

Radio Guide

The National Weekly
Of Programs and
Personalities

Week Ending
March 16, 1935

E C A 8 7 5 4 2 1

Volume IV
Number 21

5¢



Jane Froman

Cantor—Radio's Most Selfish Man
Ben Bernie Turns Columnist

CHAS. E. RUBINO

Beneath Uncle Ezra's Whiskers



In the Breast of Uncle Ezra (Pat Barrett to His Wife) There Beats a Heart as Shy as Any Blushing Schoolgirl's. But When He Gets Before a Mike, He Can Hold His Own with the Best of the Blarneyites

By Alice Pegg

GRANDPA'S boy comes to the microphone. An estimated audience of several million hugs loud-speakers from the Mississippi to the Atlantic. Nearly 70,000 of them have spent more than \$2,000 just to obtain his photograph, and theater audiences for more than 104 consecutive weeks have been moved to hysterical laughter by his antics. Yet Pat Barrett (*Uncle Ezra*) is so completely retiring and modest that he cannot think of a single thing about himself in which his admirers might be interested.

Admiration makes him speechless. Any tribute to his unusual talent leaves him mute. He dismisses inquiries about his success story with the charge that he hasn't ever done anything worthwhile. The loquacious octogenarian who has made mythical Rosedale, Illinois, a beloved community in the minds of that listening horde, is tongue-tied before his admirers. The microphone is his only mouthpiece.

But Mrs. Barrett (Nora Cunneen) who is the *Miss Cecelia*, the *Miss Clarissa* and the *Widow Baker* of the sketches, knows every secret of his success, the background which fitted a man of middle age to simulate every thought and action of a patriarch. She is tolerant of Pat's shyness in a maternal way because from her this amazing performer is getting the only real mothering he ever had.

"Pat's penetrating knowledge of aging men," she explains, "is something which goes farther than mere observation. It is deep rooted in him because Pat literally is a grandpa's boy. His father and mother always

Uncle Ezra with the members of his cast. From left, Carleton Grey, "Jess Flowers"; Nora Cunneen (Mrs. Pat Barrett) "Cecelia"; Lucille Long, "Miss Minerva"; Cliff Souhier, "Major Ben Boggs"; and Pat Barrett in costume. Insert shows him as he looks away from the mike



have been in the show business, so his grandfather brought him up. As a result Pat's companions for the most part, in his formative years, were his grandfather's old cronies. Each of them left a deep impression on his mind.

HE HAS always been inordinately modest and reticent about talking, particularly of himself. But he is an excellent listener, and what he heard has stood him in good stead. He is never lost for an oldster's point of view on any subject. He has known them kindly and crotchety, pleasant and pernicky; but he has never missed a single shading of their variable humors.

Yet with all of his artistry and with the paternal example, Barrett ever has been a half-hearted Thespian.

Are You Listenin'?

By Tony Wons

IF YOU WERE to go out in the street today and spend the whole day trying to find a really happy man or woman, do you think you would be successful? I doubt it. You ask the first fifty people you meet if they are really happy, and I venture to say most of them will answer "No!" outright and the others will hesitate about it.

I once read a Persian legend that said there was a king who was ill with a strange malady. In vain he consulted the doctors throughout the kingdom. All alike were baffled and could find no cure. In despair the king turned to his jesters for consolation.

"If the good king wills to be well," said the jester, "let him sleep in the shirt of a happy man."

Couriers were sent hastily to every part of the kingdom to search for a happy man. The task, they thought, was going to be simple. But every man they found had unhappiness in his soul, vexed with business worries or seeking to out-do his neighbor. After a long and faithful search they found a man who was as happy as the day is long. Strangely enough, he was a beggar. For his shirt they offered him priceless jewels in the name of the king.

"Gladly would I give the king my shirt," answered the beggar, amid gales of laughter, "but I haven't a shirt to my back. If the king could live to be happy, let him give of his goods to the needy, for giving is living."

One of the announcers here told me that he calls his girl Appendix. It costs so much to take her out!

A lecturer was theorizing on the evolution of the heavenly bodies.

"It is an established fact," he maintained, "that the sun is gradually but surely losing its heat, and in the course of seventy million years it will be exhausted. Consequently, this world of ours will be dead and, like the moon, unable to support life in any form."

Well, when he got that far an excited fellow jumped up and said: "How many years did you say it will be before this great calamity will take place?"

"I said seventy million years, sir," replied the Prof.

During his schooling in his native town, Holden, Missouri, he studied to become an architect.

When he was 19 years old he left Holden for Kansas City, apprenticed to one of that city's leading architects. Life was full of promise for him as he leaned over his drawing board steeped in the atmosphere of the designing which he loved. The financial flurry of 1907-08 put an end to construction and automatically set a disappointed youth adrift.

NCESSITY'S demand turned his footsteps toward the theater. He joined his parents, and after a few months of training in their touring company he struck out for himself as a character actor in stock and repertoire companies. But even today there is no affinity between Pat and the theater.

Today both Pat and Nora are reaping the rewards of Pat's success, but the Nora who stood by his side when radio was mostly sustaining (for the station) and fraught with deprivation for the performers, hasn't changed a whit with prosperity.

The couple met in a musical comedy troupe. She was a singer and a dancer—Pat, as ever, a character actor. His name had become associated with "old man" roles. They played side by side until after their marriage, when they decided that vaudeville offered them more as a team. Their first act was billed as Pat and Nora Barrett, a title later changed to Barrett and Cunneen.

PAT first faced the microphone while he still was in vaudeville. Performers on the Keith circuit then were required to broadcast once a week. It was while he played in a Milwaukee theater that a sponsor sensed the potential value of Pat's Uncle Ezra for radio. A deal was made, and the Barretts severed their connection with the stage.

It was only a few months later that WLS, Chicago, decided that the "Jumpin' Jenny Wren" would be a worthwhile addition to its staff, and Pat became a Prairie Farmerite. That was two and one-half years ago. The connection still exists, and Uncle Ezra is the high-spot in the Saturday night National Barn Dances.

Uncle Ezra may be heard every Monday, Wednesday and Friday evenings at 7:45 p. m. EST (6:45 CST) over an NBC-WEAF network, and Saturdays over an NBC-WJZ network at 9:30 p. m. EST (8:30 CST) and later at 11 p. m. EST (10 CST), sponsored by Alka-Seltzer.

"Thank heavens!" gasped the man. "I thought you said seven million."

Can you imagine anybody worrying about what is going to happen seven million years from today? And yet that isn't much more foolish than the fears and worries of what is going to happen tomorrow that most of us constantly carry with us. Tomorrow may be seven million years, for all we know!

Automobile salesmen often run away with themselves. One enthusiastic salesman, demonstrating, said: "This car runs so smoothly you can't feel it, so quietly you can't hear it, has such perfect combustion, you can't smell it, and for speed . . . you can't see it!"

"For goodness sakes, how do you know the doggone thing is there?" asked the customer.

More of Tony Wons' homely philosophy is heard on Sundays at 5:30 p. m. EST (4:30 CST) over an NBC-WEAF network, in a program sponsored by the S. C. Johnson Company; and weekdays excepting Friday at 11:15 a. m. EST (10:15 CST) over an NBC-WJZ network.

BEN BERNIE Turns Columnist

Not Long Ago Winchell Cracked: "Newspapers Are Superior to Radio Because Ben Bernie Is Not a Columnist." Could Such a Challenge Pass Without Retaliation? Not with The Old Maestro! Here Is His Come-Back

By Ben Bernie
And His Girl Tuesday

Notes to the Old Maestro

DEAR MAESTRO: RADIO GUIDE wants you to do a column ala Walter Winchell. Why don't you write one on the Pullman coming East? It seems that Walter made a crack on a recent broadcast about newspapers being superior to radio because Ben Bernie was no columnist. (Of course, we wouldn't know. We never listen, do we? I think Walter's been doing a program for some lotion, or something). Maybe you could prove something or other by writing a column for dear old RADIO GUIDE . . . I don't know what you could prove (maybe that Winchell was right) . . . But it's worth taking a stab at, as my uncle the sword-swallower used to say. Go to it, Maestro, and give me something to brag about when I lunch with Walter's girl Friday! New York, N. Y.

Yours,
TUESDAY

Dear Tuesday: At first I didn't like your suggestion . . . and intended asking you to remind me to cut your salary. You're always putting me to work . . . I thought I hired you to work for me! What is this . . . are you and Winchell in cahoots? I thought you were both in New York . . . However, I think I will turn the tables on Winchell. The last time I turned the tables on that guy he was underneath . . . If I'm sued for this, I'll fire you!
Cordially,
Los Angeles, Calif.

THE OLD MAESTRO

Dear R. G.: I'm bouncing across the country via the rails. Believe me, this line is no Santa Claus. My dinner check looked like the French war debt . . . only I paid it, and there the resemblance stops. I'm on the flat of my back in my berth. Dick Stabile is snoring (a little off key) in the berth above me. In the morning he'll put it on paper and call it a new sax solo. You'll be hearing it soon in one of those hot Dick Stabile arrangements. He's still pretty good on those hot numbers. In fact . . . he left several hot numbers back in Hollywood to come East.

FLASH! Dick just woke up . . . he heard me writing this. Guess my pen scratches. He wants me to take that remark back, because a little gal named Gracie Barrie reads RADIO GUIDE . . . and Dick's been trying to get her to name the day for some time now. Dick says there aren't any girls nowadays who want to get married. He says he knows because he's asked them!

I'll have to cut this short, because it's getting late and I'm in training. They've got me scheduled to take part in an important event—and how important—the trial of Walter Winchell, next Tuesday. They couldn't get Madison Square Garden . . . so we're using Radio City. The Blue Ribbon sponsor has kindly consented to broadcast the fight. It happens to come at the same time as their radio program, to which you may possibly listen. Au revoir . . . and pleasant dreams.

Aboard an Eastbound Train THE OLD MAESTRO

SCOOP: Ben Bernie did report the trial of Walter Winchell. Here is his account of it:

Bailiff: Hear ye . . . hear ye . . . hear ye . . . this, the Honorable Court of the People, is now in sessions, pursuant to adjournment. Be seated please . . . remove your hats . . . and let there be order in the court-room!

Judge: Call your calendar please.

Bailiff: The People of the Radio Audience vs. Walter Winchell. Counsel for the people, Mr. Benjamin Bernie!

Ben: Present . . . your Honor.

Judge: When were you admitted to the bar?

Ben: When they started serving the mosta of the besta again.

Judge: Counsel for the defense . . . the defendant Mr. Walter Winchell.

Walter: Present, your Honor . . . and who was that blonde I saw you with last night?

Ben: I object!

Judge: Object nothing . . . she was a pip!
(Laughter!)

Bailiff: Quiet, please, or I'll have to clear the court.

Walter: We didn't come here to clear the court . . . we came to clear my name. Is that clear?

Ben: What is this, a trial or a clearance sale?

Walter: Well . . . if it is, you're no bargain!

Judge: Proceed with the case, please. Bailiff, what is the charge?

Bailiff: Let it be known to all those present . . . that we the People of the Radio Audience claim that one Walter Winchell has obtained money under false pretenses by representing himself as a newspaper columnist and a radio star.

Judge: Will the defendant please take the stand? Mr. Bernie . . . Swear the witness in.

Ben: Your name?

Walter: Walter Winchell.

Ben: Mr. Winchell . . . raise your right hand. Uncross those fingers. Do you swear to tell the truth, the whole truth, and nothing but the truth?

Walter: I do.

Ben: Judge, I don't believe this man is Winchell! Can you identify yourself?
(Sound of Ticker)

Walter: Good evening, Mr. and Mrs. America . . . this is your New York correspondent Walter Winchell going to press . . .

Ben: Just a minute . . . we want people to listen to this program!

Walter: Your Honor . . . I don't believe this man is Ben Bernie.

Judge: Identify yourself.

Ben: Greetings and salutations, all youse guys and gals . . . this is Ben Bernie.

Walter: Now we can proceed . . . there's nobody listening!

Judge: The Court is satisfied . . . proceed with the administering of the oath.

Ben: Do you promise on your honor to do your duty to your country and to obey the scout laws . . . to keep yourself physically clean . . . mentally awake . . . and morally straight?

Judge: Wait a minute! . . . That's the wrong oath, Mr. Bernie.

Ben: I know, Judge . . . But the oath I'd like to give this guy couldn't be repeated on the radio.

Judge: Proceed with the trial.

Ben: Mr. Winchell, where were you on the night of June 13th?

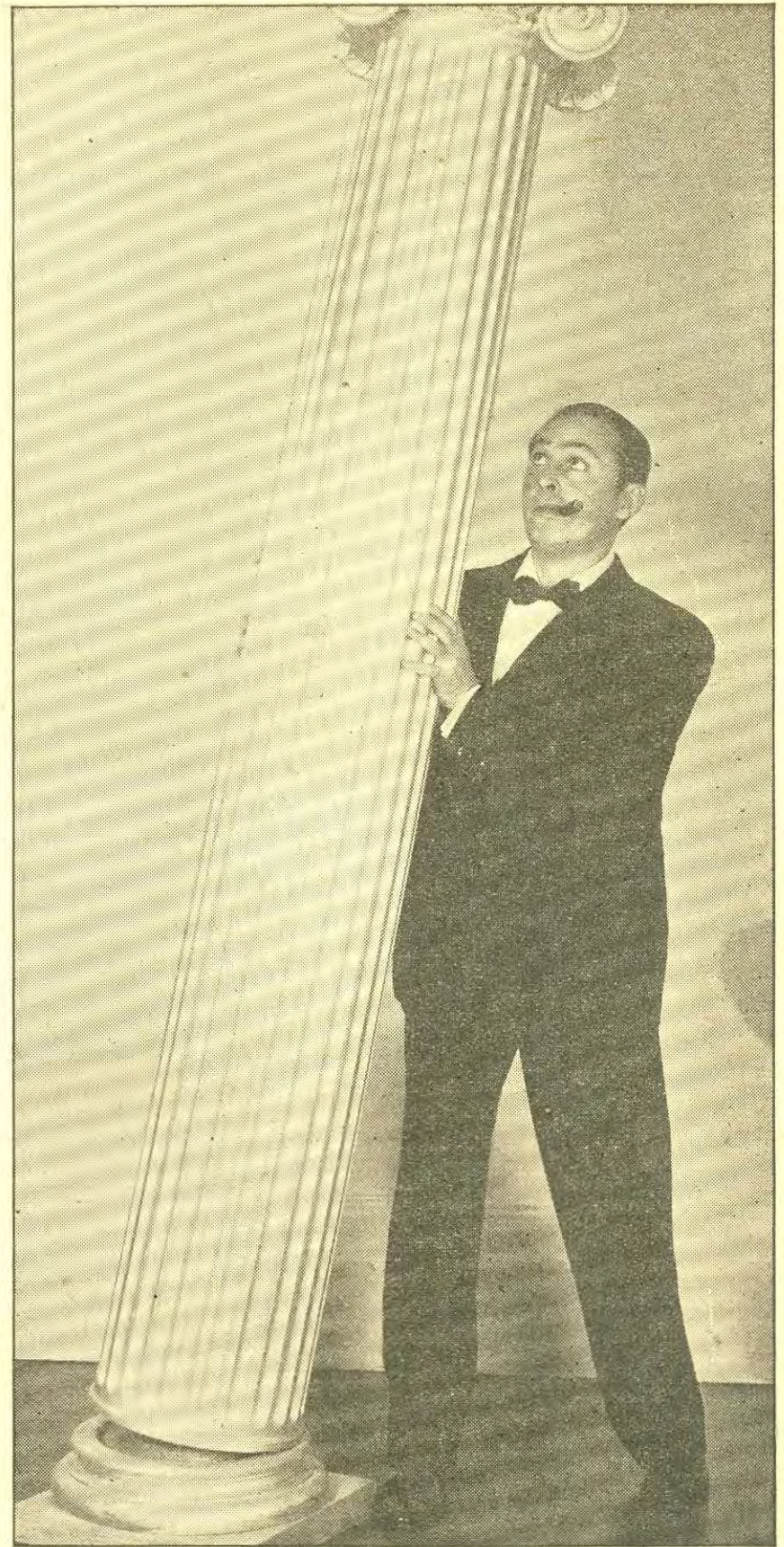
Walter: You ought to know . . . You were with me.

Ben: I object!

Walter: So did I at the time . . . but it's too late now.

(Laughter!)

Judge: Order! Order! If there is any more laughing in this court, I'll make you all stay for Ed Wynn's program!



Remember what Samson did with columns? Here's Ben trying to steal the Biblical hero's stuff—and does he take his job seriously!

Walter: Hey . . . what is this? The Judge is getting all the laughs!

Judge: Another crack out of you and I'll hold you for contempt of court!

Walter: The only thing you can hold me for . . . is contempt of Bernie.

Ben: I object.

Walter: What are you . . . a conscientious objector?

Ben: If the Court please . . . I wish to bring suit against this man Walter Winchell. I intend to prove that he is an imposter . . . He calls himself a columnist and a broadcaster, but you should hear what other people call him.

Walter: If it pleases the Court . . .

Judge: Nothing in this trial could please the court!

Walter: I wish to file a counter-suit.

Ben: I object!

Walter: Oh . . . you're in again? What are you objecting to now?

Ben: I object to you . . . (Sings) . . . You're the object of my objection . . . (Continued on Page 21)



Irene Wicker and her husband, Walter, who may be heard on the air on the same program any Tuesday, Wednesday or Thursday at 3:45 EST (2:45 CST) over an NBC split network

Plums and Prunes

By Evans Plummer

WAYNE KING'S destination, once his long-term Aragon (Chicago) ballroom contract expires next October, seems to be worrying many folk. It probably is worrying the waltz king likewise—not because he doesn't have somewhere to go, but because he can't decide which offer to accept.

Nothing is settled in the young and beloved maestro's mind yet, despite the news that the Waldorf Astoria is his, or the rumor that he may retire on the crest of his wave of popularity.

The best guess is that King will accept theater appearance contracts, of which there are about six months of bountifully paying stage dates awaiting his signature. Wayne has been wise. He has not been playing the theaters and consequently right now most of them would swap their box-office keys to be allowed to bill him.

DON'T LOOK NOW, but the Columbia Broadcasting System is swiping NBC's very popular Story of Mary Marlin come All Fool's Day, and that's no April first prank, either.

WHILE DISCUSSING BANDS, let us correct the flash read elsewhere that \$5,200 would be TED FIORITO'S weekly stipend at Chicago's swanky Edgewater Beach Hotel this Summer. That's a bit high. Whiteman, who was tops at this hostelry, took \$2,900. Fiorito may do as well. . . . Incidentally, April 19 marks HERBIE KAY'S closing at this spot, after a record successful run which will likely see his return next Fall. BILL HOGAN'S orchestra, from the West Coast, will fill in until the Fiorito debut. . . . And, winding up the stick-wavers, EDDIE OLIVER, one of Bernie's two pianists, did not come East with the Old Maestro. Instead, Ben released Eddie momentarily to lead a band which fills the vacancy at the Clover Club, in Los Angeles, created by the departure of FRANKIE MAS-

TERS. Singer FRANKIE PRINCE also had a West Coast job lined up, but acceded to Ben's wishes for him to accompany all the lads on their tour.

AND, WHAT'S THIS we hear from our Miami Beach spy? Was that *really* the cultured and refined news commentator, H. V. KALTENBORN, whom he saw at Minsky's Burlesque and the Walkathon a fortnight or so ago? . . . Indeed it was. The distinguished headline interpreter took time off from a visit to the WQAM studios to do a jolly bit of plebian slumming, but *Plums* sees all, *Prunes* all.

ADD. RADIOODDITIES: NBC musical director Roy Shield, more than four years on the air, has microphoned but one word—"Okay" (or is it two?)—his "lines" on a Phil Baker program about a year ago.

HALF-PINT tenor JACKIE HELLER'S recent adventure with a pair of Chicago motor cops gives an insight on the psychology of listeners. Jackie, speeding after a broadcast to a south side theater, caught the reflection of a pursuing squad car in his rear-vision mirror. Not having time to stop and explain, he stepped on it even harder. Beating the bluecoats to the stage entrance, he rushed into the theater just in time for his cue.

He saw the pair of policemen in the wings. Finishing his act, he took his bow and walked over to them. One of them spoke up, "Are you really Little Jackie Heller?"

Assuring the officer that he was addressing the real thing, Jackie was asked, "How about autographing a picture for my wife, huh?"

"Me, too," said the second speeder menace. "My girl friend is nuts about you."

Jackie autographed the pictures and the officers did not autograph a ticket for Jackie.

Reviewing Radio

By Martin J. Porter

(CONFIDENTIAL TO THE BOSS)

DEAR BOB: First of all, I wish you would keep that guy Martin Lewis out of New York. Every time he comes here from Chicago I stumble over him in all the dark places and discover that he is on the trail of the same stories. That makes it very embarrassing. I should imagine there'd be enough news to keep him busy in Chicago.

For instance, when I went out today to track down a story, I found him sniffing at the same facts. It was about that coffee sponsor's new plans. You have heard, perhaps, that there are only a couple of weeks left for the Sunday night tabloid operas, unless a new contract is signed, and the dope is—how Lewis discovered it I don't know!—that the sponsor was fancying MAJOR BOWES' Amateur Hour for that 8 to 9 p. m. spot (EST—7 CST). It's in the bag now. The switch definitely will be made. The only trouble was that the Major takes up 90 minutes for the "hour" at WHN, and the sponsor wanted it boiled down. So they time-clocked the Major, and found the cutting would be easy, for now the Major talks 57 minutes according to the stopwatch, leaving only 33 minutes to the amateurs.

One thing that Lewis didn't hear was the talk about town that ED WYNN is suffering a serious form of nostalgia for the stage, and is wondering whether he will give up microphone work. This talk was given a lot of force because the gasoline company is holding auditions for a new show. But don't get the wrong impression. Ed Wynn goes off the air normally on June 4, as he does every year. The auditions are for a show to hold forth during the Summer, in order to retain the choice 9:30 to 10 spot Tuesday nights (EST—8:30 to 9 CST). But Ed told me he is thinking seriously of laying off next year as an experiment, and going into the production of a show.

I suppose you hear a lot of talk about the amateur hour craze, but it is my opinion, Bob, that a few more months will see most of the neophyte broadcasts dwindling for lack of interest. The amateurs are too few. They keep repeating in their neighborhoods. If you should shatter all precedent by asking for an opinion from me, I would say that the cycle which will replace the amateur craze is burlesque. I mean the kind of radio broadcast that will feature funny fellows who will devote themselves to burlesquing and satirizing the other programs on the air. This will be great, for it will be an entertaining manner of pointing to the objectionable features of many of them.

Now don't tell me that no network would dare offend sponsors with a burlesque program. You must remember that sponsors are no longer the rare birds they once were. As a matter of fact there are so many would-be sponsors* on the network waiting lists that the webs don't give a darn. And right now I can tell you that on Friday nights over the Columbia chain STOOP-NAGLE and BUDD will be burlesquing many, many shows, especially those on the rival webs. Columbia will put them on uncensored and give them plenty of talent and music with which to do their spoofing. And just you watch how this kind of show will blaze into a general vogue. Remember how BENNY started the kidding-the-product idea and how it clicked? Well, just imagine how kidding a whole show, including the product, will tickle the funnybones of the audience!

If I were as superstitious as you, Bob, I would say that I would not want to be on that rubber tire show which starts March 8 (?) at WJZ. What a time they had with it! It took months to clear time, and then the principals started squabbling and walking out. DOC ROCKWELL departed, and so did TED LEWIS, and then LEO SPITALNY followed with his band. Now B. A. ROLFE has the music end, and JOE COOK is the comedian.

If you remember, I have written many nice things about Joe Cook, and I know you will understand that I am not prejudiced when I predict that Joe won't be any great shakes on that show. My opinion about him is that he is strictly a stage performer whose success was built on jokes and juggling and burlesque mechanics. With a stage set-up that would last him a year on tour, Joe is okay, but when he has to build a brand-new set-up weekly, he doesn't strike me as anybody's monumental radio wonder. I recall his House Party shows, which were pretty thin toward the end—hence the end!

I see where RICHARD HIMBER has organized a lot of musicians and newspaper men to pay tribute to Paul Whiteman during the week of March 17. During that week Paul will be celebrating his twentieth anniversary as a modern music pioneer. The boys asked me what they ought

(Continued on Page 21)

Inside Stuff

Along the Aerialto

By Martin Lewis

THIS COLUMN is being started while flying ten thousand feet above terra firma en route from the Windy City to Radio City. Can't give you much of a description of the view, only to say that we're hovering above a beautiful sea of white clouds.

Now to get down to the order of business for the week:

They tell me the movies are after OZZIE NELSON'S services hot and heavy, but the talented young maestro has turned deaf ears towards all picture proposals—not because he hasn't a yen to appear as a romantic lover on the screen, but because no offers have been made for HARRIET HILLIARD'S services. With Ozzie it's a case of Love Me, Love My Harriet.

PHIL SPITALNY, producer of the CBS all-girl show, is keeping an index of several hundred female musicians, which he has on file just in case any of his tooters or fiddlers decide to quit. So if you can give a good toot on the tooter, Matilda, let the maestro know.

GRACIE ALLEN almost got into a few jams because of the studio audiences now admitted to the Burns and Allen broadcasts, which are emanating from the Coast. Gracie, it seems, has been appearing fifteen minutes before air time, to make little extemporaneous talks to the audiences. She recognizes so many familiar faces in the studio, however, that she's formed the habit of walking off the rostrum and circulating among the guests, shaking their hands and chatting confidentially with them. Twice thus far she almost missed the on-the-air cues, and only made the mike by the skin of her teeth.

JIMMY MELTON had to go all the way to Florida to bite on a practical joke. A gal went up to the tenor and asked him to autograph her album. Obliging guy that he is, he took the book from the lass. And when he opened it, one of those long toy snakes jumped in his face! That's gratitude for you.

Bandleader ABE LYMAN has been teaching unsuspecting RAQUEL CARLEZ, French songbird now heard over NBC, a few naughty American expressions. The boys enjoyed hearing Mlle. Carlez repeat the expressions during rehearsals, but a group of guests, sitting in the observation booth overlooking the studio also heard through an open mike and blushed. Was the songbird's face red when she was told visitors had eavesdropped!

KILOCYCLE CHATTER: CAMEL CARAVAN has been renewed for a thirteen-week stanza . . . LU, partner of CLARA and EM, adopted a baby boy and christened him David . . . The LAWRENCE TIBBETT program exits from the air after a couple of more shows, with the singer going on his annual concert tour . . . ROBERT SIMMONS is limping around with a torn ligament, the result of an attempt at some fancy ice skating . . . TED HUSING has received a down payment for his new book which will be called Ten Years Before the Mike . . . PHIL HARRIS just signed with CBS and is reorganizing his band. The ork pilot will be back on the networks with LEAH RAY in a few weeks . . . JACK BENNY will try another play for the Gay White Way next Fall—this one will be a musical comedy . . . ED WYNN'S wife is ailing . . . ALEXANDER WOOLLCOTT'S programs will fade from the air at the end of March . . . SKIPPY and EDDIE DOOLEY will also withdraw from the CBS waves during the month . . . ROXY now is going in for big-name guest stars as well as new finds. Among them are ZORA LAYMAN; composer ARTHUR SCHWARZ and his charming wife, KATHERINE CARRINGTON, the stage and radio lark; and BEATRICE LILLIE . . . Rumors from the West Coast would have a feud brewing twixt maestro TED FIORITO and his sponsors, with hints that RAY PAIGE will soon be ensconced in the maestrosip of that feature . . . ANDRE KOSTELANETZ has issued his second gramophone disc (victrola record to you, Butch)—a twelve-inch platter with a brilliant version of DON REDMAN'S Chant of the Weed on one side, and on t'other the interesting rhumba medley he has featured on a number of his programs on CBS . . . There seems to be rivalry among the masculine artists on PHIL BAKER'S program for the attentions of the personable addition to the show, Miss GOGO DELYS, who recently came East from California . . . BENAY VENUTA is the latest CBS Songstress buildup. She's a gorgeous blonde beauty from San Francisco . . . CARLYLE STEVENS, CBS announcer, has recently been bitten by the photography bug and is toting a candid camera wherever he goes. Steve has already amassed an interesting collection of photographs of radio celebrities performing on programs he announces, taken without their knowledge . . . LILLA FISK, Park Avenue socialite who tired of teas, deb parties and such activities, is making a success as a radio actress on the SIGMUND ROMBERG program . . . JOHN S. YOUNG, NBC staff announcer, is offering a course in public speaking at N. Y. U. this semester . . . Lou Holtz will be on the Paul Whiteman show for at least thirteen weeks . . . The diners at the Arcadia Ballroom in Philadelphia are wondering why Eddy Duchin plays Margie so many times during an evening. Margie Oerlich is the reason Duchin commutes to New York so many times a week.

NBC has cut his broadcasting schedule to a minimum so that he can be by her bedside longer. My best wishes to you for a speedy recovery, Mrs. Wallington.

I've been informed that FRANK PARKER and DOROTHY MARTIN, who is the object of his affection, will take that walk down the aisle any week now.

Of course you all know the JACK BENNY'S recently adopted a baby. But you don't know that ever since the new addition arrived, Jack and Mary have been touring around the country in vaudeville, leaving the baby in the nurse's care. So each time when they come back to New York they have to get acquainted with the infant all over again—or maybe I should say the infant has to get acquainted with Jack and Mary all over again.

JANE FROMAN'S first screen test was not successful, but she'll be given a chance to do it over again and attempt to correct her fault. It was nothing more than stuttering!

I'm not practising to be an announcer, but the best way to start this item is by saying: "Here's the news you've all been waiting for." GERTRUDE (*Rise of the Goldbergs*) BERG will be back on the air early next month with her new script act, House of Glass. It is likely to be in behalf of the present sponsors of CLARA, LU 'N' EM, the trio switching to another product for the same concern.

Another new show which will debut on the NBC airplanes April 29 will be a combination musical and dramatic called Tony and Gus, featuring MARIO CHAMLEE and GEORGE FRAME BROWN, who will write the scripts. Chamlee, who heretofore has confined himself to singing, will add for the first time comedy dialect.



Bride Lulu Belle and Benedick Skyland Scotty (nee Wiseman), another married pair who air their talents together—Saturdays at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network, and at 11 EST (10 CST) over a split NBC network

Paid to Be a Cry-Baby

While the World Is Being Asked to Laugh and Make the Best of Things, Sally Belle Cox and Loretta Poynton Are Crying Their Way to Prosperity. They Have Made Woman's Most Effective Weapon a Lucrative Career

By Phil Weck



TO SALLY BELLE COX goes the newest in titles—the Princess of Wails. This NBC artist is the victim, beg pardon, the beneficiary, of a whimpering campaign in which she is the sole whimperer. Her infantile breath-catching, those heart-breaking baby sobs that touch a chord in every mother's heart, are a gold mine for Miss Cox. She wades to the bank every Monday morning through a welter of tears.

While philosophers, optimists and their ilk are begging the world to love and laugh at it all, Sally Belle Cox is crying her way to prosperity.

She is the mistress of supply and demand in her particular field. Before her advent to radio almost anything that suggested a tot's tears was shunned like the plague. Sound effects, after all, had their limitations. While technicians in laboratory and studio were blazing a path to sound simulation, learning by the process of scholarly research that the best way to imitate running water was to run some water and that the surest way to impart the sound of a slamming door was to slam a door, they sedulously avoided, or else simply couldn't reproduce, that highly characteristic sob indigenous to babies.

BUT far removed from radio's environs was a single-purposed young lady. She had found that she could imitate any sort of juvenile wail from a month-old adolescence, and she went forth to create her market. The first step was to try it out on her friends. So she gave a party for a group which she believed could do her some good, and proceeded to confound them the entire evening with her full assortment of weeps. Marvelous talent, they all agreed. But what was she going to do with it?

That was her chief worry, Sally confided. All she wanted to see was how it would affect her guests. And

she saw. It must have sounded to them as would a visit to the Dionne nursery. They departed practically in tears themselves. Thus was the route to radio paved.

Miss Cox next invaded the studios. To troubled executives she voiced her simple story: "I want an audition. I can cry like nobody's business."

"You can cry!" was the immediate rejoinder. "Sit in this job for a while and you'll know why we don't have to hire anybody to cry for us. We're practically in tears most of the time ourselves." But weeping from ennui and commercial crying were widely separated



Sally Belle can be as normal and uncomplaining as any young woman—as the photo to the left can testify. But she'd rather cry—and collect, thank you

fields in Sally Belle Cox's mind—and she proved her point.

Today she is the world's outstanding sob-sister. She utters those gurgling sobs, and a listening world is one in the response: "How cute. Isn't it adorable?"

From Sally's standpoint it's marvelous. She has made woman's most effective weapon a career. It's her weeping that you hear on most of NBC's programs that demand tears and she doesn't care how much mascara runs down her cheeks. The more she cries the more mascara she can afford to buy. Her cue is to hew to the lines, let the drips fall where they may.

MANY a pillow-slip has been stained with the tears of this crier of criers. But it's not because she does her rehearsing within the security of her boudoir. Rather, her actual performances are done into the pillow. When she steps to the microphone she carries her pillow with her. Why, she won't say. Maybe it's because she fears the microphone is too tender-hearted to stand up during her plaintive whimpers; maybe she is afraid of drowning out her fellow actors by some sudden flood of tears. Most probably, however, it is to lend authenticity to the sounds.

Miss Cox states emphatically that her proclivity is not the result of childhood training. She was born an draised in Parkersburg, West Virginia, and those



When Sally Belle steps to the microphone she carries her pillow with her. For reasons best known to herself she does a better wailing job with, than without

West Virginia hills do not tend to produce spoiled children.

"Indeed no," she declares. "I have done most of my crying since I became of age. Of course, if I had known there was money in it, I might have devoted much more time to rehearsal when I was a baby. But then, my parents would have put a stop to it anyway."

Weeping, although the most unusual of Miss Cox's accomplishments, is not the only one. She plays straight parts on many programs, using the dramatic experience she acquired while an undergraduate of Lasell Junior College. Often she doubles as an adult and as a child.

She can imitate a contented baby as well as a complainant. And it's not a snap, she insists. There is a definite baby vocabulary, and a child can express himself by an infinite variety of throat intonations.

What's more, her babies—that is, those she enacts, for Miss Cox is unmarried—can be of any nationality.

"I make certain sounds for a new-born baby," says Miss Cox. "Then there is the plaintive wail of the hungry child and the furious outburst of the angry youngster. But the radio audience seems to like the coos, gurgles and the baby talk which I imitate."

NBBC'S Chicago studios boast another cryer in Miss Loretta Poynton. But originally Miss Poynton had no intention of breaking down in front of the microphone. She was hired for straight dramatic bits, but her cooing and gurgling were noticed and called into action.

Just how far this thing is going to be carried, is not known yet. NBC did not install a weeping wall when they moved into Rockefeller City. Nor did they build a water-proof, or tear-proof, audition room.

But the next time Baby cries from her crib, do not slap her or bounce her or tease her into quietude. Encourage her, for there's gold in them there wails.

Sally Belle Cox wails for her living on the Billy Batchelor program, every day except Saturdays and Sundays at 6:45 p. m. EST (5:45 CST) over an NBC-WEAF network. And Loretta Poynton cries on Tony Wons' House by the Side of the Road program Sundays at 5:30 p. m. EST (4:30 CST) over an NBC coast-to-coast hookup.



Amos 'n' Andy —Here They Are

When Threatened with "Nerves" or a Blowup at Friends or Relatives—Take a Generous Dose of the Gosden-Correll Medicine. Here Is the Prescription—and an Intimate Account of the Wonders It Can Accomplish

By Harry Steele

Freeman Gosden, who is Amos of the famous team, was born in Richmond, Virginia, thirty-six years ago; he is married and has two children, Freeman, Junior, six, and Marie, four. . . Charles Correll, Andy, is nine years older than Gosden, married also but childless.

The pair have been fast friends for years. In preceding episodes Harry Steele told the source of their screamingly funny gags; told of their beginnings in show business, and many intimate sidelights about both their private and professional lives never before disclosed. Chief among the facts told, is that success and wealth haven't changed them from the pair of democratic good fellows they always have been.

Herewith is presented the second instalment of their story.

IF GOSDEN and CORRELL were less friendly toward each other, it is doubtful if their Amos and Andy series could have endured its long life or endless popularity. Their complete accord is reflected in the continuity; their Damon and Pythias alliance is, of itself, the pinnacle of permanency.

Like any two normal beings, they have moments when storms impend, particularly during the hours when they are concocting the day's episode. But they have learned to repel gathering clouds. When storms threaten they resort to the expediency of lapsing into character. The comedy twist which they have learned to apply to their lines in any situation brings about smiles cer-

tain to dissipate unpleasantness. They still are very funny to each other—and it's difficult really to be angry with a fellow when you are laughing at him.

In all of the years of their association (fifteen to be exact) they have come to but one deadlock—and for an hour or two the situation seemed serious. They had been developing an episode. When one of the boys re-read a page of the script he decided that it was unsuitable. Argument followed, and both were unyielding.

IT WAS rather a momentous impasse. Each felt his point was correctly taken, and as the minutes piled up on one another and the clock moved closer to the hour for the first of their evening broadcasts, two devoted chums found themselves at loggerheads. There had been many tense and excited moments in that luxurious Chicago office suite, but this was the first time that real drama—the shadow of discord—had invaded it.

Neither Gosden nor Correll recalls (or will admit) which made the first break. But one of them finally proposed that the offending page be torn up and re-written. Collaboration resulted in lines satisfactory to both; and by the time the balance of the manuscript had evolved, all hint of disagreement had vanished.

As with all humans, proximity in their case is prone to breed discord. Being thoroughly understanding, the boys usually set up their defenses in advance. A recent road trip which preceded their current vacation in Palm Springs, California, meant the most intimate contacts for a period of three weeks.

Playing twenty-one theaters in twenty-one days forced them together for practically the full twenty-four hours of each day. They occupied the same compartments or hotel rooms, rehearsed mornings, wrote their scripts between performances in the afternoon, played five or six shows daily and gave their regular broadcasts.

"But we fixed that when we got on the train in Chicago," Gosden explains. "I knew doggone well that it wouldn't take long for us both to get pretty edgy, so we made an agreement. If either of us got hardboiled and talked out of turn,

we were to forfeit a dollar to the other. There were a few occasions when each of us was tempted but—after all—a buck is a buck and a pact is a pact. So whatever we thought we kept to ourselves. And as a result there wasn't a cross word spoken on the most trying trip we ever undertook."

THE evidence of this harmony was made obvious on the day of their return to the office. In spite of that dangerous intimacy, the boys came home jesting and laughing. Fine understanding once again had acted to preserve fealty.

"The most impressive thing about their friendship," their secretary reveals, "is the amazing courtesy which they show for each other. You saw how they came in just now, and I can't help but recall another instance on which they demonstrated their sentiments."

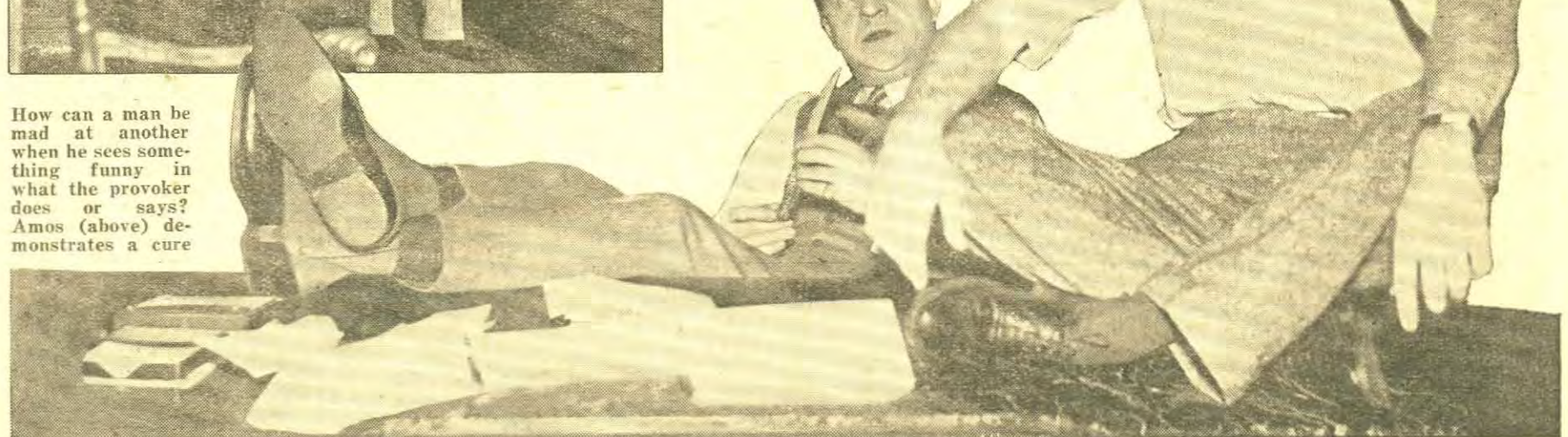
"It was after another road trip, a long one during which they became pretty homesick. On the day they returned they came up to the office directly from the train, and when they got off the elevator they actually started to run for the door. I do not recall which of them reached it first. Both were eager to get in. But whichever it was opened the door, didn't rush in first as most men would do. Instead he stood back and held the door open to let the other one come in first."

"Not so long ago some friends of Mr. Gosden's came into town all the way from Richmond, Virginia, and waited for him 'till the broadcast was over. The boys and their wives had a (Continued on Page 23)

One a brick-layer, the other an automobile salesman—both with a flair for amateur entertainment—made a fortune and an enduring record for Charlie Correll (left) and Freeman Gosden when finally they teamed up



How can a man be mad at another when he sees something funny in what the provoker does or says? Amos (above) demonstrates a cure





Overlooked Loot Was Too Much for This Trio of Detroit Hoods. They Might Not Have Tangled with Radio as a Force for Upholding Law. But Driven by Overweening Greed—



Once Lam—Twice Jam

Calling All Cars
By Moorehead Green

Now Miss Grace Baruth, of Detroit, did not move in the same social circles as Mr. Louis McKenzie. In fact, Mr. McKenzie frequently did not move in any social circles whatever, since he spent a great deal of his time in various jails. Miss Baruth, on the other hand, was a plump and respectable young lady who lived a very correct life and occasionally dreamed about stirring adventures. She used to wonder what it would be like to have a holdup man point a gun at her. Mr. McKenzie did not waste his time in dreaming about holdup men. He was one.

At the time this true story opens, neither Miss Baruth nor Mr. McKenzie had any idea that she was going to bring about a profound effect upon his professional career.

It was the very cold and blustery fifteenth day of February, 1930. Up Congress street rolled a snow-swept black sedan. It stopped outside the Western Union offices, where Miss Baruth worked with about 40 other clerks. Mr. Louis McKenzie got out of the sedan. He had a rifle in his hand.

"Jump out, Sisuly," he said. "Let's go!" Mr. McKenzie was a hungry-looking citizen with a narrow head and a sandy complexion. Anyone seeing him with that rifle would have doubted very much that he was going into the Western Union office for the purpose of sending a telegram.

Out of the car there followed a man of about forty-five. His face was sad and worldly-wise. It sagged, with pouchy eyes that looked out upon the world like reproachful little oysters. He clicked off the safety on a very big automatic.

Next came an excited youth with an automatic rifle.

"Stay here, Loom," said McKenzie, "and kill me some cops."

"You bet!" cried lanky Loom. He had a simple look. McKenzie and the sardonic Sisuly entered the office.

Miss Baruth, dark and pleasant-looking, was banging away at her typewriter. The entire big office clicked and hummed, and chattered with the staccato sound of telegraph keys.

"Reach for the ceiling—everybody!" commanded Mr. McKenzie. And so Miss Baruth learned what a holdup is like.

Most of the office noises stopped. Hands sprouted overhead like the appearance of a magic forest. The weary-looking Sisuly poked his big gun at the second lowest button on Manager Hugh S. Griffin's vest.

"Where's the money?" he droned unpleasantly.

"There!" said Griffin, nodding at a drawer. Sisuly blinked.

"Any more?" he demanded, as he opened the drawer and abstracted several large bundles of banknotes.

"No—no," replied Griffin. "I guess you got it all."

Here it was—a holdup! Miss Baruth was too spell-bound those brief moments to try to reach a burglar-

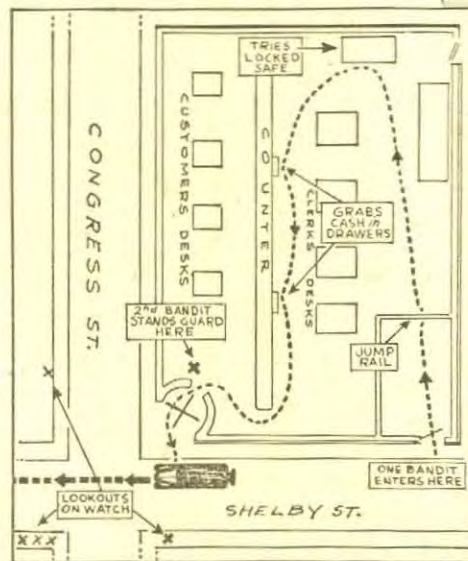
alarm button under the counter, a few feet away . . .

Thereupon, the two thugs backed out the door, while Miss Baruth looked disapprovingly at Sisuly's oyster-like eyes. She was disappointed now, and rather bitter. Nothing about the two men who had just scooped up the money, struck her as courageous or dashing. They just looked like a couple of tough persons armed with guns. The more she thought of it, the more indignant she got. Surely, there was something that could be done. If such a thing ever happened again . . .

Quite some time later, McKenzie, Loom and Sisuly were holed up in a mean flat in Henry street. Sisuly was frying eggs. The other two sat before a kitchen table, on which there were



Holdup artist McKenzie, one man who even in crime couldn't let well enough alone



Map showing the interior of the victimized office—and the surrounding streets where terror ran riot

a bottle of whiskey, and three piles of banknotes.

"A thousand bucks!" gloated Loom O'Laughlin. His simple face wore a look of jaw-sagging awe.

"Chicken feed!" cried McKenzie, at no pains to conceal his disgust. He unfolded a newspaper which Loom had just bought. Sisuly finished his frying, and

Grace Baruth, the clerk who always wanted to know what a holdup was like. And when it came—

poured eggs and grease upon a plate. He sat down and commenced to eat, gloomily.

"Hell!" shouted McKenzie suddenly. He waved the paper.

"Didn't we get a good press notice?" asked Sisuly.

"Why, that manager—can you tie that? He held out on us! It says here in the paper—" They crowded around McKenzie—"it says there was another five grand in the safe!"

"What are you goina do about it, Mac?" asked Loom.

"Do about it?—Do about it?" the half-drunken McKenzie howled. "We're goin' back an' get that money!"

"We better wait a week," observed Sisuly, yawning. "I'm going to turn in now."

SEVEN days passed. Another stolen car rolled up Detroit's Congress street. Again the three bandits got out. Again, young Loom O'Laughlin was posted, gun in hand, in front of the Western Union office, while McKenzie and Sisuly went inside.

Now it is a fact that lightning and holdup mobs seldom strike twice in the same place. Shrewdly, McKenzie had realized that this second holdup, coming so soon upon the heels of the first, would not be expected. Therefore, it would succeed!

Miss Grace Baruth happened to look up, just as the sad face of Sisuly loomed above the counter. The gun followed the head into view.

"All right, reach for the ceiling!" howled McKenzie, swinging his rifle around in a slow arc.

ONCE again, Grace Baruth felt that numbing paralysis of mind which overtakes even the bravest and cleverest of humans when they have a gun poked at them. But this time she felt something else, too—a desire to laugh! It really seemed so much like a picture show which she was seeing for the second time. She had an impulse that it was time to leave now—that this was the point in the picture at which she had come in!

Stealthily the girl slid her foot along the floor to an alarm button, which protruded close to the counter. She put her foot on it . . . And (Continued on Page 28)

It's Jack Benny Week in Star Election

THE battle of the giants grows more intense as ballots pour in from every state in the Union—and from Canada and Mexico as well—in the Second Annual Star of Stars Election. One fact is crystal clear: Never in the history of radio has there been such tremendous public enthusiasm for any election of stars.

Listeners realize that this is an official election. It is official because the listeners themselves will choose the most popular performer on the air—as well as the most popular orchestra, team, musical program, dramatic program and announcer.

Each week in RADIO GUIDE an official ballot is printed. Each week your votes will help to decide which radio stars will enjoy fortune and fame this year.

Next June, RADIO GUIDE will present championship gold medals to the stars who win the utmost in listeners' acclaim.

This appears to be a Jack Benny week as will be seen presently. Once again, Benny supporters sent enough votes to keep him in the lead among the stars. But Jack won't win this election without a struggle—if he wins at all. Bing Crosby came up from sixth place to fourth last week, and the Crosby vote is strengthening once again. Fred Allen has risen from seventh to sixth. He now has more votes than Will Rogers. Mary Pickford has dropped.

There have been no important upsets in the standing of orchestras. Wayne King strides at the head of the parade.

Among musical programs Rudy Vallee's is still the leader. But here we will let you in on a secret. The tellers in charge of the tabulation state that Rudy's Variety Hour is just a scant handful of votes ahead of Jack Benny's program!

Will Jack Benny win two medals? Only time and votes can tell.

One Man's Family still leads the dramatic programs. In this division Myrt and Marge have climbed from eleventh place to eighth. But the most spectacular popularity run during the preceding seven days was that made by The Romance of Helen Trent. This program, which was 48 last week, has risen to 21—and its voting support seems to be strengthening. Will this dark horse be numbered among the winners, next June?

Amos 'n' Andy seem to have the same tight hold on leadership among the teams that Wayne King has among orchestras. But second position has changed. Here Jack Benny bobbed up again—the team of Jack Benny and Mary Livingstone being second only to Amos 'n' Andy. Lum and Abner, who were second last week, have slipped to fifth.

Among announcers, the dignified Milton J. Cross has climbed from fourth place to second.

Are you supporting your favorites each week? Vote as you like—but vote. Your ballots might decide the election! Clip them from RADIO GUIDE each week—fill them in—paste them to a penny post card (two cents if you live in Canada) and mail them!

Here are the leaders, and their relative positions in the poll:

- PERFORMERS**
1. Jack Benny
 2. Joe Penner
 3. Eddie Cantor
 4. Bing Crosby
 5. Lanny Ross
 6. Fred Allen
 7. Will Rogers
 8. Frank Parker
 9. Ed Wynn
 10. Don Ameche
 11. Alexander Woollcott
 12. Tony Wons
 13. Mary Pickford
 14. Jackie Heller
 15. Rudy Vallee
 16. Lawrence Tibbett
 17. Jessica Dragonette
 18. Walter Winchell
 19. Phil Baker
 20. Lulu Belle
 21. Conrad Thibault
 22. Boake Carter
 23. Jerry Cooper
 24. Lowell Thomas
 25. Emery Darcy
 26. Edwin C. Hill
 27. Morton Downey
 28. Anthony Frome (Poet Prince)
 29. Loretta Lee
 30. Beatrice Lillie
 31. Bradley Kincaid
 32. Annette Hanshaw
 33. John Charles Thomas
 34. Anne Seymour
 35. Gladys Swarthout
 36. Richard Maxwell
 37. Vinton Haworth (Jack Arnold)
 38. Irene Beasley
 39. Emery Deutsch
 40. Irving Kaufman (Lazy Dan)
 41. Ethel Shutta
 42. Walter O'Keefe
 43. Happy Jack Turner
 44. Madame Schumann-Heink
 45. Edward Reese (Spencer Dean)
 46. Little Jack Little
 47. Dick Powell
 48. Grace Moore
 49. Don Mario
 50. Pat Kennedy
 51. Gertrude Niesen
 52. Jack Owens
 53. Joan Blaine

54. Ruth Etting
55. Jimmy Fidler
56. Burgess Meredith (Red Davis)
57. Ralph Kirbery
58. Skinny Ennis
59. Lily Pons
60. Richard Crooks

ORCHESTRAS

1. Wayne King
2. Guy Lombardo
3. Jan Garber
4. Ben Bernie
5. Fred Waring
6. Eddy Duchin
7. Rudy Vallee
8. Don Bestor
9. Kay Kyser
10. Glen Gray
11. Hal Kemp
12. N. Y. Philharmonic
13. Ozzie Nelson
14. Paul Whiteman
15. Abe Lyman
16. Walter Blaufuss
17. Frank Black
18. Richard Himber
19. George Olsen
20. Gus Haenschen
21. Rubinoff
22. Little Jack Little
23. Xavier Cugat
24. Cab Calloway
25. Emery Deutsch
26. Harry Horlick
27. Art Kassel
28. Ted Weems
29. Jack Benny
30. Stan Stanley
31. Chicago Symphony
32. B. A. Rolfe
33. Ted Fiorito
34. Sigmund Romberg

48. Contented Hour
49. Eddie Cantor's Pr.
50. Carefree Carnival
51. Household Musical Memories
52. Hour of Charm
53. Roxy's Gang
54. Jane Froman—Frank Black Pr.
55. Sentinels' Serenade
56. Jesse Crawford's Program
57. Morton Downey's Program
58. Hammerstein's Music Hall
59. Chesterfield
60. Joe Penner's Pr.

DRAMATIC PROGRAMS

1. One Man's Family
2. First Nighter
3. Lux Radio Theater
4. Dangerous Paradise
5. Mary Pickford Stock Company
6. March of Time
7. Death Valley Days
8. Myrt and Marge
9. Red Davis
10. Crime Clues
11. Grand Hotel
12. Today's Children
13. Roses and Drums
14. 20,000 Years in Sing Sing
15. Amos 'n' Andy
16. Painted Dreams
17. Vic and Sade
18. Easy Aces
19. Story of Mary Marlin
20. Court of Human Relations

49. Jack Armstrong
50. Heart Throbs of the Hills
51. Bobby Benson
52. Hoofinghams
53. Headline Hunter Adventures
54. The O'Flynn

TEAMS

1. Amos 'n' Andy
2. Jack Benny and Mary
3. Burns and Allen
4. Myrt and Marge
5. Lum and Abner
6. Block and Sully
7. Molasses & January (Pick & Pat)
8. Elsie Hitz and Nick Dawson
9. Vic and Sade
10. Gene and Glenn
11. Mills Brothers
12. Easy Aces
13. Honeyboy and Sassafras
14. Mary Lou and Lanny Ross
15. Betty and Bob
16. Baker and Bottle
17. Fred Allen and Portland Hoffa
18. Stoopnagle and Budd
19. Boswell Sisters
20. Tim and Irene
21. Marian and Jim Jordan
22. Tom, Dick and Harry
23. Eddie and Fannie Cavanaugh
24. Landt Trio and White
25. Grace and Eddie Albert
26. Clara, Lu 'n' Em
27. Sanderson and Crumit
28. Ed Wynn and Graham McNamee
29. Ozzie Nelson and Harriet Hilliard
30. The Gumps
31. Fields and Hall
32. Eton Boys
33. East and Dumke
34. Jack and Loretta Clemens
35. Frank and Flo
36. Don Hall Trio
37. Munn and Rea
38. Al and Lizzie Hoofingham
39. Judy and Jane
40. Pratt & Sherman
41. Jack Pearl and Cliff Hall
42. Eddie Cantor and Rubinoff
43. Phil Harris and Leah Ray
44. Breen and de Rose
45. Conrad Thibault and Lois Bennett
46. Maple City Four
47. Lasses and Honey
48. Brown and Lavelle
49. Lulu Belle and Red Foley
50. Don Ameche and June Meredith
51. Alfred McCann & John B. Gambling
52. Allen & Fennelly
53. Fray & Braggiotti
54. Asher & Little Jimmie
55. Olsen and Shutta
56. Eddie Cantor and Parkyakakas
57. Jimmie and Eddie Dean
58. Alice Remsen and Ray Heatherton
59. Happy Sisters
60. Merry Macs



Joe Penner, runner-up among the stars, delights in visiting unfortunates. This group of youngsters got as big a kick as he did out of his visit to the New York Hospital for Crippled Children

35. George Hall
36. Ford Symphony
37. Andre Kostelanetz
38. Art Jarrett
39. Isham Jones
40. Vincent Lopez
41. Imperial Hawaiians
42. Duke Ellington
43. Rosario Bourdon
44. Leonard Joy
45. Seymour Simons
46. Phil Harris
47. Ted Lewis
48. Jack Berger
49. Harry Salter
50. Charles Gaylord
51. Freddie Martin
52. Paul Pendarvis
53. Detroit Symphony
54. U. S. Marine Band
55. Ray Noble
56. George Hessberger
57. Earl Hines
58. Leo Reisman
59. William Daly
60. Lenny Hayton

MUSICAL PROGRAMS

1. Rudy Vallee's Variety Hour
2. Jack Benny's Pr.
3. Fred Waring's Pennsylvanians
4. Beauty Box Theater
5. Show Boat
6. Town Hall Tonight
7. Jan Garber's Supper Club
8. WLS National Barn Dance
9. Metropolitan Opera
10. Bing Crosby's Pr.
11. Breakfast Club
12. Wayne King's Pr.
13. Hollywood Hotel
14. Sinclair Minstrels
15. Camel Caravan
16. Pleasure Island (Lombardoland)
17. Opera Guild
18. Ben Bernie's Pr.
19. Gibson Family
20. U. S. Marine Band
21. Jessica Dragonette's Pr.
22. Pause That Refreshes
23. Sigmund Romberg's Pr.
24. Log Cabin Inn
25. A & P Gypsies
26. American Album of Familiar Music
27. Jackie Heller's Pr.
28. Roadways of Romance
29. Aragon-Trianon Hour
30. Let's Dance
31. Paul Whiteman's Music Hall
32. N. Y. Philharmonic
33. NBC Music Appreciation Hour
34. Lavender and Old Lace
35. Kate Smith's New Star Revue
36. General Motors
37. Lawrence Tibbett's Program
38. Penthouse Serenade
39. Emery Deutsch's Pr.
40. U. S. Navy Band
41. Hal Kemp's Pr.
42. Silken Strings
43. Detroit Symphony
44. Grace Moore's Pr. Ensemble
45. Palmer House
46. Club Romance
47. Little Jack Little's Program

21. Romance of Helen Trent
22. The Gumps
23. Sally of the Talkies
24. Sherlock Holmes
25. Just Plain Bill
26. Lone Ranger
27. Immortal Dramas
28. Life of Mary Sothorn
29. Betty and Bob
30. Jimmy Allen's Air Adventures
31. House by the Side of the Road
32. Buck Rogers
33. The Shadow
34. Princess Pat
35. K-7 Spy Stories
36. Witch's Tale
37. Ken-Rad Unsolved Mysteries
38. Radio Guild
39. Lights Out
40. Lum and Abner
41. Soconyland Sketches
42. Peggy's Doctor
43. The O'Neills
44. Marie, the Little French Princess
45. Black Chamber Stories
46. Kaltenmeyer's Kindergarten
47. Wheatenville
48. Judy and Jane

ANNOUNCERS

1. Jimmy Wallington
2. Milton J. Cross
3. Ted Husing
4. Phil Stewart
5. Don Wilson
6. David Ross
7. Harry Von Zell
8. Don McNeill
9. Bill Hay
10. Tiny Ruffner
11. Graham McNamee
12. Bob Elson
13. Paul Douglas
14. Bob Brown
15. Jean Paul King
16. Ford Bond
17. Everett Mitchell
18. Bert Parks
19. Pierre Andre
20. Louis Roen
21. Quin Ryan
22. John S. Young
23. Andre Baruch
24. Harlow Wilcox
25. Arthur Millet
26. Kelvin Keech
27. Howard Clancy
28. Kenneth Niles
29. Alwyn E. Bach
30. Alois Havrilla
31. Jack Holden
32. Tom Manning
33. Joe Kelly
34. Elsie Janis
35. Gene Arnold
36. Pat Flanagan
37. Charles Lyon
38. George Hicks
39. Charles O'Connor
40. Norman Broken-shire
41. Nelson Case
42. John Olsen
43. Tom Shirley
44. Dan Russell
45. Hal O'Halloran
46. Carleton Brickert
47. Hugh Conrad
48. Davidson Taylor
49. France Laux
50. Hal Totten
51. Harold Parkes
52. Russ Russell
53. Howard Petrie
54. Lee Everett
55. Jack Brinkley
56. Wallace Butterworth
57. Lyle Van
58. Alan Kent
59. Bill Melia
60. Larry Harding

Favorite Stars Official Ballot

(Of Convenient Size for Mailing on a Post Card)

My Favorite Performer Is _____

My Favorite Orchestra Is _____

My Favorite Musical Program Is _____

My Favorite Dramatic Program Is _____

My Favorite Team Is _____

My Favorite Announcer Is _____

My Name Is _____

My Address Is _____

(Street and Number) (City and State)

Mail Your Ballot to STAR ELECTION TELLERS
c/o RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill.
(Issue Week Ending March 16)

Coming Events

Sunday, March 10

ANOTHER in the series of Exchange International Broadcasts from Italy will be a concert by the leading Mandolin Club from Milan presented at 9:30 a. m. over an NBC-WEAF network.



Peggy Flynn, nonsensical chatterer and singer of the Penthouse Party broadcasts, heard over an NBC-WJZ network Wednesdays at 8 p. m. EST (7 CST)

Time Shown Is EST

TASTYEAST OPPORTUNITY MATINEE, featuring Reggie Childs and his orchestra with guest artists, heard over an NBC-WJZ network at 12 noon, replaces Gigantic Pictures, Inc., formerly broadcast at this time.

INTERNATIONAL BROADCAST from Cairo, Egypt, will be heard over the CBS-WABC network from 12:45 to 1 p. m.

OSSIP GABRILOWITSCH, conductor of the Detroit Symphony Orchestra, will be guest speaker in the American Fireside series at 10:30 p. m. over an NBC-WJZ network. Norman Haggood will introduce him.

THE HALF-PINT FLASK, written by DuBose Heyward, will be presented over the CBS-WABC network from 10:45 to 11:45 p. m., as a special one-time feature by Irving Reis, who prepared it for radio dramatization and production.

THE TEMPLE OF SONG featuring the Chicago a capella Choir and Edward Davies, baritone, now is heard every week at 11:35 p. m. over an NBC-WEAF network, replacing Josef Cherniavsky and his orchestra.

Monday, March 11

AMELIA EARHART, solo-flying conqueror of two oceans, will play her own role in the Red Davis broadcasts starting today over an NBC-WJZ network at 7:30 p. m., and again at 11:15 p. m. for Pacific Coast listeners. Miss Earhart also will be heard in these dramas Wednesday and Friday of this week.

LILAC TIME WITH THE NIGHT SINGER, a new weekly series featuring an anonymous romantic-voiced baritone and a string orchestra will be heard over the CBS-WABC network from 10:30 to 11 p. m., under the sponsorship of Pinaud, Inc.

Tuesday, March 12

ICE-SKATING CHAMPIONS of the United States, Canada and Europe will participate in a broadcast over an NBC-WEAF network at 12:45 p. m. during the Inter-

national Ice-Skating Carnival at Madison Square Garden.

A description of the colorful scenes will be given by an announcer on skates with a pack set. Maxie Herbert, 15-year-old skating sensation of Germany, and other champions will be introduced.

THE CLEVELAND ORCHESTRA directed by Artur Rodzinski will broadcast a concert at 1:30 p. m. over an NBC-WEAF network.

BERNIE AND BAKER, vaudeville team absent from the public eye and ear these many years as a team, will be re-united for a one-time booking in the NBC Radio City studios, when Phil Baker appears as guest artist on the Old Maestro's Blue Ribbon program over an NBC-WEAF network at 9 p. m.

Thursday, March 14

The difficulties of a foreign student in America, the problems of the language and troubles in interpreting slang, will be outlined in a program titled Seven Students in Search of Learning, at 4:45 p. m. over an NBC-WJZ network, by the following students: P. G. Bhagwat of India, Mariano Montero, Jr., of Mexico, Michael Degroff of Russia, James Lin, son of President Lin Fen of China, John Kluge of Germany, Sheik Baba-Ali, and Nathaniel Hoyt, chairman of the New York Division of the American Youth Congress.

LOU HOLTZ, wise-cracking comedian of vaudeville and Broadway fame, henceforth will be a regular feature of the Paul Whiteman Music Hall performance heard over an NBC-WEAF nationwide network at 10 p. m.

Friday, March 15

BENAY VENUTA, young songstress from California, newly signed as a CBS star, will launch a new series over the CBS-WABC network today at 3 p. m.

CIRCUS NIGHTS IN SILVERTOWN, new weekly radio carnival, features Joe Cook playing the barker, B. A. Rolfe and his orchestra, Tim and Irene, Phil Duey, Lucy Monroe, Peg La Centra and the Silvertown Singers.

This series is presented at 10 p. m. over an NBC-WJZ network and again (Continued on Page 15)

Fun Flashes

Helen Troy: Oh, Mr. Tollinger, how much money do you make?

Ned Tollinger: Well, I get fifty and my wife gets fifty.

Troy: Well, that's a hundred dollars.

Tollinger: No, it's only fifty—because as soon as I get paid my wife gets it all!

—Carefree Carnival

Russian: Have a cigar, Colonel Block.

Block: Why sure. What kind of a cigar is it?

Russian: It's a Robinson Crusoe.

Block: I never heard of that make. What kind is it?

Russian: It's a castaway!

—Big Show

Bottle: Do you know, Mr. Baker, there's only one person in Africa with a dollar to his name?

Baker: Who?

Bottle: Frank Buck!

—Phil Baker's Show

Mary: I had a cousin who was in a flea circus.

Jack Benny: What is he doing now?

Mary: Scratching for a living.

—Jack Benny's Broadcast

Allen: Some day my acting will win the Pulitzer prize.

Portland: Yes, I've heard people say that.

Allen: That I might win the Pulitzer trophy?

Portland: Yes. Some man was trying to spell Pulitzer. He said: P-U... and then he stopped and said: "That reminds me of Allen!"

—Town Hall Tonight

Hits of Week

JUST to prove his versatility, Duke Ellington, king of hi-de-hi-de-ho and musical overseer of Harlem's hottest band, introduced a soft, croony rhythm called Solitude, with historic results. The tune became an instantaneous smash hit, and last week it was accorded the position of honor in RADIO GUIDE's weekly song poll.

Fare Thee Well Annabelle, Rudy Vallee's latest hit number, again rated the maestro's top approval in the hit division. Following is the weekly tabulation:

SONG HITS PLAYED MOST OFTEN OVER THE AIR

Song	Times
Solitude	30
Isle of Capri	28
Fare Thee Well Annabelle	27
Things Might Have Been So Different	24
Sweet Music	21
What's the Use	19
I Believe in Miracles	16
You're the Top	15
Dancing with My Shadow	13
June in January	11

BANDLEADERS' PICK OF OUTSTANDING HITS

Song	Points
Fare Thee Well Annabelle	30
Blue Moon	27
Isle of Capri	25
Throwing Stones at the Sun	22
Solitude	19
What's the Use	17
After All	14
Tiny Finger-Prints	13
You, the Night and the Music	11
Hands Across the Table	10

Song hits most frequently requested from a few of the maestros were:

Glen Gray: June in January, After All, Blue Moon.

Horace Heidt: Isle of Capri, Sweet Music, Solitude.

Bulls and Boners

ANNOUNCER: "Use — Dental Cream and you will see the difference in your mirror."—Shirley Greenstein, Brooklyn, N. Y. (Jan. 7; WABC; 7:16 p. m.)

Quin Ryan: "If you sing, give impersonations, tell funny stories or play an amateur instrument."—Edward Summer, Graceville, Fla. (Jan. 7; WGN; 6:58 p. m.)

Announcer: "Anybody who has any red blood in his corpuscles."—Johanne Sundergaard, Lake Worth, Fla. (Feb. 6; WDAE; 5:30 p. m.)

Announcer: "In the California earthquake today many people were hurt below the border."—Roy Ohlgren, Fort William, Ont. (Dec. 31; CKDR; 6:55 p. m.)

Voice of Experience: "I have thousands of other wives to think of."—David Hornick, Kansas City, Kan. (Feb. 4; KMBC; 11:13 a. m.)

Beautician: "After removing yeast pack, I skip over my face with a piece of ice."—Mrs. Betty Marks, Des Moines, Ia. (Feb. 7; KSO; 10:09 a. m.)

Edwin C. Hill: "It was a long day of work; mother started breakfast at five o'clock and it lasted until after dark."—Mrs. Robert Anywl, Camden, Ark. (Jan. 31; KMOX; 7:39 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Ask Mr. Fairfax

BURGESS MEREDITH (*Red Davis*) is a young Clevelander who formerly attended Amherst and once sang in church choirs before crashing the theater a couple of years ago with Eva Le Gallienne's Civic Repertory Company. JOHN-NY KANE takes the part of *Clink Daugberty* in the Red Davis sketches. (*H. A. K., Pittsburgh, Pa.*)

ROY ATWELL is not on the air. (*Eugene Lipp, Manheim, Pa.*)

SUGAR CANE'S real name is Anna-blanche Honess. (*M. F., Brooklyn, N. Y.*)

BARTON YARBOROUGH (*Clifford Barbour* of ONE MAN'S FAMILY) was born in Goldthwaite, Texas. Family moved to a small community where life was frontierlike. He recalls that every man in town carried a six-inch knife and knew how to use it. He was seventeen when he ran away from home to be a juvenile in a musical comedy; then followed a season or two of vaudeville, ranging from "six a day" to the more polite "two," when he got a lucky break. When he reached California he attended the U. of California and played leads in campus productions. Later he played with such well known persons as Eva Le Gallienne, May Robson, Robert Edeson, and others who taught him the craft of the theater, old and new. (*P. A. DeC., Joliet, Ill.*)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage.

Music in the Air

By Carleton Smith

BRAHMS CONTINUES to be the headliner in the cycle being broadcast by the New York Philharmonic-Symphony and ARTURO TOSCANINI on Sundays. This week (March 10, CBS at 3 p. m. EST, 2 CST) we are to hear the glorious and noble German Requiem, with ELISABETH RETHBERG, FRIEDRICH SCHORR, both of the Metropolitan Opera, and the SCHOLA CANTORUM.

As a Mass for the Dead it has no liturgical significance, and is rather a series of reflections upon Death and the confession of faith in Divine Omnipotence. The mood throughout this great choral work is one of subdued resignation, of comfort and of hope, and Brahms himself selected the words from the Scriptures. "Blessed are they that mourn; they shall have comfort—Blessed are the dead which die in the Lord . . . they rest from their labors"—thus begins and ends this sublime work.

Divided into seven parts, this cantata's chief work is with the chorus. The solo portions are small in extent, but difficult to project. Serenity marks the opening chorus, while the funeral march that follows presents a rare instance of picture-making in Brahms. The slowly moving, ponderous basses tread forward relentlessly, and the muted strings give a weird, ethereal effect.

A baritone solo and chorus follow, and the next number, How Lovely Is Thy Dwelling Place, is a melodious movement often heard separately as an anthem in our churches. Consolation is the theme of the next section, with its lovely soprano solo. Following this comes the much-varied and many-sided chorus, of which the most characteristic portion is the quick-moving, tumultuous passage to the words For the Trumpet Shall Sound.

Calmly and quietly as it began, this Requiem closes with the chorus, Blessed Are the Dead. As an expression of all that is best in Brahms—deep feeling, exalted ideas, mastery of material and artistic restraint—this work stands in the forefront.

Nathan Milstein

Hailed by critics everywhere as an incomparably brilliant violin virtuoso, NATHAN MILSTEIN plays this Sunday (March 10, NBC at 8 p. m. EST, 7 CST). "Thrilling . . . exciting . . . tumultuous . . . scintillating"—these are some of the adjectives that have been heaped upon the young violinist's playing. And he deserves them all. There is no question that he is one of the most gifted masters of his instrument. His tone is big and warm, his playing breath-taking, in its dramatic appeal. Whatever faults he has are the faults of a burning, vital

youthfulness. The sensitivity and the delicacy of deep compassion and maturity may come later. For the present, such lacks are pardonable when weighed against the gifts with which Milstein has been endowed.

"The Sorcerer"

Because of audience unfamiliarity with Gilbert and Sullivan's operetta *The Sorcerer*, the NBC players are to be especially commended for their performance of it on Tuesday (March 12, NBC at 2:15 p. m. EST, 1:15 CST). It has all the best gems of the greatest G & S collaborations.

When MARTYN GREEN, the expert light comedian of the D'Oyly Carte players—who are still on tour in this country—appeared as guest on Alexander Woollcott's radio program recently, the song he was requested to sing—and did—was one of the neatest of the Gilbertian patter songs—from *The Sorcerer*:

Oh! My name is John Wellington Wells,
I'm a dealer in magic and spells,
In blessings and curses
And ever-filled purses,
In prophecies, witches and knells.

It is this *Mr. Wells* who causes all the confusion in the opera. He is a representative of the "old-established Family Sorcerers of St. Mary Axe" who carry a complete line of all things magical, and is called in as consultant by young *Alexis Poindextre*, son of *Sir Marmaduke Poindextre* and betrothed to "the lovely *Aline*." It is *Alexis'* notion that love alone, with marriage its natural complement, is the one true source of happiness and the leveler of every rank.

He proposes to get some immediate action on this proposition and therefore purchases from *Mr. Wells* a large quantity of the best love-philtre the firm puts out, with the intent of trying it on the villagers. *Mr. Wells* goes into action, calls up the necessary spirits, mixes his potion which is guaranteed to make anyone fall in love with the first person of the opposite sex he sees after the magic has worked—some twelve hours later.

Tea is served in honor of the approaching nuptials of *Alexis* and *Aline*, and the brew is mixed with the potion by the unsuspecting, melancholy old vicar of the village, *Doctor Daly*. In the second act the worst—or best—takes place. All unmarried villagers (for it works only on the unmarried, being a highly moral love-potion) embrace the first person they meet. It is inevit-

able, this being a Gilbert libretto, that *Alexis* should make *Aline* drink the potion to cement their love—only to have her run into old *Doctor Daly* before she sees *Alexis* again.

Ranks are leveled all right, all right—the elegant *Sir Marmaduke* is smitten with *Mrs. Partlet*, an humble pew-opener, and *Lady Sangazure*, whom *Sir Marmaduke* originally pined for, first (Continued on Page 23)



Edward Johnson, noted Metropolitan Opera tenor, guest of the Symphony program Sunday, March 10, at 9 p. m. EST (8 CST) over the CBS-WABC network

Heard on the Air

By Walter Sinclair and James Connors

Walter Sinclair, Celebrated Critic, Each Week Reviews for Readers of RADIO GUIDE, New and Old Programs on the Air. Mr. Sinclair's Rating System is as follows: ★★★★★—the Perfect Program, Rare Even in Radio; ★★★—Excellent; ★★—Good Average; ★—Fair, No Star with a Review Indicates a Program Poorer Than Fair. Herewith Are Presented Reviews of Programs Heard During the Week Ending March 2, and before.

The programs reviewed since January 1, 1935, judged by Mr. Sinclair and Mr. Connors Perfect or Excellent, are:

★★★★—Jack Benny and Company.
★★★★—Eddie Cantor and Rubinoff; Bing Crosby; Red Davis; The Garden Hour; Maria Jerizta with Daly's Orchestra; Ray Noble's Salute to Youth; Penthouse Serenade; Kate Smith's New-Star Revue; Sports Parade with Thornton Fisher; Stories of the Black Chamber; Lawrence Tibbett; Rudy Vallee's Variety Hour.

Minneapolis Symphony Hour ★★★
Premiere reviewed Saturday, February 23, at 10 p. m. EST (9 CST) over a CBS network. Sponsored by General Household Utilities Company.

Talent: *Symphony Orchestra under the direction of Eugene Ormandy; Anne Campbell, Poet of the Home; Announcements by Ed Abbott.*

The listener may expect well-played and well-orchestrated music of symphonic variety here. What distinguishes this pro-

gram from others of its kind is the selection of popular and stand-by pieces—played on the premiere, for illustration, were Pomp and Circumstance, Liebestraum, Songs My Mother Taught Me, et cetera . . . Also Anne Campbell, author of a great deal of poetry and verse of the fireside variety, reads her own poems.

Special mention should be made of the praiseworthy manner in which the commercial plugs are worked into the program, so that the listeners are not overwhelmed; so that the thread of enjoyment is not broken by a long description of what the sponsor has to sell. A brief mention of the product at the beginning of the program, several lines cleverly worked into Anne Campbell's section, and one mention, blessedly brief, when the program was signing off—these were all.

Of particular interest to the Poet of the Home: A distinctly nasal quality in her voice might be eliminated.

Let's Dance ★★
Program heard Saturday, February 23, at 10:30 p. m. EST (9:30 CST) over an NBC-WEAF network. Sponsored by the National Biscuit Company.

Talent: *Benny Goodman's, Kel Murray's and Xavier Cugat's orchestras, various soloists and announcers.*

This program is dedicated to the younger element who want to dance and, in that respect, fills the bill to a nice turn. Kel Murray, Benny Goodman and Xavier Cugat do a neat job, but they have some

fairly stiff competition from other top-notch bands that are airing their wares during the same period.

All of these bands in the Let's Dance carnival of music set a pace that other orchestra leaders might, with pardonable justification, emulate. Their soloists are unusually fine artists, far above the average ordinarily heard with dance bands.

Particularly pleasing were the songs rendered by Connie Gates . . . Commercials were too frequent, but handled cleverly, although the idea of naming an actress in the commercial dramatizations after the sponsor's product, has been overdone.

American Musical Revue ★★
Premiere of new show with added talent heard Sunday, February 24, at 9:30 p. m. EST (8:30 CST) over an NBC-WEAF network. Sponsored by Bayer Aspirin.

Talent: *Gus Haenschen's concert orchestra; Vivienne Segal, soprano; Frank Munn, tenor; All-Star quartet; two pianos of Ohman and Arden; announcements by Howard Clancy.*

This program offers music of the old familiar variety (Don't You Remember Sweet Alice, Ben Bolt?) and modern (Love in Bloom, I Get a Kick Out of You). By far the greater portion of the music, as between vocal and orchestral presentations, was vocal. Vivienne Segal's slightly metallic soprano, that always has been thought unfortunate to these ears, was heard in more than one solo, and in duet

with the firm, melodious tenor of Frank Munn. The male quartet did well. More time should be devoted to that excellent piano duo, and to the orchestra.

The Banjoers and Radio Sweethearts ★★

Program heard Thursday, February 28, at 10:30 a. m. EST (9:30 CST) over an NBC network. Sponsored by Fels-Naphtha.

Talent: *Don and Lee Hancock, banjo artists; Annette McCullough, soprano; James MacDonald, tenor.*

For a lively, diversified and thoroughly interesting quarter hour, we recommend the Banjoers and the Radio Sweethearts. This program is a sheer, downright novelty of a tuneful nature, and it will be hard to find a more energetic and melodious team than Don and Lee Hancock. When they get started with their special arrangements of popular melodies they give a fine imitation of a full orchestra going to town.

Annette McCullough and James MacDonald supply the vocal interludes with pleasing interpretations of modern songs. A fifteen-minute period seems a bit short for the amount of talent on the program. The vocalists should be given at least two more numbers to strengthen the appeal of the program, which now is crowded a little too hard with the banjo specialties. Another fifteen minutes would work wonders for the entire ensemble. With the commercial plugs as they are, a half hour would just about balance.

Programs for Sunday, March 10

Edition 1


Log of Stations North Atlantic

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
WAAB	1410	500	Boston	C
WABC	860	50,000	N. Y. C.	C
WBEN	900	1,000	Buffalo	N
WBZ	990	50,000	Boston	N
WCSH	940	2,500	Portland	N
WDRC	1330	1,000	Hart'd	C
WEAF	660	50,000	N. Y. C.	N
WEAN	780	500	Providence	C
WEEI	590	1,000	Boston	N
WFBL†	1360	2,500	Syracuse	C
WFEA†	1430	1,000	Manch'r	C
WGR	550	1,000	Buffalo	C
WGY	790	50,000	Sch'tady	N
WHAM	1150	50,000	Roch'r	N
WICC	600	500	Brid'rt	C
WJAR	890	500	Providence	C
WJZ	760	50,000	N. Y. C.	N
WKBW	1480	5,000	Buffalo	C
WLBZ	620	500	Bangor	C
WLW	700	500,000	Cin'nati	N
WNAC	1230	1,000	Boston	C
WOKU	1430	1,000	Albany	C
WOR	710	50,000	Newark	L
WORC	1280	500	Wor'cer	C
WSYR	570	250	Syr'ese	N
WTAG	580	500	Wor'cer	N
WTIC	1040	50,000	Hart'd	N

†—Network Programs Only
C—CBS (Columbia Bdc'ing Sys.)
L—Local
N—NBC (National Bdc'ing Co.)
Y—Y. N.—(Yankee Network)

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  for Religious Services and Programs

8:00 a.m.
NBC—Melody Hour; guest soloist; Int'l Trio: WEAF
CBS—On the Air Today; Organ Reveille: WABC
NBC—Tone Pictures; Ruth Peple, pianist; mixed quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WLW WBZ WSYR
Y. N.—Radio Carollers: WEAN WICC WNAC
8:30 a.m.
CBS—Lyric Serenade: WABC
NBC—Wm. Meader, organist: WJZ
WBZ—Weather, Temperature
WLW—Church Forum
WSYR—Go to Church
8:45 a.m.
CBS—The Radio Spotlight: WABC
Y. N.—News: WNAC WLW WBZ WEAN WICC
WBZ—Wm. Meader, organist (NBC)
WCSH—Thirteen Class
WOKU—Father Knickerbocker's Comic Strip
9:00 a.m.
NBC—The Balladeers, male chorus; instrumental trio: WEAF WGY WJAR WBEN
CBS—Aunt Susan: WABC WOKU WLW WORC WICC WFEA WGR WFBL WNAC WEAN
NBC—Coast to Coast on a Bus: WJZ WLW WBZ WSYR WHAM
9:15 a.m.
NBC—Florence Whiteman, harpist: WEAF WGY WJAR WBEN
9:30 a.m.
★ NBC—Int'l Broadcast from Milan, Italy: WEAF WGY WEEI WJAR WBEN WTIC
WAAB—Melody Lane
WHAM—Family Worship
WKBW—Morning Prayer
9:45 a.m.
WDRC—Italian Melodies
WEAN—Dolly and Ann

10:00 a.m.
CBS—Church of the Air; "Enough to Live On," Jay T. Stocking, D.D., speaker: WABC WOKU WFBL WORC WDRC WEAN WFEA WICC WLW WBZ WAAB
NBC—Radio Pulpit; "Deliverance from Life's Evils," Dr. S. Parkes Cadman: WEAF WBEN WTIC WGY WJAR WTAG
NBC—Southernaires, male quartet; Homer Smith & Lowell Peters, tenors; Jay Toney, baritone; Wm. Edmonson, bass and director; Levee Band: WJZ WBZ WLW
Y. N.—First Radio Parish Church: WCSH WEEI
Watch Tower Prgm.: WGR WNAC
WHAM—Daddy Puck Reads the Comics
WOR—Organ Recital; George Shaekley
WSYR—Uncle Frank Reading the Funnies
10:15 a.m.
WGR—The Merry Times Prgm.
WNAC—Uncle Bob Houghton
WSYR—Southernaires (NBC)
10:30 a.m.
NBC—Sweethearts of the Air, Breen & de Ruse, Bob Emery: WEAF WTIC WGY WJAR WBEN WEEI WTAG WCSH
CBS—News; Patterns in Harmony: WABC WOKU WDRC WFEA WFBL WLW
NBC—Music & American Youth: WJZ WBZ WSYR WLW
WAAB—Morning Service
WEAN—Festa Italiana
WHAM—Baptist Church
WICC—Judge J. F. Rutherford
WOR—Silver Strains
WORC—Watch Tower Service
10:45 a.m.
NBC—Mexican Marimba Orch.; News: WEAF WCSH WBEN WJAR WEEI WTAG WGY
★ CBS—Between the Bookends: WABC WOKU WICC WFBL WORC WNAC
WDRC—Service from First Unitarian Meeting House
WKBW—Churchill Tabernacle
WLBZ—Watch Tower Program
WGR—Westminster Church
WOR—Newark Museum, talk
WTIC—Road to Beauty
11:00 a.m.
NBC—News; Rudolph Bocho, violinist: WEAF
★ CBS—Children's Hour: WABC
CBS—Reflections: WOKU WLW WORC
NBC—News; Graham McNamee: WJZ WBZ
WBEN—Trinity Church
WCSH—Cong. Church
WEAN—All Saints Memorial Church
WEEI—Morning Service
WGY—News; Musical Program
WICC—Calvin Church Services
WLW—Cadle Tabernacle Choir
WNAC—Morning Service
WOR—Amer. Composers' Hour
WSYR—First Methodist Church Service
WTAG—First Baptist Church
WTIC—News; Mexican Marimba Orchestra (NBC)
11:15 a.m.
NBC—Jack & Loretta Clemens: WEAF WGY WJAR WTIC
CBS—Reflections: WFBL
NBC—Walberg Brown String Quartet: WJZ WBZ
WDRC—Italian Melodies
11:30 a.m.
★ NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers: WEAF WTIC WJAR
CBS—Salt Lake City Tabernacle: WLW WORC
NBC—Samovar Serenade; Bala-laika Orch., direction Alexander Kiriloff; Nicholas Vasilieff, tenor: WJZ WLW WBZ
WGY—Union College Chapel
WOKU—Dutch Reformed Church Service
WOR—"The Listener Speaks," talks by listeners
11:45 a.m.
NBC—Your English, Dialogue: WJZ WLW
WBZ—Weather, Temperature

Star ★ Indicates High Spot Selections

Afternoon

12:00 Noon
CBS—Salt Lake City Tabernacle: WABC WFEA WFBL WICC WOKU WORC WEAN
NBC—"Opportunity Matinee," Guest Artists; Reggie Childs' Orch.: WJZ WSYR WBZ WLW
WAAB—The Freilicher Kabtzen
WBEN—News
WGR—Dr. Ara Mana
WHAM—World Revue
WJAR—Newspaper Adventures
WOR—Uncle Don Reads Comics
WTIC—Hollywood Show World
12:15 p.m.
NBC—"What Home Means to Me," Wm. Green, speaker: WEAF WBEN WEEI WJAR WTAG WCSH WTIC WGY
CBS—"The Garden of Tomorrow," E. L. D. Seymour, noted horticulturist: WABC WDRC WGR WEAN WNAC
WICC—Melody Girl
WOKU—Musical Program
WORC—To be announced
12:30 p.m.
NBC—U. of C. Round Table Discussion: WEAF WJAR WTAG WEEI WGY
CBS—Tito Guizar's Mid-day Serenade: WABC WOKU WGR WDRC WFBL WICC WEAN WNAC
★ NBC—Radio City Music Hall of the air; Symphony Orch.: Glee Club: WJZ WBZ WHAM WSYR WLW
WBEN—Humanitarian Hour
WCSH—Christian Science Program
WKBW—Tabernacle Hour of Music
WLBZ—Salon Gems
WOR—Sugar Cane, songs
WORC—Melody Cavaliers
WTIC—Creators of History
12:45 p.m.
★ CBS—Int'l Broadcast from Cairo, Egypt: WABC WOKU WFEA WLW
Y. N.—Drama & Music: WEAN WICC
WCSH—Neighbors' Exchange
WJZ—Polish Program
WGR—True Confessions
WNAC—David Gould; Silver Strings Ensemble
WOR—Pauline Aipert, pianist
WORC—Health Spot Shoemaker
WTIC—Movie Preview
1:00 p.m.
CBS—Church of the Air: WABC WGR WOKU WDRC WLW WORC
NBC—Dale Carnegie, "Little Known Facts About Well-Known People"; Leonard Joy's Orch.: WEAF WCSH WTIC WJAR WTAG WBEN WGY WEEI
Y. N.—La Rosa Prgm.: WEAN WICC WAAB
Catholic Truth: WNAC WORC WFEA
WHAM—Echoes of Italy
WLW—Lutheran Hour
WOR—Poets of Today
WSYR—Concert Orchestra
1:15 p.m.
WOR—Old Songs of the Church, Isabelle Weber, soprano; Gladys Burns, mezzo-soprano; Mildred Kreuder, contralto
1:30 p.m.
NBC—Surprise Party; Mary Small; Bertrand Hirsch's Orch.; guest artists: WEAF WBEN WTIC WJAR WGY WTAG WCSH WEEI
CBS—Little Jack Little, songs: WABC WGR WFBL WDRC
NBC—Nat'l Youth Conference; "The Great Recovery," Dr. Daniel A. Poling: WJZ WBZ Y. N.—Catholic Truth Period: WEAN WICC
WAAB—Italian Serenaders
WHAM—Rochester Catholic Hour
WKBW—Castles in Music
WLBZ—Radio Audition Winner
WLW—Musical Style Show
WOKU—Italian Program
WOR—Perole String Quartet
WSYR—Roy's Gang
1:45 p.m.
CBS—Pat Kennedy, tenor; Art Kassel's Orch.: WABC WGR WDRC—Radio Voice of Religion
WLBZ—Madeline Cronkhite, soprano

2:00 p.m.
NBC—Anthony Frome, Poet Prince; Allwyn Bach, narrator: WJZ WBZ WSYR
CBS—Lazy Dan, Minstrel Man: WABC WNAC WDRC WFBL WEAN WKBW WOKU
★ NBC—"Immortal Dramas"; "Story of Gidson"; Chorus; Orch.: WEAF WCSH WTIC WTAG WJAR WEEI WBEN WGY
MBS—The Lamplighter; Dr. Jacob Tarshish; WLW WOR
WAAB—Melodies of Italy
WGR—Dr. Sutland's Children's Hour
WHAM—Down Melody Lane
WICC—Amer. Legion Aux. Prgm.
WLBZ—The Melody Maids
WORC—Joseph Albert presents
2:15 p.m.
NBC—Bob Becker's Fireside Dog Chats: WJZ WBZ WSYR WICC—Hungarian Gypsy Orch.
WLBZ—Adv. of Hidden Treas.
WORC—The Four Minstrels
2:30 p.m.
★ NBC—Mario Chamlee, tenor; Karl Schulte's Orch.; Quartet: WEAF WCSH WEEI WJAR WGY WTAG
CBS—Hammerstein's Music Hall of the Air; Ted Hammerstein; Guest Stars: WABC WFBL WOKU WEAN WKBW WNAC WDRC
★ NBC—Radio Theater: Claudette Colbert, in "Holiday": WJZ WSYR WHAM WBZ WLW
Y. N.—Symphony Orch. WAAB WORC WLW WFEA WICC
WBEN—Dramatic Sketch
WGR—Eco d' Italia
WICC—Symphony Orchestra
WJR—Children's Program
WTIC—Musical Program
2:45 p.m.
WBEN—Melodie Strings
WICC—Comfort Hour
WLBZ—Boy Scout Program
3:00 p.m.
NBC—Sally of the Falkies, sketch: WEAF WEEI WCSH WGY WTIC WJAR WBEN WTAG
★ CBS—Philharmonic-Symphony Society of N. Y.; Arturo Toscanini, conductor; Elisabeth Rethberg, soprano; Friedrich Schorr, baritone, guests: WABC WOKU WDRC WICC WORC WKBW WEAN WAAB WFBL
WGR—Ruth Koehler Nichols, contralto
WLBZ—Walter Habenicht, violin recital
WNAC—Symphony Orchestra
WOR—Current Events
3:15 p.m.
WGR—Amateur Hour
WNAC—Peoples' Sym. Orchestra
WOR—The Milban String Trio
3:30 p.m.
★ NBC—MAYBELLINE Presents Penthouse Serenade. Charles Gaylord's Orch.; Don Mario, romantic tenor; Dorothy Hamill, Hollywood beauty advisor: WEAF WEEI WGY WTIC WCSH WBEN WTAG WLW WJAR
NBC—Nat'l Vespers; "What About Our Social Pessimism?" Dr. Harry Emerson Fosdick: WJZ WBZ WHAM
WLBZ—Federal Housing Prog.
WNAC—Veteran's Band Concert
WSYR—Old Songs of the Church
3:45 p.m.
WOR—Golden Songbirds
WSYR—Afternoon Musicale
4:00 p.m.
★ NBC—America's First Rhythm Symphony; Dr. Wolf Hopper, narrator: WEAF WGY WEEI WTIC WCSH WJAR WBEN WTAG
NBC—Jolly Coburn's Orch.; Harold Van Emburgh, tenor; Roy Campbell Singers: WJZ WSYR WBZ
★ C. N.—Rev. Father Charles E. Coughlin: WFEA WNAC WGR WOKU WDRC WEAN WLW WICC WORC WFBL WOR WLW
WHAM—Beauty That Endures
4:15 p.m.
WHAM—Cosmopolitan Singers
4:30 p.m.
NBC—Harry Reser's Orch.; Ray Heatherton; Peg La Centra; WEAF WEEI WBEN WJAR WCSH WTAG WGY WTIC

★ NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Pest, narrator: WJZ WSYR WHAM WBZ
4:45 p.m.
NBC—Dream Drama; Arthur Allen & Parker Kennelly: WEAF WCSH WGY WTIC WEEI WJAR WBEN WTAG WJAR
5:00 p.m.
NBC—Roses & Drums; "Iron-clad Queen," dramatic sketch with Helen Claire, Reed Brown, Jr., & John Griggs: WJZ WHAM WBZ WSYR WLW
CBS—Open House; Freddy Martin's Orch.; Donald Novis; Vera Van, soloists: WABC WDRC WAAB WFBL WEAN WOKU WKBW WLBZ WORC
★ NBC—HOOVER CO. PRESENTS The Sentinels Serenade; Madame Schumann-Heink; Edward Davies, baritone; Vocal Ensemble; Josef Koestner's Orch.: WEAF WGY WEEI WTAG WCSH WTIC WJAR WBEN
WGR—June in January
WICC—Marian McDermott, songs
WNAC—Adrian O'Brien, tenor
WOR—The Amateurs
5:15 p.m.
WGR—Hanaoka Hawaiians
WICC—South Sea Serenaders
WNAC—Prof. John C. Scammell
5:30 p.m.
★ NBC—S. C. JOHNSON & SON Presents "The House By the Side of the Road"; Tony Wons, philosopher; Gina Vanna & Emery Darcy, soloists; Ronnie & Van; Ulderico Marcelli's Orch.: WEAF WTIC WTAG WJAR WEEI WCSH WBEN WGY WLW
CBS—Crumit & Sanderson, songs; Jack Shilkret's Orch.: WABC WOKU WAAB WDRC WGR WICC WORC WEAN WFBL
NBC—Travelogues; Malcolm La Prade: WJZ WBZ WHAM WSYR
WKBW—Radio Talk
WLBZ—Rita Howard; Knights of Melody
WNAC—Civic Orchestra
WOR—Mirth Parade
5:45 p.m.
NBC—Dog Drama with Albert Payson Terhune: WJZ WHAM WSYR WBZ
WNAC—Walter Smith, voice of the Cornet
WOR—Dreno's Orchestra

Night

6:00 p.m.
NBC—Catholic Hour; "Zeal for Souls," Very Rev. Msgr. Fulton J. Sheen, speaker: WEAF WEEI WTIC WTAG WGY WCSH WJAR WBEN
★ CBS—Nat'l Amateur Night; Ray Perkins; Arnold Johnson's Orch.: WABC WAAB WDRC WOKU WFBL WKBW
NBC—Heart Throbs of the Hills: WJZ WSYR
Y. N.—News: WLW WEAN WICC WORC
WBZ—Weather, temperature
WGR—Western Singers
WHAM—Tea Time Melodies
WLW—Church on the Hill
WNAC—Big Show, Orch. and Soloists
WOR—Freddie Berrens' Orch.
6:15 p.m.
WBZ—Spiritual Singers
WFAN—Music Clubs
WGR—Tonic Tunes
WHAM—Piano Recital
WICC—The Brown Sisters, trio
WLBZ—Sammy Viner, banjo Rhythms
WLW—Music by Divano
WORC—Geo. Moon's Hawaiians
6:30 p.m.
NBC—Frank Simons' Concert Band; Bennett Chappel, narrator: WEAF WGY WBEN WLW
★ CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell: WABC WDRC WFBL WFEA WJAS WKBW WCAU WJVSJ WNAC WEAN WAAB
NBC—Grand Hotel; Anne Seymour & Don Ameche: WJZ WBZ WHAM WSYR
Y. N.—Terry O'Toole, Boy from Ireland: WORC WAAB WICC Flufferettes: WTAG WTIC WJAR WEEI—The Edison Salute
WGR—Dance Orchestra

WLBZ—4 H Club Program
WOKU—Concert Miniatures
WOR—The Forum Hour
6:45 p.m.
CBS—Voice of Experience: WABC WDRC WAAB WKBW WEAN WFBL
Y. N.—News: WNAC
Flufferettes: WEEI
WCSH—Tom Fagan; Musicale
WGR—Crazy Fiddlers
WJAR—Romance in Song
WLBZ—The Lone Star Ranger
WORC—American Family Robinson
WTAG—Town Talk Variety Program
WTIC—Blue Room Echoes
7:00 p.m.
NBC—K-7 Spy Story: WEAF WTAG WCSH WJAR
★ CBS—Alexander Woollcott, the Town Crier; Robert Armbruster's Orch.: WABC WGR WOKU WDRC WNAC WFBL
★ NBC—Jack Benny with Mary Livingston: Frank Parker, tenor; Don Bestor's Orch.: WJZ WBZ WHAM WSYR
WAAB—Evening Church Service
WBEN—News; The Week in Review
WEAN—Hawaiian Aristocrats
WEEI—Manhattan Merry-Go-Round
WGY—Drama
WICC—Banjo Band
WKBW—Churchill Tabernacle
WLBZ—News
WLW—Showdown Review
WOR—Carlos Salzedo's Harp Ensemble
WORC—Concert Orchestra
WTIC—Beauty That Endures
7:15 p.m.
WBEN—Piano-Organ Duo
WEAN—New Books and Old Songs
WGY—Miners Quartet
WLBZ—Muriel Hice, blues songs
WORC—Cliff Cort, songs
WTIC—Evensong
7:30 p.m.
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WEAF WCSH WJAR WBEN WGY WTAG WTIC
★ CBS—Headliners; Chas. Winninger, Frank Parker, tenor; Revelers Quartet; Frank Tours' Orch.: WABC WFEA WDRC WOKU WORC WEAN WLBZ WNAC WICC WFBL
★ NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ WBZ WHAM WSYR WLW
WEEI—Garden Talk, Breck
WGR—Players
7:45 p.m.
NBC—Wendell Hall, songs: WEAF WCSH WGY WTIC WTAG WBEN WJAR
WEEI—Musical Turns
WGR—Melody Palette
WHEC—Bastianelli Trio
WOR—Comedy Stars of Hollywood
8:00 p.m.
★ NBC—Opera Guild; "Bartered Bride," Editha Fleischer; Marek Windheim, soloists; Deems Taylor, Opera in English; Wilfred Pelletier's Orch.; Chorus: WEAF WTIC WTAG WGY WBEN WJAR WCSH WLW
★ CBS—Eddie Cantor; Harry (Parkyakakas) Einstein; Ted Husing; Rubinoff's Orchestra: WABC WDRC WOKU WNAC WFBL WEAN WGR WHEC
★ NBC—Symphony Concert; Reginald Stewart, conductor; Nathan Milestien, violinist, guest artists: WJZ WHAM WSYR WBZ
WEEI—The Jenney Concert
WICC—Horace Sisson, baritone
WLBZ—Classic Album
WORC—Clifford and Cameron with Foxx at the Piano
8:15 p.m.
WICC—P. Gatti, pianist
WORC—Royal Hoboes
8:30 p.m.
CBS—"Club Romance"; Conrad Thibault, baritone; Lois Bennett, soprano; Don Voorhees' Orch.: WABC WOKU WNAC WDRC WEAN WFBL WGR
Y. N.—Beethoven Memorial Foundation: WAAB WICC WLW WORC
WOR—The Band Box Revue

On Short Waves

By Chas. A. Morrison

(Time Shown Is Eastern Standard. Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles)

announce in English, but before announcing in Spanish a huge gong is struck.

Advance Programs

RECENTLY another first was marked up for short waves when a blast from a referee's whistle in Schenectady started the final game in the National Basketball Championships of Colombia, South America. Speaking into a radio microphone at General Electric's short wave station W2XAF, *George Tilden*, who has been identified with basketball as player and referee for 40 years, asked the respective captains of the two teams 3,000 miles distant if they were ready. Then he blew his whistle.

The shrill blast was picked up in the new Olympic stadium in Baranquilla, Colombia, and fed into loudspeakers on the basketball court. The game was part of the third national Olympic games of South America and the two competing teams were from Bogota and Cali in Colombia. Cooperating with W2XAF was *Senor Elias Pellet's* station, HJIABB.

The station that many thought was XETE, Mexico City, coming back on the air, has been definitely established by PAUL DILG, of Evanston, Ill., to be HP5J, of Panama City, on 9.59 megs. They announce in Spanish and English at 8 p. m.

AND THE STATION that has been causing your columnist much concern during the last few weeks on 7.8 megs has at last been found to be HC2JSB in Guayaquil, Ecuador. This station comes through fine almost nightly and signs off at 11:20 p. m. It has never been heard to

Daventry, England, GSA (6.05) or GSC (9.58)
 Monday, March 11, 6:15 p. m.—A talk from the woman's point of view: "The Drawing Room of the Empire," by Miss Winifred Wrench.
 Monday, March 11, 6:45 p. m.—"Major Butterfield's Adventure," a play in one act.
 Tuesday, March 12, 6:15 p. m.—Ronald Hill's "An Earful of Music," 45 minutes of song and harmony with Eve Becke, Brian Lawrence, John Burnaby and Ronald Hill.
 Tuesday, March 12, 7:00 p. m.—Technical talk by Noel Ashbridge, chief engineer of BBC.
 Wednesday, March 13, 6:00 p. m.—The National Hunt Steeplechase, a running commentary by R. C. Lyle, relayed from Cheltenham race track.
 Thursday, March 14, 6:00 p. m.—Wembley Lions and Wembley Canadians vs. Winnipeg Monarchs, an account of the hockey game by R. T. Bowman.
 Friday, March 15, 7:00 p. m.—Talk, "The Islands of the Empire—Thursday Island," by Dr. Keith Barry.
 Friday, March 15, 7:15 p. m.—George Middleton and George Windeatt, synopated pianists.
 Saturday, March 16, 6:15 p. m.—Henry Hall's guest night with the BBC dance orchestra.
 Saturday, March 16, 7:00 p. m.—Scotland vs. England; interval summary and running commentary on the second half of the International Rugby Union Match, by Capt. H. B. T. Wakeham.

Zeesen, Germany, DJC (6.02)
 Sunday, March 10, 6:15 p. m.—Our Sunday Concert, popular orchestral music.
 Sunday, March 10, 7:30 p. m.—"The Fair," a humorous song play by Georg Benda.
 Tuesday, March 12, 6:00 p. m.—Homeland program; On the Banks of the Elbe and the Saale, cheerful musical pictures of town and country.
 Wednesday, March 13, 7:00 p. m.—Mozart's Pianoforte Sonata in A Major with the Turkish March.
 Wednesday, March 13, 7:15 p. m.—The German Clock and Watch Museum.
 Thursday, March 14, 8:30 p. m.—Short concert in commemoration of the 25th anniversary of the death of Karl Reinecke, the composer.
 Friday, March 15, 6:00 p. m.—"Spring," a suite of poetry and song.
 Saturday, March 16, 6:00 p. m.—"Lysistrata," selections from the operetta.

Madrid, Spain, EAQ (9.86)
 Daily, 5:15 p. m.—Press news bulletins of Spain day-by-day.
 Sunday, March 10, 7:00 p. m.—Orchestral concert.
 Tuesday, March 12, 7:00 p. m.—Echoes of Ireland.
 Thursday, March 14, 7:00 p. m.—Military band concert.
 Saturday, March 16, 7:00 p. m.—Light music.

Coming Events

(Continued from Page 12)
 at 11:30 p. m. for Western listeners—under the sponsorship of the B. F. Goodrich company and Silvertown tire dealers.

COLONEL STOOPNAGLE AND BUDD will be heard in a new program over the CBS-WABC network from 10:30 to 11 p. m.

There no longer is a repeat performance at 11:30 p. m. of the INTIMATE REVUE, inasmuch as the Western stations now are included in the 8:30 p. m. broadcast over an NBC-WJZ network.

SATURDAY, MARCH 16
 PHILHARMONIC-SYMPHONY SOCIETY of New York will present a special Young People's concert, with Ernest Schelling conducting, over the CBS-WABC network from 11 a. m. to 12 noon.

BUFFALO PHILHARMONIC ORCHESTRA, directed by Lajos Shuk, will be heard in a special program commemorating the 250th anniversary of the birth of Johann Sebastian Bach over the CBS-WABC network from 3 to 4 p. m.

You'll like this program!

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 SUNDAY AFTERNOON
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Gala Performance
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The HOOVER SENTINELS
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Sunday, March 10
 A brilliant musical program. Orchestra... ensemble singers... soloists... and featuring
Schumann Heink
 in her own delightful definition of "Home." A program you'll long remember.
5:00 Eastern Standard Time
 NBC Red Network
 Coast to Coast

Sunday - Continued

8:45 p.m.
 Y.N.—Legal Fraternity of Gamma Eta Gamma: WAAB
 WICC—Mendelssohn Trio; Hazel Hallett, concert pianist
 9:00 p.m.
 NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreeun, tenor; Men About Town, trio; Rachel Carlay, blues singer; Jerome Mann, impersonator; Andy Sannella's Orch.: WFAF WGY WTIC WJZ WJAR WTAG
 * CBS—Sunday Evening Concert; Edw. Johnson, tenor, guest; WABC WNAC WDRC WOKO WGR WORC WFEA WEAN WICC WLBZ WFBL
 * NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani; WJZ WJZ WHAM WSYR WLW
 WAAB—ERA Opera Orchestra
 WJZ—"Nine O'Clock Show"
 WOR—Happy Hal's Housewarming
 9:30 p.m.
 NBC—Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WFAF WEEI WCSH WGY WTAG WJAR WJZ
 * NBC—Walter Winchell, gossip; WJZ WBZ WHAM WSYR WLW
 WOR—Goldkette's Musical Revue
 WTIC—Merry Madcaps
 9:45 p.m.
 NBC—Adventures of Sherlock Holmes, dramatic sketch with Louis Hector, Leigh Lovel & Joseph Bell; WJZ WHAM WBZ WSYR
 Y.N.—News: WAAB
 WLW—Unbroken Melodies
 10:00 p.m.
 NBC—Jane Froman, contralto; Modern Choir; Frank Black's Orch.: WFAF WGY WEEI WJZ WTIC WJAR WJZ WBZ WSYR
 * CBS—Wayne King's Orch.: WABC WDRC WAAB WOKO WFBL WKBW
 Y. N.—Amateur Night: WEAN WNAC
 WGR—Ship of Dreams
 WICC—"Home Pride," Play House
 WLBZ—Melody Pictures
 WOR—Leo Reisman's Orchestra
 WORC—Beauty That Endures
 10:15 p.m.
 NBC—Shirley Howard, contralto; Orch.: WJZ WBZ
 WHAM—Medical Society Program
 WORC—Mohawk Trailers
 WSYR—The Man From Home
 10:30 p.m.
 * NBC—One Man's Family, sketch; WFAF WBEN WTAG WJZ WTIC WGY WLW
 CBS—Wm. A. Brady, "Behind the Scenes"; WABC WFBL WORC WFEA WLBZ WKBW WOKO WAAB
 NBC—An American Fireside; Ossip Gabrilowitsch, guest speaker; WJZ WBZ WHAM WSYR
 WDRC—Real Old-Fashioned Amateur Nights
 WEEI—Variety Program
 WGR—Harold Austin's Orchestra
 WJAR—Ranny Week's Orch.
 WOR—Estelle Lieblich's Operatic Miniatures
 10:45 p.m.
 CBS—"The Half-Pint Flask," by Du Bose Heyward; WABC WFBL WORC WFEA WLBZ WOKO WAAB WFBL WDRC WKBW
 11:00 p.m.
 NBC—Henry King's Orch.: WFAF WEEI WJZ WTIC WGY WTAG WBEN
 NBC—The Jesters, trio; News: WJZ WHAM WSYR
 Y. N.—News: WLBZ WEAN WICC WNAC WORC
 WBZ—News
 WGR—The Black Robe
 WKBW—Back Home Hour
 WLW—News; German Band
 WOR—Current Events
 11:15 p.m.
 NBC—Jesse Crawford, organist; Dorothy Page, contralto; WJZ
 CBS—News; Little Jack Little's Orch.: WABC WGR WFEA WDRC WFBL WOKO WICC
 WBZ—Vic Jerome, baritone
 WEAN—Local News
 WHAM—Pop Concert
 WLBZ—To be announced
 WNBC—Hockey Game
 WOR—Moonbeams; Girls' Trio
 WORC—News Service
 WSYR—The Midnight Hour
 11:30 p.m.
 NBC—News; Temple of Song; Chicago A Capella Choir; Edw. Davies, baritone; WFAF WEEI WJAR WTAG WGY WJZ WJZ WTIC
 CBS—Leon Belasco's Orchestra: WABC WOKO WDRC WEAN WLBZ WICC WFEA WFBL WGR
 NBC—Emil Coleman's Orch.: WJZ WBZ WHAM
 WJZ—News; Heart of Home Hour
 WLW—Dimmick's Orch.
 11:45 p.m.
 WOR—Carl Hoff's Orchestra
 12:00 Mid
 NBC—Irving Aaronson's Orch.: WFAF WGY WJAR
 CBS—Cab Calloway's Orchestra: WABC WGR WOKO WNAC WFBL WICC WEAN
 NBC—Sendor, violinist; Freddie Berren's Orch.: WJZ WBZ WLW
 WHAM—DX Program
 WOR—Marti Michel's Orchestra
 12:15 a.m.
 CBS—Gus Arnheim's Orchestra: WABC WOKO WICC WFBL WNAC WEAN WGR
 12:30 a.m.
 NBC—Don Pedro's Orch.: WFAF WJAR WGY
 CBS—Joe Haymes' Orch.: WABC WOKO WICC WFBL WNAC WEAN
 NBC—Eddie Lane's Orch.: WJZ WBZ WLW
 WOR—Julie Wintz' Orch.
 1:00 a.m.
 WLW—Ted Lewis' Orchestra
 1:30 a.m.
 WLW—Moon River, organ and poems

Programs for Monday, March 11

Star ★ Indicates High Spot Selections

6:30 a.m.
 WLW—Top of the Morning
6:45 a.m.
 NBC—Health Exercises; Arthur Bagley, director; WEAF WEEI WGY WBEN
7:00 a.m.
 WGR—Musical Clock
 WLW—A Nation's Family Prayer
 WTIC—Morning Watch
7:15 a.m.
 WLW—Morning Devotions
7:30 a.m.
 CBS—Organ Reveille: WABC NBC—Yoichi Hiraoka, xylophonist; Sylvia Altman, accompanist; WJZ
 WLW—Buenos Dias
7:45 a.m.
 NBC—Jolly Bill & Jane; WJZ
 NBC—Pollock & Lawnhurst, piano duo; WEAF WEEI WBEN
 WEAN—Melody Echoes
 WGY—Herald Owen's Breakfast Club
 WICC—Concert Airs
 WLW—Chandler Chats & Organ
 WNAC—Musical Clock
 WSYR—Morning Devotional Service
8:00 a.m.
 NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director; WJZ WBZ
 CBS—Morning in Rocky Hollow; WABC WFBL
 NBC—Phil Cook's Notebook; WEAF WCSH WJAR WTIC WTAG WBNB WLW
 Y. N.—News; WORC WEAN WICC WAAB WLBZ
 WDRG—The Shoppers' Special
 WEEI—Current Events
 WGY—Musical Clock
 WHAM—Kindly Thoughts
 WHEC—Morning Smile
 WNAC—Shopping Around the Town
 WOKO—Musical Clock
 WOR—Mark Hawley, current events
 WPRO—Morning Musical Revue
 WSYR—Musical Clock; News
8:15 a.m.
 NBC—Don Hall Trio; WEAF WBNB WTIC WTAG WJAR
 CBS—Cleo Brown, pianist; WABC WFBL
 NBC—Win Meader, organist; WJZ WBZ
 Y. N.—Lenten Devotions; WAAB WICC
 WCSH—Morning Devotion
 WEAN—The Shopper's Exchange
 WEEI—Caroline Cabot's Shopping Service
 WHAM—The Rambler
 WLBZ—Weather, Temperature
 WLW—American Family Robinson
 WOR—Nell Vinick, beauty talk
 WORC—Musical Time Table
8:30 a.m.
 NBC—Cheerio; WEAF WGY WCSH WEEI WTIC WBNB WJAR WTAG WLW
 CBS—Lyric Serenade; WABC WFBL
 NBC—William Meader, organist; WSYR
 WAAB—Phantom Fingers
 WBZ—Time, Weather, Temperature
 WHEC—Morning Revue
 WICC—The Shopper's Exchange
 WLBZ—Thoughts for the Day
 WNAC—John Metcalf, Evangelist
 WOR—Martha Manning, talk
 WPRO—Todd Farnham, Roaming Cowboy
8:45 a.m.
 NBC—Lant Trio & White; WJZ WBZ WIAM WSYR
 Y. N.—The Pajama Club; WLBZ WNAC
 WAAB—Popular Pleasantries, organ
 WOR—Rhythm Encores
 WORC—Morning Watch
 WPRO—Morning Devotions
9:00 a.m.
 NBC—Richard Leibert, organist; WEAF WTAG
 CBS—Coffee & Doughnuts; WABC WOKO WNAC WDRG WFEA WEAN WORC WLBZ WGR WFBL
 ★ NBC—Breakfast Club; Orch.; Jack Owens, tenor; The Merry Mads; Don McNeill, m.c.; WJZ WBZ WSYR
 WAAB—The Shopper's Special
 WBNB—News; Hollywood Impressions
 WCSH—Notes in Rhyme
 WEEI—Clothes Institute

WGY—Mystery Drama
 WHAM—Tower Clock Prgm.
 WJAR—Grace Hall
 WLW—Joe Emerson, hymns
 WTIC—Women's Radio Bazaar
9:15 a.m.
 CBS—Monday-Blues Cure; WABC WNAC WDRG WFEA WEAN WICC WORC WLBZ WFBL WOKO
 NBC—Richard Leibert, organist; WCSH WBNB WEEI
 WGR—Fiddlers
 WGY—Mid-morning Devotions
 WHAM—Breakfast Club (NBC)
 WJAR—Morning Devotions
 WLW—Music by Divano
 WOR—Home Town Boys
 WTAG—Shut-In Society
9:30 a.m.
 NBC—Norman Neilson, baritone; WEAF WBNB WCSH Little Jack Little's Orch.; WGY WOKO
 WEEI—Jean Abbey, shopping service
 WGR—Musical Interlude
 WJAR—Mrs. Wood
 WKBW—Blues Cure (CBS)
 WLW—Mail Bag
 WNAC—Grange Hall Jamboree
 WOR—Dr. Montague, health
 WTAG—Organ Music
 WTIC—Fashion Hints by Toke
9:45 a.m.
 NBC—Piano Pals & Lang Sisters; WEAF WTAG WCSH WEEI
 WBNB—Sally Work's Column
 WEAN—Advs. of Sally and Ann
 WGR—Just Sue
 WGY—Musical Program
 WJAR—Shopping Adventures
 WLW—The Jacksons, comedy
 WNAC—Harry E. Rodgers, organist
 WOKO—Blues Cure (CBS)
 WOR—Edmund Austin, baritone; orchestra
 WTIC—Morning Musicales
10:00 a.m.
 NBC—News; Johnny Marvin, tenor; WEAF WTAG WTIC
 CBS—News; Singing Chef; WABC NBC—Josephine Gibson, hostess
 WJZ WBZ WSYR
 CBS—News; Harmonies in Contrast; WKBW WICC WFEA WOKO WFBL WAAB WEAN
 WBNB—Little Jack Little's Orchestra
 WCSH—News; Shopping Reporter
 WDRG—News; Eddie Reed, Rambler's Cowboy
 WEEI—Parade of Fashion
 WGR—Piano Twins; Phil Henry
 WGY—News; Market Basket
 WHAM—To be announced
 WJAR—News; Musical Program
 WLBZ—Shoppers Variety Prgm.
 WLW—Jean Boaz, blues singer
 WNAC—Buddy Clark
 WOKO—News; Market Reports
 WOR—Pure Food Hour
10:15 a.m.
 NBC—Clara, Lu 'n' Em; WEAF WJAR WEEI WCSH WGY WTIC WBNB WTAG WLW
 CBS—Bill and Ginger; WABC WOKO WNAC WEAN WFBL WGR
 NBC—Holman Sisters, piano duo; WJZ WHAM WBZ WSYR
 Y. N.—Memory Lane; WAAB WICC WLBZ
 WDRG—Variety Musicales
 WKBW—Playing the Song Market
 WOR—Ida Bailey Allen
10:30 a.m.
 NBC—Sweethearts of the Air; Breen & de Rose with Bob Emery; WEAF WTIC WJAR WCSH WTAG WBNB WGY WEEI
 CBS—Jack Fulton's Orchestra; WABC WDRG WEAN WOKO WFBL WAAB
 NBC—Today's Children; WJZ WBZ WSYR
 Y. N.—Affairs of the Hemingways; WNAC WORC WICC WLBZ
 WGR—Dr. Ara Wana
 WHAM—Mrs. Thrifty Buyer
 WKBW—Dance Orchestra
 WLW—Live Stock Reports; news
10:45 a.m.
 NBC—Joe White, tenor; WEAF WCSH WTAG WJAR WGY WBNB WTIC
 CBS—Mrs. Wiggs of the Cabbage Patch, drama; WABC WKBW WFBL
 NBC—News; Viennese Sextet; WJZ WHAM
 CBS—Poetic Strings; WDRG WICC WFEA WORC WLBZ WAAB

WBZ—News; Musicale
 WEAN—Ida Bailey Allen
 WEEI—Bridge Points
 WGR—Shopping News; Livestock; Weather
 WLW—Elliott Brock, violinist
 WNAC—Dental Clinic of the Air
 WOKO—Musical Scrap Book
 WSYR—Little Jack Little's Orch.
11:00 a.m.
 NBC—Navy Band; WEAF WGY WTIC WCSH WJAR WBNB WTAG
 CBS—Land o' Dreams; Vincent H. Percy, organist; Vocalist; WABC WEAN WDRG WFBL WNAC WFEA WORC WOKO WKBW
 NBC—The Honeymooners; WJZ WSYR
 WAAB—Martha Lee's Cooking School
 WBZ—Women's Club News
 WEEI—Friendly Kitchen
 WHAM—Contract Bridge Talk
 WICC—Town Topics
 WLBZ—Shoppers' Variety Prog.
 WLW—Ohio Fed. of Women's Clubs
 WOR—Nell Vinick, beauty talk
11:15 a.m.
 NBC—Tony Wons, philosopher; WJZ WBZ WSYR
 CBS—Connie Gates & Jimmy Briery; WABC WOKO WFBL WORC WKBW WLBZ WDRG WEAN WFEA
 WAAB—Shopping with Dorothy Dean
 WEEI—Navy Band (NBC)
 WHAM—Old Man Sunshine
 WLW—Questions & Answers
 WNAC—Comedy Capers
 WOR—Frank and Flo, songs
11:30 a.m.
 NBC—Melody Mixers; Walter Blauvelt, Orch.; WJZ WSYR WLW
 WBZ—Stage Show
 WEAN—Fed. of Women's Clubs
 WHAM—Home Bureau Talk
 WNAC—Melody Sweethearts
 WOR—The Lamplighter; Dr. Jacob Tarshish
 WTAG—Piedmont Church
11:45 a.m.
 CBS—Wallace Butterworth, "Gossip Behind the Microphone"; WABC WOKO WKBW WDRG WFBL WNAC WEAN WICC
 WBZ—Farm Forum
 WGR—Farm Flash; Livestock Report; Weather
 WHAM—Melody Mixers (NBC)
 WLBZ—Shoppers Variety Prgm.
 WOR—Ross Evans, baritone; Orchestra
 WORC—Morning Melodies

Afternoon

12:06 Noon
 NBC—Story of Mary Marlin; WEAF WEEI WTIC WJAR WBNB WGY WCSH WTIC
 CBS—Voice of Experience; WABC WOKO WNAC WDRG WEAN WFBL WGR
 NBC—Fields & Hall; WJZ Y. N.—Noon-day Musicale
 WORC WAAB WFEA WICC
 WBZ—Views of the News
 WHAM—Tonic Tunes
 WKBW—Organ Recital
 WLBZ—Safeguarding Health
 WLW—Mary Alcott, vocalist
 WOKO—German Program
 WOR—Current Events
 WSYR—Song Rambler
12:15 p.m.
 NBC—Honeyboy and Sassafras; WEAF WTIC WEEI WTAG WJAR WBNB WCSH
 CBS—The Gumps; WABC WGR WDRG WOKO WEAN WNAC
 NBC—Bennett Sisters, trio; WJZ WSYR WHAM
 WBZ—Weather, temperature
 WGY—Musical Program
 WICC—Ed Neary, tenor
 WKBW—Market Reports
 WLBZ—Noonday Musicales
 WLW—River, Market & Livestock Reports
 WOR—The Song Shop
 WORC—On the 12:15
12:30 p.m.
 NBC—Merry Madcaps; Cloutier's Orch.; WEAF WTIC
 CBS—"Five Star Jones," dramatic sketch; WABC WNAC
 NBC—Nat'l Farm & Home Hour; WJZ WBZ WSYR WHAM WLW
 WBNB—News; Paul Small, tenor
 WCSH—Hi Noon Highlights
 WDRG—The Ad-Liner

WEAN—Around the Town
 WEEI—Stock & Market Reports
 WGR—Home Bureau
 WGY—Farm Program
 WJAR—Good Eyesight
 WLBZ—Luncheon Music
 WKBW—Pinto Pete
 WOKO—Popular Concert
 WOR—Sylvia Cyde, soprano
 WORC—Heralding the News
 WTAG—Market Report; Farm Flashes
12:45 p.m.
 CBS—Dick Messner's Orch.; WABC WORC WLBZ WFBL WOKO WAAB WFEA WGR
 WBNB—Stock & Commodity Reports
 WCSH—News; Weather
 WEEI—A Bit of This and That
 WJAR—Household Chats
 WKBW—Souvenirs of Song
 WNAC—Shopper's Exchange
 WOR—The Four Tempos
 WTAG—Merry Madcaps (NBC)
1:00 p.m.
 NBC—Markets and Weather; WEAF
 NBC—Two Hearts in Song; WJAR WTIC WTIC
 Y. N.—La Rosa Program; WAAB WEAN WICC
 WBNB—Farm Service
 WCSH—Seventh Day Advent
 WDRG—Dick Messner's Orch. (CBS)
 WGY—Helen Hathaway, soprano
 WKBW—Consumers' League
 WLBZ—Noon-day Revue
 WOR—New Jersey Club Women
 WORC—Matinee
1:15 p.m.
 NBC—Peggy's Doctor, sketch; WEAF WGY WEEI WTIC WBNB WTIC WCSH WJAR
 CBS—Allan Leifer's Orch.; WABC WFBL
 ★ CBS—BROADCAST HASH Presents Radio Gossip Club; Eddie & Fannie Cavanaugh; WDRG—Carlotta Grimm, pianist
 WKBW—Musical Auction
 WOKO—News
 WOR—Gabriel Heatter, news
1:30 p.m.
 NBC—Rex Battle's Ensemble; WEAF WTIC WJAR WBNB WTIC
 CBS—Allen Leifer's Orchestra; WGR WAAB WDRG WOKO WFBL
 NBC—Jules Lande's Ensemble; WJZ
 NBC—Virginia Lee & Sunbeam; WSYR WLW
 Y. N.—News; WNAC WORC WLBZ WICC WEAN
 WBZ—Home Forum
 WCSH—News
 WEEI—Kitchen of the Air
 WGY—Dorothy Dreslein, soprano
 WHAM—School of the Air
 WKBW—Pop Concert
 WLW—Howard Woods' Orch.
 WOR—Dudley's Theater Club
1:45 p.m.
 NBC—Rex Battle's Ensemble; WCSH WGY
 CBS—Mitchell Schuster's Tango Orch.; WABC WNAC WORC WFBL WEAN WLBZ WFEA WDRG WOKO WGR
 NBC—Words and Music; WJZ WBZ
 WAAB—String Ensemble
 WHEC—Something for Everyone
 WICC—The Shopper's Matinee
 WLW—Mark Fisher's Orchestra
 WOR—Jerry Marsh, tenor
 WSYR—Miller String Trio
2:00 p.m.
 NBC—Revolving Stage; WEAF WTIC WCSH WJAR WTIC WBNB
 CBS—Marie, Little French Princess; WABC WNAC
 NBC—Music Guild; Lesser Known Compositions of the Great Composers; Guests: WJZ WSYR
 Y. N.—Yankee Mixed Quartet; WAAB WDRG WICC WEAN WLBZ WORC
 WBZ—Newton School Days
 WEEI—Reading Circle
 WGR—Studio
 WGY—Lauren Bell, baritone
 WHAM—Hughie Shea's Orch.
 WKBW—Musical Interlude
 WLW—Ohio School of the Air
 WOKO—Consumer Facts
 WOR—Dr. Arthur Frank Payne, "The Psychologist Says"
2:15 p.m.
 CBS—Romance of Helen Trent; WABC WNAC

Y. N.—Health Talk; WICC
 WAAB WORC WLBZ
 WBZ—Dixie Revelers
 WDRG—Evelyn Stein & Mitch Lucas, songs
 WEAN—Agnes MacDonald, songs
 WGR—Movie Broadcast
 WGY—Household Chats
 WHAM—School of the Air
 WKBW—Broadcast from Traffic Court
 WOKO—Concert Program
 WOR—The Melody Singer
2:30 p.m.
 CBS—Amer. School of the Air; "Lewis & Clark, First Explorers to Cross the U. S."; WABC WNAC WDRG WEAN WORC WICC WOKO WFBL WLBZ WFEA WGR
 NBC—Revolving Stage; WGY WEEI
 WAAB—Piano Recital
 WBNB—Dollars and Sense
 WBZ—Home Forum Cooking School
 WHAM—Silver Strains
 WOR—Women's Hour; Martha Deane
2:45 p.m.
 NBC—Irving Kennedy, tenor; WJZ
 NBC—Mario Cozzi, baritone; WEAF WTIC WJAR WTIC WBNB
 WAAB—News
 WCSH—Mid-Day Varieties
 WHAM—Art Talk
 WSYR—The Bible's Forgotten Man
3:00 p.m.
 NBC—Vic & Sade; WEAF WEEI WGY WCSH WTIC WTIC WBNB WJAR WLW
 CBS—Cobina Wright; Geo. Joyce, bass, guest; WABC WOKO WNAC WEAN WICC WGR WFBL WDRG WFEA
 ★ NBC—Radio Guild; Sardou's "Black Pearl," dramatic sketch; WJZ WSYR WBZ WHAM
 WAAB—Little Journeys in Music
 WKBW—Matinee Moods
 WOR—Clinic of the Air
3:15 p.m.
 NBC—Ma Perkins, sketch; WEAF WEEI WCSH WTIC WGY WTIC WBNB WLW WJAR—Spice of Life
 WOR—Renee, the Singing Girl; orchestra
3:30 p.m.
 NBC—Dreams Come True; WEAF WCSH WGY WJAR WBNB WTIC WEEI WTIC WLW
 WAAB—Francis J. Cronin, organist
 WKBW—Commentary
 WOR—Radio Garden Club
3:45 p.m.
 NBC—Sizzlers Trio; WEAF WCSH WBNB WJAR WGY WEEI WTIC WTIC
 Y. N.—Organ Recital; WDRG WLBZ
 WKBW—Spice of Life
 WLW—D.A.R. Talk; Mrs. Mills Judy
4:00 p.m.
 NBC—Woman's Radio Review; WEAF WTIC
 CBS—The Little House Family, dramatic sketch; WABC WGR WOKO WEAN WICC WFBL WDRG WFEA
 NBC—Betty & Bob; WJZ WBZ WGY WHAM WSYR WJAR WBNB WTIC WCSH
 WAAB—Hits and Encores
 WEEI—Stock Quotations
 WKBW—Variety Program
 WLW—Ticker Notes; Eddie Birnbryer, Larry Grueter
 WNAC—Munic. Forum Speaker
 WOR—Robert Reud, "Town Talk," Orchestra
4:15 p.m.
 NBC—Gale Page, songs; WHAM WBZ
 CBS—"Fats" Waller's Rhythm Club; WABC WOKO WNAC WGR WICC WFBL WDRG WFEA
 NBC—Songs & Stories; WJZ WSYR
 NBC—Woman's Radio Review; WGY WJAR WTIC WEEI
 WBNB—Stock & Commodity Reports
 WCSH—Variety Program
 WEAN—Lucy Lee's Sunshine Period
 WKBW—George Baker, tenor
 WLW—Betty & Bob, drama
 WOR—Eddie Connors, banjoist; Georgene Gordon, contralto; Conrad & Tremont, piano duo

4:30 p.m.
 NBC—John Martin Story Hour; WEAF WTIC WCSH WEEI WJAR WSYR WGY
 CBS—Chicago Variety Prgm.; WABC WOKO WDRG WFEA WORC WEAN WLBZ WNAC WICC
 NBC—Ken Spannon's String Ensemble; WJZ WHAM WSYR
 WBNB—Gordon Johnson, organist
 WBZ—Dance Orchestra
 WGR—Voice of St. Bonaventure
 WKBW—Carefree Capers
 WLW—John Barker & Organ
 WOR—"Science in Your Home," Dr. Kurt Haeseier
4:45 p.m.
 NBC—Songfellows; WEAF WTIC WCSH WTIC WEEI
 MBS—Life of Mary Sothorn; WOR WNAC WLW
 WBNB—Uncle Ben's Club
 WGR—Chicago Variety Hour (CBS)
 WGY—Stock Reports
 WSYR—Variety Program
5:00 p.m.
 NBC—Kay Foster, songs; WEAF WBNB WJAR WTIC
 CBS—Adventure Hour; "Og Son of Fire," drama; WABC WGR WAAB
 NBC—Al Pearce's Gang, variety show; WJZ WHAM
 Y. N.—Baseball School, Jack Onslow; WDRG WNAC WICC WEAN WORC
 WBZ—News
 WCSH—Pop Concert
 WEEI—Gil Haynes, baritone
 WGY—Musical Program
 WKBW—Melody Palette
 WLBZ—Topics of the Day
 WLW—Jeanine Macy, blues; Orchestra
 WOKO—Concert Miniatures
 WOR—Garnett Marks, Current Events
 WSYR—Syracuse University
 WTIC—The Argentinians
5:15 p.m.
 NBC—Tom Mix's Straight Shooters; WEAF WGY WTIC WCSH WEEI WTIC WJAR WBNB WLW
 CBS—Skippy; WABC WOKO WAAB WGR WDRG WEAN WFBL
 NBC—El Chico, Spanish Revue; WJZ WHAM
 Y. N.—Yankee Singers; WNAC WORC
 WBZ—Agricultural News
 WFEA—Lewis Hawaiians
 WICC—Rig Dig, the Story Man
 WKBW—League for Industrial Democracy
 WOR—Hal Beckett, organist
 WSYR—Onondaga Health Ass'n
5:30 p.m.
 NBC—Alice in Orchestralia; WEAF WBNB WTIC WCSH WTIC
 CBS—Jack Armstrong; WABC WOKO WDRG WGR WFBL WNAC WEAN
 NBC—Singing Lady; WJZ WBZ WLW WHAM WSYR
 Y. N.—Melody Mart; WAAB WLBZ
 WEEI—Mabel D. Hanson, soprano
 WGY—Mount Pleasant A Cappella Choir
 WJAR—Before Dinner Review
 WKBW—Race Track Results
 WOR—Adventures of Jack and Fritz
 WORC—Bill Keddy
5:45 p.m.
 NBC—Capt. Tim Healy; WEAF WTIC WCSH WGY WEEI WBNB WJAR WTIC
 CBS—Dick Tracy, sketch; WABC WKBW WAAB WEAN WDRG WFBL WOKO
 NBC—Orphan Annie; WJZ WBZ WHAM
 Y. N.—News; Views and Interviews; WNAC WORC
 WGR—Little Orphan Annie
 WICC—Artists Program
 WLBZ—To be announced
 WLW—Jack Armstrong
 WOR—Adventures of Jimmy Allen
 WSYR—Meditation

Night

6:00 p.m.

NBC—U. S. Army Band; WJZ
 NBC—Xavier Cugat's Orch.; WEAF WJAR WTIC WCSH

Win \$200 Cash

Could you use \$200.00 all in cash? Mrs. Dobbins, an Iowa housewife, won \$200.00 in our January contest. Well, here's how you can get \$200.00 cash—through the offer of The Home Friend Magazine, the great little magazine that publishes regularly so many useful ideas in all the arts of home making, and now going every issue into a million homes. Here, again, this \$200.00 cash is the first prize for the person who writes the word "happy" the most times in a two-inch square. That's easy, isn't it? Just write the word "happy" as many times as you can in a two-inch square, on any kind of plain paper. No word must touch another, or the border of your square. Count them and mark the total on your paper with your name and address, and mail to United Publishing Company, Dept. 309, Kansas City, Mo. If you send fifty cents with your answer, you will get a copy of The Home Friend Magazine each issue for 24 issues and, besides, each one sending an answer with fifty cents will get, free, a surprise package—no, this does not say what's in it, but you will certainly be agreeably surprised. Prize winners failing to enclose fifty cents will receive only one-twentieth of the prize won. Again, all you have to do to win the \$200.00 is to write the word "happy" the greatest number of times in a two-inch square besides sending the fifty cents as before mentioned. The decisions of the judges will be final and in case of ties duplicate prizes will be paid. Contest closes midnight of March 30th, 1935. Send your answer so it will be postmarked on or before that date and enclose fifty cents if you want The Home Friend Magazine and the free surprise package, and if yours is the largest total of words, you get the \$200.00. The second largest total gets \$100.00; third, \$50.00, and there are fifty more cash prizes for the next fifty highest totals in order of rank. Contest is open to all persons except those living in Kansas City, Mo., and outside of Continental United States. Employees of United Publishing Company and all who have won more than \$100.00 in previous contests of this company are excluded. So start your answer at once, and don't forget about that surprise package—it will certainly give you an agreeable surprise.

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Monday — Continued

CBS—Buck Rogers: WABC WKWB WAAB WOKO WFBL Y. N.—News: WNAC WORC WLBZ WEAN WICC WBEN—News; Household Reviews

WBZ—Ray Jones WDRC—Terry and Ted WEEI—The Evening Tattler WGR—Stock Quotations WGY—Bag and Baggage WHAM—Sport Resume WLW—Stamp Club of the Air WOR—Uncle Don WSYR—Dental Talk, Dr. Bragman; Sports WTIC—Wrightville Clarion 6:15 p.m.

NBC—Harry Kogen's Orch.: WEA

CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDRC WEAN WFBL WGR Jimmie Allen's Adventures: WBZ WGY

Y.N.—The Bachelors: WLBZ WNAC

WBEN—Novelty Ensemble WCHS—Six Fifteen Review WHAM—Classic Gems WICC—Memory Song Man WJAR—Musical Auction WKBW—The Tango Hour WLW—Bachelor of Song WORC—Modern Melodies WSYR—Jerry Allen WTAG—Harry Rogers' Orchestra 6:30 p.m.

NBC—News; Carol Deis, soprano: WEA

CBS—The Shadow, "The Mystery of the Mountain Pass"; News: WABC WDRC WOKO WEAN WFBL WORC WKWB WAAB

NBC—News; Mississippi Minstrels: WJZ

WBEN—Sports Review

WBZ—News; Weather: temperature

WCHS—Markson Brothers

WEEI—Kay's Rhymster; News; WGR—Sports Column

WGY—News; Evening Brevities

WHAM—Adv. of Jimmie Allen

WICC—Melody Limited Express

WJAR—News; Paths of Memory

WLW—Paul Barrow's Old Timers

WLW—Bob Newhall, sportsman

WNAC—To be announced

WOR—Gabriel Heatter, news

WSYR—News; Fed. Income Tax

WTIC—News; Gems from Memory 6:45 p.m.

NBC—Billy Batchelor, sketch: WEA WEEI WCHS WGY

WTIC WBEN WJAR WTAG

NBC—Lowell Thomas, news: WJZ WBZ WHAM WSYR

WLW

WGR—The Crazy Fiddlers

WICC—George Hale's Orchestra

WNAC—Musical Program

WOR—News; Musical Miniatures 7:00 p.m.

NBC—"Economic Effects of Taxation," guest speaker: WEA

WTAM WTIC

* CBS—Myrt & Marge: WABC

WFBL WOKO WDRC WNAC

WGR WEAN

* NBC—Amos 'n' Andy: WJZ

WBZ WHAM WSYR

WAAB—News

WBEN—Adventures of Jimmy

Allen

WCHS—Perfect Sleeper

WEEI—Studio Chorus

WGY—Jim Healey, current

events

WICC—Amateur Night

WJAR—Rhode Island Historian

WLBZ—News

WOR—Stan Lomax, sports

WORC—Heralding the News

WTAG—Terry and Ted, sketch 7:15 p.m.

* NBC—FORHAN PRESENTS

Stories of the Black Chamber: WEA WCHS WTIC WEEI

* NBC—Red Davis; Amelia Earhart, guest artist: WJZ WBZ WHAM WSYR WBEN WLW

NBC—Easy Aces, sketch: WEA

WTAG WCHS WGY

Y.N.—The Cosmopolitans: WLBZ

WAAB—Market Outlook

WEAN—The Melody Limited

WEEI—After Dinner Revue

WICC—The Vesper Hour

WJAR—Terry and Ted

WNAC—Romance Caravan

WOR—The Boys' Club

WTIC—Concert Miniatures; Frank Sherry, Laura Gaudet 7:45 p.m.

* NBC—ALKA-SELTZER PRESENTS

Uncle Ezra's Radio Station: WEA WGY WCHS

WBEN WJAR WTAG WEEI

* CBS—Boake Carter, news: WABC

WGR WNAC WEAN

WDRC WFBL

* NBC—Dangerous Paradise, sketch, with Elsie Hitz & Nick

Dawson: WJZ WHAM WBZ

WLW WSYR

Y. N.—Will Alexander's Orch.:

WAAB WICC WORC

WLBZ—U. of M. Hour

WOKO—Harold Nagle's Orch.

WOR—Jack Arthur, baritone; orchestra

WTIC—Ask Me Another 8:00 p.m.

* NBC—STUDEBAKER CHAMPIONS

Present Richard Himber's Orch.; Joey Nash, vocal-

ist: WEA WJAR WEEI WGY

WCHS WTAG WTIC WBEN

KYW

NBC—Jan Garber's Supper Club:

WJZ WBZ WHAM WSYR

WLW

CBS—"Diane & Her Life Saver,"

Starring Audrey Mason, soprano; Edw. Nell, Jr., baritone;

Victor Arden's Orch. & Caval-

liers: WABC WNAC WDRC

WOKO WEAN WFBL WGR

Y. N.—Double Mixed Quartet:

WORC WLBZ WAAB

WICC—Sports Revue

WOR—The Lone Ranger 8:15 p.m.

* CBS—Edwin C. Hill, the Hu-

man Side of the News: WABC

WOKO WNAC WDRC WFBL

WEAN WGR

Y. N.—College & Home Institute:

WAAB WICC WORC

WKWB—Children's Aid Society

WLBZ—Schumann Club Recital 8:30 p.m.

* NBC—Richard Crooks, tenor;

Chorus; Wm. Daly's Orch.: WEA

WEEI WCHS WGY

WBEN WTAG WJAR WTIC

WLW

* CBS—Kate Smith's New-Star

Revue; Jack Miller's Orch.;

Three Ambassadors; Cleveland

Winners, Dorothy Humphreys,

soprano & Frank Reynolds,

baritone: WABC WGR WORC

WOKO WDRC WEAN WFBL

WNAC WICC WLBZ WFEA

* NBC—Carefree Carnival; Mere-

edith Willson's Orch.: WJZ

WBZ WSYR

WAAB—Sons of Union Veterans

Program

WHAM—Pleasure Cruise

WOR—Say it with Music 8:45 p.m.

WKBW—Boy Scout Program

WOR—The Escotts, male quartet 9:00 p.m.

* NBC—Harry Horlick's Gyps-

ies: WEA WTIC WEEI

WCHS WGY WTAG WBEN

WJAR

* CBS—Lucrezia Bori, soprano;

Andre Kostelanetz' Orch.: Voc-

al Ensemble: WABC WICC

WDRC WOKO WNAC WLBZ

WFBL WFEA WORC WEAN

WKBW

* NBC—Greater Minstrels: WJZ

WBZ WHAM WSYR WLW

WAAB—Discovery Night

WGR—Elvira Ruppel, soprano;

Carl Coleman, organist

WOR—The Witch's Tale 9:30 p.m.

NBC—Music at the Haydn's;

Musical Show with Otto Har-

bach; Vocalists; Al Goodman's

Orch.: WEA WEEI WCHS

WGY WJAR WBEN WTAG

WLW

* CBS—"The Big Show"; Block

& Sully, comedians; Gertrude

Niesen, vocalist; Lud Glus-

kin's Orch.: WABC WNAC

WOKO WFBL WEAN WKBW

WDRC WICC WORC

NBC—Princess Pat Players;

"Shamrock in Bloom": WJZ

WHAM WSYR WBZ

WAAB—Dance Orchestra

WGR—The Income Builder;

WLBZ—Meyer Davis' Band

WOR—Harv and Esther

WTIC—Amateur Night 9:45 p.m.

Y. N.—News: WAAB

WGR—Paths of Memory

WLBZ—Variety Revue

WOR—Ted Weems' Orchestra 10:00 p.m.

* NBC—CHAPPEL BROS., INC.,

Presents Little Jackie Heller,

tenor; Harry Kogen's Orch.:

WJZ WHAM WBZ WSYR

* NBC—Contented Prgm.; The

Lullaby Lady; Male Quartet;

M. L. Eastman's Orch.: WEA

WEEI WCHS WTIC WGY

WJAR WBEN WTAG

* CBS—Wayne King's Orch.:

WABC WDRC WFBL WEAN

WKWB WOKO WAAB

Y. N.—The Attorney Gen., Paul

A. Dever: WNAC WORC

WGR—Harold Austin's Orch.

WICC—Riverside Mountaineers

WLW—Dramatized Coins

WOR—Corinna Mura, soprano; orchestra 10:15 p.m.



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MONDAY 8:00 Eastern P.M. Standard Time
NBC—including WEAF—WGY—KYW
—WEEI—WTIC—WJAR—WTAG—
WCHS—and Coast to Coast Network

MONDAY
Chappel Bros., Inc. Present
LITTLE JACKIE HELLER "Dynamic Star of Radio"

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Programs for Tuesday, March 12

Star ★ Indicates High Spot Selections

6:30 a.m.
WLW—Top of the Morning

6:45 a.m.
NBC—Health Exercises: WFAE
WEEI WGY WBEN
WOR—Musical Gym Clock

7:00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WGR—Musical Clock
WICW—Musical Clock
WLW—The Nation's Family Prayer Period
WTIC—Morning Watch

7:15 a.m.
Y. N.—News: WNAC
WLW—Morning Devotions

7:30 a.m.
CBS—Fred Feibel, organist: WABC WFBL
NBC—Yoichi Hiraoka: WJZ
WAAB—Musical Clock
WEAN—Morning Devotions
WJAR—Carefree Capers
WLW—Rhythm Jesters
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orch.
WSYR—The Sun Is Round the Corner

7:45 a.m.
NBC—Jolly Bill & Jane: WJZ
NBC—Herman & Banta: WFAE
WEEI WBEN WGY
WEAN—Melody Echoes
WICW—Alarm Clock Serenade
WLW—Arthur Chandler, Jr., organist
WNAC—Musical Clock
WSYR—Morning Devotions

8:00 a.m.
CBS—Eton Boys, male quartet: WABC WFBL
NBC—Morning Devotions: WJZ WBZ
NBC—Phil Cook's Notebook: WFAE WCSH WJAR WTIC
WTAG WLW WBEN
Y. N.—News: WORC WAAB
WICW WEAN
WEEI—Current Events
WGY—Musical Clock
WHAM—Kindly Thoughts
WLBZ—On the Air, News
WNAC—Shopping Around the Town
WOKO—Musical Clock
WOR—Mark Hawley, current events
WSYR—Musical Clock; News

8:15 a.m.
NBC—Wm. Meader, organist: WJZ WBZ
NBC—Don Hall Trio: WFAE
WBEN WTAG WLW WJAR
WTIC
Y. N.—Morning Watch: WAAB
WICW
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping Service
WHAM—Carefree Capers
WLBZ—Weather, Temperature
WOR—Melody Moments
WORC—Musical Time Table

8:30 a.m.
NBC—Cherio: WFAE WGY
WTAG WJR WEEI WCSH
WBEN WJAR WTIC WLW
CBS—Salon Musicale: WABC
WFBL
Y. N.—Phantom Fingers: WAAB
WBZ—Weather, temperature
WICW—The Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—John Metcalf, Evangelist
WOR—Martha Manning, sales talk
WSYR—Wm. Meader, Organist (NBC)

8:45 a.m.
NBC—Landy Trio & White: WJZ
WSYR WHAM WBZ
Y. N.—The Pajama Club: WLBZ
WNAC
WAAB—Popular Pleasantries, organ
WOR—Rhythm Encores
WORC—Morning Watch

9:00 a.m.
NBC—Richard Leibert, organist: WFAE WGY WTAG
CBS—Coffee & Doughnuts: WABC WOKO WDRG WFEA
WEAN WFBL WORC WICW
WLBZ WNAC WGR
★ NBC—Breakfast Club: WJZ
WBZ WSYR
WAAB—Shoppers' Special
WBEN—News; Hollywood Impressions
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WHAM—Tower Clock Prgm.
WJAR—Grace Hall
WLW—Joe Emerson, hymns
WTIC—Woman's Radio Bazaar

9:15 a.m.
CBS—Happy Days Revue: WABC
WOKO WDRG WFEA WEAN
WORC WICW WLBZ WNAC

NBC—Richard Leibert, organist: WBEN
Y. N.—Homemakers' Council: WJAR WCSH WEEI WTAG
WGR—Crazy Fiddlers
WHAM—Breakfast Club (NBC)
WLW—Music by Divano
WOR—Home Town Boys, vocal trio

9:30 a.m.
NBC—Eva Taylor, songs: WFAE
WBEN WTIC
CBS—Happy Days: WKBW
WFBL
WEAN—Congress of Parent-Teachers
WGR—Musical Interlude
WGY—Little Jack Little's Orch.
WLW—Nora Beck Thuman
WOR—Clinic of the Air

9:45 a.m.
NBC—Allen Prescott, Wife Saver: WFAE WTAG WCSH
WJAR WTIC WEEI
CBS—Brad & Al: WABC
WBEN—Sally Works' Column
WGR—Just Sue
WGY—Musical Program
WHAM—Household Program
WLW—The Jacksons, comedy
WOR—Rutgers University, Home Economics

10:00 a.m.
NBC—Smack Out: WJZ WSYR
CBS—News; To be announced: WABC WDRG
NBC—News; Johnny Marvin, tenor: WFAE WBEN
CBS—News; To be announced: WFBL WKBW WICW WAAB
WLBZ WORC
Y. N.—Cooking School: WEAN
WNAC
WBZ—Joe and Bateese
WCSH—News; Shopping Reporter
WEEI—News; Parade of Fashion
WGR—Little Jack Little's Orch.
WGY—News; Market Basket
WJAR—News; Musical Prgm.
WLW—Jean Boaz, blues singer
WOKO—News
WOR—Pure Food Hour
WTAG—News; Organ
WTIC—News; Rhythm Encores

10:15 a.m.
NBC—Clara, Lu 'n' Em: WFAE
WTIC WJAR WBEN WTAG
WEEI WGY WCSH WLW
CBS—Bill & Ginger: WABC
WFBL WOKO WGR
NBC—Edward MacLugh: WJZ
WBZ WHAM
Y. N.—Song Album: WAAB
WICW WORC
WDRG—Al White, vagabond pianist
WKBW—Pinto Pete
WLBZ—Shoppers Variety Prgm.
WSYR—Mrs. Hamilton White, Jr.

10:30 a.m.
NBC—Morning Parade: WFAE
WJAR WEEI WTAG
CBS—Jack Fulton's Orchestra: WABC WOKO WDRG WFBL
WEAN WAAB
NBC—Today's Children: WJZ
WBZ WSYR
Y. N.—Comedy Capers: WLBZ
WNAC
WBEN—Maurice Nicholson, organist
WCSH—Melody Time
WGR—Dr. Arlo Wana
WGY—Banjo Jesters
WHAM—Mrs. Thrifty Buyer
WICW—Christian Science Program
WKBW—Katherine Norton Britt
WLW—Livestock Reports; news
WORC—Morning Melodies
WTIC—Marc Williams, songs

10:45 a.m.
NBC—News; Viennese Sextet: WJZ WSYR WHAM
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW
WFBL
NBC—Morning Parade: WCSH
WGY WTIC
CBS—Madison Ensemble: WEAN
WFEA WICW WORC WDRG
WAAB—Dr. Henry Lustig
WBZ—News; Fed. Housing
WGR—Nancy's Shopping News
WLBZ—Shoppers Variety Prgm.
WLW—Jack Berch's Orch.
WNAC—Dental Clinic of the Air
WOKO—Musical Scrap Book

11:00 a.m.
CBS—Rhythm Bandbox: WABC
WDRG WNAC WORC WFEA
WEAN
NBC—The Honeymooners: WJZ
WHAM WSYR WBZ
NBC—Galaxy of Stars: WBEN
WGY WLW
CBS—Mary Lee Taylor: WKBW
WAAB—Fashion Period

WEEI—Friendly Kitchen Prgm.
WICW—Polish Program
WLBZ—Contract Bridge, Mrs. Charles Davis
WOKO—Laughing at the World
WOR—Major and Minor, Piano Duo

11:15 a.m.
CBS—Current Questions Before Congress: WABC WOKO
WDRG WNAC WFEA WKBW
WEAN WORC WLBZ WFBL
NBC—Tony Wons: WJZ WBZ
WSYR
NBC—Your Child; Dr. Ella Oppenheimer: WFAE WGY WEEI
WBEN WJAR WCSH WTIC
WTAG
WAAB—Shopping with Dorothy Dean
WHAM—Old Man Sunshine
WICW—Town Topics
WLW—Questions & Answers
WOR—Frank and Flo, songs

11:30 a.m.
NBC—Three Shades of Blue: WFAE WGY WTIC WCSH
WJAR WBEN WTAG
CBS—Navy Band: WABC WEAN
WFBL WORC WDRG WFEA
WKBW WNAC WLBZ WOKO
NBC—Marine Band: WJZ WBZ
WHAM WOKO WLW WSYR
WEEI—Del Castillo, organist
WOR—Rabbi Jacob Tarshish

11:45 a.m.
NBC—Keenan & Phillips, piano duo: WFAE WBEN WTIC
WGY WCSH
WGR—Livestock Report; Weather
WJAR—Words and Music
WNAC—Real Life Stories
WOR—Tom Davis, tenor; Orch.
WTAG—Raymond Morin, pianist

Afternoon

12:00 Noon
NBC—The Story of Mary Marlin: WFAE WEEI WTAG WJAR
WBEN WCSH WGY WTIC
CBS—Voice of Experience: WABC
WNAC WDRG WEAN
WFBL WGR
Y. N.—Noon-day Musicale: WORC
WAAB WICW
WBZ—News
WKBW—Organ Recital
WLBZ—American Legion Speaker
WLW—Miner's Child
WOKO—Polish Program
WOR—Current Events
WSYR—Red Thomas

12:15 p.m.
NBC—Honeyboy & Sassafras, comedy team: WFAE WTIC
WTAG WJAR WBEN WCSH
WEEI
CBS—The Gumps: WABC
WOKO WGR WDRG WEAN
WNAC
WBZ—Weather; Temperature
WGY—Musical Program
WICW—Elsa Lumb, songs
WKBW—Market Reports
WLBZ—Noon-day Revue
WLW—River; Market & Livestock Reports
WOR—Mona Lowe, blues
WORC—On the 12:15
WSYR—Current News

12:30 p.m.
NBC—Nat'l Farm & Home Hour: WJZ WHAM WSYR WBZ
WLW
NBC—Merry Madcaps: WFAE
WTIC
CBS—“Five Star Jones,” dramatic sketch: WABC WNAC
WBEN—News; Paul Small, tenor
WCSH—Hi-noon Highlights
WDRG—The Ad-Liner
WEAN—Around the Town
WEEI—Market Reports
WGR—Oklahoma Hanks
WGY—Farm Program
WJAR—Markets; Musical Prgm.
WKBW—Dance Orchestra
WLBZ—Maine Federated Clubs
WOKO—Concert Miniatures
WOR—Memories; Soloists
WTIC—Daytime Dancers

2:30 p.m.
NBC—Golden Melodies, direction Fred Schmitt; Jean Dickenson, soprano: WFAE WTAG WEEI
WGY WBEN
CBS—American School of the Air; Literature: WABC WOKO
WNAC WEAN WFBL WICW
WORC WGR WDRG WLBZ
WFEA
WAAB—Piano Recital
WBZ—Home Forum
WCSH—Cooking School

WJAR—Farm Chat
WKBW—Greater Buffalo Advertising Club
WNAC—Shoppers' Exchange
WOR—Luncheon Program

1:00 p.m.
NBC—Market and Weather Reports: WFAE
CBS—George Hall's Orchestra: WABC WDRG WOKO WFBL
WGR WFEA
NBC—Geo. Duffy's Orchestra: WJAR WTAG WCSH
Y. N.—La Rosa Program: WAAB
WEAN WICW
WBEN—Farm Service
WGY—The Vagabonds
WHAM—Rotary Club Speaker
WLBZ—Noon-day Revue
WOR—Household Hints
WORC—Matinee
WTIC—Weather; Market Report

1:15 p.m.
NBC—George Duffy's Orch.: WFAE WBEN WTIC WGY
★ CBS—BROADCAST HASH
Presents Radio Gossip Club; Eddie & Fannie Cavanaugh: WDRG—Everett D. Dow, the Fact Finder
WOR—Gabriel Heatter, news
WOKO—Floyd Walters, organist

1:30 p.m.
NBC—Cleveland Orch.; Artur Rodzinski, conductor: WFAE
WTIC WJAR WBEN WTAG
WGY WEEI
CBS—Esther Velas' Ensemble: WABC
WDRG WFBL WGR
WAAB WOKO
NBC—Words & Music: WJZ
Y. N.—News: WNAC WLBZ
WEAN WICW WORC WCSH
WBZ—New England Agriculture
WHAM—School of the Air
WKBW—Jewel Box
WLW—Barney Rapp's Orchestra
WOR—Blizzard Men of 1888
WSYR—Melody Hour

1:45 p.m.
NBC—Words and Music: WBZ
WHAM
CBS—Pat Kennedy, tenor; Art Kassel's Orch.: WABC WFBL
WGR WNAC
NBC—Cleveland Orch.: WCSH
Y. N.—String Ensemble: WAAB
WEAN WORC WLBZ
WDRG—Louise Kuchta, pianist
WICW—The Shopper's Matinee
WKBW—Eileen Elaine, poems
WLW—Mark Fischer's Orchestra
WOKO—News

2:00 p.m.
NBC—Crosscuts from Log of Day: WJZ WSYR WBZ
WHAM
CBS—Marie, Little French Princess: WABC WNAC
Y. N.—Yankee Mixed Quartet: WAAB
WORC WLBZ WEAN
WICW
Pure Food Institute: WCSH
WEEI WJAR WTAG WTIC
WDRG—Otto Neubauer's Diplomats
WGR—Air Mail Mystery
WGY—Health Hunters, sketch
WKBW—Catholic Charities
WLW—Ohio School of the Air
WOKO—Trading Post Program
WOR—The Psychologist Says

2:15 p.m.
★ NBC—“The Sorcerer,” Gilbert & Sullivan operetta; Harold Sanford's Concert Orch.; Soloists: WJZ WSYR WHAM
CBS—Romance of Helen Trent: WABC WNAC
NBC—Cleveland Orch.: WTAG
WCSH
Y. N.—Jim Carmody's Orch.: WEAN
WAAB WICW WLBZ
WORC
WBZ—Dixie Revelers
WEEI—Musical Turns
WGR—Movie Broadcast
WGY—Household Chats
WJAR—Notes in Rhyme
WKBW—Traffic Court
WOKO—Concert Miniatures
WOR—Memories; Soloists
WTIC—Daytime Dancers

2:30 p.m.
NBC—Golden Melodies, direction Fred Schmitt; Jean Dickenson, soprano: WFAE WTAG WEEI
WGY WBEN
CBS—American School of the Air; Literature: WABC WOKO
WNAC WEAN WFBL WICW
WORC WGR WDRG WLBZ
WFEA
WAAB—Piano Recital
WBZ—Home Forum
WCSH—Cooking School

WCSH—Fed. of Women's Clubs
WJAR—Housewives' Radio Exchange
WOR—Women's Hour, Martha Deane

2:45 p.m.
Y. N.—News: WAAB
WCSH—Variety Program
WEEI—The Meddlers Club
WGY—Matinee Players
WTIC—Marc Williams, singing cowboy

3:00 p.m.
NBC—Vic & Sade: WFAE WEEI
WGY WCSH WBEN WTIC
WJAR WTAG WLW
CBS—Columbia Variety Hour: WABC
WOKO WNAC WDRG
WEAN WICW WFEA WFBL
WGR WORC WLBZ
WAAB—Musical Presentation
WBZ—Rhymes and Cadences
WKBW—Carl Coleman, organist
WOR—Palmer House Ensemble

3:15 p.m.
NBC—Marley Trio: WJZ WHAM
NBC—Ma Perkins, sketch: WFAE
WEEI WTAG WBEN WTIC
WCSH WGY WLW
WBZ—Mass. Parent Teachers
WJAR—Spice of Life
WOR—Afternoon Musical Revue
WSYR—Symphony News

3:30 p.m.
NBC—Willie Bryant's Orch.: WFAE
WEEI WJAR WGY
WTAG WTIC WBEN WLW
NBC—Harvest of Song: WJZ
WBZ WSYR WHAM
WAAB—Francis J. Cronin, organist
WCSH—Mid-day Varieties
WKBW—Buffalo Historical Society
WOR—Amateur Astronomer Association; Meteors

3:45 p.m.
NBC—Song of the City, dramatic sketch with Inna Phillips, Irene & Walter Wicker & Lucy Gillman: WLW
★ NBC—Nellie Revel at Large
Interviews Frank Parker: WJZ
WBZ WHAM WSYR
NBC—Willie Bryant's Orchestra: WTAR
WCSH
Y. N.—Organ Recital: WDRG
WBEN—Garden Talk
WKBW—Castles in Music
WOR—The Songweavers, girls' trio

4:00 p.m.
NBC—Woman's Radio Review: WFAE
WTIC
CBS—America's Little House; Mrs. Nicholas Brady, guest speaker: WABC
WOKO WEAN
WDRG WICW WFEA WFBL
WORC WGR WLBZ
NBC—Betty & Bob, drama: WJZ
WHAM WJAR WGY
WBZ WTAG WBEN WSYR
WCSH
WAAB—Hits and Encores
WEEI—Stock Quotations
WKBW—Musical Interlude
WLW—Ticker Notes; Eddie Birnbryer
WNAC—Broadcast from Mayor's Office

4:15 p.m.
NBC—Louis J. Haddad, bridge talk: WJZ WHAM WSYR
CBS—Poetic Strings: WABC
WOKO WNAC WEAN WDRG
WGR WICW WFEA WORC
WFBL WLBZ
NBC—Woman's Radio Review: WGY
WJAR WTAG WCSH
WBEN—Stock and Commodity
WBZ—National Sewing Circle
WEEI—Woman's Club
WKBW—George Baker, tenor
WLW—Betty & Bob, drama
WOR—Paul and Clyde, harmony team; Orchestra

4:30 p.m.
NBC—Jesters Trio: WFAE WTIC
WBEN WTAG
CBS—Science Service; “Gland Factors in Personality,” Dr. R. G. Hoskins: WABC
WGR
WOKO WNAC WEAN WLBZ
WDRG WFEA WICW WORC
WFBL
NBC—Temple of Song: WJZ
WHAM
WBZ—Health Message
WCSH—Leete Stone
WEEI—To be announced
WGY—Better Business Bureau, talk
WJAR—American Legion Auxiliary Program
WKBW—Play-Goers
WLW—John Barker, baritone; Organ

WOR—“Science in Your Home,” Dr. Kurt Haessler
WSYR—Spannon's String Orch.

4:45 p.m.
NBC—The Lady Next Door: WFAE
WEEI WTAG WCSH
CBS—Dick Messner's Orch.: WABC
WOKO WEAN WICW
WDRG WFEA WORC
WLBZ
WKBW WFBL
MBS—Life of Mary Sothorn: WNAC
WOR WLW
WBEN—Uncle Ben's Club
WBZ—Edwin Otis, baritone
WGR—Stamp Spotlight
WGY—Stock Reports
WJAR—Children's Program
WSYR—Temple of Song (NBC)
WTIC—Fine Arts; Robert Drew-Bear

5:00 p.m.
NBC—Meredith Willson's Orch.: WFAE
WTAG WBEN WTIC
WLW
CBS—Dick Messner's Orchestra: WFBL
WGR WNAC
NBC—Your Health, guest speaker: WJZ
WHAM
WAAB—Fred Hoey
WBZ—News
WCSH—Pop Concert
WEEI—Your Schools and You
WGY—Musical Program
WICW—Week-day Church Schools Program
WKBW—Lonesome Cowboys
WLBZ—Topics of the Day
WOR—Garnett Marks, current events
WSYR—Syracuse University

5:15 p.m.
NBC—Congress Speaks; Speaker; Marine Band: WFAE
WGY
WBEN WTAG WTIC WCSH
WJAR WEEI
CBS—Skippy: WABC
WOKO
WEAN WAAB WDRG
WFBL
WGR
NBC—Jackie Heller, tenor: WJZ
WSYR
Y. N.—Yankee Singers: WORC
WICW WNAC
WBZ—Markets
WHAM—Stamp Club
WKBW—Variety Program
WLW—Colonel Cooke's Flying Corps.
WOR—Pete Rice; Western drama

5:30 p.m.
CBS—Jack Armstrong: WABC
WFBL WOKO WDRG WNAC
WGR WEAN
NBC—Singing Lady: WJZ
WBZ
WHAM WLW WSYR
WAAB—Deas & Tynes, Orch.
WICW—News
WKBW—Race Track Results
WLBZ—Bernie Marr's Orch.
WOR—The Cocktail Hour
WORC—Musical Memories

5:45 p.m.
NBC—Nursery Rhymes: WFAE
WBEN WTAG WTIC
CBS—Dick Tracy, sketch: WABC
WKBW WAAB WEAN WDRG
WFBL WOKO
NBC—Little Orphan Annie: WJZ
WBZ WHAM
Y. N.—The Cosmopolitans: WNAC
WORC WLBZ
WSYR—Meditation
WCSH—Concert Program
WEEI—Buddy & Blake
WGR—Orphan Annie, sketch
WGY—Microphone Discoveries
WICW—Mutual Moments
WJAR—Musical Jigsaws
WLW—Jack Armstrong, drama
WOR—The Songweavers

Night

6:00 p.m.
NBC—Xavier Cugat's Orchestra: WFAE
WJAR WTAG
CBS—Buck Rogers: WABC
WKBW WAAB WOKO WFBL
NBC—Angelo Ferdinando's Orch.: WJZ
WLW
Y. N.—News: WORC
WNAC
WLBZ WEAN WICW WORC
WBEN—News; Household Reveries
WBZ—Ray Delaporte's Orch.
WDRG—Terry and Ted
WEEI—The Evening Tattler
WGR—Stock Quotations
WGY—Bag and Baggage
WHAM—Sportcast
WOR—Uncle Don
WSYR—Wm. Pope, talk
WTIC—Wrightville Clarion

6:15 p.m.
NBC—Mid-Week Hymn Sing: WFAE
WGY WTAG
CBS—Bobby Benson & Sunny Jim: WABC
WAAB WDRG
WOKO WGR WEAN WFBL
Y. N.—Francine and Her Bachelors: WLBZ
WNAC

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Tuesday - Continued

WBEN—Novelty Ensemble
 WBZ—Official Message from the Governor to the People of Massachusetts
 WHAM—Inst. of Radio Service Men, talk
 WICC—Dorothy Ann's Song Party
 WJAR—Musical Auction
 WKBW—Magic Harmony
 WORC—Modern Melodies
 WSYR—City Manager Plan

6:30 p.m.
 NBC—News; Mary Small, songs: WEAF WTAG
 CBS—Understanding Music; Felix Salmond, cellist, soloists; News: WABC WKBW WEAN WOKO WORC WLBZ

NBC—News; Dorothy Page, songs, & Orch.; WJZ
 WAAB—"Secret Agent Z 9"
 WBEN—Sports Review
 WBZ—News; Weather; Temperature

WDR—Hartford Public Schools.
 WEEL—Kay's Rhymster; News; Musical Turns
 WGR—Sports Column
 WGY—News; Evening Brevities
 WHAM—Comedy Stars of Hollywood

WICC—Melody Limited Express
 WJAR—News; Paths of Memory
 WLW—Bob Newhall, sportsman
 WNAC—To be announced
 WOR—Gabriel Heatter, news
 WSYR—Amos Phipps
 WTIC—News; Gems from Memory; Laurel Trio

6:45 p.m.
 NBC—Billy Batchelor: WEAF WJAR WCSH WGY WBEN
 WTAG WEEI WTIC
 NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR WLW

CBS—Understanding Music: WAAB WFEA
 WDR—Jean and Bea
 WEAN—Fire Prevention Talk
 WGR—The Crazy Fiddlers
 WICC—Adeline Manzi, songs
 WNAC—The Melody Limited
 WOR—News; Melody Moments

7:00 p.m.
 NBC—Three Scamps: WEAF
 * CBS—Myrt & Marge: WABC WFLB WOKO WDR WNBC
 WGR WEAN
 * NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR

WAAB—News
 WBEN—Lloyd Huntley's Orch.
 WCSH—Evening Parade
 WEEI—Joe Reichman's Orch.
 WGY—Dick & Dot, sketch
 WICC—Little Theater League
 WJAR—Overseas Male Quartet
 WKBW—Organ Recital
 WLW—Impromptu Serenade
 WOR—Jack Filman, sports
 WORC—Heralding the News
 WTIC—Terry and Ted, sketch
 WTIC—William Sheehan

7:15 p.m.
 NBC—Whispering Jack Smith's Orch.: WEAF WCSH WJAR WGY WTAG WTIC
 CBS—Just Plain Bill: WABC WNBC WGR
 * NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Post, narrator: WJZ WBZ WHAM

Y. N.—Jack Fisher's Orchestra: WICC WORC WLBZ
 * MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch; WLW WOR WNAC WXYZ WOAI WGN
 WAAB—All Italian
 WDR—Have Dinner with Us
 WEAN—The Melody Limited
 WEEI—Clinic of the Air
 WOKO—Variety Program
 WSYR—Utica Singers

7:30 p.m.
 NBC—Easy Aces: WEAF WCSH WGY WTAG
 * NBC—HOUSEHOLD Finance Corp. Presents Musical Memories; Edgar A. Guest & Co.; Josef Koestner's Orch.; Charles Sears, tenor; Tom, Dick & Harry: WJZ WBZ WHAM WSYR WBAL WMAL WBZA
 CBS—Jerry Cooper, baritone: WABC WLBZ

MBS—"The Street Singer," Arthur Tracy: WLW WOR
 Y. N.—Merry-Go-Round with Alice O'Leary: WDR WNBC
 WDR—Paul Small, tenor
 WEEL—After Dinner Revue
 WGR—"Cap" Mellen
 WICC—Frederick Smithson, pianist

WJAR—Terry and Ted
 WKBW—Dance Orchestra
 WOKO—Harold Nagel's Orch.
 WTIC—Travelers Hour

7:45 p.m.
 * CBS—Boake Carter: WABC WNBC WGR WDR WEAN WFLB

NBC—You & Your Government: WEAF WBEN WGY WJAR
 Y. N.—Central High Glee Club: WAAB WORC WICC
 WLBZ—Univ. of Maine Hour
 WLW—Unbroken Melodies
 WOKO—Edmund Busch, baritone
 WOR—Comedy Stars of Hollywood

8:00 p.m.
 NBC—Leo Reisman's Orch.: Phil Ducey & Johnny: WEAF WEEI WGY WCSH WTIC WJAR WBEN WTIC
 * CBS—Lavender & Old Lace; Frank Munn & Bernice Claire: WABC WOKO WNBC WDR WGR WFLB WEAN
 NBC—Crime Clues; "Feet First!": WJZ WSYR WBZ WHAM WLW

Y. N.—Symphony Orch.: WAAB WICC WORC WLBZ
 WKBW—Herb Straub's Orch.
 WOR—Borrah Minnevit's Rascals

8:15 p.m.
 Y. N.—Dramatics for Adult Life Enrichment: WICC
 WAAB—Marie Ware Loughton, "The Speaking Voice"
 WLBZ—Henry W. L. Dana
 WORC—Educational Series Talk

8:30 p.m.
 * NBC—Wayne King's Orch.: WEAF WEEI WCSH WTIC WGY WJAR WBEN WTIC
 CBS—"Melodiana," Vivienne Segal, soprano; Abe Lyman's Orchestra: WABC WGR WOKO WDR WNBC WFLB WEAN
 * NBC—Lawrence Tibbett, baritone; Orch.; John B. Kennedy: WJZ WBZ WHAM WSYR

MBS—Follies: WLW WOR
 Y. N.—Symphony Orch.: WICC WORC WAAB WLBZ
 WKBW—Hockey Game
 8:45 p.m.
 Y. N.—Educational Series: WORC WLBZ

WAAB—Dr. Kirtley S. Mather & Family, "Keeping Up with Science"
 WICC—The Speaking Voice
 9:00 p.m.
 * NBC—Ben Bernie's Orch.: Phil Baker, guest: WEAF WCSH WGY WEEI WTIC WJAR WBEN WTIC

* CBS—Bing Crosby, baritone; Mills Bros.; Georgie Stoll's Orch.: WABC WNBC WOKO WFLB WEAN WKBW WDR
 * NBC—Grace Moore, soprano; Harry Jackson's Orch.: WJZ WBZ WHAM WSYR
 Y. N.—Gilbert & Sullivan Operetta: WLBZ

WAAB—Felix Ferdinando's Orch.
 WGR—Tonic Tunes
 WICC—Fed. of Music Clubs
 WOR—Happy Ilal's Housewarming
 WORC—Red Nichols' Orchestra

9:15 p.m.
 WAAB—Francis J. Cronin, organist
 WGR—Hockey Game
 WORC—At the Console
 9:30 p.m.
 * NBC—Ed Wynn; Eddy Duchin's Orch.; Graham McNamee: WEAF WTIC WCSH WGY WEEI WJAR WBEN WTIC WLW

CBS—Isam Jones' Orch.; Julia Peters, soprano: WABC WORC WFLB WICC WEAN WNBC WFEA WLBZ WOKO WDR WKBW
 * NBC—Hands Across the Border: WJZ WBZ WHAM—Manhattan Merry-Go-Round
 WOR—"Dark Enchantment": drama
 WSYR—Syracuse University

9:45 p.m.
 WAAB—Hockey Game
 WSYR—The Man from Home
 10:00 p.m.
 * NBC—Beauty Box Theater; Rogue Song, Part II; Gladys Swarthout, mezzo-soprano; John Barclay; Al Goodman's Orch.: WEAF WBEN WEEI WGY WTIC WJAR WTIC WCSH WLW

* CBS—The Caravan; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husing: WABC WDR WOKO WNBC WLBZ WKBW WEAN WFEA WICC WORC WFLB
 NBC—Foreign Relations of Japan, guest speakers: WJZ WBZ WHAM
 WOR—Marti Michel's Orchestra
 WSYR—Hands Across the Border (NBC)

10:15 p.m.
 WAAB—Jack Fisher's Orchestra
 WOR—Harlan Eugene Read, news

10:30 p.m.
 NBC—Orch.; Talk on General Employment: WJZ WHAM
 * CBS—Capt. Dobbsie's Ship of Joy: WABC WOKO WDR WLBZ WGR WNBC
 WBZ—Advertising Federation of America
 WEAN—Melody Limited
 WICC—Jacques Renard's Orch.
 WKBW—Mystery Flashes; Dance Orchestra

WGR—Alfred Wallenstein's "Sinfonietta"
 WORC—Jack Fisher's Orchestra
 WSYR—Dance Orchestra

10:45 p.m.
 CBS—Voice of the Crusaders, talk: WABC WFEA WGR WICC WORC WOKO WDR WEAN WFLB WAAB
 WBZ—To be announced
 WKBW—Sport Highlights; Musical Interlude
 WNAC—Musical Rhymester

11:00 p.m.
 NBC—Graham McNamee: WEAF WTIC WCSH
 CBS—Frank Dailey's Orch.: WABC WDR WKBW WAAB
 NBC—Irving Aaronson's Orch.: WJZ WSYR
 Y. N.—News: WNBC WLBZ WEAN WICC WORC
 WBEN—News; Ironic Reporter
 WBZ—Curley Joe
 WEEI—Current Events
 WGR—Dance Orchestra
 WGY—Union College Montebanks
 WHAM—Al Katz' Orchestra
 WJAR—News; Musical Program: WLW—News; Tea Leaves and Jade

WOR—Current Events
 WTIC—News; Popular Melodies
 11:15 p.m.
 NBC—Robert Royce, tenor: WEAF WTIC WEEI WCSH WTIC WJAR
 CBS—Frank Dailey's Orchestra: WOKO WFLB WFEA WICC WORC WLBZ
 WBEN—Sports Review
 WBZ—Irving Aaronson's Orch.
 WEAN—Local News
 WGY—Me and My Guitar
 WNAC—Willard Alexander's Orchestra
 WOR—Moonbeams; Girls' Trio

11:30 p.m.
 NBC—Tom Gerun's Orch.: WEAF WCSH WTIC WBEN WEEI WGY WJAR
 CBS—Johnny Green's Orchestra: WABC WDR WNBC WFLB WLBZ WORC WEAN WFEA WICC WKBW WOKO
 NBC—Carl Hoff's Orch.: WJZ WHAM WBZ WSYR
 WAAB—Perley Stevens' Orch.
 WGR—Dance Orchestra
 WLW—Las Trovadores
 WOR—Johnnie Johnson's Orch.
 WTIC—Slumber Hour

11:45 p.m.
 WLW—Carl Hoff's Orch. (NBC)
 12:00 Mid.
 NBC—George Devron's Orch.: WEAF WEEI WGY WJAR
 CBS—Orville Knapp's Orch.: WABC WNBC WICC WOKO WFLB WKBW WEAN
 NBC—Sender, violinist; To be announced: WJZ WBZ WSYR
 WLW—Mel Snyder's Orch.
 WOR—Julie Wintz' Orchestra

12:30 a.m.
 NBC—Florence Richardson's Orchestra: WEAF WGY WEEI WJAR
 CBS—Leon Navara's Orchestra: WABC WOKO WFLB WICC WEAN WNBC
 NBC—George Hamilton's Orch.: WJZ WBZ WSYR
 WLW—Mark Fischer's Orchestra
 WOR—Anthony Trini's Orchestra

1:00 a.m.
 CBS—Claude Hopkins' Orch.: WABC
 WLW—Barney Rapp's Orchestra
 1:30 a.m.
 WLW—Moon River, organ and poems



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 Tom, Dick and Harry, Trio.

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Programs for Wednesday, March 13

Star ★ Indicates High Spot Selections

6:30 a.m.
WLW—Top of the Morning
6:45 a.m.
NBC—Health Exercises: **WEAF**
WGY WBEN WEEI
WOR—Musical Gym Clock
7:00 a.m.
WBZ WEAN
WGR WICC
WLW—Nation's Family Prayer
Period
WTIC—Morning Watch
7:15 a.m.
Y. N.—News: **WNAC**
WLW—Morning Devotion
7:30 a.m.
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: **WJZ**
CBS—Organ Reveille: **WABC**
WFBL
WAAB—Musical Clock
WEAN—Morning Devotions
WICC—News
WJAR—Carefree Capers
WLW—Buenos Dias
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—The Sun Is Round the Corner
7:45 a.m.
NBC—Pollock & Lownhurst, piano duo: **WEAF** **WBEN**
WEEI
NBC—Jolly Bill & Jane: **WJZ**
WEAN—Melody Echoes
WGY—Breakfast Club
WICC—Concert Airs
WLW—Chandler Chats & Organ
WNAC—Musical Clock
WSYR—Morning Devotions
8:00 a.m.
CBS—Morning in Rocky Hollow: **WABC** **WFBL**
NBC—Morning Devotions: **WJZ**
WBZ
NBC—Phil Cook's Notebook: **WEAF** **WCSH** **WTIC** **WJAR**
WLW **WTAG** **WBEN**
Y. N.—News: **WORC** **WAAB**
WEAN **WICC**
Musical Clock: **WGY** **WOKO**
WSYR
WDR—The Shoppers' Special
WEEI—Current Events
WHAM—Kindly Thoughts
WLBZ—On the Air; News
WNAC—Shopping Around the Town
WOR—Current Events
8:15 a.m.
NBC—Wm. Meader, organist: **WJZ** **WBZ**
CBS—Carla Romano, pianist: **WABC** **WFBL**
NBC—Don Hall Trio: **WEAF** **WBEN** **WTAG** **WJAR** **WTIC**
Y. N.—Lenten Devotions: **WAAB** **WICC**
WCSH—Morning Devotion
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping Service
WHAM—The Rambler
WLBZ—Weather; Temperature
WLW—American Family Robinson
WOR—Melody Moments
WORG—Musical Time Table
8:30 a.m.
NBC—Cheerio: **WEAF** **WCSH**
WGY **WEEI** **WTIC** **WTAG**
WBEN **WJAR** **WLW**
CBS—Chapel Singers: **WABC**
WFBL
NBC—Wm. Meader, organist: **WSYR**
WAAB—Phantom Fingers
WBZ—Weather Reports
WICC—The Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—John Metcalf, Evangelist
WOR—Martha Manning, talk
8:45 a.m.
NBC—Lant Trio & White: **WJZ**
WBZ **WHAM** **WSYR**
CBS—Lyric Serenade: **WABC**
WFBL
Y. N.—The Pajama Club: **WLBZ**
WNAC
WAAB—Popular Pleasantries, organ
WOR—Rhythm Encores
WORG—Morning Watch
9:00 a.m.
NBC—Richard Leibert, organist: **WEAF** **WTAG** **WGY**
CBS—Coffee & Doughnuts: **WABC** **WOKO** **WNAC** **WDR**
WLBZ **WFEA** **WORG** **WEAN**
WICC **WGR** **WFBL**
★ NBC—Breakfast Club: **WJZ**
WBZ **WSYR**
WAAB—Shopper's Special
WBEN—News; Hollywood Hilari-
ties
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WHAM—Tower Clock Prgm.

WJAR—Grace Hall
WLW—Joe Emerson, hymns
WTIC—Radio Bazaar
9:15 a.m.
CBS—The Joke Book: **WABC**
WOKO **WNAC** **WDR** **WLBZ**
WFEA **WORG** **WEAN** **WICC**
WFBL
NBC—Richard Leibert, organist: **WCSH** **WBEN** **WEEI**
WGR—Fiddlers
WGY—Roger Sweet, tenor
WHAM—Breakfast Club (NBC)
WJAR—Morning Devotions
WLW—Music by Divano
WOR—Home Town Boys
9:30 a.m.
CBS—He, She & They; Mary Eastman, Evan Evans & Orch.: **WABC** **WICC** **WORG** **WFEA**
WEAN **WDR** **WLBZ** **WKBW**
NBC—Eva Taylor, songs: **WEAF**
WEEI **WCSH** **WTIC** **WTAG**
WGY **WBEN**
WGR—Musical Interlude
WJAR—Housewives' Radio Ex-
change
WLW—Ohio Ass'n of Garden
Clubs
WNAC—Grange Hall Jamboree
WOKO—Little Jack Little's Orch.
WOR—Shopping with Jean Abbey
9:45 a.m.
NBC—Sizzlers Trio: **WEAF**
WTAG **WCSH** **WEEI**
WAAB—Cobb Bates; Ensemble
WBEN—Sally Work's Column
WEAN—Adv. of Sally and Ann
WGR—Just Sue
WGY—Musical Program
WHAM—Household Hour
WJAR—Shopping Adventures
WLW—The Jacksons, comedy
WNAC—Harry Rodgers, organist
WOKO—Round the World Cook-
ing School
WOR—Leo Freudberg's Orch.
WTIC—Variety Program
10:00 a.m.
NBC—News; Johnny Marvin, tenor: **WEAF** **WTIC**
CBS—News; "Maurice, Voice of
Romance": **WABC** **WDR**
WICC
NBC—Josephine Gibson, hostess
counsel: **WJZ** **WBZ** **WSYR**
CBS—News; Patterns in Har-
mony: **WFBL** **WKBW**
Y. N.—Donald Van Wart, pian-
ist: **WAAB** **WEAN** **WLBZ**
WBEN—Little Jack Little, songs
WCSH—News; Shopping Repor-
ter
WEEI—Parade of Fashion
WGR—Piano Twins; Phil Henry,
tenor
WGY—News; Market Basket
WJAR—News; Musical Program
WLW—Doctors of Melody
WNAC—Buddy Clark
WOKO—News
WOR—Pure Food Hour
WORG—Musical
WTAG—News; Organ Recital
10:15 a.m.
CBS—Bill & Ginger: **WABC**
WOKO **WNAC** **WEAN** **WFBL**
WGR
NBC—Clara, Lu 'n' Em: **WEAF**
WJAR **WEEI** **WCSH** **WGY**
WTIC **WTAG** **WBEN** **WLW**
NBC—Florenda Trio: **WJZ**
WHAM **WSYR**
Y. N.—The Story Builder: **WICC**
WAAB **WLBZ**
WBZ—Dixie Revelers
WDR—Musical Variety
WKBW—Dance Orchestra
WORG—Ida Bailey Allen
10:30 a.m.
CBS—Jack Fulton's Orchestra: **WABC**
WDR **WORG** **WAAB** **WEAN**
WFBL **WOKO**
NBC—Today's Children: **WJZ**
WBZ **WSYR**
NBC—Sweethearts of the Air;
Breen & de Rose; Bob Emery:
WEAF **WJAR** **WTIC** **WBEN**
WTAG **WCSH** **WGY** **WEEI**
Y. N.—Affairs of the Hemming-
ways: **WICC** **WNAC** **WORG**
WLBZ
WGR—Dr. Ara Wana
WHAM—Mrs. Thrifty Buyer
WKBW—Pinto Pete
WLW—Live Stock Reports;
News
10:45 a.m.
CBS—Harmonies in Contrast: **WICC**
WDR **WORG** **WLBZ**
WFEA **WAAB**
NBC—Betty Crocker: **WEAF**
WEEI **WGY** **WCSH** **WTAG**
WJAR **WBEN** **WLW**
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: **WABC** **WKBW**
WFBL
NBC—News: Herman & Banta:
WJZ **WSYR** **WHAM**

WBZ—News; Musicales
WEAN—Ida Bailey Allen
WGR—Nancy's Shopping News
WNAC—Dental Clinic of the Air
WOKO—Musical Scrap Book
WTIC—Morning Pop Concert
11:00 a.m.
NBC—Robert Turner, pianist: **WEAF**
WJAR **WBEN** **WTAG**
WTIC
CBS—Cooking Close-Ups: **WABC**
WOKO **WNAC** **WDR** **WEAN**
WFBL **WKBW**
NBC—Honeymooners, duo: **WJZ**
WSYR
NBC—Betty Moore: **WGY** **WLW**
WHAM
WAAB—Cooking School
WBZ—Fish Stories
WCSH—Roy Redin
WEEI—Friendly Kitchen
WICC—Town Topics
WLBZ—Shoppers Variety Prgm.
WOR—Allie Lowe Miles Club
WORG—Morning Melodies
11:15 a.m.
NBC—Tony Wons, philosopher: **WEAF**
WJZ **WBZ** **WSYR**
CBS—Don Alvarez: **WABC**
NBC—Verna Burke, contralto: **WEAF**
WEEI **WTAG** **WCSH**
WBEN **WJAR** **WTIC** **WGY**
CBS—Connie Gates, songs: **WNAC**
WKBW **WLBZ** **WDR**
WORG **WOKO** **WFEA** **WEAN**
WAAB—Shopping with Dorothy
Dean
WHAM—Old Man Sunshine
WLW—Questions & Answers
11:30 a.m.
NBC—"Homespun," Dr. William
Hiram Foulkes: WEAF **WEEI**
WJAR **WGY** **WTIC**
CBS—Betty Moore: **WABC**
WNAC **WEAN** **WFBL**
NBC—Army Band: **WJZ** **WBZ**
WHAM **WSYR** **WLW**
WBEN—Your Health, talk
WCSH—Parent-Teachers' Talk
WDR—Otto Neubauer, pianist
WKBW—Musical Auction
WLBZ—Shoppers Variety Prgm.
WOKO—Laughing at the World
WOR—The Lamplighter
WORG—Popular Harmonies
WTAG—Extension Service
11:45 a.m.
NBC—Magic Recipes: **WEAF**
WTIC **WCSH** **WBEN** **WTAG**
WGY **WJAR**
CBS—Wallace Butterworth, "Gos-
sip Behind the Microphone": **WABC**
WNAC **WDR** **WFBL**
WEAN **WOKO** **WKBW** **WICC**
WEEI—Musical Turns
WOR—Frank and Flo, songs &
patter

Afternoon

12:00 Noon
NBC—The Story of Mary Marlin: **WEAF**
WEEI **WTAG** **WJAR**
WBEN **WCSH** **WGY** **WTIC**
CBS—Voice of Experience: **WABC**
WNAC **WDR** **WEAN** **WFBL**
WGR
NBC—Fields & Hall: **WJZ** **WBZ**
Y. N.—Noon-day Musicale:
WLBZ **WAAB** **WORG** **WICC**
WBZ—Views of the News
WHAM—Tower Trio
WKBW—Organ Program
WLW—Miner's Child
WOKO—Irish Program
WOR—Current Events
12:15 p.m.
NBC—Honeyboy & Sassafras: **WEAF**
WEEI **WTAG** **WJAR**
WBEN **WTIC** **WCSH**
CBS—The Gumps: **WABC** **WGR**
WDR **WOKO** **WEAN** **WNAC**
NBC—Bennett Sisters, Trio: **WJZ**
WHAM
WAAB—Lenten Service from
St. Paul's Cathedral
WBZ—Weather, Temperature
WGY—Musical Program
WICC—Audrey Deverill, songs
WKBW—Market Reports
WLW—River, Market & Live
Stock Reports
WOR—Walter Ahrens, baritone
WORG—On the 12:15
WSYR—Civic Lenten Service
12:30 p.m.
NBC—Merry Madcaps: **WEAF**
WTIC **WJAR**
CBS—"Five Star Jones," drama-
tic sketch: **WABC** **WNAC**
NBC—Farm & Home Hour: **WJZ**
WBZ **WHAM** **WLW**
WBEN—News; Paul Small, tenor
WCSH—Hi-noon Highlights
WDR—The Ad-Liner

WEAN—Around the Town
WEEI—Market Reports
WGR—Organ Recital
WGY—Farm Program
WKBW—Studio Program
WLBZ—Grange Broadcast
WOKO—Popular Concert
WOR—Marjorie Harris, contralto
WORG—Heralding the News
WTAG—Markets; Farm Flashes
12:45 p.m.
CBS—The Story of a Thousand
Dollars: WABC **WOKO** **WORG**
WFEA **WKBW** **WFBL** **WAAB**
NBC—Merry Madcaps: **WTAG**
WBEN—Stock & Commodities
WCSH—News; Farm Flashes;
Weather
WEEI—A Bit of This and That
WJAR—Housekeeper's Chat
WLBZ—State Dept. of Agr.
WNAC—Shopper's Exchange
WOR—Luncheon Program
WSYR—Nat'l Home & Farm Hr.
1:00 p.m.
NBC—Market & Weather: **WEAF**
CBS—George Hall's Orch.: **WABC**
WFEA **WGR** **WFBL**
WOKO **WDR**
NBC—Doc Whipple & Betty
Schirmer: WJAR **WTIC**
Y. N.—La Rosa Prgm.: **WAAB**
WEAN **WICC**
WBEN—Farm Service
WCSH—Mid-week Service
WGY—Bag and Baggage
WKBW—Kivani's Club Luncheon
WLBZ—Noon-day Revue
WOR—Leo Freudberg's Orch.
WORG—Matinee
WTAG—News; Weather
1:15 p.m.
NBC—Peggy's Doctor, sketch:
WEAF **WEEI** **WTIC** **WCSH**
WGY **WJAR** **WBEN** **WTAG**
★ CBS—BROADCAST **HASH**
Presents Radio Gossip Club;
Eddie & Fannie Cavanaugh:
WDR—Songs of the Violin
WOKO—Market Quotations; News
WOR—Gabriel Heatter, news
1:30 p.m.
NBC—Tommy Tucker's Orch.: **WEAF**
WTIC **WJAR** **WTAG**
WBEN
CBS—Little Jack Little, songs:
WABC **WFBL** **WGR** **WDR**
NBC—Jules Lande's Ensemble:
WJZ **WSYR**
Y. N.—News: **WNAC** **WORG**
WLBZ **WEAN** **WICC** **WCSH**
WAAB—Pinto Pete
WBZ—Agricultural Markets
WEEI—Kitchen of the Air
WGY—Arthur Lane, tenor
WHAM—School of the Air
WKBW—Musical Jigsaw
WLW—Virginia Lee and Sunshine
(NBC)
WOKO—Popular Concert
WOR—Bide Dudley's Theater
Club of the Air
1:45 p.m.
NBC—Words & Music: **WJZ**
WBZ
CBS—Eddie Dunstetter, organist:
WABC **WGR** **WNAC** **WDR**
WFEA **WOKO** **WORG** **WFBL**
WFBL **WEAN**
WAAB—String Ensemble
WBEN—State Federation of Wo-
men's Clubs
WCSH—Tom Tucker's Orchestra
(NBC)
WGY—Jules Lande's Orchestra
WICC—The Shopper's Exchange
WLW—Mark Fischer's Orchestra
WOR—Rex Battle's Orchestra
WSYR—Victor Miller's String
Trio
2:00 p.m.
★ NBC—Radio City Matinee;
Ray Noble's Orch.; Gogo Delys,
Al Bowly: WJZ **WBZ** **WHAM**
WSYR
CBS—Marie, Little French Prince-
ess: WABC **WNAC**
NBC—Two Seats in the Balcony:
WEAF **WTAG** **WJAR** **WBEN**
Y. N.—Yankee Mixed Quartet:
WICC **WORG** **WAAB** **WEAN**
WCSH—Fed. of Music Clubs
WDR—Tercentenary Celebration
WEEI—Reading Circle
WGR—Pinto Pete
WGY—Mercile Esmond, soprano
WKBW—Variety Program
WLBZ—Mrs. Clinton D. Stevens,
D.A.R. Speakers
WLW—Ohio School of the Air
WOKO—Fed. Housing Talk
WOR—The Psychologist Says
WTIC—Guy Hedlund and Co.
2:15 p.m.
CBS—Romance of Helen Trent:
WABC **WNAC**

Y. N.—Consumers' Council:
WAAB **WICC** **WLBZ** **WORG**
WDR—Friendly Thoughts and
Songs
WEAN—Rev. Herb. Macombie
WGR—Movie Broadcast
WGY—Household Chats
WKBW—Broadcast from Traffic
Court
WOKO—Concert Program
WOR—The Rhythm Girls, vocal
trio
2:30 p.m.
NBC—Vaughn de Leath, songs:
WEAF **WTAG** **WTIC** **WCSH**
CBS—School of the Air; Geo-
graphy: WABC **WICC** **WFEA**
WLBZ **WORG** **WOKO** **WEAN**
WDR **WFBL** **WGR** **WNAC**
WAAB—Donald Van Wart, pian-
ist
WBEN—Dollars and Sense
WEEI—Unemployment Problems
WGY—Scissors & Paste
WJAR—Doris Skipp, soprano
WOR—Women's Hour, Martha
Deane
2:45 p.m.
NBC—"Why Do We Laugh?"
H. K. Vye: WEAF **WJAR**
WGY **WBEN** **WEEI** **WTAG**
WTIC
Y. N.—News: **WAAB**
WCSH—Mid-Day Varieties
3:00 p.m.
NBC—Emma Zador, soprano:
WJZ
★ CBS—Kate Smith's Matinee:
WABC **WNAC** **WDR** **WEAN**
WFBL **WICC** **WLBZ** **WORG**
WGR **WOKO** **WFEA**
NBC—Vic & Sade: **WEAF** **WGY**
WTIC **WEEI** **WCSH** **WTAG**
WBEN **WJAR** **WLW**
WBZ—Home Forum Cooking
School
WHAM—School of the Air
WKBW—Matinee Moods
WOR—Clinic of the Air
3:15 p.m.
NBC—Ma Perkins, sketch:
WEAF **WGY** **WTIC** **WCSH**
WEEI **WBEN** **WTAG** **WLW**
NBC—The Wise Man: **WJZ**
WHAM
WJAR—Virginia O'Neal, songs
WOR—Blackstone Ensemble
3:30 p.m.
NBC—Dreams Come True:
WEAF **WGY** **WTIC** **WJAR**
WBEN **WTAG** **WCSH** **WEEI**
WLW
NBC—Geo. Hamilton's Orch.:
WJZ **WBZ** **WHAM**
WAAB—Organ Music
WKBW—Pop Concert
WOR—Newark Museum, talk
3:45 p.m.
NBC—Song of the City, drama-
tic sketch with Ina Phillips,
Irene & Walter Wicker, &
Lucy Gillman: WLW
NBC—Herald of Sanity; Dr. Jos.
Jastrow: WEAF **WGY** **WBEN**
WTAG **WCSH** **WEEI**
WBZ—Animals in the News
WEAN—Waltz Time
WJAR—Gypsy Trail
WOR—June Artell; Songs & Or-
chestra
WTIC—Salvatore de Stefano,
harpist
4:00 p.m.
NBC—Woman's Radio Review;
WEAF **WTIC**
CBS—Nat'l Student Fed. Prgm.;
"The Student Peace Move-
ment," F. G. Smith, Jr., speak-
er: WABC **WOKO** **WICC**
WDR **WEAN** **WFBL** **WLBZ**
WFEA **WGR** **WORG**
NBC—Betty & Bob: **WJZ** **WBZ**
WGY **WHAM** **WSYR** **WTAG**
WJAR **WBEN** **WCSH**
WAAB—Hits and Encores
WEEI—Stock Quotations
WKBW—Y.W.C.A. Program
WLW—Notes; Eddie Birnbryer,
tenor & accordion
WNAC—The Municipal Forum
WOR—Robert Reud, "Town
Talk"; Orchestra
4:15 p.m.
CBS—Curtis Institute of Music:
WABC **WOKO** **WDR** **WLBZ**
WEAN **WFEA** **WFBL** **WNAC**
WORG **WKBW**
NBC—Jackie Heller, tenor: **WJZ**
WBZ **WHAM** **WSYR**
NBC—Woman's Radio Review:
WGY **WTAG** **WEEI** **WJAR**
WCSH
WBEN—Stocks & Commodities
WGR—Studio Program
WICC—Will Ashley, baritone
WLW—Betty & Bob, drama
WOR—Eddie Connors, banjoist;
Georgene Gordon, contralto;
Conrad and Tremont, piano
duo

4:30 p.m.
NBC—Jesters Trio: **WEAF** **WTIC**
WTAG **WBEN** **WGY**
★ NBC—Rochester Civic Orch.:
Guy Fraser Harrison, conduc-
tor: WJZ **WBZ** **WHAM**
WCSH—Home & Foreign Mis-
sions
WEEI—Emerald Gems
WGR—Penwomen's Broadcast
WJAR—Virginia French, songs &
stories
WLW—Charlie Kent's Singers
WOR—"Science in Your Home,"
Dr. Kurt Haeseler
WSYR—Book Chats
4:45 p.m.
NBC—N. Y. C. Housing Prgm.:
WEAF **WEEI** **WTIC** **WTAG**
WCSH
MBS—Life of Mary Sothorn:
WOR **WNAC** **WLW**
WBEN—Uncle Ben's Club
WEAN—Uncle Red's Club
WGY—Stock Reports
WJAR—Dorothy Page (NBC)
WSYR—Syracuse University
5:00 p.m.
NBC—Shirley Howard, songs:
WEAF **WTIC** **WBEN** **WTAG**
CBS—"Og, Son of Fire": **WABC**
WAAB **WGR**
Y. N.—Baseball School; Jack
Onslow: WNAC **WICC** **WDR**
WEAN **WORG**
WBZ—Views of the News
WCSH—Pop Concert
WEEI—The Rhythm Twins
WGY—Musical Program
WJAR—Ada Wilson, pianist
WKBW—Lonesome Cowboy
WLBZ—Topics of the Day
WLW—Dorothea Ponce, songs
WOKO—Concert Miniatures
WOR—Current Events
WSYR—Spannon's String Orch.
5:15 p.m.
NBC—Tom Mix's Straight; Shoot-
ers: WEAF **WGY** **WTIC** **WEEI**
WTAG **WJAR** **WBEN** **WCSH**
WLW
CBS—Skippy: **WABC** **WOKO**
WFBL **WAAB** **WDR** **WEAN**
WGR
Y. N.—Yankee Singers: **WORG**
WNAC **WICC**
WBZ—Agricultural Markets
WKBW—George Baker, tenor
WOR—The Captivators & Vir-
ginia Graves
5:30 p.m.<

6:15 p.m.
 NBC—Harry Kogen's Orch.: WFAF WTAG
 CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDRC WGR WEAN WFBL
 NBC—Alma Kitchell, contralto: WJZ WHAM
 Y.N.—The Bachelors: WNAC
 WBZ
 Adventures of Jimmie Allen: WBZ WGY
 WBEN—Novelty Ensemble
 WCHS—Six-Fifteen Review
 WICC—Your Voice and Song
 WJAR—Musical Auction
 WKBW—Tango Hour
 WLW—Bachelor of Song
 WORC—Modern Melodies
 WSYR—Jerry Allen

6:30 p.m.
 NBC—News; The Mississippi Minstrel: WFAF
 CBS—The Shadow; News: WABC WDRC WOKO WAAB WEAN WFBL WORC WKBW
 NBC—News; Three X Sisters: WJZ
 WBEN—Sports Review
 WBZ—News; Weather; Temperature
 WCHS—Randall & McAllister
 WEEI—Kay's Rhymester; News
 WGR—Sport Column
 WGY—News; Evening Brevities
 WHAM—Adv. of Jimmie Allen
 WICC—Melody Limited Express
 WJAR—News; Musical Program
 WLW—Maine Schools and You
 WLW—Bob Newhall, sportsman
 WNAC—To be announced
 WOR—Gabriel Heatter, news
 WSYR—News; Musical Reveries
 WTAG—News & Bulletins
 WTIC—News; Gems from Memory

6:45 p.m.
 NBC—Billy Batchelor, skit: WFAF WGY WTIC WCHS WEEI WTAG WJAR WBEN
 NBC—Lowell Thomas, news: WJZ WBZ WHAM WSYR WLW
 WGR—The Fiddlers
 WICC—Will Fleming, tenor
 WNAC—Mississippi Minstrel
 WOR—The Songweavers

7:00 p.m.
 NBC—Jack Denny's Orchestra: WFAF
 ★ CBS—Myrt & Marge: WABC WDRC WEAN WFBL WOKO WGR WNAC
 ★ NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR
 Y.N.—News: WAAB WLW
 WBEN—Adv. of Jimmy Allen
 WCHS—Evening Parade
 WEEI—Edison Salute
 WGY—Jim Healey, news
 WICC—Folish Orchestra
 WKBW—The Y.M.C.A. Angelus
 WJAR—Winfield Carr, tenor
 WLW—Variety Program
 WOR—Jack Filman, sports
 WORC—Heralding the News
 WTAG—Terry and Ted, sketch
 WTIC—William Sheehan

7:15 p.m.
 ★ NBC—FORHAN PRESENTS Stories of the Black Chamber: WFAF WEEI WJAR WCHS WTAG WTIC WBEN WGY
 CBS—Just Plain Bill: WABC WGR WNAC
 NBC—Plantation Echoes; Southernaires Quartet: WJZ WHAM WBZ WSYR
 ★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WLW WOR
 WNAC WGN WOAI WXYZ
 Y.N.—Jack Fisher's Orch.: WORC WLW
 Adventures of Jimmy Allen: WDRC WEAN
 WAAB—Don Humbert's Magical Strings
 WOKO—Chic Condon's Orchestra

7:30 p.m.
 NBC—Easy Aces, sketch: WFAF WTAG WCHS WGY
 CBS—The O'Neills, dramatic sketch: WABC WFBL WORC WGR WDRC WOKO
 ★ NBC—Red Davis; Amelia Earhart, guest artist: WJZ WBZ WHAM WSYR WBEN WLW
 Y.N.—Saving Golf Strokes: WFEA WLW
 WEAN—With the Governor on Capitol Hill
 WEEI—After Dinner Revue
 WICC—Jack Stevenson, songs
 WJAR—Terry and Ted

WKBW—Dance Orchestra
 WNAC—Merry-Go-Round
 WOR—Freddy Berren's Orch.
 WTIC—Merry Madcaps, Harriet Lee

7:45 p.m.
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WFAF WCHS WBEN WGY WTAG WEEI WJAR
 ★ CBS—Boake Carter, news: WABC WNAC WGR WDRC WEAN WFBL
 ★ NBC—Dangerous Paradise, skit; Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WSYR WLW
 Y.N.—Will Alexander's Orch.: WAAB WFEA WORC WICC
 WKBW—Roy Wilhelm, pianist
 WOKO—Harold Nagel's Orch.
 WOR—The Puzzlers

8:00 p.m.
 NBC—Mary Pickford & Co.: WFAF WTIC WEEI WCHS WGY WTAG WJAR WBEN
 CBS—"Diane & Her Life Saver," Starring Audrey Mason, soprano; Edw. Nell, Jr., baritone; Victor Arden's Orch. and Cavaliers: WABC WGR WOKO WFBL WEAN WNAC WDRC
 NBC—Penthouse Party; Mark Hellinger; Gladys Glad; Peggy Flynn, comedienne; Sam Hearn, comedian; Emil Coleman's Orch.; Guest: WJZ WSYR WHAM WBZ WLW
 Y.N.—Boston Conservatory presents: WAAB WORC
 WICC—Speaker
 WKBW—Dance Orchestra
 WLW—Audition Program
 WOR—The Lone Ranger

8:15 p.m.
 ★ CBS—Edwin C. Hill, "The Human Side of the News": WABC WNAC WOKO WDRC WFBL WEAN WGR
 Y.N.—Spotlighting Modern Education: WAAB WICC
 WORC—Mass. Dept. Education
8:30 p.m.
 ★ NBC—Wayne King's Orch.: WFAF WCHS WGY WTIC WJAR WBEN WTAG
 ★ CBS—Everett Marshall's Broadway Varieties: WABC WNAC WDRC WEAN WOKO WFBL WGR
 NBC—Lanny Ross, tenor; Harry Breuer, guest artist; Orch.: WJZ WSYR WHAM
 Y.N.—Master of Mystery Story: WAAB WICC WORC
 WBZ—Thornton W. Burgess
 WEEI—Variety Program
 WKBW—Music We Remember
 WLW—Chateau Burn Dance
 WLW—Perazzo's Piano
 WOR—Edward Werner's Varieties

8:45 p.m.
 WBZ—Frank and Phil
 WLW—Modern Melodies
 WLW—"Smilin' Ed" McConnell
9:00 p.m.
 ★ NBC—Town Hall Tonight; Fred Allen: WFAF WGY WTIC WEEI WCHS WTAG WJAR WBEN WLW
 ★ CBS—Andre Kostelanetz' Orchestra; Lily Pons, soprano; Vocal Ensemble: WABC WICC WNAC WDRC WOKO WORC WEAN WFBL WLW WKBW WFEA
 ★ NBC—20,000 Years in Sing Sing, drama: WJZ WSYR WBZ WHAM
 WAAB—Felix Ferdinand's Orch.
 WOR—Happy Hal's Housewarming

9:15 p.m.
 WAAB—"Fancy Meeting You Here," sketch
9:30 p.m.
 ★ CBS—Burns & Allen, comedy: WABC WNAC WDRC WOKO WEAN WKBW WFBL WORC
 ★ NBC—John Charles Thomas, baritone: WJZ WBZ WSYR WHAM
 Y.N.—Meyer Davis' Orch.: WAAB WLW
 WICC—Parody Boys and Lillian Anderson
 WOR—Harry and Esther
9:45 p.m.
 Y.N.—News: WAAB
 WGR—Paths of Memory
 WICC—Charles Abbott, baritone
 WLW—March Time
 WOR—Jan Garber's Orchestra
10:00 p.m.
 ★ NBC—Pleasure Island; Guy Lombardo's Orch.; Ricardo Cortez, narrator: WFAF WLW WTIC WEEI WCHS WGY WJAR WBEN WTAG

CBS—"The Family Hotel"; Jack (Peter Pfeiffer) Pearl; Cliff Hall; Freddie Rich's Orchestra; Patti Chapin, vocalist: WABC WICC WEAN WOKO WDRC WFBL WKBW WNAC
 NBC—Jimmy Fidler's Hollywood News: WJZ WHAM WSYR WBZ
 WAAB—Hughie Connor's Orch.
 WGR—Harold Austin's Orch.
 WLW—Perley Stevens' Orch.
 WOR—Human Side of Government
 WORC—The Boyntonians

10:15 p.m.
 NBC—Madame Sylvia of Hollywood; guest: WJZ WHAM WBZ WSYR
 WOR—Harlan Eugene Read, news
10:30 p.m.
 ★ NBC—Ray Noble's Orchestra: WFAF WGY WTAG WBEN WCHS WTIC WEEI WLW WJAR
 CBS—Columbia Concert Hall; Sym. Orch., directed by Howard Barlow; Georges Barrere, flutist: WABC WOKO WDRC WICC WGR WLW WORC WFEA WAAB
 NBC—To be announced: WJZ WHAM
 WBZ—Joe Rines' Orchestra
 WEAN—The Melody Limited
 WKBW—Mystery Flashes; Tunes
 WNAC—NRA Speaker
 WOR—Vignettes
 WSYR—Dick Fidler's Orchestra

10:45 p.m.
 CBS—Columbia Concert Hall; Sym. Orch., directed by Howard Barlow: WEAN
 WKBW—Sport Highlights; Musical Interlude
 WNAC—Musical Rhymester
11:00 p.m.
 NBC—John B. Kennedy, talk: WFAF WTAG WCHS WGY
 CBS—Four Aces of Bridge; Leon Belasco's Orch.: WABC WAAB WKBW WDRC
 NBC—Larry Siry's Orch.: WJZ WHAM WSYR
 Y.N.—News: WNAC WORC WLW WICC WEAN
 WBEN—News; Ironic Reporter
 WBZ—Weather; Temperature; Fed. Housing Administration
 WEEI—Weather; Road & Fishing Forecasts; Current Events
 WGR—Dance Orchestra
 WJAR—News; Musical Program
 WLW—News; Zero Hour
 WOKO—State Police News
 WOR—Current Events
 WTIC—Eddie O'Shea's Orchestra

11:15 p.m.
 NBC—Robert Royce, tenor: WFAF WCHS WEEI WTIC WJAR WTAG
 CBS—Leon Belasco's Orch.: WFEA WLW WOKO WORC WICC
 WBEN—Sports Review
 WBZ—Larry Siry's Orch. (NBC)
 WEAN—Local News
 WGY—Me and My Guitar
 WNAC—Meyer Davis' Orchestra
 WOR—Moonbeams, girls vocal trio

11:30 p.m.
 NBC—Ink Spots, quartet; Jolly Coburn's Orch.: WJZ WHAM WSYR
 NBC—Eddy Duchin's Orch.: WFAF WLW WJAR WGY WCHS WEEI WBEN WTAG
 CBS—Ozzie Nelson's Orch.: WABC WEAN WLW WDRC WNAC WKBW WFEA WORC WICC WOKO
 WAAB—Felix Ferdinand's Orch.
 WBZ—Dramatic Sketch
 WOR—Irving Aaronson's Orch.
 WTIC—Slumber Hour
11:45 p.m.
 WFBL—Ozzie Nelson's Orchestra
12:00 Mid.
 NBC—Sendor, violinist; Florence Richardson's Orch.: WJZ WBZ WSYR
 NBC—Art Jarrett's Orchestra: WFAF WJAR WLW WEEI WGY
 CBS—Jacques Renard's Orch.: WABC WOKO WFBL WKBW WICC WEAN WNAC
 WOR—Johnnie Johnson's Orch.

12:30 a.m.
 NBC—Stan Myers' Orch.: WFAF WEEI WGY WJAR
 CBS—Geo. Hall's Orch.: WABC WEAN WOKO WNAC WICC WFBL
 NBC—Eddie Lane's Orch.: WJZ WSYR WBZ
 WLW—Mark Fischer's Orchestra
 WOR—Carl Hoff's Orchestra

Bernie Turns Columnist

(Continued from Page 3)
 you change my complexion . . . from white to rosy red!

Walter: To proceed, I would like to file a counter-suit against one Benjamin Bernie, known as The Old Maestro when he should be called the Old Styro . . . who calls himself a crooner when he sings like a groaner. He represents himself as an orchestra director when he looks like a funeral director. Therefore, I move that both Mr. Bernie and his jokes be retired on an old age pension.

(Merry Widow Waltz Is Heard in Background)
 Judge: Order . . . order . . . order—please!

Ben: Make mine a bottle of Pabst Blue Ribbon Beer.

Walter: Make mine a bottle of Jergen's lotion.

Judge: I'll take an aspirin.

(Loud chord in G.)
 Next week the Old Maestro's column will tell why he commutes between Broadway and Hollywood. He hints it's because he must stay on his home grounds to prevent Winchell getting ahead. But there's more. Read it in next week's RADIO GUIDE.

Ben Bernie's program may be heard any Tuesday evening at 9 p. m. EST (8 CST) over an NBC-WEAF network.

Reviewing Radio

(Continued from Page 6)
 to give him besides the big radio ballyhoo all that week, and I told him a baton was too obvious. Don't you think it would be neater if they fashioned him a crown studded with twenty stones? By the way, it looks like JOEY NASH and Himer have come to the parting of the ways. And if I am not mistaken, JERRY COOPER will be taking Nash's place.

By the way, I think you're doing a swell job with the new magazine. Those colors are the berries. But I don't think it's fair of you to be putting the pictures of all the girl friends of Marty Lewis on Well, that's about all for this week, and I'll be seein' you around.

Thine,
 MIKE
 (P.S. Lewis just phoned me to ask if there was any news).
 (P.P.S. There wasn't).
 (P.P.P.S. If there were, I wouldn't tell him).

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Programs for Thursday, March 14

Star ★ Indicates High Spot Selections

6:30 a.m.
 WLW—Top of the Morning
6:45 a.m.
 NBC—Health Exercises: WEAF
 WEEI WGY WBEN
 WOR—Musical Gym Clock
7:00 a.m.
 Musical Clock: WBZ WICC WGR
 WEAN WBZ
 WLW—Nation's Family Prayer
 WTIC—Morning Watch
7:15 a.m.
 Y. N.—News: WNAC
 WLW—Morning Devotion
7:30 a.m.
 NBC—Yuchi Hiraoka, xylophonist: WJZ
 CBS—Organ Reveille: WABC
 WFBL
 WAAB—Musical Clock
 WEAN—Morning Devotions
 WICC—News
 WJAR—Carefree Capers
 WLW—Rhythm Jesters
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orchestra
 WSYR—The Sun Is Round the Corner
7:45 a.m.
 NBC—Jolly Bill & Jane: WJZ
 NBC—Pollock & Lawnhurst, piano duo: WEAF WBEN WEEI WGY
 WEAN—Melody Echoes
 WICC—Alarm Clock Serenade
 WLW—Arthur Chandler, Jr., organist
 WNAC—Musical Clock
 WSYR—Morning Devotions
8:00 a.m.
 NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ
 NBC—Phil Cook's Notebook: WEAF WTIC WLW WJAR WBEN WTAG WCSH
 CBS—The Bluebirds: WABC WFBL
 Y. N.—News: WORC WAAB WEAN WICC
 WDRC—The Shoppers' Special
 WEEI—Current Events
 WGY—Musical Clock
 WHAM—Kindly Thoughts
 WHEC—Morning Smile
 WLBZ—On the Air; News
 WNAC—Shopping Around the Town
 WOKO—Musical Clock
 WOR—Current Events
 WPRO—Morning Musical Revue
 WSYR—Musical Clock
8:15 a.m.
 NBC—Wm. Meader, organist: WJZ WBZ
 CBS—Elsaine Thomas, pianist: WABC WFBL
 NBC—Don Hall Trio: WEAF WBEN WTAG WJAR WTIC WLW
 Y. N.—Lenten Devotions: WICC WAAB
 WCSH—Morning Devotion
 WEAN—The Shopper's Exchange
 WEEI—Caroline Cabot's Shopping Service
 WHAM—Carefree Capers
 WLBZ—Weather, Temperature
 WOR—Nell Vinick, beauty talk; Melody Moments
 WORC—Musical Time Table
8:30 a.m.
 NBC—Cheerio: WEAF WCSH WEEI WGY WTIC WJAR WBEN WTAG WLW
 NBC—Wm. Meader, organist: WSYR
 CBS—Salon Musicale: WABC WFBL
 WAAB—Phantom Fingers
 WBZ—Weather; Temperature
 WEAN—School Committee
 WICC—Shoppers' Exchange
 WLBZ—Thoughts for the Day
 WNAC—John Metcalf, Evangelist
 WOR—Martha Manning, talk
8:45 a.m.
 NBC—Lanté Trio & White: WJZ WHAM WBZ WSYR
 Y. N.—The Pajama Club: WLBZ WNAC
 WAAB—Popular Pleasantries, organ
 WEAN—Shopper's Exchange
 WOR—Rhythm Encores
 WORC—Morning Watch
9:00 a.m.
 NBC—Richard Leibert, organist: WEAF WTAG
 CBS—Coffee & Doughnuts: WABC WFBL WLBZ WNAC WGR WDRC WORC WHEC WFEA WICC WEAN WOKO
 ★ NBC—Breakfast Club: WJZ WBZ WSYR
 WAAB—Shoppers' Special

WBEN—News; Hollywood Impressions
 WCSH—Notes in Rhyme
 WEEI—Clothes Institute
 WGY—Mystery Program
 WHAM—Tower Clock Prgm.
 WJAR—Grace Hall
 WLW—Joe Emerson, hymns
 WTIC—Radio Bazaar
9:15 a.m.
 CBS—Sunnyside Up: WABC WLBZ WNAC WDRC WORC WFEA WICC WEAN WOKO
 NBC—Richard Leibert, organist: WBEN
 Y. N.—Home Makers Council of the Air: WCSH WEEI WJAR WTAG
 WGR—Crazy Fiddlers
 WGY—Mid-Morning Devotions
 WHAM—Breakfast Club (NBC)
 WLW—Music by Divano
 WOR—Home Town Boys
9:30 a.m.
 NBC—Danny Dee, "Did You Know?": WEAF WTIC WBEN
 CBS—Sunny Side Up: WKBW WFBL
 WGR—Musical Interlude
 WGY—Little Jack Little's Orch.
 WLW—Bailey Axton, tenor and organ
 WOR—Clinic of the Air
9:45 a.m.
 NBC—Morning Melodies: WEAF WTIC WTAG WCSH WEEI
 CBS—Sunny Side Up: WLBZ WKBW WFBL WOKO WEAN WICC WFEA WORC WDRC WNAC
 CBS—Brad and Al: WABC WBEN—Sally Work's Column
 WGR—Just Sue
 WGY—Musical Program
 WJAR—Elementary School Prgm.
 WLW—The Jacksons, comedy
 WOR—Tex Fletcher, the lonely cowboy
10:00 a.m.
 CBS—News; Singing Chef: WABC
 NBC—News; Johnny Marvin, tenor: WEAF WTAG WBEN
 CBS—News; Bluebirds: WFBL WAAB WKBW
 NBC—Smack Out: WJZ WSYR WHAM
 Y. N.—Cooking School: WDRC WEAN WICC WNAC WORC WLBZ
 WBZ—Joe and Bateese
 WCSH—News; Shopping Reporter
 WEEI—Parade of Fashion
 WGR—Little Jack Little's Orch.
 WGY—News; Market Basket
 WJAR—News; Musical Program
 WLW—Doctors of Melody
 WOKO—News
 WOR—Pure Food Hour
 WTAG—News; Organ Recital
10:15 a.m.
 NBC—Clara, Lu 'n' Em: WEAF WBEN WEEI WGY WCSH WTIC WJAR WTAG WLW
 CBS—Bill & Ginger: WABC WFBL WOKO WGR
 NBC—Edward MacHugh: WJZ WBZ WHAM
 WAAB—Song Album; Virginia Warren, soprano
 WKBW—Spice of Life
 WSYR—Mrs. Hamilton White, Jr.
10:30 a.m.
 NBC—Morning Parade: WEAF WJAR WBEN WEEI
 CBS—Jack Fulton's Orch: WABC WOKO WDRC WEAN WFBL WAAB
 NBC—Today's Children, drama: WJZ WBZ WSYR
 WCSH—Morning Scrapbook
 WGR—Dr. Ara Wana
 WGY—Banjoers
 WHAM—Mrs. Thrifty Buyer
 WICC—Ruth Ferry, contralto
 WKBW—Dance Orchestra
 WLBZ—Comedy Capers
 WLW—Live Stock Reports; News
 WNAC—Comedy Capers
 WORC—Morning Melodies
 WTAG—Organ Recital
 WTIC—Marc Williams, songs
10:45 a.m.
 CBS—Poetic Strings: WORC WDRC WEAN WAAB WICC WFEA
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WFBL WKBW
 NBC—News; Viennese Sextet WJZ WSYR WHAM
 NBC—Morning Parade: WGY WTIC WTAG
 WBEN—Women in the News
 WBZ—News; Federal Housing Administration

WCSH—Shopping with Margie
 WGR—Shopping News; Nurse Wilson
 WLBZ—Shoppers Variety Prgm.
 WLW—Jack Berch's Orchestra
 WNAC—Dental Clinic of the Air
 WOKO—Musical Scrap Book
11:00 a.m.
 CBS—Betty Barthell, songs: WABC WFEA WNAC WDRC WORC WEAN
 NBC—Hazel Arth, contralto; Andy Sannella, Guitarist: WJZ WSYR
 CBS—Mary Lee Taylor: WKBW
 NBC—Galaxy of Stars: WBEN WGY WLW
 WAAB—The Home Institute
 WBZ—Dixie Revelers
 WEEI—Variety Program
 WHAM—Squire Haskin, organist
 WICC—Town Topics
 WLBZ—Contract Bridge, Mrs. Harrison Hunt
 WOKO—Laughing at the World
 WOR—Nell Vinick, beauty talk
11:15 a.m.
 CBS—Academy of Medicine: WABC WFEA WFBL WDRC WNAC WICC WOKO WORC WEAN WKBW
 NBC—Tony Wons, philosophy: WJZ WSYR WHAM WBZ
 NBC—House Detective: WEAF WCSH WGY WBEN WEEI WJAR WTIC WTAG
 WAAB—Shopping with Dorothy Dean
 WLW—Questions & Answers
 WOR—Frank and Flo, songs
11:30 a.m.
 NBC—Radi-Owens: WEAF WTIC WJAR WTAG WCSH
 CBS—Country Church of Hollywood: WABC WDRC WNAC WEAN WFBL WLBZ WFEA WORC WKBW WOKO
 NBC—Navy Band: WJZ WHAM WBZ WLW WSYR
 NBC—Carnival; Gale Page, contralto: WBEN
 WEEI—Magic Recipes Jean Ellison
 WGY—Bag and Baggage
 WICC—Town Topics
 WOR—The Lamplighter, Dr. Jacob Tarshish
11:45 a.m.
 NBC—Gypsy Trail: WEAF WTIC WJAR WTAG WCSH WGY
 WEEI—Organist
 WOR—The Aristocrats

Afternoon

12:00 Noon
 NBC—The Story of Mary Marlin: WEAF WGY WEEI WTIC WJAR WBEN WCSH WTIC
 CBS—Voice of Experience: WABC WNAC WDRC WEAN WFBL WGR
 NBC—Fields and Hall, songs: WJZ WHAM
 Y. N.—Noon-day Musicale: WAAB WORC WICC
 WBZ—News
 WKBW—Organ Recital
 WLBZ—U. of M. Extension Speakers
 WLW—Miner's Child
 WOR—Current Events
 WOKO—Sammy Falkow
 WSYR—Comments on Current News
12:15 p.m.
 NBC—Honeyboy & Sassafras: WEAF WTIC WJAR WBEN WTAG WCSH WEEI
 CBS—The Gumps: WABC WGR WOKO WNAC WEAN WDRC WHAM
 NBC—The Merry Macs: WJZ WHAM
 WAAB—Lenten Service from St. Paul's Cathedral
 WBZ—Weather; News
 WGY—Musical Program
 WICC—Connecticut Universalist Midweek Service
 WKBW—Market Reports
 WLBZ—Noon-day Musicale
 WLW—River & Market Reports; Livestock
 WOR—Monna Lowe, blues
 WORC—On the 12:15
 WSYR—Civic Lenten Service
12:30 p.m.
 NBC—Merry Madcaps: WEAF WTIC
 CBS—"Five Star Jones," dramatic sketch: WABC WNAC
 NBC—Farm & Home Hour: WJZ WHAM WBZ WLW
 WBEN—News; Paul Small, tenor
 WCSH—Hi-noon Highlights
 WDRC—The Ad-Liner

WEAN—Around the Town
 WEEI—Stock Quotations
 WGR—Farm Talk
 WGY—Farm Program
 WJAR—Market Report
 WKBW—Variety Program
 WLBZ—Luncheon Music
 WOKO—Popular Concert
 WOR—The Story Singer
 WORC—Heralding the News
 WTAG—Markets; Farm Flashes
12:45 p.m.
 NBC—Merry Madcaps: WTAG
 CBS—George Hall's Orch.: WABC WFBL WAAB WORC WKBW WOKO WLBZ WFEA
 WBEN—Stock Quotations
 WCSH—News; Farm Flashes
 WEEI—A Bit of This and That
 WGR—Oklahoma Hanks
 WJAR—Farm Chat
 WNAC—Shoppers' Exchange
 WOR—Luncheon Program
 WSYR—Nat'l Farm & Home Hr.
1:00 p.m.
 NBC—Markets & Weather: WEAF
 NBC—Rex Battle's Ensemble: WJAR WTAG
 CBS—George Hall's Orch.: WGR WDRC
 Y. N.—La Rosa Program: WEAN WICC WAAB
 WBEN—Consumers' Information
 WCSH—Seventh Day Advent
 WGY—The Vagabonds
 WKBW—Rotary Club
 WLBZ—Talk; Noonday Revue
 WOR—Health Talk; Melody Moments
 WORC—Matinee
 WTIC—Weather; Market Report
1:15 p.m.
 NBC—Rex Battle's Ensemble: WEAF WEEI WBEN WTIC WTAG WCSH
 CBS—Allen Leifer's Orchestra: WABC
 ★ CBS—BROADCAST HASH Presents Radio Gossip Club; Eddie & Fannie Cavanaugh: WDRC—Robert Drew-Bear, Talk on Art
 WGY—Igor Romanoff, pianist
 WOKO—Market Reports; News
 WOR—Gabriel Heatter, news
1:30 p.m.
 NBC—Tommy Tucker's Orch.: WEAF WJAR WTAG WTIC WEEI WGY
 CBS—Cleo Brown, pianist: WABC WAAB WGR WFBL WOKO WDRC
 NBC—Words & Music; Maude Muller, contralto; Edw. Davies, baritone; Walter Blaufuss' String Ensemble; Harvey Hays, narrator: WJZ
 Y. N.—News: WLBZ WNAC WEAN WICC WCSH
 WBEN—Gordon Johnson, Organist
 WBZ—Agricultural Markets
 WHAM—School of the Air
 WKBW—Pinto Pete
 WLW—Barney Rapp's Orchestra
 WOR—Adv. Club Luncheon
 WSYR—Melody Hour
1:45 p.m.
 CBS—Mitchell Schuster's Tango Orch.: WABC WNAC WGR WFBL WORC WOKO WFEA WEAN WLBZ
 Y. N.—String Ensemble: WAAB WDRC
 WBEN—Grosvenor Book Chat
 WBZ—Words and Music (NBC)
 WCSH—Tommy Tucker's Orch. (NBC)
 WDRC—Phil Boudini, accordionist
 WHAM—World Daytime Revue
 WICC—The Shoppers' Exchange
 WKBW—Song Market
 WLW—Mark Fischer's Orchestra
2:00 p.m.
 NBC—Temple Bells, oriental philosophy & poetry, Basil Ruysdael; Geo. Shackley's Orch.: WEAF WBEN
 CBS—Marie, Little French Princess: WABC WNAC
 NBC—Music Guild, Lesser-Known compositions of Great Composers Guest Artists: WJZ WBZ WSYR
 NEN—Pure Food Institute: WCSH WTAG WEEI WTIC WTAR WJAR
 Y. N.—Aloma Hawaiians: WEAN WORC WAAB
 WDRC—Otto Neubauer & Diplomats
 WGR—Studio Program
 WGY—Paul Curtis, tenor
 WICC—Parent-Teachers Ass'n
 WKBW—Musical Interlude
 WLBZ—Inner Circle

WLW—Ohio School of the Air
 WOKO—Scholastic Program
 WOR—The Psychologist Says
2:15 p.m.
 CBS—Romance of Helen Trent: WABC WNAC
 NBC—Temple Bells: WTAG WCSH
 Y. N.—National Sojourners, talk: WICC WEAN WAAB
 WEEI—Musical Turns
 WGR—Movie Broadcast
 WGY—Household Chats
 WHAM—"Science in Your Home," Dr. Kurt Haeseler
 WKBW—Traffic Court Broadcast
 WOR—Memories: Soloists
 WTIC—Daytime Dancers
2:30 p.m.
 NBC—Vaughn de Leath, songs: WEAF WTAG WCSH
 CBS—School of the Air; "Beethoven": WABC WGR WOKO WNAC WEAN WLBZ WICC WFEA, WORC WDRC WFBL
 WAAB—Civic Chorus
 WBEN—Dollars and Sense
 WBZ—Home Forum Cooking School
 WEEI—Silver Lining Hour
 WGY—Ann Forbes, contralto
 WJAR—Radio Housewives
 WOR—Women's Hour; Martha Deane
2:45 p.m.
 NBC—Gould & Shafter: WEAF WBEN WEEI WGY WTIC WTAG WJAR
 NBC—Echoes of Erin: WJZ WHAM WSYR
 Y. N.—News: WAAB
 WCSH—Mid-day Varieties
3:00 p.m.
 NBC—Vic & Sade: WEAF WGY WEEI WTIC WTAG WBEN WCSH WJAR WLW
 ★ CBS—Roadways of Romance; Jerry Conper, baritone: WABC WFEA WOKO WGR WEAN WLBZ WORC WDRC WNAC WFBL WICC
 NBC—Castles of Romance: WJZ WBZ WHAM
 WKBW—Matinee Moods
 WOR—Palmer House Ensemble
 WSYR—Bible Lesson Lights
3:15 p.m.
 NBC—Ma Perkins, sketch: WEAF WGY WEEI WTIC WBEN WTAG WCSH WLW
 NBC—Eastman School of Music: WJZ WSYR WBZ WHAM WJAR—Spice of Life
 WOR—Isabelle Guarnieri, soprano; orchestra
3:30 p.m.
 NBC—Dreams Come True: WEAF WTIC WEEI WJAR WTAG WBEN WGY WCSH WLW
 WAAB—Francis J. Cronin, organist
 WKBW—Pop Concert
 WOR—Karl Freund, "The Jackal in Art"
3:45 p.m.
 NBC—Song of the City: WLW
 NBC—Imperial Grenadiers: WEAF WCSH WTAG WJAR WEEI WTIC WSYR WGY
 Y. N.—Organ Recital: WDRC
 WBEN—Historical Society, talk
 WOKO—Musical Scrap Book
 WOR—Sylvia Cyde, soprano
4:00 p.m.
 NBC—Woman's Radio Review: WEAF WTIC
 CBS—The Little House Family: WABC WDRC WOKO WGR WLBZ WFBL WEAN WORC WFEA WICC
 NBC—Betty & Bob: WJZ WBZ WHAM WGY WSYR WJAR WTAG WBEN WCSH
 WAAB—Hits and Encores
 WEEI—Quotations
 WKBW—Dance Orchestra
 WLW—Ticker Notes; Eddie Birnbryer, tenor
 WNAC—Municipal Forum
 WOR—Wishing
4:15 p.m.
 CBS—Salvation Army Band: WABC WOKO WGR WLBZ WDRC WFEA WFBL WORC WNAC WICC WEAN
 NBC—Dorothy Page, songs: WJZ WSYR WHAM
 NBC—Woman's Radio Review: WJAR WTAG WGY WCSH
 WBEN—Stock Quotations
 WBZ—Agricultural Markets
 WEEI—Musical Turns
 WKBW—George Baker, tenor
 WLW—Betty & Bob, drama
 WOR—The Cobweb Hotel
4:30 p.m.
 NBC—Arlene Jackson, songs: WEAF WBEN WTAG WGY WCSH

CBS—Loretta Lee, songs: WABC WFEA WDRC WICC WORC WEAN WNAC WOKO WLBZ WFBL
 NBC—El Chico, Spanish revue: WJZ WBZ
 WEEI—Strings of Harmony
 WGR—Zonta Club Program
 WHAM—Bob Hemings, pianist
 WJAR—John D. MacDonald, hymn singer
 WKBW—Carefree Capers
 WLW—Mary Alcott, vocalist
 WOR—"Science in Your Home," Dr. Kurt Haeseler
 WSYR—Spannon's String Orch.
 WTIC—Blue Room Echoes
4:45 p.m.
 NBC—"Seven Students in Search of Learning," seven foreign students will relate their difficulties in U. S.: WJZ WHAM
 CBS—Dick Messner's Orchestra: WABC WFEA WORC WICC WORC WEAN WOKO WLBZ WGR
 NBC—Morin Sisters, trio: WEAF WJAR WTAG WCSH
 MBS—The Life of Mary Sothorn: WOR WNAC WLW
 WBEN—Uncle Ben's Club
 WBZ—Agricultural Markets
 WEEI—Sam Curtis' Radio Chat
 WGY—Stock Reports
5:00 p.m.
 NBC—Nat'l P. T. A. Congress: WEAF WJAR WTIC WBEN WEEI WTAG WGY WCSH
 CBS—Dick Messner's Orchestra: WFBL WNAC WGR
 WAAB—Fred Hoey
 WBZ—News
 WKBW—Castles in Music
 WLBZ—Topics of the Day
 WLW—Solos for Five
 WOKO—Concert Miniatures
 WOR—Current Events
 WSYR—Syracuse University
5:15 p.m.
 CBS—Skippy: WABC WAAB WDRC WOKO WGR WEAN WFBL
 NBC—Wooley the Moth: WJZ WBZ WSYR
 Y. N.—Yankee Singers: WFEA WORC WNAC
 WHAM—Stamp Club
 WICC—Lamp Lighter; Dr. Jacob Tarshish
 WLW—Colonel Cooke's Flying Corps
 WOR—Pete Rice, western drama
5:30 p.m.
 NBC—Singing Lady: WJZ WBZ WHAM WLW WSYR
 CBS—Jack Armstrong: WABC WOKO WDRC WGR WFBL WEAN WNAC
 NBC—Sugar & Bunny: WEAF WTIC WTAG WBEN
 WAAB—The Alabama Aces
 WCSH—Pop Concert
 WEEI—Madame Bertha Dupee; French Lesson
 WGY—Civilian Conservation Corp Program
 WJAR—Musical Jigsaws
 WKBW—Race Track Results
 WLBZ—Melody Mart (Y.N.)
 WOR—The Three Treys
 WORC—Musical Memories
5:45 p.m.
 NBC—Willie Bryant's Orch.: WEAF WTIC WJAR WTAG WBEN WCSH
 CBS—Dick Tracy, sketch: WABC WKBW WAAB WEAN WDRC WFBL WOKO
 NBC—Orphan Annie: WJZ WBZ WHAM
 CBS—Savitt Serenade: WDBJ
 Y. N.—Cosmopolitans, quintet: WICC WNAC WORC WLBZ
 WEEI—Buddy and Blake
 WGR—Little Orphan Annie
 WLW—Jack Armstrong, drama
 WOR—Pauline Alpert, pianist
 WSYR—Meditation
6:00 p.m.
 NBC—Xavier Cugat's Orchestra: WEAF WJAR WTAG WCSH
 CBS—Buck Rogers, sketch: WABC WAAB WOKO WFBL WKBW
 NBC—Wm. Lundell Interview: WJZ
 NBC—Ferdinando's Orch.: WBZ
 Y. N.—News: WORC WNAC
 WBEN—News; Household Reveries
 WDRC—Terry and Ted
 WEEI—The Evening Tattler
 WGR—Stock Quotations
 WGY—Municipal Series
 WHAM—Sportcast
 WLW—The Norsemen, male quartet
 WOR—Uncle Don
 WSYR—Hits from Hollywood

Amos 'n' Andy

(Continued from Page 9)

6:15 p.m.
NBC—American Vocational Ass'n; Talk: WEAF WTAG WGY
CBS—Bobby Benson and Sunny Jim: WABC WAAB WOKO
WDRG WEAN WFBL WGR
NBC—A. Ferdinando's Orch.
WJZ
Y.N.—The Bachelors: WLBZ
WNAC
WBZ—Novelty Ensemble
WBZ—Radio Fair Play Forum
WCSH—Six-Fifteen Review
WHAM—Classic Gems
WICC—Memory Song Man
WJAR—Playing the Song Market
WKBW—Magic Harmony
WLW—Bachelor of Song
WORC—Modern Melodies
WSYR—Jerry Allen

6:30 p.m.
NBC—News; Mary Small, songs: WEAF WTAG
CBS—Hon. Judge Gustave Hartman, "Israel Orphan Assylum Benefit": WABC WOKO WLBZ
WORC WICC WKBW WAAB
NBC—News; Armand Girard, bass: WJZ WSYR
WBEN—Sports Review
WBZ—News; Weather: Temperature
WCSH—Markson Brothers
WDRG—Bethany Girls Quartet
WEAN—On the Library Steps
WEEI—Musical Turns; News
WGR—Sport Column
WGY—News; Evening Brevities
WHAM—Comedy Stars of Hollywood
WJAR—News; Paths of Memory
WLBZ—Federal Housing Prog.
WLW—Bob Newhall, sportsman
WNAC—To be announced
WOR—Gabriel Heatter, news
WTIC—News; Gems from Memory

6:45 p.m.
NBC—Billy Batchelor, sketch: WEAF WGSW WGY WEEI
WTIC WBEN WJAR WTAG
CBS—Beauty Program; Johnny Augustine's Orchestra; News: WABC WDRG WAAB WEAN
WKBW
NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR
WLW
Y.N.—Melody Limited: WICC
WNAC
WGR—The Crazy Fiddlers
WLBZ—William Newton, tenor
WOKO—Army & Navy Prgm.
WOR—News; Musical Prgm.
WORC—Bill Keady, songs

7:00 p.m.
NBC—Hal Kemp's Orch.: WEAF
★ CBS—Myrt & Marge: WABC
WFBL WNAC WOKO WDRG
WEAN WGR
★ NBC—Amos 'n' Andy: WJZ
WBZ WHAM WSYR
Y.N.—News: WAAB WLBZ
WBEN—Income Tax Talk
WCSH—Evening Parade
WEEI—Mt. Holyoke Program
WGY—John Sheehan; Ensemble
WICC—Council of Churches
WJAR—Musical Program
WKBW—The Green Family, drama
WLW—Paul Pierson's Orchestra
WOR—Jack Filman, sports
WORC—Heralding the News
WTAG—Terry and Ted, sketch
WTIC—William Sheehan

7:15 p.m.
NBC—Whispering Jack Smith's
Orch.: WEAF WGY WBEN
WJAR WGSW WTAG WTIC
CBS—Just Plain Bill: WABC
WNAC WGR
★ NBC—Gems of Melody; Chorus;
Orch.: Quartet: WJZ WBZ
WHAM WSYR
★ MBS—HORLICK'S MALTED
Milk Presents Lum and Abner,
comedy sketch: WLW WOR
WNAC WOAI WXYZ WGN
WAAB—Irish Echoes
WDRG—Ralph Mixer's Ensemble
WEAN—The Autocrat
WEEI—Clinic of the Air
WLBZ—Senator Roy L. Fernald
WOKO—Variety Program
WORC—Art Brown's Revelers

7:30 p.m.
CBS—Nick Lucas, songs: WABC
WLBZ
NBC—The Merry Minstrels with
Emil Casper & Al Bernard,
End Men; Mario Cozzi, baritone:
WEAF WGSW WGY
WBEN WJAR WTAG WTIC
Y.N.—Merry-Go-Round with
Alice O'Leary: WEAN WDRG
WNAC WORC
MBS—The Street Singer, Arthur
Tracy: WLW WOR
WEEI—After Dinner Revue

WGR—Cap Mellen
WICC—Two Diplomats
WKBW—Dance Orchestra
WSYR—Alumni Program

7:45 p.m.
★ CBS—Boake Carter, news:
WABC WNAC WDRG WEAN
WFBL WGR
NBC—College Prom; Ruth
Etting, soprano; Red Nichols'
Orch.; Guest Artist: WJZ
WSYR WBZ
Y.N.—Will Alexander's Orch.:
WAAB WORC WICC
WEEI—Musical Program
WHAM—N. Y. State Troopers,
drama
WJAR—Big Freddie Miller
WKBW—Mixed Quartet
WLBZ—U. of M. Hour
WLW—Unbroken Melodies
WOKO—Know Your Local Gov't,
talk
WOR—Comedy Stars of Holly-
wood

8:00 p.m.
★ NBC—Vallee's Variety Hour:
WEAF WTAG WJAR WEEI
WGY WGSW WTIC WBEN
WLW
★ CBS—Hour of Charm; Phil
Spitalny's Girl Vocal & Or-
chestral Ensemble: WABC
WDRG WDRG WFBL WEAN
WGR WNAC
Y.N.—Sym. Orch.: WAAB WORC
WLBZ
WICC—Sports Revue
WKBW—Metropolitan Moods
WOR—Little Symphony Orch.

8:15 p.m.
NBC—United States & World
Affairs; "Pan-American Co-
operation; Sumner Welles,
speaker: WJZ
WAAB—Educational Series
WBZ—20th Century Ideas
WICC—History of Art
WLBZ—Dr. H. H. Powers
WORC—Art Series
WSYR—C. D. Jaesis

8:30 p.m.
NBC—Red Trails, sketch: WJZ
WSYR WBZ
★ CBS—Forum of Liberty; Ed-
win C. Hill: WABC WOKO
WNAC WDRG WEAN WFBL
WGR
Y.N.—Symphony Orch.: WICC
WORC WLBZ WAAB
WHAM—Socony Pleasure Cruise
WKBW—Orchestra
WOR—Gov. Harold G. Hoff-
man's Birthday Dinner

8:45 p.m.
Y.N.—Educational Talk: WAAB
WICC WLBZ
WBZ—Edmond Boucher, basso

9:00 p.m.
★ NBC—Show Boat; Lanny
Ross, tenor: WEAF WEEI
WGY WGSW WTIC WJAR
WBEN WTAG
★ CBS—The Caravan; Walter
O'Keefe; Annette Hanshaw,
songs; Glen Gray's Orch.;
Ted Husing: WABC WFEA
WORC WFBL WLBZ WICC
WKBW WNAC WDRG WOKO
WEAN
NBC—Death Valley Days, drama:
WJZ WHAM WSYR WBZ
WLW
WAAB—Felix Ferdinando's Orch.
WGR—Tonic Tunes
WOR—Happy Hal's Housewarm-
ing

9:15 p.m.
WAAB—Organ Recital
WGR—Dance Orchestra

9:30 p.m.
★ CBS—Fred Waring's Orch.:
WABC WNAC WDRG WOKO
WFBL WEAN WLBZ WKBW
WICC WFEA WORC
NBC—Music Magic; Ruth Lyon,
soprano; Cyril Pitts, tenor;
Roy Shield's Orch.: WJZ WBZ
WHAM
WAAB—Meyer Davis' Band
WGR—String Quartet
★ WLW—KEN-RAD CORP. PRE-
sents Unsolved Mysteries
WOR—Little Theater Tourna-
ment
WSYR—Amos Phipps

9:45 p.m.
Y.N.—News: WAAB

10:00 p.m.
★ NBC—Paul Whiteman's Music
Hall; Lou Holtz, comedian:
WEAF WGSW WEEI
WJAR WBEN WTAG WTIC
WLW
NBC—Melodic Strings; Sym-
phonic Ensemble: WJZ WHAM
WBZ
WAAB—Hughie Connor's Orch.
WGR—Harold Austin's Orch.

WOR—Sid Gary, baritone; Or-
chestra
WSYR—Alumni Program

10:15 p.m.
WOR—Harlan Read, news
WSYR—News Drama

10:30 p.m.
NBC—Economics in a Changing
Social Order: WJZ WHAM
WBZ
★ CBS—Capt. Dobbsie's Ship of
Joy: WABC WDRG WOKO
WLBZ WGR WNAC
Y.N.—Jack Fisher's Orch.: WICC
WAAB WORC
WEAN—The Melody Limited
WKBW—Mystery Flashes; Orch.
WOR—Hal Kemp's Orchestra
WSYR—Dick Fidler's Orchestra

10:45 p.m.
CBS—Voice of the Crusaders,
talk: WABC WDRG WOKO
WFEA WORC WICC WGR
WEAN WAAB
WKBW—Sport Highlights; Musi-
cal Interlude
WLBZ—Dance Favorites
WNAC—Musical Rhymester

11:00 p.m.
NBC—Graham McNamee: WEAF
WGSW WTIC WTAG
CBS—Little Jack Little's Orch.
WABC WAAB WDRG WKBW
NBC—Jack Denny's Orch.: WJZ
WJAR WSYR
Y.N.—News: WNAC WORC
WLBZ WEAN WICC
WBEN—News; Sports Review
WBZ—Curley Joe
WEEI—Current Events
WGR—"Nocturne," Ruth Koch-
ler Nichols, contralto; Carl
Coleman, organist
WGY—Me and My Guitar
WHAM—Al Katz' Orchestra
WLW—News; Salute to the Cities
WOKO—State Police News
WOR—Current Events

11:15 p.m.
NBC—Jack Berger's Orch.:
WEAF WTIC WGSW WJAR
WEEI WTAG
CBS—Little Jack Little's Orch.:
WOKO WLBZ WFEA WORC
WICC
NBC—Tom Coakley's Orchestra:
WJZ WBZ WSYR
WEAN—Local News
WGY—Ralph Harrison's Orch.
WNAC—Hockey Game
WOR—Moonbeams, girls' trio

11:30 p.m.
NBC—Eddy Duchin's Orchestra:
WEAF WGSW WJAR WTAG
CBS—Arthur Warren's Orch.:
WABC WOKO WEAN WORC
WICC WKBW WDRG WFEA
WLBZ WFBL
NBC—Marti Michel's Orch.: WJZ
WHAM WSYR
WAAB—Felix Ferdinando's Or-
chestra
WBEN—Lloyd Huntley's Orch.
WBZ—Ray Delaporte's Orchestra
WEEI—Dance Music
WGR—Dance Orchestra
WLW—Las Trovadores
WOR—Abe Lyman's Orchestra
WTIC—Slumber Hour

11:45 p.m.
CBS—Jerry Freeman's Orch.:
WABC WFBL WOKO WDRG
WICC WORC WFEA WNAC
WKBW WLBZ WEAN
WGY—Eddy Duchin's Orchestra
(NBC)
WLW—Marti Michels' Orchestra
(NBC)

12:00 Mid
NBC—Henry King's Orchestra:
WEAF WEEI WJAR WGY
WLW
CBS—Herbie Kay's Orch.: WABC
WNAC WOKO WFBL WICC
WKBW WEAN
NBC—Sender, violinist; Tommy
Tucker's Orch.: WJZ WBZ
WSYR
WOR—Irving Aaronson's Orch.

12:30 a.m.
NBC—Dancing in the Twin Ci-
ties: WJZ WBZ WSYR
NBC—Joe Reichman's Orch.:
WEAF WGY WJAR WEEI
CBS—Leon Navara's Orch.:
WABC WNAC WOKO WEAN
WICC WFBL
MBS—Earl Burnett's Orchestra:
WOR
WLW—Mark Fischer's Orchestra

1:00 a.m.
CBS—Claude Hopkins' Orch.:
WABC
WLW—Mel Snyder's Orchestra

1:30 a.m.
WLW—Moon River, organ and
poems

previous engagement for the evening, so Mr. Correll went ahead, leaving Gosden to talk to the visitors.

"Before they left they made a lunch-
eon engagement for the following day. In
the excitement of the evening Gosden for-
got to mention that to Correll, which is
important because the boys have a per-
manent date for luncheon together here in
the office. It is never broken unless pre-
vious arrangements have been decided
upon.

"The next day Gosden recalled his ap-
pointment but wouldn't consider calling
Mr. Correll for fear of disturbing his
sleep—no more would he consider not
keeping their permanent date. As a result
he broke the appointment with his friends
from Richmond.

"That's the sort of consideration and
friendship they have for each other. And
if anyone can manufacture rumors of en-
mity out of that—then imagination is a
more potent force than I credited it with
being."

An interesting sidelight on friendship's
progress is the fact that the boys met,
wooded and wed almost simultaneously.
The Gosdens have been married for eight
years, the Corrells, eight and one-half.
Mrs. Gosden is the former Leta Schreiber,
a native of Denver. Prior to her marriage
she was private secretary to S. E. Thom-
ason, at that time an executive of the
Chicago Tribune.

Mrs. Correll is from Newton, Iowa, and
was in the insurance business in Chicago
when she met the young theatrical man-
ager who was destined to be one of the most
brilliant stars in a new firmament. She
was Marie Janes.

Back in 1920, the year that Gosden and
Correll met, there was little to indicate
the romantic and glittering future that
destiny had in store for them. Correll
had abandoned brick-laying to act as pro-
ducer for a Chicago firm which provided
club and small theater entertainments.
His duties took him to various points of
the country.

Meanwhile, in Richmond, Virginia, Free-
man Gosden had been struggling with the
unequal task of selling automobiles. His
natural flair for theatricals found its vent
in amateur shows, and he was often asked
to assume management and direction of
them in the historic city. His shows began
to attract more than passing attention,
and he was overjoyed one day to receive
an offer from a Chicago firm for a job
as manager of their productions. Negotia-

(Continued on Page 25)

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Programs for Friday, March 15

Star ★ Indicates High Spot Selections

6:30 a.m.
 WLW—Top of The Morning
 WNAC—Sunrise Special, organ

6:45 a.m.
 NBC—Health Exercises: WEAF
 WGY WBEN WEEI
 WOR—Musical Gym Clock

7:00 a.m.
 WBZ—Musical Clock
 WEAN—Musical Clock
 WGR—Musical Clock
 WICC—Musical Clock
 WLW—△Nation's Family Prayer
 Period
 WTIC—△Morning Watch

7:15 a.m.
 WLW—△Morning Devotion
 WNAC—News

7:30 a.m.
 CBS—Organ Reveille, Popular
 Music: WABC WFBL
 NBC—Yoichi Hiraoka, Japanese
 xylophonist; Sylvia Altman, accom-
 panist: WJZ
 WAAB—Musical Clock
 WEAN—△Morning Devotions
 WICC—News
 WJAR—Carefree Capers
 WLW—Buenos Dias
 WNAC—Joe Mitchell Chappel
 WOR—Vincent Sorey's Orch.
 WSYR—The Sun Is Round the
 Corner

7:45 a.m.
 NBC—Jolly Bill & Jane: WJZ
 NBC—Pollock & Lawnhurst:
 WEAF WBEN WEEI
 WEAN—Melody Echoes
 WGY—Breakfast Club
 WICC—Concert—Airs
 WLW—Chandler Chats and Organ
 WNAC—Musical Clock
 WSYR—△Morning Devotions

8:00 a.m.
 NBC—Morning Devotions; Kath-
 ryn, soprano; Joyce Allmand,
 contralto; John Jamison, tenor;
 John Wainman, baritone; Low-
 ell Patton, organist: WJZ WBZ
 CBS—Morning in Rocky Hollow:
 WABC WFBL
 NBC—Phil Cook's Notebook:
 WEAF WTIC WCSH WTAG
 WBEN WJAR WLW
 Y. N.—News: WORC WAAB
 WEAN WICC
 WDR—The Shoppers' Special
 WEEI—Current Events
 WGY—Musical Clock
 WHAM—Kindly Thoughts
 WHEC—Morning Smile
 WLBZ—On the Air; News
 WNAC—Shopping Around the
 Town
 WOKO—Musical Clock
 WOR—Current Events
 WPRO—Morning Musical Revue
 WSYR—Musical Clock

8:15 a.m.
 NBC—Don Hall Trio: WEAF
 WBEN WTAG WTIC
 CBS—Raymond Scott, pianist:
 WABC WFBL
 NBC—Wm. Meader, organist:
 WJZ WBZ
 Y. N.—△Lenten Devotions:
 WAAB WICC
 WCSH—△Morning Devotion
 WEAN—Shopper's Exchange
 WEEI—Shopping Service
 WHAM—The Rambler
 WJAR—△Christian Science Prog.
 WLW—Weather Reports
 WLW—American Family Robin-
 son
 WOR—Nell Vinick, beauty talk;
 Melody Moments
 WORC—Musical Time Table

8:30 a.m.
 NBC—Cheerio: WEAF WGY
 WCSH WEEI WTIC WTAG
 WBEN WJAR WLW
 CBS—Sunny Melodies: WABC
 WFBL
 NBC—Wm. Meader, organist:
 WJZ WBZ
 WAAB—Phantom Fingers
 WBZ—Weather & Temperature
 WICC—The Shoppers' Exchange
 WLBZ—Thoughts for the Day
 WNAC—△John Metcalf, Evan-
 gelist
 WOR—Martha Manning, sales
 talk

8:45 a.m.
 CBS—Eton Boys: WABC WFBL
 NBC—Landt Trio & White: WJZ
 WHAM WSYR
 WAAB—Popular Pleasantries, or-
 gan
 WBZ—Shopping News
 WLBZ—Popular Pleasantries
 WNAC—Handy Man
 WOR—Romance of Food, Pru-
 dence Penny
 WORC—△Morning Watch

9:00 a.m.
 NBC—Richard Leibert, organist:
 WEAF WTAG WGY

CBS—Coffee & Doughnuts:
 WABC WGR WFBL WOKO
 WDR—WNCN WEAN WICC
 WFEA WLBZ WORB
 ★ NBC—Breakfast Club: WJZ
 WBZ WSYR
 WAAB—Shoppers' Special
 WBEN—News; Hollywood Im-
 pressions
 WCSH—Notes in Rhyme
 WEEI—Clothes Institute
 WHAM—Tower Clock Program
 WICC—Musical Clock
 WJAR—Grace Hall
 WLW—Joe Emerson, hymns
 WOR—Rhythm Encores
 WTIC—Woman's Radio Bazaar

9:15 a.m.
 CBS—"Dear Columbia": WABC
 WFBL WOKO WDR—WNCN
 WICC WEAN WFEA WLBZ
 WORB
 NBC—Richard Leibert, organist:
 WBEN WCSH WEEI
 WGR—Crazy Fiddlers
 WGY—Roger Sweet, tenor
 WHAM—Breakfast Club (NBC)
 WJAR—△Morning Devotions
 WLW—Music by Divano
 WOR—Home Town Boys

9:30 a.m.
 NBC—Norman Neilson, baritone:
 WEAF WCSH WTIC WEEI
 WTAG WBEN WJAR WGY
 WGR—Musical Interlude
 WKBW—Dear Columbia (CBS)
 WLW—Academy of Medicine
 WOKO—Little Jack Little's Orch.
 WOR—Dr. Montague, health

9:45 a.m.
 NBC—The Upstaters: WEAF
 WTAG WCSH WEEI
 WBEN—Sally Work's Column
 WEAN—Advs. of Sally and Ann
 WGR—Just Sue
 WGY—Musical Program
 WHAM—Household Hour
 WJAR—Shopping Adventures
 WLW—The Jacksons, comedy
 WOKO—Ida Bailey Allen
 WOR—N. Y. State Adult Educa-
 tion; Nan Reid Parsons
 WTIC—Morning Musicale

10:00 a.m.
 CBS—News; To be announced:
 WABC WDR—WNCN WAAB
 NBC—News; Johnny Marvin,
 tenor: WEAF WTIC
 CBS—News; Bluebirds Trio:
 WKBW WFBL WICC WGR
 WFEA WLBZ
 NBC—Josephine Gibson, hostess
 counsel: WJZ WBZ WSYR
 WBEN—Little Jack Little
 WCSH—News; Shopping Reporter
 WEAN—Voice of Apothecary
 WEEI—News; Parade of Fashion
 WGR—League of Women Voters
 WGY—News; Market Basket
 WJAR—News; Musical Prgm.
 WLW—Earle Wilke, baritone;
 McCormick Fiddlers
 WNAC—The Voice of the Apo-
 thecary
 WOKO—News
 WOR—John McKeever, baritone
 WTAG—News; Organ Recital

10:15 a.m.
 NBC—Clara, Lu 'n' Em: WEAF
 WJAR WEEI WGY WCSH
 WTIC WTAG WBEN WLW
 CBS—Bill & Ginger: WABC
 WOKO WNAC WFBL WGR
 WEAN
 NBC—Hazel Arth, contralto:
 WJZ WBZ WHAM WSYR
 Y. N.—Memory Lane: WAAB
 WICC WLBZ
 WDR—Musical Program
 WKBW—Studio Program
 WORC—Ida Bailey Allen

10:30 a.m.
 NBC—Sweethearts of the Air;
 Breen & de Rose; Bob Emery:
 WEAF WCSH WTIC WTAG
 WBEN WJAR WGY WEEI
 CBS—Jack Fulton's Orchestra:
 WABC WDR—WNCN WAAB WEAN
 WOKO WFBL
 NBC—Today's Children: WJZ
 WBZ WSYR
 Y. N.—Affairs of the Heming-
 ways: WICC WNAC WGR
 WLBZ
 WGR—Dr. Ara Wana
 WHAM—Mrs. Thrifty Buyer
 WKBW—Pinto Pete
 WLW—Livestock; News
 WOR—Allie Lowe Miles Club

10:45 a.m.
 CBS—Rambles in Rhythm:
 WDR—WNCN WLBZ WAAB
 WFEA
 NBC—Betty Crocker: WEAF
 WEEI WGY WJAR WBEN
 WTAG WCSH WLW
 CBS—Mrs. Wiggs of the Cabbage
 Patch, sketch: WABC WKBW
 WFBL
 NBC—News; Voice of Romance:
 WJZ WHAM

WBZ—News; musicale
 WEAN—Ida Bailey Allen
 WGR—Shopping News
 WICC—△Comfort Hour
 WNAC—Dental Clinic of the Air
 WOKO—Laughing at the World
 WSYR—Little Jack Little
 WTIC—Songs That Never Grow
 Old

11:00 a.m.
 ★ NBC—Music Appreciation Hr.:
 WEAF WJZ WJAR WEEI
 WGY WTAG WBEN WCSH
 WHAM WBZ WSYR WTIC
 WLW
 CBS—Cooking Closeups: WABC
 WOKO WNCN WDR—WNCN
 WEAN
 WFBL WKBW
 WAAB—Martha Lee's Cooking
 School
 WICC—Town Topics
 WLBZ—Shoppers' Variety Prgm.
 WOR—What to Eat and Why
 WORC—Morning Melodies

11:15 a.m.
 CBS—Army Band: WORC WDR—
 WKBW WFEA WEAN WNAC
 WLBZ WOKO
 CBS—Don Alvarez: WABC
 WAAB—Shopping with Dorothy
 Dean

11:30 a.m.
 CBS—U. S. Army Band: WABC
 WFBL
 WNAC—Melody Sweethearts
 WOR—Leo Freudberg's Orch.

11:45 a.m.
 CBS—Wallace Butterworth, Gos-
 sip Behind the Microphone:
 WABC WOKO WKBW WDR—
 WKBW WNAC WEAN WICC
 WGR—Livestock; Weather
 WLBZ—Shoppers' Variety Prgm.
 WOR—Joan Loch, cooking
 WORC—Popular Harmonies

Afternoon

12:00 Noon
 NBC—The Story of Mary Marlin:
 WEAF WEEI WBEN WJAR
 WTAG WCSH WGY WTIC
 CBS—Voice of Experience:
 WABC WNAC WDR—WNCN
 WEAN WFBL
 NBC—Fields & Hall: WJZ
 Y. N.—Noon-day Musicale: WAAB
 WGR WLBZ WFEA WICC
 WHAM—Tower Trio
 WKBW—Organ Recital
 WLW—Mary Alcott, vocalist
 WOKO—Russian Program
 WOR—Current Events
 WSYR—Organ Recital

12:15 p.m.
 NBC—Honeyboy & Sassafras:
 WEAF WTIC WTAG WJAR
 WBEN WEEI
 CBS—The Gumps: WABC WDR—
 WKBW WNAC WGR
 NBC—Morin Sisters, trio: WJZ
 WHAM
 WAAB—△Lenten Service from
 St. Paul's Cathedral
 WBZ—Weather; temperature
 WCSH—△Lenten Service
 WGY—John Sheehan & Lady-
 fingers
 WICC—Jim Cavallero, violinist
 WKBW—Market Reports
 WLW—Market, River & Live-
 stock Reports
 WOR—Walter Ahrens, baritone
 WORC—On the 12:15
 WSYR—△Civic Lenten Service

12:30 p.m.
 NBC—"The World Moves," Stan-
 ley High, talk: WEAF WJAR
 CBS—"Five Star Jones," drama-
 tic sketch: WABC WNAC
 NBC—Farm & Home Hour: WJZ
 WBZ WHAM
 WBEN—News; Paul Small, tenor
 WCSH—Hi Noon Highlights
 WDR—The Ad-Liner
 WEAN—Around the Town
 WEEI—Market Report
 WGR—Organ Recital
 WGY—Musical Program
 WKBW—Variety Program
 WLBZ—Consumers Facts
 WLW—Cousin Bob & His Kin-
 folk
 WOKO—Popular Concert
 WOR—Marjorie Harris, contralto
 WORC—Heralding the News
 WTAG—Markets; Farm Flashes
 WTIC—Merry Madcaps

12:45 p.m.
 CBS—Allen Leifer's Orch.:
 WABC WOKO WFEA WKBW
 WAAB WFBL WGR WLBZ
 NBC—Beulah Croft, songs:
 WEAF
 WBEN—Stock & Commodity Re-
 ports

WCSH—News; Weather; Farm
 Flashes
 WEEI—A Bit of This and That
 WGY—Farm Program
 WJAR—Household Chat
 WNAC—The Shopper's Exchange
 WOR—Munz Sisters, trio
 WSYR—Natl Farm & Home Hr.
 WTAG—Shopping in the Mart

1:00 p.m.
 NBC—Markets & Weather:
 WEAF
 CBS—George Hall's Orch.:
 WABC WOKO WGR WFEA
 WFBL WDR—
 Y. N.—La Rosa Prgm.: WAAB
 WEAN WICC
 WBEN—Farm Service
 WCSH—To be announced (NBC)
 WKBW—Shrine Luncheon
 WLBZ—Noon-day Revue
 WLW—Farm & Home (NBC)
 WGR—Leo Freudberg's Orch.
 WORC—Matinee
 WTAG—News
 WTIC—Joe White, tenor (NBC)

1:15 p.m.
 NBC—Peggy's Doctor, sketch:
 WEAF WEEI WTIC WGY
 WCSH WTAG WJAR WBEN
 ★ CBS—BROADCAST HASH
 Presents Radio Gossip Club;
 Eddie & Fannie Cavanaugh:
 WDR—Arno Meyers' Serenaders
 WOKO—Edward Rood, baritone
 WOR—Gabriel Heatter, news

1:30 p.m.
 NBC—Horacio Zito's Orchestra:
 WEAF WTIC WTAG WGY
 CBS—Little Jack Little, songs:
 WABC WFBL WGR WDR—
 NBC—Jules Lande's Ensemble:
 WJZ WSYR
 Y. N.—News: WORC WNAC
 WEAN WICC WLBZ WCSH
 WAAB—Pinto Pete
 WBEN—Organ Hymn Hour
 WBZ—Agricultural Markets
 WEEI—New Eng. Kitchen of the
 Air
 WHAM—School of the Air
 WJAR—Housewives' Radio Ex-
 change
 WKBW—Jewel Box
 WLW—Virginia Lee and Sunshine
 WOKO—Market Quotations
 WOR—Dudley's Theater Club

1:45 p.m.
 CBS—Instrumentalists: WABC
 WFBL WDR—WNCN WFEA
 WOKO WNAC WGR WLBZ
 NBC—Words & Music: WJZ
 WBZ
 WAAB—String Ensemble
 WCSH—Horacio Zito's Orchestra
 (NBC)
 WHAM—Dance Orchestra
 WKBW—Geneva Farm Bulletin
 WLW—Mark Fischer's Orchestra
 WOR—Fay Gifford, soprano;
 Orchestra
 WSYR—Red Thomas

2:00 p.m.
 NBC—Magic of Speech; Vida
 Ravenscroft Sutton, director:
 WEAF WTAG WJAR WBEN
 WEEI
 CBS—Marie, Little French Prin-
 cess: WABC WNAC
 NBC—Platt & Nierman, piano
 duo: WJZ WHAM
 Y. N.—Dept. of Education: WLBZ
 WORC WAAB
 WBZ—Books and Authors
 WCSH—Mid-day Varieties
 WDR—Tuberculosis and Health
 Society
 WEAN—Jimmy Murphy, songs
 WGR—Sunny Pfohl
 WGY—Musical Program
 WICC—Joseph B. Egan
 WKBW—Variety Program
 WLW—Ohio School of the Air
 WOKO—Debate: Bethlehem Cen-
 tral vs. Cobleskill
 WOR—The Psychologist Says
 WSYR—Cooking School
 WTIC—Guy Hedlund and Com-
 pany

2:15 p.m.
 NBC—Edna Odell, songs: WJZ
 CBS—Romance of Helen Trent:
 WABC WNAC
 Y. N.—Charlotte Ensemble:
 WAAB WEAN WICC WLBZ
 WORC
 WBZ—Dixie Revelers
 WAAB—Charlotte Ensemble
 WCSH—Magic of Speech (NBC)
 WDR—Otto Neubauer, pianist
 WGR—Movie Broadcast
 WGY—Household Chats
 WHAM—School of the Air
 WKBW—Traffic Court Broadcast
 WOR—The Melody Singer

2:30 p.m.
 CBS—Amer. School of the Air:
 WABC WICC WGR WLBZ
 WDR—WNCN WFEA WNAC WOKO
 WEAN WFBL WGR
 NBC—Harvest of Song: WJZ
 WHAM
 NBC—"The Kitchen Party";
 Frances Lee Barton; Al & Lee
 Reiser, piano duo; Jimmy
 Wilkinson, baritone; Warren
 Hull, m.c., & Martha Mears,
 songs: WEAF WTIC WCSH
 WEEI WGY WTAG WBEN
 WJAR
 WAAB—Donald Van Wart, pian-
 ist
 WBZ—Home Forum Cooking
 School
 WOR—Women's Hour; Martha
 Deane

2:45 p.m.
 NBC—Armand Girard, bass: WJZ
 WHAM
 WAAB—News

3:00 p.m.
 NBC—Vic & Sade: WEAF WGY
 WTIC WCSH WEEI WTAG
 WBEN WJAR WLW
 CBS—Benay Venuta, songs;
 Orch.: WABC WGR WEAN
 WLBZ WICC WFEA WDR—
 WORC WFBL WOKO WNAC
 NBC—Marine Band: WJZ
 WHAM WSYR WBZ
 WAAB—Moonlight Hawaiians
 WKBW—Matinee Moods
 WOR—Clinic of the Air

3:15 p.m.
 NBC—Ma Perkins, sketch:
 WEAF WEEI WTAG WTIC
 WGY WBEN WCSH WLW
 ★ CBS—Minneapolis Sym. Orch.;
 Eugene Ormandy, conductor:
 WABC WOKO WFBL WDR—
 WICC WGR WFEA WEAN
 WNAC WORC WLBZ
 WAAB—Tom Anderson's Orch.
 WJAR—Spice of Life
 WOR—Frank Ricciardi, baritone;
 orchestra

3:30 p.m.
 NBC—Kay Foster, songs: WEAF
 WTIC WTAG WEEI WJAR
 WGY
 WAAB—Francis J. Cronin, or-
 ganist
 WBEN—Dollars and Sense
 WCSH—Y.W.C.A. Program
 WKBW—Commentary
 WLW—Marine Band (NBC)
 WOR—Radio Garden Club

3:45 p.m.
 NBC—Herald of Sanity; Dr. Jos.
 Jastrow: WEAF WTIC WBEN
 WTAG WJAR WEEI
 WGY—Book News; Levere Ful-
 ler
 WKBW—Dance Orchestra
 WOR—Georgene Gordon, contral-
 to; Conrad & Tremont, pianists

4:00 p.m.
 NBC—Woman's Radio Review:
 WEAF WTIC
 NBC—Betty & Bob: WJZ WBZ
 WHAM WGY WSYR WBEN
 WTAG WCSH WJAR
 WAAB—Hits and Encores
 WEEI—Stock Exchange Quota-
 tions
 WKBW—Musical Interlude
 WLW—Ticker Notes; Eddie Birn-
 bryer, tenor & accordion
 WOR—Robert Reud, "Town
 Talk"; Orchestra

4:15 p.m.
 NBC—Rhythm Ramblers: WJZ
 WBZ WHAM WSYR
 NBC—Woman's Radio Review:
 WGY WJAR WTAG WCSH
 WBEN—Stocks & Commodity
 Reports
 WEEI—Musical Turns; Y.M.C.A.
 News
 WKBW—George Baker, tenor
 WLW—Betty and Bob, drama
 WOR—Jerry March, tenor; orch.

4:30 p.m.
 NBC—Music Guild: WEAF WEEI
 WTIC WJAR WTAG
 NBC—Bennett Sisters, trio: WJZ
 WSYR
 WBEN—Poetic Gems
 WBZ—Civic Chorus
 WCSH—Loring Short & Harmon
 WGY—Elmer Tidmarsh, organist
 WHAM—Boy Scout Program
 WKBW—Variety Program
 WLW—Charlie Kent's Singers
 WOR—"Science in Your Home,"
 Dr. Kurt Haeseler

4:45 p.m.
 NBC—Gen. Fed. of Women's
 Clubs: WJZ WHAM
 MBS—Life of Mary Sothorn:
 WNAC WOR WLW
 WBEN—Uncle Ben's Club
 WGY—Stock Reports
 WKBW—Lonesome Cowboy
 WSYR—Afternoon Organ

5:00 p.m.
 CBS—"Og, Son of Fire," sketch:
 WABC WAAB WGR
 NBC—Al Pearce's Gang: WJZ
 WHAM
 NBC—Music Guild: WBEN
 Y. N.—Baseball School, Jack On-
 slow: WDR—WNCN WICC
 WEAN WORB
 WBZ—Monitor Views News
 WCSH—Pop Concert
 WEEI—Health Forum
 WGY—Lang Sisters
 WJAR—Poetry Lady
 WKBW—Gertrude Peeples, pian-
 ist
 WLW—Topics of the Day
 WLW—Dorothea Ponce, blues
 singer
 WOKO—Concert Miniatures
 WOR—Current Events
 WTAG—Soloist

5:15 p.m.
 NBC—Tom Mix's Straight
 Shooters: WEAF WTIC WCSH
 WGY WEEI WTAG WBEN
 WJAR WLW
 CBS—Skippy, sketch: WABC
 WOKO WAAB WDR—WNCN
 WEAN
 WGR WFBL
 NBC—Jackie Heller, tenor: WJZ
 Y. N.—Yankee Singers: WORC
 WNAC
 WBZ—Agricultural Markets
 WHAM—Stamp Club
 WICC—Ri Dig, the Story Man
 WKBW—Ass'n of Radio Engi-
 neers
 WOR—Hal Beckett, organist
 WSYR—△Watch Tower

5:30 p.m.
 ★ NBC—Nellie Revell Interviews
 Otto Harbach: WEAF WGY
 WBEN WTAG WTIC WEEI
 WCSH
 CBS—Jack Armstrong: WABC
 WOKO WDR—WNCN WFBL
 WEAN
 WGR WNAC
 NBC—Singing Lady: WJZ
 WHAM WBZ WLW WSYR
 Y. N.—Melody Mart: WLBZ
 WAAB—The Paramount Singer
 WJAR—Musical Jigsaws
 WKBW—Race Track Results
 WOR—Adventures of Jack and
 Fritz
 WORC—Amateur Program

5:45 p.m.
 CBS—Betty Barthell, songs:
 WABC WOKO WKBW WFBL
 WICC WLBZ WEAN WFEA
 WNAC
 NBC—Orphan Annie: WJZ
 WBZ WHAM
 NBC—Capt. Tim Healy: WEAF
 WEEI WTIC WCSH WGY
 WJAR WBEN WTAG
 WAAB—Deas & Tynes
 WDR—Nonsense & Melody
 WGR—Orphan Annie, sketch
 WLW—Jack Armstrong, drama
 WOR—Adventures of Jimmy Al-
 len
 WSYR—△Meditation

Night

6:00 p.m.
 NBC—Xavier Cugat's Orch.:
 WEAF WTAG
 CBS—Leon Navara's Orch.:
 WABC WAAB WOKO WKBW
 NBC—Jack Berger's Orchestra:
 WJZ
 Y. N.—News: WORC WNAC
 WLBZ WEAN WICC
 WBEN—News; Household Rev-
 eries
 WBZ—Ray Jones, tenor
 WCSH—Six O'clock Review
 WDR—Terry & Ted
 WEEI—The Evening Tattler
 WGR—Stock Quotations
 WGY—Bag and Baggage
 WHAM—Sportcast
 WJAR—General Assembly Re-
 view
 WLW—Stamp Club
 WOR—Uncle Dou
 WSYR—Variety Program
 WTIC—Wrightville Clarion

6:15 p.m.
 NBC—Merry Maes, songs: WEAF
 WTAG
 CBS—Bobby Benson & Sunny
 Jim: WABC WAAB WDR—
 WOKO WFBL WEAN WGR
 Y. N.—The Bachelors: WLBZ
 WNAC
 Adventures of Jimmy Allen:
 WBZ WGY
 WBEN—Novelty Ensemble
 WCSH—Edwards & Walker
 WHAM—Otto Thurn's Band
 WICC—Caryl Kelly, songs
 WJAR—Playing the Song Market
 WKBW—Tango Hour
 WLW—The Norsemen, quartet
 WSYR—Jerry Allen

Friday - Continued

6:30 p.m.
 NBC—News; Arlene Jackson, songs: WFAE WTAG
 CBS—Kaltenborn Edits the News: WABC WDRH WFBL WLBZ WICC WORC WKBW WAAB WOKO
 NBC—News; Mississippi Minstrel: WJZ WSYR
 WBEN—Sports Review
 WBZ—News; weather; temperature
 WCSH—Dramatic Sketch
 WEAN—High & Prep Schools Sports Roundup
 WEEI—Kay's Rhymster; News
 WGR—Sport Column
 WGY—News; Evening Brevities
 WHAM—Adv. of Jimmie Allen
 WJAR—News; Paths of Memory
 WLW—Bob Newhall, sportsman
 WNAC—To be announced
 WTIC—News; Gems from Memory

6:45 p.m.
 NBC—Billy Batchelor, sketch: WFAE WTIC WEEI WCSH WGY WBEN WJAR WTAG
 CBS—Beauty Program; Johnny Augustine's Orchestra; News: WABC WDRH WKBW WEAN WAAB
 NBC—Lowell Thomas, news: WJZ WBZ WSYR WHAM WLW
 WNAC—Melody Limited Express: WICC WNAC
 WGR—"Me and Mike"
 WLBZ—George Chapman, tenor
 WOKO—Interlude; News
 WOR—News; Musical Miniatures
 WORC—Veterans' Side of the Bonus

7:00 p.m.
 NBC—To be announced: WFAE
 * CBS—Myrt & Marge: WABC WOKO WDRH WEAN WFBL WGR WNAC
 * NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR
 Y. N.—News: WAAB
 WBEN—Adv. of Jimmy Allen
 WCSH—Evening Parade
 WEEI—Chorus
 WGY—Jim Healey, current events
 WICC—To be announced
 WJAR—Whistler and His Dog
 WKBW—Jack Quinlan, tenor
 WLBZ—Maine News
 WLW—Musical Program
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WTAG—Terry and Ted, sketch
 WTIC—Wm. Sheehan, Reporter

7:15 p.m.
 CBS—Just Plain Bill: WABC WNAC WGR
 NBC—Plantation Echoes; South-ernaires Quartet: WJZ WBZ WHAM WSYR
 * NBC—FORHAN PRESENTS
 Stories of the Black Chamber: WFAE WCSH WGY WEEI WJAR WTIC WTAG WBEN
 * MBS—HORLICK'S MALTED
 Milk Presents Lum & Abner, comedy sketch: WLW WOR WNAC WOAI WGN WXYZ
 Air Adventures of Jimmy Allen: WDRH WEAN
 WAAB—Ensemble Music
 WKBW—N. R. A. Forum
 WLBZ—Muriel Rice, blues singer
 WOKO—Chic Condon's Orch.
 WORC—American Family Robinson

7:30 p.m.
 NBC—Fur Trappers: WFAE
 CBS—The O'Neills, dramatic sketch: WABC WDRH WFBL WORC WGR WOKO
 * NBC—Red Davis; Amelia Earhart, guest artist: WJZ WBZ WHAM WSYR WBEN WLW WCSH—Maine Schools on the Air
 WEAN—The Melody Limited
 WEEI—After Dinner Revue
 WGY—Dick & Dot, sketch
 WICC—Lines & Spaces
 WJAR—Terry and Ted
 WKBW—League of Advertising
 WLBZ—Maine Schools; Augusta
 WNAC—Romance Caravan
 WOR—The Four Tempos
 WTAG—Studio Program
 WTIC—Frank Sherry, Laura Gaudet

7:45 p.m.
 * CBS—Boake Carter, news: WABC WNAC WGR WEAN WDRH WFBL
 * NBC—Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WSYR WLW

* NBC—ALKA-SELTZER PRE-sents Uncle Ezra's Radio Station: WFAE WBEN WTAG WEEI WJAR WGY WCSH
 Y. N.—Willard Alexander's Or-chestra: WAAB WICC WORC WKBW—Dance Orchestra
 WLBZ—U. of M. Hour
 WOKO—Harold Nagel's Orch.
 WOR—Front Page Drama
 WTIC—The Harmonizers

8:00 p.m.
 * NBC—Concert; Lucille Man-ners, soprano; Orch.: WFAE WTIC WGY WEEI WCSH WBEN WTAG WJAR
 * CBS—Mrs. Franklin D. Roose-velt: WABC WGR WFEA WOKO WORC WLBZ WEAN WDRH WNAC WFBL
 NBC—Irene Rich: WJZ WBZ WHAM WSYR
 WAAB—Terry O'Toole & organ
 WICC—Connecticut Celebrities
 WKBW—Dance Orchestra
 WLW—Cotton Queen Showboat
 WOR—The Lone Ranger

8:15 p.m.
 * CBS—Edwin C. Hill, "The Hu-man Side of the News": WABC WNAC WGR WOKO WDRH WEAN WFBL
 NBC—To be announced: WJZ WBZ
 Y. N.—Chemical Society Lecture: WAAB WLBZ WORC WICC
 WHAM—Behind the Headlines
 WKBW—Watching the Sky
 WSYR—The Man from Home

8:30 p.m.
 * CBS—Court of Human Rela-tions: WABC WOKO WNAC WDRH WGR WEAN WORC WFBL

* NBC—Al Goodman's Orch.; Jane Froman, contralto; Bob Hope, m.c., guests: WJZ WHAM WBZ WSYR
 WAAB—High School Broadcast
 WGY—Farm Forum
 WICC—Little Theater League
 WKBW—World Revue
 WLBZ—Chateau Barn Dance
 WLW—Fireside Songs
 WOR—Hal Kemp's Orchestra

8:45 p.m.
 WLBZ—Tango Rhythms
9:00 p.m.
 NBC—Waltz Time; Frank Munn, Bernice Claire; Abe Lyman's Orch.: WFAE WEEI WLW WCSH WTAG WGY WJAR WBEN
 * CBS—March of Time: WABC WOKO WNAC WDRH WEAN WFBL WKBW
 NBC—Beatrice Lillie, comedienne; Lee Perrin's Orch.; Cavaliers Quartet: WJZ WSYR WBZ WHAM
 Y. N.—Felix Fernando's Orch.: WLBZ WDRH WAAB
 WGR—Gypsy Minstrel
 WICC—Red Nichols' Orchestra
 WOR—Happy Hal's Housewarm-ing
 WORC—Red Nichols' Orchestra
 WTIC—Travelers Hour

9:15 p.m.
 Y. N.—Harry Rodgers, organist: WLBZ WORC
 WAAB—Francis J. Cronin, or-ganist
 WGR—Herb Straub's Ensigns
 WICC—Francis J. Cronin, organ-ist

9:30 p.m.
 NBC—One Night Stands; Pick & Pat: WFAE WCSH WTIC WGY WTAG WJAR WBEN
 CBS—Hollywood Hotel, dramatic musical revue featuring Dick Powell; Ted Fiorito's Orch.; Warren Oland, Henry Hull & Valerie Hobson, guests: WABC WFEA WEAN WFBL WORC WOKO WNAC WDRH WKBW WLBZ WICC
 * NBC—Phil Baker, comedian; Estelle Jayne; Gabrielle Delys; Leon Belasco's Orch.: WJZ WBZ WHAM WSYR
 WAAB—Meyer Davis' Orchestra
 WEEI—Emergency Campaign Pa-rade
 WGR—Minstrel Show
 WLW—Macy and Her Man
 WOR—Harv and Esther

9:45 p.m.
 MBS—Singin' Sam: WLW WOR
 Y. N.—News: WAAB

10:00 p.m.
 * NBC—First Nighter; "Con-federate Girl": WFAE WBEN WGY WCSH WEEI WTIC WJAR WTAG WLW

* NBC—"Circus Night in Sil-vertown"; Joe Cook, barker; B. A. Rolfe's Orch.; Peg la Centra, Phil Ducey & Lucy Monroe, soloists; Tim & Irene; Singers: WJZ WHAM WBZ WSYR

WAAB—Boxing Bouts
 WBZ—Joe Rines' Orchestra
 WGR—Harold Austin's Orch.
 WOR—Sandra Swenska, Soprano and Orchestra
10:15 p.m.
 WOR—Harlan Eugene Read, news
 WSYR—The Man from Home

10:30 p.m.
 NBC—The Pause That Re-freshes; Chorus & Orch., Frank Black, director: WFAE WTIC WJAR WCSH WTAG WGY WEEI WBEN WLW
 CBS—Col. Stoopnagle & Budd: WABC WDRH WICC WGR WFBL WORC WOKO WEAN WNAC WFEA
 WKBW—Mystery Flashes; Tonic Tunes
 WLBZ—Dance Music
 WOR—Eddy Brown, violinist; Orchestra

10:45 p.m.
 NBC—To be announced: WJZ WHAM
 WBZ—Joe Rines' Orchestra
 WKBW—Sport Highlights
 WSYR—B. A. Rolfe's Orch.

11:00 p.m.
 NBC—George R. Holmes, news: WFAE WCSH WGY
 CBS—Four Aces; Ozzie Nelson's Orch.: WABC WDRH WAAB WKBW
 NBC—Hal Kemp's Orchestra: WJZ WHAM

Y. N.—News: WNAC WORC WLBZ WEAN WICC
 WBEN—News; Ironie Reporter
 WBZ—Federal Housing Admin.
 WEEI—Current Events
 WGR—Dance Orchestra
 WJAR—News; Musical Program
 WLW—News; Our Friends; Vir-ginio Marucci's Orchestra
 WOKO—State Police News
 WOR—Current Events
 WSYR—Dick Fidler's Orchestra
 WTAG—News; Organ Program
 WTIC—Ernie Andrew's Orch.

11:15 p.m.
 NBC—Angelo Ferdinando's Orch.: WFAE WJAR WEEI WCSH
 CBS—Ozzie Nelson's Orch.: WLBZ WFEA WORC WICC
 WBEN—Sports
 WBZ—Hal Kemp's Orch. (NBC)
 WEAN—Local News
 WGY—Me & My Guitar
 WKBW—Dance Orchestra
 WNAC—Meyer Davis Orch.
 WOKO—Harold Nagel's Orch.
 WOR—Moonbeams, girls' vocal trio

11:30 p.m.
 NBC—Jolly Coburn's Orchestra: WFAE WJAR WTAG WCSH WEEI
 CBS—Jacques Renard's Orch.: WABC WICC WEAN WDRH WOKO WFEA WNAC WKBW WLBZ WORC
 NBC—"Waterfront," description of famous N. Y. landmarks: WJZ WSYR WBZ
 WAAB—Perley Stevens' Orch.
 WBEN—Lloyd Huntley's Orch.
 WGR—Dance Orchestra
 WGY—Ralph Harrison's Orch.
 WHAM—Al Katz' Orchestra
 WLW—Mel Snyder's Orchestra
 WOR—Gorodinsky's Russian Re-vue
 WTIC—Slumber Hour

11:45 p.m.
 NBC—Sendor, violinist; Noble Sissle's Orch.: WJZ WSYR WBZ
 WFBL—Jacques Renard's Orch.
12:00 Mid
 NBC—George Devron's Orch.: WFAE WEEI WGY WJAR
 CBS—Cab Calloway's Orchestra: WABC WEAN WFBL WNAC WOKO WKBW WICC
 WLBZ—Dance Orchestra
 WOR—Anthony Trini's Orch.

12:15 a.m.
 CBS—Scott Fisher's Orchestra: WABC WOKO WICC WFBL WNAC WKBW WEAN
 NBC—Freddie Berrens' Orch.: WJZ WBZ

12:30 a.m.
 NBC—Don Pedro's Orch.: WFAE WGY WEEI WJAR
 CBS—Scott Fisher's Orch.: WABC
 NBC—Marti Michel's Orch.: WJZ WSYR WBZ
 WLW—Mark Fischer's Orchestra
 WOR—Julie Wintz' Orchestra

Studio News and Notes

By Murray Arnold

THE formal opening of WIP's new \$100,000 studios on the twelfth floor of the new Gimbel Building will take place on Saturday evening, March 16. Expected to attend are MRS. FRANKLIN D. ROOSEVELT, GOVERNOR EARLE, MAYOR MOOR, members of the GIMBEL family, and many well-known figures in the local art, business and social world.

WTOC, Savannah, has just started its new "Farm and Home" hour, which comprises music and news of special interest to country folk. New show is heard every weekday at 12:05 p. m., and lasts forty minutes.

JIM FETTIS and his orchestra leaves the Anchorage, on Philly's River Drive, after an extended engagement. Maestro Fettis has just snared that whiskey commercial on WCAU and intends to concentrate on one night bookings. Understood along Philly's music row that ARTHUR PADULA will put a new band in back of MANNIE LAPORTE to furnish the dan-sapations at his Anchorage.

"MAURICE, singer of Romance," now heard over NBC-WFAE and CBS-WABC on sponsored show paid for by Gumpert's, is really the *Meistersinger* who started on WIP, graduated to CBS Dixie network through WCAU, then was heard over the American chain. Maurice (*Morrie Abrams to you!*) gave up his law course at Temple University to accompany himself on the violin before the mike.

Johnny Richardson, former violinist with Jan Savitt (who now conducts the WCAE staff band) is at present concert master with Fred Waring.

IT HAPPENED when HARRY BIX-BEE, JR., put on the initial broadcast of EDDIE LANE and his orchestra from William Penn Hotel's Chatterbox, in Pitts-burgh. Harry, becoming over-enthusiastic over the vocal charms of *Andre Marsh*, remarked (loudly enough for the air audience to hear) "As an old trouper, all I can say is, swell singing! gal, swell singin'." WCAE staff is still roaring because Harry Jr. is the youngest lad on the staff.

To J. C.—Al White, WDRH's *Vagabond Pianist*, has been with the Hartford station over four years. In addition to his radio work, Bert (nickname) teaches, runs a dance orchestra, coaches aspiring young-sters for the popular "Young Folks" pro-grams and in his spare time fills outside engagements.

Amos 'n' Andy

(Continued from Page 23)

tions followed—terms were arranged—and shortly there came the day highlighted by a telegram which read:
 "Report early next week to Durham, N. C. You will meet our Mr. Charles Correll there. He will give you full instructions."

In next week's issue of RADIO GUIDE you will read of the accident that came within a hair's breadth of keeping the famous air stars apart for life... their early strug-gles... and further intimacies about their private lives. Don't miss it!

Amos 'n' Andy may be heard every day except Saturday and Sunday at 7 p. m. EST (6 CST) over an NBC-WJZ network, and on the same days at 11 p. m. EST (10 CST, 9 MST and 8 PST) over a split NBC network.



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EASY WAY
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"I wore the Director Belt and reduced my waistline from 42 to 33 inches. Practically all adipose tissue can surely be eliminated by its faithful use. I have recommended it to many of my patients."
 (Signed) R. A. LOWELL
 Physician and Surgeon

How DIRECTOR Works

DIRECTOR is fitted to your individual measure without laces, hooks or buttons. Its elastic action causes a gentle changing pressure on the abdomen bringing results formerly obtained only by regular massage and exercise. Now all you have to do is slip on Director and watch results.

Improve Your Appearance
 This remarkable belt produces an instant im-provement in your appearance the moment you put it on. Note how much better your clothes fit and look without a heavy waistline to pull them out of shape.

Restore Your Vigor
 "I received my belt last Monday," writes S. L. Brown, Trenton, N. J. "I feel 15 years younger; no more tired and bloated feelings after meals."
 Director puts snap in your step, helps to relieve "shortness of breath," restores your vigor. You look and feel years younger the moment you start to wear a Director.

Break Constipation Habit
 "I was 44 inches around the waist—now down to 37½—feel bet-ter—constipation gone—and know the belt has added years to my life."
 D. W. Bilderback, Wichita, Kans.
 Loose, fallen abdominal mus-cles go back where they belong. The gentle changing action of Director increases elimination and regularity in a normal way without the use of harsh, irri-tating cathartics.

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 Gentlemen: Without cost or obligation on my part please send me details of your trial offer.

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RADIO GUIDE

Programs for Saturday, March 16

Star ★ Indicates High Spot Selections

6:30 a.m.
 WLW—Top of The Morning
 WNAC—Sunrise Special; Organ

6:45 a.m.
 NBC—Health Exercises: WFAE
 WEEL WGY WBEN
 WOR—Musical Gym Clock

7:00 a.m.
 WBZ—Musical Clock
 WEAN—Musical Clock
 WGR—Musical Clock
 WICW—Musical Clock
 WLW—Nation's Family Prayer
 Period

7:15 a.m.
 WTIC—Morning Watch
 Y. N.—News: WNAC
 WLW—Morning Devotions

7:30 a.m.
 CBS—Organ Reveille: WABC
 WFBL
 NBC—Yoichi Hiraoka, xylophonist: WJZ
 WAAB—Musical Clock
 WEAN—Morning Devotions
 WICW—News
 WJAR—Carefree Capers
 WLW—Rhythmic Jesters
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orchestra
 WSYR—The Sun is Round the Corner

7:45 a.m.
 NBC—Jolly Bill & Jane: WJZ
 NBC—Pollock & Lahnwurst:
 WFAE WBEN WEEL WGY
 WEAN—Melody Echoes
 WICW—Alarm Clock Serenade
 WLW—Johanna Grosse
 WNAC—Musical Clock
 WSYR—Devotional Service

8:00 a.m.
 NBC—Me and My Guitar, Curt
 Poulton: WFAE WGSW WTAG
 WBEN WJAR WTIC WLW
 CBS—Lyric Serenade: WABC
 WFBL
 NBC—Morning Devotions: WJZ
 WBZ
 Y. N.—News: WAAB WORC
 WICW WEAN
 WDR—The Shoppers' Special
 WEEL—Current Events
 WGY—Musical Clock
 WHAM—Kindly Thoughts
 WLW—On the Air; News
 WNAC—Shopping Around the
 Town

8:15 a.m.
 WOKO—Musical Clock
 WOR—Current Events
 WSYR—Musical Clock

8:30 a.m.
 NBC—Don Hall Trio: WFAE
 WBEN WTAG WEEL WJAR
 WTIC WLW
 NBC—Wm. Meader, organist:
 WJZ WBZ WHAM
 Y. N.—Shoppers' Exchange:
 WEAN

8:45 a.m.
 WAAB—Morning Watch
 WGSW—Morning Devotion
 WICW—Lenten Devotions
 WOR—Melody Moments
 WGR—Musical Time Table

9:00 a.m.
 NBC—Richard Leibert, organist:
 WFAE WGY WTAG
 CBS—Coffee & Doughnuts:
 WABC WDR—WABC WDR WOKO
 WEAN WLBZ WICW WFEA
 WOR—WGR WFBL
 ★ NBC—Breakfast Club; Orch.;
 Soloist; Don McNeill: WJZ
 WBZ WSYR
 WAAB—The Shoppers' Special
 WBEN—News; Hollywood Impres-
 sions
 WGSW—Notes in Rhyme
 WEEL—Clothes Institute
 WHAM—Tower Clock Prgm.
 WJAR—Grace Hall

WLW—Joe Emerson, Hymns
 WOR—The Story Teller's House
 WTIC—Woman's Radio Bazaar

9:15 a.m.
 CBS—Bandwagon, variety show:
 WABC WDR WNC WOKO
 WEAN WLBZ WICW WFEA
 WOR—WFBZ WGR
 NBC—Richard Leibert, organist:
 WJAR WGSW WBEN WEEL
 WHAM—Breakfast Club (NBC)
 WLW—Yucatan Trio
 WOR—Girl Scouts Program

9:30 a.m.
 NBC—Banjoleers: WFAE WEEL
 WGY WTIC WGSW WJAR
 WBEN WTAG
 CBS—Bandwagon: WKBW
 WDR—Young Folks' Program
 WGR—Musical Interlude
 WLW—Mail Bag
 WOKO—Leo Freudberg's Orch.
 WSYR—Paul and Gus

9:45 a.m.
 NBC—Annette McCullough,
 songs: WFAE WTIC WJAR
 WGSW WTAG WEEL
 WBEN—Sally Work's Column
 WEAN—William H. Wood
 WGR—Just Sue; Notes in Rhyme
 WGY—Musical Program
 WLW—Nora Beck Thumann
 WOR—The Lonely Cowboy

10:00 a.m.
 NBC—News; Johnny Marvin:
 WFAE WGY WTIC WBEN
 WEEL
 CBS—News; Mellow Moments;
 Emery Deutsch's Orchestra:
 WABC WEAN WKBW WFEA
 WORC WAAB
 NBC—Smack Out: WJZ WHAM
 WSYR WLW
 WBZ—Home Forum Cooking
 WGSW—News; Shopping Repor-
 ter
 WGR—Pinto Pete
 WICW—Mellow Moments; Orch.
 WJAR—News; Children's Prgm.
 WLW—Shoppers' Variety Prgm.
 WNAC—Buddy Clark
 WOKO—News; Children's Hour
 WOR—Children's Hour
 WTAG—News; Organ Recital

10:15 a.m.
 NBC—Morning Parade: WFAE
 WGSW WTIC WEEL WGY
 WTAG
 CBS—Carlton & Shaw, piano
 duo: WABC WKBW WFEA
 WEAN WAAB WORC WICW
 NBC—Edward MacHugh, bar-
 itone: WJZ WBZ WSYR
 WHAM
 WBEN—Youngster's Playtime
 WGR—Dance Orchestra
 WLW—Livestock Reports
 WNAC—Ambassadors

10:30 a.m.
 CBS—Let's Pretend: WABC
 WDR WOKO WFBL WKBW
 WEAN WFEA WORC WLBZ
 WAAB
 NBC—Singing Strings: WJZ
 WHAM WBZ WLW
 NBC—Morning Parade: WJAR
 WBEN
 WGSW—Melody Time
 WGR—Dr. Ara Wana
 WICW—Town Topics
 WNAC—Dot & Dash, songs
 WOR—Aviation School of the
 Air; Jack B. Stinson
 WSYR—Juvenile Hour

10:45 a.m.
 NBC—News; Originalities; Jack
 Owens, tenor: WJZ WHAM
 MBS—Mme. Olyanova, graphol-
 ogist: WLW WOR
 WBZ—News; Musicale
 WGSW—Public Health Talk
 WGR—Nancy's Shopping News
 WNAC—Dental Clinic of the Air

11:00 a.m.
 NBC—Junior Radio Journal; Bill
 Slater: WFAE WTIC WEEL
 WTAG WJAR
 ★ CBS—The Philharmonic-Sym-
 Society of N. Y.; Ernest Schell-
 ing, conductor: WABC WDR
 WNC WLBZ WKBW WORC
 WEAN WFBL WFEA WICW
 NBC—Honeymooners: WJZ WBZ
 WHAM
 NBC—Galaxy of Stars: WBEN
 WGY WLW
 WAAB—The Feature Forecaster
 WGSW—Theatre Program
 WOKO—Opportunity Hour
 WOR—What to Eat and Why

11:15 a.m.
 NBC—Vass Family: WFAE WGY
 WTIC WTAG WBEN WGSW
 WJAR
 NBC—Tony Wons, philosophy:
 WJZ WBZ
 WAAB—Shopping with Dorothy
 Dean
 WEEL—Earl Nelson's Audition
 Winners

WHAM—Old Man Sunshine
 WLW—Questions & Answers

11:30 a.m.
 NBC—Saturday Melodies; Orch.
 Direction Umberto Egizi; Trio-
 letters, vocal trio: WJZ WHAM
 NBC—Down Lovers' Lane;
 Gloria La Vey; Al & Lee Reis-
 er; Henry M. Neely, narrator:
 WFAE WEEL WJAR WBEN
 WTAG WTIC
 WBZ—Federated Women's Clubs
 WGSW—Variety Program
 WGR—Latin Literature, Ruth
 Witherstone
 WGY—Children's Theater
 WLW—Ohio Federation of Music
 Clubs
 WOKO—N. Y. Philharmonic Sym-
 phony Orch. (CBS)
 WOR—Jack Silvers' Orchestra
 WSYR—Letty Longstreet

11:45 a.m.
 NBC—Saturday Melodies: WLW
 WSYR
 WGSW—The School Librarian
 WGR—Employment Report;
 Farm Flashes; Livestock
 WICW—Town Topics

Afternoon

12:00 Noon
 NBC—Fields & Hall, songs &
 patter: WJZ WSYR
 NBC—Minute Men, male quar-
 tet: WFAE WEEL WJAR
 WBEN WTAG WGSW WGY
 CBS—Mitchell Schuster's Orch.:
 WABC WEAN WNC WDR
 WGR WICW WORC WFBL
 WAAB—Noon-day Musicale
 WBZ—Views of the News
 WKBW—Organ Program
 WOR—Current Events
 WTIC—Mare Williams, Singing
 Cowboy

12:15 p.m.
 NBC—Honeyboy & Sassafras,
 comedy team: WFAE WTIC
 WTAG WJAR WBEN
 NBC—Genia Fonariva, soprano:
 WJZ WLW
 WAAB—Lenten Service from
 St. Paul's Cathedral
 WBZ—Weather; temperature
 WGSW—Lenten Service
 WEEL—The Goofs, Jack, Del, Ed
 and Ray
 WGY—Musical Program
 WHAM—4-H Club Program
 WKBW—Markets; Weather
 WOR—County Roscommon Boys
 WSYR—Current News

12:30 p.m.
 NBC—Merry Madcaps: WFAE
 WTIC WJAR
 CBS—Abram Chasins, pianist:
 WABC WOKO WICW WFEA
 WGR WLBZ WFBL
 NBC—Nat'l Grange Program:
 WJZ WBZ WHAM WSYR
 WLW
 WBEN—News; Paul Small, tenor
 WGSW—Hi-noon Highlights
 WDR—The Ad-Liner
 WEAN—Around the Town
 WGY—Farm Program
 WKBW—Oklahoma Hanks
 WNAC—Shopper's Exchange
 WOR—Huger Elliott, Metropolitan
 Museum talk
 WORC—Heralding the News
 WTAG—Market Report

12:45 p.m.
 CBS—Abram Chasins: WORC
 WAAB
 WBEN—Stock & Commodity Re-
 ports
 WGSW—News; Weather; Farm
 Flashes
 WJAR—Farm Chat
 WKBW—Guilty or Not Guilty
 WOR—The Scottish Minstrel
 WTAG—Merry Madcaps (NBC)

1:00 p.m.
 NBC—Tommy Tucker's Orch.:
 WFAE WJAR WGSW WTAG
 WEEL
 CBS—Frederic Wm. Wile, "The
 Political Situation in Wash-
 ington Today": WABC WDR
 WFEA WOKO WFBL WNC
 WGR WLBZ
 Y. N.—La Rosa Program: WAAB
 WEAN WICW
 WBEN—Farm Service
 WGY—The Vagabonds
 WKBW—Health Hunters
 WOR—Anthony Trini's Orch.
 WORC—Matinee
 WTIC—Farm & Home Hour

1:15 p.m.
 CBS—Case College Glee Club:
 WABC WDR WFEA WFBL
 WGR WNC

NBC—To be announced: WBEN
 WEEL—Musical Turns
 WGY—John Sheehan, tenor
 WKBW—Dance Orchestra
 WLBZ—Noon-day Revue
 WOKO—News; Market Quotations
 WOR—Gabriel Heatter, news

1:30 p.m.
 NBC—Jules Lande's Ensemble:
 WFAE WBEN WJAR WEEL
 WTAG
 CBS—Esther Velas' Ensemble:
 WABC WGR WOKO WDR
 WAAB WFBL
 NBC—Words & Music: WJZ
 WSYR WHAM
 Y. N.—News: WORC WLBZ
 WEAN WICW WNC
 WOKO—4-H Club
 WGSW—Mid-day Varieties
 WGY—Stock Reports
 WLW—Barney Rapp's Orchestra
 WOR—Dudley's Theater Club
 WTIC—Rhythm Masters

1:45 p.m.
 NBC—Jules Lande's Ensemble:
 WEEL WGY WGSW
 CBS—Esther Velas' Ensemble:
 WFEA WLBZ WEAN
 WICW—Shoppers' Matinee
 WKBW—Melody Palette
 WLW—Ticker Notes
 WNAC—String Ensemble
 WOR—The Rhythm Girls

2:00 p.m.
 CBS—Louis Panico's Orchestra:
 WABC WLBZ WNC WOKO
 WICW WGR WDR WEAN
 WORC WFEA WFBL
 ★ NBC—Metropolitan Opera:
 Geraldine Farrar: WFAE
 WJZ WHAM WSYR WEEL
 WJAR WBEN WGY WTAG
 WGSW WBZ WTIC WLW
 WAAB—Lithuanian Musicale
 WOR—Afternoon Musical Revue;
 Isabelle Guarnieri, soprano

2:15 p.m.
 WKBW—Albright Art Gallery

2:30 p.m.
 CBS—Mickey of the Circus:
 WABC WGR WNC WEAN
 WOKO WFEA WORC WDR
 WFBL WLBZ WICW
 WAAB—Louis Poole's Old Timers
 WKBW—Dance Orchestra
 WOR—Women's Hour; Martha
 Deane

2:45 p.m.
 Y. N.—News: WAAB

3:00 p.m.
 ★ CBS—Special Prgm. Commem-
 orating 250th Anniv. Birth of
 Bach by Buffalo Philharmonic
 Orch.; Lajos Shuk, conductor:
 WABC WGR WOKO WICW
 WNC WDR WFBL WEAN
 WAAB—Yankee Singers, quartet
 WKBW—Carl Coleman, organist
 WOR—Afternoon Musical Revue;
 Doris Deen, soprano; Frank
 Ricciardi, baritone

3:15 p.m.
 WAAB—The Aloha Hawaiians
 WOR—Ted Weems' Orchestra

3:30 p.m.
 WAAB—Old Boston Schooldays
 WKBW—Dance Orchestra
 WOR—French Course

3:45 p.m.
 WAAB—Francis J. Cronin, or-
 ganist
 WKBW—Edwin G. Blake

4:00 p.m.
 CBS—Modern Minstrels: WABC
 WGR WFEA WEAN WORC
 WLBZ WDR WFBL WOKO
 WICW
 WAAB—Hits and Encores
 WKBW—Music Forum Club
 WNC—The Municipal Forum
 WOR—The Four Tempos

4:15 p.m.
 WNAC—Modern Minstrels (CBS)
 WOR—Dancing Class

4:30 p.m.
 WKBW—The Merry Times
 WOR—Pauline Alpert, pianist

4:45 p.m.
 WOR—Dolly Kay, blues

5:00 p.m.
 NBC—Eddy Duchin's Orchestra:
 WFAE WJAR WBEN WTAG
 WEEL WTIC WGY WLW
 CBS—Little Jack Little's Orch.:
 WABC WOKO WGR WDR
 WEAN WICW WNC WFBL
 WFEA
 NBC—Geo. Sterney's Orch.:
 WJZ WBZ WSYR WHAM
 WAAB—Fred Hoey
 WGSW—Pop Concert
 WKBW—George Baker, tenor
 WOR—Dramatized Health Talks;
 Current Events

5:15 p.m.
 NBC—Jackie Heller, tenor: WJZ
 WSYR WDR WHAM
 WAAB—Tea Dance Music
 WBZ—Charles Little, violinist
 WGSW—Eddy Duchin's Orchestra
 (NBC)
 WEAN—American Legion Prgm.
 WEEL—Phil Saltman's Piano
 Club
 WGY—Musical Program
 WKBW—American Legion Prgm.
 WOR—Pete Rice; western drama

5:30 p.m.
 NBC—Our American Schools:
 WFAE WGY WJAR WBEN
 WTAG WGSW WEEL
 ★ CBS—"Trans-Atlantic Bulletin";
 Frederick Voigt, British
 news commentator from Lon-
 don: WABC WGR WFEA
 WORC WOKO WDR WNC
 WFBL WLBZ
 NBC—Gardens of the Nations;
 Guest Speaker; Mario Cozzi,
 baritone; Josef Honti's Ensem-
 ble: WJZ
 NBC—Jesse Crawford's Musical
 Diary: WSYR WHAM WLW
 WAAB—Search of a Star
 WBZ—Dixie Revelers
 WEAN—Musical Varieties
 WICW—News Bulletins
 WKBW—Race Track Results
 WOR—Just Dogs; Steve Severn
 WTIC—Blue Room Echoes

5:45 p.m.
 CBS—Fascinating Facts; Art
 Dickson, baritone; Charlie
 Morgan, pianist: WABC WOKO
 WKBW WEAN WDR WNC
 WBZ—Children's Corner
 WGR—Gene Carson
 WICW—Len & Leona
 WLBZ—Topics of the Day
 WOR—The Songweavers, girls'
 vocal trio
 WORC—Musical Memories

Night

6:00 p.m.
 NBC—The Jewish Prgm.; Rabbi
 Louis Mann, speaker; Music:
 WJZ WSYR WBZ
 NBC—Tom Coakley's Orch.:
 WFAE WGSW WJAR WTAG
 CBS—Bucknell Univ. Founder's
 Day Observance: WABC WGR
 WOKO WDR WAAB WFBL
 Y. N.—News: WNAC WORC
 WLBZ WICW WEAN
 WBEN—News; Weather
 WEEL—Evening Tattler
 WGY—Bag and Baggage
 WHAM—Sportcast
 WKBW—Metropolitan Moods
 WOR—Uncle Don
 WTIC—Wrightville Clarion

6:15 p.m.
 CBS—Bucknell Univ. Founder's
 Day Observance: WICW WFEA
 NBC—Tom Coakley's Orchestra:
 WBEN
 WGSW—Six-Fifteen Review
 WDR—Ralph Mixer's Ensemble
 WGY—Me and My Guitar
 WHAM—Classic Gems
 WJAR—Playing the Song Market
 WLBZ—Pat Clancy, Irish tenor
 WSYR—Jerry Allen

6:30 p.m.
 NBC—News; Songfellows Quar-
 tet: WJZ WSYR
 NBC—News; Martha Mears,
 songs: WFAE
 CBS—Benay Venuta, songs:
 WABC WFBL WDR WFEA
 WOKO WEAN
 Y. N.—Jack Fisher's Orch.:
 WAAB WICW WORC WLBZ
 WBEN—Sports
 WBZ—News; Weather; Tempera-
 ture
 WGSW—News; Maine A. A.
 WEEL—Musical Turns
 WGR—Sport Column
 WGY—News; Evening Brevities
 WHAM—Comedy Stars of Holly-
 wood
 WJAR—News; Paths of Memory
 WKBW—Dance Orchestra
 WLW—Bob Newhall, sportsman
 WNAC—Francine and her Bache-
 lers
 WOR—"Economy in Public Ex-
 penditures in Place of Addi-
 tional Taxation"
 WTAG—News
 WTIC—News; Gems from Mem-
 ory

6:45 p.m.
 NBC—Thornton Fisher, sports:
 WFAE WGY WEEL WTIC
 WBEN WJAR WTAG WGSW
 WLW
 CBS—Beauty Prgm.; Johnny
 Augustine's Orch.; News:
 WABC WAAB WDR WKBW
 WEAN

NBC—Master Builder Prgm.:
 WJZ WHAM
 Y. N.—Melody Limited Express:
 WICW WNC
 WBZ—O'Leary's Irish Minstrels
 WGR—Crazy Fiddlers
 WLBZ—News
 WOKO—News
 WOR—Conrad & Tremont, two
 pianos
 WGR—Heralding the News
 WSYR—Romance & Melody

7:00 p.m.
 NBC—Religion in the News;
 Walter Van Kirk, guest
 speaker: WFAE WBEN
 CBS—Soconyland Sketches:
 WABC WOKO WGR WDR
 WLBZ WICW WORC WNC
 WEAN WFBL
 NBC—Angelo Ferdinando's Orch.:
 WJZ
 Y. N.—News: WAAB
 WBZ—News
 WGSW—To be announced
 WEEL—Sports of the Week
 WGY—Variety Program
 WHAM—Old Timers: Hank &
 Herb
 WJAR—Sports; Neil O'Hara
 WKBW—Izaak Walton League
 WLW—U. of Cincinnati
 WOR—Jack Filman, sports
 WSYR—At the Crossroads
 WTAG—Sports of the Week
 WTIC—Neal O'Hara, sports

7:15 p.m.
 NBC—Whispering Jack Smith's
 Orch.: WFAE WBEN WTAG
 WJAR WTIC WGSW
 NBC—Henry King's Orch.: WJZ
 WAAB—Jacques Renard's Orch.
 WBZ—Edward MacHugh, bar-
 itone
 WEEL—Clinic of the Air
 WKBW—Jack Quinlan, tenor
 WLW—Carl Freed's Harmonica
 Band
 WOR—The Ionian Quartet

7:30 p.m.
 NBC—Henry King's Orchestra:
 WSYR
 ★ CBS—CRYSTAL CORP. PRE-
 sents Outdoor Girl Beauty Pa-
 rade; Victor Arden's Orch.;
 Gladys Baxter; Walter Pres-
 ton; Dramatizations: WABC
 WFBL WOKO WNC WBBW
 WCAU WHK WJAS WCAO
 CKLW CKAK CFRB
 ★ NBC—Jamboree: WFAE WGY
 Y. N.—Saving Golf Strokes:
 WORC WLBZ WICW
 MBS—Arthur Tracy, the Street
 Singer: WLW WOR WAAB
 WBEN—Washington Highlights
 WBZ—Thornton W. Burgess
 WGSW—The Wayside Philosopher
 WDR—Ralph Mixer's Ensemble
 WEAN—Melody Limited
 WEEL—Pick & Pat, comedy
 WGR—Dance Orch.
 WHAM—Beaux and Belles
 WJAR—Terry and Ted
 WKBW—Patricia Boyle, pianist
 WTAG—Dol Brissette's Orch.
 WTIC—Medical Talk, Dr. Walter
 R. Steiner

7:45 p.m.
 NBC—Grace Hayes, songs: WJZ
 WHAM WBZ WSYR
 NBC—Jamboree: WBEN
 Y. N.—Willard Alexander's Or-
 chestra: WAAB WORC WEAN
 WICW WLBZ
 WGSW—Theatre Program
 WJAR—Boys' Harmonica Band
 WKBW—Dance Orchestra
 WLW—The Wayne Family
 WOR—Carl Freed's Harmonica
 Band
 WTIC—Rhythm of the Day

8:00 p.m.
 ★ NBC—Sigmund Romberg, Wm.
 Lyon Phelps; Helen Marshall
 WFAE WEEL WTIC WGSW
 WGY WBEN WJAR WTAG
 WLW
 ★ CBS—Roxy's Gang: WABC
 WOKO WDR WNC WEAN
 WGR WFBL WORC
 NBC—Phil Cook's Show Shop:
 WJZ WBZ WSYR
 WAAB—Ensemble Music
 WHAM—Evening Interlude
 WICW—Bertha Holley, art
 WKBW—Robert Strigl, baritone;
 Carl Coleman, organist
 WLBZ—20th Century Ensemble
 WOR—Dion Kennedy, organist

8:15 p.m.
 Y. N.—News, "Tip" O'Neill:
 WAAB WLBZ
 WHAM—Waltz Time
 WICW—Airway Frolic
 WOR—Freddie Berren's Orch.

Saturday — Continued

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8:30 p.m.
NBC—Art Jarrett's Orch.: WJZ
WBZ WHAM
Y. N.—Charles Henry Presents:
WAAB
WICC—Clarence Sherwood, tenor
WKBW—Hockey Game
WLBZ—Dance Orchestra
WOR—Jack Denny's Orchestra
WSYR—Dick Fidler's Orchestra

8:45 p.m.
CBS—St. Louis Blues: WABC
WEAN WICC WFEA WOKO
WNAC WGR WFBL
Y. N.—Highlights of Army His-
tory: WORC WAAB
WDRG—Jean and Bea

9:00 p.m.
★ NBC—RCA **RADIOTRON**
Presents Radio City Party, fea-
turing Frank Black's Orch.;
John B. Kennedy; Guest Stars:
WJZ WBZ WHAM WSYR
★ CBS—Richard Bonelli, bar-
itone; Andre Kostelanetz' Or-
chestra; Vocal Ensemble:
WABC WLBZ WEAN WFBL
WKBW WNAC WOKO WDRG
WORC WICC WFEA

NBC—Songs You Love; Rose
Bampton, contralto; Orch.:
WEAF WEEI WGY WTIC
WCSH WTAG WBEN WJAR
WLW
WAAB—Felix Ferdinand's Orch.
WGR—Hockey Game
WOR—Happy Hal's House Warm-
ing; Prairie Ramblers & Patsy
Montana

9:15 p.m.
WAAB—News
WBZ—O'Leary's Irish Minstrels

9:30 p.m.
★ NBC—ALKA-SELTZER PRE-
sents Barn Dance; The West-
erners; Lulu Belle; Hoosier
Hot Shots; Uncle Ezra; Spare
Ribs; Linda Parker; Maple
City Four: WJZ WHAM WBZ
WSYR

★ CBS—STUDEBAKER CHAM-
pions Present Richard Him-
ber's Orch.; Joey Nash, vocal-
ist: WABC WOKO WFBL
WKBW WCAU WCAO WJSV
WAAB WDRG WEAN
NBC—Gibson Family, Lois Ben-
nett, Jack & Loretta Clemens;
Conrad Thibault & Don Voor-
hees' Orch.: WEAF WBEN
WCSH WTAG WGY WJAR
WEEI WTIC WLW
Y. N.—Will Alexander's Orch.:
WORC WLBZ WEAN
WOR—Leo Reisman's Orchestra

9:45 p.m.
WICC—Hockey Game
WOR—Friendly Sons of St. Pat-
rick Dinner

10:00 p.m.
★ CBS—GENERAL HOUSE-
hold Utilities Present The
Minneapolis Sym. Orch.; Eu-
gene Ormandy, conductor;
Anne Campbell, Poetess of the
Home: WABC WDRG WFBL
WAAB WKBW WEAN WFEA
WOKO WORC WLBZ
WNAC—Jacques Renard's Orch.

10:15 p.m.
WICC—Jacques Renard's Orch.

10:30 p.m.
NBC—"Let's Dance," Three-
Hour Dance Program with Kel
Murray, Xavier Cugat, Benny
Goodman & Their Orchestras;
Vocalists: WEAF WEEI WTIC
WCSH WJAR WGY WTAG
WBEN WLW

★ CBS—Ted Husing, description
of Columbian Mile; California
Melodies: WABC WDRG WLBZ
WKBW WICC WOKO WAAB
WEAN WORC WFEA WFBL

NBC—Guy Lombardo's Orch.:
WJZ WHAM WSYR
WBZ—ERA Orchestra
WNAC—Meyer Davis' Band

10:45 p.m.
WNAC—Musical Rhymester

11:00 p.m.
CBS—Glen Gray's Orch.: WABC
WAAB WDRG

NBC—Emil Coleman's Orch.:
WJZ WSYR
Y. N.—News: WNAC WORC
WLBZ WEAN WICC
WBZ—Weather; Curley Joe
WGR—Carl Coleman, organist
WHAM—Dance Orchestra
WKBW—Harold Austin's Orch.
WOKO—State Police News

11:15 p.m.
CBS—Glen Gray's Orch.: WFEA
WLBZ WORC WICC
WBZ—Emil Coleman's Orchestra
(NBC)
WEAN—Local News
WNAC—Dance Orchestra
WOKO—Harold Nagle's Orchestra
WOR—Johnny Johnson's Orch.

11:30 p.m.
CBS—Johnny Green's Orchestra:
WABC WICC WLBZ WORC
WOKO WKBW WFEA WDRG
WEAN WNAC
NBC—To be announced: WJZ
WBZ WSYR WHAM
WAAB—Perley Stevens' Orch.
WGR—Dance Orch.
WOR—Wayne King's Orchestra

11:45 p.m.
WOR—Jan Garber's Orchestra

12:00 Mid
CBS—Cab Calloway's Orchestra:
WABC WNAC WOKO WEAN
WFBL WKBW WICC
NBC—Sendor, violinist; To be
announced: WJZ WBZ WSYR
WHAM—Al Katz' Orchestra

12:15 a.m.
WOR—Ted Weems' Orchestra

12:30 a.m.
CBS—Frank Dailey's Orch.:
WABC WOKO WNAC WICC
WEAN WFBL
WOR—Julie Wintz' Orchestra

1:00 a.m.
CBS—Claude Hopkins' Orch.:
WABC
WBZ—Tomorrow's Broadcasting
Day

1:30 a.m.
WLW—Barney Rapp's Orchestra

2:00 a.m.
WLW—George Olsen's Orchestra

2:30 a.m.
WLW—Moon River, organ and
poems

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WCAO — WAAB — WDRG — WCAU
WEAN — WFBL — WJSV
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

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GOITRE NOT A DISEASE

Milwaukee, Wis.—It has been brought to light by scientific research that goitre is not a disease and is not to be treated as such. Dr. A. A. Rock, Dept. 717, Box 737, Milwaukee, Wis., a prominent goitre specialist for over 30 years has perfected a different method of treatment which has proven highly successful. He is opposed to needless operations. Dr. Rock has published a copyrighted book at his own expense which tells about goitre and this treatment. He will send this book free to anyone interested. Write him today.

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Seattle Man Finds Complete Relief in severe case with simple natural method after specialists failed. No needles—no starvation. Write today—all letters answered. N. H. Boies, 461 Bayview Building, Seattle, Washington

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JOY'S, P.O. Box 363, Evanston, Ill.

Once Lam—Twice Jam

(Continued from Page 10)

far away, in the office of the American Still Alarm, Patrolmen Jess Catlin and John Scott leaped to their feet. Catlin seized a telephone.

"Holdup alarm just rang from the Western Union office at Congress and Shelby!" he yelled. Scant seconds later, while he and Scott climbed into their squad car, this radio police call went out:

"All Scout Cars in Precinct One . . . Go to Western Union Office at Congress and Shelby streets . . . Holdup there now . . . All Precinct One cars . . . Holdup . . ."

At the very instant this call was sounding in Detroit's radio-patrol cars, the baggy-eyed Sisuly was backing Manager Griffin down the office at the point of his automatic.

Loom O'Laughlin stuck his head in the door. A faint wail of sirens drifted in on the cold air.

"Hey! Hurry!" bawled Loom. "Sounds like coppers comin'!"

"Stay and kill 'em!" roared McKenzie. Loom O'Laughlin turned—just in time to see Scott and Catlin pull up to the curb in their squad car. As they scrambled out with drawn guns, he opened fire. Catlin fell and died, with lead in his chest and abdomen. Scott tumbled over, his stomach torn out by steel-jacketed bullets.

"Here's where we scam," remarked the imperturbable Sisuly. And without waiting to help the simple killer, O'Laughlin, the two of them ducked out a side door. Sisuly carried a small black bag.

Meanwhile, O'Laughlin was running down the street in mad terror. Like a hawk pouncing on a pigeon, a squad car circled and zoomed up behind him. A policeman leaned out—steadied his pistol hand—fired. And he fired again. O'Laughlin staggered, righted himself and ran on—still clutching his rifle.

O'Laughlin stopped. He looked around stupidly. Running down Sibley Street, the lean McKenzie and the puffing, watery-eyed Sisuly came together. With a stolen car they made their getaway.

"Take a drink, John," said McKenzie to Sisuly as he tried to bandage the older man's arm which had caught a slug. Sisuly gulped whiskey.

McKenzie put Sisuly to bed. Swiftly, then, he collected all the money in the apartment, shoved it into his own pockets and wrote a note:

"Sorry, pal. But if I stayed around here, I'd go where you are sure to go—the pen." Hours later, Sisuly awoke with a burning arm and a throbbing head. He stumbled out of bed—and found the note. He had to rub those eyes quite a while before he could read it. When he managed to do that, Sisuly swore quietly, put on his hat and went to the nearest drug store.

That was fatal. A shrewd young drug clerk asked him questions about the bandages and medicine he wanted to buy.

Sisuly evaded. The clerk, suspicious, phoned the police as soon as Sisuly left the store. A few hours later, detectives quietly canvassing the district, broke in upon the Henry Street flat and caught the sad-eyed gunman cold. He shrugged.

"All right," he said. "I'm it." They handcuffed him. "But some time I'm going to catch up with that rat. And when I do . . ."

As for oyster-eyed Sisuly's threat to "get" McKenzie—even that criminal impulse has been thwarted. For Sisuly is in Jackson State Prison for life.

As for McKenzie, he learned that the kingdom of crime is still on the lead standard. Robbed of his stooges by death, treachery and the law, he tried another holdup—alone. This time there was no Fall-Guy O'Laughlin to draw the fire. So when the shooting started, crime paid McKenzie in full—with bullets. He died in his own blood.

In Next Week's Issue of RADIO GUIDE:

Radio Drops Two On

One moment that policeman was on his feet running—the next, he lay dead. And the slayers, quick on the trigger, and even quicker in their getaway, were speeding away to another state. Then out of the air came a voice—a radio voice which sent squad cars scurrying into the district. Could even radio act swiftly enough to nab those slick killers? Don't miss next week's strange Calling All Cars story of the two killers who wanted to see each other die—the men who hated a blue uniform—and the radio spark which reached out after a speeding car.

The Cover Girl

THE very thought of Jane Froman induces the comment, *alas and alack!* Because Jane, who is pictured on the cover this week, is a lass in whom there is a lack of any of the annoying affectations and mannerisms which mar the personalities of so many artists for whom fame and success have been sudden and brilliant.

Perhaps that's because Jane's success wasn't quite so easily or unexpectedly attained, although it outshines most of the others' in point of brilliancy. As a child she made accomplishment a goal, and each succeeding achievement stirred her to set up a more difficult objective.

The motivating force in her progress has been a splendid courage tempered by a reasoning power and the college-bred trait of thinking things to a conclusion.

First there was the inferiority complex resultant from a defect in her speech. She determined to overcome that lingual fault—and she did it. Then there was the decision to win a place for herself in the newspaper world. She entered a journalism class at the University of Missouri and left it with honors and full equipment.

When she was graduated and her home town offered no opportunity for a newspaper woman, Jane didn't wring her hands and wonder if interior decorating wasn't more of a feminine sphere.

She heard of a chance in Cincinnati and tracked it down without much hesitation. And then came radio. The fact that a station owner admired her voice, had little influence on this commercially-minded miss. He was but a means to an end.

She figured that this new field of entertainment was destined to be an important one, and that it would yield desirable remuneration. So once again she made up her mind, and her achievements on the air already are tradition. Today she is counted the highest paid feminine artist in radio.

Music in Air

(Continued from Page 13)

encounters Mr. Wells—much to his embarrassment, since the lady is rather well along in years. When Mr. Wells contemplates this catastrophe, and when Alexis discovers that Alina has fallen for old Doctor Daly, they both realize that the thing has gone altogether too far. The only way to break the power of the potion is for one of them to die. The villagers decide that since it was Mr. Wells' potion, he might as well be the victim—so he gives himself up and, while the spell is breaking and the couples returning to their original loves, Mr. Wells "sinks through trap, amid red fire."

Tristan und Isolde, Richard Wagner's famous music drama of the two ill-starred lovers of legend, will be broadcast in its entirety from the Met Saturday, March 9, NBC at 1:40 p. m. EST (12:40 CST).

KIRSTEN FLAGSTAD, new Norwegian soprano of the Metropolitan, who scored one of the outstanding successes of the season at her recent debut, and LAURITZ MELCHIOR, noted Wagnerian, will sing the title roles.

Jane Froman is on the air Fridays at 8:30 p. m. EST (7:30 CST) over an NBC-WJZ network, and Sundays at 10 p. m. EST (9 CST; 8 MST; 7 PST) over an NBC network.

Radio Guide's State Seal Souvenir Spoon Offer!



MISSOURI Spoon Released This Week

Start your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co. of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Twenty-one spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail cash and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

SPECIAL OFFER!
6 Spoons for only \$1.00 Postpaid. Send Coupon.

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GA.	DEL.	FLA.	IND.	KY.	ME.
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I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing.

or, I am just starting my collection. Send me an assortment of the first six spoons: Illinois, New York, California, New Jersey, Michigan and Texas—one each—for \$1.00 postpaid.

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Radio's Most Selfish Man

(Continued from Page 5)
for us. We just asked the manager for a \$10 raise, and instead of giving us the additional money he gave us our notice." "But who are you?" asked the mystified comedian. "I don't recall seeing you." "We're two of the Arabs," responded the sons of Erin.

Eddie almost collapsed with laughter. "Two harps with the map of Ireland written all over their faces—and masquerading as Arabs! That's rich!" Then he grew serious. He learned from the boys that they had been desperate for work and had signed up with a real Arab troupe for the run of the show, for \$70 a week.

Eddie hastily procured some ancient costumes, a set of gray wigs, two gnarled walking sticks, and made them up as doddering oldsters. Eddie whispered a few reassuring words to the manager, and that night the two youngsters quivered onto the stage made up as senile grandpops. Then, without warning, they broke into a hot buck and wing routine. The contrast was so startling and ludicrous that the audience burst into a roar of laughter, and the youngsters scored the hit of their lives. That same night Eddie wired Schubert that he had discovered a couple of grand hoofers and prevailed upon the musical comedian impresario to offer the Kelos \$150 a week. Several seasons later the pair appeared in a Ziegfeld show at a weekly wage of \$700, and since then their salary and prestige gradually have increased.

Another pair whom Eddie Cantor Big-Brothered are George Olsen and his wife Ethel Shutta. Back in 1923 Eddie was starring in the musical show, Kid Boots. George was the show's featured bandleader, but the young maestro was very much discouraged. While he was getting \$900 a week for his band, he was forced to turn over the major portion of that sum to his men.

Big-hearted Eddie liked the personable young musician with the wide grin, and advised him to stick.

Shortly thereafter Rodman Wanamaker, the millionaire society leader, sought Cantor's solution of a moot problem. "I'm entertaining the Prince of Wales at my home in Long Island, Eddie," he stated, "and I don't know whom to get to supply the music. Have you any suggestions?" "I've got just the man for you," said

Eddie excitedly. "George Olsen and his band."

"George Olsen?" repeated the puzzled society leader. "Why, I never heard of him."

"You will," said Eddie happily. "He'll be the biggest man in music circles after this affair."

Eddie's hunch was correct. The Prince of Wales publicly acknowledged that he enjoyed dancing to George Olsen's music, and overnight the young bandleader became famous. Society matrons and theater managers fought for his services, and in no time his earnings had been boosted into the \$4,000 a week class. Meanwhile Eddie used his influence with George Stabler, head of the chain of hotels, and soon Olsen was furnishing the music in the Pennsylvania Hotel at a staggering salary.

Eddie is more than a Big Brother to Block and Sully. They consider him their guardian angel. Without Eddie's assistance Block and Sully would still be starving merrily in vaudeville, they admit. And when no song publishers would believe in the destiny of Murray Mencher and Charley Tobias, Eddie took them under his wing and plugged their songs over the air. Again Eddie scored a bull's eye in recognizing talent. Here are a few of the hits the boys have turned out: Alice in Wonderland, Throw Another Log on the Fire, Tiny Little Finger-Prints, and Merrily We Roll Along.

To close on an official note, Mr. Joseph H. McCoy, general secretary of the Big Brother organization, has this to say:

"The Big Brother Movement owes much to Eddie Cantor. For years he has been one of our most lavish financial contributors, but his efforts have not ceased with the mere writing of a check. He's been one of our most active field workers, and has helped install chapters in many cities."

Perhaps now it may be understood why Eddie Cantor is enshrined in the hearts of practically everyone in show business. It's because he's the Big Brother of the theater—and because he is so, for extremely selfish reasons.

Eddie Cantor's program, with Parkyakakas and Ted Husing, may be heard every Sunday evening at 8 p. m. EST (7 CST, 6 MST and 5 PST) over the CBS network.



Latest Feenamint National Amateur Hour Winner—Susan Sage, the only contestant so far to win both the audience and the judges' vote of top honors

REGULARLY, for seven consecutive weeks, the distinguished men and women who act as judges in the Feenamint National Amateur Hour Contests have awarded the gold medal to the boy or girl who in their estimation most merited the precious symbol of distinction. And just as regularly the humble listeners would jam up the mail pouches with letters that always disagreed.

Then tiny Susan Sage stepped into the

picture, and in a clear, bell-like soprano voice she sang Strauss' immortal Voice of Spring. The judges displayed no hesitancy in presenting Susan with the medal. Susan was just as promptly acclaimed by the listeners-in.

The Feenamint National Amateur Hour may be heard Sundays at 6 p. m. EST (5 CST; 4 MST; 3 PST) over a CBS network.

Operator No. 38

Follow This Man
Secret Service Operator No. 38 is on the job! Running down Counterfeit Gang, Tell-tale fingerprints in mirrored girl's room. Thrill, Mystery.
Free The Confidential Reports of Operator No. 38 made to his chief. Write for 14. Earn a Regular Monthly Salary
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Picture shows Mr. Rochin before and after using P. T. M. FORMULA. He says: "I used P. T. M. for four weeks and all signs of pyorrhea have absolutely disappeared, leaving my teeth and gums in a firm, healthy condition—thanks to your wonderful remedy. My dentist could hardly believe such a change possible. I surely hope that the thousands suffering from Pyorrhea and Trench Mouth learn, as I did, that at last there is relief from these dreaded conditions."—Paul Rochin, Los Angeles, Cal. **DON'T LOSE YOUR TEETH! TRY P. T. M. FORMULA**, a painless economical home treatment with money-back guarantee. P. T. M. has healed Pyorrhea, Trench Mouth, sore, tender, bleeding gums for thousands of sufferers. It is new in principle, and has proven sensationally effective for thousands of users. If you have Pyorrhea or Trench Mouth—if your gums are sore or bleed when brushed—if your teeth are loose or pus pockets have formed—TRY P. T. M. You be the judge—nothing to lose, your health to gain. Your money back if you are not entirely satisfied with successful results in your own case. Write NOW for full information. P. T. M. Formula Products, Inc., Dept. S19, 4016 Wilshire Blvd., Los Angeles, Calif.

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15¢ Two Lots for 25c
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5 DAYS TRIAL Mail coupon at once. Pay post-man \$1.00 plus a few pennies in five days and your dollar will be refunded without question.

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Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here () if sending \$1 with order—thus saving postage cost—same refund guarantee. Check here () if interested in dealer's proposition.

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OZZIE NELSON

As He Appears Under the

MIKEroscope

By Fred Kelly

THAT NAME Ozzie, by which Bandleader Nelson is known so widely, proved a boomerang to his father and mother. On the Ides of March back in 1906 in Jersey City, the parents held a crib-side council over their newly-born son.

"I want him to have a name that will forever bar his being nicknamed," declared his mother. "I agree with you on that," added Nelson, Senior. And they selected Oswald, because for the life of them they didn't see how anyone could nick that.

And on the first day that the youngster toddled off to school at the age of six, he was christened Ozzie by his classmates. That's the one thing the folks had overlooked completely—a veritable Achilles' heel in the naming over which they had wrestled so earnestly.

The maestro himself takes fierce pride in the nickname. He always has had a dread of being saluted as "O-h-h Oswald!" on the grounds that it is practically a term of derision and implies something which would make any regular fellow roll up his sleeves.

How, in his thirtieth year, he manages to have a leading orchestra, one made up of a group of artists who would do or die for dear old Ozzie, it is necessary to dig back into Nelson's formative years to learn.

From his prep-school days Ozzie was a natural-born executive, the sort of chap whose personality and understanding make of him an acknowledged superior. When eventually he matriculated at Rutgers he not only carried that sense of leadership with him but backed it up with notable courage and physical prowess.

He developed to a championship degree the athletic bent which, while he was fourteen years old, had helped him attain the status of youngest Eagle Scout in the country. That was the year his troupe was selected to attend the Olympic games in Belgium, a trip which reached its climax for Ozzie when he and his brother sang before the late King Albert.

At Rutgers Nelson became a four-letter man, starring in football and adding to the university's prestige by his victories in boxing, swimming and lacrosse. But academic progress paralleled athletic, and in his senior year Ozzie captured the school's oratorical crown. That declamatory skill was later to be the foundation for his legal aspirations. Like so many men who have made successes in other fields, Nelson launched his career as a barrister.

Other college activities found him captaining the senior debating team, acting as art editor of the famous Rutgers *Chanticleer*, associate editor of *The Scarlet Letter*, contributing articles to a national magazine and accepting the presidency of the Student Council. But try as he would, he could never make the Rutgers Glee Club.

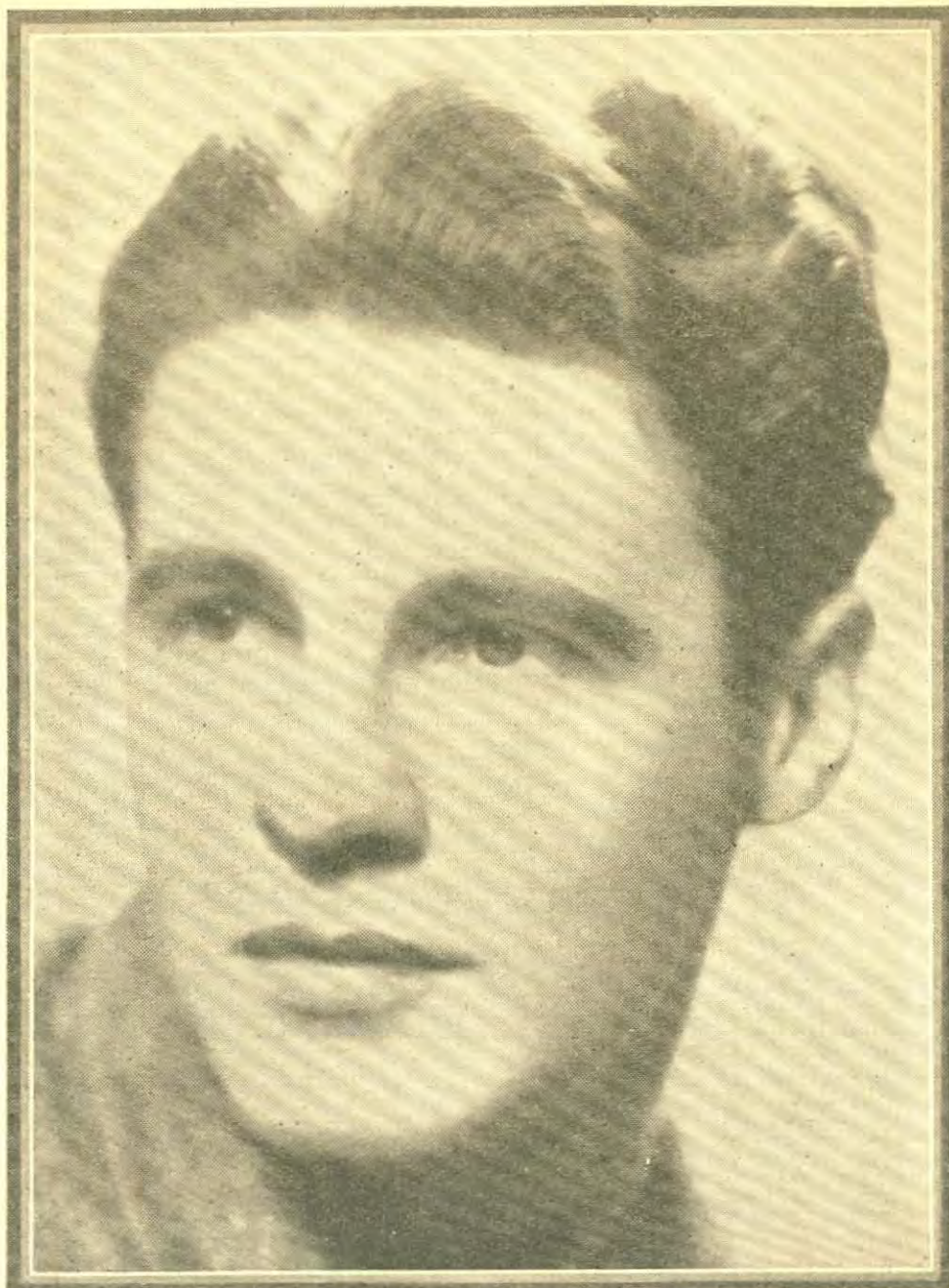
Of course the honors had been important perquisites to Ozzie, but there were some essentials which came first—specifically, eating and the matter of tuition about which, naturally, the university was somewhat solicitous. So to earn his bed and board and education Ozzie organized a student orchestra which played for dances. His earnings met all emergencies.

His present band is just an elaboration on that group of fellow students, with the result that it is a natural breeder of college spirit. That's why Nelson's band is in year-around demand for proms and other smart college affairs.

In New York theaters his youthful unit is a tremendous drawing card. Managers fight to book it.

Ozzie is perennially youthful, is single and has wavy blond hair. His hobbies include swimming, tennis, boxing, fast driving—and Harriet Hilliard.

Ozzie Nelson's orchestra is on the air Sundays at 7:30 p. m. EST (6:30 CST; 5:30 MST; 4:30 PST) over an NBC network; Mondays at 8 p. m. EST (7 CST) over a CBS split network; Wednesdays at 11:30 p. m. EST (10:30 CST; 9:45 MST; 8:45 PST) over a CBS network; and Fridays at 11 p. m. EST (10 CST) over a CBS network



OZZIE NELSON

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the forty-third.

To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

Favorite Stories of the Stars

Raymond Knight's favorite anecdote is concerned with a composition his little daughter turned in at school recently. It's an outstanding example of a child's artlessness.

"The English teacher was instructing the class in composition," tells Ray, "and she warned the children not to attempt any flights of fancy. Sissy eagerly absorbed the teacher's every word.

"Simply be yourself and write what is in you," the teacher continued. "Do not imitate any other person's writings or draw inspiration from outside sources."

"As a result of this advice my little girl turned

in the following classic: 'We should not attempt any flights of fancy, but write what is in us. In me there is my stummick, lungs, hart, liver; an apple, a piece of pie, a glass of milk and one stick of lemon candy.'

Helen King, otherwise known as Em, of Clara, Lu 'n' Em, NBC's popular backfence trio, likes to tell this one—a Hollywood importation:

It seems that Em was passing Grauman's Chinese Theater one evening with a group of friends. The brilliant glare of arc lights and ermine-coated platinum blondes proclaimed a world premiere.

One of Em's party wondered if Garbo possibly would be among the luminaries. Yes, it seemed she would be.

Minutes passed, and then a growing air of suspense took hold. Finally when tension had reached the breaking point, a large limousine drew up before the theater.

The crowd surged forward in eager anticipation.

The door of the car opened. And out stepped an elderly unassuming couple.

"Shucks!" exclaimed Em's disgruntled friend. "It's only Mr. and Mrs. Albert Einstein."

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Get our list of highest cash prices paid for pennies—then look in your pocket or among your old coins. You may find pennies that are worth \$5 to you. Send 10c today for catalog listing our wants. Address Box 731W. NATIONAL COIN CO. BOX 731W MILWAUKEE, WIS.

ONE SWIFT AND SAFE PRESCRIPTION FOR RHEUMATISM

One supremely good prescription for rheumatism, sciatica, neuritis and lumbago—when caused or aggravated by excess uric acid as 90% are—is well and favorably known to live pharmacists all over America. Just ask for 8 ounces Allenru prescription and take as directed—it is swift and safe—often the pain and agony leave in 48 hours. Costs 85c or less. Cut this out and save it.

PROSTATE GLAND WEAKNESS

Nervous Debility, Frequent Night Rising, Leg Pains, Lame Back, Lumbago, Sexual Weakness, Kidney and Bladder Trouble, Chronic Constipation, Despondency, Restlessness at Night are only some of the ailments, differing in individuals, that can often be ascribed to lesion of the Prostate Gland.

THOUSANDS AFFLICTED
Thousands of men in every community suffer from these ailments, weaknesses and other physical shortcomings without knowing that very frequently they are caused by prostatic failure.

MANY DOCTORS ENDORSE MASSAGE
Massaging for the alleviation of Prostate Trouble is as old as time, and some of the most outstanding authorities in the medical profession recommend massage as a safe effective treatment. (See Reference Book of the Medical Sciences, Vol. VII, 3rd Edition.)

USE "PROSAGER"
—a new invention which enables any man to massage his Prostate Gland in the privacy of his home. It often brings relief with the first treatment and must help or it costs you nothing. No Drugs or Electricity.

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Each month we receive scores of unsolicited letters of gratitude and appreciation from users of the Prosager—having thousands of users we no doubt can refer Prostate Sufferers to someone in their own home town who are enthusiastic in their praise of the remarkable benefits received.

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Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

The Sanctum Gained

Dear VOL: Newport, R. I.
I'm at the door of VOL again, and this, the fourth time, I hope to be admitted. "If at first you don't succeed," etc., etc., is my creed when it concerns that ace harmony trio, The Boswells. I'd go on trying from now until doomsday. They're more than worth the effort. Their enchanting harmony, in itself, would warrant that—but after meeting the Boswells, one couldn't help but swear allegiance to them, because of their friendliness, kindness and sincerity. M. Kohler

It's Unanimous

Dear VOL: Miami, Fla.
I want to voice my opinion with Joan Blackhurst and Helen Minden regarding Harry Von Zell. He is one grand announcer and I say he was ace high on the Byrd broadcast. I think Rosaline Greene should be brought out to the public more. How about her picture? She has one of the sweetest voices on the air and she and Lanny make a fine team. More power to them all. Maude Phinney

The Missing Link

Dear VOL: Danbury, Conn.
Like many others, I am more than glad to sit in an easy chair on Sunday evenings and listen to Eddie Cantor's program. But again, like so many others I cannot enjoy it as much as I did when Jimmy Wallington acted as his announcer. Not that I have anything against Ted Husing. As a matter of fact, I think he is a very good announcer, one of the best, especially for sports. But on Eddie's program, he just doesn't seem to fit. Mrs. Fay Melillo

The Golden Rule

Dear VOL: Kenosha, Wis.
H. L. D. from Burlington, Iowa, I would like to shake your hand. My sentiments coincide with yours. A fickle public has to be pleased and these people are earning a living (while it lasts) so why not use a more Christian-like attitude in our criticism; live and let live. Jimmy Walker once said, "The cheers of yesterday have such a short echo!" I'll change it a bit for the radio entertainers and say, "The applause of yesterday has such a short echo!" From Brooklyn, N. Y. one subscriber says the "Betty and Bob" program is disgusting. I know an old lady in the twilight of life, for she is close to eighty, who never misses that program. To her it is a beautiful story. Because we don't like it, should we deprive her of the pleasure? And there may be many more cases like this if we only knew. I. L. K.

Abas Sacrilege

Dear VOL: Stockton Springs, Me.
I believe that radio is breaking faith with its great army of listeners when it allows nationwide programs that consist of so-called comedians making a burlesque of historic scenes such as Washington at Valley Forge, and Paul Revere on his famous ride. Every year when Lincoln and Washington's birthdays come to us, the comedians make ridiculous skits from the lives of these great Americans. I believe that eventually the American Legion, that great organization of real Americans, will protest against this kind of program. W. F. Frundy

Double in Clubs

Dear VOL: De Pere, Wis.
In defense of radio fan clubs—they are not harmful nor harmless. You can't class them with racketeers. As president for a time of Jessica Dragonette Fan Club, I found much good done. We had a time stretching 50c a year per member for expenses. Collections were taken for gifts for our star. Never—never do we ask for or receive remuneration from Miss Dragonette. We are proud of our articles—poems—sketches that would do credit to a professional column. Many can vouch for our integrity as well as that of clubs in honor of Conrad Thibault, Lanny Ross, Gertrude Niesen, Annette Hanshaw, Muriel Wilson and Bing Crosby. Gladys W. McLaughlin

Dailey Protest

Dear VOL: Racine, Wis.
May I offer a few words in praise of that perfectly grand singer, Dick Powell? Just why some supposedly sane sponsor decided to submerge Dick's marvelous talents in that jumbled-up, non-descript Hollywood Hotel show is too much for my feeble brain. I am sure that if said sponsor would give us a half hour of just Dick, Francis Langford and some orchestra other than Ted Fiorito's (whose discordant hash is too, too awful), they'd find their sales going up. Do you other readers agree? M. L. Dailey

Rating Von Zell

Dear VOL: Minneapolis, Minn.
I voice my opinion regarding Joan Blackhurst's "Forgotten Man," Harry Von Zell. I, too, appreciate his wonderful job in handling the Byrd Expedition broadcasts. You have my vote, Harry Von Zell. You rate far above Ted Husing, Stewart, and Gross. The sponsor should be proud of you for having made their program understood so clearly. Even a foreigner could understand you. More power to you Harry Von Zell. Pete Pleimling

NEW LOWEST PRICES ON TIRES

GOOD YEAR Firestone Goodrich U.S. AND OTHERS

THESE TIRES SURE DO LOOK GOOD

YES AND THE YORK GUARANTY BOND PROTECTS YOU

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TIRE USERS by the thousands all over the U. S. A. vouch for the LONG HARBOR SERVICE, under severest road conditions of our standard brand Tires reconstructed by the ORIGINAL SECRET YORK PROCESS. OUR 18 YEARS IN BUSINESS make it possible to offer tires at LOWEST PRICES in history with 12 month guarantee.

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Size	Rim	Tires	Price	Size	Tires	Price	Price
28x4-40-21	22	15	\$2.15	30x2-40-21	2	15	\$2.45
28x4-50-20	22	15	\$2.35	30x3-40-21	2	15	\$2.45
30x4-50-21	22	40	\$2.40	30x4-40-21	2	15	\$2.45
28x4-75-19	22	45	\$2.45	30x4-45-21	2	15	\$2.65
29x4-75-20	22	50	\$2.50	30x4-50-21	2	15	\$2.75
29x4-50-19	22	55	\$2.55	30x4-55-21	2	15	\$2.85
30x4-50-20	22	55	\$2.55	30x4-60-21	2	15	\$2.95
28x4-25-18	22	85	\$2.85	30x4-65-21	2	15	\$3.15
28x4-25-19	22	85	\$2.85	30x4-70-21	2	15	\$3.25
28x4-25-20	22	85	\$2.85	30x4-75-21	2	15	\$3.35
28x4-25-21	22	85	\$2.85	30x4-80-21	2	15	\$3.45
28x4-25-22	22	85	\$2.85	30x4-85-21	2	15	\$3.55
28x4-25-23	22	85	\$2.85	30x4-90-21	2	15	\$3.65
28x4-25-24	22	85	\$2.85	30x4-95-21	2	15	\$3.75
28x4-25-25	22	85	\$2.85	30x4-100-21	2	15	\$3.85
28x4-25-26	22	85	\$2.85	30x4-105-21	2	15	\$3.95
28x4-25-27	22	85	\$2.85	30x4-110-21	2	15	\$4.05
28x4-25-28	22	85	\$2.85	30x4-115-21	2	15	\$4.15
28x4-25-29	22	85	\$2.85	30x4-120-21	2	15	\$4.25
28x4-25-30	22	85	\$2.85	30x4-125-21	2	15	\$4.35
28x4-25-31	22	85	\$2.85	30x4-130-21	2	15	\$4.45
28x4-25-32	22	85	\$2.85	30x4-135-21	2	15	\$4.55
28x4-25-33	22	85	\$2.85	30x4-140-21	2	15	\$4.65
28x4-25-34	22	85	\$2.85	30x4-145-21	2	15	\$4.75
28x4-25-35	22	85	\$2.85	30x4-150-21	2	15	\$4.85
28x4-25-36	22	85	\$2.85	30x4-155-21	2	15	\$4.95
28x4-25-37	22	85	\$2.85	30x4-160-21	2	15	\$5.05
28x4-25-38	22	85	\$2.85	30x4-165-21	2	15	\$5.15
28x4-25-39	22	85	\$2.85	30x4-170-21	2	15	\$5.25
28x4-25-40	22	85	\$2.85	30x4-175-21	2	15	\$5.35
28x4-25-41	22	85	\$2.85	30x4-180-21	2	15	\$5.45
28x4-25-42	22	85	\$2.85	30x4-185-21	2	15	\$5.55
28x4-25-43	22	85	\$2.85	30x4-190-21	2	15	\$5.65
28x4-25-44	22	85	\$2.85	30x4-195-21	2	15	\$5.75
28x4-25-45	22	85	\$2.85	30x4-200-21	2	15	\$5.85
28x4-25-46	22	85	\$2.85	30x4-205-21	2	15	\$5.95
28x4-25-47	22	85	\$2.85	30x4-210-21	2	15	\$6.05
28x4-25-48	22	85	\$2.85	30x4-215-21	2	15	\$6.15
28x4-25-49	22	85	\$2.85	30x4-220-21	2	15	\$6.25
28x4-25-50	22	85	\$2.85	30x4-225-21	2	15	\$6.35
28x4-25-51	22	85	\$2.85	30x4-230-21	2	15	\$6.45
28x4-25-52	22	85	\$2.85	30x4-235-21	2	15	\$6.55
28x4-25-53	22	85	\$2.85	30x4-240-21	2	15	\$6.65
28x4-25-54	22	85	\$2.85	30x4-245-21	2	15	\$6.75
28x4-25-55	22	85	\$2.85	30x4-250-21	2	15	\$6.85
28x4-25-56	22	85	\$2.85	30x4-255-21	2	15	\$6.95
28x4-25-57	22	85	\$2.85	30x4-260-21	2	15	\$7.05
28x4-25-58	22	85	\$2.85	30x4-265-21	2	15	\$7.15
28x4-25-59	22	85	\$2.85	30x4-270-21	2	15	\$7.25
28x4-25-60	22	85	\$2.85	30x4-275-21	2	15	\$7.35
28x4-25-61	22	85	\$2.85	30x4-280-21	2	15	\$7.45
28x4-25-62	22	85	\$2.85	30x4-285-21	2	15	\$7.55
28x4-25-63	22	85	\$2.85	30x4-290-21	2	15	\$7.65
28x4-25-64	22	85	\$2.85	30x4-295-21	2	15	\$7.75
28x4-25-65	22	85	\$2.85	30x4-300-21	2	15	\$7.85
28x4-25-66	22	85	\$2.85	30x4-305-21	2	15	\$7.95
28x4-25-67	22	85	\$2.85	30x4-310-21	2	15	\$8.05
28x4-25-68	22	85	\$2.85	30x4-315-21	2	15	\$8.15
28x4-25-69	22	85	\$2.85	30x4-320-21	2	15	\$8.25
28x4-25-70	22	85	\$2.85	30x4-325-21	2	15	\$8.35
28x4-25-71	22	85	\$2.85	30x4-330-21	2	15	\$8.45
28x4-25-72	22	85	\$2.85	30x4-335-21	2	15	\$8.55
28x4-25-73	22	85	\$2.85	30x4-340-21	2	15	\$8.65
28x4-25-74	22	85	\$2.85	30x4-345-21	2	15	\$8.75
28x4-25-75	22	85	\$2.85	30x4-350-21	2	15	\$8.85
28x4-25-76	22	85	\$2.85	30x4-355-21	2	15	\$8.95
28x4-25-77	22	85	\$2.85	30x4-360-21	2	15	\$9.05
28x4-25-78	22	85	\$2.85	30x4-365-21	2	15	\$9.15
28x4-25-79	22	85	\$2.85	30x4-370-21	2	15	\$9.25
28x4-25-80	22	85	\$2.85	30x4-375-21	2	15	\$9.35
28x4-25-81	22	85	\$2.85	30x4-380-21	2	15	\$9.45
28x4-25-82	22	85	\$2.85	30x4-385-21	2	15	\$9.55
28x4-25-83	22	85	\$2.85	30x4-390-21	2	15	\$9.65
28x4-25-84	22	85	\$2.85	30x4-395-21	2	15	\$9.75
28x4-25-85	22	85	\$2.85	30x4-400-21	2	15	\$9.85
28x4-25-86	22	85	\$2.85	30x4-405-21	2	15	\$9.95
28x4-25-87	22	85	\$2.85	30x4-410-21	2	15	\$10.05
28x4-25-88	22	85	\$2.85	30x4-415-21	2	15	\$10.15
28x4-25-89	22	85	\$2.85	30x4-420-21	2	15	\$10.25
28x4-25-90	22	85	\$2.85	30x4-425-21	2	15	\$10.35
28x4-25-91	22	85	\$2.85	30x4-430-21	2	15	\$10.45
28x4-25-92	22	85	\$2.85	30x4-435-21	2	15	\$10.55
28x4-25-93	22	85	\$2.85	30x4-440-21	2	15	\$10.65
28x4-25-94	22	85	\$2.85	30x4-445-21	2	15	\$10.75
28x4-25-95	22	85	\$2.85	30x4-450-21	2	15	\$10.85
28x4-25-96	22	85	\$2.85	30x4-455-21	2	15	\$10.95
28x4-25-97	22	85	\$2.85	30x4-460-21	2	15	\$11.05
28x4-25-98	22	85	\$2.85	30x4-465-21	2	15	\$11.15
28x4-25-99	22	85	\$2.85	30x4-470-21	2	15	\$11.25
28x4-25-100	22	85	\$2.85	30x4-475-21	2	15	\$11.35

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Size	Tires	Price	Price
30x6-15	2	\$4.25	\$1.95
30x6-16	2	\$4.25	\$1.95
30x6-17	2	\$4.25	\$1.95
30x6-18	2	\$4.25	\$1.95
30x6-19	2	\$4.25	\$1.95
30x6-20	2	\$4.25	\$1.95
30x6-21	2	\$4.25	\$1.95
30x6-22	2	\$4.25	\$1.95
30x6-23	2	\$4.25	\$1.95
30x6-24	2	\$4.25	\$1.95
30x6-25	2	\$4.25	\$1.95
30x6-26	2	\$4.25	\$1.95

I WON
\$6,230.00
MR. SCHUETZE NY. NJ

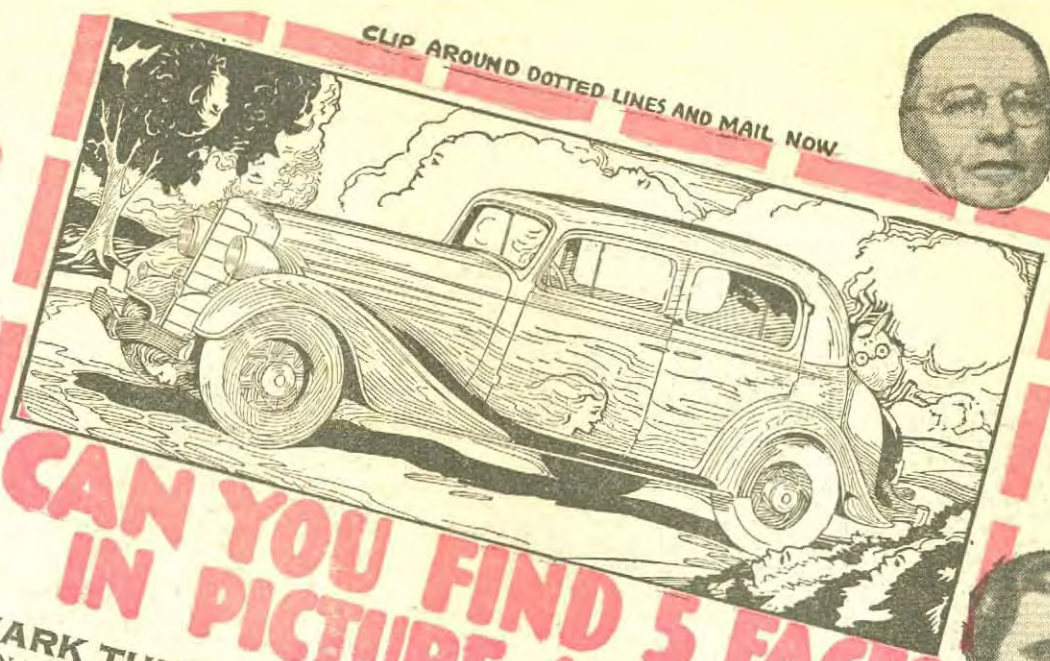
I WON
\$5,400.00
G. GIEBINK MICH.

I WON
\$1,140.00
MR. GUSTAFSON, IND.

I WON
\$485.00
MRS. COVODE FLA.

I WON
\$1,750.00
EDNA HOXEY ILL.

I WON
\$405.00
MRS. LEHEN N.J.



CAN YOU FIND 5 FACES IN PICTURE ABOVE?

MARK THEM--CLIP THIS COUPON--MAIL NOW!
DON PARMELEE, Prize Mgr., 112-114 Eleventh St., Des Moines, Iowa, Dept. 84.
I have marked the faces in picture above and am anxious to win.

Name _____ State _____
Address _____
City _____
Mark in square which you prefer if you should become First Prize winner
 BUICK SEDAN AND \$1,000.00 OR \$2,500.00 CASH

HUNDREDS HAVE WON BIG CASH PRIZES—

Now **HUNDREDS MORE** Cash Prizes To Be Awarded!

Would YOU, TOO, Like to

WIN \$2,500.00

or BUICK and \$1,000.00 Cash

DO YOU want money?—a small fortune?—\$2,500.00 in real cash? Here's your opportunity. This is our sensational way to advertise and extend our business. We want people acquainted with us quick. We are actually distributing thousands of dollars in cash—modest fortunes—cash prizes totaling over \$5,000.00—besides thousands of dollars in extra special prizes. Would you like to win \$2,500.00 all cash or a Buick Sedan and \$1,000.00? Don't send a cent—just do this—NOW:

CAN YOU FIND 5 FACES IN PICTURE IN COUPON ABOVE?

Some are upside down. Some in clouds. Some look straight at you. Can you find 5 or more faces? Look sharp. Mark the faces you find, clip picture and mail quick—or write on penny postal card how many you find and learn how you may share in thousands of dollars in extra cash profit rewards and win \$2,500.00, too.

Not a Cent of Your Own Money Needed Now or Ever on Our Plan

Maybe this grand opportunity sounds like a dream to you—but hundreds of folks have already won big cash prizes in other Bonnie Day friendship campaigns. Here are pictures of a few. Now comes your chance. Rush your reply. Nothing to lose through answering—everything to gain. This is not a lottery. No luck needed. No slogans to write. No more puzzles to solve. Imagine the

joy of winning \$2,500.00! Oh, boy, what you could do with this small fortune!

CASH FOR EVERYBODY
Who Takes an Active Part

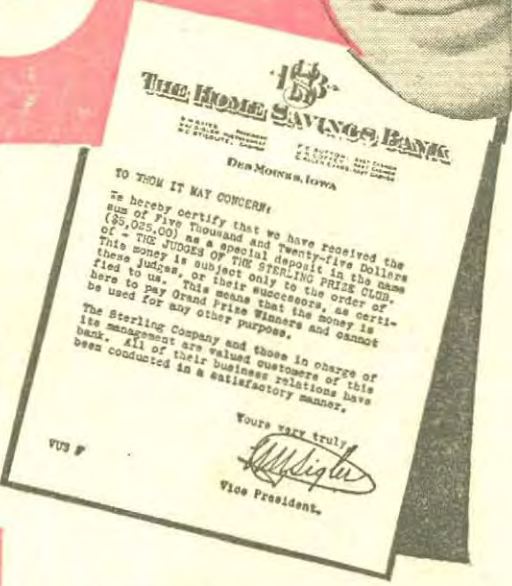
Not only one person but everybody who answers has an opportunity to receive cash. The more the merrier. You can be sure to receive cash if you take advantage of my liberal plan. I want quick advertising—quick action—and I'm willing to pay for it. No prize less than \$5.00. Someone wins \$2,500.00—why not you? In case of final ties duplicate prizes will be paid. Think of the joy of winning \$2,500.00. More money in one lump sum than most people save in a lifetime. Mail coupon now!

\$1,000.00 EXTRA FOR PROMPTNESS

They say promptness pays! I will award \$1,000.00 extra to the First Prize Winner just for promptness in following my plan. Winner receives choice of a Buick and \$1,000.00—or \$2,500.00 all cash. Do you want it? I want QUICK ACTION! Will you be prompt?

All Grand Prize Money in Bank

All the thousands of dollars to pay every Grand Prize winner are now deposited in the big, strong Home Savings Bank in Des Moines (assets over \$1,500,000.00). Read the Bank's letter at the right. THAT'S PROOF! We are a reliable firm. I invite you to look us up through any credit agency, any bank in Des Moines, any business house, railroad, express company, magazine, newspaper. We are well known national advertisers.



\$10,000.00 REWARD

will be paid to any worthy charity if anyone can prove that we do not really award all these thousands of dollars in Grand Prizes—or if money to pay same is not in Bank—or if we will not fulfill every Guarantee we make to you.

Send No Money RUSH COUPON

Many who won cash prizes in other campaigns like this thought they didn't have a chance. Imagine their surprise when they won! Now it's your chance. Mark faces, clip and mail picture with coupon. DON'T SEND A CENT. I will tell you how you can share in thousands of dollars extra in cash profit rewards and win \$2,500.00, too. Nothing to lose—everything to gain. Tell me your choice if you should win First Prize—\$2,500.00 or a Buick Sedan and \$1,000.00.
DON PARMELEE, Prize Manager
112-114 Eleventh St., Des Moines, Iowa Dept. 84

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