

Radio Guide

The National Weekly of
Programs and Personalities

Week Ending
March 2, 1935

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Volume IV
Number 19

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Fred Allen Tells
Where Radio Gags
Come From

"A Little Child
Did Lead Them"—
Calling All Cars
Real-Life Drama

Harriet Hilliard

CHAS. E. RUBINO





Ted Husing does a great deal of tooting his own horn—but then he has something to toot his horn about

A Romantic Blade — Ted Husing

Soldier, Farmer, Aviator, Stock and Bond Employee, Soap-Box Orator—Ted Was a Failure at All of Them. And Along Came Radio—Also a Girl—to Change Him

By Charles Remson

ability to emerge from each new experience dead broke.

So when love became a factor he did what any other male animal would do—he built himself a fine visionary exterior of notable achievements. In birds they call it preening; in children they call it showing off—but in anything masculine that craves and woos, they cover it all by the simpler expression, putting your best foot forward.

TED HUSING was too involved with romance to take any chances, so he fared forth to make good every brilliant claim he had announced for himself. Who's to say he hasn't made good? He is one of the really competent announcers of all time, and assuredly one of the most versatile.

He knows more words than an encyclopedist—is sure of their meanings, pronunciation and application—and can rattle them off at a staccato speed that rivals the riveter's hammer. He is the top with CBS when it comes to narrative description, and with a minimum of exceptions he is a prime favorite with listeners all over the country. He makes his ego self-supporting—so who is to cast the first stone?

And his name isn't Ted at all. A school-girl sweetheart around Gloversville, N. Y., who had been reading society novels, decided that the tall, dark athlete should have a romantic name so she labeled him with that tag.

RECORDS at Deming, N. M., where he was born November 27, 1901, show him as Edward Britt Husing. The middle name was a concession to Husing, Sr.'s high regard for Jimmy Britt, a prize-fighter in his heyday at the turn of the century. Part of the ring warrior's spirit went with the name, for Ted never has been afraid to put up his "dukes" as a measure of self-protection, and helps to keep fit by donning the gloves whenever he can find an opponent who also is seeking exercise.

It was shortly after he was graduated from high school that he tried to make the U. S. Army by enlisting in the S. A. T. C., a war project for student training. But the Armis-

tice caught up with him while he still was learning the soldier trade, so that he left camp a trained militarist for whom there was no job. Someone said that the wheat fields of Kansas were a splendid developing ground for brawn and endurance. Ted trekked off to the midwestern prairies. His earnings carried him on to Seattle and eventually to Pensacola, Florida, where they ran out, leaving the youth stranded. He joined the army aviation school, acquired a total of ten hours in the air, then thumbed an air ride to New York.

A SURFEITED market for fliers left him broke again, so he used his glib tongue to win himself a place as runner for a brokerage house. Margins and the entire stock and bond business irked him—so he quit, still without money. He polished up the spontaneous speech that later was to influence his career by becoming a soap-box orator for whatever cause needed a fluent talker. But funds still eluded him. Then he got a job in which some cash was involved. He became a pilot for a marine aviation company. They liked him so well they transferred him to Miami. And Ted loved Broadway so well that he transferred himself back to its fruitless curbstones.

FLYING policemen were just being talked about at the time, so the hungry aviator sold the New York department the idea that he could patrol Manhattan from the clouds. Which he did successfully until he attempted an unauthorized outside loop.

He came down in a cornfield and came out without his job—and then he met that girl. And Husing went into his act. He built that background, and simply had to do his stuff or admit it was mere conversation.

A prosperous era (that of Florida real estate) followed, but by then Ted had learned to take his falls like a Ray Dooley. When the bubble broke Ted streaked for the mounting popular radio, WJZ to be exact. The remainder is history.

"The Great Husing?" Well, he could hardly be called inconspicuous.

SURE, Edward Britt Husing is the "prima donna" of all radio's announcers; sure, he likes to be hailed as "the great Husing"—but his is a case of put up or shut up, and he can put up more than enough to justify all of the accusations that are hurled at his temperament and intense ego.

Doubtless this inflated self-interest was a defense mechanism at first, a species of protective coloration to disguise his sense of futility. Because, until romance set in, Ted was not what one might call a rousing success in life. He had flitted from one occupation to another with consistent

Are You Listenin'?

By Tony Wons

I ONCE had a job under a director who told me never to say the word "death" in my programs. He had an idea that living people did not want to be reminded of it: They wanted to kid themselves into believing that there is no such thing. I told him that so far as I could see, since the world began some millions of years ago there has been exactly as much death as there has been life. Now if life is so important, death must be just as important, for everyone who has life must surely have death also. I am not an old man yet by at least a couple of years, but I can imagine how the very old must look at death. I don't think they're afraid of it. I think they take it calmly.

A teacher was testing the power of observation of a class. Slapping a half-dollar on the desk she said: "What is that?" And one kid yelled: "Tails!"

I heard an argument on the street the other day, in which one man said that if your parents were of foreign birth and you were born in America you would not be an American. It reminded me of a story. An Irishman and a Scotchman were fighting it out in Canada.

"You're a Canadian," said the Irishman. "You were born in Canada."

"No sir! My mother and father were Scotch, so I'm Scotch."

"But you were born in Canada, so you're a Canadian even if your parents were Scotch."

"Look here," answered the Scotchman. "If a cat had kittens in an oven would you call them biscuits?"

Years ago on all these streets here and on the streets of your town there were many horses. That was the golden age for the street cleaners. Well, those horses worked on, and they thought they would hold their jobs forever.

They never realized that some day it would be a great novelty to see a horse on Broadway. But today people actually stop and stare if they see a horse drawing a carriage. Machines have taken their places. The horses passed out. Some day you won't see a single horse on these streets. You tell a horse that, and he'll give you the horse laugh and say "neigh, neigh!" But it's true nevertheless.

What must a woman do to have beautiful hands? The answer is "Nothing." I don't believe that. My mother had beautiful hands. She worked hard for a big family for nearly seventy years.

A news item says that owing to hard times people are going back to the old-fashioned kerosene lamp. Lamp chimney manufacturers report a brilliant business. And manufacturers of lanterns claim business has been on the up-grade since the depression.

Well, I use a kerosene lamp up in the woods where we don't have electricity. I don't mind it. The light is sort of soothing.

More of Tony Wons' homey philosophy is heard on Sundays at 5:30 p. m. EST (4:30 CST) over an NBC-WEAF network, in a program sponsored by the S. C. Johnson Company; and weekdays excepting Friday at 11:15 a. m. EST (10:15 CST) over an NBC-WJZ network.



RADIO GUIDE, Volume IV, Number 19. Week Ending March 2, 1935. Issued Weekly by RADIO GUIDE, Inc., 731 Plymouth Ct., Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright, 1935, by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Advertising, Circulation and Business offices, 731 Plymouth Court, Chicago, Illinois. Eastern advertising office, 551 Fifth Avenue, New York, N. Y. M. L. Annenberg, President and Publisher; Herbert Krancer, 1st V. P. and Gen. Mgr.; S. Wood, Editor. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Five Cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00. Subscription rates in Canada: six months, \$1.00; one year, \$6.00. Subscription rates in foreign countries: six months, \$2.50; one year, \$4.00.

The Other Side of Lois' Double Life

To Her Listeners She Is the Glamorous Star of Club Romance, But a Glimpse at Her in Her Connecticut Hide-Away Would Reveal a Far Different Story

By Phil Weck

AT FIRST glance Mr. and Mrs. Louis Chatten and their children, Joan, age eleven; Jack, seven years old, and baby Jane, would appear no different than their neighbors. Perhaps Mrs. Chatten is a bit more sophisticated and a great deal prettier than Mrs. Tompkins, half a mile down the pike. Certainly Mr. Chatten lacks the laconic twang that distinguishes Yankees the world over; he does not seem to be the kind of man who gathers with his Connecticut cronies around the cracker barrel and discusses the weather and the crops. If one glances more closely at Mrs. Chatten, that difference instantly is apparent. For Mrs. Chatten is Lois Bennett, star of radio, stage and vaudeville.

And twice a week Miss Bennett brings to her modest Westland Farm, Connecticut, home the bright lights of the world of entertainment, so remote from

Baby Jane is a husky little tot and delights to curl up in her mother's lap while Lois reads to her. She can't resist playing with mother's ball of crochet yarn, even though she knows she is going to get all tangled up in it, and that mother will scold her. And some day she is going to climb that grandfather's clock in the hall, all the way up to the top. That is, if Mother and Daddy don't catch her in time.

Mr. Chatten is a New England farmer, true. But he is not the New England farmer made famous in fiction. Rather, he is the gentleman type who has taken to the soil for a pastime more than for a living. His deep affection for his wife is the foundation of their happiness, and there are few parents more proud of their offspring than this kindly, gentle man.

When he and Lois met and were married, she al-



The most precious moments for Lois are those which she spends with her family. From left the youngsters are Joan, John and Jane. And Joan declares she intends to grow up to be "just like Mother"

the placid, rural district where she lives.

For all of the glamour in the career of Lois Bennett, there is nothing she loves so much as the simple things in life. And that love of hers is reflected in her home. There is nothing pretentious about the Chatten hearth. Inside as well as out it is typical New England. The plan of the house is simple; it is furnished simply. There is the familiar open fireplace, with a fire blazing throughout the winter, log, andirons, kettle and all. There are the circular hooked-rugs, the comfortable wooden rocking chairs. Just as in most present-day New England homes, the original furniture, with its high value as antique, has been replaced by over-stuffed chairs and divans. Lace curtains grace square, glazed windows; electric fixtures have supplanted gas pipes for illumination. Except for these modernizations and for the furniture, the home is exactly as those homes were a hundred years ago or more, when Revolutionary figures stalked their halls.

JOAN is much like her mother. She longs to become an accomplished actress. And, although Lois would not like to see any of her children professional musicians, she refuses to stand in the way of Joan's ambitions. Jack is seven years of age—"Going on eight," he insists. He thinks there is nothing better in life than being a gentleman farmer, but—like all real boys—he has his dreams of the thud of a well-kicked pigskin or the crack of a bat on a ball, all before packed stands.

ready was an established artist. And, rather than intrude in a field where she undoubtedly was much more proficient than he, Mr. Chatten decided to leave matters relating to her music in more capable hands.

But Lois was not satisfied with this arrangement. She had chosen this man and intended to share everything with him. So, much to her later confusion, she began a series of lessons in things musical, with Mr. Chatten as the docile pupil.

"It isn't going to be much," she told him. "Just enough so that you know what I mean when I talk about orchestrations, arrangements, instrumental work and such."

ONE day, after the lessons had progressed for some time, Lois returned home early and unexpectedly. As she entered the door of her house she paused, aghast. Someone was playing the piano, not haltingly and inexpertly, but with the skill and polish of an artist. It couldn't be any of the children—surely it wasn't Louis, the amateur.

Imagine how her red-headed temperament boiled when she tiptoed into the parlor and discovered that it was indeed her husband. To think of all those nights when she had been so superior, explaining the simplest technique. Probably her lord and master had been laughing up his sleeve all the time.

But as quickly as it arose, her anger died. She moved to his side, and sang the number he was playing.



Lois Bennett's Broadway personality is filled with excitement, romance, effervescent thrills

Unwittingly, he finished the piece with a flourish and whirled around on the stool.

"Darling!" he cried. "You never sang better in your life!"

"But Louis," she returned, "your playing—you can play the piano, and like that!"

His secret was out. Before he had met her, Mr. Chatten explained, he had been an accomplished pianist, although he never had played professionally. During their courtship, his days were filled with thoughts of her, and, partly through laxity, partly because of the knowledge that she was so much more musical than he, he never had told her of this ability. Now, under her excellent tutelage, he had progressed farther than ever before. And, he confessed, he had been practicing during the last few months on the sly.

Lois' consternation quickly changed to admiration as her husband sat down and played again. Since that day, Mr. Chatten has been called upon to preview every song his lovely wife sends out upon the air.

BEING Lois Bennett occupies much of Mrs. Chatten's time. There are countless rehearsals to attend, photographs to be posed, interviews with newspapermen, in addition to the actual broadcasts. And being Mrs. Chatten takes up absolutely all the few hours that remain. She commutes daily between New York and Westland Farm, hurrying into town, hurrying home.

It is difficult for one to imagine this slim, auburn-haired young beauty as the mother of three children. She looks more like her daughter Joan's elder sister, particularly in her favorite dress of low-heeled oxfords, sports sweater and skirt. Other mothers may wonder how she keeps the youthful vitality that is the secret of her dual success—in the home and in the professional life.

The explanation is simple. Her work is her happiness—and her work is her family and her singing.

Far more important to Miss Bennett than the acclaim she has won by her singing is that little home on a farm in Connecticut. And much more pleasing to her ears than the praise of radio executives is the enthusiasm of her greeting from those loved ones each night.

IDO love to sing," she says, "and I enjoy radio. But I can't help thinking that I'm really the wrong person. People believe they're listening to a glamorous creature called Lois Bennett, when really I'm just a New England housewife named Mrs. Chatten."

Lois Bennett may be heard in Club Romance, broadcast Sundays at 8:30 p. m. EST (7:30 CST; 6:30 MST; 5:30 PST) also The Gibson Family at 9:30 p. m. EST (8:30 CST; 7:30 MST; 6:30 PST) Saturdays, over an NBC-WEAF network.



In the ruins of prehistoric catacombs in Asia archaeologists dug up a crude drawing—which is the basis of the familiar Charlie Chaplin (and other comedians') trick of shoving a custard pie into another's face

Where Radio Gags Come From

In This Brief History of Humor the Comedian of Town Hall Tonight Shows That the Business of Being Funny Is Very Flexible. He Says: "Now That I Let You in on the Secrets of the Craft, Writing Gags Will Come Easy—After About Twenty Years of Practice"

By Fred Allen

THE greatest radio gag writers never saw a microphone, never heard a broadcast, and never wrangled with a sponsor.

Confucius, Aristotle, Cicero and Plato, dead these many centuries, were learned old codgers noted more for their philosophical observations than for their witty sayings, yet if I were asked to name the most prolific radio gag contributors I would have no hesitancy in naming the aforementioned quartet.

Wait—you'd better hold up on that order for the padded wagon. Perhaps some day, if I stay in this business long enough, I may have to take a ride to the looney house in the quilted perambulator, but I'm not really nuts as yet. Read on and see if Professor Allen knows his gag oats.

The phrase "there's nothing new under the sun" applies most aptly to the subject of humor. Most of the wise-cracks and bon mots emanating from your loudspeaker today, had their origin in remote antiquity and are nothing more or less than hoary jokes clothed in modern raiment. Or am I telling you something you know already?

But that's plagiarism, you may cry. Yes, it's plagiarism of a sort. But no radio comedian worth his salt would stoop to lift a gag without rewriting and refurbishing it with the power of his own genius. Each comedian has his unique way of developing an acceptable witticism, praise Allah! Thus Jack Benny, Joe Penner, Eddie Cantor, or Ed Wynn may use the same basic gag, and yet each will reach a different conclusion. After years of such training a comedian develops his imagination to such a quick-triggered degree that he is able to invent many of his own gags.

FRANKLY, I have a library of several thousand volumes of humor. These books range from stiff, formal treatises on the subject to the paperbound, ten-cent joke book so popular when you and I were young, Maggie. My books are dog-eared and thumb-marked from years of constant handling, for I always refer to them when preparing my scripts. Originality is priceless, of course, but who among us is ever entirely original?

Here's an example of how a comedian sharpens his wits and originates gags of his own. An ancient joke, that goes way back to antiquity, is this: "My uncle has no arms, but he is the finest stone mason in the country."

"How can an armless man be a stone mason?"

"Well, my uncle puts the chisel in his mouth and hits himself over the head with the hammer!"

Recently I modernized this gag for a radio broadcast, and told of a mother who took her little lad to the museum. The boy stopped and gaped at the statue of Venus de Milo. The mother asked the lad if he didn't feel sorry for the poor, armless woman and the lad replied:

"Yeah, Mom, she must have had a terrible time tuning the radio with her teeth."

As you can see, both gags are basically the same, and yet they are different. This same gag can be changed a score of times and it still will retain its comic value, for it is basically funny in substance. The

clever comedian never considers the age of a joke—he looks merely for the possibility of readaptation and refinement. Authorities recognize the fact that all humor is old, that interpretation freshens it.

When I was in vaudeville I used a basic gag for years. From time to time I added a new interpretation, and the same audiences laughed at the same redressed joke.

For instance: An old Yankee wheeze tells of the



"Makee slam, muchee qlick," says Confucius Allen to Portland Madame Butterfly Hoffa, for he's really shy about having his wife see him in this getup

horse that dropped dead on Kosciusko Street. The cop, making out his report, couldn't spell Kosciusko Street, so he dragged the horse over to Smith Street. Now here's the same situation, revamped so that it sounds absolutely dissimilar, and yet I'll wager that you'll get as hearty a laugh out of it as you did of the one above:

After a day's absence Willie reappeared in school, with a letter addressed to the teacher. Wrote Willie's mother: "Sorry Willie was absent from school, but his little sister has the smallpox." The frantic teacher naturally called Willie's mother on the telephone. "What do you mean by sending Willie to school if you have a case of smallpox in the house?" she screamed.

"It isn't small pox at all," explained Willie's mother. "It's really pneumonia, but I couldn't spell it."

One of the questions that drives a comedian nuts is the oft-repeated invitation to give his selection of the world's most ancient gag. Any one who attempts such an impossible task is foolish. There's an almost indefinite list of antique mother-in-law, heaven-and-hell, and Biblical jokes to choose from, but no one person can conscientiously place his finger on any given joke and say that it is the world's oldest.

As an example, here is a gag that I conceived, and which I could have sworn was absolutely original with me:

A hungry man walked into a restaurant and order a plate of pea soup. When the waiter delivered the soup the diner proceeded to strip off his clothes.

"Hey, what's the idea of stripping off your clothes?" called the waiter.

The diner pointed to the single pea floating in the soup. "I'm gonna swim after that pea!" he hollered, and dove in.

NOW that's a funny gag, and it sounds thoroughly modern, doesn't it? Well, I soon discovered that it had been uttered and recorded by Cicero a hundred years before the dawn of Christianity!

If you listen to my broadcasts you know that I conduct an "advice" department—answering harassed queries from worried listeners. A lady asked me for a remedy for love. "Lady," I replied, "time is one remedy. But the best is the rope." That was a pretty good one, eh wot? But Crates, the Cynic of Thebes, beat me to it by at least a thousand years.

On still another occasion Mrs. Allen's little boy Fred told the following tale:

A farmer one morning discovered an ancient auto lying overturned in his plowed field.

"What's the matter, buddie," called the farmer, "did you have an accident?"

"Oh no," was the driver's sarcastic reply. "I just bought a new car and I've brought my old one over here to bury it. Can you lend me a spade? I can't dig very well with my auto horn!"

That gag, dear students, is as old as the Sphinx's riddle. It was first told by Homer centuries before Christ. Homer, of course, referred to a broken ox cart, and his spade was a dried switch. All I did was to readapt Homer's story.

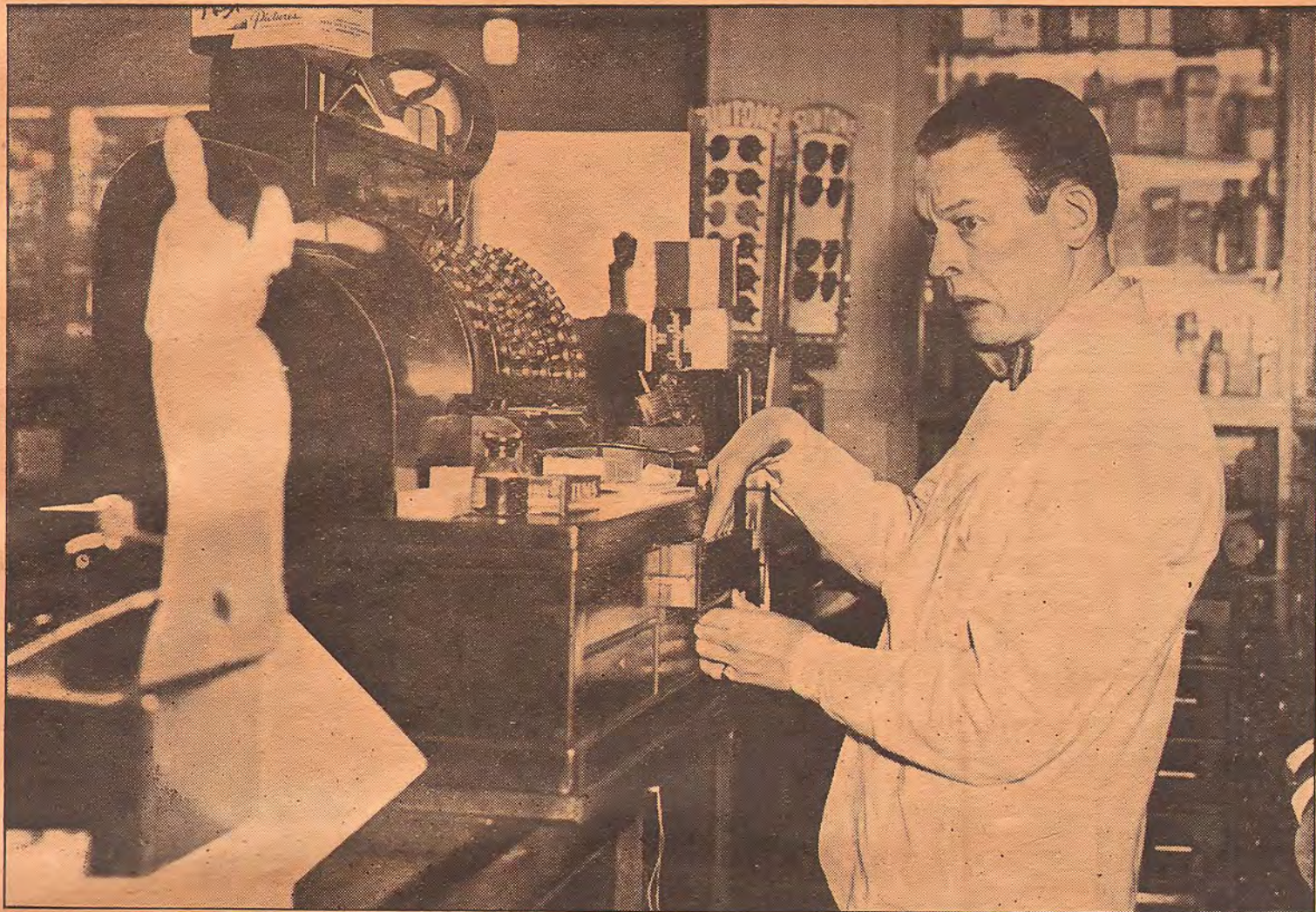
"You speak of the man of the hour," said a comic to his stooge in a recent broadcast. "Is there also a woman of the hour?"

"No, it takes her an hour and a half," was the elegant squelcher.

THAT'S a very funny quip. It was funny too when Terence, a hundred years before Cicero, put it this way: "You know the ways of women—while they are getting ready it is a year; while they are starting it is a year and a half." Still earlier Plautus harped on the same theme: "Surely woman was born from delay herself," he said. "It takes a man an hour to prepare—a woman a year."

These examples prove that a joke is one thing that can travel around the world without having to worry about the fare. (And that's not original with me, either. It was recorded by an unknown author about 450 B. C.)

Quintilian mentions in Roman times of a certain



Fred as he appeared in a recent role (above) which he loved because it took him that close to cash and (left) "What do I care what becomes of the tiger?" . . . the basis of many a mother-in-law gag

youth named Gabba who, when someone said that in Sicily he had bought for a very small sum an eel five foot long, remarked: "That is not very wonderful. You were cheated, for they grow so very long there that fishermen use them for ropes."

This is probably the very first fish story. That eel yarn mentioned by Quintilian has mothered and fathered many a telling Izaak Walton yarn.

You've heard the story a million times about the gal who ceased counting the years after she reached a certain age. Here's the doddering parent: Fabia Dollabella, saying she was thirty years of age. And Cicero answered her: "It must be true, for I've heard it these twenty years."

Here's the daddy of all the barber shop gags: Archaelus, a Roman writer, visited a prating barber who asked how he would be shaved. Archaelus answered: "In silence."

A GREAT newspaper editor attained immortality by defining news. "When a dog bites a man," he stated, that's not news. But when a man bites a dog—that's NEWS."

Cato, the Roman poet and philosopher, went to sleep and when he awoke in the morning he noted that the mice had eaten his shoes. To his manservant Cato observed: "It is of no news that mice should eat shoes. Had the shoes eaten the mice, it would have been portentous news indeed."

I'll give the reader one guess as to where the great newspaper editor found the inspiration for his definition of news.

Familiar is the gag about the man who told the story of a burning house. "I saw a fellow on the roof," he says, "and I called to him, 'Jump! Jump! and I'll catch you in the blanket!' Well, I had to laugh—he jumped—and I didn't have no blanket!" This story will still draw a good laugh, despite the fact that it was started many centuries ago by Scipio Africanus.

And so it goes—one joke after another succumbs under the searing light of research. The comedian's nimble mind takes the chip of an idea that has been floating about for aeons, and molds it to suit his modern taste. Way back in Roman times Cocchetto da Triev, a physician, recorded the story of what happened



Even Fred's musical technique he took from the ancients. (Right) The modern version of a gag credited to Voltaire, illustrating his reply of what impediments should be tossed overboard to lighten a ship during a violent storm

when he wrote a prescription for a foolish patient. "Here," said the doctor, "take this at three times, one every morning." So the patient cut the prescription up in three equal parts and swallowed the pieces, one each morning. Variations of this ancient wheeze have appeared a million times—but it's still good. From it springs also the one about "shake well before Husing." Ask Ted. Violent hands have been laid on this one for years: Voltaire, "father of the

French revolution," told of a great storm at sea, and of the captain's orders to the passengers that the most burdensome articles must be tossed into the sea, to lighten the vessel. Whereupon a passenger tossed his wife overboard, stating that she was the most burdensome article he had . . . This one is still told.

The first mother-in-law joke has come up from antiquity, and is of unknown origin. It deals with a cave-man who was gnawing on a bone one morning when his wife rushed in screaming: "Quick! Quick! Get your club! A tiger is chasing my mother!"

The caveman shrugged his shoulders. "What do I care what happens to a tiger?"

AN AGELESS and generally accepted theory declares that there are only seven original patterns for all the jokes in the world. Likely squaring the circle, this argument will never cease. Frankly, I place no stock in the theory, as too many jokes and wise-cracks are based on situations that could not have been dreamed centuries ago. I have yet to encounter two people who can agree on one original joke pattern, no less seven. As an example of a gag (Continued on Page 25)



Reviewing Radio

By Martin J. Porter

DISTINCTLY a highlight in the week's events was PHILLIPS LORD'S distress call from his adventuring schooner, the *Seth Parker*, near Tahitti. The news that the British warship *Australia*, with a Duke aboard, stood by in reply to an SOS, left, and was called back to take off the crew, came to Lord's old friends and was received with a knowing smile. They were sure Phil was just putting on another show.

It has proved otherwise. Mr. Lord really was in trouble—and his ship contacted the NBC three times before sending the SOS. It was no phoney because I happen to know that Phil Lord is aware of the consequences of sending a fake SOS. It would have brought a federal inquiry and perhaps a nasty note from the British Admiralty.

The only criticism that is justified by the incident is this: The suspicion attaching to it gives radio a black eye, to say nothing of the doubtful business of commercializing adventure—and then coming a cropper and requiring governments to effect a rescue. If Mr. Lord merited the listeners' suspicions by previous broadcasts, then in his crisis he is only having his sins visit him when, with the adventure practically over, he needs audience confidence most.

Another incident of last week brought a bit of sorry disillusionment to some radio artists, and the expose of a racket. It appears that scores of so-called fan clubs throughout the country are merely organizations for mulcting the entertainers. The credit for ferreting out this racket and the launching of a federal and in many cases a local investigation, goes to KATE SMITH. There may be a test case concerning the racket club in a small Massachusetts town. This club is a prototype of many others. Here's how it started:

Recently Kate received a letter from a gent in the town. He craved her authority for organizing a Kate Smith Club, and Kate agreed. But back came a letter stating that a charter would be necessary and would cost \$100, which Kate was to pay. In compensation for this outlay, the organizer pledged to supply avalanches of favorable fan mail to Kate's stations and sponsors. In the letter was the implication that if Kate didn't pay the \$100, the fan mail would arrive just the same—but it would not be complimentary.

Investigators went to work when Kate's ire was aroused, and they learned that practically every town in the East had a similar

racket. Each of these clubs, usually a family affair once it was organized, issued a pamphlet, and the artist concerned was expected to pay for many subscriptions to



When John Boles played a theater engagement in Chicago recently, he sat down to play and sing a new composition by his old friend, Don Mario. The song, *There Must Be Something*, will be sung by Mario on his *Penthouse Serenade* one of these Sundays at 3:30 p. m. EST (2:30 CST) over an NBC network

insure circulation. In all cases the same little crooked groups were actual fan clubs for perhaps half a dozen artists—with half a dozen century bills for charters, and money rolling in for odd expenses. That racket now has been nipped, and fans are warned against being lured into any of them. If you want news of your radio favorites, you'll find it in *this* family magazine, my frans.

Three notable changes of policy were effected as regards major programs during the week. The most puzzling of them was the withdrawal of VIRGINIA REA from the American Album of Familiar Music. VIVIENNE SEGAL gets the job, and Virginia goes to Hollywood for a new coast-to-coast broadcast, of which she herself doesn't yet know the identity. Her retirement from the Album breaks up the team of FRANK MUNN and Virginia Rea which has flourished on the air for seven years—two years with the Album. Naturally, the type of entertainment on the other show will be remodeled to fit the talents of Miss Segal, who excels in musical comedy work rather than the revival of songs grown tender with age.

Another change affected CBS Club and LOIS BENNETT. The scripts have been abandoned, and the show will become at once entirely musical.

The third change placed AL GOODMAN in NAT SHILKRET'S shoes in the Beauty Box series, with Goodman assuming the entire responsibility for production of the operettas. The move has changed the pace of the series considerably, for Goodman has insisted on rewriting both books and scores for purposes of radio adaptation and modernization of theme. Likewise he will occasionally add extraneous characters to the casts.

Oddities of the week: GRACIE BARRIE, former songstress with LEON BELASCO, recently developed a lisp and try as she would she couldn't correct it, until last Monday her dentist discovered that it was caused by a tooth that has decided to list to starboard.

The tooth was straightened and the lisp vanished.

HUGO MARIANI, the orchestra leader, spent an afternoon in a police station cell because he lacked two bits of a \$15 fine for unlawful parking.

Ashamed to call on friends for 25 cents, he languished until broadcast time, and then in desperation called a singer, who "sprang" him from durance vile.

Plums and Prunes

By Evans Plummer

AMOS 'N' ANDY, whom the editor tells us are to have their lives explored by this weekly commencing next issue, are far from slipping. One look at the floods of mail received by their sponsor as a result of the recent contest would convince you of that.

During one 24-hour period near the close of the contest, TEN MAIL TRUCKS LOADED WITH FIFTY BAGS OF MAIL EACH delivered letters to the sponsors. And from a glance at the several floors of the office building dedicated to the handling and storage of the entries, it is our opinion that the fifty bags of letters were but a twentieth, or less, of the total received.

Three hundred clerks were employed especially for the duration of the contest and its judging; every letter was read thoroughly by one of sixty university graduates who sorted out possible winners.

Shipping?

Plums, while we are on the subject, are awarded to A & A and their sponsor for their February 12 program. To the sponsor for observing Lincoln's birthday by omitting all advertising matter; to Amos 'n' Andy for the script, a gem in which investigator Crawford gave the works to the Kingfish and Andy.

IT WOULD BE interesting to know just how badly radio beat the newspapers when the jury returned its verdict in the Hauptmann trial. Suffice to say radio scooped the ears off the printed world and cut into the newspapers' sale of extras in no mean fashion. All of which leads this pillar to predict that the press versus radio battle will break out anew and on a wider front than ever before. We can visualize the dirty looks the managing editors are giving the poor radio editors of

the newspapers just because the ether scribblers are "biting the hand that feeds them".

Plums, carloads of them, are in order for the radio newsmen who served so well at Flemington, New Jersey. Likewise an order of the juicy fruit is westbound to the San Francisco NBC staff for their resourcefulness and endurance in scooping the dirigible *Macon* disaster for radio.

The National Broadcasting Company network crew put in ungodly hours the Tuesday night of the accident, interviewed the survivors as they landed at the Frisco dock, aired a complete dramatization of the catastrophe next morning at 8:30 a. m. PST (11:30 EST; 10:30 CST).

This might be a good place to ask why it is that cabaret entertainers, buskers and assorted performers-out-of-work always, whenever they figure in a divorce, crime or other story in the newspapers, are referred to as "radio artists"?

OLD MAESTRO BEN BERNIE, having completed sequences for his next Paramount film, *Stolen Harmony*, will trek East come next Wednesday, February 27, to settle in New York City for five weeks of unfinished Loew Theater time. Winding up this engagement, he probably will play two more weeks of theaters (one possibly in Chicago) on his way back to Hollywood to make another picture and play, beginning May 15, at the palatial hotel on Catalina Island.

Regarding Ben's stronghold on the celluloid empire

(he only gets \$100,000 a picture) it was the comment of one who knows the old mousetrap verra well:

"I think Ben must have won Paramount in a bridge game."

Incidentally, many of you must be aware that the Bernie commercial is aired twice on Tuesdays, once for the East and Midwest and later for the Mountain and Pacific states, but here's the payoff: The two programs are not always the same. Different gags, designed particularly to get laughs on the Coast, are frequently substituted in the Western broadcast.

And more Bernese: He recently received a serious fan letter from a social registerite, sincerely thanking him for dedicating a song to her whose name was Lounsberry. The song, Bernie realized after due cogitation, was none other than that ribald burlesque entitled: Mrs. Louseborough-Goodbye!

OFF A LIVE MIKE: The current personal appearance of the NBC *Greater Minstrels*, taking them this week to Wichita, Kansas; Oklahoma City, Oklahoma (February 20), and Tulsa (February 21), is the longest yet. More dates are in the offing . . . *Roxy* has renewed his contract with that product the babies just adore . . . *Irna Phillips*, talented author and doubling actress of the NBC's *Today's Children* show, has been offered the professorship of broadcasting at Rosemary College . . . The star ad-libbing and commercial-kidding announcer, *Arthur Godfrey*, who was given so many orchids last year by Winchell, is doing all right at his old post as *Sun Dial* mikeman, heard week mornings from 7 to 9 EST (6 to 8 CST) over WJSV, Washington. Try him some a. m. on 1460 kilocycles.

Inside Stuff

Along the Aerialto

By Martin Lewis

RUDY VALLEE was baited by the present sponsor of the Metropolitan Opera broadcasts to star on a new program for them, which would have fattened his pay-check to the tune of a couple of grand (thousands to you) a week. But Rudy has accepted instead a verra-verra nice increase from his present sponsor, so he'll stay put.

There was a reason for all those celebrities at the St. Moritz Hotel last week. LEON NAVARRA, who leads the orchestra at the hotel, staged a GUS EDWARDS reunion night, which was attended by most of the pioneer showman's proteges including EDDIE CANTOR, GEORGIE JESSEL, WALTER WINCHELL, GEORGIE PRICE and LILA LEE.

And there's a reason why EDDIE CANTOR'S program sounds twice as good as ever. (I'm not plugging JACK BENNY'S sponsor). The comic now has an audience not only for his regular program, but for his rehearsals as well. The object is simple: if the audience doesn't laugh at a gag and it falls flat, Cantor immediately puts a pencil mark right through it. By this process of elimination the best gags and situations are left for the loudspeaker eavesdroppers.

Fate plays a swell part with some people. TANIA LUBOV, an attractive lass with plenty of dramatic appeal in her voice, was an ardent listener to most of the top-notch dramatic shows of the air. The WARDEN LAWES program, however, was her favorite. Finally she decided she'd like to take a crack at radio herself, so—After several months of sitting in the foyers of the radio studios she succeeded in getting an audition, which proved successful. Her first assignment was a part on the Warden Lawes program.

Although the choir heard on the Sunday programs with JOLLY COBURN'S orchestra was supposed to be known as the JOLLY SINGERS, they argued loudly until the sponsor allowed them to sing under their own name. So now you hear them as Roy Campbell's Swanee Singers.

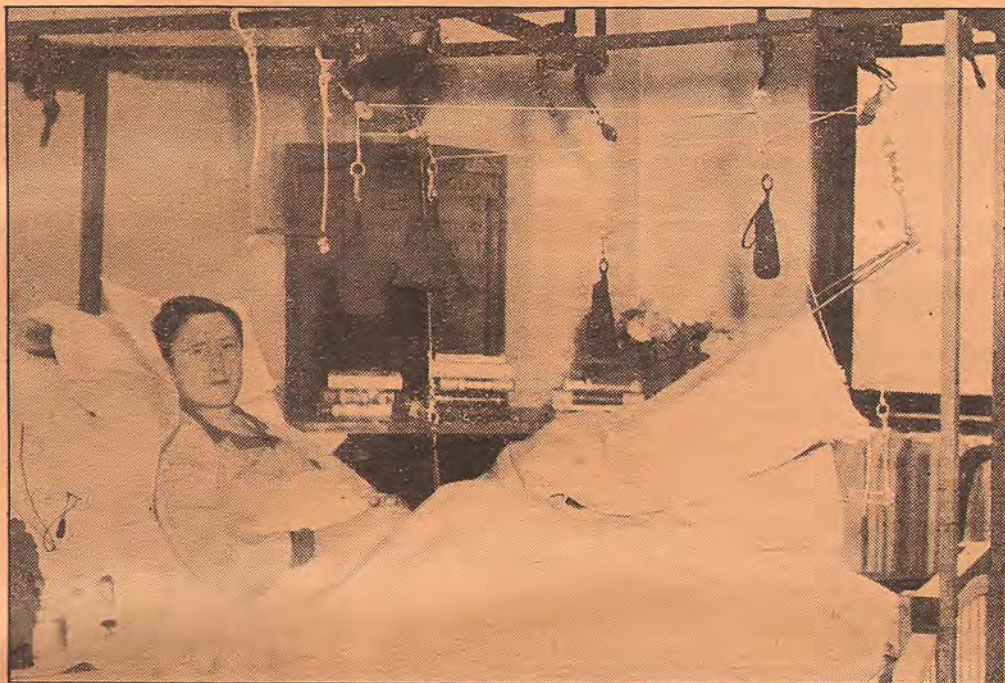
HELEN CLAIRE, heroine on the Roses and Drums program, stepped into the Broadway field with a small part in the legit play, *The Eldest*. According to the hard-boiled dramatic critics, the tiny radio star runs away with the acting honors in the play. Two of the greatest critics in New York, Percy Hammond on the *Herald-Trib* and Brooks Atkinson of the *Times*, were especially kind to Helen. If she continues in her theatrical triumphs, Helen soon may be lost to radio.

Here's a thought that just struck me: CBS has the only two uncensored artists in a business that is notorious for its blue-penciling. ALEXANDER WOOLL-COTT and WILL ROGERS are the stars who refuse to brook any interference from the radio blue-noses. Their scribbled notes pass as is.

No more will you hear FRED WARING introduce BABS RYAN during his program. The songstress has quit Fred Waring to go back to her brothers who left the program last month. Although she proved herself loyal professionally, Babs filed suit for divorce last Monday from her "brother" Charlie who is really her husband. Despite her marital split-up, she will continue to work together with her brothers, though they haven't any definite program as yet.

If you happen to be around the NBC studios some 7:32 p. m. of a Sunday and see someone make a mad dash out of the building, don't think you are witnessing the aftermath of a hold-up. Although it may look like that, it's only FRANK PARKER rushing to the CBS studio several blocks away for his Good Gulf show, which is on the half-hour immediately following his JACK BENNY program over NBC. I've been told Frank was clocked and can do 100 yards in ten seconds.

All work and no play not only make a dull boy, but sometimes terminates in a breakdown. After rehearsing from 9 o'clock in the morning until 8 at night, FRED ALLEN'S voice broke slightly, causing a little scare amongst the group of players; but after a few treatments Allen went on with the show much improved.



Allyn Joslyn's recovery from his injuries sustained in a fall on slippery pavement, is progressing so rapidly that he will be back soon as straight-man for Beatrice Lillie on her Friday evening programs over an NBC network—9 p. m. EST (8 CST)

There are lots and lots of elevators in the NBC Radio City studios, and they confuse employes as well as visitors with their different purposes. One set is reserved for visitors, another for musicians and others bearing cases or packages, and still another set for staff members only. The Service Department is very fussy about the regulations. So the other night an operator of one of the staff elevators denied its use to two visitors. The smaller of the two turned to him and said:

"Why, young man, do you know who this is? He is Mr. DAVID SARNOFF, President of the Radio Corporation of America and Chairman of the Board of NBC."

"Sorry," said the operator, "these cars are for staff members only."

"My good man," said Mr. Sarnoff, "do you know who this man is? He is COLONEL LOUIS HOWE, secretary to the President of the United States."

"Sorry, these are staff elevators," repeated the operator as he slammed the doors shut. So Mr. Sarnoff and Colonel Howe had to battle through the studio crowds to the visitors' elevators in order to proceed to the offices of JOHN ALMONTE, night executive.

KILOCYCLE CHATTER: Rumor has it that KATE SMITH will be sponsorless again at the completion of her thirteen-week stretch for the motor car company . . . The new March of Time newsreel is an excellent bit of newsy entertainment, and take it from me this feature alone is worth the price of admission to any theater . . . The ROSE FISHER you heard as guest artist on last Sunday night's Manhattan Merry-Go-Round show is really MRS. LOUIS LIPSTONE, frau of the big Balaban & Katz executive . . . I understand that even though the sponsor is convinced that the Sunday night opera tabloids lack mass appeal, he will continue to present them for another thirteen weeks at least . . . If you've noticed any change for the better in the last two Penthouse Party programs featuring MARK HELLINGER and GLADYS GLAD, credit it to the new script writer who also does the scribbling for a famous ether comic . . . Evidence of PHIL BAKER'S affection for BOTTLE—HARRY McNAUGHTON—is found in the fact that Harry was selected as godfather for the latest Baker heir . . . LENNIE HAYTON, the NBC bandsman, offers this composite description of a radio comedian: A fellow who sells himself to himself—and usually buys! . . . The LANDT TRIO AND WHITE have organized a novelty orchestra which will make its debut soon over an NBC network . . . JOHNNY MARVIN'S recent nose operation has enabled him to add almost an entire octave to his range, in the upper register. Listen to him and see if I'm not right . . . RAYMOND KNIGHT is working on his first musical comedy, to be called *Not in the Guide Books* and produced by the Schuberts. It is expected to open in Boston the first week in May . . . THE GIBSON FAMILY has been awarded its third renewal. Starting March 31, it moves to a Sunday night period.

GRACE and EDDIE ALBERT, the NBC Honey-mooners, are not Mr. and Mrs. in real life—BUT—After a year of billing and cooing over the air, they have developed a romantic interest in each other. And it may result in wedding bells soon—which goes to prove, does it not, that there is Romance in the Air.

And speaking of romance in the air, VAUGHN DE LEATH seems to find it in the Bermuda atmosphere. The songstress managed to sail there and back last week-end between her regular broadcasts, in order to have a few romantic days on the island. I don't know much about the days in Bermuda being romantic, but I certainly can vouch for the nights.

And if you can believe the gossipers, it's romance that's keeping CONNIE GATES at home these nights embroidering those dainty little thing-uma-jigs to put into her hope chest. Although the songstress who is heard on the NBC Let's Dance program won't admit it, I'm informed the heart interest is a former schoolmate from Cleveland.

LENNIE HAYTON has followed the footsteps of RUDY VALLEE—that is as far as hobbies are concerned. The ork pilot has taken up photography, both stills and motion pictures, and most of his afternoons these days are spent at the Central Park zoo where he is snapping every variety of animal in the place.

JOHN McCORMACK will not soon forget the night of January 30, 1935. He had just finished a broadcast when a page approached him. "You are wanted on the phone, Mr. McCormack," he was told . . . "I can't answer it now, I'm in a rush to get away," said the singer. Then he stopped. "Oh well, all right," he said. Going to the hostess' desk, he picked up the receiver. "This is Arturo Toscanini," said the voice. "I just wanted to say that you were in wonderful voice tonight. I appreciated your singing greatly."

A smile came over McCormack's face as he thanked the man, who is universally rated as the world's greatest conductor.

And after he had hung up he fairly beamed. "Wasn't that the nicest thing!" he exclaimed. He was as pleased as a kid with a new sled!

Well, well and a couple of more wells—after shuttling from NBC to CBS and then back again to NBC, at last that tire company has settled down to roost, and on Friday, March 8, over the NBC-WJZ network will present to you its roster of talent, which includes TED LEWIS and his orchestra, TIM and IRENE, and the MODERN CHOIR.

The NBC has received so many protests from listeners against SENATOR HUEY LONG'S radio talks that John F. Royal, vice-president in charge of programs, has issued the following statement:

The National Broadcasting Company had had a rule that United States Senators may have the use of our facilities during sessions of Congress. It is our purpose, always, to put on both sides of a question, and in all probability someone will defend President Roosevelt and answer Senator Long. It usually happens this way. We do not censor speeches of United States Senators or Representatives, and we are ready at all times to lend our facilities for an answer to Senator Long.

Incidentally, when the Senator asks for radio time to broadcast his political ideas, the networks assign him to a late hour because they learned years ago that there is no such thing as a stop-watch for him. Once scheduled for fifteen minutes, he talked for an hour and forty-five minutes, completely disrupting the evening's schedule.

Even the big networks would hesitate to cut the fiery Senator off the air.

There was heap big excitement during a recent March of Time rehearsal, with the director of the show threatening to fire the entire cast because he felt they were becoming too sure of themselves, and, he declared, were "laying down." He apparently forgot to take into consideration the fact that this same cast works at night making that new March of Time newsreel, which is a grind in itself.

The Private Life of Walter Winchell

Herein Is Revealed for the First Time the True Inside Story of the Winchell-Jolson Feud and Its Astounding Aftermath—and Much That Few Persons Suspect and Fewer Know About the Gray Ghost

By Jack Banner

Called the Gray Ghost of Broadway, Walter Winchell nevertheless is more at home with his family than in the night clubs where he goes to gather news for his syndicated columns and broadcasts. Into his thirty-seven years he has packed many accomplishments; starting on the air, originating a new vogue in newspaper column-writing, singing and dancing on the stage.

Herewith is presented the eighth instalment of his story:

WALTER, a canny showman, as well as a shrewd student of human nature, knew that the best way to stir up controversy was to start a fight with a prominent opponent. Thus, when he signed with the New York *Mirror*, he arranged a "feud" with his pal and journalistic rival, Mark Hellinger, who was writing a Broadway column on the New York *News*.

For months these cronies tossed brickbats and nasty cracks at each other, and created an unprecedented uproar among their readers. Thousands of eager fans bought the papers each day just to read what Winchell had to say about Hellinger, and vice versa. So great was the uproar that the editors of the papers finally forced them to curtail the feud. The fact that the circulations of the papers dropped immediately after the cessation of hostilities, seemed to make no difference.

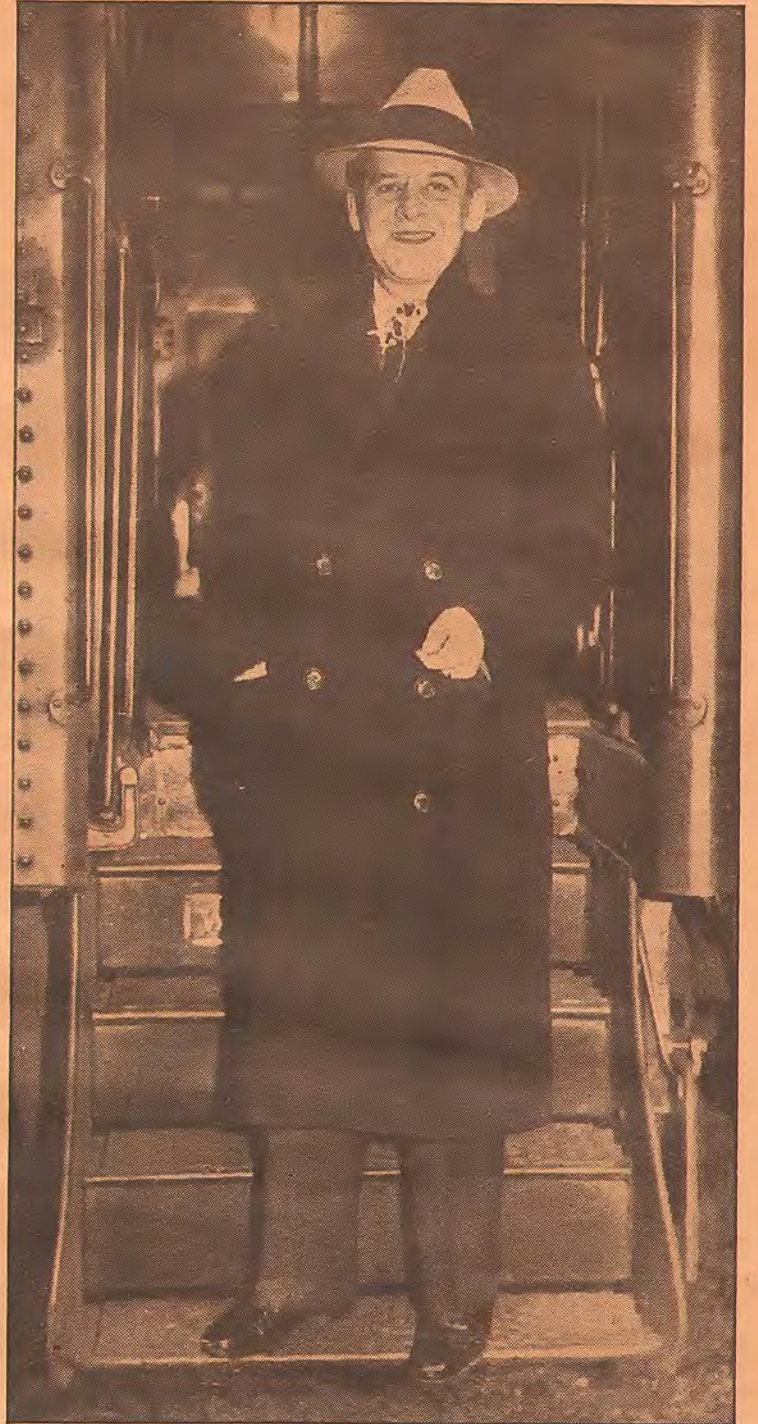
The radio hostilities started when Walter wanted something sensational to pep up sustaining interest in

his broadcast, and he reasoned that the surest way to accomplish his purpose was to start a fight. After careful consideration he picked on Rudy Vallee as his sparring mate, and for several months he hurled caustic comments. But it takes two to make a fight. Rudy refused to strike back at his tormentor, so Walter was forced to stop his ribbing.

Finally he thought of his boyhood pal, Ben Bernie, who was piloting an orchestra in Chicago. He called the Old Maestro by long distance telephone, and explained his idea. Ben agreed to the "feud," and they've been berating each other with gusto and profit ever since.

Winchell and Bernie have built themselves up to tremendous radio attractions, in good part as a result of the network battles.

When Ben and Walter first started their repartee Bernie was earning \$1,200 a week, while his present weekly salary hovers about the \$10,000 mark. Winchell, too, has profited handsomely. Last year they played several weeks in vaudeville, for which they each received a sum in excess of \$7,000 every week of the



Nothing makes Walter quite so happy as to return to his family after a picture-making jaunt to the West Coast. (Below) To Walter's office come the unfortunate victims of depression, seeking all manner of unorthodox favors



tour. Both admit the part that the feud has played in their popularity.

Broadway, say the critics, is a street of jealousies and bitterness. But Winchell always has defended stoutly the integrity of this street and its people. The Al Jolson episode, however, is the one experience that has somewhat shattered his faith.

For a long time neither Jolson nor Winchell would talk about that unfortunate affair. A conspiracy of silence defeats all efforts to pierce the fog of ugly rumors surrounding the true reasons for the famous battle between the erstwhile pals. Now, however, Winchell has made a clean breast of the entire affair.

Winchell and Jolson had been intimate pals. As a matter of fact, it was Al Jolson who smashed the famous Shubert boycott against Winchell. When Al opened in Wonder Bar, he refused to allow the curtain to rise until the Shuberts relented and permitted his pal Winchell to occupy a front aisle seat. Needless to state, Walter gave Jolson a terrific "rave" notice in his paper the next morning. "But he deserved it for his performance," added Walter.

AND so it was throughout the years. They remained the most cordial of friends. Time dealt kindly with Walter Winchell; he became a mighty figure in the newspaper, theatrical and radio worlds. Jolson, however, found the path to glory increasingly difficult. He turned from the theater to radio, where he failed to emulate his marvelous stage success.

In 1932, shortly before the two principles left for Hollywood, Walter received a telephone call from his harassed friend. The Mammy Singer breathlessly announced that he was chucking his radio career.

"Okay, Al," said Walter. "I'll run a line to that effect in my column."

"Please, Walter—you can't give me just a line. This is a big story. I tell you I'm walkin' out . . ."

Winchell detected a trace of hysteria in his friend's voice, and it struck a

(Continued on Page 29)

Babes in the Hollywoods

After a Year's Trial, the Center of Filmdom Has Become the Second Most Important Point of Origin for Coast-to-Coast Programs. New York May Still Be the Top, But Hollywood Is a Veritable Mecca of Talent. And How That Talent Is Being Marshalled to the Microphone These Days!

By Robert Redd

HOLLYWOOD seems to be coming into its own these days as something more than the picture capital of the world. The big names of the screen are taking a more important part in radio daily. At the time of her advent to radio Mary Pickford whetted a deal of interest in radio, among the photoplay crowd. Transcontinental trains bring in a weekly load of Eastern radio stars who have come to the Hollywoods to fill a picture contract. Hollywood broadcasting studios are teeming with traffic—overflowing, in fact.

Columbia's studios are popping with Bing Crosby, Burns and Allen, Ted Fiorito, and Hollywood Hotel broadcasts. NBC within one year has outgrown the short-pants of its temporary studio-set on the RKO picture lot, and will complete in June a new and modern quarter-million dollar studio building.

Rudy Vallee likes Hollywood . . . plans to be back in the Southland by early Summer. Phil Baker and his crowd, Jack Benny, Jane Froman, Jimmy Melton, the Lombardos, to mention only a few of the big-timers, are already checking train schedules with Hollywood for a destination.

After a year's trial, Hollywood suddenly has become the nation's second most important point of origin for coast-to-coast programs. New York may still be the top, but Hollywood is a veritable mecca of talent. And how that talent is being marshalled to the microphone these days!

A lot of funny things happen in Hollywood broadcasting studios. It's a towel around the neck when famous movie stars face the radio mike. Edward Everett Horton was the first to come to a broadcasting studio so attired. Others followed suit. No Pullman towels . . . no big fluffy numbers, but just the common garden variety of bath-room towel graces the necks of the movie famous who go radio. There's a reason.

That gala night when Al Jolson dashed hurriedly into the studio to rehearse with his old pal, Ben Bernie, Al was wearing a natty yellow-bordered towel high above his collar. Why? These Hollywood photoplayers work all day on a movie set, then make a mad scramble to get under the deadline for a radio show rehearsal. No time to remove heavy grease paint. The towel keeps the make-up from rubbing off onto their clothing.

You won't see that practice followed in any other radio studio in these here now United States. Well—will you? No, because it belongs to Hollywood!

AND here are a few of the idiosyncrasies of Hollywood broadcasters:

Walt Disney insists on sitting down when he does a *Mickey Mouse* broadcast. Polly Moran also sits when she spiels for the mike.

Helen Morgan always gets the jitters just before going on the air. So does Ben Bernie. The Old Maestro looked at his watch the other day just four minutes before his show took the air. He shook his head. "Time to go into the studio and start getting nervous," was Ben's wise-crack. He meant it.

Grace Moore writes, as well as announces, her own program.

MARY Pickford believes appropriate costumes help her to give a better radio performance. When she broadcast Rebecca of Sunnybrook Farm she wore a gingham dress similar to the one used in her silent picture some years ago. The psychological effect! It must work, for witness Mary's performances.

"Never again," said Walt Disney as he left the broadcasting studio on the RKO lot after his two-nights-before-Christmas *Mickey Mouse* program this last Yuletide. "That's all, boys. Never again," good-natured Walt repeated with a look of dismay on his face.

You see, Walt contends that *Mickey Mouse* and all the rest of the famous movie-cartoon crew don't belong on the air. So he continues to refuse the many

No skimping just because it was free. Show people are that way. Always ready to do a good turn for an old friend. And beside the friendly gesture, perhaps the occasion offered a chance to show the proposed sponsor just what he was missing when he refused to meet the Jolson demand.

Radio has reached such proportions as an entertainment field that motion picture stars no longer eye it with the disdain in which they held it in its formative years. So smoothly does radio dovetail with their film work that in place of scorning it they now are eager to become a part of the new art.

In addition to its publicity value, radio has become an important factor in augmenting incomes. The eager rivalry between sponsors to present national favorites, has enhanced remuneration to a point where radio is a competitive industry; salaries that rival those paid in pictures are cheerfully being assumed by sponsors. By timing contracts carefully, a popular artist can be kept busy the year around, as witness Grace Moore, Lawrence Tibbett, Dick Powell and many more.

POWELL, incidentally, doesn't have to worry whether he is retained in pictures. He has made an assured success in radio. So if, by any remote chance, the film moguls turn thumbs down on the singing juvenile, he can employ his own thumbs promptly in a gesture that wouldn't leave any doubt as to how he regards his chances in radio.



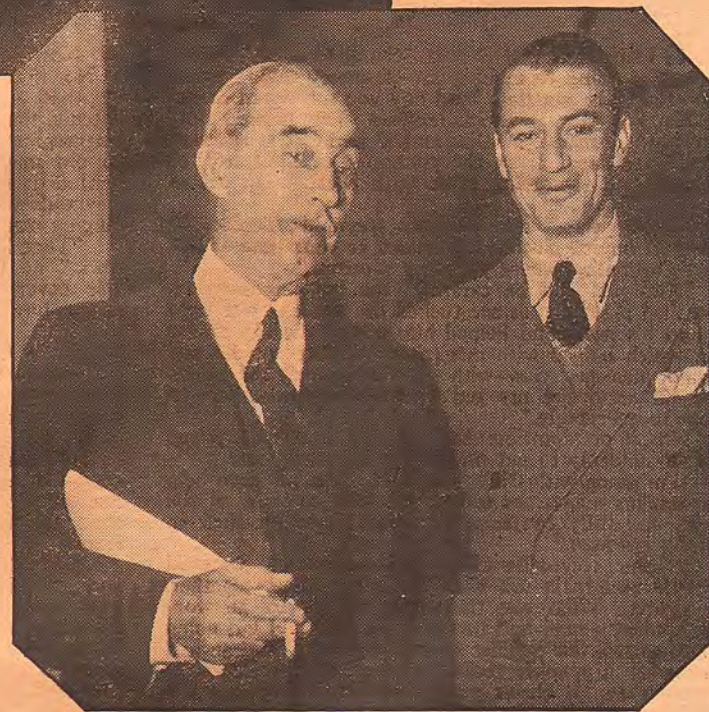
ample offers to put *Mickey* into a regular radio serial. He believes *Mickey* should be seen as well as heard.

It so happens Walt Disney knows *Mickey Mouse* better than anyone else. He's merely doing what he thinks best to insure the longevity of the famous screen star. But he's depriving the nation of a lot of swell entertainment.

SPEAKING of Hollywood being pretty busy with its radio work right now—did you know that, for the past eight weeks, Hollywood has been doing the entire broadcasting job for the nation's networks on Tuesday evenings for a half-hour period? A network carries the Grace Moore show from jolly Hollywood, while Ben Bernie has been passing out music and cracks at Winchell for the benefit of a crowd of listeners in the East. Bing Crosby during the time is giving his all over a Columbia hookup.

AL JOLSON turned down a five-figure offer to broadcast about a month ago. The company wanting to sponsor Al wouldn't meet his price within a couple of thousand buckolas. Jolson stuck to his guns and said it was his figure or no broadcast. In other words, Al turned down the job. The following week he appeared as feature star on the Ben Bernie show, gratis. They're good friends.

Just another case of all or nothing. And what a show Al Jolson gave Bernie!



Al Jolson (above with Ben Bernie) gave one of the outstanding performances of his air career when he guest-starred with the Old Maestro recently, and Sir Guy Standing and Gary Cooper (below) had a real taste of microphone glory when the producer of their latest motion picture put them on the air



Frank Mohr (left) and Ted Liley, the two who thought that shooting a child would allow them to get away with two other crimes

A Little Child Did Lead Them Calling All Cars

Why Should a Ruthless Killer Shoot Down an Innocent Eight-Year-Old Boy? How Could He and His Companion in Crime Fail to Reckon with the Power of Detroit's Police Radio?

By Arthur Kent

LITTLE BILLY REYNOLDS smiled at his mother. "I'm going to make a lot of money selling magazines," he prattled, "and buy you a new red dress." Mr. and Mrs. Reynolds laughed. This pleased Billy very much, because Mother and Dad didn't laugh very often these days. Even the youngster of eight realized that this had something to do with Dad's being out of work.

"Young man," said William Reynolds, Senior, "if you start buying clothes for women at your time of life, there's no telling where you may wind up."

"And just you be careful!" the boy's mother admonished playfully, as she tucked the woolen scarf tight around his neck, and helped him adjust the big canvas sack which bulged with magazines. "Don't you let any holdup men get you—with all that money of yours. Else I'll never get my red dress! And remember—be polite to everybody."

Was it premonition that caused this comely young mother suddenly to put on her own hat and coat?

"I'm going with Billy," she said. "I'm going to help him sell his magazines today. I'll take one side of the street, and Billy can take the other. He's got such an awfully big load."

William Reynolds sat in the window and watched his wife and little son walk down the street together. He sighed. What was the world coming to, he wondered, when a man had to watch his wife and kid going out to earn a few pennies to buy bread? The time had been when Reynolds could write a personal check in large figures. A clever young contractor, he knew the building game inside out—but what construction work was being done in April of 1932, and how could a contractor make a living in those topsy-turvy times? Reynolds pondered that question as he puffed on his pipe and gazed disconsolately through the window at the shabby Detroit street on which they lived.

"Anyway," he said to himself, "that kid has the makings of a marvelous salesman. With his personality, he's got a great future before him."

Not far from the Reynolds home is a grocery store, at No. 15334 Grand Avenue. Business wasn't very brisk on that April day, and thirty-seven-year-old Garnet Ritchie, the good-natured clerk, took the opportunity of rearranging his shelves. The sight of an old magazine under the counter reminded Ritchie that little Billy Reynolds was due to arrive with his bulging canvas bag.

"That kid is as regular as clock-work," he told a woman customer. "He never misses, rain or shine. I always buy from him."

HE IS A bright little fellow," the woman replied. "And I guess the money he makes sure is needed in that home. They've had a lot of hard luck, I hear."

"They're fine people, too," the good-hearted clerk said warmly. "You can tell from little Billy's nice manners, the kind of home he comes from."

Soon the customer left the store, and Ritchie was alone again. He went back to the task of arranging the stock on the shelves wishing, perhaps, that the life of a grocery clerk included a little of the excitement to be found upon the printed pages of the magazines he bought from little Billy Reynolds.

Suddenly the door swung open. Two men walked in. "Good day," said the clerk. "What can I —" Then the friendly smile faded from his face. His voice faltered. For an instant those two men just stood and stared at him. One was tall and lantern-jawed. The other was shorter, and plump. He wore a bulging leather jacket.

Although they said nothing, and made no threat-

ening motion, there was a strange menace in the way they stood and stared.

"Okay, Frank," the plump one said at last. His chunky, thick-featured face was expressionless—all except the mean little eyes which looked at Ritchie as if the clerk were no man at all, but just so much stock hanging on a hook.

In one co-ordinated set of motions the two strangers drew revolvers.

"I'll kill you," said the fat-faced bandit quietly, "if you try to pull anything. Come across with the dough."

The very quietness of the man's tone made Ritchie shiver with horror. Better than any possible threat, it caused him to realize that this killer was utterly indifferent about taking human life—Ritchie's life—if he so much as moved a finger.

DON'T SHOOT," the clerk said. "I'll do what you say. Don't shoot." With shaking fingers he pushed the keys of the cash register. The drawer flew open, and Ritchie scooped out bills and dropped them quickly on the counter. "Here," he said, "take it!" The clerk's fear-heightened mind saw death in that fat thug's face—just as plainly as if it had been a grinning skull. As for the man called Frank—the long, skinny fellow—Ritchie scarcely glanced at him. It was plain that, although older, Frank was little more than a stooge for the dangerous man with the mean little eyes.

"Get into the back of the store!" commanded the plump bandit.

Feeling like a man walking to his own execution, but not daring to disobey, Ritchie started.

And just at that moment, the door opened a second time—and in walked little Billy Reynolds, with a smile on his honest boyish face, a magazine in his hand.

"Hello Mr.—" the boy began. "Oh!" he cried, as he saw the guns.

"You stay right there, kid," the thick-featured gunman ordered coldly, "or I'll put a bullet through your body! Get me?"

"All—all right!" faltered Billy. "I'll stay here, mister." Not even a child could miss the menace in those chill, piggy eyes. The frightened little boy's magazines tumbled to the floor as he watched the two bandits poke their gun-muzzles into the body of his friend and customer, Mr. Ritchie, and drive him into the back of the store.

"Now!" said the fat gunman as he snatched up a piece of cord from the floor and grabbed the clerk's hands to tie them behind. "You better tell us where there's more jack—or else—"

"But there isn't another cent in the place!" protested Ritchie wildly. "Except about a dollar and a half in my pocket. I'll give you that—gladly—gladly! But there isn't any more! I wouldn't lie to you! I wouldn't risk my life—"

"Damn you!" the quiet voice retained its monotonous, level tone—but now it was surcharged with the renewed promise of death. "I said more money!"

"But—" began the unfortunate clerk. He never finished his desperate plea. Coolly, deliberately, the fat thug shot him in the back.

The shot thudded in the little back room of the store. With a scream, Garnet Ritchie fell to the floor.

From the front of the store, an answering scream of terror came from little Billy Reynolds.

"Ted!" gasped the lantern-jawed Frank, "What'd you do that for?"

But Ted, the killer, didn't reply. Instead, he dashed to the open doorway, which joined the back room to the store.

Swiftly he leveled his pistol.

Little Billy was just in the act of tugging open the front door. Horrified by the shot and the scream of the grocery clerk, the frightened child thought only of escape.

But the gun in the hand of the pig-eyed bandit cracked again.

"Oh!" moaned Billy in anguish, as a downward-slanting bullet ripped through his shoulder and slammed him to the floor.

"Come on!" growled fat Ted. The two thugs bolted from the store. To do so they had to step over the prostrate body of the crying child. And as the fiend called Ted did so, he deliberately shot the bleeding child again—through the right side.

The little boy saw them run to a car and drive away. Hardly had they gone when a customer entered the store. Horrified, she telephoned the police, and in brief minutes a radio car wailed down the street, skidded to a stop, and erupted armed policemen who sprinted in.

"Which way did they go, son?" a detective gently asked the stricken child, as he tenderly carried the little chap to the patrol car.

"That way," Billy told them weakly, pointing. Other policemen obtained

(Continued on Page 28)



Little Billy Reynolds, who sold magazines "to buy Mother a new red dress"

Star Election Leaders Stride Ahead



Wayne King (at extreme left) and some of the boys who have helped to place his orchestra in the top position among radio's musical organizations

IS JACK BENNY the favorite star—among all the performers on the air?

Borne into the offices of RADIO GUIDE, in the deluge of thousands upon thousands of votes in the second annual Star of Stars Election, there are more votes for Benny—so far—than for any other individual radio performer of any kind whatever!

Will Benny, then, drain the chalice of triumph next June, when all the votes are in and the final results are announced? Will he be radio's Star of Stars? Or will that old proverb, "There's many a slip 'twixt the cup and the lip" be proved true once again?

Last year, as will be remembered, the winning performer in the first Star of Stars Election was Joe Penner. Today, as the tabulation below clearly shows, Penner is in second place. So he still has time to upset Benny's lead and to win the coveted title of Star of Stars—if his supporters will rally to his aid by using the official ballot which is printed each week in RADIO GUIDE.

ON THE other hand, perhaps it is significant that Benny, now in the lead, last year finished third, with less than half the number of votes polled by Penner. Does this year's jump to first place in the race to date mean that Jack has got the permanent jump on Joe, so far as the favor of listeners is concerned? Only time, and your votes, can answer that question! For this is an *official* election. The listeners themselves are voting to choose the most popular performer—orchestra—team—announcer—dramatic program and musical program on the air. It is *your* votes—and not the decision of some self-appointed "committee"—that will decide who really is tops in radio. RADIO GUIDE has nothing whatever to do with your own free choice—beyond conducting this election, which permits you to do honor to your favorites.

SIX gold medals will be presented by RADIO GUIDE, after this great radio election of 1935 is closed next June 1. The favorite performer of the listening public will receive one. Others will be awarded to the favorite orchestra, team, announcer, musical program, and dramatic program.

For your convenience an official ballot, listing all six classifications, is printed below. To give your favorites the full benefit of your support, clip out the ballot each week, fill it in, paste it to a penny postcard (a two-cent card if you live in Canada) and mail it, as directed on the ballot.

Be sure to fill in your votes clearly and correctly. Notice that the ballot is arranged to give you the utmost freedom of choice.

Several questions have been asked as to the classification of "Musical" and "Dramatic" programs. For convenience, all musical and variety programs are classified as "Musical Programs." Dramatic programs are those such as One Man's Family, Myrt and Marge, etc.

Vote every week. Vote as you like—but vote! At the time of the last tabulation the leading candidates in all groups, presented in the order of their standing, were as follows:

PERFORMERS

Jack Benny
Joe Penner
Eddie Cantor
Bing Crosby
Fred Allen
Lanny Ross
Will Rogers
Ed Wynn
Frank Parker
Alexander Woolcott
Rudy Vallee
Jackie Heller
Jessica Dragonette
Tony Wons
Don Ameche
Mary Pickford
Phil Baker
Conrad Thibault
Lawrence Tibbett
Lulu Belle
Walter Winchell

ORCHESTRAS

Wayne King
Guy Lombardo
Jan Garber
Fred Waring
Eddy Duchin
Ben Bernie
Rudy Vallee
Glen Gray
Kay Kyser
Hal Kemp
Don Bestor
Abe Lyman
Ozzie Nelson
George Olsen
Paul Whiteman
Walter Blaufuss
N. Y. Philharmonic
Gus Haenschen
Richard Himber
Frank Black
Xavier Cugat
Cab Calloway
Little Jack Little

MUSICAL PROGRAMS

Rudy Vallee's Variety Hour
Show Boat
Fred Waring's Program
Jan Garber's Supper Club
Beauty Box Theater
Bing Crosby
Camel Caravan
Jack Benny's Program
Wayne King's Program
WLS Barn Dance
Breakfast Club
Metropolitan Opera
Hollywood Hotel
Pause That Refreshes
Jessica Dragonette's Program
Town Hall Tonight
Lombardoland (Pleasure Island)
Opera Guild
Ben Bernie
Sinclair Minstrels
Gibson Family

Irving Kaufman
(Lazy Dan)
Grace Moore
Jack Owens
John Charles Thomas
Richard Crooks
Jerry Baker
Lowell Thomas
Edwin C. Hill
Gertrude Niesen
Ethel Shutta
Little Jack Little
Donald Novis
James Melton
Mona Van
Schumann-Heink
Joan Blaine
Pat Barrett
(Uncle Ezra)
Dick Powell

Lennie Hayton
Leonard Joy
Seymour Simons
Chicago Symphony
Duke Ellington
Mike Durso
Meredith Willson
Walter Damrosch
Freddie Martin
Henry King
Harry Kogen
U. S. Marine Band
Leo Reisman
Henry Busse
William Daly
Joe Sanders
Louis Panico
Willard Robison

American Album of Familiar Music
Sigmund Romberg
Jackie Heller's Prog.
A & P Gypsies
Log Cabin Inn
Let's Dance
U. S. Marine Band
Kate Smith's Revue
Paul Whiteman's Music Hall
General Motors
Emery Deutsch's Prog.
Aragon-Trianon Hour
Music Appreciation Hour

Roadways of Romance
N. Y. Philharmonic
Silken Strings
Lavender and Old Lace
Hour of Charm
Club Romance
U. S. Navy Band
Grace Moore's Prog.
Chesterfield
Roxey's Gang
Studebaker Champs
Detroit Symphony
Hal Kemp's Prog.

Lawrence Tibbett
Sally's Radio Party
Jesse Crawford
Palmer House Ensemble
Hammerstein's Music Hall
Major Bowes' Capitol Family
Morton Downey
Sentinels Serenade
Contented Hour
Little Jack Little
Armour Hour
Ray Perkin's Nat. Amateur Night

Amos 'n' Andy
Burns and Allen
Jack Benny and Mary Lum and Abner
Myrt and Marge
Block and Sully
Molasses 'n' January
Easy Aces
Elsie Hitz and Nick Dawson
Boswell Sisters
Gene and Glenn
Stoopnagle and Budd
Honeyboy and Sassafras
Tim and Irene
Vic and Sade
Mills Brothers
Mary Lou and Lanny Ross
Baker and Bottle
Betty and Bob

Marian and Jim Jordan
Eddie and Fannie Cavanaugh
Clara, Lu 'n' Em
Fred Allen and Portland Hoffa
Sanderson, Crumit
Grace and Eddie Albert
East and Dumke
Ed Wynn and Graham McNamee
Tom, Dick, Harry
Lundt Trio, White
Al and Lizzie Hoofingham
Jack and Loretta Clemens
The Gumps
Munn and Rea
Eton Boys

Brown and Lavelle
Alfred McCann and John B. Gambling
Lasses and Honey
Ozzie Nelson and Harriet Hilliard
Frank and Flo
Fields and Hall
Don Hall Trio
Lulu Belle and Red Foley
Pratt and Sherman
Asher and Little Jimmy
Allen and Fennelly
Judy and Jane
Conrad Thibault and Lois Bennett
Bill and Ginger
Jack Pearl and Cliff Hall
Breen and de Rose

Bill Melia
John Olsen
Norman Brokenshire
Hal Totten
Kenneth Roberts
Larry Harding
Milton Kaye
Frank Singiser
Peter Grant
Alan Kent
John Harrington
Charles O'Connor
Lyle Van
Joseph Reese
France Laux
Gene Rouse
Stanley Thompson
Milton Kaye
Wallace Butterworth
Bill Munday

DRAMATIC PROGRAMS

One Man's Family
First Nighter
Mary Pickford Stock Co.
Lux Radio Theater
Dangerous Paradise
March of Time
Crime Clues
Grand Hotel
Red Davis
Death Valley Days
Beauty Box Theater
Myrt and Marge
Roses and Drums
Today's Children
20,000 Years in Sing Sing
Court of Human Relations
Painted Dreams
Mary Marlin
Opera Guild

TEAMS

Vic and Sade
Easy Aces
Gibson Family
Sally of the Talkies
Witch's Tale
Sherlock Holmes
Betty and Bob
Just Plain Bill
Lone Rangers
Jimmy Allen's Air Adventures
Princess Pat
Radio Guild
K-7, Spy Stories
Amos 'n' Andy
Immortal Dramas
Kenrad Unsolved
Mysteries
Mary Sothern
Shadow
Soconyland Sketches
Gumps

ANNOUNCERS

John S. Young
Louis Roen
Andre Baruch
Kelvin Keech
Howard Claney
Dan Russell
Alois Havrilla
Arthur Millet
Joe Kelly
Kenneth Niles
Pat Flanagan
Jack Holden
Charles Lyon
Alwyn E. Bach
Nelson Case
Harlow Wilcox
Davidson Taylor
Gene Arnold
Tom Manning
Elsie Janis

Favorite Stars Official Ballot

My Favorite Performer Is _____
My Favorite Orchestra Is _____
My Favorite Musical Program Is _____
My Favorite Dramatic Program Is _____
My Favorite Team Is _____
My Favorite Announcer Is _____
My Name Is _____
My Address Is _____
(Street and Number) (City and State)

Mail Your Ballot to STAR ELECTION TELLERS,
c/o RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill.
(Issue Week Ending March 2)

Coming Events

Time Shown Is CST

Sunday, Feb. 24

INTERNATIONAL BROADCAST from London to American radio listeners in commemoration of the 114th anniversary of the death of John Keats, English poet, will be heard over the CBS-WABC network from 11:45 a. m. to 12 noon. The program will be in the nature of a pilgrimage to the poet's old home in Hampstead Heath, London, and will be highlighted with brief tributes by several outstanding members of the British literati.

BERTRAND HIRSCH, violinist and conductor, begins a new series on Little Miss Bab-o's Surprise Party program starting today over an NBC-WEAF network at 12:30 p. m.

WITH VIVIENNE SEGAL, musical comedy star, as a new member of the cast, a revised series of broadcasts entitled Bayer Musical Revue now is heard at 8:30 p. m. over an NBC-WEAF network. It replaces the American Album of Familiar Music, and will continue to feature Frank Munn, tenor, and the Haenschen concert orchestra.

WALTER HUSTON, star of stage, screen and radio, will talk on "An Actor's Philosophy of Life" during the American Fireside Program over an NBC-WJZ network at 9:30 p. m.

Monday, Feb. 25

PHIL COOK'S NOTE BOOK, a novel series of comedy, songs and patter is heard daily except Saturday and Sunday over an NBC-WEAF network at 7 a. m., replacing Bradley Kincaid.

MONDAY-BLUES CURE, a program formerly known as The Laugh Clinic, featuring Doctors Pratt and Sherman as comedians, now is heard over the CBS-WABC network from 8:15 to 9 a. m.

A portion of the second annual reunion of the Women's Overseas Service League will be broadcast from San Francisco over an NBC-WJZ network at 5 p. m.

The speakers will be Faustine Dennis, national president; Mrs. Mildred Taubles, former national president, and Madame Cantacuzene-Grant. Music will be by the U. S. Army band from Washington.

FRANCES PERKINS, Secretary of Labor, will outline the Administration's proposed program of social security in a talk during the National Radio Forum series at 9:30 p. m., over an NBC-WEAF network.



Wendell Hall's singing and strumming delights millions of listeners every Sunday at 7:45 p. m. EST (6:45 CST) over an NBC network

Tuesday, Feb. 26

"GETTING ACQUAINTED WITH CONTRACT," a new series of talks on bridge, is given by Louis J. Haddad, president of the American Bridge League and winner of six national contract bridge championships, as well as present holder of the 1935 National Winter Championship, every Tuesday at 3:15 p. m. over an NBC-WJZ network.

BERNICE CLAIRE, musical comedy soprano, joins the cast of "Lavender and Old Lace" and will co-star with Frank Munn, tenor, over the CBS-WABC network from 7 to 7:30 p. m.

ADOLPH MENJOU, the screen's best dressed man, will be the guest star on Ben Bernie's final broadcast from Hollywood at 8 p. m. over an NBC-WEAF network. Bernie will interview Menjou on what the well dressed man should wear, and the two will swap yarns.

CAPTAIN DOBBSIE'S Ship of Joy, popular West Coast variety show, will have its premiere over the CBS-WABC network from 9:30 to 9:45 p. m. The program will be heard each Tuesday and Thursday.

PRESENTATION of the American Educational Award for 1935 to Jane Addams, vacationing in Phoenix, Arizona, by Doctor Oscar L. Chapman, Assistant Secretary of the Interior, speaking from Atlantic City, N. J., will be broadcast at 10:15 p. m. over an NBC-WJZ network.

Wednesday, Feb. 27

RAY NOBLE and his orchestra with Gogo DeLys, French-Canadian blues singer, and Al Bowly, English songster, will be featured in a series of Wednesday afternoon broadcasts on the Radio City Matinee at 1 p. m. over an extensive NBC-WJZ network.

Thursday, Feb. 28

MARY E. WOOLLEY, president of Mount Holyoke College, will address Alumnae Club gatherings throughout the country on "The Woman's College in a New Day," in a special broadcast over an NBC-WEAF network at 6 p. m. commemorating the birthday of Mary Lyon, who founded the (Continued on Page 15)

Flashes of Fun

GRAHAM: Chief, do you know the definition of a worm?
Ed Wynn: Oh sure, Graham. A worm is a caterpillar that played strip poker and lost!
—**Fire Chief Broadcast**

Block: If you were only as smart as a metal trap!

Sully: Why, what do you mean—how smart is a metal trap?

Block: Well, a metal trap knows when to shut up!
—**The Big Show**

Al Bernard: You know, in some ways my wife is like an angel.

Emil Casper: How is your wife like an angel?

Bernard: Because she's always harpin'!
—**Merry Minstrels**

Tony: Sure, Joe, I fixa you. You no been in my barber shop for a long time. I no see you for six months.

Penner: Well, Tony, the last time you gave me a haircut you cut all my hair off and made my head look like an apple.

Tony: Your head looka like an apple?
Penner: Yeah . . . baldwin!
—**Bakers' Broadcast**

Tom Howard: What's this all about, George? You're not going English on me?

George Shelton: What do you mean . . . going? I come from an English family. My father is English.

Howard: He is?

George: He certainly is. He was born an Englishman, raised an Englishman, and no doubt he will die an Englishman!

Howard: What's the matter with him—hasn't he any ambition at all?
—**Vallee's Variety Hour**

Hits of Week

ISLE OF CAPRI, that lamentable wail of a lover who sailed away with the tide and left his rag, bone and hank of hair pining away for him on a lonely isle, has scored a definite radio hit, and now heads the popularity division in the weekly RADIO GUIDE song poll.

A glance at the tabulation of the band-leaders' vote in the individual song hit class will reveal that Believe It Beloved was accorded the position of honor.

SONG HITS PLAYED MOST

OFTEN OVER THE AIR:

Song	Times
Isle of Capri	30
Dancing with My Shadow	29
Blue Moon	28
Love Is Just Around the Corner	25
Believe It Beloved	22
Good Ship Lollipop	19
June in January	17
Believe in Miracles	14
If It's Love	12
You and Night and Music	10

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Believe It Beloved	30
Good Ship Lollipop	27
Where There's Smoke There's Fire	25
Hands Across the Table	22
Isle of Capri	18
If It's Love	16
Dancing with My Shadow	14
Follow My Secret Heart	12
The Continental	10
Throwing Stones at the Sun	10

Song hits requested most frequently from a few of the maestros last week:

Gus Arnheim: Invitation to Dance, Love Is Just Around the Corner, Blue Moon.

Guy Lombardo: Follow My Secret Heart, Good Ship Lollipop, Isle of Capri.

Phil Spitalny: Isle of Capri, If It's Love, Dancing with My Shadow.

Ask Mr. Fairfax

HONEYBOY AND SASSAFRAS are *George Fields* and *Johnnie Welsh*. Molasses and January are *Pick (Malone)* and *Pat (Padgett)*. (S. H. P. *Norwich, Conn.*)

SAM HEARN takes the part of Schlep-perman in the Jack Benny program. (F. P. *Burke, Chicago, Ill.*)

TITO GUIZZI will be 28 years old in April. He is married. (Miss *Pauline Cominsky, Brooklyn, N. Y.*)

JACK PEARL may be addressed in care of CBS, 485 Madison Avenue, N. Y. C. (C. A. *Bernard, Forest Hills, N. Y.*)

JERRY COOPER was born April 3, 1907 in New Orleans. Both parents were choir singers, and Jerry learned to sing before he learned to talk. He plays the guitar and trombone. He is single, has brown hair and blue eyes, is 5 feet, 11 inches tall and weighs about 165 pounds. Says that if he couldn't be a singer, he would be a first baseman. (J. L. *Palkey, Ausable Forks, N. Y.*)

MILDRED BAILEY is not broadcasting at present. (C. K., *Seneca, Ill.*)

GRACE MOORE is married to a Spaniard, Valentin Parera. Both speak each other's native language, yet when alone they converse in French. (Miss *Alice Porter, Ann Arbor, Mich.*)

JAN PEERCE and *Josef Stopek* were born in New York City. Denominations of radio artists are not usually made public. (S. *Dombrowski, Newark, N. J.*)

(Continued on Page 23)

Bulls and Boners

ANNOUNCER: "Just send your name and address along with your drug-gist."—Mrs. Joseph Wolfe, Port Carbon, Pa. (Feb. 4; WABC; 11:59 a. m.)

Lady Esther (quoting): "My face was very oily but when I put your powder on it, it would disappear."—J. William Hall, Encampment, Wyoming. (Jan. 6; WCCO; 9:15 p. m.)

Announcer: "How do you know you can't win? No one does."—Mrs. L. Jennings, Willard, Ohio. (Jan. 10; WJR; 4:12 p. m.)

Everett Mitchell: "Which reminds me of a great big sign I saw coming down to work."—Helen Coldren, Leavenworth, Kans. (Jan. 10; WREN; 11:32 p. m.)

Announcer: "They conversed in low terms."—Madeline Carrien, Brantford, Ontario, Canada. (Jan. 8; WGR; 9:01 p. m.)

Announcer: "Just sprinkle a few drops on your comb and run through your hair once a day."—Mrs. V. Mitchell, Kitchener, Ontario, Canada. (Jan. 10; WJR; 7:50 a. m.)

Charles Lyon: "This evening they will present 'The Farmer's Daughter' in two parts."—Mary Ann Owens, Chicago, Ill. (Jan. 17; WENR; 3:25 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Music in the Air

By Carleton Smith

THERE WERE connoisseurs who feared that MR. TOSCANINI'S Italian temperament would play havoc with the Teutonic masterpieces of the symphonic repertoire. What havoc he has played is to be witnessed this Sunday (CBS at 3 p. m. EST, 2 CST). He will conduct the Tragic overture, the violin concerto, and the D major symphony—all by Brahms.

The truth is—though I suspect few of us who have listened to Brahms for several decades would admit it—Mr. Toscanini has revolutionized our taste in the time that he has been conducting the Philharmonic Symphony. He has taught us that the finest effects in music are those achieved by observing the wishes of the composer. He has shown us that song is at the base of music of heroic proportions, as well as of the smallest. He has made us conscious of the difference between musical terms that we formerly had accepted as meaning the same thing, so that we no longer regard Andante as another name for Adagio. He has proved to us that a hundred instrumentalists can play as delicately as only one, and that the most complicated orchestral score can be as transparent as the Arkansas Traveller played on a lone violin. Through his painstaking art we have gained some insight into the essential ingredients of performance, into orchestral balance, dynamics and nuance. In a word, he has given us clarity of vision.

We no longer are willing to listen to the muddy, clouded, guttural performances of Brahms that were labelled "in the best Teutonic tradition." We have come to think that through some alchemy in the baton of Toscanini, and through the resultant completeness of realization, significant music is magnified a thousandfold.

Brahms Violin Concerto

The only violin concerto of Brahms is in effect a symphony, plus a violin sonata. Often, the orchestra assumes precedence over the solo instrument. This was not what usually happened in a concerto, which was supposed to be a display piece for a soloist. Other factors, including the so-called ungrateful writing for the violin, and the unfortunate circumstances of the first performance, militated against the acceptance of the work. It appears that even Joachim, Brahms' friend whom the composer had consulted frequently about the writing of the solo part, was technically unsure, and not authoritative in interpretation. Finally, the audience's attention was distracted by the fact that Brahms, on the conductor's stand, had hurried into the wrong pair of trousers, and had forgotten to button his suspenders. It is unlikely that the observers watched the vigorous gestures of the bearded, thick-set man and the bulging

rift between waistcoat and trousers without amusement. On such incidents may the fate of first performance depend—but not, happily, ultimate acceptances.

It speaks for itself in the hands of Jascha Heifetz and Mr. Toscanini.



Marion McAfee, youthful soprano, has been singing Fritz Kreisler songs so long and so well that the violinist-composer has taken a special interest in her art

Of all operas, *Martha*, perhaps, most deserves the comment, "old favorite". This Sunday (NBC, at 8 p. m. EST, 7 CST) it is presented as the last in the present Chase and Sanborn Opera Guild series.

Friedrich von Flotow, the composer, lived for many years in Paris, and the music has an elegance and vivacity that is thoroughly French.

The *Last Rose of Summer* is one of the popular melodies heard in this opera. Others are the Spinning Wheel quartet and the aria for the tenor, M'Appari, (*Like a Dream*).

Artur Schnabel

ARTUR SCHNABEL has, until this week, (Sunday, NBC at 8 p. m. EST, 7 CST) successfully avoided the radio. When he told me upon his arrival in this country last season that he would not play a radio broadcast, he said, "I would as soon play for 150 people as for 15 million."

Fortunately, Mr. Schnabel has been persuaded to play for the millions. He will bring all his astounding skill as a pianist, his superb intellectual qualities, his inimitable freedom in his art, before the microphone. And those who never have heard him before, will have impressed in their memories a seasoned and flawless beauty—richly ambrosial music to which they may supply their own coloring. If Mr. Schnabel is the piano's man of the hour, it is because he uses a mind and sensitiveness of rare and detached perspective, and not because he shouts with stentorian voice.

Marion McAfee

News is around Rockefeller Center that MARION McAFEE, youthful soprano who sings over NBC on the Women's Radio Review, Revolving Stage and Morning Parade programs, has attracted the attention of FRITZ KREISLER. The eminent violinist's familiar *Caprice Viennois* and *Leibeslust* have been given lyrics by GERALDINE FARRAR. And, as Miss McAfee has been singing them, as well as his *Old Refrain* and *Who Can Tell?*, Mr. Kreisler coached her in these songs. He later told Miss Farrar that in his opinion Miss McAfee had a more beautiful voice than "several operatic stars who have recently gone into the movies." He predicts she will have a bright future as a vocal soloist.

Not everyone knows that Mr. Kreisler is an accomplished pianist and, as well as composing songs, has written a full length operetta, produced successfully in Vienna. Two clients have been angling vainly for his services on a broadcast series. To date, Mr. Kreisler never has played before the microphone.

Heard on the Air

By Walter Sinclair and James Connors

Walter Sinclair, Celebrated Critic, Each Week Reviews for Readers of RADIO GUIDE, New and Old Programs on the Air. Mr. Sinclair's Rating System Is as Follows: ★★★★★—the Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Herewith Are Presented Reviews of Programs Heard During the Week Ending February 6. James Connors assists Mr. Sinclair.

The Garden Hour ★★★
Premiere heard Sunday, February 10, at 2:30 EST (1:30 CST) over an NBC network. Sponsored by Swift and Company.

Talent: Mario Chamlee, tenor; Karl Schulte's orchestra; a male quartet; The Master Gardener.

Sparkling music well played—rich, liquid singing by Mario Chamlee—well arranged and well rendered by the quartet—and a brief talk about planning and maintaining a flower garden—are what the listener might expect here. At the premiere it was announced that the return of this program to the air marks the first sign of Spring. Symbolically, the brightness, the freshness of the entertainment bears out the statement.

Special commendation should go to the producers for the Master Gardener's unbiased (or apparently unbiased) recom-

mendation of other media for getting to the listener the very ideas and commercial products he was "selling" on the air. Such breadth of opinion with correspondingly complete service to the listener, should be encouraged.

The program musically was all Romberg. It is the plan of the producers, as announced, to devote each weekly broadcast to the compositions of one other composer.

The hour is a musical gem.

Jack Benny and Company ★★★★★
Heard Sunday, February 10, at 7 p. m. EST (6 CST) over an NBC-WJZ network. Sponsored by Jell-O.

Talent: Jack Benny, supported by Mary Livingstone, tenor Frank Parker, Sam (Schlepperman) Hearn and "son," Don Bestor's orchestra and Announcer Don Wilson.

Jack Benny, P.M.R.P. (*Past Master of Radio Programs*), was at his best this evening, and every member of the cast went right along with him. To say that Benny is at his best is saying several typewriters full, and it is not within the literary ability of this humble reviewer to describe just how good the show was.

Comedian Benny learned long ago that the way to make people laugh without straining is to create a comical situation—not to redress old jokes in party clothes and rely on studio applause to get them

over. Jack also learned that the public loves to see the headman made the fall guy. And does Jack take falls! Your reviewer counted four during the first ten minutes of the program.

Very funny was Benny's introduction against ballet music, and his announcing of himself as the fellow who "went out of his mind last week," whereupon Don Wilson cracked down with, "What do you mean, last week?"

Benny's inquisition of Bestor to learn just why he had to lead the orchestra was likewise a scream, and the gag of having the band play *The Object of My Affection*, with and without Don's stick, in precisely the same manner, was a good one.

Schlepperman's appearance with his son, amusingly afflicted with his father's dialect, was a typical Benny touch. Followed Frank Parker singing *Isle of Capri* to Bestor's excellent accompaniment, just to show the musically minded that they had not forgotten their talents between laughs.

This night's drama, *Romeo and Jell-ette*, was an excruciatingly laughable burlesque of Shakespeare. Aside from the lines, credit must also go to the musical cues, particularly the opening Frankie and Johnny theme.

This program merits all the encomiums that can be heaped upon it. Other comedy programs would do well to imitate the Benny formula and the sponsor's means of gagging the commercial credits—which, if history repeats itself, they will be doing,

once they learn how, until you tire of the repetition.

Stories of the Black Chamber ★★★★★
Heard Monday, February 11. Broadcast Mondays, Wednesdays and Fridays at 7:15 p. m. EST (6:15 CST) over an NBC-WEAF network. Sponsored by Forhans.

Cast: Jack Arthur, Helen Claire, Paul Nugent and Walter Soderling. Series of dramatic episodes of spy activities during the World War, written by Major Herbert O. Yardley, in collaboration with D. Thomas Curtin.

Here is a super-detective series with action every second, based upon actual cases from the experience of that celebrated cryptographer of the American forces during the World War, Major Herbert O. Yardley.

The episode heard, one of the *Secret Ink* series, was indeed thrilling from beginning to end and made me want to come back for more. I simply must learn who the eavesdropping hunchback is, and if he is apprehended.

Seldom do serial scripts gather me in at first hearing, but this did. There is only one drawback—the hour is a bit early. We would like it about thirty minutes later in the Midwest.

The experienced cast of writers do a splendid job of work on the fast-moving, (Continued on Page 23)

Programs for Sunday, February 24

Log of Stations Northwestern

Call Letters	Kilo-cycles	Watts	Location	Net-work
KFAB	770	5,000	Lincoln	C
KFDY	780	1,000	Br'kings	L
KFH	1,300	1,000	Wichita	L
KFI*	640	50,000	L.Angl's	N
KFYR	550	2,500	Bism'rk	N
KGNF	1,430	1,000	N.Platte	L
KMOX*	1,090	50,000	St.Louis	C
KOA	830	50,000	Denver	N
KOIL	1,260	2,500	Omaha	N
KSCJ	1,330	2,500	Si'xCity	C
KSL	1,130	50,000	St.Louis	C
KSO	1,320	500	DesMns	N
KSTP	1,460	50,000	St.Paul	N
KTAR	620	1,000	Phoenix	N
KVOR	1,270	1,000	Col.Spgs	C
KWCR	1,530	250	CedRpd	N
WBAP*	800	50,000	Ft.W'th	N
WBMM†	770	25,000	Chicago	C
WCAL	1,250	2,500	Nthfield	L
WCCO	810	50,000	Min'olis	C
WDAY	940	1,000	Fargo	N
WEBC	1,290	2,500	Duluth	N
WENR	870	50,000	Chicago	N
WFAA*	800	50,000	Dallas	N
WGN	720	50,000	Chicago	L
WHO	1,000	50,000	Des Mo's	N
WLB	1,250	1,000	M'apolis	L
WLS	870	50,000	Chicago	N
WLW	700	500,000	Cinci'ati	N
WMAQ	670	5,000	Chicago	N
WMT	600	2,500	Wat'rloo	C
WNAX	570	2,500	Yank'n	C
WOAI*	1,190	50,000	S'nA't'o	N
WOW	590	1,000	Omaha	N
WSM*	650	50,000	N'hav'le	N
WTMJ	620	2,500	Milw'kee	N

*—Nights only
†—Network only
C—CBS (Columbia B'd'g Sys.)
L—(Local)
N—NBC (National B'd'g Co.)

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell for Religious Services and Programs

7:30 a.m.
KOIL—Wm. Meader, organist (NBC)
WLW—Church Forum
WMT—Organ Melodies

8:00 a.m.
CBS—Aunt Susan's; WNAX
WCCO KSCJ KFH KSL
NBC—Coast to Coast on a Bus, children's program; KOIL
KFYR KSTP WEBC WMAQ
WLW

NBC—Balladeers: WOW
KSO—Uncle Bill Reads the Funnies
WDAY—Union Mission Hour
WLS—Romelle Fay, organist
WMT—Reading the Funnies
WTMJ—Evangelical Lutheran Synodical Conference

8:15 a.m.
NBC—Florence Whiteman, harpist; WOW
WCAL—Divine Service

8:30 a.m.
NBC—Peerless Trio; WOW
KFH—Uncle Ben Reading the Funnies
KSCJ—Journal Comics
WLS—Verna, Lee and Mary
WTMJ—Our Club

8:45 a.m.
NBC—Alden Edkins, bass-baritone; WOW
KSL—Rev. Rollin Ayers
WLS—News, Julian Bentley

9:00 a.m.
NBC—Radio Pulpit; "The Unpublished Washington," Dr. A. Edwin Keigwin; KSTP WEBC
KFYR WHO KOA

NBC—The Southernaires: KOIL
WLW
CBS—Church of the Air; Rev. N. P. Lang, guest speaker; WCCO KFAB KSCJ KFH
WBMM
KSL—Organ Interlude
KTAR—Funny Paper Man
WDAY—Truth and Mission Hour
WGN—Sunday Morning Concert
WLS—College of Law
WMAQ—Sunshine Hour
WMT—The Family Altar
WNAX—Religious Service
WOW—Rev. R. R. Brown
WTMJ—News; Masters of Rhythm

9:15 a.m.
KSL—Christian Science
WTMJ—Masters of Rhythm

9:30 a.m.
CBS—News; Patterns in Harmony; WCCO WMT KSCJ
KFH
NBC—Music & American Youth; KFYR KOA KOIL KSTP
WEBC WLW
KFAB—Watch Tower Prgm.
KSL—Uncle Tom Reading Comics
KTAR—Mexican Church Serv.
WHO—High & Low (NBC)
WLS—Little Brown Church

9:45 a.m.
★ CBS—Between the Bookends; WCCO WMT WNAX KFAB
KSCJ KFH
WHO—Southern Folk Songs

10:00 a.m.
NBC—News; Walberg Brown String Quartet; KOIL WEBC
KFYR WDAY
CBS—Nat'l Education Ass'n; WMT KFAB WNAX WCCO
KFH KSCJ
KOA—Colo. State College
KSTP—Minneapolis Church Federation
KTAR—To be announced
WGN—Reviewing Stand
WHO—Melody Time
WLW—Cadle Tabernacle Choir

10:15 a.m.
CBS—Reflections; WMT KFAB
WNAX WCCO KFH KSCJ
KSTP—Music Hath Charms
KTAR—Organ Melodies
WGN—Sunday Morning Concert
WLS—Ensemble Music

10:30 a.m.
★ NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers; KSTP
WEBC WHO KFYR KOA
WDAY KTAR
CBS—Salt Lake City Tabernacle; Choir; KFAB WCCO WMT
KSL KSCJ KFH WNAX
NBC—Samovar Serenade; KOIL
WLW

10:45 a.m.
NBC—Your English; KOIL WLS
KFAB—Jim & Jerry
WGN—Canary Concert

11:00 a.m.
NBC—Gigantic Picture, Inc.; musical comedy; Reggie Childs' Orch.; WLW
NBC—Major Bowes; WOW
KOIL—Sermon; Dr. Soleson
KTAR—Donald Novis; tenor
KVOR—Tabernacle Choir & Organ (CBS)
WDAY—Gospel Tabernacle Sunshine Hour
WGN—U. of Chicago Chapel
WHO—Univ. Church of Christ
WLS—The Friendly Philosopher
WMAQ—Bennett Sisters, trio (NBC)

11:15 a.m.
NBC—Edna Odell, songs; WEBC
NBC—"What Home Means to Me"; Speaker: WMAQ KOA
WOW
KSTP—Larry Larson, organist
KTAR—Harmony Isle
WLS—Phil Kalar; Orchestra

11:30 a.m.
CBS—Tito Guizar's Mid-day Serenade; WCCO WBMM
NBC—University of Chicago Round Table Discussion, speakers; WOW WMAQ
★ NBC—Radio City Music Hall on the Air; KOIL KSTP
KFYR KTAR WLW KSO
KFH—Musical Program
KOA—University of Colorado
KSCJ—Howard Fields
KSL—Melody Parade
KVOR—Judge Rutherford
WEBC—First Presbyterian Church

Star ★ Indicates High Spot Selections

WLS—Livestock; Henry Burr, tenor
WMT—Congoin Entertainers
11:45 a.m.
★ CBS—Int'l B'cast from London; John Keats' Anniv.; WMT
KSCJ KFH WBMM KVOR
KOA—Music Hall (NBC)
WCCO—Along Scientific Trails
WLS—Musical Program
WTMJ—Variety Program

Afternoon

12:00 Noon
CBS—Church of the Air; Rev. Francis J. Beckman, S. T. D., Archbishop of Dubuque; WCCO KSCJ KFH KSL WMT
NBC—Music Hall; WENR WDAY
KVOR—Grace-Episcopal
WGN—Reading of the Comics
WHO—Hour of Smiles
WLW—Lutheran Synod
WMAQ—Command Performance (NBC)
WOW—Father Flanagan's Band
WTMJ—Musical Program

12:15 p.m.
KOA—Interview on Better Housing
WEBC—Radio City Music Hall (NBC)
WNAX—Religious Service

12:30 p.m.
NBC—Surprise Party; Mary Small, songs; Bertrand Hirsch, violinist & conductor; WMAQ
WOW
CBS—Little Jack Little, songs.
WCCO WBMM KFH KSL
KSCJ KFAB

NBC—Nat'l Youth Conference; Dr. Daniel A. Poling, "Have Faith in America"; KFYR KSO
WEBC KWCR KTAR
KOA—Theater Harmonies
KOIL—Maple Woodworth Henson
KSTP—Society Editor
WDAY—Bethel Evangelical Church

WENR—Reading the Comics
WLW—Musical Style Show
WMAQ—Billy Scott's Orchestra
WMT—Court Hussey's Orchestra
WOAI—Ensemble Music
WTMJ—Socialist Quarter Hour

12:45 p.m.
CBS—Pat Kennedy, tenor; Art Kassel's Orch.; WBMM WCCO
WMT
KFAB—Lutheran Hour
KFH—Quartet Selections
KOIL—News
KSL—To be announced
KSTP—Pinto Pete
WGN—Whistler & His Dog
WTMJ—Variety Program

1:00 p.m.
NBC—Anthony Frone, Poet Prince; KSO WENR KWCR
KOIL
CBS—Lazy Dan, Minstrel Man; WMT WBMM WCCO KFAB
KSL

★ NBC—"Immortal Dramas," Stories from the Old Testament; "Joseph in Egypt," Part II; Dramatic Cast: WDAY
WOW KSTP KOA KTAR WHO
WEBC KFYR WMAQ
MBS—Dr. Jacob Tarshish, "The Lamplighter"; WLW
WGN
KFH—Mrs. Newman Presents
KSCJ—Educational Program
KVOR—Melody Parade
WNAX—Lawrence Welk's Orch
WTMJ—Musical Program

1:15 p.m.
NBC—Bob Becker's Fireside Dog Chats; Guest; "Making the Dog Car-Wise"; KSO WENR KOIL
KWCR
KSCJ—Empire Quartet

1:30 p.m.
★ NBC—Garden Concert; Mario Chamlee, tenor, Orch.: WOW
WMAQ

★ NBC—Radio Theater; Frank Morgan, in "Nothing but the Truth"; WLW KSO KOA
WENR WEBC WDAY KFYR
WTMJ KSTP KOIL KWCR
CBS—Hammerstein's Music Hall on the Air; Ted Hammerstein & Guest Stars; WCCO WBMM
KFAB KSL
Rocking Chair Prgm.: WHO
WMT
KFH—Good Will Program
KSCJ—Paul McKenna
KTAR—Soloist
KVOR—Sing Along
WGN—Organist
WNAX—Buckle Busters

1:45 p.m.
KSCJ—Variety Program
KTAR—Super Service
KVOR—Friendly Hour
WGN—Palmer House Ensemble
WHO—Blue Star Serenaders
WMT—This Week

2:00 p.m.
★ CBS—Philharmonic Symphony-Society of N. Y.; Arturo Toscanini, conducting; Jascha Heifetz, violinist, guest; WCCO
KFAB KSL WBMM KVOR
NBC—Sally of the Talkies, sketch; WOW WHO WMAQ
KTAR—Crazy Quilt
WGN—Mark Love, basso
WNAX—Rosebud Kids

2:15 p.m.
KTAR—Pinto Pete
WGN—Palmer House Ensemble

2:30 p.m.
★ NBC—MAYBELLINE PRESENTS Penthouse Serenade; Don Mario, romantic tenor; Charles Gaylord's Orch.; Dorothy Hamilton, Hollywood beauty advisor; KOA WOW WHO WLW
WMAQ

NBC—Nat'l Vespers; "The Meaning of Worship," Dr. Harry Emerson Fosdick; WDAY
KWCR

KSTP—Songs of the Stage
KTAR—Farm Equipment Prgm.
WGN—Alexander Aster, pianist
WNAX—Len Ray
WOAI—Employers Casualty Program
WTMJ—Heinie's Grenadiers

2:45 p.m.
KSTP—Meadow Larks
WGN—Organ Melodies

3:00 p.m.
NBC—Jolly Coburn's Orchestra, Harold Van Emburgh; Mixed Choir; KOIL WENR KWCR
KSO

★ NBC—America's First Rhythm Symphony; KOA WEBC WIBA
KFYR WMAQ
★ C. N.—Father Coughlin; KSTP
WOW WHO WLW WTMJ
WCAL—Vesper Service; Rev. Gerhard Rasmussen
WDAY—Ministerial Association
WNAX—Bohemian Orchestra

3:15 p.m.
WGN—Berenice Taylor, soprano

3:30 p.m.
★ NBC—Morton Downey, tenor; Ray Sinatra's Orch.; KOIL
WENR KSO KWCR
NBC—Harry Reser's Orch.; Ray Heatherton & Peg La Centra, vocalists; WMAQ
NBC—High & Low; WDAY
WEBC
KFYR—Knights of Columbus Program
KOA—Melody Master
KTAR—Musical Program
WCAL—Musical Half Hour
WGN—Dance Orchestra

3:45 p.m.
NBC—Dream Drama; WMAQ
NBC—Gray Gordon's Orchestra; WDAY WEBC
KOA—Sweethearts of Melody
WNAX—George B. German

4:00 p.m.
★ NBC—Sentinels' Serenade; Mme. Schumann-Heink; Edw. Davies, baritone; Josef Koestner's Orch.; Guest Artist: WOW WEBC WMAQ WT MJ
WHO KFYR KOA

CBS—Open House; Freddie Martin's Orch.; Donald Novis & Vera Van; WBMM KSL WCCO
KFH
NBC—Roses & Drums; "Autumn Fire," drama; Florence Williams, guest actress; WLW
KOIL KSO WENR KWCR
KFAB—Phil Marley's Orchestra
KSCJ—Morningside College
KSTP—Book of Favorites
KTAR—Delivery News
KVOR—Spice of Life
WDAY—Lutheran Hour
WGN—Wesley La Violette, "De Paul University"

WMT—Good Ship Zion
WNAX—Buckle Busters

4:15 p.m.
KSTP—Romance and Melody
KVOR—Carefree Capers
WMT—Twelfth Street Boys

4:30 p.m.
NBC—Travelogue; Malcolm La Prade with Orch.; KWCR
WENR KOIL KSO

CBS—Musical Moods; KSCJ
WCCO

★ NBC—S. C. JOHNSON & SON Presents "The House by the Side of the Road"; Tony Wons; Gina Vanna, soprano; Emery Darcy, baritone; Ronnie & Van, songs & comedy; Vocal Ensemble; Orch. direction Ulderico Marcelli; WOW KSTP
WHO WMAQ WEBC KOA
WDAY KFYR WTMJ KTAR
CBS—Crumit & Sanderson; Jack Norworth, guest; Jack Shilkret's Orch.; KFH
KFAB—Pinto Pete
KSL—Victor Herbert's Melodies
WGN—Organ Recital
WLW—"Smilin' Ed" McConnell
WMT—Musical Moods
WNAX—Visitors Program

4:45 p.m.
NBC—Dog Drama with Albert Payson Terhune; WENR KSO
KWCR

KFAB—Musical Moods (CBS)
KSL—Phil Harris' Orchestra
KVOR—Paths of Memory
WCCO—Rabbi Albert I. Gordon
WGN—Clara E. Laughlin

5:00 p.m.
NBC—Catholic Hour; "The Christian Life Apologies"; Speakers and Choir; WOW
WDAY KFYR WEBC WMAQ
KTAR KOA

★ CBS—Nat'l Amateur Night; Ray Perkins; Arnold Johnson's Orch.; WCCO WBMM KSL
NBC—Heart Throbs of the Hills, dramatization; KOIL KWCR
KFAB—Nat Brusiloff's Orch.
KFH—Vesper Services
KSCJ—Musical Program
KSTP—Armchair Traveler
KVOR—Calvary Melodies
WENR—Curtain Time, drama
WGN—Wayne King's Orchestra
WHO—Milo Reno, talk
WLW—Murray Horton's Orch.
WMT—Evangelist R. E. Griffin

WNAX—Southern State Normal
WTMJ—Variety Program

5:15 p.m.
KSTP—Musical Interlude; Program Resume; Amusement Bulletin; Sports Reporter
WENR—Foolight Melodies
WGN—Jan Garber's Orchestra
WHO—Jewel Box
WLW—Music by Divano
WMT—Iowa Falls Conservatory
WTMJ—Organ Melodies

5:30 p.m.
★ CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell; WBMM
WCCO KMOX KSL KFAB
WISN
NBC—Grand Hotel; Anne Seymour & Don Ameche; "Danger At Eleven"; KOIL KOA WENR
KSO KWCR WEBC KSTP
WTMJ
NBC—Frank Simon's Concert Band; Narrator: WHO WMAQ
WLW WOW

KFH—Newspaper Adventures
KFYR—Singer Guild
KSCJ—Wyman Tremblay
KTAR—Romance of Copper
KVOR—Silver Strains
WDAY—Dr. W. J. Hutcheson
WNAX—Musical Program

5:45 p.m.
CBS—Voice of Experience; WCCO WBMM
CBS—Edith Karen, soprano; KFH KVOR
KFYR—Margaret Kennedy, pianist
KSCJ—Keyboard Chats
KSL—Program of Melody
KTAR—Diamond Dramas
WDAY—Quartet Unique
WGN—Wayne King's Orchestra
WMT—Fed. of Women's Clubs

Night

6:00 p.m.
★ NBC—Jack Benny, with Mary Livingstone & Frank Parker; Don Bestor's Orch.; KSO
KWCR WFAA WEBC WENR
WDAY KFYR KOIL WOAI
KSTP WTMJ WSM

★ CBS—Alexander Woolcott, the Town Crier; Robert Armstrong's Orch.; Guests: KSL WCCO
KMOX WBMM KFAB
NBC—K-7, Secret Spy Stories; WDAF WMAQ
KFH—Musical Program
KFI—The Law and Society
KOA—Home Sweet Home
KSCJ—Musical Program
KTAR—Musical Program
KVOR—Metropolitan Moods
WGN—Henry Weber's Musical
WHO—Sunset Op'ry

WLW—Showdown Review
WMT—Avalon Band
WNAX—Buckle Busters
6:15 p.m.
KFI—Dog Stories (NBC)
KTAR—Hi-Hilarities
WHO—The National Voice

6:30 p.m.
★ CBS—Headliners; Chas. Wininger; Frank Tour's Orch.; WHAS

★ NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist; KFI WEBC KOA
WDAY WLS KOIL KSTP
WFAA KFYR KSO KWCR
WOAI WLW WTMJ KTAR
WSM
CBS—Concert Orch.; KSCJ WMT
WNAX

NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Guest Singers; Graham McNamee; WMAQ
WOW
KFH—Otto Fisher, pianist
KMOX—Eddie Dunstetter
KSL—Air Mail Mystery
KVOR—Tin Pan Alley
WCCO—Jack Malerich's Orch.
WGN—Bob Becker, dog dramas
WHO—Townsend Pension Prgm.

6:45 p.m.
NBC—Wendell Hall, songs; WHO
WOW WMAQ
KFH—American Family Robinson
KMOX—To be announced
KSL—Police Headquarters
WGN—Prof. Percy Boynton

7:00 p.m.
★ NBC—Symphony Orch.; Henry Hadley, conductor; Arthur Schnabel, pianist, guest artists; KSO KWCR WLS

★ CBS—Eddie Cantor; Harry (Parkyakakas) Einstein; Rubinfeld's Orch.; KSL KMOX
KFAB WCCO WBMM

★ NBC—Opera Guild; "Martha"; Richard Crooks, tenor; Josephine Antoine; Wilfred Pelletier's Orch.; Deems Taylor, narrator; Chorus: KOA
WHO WFAA WDAY WEBC
WLW KFYR KSTP WTMJ
KTAR WMAQ WOAI KFI
WOW WSM

KFH—Arnold's Presentation
KSCJ—Variety Program
KVOR—Songs, Fred Shantz
WCAL—Choral Hour
WGN—Concert Orchestra
WMT—Singers
WNAX—Religious Service

7:15 p.m.
KVOR—Notes in Rhyme
WGN—Palmer House Ensemble

7:30 p.m.
CBS—Club Romance; Lois Bennett, soprano; Conrad Thibault, baritone; Don Voorhees' Orch.; KSL WCCO WBMM
KMOX KFAB

KFH—Variety Program
KVOR—Pop Concert
WCAL—Bible Story
WGN—Dance Orchestra
WMT—Dance Time with Dick Reynolds
WNAX—Geo. B. German

8:00 p.m.
NBC—Manhattan Merry-Go-Round; Featuring Famous acts of the American Theater; Pierre Le Kreeun; Raquel Carlay; Men About Town; Andy Sanella's Orch.; WHO
WMAQ WEBC WTMJ KFYR
KOA KFI KSTP WOW

★ NBC—Silken Strings; Charles Previn's Orch.; Countess Olga Albani, soprano; WLW KSO
WFAA WENR KOIL KWCR
WSM

★ CBS—Sunday Evening Concert; Elizabeth Reiberg, soprano, guest; WMT KFAB KSL
KMOX WNAX KVOR
KTAR—Musical Program
WDAY—Sunday Frolic
WGN—Kay Kyser's Orchestra
WOAI—Ernest Hauser's Orchestra; Alex Johnston

8:15 p.m.
WGN—Concert Orchestra

8:30 p.m.
NBC—Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Gus Haenschen's Orch.; WHO KFI WOAI KOA
KSTP WMAQ WFAA WOW
WSM WTMJ

★ NBC—Walter Winchell, gossip; WENR KOIL WLW KSO
KWCR
KFYR—Harry Turner's Orch.
KTAR—Church of the Air
WEBC—Northwest Artists
WGN—Sunday Evening Club

On Short Waves

(Time Shown Is Central Standard. Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles)

By Chas. A. Morrison

EVENTS OF dramatic, and tragic significance have again proved conclusively during the past few days, the great importance of short-wave communications in a commercial sense.

No short wave listeners who happened to hear the broadcast from the "Seth Parker" battling for her very existence in a tropical hurricane, will ever forget the tingling thrills that went up and down their spines as CAPTAIN PHILLIPS LORD strove to stand on a tilting, sliding deck and tell listeners the world over of the harrowing experiences this little craft had gone through during the preceding forty-eight hours, as she madly careened, and plunged in the grasp of elements which every minute threatened to send her to a watery grave.

This broadcast was intercepted in the Official Listening Post through KEE, Bolinas (7.7) at from 11-11:45 p. m. CST the late evening of Sunday, Feb. 10. It was also broadcast by KKH, Kahuku (7.5), and through KNRA direct on 24.3 meters.

During the closing minutes of this broadcast Capt. Lord even after 48 hours without rest of any kind was game enough to say "It is great fun."

Personally I would rather take my fun on the other end of the radio circuit. We hope that the "Seth Parker" can be patched up again so she can continue on her around-the-world cruise, as we would miss these colorful, and fascinating broadcasts.

From FRANK ANDREWS, DX Commentator of KFI, Los Angeles, comes this story of one of the biggest thrills of his life, when he heard the new station "TFK" in Reykjavik, Iceland, broadcasting their first test program on February 1, at 8 p. m. PST. He says since then he has heard them several times, but usually on Mondays, Wednesdays and Fridays. They were on 33 meters (9.09).

THE NEW station-a-week paragraph this week transports us again to Central America, where radio history is in the making. Let us stop at the little Banana City of San Pedro Sula, Republic of Honduras. It is 11 p. m., January 11. We are tuning and hoping to run into a STORY, when we are stopped as we cross the 7-meg. channel by a voice calling "Hello-Hello-Hello."

This is nothing unusual on this channel, but we decide to stick around, and our patience is rewarded when at 11:15 p. m. the man at the microphone says HRP1, San Pedro Sula.

Not content with one new addition to our dials we must tell you about a new Canadian, which has been reported to us by our good friends Russell Bills, of Elkhart, Indiana, and Ray Messer, of South Portland, Maine.

VE9AS, located at Fredericton, New Brunswick, Canada, is operating on 6.42, and is owned by The Electric Engineering Department of the College of New Brunswick in Fredericton, N. B. They were first heard from 5:26-7:30 p. m. on Friday, Feb. 8. The schedule is as yet unknown.

Things to Remember

HERE ARE a few important tips for the notebook. YNLF, Managua, Nicaragua, has moved in frequency, and is now slightly lower than XEBT (6.0). HVJ, Vatican City, Italy, is now on daily (15.12) from 9:30-9:45 a. m. ORK, Ruysselede, Belgium (10.33) is now on daily from 12:30-2 p. m. CST. ZFD, Hamilton, Bermuda (10.33) has been quite active over the last week end, and was heard using music for tests Tuesday afternoon, Feb. 12, and later working WOB, Lawrenceville, N. J. PSK, Rio de Janeiro, Brazil (8.18) was

heard for the first time in many months, Monday, Feb. 11, relaying Station PRBA, and sending a special musical program to Buenos Aires. They were best around 6:30 p. m.

Paul Silver of Woodbridge, New Jersey, kindly writes to inform us that the mystery station which we asked aid on in our column on Feb. 16, was HJ3ABF.

Advance Programs

DAVENTRY, England GSA (6.05), GSC (9.58)
 Sunday, Feb. 24, 5:45 p. m.—"Seascape" The B. C. Empire Orchestra.
 Monday, Feb. 25, 6:15 p. m.—"The Fragrant Weed," produced by William MacLurg.
 Tuesday, Feb. 26, 5:45 p. m.—Surprise Item.
 6:00 p. m.—Nightmare Series. "Serenade for Baboons," a story by the South African dramatist, Noel Langley.
 6:15 p. m.—Organ. Recital, from Broadcasting House.
 Wednesday, Feb. 27, 5:30 p. m.—"The Black Cat and the Broomstick," by William MacLurg.
 6:00 p. m.—Selections from opera. The B. C. Empire Orchestra.
 Thursday, Feb. 28, 5:45 p. m.—Talk: "The British Empire in the Flying Age," by Sir Evelyn Wrench, C. M. G.
 6:00 p. m.—"The Star Tenor," a romantic story of the opera stage by Cecil Madden.
 Friday, March 1, 6:00 p. m.—Talk: "Life on Board a Windjammer Today," Lt. Col. C. J. Malone.
 Saturday, March 2, 6:00 p. m.—Wembley Canadians vs. Winnipeg Monarchs (Hockey). The Royal Navy vs. The Army, (last 15 min. of the Interservice Rugby Union Football Match.)
 ZEESEN, Germany, 49.83 meters (6.02)
 Sunday, Feb. 24, 7:30 p. m.—A Selection of Mercury Operatic Airs.
 Monday, Feb. 25, 5:00 p. m.—Variety Suite, a program of merriment.
 Tuesday, Feb. 26, 5:00 p. m.—"Ihre Hoheit, die Tanzerin," Operetta selections.
 Wednesday, Feb. 27, 5:00 p. m.—The Parable, a lyric cantata.
 Thursday, Feb. 28, 7:30 p. m.—"A Mirror of German Legend," a literary-musical radio suite from three centuries.

You'll like this program!
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THE *Smart* PROGRAM ON SUNDAYS
"PENTHOUSE SERENADE"
 WITH **DON MARIO** THE MAYBELLINE CABELLERO
 AND **CHARLES GAYLORD'S** SOPHISTICATED MUSIC
 NBC COAST-TO-COAST SUNDAY AFTERNOON
2:30 - 3:00 C.S.T.
WHO • WOW • WMAQ
 "Beautiful EYES are YOURS for the asking...when you ask for **MAYBELLINE**"

Sunday - Continued

8:45 p.m.
 NBC—Adventures of Sherlock Holmes: KOIL WENR KWCR KSO
 WDAY—Chamber of Commerce
 WBC—String Quartet
 WLW—Unbroken Melodies
9:00 p.m.
 ★ CBS—Wayne King's Orch.: KMOX KSL WBBM WCCO KFAB
 NBC—Jane Froman, contralto; Modern Choir; Frank Black's Orch.: KFI WMAQ WHO WLW WBAP WBC WTMJ KFJR WDAY KOA WOAI KSTP WOW KTAR WSM
 KFJH—The Aristocrats
 KSCJ—Musical Program
 KVOR—Prayer League
 WGN—News
 WMT—Whither Thou Goest
 WNAX—Anson Weeks' Orch.
9:15 p.m.
 NBC—Shirley Howard, songs: KWCR
 WENR—Symphony Orchestra
 WGN—Concert Orch.; Berenice Taylor
 WNAX—Coleman Cox
9:30 p.m.
 ★ NBC—One Man's Family: WDAY WBC WOW KFI KFJR KTAR KSTP WMAQ WDAF WMAQ
 CBS—Behind the Scenes, Wm. A. Brady: WNAX KFJH KSCJ WMT WCCO
 Manhattan Merry-Go-Round: WSM WBAP WOAI
 KMOX—Charles Kent's Singers
 KOA—Rangers and Quartet
 KSL—Raymond Paige's Orch.
 WGN—Arthur Sears Henning
 WHO—To be announced
 WLW—Bernie Cummins' Orch.
 WTMJ—Dance Music 'til Midnight
9:45 p.m.
 CBS—American School of the Air: KFJH KSCJ WNAX KSL KMOX
 WENR—News

WGN—Hockey; Blackhawks vs. Maroons
10:00 p.m.
 NBC—Wendell Hall, songs: KOA WBAP KFI KOIL WOAI KTAR WSM
 NBC—Henry King's Orchestra: WDAY KFJR WENR
 KSL—Cathedral of the Madeleine
 KSTP—Beauty that Endures
 WBC—Evening Organ Moods
 WHO—News
 WLW—News; Tea Leaves and Jade
 WMAQ—Auld Sandy
 WMT—Vivian Della Chiesa and Concert
 WOW—Dance Orchestra
10:15 p.m.
 ★ NBC—Walter Winchell, gossip: KFI WOAI WBAP KTAR WSM KOA
 CBS—News; Little Jack Little's Orch.: KVOR KSCJ WNAX
 NBC—Jesse Crawford, organist, Dorothy Page, contralto: WMAQ
 KMOX—Sports; Blue Steele's Orchestra
 KSTP—News; Sports
 WHO—Henry King's Orchestra (NBC)
10:30 p.m.
 NBC—Emil Coleman's Orch.: KOIL WHO
 CBS—Leon Belasco's Orchestra: WMT KFJH WNAX WBBM WCCO KSCJ KFAB KVOR
 NBC—News; Josef Cherniavsky's Orch.: WMAQ KSTP KFJR WDAY WBC WDAY WOAI
 ★ NBC—Jack Benny; Mary Livingston & Frank Parker, tenor; Don Bestor's Orch.: KFI KOA KTAR
 KSL—Sunday Evening Service
 WBAP—Bob Calen
 WENR—Old Heidelberg Ensemble
 WGN—Wayne King's Orchestra
 WLW—Dimmick's Orchestra
 WOAI—Happy Felton's Orchestra

10:45 p.m.
 KMOX—Leon Belasco's Orch. (CBS)
 WBAP—Cherniavsky's Orchestra (NBC)
 WENR—Emil Coleman's Orch. (NBC)
 WGN—Jan Garber's Orch.
11:00 p.m.
 NBC—Abe Lyman's Orch.: WHO KFJR WMAQ WBC KSTP WSM WBAP WOW
 CBS—Cab Calloway's Orch.: WBBM WNAX WMT KSCJ KFJH KFAB KSL
 ★ NBC—Silken Strings; Charles Previn's Orch.; Countess Albani: KOA KFI
 NBC—Freddie Berrens' Orch.: WDAY WLW KOIL
 KMOX—Glenn Lee's Orchestra
 KTAR—Quartet
 KVOR—News
 WCCO—Clyde Lucas' Orchestra
 WENR—Charlie Agnew's Orch.
11:15 p.m.
 CBS—Gus Arnheim's Orchestra: WBBM KFJH KSL KSCJ WMT WNAX KFAB WCCO
 KMOX—Stan Stanley & Orch.
 WGN—Ted Weems' Orchestra
11:30 p.m.
 NBC—Don Pedro's Orch.: WBC KSTP WMAQ WHO
 NBC—Stan Myers' Orch.: KOIL WENR WDAY WLW
 CBS—Joe Haymes' Orch.: KFAB WBBM WNAX WMT KMOX WCCO KSCJ KFJH
 KFI—The Four Blackbirds
 KOA—Don Irwin's Orchestra
 KSL—Frank Asper, organist; Richard Condie, soloist
 KTAR—Readers Guide (NBC)
 WGN—Kay Kyser's Orchestra
 WOW—Dance Orchestra
11:45 p.m.
 NBC—Don Pedro's Orch.: WOW
 KFI—Dream Dramas
 KMOX—When Day Is Done
 WGN—Doring Sisters

Coming Events

(Continued from Page 12)

school in 1837. Doctor John H. Finley, associate editor of the New York Times, will introduce President Woolley.

Friday, March 1

MINNEAPOLIS SYMPHONY ORCHESTRA will be heard over the CBS-WABC network in a special concert from 2:15 to 4 p. m.

BERNICE CLAIRE, stage and screen star, now is featured with Frank Munn on Waltz Time over an NBC-WEAF network at 8 p. m., succeeding Vivienne Segal.

Saturday, March 2

CINCINNATI CONSERVATORY OF MUSIC will present a concert over the CBS-WABC network from 10 to 11 a. m.

NEW YORK UNIVERSITY GLEE CLUB will be featured in a special program over the CBS-WABC network from 11 to 11:30 a. m.

ART JARRETT and his orchestra have replaced George Olsen and Ethel Shutta at the College Inn. Jarrett is heard Saturdays at 7:30 p. m. over an NBC-WJZ network. Wednesdays at 11 p. m. over an NBC-WEAF network, and Thursdays at 11 p. m. over an NBC-WJZ network.

MINNEAPOLIS SYMPHONY ORCHESTRA, directed by Eugene Ormandy, with Anne Campbell, "Poet of the Home," will present a weekly half-hour program of classical music and popular poetry at 9 p. m. over the CBS-WABC network.

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Programs for Monday, February 25

9:00 a.m.
NBC—News; Johnny Marvin, tenor; KFYR WDAY WEBC
CBS—News; Harmonies in Contrast; KSCJ KFV KVOR
NBC—Smack Out; WMAQ KTAR
KFAB—Mr. Lewis, "Chick Talk"
KGNF—Aunt Sammy's Chats
KOA—Morning Highjinks
KOIL—Uncle Bill the Philosopher

KSL—News; Advertisers Review
KSTP—Polly The Shopper
WGN—Party Making with Mickey
WHO—Hog Flash; Music Box
WLS—Westerners Round-Up
WLW—Elliott Brock, violinist
WMT—Fran Allison Hour

9:15 a.m.
NBC—Clara, Lu 'n' Em, gossip;
WHO KFYR KSTP WOW
WDAY WTMJ WLW WGN
CBS—Personality Pointers; KSCJ
KVOR
NBC—Ward & Muzzy; KTAR
KFAB—News
KFH—Mrs. Brown's Bible Class
KGNF—Weather; Quartet
KOIL—Jim and Jerry
WEBC—Musical Clock
WBA—Hostess Helps
WMAQ—Judith Waller; Woman's Page of the Air
WNAX—Bohemian Band

9:30 a.m.
NBC—Today's Children; KSTP
KOIL WEBC KSO KWCR
WLS WTMJ KFYR
NBC—Sweethearts of the Air;
Breen & de Rose; Bob Emery;
WHO
KFAB—University of Nebraska
KFH—Opening Markets
KGNF—Organ Recital
KOA—Betty Brunn (NBC)
KSCJ—Dr. James J. Davies
KTAR—Financial Service
KVOR—Homemakers' Hour
WCCO—Stocks, Markets
WDAY—Sunshine Hour
WGN—Markets; Morning Serenade
WLW—Livestock Reports; News
WMAQ—Music and Comments
WMT—Irl Hudson
WNAX—Zeke Perkins' Boys
WOW—Prudence Penny

9:45 a.m.
NBC—Joe White, tenor; WDAY
WHO KOA WEBC WOW
KTAR
CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WCCO WBBM
CBS—Ozark Mountaineers; KFV
KVOR
NBC—News; Viennese Sextet;
KWCR KSO WMAQ
KFAB—The Singing Philosopher
KFYR—Aunt Sammy
KOIL—Omaha Police Court
KSCJ—Early Livestock Trade
KSTP—Variety Program
WCAL—St. Olaf College Chapel Service
WGN—Pat & Her Boy Friends
WLS—The Dean Boys
WLW—Sara & Charlie Wayne, dialogue
WMT—Libbie Vaughn
WNAX—Sacred Service
WTMJ—Down A Country Road

10:00 a.m.
NBC—The Honeymooners;
KWCR WMAQ
CBS—Land o' Dreams; KSCJ
KFH KSL KFV KVOR
NBC—Navy Band; KFYR KOA
WEBC WDAY WHO KTAR
WOW
KGNF—What Would You Do?
KSTP—Organ Program
WCCO—Doggie Doin's
WGN—Len Salvo, organist
WLS—Bill O'Connor, tenor
WLW—U. of Cincinnati
WMT—Devotionals
WNAX—Don Franklin's Orch.
WTMJ—Helen Mendenhall Ryerson

10:15 a.m.
NBC—Tony Wons, philosophy;
KOIL WMAQ
CBS—Nat'l Education Ass'n;
WMT KFAB KSCJ KFV KVOR
KGNF—Soloist
KSL—Good Morning Judge
KSTP—Master's Music Room
WDAY—Chapel Exercises
WGN—Your Friendly Neighbor
WLS—Jim Poole, Markets, News
WLW—Questions and Answers
WNAX—John Peter DePachter
WOW—Hour of Memories (NBC)
WTMJ—What's New in Milwaukee

10:30 a.m.
NBC—Melody Mixers; WMAQ
WLW

CBS—Connie Gates and Jimmy
Brierly, songs; KSL WCCO
WMT KFAB KSCJ KFV KVOR
NBC—Navy Band; KSTP WDAY
KGNF—To be announced
KOIL—Mrs. Guy Purdy
WGN—Harold Turner, pianist;
Dan Baker, tenor
WLS—Today's Kitchen
WNAX—The March Kings

10:45 a.m.
KFAB—Natural Singers
KFH—Accordion Melodies
KGNF—Ruth Etting
KOA—Marietta Vasconcelles
KOIL—News; Kenneth Golden
KSCJ—Adrian L. Bowers, farm talk
KSL—The Voice of Health
KVOR—Melody Time
WCCO—Wandering Minstrel
WGN—Painted Dreams
WCCO—Dick Long's Orchestra
WMT—Musical Postmen
WTMJ—Radio Voice of the People

11:00 a.m.
NBC—Fields & Hall; WDAY
KSTP WEBC
NBC—The Story of Mary Marlin;
WMAQ KOA WHO WOW
CBS—Voice of Experience;
WCCO WBBM KSL
KFH—Grain Market; Shoppers' Guide
KFYR—Markets; World Bookman
KGNF—Morning Variety
KSCJ—Ross Miller
KTAR—Musical Program
KVOR—Musical Auction
WGN—Popular Melodies
WLS—Aunt Abbie Jones
WLW—Mary Alcott, vocalist
WMT—Markets; Farm Flashes
WNAX—Lawrence Welk's Orch.
WTMJ—C. H. Robinson

11:15 a.m.
NBC—Bennett Sisters, trio;
WMAQ
CBS—The Gumps; WCCO
WBBM KFAB KSCJ KSL
NBC—Josephine Gibson, hostess
counsel; WLS WDAY KSO
KFYR KOA WEBC KWCR
WTMJ KSTP
KFH—Kans. Highway Dept.
KVOR—Viewing the News
WGN—Deon Craddock & Little Joe Rardin
WHO—Markets
WLW—River & Market Reports; Talk
WMT—Lou Webb, organ
WOW—Mary Baker

11:30 a.m.
NBC—Farm & Home Hour;
WOW WHO KOA WLW KFYR
WDAY KSTP WEBC KWCR
CBS—"Five Star Jones," sketch;
KSL WBBM
CBS—Herbert Foote, organist;
KSCJ
KFAB—Market Reports
KFH—Markets
KGNF—Sisters of Harmony
KOIL—Eddie Butler
KTAR—The New World
KVOR—Melody Race
WCCO—Stocks; Markets
WGN—Markets; Good Health & Training
WLS—Cornhuskers & Chore Boy
WMAQ—Dr. Bundesen's Quarter Hour
WMT—Congoin Entertainers
WNAX—The Bohemian Band
WTMJ—What's New in Radio?; Heinie's Grenadiers

11:45 a.m.
CBS—Dick Messner's Orchestra;
KFH KSCJ KVOR
KFAB—Kaai Hawaiians
KGNF—Market Reports
KSL—Jennie Lee, stylist
KTAR—This and That About These and Those
WCCO—News
WGN—Luncheon Musicale
WLS—Weather; News
WMAQ—Public Schools Program
WMT—Newstime

Afternoon

12:00 Noon
CBS—Dick Messner's Orchestra;
WCCO KSL
KFAB—University of Nebraska
KFH—Variety Half Hour
KGNF—News-Boy
KOIL—Playing the Song Market
KSO—Inquiring Microphone
KTAR—Radio Newspaper
WGN—Len Salvo, organist
WLS—Virginia Lee & Sunbeam
WMAQ—Two Hearts in Song (NBC)

Star ★ Indicates High Spot Selections

WMT—Hank McCauley
WNAX—Farm and Home Hour
12:15 p.m.
NBC—The Oleanders; WMAQ
★ CBS—Eddie & Fannie Cavanaugh; WBBM
KGNF—Walk-A-Show Orchestra;
Joe Blow
KSL—Variety Program
KSCJ—Lady About Town
KTAR—Pair of Pianos (NBC)
KVOR—Popular Revue
WGN—The Love Doctor
WLS—Dinnerbell Program; Markets
WMT—Cornhuskers

12:30 p.m.
NBC—Jules Lande's Ensemble;
WMAQ KFYR KOA
CBS—Allan Leifer's Orch.; KSL
KSCJ WBBM KVOR
KFAB—Cornshuckers
KFDY—Farm Flashes
KFH—Livestock & Grain Market
KGNF—Harmonica Rascals
KOIL—News; Public Affairs
KSTP—Dance Orchestra
KWCR—Farm and Home Hour
WDAY—Lem Hawkins
WEBC—Matinee
WGN—Mid-day Service
WHO—Luncheon Music
WLW—Howard Woods' Orch.
WMT—Voice of Iowa
WOW—Midday Review
WTMJ—Musical Program

12:45 p.m.
CBS—Mitchell Schuster's Tango
Orch.; WBBM WCCO KSL
NBC—Words & Music; WMAQ
KFYR
KFDL—Dr. C. W. Pugsley
KFDY—Campus Echoes
KFH—Car Parade
KGNF—Susie the Swapper
KOA—Livestock and Produce Reports; Weather
KSCJ—Livestock Trade
KSTP—Program Resume; Musical Interlude
KTAR—Phillip Lopez
KVOR—Variety Hour
WHO—News
WLW—Earl Burtnett's Orch.
WMT—Voice of Iowa
WNAX—D. B. Gurney

1:00 p.m.
CBS—Marie, the Little French Princess; WBBM KSL
NBC—Music Guild; Lesser Known Compositions of Well Known Composers; Guest Artist: KOA KSTP WMAQ KFYR
KFDY—Chimes Concert
KFH—Police Program
KGNF—Fuzzy Weeks
KOIL—Duane & Sally
KSCJ—Real Estate News
KTAR—Women's Magazine of the Air
KVOR—Rhythm Encores
WGN—Palmer House Ensemble
WHO—Silver Strains
WLB—Marion Nelson, pianist
WLS—Rangers; Sophia
WLW—Ohio School of the Air
WMT—News; Bob McGrew and Orchestra
WNAX—Lawrence Welk's Orch.
WOW—News
WTMJ—Livestock; Dance Orch.

1:15 p.m.
CBS—Romance of Helen Trent;
WGN KSL
KFAB—Market Reports
KFH—Close of Livestock and Grain Markets
KFDY—Consumer Facts
KGNF—Violin Soloist
KOIL—News
KVOR—Friendly Hour
WCCO—Farm Hour
WHO—Markets
WLB—University Farm Hour
WLS—Henry Burr; Orchestra
WOW—Dance Orchestra

1:30 p.m.
NBC—Music Guild; KOIL
CBS—Amer. School of the Air;
KSL KFAB WCCO WBBM
KSCJ WMT KFV KVOR
NBC—Revolving Stage; WHO
WOW
KFDY—Susan Z. Wilder
KGNF—Vocalist
KTAR—Noon Business Brevities
WDAY—Farm Flash
WGN—Paradise Time
WIBA—Gypsy Melodians
WISN—World Varieties
WLS—Grain Market; Herman Felber, violinist
WNAX—Happy Jack's Old Timers
WTMJ—Dance Orchestra

1:45 p.m.
NBC—Mario Cozzi, baritone;
WHO WEBC
NBC—Irving Kennedy, tenor;
KOIL WDAY KOA
KFDY—H. M. Jones
KFYR—Farm Flashes
KGNF—Smiling Ralph, organist
KSTP—Group Hospitalization
WGN—Blackstone Ensemble
WLS—Homemakers' Hour
WMAQ—Board of Trade; Piano Solo
WOW—Radio Column
WTMJ—Badger Spotlight; News

2:00 p.m.
NBC—Vic & Sade; WLW
★ NBC—Radio Guild; Norman Edwards' "Quarrel Island," drama; WMAQ KOA KFYR WDAY
NBC—Don Pedro's Orch.; WEBC
KFYR WDAY
CBS—Cobina Wright; WMT
KSCJ KFV KVOR
Electric Kitchen; KFAB KOIL
KGNF—Market News
KSL—Payroll Builder
KSTP—Dance Orchestra
KTAR—Anything Can Happen
WCCO—Just Plain Bill (CBS)
WGN—Palmer House Ensemble
WHO—Betty and Bob
WNAX—The Sunshine Boys
WOW—Markets
WSM—Marjorie Cooney & Joe Woolverton
WTMJ—Woman's Point of View

2:15 p.m.
NBC—Ma Perkins, sketch; WLW
NBC—Judy & Jane; WHO KSTP
WOW WEBC
KFYR—Variety Program
KGNF—Wayne King's Orchestra
KTAR—Farm & Home Hour (NBC)
WCCO—Markets
WDAY—Thorstein Skarning's Orchestra
WGN—Blackstone Ensemble
WNAX—Chuck Coffee, xylophone

2:30 p.m.
NBC—Singing Strings; WEBC
WDAY KFYR
KFAB—University of Nebraska
KGNF—Old Timers
KOIL—Variety Program
KSL—Cobina Wright (CBS)
KSTP—Romeo of Melody
WCCO—New York Stocks
WGN—June Baker
WHO—Maid of the Prairie
WLS—Child Psychology
WLW—Dreams Come True (NBC)
WNAX—Crazy Crystal Boys
WOW—Police Bulletins
WTMJ—Black & Gold Ensemble

2:45 p.m.
NBC—John Martin's Story Program; WEBC WDAY KSTP
KFYR
KFH—Piano Program
KGNF—Earl Burtnett's Orch.
WBBM—Herbert Foote, organist (CBS)
WCCO—Cobina Wright (CBS)
WGN—Len Salvo, organist
WHO—Iowa Forum
WLW—Travel Talk
WOW—Omaha College Club

3:00 p.m.
NBC—Woman's Radio Review;
WHO WOW
NBC—Betty & Bob; KSTP KOIL
KOA KFYR WENR WTMJ
CBS—The Little House Family;
KSCJ KFV KSL KFAB WMT
KVOR
KGNF—Monitar News
KTAR—Musical Program
WCCO—Melody Matinee
WDAY—Eddie & Bub, songs
WEBC—News; Stocks
WGN—Woman's Clubs
WLW—Ticker Notes; Eddie Birnbryer, tenor
WMAQ—Home Forum
WNAX—Nancy Gurney Trio

NBC—Ken Spannon's String Ensemble; WMAQ
NBC—Ma Perkins; WEBC
KFYR KOA WOW KSTP
WDAY WHO WENR WTMJ
KFAB—The Jangles
KGNF—Ritz Quartet
KOIL—Klub Kalender
KTAR—Musical Program
WCCO—Art Institute of the Air
WGN—Romantic Melodies
WLW—John Barker; Orchestra
WNAX—Zeke Perkins & Boys

3:45 p.m.
NBC—Dreams Come True; KSTP
KFYR WOW WDAY KOA
WHO WMAQ WTMJ
CBS—Chicago Variety Prgm.;
KFAB WCCO
MBS—Life of Mary Sothern;
WGN WLW
KGNF—Variety Program
KOIL—Musical Program
WEBC—Children's Theater
WENR—Program Preview
WISN—Musical Scrapbook
WNAX—George B. German

4:00 p.m.
NBC—Kay Foster, songs; WMAQ
CBS—Doris Loraine and Norm Sherr; WCCO KFV KSCJ KSL
WMT WBBM KVOR
NBC—Al Pearce's Gang; KOA
KFYR WENR KSTP WEBC
KTAR WDAY
KFAB—Market Reports & News
KGNF—Hawaiian Program
WGN—Popular Rhythm
WHO—American Legion Program
WLW—Dorothea Ponce, blues singer
WNAX—Don Franklin's Orch.
WOW—Variety Program
WTMJ—Matinee Merry-Go-Round

4:15 p.m.
NBC—Tom Mix's Straight Shooters; WLW
NBC—El Chico, Spanish Revue;
KFYR WDAY WENR KOA
CBS—Loraine & Sherr; KSCJ
KFH WCCO WMT WBBM
KVOR
NBC—High & Low; WHO WMAQ
WOW
KFAB—Katharine Stone
KGNF—To be announced
KSL—Dental Clinic of the Air
KSTP—U. of Minn. Pub. Hour
WEBC—Children's Hour

4:30 p.m.
NBC—Singing Lady; WLW
NBC—Colgate College Glee Club;
WDAY WOW KOA WMAQ
CBS—Men of Notes; KSCJ KSL
KFH KVOR KFAB
KFYR—Rhythmic Serenade
KGNF—Hollywood Hilarities
KSTP—Eb & Zeb
WCCO—Livestock Summary
WEBC—Prelude to Evening
WENR—Music and Comments
WGN—Juliet Barker, "Speech Personality"
WHO—The Harvest Club
WMT—Tarzan of the Apes
WNAX—Milo's Hawaiians
WTMJ—Bob Van Driel

4:45 p.m.
CBS—Dick Tracy, sketch;
WBBM
NBC—Capt. Tim Healy; KSTP
WEBC WOW WHO WMAQ
WTMJ
★ CBS—Between the Bookends;
KFH KVOR KSL
NBC—Rhythm Ramblers; KOA
WENR
CBS—Miniatures; Franklin McCormack; KSCJ WCCO KFAB
KGNF—Orchestra
KOIL—Creighton Univ. of the Air
WDAY—Trade Away Exchange
WGN—Joseph Hassmer, baritone
WLW—Jack Armstrong
WMT—The Walker Family
WNAX—Pappy & Buckle Busters

5:00 p.m.
NBC—Xavier Cugat's Orchestra;
WHO WMAQ WDAY KFYR
NBC—Woman's Over Seas Service League Prgm.; Guest Speakers: KOA WENR
CBS—Adventure Hour; WCCO
WBBM
CBS—Songs of Long Ago; KFV
KVOR
KFAB—Man on the Street
KGNF—Marimba Band
KOIL—Mother's Helper
KSCJ—Magic Garden
KSL—State Legislature
KSTP—Pages of History
KTAR—Musical Program
WEBC—Prelude to Evening
WGN—Armchair Melodies
WLW—Stamp Club
WMT—The Uptowners
WNAX—Rhythm Boys
WOW—Tarzan

5:30 p.m.
NBC—News; Gould & Shefter;
KFYR WMAQ
CBS—Jack Armstrong; WBBM
WCCO
NBC—News; Carol Deis, soprano; WOW WDAF
KFAB—News
CBS—Eddie Dunstedter, organist;
KFH KVOR
NBC—Singing Lady; WGN KSO
KGNF—Late Dance Tunes
KOA—News; Microphone
KSCJ—Jean Wells
KSL—Variety Program
KSTP—Soap and Bubbles; Uncle Tom
KTAR—School of the Air
WDAY—Variety Program
WEBC—News; Prelude to Evening
WENR—News
WHO—Jack Armstrong
WLW—Bob Newhall, sportsman
WMT—Paradise Islanders
WNAX—Rosebud Kids
WTMJ—Jack Armstrong

WSM—Nap & Dee; Pan American Broadcast
WTMJ—"Our Club"
5:15 p.m.
CBS—Skippy; WBBM WCCO
NBC—Tom Mix's Straight Shooters; WEBC KSTP WOW WHO
WTMJ WMAQ
CBS—The Texas Rangers; KFV
KVOR
KFAB—Babs & Betty
KFYR—Organ Rhapsody
KGNF—Walk-A-Show Orchestra;
Joe Blow
KOIL—Radio Secret Agents
KSCJ—Variety Program
KSL—Junior Hour
KTAR—Mickey Gillette's Orch. (NBC)
WDAY—Musical Auction
WLW—Bachelor of Song
WNAX—Cecil and Sally

5:30 p.m.
NBC—News; Gould & Shefter;
KFYR WMAQ
CBS—Jack Armstrong; WBBM
WCCO
NBC—News; Carol Deis, soprano; WOW WDAF
KFAB—News
CBS—Eddie Dunstedter, organist;
KFH KVOR
NBC—Singing Lady; WGN KSO
KGNF—Late Dance Tunes
KOA—News; Microphone
KSCJ—Jean Wells
KSL—Variety Program
KSTP—Soap and Bubbles; Uncle Tom
KTAR—School of the Air
WDAY—Variety Program
WEBC—News; Prelude to Evening
WENR—News
WHO—Jack Armstrong
WLW—Bob Newhall, sportsman
WMT—Paradise Islanders
WNAX—Rosebud Kids
WTMJ—Jack Armstrong

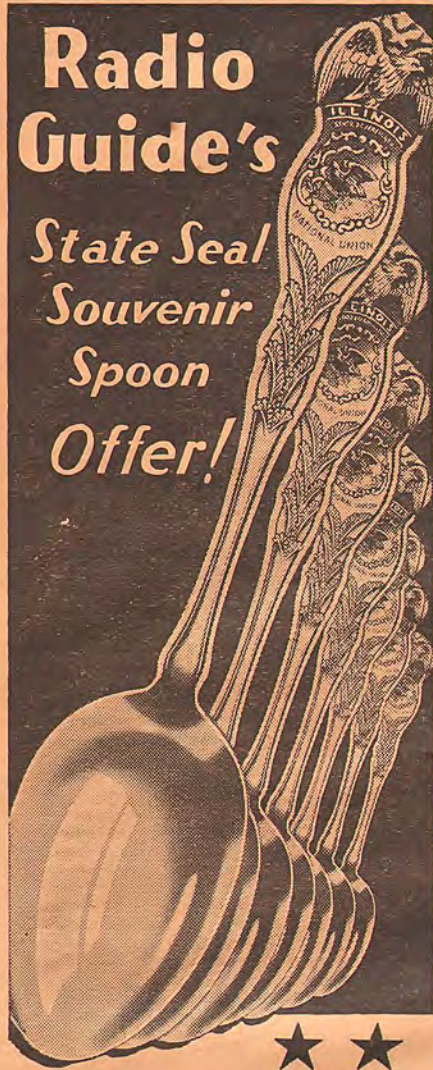
5:45 p.m.
NBC—Lowell Thomas, news;
WLW
CBS—Milton Charles, organist;
WMT KFV KSCJ KVOR KFAB
NBC—Orphan Annie; WGN
WEBC KSTP KFYR KOIL
WHO
NBC—The Desert Kid; WENR
KOA
KGNF—The Aristocrats
KTAR—Business Brevities
WCCO—Adv. of Buddy & Ginger
WDAY—Tonic Tunes
WMAQ—Max Dolin's Grenadiers
WOW—News
WTMJ—Florence Martin; Singing Strings

Night

6:00 p.m.
★ NBC—Amos 'n' Andy; WENR
CBS—Louis Panico's Orchestra;
WBBM KVOR
NBC—"Economic Effects of Taxation," speaker; WOW WEBC
Adventures of Jimmy Allen;
KMOX WCCO WGN KFV
KFI—Liberal Arts Series
KFYR—Ray Perkins
KGNF—Reviews and Previews
KOA—Comedy Capers
KOIL—News
KSL—Broadcasters Review
KSTP—Sports Reporter; News
WBAP—Rhythm Makers
WDAY—Dinner Hour
WHO—Sunset Opry
WLW—Paul Pierson's Orchestra
WMAQ—Hal Totten; Sports
WMT—"Around the Town"
WNAX—Jimmy Jordan, sports
WOAI—Twilight Melodies
WSM—Tenn. Fed Music Clubs
WTMJ—Sport Flash

6:15 p.m.
★ NBC—FORHAN PRESENTS
Stories of the Black Chamber;
WMAQ
NBC—Plantation Echoes; Southernaires Quartet; WENR KSO
WSM KOIL KWCR
CBS—Louis Panico's Orchestra;
KFH WMT
NBC—Don Pedro's Orch.; WEBC
WTMJ
CBS—Just Plain Bill; WBBM
★ MBS—Lum & Abner, comedy sketch; WGN WOAI WLW
Jimmy Allen; WOW WHO
KFI—Annette Doherty, talk
KFYR—Eb & Zeb
KMOX—Four Shamrocks; Orch.
KOA—Stamp Club
KSL—Robin Hood
KSTP—Merry Go Round
WBAP—The Southernaires
WCCO—News Commentator
WNAX—Organ Melodies
WTMJ—Heinie's Grenadiers

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Start your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co. of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Nineteen spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only.

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D. C.	PA.	WIS.	NEB.	MASS.	CONN.	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
GA.	DEL.	FLA.	IND.	KY.	ME.	MD.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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or, I am just starting my collection. Send me an assortment of the first six spoons: Illinois, New York, California, New Jersey, Michigan and Texas—one each—for \$1.00 postpaid.

or, Send me six of any one of these spoons for \$1.00 postpaid. (State)

Total Amount.....

Name.....

Address.....

City.....State.....

6:30 p.m.
 CBS—Buck Rogers, sketch:
 WBBM WCCO KMOX KSL
 ★ NBC—Red Davis: KWCR
 KSTP WOA1 KSO WEBC
 WFAA WENR KOIL WLW
 WSM
 NBC—Easy Aces, sketch: WMAQ
 WOW
 KFH—Voice of Color; Variety
 Program
 KFI—Organ Recital
 KFJR—Harry Turner's Orch.
 KOA—Tom Mitchell (NBC)
 KVOR—Musical Jigsaws
 WDAY—Message on Money
 WGN—Dance Orchestra
 WHO—John Behan
 WMT—Our Thought for Today

6:45 p.m.
 ★ NBC—ALKA-SELTZER PRE-
 sents Uncle Ezra's Radio Sta-
 tion: WMAQ WOW
 CBS—Boake Carter: WBBM
 KMOX WCCO
 ★ NBC—Dangerous Paradise,
 sketch; Nick Dawson & Elsie
 Hitz: KWCR KSO WENR
 WSM KOIL WFAA WLW
 Little Orphan Annie: KSL KTAR
 KFH—Music Masters
 KFI—Just Plain Bill
 KFJR—Talk by Legislators
 KOA—Morin Sisters
 KSTP—Gluekette
 KVOR—Tonic Tunes
 WDAY—Jimmie Allen, sketch
 WEBC—News
 WGN—Quin Ryan's Amateur
 Night
 WHO—News; Disc Doin's; Pro-
 gram Spotlight
 WNAX—Pickard Family
 WOA1—Hearts Delight Millers
 WTMJ—Around the Fireside

7:00 p.m.
 ★ NBC—STUDEBAKER CHAM-
 pions Present Richard Himber's
 Orch.; Joey Nash, vocalist;
 WHO WMAQ WOW WOA1
 WFAA WDAF
 NBC—Art Kassel's Orch.: KFJR
 WDAY
 CBS—"Diane & Her Life Saver,"
 musical comedy starring Rhoda
 Arnold, soprano; Alfred Drake,
 baritone; Lucille Wall; John
 Griggs: WBBM KSL KMOX
 NBC—Jan Garber's Supper Club:
 KOIL WLS KOA KFI WLW
 KSO KWCR
 KFH—Pianisms
 KSTP—Dance Orchestra
 KTAR—Air Show
 KVOR—Magic Harmony
 WCAL—Phyllis Kay, pianist
 WCCO—Bernie Bierman Inter-
 views
 WEBC—Coach Bierman
 WGN—Lone Ranger
 WMT—Keith Beecher's Orch.
 (CBS)
 WNAX—Pappy & Enoch
 WSM—Numismatic Program
 WTMJ—Dance Orchestra

7:15 p.m.
 ★ CBS—Edwin C. Hill, "The
 Human Side of the News":
 KMOX WBBM WCCO
 CBS—Irving Rose's Orch.: KVOR
 CBS—Judd Norman: KSL
 KFH—Glenn Lee's Orchestra
 KSTP—Doc Savage
 WDAY—Who's Who in Radio?
 WEBC—Guilty or Not Guilty?
 WMT—Model Remodeled House
 WNAX—George B. German

7:30 p.m.
 ★ NBC—Nelson Eddy, baritone;
 William Daly's Orch.: WMAQ
 WEBC KSTP KFJR WDAY
 WOA1 WTMJ WOW WSM
 WLW WHO
 CBS—Kate Smith's New Star
 Revue; Jack Miller's Orch.;
 Three Ambassadors, guests:
 WMT WBBM KMOX WCCO
 KFH KFAB
 ★ NBC—Carefree Carnival;
 Chas. Marshall & His Boys;
 Percy the Playwright, Helen
 Troy, comedienne; Ben Klas-
 sen, tenor; Carnival Male
 Quartet: KSO WLS KWCR
 KFI KOA
 KSL—Gene Halliday, organist
 KVOR—Victor Arden's Party
 WCAL—Literary Quarter Hour,
 with Dr. George W. Spohn
 WFAA—Old Mill Melodies
 WGN—Kay Kyser's Orchestra
 WNAX—Uncle Jerry

7:45 p.m.
 KTAR—Comedy Capers
 WCAL—Prof. C. B. Helgen,
 Alumni Notes
 WGN—Northwestern Univ. Pro-
 gram
 WNAX—Eb and Zeb

8:00 p.m.
 ★ NBC—Greater Minstrels:
 KSTP WDAY KFJR WOA1
 KOA WLW WFAA KOIL WLS
 WEBC KSO KWCR WTMJ
 KTAR
 ★ CBS—Andre Kostelanetz' Or-
 chestra; Lucrezia Bori, sopra-
 no: WMT KMOX KSL WCCO
 WISN KSCJ WNAX KFH
 KFAB WBBM
 ★ NBC—Harry Horlick's Gyp-
 sies; Frank Parker, tenor:
 WHO WOW WMAQ
 NBC—Flirtations: KFI KTAR
 KVOR—Pop Concert
 WGN—Dance Orchestra
 WOA1—Dance Orchestra

8:15 p.m.
 KTAR—Musical Program
 WGN—Comedy Stars of Holly-
 wood
8:30 p.m.
 NBC—Princess Pat Players;
 "Screen Test at Ten": KOIL
 WENR KSO KWCR
 ★ CBS—The Big Show; Block
 & Sully, comedians; Gertrude
 Niesen, vocalist; Lud Gluskin's
 Orch.: KMOX KSL WBBM
 WCCO KFAB
 NBC—Otto Harbach Musical
 Show; Al Goodman's Orches-
 tra; Guest Artists: KFI KOA
 WLW WSM KTAR WHO WOW
 WFAA WOA1 WDAY KFJR
 WEBC WMAQ KSTP
 KFH—Pinto Pete
 KSCJ—Variety Program
 KVOR—World Revue
 WGN—Ted Weems' Orchestra
 WMT—Court Hussey and Orch.

8:45 p.m.
 KFH—Variety Program
 KSCJ—YMCA Program
 WGN—Gold Coasters Orchestra

9:00 p.m.
 ★ NBC—Contented Prgm.; Lul-
 laby Lady; Male Quartet; M.
 L. Eastman's Orch.: KFI KOA
 WOA1 KSTP WFAA WMAQ
 WHO WEBC KFJR WOW
 WSM
 ★ CBS—Wayne King's Orch.:
 KMOX KSL WBBM WCCO
 KFAB
 ★ NBC—CHAPPEL BROS., INC.,
 Present Little Jackie Heller,
 tenor; Harry Kogen's Orch.:
 WENR KSO
 KFH—Musical Program
 KOIL—News
 KSCJ—Studio Program
 KTAR—Variety Program
 KVOR—Evangelical Church
 KWCR—To be announced
 WDAY—Old Timers
 WGN—News
 WBA—Ken Simmons' Orchestra
 WLW—Dramatized Coins
 WMT—Stonewall Prison Mystery
 WNAX—South Americans

9:15 p.m.
 KTAR—Musical Program
 WENR—Charlie Agnew's Orch.
 WGN—Mardi Gras
 WLW—Love Letters in the Air
 WMT—Musical
 WNAX—Hollywood Impresions

9:30 p.m.
 NBC—Nat'l Radio Forum; Miss
 Francis Perkins, Sec'y of Labor,
 speaker: WDAY WENR WSM
 CBS—Doctors, Dollars & Dis-
 eases; Livingston Farrand, M.
 D., "Next Steps": WCCO KFH
 WMT KMOX KSCJ WNAX
 KVOR
 NBC—Drama Hour: KFI KTAR
 KFJR—Farmers' Union
 KOA—At the Opera House
 KSL—Strange Advs. in Strange
 Lands
 KSTP—Pick & Pat
 WEBC—Romance of Furs
 WFAA—Club Aquila Entertain-
 ers
 WHO—Univ. of Iowa Program
 WLW—Corn Cob Pipe Club
 WMAQ—The Northerners, male
 octet
 WOW—Big City Broadcast
 WTMJ—At Home with the Mar-
 tins

9:45 p.m.
 CBS—Fray & Braggiotti, pian-
 ists: WMT WNAX KSCJ KFH
 WCCO
 KFJR—Dick & Bob Weiser, vo-
 cal duet
 KMOX—Tin Pan Alley
 KSL—Comedy Stars of Holly-
 wood
 WBBM—Keith Beecher's Orch.
 (CBS)
 WEBC—Mischa Bregmann's En-
 semble
 WGN—Ted Weems' Orchestra
 WTMJ—Variety Program

10:00 p.m.
 NBC—Hal Kemp's Orch.: WDAF
 ★ CBS—Myrt & Marge: KMOX
 KSL KFAB WCCO WBBM
 ★ NBC—Amos 'n' Andy: KOA
 WOA1 WENR KSTP KFI
 KOIL WBAP WTMJ WSM
 KFH—Friend's University Prgm.
 KFJR—Legislative Highlights
 KSCJ—Sport Reports
 KTAR—Musical Program
 KVOR—Viewing the News
 WDAY—News Review
 WGN—Dudley Crafts Watson
 WHO—Hits & Bits; News
 WLW—News; Over the Rhine
 WMAQ—Donald McGibeny, Chi-
 cagoland Talks
 WMT—News
 WNAX—Anson Weeks' Orchestra
 WOW—South Omaha Post

10:15 p.m.
 ★ NBC—Red Davis: KFI KOA
 CBS—Glenn Gray's Orchestra:
 KSCJ WBBM WCCO KFAB
 WMT WNAX
 NBC—Jesse Crawford, organist:
 WHO KFJR WOA1 WOW
 WEBC WMAQ
 ★ CBS—Edwin C. Hill, "The Hu-
 man Side of the News": KSL
 KMOX—Sports; Organ Recital
 KSTP—News; Sports Reporter
 KVOR—George Myers' Orch.
 WBAP—Bob Calen
 WENR—The Globe Trotter
 WGN—Dream Ship
 WTMJ—Dance Music 'til Midnite

10:30 p.m.
 NBC—Jolly Coburn's Orch.:
 WLW
 CBS—Kate Smith's New Star
 Revue; Ambassadors; Guest
 Talent: KSL
 NBC—Tom Gerun's Orch.: KFJR
 WEBC WBAP WOW WDAY
 WSM WHO WMAQ
 ★ NBC—Nelson Eddy, baritone;
 William Daly's Orch.: KTAR
 KFI KOA
 KFH—The Aristocrats
 KSTP—To be announced
 KVOR—Playing the Song Mar-
 ket
 WENR—The Hoofinghams
 WGN—Kay Kyser's Orchestra
 WOA1—Hoot Owls

10:45 p.m.
 CBS—Herbie Kay's Orch.: KSCJ
 WBBM WCCO WMT WNAX
 KFAB
 KMOX—Stan Stanley's Orchestra
 KSTP—Orchestral Program
 WENR—Don Pedro's Orchestra
 WGN—Gold Coasters Orchestra

11:00 p.m.
 NBC—To be announced: WDAF
 CBS—Scott Fisher's Orch.:
 WBBM KFH WMT KSCJ
 WNAX KFAB
 NBC—The Show: KFI KTAR
 NBC—Charlie Davis' Orchestra:
 KFJR WBAP WSM KSTP
 WLW
 KMOX—Glenn Lee's Orchestra
 KOA—Rowdy Wright
 KOIL—Freddie Ebener's Orch.
 KSL—Blue Monday Jamboree
 KVOR—News
 WCCO—Clyde Lucas' Orchestra
 WENR—Charlie Agnew's Orch.
 WMAQ—To be announced

11:15 p.m.
 KMOX—Scott Fisher's Orchestra
 (CBS)
 KOA—Junior Chamber of Comm.
 WGN—Ted Weems' Orch.
11:30 p.m.
 NBC—Jack Berger's Orch.:
 WMAQ
 NBC—Art Kassel's Orch.: WSM
 KFJR WENR WEBC WDAY
 KSTP WHO WLW
 CBS—Claude Hopkins' Orch.:
 WBBM KMOX KFAB WNAX
 KSCJ KFH WMT
 KOIL—Ferdinando's Orch.
 WCCO—Tom Gates' Orchestra
 WGN—Gold Coasters Orchestra
 WOW—Dance Orchestra

11:45 p.m.
 NBC—Art Kassel's Orch.: KOA
 WOW
 KMOX—When Day Is Done
 WGN—Ted Weems' Orchestra
12:00 Midnight
 KFI—Reporter of the Air
 KOA—Richardo (NBC)
 KSTP—Dance Orchestra
 KTAR—Night Owl
 KSL—Players
 WENR—Stan Myers' Orchestra
 (NBC)
 WGN—The Midnight Flyers
 WLW—Earl Burnett's Orchestra
 WMAQ—Don Pedro's Orch.
 WSM—DX Tips
12:15 a.m.
 NBC—Blue Moonlight: KOA
 KFI—Charles W. Hamp



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 teries solved in the Secret
 Service. Prepared by Major
 Herbert Yardley and D. T.
 Curtin. Adventure, patriotism,
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 etc., for the whole family.

WEAF and N. B. C. RED NETWORK

MON., WED., FRI.—6:15 P. M.—C. S. T.

(See listing for stations)

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 AND HIS
STUDEBAKER
 with
CHAMPIONS
Joey Nash

MONDAY 7:00 Central
 P.M. Standard Time
 NBC—including WMAQ—WOW—
 WDAF and Coast to Coast Network
FRIDAY 10:15 Mountain
 P.M. Time
 KOA KDYL and Pacific Coast Network

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 "Dynamic Star of Radio"
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Programs for Tuesday, February 26

8:15 a.m.
 CBS—Happy Days Revue: WMT
 KMOX KSL KFV KVOR
 KFAB—Delta and Irish
 KGNF—Jimmy Allen
 KTAR— Δ Family Devotional
 WLS—“Ramblin’ Red” Foley
 WLW—Music by Divano
 WTMJ—The Sun Dial

8:30 a.m.
 NBC—Eva Taylor, songs: WOW
 WHO
 KFAB—Kaai Hawaiians
 KGNF—Time ‘n’ Tunes
 KTAR—Morning Business Bre-
 vities
 WEBC—Musical Clock
 WLS—Ford Rush
 WLW—Arthur Chandler, Jr., or-
 ganist
 WNAX—Happy Jack’s Old Tim-
 ers
 WTMJ—Blue Ging-am Studios

8:45 a.m.
 KFAB—Natural Singers
 KSCJ—Opening Hog Trade
 WDAY—Nancy and Phil
 WGN—Keep Fit Club
 WHO—Musical Clock
 WLS—Morning Minstrels
 WLW—The Jacksons, comedy
 WOW—Health Exercises
 WTMJ—Mary Baker’s Shopping
 Basket

9:00 a.m.
 NBC—Smack Out: KTAR WMAQ
 CBS—News; Music Masters, male
 quartet: KSCJ KFV KVOR
 NBC—News; Johnny Marvin,
 tenor: WEBC WDAY KFV
 KFAB—Mr. Lewis, “Chick Talk”
 KGNF—Aunt Sammy
 KOA—Morning High Jinks
 KOIL—Uncle Bill, Philosopher
 KSL—News; Advertisers Review
 KSTP—Polly the Shopper
 WCCO—News
 WGN—Good Morning
 WHO—Music Box
 WLS—Westerners Round-Up
 WLW—Jean Boaz, blues singer
 WMT—Fran Allison Hour
 WNAX—Brass Band
 WOW—Newcasting
 WTMJ—Woman’s News of the
 Day

9:15 a.m.
 NBC—Edward MacHugh, songs:
 KOIL WMAQ KTAR
 NBC—Clara, Lu ‘n’ Em: WOW
 KSTP WHO KFV WDAY
 WGN WTMJ WLW
 KFAB—News
 KFV—Jacob Dold’s Organ Prgm.
 KGNF—Weather Reports
 KSCJ—Studio Program
 KVOR—Good Health Hour
 WEBC—Musical Clock
 WNAX—Bohemian Band

9:30 a.m.
 NBC—Morning Parade: WHO
 KOA
 NBC—Today’s Children: KSTP
 WEBC KOIL WLS KSO
 KWCR WTMJ
 KFAB—University of Nebraska
 KFV—Opening Grain Markets
 KFV—Organ Program
 KGNF—Organ Music
 KSCJ—Dr. James J. Davies
 KTAR—Financial Service
 KVOR—Homemakers’ Hour
 WDAY—Sunshine Hour
 WGN—Markets; Good Morning
 Sserenade
 WLW—Livestock Reports; News
 WMAQ—Music and Comments
 WMT—Irl Hudson
 WNAX—Mary Kitchen
 WOW—Prudence Penny

9:45 a.m.
 NBC—News; Viennese Sextet:
 WMAQ KOIL KSO KWCR
 NBC—Morning Parade: WDAY
 WOW
 CBS—Mrs. Wiggs of the Cabbage
 Patch, sketch: WBBM WCCO
 CBS—Ozark Mountaineers: KFV
 KVOR
 Dr. Royal S. Copeland: WBAP
 WLS
 KFAB—Bill Armstrong’s Orch.
 KFV—Aunt Sammy
 KSCJ—Livestock Trade
 KSL—Morning Melodies
 KSTP—Variety Program
 KTAR—Musical Program
 WCAL— Δ St. Olaf College Chap-
 el Service
 WEBC—Herald of the Air
 WGN—Quin Ryan & Cadets
 WLW—Jack Berch’s Orchestra
 WMT—My Kitchen, Libbie
 Vaughan
 WNAX— Δ Sacred Service
 WTMJ—Down a Country Road
10:00 a.m.
 NBC—Honeymooners: KWCR

NBC—Galaxy of Stars: WOW
 KOA WEBC WHO KSTP
 WMAQ WTMJ WLW
 CBS—Mary Lee Taylor: WBBM
 KFV
 KFV—Musical Program
 KGNF—The Thrill Hunter
 KSL—Studio Ensemble
 KTAR—Johnny O’Brien (NBC)
 KVOR—Happy Harmonies
 WCCO—Doggie Doins
 WDAY—Musical Interlude
 WGN—Harold Turner, pianist
 WLS—Bill O’Connor
 WMT— Δ Devotionals
 WNAX—Don Franklin’s Orch.

10:15 a.m.
 NBC—Your Child: KFV KOA
 WBAP WEBC KTAR
 CBS—Current Questions Before
 Congress: KSCJ KFV WMT
 KFAB KVOR
 NBC—Tony Wons, poetry read-
 ing & philosophy: WMAQ
 KGNF—Ramona
 KSL—Romance of Mary & John
 KSTP—Hawaiian Adventures
 WCCO—Jean Abbey
 WDAY— Δ Chapel Exercises
 WGN—Friendly Neighbor
 WHO—News; Hits & Bits
 WLS—Market Reports
 WLW—Questions and Answers
 WNAX—John Peter de Pagter
 WOW—Nightingale & Serenaders
 WTMJ—What’s New in Milwau-
 kee

10:30 a.m.
 NBC—Three Shades of Blue:
 WHO WOW KOA KTAR
 CBS—Navy Band: KFV KSCJ
 KSL KMT KVOR
 NBC—U. S. Marine Band: KFV
 WDAY WLW WEBC
 KFAB—Schmoller & Mueller
 KGNF—Man About Town
 KSTP—Organ Program
 WCCO—Dr. W. A. O’Brien
 WGN—Len Salvo, organist
 WLS—Today’s Kitchen
 WNAX—The March Kings

10:45 a.m.
 NBC—Keenan & Phillips: WHO
 WOW KOA
 KFAB—Jim & Jerry
 KGNF—Piano Duo
 KOIL—Kenneth Golden
 KSTP—Diamond Drama
 WCCO—Musical Vagabond
 WGN—Painted Dreams
 WMT—Melody Lane
 WTMJ—Radio Voice of the Peo-
 ple

11:00 a.m.
 NBC—Story of Mary Marlin:
 WMAQ KOA WHO WOW
 CBS—Voice of Experience:
 WBBM WCCO KSL
 KFAB—Jim & Jerry
 KFV—Grain Market and Shop-
 pers Guide
 KFV—Markets & World Book-
 man
 KGNF—Morning Varieties
 KSCJ—Melody Land
 KSTP—Marine Band (NBC)
 KVOR—Musical Headlines
 WGN—C. Houston Goudiss
 WLS—Homer Griffith, “Friendly
 Philosopher”
 WLW—Rex Griffith, vocalist
 WMT—Markets; Farm Flashes
 WNAX—Lawrence Welk’s Orch.
 WTMJ—Hollywood Movie Letter

11:15 a.m.
 CBS—The Gumps: WCCO KFAB
 WBBM KSCJ KSL
 NBC—Marine Band: KFV
 KFV—Highway Departments
 KOA—Honeyboy & Sassafras
 (NBC)
 KOIL—Variety Program
 KVOR—Viewing the News
 WGN—Berenice Taylor, soprano
 WHO—Markets
 WLS—Cumberland Ridge Runners
 WLW—River & Market Reports;
 Talk
 WMAQ—Home Service Program
 WMT—Lou Webb’s Orchestra
 WOW—Mary Baker
 WTMJ—“With A Song”

11:30 a.m.
 NBC—Merry Madcaps; Orch., di-
 rection Norman L. Cloutier:
 WMAQ
 CBS—Herbert Foote, organist:
 KSCJ
 NBC—Farm & Home Hour;
 Guest Speakers: KFV WDAY
 WEBC KWCR KOA WOW
 WLW KSTP
 CBS—“Five Star Jones,” sketch:
 KSL WBBM
 KFAB—Farm Program
 KFV—Markets
 KOIL—Eddie Butler
 KTAR—Musical Program
 KVOR—Melody Time
 WCCO—Stock; Markets

Star ★ Indicates High Spot Selections

WGN—Markets; Good Health
 and Training
 WHO—Melody Lane
 WLS—Hoosier Sodbusters; Flan-
 nery Sisters
 WMT—Congoin Entertainers
 WNAX—The Bohemian Band
 WTMJ—What’s New in Radio?;
 Heinie’s Grenadiers

11:45 a.m.
 CBS—Romany Trail: KFV KSCJ
 KVOR
 KFAB—Kaai Hawaiians
 KGNF—Market Reports
 KSL—Jennie Lee, stylist
 KTAR—Unity Center
 WCCO—News Bulletin
 WGN—Morning Serenade
 WHO—Farm and Home Hour
 (NBC)
 WISN—Tonic Tunes
 WLS—Weather; News
 WMT—Newstime

Afternoon

12:00 Noon
 CBS—Geo. Hall’s Orch.: KSL
 KSCJ KVOR
 KFAB—University of Nebraska
 KFV—Variety Program
 KGNF—News-Boy
 KOIL—Playing the Song Market
 KSO—Inquiring Microphone
 KTAR—Radio Newspaper
 WGN—Len Salvo, organist
 WLS—Dean Brothers
 WMAQ—George Duffy’s Orch.
 (NBC)

12:15 p.m.
 ★ CBS—Eddie & Fannie Cava-
 naugh’s Radio Gossip Club:
 WBBM KMOX
 KGNF—Walk-A-Show Orchestra;
 Joe Blow
 KSCJ—Maude Ellen Lynch
 KSL—Organ Melodies
 KTAR—Variety Program
 KVOR—Popular Revue
 WCCO—Fels Foursome
 WGN—Doring Sisters
 WLS—Dinnerbell Program

12:30 p.m.
 NBC—Words & Music: KOA
 KFV
 NBC—Music Guild: KTAR
 CBS—Esther Velas’ Ensemble:
 KSCJ KVOR
 KFAB—Cornshuckers
 KFDY—George Thomson, “The
 Question Box”
 KFV—Livestock Markets; Grain
 Market
 KGNF—Auto Service Hour
 KOIL—News
 KSL—Halliday, Farney & Cory
 KSTP—News; Dance Orchestra
 WCCO—Jim Hawkins
 WDAY—Variety Program
 WEBC—Grand Rapids Matinee
 WGN— Δ Mid-day Service
 WHO—Silver Strains
 WLW—Howard Woods’ Orch.
 WMAQ—Dance Orchestra
 WMT—Voice of Iowa
 WOW—Mid-day Review
 WOWO—Hayden’s Ensemble
 WTMJ—Variety Program

12:45 p.m.
 CBS—Pat Kennedy; Art Kassel’s
 Orch.: WBBM
 KFDY—Farm Flashes
 KFV—Used Car Parade
 KGNF—Fuzzy the Swapper
 KOA—Livestock Reports
 KSCJ—Billy Bailey, organist
 KSL—Musical Program
 KSTP—Program Resume; Musi-
 cal Interlude
 KVOR—Variety Hour
 WEBC—Chamber of Commerce
 WHO—News
 WLW—Earl Burnett’s Orch.
 WMT—Variety Program
 WNAX—D. B. Gurney

1:00 p.m.
 NBC—Crosscuts from Log of
 Day: KOIL WMAQ KFV
 CBS—Marie, Little French Prin-
 cess: WBBM KSL
 NBC—Music Guild: WHO WEBC
 KSTP
 KFDY—Chimes Concert
 KFV—Police Program
 KGNF—Fuzzy, the Melody Man
 KOA—C. A. C.
 KSCJ—Variety Program
 KVOR—Rhythm Encores
 WCCO—Uncle Chris
 WGN—Palmer House Ensemble
 WLS—Rangers; Sophia
 WLW—Ohio School of the Air
 WMT—Bob McGrew and Orch.
 WNAX—Lawrence Welk’s Orch.

WOW—Newcasting
 WTMJ—Livestock; Dance Orch.
1:15 p.m.
 ★ NBC—“Iolanthe,” Gilbert &
 Sullivan operetta; Harold San-
 ford’s Concert Orch.; Soloists:
 WMAQ
 CBS—Romance of Helen Trent:
 KSL WGN

KFAB—Market Reports
 KFDY—Kernit Graves, organist
 KFV—Livestock Market
 KFV—To be announced
 KGNF—Moods Musical
 KVOR—Lotus Land
 WCCO—Women Voters
 WHO—Markets
 WLS—Phil Kalar; Organ
 WOW—Dance Orchestra
1:30 p.m.
 NBC—Golden Melody direction
 Fred Schmitt; Jean Dickenson,
 soprano: WOW KSTP WHO
 WEBC KOA
 CBS—American School of the
 Air: WBBM WMT WCCO KSL
 KSCJ KFV KFAB KVOR
 KFDY—District Parent-Teach-
 ers’ Association Program
 KGNF—Willard Robinson
 KTAR—Noon Business Brevities
 WDAY—Farm Flash
 WGN—Paradise Time
 WLS—Markets; Hoosier Sod-
 busters
 WNAX—Happy Jack’s Old Tim-
 ers
 WTMJ—Dance Orch.

1:45 p.m.
 KFV—Farm Flashes
 KGNF—Smiling Ralph, organist
 WDAY—Thorstein Skarning’s
 Orch.
 WGN—Blackstone Ensemble
 WLS—Homemakers’ Hour
 WTMJ—Badger Spotlight
2:00 p.m.
 NBC—Vic & Sade: WLW
 ★ CBS—Detroit Sym. Orchestra:
 KSCJ KFV WMT KVOR
 NBC—Don Pedro’s Orch.: WEBC
 WDAY
 KFAB—Electric Kitchen
 KFV—To be announced
 KGNF—Market News
 KOA—Don Irwin’s Orchestra
 KSL—Payroll Builder
 KSTP—St. Paul Council P. T. A.
 WCCO—Just Plain Bill
 WGN—Palmer House Ensemble
 WHO—Betty and Bob
 WNAX—The Sunshine Boys
 WOW—Markets
 WTMJ—Woman’s Point of View

2:15 p.m.
 NBC—Marley Trio: WMAQ
 NBC—Ma Perkins, sketch: WLW
 NBC—Judy & Jane: KSTP WHO
 WOW WEBC
 KFV—Musical Program
 KGNF—Consumers Council
 KTAR—Farm & Home Hour
 (NBC)
 WCCO—Columbia Variety Hour
 (CBS)
 WDAY—Lem Hawkins
 WGN—Blackstone Ensemble
 WNAX—Chuck Coffee, xylophone
2:30 p.m.
 NBC—Willie Bryant’s Orch.:
 WLW
 NBC—Harvest of Song: WDAY
 WEBC KFV KOA
 KFAB—University of Nebraska
 KGNF—Old Timers
 KSL—Agricultural Speaker
 KSTP—Romeo of Melody
 WCCO—New York Stocks
 WGN—June Baker
 WHO—Maids of the Prairie
 WLS—Little Dramas from Life
 WMAQ—Board of Trade; Piano
 Solo

WNAX—Musical Program
 WOW—Police Bulletins
 WTMJ—Black & Gold Ensemble
2:45 p.m.
 NBC—Song of the City: WMAQ
 WOW WHO WLW KSTP
 KFV—Piano Program
 KFV—Rhythm Club
 KGNF—Anson Weeks’ Orchestra
 KSL—Musical Program
 WDAY—Castles in Music
 WEBC—Book Review
 WGN—Souveniers in Music
3:00 p.m.
 NBC—Woman’s Radio Review:
 WOW WHO
 CBS—America’s Little House;
 Mrs. William Dick Sporborg:
 KSCJ KFV KFAB WMT KVOR
 NBC—Betty & Bob, dramatic
 sketch: WENR WTMJ KSTP
 KOA KFV
 KGNF—News
 KSL—Broadcasters’ Review

4:15 p.m.
 NBC—Congress Speaks; Speak-
 er: WMAQ WHO WOW KOA
 WDAY KSTP KFV
 CBS—Doris Loraine & Norm
 Sherr: WMT WCCO KSCJ
 KFV WBBM KVOR
 NBC—Jackie Heller, songs:
 WENR KOIL
 KFAB—Katharine Stone
 KGNF—Seger Ellis
 KSL—Dental Clinic of the Air
 KTAR—Al Pearce’s Gang (NBC)
 WEBC—Children’s Hour
 WGN—Harold Turner, pianist
 WLW—Colonel Cooke’s Flying
 Corps

4:30 p.m.
 NBC—Singing Lady: WLW
 CBS—Men of Notes: WCCO KFV
 KSL KSCJ KVOR
 KFAB—Cornshuckers
 KGNF—Rudy Vallee’s Orchestra
 KOIL—Donald Novis
 WEBC—Duluth Junior College
 WENR—Music and Comments
 WGN—Melody Moments
 WMT—Tarzan of the Apes
 WNAX—Milo’s Hawaiians
 WTMJ—Bob Van Driel
4:45 p.m.
 NBC—Nursery Rhymes: WDAY
 WEBC KFV WMAQ WOW
 CBS—Miniatures by Franklin Mc-
 Cormick: KSCJ
 ★ CBS—Between the Bookends:
 KSL KFV KVOR
 NBC—Happy Jack Turner: KOIL
 CBS—Dick Tracy, sketch: WMT
 WBBM
 KFAB—Musical Masterpieces
 KGNF—Eb and Zeb
 KOA—Al Pearce’s Gang
 KSTP—Campfire Girls
 KTAR—Odds and Ends
 WCCO—Livestock Summary
 WENR—Billy Scott’s Orchestra
 (NBC)
 WGN—Louise Brabant, soprano

KTAR—Musical Program
 WCCO—Melody Matinee
 WDAY—The Jewel Box
 WEBC—News
 WGN—U. of C. Parent-Teachers
 Forum
 WLW—Ticker Notes; Eddie Birn-
 bryer, tenor
 WMAQ—Home Forum
 WMT—Salon Musicale
 WNAX—Nancy Gurney Trio

3:15 p.m.
 NBC—Louis J. Haddad, bridge
 WDAY WEBC WENR KFV
 talk: KSTP
 CBS—Poetic Strings: KSCJ
 KFV WMT KFV KOA
 NBC—Vic & Sade: KOA WOW
 WHO
 KGNF—Earl Burnett’s Orch.
 WLW—Betty and Bob, drama
 WTMJ—Variety Program

3:30 p.m.
 NBC—Ma Perkins: WENR
 WTMJ WDAY KFV KOA
 WOW WHO WEBC KSTP
 CBS—Science Service; Dr. Paul
 Hanley Forley, “The Forgotten
 Age of Childhood”: KSCJ
 KFV WMT KVOR KSL
 NBC—Temple of Song: WMAQ
 KFAB—The Jangles
 KGNF—Quartet
 KTAR—Musical Program
 WCCO—Parents-Teachers’ Ass’n
 WGN—Tuneful Rhythm Rambles
 WLW—Virginia Marucci’s Orch.
 WNAX—Zeke Perkins & Boys

3:45 p.m.
 NBC—Jules Lande’s Ensemble:
 WOW WHO
 CBS—Dick Messner’s Orch.: KSL
 KFV KSCJ KFV WMT
 WCCO KVOR
 NBC—Temple of Song: KFV
 WEBC KSTP
 MBS—Life of Mary Sothorn:
 WGN WLW
 KGNF—Variety Program
 KOA—Betty Marlowe (NBC)
 WCCO—Columbia Variety Hour
 (CBS)
 WDAY—Federated Church Wom-
 en
 WENR—Program Preview
 WNAX—Geo. B. German
 WTMJ—League of Women Voters

4:00 p.m.
 NBC—Meredith Willson’s Orch.:
 WLW WHO WMAQ WOW
 NBC—Youth Health, guest speak-
 er: WENR KSTP KFV
 WEBC
 KFAB—Market Reports & News
 KGNF—Hawaiian Program
 KOA—To be announced
 WGN—Afternoon Musicale
 WMT—Women’s Club
 WNAX—Don Franklin’s Orch
 WSM—Priestley Miller, baritone
 WTMJ—Matinee Merry-Go-Round

4:15 p.m.
 NBC—Congress Speaks; Speak-
 er: WMAQ WHO WOW KOA
 WDAY KSTP KFV
 CBS—Doris Loraine & Norm
 Sherr: WMT WCCO KSCJ
 KFV WBBM KVOR
 NBC—Jackie Heller, songs:
 WENR KOIL
 KFAB—Katharine Stone
 KGNF—Seger Ellis
 KSL—Dental Clinic of the Air
 KTAR—Al Pearce’s Gang (NBC)
 WEBC—Children’s Hour
 WGN—Harold Turner, pianist
 WLW—Colonel Cooke’s Flying
 Corps

4:30 p.m.
 NBC—Singing Lady: WLW
 CBS—Men of Notes: WCCO KFV
 KSL KSCJ KVOR
 KFAB—Cornshuckers
 KGNF—Rudy Vallee’s Orchestra
 KOIL—Donald Novis
 WEBC—Duluth Junior College
 WENR—Music and Comments
 WGN—Melody Moments
 WMT—Tarzan of the Apes
 WNAX—Milo’s Hawaiians
 WTMJ—Bob Van Driel
4:45 p.m.
 NBC—Nursery Rhymes: WDAY
 WEBC KFV WMAQ WOW
 CBS—Miniatures by Franklin Mc-
 Cormick: KSCJ
 ★ CBS—Between the Bookends:
 KSL KFV KVOR
 NBC—Happy Jack Turner: KOIL
 CBS—Dick Tracy, sketch: WMT
 WBBM
 KFAB—Musical Masterpieces
 KGNF—Eb and Zeb
 KOA—Al Pearce’s Gang
 KSTP—Campfire Girls
 KTAR—Odds and Ends
 WCCO—Livestock Summary
 WENR—Billy Scott’s Orchestra
 (NBC)
 WGN—Louise Brabant, soprano

5:00 p.m.
 NBC—Xavier Cugat’s Orch.:
 KOA WDAY WHO
 CBS—Beatrice Osgood, pianist:
 WCCO KSCJ WBBM KFV
 KVOR
 NBC—Ithaca College Choir: KOIL
 KFV WENR
 KFAB—Man on the Street
 KGNF—Round the Town
 KSL—Utah State Legislature
 KSTP—Uncle Tom
 KTAR—Variety Program
 WEBC—Prelude to Evening
 WGN—Armchair Melodies
 WLW—Murray Horton’s Orch.
 WMAQ—Llewellyn Jones
 WMT—The Uptowners
 WNAX—McCleary Institute
 WOW—Public Affairs
 WSM—Ensemble; Pan American
 Broadcast
 WTMJ—Our Club

5:15 p.m.
 NBC—Mid-Week Hymn Sing:
 KOA WMAQ WHO WDAY
 NBC—Angelo Ferdinando’s Or-
 chestra: WLW
 CBS—Sis Mirandy: KVOR
 CBS—Skippy: WCCO WBBM
 KMOX
 KFAB—Babs & Betty
 KFV—Variety Program
 KFV—Rangers
 KGNF—Walk-A-Show Orchestra;
 Joe Blow
 KSCJ—Variety Program
 KSL—The Junior Hour
 KSTP—Ruf & Reddy
 KTAR—School of the Air
 WNAX—Cecil and Sally
 WOW—Hollywood Reporter
 WTMJ—Bill, Mack & Jimmy

5:30 p.m.
 NBC—News; Mary Small: KFV
 NBC—News; Dorothy Page,
 songs: WMAQ WOW KSTP
 CBS—Jack Armstrong; News:
 WCCO WBBM
 CBS—Al Roth’s Orch.; Russell
 Brown: KFV KVOR
 Jack Armstrong: WHO WTMJ
 KFAB—News
 KGNF—Round the Town
 KOA—News
 KOIL—Last of the Mohicans
 KSCJ—Studio Program
 KSL—The D. S. S. Club
 WDAY—Variety Program
 WEBC—News; Prelude to Eve-
 ning
 WENR—What’s the News?
 WGN—Singing Lady (NBC)
 WLW—Bob Newhall, sportsman
 WMT—Uncle Don Reads Funnies
 WNAX—Rosebud Kids

5:45 p.m.
 NBC—Lowell Thomas, news:
 WLW
 CBS—Milton Charles, organist:
 KFAB WMT KSCJ KVOR
 NBC—Orphan Annie: WGN
 WEBC KOIL KSTP KFV
 WHO
 KFV—Variety Program
 KGNF—Dinner Dance Music
 KOA—University of Denver
 KSL—Variety; News
 KTAR—Business Brevities
 WCCO—Adv. of Buddy & Ginger
 WDAY—Tonic Tunes
 WENR—The Desert Kid (NBC)
 WMAQ—Hal Totten, sports
 WOW—Newcasting
 WTMJ—Florence Martin’s Sing-
 ing Strings

WHO—Library Talk
 WLW—Jack Armstrong, drama
 WNAX—Pappy & Buckle Busters
 WTMJ—U. of Wisconsin Exten-
 sion Division

5:00 p.m.
 NBC—Xavier Cugat’s Orch.:
 KOA WDAY WHO
 CBS—Beatrice Osgood, pianist:
 WCCO KSCJ WBBM KFV
 KVOR
 NBC—Ithaca College Choir: KOIL
 KFV WENR
 KFAB—Man on the Street
 KGNF—Round the Town
 KSL—Utah State Legislature
 KSTP—Uncle Tom
 KTAR—Variety Program
 WEBC—Prelude to Evening
 WGN—Armchair Melodies
 WLW—Murray Horton’s Orch.
 WMAQ—Llewellyn Jones
 WMT—The Uptowners
 WNAX—McCleary Institute
 WOW—Public Affairs
 WSM—Ensemble; Pan American
 Broadcast
 WTMJ—Our Club

5:15 p.m.
 NBC—Mid-Week Hymn Sing:
 KOA WMAQ WHO WDAY
 NBC—Angelo Ferdinando’s Or-
 chestra: WLW
 CBS—Sis Mirandy: KVOR
 CBS—Skippy: WCCO WBBM
 KMOX
 KFAB—Babs & Betty
 KFV—Variety Program
 KFV—Rangers
 KGNF—Walk-A-Show Orchestra;
 Joe Blow
 KSCJ—Variety Program
 KSL—The Junior Hour
 KSTP—Ruf & Reddy
 KTAR—School of the Air
 WNAX—Cecil and Sally
 WOW—Hollywood Reporter
 WTMJ—Bill, Mack & Jimmy

5:30 p.m.
 NBC—News; Mary Small: KFV
 NBC—News; Dorothy Page,
 songs: WMAQ WOW KSTP
 CBS—Jack Armstrong; News:
 WCCO WBBM
 CBS—Al Roth’s Orch.; Russell
 Brown: KFV KVOR
 Jack Armstrong: WHO WTMJ
 KFAB—News
 KGNF—Round the Town
 KOA—News
 KOIL—Last of the Mohicans
 KSCJ—Studio Program
 KSL—The D. S. S. Club
 WDAY—Variety Program
 WEBC—News; Prelude to Eve-
 ning
 WENR—What’s the News?
 WGN—Singing Lady (NBC)
 WLW—Bob Newhall, sportsman
 WMT—Uncle Don Reads Funnies
 WNAX—Rosebud Kids

5:45 p.m.
 NBC—Lowell Thomas, news:
 WLW
 CBS—Milton Charles, organist:
 KFAB WMT KSCJ KVOR
 NBC—Orphan Annie: WGN
 WEBC KOIL KSTP KFV
 WHO
 KFV—Variety Program
 KGNF—Dinner Dance Music
 KOA—University of Denver
 KSL—Variety; News
 KTAR—Business Brevities
 WCCO—Adv. of Buddy & Ginger
 WDAY—Tonic Tunes
 WENR—The Desert Kid (NBC)
 WMAQ—Hal Totten, sports
 WOW—Newcasting
 WTMJ—Florence Martin’s Sing-
 ing Strings

Night

6:00 p.m.
 ★ NBC—Amos ‘n’ Andy: WENR
 CBS—Louis Panico’s Orchestra:
 WBBM KVOR
 NBC—Three Scamps Trio: WSM
 Adventures of Jimmy Allen:
 KMOX WCCO WGN KFV
 KFV—Liberal Arts Series
 KFV—King’s Guard
 KGNF—Reviews and Previews
 KOIL—News
 KSL—Town Crier
 KSTP—Sports; News
 WBAP—Rhythm Makers
 WDAY—Dinner Hour Announce-
 ment Program
 WEBC—Duluth Symphony Ass’n
 WHO—Sunset Opry
 WLW—Paul Pierson’s Orchestra
 WMAQ—RKO Palace Varieties
 WMT—Around the Town
 WNAX—Jimmy Jordan, sports
 WOAI—Twilight Melodies
 WOW—American Legion Auxili-
 ary
 WTMJ—Sport Flash

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Buescher Band Instrument Co.,
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Name

St. or R.F.D.....

City, State

County

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Tuesday — Continued

6:15 p.m.
NBC—Whispering Jack Smith's Orch.: WMAQ WTAM
CBS—Louis Panico's Orch.: KFHM WMT KSL
★ NBC—Morton Downey, tenor; Ray Sinatra's Orch.: WENR KOIL KSO KWCR
CBS—Just Plain Bill: WBBM
NBC—Don Pedro's Orch.: KOA WEBC
★ MBS—Lum & Abner, comedy sketch: WGN WOAI WLW
Adventures of Jimmy Allen: WHO WOW
KFI—Organ Recital
KFYR—Eb & Zeb
KMOX—Four Shamrocks; Orch. KSTP—Merry-Go-Round
WBAP—Dance Orchestra
WCCO—News Commentator
WNAX—Organ Melodies
WSM—Comedy Stars of Hollywood
WTMJ—Heinie's Grenadiers

6:30 p.m.
NBC—Easy Aces, comedy sketch: WMAQ WOW
★ NBC—HOUSEHOLD FINANCE Corp. Presents Musical Memories; Edgar A. Guest & Co.: WENR KOIL KWCR WREN KWK KSO
CBS—Buck Rogers, sketch: WBBM WCCO KMOX KSL
NBC—To be announced: WEBC
MBS—Arthur Tracy, the Street Singer: WLW WGN
KFH—Variety Program
KFYR—Harry Turner's Orch.
KSTP—Dance Orchestra
KVOR—Musical Jigsaws
WFAA—Musical Travelers
WHO—Prince of Song
WMT—Tunes and Topics
WOAI—Travelers

6:45 p.m.
NBC—Your & Your Government; The Forty-Four State Legislatures of 1935; "How Can the Legislature Help the Police?" Chief Andrew J. Kavanaugh; Prof. Thomas H. Reed, chairman of Committee on Civic Education by Radio, presiding: WMAQ KOA KFYR
CBS—Boake Carter, news: WCCO WBBM KMOX
Little Orphan Annie: KSL KTAR
KFH—Music Masters
KFI—Just Plain Bill
KSTP—Styles for Men
KVOR—Tonic Tunes
WDAY—Jimmie Allen, sketch
WEBC—News
WFAA—Comedy Stars of Hollywood
WGN—Movie Review, Mae Tinee
WHO—News; Hits & Bits; Program Spotlight
WLW—Unbroken Melodies
WNAX—Pickard Family
WOAI—Plantation Echoes
WOW—Political Talk
WTMJ—Variety Program

7:00 p.m.
NBC—Leo Reisman's Orch.; Phil Ducey & Johnny: WMAQ KSTP WEBC WBAP WOW WDAY KFYR WTMJ WOAI WSM WHO
★ CBS—Lavender and Old Lace; Bernice Claire, soprano; Frank Munn, tenor: KMOX WBBM
NBC—Crime Clues, drama: WLW WLS KOIL KWCR KSO
CBS—Keith Beecher's Orchestra: WMT KFHM WDSU KVOR
KFI—Latvian Singers
KOA—Joe Myers, sports review
KSL—Pullman Tailors
WGN—Dance Orchestra
WLB—Inquiring Reporter, T. E. Steward
WNAX—Pappy & Enoch

7:15 p.m.
Comedy Stars of Hollywood: KOA WCCO
KFI—Stamp Club
KSL—Keith Beecher's Orchestra (CBS)
WGN—Palmer House Ensemble
WLB—Irving W. Jones, Adult Education
WNAX—George B. German
7:30 p.m.
CBS—"Melodiana"; Abe Lyman's Orch.: KMOX WCCO WBBM
★ NBC—Wayne King's Orch.: WHO KSTP WOAI WMAQ WBAP WOW WTMJ KFYR WSM WDAY
★ NBC—Lawrence Tibbett, baritone; John B. Kennedy: WLS KOIL KSO KWCR KFI KOA
CBS—Stan Stanley's Orchestra: KFHM KVOR
KSL—Charles Lierly, tenor, and soloists, Farney, piano team

KTAR—Variety Program
WEBC—Pick and Pat
WGN—Kay Kyser's Orchestra
WLB—Agricultural Legislation
Prof. O. B. Jesness
WLW—Follies
WMT—Model Remodeled Home
WNAX—The Hawk
7:45 p.m.
CBS—Glen Lee's Orch.: KVOR
KSL—My Beautiful Lady Prgm.
KTAR—Old Timers
WGN—Northwestern U. Prgm.
KFH—Glenn Lee's Orchestra
WLB—Minnesota P.T.A.
WMT—Variety Program
WNAX—Eb and Zeb
8:00 p.m.
NBC—Grace Moore, soprano; Harry Jackson's Orch.: KOA KWCR KSO KFI WLS
★ CBS—Bing Crosby, baritone; Mills Brothers: WCCO KMOX KSL WBBM
★ NBC—Ben Bernie's Orch.: Adolphe Menjou, guest: WOW WMAQ KFYR WDAY KSTP WBAP WOAI WTMJ
KFH—Comedy Capers
KSCJ—Variety Program
KTAR—Musical Program
KVOR—Pop Concert
WEBC—The Vanguards
WGN—Gold Coaster's Orch.
WHO—Charles Kent's Singer
WLW—Melody Parade
WNAX—Variety Program
8:15 p.m.
KFH—Pianists
WEBC—Road to the Isles
WGN—Lawrence Salerno, baritone; Orchestra
WHO—Randall Family
8:30 p.m.
★ NBC—Ed Wynn; Eddy Duchin's Orch.: WEBC KFYR KFI WBAP WOAI WOW WMAQ KSTP WHO KOA WDAY WSM WLW WTMJ KTAR
CBS—Isham Jones' Orch.; Grace Hayes, soprano: WMT WBBM KFHM WCCO KFAB WNAX KSCJ KSL KMOX
★ NBC—Cleveland Orch.; Artur Rodzinski, conductor: WENR KOIL
KVOR—Souvenirs of Song
8:45 p.m.
KVOR—Fireside Fantasies
WGN—Ted Weems' Orchestra
9:00 p.m.
★ CBS—"The Caravan"; Walter O'Keefe; Annette Hanshaw; Ted Husing; Glen Gray's Orchestra: KSL KFAB WCCO WNAX WMT KMOX WBBM KSCJ KFHM KVOR
★ NBC—Beauty Box Theater; Gladys Swarthout, mezzo-soprano; John Barlay: WEBC WLW WOW WOAI KFI KOA KFYR KTAR WBAP KSTP WMAQ WDAY WTMJ WHO WSM
WENR—Star Dust
WGN—News
9:15 p.m.
KOIL—Jim and Jerry
WENR—Morin Sisters
WGN—Gold Coasters, orchestra
9:30 p.m.
★ CBS—Captain Dobbsie's Ship of Joy: WMT KFHM KMOX KSL KFAB WOWO
Charlie Kent's Singers: WCCO
KSCJ—Variety Program
KVOR—Popular Melodies
WENR—Gene Arnold
WGN—Dance Orchestra
WNAX—To be announced
9:45 p.m.
CBS—Voice of the Crusaders: WNAX WCCO WBBM KVOR KFHM KSCJ
KMOX—Tin Pan Alley
KOIL—Comedy Capers
KSL—The Hawk, mystery
WENR—Charlie Agnew's Orch.
WGN—Kay Kyser's Orchestra
WISN—Ben Armstrong's Orch.

10:00 p.m.
★ CBS—Myrt & Marge: KMOX KSL WBBM WCCO KFAB
★ NBC—Amos 'n' Andy: WENR KOA WOAI KSTP KOIL KFI WFAA WTMJ WSM
KFH—Town Tattler
KFYR—Legislative Highlights
KSCJ—Sports
KTAR—Musical Program
KVOR—Viewing the News
WDAY—News Review
WEBC—Mischa Bregmann's Ensemble
WGN—Dudley Crafts Watson
WHO—Hits & Bits; News
WLW—News; Church on the Hill
WMAQ—Donald McGibeny, Chicago Lile

10:15 p.m.
NBC—Robt. Royce, tenor: WOW WMAQ
NBC—Amer. Educational Award: KOIL WSM WDAY WOAI KFYR
CBS—Frank Dailey's Orch.: WMT WNAX KFAB WBBM WCCO KSCJ KFHM KVOR
NBC—Night Editor: KFI KOA KMOX—Sports; Blue Steele's Orchestra
KSL—Comedy Capers
KSTP—News; Sports Reporter
WENR—The Globe Trotter
WFAA—News; Charlie Flagler, singer
WGN—Dream Ship
WHO—Sports; The Song Market
WTMJ—Dance Music 'til Midnight
10:30 p.m.
NBC—Carl Hoff's Orch.: KOIL WOAI KFYR WDAY WEBC
CBS—Johnny Green's Orch.: WBBM KFAB WNAX WCCO WMT KSCJ KFHM KVOR
NBC—Leo Reisman's Orch.: KFI KOA KTAR
NBC—Tom Gerun's Orchestra: WMAQ WOW
KSTP—Dance Orchestra
WENR—The Hoofinghams, skit
WFAA—Herman Waldman's Orchestra
WGN—Wayne King's Orchestra
WHO—Tune Tossers
WLW—Los Trovadores
10:45 p.m.
KMOX—Johnny Green's Orch. (CBS)
KOIL—Freddie Ebener's Orch.
KSL—Tuesday Roundup; Utah Buckaroos
KSTP—Dance Orchestras
WENR—Art Kassel's Orchestra
WGN—Jan Garber's Orchestra
WHO—Carl Hoff's Orch. (NBC)
WISN—Dick Reynolds' Orchestra
11:00 p.m.
★ NBC—Ben Bernie's Orch.: KFI KOA
NBC—Josef Cherniavsky's Orch.: WMAQ
NBC—Rudy Vallee's Orchestra: KFYR WDAY WOAI WSM
CBS—Gus Arnheim's Orchestra: KFAB WNAX WBBM WMT KSTP KFHM KSCJ
KMOX—Glenn Lee's Orchestra
KSTP—Dance Orchestra
KVOR—News
WCCO—Clyde Lucas' Orchestra
WENR—Charlie Agnew's Orch.
WFAA—Annual Pancake Night
WGN—Jan Garber's Orchestra
WHO—When Day Is Done
WLW—Mel Snyder's Orchestra
WOW—Dance Orchestra
11:15 p.m.
NBC—Rudy Vallee's Orchestra: KOIL KSTP
KMOX—Stan Stanley's Orch.
KSL—Smoke Rings
WGN—Ted Weems' Orchestra
WOW—Jos. Cherniavsky's Orch. (NBC)
11:30 p.m.
NBC—Florence Richardson's Orchestra: WHO WMAQ WOW
CBS—Leon Navara's Orch.: WNAX KFHM KMOX
NBC—George Hamilton's Orch.: WDAY KOA KFYR WEBC WSM KSTP KOIL
CBS—Herbie Kay's Orch.: KSCJ WBBM WMT WCCO KFAB
KFI—Death Valley Days (NBC)
WENR—Dance Orchestra
WGN—Gold Coasters' Orch.
WENR—Jess Hawkins' Orchestra
11:45 p.m.
KMOX—When Day Is Done; Organ
KSL—Piano Teaching
WMT—Leon Navara's Orchestra (CBS)
12:00 Midnight
NBC—Stan Myers' Orch.: WENR
KFI—Reporter of the Air
KSL—Ran Wilde's Orchestra
KSTP—Dance Orchestra
KTAR—Night Owl
WGN—Dance Orchestras
WLW—Howard Woods' Orch.
WMAQ—Art Kassel's Orchestra
12:15 a.m.
KFI—Four Blackbirds
KSL—Fred Skinner, song stylist
12:30 a.m.
KFI—Jimmy Grier's Orchestra
KOA—Theater Harmonies
KSL—Orville Knapp's Orch.
WENR—Tom Gerun's Orchestra (NBC)
WLW—Moon River, organ and poems
WMAQ—Don Pedro's Orchestra

WMT—News
WNAX—Coleman Cox
WOW—News
10:15 p.m.
NBC—Robt. Royce, tenor: WOW WMAQ
NBC—Amer. Educational Award: KOIL WSM WDAY WOAI KFYR
CBS—Frank Dailey's Orch.: WMT WNAX KFAB WBBM WCCO KSCJ KFHM KVOR
NBC—Night Editor: KFI KOA KMOX—Sports; Blue Steele's Orchestra
KSL—Comedy Capers
KSTP—News; Sports Reporter
WENR—The Globe Trotter
WFAA—News; Charlie Flagler, singer
WGN—Dream Ship
WHO—Sports; The Song Market
WTMJ—Dance Music 'til Midnight
10:30 p.m.
NBC—Carl Hoff's Orch.: KOIL WOAI KFYR WDAY WEBC
CBS—Johnny Green's Orch.: WBBM KFAB WNAX WCCO WMT KSCJ KFHM KVOR
NBC—Leo Reisman's Orch.: KFI KOA KTAR
NBC—Tom Gerun's Orchestra: WMAQ WOW
KSTP—Dance Orchestra
WENR—The Hoofinghams, skit
WFAA—Herman Waldman's Orchestra
WGN—Wayne King's Orchestra
WHO—Tune Tossers
WLW—Los Trovadores
10:45 p.m.
KMOX—Johnny Green's Orch. (CBS)
KOIL—Freddie Ebener's Orch.
KSL—Tuesday Roundup; Utah Buckaroos
KSTP—Dance Orchestras
WENR—Art Kassel's Orchestra
WGN—Jan Garber's Orchestra
WHO—Carl Hoff's Orch. (NBC)
WISN—Dick Reynolds' Orchestra
11:00 p.m.
★ NBC—Ben Bernie's Orch.: KFI KOA
NBC—Josef Cherniavsky's Orch.: WMAQ
NBC—Rudy Vallee's Orchestra: KFYR WDAY WOAI WSM
CBS—Gus Arnheim's Orchestra: KFAB WNAX WBBM WMT KSTP KFHM KSCJ
KMOX—Glenn Lee's Orchestra
KSTP—Dance Orchestra
KVOR—News
WCCO—Clyde Lucas' Orchestra
WENR—Charlie Agnew's Orch.
WFAA—Annual Pancake Night
WGN—Jan Garber's Orchestra
WHO—When Day Is Done
WLW—Mel Snyder's Orchestra
WOW—Dance Orchestra
11:15 p.m.
NBC—Rudy Vallee's Orchestra: KOIL KSTP
KMOX—Stan Stanley's Orch.
KSL—Smoke Rings
WGN—Ted Weems' Orchestra
WOW—Jos. Cherniavsky's Orch. (NBC)
11:30 p.m.
NBC—Florence Richardson's Orchestra: WHO WMAQ WOW
CBS—Leon Navara's Orch.: WNAX KFHM KMOX
NBC—George Hamilton's Orch.: WDAY KOA KFYR WEBC WSM KSTP KOIL
CBS—Herbie Kay's Orch.: KSCJ WBBM WMT WCCO KFAB
KFI—Death Valley Days (NBC)
WENR—Dance Orchestra
WGN—Gold Coasters' Orch.
WENR—Jess Hawkins' Orchestra
11:45 p.m.
KMOX—When Day Is Done; Organ
KSL—Piano Teaching
WMT—Leon Navara's Orchestra (CBS)
12:00 Midnight
NBC—Stan Myers' Orch.: WENR
KFI—Reporter of the Air
KSL—Ran Wilde's Orchestra
KSTP—Dance Orchestra
KTAR—Night Owl
WGN—Dance Orchestras
WLW—Howard Woods' Orch.
WMAQ—Art Kassel's Orchestra
12:15 a.m.
KFI—Four Blackbirds
KSL—Fred Skinner, song stylist
12:30 a.m.
KFI—Jimmy Grier's Orchestra
KOA—Theater Harmonies
KSL—Orville Knapp's Orch.
WENR—Tom Gerun's Orchestra (NBC)
WLW—Moon River, organ and poems
WMAQ—Don Pedro's Orchestra

WMT—News
WNAX—Coleman Cox
WOW—News
10:15 p.m.
NBC—Robt. Royce, tenor: WOW WMAQ
NBC—Amer. Educational Award: KOIL WSM WDAY WOAI KFYR
CBS—Frank Dailey's Orch.: WMT WNAX KFAB WBBM WCCO KSCJ KFHM KVOR
NBC—Night Editor: KFI KOA KMOX—Sports; Blue Steele's Orchestra
KSL—Comedy Capers
KSTP—News; Sports Reporter
WENR—The Globe Trotter
WFAA—News; Charlie Flagler, singer
WGN—Dream Ship
WHO—Sports; The Song Market
WTMJ—Dance Music 'til Midnight
10:30 p.m.
NBC—Carl Hoff's Orch.: KOIL WOAI KFYR WDAY WEBC
CBS—Johnny Green's Orch.: WBBM KFAB WNAX WCCO WMT KSCJ KFHM KVOR
NBC—Leo Reisman's Orch.: KFI KOA KTAR
NBC—Tom Gerun's Orchestra: WMAQ WOW
KSTP—Dance Orchestra
WENR—The Hoofinghams, skit
WFAA—Herman Waldman's Orchestra
WGN—Wayne King's Orchestra
WHO—Tune Tossers
WLW—Los Trovadores
10:45 p.m.
KMOX—Johnny Green's Orch. (CBS)
KOIL—Freddie Ebener's Orch.
KSL—Tuesday Roundup; Utah Buckaroos
KSTP—Dance Orchestras
WENR—Art Kassel's Orchestra
WGN—Jan Garber's Orchestra
WHO—Carl Hoff's Orch. (NBC)
WISN—Dick Reynolds' Orchestra
11:00 p.m.
★ NBC—Ben Bernie's Orch.: KFI KOA
NBC—Josef Cherniavsky's Orch.: WMAQ
NBC—Rudy Vallee's Orchestra: KFYR WDAY WOAI WSM
CBS—Gus Arnheim's Orchestra: KFAB WNAX WBBM WMT KSTP KFHM KSCJ
KMOX—Glenn Lee's Orchestra
KSTP—Dance Orchestra
KVOR—News
WCCO—Clyde Lucas' Orchestra
WENR—Charlie Agnew's Orch.
WFAA—Annual Pancake Night
WGN—Jan Garber's Orchestra
WHO—When Day Is Done
WLW—Mel Snyder's Orchestra
WOW—Dance Orchestra
11:15 p.m.
NBC—Rudy Vallee's Orchestra: KOIL KSTP
KMOX—Stan Stanley's Orch.
KSL—Smoke Rings
WGN—Ted Weems' Orchestra
WOW—Jos. Cherniavsky's Orch. (NBC)
11:30 p.m.
NBC—Florence Richardson's Orchestra: WHO WMAQ WOW
CBS—Leon Navara's Orch.: WNAX KFHM KMOX
NBC—George Hamilton's Orch.: WDAY KOA KFYR WEBC WSM KSTP KOIL
CBS—Herbie Kay's Orch.: KSCJ WBBM WMT WCCO KFAB
KFI—Death Valley Days (NBC)
WENR—Dance Orchestra
WGN—Gold Coasters' Orch.
WENR—Jess Hawkins' Orchestra
11:45 p.m.
KMOX—When Day Is Done; Organ
KSL—Piano Teaching
WMT—Leon Navara's Orchestra (CBS)
12:00 Midnight
NBC—Stan Myers' Orch.: WENR
KFI—Reporter of the Air
KSL—Ran Wilde's Orchestra
KSTP—Dance Orchestra
KTAR—Night Owl
WGN—Dance Orchestras
WLW—Howard Woods' Orch.
WMAQ—Art Kassel's Orchestra
12:15 a.m.
KFI—Four Blackbirds
KSL—Fred Skinner, song stylist
12:30 a.m.
KFI—Jimmy Grier's Orchestra
KOA—Theater Harmonies
KSL—Orville Knapp's Orch.
WENR—Tom Gerun's Orchestra (NBC)
WLW—Moon River, organ and poems
WMAQ—Don Pedro's Orchestra

WMT—News
WNAX—Coleman Cox
WOW—News
10:15 p.m.
NBC—Robt. Royce, tenor: WOW WMAQ
NBC—Amer. Educational Award: KOIL WSM WDAY WOAI KFYR
CBS—Frank Dailey's Orch.: WMT WNAX KFAB WBBM WCCO KSCJ KFHM KVOR
NBC—Night Editor: KFI KOA KMOX—Sports; Blue Steele's Orchestra
KSL—Comedy Capers
KSTP—News; Sports Reporter
WENR—The Globe Trotter
WFAA—News; Charlie Flagler, singer
WGN—Dream Ship
WHO—Sports; The Song Market
WTMJ—Dance Music 'til Midnight
10:30 p.m.
NBC—Carl Hoff's Orch.: KOIL WOAI KFYR WDAY WEBC
CBS—Johnny Green's Orch.: WBBM KFAB WNAX WCCO WMT KSCJ KFHM KVOR
NBC—Leo Reisman's Orch.: KFI KOA KTAR
NBC—Tom Gerun's Orchestra: WMAQ WOW
KSTP—Dance Orchestra
WENR—The Hoofinghams, skit
WFAA—Herman Waldman's Orchestra
WGN—Wayne King's Orchestra
WHO—Tune Tossers
WLW—Los Trovadores
10:45 p.m.
KMOX—Johnny Green's Orch. (CBS)
KOIL—Freddie Ebener's Orch.
KSL—Tuesday Roundup; Utah Buckaroos
KSTP—Dance Orchestras
WENR—Art Kassel's Orchestra
WGN—Jan Garber's Orchestra
WHO—Carl Hoff's Orch. (NBC)
WISN—Dick Reynolds' Orchestra
11:00 p.m.
★ NBC—Ben Bernie's Orch.: KFI KOA
NBC—Josef Cherniavsky's Orch.: WMAQ
NBC—Rudy Vallee's Orchestra: KFYR WDAY WOAI WSM
CBS—Gus Arnheim's Orchestra: KFAB WNAX WBBM WMT KSTP KFHM KSCJ
KMOX—Glenn Lee's Orchestra
KSTP—Dance Orchestra
KVOR—News
WCCO—Clyde Lucas' Orchestra
WENR—Charlie Agnew's Orch.
WFAA—Annual Pancake Night
WGN—Jan Garber's Orchestra
WHO—When Day Is Done
WLW—Mel Snyder's Orchestra
WOW—Dance Orchestra
11:15 p.m.
NBC—Rudy Vallee's Orchestra: KOIL KSTP
KMOX—Stan Stanley's Orch.
KSL—Smoke Rings
WGN—Ted Weems' Orchestra
WOW—Jos. Cherniavsky's Orch. (NBC)
11:30 p.m.
NBC—Florence Richardson's Orchestra: WHO WMAQ WOW
CBS—Leon Navara's Orch.: WNAX KFHM KMOX
NBC—George Hamilton's Orch.: WDAY KOA KFYR WEBC WSM KSTP KOIL
CBS—Herbie Kay's Orch.: KSCJ WBBM WMT WCCO KFAB
KFI—Death Valley Days (NBC)
WENR—Dance Orchestra
WGN—Gold Coasters' Orch.
WENR—Jess Hawkins' Orchestra
11:45 p.m.
KMOX—When Day Is Done; Organ
KSL—Piano Teaching
WMT—Leon Navara's Orchestra (CBS)
12:00 Midnight
NBC—Stan Myers' Orch.: WENR
KFI—Reporter of the Air
KSL—Ran Wilde's Orchestra
KSTP—Dance Orchestra
KTAR—Night Owl
WGN—Dance Orchestras
WLW—Howard Woods' Orch.
WMAQ—Art Kassel's Orchestra
12:15 a.m.
KFI—Four Blackbirds
KSL—Fred Skinner, song stylist
12:30 a.m.
KFI—Jimmy Grier's Orchestra
KOA—Theater Harmonies
KSL—Orville Knapp's Orch.
WENR—Tom Gerun's Orchestra (NBC)
WLW—Moon River, organ and poems
WMAQ—Don Pedro's Orchestra

WMT—News
WNAX—Coleman Cox
WOW—News
10:15 p.m.
NBC—Robt. Royce, tenor: WOW WMAQ
NBC—Amer. Educational Award: KOIL WSM WDAY WOAI KFYR
CBS—Frank Dailey's Orch.: WMT WNAX KFAB WBBM WCCO KSCJ KFHM KVOR
NBC—Night Editor: KFI KOA KMOX—Sports; Blue Steele's Orchestra
KSL—Comedy Capers
KSTP—News; Sports Reporter
WENR—The Globe Trotter
WFAA—News; Charlie Flagler, singer
WGN—Dream Ship
WHO—Sports; The Song Market
WTMJ—Dance Music 'til Midnight
10:30 p.m.
NBC—Carl Hoff's Orch.: KOIL WOAI KFYR WDAY WEBC
CBS—Johnny Green's Orch.: WBBM KFAB WNAX WCCO WMT KSCJ KFHM KVOR
NBC—Leo Reisman's Orch.: KFI KOA KTAR
NBC—Tom Gerun's Orchestra: WMAQ WOW
KSTP—Dance Orchestra
WENR—The Hoofinghams, skit
WFAA—Herman Waldman's Orchestra
WGN—Wayne King's Orchestra
WHO—Tune Tossers
WLW—Los Trovadores
10:45 p.m.
KMOX—Johnny Green's Orch. (CBS)
KOIL—Freddie Ebener's Orch.
KSL—Tuesday Roundup; Utah Buckaroos
KSTP—Dance Orchestras
WENR—Art Kassel's Orchestra
WGN—Jan Garber's Orchestra
WHO—Carl Hoff's Orch. (NBC)
WISN—Dick Reynolds' Orchestra
11:00 p.m.
★ NBC—Ben Bernie's Orch.: KFI KOA
NBC—Josef Cherniavsky's Orch.: WMAQ
NBC—Rudy Vallee's Orchestra: KFYR WDAY WOAI WSM
CBS—Gus Arnheim's Orchestra: KFAB WNAX WBBM WMT KSTP KFHM KSCJ
KMOX—Glenn Lee's Orchestra
KSTP—Dance Orchestra
KVOR—News
WCCO—Clyde Lucas' Orchestra
WENR—Charlie Agnew's Orch.
WFAA—Annual Pancake Night
WGN—Jan Garber's Orchestra
WHO—When Day Is Done
WLW—Mel Snyder's Orchestra
WOW—Dance Orchestra
11:15 p.m.
NBC—Rudy Vallee's Orchestra: KOIL KSTP
KMOX—Stan Stanley's Orch.
KSL—Smoke Rings
WGN—Ted Weems' Orchestra
WOW—Jos. Cherniavsky's Orch. (NBC)
11:30 p.m.
NBC—Florence Richardson's Orchestra: WHO WMAQ WOW
CBS—Leon Navara's Orch.: WNAX KFHM KMOX
NBC—George Hamilton's Orch.: WDAY KOA KFYR WEBC WSM KSTP KOIL
CBS—Herbie Kay's Orch.: KSCJ WBBM WMT WCCO KFAB
KFI—Death Valley Days (NBC)
WENR—Dance Orchestra
WGN—Gold Coasters' Orch.
WENR—Jess Hawkins' Orchestra
11:45 p.m.
KMOX—When Day Is Done; Organ
KSL—Piano Teaching
WMT—Leon Navara's Orchestra (CBS)
12:00 Midnight
NBC—Stan Myers' Orch.: WENR
KFI—Reporter of the Air
KSL—Ran Wilde's Orchestra
KSTP—Dance Orchestra
KTAR—Night Owl
WGN—Dance Orchestras
WLW—Howard Woods' Orch.
WMAQ—Art Kassel's Orchestra
12:15 a.m.
KFI—Four Blackbirds
KSL—Fred Skinner, song stylist
12:30 a.m.
KFI—Jimmy Grier's Orchestra
KOA—Theater Harmonies
KSL—Orville Knapp's Orch.
WENR—Tom Gerun's Orchestra (NBC)
WLW—Moon River, organ and poems
WMAQ—Don Pedro's Orchestra

WMT—News
WNAX—Coleman Cox
WOW—News
10:15 p.m.
NBC—Robt. Royce, tenor: WOW WMAQ
NBC—Amer. Educational Award: KOIL WSM WDAY WOAI KFYR
CBS—Frank Dailey's Orch.: WMT WNAX KFAB WBBM WCCO KSCJ KFHM KVOR
NBC—Night Editor: KFI KOA KMOX—Sports; Blue Steele's Orchestra
KSL—Comedy Capers
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WENR—The Globe Trotter
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NBC—Carl Hoff's Orch.: KOIL WOAI KFYR WDAY WEBC
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WENR—The Hoofinghams, skit
WFAA—Herman Waldman's Orchestra
WGN—Wayne King's Orchestra
WHO—Tune Tossers
WLW—Los Trovadores
10:45 p.m.
KMOX—Johnny Green's Orch. (CBS)
KOIL—Freddie Ebener's Orch.
KSL—Tuesday Roundup; Utah Buckaroos
KSTP—Dance Orchestras
WENR—Art Kassel's Orchestra
WGN—Jan Garber's Orchestra
WHO—Carl Hoff's Orch. (NBC)
WISN—Dick Reynolds' Orchestra
11:00 p.m.
★ NBC—Ben Bernie's Orch.: KFI KOA
NBC—Josef Cherniavsky's Orch.: WMAQ
NBC—Rudy Vallee's Orchestra: KFYR WDAY WOAI WSM
CBS—Gus Arnheim's Orchestra: KFAB WNAX WBBM WMT KSTP KFHM KSCJ
KMOX—Glenn Lee's Orchestra
KSTP—Dance Orchestra
KVOR—News
WCCO—Clyde Lucas' Orchestra
WENR—Charlie Agnew's Orch.
WFAA—Annual Pancake Night
WGN—Jan Garber's Orchestra
WHO—When Day Is Done
WLW—Mel Snyder's Orchestra
WOW—Dance Orchestra
11:15 p.m.
NBC—Rudy Vallee's Orchestra: KOIL KSTP
KMOX—Stan Stanley's Orch.
KSL—Smoke Rings
WGN—Ted Weems' Orchestra
WOW—Jos. Cherniavsky's Orch. (NBC)
11:30 p.m.
NBC—Florence Richardson's Orchestra: WHO WMAQ WOW
CBS—Leon Navara's Orch.: WNAX KFHM KMOX
NBC—George Hamilton's Orch.: WDAY KOA KFYR WEBC WSM KSTP KOIL
CBS—Herbie Kay's Orch.: KSCJ WBBM WMT WCCO KFAB
KFI—Death Valley Days (NBC)
WENR—Dance Orchestra
WGN—Gold Coasters' Orch.
WENR—Jess Hawkins' Orchestra
11:45 p.m.
KMOX—When Day Is Done; Organ
KSL—Piano Teaching
WMT—Leon Navara's Orchestra (CBS)
12:00 Midnight
NBC—Stan Myers' Orch.: WENR
KFI—Reporter of the Air
KSL—Ran Wilde's Orchestra
KSTP—Dance Orchestra
KTAR—Night Owl
WGN—Dance Orchestras
WLW—Howard Woods' Orch.
WMAQ—Art Kassel's Orchestra
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KFI—Four Blackbirds
KSL—Fred Skinner, song stylist
12:30 a.m.
KFI—Jimmy Grier's Orchestra
KOA—Theater Harmonies
KSL—Orville Knapp's Orch.
WENR—Tom Gerun's Orchestra (NBC)
WLW—Moon River, organ and poems
WMAQ—Don Pedro's Orchestra


WMT—News
WNAX—Coleman Cox
WOW—News
10:15 p.m.
NBC—Robt. Royce, tenor: WOW WMAQ
NBC—Amer. Educational Award: KOIL WSM WDAY WOAI KFYR
CBS—Frank Dailey's Orch.: WMT WNAX KFAB WBBM WCCO KSCJ KFHM KVOR
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NBC—Leo Reisman's Orch.: KFI KOA KTAR
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WENR—The Hoofinghams, skit
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WHO—Tune Tossers
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KMOX—Johnny Green's Orch. (CBS)
KOIL—Freddie Ebener's Orch.
KSL—Tuesday Roundup; Utah Buckaroos
KSTP—Dance Orchestras
WENR—Art Kassel's Orchestra
WGN—Jan Garber's Orchestra
WHO—Carl Hoff's Orch. (NBC)
WISN—Dick Reynolds' Orchestra
11:00 p.m.
★ NBC—Ben Bernie's Orch.: KFI KOA
NBC—Josef Cherniavsky's Orch.: WMAQ
NBC—Rudy Vallee's Orchestra: KFYR WDAY WOAI WSM
CBS—Gus Arnheim's Orchestra: KFAB WNAX WBBM WMT KSTP KFHM KSCJ
KMOX—Glenn Lee's Orchestra
KSTP—Dance Orchestra
KVOR—News
WCCO—Clyde Lucas' Orchestra
WENR—Charlie Agnew's Orch.
WFAA—Annual Pancake Night
WGN—Jan Garber's Orchestra
WHO—When Day Is Done
WLW—Mel Snyder's Orchestra
WOW—Dance Orchestra
11:15 p.m.
NBC—Rudy Vallee's Orchestra: KOIL KSTP
KMOX—Stan Stanley's Orch.
KSL—Smoke Rings
WGN—Ted Weems' Orchestra
WOW—Jos. Cherniavsky's Orch. (NBC)
11:30 p.m.
NBC—Florence Richardson's Orchestra: WHO WMAQ WOW
CBS—Leon Navara's Orch.: WNAX KFHM KMOX
NBC—George Hamilton's Orch.: WDAY KOA KFYR WEBC WSM KSTP KOIL
CBS—Herbie Kay's Orch.: KSCJ WBBM WMT WCCO KFAB
KFI—Death Valley Days (NBC)
WENR—Dance Orchestra
WGN—Gold Coasters' Orch.
WENR—Jess Hawkins' Orchestra
11:45 p.m.
KMOX—When Day Is Done; Organ
KSL—Piano Teaching
WMT—Leon Navara's Orchestra (CBS)
12:00 Midnight
NBC—Stan Myers' Orch.: WENR
KFI—Reporter of the Air
KSL—Ran Wilde's Orchestra
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WGN—Dance Orchestras
WLW—Howard Woods' Orch.
WMAQ—Art Kassel's Orchestra
12:15 a.m.
KFI—Four Blackbirds
KSL—Fred Skinner, song stylist
12:30 a.m.
KFI—Jimmy Grier's Orchestra
KOA—Theater Harmonies
KSL—Orville Knapp's Orch.
WENR—Tom Gerun's Orchestra (NBC)
WLW—Moon River, organ and poems
WMAQ—Don Pedro's Orchestra

EDGAR A. GUEST AND HOUSEHOLD MUSICAL MEMORIES

TUESDAYS 6:30 P.M. C.S.T. KWK WENR WREN

The Household Orchestra
Josef Koestner, Conducting;
Charles Sears, Tenor;
Tom, Dick and Harry, Trio.

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Programs for Wednesday, February 27

8:30 a.m.
NBC—Eva Taylor, songs: WOV
WLW WHO
CBS—He, She & They; Evan
Evans; Mary Eastman; Orch.:
KFH WMT KVOR
KFAB—Kaii Hawaiians
KGNF—Time 'n' Tunes
KTAR—Business Brevities
WEBC—Musical Clock
WLS—Ford Rush
WNAX—Happy Jack's Old
Timers
WTMJ—Blue Ging-Am Studios

8:45 a.m.
NBC—Sizzlers Trio: WHO
KFAB—Natural Singers
KSCJ—Opening Hog Trade
WDAY—Nancy and Phil
WGN—Keep Fit Club
WLS—Morning Minstrels
WLW—The Jacksons, comedy
WOW—Health Exercises
WTMJ—Mary Baker, talk

9:00 a.m.
NBC—News; Johnny Marlin,
tenor: WDAY KFYP
CBS—News; Patterns in Har-
mony: WNAX KSCJ KFH
KVOR
NBC—Smack Out: WMAQ KTAR
KFAB—Mr. Lewis, "Chick Talk"
KGNF—Aunt Sammy's Chats
KOA—Morning High Jinks
KOIL—Uncle Bill, Philosopher
KSL—News; Broadcasters' Re-
view
KSTP—Polly the Shopper
WCCO—Betty Crocker, talk
WEBC—Musical Clock
WGN—Party Making with
Mickey
WHO—Music Box
WLS—Westerners; Round-Up
WLW—Doctors of Melody
WMT—Fran Allison Hour
WOW—Newcasting
WTMJ—Woman's News of the
Day

9:15 a.m.
NBC—Clara, Lu 'n' Em, gos-
sip: WOV KSTP WHO KFYP
WDAY WGN WTMJ WLW
CBS—Personality Pointers: KSCJ
KFH KVOR
KFAB—News
KGNF—Weather
KOIL—Jim and Jerry
KTAR—Florenda Trio (NBC)
WMAQ—Page of the Air
WNAX—Bohemian Band

9:30 a.m.
NBC—Today's Children: KSTP
KOIL WEBC WLS KSO
KWCR WTMJ
NBC—Betty Brunn: WHO KOA
KFAB—University of Nebraska
KFH—Opening Markets
KFYP—Organ Program
KGNF—Paramount Organ
KSCJ—Dr. James J. Davies
(NBC)
KTAR—Financial Service
KVOR—Homemakers' Hour
WCCO—Stocks; Markets
WDAY—Bill and Patty
WGN—Markets; Morning Sere-
nade
WLW—Livestock Reports; News
WMAQ—Music and Comments
WMT—Irl Hudson
WNAX—Zeke Perkins' Boys
WOW—Prudence Penny

9:45 a.m.
NBC—News; Herman & Banta:
KSO KWCR
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WBBM WCCO
NBC—Betty Crocker: WHO
WOW KOA WMAQ WLW
CBS—Ozark Mountaineers: KFH
KVOR
KFAB—The Singing Philosopher
KFYP—Weather and Markets
KOIL—Omaha Police Court
KSCJ—Stock; Variety Program
KSTP—Variety Program
KTAR—Organ Concert (NBC)
WCAL—St. Olaf College Chap-
el Service
WDAY—Sunshine Hour
WEBC—Strictly Feminine
WGN—Pat & Her Boy Friends
WLS—The Dean Boys
WMT—Libbie Vaughan
WNAX—St. Sacred Service
WTMJ—Down a Country Road

10:00 a.m.
NBC—Ray Lev, pianist: WOW
CBS—Cooking Closeups: WBBM
WCCO
NBC—The Honeymooners: KFYP
KOA WEBC KWCR WDAY
WMAQ KTAR
KFAB—Nat Brusiloff's Orchestra
KFH—Household Chats
KGNF—Thrill Hunter, drama
KSCJ—Music School
KSL—Informal Music

KSTP—Aristocrats
KVOR—Happy Harmonies
WGN—Len Salvo, organist
WHO—Des Moines School Prgm
WLS—Bill O'Connor, tenor
WLW—Betty Moore, interior
decorating
WMT—Devotionals
WNAX—Don Franklin's Orch.
WTMJ—To be announced

10:15 a.m.
NBC—Merry Macs: KOA
CBS—Connie Gates, songs: KSCJ
KFH WMT KFAB KVOR
NBC—Tony Wons, philosopher:
KFYP WEBC KSTP WMAQ
KOIL KTAR
KGNF—World Observer
KSL—Good Morning Judge
WCAL—Women's Hour
WDAY—Concordia College Chap-
el Exercises
WGN—Your Friendly Neighbor
WLS—Markets; News
WLW—Questions & Answers
WNAX—John Peter DePagter
WOW—Singing Violins
WTMJ—What's New in Milwau-
kee?

10:30 a.m.
CBS—Betty Moore, talk: WMT
WNAX WBBM KFAB WCCO
NBC—Homespun: WHO WMAQ
WOW
NBC—Army Band: KFYP WLW
KTAR WEBC
KFH—Good Will Program
KGNF—Dance Orchestra
KOA—Betty Moore
KOIL—Mrs. Guy Purdy
KSCJ—The Doctor
KSL—Mid-Morning Melodies
KSTP—Dr. John B. Ladue
KVOR—Home Helps
WDAY—Betty Moore
WGN—Harold Turner, pianist;
Lawrence Salerno, baritone
WLS—Today's Kitchen

10:45 a.m.
NBC—Magic Recipes: WHO
WMAQ WLW KOA WOW
KFAB—Jim & Jerry
KGNF—Ray Noble's Orchestra
KOIL—Kenneth Golden
KSCJ—Variety Program
KSTP—Magic Circle
KVOR—Melody Time
WCCO—Dick Long's Orchestra
WDAY—Spice of Life
WEBC—Musical Interlude
WGN—Painted Dreams, sketch
WNAX—The March of Kings
WTMJ—Radio Voice of the Peo-
ple

11:00 a.m.
NBC—Story of Mary Marlin:
WMAQ KOA WHO WOW
CBS—Voice of Experience:
WBBM WCCO KSL
NBC—Fields & Hall, songs:
WDAY KSTP WEBC
KFAB—Natural Singers
KFH—Grain Market and Shopp-
ers Guide
KFYP—Markets; Bookman
KGNF—Morning Musical Varie-
ties
KSCJ—Ross Miller
KTAR—Musical Program
KVOR—Musical Auction
WGN—Popular Melodies
WLS—Aunt Abbie Jones
WLW—Mary Alcott, blues singer
WMT—Markets; Farm Flashes
WNAX—Lawrence Welk's Orch.
WTMJ—Variety Program

11:15 a.m.
NBC—Bennett Sisters Trio:
KOIL
CBS—The Gumps: WBBM KSL
KFAB WCCO KSCJ
NBC—Josephine Gibson, hostess
counsel: KFYP KOA KSTP
KWCR WDAY WEBC WTMJ
WLS KSO
KFH—Kansas Highway Dept.
KTAR—Musical Program
KVOR—Viewing the News
WGN—Deon Craddock; Little
Joe Rardin
WHO—Markets & Weather
WLW—River & Market Reports
WMAQ—Home Service Program
WMT—Lou Webb, organist
WOW—Mary Baker

11:30 a.m.
NBC—Farm & Home Hour:
WEBC KFYP KSTP WDAY
KWCR KOA WOW WHO
WLW
CBS—"Five Star Jones," sketch:
KSL WBBM
CBS—Herbert Foote, organist:
KSCJ
KFAB—Market Reports
KFH—Grain & Livestock Market
KGNF—Quartet
KOIL—Eddie Butler
KVOR—Melody Race
WCCO—Stocks; Markets

Star ★ Indicates High Spot Selections

WGN—Market Reports; Good
Health and Training
WLS—Cornhuskers; Chore Boys
WMAQ—Dr. Bundesen's Quarter
Hour
WMT—Congoin Entertainers
WNAX—The Bohemian Band
WTMJ—What's New in Radio?;
Heinie's Grenadiers
11:45 a.m.
CBS—The Story of a Thousand
Dollars, dramatization: KSCJ
KVOR
KFAB—Kaii Hawaiians
KFH—Used Car Parade
KGNF—Market Reports
KSL—Jennee Lee, stylist
KTAR—This and That About
These and Those
WCCO—News
WGN—Luncheon Musicale
WLS—Weather; Markets
WMAQ—Public Schools Prgm.
WMT—Newstime

Afternoon

12:00 Noon
CBS—George Hall's Orch.: KSL
KMOX KSCJ KVOR
KFAB—Cornshuckers
KFH—Variety Half Hour
KGNF—Women's Club
KOIL—Playing the Song Market
KSO—Inquiring Microphone
KTAR—Radio Newspaper
WCCO—Noon Hi-Lites
WGN—Len Salvo, organist
WLS—Virginia Lee & Sunbeam
WMAQ—Whipple and Schirmer
(NBC)
WMT—Hank McCauley
WNAX—Farm & Home Hour

12:15 p.m.
★ CBS—Eddie & Fannie Cava-
naugh's Radio Gossip Club:
WBBM
KGNF—Walk-A-Show; Orches-
tra; Joe Blow
KSCJ—Lady About Town
KSL—Organ Interlude
KTAR—Variety Program
KVOR—World Revue
WGN—The Love Doctor
WLS—Dinnerbell Program
WMAQ—The Oleanders (NBC)
WMT—Cornhuskers

12:30 p.m.
NBC—Jules Lande's Ensemble:
WMAQ KFYP
CBS—Little Jack Little, songs:
KFAB KFH
KFYP—Weather; Markets; Farm
Flashes
KGNF—Round the Town
KOA—Ida Bailey Allen
KSTP—News; Dance Orchestra
KTAR—Woman's Magazine of
the Air (NBC)
WDAY—Lem Hawkins
WEBC—Grand Rapids Matinee
WGN—Delta Mid-day Service
WHO—Silver Strains
WLW—Howard Woods' Orch.
WNAX—D. B. Gurney
WOW—Mid-day Review

12:45 p.m.
★ NBC—Eddie Dunstedter, organist:
KSCJ WCCO
NBC—Words & Music: WMAQ
KFYP
KFAB—Cornshuckers
KFYP—Farm Rhymes
KFH—Livestock Market
KGNF—Susie the Swapper
KOA—Woman's Magazine of the
Air
KSL—Betty Moore
KVOR—Variety Hour
WHO—News
WLW—Earl Burtnett's Orch.
WMT—Voice of Iona
WNAX—D. B. Gurney

1:00 p.m.
★ NBC—Radio City Matinee;
Gogo Delys, Al. Bowly, Ray
Noble's Orch., guest artists:
KSO WMAQ WEBC WTMJ
KWCR KFYP KSTP WDAY
CBS—Marie, Little French Prin-
cess: WBBM KSL
KFYP—Chices Concert
KFH—Police Program
KGNF—Fuzzy, the Melody Man
KOIL—Duane and Sally
KSCJ—News; Weatherly
KVOR—Rhythm Encores
WGN—Palmer House Ensemble
WHO—Luncheon Music
WLB—What's on the Air?
WLS—Rangers; Sophia
WLW—Ohio School of the Air
WMT—Luncheon Music
WNAX—Lawrence Welk's Orch.
WOW—News

1:15 p.m.
CBS—Romance of Helen Trent:
WGN KSL
KFAB—Market Reports
KFH—Close of Livestock and
Grain Market
KFYP—Male Quartet
KGNF—American Family Robin-
son
KOA—Two Seats in the Balcony
(NBC)
KSCJ—Variety Program
KVOR—Friendly Hour
WCCO—Fed. of Women's Clubs
WHO—Markets
WLB—Musical
WLS—Henry Burr; Orchestra
WOW—Dance Orchestra

1:30 p.m.
NBC—Vaughn de Leath, songs:
WOW WHO
CBS—Amer. School of the Air;
Geography; "Manilla Hemp in
the Philippines": KFH WMT
WBBM WCCO KSCJ KFAB
KSL KVOR
KFYP—Farm and Home Week
KGNF—String Band
KOA—Radio City Matinee (NBC)
KTAR—Business Brevities
WGN—Paradise Time
WLS—Grain Market; String En-
semble
WNAX—Charlie Kent's Singers

1:45 p.m.
NBC—Al & Lee Reiser: WMAQ
WHO
KFYP—Housekeepers' Chats
KGNF—Smiling Ralph, organist
WBAP—Radio Ensemble
WGN—Blackstone Ensemble
WLS—Homemakers' Hour
WOW—Radio Column

2:00 p.m.
NBC—Vic & Sade: WLW
★ CBS—Kate Smith's Matinee
Hour: WMT KSCJ KFH KSL
KVOR
NBC—Rambler's Trio: KOA
KFYP
Electric Kitchen: KFAB KOIL
KGNF—Market News
KSTP—St. Thomas College Pro-
gram
KTAR—Anything Can Happen
WCCO—Just Plain Bill (CBS)
WDAY—Markets
WEBC—Child Welfare
WGN—Palmer House Ensemble
WHO—Betty and Bob
WMAQ—Henri Gendron's Orch.
(NBC)

WNAX—The Sunshine Boys
WOW—Markets
WTMJ—Woman's Point of View
2:15 p.m.
NBC—Ma Perkins: WLW
NBC—The Wise Man: KOA
NBC—Judy & Jane: WHO WOW
KSTP WEBC
KFYP—Western Romancing
with Edna La Moore Waldo
KGNF—South American Orch.
KTAR—Farm & Home Hour
WCCO—Markets
WDAY—Thornstein Skarning's
Orchestra
WGN—Blackstone Ensemble
WMAQ—Board of Trade
WNAX—Chuck Coffee, xylophone

2:30 p.m.
NBC—The Ranch Boys: WEBC
NBC—George Hamilton's Orch.:
KOA KOIL
NBC—Dreams Come True; Barry
McKinley, baritone; Orches-
tra, direction Ray Sinatra:
WLW
KFAB—University of Nebraska
KFYP—High and Low
KGNF—Old Timers
KSTP—Romeo of Melody
WCCO—Anna Dickie Oleson
WDAY—Fargo P. T. A.
WGN—June Baker
WHO—Maids of the Prairie
WLS—Mrs. C. L. Judson
WNAX—Variety Quartet
WOW—Police Bulletins; Interna-
tional Laboratories
WTMJ—Poultry Quotations; Bad-
ger Spotlight

2:45 p.m.
NBC—Song of the City, dramatic
sketch with Irna Phillips,
Irene and Walter Wicker, and
Lucy Gillman: WLW WOW
KSTP WMAQ WHO
KFH—Accordian Melodies
KFYP—Rhythm Club
WCCO—Kate Smith (CBS)
WDAY—Castles in Music
WEBC—Variety Program
WGN—Len Salvo, organist
WMT—Irl Hudson
WTMJ—Los Caballeros

3:00 p.m.
NBC—Betty & Bob, drama:
KSTP KOA KOIL KFYP
WENR WTMJ
CBS—Nat'l Students Federation
Program: KFH KSCJ KFAB
WMT KVOR
NBC—Woman's Radio Review;
Claudine Macdonald; Orch. di-
rection of Joseph Littau:
WOW WHO
KGNF—News
KSL—Payroll Builder
KTAR—Musical Program
WCCO—Melody Matinee
WDAY—Edie & Bub, songs
WEBC—News; Stocks
WGN—Harold Turner, pianist
WLW—Ticker Notes; Eddie Birn-
bryer, tenor
WMAQ—Home Forum
WNAX—Nancy Gurney Trio

3:15 p.m.
CBS—Curtis Institute of Music:
WMT KFH KSCJ KFAB KVOR
NBC—Jackie Heller, tenor:
KOIL WDAY WEBC
NBC—Vic & Sade: KOA WMAQ
WHO WOW
KFYP—Armchair Traveler
KGNF—Earl Burtnett's Orch.
KSTP—Dr. Boyd S. Gardner
WENR—Mme. de Sylvara
WGN—Mark Love, basso
WLW—Betty & Bob, drama
WTMJ—Police Headquarters

3:30 p.m.
NBC—The Jesters Trio: WMAQ
NBC—Ma Perkins: WEBC KFYP
KSTP WOW WENR KOA
WDAY WTMJ WHO
CBS—Inst. of Music: WCCO
KFAB—The Jangles
KGNF—Vocalists
KOIL—Klub Kalender
KTAR—Musical Program
WGN—Rhythm Rambles
WLW—Charlie Kent's Singers
WNAX—Zeke Perkins & Boys

3:45 p.m.
NBC—Dreams Come True:
KFYP KOA WOW WHO
WDAY KSTP WMAQ WTMJ
MBS—Life of Mary Sothorn:
WGN WLW
KFAB—Curtis Inst. of Music
(CBS)
KFAB—Wm. Dodge's Orchestra
KGNF—Modern Melodies
KOIL—Roch. Civic Orch. (NBC)
WEBC—Duluth Council of
Churches
WENR—Program Preview
WISN—Musical Scrapbook

4:00 p.m.
CBS—Doris Loraine, Tom Baker,
Norm Sherr: WCCO WMT KFH
KSL KSCJ KVOR
NBC—Shirley Howard, songs:
KOA WLW
NBC—Rochester Civic Orch.:
KFYP WDAY KSTP WENR
KTAR KOIL
KFAB—Market Reports; News
KGNF—Hawaiian Program
WGN—Harold Turner, pianist;
Arthur Oberg, tenor
WHO—College Hour
WMAQ—Kay Foster (NBC)
WNAX—Don Franklin's Orch.
WOW—Variety Program
WTMJ—Matinee Merry-Go-Round

4:15 p.m.
NBC—Tom Mix's Straight Shoot-
ers: WLW
CBS—Doris Loraine & Norm
Sherr: WBBM
NBC—To be announced: KOA
KOIL
NBC—Merry Macs: WMAQ WOW
KFAB—Katharine Stone
KGNF—To be announced
KSL—Dental Clinic of the Air
WEBC—Children's Hour
WGN—Souvenirs with Music

4:30 p.m.
NBC—Singing Lady: WLW
NBC—Geo. Sterner's Orch.: KOA
WOW WDAY WMAQ
CBS—Men of Notes: WCCO
KFH KSCJ KVOR
KFAB—Pinto Pete
KFYP—Rhythmic Serenade
KGNF—Adrian Rollini's Orch.
KSL—Congress of Parent-Teach-
ers
KSTP—Eb and Zeb
WEBC—Prelude to Evening
WENR—Music and Comments
WHO—The Harvest Club
WMT—Tarzan of the Apes
WNAX—Milo's Hawaiians
WTMJ—Bob Van Driel
4:45 p.m.
NBC—Capt. Tim Healy: WEBC
WHO WOW KSTP WMAQ
WTMJ
CBS—Dick Tracy, sketch:
WBBM

NBC—Billy Scott's Orch.: KOA
WENR
★ CBS—Between the Bookends:
KFH KVOR
CBS—Miniatures; Franklin Mc-
Cormack: KSCJ KSL
KFAB—Musical Masterpieces
KGNF—Eb and Zeb
KOIL—Creighton Univ. of the
Air
KTAR—Musical Program
WCCO—Livestock Summary
WDAY—Trade Away Exchange
WGN—Berenice Taylor, soprano
WLW—Jack Armstrong, drama
WMT—Walker Family
WNAX—Pappy & Buckle Busters

5:00 p.m.
NBC—Education in the News:
WDAY KFYP KOA WMAQ
CBS—Adv. Hour: WCCO WBBM
NBC—Xavier Cugat's Orch.:
WHO WENR
CBS—Songs of Long Ago: KFH
KVOR
KFAB—Man on the Street
KGNF—Aletha, pianist
KOIL—Mother's Helper
KSCJ—Magic Garden
KSL—State Legislature
KSTP—Children's Theater
WEBC—Prelude to Evening
WGN—Armchair Melodies
WLW—Stamp Club
WMT—The Uptowners
WNAX—Rhythm Boys
WOW—Tarzan
WTMJ—Our Club

5:15 p.m.
NBC—Harry Kogen's Orch.:
WENR
NBC—Tom Mix's Straight Shoot-
ers: KSTP WEBC WOW WHO
WMAQ WTMJ
CBS—Skippy: WCCO WBBM
CBS—The Texas Rangers: KFH
KVOR
KFAB—Babs & Betty
KFYP—Organ Rhapsody
KGNF—Walk-A-Show Orchestra;
with Joe Blow
KOA—To be announced (NBC)
KOIL—Radio Secret Agent
KSCJ—Variety Program
KSL—Junior Hour
KTAR—School of the Air
WDAY—Variety Program
WLW—The Bachelor of Song
WNAX—Cecil and Sally

5:30 p.m.
NBC—News; Arlene Jackson,
songs: KFYP WMAQ WOW
CBS—Jack Armstrong: WBBM
WCCO
CBS—Al Roth's Orch.; Russell
Brown: KVOR KFH
Jack Armstrong: WTMJ WHO
KFAB—News
KGNF—Late Dance Hits
KOA—News; Microphone Topics
KOIL—Last of the Mohicans
KSCJ—Variety Program
KSL—What Would You Do?
KSTP—Soap and Bubbles
WDAY—Variety Program
WEBC—News; Prelude to Eve-
ning
WENR—What's the News?
WGN—Singing Lady (NBC)
WLW—Bob Newhall, sportsman
WMT—Don Reads the Funnies
WNAX—Rosebud Kids
WOAI—News; Gould & Sheffer

5:45 p.m.
NBC—Lowell Thomas, news:
WLW
CBS—Milton Charles, organist;
News: WMT KFH KSCJ KVOR
KFAB
NBC—Orphan Annie: WHO
WGN KSTP WEBC KFYP
KOIL
NBC—The Desert Kid: WENR
KOA
KGNF—The Aristocrats
KSL—Musical Program
KTAR—Business Brevities
WCCO—Adv. of Buddy & Ginger
WDAY—Tonic Tunes
WMAQ—Max Dolin's Grenadiers
WOW—Newscasting
WTMJ—Florence Martin's Sing-
ing Strings

Night

6:00 p.m.
★ NBC—Amos 'n' Andy: WENR
NBC—Jack Denny's Orchestra:
KFYP WIBA
CBS—Melodies of Yesterday:
WISN KVOR
Jimmy Allen: KMOX WCCO
WGN KFH
KFI—Liberal Arts Series
KGNF—Previews and Reviews
KOA—Comedy Capers
KSL—Town Crier
KSTP—Sports Reporter; News
WBAP—Rhythm Makers

WDAY—Dinner Hour Announcements
 WEBC—Beaux Arts Ball
 WHO—Sunset Opry
 WLW—Impromptu Serenade
 WMAQ—Totten on Sports
 WMT—Melodies of Yesterday
 WNAX—Jimmy Jordan, sports
 WOAI—Twilight Melodies
 WTMJ—Sport Flash
6:15 p.m.
 CBS—Louis Panico's Orch.: KFJ
 WMT KVOR
 CBS—Just Plain Bill: WBBM
★ NBC—FORHAN PRESENTS
 Stories of the Black Chamber, drama; WMAQ
 NBC—Plantation Echoes; Southernaires Quartet: KSO KOIL WENR KWCR WSM
★ MBS—Lum & Abner, comedy sketch: WGN WOAI WLW Jimmie Allen: WOW WHO
 KFI—Better Business Bureau
 KFJR—Eb and Zeb
 KMOX—Four Shamrocks; Orch. KOA—Stamp Club
 KSTP—Merry-Go-Round
 WBAP—The Southernaires
 WCCO—Journal Commentator
 WEBC—Don Pedro's Orchestra (NBC)
 WNAX—Organ Melodies
 WTMJ—Heinie's Grenadiers
6:30 p.m.
★ NBC—Red Davis: KSTP WEBC KOIL WFAA WLW KSO WOAI WENR KWCR WSM
 CBS—Buck Rogers, sketch: WBBM WCCO KMOX KSL
 NBC—Easy Aces: WMAQ
 KFJ—Quartet
 KFI—Organ Recital
 KFJR—Harry Turner's Orch.
 KOA—To be announced
 KVOR—Judge Rutherford
 WGN—Dance Orchestra
 WHO—Faye & Cleo
 WMT—Tunes and Topics
 WOW—Dance Orchestra
6:45 p.m.
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WOW WMAQ
 CBS—Boake Carter, news: WCCO WBBM KMOX
★ NBC—Dangerous Paradise, sketch; Nick Dawson & Elsie Hitz: KOIL WFAA WLW KSO WSM WENR KWCR
 Little Orphan Annie: KSL KTAR
 KFJ—Music Masters
 KFI—Just Plain Bill
 KFJR—Talk by Legislators
 KSTP—Gluekette
 KVOR—Tonic Tunes
 WDAY—Jimmie Allen, sketch
 WEBC—News
 WGN—Quin Ryan's Amateur Night
 WHO—News Hits and Bits
 WNAX—Pickard Family
 WOAI—Heart's Delight
 WTMJ—Around the Fireside
7:00 p.m.
 NBC—Penthouse Party; Mark Hellinger; Gladys Glad; Peggy Flynn, comedienne; Emil Coleman's Orch.: WLW WLS KSO KWCR KOIL
 CBS—Diane & Her Life Saver, musical comedy; Soloists; Meyer Davis' Orch.: KMOX KSL WBBM
 NBC—Mary Pickford: WTMJ WOW WHO KOA WMAQ WOAI KFJR WEBC WFAA KFI KSTP WDAY KTAR WSM
 KFAB—Time 'n' Tunes
 KFJ—Musical Program
 KVOR—Magic Harmony
 WCCO—Keith Beecher's Orch.
 WGN—The Lone Ranger
 WMT—Model Remodeled Home
 WNAX—Pappy & Enoch
7:15 p.m.
★ CBS—Edwin C. Hill, "The Human Side of the News": WCCO WBBM KMOX
 CBS—Stan Stanley's Orch.: KFJ KVO KSL
 WMT—Musical
 WNAX—George B. German
7:30 p.m.
★ NBC—Wayne King's Orch.: WHO WMAQ WOW KSTP WFAA
 NBC—Lanny Ross, tenor; Guest Artists; Orch.: KSO KWCR KOIL WLS
★ CBS—Everett Marshall's Broadway Varieties: WBBM KMOX KSL WCCO
 KFJ—City Teachers Program
 KFI—Stamp Club
 KFJR—Phyllis Wolverson, singer
 KOA—Comedy Stars of Hollywood

KVOR—Castles in Music
 WCAL—High School Groups; Musical Program
 WDAY—Public Schools Program
 WEBC—Headlines of Other Days; Irving Kult, pianist
 WGN—Kay Kyser's Orchestra
 WLW—Henry Thies' Orchestra
 WNAX—Ghost Story
 WOAI—Charlie Kent's Singers
 WTMJ—Heinie's Briqueteers
7:45 p.m.
 KFI—Just Around the Corner
 KFJR—Fay Brown, sports
 KOA—Rangers and Quartet
 KTAR—Strange Adventures
 KVOR—Dinner Musicale
 WCAL—Popular Science, talk
 WEBC—Newspaper Adventures
 WGN—Northwestern "U" Prgm. WLW—"Smilin' Ed" McConnell
 WNAX—Eb and Zeb
 WOAI—Here and There in the Headlines
8:00 p.m.
★ NBC—Town Hall Tonight: Fred Allen: WMAQ WOAI KSTP WLW WOW WFAA WEBC WTMJ WHO WSM
★ CBS—Andre Kostelanetz' Orchestra; Lily Pons, soprano; WBBM KSL KMOX KSCJ WMT WCCO WNAX KFAB KFJ
★ NBC—Twenty Thousand Years in Sing Sing: KOIL KSO KWCR KFI WLS KOA
 KFJR—Missouri Slope Revue
 KTAR—Variety Program
 KVOR—Variety Program
 WDAY—Fred Waring's Orch.
 WGN—Concert Orchestra
8:15 p.m.
 KTAR—Musical Program
 KVOR—Pop Concert
 WGN—Comedy Stars of Hollywood
8:30 p.m.
★ NBC—John Charles Thomas, baritone: KOIL WENR KWCR KFI KOA KSO
★ CBS—Burns & Allen: WCCO KFAB KMOX WBBM KSCJ KSL
 KFJ—Pinto Pete
 KTAR—Calling All Cars
 WGN—Ted Weems' Orchestra
 WMT—Everett Swank, concert pianist
8:45 p.m.
 KFJ—Variety Program
 KVOR—Fireside Phantasies
 WGN—Jan Garber's Orchestra
9:00 p.m.
 NBC—Jimmie Fidler's Hollywood Gossip: WENR KOA KSO KWCR KFI
★ NBC—Guy Lombardo's Orch.: Ricardo Cortez, narrator: WSM WHO WLW WOW WFAA WOAI WMAQ KSTP KFJR WDAY WEBC
★ CBS—The Family Hotel; Jack (Peter Pfeiffer) Pearl; Cliff Hall; Patti Chapin, songs; Mixed Chorus; Freddie Rich's Orch.: KSL WCCO KMOX WBBM KFAB WMT WNAX KFJ
 KOIL—News
 KSCJ—Variety Program
 KTAR—Fred Waring's Orchestra
 KVOR—Jewel Box
 WGN—News
 WISN—The Revelers
 WTMJ—To be announced
9:15 p.m.
 NBC—Madame Sylvia; Guest: KOA KOIL KSO KSTP KFI WENR KWCR WTMJ KFJR WEBC WDAY
 KVOR—Spice of Life
 WGN—Gold Coasters Orchestra
9:30 p.m.
★ NBC—Ray Noble's Orchestra: KFJ WMAQ WOW WSM KOA KFI WDAY WLW
 NBC—To be announced: KSO KFJR KWCR KOIL WTMJ WENR WFAA
 CBS—Columbia's Concert Hall; Instrumental Soloists; Symphony Orch., direction Howard Barlow: KFJ WNAX KSCJ KSL
 KMOX—Charles Kent & Singers
 KSTP—To be announced
 KSTP—To be announced
 KVOR—People Next Door
 WCCO—Charlie Kent's Singers
 WGN—Dance Orchestra
 WHO—Fred Waring's Orch.
 WMT—Wrestling Matches
 WOAI—A Goodwill Missionaries
9:45 p.m.
 CBS—Concert Hall: WCCO KVOR KMOX—Tin Pan Alley
 KSL—Comedy Stars of Hollywood
 WMAQ—Old Heidelberg Octet

10:00 p.m.
 NBC—John B. Kennedy, commentator: WOW
★ CBS—Myrt & Marge: WBBM KSL KMOX KFAB WCCO
★ NBC—Amos 'n' Andy: KOA KFI WENR KOIL WBAP WOAI KSTP WTMJ WSM KFAB—Nat Brusiloff's Orchestra (CBS)
 KFJ—Dance Orchestra
 KFJR—Legislative Highlights
 KSCJ—Sports Report
 KTAR—Musical Program
 KVOR—Viewing the News
 WDAY—News
 WEBC—Mischa Bregmann's Ensemble
 WGN—Dudley Crafts Watson
 WLW—News; Zero Hour
 WMAQ—Donald McGibeny, National News
 WMT—News
 WNAX—Anson Weeks' Orchestra
10:15 p.m.
 NBC—Robert Royce, tenor: WOAI WMAQ KFJR WOW
★ NBC—Red Davis: KFI KOA
★ CBS—Edwin C. Hill, "The Human Side of the News": KSL
 CBS—Leon Belasco's Orch.: WMT WBBM WNAX KFAB WCCO KSCJ
 KMOX—Sports; Herman Waldman's Orchestra
 KOIL—Emil Coleman's Orch.
 KSTP—News; Sports Reporter
 KVOR—Popular Melodies
 WBAP—Dance Orchestra
 WENR—The Globe Trotter
 WGN—The Dream Ship
 WMT—Newstime
 WTMJ—Dance Music 'til Midnight
10:30 p.m.
 NBC—Eddy Duchin's Orchestra: WLW
 CBS—Ozzie Nelson's Orchestra: KFJ
 NBC—Lanny Ross & Orchestra; Guest Artist: WBAP WOAI KFI KOA
 CBS—Gus Arnheim's Orchestra: WNAX KSCJ WMT WBBM WCCO KFAB
 NBC—Jolly Coburn's Orchestra: KFJR WEBC WDAY
 CBS—Voice of Experience: KSL KSTP—Dance Orchestra
 WENR—The Hoofinghams, skit
 WGN—Wayne King's Orchestra
 WHO—News, World of Sports
 WMAQ—Art Kassel's Orchestra (NBC)
 WOW—Dana College
10:45 p.m.
 CBS—Ozzie Nelson's Orchestra: KFAB WCCO WNAX KMOX KSCJ KSL WBBM WMT KFJ
 KSTP—Dance Orchestra
 WENR—Tom Gerun's Orchestra
 WGN—Jan Garber's Orch.
 WHO—Art Kassel's Orchestra (NBC)
11:00 p.m.
★ NBC—Town Hall Tonight: KFI KOA
 CBS—Jacques Renard's Orch.: KFJ
 NBC—Charlie Agnew's Orchestra: WENR WLW WHO
 CBS—Keith Beecher's Orchestra: KFAB WNAX KSCJ WBBM WMT
 NBC—Florence Richardson's Orchestra: WEBC WDAY WOAI KFJR
 KMOX—Glenn Lee's Orchestra
 KSL—Pinto Pete's Ranch Boys
 KTAR—Musical Program
 KVOR—News
 WBAP—Bob Calen
 WCCO—Clyde Lucas' Orchestra
 WGN—Jan Garber's Orchestra
 WMAQ—Cherniavsky's Orch.
 WOW—Dance Orchestra
11:15 p.m.
 KMOX—Stan Stanley's Orch.
 KSL—Jacques Renard's Orchestra (CBS)
 WBAP—Florence Richardson's Orchestra (NBC)
 WGN—Ted Weems' Orchestra
11:30 p.m.
 NBC—Eddie Lane's Orchestra: WEBC WDAY KOIL KFJR WSM KSTP
 NBC—Stan Myers' Orch.: WMAQ WHO
 CBS—George Hall's Orchestra: KFAB KMOX KSCJ WNAX KFJ WBBM WCCO WMT KSL
 WENR—Don Pedro's Orchestra
 WGN—Gold Coasters Orchestra
 WLW—Earl Burnett's Orch.
 WOW—Dance Orchestra
11:45 p.m.
 NBC—Stan Myers' Orch.: WOW
 KMOX—When Day is Done

REMEMBER the Chester Hale Girls? Once they were the standard for smart dancing soubrettes and many of them went through the routine for several years only to wind up in the various places that chorus girls go when there is no longer an opening for them in the theater.

But there was one who was destined to make a stepping stone of her chorus experience. That was Harriet Hilliard whose picture adorns the cover this week. Her nimble toes are now stilled professionally while she carries on to new heights with a voice brimful of allure.

She just works for Ozzie Nelson's band but if all signs don't fail she will shortly be a half-owner in the enterprise—at least if Ozzie has his way. He is reported to be ready for the halter whenever Harriet decides to say the word.

It would be routine practice to write that Harriet went on the stage in spite of firm parental objection but it would be far from the fact. She was to the theater born. The only restrictions imposed by her father and mother were that she acquire an education before she followed in the family footsteps.

One of her earliest and most cherished

experiences was a season with Margaret Anglin. Other theatrical associations were with Ken Murray, Bert Lahr and equally famous stars of the stage. But it was singing, not acting, that most intrigued the slender blonde and it was shortly after she struck the theatrical Mecca, New York, that she became a hostess with Nils Granlund in the famous Hollywood Restaurant.

Then Lochinvar (in the shape of Ozzie Nelson) came riding in from the north-east and seized her for his Glen Island Casino. She's the top with all of Ozzie's boys who call her Snider—because, that's her real name—Peggy Lou Snider.

She's about so old, five feet, four inches tall and weighs 114 pounds. She doesn't go for chili con carne but will eat it in gobs if somebody else will go for it and bring it back to her.

Harriet Hilliard may be heard singing with Ozzie Nelson's orchestra regularly on the Joe Penner program, Sundays at 7:30 p. m. EST (6:30 CST) over the NBC-WJZ network, and irregularly in the late evenings on sustaining programs over CBS-WABC.

Don't suffer unnecessarily when nature fails you. Get a modern woman's remedy for gaining relief from distress. Used by thousands of women from coast to coast for relief of overdue, late appearing, abnormal suppressed periods. Only a woman knows how another woman can suffer at times so if you are troubled with delays read every word of this message from another woman who wants to help you every where.

"Special Relief Compound" is designed to be **QUICKER IN ACTION THAN PILLS OR TABLETS.** Used by physicians and nurses for over a quarter of a century because of their reputed power to relieve pain and aid in restoring a normal flow. Safe, Harmless. Does not contain any narcotics, habit forming or harsh mineral drugs, only pure laboratory tested vegetable extracts used for their effectiveness in functional menstrual disturbances. Women report relief, often in a few days, without pain or inconvenience. Friendly testimonials like these reach me from women the country over.

C. W. "I was delayed for nine weeks."
 Had a natural flow in 3 days."
 D. C. "I was about 6 weeks past, in 5 days I was O. K. It is wonderful being odorless, tasteless and pleasant to take."
 E. U. "Delayed 3 weeks, Menses started on 4th day. Simple as A. B. C. to take."
 G. V. "I was two months overdue, started menstruating on 5th day." Send for reports of many others.

EVERY MONTH

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30
31					

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If it is inconvenient to get a money order or a bank draft I will be pleased to send you order C. O. D. I will pay the regular postage as usual but you pay the C. O. D. Fee. However, if you wish to save time and possible embarrassment I suggest you send remittance with your order. Nearly every woman who orders does so for it is much quicker. I do not recommend C. O. D. if you wish prompt service. Your order will be shipped the same day as received in a plain box, carefully sealed so it cannot be tampered with.

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GOITRE NOT A DISEASE

Milwaukee, Wis.—It has been brought to light by scientific research that goitre is not a disease and is not to be treated as such. Dr. A. A. Rock, Dept. 717, Box 737, Milwaukee, Wis., a prominent goitre specialist for over 30 years has perfected a different method of treatment which has proven highly successful. He is opposed to needless operations. Dr. Rock has published a copyrighted book at his own expense which tells about goitre and this treatment. He will send this book free to anyone interested. Write him today.

Programs for Thursday, February 28

Star ★ Indicates High Spot Selections

8:00 a.m.
NBC—Richard Leibert, organist: WOV
★ NBC—Breakfast Club; Bennett Sisters Trio: KOIL KFYP WEBC KSTP KWCR WDAY KOA KSO
CBS—Coffee and Doughnuts: KFH KSL KVOR
KFAB—Jim & Jerry
KGNF—Morning Devotional
KTAR—Morning Greeting
WLS—Morning Devotions
WLW—Joe Emerson, hymns
WMT—Musical
WNAX—Rosebud Kids
WTMJ—Variety Program

8:15 a.m.
CBS—Sunny Side Up: KFH KSL KVOR
KFAB—Kaai Hawaiians
KGNF—Jimmie Allen
KSL—Morning Watch
KTAR—Family Devotion
WLS—“Ramblin’ Red” Foley
WLW—Music by Divano
WMT—Organ Melodies
WTMJ—The Sun Dial

8:30 a.m.
NBC—Danny Dee, “Did You Know?”: WOW WHO
KFAB—Gulley Jumpers
KFH—Variety Program
KGNF—Time ‘n’ Tunes
KTAR—Business Brevities
WEBC—Musical Clock
WLS—Ford Rush
WLW—Arthur Chandler, Jr., organist
WMT—Sunny Side Up (CBS)
WNAX—Happy Jack

8:45 a.m.
NBC—Morning Melodies: WHO
KFAB—Natural Singers
KSCJ—Opening Hog Trade
KSL—Musical Moments
WDAY—Nancy & Phil
WGN—Keep Fit Club
WLS—Morning Minstrels
WLW—The Jacksons, comedy
WMT—Health Exercises
WTMJ—Mary Baker’s Shopping Basket

9:00 a.m.
NBC—Smack Out: KTAR WMAQ
NBC—News; Johnny Marvin, tenor: WDAY KFYP WEBC
CBS—News; Bluebirds: KSCJ KVOR
KFAB—Mr. Lewis, “Chick Talk”
KFH—Eddie Horton
KGNF—Aunt Sammy’s Chats
KOA—Morning High Jinks
KOIL—Uncle Bill, Philosopher
KSL—News; Morning Watch
KSTP—Polly the Shopper
WCCO—Jack Sprat
WGN—Good Morning
WHO—Music Box
WLS—Westerners Round-Up
WLW—Elliott Brock, vocalist
WMT—Fran Allison
WNAX—News; The Singing Cowboy
WOW—Newcasting
WTMJ—Woman’s News of the Day

9:15 a.m.
NBC—Edward MacHugh, songs: KOIL WMAQ KTAR
NBC—Clara, Lu ‘n’ Em, gossip: KSTP WDAY WHO WGN KFYP WOV WTMJ WLW
KGNF—Weather Reports
KSCJ—The New American Around the Corner
KVOR—Good Health Hour
WEBC—Musical Clock
WNAX—Bohemian Band

9:30 a.m.
NBC—Morning Parade: KOA WHO
NBC—Today’s Children: KSTP KOIL WEBC KWCR WLS KSO WTMJ
KFAB—University of Nebraska
KFH—Opening Grain and Livestock Market
KFYP—Organ Recital
KGNF—Organ Music
KSCJ—Dr. James J. Davies
KTAR—Financial Service
KVOR—Homemakers’ Hour
WCCO—Stocks, Markets
WDAY—Sunshine Hour
WGN—The Mail Box
WLW—Livestock Reports
WMAQ—Music and Comments
WMT—Irl Hudson
WNAX—Zeke Perkins’ Boys
WOW—Prudence Penny

9:45 a.m.
NBC—News; Viennese Sextet: KSO KWCR WMAQ
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WBBM WCCO
NBC—Morning Parade: WDAY WEBC WOV
CBS—Ozark Mountaineers: KFH KVOR

Dr. Royal S. Copeland: WBAP
WLS
KFYP—Weather; Aunt Sammy
KOIL—Omaha Police Court
KSCJ—Variety Program
KSL—Sandy McThrift
KSTP—Variety Program
KTAR—Musical Program
WAL—Devotion
WGN—Quinn Ryan & Cadets
WLW—Jack Berch & Orchestra
WMT—Libbie Vaughan
WNS—Sacred Service
WTMJ—Down a Country Road

10:00 a.m.
NBC—Galaxy of Stars: WOW KOA WHO WEBC KSTP WMAQ WLW WTMJ
CBS—Mary Lee Taylor: WBBM KFH
KFAB—Wm. Dodge’s Orchestra
KFYP—Variety Program
KGNF—Singing Sam
KSCJ—A.A.U.W. Program
KSL—Morning Melodies
KTAR—Johnny O’Brien (NBC)
KVOR—Happy Harmonies
WDAY—Melody Time
WGN—Harold Turner, pianist
WLS—Bill O’Connor, tenor
WMT—Devotional
WNAX—Don Franklin’s Orch.

10:15 a.m.
CBS—Academy of Medicine; “Face Maternity Well Informed”; Dr. George W. Kosmak, guest speaker: WCCO KSCJ KFAB WMT KVOR KFH
NBC—Tony Wons: KOA KOIL KTAR WMAQ WEBC KFYP KSTP
NBC—Morning Parade: WOW
KGNF—Romance Under Water
KSL—Mary and John, sketch
WDAY—Chapel Exercises
WGN—Your Friendly Neighbor
WHO—News; Hits & Bits
WLS—Markets; News
WLW—Questions and Answers
WNAX—John Peter DePaeter
WTMJ—What’s New in Milwaukee

10:30 a.m.
NBC—Navy Band: KOA KTAR WLW
NBC—The Carnival; Gale Page & Little Jackie Heller, vocalists: KSTP WHO WOV WMAQ WTMJ
CBS—Country Church of Hollywood: KFAB KSCJ KFH KSL KVOR
KFYP—Fed. of Woman’s Clubs
KGNF—To be announced
KOIL—Mrs. Guy Purdy
WCCO—Doggie Doin’s
WDAY—Pop Concerts
WEBC—Salvation Army
WGN—Len Salvo, organist
WLS—Today’s Kitchen
WMT—Family Hour
WNAX—The March Kings

10:45 a.m.
KFAB—Jim & Jerry
KFYP—Bulletin Board
KGNF—Man About Town
KOA—Marietta Vasconcelles
KOIL—Kenneth Golden
KSL—Mary Lee Taylor
WCCO—Musical Vagabond
WEBC—Musical Interlude
WGN—Painted Dreams
WLW—Vivaldi Concerto

11:00 a.m.
NBC—Story of Mary Marlin: WMAQ KOA WHO WOV
CBS—Voice of Experience: WBBM WCCO KSL
NBC—Fields & Hall, songs & patter: WDAY KSTP WEBC WLW
KFAB—Natural Singers
KFH—Grain Market and Shoppers Guide
KFYP—Markets; World Bookman
KGNF—Morning Varieties
KSCJ—Ross Miller
KTAR—Musical Program
KVOR—Melody Race
WGN—C. Houston Goudiss
WLS—Homer Griffith, philosophy
WMT—Markets; Farm Flashes
WNAX—Lawrence Welk’s Orch.
WSM—Priestley Miller, baritone; Bobby Tucker, pianist
WTMJ—Court Broadcast

11:15 a.m.
NBC—Merry Maes: KOA KFYP KOIL KTAR
CBS—The Gumps, sketch: KFAB WBBM WCCO KSCJ KSL KMOX
Peterson Family: KSTP WEBC
KFH—Kansas Highway Dept.
KVOR—Viewing the News
WDAY—News
WGN—Arnold Edmunds, soloist
WHO—Weather; Market Reports

WLB—“Playing Fair,” Mrs. Pearl Cummings
WLS—Modern Treasure Hunters
WLW—Market Reports
WMAQ—Home Service Program
WMT—Lou Webb, organist
WOW—Mary Baker

11:30 a.m.
NBC—Merry Madcaps; Orch., direction Norman L. Cloutier: WMAQ
CBS—“Five Star Jones,” sketch: KSL KMOX WBBM
NBC—Farm & Home Hour: KOA KSTP KFYP WDAY WEBC WHO WOV KWCR WLW
CBS—Herbert Foote: KSCJ
KFAB—Market Reports
KFH—Markets
KGNF—Round the Town
KOIL—Eddie Butler
KVOR—Melody Time
WCCO—Stocks, Markets
WGN—Markets; Health & Training
WLB—Thomas Craven, University Convocation
WLS—Cumberland Ridge Runners
WNAX—The Bohemian Band
WMT—Congoia Entertainers
WTMJ—Heinie & his Grenadiers

11:45 a.m.
CBS—Geo. Hall’s Orch.: KFH KSCJ KVOR
KFAB—Kaai Hawaiians
KGNF—Market Reports
KSL—Jennie Lee, stylist
KTAR—News
WCCO—News
WGN—Musical
WLS—Weather; News
WMAQ—Public Schools Program
WMT—Newstime

Afternoon

12:00 Noon
CBS—Cleo Brown, pianist: KSL KMOX KFH KSCJ KVOR KFYP
KFAB—Univ. of Nebraska
KGNF—News-Boy
KOIL—Playing the Song Market
KSO—Inquiring Microphone
KTAR—Gus Arnheim’s Orch.
WCCO—Noon Hi-Lites
WGN—Len Salvo, organist
WLS—Jung Garden Corner
WMAQ—Rex Battle’s Concert Ensemble (NBC)
WMT—Cornhuskers
WNAX—Farm & Home Hour

12:15 p.m.
★ CBS—Eddie & Fannie Cavanaugh’s Radio Gossip Club: WBBM
KFH—Musical Program
KGNF—News
KSCJ—Maude Ellen Lynch; News
KSL—Mrs. Chapman at Home
KTAR—Woman’s Magazine of the Air (NBC)
KVOR—Popular Revue
WCCO—Fels Foursome
WGN—Doring Sisters
WLB—Little Art Gallery
WLS—Dinnerbell Program

12:30 p.m.
NBC—Words & Music; Maude Muller & Edward Davies, baritone: WMAQ KFYP KOA
CBS—Joe Haymes’ Orch.: KSCJ WBBM KVOR
KFAB—Christian Science
KFYP—George Thomson, “The Question Box”
KFH—Livestock Market
KGNF—Dance Band
KOIL—News; Public Affairs
KSL—Colonial Program
KSTP—News; Dance Orchestra
WCCO—Jim Hankins
WDAY—Lem Hawkins
WEBC—Grand Rapids Matinee
WGN—Mid-day Service
WHO—Corn Hog Prgm.
WLW—Howard Woods’ Orch.
WMT—Voice of Iowa
WOW—Mid-day Review
WTMJ—Variety Program

12:45 p.m.
CBS—Mitchell Schuster’s Tango Orchestra: WMT WCCO KSCJ
KFAB—Cornhuskers
KFYP—Garden Gossip
KFH—Used Car Parade
KGNF—Susie, the Swapper
KOA—Livestock; Weather
KSL—Musical Program
KSTP—Program Resume; Musical Interlude
KVOR—Variety Hour
WHO—News
WLW—Earl Burnett’s Orch.
WNAX—D. B. Gurney

1:00 p.m.
CBS—Marie, Little French Princess: WBBM KSL
NBC—Music Guild; Guest Artists: WEBC WMAQ KFYP
KFYP—Chimes Concert
KFH—Police Program
KGNF—Walk-A-Show; Orchestra; Joe Blow
KOA—Huffman Harmonies
KOIL—Duane and Sally
KSCJ—Mickey and Emma
KSTP—Memories; D.A.R. Prgm.
KTAR—Farm Talks
KVOR—Rhythm Encores
WDAY—Charlie Kent’s Singers
WGN—Palmer House Ensemble
WHO—Luncheon Music
WLS—Rangers; Sophia
WLW—Ohio School of the Air
WMT—News; Bob McGrew; Orchestra
WNAX—Lawrence Welk’s Orch.
WOW—Newcasting
WTMJ—Livestock; Dance Orch.

1:15 p.m.
CBS—Romance of Helen Trent: WGN KSL
NBC—Music Guild: KSTP
KFAB—Market Reports
KFYP—In the Day’s News
KFH—Livestock & Grain Market
KGNF—Walter and Laura
KOIL—News
KVOR—McKinney School of Music
WCCO—Music Course
WDAY—Lem Hawkins
WHO—Markets
WLS—Phil Kalar; Orchestra
WOW—Dance Orchestra

1:30 p.m.
NBC—Vaughn de Leath, songs: WOW WHO
CBS—Amer. School of the Air: KFAB KSL WBBM WCCO WMT KSCJ KFH KVOR
KFYP—Jean Steele, organist
KOA—Farm Question Box
KOIL—P. T. A. Program
KTAR—Business Brevities
WDAY—Farm Flashes
WGN—Paradise Time
WLS—Markets; Hoosier Sobbers
WNAX—Old Timers
WTMJ—Dance Orchestra

1:45 p.m.
NBC—Echoes of Erin; Joe White, tenor: WEBC KOIL
NBC—Gould & Shefter: WHO WOV WMAQ WDAY
KFYP—Farm Flashes
KFYP—Markets
KGNF—Paramount Organ
KOA—Don Irwin’s Orchestra
KSTP—Group Hospitalization
WGN—Blackstone Ensemble
WLS—Homemakers’ Hour
WTMJ—Badger Spotlight

2:00 p.m.
NBC—Vic & Sade: WLW
★ CBS—Roadway of Romance: WMT KSCJ KFH KVOR
NBC—Castles of Romance: WEBC WDAY KFYP WIBA WMAQ KSTP
Electric Kitchen: KFAB KOIL
KGNF—Weather; Markets
KSL—Payroll Builder
WCCO—Just Plain Bill
WGN—Palmer House Ensemble
WHO—Betty and Bob
WLS—Homemakers’ Hour
WNAX—The Sunshine Boys
WOW—Markets
WTMJ—Woman’s Point of View

2:15 p.m.
NBC—Ma Perkins: WLW
NBC—Eastman School of Music: KOA
NBC—Judy & Jane: WEBC WHO WOV KSTP
KFYP—Musical Program
KGNF—Quartet
KTAR—Farm and Home Hour (NBC)
WCCO—Markets
WDAY—Thorstein Skarning Orchestra
WGN—Blackstone Ensemble
WMAQ—Board of Trade
WNAX—Chuck Coffee, xylophone

2:30 p.m.
NBC—Dreams Come True; Barry McKinley, baritone; Orch., direction Ray Sinatra: WLW
NBC—Eastman School of Music: WMAQ KFYP WEBC
KFAB—University of Nebraska
KGNF—Old Timers
KSL—Utah College Program
KSTP—Romeo of Melody
WDAY—N. D. Fed. of Women’s Clubs
WGN—June Baker

WHO—Maids of the Prairie
WLS—Little Home Theater
WNAX—Musical Program
WOW—Police Bulletins
WTMJ—Black & Gold Ensemble

2:45 p.m.
NBC—Song of the City, dramatic sketch with Inna Phillips, Irene and Walter Wicker, and Lucy Gillman: WLW WMAQ
KSTP WOV WHO
KFH—Variety Program
KFYP—Rhythm Club
KGNF—Anson Weeks’ Orch.
KOIL—Armchair Quartet (NBC)
KSL—Musical Program
WDAY—Castles in Music
WEBC—Lutheran Bible Preaching Hour
WGN—Souvenirs

3:00 p.m.
NBC—Woman’s Radio Review; Guest Speakers; Orch., direction Joseph Littau; Claudine Macdonald: WHO WOV
CBS—The Little House Family: KSCJ KFH KFAB KVOR
NBC—Betty & Bob, drama: KSTP KOIL KOA KFYP WFNW WTMJ
KGNF—News
KSL—Payroll Builder
KTAR—Musical Program
WCCO—Melody Matinee
WDAY—The Jewel Box
WEBC—News; Stocks
WGN—Mark Love, basso
WLW—Ticker Notes; Eddie Birnbryer, tenor
WMAQ—Home Forum
WMT—Iowa Poets Corner
WNAX—Nancy Gurney Trio

3:15 p.m.
CBS—Salvation Army Band: WMT KSCJ KFAB KVOR
KFH
NBC—Dorothy Page, songs: WEBC KOIL KSTP WDAY KFYP
NBC—Vic & Sade: KOA WMAQ WHO WOV
KGNF—Earl Burnett’s Orch.
WGN—Program Preview
WGN—Organ Recital
WLW—Betty and Bob
WTMJ—Musical Program

3:30 p.m.
NBC—Platt & Nierman, piano duo: WMAQ
NBC—Ma Perkins: WEBC WHO WGN KFYP WDAY KSTP WOV KOA WTMJ
CBS—Nat’l Education Ass’n: KSL KFH KSCJ WCCO WMT KVOR
KFAB—The Jangles
KGNF—Vocalists
KOIL—Klub Kalender
KTAR—P. T. A. Reading Class
WGN—Rhythm Rambles
WLW—Mary Alcott, vocalist
WMT—Bessie Clark Dranet
WNAX—Zeke Perkins & Boys

3:45 p.m.
NBC—El Chico, Spanish revue: WENR
NBC—Dreams Come True: KSTP WHO KFYP WDAY WOV KOA WMAQ WTMJ
CBS—Dick Messner’s Orch.: KFAB KSL WCCO KVOR
WMT KFH KSCJ
MBS—Life of Mary Sothorn: WLW WGN
KGNF—Variety Program
KOIL—Omaha Medical Society
WEBC—Drama
WNAX—George B. German

4:00 p.m.
CBS—Loretta Lee, songs: WMT KSCJ KFH KSL WCCO KVOR
NBC—Nat’l P. T. A. Congress: KFYP WDAY WMAQ KOA WHO KSTP WOV
KFAB—Market Reports
KGNF—Sisters of Harmony
KOIL—Variety Program
WEBC—Singing Strings
WGN—Dorothy Miller, songs
WLW—Solos for Five
WNAX—Don Franklin’s Orch.
WTMJ—Matinee Merry-Go-Round

4:15 p.m.
CBS—Doris Loraine & Norm Sherr: WMT WCCO KSCJ
KFH WBBM KVOR
KFAB—Katharine Stone
KGNF—To be announced
KOIL—Musical
KSL—Dental Clinic of the Air
KTAR—Al Pearce Orch.
WENR—Adult Education Council (NBC)
WGN—Afternoon Musicales
WLW—Colonel Cooke’s Flying Corps

4:30 p.m.
NBC—Sugar & Bunny, comedy sketch: KFYP WHO WMAQ KSTP WOV

CBS—Men of Notes: KFH KSL KSCJ KFAB KVOR
NBC—Singing Lady: WLW
KGNF—Hollywood Hilarities
KOA—Al Pearce’s Gang (NBC)
WCCO—Livestock Summary
WDAY—Rooster Gazette (NBC)
WEBC—Children’s Hour
WENR—Music and Comments
WMT—Tarzan of the Apes
WNAX—Milo’s Hawaiians
WTMJ—State Board of Health

4:45 p.m.
CBS—Miniatures by Franklin McCormick: KSCJ
NBC—Willie Bryant’s Orch.: WDAY WHO WMAQ WEBC KFYP WOV
★ CBS—Between the Bookends: KSL KFH KVOR
CBS—Dick Tracy, sketch: KSCJ WMT WBBM
KFAB—Musical Masterpieces
KGNF—Eb and Zeb
KOIL—Creighton Univ. of the Air
KSTP—Ramsey County 4-H Club
KTAR—Musical Program
WCCO—Miniatures
WENR—Billy Scott’s Orchestra (NBC)
WGN—Joseph Hassmer, baritone
WLW—Jack Armstrong, drama
WNAX—Pappy & Buckle Busters
WTMJ—State Teachers’ College

5:00 p.m.
NBC—Xavier Cugat’s Orch.: WMAQ WOV WHO
CBS—Beatrice Osgood, pianist: KFH KSCJ WBBM KVOR
NBC—Ferdinando’s Orch.: KOA KFYP WDAY
KFAB—Man on the Street
KGNF—Auto Service Hour
KOIL—Fireside Fairy Tales
KSL—Utah State Legislature
KSTP—Uncle Tom
WCCO—Reserve Officers Ass’n
WEBC—Prelude to Evening
WENR—Chicago Dental Society Talk
WGN—Armchair Melodies
WLW—Norsemen, male quartet
WMT—The Uptowners
WNAX—McCleary Institute
WTMJ—“Our Club”

5:15 p.m.
CBS—Those McCarty Girls: KVOR
NBC—Amer. Vocational Ass’n; Guest Speaker; “Will Industry Need Trained Men Tomorrow?”
WMAQ WDAY KFYP KOA
CBS—Skippy: WCCO WBBM
KFAB—Babs & Betty
KFH—Variety Program
KGNF—Walk-A-Show; Orchestra; Joe Blow
KOIL—Radio Secret Agents
KSCJ—Variety Program
KSL—Junior Hour
KSTP—Ruf and Reddy
KTAR—John & Ned (NBC)
WENR—Witmer and Blue, piano team
WHO—Prince of Song
WLW—Bachelor of Song
WNAX—Cecil and Sally
WOW—Hollywood Reporter
WTMJ—Bill, Mack & Jimmy

5:30 p.m.
NBC—News; Mary Small, songs: WMAQ KSTP WOV KFYP
CBS—Al Roth’s Orch.; Russell Brown, baritone: KVOR
CBS—Jack Armstrong: WCCO WBBM
Jack Armstrong, sketch: WHO WTMJ
KFAB—News
KFH—Town Tattler
KGNF—Auto Service
KOA—Microphone Topics
KOIL—Last of the Mohicans
KSL—The D. S. S. Club
KTAR—School of the Air
WDAY—Variety Prgm.
WEBC—News; Prelude to Eve.
WENR—What’s the News?
WGN—Singing Lady (NBC)
WLW—Bob Newhall, sportsman
WMT—Don Reads the Funnies
WNAX—Rosebud Kids

5:45 p.m.
NBC—Lowell Thomas: WLW
CBS—Milton Charles, organist: WMT KFH KSCJ KVOR KFAB
NBC—Orphan Annie: WOAI
WGN—WEBC KFYP KSTP
KOIL—WHO
KGNF—Keep Sakes
KOA—University of Denver
KSL—Musical Program
KTAR—Business Brevities
WCCO—Adv. of Buddy & Ginger
WDAY—Tonic Tunes
WENR—The Desert Kid (NBC)
WMAQ—Max Dolin’s Grenadiers
WOW—Newcasting
WTMJ—Variety Program

Night

6:00 p.m.
 CBS—Concert Orchestra: WBBM KVOR
 ★ NBC—Amos 'n' Andy: WENR Adventures of Jimmy Allen: KMOX WCCO WGN KFJ
 KFI—Memories; Paul Roberts, tenor
 KFYR—Mount Holyoke College Anniversary
 KGNF—Reviews and Previews
 KOIL—News
 KSL—Broadcasters' Review
 KSTP—Sports Reporter; News
 WBAP—Rhythm Makers
 WDAY—Dinner Hour Prgm.
 WHO—Sunset Opry
 WLW—Paul Pierson's Orchestra
 WMAQ—Totten on Sports
 WMT—Around the Town
 WNAX—Jimmy Jordan, sports
 WOAI—Twilight Melodies
 WTMJ—Sport Flash
 6:15 p.m.
 NBC—Gems of Melody; John Herrick, baritone; WENR KSO
 KWCR KOIL
 CBS—Louis Panico's Orchestra: WMT KFH KVOR
 NBC—Whispering Jack Smith's Orch.: WMAQ
 CBS—Just Plain Bill: WBBM
 NBC—Don Pedro's Orch.: KOA
 Adventures of Jimmy Allen: WHO WOV
 ★ MBS—Lum & Abner, comedy sketch: WGN WLW WOAI
 KFI—Organ Recital
 KFYR—Eb & Zeb
 KMOX—Four Shamrocks; Orch.
 KSTP—Merry-Go-Round
 WBAP—Dance Orchestra
 WCCO—News
 WEBC—String Ensemble
 WNAX—Organ Melodies
 WSM—Comedy Stars of Hollywood
 WTMJ—Heinie's Grenadiers
 6:30 p.m.
 NBC—Al Bernard & the Merry Minstrels; Emil Casper; Mario Cozzi: WMAQ WOV
 CBS—Buck Rogers, sketch: WCCO WBBM KMOX KSL
 MBS—Arthur Tracy, the Street Singer: WGN
 KFH—W. K. Benson, NRA Investigator
 KFYR—Harry Turner's Orch.
 KSTP—Dance Orchestra
 KVOR—Musical Jigsaws
 WFAA—Herman Waldman's Orchestra
 WHO—John Behan, tenor
 WIBA—Don Pedro's Orch. (NBC)
 WLW—Smilin' Ed McConnell
 WMT—Tunes and Topics
 WOAI—Variety Program
 6:45 p.m.
 CBS—Boake Carter, news: WBBM WCCO KMOX
 NBC—College Prom; Ruth Etting, soprano; Red Nichols' Orch.; Dramatic Scenes: KSO WENR KWCR
 Little Orphan Annie: KSL KTAR
 KFH—Music Masters
 KFI—Just Plain Bill
 KFYR—Talk by Legislators
 KOA—Cliff Nazarro (NBC)
 KOIL—Labor Union Speaker
 KSTP—Styles for Men
 KVOR—Tonic Tunes
 WDAY—Jimmie Allen, sketch
 WEBC—News
 WFAA—Comedy Stars of Hollywood
 WGN—Movie Review, Mae Tinee
 WHO—News; Hits and Bits
 WLW—Unbroken Melodies
 WNAX—Pickard Family
 WOAI—Plantation Echoes
 WTMJ—Musical Program
 7:00 p.m.
 ★ NBC—Vallee's Variety Hour: KFI WHO WOV KSTP WDAY WMAQ KFYR WOAI WEBC KOA WLW WBAP WTMJ KTAR WSM
 ★ CBS—Hour of Charm; Phil Spitalny's Girl Vocal & Orchestral Ensemble: KSL KMOX WCCO WBBM KFAB
 NBC—Ruth Etting, soprano; Red Nichols' Orch.; Dramatic Scenes: KOIL WLS
 KFH—Wichita University
 WGN—Univ. of Chicago
 WLW—Symphony Notes
 WMT—Gad-About
 WNAX—Pappy & Enoch
 7:15 p.m.
 KVOR—Melody Palette
 WGN—Dance Orchestra
 WLB—C. P. Barnum, World Affairs
 WLS—Western Nights

WMT—Model Home
 WNAX—George B. German
 7:30 p.m.
 ★ CBS—Forum of Liberty: Edwin C. Hill; Guest Speaker: WBBM KMOX
 CBS—Keith Beecher's Orchestra: WMT KSL KFJ KVOR
 KOIL—Goodfellows
 WCCO—Comedy Stars of Hollywood
 WGN—Palmer House Ensemble
 WISN—Dr. and Mrs. Jimmy Lesson
 WLB—A. A. Stomberg, Swedish Lesson
 WLS—Ridge Runners
 WNAX—Uncle Jerry
 7:45 p.m.
 KSL—My Beautiful Lady Prgm.
 WCCO—Legislative Summary
 WGN—Kay Kyser's Orchestra
 WNAX—Eb and Zeb
 8:00 p.m.
 ★ NBC—Show Boat; Muriel Wilson: WMAQ WHO KSTP WOAI KFI WBAP WOV KFYR KOA WSM KTAR WTMJ
 ★ CBS—"The Caravan" with Walter O'Keefe; Annette Hanshaw; Ted Husing; Glen Gray's Orch.: KMOX WMT WBBM WNAX WCCO KSCJ KFAB KFH
 NBC—Death Valley Days, drama: WLS WLW KOIL KSO KWCR
 KSL—Variety Program
 KVOR—Pop Concert
 WDAY—Roy Croche's Round Table
 WEBC—Donald Novis, tenor
 WGN—Gold Coasters, orchestra
 8:15 p.m.
 WDAY—Charlie & Cedric
 WEBC—Show Boat (NBC)
 WGN—Doring Sisters
 8:30 p.m.
 ★ CBS—Fred Waring's Orch.; Guest Stars: KSL KMOX WBBM KFAB WNAX KFH KSCJ WCCO KVOR
 NBC—Music Magic: WENR KOIL—△ Anglo-Israel Truth
 WGN—Wayne King's Orch.
 ★ WLW—KEN-RAD CORP. Presents Unsolved Mysteries
 8:45 p.m.
 WDAY—Campfire Girls
 WGN—Jan Garber's Orchestra
 WOAI—Clinic of the Air
 9:00 p.m.
 ★ NBC—Paul Whiteman's Music Hall: WMAQ KFYR WEBC KSTP WDAY WBAP WGAI KOA KFI WLW WHO WOV WTMJ KTAR WSM
 KOIL—168th Infantry Band
 WENR—Nickelodeon, comedy
 WGN—News
 9:15 p.m.
 WGN—Mid-week Concert
 9:30 p.m.
 NBC—Economics in a Changing Social Order; International Economic Adjustment, Dr. Henry Grady & Norman Thomas, speakers: WENR
 ★ CBS—Captain Dobbsie's Ship of Joy: KMOX KFH WCCO KSL WMT KFAB
 KOIL—News
 KSCJ—Variety Program
 KVOR—Popular Melodies
 WNAX—To be announced
 9:45 p.m.
 CBS—Voice of the Crusader: WNAX KSCJ KVOR
 KMOX—Tin Pan Alley
 KOIL—Comedy Capers
 WMT—Variety Program
 10:00 p.m.
 ★ CBS—Myrt & Marge, sketch: KSL KMOX WBBM KFAB WCCO
 ★ NBC—Amos 'n' Andy: WOAI KOA KFI KOIL WFAA WENR WSM WTMJ KSTP
 KFH—Musical Program
 KFYR—Legislative Highlights
 KSCJ—Sports
 KTAR—Variety Program
 KVOR—Viewing the News
 WDAY—News Review
 WEBC—Headlines of Other Days; Irving Kult, pianist
 WGN—Dudley Crafts Watson
 WHO—Hits and Bits; News
 WIBA—Brandy's Orchestra
 WLW—News; Salute to the City "Dayton"
 WMAQ—Jack Randolph, baritone
 WMT—News
 WNAX—Quartet
 WOW—Down the Fairway with Stanley Davies
 10:15 p.m.
 CBS—Little Jack Little's Orch.: WMT WNAX WBBM KSCJ KFH KFAB WCCO KVOR KSL

NBC—To be announced: KFYR WDAY WEBC WOAI WMAQ WSM
 NBC—Jack Berger's Orchestra: WHO
 KFI—Symphony Hour (NBC)
 KMOX—Sports; Herman Waldman's Orchestra
 KOA—Comedy Stars of Hollywood
 KOIL—Enric Madriguera's Orch.
 KSL—Comedy Capers
 KSTP—News; Sports Reporter
 KTAR—Musical Program
 WENR—The Globetrotter
 WFAA—News; Charlie Flagler, singer
 WGN—Dream Ship
 WOW—News
 WTM—Dance Music 'til Midnight
 10:30 p.m.
 NBC—Marti Michels' Orchestra: WOAI WEBC WDAY KFYR WSM KOA
 ★ CBS—"The Caravan"; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husing: KSL KVOR
 CBS—Arthur Warren's Orch.: WBBM WCCO KSCJ WMT KFAB WNAX
 NBC—Eddy Duchin's Orch.: KOIL WOV
 KFH—Dance Orchestra
 KSTP—The Audience Decides
 KTAR—Musical Program
 WENR—Hoofinghams, sketch
 WFAA—Herman Waldman's Orchestra
 WGN—Wayne King's Orchestra
 WHO—Norcross Sisters
 WLW—Los Trovadores
 WMAQ—Donald McGibeny, Chicago Life
 10:45 p.m.
 CBS—Gus Arnheim's Orch.: WCCO WNAX WBBM WMT KSCJ
 NBC—Eddy Duchin's Orch.: WLW
 KOIL—Freddie Ebener's Orch.
 KSTP—Dance Orchestra
 WENR—Art Kassel's Orchestra
 WGN—Jan Garber's Orchestra
 WHO—Veterans Forum
 WMAQ—Tom Gerun's Orchestra
 11:00 p.m.
 NBC—Charlie Agnew's Orchestra: WFAA WDAY WOAI KFYR KOA WSM WENR
 CBS—Herbie Kay's Orch.: KSL KFH KFAB WMT WBBM WNAX KSCJ
 NBC—Henry King's Orch.: WHO WOV WLW
 KMOX—Glenn Lee's Orchestra
 KSTP—Dance Orch.
 KTAR—Musical Program
 KVOR—News
 WCCO—Clyde Lucas' Orchestra
 WMAQ—Cherniavsky's Orchestra
 11:15 p.m.
 NBC—Winning the West: KFI KFYR—Saxophone Quartet
 KMOX—Stan Stanley's Orchestra
 KOA—Orange Lantern
 KSL—Piano Teaching
 KSTP—Dance Orch.
 WDAY—The Night Owls
 WGN—Ted Weems' Orchestra
 11:30 p.m.
 CBS—Leon Navara's Orch.: KSL KFH KMOX
 NBC—Joe Reichman's Orch.: WHO
 NBC—Dancing in the Twin Cities: WDAY KFYR WMAQ WEBC KSTP KOIL
 CBS—Keith Beecher's Orch.: WCCO WBBM KFAB WNAX KSCJ WMT
 WENR—Jess Hawkins' Orch.
 WGN—Gold Coasters, orchestra
 WLW—Earl Burtnett's Orch.
 WOW—Dance Orchestra
 11:45 p.m.
 NBC—Joe Reichman's Orch.: KTAR
 NBC—Dancing in the Twin Cities: KFI KOA
 KMOX—When Day is Done
 WGN—Late Dance Orchestras
 12:00 Midnight
 NBC—Stan Myers' Orch.: WENR
 KFI—Reporter of the Air
 KOA—George Hamilton's Orch.
 KSL—Night Boat
 KSTP—Dance Orchestra
 KTAR—Night Owl Newspaper
 WLW—Mel Snyder's Orchestra
 WMAQ—Art Kassel's Orchestra
 12:15 a.m.
 KFI—Views of the News
 KSL—Night Boat
 12:30 a.m.
 KFI—Jimmy Grier's Orch. (NBC)
 KOA—Waltz Time (NBC)
 KSL—Orville Knapp's Orchestra
 WENR—Tom Gerun's Orch.
 WMAQ—Don Pedro's Orchestra

Heard on the Air

(Continued from Page 13)

exciting lines of Yardley and Curtin. This program is recommended to all who go in for mystery stories.

The Contented Hour ★★
 Program heard over an NBC network Monday, February 11, at 10 p. m. EST (9 CST) Sponsored by Carnation Milk.

Talent: Morgan Eastman's orchestra, a male quartet, The Lullaby Lady, Reinhold Schmidt, basso soloist; and Jean Paul King, announcer.

A little Gershwin—a few tried and true stand-bys such as Love's Old Sweet Song and Sweetest Little Fellow—a taste of Mendelssohn—something of Cole Porter—this is what the listener may expect here. Lincoln's Birthday observation took the form of narrated highlights from the Gettysburg address and mention of several historic events of Lincoln's period, to the accompaniment of a specially arranged and composed orchestration by Carleton Colby.

All of it was pleasing, all keyed to the note of contentment—and contentment were adequate, none with outstanding distinction.

The Family Hotel
 Premiere heard Wednesday, February 13, at 10 p. m. EST (9 CST) over a CBS-WABC network. Sponsored by Frigidaire.

Cast: Jack Pearl, Patti Chapin, Cliff Hall, Freddie Rich's orchestra.

The Jack Pearl premiere hardly was an auspicious start for the much publicized return to the air-waves of one of radio's most beloved comedians. Peter Pfeiffer (Jack Pearl), philosopher, philanthropist, purveyor of ashes and music, was an unconvincing comedian. There was little to tickle one's risibilities in the act.

The hour started with an obtuse, jumbled introduction that left the audience in Stygian darkness as to its purpose. The action that followed served only to deepen the sable aura that clung in impenetrable folds around the hour.

The musical interludes, under the direction of Freddie Rich, gave promise of splendid orchestral support, but the interruptions were so numerous that the audience was deprived of even this little enjoyment. Patti Chapin's efforts were pleasing. She has a full, warm voice of genuine appeal.

Premieres, as we have observed previously, always are most trying. I will take the liberty of commenting on this hour later in the series when the cast has had a chance to develop the latent and hidden humor that this capable team had almost preempted as their birth-right if I recall correctly the many enjoyable hours during the radio lifetime of Baron Munchausen.

Mr. Fairfax

(Continued from Page 12)

PAT FLANAGAN is not broadcasting at present, so far as we know. (Margaret Homan, Freeport, Ill.)

THE LANDT TRIO AND WHITE broadcast weekdays over the NBC-WJZ network at 8:45 a. m. EST (7:45 CST) (M. H. D., Muscatine, Ia.)

CLAUDE HOPKINS' vocalist is Orlando Robison. (E. B. O., St. Paul, Minn.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage.

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Programs for Friday, March 1

Star ★ Indicates High Spot Selections

Afternoon

8:45 a.m.
CBS—Carla Romano, pianist: WMT KFV KVOR
NBC—Upstaters Quartet: WHO
KFAB—Natural Singers
KSCJ—Opening Hog Trade
KSTP—Neighbors
WDAY—Nancy & Phil
WGN—Keep Fit Club
WLS—Morning Minstrels
WLW—The Jacksons, comedy
WOW—Health Exercises
WTMJ—Mary Baker's Shopping Basket

9:00 a.m.
NBC—News; Johnny Marvin, tenor: KFV
CBS—News; Bluebirds: KSCJ KFV KVOR
NBC—Smack Out: KTAR WMAQ
KFAB—Mr. Lewis, "Chick Talk"
KGNF—Aunt Sammy's Chats
KOA—Morning High Jinks
KOIL—Uncle Bill, Philosopher
KSL—News; Morning Melodies
KSTP—Polly, the Shopper
WCCO—Betty Crocker, talk
WDAY—Shopping with Iva Bell
WGN—Party Making with Mickey
WHO—Music Box
WLS—Westerners Round-Up
WLW—Earl Wilke, vocalist
WMT—Fran Allison
WNAX—News; The Singing Cowboy
WOW—Newcasting
WTMJ—Woman's News of the Day

9:15 a.m.
NBC—Hazel Arth, contralto: KOA KTAR
CBS—Personality Pointers: KSCJ KVOR
NBC—Clara, Lu 'n' Em, gossip: KSTP WHO KFV WGN
WDAY WOW WTMJ WLW
KFAB—News
KFH—Jacob Dold's Organ Prgm.
KGNF—Weather Forecast
KOIL—Jim and Jerry
WLS—Aunt Abbie Jones
WLW—Mary Alcott, vocalist
WMT—Markets; Farm Flashes
WMAQ—Women's Page of the Air
WNAX—Bohemian Band

9:30 a.m.
NBC—Today's Children: KSTP
KOIL WEBC WLS KWCR KSO
WTMJ
NBC—Sweethearts of the Air: WHO
NBC—Betty Brunn: KOA
KFAB—University of Nebraska
KFH—Opening Grain & Livestock Market
KFV—Organ Recital
KGNF—Organ Music
KSCJ—Dr. James J. Davies
KTAR—Financial Service
KVOR—Homemakers' Hour
WCCO—Stocks, Markets
WDAY—Bill and Patty
WGN—Markets; Morning Serenade
WLW—Livestock Reports
WMAQ—Music and Comments
WMT—Irl Hudson
WNAX—Zeke Perkins' Boys
WOW—Prudence Penny

9:45 a.m.
NBC—News; Herman & Banta: KSO KWCR
NBC—Betty Crocker: WHO KOA
WMAQ WLW WOW
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WBBM WCCO
CBS—Ozark Mountaineers: KFV KVOR
KFAB—The Singing Philosopher
KFV—Manchester Program
KOIL—Omaha Police Court
KSCJ—Live Stock Trade
KSTP—Variety Program
KTAR—Organ Concert (NBC)
WCAL—St. Olaf Chapel Serv.
WDAY—Sunshine Hour, Myron J. Bennett
WEBC—Strictly Feminine
WGN—Pat & Her Boy Friends
WLS—The Dean Boys
WMT—Libbie Vaughn
WNAX—Sacred Service
WTMJ—Down A Country Road

10:00 a.m.
★ NBC—Music Appreciation Hr.: KFV WDAY KSTP KOA
WMAQ KTAR WHO WLW
CBS—Cooking Closeups: WBBM WCCO
KFAB—Daniel Lieberfeld's Orch.
KFH—Variety Program
KGNF—Whiteman Artists
KSL—Ensemble Music
KVOR—Happy Harmonies
WGN—Len Salvo, organist
WLS—Bill O'Connor, tenor
WMT—Devotionals
WNAX—Don Franklin's Orch.

10:15 a.m.
CBS—U. S. Army Band: KSCJ
KFH KFAB WMT WCCO
KVOR

KGNF—Travel Talk
KSL—Good Morning Judge
WGN—Your Friendly Neighbor
WLS—Markets; News
WNAX—John Peter de Pagter
WTMJ—What's New in Milwaukee

10:30 a.m.
CBS—U. S. Army Band: KSL
KFAB—Syncopated Symphonies
KGNF—Dance Orchestra
KOIL—Mrs. Guy Purdy
KSCJ—Parent-Teacher Council
WCCO—Safety Talk
WGN—Harold Turner, pianist;
Lawrence Salerno, baritone
WLS—Today's Kitchen
WNAX—The March Kings

10:45 a.m.
KFAB—Jim & Jerry
KFH—Variety Program
KGNF—Glen Gray's Orchestra
KOIL—Kenneth Golden
KSCJ—Live Stock Trade; Roberta Deany
KSL—The Voice of Health
KVOR—Melody Time
WCCO—Dick Long's Orchestra
WGN—Painted Dreams
WMT—Melody Lane
WTMJ—Radio Voice of the People

11:00 a.m.
NBC—Fields & Hall, songs & patter: WDAY KSTP KTAR
WEBC
CBS—Voice of Experience: WBBM WCCO KSL
NBC—Story of Mary Marlin: WMAQ KOA WHO WOW
KFAB—Natural Singers
KFH—Grain Market & Shoppers Guide
KFV—Markets; Bookman
KGNF—Morning Varieties
KSCJ—Melody Lane
KVOR—Musical Auction
WGN—Popular Melodies
WLS—Aunt Abbie Jones
WLW—Mary Alcott, vocalist
WMT—Markets; Farm Flashes
WNAX—Lawrence Welk's Orch.
WTMJ—Variety Program

11:15 a.m.
NBC—Morin Sisters Trio: KOIL
CBS—The Gumps, sketch: WBBM KFAB WCCO KSCJ
KSL
NBC—Josephine Gibson, hostess
counsel: KSO KSTP KWCR
WDAY WEBC WTMJ WLS
KOA KFV
KFH—Kansas Highway Dept.
KGNF—Jan Garber's Orchestra
KMOX—Arlie Simmons' Orch.
KTAR—Musical Program
KVOR—Viewing the News
WGN—Deon Craddock; Little Joe Rardin
WHO—Market Reports
WLW—Market Reports
WMAQ—Home Service Program
WMT—Lou Webb's Console-ations
WOW—Mary Baker

11:30 a.m.
NBC—Farm & Home Hour: KOA
KSTP KFV WDAY WEBC
KWCR WOW
CBS—"Five Star Jones," sketch: KSL WBBM
CBS—Herbert Foote, organist: KSCJ
KFAB—Market Reports
KFH—Grain & Livestock Market
KGNF—Dance Orchestra
KOIL—Eddie Butler
KVOR—Melody Race
WCCO—Stocks, Markets
WGN—Markets; Good Health & Training
WHO—Melody Lane
WLS—Cornhuskers; Chore Boy
WLW—Cousin Bob & His Kin-folk
WMAQ—Dr. Bundesen's Quarter Hour
WNAX—The Bohemian Band
WMT—Congo Entertainers
WTMJ—What's New in Radio?; Heinie's Grenadiers

11:45 a.m.
NBC—Beulah Croft, songs: WMAQ
CBS—Allan Leifer's Orchestra: KSCJ KVOR
KFAB—Kaa Hawaii
KFH—Musical Program
KGNF—Market Report
KSL—Jennie Lee, stylist
KTAR—This and That About These and Those
WCCO—News
WGN—Musical
WHO—Farm and Home Hour (NBC)
WLS—Weather; News

12:00 Noon
CBS—George Hall's Orch.: KSCJ
KSL KVOR
KFAB—University of Nebraska
KFH—Musical Program
KGNF—News Boy
KOIL—Playing the Song Market
KSO—Inquiring Microphone
KTAR—News
WCCO—Noon Hi-Lites
WGN—Len Salvo, organist
WLS—Virginia Lee & Sunbeam
WLW—Farm & Home Hour (NBC)
WMAQ—Soloist
WMT—Hank McCauley
WNAX—Farm & Home Hour

12:15 p.m.
★ CBS—Eddie & Fannie Cavanaugh's Radio Gossip Club: WBBM
KGNF—Walk-A-Show; Orchestra; Joe Blow
KSCJ—Lady About Town
KSL—Organ Interlude
KTAR—Variety Program
KVOR—Popular Revue
WGN—The Love Doctor
WLS—Dinnerbell Program
WMAQ—Oleanders (NBC)
WMT—Cornhuskers

12:30 p.m.
NBC—Jules Lande's Ensemble: WMAQ KFV
CBS—Little Jack Little, songs: WCCO WBBM KSL KSCJ
KFAB KFV
KFV—Agricultural Adjustment Act Progress Report
KGNF—Thrill Hunter, drama
KOA—Ida Bailey Allen
KOIL—News; Public Affairs
KSTP—News; Dance Orchestra
KTAR—Woman's Magazine of the Air (NBC)
KVOR—Luncheonaires
WDAY—Lem Hawkins
WEBC—Grand Rapids Matinee
WGN—Mid-day Service
WHO—Luncheon Music
WLW—Howard Woods' Orch.
WOW—Mid-day Review
WTMJ—Variety Program

12:45 p.m.
CBS—Instrumentalists: WCCO
KSL
NBC—Words and Music: WMAQ
KFV
KFAB—Cornhuskers
KFV—Farm Flashes
KFH—Livestock Market
KGNF—Livestock Talks
KOA—Reports; Weather
KSCJ—Livestock Farm Flash
KSTP—Prgm. Resume; Musical
WHO—News
WLW—Earl Burnett's Orch.
WMT—Voice of Iowa
WNAX—D. B. Gurney

1:00 p.m.
CBS—Marie, Little French Princess: WBBM KSL
NBC—Magic of Speech: KFV
WMAQ KOA
KFV—Chimes Concert
KFH—Police Program
KGNF—Fuzzy, the Melody Man
KSCJ—Opal Bullard
KSTP—News; Organ Program
KVOR—Rhythm Encores
WCCO—Uncle Chris
WGN—Palmer House Ensemble
WHO—Luncheon Music
WLW—Pat Fitzpatrick, pianist
WLS—Rangers; Sophia
WLW—Ohio School of the Air
WMT—Bob McGrew, Orchestra
WNAX—Lawrence Welk's Orch.
WOW—Newcasting
WTMJ—Livestock; Dance Orch.

1:15 p.m.
CBS—Romance of Helen Trent: WGN KSL
KFAB—Market Reports
KFV—Musical Program
KFH—Close of Livestock & Grain Markets
KGNF—American Family Robinson
KSCJ—Harlan McKelvey
KVOR—Friendly Hour
WCCO—U. of Minnesota Farm Hour
WHO—Market Reports
WLW—University Farm Hour
WLS—Henry Burr; Orchestra
WNAX—Al Thompson
WCCO—Dance Orchestra

1:30 p.m.
CBS—Amer. School of the Air: WMT WCCO KFAB WBBM
KSCJ KFV KSL KVOR

NBC—Harvest of Song: KOIL
NBC—"The Kitchen Party"; Frances Lee Barton; Al & Lee Reiser; Jimmy Wilkinson, baritone; Martha Mears, songs: Warren Hull, m.c.; Guest Artists: WEBC WOW
WMAQ KOA WTMJ KSTP
KFV—Ruth Haanstad, pianist
KFV—Organ Rhapsody
KGNF—Waltz Time
KTAR—Business Brevities
WDAY—Farm Flashes
WGN—Paradise Time
WLS—Grain Market; Herman Felber, violinist
WNAX—Charlie Kent's Singers

1:45 p.m.
NBC—Armand Girard, basso: KOIL
KFV—Housekeepers Chats
KFV—Farm Flashes
KGNF—Hutchins Adams, organ
WDAY—Thorstein Skarning's Orchestra
WGN—Blackstone Ensemble
WLS—Homemakers' Hour

2:00 p.m.
NBC—Vic & Sade: WLW
NBC—Marine Band: KOA
CBS—Benay Venuta, songs; Orchestra: WMT KSCJ KVOR
KFH
NBC—Don Pedro's Orchestra: WEBC WMAQ KFV WDAY
Electric Kitchen: KFAB KOIL
KGNF—Market News; Weather
KSL—Payroll Builder
KSTP—Mpls. Church Federation
KTAR—Anything Can Happen
WBBM—Doris Loraine & Norm Sherr (CBS)
WCCO—Just Plain Bill (CBS)
WGN—Palmer House Ensemble
WHO—Betty and Bob
WNAX—The Sunshine Hour
WOW—Markets
WTMJ—Woman's Point of View

2:15 p.m.
★ CBS—Minneapolis Sym. Orch.: Howard Barlow, conductor: KVOR KSL KSCJ
NBC—Ma Perkins: KSO WLW
NBC—Judy & Jane: KSTP
WEBC WOW WHO
KFV—Variety Program
KGNF—Guy Lombardo's Orch.
KTAR—Farm & Home Hour
WCCO—Markets
WDAY—Lem Hawkins
WGN—Blackstone Ensemble
WMAQ—Board of Trade
WNAX—Chuck Coffee, xylophone

2:30 p.m.
NBC—Kay Foster, songs: WMAQ
NBC—Marine Band: WDAY
WEBC WLW KFV
KFAB—University of Nebraska
KGNF—Old Timers
KOIL—Variety Program
KSTP—Romeo of Melody
WBAP—Studio Ensemble
WCCO—New York Stocks
WGN—June Baker
WHO—Maids of the Prairie
WLS—Recreation
WNAX—Variety Quartet
WOW—Police Bulletins
WTMJ—News Highlights

2:45 p.m.
NBC—Herald of Sanity; Joseph Jastrow: WHO WMAQ
CBS—Minneapolis Sym. Orch.: WBBM WCCO
KGNF—Anson Weeks' Orch.
KNX—Health Talk
KSTP—U.S. Marine Band (NBC)
KSO—Souvenirs
WOW—Neb. Fed. of Women's Clubs
WTMJ—Los Caballeros

3:00 p.m.
NBC—Woman's Radio Review: WHO
NBC—Betty & Bob: KSTP KOA
KOIL KFV WTMJ WENR
CBS—Minneapolis Symphony Orchestra: KFAB WMT KFV
KGNF—Monitor News
KSL—Shoppers' Guide
KTAR—Musical Program
WCCO—Melody Matinee
WDAY—Eddie & Bub, songs
WEBC—News; Stocks
WGN—Harold Turner, pianist
WLW—Ticker Notes; Eddie Birnbryer, tenor
WNAX—Nancy Gurney Trio
WMAQ—Home Forum

3:15 p.m.
NBC—Rhythm Ramblers: WDAY
KSTP KOIL KFV
NBC—Vic & Sade: KOA WMAQ
WHO WOW
KGNF—Concert Program
WENR—Madame de Sylvara

WGN—Louise Brabant, soprano
WLW—Betty & Bob, drama
WTMJ—Variety Program

3:30 p.m.
NBC—Ma Perkins: KSTP KFV
WHO WEBC WOW WDAY
WENR KOA WTMJ
NBC—Music Guild: WMAQ
KFAB—The Jangles
KGNF—Vocalists
KOIL—Donald Novis, tenor
KTAR—Musical Program
WGN—Rhythm Rambles
WLW—Charlie Kent's Singers
WMT—Parade of Features
WNAX—Zeke Perkins & Boys

3:45 p.m.
NBC—Music Guild: WOW
NBC—Gen. Fed Women's Clubs: KSTP WEBC WDAY
MBS—Life of Mary Sothorn: WGN WLW
KFAB—Minn. Sym. Orch. (CBS)
KFV—Consumer Time
KGNF—Variety Program
KOA—Betty Marlow (NBC)
KOIL—Klub Kalender
WENR—Program Preview
WHO—Federation Program
WNAX—George B. German
WTMJ—Fourth and Fifth Districts

4:00 p.m.
CBS—Tom Baker and Milton Charles: WMT KSCJ WCCO
KFV KVOR
NBC—Al Pearce's Gang: KOA
WDAY KFV WENR KOIL
KTAR KSTP WEBC
KFAB—Market Reports
KGNF—Dorsey Brothers' Orch.
KSL—Broadcasters' Review
WGN—Roger Robinson, baritone
WHO—Hour of Music
WLW—Organ Recital, G. H. Fairclough
WLW—Dorothy Ponce
WNAX—Don Franklin's Orch.
WTMJ—Matinee Merry-Go-Round

4:15 p.m.
CBS—Doris Loraine & Norm Sherr: WMT KSCJ KFV
WCCO WBBM KVOR
NBC—Jackie Heller, tenor: KOA
WENR WDAY
NBC—High & Low: WMAQ
WOW
KFAB—Katharine Stone
KFV—Irene Beasley, soloist
KGNF—To be announced
KOIL—Variety Program
KSL—Dental Clinic of the Air
KSTP—Headliners
KTAR—Musical Program
WEBC—Children's Hour
WGN—Melody Moments
WLW—Tom Mix' Straight Shooters (NBC)

4:30 p.m.
★ NBC—Nellie Revell Interviews
WDAY WMAQ KOA
CBS—Men of Notes: WCCO
KFV KSL KSCJ KVOR
NBC—Singing Lady: WLW
KFAB—Pinto Pete
KFV—Rhythmic Serenade
KGNF—Jay Wilber's Orchestra
KSTP—Eb & Zeb
WEBC—Prelude to Evening
WENR—Music and Comments
WHO—Harvest Club
WMT—Tarzan of the Apes
WNAX—Milo's Hawaiians
WOW—Camp Fire Girls' Prgm.
WTMJ—Bob Van Dreil

4:45 p.m.
NBC—Capt. Tim Healy: KSTP
WEBC WOW WHO WMAQ
WTMJ
CBS—Betty Barthell, songs: WBBM KSL KSCJ KVOR
KFV
NBC—Billy Scott's Orch.: KOA
WENR
KFAB—Musical Masterpieces
KGNF—Eb and Zeb
KOIL—Creighton Univ. of the Air
KTAR—Al Pearce's Gang (NBC)
WCCO—Livestock Summary
WDAY—Trade Away Exchange
WGN—Harold Turner, pianist
WLW—Jack Armstrong, drama
WMT—Walker Family
WNAX—Pappy & Buckle Busters

5:00 p.m.
NBC—Jack Berger's Orch.: KOA
KFV WENR
NBC—Xavier Cugat's Orch.: WMAQ WHO
CBS—Og, Son of Fire: WCCO
WBBM
CBS—Songs of Long Ago: KFV
KVOR
KFAB—Man on the Street
KGNF—Aetha, pianist
KOIL—Mother's Helper
KSCJ—Variety Program
KSL—State Legislature
KSTP—Uncle Tom

KTAR—Musical Program
WDAY—Gold Star Band
WEBC—Prelude to Evening
WGN—Armchair Melodies
WLW—Stamp Club
WMT—The Uptowners
WNAX—Rhythm Boys
WOW—Tarzan
WTMJ—Our Club

5:15 p.m.
NBC—Tom Mix's Straight Shooters: KSTP WEBC WOW WHO
WMAQ WTMJ
CBS—Skippy: WCCO WBBM
CBS—The Texas Rangers: KFV
KVOR
KFAB—Babs and Betty
KFV—Organ Rhapsody
KGNF—Walk-A-Show; Orchestra; Joe Blow
KOIL—Radio Secret Agents
KSL—Junior Hour
WENR—The Merry Mac (NBC)
WLW—The Norsemen, quartet
WNAX—Cecil and Sally

5:30 p.m.
NBC—News; Gale Page, contralto: WMAQ WOW
CBS—Jack Armstrong, sketch: WBBM WCCO
CBS—Kaltenborn Edits the News: KVOR
Jack Armstrong: WHO WTMJ
KFAB—News
KFH—Eddie Dunstedter, organist (CBS)
KFV—News; To be announced
KGNF—Round the Town
KOA—News; Microphone Topics
KOIL—Last of the Mohicans
KSCJ—Piano Teachers Ass'n
KSTP—Uncle Tom
KTAR—School of the Air
WDAY—Variety Program
WEBC—News; Prelude to Eve.
WENR—News
WGN—Singing Lady (NBC)
WLW—Bob Newhall
WMT—Paradise Islanders
WNAX—Rosebud Kids

5:45 p.m.
NBC—Lowell Thomas: WLW
CBS—Milton Charles, organist: WNAX WMT KSCJ KVOR
KFAB KSL
NBC—Orphan Annie: WEBC
WGN KSTP KFV KOIL
WHO
NBC—The Desert Kid: WENR
KOA
KFH—Br'er Fox Club
KSL—Musical Program; News
KTAR—Business Brevities
WCCO—Buddy & Ginger, sketch
WDAY—Tonic Tunes
WMAQ—Max Dolin's Grenadiers
WOW—Newcasting
WTMJ—Florence Martin's Singing Strings

Night

6:00 p.m.
NBC—To be announced: WEBC
WOW
CBS—Concert Orch.: KSCJ
★ NBC—Court of Human Relations: KSL
★ NBC—Amos 'n' Andy: WENR
Adventures of Jimmy Allen:
KMOX WCCO WGN KFV
KFH—Liberal Arts Series
KFV—Phil Cook's Show Shop
KGNF—Reviews and Previews
KOA—Comedy Capers
KOIL—News
KSTP—Sports Reporter; News
KVOR—Playing the Song Mar-
ket
WBAP—Rhythm Makers
WDAY—Dinner Hour
WHO—Sunset Opry
WLW—Impromptu
WMAQ—Totten on Sports
WMT—"Anything Can Happen"
WNAX—Jimmy Jordan, sports
WOAI—Twilight Melodies
WTMJ—Sport Flash

6:15 p.m.
NBC—Plantation Echoes; South-
ernaires Quartet: KOIL WENR
WSM KSO KWCR
★ NBC—FORHAN PRESENTS
Stories of the Black Chamber:
WMAQ
CBS—Concert Orch.: WMT
NBC—Don Pedro's Orchestra:
KSTP WEBC
CBS—Just Plain Bill: WBBM
★ MBS—Lum & Abner, comedy
sketch: WLW WGN WOAI
Adventures of Jimmy Allen:
WHO WOW
KFH—Musical Program
KFH—Calif. Teachers' Ass'n
KFV—Eb and Zeb
KMOX—Four Shamrocks; Orch.
KOA—Stamp Club
KVOR—Souvenirs of Song
WBAP—The Southernaires

WCCO—News
 WNAX—Organ Melodies
 WTMJ—Heinie's Grenadiers
6:30 p.m.
 * NBC—Red Davis: KSTP WLW
 WEBC WFAA KOIL WOAI
 WENR KSO KWCR WSM
 CBS—Louis Panico's Orch.: KFJ
 KVOR
 NBC—Three Scamps: KOA
 KFI—Organ Recital
 KFJR—Musical Program
 KMOX—Norman Paule, songs
 KSL—Adventures of Robin Hood
 WCCO—Legislative Week
 WGN—Dance Orchestra
 WHO—Tune Tossers
 WMAQ—"When the Stars Come
 Out," Dr. Robert H. Baker,
 speaker
 WMT—Tunes and Topics
 WNAX—News; Musical Program
 WOW—Randall Family
6:45 p.m.
 * NBC—ALKA-SELTZER PRE-
 sents Uncle Ezra's Radio Sta-
 tion: WOW WMAQ
 CBS—Boake Carter, news:
 WBBM KMOX WCCO
 * NBC—Dangerous Paradise;
 Nick Dawson; Elsie Hitz;
 KOIL WENR WFAA WLW
 WSM KSO KWCR
 Little Orphan Annie: KSL KTAR
 KFJ—Music Masters
 KFI—Just Plain Bill
 KFJR—Talk by Legislators
 KOA—To be announced (NBC)
 KSCJ—Musical Program
 KSTP—Gluekette
 KVOR—Tonic Tunes
 WDAY—Jimmie Allen
 WEBC—News
 WGN—Quin Ryan's Amateur
 Nite
 WHO—News; Hits and Bits
 WNAX—Pickard Family
 WOAI—Hearts Delight Millers
 WTMJ—Around the Fireside
7:00 p.m.
 * NBC—Concert; Jessica Drago-
 nette, soprano: WOAI WEBC
 WHO WOV KOA WFAA KSTP
 WMAQ WTMJ
 * CBS—Mrs. Franklin D. Roose-
 velt, talk: KMOX KFJ WBBM
 WCCO KSCJ KFAB
 NBC—Irene Rich, sketch: KOIL
 WLS KSO KWCR WSM
 KFI—Beaux Arts Trio
 KFJR—Mary Wood, violinist
 KSL—Pullman Tailors
 KTAR—Flirtations (NBC)
 KVOR—Magic Harmony
 WDAY—Sports Review
 WGN—Lone Ranger
 WLB—News; Dramatization
 WLW—Cotton Queen Showboat
 WMT—Variety Program
 WNAX—Pappy and Enoch
7:15 p.m.
 NBC—Dick Leibert's Revue;
 Robert Armbruster's Orch.:
 KSO KOIL WLS KWCR
 * CBS—Edwin C. Hill, "The
 Human Side of the News":
 WCCO KMOX WBBM
 CBS—Stan Stanley's Orch.: KFJ
 KVOR
 KFJR—Music Club
 KSCJ—Variety Program
 KSL—Mrs. Franklin D. Roose-
 velt (CBS)
 KTAR—Variety Program
 WDAY—Amateur Review
 WNAX—George B. German
7:30 p.m.
 * CBS—Court of Human Rela-
 tions: WCCO WBBM KMOX
 KFAB
 * NBC—Al Goodman's Orch.:
 James Melton, tenor; Bob
 Hope, m. c.: WLS KOIL KSO
 KWCR
 CBS—Blue Steele's Orchestra:
 KFJ KVOR
 KFI—Stamp Club
 KFJR—Variety Program
 KSL—Clarke & Heaps
 KTAR—The Big Ten
 WGN—Musical Memory Book
 WLB—E. C. LeFort, Spanish
 Lesson
 WLW—Fireside Songs
 WMT—Model Remodeled Home
 WNAX—The Hawk
7:45 p.m.
 KFI—Ricardo and His Violin
 (NBC)
 KFJR—M e h u s Conservatory;
 Two-Piano Team
 KSL—The Melodeers
 KSCJ—Studio Program
 WMT—Variety Program
 WNAX—Eb and Zeb
 WSM—Souvenirs
8:00 p.m.
 NBC—Waltz Time; Bernice
 Claire; Frank Munn, tenor:
 WLW WMAQ WOW

NBC—Beatrice Lillie, comedi-
 enne; Cavaliers Quartet; Lee
 Perrin's Orch.: KOA WLS KFI
 KOIL KWCR KSO WFAA
 KTAR
 * CBS—March of Time: WCCO
 KSL KMOX WBBM WMT
 NBC—Merry Macs: WDAY
 KFJ—Sax Rhythms
 KFJR—Art Kassel's Orchestra
 KSTP—Dance Orchestra
 KVOR—Pop Concert
 WEBC—Axl Wexall's Orchestra
 WGN—Dance Orchestra
 WHO—Ice Carnival of the Air
 WNAX—Variety Program
 WOAI—Charlie Kent's Singers
 WTMJ—Basketball; Marquette
 vs. Notre Dame
8:15 p.m.
 NBC—Art Kassel's Orch.: WDAY
 KFJ—Pianorimba Quarter Hour
 WGN—Comedy Stars of Holly-
 wood
 WHO—Charlie Kent's Singers
 WISN—Waltz Time
 WOAI—Here and There in the
 Headlines
8:30 p.m.
 NBC—Pick & Pat: WMAQ WOW
 WHO
 CBS—Hollywood Hotel, Drama-
 tic Musical Revue; Dick Pow-
 ell; Ted Fiorito's Orch.: KVOR
 KMOX WCCO KFAB WBBM
 WNAX KSL WMT KSCJ KFJ
 * NBC—Phil Baker, comedian;
 Gogo Delys; Leon Belasco's
 Orch.: WFAA KOIL KOA
 KFI KSO WENR WEBC
 KSTP WOAI KTAR WSM
 KWCR
 KFJR—Fred Waring's Orch.
 WDAY—Book News & Comments
 WGN—Wayne King's Orch.
 WLW—Henry Thies' Orchestra
8:45 p.m.
 MBS—Singing Sam: WGN WLW
 WDAY—American Legion Prgm.
9:00 p.m.
 * NBC—First Nighter; "A Bride
 Goes Begging," drama: KTAR
 WHO WOAI WSM WFAA
 KFI WMAQ WOW KOA WLW
 WEBC KSTP
 NBC—To be announced: KOIL
 KSO KWCR WENR
 WDAY—Musical Headlines
 WGN—News
9:15 p.m.
 WDAY—Student Theater of the
 Air
 WGN—Gold Coasters Orchestra
9:30 p.m.
 NBC—The Pause That Re-
 freshes on the Air; Conrad
 Thibault, baritone; Chorus &
 Orch.; Frank Black, director;
 Helen Olheim, contralto, guest:
 KFI WLW WTMJ WMAQ
 KOA WDAY KSTP WEBC
 KFJR WOV KTAR WHO
 CBS—Cleveland Entertains: KFJ
 KSCJ KSL WNAX WMT
 Charlie Kent's Singers: WCCO
 KMOX—Romance of Money
 KVOR—The People Next Door
 WFAA—Friendly Builders
 WGN—Attilio Baggio, tenor;
 Concert Orchestra
 WOAI—The Friendly Builders
9:45 p.m.
 CBS—Cleve. Entertains: WCCO
 KVOR
 KMOX—Tin Pan Alley
 KOIL—Comedy Capers
 KSL—Comedy Stars of Holly-
 wood
 WMAQ—George Olsen's Orch.
10:00 p.m.
 * NBC—Amos 'n' Andy: KOIL
 KOA WOAI KFI KSTP WENR
 WSM WBAP WTMJ
 * CBS—Myrt & Marge: KFAB
 WCCO WBBM KMOX KSL
 KFJ—Dance Orchestra
 KFJR—Legislative Highlights
 KSCJ—Sports News
 KTAR—Donofrio Eskimos
 KVOR—Viewing the News
 WDAY—News Review
 WEBC—Mischa Bregmann's En-
 semble
 WGN—Dudley Crafts Watson
 WHO—Hits and Bits
 WLW—News; Virginia Marucci's
 Orchestra
 WMAQ—Donald McGibeny, Int'l.
 Affairs
 WMT—News
 WNAX—Musical Program
 WOW—Dramatic sketch
10:15 p.m.
 * CBS—Edwin C. Hill, "The
 Human Side of the News":
 KSL
 * NBC—Red Davis: KFI KOA
 CBS—Gus Arnheim's Orch.:
 KFAB WNAX WBBM WCCO
 WMT KSCJ

NBC—Jesse Crawford, organist:
 KFJR WOAI WSM WHO
 WMAQ
 KMOX—Sports; Herman Walt-
 man's Orchestra
 KOIL—Wrestling Match
 KSTP—News; Sports Reporter
 KVOR—Musical Scrapbook
 WBAP—Bob Calen
 WDAY—Silver Strains
 WENR—The Globe Trotter
 WGN—Dream Ship
 WOW—News
 WTMJ—Dance Music 'til Midnight
10:30 p.m.
 * NBC—Al Goodman's Orch.:
 Guest Artists: KFI KOA
 CBS—Jacques Renard's Orch.:
 KFJ KVOR
 NBC—Noble Sissle's Orchestra:
 WDAY WOW
 CBS—Keith Beecher's Orch.:
 WBBM KSCJ WCCO KFAB
 WNAX WMT
 NBC—Tom Gerun's Orch.:
 KFJR WEBC WMAQ WOAI
 WSM
 KSL—Hustler's Ensemble
 KSTP—To be announced
 KTAR—Eskimos
 WENR—Hoofinghams, sketch
 WGN—Wayne King's Orchestra
 WHO—Prince of Song
 WLW—Barney Rapp's Orch.
10:45 p.m.
 KMOX—Jacques Renard's Orch.
 (CBS)
 KOIL—Freddie Ebener's Orch.
 KSTP—Dance Orchestra
 KTAR—Musical Program
 WBAP—Dance Orchestra
 WENR—Art Kassel's Orchestra
 WGN—Jan Garber's Orchestra
 WHO—Dance Orchestra (NBC)
11:00 p.m.
 NBC—Freddie Berrens' Orch.:
 WDAY WLW
 CBS—Cab Calloway's Orchestra:
 KFAB WNAX KSCJ WMT
 KFJ WBBM
 NBC—Jack Denny's Orch.: WHO
 WEBC KFJR KSTP WOAI
 WSM WBAP
 KFJ—Caswell Concert (NBC)
 KMOX—Glenn Lee's Orchestra
 KOA—George Hamilton's Orch.
 KSL—Gene Halliday, organist
 KVOR—News
 WCCO—Clyde Lucas' Orchestra
 WCFL—Peter Van Steeden's Or-
 chestra
 WENR—Charlie Agnew's Orch.
 (NBC)
 WMAQ—Cherniavsky's Orchestra
 WOW—Dance Orchestra
11:15 p.m.
 * NBC—STUDEBAKER CHAM-
 pions Present Richard Him-
 ber's Orch.; Joey Nash, vocal
 ist: KDYL KOA KFI KTAR
 CBS—Scott Fisher's Orchestra:
 WMT KFJ KSCJ WNAX
 KFAB WBBM
 NBC—Jos. Cherniavsky's Orch.:
 KFJR WEBC WDAY KSTP
 WOW WHO WOAI WBAP
 WSM
 KMOX—Stan Stanley's Orch.
 KSL—Wrestling Matches
 WGN—Ted Weems' Orchestra
11:30 p.m.
 NBC—Don Pedro's Orchestra:
 KFJR WOW WEBC WMAQ
 WHO KOIL KSTP WSM
 CBS—Scott Fisher's Orchestra:
 KMOX WCCO KFAB
 NBC—Marti Michels' Orchestra:
 WDAY WENR
 WGN—Gold Coasters Orchestra
 WLW—Earl Burnnett's Orch.
11:45 p.m.
 NBC—Don Pedro's Orchestra:
 KOA WOW WDAY KFJR
 CBS—Joe Haymes' Orchestra:
 WMT KSCJ WCCO WBBM
 WNAX
 KFJ—The Philistine (NBC)
 KMOX—When Day is Done
 WGN—Late Dance Orchestras
 WMAQ—Old Heidelberg Ensemble
12:00 Midnight
 NBC—Stan Myers' Orch.: WENR
 KFI—Reporter of the Air
 KOA—Don Irwin's Orchestra
 KSTP—Dance Orchestra
 KTAR—Radio Newspaper
 WLW—Moon River
 WMAQ—Art Kassel's Orchestra
12:15 a.m.
 KFI—Charles W. Hamp
 KSL—Ran Wilde's Orchestra
 KSTP—Dance Orchestra
12:30 a.m.
 KFI—Jimmy Grier's Orch. (NBC)
 KOA—Tom Coakley's Orchestra
 (NBC)
 KSL—Orville Knapp's Orch.
 WENR—Tom Gerun's Orch.
 WLW—Mel Snyder's Orch.
 WMAQ—George Devron's Orch.

(Continued from Page 5)

growing out of modern-day situations, take the case of Mae West's sudden rise to picture fame. The mere mention of Mae's name conjures up thoughts of buxom physical undulations. Then into the headlines pops the subject of streamlined automobiles. Immediately you have a gag: "I don't know what the automobile manufacturers are thinking about. Mae West has been streamlined for years."

Then we have the ocean flight epidemic. Planes were hopping in all directions across the Atlantic and Pacific. From Glasgow came the news flash that a Scotch flyer was contemplating the flight from Glasgow to New York. The imaginative comedian experiences little trouble making up a bon mot of these two modern situations. As for instance:

On the morning of the take-off the Scotchman's wife asked him how many sandwiches to prepare for the flight. "Only one," replies the canny Scot. "After all, I may never make New York."

Studying the history and evolution of humor is a fascinating work. Almost half a century ago a group of archaeologists dug up the ruins of prehistoric catacombs in Asia. On the rocky walls of the subterranean cavern they came upon a crude drawing, depicting a youth killing an insect on his father's bald pate by the simple expedient of dealing him a heavy blow over the head with a club. Several other crudely drawn figures are pictured holding their sides as if convulsed with laughter.

Cracking a Joke

Apparently it mattered little to these onlookers that the youth had not only succeeded in smashing the insect, but his father's skull as well. Thus this prehistoric piece of sculpture proves two things—that humor in its elemental state was cruel, and that the first funny man of whom we have any record was a slapstick artist. A modern analogy and interpretation of this basic humorous event is the familiar sight of Charlie Chaplin shoving a custard pie into the face of a supporting player.

Sifting the findings of the historians, we discover further evidence to support the theory that humor originally was based on cruel and torturous practices. Earliest records show that tribal chieftains amused their subjects by placing deformed captives upon platforms and allowing the onlookers to hurl stones, ripened fruits and sharpened darts at the poor wretches. The records show that the audiences roared with laughter at the shouts of pain and at the grotesque attitudes of the unlucky captives.

Gradually man became more civilized, and these cruel practices died away by degrees, finally ceased entirely. Man learned to look upon the wine when it was red, and humor became coarse and racy. The ancient Egyptians, Persians, Greeks and Romans guzzled the cup that cheers, and staged orgies that would bring the blush of shame to the cheek of even the most hardened roue of today. Indecent quips and jokes made the rounds and were recorded in story and song by the bards and the writers. From this period of humor springs most of the erotica and curiosa that are so eagerly sought today by book collectors of the subject.

Centuries of riot, scandal and licentiousness followed. Practically every off-color joke and story heard today can be traced directly to this hectic period. And out of these jousts grew the form of humor known as Charivari.

A cute little stunt was Charivari—breaking into the homes of newlyweds on the nuptial night and heaping upon the unlucky bride and groom scurrilous and indecent abuse. The crowds would disperse only when the bride and groom had prepared a sumptuous feast with plenty of red wine for their tormentors. For centuries Charivari was the principal form of fun of the people.

The custom continued long after the dawn of Christianity. Several historic documents contain records of the Church's attempt to stamp it out. The synodal statutes of the Church of Avignon, drawn up in 1337, ruled against the continuance of the practice. Again, in 1445, the Council

of Tours forbade it under pain of excommunication. While the custom has been more or less stamped out, it still prevails, in modified forms, in France, Spain, Portugal and Italy. And in all reportorial accuracy it must be admitted that our present-day bachelor dinners can be attributed indirectly to this form of humor.

Up through the ages the forms of humor changed in structure and execution. The powerful feudal barons wearied of their dry-as-dust and unfunny court jesters, and they began to employ bards and wandering bands of minstrels to amuse with comic songs, poems, recitations, skits, quips, funny stories. From these groups sprang the professional entertainers of the Middle Ages, who performed in the streets and public places, and who were often employed at private parties to entertain the guests of supper.

Thus were the first paid, professional entertainers born. Gradually the entertainers split into different groups—comedians and gagsters, (Continued on Page 27)

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Programs for Saturday, March 2

Star ★ Indicates High Spot Selections

6:30 a.m.
KSO—Musical Service Bureau
WLW—Rhythm Jesters
WMT—Family Altar
WOW—Time Service

6:45 a.m.
KOIL—Morning Music
KSTP—Hi Hilarities
WEBC—Sunrise Program
WLS—Radio School
WLW—Johanna Grosse
WOW—Health Exercises

7:00 a.m.
NBC—Bradley Kincaid, songs:
WOW WLW WHO WMAQ
NBC—Morning Devotions: KFYP
KOIL
KFAB—Time 'n' Tunes
KGNF—Previews
KFH—Musical Clock
KSCJ—Town Crier
KSTP—Tunes and Topics
WCCO—Time Signal
WDAY—Morning Devotionals
WEBC—On the March
WGN—Good Morning
WLS—News, Julian Bentley
WMT—Cakes and Coffee Club
WNAX—Saturday Nite Revue
WTMJ—Devotional Services

7:15 a.m.
NBC—Don Hall Trio, songs:
WOW WLW
NBC—Wm. Meader, organist:
WDAY KOIL KFYP
KGNF—Farm Hour
WEBC—Musical Clock
WLS—Bulletin Board
WMAQ—Emil de Salvi, tenor
WTMJ—Devotional Services

7:30 a.m.
NBC—Cheerio: WDAY KFYP
WOW WLW
KGNF—Dance Orchestra
KSCJ—Estimated Receipts
KSL—Morning Musicale
WCCO—Musical Chimes
WEBC—News Parade
WLS—Jolly Joe
WTMJ—The Sun Dial

7:45 a.m.
NBC—Landt Trio & White:
KOIL
KGNF—Eb and Zeb
WLS—Spare Ribs' Fairy Tales
WNAX—Harmony Boys

8:00 a.m.
NBC—Richard Leibert, organist:
WOW
CBS—Coffee & Doughnuts: KFYP
WMT KSL KVOR
★ NBC—Breakfast Club; Orch.;
Soloists; Don McNeill, m. c.:
KOIL KSTP KSO KFYP
KWCR WDAY WEBC KOA
KFAB—Jim & Jerry
KGNF—Devotional
KTAR—Morning Greeting
WLS—Morning Devotions
WLW—Joe Emerson, hymns
WMT—Rev. Smalley
WNAX—Rosebud Kids

8:15 a.m.
CBS—Bandwagon: KFYP KVOR
KFAB—Kaai Hawaiians
KGNF—Jimmy Allen
KSL—Morning Watch
KTAR—Family Devotional
WLS—"Ramblin' Red" Foley
WLW—Trio
WTMJ—The Sun Dial

8:30 a.m.
NBC—Banjoers: WOW WHO
KFAB—Gulley Jumpers
KGNF—Time 'n' Tunes
KTAR—Business Brevities
WEBC—Musical Clock
WLS—Ford Rush
WLW—Mail Bag
WMT—Cheer Up
WNAX—Old Timers

8:45 a.m.
KFAB—Natural Singers
KSCJ—Opening Hog Trade
WDAY—Nancy & Phil
WGN—Keep Fit Club
WHO—Kiddies Musical Clock
WLS—Morning Minstrels
WLW—Nora Beck Thumann;
news
WOW—Health Exercises
WTMJ—Mary Baker's Shopping
Basket

9:00 a.m.
NBC—News; Johnny Marvin,
tenor: KFYP WDAY
NBC—Smack Out: KTAR WLW
WMAQ
CBS—News; Mellow Moments:
KSCJ KFYP KVOR
KFAB—Mr. Lewis, "Chick Talk"
KGNF—Aunt Sammy
KOA—Morning High Jinks
KOIL—Animal Fair
KSL—News; Morning Music
KSTP—Polly, the Shopper
WCCO—Jack Sprat
WGN—Good Morning
WLS—Westerners Round-Up
WMT—Fran Allison
WNAX—Anson Weeks' Orch.

WOW—News
WTMJ—Woman's News of the
Day

9:15 a.m.
CBS—Carlton & Shaw, vocal
duo: WCCO
NBC—Edward MacHugh, the
Gospel Singer: KOIL KSTP
WDAY KFYP WEBC WMAQ
KTAR
NBC—Morning Parade: WHO
WOW
KFAB—News
KGNF—Organ Program
KGNF—Weather
KSCJ—Home Makers Chat
KVOR—Good Health Hour
WGN—Quin Ryan; Cadets
WIBA—Hostess Helps
WLW—Livestock Reports
WNAX—Hollywood Impressions
WTMJ—Adventures in Scout-
land

9:30 a.m.
NBC—Morning Parade: KSTP
KFYP WEBC KOA
CBS—Let's Pretend: KSCJ
KVOR
NBC—Singing Strongs: KOIL
WLW
KFAB—University of Nebraska
KFH—Opening Grain & Live-
stock
KGNF—Organ Music:
KSO—Josephine Gibson (NBC)
KTAR—Financial Service
WCCO—Stocks, Markets
WDAY—Sunshine Hour
WGN—Market Reports; Serenade
WLS—Georgie Goebel
WMAQ—Music and Comments
WMT—Irl Hudson
WNAX—Zeke Perkins' Boys
WOW—Markets; Prudence
Penny; Radio Column
WTMJ—Variety Program

9:45 a.m.
NBC—News; Originalites: WMAQ
KSO KWCR
NBC—Morning Parade: WDAY
MBS—Madame Nayda Olyanova:
WGN WLW
KFH—Shoppers Guide
KFYP—Weather; Aunt Sammy
KOIL—Omaha Police Court
KSTP—Variety Program
KTAR—Musical Program
WCAL—St. Olaf Chapel Serv.
WCCO—Doggie Doin's
WEBC—Herald of the Air
WLS—Dr. Royal S. Copeland,
talk
WMT—My Kitchen
WNAX—Sacred Service
WOW—Radio Column

10:00 a.m.
NBC—Galaxy of Stars: WHO
WOW WEBC KOA KSTP
WMAQ WTMJ WLW
★ CBS—Cincinnati Conservatory
of Music: KFYP WCCO KSL
KSCJ WBBM KVOR
NBC—Honeymooners: KWCR
KFAB—News
KFYP—Organ Melodies
KGNF—Don Bestor's Orchestra
KTAR—Johnny O'Brien
WDAY—Uncle Ken's Kiddies'
Hour
WGN—Harold Turner, pianist
WLS—Harmony Ranch
WMT—Devotionals

10:15 a.m.
NBC—Tony Wons, poetry and
philosophy: WMAQ KOIL
NBC—The Vass Family: WOW
KOA KSTP KFYP WEBC
KFAB—Con. of Music (CBS)
KGNF—Radio Crooner
KTAR—Mrs. M. E. Bartlett
WGN—Your Friendly Neighbor
WHO—News; Hits & Bits
WLS—Announcement; Markets;
News
WLW—Questions and Answers
WMT—Variety Program
WNAX—John Peter DePogter
WTMJ—What's New in Milwau-
kee

10:30 a.m.
NBC—Saturday's Melodies; Or-
chestra; Triolettes, girls' trio:
WMAQ KSTP KFYP KOA
NBC—Down Lovers' Lane; Gloria
La Vey; Walter Preston; Al &
Lee Reiser; Henry Neely, nar-
rator: WHO WDAY WEBC
KGNF—Auto Service
KOIL—Mrs. Guy Purdy
KSL—Ruth Clarke Evans
KTAR—Westminster Choir
WGN—Len Salvo, organist
WLS—Today's Kitchen
WLW—Fed. of Music Clubs
WMT—Kiddies Revue
WNAX—The March of Kings
WOW—In the Playhouse with
Uncle Tom

10:45 a.m.
KFAB—Jim & Jerry
KOIL—Kenneth Golden

KSCJ—Live Stock
KSL—Music Simplifier
WCCO—Musical Vagabond
WGN—Painted Dreams, sketch
WTMJ—Radio Voice of the Peo-
ple

11:00 a.m.
NBC—Minute Men Quartet:
WDAY KOA KSTP KTAR
WMAQ WHO WOW
CBS—N. Y. Univ. Glee Club:
KFH KVOR
KFAB—Natural Singers
KFH—Grain Market; Variety
KFYP—Markets; Bookman
KGNF—Morning Varieties
KSCJ—Knot Hole Gang
KSL—Junior Amateur Show
WEBC—Family Quartet
WGN—Harold Turner, pianist
WLS—Weekly Program
WMT—Markets; Farm Flashes
WNAX—Lawrence Welks' Orch.
WTMJ—Emo's Hollywood Movie
Letter

11:15 a.m.
NBC—Genia Fonariova, soprano:
KOA KSTP KFYP WDAY
KTAR WLW WEBC
KFAB—Clyde Copeland
KSL—Duane and Sahly
KSCJ—N. Y. Univ. Glee Club
(CBS)
WGN—Dan Baker, tenor
WHO—Markets
WLS—Hoosier Hot Shots
WMAQ—Parent-Teachers' Talk
WMT—Lou Webb's Console
ations
WOW—Markets
WTMJ—"With A Song"

11:30 a.m.
NBC—Merry Madcaps: WMAQ
CBS—Abram Chasins, pianist:
KSCJ KVOR
NBC—Nat'l Farm and Home
Hour; 4-H Club Program:
KOA KSTP WOW WEBC
KTAR WDAY KFYP WHO
KWCR WLW
KFAB—Market Reports
KFH—Grain & Livestock Market
KGNF—Eddy Duchin's Orch.
KOIL—Eddie Butler
KSL—To be announced
WCCO—Stocks, Markets
WGN—Market Reports; Musicale
WLS—Announcers' Frolic
WMT—Congoin Entertainers
WNAX—The Bohemian Band
WTMJ—What's New in Radio?
Heinie's Grenadiers

11:45 a.m.
KFAB—Kaai Hawaiians
KFH—Abram Chasins, Piano
Pointers (CBS)
KGNF—Market Reports
KOIL—Animal Fair
KSL—Jennie Lee, stylist
WCCO—News
WLS—Weather; News
WMT—Musical Program

Afternoon

12:00 Noon
NBC—To be announced: WMAQ
WOW
CBS—Frederic Wm. Wile, "The
Political Situation in Washing-
ton Today": WCCO KSCJ
KFH KSL KVOR
KFAB—Cornshuckers
KGNF—News-Boy
KOIL—Playing the Song Market
KSO—Governor Herring, talk
WGN—Len Salvo, organist
WHO—Governor's Hour
WLS—Otto & His Tune Twisters
WNAX—Farm & Home Hour
(NBC)

12:15 p.m.
CBS—George Hall's Orch.: KSL
WBBM KFYP KVOR
KGNF—Walk-A-Show; Orchestra;
Joe Blow
KSCJ—Vocational Agricultural
Program
WCCO—Markets
WDAY—Noon-day Variety Prgm.
WGN—Lawrence Salerno, bari-
tone
WHO—Luncheon Music
WLS—Livestock Review
WMT—Cornhuskers

12:30 p.m.
NBC—Words & Music; Maude
Muller, contralto; Edw. Davies,
baritone; String Ensemble;
Harvey Hays, narrator: KOA
KFYP WMAQ
CBS—Esther Velas' Ensemble:
KSL KFAB KSCJ KVOR
KFYP—Weather; Markets; D.
B. Doner, "Vocational Prob-
lems"

KFH—Close of Livestock Mar-
ket
KGNF—Thrill Hunter, drama
KOIL—News
KSTP—News; Prgm. Resume
KTAR—Radio Newspaper
WDAY—Lem Hawkins
WEBC—Grand Rapids Matinee
WGN—Mid-day Service
WHO—News
WLW—Howard Woods' Orch.
WMT—German Band
WOW—Newspaper of the Air
WTMJ—Dance Orchestras

12:45 p.m.
CBS—Esther Velas' Ensemble:
WCCO WMT
KFYP—J. G. Hutton, "Soil
Science"
KFH—Used Car Parade
KFYP—Markets & Farm Flashes
KGNF—Susie, the Swapper
WOW—Livestock & Produce Re-
ports
WMAQ—Billy Scott's Orchestra
WNAX—D. B. Gurney
WTMJ—Poultry Report; Police
Report

1:00 p.m.
★ NBC—Metropolitan Opera;
Geraldine Farrar, reatouesse:
WMAQ KFYP WTMJ KSTP
WEBC KOIL WHO WOW KSO
WLW KWCR KOA WENR
WDAY WLS KTAR
CBS—Louis Panico's Orchestra:
KSCJ KSL WMT WBBM
KFYP—Education Ass'n Prgm.
WCCO—Dance Orchestra
KFH—Police Program
KGNF—Fuzzy, the Melody Man
KVOR—Rhythm Encores
WGN—Palmer House Ensemble
WLS—Merry-Go-Round
WNAX—Lawrence Welk's Orch.

1:15 p.m.
CBS—Louis Panico's Orchestra:
KFH KVOR
KFAB—Market Reports
KGNF—Dance Orchestra
WGN—Blackstone Ensemble

1:30 p.m.
CBS—Mickey of the Circus:
KFAB WMT WBBM KSCJ
KFH KSL
KFYP—4-H Club Program
KGNF—Verna & Dorothy
KVOR—Johnny Metzler's Orch.
WCCO—St. Paul Dept. of Parks
WGN—Paradise Time
WNAX—Old Timers

1:45 p.m.
KGNF—Keep Sakes
WCCO—Mickey of the Circus
(CBS)
WGN—Blackstone Ensemble
WLS—Homemakers' Hour

2:00 p.m.
CBS—Emery Deutsch's Dance
Rhythms: KFAB WCCO WMT
KSCJ KFYP KVOR
KGNF—Market and Weather
KSL—Payroll Builder
WGN—Blackstone Ensemble
WNAX—The Sunshine Boys

2:15 p.m.
KGNF—Harmony Boys
WGN—Ted Weems' Orchestra
WNAX—Chuck Coffee, xylophone

2:30 p.m.
CBS—Buffalo Variety Workshop:
KSL KSCJ KFAB
KGNF—Old Timers
WGN—June Baker, economist

2:45 p.m.
KGNF—Anson Weeks' Orchestra
WGN—Afternoon Musicale

3:00 p.m.
CBS—Modern Minstrels: WCCO
WMT KSCJ KFYP KFAB
KVOR
KGNF—News
KSL—Broadcasters' Review
WGN—Joseph Hassmer, baritone
WNAX—Nancy Gurney Trio

3:15 p.m.
KGNF—Earl Burnett's Orch.
WGN—Ted Weems' Orchestra
WNAX—Marion Matthews

3:30 p.m.
KFAB—The Jangles
KGNF—Request Hour
KSL—Modern Minstrels (CBS)
WGN—Saturday Matinee
WNAX—Zeke Perkins & Boys

3:45 p.m.
KFAB—Musical Market Basket
WISN—Carefree Capers
WNAX—George B. German

4:00 p.m.
NBC—Eddy Duchin's Orchestra:
WMAQ WOW WHO KSTP
KFYP WDAY WEBC WLW
KOA
CBS—Little Jack Little's Orch.:
KFAB KSL WMT WCCO KFH
KSCJ WBBM KVOR

NBC—George Sterney's Orch.:
KOIL
KGNF—Paul Whiteman's Orch.
KTAR—Musical Program
WENR—Lawson YMCA Glee
Club
WGN—Rosenwald Museum
WTMJ—Organ Melodies

4:15 p.m.
NBC—Jackie Heller, tenor:
WENR
NBC—Eddy Duchin's Orchestra:
KGNF—To be announced
KOIL—Variety Program
KSL—Dental Clinic of the Air
WGN—Saturday Matinee
WMAQ—Stock Quotations; Wea-
ther; Resume

4:30 p.m.
★ CBS—"Trans-Atlantic Bulle-
tin," Sir Frederick Whyte,
British news commentator from
London: KSCJ KFYP KFAB
KVOR KSL
NBC—Our American Schools:
WMAQ KOA WOW WDAY
WHO KFYP
NBC—Jesse Crawford's Musical
Diary: WENR WLW
KGNF—Red Nichols' Orchestra
KSTP—Uncle Tom
WCCO—State Dept. of Conserv.
WNAX—Milo's Hawaiians

4:45 p.m.
CBS—Fascinating Facts with Art
Dickson, baritone; Charlie Mor-
gan, pianist: WBBM WCCO
★ CBS—Between the Bookends:
KFH KVOR
KFAB—Kiddies Program
KGNF—Late Tunes
KSCJ—Mannilla Three
KSTP—Young Peoples' Prgm
WCCO—Charles Morgan, pianist
WGN—Harold Turner, pianist
WNAX—Pappy & Buckle Busters
WTMJ—Practical Public Speak-
ing

5:00 p.m.
NBC—Tom Coakley's Orchestra:
WOW WHO KOA
CBS—Dick Messner's Orchestra:
WCCO WBBM KSL
NBC—Jewish Program; Guest
Speakers; Music: WENR
NBC—Kaltenmeyer's Kindergar-
ten: KFYP WEBC WMAQ
KSTP WDAY
KFAB—Man on the Street
KFH—Pianisms
KGNF—News
KOIL—Fireside Fairy Tales
KSCJ—Studio Program
KVOR—Paths of Memory
WGN—Armchair Melodies
WLW—R.F.D. Hour
WMT—The Uptowners
WNAX—Rhythm Boys
WTMJ—Our Club

5:15 p.m.
KFAB—Babs & Belty
KFH—Sax Rhythms
KGNF—Walk-A-Show; Orchestra;
Joe Blow
KOIL—Radio Secret Agents
KSCJ—Variety Program
KVOR—Silver Strains
WNAX—The Singing Cowboy
WOW—News
WTMJ—Bill, Mack & Jimmy

5:30 p.m.
NBC—News; Ranch Boys, cow-
boy trio: WMAQ KFYP
CBS—Eddie Dooley's Sports Re-
view: WBBM WCCO WMT
KFAB
NBC—News; Peg La Centra,
songs: WOW
KFH—Did You Know That?
KGNF—Dinner Dance Tunes
KOA—News; Microphone Topics
KOIL—Variety Program
KSCJ—Variety Program
KSL—Melody Moods
KSTP—Uncle Tom
KVOR—Judge Rutherford
WDAY—Variety Program
WEBC—News; Prelude to Even-
ing
WENR—What's the News
WGN—Berenice Taylor, soprano
WHO—John Behan, tenor
WLW—Bob Newhall, sportsman
WNAX—Kiddies' Hour
WTMJ—Wisconsin Lawmakers

5:45 p.m.
CBS—Milton Charles, organist:
WMT KFYP KVOR KSCJ
KFAB
NBC—Sports Parade; Thornton
Fisher: WMAQ WHO WLW
WOW
NBC—Master Builders Prgm.:
KFYP WENR KOA WDAY
WEBC
KGNF—Late Dance Hits
KSTP—The Audience Decides
WCCO—Taxpayers' Association
WISN—Show Window
WNAX—The Rosebud Kids

Night

6:00 p.m.
NBC—Religion in the News:
WOAI KFYP WENR KFI
WOW KOA
CBS—Kurkdjie Ensemble: KMOX
WMT WCCO KFYP KVOR
KSCJ KFAB
T. N.—Saturday Round-up:
WBAP WFAA
KGNF—Reviews & Previews
KSL—Broadcasters Review
KSTP—Sports Reporter; News
KTAR—Business Brevities
WDAY—Dinner Hour Prgm.
WEBC—Prelude to Evening
WGN—Musical Favorites
WHO—Pop Concert
WLW—Carl Feed's Harmonica
Band
WMAQ—Songfellows Quartet
WNAX—Jimmy Jordan, sports
WTMJ—Sport Flash

6:15 p.m.
NBC—Whispering Jack Smith's
Orch.: WMAQ WTAM WOW
NBC—Henry King's Orchestra:
KOIL WENR WOAI KOA
WEBC KSTP
NBC—Jamboree: KFI KFYP
KGNF—Evening Tunes
KMOX—Four Shamrocks; Orch.
WCCO—Taxpayers Ass'n; Sports
WGN—Palmer House Ensemble
WLW—Variety Program
WNAX—Organ Melodies
WSM—Comedy Stars of Holly-
wood
WTMJ—Heinie's Grenadiers

6:30 p.m.
CBS—Beauty Parade; Gladys
Baxter; Walter Preston; Victor
Arden's Orch.: WBBM
★ NBC—Jamboree: WEBC WSM
WMAQ KFI WOAI
CBS—Concert Orchestra: KFH
WCCO KVOR
MBS—Arthur Tracy, Street Sing-
er: WGN WLW
KMOX—Open Forum
KOA—To be announced
KSTP—To be announced
WHO—News; Program Spotlight
WMT—Tunes and Topics

6:45 p.m.
NBC—Grace Hayes, songs: KOIL
WENR
NBC—Jamboree: KOA WOW
KSTP
KFH—LeRoy, piano program
KMOX—Scott R. Dekins, speaker
WCCO—Comedy Stars of Holly-
wood
WDAY—News
WGN—Palmer House Ensemble
WLW—The Wayne Family
WNAX—Pickard Family
WOAI—Plantation Echoes
WTMJ—Variety Program

7:00 p.m.
★ NBC—Sigmund Romberg;
William Lyon Phelps; Helen
Marshall: WOAI WBAP KFI
KOA WMAQ WEBC WHO
KSTP WLW WOW WTMJ
★ CBS—Roxy's Gang: WBBM
KSL WMT KMOX WCCO
NBC—Phil Cook's Show Shop:
KOIL
KFH—Comedy Capers
KFYP—Harry Turner's Orch.
KTAR—Musical Program
KVOR—Melody Palette
WDAY—Barn Dance
WGN—Prof. Stuart Meech, U. of
Chicago
WLS—Cumberland Ridge Run-
ners
WNAX—Saturday Night Revue

7:15 p.m.
KOIL—Variety Program
KSCJ—Variety Program
KSL—Melody Moods
KSTP—Uncle Tom
KVOR—Judge Rutherford
WDAY—Variety Program
WEBC—News; Prelude to Even-
ing
WENR—What's the News
WGN—Berenice Taylor, soprano
WHO—John Behan, tenor
WLW—Bob Newhall, sportsman
WNAX—Kiddies' Hour
WTMJ—Wisconsin Lawmakers

7:30 p.m.
CBS—Milton Charles, organist:
WMT KFYP KVOR KSCJ
KFAB
NBC—Sports Parade; Thornton
Fisher: WMAQ WHO WLW
WOW
NBC—Master Builders Prgm.:
KFYP WENR KOA WDAY
WEBC
KGNF—Late Dance Hits
KSTP—The Audience Decides
WCCO—Taxpayers' Association
WISN—Show Window
WNAX—The Rosebud Kids

7:45 p.m.
CBS—Musical Revue; Robert
Armbruster's Orch.; Mary
Courtland & Quartet: KMOX
WBBM KSL WCCO
KFH—Pianisms

8:00 p.m.
★ CBS—Richard Bonelli, bari-
tone; Andre Kostelanetz' Or-
chestra: WCCO KMOX KFAB
KSCJ KSL KFH WNAX WMT
WBBM

Contests on the Air

READERS of RADIO GUIDE who use this column as an aid to prepare contest entries are warned to refer to actual broadcasts of these contests before submitting their contributions. Often special conditions are imposed during the programs. Details of new and important contests during the current week are listed below:

Time Shown Is Central Standard

SUNDAY

9 p. m., NBC-WFAP network. Pontiac program. Nature of contest, essay of 200 words or less on sponsor's product. Prizes: 2 new four-door sedan automobiles weekly. Entry must be made on official entry blank and is to be submitted to nearest Pontiac dealer instead of being mailed. Contest closes March 17. Sponsor, Pontiac Motor Company.

THURSDAY

7:30 p. m., NBC-WJZ network. Red Trails program. Nature, essay of 50 words or less on why contestant prefers sponsor's product. Prizes: Writers of 100 best essays each week are given a pipe and six cans of tobacco. Entry must include name of dealer, as dealer receives duplicate prize. No labels required. Contest continues indefinitely. Sponsor, American Tobacco Co.

SATURDAY

1 p. m., both NBC networks. Metropolitan Opera broadcasts. Nature, suggesting name for untitled Wagner composition played on each broadcast. Name must not be more than ten words in length. Prizes: First, \$10,000; other smaller prizes totaling \$25,000. Closing date, March 18. Sponsor, Listerine.

THROUGH THE WEEK

10 a. m., Wednesday and Friday, CBS-WABC network. Cooking Close-ups program. Nature of contest, 20-word letter concerning sponsor's product, using only words in statement made during broad-

cast. Copy of statement available from grocer. Prizes: First, \$3,000; second, \$1,000; third, \$500; 615 smaller prizes ranging down to \$5.00 each. Contest closes February 25. Sponsor, Pillsbury Flour Mills Company.

12:15 p. m., Monday to Friday inclusive. CBS split network. Eddie and Fannie Cavanaugh's Radio Gossip Club. Nature of contest: Voting on label from sponsor's product for favorite radio program. Prizes: Five gift kits of sponsor's assorted products daily. Closes March 29. Sponsor, Illinois Meat Co.

6:15 p. m., daily except Saturday and Sunday, CBS-WABC network. Just Plain

Bill program. Prizes of \$100 are given each week for most interesting personality expressed by handwriting. Contestant must submit name and address only in handwriting. Contest continues indefinitely. Sponsor, Kolynos Sales Co., Inc.

ON INDEPENDENT STATIONS

WLW, Cincinnati, Ohio, 8:30 p. m. Thursday. Ken-Rad program. Nature: Solving mystery presented on program. Letter must tell how crime was committed, who did it, and what the motive was. Prizes: ten complete sets of radio tubes given weekly. Contest closes Wednesday night following program. Sponsor, Ken-Rad Co.

Studio News and Notes

By Harry Steele

MOTH-EATEN gags are no novelty in any form of entertainment but mouse-eaten ones come under the head of new business. In JOSEF CHERNIAVSKY'S floor show at the Congress Hotel *Urban Room* a brief blackout required the introduction of a length of salami. The prop filled the bill on the night of its introduction, but on the second night it was discovered at the last moment that mice had eaten their way half through it—and the act had to be abandoned.

DON GORDONI, singing son of the singer-producer, *Lillian Gordoni*, has had to shelve his baritone for a few weeks while convalescing from an appendicitis operation.

BECAUSE OF THE Chicago *Tribune* sponsorship, as well as the wide-spread interest in the event, WGN again will pre-

sent exclusive broadcasts of the *Golden Gloves* tournament, February 25, 26 and 27. QUIN RYAN, assisted by BOB ELSON, will take to the air at 9:10 each evening of the fistic elimination matches and will continue the broadcast until 10. Quin will add materially to the number of rounds of boxing which he has already described, a total said to be in excess of that accumulated by any other announcer.

THERE WILL BE a void between GEORGE OLSEN'S departure from the College Inn and the return of KAY KYSER to the Blackhawk to release ART JARRETT for his debut at the Hotel Sherman's popular cantina. It will be filled by CHARLIE AGNEW and his orchestra.

JOHN C. METCALFE'S weekly Wednesday political forum over WCFL at 10 p. m. continues to win recognition at the White House. The program is in the nature of an open letter to the President, and on various occasions Mr. Roosevelt either has written to Metcalfe to endorse his comments or has delegated someone to acknowledge them.

Saturday - Continued

NBC—Songs You Love to Hear; Rose Bampton, contralto; WEBC KFYP KSTP WDAY WOW WMAQ WTMJ
★ NBC—RCA RADIOTRON Presents "Radio City Party"; Featuring Frank Black's Orch.; John B. Kennedy, m. c.; Guest Artists: KOA KFI KOIL WLS KWCR KSO WBAP
 KVOR—Rural Colo. Entertains WGN—Theater of the Air
 WHO—Barn Dance Frolic
 WLW—Smith Brothers; Billy Hillpot & Scrappy Lambert
 WOAI—Hills and Plains
8:15 p. m.
 WGN—Gold Coasters Orchestra
8:30 p. m.
 NBC—Gibson Family, musical comedy; Lois Bennett; Jack & Loretta Clemens; Conrad Thibault & Don Voorhees' Orch.; WEBC KOA KFI KSTP WMAQ KFYP WLW WOW WDAY
★ CBS—STUDEBAKER CHAMPIONS Present Richard Humber's Orch.; Joey Nash, vocalist; WBBM KMOX WNAX WCCO KFAB KFH
★ NBC—ALKA-SELTZER PRESENTS Barn Dance; Westerners; Lulu Belle; Uncle Ezra; Linda Parker; Maple City Four; Cumberland Ridge Runners; Spare Ribs; KOIL WLS KWCR KSO WBAP
 KSCJ—Variety Program
 KSL—Sego Memory Garden; Ethel Hogan, organist
 WGN—Wayne King's Orchestra
 WMT—Radio Star Gazing
 WOAI—Jules Allen & Cowhands
8:45 p. m.
 KSL—Melodies We Love
 WGN—Jan Garber's Orchestra
 WISN—The Jewel Box
 WSM—Sario and Sallie; Uncle Ed Poplin's Band
9:00 p. m.
★ CBS—Minneapolis Sym. Orch.; Eugene Ormandy, conductor; KFAB KMOX WBBM KSL KFH WCCO

KSTP—Amateur Night
 KTAR—Ladies Laugh Last
 KVOR—World Revue
 WGN—News
 WMT—World Review
 WNAX—Anson Weeks' Orchestra
 WOAI—Hills and Plains
9:15 p. m.
 WGN—Ted Weems' Orchestra
 WNAX—Hollywood Impressions
9:30 p. m.
 NBC—"Let's Dance"; Three Hours with Kel Murray, Xavier Cugat & Benny Goodman and their Orchs.; WLW WMAQ WBAP WOAI KFYP WOW WDAY WEBC WFAA WTMJ
★ CBS—California Melodies; WNAX KFH KSCJ KMOX WCCO KVOR
 KFI—Variety Program
 KOA—Pick and Pat
 KOIL—News
 KSL—Charlie Kent's Singers
 KSTP—Amateur Night
 KTAR—To be announced
 WGN—Doring Sisters
 WLS—Op'ry House
9:45 p. m.
 KOIL—Guy Lombardo's Orch. (NBC)
 KSL—Pathfinder Pete
 WGN—Gold Coasters Orchestra
10:00 p. m.
★ CBS—STUDEBAKER CHAMPIONS Present Richard Humber's Orchestra; Joey Nash, vocalist; KSL
★ NBC—ALKA-SELTZER PRESENTS Barn Dance; Lulu Belle; Uncle Ezra; Linda Parker; KFI KOA WLS
 CBS—Carroll Dickerson's Orch.; KFAB WNAX WBBM
 KFAB—Barn Dance
 KMOX—Herman Waldman's Orchestra
 KOIL—Chamber of Commerce
 KSCJ—Sport News
 KTAR—Musical Program
 KVOR—Viewing the News
 WCCO—Dick Long's Orchestra
 WGN—Kay Kyser's Orchestra
 WLS—Bears & Cousin Toby

10:15 p. m.
 CBS—Carroll Dickerson's Orch.; KSCJ WMT
 KMOX—Hockey; Eagles vs. Montreal Canadiens
 KSTP—News; Sports Reporter
 KTAR—Chas. Renard's Orch.
 KVOR—Johnny Metler's Orch.
 WGN—The Dream Ship
 WLS—National Barn Dance
10:30 p. m.
★ CBS—Portland Sym.; KSL WBBM KFAB WCCO KMOX KSCJ WNAX WMT KFH
 KSTP—Let's Dance (NBC)
 WGN—Wayne King's Orchestra
 WHO—News Reporter
10:45 p. m.
 KTAR—News
 KVOR—Portland Orch. (CBS)
 WGN—Jan Garber's Orchestra
 WHO—Carefree Capers
11:00 p. m.
 NBC—Let's Dance; KOA WHO
 CBS—Gus Arnheim's Orch.; WBBM KFAB WNAX WMT KSCJ WCCO
 KFI—The Big Ten (NBC)
 KMOX—Glenn Lee's Orchestra
 KOIL—Freddie Ebener's Orch.
 KVOR—News
11:15 p. m.
 CBS—Louis Panico's Orchestra; WMT KFAB WNAX WBBM WCCO KSCJ
 KMOX—Stan. Stanley's Orch.
 KSL—Clarke & Spraynozzle
 WGN—Ted Weems' Orchestra
11:30 p. m.
 CBS—Frank Dailey's Orchestra; WMT WNAX WCCO WBBM KFAB KSCJ KFH KMOX KSL
 NBC—Let's Dance; KTAR KFI NBC—Hal Kemp's Orchestra; KOIL
11:45 p. m.
 KSL—Piano Teaching
 WGN—Kay Kyser's Orchestra
12:00 Midnight
 KSL—Ran Wilde's Orchestra
 WENR—Stan Myers' Orch.
12:15 a. m.
 WENR—Jess Hawkins' Orch.

Where Gags Come From

(Continued from Page 25)

tragedians, vocalists, jugglers, sleight-of-hand artists, mountebank tricksters, magicians, poets, musicians.
 Beginning with the Sixteenth Century, humor became more or less refined. All cruel practices were stamped out, and while coarse humor was still more or less prevalent, it was subjugated to a new and cleaner vein of fun. In the Seventeenth and Eighteenth centuries humor came into its own. These periods, however, are far from fertile ground for the radio gagger, for while the records are full of passages of exquisite and spontaneous wit, the jests are essentially serious minded. It was the era of the epigram, the historical and political poem and the ballad—which, although funny and mirth-provoking, do not lend themselves to gagging.
 And thus you see, in this brief history of humor, that the business of being funny is very flexible. It has many links, any one of which we may choose and change. Now that I've let you in on the secrets of the craft, see what you can do about writing gags. It'll come easy—after about twenty years of practice.

Fred Allen's sparkling wit embellishes the Town Hall Tonight program, on the NBC-WFAP network Wednesdays at 9 p. m. EST (8 CST) and rebroadcast over an NBC network the same night at 11 p. m. CST for the West.

Uncle Ezra

The Old Jumping Jenny Wren
—Himself—



The Old Man with the Young Ideas
Full of Pep—and Rarin' to Go
Every Saturday Night

The NATIONAL BARN DANCE

Hear It Over

37 NBC STATIONS
COAST-to-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

KOIL-WLS

8:30 to 9:30 P.M. CST

Sponsored by Alka Seltzer

RICHARD HIMBER
AND HIS
STUDEBAKER CHAMPIONS with Joey Nash

Saturday 8:30 Central P.M. Standard Time

CBS— including WBBM — WCCO
—KFAB and Coast to Coast Network

DIABETICS

Seattle Man Finds Complete Relief in severe case with simple natural method after specialists failed. No needles—no starvation. Write today—all letters answered. N. H. Boies, 461 Bayview Building, Seattle, Washington.

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ORIGINAL POEMS • SONGS
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WANT TO BROADCAST?
Can you speak, sing, act, write, direct or sell? Then look into Broadcasting for your opportunity. New Floyd Gibbons Course trains you at home in spare time. Free booklet tells all. No obligation. Give age. Write Floyd Gibbons School of Broadcasting 2000 14th St., N.W., Dept. 5C29, Washington, D.C.



Amos 'n' Andy

Coming

NEXT WEEK:



The True Amos 'n' Andy—
Their Rise to Fame
and Fortune

THE Untold Tales of Radio's
Most Renowned Blackface
Pair Revealed for the First Time
in the Next Issue of

Radio Guide

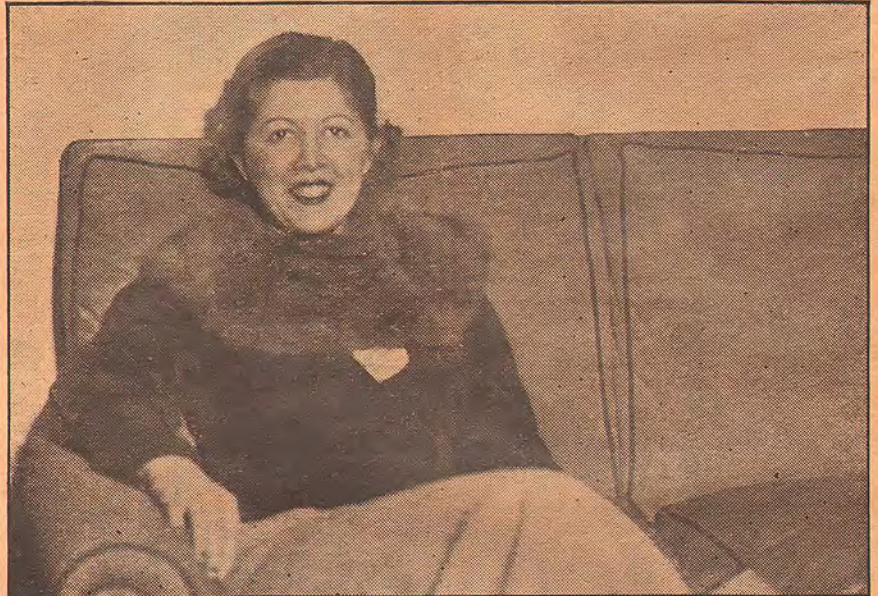
And Illustrated with Exclusive
Family Photos Never Before
Seen by the Public

Don't Miss the Intimate
and Absorbing Story
by Harry Steele

Start It in Next Week's

Radio Guide

America's Weekly of Programs and Personalities



Edith Baker is twenty years old, and keeps house for her family. Her entry blank was sent in by a friend who had confidence in Edith's ability to vie with the other contestants in the Feenamint National Amateur Hour, heard Sundays at 6 p. m. EST (5 CST) over a CBS-WABC network

LITTLE Edith Baker bravely strode to the microphone, sang My Man, and retired to the sidelines to permit the other amateur contestants in the Feenamint National Amateur Show to do their bits. At the conclusion of the broadcast the judges' Gold Medal was awarded to a harmony team, and Edith returned to her Brooklyn home, her illusions and hopes shattered.

But the winners of the Gold Medal were professionals masquerading under amateur colors, and the next morning hundreds of listeners, who had detected the fraud, flooded the mail with their protests and furnished evidence that they were correct. So Miss Baker, the runner-up, was recalled by the sponsors of the program and presented with the victor's medal.

A Little Child Did Lead Them

(Continued from Page 10)

additional information from the clerk, who was not seriously wounded. But only the little lad had seen which way the killers went. He was able to lead them onto the right trail. Even while the radio car careened madly on its way to the hospital, this avenging call already had gone out over the air:

"Calling all cars . . . Calling all cars . . . Watch for two men wanted for holdup and shooting in grocery at 15334 Grand Avenue. Number 1 is about 32, five feet eight inches tall, weighs around 180, dark complexion, full round face, wearing leather jacket and carrying blue-steel revolver. Number 2 is about 39, five feet ten, weighs around 155, black hair, wearing spectacles. He carried a nickel revolver. It is believed they are heading south, in a small, gray sedan . . . Calling . . ."

Several blocks south of the little grocery store Patrolmen Walter Smith and Stanley Kanecki were cruising in their radio patrol car when this message sounded in their loudspeaker.

"Heading south, eh?" said Smith quickly. "We may get a chance at 'em!" He turned the car toward a main north-and-south street.

A Mad Chase

"Yeah," agreed Kanecki, loosening his gun in its holster.

For the next few minutes the two of them cruised slowly, keeping a sharp lookout. And then—down the street came a small gray sedan with two men in the front seat. One had a moon face.

"Let's go!" roared Smith, and the radio car shot off in pursuit.

Suddenly the gray car spurted ahead. Its occupants had spotted their pursuers. Through traffic—against red lights—narrowly missing a dozen smashups, the two cars roared through the outskirts of Detroit. Finally, in a suburb, Smith tooted his radio car expertly up beside the speeding sedan. With a grind of metal and a scream of brakes, the fugitive car was forced into the ditch.

Instantly the fat-faced thug leaped from one door of the car, while his lantern-jawed stooge jumped from the other. The guns in their hands blazed, and lead whined past the policemen's bodies.

But this time the bandits were not shooting at an unarmed clerk or a helpless little boy. Smith and Kanecki are both expert pistol shots. Coolly but rapidly they returned the fire.

"Jeeze!" yelped the lanky Frank. Blood suddenly spurted from his right hand. His revolver dropped. And now his pal, the moon-faced child-shooter, showed once again the kind of dog he was.

"Don't shoot!" he whined, dropping his own gat.

They were taken to headquarters. "I'm kind of glad I didn't know what that fat guy had done," said Smith slowly, when he learned that little Billy Reynolds was dying in the hospital. "I got an idea my gun might have slipped—and it would have been hard to miss that fat belly!"

Meanwhile, Mr. and Mrs. Reynolds, almost hysterical, were waiting in the hospital for news of their little child. Over and over Billy's father moaned: "He said, 'Don't worry, Daddy, I'll be all right, Daddy.' Oh God! Please let it be true! Don't let him die!"

Swift Justice

But nineteen hours after the shooting, poor little Billy passed away—asking for ice cream! The only consolation left for his agonized father and mother was the realization that medical science had at least been able to ease the boy's pain.

As for his murderers, justice dealt with them swiftly. Apprehended, largely because of radio—and because the little dying boy had been able to point out to police the direction in which they had fled, they both were sentenced to spend the remainder of their miserable lives in confinement and at hard labor. The actual slayer, pig-faced Ted Liley, was only 28 years old and had a record as an automobile thief. His lantern-jawed stooge, Frank Mohr, 39, was found by prison psychiatrists to have the mentality of a twelve-year-old. He had a wife and family, and was out of work. He had no previous bad record.

Mohr showed the grace of penitence. Before sentencing him, Judge John A. Boyne read the following letter, offered by the conscience-stricken man:

"I most humbly beg you in considering my case to take note of my previous rec-

(Continued on Next Page)

Private Life of Walter Winchell

(Continued from Page 8)

responsive chord in him. "Tell you what I'll do, Al!" he cried. "I'm on the air tonight. I'll tell your story over the network."

Several hours later the friends met in the studio, and Walter led Al Jolson into the control room. "You stay here and listen to my talk come over," he invited.

Winchell took his seat before the microphone. "Folks," he greeted, "tonight I bring you bad news. That sainted minstrel, your Al Jolson and mine, has quit the airwaves . . . voluntarily relinquishing his contract . . . only because he misses his beloved wife Ruby Keeler, who is out on the coast making a picture. This would be a grander world if it contained more devoted husbands like Al Jolson!"

Walter looked up from his script to see how Jolson was taking the announcement. Through the glass windows he saw the Mammy Singer gesticulating like a wild man. Eyes glowing happily and face flushed with excitement, he was blowing kiss after kiss at Walter, occasionally varying the routine by clasping and waving his hands over his head, the last in the manner of a prize fighter acknowledging the cheers of his admirers.

Walter shook his head when he related this to me. "Soon after I finished the broadcast," he said, "we met Jimmy Cannon, radio editor of the *World Telegram*, and at that time known in the profession as the Winchell of Radio. Jimmy gave me the most uncomfortable moment of my life when, in Al's presence, he accused me of being on the Jolson payroll. The next day Jimmy wrote a column in which he announced that Jolson had left the air because he had been invited off, and not because he was anxious to rush to the coast, as I said in my broadcast. Incidentally, Jimmy roasted me unmercifully for my part in the transaction."

A Little Child Did Lead Them

(Continued from Preceding Page)

ord and character and circumstances leading up to this terrible trouble that has caused heartache in more than three homes. I am most penitent for my mistake in associating with a character with a record of which I had no knowledge, who brought me to grief in my middle age in these trying times of economic turmoil and world unrest.

"I go in peace, with love in my heart and with malice toward none, beseeching those I have trespassed against to forgive me. Fully trusting this will be granted as the Heavenly Father has taught, I rest my poor conscience."

In Next Week's Issue of

RADIO GUIDE:

"I Hate All Men!"

Why did Detroit's Godless Gun Girl hate men so bitterly? What lurking mystery forced this beautiful brunette to hold up stores, restaurants and other places where men could be found—and then shoot at the men? Why did she never rob a woman? By what feminine intuition was she able to slip out of clever radio traps, while the entire police force of the city of Detroit was on the lookout for her? The true answer to those baffling questions will be published in next week's RADIO GUIDE. Don't fail to read this—one of the strangest, most unusual criminal cases ever solved by radio—one of the most gripping and thrilling of the entire Calling All Cars series of true stories of crime and radio.

A few days after Cannon's column appeared, Jolson fled to Hollywood, and Winchell followed shortly thereafter to write a story for Twentieth Century Pictures, called *Broadway Through a Keyhole*. The story dealt with the careers of a beautiful chorus girl, a big-shot gangster, and a noted stage star.

"A movie critic started the rumors that led to the break, and thus made me the victim of my own racket—gossip," tells Walter bitterly. "Louella Parsons, a noted Hollywood paragrapher, hinted in her column that incidents in my picture paralleled incidents in the lives of Ruby Keeler and Al Jolson. Needless to say, the gossip spread like the measles."

Fast on the heels of the whispers came the electrifying news that Jolson had threatened to punch Winchell in the eye as soon as he could catch up with him.

When Walter attended the boxing bouts in the Hollywood arena the next night, he knew that there would be trouble, but he was manfully determined to face any eventuality. He had just reached his seat when Al delivered the now famous punch, sending him reeling into the lap of Mae West.

The story of the fight, of course, is history. Its after effects, however—*never before told*—are astounding.

"A few days after Al had returned to New York," tells Walter, "I received a telegram from one of the top-notch gangsters in Manhattan, telling me that they were going to 'take care of Jolson for me.'"

Warns Gangsters

"Naturally I was worried, as I didn't want any harm to come to Al. I immediately hopped a train to New York to put a stop to the nonsense."

It is a known fact that the boys who live and die by firearms have formed a great affection for the slim columnist.

"As a matter of fact," resumed Walter, "when I arrived in New York I warned the boys that if they touched Al I would be blamed. Detective Johnny Broderick, a famous sleuth, knew all about the threats, and Johnny and I finally stamped out the strong-arm attempts to injure Al Jolson."

Aside from the Jolson episode, which has left a lasting scar, Walter is supremely happy in his work. His office in the *Mirror* building is the nesting place for hordes of friends who are sincerely interested in his success.

Underdog's Champ

To this office also come the unfortunate victims of the depression, and battered human wrecks seeking all manner of unorthodox favors. One night a tired woman, weary of life's struggle, begged Walter to advertise her tiny daughter for sale. Her husband had left them penniless, she said, and rather than surrender her child to an orphanage she wanted to sell her infant to a childless family of character. Walter, knowing what would happen, advertised the sale of the infant, along with the pathetic story of the mother, and the next day the mailbags bulged with baby clothes, cash to the tune of several hundred dollars, and scores of offers for work for the jobless woman.

On another occasion a young man who operated an elevator in the Palace Theater building, told the heartbroken story of his unwarranted discharge for some trivial rule infraction. His wife was in the hospital, having delivered their first baby. By pulling wires Walter had the fellow reinstated.

He was prevented scores of suicides. Only recently a young radio singer came in at his invitation. She had written him that she was going to commit suicide by turning on the gas in her apartment. She was an attractive young lady, still in her teens, and it seemed almost impossible that anyone so young would desire to die.

It was the same old story. She had a voice but couldn't sell it. She had plugged along on the smaller stations on sustaining programs. But healthy young bodies demand food, and food is not ob-

tainable for a song when sung on sustaining programs.

"Let's hear you sing," demanded Walter. She sang several songs. Surprisingly enough, she had a sweet voice. Walter called the home of a radio director, and today the young artist is earning a fair living singing on several sponsored programs on one of the smaller New York stations.

For a little chap, physically, it's more than remarkable that there are so many contradictory sides to Walter Winchell. When aroused he can be uncompromisingly obstinate—once he sets out on the warpath, neither hell nor high water can stop him. He's blasted away at police authorities, magistrates, theatrical officials and night club impresarios. He attacks injustice with a sly bitterness that is all-powerful. Broadway charlatans shun him as they would a disease.

He has submitted himself to thousands of threats by his recent anti-Nazi activities, but threats never have swerved Walter Winchell from a set purpose. The police have offered him protection because of these Nazi threats, but he sneers them away.

And so Winchell continues to cut a flaming path through the smoky caverns of frivolity and across the radio heaven. To keep his voice lifted entertainingly above the babbling of the throng—that is still the Man About Town's greatest ambition.

Walter Winchell broadcasts every Sunday at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network, and later at 10:15 p. m. CST over a split network for the West.

"I have REDUCED MY WAIST 8 INCHES WITH THE WEIL BELT!"
... writes George Bailey

Wear the WEIL BELT for 10 days at our expense!

YOU will appear many inches slimmer at once and in ten days your waist line will be 3 inches smaller, 3 inches of fat gone or no cost! "I reduced 8 inches" . . . writes Geo. Bailey. "Lost 50 lbs." writes W. T. Anderson . . . Hundreds of similar letters.

REDUCE your WAIST 3 INCHES in 10 DAYS or it will cost you nothing!

NO DRUGS, DIETS OR EXERCISES
SUPPORTS FALLEN ABDOMINAL MUSCLES

You will be completely comfortable as its massage-like action gently but persistently eliminates fat with every move! Gives an erect athletic carriage . . . supports abdominal walls . . . keeps digestive organs in place . . . greatly increases endurance.

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The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long wave

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This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever.

Try One 5 Days at Our Risk—More Distance and Volume

Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 day trial for refund.
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Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition.

ROSEMARY LANE

As She Appears Under the

MIKEroscope

By Fred Kelly

ROSEMARY LANE was brought up in a college town, it's true, but the prominent feature of her knowledge is her glamour school education. She was a cum laude student in that branch of learning, and will go on through life reflecting credit on her alma mater.

She is just a quarter of the most unusual feminine team that ever originated in one family, but by any standards she is the All American quarter. Born Mullican out in Indianola, Iowa, she adopted the name Lane which her sisters long since had aggrandized by their own brilliant achievements. But Rosemary never was destined to shine in reflected glory.

Nature, evidently feeling that it was just about running out the Mullican string, decided to give Rosemary all that the other girls had, plus a lot of embellishments overlooked, in part, in the fashioning of her sisters.

That name Mullican was almost prophetic. The four girls (there is a fifth, but less-known sister) have had an entire nation in a stew ever since their graduated public appearances. If Rosemary couldn't sing a note she wouldn't have to worry about tomorrow's groceries. Artists in search of perfection in their models, also fashionable dressmakers, keep the Lanes' Manhattan telephone busy asking the boon of a few moments' modeling by the shimmering, alluring Rosemary.

To many who have read glowing descriptions of both Rosemary and her seventeen-year-old sister Priscilla, it always has seemed strange that the girls have not been featured in motion pictures. Well—it's no fault of the film executives that they haven't.

Both the girls have been solicited for the talkies—tempted with financial bait that would wither the souls of film stars of the silent days. But Rosemary has held out for an extension of her present activities, radio and the stage, until she has wearied of them. After all she still is young; she was born out there in the shadow of the tall corn and under the restricting influence of Simpson College, on April 4, 1916.

So she calculates that when she has worn down her appeal for her present audiences she can take up the motion-picture field as an entirely new career—and she is a career woman with an ingrained capacity for arriving at her predetermined goal. She was not much more than six years old when she began to pursue music with a definite aim in mind. Long before her voice had matured sufficiently for its quality to be appraised, she was becoming proficient at the piano.

Something of her spirit of application and determination is revealed by the fact that even at so early an age she thought nothing of practicing six to eight hours a day. That really comes under the head of doggedness, and was more clearly displayed during her early teens when she was adjudged frail and in need of outdoor exercise.

On a swinging bar in her own back yard she took up the intricacies of the flying trapeze, taught her sister the rudiments of tumbling and together with the younger lass formed an athletic team that won prizes in stiff competition in several fields of sport. So that she not only flies through the air with the much publicized ease, but she can maintain the same pace in the water—and on the cinder path.

What price mere beauty to a girl like that? She really has what it takes vocally, spiritually, mentally and physically. Yes, nature was in a prodigal mood that memorable Spring out in Indianola, Iowa.

Rosemary Lane broadcasts Thursday evenings with Fred Waring's Orchestra at 9:30 p. m. EST (8:30 CST; 7:30 MST; 6:30 PST) over a CBS network



ROSEMARY LANE

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the forty-second.

To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

Favorite Stories of the Stars

THE conversation in the lobby of a select Washington club frequented by Congressmen, Senators, and Cabinet Members one night turned toward the subject of musical concerts, Will Rogers recalls, and a story he heard from the lips of one of our ex-legislators ranks as an all-time favorite with the sage of the airways.

The Senator, who obviously had a sense of humor, recalled one of the features of an entertainment that was given for charity at which a woman rendered a vocal selection.

Seated next to the Senator in the audience was a meek-looking little man, who listened attentively for a few moments and then started to fidget.

"That's the most atrocious singer I ever heard!" whispered the meek little man to the Senator. "I wonder who the vocalist is?"

"She's my wife," the Senator replied acidly.

The little chap flushed a dark crimson. "Oh, I beg your pardon," the offender said unhappily. "The fault undoubtedly lies with the music, which is really barbarous. Have you any idea who composed it?"

"Yes sir, I do," was the Senator's icy clincher. "I did!"

They're not so old in years, but in point of service they rank with the real veterans of the stage—Julia Sanderson and Frank Crumit, whose happy duets and quips have been favorite radio fare for quite a spell. In connection with their vaudeville barnstorming days, Julia tells a rib-tickler that concerns her talented spouse:

The team of Crumit and Sanderson had just collaborated on writing a new act, and one morning they took a train from Connecticut to New York,

where they were scheduled to open the new act that afternoon. Frank had had a hard time memorizing the new lines and lyrics, and as a consequence he kept muttering the dialogue under his breath for practically the entire duration of the ride.

An elderly woman, sitting opposite the thespians, kept staring at the mumbling Crumit. Occasionally she emitted a faint "tsk! tsk!" and shook her head mournfully.

"I noticed this old woman," states Julia, "and for a period I paid little or no attention to her. But soon she got on my nerves with her mournful tongue-clucking, and I stared back at her icily.

"Finally she leaned over and patted my hand solicitously. 'My good woman,' she said, 'I know just how terrible you must feel! I too have a husband who goes around all day long muttering and mumbling to himself. It's awful, isn't it?'"

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TO WRITERS OF PLAYS, RADIO SCRIPTS AND SCENARIOS

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Will give your material an individual reading and written opinion as to its worth. Should in our belief, your script have merit, we will be pleased to represent you in contacting producers and broadcasting companies, relative to its sale. Fee, \$5.00 for written opinion and reading of each script.

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E. E. Touchton, Oxford, Pa., says: "It certainly is giving me great relief for I was in a very critical condition but I feel like a new man so far I think this is a wonderful medicine."
C. D. Neb., writes: "Sure doing me a world of good." H. F. C., Ohio: "Wonderful results." J. F. B., Colo.: "Doing the work o.k." F. W. W., Kan., says: "The effect was a revelation."
We have hundreds of letters from people who report unusual results and they got their start by accepting our FREE sample offer. Write for yours NOW!
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Curious CACTUS

Plant inside NOW. Great pleasure watching these curious plants grow. 30 different varieties. Some bloom profusely. This collection includes Column Cactus, Hedgehog Cactus, Cluster Cactus, Wart Cactus, Fish-hook Cactus and many other varieties. Suitable for Rock Gardens. Complete collection by mail for 15¢, two for 25¢. With catalogue of Curious plants.
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Take off as much as five lbs. a week this new easy way. Delightful tasty tea helps take off excess weight from arms, legs, stomach, neck and hips. Not a physic. "Lost 7 lbs. in two weeks," writes one happy user. Accept our amazing offer. Send only 50¢ for large box or 10¢ for generous sample. We guarantee results or your money refunded. Write now. Bavarian Herb Co., Dept. G. 70-16 Manso Street, Forest Hills, New York.

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Moos-pronounced The Forgotten Man

Dear VOL: Benton Harbor, Mich
I was amused and disgusted last week to notice that a lecturer who was talking on the American School of the Air for the benefit of school children apparently did not know how to pronounce "Mussolini." He gave the first syllable the sound "new." It should sound like our English "moo," as in Italian the "mew" sound is always written "miu."

The pronunciation of foreign names and words by announcers has become so good these last years that it is shocking to hear such a mistake over the air. And a teacher at that! Rather poor preparation I call it. If I were to lecture on the Chinese situation, I would make it a point to learn from a cultured Chinaman how to pronounce every name, and not give it the sound I guessed was right
Elizabeth Swift

Dear VOL: Ontario, Canada
I wish to say a few words in behalf of Harry Von Zell.
Those who heard the last Byrd Expedition broadcast, noticed that not even faithful Captain "Mac" thanked Harry for the splendid way in the fifteen long months he helped make the program successful
The last broadcast will never be heard again, but I don't think that the praises of the announcer who so faithfully and so long kept his post should go unused! And I cannot think of a more appropriate way of saying "Thank you, Harry, we appreciate your work," than by voting for him in the RADIO GUIDE Election.
Joan Blackhurst

In Half the Space

Dear VOL: New York City
Not 100 words—just 50—to ask you why Carleton Smith doesn't write more comment than the too-short paragraphs in "Music in the Air."
There are the Metropolitan operas, the symphony concerts and the chamber music recitals. Please print more news about them. Why be so stingy?
Long live Farrar and Schumann-Heink and RADIO GUIDE!
Stanton Todd Jr.

Offspring's Lament

Dear VOL: Utica, New York
In One Man's Family, the announcer says "dedicated to the parents of today and to their bewildering offspring." I wonder how they think the "bewildering offspring" are going to hear this when it is on at 10:30 p. m. EST. I hope this is printed as I would like to hear other people's views on this subject
Marie Phelan

To Greatest Mother

Dear VOL: Indianapolis, Ind.
A thousand thanks to RADIO GUIDE for the intimate stories of precious Mother Schumann-Heink. She is the greatest artist, mother, and singer of our day. Words cannot express my appreciation and love for her. May she be kept on radio for her thousands of friends as long as she wants to broadcast. And may God keep her well and happy always.
Herman L. Earnest

Audience Rebellion

Dear VOL: Minneapolis, Minn.
I want to voice my opinion regarding this "Skippy" program.
Now, this man called "Whisperer." I don't call this fair to any child listening in and I'm sure most parents will agree with me. It's not a program. It's a nerve-wrecker to all children listening in. As a radio fan and a parent of three children, I forbid my youngsters ever to tune in on the "Skippy" program again. Why? Mr. Sponsor, it's advertising that sells your product is it not? Then take this whisperer and all your howling grown-ups and send them out into some woods to do their howling.
Radio fans protect your children from such horrid talking and howling. It's not a body and mind builder. It's a mind-wrecker.
Pete Pleimberg

The Plot Sickens

Dear VOL: New Orleans, La
I enjoy the "Myrt and Marge" program very much, but would like to air my views about Margie.
It's natural for a girl to adore her mother and all that sort of thing, but Margie puts it on a bit too thick. I am referring particularly to her wedding night when she started bawling for her mother. After all, it would appear that she would have given some thought to Jack who is so affectionate and thoughtful. There aren't many husbands like him.
About Myrt; why doesn't she give Mr. Hayfield a chance, instead of wasting her time on Sanfield Malone?
Mrs. J. B.

Eyewitness Story

Dear VOL: New York City
I had the opportunity last week to witness the Showboat broadcast. I think it is a shame that Rosaline Greene, the speaking Mary Lou, does not get her deserved mention. Of course, Muriel Wilson has a grand voice, but Miss Greene really does all the work and is never even mentioned with the rest of the cast. Come on you Rosaline Greene fans, write to VOL, then maybe the sponsor will sit up and take notice. Good luck Miss Greene, you deserve it!
Helen Minden

Coming Next Week:

World's Greatest Broadcast

Commemorating the Second Anniversary of President Roosevelt's Inauguration, a Coast-to-Coast Network Will Carry a Two-Hour Program Monday, March 4, from Headquarters of Three Branches of the Government, Executive, Legislative and Judicial. Read the Story of How This Gigantic Broadcast Was Prepared, How It Will Be Conveyed from the Senate, the House of Representatives, and Elsewhere—and Tune in for a Real Radio Kick

"I Hate All Men"

Super-Thriller in the Calling All Cars Series, from Detroit, Mich

All in an Issue Packed with Feature Stories of the Stars

NEW LOWEST PRICES ON TIRES

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THESE TIRES SURE DO LOOK GOOD

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12 MONTH WRITTEN-GUARANTY BOND WITH EACH TIRE

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29x4.50-20	2.35	30x5.50-20	2.35	30x6.00-20	3.45	1.15
30x4.50-21	2.40	30x6.00-21	2.95	30x6.50-21	3.45	1.15
28x4.75-19	2.45	30x6.50-20	2.95	30x7.00-20	3.65	1.30
29x4.75-20	2.50	30x7.00-21	2.95	30x7.50-21	3.75	1.40
29x5.00-19	2.55	30x7.50-20	3.25	30x8.00-20	3.95	1.50
30x5.00-20	2.65	30x8.00-21	3.25	30x8.50-21	4.05	1.60
28x5.25-18	2.70	30x8.50-20	3.25	30x9.00-20	4.15	1.65
29x5.25-19	2.75	30x9.00-21	3.25	30x9.50-21	4.25	1.70
30x5.25-20	2.85	30x9.50-20	3.25	30x10.00-20	4.35	1.75
31x5.25-21	2.95	30x10.00-21	3.25	30x10.50-21	4.45	1.80
28x5.50-18	3.35	30x10.50-20	3.25	30x11.00-20	4.55	1.85
29x5.50-19	3.40	30x11.00-21	3.25	30x11.50-21	4.65	1.90
30x5.50-20	3.40	30x11.50-20	3.25	30x12.00-20	4.75	1.95
32x6.00-20	3.45	30x12.00-21	3.25	30x12.50-21	4.85	2.00
32x6.00-21	3.45	30x12.50-20	3.25	30x13.00-20	4.95	2.05
32x6.50-20	3.75	30x13.00-21	3.25	30x13.50-21	5.05	2.10

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30x100.00-20	12.85	30x100.50-20	12.95

ALL OTHER SIZES
SEND ONLY \$1.00 DEPOSIT with each tire ordered. (\$4.00 deposit on each Truck Tire.) We ship balance C.O.D. Deduct 5 per cent if cash in sent in full with order. ALL TUBES BRAND NEW—GUARANTEED. Tires failing to give 12 months' service replaced at half price. ORDER NOW!
YORK TIRE & RUBBER CO., Dept. 5733-A
3855-59 Cottage Grove Ave. Chicago, Ill.

WANTED Man with car

Hustler can start earning \$25-\$30 weekly; increase rapidly. Nothing new. Now nearly 9000 Rawleigh Routes. Many do \$3,000-\$5,000 annual business in daily necessities. All backed by world-wide industry. Stocks, equipment, supplied on credit. Write for information how to start in business on our capital.
RAWLEIGH COMPANY
Dept. c-rdg., report, Ill.

LADIES MAKE MONEY at HOME

Copy Names and Addresses, Spare Time for Mail Order Firms. Good Pay. Experience unnecessary. Stamp brings details.
HOLT SERVICE, Box 24E, NICHOLS, N. Y.

Make Money at Home

Grow our famous Fancy White Queen Mushrooms. Exclusive new process. Bigger, better, quicker crops. More money for you! Enormous new demand. Illustrated book free. Write today!
AMERICAN MUSHROOM INDUSTRIES, LTD.
159 Waulough Bldg., Toronto, Ont.
EARN up to \$25 A WEEK or More!

SPECIAL MONEY-MAKING and MONEY-SAVING OPPORTUNITIES

MENDS WITHOUT SEWING **6 REPAIRS for 1¢**

PAYS \$2.00 AN HOUR

SEW-NO-MORE is the amazing product that mends rips, tears, holes in any cotton, wool or silk fabric—Instantly—neatly—INVISIBLY without needle or thread. Better than darning or sewing. Patterns matched perfectly. Stands washing, boiling, ironing. Anyone can use it. Takes only a minute. Save eyes, clothes, time, money. Popular priced. Pays 217 per cent. **GUARANTEED PROFITS.** Mrs. W. E. Munson, Washington made \$3.00 in an hour. J. E. Boone, Kan., testifies. "Earned \$13.50 in a day." **FREE SAMPLE** and address for **FREE** Sample to prove our claims. **FREE** Outfit and territory offer. Sew-No-More Co., Dept. G-114, Madison Rd., Cincinnati, O.

Amazing NO-FLAT **Makes ALL Tires Puncture Proof** **DRIVE NAILS IN TIRES** **What a Demonstration!**

New invention ends flat tires. Drives over nails, tacks, glass, etc. No-Flat seals the holes air-tight instantly and permanently. No more life-endangering punctures! No more ruined, rim-cut castings or torn, ruined tubes! No more puncture fixing cost! Put No-Flat into tube in 5 minutes. Easy! Low Priced! Guaranteed! **Free Sample Offer!** Big Money for ambitious, live-wire agents and distributors. Hurry! Write or wire for **Free Details** and sample offer.

MAKE UP TO 259% Profit

Auto, fleet, taxi and truck owners eager to buy No-Flat. Get in on ground floor. Territories going fast.

The No-Flat Co., Dept. G-357, Cincinnati, O.

ELECTRIC HAIR WAYER

Only \$1.95 COMPLETE



Amazing New Discovery

REFINISH AUTOS LIKE NEW!

No Polishing - Waxing - Rubbing or Painting

KAR-NU

Pays YOU UP TO \$7 IN A HOUR!

KAR-NU is a new, miracle discovery—a transparent magic-like fluid with which anyone can refinish any color automobile easily, quickly and economically without polishing, waxing, rubbing or painting. **JUST WIPE IT ON WITH A CLOTH! IMMEDIATELY** the dullness, the discoloration, the shabbiness, the sunfade **DISAPPEAR, INSTANTLY**, as if by magic, the old paint is covered with a tough, elastic coat which is absolutely transparent, self-leveling and self-polishing. KAR-NU fills up the pores of the old finish and actually rebuilds it. The paint or Duco is rejuvenated, giving it the lustre, life, glow and beauty of the original factory finish. As KAR-NU dries it seals the pigment and protects the finish from further wear. Lasts 8 to 12 months. **GUARANTEED.**

BEFORE USING KAR-NU

JUST WIPE IT ON!

ONCE OVER-EASY! MAKES OLD CARS LOOK NEW!

WOW! LOOK NOW AFTER USING KAR-NU!

Works Like MAGIC!

KAR-NU is entirely new and different—there is nothing in the world just like it. Now, it is no longer necessary to spend long, tedious, back-straining, muscle-tiring hours polishing, waxing and rubbing to produce a "mere shine" that is only fairly satisfactory—that lasts for only a short time, and that leaves the car looking worse than before, when it wears off. KAR-NU is free from the labor and danger of so-called "cleaners" with acids and abrasives that remove some of the finish each time they are used. KAR-NU produces a result that is equal in beauty to a repaint or refinishing job which costs \$25.00 to \$75.00. Stands blazing sunshine and engine heat, rain, snow and below zero temperatures, repeated car washings and all the other abuses to which an automobile is subjected.



FREE SAMPLE COUPON

KAR-NU CO., Dept. FF-165, Cincinnati, Ohio.

RUSH FREE SAMPLE to prove your claims about KAR-NU, and Territory offer.

Name

Address

Town State

Quick Sale! Sensational Profits!

Enormous demand! Millions want it! W. L. Morgan of Mass. earned \$10.61 in a single hour. Sell to individuals, fleet owners, garages, auto accessory stores, used car dealers, etc. No experience necessary. Send no money for sample and details. Get in on ground floor. Just mail coupon—NOW.

Wonderful Opportunity For Foreign Distributors—write

KAR-NU CO., Dept. FF-165, Oakley Station CINCINNATI, OHIO

Gives Any Type Lasting Wave

SAFE-KURL—Gives Natural Wave IN 20 MINUTES AT HOME

At last! Wave your own hair in comfort at home—easily, quickly and **SAFELY**—with **SAFE-KURL**—amazing new Electric Hair Waver! Takes only 20 minutes to give yourself permanent—type waves and rolls of any kind desired, and to dry your hair. **SAFE**, gentle heat puts beautiful, long-lasting curls, ringlets and waves in any color or kind of hair—lusted or natural. No skill required—complete, easy instructions furnished with each Waver. Waves last many weeks or months, depending on type of hair. Stop paying high beauty shop bills for "permanents", "finger-waves" or hair treatments. Forget ugly, tiresome, uncomfortable "curlers" or "crimpers" that make you "look a fright" and keep you awake all night. **SAFE-KURL** gives you a professional wave, in a few minutes, by **ELECTRICITY**.

FULLY GUARANTEED

SAFE-KURL is made of finest materials and is built on the same principle as the costly hair-waving appliances you see in beauty-shops. Cannot get out of order. Will last a lifetime. Plugs into any light socket. Uses ordinary house hold current, 110-120 volt AC or DC, or home light plant current. One customer writes, "Safe-Kurl saves me money and keeps my hair waved perfectly. Takes only a few minutes to use." **SEND NO MONEY!** Pay postman only \$1.95 plus few cents postage, when he delivers your Waver, ready to use. **Nothing else to buy.** Guaranteed to give complete satisfaction or your money back. **Send No Money.**

Foreign Distributors, Splendid Opportunity! Write for Details

SAFE-KURL CO.
Dept. JJ-277, Cincinnati, Ohio

Send for your **SAFE-KURL** Waver today! It is manufactured and guaranteed to be absolutely satisfactory by a big company with 12 years successful experience in manufacturing electrical appliances for the home.

SAFE-KURL CO.
Dept. JJ-277, Cincinnati, Ohio

BEFORE Using SAV-AN-UPPER

SHOES LIKE NEW

EARN UP TO \$2.00 AN HOUR AS LOW AS 2¢ A Pair

with SAV-AN-UPPER

Sensational, new discovery makes it unnecessary to lay shoes aside or throw them away, when they become soiled, scuffed and shabby—saves buying new shoes. Sav-An-Upper makes the scuffed, discolored and faded uppers glossy, neat and good-looking as the day they left the factory, quick, easy, economical. Takes only a minute. **JUST BRUSH IT ON.** More than a polish—more than a dye. Absolutely new and different. **GUARANTEED.**

It's Easy

Just Brush it On

More Than A Polish

More Than A Dye

Guaranteed

Completely Covers the Old Uppers — Won't Rub Off

No matter how soiled, discolored, scuffed, scratched or faded the old uppers may be, Sav-An-Upper immediately restores the attractive, polished, glowing neatness of brand new shoes. Sav-An-Upper completely covers the scuffed, unsightly leather, canvas, suede, reptile skin, satin or linen with a tough, waterproof, long-wearing, flexible coating that **WON'T RUB OFF.** Sav-An-Upper preserves the uppers and adds months and months of extra wear.

Act at Once! Agents and Distributors Breaking Profit Records

Men and women everywhere making tremendous profits — up to 202%. Unlimited demand. Mary Turner testifies she earned \$2.50 in an hour. O. A. Llerance, Kans., took 80 orders in 5 hours. Desirable territories are being "snapped up" by hustlers. Get your share of the Big Money. No experience necessary—**SEND NO MONEY.** Write TODAY for claim proving sample and details.

Opportunities For Distributors In Foreign Countries

SAV-AN-UPPER CO., Dept. G-670 CINCINNATI, OHIO

FREE SAMPLE COUPON

SAV-AN-UPPER CO., Dept. G-670, Cincinnati, Ohio.

Please rush at once **FREE SAMPLE** that proves magic of SAV-AN-UPPER and full details.

Name

Address

Town State