

Radio Guide

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Of Programs And
Personalities

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Scooping
The Press

Amos 'n' Andy
—Here They Are

Patti Pickens

CHARLES RUBINO



Mother Moran In Real Life

To Her Millions of Listeners the Beloved Mother of Today's Children Always Has Been an Enigma. Here for the First Time Her Identity Is Fixed, Her Story Told in Full



Irna Phillips, creator of the characters, author of the scripts and actress taking a prominent part in Today's Children

By Chester Mathews

—a task all parents can appreciate as demanding a great deal of tact and understanding, as well as patience. Today, her children full grown and busy in the fulfillment of their own lives, she lives with two of her daughters on a quiet, tree-shaded street in one of the residential districts of Chicago; a little white-haired old lady with sparkling brown eyes, upon whose face the caressing fingers of Time have marked the nobility, tolerance and sympathetic understanding which life bestows upon its courageous ones. Ageless as are the simple truths in which she has always believed, she continues today, as in her earlier and more difficult times, to influence for good the lives of all who come in contact with her.

IT WAS one of her ten children to whom it occurred that the quiet force of this mother's philosophy of living could do great good in the world, as it did for her own little family. So Irna Phillips, youngest of those ten children, conceived the story of Today's Children, with Mother Moran as its central character.

Now we may tell: The part is played by Irna herself!

This loyal and devoted daughter is in fact a great deal like her mother, Slim, modish, smart looking, she is a child of today who has absorbed and made the wisdom of the aged her own. With a tolerance and an understanding of human nature rare in one of her age, she listens to the experiences of her own family, her friends and acquaintances—observes them—and skillfully embodies them into her scripts. Irna Phillips writes true to life, because she writes about real flesh-and-blood people, as with Amos 'n' Andy and other successful continuities. To those to whom home and family are paramount interests, the daily life of Mother Moran and her children is often a mirror wherein they find the problems of their own families—and often the answers to those problems.

GRADUATE of the University of Illinois, accredited at the University of Wisconsin with a Master of Arts degree in public speaking, dramatic art and psychology, and trained in journalism at Northwestern University, Irna is well schooled artistically and practically for her work. In fact, so outstanding was her dramatic work at the University that her professor enthusiastically predicted she would some day be the Duse or Bernhardt of the American stage.

The Fates, however, decreed otherwise. Irna decided, as so many people of the theater are doing, that radio offered a much wider field for expression than the stage. So she acts unseen, and expresses herself in writing.

Determined to keep the story in her scripts realistic and spontaneous, Irna never insists that her cast read lines exactly as they are written. Rather, she encourages them to be their natural selves, to play their parts as they would act if the same situations confronted them in their personal lives. And they do. For in reality they are all children of today, whose personal lives are so closely akin to their lives as Mother Moran's children that they don't have to act.

Walter Wicker, the Bob Crane of the program, plays an important part in helping to shape the episodes. It is from him that Irna gets the masculine viewpoint she believes necessary to keep her program properly balanced. She knows that there is, always has been and always will be, a definite difference between a man's and a woman's viewpoint in certain situations. To be sure that she is fair and logical in the attitudes she gives her characters, Irna talks over with Walter her ideas

for future episodes several weeks in advance. Having from him the masculine viewpoint, she can then write her programs with the confident feeling that her characters will act as their real life prototypes might. In this manner Walter has become a collaborator who helps Irna avoid coloring the actions and reactions of her characters with her own purely feminine viewpoint.

ANOTHER collaborator is the vast radio audience. So real are the lives of Mother Moran and her children that when listeners think any of them is not behaving true to character, they immediately write and say so. These opinions are given serious consideration; and if it is decided that the listener is right, the program's scripts are changed accordingly. For Irna believes implicitly in keeping faith with her listeners.

In addition to Walter Wicker and Miss Phillips, the cast includes Bess Johnson, who plays Frances; Lucy Gilman who is the Lucy of the Moran Family; Irene Wicker, Eileen; Fred Von Ammon, distinguishing himself as Terry; Jean MacGregor, Dorothy; Willard Farnum, Dick Crane; Ed Prentiss, Donald Carter; and Patricia Dunlap, Katherine Carter. One and all are of the opinion that their "work" before the microphone with Miss Phillips is a very real pleasure.

Today's Children is broadcast every morning except Saturday and Sunday, at 10:30 a. m. EST (9:30 CST) over an NBC network.

A Cabin in the Hills

They call that cabin poor, and yet
Within it all is bright;
The serried hosts are marching in
Across the skies of night.
A lonely cabin, but a beam
Of light streams through the gloom;
A diva, from a far-off land,
Is singing in that room.

Old Mozart's standing there within
The firelight's fitful gleam;
Franz Schubert, of the burning soul,
Sublime, unfinished dream;
And Strauss—for by the garden fringe
Of hollyhock and rose,
Its murmurs heard within the room,
The storied Danube flows—

A God-bewn voice swells through the gloom
To thrill the souls of men,
And Shelley's larks, from Heaven's gate,
Come down to sing again,
And in the deeper shadows stands
The dark, embittered Poe—
Far greater than the Midas-touch,
The touch of Radio!

And Goldsmith's there, 'Gene Field, Tom Moore,
John Saxe and quaint Mark Twain;
God love them, for this earth needs more
Of sunshine than of rain.
A quip, a smile, a burst of song,
A melody of mirth,
And laughter, pure as minted gold,
Goes ringing 'round the earth.

Ah, lonely cabin in the hills,
Why should they call you poor?
The treasures of the earth, the years,
Are just within your door.
The serried hosts march on, are lost
On Time's resistless tide;
They found that cabin desolate.
They left it—glorified!

—James Harvey Burgess

THIS is an old saying: "Each new day is our chance to start all over again—so don't let us be clutterin' up with the leavin's of yesterday."

So says Mother Moran to her Today's Children. And with such homey bits of philosophy, born of an experience that has known the heights and depths of living, as well as the shadows between, this wise Mother brings peace and quiet from chaos, replaces bitterness and disillusionment with understanding and contentment, returns happiness to broken homes. Not only is this true for her own Today's Children, but in numberless homes where this daily morning NBC program has become a definite part of the family life.

But who is Mother Moran?
For two and a half years the thousands who have learned to love her as a friend and neighbor, have been asking this question. They want to write to her personally, to tell her what she means to them, how she has helped them or some members of their families.

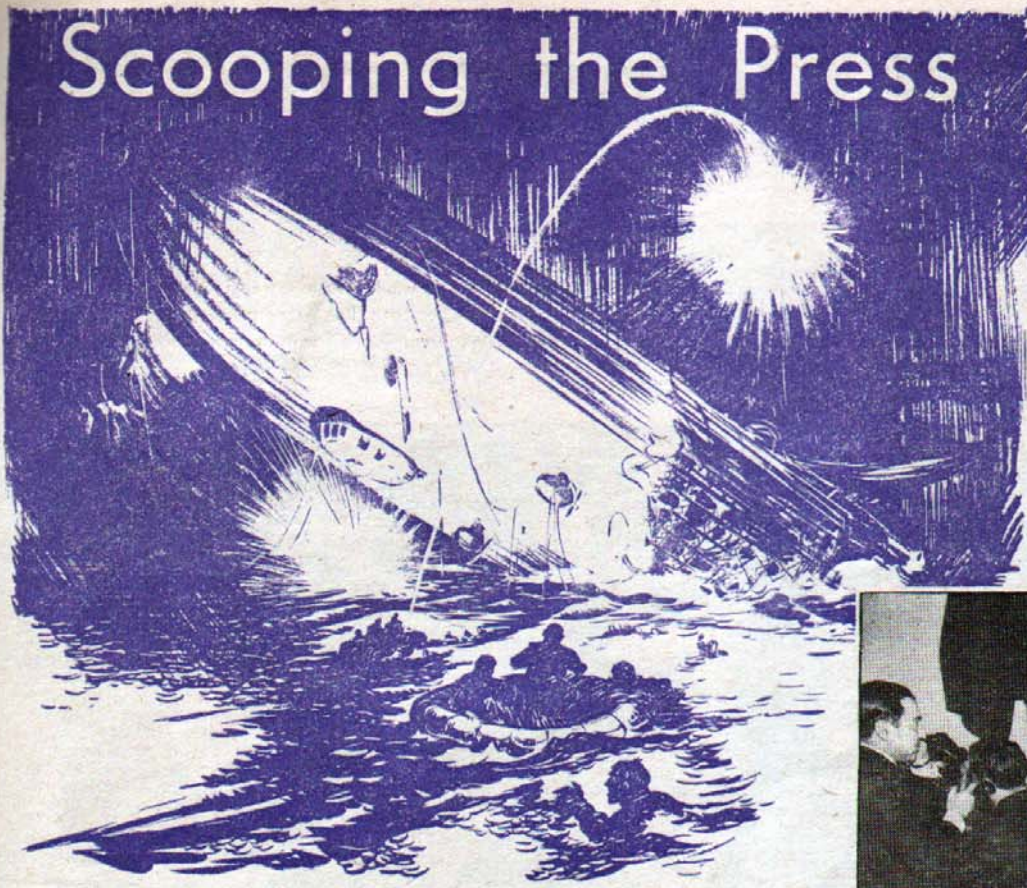
Irna Phillips, creator of Today's Children, and actress in the program, has had a simple reason for keeping anonymous the identity of her leading character.

"I know from the letters we receive," she has always said, "that our listeners think of Mother Moran as a person who has lived long and fully, one who has weathered all the storms of life. That is why her philosophy of living means so much to them. While Mother Moran is like that in real life, the person whose voice speaks for her is not, and I believe it would somehow spoil things for listeners to disillusion them."

AT LAST, however, RADIO GUIDE has convinced Miss Phillips that her listeners have a right to know more about the lovable character who has become such an integral part of their daily lives. For the first time, and exclusively for the readers of this magazine, the identity and story of Mother Moran is being told.

The real life mother who is the prototype for the radio Mother Moran is the actual mother of ten children. Widowed long before those children had reached maturity, she became both mother and father to them

Scooping the Press



The Two Biggest News Events of the Year and Radio Outdid the Highly Organized Press of the Nation—Millions Sitting at Their Firesides Knew the Intimate and Correct Details of the Macon Disaster and the Hauptmann Verdict Before The Fourth Estate Could Orient Itself

By Henry Bentinck

AT FORTY-SIX minutes past ten o'clock on the night of February 13, the jury returned its verdict of guilty against Bruno Hauptmann. Within two minutes radio had flashed the news to a waiting world.

While the press fumbled with the ponderous machinery of publication, radio continued its swift, efficient and accurate gathering of the news, broadcasting each development almost at the moment of its occurrence.

This was the second time within a few days that journalism had been compelled to bow to the superior facilities of radio. The tragic loss of the naval airship *Macon* had been broadcast to the universe while the papers still were coordinating their forces. Together these achievements caused the Fourth Estate an appreciable setback.

That radio never could be more than an adjunct to the newspapers, still is a prevailing fallacy—mostly kept alive in newspaper offices. Radio, by its shrewd initiative and profitless service, has made the contention an untenable one.

In both events radio not only gave the world the news far in advance of the press, but gave it correctly—at least in instances where the press gag had been rejected and stations, or networks, acted independently of the institution known as the Press-Radio Bureau. By its own admission and later completely evasive apology, the greatest of the news-gathering agencies, the Associated Press, erred gravely in its first flash on the Hauptmann verdict.

This was the association that had been the greatest agitator in the activity which, more than a year ago, made radio subservient to the newspapers in the matter of disseminating news. It not alone misinformed its member papers of the jury findings—but included the error in its belated flash to Press-Radio Bureau reporters.

These reporters in turn told listeners that the verdict was accompanied by a clemency recommendation—a statement which had to be retracted and amended.

The Associated Press in a statement to its member

papers had the following to say about its effort to thwart radio:

Flemington, N. J., Feb. 14 (AP)—A misunderstanding of code signals last night resulted in the Associated Press flashing an erroneous verdict in the Hauptmann case.

In transmitting the report, the decision was garbled and the first word to reach waiting newspapers was that the jury had found Hauptmann guilty, but with a recommendation for life sentence. The correct verdict was guilty, with the death penalty.

Short-wave transmission, employing code, was set up to cover the verdict. The staff had been cautioned not to confuse signals and to be certain that the signals received were from the Associated Press representative.

When word came from the courtroom that the jury was ready to report, however, the Associated Press man on the receiving end picked up the wrong code signal, resulting in the erroneous and premature flash.

The courtroom being closed, minutes passed before knowledge of the error was learned. The flash and bulletin were killed but too late to catch some editions of newspapers which had issued extras.

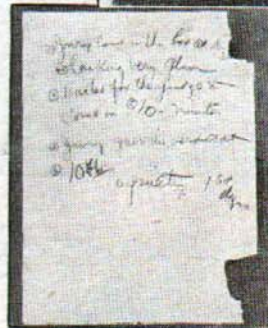
And the Yankee network, with a chain of stations throughout the North Atlantic States, issued the following statement shortly after the broadcasts of the Hauptmann verdict:

Because of recent glaring errors in Press-Radio releases, the Yankee network has been compelled to take steps that will insure accurate news for the hundreds of thousands of listeners to Yankee Network News Service broadcasts. In the future no Press-Radio news flashes will be accepted by the stations of the Yankee network until the Yankee Network News Service shall have been informed of the content of the releases, and then they will be accepted only after they have been verified by the Yankee Network News Service.

Now to look at an insider's story of the journalistic



A. L. Alexander (top) at the mike with Defense Attorney Reilly and (above) a flash of the news-gatherers at work in the crowded Sheriff's office while Mac Miller pinch-hits for Alex. (Left) facsimile of the note that allowed WNEW the scoop



briel for radio and its alert workers:

Because of restrictions imposed by the court, no broadcasting equipment was permitted at the trial. Here, at least, the reporters had the edge. They were made welcome, and every agency for quick dispatch placed at their disposal.

BY A brilliant coup, yet to be explained, the American Broadcasting Company, with Station WNEW, New York, as its key, obtained exclusive rights to set up a microphone in the Huntington County court-house where the trial was held—in the office of Sheriff Curtiss, not more than a step from the arena where Hauptmann's fate was decided.

Representatives of the press associations were aware of this priceless concession, and knew that their only hope for a news beat on the verdict was some sort of code which would enable their court-room reporters to signal their aides who had been stationed across the street. The men on the inside had been equipped with flashlights containing bulbs of varied hues.

It was planned that a red bulb would be flashed in case a guilty verdict with the death penalty was reached; a green one for a guilty decree with a clemency recommendation, and an amber one in the event of acquittal. But wily Judge Trenchard became aware of the scheme, and scotched it by ordering all window-shades in the courtroom tightly drawn (Continued on Page 30)



A. L. Alexander—he scooped the world

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Amos 'n' Andy



Correll and Gosden test their gags on themselves. If gags click after they have been worked out and written down, then they stay in the script. Here (left) Correll, the demon typist, has just put down a gag that went over with a bang

of stocky, athletic build. His dark hair is abundant and inclined to curl, while Gosden has a natural marcel that is the envy of feminine acquaintances.

The question asked most about Amos 'n' Andy is whether they will be able to continue thinking up situations in which to involve their many characters. Freeman Gosden has a ready answer to that:

"So long as there are human beings following their daily routines, we will have material for our scripts. After all, we present a group of human beings in Amos and Andy and our other characters—so the characters

By Harry Steele

MANY a salesman whose inspired sales talk has failed to move Freeman Gosden (*Amos*) and Charles Correll (*Andy*) can solace himself with this knowledge: His canvass has provided the boys an episode in their famous series on the air.

Correll recalls that on many occasions he hardly could await for the departure of a hopeful salesman so that he might sit down while the talk still was fresh in his mind and weave it into one of their scripts.

That's how most of the incidents in the lives of these two lovable radio characters are born—from the everyday contacts of the two men who originate the scripts and enact them. The people they meet, the experiences they observe, the conversations they overhear—all are grist for the *Amos and Andy* script mill.

A day at their office with Correll and Gosden reveals how completely possible this can be. Only men who have attained the pinnacle reached by this team could be selected as the targets for so many weird and impractical selling projects. Success has marked them as every sales manager's objective, so it is not surprising that the selling campaigns supply much material for comedy.

A recent instance was the effort of one enterprising promoter to sell Gosden a plot of ground in Mexico, upon which there was purported to be a tree of such proportions that it would dwarf California's Titanic redwoods. The purpose of the sale was to provide Gosden with all of the timber which he would require for the remainder of his life.

He might, the salesman argued, build himself a beautiful home and still have enough wood left to provide out-buildings and all the firewood that could be used during the normal span of one life. And all the wood that Gosden wants is enough to knock on when he reflects upon the rewards which life has brought him!

But those who follow the boys' adventures may recall a show written about that very unusual proffer. Insurance salesmen are the most prolific with leads. The very words *annuities*, *benefactors* and other terms prominent in risk prospectuses, are right down the alley of a couple of characters whose stock in trade is garbled phrases.

WHAT manner men are these two amazing comedians who have enthralled a continent for more than half a decade? They are most human—just the counterparts of the pals with whom you play bridge or bowl, play golf or swap lunch-table anecdotes. In brief, just run-of-the-mill husbands and fathers who happen to have been a bit more successful than average.

Gosden, well dressed, tall and blonde, was born in Richmond, Virginia, on May 5, 1899. Before he was lured by the professional entertainment field he dabbled in home theatricals. But his more serious business was salesmanship, a career that followed his education at an Atlanta, Georgia, college. He is married and has two children, Freeman, Junior, six years old, and Virginia Marie, who is four.

Correll, who was born February 3, 1890, in Peoria, Illinois, is also a meticulous dresser. Like his genial partner, he took part in amateur theatricals before venturing on several commercial efforts, none of which suited him. For the nine years before he went truly *Theatrical* he was a bricklayer and counted one of the most skilled mortar-throwers in Peoria county.

He too is married, but the Corrells have no children. The famous Andy is five feet six inches tall and



The illusion that Negroes object to Amos 'n' Andy is dispelled by this Birmingham scene in which each of the boys took his pick of admirers



So real have the Amos 'n' Andy characters become that it is difficult, even on reflection, to realize that all are portrayed by two performers. Some of the shadows which fit through the episodes are The Kingfish, the harassed Brother Crawford, Ruby Taylor, Millie Drinkwater and Madame Queen

Here They Are

will continue to do just what human beings do."

Newspaper stories offer another fertile source of ideas. A few moments spent with either of these two artists will reveal their avid curiosity about the world's affairs, and their quest of the daily papers to satisfy it. A recent lawsuit in Chicago, for instance, in which a disappointed swain sued a woman for \$100,000 for breach of promise, is sure to come up thinly disguised in some future episode. The light that kindled in Gosden's eyes when he read the letters of *Ufus* to his *Darling Salami* was a symbol of the thoughts already churned in his mind.

Most of these true-life incidents evolve in comedy form, but an occasional occurrence leads to a more serious treatment of the subject. The boys, themselves happily married, were shocked to read an expert's statistics which revealed that a great number of divorces are caused by women's fallacious faith in fortune tellers.

It was only a few days later that their script contained a well-worded diatribe against these charlatans

Always a bluffer but never a pride, even to himself. That's Andy. All the claims in the world to angling prowess didn't help him exceed the catch displayed at the right. But the patient, modest Amos followed his normal routine by showing his partner up. And is Amos pleased!



He may be famous to you but to his Dad, J. B. Correll, Charles Correll is just "his boy." Freeman Gosden caught the spirit of the reunion, early this year in Peoria (below)

The battalion of characters continues to pass in review with such figures as that of the scheming Prince Ali Bendow, the very tired Lightnin', opulent Henry Van Porter and Elizabeth Sanders

who impose upon feminine gullibility. Because of the nature of his character in the series, it is to Amos that the serious lines fall. The pompous Andy, with his weakness for involving himself in outlandish verbiage, would make a most unconvincing mouthpiece for the occasional bits of philosophy injected into the dialogue. He is ever the buffoon, while the patient Amos, despite his humble lack of education, presents to listeners an unshakable sincerity, a character almost noble.

Another favorite speculation among listeners involves the probability of the boys actually introducing a woman into the cast. Under their present plans they won't. Gosden at one time spoke a few lines in the

voice of Madame Queen, and the possibility of really presenting a feminine actress was even closer than that. But it came to nothing. Why? Here—

Several months ago, while they were toying with the idea, Correll and Gosden interviewed twenty-five women of assorted ages and experience in Washington, hoping to discover a natural for some current and projected feminine roles.

The provisions were that the aspirants must be from Dixie, and none must have had professional experience. It was their belief that a trained actress would have betrayed herself as such and thus spoil the naturalness which marks the series. The reason for the point of origin is obvious.

None of the contestants measured up. The greatest fault was a disposition to assume too broad a negro dialect. In ordinary conversation, the boys relate, several of the girls had just the proper Dixie inflection, but once they faced the microphone they simply put it on so thick that it was obviously false. So the entire idea was abandoned, and remains in status quo today. Perhaps a new trend of thought will revive it.

AND those new trends of thought are fascinating, too. Neither Correll nor Gosden can point out at what spot they suddenly are urged to alter a basic idea.

Changes are made only when the boys are convinced that a situation is not pleasing to a majority of their listeners. And that conviction is almost clairvoyant. There is some sort of sixth sense by which they comprehend the mass attitude.

Of course mail is a good barometer—their best, in fact; and that business of fan letters is a most interesting one where Correll and Gosden are concerned. Both have a pronounced antipathy for the writer who submits an unsigned criticism. "Every letter that comes to them is first inspected for a signature. If it has the stamp of authenticity it is read and carefully considered. If not, the missive is dropped in the waste basket as of insufficient merit to warrant even reading.

They seek honest criticism, and struggle to meet the demands of their widespread and huge public. But they scorn an anonymous comment as the contribution of either crank or coward.

Public conversations in cafes, elevators, train platforms and smoking compartments also provide an indication of public thought. The boys are so accustomed to hearing themselves, or at least their scripts, discussed in their unrevealed presence that they can listen without in any way disclosing their identity.

Many a continuity in the series has been abandoned because a group of persons has condemned it unwittingly in the presence of its creators. Correll sums this up briefly when he says:

"The most welcome words we can hear in a group of strangers is 'Did you catch Amos 'n' Andy last night?' Boy, we hang on the answers! If there is a hesitant comment about the merit of the continuity we happen to be doing—if someone falters and says, 'Yeh—but I sort of wish they would get through with this mess they're in now'—then our optimism takes a wallop.

SOMEONE has got to say in a hurry, 'I'll tell the world I heard 'em. This thing they're doing now is red hot. I wouldn't miss one episode if I had to stay home every night for a month.' That's sumpin'—and we go right along until we've run the string out."

It is a fact noteworthy in radio that at any time the boys wish to alter a setting they have no script writer with whom to argue. Their sponsor attempts no dictation of their characters. (Continued on Page 29)





Town Hall Tonight stars—Lennie Hayton, ork pilot, Portland Hoffa and Fred Allen (extreme right)—entertain Jimmy Melton. Tune in on the trio any Wednesday over an NBC network at 9 p. m. EST (8 CST) or 12 midnight EST (11 p. m. CST)

Reviewing Radio

By Martin J. Porter

THE AMATEUR radio performers, who have become a veritable army in and around New York, until this week confessedly represented the lowest form of radio life. Not because the individual was willing to accept that status. Naturally all the newcomers who have appeared with MAJOR BOWES, FRED ALLEN, RAY PERKINS, et al, have aimed at ambitious heights, but circumstances, baggage-smashing handling of them by comics and masters of ceremonies, and the general facetious tone of the programs on which they appeared, have led the neophytes down the stairs of prestige into the depths of the radio underworld.

But all that is destined to be a thing of the past this coming week. The amateur performer, who numbers his legion at perhaps 4,000 in the metropolitan zone, is about to emulate the worms of other spheres and do a bit of turning. He is taking drastic measures to protect himself, insure dignified treatment, and to put an end to the terrific ribbing which seems to be the vogue of those who have had the newcomers at their mercy in front of the mike. Briefly, the amateurs are organizing a union. It is to be called, curiously enough, the Amateur's Union. Papers are being drawn up and a charter will be taken out just as you are digesting this news.

The move is being fostered by ARNOLD JOHNSON and RAY PERKINS, who specialize in amateurs at WABC Sunday nights. Both Perkins and Johnson have experienced a wave of pity for the defenseless would-be stars with whom they have come into contact. The nucleus of the union will be made up of ladies and gentlemen who have won first prizes on the amateur broadcasts. But all contestants everywhere will be invited. The first purposes of the organization will be:

- 1—To insure amateur standing, as compared with professionals.
- 2—To ward off the encroachment of professional artists on amateur programs or theater shows.
- 3—To put a stop to all maltreatment of amateurs by masters of ceremonies during broadcasting.
- 4—To encourage sponsors of amateurs to do more for them than merely offer a small prize and a brief theater engagement.
- 5—To work out a plan whereby mutual co-operation will result in more jobs for more amateurs.
- 6—To demand respect for amateur performers.

Among the amusing events of the past week was the further bedevilment of that Tire program which now has come to be known as the show without an outlet. To be appreciated, the story of the jinx must

be told chronologically: The sponsor is the third oldest patron of the NBC. A new show was planned about eight months ago. The bankroller summoned PHIL DUEY, DOC ROCKWELL, TED LEWIS, TIM and IRENE, the MODERN CHOIR, and others, out of the audition chambers. And it looked like a winner. The show was whipped into shape, and all ready. But NBC couldn't provide the time. Bickering and dickered resulted in an appeal by the sponsor to CBS, where time seemed certain. Then, all of a sudden, NBC offered the time. The show trudged back to that network. The date for the premiere was set for March 8.

When the time problem was settled, Ted Lewis and Doc Rockwell got into a skirmish over top billing, and Lewis won. The dove of peace seemed about to alight, but all of a sudden Lewis discovered that while he would be the m. c., LEO SPITALNY would get the billing as bandleader. Lewis and Spitalny went to the mat and to the sponsor—and now the show is up in, instead of on, the air—with Lewis definitely out of the picture.

The great lengths to which radio artists will go for publicity provides the amazing phenomenon of radio. Most of the performers think first of public acclaim and second of their own talent. The majority of individual microphoners employ press agents who concoct the dippiest yarns. But the tops was recorded this week when one bandleader, who claimed he was getting ready for television, announced that every man in his orchestra would have to raise a beard.

Present-day television makes everybody appear as if he or she had a beard, so the notion, I am told, was dropped when somebody so informed the leader.

SPEAKING of television, I hope the customers will retain their good memories and recollect that it was in these columns that the story first was told. Remember when we announced that CBS and Metro-Goldwyn were tying up for television in 1936? And NBC and RKO? The day I sat down at the typewriter and recorded that MR. AYLESWORTH, of NBC, was en route to California to make the tie-up, the boys and girls hereabouts laughed at me. And then, last week, came the confirmation—that on the RKO lot there was about to rise a television and broadcasting studio—and that among the first stars of television, within a year, would be the actors and actresses now doing films.

P. S. All the guys and gals who laughed at me and then saw the Hollywood dispatch, promptly called me up to get the lowdown.

Plums and Prunes

By Evans Plummer

WE HAVE no recollection of when it struck us, but the idea of checking up on FRED ALLEN'S program, particularly the amateur contest end of it, by means of listening to both the East-Midwest and the later, or Pacific Coast-Mountain rebroadcast, seemed excellent. So we did that very thing on Wednesday of last week, or February 20 to be exact.

Now if Fred's much-heralded applause machine had worked exactly alike on both broadcasts, and if the same amateurs had won the contest on both programs, it would have evidenced the identical likes of two distinct studio audiences—or something.

But there was a difference—and so we cannot cry skullduggery at Messrs. Allen and Ruffner.

Five amateur acts and two (planted?) "gongsters" appeared on the East-Midwest program. The same five amateur acts, plus another brand new one and one gong performer, did their stuff for the Coast rebroadcast (12 p. m. EST; 9 p. m. PST). Of the five possible winners on the first show, George Rosen, violinist; Dave Siegal, sound impersonator, and Bee Arbour, vocalist, were standouts. We measured their applause by stop-watch and ear. On the second show the same three were the standouts—with the same approximate volume and number of seconds of applause.

The applause machine sent the same three to the finals each show—but, on the first show George Rosen won first prize, Dave Siegal second, and Bee Arbour third, whereas on the second show Siegal and Miss Arbour reversed their final positions: Miss Arbour did do a better job of singing her second time up.

Jack Cairns, bagpiper, either was planted for a laugh or went after the gong prize, for he won it twice. However, the absence of Bill Edwards, another gong winner, and his autoharp on the second show makes us believe he might have been the McCoy.

The checkup was fun in more ways than one. It proved that the Allen amateur gags are not ad lib, or else that Fred repeats himself very well. It also gave one actress the chance to read a muffled line correctly during the next show.

Want to try it? Tune KFI, KPO or KOA for the rebroadcast (12 p. m. EST; 11 CST; 10 MST; 9 PST) and WLW, WTAM, WSM or WFAF for the first show (9 p. m. EST; 8 CST; 7 MST; 6 PST).

HOW another national sponsor picks the new stars to be featured on its weekly revue might also be of interest, according to an eye-witness account. A representative of the sponsor arrives in town a week ahead of the name star who is to hear the finalists, pick several and present the winners on the program.

The said representative finds upward of a thousand applicants waiting. Each is supposed to have five minutes to do his or her numbers, but the rep listens to about two bars of their songs and then flashes the red light off—meaning stop. This advance man listens (?) to the aspirants—with about as much interest as he would exercise in a reading of the telephone book.

The gent in question, in a careless moment, confided that he'd "go nuts listening to all the bams if there weren't a few bars in town"!!!

And to such is delegated the important task of refining the gold from the dross!

STOUGE No. 13 lists some of the things that would happen if she were czar of the ether: (1) Roy Atwell, George Olsen and Ethel Sbutta, the Harmonica Rascals and Hal Kemp each would receive a nice commercial contract by the next mail. . . . (2) Eddie and Fannie Cavanaugh's gossip would be extended through Saturday for the benefit of workaday people who cannot get it now. . . . (3) Winchell would receive orchids for packing a half-hour show into 15 minutes; his sponsors would receive scallions for trying to do the same with their advertising. . . . (4) Orchestra leaders with halfway presentable voices would announce their own late pickups (without those George Olsen-introduce announcer-introduce George affairs, and with none of the Aragon-Trianon superlatives). . . . (5) Bing Crosby would be b-b-bounced off the Bernie spot and Alex Woolcott would be lifted from the Benny shadow. . . . (6) To be considered worth her Borden Room (pardon us, Marty Lewis) in spite of the drayma critics, Beatrice Lillie would be limited to two appearances, one talking and one singing, on her broadcasts. . . . (7) Stars would get chummy again and go visiting a la the Gracie Allen brother search and Baker-Benny exchanges of last year. (Ed's Note: Watch the Bernie programs.)

After last night's listening, we've come to the conclusion that Once in a Blue Moon can't be such a long time, after all.

Inside Stuff

Along the Airialto By Martin Lewis

Mary had a little joke,
As pure as driven snow,
Yet when to air it Mary went,
The G.B.F.T.S.O.J.T.H.B.T.B.
(Government-Bureau-For-the-Suppression-of-Jokes-
That-Have-Been-Told-Before) Said No!

ALL of which is just to let you know that in England, the government-controlled British Broadcasting Corporation is banning jokes. When a joke has been used—once—over the radio, it is ruled off forever!

Can you imagine what would happen to American comedians if Congress followed this British lead? They'd all be ruined! On this side of the big pond, a gag isn't termed successful until it has been used at least once by every leading air comic.

But the British are suffering an even worse fate. The semi-governmental BBC is collecting and writing jokes—to give to comedians in place of the ones they take away!

Can you imagine what our radio jokes would be like if Congress wrote 'em? The only person I know who can get a good joke out of Congress is Will Rogers!

We now have two of the best musical composers writing compositions for their own weekly radio shows, namely SIGMUND ROMBERG and OTTO HARBACH. Before anyone else tells you about it, I want to let you in on the secret that the last of the big three is at present busily engaged in writing a radio show, but he won't go on the air until he has completed and approved thirteen of them. You'll be reading more about JEROME KERN's radio shows later.

CBS special events man, PAUL WHITE, has a new idea up his sleeve: He is planning a broadcast by a portable short-wave set, from a bob sled speeding along about 60 miles per hour. The scene will be Lake Placid. All you will probably hear from the riders is a loud weeeeee.

Anything is likely to happen next Tuesday night (March 5) on BEN BERNIE's program, so I suggest you listen in. The Ole Maestro will have with him none other than his friendly enemy, WALTER WINCHELL. It probably will be a case of every man for himself. The following Tuesday night an old vaudeville team will be reunited, which gives promise of plenty laughs when Bernie presents his former partner, PHIL BAKER, who may or may not be haunted by Beetle—anyway it's an idea!

Mark this down on your little memorandum pad: HONEY CHILD, who recently radio-debuted on the Friday night program with BOB HOPE, will make quite a game for herself before many moons roll by. Her real monicker is PATRICIA WILDER, and she came up from Macon, Georgia, only a few months ago. The funniest part of it is that she never acted until her first appearance with Hope, which she did more for a lark than anything else. The Southern lass clicked so big with her Southern accent that they sho-nuff signed her on the spot.

ED WYNN as you know, (or do you?) has the reputation of being the champion amongst the punsters of the airlines. But there's one fellow methinks who can give him a run for his money anytime, and that's friend DON McNEILL of the Breakfast Club and on the Saturday Night Jamboree. I got a chuckle out of these—Don at the mike: Years ago it was I Love You Truly; then it was I Love Louisiana; then, I Love a Parade, and now Harry Kogen will play Isle of Capri. Then Don was asked in an interview what he would like to be. "I always wanted to be a criminal lawyer," was the reply, "because some of them lead the life of Reilly." The guy was right who said a pun was the Lewis form of wit.

It is indeed gratifying to notice that the sponsor of College Prom, featuring RUTH ETTING, accepted this column's suggestion and eliminated all the noise on the program which was supposed to reflect college atmosphere. It is now a much improved show.

KILOCYCLE CHATTER: LUCILLE MANNERS, a blonde soprano who has been making a network name for herself, will substitute as prima donna on the Friday night concerts while JESSICA DRAGONETTE vacations in Florida during March . . . JAMES MELTON will be heard regularly on the Intimate Revue, now that he has completed his vaudeville tour . . . Two comic operas will be presented by the Radio Theater sponsor in the near future . . . FREDDY MARTIN, the Open House Maestro, is slated for an engagement at the Coconut Grove later in the year, according to Melody Lane rumors . . . Wasn't Bill, of BILL AND GINGER, secretly married last week? . . . Several film companies are bidding for the screen rights to Buck Rogers in the 25th Century, which began as a cartoon and for the past three years has been one of the most popular juvenile features on CBS . . . CHANDU is being prepared for its new sponsor, and will be back soon . . . IGOR GORIN is what one would call a triple-threat man. Possessing a magnificent baritone voice, he arrived in town and is being auditioned for radio by the Metropolitan Opera moguls and the movie execs. It's a toss-up as to who will get him first . . . Show Boat has a new author. He's OTTO HARBACH's stepson, BERNIE . . . ROXY's son-in-law is the new head of the CBS sales promotion department . . . A sister act that should make quite a reputation for itself is incorporated in the Charge of the Heidt Brigade (HORACE HEIDT and his Californians) on the new CBS series, Captain Dobbsie's Ship of Joy. This modern sister version of the Floradora Sextet is the SIX KING SISTERS from Salt Lake City . . . HARRY (PARKYAKAKAS) EINSTEIN, who heretofore has commuted from Boston on week-ends to appear



Rudy Vallee and Ray Noble photographed informally at the luncheon Rudy tendered him to celebrate Ray's first American commercial broadcast. The Noble orchestra is heard Wednesdays at 2 and 10:30 p. m. EST (1 and 9:30 CST) over an NBC network

with EDDIE CANTOR, has given up his advertising job in the Hub to cast his lot definitely with Cantor for radio, stage and screen, and is now living in New York. Until he did so, Einstein was advertising manager of a chain of seventeen New England furniture stores . . . IRVING (Lazy Dan) KAUFMAN was knocked out the sick list last week in a Providence theater when a sandbag fell from the flies and neatly caught him on the head. I Saw Stars was his theme.

NBC has been more than embarrassed by the disaster that overcame the schooner *Seth Parker*, in which the radio star PHILLIPS LORD attempted to circumnavigate the globe in search of adventure. As the press reported, the schooner met distress in a Mid-Pacific hurricane, H.M.S.S. *Australia* rushed to her aid, departed when everything seemed all right again, then was called back next day by a frantic SOS. The Duke of Gloucester, third son of the King of England, was aboard the warship. Some papers, particularly London publications, treated the whole affair as a publicity stunt perpetrated by NBC and Lord, who was famous as Seth Parker.

The *Seth Parker* was towed into Samoa by the U. S. Navy tug *Ontario*, with Parker and four men still aboard. The *Australia* is en route to Panama with nine of the schooner's crew. NBC did have short-wave broadcasting equipment and an engineer aboard the *Seth Parker*, and did rebroadcast programs from Lord weekly, but the broadcasting company did not sponsor the voyage in any way and had no authority over Lord or his activities. Company officials feel badly about the whole affair.

A few columns ago I stated that TED HUSING was not visiting the Hollywood Restaurant just to listen to RUDY VALLEE'S music, but to admire ANN ST. GEORGE, the beautiful blonde eye-fall in the show. I wasn't so wrong. My agent informs me that Ted presented the object of his affection with a 4-karat solitaire, and if they haven't already done so, they will middle-aise it any day now.

There's a very sick radio show in California, and BILLY BACHER, the radio doctor, has been rushed to the coast with orders to exercise any extreme measures that will inject some life in Hollywood Hotel.

Billy intends to build a real musical show around the vehicle. The entire script will be cast aside and a new one substituted. LOUELLA PARSONS and her movie guest artists are definitely out, and DICK POWELL and FRANCES LANGFORD are hanging on by a hair. Before leaving for the coast Billy attempted to sign VIRGINIA REA for the show, but Virginia has other plans for the immediate future.

Breathes there a radio listener with soul so dead who has not wondered what the possessor of that mysterious, metalliferous, and disembodied voice known merely as BEETLE looks like? Well, the curiosity of millions of listeners will be satisfied shortly, for Beetle is fading from the PHIL BAKER show for the purpose of making a cross-country personal appearance vaudeville tour.

No, Baker and his chief heckler haven't had a falling out. But Phil, a smart and canny showman, feels that the time has arrived to change his air act, and among other changes he's having Beetle written out of the scripts. If the clamor of the fans warrants it, Phil will bring Beetle back to radio at the conclusion of the vaudeville tour. Beetle meanwhile remains under exclusive contract to Baker, and will be presented to the vode audiences under the sponsorship of Jester Baker.

That Saturday night Let's Dance program which three dance bands put on from NBC's huge auditorium studio, has heeded the complaint of studio visitors. It now presents a floor show—believe it or not, Mr. Ripley. Groups of dancers—adagio, rumba, waltz, tap, et cetera—take their turns diverting the visitors who weren't content to see orchestras, vocalists and announcers perform for three hours.

ROSALINE GREENE is thankful she used to run on her school track team. Her athletic prowess came in handy during the recent storm which tied up traffic in New York. Riding to the studio in a cab which was making every bit of two miles per hour, Rosaline looked at her watch and noticed she had two minutes to make her program and still two blocks to go. She hopped out of the cab and ran all the way to the studio, arriving just as the orchestra was playing the signature for the program, and the production man ready to faint wondering what he had to do if Rosaline didn't show up.

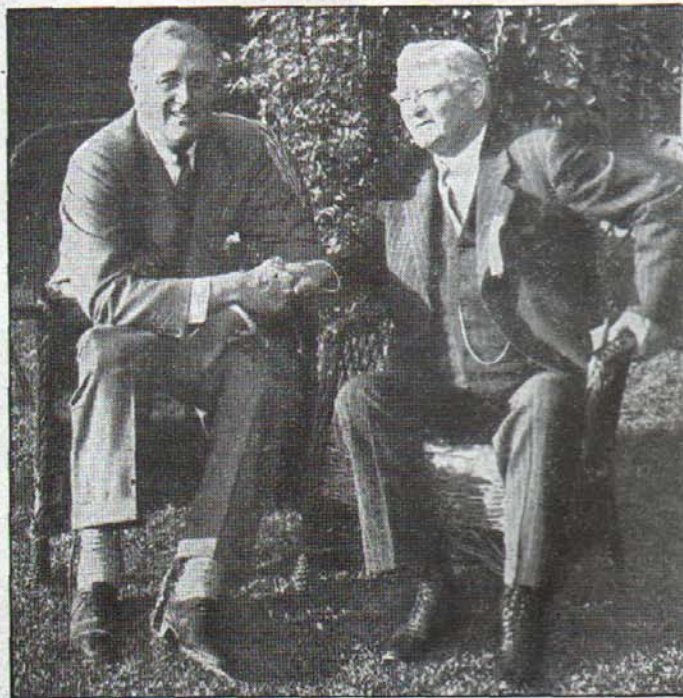
World's Greatest Broadcast



Postmaster General Farley as he may be seen when he comes to the radio microphone

The White House—the House of Representatives in Session—the Supreme Court Chambers—Offices of Cabinet Members—All Will Be Among the Points of Origin. Broadcasters Will Include Such Government Officials as Vice President Garner, Secretaries Morgenthau and Ickes, Attorney General Cummings, Postmaster General Farley, Speaker Byrns and Scores of Others—to Mark the Second Anniversary of President Roosevelt's Inauguration. Historic Episodes Dramatized! Music from Three Crack Bands!

By Fred Champion



President Roosevelt, whose inaugural anniversary will have an observation that will make history, shown with Vice President Garner, one of the program's guest speakers



Newly Elected House Speaker Byrns will have a real opportunity to visit millions of homes

THE MOST pretentious radio program of an educational nature ever arranged, will be broadcast to a coast-to-coast audience over WABC and the affiliated stations of the Columbia Broadcasting System on Monday, March 4, the official second anniversary of President Franklin D. Roosevelt's New Deal Administration.

This elaborate two-hour program, which will be heard from 2:30 to 4:30 p. m. EST (1:30 to 3:30 CST) will present a dramatic and first-hand word picture of the activities and accomplishments of the three branches of government, executive, legislative and judicial—since Roosevelt took over the Presidential reins in March, 1933.

Entitled *Of the People, By the People, For the People*, and prepared by the CBS Department of Public Events and Special Features, the broadcast not only will be heard by adult listeners throughout the nation, but also by millions of school children and college and university students. The cooperation and support of Doctor John W. Studebaker, United States Director of Education, is being sought so that public-school classes in history, government, civics, et cetera, may be dismissed on that day in order that young citizens-in-the-making may get a comprehensive idea of the stirring governmental activities of the last two years directly from high government officials who, with President Roosevelt, are making contemporary history.

High governmental officials who have accepted invitations to take part in the broadcast are: Honorable John M. Garner, Vice President of the United States; Homer S. Cummings, U. S. Attorney General; James A. Farley, Postmaster General; Harold L. Ickes, Secretary of the Interior and Administrator of Public Works; Henry L. Morgenthau, Secretary of the Treasury, and Joseph W. Byrns, Speaker of the House. They will discuss the work of their various departments. Further, the list will be augmented by many other official "names".

Several of the talks by various government executives will originate in their own offices in Washington, D. C., and will be interspersed by brief dramatizations of momentous events which have taken place since Roosevelt assumed office. These interludes will be handled by a capable cast of radio actors who will broadcast from the New York studios under the direction of Courtenay Savage, head of the CBS dramatic

department. Savage and David Howard, continuity writer, have been in Washington for some time preparing the extensive script necessary for the dramatizations, and in doing so have evolved an unusual technique for the program's presentation: As soon as the brief dramatic episodes are completed in New York, the scene in perfect continuity will be shifted to the Washington office of the actual central character. He in turn will explain to the radio audience his role in the proceedings just dramatized, and then will describe the responsibilities of his office.

MANY points of broadcast will include the chambers of the United States Supreme Court, a Senate Committee room, a battleship, the U. S. Mint, the House of Representatives while that body is in session, the White House, and the offices of various cabinet members.

An imposing array of news commentators have been invited to lend color, atmosphere and authenticity to the descriptive portions of the broadcast. In addition to the announcing staff of WJSV, Columbia's station for the Nation's Capital, through which the Washington end of the program will originate, microphones will be manned by Robert Trout, Presidential announcer; Edwin C. Hill, Boake Carter, and H. V. Kaltenborn—all of whom pieced together a radio word picture of President Roosevelt's inauguration for the network's listeners.

ONE of the features of the two-hour program is the elaborate technical set-up necessary for the many pick-ups and switch-overs between New York and Washington. In the Nation's capital alone the broadcast calls for the use of 45 microphones, 18 amplifiers, and more than 100 miles of wire linking the 30 Washington pickups with the master control rooms of WJSV and WABC in New York. Also, at practically every one of these points of origination an engineer and portable relay equipment are required. Fascinating, too, is the intricate system of switch-over cues which must be followed strictly in order that there will be no hitch in the program's continuity and smoothness.

The long-established School of the Air program, heard several times weekly over the network by an estimated two million school children, has been cancelled for the day. *Of the People, By the People, For the People* will consume the time usually allotted to this feature.

IN ADDITION to the dramatizations, talks by Washington officials, et cetera, the program will have musical interludes by the Army, Navy and Marine Bands.

The idea for this impressive and sweeping radio cavalcade of the New Deal was conceived by Paul White, chief of Columbia's Department of Public Events and Special Features. With the aid of T. W. Church, assistant to the network's Washington manager, White has complete charge of the program's production.

Tune in Monday, March 4, at 2:30 p. m. EST (1:30 CST) over the CBS network for this record-making broadcast.

Bernie Takes Baker —Gum and All

Sound the Brasses! Crash the Cymbals!—
Here at Last Is the True Inside Story of How
the Famous Bernie-Baker Team was Organ-
ized—in the Year 10 B. R. (Before Radio)

By Howard Wilcox

IF SOME son of a gun hadn't put chewing gum in the accordion valves, I might have grabbed that Brooklyn job instead of pounding the streets this afternoon!" Phil Baker mumbled into the frosty air as he poked along Lexington Avenue, New York.

Wind was blowing off the East river, chasing the hot chestnut sellers into doorways to obscure the For Rent signs, and turning the building-top smoke plumes of Manhattan into chilly rags. Young Mr. Baker was cold and out of a job. The battered accordion case banged at his knees, adding absolutely no heat to the situation. Phil was in hock for the thing, and it might have been checked back to the Seventh Avenue "Uncle" for the price of a load of food.

The muse, today, was not even faintly amusing. Simon Patrick Baker, papa, had been right about this music business maybe, and for all that it meant to Baker the younger at the moment, sharps and flats were a very blue substitute for the beans and salami that the kluck and soot business would have produced.

He turned west into 28th Street, not because there was any premeditated idea in the act, but the direction carried him with the wind, and it wasn't quite so cold. He poked into the hallway of a flat building, just to sit on his hands for awhile instead of alternating them on the hunk of steel-hearted ice that took the place of an accordion case-handle. There were a couple of dusty signs beside the door to the lower floor, somebody's hemstitching place and one that read Professor Benjamin Bernie — Entertainment — VAUDEVILLE PRODUCTIONS, etc.

For the moment young Mr. Baker forgot the gum-in-valves incident. Bernie was a quantity known by reputation at least in third-rate vaudeville—an actor—a guy that had a partner. Baker bashed through the doorway and down the corridor to another portal with the words Bernie & Co. painted in nice black letters across the two panels.

Bernie was home, and Bernie had a gas heater



Gum in the accordion was Phil's malady that took two years to cure and (below) Phil arrives in New York with Martha Mears for his latest broadcasts



Phil often wonders if he would be happier and richer if he had stuck to his music. The camera caught him in such a rueful moment

Phil backed up to it in the hope of getting himself and the gum thawed out. Bernie was a little awesome. Any guy would be, propped up in bed in the middle of the afternoon and with a big black cigar jammed in his mouth. What was Baker doing, standing there? Why didn't he get away from in front of the heater?

"Hey, you're shutting off the heat. . ."

"Now, listen, Mr. Bernie, with my accordion playing and your fiddle we'll make a swell act, and. . ."

"Listen yourself, Mr. Baker. I got an act. Anyway, how do I know you know how to play? Whereja ever play? And moreover, and what's more, will you please get off the center of that heater and let a little warmth filter by? Pretty please!"

Baker hesitated briefly. The small of his back was getting just the least bit comfortable, and his fingers were only half icicles instead of being all that way. He moved reluctantly nearer the bed and drew the music-maker out of its shroud—the accordion, not Bernie. The treble was all right, at any rate. Maybe Bernie would be fooled if he did his playing at that end.

Bernie wasn't. The gum in the base bubbled and blew outward with a sudden squeak, followed by a noise that sounded something like "pflug!"

BAKER felt even colder under the speculative Bernie eye. That eye bored through him, and saw far out and beyond—possibly across the street to where Mortimer G. Gabot (nee Rosenstein) sold coal, ice, and herring in large or small quantities—"anything from a bag to a ton."

"No fooling, kid, how did you make that pflug noise?"

Baker took a little heart. Bernie was almost grinning.

"Well, you see, it's gum—chewing gum—in the valves."

"Gum! Get outa here—and come back again in two years after you get it out!"

Baker fled. Two years! It was a lease on life. The Third Avenue "L" got home to the Bronx in less than no time. Gum! Hah! Two years to get it out—Hah! Five minutes maybe, and then some practice. He had a job—even if Baker the elder figured that a job due in two years was no job at all. Cloaks, and especially suits, were much better, and Feilip had better figure that out for himself quick or there would be no cakes and borsht for him in the Baker household.

If you go far enough uptown you get to the Bronx, and if you go far enough the other way you get to the Battery, or maybe you carom off and land in Coney Island.

BAKER hit the extremities and all the spots in between, hovering between a bulwark of parental wrath and a fond hope, embodied in a calendar. So there was a difference between honkeytonk and hippodrome, and at moments the Baker family was almost convinced that Phil never would make a clothes salesman.

Two years came through (Continued on Page 27)



"I Hate All Men"

Calling All Cars

She Turned to Crime for the Oddest of Reasons—Not for Gain, Revenge, Power—But for Hate. And That Hate Was Directed Against Any Male Who Crossed Her Path. A Shooting, Hating Fool Was This Two-Gun Girl of Detroit

By Arthur Kent



Sally Scott and her attorney, George C. Parzens, in court after her arrest: "Say, does a woman have to plead guilty when she is?" she cried

THERE was a peculiar, eager look on the girl's face. She sidled up to the counter. One of the two drug clerks misunderstood that look. The girl was pretty—and he smirked at her, and fingered his tie.

"It was a mistake which nearly cost him his life. 'You beasts!' the dark girl screamed. Her gray coat flew open. Two capable hands darted to her black skirt. From pockets in the skirt came automatics. 'Put your hands up! Put your hands up!' shrieked the girl. With mouths agape, the two young men obeyed. They were stunned by the strangeness of the situation, even more than they were frightened by the two automatics which were pointed at their heads.

"What—what do you want?" stammered one of the clerks. The girl seemed frightened of something. Even in that moment of shock and amazement, the two men sensed that this was no ordinary holdup. Some powerful, unguessed emotion seemed to be driving this well-dressed, respectable-looking girl. Yet she shouted:

"I want money of course! Give me all the money you got, you coward!"

This much the clerk could understand. With jumping nerves and shaking hands, he emptied the drawer of the cash register and handed the money to the girl. She stowed it away, inside her white blouse, down the neck of which there drooped a string of blood-red beads, contrasting tastefully with her jet hair.

"Now!" said the girl gloatingly. The hand which had been busy with the money, picked up the second automatic again. "I've got you where I want you!" There was a note of hysterical satisfaction in her voice. Her eyes glared.

One of the automatics roared, and a lead slug whirled past the head of the clerk who had smirked. That started it.

WHILE the terrified young men ducked below the counter, the girl proceeded to shoot up the drug-store. No old-time cowboy ever made a better job of wrecking a Badlands saloon with his six-guns.

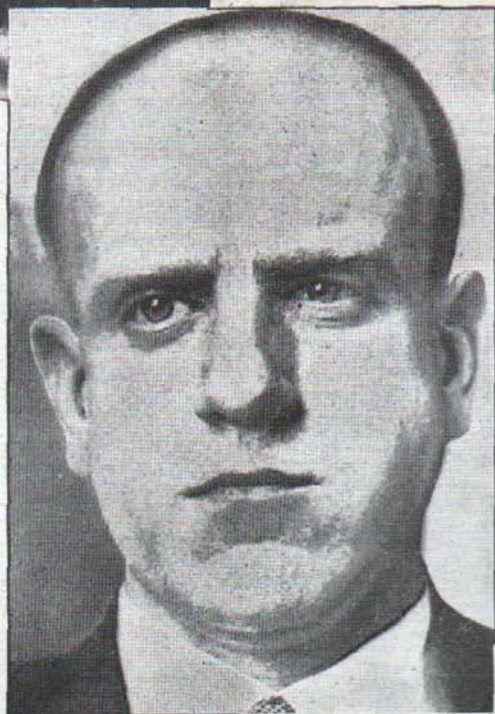
With a whine, a slug ground through a plate-glass window. Bottles and jars and showcases crashed and shattered.

One bullet plunked into the vitals of the cash register. Another ricocheted from the marble top of a soda-fountain, and brought an expensive mirror to the floor in strident, jangling pieces.

And all the time, above the shots and the cracking and smashing and ringing of broken glass, the girl's voice fluted sharply.

"Cowards!" (*wham—crash!*) "Swine!" (*wham—jingle!*) "I'd like to kill all the men in the world! I hate men! Beasts!"

And then, as suddenly as it started, the fusillade stopped. The stunned and cowering clerks heard footsteps. The front door opened and closed. Like two slow-motion, timid jacks-in-the-box, the boys raised their heads above the counter—and beheld a store that looked as if a Kansas cyclone had passed through it. The girl was gone.



Detective John Lawrence, who played a prominent part in the case of Michigan vs. the Two-Gun Girl

Tattooed on Sally's arms were two symbols, each with lettering that burned into her flesh, to keep in her mind always the twin expressions that ruled her life: "Death Before Dishonor" and "The Godless Girl"

"M-my God!" prayerfully murmured one of the men. "Wh-what on earth struck us?" A bit unsteadily, he made his way to a telephone, and shakily called the police.

In a few moments a radio car pulled up at the door. Officers with drawn guns came running in.

"It was awful!" the head clerk told the Sergeant in charge. "She must be insane. She seemed to be mad—and—scared as hell at the same time!"

"Nuts!" scoffed the detective. "I'm just a copper, not a psychologist. She must be the two-gun girl we been getting complaints about. My job is to catch her, not read her mind!"

The clerk shook his head. Doubtless the Sergeant was right, from his own point of view. But there was more to this case than a hold-up. Beneath the gunplay, a mystery lurked.

NOW it was true that the police had been receiving complaints about the girl with the automatics. But not complaints like this one.

Within the past few weeks, store after store had been held up—but never before had the vivid brunette cut loose with her lead.

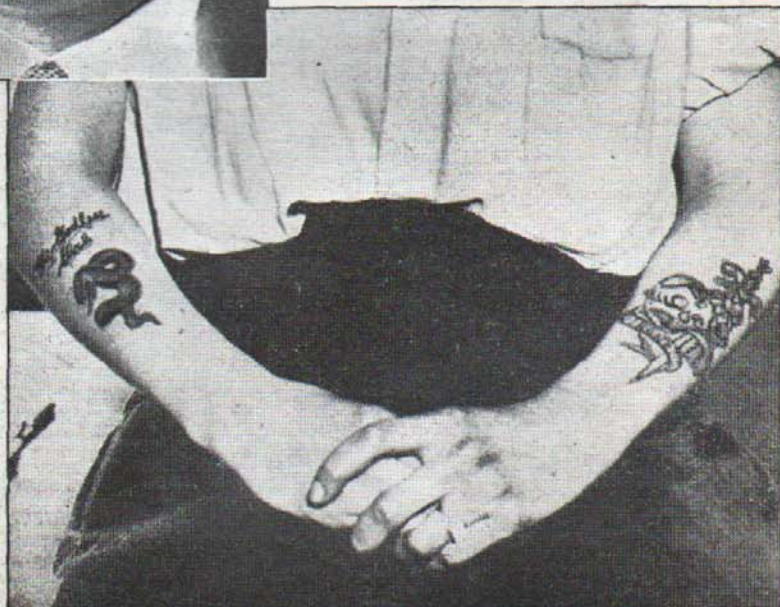
She stood revealed not as a petty female gun-moll, but as a potential murderess, and a menace to the peace of the entire city of Detroit.

Therefore the entire police force was warned. This alarm was broadcast to all cruising radio cars.

"Calling all cars . . . calling all cars . . . Be on the alert for the Two-Gun Girl . . . Carries two automatic pistols and has held up several stores . . . She shoots on sight . . . She is of average height and wears a gray fur coat . . . Complexion dark, black hair, dark eyes . . . May be wearing a white blouse, black skirt, and a string of red beads . . . She is believed to drive a small runabout . . . Calling all cars . . ."

For days the radio patrol cars of the whole city cruised on the alert for an alarm. They watched and listened for news of a vivid brunette with two guns and a small runabout.

(Continued on Page 28)



Upsets Mark Star Election Poll

STEADILY, as your ballots mount by the thousands, radio favorites are reaching new heights of popularity in this great, nation-wide election to decide who are the most popular in radio. And as tabulations are made each week, old favorites topple from preferred positions, new contestants leap to the fore.

Next June, after this contest has closed, will it be your favorite in each of the six groups to whom **RADIO GUIDE** will present the gold medal which symbolizes national supremacy in popularity? Your votes decide!

Among musical programs, Jack Benny's has leaped during the past week from eighth to second place. This is due in part to the fact that Benny's name has vanished from the Dramatic Program classification. The same thing has happened to certain other programs—for example, The Beauty Box Theater, Rudy Vallee's Variety Hour, the Metropolitan Opera and the Opera Guild.

This election must be fair, impartial and accurate. Most listeners cast their ballots for Benny's and those other programs under the correct heading of Musical Programs—but a good number of others voted for them under the heading of Dramatic Programs. This split the vote on such shows as Jack Benny's—thereby putting them at an unfair disadvantage.

Among performers, Mary Pickford has made a very significant gain. Last week she was 16 on the popularity list. Today she is Number 10. Mary, long known as "America's Sweetheart," is steadily pulling ahead. Will this official election, conducted by **RADIO GUIDE** but decided by the listeners themselves, award to Miss Pickford the title of "Radio's Most Popular Performer" as well?

Jack Benny still heads the list of performers. But Bing Crosby has b-b-bumped from fourth place to sixth!

Among orchestras, Ben Bernie's shows the week's most interesting gain. The wily Old Maestro who pilots All the Lads leaped from sixth place to fourth! Quite a run for the old runner-upper—especially since Ben had to nose in ahead of such mighty music-makers as Fred Waring and Eddy Duchin.

Among the teams, Lum and Abner have climbed from fourth to second.

While Mary Pickford gained in personal popularity, her dramatic program fell in popular esteem from third place to fifth.

Jimmy Wallington is still the boss-man announcer. Ted Husing played leap-frog over Phil Stewart's shoulders, thereby landing himself in second spot.

Answering questions: You may mail your ballots one each week. It is far better to cast them each week than a whole flock at a time, for the Election Tellers already are swamped. You can vote for your favorites even if they are temporarily off the air. The names of stars who poll only a small number of votes are not printed. There wouldn't be space for all. But if you don't see your favorite's name—vote and persuade your friends to vote for him or her—and soon you'll see the name mounting among the leaders.

Cut out your ballot in each issue of **RADIO GUIDE**—fill it in clearly—paste it to a penny post card (a two-cent card if you live in Canada) and mail it as directed.

Vote as you like—but vote! Here are the leaders in each division, presented in sequence as the number of votes cast for each shows the relative standing to be:

- PERFORMERS**
- | | |
|---------------|-----------------------------|
| Jack Benny | Alexander Woolcott |
| Joe Penner | Lawrence Tibbett |
| Eddie Cantor | Jessica Dragonette |
| Lanny Ross | Walter Winchell |
| Will Ross | Phil Baker |
| Bing Crosby | Conrad Thibault |
| Fred Allen | Lulu Belle |
| Ed Wynn | Morton Downey |
| Frank Parker | Bradley Kincaid |
| Mary Pickford | Jerry Cooper |
| Don Ameche | Beatrice Lillie |
| Tony Wons | Anthony Frome (Poet Prince) |
| Rudy Vallee | Emerly Deutsch |
| Jackie Heller | |

- Lowell Thomas
Annette Hanshaw
Glady's Swarthout
Richard Maxwell
Anne Seymour
Edwin C. Hill
Vinton Haworth
(Jack Arnold)

- Wayne King
Guy Lombardo
Jan Garber
Ben Bernie
Fred Waring
Eddy Duchin
Rudy Vallee

- Irene Beasley
Loretta Lee
John Charles Thomas
Little Jack Little
Edward Reese
(Spencer Dean)
Irving Kaufman
(Lay Dan)

- Don Bestor
Kay Kyser
Glen Gray
Ozzie Nelson
Hal Kemp
N. Y. Philharmonic
Abe Lyman

- Grace Moore
Don Mario
Ethel Shutta
Madame Schumann-Heink
Pat Kennedy
Jack Owens
Gertrude Niesen

- ORCHESTRAS**
Walter Blaufuss
Paul Whiteman
Frank Black
George Olsen
Richard Himber
Gus Haenschen
Xavier Cugat

- Walter O'Keefe
Ralph Kirbery
Joan Blaine
Dick Powell
Ruth Etting
Happy Jack Turner
Richard Crooks
Skinny Ennis

- Cab Calloway
Little Jack Little
Rubinoff
Harry Horlick
Art Kassel
Jack Denny
George Hall

- Garber's Supper Club
A and P Gypsies
Bing Crosby's Prgm.
Sigmund Romberg's
Metropolitan Opera
Program
Hollywood Club
Jackie Heller's Prgm.
Breakfast Hour
Let's Dance
Sinclair Minstrels
Aragon-Trianon Hour
Wayne King's Prgm.
Paul Whiteman's
Lombardoland (Pleasure Island)
Music Hall
Kate Smith's New
Star Revue
Camel Caravan
NBC Music Appreciation Hour
Opera Guild
Ben Bernie's Prgm.
Roadways of Romance
Jessica Dragonette
N. Y. Philharmonic
Pause That Refreshes
Lavender and Old Lace
U. S. Marine Band
General Motors
Log Cabin Inn
Penthouse Serenade
American Album of
Familiar Music
Hal Kemp's Prgm.
U. S. Navy Band

- DRAMATIC PROGRAMS**
One Man's Family
Mary Sothorn
First Nighter
Princess Pat
Lux Radio Theater
Ken-Rad Unsolved
Dangerous Paradise
Mysteries
Mary Pickford's
Radio Guild
Stock Company
The Shadow
March of Time
Buck Rogers
Death Valley Days
House by the Side
Red Davis
of the Road
Crime Clues
Soconyland Sketches
Grand Hotel
Peggy's Doctor
Myrt and Marge
The O'Neills
Today's Children
Lum and Abner
Roses and Drums
Marie, the Little
20,000 Years in Sing
French Princess
Sing
Wheatenaville
Easy Aces
Jack Armstrong
Painted Dreams
Jack and Jane
Mary Marlin
Lights Out
Amos 'n' Andy
Bobby Benson
Court of Human
Romance of Helen
Relations
Trent
Vic and Sade
Heart Throbs of the
Sally of the Talkies
Hills
Sherlock Holmes
Black Chamber
The Gumps
Stories
Immortal Dramas
Headline Hunter
Just Plain Bill
Adventures
Jimmie Allen's Air
Hoofinghams
Adventures
Kaltenmeyer's
Lone Ranger
Kindergarten
Betty and Bob
Home Sweet Home
Witch's Tale
Albert Payson Ter-
K-7 Spy Stories
hune's Dog Stories

- TEAMS**
Amos 'n' Andy
Clara, Lu 'n' Em
Lum and Abner
Ed Wynn and de Rose
Jack Benny and Mary
Graham McNamee
Burns and Allen
Fields and Hall
Myrt and Marge
East and Dumke
Block and Sully
Eton Boys
Molasses and January
Frank and Flo
(Pick and Pat)
Jack and Loretta
Vic and Sade
Clemens
Elsie Hitz and Nick
Don Hall Trio
Dawson
The Gumps
Gene and Glenn
Munn and Rea
Easy Aces
Al and Lizzie
Honeyboy and
Hoofingham
Sassafras
Ozzie Nelson and
Mills Brothers
Harriet Hilliard
Mary Lou and Lanny
Pratt and Sherman
Ross
Judy and Jane
Boswell Sisters
Phil Harris and
Stoopnagle and Budd
Leah Ray
Tim and Irene
Breen and de Rose
Betty and Bob
Conrad Thibault and
Marian and Jim
Lois Bennett
Jordan
Maple City Four
Fred Allen and Port-
Brown and Lavelle
land Hoffa
Lasses and Honey
Baker and Bottle
Jack Pearl and Cliff
Eddie and Fannie
Hall
Cavanaugh
Lulu Belle and Red
Tom, Dick and Harry
Foley
Landt Trio and White
Alfred McCann and
Sanderson and Crumit
John B. Gambling
Grace and Eddie
Alien and Fennelly
Albert
Fray and Braggiotti

- ANNOUNCERS**
Jimmy Wallington
Howard Clancy
Ted Husing
Kelvin Keech
Phil Stewart
Kenneth Niles
Milton J. Cross
Alois Hayrilla
Harry Von Zell
Alwyn E. Bach
Don Wilson
Joe Kelly
Tiny Ruffner
Harlow Wilcox
David Ross
Tom Manning
Graham McNamee
Dan Russell
Bill Hay
Pat Flanagan
Don McNeill
Norman Brokenshire
Paul Douglas
Jack Holden
Bob Brown
Charles Lyon
Ford Bond
George Hicks
Bob Elson
Nelson Case
Bert Parks
Elsie Janis
Jean Paul King
Davidson Taylor
Louis Roen
Gene Arnold
Quin Ryan
John Olsen
Pierre Andre
Charles O'Connor
Andre Baruch
Tom Shirley
Arthur Millet
Hal Totten
Everett Mitchell
Hal O'Halloran
John S. Young
Howard Petrie



Contributors to the outstanding positions of the runner-up among Musical Programs in the Election of 1934, runner-up so far in 1935 also: Guy Lombardo (upper right) and his brothers, who with other musical specialists comprise the Royal Canadians. Carmen is shown above, next to Guy; and Lebert is on the left beneath, with Victor next to him

- Emerly Deutsch
Chicago Symphony
Ted Weems
Detroit Symphony
Andre Kostelanetz
B. A. Rolfe
Rudy Vallee Variety
Hour

- Isham Jones
Sigmund Romberg
Ted Fiorito
Rosario Bourdon
Phil Harris
Imperial Hawaiians
Jack Benny's Prgm.
Show Boat

- Ted Lewis
Jack Berger
George Hessberger
Paul Pendarvis
Leonard Joy
Seymour Simons
MUSICAL PROGRAMS
Fred Waring's Prgm.
Beauty Box Theater

- Earl Hines
Leo Reisman
Lennie Hayton
Duke Ellington
Freddie Martin
Clyde Lucas
WLS Barn Dance
Town Hall Tonight

Favorite Stars Official Ballot

(Of Convenient Size for Mailing on a Post Card)

My Favorite Performer Is _____

My Favorite Orchestra Is _____

My Favorite Musical Program Is _____

My Favorite Dramatic Program Is _____

My Favorite Team Is _____

My Favorite Announcer Is _____

My Name Is _____

My Address Is _____

(Street and Number) (City and State)

Mail Your Ballot to STAR ELECTION TELLERS,
c/o RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill.

(Issue Week Ending March 9)

Coming Events

Sunday, March 3

Time Shown Is EST

OWEN D. YOUNG, chairman of the board of General Electric Company, will be the guest speaker in the What Home Means to Me program over an NBC-WEAF network at 12:15 p. m.

THE GARDEN OF TOMORROW, a new series on gardening advice, will be launched over the CBS-WABC network from 12:15 to 12:30 p. m., by E. L. D. Seymour, famous horticulturist and editor of *The Florist Exchange*. The broadcast will originate weekly in the studio of America's Little House in New York City, and will present dramatized conversations pointing out the essentials of good gardening.

INTERNATIONAL BROADCAST from Switzerland will bring the description of a Swiss Village festival over the CBS-WABC network from 12:45 to 1 p. m.

GRETE STUECKGOLD, Metropolitan Opera Soprano, will sing the title role in the Bizet opera "Carmen," to be presented in English during the Chase and Sanborn Opera Guild, NBC-WEAF network, 8 p. m.

Monday, March 4

COFFEE AND DOUGHNUTS, a new sketch of humor at the breakfast table, written by "Doc" George Rockwell, is heard from 9 to 9:15 a. m. over the CBS-WABC network daily except Sunday.

VARSITY MATINEE, a special program featuring excerpts from annual college productions will be broadcast at 2 p. m. over an NBC-WEAF network, with an orchestra directed by Jerry Sears, and with soloists and a chorus. Contributions to the program will be made by the Triangle Club of Princeton, Hasty Pudding Club of Harvard, the Mask and Wig Club of the University of Pennsylvania, and the Columbia University Varsity Show.

Of the People, By the People, For the People, an elaborate two-hour review of the New Deal Administration up-to-date, will mark the second anniversary of President Roosevelt's inauguration. The broadcast will be heard from 2:30 to 4:30 p. m. over the coast-to-coast CBS-WABC network, with the entire Roosevelt cabinet and many high government officials participating. In addition, Vice-President John N. Garner, Speaker of the House Joseph Byrns, John W. Studebaker, U. S. Commissioner of Education, and others, will speak.

JOHN MARTIN'S STORY, a program formerly heard at 3:45 p. m., effective today changes time to 4:30 p. m., replacing *The Sizzlers*. The new time for *The Sizzlers* is 3:45 p. m. The programs are heard over an NBC-WEAF network.



Adele Harrison lends charm and fire to several NBC dramatic programs. Her interpretations include comedy as well as straight parts, and heavier roles

FRAY AND BRAGGIOTTI, two-piano team, will be heard at a new time, from 10:45 to 11 p. m., over the CBS-WABC network.

THE FOUR ACES OF CONTRACT BRIDGE, national leading team of players, will instruct in bidding every Monday, Wednesday and Friday from 11 to 11:05 p. m., over the CBS-WABC network. The Four Aces are Oswald Jacoby, David Burnstine, Michael T. Gottlieb and Howard Schenken.

INK SPOTS, a new Negro novelty quartet, is heard Monday, Wednesday and Friday evenings at 11:30 p. m. over an NBC-WJZ network.

Tuesday, March 5

BRAD AND AL, (Brad Browne and Al Llewelyn), song and patter team, will be heard over the CBS-WABC network from 9:45 to 10 a. m., every Tuesday and Thursday in a new series sponsored by the makers of Fels Naphtha Soap.

BEN BERNIE AND WALTER WINCHELL, perpetual enemies of the airwaves, will exchange repartee while sharing the same microphone when Winchell appears as guest artist with the Old Maestro at 9 p. m. over an NBC-WEAF network, during the Pabst Blue Ribbon broadcast.

Wednesday, March 6

DOCTOR JOSEPH JASTROW, psychologist and author, now heard in a second series of discussions of personal problems each Wednesday and Friday at 3:45 p. m. over an NBC-WEAF network.

TALKS on current social and economic problems, presented by various leaders in college activity, will be broadcast as a new weekly series under the auspices of the National Student Federation from 4 to 4:15 p. m., over the CBS-WABC network. Today's speaker will be Kathleen McNerny, President of the Political Association at Vassar College, who will talk on "Practical Political Education."

Thursday, March 7

WOOLEY AND EMIL, begins a new series of comedy and novelty musical programs at 5:15 p. m. over an NBC-WJZ network and are heard again at 6:15 p. m. in repeat performances for (Continued on Page 15)

Fun Flashes

Hits of Week

Ask Mr. Fairfax

Bulls and Boners

Ed Wynn: Graham, in the third act of the play I'm writing, the stork is hovering over the house of my hero and heroine.

Graham: Yes, Chief. And then what happens?

Wynn: Well, the husband says: "Get the doctor." The butler answers: "Which one?" And the husband concludes: "Anyone but Doctor Dafee!" —**Fire Chief**

Honey Child: My uncle died from being polite.

Bob Hope: How did he die from being polite?

Honey Child: Well, he was a diver and he tipped his hat at a mermaid! —**Intimate Revue**

Penner: I'll tell you a story: Once upon a time there was a little baby frog who couldn't talk, so all day long he made noises like this: *Ugh-Ugh-Ugh*.

Ozzie Nelson: All right, all right—that's enough. How long does the frog keep that up?

Penner: Until he croaks! —**Bakers Broadcast**

Bea Lillie: So you've been to Egypt. Did you visit the Nile?

Englishman: Yaas—I hit the Nile on the head! —**Bordens Program**

Girl: Can I go in the amateurs, Mr. Allen?

Allen: What do you do, little girl?

Girl: I'm an amateur lion tameress.

Allen: Have you got any lions with you?

Girl: No, I'm just learning with our cat! —**Town Hall Tonight**

THROWING STONES AT THE SUN—a zippy, danceable tune—supplanted the host of torchy rhythms that have been hogging the radio song spotlight of late, and leads this week's poll by a comfortable margin.

The fox-trot influence was felt in the hit division also, with *Fare Thee Well Annabelle* singled out for individual hit honors by the maestros. Following is *RADIO GUIDE's* weekly tabulation:

SONG HITS PLAYED MOST OFTEN OVER THE AIR:

Song	Times
Throwing Stones at the Sun	32
1 Believe in Miracles	27
Blue Moon	24
Isle of Capri	23
Good Ship Lollipop	19
Fare Thee Well Annabelle	17
Dancing with My Shadow	16
Sweet Music	14
After All	12
Continental	10

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Fare Thee Well Annabelle	30
Tiny Little Finger-Prints	28
Throwing Stones at the Sun	25
Invitation to a Dance	23
Blue Moon	21
After All	18
Isle of Capri	16
Sweet Music	14
Believe It Beloved	14
Sweetie Pie	11

Song hits requested from a few of the maestros were:

Leon Belasco: *Good Ship Lollipop*, *Throwing Stones at the Sun*, *Blue Moon*, *Mark Warnow*; *Tiny Little Finger-prints*, *Isle of Capri*, *Fare Thee Well Annabelle*.

THE MILLS BROTHERS can be heard every Tuesday at 9 p. m. EST (8 CST) over the CBS network. *One Man's Family* can be heard Sundays at 10:30 p. m. EST (9:30 CST) over an NBC network. (*Woodrow Peterson, Roseau, Minn.*)

The amateurs on **FRED ALLEN'S** program are amateurs, not professionals. (*A Town Hall Fan, Galva, Ill.*)

LORETTA CLEMENS may be addressed in care of NBC, 30 Rockefeller Plaza, New York City. She is married, and her birthday is May 28. (*C. M. Z., Altoona, Pa.*)

LEO REISMAN'S theme song on the cigarette program is *What Is This Thing Called Love*. (*A Redder, Macon, Ga.*)

ISHAM JONES may be addressed at CBS, 485 Madison Avenue, N. Y. C. (*M. S. C., Hillsdale, Mich.*)

LOUIS DEAN left CBS about a year ago to join the radio department of an advertising agency. (*M. B. D., Brooklyn, N. Y.*)

JUDY AND JANE sketches are written by Carl Busse, who can be addressed at NBC, Merchandise Mart, Chicago. (*Irma Baer, Madison, Wis.*)

VINTON HAWORTH, who is *Jack Arnold* in *Myrt and Marge*, has been married for about two and one-half years to Jean Owens, an aunt of Ginger Rogers of the movies. They have no children. Mr. Haworth is 5 feet 11 1/2 inches tall. (Continued on Page 25)

NEWS REPORTER: "Sometimes I think it would have been a lot better if Doctor Dafee had never had those quintuplets."—*J. Hurst, Hamilton, Ontario*. (Jan. 21; WBN; 11:16 p. m.)

Announcer: "After shooting their way out, they left the hotel in a parked car."—*Mrs. R. H. Vidal, Lafayette, Indiana*. (Jan. 20; WBBM; 10 p. m.)

Everett D. Daw: "A gondola is a means of transportation used particularly in Vienna."—*Miss Olive T. De Bell, Norfolk, Conn.* (Jan. 22; WDR; 1:30 p. m.)

Announcer: "When you buy — you save two things, your pocketbook and your indigestion."—*David Driskell, Cincinnati, Ohio*. (Jan. 23; WLW; 3:15 p. m.)

Boake Carter: "A poor carpenter who wouldn't harm a fly with a son of his own."—*George K. Healy, New London, Conn.* (Jan. 24; WABC; 8:47 p. m.)

Bobby Hewitson: "George Boucher's father was famous as a rugby player two centuries ago."—*W. Rowthorn, Port Arthur, Ontario*. (Jan. 23; CFRB; 9:50 p. m.)

Announcer: "Are you one of these women who are wondering just how long hair will be worn this season?"—*Miss Dorothy Billingham, Fairmont, West Virginia*. (Feb. 13; WMMN; 11:45 a. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Music in the Air

By Carleton Smith

RUDDIGORE, ALTHOUGH not a popular operetta when it first was produced, has been gaining in favor steadily with Gilbert and Sullivan fans. It will be presented Tuesday (March 5, NBC at 2:15 p. m. EST, 1:15 CST).

It is called Ruddigore today by virtue of Victorian reticence. The authors originally intended to call it Ruddy-Gore, but that was too strong for the sensibilities of those times. For didn't Ruddy rhyme with—shhh!—bloody, a word no self-respecting Englishman was in the habit of using, which ladies officially didn't know existed? There was a lot of complaining even when it was changed to Ruddigore.

The satire is directed at the "ten-twenty-third" type of melodrama which was much in favor at that time among the lower and middle classes on the wrong side of the Thames—whichever that is.

Ruddigore is an involved story of the bad baronets of that name. It seems that their remote ancestor, Sir Rupert Murgatroyd, ruthlessly persecuted witches, one of whom pronounced a curse on him: that he and his lineal descendants must ever thereafter perform one bad deed every day of their lives, and, on the first day they tired of sinning and tried to get out of their chore, they would die, so help her! The present Sir Ruthven got out of it by pretending he was dead, disguising himself as one Robin Oakapple and running away, leaving his younger brother Sir Despard to inherit the gloomy tradition.

The first act of the operetta takes place in a fishing village in Cornwall where Robin has fallen in love with Rose Maybud, who does nothing without first looking in her book of etiquette to see whether it's proper (another prod at customs of the times). Another character, kidding the old-time melodrama, is Mad Margaret, or Crazy Meg, who is slightly unbalanced and has been in love with Sir Despard—she goes through all sorts of melodramatic antics. By the end of the act Robin's disguise is penetrated and Sir Despard is happily freed of his horrible encumbrances.

The second act shifts to the picture gallery in Ruddigore castle where the walls are lined with portraits of past bad baronets. Enter Robin, much perturbed, trying to think up an easy crime to commit today, and worried that the ones he's been perpetrating the past week won't measure up to standard and then he will die. The room darkens and the pictures come to life and step down—telling of their life, of their crimes. There is one notable song here with the refrain, This Is the Ghost's High Noon. They accuse him of not doing right by them. His crimes have been too piddling. He must prove his spirit. He must carry off a lady! Pictures disappear. There follows a neat scene between Despard and

Mad Margaret, now married and completely reformed, and running a school. Robin carries off, instead of his love Rose, an old dame named Hannah. Roderic Murgatroyd comes down from his picture and claims his old love—Hannah. With characteristic Gilbertian logic,



Edward Davies, baritone soloist with Madama Schumann-Heink's programs heard over an NBC network every Sunday at 5 p. m. EST (4 CST)

it is proved that since he stopped doing a crime a day he committed suicide, which itself is a crime; and therefore he shouldn't have died at all. Couples pair off—Rose and Robin (who has gotten free from his doom in some inexplicable way) Mad Margaret and Despard, Hannah and Roderic.

"Snegourotchka"

ENTIRELY DIFFERENT entertainment is Rimsky-Korsakoff's third opera, Snegourotchka (The Snow Maiden). It is performed on the Young People's Concert, Saturday (March 9, CBS at 2:30 p. m. EST 1:30 CST) by the Philharmonic-Symphony and the Musical Art of Russia Company. The performance will be in English.

Charming and poetic, this opera reveals the composer's understanding and love of the folk stories and folk music of his country. Occasionally he uses folk songs, and in his own melodies he always mirrors faithfully the national spirit of old Russia. The legend is, of course, an allegory of the triumph of the sun over the snow of winter. The action takes place in the happy country of Berendey, an imaginary province of prehistoric Russia, ruled over by a benevolent old Czar. In the Prologue, Fairy Spring confesses to the Birds that the snow and cold are caused by her own weakness—sixteen years before, she loved King Frost and bore him a daughter, the beautiful Snow Maiden. Since then King Frost has lorded it over Fairy Spring and each year he leaves his going to the northland. This year he leaves the Snow Maiden with her mother, telling her to beware of the jealous Sun God Yarilo. But Fairy Spring believes the girl old enough to wander abroad, and she is given her freedom.

Two villagers, Bobil and Bobilicka, find Snegourotchka apparently abandoned in the forest, and they take her to their home. The cold-hearted Snow Maiden seems quite unable to feel love for the youths of the village, who are fascinated by her beauty. She gives way to grief and sings of the pain that consumes her frozen heart: she prays that it may melt for love.

Soon the betrothal ceremony of Koupava and Misgur, the wealthy young merchant, is celebrated. But Misgur falls in love with the Snow Maiden and spurns his bride. Snegourotchka remains cold to his advances, though her foster-parents encourage the suit.

The good Czar, in the second act, is grieving about his country's cold Spring and short Summer when Koupava comes, accusing Misgur of faithlessness. He is sentenced to banishment. Then the good Czar Berendey, believing it is the Snow Maiden, (Continued on Page 27)

Heard on the Air

By Walter Sinclair and James Connors

Walter Sinclair, Celebrated Critic, Each Week Reviews for Readers of RADIO GUIDE, New and Old Programs on the Air. Mr. Sinclair's Rating System Is as Follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Herewith Are Presented Reviews of Programs Heard During the Week Ending February 23. James Connors Assists Mr. Sinclair.

Sports Parade with Thornton Fisher

★★★ Heard Saturday, February 16, at 6:45 p. m. EST (5:45 CST) over an NBC-WEAF network. Sponsored by P. Lorillard Company.

Pulling aside the curtain of time and revealing in all its amusing details drama in the life of yesterday's sport celebrities, is most completely handled by Thornton Fisher. This period is not just another recital of material picked up from the archives of mellowing memories and rehashed in the stereotype way.

Fisher has dug into the life history of yesterday's famous fighters and sportsmen, and has culled for dramatization some episodes that merit remembrance. He should not have to dig very far, for he has lived in the sports realm for thirty years or more, and was a cartoonist, sports writer and editor. His inside stories of the sports world could go on forever without becoming tiresome and repetitious.

Radio Theater

★★★★ Heard Sunday, February 17, at 2:30 p. m. EST (1:30 CST) over an NBC-WJZ network. Sponsored by Lux.

Wallace Beery in the Old Soak. Wallace Beery gave us one of those unusual treats when he took from his treasure trove of characterizations, lovable old Clem Hawley of Old Soak fame.

Somehow, one always looks for faultless acting in connection with Beery's screen interpretations—and associates with his successes, the magnetism of his homely, rugged features. One might have been justified in doubting his ability to succeed in the realm of the unseen actors where he would be deprived of the generous physical endowment that made him famous even when movies were silent.

However, he displaced forever any doubts that may have lingered in the minds of his followers when he projected a voice personality over the air last Sunday night, that has seldom been equalled and never surpassed on radio.

Studebaker Champions

★★ Heard Monday evening, February 18, at 8 p. m. EST (7 CST) over an NBC network. Program sponsored by Studebaker Motor Car Company.

Talent: Richard Himber's Orchestra; Joey Nash, vocalist.

Music of a sprightly nature, suited for dancing or ear absorption alone, tunes from first run motion pictures and other up-to-the-minute releases; good vocaliz-

ing of a pleasing variety; an orchestra that features a harp—this is what the listener might expect here. I caught the 83rd Studebaker Birthday broadcast. In commemoration of the day, Chicago was picked up several times alternating with New York, to catch the 64 voices of the Studebaker Factory Workers' Male Chorus—better than average renditions of old standbys; the soloist with that chorus might well give pointers to some of the pros on clear enunciation.

Stanley High, News Commentator

★★ Heard on Tuesday, February 19, at 11:00 p. m. EST (10:00 CST) over an NBC-WEAF network. Sustaining.

If you want to hear the news of the world boiled down in terse, concise, clear language, don't miss Stanley High's fifteen-minute periods on Tuesdays. There's nothing sensational in his presentations. He adheres to the rather orthodox line of thinking, typical of the late lamented era of prosperity, but he is a master of expression; and whether one agrees with his views and interpretations of world affairs is beside the question. He is an artist in the correct use of words and does some of the best headline thinking when he takes the air.

High brings to radio a well-rounded background of newspaper work, having served on the staff of the Christian Herald and the Christian Science Monitor, and is an authority on movements of political, economic and religious natures.

Ray Noble's Salute to Youth

★★★★ Premiere heard Wednesday, February 20, at 10:30 p. m. EST (9:30 CST) over NBC-WEAF network. Sponsored by Coty, Inc.

Orchestra under direction of Ray Noble, and male vocalist.

The face-powder selling sponsor of this program outdid himself in suppressing the commercial patter. Perhaps this was because of the fact that it was a premiere and the American radio premiere of English maestro-songwriter Ray Noble. Nevertheless, it is for the total time of less than sixty seconds taken up by advertising, as much as the excellence of Noble's music, that this program rates so highly.

Noble's music is of the Lombardo type, almost. Yet his arrangements, I believe, display more versatility than those of the leader of the Royal Canadians. Simplicity is the Noble keynote. First one hears a piano solo against a violin ensemble. Then the background smoothly changes into a saxophone section. It is like that. No frills. And the fox-trot tempos are slow.

It may have been unintentional, but the comparison is an easy matter since Lombardo's Pleasure Island program precedes Noble on the same network.

The program's opening theme, The Very Thought of You, and the closing, Good Night Sweetheart, are both Noble's compositions. In fact, Noble's premiere, featuring many of his songs, sounded like a list of the country's best sellers for the past five years.

Programs for Sunday, March 3

Log of Stations North Atlantic

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
WAAB	1410	500	Boston	C
WABC	860	50,000	N. Y. C.	C
WBEN	900	1,000	Buffalo	N
WBZ	990	50,000	Boston	N
WCBS	940	2,500	Portland	N
WDRS	1330	1,000	Hartford	C
WEAF	660	50,000	N. Y. C.	N
WEAN	780	500	Providence	C
WEEI	590	1,000	Boston	N
WFBL	1360	2,500	Syracuse	C
WFEAT	1430	1,000	Manchester	C
WGR	550	1,000	Buffalo	C
WGY	790	50,000	Sch. Lady	N
WHAM	1150	50,000	Rochester	N
WICC	600	500	Bridgport	C
WJAR	890	500	Providence	N
WJZ	760	50,000	N. Y. C.	N
WKBW	1480	5,000	Buffalo	C
WLBZ	620	500	Bangor	C
WLW	700	500,000	Cincinnati	N
WNAC	1230	1,000	Boston	C
WOKO	1430	1,000	Albany	C
WOR	710	50,000	Newark	L
WORC	1280	500	Worcester	C
WSYR	570	250	Syracuse	N
WTAG	580	500	Worcester	N
WTIC	1040	50,000	Hartford	N

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Programs

8:00 a.m.
NBC—Melody Hour; guest soloist; Grande Trio; WEAF
CBS—On the Air Today; Organ Reveille; WABC
NBC—Tone Pictures; Ruth Peple, pianist; mixed quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone; WJZ WLW WBZ WSYR
Y. N.—Radio Carollers; WEAN WICC WNAC
8:30 a.m.
CBS—Lyric Serenade; WABC
NBC—Wm. Meader, organist; WJZ
WBZ—Weather, Temperature
WLW—Church Forum
WSYR—Go to Church
8:45 a.m.
CBS—The Radio Spotlight; WABC
Y. N.—News; WNAC WLBZ WEAN WICC
WBZ—Wm. Meader, organist (NBC)
WCBS—Thirteen Class WOKO—Father Knickerbocker's Comic Strip
9:00 a.m.
NBC—The Balladets, male chorus; instrumental trio; WEAF WGY WJAR WBEN
CBS—Aunt Susan; WABC WFOA WLBZ WORC WICC WFEA WGR WFBL WNAC WEAN
NBC—Coast to Coast on a Bus; WJZ WLW WBZ WSYR
WHAM—Daddy Puck Reads the Comics
9:15 a.m.
NBC—Florence Whiteman, harpist; WEAF WGY WJAR WBEN
NBC—Peerless Trio; WEAF WGY WEEI WJAR WBEN WTIC
WAAB—Melody Lane
WKBW—Morning Prayer
9:45 a.m.
NBC—Alden Edkins, bass-baritone; WEAF WEEI WGY WBEN WJAR WTIC
WEAN—Dolly and Ann

10:00 a.m.
CBS—Church of the Air; Rev. Wm. C. Covert, D.D., speaker; WABC WOKO WFBL WORC WDRS WEAN WFEA WICC WLBZ WAAB
NBC—Radio Pulpit, "The Friendship That Endures," Dr. S. Parkes Cadman; WEAF WBEW WTIC WGY WJAR WTAG
NBC—Southernaires, male quartet; Homer Smith & Lowell Peters, tenors; Jay Toney, baritone; Wm. Edmonson, bass and director; Leevee Band; WJZ WHAM WBZ WLW
Y. N.—First Radio Parish Church; WCSH WEEI
 Δ Watch Tower Prgm.; WGR
WOR—Organ Recital; George Shackley
WSYR—Uncle Frank Reading the Funnies
10:15 a.m.
WGR—The Merry Times Prgm.
WNAC—Uncle Bob Houghton
WSYR—Southernaires (NBC)
10:30 a.m.
NBC—Sweethearts of the Air, Breen & de Rose, Bob Emery; WEAF WTIC WGY WJAR WBEN WEEI WTAG WCSH
CBS—News; Patterns in Harmony; WABC WOKO WDRS WFEA WFBL WLBZ
NBC—Music & American Youth; WJZ WBZ WSYR WLW WHAM
WAAB—Morning Service
WEAN—Bjarne Erickson, tenor
WICC—Judge J. F. Rutherford
WOR—Silver Strains
WORC—Watch Tower Service
10:45 a.m.
NBC—Mexican Marimba Orch.; WEAF WCSH WBEN WJAR WEEI WTAG WGY
* CBS—Between the Bookends; WABC WOKO WICC WFBL WEAN WORC
WDRS—Service from First Unitarian Meeting House
WKBW—Churchill Tabernacle
WLBZ—Watch Tower Program
WGR—Westminster Church
WNAC—Morning Service First Church of Christ Scientist
WOR—Newark Museum, talk
WTIC—Road to Beauty

11:00 a.m.
NBC—News; Rudolph Bochoe, violinist; WEAF
* CBS—Children's Hour; WABC
CBS—Reflections; WOKO WLBZ WORC
NBC—News; Walberg Brown String Quartet; WJZ WBZ WJAR WHAM
WBEN—Trinity Church
WCSH—Cong. Church
WEAN—All Saints Memorial Church
WEEI—Morning Service
WGY—News; Musical Program
WICC—Calvin Church Services
WLW—Cadle Tabernacle Choir
WNAC—Morning Service
WOR—American Composers Hr.; Eddy Brown, violinist
WSYR—First Methodist Church Service
WTAG—1st Unitarian Church
WTIC—News; Mexican Marimba Orchestra (NBC)
11:15 a.m.
NBC—Jack & Loretta Clemens; WEAF WGY WJAR WTIC
CBS—Reflections; WFBL
WDRS—Italian Melodies
11:30 a.m.
* NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers; WEAF WTIC WJAR
CBS—Salt Lake City Tabernacle; WLBZ WORC
NBC—Samovar Serenade; Balaialka Orch., direction Alexander Kiriloff; Nicholas Vasilieff, tenor; WJZ WLW WHAM
WBZ—While the City Sleeps
WGY—Union College Chapel
WOKO—Dutch Reformed Church Service
WOR—"The Listener Speaks," talks by listeners
WTAG—Piedmont Church
11:45 a.m.
NBC—Your English, Dialogue; WJZ WLW
WBZ—Weather, Temperature
WHAM—World Revue

Star \star Indicates High Spot Selections

Afternoon

12:00 Noon
CBS—Salt Lake City Tabernacle; WABC WFEA WFBL WICC WOKO WORC
NBC—Gigantic Pictures, Inc.; Musical Comedy; Sam Hearn, comedian; Geo. Bueler & Betty Jayne, soloists; Reggie Childs' Orch.; WJZ WSYR WBZ WLW
WAAB—The Freilicher Kabtzen
WEAN—News
WEAN—Festa Italiana
WGR—Dr. Ars Mana
WJAR—Newspaper Adventures
WOR—Uncle Don Reads Comics
WTIC—Hollywood Show World
12:15 p.m.
NBC—"What Home Means to Me," Owen D. Young, speaker; WEAF WBEN WEEI WJAR WTAG WCSH WTIC WGY
CBS—"The Garden of Tomorrow," E. L. D. Seymour, noted horticulturist; WABC WDRS
WGR—Salt Lake City Tabernacle
WNAC—The Garden Hour
WOKO—Musical Program
WORC—To be announced
12:30 p.m.
NBC—U. of C. Round Table Discussion; WEAF WJAR WTAG WEEI WGY
CBS—Tito Guizar's Mid-day Serenade; WABC WOKO WGR WDRS WFBL WICC WEAN WNAC
* NBC—Radio City Music Hall of the air; Symphony Orch.; Glee Club; WJZ WBZ WHAM WSYR WLW
WBEN—Humanitarian Hour
WCSH—Christian Science Program
WKBW—Tabernacle Hour of Music
WLBZ—Salon Gems
WOR—Sugar Cane, songs
WORC—Melody Cavaliers
WTIC—Creators of History
12:45 p.m.
* CBS—Int'l Broadcast from Switzerland; Description of a Swiss Village; WABC WOKO WFEA WLBZ
Y. N.—Drama & Music; WEAN WICC
WCSH—Neighbors' Exchange
WDRS—Polish Program
WGR—Happy Valley Folks
WNAC—David Gould; Silver Strings Ensemble
WOR—Pauline Aipert, pianist
WORC—Health Spot Shoemaker
WTIC—Movie Preview

1:00 p.m.
CBS—Church of the Air; WABC WGR WOKO WDRS WLBZ WORC
NBC—Dale Carnegie, "Little Known Facts About Well-Known People"; Leonard Joy's Orch.; WEAF WCSH WTIC WJAR WTAG WBEN WGY WEEI
Y. N.—La Rosa Prgm.; WEAN WICC WAAB
 Δ Catholic Truth; WNAC WORC WFEA
WHAM—Echoes of Italy
WLW—Lutheran Hour
WOR—Moment Musicale
WSYR—Concert Orchestra
1:15 p.m.
WOR—Old Songs of the Church; Isabelle Weber, soprano; Gladys Burns, mezzo-soprano; Mildred Kreuder, contralto
1:30 p.m.
NBC—Surprise Party; Mary Small; Bertrand Hirsch's Orch.; guest artists; WEAF WBEN WTIC WJAR WGY WTAG WCSH WEEI
CBS—Little Jack Little, songs; WABC WGR WFBL WDRS
NBC—Nat'l Youth Conference; "What Do You Know?" Dr. Daniel A. Poling; WJZ WBZ
Y. N.—Catholic Truth Period; WEAN WICC
WAAB—Italian Serenaders
WHAM—Rochester Catholic Hour
WKBW—Castles in Music
WLBZ—Radio Audition Winner
WLW—Musical Style Show
WOKO—Italian Program
WOR—Perole String Quartet
WSYR—Roy's Gang
1:45 p.m.
CBS—Pat Kennedy, tenor; Art Kassel's Orch.; WABC WGR WFBL

WDRS—Radio Voice of Religion
WLBZ—Madeline Cronkhite, soprano
2:00 p.m.
NBC—Anthony Frome, Post Prince; Alwyn Bach, narrator; WJZ WBZ WSYR
CBS—Lazy Dan, Minstrel Man; WABC WNAC WDRS WFBL WEAN WKBW WOKO
* NBC—"Immortal Dramas"; Chorus; Orch.; WEAF WCSH WTIC WTAG WJAR WEEI WBEN WGY
MBS—"The Lampighter"; Dr. Jacob Tarshish; WLW WOR
WAAB—Melodies of Italy
WGR—Dr. Sutland's Children's Hour
WHAM—Down Melody Lane
WICC—Amer. Legion Aux. Prgm.
WLBZ—The Melody Maids
WORC—Joseph Albert presents
2:15 p.m.
NBC—Bob Becker's Fireside Dog Chats; WJZ WBZ WSYR
WICC—Hungarian Gypsy Orch.
WLBZ—Adv. of Hidden Treas.
WORC—The Four Minstrels
2:30 p.m.
* NBC—Mario Chamlee, tenor; Karl Schulte's Orch.; Quartet; WEAF WCSH WEEI WJAR WGY WTAG
CBS—Hammerstein's Music Hall of the Air; Ted Hammerstein; Guest Stars; WABC WFBL WOKO WEAN WKBW WNAC WDRS
* NBC—Radio Theater; "Lilac Time," Jane Cowl; WJZ WSYR WHAM WBZ WLW
Y. N.—Symphony Orch.; WAAB WOKO WLBZ WFEA
WBEN—Home Sweet Home
WGR—Eco d' Italia
WICC—The Melody Girl
WOR—Children's Program
WTIC—Musical Program
WREN—Melodic Strings
WICC—Comfort Hour
WLBZ—Boy Scout Program
3:00 p.m.
NBC—Sally of the Talks, sketch; WEAF WEEI WCSH WGY WTIC WJAR WBEN WTAG
* CBS—Philharmonic-Symphony Society of N. Y.; Hans Lange, conductor; WABC WOKO WDRS WICC WORC WKBW WEAN WAAB WFBL
WGR—Melody Palette
WLBZ—Walter Habenicht, violin recital
WNAC—Symphony Orchestra
WOR—Current Events
3:15 p.m.
WGR—Amateur Hour
WOR—The Milban String Trio
3:30 p.m.
* NBC—MAYBELLINE Presents Penthouse Serenade, Charles Gaylord's Orch.; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty advisor; WEAF WEEI WGY WTIC WCSH WBEN WTAG WLW
NBC—Nat'l Vespers; "The Use & Misuse of Religion," Dr. Harry Emerson Fosdick; WJZ WBZ WHAM
WLBZ—Melody Moods
WNAC—Veteran's Band Concert
WSYR—Old Songs of the Church
3:45 p.m.
WGR—Ruth Koehler Nichols, contralto
WOR—Golden Songbirds
WSYR—Afternoon Musicale
4:00 p.m.
* NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator; WEAF WGY WEEI WTIC WCSH WJAR WBEN WTAG
NBC—Jolly Coburn's Orch.; Harold Van Emburgh, tenor; Mixed Choir; WJZ WSYR
WBZ
* C. N.—Rev. Father Charles E. Coughlin; WFEA WNAC WGR WOKO WDRS WEAN WLBZ WICC WORC WFBL WOR WLW
WHAM—Beauty That Endures
4:15 p.m.
WHAM—Cosmopolitan Singers
4:30 p.m.
NBC—Harry Reser's Orch.; Ray Heatherton; Percy La Centra; WEAF WEEI WBEN WJAR WCSH WTAG WGY WTIC

* NBC—Morton Downey, tenor; WLBZ—4-H Club Program
Ray Sinatra's Orch.; Guy Bates Post, narrator; WJZ WSYR WHAM WBZ
4:45 p.m.
NBC—Dream Drama; Arthur Allen & Parker Fennelly; WEAF WCSH WGY WTIC WEEI WJAR WBEN WTAG WJAR
5:00 p.m.
NBC—Roses & Drums; "Sheridan's Ride," dramatic sketch with Helen Claire, Reed Brown, Jr., & John Griggs; WJZ WHAM WBZ WSYR WLW
CBS—Open House; Freddy Martin's Orch.; Donald Novis; Vera Van, soloists; WABC WDRS WAAB WFBL WEAN WOKO WKBW WLBZ WORC
* NBC—Sentinel's Serenade; Madame Schumann-Heink; Edward Davies, baritone; Josef Koestner's Orch.; WEAF WGY WEEI WTAG WCSH WTIC WJAR WBEN
WGR—June in January
WICC—Marian McDermott, songs
WNAC—Adrian O'Brien, tenor
WOR—The Amateurs
5:15 p.m.
WGR—Hanakoa Hawaiians
WICC—South Sea Serenaders
WNAC—Civic Orchestra
5:30 p.m.
* NBC—S. C. JOHNSON & SON Presents "The House By the Side of the Road"; Tony Wons, philosopher; Gina Vanna & Emery Darcy, soloists; Ronnie & Van; Ulderico Marcell's Orch.; WEAF WTIC WTAG WJAR WEEI WCSH WBEN WGY
CBS—Crumit & Sanderson, songs; Jack Norworth, guest; Jack Shilkret's Orch.; WABC WOKO WAAB WDRS WGR WICC WORC WEAN WFBL
NBC—Travelogue; Malcolm La Prade; WJZ WBZ WHAM WSYR
WKBW—Radio Talk
WLBZ—Rita Howard; Knights of Melody
WLW—"Smilin' Ed McConnell
WOR—Mirth Parade
5:45 p.m.
NBC—Dog Drama with Albert Payson Terhune; WJZ WHAM WSYR WBZ
WNAC—Walter Smith, voice of the Cornet
WOR—Dreno's Orchestra

Night

6:00 p.m.
NBC—Catholic Hour; "The Spirit of Christ," Very Rev. Msgr. Fulton J. Sheen, speaker; WEAF WEEI WTIC WGY WCSH WJAR WBEN WTAG
* CBS—Nat'l Amateur Night; Ray Perkins; Arnold Johnson's Orch.; WABC WAAB WDRS WOKO WFBL WKBW
NBC—Heart Throbs of the Hills; WJZ
Y. N.—News; WLBZ WEAN WICC WORC
WBZ—Weather, temperature
WGR—Western Singers
WHAM—Tea Time Melodies
WLW—Antonio's Continentals
WNAC—Big show; Orch. and Soloists
WOR—Freddie Berrens' Orch.
6:15 p.m.
WBZ—Spiritual Singers
WEAN—Music Clubs
WHAM—The MacKowns
WICC—The Brown Sisters, trio
WLBZ—Sammy Viner
WLW—Music by Divano
WORC—Geo. Moon's Hawaiians
6:30 p.m.
NBC—Frank Simons' Concert Band; Bennett Chappel, narrator; WEAF WGY WBEN WLW
* CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell; WABC WDRS WFBL WFEA WJZ WKBW WCAU WJVS WNAC WEAN WLW
NBC—Grand Hotel; Anne Seymour & Don Ameche; WJZ WLBZ WHAM WSYR
Y. N.—Terry O'Toole, Boy from Ireland; WORC WAAB WCSH—Variety Program
WEEI—The Edison salute
WGR—Tonic Tunes
WORC—To be announced
WJAR—Dr. I. Seminar, Rev. Lorenzo C. McCarthy; Rabbi Wm. G. Braude; K. Brooke Anderson
WOKO—Concert Miniatures
WOR—The Forum Hour
WTAG—Flufferettes
WTIC—Blue Room Echoes
6:45 p.m.
CBS—Voice of Experience; WABC WDRS WAAB WKBW WEAN WFBL
Y. N.—News; WNAC
Flufferettes; WEEI WJAR WTIC WCSH
WCSH—American Family Robinson
WGR—Crazy Fiddlers
WLBZ—George Chapman, tenor
WORC—American Family Robinson
WTAG—Marjorie Taylor, trio
7:00 p.m.
NBC—K-7 Spy Story; WEAF WTAG WCSH WJAR
* CBS—Alexander Woolcott, the Town Crier; Robert Armstrong's Orch.; WABC WGR WOKO WDRS WNAC WFBL
* NBC—Jack Benny with Mary Livingston; Frank Parker, tenor; Don Bestor's Orch.; WJZ WBZ WHAM WSYR
WAAB—Evening Church Service
WBEN—News; The Week in Review
WEAN—Hawaiian Aristocrats
WEEI—Manhattan Merry-Go-Round
WGY—Drama
WKBW—Churchill Tabernacle
WLBZ—News
WLW—Showdown Review
WOR—Stradivarius Quartet
WORC—Concert Orchestra
WTIC—Beauty That Endures
7:15 p.m.
WBEN—Piano-Organ Duo
WEAN—New Books and Old Songs
WGY—Miners Quartet
WLBZ—Murlet Rice, blues songs
WORC—Cliff Cort, songs
WTIC—Evensong
7:30 p.m.
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee; WEAF WCSH WJAR WBEN WGY WTAG WTIC
* CBS—Headliners; Chas. Waininger; Frank Tours' Orch.; WABC WFEA WDRS WNAC WOKO WORC WEAN WLBZ WICC WFBL
* NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist; WJZ WBZ WHAM WSYR WLW
WEEI—Garden Talk, Breck WGR—Players
7:45 p.m.
NBC—Wendell Hall, songs; WEAF WCSH WGY WTIC WTAG WBEN WJAR
WEEI—Musical Turns
WGR—Melody Palette
WHIC—Cassianelli Trio
WOR—Comedy Stars of Hollywood
8:00 p.m.
* NBC—Opera Guild; "Carmen," Greta Stueckgold, soprano; Deems Taylor; Opera in English; Wilfred Pelletier's Orch.; Chorus; WEAF WTIC WTAG WLW
WBEN WJAR WCSH
* CBS—Eddie Cantor; Harry (Parky)akkas; Einstein, Ted Husing; Rubinoff's Orchestra; WABC WDRS WOKO WNAC WFBL WEAN WGR WHEC
* NBC—Symphony Concert; Eugene Ormandy, conductor; Tito Schipa, tenor, guest artists; WJZ WHAM WSYR WBZ WEEI—The Jency Concert
WICC—Melodeers
WLBZ—Classic Album
WOR—Leo Reisman's Orchestra
WORC—Clifford and Cameron with Foxx at the Piano
8:15 p.m.
WICC—Gatti P. Gatti, pianist
WORC—Royal Hoboes
8:30 p.m.
CBS—"Club Romance"; Conrad Thibault, baritone; Lois Bennett, soprano; Don Voorhees' Orch.; WABC WOKO WNAC WDRS WEAN WFBL WGR
Y. N.—Beethoven Memorial Foundation; WAAB WICC WLBZ WORC
WOR—Goldkette's Musical Pastels
8:45 p.m.
Y. N.—Legal Fraternity of Gamma Eta Gamma; WAAB
WICC—Mendelssohn Trio; Hazel Hallett, concert pianist

Contests on the Air

EVEN the Metropolitan Opera broadcasts are not safe from contest-minded advertising executives. The large tooth-paste and mouth-wash concern which has sponsored the broadcasts of the opera is now featuring cash awards for a name to an untitled Wagner composition played before and after the Metropolitan periods. Details of this and other contests are listed below

Time Shown Is Eastern Standard

SUNDAY

8:30 p. m., CBS-WABC network. Club Romance program. Nature, letter of fifty words on sponsor's product. Prizes: First \$2,500; 5,017 smaller cash prizes. Closing date, April 6. Sponsor, Lehn and Fink.

10 p. m., NBC-WEAF network. Pontiac program. Nature of contest, essay of 200 words or less on sponsor's product. Prizes: 2 new four-door sedan automobiles weekly. Entry must be made on official entry blank and is to be submitted to nearest Pontiac dealer instead of being mailed. Contest closes March 17. Sponsor, Pontiac Motor Co.

THURSDAY

11:30 a. m., thirteen stations of NBC's split red network. Climalene Carnival. Prizes: Ten of \$10, five of \$5, and twenty-five of \$1 each. Nature, statement of twenty words or less on "Why I Use Climalene." Entry must be accompanied by torn-off part of carton used on sponsor's product. Closes weekly. Sponsor, Climalene Co.

8:30 p. m., NBC-WJZ network. Red Trails program. Nature, essay of 50 words or less on why contestant prefers sponsor's product. Prizes: Writers of 100 best essays each week are given a pipe and six cans of tobacco. Entry must include name of dealer, as dealer receives duplicate prize. No labels required. Contest continues indefinitely. Sponsor, American Tobacco Co.

FRIDAY

8 p. m., CBS-WABC network. Mrs.



ALFRED DRAKE
Meet the life-saver himself. Mr. Drake, newly discovered baritone, sings the role of Diane's suitor on the program, Diane and Her Life Saver. CBS-CKLW and affiliated stations Monday and Wednesday evenings at 8 EST (7 CST)

Franklin D. Roosevelt program. Nature, fifty-word letter on sponsor's product. Entry blank must be obtained at dealer's. Prizes: Weekly, first, complete shoe wardrobe for three years; second, six pairs of shoes each year for two years; third, six pairs of shoes for this year; fifty prizes of single pairs of shoes. Grand prizes: First, \$10,000 in cash; second, complete shoe

wardrobe for life. Closing date, April 22. Sponsor, Selby Shoe Company.

8:30 p. m., CBS-WABC network. True Story Court of Human Relations. Also broadcast at 7 p. m. over CBS split network. Weekly contest. Prizes: \$250 and \$100 all-wave receiving sets weekly. Nature, best verdict re case given on broadcast. Contest closes weekly, Thursday night. Sponsor, MacFadden Publications.

SATURDAY

2 p. m., both NBC networks. Metropolitan Opera broadcast. Nature, suggesting name for untitled Wagner composition played on each broadcast. Name must not be more than ten words in length. Prizes: First, \$10,000; other smaller prizes totaling \$25,000. Closing date, March 18. Sponsor, Lambert Pharmaceutical Co.

5:45 p. m., CBS-WABC network. Art Dickson, baritone; Charlie Morgan, pianist. Prizes: \$25 for each unusual, "fascinating fact" accepted and used on the broadcast. Two will be used each week. Contest continues indefinitely. Sponsor, Delco Appliance Corp.

7:30 p. m., CBS-WABC network. Outdoor Girl Beauty Parade program. Nature, letter of 100 words on sponsor's product. Prizes: First, \$150; second, \$100; third, \$75; fourth, \$25; thirty prizes of \$10; 50 of \$5 and 100 of \$1. Contestants not winning prizes receive gift packages. Closing date, March 15. Sponsor, Crystal Corporation.

THROUGH THE WEEK

1:15 p. m., Monday to Friday inclusive. CBS split network. Eddie and Fannie Cavanaugh's Radio Gossip Club. Nature of contest: Voting on label from sponsor's product for favorite radio program. Prizes: Five gift kits of sponsor's assorted products daily. Closes March 29. Sponsor, Illinois Meat Co.

8 p. m., CBS-WABC network. Hour of Charm. Weekly contest. Prizes: Five \$300 value fur coats each week. Nature of contest, letter on best uses of sponsor's product. Five best letters are chosen; women only eligible. Sponsor, Corn Products Refining Co.

ON INDEPENDENT STATIONS

WLW, Cincinnati, Ohio, 9:30 p. m., Thursday. Ken-Rad program. Nature, solving mystery presented on program. Letter must tell how crime was committed, who did it, and what the motive was. Prizes: Ten complete sets of radio tubes given weekly. Contest closes Wednesday night following program. Sponsor, Ken-Rad Co.

Coming Events

(Continued from Page 12)

Western listeners. The Enoz Chemical Company is sponsor.

FRIDAY, MARCH 8

AMHERST COLLEGE GLEE CLUB, directed by Ralph Oatley, will broadcast a special program at 4:15 p. m. over an NBC-WJZ network.

LUCILLE MANNERS, coloratura soprano, is heard in the Cities Service concert as the featured soloist during Jessica Dragonette's month's vacation in Florida. The program is heard at 8 p. m. over a coast-to-coast NBC-WEAF network.

Effective today the Luden Musical Revue, formerly heard at 8:15 p. m. over an NBC-WJZ network, will vacate the airwaves.

THE O'FLYNN program, heard at 10:30 p. m. Fridays over the CBS-WABC network, has left the airwaves.

SATURDAY, MARCH 9

PHILHARMONIC-SYMPHONY SOCIETY of New York will present a special children's program, "Snow Maiden," over the CBS-WABC network from 2:30 to 4 p. m.

Sunday - Continued

9:00 p. m.
NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreeun, tenor; Men About Town, trio; Rachel Carley, blues singer; Jerome Mann, impersonator; Andy Sannella's Orch.; WEAF WGY WTIC WCSH WJAR WTAG
* CBS—Sunday Evening Concert; Jose Iturbi, pianist, guest; WABC WNAC WDRC WOKO WGR WORC WFEA WEAN WICC WLWB WFBL
* NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani; WJZ WBZ WHAM WSYR WLW

9:30 p. m.
NBC—Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.; WEAF WEEL WCSH WGY WTAG WJAR WBEN
* NBC—Walter Winchell, gossip; WJZ WBZ WHAM WSYR WLW
WOR—Happy Hal's Housewarming

9:45 p. m.
NBC—Adventures of Sherlock Holmes, dramatic sketch with Louisa Hector, Leigh Lovel & Joseph Bell; WJZ WHAM WJZ WSYR
Y.N.—News; WAAB
WLW—Unbroken Melodies

10:00 p. m.
NBC—Jane Froman, contralto; Modern Choir; Frank Black's Orch.; WEAF WGY WEEL WCSH WTIC WJAR WBEN WTAG WLW
* CBS—Wayne King's Orch.; WABC WDRC WAAB WOKO WFBL WKBW
Y.N.—Amateur Night; WEAN WNAC
WGR—Ship of Dreams
WICC—Chapel Echoes
WLBZ—Melody Pictures
WOR—Gorodinsky's Russian Revue
WORC—Beauty That Endures

10:15 p. m.
NBC—Shirley Howard, contralto; Orch.; WJZ WBZ
WHAM—Medical Society Program
WORC—Mohawk Trailers
WSYR—The Man From Home

10:30 p. m.
* NBC—One Man's Family, sketch; WEAF WGEN WTAG WCSH WTIC WGY WLW
CBS—Wm. A. Brady, "Behind the Scenes"; WABC WFBL WORC WFEA WLWB WICC WKBW WOKO WAAB
NBC—An American Fireside; Speakers; WJZ WBZ WHAM WSYR
WDRC—Real Old-Fashioned Amateur Nights
WEEL—Variety Program
WGR—Harold Austin's Orchestra
WJAR—Ranny Week's Orch.
WOR—Estelle Liebling's Operatic Miniatures

10:45 p. m.
CBS—To be announced; WABC WFBL WORC WFEA WLWB WICC WOKO WAAB WFBL WKBW—To be announced
11:00 p. m.
NBC—Henry King's Orch.; WEAF WEEL WJAR WTIC WGY WCSH WTAG WBEN
CBS—News; Little Jack Little's Orch.; WABC WOKO WDRC WFBL
NBC—The Jesters, trio; News; WJZ WHAM WSYR
Y.N.—News; WLWB WEAN WICC WNAC WORC
WDRC—School of the Air
WGR—The Black Robe

11:15 p. m.
NBC—Jesse Crawford, organist; Dorothy Page, contralto; WJZ CBS—Little Jack Little's Orch.; WGR WNAC WFEA
WBZ—Boston Emergency Relief
WEAN—Local News
WHAM—Ray Berry, organist
WOR—Moonbeams; Girls' Trio
WORC—News Service
WSYR—The Midnight Hour

11:30 p. m.
NBC—News; Josef Cherniavsky's Orch.; WEAF WEEL WJAR WTAG WGY WCSH WTIC
CBS—Leon Belasco's Orchestra; WABC WOKO WDRC WEAN WLWB WICC WFEA WFBL WGR WNAC
NBC—Emil Coleman's Orch.; WJZ WBZ
WBEN—News; Heart of Home Hour
WLW—Dimmick's Orch.
WHAM—Emil Coleman's Orch.
WOR—Bert King's Orchestra

12:00 Mid
NBC—Abe Lyman's Orchestra; WABC WGY WJAR
CBS—Cab Calloway's Orchestra; WABC WGR WOKO WNAC WFBL WICC WEAN
NBC—Freddie Berrens' Orch.; WJZ WBZ WLW
WHAM—DX Program
WOR—Marti Michel's Orchestra

12:15 a. m.
CBS—Gus Arnheim's Orchestra; WABC WOKO WICC WFBL WNAC WEAN
12:30 a. m.
NBC—Don Pedro's Orch.; WEAF WJAR WGY
CBS—Joe Haymes' Orch.; WABC WOKO WICC WFBL WNAC WEAN
NBC—Stan Myers' Orch.; WJZ WBZ WLW
WOR—Julie Wintz' Orch.

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*
Every Sunday Evening at 6:30 P.M., E.S.T. (5:30 P.M., C.S.T.)

"THE HOUSE by the Side of the Road"
SUNDAY 5:30 E.S.T.
NBC Coast-to-Coast
(See listing for local station)
Tony Wans, Gina Vanna, Emeric Darcy, Ronnie & Van, Uderico Marcelli's Orchestra, Choral Ensemble
Courtesy of
JOHNSON'S WAX

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Name Age.....
Address
City State.....

Programs for Monday, March 4

7:45 a.m.
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock & Lounhurst,
piano duo: WEAF WEEI
WBEN
WEAN—Melody Echoes
WGY—Herald Owen's Breakfast
Club
WICC—Concert Airs
WLW—Rex Griffith, tenor and
Orchestra
WNAC—Musical Clock

8:00 a.m.
NBC—Morning Devotions; Kath-
ryn Palmer, soprano; Joyce
Allmand, contralto; John
Jamison, tenor; John Wain-
man, baritone; Lowell Patton,
organist & director: WJZ
WBZ
CBS—Morning in Rocky Hollow:
WABC WFBL
NBC—Phil Cook's Notebook:
WEAF WGSB WJAR WTIC
WTAG WBEW WLW
Y.N.—News: WORC WEAN
WICC—WAAB WLBZ
WBEN—The Shoppers' Special
WEEI—Current Events
WGY—Musical Clock
WHAM—Kindly Thoughts
WHEC—Morning Smile
WNAC—Shopping Around the
Town
WOKO—Musical Clock
WOR—Mark Hawley, current
events
WPRO—Morning Musical Revue

8:15 a.m.
NBC—Don Hall Trio: WEAF
WBEN WTIC WTAG WJAR
WLW
CBS—Cleo Brown, pianist:
WABC WFBL
NBC—Wm. Meader, organist;
WJZ WBZ
Y.N.—Morning Watch: WAAB
WICC
WCSH—Morning Devotion
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping
Service
WHAM—The Rambler
WLBZ—Weather, Temperature
WOR—Nell Vinick, beauty talk
WORC—Musical Time Table

8:30 a.m.
NBC—Cheerio: WEAF WGY
WCSH WEEI WTIC WBEN
WJAR WTAG WLW
CBS—Lyric Serenade: WABC
WFBL
NBC—William Meader, organist:
WSYR
WAAB—Phantom Fingers
WHEC—Morning Revue
WICC—The Shopper's Exchange
WLBZ—Thoughts for the Day
WNAC—John Metcalf, Evangelist
WOR—Martha Manning, talk
WPRO—Todd Farnham, Roaming
Cowboy

8:45 a.m.
NBC—Lands Trio & White: WJZ
WBZ WHAM WSYR
Y.N.—The Pajama Club: WLBZ
WAAB—Popular Pleasantries, or-
gan
WNAC—Handy Man
WOR—Rhythm Encores
WORC—Morning Watch
WPRO—Morning Devotions

9:00 a.m.
NBC—Richard Leibert, organist:
WEAF WTAG
CBS—Coffee & Doughnuts:
WABC WOKO WNAC WDRB
WFEA WEAN WTIC WORC
WLBZ WGR WFBL
★ NBC—Breakfast Club; Orch.;
Jack Owens, tenor; The Merry
Macs; Don McNeill, m.c.: WJZ
WBZ WSYR
WAAB—The Shopper's Special
WBEN—News; Hollywood Im-
pressions
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WGY—Annette McCullough
WHAM—Tower Clock Prgm.
WJAR—Grace Hall
WLW—Joe Emerson, hymns
WTIC—Women's Radio Bazaar

9:15 a.m.
CBS—Monday-Blues Cure: WABC
WNAC WDRB WFEA WEAN
WICC WORC WLBZ WGR
WFBL
NBC—Richard Leibert, organist:
WCSH WBEN WEEI
WGY—Mid-morning Devotions
WHAM—Breakfast Club (NBC)
WJAR—Morning Devotions
WLW—Music by Divano
WOR—Home Town Boys
WTAG—Shut-In Society

9:30 a.m.
NBC—Norman Neilson, baritone:
WEAF WTIC WBEN WCSH
Little Jack Little's Orch.: WGY
WOKO

WEEI—Jean Abbey, shopping
service
WGR—Singers
WJAR—Mrs. Wood
WKBW—Blues Cure (CBS)
WLW—Mail Bag
WNAC—Grange Hall Jamboree
WOR—Dr. Montague, health
WTAG—Organ Music

9:45 a.m.
NBC—Piano Pals & Lang Sis-
ters: WEAF WTAG WGSB
WEEI
WBEN—Sally Work's Column
WEAN—Adv. of Sally and Ann
WGR—Just Sue
WGY—Musical Program
WJAR—Shopping Adventures
WLW—The Jacksons, comedy
WNAC—Harry E. Rodgers, or-
ganist
WOKO—Blues Cure (CBS)
WOR—Edmund Austin, baritone;
Orchestra
WTIC—Morning Musicale

10:00 a.m.
NBC—News: Johnny Marvin,
tenor; WEAF WTAG WTIC
NBC—Josephine Gibson, hostess
counsel: WJZ WBZ WSYR
CBS—News: Harmonies in Con-
trast: WABC WKBW WICC
WFEA WORC WFLB WAAB
WEAN
WBEN—Little Jack Little's
Orchestra
WCSH—News; Shopping Repor-
ter
WDRB—News; Gail Roberts and
Al White
WEEI—Parade of Fashion
WGR—Piano Twins; Phil Henry
WGY—News; Market Basket
WHAM—Life's Shop Windows
WJAR—News; Musical Program
WLBZ—Shoppers Variety Prgm.
WLW—Jean Boaz, blues singer
WNAC—Buddy Clark
WOKO—News; Market Reports
WOR—Pure Food Hour

10:15 a.m.
NBC—Clara, Lu' n' Em: WEAF
WJAR WEEI WGSB WSYR
WTIC WBEN WTAG WLW
CBS—Bill and Ginger: WABC
WOKO WNAC WEAN WFBL
WGR
NBC—Holman Sisters, piano duo:
WJZ WHAM WDRB WSYR
Y.N.—Memory Lane: WAAB
WICC WLBZ
WDRB—Variety Musicale
WKBW—Pinto Pete
WORC—Ida Bailey Allen

10:30 a.m.
NBC—Sweethearts of the Air;
Breen & de Rose with Bob
Emery: WEAF WTIC WJAR
WCSH WTAG WBEN WGY
WEEI
CBS—Jack Fulton's Orchestra:
WABC WDRB WEAN WOKO
WFBL WAAB
NBC—Today's Children: WJZ
WBZ WSYR
Y.N.—Affairs of the Heming-
ways: WNAC WORC WICC
WLBZ
WGR—Dr. Ara Wana
WHAM—Mrs. Thrifty Buyer
WKBW—Dance Orchestra
WLBZ—Live Stock Reports;
news

10:45 a.m.
NBC—Joe White, tenor: WEAF
WCSH WTAG WJAR WGY
WBEN
CBS—Mrs. Wiggs of the Cabbage
Patch, drama: WABC WKBW
WFBL
NBC—News: Viennese Sextet:
WJZ
CBS—Poetic Strings: WDRB
WICC WFEA WORC WLBZ
WAAB
WBZ—News; Musicale
WEAN—Ida Bailey Allen
WEEI—Bridge Points
WGR—Shopping News; Live-
stock; Weather
WHAM—News; Radiograms
WLW—Elliott Brock, violinist
WNAC—Dental Clinic of the Air
WOKO—Musical Scrap Book
WSYR—Little Jack Little's Orch.
WTIC—Fashion Hints by Tobe

11:00 a.m.
NBC—Navy Band: WEAF WGY
WTIC WGSB WJAR WBEN
WTAG
CBS—Land o' Dreams; Vincent
H. Percy, organist; Vocalist:
WABC WEAN WDRB WFBL
WLBZ WNAC WFEA WORC
NBC—The Honeyymooners: WJZ
WSYR
WAAB—Martha Lee's Cooking
School
WBZ—Women's Club News
WEEI—Friendly Kitchen
WHAM—Contract Bridge Talk

Star ★ Indicates High Spot Selections

WICC—Town Topics
WLW—U. of Cincinnati
WOL—Nell Vinick, beauty talk

11:15 a.m.
NBC—Tony Wons, philosopher:
WJZ WBZ WSYR
CBS—Connie Gates & Jimmy
Brierly: WABC WOKO WFBL
WORC WKBW WLBZ WDRB
WEAN WFEA
WAAB—Shopping with Dorothy
Dean
WEEI—Navy Band (NBC)
WHAM—Old Man Sunshine
WJAR—Questions & Answers
WNAC—Comedy Capers
WOR—Frank and Flo, songs

11:30 a.m.
NBC—Melody Mixers; Walter
Blaufuss Orch.: WJZ WSYR
WLW
WBZ—"Met." Stage Show
WEAN—Fed. of Women's Clubs
WHAM—Home Bureau Talk
WNAC—Melody Sweethearts
WOKO—Laughing at the World
WOR—The Lamplighter; Dr.
Jacob Tarshish
WTAG—The Piedmont Church

11:45 a.m.
CBS—Wallace Butterworth, "Gos-
sip Behind the Microphone":
WABC WOKO WKBW WDRB
WFBL WNAC WEAN WICC
WBZ—Farm Forum
WGR—Farm Flash; Livestock
Report; Weather
WHAM—Melody Mixers (NBC)
WLBZ—Shoppers Variety Prgm.
WOR—Ross Evans, baritone; Or-
chestra
WORC—Morning Melodies

Afternoon

12:00 Noon
NBC—Story of Mary Marlin:
WEAF WEEI WTAG WJAR
WBEN WGY WGSB WTIC
CBS—Voice of Experience:
WABC WNAC WDRB WEAN
WFBL WGR
NBC—Fields & Hall: WJZ
WHAM
Y.N.—Noon-day Musicale:
WORC WAAB WFEA WICC
WLBZ—Views of the News
WKBW—Organ Recital
WLBZ—Safeguarding Health
WLW—Mary Alcott, vocalist
WOKO—German Program
WOR—Current Events
WSYR—Song Rambler

12:15 p.m.
NBC—Honeyboy & Sassafras:
WEAF WTIC WEEI WTAG
WJAR WBEN WGSB
CBS—The Gumps: WABC WGR
WDRB WOKO WEAN WNAC
NBC—Bennett Sisters, trio: WJZ
WSYR WHAM
WBZ—Weather, temperature
WGY—Musical Program
WICC—Ed Neary, tenor
WKBW—Market Reports
WLBZ—Noonday Musicale
WLW—River, Market & Live-
stock Reports
WOR—Marjorie Harris, contralto
WORC—On the 12:15

12:30 p.m.
NBC—Merry Madcaps; Cloutier's
Orch.: WEAF WTIC
CBS—"Five Star Jones," drama-
tic sketch: WABC WNAC
NBC—Nat'l Farm & Home Hour:
WJZ WBZ WSYR WHAM
WLW
WAAB—Farm and Garden Chat
WBEN—News; Paul Small, tenor
WCSH—Hi Noon Highlights
WDRB—The Ad-Liner
WEAN—Around the Town
WEEI—Stock & Market Reports
WGR—Home Bureau
WGY—Farm Program
WJAR—Good Eyesight
WLBZ—Luncheon Music
WKBW—Pinto Pete
WOKO—Popular Concert
WOR—Transmitter Dedication
from Carteret
WORC—Heralding the News
WTAG—Market Report; Farm
Flashes

12:45 p.m.
CBS—Dick Messner's Orch.:
WABC WORC WLBZ WFBL
WOKO WAAB WFEA WGR
WBEN—Stock & Commodity Re-
ports
WCSH—News; Weather
WEEI—A Bit of This and That
WJAR—Household Chats
WNAC—Shopper's Exchange
WTAG—Merry Madcaps (NBC)

WBEN—Dollars and Sense
WBZ—Home Forum
WCSH—Silver Strains
WKBW—Pop Concert
WOR—Women's Hour; Martha
Deane

1:00 p.m.
NBC—Markets & Weather:
WEAF
NBC—Two Hearts in Song:
WJAR WTAG
Y.N.—La Rosa Program: WAAB
WEAN WICC
WBEN—Farm Service
WCSH—Seventh Day Advent
WDRB—Dick Messner's Orch.
(CBS)
WGY—Helen Hathaway, soprano
WKBW—Consumers' League
WLBZ—Noonday Revue
WOR—New Jersey Club Women
WORC—Matinee
WTIC—Marc Williams, singing
cowboy

1:15 p.m.
NBC—Peggy's Doctor, sketch:
WEAF WGY WEEI WTIC
WBEN WTAG WGSB WJAR
CBS—Allan Leifer's Orch.:
WABC
★ CBS—Radio Gossip Club:
WGR WNAC
WDRB—Carlotta Grimm, pianist
WKBW—Musical Auction
WOKO—News
WOR—Gabriel Heatter, news

1:30 p.m.
NBC—Forum on Character Build-
ing; Speakers: WEAF WTIC
WJAR WBEN WTAG WLBZ
CBS—Allan Leifer's Orchestra:
WGR WAAB WDRB WOKO
WFBL
NBC—Jules Lande's Ensemble:
WJZ
Y.N.—News: WNAC WORC
WLBZ WICC WEAN
WBZ—Home Forum
WCSH—News
WEEI—Kitchen of the Air
WGY—Dorothy Dreslein, soprano
WHAM—School of the Air
WKBW—Pop Concert
WLW—Howard Woods' Orch.
WOR—Dudley's Theater Club
WSYR—Virginia Lee & Sunbeam
(NBC)

1:45 p.m.
NBC—Forum on Character Build-
ing: WGSB WGY
CBS—Mitchell Schuster's Tango
Orch.: WABC WNAC WORC
WLBZ WEAN WLBZ WFEA
WDRB WOKO WGR
NBC—Words and Music: WJZ
WBZ
WAAB—String Ensemble
WHEC—Something for Everyone
WICC—The Shopper's Matinee
WLW—Earl Burnett's Orch.
WOR—Jerry Marsh, tenor
WSYR—Miller String Trio

2:00 p.m.
NBC—Varsity Matinee: WEAF
WTAG WGSB WJAR WTIC
WBEN
CBS—Marie, Little French Prin-
cess: WABC WNAC
NBC—Music Guild; Lesser
Known Compositions of the
Great Composers; Guests: WJZ
WSYR
Y.N.—Yankee Mixed Quartet:
WAAB WDRB WICC WEAN
WLBZ WORC
WBZ—Newton School Days
WEEI—Reading Circle
WGR—Studio
WGY—Lauren Bell, baritone
WHAM—Hughie Shea's Orch.
WKBW—Musical Interlude
WLW—Ohio School of the Air
WOKO—Consumer Facts
WOR—Dr. Arthur Frank Payne,
"The Psychologist Says"

2:15 p.m.
CBS—Romance of Helen Trent:
WABC WNAC
Y.N.—Health Talk: WICC
WAAB WORC WLBZ
WBZ—Dicie Revelers
WDRB—Evelyn Stein & Mitch
Lucas, songs
WEAN—Agnes MacDonald, songs
WGR—Movie Broadcast
WGY—Household Chats
WHAM—School of the Air
WKBW—Broadcast from Traffic
Court
WOKO—Concert Program
WOR—The Melody Singer

2:30 p.m.
★ CBS—Of the People, by the
People, for the People: WABC
WNAC WDRB WEAN WORC
WICC WOKO WFBL WLBZ
WFEA WGR
NBC—Varsity Matinee: WGY
WEEI
WAAB—Piano Recital

Y.N.—Baseball School, Jack On-
slow: WDRB WNAC WICC
WEAN WORC
WCSH—Pop Concert
WEEI—Gil Haynes, baritone
WKBW—Melody Palette
WLBZ—Topics of the Day
WLW—Dorothea Ponce, blues
singer
WOKO—Concert Miniatures
WOR—Garnett Marks, Current
Events
WSYR—Syracuse University

2:45 p.m.
NBC—Irving Kennedy, tenor:
WJZ
WAAB—News
WCSH—Mid-Day Varieties
WHAM—Art Talk
WSYR—The Bible's Forgotten
Man

3:00 p.m.
NBC—Vic & Sade: WEAF WEEI
WGY WGSB WTIC WTAG
WBEN WJAR WLW
★ NBC—Radio Guild; Shake-
speare's "King Henry IV," dra-
matic sketch: WJZ WSYR
WBZ WHAM
WAAB—Little Journeys in Music
WKBW—Matinee Moods
WOR—Clinic of the Air

3:15 p.m.
NBC—Ma Perkins, sketch:
WEAF WEEI WGSB WTIC
WGY WTAG WBEN WLW
WJAR—Spice of Life
WOR—Eddie Connors, banjoist;
Georgene Gordon, Blues; Con-
rad and Tremont, Piano Duo

3:30 p.m.
NBC—Dreams Come True:
WEAF WGSB WGY WJAR
WBEN WTAG WEEI WTIC
WLW
WAAB—Francis J. Cronin, organ-
ist
WKBW—Commentary
WOR—Dedictory Program

3:45 p.m.
NBC—Sizzlers Trio: WEAF
WCSH WBEN WJAR WGY
WEEI WTAG
Y.N.—Organ Recital: WDRB
WLBZ
WKBW—Science News
WLW—Travel Talk
WTIC—Studio Program

4:00 p.m.
NBC—Woman's Radio Review:
WEAF WTIC
NBC—Betty & Bob: WJZ WBZ
WGY WHAM WSYR WJAR
WBEN WTAG WGSB
WAAB—Hits and Encores
WEEI—Stock Quotations
WKBW—Spice of Life
WLW—Ticker Notes; Eddie Birn-
bryer, Larry Grueter

4:15 p.m.
NBC—Gale Page, songs: WHAM
WBZ
NBC—Songs & Stories: WJZ
NBC—Woman's Radio Review:
WGY WJAR WTAG WEEI
WBEN—Stock & Commodity Re-
ports
WCSH—Variety Program
WEAN—Lucy Lee's Sunshine
Period
WKBW—George Baker, tenor
WLW—Betty & Bob, drama

4:30 p.m.
NBC—John Martin String Hour:
WEAF WTAG WTIC WGSB
CBS—Chicago Variety Prgm.:
WABC WOKO WDRB WFBL
WFEA WORC WEAN WLBZ
WNAC WICC
NBC—Ken Spannon's String En-
semble: WJZ WHAM WSYR
WBEN—Gordon Johnson, organ-
ist
WBZ—Dance Orchestra
WEEI—D.A.R. Program
WGR—Voice of St. Bonaventure
WGY—Stock Reports
WJAR—Screen Plays & Players
WKBW—Carefree Capers
WLW—John Barker & Orch.
WOR—"Science in Your Home,"
Dr. Kurt Haeseler

4:45 p.m.
NBC—To be announced: WJZ
WBZ
NBC—Songfollies: WEAF WTAG
WCSH WTIC WEEI
MBS—Life of Mary Sothern:
WOR WNAC WLW
WBEN—Uncle Ben's Club
WGR—Chicago Variety Hour
(CBS)
WGY—What's New in the Berk-
shires?
WSYR—CCC Program

5:00 p.m.
NBC—Kay Foster, songs: WEAF
WBEN WJAR WTIC WTAG
WGY
CBS—Adventure Hour; "Og,
Son of Fire," drama: WABC
WGR WAAB
NBC—Al Pearce's Gang, variety
show: WJZ WHAM

5:15 p.m.
NBC—Tom Mix's Straight Shoot-
ers: WEAF WGY WTIC WGSB
WEEI WTAG WJAR WBEN
WLW
CBS—Skippy: WABC WOKO
WAAB WGR WDRB WEAN
WFBL
NBC—El Chico, Spanish Revue:
WJZ WHAM
Y.N.—Yankee Singers: WNAC
WORC
WBZ—Agricultural News
WFEA—Lewis Hawaiians
WICC—Rig Dig, the Story Man
WKBW—League for Industrial
Democracy
WOR—Hal Beckett, organist
WSYR—Onondaga Health Ass'n

5:30 p.m.
NBC—Alice in Orchestra:
WEAF WGY WBEN WTIC
WCSH WEEI WTAG
CBS—Jack Armstrong: WABC
WOKO WDRB WGR WFBL
WNAC WEAN
NBC—Singing Lady: WJZ WBZ
WLW WHAM WSYR
Y.N.—Melody Mart: WAAB
WLBZ
WICC—News
WJAR—Before Dinner Review
WKBW—Race Track Results
WOR—Adventures of Jack and
Fritz
WORC—Bill Keddy

5:45 p.m.
NBC—Capt. Tim Healy: WEAF
WTIC WGSB WGY WEEI
WBEN WJAR WTAG
CBS—Dick Tracy, sketch: WABC
WKBW WAAB WEAN WDRB
WFBL WOKO
NBC—Orphan Annie: WJZ WBZ
WHAM
WGR—Little Orphan Annie
WICC—Artists Program
WLBZ—To be announced
WLW—Jack Armstrong
WNAC—News; Views and Inter-
views
WOR—Adventures of Jimmy Al-
len
WORC—News, Views and Inter-
views
WSYR—Meditation

Night

6:00 p.m.

NBC—U. S. Army Band: WJZ
NBC—Xavier Cugat's Orch.:
WEAF WJAR WTAG WGSB
CBS—Buck Rogers: WABC
WKBW WAAB WOKO WFBL
Y.N.—News: WNAC WORC
WLBZ WEAN WICC
WBEN—News; Household Re-
views
WBZ—Ray Jones
WDRB—Terry and Ted
WEEI—The Evening Tattler
WGR—Musical Interlude
WGY—Bag and Baggage
WHAM—Sport Resume
WLW—Stamp Club of the Air
WOR—Uncle Don
WSYR—Musical Revelries
WTIC—Wrightville Clarion

6:15 p.m.
NBC—Harry Kogen's Orch.:
WEAF
CBS—Bobby Benson & Sunny
Jim: WABC WAAB WOKO
WDRB WEAN WFBL WGR
Jimmie Allen's Adventures: WBZ
WGY
Y.N.—The Bachelors: WLBZ
WNAC
WBEN—Novelty Ensemble
WCSH—Six Fifteen Review
WHAM—Fireside Fantasies
WICC—Memory Song Man
WJAR—Musical Auction
WKBW—The Tango Hour
WLW—Bachelor of Song
WORC—Modern Melodies
WSYR—Jerry Allen
WTAG—Harry Rogers' Orchestra

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Monday - Continued

6:30 p.m.

NBC—News; Carol Deis, soprano; WEAF

CBS—The Shadow; News; WABC WDRG WOKO WEAN WFBL WORC WKWB WAAB

NBC—News; Mississippi Minstrels; WJZ

WBEN—Sports Review

WBZ—News; Weather, temperature

WCSH—Markson Brothers

WEEI—Kay's Rhymester; News; WGR—Sports Column

WGY—News; Evening Brevities

WHAM—Adv. of Jimmie Allen

WJZ—Melody Limited Express

WJAC—News; Paths of Memory

WLBZ—Paul Barrow's Old Timers

WLW—Bob Newhall, sportsman

*** WNAC—HORLICK'S MALTED**
Milk Presents Lum & Abner, comedy sketch

WOR—Gabriel Heatter, news

WSYR—Musical Revenues

WTIC—News; Gems from Memory

6:45 p.m.

NBC—Billy Batchelor, sketch; WEAF WEEI WCSH WGY WTIC WBEN WJAR WTAG

NBC—Lowell Thomas, news; WJZ WBZ WHAM WSYR WLW

WGR—The Crazy Fiddlers

WICC—George Hale's Orchestra

WNAC—The Melody Limited

WOR—News; Musical Miniatures

7:00 p.m.

NBC—"Economic Effects of Taxation," S. Landis, speaker; WEAF WTAM WTIC

*** CBS—Myrc & Marge;** WABC WFBL WOKO WDRG WNAC WGR WEAN

*** NBC—Amos 'n' Andy;** WJZ WBZ WHAM WSYR WAAB—News

WBEN—Adventures of Jimmy Allen

WCSH—Perfect Sleeper

WEEI—Studio Chorus

WGY—Jim Healey, current events

WICC—Amateur Night

WJAR—Rhode Island Historian

WKBW—Variety Program

WLBZ—News

WLW—Variety Program

WOR—Stan Lomax, sports

WORC—Heralding the News

WTAG—Terry and Ted, sketch

7:15 p.m.

*** NBC—FORHAN PRESENTS**
Stories of the Black Chamber; WEAF WGSB WTIC WEEI WJAR WTAG WGY WBEN

CBS—Just Plain Bill; WABC WNAC WGR

NBC—Plantation Echoes; South-ernaires Quartet; WJZ WBZ WHAM WSYR

*** MBS—HORLICK'S MALTED**
Milk Presents Lum and Abner, comedy sketch; WLW WOR

Y. N.—Jack Fisher's Orchestra; WAAB WLBZ WORC

Air Adventures of Jimmie Allen; WDRG WEAN

WKWB—Kate Burr

WOKO—Chic Condon's Orch.

7:30 p.m.

CBS—"O'Neills," dramatic sketch; WABC WDRG WORC WFBL WGR WOKO

*** NBC—Red Davis;** WJZ WBZ WHAM WSYR WBEN WLW

NBC—Easy Aces, sketch; WEAF WTAG WCSH WGY

Y. N.—The Cosmopolitans; WLBZ WNAC

WAAB—Market Outlook

WEAN—The Melody Limited

WEEI—After Dinner Revue

WICC—The Vesper Hour

WJAR—Terry and Ted

WKWB—Dance Orchestra

WOR—Mystery Sketches

WTIC—Concert Miniatures; Frank Sherry, Laura Gaudet

7:45 p.m.

*** NBC—ALKA-SELTZER PRESENTS**
Uncle Ezra's Radio Station; WEAF WGY WCSH WBEN WJAR WTAG WEEI

*** CBS—Boake Carter,** news; WABC WGR WNAC WEAN WDRG WFBL

*** NBC—Dangerous Paradise,** sketch, with Elsie Hitz & Nick Dawson; WJZ WHAM WBZ WLW WSYR

Y. N.—Will Alexander's Orch.; WAAB WICC WORC

WLBZ—U. of M. Hour

WOKO—Harold Nagle's Orch.

WOR—Corinna Mura's Casa Mura Quartet; George Shackelton's Orch.

WTIC—Ask Me Another

8:00 p.m.

*** NBC—STUDEBAKER CHAMPIONS**
Present Richard Humber's Orch.; Joey Nash, vocalist; WEAF WJAR WEEI WGY WCSH WTAG WTIC WBEN KYW

NBC—Jan Garber's Supper Club; WJZ WBZ WHAM WSYR WLW

CBS—"Diane & Her Life Saver," musical comedy starring Rhoda Arnold, soprano; Alfred Drake, baritone; Wall & Griggs; WABC WNAC WDRG WOKO WEAN WFBL WGR

Y. N.—Double Mixed Quartet; WORC WLBZ WAAB

WICC—Sports Revue

WKBW—Magic Harmony

WOR—Dedicator Program

8:15 p.m.

*** CBS—Edwin C. Hill,** the Human Side of the News; WABC WOKO WNAC WDRG WFBL WEAN WGR

Y. N.—College & Home Institute; WAAB WICC WORC

WKBW—Children's Aid Society

WLBZ—Schumann Club Recital

8:30 p.m.

*** NBC—Gladys Swarthout,** mezzo-soprano; Chorus; William Daly's Orch.; WEAF WEEI WCSH WGY WBEN WTAG WJAR WTIC WLW

*** CBS—Kate Smith's New-Star**
Revue; Jack Miller's Orch.; Three Ambassadors; Pittsburgh Winners; Helen Cummins; James C. Actzel, guests; WABC WGR WOKO WDRG WEAN WFBL WNAC WICC WLBZ WFEA WORC

*** NBC—Carefree Carnival;** WJZ WBZ WSYR

WAAB—Sons of Union Veterans Program

WHAM—Pleasure Cruise

WKBW—Air Mail Mystery

8:45 p.m.

WKBW—Boy Scout Program

9:00 p.m.

*** NBC—Harry Horlick's Gypsies;** WEAF WTIC WEEI WCSH WGY WTAG WBEN WJAR

*** CBS—Lucezia Bori,** soprano; Andre Kostelanetz's Orch.; Vocal Ensemble; WABC WICC WDRG WOKO WNAC WLBZ WFBL WFEA WORC WEAN WKWB

*** NBC—Greater Minstrels;** WJZ WBZ WHAM WSYR WLW

WAAB—Discovery Night

WGR—Carl Coleman, organist

9:30 p.m.

NBC—Princess Pat Players; "Other Men's Wives"; WJZ WHAM WSYR WBZ

NBC—Otto Harbach Musical Show; Vocalists; Al Goodman's Orch.; WEAF WEEI WCSH WGY WJAR WBEN WTAG WLW

*** CBS—"The Big Show";** Block & Sully, comedians; Gertrude Nielsen, vocalist; Lud Gluskin's Orch.; WABC WNAC WOKO WFBL WEAN WKBW WDRG WICC WORC

WAAB—Dance Orchestra

WGR—The Income Builder

WLBZ—Meyer Davis' Band

WTIC—Amateur Night

9:45 p.m.

Y. N.—News; WAAB

WGR—Paths of Memory

WLBZ—Variety Revue

10:00 p.m.

*** NBC—CHAPPEL BROS., INC.,** Presents Little Jackie Heller, tenor; Harry Kogen's Orch.; WJZ WHAM WBZ WSYR

*** NBC—Contented Prgm.;** The Lullaby Lady; Male Quartet; M. L. Eastman's Orch.; WEAF WEEI WCSH WTIC WGY WJAR WBEN WTAG

*** CBS—Wayne King's** Orch.; WABC WDRG WFBL WEAN WKBW WOKO WAAB

Y. N.—The Attorney Gen., Paul A. Dever; WNAC WORC

WGR—Harold Austin's Orch.

WICC—Riverside Mountaineers

WLW—Dramatized Coins

10:15 p.m.

NBC—America in Music; "Songs of America's Leaders"; WJZ WBZ

Y. N.—Jack Renard's Orchestra; WORC WLBZ

WHAM—Courtland Manning, theater personalities

WICC—Willard Alexander's Orch.

WLW—Love Letters in the Air

WNAC—Willard Alexander's Orchestra

WSYR—American Legion Prgm.

10:30 p.m.

NBC—Nat'l Radio Forum; Speaker; WEAF WCSH WTAG WTIC WGY

CBS—Doctors, Dollars & Dis-eases; WABC WGR WORC WFEA WICC WAAB WLBZ WEAN WDRG WOKO

NBC—America in Music; WHAM WSYR

Beauty That Endures; WEEI WJAR

WBEN—Lou Breesse's Orchestra

WKBW—Mystery Flashes; Tonic Tunes

WLW—Corn Cob Pipe Club

WNAC—From the Professor's Note Book

10:45 p.m.

NBC—To be announced; WJZ WSYR WHAM

CBS—Fray & Braggiotti; WABC WOKO WLBZ WFEA WAAB WICC WORC WFBL WEAN WGR

WBZ—Joe Rines's Orch.

WDRG—Barn Dance

WEEI—Wm. Kahakalau's Hawaiian Orchestra

WJAR—Dancing Melodies

WKBW—Sports Highlights

WNAC—Musical Rhymester

11:00 p.m.

NBC—Jack Denny's Orch.; WJZ

NBC—Hal Kemp's Orch.; WEAF WTIC WCSH WJAR

CBS—Four Aces; Glen Gray's Orch.; WABC WAAB WKBW

Y. N.—News; WNAC WORC WLBZ WEAN WICC

WBEN—News

WBZ—Weather, Temperature

WEEI—Current Events

WGR—Dance Orchestra

WGY—Me and My Guitar

WHAM—Al Katz' Orchestra

WLW—News; Dreary Blues

WOKO—News; Police News

WOR—National Dance Parade

WSYR—Memories

WTAG—News; Musical Interlude

11:15 p.m.

NBC—Jesse Crawford, organist; WEAF WCSH WTAG WTIC WEEI WJAR WGY

CBS—Glen Gray's Orch.; WFEA WGR WLBZ WFBL WOKO WICC

WBEN—Sports Review

WBZ—Elliot Daniel's Orch.

WEAN—Local News

WNAC—Meyer Davis' Band

WSYR—Jack Denny's Orchestra (NBC)

11:30 p.m.

NBC—Ink Spots, male quartet; WJZ WSYR WBZ WHAM WLW

NBC—Tom Gerun's Orch.; WEAF WCSH WJAR WTAG WBEN WGY WEEI

CBS—Gus Arnheim's Orchestra; WABC WOKO WDRG WKBW WICC WORC WFEA WAAB WFBL WLBZ

Y. N.—Imperial Varieties; WEAN WNAC

WGR—Dance Orchestra

WTIC—Slumber Hour

11:45 p.m.

CBS—Herbie Kay's Orch.; WABC WICC WOKO WEAN WNAC WDRG WKBW WFEA WORC WFBL WLBZ

NBC—To be announced; WJZ WHAM

WAAB—Felix Ferdinand's Orch.

12:00 Mid

NBC—To be announced; WEAF WGY WEEI WJAR WTAG

NBC—Charlie Davis' Orch.; WJZ WLW WSYR WBZ

CBS—Scott Fisher's Orch.; WABC WOKO WNAC WEAN WICC WKBW WFBL

12:30 a.m.

NBC—Leonard Keller's Orch.; WEAF WGY WJAR WLW WEEI

NBC—Jack Berger's Orch.; WJZ WSYR WBZ

CBS—Claude Hopkins' Orch.; WABC WOKO WNAC WEAN WFBL WICC

WOR—Midnight Dedication Supper and Revue

1:00 a.m.

CBS—Leon Navara's Orch.; WABC

WBZ—Tomorrow's Broadcasting Day

WLW—Earl Burtnett's Orch.

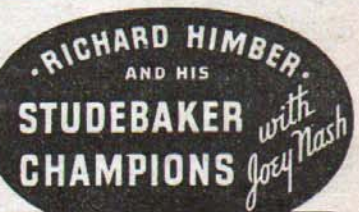


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Programs for Tuesday, March 5

6:45 a.m.
NBC—Health Exercises: WEAF
WEEI WGY WBEN
WOR—Musical Gym Clock

7:00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WGR—Musical Clock
WICC—Musical Clock
WLW—The Nation's Family Prayer Period
WTIC—Morning Watch

7:15 a.m.
Y. N.—News: WNAC
WLW—Morning Devotions

7:30 a.m.
CBS—Fred Feibel, organist: WABC WFBL
NBC—Yoichi Hirakawa: WJZ
WAAB—Musical Clock
WLN—Morning Devotions
WICC—News
WJAR—Carefree Capers
WLW—Rhythm Jesters
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orch.
WSYR—Good Morning

7:45 a.m.
NBC—Jolly Bill & Jane: WJZ
NBC—Herman & Banta: WEAF
WEEI WBEN WGY
WEAN—Melody Echoes
WICC—Breakfast Club
WLW—Arthur Chandler, Jr., organist
WNAC—Musical Clock
WSYR—Morning Devotions

8:00 a.m.
CBS—Eton Boys, male quartet: WABC WFBL
NBC—Morning Devotions: WJZ WBZ
NBC—Phil Cook's Notebook: WEAF WSH WJAR WTIC
WTAG WLW WBEN
Y. N.—News: WORC WAAB WICC WEAN
WDR—The Shoppers' Special
WEEI—Current Events
WGY—Musical Clock
WHAM—Kindly Thoughts
WLBZ—On the Air, News
WNAC—Shopping Around the Town
WOKO—Musical Clock
WOR—Mark Hawley, current events
WSYR—Musical Clock; News

8:15 a.m.
NBC—Wh. Meader, organist: WBZ WBZ WHAM
NBC—Don Hall Trio: WEAF
WBEN WTAG WLW WJAR
WTIC
Y. N.—Morning Watch: WAAB WICC
WCSH—Morning Devotion
WEAN—The Shopper's Exchange
WEEI—Caroline Cahot's Shopping Service
WLBZ—Weather, Temperature
WOR—Melody Moments
WGR—Musical Tune Table

8:30 a.m.
NBC—Chorizo: WEAF WGY
WTAG WJR WEEI WCSH
WBEN WJAR WTIC WLW
CBS—Salon Musicale: WABC
WFBL
Y. N.—Phantom Fingers: WAAB
WBZ—Weather, temperature
WICC—The Shopper's Exchange
WLBZ—Thoughts for the Day
WNAC—John Meiself, Evangelist
WOR—Martha Manning, sales talk
WSYR—Wm. Meader, Organist (NBC)

8:45 a.m.
NBC—Landy Trio & White: WJZ
WSYR WHAM WBZ
Y. N.—The Pajama Club: WLBZ
WNAC
WAAB—Popular Pleasantries, organ
WOR—Rhythm Encores
WORC—Morning Watch

9:00 a.m.
NBC—Richard Leibert, organist: WEAF WGY WTAG
CBS—Coffee & Doughnuts: WABC WOKO WDR WFEA WFEA
WEAN WFBL WORC WICC
WLBZ WNAC WGR
★ NBC—Breakfast Club: WJZ
WBZ WSYR
WAAB—Shoppers' Special
WBEN—News; Hollywood Impressions
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WHAM—Tower Clock Prgm.
WJAR—Grace Hall
WLW—Joe Emerson, hymns
WTIC—Woman's Radio Bazaar

9:15 a.m.
CBS—Happy Days Revue: WABC
WOKO WDR WFEA WEAN
WFBL WORC WICC WLBZ
WNAC WGR

NBC—Richard Leibert, organist: WBEN
Y. N.—Homemakers' Council: WJAR WCHS WEEI WTAG
WHAM—Breakfast Club (NBC)
WLW—Music by Divano
WOR—Home Town Boys, vocal trio

9:30 a.m.
NBC—Eva Taylor, songs: WEAF
WBEN WTIC
CBS—Happy Days: WKBW
WFBL
WEAN—Congress of Parent-Teachers
WGR—Singers
WGY—Little Jack Little's Orch.
WLW—Nora Beck Thuman
WOR—Clinic of the Air

9:45 a.m.
NBC—Allen Prescott, Wife Saver: WEAF WTAG WCHS
WJAR WTIC WEEI
CBS—Brad & Al: WABC
WBEN—Sally Works' Column
WGR—Just Sue
WGY—Musical Program
WHAM—Household Program
WLW—The Jacksons, comedy
WOR—Rutgers University, Home Economics

10:00 a.m.
NBC—Smack Out: WJZ WSYR
NBC—News; Johnny Marvin, tenor: WEAF WTIC WBEN
CBS—News; Music Masters, male quartet: WABC WDR
WFBL WKBW WICC WAAB
WFEA WLBZ WORC
Y. N.—Cooking School: WEAN
WNAC
WBZ—Joe and Bateese
WCSH—News; Shopping Reporter
WEEI—News; Parade of Fashion
WGR—Little Jack Little's Orch.
WGY—News; Market Basket
WJAR—News; Musical Prgm.
WLW—Jean Boaz, blues singer
WOKO—News
WOR—Pure Food Hour
WTAG—News; Organ

10:15 a.m.
NBC—Clara Lu n' Em: WEAF
WTIC WJR WBEN WTAG
WEEI WGY WCHS WLW
CBS—Bill & Ginger: WABC
WFBL WOKO WGR
NBC—Edward MacLough: WJZ
WBZ WHAM
Y. N.—Song Album: WAAB
WICC WORC
WDR—Al White, vagabond pianist
WKBW—Pinto Pete
WLBZ—Shoppers Variety Prgm.
WSYR—Mrs. Hamilton White, Jr.

10:30 a.m.
NBC—Morning Parade: WEAF
WJAR WEEI WTAG WTIC
CBS—Jack Fulton's Orchestra: WABC WOKO WDR WFBL
WEAN WAAB
NBC—Today's Children: WJZ
WBZ WSYR
Y. N.—Comedy Capers: WLBZ
WNAC
WBEN—Maurice Nicholson, organist
WCSH—Melody Time
WGR—Dr. Ara Wana
WGY—Banjo Jesters
WHAM—Mrs. Thrifty Buyer
WICC—Christian Science Program
WKBW—Katherine Norton Britt
WLW—Livestock Reports; news
WORC—Morning Melodies

10:45 a.m.
NBC—News; Viennese Sextet: WJZ WSYR
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW
WFBL
NBC—Morning Parade: WCSH
WGY
CBS—Madison Ensemble: WEAN
WFEA WICC WORC WDR
WAAB—Dr. Henry Lustig
WGR—News; Fed. Housing
WBZ—Nancy's Shopping News
WHAM—News; Radiograms
WLBZ—Shoppers Variety Prgm.
WLW—Jack Berch's Orch.
WNAC—Dental Clinic of the Air
WOKO—Musical Scrap Book

11:00 a.m.
CBS—Rhythm Bandbox: WABC
WDR WNAC WORC WFEA
WEAN WLBZ
NBC—The Honeyooners: WJZ
WHAM WSYR
NBC—Galaxy of Stars: WBEN
WGY WLW
CBS—Mary Lee Taylor: WKBW
WAAB—Fashion Period
WBZ—Dixie Revelers
WEEI—Friendly Kitchen Prgm.
WICC—Polish Program

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WOKO—Laughing at the World
WOR—Major and Minor, Piano Duo

11:15 a.m.
CBS—Current Questions Before Congress; Sen. Alben W. Barkley: WABC WOKO WDR
WNC WFEA WKBW WEAN
WORC WLBZ WFBL
NBC—Tony Wons: WJZ WBZ
WSYR
NBC—Your Child; Dr. Ella Oppenheimer: WEAF WGY WEEI
WBEN WJAR WCHS WTIC
WAAB—Shopping with Dorothy Dean
WHAM—Old Man Sunshine
WICC—Town Topics
WLW—Questions & Answers
WOR—Frank and Flo, songs

11:30 a.m.
NBC—Three Shades of Blue: WEAF WGY WTIC WCHS
WJR WBEN WTAG
CBS—Navy Band: WABC WEAN
WFBL WORC WDR WFEA
WKBW WNAC WLBZ
NBC—Marine Band: WJZ WBZ
WHAM WOKO WLW WSYR
WEEI—Del Castillo, organist
WOR—Rabbi Jacob Tarshish

11:45 a.m.
NBC—Keenan & Phillips, piano duo: WEAF WBEN WTIC
WGY WCHS
WGR—Livestock Report; Weather
WJAR—Words and Music
WNAC—Real Life Stories
WOR—Tom Davis, tenor; Orch.
WTAG—Raymond Morin, pianist

Afternoon

12:00 Noon
NBC—The Story of Mary Marlin: WEAF WEEI WTAG WJAR
WBEN WCHS WGY WTIC
CBS—Voice of Experience: WABC
WNC WDR WDR WEAN
WFBL WGR
Y. N.—Noon-Day Musical: WORC
WAAB WICC
WBZ—News
WKBW—Organ Recital
WLBZ—American Legion
Speaker
WLW—Mimer's Child
WOKO—Italian Program
WOR—Current Events

12:15 p.m.
NBC—Honeyboy & Sassafras, comedy team: WEAF WTIC
WTAG WJAR WBEN WCHS
WEEI
CBS—The Gumps: WABC
WOKO WGR WDR WEAN
WNAC
WBZ—Weather; Temperature
WGY—Musical Program
WICC—Elsa Lumb, songs
WKHW—Market Reports
WLBZ—Noon-Day Revue
WLW—River; Market & Livestock Reports
WOK—Mona Lowe, blues
WORC—On the 12:15
WSYR—Current News

12:30 p.m.
NBC—Nat'l Farm & Home Hour: WJZ WHAM WSYR WBZ
WLW
NBC—Merry Madcaps: WEAF
WTIC
CBS—"Five Star Jones," dramatic sketch: WABC WNAC
WAAB—Farm and Garden Chat
WBEN—News; Paul Small, tenor
WCSH—Hi-noon Highlights
WHHC—The Ad-Liner
WEAN—Around the Town
WEEI—Market Reports
WGR—Oklahoma Hanks
WGY—Farm Program
WJAR—Markets; Musical Prgm.
WKBW—Studio Program
WLBZ—Maine Federated Clubs
WOKO—Popular Concert
WOR—Pauline Alpert, pianist
WGR—Heralding the News
WTAG—Farm Flashes

12:45 p.m.
NBC—Merry Madcaps: WTAG
CBS—Romany Trail: WABC
WFBL WOKO WFEA WLBZ
WGR WAAB WORC
WBEN—Stocks & Commodities
WCSH—News; Weather; Farm
Flashes
WEEI—A Bit of This & That
WJAR—Farm Chat
WKBW—Greater Buffalo Advertising Club
★ WNAC—Shoppers' Exchange
WOR—The Scottish Minstrel

1:00 p.m.
NBC—Market and Weather Reports: WEAF
CBS—George Hall's Orchestra: WABC WDR WOKO WFBL
WGR WFEA
NBC—Geo. Duffy's Orchestra: WJAR WTAG WCHS
Y. N.—La Rosa Program: WAAB
WEAN WICC
WBEN—Farm Service
WGY—The Vagabonds
WHAM—Rotary Club Speaker
WLBZ—Noon-Day Revue
WOR—Household Hints
WDR—Matinee
WTIC—Weather; Market Report

1:15 p.m.
NBC—George Duffy's Orch.: WEAF WBEN WEEI WTIC
WGY
★ CBS—Radio Gossip Club: WNAC WGR
WDR—Everett D. Dow, the Fact Finder
WOR—Gabriel Heatter, news
WOKO—News

1:30 p.m.
NBC—Music Guild: WEAF WTIC
WJAR WBEN WTAG WGY
CBS—Esther Velas' Ensemble: WABC WDR WFBL WGR
WAAB WOKO
NBC—Words & Music: WJZ
Y. N.—News: WNAC WLBZ
WEAN WIC WGR WCHS
WBZ—New England Agriculture
WEEI—Health Review
WHAM—School of the Air
WKBW—Play Goers
WLW—Howard Wudley's Orchestra
WOR—Bide Dudley's Theater Club of the Air
WSYR—Melody Hour

1:45 p.m.
NBC—Words and Music: WBZ
WHAM
CBS—Pat Kennedy, tenor; Art Kassel's Orch.: WABC WFBL
WGR WNAC
NBC—Music Guild: WCHS WEEI
Y. N.—String Ensemble: WAAB
WEAN WORC WLBZ
WDR—Louise Kuchta, pianist
WICC—The Shopper's Matinee
WLW—Earl Burnett's Orchestra
WOKO—Organ Recital
WOR—Myrtle Boland, Character Songs

2:00 p.m.
NBC—Crosscuts from Log of Day: WJZ WSYR WBZ
CBS—Marie, Little French Princess: WABC WNAC
Y. N.—Yankee Mixed Quartet: WAAB WORC WLBZ WEAN
WICC
Pure Food Institute: WCSH
WEEI WJAR WTAG WTIC
WDR—Otto Neubauer's Diplomats
WGR—Air Mail Mystery
WGY—Health Hunters, sketch
WHAM—Rochester Civic Orch.
WKBW—Dance Orchestra
WLW—Ohio School of the Air
WOKO—Trading Post Program
WOR—The Psychologist Says

2:15 p.m.
★ NBC—"Ruddiger," Gilbert & Sullivan operetta; Harold Sanford's Concert Orch.; Soloists: WJZ WSYR
CBS—Romance of Helen Trent: WABC WNAC
NBC—Music Guild: WEEI WTAG
WCSH
Y. N.—Jim Carmody's Orch.: WEAN WAAB WICC WLBZ
WORC
WGR—Movie Broadcast
WGY—Household Chats
WJAR—Melody Lane
WKBW—Traffic Court
WOKO—Concert Miniatures
WOR—Memories; Soloists
WTIC—Daytime Dancers

2:30 p.m.
NBC—Golden Melodies, direction Fred Schmitt; Jean Dickenson, soprano: WEAF WTAG WCHS
WEEI WGY WBEN
CBS—American School of the Air: Literature, "King of the Golden River": WABC WOKO
WNAC WEAN WLBZ WDR
WORC WGR WDR WLBZ
WFEA
WAAB—Piano Recital
WBZ—Home Forum Cooking School
WHAM—Gilbert and Sullivan Operetta (NBC)
WJAR—Housewives' Radio Exchange

4:45 p.m.
NBC—The Lady Next Door: WEAF WEEI WTAG WCHS
CBS—Dick Messner's Orch.: WABC WOKO WEAN WICC
WDR WFEA WORC WLBZ
WKBW WFBL
MBS—Life of Mary Sothorn: WNAC Wor WLW
WBEN—Uncle Ben's Club
WLBZ—Edwin Otis, baritone
WGR—Stamp Spotlight
WGY—Stock Reports
WHAM—Police News; Musicale
WJAR—Children's Program
WSYR—Temple of Song (NBC)
WTIC—Fine Arts; Robert Drew Bear

5:00 p.m.
NBC—Meredith Willson's Orch.: WEAF WTAG WBEN WTIC
WLW
CBS—Dick Messner's Orchestra: WFBL WGR WNAC
NBC—Your Health, guest speaker: WJZ
WAAB—Fred Hoey
WBZ—News
WCSH—Pop Concert
WEEI—Your Schools and You
WGY—Musical Program
WHAM—"The Coming Struggle for Power"; Norman Thomas
WKBW—Musical Auction
WLBZ—Topics of the Day
WOR—Garnett Marks, current events
WSYR—Syracuse University

5:15 p.m.
NBC—Congress Speaks: WEAF
WGY WBEN WTAG WTIC
WCHS WJAR WEEI
CBS—Skippy: WABC WOKO
WEAN WAAB WDR WFBL
WGR
NBC—Jackie Heller, tenor: WJZ
WSYR
Y. N.—Yankee Singers: WORC
WICC WNAC
WBZ—Markets
WHAM—Stamp Club
WKBW—George Baker, tenor
WLW—Colonel Cooke's Flying Corps.
WOR—Pete Rice; Western drama

5:30 p.m.
CBS—Jack Armstrong: WABC
WFBL WOKO WDR WNAC
WGR WEAN
NBC—Singing Lady: WJZ WTAG
WHAM WBZ WLW WSYR
WAAB—Deas & Tynes, Orch.
WICC—News
WKBW—Race Track Results
WLBZ—Bernie Marr's Orch.
WOR—The Cocktail Hour
WORC—Musical Memories

5:45 p.m.
NBC—Nursery Rhymes: WEAF
WBEN WTAG
CBS—Dick Tracy, sketch: WABC
WKBW WABC WEAN WDR
WFBL WOKO
NBC—Little Orphan Annie: WJZ
WBZ WHAM
Y. N.—The Cosmopolitans: WNAC
WORC
WSYR—Meditation
WCSH—Concert Program
WEEI—Buddy & Blake
WGR—Orphan Annie, sketch
WGY—Microphone Discoveries
WICC—Mutual Moments
WJAR—Musical Juggs
WLBZ—The Cosmopolitans
WLW—Jack Armstrong, drama
WOR—Sylvia Cyde, soprano
WTIC—Blue Room Echoes

Night

6:00 p.m.
NBC—Xavier Cugat's Orchestra: WEAF WJAR WTAG
CBS—Buck Rogers: WABC
WKBW WAAB WOKO WFBL
NBC—Angelo Ferdinand's Orch.: WJZ
Y. N.—News: WORC WNAC
WLBZ WEAN WICC WORC
WBEN—News; Household Reveries
WBZ—Ray Delaporte's Orch.
WDR—Terry and Ted
WEEI—The Evening Tattler
WGR—Musical Interlude
WGY—Bag and Baggage
WHAM—Sportcast
WLW—Dance Orchestra
WOR—Uncle Don
WSYR—Wm. Pope, talk
WTIC—Wrightville Clarion

6:15 p.m.
NBC—Mid-Week Hymn Sing: WEAF WGY
CBS—Bobby Benson & Sunny Jim: WABC WAAB WDR
WOKO WGR WEAN WFBL
WBEN—Novelty Ensemble

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Tuesday - Continued

WBZ—Official Message from the Governor to the People of Massachusetts
WHAM—Inst. of Radio Service Men, talk
WICC—Dorothy Ann's Song Party
WJAR—Musical Auction
WKBW—Magic Harmony
WLBZ—The Bachelors (Y.N.)
WNAC—Francine and her Bachelors
WORC—Modern Melodies
WSYR—City Manager Plan
6:30 p.m.
NBC—News; Mary Small, songs; WEAF WTAG
CBS—Understanding Music, News; WABC WKBW WEAN WOKO WORC WLBZ
NBC—News; Dorothy Page, songs, & Orch.; WJZ
WAAB—"Secret Agent Z 9"
WBZ—Sports Review
WBZ—News; Weather; Temperature
WDR—Hartford Public Schools, Fred D. Wish, Jr.
WEEL—Kay's Rhythm; News; Musical Turns
WGR—Sports Column
WGY—News; Evening Brevities
WHAM—Comedy Stars of Hollywood
WICC—Melody Limited Express
WJAR—News; Paths of Memory
WLW—Bob Newhall, sportsman
★WNAC—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch
WOR—Gabriel Heatter, news
WSYR—Amos Phipps
WTIC—News; Gems from Memory; Laurel Trio
6:45 p.m.
NBC—Billy Batchelor; WEAF WJAR WCHS WGY WBEN WTAG WEEL WTIC
NBC—Lowell Thomas, news; WJZ WHAM WBZ WSYR WLW
CBS—Understanding Music; WAAB
WDR—Jean and Bea
WEAN—Fire Prevention Talk
WGR—The Crazy Fiddlers
WICC—Adeline Manzi, songs
WNAC—The Melody Limited
WOR—News; Melody Moments
7:00 p.m.
NBC—Three Scamps; WEAF
★CBS—Myrt & Marge; WABC WFLB WOKO WDRS WNAC WGR WEAN
★NBC—Amos 'n' Andy; WJZ WBZ WHAM WSYR
WAAB—News
WBEN—Lloyd Huntley's Orch.
WCHS—Evening Parade
WEEL—Joe Reichman's Orch.
WGY—Dick & Dot, sketch
WJZ—Little Theater League
WKR—Overseas Male Quartet
WKBW—Organ Recital
WLW—Paul Pierson's Orch.
WOR—Stan Lomax, sports
WORC—Heralding the News
WTAG—Terry and Ted, sketch
WTIC—William Sheehan
7:15 p.m.
NBC—Whispering Jack Smith's Orch.; WEAF WCHS WJAR WGY WTAG WTIC
CBS—Just Plain Bill; WABC WNAC WGR
★NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Post, narrator; WJZ WBZ WHAM
Y. N.—Jack Fisher's Orchestra; WICC WORC
★MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch; WLW WOR
WAAB—All Italian
WDR—Do Right and Fear No Man
WEAN—The Melody Limited
WEEL—Clinic of the Air
WLBZ—Sen. Roy L. Fernald
WOKO—Concert Miniatures
WSYR—Utica Singers
7:30 p.m.
NBC—Easy Aces; WEAF WCHS WGY WTAG
★NBC—HOUSEHOLD Finance Corp. Presents Musical Memories; Edgar A. Guest & Co.; Josef Koestner's Orch.; Charles Sears, tenor; Tom, Dick & Harry; WJZ WBZ WHAM WSYR WBAL WMAL WBZ
CBS—Jerry Cooper, baritone; WABC WFEA WLBZ
MBS—"The Street Singer," Arthur Tracy; WLW WOR
Y. N.—Merry-Go-Round with Alice O'Leary; WDRS WEAN WORC WNAC

WBEN—Paul Small, tenor
WEEL—After Dinner Revue
WGR—"Cap" Mellen
WICC—Frederick Smithson, pianist
WJAR—Terry and Ted
WKBW—Dance Orchestra
WOKO—Harold Nagel's Orch.
WTIC—Travelers Hour
7:45 p.m.
★CBS—Boake Carter; WABC WNAC WGR WDRS WEAN WFLB
NBC—You & Your Government; WEAF WBEN WTIC WGY WJAR
Y. N.—Will Alexander's Orch.; WAAB WORC WICC
WCHS—Variety Program
WEEL—Musical Program
WLBZ—Univ. of Maine Hour
WLW—Unbroken Melodies
WOKO—Edmund Busch, baritone
WOR—Comedy Stars of Hollywood
WTAG—Variety Program
8:00 p.m.
NBC—Leo Reisman's Orch.; Phil Ducey & Johnny; WEAF WEEL WGY WCHS WTAG WJAR WBEN WTIC
★CBS—Lavender & Old Lace; Frank Munn & Bernice Claire; WABC WOKO WNAC WDRS WGR WFLB WEAN
NBC—Crime Clues; "The Whispering Skull"; WJZ WSYR WBZ WHAM WLW
Y. N.—Symphony Orch.; WAAB WICC WORC WLBZ
WKBW—Herb Strauss's Orch.
WOR—Borrah Minnevit's Rascals
8:15 p.m.
Y. N.—Dramatics for Adult Life Enrichment; WICC WLBZ
WAAB—Educational Series
WORC—Educational Series Talk
8:30 p.m.
★NBC—Wayne King's Orch.; WEAF WEEL WCHS WTIC WGY WJAR WBEN WTAG
CBS—Abe Lyman's Orch.; WABC WGR WOKO WDRS WNAC WFLB WEAN
★NBC—Lawrence Tibbett, baritone; Orch.; John B. Kennedy; WJZ WBZ WHAM WSYR
MBS—Follies; WLW WOR
Y. N.—Symphony Orch.; WICC WORC WAAB WLBZ
WAAB—Symphony Orchestra
WKBW—Hockey Game
8:45 p.m.
Y. N.—Educational Series; WORC WLBZ
WAAB—Dramatic Sketch; Leland Powers
WICC—Leland Powers School Drama
9:00 p.m.
★NBC—Ben Bernie's Orch.; Walter Winchell, guest; WEAF WCHS WGY WEEL WTAG WJAR WBEN WTIC
★CBS—Bing Crosby, baritone; Mills Bros.; George Stoll; Orch.; WABC WNAC WOKO WFLB WEAN WKBW WDRS
★NBC—Grace Moore, soprano; Harry Jackson's Orch.; WJZ WBZ WHAM WSYR
Y. N.—Gilbert & Sullivan Operetta; WLBZ
WAAB—Dance Orchestra
WGR—Hockey Game
WICC—Red Nichols' Orchestra
WLW—Melody Parade
WOR—Happy Hal's Housewarming
WORC—Red Nichols' Orchestra
9:15 p.m.
WAAB—Francis J. Cronin, organist
WICC—Frank Cronin, organist
WORC—At the Console
9:30 p.m.
★NBC—Ed Wynn; Eddy Duchin's Orch.; Graham McNamee; WEAF WTIC WCHS WGY WEEL WJAR WBEN WTAG WLW
CBS—Isham Jones' Orch.; WABC WORC WFLB WICC WEAN WNAC WFEA WLBZ WOKO WDRS WKBW
★NBC—Cleveland Orch.; Artur Rodzinski, conductor; WJZ WBZ
WAAB—News
WHAM—Manhattan Merry-Go-Round
WOR—"Dark Enchantment"; drama
WSYR—Syracuse University
9:45 p.m.
WAAB—Hockey; Boston Bruins vs. N. Y. Rangers
WSYR—The Man from Home

10:00 p.m.
★NBC—Beauty Box Theater; Rogue Song, Part I; Gladys Swarthout, mezzo-soprano; John Barclay; Al Goodman's Orch.; WEAF WBEN WEEL WGY WTIC WJAR WTAG WCHS WLW
★CBS—The Caravan; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husing; WABC WDRS WOKO WNAC WLBZ WKBW WEAN WFEA WICC WORC WFLB
WHAM—Cleveland Orch. (NBC)
WOR—Marti Michel's Orchestra
WSYR—Organ Program; Prof. Stout
10:15 p.m.
WAAB—Jack Fisher's Orchestra
WOR—Harlan Eugene Read, news
10:30 p.m.
NBC—To be announced; WJZ WHAM
★CBS—Capt. Dobbsie's Ship of Joy; WABC WOKO WDRS WLBZ WGR WNAC
WBZ—Advertising Federation of America
WEAN—Melody Limited
WICC—Jack Fisher's Orchestra
WKBW—Mystery Flashes; Dance Orchestra
WOR—Alfred Wallenstein's "Sinfonietta"
WORC—Jack Fischer's Orch.
WSYR—Macos Davaois' Marimba Band
10:45 p.m.
CBS—Voice of the Crusaders, talk; WABC WFEA WGR WICC WORC WOKO WDRS WEAN WFLB WAAB
WBZ—Elliot Daniel's Orchestra
WKBW—Sport Highlights
WLBZ—Dance Favorites
WNAC—Musical Rhythmer
11:00 p.m.
NBC—"The World Moves," Stanley High, talk; WEAF WTIC WCHS
CBS—Frank Dailey's Orch.; WABC WDRS WKBW WAAB
NBC—Abe Lyman's Orch.; WJZ Y. N.—News; WNAC WLBZ WEAN WICC WORC
WBEN—News; Ironic Reporter
WBZ—Curley Joe
WEEL—Current Events
WGR—Dance Orchestra
WGY—Me and My Guitar
WHAM—Al Katz' Orchestra
WJAR—News; Musical Program
WLW—News; Church of the Hill
WOKO—News; Police News
WOR—Current Events
WTAG—News; Popular Melodies
11:15 p.m.
NBC—Robert Royce, tenor; WEAF WTIC WEEL WCHS WTAG WJAR WGY
CBS—Frank Dailey's Orchestra; WOKO WFLB WFEA WICC WORC WLBZ
WBEN—Sports Review
WLBZ—Abe Lyman's Orchestra
WEAN—Local News
WNAC—Willard Alexander's Orchestra
WOR—Moonbeams; Girls' Trio
11:30 p.m.
NBC—Tom Gerun's Orch.; WEAF WCHS WTAG WBEN WEEL WGY WJAR
CBS—Johnny Green's Orchestra; WABC WDRS WNAC WFLB WLBZ WORC WEAN WFEA WICC WKBW WOKO
NBC—Carl Hoff's Orch.; WJZ WHAM WLBZ WSYR
WAAB—Perley Stevens' Orch.
WGR—Dance Orchestra
WLW—Las Trovadores
WOR—Johnnie Johnson's Orch.
WTIC—Slumber Hour
11:45 p.m.
WLW—Carl Hoff's Orch. (NBC)
12:00 Mid.
NBC—Josef Chernomyrsky's Orch.; WEAF WEEL WGY WJAR
CBS—Orville Knapp's Orch.; WABC WNAC WICC WOKO WFLB WKBW WEAN
NBC—Dance Orchestra; WJZ WBZ WSYR
WLW—Mel Snyder's Orch.
WOR—Julie Wintz' Orchestra
12:30 a.m.
NBC—Florence Richardson's Orchestra; WEAF WGY WEEL WJAR
CBS—Leon Navara's Orchestra; WABC WOKO WFLB WICC WHAM WNAC
NBC—George Hamilton's Orch.; WJZ WBZ WSYR
WLW—Earl Burnett's Orch.
WOR—Bert King's Orchestra

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Programs for Wednesday, March 6

6:45 a.m.
NBC—Health Exercises: WEAF
WGY WBEN WEEI
WOR—Musical Gym Clock

7:00 a.m.
Musical Clock: WBZ WEAN
WGR WICC
WLW—Nation's Family Prayer
Period
WTIC—Morning Watch

7:15 a.m.
Y. N.—News: WNAC
WLW—Morning Devotion

7:30 a.m.
NBC—Yoichi Hiroaka, Japanese
xylophonist; Sylvia Altman,
accompanist: WJZ
CBS—Organ Reveille: WABC
WBFL
WAAB—Musical Clock
WEAN—Morning Devotions
WICC—News
WJAR—Carefree Capers
WLW—Buenos Dias
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—Good Morning

7:45 a.m.
NBC—Pollock & Lawnhurst,
piano duo: WEAF WBEN
WEEI
NBC—Jolly Bill & Jane: WJZ
WEAN—Melody Echoes
WGY—Breakfast Club
WICC—Concert Airs
WLW—Rex Griffith, tenor and
Dance Orchestra
WNAC—Musical Clock
WSYR—Morning Devotions

8:00 a.m.
CBS—Morning in Rocky Hollow:
WABC WBFL
NBC—Morning Devotions: WJZ
WBZ
NBC—Phil Cook's Notebook:
WEAF WGSB WTIC WJAR
WLW WTAG WBEN
Y. N.—News: WORC WAAB
WEAN WICC
Musical Clock: WGY WOKO
WSYR
WDIC—The Shoppers' Special
WEEI—Current Events
WHAM—Kindly Thoughts
WLW—On the Air; News
WNAC—Shopping Around the
Town
WOR—Current Events

8:15 a.m.
NBC—Wm. Meader, organist:
WJZ WBZ
CBS—Carla Romano, pianist:
WABC WBFL
NBC—Don Hall Trio: WEAF
WBEN WTAG WJAR WTIC
Y. N.—Morning Watch: WAAB
WICC
WCSH—Morning Devotion
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping
Service
WHAM—The Rambler
WLW—Weather; Temperature
WLW—American Family Robin-
son
WOR—Melody Moments
WORC—Musical Time Table

8:30 a.m.
NBC—Cheerio: WEAF WGSB
WGY WEEI WTIC WTAG
WBEN WJAR WLW
CBS—Chapel Singers: WABC
WBFL
NBC—Wm. Meader, organist:
WSYR
WAAB—Phantom Fingers
WBZ—Weather Reports
WICC—The Shoppers' Exchange
WLW—Thoughts for the Day
WNAC—John Metcalf, Evan-
gelist
WOR—Martha Manning, talk

8:45 a.m.
NBC—Laudit Trio & White: WJZ
WBZ WHAM WSYR
CBS—Lyric Serenade: WABC
WBFL
Y. N.—The Pajama Club: WLW
WNAC
WAAB—Popular Pleasantries, or-
gan
WOR—Rhythm Encores
WORC—Morning Watch

9:00 a.m.
NBC—Richard Leibert, organist:
WEAF WTAG WGY
CBS—Coffee & Doughnuts:
WABC WOKO WNAC WDRC
WLW WFEA WORC WEAN
WICC WGR WBFL
★ NBC—Breakfast Club: WJZ
WBZ WSYR
WAAB—Shopper's Special
WBEN—News; Hollywood Hilar-
ities
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WHAM—Tower Clock Prgm.
WJAR—Grace Hall
WLW—Joe Emerson, hymns
WTIC—Radio Bazaar

9:15 a.m.
CBS—The Joke Book: WABC
WOKO WNAC WDRC WLW
WFEA WORC WEAN WICC
WGR WBFL
NBC—Richard Leibert, organist:
WCSH WBEN WEEI
WGY—Roger Sweet, tenor
WHAM—Breakfast Club (NBC)
WJAR—Morning Devotions
WLW—Music by Divano
WOR—Home Town Boys

9:30 a.m.
CBS—He, She & They; Mary
Eastman, Evan Evans & Orch.:
WABC WICC WORC WFEA
WEAN WDRC WLW WOKO
WBKW
NBC—Eva Taylor, songs: WEAF
WEEI WGSB WTIC WTAG
WGY WBEN
WGR—Singers
WJAR—Housewives' Radio Ex-
change
WLW—Ohio Ass'n of Garden
Clubs
WNAC—Grange Hall Jamboree
WOR—Dr. Montague, health talk

9:45 a.m.
NBC—Sizzlers Trio: WEAF
WTAG WGSB WEEI
WAAB—Cobb Bates; Ensemble
WBEN—Sally Work's Column
WEAN—Advs. of Sally and Ann
WGR—Just Sue
WGY—Musical Program
WHAM—Household Hour
WJAR—Shopping Adventures
WLW—The Jacksons, comedy
WNAC—Harry Rodgers, organist
WOKO—Round the World Cook-
ing School
WOR—Shopping with Jean Abbey
WTIC—Variety Program

10:00 a.m.
NBC—News; Johnny Marvin, tenor:
WEAF WTIC
CBS—News; "Maurice, Voice of
Romance": WABC WDRC
WICC
NBC—Josephine Gibson, hostess
counsel: WJZ WBZ WSYR
CBS—News; Patterns in Har-
mony: WBFL WBKW
Y. N.—Donald Van Wart, pianist:
WAAB WEAN WLW
WBEN—Little Jack Little, songs
WCSH—News; Shopping Repor-
ter
WEEI—Parade of Fashion
WGR—Piano Twins; Phil Henry,
tenor
WGY—News; Market Basket
WJAR—News; Musical Program
WLW—Doctors of Melody
WNAC—Dudley Clark
WOKO—News
WOR—Pure Food Hour
WORC—Musical
WTAG—News; Organ Recital

10:15 a.m.
CBS—Bill & Ginger: WABC
WOKO WNAC WEAN WBFL
WGR
NBC—Clara, Lu 'n' Em: WEAF
WJAR WEEI WGSB WGY
WTIC WTAG WBEN WLW
NBC—Florenda Trio: WJZ
WBZ WHAM WSYR
Y. N.—The Story Builder: WICC
WAAB WLW
WBZ—Dixie Revelers
WDRC—Musical Variety
WKBW—Variety Program
WORC—Ida Bailey Allen

10:30 a.m.
CBS—Jack Fulton's Orchestra:
WABC WDRC WAAB WEAN
WBFL WOKO
NBC—Today's Children: WJZ
WBZ WSYR
NBC—Sweethearts of the Air;
Breen & de Rose; Bob Emery:
WEAF WJAR WTIC WBEN
WTAG WGSB WGY WEEI
Y. N.—Affairs of the Hemming-
ways: WICC WNAC WORC
WLBZ
WGR—Dr. Ara Wana
WHAM—Mrs. Thrifty Buyer
WKBW—Pinto Pete
WLW—Live Stock Reports;
News

10:45 a.m.
CBS—Harmonies in Contrast:
WICC WDRC WORC WLW
WFEA WAAB
NBC—Betty Crocker: WEAF
WEEI WGY WGSB WTAG
WJAR WBEN WLW
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC WKBW
WBFL
NBC—News: Herman & Banta:
WJZ WSYR
WBZ—News; Musicales
WEAN—Ida Bailey Allen
WGR—Nancy's Shopping News
WHAM—News; Radiograms
WNAC—Dental Clinic of the Air

Star ★ Indicates High Spot Selections

WOKO—Musical Scrap Book
WTIC—Morning Pop Concert

11:00 a.m.
NBC—Piano Recital: WEAF
WJAR WBEN WGSB
CBS—Cooking Close-Ups: WABC
WOKO WNAC WDRC WEAN
WBFL WBKW
NBC—Honeymooners, duo: WJZ
WSYR
NBC—Betty Moore: WGY WLW
WHAM
WAAB—Cooking School
WBZ—Fish Stories
WEEI—Friendly Kitchen
WICC—Town Topics
WLW—Shoppers Variety Prgm.
WOR—Allie Lowe Miles Club
WORC—Morning Melodies
WTAG—Robert Turner, pianist

11:15 a.m.
NBC—Tony Wons, philosopher:
WJZ WBZ WSYR
CBS—Don Alvarez: WABC
NBC—Verna Burke, contralto:
WEAF WEEI WTIC WGSB
WBEN WJAR WTAG WGY
CBS—Connie Gates, songs:
WNAC WKBW WBFL WLW
WDRC WORC WOKO WFEA
WEAN
WAAB—Shopping with Dorothy
Dean
WHAM—Old Man Sunshine
WLW—Questions & Answers

11:30 a.m.
NBC—"Homespun," Dr. William
Hiram Foulkes: WEAF WEEI
WJAR WGY WTIC
CBS—Betty Moore: WABC
WNAC WEAN WBFL
NBC—Army Band: WJZ WBZ
WHAM WSYR WLW
WBEN—Your Health, talk
WCSH—Parent-Teachers' Talk
WDRC—Songs of the Violin
WKBW—Dance Orchestra
WLW—Shoppers Variety Prgm.
WOKO—Laughing at the World
WOR—The Lamplighter
WORC—Popular Harmonies
WTAG—Extension Service

11:45 a.m.
NBC—Magic Recipes: WEAF
WTIC WGSB WBEN WTAG
WGY WJAR
CBS—Wallace Butterworth, "Gos-
sip Behind the Microphone":
WABC WNAC WDRC WBFL
WEAN WOKO WKBW WICC
WEEI—Musical Turns
WOR—Frank and Flo, songs &
patter

Afternoon

12:00 Noon
NBC—The Story of Mary Marlin:
WEAF WEEI WTAG WJAR
WBEN WGSB WGY WTIC
CBS—Voice of Experience: WABC
WNAC WDRC WEAN WBFL
WGR
NBC—Fields & Hall: WJZ
Y. N.—Non-day Musicale:
WLW WAAB WORC WICC
WBZ—Views of the News
WHAM—Tower Trio
WKBW—Organ Program
WLW—Mary Alcott, blues singer
WOKO—Irish Program
WOR—Current Events
WSYR—Commander James E.
Van Zant

12:15 p.m.
NBC—Honeyboy & Sassafraz:
WEAF WEEI WTAG WJAR
WBEN WTIC WGSB
CBS—The Gumps: WABC WGR
WDRC WOKO WEAN WNAC
NBC—Bennett Sisters, Trio: WJZ
WHAM WSYR
WAAB—Lenten Service from
St. Paul's Cathedral; Bishop
Sherrill
WBZ—Weather, Temperature
WGY—Musical Program
WICC—Audrey Deverill, songs
WKBW—Market Reports
WLW—River, Market & Live
Stock Reports
WOR—The Four Tempos
WORC—On the 12:15

12:30 p.m.
NBC—Merry Madcaps: WEAF
WTIC WJAR
CBS—"Five Star Jones," drama-
tic sketch: WABC WNAC
NBC—Farm & Home Hour: WJZ
WBZ WHAM WSYR WLW
WAAB—Farm & Garden Chat
WBEN—News; Paul Small, tenor
WCSH—Hi-noon Highlights
WDRC—The Ad-Liner
WEAN—Around the Town
WEEI—Market Reports

WGR—Organ Recital
WGY—Farm Program
WKBW—Studio Program
WLWZ—Grange Broadcast
WOKO—Popular Concert
WOR—Marjorie Harris, contralto
WORC—Heralding the News
WTAG—Markets; Farm Flashes

12:45 p.m.
CBS—The Story of a Thousand
Dollars: WABC WOKO WORC
WFEA WKBW WBFL WAAB
NBC—Merry Madcaps: WTAG
WBEN—Stock & Commodities
WCSH—News; Farm Flashes;
Weather
WEEI—A Bit of This and That
WJAR—Housekeeper's Chat
WLWZ—State Dept. of Agr.
WNAC—Shopper's Exchange
WOR—Munz Sisters, trio

1:00 p.m.
NBC—Market & Weather: WEAF
CBS—George Hall's Orch.:
WABC WFEA WGR WBFL
WOKO WDRC
Y. N.—La Rosa Prgm.: WAAB
WEAN WICC
WBEN—Farm Service
WCSH—Mid-week Service
WGY—Bag and Baggage
WJAR—Doc Whipple & Betty
Schirmer (NBC)
WKBW—Kiwanis Club Luncheon
WLWZ—Noon-day Revue
WOR—Leo Freudberg's Orch.
WORC—Matinee
WTAG—News; Weather
WTIC—Marc Williams, singing
cowboy

1:15 p.m.
NBC—Peggy's Doctor, sketch:
WEAF WEEI WTIC WGSB
WGY WJAR WBEN WTAG
★ CBS—Radio Gossip Club:
WNAC WGR
WDRC—Dave Burroughs' Is-
landers
WOR—Gabriel Heatter, news

1:30 p.m.
NBC—To be announced: WEAF
WTIC WJAR WBEN
CBS—Little Jack Little, songs:
WABC WBFL WGR WDRC
NBC—Jules Lande's Ensemble:
WJZ WSYR WTAG
Y. N.—News: WNAC WORC
WLW WEAN WICC WGSB
WAAB—Pinto Pete
WEEI—Agricultural Markets
WEEI—Kitchen of the Air
WGY—Arthur Lane, tenor
WHAM—School of the Air
WKBW—Musical Jigsaw
WLW—Howard Woods' Orchestra
WOKO—Popular Concert
WOR—Bide Dudley's Theater
Club of the Air

1:45 p.m.
NBC—Words & Music: WJZ
WBZ WGY
CBS—Eddie Dunstetter, organist:
WABC WGR WNAC WDRC
WFEA WOKO WORC WLW
WBFL WEAN
WAAB—String Ensemble
WBEN—State Federation of Wo-
men's Clubs
WCSH—To be announced (NBC)
WICC—The Shopper's Exchange
WLW—Earl Burnett's Orch.
WOR—Jerry Marsh, tenor; Orch.
WSYR—Victor Miller's String
Trio

2:00 p.m.
★ NBC—Radio City Matinee:
Ray Noble's Orch.; Gogo Delya,
Al Bowly: WJZ WBZ WHAM
WSYR
CBS—Marie, Little French Prin-
cess: WABC WNAC
NBC—Two Seats in the Balcony:
WEAF WTAG WJAR WBEN
WCSH
N. Y.—Yankee Mixed Quartet:
WICC WORC WAAB WEAN
WDRC
WEEI—Reading Circle
WGR—Melody Time
WGY—Mercile Esmond, soprano
WIP—Dorothy Allison & Lanny
Vale; Sam Targan's Orchestra
WKBW—Variety Program
WLWZ—Mrs. Clinton D. Stevens,
D.A.R. Speakers
WLW—Ohio School of the Air
WOKO—Fed. Housing Talk
WOR—The Psychologist Says
WTIC—Guy Hedlund and Co.

2:15 p.m.
CBS—Romance of Helen Trent:
WABC WNAC
Y. N.—Consumers' Council:
WAAB WICC WBZ WORC
WDRC—Friendly Thoughts and
Songs

WEAN—Rev. Herb. Macombie
WGR—Movie Broadcast
WGY—Household Chats
WKBW—Broadcast from Traffic
Court
WOKO—Concert Program
WOR—The Melody Singer

2:30 p.m.
NBC—Vaughn de Leath, songs:
WEAF WTAG WTIC WGSB
CBS—School of the Air; Geo-
graphy (Grades 4-9), "Campion
in Formosa": WABC WICC
WFEA WLWZ WORC WGR
WEAN WDRC WBFL WOKO
WNAC
WAAB—Donald Van Wart, pian-
ist
WBEN—Dollars and Sense
WEEI—Unemployment Problems
WGY—Scissors & Paste
WJAR—Doris Skipp, soprano
WKBW—Pop Concert
WOR—Women's Hour, Martha
Deane

2:45 p.m.
NBC—"Understanding Brown-
ing," H. K. Vye, lecturer:
WEAF WJAR WGY WBEN
WEEI WTIC WTIC
Y. N.—News: WAAB
WCSH—Mid-Day Varieties

3:00 p.m.
NBC—Vocal Soloist: WJZ
★ CBS—Kate Smith's Matinee:
WABC WNAC WDRC WEAN
WBFL WICC WLWZ WORC
WGR WOKO WFEA
NBC—Vic & Sade: WEAF WGY
WTIC WEEI WGSB WTAG
WBEN WJAR WLW
WAAB—Civic Orchestra
WBZ—Home Forum Cooking
School
WHAM—School of the Air
WKBW—Matinee Moods
WOR—Clinic of the Air
WSYR—Cooking School

3:15 p.m.
NBC—Ma Perkins, sketch:
WEAF WGY WTIC WGSB
WEEI WBEN WTAG WLW
NBC—The Wise Man: WJZ
WHAM
WJAR—Virginia O'Neal, songs
WOR—Blackstone Ensemble

3:30 p.m.
NBC—Dreams—Come True:
WEAF WGY WTIC WJAR
WBEN WTAG WGSB WEEI
WLW
NBC—Geo. Hamilton's Orch.:
WJZ WBZ WHAM
WAAB—"Pilate's Daughter"
WKBW—Carefree Capers
WOR—Newark Museum, talk

3:45 p.m.
NBC—Song of the City, drama-
tic sketch with Ina Phillips,
Irene & Walter Wicker, &
Lucy Gillman: WLW
NBC—Herald of Sanity; Joseph
Jastrow: WEAF WGY WJAR
WBEN WTAG WGSB WEEI
Y. N.—Organ Recital: WICC
WBZ—Animals in the News
WDRC—Organ Recital
WEAN—Waltz Time
WOR—June Artel; Songs & Or-
chestra
WTIC—Salvatore de Stefano,
harpist

4:00 p.m.
NBC—Woman's Radio Review;
WEAF WTIC
CBS—Nat'l Student Fed. Prgm.;
"Practical Political Education,"
Kathleen Melny: WABC
WOKO WICC WDRC WEAN
WBFL WLWZ WFEA WGR
WORC
NBC—Betty & Bob: WJZ WBZ
WGY WHAM WSYR WTAG
WJAR WBEN WGSB
WAAB—Hits and Encores
WEEI—Stock Quotations
WKBW—W.C.A. Program
WLW—Notes; Eddie Birnbryer,
tenor & accordion
WNAC—The Municipal Forum
WOR—Robert Reud, "Town
Talk"; Orchestra

4:15 p.m.
CBS—Curtis Institute of Music:
WABC WOKO WDRC WGR
WBZ WEAN WFEA WFL
NBC—Jackie Heller, tenor: WJZ
WBZ WHAM WSYR
NBC—Woman's Radio Review:
WGY WTAG WEEI WJAR
WBEN—Stocks & Commodities
WCSH—Variety Program
WICC—Will Ashley, baritone
WKBW—Variety Program
WLW—Betty & Bob, drama
WOR—Eddie Connors, banjoist;
Georgene Gordon, contralto;
Conrad and Tremont, piano
duo

4:30 p.m.
NBC—Jesters Trio: WEAF WTIC
WBZ WBEN WGY
★ NBC—Rochester Civic Orch.:
Guy Frasse Harrison, conduc-
tor: WJZ WBZ WHAM
WCSH—Home & Foreign Mis-
sions
WEEI—Emerald Gems
WGR—Penwomen's Broadcast
WJAR—Virginia French, songs &
stories
WKBW—Metropolitan Moods
WLW—Charlie Kent's Singers
WOR—"Science in Your Home,"
Dr. Kurt Haeseler
WSYR—Book Chats

4:45 p.m.
NBC—Platt & Nierman: WEAF
WEEI WTIC WTAG WGSB
MBS—Life of Mary Sothorn:
WOR WNAC WLW
WBEN—Uncle Ben's Club
WEAN—Uncle Red's Club
WGY—Stock Reports
WJAR—Dorothy Page (NBC)
WSYR—Syracuse University

5:00 p.m.
NBC—Shirley Howard, songs:
WEAF WTIC WBEN WTAG
WGY
CBS—"Og, Son of Fire": WABC
WAAB WGR
Y. N.—Baseball School; Jack
Onslow: WNAC WICC WDRC
WBEN WORC
WBZ—Views of the News
WCSH—Pop Concert
WEEI—The Rhythm Twins
WJAR—Ada Wilson, pianist
WKBW—Lonesome Cowboy
WLWZ—Topics of the Day
WOKO—Concert Miniatures
WOR—Current Events
WSYR—Spannon's String Orch.

5:15 p.m.
NBC—Tom Mix's Straight Shoot-
ers: WEAF WGY WTIC WEEI
WTAG WJAR WBEN WGSB
WLW
CBS—Skippy: WABC WOKO
WBFL WAAB WDRC WEAN
WGR WHAC
Y. N.—Yankee Singers: WORC
WNAC
WBZ—Agricultural Markets
WICC—Christian Endeavor,
Spesker
WKBW—George Baker, tenor
WOR—Hal Beckett, organist

5:30 p.m.
NBC—George Sterney's Orch.:
WEAF WBEN WTIC WEEI
WTAG
CBS—Jack Armstrong: WABC
WOKO WDRC WGR WBFL
WEAN WNAC
NBC—Singing Lady: WJZ WBZ
WHAM WLW WSYR
Y. N.—Melody Mart: WLWZ
WAAB—Boston School Comm.
WCSH—Your Schools & You
WGY—Optometric Series
WICC—News Bulletins
WJAR—Before Dinner Review
WKBW—Race Track Results
WOR—Adventures of Jack and
Fritz
WORC—Musical Memories

5:45 p.m.
NBC—Capt. Tim Healy: WEAF
WJAR WEEI WTIC WGSB
WGY WTAG WBEN
CBS—Dick Tracy, sketch: WABC
WDRC WHEC WKBW WAAB
WEAN WOKO WBFL
NBC—Orphan Annie: WJZ WBZ
WHAM
Y. N.—Cosmopolitans, quintet:
WNAC WORC WLW
WGR—Little Orphan Annie
WICC—Yankee Trio
WLW—Jack Armstrong
WOR—Advs. of Jimmie Allen
WSYR—Meditation

Night

6:00 p.m.
NBC—Xavier Cugat's Orch.:
WEAF WJAR WTAG WGSB
CBS—Buck Rogers: WABC
WAAB WOKO WKBW WBFL
NBC—Education in the News:
WJZ WBZ
Y. N.—News: WORC WNAC
WBZ WEAN WICC
WBEN—News; Reveries
WDRC—Teddy and Ted
WEEI—The Evening Tattler
WGR—Musical Interlude
WGY—Miners' Quartet
WHAM—Sportcast
WLW—Stump Club
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion

Man Can Talk With God, Says Noted Psychologist

A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing His so-called Miracles, is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted psychologist, author and lecturer. "Psychiana," this New Psychological Religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, to duplicate every work that the Carpenter of Galilee ever did—it believes and teaches that when He said, "the things that I do shall ye do also," He meant what He said and meant it literally to apply to all mankind, through all the ages.

Dr. Robinson has prepared a 6,000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force so dynamic in itself that all other powers and forces fade into insignificance beside it—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this paper who writes him. If you want to read this highly interesting revolutionary and fascinating story of the discovery of a great Truth, just send your name and address to Dr. Frank B. Robinson, Dept. VS, Moscow, Idaho. It will be sent free and postpaid without cost or obligation. Write the Doctor today—Copyright 1939, Dr. Frank B. Robinson.—Advertisement.

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Wednesday - Continued

- 6:15 p.m. WOR—Melodiscopes
WTIC—Merry Madcaps, Harriet Lee
- 7:45 p.m. NBC—Harry Kogen's Orch.: WEAF WTAG
CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDRS WGR WEAN WFBL
NBC—Alma Kitchell, contralto: WJZ WHAM
Y.N.—The Bachelors: WNAC WLBZ
Adventures of Jimmie Allen: WBZ WGY
WBEN—Novelty Ensemble
WCSH—Six-Fifteen Review
WICC—Your Voice and Song
WJAR—Musical Auction
WKBW—Tango Hour
WLW—Bachelor of Song
WORC—Modern Melodies
WSYR—Jerry Allen
- 6:30 p.m. NBC—News; The Mississippi Minstrel: WEAF
CBS—The Shadow, News: WABC WDRS WOKO WAAB WEAN WFBL WORC WKBW
NBC—News; Three X Sisters: WJZ WSYR
WBEN—Sports Review
WBZ—News; Weather; Temperature
WCSH—Randall & McAllister
WEEL—Kay's Rhymester; News
WGR—Sport Column
WGY—News; Evening Brevities
WHAM—Adv. of Jimmie Allen
WLBZ—Melody Limited Express
WJAR—News; Musical Program
WLW—Maine Schools and You
WLW—Bob Newhall, sportsman
★ WNAC—HORLICK'S MALTED Milk Presents Lun & Abner, comedy sketch
WOR—Gabriel Heatter, news
WTAG—News & Bulletins
WTIC—News; Gems from Memory
- 6:45 p.m. NBC—Billy Batchelor, skit: WEAF WGY WTIC WCHS WEEL WTAG WJAR WBEN
NBC—Lowell Thomas, news: WJZ WBZ WHAM WSYR WLW
WGR—The Fiddlers
WICC—Will Fleming, tenor
WNAC—The Melody Limited
WOR—The Songweavers
- 7:00 p.m. NBC—Jack Denny's Orchestra: WEAF WJAR
★ CBS—Myrt & Marge: WABC WDRS WEAN WFBL WOKO WGR WNAC
★ NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR
Y.N.—News: WAAB WLBZ
WBEN—Adv. of Jimmie Allen
WCSH—Evening Parade
WEEL—Edison-Salute
WGY—Jim Healey, news
WICC—Polish Orchestra
WKBW—The Y.M.C.A. Angels
WLW—Paul Pierson's Orch.
WOR—Stan Lomas, sports
WORC—Heralding the News
WTAG—Terry and Ted, sketch
WTIC—William Sheehan
- 7:15 p.m. ★ NBC—FORHAN PRESENTS Stories of the Black Chamber: WEAF WEEL WJAR WCHS WTAG WTIC WBN WGY
CBS—Just Plain Bill: WABC WGR WNAC
NBC—Plantation Echoes; South-ernaires Quartet: WJZ WHAM WBZ WSYR
★ MBS—HORLICK'S MALTED Milk Presents Lun and Abner, comedy sketch: WLW WOR
Y.N.—Jack Fisher's Orch.
WORC WLBZ
Adventures of Jimmie Allen: WDRS WEAN
WAAB—Don Humbert's Magical Strings
WOKO—Chic Conson's Orchestra
- 7:30 p.m. NBC—Easy Aces, sketch: WEAF WTAG WCHS WGY
CBS—The O'Neills, dramatic sketch: WABC WFBL WORC WGR WDRS WOKO
★ NBC—Red Davis: WJZ WBZ WHAM WSYR WBN WLW
Y.N.—Savine Golf Strokes: WFEA WLBZ
WEAN—With the Governor on Capitol Hill
WEEL—After Dinner Revue
WICC—Jack Stevenson, songs
WJAR—Terry and Ted
WKBW—Dance Orchestra
WNAC—Merry Go Round
- 8:00 p.m. NBC—Mary Pickford & Co.: WEAF WTIC WEEL WCHS WGY WTAG WJAR WBEN
CBS—"Diane & Her Life Saver," Musical Comedy; Soloists; Meyer Davis' Orch.: WABC WGR WOKO WFBL WEAN WNAC WDRS
NBC—Penthouse Party; Mark Hellinger; Gladys Glad; Peggy Flynn, comedienne; Sam Hearn, comedian; Emil Coleman's Orch.; James Melton, tenor, guest: WJZ WSYR WHAM WBZ WLW
Y.N.—Boston Conservatory presents: WAAB WORC
WICC—Speaker
WKBW—Dance Orchestra
WOR—The Lone Ranger
- 8:15 p.m. ★ CBS—Edwin C. Hill, "The Human Side of the News": WABC WNAC WOKO WDRS WFBL WEAN WGR
Y.N.—Sporthebing Modern Education: WAAB WICC
WOR—Mass. Dept. Education
- 8:30 p.m. ★ NBC—Wayne King's Orch.: WEAF WCHS WGY WTIC WJAR WBEN WTAG
★ CBS—Everett Marshall's Broadway Varieties: WABC WNAC WDRS WEAN WOKO WFBL WGR
NBC—Lanny Ross, tenor, Guest Artist; Orch.: WJZ WSYR WHAM
Y.N.—Master of Mystery Story: WAAB WICC WORC
WBZ—Thornton W. Burgess
WEEL—Variety Program
WKBW—Music We Remember
WLW—Hateau Barn Dance
WLW—Pierazzo's Piano
WOR—Edward Werner's Varieties
- 8:45 p.m. WBZ—While the City Sleeps
WLBZ—Modern Melodies
WLW—"Smilin' Ed" McConnell
- 9:00 p.m. ★ NBC—Town Hall Tonight: Fred Allen, WEAF WGY WTIC WEEL WCHS WTAG WJAR WBEN WLW
★ CBS—Andre Kostelanetz' Orchestra; Lily Pons, soprano; Vocal Ensemble: WABC WICC WNAC WDRS WOKO WGR WEAN WFBL WLBZ WKBW WFEA
★ NBC—20,000 Years in Sing Sing, drama: WJZ WSYR WBZ WHAM
WAAB—Felix Ferdinand's Orch.
WOR—Players
WGR—Happy Hal's Housewarming
- 9:15 p.m. WAAB—Francis J. Cronin, organist
- 9:30 p.m. ★ CBS—Burns & Allen, comedy: WABC WNAC WDRS WOKO WEAN WKBW WFBL WORC
★ NBC—John Charles Thomas, baritone: WJZ WBZ WSYR WHAM
Y.N.—Meyer Davis' Orch.: WAAB WLBZ
WICC—Parody Boys and Lillian Anderson
WOR—Harv and Esther
- 9:45 p.m. Y.N.—News: WAAB
WGR—Paths of Memory
WICC—Charles Abbott, baritone
WLBZ—March Time
WOR—Freddy Berren's Orch.
- 10:00 p.m. ★ NBC—Pleasure Island; Guy Lombardo's Orch.; Ricardo Cortez, narrator: WEAF WLW WTIC WEEL WCHS WGY WJAR WBEN WTAG
- CBS—"The Family Hotel"; Jack (Peter Plaffier) Pearl; Cliff Hall; Freddie Rich's Orchestra; Patti Chapin, vocalist: WABC WICC WEAN WOKO WDRS WFBL WKBW WNAC
NBC—Jimmy Fidler's Hollywood News: WJZ WHAM WSYR WBZ
WAAB—Hughie Connor's Orch.
WGR—Harold Austin's Orch.
WLBZ—Perley Stevens' Orch.
WOR—Court of Literary Justice
WORC—The Boyntonians
- 10:15 p.m. NBC—Madame Sylvia of Hollywood; guest: WJZ WHAM WBZ WSYR
WOR—Harlan Eugene Read, news
- 10:30 p.m. ★ NBC—Ray Noble's Orchestra: WEAF WGY WTAG WBN WCHS WTIC WEEL WLW WJAR
CBS—Columbia Concert Hall; Sym. Orch., directed by Howard Barlow; Muriel Kerr, pianist: WABC WOKO WDRS WICC WGR WLBZ WORC WFEA WAAB
NBC—To be announced: WJZ WHAM
WBZ—Joe Rines' Orchestra
WEAN—The Melody Limited
WKBW—Mystery Flashes; Tunes
WNAC—NRA Speaker
WOR—Vignettes
WSYR—Dick Fidler's Orchestra
- 10:45 p.m. CBS—Columbia Concert Hall; Sym. Orch., directed by Howard Barlow; WEAN
WKBW—Sport Highlights; Musical Interlude
WNAC—Musical Rhymester
- 11:00 p.m. NBC—John B. Kennedy, talk: WEAF WTAG WCHS WGY
CBS—Four Aces; Leon Belasco's Orch.: WABC WAAB WKBW WDRS
NBC—Hal Kemp's Orch.: WJZ WHAM
Y.N.—News: WNAC WORC WLBZ WICC WEAN
WBEN—News; Ironic Reporter
WBZ—Weather; Temperature; Fed. Housing Administration
WEEL—Weather; Road & Fishing Forecasts; Current Events
WLW—News; Zero Hour
WOKO—State Police News
WOR—Current Events
WSYR—Memories
WTIC—Eddie O'Shea's Orchestra
- 11:15 p.m. NBC—Robert Royce, tenor: WEAF WCHS WEEL WTIC WJAR WTAG
CBS—Leon Belasco's Orch.: WFEA WLBZ WOKO WORC WICC
WBEN—Sports Review
WBZ—Hal Kemp's Orch. (NBC)
WEAN—Local News
WGY—Me and My Guitar
WNAC—Meyer Davis' Orchestra
WOR—Moonbeams, girls vocal trio
WSYR—Hal Kemp's Orchestra
WTIC—11:30 p.m.
NBC—Ink spots, male quartet: WJZ WHAM
NBC—Eddy Duchin's Orch.: WEAF WLW WJAR WGY WCHS WEEL WBN WTAG
CBS—Orzelle Nelson's Orch.: WABC WEAN WLBZ WDRS WNAC WKBW WFEA WORC WICC WOKO
WAAB—Felix Ferdinand's Orch.
WBZ—Dramatic Sketch
WOR—Noble Sissle's Orchestra
WSYR—Ken Sparrow's Orchestra
WTIC—Slumber Hour
- 11:45 p.m. NBC—To be announced: WJZ WHAM
WBZ—Orzelle Nelson's Orchestra
12:00 Mid.
NBC—Florence Richardson's Orchestra: WJZ WSYR WBZ
NBC—Art Jarrett's Orchestra: WEAF WJAR WLW WEEL WGY
CBS—Jacques Renard's Orch.: WABC WOKO WFBL WKBW WICC WEAN WNAC
WOR—Johnnie Johnson's Orch.
12:30 a.m.
NBC—Stan Myers' Orch.: WEAF WEEL WGY WJAR
CBS—Geo. Hall's Orch.: WABC WEAN WOKO WNAC WICC WFBL
NBC—Eddie Lane's Orch.: WJZ WSYR WBZ
WLW—Earl Burnett's Orch.
WOR—Anthony Trini's Orchestra

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Programs for Thursday, March 7

Star ★ Indicates High Spot Selections

6:45 a.m.
NBC—Health Exercises: WEAF
WEEI WGY WBEN
WOR—Musical Gym Clock

7:00 a.m.
Musical Clock: WBZ WICC WGR
WEAN WBZ
WLW—△Nation's Family Prayer
WTIC—△Morning Watch
7:15 a.m.
Y. N.—News: WNAC
WLW—△Morning Devotion
7:30 a.m.
NBC—Yoichi Hiraoka, xylophonist: WJZ
CBS—Organ Reveille: WABC
WFBL
WAAB—Musical Clock
WEAN—△Morning Devotions
WICC—News
WJAR—Carefree Capers
WLW—Rhythm Jesters
WNAC—Joe Mitchell Chappie
WOR—Vincent Sorey's Orch.
WSYR—Good Morning

7:45 a.m.
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock & Lawnhurst, piano duo: WEAF WBEN WEEI WGY
WEAN—Melody Echoes
WICC—Alarm Clock Serenade
WLW—Arthur Chandler, Jr., organist
WNAC—Musical Clock
WSYR—△Morning Devotions

8:00 a.m.
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ
NBC—Phil Cook's Notebook: WEAF WTIC WLW WJAR WBEN WTAG WCHS
CBS—The Bluebirds: WABC
WFBL
Y. N.—News: WORC WAAB
WEAN WICC
WDR—The Shoppers' Special
WEEI—Current Events
WGY—Musical Clock
WHAM—Kindly Thoughts
WHCC—Morning Smile
WLBZ—On the Air; News
WNAC—Shopping Around the Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock

8:15 a.m.
NBC—Wm. Meader, organist: WJZ WBZ WHAM
CBS—Elaine Thomas, pianist: WABC WFBL
NBC—Don Hall Trio: WEAF
WBEN WTAG WJAR WTIC
WLW
Y. N.—△Morning Watch: WICC
WAAB
WCHS—△Morning Devotion
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping Service
WLBZ—Weather; Temperature
WOR—Nell Vinick, beauty talk; Melody Moments
WORC—Musical Time Table

8:30 a.m.
NBC—Cheerio: WEAF WCHS
WEEI WGY WTIC WJAR
WBEN WTAG WLW
NBC—Wm. Meader, organist: WSYR
CBS—Salon Musicale: WABC
WFBL
WAAB—Phantom Fingers
WBZ—Weather; Temperature
WEAN—School Committee
WICC—Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—John Metcalf, Evangelist
WOR—Martha Manning, talk

8:45 a.m.
NBC—Lant' Trio & White: WJZ
WHAM WTIC
Y. N.—The Pajama Club: WLBZ
WNAC
WAAB—Popular Pleasantries, organ
WEAN—Shopper's Exchange
WOR—Rhythm Encores
WORC—△Morning Watch
WSYR—△Bible Lesson Lights

9:00 a.m.
NBC—Richard Leibert, organist: WEAF WTAG
CBS—Coffee & Doughnuts: WABC WDRB WLBZ WNAC WGR WDRD WORC WHCC WFEA WICC WEAN WOKO
★ NBC—Breakfast Club: WJZ
WBZ WSYR
WAAB—Shoppers' Special
WBEN—News; Hollywood Impressions
WCHS—Notes in Rhyme
WEEI—Clothes Institute

WGY—Forrest Willis, tenor
WHAM—△Tower Clock Prgm.
WJAR—Grace Hall
WLW—Joe Emerson, hymns
WTIC—Radio Bazaar

9:15 a.m.
CBS—Sunnyside Up: WABC
WFBL WLBZ WGR WNAC
WDRD WORC WHCC WFEA
WICC WEAN WOKO
NBC—Richard Leibert, organist: WBEN
Y. N.—Home Makers Council of the Air: WCHS WEEI WJAR
WTAG
WGY—△Mid-Morning Devotions
WHAM—Breakfast Club (NBC)
WLW—Music by Divano
WOR—Home Town Boys

9:30 a.m.
NBC—Danny Dee, "Did You Know?": WEAF WTIC WBEN
CBS—Sunny Side Up: WKBW
WFBL
WGR—Singers
WGY—Little Jack Little's Orch.
WLW—Bailey Axton, tenor and organ
WOR—Clinic of the Air

9:45 a.m.
NBC—Morning Melodies: WEAF
WTIC WTAG WCHS WEEI
CBS—Waltz Time: WOKO WFBL
WLBZ WKBW
CBS—Brad and Al: WABC
WEAN
WBEN—Sally Work's Column
WGR—Just Sue
WGY—Musical Program
WJAR—Elementary School Prgm.
WLW—The Jacksons, comedy
WOR—Tex Fletcher, the lonely cowboy

10:00 a.m.
CBS—News; Singing Chef: WABC
NBC—News; Johnny Marvin, tenor: WEAF WBEN WTIC
CBS—News; Bluebirds: WFBL
WAAB WKBW
NBC—Smack Out: WJZ WSYR
WHAM
Y. N.—Cooking School: WDRD
WEAN WICC WNAC WORC
WLBZ
WBZ—Joe and Bateese
WCHS—News; Shopping Reporter
WEEI—Parade of Fashion
WGR—Little Jack Little's Orch.
WGY—News; Market Basket
WJAR—News; Musical Program
WLW—Doctors of Melody
WOKO—News
WOR—Pure Food Hour
WTAG—News; Organ Recital

10:15 a.m.
NBC—Clara, Lu & Em: WEAF
WBEN WEEI WGY WCHS
WTIC WJAR WTAG WLW
CBS—Bill & Ginger: WABC
WFBL WOKO WGR
NBC—Edward MacHugh: WJZ
WBZ WHAM
WAAB—Song Album; Virginia Warren, soprano
WKBW—Spice of Life
WSYR—Mrs. Hamilton White, Jr.

10:30 a.m.
NBC—Morning Parade: WEAF
WTIC WJAR WBEN WTAG
WEEI
CBS—Jack Fulton's Orch: WABC
WOKO WDRD WEAN WFBL
WAAB
NBC—Today's Children, drama: WJZ WBZ WSYR
WCHS—Morning Scrapbook
WGR—Dr. Ara Wana
WGY—Banjoers
WHAM—Mrs. Thrifty Buyer
WICC—Ruth Ferry, contralto
WKBW—Dance Orchestra
WLBZ—Comedy Capers
WLW—Live Stock Reports; News
WNAC—Comedy Capers
WORC—Morning Melodies

10:45 a.m.
CBS—Poetic Strings: WORC
WDRD WEAN WAAB WICC
WFEA
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WFBL
WKBW
NBC—News; Viennese Sextet
WBZ WSYR
WBEN—Women in the News
WGY—News; Musicale
WCHS—Shopping with Margie
WGR—Shopping News; Nurse Wilson
WGY—Morning Parade (NBC)
WHAM—News; Radiograms
WLBZ—Shoppers Variety Prgm.
WLW—Jack Berch's Orchestra
WNAC—Dental Clinic of the Air
WOKO—Musical Scrap Book

11:00 a.m.
CBS—Betty Barthel, songs: WABC WFEA WNAC WDRD
WORC WEAN WLBZ
NBC—Hazel Arth, contralto; Andy Sannella, Guitarist: WJZ
WSYR
CBS—Mary Lee Taylor: WKBW
NBC—Galaxy of Stars: WBEN
WGY WLW
WAAB—The Home Institute
WBZ—Dixie Revelers
WEEI—Variety Program
WHAM—Squire Haskin, organist
WICC—Town Topics
WOKO—Laughing at the World
WOR—Nell Vinick, beauty talk

11:15 a.m.
CBS—Academy of Medicine; Dr. Robt. L. Levy, "Heart Disease in Children & Young Adults": WABC WFEA WFBL
WDRD WNAC WICC WOKO
WORC WEAN WKBW
NBC—Tony Wons, philosophy: WJZ WSYR WHAM WBZ
NBC—House Detective: WEAF
WCHS WGY WBEN WEEI
WAAB—Shopping with Dorothy Dean
WLW—Questions & Answers
WOR—Frank and Flo, songs

11:30 a.m.
NBC—To be announced: WEAF
WTIC WJAR WTAG WCHS
CBS—Country Church of Hollywood: WABC WDRD WNAC
WEAN WFBL WLBZ WFEA
WDRD WKBW WOKO
NBC—Navy Band: WJZ WHAM
WBZ WLW WSYR
NBC—Carnival: Gale Page, contralto: WBEN
WEEI—Organist
WGY—Bag and Baggage
WICC—Town Topics
WOR—△The Lamplighter, Dr. Jacob Tarshish

11:45 a.m.
NBC—Gypsy Trail: WEAF WTIC
WJAR WTAG WCHS
WGY—Robert Rissling, baritone
WOR—Singing and Song Appreciation

Afternoon

12:00 Noon
NBC—The Story of Mary Marlin: WEAF WGY WEEI WTIC
WJAR WBEN WCHS WTIC
CBS—Voice of Experience: WABC
WABC WNAC WDRD WEAN
WFBL WGR
NBC—Fields and Hall, songs: WJZ WSYR WHAM
Y. N.—Non-day Musicale: WAAB
WORC WICC
WBZ—News
WKBW—Organ Recital
WLBZ—University of Maine
WLW—Miner's Child
WOR—Current Events
WOKO—Sammy Falkow

12:15 p.m.
NBC—Honeybob & Sassafras: WEAF
WTIC WJAR WBEN
WTAG WCHS WEEI
CBS—The Gumps: WABC WGR
WOKO WNAC WEAN WDRD
WHAM
WAAB—△Lenten Service from St. Paul's Cathedral
WBZ—Weather; News
WGY—Musical Program
WICC—Connecticut Universalist
Midweek Service
WKBW—Market Reports
WLBZ—Non-day Musicale
WLW—River & Market Reports; Livestock
WOR—Mona Lowe, blues
WORC—On the 12:15
WSYR—News

12:30 p.m.
NBC—Merry Madcaps: WEAF
WTIC
CBS—"Five Star Jones," dramatic sketch: WABC WNAC
NBC—Farm & Home Hour: WJZ
WHAM WBZ WSYR WLW
WBEN—News; Paul Small, tenor
WCHS—Hi-Nonon Highlights
WDRD—The Ad-Liner
WEAN—Around the Town
WEEI—Stock Quotations
WGR—Farm Talk
WGY—Farm Program
WJAR—Market Report
WKBW—Variety Program
WLBZ—Luncheon Music
WOKO—Popular Concert
WOR—The Story Singer
WORC—Heralding the News
WTAG—Markets; Farm Flashes

12:45 p.m.
NBC—Merry Madcaps: WTAG
CBS—George Hall's Orch.: WABC
WFBL WAAB WDRD WORC
WKBW WOKO WLBZ WFEA
WBEN—Stock Quotations
WCHS—News; Farm Flashes
WEEI—A Bit of This and That
WGR—Oklahoma Hanks
WHCC—Rochester Ad Club Meeting
WNAC—Shoppers' Exchange
WOR—Pauline Alpert, pianist

1:00 p.m.
NBC—Markets & Weather: WEAF
NBC—Rex Battle's Ensemble: WJAR
WTAG
Y. N.—La Rosa Program: WEAN
WICC WAAB
WBEN—Consumers' Information
WCHS—Seventh Day Advent
WGY—The Vagabonds
WKBW—Rotary Club
WLBZ—Noon-day Revue
WOR—Health Talk; Melody Moments

1:15 p.m.
NBC—Sen. Robt. F. Wagner, "Pending Social Security Legislation": WJZ WHAM WBZ
WSYR WLW
NBC—Rex Battle's Ensemble: WEAF
WEEI WBEN WTIC
WGY WTAG WCHS
CBS—Allen Leifer's Orchestra: WABC

1:30 p.m.
★ CBS—Radio Gossip Club: WABC
WGR
WDRD—Robert Drew-Bear, Talk on Art
WOKO—Market Reports; News
WOR—Gabriel Heatter, news

1:45 p.m.
CBS—Mitchell Schuster's Tango Orch.: WABC WNAC WGR
WFBL WORC WOKO WFEA
WDRD WEAN WLBZ
NBC—Words & Music; Maude Muller; Edward Davies, baritone: WJZ WBZ
NBC—Airbrakes: WCHS WGY
Y. N.—String Ensemble: WAAB
WDRD
WBEN—Grosvenor Book Chat
WHAM—Hughie Shea's Orch.
WICC—The Shoppers' Exchange
WKBW—Song Market
WLW—Earl Burnett's Orch.

2:00 p.m.
NBC—Temple Bells, oriental philosophy & poetry, Basil Ruysdael; Geo. Shackley's Orch.: WEAF WBEN
CBS—Marie, Little French Princess: WABC WNAC WHCC
NBC—Music Guild, Lesser-Known compositions of Great Composers Guest Artists: WJZ
WBZ WSYR
NEN—Pure Food Institute: WCHS
WTAG WEEI WTIC
WTAR WJAR
Y. N.—Aloma Hawaiians: WEAN
WORC WAAB
WDRD—Otto Neubauer & Diplomats
WGR—Studio Program
WGY—Paul Curtis, tenor
WICC—Parent-Teachers Ass'n
WKBW—Musical Interlude
WLBZ—Inner Circle
WLW—Ohio School of the Air
WOKO—Scholastic Program
WOR—The Psychologist Says

2:15 p.m.
CBS—Romance of Helen Trent: WABC
WNAC
NBC—Temple Bells: WTAG
WCHS
Y. N.—National Sojourners, talk: WICC
WEAN WAAB
WEEI—Musical Turns
WGR—Movie Broadcast
WGY—Household Chats
WKBW—Traffic Court Broadcast
WOR—Memories; Soloists

2:30 p.m.
NBC—Vaughn de Leath, songs: WEAF
WTAG WCHS
CBS—School of the Air: WABC
WGR WOKO WNAC WEAN
WLBZ WICC WFEA WORC
WDRD WFBL
WAAB—Civic Chorus
WBEN—Dollars and Sense
WBZ—Home Forum
Cooking School
WEEI—Silver Lining Hour
WGY—Ann Forbes, contralto
WHAM—Silver Strains
WJAR—Housewives' Radio Exe.
WOR—Women's Hour; Martha Deane

2:45 p.m.
NBC—"The Magic of Words," H. K. Vye: WEAF WBEN
WEEI WGY WTAG
NBC—Echoes of Erin: WJZ
WHAM WSYR
Y. N.—News: WAAB
WCHS—Mid-day Varieties
WTIC—Marc Williams, singing cowboy

3:00 p.m.
NBC—Vic & Sade: WEAF WGY
WEEI WTIC WTAG WBEN
WCHS WJAR WLW
★ CBS—Roadways of Romance; Jerry Cooper, baritone: WABC
WFEA WOKO WGR WEAN
WLBZ WORC WDRD WNAC
WFBL WICC
NBC—Castles of Romance: WJZ
WSYR WBZ WHAM
WAAB—Concert Band
WKBW—Matinee Moods
WOR—Palmer House Ensemble

3:15 p.m.
NBC—Ma Perkins, sketch: WEAF
WGY WEEI WTIC
WBEN WTAG WCHS WLW
NBC—Phi Mu Alpha Little Symphony Orch.: WJZ WSYR
WBZ WHAM
WJAR—Spice of Life
WOR—The Cobweb Hotel, sketch

3:30 p.m.
NBC—Dreams Come True: WEAF
WTIC WEEI WJAR
WTAG WBEN WGY WCHS
WLW
WAAB—Francis J. Cronin, organist
WKBW—Pop Concert
WOR—Karl Freund, "The Polecat in Art"

3:45 p.m.
NBC—Song of the City: WLW
NBC—Imperial Grenadiers: WEAF
WCHS WTAG WJAR
WEEI WTIC WSYR
Y. N.—Organ Recital: WDRD
WBEN—Historical Society, talk
WGY—Limey Bill
WOKO—Musical Scrap Book
WOR—Sylvia Cyde, soprano

4:00 p.m.
NBC—Woman's Radio Review: WEAF
WTIC
CBS—The Little House Family: WABC
WDRD WOKO WGR
WLBZ WFBL WEAN WORC
WFEA WICC
NBC—Betty & Bob: WJZ WBZ
WHAM WGY WSYR WJAR
WTAG WBEN WCHS
WAAB—Hits and Encores
WEEI—Quotations
WKBW—Educational Feature
WLW—Ticker Notes; Eddie Birnbryer, tenor
WNAC—Municipal Forum
WOR—Wishing

4:15 p.m.
CBS—Salvation Army Band: WABC
WOKO WGR WLBZ
WDRD WFEA WFBL WORC
WNAC WICC WEAN
NBC—Dorothy Page, songs: WJZ
WSYR WHAM
NBC—Woman's Radio Review: WJAR
WTAG WGY
WBEN—Stock Quotations
WCHS—Agricultural Markets
WCBZ—Variety Program
WEEI—Musical Turns
WKBW—George Baker, tenor
WLW—Betty & Bob, drama
WOR—Edna (Sis) Ross, songs; Orchestra

4:30 p.m.
NBC—Arlene Jackson, songs: WABC
WBEN WTAG WGY
WCHS
CBS—Loretta Lee, songs: WABC
WFEA WDRD WICC WORC
WEAN WNAC WOKO WGR
WLBZ
NBC—Platt & Nierman, piano duo: WJZ WBZ

WEEI—Strings of Harmony
WHAM—Bob Hemings, pianist
WJAR—John D. MacDonald, hymn singer
WKBW—Carefree Capers
WLW—Mary Alcott, vocalist
WOR—"Science in Your Home," Dr. Kurt Haeseler
WSYR—Spannon's String Orch.
WTIC—Blue Room Echoes

4:45 p.m.
NBC—El Chico, Spanish Revue; orchestra, soloists and castanel players: WJZ WHAM
CBS—Dick Messner's Orchestra: WABC
WFBL WFEA WDRD
WICC WORC WEAN WOKO
WGR WLBZ
NBC—Morin Sisters, trio: WEAF
WJAR WTAG WCHS
MBS—The Life of Mary Sothern: WOR
WNAC WLW
WBEN—Uncle Ben's Club
WEEI—Sam Curtis' Radio Chat
WGY—Stock Reports
WSYR—School Program

5:00 p.m.
NBC—Nat'l P. T. A. Congress: WEAF
WJAR WTIC WBEN
WEEI WTAG WGY WCHS
WAAB—Fred Hoey
WBZ—News
WKBW—Castles in Music
WLBZ—Topics of the Day
WLW—Solos for Five
WNAC—Dick Messner's Orch. (CBS)
WOKO—Concert Miniatures
WOR—Current Events
WSYR—Syracuse University

5:15 p.m.
CBS—Skippy: WABC
WABD WORC WGR WEAN
WFBL
NBC—Wooley the Moth: WJZ
WBZ WSYR
Y. N.—Yankee Singers: WFEA
WORC WNAC
WHAM—Stump Club
WICC—△Lamplighter; Dr. Jacob Tarshish
WLW—Colonel Cooke's Flying Corps
WOR—Pete Rice, western drama

5:30 p.m.
NBC—Singing Lady: WJZ WBZ
WHAM WLW WSYR
CBS—Jack Armstrong: WABC
WOKO WDRD WGR WFBL
WEAN WNAC
NBC—Sugar & Bunny: WEAF
WTIC WTAG WBEN WGY
WAAB—"Musical Varieties"
WCHS—Pop Concert
WEEI—Madame Bertha Dupee; French Lesson
WICC—News Bulletins
WJAR—Musical Jigsaws
WKBW—Race Track Results
WLBZ—Melody Mart (Y.N.)
WOR—Cocktail Hour
WORC—Musical Memories

5:45 p.m.
NBC—Willie Bryant's Orch.: WEAF
WTIC WJAR WTAG
WBEN WCHS
CBS—Dick Tracy, sketch: WABC
WKBW WAAB WEAN WDRD
WFBL WOKO
NBC—Orphan Annie: WJZ WBZ
WHAM
Y. N.—Cosmopolitans, quintet: WICC
WNAC WORC WLBZ
WEEI—Buddy and Blake
WGR—Little Orphan Annie
WGY—Musical Program
WLW—Jack Armstrong, drama
WOR—Rhythm Girls, vocal trio
WSYR—△Meditation

Night

6:00 p.m.
NBC—Xavier Cugat's Orchestra: WEAF
WJAR WTAG WCHS
CBS—Buck Rogers, sketch: WABC
WAAB WOKO WFBL
WKBW
NBC—Wm. Lundell Interview: WJZ
WBZ
NBC—Ferdinando's Orch.: WBZ
Y. N.—News: WORC
WNAC
WBZ WEAN WICC
WBEN—News; Household Reviews
WDRD—Terry and Ted
WEEI—The Evening Tattler
WGR—Musical Interlude
WGY—Musical Series
WHAM—Sportcast
WLW—The Norsemen, male quartet
WOR—Uncle Don
WSYR—Hits from Hollywood
WTIC—Wrightville Clarion

By Chas. A. Morrison

6:15 p.m.
NBC—American Vocational Ass'n; Talk: WEAF WTAG WGY
CBS—Bobby Benson and Sunny Jim; WABC WAAB WOKO WDRB WCAN WFBL WHEC WGR
NBC—A. Ferdinand's Orch.: WJZ
Y.N.—The Bachelors: WLBZ WNAC
WBEN—Novelty Ensemble
WBZ—Radio Fair Play Forum
WCBS—Six-Fifteen Review
WHAM—Classic Gems
WICC—Memory Song Man
WJAR—Playing the Song Market
WKBW—Magic Harmony
WLW—Bachelor of Song
WOCR—Modern Melodies
WSYR—Jerry Allen

6:30 p.m.
NBC—News; Mary Small, songs: WEAF WTAG
CBS—Frank Dailey's Orch.: WABC WOKO WOCR WLBZ WICC WKBW WAAB WFBL
NBC—News; Armand Girard, bass: WJZ
WBEN—Sports Review
WBZ—News; Weather; Temperature
WCBS—Markson Brothers
WDRB—Bethany Girls Quartet
WEAN—On the Library Steps
WEEI—Musical Turns; News
WGR—Sport Column
WGY—News; Evening Brevities
WHAM—Comedy Stars of Hollywood
WJAR—News; Paths of Memory
WLW—Bob Newhall, sportsman

★ WNAC—HORLICK'S MALTED
Milk Presents Lum & Abner, comedy sketch
WOR—Gabriel Heatter, news
WTIC—News; Gems from Memory

6:45 p.m.
NBC—Billy Batchelor, sketch: WEAF WGSB WGY WEEI WTIC WJZ WJAR WTAG
CBS—Beauty Program; Johnny Augustine's Orchestra; News: WABC WDRB WAAB WEAN WKBW
NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR
WLW
Y.N.—Melody Limited: WICC WNAC
WGR—The Crazy Fiddlers
WLBZ—William Newton, tenor
WOKO—Army & Navy Prgm.
WOR—News; Musical Prgm.
WORC—Bill Keady, songs

7:00 p.m.
NBC—Hal Kemp's Orch.: WEAF WJAR
★ CBS—Myrt & Marge: WABC WFBW WNAC WOKO WDRB WEAN WGR
★ NBC—Acos 'n' Andy: WJZ WBZ WHAM WSYR
Y.N.—News: WAAB WLBZ WBEN—To be announced
WCBS—Evening Parade
WEEI—Mt. Holyoke Program
WGY—John Sheehan; Ensemble
WICC—Council of Churches
WKBW—The Green Family, drama
WLW—Paul Pierson's Orchestra
WOR—Stan Lomax, sports
WORC—Heralding the News
WTAG—Terry and Ted, sketch
WTIC—William Sheehan

7:15 p.m.
NBC—Whispering Jack Smith's Orch.: WEAF WGY WBEN WJAR WGSB WTAG WTIC
CBS—Just Plain Bill: WABC WNAC WGR
★ NBC—Gems of Melody; Chor.: Orch.: Quartet: WJZ WBZ WHAM WSYR
★ MBS—HORLICK'S MALTED
Milk Presents Lum & Abner, comedy sketch: WLW WOR
WAAB—Irish Echoes
WDRB—Ralph Mixer's Ensemble
WEAN—The Autoerat
WEEI—Clinic of the Air
WLBZ—Senator Roy L. Fernald
WOKO—Popular Concert
WORC—Art Brown's Revelers

7:30 p.m.
CBS—Nick Lucas, songs: WABC WFEA WLBZ
NBC—The Merry Minstrels with Emil Casper & Al Bernard, End Men; Mario Cozzi, baritone: WEAF WGSB WGY WBEN WJAR WTAG WTIC
Y.N.—Memory-Go-Round with Alice O'Leary: WEAN WDRB WNAC WOCR
MBS—The Street Singer, Arthur Tracy: WLW WOR
WEEI—After Dinner Revue

WGR—Cap Mellen
WICC—Two Diplomats
WKBW—Dance Orchestra
WOKO—Harold Nagle's Orch.

7:45 p.m.
★ CBS—Boake Carter, news: WABC WNAC WDRB WEAN WFBL WGR
NBC—College Prom; Ruth Etting, soprano; Red Nichols' Orch.: Guest Artist: WJZ WSYR WBZ
Y.N.—Will Alexander's Orch.: WAAB WORC WICC
Big Freddie Miller: WJAR
WEEI—Musical Program
WHAM—N. Y. State Troopers, drama
WKBW—Mixed Quartet
WLBZ—U. of M. Hour
WLW—Unbroken Melodies
WOKO—Know Your Local Gov't, talk
WOR—Comedy Stars of Hollywood

8:00 p.m.
★ NBC—Valiee's Variety Hour: WEAF WTAG WJAR WEEI WGY WGSB WTIC WBEN WLW
★ CBS—Hour of Charm; Phil Spitalny's Girl Vocal & Orchestral Ensemble: WABC WOKO WDRB WFBL WEAN WGR WNAC
Y.N.—Sym. Orch.: WAAB WORC WLBZ
WICC—Sports Revue
WKBW—Metropolitan Moods
WOR—Little Symphony Orch.

8:15 p.m.
NBC—United States & World Affairs; "Pan-American Economic Relations," Spruille Braden, speaker: WJZ
WAAB—Educational Series
WBZ—20th Century Ideas
WICC—History of Art
WLBZ—Dr. H. H. Powers (Y.N.)
WORC—Art Series
WSYR—Talk

8:30 p.m.
NBC—Red Trails, sketch: WJZ WSYR WBZ
★ CBS—Forum of Liberty: Edwin C. Hill: WABC WOKO WNAC WDRB WEAN WFBL WGR
Y.N.—Symphony Orch.: WICC WORC WLBZ WAAB
WHAM—Socomy Pleasure Cruise
WKBW—Orchestra
WOR—Gov. Harold G. Hoffman's Birthday Dinner

8:45 p.m.
Y.N.—Educational Talk: WAAB WICC WLBZ
WBZ—Edmond Boucher, basso
9:00 p.m.
★ NBC—Show Boat: Lanny Ross, tenor: WEAF WEEI WGY WGSB WTIC WJAR WBEN WTAG
★ CBS—The Caravan; Walter O'Keefe; Annette Hanshaw, songs; Glen Gray's Orch.; Ted Husing: WABC WFEA WOCR WFBW WLBZ WICC WKBW WNAC WDRB WOKO WEAN
NBC—Death Valley Days, drama: WJZ WHAM WSYR WBZ WLW
WAAB—Pilate's Daughter
WOR—Tonic Tunes
WOR—Happy Hal's Housewarming

9:15 p.m.
WAAB—Organ Recital
WGR—Dance Orchestra

9:30 p.m.
★ CBS—Fred Waring's Orch.: WABC WNAC WDRB WOKO WFBW WEAN WLBZ WKBW WICC WFEA WOCR
NBC—Music Magic; Ruth Lyon, soprano; Cyril Pitts, tenor; Roy Shield's Orch.: WJZ WBZ WHAM
WAAB—Meyer Davis' Band
WGR—String Quartet
★ WLW—KEN-RAD CORP. PRESENTS Unsolved Mysteries
WOR—Little Theater Tournament
WSYR—Amos Phipps

9:45 p.m.
Y.N.—News: WAAB
WGR—Rhythm Makers & Phil Henry, tenor
10:00 p.m.
★ NBC—Paul Whiteman's Music Hall: WEAF WGY WGSB WEEI WJAR WBEN WTAG WTIC WLW
NBC—Melodic Strings; Symphony Ensemble: WJZ WHAM WLBZ
WAAB—Hughie Connor's Orch.

WGR—Harold Austin's Orch.
WOR—Sid Gary, baritone; Orchestra
WSYR—Alumni Program

10:15 p.m.
WOR—Harlan Read, news
WSYR—News Drama

10:30 p.m.
NBC—Economics in a Changing Social Order: WJZ WHAM WBZ
★ CBS—Capt. Dobbsie's Ship of Joy: WABC WDRB WICC WOKO WLBZ WGR WNAC
WAAB—Jack Fisher's Orch.
WEAN—The Melody Limited
WKBW—Mystery Flashes
WOR—Dance Orchestra
WORC—Jack Fischer's Orch.
WSYR—Dick Fidler's Orchestra

10:45 p.m.
CBS—Voice of the Crusaders, talk: WABC WDRB WOKO WFEA WOCR WICC WGR WEAN WAAB
WKBW—Sports Highlights
WLBZ—Dance Favorites
WNAC—Musical Rhythmer

11:00 p.m.
NBC—John B. Kennedy, "Looking Over The Week": WEAF WGSB WTIC WTAG
CBS—Little Jack Little's Orch. WABC WAAB WDRB WKBW
NBC—Jack Denny's Orch.: WJZ WJAR
Y.N.—News: WNAC WORC WLBZ WEAN WICC
WBEN—News; Sports Review
WLBZ—Curley Joe
WEEI—Current Events; Forecasts
WGR—Artist Recital
WGY—Me and My Guitar
WHAM—Al Katz' Orchestra
WLW—News; Salute to the Cities
WOKO—State Police News
WOR—Current Events
WSYR—Memories

11:15 p.m.
NBC—Jack Berger's Orch.: WEAF WTIC WGSB WJAR WEEI WTAG
CBS—Little Jack Little's Orch.: WOKO WLBZ WFEA WOCR WICC
NBC—To be announced: WJZ WBZ WSYR
WEAN—Local News
WGY—Ralph Harrison's Orch.
WNAC—Willard Alexander's Orchestra
WOR—Moonbeams, girls' trio

11:30 p.m.
NBC—Eddy Duchin's Orchestra: WEAF WGSB WJAR WTAG
CBS—Arthur Warren's Orch.: WABC WOKO WEAN WOCR WICC WKBW WDRB WFEA WNBC WLBZ WFBL
NBC—Marti Michel's Orch.: WJZ WHAM WSYR
WAAB—Felix Ferdinand's Orchestra
WBEN—Lloyd Huntley's Orch.
WBZ—Ray Delaportie's Orchestra
WEEI—Dance Music
WGR—Dance Orchestra
WLW—Las Trovadores
WOR—Abe Lyman's Orchestra
WTIC—Slumber Hour

11:45 p.m.
CBS—Jerry Freeman's Orch.: WABC WFBW WOKO WDRB WICC WOCR WFEA WNAC WKBW WLBZ
WGY—Eddy Duchin's Orchestra (NBC)
WLW—Marti Michel's Orchestra (NBC)

12:00 Mid
NBC—Henry King's Orchestra
WEAF WEEI WJAR WGY WLW
CBS—Herbie Kay's Orch.: WABC WNAC WOKO WFBW WICC WKBW WEAN
NBC—Art Jarrett's Orchestra: WJZ WBZ WSYR
WOR—Gorodinsky's Russian Revue

12:30 a.m.
NBC—Dancing in the Twin Cities: WJZ WBZ WSYR
NBC—Joe Reichman's Orch.: WEAF WGY WJAR WEEI
CBS—Leon Navara's Orch.: WABC WNAC WOKO WEAN WICC WFBW
WLW—Earl Burnett's Orch.
WOR—Julie Winiz' Orchestra

1:00 a.m.
CBS—Claude Hopkins' Orch.: WABC
WBZ—Tomorrow's Broadcasting Day
WLW—Mel Snyder's Orchestra

(Time Shown Is Eastern Standard. Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles)

READERS will recall this writer reporting several weeks ago what he believed to be an unlisted station, YNE, in Puerto Cabezas, Nicaragua. An unusual feature of this reception was the tinkling tune played on an old-fashioned music box before the sign-off. Yesterday an air-mail letter arrived bringing definite confirmation of this reception at our Listening Post. A. Krog, the owner of YNE, also operates amateur stations YNIBX, and YNIXL. Apparently our reception was the first regular report received from a listener in the United States.

Mr. Krog went on to say that it wasn't a music box we heard but his alarm clock. It seems the clocks down there tinkle out little tunes instead of the rude summons used here. The aria was from the operetta, The Dollar Princess! YNE uses only about 50 watts of power, and has no regular schedule, although Mr. Krog would like to have us watch for him on about 6.5 megs between 6:45 and 7:15 p. m. Furthermore, Mr. Krog will be testing YNIXL (11, 12.76 and 13.95 megs) between 1-2 p. m. on February 18 and continuing daily for some time. Mr. Krog is particularly anxious to contact by phone or CW any powerful amateur transmitter in this country.

Saturday evening, February 16, a broadcast from Admiral Byrd's flagship, KJTY, was intercepted through the Hawaiian relay station KKH, at Kahuku.

WE HAVE HAD so many requests to straighten out some of the mysterious Latin stations lower in frequency than the regular 49-meter band, that we think a little list of the principal ones you will find as you turn your dial higher in meters, or lower in kilocycles, might be of use:

Station XEBT, on exactly 50 meters, or 6 megs, can be readily found by the continual code that is on this frequency, and also by the cuckoo call used for identification. Next lower in frequency on 50.16 meters (5.98 meg) we have a group of three stations which use this channel or very close to it: HIX, Santo Domingo, Dominican Republic, on Tuesday and Friday evenings from 8:10-10:10 p. m.; second, HJ3ABH, Bogota, Colombia, which is on an irregular schedule and can be distinguished by the series of notes struck on a gong before announcing (Other stations also use this means of identification); and third, a new station, XECW, a 10-watter of Mexico, D. F., whose modulation is so poor that it can't be missed. Its schedule is reported 7-8:30 p. m. and 10:30 p. m. to 1 a. m.

Now moving on, we come almost at once on 50.25 meters (5.78 megs) to YNLF, Managua, Nicaragua, which has recently moved to this channel. HJ4ABE, Medellin, Colombia (5.93 megs, or 50.59

meters) is next and has been coming in lately with exceptional strength. It is believed they have increased their power. HJ4ABE relays broadcast station HJ4ABK of the same city.

Little HJ2ABC, in Cucuta, Colombia, (51.11 meters or 5.87 megs) is next stop, and it is surprising how well this tiny station comes in at times. Next we arrive at YV5RMO, Maracaibo, Venezuela (51.28 meters or 5.85 megs) one of the principal stations on this end of the dial. One stroke on a gong is the station marker.

WTR, Albroom Aviation Field, in the Canal Zone, was heard with excellent signal strength calling Chanute field on Wednesday evening, February 20.

Advance Programs

EARLY SUNDAY morning, March 3, from 2:30-4:30 a. m., an unusual broadcast will be heard from amateur station VK3ZX located in Victoria, Australia. VK3ZX will operate on 7 megs. It has been heard quite frequently in the United States although using only 25 watts. This will be a real DX catch. This program is sponsored by the Short Wave Club of New York. A similar broadcast will also take place on Sunday morning, March 10, at the same hours.

"ON HIS BACK" yet
HE \$1000 GETS FOR 2 YEARS
FOR ONLY 1c A DAY
Would you like to receive up to \$100.00 every month when you need it most—while disabled? Also assure your loved ones up to \$1000.00 in event of accidental death—all for 1c a day, only \$3.65 a year! Every accident covered, including those of occupation. Benefits increase 10% each year for five years without extra cost. STERLING, an old reliable company, enables thousands to be protected at this amazingly low cost, because we deal by mail. Persons 18 to 70 years of age eligible without doctor's examination. Just send your age and beneficiary's name and relationship. Policy mailed for 10 days. Free inspection. No obligation. Be safe! Write today!
STERLING CASUALTY INSURANCE CO.
991 Insurance Center Bldg., Chicago, Ill.

No JOKE TO BE DEAF
—Every deaf person knows that—
Mr. Way made himself hear his watch tick after being deaf for twenty-five years, with his Artificial Ear Drums. He wore them day and night. They stopped his head aches. They are invisible and comfortable, no wires or batteries. Write for TRUTH STORY. Also booklet on Deafness.
Artificial Ear Drums
THE WAY COMPANY
733 Hoffman Bldg., Detroit, Michigan

Roll Your FAT Away
NO DIET - MEDICINE - EXERCISE
An amazing new invention called ROLLETTE, developed in Rochester, Minn., makes it possible for you to rid your self of unsightly pounds and inches of fat quickly. Takes off only where needed. Leaves flesh firm and healthy. This method of reducing approved by physicians everywhere. Users praise and recommend it. Send name and address today for Free Trial Offer.
ROLLETTE COMPANY, Dept. 147, 3826 N. Ashland Avenue, Chicago, Illinois

Use the **NEW! SCIENTIFIC AERIAL** With the Dual Connection
\$1.00 Complete Postpaid
The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long wave
NO OSCILLATING OR WHISTLING
This DUAL type aerial uses a new scientific principle which completely eliminates this annoying as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever.
Try One 5 Days at Our Risk—More Distance and Volume
 Enclosed find \$1.00 for Scientific Aerial, pre-paid. If not pleased will return after 5 day trial for refund.
 Check here if desired sent P.P., C.O.D., \$1.00 plus few cents postage.
Name
Address
City State

National Laboratories
Dept. D., Fargo, N. Dak.
Not an experiment, but fully tested. Many users report over 300 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 3 years. Distributors and dealers write for sales proposition.

Programs for Friday, March 8

Star ★ Indicates High Spot Selections

6:30 a.m.
WLW—Top of The Morning
WNAC—Sunrise Special, organ

6:45 a.m.
NBC—Health Exercises: WEAF
WGY WBEN WEEI
WOR—Musical Gym Clock

7:00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WGR—Musical Clock
WIC—Musical Clock
WLV—Nation's Family Prayer
Period
WTIC—Morning Watch

7:15 a.m.
WLW—Morning Devotion
WNAC—News

7:30 a.m.
CBS—Organ Revelle, Popular
Music: WABC WFBL
NBC—Yoichi Hirakawa, Japanese
xylophonist; Sylvia Altman, ac-
compianist: WJZ
WAAB—Musical Clock
WEAN—Morning Devotions
WIC—News
WJAR—Carefree Capers
WLW—Buenos Dias
WNAC—Joe Mitchell Chappel
WOR—Vincent Sorey's Orch.
WSYR—Good Morning

7:45 a.m.
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock & Lavinhurst:
WEAF WBEN WEEI
WEAN—Melody Echoes
WGY—Breakfast Club
WIC—Concert Aids
WLW—Rex Griffith
WNAC—Musical Clock
WSYR—Morning Devotions

8:00 a.m.
NBC—Morning Devotions; Kath-
ryn, soprano; Joyce Allmand,
contralto; John Jamison, tenor;
John Wainman, baritone; Low-
ell Patton, organist: WJZ WBZ
CBS—Morning in Rocky Hollow:
WABC WFBL
NBC—Phil Cook's Notebook:
WEAF WTIC WCHS WTAG
WBEN WJAR WLW
Y.N.—News: WORC WAAB
WEAN WIC
WDR—The Shoppers' Special
WEEI—Current Events
WGY—Musical Clock
WHAM—Kindly Thoughts
WHEC—Morning Smile
WLBZ—On the Air: News
WNAC—Shopping Around the
Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock

8:15 a.m.
NBC—Don Hall Trio: WEAF
WBEN WTAG WTIC WJAR
CBS—Raymond Scott, pianist:
WABC WFBL
NBC—Wm. Meader, organist:
WJZ WBZ
Y.N.—Morning Watch: WAAB
WIC
WCHS—Morning Devotion
WEAN—Shoppers' Exchange
WEEI—Shopping Service
WHAM—The Rambler
WLBZ—Weather Reports
WLW—American Family Robin-
son
WOR—Neil Vinick, beauty talk;
Melody Moments
WORC—Musical Time Table

8:30 a.m.
NBC—Cheerio: WEAF WGY
WCHS WEEI WTIC WTAG
WBEN WJAR WLW
CBS—Sunny Melodies: WABC
WFBL
NBC—Wm. Meader, organist:
WSYR
WAAB—Phantom Fingers
WBZ—Weather & Temperature
WIC—The Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—John Metcalf, Evan-
gelist
WOR—Martha Manning, sales
talk

8:45 a.m.
CBS—Eton Boys: WABC WFBL
NBC—Lands Trio & White: WJZ
WHAM WSYR
Y.N.—The Pajama Club: WLBZ
WAAB—Popular Pleasantries, or-
gan
WBZ—Shopping News
WNAC—Handy Man
WOR—Romance of Food, Pru-
dence Penny
WORC—Morning Watch

9:00 a.m.
NBC—Richard Leibert, organist:
WEAF WTAG WGY

CBS—Coffee & Doughnuts:
WABC WGR WFBL WOKO
WDR—WABC WEAN WIC
WFEA WLBZ WORC
★ NBC—Breakfast Club: WJZ
WBZ WSYR
WAAB—Shoppers' Special
WBEN—News; Hollywood Im-
pressions
WCHS—Notes in Rhyme
WEEI—Clothes Institute
WHAM—Tower Clock Program
WJAR—Grace Hall
WLW—Joe Emerson, hymns
WOR—Rhythm Encores
WTIC—Woman's Radio Bazaar

9:15 a.m.
CBS—'Dear Columbia': WABC
WGR WFBL WOKO WDR
WNAC WIC WEAN WFEA
WLBZ WORC
NBC—Richard Leibert, organist:
WBEN WCHS WEEI
WGY—Roger Sweet, tenor
WHAM—Breakfast Club (NBC)
WJAR—Morning Devotions
WLW—Music by Divano
WOR—Home Town Boys

9:30 a.m.
NBC—Norman Neilson, baritone:
WEAF WCHS WTIC WEEI
WTAG WBEN WJAR WGY
WGR—Singers
WKBW—Dear Columbia (CBS)
WLW—A. Chandler, Jr., organist
WOR—Dr. Montague, health

9:45 a.m.
NBC—The Upstairs: WEAF
WTAG WCHS WEEI
CBS—Carla Romano, pianist:
WABC WFEA WIC WKBW
WNAC WOR WDR WLBZ
WBEN—Sally Work's Column
WEAN—Advs. of Sally and Ann
WGR—Just Sue
WGY—Musical Program
WHAM—Household Hour
WJAR—Shopping Adventures
WLW—The Jacksons, comedy
WOKO—World Cooking School
WOR—N. Y. State Adult Educa-
tion; Nan Reid Parsons
WTIC—Morning Musicale

10:00 a.m.
CBS—News; Singing Chef:
WABC
NBC—News; Johnny Marvin,
tenor: WEAF WTIC
CBS—News; Bluebirds Trio:
WAAB WKBW WFBL WIC
WGR WFEA WLBZ WEAN
NBC—Josephine Gibson, hostess
counsel: WJZ WBZ WSYR
WBEN—Little Jack Little
WCHS—News; Shopping Reporter
WDR—News; Eddie Reed, cow-
boy
WEEI—News; Parade of Fashion
WGY—League of Women Voters
WGR—News; Market Basket
WJAR—News; Musical Prgm.
WLW—Earle Wilke, baritone;
McCormick Fiddlers
WNAC—The Voice of the Apo-
theary
WOKO—News
WOR—John McKeever, baritone
WTAG—News; Organ Recital

10:15 a.m.
NBC—Clara, Lu & Em: WEAF
WJAR WEEI WGY WCHS
WTIC WTAG WBEN WLW
CBS—Bill & Ginger: WABC
WOKO WNAC WFBL WGR
WEAN
NBC—Hazel Arth, contralto:
WJZ WBZ WHAM WSYR
Y.N.—Memory Lane: WAAB
WIC WLBZ
WORC—Ida Bailey Allen

10:30 a.m.
NBC—Sweethearts of the Air;
Breen & de Rose; Bob Emery;
WEAF WCHS WTIC WTAG
WBEN WJAR WGY WEEI
CBS—Jack Fulton's Orchestra:
WABC WDR WABC WEAN
WOKO WFBL
NBC—Today's Children: WJZ
WBZ WSYR
Y.N.—Affairs of the Heming-
ways: WIC WNAC WORC
WLBZ
WGR—Dr. Arca Wana
WHAM—Mrs. Thrifty Buyer
WKBW—Pinto Pete
WLW—Livestock; News
WOR—Allie Lowe Miles Club

10:45 a.m.
CBS—Rhythms in Rhythm:
WDR WGR WLBZ WAAB
WFEA
NBC—Betty Crocker: WEAF
WEEI WGY WJAR WBEN
WTAG WCHS WLW
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC WKBW
WFBL
NBC—News; Voice of Romance:
WJZ

WBZ—News; musicale
WEAN—Ida Bailey Allen
WGR—Shopping News
WHAM—News; Radiograms
WIC—Comfort Hour
WNAC—Dental Clinic of the Air
WOKO—Laughing at the World
WSYR—Little Jack Little
WTIC—Songs That Never Grow
Old

11:00 a.m.
★ NBC—Music Appreciation Hr.:
WEAF WJZ WJAR WEEI
WGY WTAG WBEN WCHS
WHAM WBZ WSYR WTIC
WLW
CBS—Cooking Closeups: WABC
WOKO WNAC WDR WEAN
WFBL WKBW
WAAB—Martha Lee's Cooking
School
WIC—Town Topics
WLBZ—Shoppers' Variety Prgm.
WOR—What to Eat and Why
WORC—Morning Melodies

11:15 a.m.
CBS—Army Band: WFBL WORC
WKBW WDR WFEA WEAN
WNAC WLBZ WOKO
CBS—Don Alvarez: WABC
WAAB—Shopping with Dorothy
Dean

11:30 a.m.
CBS—U. S. Army Band: WABC
WOR—Leo Freudberg's Orch.
11:45 a.m.
CBS—Wallace Butterworth, Gos-
p behind the Microphone:
WABC WOKO WKBW WDR
WFBL WNAC WEAN WIC
WGR—Livestock; Weather
WLBZ—Shoppers Variety Prgm.
WOR—Joan Loch, cooking
WORC—Popular Harmonies

Afternoon

12:00 Noon
NBC—The Story of Mary Marlin:
WEAF WEEI WBEN WJAR
WTAG WCHS WGY WTIC
CBS—Voice of Experience:
WABC WNAC WDR WGR
WEAN WFBL
NBC—Fields & Hall: WJZ
Y.N.—Non-day Musicale: WAAB
WGR WLBZ WFEA WIC
WBZ—Views of the News
WHAM—Tower Trio
WKBW—Organ Recital
WLW—Mary Alcott, vocalist
WOKO—Irish Program
WOR—Current Events

12:15 p.m.
NBC—Honeyboy & Sassafra:
WEAF WTIC WTAG WJAR
WBEN WEEI WCHS
CBS—The Gumps: WABC WDR
WOKO WEAN WNAC WGR
NBC—Morin Sisters, trio: WJZ
WHAM
WAAB—Lenten Service from
St. Paul's Cathedral
WBZ—Weather; temperature
WGY—John Sheehan & Lady
fingers
WIC—Jim Cavallero, violinist
WKBW—Market Reports
WLW—Market, River & Live-
stock Reports
WOR—Walter Ahrens, baritone
WORC—On the 12:15
WSYR—Song Rambler

12:30 p.m.
NBC—"The World Moves," Stan-
ley High, talk: WEAF WJAR
CBS—"Five Star Jones," drama-
tic sketch: WABC WNAC
NBC—Farm & Home Hour: WJZ
WBZ WHAM WSYR
WBEN—News; Paul Small, tenor
WCHS—Hi Noon Highlights
WDR—The Ad-Liner
WEAN—Around the Town
WEEI—Market Report
WGR—Organ Recital
WGY—Musical Program
WKBW—Variety Program
WLBZ—Consumers Facts
WLW—Cousin Bob & His Kin-
folk
WOKO—Popular Concert
WOR—Marjorie Harris, contralto
WORC—Heralding the News
WTAG—Markets; Farm Flashes
WTIC—Merry Madcaps

12:45 p.m.
CBS—Allen Leaffer's Orch.:
WABC WOKO WFEA WKBW
WAAB WFBL WORC WLBZ
NBC—Beulah Croft, songs:
WEAF
WBEN—Stock & Commodity Re-
ports
WCHS—News; Weather; Farm
Flashes

WEEL—A Bit of This and That
WGY—Farm Program
WJAR—Household Chat
WNAC—The Shopper's Exchange
WOR—Munz Sisters, trio
WTAG—Shopping in the Mart

1:00 p.m.
NBC—Markets & Weather:
WEAF
CBS—George Hall's Orch.:
WABC WOKO WGR WFEA
WFBL WDR
Y.N.—La Rosa Prgm.: WAAB
WEAN WIC
WCHS—Farm Service
WCBW—Maine D.A.R. Program
WJAR—Soloist
WKBW—Shrine Luncheon
WLBZ—Non-day Revue
WLW—Farm & Home (NBC)
WGR—Leo Freudberg's Orch.
WORC—Matinee
WTAG—News
WTIC—Marc Williams, Singing
Cowboy

1:15 p.m.
NBC—Peggy's Doctor, sketch:
WEAF WEEI WTIC WGY
WCHS WTAG WJAR WBEN
CBS—Radio Gossip Club: WNAC
WGR
WDR—Arno Meyers' Sereaders
WOKO—Edward Rood, baritone
WOR—Gabriel Heatter, news

1:30 p.m.
NBC—Horacio Zito's Orchestra:
WEAF WTIC WTAG WGY
CBS—Little Jack Little, songs:
WABC WFBL WGR WDR
NBC—Jules Lande's Ensemble:
WJZ WSYR
Y.N.—News: WORC WNAC
WEAN WIC WLBZ WCHS
WAAB—Pinto Pete
WBEN—Organ Hymn Hour
WBZ—Agricultural Markets
WEEI—New Eng. Kitchen of the
Air
WHAM—School of the Air
WJAR—Housewives' Radio Ex-
change
WKBW—Jewel Box
WLW—Howard Woods' Orch.
WOR—Dudley's Theater Club

1:45 p.m.
CBS—Instrumentalists: WABC
WFBL WDR WEAN WFEA
WOKO WNAC WGR WLBZ
NBC—Words & Music: WJZ
WSYR WBZ
WAAB—String Ensemble
WCHS—Horacio Zito's Orchestra
(NBC)
WHAM—Hughie Shea's Orchestra
WIC—Shopper's Matinee
WKBW—Geneva Farm Bulletin
WLW—Earl Burnett's Orch.
WOR—Fay Guilford, soprano;
Orchestra

2:00 p.m.
NBC—Magic of Speech; Vida
Ravenscroft Sutton, director:
WEAF WTAG WJAR WBEN
WEEI
CBS—Marie, Little French Prin-
cess: WABC WNAC
NBC—Platt & Neriman, piano
duo: WJZ
Y.N.—Dept. of Education: WLBZ
WORC WAAB
WBZ—Books and Authors
WCHS—Mid-day Varieties
WDR—Tuberculosis and Health
Society
WEAN—Jimmy Murphy, songs
WGR—Sunny Ploj
WGY—Musical Program
WIC—Joseph Egars Howard
WKBW—Variety Program
WLW—Ohio School of the Air
WOKO—Scholastic Debate
WOR—The Psychologist Says
WSYR—Cooking School
WTIC—Guy Hedlund and Com-
pany

2:15 p.m.
NBC—Edna Odell, songs: WJZ
CBS—Romance of Helen Trent:
WABC WNAC
WAAB—Dixie Revelers
WCHS—Magic of Speech (NBC)
WDR—Otto Neubauser, pianist
WCBW—Charlotte Ensemble
WGR—Movie Broadcast
WGY—Household Chats
WHAM—School of the Air
WIC—The Charlotte Ensemble
WKBW—Traffic Court Broadcast
WOR—The Melody Singer
WORC—Charlotte Ensemble

2:30 p.m.
CBS—Amer. School of the Air:
WABC WIC WGR WLBZ
WDR WFEA WNAC WOKO
WEAN WFBL WGR

NBC—Harvest of Song: WJZ
Y.N.—Baseball School, Jack On-
slow: WDR WNAC WIC
WEAN WORC
WBZ—Monitor Views News
WCHS—Pop Concert
WEEI—Health Forum
WGY—Lang Sisters
WJAR—Poetry Lady
WKBW—Gertrude Peeples, pian-
ist
WLBZ—Topics of the Day
WLW—Dorothea Ponce, blues
singer
WOKO—Concert Miniatures
WOR—Current Events
WTAG—Soloist

2:45 p.m.
NBC—Armand Girard, bass: WJZ
WAAB—News
WHAM—Soloist

3:00 p.m.
NBC—Vic & Sade: WEAF WGY
WTIC WCHS WEEI WTAG
WBEN WJAR WLW
CBS—Benay, Venuta, songs:
Orch.: WABC WGR WEAN
WLBZ WIC WFEA WDR
WORC WFBL WOKO WNAC
NBC—Marine Band: WJZ
WHAM WSYR WBZ
WAAB—Somerville Civic Orch.
WKBW—Matinee Moods
WOR—Clinic of the Air

3:15 p.m.
NBC—Ma Perkins, sketch:
WEAF WEEI WTIC WGY
WBEN WCHS WLW
★ CBS—Minneapolis Sym. Orch.:
WABC WOKO WFBL WDR
WIC WGR WFEA WEAN
WNAC WOR WLBZ
WJAR—Spice of Life
WOR—Afternoon Musical Revue;
Frank Ricciardi, baritone

3:30 p.m.
NBC—Kay Foster, songs: WEAF
WTIC WTAG WEEI WJAR
WAAB—Francis J. Cronin, or-
ganist
WBEN—Dollars and Sense
WCHS—Y.W.C.A. Program
WGY—The Sizzlers (NBC)
WKBW—Dance Orchestra
WLW—Marine Band (NBC)
WOR—Radio Garden Club

3:45 p.m.
NBC—Herald of Sanity; Joseph
Jastrow: WEAF WTIC WBEN
WTAG WJAR WEEI
WGY—Book News; Levere Ful-
ler
WOR—Georgene Gordon, contral-
to; Conrad & Tremont, pianists

4:00 p.m.
NBC—Woman's Radio Review:
WEAF WTIC
NBC—Betty & Bob: WJZ WBZ
WHAM WGY WSYR WBEN
WTAG WCHS WJAR
WAAB—Hits and Encores
WEEI—Stock Exchange Quota-
tions
WKBW—Musical Interlude
WLW—Tieker Notes; Eddie Birn-
bryer, tenor & accordion
WOR—Robert Reud, "Town
Talk"; Orchestra

4:15 p.m.
NBC—Amherst College Glee
Club: WJZ WBZ WHAM
WSYR
NBC—Woman's Radio Review:
WGY WJAR
WBEN—Stocks & Commodity
Reports
WCHS—Variety Program
WEEI—Musical Turns; Y.M.C.A.
News
WKBW—George Baker, tenor
WLW—Betty and Bob, drama
WOR—Four Tempos

4:30 p.m.
NBC—Music Guild: WEAF WEEI
WTIC WJAR WTAG
NBC—Bennett Sisters, trio: WJZ
WSYR
WBEN—Poetic Gems
WBZ—Civic Chorus
WCHS—Loring Short & Harmon
WGY—Elmer Tidmarsh, organist
WHAM—Boy Scout Program
WKBW—Variety Program
WLW—Charlie Kent's Singers
WOR—"Science in Your Home,"
Dr. Kurt Haeseler

4:45 p.m.
NBC—Gen. Fed. of Women's
Clubs: WJZ WHAM
MBS—Life of Mary Sothorn:
WNAC WOR WLW
WBEN—Uncle Ben's Club
WGY—Stock Reports
WKBW—Lonesome Cowboy
WSYR—Afternoon Organ

5:00 p.m.
CBS—"Og, Son of Fire," sketch:
WABC WAAB WGR
NBC—Al Pearce's Gang: WJZ
WHAM
NBC—Music Guild: WBEN

5:15 p.m.
NBC—Tom Mix's Straight
Shooters: WEAF WTIC WCHS
WGY WEEI WTAG WBEN
WJAR WLW
CBS—Skippy, sketch: WABC
WOKO WAAB WDR WEAN
WGR WFBL
NBC—Jackie Heller, tenor: WJZ
Y.N.—Yankee Singers: WORC
WNAC
WBZ—Agricultural Markets
WHAM—Stamp Club
WIC—Ri Dig, The Story Man
WKBW—Ass'n of Radio Engi-
neers
WOR—Hal Beckett, organist
WSYR—Watch Tower

5:30 p.m.
★ NBC—Nellie Revell Interviews
NBC Announcers: WEAF WGY
WBEN WTAG WTIC WEEI
WCHS
CBS—Jack Armstrong: WABC
WOKO WDR WFBL WEAN
WGR WNAC
NBC—Singing Lady: WJZ
WHAM WBZ WLW WSYR
Y.N.—Melody Mart: WAAB
WLBZ
WIC—News Bulletins
WJAR—Musical Jigsaws
WKBW—Race Track Results
WOR—Adventures of Jack and
Fritz
WORC—Amateur Program

5:45 p.m.
CBS—Betty Barthell, songs:
WABC WOKO WKBW WFBL
WIC WLBZ WEAN WFEA
WNAC
NBC—Orphan Annie: WJZ
WBZ WHAM
NBC—Capt. Tim Healy: WEAF
WEEI WTIC WCHS WGY
WJAR WBEN WTAG
WAAB—Dens & Tynes
WDR—Nonsense & Melody
WGR—Orphan Annie, sketch
WLW—Jack Armstrong, drama
WOR—Adventures of Jimmy Al-
len
WSYR—Meditation

Night

6:00 p.m.
NBC—Xavier Cugat's Orch.:
WEAF WTAG WCHS
CBS—Leon Navara's Orch.:
WABC WAAB WOKO WKBW
NBC—Jack Berger's Orchestra:
WJZ
Y.N.—News: WORC WNAC
WLBZ WEAN WIC
WBEN—News; Household Re-
views
WBZ—Ray Jones, tenor
WDR—Terry & Ted
WEEI—The Evening Tattler
WGR—Junior Sports
WGY—Bag and Baggage
WHAM—Sportcast
WJAR—General Assembly Re-
view
WLW—Stamp Club
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion

6:15 p.m.
NBC—Merry Maes, songs: WEAF
WTAG
CBS—Bobby Benson & Sunny
Jim: WABC WAAB WDR
WOKO WFBL WEAN WGR
Y.N.—The Bachelors: WLBZ
WNAC
Adventures of Jimmy Allen:
WBZ WGY
WBEN—Novelty Ensemble
WCHS—Six-Fifteen Review
WHAM—Oto Thurn's Band
WIC—Caryl Kelly, songs
WJAR—Playing the Song Market
WKBW—Tango Hour
WLW—The Norsemen, quartet
WORC—Modern Melodies
WSYR—Jerry Allen

6:30 p.m.
NBC—News; Arlene Jackson, songs: WEAF WTAG
CBS—Kaltenborn Edits the News: WABC WDRC WFBL WLBZ WJZ WORC WKBW WAAB WOKO
NBC—News; Mississippi Minstrel: WJZ
WBZ—Sports Review
WBZ—News; weather; tempera- ture
WCH—Dramatic Sketch
WEAN—High & Prep Schools Sports Roundup
WEEL—Kay's Rhymster; News
WGR—Sport Column
WGY—News; Evening Brevities
WHAM—Adv. of Jimmie Allen
WJAR—News; Path of Memory
WLW—Bob Newhall, sportsman
★ **WNAC—HORLICK'S MALTED** Milk Presents Lum & Abner, comedy sketch
WSYR—News; Musical Revelries
WTIC—News; Gems from Mem- ory

6:45 p.m.
NBC—Billy Batchelor, sketch: WEAF WTIC WEEI WCSH WGY WBZ WJAR WTAG
CBS—Beauty Program; Johnny Augustine's Orchestra; News: WABC WDRC WKBW WEAN WAAB
NBC—Lowell Thomas, news: WJZ WBZ WSYR WHAM WLW
WGR—"Me and Mike"
WICC—Melody Limited Express
WLBZ—George Chapman, tenor
WNAC—The Melody Limited
WOKO—Interlude; News
WOR—News; Musical Miniatures
WORC—Veterans' Side of the Bonus

7:00 p.m.
NBC—To be announced: WEAF
★ **CBS—Myrt & Marge:** WABC WOKO WDRC WEAN WFBL WGR WNAC
★ **NBC—Amos 'n' Andy:** WJZ WBZ WHAM WSYR
Y. N.—News: WAAB
WBEN—Adv. of Jimmie Allen
WCSH—Evening Parade
WEEI—Chorus
WGY—Jim Healey, current events
WICC—To be announced
WJAR—Whistler and His Dog
WKBW—Variety Program
WLBZ—Maine News
WLW—Impromptu Serenade
WOR—Stan Lomax, sports
WORC—Heralding the News
WTAG—Terry and Ted, sketch
WTIC—Wm. Sheehan, Reporter

7:15 p.m.
CBS—Just Plain Bill: WABC WNAC WGR
NBC—Plantation Echoes; South- ernaires Quartet: WJZ WBZ WHAM WSYR
★ **NBC—FORHAN PRESENTS** Stories of the Black Chamber: WEAF WJZ WGY WEEI WJAR WTIC WTAG WBEN
★ **MBS—HORLICK'S MALTED** Milk Presents Lum & Abner, comedy sketch: WLW WOR
Air Adventures of Jimmy Allen: WDRC WEAN
WAAB—Ensemble Music
WKBW—N. R. A. Forum
WLBZ—Lone Star Ranger
WOKO—Chic Condon's Orch.
WORC—American Family Robin- son

7:30 p.m.
NBC—Fur Trappers: WEAF
CBS—The O'Neills, dramatic sketch: WABC WDRC WFBL WORC WGR WOKO
★ **NBC—Red Davis:** WJZ WBZ WHAM WSYR WBEN WLW WCHS—Maine Schools on the Air
WEAN—The Melody Limited
WEEI—After Dinner Revue
WGY—Dick & Dot, sketch
WICC—Lines & Spaces
WJAR—Terry and Ted
WKBW—League of Advertising
WLBZ—Maine School of the Air
WNAC—The Cosmopolitan quin- tet
WOR—Mystery Sketches
WTAG—Studio Program
WTIC—Frank Sherry, Laura Gaudet

7:45 p.m.
★ **CBS—Boake Carter, news:** WABC WNAC WGR WEAN WDRC WFBL
★ **NBC—Dangerous Paradise,** sketch; Elsie Hitz & Nick Daw- son: WJZ WHAM WBZ WSYR WLW

★ **NBC—ALKA-SELTZER PRE-** sents Uncle Ezra's Radio Sta- tion: WEAF WBEN WTAG
WEEI WJAR WGY WCHS
Y. N.—Willard Alexander's Or- chestra: WAAB WICC WORC
WKBW—Dance Orchestra
WLBZ—U. of M. Hour
WOKO—Popular Concert
WOR—Front Page Drama
WTIC—The Harmonizers

8:00 p.m.
★ **NBC—Concert; Lucille Man-** ners, soprano; Orch.: WEAF
WTIC WGY WEEI WCHS
WBEN WTAG WJAR
★ **CBS—Mrs. Franklin D. Roose-** velt: WABC WGR WFEA
WOKO WORC WLBZ WEAN
WDRC WNAC WFBL
NBC—Irene Rich: WJZ WBZ
WHAM WSYR
WAAB—Terry O'Toole & organ
WICC—Connecticut Celebrities
WKBW—Nicky
WLW—Cotton Queen Showboat
WOR—The Lone Ranger

8:15 p.m.
★ **CBS—Edwin C. Hill, "The Hu-** man Side of the News": WABC
WNAC WGR WOKO WDRC
WEAN WFBL
NBC—To be announced: WJZ
WBZ WSYR
Y. N.—Chemical Society Lecture:
WAAB WLBZ WORC WICC
WHAM—Behind the Headlines
WKBW—Watching the Sky

8:30 p.m.
★ **CBS—Court of Human Rela-** tions: WABC WOKO WNAC
WDRC WGR WEAN WORC
WFBL
★ **NBC—Al Goodman's Orch.;** Bob Hope, m. c., guests: WJZ
WHAM WBZ WSYR
WAAB—High School Broadcast
WGY—Farm Forum
WICC—To be announced
WKBW—World Revue
WLBZ—Chateau Barn Dance
WLW—Fireless Songs
WOR—Dance Orchestra

9:00 p.m.
NBC—Waltz Time; Frank Munn,
Bernice Claire; Orch.: WEAF
WEEI WLW WCHS WTAG
WGY WJAR WBEN
★ **CBS—March of Time: WABC**
WOKO WNAC WDRC WEAN
WFBL WKBW
NBC—Beatrice Lillie, come-
dienne; Lee Perrin's Orch.;
Cavaliers Quartet: WJZ WSYR
WBZ WHAM
Y. N.—Felix Fernando's Orch.:
WLBZ WDRC WAAB
WGR—Gypsy Minstrel
WICC—Red Nichols' Orchestra
WOR—Happy Hal's Housewarm-
ing
WORC—Red Nichols' Orchestra
WTIC—Travelers Hour

9:15 p.m.
Y. N.—Harry Rodgers, organist:
WLBZ WORC
WAAB—Francis J. Cronin, or-
ganist
WGR—Herb Straub's Ensigns
WICC—Francis J. Cronin, organ-
ist

9:30 p.m.
NBC—One Night Stands; Pick
& Pat: WEAF WCHS WTIC
WGY WTAG WJAR WBEN
CBS—Hollywood Hotel, dramatic
musical revue featuring Dick
Powell; Ted Fiorito's Orch.:
WABC WFEA WEAN WFBL
WORC WOKO WNAC WDRC
WKBW WLBZ WICC
★ **NBC—Phil Baker, comedian;**
Estelle Jayne; Gabrielle Delys;
Leon Belasco's Orch.: WJZ
WBZ WHAM WSYR
WAAB—Meyer Davis' Orchestra
WEEI—Emergency Campaign Pa-
rade
WGR—The Hi-Hatters
WLW—Macy and Her Man
WOR—Harv and Esther

9:45 p.m.
MBS—Singing Sam: WLW WOR
Y. N.—News: WAAB

10:00 p.m.
★ **NBC—First Nighter: WEAF**
WBEN WGY WCHS WEEI
WTIC WJAR WTAG WLW
★ **NBC—"Circus Night in Sil-**
vertown"; Ted Lewis' Orch.;
Phil Ducey, baritone; Doc Rock-
well & Musical Dramatic Cast:
WJZ WHAM WBZ
WAAB—Boxing Bouts
WBZ—Joe Rines' Orchestra
WGR—Harold Austin's Orch.

WOR—Sandra Swenska, Soprano
and Orchestra
WSYR—Macos Davalos' Marimba
Band

10:15 p.m.
WOR—Harlan Eugene Read,
news
WSYR—The Man from Home

10:30 p.m.
NBC—The Pause That Re-
freshes; Chorus & Orch.,
Frank Black, director: WEAF
WGY WJAR WCHS WTAG
WEEI WEEI WBEN WLW
CBS—To be announced: WABC
WDRC WICC WGR WFBL
WORC WOKO WEAN WNAC
WKBW—Mystery Flashes; Tonic
Tunes
WLBZ—Dance Music
WOR—Eddy Brown, violinist;
Orchestra

10:45 p.m.
NBC—To be announced: WJZ
WHAM
WBZ—Joe Rines' Orchestra
WKBW—Sport Highlights

11:00 p.m.
NBC—George R. Holmes, news:
WEAF WCHS WGY
CBS—Ozzie Nelson's Orchestra:
WABC WDRC WAAB WKBW
NBC—Hal Kemp's Orchestra:
WJZ WHAM
Y. N.—News: WNAC WORC
WLBZ WEAN WICC
WBEN—News; Ironic Reporter
WBZ—Federal Housing Admin.
WEEI—Current Events
WGR—Dance Orchestra
WJAR—News; Musical Program
WLW—News; Our Friends; Vir-
ginio Marucci's Orchestra
WOKO—State Police News
WOR—Current Events
WSYR—Dick Fidler's Orchestra
WTAG—News; Organ Program
WTIC—Ernie Andrew's Orch.

11:15 p.m.
NBC—Angelo Ferdinand's Orch.:
WEAF WJAR
NBC—Jesse Crawford, organist;
Irene Beasley, songs: WCHS
WEEI
CBS—Ozzie Nelson's Orch.:
WLBZ WFEA WORC WICC
WBZ—Sports
WBEI—Elliot Daniels' Orchestra
WEAN—Local News
WGY—Me & My Guitar
WKBW—Dance Orchestra
WNAC—Meyer Davis' Orch.
WOKO—Harold Nagel's Orch.
WOR—Moonbeams, girls' vocal
trio

11:30 p.m.
NBC—Dance Orch.: WEAF
WJAR WTAG WCHS WEEI
CBS—Jacques Renard's Orch.:
WABC WICC WEAN WDRC
WOKO WFEA WNAC WKBW
WLBZ WORC
NBC—Ink Spots, male quartet:
WJZ WSYR WBZ
WAAB—Perley Stevens' Orch.
WBEN—Lloyd Huntley's Orch.
WGR—Dance Orchestra
WGY—Ralph Harrison's Orch.
WHAM—Al Katz' Orchestra
WLW—Mel Snyder's Orchestra
WOR—Gorodinsky's Russian Re-
vue
WTIC—Slumber Hour

11:45 p.m.
NBC—To be announced: WJZ
WSYR WBZ
WFBL—Jacques Renard's Orch.
NBC—Josef Cherniavsky's Orch.:
WEAF WEEI WGY WJAR
CBS—Cab Calloway's Orchestra,
WABC WEAN WFBL WNAC
WOKO WKBW WICC
WLW—Dance Orchestra
WOR—Anthony Trini's Orch.

12:15 a.m.
CBS—Scott Fisher's Orchestra:
WABC WOKO WICC WFBL
WNAC WKBW WEAN
NBC—Freddie Berrens' Orch.:
WJZ WBZ

12:30 a.m.
NBC—Don Pedro's Orch.: WEAF
WGY WEEI WJAR
NBC—Marti Michel's Orch.: WJZ
WSYR WBZ
WLW—Earl Burnett's Orch.
WOR—Bert King's Orchestra

12:45 a.m.
CBS—Joe Haynes' Orch.: WABC
WOKO WFBL WICC WEAN
WNAC

1:00 a.m.
CBS—Frank Dailey's Orchestra:
WABC
WBZ—Tomorrow's Broadcasting
Day
WLW—Howard Wood's Orch.

weighs 155 pounds, and has dark brown hair and blue eyes. (Dorothy Kline, Morgantown, W. Va.)

WENDELL HALL was born in St. George, Kansas, on August 23, 1896. (G. W., Middletown, N. J.)

The O'NEILLS cast is Ma O'Neill, played by Kate McComb; Peggy, by Aee McAlister; Danny, by Jimmy Tansey, the lawyer, by Chester Stratton; Eddie Collins, by Jimmy Donnelly; Mary Duffy, by Nina Seaman; Mrs. Bailey, by Jane West (also author of the script); Mr. Levy, by Jack Rubin; the judge by Wright Kramer; Clancy, by Don Trent. (Hazel D. Doscher, Charleston, S. C.)

HENRY BURR, of WLS, was born January 15, 1894, in New Brunswick, Canada. He is married, but has no children. He studied voice in this country, and made thousands of phonograph records. He has directed a number of popular radio programs. (T. L., Athens, Ill.)

JACK OWENS, handsome young tenor heard over the NBC networks and as featured soloist on the *Breakfast Club*, is 5 feet 11 inches tall; weighs 165 pounds; has brown hair and brown eyes. He is interested in swimming, basketball, handball and collecting fur pelts. He is married to Helen Streiff, former radio songstress, and has a daughter, Mary Ann, born last October. Song writing is his hobby. (Mrs. Bridget Wells, Rosemount, Montreal.)

EDITH SPENCER plays the part of Tilda in the Gumps. She is also heard in *Socconyland Sketches* and *Marie, the Little French Princess* over the CBS network. Between shows her fellow actors besiege her with requests to read their future.

since astrology and numerology occupy her spare time. (Miss Lois Fischer, New York, N. Y.)

BETTY WINKLER was born in Berwick, Pennsylvania, on April 19, 1914. She names peroxide blondes as her pet aversion and gossip as the most useless of pastimes. GALE PAGE was born in Spokane, Washington, and lived most of her life on the Coast, but had to come to Chicago to win fame. She made her first broadcast over KYW and shortly after that was signed for a daytime commercial program over the NBC network. She is fond of tennis and swimming. Her idea of a useless pastime is bridge. (A. A. R., South Bend, Ind.)

GRACE MOORE was born in Jellico, Tennessee, one of five children of R. L. Moore, banker, who owned cotton mills in the vicinity. She spent her girlhood in the Cumberland mountains. First girlish ambition was to become a missionary. Later she was sent to Ward-Belmont, still intent on becoming a missionary. She did not neglect her singing though, and when she heard Mary Garden in Nashville, she forgot her missionary ambition and switched to music. She made her public debut in Washington, D. C., in 1918, singing with Giovanni Martinelli. She has been married since July 15, 1931. The ceremony was performed at Cannes, where the singer has an estate. (Mrs. Gertrude Roberts, East Canterbury, N. H.)

The Moon RIVER theme is Caprice Viennois, by Kreisler. It also is known as Kreisler's Cradle Song. (Mrs. A. E. C., Omaha, Nebr.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage.

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Q. Will I succeed as a drugless physician?
A. Taurus born natives make successful physicians, have a keen intellect and successful in diagnosing illness and applying the proper remedy. By all means stay in this field.

Q. Will my son, born June 13, 1933, have good health?
A. Had your son been born a day sooner, he would not, I believe, outlive his infant years due to the Moon-Saturn opposition. However, his health outlook is very excellent and he succeeds in life thru his magnetic personality. He will likely be an author.

Q. Before I married, I courted a girl who now threatens "breach of promise." How will this turn out?
A. You probably received this "threat" during the past 60 days when under adverse social aspects. You will never be sued by this person.

Q. Will I make more money in 1935 and what event of particular importance do you believe is in store for me during this period?
A. You will do much better in 1935 in a financial way. There's plenty of hard work and much success. Money you thought lost will be recovered.

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State

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Programs for Saturday, March 9

Star ★ Indicates High Spot Selections

6:30 a.m.
 WLW—Top of the Morning
 WNAZ—Sunrise Special; Organ

6:45 a.m.
 NBC—Health Exercises: WEAF
 WEEI WGY WBEN
 WOR—Musical GYM Clock

7:00 a.m.
 WBZ—Musical Clock
 WEAN—Musical Clock
 WGR—Musical Clock
 WICC—Musical Clock
 WLW—A Nation's Family Prayer
 Period
 WVIC—Morning Watch

7:15 a.m.
 Y. N.—News: WNAZ
 WLW—Morning Devotions

7:30 a.m.
 CBS—Organ Reveille: WABC
 WFBL
 NBC—Yoichi Hiraoka, xylophonist: WJZ
 WAAB—Musical Clock
 WEAN—Morning Devotions
 WICC—News
 WJAR—Carefree Capers
 WLW—Rhythm Jesters
 WNAZ—Joe Mitchell Chapple
 WOR—Vincent Sory's Orchestra
 WSYR—Good Morning

7:45 a.m.
 NBC—Jolly Bill & Jane: WJZ
 NBC—Pollock & Lownhurst:
 WEAF WBEN WEI WGY
 WEAN—Melody Echoes
 WICC—Breakfast Club
 WLW—Johanna Grosse
 WNAZ—Musical Clock
 WSYR—Devotional Service

8:00 a.m.
 NBC—Me and My Guitar, Curt
 Poulton: WEAF WCHS WTAG
 WBEN WJAR WVIC WLW
 CBS—Lyric Serenade: WABC
 WFBL
 NBC—Morning Devotions: WJZ
 WBZ
 Y. N.—News: WAAB WORC
 WICC WEAN
 WDR—The Shoppers' Special
 WEEI—Current Events
 WGY—Musical Clock
 WHAM—Kindly Thoughts
 WLW—On the Air; News
 WNAZ—Shopping Around the
 Town
 WOKO—Musical Clock
 WOR—Current Events
 WSYR—Musical Clock

8:15 a.m.
 NBC—Don Hall Trio: WEAF
 WBEN WTAG WEEI WJAR
 WVIC WLW
 NBC—Wm. Meader, organist:
 WJZ WBZ WHAM
 Y. N.—Shoppers' Exchange:
 WEAN
 WAAB—Morning Watch
 WCHS—Morning Devotion
 WICC—Morning Watch
 WOR—Melody Moments
 WORC—Musical Time Table

8:30 a.m.
 NBC—Cheerio: WEAF WGY
 WCHS WEEI WJAR
 WBEN WTAG WLW
 CBS—Chapel Singers: WABC
 WFBL
 NBC—Wm. Meader, organist:
 WSYR
 WAAB—Phantom Fingers
 WICC—The Shoppers' Exchange
 WLW—Thoughts for the Day
 WNAZ—John Metcalf, evangelist
 WOR—Children's Music Man

8:45 a.m.
 NBC—Landi Trio & White: WJZ
 WHAM WBZ
 CBS—Waltz Time: WABC WFBL
 Y. N.—The Pajama Club: WLW
 WNAZ
 WAAB—Popular Pleasantries, organ
 WOR—Dog Tales, Richard Meaney
 WORC—Morning Watch
 WSYR—Good News from Every
 where

9:00 a.m.
 NBC—Richard Leibert, organist:
 WEAF WGY WTAG
 CBS—Coffee & Doughnuts:
 WABC WDRS WNAZ WOKO
 WEAN WLW WICC WFEA
 WORC WGR
 ★ NBC—Breakfast Club; Orch.;
 Soloist; Don McNeill: WJZ
 WBZ WSYR
 WAAB—The Shoppers' Special
 WBEN—News; Hollywood Impres-
 sions
 WCHS—Notes in Rhyme
 WEEI—Clothes Institute
 WHAM—Tower Clock Prgm.
 WJAR—Grace Hall
 WLW—Joe Emerson, Hymns
 WOR—The Story Teller's House
 WVIC—Woman's Radio Bazaar

9:15 a.m.
 CBS—Bandwagon, variety show:
 WABC WDRS WNAZ WOKO
 WEAN WLW WICC WFEA
 WORC WGR
 NBC—Richard Leibert, organist:
 WJAR WCHS WBEN WEEI
 WFBL—Bandwagon (CBS)
 WHAM—Breakfast Club (NBC)
 WLW—Yucatan Trio
 WOR—Girl Scouts Program

9:30 a.m.
 NBC—Banjoers: WEAF WEEI
 WGY WVIC WCHS WJAR
 WBEN WTAG
 WDRS—Young Folks' Program
 WGR—Singers
 WKBW—Bandwagon (CBS)
 WLW—Mail Bag
 WOR—Leo Freudberg's Orch.
 WSYR—Paul and Gus

9:45 a.m.
 NBC—Annette McCullough,
 Songs: WEAF WVIC WJAR
 WCHS WTAG WEEI
 CBS—Eton Boys Quartet: WABC
 WORC WNAZ WOKO WFBL
 WFEA WKBW WLW WICC
 WBEN—Sally Work's Column
 WEAN—William H. Wood
 WGR—Just Use; Notes in Rhyme
 WLW—Nora Beck Thumann
 WOR—The Lonely Cowboy

10:00 a.m.
 NBC—News; Johnny Marvin:
 WEAF WGY WVIC WBEN
 WEEI
 CBS—News; Mellow Moments;
 Emery Deutsch's Orchestra:
 WABC WEAN WKBW WFEA
 WORC WAAB
 NBC—Smack Out: WJZ WHAM
 WSYR WLW
 WBZ—Home Forum Cooking
 WCHS—News; Shopping Reporter
 WIC—Pinto Pete
 WIC—Mellow Moments; Orch.
 WJAR—News; Children's Prgm.
 WLW—Shoppers' Variety Prgm
 WLW—Bob Albright, singing
 Cowboy
 WNAZ—Buddy Clark
 WOKO—News; Children's Hour
 WOR—Children's Hour
 WTAG—News; Organ Recital

10:15 a.m.
 NBC—Morning Parade: WEAF
 WCHS WTIC WEEI WGY
 WTAG
 CBS—Carlton & Shaw, piano
 duo: WABC WKBW WFEA
 WEAN WAAB WORC WICC
 NBC—Edward MacHugh, baritone:
 WJZ WBZ WSYR
 WHAM
 WBEN—Youngster's Playtime
 WGR—Dance Orchestra
 WLW—Livestock Reports
 WNAZ—Ambassadors

10:30 a.m.
 CBS—Let's Pretend: WABC
 WDRS WOKO WFBL WKBW
 WEAN WFEA WORC WLW
 WAAB WICC
 NBC—Singing Strings: WJZ
 WHAM WLW WBZ
 NBC—Morning Parade: WJAR
 WBEN
 WCHS—Melody Time
 WGR—Nancy's Shopping News
 WNAZ—Dot & Dash, songs
 WOR—Aviation School of the
 Air; Jack B. Stinson

10:45 a.m.
 NBC—News; Originalities; Jack
 Owens, tenor: WJZ
 MDS—Wm. Olyanova, graphol-
 ogist: WLW WOR
 WBZ—News; Musicale
 WCHS—Public Health Talk
 WHAM—News; Radiograms
 WNAZ—Dental Clinic of the Air

11:00 a.m.
 NBC—Alma Schirmer, pianist:
 WEAF WVIC WEEI WTAG
 WJAR
 ★ CBS—Cincinnati Conservatory
 of Music: WABC WDRS
 WNAZ WLW WKBW WORC
 WEAN WFBL WFEA
 NBC—Honeymooners: WJZ WBZ
 WHAM
 NBC—Galaxy of Stars: WBEN
 WGY WLW
 WAAB—The Feature Forecaster
 WCHS—Theatre Program
 WICO—Town Topics
 WOKO—Opportunity Hour
 WOR—What to Eat and Why

11:15 a.m.
 NBC—Vass Family: WEAF WGY
 WVIC WTAG WBEN WCHS
 WJAR
 NBC—Tony Wons, philosophy:
 WJZ WBZ
 WAAB—Shopping with Dorothy
 Dean
 WEEI—Earl Nelson's Audition
 Winners

WHAM—Old Man Sunshine
 WLW—Questions & Answers

11:30 a.m.
 NBC—Saturday Melodies; Orch.
 Direction Umberto Egizi; Trio-
 ettes, vocal trio: WJZ WHAM
 NBC—Down Lovers' Lane;
 Gloria La Vey; Al & Lee Reiser;
 Henry M. Neely, narrator:
 WEAF WEEI WJAR WBEN
 WTAG WVIC
 WBZ—Federated Women's Clubs
 WCHS—Variety Program
 WGR—Latin Literature, Ruth
 Witherstine
 WGY—Children's Theater
 WLW—Ohio Federation of Music
 Clubs
 WOKO—Cin. Conservatory of
 Music (CBS)
 WOR—Marilyn Mack, songs
 WSYR—Lety Longstreet

11:45 a.m.
 NBC—Saturday Melodies: WLW
 WSYR
 WCHS—The School Librarian
 WGR—Employment Report;
 Farm Flashes; Livestock
 WHAM—International Week-End
 (NBC)
 WICC—Town Topics
 WOR—Stamp Club

Afternoon

12:00 Noon
 NBC—Fields & Hall, songs &
 patter: WJZ
 NBC—Minute Men, male quartet:
 WEAF WEEI WJAR
 WBEN WTAG WCHS WGY
 CBS—Mitchell Shuster's Orch.:
 WEAN WFEA WNAZ WGR
 WICC WORC WFBL
 WAAB—Noon-day Musicale
 WBZ—Views of the News
 WKBW—Organ Program
 WLW—Miner's Child
 WOR—Current Events
 WVIC—Mare Williams, Singing
 Cowboy

12:15 p.m.
 NBC—Honeyboy & Sassafra,
 comedy team: WEAF WEEI
 WVIC WTAG WJAR WBEN
 WCHS
 NBC—Genia Fonariova, soprano:
 WJZ WLW
 WAAB—Lenten Service from
 St. Paul's Cathedral
 WBZ—Weather; temperature
 WGY—John Sheehan, tenor
 WHAM—4-H Club Program
 WKBW—Markets; Weather
 WOR—County Roscommon Boys
 WSYR—Current News

12:30 p.m.
 NBC—Merry Madcaps: WEAF
 WVIC WJAR
 CBS—Abram Chasins, pianist:
 WABC WOKO WICC WFEA
 WGR WLW WFBL
 NBC—Amer. Farm Bureau Fed.
 Prgm.: WJZ WBZ WHAM
 WSYR WLW
 WBEN—News; Paul Small, tenor
 WCHS—Highnoon Highlights
 WTRC—The Ad-Liner
 WEAN—Around the Town
 WEEI—The Gools, Jack, Del, Ed
 and Ray
 WGY—Farm Program
 WKBW—Oklahoma Hanks
 WNAZ—Shopper's Exchange
 WOR—Huger Elliott, Metropolitan
 Museum talk
 WOR—Heralding the News
 WTAG—Market Report

12:45 p.m.
 CBS—Abram Chasins: WORC
 WAAB—Farm & Garden Chat
 WBEN—Stock & Commodity Re-
 ports
 WCHS—News; Weather; Farm
 Flashes
 WJAR—Farm Chat
 WKBW—Guilty or Not Guilty
 WOR—The Scottish Minstrel
 WTAG—Dance Orchestra

1:00 p.m.
 NBC—To be announced: WEAF
 WJAR WCHS WTAG WEEI
 CBS—Frederic Wm. Wile, "The
 Political Situation in Washing-
 ton Today": WABC WDRS
 WFEA WOKO WFBL WNAZ
 WGR WLW
 Y. N.—La Rosa Program: WAAB
 WEAN WICC
 WBEN—Farm Service
 WGY—The Vagabonds
 WKBW—Health Hunters
 WOR—Anthony Triani's Orch.
 WORC—Matinee
 WVIC—Farm & Home Hour

1:15 p.m.
 CBS—Geo. Hall's Orch.: WABC
 WDRS WFEA WFBL WGR
 WNAZ WOKO
 NBC—To be announced: WBEN
 WEEI—Musical Turns
 WGY—Stock Reports
 WKBW—Dance Orchestra
 WLW—Noon-day Revue
 WOR—Gabriel Heatter, news
 WTAG—Nat'l Republican Club
 Luncheon

1:30 p.m.
 NBC—Jules Lande's Ensemble:
 WEAF WBEN WJAR WCHS
 CBS—Esther Velas' Ensemble:
 WABC WGR WOKO WDRS
 WAAB WFBL
 NBC—Words & Music: WJZ
 WSYR WHAM
 Y. N.—News: WORC WLW
 WEAN WICC WNAZ
 WBZ—4-H Club
 WGY—Moments of Melody
 WLW—Howard Woods' Orchestra
 WOR—Dudley's Theater Club
 WVIC—Rhythm Masters

1:45 p.m.
 NBC—Jules Lande's Ensemble:
 WEEI WGY
 CBS—Esther Velas' Ensemble:
 WLW WBZ
 WCHS—Mid-day Varieties
 WICC—Shoppers' Matinee
 WKBW—Melody Palette
 WLW—Ticker Notes
 WNAZ—String Ensemble
 WOR—The Rhythm Girls

2:00 p.m.
 CBS—Mickey of the Circus:
 WABC WLW WNAZ WOKO
 WICC WGR WDRS WEAN
 WORC WFEA WFBL
 ★ NBC—Metropolitan Opera:
 Geraldine Farrar: WEAF
 WJZ WHAM WSYR WEEI
 WJAR WBEN WGY WTAG
 WCHS WBZ WVIC WLW
 WAAB—Lithuanian Musicale
 WOR—Pauline Alpert, pianist

2:15 p.m.
 WKBW—Albright Art Gallery
 WOR—Dancing Class

2:30 p.m.
 ★ CBS—The Philharmonic-Sym.
 Society of N. Y.; Children's
 Program; "Snow Maiden":
 WABC WGR WNAZ WEAN
 WOKO WFEA WORC WDRS
 WFBL WLW WICC
 WAAB—Louis Poole's Old Timers
 WKBW—Pop Concert
 WOR—Women's Hour; Martha
 Deane

2:45 p.m.
 Y. N.—News: WAAB

3:00 p.m.
 WKBW—Carl Coleman, organist
 WOR—Afternoon Musical Revue;
 Doris Deen, soprano; Frank
 Ricciardi, baritone

3:15 p.m.
 WAAB—Old Boston Schooldays
 WOR—Ted Weems' Orchestra

3:30 p.m.
 WAAB—Organ Recital
 WKBW—Dance Orchestra
 WOR—French Course

3:45 p.m.
 WKBW—Edwin G. Blake

4:00 p.m.
 CBS—Emery Deutsch's Dance
 Rhythms: WABC WGR WFEA
 WEAN WORC WLW WDRS
 WFBL WOKO WICC
 WAAB—Hits and Encores
 WKBW—Music Forum Club
 WNAZ—The Municipal Forum
 WOR—Newark Civic Symphony
 Orchestra

4:15 p.m.
 WNAZ—Emery Deutsch's Orch.
 (CBS)

4:30 p.m.
 CBS—Modern Minstrels: WABC
 WOKO WLW WFBL WDRS
 WNAZ WORC
 WKBW—The Merry Times

4:45 p.m.
 WOR—"Three Hundred Years in
 American High Schools"

5:00 p.m.
 NBC—Eddy Duchin's Orchestra:
 WEAF WJAR WBEN WTAG
 WEEI WVIC WGY WLW
 NBC—Geo. Sterner's Orch.:
 WJZ WBZ WSYR WHAM
 WAAB—Fred Hoey
 WCHS—Pop Concert
 WGR—Modern Minstrels (CBS)
 WKBW—George Baker, tenor
 WOR—Dramatized Health Talks;
 Current Events

5:15 p.m.
 NBC—Jackie Heller, tenor: WJZ
 WSYR WDRS WHAM

WAAB—Tea Dance Music
 WBZ—Charles Little, violinist
 WCHS—Eddy Duchin's Orchestra
 WEAN—American Legion Prgm.
 WEEI—Piano Jazz Lessons
 WGY—Musical Program
 WKBW—American Legion Prgm.
 WOR—Pete Rice; western drama

5:30 p.m.
 NBC—Our American Schools:
 WEAF WGY WJAR WBEN
 WTAG WCHS WEEI
 ★ CBS—"Trans-Atlantic Bulletin";
 Sir Frederick Whyte,
 British news commentator
 from London: WABC WGR
 WFEA WORC WOKO WDRS
 WNAZ WFBL WLW
 NBC—Gardens of the Nations;
 Guest Speaker; Mario Cozzi,
 baritone; Josef Honi's Ensem-
 ble: WJZ
 NBC—Jesse Crawford's Musical
 Diary: WSYR WHAM WLW
 WAAB—Musical Varieties
 WBZ—Dixie Revelers
 WEAN—Musical Varieties
 WICC—News Bulletins
 WKBW—Race Track Results
 WOR—Just Dogs; Steve Severn
 WVIC—Blue Room Echoes

5:45 p.m.
 CBS—Fascinating Facts; Art
 Dickson, baritone; Charlie
 Morgan, pianist: WABC WOKO
 WKBW WEAN WDRS WNAZ
 WBZ—Children's Corner
 WGR—Gene Carson
 WICC—Len & Leona
 WLW—Topics of the Day
 WOR—The Songweavers, girls'
 vocal trio
 WORC—Musical Memories

WBZ—O'Leary's Irish Minstrel
 WGR—Musical Jigsaws
 WLW—News
 WOKO—News
 WOR—Conrad & Tremont, two
 pianos
 WORC—Heralding the News
 WSYR—Romance & Melody

7:00 p.m.
 NBC—Religion in the News;
 Walter Van Kirk, guest
 speaker: WEAF WBEN
 CBS—Sonoyland Sketches:
 WABC WOKO WGR WDRS
 WLW WICC WORC WNAZ
 WEAN WFBL
 NBC—Angelo Ferdinando's Orch.:
 WJZ
 Y. N.—News: WAAB
 WBZ—News
 WCHS—Neal O'Hara, sports
 WEEI—Sports of the Week
 WGY—Variety Program
 WHAM—Old Timers: Hank &
 Herb
 WJAR—Sports; Neil O'Hara
 WKBW—Izaak Walton League
 WLW—U. of Cincinnati
 WOR—Stan Lomax, sports
 WSYR—At the Crossroads
 WTAG—Sports of the Week
 WVIC—Musical Program

7:15 p.m.
 NBC—Whispering Jack Smith's
 Orch.: WEAF WBEN WTAG
 WJAR WVIC WCHS
 NBC—Henry King's Orch.: WJZ
 WAAB—Jacques Renard's Orch.
 WBZ—Edward MacHugh, baritone
 WEEI—Clinic of the Air
 WLW—Carl Freed's Harmonica
 Band
 WOR—Johnnie Johnson's Orch.

7:30 p.m.
 NBC—Henry King's Orchestra:
 WSYR
 ★ CBS—CRYSTAL CORP. PRE-
 sents Outdoor Girl Beauty Pa-
 rade; Victor Arden's Orch.:
 Gladys Baxter; Walter Pres-
 ton: WABC WFBL WOKO
 WNAZ WBBM WCAU WHK
 WJAS WCAO CKLW CKAC
 CFRB
 ★ NBC—Jamboree: WEAF WGY
 WCHS
 Y. N.—Saving Golf Strokes:
 WORC WLW WICC
 MBS—Arthur Tracy, the Street
 Singer: WLW WOR WAAB
 WBEN—Washington Highlights
 WBZ—Thornton W. Burgess
 WDRS—Ralph Mixer's Ensemble
 WEAN—Melody Limited
 WEEI—Pick & Pat, comedy
 WGR—Dance Orch.
 WHAM—Beaux and Belles
 WJAR—Terry and Ted
 WKBW—Patricia Boyle, pianist
 WTAG—Dol Brissette's Orch.

7:45 p.m.
 NBC—Grace Hayes, songs: WJZ
 WHAM WLW WSYR
 NBC—Jamboree: WBEN
 Y. N.—Willard Alexander's Or-
 chestra: WAAB WORC WEAN
 WICC WLW
 WCHS—Theatre Program
 WJAR—Boys' Harmonica Band
 WKBW—Dance Orchestra
 WLW—The Wayne Family
 WOR—Carl Freed's Harmonica
 Band
 WVIC—Rhythm of the Day

8:00 p.m.
 ★ NBC—Sigmond Romberg, Wm.
 Lyon Phelps; Helen Marshall
 WEAF WEEI WVIC WCHS
 WGY WBEN WJAR WTAG
 WLW
 ★ CBS—Roxey's Gang: WABC
 WOKO WDRS WNAZ WEAN
 WGR WFBL WORC
 NBC—Phil Cook's Show Shop:
 WJZ WBZ WSYR
 WAAB—Ensemble Music
 WHAM—Evening Interlude
 WICC—Bertha Holley, art
 WKBW—Robert Strig, baritone;
 Carl Coleman, organist
 WLW—20th Century Ensemble
 WOR—Dion Kennedy, organist

8:15 p.m.
 Y. N.—News, "Tip" O'Neill:
 WAAB WLW
 WHAM—Waltz Time
 WICC—Airway Frolic
 WOR—Julie Winitz' Orchestra

8:30 p.m.
 NBC—Art Jarrett's Orch.: WJZ
 WBZ WHAM
 Y. N.—Charles Henry Presents:
 WAAB
 WICC—Clarence Sherwood, tenor
 WKBW—Hockey Game
 WLW—Dance Orchestra
 WOR—Freddy Berrens' Orch.
 WSYR—Dick Fidler's Orchestra

Bernie Takes Phil Baker

(Continued from Page 9)

with a howl that sent the snow slicing up 28th Street from the west. Baker had traveled down Fourth Avenue this time, but that didn't make any difference—the sign on the door was still there and Bernie still was in bed. The gas heater still worked.

"Now, listen, Mr. Bernie . . ."
"Listen yourself, Mr. Baker, and if you don't get away from that heater I'll have you fried on the half shell for breakfast. And moreover if you're going to play for me—play."

"Well, how about Alexander's Ragtime Band?"

"That, Mr. Baker, will be satisfactory—I hope."

Phil did—and drew:
"Lousy! Now play Dark Town Strutter's Ball."

Baker did, and with a flourish.
"Awful! Play Please Don't Mention My Name."

Young Mr. Baker finished, with an accordion arpeggio that got stuck somewhere behind the grill of the gas heater, causing it to sputter in protest.

"Terrible! Rotten enough to go over. So we'll get together and start a vaudeville team."

Ten minutes hard work plus a pail of cold water brought the staggered Baker out of his trance.

"You mean . . . we're going to work together?"

Bernie grinned.
"Sure thing, young fellow. And with no X to mark the spot, herewith is organized the team of Bernie and Baker, musicians and entertainers extraordinary."

Baker was suddenly warm, for about

SPORTCASTS

Time Shown Is Eastern Standard

SUNDAY, MARCH 3

WGN (720 kc)—Hockey; Chicago Blackhawks vs. Montreal Canadiens, 10:45 p. m.
WMCA (570 kc)—Six Day Bike Race, 9 p. m.

MONDAY, MARCH 4

Yankee Network—Baseball School, 5 p. m.
WHN (1010 kc)—Boxing Bouts, 9:30 p. m.
WIP (610 kc)—Boxing Bouts, 9:30 p. m.
WMCA (570 kc)—Six Day Bike Race, 3:30 and 10:30 p. m.

TUESDAY, MARCH 5

CKCL (580 kc)—Hockey Game, 9 p. m.
WAAB (1410 kc)—Hockey; Boston Bruins vs. New York Rangers, 9:45 p. m.
WGBF (630 kc)—Wrestling Matches, 10:45 and 11:15 p. m.
WMCA (570 kc)—Six Day Bike Race, 3:30 and 10:30 p. m.

WEDNESDAY, MARCH 6

Yankee Network—Baseball School, 5 p. m.

CKCL (580 kc)—Hockey Game, 9 p. m.
WMCA (570 kc)—Six Day Bike Race, 3:30 and 10:30 p. m.

THURSDAY, MARCH 7

WMCA (570 kc)—Six Day Bike Race, 10:30 p. m.

FRIDAY, MARCH 8

Yankee Network—Baseball School, 5 p. m.
ABC Network—Boxing Bouts, 9:55 p. m.
WGBF (630 kc)—Boxing Bouts, 10 and 10:45 p. m.
WMCA (570 kc)—Six Day Bike Race, 10:30 p. m.
WNEW (1250 kc)—Boxing Bouts, 10 p. m.

SATURDAY, MARCH 9

Canadian Network—Hockey; Boston vs. Maple Leafs, 9 p. m.
WGBF (630 kc)—Basketball Game, 3:15 and 9 p. m.
WGR (550 kc)—Hockey Game, 9 p. m.
WKBW (1480 kc)—Hockey Game, 8:30 p. m.
WNAC (1230 kc)—Hockey Game, 11:15 p. m.

the first time that winter. "Look, Ben, I've got a swell idea for a routine . . ."

"Okay—okay. But wait a minute. There's one thing more to this here now verbal agreement. Remember—come rain or shine, Humoresque or Pony Boy, in this act from now on, Mr. Baker, there will be absolutely no gum!"

Thus was founded the team of Bernie and Baker that existed to realize top billings in vaudeville. Both went on to separate stardom since the team broke up.

Ben Bernie's orchestra may be heard Tuesdays at 9 p. m. EST (8 CST) over an NBC-WEAF network (rebroadcast the same night at 11 p. m. CST for Western listeners), and Phil Baker's comedy hour is on the air Fridays at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network. Listeners may have the opportunity of hearing the teammates reunited for one broadcast when Phil Baker is the guest of Ben Bernie, Tuesday, March 12.

Music in the Air

(Continued from Page 13)

Maiden who offends the *Sun God*, announces he will give rich gifts and the girl's hand in marriage to whomever succeeds in awakening love in her heart.

Snegourotchka finally appeals to her mother to be given the power of love. This is granted, and she tells the *Czar* before the assembled people of her affection for *Misgur*. At that moment a bright ray of sun penetrates the morning mist and falls on the *Snow Maiden*. Singing a plaintive farewell, she melts slowly away.

Misgur drowns himself in his despair, but the wise ruler reminds the people that this sacrifice has not been in vain, for thus has the wrath of *Yarilo* been appeased, and the people sing an impressive chorus in praise of the *Sun God*.

Jose Iturbi

THE BRILLIANT Spanish piano virtuoso, JOSE ITURBI, is guest soloist this week on the Sunday Evening Concert Hour (March 3, CBS at 9 p. m. EST, 8 CST). A musician of unchallengeable taste and patrician style, Mr. Iturbi made his debut as a conductor in New York last year when he directed the Philadelphia Orchestra at Carnegie Hall.

The estimable LAWRENCE GILMAN made the following comment on that performance: "The results of his activity were so heartening that I should like to suggest to a number of professional conductors who come to mind that they go to live in Spain for a while, or take to piano-playing, or apply to Mr. Iturbi for a few lessons on how to lead an orchestra."

It is to be hoped that the radio audience will hear Mr. Iturbi this Sunday not only as piano soloist, but in his newer and more unfamiliar role of conductor.

Schipa and Ormandy

TIJO SCHIPA, lyric tenor of the Metropolitan, is billed as soloist this Sunday on the General Motors symphony program. (March 3, NBC at 8 p. m. EST, 7 CST). EUGENE ORMANDY of the Minneapolis Symphony will conduct.

With a real feeling for the subtleties and delicacies of musical style, Mr. Schipa says he always has an image in his mind of the song he sings. Rumors and contradictions have appeared thick and fast in New York papers recently, that he will give up his appearances with the Metropolitan Opera after this season. "The Metropolitan hasn't enough money any more," an Associated Press dispatch reported him as saying, and that he intended to confide his singing to the Continent. Later, he denied this.

Whatever the outcome, it will be a privilege to hear his artistry this Sunday.

Saturday—Continued

8:45 p. m.

CBS—Musical Revue; Mary Countland & Quartet; Robert Armbruster's Orch.; WABC WDRC WFBL WGR WOKO WNAC
CBS—St. Louis Blues; WEAN WICC WFEA
Y. N.—Highlights of Army History; WORC WAAB

NBC—Gibson Family, Lois Bennett, Jack & Loretta Clemens; Conrad Tibbault & Don Voorhees' Orch.; WEAF WBEN WCHS WTAG WGY WJAR WEEL WTIC WLW
Y. N.—Will Alexander's Orch.; WICC WNAC WORC WLBZ WEAN
WOR—Chicago Symphony Orch.

WBZ—Emil Coleman's Orchestra (NBC)
WEAN—Local News
WNAC—Hockey; Bruins vs. Toronto
WOKO—Harold Nagle's Orchestra

11:30 p. m.

9:00 p. m.

* NBC—RCA RADIOTRON Presents Radio City Party, featuring Frank Black's Orch.; John B. Kennedy; Guest Stars: WJZ WBZ WHAM WYSR
* CBS—Richard Bonelli, baritone; Andre Kostelanetz' Orchestra; Vocal Ensemble; WABC WLBZ WEAN WFBL WKBW WNAC WOKO WDRC WORC WICC WFEA
NBC—Songs You Love; Rose Hampton, contralto; Orch.; WEAF WEEL WGY WTIC WCHS WTAG WBEN WJAR WLW
WAAB—Felix Ferdinand's Orch. WGR—Hockey Game
WOR—Happy Hal's House Warming; Prairie Ramblers & Patsy Montana

10:00 p. m.
* CBS—Minneapolis Sym. Orch.; WABC WDRC WFBL WAAB WKBW WEAN WFEA WOKO WORC WLBZ WNAC
WICC—Jacques Renard's Orch.
WORC—Sym. String Quartet

CBS—Johnny Green's Orchestra; WABC WICC WLBZ WORC WOKO WKBW WFEA WDRC WFBL WEAN
NBC—Bernie Cummins' Orch.; WJZ WBZ WSYR WHAM WAAB—Raymor Orchestra WGR—Dance Orch.
WOR—Wayne King's Orchestra

11:45 p. m.

9:15 p. m.

WAAB—News
WBZ—O'Leary's Irish Minstrels

10:30 p. m.
NBC—"Let's Dance," Three-Hour Dance Program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchestras; Vocalists: WEAF WEEL WTIC WCHS WJAR WGY WTAG WBEN WLW
* CBS—California Melodies; WABC WDRC WKBW WLBZ WICC WOKO WAAB WEAN WORC WFEA WFBL
NBC—Guy Lombardo's Orch.; WJZ WHAM WYSR
WBZ—ERA Orchestra
WNAC—Meyer Davis' Band

CBS—Johnny Green's Orch.; WNAC
WOR—Jan Garber's Orchestra

12:00 Mid

9:30 p. m.

* NBC—ALKA-SELTZER Presents Barn Dance; The Westeners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four; WJZ WHAM WBZ WYSR
* CBS—STUDEBAKER CHAMPIONS Present Richard Himmer's Orch.; Joey Nash, vocalist; WABC WOKO WFBL WKBW WCAU WCAO WJSV WAAB WDRC

12:00 p. m.
NBC—Glen Gray's Orch.; WABC WAAB WDRC
NBC—Emil Coleman's Orch.; WJZ WYSR
Y. N.—News; WNAC WORC WLBZ WEAN WICC
WBZ—Weather; Curley Joe WGR—Dance Orchestra
WHAM—Hughie Shea's Orchestra
WKBW—Harold Austin's Orch.
WOKO—State Police News

CBS—Cab Calloway's Orchestra; WABC WNAC WOKO WEAN WFBL WKBW WICC
NBC—Larry Siry's Orch.; WJZ WBZ WYSR
WHAM—Tommy Tucker's Orch.

12:15 a. m.

11:15 p. m.

CBS—Glen Gray's Orch.; WFEA WLBZ WORC WICC

11:00 p. m.
CBS—Glen Gray's Orch.; WABC WAAB WDRC
NBC—Emil Coleman's Orch.; WJZ WYSR
Y. N.—News; WNAC WORC WLBZ WEAN WICC
WBZ—Weather; Curley Joe WGR—Dance Orchestra
WHAM—Hughie Shea's Orchestra
WKBW—Harold Austin's Orch.
WOKO—State Police News

WBZ—WYSR
WHAM—Tommy Tucker's Orch.

12:15 a. m.

Lulu Belle



SHE IS THE BELLE OF THE BARN DANCE

Every Saturday Night

The NATIONAL BARN DANCE

Hear It Over

38 NBC STATIONS
COAST-to-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

WJZ-WBZ

9:30 to 10:30 P.M. EST

SPONSORED BY ALKA SELTZER

RICHARD HIMBER
AND HIS
STUDEBAKER
CHAMPIONS
with
Joey Nash

Saturday 9:30 Eastern P.M. Standard Time

CBS — Including WABC — WOKO
WCAO — WAAB — WDRC — WCAU
WEAN — WFBL — WJSV
and Coast to Coast Network

\$1000.00
IN CASH PRIZES
Valuable Awards for Everyone!

TUNE IN SATURDAY 7:30 P.M., E. S. T.

* OUTDOOR GIRL *
* BEAUTY PARADE *
WABC • WBBM • WCAU • WNAC
WHK • WJAS • WCAO • CKLV
WOKO • WFBL • CKAC • CFRB

Are You a SUBSCRIBER
to RADIO GUIDE?

Radio Guide's State Seal Souvenir Spoon Offer!



MINNESOTA Spoon Released This Week

Start your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co. of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Twenty spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail cash and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

SPECIAL OFFER!
6 Spoons for only \$1.00 Postpaid. Send Coupon.

COUPON

Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Ill.

Please mail me Original Rogers AA Quality State Seal Spoons as checked below:

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| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | |
| D. C. | PA. | WIS. | NEB. | MASS. | CONN. | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | |
| GA. | DEL. | FLA. | IND. | KY. | ME. | MD. | MINN. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing.

or, I am just starting my collection. Send me an assortment of the first six spoons: Illinois, New York, California, New Jersey, Michigan and Texas—one each—for \$1.00 postpaid.

or, send me six of any one of these spoons for \$1.00 postpaid. (State) _____

Total Amount.....
Name.....
Address.....
City.....State.....

(Continued from Page 10)

Suddenly the call sounded. The Two-Gun Girl had struck again—but this time in the suburbs of the city, thereby escaping the elaborate, radio-operated trap set for her by the Detroit police. Once again she had shot up the store she raided—and had but narrowly missed the head of the clerk—who was a man, by the way.

"If that Jane ever gets wise enough to shoot at the stomach, she'll kill somebody," observed shrewd Detective John Lawrence, in charge of one of the squad cars.

Again the police set their trap—but this time the suburbs were patrolled by the excellent radio cars of the Michigan State troopers, co-operating with the Detroit police.

She seemed verily to be as wily as a cobra—because, just two nights later . . .

In a fair-sized restaurant on the outskirts of Detroit, about 50 men were eating, drinking and smoking.

A girl came in. Some of the men looked up from their food. She didn't say anything, just stood at the end of the counter.

"Hash on two!" the counter man belated.

"Ah—who-who!" came the muffled response from the kitchen.

In the glare from the lights the girl's eyes were very dark. A blood-red string of beads dipped into her bosom. The gray fur coat she wore, was thrown open to show a skirt, black, with two pockets cut low.

The proprietor started forward.

Suddenly the dark girl's hand dipped into those low-cut pockets—and came out, filled with shining metal.

"Number Three Spec—" the counter man began to chant.

"Crack!"

One of two automatics coughed a slug through the ceiling. Somewhere a man dropped a fork. A piece of plaster fell on

"I Hate All Men"

a bald diner's head, and he didn't even notice it.

In dead silence, 50 motionless men stared at the girl, who waved her guns at them in a gesture of loathing. Mouths hung open. Forksful of food remained suspended. The coffee urns softly bubbled steam and fragrance.

As the automatic kicked and smoked, lead sighed past heads that ducked. From a ripped urn gushed steam and coffee.

"Cowards!" the girl shrieked, working one gun after the other. With a mighty crash a large electric light globe fell from the ceiling.

"Cowards!" the girl yelled again. "Cowards—cowards—cowards!" She backed out, smacking one last shot into the far wall.

The gun girl had made no attempt to rob!

Perhaps it was because they were too cowed to phone the police right away—but in any case the girl had driven a full mile before the radio-controlled police trap closed upon her. Then:

"Calling all cars . . ." the alarm went forth.

The Tattooed Lady

Detective John Lawrence and his radio patrol had just heard the call when a small runaway with a woman at the wheel tore down the street past them.

"There she goes!" cried Lawrence, and his driver swung in an arc so sharp that the tires squealed.

Foot by foot they gained on the girl, though she drove like a fiend. Then Lawrence stepped out upon the swaying running-board. Coolly he sighted his revolver—fired. The runaway lurched as a tire exploded. Brakes screamed and fenders clashed when the two cars came together.

"Well?" said the dark girl calmly, as armed police swarmed into her stalled car. They took her to headquarters. Nonchalantly she threw off her coat—and po-

licemen gasped.

Tattooed upon her bare right arm were the words: "THE GODLESS GIRL" in the form of a scroll, accompanying a large tattooed snake.

"DEATH BEFORE DISHONOR" was tattooed upon the girl's left arm—and with that motto was a dagger-pierced skull.

"What's your name?" they asked. "Sally Scott," the girl said, after some hesitation.

"Why all the shooting?" "I hate all men!" was the blazing reply. "And why the tattooing?"

"I'd die before I'd let a man dishonor me!"

"That doesn't explain the 'Godless Girl'."

"God's a man. I hate Him, too!"

The Godless Girl with the two guns had been captured—but the mystery of her motive remained as deep as ever. How had she come to develop such an insane hatred of men?

Her real name was Dorcas Bacon. She was an orphan—and only 18 years old! Ambitious, she had entered a hospital to train as a nurse. One day a male patient seized her while she was taking his pulse. He tried to pull her down upon the bed. Dorcas fought him off and—screaming—ran through the hospital corridors out into the street and home.

She never went back.

Later the unfortunate girl got a job as a nursemaid. A youth in the family made advances toward her—not violently, but in the poor girl's mind the adolescent's callow suggestions made it impossible for her to remain another hour under the same roof with him. Want stared her in the face. She ran away—borrowed a gun from a girl friend and committed her first robbery.

From this she obtained enough money to buy the two automatics.

"If I hadn't been such a rotten shot I'd have killed them all," Dorcas cried. "I'm sorry I didn't!" She bought a small dagger, which hung in a sheath down her neck—from those red beads!

Arraigned before Judge Skillman, she pleaded guilty.

"Wait!" protested Attorney George C. Parzens, retained by her relatives. "I represent this defendant. She makes no plea. She stands mute."

"I don't stand mute!" she snapped. "I plead guilty."

"But—" Parzens objected.

"Say, does a woman have to plead guilty when she is?" the girl raged. Judge Skillman considered the report of alienists who had examined her. Dorcas Bacon was legally sane. Regretfully, the Judge sentenced her to a minimum of two years in prison.

"I consider you a victim of circumstances," he said, "and I am sorry those responsible for your plight are not in court to be dealt with!"

And so—unfortunate Dorcas was sent where no man could bother her for twenty-four long months. The one consolation of her respectable and law-abiding relatives was the realization that if the girl had not been captured promptly, she might have committed far worse crimes within the next few days.

Radio saved her from that.

In Next Week's Issue of

RADIO GUIDE:

Once Lam—Twice Jam

It isn't often that lightning—or a holdup mob—strikes twice in the same place. But the three Western Union bandits of Detroit tried it with a brazen effrontery. They didn't know that young Grace Baruth had day-dreamed about the things she would do in case of an office holdup. "Office workers are just a lotta sheep!" the bandit leader said. Next week's RADIO GUIDE will show exactly where he was wrong. Read how a quiet office girl had more courage in her foot than a mob of gunman had in their three bodies!

THE WOMAN TO ANOTHER

GET A MODERN WOMAN'S REMEDY TO RELIEVE PAIN AND DELAY NOW

Don't suffer unnecessarily when nature fails you. Do as other women do. Get a modern woman's praised remedy for gaining quick relief. Used by thousands of women from coast to coast for relief of overdue (delayed) late appearing, abnormal suppressed periods and similar abnormal menstrual irregularities. Only a woman knows how another woman can suffer as if you are troubled with delays read every word of this message from another woman who wants to help women everywhere.

My "Special Relief Compound" is designed to be QUICKER IN ACTION THAN PILLS OR TABLETS. Compounded of time tested vegetable ingredients used by physicians and nurses for over a quarter of a century. It is a pure laboratory tested vegetable extract used for their effectiveness in functional menstrual disturbances. Women report relief, often in a few days, without pain or inconvenience. Friendly testimonials like these reach me from women the country over:

C. W. "I was delayed for nine weeks."
H. C. "I was about 6 weeks past, in 5 days I was O. K. It is wonderful being odorless, tasteless and pleasant to take."
E. U. "Delayed 8 weeks. Menstruation started on 4th day. Simple as A. B. C. to take."
G. V. "I was two months overdue, started menstruating on 5th day." Send for reports of many others.

SEND NO MONEY

If it is inconvenient to get a regular order or a bank draft, I will be pleased to send your order C. O. D. I will pay the regular postage as usual. Get your pay the C. O. D. Fee. However, if you wish to save time and possible embarrassment, I suggest you send remittance with your order. Nearly every woman who orders does so for it is much quicker. I do not recommend C. O. D. if you wish prompt service. Your order will be shipped the same day as received in a plain box, carefully sealed to it cannot be tampered with.

SPECIAL TRIAL SIZE 25c
If you have never had the pleasure of trying my "Special Relief Compound" I will be pleased to send you a sample of Formula No. 2 for 25c. I make this offer particularly to those who may have tried other remedies without success and who perhaps are a bit doubtful as to the merits of my compound. The fact that a great many of my orders come from friends of my customers is ample evidence of the great good it is doing. Many of my customers say they are so glad they found out about my remedy and that they will use no other. Regular package \$2.00. Special Formula No. 2 for slow regulating functions \$2.00. Two packages for \$3.99. All orders

are given personal attention and mailed quickly. Don't let this pass. Send for this popular remedy today. You don't need to write me a letter, just use the coupon for FAST SERVICE.

LITERATURE FREE
My private talk "Do As Other Women Do" will be sent FREE to all women who desire to relieve pain and delay now. Other interesting literature together with a "personal record" calendar for 1932 will also be included. Send for this, it's FREE. Use coupon. No obligation.

WORDS FROM FRIENDLY USERS

- F. S. "Your compound is the best I have ever used. I was a little more than two weeks delayed. I had good results in four days."
J. B. "I was two weeks delayed. Your compound relieved me in 3 days. An awl pleased."
J. McC. "I have just finished one box of your compound and found relief after being 8 weeks overdue. I have just received my second box but will keep them on hand."
W. T. H. "I have had splendid relief after using Compound No. 2 being relieved of about two months delay. Have told many friends."
A. B. "Please send me your Relief Compound. I have used it before and find it very good."
J. J. "I have used one half box of Formula No. 2 and it took effect this morning."
"I can never praise your compound high enough. I am feeling fine."
E. K. "Your compound proved highly satisfactory. After two and a half weeks delay the menses appeared again in regular form."
D. B. "I was delayed for 6 weeks. I was relieved in two weeks time."
H. C. "After taking your compound for 5 days I was relieved with no pain or inconvenience whatever."
J. J. "The Formula No. 2 was very satisfactory, having been delayed for six weeks the menstrual flow very normally appeared and without pain."

EVERY MONTH											
January	February	March	April	May	June	July	August	September	October	November	December
1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31					

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MARTHA BEASLEY,
Box 22 Northwestern Station, Dept. 288, Detroit, Mich.
Send me your private talk "Do As Other Women Do," "personal record" calendar and other helpful literature. Also mail relief compound as marked. Remittance attached.

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Address.....
Town.....State.....



Clyde Burke, the Feenamint National Amateur Hour winner—amateur turned professional

Clyde Burke thinks he's pretty hot, and therein lies a story: Clyde, sixteen-year-old egotist from Rutherford, New Jersey, listened in on several Feenamint Amateur Contest programs over CBS, and decided that he was a far better performer than any of the contest winners he had heard to date. "Huh," he huffed as he filled out an entry blank, "winning this ought to be a cinch."

Such is the confidence of youth. But Clyde wasn't talking through his hat when he made that declaration. He scored his own arrangement of Blue Moon, sat down at the piano on the stage of the CBS Playhouse one recent Sunday evening, and proceeded to wow the listeners by his vocal and piano rendition of the aforementioned song. Clyde didn't bat an eyelash when the studio judges awarded the gold medal to one of the other contestants. The audience award and the professional engagement was the palm he aimed to get. Sure enough, Clyde won the listeners' award hands down.

And so impressed with Clyde's artistry was Maestro Arnold Johnson that he immediately signed the youth to a year's contract.

The Feenamint National Amateur Hour may be heard Sundays at 6 p. m. EST (5 CST) over a CBS-WABC network.

One Cent a Day Brings \$100 a Month

Over \$900,000.00 in cash benefits have already been paid to one-cent-a-day policyholders by National Protective Insurance Co., 421 Pickwick Bldg., Kansas City, Mo., the oldest and largest company of its kind.

Their new policy pays maximum Principal Sum benefits of \$4,000, increasing to \$6,000. Maximum monthly benefits of \$100 are payable up to 24 months. Large cash sums are paid immediately for fractures, dislocations, etc. Also liberal benefits are paid for any and every accident. Same old price—just one cent a day. Age limits for policy—men, women and children—ages 7 to 80 years.

Send No Money
For 10 days' free inspection of policy, simply send name, age, address, beneficiary's name and relationship. No application to fill out, no medical examination. After reading policy, which will be mailed to you, either return it or send \$3.65 which pays you up for a whole year—365 days. Write National Protective today while offer is still open.

Finished in 18 Kt.
WHITE GOLD 15c
To introduce our blue-white rainbow flash stones, we will send a 1 Kt. IMPORTED Simulated Diamond, mounted in White Gold Finish ring as illustrated, for this ad, and 10c expense in coin. Address:
National Jewelry Co., Dept. 22, Wheeling, W. Va. (2 for 25c.)

Amos 'n' Andy

(Continued from Page 5)

or their doings—and because of this freedom from interference there is a clear continuity in their work.

Every Amos 'n' Andy script is evolved and transcribed the day it is presented. The boys never have used a line from a script writer and, contrary to general misinformation, no secretary types the day's manuscript. Correll is his own typist and takes particular pride in his speed and accuracy on the typewriter.

There is never a mail delivery but contains what doubtless are excellent suggestions for new characters and settings, but anything that smacks of ideas is separated and kept from the desks of Amos 'n' Andy.

To adopt some other writer's idea would be to obligate themselves financially in sums that could be staggering. But it is not unreasonable to believe that a sequence developed by an outsider might easily present itself to these author-actors some day—and if it ever did and it could be proved that it previously had been suggested by a contributor, the procedure would be an obvious one—and costly.

Avoid Suggestions

So doubtless many a splendid thought has had to go unnoted simply because Miss Louise Summa, who acts as capable and kindly buffer between the boys and the world about them, has orders not to permit those countless letters to get beyond her outside office.

The only idea ever adopted in the scripts from the suggestion of an outsider was the series of episodes during which Amos 'n' Andy operated the Okay Hotel. The listener who submitted the thought preceded his offering with the statement that if Correll and Gosden chose to do so, they could use the idea without obligation to the writer. The surrender of rights was so complete that Miss Summa chose it as one suggestion which her employers could consider without putting themselves in the way of legal action.

She liked the idea and knew that they would, too. Her judgment, as is usual when she resorts to it, was completely substantiated. The hotel series was long-lived and highly pleasing to the listeners.

It would be difficult to dilate at any length on these famous radio characters without mentioning the fine bond which exists between the capable Louise and the air's best-known performers. Back before the days when either of the boys ever dreamed of the opulence in store for them, the three had toiled together in the theatrical producing business.

Louise had displayed a splendid sense of commercial tact and judgment which, plus her long-standing acquaintance with Correll and Gosden, made her selection almost automatic when it came time to acquire an office manager.

She is a gracious hostess, besides. She can turn visitors away with a courtesy which makes them feel that they have been showered with amenities, and she can tell from a distance of 100 yards whether the approaching caller is to be admitted to the boys' sanctum.

Open Sesame

Quite a mystery, that plan of hers to appraise callers. The boys have an office in one of Chicago's great skyscrapers. Even if an aspiring visitor learns of its location, that is no guarantee of admission. The reception room faces a long corridor which reaches to the elevators. It is shut off from the hall by a solid oak door of genuine Jacobean antiquity.

If you are an approved or regular caller, the mechanism which releases the lock to

that door will begin to click when you are within fifty feet of it. But if the visitor is an unknown, it becomes necessary to ring a bell and await an answer through a speaking device.

Just what arrangement has been made to permit Miss Summa to peer through that thickness of lumber, never has been revealed; but some ingenious periscope arrangement makes it possible. Crashing the gates at the Correll and Gosden offices would be an adventure for "One-Eyed" Connelly himself.

Many share the unwarranted opinion that Freeman and Charlie are high-hat. As a matter of fact two more democratic persons never lived; but because of the ridiculous public clamor for a sight or sound of any successful radio artist, they are compelled to hide themselves behind a screen of semiprivacy.

A John D. Rockefeller, in his position as head of a nation's financiers; Mary Pickford, as the darling of the screen, and all of the other notable persons who lead in their particular fields—could not allow themselves to be pushed around by curious sightseers who have no objective save the proximity of someone in the public eye. After a public reception of the President of the United States, one which he cannot avoid, his hand has been known to be paralyzed from handshaking.

Correll and Gosden cannot afford to take on all well-wishers. Their very training as theatrical troupers made of them the best of mixers, and had they remained in that field the fallacy that they are aloof never could have been spread. Success has made them reticent about public contacts because of the ill breeding of many who would "just love to meet them." Their retreat is a safety measure, a precaution for physical and mental peace.

The slightest acquaintance with them dispels any question of their friendliness. They are essence of cordiality, enthusiastic about their labors and vitally interested in what every listener thinks of their performances. This does not smack of vanity. Were they just starting, their interest might be credited to a desire to make good and win the rich financial rewards of radio success. Rather, it is born of a desire to maintain a high standard.

Financially Secure

They are past worry. If radio became obsolete within a month, they would have no concern about financial security. Once rather carefree playboys, they long since have settled down to complete domesticity. They have invested their huge earnings wisely—and regardless of further income they always will be able to go to the door for the morning paper without having to carry a wolf gun.

So their very keenness about their scripts and their performances evinces a sincerity which makes rather a weak case for the high-hat charge. Other proof of their catholic inclinations is the number of unsung charitable activities in which they participate.

Another outcropping of this long and close contact between two men has been the question of their personal attitudes toward one another. Is it true that they only speak to each other while at work, that outside of their office and the studio they hold a bitter hatred for one another? Is it a fact that their families have absolutely no contacts with one another and that Mrs. Gosden and Mrs. Correll do not speak?

Find the answer to this and other pertinent questions which you have asked yourself and which the world at large is eager to know about these radio idols, in next week's issue of RADIO GUIDE. Further intimate revelations of their business and private lives will be included in the forthcoming instalment.

Amos 'n' Andy may be heard every day except Saturday and Sunday at 7 p. m. EST (6 CST) over an NBC-WJZ network, and on the same days at 11 p. m. EST (10 CST, 9 MST and 8 PST) over a split NBC network.

NUMBERS!

DO YOU PLAY THEM? GET the INSIDE DOPE!

A complete expose of the Number Racket, which will set you STRAIGHT by old "Doc Wizard" himself, and other people really "in the know." This and many other interesting Facts, Figures and Revelations are yours for the asking, ABSOLUTELY FREE with each purchase of our newest and most startling book, "Fortune Telling By Numbers," written and compiled after years of research and study by the greatest of all known Masters of the Psychic and Occult Sciences. It is a frank discussion of such interesting subjects as "YOUR LUCKY NUMBER," "THE MAGIC SQUARE," "WINNING NUMBERS" and "THE WINNING NUMBERS AS APPLIED TO RACING." This offer is for a limited time only, so Act Now! Send your Full Name, Address and only \$1.00 and you will receive "Fortune Telling By Numbers," and with it the startling expose of NUMBERS and the Number Racket. (C.O.D. if preferred: you pay the postman \$1.00 plus postage when you receive the package.) If you let us know within 5 days that you are not entirely satisfied we will instantly refund your money. YOU CAN'T LOSE! Thousands of people are playing the NUMBERS—if you are one of these, YOU CAN'T AFFORD TO MISS THIS!

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ABOUT HAY FEVER

There is an unknown condition about Hay Fever which causes many people to believe that nothing can be done for it. Mr. R. O. Murphy, Box 597, Stillwater, Minn., who freed himself from the sufferings of Hay-Fever, will explain this condition without charge to anyone who writes him. Just send your name and address at once, because strange as it may seem this is the time of the year to treat and prevent Hay-Fever suffering. —Adv.

SHAMROCK OXALIS
This Gorgeous plant has large bushy clusters of Shamrock like foliage and beautiful Pink Flowers. Plant NOW in Pot or Bowl with any kind of soil. Will Bloom in THREE WEEKS from Bulb and continue throughout the season. Unexcelled for Hanging Baskets, Window Boxes or Rock Gardens. One full sized Bulb for 10c. Postpaid. Three for 25c. Dozen for 75c. A Bowl for each window in your home.
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Now you, too, can have a beautiful singing voice. Easy home-study method. Teaches you how. Unfolds all secrets. Exposes the all important vibrant spot of singing resonance, kept secret by those who know. An exceptional offer. Free Information Write: A. SCHLICKFELSKI SINGING STUDIO, 1530 Sibley Ct. Apt. B, Sheboygan, Wis.

It Pays to ADVERTISE In RADIO GUIDE

Scooping the Press

(Continued from Page 3)

and all doors locked and guarded. Press accomplices on the outside were literally helpless. They were as widely separated from the vital news in that courtroom as though they had been in Timbuctoo. So it is safe to assume that a hurried conference between these thwarted writers engendered the decision to take a chance and launch the story of the guilty verdict with a clemency recommendation. It seems the only way of accounting for the flagrant error.

For the entire eleven hours during which the jurors deliberated, A. L. Alexander, the ABC ace announcer, remained literally glued to that microphone in the cubicle adjoining the court. Like a good soldier he stuck to his guns, fearful to depart more than two feet from his microphone lest he miss the scoop of scoops.

Beats the World

With parallel zeal Bobbie Feldman, dynamic vice president of WNEW, stuck to his post near the jury box, his nose to the ground, so to speak, for even a scent of a verdict. And when it came Bobby was ready. So was Alexander—and as exclusively predicted in RADIO GUIDE the week previous, the ABC network was the first agency in the land to apprise millions of listeners of the verdict.

No talk here about clemency. No faltering report or haphazard opinion. It was a straightforward summation of the facts in the case, and it left the Press-Radio Bureau members and most of the newspapers in the country the victims of their own inadequacy.

With justified elation Alex, the announcer who scooped the world, tells of his emotions in the following words:

"If I live to be as old as Methuselah I'll never be able to blot from my memory the picture of the thrilling scene of that moment when, seconds after the jurors had rendered their decision to Judge Trenchard, a slip of copy paper was slid under the door separating the courtroom from the Sheriff's office. Eagerly, with trembling hands, I picked up the sheet of paper. Several scribbled lines were jotted on the paper, but the last two scrawled items gave me the story I wanted:

"Jury gave the verdict at 10:46."

"Guilty—1st degree."

"That was the message I had been straining to get for more than eleven hours. Dynamic little Bobby Feldman, vice president of WNEW, who smuggled the precious document under the crack in the door, hadn't failed!

"The news beat a staccato accompaniment to the opening frenzied announcement: 'Bruno Richard Hauptmann will die in the electric chair! This is the verdict of the jury!' Minutes later, while I was still hammering away at the mike, Bobby Feldman burst from the courtroom, his face ashen with anxiety.

"Did you get it? Did you get it?" he breathed. The suspense must have been

terrific for Bobby—locked in the courtroom and not knowing whether his precious message had been picked up by someone else who might have used it to his own advantage.

"One look at the paper which I had clutched tightly in my hands, and the diminutive radio official collapsed in a chair. 'What a present—what a beat!' he muttered happily. It was indeed a most precious birthday present for WNEW, for that same night which saw Hauptmann sentenced to the electric chair, marked the first birthday of the station."

Radio efficiency is not a matter of geography. Its flexibility in any emergency was as clearly demonstrated in the Macon disaster on the Pacific coast as in the Hauptmann trial, although the width of a continent divided the two events.

The mechanics of wireless naturally fitted wireless communication systems for the task of apprising the world of the airship's impending and final crash.

Ever attuned for the awe-inspiring SOS which implies tragedy, radio was aware of the Macon's peril almost as quickly as were officers and crew of the doomed bag. Thus it was that the news came to the air before editors were even aware of the calamity to the big dirigible.

Radio Fills Breach

In this particular field the press could be of no value, and therefore is not subject to criticism. But in dramatizing the mishap for a public no longer satisfied with mere printed detail, it was radio which filled the breach—as well as in getting the facts to a widespread public in minimum time.

To the National Broadcasting Company goes the credit for swift and telling efficiency in the Macon sinking. After the formal details had been cleared, survivors and the missing checked, and the facts of the disaster transmitted, NBC coast executives went into action from a news angle. The results were thrilling.

Not alone did a staff write and a corps of actors rehearse all night a dramatization of the mishap, but engineers hastily set up broadcasting equipment which made possible hearing the voices of those rescued at sea.

It was at 10:30 on the morning after the Macon had sunk that launches began to draw up to the navy pier near San Francisco with those who miraculously had escaped death in the sinking. As rapidly as officers and personnel were brought ashore, they were taken to the waiting microphone to relate their vivid experiences to anxious families and friends and a world trembling with concern over the results of the tragedy.

It made the newspapers' later 'eye-witness' reports (an old journalistic stand-by) appear trite and banal, and served only to drive home the inescapable conviction that in the matter of news dissemination radio is the logical and inevitable organ of service—the press relegated to the secondary position of a mere recording journal.

The Cover Girl

A GENUINE Southerner—ole plantation, black mammy and all—adorns this week's cover of RADIO GUIDE. For that gorgeous Georgian, Patti Pickens, is a member of the singin' Pickens family so well known in Macon and Atlanta—and elsewhere.

That she is also a member of that nationally famous trio known as the Pickens Sisters, is no news to radio listeners, who never have been able to get too much of these big-time gals from the South.

Patti, youngest of the three, didn't have a chance—not a chance, that is, to sidestep her musical destiny. Her two older sisters, Jane and Helen, taught her to sing at a time when most kids are learning to talk.

Little Patti absorbed her heritage of grace and music from her mother, her sisters, and all the life around her. From the old nurse who took care of all the

Pickens children she learned scores of those rich Negro songs which have become such an important source of inspiration in modern American music.

Radio listeners who thrill to the clear voices of this trio, perhaps fail to realize that Patti and her sisters have come to radio as naturally as bees to an orchard. All their lives were framed and shaped to give pleasure by singing. Little did the girls themselves think, when they sang night after night around that fireplace, that they were training for nation-wide honors—or that the voices which gave so much pleasure to their family and friends, some day would reach into millions of homes in every station in the Union.

She's the sort of girl every man would like to marry—or, failing that, to have for a sister.

The Pickens Sisters are on temporary vacation from the air.



Beware the Juramentada!

For They Mean Deadly Business — This Group of Cuban Boys, Mutilated to the Point of Living Death, Sworn to Avenge Their Horror

Read Their Story — and a Powerful Collection of Factual Detective Material, All Taken from Official Sources, in

OFFICIAL DETECTIVE APRIL ISSUE STORIES

Now on Sale at All Newsstands... **10c**

In It Also You Will Find:

Inside Story of San Quentin's Bloody Break

All the Facts in the Wholesale Kidnaping and Escape Last January, Told by the District Attorney Who Led the Pursuing Posse

The Clew of the Wool-Covered Bullet

Foul Murder on a Street Car in Dallas, Texas — Two Strands of Wool the Only Clew — the Work of Super-Sleuths on a Knotty Problem, Told by One of Them

Sterilization: The Lesbian Triangle Murders

Ex-Operative 48, Expert Criminologist in Crimes of Sex, Tells All About the Winnie Judd Case — From His Vast Experience with Similar Cases, and from the Point of View of Sterilization

On the Trail of the "Murphy" Checks

Thousands upon Thousands of Dollars Stolen, Including a Gigantic Fortune in Uncashed American Express Company Checks — That Left a Trail from Oregon to Lower California. Read the Brilliant Work of Captain Norris Stensland, of the Los Angeles Sheriff's Department, Who Handled the Case and Wrote the Story

These and Other True Detective Cases, All Accurately Reported, Make

OFFICIAL DETECTIVE FOR APRIL STORIES **10c**

The Most Absorbing of Its Kind to Be Found Anywhere

And Don't Overlook the Cash \$5,500 Handwriting Offer — YOU May Be a Winner!

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

AUDITORIUM

HOTEL RATES

Now from \$1.50

Just think—you can now enjoy the comfort and luxury of the Auditorium Hotel for as little as \$1.50 a day for a room without private bath or from \$2.50 a day with private bath. A splendid location—every convenience—in an atmosphere of luxury at low cost.

GEO. H. MINK, Mgr.

MICHIGAN AVE AT CONGRESS

CHICAGO



"My daughter's goitre is reduced, thanks to you. Our doctor says she is now sound as a dollar," says the Rev. S. A. Cotton, Washington, North Carolina. Pictured above is Miss Sophia Kurie before and after using a simple, easy, harmless home treatment of a great Battle Creek Specialist. This treatment which has already been used by 200,000 others is described in a book on "How to Reduce Goitre Quickly." Anyone suffering with Goitre will receive this book free by sending their name at once to Physician's Treatment & Advisory Co., Suite 562 B, Sanborn Bldg., Battle Creek, Mich.

SPECIAL WORK for Married Women

16 a Week To Start

I want 500 ambitious women at once in every town to demonstrate amazing new complete line, last minute new Spring styles. Lowest prices, but highest quality and workmanship—prompt service—money back guarantee.

GROW MUSHROOMS for US and MAKE MONEY at HOME

No experience necessary. Quick crops in cellar, shed or attic. Large steady profits. We buy your crop at highest market price. Big demand for WHITE PRINCE mushrooms. Write for FREE BOOK Today! Mutual Mushroom Growers, Dept. 503, 12 E. 97th St., New York

LEG SUFFERERS

Why continue to suffer? Do something to secure quick relief. Write today for New Booklet—"THE LIEPPE METHOD OF HOME TREATMENT." It tells about Varicose Veins, Varicose Ulcers, Open Leg Sores, Milk or Fever Leg, Eczema. Lieppe Method works while you walk. More than 40 years of success. Printed and endorsed by thousands.

LADIES MAKE MONEY at HOME

Copy Names and Addresses, Spare Time for Mail Order Firms. Good Pay. Experience unnecessary. Stamp brings details.

HOLT SERVICE, Box 24E, NICHOLS, N. Y.

Clap in - Clap Out

Dear VOL: Paris, Texas
My family and I enjoy our radio so very much. We have one complaint to make. We would like for you to lend your influence in stopping the applause given by the audiences attending the programs of Will Rogers, Eddie Cantor, Jack Benny and various others.

The applause takes precious minutes, drowns the point of many a joke. A few weeks ago Will Rogers was anxious to tell another joke before he went off the air but the audience continued to applaud the last one so long that he was unable to quiet them in time to tell the one with which he wanted to end his program. He left us in the middle of a sentence which seemed to aggravate him as much as his radio audience.

If an audience is necessary, can't it be requested to refrain from applauding until the program is off the air?
Mrs. S. A. Turner

Stark Interference

Dear VOL: Decatur, Ill.
In my opinion, there is a science of moral duty invested in the management of radio broadcasting companies, to protect the listener, in order to preserve radio itself as a national utility.

When an advertiser exploits his program to the point of causing his listeners to "turn off" he has not only lost his money, but has cast a shadow over less selfish and avaricious sponsors of entertainment. You can readily see, if this is carried out to the end, all radio advertising will be lost as a means of reaching the consuming public.

I refer to Roses and Drums—sponsored by Union Central Life Insurance Company. The talks by Daniel Stark, interspersed into the continuity of the drama, nullify the entire program as entertainment.
C. B. Jay

Moanin' Too Low

Dear VOL: Peoria, Ill.
Radio is as much responsible for the development of our young musical minds as the daily papers are for our information on political activities and current events.

Please take from the air the noisy and offensive musical trash called jazz. Our country is abundantly supplied with sweet and harmonious music and capable artists to play it. The young people should be taught to like good music instead of MUSICAL GARBAGE. It is wrong to offend good musical taste by putting on the air the noisy selections in which the oboe screams out a solo part which causes chills to run up your spine; then the moaning saxophone that makes your sympathetic heart wish that the suffering animal making the noise could be chloroformed; then the muted cornet whose tones cannot be described with words, joins in. The piano accompaniment of bum, bum, bum, separates the selection into measures. The whole conglomeration reminds me of a four member cat fight in my back yard.

The above named instruments are beautiful when used as they were intended.

E. J. Solomon

Plea for Tolerance

Dear VOL: W. Palm Beach, Fla.
Have read opinions in RADIO GUIDE for quite a time. My husband, I and our son place good music and good singing such as John Charles Thomas, first, yet we mix in some jolly programs too, like Jack Benny's and others.

Six years ago our son as boy soprano sang over the radio and our dearest wish is that he may some day become as good as those of today who please us most.

Why not, when we listen to a program we do not care for, tune in one we like? There are such a great number to choose from, so many good.

Having a personal reason I say "be broad-minded, and give everyone a chance."

Mrs. Robert R. Gormley

The Challenge

Dear VOL: Vicksburg, Miss.
Mrs. Ruth Reisdorf must have a great deal of confidence in herself, and in the children she would entertain. I'm coming to the defense of the children's programs.

Sure, the programs put hate into the minds of the children—hate for the type of men who are a detriment to our civilization. All boys and girls who listen to the adventures of Skippy and Orphan Annie place themselves in the situation the characters happen to be in. They use their imagination; they think; they wonder just what they would do if they were in the same situation. The programs fire the imagination, which is exactly what every normal child needs.

Let the kids have their noise, and their programs—they like it. And if they don't get the noise and the things they want in their childhood, they will get it in the form of bright lights and night clubs in the "teens."

Frank H. Thomas

No Spik English

Dear VOL: Elizabeth, N. J.
We agree with the "Protesters" against some of the children's programs and wish to register disapproval that so fine a presentation as "The Mysterious Island" was discontinued.

In our opinion, this drama was classed as "A-1" on the list of radio plays for young people. It was not only a thrilling tale of adventure, but was instructive and cleverly acted in excellent English.

E. W. R.

Coming Next Week:

Radio's Most Selfish Man

Eddie Cantor Has Given More of Himself in Time and Energy Than Few, If Any, Stars of the Air—Helping Struggling and Youthful Talent to Get a Break. Yet He Is the Most Selfish of Men. Read This Revelation by One Who Knows Him Well—and—

Further Chapters of

Amos 'n' Andy—Here They Are

More of the Facts You Have Wanted to Know About This Popular Pair—Told in Full for the First Time—and—

An Issue Chock Full of Feature Stories of the Stars

NEW LOWEST PRICES ON TIRES

GOOD YEAR Firestone Goodrich

THESE TIRES SURE DO LOOK GOOD

YES AND THE YORK GUARANTY BOND PROTECTS YOU

LOWEST PRICES ON EARTH

12 MONTH WRITTEN GUARANTY BOND WITH EACH TIRE

TIRE USERS by the thousands all over the U. S. A. vouch for the LONG, HARD SERVICE, under severest road conditions of our leaders in the Tire Industry by the ORIGINAL YORK PROCESS, OVER 15 YEARS IN PROGRESS. This makes it possible to give time at LOWEST PRICES in history with 12 month guarantee.

Don't Delay—Order Today

Size	Ballon	Size	Ballon	Size	Ballon
28x3.50	2.35	30x3.50	2.35	32x3.50	2.35
28x4.00	2.35	30x4.00	2.35	32x4.00	2.35
28x4.50	2.35	30x4.50	2.35	32x4.50	2.35
28x5.00	2.35	30x5.00	2.35	32x5.00	2.35
28x5.50	2.35	30x5.50	2.35	32x5.50	2.35
28x6.00	2.35	30x6.00	2.35	32x6.00	2.35
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28x7.00	2.35	30x7.00	2.35	32x7.00	2.35
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28x55.00	2.35	30x55.00	2.35	32x55.00	2.35
28x55.50	2.35	30x55.50	2.35	32x55.50	2.35
28x56.00	2.35				

She Got \$400⁰⁰ for a Half Dollar

*I will pay CASH for
OLD COINS, BILLS and STAMPS*



Mrs. Dowty of Texas, sold B. Max Mehl one-half dollar for \$400.00.

AMAZING PROFITS FOR THOSE WHO KNOW OLD MONEY!

There are single pennies that sell for \$100.00. There are nickels worth many dollars—dimes, quarters, half dollars and dollars on which big cash premiums are paid. Each year a fortune is offered by collectors for rare coins and stamps for their collections. The prices paid are amazing.

IT PAYS TO POST YOURSELF ON THE BIG VALUES OF OLD COINS AND STAMPS

Knowing about coins pays. Andrew Henry, of Idaho, was paid \$900.00 for a half-dollar, received in change. A valuable old coin may come into your possession or you may have one now and not know it. Post yourself.

HUGE PREMIUMS FOR OLD STAMPS

Some old stamps bring big premiums. An old 10c stamp, found in an old basket, was recently sold for \$10,000.00. There may be valuable stamps on some of your old letters. It will pay you to know how to recognize them.

LET ME SEND YOU MY RARE COIN ENCYCLOPEDIA. IT WILL OPEN YOUR EYES. USE THE COUPON BELOW. This book of more than 200 pages, containing nearly 2000 illustrations, is the only book of its kind—approved by a curator of a government collection, Members of Assay Commission, Bankers, Public Libraries and leading coin experts everywhere. Nearly 50% of all banks in the United States have bought and used this book as a recognized authority on rare coins and paper money—rare postage stamps are also listed.

I'LL PAY YOU BIG PRICES.

The book shows a complete list of all rare United States coins, with the actual cash prices marked, showing what I will pay you for them. Coins of many other countries are also found in this book. Just send me your name and address and by return mail I will send you the large Star Rare Coin Encyclopedia. Upon arrival, deposit \$1.00, plus a few cents postage. I will refund the dollar to you as soon as you have sent me coins on which the premium is \$5.00, so then your book will cost you nothing. In the meantime, I guarantee your satisfaction or your money refunded. You have everything to gain and nothing to lose, so send the coupon today.

(Largest Rare Coin Company in U. S.) Est. 34 years.

Up to \$80
for certain
copper cents



Up to \$50
for this Nickel



Will pay up
to \$50

Up to \$225
for this one



I PAID \$200.00 TO J. D. MARTIN, OF VIRGINIA, FOR JUST ONE COPPER CENT

"Please accept my thanks for your check of \$200.00 in payment for the copper cent I sent you. I appreciate the interest you have given this transaction. It's a pleasure to do business with a firm that handles matters as you do. I wish to assure you it will be a pleasure to me to tell all my friends of your wonderful offer for old coins."
JULIAN D. MARTIN, VA.

This is but one of the many similar letters we are constantly receiving. Post yourself! It pays! We paid Mr. Manning, New York, \$2,500.00 for a single silver dollar. Mrs. G. F. Adams, Ohio, received \$740.00 for some old coins. We paid W. F. Wilharm, of Pennsylvania \$13,500.00 for his rare coins. I paid J. T. Neville, of North Dakota, \$200.00 for a \$10 bill he picked up in circulation. Mr. Mehl paid \$1,000.00 to Mr. Brownlee, of Ga., for one old coin. Mr. Brownlee, in his letter to Mr. Mehl, says: "Your letter received with the check for \$1,000.00 enclosed. I like to deal with such men as you and hope you continue buying coins for a long time." In the last thirty years we have paid hundreds of others handsome premiums for old bills and coins.

All Kinds of Old Coins, Medals, Bills and Stamps Wanted

\$1.00 to \$1,000 paid for certain old cents, nickels, dimes, quarters, etc. Right now we will pay \$50.00 for 1913 Liberty Head nickels (not buffalo), \$100.00 for 1894 dimes, "S" Mint, \$3.00 for 1853 quarters, no arrows, \$10.00 for 1866 quarters, no motto, \$200.00 each for 1884 and 1885 Silver Trade Dollars, etc., etc.

Big Cash Premiums for Hundreds of Coins Now Circulating

There are literally thousands of old coins and bills that we want at once and for which we will pay big cash premiums. Many of these coins are now passing from hand to hand in circulation. Today or tomorrow a valuable coin may come into your possession. Watch your change. Know what to look for.



FILL OUT AND MAIL NOW!

To: B. MAX MEHL,
495 Mehl Bldg., Fort Worth, Texas.

Dear Mr. Mehl: You may send me your Star Rare Coin Encyclopedia C. O. D. for \$1.00, plus postage. It is understood you are to buy all coins I send you at the prices quoted in this Encyclopedia and that you will refund my dollar when you have purchased coins from me, on which the premiums are \$5.00.

NAME

ADDRESS

CITY STATE

B. MAX MEHL Director Numismatic Co. of Texas.
495 Mehl Building • FORT WORTH, TEXAS.

