

Radio Guide

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Of Programs and
Personalities

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Virginia Clark
(Helen Trent)

The Case for the Amateurs
What's Become of Former Stars?

CHAS. P. ...

Ben Bernie Out-Winchells Winchell

THE TIME is nine a. m., the dead of morning—also known as the actor's midnight—when no self-respecting showman or radio entertainer is ever up and about unless bent on some nefarious—or lucrative—business, such as signing contracts, drawing salaries, et cetera . . . or, as in our hero's case . . . up early to catch that worm, Winchell!

The scene is laid in the Old Maestro's New York hotel suite. An air of deep mystery prevails. Desks, tables and floor are stacked high with papers and manuscripts. Ben has been up all night concocting ammunition for the coming siege against his well-known enemy, W. W. The scripts and papers are full of jibes, insults and gags. (Folks, he's "got millions of 'em"!)

With the Old Maestro is his trusty Girl Tuesday with pencil and notebook, ready to take a letter. We listen in on them:

BEN: You are positive Winchell is not in here?

Tuesday: Positive, Maestro!

Ben: Are the curtains drawn?

Tuesday: Yes, Maestro!

Ben: Are you sure you've looked in the closets and under the furniture?

Tuesday: Yes, Maestro!

Ben: Did you use the flit?

Tuesday: Yes, Maestro!

Ben: Are the keyholes plugged?

Tuesday: Yes, Maestro!

Ben: Okay, my girl! Now, if you are absolutely sure everything is closed up tight, we will proceed with that open letter to RADIO GUIDE—explaining our chief reason for commuting between Hollywood and New York.

Tuesday: All ready, Maestro!

Ben: Hum! As I was saying, you can fool some of the people all the time, but they never could fool me any time about that guy Winchell! Why, I remember when we were kids together right here in New York. Even then he used sometimes to get in my hair!

Tuesday: (Surprised) Your what? Maestro!

Ben: HAIR! I had some then! In fact, it was that huge mop of hair I used to have that influenced my family to urge me to become a violinist. Of course, later I became a fiddle-player. (Sighs) Those were the good old days!—too much hair, not much Winchell! Now it's not much hair and too much Winchell! But let's get on with this.

Then I remember when that old rapsallion was in vaudeville . . . a hooper . . . one of Gus Edwards' Discoveries . . . until they made a further discovery that he was having trouble with the music beats. That's why he switched to news beats, where he discovered that it's easier to fake it.

Soon he became a columnist! A column? Let's see! I have the word of Mister Webster that "a column is an upright pillar" . . . I knew, when I looked it up, that anything connected with Winchell was bound to have reference to something with a PILL in it.

Tuesday: What do you think of Walter's idea of giving scallions and orchids?

Ben: Scallions? Oh, they're all right! Say! You could give me one anytime, provided of course that you had it ground up in hamburger and served with a bottle of that delicious "mosta of the besta." Yowsah!

Orchids? That reminds me! Here's a tip for the ladies. Remember, gals, if you are seen with one orchid—you bought it yo-self! If you are seen with two orchids—then your husband must have given them to you! But if you wear three orchids—then watch Winchell's column for the lowdown!

Tuesday: What would you say about Winchell's newspaper work, as a whole?

Ben: Remember, my girl, there is nothing as dead as a yesterday's newspaper with a Winchell column in it . . . unless it is his broadcast!

Tuesday: What do you really think about his broadcast?

Ben: It is a perfect Portrait of a Columnist Talking to Himself! . . . He's supposed to be selling a lotion. A lotion . . . that's something to keep the "chaps" away! Say! With Winchell selling it, they keep everybody away!

Tuesday: Last week you told RADIO GUIDE readers that we came directly to New York just to check up on Winchell. Is that true, Maestro?

Not to Be Outdone, the Old Maestro Continues His Column-Writing—This Time with the Exclusive Story of His Commuting Between Hollywood and New York

By Ben Bernie And His Girl Tuesday

Ben: Yes, it's true. There's nothing like looking your enemy in the eye, occasionally . . . unless it's socking 'em in the eye! Of course, in this instance a few good old verbal sockolas should do the business! After all, Hollywood to New York is only a jump—provided you land on the right guy!

Of course, to be really truthful, there was another

we're getting a pretty quid to plug beer!

Yes! It's a great country, and Hollywood is its greatest city. If any San Franciscans, New Yorkers, Chicagoans, et cetera, are reading . . . I'm only kidding!

Hollywood! It's a place where you are an artist or artiste until the camera shows the lines in your face—then you're a character actor! It's a town where a star spends the entire day giving out press and magazine interviews saying that he or she despises publicity. It's a city where they turn out in full dress for the opening of a hamburger stand and where even a bank can't close without Kleig lights and a parade! It's a city where . . .

(Telephone rings and interrupts session—Tuesday answers it—she reports to Bernie):

Tuesday: There's a man on the phone—he wants to know if you'd be interested in buying the Empire State Building? He says Mister Winchell suggested you as a probable purchaser.

Ben: Tell him no! I'm still paying instalments on the Brooklyn Bridge which Winchell sold me last time I was in town.

THE guest appearance of Walter Winchell on Ben Bernie's program on the evening of March 5, met with abundant acclaim.

One of the highlights in that broadcast was the song put over by Ben and Walter—a parody on the favorite smash hit of fifteen years ago: Oh Mr. Gallagher, Oh Mr. Shean—sung by the pair of comedians whose names appear in the tag lines. The studio, as well as the offices of RADIO GUIDE, have been flooded with requests for the lyrics in the parody as Ben and Walter sang it. Meeting those requests, the lyrics are presented herewith, along with a fragment of the dialogue that led up to the song, as reproduced from the original script:

Ben: Down in your alleged heart—wouldn't you like to lead a band?

Walter: Yes—as far as an open man-hole! What this program needs is another Wayne King.

Ben: And you could be Lady Esther!

Walter: Okay—anything to keep you from singing—

Ben: Maybe you could do better.

Walter: I couldn't do worse!

(Sounds of music; melody of Gallagher & Sheahan)

WALTER: Oh Mr. Bernie, Oh Mr. Bernie I've been hearing of your fame in Hollywood. You were quite a Romeo with those movie gals, you know.

And they all agreed that you were pretty good. Oh Mr. Bernie, Oh Mr. Bernie

You've been gone a year while I've been fretting here

Your picture Stolen Harmony Is a pip I must agree.

BEN: Did you see it, Mr. Winchell?

WALTER: No, I smelled it, Mr. B.

BEN: Oh Mr. Winchell, Oh Mr. Winchell All night you've kept on saying Mr. B.

And I don't think that it's fair For I'm well-known on the air

Don't you want the folks out there to know it's me?

WALTER: Oh Mr. Bernie, Oh Mr. Bernie You didn't know that I looked up your family tree.

Is your name Ancelewitz Or would you rather call it quits?

BEN: How'd you find out, Mr. Winchell?

WALTER: I'm your nephew, Mr. B.

BEN: Oh Mr. Winchell, Oh Mr. Winchell Everybody thinks we're deadly enemies.

Should we tell the boys and gals That we really are great pals

So that we can sort of set their minds at ease?

WALTER: Oh Mr. Bernie, Oh Mr. Bernie You're my pal all right and we should never fight.

When this program is all through I want to be alone with you

BEN: For some coffee, Mr. Winchell?

WALTER: No, some poison, Mr. Bernie!

Ben Bernie's program may be heard any Tuesday evening at 9 p. m. EST (8 CST) over an NBC-WEAF network and rebroadcast at 11 p. m. CST for Western listeners.

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Ben engaged in the occupation that delights him beyond banking his enormous income—playing bridge—and picking winners at the track: Putting Winchell on the pan

reason for coming East . . . a matter of a theater engagement for a stipend! Oh, me!

Besides, in our trip across the country we're going to be able to see what we can do about the Home Relief question . . . see if we can't relieve a few homes of the price of some theater tickets!

Tuesday: Have you any observations to make about Hollywood, Maestro?

Ben: The West? Ah, that is a great country out there. Those vast stretches of wasteland, those wide open spaces . . . just like the top of me 'ead, so 'elp me!

And the Pacific, that mighty ocean—the pounding waves, the limitless expanse of water! (Hey! Cross that last out, Tuesday. After all, why should the Old Maestro waste his time enthusing about water when

What's Become Of—

Stars of Yesterday—Where Are They Now? Why Are They Not on the Air? Executive Jobs Have Claimed Some of Them—Others Have Fallen on Lean Days—Still Others Have Passed to the Great Beyond . . . How Many Are Remembered? . . . Would You Care to Hear Them Again?



"Wh-what causes that?" — Moran and Mack and their inimitable nonsense will be remembered as long as radio exists

Georgia Backus—remember her popular Arabesque?

"How do you do," countered the agile-minded mickman. "I'm sorry but I've forgotten your name, too."

One voice that has been stilled so far as the public is concerned is that of Philip Carlin, announcer extraordinary, who rode in on the wave of popularity which carried Graham McNamee to the top. But Phil's voice is a potent one in radio affairs, and is lifted in the inner sanctums of NBC where he is an important executive.

Phil Carlin's radio voice closely resembled Graham McNamee's. They came into radio prominence as announcers at about the same time. Listeners everywhere were kept guessing as to which of the two would report a major event, particularly in sports. Even when one or the other came on the air, protagonists of each claimed their champion without being able to identify him from voice and style. Only the pronouncement of the name at the tag end of a broadcast could place who was who.

By Chester Matthews

A CROONER'S voice faded with the end of her song. An orchestra took up the finishing refrain and the applause of a studio audience burst upon a typical family group gathered at the loudspeaker. "Boy—she's really got it!" was the almost reverential comment of the adolescent of the family.

"Yes," agreed his father, "she's very good. But no matter how many good artists there are on the air today, I'll never forget the entertainers we used to get in the old days—first when we had a crystal set, then a one-tuber and finally a five-tube set with more dials on it than an airplane instrument-panel. Yes sir—we had the stars then . . ."

True, there are blazoned across the radio firmament today such names as Ben Bernie, Walter Winchell, Beatrice Lillie, Jack Benny, Correll and Gosden, Rudy Vallee and innumerable others. But this is radio's second dawning.

Its earlier skies shone with personalities which, to listeners of their era, and in the memory of many present-day listeners, were as alluring as the current artist group; performers whose efforts in the infant entertainment field made possible the great enterprise which is radio today.

The names of most of them have disappeared from the rolls, but to those who have followed radio diligently their memories are bright and hallowed. Various fates have swallowed them up. Some have gone on to participate in the executive functions of radio; a few have slid down to unfamiliar levels in the amusement world, and a few have bridged the great mystery of eternity.

ONE of the best remembered who since has passed on, is Carleton Coon, co-leader of the famous Coon-Sanders Nighthawks, as firm a radio institution in the formative days as Guy Lombardo is today. With Coon's death, Sanders attempted to carry on alone; but desperate loneliness bred in him a hermit complex, and for several years he was absent from the radio scene. Today he is again himself and is quietly directing a band which he is confident will attain to the fame enjoyed by the nationally known Kansas City unit which he and Coon launched on the air more than a decade ago.

Another voice forever stilled is that of John Daniel,

announcer, whose ringing tones and prize-worthy diction would readily stand comparison with the syllable jugglers of the present cycle. Daniel shone during the era when script was less vital, and there was a bit more of informality about announcing. His was a ready wit able to encompass all the requirements of emergency broadcasts. He was jealous of his name and abhorred being called Daniels.

After the networks came into being, Daniel remained with the National Broadcasting Company and was frequently dispatched to other cities for special events programs. On one of the last of his visits in Chicago a chap unknown to the announcer but evidently eager to claim acquaintance with him, called to Daniel from a group gathered near the studio:

"How do you do, Mr. Daniels?"

EQUALLY a factor in the executive end of radio is Bertha Brainerd whose voice, in radio's infant days, was eagerly awaited by those who wore the earphones of those early sets. She is now a most important cog in the NBC machine of commerce, and few commercial endeavors are concluded by the big network unless they have received first the accolade from Miss Brainerd.

Miss Brainerd at one time was program director of WJZ, before the National Broadcasting Company as it is known today, came into existence. And she was then the country's leading woman announcer—perhaps the only one of her sex to do the job. It was she who introduced the broadcasting of dramatic reviews from back-stage. She has been on the job every day, without a single miss, for fourteen years and more.

Georgia Backus made a (Continued on Page 30)



Nils T. Granlund, former discoverer of stars; Betsy Ayres, one of Roxy's original Gang; and Phil Carlin, whose rivalry against Graham McNamee at one time had listeners from coast to coast on the qui vive

THE CASE FOR THE AMATEURS

Herein the Pioneers in Coast-to-Coast Amateur Broadcasting Reveal the Touchiness of Aspirants—Audience Reaction to the Dread Gong—Amateurs' Chances for Making the Grade—and a Truly Golden Opportunity Open to All, from Warbling Sopranos to Washboard-and-Spoon Bands



A typical collection of amateurs hopeful of making the tops in radio, shown as they waited their turns to be tried out in the CBS Playhouse, New York



Andrew Carolla, twelve, amateur banjoist, to be presented on an all-child amateur hour

By Ray Perkins

As Told to Jack Banner

A FEW brief months ago the aspiring radio neophyte had as much chance of breaking into the charmed radio circle as Kate Smith has of becoming the premiere danseuse at the Metropolitan. Even letters of recommendation from such weighty personages as Senators and Congressmen were treated as so much furnace fodder by the flinty-hearted audition chiefs at the major networks.

But that was a few months ago. Since then radio has "let its hair down" with a vengeance, for the amateur vogue, first introduced over the independent local stations and since spread to the networks, has revolutionized broadcasting procedure. Radio critics and listeners, satiated with ennui—a condition of weariness brought about by the sheer perfection of professional programs—received the informal and unceremonious amateurs with loud acclaim. They liked the gay and unrestrained divertissement provided by the non-pros, and proved it by dialing in on the amateurs whenever possible.

So great were the encomiums—that's high-hat for praise—that the network sponsors lost no time marshaling the tyros and presenting them over coast-to-coast hookups. And so today the loudspeakers are rife with such weird and unusual sounds as discordant chords in G, the booming of Chinese gongs, the strains of instruments of every known and hitherto unknown variety, and the voices of would-be crooners, dramatists, monologists, impersonators, sopranos, comedians, tap dancers who dance with their knuckles and their teeth, one-man bands, saw players, harmonica players, and a motley assortment of entertainers whose routine and specialties are so bizarre that they almost defy description.

Thus by some freak of fate have the barriers been removed for the boy or girl who believes he or she has something to offer in the way of radio entertainment. The magic message has been carried into every home, into every office, into every town and hamlet. With high hopes that their talents will win them the fabulous salaries paid to the top-notch radio stars, the amateurs consequently are tramping into Gotham, prepared and anxious for that awesome moment when the years of ambition clash with the magic moment of reality.

RAY PERKINS, master of ceremonies on the National Amateur Hour program, has had as much experience with the amateurs as any one in the radio world. So to sandy-headed Ray this reporter hied for first-hand information about the present and future status of the so-called stars.

Whenever Ray hears the word "amateur" he places his hand over his brow in the manner of one who has a severe headache. Well, so he has.

"Ah, those amateurs!" moans Ray. "What a problem! What a problem! If I present amateurs who sound a bit too good, the listeners accuse me of ringing in professionals. If I present amateurs whose talents smell to the high heavens, and I give 'em the chord in G, I'm accused of being a heartless wretch and a brute."

A short talk with Ray convinces one that there are no harder folks than the amateurs. Their collective talents he damned with faint praise, but he bowed to their courage. It matters little to them that their efforts may be greeted with a sour chord, thus ending their careers and cutting them off in mid-air at one and the same time. The unfeeling, yet convincing statistical figures—decreasing to a mathematical certainty that not more than one in thousands can prove to be of big-time caliber—leave them undismayed and still eager to gamble against the existing odds for the opportunity to

win a stellar position in the radio firmament.

Now for the National Amateur Hour itself: A few months ago the Health Products Corporation, makers of Feenamint, took cognizance of the unprecedented interest aroused in this new type of program, and decided to sponsor an amateur show over a CBS network. Without frills and furbelows the radio commentators in New York carried a brief announcement to this effect, with the further information that the amateurs would be auditioned on a specified date in the CBS Radio



Operatic vocalists, one of whom is shown doing her stuff, are in the majority in any group of aspirants

Playhouse, a theater which has been converted into a studio for broadcasting purposes.

Previous to this, of course, Arnold Johnson, orchestra leader, and Ray Perkins, comedian and master of ceremonies, had been signed to conduct the auditions and to run the show. On audition day this reporter, drawn there through idle curiosity, dropped into the Playhouse and found Perkins and Johnson seated in the darkened orchestra pit.

RAY surveyed the empty theater, a humorous twinkle in his blue eyes. "Boy, this is a pretty big place to pack with amateurs," he said. "I hope enough arrive at least to fill up the orchestra."

Several hours later a wild-eyed master of ceremonies was frantically telephoning the police, calling for a squad of mounties to gallop over and shoo away at least two thousand amateurs who were attempting to tear down the doors in a futile attempt to gain admission into a theater already filled to capacity.

The amateurs represented a wide slice of humanity—all colors, all creeds and from all walks of life. Stenographers, subway guards, high-school kids, housewives, tradesmen, merchants, seamen they were—all earnestly and pathetically striving to reach the pinnacle in this newest and most popular form of entertainment: Singers predominated—baritones, tenors and sopranos. The vocal pattern never varied. The tenors delivered a few bars of a popular love song... the baritones sang *Asleep in the Deep*... the baritone favored *On the Road to Mandalay*... from time immemorial the tenors have favored songs of romance and love, and the amateur tenors were no different... the sopranos invariably burst forth in a classical yodeling piece.

Many, of course, were run-of-the-mill freak performers. One-man bands cluttered up the stage and orchestra with their instruments. Present too was a washboard-and-spoon band from Harlem; a tap dancer who emulated a buck and wing rhythm by cracking his knuckles; another who "danced" with his teeth; a Scotch bagpipe player; four boys from Brooklyn who sang hillbilly tunes with a decided East New York accent; a Chinese poet who rendered mellifluous rhymage; harmonica players galore—and a host of others with highly and unusual and unbelievable specialties.

Perkins and Johnson worked like Trojans auditioning the applicants that day, yet by nightfall only an infinitesimal percentage of the ambitious talent had been

The whistler shown above can give imitations that would astound birds and the makers of musical instruments



Ray Perkins hourly expects to see a new crop of gray hairs whenever he is engaged in auditioning the amateurs. And always he is amazed when he finds he is none the worse for wear



heard. Many were perfectly terrible, others were fair to middling, and a pitifully small few possessed really capable voices or played instruments reasonably well. Meanwhile, secretaries were engaged busily in jotting down the names and addresses of all applicants, their specialties, and the ratings of those heard.

Several such auditions were held the same week, and from these auditions were selected the group of performers who graced the opening program.

WHEN Perkins and Johnson led their group of neophytes before the microphone on December 30 of last year, the amateur vogue took its most distinctive forward step—the first coast-to-coast amateur show was heard. It was a boisterous program, full of especially selected dubious talent, and Johnson and his musicians worked overtime delivering sour chords in G. Ray purposely warned the listeners to expect the worst, and as a rule his warnings were justified.

"What a sock the listeners took at me!" moans Ray in explaining the aftermath to that inaugural broadcast. "You see, when I was a boy the amateur shows in theaters were pretty rough-and-ready affairs. The audiences just loved to see that hook come poking out of the wings, and they roared with laughter every time some luckless amateur was dragged off the stage. But the radio audience is different. They simply won't allow you to declare a Roman holiday at the expense of the amateurs. I found out that the chord in G is dynamite. No matter how punk the performer, plenty of listeners thought the cut-off brutal, and said so in no uncertain tones.

"You can't make goats of amateur performers on a commercially sponsored show," continued Ray, "for you cannot afford to offend the very listeners to whom you are trying to sell your product. Playing carelessly with human emotions is a pretty dangerous game, and they won't stand for any monkey business. Eddie Cantor, Ed Wynn, Phil Baker and the other comedians can say or do anything they like to a paid stooge and get away with it, for the listeners understand that that's what the stooge is being paid for. But they demand that you play fair with the simon pures."

RAY and his sponsor never have repeated the mistake in judgment since that opening program. Amateurs who cannot measure up to a certain standard no longer are permitted to grace the program. No more is ham talent rung in deliberately for a laugh. The listeners—the ultimate buyers of the sponsor's product—have seen to that. Ray is still a wise-cracker, but his shafts are good-natured and free from acrimony.

Arnold Johnson in turn has become a friendly critic and music counselor to the musically inclined amateurs. At the bi-weekly auditions the writer frequently has seen the slim maestro take contestants aside and point out the good and bad qualities in each performer. A few paces away Ray usually can be heard coaching other neophytes in microphone technique, and giving them first-hand instruction on how best to transmit their personalities over the air. (Continued on Page 27)



"Alone in the city—where there's no pity—the city that has no heart"... This blues singer staked her future on being a success

Reviewing Radio

By Martin J. Porter

MR. S. L. ROTHAFEL, whom you know as ROXY, and the purveyor of extraordinary programs, notes with many misgivings, the mushroom growth of the vogue for amateur hours in the broadcasting schedules. Always the protagonist of the elaborate and the cultural in programs, and ever the scout for new talent, Roxy feels that he is extraordinarily competent in the matter of discussing the current craze for non-professionals.

"I sense," he says, "in the widespread indulgence in amateur hours, a catastrophe for radio. It is a decided menace. I am speaking of course from the viewpoint of the public and the industry, and not about the various forms of cruelty inflicted upon the hopeless ranks of incompetent and untrained and oftentimes lazy people who aspire to take a short cut to wealth and fame—although it is true that most of them go on those hours because of a moronic craving for expression hitherto denied them.

"The point I make is this: Radio has spent ten years educating listeners to appreciate and demand good music, including symphonies, and singers and choirs all perfectly trained and rehearsed. Now the amateur craze comes along, and with one swoop the spread of this vogue is beginning to throw the level of radio entertainment back to the days of ten years ago when all performers worked for nothing—and earned exactly what they got. We have made the mistake of glorifying the untrained. It is the beginning of reversion of radio to its primitive state. Those with good memories will recall that amateur nights originated in theaters that were losing business—poor, cheap theaters. Amateur shows are the companions of feeble showmanship and poor taste. Even if we concede a certain amount of entertainment value to amateurs, how can we depend on them for consistently attractive programs without auditions—when we know that auditions admittedly would ruin any possible spontaneity? All loyal radio adherents who want to progress, will discover eventually that the amateur show is a signpost on the road to radio ruin. The secret of the sponsors' ambition to popularize these inartistic shows lies in the fact that they are as cheap in cost as they are in quality."

THE thirteenth of this month will be more than a usually ill-omened day for the youngsters of the nation if MRS. REILLY wins her debate at NBC with DOCTOR BRACKETT. Mrs. John Reilly is an author and lecturer and mother of seven children—and Dr. Katherine Brackett is director of child development in the teachers' college at Columbia University.

Mrs. Reilly is contending that the proper and most

satisfactory method of training children is to correct their errors by means of a good, old-fashioned spanking.

Doctor Brackett holds that spanking is unscientific and useless, and that psychological reasoning with youngsters will set them right.

In a Nutsell: LUCREZIA BORI and LILY PONS will be off their show April 29; LANNY ROSS' Log Cabin series terminates in April, and the spot will be taken over by House of Glass, a script series by GERTRUDE BERG who authored The Goldbergs; WIL-LARD ROBISON'S Plantation Echoes die out April 19; the TOM MIX stories fade this month; GLADYS BAXTER is out of the Outdoor Girl series; GRACE MOORE will fade March 29; the Hollywood Hotel setup will be changed and there's talk of MORT DOWNEY going into it with the Vic Young orchestra.

The Way of Radio: Not many nights ago JACK PEARL went on the air in his regular series, and his No. 2 stooge was TEDDY BERGMAN, the dialectician. During the course of crossfire palaver, Pearl suddenly began to ignore the script and ad lib. Bergman, a bit bewildered, could only answer by ad-libbing himself. That broke all the rules of the comedians' union, which forbids stooges to say anything that isn't in the script. And what Bergman said got the laugh. Seemingly in a spirit of facetiousness, Pearl came back: "Tomorrow," he said, "you get fired." It turned out not to be a gag or an idle threat. Five minutes after the broadcast Pearl went to his writer, Billy Wells. "Write Bergman out of the scripts," he ordered. And that's why Bergman isn't in the program any more.



Stella Friend distinguishes herself with Fred Waring's programs Thursdays at 9:30 p. m. EST (8:30 CST) over the CBS network

Plums and Prunes

By Evans Plummer

A LONG PACKING-HOUSE ROW things are happening. The firm sponsoring the Saturday night ROMBERG musicals is about to do something or other, maybe switch to the Columbia network, perhaps alter the show, or just continue broadcasting weekly throughout the Summer—which this company has never done in previous years.

At any rate, whatever is in the stockyards wind is being kept a deep-dyed secret, principally to prevent the packer backing PHIL BAKER from getting wise.

Incidentally, all of that gentleman's options in favor of the ham seller having expired, Baker at the last contract renewal date committed himself only for thirteen weeks at \$5,500 a week. Not bad. His weekly stipend three years ago at the debut of his show was \$3,000.

Now Baker is threatening to return to Chicago as the key point for his programs. Things are pretty awful, he is reported to have said, what with Winchell and Bernie (not to mention Martin Porter) both in New York City.

That was quite a riot, the Bernie-Winchell airing. First time an air show ever was "stopped." Just to be on the safe side, Walter brought along a gag man to assist him in battling the Old Maestro's wits, but Ben stole the gags, regardless.

CHICAGO has been having its riots, too . . . a rioting populace trying to lay its money on the line to see the famous JACK BENNY company perform at the Chicago Theater. Near the end of the week of their appearance an admiring mob of 400 members of The Friendship Club, of Waukegan, Illinois (*Benny's birthplace*), forced itself into the theater and delegated FRANK PARKER with the responsibility of presenting Jack a bronze loving cup, two and a half feet high. The comedian was quite flabbergasted.

To EDDIE and FANNIE CAVANAUGH, CBS radio gossipers, went the privilege of interviewing Benny during his stay in the Windy City, and a plumpful quarter hour it was—as funny as the Sunday evening Benny broadcasts.

TO RAYMOND PAIGE, the Roxy of

the Pacific Coast, must go the credit for the radio discovery of STELLA FRIEND, leader of FRED WARING'S songbird choir. Paige first miked her seven years ago at KHJ. Then she went to a Cleveland station, there met Waring and was induced to join his band in vaudeville. Three years of the five-a-day grind broke her health and she went to her sister's home in Fullerton, California. Then three years of rest, during which she studied voice under Allen Ray Carpenter, of Pasadena (and tutor also of DONALD NOVIS) and radio called her again—in the form of KHJ and Paige!

A recording of *Stella and The Fellows*, her new act, was heard by Waring and they were soon reunited.

Stella's of Mexican-Dutch-Swedish stock, designed clothes before singing, would like to be a home girl—but isn't.

TAG LINES: Have you noticed how similar the 20,000 Years in Sing Sing airing is, music and all, to the old Sherlock Holmes programs? . . . And how sad the Family Hotel-Jack Pearl opus sounds after listening the preceding half hour to the nimble wits of Burns and Allen? . . . Our deepest sympathies to Leiber Lombardo . . . Congratulations to Billy (Eleanor Rella) and Sanfield Malone (Regg Knorr), of the Myrt and Marge cast, who celebrated their twenty-sixth wedding anniversary March 8 . . . The same to Clara, Lu 'n' Em who passed their ninth year on the air March 13 . . . The sponsor is pondering over a change in the Musical Memories program, which may retain only Edgar Guest . . . Kaltenmeyer's Kindergarten has been sold for local Chicago airing to the NBC Minstrels sponsor, and an oil company has reserved a coast-to-coast NBC hookup for the Saturday, 9:30 to 10:30 p. m. EST (8:30 to 9:30 CST) spot which, starting April 6, will bring a big name variety show . . . Gina Vanna, the House by the Side of the Road canary, has won the Illinois state finals of the National Federation of Music Clubs annual competition for American-born artists. The national winner will receive \$1,000 and a Metropolitan Opera contract . . . And NBC's new contracts now contain a television clause, just in case we'll be seeing!

Inside Stuff Along the Airialto

By Martin Lewis

AS THIS is being written, a condition bordering on hysteria prevails along Radio Row in New York, brought about by the \$3 per broadcast tax edict imposed on individual orchestra members by the Musicians' union. Stations which heretofore carried on with dance music until the wee sma' hours of the morning, are now signing off before midnight with chamber music. Even the dance music usually heard during the noon lunch hours has been canceled in the general rebellion against the tax.

WNEW has abandoned its famous Dance Parade, heard between 10 p. m. and 4 a. m., and is staggering on with studio skits and music piped in from the associated ABC network stations. WMCA temporarily has abolished its Round the Town dance schedule, filling in the void in its schedule with electrically recorded dance transcriptions. WOR is leaning on its Mutual Broadcasting System to help fill the gap.

Despite these heroic measures, the airlines, usually blaring with rhythm between midnight and 4 a. m., have been strangely silent from midnight on. Just what the outcome will be, is unknown at the time of writing. Right now the opposing factions are deadlocked, with the musicians, orchestra leaders, night clubs and hotels maintaining that they are unable to pay the tax, and with the union officials determined to collect the toll.

BEN BERNIE returned to New York last week and opened at the Capitol Theater for an extended run. On the West Coast Bernie has just completed his picture, *Stolen Harmony*, with George Raft, and now is set for a vaudeville tour. He will play the New York area for a while before striking out through the nation. His return to New York was celebrated in a joint broadcast with **WALTER WINCHELL**, his friendly enemy of the airwaves, in one of the brightest exchanges of repartee to stir the radio channels for some time. If you missed it, it's your own fault; I advised you to listen in. Their broadcast was reproduced in **RADIO GUIDE** last week.

After many months of on-again, off-again rumors and constant auditioning of shows, the makers of that toasted cigarette have definitely decided upon a radio program. **LENNIE HAYTON'S** contract has already been signed, sealed and delivered, and other production and program plans are being rushed to meet a tentative, though as yet unknown, opening date.

The program will be known as the *Fifteen Lucky Strikes of the Week*, getting its title from the fact that fifteen hit songs will be rendered each week by a company of musicians and vocalists. The show will emanate from New York, Chicago, and Hollywood, depending upon where the hit tunes originate. Musical comedy and movie stars are expected to do most of the vocalizing. How they're going to select fifteen hit songs, is quite a problem. It seems to me that three or four programs at the most will use up most of the currently available songs—and then what?

Sorry, can't tell the time or station as yet. NBC is trying to clear the time.

Another sponsor has found out that it's no cinch getting listeners when you're competing with the **VAL-LEE** program, so the Hour of Charm featuring **PHIL SPITALNY** and his all-girl organization shifts to Tuesday night at 9:30 p. m. EST (8:30 CST), starting April 9, which will have them sparring for listeners with the **ED WYNN** show.

A letter appeared in **VOL** some weeks ago from an irate reader, stating he couldn't understand why the amateur program over CBS called itself *National* when they use mostly people who reside in the East. The sponsor undoubtedly took cognizance of that letter, and arrangements were made with Fox Theaters in five Western cities to conduct amateur shows. The winner in each city will be given a trip to New York with all expenses paid for the purpose of participating in one of the Sunday coast-to-coast programs.

The *Big Show*, featuring **GERTRUDE NIESEN**, **BLOCK AND SULLY** and **LUD GLUSKIN'S** Orchestra, has been renewed for an additional stanza. I listened to this program on a recent Monday when **GEORGE GIVOT** made a guest appearance. My suggestion to the comics would be to have their gag writer give them some better material. Those gags that were used on this program were heard by listeners more than once, I'm quite sure. It seems their writer is rehashing some of the old scripts he wrote for a famous radio comedian way back when.

The week of March 17 band boys all over the country are celebrating **PAUL WHITEMAN'S** twentieth anniversary as a modern musical pioneer. Some recognition

should be given at the same time methinks to **MIKE PINGATORE**, that excellent banjo and guitar virtuoso who has been with the Whiteman crew ever since its first rehearsal. Here's my big hand for Mike, who's been doing a great job!

There was to be a real wedding performed during **TONY WONS'** broadcast Sunday, March 17, but NBC vetoed the idea. Ronnie, of the team of **RONNIE AND VAN** heard on the program, is the lucky fellow, and will wed a lass from the West Coast. The ceremony will immediately follow the broadcast.

DOROTHY PAGE, who is recognized as the most beautiful damsel of the ether lanes, may be added to the list of other radio names who may be snatched by the film moguls. Dorothy returned from a hurried air trip to Hollywood where she stayed just long enough to make a screen test for M. G. M. and is now awaiting the verdict with fingers crossed. Meanwhile, she took a plane one week later for Universal screen tests. She's become a Hollywood air commuter. I'm rooting for you, Dot.

Not until I picked up a copy of last week's issue of **RADIO GUIDE** did I know that Vice Commodore **Martin J. Porter** was disturbed at my visit to New York. He probably was sore because he knew if he wasn't on his toes I'd beat him to some news stories. Okay, Mike; you can put your feet up on the desk again. I'm back in the Windy City.

Few of us really appreciate the marvel of radio. I've been writing about the subject for some time now and always enjoyed it, but not until recently did it give me one of my greatest thrills. Returning from New York last week via the air route, the plane made a stop at Pittsburgh, where my brother was to meet me and board the plane for the balance of the trip to Chicago. When we arrived at the Smoky City airport he was not there. A half hour later, flying eight thousand feet above the ground, the co-pilot came back to me in the cabin with a message that he had just received by radio: My brother missed the plane and would see me in Chicago.

Before each broadcast **FRED WARING** makes a bit of an extemporaneous speech welcoming the audience to the studio. Recently it was necessary for him to apologize for his appearance because he needed a shave badly and his hair was unkempt. He explained he had been rehearsing late and didn't have a chance to tidy himself, adding that he hadn't even had the time to stop for dinner and was hungry, so if anyone had a sandwich or something he'd be grateful to them if they handed it over. There was silence for a moment, and then a little lad seated in the front row offered Waring his second-hand lollipop—much to the amusement of all the on-lookers. It went over so big that Fred now uses this as a weekly stock gag, so if you're fortunate in gaining admission to one of his broadcasts you'll see, when Fred explains he's hungry, someone hands him a huge sandwich—bread, with a herring showing between two slices.

That Windy City hotel dance spot seems to have a husband and wife complex. **GEORGE OLSEN** and his frau **ETHEL SHUTTA** move out, and **ART JARRETT** with his bride **ELEANORE HOLM**, the swimming champ, move in. If Eleanore turns out to be as good a singer as she is a swimmer, everything will be okay. The third little Jarrett, by the bye, is on its way.

KILOCYCLE CHATTER: **FLOYD GIBBONS** returns to the kilocycles for his old boss on April 18 over an NBC network . . . **KATE SMITH'S** auto program has been renewed for another thirteen weeks; however, some changes will be made in the program . . . All sustaining broadcasts by **GUY LOMBARDO** and his band on NBC were canceled last week because of the death of Mrs. Lebert Lombardo . . . **MAJOR YARDLEY**, author of the *Black Chamber*, and **TOM CURTIN**, the dramatist, are trying to get permission for the adaptation of a series of authentic secret service stories from Uncle Sam's files . . . **JACK BENNY** has signed with M. G. M. to make three more motion pictures, one a year. He will be in Hollywood to start his next one on June 1 . . . The cigarette show featuring **LEO REISMAN'S** orchestra and **PHIL DUEY** will be revised, with more talent added to the program . . . The new evening show that will be aired by the sponsors of the **TONY WONS** Sunday p. m. program, starts early in April and will feature a comedy team and **ULDERICO MARCELLI'S** Orchestra. The show will move from Chicago to New York for a point of origin. The move concurs with the program changes . . . **CLAUDE HOPKINS** replaces **CAB CALLOWAY** on the CBS airwaves, with Cab on his way for another vaudeville tour of the U. S. . . . It won't be long before the wedding bells ring out for the CBS warbler, lovely **BETTY BARTHELL**, and **ROGER KINNE**, who is heard on Jerry Cooper's *Variety Show*. Roger is also in the chorus of the *Kostelanetz* show.



Dorothy Page as she looked when she took off on a TWA airliner for Hollywood and a screen test. She may be heard singing Sundays at 11:15 p. m. EST (10:15 CST); Tuesdays at 6:35 p. m. EST (5:35 CST); and Thursdays at 4:15 p. m. EST (3:15 CST)—all over an NBC-WJZ network

Mary may have had a little lamb that followed her to school, but **MAESTRO LEO REISMAN** has a five-year-old son named Charles who follows him to the studios for his rehearsals. It was cute to watch the youngster pick up his daddy's baton during a recent session, and direct the orchestra.

That tire show, starring **JOE COOK**, **B. A. ROLFE**, **TIM AND IRENE** and others, got off to a flying start last Friday night over NBC after months of shuttling back and forth between the networks, and much confusion over artists.

NBC officials were flabbergasted, astounded and downright amazed last week when the sponsor of a big dance program wheeled a portable bar into the studio and started serving drinks. When NBC recovered itself, the officials kindly suggested that the studios had no license for serving drinks—and so no could do.



Carlyle Stevens announces such programs as Roxy and His Gang, and The O'Neills

By Alice Pegg

ALL radio audition winners don't fade with the dawn—although if you're a gambler by nature, it's a pretty safe bet that they do. This is the story of Carlyle Stevens, one exception to the safe-way bet.

Stevens, CBS' sensational young announcer, survived the audition-winning experience, to rise and shine in a business in which the axiom, Many Are Called

Your Announcer— Prize-Winning Stevens

Carlyle Stevens, of CBS, Recent Winner of a New Annual Award for Good Announcing, Is One Exception to the Rule That Audition Winners Do Not All Fade With the Dawn

But Few Are Chosen, has become a part of the tradition. Stevens has proved the soundness of the theory that it is well to be youthful as well as ornamental. There has been much ado about his immature age, but that has been valuable only from a publicity angle.

His real merit rests in his skill at the microphone. So fully developed is it that a widely-known advertising agency, no less than Batten, Barton, Durstine and Osborn, recently selected Carlyle as winner of its first annual award for good announcing. The prize was a substantial sum of money—and a stop-watch. Perhaps the watch was added by way of a hint to the successful Stevens. It would be positively utilitarian to a great many announcers.

ADJECTIVES lend themselves kindly to any description of Stevens' work, but the praise heaped upon him by the agency executive who made the presentation, seems to cover the situation with fine clarity. He said Stevens was picked because of his "sincerity, accurate diction, naturalness, persuasiveness, lack of mannerisms and an absence of those curious inflections which belong to an unknown language in a world which doesn't exist."

Who could ask for anything more? And in reading over those words it is difficult to determine whether the speaker came to praise Stevens or to castigate by inference all of the other announcers whose aim in life seems to be to confound the listener with egocentric emphasis.

Stevens, a native of Canada, has been described variously as to age, but in fact is 27 years old. Like many graduates of his alma mater, Walkerville Collegiate at Windsor, Ontario, Carlyle stepped across the border and was absorbed by the Ford Motor Car Company. Well—not exactly absorbed, because he found his job there as an accountant unsuited to his professional taste. So he chucked it just as would any brash young collegiate, and trod Detroit's Woodward Avenue until a sympathetic advertising agency took him in.

As frequently happens in such an atmosphere, the literary germ attacked him—with the result that he came down with a virulent case of authorship. It took the

combined efforts of several publication experts, who put him on a rejection-slip diet, to bring about a cure. It was all a great disappointment to Stevens; so rather than see his magazine brain-children destroyed utterly, he took to revising them into script form for radio presentation.

He found the radio executives to be as discriminating as the editorial chieftains, but he had one advantage in that he obtained an audience with the studio moguls. That gave them an opportunity to hear Stevens' alluring voice; and while his smooth campaign didn't dispose of any scripts, it did convince his hearers that he had microphone possibilities. One audition substantiated the appraisal, and Carlyle was in. But the stories were out.

Carlyle never ceased to nourish the belief that he was a repressed Dickens, a potent but muted Milton. So thoroughly was he imbued with the idea that when the aforementioned agency called him to join its executives at a luncheon, he felt that his genius finally had been taken into account. It was a distinct disappointment to learn that he had been asked over just to get a prize for his announcing.

The Detroit station which was won by Stevens' dulcet tones, found that his literary bent was valuable in the production of air dramas; so in addition to microphone selling and its allied duties, Stevens served in many capacities at WXYZ. His proudest moment as a hastily recruited sound-effects assistant came when he simulated the plashing progress of a canoe across unruffled water.

THIS single achievement stimulated a desire to invade broader fields, so he migrated to New York. There he found a place on the staff of WLTH, Brooklyn. His coworkers included Andre Baruch and Kenneth Roberts, who were to precede Stevens to WABC and the Columbia Broadcasting System.

Stevens' birthday is May 23. He was born in 1907 in Parkhill, Ontario, Canada. His father was an engineer. Because of the precedent, the son pursued an educational course which leaned toward the mechanical. But the brief experience in an automobile factory convinced him that it all had been in vain.

Hobbies are not among the Stevens' weaknesses. He would, however, like to get in a little more golf than he does, but the weird hours of his occupation, coupled with the time that he likes to devote to his own fireside, bar much indulgence in games of any sort. Domestic rapture has been heightened for him recently by the birth of a son.

Stevens is brown haired, with eyes to match; is five feet, ten and one-half inches tall; and currently he sports a sort of embarrassed mustache, one of those adornments with a hermit complex—it doesn't like to come out. Among his best-known programs of late have been Roxy and His Gang, The O'Neills, Ye Olde Tea Shoppe, The Studebaker Champions and the usual run-of-the-mill local and sustaining periods.

Are You Listenin'?

By Tony Wons

SOMEONE REMARKED that an old-fashioned girl is one who thinks a night club is what the cop carries. Speaking about cops, a fellow passed a red light in his car and when the cop came up he said: "Hey, didn't you hear me yell for you to stop?"

"No, sir."

"Didn't you hear me whistle?"

"No, sir."

"Didn't ya see the signal?"

"No, sir."

"Well, I guess I might as well go home. I don't seem to be doing much good around here!"

On a little slip of paper from Fort Slocum, a soldier, I presume, sends me a few lines on friendship: "Deserve real friendship, but do not demand it or try to command it. There is not enough money in all this world to buy one real friend, neither is there currency enough to compensate for the loss of one real friend."

It's hard to understand much about human happiness. Old Josh Billings observes this: "Human happiness is a dreadful hard thing tew define. I hev seen a man

perfectly happy without enny shirt tew hiz back becum furious bekauze sumbody had given him one, the collar uv which wasn't starched stiff enuff tew suit him!"

SCARS, that's what it takes. Scars, that's what it is. If you have no scars to show, I don't want to know you; for then you are empty, you are shallow. Demand scars of me, too. If I had none I would not dare talk to you every day on the radio. I do not want to take the hilarity out of life, but life is not all hilarity. There are times you can't laugh. There are times you shouldn't laugh, and those who stand in the midst of hunger, sickness and death and think it funny, belong to the monsters.

Scars. The beatings of life . . . These are scar times. They are setting people to think, who never before knew they had a brain for that purpose. Scars are preparing people for life. The joke, the wise crack, the silly tunes are not glorified. These are days when we think in terms of bread, not whoopee . . . of clothes,

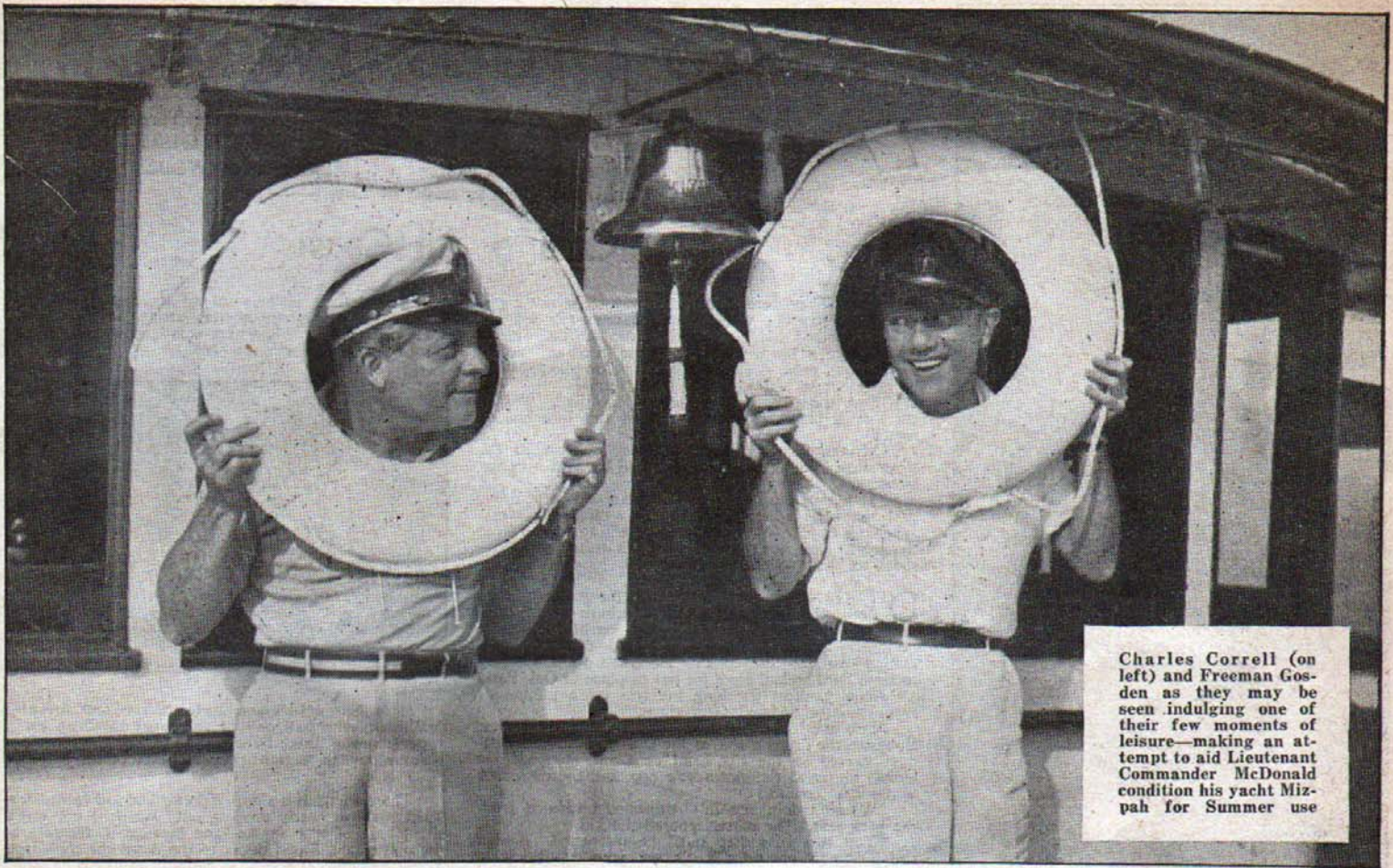
of shelter, of fire-wood, of jobs. It is good for us even to be hungry if that makes us think. It is good to get scars. Go get them, as Rella Ritchell says, then come back. We shall hear your symphony.

If you have no scars you have no music in your soul. You have no sympathy. You are just so many pounds of flesh and fat. Be proud of your scars.

Attack some lie and you will receive scars. Put down some infamy in politics, in religion, in society, and you will receive scars. Lift your voice against war and proclaim your objection to the skies, and you will receive scars. Uphold some big truth against shouts of the hypocrites, and you will receive scars. Line up on the side of the poor and you will get scarred. Launch a new idea and you will have scars to show for it.

Go get them.

More of Tony Wons' homely philosophy is heard on Sundays at 5:30 p. m. EST (4:30 CST) over an NBC-WEAF network, in a program sponsored by the S. C. Johnson Company; and weekdays excepting Friday at 11:15 a. m. EST (10:15 CST) over an NBC-WJZ network.



Charles Correll (on left) and Freeman Gosden as they may be seen indulging one of their few moments of leisure—making an attempt to aid Lieutenant Commander McDonald condition his yacht Mizpah for Summer use

Amos 'n' Andy—Here They Are

While an automobile salesman in Richmond, Virginia, Freeman Gosden—turned to amateur theatrical direction as a bobby. Far away in Peoria, Illinois, Charles Correll—Andy—bricklayer, was following the identical avocation. Their paths were destined to cross, their careers to mingle and make history, in an industry which, when they first met, still was a mere toy—radio. Herewith is presented the third instalment of their life-story.

IN a fever of excitement over his new job as manager of productions for a Chicago theatrical firm, Freeman Gosden put automobile selling behind him and departed for Durham, N. C., to keep his tryst with the unknown Charles Correll. From Correll he was to glean the rudiments of his new profession. Correll was already on the ground, presumably instructing the local debs and beaus in the intricacies of negotiable entertainment.

On the short trip between the two Dixie towns Gosden consulted his telegram, with its brief instructions, no less than a dozen times. The name Correll became so firmly fixed in his mind that its owner had become an intimate personality whom Gosden felt he would recognize were Correll suddenly to walk through the day coach which was carrying him Southward. He little dreamed, however, he was being transported to a destiny too fantastic even for a vivid imagination to create.

With the creased yellow message clutched in his hand, Gosden strutted up to the desk of the local hotel and requested the number of Mr. Correll's room.

A none-too-diligent clerk lazily thumbed the inn's records.

"Sorry, brother," he replied, "no one here by that name."

FREEMAN was disappointed, but not particularly alarmed. It was natural to assume that a later train from the North would bring his mentor to town, so Gosden set out to take a look at his surroundings. He punctuated his tour of inspection with several more stops at the hotel—but each visit brought only a negative reply to his inquiry.

Then he began to feel alarm. What had become of Charles Correll?

The Team That Is Said to Have Made Millions and That Everybody Knows Has Made an International Reputation, Might Never Have Been Formed—And on Account of Penmanship That Couldn't Be Read. But the Fates Were Not to Be Cheated, for—

By Harry Steele

At the end of his second fruitless day Gosden began to suspect that he had been the victim of a hoax—and there were many angles to consider. First was the normal reaction to being duped. Second was the embarrassment of having to go back home and acknowledge his gullibility. He had promised doubting members of his family that when he returned he would be a figure in the theatrical production field—and here he was three days away from home and as insecure as a chorus man in a stranded theatrical troupe.

HE WAS ready, however, to go back to Richmond and face the music. He could have telegraphed to the firm in Chicago but, feeling that he already had been misled, he didn't want to expose himself to the ignominy of not even receiving a reply.

But the sound judgment which later was to be so important a characteristic in his business transactions, came to Gosden's rescue. It prevented a decision which might easily have influenced the careers of two persons who since have come to be highly important.

He pondered on the question of who, in town, might be staging an amateur theatrical production. Backed by his own experience in the field, he checked off the potential organizations. His first guess was the Masonic order—his second the Elks. A visit to headquarters of the first mentioned ancient organization revealed that they had no plans afoot—and the antiquated warder of the place knew of none in the city. But the second visit lifted the curtain of doubt. The Elks were busy

practicing up a show under the direction of a Mr. Charles Correll of Chicago, over at a nearby hall.

The gratified youth lost no time in speculation. He streaked to the rehearsal then in progress—and there, coatless and perspiring, labored the man with whom his fate was to become so definitely linked.

CORRELL was staying at the hotel where Gosden made a nuisance of himself inquiring, but because Correll's writing is at times a bit obscure, his name had been incorrectly entered on the books. And because the clerk, contrary to general assumption, did not make his guests' business his own, Gosden's persistent inquiries had been fruitless.

Due to the press of activities, the elder instructor had little time to become particularly well acquainted with his new charge. Finding that he was fairly well versed in the business at hand, he put Gosden to work on necessary details, and between them the pair brought the production to a passable conclusion.

Then they began to get acquainted.

For several weeks they toiled together at the thankless task of making nightingales out of crows, self-ordained Bill Robinsons out of villagers whose feet didn't track. But it was all in the game, and devotion flourished even under the blighting influence of nerves jangled out of tune.

There is more to reflect upon than the mere congeniality with which Correll and Gosden pursued their profession together. Perhaps a mystic might interpret the affinity which grew out of their introductory handshake. But surely in that initial moment of contact was planted a seed from which flowered one of the most amazing friendships of the entertainment world ever to be entered on the public records.

FOR the succeeding five years, until 1925, the accord flourished in spite of the separations to which they were subject. Through an arrangement with the producing company, the two directors worked on the same shows. But because Correll played the piano he was generally left behind to see the local performance through, while Gosden went ahead to the next town to prepare the way for the forthcoming production.

During the rehearsal periods when both were occupied with sharpening up (Continued on Page 23)

Radio Drops Two On

In Exclusive Oak Park, Suburb of Chicago, the Presence of Three Disreputable Men in a Rattletrap Was Cause Enough for Suspicion. Then Came Investigation—and Murder . . . Stark, Cruel, Wanton. But Radio, the Exponent of Law —

Calling All Cars

the ropes. They were all on their way to heist a cigar-store now. Only saps work, young Laurence told himself. "Remember, kid," cautioned Dittman, "three blasts on the horn if the law starts to close in on us. You're the lookout, see? And don't be afraid to shoot. We'll be right out to help you, won't we Hermie?"

"Sure thing!" cried the slight, dark thug. "We all gotta stick together! You got to in this business, all right!"

Dittman slowed the car as they approached the cigar store. Young Laurence breathed hard with excitement.

"Too many guys in there," Dittman said, as he drove past the little store. "We'll drive around the block. When we come back, Hermie and me'll go in and heist the joint. And don't forget what I'm tellin' you kid—shoot to kill. Never stop to argue."

DITTMAN drove slowly through the streets of Oak Park, the fashionable village suburb of Chicago. Perhaps that is what drew the attention of Motorcycle Policeman Earle M. Jensen. Old rattle-trap cars, containing two suspicious-looking men, and one kid trying to seem hard-boiled, are a bit out of place in Oak Park.

Anyway, after watching the trio for a minute or two, Jensen thundered after them.

"Pull over!" he shouted as his speedy machine drew alongside the driver's seat of the Oldsmobile. And Dittman steered to the righthand curb and stopped. He looked sourly at the motorcycle cop, and the dark face of Boulan scowled.

"We ain't doin' nothin'!" protested Laurence, from the back seat. The officer ignored the kid.

"You two guys step out," he instructed. Boulan and Dittman obeyed. "Let's see your identification card."

"Okay," growled Dittman. He and Boulan both

reached in their pockets—or so it seemed to young Laurence. From where he was sitting, he couldn't see their right hands. They were standing on the left side of the car, with their backs to it.



Patrol Car Policemen Lyle Oliver and Loyal Wilcox, who had one of the most thrilling experiences of their lives after hearing their radio summons to action: "Calling All Cars —"

There sounded a sharp report. The kid leaned forward, his eyes nearly popping out. What he saw was a slight haze of blue smoke—and through it, the face of the policeman. Blood began to run down the cop's face. For just a second he stood there. Then he fell to the road, as limp as a sack of potatoes.

GET going!" rasped Dittman, and he and the Porto Rican leaped back into the car. With a grinding of gears the old car leaped ahead.

"Damn that copper!" Dittman cursed. "Now we got to beat it!"

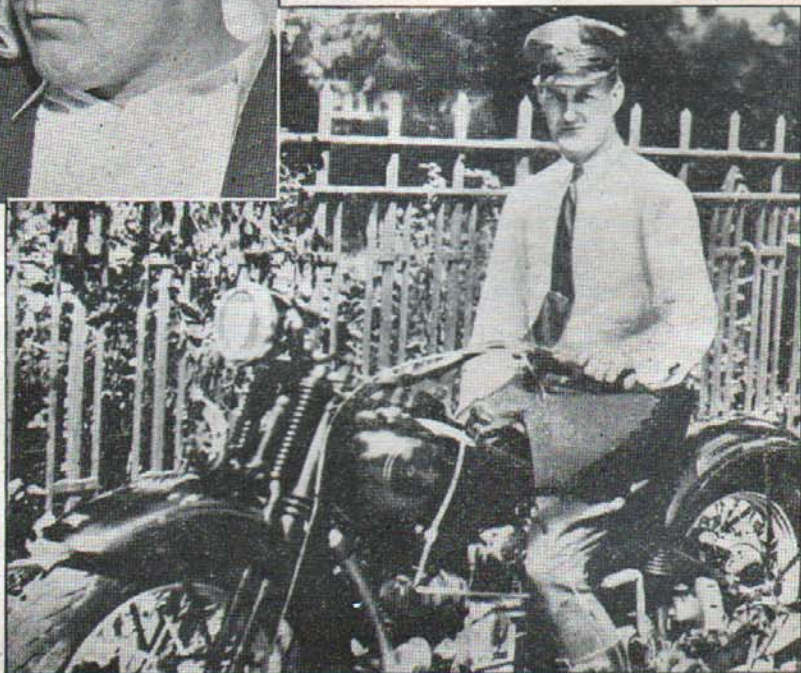
"Don't we hold up that joint first?" asked young Laurence.

"Hell, no!" the Porto Rican answered him. "Remember, kid—quick on the trigger an' quick on the getaway."

"You see how it is, Norm," Dittman shouted to the boy, above the roar of the speeding motor. "If we hadn't plugged that guy, he'd have taken us in. We got records, and they'd a' *Continued on Page 251*



Walter Dittman shown in the tenderest moment of his life—his final farewell to his mother



Motorcycle Policeman Earle M. Jensen, of Oak Park. All he tried to do was his duty—and a ruthless killer driven by fear cut off his life



Herman Boulan, one of the gunmen who boasted that he had fired a killer's bullet—and under different circumstances sang a different tune

By Arthur Kent

THE two thugs took turns trying to impress the kid. "Shoot to kill!" said Walter Dittman, who was driving the old Oldsmobile on that September afternoon in 1934. "Never stop to argue."

"We keep outta jail because we're fast!" boasted the dark Porto Rican, Herman Boulan. "Quick on the trigger, kid—and quick on the getaway. That's us." Boulan spoke perfect English, of the underworld variety.

But to 19-year-old Norman Laurence that was the only English worth speaking. The youngster's eyes were bright and round as he listened with delight to the ruthless philosophy of his two friends. His buddies! —Never stop to argue—quick on the trigger and quick on the getaway—that was the brave code, the only way to live! What a lucky guy he was, having two real hard hombres like Dittman and Boulan to show him

Amazing Spurs Show in Star Election

ALL over the country countless thousands of radio listeners are sending in a torrent of votes for their favorites in the second annual Star of Stars Election.

Next June, RADIO GUIDE will award gold medals to the most popular performer on the air—to the most popular orchestra, team, announcer, musical program and dramatic program. These gold medals truly will symbolize the championships of radio—because this election is an official one, decided by the listeners themselves.

What are you doing in this great expression of star popularity? Are you voting each week to help the radio favorites—those who help you to the highest microphone enjoyment?

The past week was a hectic one for the overburdened tabulators. Their adding machines were jammed by the task of compiling a record number of votes.

And what upsets there were! Jack Benny still keeps his lead among performers, followed, as last week, by Joe Penner, Eddie Cantor and Bing Crosby. But Frank Parker climbed from eighth place to fifth, passing such redoubtable stars as Lanny Ross, Fred Allen and Will Rogers! And Virginia Clark, who last week did not even qualify suddenly spurred to thirty-sixth place.

It would be impossible to list every competitor for whom votes have been cast. To do that would fill your entire RADIO GUIDE with names! Consequently, if you do not see your favorites' names listed, it is simply because they have not received enough votes as yet to place them among the leaders. And the answer to that problem is—vote and work for them!

Among the orchestras, that of mighty Wayne King still stands first in public esteem—according to the votes cast up to the present time. But Richard Himber has provided a nice bit of excitement, by leaping from 18 to 9 in standing! To do this, Dick jumped right over the heads of such big band-and-baton men as Paul Whiteman, Abe Lyman, Glen Gray, Hal Kemp and Ozzie Nelson!

If you want to honor your favorites with national championships, you can't miss voting one single week. So vote as you like, but vote—by filling in the official ballot printed in RADIO GUIDE, and mailing it as directed. Your favorite stars need your support.

There follows the Election Tellers' latest tabulation of votes in all divisions, showing the standing of the leaders. The figure opposite each candidate designates the relative standing according to the number of votes that have been polled by every entrant.

- PERFORMERS**
1. Jack Benny
 2. Joe Penner
 3. Eddie Cantor
 4. Bing Crosby
 5. Frank Parker
 6. Lanny Ross
 7. Fred Allen
 8. Will Rogers
 9. Ed Wynn
 10. Don Ameche
 11. Mary Pickford
 12. Tony Wons
 13. Alex. Woolcott
 14. Jackie Heller
 15. Lawrence Tibbett
 16. Jessica Dragonette
 17. Rudy Vallee
 18. Walter Winchell
 19. Emery Darcy
 20. Phil Baker
 21. Lulu Belle
 22. Conrad Thibault
 23. Jerry Cooper
 24. Anne Seymour
 25. Edwin C. Hill
 26. Anthony Frome (Poet Prince)
 27. Boake Carter
 28. Morton Downey
 29. Bradley Kincaid
 30. Lowell Thomas
 31. Loretta Lee
 32. Annette Hanshaw
 33. Beatrice Lillie
 34. Gene Arnold
 35. John Charles
 36. Irene Beasley
 37. Virginia Clark
 38. Gladys Swarthout
 39. Irving Kaufman (Lazy Dan)
 40. Vinton Haworth (Jack Arnold)
 41. Walter O'Keefe
 42. Richard Maxwell
 43. Ethel Shutta
 44. Happy Jack Turner
 45. Little Jack Little

- ORCHESTRAS**
1. Wayne King
 2. Guy Lombardo
 3. Jan Garber
 4. Ben Bernie
 5. Fred Waring
 6. Rudy Vallee
 7. Eddy Duchin
 8. Don Bestor
 9. Richard Himber
 10. Kay Kyser
 11. Glen Gray
 12. N. Y. Philharmonic
 13. Hal Kemp
 14. Ozzie Nelson
 15. Walter Blaufuss
 16. Abe Lyman
 17. Paul Whiteman
 18. George Olsen
 19. Frank Black
 20. Emery Deutsch
 21. Rubinoff
 22. Gus Haenschen
 23. Cab Calloway
 24. Little Jack Little
 25. Xavier Cugat
 26. Art Kassel
 27. Harry Horlick
 28. Ted Weems
 29. Sigmund Romberg
 30. George Hall
 31. Ted Florito
 32. Jack Denny
 33. B. A. Rolfe
 34. Stan Stanley
 35. Chicago Symphony
 36. Andre Kostelanetz
 37. Detroit Symphony
 38. Art Jarrett
 39. Isham Jones
 40. Joe Sanders

41. Imperial Hawaiians
42. Freddie Martin
43. Leonard Joy
44. Vincent Lopez
45. Charles Gaylord
46. Detroit Symphony
47. Ray Noble
48. Harry Kogen
49. Duke Ellington
50. Seymour Simons
51. U. S. Marine Band
52. Lenny Hayton
53. Paul Pendarvis
54. Rosario Bourdon
55. Jack Berger
56. Harry Salter
57. Phil Harris
58. Henry King
59. Ted Lewis
60. George Hessberger

- MUSICAL PROGRAMS**
1. Rudy Vallee's Variety Hour
 2. Jack Benny's Pr.
 3. Fred Waring's Pr.
 4. Show Boat
 5. Beauty Box Theater
 6. Town Hall Tonight
 7. Jan Garber's Supper Club
 8. WLS Barn Dance
 9. Breakfast Club
 10. Bing Crosby's Pr.
 11. Wayne King's Pr.
 12. Metropolitan Opera
 13. Hollywood Hotel
 14. Pleasure Island (Lombardoland)
 15. Sinclair Minstrels
 16. Camel Caravan
 17. Opera Guild
 18. Ben Bernie's Pr.
 19. U. S. Marine Band
 20. Jessica Dragonette's Program
 21. Gibson Family
 22. Studebaker Champions



Jack Benny's bid for top Performer honors have been strengthened vastly during the past two weeks. Here he is shown tuning up his fiddle before he makes another attempt to play his masterpiece, "Love in Bloom"

- DRAMATIC PROGRAMS**
1. One Man's Family
 2. First Nighter
 3. Lux Radio Theater
 4. Dangerous Paradise
 5. Mary Pickford Stock Co.
 6. March of Time
 7. Death Valley Days
 8. Red Day
 9. Myrt and Marge
 10. Grand Hotel
 11. Today's Children
 12. Crime Clues
 13. 20,000 Years in Sing Sing
 14. Roses and Drums
 15. Amos and Andy
 16. Painted Dreams
 17. Vic and Sade
 18. Romance of Helen Trent
 19. Easy Aces
 20. Mary Marlin
 21. Sherlock Holmes
 22. Skippy
 23. House by the Side of the Road
 24. Lone Ranger
 25. Betty and Bob
 26. Court of Human Relations
 27. The Gumps
 28. Immortal Dramas
 29. Just Plain Bill
 30. Sally of the Talkies
 31. Life of Mary Sothorn
 32. Princess Pat
 33. Witch's Tale
 34. Ken-Rad Unsolved Mysteries
 35. K-7 Spy Stories
 36. Shadow
 37. Socynland Sketches
 38. Jimmy Allen's Air Adventures
 39. Radio Guild
 40. Buck Rogers
 41. Lum and Abner
 42. Lights Out
 43. The O'Neills
 44. Kaltenmeyer's Kindergarten
 45. Wheatonville
 46. Peggy's Doctor
 47. Black Chamber Stories
 48. Marie, the Little French Princess
 49. Jack Armstrong
 50. The Hoofinghams
 51. The O'Flynn of the Road
 52. Judy and Jane
 53. Bobby Benson
 54. Heart Throbs of the Hills
 55. Headline Hunter Adventures
 56. Ma Perkins
 57. Albert Payson Terhune Dog Stories
 58. Five Star Final
 59. Wings of Dawn
 60. Orphan Annie

- TEAMS**
1. Amos 'n' Andy
 2. Jack Benny and Mary
 3. Burns and Allen
 4. Lum and Abner
 5. Myrt and Marge
 6. Block and Sully
 7. Molasses and January (Pick and Pat)
 8. Elsie Hitz and Nick Dawson
 9. Vic and Sade
 10. Mills Brothers
 11. Gene and Glenn
 12. Frank Parker and Jessica Dragonette
 13. Easy Aces
 14. Mary Lou and Lanny Ross
 15. Betty and Bob
 16. Honeyboy and Sassafras
 17. Fred Allen and Portland Hoffa
 18. Baker and Bottle
 19. Boswell Sisters
 20. Stoopnagle and Budd
 21. Marian and Jim Jordan
 22. Tim and Irene
 23. Tom, Dick and Harry
 24. Eddie and Fannie Cavanaugh
 25. Landt Trio and White
 26. Grace and Eddie Albert
 27. Ed Wynn and Graham McNamee
 28. Clara, Lu 'n' Em
 29. Sanderson and Crumit
 30. Ozzie Nelson and Harriet Hilliard
 31. The Gumps
 32. Fields and Hall
 33. East and Dumke
 34. Eton Boys
 35. Don Hall Trio
 36. Judy and Jane
 37. Al and Lizzie Hoofingham
 38. Munn and Rea
 39. Jack and Loretta Clemens
 40. Pratt and Sherman
 41. Frank and Flo
 42. Maple City Four
 43. Lulu Belle and Red Foley
 44. Jack Pearl and Cliff Hall
 45. Phil Harris and Leah Ray
 46. Eddie Cantor and Parkyakakas
 47. Conrad Thibault and Lois Bennett
 48. Eddie Cantor and Rubinoff
 49. Breen and de Rose
 50. Lasses and Honey
 51. Asher and Little Jimmie
 52. Brown and Lavelle
 53. Olsen and Shutta
 54. Don Ameche and June Meredith
 55. Alfred McCann and John B. Gambling

- ANNOUNCERS**
1. James Wallington
 2. Don Wilson
 3. Ted Husing
 4. Milton J. Cross
 5. David Ross
 6. Phil Stewart
 7. Harry Von Zell
 8. Dan McNeill
 9. Tiny Ruffner
 10. Bill Hay
 11. Graham McNamee
 12. Bob Elson
 13. Ted Pearson
 14. Paul Douglas
 15. Bob Brown
 16. Jean Paul King
 17. Ford Bond
 18. Everett Mitchell
 19. Bert Parks
 20. Pierre Andre
 21. Louis Roen
 22. Quin Ryan
 23. John S. Young
 24. Harlow Wilcox
 25. Andre Baruch
 26. Arthur Millet
 27. Kelvin Keech
 28. Howard Clancy
 29. Kenneth Niles
 30. Alois Havrilla
 31. Jack Holden
 32. Alwyn E. Bach
 33. Joe Kelly
 34. Elsie Janis
 35. Tom Manning
 36. Pat Flanagan
 37. George Hicks
 38. Charles Lyon
 39. Norman Broken-shire
 40. Nelson Case
 41. France Laux
 42. John Olsen
 43. Hal Totten
 44. Charles O'Connor
 45. Tom Shirley
 46. Hugh Conrad
 47. Alan Kent
 48. Carleton Brickert
 49. Peter Grant
 50. Kenneth Roberts
 51. Dan Russell
 52. Hal O'Halloran
 53. Davidson Taylor
 54. Lee Everett
 55. Harold Parkes
 56. Russ Russell
 57. Wallace Butterworth
 58. Larry Harding
 59. Lyle Van
 60. Edward Lynn

Coming Events

Sunday, March 17

SHANE LESLIE, Irish poet, will shed Light on the Irish Ballad in a special broadcast celebrating St. Patrick's Day from Radio City studios at 10:45 a. m. over an NBC-WEAF network. Leslie will read



Ethel Barrymore, outstanding star of the stage, whose coming to radio, even as a guest for one appearance only, is considered an event of marked importance

Time Shown Is EST

ancient ballads of old Erin and describe their little known mythical background.

EAMON DEVALERA, President of the Irish Free State, will speak from Ireland on an International Program from 12:45 to 1 p. m. over the CBS-WABC network.

CLEVELAND ENTERTAINS, a variety program, will be launched over the CBS-WABC network today, from 1:30 to 1:45 p. m.

WILLIAM GREEN, President of the American Federation of Labor, will be the guest speaker in the American Fireside series at 10:30 p. m. over an NBC-WJZ network.

Monday, March 18

Song hits from four of this season's outstanding college productions will be featured in a special varsity matinee from 2 to 3 p. m. over an NBC-WEAF network. Fred Hufsmith, tenor, Ray Heatherton, baritone, the Foursome Male Quartet, and Jerry Sears' Orchestra will be featured in melodic bits from the Triangle Club of Princeton, Hasty Pudding Club of Harvard, Mask and Wig Club, University of Pennsylvania, and the Columbia University Varsity Show. This program originally was scheduled for March 4.

Tuesday, March 19

FIFTH AVENUE WINDOW SHOPPER will be inaugurated over the CBS-WABC network as a two-a-week feature every Tuesday and Friday from 10:05 to 10:15 a. m. Programs, sponsored by Rose Laird, cosmetician, describe new fashions displayed in world-famous shops, and offers beauty hints.

JOSEPH P. KENNEDY, chairman, will tell What the Securities and Exchange Commission Has Accomplished in Limiting Wild-Cat Speculation and How It Is Functioning to Protect Investors, at 1:30 p. m. over an NBC-WJZ network, when he appears as guest speaker at the American Arbitration Association luncheon.

TWO YEARS OF ROOSEVELT is the subject of Representative Byron B. Harlan of Ohio in the Congress Speaks series at 5:15 p. m. over an NBC-WEAF network.

ETHEL BARRYMORE will make one of her rare air appearances when she accepts the invitation to be the guest of **BEN BERNIE** on his program at 9 p. m. over an NBC-WEAF network.

Wednesday, March 20

JOHN McCORMACK, world famous Irish tenor, returns to the air on the Vince program over an NBC-WJZ network at 9:30 p. m., displacing John Charles Thomas. Mr. McCormack will offer six or more weekly recitals with William Daly's Symphonic String Orchestra. Mr. Thomas is spending several weeks cruising in Florida waters.

JAMES HILTON'S dramatization of his sensational novel, *Goodbye Mr. Chips*, will be presented in this country for the first time over an NBC-WJZ network at 10:30 p. m. A picture of English school life from 1870 to the present time will be depicted.

Thursday, March 21

With a chorus of sneezes and a ruffle of eardrums, NBC artists will celebrate the first day of Spring by presenting a musical skit called "SPRIG HAS CUB" at 8:15 p. m. over an NBC-WJZ network. Casting for the show is in the hands of Mable W. Phelps, supervising nurse of the NBC first-aid room. Every member of the cast must have genuine bronchitis, laryngitis, pneumonia, or at least the sniffles.

Friday, March 22

JOE E. BROWN, motion-picture star, will be the guest artist on the Hollywood Hotel program at 9:30 p. m. over the CBS-WABC network.

Saturday, March 23

MARIE DEVILLE, singer, now is heard every Saturday morning at 10:30 a. m. over an NBC-WJZ network, replacing Singing Strings.

CINCINNATI CONSERVATORY OF MUSIC will inaugurate another weekly (Continued on Page 15)

Fun Flashes

MONK: I'm not conceited, but my uncle is. He's seven feet tall and plays the flute.
Penner: F' goodness sake! That's high flutin'.

Baker: You look beautiful tonight.
Girl: Oh, thank you, Mr. Baker. I feel like a flower.

Beetle: Yeah—a century plant!
—Phil Baker's Show

Honey Chile: I'd go home now, but my father gave me five dollars to get him some cigars and I lost the money in a dark hallway.

Bob Hope: Well, you came to the right place. I'll help you.

Honey Chile: Oh thank you, Mr. Hope!
Bob Hope: Not at all. Here's a match—go out and find the money!
—Intimate Revue

Ray Perkins: We've got a new violinist in our show. The old one opened up a jewelry store the other night.

Harry Von Zell: Gee that's fine. How's he doing?

Ray: Oh, the warden says that he's doing fine!
—National Amateur Hour

Graham: Here's a letter, Chief. It reads: "Dear Chief: I understand in most foreign countries young men are brought up to be brave soldiers. How would you describe a brave soldier? Signed, Pacifist."

Ed Wynn: Here's the way I'd answer that, Graham. "Dear Pacifist: A brave soldier is a man who gets a piece of gold on his chest for a piece of lead in his pants."
—Ed Wynn's Broadcast

Bulls and Boners

ANNOUNCER: "Use — and relieve stomach distresses."—Miss Marcelle Lynch, Quebec. (Feb. 8; WEAF; 9:20 p.m.)

Tom Shirley: "As the scene opens, Marge and Jack are in their suit."—E. Berg, Chicago, Ill. (Feb. 6; WBBM; 10 p. m.)

Hugh Conrad: "The witness claims he saw the dead Isadore Fisch leap over the cemetery wall the night of the crime."—Toby Tyler, Eau Claire, Wis. (Feb. 8; WCCO; 12 p. m.)

Announcer: "We have some live stock to be given away, and also entertainers."
—Clarence Eneberg, Minneapolis, Minn.

Hits of Week

YOU AND THE NIGHT AND THE MUSIC, a lovely tune with even lovelier lyrics—a rare Tin Pan Alley combination—was acclaimed as one of the most popular songs of the year by the radio maestros voting in the weekly *RADIO GUIDE* song poll. The 35-point rating accorded the song is the high water mark of the season.

Fare Thee Well Annabelle was returned as the week's individual hit song. Following is the tabulation:

Song	Points
You and the Night and the Music	35
Love Is Just Around the Corner	30
Lullaby of Broadway	27

Ask Mr. Fairfax

SMILIN' ED McCONNELL plays the piano on his programs, while *Harold Krell* plays the organ. (M. E. Monsees, Durham, N. C.)

The **PRINCESS PAT** theme song is Meyerbeer's Coronation March. Dream Melody is the title of the theme used on the *Lavender and Old Lace* program. (Mrs. O. A. Wiltzie, Camden, Ala.)

HARRY EINSTEIN, not **GEORGE GIVOT**, plays the part of *Parkyakahas* on the Eddie Cantor program. (Mrs. James Kwapich.)

LANNY ROSS and **CONRAD THIBAUT** are NBC artists and can be addressed at 30 Rockefeller Plaza, New York City. The cast of characters in the **JACK ARMSTRONG** sketch is not revealed. (Lloyd Blanchard, Norristown, Pa.)

HAL KEMP was born in Marion, Alabama, March 27, 1905. (Ben R. Rockford, Ill.)

JOHN L. FOGARTY is off the air. (Mrs. T. L. B., Pickens, S. C.)

DOROTHY CERINO takes the part of Mrs. Stewart in **PEGGY'S DOCTOR**. (Mrs. Abraham Ceboolsky, Ozone Park, L. I.)

LESTER MORRIS and **EDDY DUCHIN** do all the piano playing for Eddy's band. (J. B. O., Binghamton, N. Y.)

JIMMY WALLINGTON was born in Rochester, New York, September 15, 1907. (Continued on Page 19)

Music in the Air

VERDI'S TRIED AND TRUE old war-horse, "Il Trovatore," is the Opera Guild presentation this Sunday (March, 17, NBC at 8 p. m. EST, 7 CST). Its music is melodious and the action swift, and it aims to tell only an exciting story of a gypsy's vengeance. In that, it succeeds admirably. The fact that Trovatore's melodies have been played and sung in every conceivable arrangement until their spontaneity largely has been worn away, is offset by the added fact that people everywhere still love this old opera, and pack the houses wherever it is billed.

The curtain rises on a Spanish palace of the 15th century. It is midnight, and soldiers are grouped about the building. Ferrando, a talkative captain of the guard, brings the story up to the present moment. Years ago, he tells the others, the old Count di Luna had condemned a wandering gypsy woman to be burned as a witch. Azucena, the gypsy's daughter, swears vengeance. In a frenzy of hatred she kidnaps one of the count's two infant sons, and rushes out to cast him on the still burning pyre that had consumed her mother.

In her haste and anger she becomes confused, however, and it is her own son whom she casts into the fire. Too late she realizes her mistake. But planning a still more terrible revenge, she rears the Count's son as her own. The boy, Manrico, grows up a valiant soldier in the services of the Count's enemy, the Prince of Biscay.

This is the story Ferrando tells, and as he and the soldiers leave, the beautiful Countess Leonora enters the garden. She tells her maid how an unknown knight in black armor has won the grand tournament, and how she has fallen in love with him. This knight is Manrico, and he has a rival for Leonora's love in the reigning Count di Luna, who is in reality his elder brother.

While the Countess and her maid talk, Manrico comes disguised as a troubadour and serenades Leonora. Count di Luna, bent on the same romantic errand, appears and sees Leonora greet her lover. Enraged, he challenges Manrico to a duel.

The scene changes to a gypsy camp. Here we learn that Manrico has overcome di Luna in the duel, but magnanimously has spared his life. Later, however, the gallant troubadour has been gravely wounded in battle, and Azucena, whom he believes to be his mother, is nursing him back to health.

In the meanwhile, Leonora, believing that the troubadour has been killed in battle, has sought consolation in a convent. As she leaves the chapel, the Count di Luna appears and attempts to seize her by force. Manrico has learned of this plan, however, and arrives just in time to rescue Leonora.

The third act opens in a lonely castle which Man-

rico holds for the Prince of Biscay. Here, he and Leonora are about to be married. The Count di Luna storms the castle, captures Azucena, and orders her to be burnt. To his horror, Manrico sees his supposed mother dragged away in chains. Gathering his men, he rushes from the castle to save the old gypsy. He fails and is himself captured.

Leonora offers herself to di Luna as the price of Manrico's freedom. The Count consents, but Leonora fails to keep her promise. She tells her lover that he is free, and then poisons herself.

Finding her dead in Manrico's arms, di Luna orders the troubadour's immediate execution. But Azucena, the old gypsy, has her long planned revenge. Just as Manrico is beheaded in the courtyard below, she drags di Luna to the window, and with her own dying breath gasps "He was your brother!"

Rosa Ponselle

ROSA PONSELLE, dramatic soprano of the Metropolitan Opera Company, is the featured soloist this week (CBS at 9 p. m. EST, 8 CST) on the Sunday Evening Concert. Her truly God-given voice, with its pure, full tones, will be heard in a program of favorite songs and an operatic aria.

A story is told about Miss Ponselle's appearance some years ago in Naples. Noticing that someone in one of the boxes was smoking, she stopped the performance and asked that the person smoking kindly desist. The culprit was Italy's heir to the throne, Crown Prince Umberto, who bowed to the singer and gallantly crushed out his cigarette.

George Gershwin

EACH DECADE has its own particular idol in music, and the American favorite of today seems to be GEORGE GERSHWIN. He is to be heard as guest soloist this Sunday (NBC at 8 p. m. EST, 7 CST).

His music is danced to by smart young Americans, whistled on the streets, and sung in "blues" and "rhythms" by musical comedy queens, as well as played by symphony orchestras of America and Europe. When he sits at the piano and plays his own numbers, the effect that he evokes is extraordinary.

Mr. Gershwin commented recently: "I am one of those people who honestly believe that the majority has much better taste and understanding, not only of

music, but all the arts, than it is credited with having."

"PRINCESS IDA" is the last Gilbert and Sullivan operetta on the schedule of the NBC Players (March 19 at 2:15 p. m. EST, 1:15 CST) and G and S fans over the country will be sorry to have their favorite presentations come to an end.



Rosa Ponselle is said to have the perfect, crystal-clear voice. And she augments her natural gift with an artistry and technique equalled by few singers in her field.

Heard on the Air

By Walter Sinclair and James Connors

Walter Sinclair, Celebrated Critic, Each Week Reviews for Readers of RADIO GUIDE, New and Old Programs on the Air. Mr. Sinclair's Rating System is as follows: ★★★★★—the Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Herewith Are Presented Reviews of Programs Heard During the Week Ending March 9, and before.

The programs reviewed since January 1, 1935, judged by Mr. Sinclair and Mr. Connors Perfect or Excellent, are:

★★★★—Jack Benny and Company.
★★★—Eddie Cantor and Rubinoff; Bing Crosby; Red Davis; The Garden Hour; Maria Jeritza with Daly's Orchestra; Minneapolis Symphony Hour; Ray Noble's Salute to Youth; Penthouse Serenade; Kate Smith's New-Star Revue; Sports Parade with Thornton Fisher; Stories of the Black Chamber; Lawrence Tibbett; Rudy Vallee's Variety Hour.

Immortal Dramas ★★
Program heard Sunday, March 2, at 2 p. m. EST (1 CST) over an NBC network. Sponsored by Montgomery Ward & Co.

Talent: A distinguished dramatic cast numbering fifteen players; an a capella choir; an orchestra. (It is the sponsor's purpose that the program shall be known by its title, and not by the name of any star or artists who take part; therefore individual thespians and musicians and singers are not designated.)

Dramatization of a complete story-unit, taken from the Old Testament of the

Bible, is what the listener might hope to hear on this program, along with full-bodied and capable singing and appropriate orchestration. Nothing that suggests support of any religious faith—nothing wishy-washy; simply a sturdy dramatization of an event recounted in the Old Testament, capably acted.

This week the listener heard the story of Solomon and the Queen of Sheba—the Queen's coming to the Court of Solomon—the time-honored display of Solomon's wisdom over the claim of two women for one infant—and the culmination of Sheba's association with the Wise King.

Here is air drama of a rare order, framed in a musical setting that evidences care in selection of pieces, as well as painstaking rehearsal of both vocal and orchestral portions of the hour. And there is a blessed relief from commercial boosting of the sponsor's product; plugs are too infrequent and too brief to be offensive.

Musical Program ★★
Heard Monday, March 3, at 9 p. m. EST (8 CST) over the CBS network. Sponsored by the makers of Chesterfield Cigarettes.

Talent: Andre Kostelanetz' Orchestra; a mixed chorus; Lily Pons, soprano.

Thirty minutes of music of a semi-classical nature may be expected here—mostly singing, by the chorus as well as the star. Such orchestral numbers as were presented, were marked by brightness, by sparkle . . . The star, Lily Pons,

was in rare voice, even for her; she sang Solveig's Song, Come Unto These Yellow Sands, Only a Rose, and Invitation to a Dance, superbly. While Miss Pons does not appear on this program on Mondays regularly, I consider it a lucky break that the Monday I tuned in the hour for review, she was the feature. Three numbers by the chorus, and as many sales talks for the sponsor's cigarettes, marked the remainder of the program.

Of its kind (and except for the star) this afforded good average entertainment. The star was excellent.

Hour of Musical Memories ★★
Heard Tuesday, March 5, at 7:30 p. m. EST (6:30 CST) over an NBC-WJZ network. Sponsored by Household Finance Corp.

Talent: Edgar Guest, master of ceremonies; Charles Sears, tenor; Tom, Dick and Harry, trio; orchestra under direction of Josef Koestner; Vincent Pelletier, announcer.

In case you've been among the listeners who've been missing this splendid thirty minutes of entertainment because of its early time spotting, permit me to call it to your attention. It is truly an excellently produced and well balanced musical show, interpolated with the folksy poems of Edgar Guest, read by the poet himself.

Gone this evening was the troublesome laryngitis with which the poet has been afflicted for several weeks. His voice

resonated with the themes of his poems. His readings were pleasingly comforting.

Praise is likewise commanded by the musical portion of the program. The orchestra was conducted most capably by Josef Koestner through a varied group of numbers. Tom, Dick and Harry, opening the show with a rendition of "Smooth Sailing", certainly delivered some of the smoothest of harmony, and later in the show repeated their good performance with "I'd Rather Be With You."

Soloist Charles Sears, tenor, offered Little White Gardenia, Too Old to Dream, Haunting Me, and Old Faithful—and so excellent was he on all that it would be difficult to single out his best. Sears' voice has a combination Lanny Ross-Rudy Vallee quality that makes it most appealing. This tenor deserves top billing.

Commercial credit in mid-show timed rather long but had the saving virtue of being interesting enough to offset its length. All in all, a grand program.

Beauty Box Theater ★★
Heard Tuesday, March 5, at 10 p. m. EST (9 CST) over NBC-WEAF network in performance of first part of The Rogue Song. Sponsored by Palmolive-Peet Co.

Talent: John Barclay, baritone, director and Prince Yegor; Gladys Swarthout, soprano, Princess Vera; supporting cast of singers; orchestra under direction of Al Goodman; Tiny Ruffner, announcer.

This repeat performance of The Rogue Song, beloved operetta of the romance of a Southern Russian cutthroat prince. (Continued on Page 27)

On Short Waves

By Chas. A. Morrison

(Time Shown Is Eastern Standard. Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles.)

THE important bit of news this week is concerning the new transmission now being radiated by the Daventry stations of England. This transmission is known as No. 6, and is designed for the residents of Western Canada, although so far it has been well heard here also. Transmission No. 6 is radiated Sunday, Tuesday, Thursday and Saturday evenings between the hours of 9:30 and 10:30. Daventry's new voice, G.S.L., on 6.11 meg., or just lower in frequency than W2XE, has been transmitting this new schedule and promises to be one of the best Daventry stations.

It is important also to note that changes have been made in Daventry transmission No. 4. This transmission is now heard daily: 1-4 p. m., GSD (11.75) and GSB (9.51); 4-5:45 p. m., GSB (9.51) and GSC (9.58). Both GSC and GSB have been coming in exceptionally well from about 5 p. m. on.

THE REBROADCAST from a Swiss village on Sunday, March 3, from 12:45-1 p. m. was most interesting and came in with unusual volume over HBJ (14.53). This station is used only at irregular intervals and usually tests with WCG and WQP of Rocky Point.

A SURE SIGN of the transition of the good reception cycle from the 49-meter band to the 19- and 25-meter bands is the

Birthdays at Hand

MANY stars of the air were born between March 17 and April 17. RADIO GUIDE presents their names and their birth dates herewith, so that felicitations and good wishes may be sent them by who would like to do so. Address the star in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Your greetings will be forwarded to the stars—unopened, as you send them—and will be delivered promptly.

- | | |
|--------------------------------|--------------------|
| March 18—George Olsen | 6—Lowell Thomas |
| 27—Ferde Grofe | Madame Sylvia |
| Hal Kemp | Keith McLeod |
| 28—Paul Whiteman | 7—Walter Winchell |
| April 1—Eddy Duchin | 8—Tito Guizar |
| 3—George Jessel | 9—Lucille Peterson |
| 4—Rosemary Lane | 10—Elliott Shaw |
| Frances Langford | Sigmund Spaeth |
| Eddie East (of East and Dumke) | Grace Wilson |
| 5—Charles Kretzinger | 11—Pat Flanagan |
| | 16—Milton J. Cross |
| | Betty Barthell |

excellence with which Pontoise, on its 11.7 meg frequency, has been coming in until late at night.

CHARLES MILLER, of Covington, Kentucky, calls our attention to the fact that XECW, Mexico City, is now operating on 5.97 megs nightly from 11 p. m. to 1 a. m. We had incorrectly stated the frequency of XECW as 5.98 in our column of two weeks ago. Thanks, Mr. Miller, for this correction!

EDWIN HATCH, of Philadelphia, writes that he has heard a new station, H11 on 5.78 meg, the same frequency as OAX4D, Lima, Peru. This station, heard with very good volume, gave its location as San Pedro de Macoris, Dominican Republic. (It seems now that about every tenth man in the D. R. is operating a transmitter.)

For Rotarians

IN THE EARLY morning hours of Thursday, March 22, station XEBT, Mex-

ico, D. F. (6), will stage a special broadcast to the Rotary and Lion's Clubs of the world between the hours of 12 and 2 a. m. The occasion for this unusual broadcast will be the Rotary International Convention in Mexico City at that time.

Music will be furnished by the famous Police band of the city, and announcements will be made in English.

To all reporting XEBT on this concert, the police department of Mexico, D. F., will send a postal card with views of the city and the government seal.

Advance Programs

- Rome, Italy, 2RO (6.09)
- Monday, March 18, 6:30 p. m.—Talk by Prof. Luigi Ugolini, "The Origins of the Mediterranean Civilization and the Pre-History of Malta." Transmission of the opera, Norma, from the Royal Opera Theater in Rome. Italian lesson. Regional songs. News bulletin.
- Wednesday, March 20, 6:30 p. m.—Talk by Prof. Galassi Paluzzi, "Roman Studies." Transmission of the opera, La Forza del Destino, with Beniamino Gigli, from the Carlo Felice theater in Genoa. Italian lesson. Folk songs. News bulletin.
- Friday, March 22, 6:30 p. m.—Talk by Ermano Wolf Ferrari on the Romance of the XIXth Century. Flowers of the past: "The Best Romances of the 800," and opera selections from Addio Giovinezza by Maestra Pietri. Italian lesson. Regional songs. News bulletin.

- Zeesen, Germany, DJC (6.02)
- Sunday, March 17, 8:30 p. m.—Our Dead, a program in solemnization of National Heroes' Memorial Day.
- Monday, March 18, 6 p. m.—A merry stroll through Hamburg, radio sketch by Heinrich Leiters.
- Tuesday, March 19, 6 p. m.—When the First Violets Bloom, variety program. 7:30 p. m.—The Peasant in Purgatory, a radio opera by Arno Hufeld.
- Thursday, March 21, 6 p. m.—In celebration of the 250th anniversary of the birth of Bach, a musical portrait by Martin Bormann.
- Friday, March 22, 6 p. m.—Orchestra concert.
- Saturday, March 23, 6 p. m.—Military concert, National Aviation-Sports orchestra. 7:30 p. m.—Hops and Malt—God Bless 'Em! A radio sequence by Gustav Adolf Litteck.

- Madrid, Spain, EAQ (9.86)
- Tuesday, March 19, 7-7:30 p. m.—Variety concert.
- Thursday, March 21, 7-7:30 p. m.—Half hour of popular waltzes.
- Saturday, March 23, 7-7:30 p. m.—Light music.

Coming Events

(Continued from Page 12)

series of hour-long concerts over the CBS-WABC network at 11 a. m.

COLLEGE OF ST. ELIZABETH GLEE CLUB will give a special program over the CBS-WABC network from 12 noon to 12:15 p. m.

EMERY DEUTSCH'S DANCE RHYTHMS at 3 p. m., and Buffalo Variety Workshop at 3:30 p. m., are newly scheduled programs over the CBS-WABC network, effective this date.

UNIVERSITY OF SOUTHERN CALIFORNIA BAND will be heard in a special concert from 5 to 5:30 p. m. over the CBS-WABC network.

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EMERY DARCY IN
"THE HOUSE"
by the Side of the Road
SUNDAY 5:30 E.S.T.
NBC Coast-to-Coast
(See listing for local station)
Tony Wons, Gina Vanna,
Ronnie and Van,
Ulderico Marcelli's Orchestra,
Choral Ensemble, Courtesy of
JOHNSON'S WAX

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City.....State.....

Sunday - Continued

- 8:45 p. m.
Y.N.—Legal Fraternity of Gamma Eta Gamma: WAAB
9:00 p. m.
NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreeven, tenor; Men About Town, trio; Rachel Carlay, blues singer; Jerome Mann, impersonator; Andy Sannella's Orch.: WEAF WGY WTIC WCHS WJAR WTAG
★ CBS—Sunday Evening Concert; Rosa Ponselle, soprano, guest; WABC WNAC WDRC WOKO WGR WORC WFEA WEAN WICC WLWB WFBL
★ NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani: WJZ WBZ WHAM WSYR WLW
WAAB—ERA Opera Orchestra
WBEN—"Nine O'Clock Show"
WEEL—Variety Program
WOR—Happy Hal's Housewarming

- 9:30 p. m.
NBC—American Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WEAF WEEL WCHS WGY WTAG WJAR WBEN
★ NBC—Walter Winchell, gossip: WJZ WBZ WHAM WSYR WLW
WOR—Goldkette's Musical Revue
WTIC—Merry Madcaps
9:45 p. m.
NBC—Adventures of Sherlock Holmes, dramatic sketch with Louis Hector, Leigh Lovel & Joseph Bell: WJZ WHAM WBZ WSYR
Y.N.—News: WAAB
WLW—Unbroken Melodies
10:00 p. m.
NBC—Jane Froman, contralto; Modern Choir; Frank Black's Orch.: WEAF WGY WEEL WCHS WTIC WJAR WBEN WTAG WLW
★ CBS—Wayne King's Orch.: WABC WDRC WAAB WOKO WFBL WKBW

- Y. N.—Amateur Night: WEAN WNAC
WOR—Ship of Dreams
WICC—"Home Pride," Play House
WLWB—Melody Pictures
WOR—Leo Reisman's Orchestra
WORC—Beauty That Endures

- 10:15 p. m.
NBC—Shirley Howard, contralto; Orch.: WJZ WBZ
WHAM—Medical Society Program
WORC—Mohawk Trailers
WSYR—The Man From Home

- 10:30 p. m.
★ NBC—One Man's Family, sketch: WEAF WBEN WTAG WCHS WTIC WGY WLW
CBS—Wm. A. Brady, "Behind the Scenes": WABC WFBL WORC WFEA WLWB WOKO WAAB
NBC—An American Fireside; Wm. Green, guest speaker: WJZ WBZ WHAM WSYR
WDRC—Real Old-Fashioned Amateur Nights
WEEL—Variety Program
WGR—Harold Austin's Orchestra
WJAR—Ranny Week's Orch.
WOR—Estelle Lieblich's Operatic Miniatures

- 10:45 p. m.
CBS—Fray & Braggiotti, piano duo: WABC WFBL WFEA WLWB WOKO WAAB WFBL WDRC WKBW WGR
WORC—To be announced

- 11:00 p. m.
NBC—Henry King's Orch.: WEAF WEEL WJAR WTIC WGY WTAG WBEN WCHS
CBS—News; Little Jack Little's Orch.: WABC WOKO WDBJ WDRC
NBC—The Jesters, trio; News: WJZ WHAM WSYR
Y. N.—News: WLWB WEAN WICC WNAC WORC
WBZ—News
WKBW—Back Home Hour
WLW—News; German Band
WOR—Current Events

- 11:15 p. m.
NBC—Jesse Crawford, organist; Dorothy Page, contralto; WJZ CBS—Little Jack Little's Orch.: WICC WLWB WFEA
WBZ—Vic Jerome, baritone
WEAN—Local News
WGR—The Black Robe
WGY—Me & My Guitar
WHAM—Pop Concert
WNAC—Hockey Game
WOR—Moonbeams, girls trio
WSYR—The Midnight Hour

- 11:30 p. m.
NBC—News; Temple of Song; Chicago A Capella Choir: Edw. Davies, baritone: WEAF WEEL WJAR WTAG WGY WCHS WTIC
CBS—Leon Belasco's Orchestra: WABC WOKO WDRC WEAN WLWB WICC WFEA WFBL WGR WNAC
NBC—Emil Coleman's Orch.: WJZ WBZ WHAM
WBEN—News; Heart of Home Hour
WLW—Paul Whiteman's Orch.

- 11:45 p. m.
WOR—Dance Orchestras
12:00 Mid
NBC—Irving Aaronson's Orch.: WEAF WGY WJAR
CBS—Cab Calloway's Orchestra: WABC WGR WOKO WNAC WFBL WICC WEAN
NBC—Freddie Berren's Orch.: WJZ WBZ WLW

- 12:15 a. m.
CBS—Gus Arnheim's Orchestra: WABC WOKO WICC WFBL WNAC WEAN WGR

- 12:30 a. m.
NBC—Don Pedro's Orch.: WEAF WJAR WGY
CBS—Joe Haymes' Orch.: WABC WOKO WICC WFBL WNAC WEAN
NBC—Paul Pendarvis' Orch.: WJZ WBZ WLW

- 1:00 a. m.
WLW—Mark Fisher's Orchestra
1:30 a. m.
WLW—Moon River, organ and poems

Programs for Monday, March 18

Star ★ Indicates High Spot Selections

6:30 a.m.
 WLW—Top of the Morning
6:45 a.m.
 NBC—Health Exercises; Arthur Bagley, director; WEAF WEEI WGY WBEN
 WOR—Musical Gym Clock
7:00 a.m.
 Musical Clock: WEAN WGR WICC
 WLW—△Nation's Family Prayer
 WTIC—△Morning Watch
7:15 a.m.
 WLW—△Morning Devotions
7:30 a.m.
 CBS—Organ Reveille: WABC
 NBC—Yoichi Hiraoka, xylophonist; Sylvia Altman, accompanist; WJZ
 WEAN—The Gospel of Good News
 WICC—Farm and Agriculture; News
 WJAR—Carefree Copers
 WLW—Buenos Dias
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orchestra
 WSYR—The Sun Is 'Round the Corner
7:45 a.m.
 NBC—Jolly Bill & Jane; WJZ
 NBC—Pollock & Lawnhorst, piano duo; WEAF WEEI WBEN
 WEAN—Melody Echoes
 WGY—Herald Owen's Breakfast Club
 WICC—Concert Airs
 WLW—Chandler Chats & Organ
 WNAC—Musical Clock
 WSYR—△Morning Devotional Service
8:00 a.m.
 NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director; WJZ WBZ
 CBS—Morning in Rocky Hollow: WABC WFBL
 NBC—Phil Cook's Notebook: WEAF WCHS WJAR WTIC WTAG WBN WLW
 Y. N.—News: WORC WEAN WICC WAAB
 WDR—The Shoppers' Special
 WEEI—Current Events
 WGY—Musical Clock
 WHAM—Kindly Thoughts
 WHEC—Morning Smile
 WLWZ—On the Air; News
 WNAC—Shopping Around the Town
 WOKO—Musical Clock
 WOR—Mark Hawley, current events
 WPRO—Morning Musical Revue
 WSYR—Musical Clock; News
8:15 a.m.
 NBC—Don Hall Trio: WEAF WBN WTIC WTAG WJAR
 CBS—Cleo Brown, pianist: WABC WFBL
 NBC—Wm. Meader, organist: WJZ WBZ
 Y. N.—△Lenten Devotions: WAAB WICC
 WCHS—△Morning Devotion
 WEAN—The Shopper's Exchange
 WEEI—Caroline Cabot's Shopping Service
 WHAM—The Rambler
 WLWZ—Weather, Temperature
 WLW—American Family Robinson
 WOR—Nell Vinick, beauty talk
 WORC—Musical Time Table
8:30 a.m.
 NBC—Cheerio: WEAF WGY WCHS WEEI WTIC WBN WJAR WTAG WJZ
 CBS—Lyric Serenade: WABC WFBL
 NBC—William Meader, organist: WSYR
 WAAB—Phantom Fingers
 WBC—Time, Weather, Temperature
 WHEC—Morning Revue
 WICC—The Shopper's Exchange
 WLWZ—Thoughts for the Day
 WNAC—John Metcalf, Evangelist
 WOR—Martha Manning, talk
 WPRO—Todd Farnham, Roaming Cowboy
8:45 a.m.
 NBC—Laudit Trio & White: WJZ WBZ WHAM WSYR
 Y. N.—The Pajama Club: WLWZ
 WAAB—Popular Pleasuries, organ
 WNAC—Service Man
 WOR—Rhythm Encores
 WORC—△Morning Watch
 WPRO—△Morning Devotions
9:00 a.m.
 NBC—Richard Leibert, organist: WEAF WTAG

CBS—Coffee & Doughnuts: WABC WOKO WNAC WDR WFEA WEAN WORC WLWZ WGR WFBL WICC
 ★ NBC—Breakfast Club; Orch.: Jack Owens, tenor; The Merry Macs; Don McNeill, m.c.; WJZ WBZ WSYR
 WAAB—The Shopper's Special
 WBN—News; Hollywood Impressions
 WCHS—Notes in Rhyme
 WEEI—Clothes Institute
 WGY—Mystery Drama
 WHAM—△Tower Clock Prgm.
 WJAR—Grace Hall
 WLW—Joe Emerson, hymns
 WTIC—Women's Radio Bazaar
9:15 a.m.
 CBS—Monday-Blues Cure: WABC WNAC WDR WFEA WEAN WICC WORC WLWZ WFBL WOKO
 NBC—Richard Leibert, organist: WCHS WBN WEEI
 WGR—Fiddlers
 WGY—△Mid-morning Devotions
 WHAM—Breakfast Club (NBC)
 WJAR—△Morning Devotions
 WLW—Music by Divano
 WOR—Home Town Boys
 WTAG—Shut-In Society
9:30 a.m.
 NBC—Norman Neilson, baritone: WEAF WBN WCHS Little Jack Little's Orch.: WGY WOKO
 WEEI—Jean Abbey, shopping service
 WGR—Musical Interlude
 WJAR—Mrs. Wood
 WKBW—Blues Cure (CBS)
 WLW—Mail Bag
 WNAC—Grange Hall Jamboree
 WOR—Dr. Montague, health
 WTAG—Organ Music
 WTIC—Fashion Hints by Tobe
9:45 a.m.
 NBC—Piano Pals & Lang Sisters: WEAF WTAG WCHS WEEI
 WBN—Sally Work's Column
 WEAN—Advs. of Sally and Ann
 WGR—Just Sue
 WGY—Musical Program
 WJAR—Shopping Adventures
 WLW—Morning Housewarmers
 WNAC—Harry E. Rodgers, organist
 WOKO—Blues Cure (CBS)
 WOR—Don Carlos's Orchestra
 WTIC—Morning Musicale
10:00 a.m.
 NBC—News: Johnny Marvin, tenor; WEAF WTAG WTIC
 CBS—News; Singing Chef: WABC
 NBC—Josephine Gibson, hostess
 WJZ WBZ WSYR
 CBS—News; Harmonies in Contrast: WKBW WICC WFEA WORC WFBL WAAB WEAN WLWZ
 WAAB—△Bishop Francis J. McConnell, "What Is a Christian Economic System?"
 WBN—Little Jack Little's Orchestra
 WCHS—News; Shopping Reporter
 WDR—News; Eddie Reed, Ramblin' Cowboy
 WEEI—Parade of Fashion
 WGR—Piano Twins; Phil Henry
 WGY—News; Market Basket
 WHAM—Musical Scrapbook
 WJAR—News; Musical Program
 WLW—Jean Boaz, blues singer
 WNAC—Buddy Clark
 WOKO—News; Market Reports
 WOR—Pure Food Hour
10:15 a.m.
 NBC—Clara, Lu 'n' Em: WEAF WJAR WEEI WCHS WGY WTIC WBN WTAG WLW
 CBS—Bill and Ginger: WABC WOKO WNAC WEAN WFBL WGR
 NBC—Holman Sisters, piano duo: WJZ WHAM WBZ WSYR
 Y. N.—Memory Lane: WAAB WICC WLWZ
 WDR—Variety Musicale
 WKBW—Playing the Song Market
 WOR—Ida Bailey Allen
10:30 a.m.
 NBC—Sweethearts of the Air; Breen & de Rose with Bob Emery: WEAF WTIC WJAR WCHS WTAG WBN WGY WEEI
 CBS—Jack Fulton's Orchestra: WABC WDR WFEA WEAN WFBL WAAB
 NBC—Today's Children: WJZ WBZ WSYR
 Y. N.—Affairs of the Hemingways: WNAC WORC WICC WLWZ
 WGR—Dr. Ara Wana
 WHAM—Mrs. Thrifty Buyer

WBZ—Newton School Days
 WEEI—Reading Circle
 WGR—Pinto Pete
 WGY—Lauren Bell, baritone
 WHAM—Dance Orchestra
 WKBW—Musical Interlude
 WLWZ—Dr. Harry McNeil
 WLW—Ohio School of the Air
 WOKO—Consumer Facts
 WOR—Dr. Arthur Frank Payne, "The Psychologist Says"
2:15 p.m.
 CBS—Romance of Helen Trent: WABC WNAC
 Y. N.—Health Talk: WICC
 WAAB WORC WLWZ
 WBC—Dixie Revelers
 WDR—Evelyn Stein & Mitch Lucas, songs
 WEAN—Agnès MacDonald, songs
 WGR—Movie Broadcast
 WGY—Household Chats
 WHAM—School of the Air
 WKBW—Broadcast from Traffic Court
 WOKO—Concert Program
 WOR—The Melody Singer
2:30 p.m.
 CBS—Amer. School of the Air; "Claperton, Denham and Oudney Cross the Sahara": WABC WNAC WDR WFEA WEAN WICC WOKO WFBL WLBZ WFEA WGR
 NBC—Varsity Matinee: WGY WEEI
 WAAB—Piano Recital
 WBN—Dollars and Sense
 WBZ—Home Forum
 School
 WHAM—Silver Strains
 WOR—Women's Hour; Martha Deane
2:45 p.m.
 NBC—Irving Kennedy, tenor: WJZ
 WAAB—News
 WCHS—Mid-day Varieties
 WHAM—Art Talk
 WSYR—△The Bible's Forgotten Man
3:00 p.m.
 NBC—Vic & Sade: WEAF WEEI WGY WCHS WTIC WTAG WBN WJAR WLW
 CBS—Cobina Wright: WABC WOKO WNAC WEAN WICC WGR WORC WLWZ WFBL WDR WFEA
 ★ NBC—Radio Guild: Ashley Duke's "The Man with a Load of Mischief," dramatic sketch: WJZ WSYR WBZ WHAM
 WAAB—Little Journeys in Music
 WKBW—Matinee Moods
 WOB—Clinic of the Air
3:15 p.m.
 NBC—Ma Perkins, sketches: WEAF WEEI WCHS WTIC WGY WTAG WBN WLW
 WJAR—Spice of Life
 WOR—Renee, the Singing Girl; orchestra
3:30 p.m.
 NBC—Dreams Come True: WEAF WCHS WGY WJAR WBN WTAG WEEI WTIC WLW
 WAAB—Francis J. Cronin, organist
 WKBW—Commentary
 WOR—Radio Garden Club
3:45 p.m.
 NBC—Sizzlers' Trio: WEAF WCHS WBN WJAR WGY WEEI WTAG WTIC
 Y. N.—Organ Recital: WDR WLWZ
 WKBW—Spice of Life
 WLW—Travel Talk
 WSYR—△Bible Lesson Lights
4:00 p.m.
 NBC—Woman's Radio Review: WEAF WTIC
 CBS—The Little House Family, dramatic sketch: WABC WGR WOKO WEAN WICC WFBL WDR WFEA WORC WLWZ
 NBC—Betty & Bob: WJZ WBZ WGY WHAM WSYR WJAR WBN WTAG WCHS
 WAAB—Hits and Encores
 WEEI—Stock Quotations
 WKBW—Science News
 WLW—Ticker Notes; Eddie Birnbryer, Larry Grueler
 WNAC—Music. Forum Speaker
 WOR—Robert Reud, "Town Talk," Orchestra
4:15 p.m.
 NBC—Gale Page, songs: WHAM WBZ
 CBS—"Fats" Waller's Rhythm Club: WABC WOKO WNAC WGR WICC WFBL WDR WFEA WORC WLWZ
 NBC—Songs & Stories: WJZ WSYR

Afternoon

12:00 Noon
 NBC—Story of Mary Marlin: WEAF WEEI WTAG WJAR WBN WGY WCHS WTIC
 CBS—Voice of Experience: WABC WNAC WDR WFEA WFBL WGR
 NBC—Fields & Hall: WJZ Y. N.—Week-day Musical: WDR WAAB WFEA WICC WLWZ
 WBC—Views of the News
 WHAM—Tonic Tunes
 WKBW—Organ Recital
 WLW—Mary Alcott, vocalist
 WOKO—German Program
 WOR—Current Events
 WSYR—Song Rambler
12:15 p.m.
 NBC—Honeyboy and Sassafras: WEAF WTIC WEEI WTAG WJAR WBN WCHS
 CBS—The Gumps: WABC WGR WDR WOKO WEAN WNAC WFBL
 NBC—Bennett Sisters, trio: WJZ WSYR WHAM
 WAAB—△Lenten Services
 WBZ—Weather, temperature
 WGY—Musical Program
 WICC—Ed Neary, tenor
 WKBW—Market Reports

Night

6:00 p.m.
 NBC—U. S. Army Band: WJZ
 NBC—Xavier Cugat's Orch.: WEAF WJAR

(Continued from Page 12)

He attended the public schools there, then studied to be a minister. After two months he switched to medicine. Next he went in for geology, and then studied music and English. The DORSEY BROTHERS and BOB CROSBY are not broadcasting at present. (M. N., Montreal, Can.)

KATE SMITH "discovered" her voice when she was very young, and to this day has not had any vocal lessons. She may be addressed at CBS, 485 Madison Avenue, New York City. (G. B., Los Angeles, Calif.)

HARLAN EUGENE REED broadcasts over WOR in Newark from Tuesday to Friday inclusive at 10:15 p. m. EST (9:15 CST). (J. T. Dickinson, Catlin, Ill.)

RAY HEDGE plays the part of Clarence Triffingstuffer, REGINALD KNORR plays the part of Sanfield Malone, KARL WAY takes the part of Francis Haysfield, ELEANOR RELLA (Mrs. Reginald Knorr) takes the part of Billy de Vere, and DOROTHY PAGE plays the part of Phyllis Rogers in the MYRT AND MARGE sketches. BRUCE KAMMAN takes the part of Percy Van Schuyler and Professor Kallenmeyer in KALTENMEYER'S KINDERGARTEN. Casts of the DANGEROUS PARADISE and RED DAVIS programs may be addressed at NBC, 30 Rockefeller Plaza, New York. Myrt and Marge and the cast may be addressed at CBS, Wrigley Building, Chicago. (Eva J. Ferr, Argyle, Minn.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage.

EDGAR A. GUEST AND HOUSEHOLD MUSICAL MEMORIES

TUESDAYS 7:30 P.M. WJZ WBAL WBZ WSYR E.S.T. WHAM WMAL WBZA



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By Rose Zellner.....35c Illustrated Summaries of 12 Operas The Bass Publishers 509 Fifth Avenue, New York, N. Y.

Are You a SUBSCRIBER to RADIO GUIDE?

WGR-Mining News; Mr. Tell-It-All
 WGY-Bag and Baggage
 WHAM-Sportcast
 WOR-Uncle Don
 WSYR-Wm. Pope, talk
 WTAG-Uncle Ray Reads the Funnies
 WTIC-Wrightville Clarion
 6:15 p.m.
 NBC-Mid-Week Hymn Sing: WEAF WGY WTAG
 CBS-Bobby Benson & Sunny Jim: WABC WAAB WDRS WOKO WGR WEAN WFBL Y. N.-Francine and Her Bachelors: WLZ
 WBN-Novelly Ensemble
 WBZ-Official Message from the Governor to the People of Massachusetts
 WCHS-Musical Program
 WHAM-Inst. of Radio Service Men, talk
 WICC-Dorothy Ann's Song Party
 WJAR-Musical Auction
 WKBW-Magic Harmony
 WNAC-Plato Pete
 WORC-Modern Melodies
 WSYR-City Manager Plan
 6:30 p.m.
 NBC-News; Mary Small, songs: WEAF
 CBS-Understanding Music; Howard Barlow, conductor; News: WABC WKBW WOKO WGR WLZ
 NBC-News; Dorothy Page, songs, and Orch.: WJZ
 WAAB-"Secret Agent Z 9"
 WBN-Sports Review
 WBZ-News; Weather; Temperatures
 WDRH-Hartford Public Schools
 WEEL-News; Musical Turns
 WGR-Sports Column
 WGY-News; Evening Brevities
 WHAM-Comedy Stars of Hollywood
 WICC-Melody Limited Express
 WJAR-News; Paths of Memory
 WLW-Bob Newhall, sportsman
 *WNAC-HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch
 WOR-Gabriel Heatter, news
 WSYR-Amos Phipps
 WTAG-News; Studio Presentation
 WTIC-News; Gems from Memory; Laurel Trio
 6:45 p.m.
 NBC-Billy Batchelor: WEAF WJAR WCHS WGY WBN WTAG WEEL WTIC
 NBC-Lowell Thomas, news: WJZ WHAM WBZ WSYR WLW
 CBS-Understanding Music: WAAB WFEA
 WDRS-Jean and Bea
 WEAN-Fire Prevention Talk
 WGR-The Crazy Fiddlers
 WICC-Adeline Manzi, songs
 WNAC-The Melody Limited
 WOR-News; Melody Moments
 7:00 p.m.
 NBC-Three Scamps: WEAF
 *CBS-Myrt & Marge: WABC WFBL WOKO WDRS WNAC WGR WEAN
 *NBC-Amos 'n' Andy: WJZ WBZ WHAM WSYR
 WAAB-News
 WBN-Lloyd Huntley's Orch.
 WCHS-Evening Parade
 WEEL-Joe Reichman's Orch.
 WGY-Dick & Dot, sketch
 WICC-Little Theater League
 WJAR-Overseas Male Quartet
 WKBW-Organ Recital
 WLW-Maine News Service
 WLBZ-Improptu Serenade
 WOR-Jack Filman, sports
 WORC-Heralding the News
 WTAG-Terry and Ted, sketch
 WTIC-William Sheehan
 7:15 p.m.
 NBC-Whispering Jack Smith's Orch.: WEAF WCHS WJAR WGY WTAG WTIC WBN
 CBS-Just Plain Bill WABC WNAC WGR
 *NBC-Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Post, narrator: WJZ WBZ WHAM
 Y. N.-Jack Fisher's Orchestra: WICC WGR WLZ
 *MBS-HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WLW WOR WXYZ WOAF WGN
 WAAB-All Italian
 WDRS-Shoppers' Special
 WEAN-The Melody Limited
 WEEL-Clinic of the Air
 WOKO-Sketch

7:30 p.m.
 NBC-Easy Aces: WEAF WCHS WGY WTAG
 *NBC-HOUSEHOLD Finance Corp. Presents Musical Memories; Edgar A. Guest & Co.; Josef Koestner's Orch.; Charles Sears, tenor; Tom, Dick & Harry: WJZ WBZ WHAM WSYR WBAL WMAL WBZA
 CBS-Jerry Cooper, baritone: WABC WLZ
 MBS-"The Street Singer," Arthur Tracy: WLW WOR
 Y. N.-Merry-Go-Round with Alice O'Leary: WDRS WEAN WGR WNAC
 WBN-Paul Small, tenor
 WICC-"Cap" Mellen
 WGR-Frederick Smithson, pianist
 WJAR-Terry and Ted
 WOKO-Harold Nagel's Orch.
 WTIC-Travelers Hour
 7:45 p.m.
 *CBS-Boake Carter: WABC WNAC WGR WDRS WEAN WFBL
 NBC-You & Your Government: WEAF WBN WGY WJAR
 Y. N.-Will Alexander's Orch.: WAAB WGR WICC
 WCHS-Musical Program
 WEEL-Variety Program
 WLW-Unbroken Melodies
 WOKO-Edmund Busch, baritone
 WOR-Comedy Stars of Hollywood
 WTAG-Town Talk; Variety Program
 8:00 p.m.
 NBC-Lou Reisman's Orch., Phil Dey & Johnny: WEAF WEEL WGY WCHS WTAG WJR WBN WTIC
 *CBS-Lavender & Old Lace; Frank Munn & Bernice Claire: WABC WOKO WNAC WDRS WGR WFBL WEAN
 NBC-Crime Clues; "The Alphabet Massacre": WJZ WSYR WBZ WHAM WLW
 Y. N.-Symphony Orch.: WAAB WICC WGR
 WKBW-Herb Straub's Orch.
 WLBZ-158th Co. C. C. C.
 WOR-Borrah Minneville's Rasicals
 8:15 p.m.
 Y. N.-Dramatics for Adult Life Enrichment: WICC WLZ WAAB
 WLBZ-Henry W. L. Dana
 WOR-Educational Series Talk
 8:30 p.m.
 *NBC-Wayne King's Orch.: WEAF WEEL WCHS WTIC WGY WJAR WBN WTAG
 CBS-"Melodiana," Vivienne Segal, soprano; Abe Lyman's Orchestra: WABC WGR WOKO WDRS WNAC WFBL WEAN
 *NBC-Lawrence Tibbett, baritone; Orch.; John B. Kennedy: WJZ WBZ WHAM WSYR
 MBS-Follies: WLW WOR
 Y. N.-Symphony Orch.: WICC WGR WAAB WLZ
 WKBW-To be announced
 8:45 p.m.
 Y. N.-Educational Series: WGR WLZ
 WAAB-"The Paradox of State and Church in Mexico," Bessie Stratton, sec'y, Seminary in Mexico
 WICC-The Speaking Voice
 9:00 p.m.
 *NBC-Ben Bernie's Orch.: Ethel Barymore, guest: WEAF WCHS WGY WEEL WTAG WJAR WBN WTIC
 *CBS-Bing Crosby, baritone; Mills Bros.; Georgie Stoll's Orch.: WABC WNAC WOKO WFBL WEAN WKBW WDRS
 *NBC-Grace Moore, soprano; Harry Jackson's Orch.: WJZ WBZ WHAM WSYR
 WAAB-Red Nichols' Orchestra
 WGR-Tonic Tunes
 WICC-Fed. of Music Clubs
 WLBZ-Minstral Show
 WLW-Melody Parade
 WOR-Happy Hal's Housewarming
 WORC-Julian Wordsworth's Orchestra
 9:15 p.m.
 Y. N.-Francis J. Cronin, organist: WAAB WGR
 WGR-Dance Orchestra
 9:30 p.m.
 *NBC-Ed Wynn; Eddy Duchin's Orch.; Graham McNamee: WEAF WTIC WCHS WGY WEEL WJAR WBN WTAG WLW

CBS-Isham Jones' Orch.: Evan Evans, baritone: WABC WGR WFBL WICC WEAN WNAC WFEA WLZ WOKO WDRS WKBW
 *NBC-The Cleveland Orch.; Artur Rodzinski, conductor: WJZ WBZ
 WGR-Glee Club
 WHAM-Manhattan Merry-Go-Round
 WOR-"Dark Enchantment": drama
 WSYR-Syracuse University
 9:45 p.m.
 WAAB-Hockey Game
 WSYR-The Man from Home
 10:00 p.m.
 *NBC-Beauty Box Theater: "One Night of Love"; Gladys Swarthout, mezzo-soprano; John Barclay; Al Goodman's Orch.: WEAF WBN WEEL WGY WTIC WJAR WTAG WCHS WLW
 *CBS-The Caravan; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husing: WABC WDRS WOKO WNAC WLZ WKBW WEAN WFEA WICC WGR WFBL
 WGR-Harold Austin's Orchestra
 WHAM-Cleveland Orch. (NBC)
 WOR-Nat Brustlioff's Orchestra
 WSYR-Alumni Program
 10:15 p.m.
 WAAB-Jack Fisher's Orchestra
 WOR-Harlan Eugene Reed, news
 WSYR-Bowling Congress
 10:30 p.m.
 NBC-To be announced: WJZ WHAM
 *CBS-Capt. Dobbie's Ship of Joy: WABC WOKO WDRS WGR WNAC WFBL
 Y. N.-Jack Fisher's Orchestra: WICC WGR WLZ WEAN WBZ-Advertising Federation of America
 WKBW-Mystery Flashes; Dance Orchestra
 WOR-Alfred Wallenstein's "Sinfonietta"
 10:45 p.m.
 CBS-Voice of the Crusaders, talk: WABC WFEA WGR WICC WGR WOKO WDRS WEAN WFBL WAAB
 WBZ-El Chico
 WKBW-Sport Highlights; Musical Interlude
 WLBZ-Dance Favorites
 WNAC-Musical Rhymester
 11:00 p.m.
 NBC-Graham McNamee: WEAF
 CBS-Frank Dailey's Orch.: WABC WDRS WKBW WAAB
 NBC-Irving Aaronson's Orch.: WJZ WSYR WHAM
 NBC-The World Moves; Stanley High: WTIC WCHS
 Y. N.-News: WNAC WLZ
 WEAN WICC WGR
 WGY-Me & My Guitar
 WBZ-Curley Joe
 WEEL-Current Events
 WGR-Dance Orchestra
 WGY-Union College Montebanks
 WJAR-News; Musical Program
 WLW-News; Tea Leaves and Jade
 WOKO-News
 WTAG-News; Popular Melodies
 11:15 p.m.
 NBC-Robert Royce, tenor: WEAF WTIC WEEL WCHS WTAG WJAR WGY
 CBS-Frank Dailey's Orchestra: WOKO WFBL WFEA WICC WGR WLZ
 WBN-Sports Review
 WBZ-Irving Aaronson's Orch. (NBC)
 WNAC-Jacques Renard's Orch.
 WOR-Morbeans; Girls' Trio
 11:30 p.m.
 NBC-Stan Myers' Orch.: WEAF WCHS WTIC WBN WEEL WGY WJAR
 CBS-Johnny Green's Orchestra: WABC WDRS WNAC WFBL WLBZ WGR WEAN WFEA WICC WKBW WOKO
 NBC-Carl Hoff's Orch.: WJZ WHAM-WBZ WSYR
 WAAB-Perley Stevens' Orch.
 WGR-Dance Orchestra
 WLW-Las Trovadores
 WOR-Dance Orchestras
 WTIC-Slumber Hour
 11:45 p.m.
 WLW-Carl Hoff's Orch. (NBC)
 12:00 Mid.
 NBC-Art Jarrett's Orchestra: WEAF WEEL WGY WJAR
 CBS-Orrville Knapp's Orch.: WABC WNAC WICC WOKO WFBL WKBW WEAN
 WLW-Mel Snyder's Orch.



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6:15 p.m.

NBC—Harry Kogen's Orch.: WEAF WTAG
CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO
WDRB WGR WEAN WFBL
NBC—Alma Kitchell, contralto: WJZ WHAM WYSR
Y. N.—The Bachelors: WLBZ Adventures of Jimmie Allen: WBZ WGY
WBEN—Novelty Ensemble WCSH—Show Store
WICC—Your Voice and Song WJAR—Musical Auction
WKBW—Tango Hour
WLW—Bachelor of Song WABC—Real Life Dramas
WORC—Modern Melodies

6:30 p.m.

NBC—News; The Mississippi Minstrel: WEAF
CBS—The Shadow; News: WABC WDRB WOKO WAAB WEAN WFBL WORC WKBW
NBC—News; Three X Sisters: WJZ
WBEN—Sports Review
WBZ—News; Weather; Temperature
WCSH—Randall & McAllister WEEL—News; Bright Spot
WGR—Sport Column
WGY—News; Evening Brevities
WHAM—Adv. of Jimmie Allen
WICC—Melody Limited Express
WJAR—News; Musical Program
WLBZ—Maine Schools and You
WLW—Bob Newhall, sportsman
★WNAC—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch
WOR—Gabriel Heatter, news
WSYR—News; Musical Reverbs
WTAG—News & Bulletins
WTIC—News; Gems from Memory

6:45 p.m.

NBC—Billy Batchelor, skit: WEAF WGY WTIC WCSH WEEL WTAG WJAR WBEN
NBC—Lowell Thomas, news: WJZ WBZ WHAM WYSR
WLVW
WGR—The Fiddlers
WICC—Will Fleming, tenor
WNAC—Mississippi Minstrel
WOR—The Songweavers

7:00 p.m.

NBC—Jack Denny's Orchestra: WEAF
★CBS—Myrt & Marge: WABC WDRB WEAN WFBL WOKO WGR WNAC
★NBC—Amos 'n' Andy: WJZ WBZ WHAM WYSR
Y. N.—News: WAAB
WBEN—Adv. of Jimmy Allen
WCSH—Evening Parade
WEEL—Edison Salute
WGY—Jim Healey, news
WICC—Polish Orchestra
WKBW—The Y.M.C.A. Angelus
WJAR—Winfield Carr, tenor
WLBZ—Maine News Service
WLW—Variety Program
WOR—Jack Filman, sports
WORC—Heralding the News
WTAG—Terry and Ted, sketch
WTIC—William Sheehan

7:15 p.m.

★NBC—FORHAN PRESENTS Stories of the Black Chamber: WEAF WEEL WJAR WCSH WTAG WTIC WBN WGY
CBS—Just Plain Bill: WABC WGR WNAC
NBC—Plantation Echoes; South-ernaires Quartet: WJZ WHAM WBZ WYSR
★MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WLW WOR WGN WOAI WXYZ
Y. N.—Jack Fisher's Orch.: WORC WLBZ
Adventures of Jimmie Allen: WDRB WEAN
WAAB—Don Humbert's Magical Strings
WOKO—Chic Condon's Orchestra

7:30 p.m.

NBC—Easy Aces, sketch: WEAF WTAG WGSB WGY
CBS—The O'Neills, dramatic sketch: WABC WFBL WORC WGR WDRB WOKO
NBC—Red Davis: WJZ WBZ WHAM WYSR WBEN WLW
Y. N.—Saving Golf Strokes: WFEA
WEAN—With the Governor on Capitol Hill
WEEL—After Dinner Revue
WICC—Jack Stevenson, songs

WJAR—Terry and Ted
WKBW—Florence Reid, contralto
WLBZ—To be announced
WNAC—Francine's Whalers
WOR—Al & Lee Reiser; The Four Tempos; Orchestra
WTIC—Merry Madcaps, Harriet Lee

7:45 p.m.

★NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAF WGSB WBEN WGY WTAG WEEI WJAR
★CBS—Boake Carter, news: WABC WNAC WGR WDRB WEAN WFBL
★NBC—Dangerous Paradise, skit; Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WYSR
WLW
Y. N.—Will Alexander's Orch.: WAAB WFEA WORC WICC
WKBW—Roy Wilhelm, pianist
WLBZ—U. of M. Hugar
WGR—Harold Nagel's Orch.
WOR—The Puzzlers

8:00 p.m.

NBC—Mary Pickford & Co.: WEAF WTIC WEEI WGSB WGY WTAG WJAR WBEN
CBS—"Diane & Her Life Saver," Starring Audrey Mason, soprano; Edw. Nell, Jr., baritone; Victor Arden's Orch. and Cavaliers: WABC WGR WOKO WFBL WEAN WNAC WDRB
NBC—Penthouse Party; Mark Hellinger; Gladys Glad; Peggy Flynn, comedienne; Sam Hearn, comedian; Emil Coleman's Orch.; Guest: WJZ WYSR WHAM WBZ WLW
Y. N.—Boston Conservatory presents: WAAB WORC WICC
WLBZ—Audition Program
WOR—The Lone Ranger

8:15 p.m.

★CBS—Edwin C. Hill, "The Human Side of the News": WABC WNAC WOKO WDRB WFBL WEAN WGR
Y. N.—Spotlighting Modern Education: WAAB WICC WORC
★NBC—Wayne King's Orch.: WEAF WGSB WGY WTIC WJAR WBEN WTAG
★CBS—Eve rett Marshall's Broadway Varieties: WABC WNAC WDRB WEAN WOKO WFBL WGR
NBC—Lanny Ross, tenor; Guest Artist: Orch.: WJZ WYSR WHAM
Y. N.—Master of Mystery Story: WAAB WICC WORC
WBZ—Thernton W. Burgess
WEEL—ERA Concert
WKBW—Chromatic Club Series
WLBZ—Chateau Barn Dance
WLW—Perazzo's Piano
WOR—Edward Werner's Varieties

8:45 p.m.

WBZ—Frank and Phil
WLW—"Smilin' Ed" McConnell

9:00 p.m.

★NBC—Town Hall Tonight; Fred Allen's WEAF WGY WTIC WEEI WGSB WTAG WJAR WBEN WLW
★CBS—Andre Kostelanetz' Orchestra; Lily Pons, soprano; Vocal Ensemble: WABC WICC WNAC WDRB WOKO WGR WEAN WFBL WLBZ WKBW WFEA
★NBC—20,000 Years in Sing Sing, drama: WJZ WYSR WBZ WHAM
WAAB—Red Nichols' Orchestra
WGR—While the City Sleeps
WOR—Happy Hal's Housewarming

9:15 p.m.

WAAB—Have Dinner with Us
WGR—Melody Palette
★NBC—Burns & Allen, comedy: WABC WNAC WDRB WOKO WEAN WKBW WFBL WORC
★NBC—John McCormack, tenor: WJZ WBZ WYSR WHAM
Y. N.—Meyer Davis Orch.: WAAB WLBZ
WGR—Players
WICC—Parody Boys and Lillian Anderson
WOR—Harv and Esther
9:45 p.m.
Y. N.—News: WAAB
WICC—Charles Abbott, baritone
WLBZ—March Time
WOR—Jan Garber's Orchestra
10:00 p.m.
★NBC—Pleasure Island; Guy Lombardo's Orch.; Ricardo Cortez, narrator: WEAF WLW WTIC WEEI WGSB WGY WJAR WBEN WTAG

CBS—"The Family Hotel"; Jack (Peter Pfeiffer) Pearl; Cliff Hall; Freddie Rich's Orchestra; Patti Chapin, vocalist: WABC WICC WEAN WOKO WDRB WFBL WKBW WNAC
NBC—Jimmy Fidler's Hollywood News: WJZ WHAM WYSR WBZ

WAAB—Sons of Union Veterans
WGR—Harold Austin's Orch.
WLBZ—Perley Stevens' Orch.
WOR—Human Side of Government
WORC—The Boyntonians

10:15 p.m.

NBC—Madame Sylvia of Hollywood; guest: WJZ WHAM WBZ WYSR
WOR—Harlan Eugene Read, news
WORC—Davey Wall

10:30 p.m.

★NBC—Ray Noble's Orchestra: WEAF WGY WTAG WBEN WGSB WTIC WEEI WLW WJAR

CBS—Columbia Concert Hall; Sym. Orch., directed by Howard Barlow: WABC WOKO WDRB WICC WGR WLBZ WORC WFEA WAAB
NBC—"Goodbye Mr. Chips," dramatic sketch: WJZ WHAM
WBZ—Joe Rimes' Orchestra
WEAN—Romance Caravan
WKBW—Mystery Flashes; Tunes
WNAC—Romance Caravan
WOR—Vignettes
WSYR—Dick Fidler's Orchestra

10:45 p.m.

WEAN—Melody Limited
WKBW—Sport Highlights; Musical Interlude
WNAC—Musical Rhythmer

11:00 p.m.

NBC—John B. Kennedy, talk: WEAF WTAG WGSB WGY
CBS—Four Aces of Bridge; Leon Belasco's Orch.: WABC WAAB WKBW WDRB WFBL
NBC—Larry Siry's Orch.: WJZ WHAM
Y. N.—News: WNAC WORC WLBZ WICC WEAN
WBEN—News; Ironie Reporter
WBZ—Weather; Temperature; Fed. Housing Administration
WEEI—Weather; Road & Fishing Forecasts; Current Events
WGR—Dance Orchestra
WJAR—News; Musical Program
WLW—News; Zero Hour
WOR—State Police News
WYSR—Bowling Congress
WTIC—Eddie O'Shea's Orchestra

11:15 p.m.

NBC—Robert Royce, tenor: WEAF WGSB WEEI WTIC WJAR WTAG WEEI WTIC
CBS—Leon Belasco's Orch.: WFEA WLBZ WOKO WORC WICC
NBC—Larry Siry's Orch.: WBZ WYSR
WBEN—Sports Review
WBZ—Local News
WGY—Me and My Guitar
WNAC—Meyer Davis' Orchestra
WOR—Mounbeams, girls vocal trio

11:30 p.m.

NBC—Ink Spots, quartet; Jolly Coburn's Orch.: WJZ WHAM WYSR WLW
NBC—Eddy Duchin's Orch.: WEAF WJAR WGY WGSB WEEI WBEN WTAG
CBS—Ozzie Nelson's Orch.: WABC WEAN WLBZ WDRB WNAC WKBW WFEA WORC WICC WOKO

WAAB—Red Nichols' Orchestra
WBZ—Dramatic Sketch
WGR—Dance Orchestra
WOR—Dance Orchestras
WTIC—Slumber Hour
11:45 p.m.
WFBL—Ozzie Nelson's Orchestra

12:00 MID.

NBC—Shandor, violinist; Florence Richardson's Orchestra: WJZ WBZ WYSR
NBC—Art Jarrett's Orchestra: WEAF WJAR WLW WEEI WGY
CBS—Jacques Renard's Orch.: WABC WOKO WFBL WKBW WICC WEAN WNAC
12:30 a.m.
NBC—Stan Myers' Orch.: WEAF WEEI WGY WJAR
CBS—Geo. Hall's Orch.: WABC WEAN WOKO WNAC WICC WFBL
NBC—Eddie Lane's Orch.: WJZ WYSR WLBZ
WLW—Mark Fisher's Orchestra

Studio News and Notes

By Murray Arnold

CHARLIE KERR and his orchestra, the first musical crew to broadcast in Philadelphia, have just grabbed off the newest WFIL commercial. New show, to be aired Thursday nights at 8:15, will spotlight the latest Quakertown star, BETTY RAY, who dropped casually into Philly last month after a long contract on WABC with BEN ALLEY.

HERALD OWENS' Breakfast Club will henceforth be known as the Radiowens, a name used by Herald many years ago when his act was a headliner in Chicago. Radiowens, which includes Herald, King Kligbe, and Melvinie, is aired over WGY at 7:45 a. m. on Mondays, Wednesdays and Fridays, and at 11:30 a. m. on Thursdays. (Letter show going to the NBC-WEAF network).

IN THE MAIL BAG: To J. J.—Yes, ROGER MORGAN, WIP announcer, is really GENE MORGAN, formerly of WDas. To M.L.—RALPH MIXER'S Ensemble, heard regularly over WDRB, Hartford, plays at the Hotel Bond. To B.S.—Right you are, MARTY GOSCH, m.c. and director of WFIL's Footlight Parade program, was heard for many months on WIP and WCAU as one of the Boneheads. PAUL ALGER, one of WPEN's favorite personalities, is reading a new program for visual broadcast. Program will be a variety show to be called the Girl's Revue, and will be entirely in the keeping with the fair sex.

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Amos 'n' Andy

(Continued from Page 9)

the local talent, the boys lived together. Their tastes were identical—their devotion to each other and to their work, parallel. Yet with all of this inseparable companionship, there was no thought given to an enterprise of their own. They were content to go along at their duties, and were rewarded by increases in their incomes.

Then came the Summer of 1925, which found them both on vacation and occupying an apartment on Chicago's near north side. The very nature of their work had kept them attuned to developments in the entertainment world, and it was Gosden who, during that memorable Summer, suggested that they present their talents to a radio station. It was an adventure, they decided, but one which might be productive—and at least would serve to while away the tedium of temporary inactivity.

In high favor at that time was station WEBH, a designation derived from the initials of the Edgewater Beach Hotel, where the studios were maintained and where air entertainment originated. The station was a cradle for talent which since has become nationally famous. Its popularity is traceable to the presence of such luminaries as Ted Fiorito and Dan Russo; Nick Lucas, the romantic troubadour; Belle Forbes Cutter, soprano, and artists of similar merit and promise.

"I'll take my uke," declared the enthusiastic Gosden, "and you can play the piano. If that guy Lucas is getting by with a guitar, I certainly ought to be able to slay a few listeners if I have you to accompany me."

It was a far cry from the riotous Amos 'n' Andy of later years, but it was the opening wedge in a historic flight to fame. WEBH executives welcomed the offer of additional free talent. Their cue was to add variety to their programs, and so long as it was gratuitous they hardly could be the ones to look a gift horse in the mouth.

Prior to their radio debut Correll and Gosden had taken advantage of their idle hours to write and produce a show for Paul Ash at McVicker's Theater in Chicago. It was called Red Hot, and proved highly successful for the bushy-haired maestro as well as for the producers. In it they had introduced, innocently enough, a current song success, the Kinky Kids' Parade. That was where the long hand of fate dipped a spoon into the mixture of which their brilliant future was to be concocted.

Out of that seemingly trivial decision was fabricated the most thrilling adventure yet to be experienced by two chums whose sole ambition was to increase their prestige in the theatrical production field. The Kinky Kids' Parade was in truth a pageant of monumental importance. In it—

In next week's issue of RADIO GUIDE you will find many more intimacies in the lives of Gosden and Correll. Don't miss it.

Amos 'n' Andy may be heard every day except Saturday and Sunday at 7 p. m. EST (6 CST) over an NBC-WJZ network, and on the same days at 11 p. m. EST (10 CST, 9 MST and 8 PST) over a split NBC network.

- WGY—Municipal Series
- WHAM—Sportcast
- WLW—The Norsemen, male quartet
- WOR—Uncle Don
- WSYR—Herald
- WTAG—Uncle Ray Reads the Funnies
- WTIC—Wrightville Clarion
- 6:15 p.m.**
- NBC—American Vocational Ass'n; "Choosing Life's Occupation," Dr. Franklin J. Keeler; WEAF WTAG WGY
- CBS—Bobby Benson and Sunny Jim; WABC WAAB WOKO WDRG WEAN WFBL WGR NBC—A. Ferdinando's Orch. WJZ WSYR
- Y.N.—The Bachelors; WLBZ WBEN—Novelty Ensemble
- WBZ—Radio Fair Play Forum
- WCSH—Variety Program
- WHAM—Classic Gems
- WICC—Memory Song Man
- WJAR—Playing the Song Market
- WKBW—Magic Harmony
- WLW—Bachelor of Song
- WNAO—Pinto Pete
- WORC—Modern Melodies
- 6:30 p.m.**
- NBC—News; Mary Small, songs; WEAF
- CBS—Frank Daley's Orchestra; WABC WOKO WLBZ WORC WICC WKBW WAAB
- NBC—News; Armand Girard, bass; WJZ WSYR
- WBEN—Sports Review
- WBZ—News; Weather; Temperature
- WCSH—Markson Brothers
- WDRG—Bethany Girls Quartet
- WEAN—The Melody Limited
- WEEL—Musical Turns; News
- WGR—Sport Column
- WGY—News; Evening Brevities
- WHAM—Comedy Stars of Hollywood
- WJAR—News; Paths of Memory
- WLBZ—Federal Housing Prog.
- WLW—Bob Newhall, sportsman
- ★ WNAO—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch
- WOR—Gabriel Heatter, news
- WTAG—News; To be announced
- WTIC—News; Gems from Memory
- 6:45 p.m.**
- NBC—Billy Batchelor, sketch; WEAF WGSB WGY WEEL WTIC WBEN WJAR WTAG
- CBS—Beauty Program; Johnny Augustine's Orchestra; News; WABC WDRG WAAB WEAN WKBW
- NBC—Lowell Thomas, news; WJZ WHAM WBZ WSYR
- Y.N.—Melody Limited; WICC WNAO
- WGR—The Crazy Fiddlers
- WLBZ—William Newton, tenor
- WOKO—Army & Navy Prog.
- WOR—News; Musical Prog.
- WORC—Bill Keady, songs
- 7:00 p.m.**
- NBC—Hal Kemp's Orch.; WEAF WJAR WJZ WEEL
- ★ CBS—Myrt & Marge; WABC WFBL WNAO WOKO WDRG WEAN WGR
- ★ NBC—Amos 'n' Andy; WJZ WBZ WHAM WSYR
- Y.N.—News; WAAB WLBZ
- WCSH—Evening Parade
- WGY—John Sheehan; Ensemble
- WICC—Council of Churches
- WKBW—The Green Family, drama
- WLW—Paul Pierson's Orchestra
- WOR—Jack Filman, sports
- WORC—Heralding the News
- WTAG—Terry and Ted, sketch
- WTIC—William Sheehan
- 7:15 p.m.**
- NBC—Whispering Jack Smith's Orch.; WEAF WGY WBEN WJAR WGSB WTAG WTIC
- CBS—Just Plain Bill; WABC WNAO WGR
- ★ NBC—Gems of Melody; Chor.; Orch.; Quartet; WJZ WBZ WHAM WSYR
- ★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch; WLW WOR WGAJ WXYZ WGN
- WAAB—Irish Echoes
- WDRG—Ralph Mixer's Ensemble
- WEAN—The Autocrat
- WEEL—Clinic of the Air
- WLBZ—Senator Roy L. Fernald
- WOKO—Variety Program
- WORC—Art Brown's Revelers
- 7:30 p.m.**
- CBS—Nick Lucas, songs; WABC WLBZ
- NBC—The Merry Minstrels with Emil Casper & Al Bernard, End Men; Mario Cozzi, baritone; WEAF WGSB WGY WBEN WJAR WTAG WTIC
- Y. N.—Merry-Go-Round with Alice O'Leary; WEAN WDRG WNAO WROC
- MBS—The Street Singer, Arthur Tracy; WLW WOR
- WEEL—After Dinner Revue
- WGR—Cap Mellen
- WICC—Two Diplomats
- WKBW—Dance Orchestra
- WOKO—Harold Nagle's Orch.
- 7:45 p.m.**
- ★ CBS—Boake Carter, news; WABC WNAO WDRG WEAN WFBL WGR
- NBC—College Prom; Ruth Etting, contralto; Red Nichols' Orch.; Guest Artist; WJZ WSYR WBZ
- Y. N.—Will Alexander's Orch.; WAAB WORC WICC
- WEEL—Musical Program
- WHAM—N. Y. State Troopers, drama
- WJAR—Big Freddie Miller
- WKBW—Mixed Quartet
- WLBZ—U. of M. Hour
- WLW—Unbroken Melodies
- WOKO—Know Your Local Gov't, talk
- WOR—Comedy Stars of Hollywood
- 8:00 p.m.**
- ★ NBC—Vallee's Variety Hour; WEAF WTAG WJAR WEEL WGY WGSB WTIC WBEN WLW
- ★ CBS—Hour of Charm; Phil Spitalny's Girl Vocal & Orchestra Ensemble; WABC WOKO WDRG WFBL WEAN WGR WNAO
- Y. N.—Symphony Orch.; WAAB WLBZ
- WICC—Sports Revue
- WKBW—Dance Orchestra
- WOR—Little Symphony Orch
- WORC—Temple Emanuel Service, Rabbi Levi A. Olan
- 8:15 p.m.**
- NBC—"Sprig Has Cub," sketch; WJZ WHAM
- Y. N.—Educational Series; WAAB WLBZ
- WBZ—20th Century Ideas
- WICC—History of Art
- WSYR—Mayor Roland B. Marvin, talk
- 8:30 p.m.**
- NBC—Red Trails, sketch; WJZ WSYR WBZ
- ★ CBS—Forum of Liberty; Edwinn C. Hill; WABC WOKO WNAO WDRG WEAN WFBL WGR
- Y. N.—Symphony Orch.; WICC WORC WLBZ WAAB
- WHAM—Pleasure Cruise
- WKBW—Hockey Game
- WOR—Gov. Harold G. Hoffman's Birthday Dinner
- 8:45 p.m.**
- Y.N.—Educational Talk; WAAB WICC WLBZ WORC
- WBZ—Edmond Boucher, basso
- 9:00 p.m.**
- ★ NBC—Show Boat; Lanny Ross, tenor; WEAF WEEL WGY WGSB WTIC WJAR WBEN WTAG
- ★ CBS—The Caravan; Walter O'Keefe; Annette Hanshaw, songs; Glen Gray's Orch.; Ted Husing; WABC WFEA WORC WFBL WLBZ WICC WKBW WNAO WDRG WOKO WEAN
- NBC—Death Valley Days, drama; WJZ WHAM WSYR WBZ WLW
- WAAB—Red Nichols' Orchestra
- WGR—Hockey Game
- WOR—Happy Ha's Housewarming
- 9:15 p.m.**
- WAAB—Organ Recital
- 9:30 p.m.**
- ★ CBS—Fred Waring's Orch.; WABC WNAO WDRG WOKO WFBL WEAN WLBZ WKBW WICC WFEA WORC
- NBC—Music Magic; Ruth Lyon, soprano; Cyril Pitts, tenor; Roy Shield's Orch.; WJZ WBZ WHAM
- WAAB—Meyer Davis' Band
- ★ WLW—KEN-RAD CORP. Presents Unsolved Mysteries
- WOR—Little Theater Tournament
- WSYR—Amateur Show of the Air
- 9:45 p.m.**
- Y. N.—News; WAAB

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Radio Drops Two On

(Continued from Page 10)

WCC-Caryll Kelly, songs
 WJAB-Playing the Song Market
 WKBW-Tango Hour
 WLW-The Norsemen, quartet
 WNAC-Real Life Dramas
 WORC-Modern Melodies
 WSYR-Sport Ticker
6:30 p.m.
 NBC-News; Arlene Jackson, songs; WEAF WTAG
 CBS-Kaltenborn Edits the News; WABC WDRS WFBL WLBZ WICC WGR WKBW WAAB WOKO WEAN
 NBC-News; Mississippi Minstrel; WJZ
 WBEN-Sports Review
 WBZ-News; weather; temperature
 WCHS-Dramatic Sketch
 WEEI-Kay's Rhythmer; News
 WGR-Sport Column
 WGY-News; Evening Brevities
 WJAM-Adv. of Jimmie Allen
 WLW-News; Paths of Memory
 WJAB-Bob Newhall, sportsman
 ★ **WNAC-HORLICK'S MALTED** Milk Presents Lum & Abner, comedy sketch
 WSYR-News; Herald
 WTIC-News; Gems from Memory
6:45 p.m.
 NBC-Billy Batchelor, sketch; WEAF WTIC WEEI WCHS WGY WBEN WJAB WTAG
 CBS-Beauty Program; Johnny Augustine's Orchestra; News; WABC WDRS WKBW WEAN WAAB
 NBC-Lowell Thomas, news; WJZ WBZ WSYR WHAM WLW
 Y. N.-Melody Limited Express; WICC WNAC
 WGR-"Me and Mike"
 WLBZ-George Chapman, tenor
 WOKO-Interlude; News
 WOR-Melody Moments
 WCR-Veteran's Side of the Bonus
7:00 p.m.
 NBC-To be announced; WEAF
 ★ **CBS-Myrt & Marge; WABC** WOKO WDRS WEAN WFBL WGR WNAC
 ★ **NBC-Amos 'n' Andy; WJZ** WBZ WHAM WSYR
 Y. N.-News; WAAB
 WBEN-Adv. of Jimmy Allen
 WCHS-Sports Review
 WEEI-Chorus
 WGY-Jim Healey, current events
 WIC-Ann Harwood, soprano
 WJAB-Whistler and His Dog
 WKBW-Jack Quinlan, tenor
 WLBZ-Maine News
 WLW-Variety Show
 WOR-Jack Filman, sports
 WCR-Heralding the News
 WTAG-Terry and Ted, sketch
 WTIC-Wm. Sheehan, Reporter
7:15 p.m.
 CBS-Just Plain Bill; WABC WNAC WGR
 NBC-Plantation Echoes; South-ernaires Quartet; WJZ WBZ WHAM WSYR
 ★ **NBC-FORHAN PRESENTS** Stories of the Black Chamber; WEAF WCHS WGY WEEI WJAB WTIC WTAG WBEN
 ★ **MBS-HORLICK'S MALTED** Milk Presents Lum & Abner, comedy sketch; WLW WOR WOI WGN WXYZ
 Air Adventures of Jimmy Allen; WDRS WEAN
 WAAB-Ensemble Music
 WKBW-N. R. A. Forum
 WLBZ-Muriel Rice, blues singer
 WOKO-Chic Condon's Orch.
 WORC-American Family Robinson
7:30 p.m.
 NBC-To be announced; WEAF
 CBS-The O'Neills, dramatic sketch; WABC WDRS WFBL WGR WGR WOKO
 NBC-Red Davis; WJZ WBZ WHAM WSYR WBEN WLW WCHS-Maine Schools on the Air
 WEAN-The Melody Limited
 WEEI-After Dinner Revue
 WCY-Dick & Dot, sketch
 WICC-Lines & Spaces
 WJAB-Terry and Ted
 WKBW-League of Advertising
 WLBZ-Maine Schools; Augusta
 WNAC-Francine's Whalers
 WOR-Jack Arthur, baritone; Orchestra
 WTAG-Studio Program
 WTIC-Frank Sherry, Laura Gaudet

7:45 p.m.
 ★ **CBS-Boake Carter, news;** WAAC WEAN WDRS WFBL WGR
 ★ **NBC-Dangerous Paradise,** sketch; Elsie Hitz & Nick Dawson; WJZ WHAM WBZ WSYR WLW
 ★ **NBC-ALKA-SELTZER PRESENTS** Uncle Ezra's Radio Station; WEAF WBEN WTAG WEEI WJAB WGY WCHS
 Y. N.-Willard Alexander's Orchestra; WAAB WICC WORC
 WKBW-Dance Orchestra
 WLBZ-U. of M. Hour
 WOKO-Harold Nagel's Orch.
 WOR-Front Page Drama
 WTIC-The Harmonizers
8:00 p.m.
 ★ **NBC-Concert; Lucille Manners,** soprano; Orch.; WEAF WTIC WGY WEEI WCHS WBEN WTAG WJAB
 ★ **CBS-Mrs. Franklin D. Roosevelt;** WABC WGR WFEA WOKO WORC WLBZ WEAN WDRS WNAC WFBL
 NBC-Irene Rich; WJZ WBZ WHAM WSYR
 WAAB-Terry O'Toole & organ
 WIC-Connecticut Celebrities
 WKBW-Catholic Charities
 WLW-Cotton Queen Showboat
 WOR-The Lone Ranger
8:15 p.m.
 ★ **CBS-Edwin C. Hill, "The Human Side of the News";** WABC WNAC WGR WOKO WDRS WEAN WFBL
 NBC-To be announced; WJZ WBZ
 Y. N.-Chemical Society Lecture; WAAB WLBZ WORC WICC
 WHAM-Behind the Headlines
 WKBW-Dance Orchestra
 WSYR-Dudley Bros. & Red Thomas
8:30 p.m.
 ★ **CBS-Court of Human Relations;** WABC WOKO WNAC WDRS WGR WEAN WORC WFBL
 ★ **NBC-Al Goodman's Orch.;** Jane Froman, contralto; Bob Hope, m.c., guests; WJZ WHAM WBZ WSYR
 WAAB-High School Broadcast
 WGY-Farm Forum
 WICC-To be announced
 WKBW-World Revue
 WLBZ-Chateau Barn Dance
 WLW-Theater of the Air
 WOR-The Music Box
8:45 p.m.
 WLBZ-Tango Rhythms
9:00 p.m.
 NBC-Waltz Time; Frank Munn, Bernice Claire; Abe Lyman's Orch.; WEAF WEEI WLW WCHS WTAG WGY WJAB WBEN
 ★ **CBS-March of Time; WABC** WOKO WNAC WDRS WEAN WFBL WRBW
 NBC-Beatrice Lillie, comedienne; Lee Perrin's Orch.; Cavaliers Quartet; WJZ WSYR WBZ WHAM
 Y. N.-Julian Woodworth's Orch.; WLBZ WDRS WICC WORC
 WAAB-The Museum, talk
 WGR-Gypsy Minstrel
 WLBZ-Julian Woodworth's Orchestra
 WOR-Happy Hal's Housewarming
 WTIC-Travelers Hour
9:15 p.m.
 Y. N.-Francis J. Cronin, organist; WLBZ WORC WICC
 WGR-Herb Straub's Ensigns
9:30 p.m.
 NBC-One Night Stands; Pick & Pat; WEAF WCHS WTIC WGY WTAG WJAB WBEN
 CBS-Hollywood Hotel, dramatic musical revue featuring Dick Powell; Frances Langford, contralto; Ted Fiorino's Orch.; Joe E. Brown, guest; WABC WFEA WEAN WFBL WORC WOKO WNAC WDRS WKBW WLBZ WICC
 ★ **NBC-Phil Baker, comedian;** Estelle Jayne; Gabrielle Delys; Leon Belasco's Orch.; WJZ WBZ WHAM WSYR
 WAAB-Meyer Davis' Orchestra
 WEEI-ERA Band
 WGR-Minstral Show
 WLW-Macy and Her Man
 WOR-Harv and Esther
9:45 p.m.
 MBS-Singin' Sam; WLW WOR Y. N.-News; WAAB

10:00 p.m.
 NBC-First Nighter; WEAF WGY WBEN WCHS WEEI WTIC WJAB WTAG WLW
 ★ **NBC-GOODRICH CO. PRESENTS** "Circus Night in Silvertown"; Joe Cook, barker; B. A. Rolfe's Orch.; Peg la Centra, Phil Ducey & Lucy Monroe, soloists; Tim & Irene; Singers; WJZ WHAM WBZ WSYR
 WAAB-Boxing Bout
 WGR-Harold Swain's Orch.
 WOR-Sandra Swenska, Soprano and Orchestra
10:15 p.m.
 WOR-Harlan Eugene Read, news
10:30 p.m.
 NBC-The Pause That Refreshes; Chorus & Orch., Frank Black, director; Frank Parker, tenor, guest; WEAF WTIC WJAB WCHS WTAG WGY WEEI WBEN WLW
 CBS-Col. Stoopnagle & Budd; WABC WDRS WICC WGR WFBL WORC WOKO WEAN WNAC WFEA WLBZ
 WKBW-Mystery Flashes; Tonic Tunes
 WOR-Eddy Brown, violinist; Orchestra
10:45 p.m.
 NBC-To be announced; WJZ WHAM
 WBZ-Joe Rines' Orchestra
 WKBW-Sport Highlights
 WSYR-Dance Orchestra
11:00 p.m.
 NBC-George R. Holmes, news; WEAF WCHS WGY WTIC
 CBS-Four Aces; Ozzie Nelson's Orch.; WABC WDRS WAAB WKBW WFBL
 NBC-Hal Kemp's Orchestra; WJZ WHAM
 Y. N.-News; WNAC WORC WLBZ WEAN WICC
 WBEN-News; Ironic Reporter
 WBZ-Federal Housing Admin. WEEI-Current Events
 WGR-Dance Orchestra
 WJAB-News; Musical Program
 WLW-News; Our Friends
 WOKO-State Police News
 WOR-Current Events
 WSYR-Bowling Congress
 WTAG-News; Organ Program
11:15 p.m.
 NBC-Angelo Ferdinando's Orch.; WEAF
 CBS-Ozzie Nelson's Orch.; WLBZ WFEA WORC WICC
 NBC-Hal Kemp's Orch.; WBZ WSYR
 NBC-Jesse Crawford, organist; WCHS WEEI WJAB WTIC
 WBEN-Sports
 WEAN-Local News
 WGY-Dance Orchestra
 WKBW-Meyer Davis' Orch.
 WNAC-Meyer Davis' Orch.
 WOKO-Harold Nagel's Orch.
 WOR-Moonbeams, girls' vocal trio
11:30 p.m.
 NBC-Jolly Coburn's Orchestra; WEAF WJAB WTAG WCHS WEEI
 CBS-Jacques Renard's Orch.; WABC WICC WEAN WDRS WOKO WFEA WNAC WKBW WLBZ WORC WFBL
 NBC-Ink Spots, Negro quartet; Jack Denny's Orch.; WJZ WSYR WBZ WHAM
 WAAB-Perley Stevens' Orch
 WBEN-Lloyd Huntley's Orch.
 WGR-Dance Orchestra
 WGY-Ralph Harrison's Orch.
 WLW-Mel Snyder's Orchestra
 WOR-Dance Orchestras
 WTIC-Slumber Hour
12:00 Mid
 NBC-George Devron's Orch.; WEAF WEEI WGY WJAB
 CBS-Claude Hopkins' Orch.; WABC WEAN WFBL WNAC WOKO WKBW WICC
 NBC-Shandor, violinist; Freddie Berrens' Orch.; WJZ WSYR WLW-Dance Orchestra
12:30 a.m.
 NBC-Don Pedro's Orch.; WEAF WGY WEEI WJAB
 CBS-Scott Fisher's Orch.; WABC WICC WEAN WAAC
 NBC-Marti Michel's Orch.; WJZ WSYR WBZ
 WLW-Mark Fisher's Orchestra
12:45 a.m.
 CBS-Joe Haymes' Orch.; WABC WOKO WICC WNAC WEAN
1:00 a.m.
 CBS-Frank Dailey's Orchestra; WABC

found our guns. We'd have gone to stir. Shoot to kill. It was only a lousy copper!"
 "That sure was a swell shot!" the kid cried boyishly. "Which one of you was it? Who let the — have it?"
 "Me," replied the dark Boulan, grinning.
 "You're a liar!" retorted Dittman. "You know it was me plugged him!"
 Boulan just laughed.
 "We're heading West," he said. "We made a clean getaway."

Meanwhile, the body of Officer Jensen lay far behind them on the road, where it had fallen, until residents of the district, attracted by the shooting, rushed to give aid. But the man was dead.
 There followed several minutes of delay, during which humane citizens quite naturally thought more of helping the stricken policeman than of catching his assailants. It was not until Jensen was found lifeless that someone rushed to a telephone and told police headquarters of the tragedy. But by that time many precious minutes had been wasted. The slayers, as dusky Herman Boulan goatingly asserted, had made a clean getaway. No ordinary police measures possibly could capture them now. But what about radio? In brief seconds after the somewhat belated alarm, this call was broadcast:

"Calling all cars . . . calling all cars . . . Three men in an Oldsmobile sedan just shot and killed Motorcycle Policeman Earle M. Jensen . . . in Oak Park . . . in Oak Park . . . policeman killed by three men in a black and maroon Oldsmobile sedan . . . When last seen the car was proceeding West on Harrison Street . . . Calling —"

Among the scores of police-cruiser radios that picked up that call, was the patrol car of Policemen Lyle Oliver and Loyal Wilcox.

"Say, we might pick those birds up!" Oliver remarked. "We are right on Harrison street now!"
 "Let's go!" Wilcox snapped. "Better head West!" And the speedy cruiser swung to head and dash towards the flat, prairie-like land which lies West of Chicago's suburbs.

"That looks like it!" shouted Oliver, nodding at a car ahead. "Black—maroon—sedan, and an Oldsmobile!"
 "Looks like somebody peeking out the rear window!" Wilcox yelled back, as he gave the speedy cruiser the gas. He was right. The head suddenly vanished from the rear window, and the sedan spurted forward, as if someone had given the alarm.

Within that fleeing car Dittman cursed as he drove.
 "Damn them coppers!" he howled, after the old but fast car had slewed around a corner on screaming tires. "Where did they come from?"

Gas and Lead
 Swarthy Boulan's face turned a shade lighter, and young Norm Laurence ducked

(Continued on Page 27)

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HE GETS \$1000.00 A MONTH FOR 2 YEARS
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Programs for Saturday, March 23

Star ★ Indicates High Spot Selections

6:30 a.m.
 WLW—Top o' The Morning
 WNAC—Sunrise Special; Organ
6:45 a.m.
 NBC—Health Exercises: WEAF
 WEEI WGY WBEN
 WOR—Musical Gym Clock
7:00 a.m.
 WBZ—Musical Clock
 WEAN—Musical Clock
 WGR—Musical Clock
 WICC—Musical Clock
 WLW—Nation's Family Prayer
 Period
 WTIC—Morning Watch
7:15 a.m.
 Y. N.—News: WNAC
 WLW—Morning Devotions
7:30 a.m.
 CBS—Organ Reveille: WABC
 WFBL
 NBC—Yoichi Hiraoka, xylophonist: WJZ
 WAAB—Musical Clock
 WEAN—Morning Devotions
 WICC—News
 WJAR—Carefree Capers
 WLW—Rhythm Jesters
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orch.
 WSYR—The Sun Is Round the Corner
7:45 a.m.
 NBC—Jolly Bill & Jane: WJZ
 NBC—Pollock & Lawahurst:
 WEAF WBEN WEEI WJAR
 WEAN—Melody Echoes
 WICC—Alarm Clock Serenade
 WLW—Johanna Grosse, organist
 WNAC—Musical Clock
 WSYR—Devotional Service
8:00 a.m.
 NBC—Me and My Guitar, Curt
 Poulton: WEAF WGSB WTAG
 WBEN WJAR WTIC WLW
 CBS—Lyric Serenade: WABC
 WFBL
 NBC—Morning Devotions: WJZ
 WBZ
 Y. N.—News: WAAB WORC
 WICC WEAN
 WDR—The Shoppers' Special
 WEEI—Current Events
 WGY—Musical Clock
 WHAM—Kindly Thoughts
 WLW—On the Air; News
 WNAC—Shopping Around the
 Town
 WOKO—Musical Clock
 WOR—Mark Hawley, Current
 Events
 WSYR—Musical Clock
8:15 a.m.
 NBC—Don Hall Trio: WEAF
 WBEN WTAG WEEI WJAR
 WTIC WLW
 NBC—Wm. Meader, organist:
 WJZ WBZ WHAM
 WAAB—Morning Watch
 WGSB—Morning Devotion
 WEAN—Shoppers' Exchange
 WICC—Lenten Devotions
 WLW—Weather; Temperature
 WOR—Melody Moments
 WORG—Musical Time Table
8:30 a.m.
 NBC—Cheerio: WEAF WGY
 WGSB WEEI WTIC WJAR
 WBEN WTAG WLW
 CBS—Chapel Singers: WABC
 WFBL
 NBC—Wm. Meader, organist:
 WSYR
 WAAB—Phantom Fingers
 WBZ—Time, Weather, Tempera-
 ture
 WICC—The Shoppers' Exchange
 WLW—Thoughts for the Day
 WNAC—John Metcalf, evangelist
 WOR—Children's Music Man
8:45 a.m.
 NBC—Landy Trio & White: WJZ
 WHAM WBZ
 CBS—Waltz Time: WABC WFBL
 Y. N.—The Pajama Club: WLW
 WNAC
 WAAB—Popular Pleasantries, organist
 WOR—Dog Tales, Richard Meaney
 WORG—Morning Watch
 WSYR—Good News from Every-
 where
9:00 a.m.
 NBC—Richard Leibert, organist:
 WEAF WGY WTAG
 CBS—Coffee & Doughnuts:
 WABC WDRD WNAC WOKO
 WEAN WLWZ WICC WFEA
 WORG WGR WFBL
 ★ NBC—Breakfast Club; Orch.;
 Soloist; Don McNeill: WJZ
 WBZ WSYR
 WAAB—Excerpts from "Under
 the Lilacs"
 WBEN—News; Hollywood Impres-
 sions
 WGSB—Notes in Rhyme
 WEEI—Clothes Institute

WHAM—Tower Clock Prgm.
 WJAR—Grace Hall
 WLW—Joe Emerson, Hymns
 WOR—The Story Teller's House
 WTIC—Woman's Radio Bazaar
9:15 a.m.
 CBS—Bandwagon, variety show:
 WABC WDRD WNAC WOKO
 WEAN WLWZ WICC WFEA
 WORG WGR WFBL
 NBC—Richard Leibert, organist:
 WJAR WGSB WBEN WEEI
 WHAM—Breakfast Club (NBC)
 WLW—Yucatan Trio
 WOR—Girl Scouts Program
9:30 a.m.
 NBC—Banjoliers: WEAF WEEI
 WGY WTIC WGSB WJAR
 WBEN WTAG
 CBS—Bandwagon: WKBW
 WDRD—Young Folks' Program
 WGR—Musical Interlude
 WLW—Mail Bag
 WOR—Leo Freudberg's Orch.
 WSYR—Paul and Gus
9:45 a.m.
 NBC—Annette McCullough,
 songs: WEAF WTIC WJAR
 WGSB WTAG WEEI
 CBS—Eton Boys, male quartet:
 WABC WFEA
 WBEN—Sally Work's Column
 WEAN—William H. Wood
 WGR—Just Sue; Notes in Rhyme
 WGY—Musical Program
 WLW—Nora Beck Thumann
 WOKO—News; Interlude
 WOR—The Lonely Cowboy
10:00 a.m.
 NBC—News; Johnny Marvin:
 WEAF WGY WTIC WBEN
 WEEI
 CBS—News; Mellow Moments;
 Emery Deutsch's Orchestra:
 WABC WEAN WKBW WFEA
 WORG WAAB WICC
 NBC—Snack Out: WJZ WHAM
 WSYR WLW
 WBZ—Home Forum Cooking
 WGSB—News; Shopping Repor-
 ter
 WGR—Pinto Pete
 WJAR—News; Children's Prgm.
 WLW—Topics of the Day
 WNAC—Buddy Clark
 WOKO—News; Children's Hour
 WOR—Children's Hour
 WTAG—News; Organ Recital
10:15 a.m.
 NBC—Morning Parade: WEAF
 WGSB WTIC WEEI WGY
 WTAG
 CBS—Carlton & Shaw, piano
 duo: WABC WKBW WFEA
 WEAN WAAB WORG WICC
 NBC—Edward MacHugh, baritone:
 WJZ WBZ WSYR
 WHAM
 WBEN—Youngster's Playtime
 WGR—Buffalo Junior Chorus
 WLW—Livestock Reports
 WNAC—Ambassadors
10:30 a.m.
 CBS—Let's Pretend: WABC
 WDRD WOKO WFBL WKBW
 WEAN WFEA WORG WLWZ
 WAAB WICC
 NBC—Marie De Ville, songs:
 WJZ WHAM WBZ WLW
 NBC—Morning Parade: WJAR
 WBEN
 WGSB—Mid-day Varieties
 WGR—Dr. Ara Wana
 WNAC—Dot & Dash, songs
 WSYR—Juvenile Hour
10:45 a.m.
 NBC—News; Originalities: Jack
 Owens, tenor: WJZ WHAM
 MBS—Mme. Olyanora, grapholo-
 gist: WLW WOR
 WBZ—News; Musicale
 WGSB—Public Health Talk
 WGR—Nancy's Shopping News
 WGY—Musical Program
 WNAC—Dental Clinic of the Air
11:00 a.m.
 NBC—Junior Radio Journal; Bill
 Slater: WEAF WTIC WEEI
 WTAG WJAR
 ★ CBS—Cincinnati Conservatory
 of Music: WABC WDRD
 WNAC WLWZ WKBW WORG
 WEAN WFBL WFEA
 NBC—Honeyamblers: WJZ WBZ
 WHAM
 NBC—Galaxy of Stars: WBEN
 WGY WLW
 WAAB—The Feature Forecaster
 WGSB—Theatre Program
 WICC—Town Topics
 WOKO—Opportunity Hour
 WOR—What to Eat and Why
11:15 a.m.
 NBC—Vass Family: WEAF WGY
 WTIC WTAG WBEN WGSB
 WJAR
 NBC—Tony Wons, philosophy:
 WJZ WBZ
 WAAB—Shopping with Dorothy
 Dean

WHAM—Police News
 WKBW—George Baker, tenor
 WOR—Dramatized Health Talks;
 Current Events
5:15 p.m.
 NBC—Jackie Heller, tenor: WJZ
 WSYR WDRD WHAM
 NBC—Eddy Duchin's Orchestra:
 WGSB WBEN
 WAAB—Tea Dance Music
 WBZ—Charles Little, violinist
 WEAN—American Legion Prgm.
 WEEI—Phil Saltman's Piano
 Club
 WGY—Musical Program
 WKBW—American Legion Prgm.
 WOR—John Uppman, baritone
5:30 p.m.
 NBC—Our American Schools:
 WEAF WGY WJAR WBEN
 WTAG WGSB WEEI
 ★ CBS—"Trans-Atlantic Bulletin";
 Frederick Voigt, British
 news commentator from London:
 WABC WGR WFEA
 WORG WOKO WDRD WNAC
 WFBL WLWZ WEAN
 NBC—Gardens of the Nations;
 Guest Speaker; Mario Cozzi,
 baritone; Josef Honi's Ensemble:
 WJZ
 NBC—Jesse Crawford's Musical
 Diary: WSYR WHAM WLW
 WAAB—Search of a Star
 WBZ—Dixie Revelers
 WICC—News Bulletins
 WKBW—Jewel Box
 WOR—The Pet Club
 WTIC—Blue Room Echoes
5:45 p.m.
 CBS—Fascinating Facts; Art
 Dickson, baritone; Charlie
 Morgan, pianist: WABC WOKO
 WKBW WEAN WDRD WNAC
 WBZ—Children's Corner
 WGR—Gene Carson
 WICC—Len & Leona
 WLW—Topics of the Day
 WOR—The Songweavers, girls'
 vocal trio
 WORG—Musical Memories
Night
6:00 p.m.
 NBC—The Jewish Prgm.; Rabi
 Louis Mann, speaker; Music:
 WJZ WSYR WBZ
 NBC—Tom Coakley's Orch.:
 WEAF WJAR
 CBS—Little Jack Little's Orch.:
 WABC WOKO WDRD WAAB
 WFBL WKBW
 Y. N.—News: WNAC WORG
 WLWZ WICC WEAN
 WBEN—News; Weather
 WGSB—Sports Review
 WEEI—Evening Tattler
 WGR—Metropolitan Moods
 WGY—Bag and Baggage
 WHAM—Sportcast
 WLW—R.F.D. Hour
 WOR—Uncle Don
 WTAG—Uncle Ray Reads the
 Funnies
 WTIC—Wrightville Clarion
6:15 p.m.
 CBS—Little Jack Little's Orch.:
 WICC WFEA
 NBC—Tom Coakley's Orchestra:
 WBEN WTAG WGSB
 WDRD—Ralph Mixer's Ensemble
 WEAN—Drama
 WGY—Me and My Guitar
 WJAR—Playing the Song Market
 WLWZ—Pat Clancy, Irish tenor
 WNAC—Drama
6:30 p.m.
 NBC—News; Songfellows Quar-
 tet: WJZ WSYR
 NBC—News; Martha Mears,
 songs: WEAF
 CBS—Benay Venuta, songs:
 WABC WFBL WDRD WFEA
 WOKO WEAN WORG WKBW
 WICC
 Y. N.—Jack Fisher's Orch.:
 WAAB WLWZ
 WBEN—Sports
 WBZ—News; Weather; Tempera-
 ture
 WGSB—News; Maine A. A.
 WEEI—Musical Turns
 WGR—Sport Column
 WGY—News; Evening Brevities
 WHAM—Comedy Stars of Holly-
 wood
 WJAR—News; Paths of Memory
 WKBW—Dance Orchestra
 WLW—Bob Newhall, sportsman
 WNAC—Alexander's Orch.
 WOR—The Ionian Quartet
 WTAG—News
 WTIC—News; Gems from Mem-
 ory
6:45 p.m.
 NBC—Thornton Fisher, sports:
 WEAF WGY WEEI WTIC
 WEAN WJAR WTAG WGSB
 WLW

Afternoon

12:00 Noon
 NBC—Fields & Hall, songs &
 patter: WJZ WLW
 NBC—Minute Men, male quartet:
 WEAF WEEI WJAR
 WBEN WTAG WGSB WGY
 WTIC
 CBS—College of St. Elizabeth
 Glee Club: WABC WEAN
 WNAC WDRD WGR WICC
 WORG WOKO WLWZ WFEA
 WAAB—Noon-day Musicale
 WBZ—Views of the News
 WKBW—Organ Program
 WOR—Current Events
12:15 p.m.
 NBC—Honeyboy & Sassafraz,
 comedy team: WEAF WTIC
 WTAG WJAR WBEN
 CBS—Poetic Strings: WABC
 WOKO WDRD WDBJ WFEA
 WNAC WEAN
 NBC—Genia Fonarova, soprano:
 WJZ WLW
 WAAB—Lenten Service from
 St. Paul's Cathedral
 WBZ—Weather; Temperature
 WGSB—Lenten Service
 WEEI—The Gools, Jack, Del, Ed
 and Ray
 WGY—Musical Program
 WHAM—4-H Club Program
 WKBW—Markets; Weather
 WOR—County Roscommon Boys
 WSYR—Current News
12:30 p.m.
 NBC—Merry Madcaps: WEAF
 WTIC WJAR
 CBS—Mitchell Schuster's Orch.:
 WABC WOKO WICC WFEA
 WGR WLWZ WFBL
 NBC—Farmer's Union Program:
 WJZ WBZ WHAM WSYR
 WLW
 WBEN—News; Paul Small, tenor
 WGSB—Hi-noon Highlights
 WDRD—The Ad-Liner
 WEAN—Around the Town
 WGY—Fam Program
 WKBW—Oklahoma Hanks
 WNAC—Shopper's Exchange
 WOR—Huger Elliott, Metropoli-
 tan Museum talk
 WORG—Heralding the News
 WTAG—Market Report
12:45 p.m.
 CBS—Mitchell Schuster's Tango
 Orch.: WAAB WORG
 WBEN—Stock & Commodity Re-
 ports
 WGSB—News; Weather; Farm
 Flashes
 WEEI—Stock Exchange
 WJAR—Farm Chat
 WKBW—Guilty or Not Guilty?
 WOR—Aviation School
 WTAG—Merry Madcaps (NBC)
1:00 p.m.
 NBC—To be announced: WEAF
 WJAR WGSB WTAG WEEI
 CBS—Frederic Wm. Wile, "The
 Political Situation in Wash-
 ington Today": WABC WDRD
 WFEA WOKO WFBL WNAC
 WGR WLWZ
 Y. N.—La Rosa Program: WAAB
 WEAN WICC
 WBEN—Farm Service
 WGY—Stock Reports
 WKBW—Health Hunters
 WOR—The Scottish Minstrel

The Case for the Amateurs

(Continued from Page 5)

The amateurs have many failings, according to Ray, and he feels that even the cream of the crop still have years of struggle ahead of them before they can hope to compete with the professional ether artists. "About 50 percent have what I call dormant talent," is the way the sandy-haired comedian sums it up. "Out of these, not more than one or two is likely to get anywhere professionally. We've launched many contest winners on professional careers, and from now on their chances of success depend solely on themselves."

The Happy Sisters, winners of one of the judges' awards, are working in vaude-

ville and have auditioned for several radio sponsors. Jean O'Neill, another gold medal winner, now is working in vaudeville, as are also the Four Flashes, a hot Negro rhythm team.

The ideal amateur contestants, admits Ray, are the men and women who have good jobs and who enter the contests solely for the sport of the thing.

Recently the Yonkers Male Glee Club sang on the program, and included in the group of choral singers was the Mayor of Yonkers and several members of his City Council. On another occasion a vaudeville booker was flabbergasted when he offered theatrical jobs to the members of the Chummy Quartet, and discovered

that they were all important city officials in Patterson, New Jersey.

To those amateurs, however, who desire to continue in show business, the writer brings exclusive and cheery tidings. Ray Perkins generously has promised not to mention a word about his plans until they are revealed here. Ray is going on a lengthy vaudeville tour shortly, and he's going to select a group of amateurs to accompany him. Not only will the lucky amateurs earn substantial salaries for the duration of the tour, but they will experience the benefit of working under the direction of a successful radio veteran who will do his level best to nurture and develop their talents.

Radio Drops Two On

(Continued from Page 25)

as something hit the back of the caregiving car with a "plunk!"

The cops were shooting! It was their turn to throw lead now! Twisting, turning corners, shot at by the policemen, the Oldsmobile finally rounded a corner, slipping into Van Buren street—which at that point comes to a dead end in Columbus Park.

"Look out!" screamed young Laurence as the car roared straight ahead. "That ain't no road! It's a park!"

His horrified warning came too late. The Oldsmobile leaped the curb. While Dittman, panic-stricken, ground at the brakes, the old car slewed—tipped—almost turned turtle, and crashed into a tree. Unhurt, the three leaped out. They started to run, while behind them in the street, the police car ground to a stop.

"Halt!" roared Oliver, running after the fugitives. Policeman Wilcox took careful aim with a shotgun.

"Don't shoot! Give us a chance!" begged dusky Herman Boulan, almost tugging his arms from their sockets in a frantic effort to reach for the sky.

Laurence, lighter and faster than his two older pals, proved that he also had more nerve. With genuine but sadly misguided courage he turned and coolly fired at the two policemen. There was a sharp rat-tat-tat of irregularly-spaced shots—and then the lad escaped.

He was picked up later—after his pals had squealed on him—in a flat at No. 1827 Washington Boulevard, in Chicago.

And then an ironic situation developed. Boulan and Dittman, each of whom had boasted to young Laurence about firing the shot which killed Policeman Jensen,

changed their minds! When the trio was put on trial for murder, they each swore that it was the other who had fired the shot!

When the jury filed into court, their verdict acquitted young Laurence (this upon the judge's instructions) and found Boulan and Dittman guilty. They were sentenced to the chair. As for the youngster, Laurence, for exchanging shots with the police, he was sent to jail.

When the day of doom arrived for his companions, they went to the chair hating each other—each begging to be the last to die. Each wanted the satisfaction of outliving the other! Boulan actually was first to go, but neither of them knew it.

"We gotta stick together," Boulan had said on the day they killed the policeman. He and Dittman died practically together. Radio, working in co-operation with an electric current of grimmer purpose, had dropped the two of them—on the hot seat!

Saturday — Continued

- 5:30 p.m.**
NBC—Art Jarrett's Orch.: WJZ
WBZ WHAM WSYR
Y. N.—Charles Henry Presents:
WAAB
WCC—Clarence Sherwood, tenor
WKBW—Hockey Game
WLBZ—Dance Orchestra
WOR—Jack Denny's Orchestra
- 8:45 p.m.**
CBS—St. Louis Blues: WABC
WEAN WFEA WOKO WNAC
WGR WFLB WORC WDRC
Y. N.—Highlights of Army History:
WAAB
WDR—Jean and Bea
WCC—To be announced
- 9:00 p.m.**
★ CBS—RCA RADIOTRON
Presents Radio City Party, featuring Frank Black's Orch.: John B. Kennedy; Peg La Centra & Bob Lawrence, vocalists, guest stars: WJZ WBZ WHAM WSYR
★ CBS—Richard Bonelli, baritone; Andre Kostelanetz' Orchestra; Vocal Ensemble: WABC WLBZ WEAN WFLB WKBW WNAC WOKO WDRC WORC WICC WFEA
NBC—Songs You Love; Rose Hampton, contralto; Orch.: WEAF WEEI WGY WTIC WCHS WTAG WBN WJAR WLW
WAAB—Red Nichols' Orchestra
WGR—Hockey Game
WOR—Happy Hal's House Warming; Prairie Ramblers & Patsy Montana
- 9:15 p.m.**
WAAB—News
WBZ—O'Leary's Irish Minstrels
- 9:30 p.m.**
★ NBC—ALKA-SELTZER PRESENTS Barn Dance; The Westeners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four: WJZ WHAM WBZ WSYR
★ CBS—STUDEBAKER CHAMPIONS Present Richard Humber's Orch.; Joey Nash, vocalist: WABC WOKO WFLB WKBW WCAU WCAO WJVS WAAB WDRC WEAN
NBC—Gibson Family, Lois Bennett, Jack & Loretta Clemens; Conrad Thibault & Don Voorhees' Orch.: WEAF WBN WCHS WTAG WGY WJAR WEEI WTIC WLW
Y. N.—Will Alexander's Orch.: WORC WLBZ WNAC
WEAN—Pietro D'Alfonso's Orch.
WICC—Jacques Renard's Orch.
WOR—Chicago Symphony Orch.
9:45 p.m.
WOR—Friendly Sons of St. Patrick Dinner
- 10:00 p.m.**
★ CBS—Minn. Sym. Orch.: Eugene Ormsandy, conductor; Anne Campbell, Poetess of the Home: WABC WDRB WFLB WAAB WKBW WEAN WOKO WORC
Y. N.—Jacques Renard's Orch.: WICC
WLBZ—People's Symphony String Quartet
10:15 p.m.
Y. N.—Jacques Renard's Orch.: WORC WLBZ WNAC
10:30 p.m.
NBC—"Let's Dance," Three-Hour Dance Program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchestras; Vocalists: WEAF WEEI WTIC WCHS WJAR WGY WTAG WBN WLW
CBS—California Melodies: WABC WDRB WLBZ WKBW WICC WOKO WAAB WEAN WORC WFEA WFLB
NBC—Emil Coleman's Orchestra: WJZ WHAM WSYR
WBZ—ERA Orchestra
WGR—Dance Orchestra
- 10:45 p.m.**
WNAC—Musical Rhythmer
- 11:00 p.m.**
CBS—Glen Gray's Orch.: WABC WAAB WDRC
- NBC—To be announced: WJZ Y. N.—News: WNAC WORC WLBZ WEAN WICC
WBZ—Weather; Curley Joe WGR—Carl Coleman, organist
WHAM—Dance Orchestra
WKBW—Harold Austin's Orch.
WOKO—State Police News
WSYR—Bowling Congress
- 11:15 p.m.**
CBS—Glen Gray's Orch.: WFEA WLBZ WORC WICC
NBC—To be announced: WSYR WBZ
WEAN—Local News
WNAC—Dance Orchestra
WOKO—Harold Nagle's Orchestra
WOR—Dance Orchestra
- 11:30 p.m.**
CBS—Johnny Green's Orchestra: WABC WICC WLBZ WORC WOKO WKBW WFEN WDRC WEAN WNAC
NBC—Bernie Cummins' Orch.: WJZ WBZ WSYR WHAM WAAB—Perley Stevens' Orch. WGR—Dance Orch.
WOR—Wayne King's Orchestra
- 11:45 p.m.**
WOR—Jan Garber's Orchestra
- 12:00 Mid**
CBS—Claude Hopkins' Orchestra: WABC WNAC WOKO WEAN WFLB WKBW WICC
NBC—Shandor, violinist; Hal Kemp's Orch.: WJZ WBZ WSYR
WHAM—Al Katz' Orchestra
- 12:15 a.m.**
WOR—Ted Weems' Orchestra
- 12:30 a.m.**
CBS—Frank Dailey's Orch.: WABC WOKO WNAC WICC WEAN WFLB
WOR—Dance Orchestra
- 1:00 a.m.**
CBS—Claude Hopkins' Orch.: WABC
- 1:30 a.m.**
WLW—Mark Fisher's Orchestra
- 1:45 a.m.**
WLW—Barney Rapp's Orchestra
- 2:00 a.m.**
WLW—George Olsen's Orchestra
- 2:30 a.m.**
WLW—Moon River, organ and

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Program Locator

(In Eastern Standard Time. Network Programs Only Shown)

Adv. of Sherlock Holmes...NBC 9:45 P.M. only	Geo. Washington Coffee...Sunday only	Adventure Hour CBS 5:00 P.M.	Libby, McNeill & Libby Mon., Wed. & Friday	Canned Milk CBS 6:00 P.M. Mon., Wed. & Friday	Affiliated Products, Inc. See Marie, Little French Princess—Romance Helen Trent	Allen, Fred, comedian See Town Hall Tonight	American Radiator Fire-side Recitals...NBC 7:30 P.M.	Sigurd Nilssen...Sunday only	Ames, Mary Ellis, talk...CBS 11:00 A.M.	Pillsbury Flour Mills...Wednesday and Friday	Amos 'n' Andy...NBC 7:00 P.M.	Pepsodent...Daily ex. Sat. & Sun. NBC 11:00 P.M. Daily ex. Sat. & Sun.	Armco Iron Master...NBC 6:30 P.M.	Musical...Sunday only	Armstrong, Jack, sketch CBS 5:30 P.M.	Wheaties...Daily ex. Sat. & Sun. CBS 6:30 P.M. Daily ex. Sat. & Sun.	Baker, Phil...NBC 9:30 P.M. Friday only	Barton, Frances Lee, talk...NBC 2:30 P.M.	Calumet, Minute Tapioca, Swansdown Flour, Post-tum, Grape-Nut, Sanka...Friday only	Batchelor, Billy, sketch...NBC 6:45 P.M.	Wheatena Corp...Daily ex. Sat. & Sun.	Beauty Box Theater...NBC 10:00 P.M.	Palmyra Soap...Tuesday only	Beauty Parade...CBS 7:30 P.M.	Outdoor Girl Cosmetics...Saturday only	Beauty Program...CBS 6:45 P.M.	Wm. Wrigley Jr. Co...Thurs., Fri. and Sat.	Becker, Bob, dog talk...NBC 2:15 P.M. only	Red Heart Dog Food...Sunday only	Benny, Jack, comedian...NBC 7:00 P.M. only	Jell-o...NBC 11:30 P.M. Sunday	Benson, Bobby, songs...CBS 6:15 P.M.	Hecker H-O Cereal...Daily ex. Sat. & Sun.	Bernie, Ben, Orchestra...NBC 9:00 P.M. only	Premier Pabst...Tuesday NBC 12:00 Mid only	Betty and Bob, sketch...NBC 4:00 P.M.	Bisque...Daily ex. Sat. & Sun.	Big Ben Dream Drama...NBC 4:45 P.M.	Western Clock Co...Sunday only	Big Show, Variety...CBS 9:30 P.M. only	Ex-Lax...Monday only	Bill and Ginger, songs...CBS 10:15 A.M.	Mueller, C. F., Macaroni & Spaghetti...Daily ex. Sat. & Sun.	Brad and Al...CBS 9:45 A.M.	Fels Naptha Soap...Tuesday & Thursday	Burns & Allen...CBS 9:30 P.M.	White Owl Cigars...Wednesday only	Butterworth, Wallace...CBS 11:45 A.M.	Norse Tooth Paste...Mon., Wed. & Friday	Camel Caravan...CBS 10:00 P.M.	Glen Gray's Orch...Tuesday only	Walter O'Keefe...CBS 9:00 P.M. only	Annette Hanshaw...Thursday 11:30 P.M. only	Ted Husing...CBS 8:00 P.M. only	Cantor, Eddie...CBS 8:00 P.M. only	Pebecco Toothpaste...Sunday only	Capt. Dobbie's Ship of Joy...CBS 10:30 P.M.	Alefite...Tuesday and Thursday	Carefree Carnival...NBC 8:30 P.M.	Crazy Water Crystals...Monday only	Carnegie, Dale, talk...NBC 1:00 P.M.	Malted Cereals Co...Sunday only	Carter, Boake, news...CBS 7:45 P.M.	Philco...Daily ex. Sat. & Sun.	Cavanaugh, Eddie & Fannie...CBS 1:15 P.M.	Brd's Corn Beef Hash...Daily ex. Sat. & Sun.	Child's, Reggie, Orch...NBC 12:00 Noon only	Tastyeast...Sunday only	Circus Night in Silvertown...NBC 10:00 P.M. only	B. F. Goodrich Rub. Co...Friday NBC 11:30 P.M. only	Clara, Lu 'n' Em, sketch...NBC 10:15 A.M.	Super Suds...Daily ex. Sat. & Sun.	Climalene Carnival...NBC 11:30 A.M. Thursday only	Club Romance...CBS 8:30 P.M.	Hind's Honey & Almond Cream...Sunday only	Coburn's, Jolly Orch...NBC 4:00 P.M.	Spartan...Sunday only	Contented Program...NBC 10:00 P.M.	Carnation Evap'ated Milk...Monday only	Cook's Travelogue; Mal-corn La Prade...NBC 5:30 P.M. only	Crime Clues...NBC 8:00 P.M. only	Eno Salts...Tuesday only	Crocker, Betty, talk...NBC 10:45 A.M.	Gold Medal Flour...Wednesday & Friday	Crosby, Bing, baritone...CBS 9:00 P.M.	Mills Bros. Woodbury Face Soap...Tuesday only	Crumit and Sanderson...CBS 5:30 P.M.	Bond Bread Bakers...Sunday only	Dangerous, parodist, drama...NBC 7:45 P.M.	Woodbury Facial Cream...Monday, Wed. & Friday	Davis', Meyer Orch...CBS 8:00 P.M.	Life Savers...Monday & Wednesday	Davis, Red, drama...NBC 7:30 P.M.	Beech-Nut Packing Co...Mon., Wed. & Friday NBC 11:15 P.M. Mon., Wed. & Friday	Death Valley Days, sketch...NBC 9:00 P.M.	20 Mule Team Borax...Thursday only	Downey, Morton...NBC 4:30 P.M.	Sprudel Salts...Sunday only	Dreams Come True...NBC 3:30 P.M.	Camay Soap...Mon., Wed. & Thurs. NBC 4:45 P.M. Mon., Wed. & Thurs.	Easy Aces...NBC 7:30 P.M.	Anacin...Mon., Tues., & Wed.	Etting, Ruth, soprano...NBC 7:45 P.M.	Pep Cereal...Thursday only	Family Hotel, Jack Pearl...CBS 10:00 P.M.	Frigidaire...Wednesday	Fascinating Facts...CBS 5:45 P.M.	Decca Heaters...Saturday	Ferdinando, Angelo, Orch...NBC 11:15 P.M.	Great Northern Hotel Corp...Friday only	First Nighter, drama...NBC 10:00 P.M. only	Campana's Italian Balm...Friday only	Fisher, Thornton, Sports...NBC 6:45 P.M. only	Briggs Tobacco...Saturday	Five Star Jones...CBS 12:30 P.M.	Monawk Carpet Mills...Daily ex. Sat. & Sun.	Forum of Liberty...CBS 8:30 P.M. only	Liberty Magazine...Thursday only	Froman, Jane...NBC 10:00 P.M. only	Pontiac Motor Car Co...Sunday only	Frome, Anthony...NBC 2:00 P.M. only	M. J. Breitenbach, Co...Sunday only	Fulton's, Jack, Orch...CBS 10:30 A.M.	Oxol...Daily ex. Sat. & Sun.	Galaxy of Stars...NBC 11:00 A.M.	Red Star Yeast & Prod. Co...Tues., Thurs. & Sat. 8:00 P.M.	Garber, Jan, Orchestra...NBC 8:00 P.M. only	Yeastfood...Monday only	Garden of Tomorrow...CBS 12:15 P.M. only	Loma Plant Food...Sunday only	Gems of Melody...NBC 7:15 P.M. only	Father John's Medicine...Thursday	Gibson Family...NBC 9:30 P.M. only	Ivory Soap...Saturday	Gibson, Josephine...NBC 10:00 A.M.	Heinz, H. J. Co...Mon., Wed. & Friday 12:15 P.M. NBC, Wed. & Friday 8:30 P.M.	Goodman, Al...NBC 8:30 P.M. only	Bromo Seltzer...Friday	Grand Hotel, drama...NBC 6:30 P.M. only	Campana's Dreskin...Sunday only	Guizar, Tito...CBS 12:30 P.M.	Brillo Mfg. Co...Sunday only	Gumps, The...CBS 12:15 P.M.	Kre-Mel, Karo, Mazola...Daily ex. Sat. & Sun.	Hall, Wendell, songs...NBC 7:45 P.M. only	F. W. Fitch Co...Sunday NBC 11:00 P.M. only	Hammerstein's Music Hall...CBS 2:30 P.M.	Hills Nose Drops...Sunday	Harbach, Otto, Musical...NBC 9:30 P.M. only	Colgate Dental Cream...Monday only	Headliner...CBS 7:30 P.M.	Charles Winninger, Frank Tours' Orchestra	Gulf Motor Oil & Gas...Sunday only	Health Exercises...NBC 6:45 A.M.	Metro, Insurance Co...Daily except Sunday	Heller, Jackie...NBC 10:00 P.M. only	Ken-L-Ration...Monday only	Hill, Edwin C., news...CBS 8:15 P.M.	Barbasol, Boost Tooth-paste...Mon., Wed. & Friday 11:15 P.M. CBS & Friday 8:30 P.M.	(Forum of Liberty)...Thursday	Himber, Richard, Orchestra...NBC 8:00 P.M. only	Nash, Joey, tenor...Monday only	Studebaker Cars and Trucks...NBC 12:15 A.M. only	Trucks...Friday only	Hirsch's, Bertram, Orch...NBC 7:30 P.M.	I. J. Fox, Inc...Friday only	Hollywood Hotel...CBS 9:30 P.M. only	Campbell Soup Co...Friday only	Hollywood News, Jimmie Fidler...NBC 10:00 P.M.	Tangee Lipstick...Wednesday only	Hoover Sentines' Serenade...NBC 5:00 P.M. only	Mme. Schumann-Heink...Sunday only	Horlick, Harry, Gypsies...NBC 9:00 P.M. only	Great A. & P. Tea Co...Monday only	House by Side of Road...NBC 5:30 P.M.	Tony Wons	Johnson & Son, S. C...Sunday only	Immortal Dramas...NBC 2:00 P.M. only	Montgomery Ward & Co...Sunday only	Jack & Loretta Clemens...NBC 11:15 A.M. only	Venida...Sunday	Jones, Isham, Orch...CBS 9:30 P.M. only	Chevrolet Cars...Tuesday	Judy & Jane...NBC 3:15 P.M.	Folger, J. A. & Co...Daily ex. Sat. & Sun. 7:15 P.M.	Just Plain Bill...CBS 7:15 P.M.	Kolynos Sales Co...Daily ex. Sat. & Sun. 8:30 P.M.	Kennedy, John B...NBC 9:00 P.M. only	(Packard Motor Car Co.) Tuesday (Radio City Party)...NBC 9:00 P.M. only	Kennedy, Pat...CBS 1:45 P.M.	Bromo Quinine...Sunday and Tuesday	King, Wayne Orchestra...NBC 10:00 P.M.	Lady Esther Cosmetics...Sunday and Monday NBC 8:30 P.M. Tuesday & Wednesday 9:00 P.M.	Kostelanez', Andre, Orch...CBS 9:00 P.M.	Chesterfield Cigarettes...Mon., Wed. & Sat. 8:00 P.M.	Lavender and Old Lace...CBS 8:00 P.M. only	Bayer Aspirin...Tuesday only	Lazy Dan, Minstrel Man...CBS 2:00 P.M.	Old English Floor Wax...Sunday only	Lee, Virginia & Sunbeam...NBC 1:30 P.M.	Northwestern Yeast Co...Mon., Wed. & Friday NBC 10:30 P.M.	Let's Dance...NBC 12:00 P.M. only	Nat'l Biscuit Co...Saturday NBC 12:00 Mid. only	Saturday NBC 12:30 A.M. only	Saturday NBC 12:30 A.M. only	Lilac Time with the Night Singer...CBS 10:30 P.M.	Pinard, Inc...Monday only	Lillie, Beatrice, comedienne...NBC 9:00 P.M.	Borden's Milk Prod...Friday only	Lintin Hour of Charm...CBS 8:00 P.M. Thursday only	Little Jack Little...CBS 1:30 P.M.	Pinex...Sun., Wed. & Friday	Little Orphan Annie...NBC 5:45 P.M.	Ovaltine...Daily ex. Sat. & Sun. NBC 6:45 P.M. Daily ex. Sat. & Sun. 10:00 P.M.	Lombardo, Guy, Orchestra...NBC 10:00 P.M. Wednesday	Plough, Inc...Wednesday only	Lyman, Abe, Orchestra...NBC 9:00 P.M. only	Frank Munn...NBC 8:30 P.M. only	Melodiana...CBS 8:30 P.M. only	Phillips Dental Magnesia...Tuesday	Madame Sylvia...NBC 10:15 P.M.	Ry Kriss...Wednesday	Magic Recipes...NBC 11:45 A.M.	Eagle Brand Milk...Wednesday	Manhattan Merry-Go-Round...NBC 9:00 P.M.	Dr. Lyon's Tooth Powder...Sunday only	Manners, Lucille...NBC 8:00 P.M. only	Cities Service Co...Friday only	March of Time, drama...CBS 9:00 P.M.	Remington Rand...Friday only	Marie, Little French Prin-cess...CBS 2:00 P.M. only	Daily ex. Sat. & Sun. 4:45 P.M.	Marlowe, Betty...NBC & Friday	J. W. Marrow Co...Tuesday & Friday	Marshall, Everett, baritone...CBS 8:30 P.M.	Bi-So-Do...Wednesday	Maurice, Voice of Romance...CBS 10:05 A.M.	Butterscotch Cream Dessert...Wednesday only	McConnell, Smilin' Ed...CBS 6:30 P.M. only	Acme Lead Works...Sunday only	McCormack, John...NBC 9:30 P.M.	Vince...Wednesday only	Melodiana...CBS 8:30 P.M.	Vivienne Segal	Phillips Dental Magnesia...Tuesday 2:00 P.M. only	Metropolitan Opera...NBC Saturday only	Listerine...Saturday	Minneapolis Symphony...CBS 10:00 P.M. only	Grunow Refrigerators...Saturday	Mix, Tom...NBC 5:15 P.M.	Ralston Purina Co...Monday, Wed. & Fri. NBC 6:15 P.M. Monday, Wed. & Fri. NBC 7:30 P.M.	Molle Merry Minstrels...NBC Thursday only	Moore, Betty, talk...CBS 11:30 A.M.	Moore, Benjamin, Paints & Varnish...Wednesday only	Moore, Grace...NBC 9:00 P.M. only	Vick Chemical Co...Tuesday	Mrs. Wiggs of the Cabbage Patch...CBS 10:45 A.M.	Jad Salts...Daily ex. Sat. & Sun.	Musical Memories...NBC 7:30 P.M.	Household Finance Corp...Tuesday only	Musical Revue...NBC 9:30 P.M. only	Bayer Aspirin...Sunday only	Myrt and Marge, sketch...CBS 7:00 P.M.	Wm. Wrigley, Jr., Co...Daily ex. Sat. & Sun. NBC 11:00 P.M. Daily ex. Sat. & Sun. 6:00 P.M.	Nat'l Amateur Nite...CBS Sunday only	Feen-A-Mint...Sunday	National Barn Dance...NBC 9:30 P.M. only	Alka-Seltzer...Saturday NBC 11:00 P.M. only	Nobles', Ray, Orch...NBC 10:30 P.M. only	Coty Inc...Wednesday only
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Men & Women

Program Locator

(Continued from Preceding Page)

O'Neills	CBS	7:30 P.M.	Smith, Kate, New-Star	CBS	8:30 P.M.
Silver Dust	Mon., Wed. & Friday		Revue	Monday	only
One Night Stands	NBC	9:30 P.M.	(Terraplane Cars)	CBS	11:30 P.M.
U. S. Tobacco Co.	Friday only			Monday only	
Open House	CBS	5:00 P.M.	Soconyland Sketches	CBS	7:00 P.M.
Vick Chemical Co.	Sunday only		Socony Vacuum Oil Co.	Saturday only	
Opera Guild	NBC	8:00 P.M.	Song of the City	NBC	3:45 P.M.
Chase & Sanborn Coffee	Sunday only		Proctor and Gamble	Tues., Wed. & Thurs.	
Pause That Refreshes	NBC	10:30 P.M.	Songs and Stories	NBC	4:15 P.M.
Coca Cola	Friday only		Thrive Dog Food	Monday only	
Pearl, Jack	See Family Hotel		Songs You Love	NBC	9:00 P.M.
Peggy's Doctor, sketch	NBC	1:15 P.M.	Smith Bros.	Saturday only	
Del. Lackawanna & West. Coal Co.	Monday, Wed. & Fri.		Stamp Club	NBC	5:45 P.M.
Penner, Joe	NBC	7:30 P.M.	Ivory Soap	Mon., Wed. & Friday	
Fleischmann Yeast	Sunday only		Stories of Black Chamber	NBC	7:15 P.M.
Penthouse Party	NBC	8:00 P.M.	Forbans	Mon., Wed. & Friday	
Eno Salts	Wednesday only		Story of Mary Marlin	NBC	12 noon
Penthouse Serenade	NBC	3:30 P.M.	Kleenex	Daily ex. Sat. & Sun.	
Maybelline	Sunday only		Sunday Evening Hour	CBS	9:00 P.M.
Perkins, Ma, sketch	NBC	3:15 P.M.	Ford Cars	Sunday only	
Oxydol	Daily ex. Sat. & Sun.	4:30 P.M.	Sweethearts of the Air	NBC	10:30 A.M.
	NBC	4:30 P.M.	Humphreys Medicine Co.	Dly. ex. Tues., Thurs. & Sat.	
	Daily ex. Sat. & Sun.				
Pet Milky Way	CBS	11:00 A.M.	Swift Garden Program	NBC	2:30 P.M.
	Tuesday & Thursday		Vigoro	Sunday only	
Pickford, Marv	NBC	8:00 P.M.	Symphony Concert	NBC	8:00 P.M.
Royal Gelatin	Wednesday only		General Motors	Sunday only	
Plantation Echoes	NBC	7:15 P.M.	Terhune Dog Drama	NBC	5:45 P.M.
Vick Chemical Co.	Mon., Wed. & Friday		Spratts	Sunday only	
Post, Guy Bates	NBC	4:30 P.M.	Thomas, Lowell	NBC	6:45 P.M.
Sprudel Salts	Sunday only		Sun Oil Co.	Daily ex. Sat. & Sun.	
	NBC	7:15 P.M.	Tibbett, Lawrence	NBC	8:30 P.M.
	Tuesday only		Packard Motor Car Co.	Tuesday only	
Previn, Charles, Orch.	NBC	9:00 P.M.	Today's Children, sketch	NBC	10:30 A.M.
Real Silk Hosiery Mills	Sunday only		Pillsbury Flour Mills	Daily ex. Sat. & Sun.	
	NBC	12:00 Mid.	Town Hall Tonight	NBC	9:00 P.M.
	Sunday only		Ipana & Sal Hepatica	Wednesday only	
Princess Pat Players	NBC	9:30 P.M.		NBC	12:00 Mid.
	Monday only			Wednesday only	
Radio Theater	NBC	2:30 P.M.	Tracy, Dick sketch	CBS	5:45 P.M.
Lux	Sunday only		California Syrup of Figs	Mon., Tues., Wed. & Thursday	
RCA Radiotron Radio	NBC	9:00 P.M.	True Story Court of Hu-	CBS	8:30 P.M.
City Party	Saturday only		man Relations	Friday only	
RCA Victor Radio City	NBC	2:00 P.M.		CBS	7:00 P.M.
Matinee	Wednesday only			Friday only	
Red Trails, Drama	NBC	8:30 P.M.	Uncle Ezra	NBC	7:45 P.M.
Half & Half Tobacco	Thursday only		Alka-Seltzer	Mon., Wed. & Friday	
Reisman, Leo, Orchestra	NBC	8:00 P.M.	Vallee, Rudy, variety hour	NBC	8:00 P.M.
Phillip Morris Co.	Tuesday only		Fleischmann Yeast	Thursday only	
	NBC	11:30 P.M.	Vic and Sade	NBC	3:00 P.M.
	Tuesday only		Crisco	Daily ex. Sat. & Sun.	
Reser, Harry	NBC	4:30 P.M.	Voice of Experience	CBS	12:00 Noon
Wrigley Pharmaceutical	Sunday only		Wasey Products, Inc.	Daily ex. Sat. & Sun.	
Co.	Sunday only			CBS	6:45 P.M.
				Sunday only	
Rhythm Symphony	NBC	4:00 P.M.		CBS	11:30 P.M.
United Drug Co.	Sunday only			Wednesday only	
Rich, Irene	NBC	8:00 P.M.	Voice of Firestone	NBC	8:30 P.M.
Weich Grape Juice Co.	Friday only		Firestone Tires & Rubber	Monday only	
Rogers, Buck, Adventures	CBS	6:00 P.M.		NBC	11:30 P.M.
Cocomalt	Dly. ex. Fri., Sat., Sun.	7:30 P.M.		Monday only	
	Dly. ex. Fri., Sat., Sun.			9:00 P.M.	
Romance of Helen Trent	CBS	2:15 P.M.	Waltz Time	NBC	9:00 P.M.
Edna Wallace Hopper	Daily ex. Sat. & Sun.		Vivienne Segal	Friday only	
Romberg, Sigmund	NBC	8:00 P.M.	Phillips Dental Magnesia	Friday only	
Swift & Co.	Saturday only		Warden Lawes, drama	NBC	9:00 P.M.
Roosevelt, Mrs. Franklin D.	CBS	8:00 P.M.	Sloan's Liniment	Wednesday only	
Seiby Arch Preserver	Friday only		Waring, Fred, Orch.	CBS	9:30 P.M.
Shoes	Friday only		Ford Cars	Thursday only	
Roses & Drums, drama	NBC	5:00 P.M.	What Home Means to Me	NBC	12:15 P.M.
Union Central Life Insurance Co.	Sunday only		General Electric Co.	Sunday only	
			Wheatenville	CBS	8:15 P.M.
Ross, Lanny	NBC	8:30 P.M.	Wheatena Corp.	Mon., Tues., Wed. & Friday	
(Log Cabin Syrup)	Wednesday only			CBS	8:30 P.M.
	NBC	11:30 P.M.	Whispering Jack Smith	NBC	7:15 P.M.
	Wednesday only		Ironized Yeast	Tues. Thurs. & Sat.	
Show Boat	NBC	9:00 P.M.	Whiteman, Paul, Orchestra	NBC	10:00 P.M.
	Thursday only		Kraft Phenix Cheese	Thursday only	
Roxy Revue	CBS	8:00 P.M.	Winchell, Walter	NBC	9:30 P.M.
Fletcher's Castoria	Saturday only		Jergens, Andrew, Co.	Sunday only	
Sally of the Talkies	NBC	3:00 P.M.		NBC	11:15 P.M.
Luxor, Ltd.	Sunday only			Sunday only	
Shadow, drama	CBS	6:30 P.M.	Woolcott, Alexander	CBS	7:00 P.M.
Del. Lackawanna & West.	Monday & Wednesday only		Cream of Wheat	Sunday only	
Coal Co.	Monday & Wednesday only		Wooley the Moth	NBC	5:15 P.M.
Show Boat, variety	NBC	9:00 P.M.	Enoz Chemical Co.	Thursday only	
Maxwell House Coffee	Thursday only		Wynn, Ed, comedian	NBC	9:30 P.M.
Sinclair Minstrels	NBC	9:00 P.M.	Texas Co.	Tuesday only	
	Monday only		Your English	NBC	11:45 A.M.
Singing Lady	NBC	5:30 P.M.	Better Speech Inst. of	Sunday only	
Kellogg Co.	Daily ex. Sat. & Sun.		America	Sunday only	
Skippy, sketch	CBS	5:15 P.M.			
Phillips Dental Magnesia	Daily ex. Sat. & Sun.	6:15 P.M.			
	CBS	6:15 P.M.			
Small, Mary, songs	NBC	1:30 P.M.			
Bab-O	Sunday only				

Gossipers Couldn't Tell This Woman How To

LOSE FAT

She Made Up Her Own Mind —Note The Results.

"When I started taking Kruschen I weighed 260 and felt lousy. My friends made fun of me. I read about Kruschen and decided to try them. I took them every day for 6 months and got down to 212—I feel lighter and better in every way and can step around with the quickest of them. Everyone speaks of how much I've improved—even my skin is white and smoother." Mabel Elliott, Englewood, N. J.

There's a million women—yes and men too—who could have lost 15 pounds of fat—fat that drags them down and tires them out—and makes life a burden.

They could have lost it just as easily as Mabel Elliott did and probably quicker, but someone who loves to gossip told them that losing fat the healthy way was dangerous—so they keep lugging it around—and the gossipers who told them to beware are laughing at them.

To fat men and women who have a mind of their own this may interest you—if you don't lose at least 12 pounds of fat with one jar of Kruschen Salts and feel better than you did a month ago—money back—it's the little daily dose that does it—one half teaspoonful in a cup of hot water every morning before breakfast—it tastes better when you add the juice of half a lemon.

FREE Best booklet on weight reduction free—a postal to Book Department 33, E. Griffith Hughes, Rochester, N. Y. brings it.

\$1.60 STARTS YOU IN BUSINESS
BIG MONEY—ALL YEAR ROUND
Our Guarantee of best quality at lowest prices beats any competition.

SILK LINED TIES
16.50 Gross—\$1.60 Sample Doz.
New Gorgeous Colored Knitted Silks, Pure Crepes, Jacquards, Weaves, Folds, Dots, Plaids, **SELLS ON SIGHT! BIG PROFITS!**

NEW BOUCLE WEAVES
\$19.50 Gross—\$1.85 Sample Doz.
Finest Celanese, Satin Stripes Fouleds and Pure Woven Cloths. This Year's Creation!

Slide-On READY TIED TIES
New Patented—Big Sensation
COMPLETE LINE MEN'S NECKWEAR! MEN'S HOSE—SHIRTS & TIES TO MATCH and other novelties.

FREE Send for our ILLUSTRATED CATALOGUE and see for yourself why **OUR MEN are the BIGGEST MONEY MAKERS!**
25% Cash—Bal. C. O. D.—Money Refunded
BOULEVARD CRAVATS
22 West 21st Street, Dept. RG3-23, New York

\$1 DO YOU KNOW YOUR RADIO SET NEEDS NO AERIAL FOR PERFECT NATIONAL-WIDE RECEPTION AND WE WILL PROVE IT OR YOUR MONEY BACK.

Complete with Aerial entirely—Just place an F & H Capacity Aerial Eliminator (size 1 3/4 in. x 4 in.) within your set. Simple instructions furnished with unit. Easily connected by anyone to aerial and ground set. Your radio will then operate and tune in the same manner as if it were connected in an aerial. Operates on both short and long waves.

BETTER TONE AND DISTANCE GUARANTEED
Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly lead-in and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.

NOT NEW—VALUE ALREADY PROVED
On the market four years, 70,000 satisfied customers in U. S. and foreign countries. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distant reception. Can not harm set—Does not connect to light socket—no current used—no danger of shocks or blow-outs.

5 DAYS TRIAL Mail coupon at once. Pay postage on delivery. If not entirely satisfied, return unit within five days and your dollar will be refunded without question.

— JUST MAIL THIS COUPON —
F. & H. RADIO LABORATORIES
Dept. 15, Fargo, N. Dak.

Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here () if sending \$1 with order—thus saving postage cost—same refund guarantee. Check here () if interested in dealer's proposition.

NAME.....
ADDRESS.....
TOWN.....STATE.....

What's Become of—

(Continued from Page 3)

distinguished name for herself in the early days of radio. She was author of scripts, director and leading character in the serial, Arabesque. And that as you will remember was the first of the continued stories on the air—the forerunner of the legion of its kind that have followed. Incidentally, David Ross also had a dramatic part in the popular Arabesque.

Now Miss Backus is a freelance production director; also she serves as advisor to sponsors and agencies—and as arbiter of controversies that are bound to come up behind scenes in the course of preparing an air program.

Who that heard, can forget the original Roxy Gang? Caroline Andrews was the first Song Bird of that popular and pioneering troupe, Betsy Ayres the favored and pleasing soprano. And Maria Gambarelli—her comedy registered in the minds of her hearers with lasting effect. It was Gambarelli who, with Doug Stanbury, the young baritone from Canada, was worked up to the boiling point in radio's first romance—the first to be broadcast so that all and sundry could be in the know.

Miss Andrews and Miss Ayres have gone on to added fame and popular acclaim in musical comedy and motion pictures. Gambarelli, a stage dancer and by many considered one of America's leading ballet soloists, has established and is now conducting her own school.

Who is there among early listeners who doesn't remember Major Andy White; premier sports announcer? He was—recall?—founder of Columbia Broadcasting System. To distinguish him also was his service as sponsor and mentor to the one and

Stars of Yesterday

I would like to hear once again the following:

- | | |
|------------------------|-------------------------------|
| Philip Carlin _____ | Major Andy White _____ |
| Bertha Brainerd _____ | The Happiness Boys _____ |
| Georgia Backus _____ | Nils T. Granlund _____ |
| Caroline Andrews _____ | The Silver Masked Tenor _____ |
| Betsy Ayres _____ | Herb Glover _____ |
| Maria Gambarelli _____ | Harry Davis _____ |

(A Checkmark after the Name Will Designate Your Choice)

Also These Other Stars of Yesterday:

Mail This Ballot to Radio Guide, 731 Plymouth Court, Chicago, Illinois

only Ted Husing. Major White now directs a commercial film company.

Severed by Death is the comedy duo of Moran and Mack, but the ill-fated Mack lived long enough to register his unusual style along with that of his partner's on the hearts of those hardy pioneers who tinkered with "bloopers."

Still in the entertainment field but seldom if ever heard on radio, is Nils T. Granlund. As N. T. G. he is today proprietor of one of the most widely known night clubs in New York where, as master of ceremonies on an elaborate floor show, he makes his timely wit crackle with all of its old verve.

Gone from radio itself, but not far removed from its sphere is the amiable Herb Glover. Herb followed his original WJZ-RCA connection into its CBS affiliation, but later went on to become an advertising agency radio executive.

And while he still is a potent figure in radio, no resume of by-gone days would be complete without mention of Wendell Hall, the Red-Headed Music Maker, whose two-four ditty, It Ain't Gonna Rain No

More, made up a cycle of its own in national musical history. Hall, now heard on a Sunday network program, was a pioneer of the days before hookups, and was one of the most widely traveled of the troubadours of stage and air. He also was one of the first of the network stars when he became featured on the never-to-be-forgotten Eveready program.

It remains for Chicago to furnish one of the most stirring stories of the grandeur that was radio's. It revolves about Harry Davis, the Dream Daddy of that lapsed dynasty. Today, Davis is a food checker in one of the big loop hotels. There are times when memory almost overcomes him, and it is then that he can be found standing beyond the door of the kitchen to catch the strains of the famous orchestra and its featured singers as they filter through from the great dining room beyond.

How would you like some, or all, of these former favorites to return to the air? Perhaps you know others not mentioned. Why not indicate your eagerness to hear these one-time stars once again? A ballot has been provided for the purpose, suitable for mailing on a post card. You will find it on this page. Mail it in, and RADIO GUIDE will see what can be done to get your favorite before the microphone at least once again.



Louise Cirillo, lyric soprano, latest winner of the Judges' Award and the Listeners' Approval on the Feenamint National Amateur Hour

UNLIKE most of the amateurs who have appeared on the Feenamint National Amateur Hour programs, Louise Cirillo, lyric soprano, underwent a baptism of fire before she had enough confidence in her ability to sing to a nationwide listening audience.

Entering the amateur trial contests held at her home town theater in Jamaica, Long Island, she emerged as the sectional finalist, then competed against a qualified group of other winners to earn the opportunity of gracing the Feenamint program. Apparently Miss Cirillo's early fears were groundless, for her flawless rendition of *Giamma Mia* not only won the judges' award, but the listeners' approval as well. She is the second contestant thus far to win this distinction.

The Feenamint National Amateur Hour may be heard Sundays at 6 p. m. EST (5 CST; 4 MST; 3 PST) over a CBS network.

The Cover Girl

THE MOVIES want her; the stage wants her; radio wants her and more than all of these a very personable young man wants her—and intends to have her. But Virginia Clark, with her adaptability and talent, will emerge from the tug-of-war with every one of the contestants feeling he is the victor—and without a sleek, brown hair out of place.

Withal that she is slender and keeps her weight at around the 105-pound mark, the girl on the cover this week has an infinite capacity for absorbing all the demands made upon her, and an ability to work in a side activity or two.

Her most recent departure from the four fields above mentioned was to enter the list as contestant for the Queen of Randolph Street, a Chicago Rialto honor highly prized. Yes, she won.

Most of her listeners accept Virginia as

a superior dramatic actress and an alluring woman and mother, when as a matter of fact she is far more than that. She entered radio not as an actress but as a singer, the winner in two different contests to determine the most accomplished vocalist for two different stations.

Yet because of her vivid portrayal of the role of *Helen Trent* she is most widely looked upon as a miss with a lone talent. A great many persons have become so accustomed to associating her with the part that to them she is *Helen Trent* who occasionally plays the character, Virginia Clark!

Virginia Clark may be heard in *The Romance of Helen Trent* daily except Saturdays and Sundays at 2:15 p. m. EST (1:15 CST, 12:15 MST, 11:15 a. m. PST) over a CBS network.

THE WOMAN TO ANOTHER

GET A MODERN WOMAN'S REMEDY TO

RELIEVE PAIN AND DELAY NOW

Do not suffer unnecessarily when nature fails you. Do as other women do. Get a modern woman's praised remedy for gaining quick relief. Used by thousands of women from coast to coast for relief of overdue (delayed) late appearing, suppressed periods and similar abnormal menstrual irregularities. Only a woman knows how another woman can suffer at times so if you are troubled with delays read every word of this message from another woman who wants to help women everywhere.

My "Special Relief Compound" is designed to be QUICKER IN ACTION THAN PILLS OR TABLETS. Compounded of time tested vegetable ingredients used by physicians and nurses for over a quarter of a century because of their reputed power to relieve pain and aid in restoring a normal flow. Safe, Harmless. Does not contain any narcotics, habit forming or harsh mineral drugs, only pure laboratory tested vegetable extracts used for their effectiveness in functional menstrual disturbances. Women report relief often in a few days, without pain or inconvenience. Friendly testimonials like these reach me from women the country over.

C. W. "I was delayed for nine weeks. Had a natural flow in 3 days. D. C. "I was about 6 weeks past, in 5 days I was O.K. It is wonderful being odorless, tasteless and pleasant to take." E. U. "Delayed 3 weeks. Menstruation started on 4th day. Simple as A-B-C to take." G. V. "I was two months overdue (time—started menstruating on 5th day." Send for reports of many others.

EVERY MONTH						
1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

SEND NO MONEY
If it is inconvenient to order or a bank draft I will be pleased to send your C.O.D. I will pay the regular postage as usual but you pay the C. O. D. Fee. However, if you wish to save time and possible inconvenience I suggest you send remittance with your order. Nearly every woman who orders does so for it is much quicker. I do not recommend C. O. D. If you wish prompt service, your order will be shipped the same day as received in a plain box, carefully sealed so it cannot be tampered with.

SPECIAL TRIAL SIZE 25c
If you have never had the pleasure of trying my "Special Relief Compound" I will be pleased to send you a sample of Formula No. 2 for 25c. I make this offer particularly to those who may have tried other remedies without success and who perhaps are a bit doubtful as to the merits of my compound. The fact that a great many of my orders come from friends of my customers is ample evidence of the great good it is doing. Many of my customers say they are glad they found out about my remedy and that they will use no other. Regular package \$2.00. Special Formula No. 2 for slow regulating functions \$3.00. Two packages for \$5.00. All orders are given personal attention and mailed quickly. Don't let disorders persist. Send for this popular remedy today. You don't need to write me a letter, just use the coupon for FAST SERVICE.

LITERATURE FREE
My private talk "Do As Other Women Do" will be sent FREE to all women who desire to relieve pain and delay now. Other interesting literature together with a "personal record" calendar for 1935 will also be included. Send for this. It's FREE. Use coupon. No obligation.

WORDS FROM FRIENDLY USERS
P. S. "Your compound is the best I have ever used. Was a little more than two weeks delayed. I had good results in four days."
F. B. "I used six boxes of your Compound. I used to have the most painful menstruation every month, now since using your Compound I am greatly relieved. I also was delayed once 10 days but was relieved in 12 hours."
H. M. Y. "I can truthfully say your Formula No. 2 is a blessing to women. After missing my period five weeks I took one box and in five days I got relief."
E. K. "Your compound proved highly satisfactory. After two and a half weeks delay the menses appeared again in regular form."
J. M. "The Formula No. 2 was very satisfactory, having been delayed for six weeks the menstrual flow very normally appeared and without pain."
H. C. "After taking your compound for 5 days I was relieved with no pain or inconvenience whatever."
J. M. C. "I have just finished one box of your compound and found relief after being 6 weeks overdue. I have just received my second box but will keep them on hand."
NOTE:—Some women even report quick relief after spending many times the cost on other treatments that they say failed. H. E. "I was delayed 12 days and all I needed was one box Formula No. 2. Sorry I did not know of your Compound before as I spent a lot of money on other treatments that did not help one bit." J. McC. "I have just finished one box of your Compound and found relief after being six weeks overdue. I had spent considerable money on medicines before I tried yours but no relief until I used one box Formula No. 2. I shall never be without them."

JUST MAIL THIS COUPON NO LETTER NECESSARY

MARTHA BEASLEY,
Box 22, Northwestern Station, Dept. 29-A, Detroit, Mich.
Send me your private talk "Do As Other Women Do," a "personal record" calendar and other helpful literature. Also mail relief compound as marked. Remittance attached.

1 Box Regular Formula No. 1 \$2.00
1 Box Special Formula No. 2 \$3.00
2 Boxes Special Formula No. 2 \$5.00
1 Box Extra Special Formula No. 3 \$5.00
1 Trial Size Formula No. 2 25c (Stamp or Coin)

Name _____
Address _____
Town _____ State _____

NEW Invention Saves Gas

VACU-MATIC

AMAZING engineering triumph! At last gasoline and AIR made self-balancing in correct, always-economical proportions according to "load". —the **Carburetor Control** actually steals power from the AIR; it **BREATHES** when you need it, gives motor new life and pep — adds miles to every gallon! Hundreds of motorists testify to quicker pick-up, faster get-away.

Guaranteed Gas Savings. Vacu-matic proves itself on any car, guarantees worth-while gas savings, faster pick-up, more power — or it costs you nothing. Learn how you can save, save — far more than offsetting Vacu-matic's slight cost. Get the facts. Write today.

FREE OFFER COUPON

THE VACU-MATIC COMPANY
1617-14 W. State St., Wauwatosa, Wis.

Gentlemen: Please send me full particulars concerning the Vacu-matic and details of your Free Offer. This course does not obligate me in any way.

Name _____
Address _____
City _____ State _____
 Check here if interested in selling proposition.

Saves \$180 A YEAR On my Plymouth 6 I obtained an average of 22 miles per gallon, an increase of 7 miles. This means a saving of \$15 a month or \$180 a year. — P. S. Peck, Calif.

Agents wanted

Vacu-matic consists of 6 parts, fabricated into one unit, correctly adjusted and sealed at factory; absolutely automatic—no regulating—no carburetor disturbance. Any motorist can attach in ten minutes with only regular car tools; no drilling.

The VACU-MATIC Co., Wauwatosa, Wis.

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Thrive on Noise

Dear VOL: Yakima, Wash.
I must say a word in favor of children's programs. First—they come on early in the evening, before bed time. Second—they are for the children and should not be judged by the same standards as adult broadcasts. Third—what possible harm can there be in Og, Son of Fire; Tarzan, Buck Rogers or Orphan Annie?

I am not now a teacher, nor is my husband a superintendent, as in Mrs. Reisdorf's family. But I did teach twelve years before my marriage to a graduate of an old Eastern university, and I feel I know as much as another of child psychology. Our ten-year-old son listens to the above programs with no apparent harmful results.

Children love noisy sound effects—ask them. They are for the children's pleasure. I think they are far preferable to the questionable jokes of the majority of comedians, or to the thrillers that are broadcast every evening. Mrs. Don Mather

Setting Him Right

Dear VOL: Flushing, L. I., N. Y.
An open letter to Mike Porter.
Dear Mr. Porter:

This letter will be longer than VOL usually allows, but I hope the editor will print it. Your item concerning crooked fan clubs was misleading. You gave the impression that very few similar organizations to the one for Kate Smith, are honest. I am president of a club in honor of a popular CBS star. We ask only \$0.50 a year from each member. In return, the member gets a special photo from our honorary president (Gertrude Niesen), a journal every other month, and Miss Niesen has been hostess to local members at several theater parties. Ninety out of every 100 clubs are as honest as we are.

Miss Smith leaves herself open to such activities as you describe, because she recognizes hundreds of clubs. If a star sanctions one official club, she is protected, as are members. More than one club creates competition where cooperation is desired.

A Fan Club Federation has been organized with headquarters in New York. The purpose of this organization is to unite all clubs in order to increase our strength. We refuse to admit clubs which do not live up to promises, or which prove to be otherwise dishonorable.

I am anxious to see this letter in print—because I'm sure many GUIDE readers were disillusioned by your item. They should know that most clubs entail a great deal of effort and money on the part of the active president. No club is self-supporting. Therefore, genuine admiration and enthusiasm are the bases for most fan clubs. The number of dishonest units are few in comparison. Jane Greenberg

Oh, Kay!

Dear VOL: Cape Vincent, N. Y.

You're right, Mr. Harry Walker! Two years ago Hal Kemp did have an individual style. So did George Olsen, Art Kassel and Jan Garber—two years ago. Now they all have the Lombardo complex. Miss Greenberg knows what she is talking about, but simply isn't living in the past. As a matter of fact, Kay Kyser has the only band on the air today with an individual style.

Mrs. Guy Irvine

Woman's Place Is—?

Dear VOL: Charlotte, N. C.
At last the inevitable woman announcer has been thrust upon us. Why do they aspire to a field totally unsuited to the timbre of feminine voices?

Elsie Janis, by virtue of her thin, inadequate voice, spoils "Two Seats in the Balcony." One momentarily expects her voice to snap and go trailing off into nothingness. The listener is left too tense to relax and enjoy the program. My advice to Elsie is to occupy one of the "Two Seats in the Balcony" and give a man the spotlight!

Claudine Macdonald, of "The Women's Radio Review" has a voice that gives me a bad case of the jitters.

Kate Smith is okay as a songbird, but as master of ceremonies is the "bunk." Her speaking voice leaves much to be desired. Corine Childers

Old Kick Bobs Up

Dear VOL: Alhambra, Calif.

Prunes to the control men at the studios for not toning down on the music. In order to understand people when they talk, one has to turn the radio up and then when the music comes on, it nearly bursts the ear drums. A person can't be turning the radio up and down all the time when working, or on a variety program. And in sound effects or where music is used when some one is talking the voice always is drowned out.

Why are all studios guilty of these things? Surely they can be remedied. If you can help in any way, it will be most appreciated.

Mrs. O. G. Cromwell

In the Next Issue of Radio Guide:

The Pause in the Flight of Time

The March of Time, Smash Hit Among Air Hours, Comes to You in Full Detail—the Story of Assembling the Hour, Writing the Scripts, Rehearsing the Program that Brings the News of the World to Your Home; and

Radio in a Gilded Cage

By Helen Worden

The Lowdown on the Uses of Radio Made by Exclusive Society—Told by One Who Knows Social Registerites Intimately; also

Kate Smith—Lonely Songbird

Why Should the Popular, the One and Only, Kate Smith Be the Loneliest of Women? But She Is! The Reason Will Astonish All Who Read this Story.

You'll Find All This, and an Issue Packed with Other Feature

Stories of the Stars, in the Forthcoming RADIO GUIDE

AUDITORIUM HOTEL RATES

Now from \$1.50

Just think—you can now enjoy the comfort and luxury of the Auditorium Hotel for as little as \$1.50 a day for a room without private bath or from \$2.50 a day with private bath. A splendid location—every convenience—in an atmosphere of luxury at low cost.

GEO. H. MINK, Mgr.

MICHIGAN AVE AT CONGRESS

CHICAGO

OLD MONEY WANTED \$20000 FOR 1¢

We pay the world's highest prices for old coins, uncanceled postage stamps and paper money. Large Copper Cents up to \$2000.00 each, Half Cents \$250.00, Indian Head Cents \$50.00, 1899 Cent \$10.00, Half Dimes \$150.00, 25c before 1873 \$300.00, 50c before 1873 \$750.00, Silver Dollars before 1874 \$2000.00, Gold dollars \$100.00, Trade dollars \$250.00, 1822 \$5.00 Gold Piece \$2500.00, Old Paper Money \$50.00, Uncanceled postage stamps \$12.00, Certain Foreign Coins \$150.00, etc. Don't Wait! Send Dime Today for Our Large Illustrated Roman's Coin Shop Dept. 456, Springfield, Mass.

SALE! WORLD FAMOUS PERFUMES, \$1

The finest imported French extracts blended in extraordinary copies of the most costly odors: CHRISTMAS NIGHT, NARCISSE, ROSE, SURENNE, PARIS, LIU, CHANEL, GARDENIA, SHALIMAR and 16 others. NOT cheap perfume! NOT just a few drops, but a FULL OUNCE of your favorite type in rich gift box.

The average price is \$15. per ounce. Our price, \$1.—while they last! List of all 24 famous types sent with order. Satisfaction guaranteed. Don't sacrifice good taste and quality by using cheap, unknown odors. This offer will not appear next week. Sample bottles of above types, 25c. ACT AT ONCE! Order today from PIERRE JOY'S, P. O. BOX 363, Evanston, Ill.

ASTHMA SUFFERERS!

Make This 1 Minute Test 30c Value Only 10c

Try one 30c package of 20 Calafé Mentholated Asthma Cigarettes (no tobacco) and unless you agree they are by far the most lasting, effective and pleasant inhalers you have ever tried, your money will be refunded. Make this test today and get the surprise of your life. One offer only to a person. Send 10c now. Calafé Co., Desk A, 620 W. 10th St., Los Angeles, Cal.

PYORRHEA SUFFERERS! DON'T LOSE YOUR TEETH!

Send your name and address for valuable FREE information, HEALTH MESSAGE and CHART worth more than DOLLARS! \$ \$ \$ YOUR HEALTH! BEAR CREST COMPANY, Dept. R-1, 806 Sunset Blvd., Los Angeles, Cal.

TYPISTS—EXTRA MONEY

Make your spare time at home pay you profits copying scripts for writers. Interesting work. Experience unnecessary. We show you how. FREE particulars. Send stamp TYPISTS' ASSOCIATION, 932 Hunter Bldg., Chicago

NEW LOWEST PRICES ON TIRES

GOOD YEAR Firestone Goodrich

AND OTHERS

THESE TIRES SURE DO LOOK GOOD

YES AND THE YORK GUARANTY BOND PROTECTS YOU

LOWEST PRICES—EARTH TIRE USERS by the thousands all SERVICE, under severest road conditions of our COUNTRY. MONEY recovered by the YORK INSURANCE PROGRAM. OUR 18 YEARS IN BUSINESS makes us the firm at LOWEST PRICES in history with 12 month guarantee.

Don't Delay—Order Today

BALLOON Tires				CORD Tires			
Size	Price	Tube	Price	Size	Price	Tube	Price
30x4.00-21	\$2.18	30x35	\$2.25	30x35	\$2.45	32x45	3.35
30x4.25-21	2.28	30x35	2.35	32x45	3.45	34x45	3.55
30x4.50-21	2.40	30x35	2.45	32x45	3.55	34x45	3.65
30x4.75-20	2.50	30x35	2.55	32x45	3.65	34x45	3.75
30x5.00-20	2.60	30x35	2.65	32x45	3.75	34x45	3.85
30x5.25-20	2.70	30x35	2.75	32x45	3.85	34x45	3.95
30x5.50-20	2.80	30x35	2.85	32x45	3.95	34x45	4.05
30x5.75-20	2.90	30x35	2.95	32x45	4.05	34x45	4.15
30x6.00-20	3.00	30x35	3.05	32x45	4.15	34x45	4.25
30x6.25-20	3.10	30x35	3.15	32x45	4.25	34x45	4.35
30x6.50-20	3.20	30x35	3.25	32x45	4.35	34x45	4.45
30x6.75-20	3.30	30x35	3.35	32x45	4.45	34x45	4.55
30x7.00-20	3.40	30x35	3.45	32x45	4.55	34x45	4.65
30x7.25-20	3.50	30x35	3.55	32x45	4.65	34x45	4.75
30x7.50-20	3.60	30x35	3.65	32x45	4.75	34x45	4.85
30x7.75-20	3.70	30x35	3.75	32x45	4.85	34x45	4.95
30x8.00-20	3.80	30x35	3.85	32x45	4.95	34x45	5.05

HEAVY DUTY TRUCK TIRES

Size	Price	Tube	Price
34x4.75-16	2.95	34x4.75-16	3.05
34x5.00-16	3.05	34x5.00-16	3.15
34x5.25-16	3.15	34x5.25-16	3.25
34x5.50-16	3.25	34x5.50-16	3.35
34x5.75-16	3.35	34x5.75-16	3.45
34x6.00-16	3.45	34x6.00-16	3.55
34x6.25-16	3.55	34x6.25-16	3.65
34x6.50-16	3.65	34x6.50-16	3.75
34x6.75-16	3.75	34x6.75-16	3.85
34x7.00-16	3.85	34x7.00-16	3.95
34x7.25-16	3.95	34x7.25-16	4.05
34x7.50-16	4.05	34x7.50-16	4.15
34x7.75-16	4.15	34x7.75-16	4.25
34x8.00-16	4.25	34x8.00-16	4.35

ALL OTHER SIZES

SEND ONLY \$1.00 DEPOSIT with order. Balance on delivery. (See 60-day guarantee on each Truck Tire.) We ship hal-

LOWERS WANTED since C.O.D. Deduct 5 per cent if cash is sent in full with order. ALL TIRES BRAND NEW—GUARANTEED. Tires (ailing to give 12 months' service) replaced free half price. ORDER NOW! YORK TIRE & RUBBER CO., Dept. 6083-A, 3855-59 Cottage Grove Ave., Chicago, Ill.

Remove that FAT

Have you a full, over-size bust? You can reduce 3-5 inches and have all the slim line-ness with my famous Slimcream treatment, which reduced my bust 4 1/2 inches and weight 28 lbs. in 28 days! I GUARANTEE TO RETURN YOUR MONEY if your form is not reduced after "No-hoops & protests!" J.A. applying my Slimcream treatment for 14 days. Kill 30 days treatment, \$1.00, sent in plastic wrapper. The ultra-rapid GUARANTEED way to get those slender, girlish, fascinating curves so much admired. FREE! Send \$1.00 for my SHIMMER treatment. NOW, and I will send you FREE, my world-famous, regular \$1.00 Beauty Treatment with a gold-mine of priceless beauty secrets never before revealed! Limited Offer—SEND TODAY! Daisy Stebbing, Dept. R61, Forest Hills, N.Y.

PEP!

REGAIN THE YOUTHFUL VIGOR, FIRE AND MANHOOD TO GO PLACES AND DO THINGS! VITA PEP (Double Strength) TABLETS have helped thousands. Let them help you. This genuine "kick and stimulant" is endorsed and prescribed by doctors. Results noticed after one treatment. Send only \$1.00 for a generous 50 time box. (C.O.D. if preferred.) Your money instantly refunded if you are not satisfied. Write today!

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FRANCES LANGFORD

As She Appears Under the

MIKEroscope

By Fred Kelly



FRANCES LANGFORD

HERE are a lot of persons who credit Frances Langford with suffering from a hermit complex; others simply swear that an inferiority complex is her difficulty. But the fact probably is that she has a good old-fashioned case of nostalgia.

After all, Frances still is only 21 years old and she's been away from her home at Lakeland, Florida, for more than three years. Not all of the lyrics about the lure of Dixie are predicated on a maudlin theme. There must have been something that prompted the sentiment in the first place, so it's natural to assume that Frances really longs for the sunny South.

A glimpse around her Manhattan apartment, to which she would far rather retire to read than run around on parties, will help to crystallize the assumption. Here and there in the apartment are tropical plants potted and blooming, and in a specially constructed aquarium near a window is an alligator.

Now, Frances doesn't go in for Saurian pets. Flowers, after all, do grow in hot-houses—but an alligator is a definite link with her native state—and so that 'gator is installed in regal splendor. He's home folks.

Frances has come a long way since the memorable day when Rudy Vallee first heard her singing in her full contralto tones over a Florida station. But part of the way was the direct result of that chance hearing. Rudy was so certain that she was destined for bigger things that he practically commanded her to go to New York. He made her debut significant by arranging it as a feature of one of his Thursday night Variety hours.

That kind of sponsorship didn't do anything to hinder the young singer's career, but it was by no means the sole key to her success. Back of it all she has a stirring voice and an unusual style of vocal expression, plus a personality of striking charm.

Her shyness already has been explained in part, but it is a heritage, also, from the days when she was a popular singer at Southern College. She was asked to do a solo on so many occasions that she became afraid the other girls would think she had set out to exploit herself. Doubtless her fellow students were prouder than she of her talent—but at that they must have been surprised when the soprano they knew blossomed forth in the limelight as a contralto.

That goes back to a surgeon's scalpel, or whatever instrument it is that they use to detach ailing tonsils. As a youngster Frances always had been troubled with enlarged tonsils, and once it was determined that music should be her career, it became imperative that the offending organs be removed. "Nothing to it," they said. "It's no more than having a cold."

But there was more to it—much more. For three weeks 16-year-old Frances nursed a sore throat. Then came the urge to sing again. Selecting one of her favorite numbers, she ventured a few notes. To her they sounded positively subterranean. An entire nation knows the quality of those tones today, so while they may have amazed Miss Langford for a while, they were good enough for Rudy Vallee. And he ought to know his way around the scales.

At 21 Frances still is single, and despite her Southern origin she is decidedly not lazy. She is an energetic worker. While featured in a stellar role in a musical comedy she carried three commercial radio programs a week.

Unlike many of her sisters-at-large, she simply yearns to put on weight. But pounds somehow elude her, and despite her hearty appetite she cannot exceed 100. She is five feet, three and one-half inches tall, dusky, and has black hair.

Frances Langford sings on the Hollywood Hotel program, CBS-WABC network Fridays at 9:30 p. m. EST (8:30 CST; 7:30 MST; 6:30 PST)

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the forty-fourth.

To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Favorite Stories of the Stars

THIS swell yarn goes all the way back to that halcyon era when Goodman Ace was engaged in writing a daily stage and movie column for the *Kansas City Journal-Post*.

"Goodman," said the managing editor one morn, "the men's fashion editor won't be in on account of illness today. See what you can do about grinding out a piece on forthcoming men's styles."

"Sure, Chief," said Goodman cheerily. "I'll do a piece that'll make history."

Men's suede shoes, he wrote, would be quite the proper thing for Spring and Summer wear. White linen suits were on their way from the tropics, as well as white evening jackets. Suspenders, he said, would supplant the belt, and the old-fashioned brown derby would be returned to favor.

"When the style editor got back and read my piece he had a relapse," Goodman says with a laugh. "But look at what has happened since I stuck my tongue in my cheek and wrote that screwy column. All I need now is the brown derby to complete a perfect score!"

A LOT of men would hesitate to admit that cooking is their favorite form of recreation. But not Joe Penner—a grand guy and a swell cook. Joe is inordinately proud of his culinary ability, and therein lies a story:

It was back in Joe's high school days, just prior to his vaudeville entrance, that he first took note of a very stately and very beautiful girl who was one of his classmates.

"I was the happiest guy in school when she agreed to have dinner at my house," recalls radio's duck salesman. "My mother prepared an especially elaborate dinner and everything proceeded smoothly until it came time to serve dessert.

"I explained to my charming schoolmate that I had baked a magnificent pie especially for her, and that I desired to serve it myself. I hurried out to the kitchen, procured the pie, and hastened back to the dining room. In my anxiety I tripped over a corner of the rug—and the pie hurtled across the room and flush into the face of my charming companion!"

Joe smiled ruefully. "Then and there I not only lost a perfectly swell blackberry pie, but a childhood sweetheart as well."