and Answers
The Rose Stood Bathed in Dew

NBC—Musical Surprise Party; Mary Small, songs; Orchestra, Bertrand Hirsch, violinist & conductor; Veronica Wiggins, contralto, guest: WMAQ
KMOX—Russell Brown; Rhythm Ensemble
WBBM—Singing Canaries
WISN—Variety Program
WJJD—Dance Melodies
WLW—Musical Style Show
WMBD—Sunday Mixer
WMBI—Gospel Music & Message
WTMJ—Socialist Quarter-Hour

12:45 p.m.
KMOX—He, She & They (CBS)
WBBM—To be announced
WGN—Whistler & His Dog
WISN—Beauty Program
WTMJ—Dance Orchestra

1:00 p.m.
NBC—Basque Ensemble: WMAQ WHO WIBA
★ CBS—Lazy Dan, Minstrel Man: WHAS WCCO WFBM KMOX WBBM

NBC—Your English: WENR
MBS—"The Lamplighter," Rabbi Tarshish: WGN WLW
WAAF—Rhythm Review
WCFL—Lithuanian Program
WIND—Hungarian Hour
WISN—Variety Program
WJJD—Happy Go Lucky Time
WTMJ—Ted Fiorito's Orchestra

1:15 p.m.
NBC—Henri Deering, pianist: WENR
Intermezzo in A Major Brahms
Capriccio in B Minor Brahms
Rhapsody in B Minor Brahms
WISN—Variety Program

1:30 p.m.
★ NBC—Radio Theater; Lupe Velez, "The Broken Wing," drama; Guest: WENR WLW WTMJ WIBA
CBS—Eddie Dunstetter Presents: WHAS WFBM WCCO KMOX WMBD
NBC—Garden Program; Mario Chamlee, tenor; Orch.: WMAQ
WAAF—Health Spot: Sylvia Stone
WBBM—Dinner Dance Music
WCFL—Polish Program
WGN—Organ Melodies
WHO—Rocking Chair Program
WISN—Musical Program
WJJD—Viennese Nights

1:45 p.m.
WAAF—Waltz Time
WBBM—Dr. Gustav Ronfort, organist
WGN—Baseball: White Sox vs. Cubs
WHO—Variety Program
WISN—Bowling on the Air
WJJD—Varieties; Soloists

2:00 p.m.
★ CBS—Philharmonic-Symphony Society of N. Y.; Werner Janssen, guest conductor: WCCO WHAS WFBM KMOX WMBD
Capriccio Adolph Busch
Symphony No. 3 in A Minor Mendelssohn
La Bonne Chanson Loeffler
Mephisto Waltz Liszt
NBC—Sally of the Talkies, sketch: WHO WMAQ
WAAF—Hoosier Philosopher
WBBM—Baseball; Chicago Cubs vs. Chicago White Sox
WCFL—Polish National Alliance
WIND—Greek Hour
WISN—Metropolitan Moods
WJJD—Reminiscences of Victor Herbert
WSBC—Jewish Hour

2:15 p.m.
WAAF—Tower Tunes
WJJD—Movie Reporter

2:30 p.m.
NBC—Nat'l Vespers; Dr. Harry Emerson Fosdick: WENR WIBA
★ NBC—MAYBELLINE PRE. sents Penthouse Serenade; Don Mario, romantic tenor; Charles Gaylord's Orch.; Dorothy Hamilton, Hollywood Beauty Advisor: WMAQ WLW WHO KSD
WAAF—Novelettes
WCBD—Zion Studio
WISN—Merry Makers
WJJD—Song Stylist
WTMJ—To be announced

2:45 p.m.
WAAF—Book Review by Arthur Trask

3:00 p.m.
NBC—Jolly Coburn's Orchestra; Harold Van Emburg, tenor; Roy Campbell Singers: WENR
★ NBC—America's First Rhythm Symphony: WMAQ WIBA
★ C. N.—Father Coughlin: WLW WJJD WHO WTMJ
WAAF—James Hamilton
WCFL—Polish Program
WIND—Melody Matinee
WSBC—Polish Matinee

3:15 p.m.
WAAF—Jimmie Kozak, pianist
WIND—Dixie Memories

3:30 p.m.
NBC—Harry Reser's Orch.; Ray Heatherton & Peg La Central vocalists: WMAQ
NBC—Temple of Song: WENR
WAAF—Masterpieces
WIBA—Lutheran Vesper Service
WIND—Paul Ash
WISN—The World Revue

3:45 p.m.
NBC—Dream Drama; Arthur Allen & Parker Fennelly: WMAQ
WAAF—On Wings of Song; Terrence J. Rassmussen

4:00 p.m.
NBC—Roses & Drums; Dramatic Sketch: WLW WENR
CBS—Country Church of Hollywood: WCCO WFBM WHAS KMOX WBBM
★ NBC—HOOVER CO. PRE. sents "Sentinels' Serenade"; Madame Schumann-Heink; Edward Davies, baritone; Josef Koestner's Orch.: WMAQ
WTMJ WHO WIBA
Caisson Song Gruber
Love Song Koestner
April Showers
Juanita
Al Fresco
Nobody Knows
Schoen Rosmarin
Before the Crucifix
Chu Chin Chow (Robbers' March)
WAAF—Dr. Copeland Smith
WCFL—Father Justin's Hour
WIND—Pauline Jacques, organist
WISN—Vivian Gardner
WJJD—Charlie Kent's Singers
WMBD—Peoria Trinity Tabernacle

4:15 p.m.
WBBM—Herbert Foote, organist
WISN—Amateur Hour
WJJD—Donald Novis, tenor

4:30 p.m.
NBC—Travelogue; Malcolm La Prade with Orch.: WENR
★ CBS—Crumit & Sanderson; Jesters Trio; Jack Shilkret's Orch.; Phila. Harmonic Band; Guests: WHAS KMOX WFBM
★ NBC—S. C. JOHNSON & SON Presents "The House by the Side of the Road"; Tony Wons; Ginna Vanna, soprano; Emery Darcy, baritone; Ronnie & Van, songs & comedy; Guest; Vocal Ensemble; Orch., direction Ulderico Marcelli: WHO WMAQ WTMJ WIBA WLW
CBS—Musical Moods: WMBD
WAAF—Elizabeth Kerr
WBBM—Wayne Van Dyne, tenor
WCCO—While the City Sleeps
WGES—Slovak Program
WGN—Organ Interlude
WIND—Tea Dansante
WJJD—Sunday Matinee

4:45 p.m.
NBC—Bob Becker's Fireside Chats About Dogs: WENR
WAAF—Rhythm Kings
WCCO—Rabbi Albert I. Gordon
WGN—Clara E. Laughlin
WISN—The Hour of Romance

5:00 p.m.
NBC—Catholic Hour; Very Rev. Msgr. Fulton J. Sheen: WMAQ WIBA
★ CBS—Nat'l Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orchestra: WHAS WFBM KMOX WBBM
WAAF—"The Silver Shekels," a Passion play
WCCO—Amateur Program
WCFL—Polish Program
WENR—Curtain Time, drama
WGN—Wayne King's Orchestra
WHO—Milo Reno, talk
WIND—Central Baptist Church
WISN—Post Office Educational talk
WJJD—Moissaye Boguslawski, concert pianist
WLW—Showdown Review
WMBD—The Family Tent
WTMJ—The King's Men

5:15 p.m.
WENR—Footlight Melodies
WGN—Jan Garber's Orchestra
WHO—True Confessions
WISN—Long About Evenin'
WTMJ—Romance and Melody

5:30 p.m.
NBC—Continental Varieties; Soloists; Orch.: WLW WMAQ WHO
NBC—Grand Hotel; Anne Seymour & Don Ameche: WENR WTMJ
★ CBS—ACME WHITE LEAD & Color Works Present "Smile, Ed" McConnell: WCCO WHAS WBBM KMOX
WCBD—E. J. O'Hair, Bible Teacher
WFBM—Grenadiers Orchestra
WIBA—D. A. R. Program
WIND—Itaian Music & Drama
WISN—Magic Harmony
WJJD—Mooseheart Boys Band
WMBD—Church Program

5:45 p.m.
CBS—Voice of Experience: KMOX WBBM WCCO WHAS WFBM
WGN—Wayne King's Orchestra

WISN—Talk on Nature by S. A. Campbell
WJJD—Christian American Crusade

Night

6:00 p.m.
NBC—K-7, Secret Service Spy Story: WDAF WMAQ
CBS—Roadways of Romance; Soloists; Orch.; Dramatic & Musical: KMOX WCCO WHAS WFBM WMBD
★ NBC—Jack Benny with Mary Livingstone Frank Parker, tenor; Jimmy Grier's Orch.: WENR WTMJ WIBA
WAAF—The Twilight Hour
WBBM—Jimmy Kozak's Orch.
WCBD—Twilight Musicale
WCFL—Musical Program
WGN—Henry Weber's Musical Intime
WHO—Sunset Opry
WIND—German Hour
WISN—Gypsy Airs
WJJD—Sunday Meetin'
WLW—Church on the Hill
WTAM—Know Your City

6:15 p.m.
WAAF—Sunset Salute
WBBM—Sunny Mondays
WHO—The National Voice
WISN—Supper Time

6:30 p.m.
★ NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard vocalist: WTMJ WLW WIBA WENR
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WMAQ WTAM WDAF
Duet, The Crucifix Faure
The Bells of St. Mary's Emmett Bohm
Calm as the Night Fanne
The Palms Adams
The Holy City
KMOX—Eddie Dunstetter, organ
WAAF—Masterpieces
WBBM—Rhythmic Ramblers
WCFL—Clare Lewis, soprano
WGN—Bob Becker, dog dramas
WHO—To be announced
WIND—Criterion Sym. Orch.
WJJD—Polish Program

6:45 p.m.
NBC—Wendell Hall, songs: WHO WTAM WMAQ
KMOX—Musical Moments
WBBM—While the City Sleeps
WCFL—Rev. John W. Maguire
WDAF—Speaker
WGN—Prof. Percy Boynton
WISN—Interlude

7:00 p.m.
★ NBC—Major Bowes' Amateur Hour: WMAQ WDAF WTMJ WTAM WHO WLW
★ CBS—Eddie Cantor & Rubin-off's Orch.; Harry (Paryakakas) Einstein; Ted Husing
WHAS WCCO WFBM KMOX WBBM
★ NBC—Symphony Concert; American Music Festival; Orchestras conducted by Frank Black and Deems Taylor; Nelson Eddy, baritone; Dana Suesse, pianist-composer, guest artists: WLS
Overture from "Euterpe" Chadwick
Through the Looking Glass Taylor
Mood in Six Minutes Arlen
Indian War Dance Skilton
Symphonic Waltzes Suesse
Glory Road Wolfe
Deep River Burleigh
Old Folks at Home Foster

WCFL—Irish Hour
WGN—Dance Orchestra
WIBA—Brandy's Orchestra
WIND—Walkathon; Pauline Jacques, organist
WISN—Spice of Life
WMBD—Dance Orchestra

7:15 p.m.
WGN—Palmer House Ensemble
WISN—Musical Silhouettes
WMBD—Jefferson Ensemble

7:30 p.m.
★ CBS—Headliners; Will Rogers; Frank Tour's Orch. & Others: WHAS WFBM WOWO
CBS—Louis' Panico's Orchestra: WMBD
KMOX—To be announced (CBS)
WBBM—Singing Salesman
WCCO—Home Folks
WGN—Band Box
WIND—News
WISN—Adventures in Crime
WJJD—Radio, dramatic sketch

Coming Events

(Continued from Page 13)

THURSDAY, APRIL 18

CURRENT QUESTIONS Before Congress will be heard at a new time beginning today at 3 p. m., over a CBS-WABC network, with Senator Arthur Capper as the speaker.

BETTER VISION INSTITUTE will present a special program at 3:30 p. m., with Helen Keller and Mrs. Anne Sullivan Macy as speakers. This will come over a CBS-WABC network.

FLOYD GIBBONS, the headline hunter, returns for another weekly series of talks on sports and current events, at 6:30 p. m. over an NBC-WJZ network, and is heard again at 12:15 a. m. for Western listeners. The Johns-Manville Corporation is the sponsor. The Gems of Melody hour, previously heard at this time, expires today.

The Cover

THE WALTZ You Saved for Me is the theme song and personal composition of Wayne King, whose picture is on this week's cover. But the waltz which King saved for the nation is of at least equal importance to the public at large.

Andrew J. Karzas, proprietor of an amusement enterprise that owned Chicago's leading dance halls, was of an old-world turn of mind. He had implicit faith the enduring quality of the waltz. He had a parallel confidence in King, then a member of the J. Bodewalt Lampe orchestra which played in one of his ballrooms. Karzas asked his leader to build a new unit around King who was becoming a distinguished saxophonist and who similarly entertained an undying devotion to the almost-abandoned waltz.

The King organization was launched. Only the briefest sort of time thereafter he had been dubbed Waltz King—the Savannah, Illinois, boy had donned the leader's toga, and the rest of the pack was at heel.

And the public, at least that portion of it which dances, bows in obeisance as it simultaneously breathes the acknowledgment: "Thank you, Wayne King, for the waltz you saved for us."



KAY KYSER

Here he is—Kay Kyser, who has created such a stir since opening in Chicago. Kyser is heard six times weekly over the Mutual Broadcasting System, with a special show at 8:30 p. m. EST (7:30 CST) Saturdays for listeners of WOR, Newark; WLW, Cincinnati; WXYZ, Detroit, and WGN, Chicago

LEITH STEVENS' HARMONIES will return in a new series at 7:30 p. m. over the CBS-WABC network.

FRIDAY, APRIL 19

BROADCAST FROM SEVILLE, SPAIN, at 2 p. m. over the CBS-WABC network, will include the description and sounds of the holy procession of the various brotherhood orders carrying their sacred images, and chanting.

BUFFALO PHILHARMONIC ORCHESTRA with soloists and chorus, directed by Lajos Shuk, will present a special Good Friday concert at 2:15 p. m. over the CBS-WABC network.

MORTON DOWNEY with Ray Sinatra's orchestra, and Guy Bates Post, narrator, effective today will be heard over the NBC-WJZ network at 7:15 p. m., on Fridays instead of Tuesdays.

DUBOIS' CANTATA, The Seven Last Words of Christ, featuring the Chicago a Capella Choir and symphony orchestra, will be repeated again on Good Friday at 8:30 p. m., over an NBC-WJZ network. Phil Baker and his cast again will be heard the following Friday.

Special services under the auspices of the Council of Catholic Men will be broadcast at 10:15 p. m. over an NBC-WJZ network. The Paulist Choir, chanting the favorite hymns of Easter, under the direction of Father Finn, and a talk by Monsignor Fulton J. Sheen will be heard.

SATURDAY, APRIL 20

INTERNATIONAL WEEK-END REVUE changes times to 9:45 a. m., instead of 10:45 a. m., over an NBC-WJZ network.

SPECIAL PRE-EASTER program will bring messages from five Cardinals broadcasting over the CBS-WABC network from 11 a. m. to 12 noon, from five different countries, including the United States.

THE HIT PARADE, starring Lennie Hayton and his orchestra, with Gogo De Lys, blues singer; Johnny Hauser, tenor, and guest artists, will inaugurate a weekly series of broadcasts at 7 p. m. over a coast-to-coast NBC-WEAF network, under the sponsorship of the American Tobacco Company, for Lucky Strike.

SENATOR WILLIAM A. BORAH will be the speaker in a broadcast over the CBS-WABC network at 9 p. m., from the American Society of Newspaper Editors' convention.

Sunday - Continued

7:45 p.m.
WBBM—Melodies of Yesterday (CBS)
WCCO—Jack Malerich's Orch.
WIBA—News
WIND—Sherman Black & Gertrude Toren, sacred songs

8:00 p.m.
NBC—Manhattan Merry-Go-Round, Featuring Famous Acts of the American Theater; Pierre Le Kreeun, tenor; Men About Town, trio; Raquel de Carlay; Andy Sannella's Orch.; WTMJ WHO WTAM WMAQ WDAF

8:00 p.m.
★ CBS—Sunday Evening Concert; Tito Schipa, tenor, guest; WFBM WHAS WBBM WOWO WCCO KMOX WMBD
★ NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani; WLW WENR
WAAF—Carnival of Comics
WCFL—Herr Louie's Hungry Five
WGN—Kay Kyser's Orchestra
WIBA—Smoke Rings
WIND—King Serenaders
WISN—Waves of Melody
VSB—Slovak Hour

8:15 p.m.
WCFL—Mrs. Josephine, book review
WGN—Dance Orchestra
WIND—Amer. Family Robinson

8:30 p.m.
NBC—Amer. Musical Revue; Vivienne Segal, soprano; Frank Munn, tenor; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra; WHO WDAF WTMJ WMAQ WTAM
★ NBC—Walter Winchell, gossip; WENR WLW
WCFL—Reveries
WGN—Sunday Evening Club
WIBA—Brandy's Orchestra
WIND—Anson Weeks' Orchestra
WISN—Dance Orchestra

8:45 p.m.
NBC—Adventures of Sherlock Holmes, sketch; WENR
WCFL—Musical Highlights
WIND—Hi-Hilarities
WLW—Unbroken Melodies

9:00 p.m.
NBC—The Gibson Family; Musical Comedy Starring Lois Bennett, Conrad Thibault, Jack & Loretta Clemens; Don Voorhee's Orch.; WMAQ WHO WDAF WTAM WLW WTMJ WIBA

★ CBS—Wayne King's Orch.; WHAS WFBM WCCO WBBM KMOX
WCFL—Meditations; Choral Ensemble
WGN—News; Sports
WHFC—Old Songs of the Church
WIND—Ted Nering's Orchestra
WISN—Waltz Time

WMBD—Inglatterra
WOWO—Richard Bros.' Orch.
WSBC—Jack Cooper's All Colored Review

9:15 p.m.
NBC—Vera Brodsky & Harold Triggs, Ghost Stories Told by Louis K. Anspacher; WENR
WGN—Kay Kyser's Orchestra
WISN—Tuneful Tunes

9:30 p.m.
CBS—Wm. A. Brady, "Behind the Scenes"; WMBD WOWO Charlie Kent's Singers; KMOX WCCO
WBBM—Melody Parade
WCFL—Swedish Glee Club
WENR—Symphony Orchestra, direction Morgan L. Eastman
WFBM—Frank Black's Orchestra
WGN—Arthur Sears Henning
WHAS—Manhattan Merry-Go-Round
WIND—Andrew Dobson's Happy Hour
WISN—Poems and Music

9:45 p.m.
CBS—Fray and Braggiotti, piano duo; WMBD WCCO
KMOX—Piano Recital
WGN—Ted Weems' Orchestra

10:00 p.m.
NBC—George Duffy's Orchestra; WIBA
CBS—Congressional Opinion; "Financial Fairy Tales," Sen. Alben W. Barkley; WBBM KMOX WMBD WCCO
NBC—Wendell Hall, songs; WDAF
Message from Governor McNutt; WFBM WOWO WIND
WCFL—Minute Men (NBC)
WEDC—Bob Lee's Walkathon
WENR—News; Globe Trotter
WGN—Cocktail Hour
WHAS—Sen. A. W. Barkley
WHO—Hits and Bits; News
WISN—Dance Orchestra
WLW—Dance Orchestra
WMAQ—Morin Sisters, trio
WTAM—George Duffy's Orch.
WTMJ—Black & Gold Ensemble

10:15 p.m.
NBC—Jesse Crawford, organist; WIBA WMAQ WDAF
NBC—Dance Orchestra; WHO
WCFL—Melody Echoes
WENR—George Duffy's Orch. (NBC)
WFBM—Atop the Indiana Roof
WGN—Kay Kyser's Orchestra
WHAS—Dance Band
WIND—Walkathon; Dixie Memories
WOWO—Bible Drama

10:30 p.m.
NBC—News; Stan Myers' Orch.; WMAQ WIBA WHO WDAF
NBC—Benny Kite's Orchestra; WCFL
CBS—News; Vivian Della Chiesa, soprano; Orch.; WHAS KMOX WMBD WBBM

WCCO—Augsburg College Choir
WENR—Old Heidelberg Ensemble
WFBM—Wheeler Mission Program
WGN—Wayne King's Orchestra
WIND—Ted Nering's Orchestra
WISN—Milwaukeeans
WLW—Dance Orchestra
WTAM—News; Gene Beecher's Orchestra

10:45 p.m.
WCFL—University Singers
WENR—Stan Myers' Orchestra
WGN—Jan Garber's Orchestra
WISN—On the 10:45

11:00 p.m.
NBC—Ralph Bennett's Orch.; WHO WCFL WTAM
CBS—Art Jarrett's Orchestra; WMBD WFBM WHAS KMOX KSCJ WBBM
NBC—Jess Hawkins' Orchestra; WLW WMAQ
WCCO—Earl Burtnett's Orch.
WENR—Enric Madriguera's Orch.
WIND—Pentecostal Church
WISN—Dance Orchestra
WSBC—Mid-Nite Review
WTMJ—Dance Orchestras

11:15 p.m.
CBS—Dance Orchestra; WFBM WMBD WHAS WBBM KMOX
WGN—Ted Weems' Orchestra

11:30 p.m.
NBC—Jimmie Garrigan's Orch.; WHO WMAQ
CBS—Freddy Bergin's Orch.; WBBM KMOX WFBM WCCO WMBD WHAS
NBC—Paul Pendarvis' Orch.; WENR WLW
WCFL—Walkathon
WGN—Kay Kyser's Orchestra
WISN—Five Star Final
WTAM—Charles Stenross' Orch.

11:45 p.m.
KMOX—When Day is Done
WCFL—Organ Recital
WGN—Ted Weems' Orchestra

12:00 Midnight
WBBM—Keith Beecher's Orch.
WCBM—Midnight Watch
WEDC—Bob Lee's Walkathon
WENR—Jess Hawkins' Orchestra
WGN—Jan Garber's Orchestra
WLW—Irving Rose's Orch.
WMAQ—Leonard Keller's Orch.

12:15 a.m.
WBBM—Louis Panico's Orch.

12:30 a.m.
WBBM—Art Jarrett's Orchestra
WENR—Stan Myers' Orchestra
WGN—Kay Kyser's Orchestra
WLW—Moon River
WMAQ—Billy Scott's Orchestra

1:00 a.m.
WCBM—Tex Taylor
WGN—Ted Weems' Orchestra

1:30 a.m.
WBBM—Dance Orchestra
WCBM—DX Dance

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Name.....Age.....
Address.....
City.....State.....

Programs for Monday, April 15

7:00 a.m.
 NBC—Phil Cook's Notebook: WMAQ WLW
 KMOX—Dynamite Jim
 WBBM—The Musical Clock
 WCFL—Reveille Rhythm
 WFBM—Early Birds
 WGN—Good Morning
 WHAS—College Devotions
 WHO—Musical Clock
 WIND—Morning Devotions
 WISN—Early Risers Club
 WKBF—Musical Clock
 WLS—Newscast; Julian Bentley
 WMBI—Sunrise Service
 WMBD—Organology
 WQOW—Early Birds
 WSBC—Topics of the Day
 WTMJ—Devotional Services

7:15 a.m.
 KMOX—Harmony Boys
 WIND—Farm Bulletin
 WLS—Bulletin Board
 WLW—American Family Robinson
 WMAQ—Musical Program
 WTMJ—The Sun Dial

7:30 a.m.
 NBC—Cheerio; WLW WCFL
 KMOX—Tick Tock Revue
 WAAF—Breakfast Express
 WCBD—Gospel Tabernacle
 WCCO—Musical Chimes
 WHAS—Georgia Wildcats
 WIBA—Morning News
 WIND—Happiness Review
 WJJD—Christian Science
 WLS—Jolly Joe
 WMBD—Musical Clock
 WTMJ—The Sun Dial

7:45 a.m.
 KMOX—German Program
 WHAS—Asher and Little Jimmie
 WIND—Chapel Service
 WJJD—Jerry Sullivan
 WLS—Dean Brothers

8:00 a.m.
 CBS—Monday-Blues Cure: WFBM
 KMOX—Views on News
 WCFL—Phil Kalar & Melody Men
 WGN—Toast of the Morning
 WHA—Band Wagon
 WHAS—Bob Atcher
 WIBA—Morning Parade
 WIND—Polish Music
 WJJD—Potpourri Parade
 WLS—Morning Devotions
 WLW—Joe Emerson, Hymns
 WSBC—Polish Breakfast Hour
 WTMJ—Variety Program

8:15 a.m.
 KMOX—Musical Jewel Box
 WCBD—Joe Rudolph
 WCFL—Organ Rhapsody (NBC)
 WHA—Morning Melodies
 WHAS—Mrs. Randolph, Shopping
 WIND—Good English Period
 WLS—Flannery Sisters
 WLW—Morning Housewarmers
 WTMJ—The Sun Dial

8:30 a.m.
 CBS—Monday-Blues Cure: WHAS WMBD
 NBC—Children's Sick-a-bed Program; Janet Van Loon: WHO
 KMOX—The Cornhuskers
 WCCO—Time
 WCFL—Musical Ramblings
 WGN—Good Morning Program
 WIBA—Breakfast Club (NBC)
 WIND—Morning Dance
 WJJD—Joe Allabough, news
 WLS—Ford Rush
 WLW—Mail Bag

8:45 a.m.
 NBC—Piano Pals, Lang Sisters: WHO
 KMOX—Fashion Parade
 WCFL—German Program
 WGN—Keep Fit Club
 WJJD—Dancing Echoes
 WLS—Morning Minstrels
 WLW—Don Carlos' Marimba Band
 WTMJ—Mary Baker, shopping

9:00 a.m.
 NBC—News; Johnny Marvin, tenor: WIBA
 CBS—News; Harmonies in Contrast: WFBM WHAS
 KMOX—Let's Compare Notes
 WAAF—Memory Lane
 WBBM—News; Campfire Melodies
 WCCO—News; Orchestra
 WGN—Party Making with Mickey
 WHO—Music Box
 WIND—News; Modern Melodies
 WISN—Castles in Music
 WJJD—Jerry Sullivan, pianist
 WLS—The Westerners
 WLW—Jean Boaz, blues singer and piano
 WMAQ—News; Colorful Harmonies; Jack Owens, tenor
 WMBD—News; Weather Report
 WTMJ—What's New in Milwaukee?

9:15 a.m.
 NBC—Clara, Lu 'n' Em, gossip: WGN WTMJ WHO WLW
 CBS—Personality Pointers: WFBM WMBD
 KMOX—Gladys Post, songs
 WAAF—Merry-Go-Round
 WBBM—Morning Varieties
 WCCO—Nursery Talk; Orchestra
 WCFL—Morning Musicals
 WHA—World Affairs
 WHAS—Chats with Dolly Dean
 WIBA—Morning Parade
 WIND—Favorite Dance Hits
 WISN—Ann Leslie's Scrapbook
 WJJD—Happy Go Lucky Time
 WMAQ—Judith Waller; Woman's Page of the Air

9:30 a.m.
 CBS—Jack Fulton's Orch.: WFBM
 NBC—Today's Children: WTMJ WLS
 KMOX—Colorful Melodies
 WAAF—Hawaiian Echoes
 WBBM—Men of Notes
 WCCO—Stocks, Markets
 WGN—Markets; Serenade
 WHA—School of the Air
 WHAS—Sanders Sisters
 WHO—Good News
 WIND—Potpourri Parade
 WISN—World Revue
 WJJD—Footlight Favorites
 WLW—Livestock Reports; News
 WMAQ—Music and Comments; Board of Trade
 WMBD—News; Anniversary

9:45 a.m.
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: KMOX WBBM WCCO WFBM
 NBC—Joe White, tenor: WHO WIBA WMAQ
 WAAF—Dance Revue
 WCBD—Amer. Family Robinson
 WGN—Pat and Her Boy Friends
 WHAS—Koch and Riccardi
 WIND—The Hammond Shopper
 WLS—Ridge Runners
 WLW—Elliott Brock, violinist
 WMBD—Heart of Illinois
 WTMJ—Blue Ging-am Studios

10:00 a.m.
 NBC—Honeymooners: WMAQ
 CBS—Land o' Dreams: WFBM WHAS WMBD KMOX
 NBC—Navy Band: WHO WIBA
 WAAF—Over the Dressing Table
 WBBM—Jean Abbey, talk
 WCBD—Bing Crosby
 WCCO—Dance Orchestra
 WGN—Don Carlos' Band
 WHA—Homemakers
 WIND—News
 WISN—Morning Melodies
 WJJD—University of Chicago
 WLS—Bill O'Connor, tenor
 WLW—U. of Cincinnati
 WSBC—Polish Music and Drama

10:15 a.m.
 NBC—Tony Wons, poetry: WMAQ
 ★ CBS—"Mary Marlin," sketch: WFBM
 CBS—Address by Secretary of Interior, Harold Ickes: WFBM WMBF WHAS WCCO
 KMOX—News Through a Woman's Eyes
 WAAF—Estelle Barnes, pianist
 WBBM—Hollywood Tenor
 WCBD—Famous Orchestra
 WCFL—Harmony Highspots
 WGN—Your Friendly Neighbor
 WHAS—Ken Tucker
 WIND—Mood Indigo
 WLS—Markets; Weather
 WLW—Questions and Answers
 WTMJ—Mid-morning Melodies

10:30 a.m.
 NBC—Melody Mixers; Walter Blaufuss' Orch.: WMAQ WLW
 KMOX—Songs of Old
 WBBM—Ricardo & His Guitar
 WCFL—Geo. O'Connell, baritone
 WFBM—Mrs. Farrell's Kitchen Clinic
 WGN—Backstage Wife, drama
 WIND—Fashionette
 WISN—Tonic Tunes
 WJJD—Symphonic Echoes
 WLS—Today's Kitchen
 WMBI—Devotional Hour
 WTMJ—Mid-Morning Melodies

10:45 a.m.
 ★ CBS—"Mary Marlin," sketch: WBBM KMOX WHAS KMBC WCCO
 WCFL—Navy Band (NBC)
 WGN—Life of Mary Sothorn
 WHA—Your Health
 WIND—Spice and Variety
 WISN—Paul Skinner
 WMBD—Three M's
 WTMJ—Los Caballeros

11:00 a.m.
 CBS—Voice of Experience: WCCO WHAS WFBM KMOX WBBM

9:30 a.m.
 NBC—"Masquerade," sketch: WMAQ WHO
 ★ NBC—Signing of Roerich Pact with Latin America to Protect Cultural Monuments; Sec'y of Agri., Henry A. Wallace, representing President Roosevelt, & a Latin American representative: WIBA
 WAAF—Dr. Copeland Smith
 WCFL—Melodic Echoes
 WGN—Tom, Dick and Harry
 WHA—Gems of Literature
 WIND—Salon Echoes
 WISN—Musical Jig Saw
 WJJD—Homer Griffith, "The Friendly Philosopher"
 WLS—Aunt Abbie Jones
 WLW—Miner's Child
 WMBD—Police Bulletins
 WTMJ—Variety Program

11:15 a.m.
 CBS—The Gumps, sketch: WHAS WCCO WFBM KMOX WBBM
 WAAF—Piano Rambles, Estelle Barnes
 WGN—Quin, Ryan; Cadets Quartet
 WHO—Markets
 WIBA—Variety Program
 WISN—Alice Abbott
 WJJD—Jerry Sullivan, songs
 WLS—John Brown and Ralph Emerson
 WLW—River, Market & Livestock Reports
 WMAQ—Joan, June & Jerry, trio (NBC)
 WMBD—Irene Kircher, songs
 WTMJ—With a Song

11:30 a.m.
 NBC—National Farm & Home Hour: WHO WLW WCFL WIBA
 CBS—"Five Star Jones," dramatic sketch: KMOX WBBM
 CBS—Herbert Foote, organist: WMBD
 WAAF—Rhythm Review
 WCCO—Stocks, Markets
 WFBM—Hoosier Farm Circle
 WGN—Markets; Good Health & Training
 WHAS—University of Louisville
 WIND—Rhythmmania
 WISN—Notes in Rhyme
 WJJD—Modern Varieties
 WLS—Cornhuskers; Chore Boy
 WMAQ—Dr. Bundesen's Quarter Hour
 WMBI—Story Reading, Wendell P. Loveless
 WTMJ—"What's New in Radio?"; Heinie's Grenadiers

11:45 a.m.
 CBS—Waltz Time: WMBD
 KMOX—Magic Kitchen
 WBBM—Wayne Van Dyne, tenor
 WCCO—News Bulletin
 WGN—Painted Dreams
 WHAS—Piano Interlude
 WIND—Luncheon Dance Music
 WISN—Raymond and Hazel
 WJJD—Happy Harmonies
 WLS—Weather; Produce Markets
 WMAQ—Public Schools Program

Star ★ Indicates High Spot Selections

2:15 p.m.
 NBC—Judy & Jane: WDAF WHO
 NBC—Ma Perkins: WLW
 WAAF—Salon Concert
 WBBM—George Devron's Orch.
 WCCO—Radio Kitchen
 WGN—Ensemble Music (MBS)
 WISN—Musical Auction

2:30 p.m.
 NBC—Dreams Come True: WLW
 KMOX—Just Plain Bill
 WAAF—Charles Johnson
 WGN—The Mail Box
 WHA—Music of the Masters
 WHO—Maid of the Prairie
 WIBA—Singing Strings (NBC)
 WIND—Trans-Radio News
 WISN—Women's News of the Air
 WLS—Guest Speaker
 WSBC—Ken's Spotlight Revue
 WTMJ—Police, Spotlight & News

2:45 p.m.
 NBC—The Sizzlers: WIBA WHO
 MBS—The Escorts, male quartet: WGN WLW
 KMOX—Exchange Club
 WAAF—Encores
 WCCO—Stocks; Melody Matinee
 WIND—Potpourri Parade
 WTMJ—Radio Voice of the People

3:00 p.m.
 NBC—Woman's Radio Review; "Books & Their Authors," by Harry Hansen: WHO
 CBS—The Little House Family, dramatic sketch: WHAS WFBM WMBD
 NBC—Betty and Bob: WENR WTMJ
 KMOX—The Laugh Clinic
 WAAF—"Romance of the Lens," Dr. Wm. B. Needles, talk
 WBBM—Phil Harris' Orchestra
 WCFL—Moments Musical
 WGN—Women's Clubs
 WHA—Re-Discovering Wisconsin
 WIND—Elmer Newstrom's Orch.
 WISN—Organ Melodies
 WLW—Ticker Notes; Eddie Birnbryer, tenor and accordion
 WMAQ—Home Forum
 WSBC—Polish Matinee

3:15 p.m.
 NBC—Vic & Sade, comedy sketch: WMAQ WHO
 CBS—Chicago Variety: WFBM WMBD
 NBC—Gale Page, songs: WIBA WCFL
 WAAF—Ernka Szaranov
 WBBM—Royal Hawaiians
 WENR—Madame De Sylvara
 WGN—Berenice Taylor, soprano
 WHAS—Week-day Devotions
 WLW—Betty & Bob, drama
 WTMJ—Home Harmonizers

3:30 p.m.
 NBC—Ken Sparnon's Ensemble: WMAQ
 NBC—Ma Perkins, sketch: WHO WTMJ WENR
 WAAF—Music in the Air
 WBBM—Chicago Variety
 WCCO—Art Institute of the Air
 WCFL—Memory Teasers
 WGN—Rhythm Ramblers
 WHA—Wisconsin PTA
 WHAS—Chicago Variety Hour
 WIBA—World Affairs
 WIND—Close Harmony
 WISN—The Story Hour
 WLW—John Barker, baritone
 WMBI—"I See by the Papers"

3:45 p.m.
 NBC—Ken Sparnon String Ensemble: WCFL
 CBS—Chicago Variety Program: WCCO WHAS WBBM
 NBC—Dreams Come True; Barry McKinley, baritone: WMAQ WTMJ WHO
 MBS—Life of Mary Sothorn: WLW
 WAAF—Music in the Air
 WENR—Daily Program Preview
 WIND—Gems in Music

4:00 p.m.
 NBC—Kay Foster, songs: WMAQ WLW
 CBS—Patti Chapin, songs: WCCO WMBD
 NBC—A Parachute Folder Interviewed by George Hicks: WENR WIBA
 KMOX—Broadway Melodies
 WAAF—Waltz Time
 WBBM—Milton Charles, organist
 WCFL—Tune Tips
 WFBM—Harlin Brothers
 WGN—Afternoon Musicals
 WHA—Economic Problems
 WHAS—Herbert Koch, organist
 WHO—Gertrude Huntton Nourse
 WIND—Tea Dansant
 WISN—Musical Scrapbook
 WJJD—Sons of the Pioneers
 WTMJ—Hollywood Highlights

4:15 p.m.
 NBC—Dudley Bros.: WENR WIBA WLW
 CBS—Billy Mills' Orch.: WMBD WBBM WCCO
 NBC—"Grandpa Burton," Bill Baar: WMAQ
 KMOX—The Window Shoppers
 WAAF—Novelettes
 WCFL—Happiness Ahead
 WFBM—Tea Time Tunes
 WHAS—Shadow Time
 WHO—Paths of Memory
 WISN—Children's Program

4:30 p.m.
 NBC—Alice in Orchestra: WMAQ WIBA
 CBS—Billie Bailie & Norm Sherr: WMBD WBBM
 NBC—The Singing Lady: WLW
 KMOX—St. Louis Med. Society
 WAAF—Polo Program
 WCCO—Livestock Summary
 WENR—Music and Comments
 WGN—Juliet Barker, "Speech Personality"
 WHA—Cathedral Echoes
 WHO—The Harvest Club
 WIND—Hawaiian Serenade
 WJJD—Pickard Family

4:45 p.m.
 NBC—Capt. Tim Healy: WTMJ WMAQ WHO WIBA
 CBS—Dick Tracy, sketch: WFBM WHAS KMOX WBBM
 CBS—Miniatures: WCCO WMBD
 WAAF—Rhythm Kings
 WCFL—Herr Louie's Hungry Five
 WENR—Rhythm Ramblers (NBC)
 WGN—Joseph Hassmer, baritone
 WIND—Waltz Time; News
 WISN—Magic Harmony
 WLW—Jack Armstrong

5:00 p.m.
 NBC—Preview of Prospects for 1935 Baseball Season; Ford Frick & Wm. Harridge, guest speakers: WMAQ
 NBC—Army Band: WENR WIBA
 KMOX—Russell Brown, songs
 WAAF—Rhythm Kings
 WBBM—Maurice Sherman's Orchestra (CBS)
 WCFL—Ill. Fed. Women's Clubs
 WFBM—Viewing the News
 WGN—Don Marion's Orchestra
 WHAS—Tuberculosis Society; Piano Interlude
 WHO—Flying Advs. of Roscoe Turner
 WIND—The Music Box
 WISN—Shed Window
 WJJD—Fred Beck, organist
 WLW—Stamp Club of the Air
 WMBD—Pet Corner
 WTMJ—To be announced

5:15 p.m.
 CBS—Adventure Hour; "Og, Son of Fire," drama: WHAS KMOX WBBM
 NBC—Harry Kogen's Concert Orch.: WIBA WMAQ
 WAAF—Modern Composers
 WCCO—Musical Program
 WCFL—Sunset Serenade
 WFBM—Cubanettes
 WGN—Carleton Moore's Orch.
 WHO—Musical Jigsaw
 WIND—The Pirate Club
 WJJD—Calico Pete
 WLW—Bachelor of Song
 WMBD—Sandman's Daughter
 WTMJ—Our Club

5:30 p.m.
 CBS—Jack Armstrong: KMOX WBBM WCCO
 NBC—News; Carol Deis, soprano: WIBA WMAQ
 Jack Armstrong, sketch: WTMJ WHO
 WAAF—Sunset Salute
 WCFL—S. A. Campbell, "Character Lessons in Nature"
 WENR—What's the News?
 WFBM—Society Reporter
 WGN—Singing Lady (NBC)
 WHAS—Deed-I-Do Club
 WIND—Uncle Bob's Safety Club
 WJJD—Supper-time Frolic
 WLW—Phil Harris' Orchestra
 WMBD—Public School Program

5:45 p.m.
 NBC—Lowell Thomas, news: WLW
 CBS—Concert Miniatures; News: WHAS WCCO
 NBC—Orphan Annie: WGN WHO
 KMOX—Tarzan
 WAAF—Organ Melodies
 WBBM—Musical Program
 WCFL—Walkathon
 WENR—The Desert Kid (NBC)
 WFBM—Bohemians; News
 WIBA—Community Union
 WMAQ—Max Dolin's Grenadiers
 WMBD—Sports Review; News
 WTMJ—Not Exactly a Commentator

Afternoon

12:00 Noon
 CBS—Dr. Josephine Pierce, talk: WFBM WMBD
 WAAF—Symphonic Hour
 WBBM—"Good Time Joe" Summers, tenor
 WCCO—Noon Hi-Lites
 WGN—June Baker, home management
 WHA—Noon Musicals
 WHAS—College of Agriculture
 WIND—Musical Interlude; Markets
 WISN—Heat Wave
 WJJD—Charlie Kent's Singers
 WLS—Virginia Lee & Sunbeam
 WMAQ—Two Hearts in Song
 WMBI—Evangelistic Service

12:15 p.m.
 ★ CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WBBM WHAS KMOX
 NBC—Oleanders Quartet: WMAQ WFBM—Lenten Services
 WGN—The Love Doctor
 WIND—Bandstand
 WJJD—Livestock Markets
 WLS—Dinnerbell Program
 WMBD—Hal Culver, songs

12:30 p.m.
 NBC—Al & Lee Reiser, piano duo: WMAQ
 CBS—Jan Savitt's Orch.: WFBM WMBD
 NBC—Virginia Lee & Sunbeam: WLW

(Continued from Page 5)

day he walked both ways and did without lunch. After several weeks of this he was able to buy himself the gorgeous Indian clubs he had set his heart on. He bought five of them because he was going to do something no other performer ever had done—keep five clubs in the air at one time!

But an apartment was no place to practice. He tried lying on his back on the bed, but the clubs hit the ceiling. Finally, he went down on the sidewalk opposite the fire-station. That was fine except for one thing: the fifth club would always fall to the cement and break. He finally left this site when the firemen across the way had totaled up the number of clubs broken: thirty-nine—and it took a lot of lunches to buy just one!

A gymnasium was his next practice place. Every possible minute was given to perfecting his art.

But his plans underwent a great change when he played hookey one day and went to a real New York vaudeville theater for the first time. At five minutes to eleven in the morning Joe was number one in line before the box office. The doors opened and Joe ran up the gallery steps. As he sat there on his high perch, his eyes popped at each new act, at each display of magnificent costumes, at the breath-taking acrobatic acts. Gone were his dreams of a circus. He would be the Great Lorenzo of the vaudeville stage.

As the lights in the theater began to go out, Joe rushed down the stairs from his gallery seat, into the open air—and blinked a bit as he noticed the stars overhead. He had been in the theater for more than twelve hours!

Nothing thereafter would satisfy that burning longing in the breast of the ex-medicine "man" but an appearance on a real stage. The sawdust was not for him—footlights and gorgeous stage spangles had beckoned.

His ambitions were well on their way to being realized until one night in the Fall of 1906. It was long past midnight, and the neighborhood was the toughest one of New York's Bowery. A policeman, standing under a dim street lamp, noticed three ragged-looking youngsters limping up the street, carrying a huge suitcase between them. They were a suspicious trio. The cop demanded that they turn the bag over to him.

His suspicions became stronger as he opened the bag and found it weighted down with Indian clubs—not the exercise kind of club, but elaborate bejeweled ones. They glittered bravely as the dim light hit their gaily colored foil. They were obviously professional equipment—the kids must have stolen them. The smallest one of the three shabby youngsters suddenly piped up:

"Those clubs are mine, aren't they, Curly?"

And Joe's partner quickly affirmed: "Yes-sir, they are. Joe bought them clubs hisself."

The officer shook his head in disbelief. "You kids got any money with you?" As the boys hesitated, he began to search them. Pinned tightly to Curly's torn undershirt he found a ten-dollar bill. He tightened his hold on three slender shoulders and gruffly ordered:

"Come on, you rascals—you're coming with me!"

Joe's first stage experience—the origin of his world-famous Four "Hiwayans"—his early heartbreaks and triumphal successes—all will be told in RADIO GUIDE next week. Don't miss a line of this absorbing human document!

Circus Night in Silvertown (Joe Cook, Barker) may be heard any Friday evening at 10 p. m. EST (9 CST) over an NBC-WJZ network, and 11:30 p. m. EST (10:30 CST) over a split network.

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Mail Coupon Today—SURE
Name.....
Address.....

Night

6:00 p.m.
CBS—Louis Panico's Orchestra: WMBD
NBC—"The Idea of Saving," Dr. Henry K. Gruber: WIBA
Adventures of Jimmy Allen: KMOX WCCO WGN
WAAF—News
WBBM—Dinner Dance Music
WCFL—Marthy and Elmer
WDAF—Piano Duo
WENR—Happy Jack Turner
WFBM—Bohemians
WHAS—Organesque
WHO—Sunset Opry
WIND—German Music; William Klein
WISN—Your Health
WJJD—Ben Kanter, pianist
WMAQ—Hal Totten, sports
WOWO—Sports
WTAM—Red Davis, sketch
WTMJ—Sport Flash

6:15 p.m.
NBC—Plantation Echoes; South-ernaires Quartet: WENR
CBS—Just Plain Bill: WBBM
★ NBC—Stories of the Black Chamber: WMAQ WTAM
CBS—Louis Panico's Orchestra: WMBD
★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WLW WGN WOR WOAI WXYZ
Adventures of Jimmy Allen: WDAF WHO
KMOX—Four Shamrocks; Orch.
WAAF—Potpourri
WCCO—News
WCFL—Melodists
WFBM—Three-R Program
WHAS—Ted and Terry
WIBA—Jimmie Garrigan's Orch. (NBC)
WISN—Supper Time
WJJD—Handicapper
WTMJ—Heinie's Grenadiers

6:30 p.m.
NBC—Easy Aces: WMAQ WTAM
CBS—Buck Rogers: WHAS
WFBM KMOX WBBM WCCO
★ NBC—Red Davis: WENR
WLW WIBA
WCFL—Beauty Glo, sketch
WDAF—Soloist
WGN—Musical Frolic
WHO—John Behan
WIND—Polish Hour
WJJD—Polish Program
WMBD—Jefferson Ensemble

6:45 p.m.
★ NBC—ALKA-SELTZER PRE-sents Uncle Ezra's Radio Sta-tion: WDAF WTAM WMAQ WHO
★ CBS—Boake Carter, news: WHAS WCCO WBBM KMOX
★ NBC—Dangerous Paradise, skit; Elsie Hitz & Nick Dawson: WENR WLW
WCFL—Grace Dunn
WFBM—Piano Twins
WGN—Quin Ryan's Amateur Night
WIBA—String Ensemble (NBC)
WIND—Hungarian Air Theater
WISN—Candle Lightin' Time
WMBD—Dance Orchestra

7:00 p.m.
NBC—America in Music: WLW WIBA
CBS—Fray and Braggiotti, piano duo: WHAS WCCO WMBD
★ NBC—STUDEBAKER CHAM-pions Present Richard Him-ber's Orch.; Vocalist: WHO
WDAF KSD WTAM WMAQ
KMOX—Musical Moments
WBBM—The Singing Salesman
WCFL—Hot Stove League; John-ny O'Hara
WFBM—Cold Facts
WGN—Lone Ranger
WIND—Walkathon; String En-semble
WISN—Down by Herman's
WTMJ—Distinctive Dramas

7:15 p.m.
★ CBS—Edwin C. Hill, "The Human Side of the News": WBBM KMOX WFBM WHAS WCCO
WCFL—Orch. & Glee Club
WIND—Community Program
WMBD—What Would You Do?
WTMJ—Instant Mysteries

7:30 p.m.
★ NBC—Nelson Eddy, baritone; Mixed Chorus; Wm. Daly's Orch.: WHO WLW WMAQ WDAF WTAM WTMJ WIBA
★ CBS—Kate Smith's New Star Revue; Jack Miller's Orch.; Three Ambassadors, guests: WHAS WBBM KMOX WFBM WCCO WMBD

WGN—Dance Orchestra
WIND—News; Elmer Newstrom's Orchestra
WISN—Yours and Ours
WJJD—Phantom Reporter

7:45 p.m.
WCFL—Kentucky Thoroughbreds
WGN—Northwestern U. Program
WIND—Comedy Capers
WISN—Yours and Ours
WJJD—Jean Poll, songs; Fred Beck, organist

8:00 p.m.
★ CBS—Andre Kostelanetz' Or-chestra; Lucrezia Bori, so-prano; WCCO WFBM WHAS KMOX WMBD WBBM WWO
★ NBC—Harry Horlick's Gyp-sies; Frank Parker, tenor; Jack and Loretta Clemens, sies; Jan Pearce, tenor; Jack & Loretta Clemens, guests: WHO WMAQ WTAM WDAF
NBC—The Greater Minstrels: WLW WLS WTMJ WIBA
WCFL—Herr Louie
WGN—Chandu, the Magician
WIND—American Legion
WSBC—Polish Varieties

8:15 p.m.
WCFL—Grace Wilson & Virginia Clark
WGN—Comedy Stars of Holly-wood
WISN—Wandering Minstrel

8:30 p.m.
CBS—"The Big Show"; Lud Gluskin's Orch.; Block & Sul-ly, comedians; Gertrude Nie-sen, vocalist; George Givot, co-median; WFBM WHAS WCCO WWO KMOX WBBM
NBC—Princess Pat Players; Drama: WENR
NBC—Music at the Haydn's; Musical Show with Otto Har-bach; Vocalists; Al Goodman's Orch.: WLW WMAQ WTMJ WHO WTAM WDAF WIBA
WCFL—Phil Kalar & Melody Men
WGN—Harv and Esther; Nat Brusiloff's Orchestra
WIND—News
WISN—Show of Shows
WMBD—The Melody Stylists

8:45 p.m.
WCFL—Tone Poems
WGN—Pathe News of the Air
WIND—Musical Moments
WMBD—Musical Revelries

9:00 p.m.
★ NBC—CHAPPEL BROS., INC. Present Little Jackie Heller, tenor; Harry Kogen's Orch.: WENR
★ CBS—Wayne King's Orch.: WFBM WHAS WCCO WBBM KMOX
★ NBC—Contented Hour; The Lullaby Lady; Male Quartet; M. L. Eastman's Orch.: WMAQ WTAM WTMJ WHO WDAF
WCFL—John H. Walker
WGN—News
WIND—Melody Men
WLW—Corn Cob Pipe Club
WOWO—Variety Program
WSBC—Slovak Hour

9:15 p.m.
★ NBC—Pan-American Concert: WENR
WCFL—Labor Flashes
WGN—Musical Moments
WIND—Russ Perkins, songs
WOWO—Main Stree Jamboree

9:30 p.m.
NBC—Nat'l Radio Forum; Sen. Gerald P. Nye, N. Dak., "The Control of War Profits": WTAM WENR
CBS—Jacques Renard's Orch.: WMBD
CBS—Lilac Time with the Night Singer: WBBM WHAS
MBS—Follies: WGN WLW
KMOX—The O'Neills
WCCO—Serenade
WCFL—Barratt O'Hara
WDAF—The Forty-Niners
WFBM—Tunes of the Week
WHO—Lumber Jacks
WIBA—Musical Moments
WIND—Boxing Bouts
WISN—The Story Hour
WMAQ—Northerners, octet
WTMJ—Instant Mysteries

9:45 p.m.
Tin Pan Alley: KMOX WFBM
WCCO—Looking at the Legisla-ture
WDAF—Red Davis
WGN—Gold Coasters Orchestra
WHO—To be announced
WIBA—Don Garra's Orchestra
WMBD—Keith Beecher's Orch. (CBS)
WOWO—Front Page Drama
WTMJ—Dance Orchestras

10:00 p.m.
NBC—Gene Marvey's Orchestra: WDAF WLW
★ CBS—Myrt & Marge, sketch: WHAS WFBM WCCO KMOX WBBM
★ NBC—Amos 'n' Andy: WENR WTMJ
CBS—Four Aces; Glen Gray's Orch.: WOWO
WCFL—Sleepy Hall's Orchestra (NBC)
WEDC—Bob Lee's Walkathon
WGN—Dudley Crafts Watson
WHO—Hits and Bits; News
WISN—America Sings
WMAQ—Donald McGibeny, talk
WMBD—News; Interlude
WTAM—Youngstown Masonic Glee Club

10:15 p.m.
NBC—Jesse Crawford, organist: WHO WMAQ WIBA
CBS—Art Jarrett's Orchestra: WBBM WMBD
KMOX—Sports; Organ Recital
WCCO—College Choir
WDAF—Musical Program
WENR—Globe Trotter
WFBM—American Family Robin-son
WGN—Dream Ship
WHAS—Dance Orchestra
WTMJ—State Barn Dance

10:30 p.m.
NBC—Stan Myers' Orch.: WMAQ WDAF WIBA
CBS—Dance Orchestra: WFBM WHAS WCCO WBBM
NBC—Ink Spots; Jolly Coburn's Orch.: WLW
WCFL—Avis McDonald's Orch.
WENR—The Hoofinghams
WGN—Kay Kyser's Orchestra
WHO—When Day is Done
WISN—The Guests of Doom
WOWO—American Legion Prgm.
WTAM—George Duffy's Orch.

10:45 p.m.
NBC—Jolly Coburn's Orchestra: WCFL
CBS—Herbie Kay's Orch.: WCCO WMBD WHAS WBBM
KMOX—D'Artega's Orchestra
WENR—Old Heidelberg Ensem-ble
WFBM—Gene Wood's Orch.
WGN—Gold Coasters Orchestra
WIND—Paul Ash Studios

11:00 p.m.
NBC—Shandor, violinist; Dance Orch.: WLW WIBA
CBS—Blue-Monday Jamboree: WMBD WFBM WBBM WHAS KMOX
NBC—Willie Bryant's Orchestra: WMAQ WHO WDAF
WCCO—Earl Burnnett's Orch.
WCFL—Harlem Penthouse Party
WENR—Eric Madriguera's Orch.
WIND—Elmer Newstrom's Orch.
WISN—Dream Girl
WOWO—Joe Cappo's Orchestra
WSBC—Lillian Gordoni Parade
WTAM—Chas. Stenross' Orch.
WTMJ—Dance Orchestras

11:15 p.m.
KMOX—Scott Fisher's Orch.
WGN—Ted Weems' Orchestra

11:30 p.m.
NBC—Bob Chester's Orchestra: WMAQ
NBC—Leonard Keller's Orch.: WHO WDAF WENR WLW WTAM
CBS—Blue-Monday Jamboree: WOWO
WCCO—Tom Gates' Orchestra
WCFL—Walkathon
WGN—Gold Coasters Orchestra
WIND—Salon Music
WISN—Five Star Final
WSBC—Popular Concert

11:45 p.m.
KMOX—When Day is Done
WCFL—Jolly Coburn's Orchestra (NBC)

12:00 Midnight
WBBM—Keith Beecher's Orch.
WCBD—Radio Revival
WEDC—Bob Lee's Walkathon
WENR—Stan Myers' Orch.
WGN—The Midnight Flyers
WLW—Irving Rose's Orchestra
WMAQ—Jimmy Garrigan's Orch.

12:15 a.m.
WBBM—Louis Panico's Orch.

12:30 a.m.
WBBM—Art Jarrett's Orchestra
WENR—Organ Melodies
WLW—Moon River
WMAQ—Billy Scott's Orch.

1:00 a.m.
WBBM—Voice of Love
WCBD—DX Dance Music

1:30 a.m.
WBBM—Dance Orchestra

1:45 a.m.
WBBM—Floyd Town's Orchestra

Programs for Tuesday, April 16

Star ★ Indicates High Spot Selections

6:00 a.m.
 KMOX—Ken Wright, organist
 WBBM—Farm Information
 WHO—Chore Gang
 WJJD—Polish Program
 WLS—Smile-a-White
 WLW—Family Prayer Period
 WMBD—Good Morning

6:15 a.m.
 KMOX—Dixie Hillbillies
 WBBM—Pickard Family
 WLW—Morning Devotions
 WMBD—Eye-Opener Program

6:30 a.m.
 KMOX—Mountain Minstrels
 WBBM—Sons of Pioneers
 WFBM—Chuck Wagon
 WHO—Chore Gang
 WJJD—Family Bible
 WSL—Cumberland Ridge Runners
 WLW—Rhythm Jesters
 WMBD—Good Morning Program

6:45 a.m.
 KMOX—Home Folks' Hour
 WBBM—Happy Valley Folks
 WCCO—International Jamboree
 WLS—Pat Buttram's Radio School
 WLW—Chandler Chats; Organ
 WMBD—Two Jolly Dentists
 WTMJ—Devotional Services

7:00 a.m.
 NBC—Phil Cook's Notebook:
 WLW WMAQ
 KMOX—Dynamite Jim
 WBBM—Musical Clock
 WCCO—Time Signal Program
 WCFL—Reveille Rhythms
 WFBM—Early Birds
 WGN—Good Morning
 WHAS—College Devotions
 WHO—Musical Clock
 WIND—Morning Devotional
 WISN—Early Risers
 WJJD—Radio Time Clock; Music
 WLS—Newscast
 WMBD—Organology
 WMBI—Sunrise Service
 WOWO—Bible Class
 WTMJ—Devotional Services

7:15 a.m.
 NBC—Don Hall Trio; WLW
 KMOX—Harmony Boys
 WIND—Farm Bulletin, talk
 WLS—Bulletin Board
 WMAQ—Musical Program
 WTMJ—The Sun Dial

7:30 a.m.
 NBC—Cheerio; WLW WTAM
 WCFL
 KMOX—Tick Tock Revue
 WAAF—Breakfast Express
 WCBD—Gospel Tabernacle
 WCCO—Musical Chimes
 WHAS—Georgia Wildcats
 WBA—News
 WIND—Happiness Review
 WJJD—Christian Science
 WLS—Jolly Joe & His Pet Pals
 WMBD—Musical Clock

7:45 a.m.
 WHAS—Gene Autry
 WIND—Chapel Service
 WJJD—Jerry Sullivan, piano and songs
 WLS—Spareribs' Fairy Tales

8:00 a.m.
 CBS—Happy Days; WFBM
 KMOX—Views on News
 WHA—Band Wagon
 WHAS—Bob Atcher
 WBA—Morning Parade
 WIND—Polish Music
 WJJD—Potpourri Parade
 WLS—Morning Devotions
 WLW—Joe Emerson, Hymns
 WSBC—Polish Breakfast Hour
 WTMJ—Variety Program

8:15 a.m.
 KMOX—Musical Jewel Box
 WCBD—Joe Rudolph
 WCFL—Organ Rhapsodies (NBC)
 WHA—Morning Melodies
 WHAS—Mrs. Randolph, Shopping
 WIND—Community Service
 WLS—Hoosier Sobsters
 WLW—Housewarmers
 WTMJ—Sun Dial

8:30 a.m.
 NBC—Children's Sick-a-bed Program; Janet Van Loon; WHO
 CBS—Happy Days; WHAS WMBD
 KMOX—The Cornhuskers
 WCCO—Time Signal Program
 WCFL—Musical Ramblings
 WGN—Good Morning Program
 WBA—Breakfast Club (NBC)
 WIND—Morning Dance
 WJJD—News Commentary; Joe Allabough
 WLS—Ford Rush
 WLW—Nora Beck Thumann, soprano
 WTMJ—Variety Program

8:45 a.m.
 KMOX—Fashion Parade
 WCFL—German Prgm.; Karl Berg

WGN—Keep Fit Club
 WHO—Musical Clock
 WJJD—Dancing Echoes
 WLS—Morning Minstrels
 WLW—Don Carlos' Marimba Band
 WTMJ—Mary Baker's Shopping Basket

9:00 a.m.
 NBC—News; Smack Out; WMAQ
 CBS—News; Waltz Time; WFBM
 NBC—News; Johnny Marvin, tenor; WIBA
 KMOX—Three Brown Bears
 WBBM—News; Campfire Melodies
 WCCO—News; Organ Recital
 WGN—Romantic Bachelor
 WHAS—Markets; Aunt Betsy's Program
 WHO—Music Box
 WIND—News; Modern Melodies
 WISN—Castles in Muste
 WJJD—Jerry Sullivan, pianist
 WLS—The Westeners
 WLW—McCormick Fiddlers
 WMBD—Weather Report; Program Revue
 WTMJ—What's New in Mil'kee?

9:15 a.m.
 NBC—Clara, Lu 'n' Em, gossip;
 WLW WGN WTMJ WHO
 KMOX—Let's Compare Notes
 WAAF—Child Health Talk
 WBBM—Morning Varieties
 WCFL—Baxter Sisters
 WFBM—Butler University Prgm.
 WHA—Science News
 WHAS—Sanders Sisters
 WBA—Studio Parade
 WIND—Favorite Dance Hits
 WISN—Ann Leslie's Scrapbook
 WJJD—Happy Go Lucky
 WMAQ—Happy Jack Turner
 WMBD—Dick Hardin, songs

9:30 a.m.
 NBC—Today's Children; WTMJ
 CBS—Jack Fulton's Orchestra; WFBM
 KMOX—Colorful Melodies
 WAAF—Hawaiian Echoes
 WBBM—Musical Potpourri
 WCCO—Stock Markets
 WCFL—Stars of Yesterday
 WGN—Markets; Good Morning
 WHA—School of the Air
 WHAS—What Would You Do?
 WHO—Good News
 WIND—Pauline Jacques, organist
 WISN—World Revue
 WJJD—Footlight Favorites
 WLW—Livestock Reports; News
 WMAQ—Music and Comments
 WMBD—News

9:45 a.m.
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch; KMOX WBBM WCCO WFBM
 NBC—Morning Parade; WIBA WHO WMAQ
 WCBD—Amer. Family Robinson
 WHAS—Herbert Koch, organist
 WIND—The Hammond Shopper
 WISN—Radio Teacher
 WLS—Organ Melodies
 WLW—Jack Berch & Orch
 WMBD—Heart of Illinois
 WTMJ—Musical Merchants

10:00 a.m.
 NBC—Galaxy of Stars; WLW WMAQ WTMJ WHO WDAF
 CBS—Mary Lee Taylor, talk
 WHAS WFBM WBBM KMOX WMBD
 WAAF—Across the Dressing Table
 WCBD—Family Bible League
 WCCO—Organ Music
 WCFL—The Shopper
 WGN—Don Carlos' Band
 WHA—Homemakers
 WIND—News; Markets
 WISN—Morning Melodies
 WJJD—U. of Chicago
 WLS—Bill O'Connor, tenor
 WSBC—German Airs

10:15 a.m.
 NBC—Your Child; Dr. Ella Oppenheimer of the Children's Bureau, Dept. of Labor, Washington, D. C., speaker; WIBA
 ★ CBS—"Mary Marlin," sketch; WFBM
 NBC—Tony Wons, philosopher; WMAQ
 CBS—Cadets Quartet; WBBM
 KMOX—News Through a Woman's Eyes
 WAAF—Estelle Barnes, pianist
 WCFL—Harmony Highspots
 WGN—Your Friendly Neighbor
 WHAS—Ken Tucker
 WHO—News; Hits and Bits
 WIND—Russ Burr, singing pianist
 WLS—Markets; Weather; News
 WLW—Questions and Answers
 WMBD—One Day Painters
 WTMJ—Radio Kindergarten

10:30 a.m.
 ★ NBC—Marine Band; WLW WIBA WMAQ
 ★ CBS—U. S. Navy Band; WHAS WMBD
 NBC—Three Shades of Blue; WHO
 KMOX—Songs of Old
 WAAF—Variety Program
 WBBM—Traffic Court Broadcast
 WCCO—Dr. W. A. O'Brien
 WCFL—Carolyn Crawford, contralto
 WFBM—Mrs. Farrell's Kitchen Clinic
 WGN—Backstage Wife, drama
 WIND—Kitchenette, Virginia Bennett
 WISN—Tonic Tunes
 WJJD—Symphonic Echoes
 WLS—Today's Kitchen
 WMBI—Home Hour; Iris Ikelor McCord
 WTMJ—Mid-Morning Melodies

10:45 a.m.
 NBC—Al & Lee Reiser, piano duo; WHO WCFL
 ★ CBS—"Mary Marlin," dramatic sketch; WHAS KMOX WBBM WCCO
 WAAF—Variety Program
 WGN—Life of Mary Sothorn
 WHA—Your Health
 WIND—Spice & Variety
 WISN—Paul Skinner
 WJJD—Illinois Medical Society
 WBBM—Milton Budd, songs
 WSBC—Timely Tunes

11:00 a.m.
 NBC—"Masquerade," sketch; WDAF WHO WMAQ
 CBS—Voice of Experience
 WCCO WHAS WFBM WBBM KMOX
 WAAF—Ballads
 WCFL—Melody Echoes
 WGN—C. Houston Goudiss
 WHA—Music Appreciation Course
 WIND—Salon Echoes
 WISN—The Song Market
 WJJD—Homer Griffith
 WLS—Ridge Runners
 WLW—Miner's Child
 WMBD—Musical Interlude
 WTMJ—Black & Gold Ensemble

11:15 a.m.
 CBS—The Gumps, sketch; WHAS WCCO WFBM WBBM KMOX
 WAAF—Piano Rambles, Estelle Barnes
 WGN—Thru the Looking Glass
 WHO—Markets
 WIND—Pauline Jacques, organist
 WISN—Alice Abbott
 WJJD—Jerry Sullivan, piano & songs
 WLS—Sobsters & Flannery Sisters
 WLW—River, Market & Livestock Reports
 WMAQ—Home Service Program
 WMBD—Morning Serenade

11:30 a.m.
 NBC—Lenten Holy Week Services; Guest Speakers: WMAQ
 CBS—Herbert Foote, organist; WMBD
 NBC—Nat'l Farm & Home Hour; WLW WCFL WIBA
 CBS—Five Star Jones, dramatic sketch; WBBM KMOX
 WAAF—Rhythm Review
 WCCO—Stocks, Markets
 WFBM—Hoosier Farm Circle
 WGN—Markets; Good Health & Training
 WHAS—University of Louisville
 WHO—Melody Lane
 WIND—Rhythmania
 WISN—Notes in Rhyme
 WJJD—Modern Rhythms
 WLS—Dean Brothers
 WMBI—Story Reading
 WTMJ—What's New in Radio?; Heinie's Grenadiers

11:45 a.m.
 CBS—Romany Trail; WMBD
 KMOX—Magic Kitchen
 WAAF—Rhythm Review
 WBBM—The Rhythmicizers
 WCCO—News Bulletin
 WGN—Painted Dreams
 WHAS—Piano Interlude
 WHO—Farm & Home Hour (NBC)
 WIND—Dance Music
 WISN—Sophisticated Lady
 WJJD—Happy Harmonies
 WLS—Markets; News

12:00 Noon
 CBS—Geo. Hall's Orch.; WFBM WMBD

10:30 a.m.
 WAAF—Symphonic Hour
 WBBM—"Good Time Joe" Summers, tenor
 WCCO—Noon Hi-Lites
 WGN—June Baker, home management
 WHA—Noon Musicale
 WHAS—College of Agriculture
 WIND—Musical Interlude; Markets
 WISN—Heat Wave
 WJJD—Charlie Kent's Singers
 WLS—Flannery Sisters
 WMBI—Evangelistic Service

12:15 p.m.
 NBC—George Duffy's Orchestra; WMAQ
 ★ CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh; KMOX WBBM WHAS
 WCCO—Foursome
 WFBM—News; Lenten Service
 WGN—Doring Sisters
 WIND—Pauline Jacques, organist
 WJJD—Livestock Markets
 WLS—Dinnerbell Program
 WMBD—Hal Culver, songs

12:30 p.m.
 NBC—Words and Music; Maude Muller, contralto; Edward Davies, baritone; Walter Blau-fuss' String Ensemble; Harvey Hays, narrator; WMAQ
 CBS—Milton Charles, organist; WCCO WFBM WMBD
 KMOX—The Harmony Boys
 WBBM—Painter of Melodies
 WCFL—Luncheon Concert
 WGN—Mid-Day Service
 WHA—Farm Program
 WHAS—Georgia Wildcats
 WHO—Earl E. May
 WBA—News Flashes
 WIND—Walkathon; Noontime Melodies
 WJJD—Noonday Services
 WLW—Barney Rapp's Orchestra
 WMBD—Art of Living
 WTMJ—Dance Orchestra

12:45 p.m.
 CBS—Milton Charles, organist; KMOX WFBM WMBD
 WBBM—Sunny Mondays
 WCFL—Walkathon
 WHAS—Gene Autry
 WHO—News
 WLW—Painted Dreams
 WTMJ—Singing Strings

1:00 p.m.
 NBC—Crosscuts from Log of Day; WMAQ WIBA
 CBS—Marie, Little French Princess; KMOX WFBM WBBM
 WAAF—The Hoosier Philosopher
 WHO—Luncheon Music
 WCBD—E. J. O'Hair, Bible Teacher
 WCCO—Noon Hi-Lites; Uncle Chris
 WCFL—Day Dreamer
 WGN—Singing Milkman
 WHA—Everyday Economics; J. S. Parker
 WHAS—University of Kentucky
 WHO—Luncheon Music
 WIND—Repertoire Theater
 WISN—Ensemble Music
 WJJD—Mooseheart Children's Program
 WLS—Pa & Ma Smithers
 WLW—Ohio School of the Air
 WMBD—Gardening
 WTMJ—Livestock; Dance Orch.

1:15 p.m.
 ★ NBC—"Pirates of Penzance," Gilbert & Sullivan operetta; WMAQ WIBA
 CBS—Romance of Helen Trent; KMOX WGN WFBM
 WAAF—Health Spot; Star Parade
 WBBM—Milton Charles & Norm Sherr
 WCCO—League of Women Voters
 WHO—Markets
 WIND—Walkathon; Melody Matinee
 WLS—Phil Kalar; Organ
 WMBD—Musical Revelries

1:30 p.m.
 CBS—American School of the Air; Literature; WCCO WHAS WFBM KMOX WMBD
 NBC—Golden Melody, direction Fred Schmitt; Jean Dickenson, soprano; WHO WCFL
 WAAF—Star Parade
 WBBM—Phil Harris' Orchestra
 WGN—Paradise Time
 WHA—State Capitol Program
 WIND—Gary News Review
 WISN—Peggy Patton's Movie Chat
 WJJD—Rhubarb Red, songs
 WLS—Markets; Hoosier Sod Busters

1:45 p.m.
 WAAF—Markets and Weather
 WBBM—Royal Hawaiians
 WGN—Blackstone Ensemble
 WISN—Souvenirs of Song
 WJJD—Movie Reporter
 WLS—Homemakers' Hour

2:00 p.m.
 NBC—Vic & Sade, comedy sketch with Art Van Harvey, Billy Idelson & Bernardine Flynn; WLW
 ★ CBS—Opening Baseball Game; St. Louis Cardinals vs. Chicago Cubs; WFBM WHAS WMBD WBBM
 KMOX—Ma Perkins
 WAAF—A Mood in Blue
 WCBD—Polish Hour
 WCCO—Just Plain Bill
 WCFL—Red Hot & Low Down
 WGN—Baseball; Cardinals vs. Cubs; National League Opening
 WHA—School of the Air
 WHO—Betty and Bob
 WIND—Italian Songs & Drama
 WISN—Carefree Capers
 WJJD—Daily Derby
 WSBC—Italian Melodies
 WTMJ—Woman's Point of View

2:15 p.m.
 NBC—Ma Perkins; WLW
 NBC—Judy and Jane; WHO
 KMOX—Exchange Club
 WAAF—Jimmie Kozak, pianist
 WCCO—Radio Kitchen
 WBA—Eastwood Organ
 WMAQ—Board of Trade, pianist
 WTMJ—The Home Harmonizers

2:30 p.m.
 NBC—Harvest of Song; Irma Glen, organist; The Songfellow Quartet; Harry Zimmerman, pianist; WIBA WMAQ
 NBC—Willie Bryant's Orchestra; WLW
 KMOX—Just Plain Bill
 WAAF—Helene Sackett
 WHA—Music of the Masters
 WHO—Maid of the Prairie
 WIND—News
 WISN—News of the Air
 WLS—The Love Nest, drama
 WLW—D.A.R. Talk, Mrs. Miles Judy
 WSBC—Ken's Spotlight Revue
 WTMJ—Police, Spotlight & News

2:45 p.m.
 NBC—Song of the City; WMAQ WLW WHO WIBA
 KMOX—Baseball; Browns vs. Indians
 WAAF—Encores
 WCCO—Stocks; Melody Matinee
 WIND—Potpourri Parade
 WTMJ—Radio Voice of the People

3:00 p.m.
 NBC—Betty & Bob; WENR
 NBC—Woman's Radio Review; Helen Menken, guest; WHO
 WAAF—Auto Racing Program
 WCFL—Moments Musical
 WHA—American Life and Books
 WIND—Elmer Newstrom's Orch.
 WISN—Organ Melodies
 WLW—Ticker Notes; Eddie Birnbryer, tenor and accordion
 WMAQ—Home Forum
 WMBI—Radio School of the Bible; Rev. W. Taylor Joyce
 WSBC—Polish Matinee
 WTMJ—Baseball; Milwaukee vs. Kansas City

3:15 p.m.
 NBC—Woman's Radio Review; WCFL
 NBC—Vic & Sade; WHO WMAQ
 NBC—Louis J. Haddad, bridge expert; WENR WIBA
 WAAF—Waltz Time
 WLW—Betty & Bob; drama

3:30 p.m.
 NBC—Temple of Song; Chicago A Capella Choir; Edw. Davies, baritone; WMAQ WIBA
 NBC—Ma Perkins WENR WHO
 WAAF—The Campus Trio
 WCCO—Parents & Teachers' Ass'n
 WCFL—Memory Teasers
 WHA—German Program
 WIND—American Humane So., talk, Helen Lyman
 WISN—The Story Hour
 WLW—Dorothea Ponce, blues singer
 WMBI—Special Music

3:45 p.m.
 NBC—Betty Marlowe's Orch.; WMAQ
 NBC—The Lady Next Door; WCFL
 MBS—Life of Mary Sothorn; WLW
 WENR—Program Preview
 WHO—John Behan, tenor
 WIBA—Temple of Song (NBC)
 WIND—Gems in Music

4:00 p.m.
 NBC—Meredith Willson's Orch.; WMAQ WHO WLW
 CBS—Dick Messner's Orchestra; WMBD WCCO
 NBC—Your Health; Guest Speaker: WENR WIBA
 WAAF—Jimmie Kozak, pianist
 WFBM—Front Page Drama
 WHA—Teachers' Round Table
 WHAS—Herbert Koch, organist
 WIND—Pauline Jacques, organist
 WISN—Today's Personality
 WJJD—Sons of the Pioneers

4:15 p.m.
 NBC—Congress Speaks; Speaker, Marine Band; WHO WIBA WMAQ
 NBC—Jackie Heller, tenor; WENR
 WAAF—Myron Dunn
 WCFL—Happiness Ahead
 WFBM—Tea Time Tunes
 WHAS—Shadow Time
 WISN—Children's Program
 WLW—Colonel Cooke's Flying Corps

4:30 p.m.
 CBS—Billie Bailey & Norm Sherr; WCCO WMBD
 NBC—Singing Lady; WLW
 WAAF—Salon Concert
 WENR—Music and Comments
 WHA—Cathedral Echoes
 WIND—Fire Prevention Talk
 WJJD—Pickard Family

4:45 p.m.
 NBC—Nursery Rhymes; WMAQ WIBA
 CBS—Dick Tracy, sketch; WFBM KMOX WHAS WBBM
 CBS—Miniatures; WMBD
 WAAF—Rhythm Kings
 WCCO—Livestock Summary
 WCFL—Herr Louie's Hungry Five
 WENR—Billy Scott's Orchestra (NBC)
 WHO—Library Talk
 WIND—Waltz Time; News
 WISN—Adventures of Uncle Jim
 WLW—Jack Armstrong

5:00 p.m.
 NBC—Dance Music; WIBA
 NBC—Dance Music; WLW WENR
 CBS—Beatrice Osgood, pianist; WBBM WCCO
 KMOX—Curious Questions
 WAAF—Rhythm Kings
 WCFL—Rosemary Trading Post
 WFBM—Viewing the News
 WGN—Don Marion's Orchestra
 WHAS—Peter Riccardi
 WHO—Flying Advs. of Roscoe Turner
 WIND—Amer. Red Cross, talk, Harold E. Morris
 WISN—Show Window
 WJJD—Don Allen, vocalist; Organist
 WMAQ—Book Critic
 WMBD—Pet Corner

5:15 p.m.
 NBC—Mid-Week Hymn Sing; WMAQ WIBA
 CBS—Men of Notes; WMBD WFBM WHAS WCCO
 KMOX—Russell Brown, songs
 WAAF—Modern Composers
 WBBM—Advs. of Robin Hood
 WCBD—Joe Rudolph
 WCFL—Sunset Serenade
 WGN—Armchair Melodies
 WHO—Hits and Bits
 WIND—The Pirate Club
 WJJD—Viennese Nights
 WTMJ—Our Club

5:30 p.m.
 NBC—News; Gale Page, songs; WMAQ
 CBS—Jack Armstrong; KMOX WBBM WCCO
 NBC—News; Mary Small, songs; WIBA
 Jack Armstrong, sketch; WTMJ WHO
 WCFL—Grace Wilson, contralto
 WENR—What's the News?
 WFBM—Mood Orientale
 WGN—Singing Lady (NBC)
 WHAS—Muted Harmonies
 WIND—Uncle Bob
 WJJD—Supperette Frolic
 WLW—Phil Harris' Orchestra
 WMBD—Grandma's Hymn Hour

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Tuesday - Continued

Night

6:00 p.m.
NBC—Three Scamps: WDAF
CBS—Louis Panico's Orchestra: WMBD
Adv. of Jimmy Allen: WCCO
WGN KMOX
WAAF—News
WBBM—Pat Flanagan's Sport Review
WCFL—Marthy and Elmer
WENR—Happy Jack Turner (NBC)
WFBM—Bohemians
WHAS—Organesque
WHO—Sunset Opry
WIND—German Hour.
WISN—Radio Forum
WJJD—Rhubarb Red, songs
WLW—Pathe News of the Air
WMAQ—Teater Varieties
WOWO—Sports
WTAM—Charles Stenross' Orch.
WTMJ—Sport Flash

6:15 p.m.
NBC—Hall & Gruen: WMAQ
WTAM
CBS—Just Plain Bill: WBBM
★ NBC—Morton Downey, tenor; Guy Bates Post, Narrator; Ray Sinatra's Orch.: WENR
★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WLW WGN WOR WXYZ WOAI
Adventures of Jimmy Allen: WHO WDAF
KMOX—Four Shamrocks; Orch.
WAAF—Potpourri
WCCO—News Commentator
WCFL—Avis McDonald's Orch.
WFBM—Recovery Speaker; Bohemians
WHAS—Ted and Terry
WIBA—Jimmie Garrigan's Orch. (NBC)
WISN—Supper Time
WJJD—Handicapper
WTMJ—Heinie's Grenadiers

6:30 p.m.
NBC—Hits and Bits, variety revue: WENR
CBS—Buck Rogers: WHAS
WFBM KMOX WBBM WCCO
NBC—Easy Aces: WMAQ WTAM
MBS—Arthur Tracy, the Street Singer: WGN WLW
WDAF—Plantation Echoes
WHO—Bits of Melody; News
WIBA—U. of Wis. Glee Club
WIND—Polish Music
WJJD—Polish Program
WMBD—German Band

6:45 p.m.
NBC—You & Your Government; Prof. Simeon E. Leland, guest speaker: WMAQ
★ CBS—Boake Carter, news: WBBM KMOX WHAS WCCO
WCFL—Grace Dunn
WDAF—Variety Program
WFBM—Musical Moments
WGN—Mae Tinee, movie critic
WHO—Comedy Stars of Hollywood
WISN—Candle Lightin' Time
WLW—Unbroken Melodies
WMBD—Dance Orchestra
WTMJ—Radio Short Stories

7:00 p.m.
★ CBS—Lavender and Old Lace; Frank Munn, tenor; Bernice Claire; Gus Haenschen's Orchestra: WBBM KMOX WHAS WFBM
★ NBC—Crime Clues: WLS
WLW
CBS—Keith Beecher's Orchestra: WMBD WCCO
NBC—Leo Reisman's Orch.; Phil Dwyer & Johnny: WDAF
WHO WTMJ WTAM WCCO
WIBA
WCFL—Hot Stove League
WGN—Thrills of the Secret Service
WIND—Walkathon; String Ensemble
WISN—Down by Herman's

7:15 p.m.
WCCO—Comedy Stars of Hollywood
WCFL—Joe Grein, talk
WIND—Congressional Reports

7:30 p.m.
★ NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley, dramatic sketch with Edgar A. Guest, Bernardine Flynn, Don Briggs and Sidney Ellstrom; Joseph Gallicchio's Orch.: WLS
★ CBS—"Melodiana"; Abe Lyman's Orch.: WCCO WFBM WHAS WOWO WBBM KMOX
★ NBC—Wayne King's Orch.: WHO WDAF WTMJ WMAQ WTAM WIBA

MBS—Follies: WGN WLW
WCFL—Avis McDonald's Orch.
WIND—News; Elmer Newstrom's Orchestra
WISN—Dr. & Mrs. Jimmy WJJD—Phantom Reporter
WMBD—Jefferson Ensemble

7:45 p.m.
WCFL—Kentucky Thoroughbreds
WIND—Comedy Capers
WISN—Woods Dreyfus
WJJD—Jean Poll, songs; Fred Beck, organist
WMBD—Furniture Stories

8:00 p.m.
NBC—Red Trails, sketch: WLS
★ CBS—Bing Crosby, baritone; George Stoll's Orch.; Guest: WHAS WCCO WOWO KMOX WBBM WFBM
★ NBC—Ben Bernie's Orch.; Ethel Shutta, guest: WTAM
WMAQ WTMJ
WCFL—Herr Louie's Hungry Five
WDAF—Varieties
WGN—Chandu, the Magician
WHO—To be announced
WIBA—News
WIND—Elmer Newstrom's Orch.
WISN—Waves of Melody
WLW—Melody Parade
WMBD—Tambouritzna Orch.
WSBC—Polish Melodies

8:15 p.m.
WCFL—Tone Poems
WGN—Lawrence Salerno
WHO—Randall Family
WIND—Roamers Male Quartet
WMBD—Raschid Sisters, songs

8:30 p.m.
CBS—Hour of Charm; Phil Spitalny's Girl Ensemble: WFBM WBBM WOWO WCCO WHAS KMOX
★ NBC—Ed Wynn, the famous Fire Chief; Graham McNamee; Eddy Duchin's Orch.: WDAF
WHO WMAQ WTMJ WTAM WLW WIBA
WCFL—Musical Tones
WENR—A Thousand & One Vacations
WIND—News
WISN—Dance Orchestra
WMBD—Minstrels

8:45 p.m.
WGN—Ted Weems' Orchestra
WIND—Masters' Music Room
WISN—Guest Time
WTAM—Variety Program

9:00 p.m.
★ NBC—Beauty Box Theater; "Naughty Marietta"; Gladys Swarthout, mezzo-soprano; John Barclay; Al Goodman's Orch.: WTMJ WMAQ WHO WTAM WLW WDAF
★ CBS—"The Caravan"; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husling: WFBM WHAS WOWO WCCO KMOX WBBM WMBD
★ NBC—S. C. JOHNSON & Son Presents Fibber McGee & Molly: WENR
WCFL—Seeley Institute
WGN—News
WHFC—Old Songs of the Church
WIBA—Fred Waring's Orchestra
WIND—Rhythm Review
WISN—Tango Time
WSBC—Polish Music

9:15 p.m.
WCFL—Labor Flashes
WENR—To be announced
WGN—Kay Kyser's Orchestra
WISN—Tuneful Tunes

9:30 p.m.
CBS—Horace Heidt's Brigadiers: WFBM KMOX WHAS WBBM WCCO
WCFL—Barratt O'Hara, talk
WENR—Star Dust with Ulmer Turner
WGN—Concert Orchestra
WIND—Elmer Newstrom's Orch.
WISN—The Story Hour
WMBD—Musical Revelries
WOWO—Down at Uncle Bill's
WSBC—Italian Melodies

9:45 p.m.
CBS—Voice of the Crusaders: WCCO WBBM WMBD WOWO
Tin Pan Alley: KMOX WFBM
WCFL—Speakers Bureau
WENR—Enric Madriguera's Orch.
WGN—Gold Coasters' Orchestra
WHAS—Studio Orchestra
WIND—Merrill Foland, pianist

10:00 p.m.
★ NBC—Amos 'n' Andy: WENR
WTMJ
★ CBS—Myrt & Marge: WHAS
WFBM WCCO KMOX WBBM
NBC—Stanley High: WDAF
WCFL—Meyer Fink, talk
WEDC—Bob Lee's Walkathon
WGN—Dudley Crafts Watson

WHO—Hits and Bits; News
WIND—Sports; Walkathon
WISN—Dance Orchestra
WLW—News; Tea Leaves & Jade
WMAQ—Donald McGibeny, Chicago life
WMBD—News; Interlude
WTAM—Ralph Bennett's Orch.

10:15 p.m.
NBC—Reggie Childs' Orchestra: WCFL WIBA
CBS—Freddie Bergin's Orch.: WMBD WFBM WBBM
NBC—Jesse Crawford, organist: WMAQ WDAF
KMOX—Wrestling Match
WAAF—Be Ready for Romance
WCCO—Amer. Legion Post of the Air
WENR—Globe Trotter
WGN—The Dream Ship
WHAS—Dance Orchestra
WHO—Sports; Playing the Song Market
WIND—Elmer Newstrom's Orch.
WISN—Larry Bradford's Orch.
WTMJ—Blue Room Ensemble

10:30 p.m.
NBC—Stan Myers' Orch.: WLW
WMAQ WDAF
CBS—Dance Orchestra: WCCO
WBBM WMBD
WCFL—Avis McDonald's Orch.
WENR—The Hocfinghams sketch
WFBM—Atop the Indiana Roof
WGN—Wayne King's Orchestra
WHAS—What Would You Do?
WHO—Tune Tossers
WIBA—Dance Orchestra
WIND—Dixie Memories
WISN—The Sizzlers
WTAM—Charles Stenross' Orch.

10:45 p.m.
NBC—Joe Rines' Orch.: WCFL
CBS—Art Jarrett's Orchestra: WHAS WCCO WBBM WFBM
KMOX—Sports; D'Artega's Orchestra
WENR—Leonard Keller's Orch.
WGN—Jan Garber's Orchestra
WHO—Stan Myers' Orch. (NBC)
WIND—Fun Fest
WISN—On the 10:45
WLW—Dance Parade

11:00 p.m.
NBC—Shandor, violinist; Benny Kyte's Orch.: WIBA WCFL
CBS—Orville Knapp's Orchestra: WBBM WHAS WFBM KMOX WMBD
NBC—Dance Orchestra: WHO
WTAM
WCCO—Earl Burtnett's Orch.
WDAF—The Play's the Thing
WENR—Enric Madriguera's Orch.
WIND—Elmer Newstrom's Orch.
WISN—Dance Orchestra
WMAQ—Jimmie Garrigan's Orch.
WSBC—Mid-Nite Shambles
WTMJ—Dance Orchestras

11:15 p.m.
WDAF—Dance Orchestra (NBC)
WGN—Ted Weems' Orchestra
WISN—Dance Melodies

11:30 p.m.
NBC—Herb Waldman's Orch.: WMAQ
NBC—Gene Beecher's Orchestra: WDAF WHO
CBS—Leon Navara's Orchestra: KMOX WFBM WHAS WMBD WCCO WBBM
WCFL—Walkathon
WENR—Jess Hawkins' Orchestra
WGN—Gold Coasters Orchestra
WIND—Salon Music
WISN—Five Star Final
WLW—Irving Rose's Orchestra
WTAM—Gene Beecher's Orch.

11:45 p.m.
NBC—George Duffy's Orchestra: WDAF WTAM
KMOX—When Day is Done
WCFL—Dance Orchestra
WENR—Old Heidelberg Ensemble

12:00 Midnight
WBBM—Keith Beecher's Orch.
WEDC—Bob Lee's Walkathon
WENR—Stan Myers' Orchestra
WGN—Jan Garber's Orchestra
WLW—Barney Rapp's Orchestra
WMAQ—Leonard Keller's Orch.
WMBI—Midnight Hour

12:15 a.m.
WBBM—Louis Panico's Orchestra
12:30 a.m.
WBBM—Art Jarrett's Orchestra
WENR—Organ Melodies
WGN—Kay Kyser's Orchestra
WLW—Moon River
WMAQ—Jimmy Garrigan's Orch.

1:00 a.m.
WBBM—Voice of Love
WGN—Ted Weems' Orchestra

1:30 a.m.
WBBM—Dance Orchestra

1:45 a.m.
WBBM—Floyd Town's Orchestra

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Programs for Wednesday, April 17

7:00 a.m.
 NBC—Phil Cook's Notebook:
 WLW WMAQ
 KMOX—Dynamite Jim
 WCFL—Reveille Rhythms
 WFBM—Early Birds
 WGN—Good Morning
 WHAS—College Devotions
 WHO—Musical Clock
 WIND—Morning Devotional
 WISN—Early Risers Club
 WJJD—Radio Time Clock; Music
 WLS—Newscast
 WMBD—Organology
 WMBI—Sunrise Service
 WTMJ—Devotional Services

7:15 a.m.
 KMOX—Harmony Boys
 WIND—Farm Bulletin
 WLW—American Family Robin-
 son
 WSBC—Topics of the Day
 WTMJ—The Sun Dial

7:30 a.m.
 NBC—Cheerio; WCFL WLW
 KMOX—Tick Tock Revue
 WAAF—Breakfast Express
 WCBD—Gospel Tabernacle
 WHAS—Georgia Wildcats
 WIBA—News
 WIND—Happiness Review
 WJJD—Christian Science
 WLS—Jolly Joe & His Pet Pals
 WMBD—Musical Clock

7:45 a.m.
 KMOX—German Program
 WHAS—Gene Autry
 WIND—Chapel Service
 WJJD—Jerry Sullivan, songs
 WLS—Dean Brothers

8:00 a.m.
 CBS—Bright Lights; WFBM
 WHAS—Views on News
 WCFL—Phil Kalar & Melody Men
 WGN—Toast of the Morning
 WHA—Band Wagon
 WHAS—Bob Atcher
 WIBA—Studio Parade
 WIND—Polish Music
 WJJD—Potpourri, Parade
 WLS—Morning Devotions
 WLW—Joe Emerson, Hymns
 WSBC—Polish Breakfast Hour

8:15 a.m.
 KMOX—Musical Jewel Box
 WCBD—Joe Rudolph
 WCFL—Organ Rhapsody (NBC)
 WHA—Morning Melodies
 WHAS—Mrs. Randolph. Shopping
 WIND—Good English
 WLS—Flannery Sisters
 WLW—Housewarmers
 WTMJ—The Sun Dial

8:30 a.m.
 NBC—Children's Sick-a-bed Pro-
 gram; Janet Van Loon: WHO
 CBS—Bright Lights: WMBD
 WHAS
 KMOX—The Cornhuskers
 WCCO—Time Signal
 WCFL—Musical Ramblings
 WGN—Good Morning Program
 WIBA—Breakfast Club (NBC)
 WIND—Morning Dance Melodies
 WJJD—News; Joe Allabough
 WLS—Ford Rush
 WLW—Ohio Ass'n. of Garden
 Clubs
 WTMJ—Musical Program

8:45 a.m.
 CBS—The Stringers, instrumen-
 tal trio: WHAS WFBM
 NBC—Sizzlers Trio: WHO
 KMOX—Fashion Parade
 WCFL—German Program
 WGN—Keep Fit Club
 WJJD—Dancing Echoes
 WLS—Morning Minstrels
 WLW—Don Carlos' Band
 WMBD—The Stringers (CBS)
 WTMJ—Mary Baker, talk

9:00 a.m.
 NBC—News; Johnny Marvin,
 tenor: WIBA
 CBS—News; Romany Trail:
 WFBM WHAS
 KMOX—Let's Compare Notes
 WAAF—Memory Lane
 WBBM—News; Campfire Melo-
 dies
 WCCO—Betty Crocker
 WGN—Party Making, Mickey
 WHO—Music Box
 WIND—News; Modern Melodies
 WISN—Castles in Music
 WJJD—Jerry Sullivan, songs
 WLS—The Westerners
 WMAQ—News; Colorful Harmo-
 nies; Jack Owens, tenor
 WMBD—Weather; Program Re-
 vue; Fashion Talk
 WTMJ—What's New in Mil'kee?

9:15 a.m.
 NBC—Clara, Lu 'n' Em, gossip:
 WLW WTMJ WGN WHO
 CBS—Personality Pointers:
 WFBM WMBD
 KMOX—Betty Crocker
 WAAF—Morning Merry-Go-Round
 WBBM—Morning Varieties

WCFL—Stars of Yesterday
 WHA—News Backgrounds
 WHAS—Chats with Dolly Dean
 WIBA—Morning Parade
 WIND—Favorite Dance Hits
 WISN—Ann Leslie's Scrapbook
 WJJD—Happy Go Lucky Time
 WMAQ—Judith Waller, Woman's
 Page of the Air

9:30 a.m.
 CBS—Jack Fulton's Orch.:
 WFBM
 NBC—Today's Children: WTMJ
 WLS
 KMOX—Colorful Melodies
 WAAF—Hawaiian Echoes
 WBBM—Charles Lane & Norm
 Sherr
 WCBD—Dance Master
 WCCO—Stocks, Markets
 WGN—Markets; Morning Seren-
 ade
 WHA—School of the Air
 WHAS—Sanders Sisters
 WHO—Good News
 WIND—Pauline Jacques, organist
 WISN—World Revue
 WJJD—Footlight Favorites
 WLW—Livestock Reports; News
 WMAQ—Music and Comments
 WMBD—News; Anniversary

9:45 a.m.
 NBC—Betty Crocker, cooking
 talk: WLW WHO WMAQ
 CBS—Mrs. Wiggs of the Cabbage
 Patch, sketch: KMOX WBBM
 WCCO WFBM
 NBC—Morning Melodies; Vaughn
 de Leath: WIBA
 WCBD—Amer. Family Robinson
 WCFL—Harmony Hi Spots
 WGN—Pat and Her Boy Friends
 WHAS—Koch and Riccardi
 WIND—Hammond Shopper
 WLS—Cumberland Ridge Run-
 ners
 WMBD—Heart of Illinois
 WTMJ—Musical Merchants

10:00 a.m.
 NBC—Honeymooners: WMAQ
 WIBA
 CBS—Cooking Closeups: WCCO
 WFBM WBBM KMOX
 WAAF—Across the Dressing
 Table
 WCBD—Family Bible League
 WGN—Don Carlos' Band
 WHA—Homemakers
 WHAS—Dean Wise; Ken Tucker
 WHO—Des Moines School Prgm.
 WIND—News; Livestock Markets
 WISN—Morning Melodies
 WJJD—University of Chicago
 WLS—Bill O'Connor
 WLW—Betty Moore
 WMBD—Jack Lyon, pianist
 WSBC—Polish American Echoes
 WTMJ—Betty Crocker

10:15 a.m.
 NBC—Tony Wons, philosopher:
 WMAQ WIBA
 ★ CBS—"Mary Marlin," sketch:
 WFBM
 CBS—Cadets Quartet: WMBD
 WBBM
 KMOX—News Through a Wom-
 an's Eyes
 WAAF—Estelle Barnes, pianist
 WCFL—Harmony Highspots
 WGN—Your Friendly Neighbor
 WHAS—Christine Ridge
 WIND—Mood Indigo
 WLS—Markets; Weather
 WLW—Questions and Answers
 WTMJ—Mid-morning Melodies

10:30 a.m.
 NBC—Homespun: WHO WMAQ
 NBC—Army Band: WLW WIBA
 CBS—Betty Moore: KMOX
 WCCO WBBM
 WAAF—Variety
 WCFL—Geo. O'Connell, baritone
 WFBM—Mrs. Farrell's Kitchen
 Clinic
 WGN—Backstage Wife, drama
 WHAS—Sam, Gil and Louie
 WIND—Fashionette
 WISN—Tonic Tunes
 WJJD—Symphonic Echoes
 WLS—Today's Kitchen
 WMBD—Milton Budd, songs
 WMBI—Shut-in Request Prgm.
 WTMJ—Mid-Morning Melodies

10:45 a.m.
 NBC—Magic Recipes: WHO
 WMAQ WIBA
 ★ CBS—"Mary Marlin," dramatic
 sketch: WHAS WBBM KMOX
 WCCO
 CBS—The Merry-makers: WOWO
 WCFL—Army Band (NBC)
 WGN—Life of Mary Sothorn
 WHA—Your Health
 WIND—Spice and Variety
 WISN—Paul Skinner
 WJJD—Romance Under the
 Water
 WMBD—The Three M's Request
 Program
 WTMJ—Los Caballeros

Star ★ Indicates High Spot Selections

11:00 a.m.
 NBC—Fields & Hall, songs:
 WIBA
 CBS—Voice of Experience:
 WHAS KMOX WBBM WCCO
 WFBM
 NBC—"Masquerade," sketch:
 WHO WMAQ
 WAAF—Miniature Concert
 WCFL—Melody Echoes
 WGN—Tom, Dick and Harry
 WHA—Gems of Literature
 WIND—Eb and Zeb
 WISN—Musical Jig Saw
 WJJD—Homer Griffith
 WLS—Aunt Abbie Jones
 WLW—Miner's Child
 WMBD—Police Bulletins; Inter-
 lude

11:15 a.m.
 CBS—The Gumps, sketch:
 WHAS WBBM KMOX WCCO
 WFBM
 NBC—Merry Macs: WIBA
 WAAF—Piano Rambles, Estelle
 Barnes
 WGN—Quin Ryan; Cadets Quar-
 tet
 WHO—Markets
 WIND—Pauline Jacques, organist
 WISN—Alice Abbott
 WJJD—Jerry Sullivan, songs
 WLS—John Brown and Ralph
 Emerson
 WLW—River & Market Reports
 WMAQ—Home Service Program
 WMBD—Musical Revelries
 WTMJ—With a Song

11:30 a.m.
 NBC—Nat'l Farm & Home Hour:
 WHO WCFL WLW WIBA
 CBS—Herbert Foote, organist:
 WMBD
 CBS—"Five Star Jones," drama-
 tic sketch: WBBM KMOX
 WAAF—Rhythm Review
 WCCO—Stocks, Markets
 WFBM—Hoosier Farm Circle
 WGN—Markets; Good Health
 WHAS—University of Louisville
 WISN—Notes in Rhyme
 WJJD—Modern Rhythms
 WLS—Cornhuskers & Chore
 Boy
 WMAQ—Dr. Bundesen's Quarter
 Hour
 WTMJ—What's New in Radio?;
 Heinie's Grenadiers

11:45 a.m.
 CBS—Story of a Thousand Dol-
 lars: WMBD
 KMOX—The Magic Kitchen
 WBBM—Wayne Van Dyne, tenor
 WCCO—News Bulletin
 WGN—Painted Dreams
 WHAS—Piano Interlude
 WIND—Dance Music
 WISN—Raymond and Hazel
 WJJD—Happy Harmonies
 WLS—Weather; Markets
 WMAQ—Public Schools Program

Afternoon

12:00 Noon
 CBS—Geo. Hall's Orch.: WFBM
 WAAF—Symphonic Hour
 WBBM—"Good Time Joe" Sum-
 mers, tenor
 WCCO—Noon Hi-Lites
 WGN—June Baker, home man-
 agement
 WHA—Noon Musicale
 WHAS—College of Agriculture
 WIND—Musical Interlude; Mar-
 kets
 WISN—Musical Heat Wave
 WJJD—Charlie Kent's Singers
 WLS—Virginia Lee & Sunbeam
 WMAQ—Whipple and Schirmer
 (NBC)
 WMBD—Jack Lyon, organist
 WMBI—Evangelistic Service

12:15 p.m.
 ★ CBS—Radio Gossip Club;
 Eddie and Fannie Cavanaugh:
 KMOX WBBM WHAS
 NBC—Charles Stenross' Orch.:
 WMAQ
 WFBM—News; Lenten Service
 WGN—The Love Doctor
 WIND—Pauline Jacques, organist
 WJJD—Livestock Markets
 WLS—Dinnerbell Program
 WMBD—Hal Culver, songs

12:30 p.m.
 NBC—Holman Sisters, piano
 duo: WMAQ
 CBS—Eddie Dunstedter Enter-
 tains: WFBM WMBD
 NBC—Virginia Lee & Sunbeam:
 WLW
 KMOX—Harmony Boys
 WBBM—The Heart of the News
 WHO—Earl E. May
 WCFL—Luncheon Concert

WCCO—Hoot Owls
 WDAF—Melody Parade
 WGN—Mid-day Service
 WHA—Farm Program
 WHAS—Georgia Wildcats
 WHO—Earl E. May
 WIBA—News Flashes
 WIND—Walkathon; Noon-time
 Melodies
 WJJD—Noonday Services
 WTMJ—Dance Orchestra

12:45 p.m.
 NBC—Words & Music; Soloists;
 String Ensemble: WMAQ
 CBS—Eddie Dunstedter, organ-
 ist: KMOX WCCO
 WBBM—Sunny Mondays
 WCFL—Walkathon
 WHAS—Gene Autry
 WHO—News
 WLW—Painted Dreams

1:00 p.m.
 CBS—Marie, Little French Prin-
 cess: KMOX WBBM WFBM
 NBC—University of Rochester
 Band: WMAQ WIBA
 WAAF—The Hoosier Philosopher
 WCBD—E. J. O'Hair Bible
 Teacher
 WCCO—Noon Hi-Lites
 WCFL—Two Seats in the Bal-
 cony (NBC)
 WGN—Palmer House Ensemble
 WHA—Girl of Today
 WHAS—University of Kentucky
 WHO—Luncheon Music
 WIND—National Park Service
 WISN—Ensemble Music
 WJJD—Mooseheart Children's
 Program
 WLS—Pa & Ma Smithers
 WLW—Ohio School of the Air
 WMBD—Musical Revelries
 WTMJ—Markets; Dance Orch.

1:15 p.m.
 CBS—Romance of Helen Trent:
 KMOX WGN WFBM
 WAAF—Health Spot; Star Pa-
 rade
 WBBM—Milton Charles & Norm
 Sherr
 WCCO—Fed. of Womens Clubs
 WHO—Markets
 WIND—Walkathon, Ray Dickson,
 songs
 WLS—Henry Burr; Orchestra
 WMBD—Mello and Bradley

1:30 p.m.
 NBC—George Hessberger's Or-
 chestra; Songfellow's Quartet:
 WMAQ
 CBS—Amer. School of the Air:
 Geography: WHAS WCCO
 WFBM KMOX WMBD
 NBC—Armand Girard, baritone:
 WTAM WHO
 WAAF—Sylvia Stone
 WBBM—Dance Orchestra
 WCBD—Radio Stars
 WCFL—Civic & Welfare Talk
 WGN—Paradise Time
 WHA—State Capitol Program
 WIND—Gary News Review
 WISN—Peggy Pattons' Movie
 Chat
 WJJD—Rhubarb Red, songs
 WLS—Markets; String Ensemble

1:45 p.m.
 NBC—Gould & Sheffer, piano
 duo: WHO
 WAAF—Markets and Weather
 WCBD—Front Page Drama
 WCFL—New Artist Recital
 WGN—Blackstone Ensemble
 WISN—Melody Palette
 WJJD—Movie Reporter
 WLS—Homemakers' Hour

2:00 p.m.
 ★ CBS—Kate Smith's Matinee
 Hour; Man on Flying Trapeze:
 WFBM WHAS WMBD
 NBC—Ross Peardon, baritone:
 WIBA WMAQ
 NBC—Vic and Sade: WLW
 KMOX—Ma Perkins
 WAAF—Lenten Service
 WBBM—Milton Charles
 WCBD—Polish Hour
 WCCO—Just Plain Bill
 WCFL—Red Hot and Low Down
 WGN—Palmer House Ensemble
 WHA—School of the Air
 WHO—Betty and Bob
 WIND—Italian Songs & Drama
 WISN—Air Breaks
 WJJD—Daily Derby
 WSBC—Italian Program
 WTMJ—Woman's Point of View

2:15 p.m.
 NBC—Judy and Jane: WHO
 NBC—Ma Perkins: WLW
 KMOX—Exchange Club
 WAAF—Jimmie Kozak, pianist
 WBBM—Hollywood Tenor
 WCCO—Radio Kitchen
 WGN—Blackstone Ensemble

WMAQ—Board of Trade; Piano
 WTMJ—Home Harmonizers

2:30 p.m.
 NBC—Dreams Come True: WLW
 NBC—Herb Waldman's Orch.:
 WIBA
 KMOX—Just Plain Bill
 WAAF—Jimmie Kozak, pianist
 WBBM—Flanagrams
 WGN—The Mail Box
 WHA—Music of the Masters
 WHO—Maids of the Prairie
 WIND—News
 WISN—Women's News of the Air
 WLS—H. T. Van Tress
 WMAQ—High and Low
 WSBC—Ken's Spotlight Revue
 WTMJ—Poultry Quotations; Bad-
 ger Spotlight

2:45 p.m.
 NBC—Song of the City, dramatic
 sketch with Irene and Walter
 Wicker; Lucy Gillman: WLW
 WMAQ WHO
 KMOX—To be announced
 WAAF—Charles Johnson, Duke
 of the Uke
 WBBM—Baseball; St. Louis Car-
 dinals vs. Chicago Cubs
 WCCO—Stocks; Melody Matinee
 WGN—Baseball; Cardinals vs.
 Cubs
 WIND—Afternoon Potpourri
 WTMJ—Radio Voice of the
 People

3:00 p.m.
 NBC—Woman's Radio Review:
 WHO
 CBS—Nat'l Student Fed. Prgm.;
 Joe College As Consumer; Rob-
 ert Smith, speaker: WFBM
 WMBD WHAS
 NBC—Betty and Bob: WENR
 KMOX—Baseball; Browns vs.
 Indians
 WAAF—Encores
 WCFL—Moments Musical
 WHA—Better Speech
 WIBA—Conference Jews and
 Christians
 WIND—Elmer Newstrom's Orch.
 WISN—Organ Melodies
 WLW—Ticker Notes; Eddie Birn-
 bryer, tenor and accordion
 WMAQ—Home Forum
 WMBI—Sunday School Lesson
 WSBC—Polish Matinee
 WTMJ—Baseball; Milwaukee vs.
 Kansas City

3:15 p.m.
 CBS—Curtis Institute of Music:
 WFBM WMBD
 NBC—Vic & Sade: WHO WMAQ
 NBC—Jackie Heller, tenor:
 WIBA WCFL
 WAAF—Ethel McCulough
 WENR—Mme. De Sylva
 WHAS—Weekday Devotions
 WISN—Carefree Capers
 WLW—Betty & Bob, drama
 WTMJ—The Home Harmonizers

3:30 p.m.
 CBS—Curtis Institute of Music:
 WCCO WHAS
 NBC—Ma Perkins: WENR
 WHO
 WAAF—Music in the Air
 WCFL—Memory Teasers
 WHA—On Wisconsin
 WIBA—Rosebud Trio
 WIND—Close Harmony
 WISN—The Story Hour
 WLW—John Barker, baritone:
 Organ
 WMAQ—Three Scamps (NBC)
 WMBI—Question Hour,
 3:45 p.m.

NBC—Dreams Come True: WHO
 WMAQ
 MBS—Story of Mary Sothorn:
 WLW
 WAAF—Music in the Air
 WCFL—Platt & Nierman (NBC)
 WENR—Program Preview
 WIND—Gems in Music
4:00 p.m.
 NBC—Rochester Civic Orchestra:
 WENR WIBA
 CBS—Benay Venuta, songs:
 WMBD WCCO
 NBC—"Fire Safety," talk: WMAQ
 WAAF—Jimmie Kozak, pianist
 WFBM—Three-C Program
 WHA—Economic Problems
 WHAS—Herbert Koch, organist
 WHO—College Program
 WIND—Pauline Jacques, organist
 WISN—Musical Scrapbook
 WJJD—Sons of the Pioneers
 WLW—Mary Alcott, blues singer
 WMBI—"The Jew"; Rev. Solo-
 mon Birnbaum

4:15 p.m.
 CBS—Billy Mills' Orchestra:
 WMBD WCCO
 NBC—"Grandpa Burton," Bill
 Baar: WMAQ WLW
 WAAF—Waltz Time
 WCFL—Happiness Ahead

WFBM—Tea Time Tunes
 WHAS—Shadow Time
 WISN—Children's Program

4:30 p.m.
 NBC—James Wilkinson, tenor:
 WMAQ WIBA
 CBS—Billie Bailie & Norm Sherr:
 WCCO WMBD
 NBC—Singing Lady: WLW
 WAAF—Salon Concert
 WENR—Music and Comments
 WHA—Cathedral Echoes
 WIND—The Harvest Club
 WIND—Hawaiian Serenade
 WJJD—Pickard Family

4:45 p.m.
 NBC—Capt. Tim Healy: WMAQ
 WTMJ WHO WIBA
 CBS—Miniatures: WMBD
 CBS—Dick Tracy, sketch: WFBM
 WBBM WHAS KMOX
 WAAF—Rhythm Kings
 WCCO—Livestock Summary
 WCFL—Herr Louie's Hungry
 Five
 WENR—Billy Scott's Orchestra
 (NBC)
 WIND—Waltz Time; News
 WISN—Magic Harmony
 WLW—Jack Armstrong, drama

5:00 p.m.
 CBS—Men of Notes: WHAS
 WCCO
 NBC—Dance Music: WMAQ
 NBC—Education in the News:
 WIBA WENR
 KMOX—Russell Brown, songs
 WAAF—Rhythm Kings
 WBBM—Maurice Sherman's Or-
 chestra
 WCFL—Rosemary Trading Post
 WFBM—Viewing the News
 WGN—Don Marion's Orchestra
 WHO—Flying Adv. of Roscoe
 Turner
 WIND—Music Box
 WISN—Show Window
 WJJD—Fred Beck, organist
 WLW—Stamp Club
 WMBD—Pet Corner
 WTMJ—To be announced

5:15 p.m.
 CBS—Adventure Hour; "Og,
 Son of Fire": WHAS KMOX
 WBBM
 NBC—Alma Kitchell, contralto:
 WENR WIBA
 WAAF—Modern Composers
 WCCO—Musical Program
 WCFL—Studio Program
 WFBM—Wheeler Mission Pro-
 gram
 WGN—Carleton Moore's Orch.
 WHO—Tonic Tunes
 WIND—The Pirate Club
 WJJD—Calico Pete
 WLW—The Bachelor of Song
 WMBD—Sandman's Daughter
 WTMJ—Our Club

5:30 p.m.
 NBC—Harry Kogen's Orchestra:
 WIBA
 CBS—Jack Armstrong: WBBM
 WCCO WCCO
 NBC—News; Three X Sisters,
 vocal trio: WMAQ
 Jack Armstrong sketch: WHO
 WTMJ
 WAAF—Tonight's Features
 WCFL—Mona Van, soprano
 WENR—What's the News?
 WGN—The Singing Lady (NBC)
 WHAS—Deed-I-Do Club
 WIND—Uncle Bob
 WJJD—Supper-time Frolic
 WLW—Phil Harris' Orchestra
 WMBD—Public School Program

5:45 p.m.
 NBC—Lowell Thomas WLW
 CBS—Forum College Poetry Con-
 test; News: WFBM WHAS
 WCCO
 NBC—Orphan Annie: WGN WHO
 KMOX—Tarzan and the Dia-
 mond of Asher
 WAAF—Organ Melodies
 WBBM—Musical Program
 WCFL—Walkathon
 WENR—The Desert Kid (NBC)
 WMAQ—Max Dolin's Grenadiers
 WMBD—Sports; News
 WTMJ—Not Exactly a Commen-
 tator

Night

6:00 p.m.
 CBS—Melodies of Yesterday:
 WMBD
 Adv. of Jimmy Allen: KMOX
 WGN WCCO
 WAAF—Waltz Time
 WBBM—Sports Review
 WCFL—Marthy & Elmer
 WDAF—Soloist
 WENR—Happy Jack Turner
 WFBM—Employment Service;
 Bohemians
 WHAS—Organesque

Wednesday - Continued

WHO—Sunset Opry
WIND—German Music
WISN—Radio Forum
WJJD—Ben Kanter, songs
WLW—Variety Show
WMAQ—Totten on Sports
WOWO—Sports
WTAM—Red Davis
WTMJ—Sport Flash

6:15 p.m.

★ NBC—Stories of the Black Chamber: WMAQ WTAM
CBS—Just Plain Bill: WBBM
NBC—Plantation Echoes; South-ernaires Quartet: WENR
CBS—Louis Panico's Orchestra: WMBD

★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WLW WGN WOR WXYZ WOAI
Jimmie Allen, sketch: WDAF WHO

KMOX—Four Shamrocks; Orch WAAF—Potpourri
WCCO—News Commentator
WCFL—Avis McDonald's Orch.
WHAS—Ted and Terry
WIBA—Jimmie Garrigan's Orch. (NBC)
WISN—Supper Time
WJJD—Handicapper
WTMJ—Heinie's Grenadiers

6:30 p.m.

★ NBC—Red Davis: WENR WLW WIBA
CBS—Buck Rogers: WHAS WBBM KMOX WFBM WCCO
NBC—Easy Aces: WMAQ WTAM
WCFL—Beauty Glo Sketch
WDAF—Plantation Echoes
WGN—Musical Frolic
WHO—Tune Tossers
WIND—Polish Hour
WJJD—Polish Program
WMBD—Musical Interlude

6:45 p.m.

★ NBC—Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson: WENR WLW

★ CBS—Boake Carter, news: WHAS WCCO WBBM KMOX
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WTAM WMAQ WDAF WHO

WCFL—Grace Dunn
WFBM—Piano Twins
WGN—Quin Ryan's Amateur Nite
WIND—Hungarian Air Theater
WISN—Candle Lightn' Time
WMBD—Variety Program
WTMJ—Musical Moments

7:00 p.m.

★ NBC—One Man's Family: WMAQ WTAM WTMJ WDAF WHO WIBA

CBS—Johnnie & His Foursome: WHAS KMOX WFBM WMBD WCCO WBBM

★ NBC—Penthouse Party; Hal Kemp's Orch.; Peggy Flynn, comedienne; Harry Jans, comedian: WLW WLS

WCFL—Hot Stove League
WGN—The Lone Ranger
WIND—Walkathon; Amer. Red Cross, talk
WISN—Down by Herman's

7:15 p.m.

★ CBS—Edwin C. Hill, "The Human Side of the News": WCCO WFBM WHAS WBBM KMOX

WCFL—Avis McDonald's Orch.
WIND—Three Buddies
WMBD—What Would You Do?

7:30 p.m.

★ NBC—COLGATE-PALMOLIVE-Peet Co. Presents "House of Glass," dramatic sketch, featuring Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Arlene Blackburn & Celia Babcock; Bill Artzt's Orch.: WLS

CBS—Everett Marshall's Broadway Varieties: WHAS WFBM WOWO WCCO KMOX WBBM

★ NBC—Wayne King's Orch.: WDAF WTAM WMAQ WTMJ WHO

WGN—Palmer House Ensemble
WIBA—News
WIND—Elmer Newstrom's Orch.
WISN—Queens of Harmony
WJJD—Phantom Reporter
WLW—Dramatized Coins
WMBD—Jefferson Ensemble

7:45 p.m.

WCFL—Kentucky Thoroughbreds
WGN—Northwestern "U" Prgm.
WIND—Fun Fest
WISN—Interlude
WJJD—Jean Poll, songs; Fred Beck, organist
WLW—Tuxedo Neighbors
WMBD—Cuck Barlow, songs

8:00 p.m.
CBS—Andre Kostelanetz' Orchestra; Lily Pons, soprano: WFBM WHAS WCCO WOWO KMOX WBBM WMBD

★ NBC—20,000 Years in Sing Sing, sketch: WLS

★ NBC—Town Hall Tonight; Fred Allen, comedian: WLW WTAM WMAQ WTMJ WDAF WHO

WCFL—Louie's Hungry Five
WGN—Chandu, the Magician
WIBA—Don Garra's Orchestra
WIND—Elmer Newstrom's Orch.
WISN—The Nighthawk Rides
WSBC—Polish Varieties

8:15 p.m.

WCFL—Virginia Clark & Grace Wilson, contralto
WGN—Comedy Stars of Hollywood
WIND—Vera Sheldon, songs

8:30 p.m.

★ CBS—Burns & Allen; Ferde Grofe's Orch.; Buccaneers, male octet: WCCO WFBM WBBM KMOX

★ NBC—John McCormack, tenor: WENR
WCFL—Phil Kalar and Melody Men
WGN—Harv and Esther; Nat Brusloff's Orchestra

WHAS—There's Music in the Air
WIBA—Pick and Pat
WIND—News
WISN—Dance Orchestra

8:45 p.m.

WCFL—Paul L. Douglas, talk
WGN—Pathe News of the Air
WIND—Musical Moments
WMBD—Peoria Society of Op-eratometrists

9:00 p.m.

NBC—Jimmy Fidler, Hollywood gossip: WENR
CBS—The Family Hotel; Jack (Peter Pfeiffer) Pearl; Cliff Hall; Patti Chapin; Freddie Rich's Orch.: WCCO KMOX WFBM WHAS WBBM WOWO WMBD

★ NBC—Pleasure Island; Guy Lombardo's Orch.; Ricardo Cortez, narrator: WDAF WHO WTAM WMAQ WIBA WLW

WCFL—Talk
WGN—Tomorrow's News; March Time
WIND—Moissaye Boguslawski, concert pianist
WISN—Songs in the Night
WSBC—Lithuanian Melodies
WTMJ—Fred Waring's Orchestra

9:15 p.m.

NBC—Girl from the Golden West: WIBA WENR
WCFL—Labor Flashes
WGN—Musical Moments
WISN—Waltz Time

9:30 p.m.

CBS—Norman Cordon, baritone; Symphony Orchestra: WHAS
★ NBC—Ray Noble's Orch.: WLW WMAQ WTAM

Charles Kent's Singers: WCCO
KMOX—The O'Neills
WBBM—Vivian Della Chiesa, soprano; Cadets Quartet; Billy Mills' Orchestra

WCFL—Barratt O'Hara, talk
WDAF—The "Forty-Niners"
WENR—Hawthorne Male Glee Club

WFBM—Al Feeney, Sports Talk
WGN—Dance Orchestra
WHO—Fred Waring's Orchestra
WIBA—Musical Moments
WIND—Comedy Capers
WISN—The Story Hour
WMBD—Musical Moments
WOWO—Melodic Masterpieces
WSBC—Jewish Hour

9:45 p.m.

CBS—Norman Cordon, baritone; Symphony Orch.: WCCO WMBD

Tin Pan Alley: KMOX WFBM
WCFL—Union Label League
WDAF—Red Davis
WENR—Enric Madriguera's Orch.
WIBA—Brandy's Orchestra
WIND—Merrill Foland, pianist

10:00 p.m.

★ CBS—Myrt & Marge, sketch: WFBM WHAS WCCO WBBM KMOX

★ NBC—Amos 'n' Andy: WENR WTMJ
NBC—John B. Kennedy, talk: WDAF
WCFL—Plotkin Labor Talk
WEDC—Bob Lee's Walkathon
WGN—Dudley Crafts Watson
WIND—Sports; Walkathon
WISN—The Sizzlers
WLW—News; Zero Hour

WMAQ—Donald McGibeny, national news
WMBD—News; Interlude
WOWO—Maury Cross' Orch.

10:15 p.m.

NBC—Cyril Pitts, tenor: WMAQ
CBS—Herbie Kay's Orchestra: WBBM WMBD WCCO
CBS—Claude Hopkins' Orch.: WFBM

KMOX—Sports; Haggall & Straeter Presents
WENR—Globe Trotter
WGN—The Dream Ship
WHAS—Dance Orchestra
WIND—Paul Ash Studios
WISN—Tuneful Tunes
WTAM—George Duffy's Orch.
WTMJ—Blue Room Ensemble

10:30 p.m.

CBS—Freddie Berrens' Orch.: WOWO
NBC—Leonard Keller's Orch.: WDAF WMAQ
CBS—Dance Orchestra: WBBM WCCO WMBD

NBC—Ink Spots, quartet; Jolly Coburn's Orch.: WLW WIBA
KMOX—D'Artega's Orchestra
WCFL—Avis McDonald's Orch.
WENR—Hoofinghams, sketch
WFBM—Atop the Indiana Roof
WGN—Wayne King's Orchestra
WHAS—Dance Band
WHO—News; World of Sports
WIND—Gospel Broadcast
WISN—The Sizzlers
WTAM—Ralph Bennett's Orch.

10:45 p.m.

CBS—Freddie Berrens' Orch.: WMBD WBBM WCCO KMOX WFBM

WCFL—Jolly Coburn's Orch. (NBC)
WENR—Jimmie Garrigan's Orch.
WGN—Jan Garber's Orchestra
WHO—Leonard Keller's Orch. (NBC)

WISN—On the 10:45
WLW—Barney Rapp's Orchestra
WTAM—Charles Stenross' Orch.

11:00 p.m.

NBC—Shandor, violinist; Dick Fidler's Orch.: WCFL WIBA
NBC—Dance Orchestra: WLW WDAF WTAM WHO

CBS—Art Jarrett's Orchestra: WMBD WBBM KMOX WFBM WHAS

WCCO—Earl Burtnett's Orch.
WENR—Enric Madriguera's Orch.
WIND—Elmer Newstrom's Orch.
WISN—Dance Orchestra
WMAQ—Joan, June & Jeri, trio (NBC)

WOWO—Midnight Symphony
WSBC—Joe Keith Radio Revue
WTMJ—Dance Orchestras

11:15 p.m.

WGN—Ted Weems' Orchestra
WMAQ—Billy Scott's Orchestra

11:30 p.m.

NBC—Stan Myers' Orchestra: WMAQ WHO WDAF WTAM
CBS—Will Ryshank's Orchestra: WBBM WMBD WFBM WHAS KMOX WCCO

WCFL—Walkathon
WENR—Jimmy Garrigan's Orch.
WGN—Gold Coasters Orchestra
WIND—All Nations Pentecostal Church
WISN—Five Star Final
WLW—Irving Rose's Orchestra
WSBC—Popular Concert

11:45 p.m.

KMOX—When Day Is Done
WCFL—Bob Chester's Orchestra (NBC)
WENR—Old Heidelberg Ensemble
WGN—Kay Kyser's Orchestra

12:00 Midnight
WBBM—Floyd Town's Orchestra
WEDC—Bob Lee's Walkathon
WENR—Lights Out, mystery drama

WLW—Mel Snyder's Orchestra
WMAQ—Leonard Keller's Orch.
12:15 a.m.
WBBM—Louis Panico's Orch.
WGN—Jan Garber's Orchestra

12:30 a.m.

WBBM—Art Jarrett's Orchestra
WENR—George Devron's Orch.
WGN—Gold Coasters Orchestra
WLW—Moon River, organ and poems
WMAQ—Jimmy Garrigan's Orch.

12:45 a.m.
WENR—Stan Myers' Orchestra
WGN—Kay Kyser's Orchestra

1:00 a.m.
WBBM—Voice of Love
1:15 a.m.
WGN—Ted Weems' Orchestra

1:30 a.m.
WBBM—Dance Orchestra
1:45 a.m.
WBBM—Floyd Town's Orchestra

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WHAT YOU RECEIVE FOR A MONTHLY PREMIUM OF—			
Pres. ent. Age	\$1 buys	\$2 buys	\$3 buys
21	\$1,194	\$2,388	\$3,582
22	1,167	2,334	3,501
23	1,140	2,280	3,420
24	1,112	2,224	3,336
25	1,085	2,170	3,254
26	1,057	2,114	3,172
27	1,030	2,060	3,090
28	1,003	2,006	3,008
29	976	1,952	2,926
30	948	1,898	2,844
31	921	1,844	2,762
32	894	1,789	2,680
33	866	1,732	2,598

TEAR OFF—MAIL TODAY

POSTAL LIFE INSURANCE CO., C. H. Jackson, Pres.
Dept. WWC23, 511 Fifth Avenue, New York, N. Y.

I wish to apply for a life insurance policy in accordance with your offer.

My exact date and year of birth is _____

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I wish to pay a premium of \$_____ per month. This entitles me to \$_____ worth of insurance. I enclose the first month's premium which will be returned to me if my application is not accepted.

Name _____

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Warm... Human Pulsing!

A grand new radio show by Mrs. Mollie Berg, author of the famous radio success, "THE GOLDBERGS"

"THE HOUSE OF GLASS"

Follow the trials and tribulations, the joys and triumphs of these human, simple folk who own a little summer hotel way up in the Catskill Mountains. You'll laugh with them... cry with them... love them! "The House of Glass" starts April 17th. It's Mrs. Berg's finest radio script! See Radio Guide's Wednesday listing—and TUNE IN!

FIRST TIME TONIGHT
8:30 P. M.
E.S.T. NBC Blue Network and Coast-to-Coast

PRESENTED BY THE MAKERS OF
SUPER SUDS THE ONLY SOAP MADE SPECIALLY FOR DISHWASHING

Are You a Subscriber to Radio Guide?

Programs for Thursday, April 18

Star ★ Indicates High Spot Selections

- 5:30 a.m.**
 KMOX—Home Folks' Hour
 WLW—Top o' the Morning
- 5:45 a.m.**
 KMOX—Texas Blue Bonnets
- 6:00 a.m.**
 KMOX—Ken Wright, organist
 WBBM—Farm Information
 WHO—Chore Gang
 WJJD—Polish Program
 WLS—Smile-A-While
 WLW—Nation's Prayer Period
 WMBD—Good Morning
- 6:15 a.m.**
 KMOX—Dixie Hillbillies
 WBBM—Pickard Family
 WLW—Morning Devotions
 WMBD—Eye Opener Program
- 6:30 a.m.**
 KMOX—Mountain Minstrels
 WBBM—Sons of the Pioneers
 WJJD—Chuck Wagon
 WLS—Family Bible
 WLW—Ridge Runners
 WLW—Rhythm Jesters
- 6:45 a.m.**
 KMOX—Home Folks' Hour
 WBBM—Valley Folks
 WCCO—International Jamboree
 WLS—Pat Buttram's Radio School
 WLW—Chandler Cats; Organ
 WMBD—Two Jolly Dentists
 WTMJ—Devotional Services
- 7:00 a.m.**
 NBC—Phil Cook's Notebook:
 WLW WMAQ
- 7:15 a.m.**
 KMOX—Dynamite Jim
 WBBM—Musical Clock
 WCCO—Time Signal Program
 WCFL—Reveille Rhythms
 WFBM—Early Birds
 WGN—Good Morning
 WHAS—Asbury College
 WHO—Musical Clock
 WIND—Morning Devotion
 WISN—Early Risers' Club
 WJJD—Time Clock
 WLS—News; Julian Bentley
 WMBD—Organology
 WMBI—Sunrise Service
 WSBC—Topics of the Day
 WTMJ—Devotional Services
- 7:30 a.m.**
 NBC—Don Hall Trio: WLW
 KMOX—Harmony Boys
 WIND—Farm Bulletin
 WLS—Bulletin Board
 WMAQ—Variety Program
 WTMJ—The Sun Dial
- 7:30 a.m.**
 NBC—Cheerio: WLW WCFL
 KMOX—Tick Tock Revue
 WAAF—Breakfast Express
 WCBD—Gospel Tabernacle
 WCCO—Musical Chimes
 WHAS—Georgia Wildcats
 WBA—News
 WIND—Happiness Review
 WJJD—Christian Science
 WLS—Jolly Joe
 WMBD—Musical Clock
- 7:45 a.m.**
 WHAS—Gene Atry
 WIND—Chapel Service
 WJJD—Jerry Sullivan, songs
 WLS—Spare Ribs' Fairy Tales
- 8:00 a.m.**
 CBS—Sunny Side Up: WFBM
 KMOX—Views on News
 WGN—Toast of the Morning
 WHA—Band Wagon
 WHAS—Bob Atcher
 WBA—Studio Parade
 WIND—Polish Music
 WJJD—Potpourri Parade
 WLS—Morning Devotions
 WLW—Joe Emerson, Hymns
 WSBC—Polish Breakfast Hour
 WTMJ—Musical Program
- 8:15 a.m.**
 KMOX—Musical Jewel Box
 WCBD—Joe Rudolph
 WCFL—Organ Rhapsodies (NBC)
 WHA—Morning Melodies
 WIAS—Mrs. Randolph, shopper
 WIND—Community Service
 WLS—Hoosier Sodbusters
 WLW—Housewarmers
 WTMJ—The Sun Dial
- 8:30 a.m.**
 CBS—Sunny Side Up: WHAS
 WMBD
 NBC—Children's Sick-a-bed Program; Janet Van Loon: WHO
 KMOX—The Cornhuskers
 WCCO—Time Signal
 WCFL—Musical Ramblings
 WGN—Good Morning Program
 WBA—Breakfast Club (NBC)
 WIND—Morning Dance
 WJJD—News; Joe Allabough
 WLS—Ford Rush
 WLW—Talk; Rex Griffith, tenor
 WTMJ—Variety Program
- 8:45 a.m.**
 NBC—Morning Melodies; Orch., direction Leo Kliwen: WHO
 CBS—Sidney Raphael, pianist: WMBD WHAS WFBM
- 8:50 a.m.**
 KMOX—Fashion Parade
 WCFL—German Program;
 WGN—Keep Fit Club
 WJJD—Dancing Echoes
 WLS—Morning Minstrels
 WLW—Don Carlos' Band
 WTMJ—Mary Baker's Shopping Basket
- 9:00 a.m.**
 NBC—News; Smack Out: WMAQ
 NBC—News; Johnny Marvin, tenor: WIBA
 CBS—News; Bluebirds Trio: WFBM WHAS
 KMOX—Three Brown Bears
 WAAF—Personality Pointers
 WBBM—News; Campfire Melodies
 WCCO—News; Organ
 WGN—Romantic Bachelor
 WHO—Music Box
 WIND—News; Modern Melodies
 WISN—Castles in Music
 WJJD—Jerry Sullivan, songs
 WLS—The Westerners
 WLW—Doctors of Melody
 WMBD—Weather Report; Program Review
 WTMJ—What's New in Milwaukee?
- 9:15 a.m.**
 NBC—Clara, Lu 'n' Em, gossip:
 WLW WGN WTMJ WDAF WHO
 KMOX—Let's Compare Notes
 WAAF—Dr. Harry E. Pine
 WBBM—Morning Varieties
 WCFL—Baxter Sisters
 WFBM—Home Service Talk; Circle Melodies
 WHA—News Backgrounds
 WHAS—Sanders Sisters
 WIND—Dance Hits
 WISN—Ann Leslie's Scrapbook
 WJJD—Happy Go Lucky Time
 WMAQ—Happy Jack Turner
 WMBD—Dick Hardin, songs
- 9:30 a.m.**
 CBS—Jack Fulton's Orch.: WFBM
 NBC—Today's Children, drama:
 WLS WTMJ
 KMOX—Colorful Melodies
 WAAF—Hawaiian Echoes
 WBBM—A Musical Potpourri
 WCCO—Stocks, Markets
 WCFL—Stars of Yesterday
 WGN—Markets; Serenade
 WHA—School of the Air
 WHAS—Ken Tucker
 WHO—Good News
 WIND—Pauline Jacques, organist
 WISN—World Revue
 WJJD—Footlight Favorites
 WLW—Stock Reports; News
 WMAQ—Music and Comments; Board of Trade
 WMBD—News; Interlude
- 9:45 a.m.**
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WBBM WCCO KMOX WFBM
 NBC—Viennese Sextet: WMAQ
 NBC—Morning Parade: WIBA WHO
 WAAF—Dance Revue
 WCBD—Amer. Family Robinson
 WHAS—Herbert Koch, organist
 WIND—Hammond Shopper
 WLS—Organ Melodies
 WLW—Jack Berch's Orchestra
 WMBD—Heart of Illinois
 WTMJ—Musical Merchants
- 10:00 a.m.**
 NBC—Galaxy of Stars: WLW WMAQ WTMJ WHO
 CBS—Mary Lee Taylor: KMOX WBBM WHAS WMBD
 WAAF—Across the Dressing Table
 WCBD—Family Bible League
 WCCO—Organ
 WCFL—Musical Varieties
 WFBM—Singin' Sam
 WGN—Don Carlos' Band
 WHA—Homemakers' Hour
 WIND—News; Markets
 WISN—Morning Melodies
 WJJD—U. of Chicago
 WLS—Bill O'Connor
 WSBC—German Airs
- 10:15 a.m.**
 NBC—Tony Wons, philosopher: WMAQ
 ★ CBS—"Mary Marlin," sketch: WFBM
 NBC—House Detective: WIBA
 CBS—Cadets Quartet: WBBM
 KMOX—News Through a Woman's Eyes
 WAAF—Ballads
 WCCO—Sally Talk
 WCFL—Harmony Highspots
 WGN—Your Friendly Neighbor
 WHAS—Sam, Gil and Louie
 WHO—Singing Sam
 WIND—Mood Indigo
 WLS—Markets; Weather
 WLW—Questions and Answers
 WMBD—One Day Painters
 WTMJ—Radio Kindergarten
- 10:30 a.m.**
 NBC—U. S. Navy Band: WLW
 NBC—Carnival; Jackie Heller, tenor; Gale Page, contralto: WTMJ WMAQ WHO WKBF WIBA
 CBS—Rhythm Bandbox: WMBD WCCO WHAS
 KMOX—Songs of Old
 WAAF—Variety Program
 WBBM—Traffic Court Broadcast
 WCFL—Carolyn Crawford, contralto
 WFBM—Mrs. Farrell's Kitchen Clinic
 WGN—Backstage Wife, drama
 WIND—Kitchenette
 WISN—Tonic Tunes
 WJJD—Symphonic Echoes
 WLS—Today's Kitchen
 WMBI—Missionary Hour
- 10:45 a.m.**
 ★ CBS—"Mary Marlin," dramatic sketch: WHAS KMOX WBBM WCCO
 WCFL—U. S. Navy Band (NBC)
 WGN—Life of Mary Sothern
 WHA—Your Health
 WIND—Spice and Variety
 WISN—Paul Skinner
 WJJD—Illinois Medical Society
 WMBD—McKinney's Honolulu Duo
 WSBC—Timely Tunes
- 11:00 a.m.**
 NBC—Fields and Hall, songs: WIBA
 CBS—Voice of Experience: WHAS WCCO WFBM KMOX WBBM
 NBC—"Masquerade," sketch: WHO WMAQ
 WAAF—Meat Recipe Talk by Mildred Batz
 WCFL—Melody Echoes
 WGN—C. Houston Gouddis
 WHA—Music Appreciation Course
 WIND—Eb & Zeb
 WISN—The Song Market
 WJJD—Homer Griffith
 WLS—Ridge Runners
 WLW—Miner's Child
 WMBD—Police Bulletins; Interlude
 WTMJ—Court Broadcast
- 11:15 a.m.**
 NBC—Merry Macs: WIBA
 CBS—The Gumps, sketch: KMOX WBBM WCCO WHAS WFBM
 WAAF—Bandstand
 WGN—Thru the Looking Glass
 WHO—Weather and Market Reports
 WIND—Pauline Jacques, organist
 WISN—Alice Abbott
 WJJD—Jerry Sullivan, songs
 WLS—Hoosier Sod Busters; Flannery Sisters
 WLW—River, Market & Livestock Reports
 WMAQ—Home Service Program
 WMBD—Musical Revelries
- 11:30 a.m.**
 NBC—Lenten Holy Week Services; Guest Speakers: WMAQ
 CBS—"Five Star Jones," dramatic sketch: WBBM KMOX
 NBC—"Net" Farm & Home Hour: WHO WLW WCFL WIBA
 CBS—Herbert Foote, organist: WMBD
 WAAF—Rhythm Review
 WCCO—Stocks, Markets
 WFBM—Hoosier Farm Circle
 WGN—Markets; Good Health & Training
 WHAS—Gene Atry
 WIND—Rhythmmania
 WISN—Notes in Rhyme
 WJJD—Modern Varieties
 WLS—Dean Brothers
 WMBI—Story Reading
 WTMJ—What's New in Radio?; Heinie & His Grenadiers
- 11:45 a.m.**
 CBS—George Hall's Orchestra: WMBD
 KMOX—Magic Kitchen
 WAAF—Rhythm Review
 WBBM—The Rhythmizers
 WCCO—News Bulletin
 WGN—Painted Dreams
 WHAS—Piano Interlude
 WIND—Farm Talk
 WISN—Sophisticated Lady
 WJJD—Happy Harmonies
 WLS—Markets; Weather; News
 WMAQ—Public Schools Program
 WTMJ—Heinie's Grenadiers
- 12:00 Noon**
 CBS—George Hall's Orchestra: WFBM
 WAAF—Symphonic Hour
- 12:15 p.m.**
 WBBM—"Good Time Joe" Summers, tenor
 WCCO—Noon Hi-Lites
 WGN—June Baker, home management
 WHA—Noon Musicale
 WHAS—College of Agriculture
 WIND—Musical Interlude; Markets
 WISN—Heat Wave
 WJJD—Charlie Kent's Singers
 WLS—Orchestra
 WMAQ—Rex Battle's Ensemble (NBC)
 WMBD—Jack Lyon, organist
 WMBI—Evangelistic Service
- 12:30 p.m.**
 ★ CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: KMOX WBBM WHAS
 WCCO—Foursome
 WFBM—News; Lenten Service
 WGN—Doring Sisters
 WIND—Pauline Jacques, organist
 WJJD—Livestock Markets
 WLS—Farmer Dinnerbell
 WMBD—Hal Culver, songs
- 12:45 p.m.**
 CBS—Cleo Brown, pianist: WFBM WCCO
 NBC—Words & Music; Maude Miller, contralto; Edw. Davies, baritone; Walter Blaufuss' Ensemble; Harvey Hays, narrator: WMAQ
 KMOX—The Harmony Boys
 WBBM—Painters of Melody
 WCFL—Luncheon Concert
 WGN—Mid-day Service
 WHA—Farm Program
 WHAS—Georgia Wildcats
 WHO—Earl E. May
 WBA—News
 WIND—Walkathon; Noon-time Melodies
 WJJD—Noonday Services
 WLW—Barney Rapp's Orchestra
 WMBD—Art of Living
 WTMJ—Dance Orchestra
- 1:00 p.m.**
 ★ CBS—"Smilin' Ed" McConnell: WFBM WHAS WBBM WCCO KMOX
 WCFL—Walkathon
 WHO—News
 WLW—Painted Dreams
 WMBD—Jack Lyon, pianist
 WTMJ—Singing Strings
- 1:15 p.m.**
 NBC—Music Guild; Guest Artists; Lesser Known Compositions of Great Composers: WMAQ WIBA
 CBS—Marie, Little French Princess: WBBM KMOX WFBM
 WAAF—The Hoosier Philosopher
 WCBD—E. J. O'Hair Bible Teacher
 WCCO—Noon Hi-Lites
 WCFL—Temple Bells (NBC)
 WGN—Singing Milkman
 WHA—Stephen E. Freeman: Science at Work
 WHAS—University of Kentucky
 WHO—Luncheon Music
 WIND—Dr. B. Atcheson, health talk
 WISN—Ensemble Music
 WJJD—Mooseheart Children's Program
 WLS—Pa & Ma Smithers
 WLW—Ohio School of the Air
 WMBD—Musical Revelries
 WTMJ—Markets; Dance Orch.
- 1:30 p.m.**
 CBS—Romance of Helen Trent: WGN KMOX WFBM
 WAAF—Health Spot; Star Parade
 WBBM—Charles and Sherr
 WCCO—Music Appreciation Course
 WHO—Markets
 WIND—Walkathon; Melody Matinee
 WLS—Phil Kalar; Orchestra
 WMBD—Marti Duquesne, songs
- 1:45 p.m.**
 NBC—Irving Kennedy, tenor: WHO
 CBS—Amer. School of the Air; Music: WCCO WHAS WFBM WBBM KMOX WMBD
 WAAF—Star Parade
 WCFL—New Artist Recital
 WGN—Paradise Time
 WHA—State Capitol Program
 WIND—News; Variety
 WISN—Peggy Patton's Movie Chat
 WJJD—Rhubarb Red
 WLW—Markets; Hoosier Sod Busters
- 1:55 p.m.**
 NBC—"Hospitalization of the Chronic Sick," Dr. S. S. Goldwater: WHO WMAQ
- 2:00 p.m.**
 NBC—Echoes of Erin; Joe White, tenor; Instrumental Trio: WIBA
 WCFL—Keep Chicago Safe
 WGN—Blackstone Ensemble
 WJJD—Movie Reporter
 WLS—Homemakers' Hour
- 2:15 p.m.**
 NBC—Vic & Sade, sketch: WLW
 CBS—Cleveland Entertains: WFBM WHAS WMBD
 NBC—Castles of Romance; Alice Remsen, contralto; Ray Heatherton, baritone; Al & Lee Reiser, piano duo: WMAQ WIBA
 KMOX—Ma Perkins
 WAAF—A Mood in Blue
 WBBM—Milton Charles, organist
 WCCO—Just Plain Bill
 WCBD—Polish Hour
 WCFL—Red Hot & Low Down
 WGN—Palmer House Ensemble
 WHA—School of the Air
 WHO—Betty and Bob
 WIND—Italian Songs & Drama
 WISN—Carefree Capers
 WJJD—Daily Derby
 WLS—Homemaking Hour
 WSBC—Italian Melodies; Drama
 WTMJ—Woman's Point of View
- 2:30 p.m.**
 NBC—Ma Perkins: WLW
 NBC—Judy and Jane: WHO
 KMOX—Exchange Club
 WBBM—Hollywood Tenor
 WCCO—Radio Kitchen
 WGN—Blackstone Ensemble
 WBA—Eastwood Organ
 WMAQ—Board of Trade
 WTMJ—Home Harmonizers
- 2:45 p.m.**
 NBC—Dreams Come True: WLW
 CBS—Harrisburg Variety: WFBM WHAS WMBD
 KMOX—Just Plain Bill
 WAAF—William Weaver
 WBBM—Flanagrams
 WGN—The Mail Box
 WHA—Music of the Masters
 WHO—Maid of the Prairie
 WBA—Bennett Sisters
 WIND—News
 WISN—Women's News of the Air
 WLS—Little Home Theater
 WMAQ—Joan, June & Jeri, trio (NBC)
 WSBC—Ken's Spotlight Revue
 WTMJ—Police; Spotlight; News
- 2:50 p.m.**
 NBC—Song of the City, dramatic sketch with Irene & Walter Wicker, & Lucy Gilman: WLW WMAQ WHO WIBA
 KMOX—To be announced
 WAAF—Encores
 WBBM—Baseball; St. Louis Cardinals vs. Chicago Cubs
 WCCO—Stocks; Melody Matinee
 WGN—Baseball; Cardinals vs. Cubs
 WIND—Afternoon Potpourri
 WTMJ—Radio Voice of the People
- 3:00 p.m.**
 NBC—Woman's Radio Review: WHO
 CBS—Current Questions Before Congress; Sen. Arthur Capper: WFBM WHAS WMBD
 NBC—Betty and Bob: WENR
 KMOX—Baseball; Browns vs. Indians
 WAAF—News
 WCFL—Moments Musical
 WHA—Satires in Literature
 WIND—Elmer Newstrom's Orch.
 WISN—Organ Melodies
 WLW—Ticker Notes Eddie Birnbryer, tenor and accordion
 WMAQ—Home Forum
 WMBI—Musical Program
 WSBC—Polish Matinee
 WTMJ—Baseball; Milwaukee vs. Kansas City
- 3:15 p.m.**
 NBC—Dorothy Page, songs: WIBA
 CBS—Salvation Army Band: WFBM WMBD
 NBC—Vic & Sade WMAQ WHO
 WAAF—Waltztime
 WCFL—Jackie Heller (NBC)
 WENR—Singing Sam
 WHAS—Weekday Devotions
 WLW—Betty & Bob
- 3:30 p.m.**
 NBC—Danny Dee, "Did You Know?": WMAQ
 NBC—Ma Perkins, sketch: WHO WENR
 CBS—Better Vision Inst.; Helen Keller, Mrs. Anne S. Macy: WFBM WHAS WCCO WMBD
 WCFL—Memory Teasers
 WHA—Campus Radio Players
 WIND—Close Harmony
 WISN—The Story Hour
 WLW—Mary Alcott, vocalist
 WMBI—Foreign Language Prgm.
- 3:45 p.m.**
 NBC—Dreams Come True
 WHO WMAQ
 CBS—Dick Messner's Orchestra: WFBM WHAS WCCO WMBD
 MBS—Life of Mary Sothern
 WLW
 WCFL—Morin Sisters (NBC)
 WENR—Program Preview
 WIND—Gems in Music
- 4:00 p.m.**
 NBC—Nat'l P. T. A. Congress: WHO WMAQ WIBA
 WAAF—Jimmie Kozak, pianist
 WCFL—Studio Program
 WENR—Chick Webb's Orchestra
 WHA—Extension Round Table
 WHAS—Herbert Koch, organist
 WIND—Pauline Jacques, organist
 WISN—U. of Wisconsin Talk
 WJJD—Sons of the Pioneers
 WLW—Betty and Blair, harmony duo
- 4:15 p.m.**
 CBS—Vera Van, songs: WCCO WMBD
 WAAF—Avis Kistler
 WCFL—Happiness Ahead
 WENR—Adult Education Council (NBC)
 WFBM—Tea Time Tunes
 WHAS—Shadow Time
 WISN—Children's Program
 WLW—Colonel Cooke's Flying Corps
- 4:30 p.m.**
 NBC—Sugar & Bunny, sketch: WMAQ WIBA WHO
 CBS—Billie Bailey and Norm Sherr: WMBD
 NBC—Singing Lady: WLW
 WAAF—Salon Concert
 WBBM—Woody and Willie
 WCCO—Livestock Summary
 WENR—Music and Comments
 WHA—Cathedral Echoes
 WIND—Waltz Selections; News
 WJJD—Pickard Family
- 4:45 p.m.**
 NBC—Willie Bryant's Orch.: WHO WMAQ WIBA
 CBS—Dick Tracy, sketch: WHAS WBBM WFBM KMOX
 CBS—Miniatures: WCCO WMBD
 WAAF—Rhythm Kings
 WCFL—Herr Louie's Hungry Five
 WENR—Billy Scott's Orchestra
 WISN—Adventures of Uncle Jim
 WLW—Jack Armstrong
- 5:00 p.m.**
 NBC—Pan American Program; Instrumental Ensemble; Jose Ramirez, tenor: WMAQ
 CBS—Beatrice Osgood, pianist: WCCO WBBM
 NBC—Ferdinando's Orchestra: WENR
 KMOX—Curious Questions
 WAAF—Rhythm Kings
 WCFL—Rosemary Trading Post
 WFBM—Viewing the News
 WGN—Don Marion's Orchestra
 WHAS—Muted Harmonies
 WHO—Flying Advs. of Roscoe Turner
 WIND—Safety Talk
 WISN—Shadow Window
 WJJD—Don Allen, vocalist
 WLW—The Norsemen, quarter
 WMBD—Pet Corner
 WTMJ—State Board of Health
- 5:15 p.m.**
 CBS—Men of Notes: WCCO WHAS WMBD WFBM
 KMOX—Russell Brown, songs
 WAAF—Modern Composers
 WBBM—Advs. of Robin Hood
 WCBD—Tex & Joe
 WCFL—Dick Fidler's Orchestra (NBC)
 WENR—Wooley the Moth (NBC)
 WGN—Armchair Melodies
 WHO—Musical Headlines
 WIBA—Pan American Program (NBC)
 WIND—The Pirate Club
 WJJD—Viennese Nights
 WLW—Bachelor of Song
 WTMJ—Our Club
- 5:30 p.m.**
 NBC—News: Mary Small, songs: WMAQ WIBA
 CBS—Jack Armstrong: WBBM KMOX WCCO
 Jack Armstrong: WHO WTMJ
 WAAF—Sunset Salute
 WCBD—Dinner Dance
 WCFL—Cub Program
 WENR—What's the News?
 WFBM—Butler University Prgm.
 WGN—Singing Lady (NBC)
 WHAS—Harp Duo
 WIND—Uncle Bob
 WJJD—Supperette Frolic
 WLW—Phil Harris' Orchestra
 WMBD—Grandma's Hymn Hour

Afternoon

Thursday - Continued

5:45 p.m.
 NBC—Lowell Thomas, news;
 WLW
 CBS—Milton Charles, organist;
 News: WFBM WBBM KMOX
 WCCO
 NBC—Orphan Annie: WGN
 WHO
 WAAF—Orzan Melodies
 WCFL—Walkathon
 WENR—Soloist (NBC)
 WHAS—Theater Program
 WMAQ—Max Dolin's Grenadiers
 WMBD—Sports; News
 WTMJ—Nonsense & Melody

7:30 p.m.
 CBS—Leith Stevens Harmonies;
 WMBD WFBM KMOX
 WBBM—Amateur Show
 WCCO—Comedy Stars of Holly-
 wood
 WCFL—Dance Orchestra
 WGN—Palmer House Ensemble
 WIND—Elmer Newstrom's Orch.
 WISN—Dr. & Mrs. Jimmy
 WJJD—Phantom Reporter

7:45 p.m.
 WCCO—Looking at the Legisla-
 ture
 WCFL—Kentucky Thoroughbreds
 WGN—Kay Kyser's Orchestra
 WIBA—Night News
 WIND—Shadow, mystery show
 WISN—Woods Dreyfus
 WJJD—Jean Poll, songs; Fred
 Beck, organist

8:00 p.m.
 * CBS—"The Caravan"; Walter
 O'Keefe, singing comedian;
 Annette Hanshaw, songs; Glen
 Gray's Orch.; Ted Husing;
 WMBD WFBM WHAS WCCO
 WOWO KMOX WBBM
 * NBC—Show Boat; Lanny
 Ross, tenor; Muriel Wilson;
 WMAQ WTMJ WTAM WHIO
 WDAF WIBA
 * NBC—Death Valley Days, dra-
 ma; WLS WLW
 WCFL—Herr Louie's Hungry
 Five
 WGN—Chandu, the Magician
 WIND—Glenwood Manual Train-
 ing Band
 WISN—Waves of Melody
 WSBC—Polish Evening Hour

8:15 p.m.
 WCFL—Tone Poems
 WGN—Ted Weems' Orchestra

8:30 p.m.
 NBC—Angell Mercado's Orch.;
 Mexican Musical Tours: WENR
 * CBS—Fred Waring's Orch.;
 WCCO WFBM WOWO WHAS
 KMOX WBBM WMBD
 WCFL—Avis McDonald's Orch.
 WGN—Wayne King's Orchestra
 WIND—News
 WISN—Dance Orchestra
 * WLW—KEN-RAD CORPORA-
 tion Presents "Unsolved Mys-
 teries"

8:45 p.m.
 NBC—Cyril Pitts, tenor; WENR
 WCFL—Tone Poems
 WGN—Jan Garber's Orchestra
 WIND—Cecil & Sally

9:00 p.m.
 * NBC—Paul Whiteman's Music
 Hall; Lou Holtz, comedian;
 WTAM WLW WTMJ WMAQ
 WHO WDAF WIBA
 WCFL—Seeley Institute
 WENR—Nickelodeon, comedy
 WGN—News; Headlines of Other
 Days
 WHFC—Old Songs of the Church
 WIND—Amateur Program
 WISN—Tuneful Tunes
 WSBC—Italian Hour

9:15 p.m.
 WCFL—Labor Flashes
 WGN—Mid-week Concerts, "The
 Symphonette"
 WISN—Tango Time

9:30 p.m.
 NBC—Economics in a Changing
 Social Order; J. Russell Smith
 & Henry Pratt Fairchild,
 speakers; WENR
 CBS—Horace Heidt's Brigadiers;
 KMOX WCCO WFBM WHAS
 WBBM
 WCFL—C.Y.O. Boxing Bouts
 WIND—Hi-Hilarities
 WISN—The Story Hour
 WMBD—Musical Revelries
 WOWO—Richard Bros.' Orch.
 WSBC—Ukrainian Hour

9:45 p.m.
 CBS—Voice of the Crusaders
 WCCO WBBM WMBD
 Tin Pan Alley: WFBM KMOX
 WHAS—Dance Orchestra
 WIND—Merrill Foland, pianist

10:00 p.m.
 NBC—"Looking Over the Week,"
 John B. Kennedy; WDAF
 * CBS—Myrt & Marge, sketch;
 WFBM WHAS WCCO KMOX
 WBBM
 * NBC—Amos 'n' Andy; WENR
 WTMJ
 WEDC—Bob Lee's Walkathon
 WGN—Dudley Crafts Watson
 WHO—Hits & Bits; News
 WIBA—Brandy's Orchestra
 WIND—Sports
 WISN—"Howdy" Peck

10:15 p.m.
 NBC—Meredith Willson's Orch.;
 WDAF WMAQ WTAM WIBA
 CBS—Freddie Bergin's Orchestra;
 WFBM WCCO WMBD WBBM
 KMOX—Sports Reporter; Rhap-
 sody of the Reeds
 WENR—Globe Trotter
 WGN—Dream Ship
 WHAS—Dance Orchestra
 WHO—Old Timer
 WIND—Elmer Newstrom's Orch.
 WISN—Day Brothers' Orchestra
 WTMJ—Blue Room Ensemble

10:30 p.m.
 CBS—Dance Orchestra: WFBM
 WCCO WBBM WMBD
 KMGX—D'Artega's Orch.
 WCFL—Melodists
 WENR—The Hoofinghams
 sketch
 WGN—Wayne King's Orchestra
 WHAS—Dance Band
 WHO—Norcross Sisters
 WIND—Full Gospel Broadcast
 WISN—Pipesqueak Pippins
 WLW—Las Travadores

10:45 p.m.
 NBC—Tom Coakley's Orchestra;
 WCFL WLW WDAF
 KMOX—To be announced
 WENR—Leonard Keller's Orch.
 WFBM—Gene Wood's Orchestra
 WGN—Jan Garber's Orchestra
 WHO—Veterans' Forum
 WISN—On the 10:45
 WMAQ—Stan Myers' Orch.
 WTAM—Charles Stenross' Orch.

11:00 p.m.
 NBC—Dance Orchestra: WHO
 WIBA WDAF
 CBS—Herbie Kay's Orchestra;
 WFBM WBBM WMBD WHAS
 KMOX
 NBC—Shandor, violinist; Tommy
 Tucker's Orch.; WCFL
 WCCO—Earl Burnett's Orch.
 WENR—Enric Madriguera's Orch.
 WIND—Elmer Newstrom's Orch.
 WISN—Dance Orchestra
 WLW—Barney Rapp's Orchestra
 WMAQ—Jimmie Garrigan's Orch.
 WSBC—A Nite in Harlem
 WTMJ—Dance Orchestras

11:15 p.m.
 WGN—Freddie Martin's Orch.
 WIBA—Brandy's Orchestra

11:30 p.m.
 NBC—Joe Reichman's Orch.;
 WDAF WHO WTAM
 CBS—Art Jarrett's Orchestra;
 WBBM WCCO WMBD
 CBS—Denny Thompson's Orch.;
 WFBM WHAS KMOX
 NBC—Dancing in the Twin
 Cities: WMAQ
 WCFL—Walkathon
 WENR—Jess Hawkins' Orchestra
 WGN—Gold Coasters Orchestra
 WIND—Salon Music
 WISN—Five Star Final
 WLW—Irving Rose's Orchestra

11:45 p.m.
 NBC—Joe Reichman's Orch.;
 WCFL
 KMOX—When Day Is Done
 WGN—Kay Kyser's Orchestra

12:00 Midnight
 WBBM—Keith Beecher's Orch.
 WEDC—Bob Lee's Walkathon
 WENR—Stan Myers' Orch.
 WLW—Mel Snyder's Orchestra
 WMAQ—Leonard Keller's Orch.

12:15 a.m.
 WBBM—Louis Panico's Orch.
 WGN—Jan Garber's Orchestra

12:30 a.m.
 WBBM—Art Jarrett's Orchestra
 WENR—Jimmie Garrigan's Orch.
 WGN—Gold Coasters Orchestra
 WLW—Moon River
 WMAQ—Jess Hawkins' Orch.

12:45 a.m.
 WGN—Kay Kyser's Orchestra

1:00 a.m.
 WBBM—Voice of Love
 WGN—Freddie Martin's Orch.

1:15 a.m.
 WGN—Ted Weems' Orchestra

1:30 a.m.
 WBBM—Enric Madriguera's Or-
 chestra

1:45 a.m.
 WBBM—Floyd Town's Orchestra

**WLW—News; Salute to Hanni-
 bal, Missouri**
 WMAQ—Donald McGibney
 WMBD—News; Interlude
 WTAM—Gene Beecher's Orch.

Studio News and Notes By Harry Steele

THE SURPRISE element alone was something to heighten the pleasure of hearing on PHIL BAKER'S program of last Friday, the unexpected voice of TONY CABOOCH (*Chester Gruber*). With dialect interludes what they are today in radio, Gruber fits in nicely with his amazingly simulated Italian.

In addition he has a sunny and ingratiating style which brightens programs threatened with tarnish from too much exposure to the night-air. Some enterprising sponsor could use his type of presentation to excellent advantage as may be proved any week now.

A LATE change in program set-up reveals JACKIE HELLER'S sponsors adding guest artists to their broadcasts. The inaugural of the new series will be April 11 and will bring to the microphone for the first time, other than on his own sponsored program, the popular baritone, ED DAVIES. From Hoover sweepers to Climacene should be a natural step for Ed, and entitles readers who think along those lines to say that Davies is at least one fellow who is cleaning up in radio. And that just beats DON McNEILL to it.

CONTEST devotees who are surfeited with sweeping out toppers or frontless cartons, or the vestiges of paper remaining after the creation of facsimiles thereof, will breathe more easily to learn that in the new ALKA SELTZER battle of wits, there will be no opportunity for this trivia to accumulate. The test is a letter of one hundred words, or less, on why you like the sponsor's product and doesn't entail any enclosures other than the essay. This practically is revolutionary—but probably comes a bit late as your true contest hound has already reached the stage where he cuts out paper dollies; so a carton or two to dismember wouldn't be a hardship.

ADD TO YOUR What's Become of— data the fact that ARTHUR WELLINGTON (alright then, Mike of the former Mike and Herman team) can now be heard doing characteristic bits on that interesting and well presented *Tony's Review* broadcast by TONY CARLO over WCFL Saturdays at 8:30 p. m.

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Programs for Friday, April 19

7:00 a.m.
 NBC—Phil Cook's Notebook:
 WLW WMAQ
 KMOX—Dynamite Jim
 WBBM—The Musical Clock
 WCFL—Reveille Rhythms
 WBBM—Morning Varieties
 WGN—Good Morning
 WHAS—College Devotions
 WHO—Musical Clock
 WIND—Morning Devotional
 WISN—Early Risers
 WJJD—Radio Time Clock; Music
 WMBD—Organology
 WMBI—Sunrise Service
 WTMJ—Devotional Services

7:15 a.m.
 WIND—State Farm Bulletin
 WLS—Bulletin Board
 WLW—Amer. Family Robinson
 WMAQ—Musical Program
 WTMJ—The Sun Dial

7:30 a.m.
 NBC—Cheerio: WCFL WLW
 KMOX—Tick Tock Revue
 WAAF—Breakfast Express
 WCBD—Gospel Tabernacle
 WCCO—Musical Chimes
 WHAS—Georgia Wildcats
 WIND—Happiness Review
 WJJD—Christian Science Program
 WLS—Jolly Joe & His Pet Pals
 WMBD—Musical Clock

7:45 a.m.
 KMOX—German Program
 WHAS—Gene Autry
 WIND—Chapel Service, U. of C.
 WJJD—Jerry Sullivan, songs
 WLS—Dean Brothers

8:00 a.m.
 CBS—Dear Columbia, fan mail drama: WFBM
 KMOX—Views on News
 WCFL—Phil Kalar & Melody Men
 WGN—Toast of the Morning
 WHA—Band Wagon
 WHAS—Bob Archer
 WIBA—Studio Parade
 WIND—Polish Music
 WJJD—Potpourri Parade
 WLS—Morning Devotions
 WLW—Joe Emerson, hymns
 WSB—Polish Breakfast Hour
 WTMJ—Variety Program

8:15 a.m.
 KMOX—Musical Jewel Box
 WCBD—Joe Rudolph
 WCFL—Organ Rhapsody (NBC)
 WHA—Morning Melodies
 WHAS—Shopping Guide
 WIND—Good English Period
 WLS—Flannery Sisters
 WLW—Housewarmers
 WTMJ—The Sun Dial

8:30 a.m.
 NBC—Children's Sick-a-bed Program; Janet Van Loon: WHO
 CBS—Dear Columbia: WHAS WMBD
 KMOX—The Cornhuskers
 WCCO—Time Signal
 WCFL—Musical Ramblings
 WGN—Good Morning Program
 WIBA—Breakfast Club (NBC)
 WIND—Morning Dance
 WJJD—News; Joe Allabough
 WLS—Ford Rush
 WLW—Academy of Medicine
 WTMJ—Variety Program

8:45 a.m.
 NBC—The Upstaters Quartet: WHO
 CBS—To be announced: WMBD WFBM
 KMOX—Fashion Parade
 WCFL—German Prgm., Karl Berg
 WGN—Keep Fit Club
 WHAS—Billy Farrell, pianist
 WJJD—Dancing Echoes
 WLS—Morning Minstrels
 WLW—Don Carlos' Orchestra
 WTMJ—Marty Baker, shopping

9:00 a.m.
 NBC—News; Johnny Marvin, tenor: WIBA
 CBS—News; The Bluebirds: WFBM
 KMOX—Let's Compare Notes
 WAAF—Morning Merry-Go-Round
 WBBM—News; Campfire Melodies
 WCCO—Betty Crocker
 WGN—Party Making with Mickey
 WHAS—Ken Tucker
 WHO—Music Box
 WIND—News; Modern Melodies
 WISN—Castles in Music
 WJJD—Jerry Sullivan, piano and songs
 WLS—The Westeners
 WLW—Talk; Rex Griffith, tenor; McCormick Fiddlers
 WMAQ—News; Colorful Harmonies; Jack Owens, tenor
 WMBD—News; Weather Report
 WTMJ—What's New in Milwaukee?

9:15 a.m.
 NBC—Clara, Lu 'n' Em, gossip:
 WHO WLW WGN WTMJ
 CBS—Personality Pointers:
 WFBM WMBD
 WAAF—Health Talk
 WBBM—Morning Varieties
 WCFL—Morning Musicale
 WHA—World Observer
 WHAS—Chats with Dolly Dean
 WIBA—Studio Parade
 WIND—Dance Hits
 WISN—Ann Leslie's Scrapbook
 WJJD—Happy Go Lucky Time
 WMAQ—Women's Page of the Air

9:30 a.m.
 NBC—Today's Children: WTMJ WLS
 CBS—Jack Fulton's Orchestra: WFBM
 KMOX—Colorful Melodies
 WAAF—"The Crucifixion," by John Stainer
 WBBM—Charles Lane & Norm Sherr
 WCBD—Dance Master
 WCCO—Stocks, Markets
 WGN—Markets; Morning Serenade
 WHA—School of the Air
 WHAS—What Would You Do?
 WHO—Good News
 WIND—Pauline Jacques, organist
 WISN—World evue
 WJJD—Footlight Favorites
 WKBF—Today, in the Home
 WLW—Livestock Reports
 WMAQ—Music and Comments
 WMBD—News; Kay's Wedding Anniv. Program

9:45 a.m.
 NBC—Sam Herzog & Frank Banta: WIBA
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WBBM KMOX WCCO WFBM
 NBC—Betty Crocker: WHO WLW WMAQ
 WCBD—Amer. Family Robinson
 WGN—To be announced
 WHAS—Koch and Riccardi
 WIND—The Hammond Shopper
 WLS—Ridge Runners
 WMBD—Heart of Illinois
 WTMJ—Musical Merchants

10:00 a.m.
 ★ NBC—Brahms' "Requiem"; Symphony Orch.; 260-Voice Chorus; Boys' Choir of St. Thomas' Church & Newark Foundation Chorus, direction Dr. T. Tertius Noble, organist & master of choristers of St. Thomas' Church: WMAQ WHO WIBA WLW
 CBS—Cooking Closeups: WCCO WFBM WBBM KMOX
 WAAF—Across the Dressing Table
 WCBD—Family Bible League
 WGN—Don Carlos' Band
 WHA—Homemakers
 WHAS—Sanders Sisters
 WIND—News; Markets
 WISN—Morning Melodies
 WJJD—U. of Chicago
 WLS—Bill O'Connor, tenor
 WMBD—Bradley College Prgm.
 WSB—Poland's Melodies
 WTMJ—Betty Crocker

10:15 a.m.
 ★ CBS—"Mary Marlin," sketch: WFBM
 CBS—Cadets Quartet: WMBD WBBM
 KMOX—News Through a Woman's Eyes
 WCCO—Singing Sam
 WCFL—Harmony Highspots
 WGN—Your Friendly Neighbor
 WHAS—Sam, Gill and Louie
 WIND—Mood Indigo
 WLS—Markets; Weather
 WTMJ—Mid-morning Melodies

10:30 a.m.
 CBS—Men of Manhattan: WHAS WMBD
 KMOX—Songs of Old
 WAAF—Jill Edwards
 WBBM—Ricardo and His Guitar
 WCFL—Geo. O'Connell, baritone
 WFBM—Mrs. Farrell's Kitchen Clinic
 WGN—Backstage Wife, drama
 WIND—Fashionette
 WISN—Tonic Tunes
 WJJD—Symphonic Echoes
 WLS—Today's Kitchen
 WMBI—Radio School of the Bible
 WTMJ—Mid-Morning Melodies

10:45 a.m.
 ★ CBS—"Mary Marlin," sketch: WHAS KMOX WBBM WCCO
 WCFL—Melody Echoes
 WGN—Life of Mary Sothorn
 WHA—Dental Health
 WIND—Spice & Variety
 WISN—Paul Skinner

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WMBD—Jack Lyon, organist
 WTMJ—Los Caballeros

11:00 a.m.
 NBC—"Masquerade," sketch: WHO WMAQ
 CBS—Voice of Experience: WHAS WCCO WBBM KMOX WFBM
 NBC—Fields & Hall: WIBA
 WAAF—Mountain Melodies
 WCFL—Musical Highspots
 WGN—Tom, Dick and Harry
 WHA—Gems of Literature
 WIND—Eb & Zeb
 WISN—Musical Jig Saw
 WJJD—Homer Griffith
 WLS—Aunt Abbie Jones
 WLW—Miner's Children, drama
 WMBD—Police Bulletins; Interlude
 WMBI—Musical Program
 WTMJ—Variety Program

11:15 a.m.
 CBS—The Gumps: WHAS WCCO KMOX WBBM WFBM
 WAAF—Piano Rambles, Estelle Barnes
 WGN—Quin Ryan; Cadest Quartet
 WHO—Market Reports
 WIBA—Morin Sisters
 WIND—Pauline Jacques, organist
 WISN—Alice Abbott
 WJJD—Jerry Sullivan, songs
 WLS—John Brown and Ralph Emerson
 WLW—Markets; Talk
 WMAQ—Home Service Program
 WMBD—Morning Serenade
 WTMJ—With a Song

11:30 a.m.
 NBC—Farm & Home Hour: WCFL WIBA WLW
 CBS—"Five Star Jones," dramatic sketch: WBBM KMOX
 CBS—Herbert Foote, organist: WMBD
 WAAF—Rhythm Review
 WCCO—Stocks, Markets
 WFBM—Hoosier Farm Circle
 WGN—Markets; Good Health
 WHA—Organ Classics
 WHAS—James Sheehy, tenor
 WHO—Melody Lane
 WIND—Rhythmania
 WISN—Notes in Rhyme
 WJJD—Modern Varieties
 WLS—Cornhuskers; Chore Boy
 WMAQ—Dr. Bundesen's Quarter Hour
 WMBI—Story Reading
 WTMJ—What's New in Radio?; Heinie's Grenadiers

11:45 a.m.
 CBS—Jan Savitt's Orch.: WMBD
 KMOX—Magic Kitchen
 WBBM—Wayne Van Dyne, tenor
 WCCO—News Bulletin
 WGN—Painted Dreams
 WHAS—Markets; Piano
 WHO—Nat'l Farm and Home Hour (NBC)
 WIND—Dance Tunes
 WISN—Raymond and Hazel
 WJJD—Happy Harmonies
 WLS—Markets; Weather; News
 WMAQ—Lenten Holy Week

12:00 Noon
 WAAF—Symphonic Hour
 WBBM—"Good Time Joe" Summers, tenor
 WCCO—Noon Hi-Lites
 WFBM—Allan Leifer's Orchestra (CBS)
 WGN—June Baker, home management
 WHA—Noon Musicale
 WHAS—College of Agriculture
 WIND—Musical Interlude; Markets
 WISN—Heat Waves
 WJJD—Charlie Kent's Singers
 WLS—Virginia Lee and Sunbeam
 WMBD—Jack Lyon, organist
 WMBI—Evangelistic Service

12:15 p.m.
 ★ CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: KMOX WBBM WHAS
 NBC—Oleanders: WMAQ
 WFBM—News; Lenten Service
 WGN—The Love Doctor
 WIND—Pauline Jacques, organist
 WJJD—Livestock Markets
 WLS—Farmer Dinnerbell
 WMBD—Hal Culver, songs

12:30 p.m.
 NBC—Dandies of Yesterday; Male Quartet: WMAQ
 CBS—Pete Woolery with Orch.: WFBM WMBD
 NBC—Virginia Lee & Sunbeam: WLW

12:45 p.m.
 KMOX—Harmony Boys
 WBBM—The Heart of the News
 WCCO—Hoot Owls
 WCFL—Luncheon Concert
 WGN—Mid-day Service
 WHA—Farm Program
 WHAS—Georgia Wildcats
 WHO—Earl E. May
 WIBA—News
 WIND—Walkathon; Noon-time Melodies; News
 WJJD—Noonday Services
 WTMJ—Dance Orchestra

1:00 p.m.
 CBS—Instrumentalists: Orch.: WFBM WCCO WMBD
 NBC—Words & Music; Soloists; String Ensemble: WMAQ
 KMOX—Georgia Erwin; Oran Dale; Orchestra
 WBBM—Traffic Court
 WCFL—Walkathon
 WHAS—Gene Autry
 WHO—News
 WLW—Painted Dreams

1:15 p.m.
 CBS—Marie, Little French Princess: WFBM KMOX WBBM
 NBC—Magic of Speech: WIBA WMAQ
 WAAF—The Hoosier Philosopher
 WCBD—E. J. O'Hair Bible Teacher
 WCCO—Noon Hi-Lites; Uncle Chris
 WCFL—Day Dreamer
 WGN—Palmer House Ensemble
 WHA—Prof. Philo M. Buck, Social Problems
 WHAS—University of Kentucky
 WHO—Luncheon Music
 WIND—Dr. Harold Hulbert, talk
 WISN—Ensemble Music
 WJJD—Mooseheart Children's Program
 WLS—Pa & Ma Smithers
 WLW—Ohio School of the Air
 WMBD—Olsen and Thomas

1:30 p.m.
 CBS—Romance of Helen Trent: WGN KMOX WFBM
 NBC—Description of Finish of Boston Marathon: WMAQ
 WAAF—Health Spot: Star Parade
 WBBM—Charles & Sherr
 WCCO—Univ. of Minn. Hour
 WIND—Walkathon; Ray Dickson, songs
 WLS—Henry Burr; Orchestra
 WMBD—Musical Revelries

1:45 p.m.
 NBC—"The Kitchen Party"; Frances Lee Barton; Al & Lee Reiser; Jimmy Wilkinson, baritone; Martha Mears, songs; Warren Hull, m. c.; Guest Artists: WTMJ WMAQ WHO
 CBS—C. A. T. Parmentier, organist: WHAS KMOX WCCO WMBD WFBM
 WAAF—"The Passion of Our Lord, According to Saint Matthew," by Bach
 WBBM—Dance Orchestra
 WCFL—Civic & Welfare Talk from Mayor's Office
 WGN—Paradise Time
 WHA—State Capitol Program
 WIBA—Studio Matinee
 WIND—Gary News Service
 WISN—Peggy Patton's Movie Chat
 WJJD—Rhubarb Red
 WLS—Grain Market; Ted DuMoulin, cellist

2:00 p.m.
 NBC—Jimmie Garrigan's Orch.: WMAQ WIBA
 ★ CBS—Int'l Broadcast from Seville, Spain: WMBD WFBM WHAS
 NBC—Vic and Sade: WLW
 KMOX—Ma Perkins
 WBBM—Clinic of the Air
 WCBD—Polish Hour
 WCCO—Just Plain Bill
 WGN—Ensemble Music
 WHA—School of the Air
 WHO—Betty and Bob
 WIND—Italian Songs & Drama
 WISN—Carefree Capers
 WJJD—Daily Derby
 WSB—Italian Melodies

2:15 p.m.
 CBS—Instrumentalists: Orch.: WFBM WCCO WMBD
 NBC—Words & Music; Soloists; String Ensemble: WMAQ
 KMOX—Georgia Erwin; Oran Dale; Orchestra
 WBBM—Traffic Court
 WCFL—Walkathon
 WHAS—Gene Autry
 WHO—News
 WLW—Painted Dreams

2:30 p.m.
 NBC—Kay Foster, songs: WMAQ
 NBC—U. S. Marine Band: WLW WIBA
 KMOX—Just Plain Bill
 WBBM—Flanagrams
 WGN—The Mail Box
 WHA—Music of the Masters
 WIND—Maids of the Prairie
 WISN—Women's News of the Air
 WLS—Recreation, talk
 WSB—Ken's Spotlight Revue

2:45 p.m.
 NBC—Dr. Jos. Jastrow, "Herald of Sanity": WMAQ WHO
 KMOX—To be announced
 WAAF—Encores
 WBBM—Baseball; Cincinnati vs. Cubs
 WGN—Baseball Cincinnati vs. Cubs
 WIND—Afternoon Potpourri

3:00 p.m.
 NBC—Woman's Radio Review: WHO
 VP Betty & Bob, drama
 WENR
 KMOX—Baseball; Browns vs. Indians
 WCFL—Moments Musicale
 WHA—World of Music
 WIBA—W. C. T. U. Talk
 WIND—Elmer Newstrom's Orch.
 WISN—Organ Melodies
 WLW—Ticker Notes; Eddie Birnbryer, tenor and accordion
 WMAQ—Home Forum
 WMBI—Radio School of the Bible; Rev. H. L. Lundquist
 WSB—Polish Matinee
 WTMJ—Baseball: Milwaukee vs. St. Paul

3:15 p.m.
 NBC—Vic & Sade: WMAQ WHO
 NBC—Edna Odell, songs: WIBA
 WCFL—Woman's Radio Review (NBC)
 WENR—Madame De Sylvara
 WISN—Carefree Capers
 WLW—Betty and Bob

3:30 p.m.
 NBC—Ma Perkins, sketch: WENR WHO
 NBC—Chick Webb's Orchestra: WMAQ
 WCFL—Memory Teasers
 WHA—Koinos
 WIND—Close Harmony
 WISN—The Story Hour
 WLW—John Barker, baritone; Organ
 WMBI—"Mother Ruth"

3:45 p.m.
 NBC—General Federation of Women's Clubs; Guest Speakers: WIBA
 CBS—Carla Romano, pianist: WCCO
 MBS—Life of Mary Sothorn: WLW
 WAAF—Salon Concert
 WCFL—South Sea Islanders
 WENR—Program Preview
 WHAS—Week-day Devotions
 WHO—John Behan, tenor
 WIND—Gems in Music
 WMAQ—Betty Marlowe's Orch.
 WMBD—To be announced (CBS)

4:00 p.m.
 NBC—Shirley Howard, contralto: WMAQ
 CBS—Loretta Lee, songs: WMBD WCCO
 NBC—Platt & Nierman, piano duo: WIBA
 WAAF—Jimmie Kozak, pianist
 WCFL—Studio Program
 WENR—Al Pearce's Gang (NBC)
 WFBM—Harlin Brothers
 WHA—Economic Problems
 WHAS—Herbert Koch, organist
 WHO—Crescent Hour of Music
 WIND—Pauline Jacques, organist
 WISN—Musical Scrapbook
 WJJD—Sons of the Pioneers
 WLW—Mary Alcott, blues singer
 WMBI—Scandinavian Service

4:15 p.m.
 NBC—"Grandpa Burton," Bill Baar: WMAQ WLW
 CBS—Billy Mills' Orch.: WMBD WCCO
 NBC—Jackie Heller, tenor: WENR WIBA
 WAAF—Salon Concert
 WCFL—Happiness Ahead
 WFBM—Tea Time Tunes
 WISN—Children's Program

4:30 p.m.
 ★ NBC—Nellie Revell Interviews: Vivienne Segal: WMAQ WIBA
 CBS—Billie Bailey; Norm Sherr: WCCO WMBD
 NBC—Singing Lady: WLW

4:45 p.m.
 NBC—Stamp Club: WHO WMAQ WTMJ WIBA
 CBS—Betty Barthell, songs: WMBD KMOX
 W... Kings:
 WBBM—To be announced
 W... Livestocks Summary
 WCFL—Herr Louie's Hungry Five
 WENR—Billy Scott's Orchestra (NBC)
 WBBM—Schools News
 WGN—Harold Turner, pianist
 WIND—Three Quarter Time
 WISN—Magic Harmony
 WLW—Jack Armstrong

5:00 p.m.
 NBC—Tom Coakley's Orchestra: WIBA WMAQ
 CBS—Carlton & Shaw, piano duo: WCCO WHAS
 KMOX—Russell Brown, songs
 WAAF—Rhythm Kings
 WBBM—Maurie Sherman's Orch.
 WCFL—Rosemary Trading Post
 WFBM—Viewing the News
 WGN—Don Marion's Orchestra
 WHO—Flying Advs. of Roscoe Turner
 WIND—The Music Box
 WISN—Show Window
 WJJD—Fred Beck, organist
 WLW—Stamp Club
 WMBD—Pet Corner
 WTMJ—To be announced

5:15 p.m.
 CBS—Adventure Hour; "Og, Son of Fire": WHAS WBBM KMOX
 WAAF—Waltz Time
 WCCO—Musical Program
 WCFL—Grace Wilson
 WFBM—Rogues
 WGN—Carleton Moore's Orch.
 WHO—Tonic Tunes
 WIND—The Pirate Club
 WJJD—Calico Pete
 WLW—Betty Blair, vocal duo
 WMBD—Sandman's Daughter
 WTMJ—Our Club

5:30 p.m.
 NBC—News; Arlene Jackson, songs: WIBA
 CBS—Jack Armstrong, sketch: WBBM KMOX WCCO
 NBC—News; Gale Page, contralto: WMAQ
 Jack Armstrong, sketch: WTMJ WHO
 WAAF—Sunset Salute
 WCFL—Ira Latimer
 WENR—What's the News?
 WFBM—Christian Science
 WGN—Singing Lady (NBC)
 WHAS—Deed-I-Do Club
 WIND—Uncle Bob
 WJJD—Supertime Frolic
 WLW—Phil Harris' Orchestra
 WMBD—Public School Program

5:45 p.m.
 WAAF—Modern Composers
 WENR—Music and Comments
 WHA—Cathedral Echoes
 WHAS—Shadow Time
 WHO—Harvest Club
 WIND—Hawaiian Serenade
 WJJD—Pickard Family

5:50 p.m.
 NBC—Tom Coakley's Orchestra: WIBA WMAQ
 CBS—Carlton & Shaw, piano duo: WCCO WHAS
 KMOX—Russell Brown, songs
 WAAF—Rhythm Kings
 WBBM—Maurie Sherman's Orch.
 WCFL—Rosemary Trading Post
 WFBM—Viewing the News
 WGN—Don Marion's Orchestra
 WHO—Flying Advs. of Roscoe Turner
 WIND—The Music Box
 WISN—Show Window
 WJJD—Fred Beck, organist
 WLW—Stamp Club
 WMBD—Pet Corner
 WTMJ—To be announced

5:15 p.m.
 CBS—Adventure Hour; "Og, Son of Fire": WHAS WBBM KMOX
 WAAF—Waltz Time
 WCCO—Musical Program
 WCFL—Grace Wilson
 WFBM—Rogues
 WGN—Carleton Moore's Orch.
 WHO—Tonic Tunes
 WIND—The Pirate Club
 WJJD—Calico Pete
 WLW—Betty Blair, vocal duo
 WMBD—Sandman's Daughter
 WTMJ—Our Club

5:30 p.m.
 NBC—News; Arlene Jackson, songs: WIBA
 CBS—Jack Armstrong, sketch: WBBM KMOX WCCO
 NBC—News; Gale Page, contralto: WMAQ
 Jack Armstrong, sketch: WTMJ WHO
 WAAF—Sunset Salute
 WCFL—Ira Latimer
 WENR—What's the News?
 WFBM—Christian Science
 WGN—Singing Lady (NBC)
 WHAS—Deed-I-Do Club
 WIND—Uncle Bob
 WJJD—Supertime Frolic
 WLW—Phil Harris' Orchestra
 WMBD—Public School Program

5:45 p.m.
 NBC—Lowell Thomas: WLW
 CBS—Milton Charles, organist. News: WFBM WHAS WCCO
 NBC—Orphan Annie: WGN WHO
 KMOX—Tarzan and the Diamond of Asher
 WAAF—Organ Melodies
 WBBM—Musical Program
 W... Walkathon
 WENR—The Desert Kid (NBC)
 WIBA—Lullaby Lady
 WMAQ—Max Dolin's Grenadiers
 WMBD—Sports; News
 WOWO—Variety Program
 WTMJ—Not Exactly a Commentator

5:55 p.m.
 NBC—Concert Orchestra: WMBD
 Advs. of Jimmy Allen: KMOX WCCO
 WBBM—Sports Review
 WCFL—Marthy & Elmer
 WDAF—Variety Three
 WENR—Happy Jack Turner
 WFBM—Bohemians
 WGN—Jimmy Allen
 WHAS—Organesque
 WHO—Sunset Opry
 WIND—German Music
 WISN—Salutes
 WJJD—Ben Kanter, piano
 WLW—Variety Show
 WMAQ—Totten on Sports
 WOWO—Sports Program
 WTAM—Red Davis
 WTMJ—Sport Flash

6:00 p.m.
 NBC—Gene Beecher's Orchestra: WIBA
 CBS—Concert Orchestra: WMBD
 Advs. of Jimmy Allen: KMOX WCCO
 WBBM—Sports Review
 WCFL—Marthy & Elmer
 WDAF—Variety Three
 WENR—Happy Jack Turner
 WFBM—Bohemians
 WGN—Jimmy Allen
 WHAS—Organesque
 WHO—Sunset Opry
 WIND—German Music
 WISN—Salutes
 WJJD—Ben Kanter, piano
 WLW—Variety Show
 WMAQ—Totten on Sports
 WOWO—Sports Program
 WTAM—Red Davis
 WTMJ—Sport Flash

6:15 p.m.
 NBC—"Grandpa Burton," Bill Baar: WMAQ WLW
 CBS—Billy Mills' Orch.: WMBD WCCO
 NBC—Jackie Heller, tenor: WENR WIBA
 WAAF—Salon Concert
 WCFL—Happiness Ahead
 WFBM—Tea Time Tunes
 WISN—Children's Program

6:30 p.m.
 ★ NBC—Nellie Revell Interviews: Vivienne Segal: WMAQ WIBA
 CBS—Billie Bailey; Norm Sherr: WCCO WMBD
 NBC—Singing Lady: WLW

6:45 p.m.
 NBC—Stamp Club: WHO WMAQ WTMJ WIBA
 CBS—Betty Barthell, songs: WMBD KMOX
 W... Kings:
 WBBM—To be announced
 W... Livestocks Summary
 WCFL—Herr Louie's Hungry Five
 WENR—Billy Scott's Orchestra (NBC)
 WBBM—Schools News
 WGN—Harold Turner, pianist
 WIND—Three Quarter Time
 WISN—Magic Harmony
 WLW—Jack Armstrong

7:00 p.m.
 NBC—Tom Coakley's Orchestra: WIBA WMAQ
 CBS—Carlton & Shaw, piano duo: WCCO WHAS
 KMOX—Russell Brown, songs
 WAAF—Rhythm Kings
 WBBM—Maurie Sherman's Orch.
 WCFL—Rosemary Trading Post
 WFBM—Viewing the News
 WGN—Don Marion's Orchestra
 WHO—Flying Advs. of Roscoe Turner
 WIND—The Music Box
 WISN—Show Window
 WJJD—Fred Beck, organist
 WLW—Stamp Club
 WMBD—Pet Corner
 WTMJ—To be announced

7:15 p.m.
 CBS—Adventure Hour; "Og, Son of Fire": WHAS WBBM KMOX
 WAAF—Waltz Time
 WCCO—Musical Program
 WCFL—Grace Wilson
 WFBM—Rogues
 WGN—Carleton Moore's Orch.
 WHO—Tonic Tunes
 WIND—The Pirate Club
 WJJD—Calico Pete
 WLW—Betty Blair, vocal duo
 WMBD—Sandman's Daughter
 WTMJ—Our Club

7:30 p.m.
 NBC—News; Arlene Jackson, songs: WIBA
 CBS—Jack Armstrong, sketch: WBBM KMOX WCCO
 NBC—News; Gale Page, contralto: WMAQ
 Jack Armstrong, sketch: WTMJ WHO
 WAAF—Sunset Salute
 WCFL—Ira Latimer
 WENR—What's the News?
 WFBM—Christian Science
 WGN—Singing Lady (NBC)
 WHAS—Deed-I-Do Club
 WIND—Uncle Bob
 WJJD—Supertime Frolic
 WLW—Phil Harris' Orchestra
 WMBD—Public School Program

7:45 p.m.
 NBC—Lowell Thomas: WLW
 CBS—Milton Charles, organist. News: WFBM WHAS WCCO
 NBC—Orphan Annie: WGN WHO
 KMOX—Tarzan and the Diamond of Asher
 WAAF—Organ Melodies
 WBBM—Musical Program
 W... Walkathon
 WENR—The Desert Kid (NBC)
 WIBA—Lullaby Lady
 WMAQ—Max Dolin's Grenadiers
 WMBD—Sports; News
 WOWO—Variety Program
 WTMJ—Not Exactly a Commentator

7:50 p.m.
 NBC—Phil Cook's Notebook:
 WLW WMAQ
 KMOX—Dynamite Jim
 WBBM—The Musical Clock
 WCFL—Reveille Rhythms
 WBBM—Morning Varieties
 WGN—Good Morning
 WHAS—College Devotions
 WHO—Musical Clock
 WIND—Morning Devotional
 WISN—Early Risers
 WJJD—Radio Time Clock; Music
 WMBD—Organology
 WMBI—Sunrise Service
 WTMJ—Devotional Services

7:15 a.m.
 WIND—State Farm Bulletin
 WLS—Bulletin Board
 WLW—Amer. Family Robinson
 WMAQ—Musical Program
 WTMJ—The Sun Dial

7:30 a.m.
 NBC—Cheerio: WCFL WLW
 KMOX—Tick Tock Revue
 WAAF—Breakfast Express
 WCBD—Gospel Tabernacle
 WCCO—Musical Chimes
 WHAS—Georgia Wildcats
 WIND—Happiness Review
 WJJD—Christian Science Program
 WLS—Jolly Joe & His Pet Pals
 WMBD—Musical Clock

7:45 a.m.
 KMOX—German Program
 WHAS—Gene Autry
 WIND—Chapel Service, U. of C.
 WJJD—Jerry Sullivan, songs
 WLS—Dean Brothers

8:00 a.m.
 CBS—Dear Columbia, fan mail drama: WFBM
 KMOX—Views on News
 WCFL—Phil Kalar & Melody Men
 WGN—Toast of the Morning
 WHA—Band Wagon
 WHAS—Bob Archer
 WIBA—Studio Parade
 WIND—Polish Music
 WJJD—Potpourri Parade
 WLS—Morning Devotions
 WLW—Joe Emerson, hymns
 WSB—Polish Breakfast Hour
 WTMJ—Variety Program

8:15 a.m.
 KMOX—Musical Jewel Box
 WCBD—Joe Rudolph
 WCFL—Organ Rhapsody (NBC)
 WHA—Morning Melodies
 WHAS—Shopping Guide
 WIND—Good English Period
 WLS—Flannery Sisters
 WLW—Housewarmers
 WTMJ—The Sun Dial

8:30 a.m.
 NBC—Children's Sick-a-bed Program; Janet Van Loon: WHO
 CBS—Dear Columbia: WHAS WMBD
 KMOX—The Cornhuskers
 WCCO—Time Signal
 WCFL—Musical Ramblings
 WGN—Good Morning Program
 WIBA—Breakfast Club (NBC)
 WIND—Morning Dance
 WJJD—News; Joe Allabough
 WLS—Ford Rush
 WLW—Academy of Medicine
 WTMJ—Variety Program

8:45 a.m.
 NBC—The Upstaters Quartet: WHO
 CBS—To be announced: WMBD WFBM
 KMOX—Fashion Parade
 WCFL—German Prgm., Karl Berg
 WGN—Keep

Friday - Continued

6:15 p.m.
 ★ NBC—Stories of the Black Chamber; WMAQ WTAM
 CBS—Just Plain Bill; WBBM
 NBC—Plantation Echoes; Southernaires Quartet; WENR
 ★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch; WLW WGN WOR WXYZ WQAI
 Ads. of Jimmy Allen; WDAF WHO WCCO
 KMOX—Four Shamrocks, Orch.
 WAAF—Potpourri
 WCFL—Avis McDonald's Orch.
 WHAS—Ted and Terry
 WIBA—Jimmie Garrigan's Orch.
 WISN—Supper Time
 WJJD—Handicapper
 WTMJ—Heinie's Grenadiers

6:30 p.m.
 ★ NBC—Red Davis; WENR WLW WIBA
 CBS—Louis Panico's Orch.; WCCO WHAS
 WBBM—While the City Sleeps
 WCFL—Beauty Glo Sketch
 WDAF—Plantation Echoes
 WFBM—Louie Lowe's Orch.
 WGN—Musical Frolic
 WHO—Tune Tossers
 WIND—Polish Music
 WJJD—Polish Program
 WMAQ—"When the Stars Come Out," Dr. Robert H. Baker, speaker
 WMBD—German Band
 WTAM—Gene Beecher's Orch.

6:45 p.m.
 ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station; WDAF WTAM WMAQ WHO
 ★ CBS—Boake Carter, news; WBBM WHAS KMOX WCCO
 ★ NBC—Dangerous Paradise; Elsie Hitz & Nick Dawson; WLW WENR
 WCFL—Grace Dunn
 WGN—Quin Ryan's Amateur Nite
 WIBA—Musical Moments
 WIND—Hungarian Air Theater
 WISN—Candle Light'n' Time
 WMBD—Dance Orchestra
 WTMJ—Musical Moments

7:00 p.m.
 ★ CBS—Mrs. Franklin D. Roosevelt; KMOX WFBM WHAS WBBM WCCO
 ★ NBC—Concert; Jessica Dragonette, soprano; WTAM WHO WDAF WTMJ WMAQ
 NBC—Irene Rich, sketch; WLS
 WCFL—Hot Stove League
 WGN—Lone Ranger
 WIBA—American Legion Hour
 WIND—Walkathon; String Ensemble
 WISN—Down by Herman's
 WLW—Showboat Revue
 WMBD—Marti Duquesne, songs

7:15 p.m.
 ★ CBS—Edwin C. Hill, "The Human Side of the News"; KMOX WCCO WHAS WBBM WFBM
 ★ NBC—Morton Downey; Ray Sinatra's Orch.; Guy Bates Post, narrator; WLS
 WCFL—Melodies
 WIND—Tom Warrillow, songs
 WISN—20 Fingers of Sweetness
 WMBD—Jefferson Ensemble

7:30 p.m.
 ★ NBC—College Prom; Ruth Etting; Red Nichols' Orchestra; guests; WLS
 ★ CBS—Court of Human Relations; "The Guilty One"; WCCO WBBM KMOX WHAS WFBM
 WGN—Dance Orchestra
 WIND—News; Elmer Newstrom's Orchestra
 WISN—Songs in the Night
 WJJD—Phantom Reporter
 WMBD—News; Gomer Bath
 WOWO—Tri-State Carnival

7:45 p.m.
 WCFL—Kentucky Thoroughbreds
 WIND—Shadow, mystery show
 WISN—Interlude
 WJJD—Jean Poll, songs; Fred Beck, organist
 WMBD—George Haver, songs

8:00 p.m.
 ★ CBS—March of Time; WHAS WCCO WBBM WFBM KMOX WOWO
 ★ NBC—Waltz Time; Frank Munn, tenor; Bernice Claire; Abe Lyman's Orch.; WMAQ WDAF WTAM WLW
 NBC—Beatrice Lillie, comedienne; Lee Perrin's Orch.; Cavaliers, quartet; WLS
 WCFL—Herr Louie's Hungry Five
 WGN—Chandu, the Magician

WHO—Ice Carnival of the Air
 WIBA—Ruth Lyons
 WIND—Elmer Newstrom's Orch.
 WISN—Dramatic Players
 WMBD—Tambouritzin' Orchestra
 WSBC—Polish Varieties
 WTMJ—Pick & Pat

8:15 p.m.
 WCFL—Grace Wilson; Virginia Clark
 WGN—Comedy Stars of Hollywood
 WHO—To be announced
 WAAF—Helen Black, contralto
 WIBA—Leonard Keller's Orch.
 WMBD—Hollywood Prevues

8:30 p.m.
 ★ NBC—Dubois' Cantata; "The Seven Last Words of Christ"; Chicago A Capella Choir and Symphony Orch., direction Noble Cain; Soloists: WENR
 CBS—Hollywood Hotel; Dick Powell; Frances Langford, contralto; Anne Jamison; Raymond Paige's Orch.; WOWO
 WMBD KMOX WHAS WBBM WCCO WFBM
 NBC—Pick & Pat; WTAM WHO WMAQ
 WDAF—Variety Program
 WGN—Harv and Esther; Nat Brusiloff's Orchestra
 WIND—News
 WISN—Dance Orchestra
 WLW—Macy and Her Man

8:45 p.m.
 MBS—Singin' Sam; WGN WLW
 WCFL—Amateurs' Program
 WIND—Musical Moments

9:00 p.m.
 ★ NBC—"Circus Night in Silvertown"; Joe Cook, barker; B. A. Rolfe's Orch.; Soloists, Tim & Irene; Phil Ducey, Lucy Monroe, Peg La Centra; Choir; WENR
 ★ NBC—First Nighter; Drama; WTAM WMAQ WLW WDAF WHO WTMJ
 WGN—News; Headlines of Other Days
 WIBA—Brandy's Orchestra
 WIND—Wrestling Matches
 WISN—Waves of Melody
 WSBC—Jewish Hour

9:15 p.m.
 WGN—Musical Moments
 WISN—Songs in the Nite

9:30 p.m.
 NBC—"The Pause That Refreshes on the Air"; Chorus & Orch.; Frank Black, director; Countess Olga Albani, soprano, guest; WTAM WLW WTMJ WMAQ WHO WIBA
 ★ CBS—Col. Spooznagle & Budd; WMBD
 KM X—The O'Neills
 WBBM—The Puzzler, drama
 WCCO—Serenade with Jack Malerich
 WCFL—Barratt O'Hara, talk
 WDAF—The Forty-Niners
 WFBM—Hollywood Low-down
 WGN—Attilio Baggio, tenor
 WHAS—Waltz Time
 WIND—Community Program
 WISN—The Story Hour
 WOWO—Variety Program

9:45 p.m.
 CBS—Colonel Spooznagle and Budd; WCCO WOWO
 Tin Pan Alley. KMOX WFBM WBBM—The Cadets, quartet
 WCFL—Labor Flashes
 WDAF—Red Davis
 WENR—Jack Randolph, baritone
 WMBD—Musical Revelries

10:00 p.m.
 NBC—George R. Holmes, political news; WDAF
 ★ NBC—Amos 'n' Andy; WENR WTMJ
 ★ CBS—Myrt & Marge; WBBM KMOX WFBM WCCO WHAS
 WCFL—Labor Talk
 WEDC—Bob Lee's Walkathon
 WGN—Dudley Crafts Watson
 WHO—Hits & Bits; News
 WIBA—Brandy's Orchestra
 WIND—Sports; Walkathon
 WISN—Dance Orchestra
 WLW—Our Friends
 WMAQ—Donald McGibeny, international affairs
 WMBD—News; Interlude
 WOWO—Sporthighlights
 WTAM—Gene Beecher's Orch.

10:15 p.m.
 ★ NBC—Special Good Friday Services; Auspices the Council of Catholic Men; Rev. Msgr. Fulton J. Sheen; Paulist Choir, directed by Father Finn; WMAQ
 CB—Eric Madriguera's Orch.; WBBM WMBD WCCO
 NB—Jesse Crawford, organist; WHO WIBA

KMOX—Sports; D'Artega's Orchestra
 WDAF—Musical Program
 WENR—Globe Trotter
 WFBM—News; Louie Lowe's Orchestra
 WGN—The Dream Ship
 WHAS—Dance Orchestra
 WIND—Paul Ash Studios
 WKBF—Indiana Sportsman
 WOWO—Weaver of Dreams
 WTAM—George Duffy's Orch.
 WTMJ—Blue Room Ensemble

10:30 p.m.
 ★ NBC—"Circus Night in Silvertown"; Joe Cook, barker; B. A. Rolfe's Orch.; Soloists, Tim & Irene; Phil Ducey, Lucy Monroe, Peg La Centra; Choir; WIBA WTMJ
 CBS—Herbie Kay's Orchestra; WCCO WBBM
 NBC—Stan Myers' Orchestra; WDAF WHO
 CBS—Freddie Berrens' Orch.; WOWO
 KMOX—Amateur Show
 WCFL—Harmony Highspots
 WENR—The Hoofinghams, skit
 WFBM—Atop the Indiana Roof
 WGN—Wayne King's Orchestra
 WHAS—What Would You Do?
 WIND—A Gospel Broadcast
 WISN—The Sizzlers
 WLW—Mel Snyder's Orchestra
 WMBD—Dance Orchestra
 WTAM—Ralph Bennett's Orch.

10:45 p.m.
 CBS—Keith Keecher's Orch.; WBBM WMBD WCCO
 MBS—Jan Garber's Orchestra; WGN WLW
 WENR—Leonard Keller's Orch.
 WFBM—Freddie Berrens' Orch. (CBS)
 WHAS—Dance Band
 WHO—Col. B. J. Palmer
 WISN—On the 10:45
 WTAM—Charles Stenross' Orch.

11:00 p.m.
 NBC—George Devron's Orch.; WDAF WMAQ WTAM WHO
 CBS—Luigi Romanelli's Orch.; WFBM WMBD WBBM KMOX WCCO—Earl Burtnett's Orch.
 WCFL—Sender, violinist; Tommy Tucker's Orch. (NBC)
 WENR—Eric Madriguera's Orch.
 WGN—Freddie Martin's Orch.
 WIND—Elmer Newstrom's Orch.
 WISN—Dance Orchestra
 WLW—Dance Orchestra
 WOWO—Joe Cappel's Orchestra
 WSBC—Polish R'view

11:15 p.m.
 CBS—Luigi Romanelli's Orch.; WISN WHAS
 MBS—Ted Weems' Orchestra; WLW
 WIBA—George Devron's Orch. (NBC)
 WTMJ—Dance Orchestras

11:30 p.m.
 NBC—Jimmie Garrigan's Orch.; WHO WDAF WIBA WMAQ
 CBS—Charles Dornberger's Orchestra; WCCO KMOX WHAS WMBD WBBM
 NBC—Manny Laport's Orch.; WENR
 WCFL—Dance Orchestra
 WFBM—Louie Lowe's Orch.
 WGN—Kay Kyser's Orchestra
 WIND—Pentecostal Church
 WISN—Five Star Final
 WOWO—Maury Cross' Orchestra

11:45 p.m.
 KMOX—When Day Is Done
 WCFL—Jolly Coburn's Orchestra (NBC)
 WGN—Kay Kyser's Orchestra

12:00 Midnight
 WBBM—Keith Beecher's Orch.
 WCFL—Arcadia Celebrity Night
 WEDC—Bob Lee's Walkathon
 WENR—Stan Myers' Orchestra
 WLW—Irving Rose's Orchestra
 WMAQ—Leonard Keller's Orch.
 WMBD—Midnight Hour

12:15 a.m.
 WBBM—Louis Panico's Orch.
 WGN—Jan Garber's Orchestra

12:30 a.m.
 WBBM—Art Jarrett's Orchestra
 WENR—Jimmy Garrigan's Orch.
 WGN—Gold Coasters Orchestra
 WLW—Moon River
 WMAQ—Billy Scott's Orchestra

12:45 a.m.
 WGN—Kay Kyser's Orchestra

1:00 a.m.
 WBBM—Voice of Love

1:15 a.m.
 WGN—Freddie Martin's Orch.

1:30 a.m.
 WBBM—Dance Orchestra

1:45 a.m.
 WBBM—Floyd Town's Orchestra



It strokes new life, health and beauty into your hair!

THE EXTRACTS BELOW ARE QUOTED from authentic testimonials sent to us voluntarily, the originals of which are in our files and free to inspection.

"... I notice a great improvement in my hair. New hair is coming in and it has taken on a glossy and beautiful look."
 Signed, Mrs. R. G.



FIRST DAY
 "... am now 49 years old. Already at about 30 my hair started to get gray, especially at the temples, and during the last years it has become quite gray..."



LATER
 "... but in spite of the short time I have been using your comb, I must say that the result is wonderful. This comb certainly does all that your advertisements promise and MORE. The time given by you is ample, because already after 4 or 5 days the effect of the comb is obvious to anybody."
 Signed, G. M. L.



FIRST DAY
 "... Formerly my hair was thin and stringy..."



LATER
 "... But thanks to your excellent comb, my hair is now soft, wavy and beautiful..."
 Signed, M. H.

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Do you want your hair more beautiful... healthier... better... then don't delay. Send now for this comb. Use it for seven days and if you are not satisfied in every way with the improvement of your hair, just mail it back to us and we will immediately refund your money.

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 Please send Post FREE Evans Dermectro Comb checked below, with full instructions and ready for use, along with your booklet "Care of the Hair."

Evans Electric Comb, Standard model, at \$3.25 complete.
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Under guarantee of \$1,000 you undertake to return my money if I send the comb back within seven days and say I am not satisfied with the results. This is an absolute condition of my order.

This is to certify that the foregoing in extract is true and correct.
 G. Lindholm
 NOTARY PUBLIC

Pat. Pending.

Programs for Saturday, April 20

Star ★ Indicates High Spot Selections

5:30 a.m.
KMOX—Home Folks Hour
WLW—△Top o' the Morning

5:45 a.m.
KMOX—Texas Blue Bonnets

6:00 a.m.
KMOX—Ken Wright, organist
WBBM—Farm Information
WHO—The Chord Gang
WJJD—Polish Program, music
WLS—Smile-A-While
WLW—△Nation's Prayer Period
WMBD—Good Morning
WSBC—Dawn Patrol

6:15 a.m.
KMOX—Dixie Hillbillies
WBBM—Pickard Family
WLW—△Morning Devotions
WMBD—Eye-Opener Program

6:30 a.m.
KMOX—Mountain Minstrels
WBBM—Sons of Pioneers
WCBD—Tex Taylor
WDAF—Morning Melodies
WFBM—Chuck Wagon
WJJD—△Family Bible
WLS—Smile-A-While
WLW—Rhythm Jesters

6:45 a.m.
KMOX—Home Folks' Hour
WBBM—Happy Valley Days
WCCO—International Jamboree
WDAF—△Morning Bible Lesson
WBBM—Temple of the Air
WLS—Pat Buttram's Radio School
WLW—Organ Recital
WMBD—Two Jolly Dentists
WTMJ—△Devotional Services

7:00 a.m.
NBC—Tune Twisters Trio: WLW WMAQ
KMOX—Dynamite Jim
WAAF—Farm Folks' Hour
WBBM—Musical Clock
WCCO—Time Signal Program
WCFL—Reveille Rhythms
WDAF—Musical Clock
WFBM—Early Birds
WGN—Good Morning
WHAS—△College Devotions
WHO—Musical Clock
WIND—△Morning Devotional
WISN—Early Risers Club
WJJD—Radio Time Clock; Music
WLS—Newscast
WMBD—Organology
WMBI—△Sunrise Service
WOWO—Wake Up Melodies
WSBC—Topics of the Day
WTMJ—△Devotional Services

7:15 a.m.
NBC—Don Hall Trio: WLW
KMOX—Harmony Boys
WIND—Farm Bulletin
WLS—Bulletin Board
WMAQ—Variety Program
WTMJ—The Sun Dial

7:30 a.m.
NBC—Cheerio: WCFL WLW
KMOX—Tick-Tock Revue
WAAF—Breakfast Express
WCBD—△Gospel Tabernacle
WCCO—Musical Chimes
WHAS—Georgia Wildcats
WIBA—Morning News
WIND—Happiness Review
WJJD—△Christian Science
WLS—Jolly Joe & His Pet Pals

7:45 a.m.
WIND—△Chapel Service
WJJD—Jerry's Morning Smiles
WLS—Spare Ribs & Ralph

8:00 a.m.
CBS—Bandwagon: WFBM
KMOX—Views on News
WCBD—Hillbilly Revue
WCFL—Phil Kalar and Melody Men
WGN—Toast of the Morning
WHA—Band Wagon
WHAS—Bob Atcher
WIBA—Studio Parade
WIND—Polish Music
WJJD—Potpourri Parade
WLS—△Morning Devotions
WLW—Joe Emerson, Hymns
WSBC—Polish Breakfast Hour
WTMJ—Variety Program

8:15 a.m.
KMOX—Musical Jewel Box
WCBD—Czecho-Slovak Program
WCFL—Organ Rhapsody (NBC)
WHA—Morning Melodies
WHAS—Mrs. Randolph, shopping
WIND—Community Service
WLS—Hoosier Sodbusters
WLW—Yucatan Trio
WTMJ—The Sun Dial

8:30 a.m.
NBC—Junior Radio Journal: WHO
KMOX—The Cornhuskers
WCCO—Time Signal
WCFL—Musical Rambles
WGN—Good Morning
WHAS—Gene Autry
WIBA—Breakfast Club (NBC)
WIND—Morning Dance
WJJD—News; Joe Allabough

WLS—Ford Rush
WLW—Mail Bag
WMBD—Bandwagon (CBS)
WTMJ—Variety Program

8:45 a.m.
NBC—Annette McCullough, songs: WDAF
KMOX—Fashion Parade
WCBD—Rhythm Review
WCFL—German Program
WGN—Keep Fit Club
WHAS—Band Wagon (CBS)
WHO—Kiddies' Musical Clock
WJJD—Dancing Echoes
WLS—Morning Minstrels
WLW—Nora Beck Thumann
WTMJ—Mary Baker, shopping

9:00 a.m.
NBC—News; Johnny Marvin, tenor: WIBA
CBS—News; Mellow Moments: WFBM
NBC—News; Smack Out: WMAQ
WLW
KMOX—Piano Interlude; Better Films Council
WAAF—Memory Lane
WBBM—News; Campfire Melodies
WCCO—Jack Spratt; Organ
WGN—Romantic Bachelor
WHAS—Pep and Rhythm
WIND—News; Modern Melodies
WISN—Castles in Music
WJJD—Jerry Sullivan, pianist
WLS—The Westerners
WMBD—Weather Report
WTMJ—What's New in Mil'kee?

9:15 a.m.
NBC—Morning Parade: WHO
CBS—Carlton & Shaw: WHAS
WFBM
NBC—Edward MacHugh, the Gospel Singer: WIBA WMAQ
KMOX—Let's Compare Notes
WAAF—Morning Song
WBBM—Morning Varieties
WCBD—Foot Steps
WCFL—Morning Musical
WGN—Musical Memories
WHA—Scrapbook of Verse
WIND—Dance Hits
WISN—Ann Leslie's Scrapbook
WJJD—Happy Go Lucky Time
WLW—Livestock Reports
WMBD—Ned Parrett, songs
WTMJ—Adventures in Scoutland

9:30 a.m.
NBC—Marie De Ville, songs: WLW
CBS—Let's Pretend: WMBD
WFBM KMOX
WAAF—Hawaiian Echoes
WBBM—A Musical Potpourri
WCBD—Dance Master
WCCO—Stocks, Markets
WCFL—Real Folks in Rhyme
WGN—Market Reports; Serenade
WHAS—Public School Program
WIBA—Morning Parade (NBC)
WIND—Pauline Jacques, organist
WISN—World Revue
WJJD—Footlight Favorites
WLS—Jolly Joe's Junior Stars
WMAQ—Music and Comments
WTMJ—Prince & Princess of Song

9:45 a.m.
NBC—Int'l Week-End Review; Orch. & Soloists: WMAQ
MBS—Madame Nayda Olyanova: WGN WLW
WAAF—Dance Revue
WBBM—Girl Scout Sketch
WCBD—Amer. Family Robinson
WCFL—Song Review
WHA—Consumer's Search Light
WIND—The Hammond Shopper
WLS—Dr. Royal S. Copeland

10:00 a.m.
CBS—Cincinnati Conservatory of Music: WHAS WMBD WCCO
NBC—Galaxy of Stars: WLW
WTMJ WMAQ WHO
KMOX—To be announced
WAAF—Across the Dressing Table
WCBD—Famous Orchestra
WCFL—Shopper
WFBM—Block's Juniors
WGN—Good News
WHA—Homemakers' Program
WIND—News; Musical Interlude
WISN—Morning Melodies
WJJD—Debaters' Forum
WLS—Harmony Ranch

10:15 a.m.
NBC—The Vass Family: WIBA
KMOX—News Through a Woman's Eyes
WAAF—Estelle Barnes, pianist
WCBD—Joe Rudolph
WCFL—Harmony Highspots
WGN—Your Friendly Neighbor
WHO—News; Hits and Bits
WIND—Mood Indigo
WLS—Announcements; Markets
WLW—Questions and Answers
WMAQ—Int'l Week-end (NBC)
WTMJ—Juan Garcia

10:30 a.m.
NBC—Down Lover's Lane; Gloria La Vey, soprano; Al & Lee Reiser, piano duo; Henry M. Neely, narrator: WIBA WHO
KMOX—Songs of Old
WAAF—Variety Program
WBBM—Milton Charles, organist
WGN—Manor House Party
WIND—Kitchenette, Virginia Bennett
WISN—Tonic Tunes
WJJD—"Uncle Joe" Dobson
WLS—National Barn Dance
WLW—Ohio Fed. Music Clubs
WMBI—K. Y. B. Club; Theresa Workman
WTMJ—Mid-Morning Melodies

10:45 a.m.
NBC—Kathleen Wells, songs: WMAQ WIBA WLW
KMOX—Georgia Erwin, songs
WAAF—Musical Program
WBBM—The Rhythmicizers, song duo
WCFL—Down Lovers' Lane
WHA—Watchers of the Sky
WIND—Spice and Variety
WISN—Paul Skinner

11:00 a.m.
NBC—Fields & Hall: WMAQ
★ CBS—△Five Cardinals Int'l Broadcast: WFBM WHAS
KMOX WBBM
NBC—Minute Men, male quartet: WHO
WAAF—Miniature Concert
WCCO—Radio Kitchen
WCFL—Melody Echoes
WGN—Morning Melody Time
WHA—Parent and Child
WIND—Eb and Zeb
WISN—The Song Market
WJJD—Homer Griffith
WLS—Ridge Runners
WMBD—Police Bulletins; Juvenile Theater
WMBI—△Teen Age Bible Study
WTMJ—Black & Gold Ensemble

11:15 a.m.
NBC—Genio Fanarova, soprano
WLW WIBA
A Meeting Faure
Star of the North Glinka
Tambourin Gosseg
Evening Song Edwards
WAAF—Piano Rambles
WGN—Thru the Looking Glass
WHO—Markets; Weather
WIND—Pauline Jacques, organist
WISN—Alice Abbott
WJJD—Jerry Sullivan, songs
WLS—Hoosier Hot Shots
WMAQ—Parent-Teachers' Talk
WMBI—△Church School Period

11:30 a.m.
NBC—Nat'l Grange Program: WHO WLW WCFL WIBA
NBC—Merry Madcaps: WMAQ
WAAF—Rhythm Review
WCCO—Stocks, Markets
WFBM—Hoosier Farm Circle
WGN—Markets; Harold Turner, pianist
WHA—Children's Music
WIND—Rhythmania
WISN—Notes in Rhyme
WJJD—Modern Varieties
WLS—Be Kind to Announcers
WTMJ—What's New in Radio?; Heinie's Grenadiers

11:45 a.m.
KMOX—Magic Kitchen
WAAF—Rhythm Review
WCCO—News
WGN—Morning Musicale
WIND—Irene Ryan, children's program
WISN—Sophisticated Lady
WJJD—Illinois Fed. of Women's Clubs
WLS—Weather; Markets
WMBI—△Jewish Sabbath

Afternoon

12:00 Noon
CBS—Poetic Strings: WCCO
WMBD
NBC—Rex Battle's Concert Ensemble: WMAQ
WAAF—Symphonic Hour
WBBM—"Good Time Joe" Summers, tenor
WFBM—Hoosier Farm Circle
WGN—June Baker, home management
WHA—Noon Musicale
WHAS—Georgia Wildcats
WHO—Governor's Hour
WIND—Band Box
WISN—Heat Waves
WJJD—Fred Beck, organist
WLS—Christine; Otto & His Tune Twisters
WMBI—Birthday Request

12:15 p.m.
CBS—Poetic Strings: KMOX
WHAS
WBBM—Your Police Department
WCCO—Markets
WBBM—News; △Lenten Service
WGN—Doring Sisters
WHO—News; Hits & Bits
WLS—Poultry Service Time
WOWO—Today's News

12:30 p.m.
CBS—Saturday Syncopators: WHAS WFBM
NBC—Words and Music: WMAQ
KMOX—Harmony Boys
WBBM—Painters of Melody
WCFL—Luncheon Concert
WGN—△Mid-day Service
WHA—Farm Program
WHO—Earl E. May
WIBA—News Flashes
WIND—Walkathon; Pauline Jacques, organist
WJJD—Jerry Sullivan, piano and songs
WLW—Ticker Notes; Barney Rapp's Orchestra
WIND—Art of Living
WTMJ—Dance Orchestras

12:45 p.m.
CBS—Orientale: KMOX WMBD
WFBM WHAS WCCO
WBBM—Sunny Mondays
WCFL—Walkathon
WHO—Charles Stenross' Orch. (NBC)
WJJD—Luncheon Dance Music
WCCO—Livestock Review
WLW—Ticker Notes; To be announced

1:00 p.m.
CBS—Louis Panico's Orchestra: WHAS KMOX WMBD
NBC—Saturday Melodies; The Trioetts, vocal trio; Umberto Egizi's Orch.: WIBA
NBC—To be announced: WMAQ
WHO
WAAF—Hoosier Philosopher
WBBM—Milton Charles, organist
WCBD—E. J. O'Hair Bible Teacher
WCCO—Earl Burtlett's Orch.
WCFL—Bob Bradley
WFBM—Fed. of Music Clubs
WGN—Singing Milkman
WHA—Taxation in Wisconsin
WIND—Luncheon Dance Music
WISN—Ensemble Music
WJJD—Mooseheart Children
WLS—Pa & Ma Smithers
WLW—Newark Symphony
WTMJ—Markets; Dance Orch.

1:15 p.m.
WAAF—Health Spot: Star Parade
WBBM—Hollywood Tenor
WCFL—New Artist Recital
WGN—Blackstone Ensemble
WHA—Musical Varieties
WIND—Walkathon; Melody Matinee
WLS—Merry-Go-Round

1:30 p.m.
NBC—Week-End Revue: WHO
WIBA WLW
CBS—Mickey of the Circus, sketch: WHAS KMOX WFBM
WMBD
NBC—Miniature Theater: WMAQ
WBBM—To be announced
WCBD—Tex Taylor
WCCO—St. Paul Dept. of Parks
WGN—Paradise Time
WHA—Organ Melodies
WIND—Gary News; Variety
WISN—Peggy Patton's Movie Chat

1:45 p.m.
WJJD—Songs of the Hills
WTMJ—Blue Room Ensemble
WAAF—Markets and Weather
WBBM—Baseball; Cincinnati vs. Cubs
WCCO—Mickey of the Circus (CBS)
WCFL—Organ Recital
WGN—Baseball; Cincinnati vs. Cubs
WHA—Tudor Singers
WISN—Souvenirs of Song
WJJD—Waltz Time
WLS—Homemakers' Hour
WTMJ—Olson's Rhythm Five

2:00 p.m.
CBS—Buffalo Presents: WFBM
WHAS WCCO WMBD KMOX
Symphony No. 4 in E Minor, Op. 98 Brahms
Death and Transfiguration, Op. 24 Strauss
NBC—Dick Fidler's Orchestra: WMAQ
WAAF—Lewis Edward Liebow
WCBD—Red Hot and Low Down
WHA—Rhythm Rambles

WIND—Italian Songs & Drama
WISN—Airbreaks
WJJD—Daily Derby
WSBC—Poland Favorites
WTMJ—Woman's Point of View

2:15 p.m.
KMOX—Exchange Club
WAAF—Jimmie Kozak, pianist

2:30 p.m.
NBC—Music Guild: WHO WMAQ
WLW
Quartet, Op. 42, in C Minor D'Ambrosio
Las! En Mon Doux
La Badine Monteclair
Sleeper Sleeper
Sel Bel Rio Rontani
Le Berge Fidele Rameau
Es Halt's Es Mir Der Blinden Welt Bach
Scherzo from F Major String Quartet Grieg

2:45 p.m.
CBS—Paumonok Handicap from Jamaica Track: WHAS WMBD
KMOX WFBM WCCO
WAAF—Harold O'Connell
WCBD—△Polish Nat'l Catholic Church
WIBA—Kiddies Program
WIND—News
WISN—Women's News of the Air
WLS—Personality Interview
WTMJ—Police; Spotlight; News

3:00 p.m.
WAAF—Encores
WIND—Afternoon Potpourri
WOWO—Variety Program
WTMJ—Radio Voice of the People

3:00 p.m.
CBS—Modern Minstrels: WHAS
WFBM WCCO WMBD
NBC—Platt & Nierman, piano duo: WMAQ
WCFL—Moments Musical
WENR—Music and Comment
WHA—U. W. Student Forum
WIND—Elmer Newstrom's Orch.
WISN—Tea Dansante
WMBI—Musical Program
WSBC—Rosalie Dresden, songs
WTMJ—Baseball: Milwaukee vs. St. Paul

3:15 p.m.
NBC—National Parks Program; "Work Being Done in the Field of Historical Preservation," Verne E. Chatelain, Chief Historian, and J. Thomas Schneider; U. S. Marine Band, direction of Capt. Taylor Branson: WENR WIBA
NBC—Carol Deis, soprano: WHO
WIBA WMAQ
WAAF—Waltz Time
WCFL—Adult Education
WISN—Milwaukee Boys' Club
WLW—Barney Rapp's Orchestra

3:30 p.m.
NBC—Our Barn: WMAQ WHO
KMOX—Baseball: Browns vs. White Sox
WAAF—Lydia Mihm
WCFL—Colonel A. Rule
WIND—Close Harmony
WISN—The Story Hour
WLW—Who's Who at WLW
WMBI—△Bible School

3:45 p.m.
NBC—Chick Webb's Orchestra: WIBA WENR
NBC—Dance Music: WLW
WAAF—Music in the Air
WIND—Gems in Music
NBC—Tommy Tucker's Orch.: WMAQ WHO WLW
CBS—Emery Deutsch's Dance Rhythms: WMBD WBBM
WAAF—Jimmie Kozak, pianist
WCCO—High School Band
WFBM—Twilight Hour
WHAS—Herbert Koch, organist
WIND—Pauline Jacques, organist
WISN—Musical Scrapbook
WJJD—Sons of the Pioneers

4:00 p.m.
NBC—Tommy Tucker's Orch.: WMAQ WHO WLW
CBS—Emery Deutsch's Dance Rhythms: WMBD WBBM
WAAF—Jimmie Kozak, pianist
WCCO—High School Band
WFBM—Twilight Hour
WHAS—Herbert Koch, organist
WIND—Pauline Jacques, organist
WISN—Musical Scrapbook
WJJD—Sons of the Pioneers

4:15 p.m.
NBC—Jackie Heller, tenor: WMAQ
WAAF—Waltzes
WBBM—Dance Orchestra
WENR—Tommy Tucker's Orch.
WFBM—Tea Time Tunes
WISN—Children's Program

4:30 p.m.
NBC—Jesse Crawford's Musical Diary: WENR WLW
CBS—Romany Trail: WMBD
NBC—Our American Schools: WHO WMAQ WIBA
KMOX—Piano Melodies; Sports
WAAF—Modern Composers
WCCO—State Dept. of Conservation
WGN—Saturday Matinee
WHAS—Shadow Time
WIND—Rhythm Aces, Trio
WJJD—Pickard Family

4:45 p.m.
CBS—Fascinating Facts; Art Dickson, baritone; Charlie Morgan, pianist: KMOX WBBM WCCO

WAAF—Rhythm Kings
WCFL—Herr Louie's Hungry Five
WFBM—△Church of Christ
WGN—Dan Baker, tenor
WIND—Waltz Selections; News
WISN—Adventures of Uncle Jim
WMBD—Jack Lyon, classics

5:00 p.m.
NBC—Tom Coakley's Orchestra: WHO WIBA
★ CBS—Frederic William Wile, KMOX WHAS WFBM WBBM WCCO
NBC—△Jewish Program; Rabbi Jonah B. Wise, guest speaker: WENR

WAAF—Rhythm Kings
WCBD—Famous Orchestra
WCFL—Rosemary Trading Post
WGN—Armchair Melodies
WIND—Spanish American War Veterans Auxiliary
WISN—Show Window
WJJD—Fred Beck, organist
WLW—R. F. D. Hour
WMAQ—Kaltenmeyer's Kindergarten (NBC)
WMBD—Pet Corner
WTMJ—Capt. Larry's Carnival

5:15 p.m.
CBS—Dick Messner's Orchestra: WFBM WMBD KMOX WHAS
WAAF—Novelettes
WBBM—Lee Francis, pianist
WCCO—Nurses Glee Club
WIND—The Pirate Club
WJJD—Ame. Family Robinson
WTMJ—Captain Larry's Carnival

5:30 p.m.
NBC—News; Songfellows, male quartet: WIBA WMAQ
CBS—Dick Messner's Orchestra: WBBM WCCO
WCBD—Greek Program
WCFL—American Legion Prgm.
WENR—What's the News?
WGN—Berenice Taylor, soprano
WHO—John Behan, tenor
WIND—Uncle Bob
WJJD—Viennese Nights; Continental Tunes
WLW—Irving Rose's Orchestra
WTMJ—Wisconsin Law Makers

5:45 p.m.
CBS—Milton Charles, organist; News: WFBM WBBM
NBC—The Master Builder: WENR
NBC—To be announced: WHO
WMAQ WLW
KMOX—Scott R. Dekins
WAAF—Organ Melodies
WCCO—Taxpayers' Ass'n
WCFL—Walkathon
WHAS—Asher and Little Jimmie
WJJD—Reminiscences of Victor Herbert
WMBD—Sports; News

Night

6:00 p.m.
NBC—Trio Classique: WENR
CBS—L. Nazar Kurkovic's Ensemble: WMBD WOWO
NBC—Religion in the News: WDAF WIBA WMAQ
KMOX—Open Forum
WAAF—News
WBBM—Sports Review
WCBD—Dinner Dance
WCCO—Comedy Stars of Hollywood

WCFL—Organ Recital
WFBM—Dr. G. Bromley Oxnam
WGN—Musical Favorites
WHAS—Out o' the Dusk
WHO—Movie Calendar
WIND—German Hour
WISN—Marquette University
WJJD—Fred Beck, organist
WLW—Story of the Constellation
WTAM—Vocations on Review
WTMJ—Sport Flash

6:15 p.m.
★ NBC—Jamboree, variety show: WMAQ WTAM WDAF
NBC—American Prosperity and World Trade; Guest Speakers: WIBA WKBW WENR
KMOX—Four Shamrocks, Orch
WAAF—Potpourri
WBBM—Jim Kozak's Orchestra
WCBD—Musical Moments
WFBM—Bohemians
WGN—Palmer House Ensemble
WHO—Pop Concert
WISN—Supper Time
WJJD—Handicapper
WLW—Carl Freed's Harmonica
WMBD—Jefferson Ensemble
WTMJ—Heinie's Grenadiers

Amos 'n' Andy—Here They Are

(Continued from Page 8)

but just had to take my chances. I threw an old shirt over the top of the money and closed the grip, and I guess nobody was suspicious because nothing happened."

In summarizing the careers (to date) of

Gosden and Correll, the contemplation of the basis for their enduring popularity automatically intrudes itself. A little inquiry among fellow-artists of the air reveals not so much the reasons for the boys' standing with the public as the reasons why contemporaries cannot even

approach their greatness.

Indifferently, many ascribe it to "the breaks," "getting into radio when it was in its infancy"; a few of the more generously minded admit the boys have something on the ball. But it remained for a country-bred artist of the air, a mere singer of fireside ballads, to get at the root of Gosden and Correll's unflagging favor.

He is the Arkansas Woodchopper of WLS, and his piercing observation seems to epitomize the entire issue.

"When those boys close the studio doors behind them," he declares, "they cease to be Gosden and Correll and literally become Amos 'n' Andy. Those doors separate them entirely from their everyday life, and they seem to be transported into a world where they are really the two Harlem boys struggling with their momentous adventures. So completely do they shuffle off their personal characteristics that some sort of transmigration seems to have taken place.

"And that is only half of it. With the same consummate skill they flit from the Amos 'n' Andy characters into all of the others which they portray, so smoothly and with such fine fidelity to the characteristics of each different personality, that they are practically magicians. And these wizards, as with any wizards, hold the public in their spell."

All of which, reduced to its briefest equation, forces into the open the conclusion that Freeman Gosden and Charles Correll are sheer artists.

Amos 'n' Andy may be heard every day except Saturday and Sunday at 7 p. m. EST (6 CST) over an NBC-WJZ network, and on the same days at 11 p. m. EST (10 CST, 9 MST and 8 PST) over a split NBC network.

On Short Waves

By Chas. A. Morrison

(Time Shown Is Central Standard. Figures in Parentheses Denote megacycles, or Thousands of Kilocycles.)

Daventry, GSA (6.05) and GSC (9.58)
 Sunday, April 14, 5:45 p. m.—Recital by Canadian Artists.
 Monday, April 15, 5:45 p. m.—The B.B.C. Empire Orchestra.
 Tuesday, April 16, 5 p. m.—Big Ben; The Mail Bag, letters from outside the Empire, dramatized.
 5:45 p. m.—Cabaret Stars in Friendly Harmony.
 6:15 p. m.—Meet the Saint.
 Wednesday, April 17, 6 p. m.—Dance Music by Harry Roy.
 Thursday, April 18, 5:30 p. m.—Mixed Grains, for the convalescent.
 Friday, April 19, 5 p. m.—Organ Recital by Gilbert Mills.
 6 p. m.—Talk: Under Big Ben, by Howard Marshall.
 6:15 p. m.—Easter Anthology.
 Saturday, April 20, 5 p. m.—Light Music by the B.B.C. Orchestra.

Madrid, EAQ (9.87)
 Sunday, April 14, 6 p. m.—Spanish Music.
 Tuesday, April 16, 6 p. m.—Theatre Queue Entertainers.
 Thursday, April 18, 6 p. m.—Irish Tunes.
 Saturday, April 20, 6 p. m.—Mandolin Band.

Zeese, DJC (6.02) and DJN (9.54)
 Sunday, April 14, 5:15 p. m.—Popular Music.
 6:30 p. m.—Easter Vision, radio sequence in music and words.
 Monday, April 15, 6:30 p. m.—Glad Easter Customs from All Parts of Germany.
 Tuesday, April 16, 5 p. m.—Aennchen von Tharau, song play.
 Wednesday, April 17, 5 p. m.—Symphony Concert.
 Thursday, April 18, 5 p. m.—Scenes from Goethe's Faust.
 6:30 p. m.—Songs for Passion Week.
 7:30 p. m.—The Unfinished Symphony, recordings.
 Friday, April 19, 7:30 p. m.—Heroic Requiem, by Gottfried Muller.
 Saturday, April 20, 6:30 p. m.—From the Fuhrer's Homeland, Easter ramble through the woods.

Saturday — Continued

6:30 p.m.
 CBS—Sunset Serenade: WHAS
 NBC—Morin Sisters: WMAQ
 ★ CBS—Beauty Parade: Victor Arden's Orch.; Dramatization; Connie Gates, soprano; Richard Norton, baritone: WBBM KMOX WCCO
 MBS—Arthur Tracy, the Street Singer: WGN WLW
 WHO—Hits and Bits; News
 WIND—Polish Music
 WJJD—Polish Program
 WMBD—Sunday School Lesson
 WTAM—Gene Beecher's Orch.

6:45 p.m.
 NBC—Sports Review of the Air; Thornton Fisher: WDAF WTAM WLW WMAQ WIBA
 NBC—Verna Burke, soloist: WENR
 WFBM—Musical Moments
 WGN—Carl Freed's Harmonica Band
 WHO—Financial News & Views
 WISN—Candle Lightin' Time
 WMBD—Dance Orchestra
 WTMJ—Radio Short Stories

7:00 p.m.
 ★ NBC—The Hit Parade; Lennie Hayton's Orch.; Gogo Delys, Johnny Hauser, vocalists; Kay Thompson: WLW WHO WIBA WTAM WMAQ
 Put on an Old Pair of Shoes When Love Knocks at Your Heart
 You're a Heavenly Thing Things Might Have Been So Different
 The Words Are in My Heart I'm Going Shopping with You Soon, from "Mississippi" Easy to Remember from "Mississippi"

8:00 p.m.
 ★ NBC—ALKA-SELTZER PRESENTS National Barn Dance; Uncle Ezra; Spare Ribs; Linda Parker; Hoosier Hot Shots; The Westerners; Lulu Belle: WLS WLW
 ★ NBC—Chateau; Al Jolson; Victor Young's Orch.; Benay Venuta, songs: WMAQ WTAM WTMJ WDAF WIBA
 ★ CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stewart Allen, vocalist, guest: WCCO KMOX WBBM WHAS WFBM
 WGN—Wayne King's Orchestra
 WISN—Dance Orchestra

8:15 p.m.
 WCFM—Phil Kalar and Melody Men
 WGN—Gold Coasters Orchestra
 WIND—Anne Vernson, songstress
 8:30 p.m.
 ★ NBC—ALKA-SELTZER PRESENTS National Barn Dance; Uncle Ezra; Spare Ribs; Linda Parker; Hoosier Hot Shots; The Westerners; Lulu Belle: WLS WLW
 ★ NBC—Chateau; Al Jolson; Victor Young's Orch.; Benay Venuta, songs: WMAQ WTAM WTMJ WDAF WIBA
 ★ CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stewart Allen, vocalist, guest: WCCO KMOX WBBM WHAS WFBM
 WGN—Wayne King's Orchestra
 WISN—Dance Orchestra

8:45 p.m.
 WCFM—Newton Jenkins, political talk
 WGN—Jan Garber's Orchestra
 WIND—Cecil & Sally, sketch
 WISN—Orchestra
 9:00 p.m.
 ★ CBS—Amer. Society of Newspaper Editors' Convention; Sen. Wm. A. Borah, speaker: WHAS KMOX WCCO WFBM WBBM
 WGN—Symphony Orch.; Sports Shots
 WIND—Anson Weeks' Orchestra
 WISN—Tango Time
 WSBC—Slovak Hour
 9:15 p.m.
 WCFM—Labor Flashes
 WIND—Elmer Newstrom's Orch.
 WISN—Dance Orchestra
 9:30 p.m.
 NBC—"Let's Dance"; The Three Hour Dance Prgm. with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchs.; Soloists: WTAM WLW WMAQ WTMJ WIBA
 ★ CBS—California Melodies: WMBD WCCO
 KMOX—"The Radio Beacons," C. M. Smith, speaker
 WBBM—Art Jarrett's Orchestra
 WCFM—Barratt O'Hara, talk
 WDAF—One Night Stands
 WFBM—Law for the Layman
 WHAS—Harry Currie's Orch.
 WIND—Hi-Hilarities
 WISN—The Story Hour
 WLS—Hayloft Party
 9:45 p.m.
 WBBM—Keith Beecher's Orch.
 WCFM—Federation of Women High School Teachers

WMBD—Pen Mackey, songs
 WOWO—Joe Cappel's Orchestra
 7:45 p.m.
 CBS—Benay Venuta, songs: KMOX WOWO WHAS WFBM
 WBBM—The Cadets, quartet
 WCCO—Hoot Owls
 WCFM—Kentucky Thoroughbreds
 WIND—The Shadow, mystery sketch
 WISN—Woods Dreyfus
 WJJD—Jean Poll, songs; Fred Beck, organist
 WMBD—Home Reveries

8:00 p.m.
 CBS—Richard Bonelli, baritone; Andre Kostelanetz' Orch.; Vocal Ensemble: WCCO WOWO WMBD WBBM WHAS KMOX WFBM
 ★ NBC—RCA RADIOTRON: Presents Radio City Party; Ray Noble's Orch.; Al Bowly, m. c.; Peg La Centra & Bob Lawrence, vocalists, guest stars: WTMJ WMAQ WTAM WIBA WLW
 NBC—Delayed Drop, melodrama: WLS
 WCFM—Herr Louie's Hungry Five
 WDAF—Variety Program
 WGN—News
 WHO—Barn Dance Frolic
 WIND—Elmer Newstrom's Orch.
 WISN—Waves of Melody
 WSBC—Polish Evening Hour

8:15 p.m.
 WCFM—Phil Kalar and Melody Men
 WGN—Gold Coasters Orchestra
 WIND—Anne Vernson, songstress
 8:30 p.m.
 ★ NBC—ALKA-SELTZER PRESENTS National Barn Dance; Uncle Ezra; Spare Ribs; Linda Parker; Hoosier Hot Shots; The Westerners; Lulu Belle: WLS WLW
 ★ NBC—Chateau; Al Jolson; Victor Young's Orch.; Benay Venuta, songs: WMAQ WTAM WTMJ WDAF WIBA
 ★ CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stewart Allen, vocalist, guest: WCCO KMOX WBBM WHAS WFBM
 WGN—Wayne King's Orchestra
 WISN—Dance Orchestra

8:45 p.m.
 WCFM—Newton Jenkins, political talk
 WGN—Jan Garber's Orchestra
 WIND—Cecil & Sally, sketch
 WISN—Orchestra
 9:00 p.m.
 ★ CBS—Amer. Society of Newspaper Editors' Convention; Sen. Wm. A. Borah, speaker: WHAS KMOX WCCO WFBM WBBM
 WGN—Symphony Orch.; Sports Shots
 WIND—Anson Weeks' Orchestra
 WISN—Tango Time
 WSBC—Slovak Hour
 9:15 p.m.
 WCFM—Labor Flashes
 WIND—Elmer Newstrom's Orch.
 WISN—Dance Orchestra
 9:30 p.m.
 NBC—"Let's Dance"; The Three Hour Dance Prgm. with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchs.; Soloists: WTAM WLW WMAQ WTMJ WIBA
 ★ CBS—California Melodies: WMBD WCCO
 KMOX—"The Radio Beacons," C. M. Smith, speaker
 WBBM—Art Jarrett's Orchestra
 WCFM—Barratt O'Hara, talk
 WDAF—One Night Stands
 WFBM—Law for the Layman
 WHAS—Harry Currie's Orch.
 WIND—Hi-Hilarities
 WISN—The Story Hour
 WLS—Hayloft Party
 9:45 p.m.
 WBBM—Keith Beecher's Orch.
 WCFM—Federation of Women High School Teachers

8:45 p.m.
 WCFM—Newton Jenkins, political talk
 WGN—Jan Garber's Orchestra
 WIND—Cecil & Sally, sketch
 WISN—Orchestra
 9:00 p.m.
 ★ CBS—Amer. Society of Newspaper Editors' Convention; Sen. Wm. A. Borah, speaker: WHAS KMOX WCCO WFBM WBBM
 WGN—Symphony Orch.; Sports Shots
 WIND—Anson Weeks' Orchestra
 WISN—Tango Time
 WSBC—Slovak Hour
 9:15 p.m.
 WCFM—Labor Flashes
 WIND—Elmer Newstrom's Orch.
 WISN—Dance Orchestra
 9:30 p.m.
 NBC—"Let's Dance"; The Three Hour Dance Prgm. with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchs.; Soloists: WTAM WLW WMAQ WTMJ WIBA
 ★ CBS—California Melodies: WMBD WCCO
 KMOX—"The Radio Beacons," C. M. Smith, speaker
 WBBM—Art Jarrett's Orchestra
 WCFM—Barratt O'Hara, talk
 WDAF—One Night Stands
 WFBM—Law for the Layman
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 WISN—Tango Time
 WSBC—Slovak Hour
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 WCFM—Labor Flashes
 WIND—Elmer Newstrom's Orch.
 WISN—Dance Orchestra
 9:30 p.m.
 NBC—"Let's Dance"; The Three Hour Dance Prgm. with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchs.; Soloists: WTAM WLW WMAQ WTMJ WIBA
 ★ CBS—California Melodies: WMBD WCCO
 KMOX—"The Radio Beacons," C. M. Smith, speaker
 WBBM—Art Jarrett's Orchestra
 WCFM—Barratt O'Hara, talk
 WDAF—One Night Stands
 WFBM—Law for the Layman
 WHAS—Harry Currie's Orch.
 WIND—Hi-Hilarities
 WISN—The Story Hour
 WLS—Hayloft Party
 9:45 p.m.
 WBBM—Keith Beecher's Orch.
 WCFM—Federation of Women High School Teachers

WFBM—Calif. Melodies (CBS)
 WIND—Merrill Foland, pianist
 10:00 p.m.
 CBS—Bill Hogan's Orchestra: WMBD WBBM
 NBC—Joe Rines' Orch.: WCFM
 KMOX—D'Artega's Orch.
 WCCO—Dick Long's Orchestra
 WDAF—Let's Dance (NBC)
 WEDC—Bob Lee's Walkathon
 WFBM—Piano Twins
 WGN—Freddie Martin's Orch.
 WHAS—Dance Band
 WIND—Sports; Walkathon
 WLS—Springtime Jubilee

10:15 p.m.
 KMOX—Sports; Rhapsody of the Reeds
 WFBM—News; Louie Lowe's Orchestra
 WGN—Kay Kyser's Orchestra
 WIND—Violin and Piano
 WISN—Dance Orchestra
 10:30 p.m.
 ★ CBS—Easter Prgm.; Symphony Orch.; "St. Mary Magdalen," Cantata sung by Choir: WHAS WCCO WBBM KMOX WFBM
 NBC—Paul Whiteman's Orch.: WCFM
 WGN—Wayne King's Orchestra
 WHO—News Reporter
 WIND—Elmer Newstrom's Orch.
 WISN—Dance Orchestra
 WMBD—Dance Orchestra

10:45 p.m.
 WCCO—Jack Malerich's Orch.
 WFBM—Gene Wood's Orchestra
 WGN—Jan Garber's Orchestra
 WHO—Carefree Capers
 WIND—Dixie Memories
 WISN—On the 10:45
 WMBD—The Jug Orchestra
 11:00 p.m.
 NBC—Shandor, violinist; Reggie Childs' Orch.: WCFM
 CBS—Dance Orchestra: WMBD WBBM WCCO WFBM WHAS KMOX
 WHO—Let's Dance (NBC)
 WIND—Elmer Newstrom's Orch.
 WISN—Dance Orchestra
 WSBC—Polish Midnight Review

11:15 p.m.
 WGN—Freddie Martin's Orch.
 WISN—Dance Orchestra
 11:30 p.m.
 CBS—Ray Herbeck's Orchestra: WCCO KMOX WMBD WHAS WBBM
 WCFM—Walkathon
 WFBM—Louie Lowe's Orch.
 WGN—Gold Coasters Orchestra
 WIND—Salon Music
 WISN—Five Star Finals
 11:45 p.m.
 WCFM—Leo Zollo's Orch. (NBC)
 WGN—Kay Kyser's Orchestra
 12:00 Mid.
 WBBM—Keith Beecher's Orch.
 WCCO—Earl Burtnett's Orch.
 WCFM—Dance Orchestra (NBC)
 WEDC—Bob Lee's Walkathon
 WENR—Stan Myers' Orchestra
 WMAQ—Tommy Tucker's Orch.

12:15 a.m.
 WBBM—Louis Panico's Orch.
 WENR—Jess Hawkins' Orchestra
 WGN—Jan Garber's Orchestra
 12:30 a.m.
 WBBM—Art Jarrett's Orchestra
 WENR—Jimmie Garrigan's Orch.
 WGN—Freddie Martin's Orch.
 WLW—Barney Rapp's Orchestra
 WMAQ—Leonard Keller's Orch.
 12:45 a.m.
 WLW—Barney Rapp's Orchestra
 WBBM—Voice of Love
 WENR—Eric Madriguera's Orch.
 WGN—Jan Garber's Orchestra
 WLW—Dance Orchestra
 WMAQ—Geo. Devron's Orchestra

1:15 a.m.
 WGN—Kay Kyser's Orchestra
 1:30 a.m.
 WBBM—Bill Hogan's Orchestra
 WGN—Gold Coasters Orchestra
 WLW—Moon River
 2:00 a.m.
 WBBM—Dance Orchestra
 2:15 a.m.
 WBBM—Floyd Town's Orchestra

Uncle Ezra

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 —Himself—



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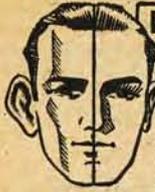


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(Continued from Page 9)
laughing, laugh right out as though you were in a theater.

"We ask your cooperation in no more than one or two instances. As you know, we have only sixty minutes for our performance, and every minute counts. Therefore everything is timed, even your applause. So we ask you to work with us in this way: in order to get the applause in at the right moment, and then out again, I shall ask you to let me be your guide.

"Just watch this sign marked 'applause.' When I raise it, let go all you want. When I lower it, let your clapping die away. One other thing: at the very beginning of the program we ask you to take part in the parade to Town Hall. So do whatever you do at parades—cheer, whistle, shout 'Hey, Fred!' or applaud. And now I hope you have a swell time!"

Prior to the opening of each Ed Wynn program, Louis Witten, the director and announcer, makes a brief speech to the studio audience, telling them that the Fire Chief, like all actors, loves applause and laughter. In this way Louis Witten encourages them to enjoy themselves and laugh as much as they will. No restrictions are placed on any emotion or outburst, and so the audience is put at ease and has no feeling of restraint or doubt as to whether they should applaud or laugh at Wynn's gags.

Wynn-ing Audience

There are no applause signs nor restrictions whatsoever on the Fire Chief's programs. Often Wynn himself will come out on the platform to inform the audience that they are free to act as they please. "I don't even care if you boo me!" licks the genial zany. "If that's the way you feel about it—go ahead and boo!" Invariably after making such a speech he rolls his eyes in the hilarious Wynn man-

ner and adds out of the side of his mouth: "If you do I'll step down and kill you!"

Ed Wynn is one of the growing army of radio stars who will not work without an audience, preferably a large one—and here's why:

Two of the greatest kibitzers and studio audience lovers are Walter O'Keefe and Ted Husing, who employ the studio on-lookers with enjoyable results. Even when he's on the air Walter keeps up a running comment with the members of the orchestra, and kids his co-stars and the members of the audience.

Before the show Walter explains to his visible audience what it's all about. He puts them in immediate good humor by cracking a few enjoyable jokes, admonishes them to laugh to their heart's content—but asks them not to applaud during the show. When song leaflets are to be distributed, or when he desires the cooperation of the audience during some part of the program, he explains his desires carefully and rehearses them once or twice. Circumstances compel Jack Benny to

use a small studio which accomodates at the most about a hundred and fifty visitors. Jack personally delivers his greeting before he goes on the air each Sunday.

Even the mystery and dramatic plays are now playing to studio audiences, for the silence of the studios was too hampering. Of course there is the constant danger of someone in the audience making some sound which would interfere seriously with the material going out over the air, as the audience is quite close to the players and microphone. Studio directors counteract this danger by warning the audience against making any untoward sound such as sneezing, coughing or scraping a chair.

So it can be seen that the old-fashioned technicality and the early objections which precluded studio audiences, have been waved aside—with the sanction of the millions of outside listeners. They now realize that the presence of the studio audience acts as a stimulant to the stars, thus insuring a better and more spontaneous performance.

Far-Away Pastures

(Continued from Page 3)

country estate, you'll be assured of a real rest. Miss Hilliard has her own ideas on how to show guests a good time, and they agree well.

"I'm not going to fill the place with guests," she states. "There'll be just a few people around, all good friends, and I'll let them entertain themselves. I won't be one of those tiresome hostesses who plan every minute for their guests. I'll let them know when meals are to be served, and the rest of the time they can do as they please."

As long as she can remember, Harriet has dreamed of this home, but it never has materialized. It hasn't come close to being a real place. For Harriet has been on the stage since she was a tiny baby, and she never has been able to get away from it.

She was six weeks old when she was cast in her first part, and she had to be brought on the stage in a cradle. Her father was a director and her mother an actress, so she just drifted into her career. When she was three years old she was speaking

lines. Later she sang and danced.

In her teens she was sent to St. Agnes Academy in Kansas City, where Ramona was a classmate. Afterwards she studied ballet with Chester Hale, and at fifteen she was one of the Hale girls, swinging around the country on the Orpheum Circuit.

In those days she used to sing a little to introduce her vaudeville acts, and once she sang in a movie short with Rudy Vallee. She came to New York as mistress of ceremonies with N. T. G. at the Hollywood Restaurant. Ozzie Nelson admired her work so much that he persuaded her to join his crew at the Glen Island Casino, which then was engaged in an NBC broadcast.

Both she and Ozzie clicked in radio, and the rest is history—history that Ozzie hopes will wind up in a marriage ceremony some day soon.

Harriet Hilliard, vocalist with Ozzie Nelson's orchestra, may be heard Sunday evenings at 7:30 p. m. EST (6:30 CST) over an NBC-WJZ network.

SPORTCASTS OF THE WEEK

(Time Show Is Central Standard)

SUNDAY, APRIL 14

WGN (720 kc)—Baseball; Chicago White Sox vs. Chicago Cubs, 1:45 p. m.

MONDAY, APRIL 15

NBC Network—Preview of Prospects for 1935 Baseball Season; Wm. Harridge, President, American League; Ford Frick, President, National League; League Managers, Mickey Cochrane, Joe McCarthy and Joe Cronin; National League Managers, Frank Frisch, "Casey" Stengel and Charley Grimm, interviewed by Grantland Rice, 5 p. m.

TUESDAY, APRIL 16

CBS Network—Opening Baseball Game; St. Louis Cardinals vs. Chicago Cubs, 2 p. m.
KMOX (1090 kc)—Baseball; St. Louis Browns vs. Cleveland Indians, 2:45 p. m.
WBBM (770 kc)—Baseball; St. Louis Cardinals vs. Chicago Cubs, 2 p. m.
WFBE (1200 kc)—Baseball; Cincinnati vs. Pittsburgh, 2 p. m.
WGBF (630 kc)—Wrestling Matches, 9:45 p. m.
WGN (720 kc)—Baseball; St. Louis Cardinals vs. Chicago Cubs, 2 p. m.
WSMB (1320 kc)—Baseball; N. O. vs. Birmingham, 2 p. m.
KMOX (1090 kc)—Wrestling Match; Zaharias vs. Dusek, 10:15 p. m.
WTMJ (620 kc)—Baseball; Milwaukee vs. Kansas City, 3 p. m.

WEDNESDAY, APRIL 17

WFBE (1200 kc)—Baseball; Cincinnati vs. Pittsburgh, 2:15 p. m.
WBBM (770 kc)—Baseball; St. Louis Cardinals vs. Chicago Cubs, 2:45 p. m.
WGN (720 kc)—Baseball; St. Louis Cardinals vs. Chicago Cubs, 2:45 p. m.
WSMB (1320 kc)—Baseball; N. O. vs. Birmingham, 2:45 p. m.
KMOX (1090 kc)—Baseball; St. Louis Browns vs. Cleveland Indians, 3 p. m.

WTMJ (620 kc)—Baseball; Milwaukee vs. Kansas City, 3 p. m.

THURSDAY, APRIL 18

WFBE (1200 kc)—Baseball; Cincinnati vs. Pittsburgh, 2:15 p. m.
WBBM (770 kc)—Baseball; St. Louis Cardinals vs. Chicago Cubs, 2:45 p. m.
WGN (720 kc)—Baseball; St. Louis Cardinals vs. Chicago Cubs, 2:45 p. m.
WSMB (1320 kc)—Baseball; N. O. vs. Birmingham, 2:45 p. m.
KMOX (1090 kc)—Baseball; St. Louis Browns vs. Cleveland Indians, 3 p. m.
WTMJ (620 kc)—Baseball; Milwaukee vs. Kansas City, 3 p. m.

FRIDAY, APRIL 19

NBC Network—Description of Finish of Boston Marathon, 1:15 p. m.
KSL (1130 kc)—Wrestling Matches, 11:15 p. m.
WFBE (1200 kc)—Baseball; Cincinnati vs. Chicago Cubs, 3 p. m.
WBBM (770 kc)—Baseball; Cincinnati Reds vs. Chicago Cubs, 2:45 p. m.
KMOX (1090 kc)—Baseball; St. Louis Browns vs. Cleveland Indians, 3 p. m.
WGBF (630 kc)—Boxing Bouts, 9 and 9:45 p. m.
WGN (720 kc)—Baseball; Cincinnati vs. Chicago Cubs, 2:45 p. m.
WTMJ (620 kc)—Baseball; Milwaukee vs. St. Paul, 3 p. m.

SATURDAY, APRIL 20

CBS Network—Paumonok Handicap from Jamaica Track, 2:30 p. m.
WBBM (770 kc)—Baseball; Cincinnati Reds vs. Chicago Cubs, 1:45 p. m.
WFBE (1200 kc)—Baseball; Cincinnati vs. Chicago Cubs, 3 p. m.
KMOX (1090 kc)—Baseball; St. Louis Browns vs. Chicago White Sox, 3:30 p. m.
WTMJ (620 kc)—Baseball; Milwaukee vs. St. Paul, 3 p. m.
WGN (720 kc)—Baseball; Cincinnati vs. Chicago Cubs, 1:45 p. m.

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DOROTHY PAGE

As She Appears Under the MIKEroscope

By Fred Kelly

WHEN a film beauty, by virtue of her personal charm and what sketchily passes for talent, moves upward into the realm of radio—it is just the natural order of things asserting itself. But when a radio artist has sufficient beauty and ability to crash the mystic circle in Hollywood—then there's really something to pen panegyrics about. Well—one of our girls made it—Dorothy Page, to be exact, or as they know her best around the old home town, Northampton, Pennsylvania, Dorothy Lillian Stofflett.

No one would blame a lass for shuffling off that name, particularly at a time when she wisely was beginning to gauge the alphabetical potentialities of a theater marquee electric sign. Dorothy really is young—but she thinks.

However, she could hardly say herself what she thought that day Neysa McMein, the illustrator, told her: "Dorothy, you're perfectly beautiful . . . Will you pose for me some time?" She knows she kept her balance long enough to nod assent but for a while after that, in fact until the artist's picture of her appeared on a national magazine, Dorothy mentally was swimming about in something resembling a haze.

Miss McMein's proposal followed Dot's natural winning of a beauty contest among the feminine employees of the Curtis Publishing Company in Philadelphia, where she was a secretary—a sort of frustrated artist whose musical training had gone to naught in the face of a financial condition which required her to help maintain the family.

Dorothy really had trained hard and diligently for a career in music. She attended Penn Hall School for Girls and there, in addition to routine training she polished up her work as a member of the glee club and with parts in college dramatics.

It was while she still attended finishing school that this sparkling girl, then only 16 years old, first directed toward herself the public eye. Utilizing the Red Cross life-saving tests which she had passed as part of the school curriculum, she rescued a drowning girl from the Lehigh River. It is most fitting that only a few years later she was selected as the model for a poster to aid in the solicitation for Red Cross funds.

And only six years after the life-saving episode this earnest miss was to receive wider acclaim as winner of Paul Whiteman's Detroit audition, the achievement that led to her eventual rise in radio and the contract by which she has become temporarily wedded to Hollywood and its lone art. The Whiteman triumph came in 1932, shortly after her twenty-second birthday on March 4. That's almost a symbolic date since it marked Dot's inaugural in affairs that count.

The robust starmaker thought so well of his audition winner that he signed her up for a succeeding week in Buffalo, New York. There Paul began to scent the spoor of talent scouts, so he hastily signed Dorothy up as a soloist with his band. That meant lots of travel and more work than the slender girl believed she would absorb, but she thrived on it and began to roll up popularity as well as experience that was to stand her in good stead.

As to physical particulars, she is the answer to every normal male's dreams. She is alluringly slender and graceful, of medium height; and she has shimmering blonde hair and blue-gray eyes. If she is at all conscious of her beauty she is a master at concealment.

She trains on sauerbraten and potato pancakes, but can be tempted with fried chicken. She offsets any possible effects of the Teutonic diet by rigorous exercising, which includes everything from swimming to roller-skating and bicycle riding.



DOROTHY PAGE

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the forty-eighth.

To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Dorothy Page temporarily is absent from the airwaves while in Hollywood making her first motion picture.

Favorite Stories of the Stars

Phil Baker is a truthful guy, and makes no effort to conceal the fact that he's a miserable golfer. Phil tells the following yarn himself in that connection:

When he took up the fad several years ago he went to a country club early in the morning. He supposed no one would be about to witness his lack of skill with the mashie, niblick and driver.

On one occasion a caddie followed him to the tee and offered to go the course with him, for the modest sum of fifty cents.

"I don't need you, my boy," said Phil grandiloquently, and as he spoke he made a tremendous swipe at the ball, missing it by at least a foot.

The caddie refused to be squelched. "I'll go around with you for a quarter, sir," he said.

Again Phil declined the caddie's attendance; and again he swung at the ball, this time tearing a hole in the earth.

The caddie's eyes popped. "Say, mister," he concluded, "won't you take me around for nothing? I'll go for the fun of it!"

Al Jolson, bronzed and looking fit as the proverbial fiddle, told this one to a group of radioites after his recent return from California.

The story goes way back to the minstrel era, when Al was eking out a living touring with a blackface company. The company stopped at a dusty little community in Arkansas. "I was idling in front of the general store one afternoon," said Al, "when an old rustic, bent and painfully limping,

was accosted by a friend, who asked what was ailing the oldster.

"Oh, I got a big corn between my toes," replied the ancient chap, "and it hurts something awful!"

"Well, the solicitous friend asked to see the foot. 'Mebbe I kin do you some good,' he said.

"The old man protested that nothing could help; the corn had been bothering him for six weeks. Finally his friend convinced him that he might be able to do something for him, and slowly and painfully he stooped and removed his boot.

"The good Samaritan took one look at the foot. 'Been bothering you for six weeks!' he exclaimed. 'Why, this ain't no corn—it's a collar button!'"

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TIRE USERS by the thousands all over the U. S. A. vouch for the LONG, HARD SERVICE, under severest road conditions of our standard brand Tires reconstructed by the ORIGINAL SECRET YORK PROCESS. OUR 18 YEARS IN BUSINESS makes it possible to offer tires at LOWEST PRICES in history with 12 month guarantee.

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BALLOON TIRES		CORD TIRES	
Size	Price	Size	Price
28x4-20	\$2.15	30x3-1/2	\$2.25
28x4-20-2	2.35	30x3-1/2-2	2.35
28x4-20-2	2.45	30x3-1/2-2	2.45
28x4-20-2	2.50	30x3-1/2-2	2.50
28x4-20-2	2.55	30x3-1/2-2	2.55
28x4-20-2	2.60	30x3-1/2-2	2.60
28x4-20-2	2.65	30x3-1/2-2	2.65
28x4-20-2	2.70	30x3-1/2-2	2.70
28x4-20-2	2.75	30x3-1/2-2	2.75
28x4-20-2	2.80	30x3-1/2-2	2.80
28x4-20-2	2.85	30x3-1/2-2	2.85
28x4-20-2	2.90	30x3-1/2-2	2.90
28x4-20-2	2.95	30x3-1/2-2	2.95
28x4-20-2	3.00	30x3-1/2-2	3.00
28x4-20-2	3.05	30x3-1/2-2	3.05
28x4-20-2	3.10	30x3-1/2-2	3.10
28x4-20-2	3.15	30x3-1/2-2	3.15
28x4-20-2	3.20	30x3-1/2-2	3.20
28x4-20-2	3.25	30x3-1/2-2	3.25
28x4-20-2	3.30	30x3-1/2-2	3.30
28x4-20-2	3.35	30x3-1/2-2	3.35
28x4-20-2	3.40	30x3-1/2-2	3.40
28x4-20-2	3.45	30x3-1/2-2	3.45
28x4-20-2	3.50	30x3-1/2-2	3.50
28x4-20-2	3.55	30x3-1/2-2	3.55
28x4-20-2	3.60	30x3-1/2-2	3.60
28x4-20-2	3.65	30x3-1/2-2	3.65
28x4-20-2	3.70	30x3-1/2-2	3.70
28x4-20-2	3.75	30x3-1/2-2	3.75
28x4-20-2	3.80	30x3-1/2-2	3.80
28x4-20-2	3.85	30x3-1/2-2	3.85
28x4-20-2	3.90	30x3-1/2-2	3.90
28x4-20-2	3.95	30x3-1/2-2	3.95
28x4-20-2	4.00	30x3-1/2-2	4.00
28x4-20-2	4.05	30x3-1/2-2	4.05
28x4-20-2	4.10	30x3-1/2-2	4.10
28x4-20-2	4.15	30x3-1/2-2	4.15
28x4-20-2	4.20	30x3-1/2-2	4.20
28x4-20-2	4.25	30x3-1/2-2	4.25
28x4-20-2	4.30	30x3-1/2-2	4.30
28x4-20-2	4.35	30x3-1/2-2	4.35
28x4-20-2	4.40	30x3-1/2-2	4.40
28x4-20-2	4.45	30x3-1/2-2	4.45
28x4-20-2	4.50	30x3-1/2-2	4.50
28x4-20-2	4.55	30x3-1/2-2	4.55
28x4-20-2	4.60	30x3-1/2-2	4.60
28x4-20-2	4.65	30x3-1/2-2	4.65
28x4-20-2	4.70	30x3-1/2-2	4.70
28x4-20-2	4.75	30x3-1/2-2	4.75
28x4-20-2	4.80	30x3-1/2-2	4.80
28x4-20-2	4.85	30x3-1/2-2	4.85
28x4-20-2	4.90	30x3-1/2-2	4.90
28x4-20-2	4.95	30x3-1/2-2	4.95
28x4-20-2	5.00	30x3-1/2-2	5.00

ALL OTHER SIZES SEND ONLY \$1.00 DEPOSIT with each tire ordered. (\$4.00 deposit on each Truck Tire.) We ship balances C.O.D. Deduct 5 per cent if cash is sent in full with order. ALL TUBES BRAND NEW—GUARANTEED. Tires failing to give 12 months' service replaced at half price. ORDP. YORK TIRE & RUBBER CO., Dept. 6433-A, 3855-59 Cottage Grove Ave., Chicago, Ill.

AUDITORIUM HOTEL RATES

Now from \$1.50

Just think—you can now enjoy the comfort and luxury of the Auditorium Hotel for as little as \$1.50 a day for a room without private bath or from \$2.50 a day with private bath. A splendid location—every convenience—in an atmosphere of luxury at low cost.

GEO. H. MINK, Mgr.

MICHIGAN AVE AT CONGRESS

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HIGH BLOOD PRESSURE

Hardened Arteries - Stroke

New discovery, a harmless, vegetable preparation has brought relief to hundreds of sufferers from high blood pressure, and kindred ailments—hardened arteries, stroke, kidney and bladder inflammation.

Guaranteed Relief. Utona is sold on a money-back guarantee. Write for free literature, describing your condition. Check these symptoms: Headaches, dizziness, fainting spells, heart pains, cramps, numbness in arms and legs, "pins and needles" sensations—and others.

Send no money. Delays are dangerous, leading to stroke and heart failure.

—Write Today—
National Utona Company
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Physicians Please Write.

Prostate Sufferers

Acute or chronic Prostate Gland, Rheumatism, Kidney and Bladder sufferers, send for FREE trial package of an amazing remedy that is endorsed by doctors. F. W. W. Kan., says: "The effect was a revelation." J. F. B., Colo.: "Doing the work ok." H. F. C., Ohio, reports: "Wonderful results." E. E. Touchton, Oxford, Pa.: "Giving me great relief."

PROSTEX CO., Dept. 33, Miami, Okla.

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Needed: More Ears Clas-sic 'Em, Bob!

Dear VOL: Freeport, Ill.
Why were Amos and Andy taken off the 6 p. m. hour in Chicago? That leaves them on at the same time with Myrt and Marge here.
Buck Rogers, Easy Aces and Red Davis are on at 6:30 and at 6:45 there are Uncle Ezra, Boake Carter and Dangerous Paradise, all good programs, but we can listen to only one at a time.
And why, when we have our radio set to hear the voices distinctly, does the orchestra suddenly burst out and nearly split the listeners' ear drums?
We do not know if anything can be done about this, but it certainly is very annoying. E. S.

Dear VOL: Jackson Heights, N. Y.
RADIO GUIDE for March 30, 1935, contains a remarkable phenomenon. Mrs. Van Hoosear, who, according to her own statement, has studied and taught classical music for 18 years, evidently has learned absolutely nothing about it in all that time. She attempts to compare a couple of jazz orchestras with symphony orchestras, such as the New York Philharmonic, to the discredit of the latter. She should stop studying and teaching music and actually listen to it for a while.
The great classical compositions, from decades and centuries past, are steadily gaining larger and larger audiences through the miracle of radio. But could anything be more lifeless than last week's song from Tin-Pan-Alley? What better deserves the obscurity which is the lot of all such trash?
According to the manager of one of New York's largest record stores, the sale of jazz has now fallen to almost nothing, their profits being made almost entirely from the sale of classical music recordings. Robert Orton

Shut-ins' Problem

Dear VOL: Verona, N. J.
Reading Along the Aerialto, I see where the sponsors of Linit changed the hour of their broadcast. I am one of a group of shut-ins who listen every week to the Hour of Charm. Some of us have been confined for years with the radio our only recreation. Our rules demand the radio be shut off at nine-thirty p. m. making it impossible for us to hear the new program.
I'm sure there are hundreds of others who are against the change. Come on folks, get busy and let them know how popular they really are.
Here are orchids to Phil and his girls but dandelions to the sponsors for taking away our bit of pleasure. Sincerely—one of four hundred. E. Claude

Dear VOL: Vineland, N. J.
What has happened to the Fire Chief's—Ed Wynn's—programs? His performance of March 5 was one of the worst I've heard.
Anyone could see that Graham McNamee's constant chuckling and laughter were forced, and it's my best bet he was the only one who did any laughing except those in the studio audience who laugh whether a thing is funny or not!
Ed Wynn's cracked voice is enough to give anybody the jitters, and some of the gags used should have been thoroughly censored. Practically every gag mentioned something about a bed, and I certainly don't think that kind of joke over the air is funny—and I'm no prude, either.
I used to enjoy the Fire Chief, but he certainly has fallen way below par, according to high standards of programs of his type today. Lorraine Mason

From Bed to Worse

Dear VOL: Chicago, Ill.
I am a constant listener to a great many of the fine dramatic sketches on the air, and only three or four announce the persons taking part.
I am sure if the characters are made known after each broadcast, the radio audience would enjoy the program and appreciate the acting of each person taking part.
I hope the sponsors will be so kind as to help this little matter along.
Many times I sit after each story and wonder who plays what part and what part was who. Gertrude Lungren

Ir-river-ent?

Dear VOL: St. Louis, Mo.
A defender of Verna Burke would return the prunes sent the popular radio luminary, to Mrs. E. H. of Waukesha, Wisconsin. It is my opinion that Miss Burke was unjustly criticized by Mrs. E. H. on the occasion of Verna's rendition of Roll on You Mississippi Roll On, at the same time that radio reports were spreading the news of the floods and the attendant misery in the Southland.
If Mrs. E. H. had given the matter a little unbiased thought before writing her unwarranted missive, she would have realized, I believe, the only too obvious fact that radio programs are not constructed the same day, or even the same week that they are presented. Furthermore Mrs. E. H. states that radio "flashes" were announcing these tragedies even as Miss Burke went on the air.
On the license given by Mrs. E. H. for stretching the imagination and befogging the thought processes may the writer humbly suggest that perhaps Verna was pleading with the angry Father of Waters to roll on and leave the remaining revetments and levees unmolested. A. D. C.

Personnel-ities

Dear VOL: Chicago, Ill.
I am a constant listener to a great many of the fine dramatic sketches on the air, and only three or four announce the persons taking part.
I am sure if the characters are made known after each broadcast, the radio audience would enjoy the program and appreciate the acting of each person taking part.
I hope the sponsors will be so kind as to help this little matter along.
Many times I sit after each story and wonder who plays what part and what part was who. Gertrude Lungren

In Next Week's Issue You Will Find: Out of the Easter Dawn

Most Stupendous and Sweeping Series of Programs Yet to Take the Air, Starting with a Broadcast from The Holy Land, Farthest Eastern Point, and Following the Sun Around the Globe as It Picks up Other Easter Commemorations—Described in Full, So That Any Listener May Know of the Detailed Programs and Missions of Them; also

Budgeting Success

The Facts in the Career of Bernice Claire, One Star of the Air Who Charted What She Wanted to Do. Here Is the Story of Her Plans Worked Out.

All in a Beautifully Colored, Profusely Illustrated Issue Packed with Feature Stories of the Stars

I'LL SHOW YOU HOW TO KNOCK 'EM OUT!

With the Punches That Made Me Knockout Champ of the World! My copyrighted knockouts are quickly learned. I am the Knockout Record Holder of the World. I earned this by socking over

500 KNOCKOUTS ALL WITHIN 3 ROUNDS

No man regardless of weight could stand the power of my astonishing knockout punches. They worked every time as on right by my pupil Billy Freeman of Danbury. First punch of his second fight. Full story from The Times will be sent you. I'll double your Strength, Reach and Speed. I will make you stand on a handkerchief without being hit, as I taught Griffe. I'll make you punchproof and Fearless with a Knockout in either hand. I guarantee my five courses to be the World's Best Fighting, Boxing, Training, Physical Culture and Muscular Development, or your money back.
And if a strong, healthy boy, and you can't win your first amateur fight within 30 days after conforming with my instructions at home, no expense, no sparring partner necessary. I'll pay you \$25.00 in cash, but not if you go against one of my pupils. This applies to any professional from Max Baer down.

ONLY 25c

and get every knockout punch known to the fighting world. showing vital spots to hit, how and when fully illustrated and if you can show me any such simple system that any boy can understand and Knockout Record as I will send you from letters received from any boxing instructor or learned from any book but mine since John L. Sullivan's time, until Jan. 1, 1935. I will pay you \$100.00 in cash and your 25c back plus postage. I'm the only man in the World that can show Carnera how to lick Baer as he did Sharkey with my copyrighted uppercut.
I am the only living champion advertising boxing today and you know I would not be in business 30 days if the above broad statements were not true, every word of which I will prove to you in answer to this ad.
SEND THAT 25c NOW! TODAY!

GUS MARTEL
(Knockout record-holder of the World)
100 E. 42 St., Dept. RG-76, New York City, N. Y.

Name.....
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Have FULL ROUND ALLURING CURVES

Is your form flat, undersized, sagging? You can add 3 to 6 inches with Beautipon Cream treatment, which has given thousands a beautiful womanly form. YOUR MONEY BACK if your form is not increased after applying Beautipon Cream treatment for 14 days! Full 30 days' treatment, \$1.00, sent in plain wrapper. The easy, certain way to have the bewitching, magnetic, feminine charm you've always longed for. Free! "Fascinating Loveliness" Cream.

The world-famous Beauty Expert's Course, "Fascinating Loveliness," for which thousands have paid \$1.00, what Beautipon will be sent FREE if you send Cream has done in my \$1.00 for Beautipon Cream treatment. I think the result merit NOW. OFFER LIMITED. Is remarkable, as I have SEND \$1.00 TODAY, actually developed my DAISS STEBBING bust 4 1/2 inches." G.A. Suite 86, Forest Hills, N. Y.

WE BUY INDIAN AND PENNIES!!!!

Indian Head Pennies worth up to \$50.00 each; Lincoln Head Pennies up to \$2.00 each, un-circulated. Other rare coins, \$5.00 to \$2500.00 each. Send 10c TODAY for our complete list, showing buying prices of all wanted United States coins. Dept RG5, AMERICAN COIN CO. TRADERS BLDG., CHICAGO

GLADIOLUS

3 Souvenir (Yellow), 3 Orange Queen (Orange), 3 Virginia (Red), 3 Purest of All (White), 3 Herada (Lavender), 3 Osalin (Pink), 18 Bulbs as Above

15c Two Lots for 25c
90 Mixed for 50c—Postpaid
Regal Bulb Co., Dept. 81, Westport, Conn.

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Seattle Man Finds Complete Relief in severe case with simple natural method after specialists failed. No needles—no starvation. Write today for interesting facts. N. H. Boies, 461 Bayview Bldg., Seattle, Wash.

LEARN HOW TO USE YOUR VOICE

Learn to be a radio announcer—movie star—a public speaker—actor—entertainer, etc.—how to address your group or club—how to impress your records and thoughts to a splendid audience! Amazing new book "VOICE"—and how to use it!—exposes professional secrets of elocution and oratory—gives complete instruction in one compact volume! Start training now. Earn while learning. Get the amazing particulars FREE. Limited Edition—just off the press. Act at once! VOICE, Dept. RG, 508 Fifth Ave., New York, N. Y.

Would YOU Like to Win \$3000.00?

**100
BIG CASH
PRIZES**

IN
THE GENTLEWOMAN'S
NEW

Autograph GAME

**MORE THAN
\$5000.00 in CASH Prizes!**

If you would like to WIN \$2,000.00 CASH and a new 1935 Buick 4-door Sedan TOO—start reading these famous autographs AT ONCE. Thousands of dollars in real money and beautiful new automobiles are soon to be awarded, and all you have to do to enter this new Autograph Game is read CORRECTLY 5 or more of the famous unusual autographs in the square at the right. We will award over \$5,000.00 in cash prizes. One hundred participants will each receive a cash prize ranging up to \$3,000.00—SPOT CASH profits are available to EVERYONE who enters.

WHO ARE THEY?

These famous stars are all well-known, to be sure. But, their handwriting is UNUSUAL and DIFFICULT to read, as you will soon see. So, to make it easier for you, we've printed here a picture of every star whose autograph is shown. You will undoubtedly recognize some of them right away—but, here's where the real difficulty comes in—can you read their autographs CORRECTLY?—that's where you have to apply REAL SKILL.

DO YOU WANT \$2,000 AND A NEW BUICK?

First prize is choice of \$3,000.00 all in cash or BOTH \$2,000.00 cash AND a new 1935 Buick 4-door Sedan for promptness. In addition, there is a new 1935 Chevrolet 4-door Sedan or \$750.00 cash—\$300.00 cash—\$150.00 cash—and on and on goes this huge list of wonderful cash prizes amounting to more than \$5,000.00 cash in all. And, if there is a tie for any prize in the Autograph Game, the full amount of the prize tied for will be paid to each person so tying. Not only that, but additional SPOT CASH profits are positively available to everyone who enters.

This Buick for Promptness



\$1,100.00 EXTRA

FOR PROMPTNESS

I will give you \$100.00 Extra if you mail your answer to this announcement WITHIN 3 DAYS of the time you first read it and win first prize. Rush your answer and see for yourself how ANOTHER \$1,000.00 Cash or a beautiful new 1935 Buick 4-door sedan may be won for promptness TOO, making a total of \$1,100.00 just for being quick—ALL THIS in addition to the wonderful first prize of \$2,000.00 making the grand total of \$3,100.00. Let the slowpokes miss the FULL OPPORTUNITY if they want to, by waiting for July thirty-first next, the closing date for entries—RUSH YOUR ANSWER TODAY.

TEAR OUT AND SEND — QUICK!

M. A. Kelly, Autograph Manager, Dept. 204 I read this Ad.
154 West 14th Street, New York City, N. Y. Date _____

I have made out _____ of the unusual Autograph as follows.

- | | |
|----------|-----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | 10. _____ |

My name is _____

Street or R. F. D. _____

City _____ State _____

Write your answer on a separate sheet of paper or postcard if you wish.

How many of these autographs can you read?

1 <i>Powell</i>	6 <i>John Brown</i>
2 <i>Grace Moore</i>	7 <i>Oliver Hardy</i>
3 <i>Spencer Tracy</i>	8 <i>Marie Curie</i>
4 <i>Earl Stoen</i>	9 <i>Alma Taylor</i>
5 <i>William Ford</i>	10 <i>Lyman H. Howe</i>

Can You Read 5 Autographs

Can YOU read 5 or more of these famous names in the square above CORRECTLY? If you can, write your solutions plainly on the coupon below and MAIL QUICK—or just send your answer on a postcard. Over \$50,000.00 in prizes have already been given by The Gentlewoman. Just recently, Peter Migun, Jr., won \$2,500.00 cash; Leonard E. Wolff, Jr., \$1,640.00 cash; Mrs. J. W. Snook won \$750.00 cash. Hundreds have already won cash prizes ranging up to \$3,000.00 from The Gentlewoman.

100 PRIZES!

The Autograph Game is so new and interesting that we have added all these thousands of dollars in prizes to make it doubly exciting and attractive for folks to participate. When you realize that you have a real opportunity to win any one of the 100 big cash prizes ranging up to \$3,000.00 it seems foolish NOT to enter at once—doesn't it? And, send NO money—don't go to a lot of unnecessary trouble. If you find you can read 5 of the autographs correctly, MAIL YOUR ANSWER on the coupon or just a penny postcard But, the important thing is to MAIL it QUICK!

SEND NO MONEY! All you have to do is read and spell correctly 5 or more of the Autographs above. Mail them to me on this coupon or a postcard at once, and you will be entered among those participating in the Autograph Game from whom the winners of 100 big cash prizes ranging up to \$3,000.00 will be determined.

Fill out and Mail This Coupon!

We will reply at once and you'll see how **NOW!** more than \$5,000.00 in cash prizes will be awarded and how you may win as much as \$3,000.00 in cash including the new Buick Sedan for promptness. Answer quick.

M. A. KELLY, Autograph Manager
Dept. 204 W. J. Thompson Co.,
154 West 14th Street New York City, N. Y.



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