



Answer Quick! Get the Opportunity to

\$1,250° Cash!

Here's a let of cash for someone. Would you like to have it? We are sing to pay over \$5,000.00 in hig cash prizes. Can you find ten of the hid-force in the posture Lower harpy and mark the faces you find. Then in the posture Lower harpy and mark the faces you find. Then such as \$2,250.00. Some one, maybe you, will receive a new Buick Sedan of if prompt, \$1,250.00 cash extra or, if all cash is preferred, \$2,20.00. Surely you would like to have this magnificent prize. Think what'you build do with all this money at one time. I would come in prefly handy

Sedan

by or activitising Besides the First Grand Prize of \$2,286.00 encluding comprises, there are 100 other big, grand prizes. The Second Grand Prize of \$2.200.00 cash. Third Grand Prize DeLute Chevrolet Maste 6 Sedam or \$750,00 cash. Third Grand Prize DeLute Ford V-8 Sedam or \$600.00 cash. Fourth Grand Prize is \$250.00 cash.

Pennsylvania Woman Recently Won \$2,250.00

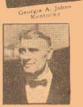
or Buick















Mrs. Billie C

Study the picture of the county road and see if you can find ten of the hidden faces. Sharp eyes may find them. Some of them look straight at you, some are upside down, others are side wise. Look for them in the clouds, tree, around the dog's legs, in the bushes, etc. It is not as easy as some people may think. Don't give upkeep looking and you may find them. Mark the faces you find and send to me quick with the coupon.

and

Proof That Prizes Are Paid

Thousands of dollars have already been awarded to many happy prize winners by Paramount Products. Inc. Mrs. Sophie Griesser, of Penn. won \$2,250.00; Mrs. Georgia A. Johns, of Ky. won \$1,387.00; G. Giebink, of Michigan, won \$975.00; and Edna Mahoney, of Illinois, won \$500.00; Scores of others have won big cash prizes.

And now thousands of dollars more, to be paid to prize winners. Think of it! If first prize winner (and prompt) you will get \$2,250.00 all cash or if you prefer, Buick 8 Sedan and \$1,250.00 cash.

This company is reliable. We belong to the Chamber of Commerce of Des Moines. We bank at one of the largest banks in the state of Iowa,—the Central National Bank. The money to pay all of the prizes is already on special deposit for that purpose. When you send in the coupon we will tell you about prize checks recently cashed by many happy winners.

Prize Money Now in Bank

The money to pay every prize is on deposit in the big, strong Des Moines wank. Three prominent Des Moines business men will see that the prizes are awarded honestly and promptly. Get your share of the \$5,000.00 in cash prizes, besides thousands of dollars in special cash awards. Over 100

SEND ANSWER QUICK

Remember send not one penny with your answer. All you do now is to find ten faces if you can and mail the coupon. Send answer right away

Hurry! Just mark the faces you find and send with the coupon right away. This gives you the opportunity to win \$2,250.00 First Grand Prize. Someone wins. Maybe you. Mail your answer quick. Don't delay. Do it today.

PARAMOUNT PRODUCTS, INC. Dept. 2510B Des Moines, Iowa

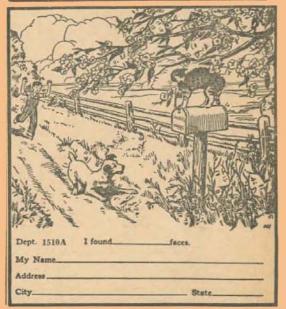
You will receive the Buick 8 Sedan and if prompt, \$1,250.00 cash extra, or if all cash is preferred, you get \$2,250.00, if you win first prize according to the plan which the answer

You cannot lose anything. Send in this coupon and we will give you the opportunity to win the \$2,250.00 First Grand Prize. Don't put it off until tomorrow It may be too late. Do it today-Right Now!

Oh boy! what you could do with \$2,250.00 cash all at one time. Think of the joy of having the money to provide the better things of life. New clothes, furniture, bills paid, a new home, education, travel, etc. Nothing hard to do now. But act quick-

Hurry-mark the faces you find. Just mail the coupon if you can find ten hidden faces. This gives you the opportunity to win the \$2,250.00. Send your answer quick. Don't delay. Mail your answer today.

OVER \$10,000.00 RECENTLY PAID IN CASH PRIZES



OR PROMPTHESS

When Mike Love Story Comes True

Helen Trent of the Famous Air Romance is Virginia Clark in Real Life-Ambition and Charm and Divorced Husband and Second Romance and All

By Lew C. Barrison

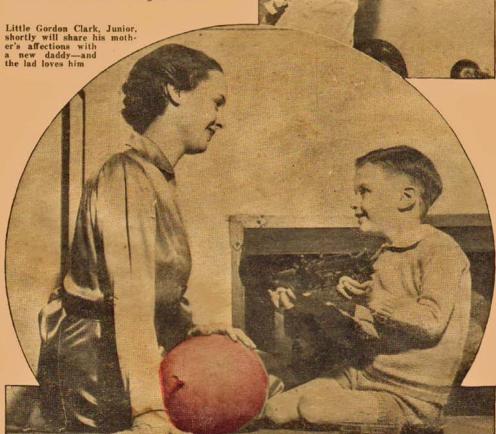
IN A WOR! D swarming with performers who attract attention by being freaky. Helen Trent (we beg pardon, Virginia Clark) is such a relief! For she manages to be both romantic and conventional. She has mastered the art of how to be happy, though a lady. Not that this brown-eyed, brown-haired little Virginia is a meek girl, content to sit in a corner and sew a fine seam. She proved by getting a divorce that she does not fear public opinion. But that was five years ago—and it happened because her husband was making her unhappy, not because she wanted to marry someone else.

one else.

Virginia is one of those girls who can take their romance or leave it alone. For five years she has left it alone, and only now after devoting those intervening years to her work and the care of her tiny son-Gordon Clark, Junior, is she going to embark upon her second

Clark, Junior, is she going to embark upon her second love affair.

It is remarkable how Virginia's life and loves resemble those of Helen Trent—the make-believe character she has created, and brought to the hearts of thousands of radio listeners. Perhaps that is why this program is more closely associated with the character and personality of its star than most of the other dramatic acts on the air. It is no wonder, then, that Virginia's friends often make the mistake of calling her Helen!



Virginia will do housework and cook if she has to, but she's honest with herself and admits that she doesn't like it

For the imaginary *Helen* is an ambitious and charming girl who divorced her first husband. So is the real Virginia. *Helen* is making her own way in life. So is

Virginia.

Virginia.

But from that point on the real life romance is even more romantic, more remarkable than is the storied one of the air-lanes.

It began just about a year ago. A radio executive of Virginia's acquaintance asked her permission to introduce a young man who had admired her voice on the radio.

"He's a marvelous chap," said the exec. "Nothing of the play-boy about him. Just the type to appeal to you. He's lively, amusing and intelligent—a gentleman to his finger-tips. He'll be at So-and-So's party. Of course you've been invited?"

Y ES, Miss Clark had been invited to So-and-So's party, but didn't think she could make it. At that time she was doing 28 shows a week. It's hard to be vivacious and sparkling at parties when you do 28 shows a week—even if nature has given you great natural charm. So Virginia didn't go to the party, and didn't meet the marvelous chap—yet. This didn't bother her at all, however.

however.

Marvelous chaps by the hundreds had been trying for years to meet her. When a girl is beautiful, sophisticated and—just a little bit aloof—the boys tumble all over themselves to find out the secret of that aloofness. Up to now Virginia had let them tumble. Not out of meanness, but because she was so busy and so wrapped up in her baby that she didn't have time for love.

"At least," she relates, "that's what I told myself—and I believed it. And then, too—well—you know that old saying: 'The burnt child dreads the fire'."

A ND now comes the long arm of coincidence. At least it will seem like coincidence. Just about that time a girl friend of Virginia began to rave about a perfectly wonderful young man who had been introduced to her by her fiance.

"You simply must meet him, 'Ginny!" the g.f. effervesced. But 'Ginny just smilled and forgot about it. The next day the radio executive ran into her at the studio and reminded her that he had a young man she must meet. And the day after, her girl friend again mentioned the young man she must meet.

"What is this?" asked 'Ginny, "A conspiracy?"

She did meet him. She also met the guy who was being backed by the radio (Continued on Page 25)

Combing the Globe For a Thrill

Amelia Earhart Brings Her Monoplane Safely Down in California-Residents of the Saar March to the Polls and Declare Their Allegiance to Germany-a Vessel Sinks in the East River in Manhattan's Front Yard—and the Listeners Get the First-Hand Story

By Paul White

Director, Special Events and Special Features Department, CBS

T WAS one of those raw, bitter January nights. We had had a full day in the department of Public livents and Special Features, with a stream of bulletins from Flemington, New Jersey, on the Hauptmann trial pouring in through Press-Radio.

I was settled down for a quiet evening at home—or so I thought—when the phone rang. It might have been anything from a last-minute check on time cues to a major disaster.

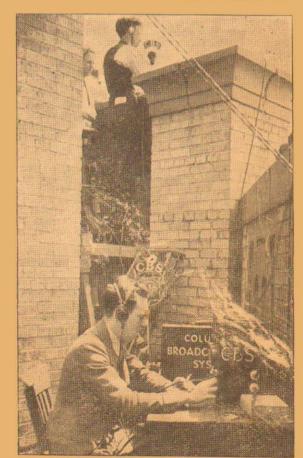
been anything from a last-minute check on time cues to a major disaster.

The Columbia operator was on the wire with word that naval communications had picked up a first S.O.S. from the Mohawk off the Jersey coast. And there went my quiet evening at home.

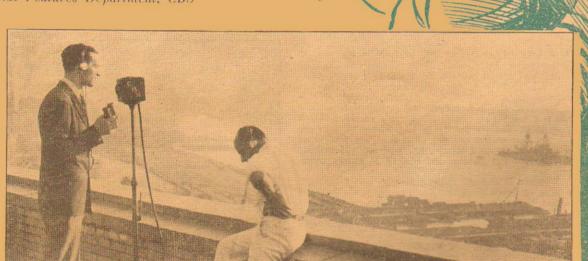
I glanced at the clock. It was just ten. First, two quick phone calls had to be made: one to Henry Grossman to rout the engineers, one to Ned Buddy, my assistant, to tell the announcers to stand by. Then into a taxi to the office of CBS, on Madison Avenue.

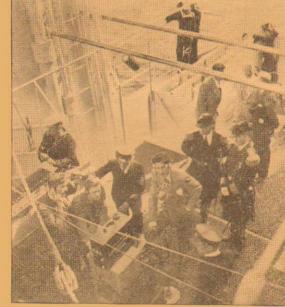
By the time I had reached the office, word of the disaster already had come through. The Mohawk was going down. Within a few minutes announcer Bob Trout had been routed out of bed, and with a technical crew he was slithering over the icy, snow-choked roads

crew he was slithering over the icy, snow-choked roads and bucking the drifts on the way to the Jersey shore In the meantime I found out that it would be possible to handle the job by direct wire from the Coast Guard station at Shark River, so I ordered the necessary



Men of the Special Events department reporting the arrival of the fleet in New York harbor last Spring, from the top of a skyscraper





viewing the fleet for listeners and (directly above) Announcer Bob Trout and his equipment on the deck of the President's flagship

straggling back after a hard night at sea, Bob I rout was able to bring them to the microphone hastily set up in the weather-beaten Coast Guard station, to tell their own eye-witness stories of the horror to the nation

DOB, Ned Buddy and members of the technical crew by this time were in pretty had shape themselves. It was Bob's first big job since his recent transfer from the relatively warmer climate of Washington, D. C., where he announced the Presidential broadcasts. A seashore resort at five below zero, coming upon him all of a sudden and throughout a gale-torn night, was not a pleasant experience.

They had had a perilous trip, often shoveling their way through drifts in order that precious minutes might be pared from the time before the broadcast could go on the air.

And after their all-night ordeal they stood shiver.

And after their all-night ordeal they stood shiver-

ing in the little station, feet swathed in blankets to keep them from freezing mufflers and handkerchiefs tied about their ears.

Meanwhile, back in New York, where we had also been on the job without sleep, another angle was developing that had to be covered: Word had been received that survivors picked up by other boats were expected ashore in Manhattan at the Ward I ine pier

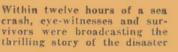
ERI: were no similar physical hardships to be encountered, but other difficulties presented themselves. Excited officials indicated that they would have been much more pleased if all members of the press radio and the newsreels were somewhere at sea—preferably the bottom—instead of there on the pier.

After a brief but heated argument these details were straightened out to everybody's satisfaction, and we were able to go on the air with more eye-witness accounts from the pier at 10 a.m.

By noon it was possible to call the boys in and turn our attention to the comparatively serene business of airing the bulletins on the Hauptmann trial once more. Such incidents are all in the day's work, or more often the night's work, of the Department of Public Events and Special Features. Our work is probably the most exciting in radio, because there is no foretelling just when, how or from what quarter dramatic events suitable for broadcasting will occur.

In the brief span of the month of January, 1935





for example, we had tossed in our laps besides the Mohawk disaster such ready-made dramatic material as the San Quentin prison break, the faral Florida gun duel between the Federal agents and Fred and Ma Barker, the Saar Plebiscite and the landing of Amelia Earhart at Oakland after her solo flight from Hawaii

EACH one called for instantaneous action and specialized application of the various techniques we have developed during our experience on the air.

As examples—the hunch for the Florida job came with a flash from Press-Radio that Federal agents were closing in on the nest of public enemies.

On a chance that fireworks would develop. It phoned the manager of

WDBO at Orlando, Florida, the nearest Columbia station, and asked him to drive to the scene with field equipment to line up the Job. You know the exciting events that followed, how Killer Fred Barker and Ma Barker were rubbed out by Federal men and county officers after a fierce and prolonged gun battle.

By 3:30 that same afternoon the sheriff who had taken part in the action, was on the air giving his first-hand account of the drama.

Because of the wide scope of action

Because of the wide scope of action of the San Quentin prison break, the account of eye witnesses would be of minimized value on the air. It was decided that a dramatization of the event would give the clearest picture to the

would give the clearest picture to the listening audience. So—

A monitor wire to Columbia station KFRC in San Francisco sent the staff out gathering facts on the riot, and by the time the prisoners were under control these facts had been turned over to the script writers at KHJ. Los Angeles, who whipped them into a vivid dramatization; the show was cast and rehearsed and presented on the air.

NE of our most striking dramatizations, by the way, was that of the death of Dillinger. You will recall that Dillinger was shot down by Federal Agents as he reached for his gun outside a small movie house on Chicago's North Side. That was late in the evening We decided to "take the air" with a dramatization of the killing at eight the following morning.

A miniature city room was set up in the offices at WBBM. Chicago, Experienced reporters from the Col.



Ted Husing preparing to broadcast an on-the-spot account of a New York fire, from a moving fire-truck. With him is shown Chief Fire Marshall Thomas Brophy

By two a. m., scarcely two hours after final plans had been okayed, continuity began pouring from the

mimeograph machines.

By 3:30 a. m. the job of casting, cueing lines and music and sound effects, was begun. "Dress" rehearsal was completed at 7:48 a. m. with twelve minutes to out before the microphone—and given a final authentic touch by the appearance in the studio of Edgar L'Allemand, witness to the slaying, who gave his personal account of the final bloody chapter in Dillinger's story.

BRINGING the Saar Plebiscite to American audiences was a job of quite another character. It required months of patient planning and of painstaking and involved negotiations. Equipment was transported to Saarbrucken from London by Caesar Saerchinger. Columbia's European representations. chinger, Columbia's European repre-

sentative.

At the last minute Saerchinger was At the last minute Saerchinger was informed by rumor-mongers that the broadcast would never be allowed to go through, that the delicate equiment certainly would be sabotaged. That would have meant the loss of a considerable outlay, for the broadcast was accounted.

expensive.

But Saerchinger stood his ground.

And the broadcast came through as clearly and smoothly as any local show. We went on first with a "color" director of special events broadcasts, as he may be seen planning coming news thrills story of conditions in the Saar, and later with the results of the Ple-

biscite, the only American broadcasting company to

One of the most striking examples of the carefully planned technical job was the multiple pickup coverage of the arrival of the fleet in New York harbor last Summer. It took months to iron out all the technical differentiations.

Our crew consisted of observers stationed on the airplane carrier Lexington who had traveled up with the ship from Cuba in order to have the equipment in teadiness; and other observers stationed on President Roosevelt's reviewing ship, on board a Coast Guard cutter cruising the bay, along rooftops on Riverside

Drive, on a lower Manhattan skyscraper and aboard a

all wore two-way earphones, making it possible to listen with one ear to the broadcast as it went on the air, while following directions which I transmitted over a private line with the other. In this manner the kaleidescopic broadcast, picked up from so many points, could be merged into one smooth show.

SOMETIMES sheer tuck plays an important part in radio coverage, as for example the incident which occurred when Paul Douglas and Henry Grossman were out on the Akron disaster.

curred when Paul Douglas and Henry Grossman were out on the Akron disaster.

It was nasty weather, blowing a rainy gale. Grossman and Douglas were cruising over the gray churning waters searching for debris and possible survivors of the Akron, when the second tragedy of that grim day occurred. Beneath the plane in which they were flying, the blimp 1-3 got out of control and crashed into the sea, causing the death of several men.

They landed at Atlantic City, where Douglas rushed to the CBS station by taxi to put a hasty bulletin of the crash on the air. Then they took to the air again and circled over the wreckage of the blimp while Douglas, from a short-wave transmitter in the plane, gave an eye-witness account of the rescue attempts. This was picked up by a short-wave receiver on shore and rebroadcast to the network.

"Whew!" was Douglas' only comment when they landed hours later, battered and weary. "And this was my day off!"

With the conquering of technical difficulties, we now regard the whole world as our studio.

THOSE who tune in at such times as special programs are announced, may expect more and more thrills from abroad. At present I am negotiating for an exchange of interesting programs with the British Broadcasting Company, and contemplating a pickup from all

five continents.

In the meantime the human drama may break out again literally right under our noses, as in the case of the East River steamship disaster, where we were able

to rush two survivors right up to our studios on Madi-son Avenue for eye-witness accounts.

What'll the next job be? Fire, earthquake or flood?
You learn to expect anything when that phone begins

to jangle.

Is it any wonder they call this the "Brainstorm" or "Aspirin" department?

Paul White, the author and

WBBM, Chicago. Experienced reporters from the Co-



Don Mario (left) and Charles Gaylord inspect Chicago from the top of the Their program is on the air Sundays at 3:30 p. m. EST (2:30 CST) over an NBC network Merchandise Mart.

Plums and Prunes

By Evans Plummer

ARLETON SMITH has been doing a great job in narrating the life of Mother Schumann-Heink. We met in the Radio Guide office the other evening. And we told him how swell we thought his series is. He modestly replied:

"It isn't my writing, it's Schumann-Heink herself." Which brings up an interesting current incident illustrating that the grand old lady is still the same lovable person she always has been. In the studios one Sunday recently she noticed a thin-laced little fellow in threadbare clothes. He listened to her sing. Next Sunday he was there again. She became interested. Questroning the lad after the broadcast she learned that he was Billy. Klan, an eleven-year-old schoolboy whose mother. Mrs. Sally Klan, was having a "hard time making ends meet since father left home around Thanksgiving." The great diva was touched—as you know she would be. Maybe she thought of her own childhood in Austria when soup, black bread and black collee were her meagre fare. So she told Billy that she had work for him to do; he was to guard her coat and purse during the broadcasts. Other artists on the program suddenly discovered that they likewise had work for Billy to do. And Billy's mother—she thought it was too good to be true when Billy would rush home with a crisp five-dollar bill from Madame or gifts from other artists.

But imagine Mrs. Klan's surprise the other day when the beloved singer herself called at the humble Klan home, carrying a big basket containing dinner!

The world's best-loved mother wanted to meet "leetle Billy's" mother—so she cooked a dinner, including some of the steaming onton soup which so many celebrities have tasted—and called on Mrs. Klan!

WHILE 'COLUMBIA is preparing a special program March 4 in review of the accomplishments of the first two years of the Roosevelt administration, it might be interesting to know that just ten years ago plans were being made to broadcast for the FIRST TIME a Presidential Inauguration!

Networks linking stations were a rarity a decade ago, and the stations linked for the Coolidge inaugural numbered over thirty—a record total! Today over 75 stations are linked by each of the two major American networks. A Presidential broadcast now commands over 150 stations from coast to coast.

BETTY WINKLER is having a very difficult time keeping from being married. Those gossips just will start rumors.

Last year this column innocently had the petite NBC radactress "on the verge" with actor BH.I. BAAR, Betty and Bill squelched us. And now the story's going the rounds—with another as groom. It's this way:

DON BRIGGS, the former Frank Merricell of radio and a member of the Chicago NBC dramatic staff, and Betty were on their way to the Merchandise Mart studios together when they met a staff musician, where upon Don playfully spoke up "Meet the wife."

The musician stammeted congratulations. Then, on the way to the Mart elevators. Briggs thought of an unpaid florist's bill and stopped in the shop to pay. The happy proprietor presented Don and Betty with gardenias.

denias.

Well, just to polish things off, Briggs fished into his pocket and produced an old wedding ring which a friend had given him as security for a debt. Betty put it on the proper linger and they proceeded to the studios. Arriving there, they were greeted by a hastily assembled orchestra playing Mendelssohn's Wedding March—and since then Betty and Don have had a time of it trying to convince their friends that it was all a toke. Or was it:

BREAKFAST CIUB m.c. Don McNeill received a touching wire Monday of last week. It read:

"Edwin Woolveston was stabbed to death a year ago tomorrow by a manuac in the studios of KHI, Los Angeles. You probably recall his tragic murder. Eddies favorte piece was Alohou Oe. Would the Breakfasteers play it Tuesday in memory of this radio announcer who gave his hite for another? My dead brother was an ardent Breakfast Club lan, as is my whole lamily.

"Harold Woolverton, Grand Junction, Colo."

Because the telegram arrived too late to permit the requested number to be cleared for the Tuesday broadcast. McNeill instead read Carolyn Bannister's poem, Your Presence, in tribute to the deceased announcer.

Things like that, and the charitable act of Mother Schumann-Heink just related, make one re-alize that radio folk are human beings, sentimental and sterling as the best of us.

Reviewing Radio

By Martin J. Porter

LASHES from the kilocycle world this week include:
LONDON—Before the end of next November,
England will be operating the first of ten television
stations for the Unglish populace on a budget of \$825,30 at a cost to consumers of \$400 for a receiving set,
plus a ten-shifting license. Each of the stations now
under construction will have a radius of 20 miles.
Vudiences are to be called "onlookers".

GENOA—While the two major American networks and two major movie concerns are palavering about a system of American television which necessarily will be ommercial, SENATORE MARCONI, whose patents are being used with the Baird system in England is working on the development of a new wave which may solve the American problem of blankering the vast territory of the United States. At the moment, television waves travel only to the horizon, and relay stations, prohibitive in cost are needed for complete coverage. The Marconi wave called a micro-wave because it measures only 60 centimeters will be available for television within the year, it is said. This wave follows the earth's curvature, and therefore disposes of the horizon difficulty. It permits therefore of trans-Atlantic television also, The wave in experiments is interference-free and non-fading.

RADIO-ROW —I offlowing the issuance of a "spoken word" set of rules by arbiters of the British Broadcasting Corporation American radio executives announce that they will not try to follow the English form of speech but will continue for the sake of informality to use localisms in speeches, plays and announcements. The British rules pronounce problem words as "hangerchil," for handkerchief; "airial" for aerial, and "ayeerial" for the yeth, aerial; "berret" with the "t" for beret, and "condewit" for conduit, et cetera. An omelet is still an omelet, but the rear end of a boat is "starn".

ADIO CITY—SAM HEARN, the comedian who uses dialect on the JACK BENNY show, gets top rating for coincidences this week. Recently Hearn blossomed forth as Schlepperman, the lawyer on the Benny show—as already reported in Rabio Goine—and forthwith was chided by a lawyer named Schlepperman. The lawyer threatened suit if Hearn didn't stop humiliating him and hurting business. Hearn changed the name. Then he went on the Penthouse Party program, and chose the role of J. Pierpont Fox, janitor, only after failing to find such a name in the directories. But almost immediately a gent from the Bronx who bore that name, threatened litigation. Hearn then went to his pal Schlepperman, who will defend the suit if any.

WJZ—FRED HALL, of Fields and Hall, who have a Saturday noon program, lost his pet terrier last week, and in an effort to recover the dog. Whisky, he composed a song about his missing pet. An hour after the broadcast, a resident of 101st Street, New York, returned the dog, which had strayed. That inspired the happy Hall to compose another ditty, Repeal or No Repeal, Whisky Is Back to Stay.

BERLIN—The German Government within three weeks has arrested 176 radio listeners who failed to obtain a government license to enjoy aerial entertainment. Five of them were too broke to pay, and went to prison for minimum terms of three weeks.

STAMBOUL-The Turkish authorities, by order of SIAMBOUL—The Turkish authorities, by order of Kemal Pasha, have just passed a new radio law which makes it unlawful for any Turkish radio listener to tune in a program without first closing the windows of his home (alrhough the weather, if not the programs, is hor). Offenders are not dragged to court, however, Policemen are authorized to enter homes where windows are open, and hang an immediate fine on listeners who don't care whether they keep neighbors awake.

RADIO ROW—A lady by the name of EDNA THOMAS, of New Orleans, has come to New York, and is auditioning at the network headquarters for a series of real Southern musical programs. Miss Thomas makes the interesting claim that Tin Pan Alley and most composers are all wet in their efforts to interpret the South. She doubts if fifty percent of them ever knew anything about 'ballits,' market ditties and slave sonatas. Miss Thomas has made an impression with her own interpretations and her knowledge of music. So pretty soon you'll be hearing her as a sort of Southern female SIG SPAETH—or the lady tune detective.

Inside Stuff

Along the Airialto

By Martin Lewis

LAS FOR radio's stepchildren! Poor little Cin-A LAS FOR radio's stepchildren! Poor little Cinderellas, their voices charm thousands—but other gals get all the credit. Take ROSALINE GREENE for instance. She is one half of Mary Lou, of the Showboat—and MURIEL WILSON is the other half. This rather striking statement mere's means that when Mary Lou sings, it is the voice of Muriel Wilson. But when Mary Lou speaks, the talking is done by Rosaline Greene. Now Rosaline is one of the finest actresses on the air. Is she permitted to take any bows for her outstanding contribution to the popularity of the character?

She is not! She's just a stepchild-a little Ginderella who gets work-without-glory for her portion. Re-cently, a beautifully-bound circular was sent by NBC's Artists Service, to advertising agencies. It contained there are

Attists Service, to advertising agencies. It comained these gerns:
"Muriel Wilson, the famous Mary Lou of the Showboat. Her soft-spoken, true Southern gentlewoman charm has made her beloved by thousands... Not only has she musical versatility, but dramatic..."

I like to see Muriel Wilson getting plenty of credit for the swell job, she does. I like to see anybody get credit for a swell job. That's why I'd like to see a little of it going to Rosaline Greene.

of it going to Rosaline Greene

Followers of ONE MAN'S FAMILY are breathing easier since the announcement that this excellent dramatic sketch found a new sponsor. The program, which will replace Mary Pickford April 3, had no less than eight sponsors bidding for it within a week after that cigaret company withdrew its support. Such popularity must be deserved. It will continue to be heard on Sunday nights over the NBC-WEAF network until that time and Rabio Guide is proud of the judgment of its readers, for it was they who selected One Man's Family in our first annual Star of Stars Election last year, as the dramatic program that led all others in their field. Followers of ONE MAN'S FAMILY are breathing

That promised TIM and IRENE-DOC ROCK-WELL-TED LEWIS commercial program has become the homeless wait of radio, looking for a network. It has shuttled back and forth between NBC and CBS so much that the radio world is growing dizzy. Originally planned for National, the tire sponsor rejected all time pranned for National, the tire sponsor rejected all time spots available as unsuitable, and moved over to CBS. There a disagreement arose over talent. The sponsor was determined to stick by the show he had built, picked up bag, baggage and talent, and moved back to the Radio City studio doorsteps, where the show once again is waiting for a suitable spot. Ho, hum!

The two-hour program CBS will present on March 4 summarizing the administration's activities in two years of the New Deal, will be one of the most ambitious programs ever staged in the history of radio. It will feature many governmental notables speaking from many points, several never penetrated before by the microphone. Dramatizations of the parts played by the various departments of the government will come from Columbia's New York studios. The program is highly endorsed by educational leaders.

Commercialism reared its ugly head among the simon-pures of the RAY PERKINS-ARNOLD JOHN-SON National Amateur Night last week, when it was discovered that a box and girl harmony team, awarded the winners' gold medal for the broadcast of February 3, were professionals masquerading as amateurs. Many listeners in the New York area called up CBS identifying the winners as stars of a sponsored series on a local station. So they were disqualified and the runner-up, EBITH BAKER, was awarded first honors.

The sponsors of the Let's Dance program, the weekly three-hour dance show, are considering seriously the use of guest stars on their show. While they are satissed with the dance setup, they feel that the appearance of big-name artists recruited from stage radio and screen, will holster the listeners' interest in their program considerably

The baseball season still is far ahead but heres a double-header that applies to radio BERNICE CLAIRE, the gorgeous looker of the musical comedy stage, has been signed for the Lavender and Old Lace program and will also replace VIVIENNI: SEGAL on the Abe Lyman Waltz Time show. Vivienne won't be out of a job, however, as she'll drift over to the Lavender and Old Lace show, where she will share vocal honors with Bernice.

The orchestra now will play congratulations for RICHARD HIMBER, popular bandleader of the Studebaker Champions, who will celebrate his birthday february 20. He was born in Newark, New Jersey, in 1906. And KENNY SARGIENT, popular singer in the Casa Loma orchestra, and his wife, the former Darothy Morelock of Memphis, will celebrate their wedding aaniversury on February 23. They were married in 1928 DAVIDSON TAYLOR, CBS announcer and New York Philharmonic Symphony concerts announcer, observes his birthday on February 26. The orchestra now will play on February 26.

AIRAVES: If you didn't hear GERTRI DE NIESEN'S rendition of Two Guitars and Rhythm of the Rhumba, you missed something. This Rhythm of the islands. This really missed something. This warbler seems to get better with each broadcast. If you wish war been so get better with each broadcast. If you wish to hear a swell tenor voice, give a listen to CHARLES SEARS on the liuesday inglit Edgar A. Guest program. Heard him for the first time last week and hesplenty okay. A rave to the Supper Club show and One Man's Family for giving the names of the actresses and actors who play the various dramatic parts on the program. Other dramatic shows should follow suit . . AMOS 'N' ANDY have revived a new interest for me with their new love affair. Nice work, boys!

KILOCYCLE CHATTER: AMELIA EARHART will be writtan into the Red Davis series during the week of March 11, and will herself play her real character, that of America's first airwoman . . . BABY ROSE MARIE is back in New York, and word is expected any day now that she will return to the coast-to-coast airwaves on a new musical program . . . The new ABC network will be the first to give you the BRUNO HAUPTMANN jury verdict. They have microphones in the sheriff's office in the Flemington Courthouse building . . The PICKENS SISTERS have renewed with NRC which receives complished for the work. have renewed with NBC, which receives commissions for the work the gals do on the CBS Gulf show. RUDY VALLEE was the host at a luncheon tendered RAY NOBLE on Lincoln's Birthday, which was attended by a gathering of leading ork pilots... Here's one for Believe It Or Not RIPLEY: After all these years Here's one for Believe It Or Not RIPLEY: After all these years as the Fire Chief. ED WYNN finally got around to using some of his sponsor's gasoline last week. JIMMY WALLINGTON'S wife was rushed to the hospital last week. She underwent a minor operation . STUART CHURCHILL, who has that excellent tenor voice you hear on the FRED WARING broadcasts, is the same lad you are now hearing on the SIGMUND ROM-BERG program . LEAH RAY suggests, as a theme song for the sponsors of the Met opera broadcast: With Every Breath I Take. Book had in the same last the same la Take. Don't hold it against her, folks . . . The diamond pin lost by GERTRUDE NIESEN was found by the doorman of her apartment house, who returned it to the songstress. Honest guy!

Although FRED WARING'S show lasts only one hour, his
gang renearses for it five nights a week.

Things I never noodle now: JAN GARBER and HAL KEMP

are fraterarty brothers (Delta Sigma Phi), went to the same school together, in the same chapter at the same time... As a boon to long-suffering husbands, FRED ALLEN introduced into his Town Hall Tonight broadcasts recently a Dog Walking Service for apartment-house dwellers. Although Allen was only clowning. two days later an advertisement for a Dog Walking Service appeared in the New York Times and has appeared almost daily since Capin CHARLIE WINNINGER, who now pilots the Headliners program over the airwaves, has had his phone number changed to a private unlisted number. It all started when a gal who identified herself as "Miss Annoyer" awakened him at gal who identified herself as "Miss Annoyer" awakened him at 5 a. m. on New Year's Day to wish him a Happy New Year'. The talent of the Open House series—VERA VAN DON NOVIS, WARREN HULL and FREDDY MARTIN'S orchestra—may appear soon as a stage unit for a personal appearance tour. Now that LILY PONS has recovered from her cold and resumed her series on CBS another star of the series is on the sick list.—LUCREZIA BORI Despite the fact that CBS now has two Broadway theaters in constant use as broadcasting playhouses, the network lately has found it necessary to use Mecca Temple and a Carnegie Hall studio for some of its programs, and tumors say that Columbia may lease a third theater.



Anne Seymour can be just as charming, and Don Ameche as attentive, away from the mike as before it. Hear them together on the air Sundays at 6:30 p. m. EST (5:30 CST) over an NBC network

FRED WARING is burning aptenty at WALTER O'KEEFE. As you know, O'Keefe's program precedes that of Waring's on Thursday nights. Well, to make a short story long, or what have you, you will recall if you've listened to the Caravan shows that the M. C. closes the program with, "Good-night, and now you can go to sleep."

The critics can say what they want about EDDIE CANTOR, but the banjo-eyed comic probably has a greater hold on his public than any other contemporary artist. The events at the CBS Playhouse, where Eddie's inaugural broadcast took place last week, offer proof.

At the conclusion of the air show the enthusiastic audience applauded so wildly that Eddie was forced to put on an extra half-hour show. So appreciative were the onlookers that they almost succeeded in carrying Eddie out of the Playhouse on their shoulders.

HELEN IEPSON has cracked a lot of records since she skyrocketed to radio fame—and she's still at it. For the first time in the illustrious history of the Metropolithe first time in the illustrious history of the Metropolitan Opera Company, a singer was given the task of singing two operatic roles in one evening. Last Wednesday, (13) La Jepson let down her lustrous golden locks and sang the role of Helene in the opera. The Pasha's Garden, at the conclusion of which, after a short intermission, the curtain again rose to permit Miss Jepson to sing the difficult role of Nedda, opposite MARTINELL. And just to make her task a bit more difficult. Helen underwent a rigorous rehearsal for her Kraft radio show hour that same afternoon. Busy girl!

Little PATTI PICKENS, youngest of the harmony

Little PATTI PICKENS, youngest of the harmony trio, has quite a following. As a matter of fact, every time she walks through the NBC studio corridors the pages and guides forget their duties to gaze fondly after her. When she sings, the studio observation gallery is packed with uniforms covering palpitating hearts.

Another member of the trio beautiful JANE PICKENS, is denying reports that she is engaged to PAUL DRAPER, dancer in their current Broadway show. Thumbs Up, "Nothing to it," she says. Must be another one of those so-called platonic friendships that I've heard so much about.

AUSTIN M. KLINE, of Frederick, Maryland, passes on a bit of information that will probably interest you. There's a town in Maryland called Lilypons, specially named for the famous opera singer. When MISS PONS recently started her Wednesday night series, the cigaret sponsor mailed three thousand post-cards announcing the program from Lilypons, Maryland.



By Carleton Smith

Although in her seventies, and a great-grandmother, Madame Schumann-Heink sings on the radio every Sun-day afternoon. She has the distinction of having lived to see her name achieve a place in grand opera that is

to see her name achieve a place in giant of almost legendary.

Carleton Smith, her friend and critic, in previous instalments has told of her rich associations among kings and commoners, of her stage experience, of her beginnings in grand opera both abroad and in America. Herewith is presented the ninth instalment of his story of her life.

So NOW we come to our last article, my son."
Mother Schumann-Heink looked up and smiled, and then she turned her head toward the window. After a long time she spoke again: "All things come to an end, you know, and old Schumann-Heink will too, one of these days. No longer will she sing songs and try to make people happy. I have had a long life, but still the saddest thing is to end my career. I thank God every day for the radio that I can go on and sing for so many people.

"I thank Him for those who live in villages and the farm, near the soil . . . them I love."

She gazed on the high waves that were beating against the shore of Lake Michigan. She seemed to be looking far away and not to see them. Mother Schumann-Heink was thinking back over her life:

THOSE long years when she had only soup, black bread and coffee. And everywhere around her she saw poverty and hunger... Her desire for all the things she couldn't have: warmth, enough food and enough clothes ... And then her desire to sing. The little old broken-down piano she bought for a dollar when she was thirteen ... Her father's strong objection to her studying ... His shout: "Vat? Vat? A singer actress, a bad woman? You, my child, vant to be an actress? Nefer, nefer!"

Mother was thinking back over these things, I knew. She remembered the lonely hours after the director of the Vienna opera told her to go home and buy a sewing machine.

machine.

At that time no one believed in her. There was her first concert, when she appeared in her only shabby dress and with street shoes because she had no slippers. When she asked for bigger roles so that she

"All Things Come to An End, and Old Schumann-Heink Will Too, One of These Days. I Have Had a Long Life, But Still the Saddest Thing Is to End My Career"

could earn more money to feed her babies, the director refused, saying: "You! First contralto? Impossible."
And she spoke back to him, scarcely believing it was herself: "I will be first contralto, not only of Germany but of the whole world."
All this was vivid in Mother's mind, and she was a bit downcast—a mood she seldom has.

a bit downcast—a mood she seldom has.

I COULD not disturb the quiet. I seemed to see it too, but I thought of us, her public—the listeners of the three generations that have known her art. I thought of what she stands for and what she is—one of God's messengers! I thought of the inspiration she is to all who come within the sound of her voice... of how her bounty has enriched millions of lives. I thought of the triumph, the other side of the picture... of how she now defies ideal fireside years.

I remembered the pictures of her at Bayreuth; of the receptions before the Kaiser and Queen Victoria... of the triumphs, of the great colleagues now gone and she here alone, "the last leaf on the tree." It did not seem possible that beside me was the most wonderful woman of modern history. All the medals and scrolls and honors that have been given to her! Not in all the history of music has there been another like her... she, of whom an early critic said: "She has no face, no figure, and a very doubtful voice." Then I thought of the early Bayreuth Festpiele book. She alone of all the singers was included with Richard Wagner and his family, and there, printed thirty years ago, is the testimony of the great German artist and critic, Adolf Muhlmann. Franslated, it reads:

The woman, the mother, the artist, the actress—and that one is singularly great. She evokes an incomparable grandeur with a naturalness that makes any dissention superfluous. Who, as long as we are lucky enough to enjoy her living portrayals, would analyze her aesthetically? Who could describe her in her roles? It would be pedantic futility to seek the origin of her magic art. No one with phrases out of written vocabulary could portray the re-creation which she attains with servile fidelity to the Master's work. Hear her, see her, and take her into the depth of your soul, and as long as you live the memory will be therein..."

And I thought of the thousands of letters that attest this fact... the soldier boys who write, the poor cripples who love to hear her every Sunday, and thousands who came to see her in vaudeville. I remembered the letter printed in a Chicago paper last month, which tells more than a whole biography can:

Ever notice how grumpy folks are on entering an elevator? Saturday I saw the usual sour faces getting a free ride, but I also witnessed a grand sight. The elevator operator opened the door to receive some more tomato faces, when in swept a grand lady with a greeting "wie gehts" to all. Immediately the T.F.'s ripened into a big smile. With a friendly bit of philosophy to those near her she descended, and on leaving she bade us all "auf wiedersebn." It was Mme. Schumann-Heink, magnificence personified. We could set this old world on its feet again if we'd embrace such a wonderful personality.

A ND so we could. Yet here she was, this wonderful old granny of all God's people, wondering if her life had been worth while... Perhaps, Carleton, I have done a little good. Some people seem to like me," she said as she turned around, a doubtful expression on her face. "I used to see them leave happier than when they came to my concerts, and after they had heard the sweet, beautiful songs. But now I do not see the people, and sometimes I get letters in the fan mail that make me cry.

"They tell me I am old. I know that. For years I have been getting older, (Continued on Page 33)

The Private Life of Walter Winchell

Winchell, the Hard-Boiled, Stands Revealed as the Fighting Champion of the Underdog, Despite His \$3,500 Weekly Intake from One Source, His Salary from Another, His Syndicate Earnings and a Few Et Ceteras in Kind

By Jack Banner

Called the Gray Ghost of Broadway, Walter Win-chell nevertheless is more at home with his family than in the night clubs where he goes to gather news for his syndicated columns and broadcasts. Into his thirty-seven years he has packed many accomplishments: starring on the air, originating a new voque in news-paper column-writing, singing and dancing on the stage, Herewith is presented the seventh instalment of his story.

As an example:

Without when a girl arrived and whispered a pathetic and sordid story in his ear. She had believed his tales of marriage, but now defunct Graphic when a girl arrived and whispered a pathetic and sordid story in his ear. She had been a dancer in a vaudeville act, and the mentage but now the metage in the met

MacFadden, publisher of the Graphie, and Emile Gauvreau stormed and fumed and destormed and fumed and de-manded that he reveal the iden-tity of the gunman who was responsible for Rothstein's

responsible for Rothstein's death.
"Of course I didn't know," relates Walter, "but I couldn't convince them of that, I merely had picked up the rumor that plenty of people in New York resented Rothstein's refusal to pay off gambling debts, and reported it as such. It was a long time before I was forgiven by Mr. MacFadden, for he maintained that I knew more about the case than I let on."

Returning to the time of the inception of the feud between Winchell and Gauvreau, however, news began to bubble along the Hardened Artery that Winchell and the Graphic and ware approaching a

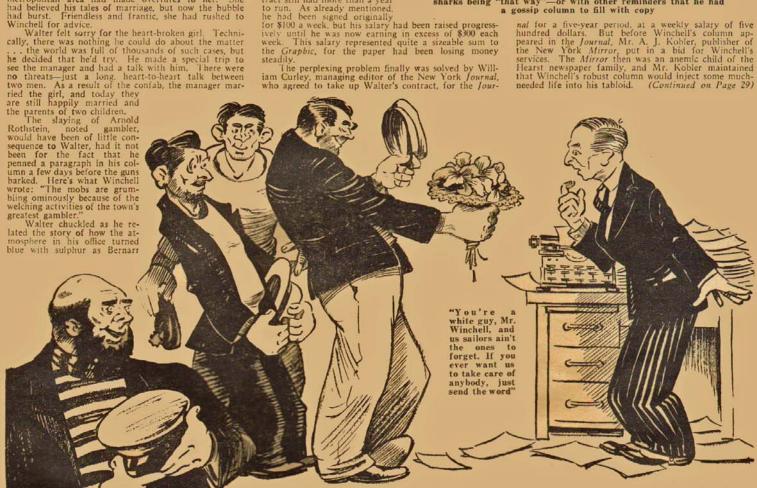
that Winchell and the Graphic rapidly were approaching a parting of the ways, but Walter wasn't worried, for his contract still had more than a year to run. As already mentioned, he had been signed originally for \$100 a week, but his salary had been raised progressively until he was now earning in excess of \$300 each week. This salary represented quite a sizeable sum to the Graphic, for the paper had been losing money steadily.

The perplexing problem finally was solved by William Curley, managing editor of the New York Journal, who agreed to take up Walter's contract, for the Jour-

Walter and Mrs. Winchell and their daughter Walda enjoyed

a yachting trip last Summer that had nothing to do with the sharks being "that way"—or with other reminders that he had a gossip column to fill with copy

nal for a five-year period, at a weekly salary of five hundred dollars. But before Winchell's column appeared in the Journal, Mr. A. J. Kobler, publisher of the New York Mirror, put in a bid for Winchell's services. The Mirror then was an anemic child of the Hearst newspaper family, and Mr. Kobler maintained that Winchell's robust column would inject some muchneeded life into his tabloid. (Continued on Page 29)



Wallman: Police Chief Brodie A. Wallman

By Moorehead Green

THE house would burn quickly Noel Ferguson decided. His busy, black hands crumpled up the newspapers.

"I'm tellin' you!" his wife wailed, "I'm tellin' you no good can come of this!" Mrs. Ferguson was an honest negro woman, who had been brought up with a religious background. "Who ever heard of a man burnin' up his own house?" she protested. "It ain't natural! I'm tellin' you, no good can come of it."

But Noel Ferguson just went right ahead, crumpling up the newspapers with which—he had determined—he would set fire to his home at No. 3236 Market Street, in Oakland, California. He worked with such enthusiasm that Mrs. Ferguson had to raise her voice above the rustling and rattling of the crumpled paper. Ferguson's hands flew, and his coal-black skin glistened with perspiration.

son's names new, and his coal-black skin glistened with perspiration.

"The law's sure to get you!" his wife continued "They're goin' to lock you up and throw the key away! You know what that Chief of Police said on the radio: 'Crime don't pay,' he said You heard him. Noel Fergu-

"Woman," said her husband calmly, as he pried up a couple of floor-boards, with a rending shriek of protesting nails, "shut your mouth! This house is gotta burn, and burn it's goin' to!" Ferguson shoved crumpled papers down beneath the floor. He pushed a lot of them in, then fitted the two floor-boards back in place. He swung a hammer expertly, nailed one of the boards down, he seemed utterly absorbed in his work—fascinated by it.

"This is goin' to make one swell fire," he said, utterly ignoring his wife's steady stream of protests. "I leave this floor-board loose, Then I strike a match, throws it in with the paper down there. Then I quick—nails down

Radioed to Glory

Calling All Cars

In Oakland, California, the Germ Was Planted That Bred a Criminal Career-Until Radio Got in Its Innings

the floor board and flooey! The house

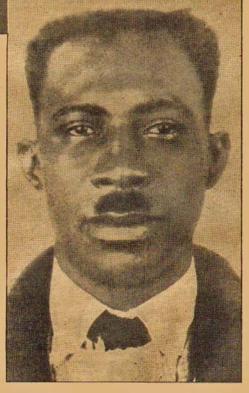
the hoor board and flooey; The house burns up and then——"
"Then you go to jail!" his tearful wife whimpered.
"No—then I collect the insurance. Sa-a-y, look here, woman! We can't pay no more on this house. Ain't that true?"

YES," agreed the woman, weeping. Only too well did Mrs. Ferguson realize that they were going to lose their small equity in their home. She was dreading the day which would come very soon, when by legal process she and Ferguson would be evicted. Noel was a hard-working man, she knew, but work was very scarce. They found it difficult enough to feed and clothe themselves—let alone pay interest and principal on the mortgage.

"But," Mrs. Ferguson objected, "if you burn the house, we lose our home—and you goes to jail!"

"When I burn the house," Ferguson retorted condescendingly, "we get the insurance money—and I don't go to jail." He piled a lot of loose newspapers into a closet. "Listen, woman, don't newspapers burn, or do they?"

"An' when them newspapers all



Noel Ferguson: "It's a miracle! Glory to God! . . . Lock me up. I'm guilty"

burn up, what's going to be left for to show that I burned the house, eh? Answer me?"
"It's all wrong!" persisted Mrs. Ferguson. "You

can argue better'n me-but that don't make it right."

can argue better'n me—but that don't make it right."

Suddenly an idea seemed to strike the husband,
"Say, listen," he said, stopping his work, "maybe there's
something in it. Mebbe they might get wise, some how,"
"Oh, Noel!" A grateful look flashed in the wife's
dark eves. "I knew you wouldn't do it. Praise be! 1—"
"Course I'm goin'a do it!" her husband said absently. He stroked his little, coal-black moustache. "So
when them firemen come. I'm goin' to listen to every
word they say! If they seems to act—oh, sorta suspicious—why I'll just pick up my feet an' put 'em down in
Los Angeles—or somewhere."

This brought a heartrending wail from the wife.
"You're goin' to burn my home—then you're goin'
to leave me! "N then you're goin'a go to jai!" she
cried prophetically.
"Hush up, woman!" said her husband. "Does I haveto beat it, you tell 'em I'm headin' for Sacramento!"
He chuckled, showing teeth of dazzling white. "That's
100 miles north. Remember—you tell 'em I has gone
to Sacramento! But I'm betting they does not get wise
—no ma'am!"

THERE was a lot of smoke. When the fire engines came clanging down Market Street, doors burst open and crowds of excited pickaninnies sprang up as by black magic, to see the fire at the Fergusons'.

But it wasn't much of a fire. The helmetted boys on the long ladder truck had more trouble handling the people than the blaze. In about fifteen minutes the flames were out. A few wisps of smoke still curled out from a broken upstairs window with a blackened frame.

Noel Ferguson worked harder than anybody, Neighbors nodded their heads approvingly as they told, after the blaze had been put out, how this active man had carried out chairs and bundles of clothing, and boxes and the radio. In fact, one admirer suggested that if Noel had spent half that much time, just trying to put the blaze out in the first place, it wouldn't have been necessary to call the fire department at all.

But Noel Ferguson wasn't thinking about that. Noel was too scared to think at all. Inside the house he faced an official of the Insurance Patrol, which had arrived on the heels of the firemen.

"Crumpled papers under the floor, eh?" said this rubber-coated and helmetted individual. "How did these get there, eh?"

"Gosh, boss—I—I dunno!" protested Ferguson. With terror, his eyes showed round and white.

"Ilm," said the official, giving Ferguson a hard, cold and unfriendly look—which made him think of police, and judges and iron bars.

A ND right then Noel Ferguson made his getaway. He didn't wait for questioning. The instant the Insurance Patrol official turned his back, Ferguson just oozed out of that house. And in a remarkably short time he had gotten clear away—to Los Angeles.

And meanwhile, Mrs. Ferguson had to bear the brunt of it all.

"Why don't you tell the truth?" the police asked her for perhaps the thousandth time in three or four hours.

Badly frightened, but fiercely loyal to her husband, the woman sat at Police Headquarters. They were not brutal with her, but they asked her question after ques-tion, while all the time fierce lights beat down upon her face.
"You helped him lay that fire!"

"You helped him lay that fire!"
"You know where he's gone!"
"Did you light the fire—or did he?"
And so the rain of questions went on—until the woman could stand if no longer. The trained police minds were too much for her.

"I begged him not to do it!" she cried with tears running down her cheeks.
"Where did he head for?" a Police Sergeant demanded!

For an instant Mrs. Ferguson hesitated.

"Sacramento!" she said, and wept all the harder.

And so a wire was sent to the Police Chief of Sacramento—asking him to pick up a negro, who, all the time, was in Los Angeles!

In the lobby of a cheap hotel in Los Angeles is a squawky little radio set. Beside that radio sat Noel Ferguson—though to be sure he was not registered under his own name.

Things had not gone hadly for Ferguson—the hotel to the same hadly for Ferguson.

Things had not gone badly for Ferguson. He had made a clean getaway. He (Continued on Page 27)

Star Election Ballots Pouring In

B ALLOTS—ballots—ballots! They pour in, from every part of the United States—from Canada—from Mexico. Thousands upon thousands of enthusiastic radio listeners are voting in this second annual Star of Stars Election. By June I, 1935, when the Election closes, more than a million ballots will have been cast. Listeners will choose through these votes, the most popular performer, orchestra, musical program dramatic

cast. Listeners will choose through these votes, the most popular performer, orchestra, musical program, dramatic program, team and announcer in radio.

What are you doing, in this great battle of the ballots? Are your favorites receiving the benefit of your support every week? Are you using the official ballot which is printed in each issue of Radio Guide?

Vote as you like—but vote. And vote correctly. For instance—when you vote for a program, don't just write down the name of the star on that program. Don't write "John Jones program"—unless you are sure that John Jones is featured on only one program.

tured on only one program. He may be on two or three programs—and then how are the tabulators to know which one of the star's pro-grams you want to vote for?

DE CAREFUL to vote under the right heading. For example, Eddy Duchin and his piano are not a team—yet several ballots have been received from voters who seem to think they are. You can vote for Eddy's orchestra, and you can vote for him as your favorite performer if you wish. But he is not a team. Similarly, news commentators like Edwin C. Hill, Lowell Thomas, et cetera, should not be classed as announcers. They are performers.

A song is not a musical program. A few listeners have voted for a catch ditty—as, for instance: The Object of My Affection—as a musical program Such a vote is lost. But if you enjoy the way in which some orchestra plays that, or any other particular number—why not give your vote to that orchestra?

If you have made some slight mistake, such as any of the foregoing don't be downhearted. Remember, a ballot will be printed each week in Radio Guide—so you will have plenty of time to make up your mistake, between new and June 1, 1935, when the contest will close, and the Stars of Radio will be announced. Just clip your ballot each week—fill it in—paste it to a penny post card (a two-cent card if you live in Canada) and mail it to the Star Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Ill.

Vote as you like, but vote—and vote correctly! Here are the leading candidates, in the order of their standing according to the last tabulation, made at the end of the second week of voting:

Jack Benny
Joe Penner
Eddie Cantor
Fred Allen
Bing Crosby
Lanny Ross
Will Rogers
Ed Wynn
Alexander Woolicott
Frank Parker
Rudy Vallee
Jessica Dragonette
Jackie Heller
Mary Pickford
Tony Wons
Phil Baker

PERFORMERS

Don Ameche Emery Deutsch Lawrence Tibbet Conrad Thibault Conrad Thibaut Lulu Belle Richard Maxwell Walter Winchell Bradley Kincaid Lity Pons Beatrice Lillie Irene Beasley Morton Downey Loretta Lee Jerry Baker Walter O'Keefe Ben Bernie

Allyn Joslyn
Annette Hanshaw
Lowell Thomas
Anthony Frome
(Poet Prince)
Happy Jack Turner
Edwin C. Hill
Vinton Hayworth
Gladys Swarthout
Jerry Cooper
Madame SchumannHeink
Ann Seymour
Eddy Duchin
Joan Blaine
Irving Kaufman

DRAMATIC PROGRAMS

One Man's Family Mary Pickford
First Nighter
Dangerous Paradise Lux Radio Theater Crime Clues
March of Time
Death Valley Days
Red Davis
Grand Hotel
Myrt and Marge
Roses and Drums
Beauty Box Theater Today's Children
20,000 Years in Sing
Sing

Doubt of Human Immortal Dramas
Mend Mark
Sally of the Talkies
Opera Guild
Painted Dreams
Mary Sathern
Mary Sathern
Mary Sathern
Mary Sathern
Mary Marlin
Mary Marlin
Radio Guild
Betty and Bob
Josh Beauty Box The Side
Of the Road
Josh Bendy Speries
Mary Marlin
Ma

DRAMATIC PROGRAMS
ly Court of Human Immo
Relations Ken-

The Gumps
K-7 Spy Stories
Roadways of Romance
Mary Sothern
Lone Ranger
Soconyland Sketches

TEAMS

Amos 'n' Andy
Burns and Allen
Lum and Abner
Jack Benny and Mary
Myrt and Marge
Mills Brothers
Block and Sully
Molasses and January (Pick and
Pat)
Easy Aces
Boswell Sisters
Elsie Hitz and Nick Dawson
Tim and Irene
Stoopnagle and Budd
Honeyboy and Sassafras
Vic and Sade
Gene and Glenn
Mary Lou and Lanny Ross
Baker and Bottle
Marian and Jim Jordan
Betty and Bob
Fid Wynn and Graham McNames Marian and Jim Jordan
Betty and Bob
Ed Wynn and Graham McNamee
Grace and Eddie Albert
Eddie and Fannie Cavanaugh
East and Dumke
Clara, Lu 'n' Em
Tom, Dick and Harry
Landt Trio and White Landt Irro and White The Gumps Fred Allen and Portland Hoffa Jack and Loretta Clemens Sanderson and Crumit Eton Boys Al and Lizzie Hoofingham Alfred McCann and John B. munn and Hea Lasses and Honey Ozzie Nelson and Harriet Hilliard Frank and Flo Fleids and Hall Don Hall Trio

ANNOUNCERS ANNOUNCE
Kelvin Keech
Andre Baruch
Louis Roen
Howard Cianey
Dan Russell
Alois Harvilla
Joe Kelly
Arthur Millet
Charles Lyon
Pat Flanagan
Nelson Case
Jack Holden
Gene Arnold
Davidson Taylor
Elsie Janis Davidson Taylo
Elsie Janis
Tom Manning
Alwyn E. Bach
Bill Melia
Harlow Wilcox

Kenneth Roberts Kenneth Roberts
Norman Brokenshire
Alan Kent
Charles O'Connor
John Harrington
Lyle Van
Gene Rouse
Stan Thompson
Larry Harding
Frank Singiser
Joseph Reese
France Laux
Wallace Butterworth Wallace Butterworth
Hugh Conrad
Peter Grant
Ben Grauer
Bill Munday
Lee Everett
Harvey Haves



The leader among the Dramatic Programs is One Man's Family, shown above—from left, Jack, Billy Page; Clifford, Barton Yarborough; Mrs. Barbour, Minetta Ellen; Claudia, Kathleen Wilson; Paul, Michael Raffetto; Hazel, Bernice Berwin; and Mr. Barbour, J. Anthony Smythe. The hour is broadcast Sunday at 10:30 p. m. EST (9:30 CST) over an NBC-WEAF network

Wayne King Guy Lombardo Jan Garber Glen Gray Ben Bernie Ben Bernie Fred Waring Eddy Duchin Rudy Vallee Hal Kemp Kay Kyser Don Bestor Abe Lyman Paul Whiteman Richard Himber ORCHESTRAS
N. Y. Philharmonic
Walter Blaufuss
George Oisen
Xavier Cugat
Ozzie Nelson
Gus Haenschen
Emery Deutsch
Frank Black
Cab Calloway
Rubinoff
Little Jack Little
Isham Jones
Art Kassel
Rosario Bourdon Rosario Bourdon

Rudy Vallee's Variety Roxy's Gang
Hour
Silken Strings
Club Romance
Lavender and
Fred Waring's Prgm,
Lawrence Tibbett
Jesse Crawfo
Beauty Box Theater
Jan Garber's Supper Studebaker Champions Ray Perkins

Jan Garber's Supper Studeba Club Camel Caravan Bing Crosby's Prgm. Jack Benny's Prgm. Wayne King's Prgm. Wayne King's Prgm. Metropolitan Opera Pause That Refreshes WLS National Barn Dance Breakfast Club Jessica Dragonette's Prgm. Opera Guild Hollywood Hotel Lombardo'and (Pleasure Is.) Town Hall Tonight Gibson Family

Gibson Family

Town Hall Tonight
Gibson Family
Ben Bernie
Sigmund Romberg's Prgm.
American Album of Familiar
Music
Let's Dance
Log Cabin Inn
Sinclair Minstrels
Jackie Heller's Prgm.
A & P Gypsies
Kate Smith's New Star Revue
Emery Deutsch
U. S. Marine Band
Paul Whiteman's Music Hall
General Motors
NBC Music Appreciation Hour
Roadways of Romance
Aragon-Trianon Hour
New York Philharmonic

Jack Denny
Jack Berger
Andre Kostelanetz
Harry Horlick
George Hall
Ted Weems
Ted Fiorito
B. A. Rolfe
Sigmund Romberg
Detroit Symphony
Mike Durso
Earl Hines
Wilfred Pelletter
Henry King Henry King

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Ford Bond
Bob Elson
Bob Brown
Quin Ryan
Everett Mitchell
Jean Paul King
Pierre Andre

Pierre Andre John S. Young

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My Favori	te Dramatic Progra	ım İs		
My Favori	te Announcer Is_			
My Name	Is			
	ss Is			
		treet and Numbe	r)	(City and State)

Mail Your Ballot to STAR ELECTION TELLERS, c/o RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill. (Issue Week Ending February 28)

Coming Events

Time Shown Is CST

Sunday, Feb. 17

International Broadcast from the Duchy of Luxembourg, from 11:45 a. m. to 12 noon, over the CBS-WABC network, will bring a greeting by PRIME MINISTER JOSEPH BECH, native songs by choir and baritone soloist VENANT PAUCKE, and national anthems.

national anthems.

CESAR SAERCHINGER, Columbia's European Director, will describe the Grand Duchess Charlotte's country, tiny but rich in iron ore, and defended by an army of only 250. It has the most powerful radio station in Western Europe and broadcasts in three lan-

K-7, Spy Dramas will be heard at 6 p. m. over an NBC-WEAF network. The program featuring Martha Mears and John B. Kennedy formerly was heard at this time.

WALTER HUSTON of stage and screen fame, will be the guest speaker in the American Fireside series over an NBC-WJZ network at 9:30 p. m.

WILLIAM A. BRADY will be heard at a new time, from 9:30 to 9:45 p. m., over the CBS-WABC network,

Monday, Feb. 18

DOCTOR RAY LYMAN WILBUR, former Secretary of the Interior, and President of Stanford University, and DOCTOR WALTER L. BIERRING, President of the American Medical Association, are among the prominent speakers to be heard over an NBC-WJZ network at 5 p. m. during the American Medical Association Hospital convention in Chicago. Doctor Wilbur will speak on Prolongation of Life, and Doctor Bierring on The Advancemnt of the Medical Association. The Battle Against Tuberculosis will be outlined by DOCTOR KENDALL EMERSON, Executive Secretary of the National Tuberculosis Association, with DOCTOR MORRIS FISHBEIN, editor of the Journal of the American Medical Association, presiding.

ROBERT GOLDSAND, Viennese concert pianist, will be heard in a recital over an NBC-WJZ network at 9:45 p. m.

Tuesday, Feb. 19
GILBERT AND SULLIVAN Operettas, effective today, will be heard henceforth at 1.15 p. m. instead of 1.30 p. m., over the NBC-WJZ network.



Irene Rich says "I don't exercise my police pups—they exercise me." She may be heard on the air Fridays at 8 p.m. EST (7 CST) over an NBC-WJZ net

THE CLEVELAND ORCHESTRA, conducted by ARTUR RODZINSKI, will present a series of eight symphony concerts over an NBC-WJZ network beginning today at 8:30 p. m.

The broadcasts will be heard weekly except on April 9, when Rodzinski will be making a guest appearance elsewhere. On March 12 the concert will be heard over an NBC-WEAF network.

Wednesday, Feb. 20
FEDERAL HOUSING ADMINISTRATION will present a new series of programs entitled The Story of a Thousand Dollars—and what happens to it in the modernization plan worked out by the government—over the CBS-WABC network at 11:45 a. m.

COLUMBIA'S CONCERT HALL, a new weekly series featuring world-famous instrumentalists from many fields, with HOWARD BAR-LOW and a symphony orchestra, will be heard over the CBS-WABC network, 9:30 to 10 p. m.

RAY NOBLE, celebrated young British conductor and composer, will inaugurate a series of weekly orchestral programs over an NBC-WEAF network at 9:30 p. m.

EGON PETRI, concert pianist, will be heard in a recital of all Chopin's works in commemoration of the birthday anniversary of the composer, at 9:30 p. m. over an NBC-WJZ network

JOHN B. KENNEDY, news commentator, will be heard at 10 p. m. tonight and weekly thereafter over an NBC-WEAF network.

Thursday, Feb. 21
STUART CHASE, writer and economist, will talk on Economic Inter-Dependence during the United States and World Affairs series at 7:15 p. m. over an NBC-WJZ network.

RED TRAILS, a radio serial of the birth and early days of the Royal Northwest Mounted Police, is now a Thursday night highlight at 7:30 p. m. over an NBC-WJZ network.

STEWART STERLING, well known radio and detective-story writer, is the author of this series of dramatizations.

(Continued on Page 17)

Flashes of Fun

D WYNN: Graham, I've got a swell idea for a show. The villain of the play takes a hand in a bridge game and he rips his pants!

Graham: Tell me, Chief, how can one rip his pants playing bridge?

Wynn: Well, a lady takes him out in his weakest suit!

Fire Chief Brondeast.

-Fire Chief Broadcast

Utall: You look kind of tired, Bob. Hope: Yeah, I had a nightmare last

night.
Utall: What did you dream about?
Hope: I dreamed I was Greta Garbo,
and when I got up this morning I couldn't
get my shoes on!
—Intimate Revue

Gogo Delys: The man I marry must be

Baker: Bottle, what have you read?
Bottle: My underwear!
—Phil Baker's Hour

Portland: To me one of your jokes is like a 50-cent fountain pen.
Allen: What do you mean?
Portland: You never expect much of a point!

—Town Hall Tonight

Ben Bernie: This rainy weather sure is terrible. It reminds me of Eddie Cantor— you know, always longing for a little son! —Ben Bernie's Broadcast

Tom Howard: 1 got this black eye from over-eating, George.
George: Over-eating? You're crazy!
What's getting a black eye got to do with over-eating?

over-eating?
Tom Howard: Well, you see, George,
1 ate more than I could pay for.

---Vallee Variety Hour

Hits of Week

BEHIND the first-place position of The Good Ship Lollypop is the sweet, smiling countenance of little Shirley Temple, who introduced the song. Shirley's lilting number replaces Blue Moon as the most popular kilocycle tune.

I Believe in Miracles received the favor the content of the content

of the maestros, and was voted as the out-standing individual song hit of the week. Isle of Capri had favorable notice. Fol-lowing is the tabulation:

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	1111116
Good Ship Lollypop	30
Blue Moon	27
1 Believe in Miracles	25
Isle of Capri	22 19
Dancing With My Shadow	
You, the Night, and Music	18
Throwing Stones at the Sun	15
Tiny Finger-Prints	14
You're the Top	12
Because of Once Upon a Time	9
BANDLEADERS' PICK OF	
OUTSTANDING HITS:	
	Dinami

Song I Believe in Miracles Isle of Capri With Every Breath I Take If It's Love Tiny Finger-Prints I Get a Kick Out of You Throwing Stones at the Sun June in January Love Is Just Around the Corner You're the Top

You're the Top

Songs requested most frequently from a few of the maestros last week were:
Richard Himber: I Believe in Miracles, Isle of Capri, Blue Moon.
Andre Kostelanetz: With Every Breath I Take, Good Ship Lollypop, If It's Love.
Freddie Rich: Throwing Stones at the Sun, June in January, Good Ship Lollypop.

Ask Mr. Fairfax

BURGESS MEREDITH is 5 feet 8/2 inches tall, weighs 135 pounds, has blue eyes and light reddish-brown hair. (F. E., Norfolk, Va.)

LITTLE JACKIE HELLER can be addressed in care of NBC. Merchandise Mart, Chicago. (Margaret De Febbo, Nesquehoning, Pa.)

There are electrical transcriptions of the Betty and Bob programs. You prob-ably have a strong radio, as they are placed very far apart. (Craig Willis, Mel-drine, Ga.)

The theme of the Pause that Refreshes on the Air is an original unnamed manu-script by Leonard Joy. (Gordon Taylor, Greenville, S. C.)

RAYMOND KNIGHT is married and has two children, a boy and a girl. (Kay Smith, Cincinnati, O.)

GUS HAENSCHEN was born in St. Louis. (John D. Steppe, Jamaica, L. I.)

VERLYE MILLS is the harpist with Richard Himber's orchestra. (M. Hugger, Ironton, O.)

THE SMACKOUTS are on the air daily except Sundays at 10 a. m. EST (9 CST) over the NBC-WJZ network. (Mrs. R. B. D., Parkesburg, Pa.)

CHARLES GAYLORD has eleven men in his orchestra. Mr. Gaylord was a violin player and vocalist with Paul Whiteman for six years. There are no brasses in his orchestra. Bess Johnson is Lady Esther's (Continued on Page 23)

Bulls and Boners

A NNOUNCER: "In next week's issue crumbs sent in by listeners."—Emma Sulli-van, Perry, Ia. (Jan. 8; WHO; 10:20 a. m.)

Pat Kennedy: "This policy pays \$1,000 at death, so you will have money when you need it."—Ray Olson, Emerado, N. D. (Jan. 4; WDAY; 12:40 p. m.)

Announcer: "A talk on protecting the taxpayer from a very successful man,"—Ken Gowie, London, Ont. (Jan. 8; WMAQ: 7:33 p. m.)

Louis Roen: "If you do not know what to serve, why not treat yourself to a—aluminum covered cook book?"—Mrs. F. G. Bailey, Butler, Pa. (Jan. 10; KDKA; G. Bailey, B 10:30 a. m.)

Announcer: "The inaugural ceremony of Governor Cross will be simple but elaborate."—David Grant, Jr., Shelton, Conn. (Jan. 9; WICC; 1:55 p. m.)

Announcer: "You have just heard the first negative speaker for Sinclair Lewis' EPIC plan,"—Arnie Schwieger, Comfrey, Minn. (Jan. 10; WOI; 11:30 p. m.)

Announcer: "Women with small heads and young girls can find a bargain in hats at — Store."—Mrs. Walter Matz, Gurnee, Ill. (Feb. 1; WBBM; 8:52 a. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Music in the Air

By Carleton Smith

HEN ALL the music world is celebrating the anniversaries of Bach and Handel, and of the lesser Bellini and Ponchielli, the unapproachable TOSCANINI inaugurates a Brahms Cycle. Any time is the right time when the most gifted conductor of our day chooses to conduct great music. And of all the foolish things we mortals do, perhaps the most foolish is celebrating anniversaries. As a certain writer put it, "patriotism and anniversaries are the two greatest adversaries of the truth."

But no matter the occasion, or the lack of it, we are to hear six all-Brahms programs beginning February 17 (CBS at 3 p. m. EST, 2 CST) and continuing through February 24, March 10, 17 and 31, and ending on April 7. The imitial broadcast will contain the Variations on a Theme by Haydn, the Double Concerto for Violin and Cello, and the First Symphony. The remaining symphonies, the piano and violin concertos, the German Requiem (inspired by the death of Brahms' mother), the eighteen Leibesieder Valses, and a collection of overtures, will be heard during succeeding programs.

THE LAST of Von Bulow's "three B's," Johannes Brahms was a musician by heredity. Several generations of his ancestors had been concerned directly with music; some made their daily bread through their skill in that art, and Brahms in early childhood revealed a gift that his elders neither could nor would neglect. He studied willingly and earnestly as a child, and later earned his money by playing in sailors' dives and dance halls, the worked with bold initiative and persistence as he grew older in years and in his chosen avocation.

Fortune favored him. He attracted the

avocation.

Fortune favored him. He attracted the attention of Joachim, the greatest violinist of his day, and through Joachim the interest of Liszt, than whom no greater pianist, possibly, has lived. Through Joachim also was arranged a meeting which was to have a most important effect upon Brahms' career. This meeting got for Brahms a "press agent," in the person of Robert Schumann. As editor of an important musical journal and as a composer of eminence. Schumann was in a position to forward the ambitions of the young Brahms, and did so most willingly.

Had the introduction of Brahms' music to the world been engineered according to the ideas of a 1935 public-

ity agent, they scarcely could have attracted more attention. From his first notice by Schumann, every published work of Brahms was the occasion for public discussion. That this was not invariably favorable did discussion. That this was not invariably favorable did not detract from its effect in bringing the composer into the public eye.



Patti Chapin, songstress on the Jack Pearl programs Wednesdays at 10 p. m. EST (9 CST) over a CBS-WABC net, trained outdoors for her new program

THE OPERA Guild (NBC, Sunday at 8 p. m. EST, 7 CST) presents LAURITZ MELCHIOR as Samson. This is the first time the noted Danish tenor has broadcast the role of the Biblical hero. It will be an unusual experience to hear him sing this role, heroic and yet so different from his Wagnerian roles.

The GILBERT and SULLIVAN Operetta this week (Tuesday, February 19, NBC, 2:15 p. m. EST, 1:15 CST) is the ever-popular The Mikado.

NEXT SATURDAY will be the 250th anniversary of the birth of George Friedrich Handel, best-known for his opera. The Messiah. One of the great men of his day, before whose towering egotism even royalty quaked, Handel was a musical opportunist. He used his own material over and over again and took the themes of others without shame. You will have no difficulty in recognizing his style in a concerto and the famous Ode to St. Cecilia, which will be broadcast Friday, (February 22, NBC, 2 p. m. EST, 1 CST) from the local Schuetzenhaus in Halle, Germany, the Saxon town where Handel was born.

SZOSTAKOWICZ is one of the first musical children of the Russian Revolution, And we are to have his youthful symphony, opus 10, written when he was only seventeen, on the next broadcast of the Cleveland Orchestra (Tuesday, February 19, NBC at 9:30 p. m. EST, 8:30 CST).

Although he was born in 1906 in the city then known as St. Petersburg and now as Leningrad, Szostakowicz' ideas are all of the present political regime, and these ideas strongly color his art. This symphony forgoes sensuous color or romantic expression, and is a little grim. There is neither gaiety nor humor in it, unless we call a dour and tronical air, which tinges certain pages, humor. In that case it is the humor of the young intelligentisa of Russia today, who find no cause for amusement in the hard-driven life of the proletariat. Nevertheless, for all the deadly seriousness and carriellness of the writing, and a pervading atmosphere of gloom, the symphony impresses as a work of talent by a composer who labored earnestly, and who may become an important figure in his art. As an example of a contemporaneous maturing talent, and of the impress of a period on composers in Russia, this score is important. (Continued on Page 23)

Heard on the Air

By Walter Sinclair and James Connors

Walter Sinclair, Celebrated Critic, Each Week Reviews for Readers of RADIO GUIDE, New and Old Programs on the Air. Mr. Sinclair's Rating System Is as Follows: ****—the Perfect Program, Rare Even in Radio; ***—Excellent; **—Good Average; *—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Herewith Are Presented Reviews of Programs Heard During the Week Ending February 9. James Connors assists Mr. Sinclair.

Eddie Cantor and Rubinoff
Premiere heard Sunday, February 3, at 8 p. m.
EST (7 CST), over the CBS-WABC network.
Cast. Cantor, Rubinoff and bis violin, Ted Husing and Parkyakarkas.

and Parkyakarkas

Eddie Cantor's return to the air with a new sponsor, a new cast and a new network left many people wondering just how he was going to make out in his totally new surroundings. He didn't keep them long in suspense, and set a lively pace that will unquestionably please the audience if he maintains it. Eddie seems to be traveling in faster company than he has in the past, and occasionally seems to be playing second fiddle even to Rubinoff.

Led through proved to be an excellent straights.

to Rubinoff.

Ted Husing proved to be an excellent straightman and much superior to his predecessor in the role. He was so good that we wonder if he didn't steal a little of the glory away from the bano-eved comic. Harry Einstein, the Hellenic in the role of Parkyakarkas, introduced the verbal hippodroming that was really the high-spot of the show.

Rubinoff is always Rubinoff wherein the fiddle is concerned, and he gave one of his usual creditable performances.

If, Eddie doesn't become alarmed at the popularity of his co-workers and start curbing their natural gifts, as well as putting the screws on the script writer to toss him all the gag situations, the owl will set a new high mark for radio comics.

Bing Crosby
Program heard Tuesday, February 5, at 8 p. m.
EST (7 CST) over the CBS-WABC network.
Cast: Bing Crosby, Mills Brothers, Georgie Stoll's Orchestra.
If Bing Crosby's hour doesn't come out on top in one of the current national polls, it won't be because he and his sponsor aren't giving the unseen audience everything that money will buy. This includes, among other things, an intelligent handling of the commercial plugs. The latter, white a little lengthy, are informative and educational, which is lots more than can be said for most big shows. Crosby opened the hour in excellent voice, singing Blue Moon. There was nothing unusual in the rendition, but it was typically Crosby and very easy on the ears. The Mills Brothers, the world's premier harmony combination, followed the full orchestra in Girl Crazy, and for those who like their harmonizing they ran away with the show. A neat balance was maintained by introducing the violin specialty following Crosby's second number, Blame It on My Youth. There was only one thing missing on this Tuesday night show. Crosby should have had Kitty Carlisle with him to make a duet of that popular number. Love in Bloom.

Maria Jeritza with Daly's Orchestra

Heard Wednesday evening, February 6, at 9:30
p. m. EST (8:30 CST) over an NBC-WJZ network.

Talent Maria Jeritza, Metropolitan Opera soprano, substituting for the ill John Charles Thomas who was slated to replace John McCormack on this series. Orchestra conducted by William Daly.

The Viennese songbird, Jeritza, was in excellent voice and her numbers well selected. The program as a whole was well balanced. Opening with Jeritza's singing of Elsa's Dream from Lohengrin, the second number of the soprano was the perennial favorite, Carrie Jacobs Bond's I Love You Truly. Followed an orchestral rendition of Love's Roundelay, by Oscar Strauss.

Jeritza's second group comprised The Rosary; next Santuzza's aria from Mascagni's Cavalleria Rusticana, undoubtedly the high spot of the recital, and a medley of Viennese operetta selections including Wageslied and Liebeslied. Elsa's Dream was a beautiful piece of singing, and as for Announcer Claney's reference that Mascagni possibly would visit the Metropolitan next year to conduct Cavalleria with Jeritza, whom he taught the role, singing Santuzza—it is our hope that the opera will be broadcast in its entirety.

Commercials timed one minute each, and there were two. Claims were fair and the advertising matter interesting.

Pleasure Island
Program heard Wednesday, February 6, 10 p. m.
EST (9 CST) over an NBC network.

Talent: Guy Lombardo and bis Royal Canadians; Ricardo Cortez, narrator; The Lombardo Chorus; John MeIntyre, announcer.

Thoroughly satisfying hour of light popular music, sometimes orchestrated, sometimes sung by a good male soloist, sometimes sung by a capable chorus. Two commercial plugs for the sponsor were worked into dramatized family scenes, one and a half or two minutes long. Narrator Cortez has a smooth microphone voice and doesn't try to wise-crack as master of ceremonies.

The feature of the hour was an invitation to histeners to send in (on a penny post-card) their favorite musical current selection; each week the five selections polling the highest number of votes will be played. To start this, the orchestra tonight played the favorite songs of tranklin D. Roosevelt, Ginger Rogers, Walter Winchell, O. O. McIntyre, and Guy Lombardo.

Saxophones and an unusually good piano characterized I ombardo's arrangement style; special honorable mention should go to the unnamed pianist. The hour suffers through an effort to give the listeners a variety of selections. More time (Continued on Page 21)



Ford Bond's home town, Louisville, Kentucky, was the setting for this recent photograph, made when he went there to take part in the dedication ceremonies of a new chain station

So MUCH of quality has been bottled in bond around Louisville, Kentucky, it is not surprising that a great deal of the right sort of spirit was pent up in Ford Bond of the Blue Grass metropolis. Ford's father and mother ran true to form so far as parental inclination is concerned. Because Bond pere was a merchant, it occurred to him and Mrs. Bond that their musically inclined son should enter the medical profession. Doubtless had Ford's dad himself been a physician he would have visualized his son as a dealer in hardware or canned beans or some other commodity of commerce. Parents are like that.

Your Announcer Ford Bond

He Had a Lot to Live Down, Being Labelled "Madame Sembrieh"-Yet With His 212 Pounds, Mike-Side, He Has Hopes of Smashing the Opprobrium for All Time

By Alice Pegg

Ford himself, now a distinguished NBC announcer, has had his moments of personal shame. He was known at school as a boy soprano, for instance. Even a pre-adolescent youth knows that a tag like that is not without its implications. But one summer maturity began to catch up with him, and he returned to his classes in the Fall a ripened old tenor. Just for fear that he might overlook a single slight, he carried a chip on each shoulder, inviting any reference to those days when his querulous notes won him that detested title. One lad a bit brasher than his fellows accosted him with the query, "Hi there, how's Madame Sembrich?" A few days later, after he had been restored to speech, his simple greeting was: "Mornin', John L."

PORD'S professional start didn't indicate a talking job in radio. His career began when, at seven, he joined, a boys' choir actually doing solo numbers and generally getting himself into the good graces of everybody connected with the church in which he sang.

That secular approbation has followed him throughout. In later years, when he had succeeded in radio and moved on to New York, as many as fifteen churches of various denominations implored him simultaneously to sing for them. He accepted one invitation—and still can be heard occasionally from the choir loft of the Marble Collegiate church.

When his parents impressed upon Ford the importance of preparing himself for medicine, he dutifully abided by their decision. He went to medical in Chicago. It was about the middle of his junior year that a professor found him rehearsing an amputation with a musical saw. A hurried consultation, the only one in which the unpromising doctor ever was to take part, brought about the decision that he was not destined for physical therapy.

Once back in Louisville, young Bond found no place for himself. So after fiddling around at odds and ends in the musical world, he dashed off to Alexandria, Louisiana, to direct choirs and choruses.

This led him perilously close to other club

work, but he escaped Babbitry mostly because of his youthful age, 23. Then, he accepted a minor post with WHAS in his home town.

EVIDENTLY radio was made to order for Ford because from his lowly job as announcer he continued to rise in importance around the place. He became director of studies, of music and eventually program head.

About the time he was riding to the top in the Louisville station, the big networks were raking the hinterlands for announcing talent. Bend was one of the first solicited by NBC.

That was in the early days of 1930 when it became apparent that the big shorts in radio would be the boys connected with the chain broadcasters. So even though it meant doffing a few titles and beginning all over as an announcer. Ford answered the call and made his Manhattan debut in the Spring.

Since then he has been adding gradually to his scope as a mikemaster. And now there is exarcely a field in announcing in which he has not taken an important part.

HOWEVER, it is in sports that many listeners know him most familiarly. He is counted one of the best of the NBC running-story narrators. His excellent education, plus his natural musical sense, give his voice and manner of presentation an extremely distinctive quality. His account of any event is accepted by his hearers as "Bonded merchandise."

Ford always will be remembered as a singer, but never will be distinguished as a midget. There was a time when his physique got out of bounds and nearly required the hurried development of a microphone with a curved standard—one that would fit about his anatomy and still permit him to get close enough to the instrument to make hinfself heard.

That was when he took off 30 pounds and reduced himself to a sylphlike 212, mike-side. He still is an ardent apostle of girth control. The volume of mash notes received by Bond is appreciated—but love's labor's lost. He is the most contented of married men and shares his love between his wife and daughter

Are You Listenin'?

V OU DON'T need to be tearing around like a maniac in the stock market. You don't need to be famous. You don't need to startle the world with your genius. You are just as great if you can drive nails straight without beading them, or can plow an even furrow or bake delicious pies or add a column of figures accurately or write a good business letter or plant trees. You don't need to be a so-called radio star drawing \$20,000 a week (according to the publicity) or a banker or an artist. You are just as great if you wash linen so that it's pure and white and fresh and fragrant, if you shingle a roof or sew buttons on clothes so they'll stay there. Sure you are!

You go on being something you ain't and you'll get in the soap and, as the joke goes, after a man gets in the soup he's no good. That's where he's different from the turtle. A turtle isn't any good until he gets in the

broth.

Of course that doesn't mean that a fellow shouldn't try to improve. If you're a barber or a farmer or a shoemaker, that doesn't mean you should stay so all your life. But it means; Cut the hair even and not too high above the ears, have the best farm in the community, put soles on shoes so they'll stay put and no nails stick through. That's important, too. And if

By Tony Wons

you have the urge to be something else, then go ahead. Become great if you think that will make you happy. Why, it is said and with truth that:

A barber invented the old-time spinning wheel.

A barber invented the old-time spinning wheel.

A farmer experimented and worked through the long winter nights and finally brought forth the invention of printing callo in its many pretty colors.

A gardener spent his evenings studying architecture and became famous while working in his employer's

A blacksmith earned his living working at his trade and in his spare time learned eighten languages and twenty-two dialects, which brought him money and fame. A baker became one of the world's distinguished

A common printer discovered electricity with two sticks and a silk handkerchief-probably having berrowed

the latter.

A shoe cobbler became a great naturalist while working at his bench.

Nobody knows why one is born sickly and another healthy-why one is born with a fine brain and another

with an idiot's brain—why one is born in desperate poverty and another surrounded with wealth—why one is a genius and another a clod—why one is talented, another unable to do anything with hand or brain. The easiest explanation is of course that God knows best and has His own reasons. Certainly that's as good a one as has been offered. Since therefore we are ignorant of it all, the wisest thing we can do is to forget ourselves and devote our time to those things that will add a bit of sunshine to those sufferers about us.

The eredit to you or me does not lie in how much we do but how hard we try to do right.

A strong man may carry twice the load I can carry. But it may cost me more effort to carry mine. And since neither he nor I nor anybody else can understand why he has been given more strength than I none of us can blame me for my weakness, and he does not deserve credit for this

Do what you can that's all.

More of Tony Wons homey philosophy is heard on Sundays at 5:30 p. m. EST (4:30 CST) over an NBC-WEAF network, in a program sponsored by the S. C. Johnson Company; and weekdays excepting Friday at 11:15 a. m. EST (10:15 CST) over an NBC-WJZ network.

Voice of the Listener

and exchange views about radio. Address your letters, which MUST NOT exceed 100 words to VOL. RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Not Pro Ruffner

Dear VOL: Colorado Springs, Colo. As long as that top-flight comedian, Fred Allen, has that gong for amateurs on his program, won't you suggest that he use it on Tiny Ruffner and his triple-barreled medical plugs? Tiny is no amateur, but the plugs are worse than any-thing any amateur could produce.

John J. Lipsey

Just a Memory

Dear VOL:

The finest letter for some weeks recently appeared in RADIO GUIDE from Mrs. John T. Waring of Morehead City, N. C.

I sincerely agree that we do miss the most glorious voice on the air, that of the superb baritone Ralph Kirbery, the "Dream Singer," During the Autumn and Winter months, the Treasure Chest was the most brilliant spot on the Sunday air-lanes. The reason—the magnificent voice and great personality of Ralph.

Just to show our appreciation of radio's grandest artist, is there no fan who will form a "Dream Singer" Fan Club? Miss Betty Smith

All She Seems to Bee

Dear VOL:

I had the pleasure of seeing Bee Beasley, our Radio Queen, appear on the stage here in Brooklyn this week. She was grand. But I got a greater thrill when I went backstage to see the long, tall gal who answered the many letters I had written to her before and after she became queen. I was not disappointed in my first meeting with this charming girl from the South. She has that wonderful personality which I had pictured through her voice on the air and her informal letters to me. Here's hoping she comes back on the air soon!

Bob Napier

Viva Villification

I disrespect all VOLers who condemn other for holding opinions contrary to theirs. For this reason, I admire Priscilla Moore, who says she

reason, I admire Priscilla Moore, who says she disagrees with me about my classification of Hal Kemp but doesn't call me every name fit to print and think those unfit to print (or is that taking too much for granted!). However, Francis King complains about sister teams, when soloists asound better to his ears.

I think the Boswells are excellent—the only team harmonizing well and rhythmically. But my aim is to enlighten Mr. King. He disparages the Lane sisters as a sister team. The Lane sisters, as they will tell you themselves, have never sung together as a harmony duo! They are soloists. You can not be a good judge sir, if you criticize something that doesn't exist.

Jane Greenberg

Tax Very Much

Dear VOL:

I often wonder after reading some of the letters that you get, if some radios are made with stationary dials. All of us can't like every program that's on the air, so why criticize so sewerely? I, too, liked Eddie Cantor better than Grand Opera, but I certainly can time in some other enjoyable program at that time, and to call a radio star's singing putrid is the height of something or other. However, the spousors' sales usually show their program's popularity. So, although we indirectly pay for them, let's be elad that there isn't an air wave tax, or semething.

H. L. D.

B & B Out; M & M OK

Dear VOL:

I heartily agree with Harla Myron and Elinor Moore when they protest against the awful Betty and Bob program. It is positively disgusting and and non programs. It is positively disgusting and a feel truly sorry because Don Ameche has to read such senseless lines. Myrt and Marge is my idea of the almost perfect radio sketch. A wonderful Story, ideal cast, and short, snappy and interesting sales talk. I heartily thank the Wrieley company for such a fine program.

A Subscriber

Ego's Everywhere

Dear VOL:

Minneapolis, Minn.

Why do 90% of the orchestras (particularly from hotels) torture the radio public with their so-called vocalists? Where did these "birds" get the idea they can sing? They had better stick to their musical instruments and leave the vocal work to vocalists. Such egolists. Sometimes I have to go from one end of the dials to the other but I tune 'em out as fast as they come en.

L. W. Scoville

Radio mis-Guide-d

Dear VOL:

Reokuk, Iowa
In February 2 issue of RADIO GUIDE, the
Heard on the Air article by Walter Sinclair
and James Connors criticized, rather severely,
the Hannibal announcer of the Mark Twain commemoration, and made the error themselves by
stating the lighthouse would shed its beams over
the Missouri River. Consequently, criticism is
due them.

The light does not shine over the Missouri River, but missing it by several miles, sheds its beams over the Mississippi instead.

A. J. Connor

Ask Mr. Carter

ear VOL: W. Lafayette, Ind. It takes a cultured easterner like Gordon G. It takes a cultured easterner like Gordon G. Carter to give us the real "low-down" on grand opera. The sad plight of the "half of the population of the country" who have "never heard Hamlet or any other of Shakespeare's characters" is rivalled only by that of the rest of us who are still wondering just what Hamlet and Shakespeare have to do with grand opera. I doubt whether even Mr. Carter is ignorant enough to be able to tell us just what grand operas Shakespeare have groupsed or whether the role of Hamlet peare composed or whether the role of Hamlet requires a slim, handsome tenor or a stout, thunderous hasso! Frank D. Martin

And Tell Mr. Carter

ear VOL:

Bloomington, Ill.

Mr. Gordon G. Carter may crase his baycott of radio now that Cantor is back on the sir, al-though not for Chase and Sanborn. I appreciate Cantor's ability and wit and heartily enjoy his Cantor's ability and wit and heartily enjoy his programs, but I feel that Mr. Carter has undertated the intelligence of the American public when he says, "Half the population of the country never heard of Hamlet or any other Shakespearean character." Allowing that he has not, I fail to see the connection between the magnificent works of the scintillating genius, Shakespeare, and the thrilling and beautiful opera selections we are privileged to hear Sunday evenings, presented in superb fashion by world-renowned opera players. Perhaps Mr. Carter is unaware that Shakespeare never was known to have composed opera.

Orchids to Deems Taylor for his part on the program and to Chase and Sanborn's fine radio entertainment.

Paul McCance.

Breakfast Buyer?

Glad you are pulling for "The Breakfast Club" Glad you are pulling for "The Breaklast Club" through your page in R. G., one of the best programs heard on the air. Why doesn't some wise sponsor snap it up, allowing Don McNeill to carry their few lines needed for advertising? What has become of J. L. Fogarty? Feel sure Mr. and Mrs. Public would extend a grateful hand to a sponsor who would send this much missed artist back to his radio friends. Mrs. Susie Jackson

Hungry for B'k'fst Club

Dear VOL:

I want to add my protest to those of other loyal Breakfast Clubbers. We run a little store in connection with a country post office, and do I miss that Breakfast Club! It seems I can't get I miss that Breakfast Club! It seems I can't get the day properly started without them and like "A Loyal Breakfast Clubber" in the Guide, week ending January 19, I refuse to listen to the pro-gram that has robbed us of Don McKeill, Jac Oxens, Walter Blaufuss, and his "family," and will not huy from that sponsor. From "Another Loyal Breakfast Clubber." Miss Irene Reecher



The Extracts Below are Quoted from Authentic Testimonials.



"..... Farmerly my kair to thin and straggling"







Sold in New York at the better department

Manufactured Exclusively by G. Lindholm Co., 607 Bergen St., Brooklyn, N. Y.

Patent Pending

THAT CAN DO WONDERS FOR YOUR HAIR

Here is the great, new sensation of the world, EVANS' ELECTRIC COMB, the "live" comb, which through its remarkable stimulating powers has been acclaimed by thousands! The gentle electric current acts upon the hair as water on parched plants, giving new life, lustre and beauty to the hair. Here are the results reported by delighted users;

DANDRUFF and FALLING HAIR have been checked in a FEW DAYS!

DRY, DULL HAIR gained new life; became wonderfully

STRAIGHT and THIN HAIR became THICK, GLISTENING. SOFT and WAVY!

IN MANY CASES OF PREMATURE BALDNESS the condi-tion has improved as through a miracle, many users write.

TOO GOOD TO BE TRUE! This is perhaps your comment on reading the above, but we have received thousands of letters which prove that Evans' Dermectro Electric Comb really has which prove that Evans' Dermectro Electric Comb really has worked wonders. European specialists explain the strange phenomenon thus: that the combined action of the gentle, shockless current, passing from the battery through the curved double row of teeth, and the natural energy produced by the actual combing of the hair tends to stimulate the scalp and hair roots into fresh, increasing activity; gives them new life and vitality. Over one million Evans Electric Combs are now being used by men and women all over the world. The electric current is generated by a battery concealed in the handle of the comb. No shocks—no sparks, You cannot feel the current, but if you put a tester lamp bulb, which is shipped with each instrument, against the teeth you will see it light up. The battery lasts several months. Spare battery it light up. The battery lasts several months. Spare battery costs only a few cents. Thus at a cost of only about 5c a month you get a hair treatment which otherwise would cost you many dollars. You and your friends will be delightfully surprised at the improved health and beauty of your hair.

Read These Testimonials - Hundreds of Others Extracts below are taken from original letters, sent to us voluntarily. A reward is offered to anyone who can prove that any of these letters are not genuine,

"... My bair, which was formerly thin, bas now grown thick and beautifully glossy. I recommend the comb to everybody who wants to have beautiful bair."

(Signed M. W.)

with dandruff, but after a few days only, l was free from this, and after further treatment I got healthy and soft bair which was beautifully wavy. (Signed A. L.)

Do you want your hair more beautiful . . . better . . . then don't delay in obtaining the EVANS ELECTRIC COMB. Use it for seven days and if you are not satisfied in every way with the improvement in your hair, just mail it back to us, we will immediately refund your money. If you are not fully convinced of what this "Live" comb can do for your hair, it will not have cost you a cent to try it.

GUA	RANT	LEE C	OUP	ON

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607 Bergen St.	Brooklyn, N. Y
I enclose Money Order or Check for \$ POST PRES in sealed plain package, with full for use. No stamps accepted. Canadian orders	instructions and read;
Evans Electric Comb, small model.	
Use Evans Electric Comb, large model, (double power battery) at \$3.25 c	
Under quarantee-von undertake to return m	

comb b	uck within a an absolute	reen days o	nd say I	em not eat	
Name					
	¥.				

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Programs for Sunday, February 17

Edition C

Log of Stations Northwestern

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E S	× 5	3	s ž	W.0
KFAB	770	5,000	Lincoln	C
KFDY	780	1,000	Br'kings	L
KFH	1,300	1,000	Wichita	C
KFI*	640	50,000	L.Angl's	N
KFYR	550	2,500	Bism'rk	NINONN
KGNF	1,430	1,000	N.Platte	L
KM0X4		50,000	St. Louis	C
KOA	830	50,000	Denver	N
KOIL	1,260	2,500	Omaha	N
KSCJ	1,330	2,500	Si'xCity	C
KSL	1.130	50,000	S'tL.Cty	C
KS0	1,320	500	DesMns	N
KSTP	1,460	50,000	St.Paul	N
KTAR	620	1,000	Phoenix	N
KWCR	1,530	250	CedRpds	N
WBAP*	800	50,000	Ft.W'th	N
WBBM	770	25,000	Chicago	C
WCAL	1,250	2,500	Nthfield	L
WCCO	810	50,000	Min'olis	C
WDAY	940	1.000	Fargo	N
WEBC	1.290	2,500	Duluth	N
WENR	870	50.000	Chicago	N
WFAA*	800	50,000	Dailas	N
WGN	720	50,000	Chicago	L
WHO	1,000	50,000	Des Mo's	N
WLB	1250	1,000	W'apolis	T
WLS	870	50,000	Chicago	N
WLW	700	500,000	Cinci'ati	N
WMAQ	670	5,000	Chicago	N
WMT	600	2,500	Wat'rloo	C
WNAX	570	2,500	Yankt'n	C
WOAI	1.190	50,000	S'nA't'o	N
wow	590	1,000	Omaha	N
WSM*	650	50,000	N'shv'lle	N
WTMJ	620	2.500	Milw'kee	N
-Nigh		1		

N-NBC (National B'dc'g Co.) Notice

t-Network only C-CBS (Columbia B'dc'g Sys.)

These programs as here pre-sented were as correct and as accurate as the broadcasting WGN-Sunday Merning Concert companies and RADIO GUIDE WGN-Sunday Merning Concert could make them at the time * NBC-Major Bowes' Family; Waldo Mayo, conductor & violation of the press. accurate as the broadcasting companies and RADIO GUIDE of going to press. Howe emergencies that arise at studios "sometimes necessitate gram listings, time, etc.

Look for the Bell A for Religious Services and Programs

7:00 a.m. NBC-Meledy Hour: WOW NBC-Tone Pictures: WLW WMT-Sunday Morning Musicale 7:30 a.m.

KOIL—Wm. Meader. organist
(NBC)

WLW—△Church Forum
WMT—Organ Melodies

CBS—Aunt S. a.m. WNAX NE WCO KSCJ KFH KSL NBC—Coast to Coast on a Bus,

children's program: KOIL KFYR KSTP WEBC WMAQ NBC—Balladeers: WOW KSO—Uncle Bill Reads

Funnies WDAY—∆Union Mission Hour

WDAY—Q Union Mission Ho WLS—Romelle Fay, organist WMT—Reading the Funnies WTMJ—A Evangelical Lutho Synodical Conference

KSL-ARev. Rollin Ayers WLS-News, Julian Bentley

9:00 a.m.

NBC-The Southernaires: KOIL KFH-Musical Program

speaker: WC

KSL-Organ Interlude KTAR-Funny Paper Man WDAY-ATruth and Mission WGN-Sunday Morning Concert

WLN-Sunday Morning Cone
WLS-College of Law
WMAQ-Sunshine Hour
WMT- The Family Altar
WNAX- Religious Service
WOW- Rev. R. R. Brown
WTMJ-News Highlights

9:15 a.m. KSL-△Christian Science WTMJ-Masters of Rhythm 9:30 a.m.

KFH
NBC-Music & American Youth:
KFYR KOA KOIL KSTP
WEBC WLW
KFAB-\(\Delta\) Watch Tower Prgm.
KSL-Uncle Tom Reading Comics
KTAR-\(\Delta\) Mexican Church Serv.
WHO-High & Low (NBC)
WLS-\(\Delta\) Little Brown Church
\$\pm\$ (BS-\(\Delta\) Between the Bookends:
WCCO WMT WNAX KFAB
KSCJ KFH
WHO-Southern Folk Somes

WHO-Southern Folk Songs

10:00 a.m. NBC-News, String Quartet KOIL WEBC KSTP KFYI Reflections: WMT KFAB AX WCCO KFH KSL

10:15 a.m.

NBC-Mario Cozzi, baritone;
String Quarter: WDAY WIBW
KOA-Reger B. Whiman, talk
KSTP-Music Hath Charms KSTP-Music man. KTAR-Organ Melodies KTAR-Organ Melodies Concert

Waldo Mayo, conductor & vio-hnist; Tom McLaughlin, bari-tone; Nicholas Cosentina, tenor; Helen Alexander, so-prano; The Sizzlers: KSTP WEBC WHO KFYR KOA

WDAY
CBS—Salt Lake City Tabernacle;
Choir: KFAB WCCO WMT
RSL RSCJ KFH WNAX
NBC—Samovar Serenade: KOIL
WLW
WLS—YMCA Octet
10:45 a.m.
NBC—Your English: KOIL WLW
WTS

NBC-Your English: KTAR-Major Bowes (NBC)

KTAR—Major Bowes (NBC)
WGN—Canary Concert
11:00 a.m.
NBC—Gigantic Picture, Inc.;
musical comedy; Reggie Childs'
Orch.: WLW

Orch: WLW
NBC-Major Bowes; WOW
NBC-Major Bowes; WOW
NBC-Major Bowes; WoW
NBC-Major Bowes; Dr. Soleson
NTAR-Donald Novis, tenor
WDAY-MG o spel Tabernacle
Sunshine Hour
WGN-AU. of Chicago Chapel
WHO-MUNIC Church of Christ
WLS-The Friendly Philosopher
WMAC-Bennett Sisters, trio
(NBC)

mnies 11:15 a.m.
Lutheran NBC—Edna Odell, songs; KFYR

WTMJ—ŽEVangelical Lutheran
Synodical Conference

8:15 a.m.

NBC—Edina Odell, songs; KFYR
WEBC

8:15 a.m.

NBC—Florence Whiteman, harpist: WOW
WCAL—Ž Norwegian Lutheran
Services

8:30 a.m.

NBC—Peerless Tric: WOW
KFH—Uncle Ben Reading
Funnies
KSCJ—Journal Comice
WLS—Verne, Lee and Mary
WTMJ—Our Club

8:45 a.m.

NBC—Alden Edkins, bass-baritone: WOW

NBC—Alden Edkins, bass-baritone: WOW

NBC—Radio City Music Hall
on the Air: ROIL KSTP
KFYR KTAR WLW KSO

Star * Indicates High Spot Selections

WI.W

NBC — Aradio Pulpit; Dr. S. KSCJ—Howard Fields
Parker Cadman, "Man's Chief
Need": KSTP WEBC KFYR
WHO KOA

CBS—A Church of the Air; WLS—Livestock; Henry Buir,
Freyein I. McCannell court. KOA-University of C KSCJ-Howard Fields WHO KOA

Church
BS=\(\subseteq \text{Church of the Air; WLS=Livestock; Henry E} \)

Francis J. McConnell, guest tenor speaker: WCCO KFAB KSCJ WMT—Congoin Entertainers

11:45 a.m.

** CBS—International Broadcast from Luxembourg: KSCJ KFH WBBM WBBM
KOA-Music Hall (NBC)
KSL-_Watch Tower
WCCO-Along Scientific Trails
WLS-Vibrant Strings Ensemble
WMT-Detective Clob
WTMJ-Variety Program

Afternoon

CBS—News; Patterns in Harmeny: WCCO WMT KSCJ
KFH
NBC—Music & American Youth:
RSCJ KFH KSL WMT
NBC-Music Hall: WENR WDAY
WGN-Reading of the Comics
WHO-Hour of Smiles
WMAQ-Command Performance

(NBC)
WNAX-Edith Gurney
WOW-Father Flanagan's Band
WTMJ-Musical Program

12:15 p.m. KOA-Interview on Better Hous-

ing WEBC-Radio City Music Hall (NBC)
WNAX--△Religious Service

12:30 p.m.

NBC—Surprise Party; Mary gram Small, songs; Guests: WMAQ WTMJ—Heinie's Grenadiers WOW 2:45 p.m.

WNAX WCCO RFH KSL

KSCJ

MSC—News: Walberg String CBS—Little Jack Little, songs,

Quartet: WDAY

KTAR—Ray Heatherton

WGN—Northwestern University

Program

WHO—Melody Time

WLW—Cadle Tabernacle Choir

10:15 a.m.

NBC—Mario Cozzi, baritone; KOIL—Maple Wecdwerth Henson

son KSTP—Society Editor WDAY—∆Bethel Evangelical

Church WENR-Reading the Comies WENR-Musical Style Show WMT-Pop Musical WOAI-Ensemble Music WTMJ-Socialist Quarter Hour

CBS—Pat Kennedy, tenor; Art Kassel's Orch; WBBM WCCO WMT KSL KFAB—ALutheran Hour KFH—Quartet Selections KOIL—News HSCJ—Variety Frogram KSTP—Reyal Hawaiians Orch. WGN—Whistler & His Dog WTMJ—Variety Program

1:00 p.m.

BC—Anthony Frome, Poet
Prince: KSO WENR KWCR
KOLL
18-1---NBC-Anth

CBS-Lazy Dan, Minstrel Man: WMT WBBM WCCO KFAB

* NBC—"Immortal Dramas,"

* NBC—"Immortal Dramas,"
Stories from the Old Testament; "Joseph the Coat of
Many Colors"; Dramatic Cast;
WOW KSTP KOA KTAR WHO
WDAY WEBC KFYR WMAQ
MBS—\(\text{DD} \), Jacob Tarshish,
"The Lamplighter"; WLW
WGN
KELL-MIG No.

WGN
KFII—Mrs. Newman Presents
KSCJ—Educational Program
WNAX—Lawrence Welk's Orch
WTMJ—Musical Program
1:15 p.m.
NBC—Bob Becker's Fireside Doc
Chats; Gorst; KSO WENR
KWCR KOIL
KSCJ—Empire Quartet

NSC3-Empire Quartet

1:30 p.m.

NBC-Garden Cencert, Mario Chamlee, tenor, Orch; WOW WMAQ

**NBC-Radio Theater: WLW WERR WEBC WDAY KFVR WTMJ KSTP KOIL KWCR KSO KOA

CBS-Hammerstein's Music Hall on the Air; Ted Hammerstein & Guest Stars; WCCO WBBM KFAB KSL

Rocking Chair Prgm.; WHO

WMT KFH-Good Will Program KSCJ-Paul McKenna KTAR-Soloist WGN-Organist WNAX-Buckle Busters

1:45 p.m. KSCJ-Variety Program KTAR—Super Service WGN—Paimer House Ensemble WHO—Blue Star Serenaders WMT—This Week

2:00 p.m. 2:00 p.m.

* CBS—Philharmonic SymphonySociety of N. Y. Arturo Tocanini, conducting; Guest Soluist: WCOO KFAB KSL WBBM
KSCJ KFH WMT WISN

NBC-Sally of the Talkinsketch: WOW WHO WMAQ sketch: WOW WHO KTAR—Crazy Quilt WGN—Mark Love, ba WNAX—Rosebud Kids

2:15 p.m KTAR-Pinto Pete WGN-Palmer House Ensemble

sents Penthouse Serenade Mario, remantic tener; Charles Gaylerd's Orch.; Derethy Ham-ilten, Hollywood beauty ad-visor; KOA WOW WHO WLW

WISOT: KOA WOW WHO WLW
WMAQ
NBC—ANat'l Vespers Dr.
Ralph W. Sockman. "Christians in Spate of Exceptions."
KOIL WERG WENR KFYR
WDAY KWCR
KSTP—Songs of the Stage
KTAR—Farm Equipment Prgm.
WGN—Alexander Aster, pianist
WNAX—Len Ray
WOAI—Employers Casualty Program

2:45 p.m. KSTP-Meadow Larks WGN-Organ Melodies

3:00 p.m.

NBC—Jolly Coburn's Orchestra,
Harold Van Emburgh; Mixed
Choir: KOIL WENR KWCR

KSO

**NBC-America's First Rhythm
Symphony: KOA WEBC WIBA
KFYR WMAQ
**C.N.—Father Coughlin: KSTP
WOW WHO WLW WTMJ
WCAL—Dvesper Service; Rev.
Gerhard Rasmussen
WDAY—Ministerial Association
WNAX—Bohemian Orchestra

**CBS—ACME WHITE LEAD

**CCION Works Present "Smilin' Ed" McCannell: WBBM

3:15 p.m. WGN-Berenice Taylor, soprano

3:30 p.m.

* NBC—Morton Downey, tenor;
Ray Sinatra's Orch.: KOIL
WENR KSO KWCR

WENR ISO KWCR
NBC-Harry Reser's Orch.: Ray
Heatherton & Peg La Centra,
vocalists: WMAQ
NBC-High & Low: WDAY

Program KOA-Melody Master KTAR-Musical Program WCAL-Edna Mabon, soprano WGN-Dance Orchestra

3:45 p.m. NBC—Dream Drama: WMAQ NBC—Gray Gordon's Orchestra: WDAY WEBC

KOA-String Serenade WNAX-George B. German 4:00 p.m. ★ NBC—Sentinels' Serenade;

* NBC—Sentinels' Serenade;

Mme. Schumann: Heink; Edw.
Davies, baritone; Josef Koestner's Orch.; Guest Artist;

WOW WEBC WMAQ WTMJ

WHO KFYR KOA

CBS—Open House; Freddie Martin's Orch.; Donald Novis &
Vera Van; WBBM KSL WCCO

KFH

NBC—Roses & Drums; "Night
Enceunter," drama; Florence
Williams, guest actress; WLW

Williams, guest actress; WLW

Enceunter," drama; Fle Williams, guest actress; KOIL KSO WENR Is KFAB-Phil Marley's Orch KSCJ-Moraingside Cullege KSTP-Book of Favorites KTAR-Delivery News

KTAR-Delivery News
WDAY-△Lutheran Hour
WGN-Wesley La Violette,
Paul University
WMT-△Tabernacle Hour
WNAX-Buckle Busters
4:15 p.m.
KSTP-Romance and Melody
WMT-Melodic Moods

4:30 p.m. ★ NBC—S. C. JOHNSON & SON r NBC—S, C. JOHNSON & SON Presents "The House by the Side of the Road"; Teny Wons; Gina Vanna, soprano; Emery Darcy, baritone; Ronnie & Van songs & comedy; Vocal Ensemble; Edw. Kozak, xylo-phonist, guest; Orch. direction Utderreo Marcelli. WOW KSTP WITO: WMAQ WEBC KOA WDAY KFYR WTMJ KTAR BC—Travelouse: Marcelin La BC—Travelouse: Marcelin La

WDAY KFYR NBC—Travelogue; Malcolm La Prade with Orch.: KWCR WENR KOIL KSO CBS—Musical Moods: KSCJ

CBS—Crumit & Sanderson; Three Scamps; Guest, Jack Shilkret's Orch KFH KFAB—Pinto Pete KSI—Victor Herbert's Melodies WGN—Organ Recital WLW—"Smilin' Ed' McConnell WMT—Musical Moods WNAX—Visitors Program

WNAX—Visitors Program
4:45 p.m.
NBC—Dog Drama with Albert
Fayson Terhune: WENR KSO
KWCR
KFAP—Musical Moods (CBS)
KSL—Phil Harris' Orchestra
WCCO—ДDr. Albert 1. Gordon
WGN—Clara E. Laughlin

5:00 p.m.

NBC—A Catholic Hour; Speaker and Choir; WOW KTAR KOA WDAY KFYR WEBC WMAQ & CBS—Nat! Amateur Night; Hay Perkins; Arnold Johnson's Orch. WCCO WBBM KSL

NBC—Heart Throbs of the Hills, dramatization; KOIL KWCR KFAB—Nat Brusiloff's Orch. KFH—A Vesper Services KSCJ—Musical Program KSTP—Armchair Traveler WENR—Curtan Time, drama WGN—Wayne King's Orchestra WIIO—Milo Rene, talk WLW—Murray Horton's Orch. In Mills WLW—Murray Horton's Orch.

WMT—A Evangelist R. E. Griffin
WNAX—Southern State Normal
WTMJ—Variety Program
5:15 p.m.
KSTP—Musical Interlude: Program Resume; Amusement Bulletin; Sports Reporter
WENR—Foolight Melodics
WGN—Jan Garber's Orchestra
WHO—Jewel Box
WLW—Music by Divano
WMT—lowa Falls Conservatory
WTMJ—Organ Melodies
5:30 p.m.

* CBS—ACME WHITE LEAD
& Color Works Present "Smilin" Ed" McGonnell: WBBM
WCCO KMOX KSL KFAB
WISN 2
NBU—Grand Hotel; Anne Seymour & Don Amsche: KOIL
KSO KWCR WEBC KSTP
KOA WENR WTM!
NBC—Frank Simon's Concert
Band; Narrator: WHO WMAQ
WLW WOW
KFH—Newspaper, Adventurer

WLW WOW
KFH—Newspaper Adventures
KFYR—Singer Guild
KSCJ—Wyman Tremblay
KTAR—Rumance of Copper
WDAY—\(\Delta \) Provrem
WNAX—Musical Provrem

5:45 p.m.
CBS—Voice of Experience:
WCCO WBBM
KFH—Edith Karen, soprano

(CBS) KFYR-Margaret Kennedy, pianist
KSCJ-Keyboard Chats
KSCJ-Keyboard Dramas
WDAY-Quartet Unique
WGN-Wayne King's Orchestra
WMT-Evening Melodies

6:00 p.m.

* NBC—Jack Benny, with Mary
Livingstone & Frank Parker;
Don Bester's Orch.: KSO
KWCR WFAA WEBC WENR
WDAY KFYR KOIL WOA1
KSTP WTMJ WSM

CBS—Alexander Woollcott, the Town Crier; Robert Armbrust-ers Orch.; Guests: KSL WCCO KMOX WBBM KFAB

MMON WBBM KIAB NBC-KA, Secret Spy Stories: WDAF WBAQ KFH-Musical Program KFI-The Law and Society KOA-Home Sweet Home KSCJ-Musical Program KTAR-Musical Program

WGN—Henry Weber's Musical WHO—Sunset Op'ry WLW—Showdown Review WMT—Avalon Band WNAX—Burkle Busters 6:15 p.m. KFI—Dog Stories (NBC)

6:15 p.m.
KFI—Dog Stories (NBC)
KTAR—Hi Hilarines
WHO—The National Voice
6:30 p.m.

* CBS—Headliners; Chas. Winninger; Frank Teor's Orch;
WHAS

* NBC-Joe Penner: Ozzie Nelr NBL—Joe Penner; Uzze Nei-sou's Orch; Harriet Hillier-socalist: KFI WEBC KOA WDAY WLS KOIL KSTP WFAA KFYR KSO KWCR WOAI WLW WTMJ KTAR WSW

CBS-Concert Orch.: KSCJ WMT WNAX

NBC—Sigurd Nilssen, basso Hardesty Johnson, tenor; Guest Singers; Graham Mc-Namee: WMAQ WOW Namee: WMAQ WOW KFH—Otto Fisher, pianist KMOX—Eddie Dunstedter KSL—Musical Program WCCO—Jack Malerich's Orch, WGN—Bob Becker, due dramas WHO-Townsend Pension Fram.

6:45, p.m. NBC—Wendell Hall, songs; WHO WOW WMAQ KFH—American Family Robin-

KMOX—To be announced KSL—Police Headquarters WGN—Prof. Percy Boynton

7:00 p.m. ★ NBC—Symphony Orch.; Hans Kindler, conductor, Bronis-law Huberman, violinist, guest artist: KSO KWCR WLS

**CBS—Eddie Canter: Harry
(Parkyakakas) Einstein: Rutmoff's Orch.; KSL KMOX
KFAB WCCO WBBM

**NBC—Opera Guild; "Samson

& Delilah"; Rose Bampton & Lauritz Melchior; Wilfred Fel-letier's Orch.; Deems Taywho weak what were well with which was a way were with which were well with which were well wow with wow with wow with wow with work with which were well as w

KSCJ-Variety Program WCAL-Choral Hour WGN-Concert Orchestra

7:15 p.m.
WGN-Palmer House Ensemble
7:30 p.m.

7:30 p.m.
CBS—Club Romance; Leis Bennett, soprane; Cenrad Thibault, barttone; Lee Fatrick; Don Voorhees Orch: KSL WCCO WBBM KMOX KFAB KFH—Variety Program WCAL—ABible Study WGN—Dance Orchestra WMT—Black Outs WNAX—Geo. B. German

8:00 p.m. 8:00 p.m.

** NBC—Manhattan Merry-GoRound; Featuring Famous acts
of the American Theater;
Fierre Le Kreeun; Raquel
Carlay; Men About Town;
Andy Sanella's Orch; WHO
WMAQ WEBC WTMJ KFYR
KOA KFI KSTP WOW

** NBC—Silken Strings; Charles
Previn's Orch.; Countess Olga
Albani, soprano: WLW KSO
WFAA WENR KOLL KWCR
WSM

CBS—Sunday Evening Con-cert; Guest: WMT KFAB KSL WBBM WCCO KSCJ KFH

WBBM WCCO KSCJ KFH KMOX WNAX KTAR-Musical Program WDAY-Sunday Frolic WGN-Art Jarrett's Orch, WOAI-Ernest Hauser's Orches-tra; Alex Johnston

8:15 p.m. WGN-Concert Orchestra

8:30 p.m.

NBC-Album of Familiar Musle;
Frank Munn, tenor; Virginia
Rea, soprano; Bertand Hirsch,
violinist; Gus. Hacuschen's
Orch.: WHO KFI WOAI KOA
KSTP - WMAQ WFAA WOW
WSM WTMJ

* NBC-Walter Winchell, gosspp: WENR KOIL WLW KSO
KWCR
KEYR-Harry Turner's Orch.

KEYR-Harry Turner's Orch.
KTAR-AChurch of the Air
WEBC-Northwest Artists
WGN-ASunday Evening Club

Contests on the Air

PREVIOUS TO THIS week sponsors of programs on the Columbia network have forsaken the contest idea in their scripts. Within the last fortnight, however, the CBS chain has seen a revival of cash and prize offerings. Two new contests have their premiere on WABC and affiliated stations this week. These and other contests have their premiere on wABC and affiliated stations this week. These and other contests have their premiers on wABC and affiliated stations this week. other contest programs being broadcast are listed below.

Time Shown Is Central Standard

4:45 p. m., NBC-WJZ network. Albert Payson Terhune Dog Dramas. Prizes: Five motion-picture cameras together with complete dog kits; liften additional dog kits. Nature, most interesting or appealing dog snapshots. Closes weekly on Friday following program. Sponsor, Spratt's Patent, Ltd. Patent, Ltd.

6:45 p. m., NBC-WEAF network, Wendell Hall, the "Red-Headed Music Maker." Prizes: Five \$50 17-jewel wrist watches for best jingles Mr. Hall can sing to "It Ain't Gonna Rain No More." Sponsor F. W. Fitch

9 p. m., NBC-WEAF network. Pontiac program. Nature of contest, essay of 200 words or less on sponsor's product. Prizes, 2 new four-door sedan automobiles given away weekly. Entry must be made on official entry blank and is to be submitted to nearest Pontiac dealer instead of being mailed. Contest closes March 17. Sponsor. Pontiac Motor Company.

THURSDAY

10:30 a. m., thirteen stations of NBC's split red network. Climalene Carnival. Prizes: ten of \$10; five of \$5, and twenty-five of \$1 each. Nature, statement of twenty words or less on "Why I Use Climalene." Entry must be accompanied by torn-off part of carton used on sponsor's product. Closes weekly. Sponsor, Climalene Co

7 p. m., CBS-WABC network. Hour



DON McNEILL

The sparkling humor of this young The sparkling humor of this young announcer-master of ceremonies may be heard on the Breakfast Club, NBC-WJZ network daily except Sunday at 9 a. m. EST (8 CST) and on the Saturday night Jamboree of the same network, 7:30 p. m. EST (6:30 CST)

of Charm. Weekly contest. Prizes: Five \$500 value fur coats each week. Nature of contest, letter on best uses of sponsor's product. Five best letters are chosen; women only eligible. Sponsor, Corn Products Refining Co.

FRIDAY 7:30 p. m., CBS-WABC network, True

Story Courtof Human Relations. Also broadcast at 6 p. m. for the Pacific Coast. Weekly contest. Prizes: \$250 and \$100 all-wave receiving sets. Nature, best verdict re case given on broadcast. Contest closes weekly. Thursday night. Sponsor, MacFadden Publications.

SATURDAY

4:45 p. m., CBS-WABC network. Art Dickson, baritone; Charley Morgan, pian-ist. Prizes: \$25 for each unusual, "fasci-nating fact" accepted and used on the broadcast. Two will be used each week. Contest continues indefinitely. Sponsor, Delco Appliance Corp.

THROUGH THE WEEK

THROUGH THE WEEK

10 a. m., Wednesday and Friday, CBSWABC network Cooking Close-ups program. Nature of contest, 20-word letter
concerning sponsor's product, using only
words in statement made during broadcast. Copy of statement available from
grocer. Prizes: First, \$3,000; second, \$1,000; third, \$500; 615 smaller prizes ranging down to \$500 cach. Contest closes
February 25. Sponsor, Pillsbury Flour
Mills Company.

6:15 p. m., daily except Saturday and Sunday, CBS-WABC network. Just Plain Bill program. Prizes of \$100 are given each week for most interesting personality expressed by handwriting. Contestant must submit name and address only in handwriting. Contest continues indefinitely. Sponsor, Kolynos Sales Co., Inc.

ON INDEPENDENT STATIONS

WI.W. Cincinnati Ohio, 8:30 p. m. Thursday. Ken-Rad program. Nature: Solving mystery presented on program. Letter must tell how crime was committed, who did it, and what the motive was. Prizes: ten complete sets of radio tubes given weekly. Contest closes Wednesday night following program. Sponsor, Ken-Rad Co.

Coming Events

(Continued from Page 12)

Friday, Feb. 22

Commemorating the 250th birthday anniversary of Handel, famous composer, a special symphony concert of his works will be relayed in an international broadcast from Halle, Germany, at 1 p. m. over as NBC WIZ partners. an NBC-WJZ network.

The Jewish War Veterans will present a special broadcast over the CBS-WABC network from 1:45 to 2 p. m.

A special George Washington program will be broadcast over the CBS-WABC network from 2 to 3 p. m.

Saturday, Feb. 23

INTERNATIONAL WEEK-END, a new weekly series of daytime revues, will be inaugurated with RUTH ETTING, the Modern Choir, and a concert dance or-chestra directed by FRANK BLACK, at 10:45 a. m. over an NBC-WJZ network.

TRANSATLANTIC NEWS BULLE-TIN from London will be broadcast by SIR FREDERICK WHYTE, British dip-lomat and editor, from 4:30 to 4:45 p. m. over the CBS-WABC network.

MINNEAPOLIS - SYMPHONY OR-CHESTRA will inaugurate a new series of programs under the direction of EU-GENE ORMANDY, from 9 to 9:30 p. m. over the CBS-WABC network.



ACME QUALITY PAINT and LIN-X You'll hear him over the

Columbia Broadcasting System

KFAB KMOX WBBM WCCO WISN

STOMACH SUFFERER

SPECIAL OFFER \$1.00 Treatment FREE

or used V.M.

OF ANY KIND, Sworn-to reports from prominent of lora and leading hospitals tell of remarkable research in housands of cases, MANY OF WHICH HIP TREVIOUSLY BERNY GIVEN UP AS HOPELSE EXTENSE AND THE AS HOPELSE EXTENSE AND SOUTH OF THE ASSET O

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BE A RADIO EXPERT Learn at Home-Make Good Money

Mall the coupon. Many men I trained at home in spare time make \$49, \$69, \$75 a week. Many make \$5, \$16, \$11 a week in spare time while learning. Get fact about Ranio's opportunities and my smaring practical \$5-50 method of training. Home experimental outling make learning wary practical, facthating. Mose back second much practed you. Mail compon for free \$ 5000 method.

J. E. SMITH, President, Dept. 5BT6 National Radio Institute, Washington, D. C. send me your free book, "Elek Rewards." This does not obligate ma. (Please print plainly).
Name Age
Address
Oitp State

Sunday - Continued

RFAB
NBC-Jane Froman, contralto;
Modern Choir; Frank Black's
Orch.; KFI WMAQ WHO
WLW WBAP WEBC WTMJ
KFYR WDAY KOA WOAI
KSTP WOW KTAR WSM
KFH-The Aristocrats
WGN-News

WMT-Whither Thou Goest WNAX-Anson Weeks Orch.

9:15 p.m.

NBC—Shirley Howard songs:

KWCR WENR-Symphony Orchestra

WENR—Symphony Orchestra

* 9:30 p.m.

* NBC—One Man's Family;
WDAY WEBG WOW KFI

KFYR KTAR KSTP WMAQ

CBS—Behind the Seenea, Wm

A. Brady: WNAX KFM KSCJ

WDAY WAX

WDAY WAX

MT WCCO

NBC—One Man's Family;
KFYR KTAR KSTP WMAQ

Manhattan Merry-Go-Round:
WDAF WMAQ

Manhattan Merry-Go-Round:
WSM—WBAP 'VOAI

KWOA—Cristics Kent's Singers

KSA—Raymond Paige's Orch.
WGA—Arthur Sears Henning
WHO—Achristian Science Prgm.
WLW—Bernie Cummins' Orch

WGM—Bernie Cummins' Orch

WGM—Erd Wens' Orch: WBBC

WSM—Bo-Loon Belaszo's Orchestra:

WMT KFH WNAX WBBM

WCCO KSCJ KFAB

NBC—Emil Coleman's Orch:

WMT KFH WNAX WBBM

WCCO KSCJ KFAB

NBC—Emil Coleman's Orch:

KMIN—Bernie Cummins' Orch

WGM—Erd Wens' Orch: KFIB

KOA—Raymond Paige's Orch.

WGM—Erd Wens' Orch: KFIB

KOA—Raymond Paige's Orch.

WGM—Erd Wens' Orch: KFIB

KOA—Raymond Paige's Orch.

WGM—Bernie Cummins' Orch

WGM—Erd Wens' Orch: KFIB

KOA—Raymond Paige's Orch.

KMIN—Bernie Cummins' Orch

WGM—Erd Wens' Orch: KFIB

KOA—Raymond Paige's Orch.

KMIN—Bernie Cummins' Orch

WGM—Erd Wens' Orch: KOIL

WHO—KITTIAL ORCH

WENR—Bernie Cummins' Orch

WGM—Erd Wens' Orch: KOIL

WHO—KITTIAL ORCH

WENR—Gelen Anthein's Orch

WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: KOIL

WENR—Bernie Cummins' Orch

WGN—Ted Weems' Orch: KOIL

WENR—Bernie Cummins' Orch

WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: KOIL

WENR—Bernie Cummins' Orch

WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: KOIL

WENR—Bernie Cummins' Orch

WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: KOIL

WENR—Bernie Cummins' Orch

WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: KOIL

WENR—Bernie Cummins' Orch

WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: KOIL

WENR—Bernie Cummins' Orch

WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: KOIL

WENR—Bernie Cummins' Orch

WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: WGN—Ted Weems' Orch: WGN—Ted W

WGN-Hockey; Blackhawks vs.

Boston Bruins WHO-Tune Tossers

8:45 p.m.

**NBC—Adventures of Sherlock NBC—Wendell Hall, sones, KOA
Holmes: KOIL WENR KWCR WBAP KFI KOIL WOAI KTAR
WSAW WSAW

Jade WMAQ—Auld Sandy WOW—Dance Orchestra WTMJ—Dance Orchestras

**NBC—Walter Winchell, gossip; KFI WOAI WBAP KTAR WSM KOA

NBC—Jesse Crawford, organist; Dorothy Page, contrains:

WENR-Old Heidelberg Ensem-WGN-Wayne King's Orchestra

WDAY—Chamber of Commerce
WEBC—String Quartet
WLW—Unbroken Melodies
9:00 p.m.

* C85—Wayne King's Orch:
KMOX KSI. WBBM WCCO KFAB WAXX
WBBM WCCO KFAB WAXX
KSCJ KFH WMT
* KSCJ KFH WMT
* WBAP WEBC
* WDAY KFYR WENR
* WBAP WEBC
* WEBC—Exeming Organ Moods
Orch.; KFI WMAP
* WHO—News
WEBC—Exeming Organ Moods
Orch.; KFI WMAP WHO—News
WEBC—Exeming Organ Moods
Orch.; KFI WMAP WBC WHO—News; Tea Leaves and
KSTP WDAY KOA WOAI

KSTP WOA NON-Jan Garber's Orch.

11:00 p.m.

NBC—Abe Lyman's Orch.: WHO
KFYR WMAQ WEBC KSTP
WSM WBAP WOW
CBS—Cab Calloway's Orch.:
WBBM WNAX WMT KSCJ
KFH KFAB KSL

**NBC—Silken Strings; Charles
**Prevnis, Orch.: Courtless, AL *NBC—Silken Strings; Charles Prevnis, Orch.; Countess Al-bani KOA KFI NBC—Freddie Berrens' Orch.; WDAY W.W KOII. KMOX—Irving Rose's Orchestra KTAR—Quartet WCCO—Clyde Lucas' Orchestra WENR—George Olsen's Orches-tra

WLW-Dimmick's Orchestra WOAl-Happy Felton's Orchestra 10:45 p.m. KMOX-Leon Belasco's Orch.

WENR WDAY WLW
CBS—Joe Haymes Orch: KFAB
WBBM WNAX WMT KMOX
WCCO KSCJ KFH
KF1—The Four Blackbirds
KOA—Don Irwin's Orchestra
KTAR—Readers Guide (NBC)
WGN—Art Jarrett's Orch.
WOW—Dance Orchestra
11:45 p.m.
NBC—Don Pedro's Orch.: WOW
KF1—Dream Dramas
KMOX—When Day Is Done
WGN—Doring Sisters

Programs for Monday, February 18

NBC-News; Johnny Marvin, tenor: KFYR WDAY WEBC CBS-News; Harmonies in Con-trast: KSCJ KFH NBC-Smack Out: KOA WMAQ KTAR 9:00 a.m. KTAR KGNF-Aunt Sammy's Chats KOIL-Uncle Bill the Phile

oher
KSL—News; Advertisers Review
KSTP—Polly The Shopper
WGN—Party Making with

WGN-Farty Making With Mickey WHO-Hog Flash; Music Box WLS-Westerners Round-Up WLW-Elliett Brock, violinist WMT-Fran Allison Hour WMAX-News; The Singing Cow-

boy
WGW-Newcasting
WTMJ-Woman's News of the
Day

NBC—Clara, Lu 'n' Em, gossip:
WHO KFYR KSTP WOW
WDAY WTMJ WLW WGN
CBS—Personality Pointers: KSCJ
NBC—Holman Sisters, pianists:
KGA KTAR
RFAB—The Deckers
KFH—AMrs. Brown's Bible
Class KGNF-Weather Forecast

KGNF-Weather Forecast
KOIL-Jim and Jerry
WEBC-Musical Clock
WIBA-Hostess Helne
WMAQ-Judith Waller; Wom-an's Page of the Air
WNAX-Behemian Band

9:30 a.m. NBC-Today's Children: KSTP KOIL WEBC KSO KWCR WLS WTMJ NBC-Sweethearts of the Air; Breen & de Rose; Bob Emery:

WHO
KFAB—University of Nebraska
KFH—Opening Markets
KFYR—Organ Program
KGNF—Organ Recital
KOA—Betty Brunn (NBC) WHO KSCJ-Variety Program
KTAR-Financial Service
WCCO-Storks, Markets
WDAY-Sunshine Hour
WGN-Markets; Morning Sere-

WUN-markers; morning case nade
WLW-Livestock Reports; News
WMAQ-Music and Comments
WMT-I-I Hudson
WNAX-Zeke Perkins' Boys
WOW-Prudence Penny

9:45 a.m.

NBC-Joe White, tenor: WDAY WHO KOA WEBC WOW WHO KOA WEBC WOW KTAR CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WCCO WBBM NBC—News; Viennese Sextet: KWCR KSO WMAQ KFAB—The Singing Philosopher KFH—Ozark Mountaineers (CBS) KFYR—Ozark Mountainers (CBS)
KFYR—Aunt Sammy
KOIL—Omaha Police Court
KSCI—Early Livestock Trade
KSTP—Variety Program
WCAL—ASt. Olaf College Chap-

el Service WGN-Pat & Her Boy Friends WLS-The Dean Boys WLW-Sera & Charlie Wayne,

dialogue WMT—Libbie Vaughn WNAX—△Sacred Service WTMJ—Down A Country Road

10:00 a.m.

NBC—T h e Honeymooners:

KWCR WMAQ

CBS—Land o' Dreams: KSCJ CBS—Land o' Dreams: Rock KFH KSL KFAB NBC—Navy Band: KFYR KOA WEBC WDAY WHO KTAR WOW KGNF-What Would You De?

KGNF—What Would You Do?
KSTP—Organ Program
W(*CO—Deggie Doin's
WGN—Len Salve, organist
WLS—Bill O'Connor, tenor
WLW—Fed. of Women's Clubs
WMT—≜Devotionals
WNAX—Don Franklin's Orch.
WTMJ—Helen Mendenhall Ryer-

NBC—Teny Wons, philosophy; KOIL WMAQ CBS—Connie Gates & Jimmie Brierly; WMT KFAB KSCJ KFH

KFH
KGNF—Ramona
KSL—Good Merning Judge
KSTP—Master's Music Room
WDAY—A Chapel Exercises
WCAL—Time Signals
WGN—Your Friendly Neighbor
WLS—Jim Poole, Markets, News

WLW—Questions and Answers WNAX—John Peter DePagter WOW—Hour of Memories (NBC) WTMJ—What's New in Milwau-

10:30 a.m. NBC-Melody Mixers: WMAQ

NBC—Melosiy Mixers: WMAQ WLW
CBS—Connie Gates and Jimmy
Brierly, songs: KSL WCCO
NBC—Navy Band: KSTP WDAY
KGNF—Dance Orchestra
KOIL—Mrs. Guy Purdy
WGN—Dan Baker, tenor
WLS—Today's Kitchen
WNAX—The March Kings
16:44: a.m.
KFH—Accordion Melodies
KGNF—Ilawaiian Music
KOA—Marietta Vasooncelles
KOIL—News; Kenneth Golden
KSCJ—Farm Debt Advisory Talk
KSL—The Voice of Health
WCCO—Wandering Minstrel
WGN—Painted Dreams
WCCO—Dick Longs Orchestra
WMT—Musical Pustmen
WTMJ—Radio Voice of the People

NBC—Fields & Hell: WDAY
NBC—The Store MBC—The Story of Mary Marlin: WMAQ KOA WHO WOW CBS—Voice of Experience: WCCO WBBM KSL KFAB-Jim and Jerry KFH-Grain Market; Shoppers' Guide KFYR-Markets; World Book-

man
KGNF—Morning Variety
KGNF—Morning Variety
KSCJ—Ross Miller
WCN—Popular Melodies
WLS—Aunt Abbie Jones
WLW—Mary Alcott, vocalist
WMT—Markets; Farm Flashes
WMAX—Lawrunce Weik's Orch.
WTMI—Radio Voice of the

11:15 a.m. NBC-Bennett Sisters, NBC—Bennett Sisters, trie: WMAQ
CBS—The Gumps: WCCO
WBBM KFAB KSCJ KSL
NBC—Josephine Gibson, hostess
counsel: WLS WDAY KSO
KFYR KOA WEBC KWCR
WTMJ KSTP
KFH—Kans, Highway Dept.
WGN—Deon Craddock & Little
Joe Rardin
WHO—Markets
WLW—River & Market Reports;
Talk
WMT—Lou Webb, organ WMT-Lou Webb, organ WOW-Mary Baker

11:30 a.m.

NBC-Farm & Home Hour:
WOW WHO KOA WLW KFYR
WDAY KSTP WEBC KWCR
CBS-"Five Star Jones," sketch:
KSL WBBM
CBS-Herbert Foote, organist:

KSCJ KFAB-Market Reports KFAB-Markets
KFH-Markets
KGNF-Vagabonds
KOIL-Eddie Butler
KTAR-The New World
WCCO-Stocks; Markets
WGN-Markets; Good Health & Training
WLS-Cornhuskers & Chore Boy
WMAQ-Dr. Bundesen's Quarter

WMAQ—Dr. Bundesen's Quarter
Hour
WMT—Congoin Entertainers
WNAX—The Bohemian Rand
WTMJ—What's New in Radio?;
Heinie's Grenadiers
11:45 a.m.,
CBS—Dick Messner's Orchestra:
KFH KSCJ
KFAB—Kaai Hawiians
KGNF—Market Reports
KSL—Jennie Lee, stylist
KTAR—This and That About
These and Those
WCCO—News
WGN—Luncheon Musicale
WLS—Waather; News
WMAQ—Public Schools Program
WMT—Newstime

Afternoon

12:00 Noon
CBS—Dick Messner's Grebestra:
WCCO KSL
KFAB—University of Nebraska
KFII—Variety Half Hour
KGNF—News Boy
KOIL—Playing the Song Market
KSO—Inquiring Microphone
KTAR—Radio Newspaper
WGN—Len Salve, organist
WLS—Virginia Lee & Sunbeam 12:00 Noon

Star * Indicates High Spot Selections

WMAQ—1806
(NBC)
WMT—Hank McCauley
WNAX—Farm and Home Hour
12:15 p.m.
NBC—The Oleanders: WMAQ
**CBS—Eddie & Fannie Cavanaugh: WBBM
KGNF—Walk-A-Show Orchestra;
Inc. Blow

KGNF-Walk A Show Joe Blow KSL-Variety Program KSCJ-Lady About Town KTAR-Pair of Pianos (NBC) WGN-The Love Doctor WLS-Dinnerbell Program; Mar-Lets

WMT—Cornhuskers

12:30 p.m.

NBC—Words & Music; Maude
Muller & Charles Sears, tenor:
WMAQ KFYR KOA
CBS—Allan Lealer's Orch.; KSL
KSCJ WBBM
KFAB—Cornshuckers
KFDY—Farm Flashes
KFDY—Farm Flashes
KFDY—Farm Flashes
KFDY—Farm Flashes
KGNF—Vocal Solos
KOIL—News; Public Affairs
KWCR—Farm and Home Hour
WDAY—Lem Hawkins
WEBC—Matinee
WEBC

WEBC—Matinee
WGN—△Mid-day Service
WHO—Luncheon Music
WLW—Barney Rapp's Orch,
WMT—Voice of Iowa
WOW—Midday Review
WTMJ—Musical Program

WTMJ-Musical Program

12:45 p.m.

CBS-Mitchell Shuster's Tange
Greh: WBBM WCCO KSL

KFDL-Dr. C. W. Pugsley

KFDTy-Ethel Rausch

KFH-Car Farade

KGNF-Susie the Swapper

KOA-Livestock and Froduce Re
Double Weather

KOA-Livestock and Produce I ports; Weather KSCJ-Livestock Trade KSTP-Program Resume; Mu cal Interlude KTAR-Phillip Lopez WHO-New WLW-Earl Burinett's Orch. WMT-Voice of Iowa WNAX-D. B. Gurney

1:00 p.m. CBS-Marie, the Little French Princess: WBBM KSL
NBC-Music Guild; Lesser
Known Compositions of Well
Known Composers; Guest Artist: KOA KSTP WMAQ KFYR

MEBC
KFDY-Chimes Concert
KFH-Police Program
KGNF-Fuzzy Weeks
KOIL-Duane & Sally
KSCJ-Variety Program
KTAR-Women's Magazine of the Air WGN-Palmer House Ensemble WHO-Silver Strains

WHO—Silver Strains
WLB—Marion Nelson, pianist
WLS—Rangers; Sophia
WLW—Ohio School of the Air
WMT—News; Bob McGrew and
Orchestra
WNAX—Lawrence Welk's Orch.
WOW—News
WTMJ—Livesteek; Danee Orch.

1:15 p.m.

1:15 p.m.

CBS—Romance of Helen Trent:
WGN KSL.

KFAB—Market Reports
KFH—Close of Livestock and
Grain Markets
KFDY—Consumer Facts
KGNF—Ivery & Black
KOH—New KGNF-Ivery & Black
KGH-News
WCCO-Farm Hour
WHO-Markets
WLB-University Farm Hou
WLS-Heary Burr; Orchestra
WOW-Dance Orchestra

WOW—Dance Orchestra
1:30 p.m.

NBC—Music Guild: ROIL
CBS—Anuer. School of the
KSL KFAB WCCO WB
KSCJ WMT KFH
NBC—Revolving Stage: W
WOW
KFDY—Susan Z. Wilder
KGNF—Earl Burnett's Orch
KTAB. WEB

KTAR—Noon Business Brevities
WDAY—Farm Flash
WGN—Paradlse Time
WIBA—Gypsy Melodians
WISN—World Varieties
WI.S—Grain Market; Orchestra
WNAX—Happy Jack's Old Tim-

WTMJ—Dance Orchestra

1:45 p.m.

NBC—Mario Cozzi, baritone:
WHO WEBC

WMAQ—Two Hearts in Song NBC—Irving Kennedy, tenor: (NBC)
WMT—Hank McCauley
WNAX—Farm and Home Hour
12:15 p.m.
NBC—The Oleanders: WMAQ
* CBS—Eddie & Fannie Cavanaugh: WBBM
KGNF—Walk A Show Orchestra;

WMAQ—Board of Trade; Piano

WOW-Radio Column

WOW-Radio Column
WTMJ-Badger Spotlight; News
2:00 p.m.
NBC-Vic & Sade: WLW
NBC-Radio Guild, "A Celebrated Case," drama: WMAQ KOA
NBC-Don Pedro's Orch.: WEBC
KFYR WDAY
CBS-Cebina Wright: WMT
KEGE KEIL

2:15 p.m. NBC—Ma Perkins, sketch: WLW NBC—Judy & Jane: WHO KSTP WOW WEBC KFYR—Variety Program KGNF—Marinba Band KTAR—Farm & Home Hour (NBC) (NBC) (NBC)
WCCO—Markets
WDAY—Thorstein Skarning's Or

chestra
WGN-Blackstone Ensemble
WNAX-Chuck Coffee, xylophone 2:30 p.m.

NBC—Singing Strings: WEBC
WDAY WHO KFYR
KFAB—University of Nebraska
KGNF—The Aristorats
KOIL—Variety Program
KSL—Cobina Wright (CBS)
KSTP—Romee of Melody
WCCO—New York Stocks
WGN—June Baker
WLS—Child Psychology
WLW—Dreams Come True

WLW-Dreams (NBC) WNAX—Crazy Crystal Boys WOW—Police Bulletins WTMJ—Black & Gold Ensemble

2:45 p.m.

NBC—John Martin's Sto
gram: WEBC WDAY

KFYR WHO KFII-Piano Program KGNF-Anson Weeks' Orchestra WBBM-Herbert Foote, organist

WBBM—Herbert Foote, organist (CBS)
WCCO—Cobina Wright (CBS)
WGN—Len Salvo, organist
WLW—Travel Talk
WOW—Omaha College Club
3:00 p.m.
NBC—Bernan's Radio Review:
WHO WOW
MRC—Betty & Rob. KSTP KOIL

NBC-Betty & Bob: KSTP KOIL KOA KFYR WENR WTMJ CBS—The Little House Family: KSCJ KFH KSL KFAB WMT KGNF—Monitar News KTAR—Musical Program WCCO—Melody Matinee WDAY—Eddie & Bub, songs WEBC—News; Stocks WGN—Woman's Clubs bryer, tenor
WMAQ—Home Forum
WMAX—Snacy Gurney Trio
3:15 p.m.
CBS—"Fata" Waller's Rhythm
Club: WMT KFH KSCJ

Club: WMT KFH KSCJ NBC—Gale Page, singer: KFYR WDAY KSTP

KOIL—Klub Kalender
KTAR—Musical Program
WCCO—Art Institute of the Air
WGN—Romantic Melodies
WLW—John Barker; Orchestre
WNAX—Zeke Perkins & Boys

3:45 p.m.

NBC—Dreams Come True: KSTP
KFYR WOW WDAY KOA
WHO WMAQ WTMJ
CBS—Chicago Variety Prgm.;

WHO WMAQ WTMJ
CBS—Chicago Variety Prgm.:
RFAB WCCO
MBS—Life of Mary Sothern:
WGN WLW
KGNF—Old Timers
KOIL—Musical Program
WEBC—Children's Theater
WENR—Program Preview
WISN—Musical Scarpbook
WNAX—George B. German

4:00 p.m. NBC-Kay Foster, songs: WMAQ WHO
CBS—Tom Baker & Milton
Charles: WCCO KFH KSCJ
WMT KSL WBBM

WMT KSL WBBM
NBC—AI Pearce's Gang: KOA
KFYR WENR KSTP WEBC
KTAR WDAY
KFAB—Market Reports & News
KGNF—Anson Wreks' Orch.
WGN—Popular Rhythm
WLW—Dorothea Ponce, blues

wnax—Don Franklin's Orch, WOW—Variety Program WTMJ—Matinec Merry Go Round

4:15 p.m.

NBC—Tom Mix's Straight Shooters: W.W.

NBC—E2 Chico, Spanish Revue:
KFYR WDAY WENR KOA

CBS—Leraine & Shert: KSCJ

KFH WCCO WMT WBM

NBC—High & Low: WHO WMAQ

WOW

KFAB—Katharia

WOW KFAB—Katharine Stone KGNF—Kiddies Hour KSL—Dentai Clinic of the Air KSTP—U. of Minn Pub. Hour WEBC—Children's Hour

A:30 p.m.
NBC—Singing Lady: WLW
NBC—Alice in Orchestralia:
WDAY WOW KOA WMAQ
CBS—Men of Notes: KSCJ KSL

CBS—Men of Notes: KSCJ N
KFH
KFAB—Cornshuckers
KFYR—Rhythmic Serenade
KGNF—Holly wood Hilarities
KSTP—Eb & Zeb
WCGO—Livestock Summary
WEBC—Prelude to Evening
WENR—Music and Comments
WGN—Juliet Barker, "Spe
Personality" WGN-Juliet Barker, Personality" WHO—The Harvest Club WMT—Tarzan of the Ay WNAX—Milo's Hawaiians WTMJ—Bob Van Driel

CBS—Dick Tracy,
WBBM
NBC

NBC-Capt. Tim Healy: KSTP WEBC WOW WHO WMAQ WTMJ
CBS—Between the Bookends:

-Rhythm Ramblers: KOA WENR
CBS-Miniatures; Franklin McCormack: KSCJ WCCO KSL
KFAB-Kiddies Program
KGNF-Girls of the West
KOIL-Creighton Univ. of the

Air
WDAY—Trade Away Exchange
WDAY—Trade Away Exchange
WDAY—Joseph Hassmer, baritone
WLW—Jack Armstrong
WMT—The Walker Family
WMAX—Pappy & Buckle Buster
5:00 p.m.

5:00 p.m.
NHC—Xavier Cugat's Orchestra:
WHO WMAQ WDAY HFYR
* NBC—American Hospital Concention; Guest Speakers: KOA
WENR B_Adventure Hour: WCCO

L NBC—Gale Page, singer: KFYR WBAY KSTP

WBBM NBC—Vic & Sade: KOA WMAQ WOW WHO

WHO KFAB—Rhythm Bandbox KGNF—Concert Hour KSL—Payroll Bunder Brevities WGN—Berenice Taylor, soprano WLW—Betty and Boh, drama WTMJ—Musical Program KSCJ—Variety Program KSL—Pages of History KSTR—Pages of History KSL—State Legislature WSTP—Pages of History WSM—Armchair Melodies WSM—Ar WBBM
CBS—Songs of Long Ago: KFH
KFAB—Mam on the Street
KGNF—Harmonica Beys
KOIL—Mother's Helper
KSCJ—Variety Program
KSL—State Legislature
KSL—State Legislature
KSL—Pages of History
KTAR—Musical Program
WEBC—Prelude to Evening
WGN—Armchair Melodies
WLW—Stamp Club
WMI—The Uptowners
WNAX—Rhythm Boys

5:15 p.m. WCCO 5:15 p.m.

CBS—Skippy: WBBM WCCO

NBC—Tom Mix's Straight Shooters: WEBC KSTP WOW WHO

WTMJ WMAQ

KFAB—Blackbird Kitchen

KFII—The Texas Rangers (CBS)

KFYR—Organ Rhapsody

KGNF—Walk-A-Show Orchestra;

KGNF—Walk A Soun-Joe Blow KOA—To be announced KOIL—Radio Secret Agents KSCJ—Variety Program KSL—Junior Hour KTAR—Mickey Gillette's Orch.

(NBC)
WDAY—Musical Auction
WLW—Bachelor of Song
WNAX—Cecil and Sally

5:30 p.m.

NBC-News; Three X Sisters:
KFYR WMAQ
CBS-Jack Armstrong: WBBM
WCCO
NBC-N NBC-News; Carel Deis, se-prano: WOW WDAF KFH-Edde Dunstedter, organist

NBC—Singing Lady: WGN KSO KGNF—Vocal Seleists KOA-News; Microphone KSCJ-Variety Program KSL-Variety Program KSTP-Soap and Bubbles; Uncle

KTAR-School of the Air WDAY-Variety Program WEBC-News; Prelude to Eve-

WENR-News WENR—News
WHO—Jack Armstrong
WLW—Bob Newhall, sportsman
WMT—Don Reads the Funnies
WNAX—Rosebud Kids
WTMJ—Jack Armstrong

5:45 p.m. NBC-Lowell Thomas, news: WLW
CBS—Milton Charles, organist:
WMT KFH KSCJ
NBC—Orphan Annie: WGN
WEBC KSTP KFYR KOIL
WHO
KGNF—Dinner Dance Music

KGNF-Dinner Dance Music KOA-To be announced KTAR-Business Brevities WCCO-Adv. of Budby & Gönger WDAY-Tonic Tunes WENR-The Devert Kid (NBC) WMAQ-Max Dolin's Grenadiers WOW-News WTMJ-Florence Martin; Sing-ing Strings

Night

6:00 p.m. ★ NBC—Amps 'n' Andy: WENR CBS—Louis Paniço's Orchestra; WBBM BC-To be announced: WOW WEBC NB KMOX WCCO WGN KFH Adventures of Jimmy Allen:
KMOX WCCO WGN KFH
KFI-Liberal Arts Series
KFYR-Ray Perkins
KGNF-Reviews and Previews
KOA-Comeely Capers
KOL-News
KSL-Breadcasters Review
KSL-Breadcasters Reporter; News
WBAP-Rhytlim Makers
WDAY-Dinner Hour
WHO-Sunset Opty
WLW-Paul Pierson's Orchestra
WMAQ-Hal-Tetten; Sports
WMT-"Around the Town"
WNAR-Jimmy Jordan, sports
WGA!-Twilight Melodies
WSM-Tenn, Fed Music Clubs
WTMJ-Sport Flash
6:15 p.m.

6:15 p.m.

* NBC—FORHAM PRESENTS
Stories of the Black Chamber;
WMAQ
N2C—Plantation Echoes; Scuthernaires Quartet: WENR KSO
WSM KOIL KWCR WBAP
CBS—Louis Panice's Orchestra:
KFH WMT
NBC—Don Pedro's Orch: WEBC
WTMJ
* MBS—HORLICK'S MALTED
Milk Presents Lum & Abner,
connedy sketch: WGN WOAI
WLW

WLW BS-Just Plain Bill: WBBM WLW
CBS—Just Plain Bill: WBBM
Jimmy Allen: WOW WHO
KFI—English Lesson
KFYR—Eh & Zeb
KMOX—Four Shamrecks; Orch.
KOA—Stamp Club
KSI.—Robin Hodd
KSI.—Merry-Go Round
WCCO—News Commentator
WNAX—Organ Melodies

Monday - Continued

6:30 p.m.
CBS—Buck Rogers, sketch:
WBBM WCCO KMOX KSL
** NBC—Red Davis: KWCR
KSTP WOAI KSO WEBC
WFAA WENR KOIL WLW

WSM
NBC-Easy Aces, sketch: WMAQ
WOW
KFH-Voice of Color; Variety

Frogram
KF1—Organ Recital
KFYR—Harry Turner's Orch
KOA—To be announced (NBC)
WDAY—Message on Money
WGN—Dance Orchestra
WHO—John Behan
WMT—Our Thought for Today

6:45 p.m. * NBC-ALKA-SELTZER PRE-

* NBC-ALKA-SELTZER PREsents Uncle Erra's Radio Station: WMAQ WOW

BS-Boake Carter: WBM
KMOX WCCO

* NBC-Dangerous Paradise,
sketch; Nick Dawson & Elsie
Hitz: KWCR KSO WENR
WSM KOIL WFAA WILW
Little Orphan Annie: KSL KTAR
KFII-Music Masters
KFI-Just Plain Bill
KFYR-Talk by Legislators
KOA-Morin Sisters
KSTF-Glucktette
WDDAY-Jimnie Allen, sketch
WEBC-News
WGN-Quin Ryan's Amateur
Night

Night WHO, News; Disc Doin's; Pre-

gram Spotlight WNAX-Pickard Family WOAI-Hearts Delight Millers WTMJ-Around the Fireside

7:00 p.m. * NBC-STUDEBAKER CHAMpions Present Richard Himber's Orch.; Joey Nash, vocalist: WHO WMAQ WOW WOAI WFAA WDAF Art Kassel's Orch.: KFYR

WDAY WDAY CBS—"Diane & Her Life Saver," musical comedy starring Rhoda Arnold, soprano; Alfred Drake, baritone; Lucille Wall; John Griggs: WBBM KSL KMOX

barttone; Lucille Wall; John Griggs: WBBM KSL KMOX NBC—Jan Garber's Supper Club: KOIL WLS KOA KFI WLW KSO KWCR KFH—Pianisms KSTP—Dance Orchestra KTAR—Air Show

WCAL—Music WCCO—Sports Review WEBC—Coach Bierman WGN—Lone Ranger WMT-Keith Beecher's Orch.

WNAX—Pappy & Enoch WSM—Numismatic Program WTMJ—Dance Orchestra

WTMJ-Dance Orchestra

* CBS—Edwin C. Hill, "The
Human Side of the News":
KMOX WBBM WCCO
CBS—Judd Norman: KSL
KFH—Irving Rose's Orchestra
KSTP—Doc Savage
WDAY—Who's Who in Radio
WEBC—Guilty or Not Guilty
WMT—Model Remodeled House
WNAX—George B. German

7:30 p.m.

* NBC—Richard Coorks, tenor;
William Daly's Orch,: WMAQ

WBL—RICHARD COOPES, TENDER
WILLIAM WEBC KSTP KFYR WDAY
WOAJ WTMJ WOW WSM
WLW WHO
EBS—Kate Smith's New Star

Miller's Orch.; Three Ambassadors, guests: WMT WBBM KMOX WCCO

WM1 WABN LAND WEEK KEFH KFA ROPE Carnival; Chas. Marshall & His Beys; Percy the Playwright, Helen Troy. comedienne; Ben Klassen, tener; Carnival Male Quartet: KSO WLS KWCR KFI KOA

Guartet: KSO WLD K. KFI KOA KFI KOA KSL-Gene Halliday, organist WcAI-Literary Quarter Hou with Dr. George W. Spohn WFAA-Old Mill Melodies WGN-Art Jarrett's Orch. WNAX-Uncle Jerry 7245 p.m.

7295 p.m.

KTAR—Comedy Capers
WCAL—Prof. C. B. Helgen,
Alumni Notes
WGN—Northwestern Univ. Pro-

**NBC Greater Minstrels:
KSTP WBAY KFYR WOAI
KOA WLW WFAA KOIL WLS
WEBC KSO KWCR WTMJ
KTAR

8:15 p.m.
KTAR—Musical Program
WGN—Comedy Stars of Hollywood

8:30 p.m. K.
NBC—Princess Pat Players; W.
"Half Caste Weman": KOIL NRC
WENR KSO KWCR

** CBS—The Big Show; Block & Sully, comedians; Gertrude Niesen, vocalist; Lud Gluskin's Orch.: KMOX KSL WBBM WCCO KFAB

WCCO KFAB
NBC-Otto Harbach Musical
Show; Al Goodman's Orchestra; Guest Artists: KFI KOA
WLW WSM KTAR WHO WOW
WFAA WOAI WDAY
WFBC WMAQ KSTP
KFH-Pite Pete KFH-Pinto Pete KSCJ-Varioty Program WGN-Ted Weems' Orchestra WMT-Court Hussey and Orch.

8:45 p.m. KFH-Variety Program
KSCJ-YMCA Program
WGN-Gold Coasters Orchestra

9:00 p.m.

* NBC—Contented Prgm.; Lullaby Lady; Male Quarter; M. L. Eastman's Orch. KFI KOA WOAI KSTP WEAA WMAQ WHO WEBC KFYR WOW WSM

CBS—Wayne King's Orch.: KMOX KSL WBBM WCCO KFAB * NBC-CHAPPEL BROS., INC.,

* MBC.—CHAPPEL BROS., INC., Present Little Jackie Heller, tenor; Harry Kogen's Oreh.: WENR KSO KWCR KFH—Musical Program KOIL—Nows KSCL—To be announced KTAR—Variety Program WDAY—Old Timers WGN—News WIBA—Ken Simmons' Orehestra WLW—Dramatized Coins WLW-Dramatized Coins WMT-Stonehill Prison Mystery WNAX-South Americans

9:15 p.m. KTAR-Musical Program WENR-Geo. Olsen's Orch. WGN-Mardi Gras WLW-Love Letters in the Air WMT-Musicale WNAX-Hollywood Impresions

9:30 p.m.

NBC—Nat'l Radio Forum; Speaker: WDAY WENR WSM
CBS—Boctors, Dollars & Diseases; Harry H. Moore, Ph.D.,
"The Man from Mars Asks
Questions": WCCO 6FH WMT
KMOX RSCJ WNAX NBC-Drama Hour, KFI KTAR KFYR-Farmers' Union KOA-At the Opery House KSL-Strange Advs. in Strange

Lands KSTP—Pick & Pat WEBC-Romance of Furs WFAA-Club Aguila Entertain-

ers WHO-Townsend Pension Prgm. WLW-Cern Cob Pipe Club WMAQ-The Northerners, male

wow-Big City Broadcast WTMJ-At Home with the Mar-

9:45 p.m. CBS—Fray & Braggietti, pian-ists: WMT WNAX KSCJ KFH ists: W

KFYR-Fay Brown; Sports Review
KMOX—Tin Pan Alley
KSL—Comedy Stars of Hollywood
WBBM—Keith Beecher's Orch.

(CBS)
WEBC—Mischa Bregmann's En-semble
WGN—Ted Weems' Orchestra
WHO—To be announced
WTMJ—Variety Program

10:00 p.m.

NBC—Larry Siry's Orch.: WDAF

* CBS—Myrt & Marge: KMOX

KSI. KFAB WCCO WBBM

* NBC—Amos 'n' Andy: KOA

WOAI WENR KSTP KFI

KOIL WBAP WTMJ WSM

**CBS-Andre Kostelanetz' Orchestra; Lucrezia Bori, sopratne: WMT KMOX KSL WCCO
WISN KSCJ WNAX KFH
KFAB WBBM
**NBC-Harry Horlick's Gypsues; Frank Parker, tenor:
WHO WOW WMAQ
KFDY-S. Daketa vs. N. Dakota State, basketball game
KFI--Pirtations
WGN-Dance Orchestra

8:15 p.m.

**REM: *

10:15 p.m. ★ NBC—Red Davis: KF1 KOA CBS—Gus Arnheim's Orchestra: KSCJ WBBM WCCO KFAB WMT WNAX

WMT WNAX

NRC—Jesse Crawford, organist:
WHO KFYR WOAI WOW
WEBC WMAQ
**CBS—Edwin C. Hill, "The Human Side of the News": KSL
KMOX—Sports; Organ Recital
KSTP—News; Sports Reporter
WBAP—Bob Calen
WDAY—Players
WENR—The Globe Trotter
WGN—Dream Ship WGN-Dream Ship WTMJ-Dance Orchestras

10:30 p.m. NBC-Jolly Coburn's Orch.:

WLW

*CBS—Kate Smith New Star
Revue; Ambassadors; Guest
Talent: KSL

**BC—To be announced: KFYR

WEBC WBAP WOW WDAY

WEBC WBAP WGW WDAY
WSM WHO

* NBC—Richard Crooks, tener;
William Daly's Orch.: KTAR
KFI KOA
KFH—The Aristocrats
KSTP—The Punchbowl
WENR—The Hoofinghams
WGN—AII Jarrett's Orch.
WGAI—Hoet Owls

10:45 p.m. BS—Herbie Kay's Orch.: KSCJ WBBM WCCO WMT WNAX KFAB

KMON-Variety Program
KSTP-Orchestral Program
WENR-Don Pedro's Orchestra
WGN-Gold Consters Orchestra NBC—To be announced: WDAF CBS—Scott Fisher's Orch.: WBBM KFH WMT KSCJ WNAX KFAB

WNAX KFAB NBC-The Show: KFI KTAR NBC-Charlie Davis' Orchestra: KFYR WBAP WSM KSTP KMOX-Proing Rose's Orchestra KOA-Rowdy Wright AGA—Rowdy Wright
K(II.—Freddie Ebener's Orch.
KSL—Blue Monday Jamboree
WCCO—Clyde Lucas' Orchestra
WENR—George Olsen's Orch.;
Etiel Shulta
WMAQ—To be announced

11:15 p.m. KMOX-Scott Fisher's Orchestra (CBS)
KOA-Junior Chamber of Comm.
WGN-Ted Weems' Orch.

NBC—Jack Berger's

WOW KMOX—When Day Is Done
WGN—Ted Weems Orchestr
12:00 Midnight
KFI—Guy Lombarde's Orch
KOA—Richarde (NBC)
KSTP—Dance Orchestra KTAR-Night Owl

KTAR—Night Owl KSL—Players WENR—Stan Myers' Orchestra (NBC) WGN—The Midnight Flyers WLW—Earl Burtnett's Orchestra

W.W.—Earl Burnett's Orche WMAQ—Don Pedro's Orch. WSM—DX Tips 12:15 a.m. NBC—Blue Moonlight: KOA KFI—The Wakikians 12:30 a.m. KFI—Jimmy Grier's Orches (NBC) Orchestra

KSL-Orville Knapp's Orch. WENR-Tom Gerun's Orchestra WMAQ-George Devron's Orch.

On Short Waves

By Chas. A. Morrison

(Time Shown Is Central Standad. Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles)

CHORT WAVE conditions have been Sexceedingly poor during the past week. If it hadn't of been for two fairly good nights, I would have probably taken the axe to my radios. If this is the beginning of the so-called good seven-year cycle for short wave reception, we must be entering at the back door.

NIGHT. SATURDAY February SATURDAY NIGHT, FEBRUARY 2, marked the world premiere of still another South American short waver, this time YV6RV (Yay Vay Seis Erray Vay), in Valencia, Venezuela. This new station Valencia, Venezuela. This new station was built by the famous South American radio engineers. Srs. Hermann and Guillermo Degwitz. The opening was from 7:30-8:30 p. m. and the portions of it that could be unscrambled from HP5B on exactly the same frequency were enjoyed. Several months ago YV6RV started to build their station and reserved the wave length of 49.75 meters (6.03). In the length of 49.75 meters (6.03). In the meantime, HP5B, The Voice of Panama, came on the air utilizing the very channel which was to have been used by YV6RV. So now neither broadcast is worth listening too. Too bad.

In the meantime, not to be outdone by

In the meantime, not to be outdoor, their next-door neighbor, Colombia, speaks forth with two new short wave voices. John DeMyer, accomplished short wave listener of Lansing, Michigan, reports HJ4ABA of Manizales, Colombia, and the string on 50.6 meters (5.93), and testing on 50.6 meters (5.93), and HJ4ABN, also in Manizales, on 49 meters (6.12). HJ4ABN gave their address as P. O. Box No. 50. Mr. DeMyer further states that HAT, Budapest (5.4), is now operating 8-9 p. m. each Sunday night.

ONE OF THE GROUP of short wave stations owned by Companhia Radio Boliviana, La Paz, Bolivia, which is a good catch here is CP9 in Oruro, Bolivia, which operates on 5.55 megs from 6:30 to 7:30 p. m. irregularly with a power of 200 west.

Advance Programs

DAVENTRY, GSA (6.05) and GSC (9.58).

Sunday, Feb. 17, 5:456:45 p. m.—Program of Canadian music. Monday, Feb. 18, 5:456:45 p. m.—Scrapbook for 1921 presented by Leslie Baily and Charles

1921 presented by Lesie Baily and Charles Brewer.
Tuesday, Feb. 19, 6-6-45 p. m.—"Nonsense," 45 minutes of frivolity by Reginald Smith.
Wednesday, Feb. 20, 5:45-6-45 p. m.—B. B. C. Empire Orchestra.
Thursday, Feb. 21, 6:30-6-45 p. m.—Talk, "A View of the British Industries Fair" by Hon. G. H. Ferguson, High Commissioner for the Dominion of Canada.
Friday, Feb. 22, 5:30-6:15 p. m.—"All Moonshipe," variety program.

Friday, Feb. 22, 5:30:6:15 p. m.—"All Moon thine," variety procram.

Saturday, Feb. 23, 55:45 p. m.—Running Commentary on the second half of the International Rugby match between Ireland and Sectland Relayed from Dublin. (By Courtesy of the Irish Free State Broadcasting Service).

Saturday, Feb. 23, 5:45:6:45 p. m.—"The Roadside Fire," a program of music and the open air.

ZEESEN, GERMANY, 49.83 METERS (6.02) Sunday, Feb. 17, 5:15-6:15 p. m.-Sunday Con-

nday, Feb. 18, 6:30.7:15 p. m.—"From oder to the Baltic," a radio sequence

Monday, Feb. 18, 7:30.8 p. m.—"At Carnival Time All Scamps Rejoice," a merry radiosday, Feb. 19, 5.6:15 p. m .- "Cosi Fan Tutte,"

Tuesday, Feb. 19, 5-6:15 p. m.—"Cosi Fan Tutte," selections from the opera. Wednesday, Feb. 20, 5-5:45 p. m.—The Spell of Beautiful Voices. Thursday, Feb. 21, 5-6 p. m.—Concert by the Berlin Philharmonic Orchestra. Friday, Feb. 22, 6-6:15 p. m.—Beethoven concert. Friday, Feb. 22, 6:30-7:15 p. m.—"The Twin Brothers," a song play. Saturday, Feb. 23, 6-6:15 p. m.—How the Horst Wessel song came into being; talk by Ingle Wessel.



Stories of the "BLACK CHAMBER"

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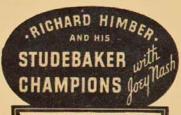
WEAF and N. B. C. RED NETWORK

MON., WED., FRI.-6:15 P. M .- C. S. T. (See listing for stations)

Presented by

FORHAN'S TOOTHPASTE

with interesting offer plan



MONDAY 7:00 Cent Central NBC— including WMAQ — WOW
WDAF and Coast to Coast Netwo
FRIDAY 10:15 Mountain
Time KOA KDYL and Pacific Coast Network

MONDAY Chappel Bros., Inc. Present

LITTLE JACKIE



and Harry Kogen's Orchestra

KEN-L-RATION and KEN-L-BISKITS
The Energizing Foods for your Dog

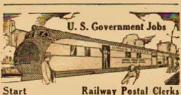
WENR 9

P.M. Every Monday. Evening NBC Blue Net.

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Advertise in RADIO GUIDE



Railway Postal Clerks Staft Staff
Programs for Tuesday, February 19

8:00 a.m.

NBC—Organ Rappody; Richard Leibert, organist: WOW

CBS—Happy Days Revue: WMT

KSL KFH KSL KFH

★ NBC—Breakfast Club; Jack
Owens, tenor; The Songfellows;
Dan McNeill, m. c.; WDAY
KFYR KOA WEBC KWCR
KSO KSTP KSO KSTP

KFAB-Jim and Jerry

KGNF-AMorning Devotional

KTAR-Morning Greeting

WHO-Musical Clock

WLW-Joe Emerson, Hymns 8:15 a.m. KFAB-Detta and Irish KMOX-Happy Days (CBS)
KTAR—△Family Devotional
WLS—"Ramblin' Red" Foley
WLW—Music by Divano
WTMJ—The Sun Dial 8:39 a.m. NBC-Eva Taylor, songs: WOW WHO
KFAB—Kaai Hawajians
KTAR—Morning Business vities WEBC-Musical Clock WLS-Ford Rush WLW-Arthur Chandler, Jr., or-WNAX-Happy Jack's Old Tim-WTMJ-Blue Ging-am Studios WTMJ—Blue Ging-am Studios
8:45 a.m.
KFAB—Natural Singers
KSCU—Opening Hog Trade
WDAY—Nancy and Phil
WGN—Keep Fit Club
WHO—Musical Clock.
WLS—Morning Minstrels
WLW—The Jacksons, comedy
WOW—Health Exercises
WTMJ—Mary Baker's Shopping
Basket. 9:00 a.m. NBC-Smack Out: KOA KTAR NBC—Smack Out: KOA KTAR WMAQ CBS—News; Music Masters, male quartet: KSCJ KFH NBC—News; Johnny Marvin, tenor: WEBC WDAY KFYR KOIL—Uncle Bill, Philospher KSL—News; Advertisers Review KSTP—Polly the Shopper WGM—Good Morning WRM—Music Box WHO—Music Box WLS—Westerners Round-Up WLW—Jean Boaz, blues singer WHT—Fran Allison Hour WNAX—Brass Band WOW-Newcasting WTMJ-Woman's News of the KSCJ—To be announced WEBC—Musical Clock WNAX—Bohemian Band

9:15 a.m.
NBC-Edward MacHugh, songs:
KOA KOIL WMAQ KTAR
NBC-Clara, Lu 'n' Em: WOW
KSTP WHO KFYR WDAY
WGN WTMJ WLW KFAB—The Deckers
KFH—Jacob Dold's Organ Prgm.
KGNF—Weather Reports
KSCJ—To be announced. 9:30 a.m. NBC-Morning Parade: WHO

NBC—Morning Parade: WHO
KOA
NBC—Today's Children: KSTP
WEBC KOIL WLS KSO
KWCR WTMJ
KFAB—University of Nebraska
KFH—Opening Grain Markets
KFYR—Organ Program
KGNF—Organ Music
KSCJ—Dr. Jamas J. Davies
KTAR—Financial Service
WDAY—Sunshine Hour
WGN—Markets; Good Morning
WLW—Livestock Reports; News
WMAQ—Music and Comments
WMT—Irl Iludson

9:45 a.m. NBC—News; Viennese Sextet: WMAQ KOIL KSO KWCR NBC—Morning Parade: WDAY WOW tch, sketch: WBBM WCCO Royal S. Copeland: WBAP

KFH-Ozark Mountaineers (CBS) KFYR—Aunt Sammy KSCI—Musicale; Stock KSL—Morning Melodies KSI.—Morning Melodies
KSTP—Variety Program
KTAR—Musical Program
WCAL—ASt. Olaf College Chapel Service
WEBC—Herald of the Air
WGN—Quin Ryan & Cadets
WLW—Jack Berch's Orchestra
WMT—My Kitchen, Libbie
Vaughan

CBS—Herbert Foote, organist:
KSCJ
NBC—Farm & Home Hour;
WEBC KWCR KOA WOW
WLIW KSTP
CBS—"Five Star Jones," sketch:
KSL WBBM
KFAB—Market Reports
KFH—Markets

10:00 a.m.

NBC—Galaxy of Stars: WOW

KOA WEBC WHO KSTP

WMAQ WTMJ WLW

CBS—Mary Lee Taylor: WBBM

KFH

CBS-Mary Lee Taylor: WBBM KFH
NBC-Honeymooners: KWCR
KFAB-Playing the Song Market
KFYR-Musical Program
KGNF-The Thrill Hunter
KSCJ-lowa Fed. of Women's KSCJ—lewa Fed. of Women-Clubs
KSL—Studio Ensemble
KTAR—Johnny O'Brien
WCCO—Doggie Doins
WDAY—Musical Interlude
WGN—Harold Turner, planist
WLS—Bill O'Connor
WMT—A Devotionals
WNAX—Don Franklin's Orch.
10:15 a.m.

WNAX—Don Franklin's Orch.

10:15 a.m.

NBC—Your Child: KFYR KOA
WBAP WEBC KTAR
CBS—Current Questions Before
Congress: KSCJ KFH WMT
NBC—Tony Wons, poetry reading & philosophy: WMAQ
KGNF—The Keys
KSL—Romance of Mary & John
KSTP—Hawaiian Adventures
WCAL—Time Signals
WCAL—Time Signals
WCAU—Jean Abbey
WDAY—AChapel Exercises
WDAY—AChapel Exercises
WDAY—AChapel Exercises
WDN—Frendly Neighbor
WHO—News; Hits & Bits
WLS—Market Reports
WLS—Market Reports
WLW—Questions and Answers WLW—Questions and Answers WNAX—John Peter de Pagter WOW—Nightingale & Serenaders WTMJ—What's New in Milwau-kee

10:30 a.m. Shades of Blue: 10:30 a.m.

NBC—Three Shades of Blue:
WHO WOW KOA KTAR*
CBS—Nawy Band: KFAB KFH
KSCJ KSL WMT
NBC—U. S. Marine Band: KFYR
WDAY WLW WEBC
KGNF—Dance Orchestra KGNF-Dance Orchestra KSTP-Organ Program WCCO-Dr. W. A. O'Brien WCCO-Dr. W. A. O Brief WGN-Len Salvo, organist WLS-Today's Kitchen WNAX-The March Kings

10:45 a.m. NBC-Keenan & Phill KOIL—Kenneth Golden KSTP—Diamond Drama WCCO—Musical Vagabond WGN—Painted Dreams WMT—Melody Lane WTMJ—Radio Voice of the Peo-

11:00 a.m.

NBC—Story of Mary M.
WMAQ KOA WHO WOW
CBS—Voice of BS-Voice of Experience; WBBM WCCO KSL KFAB--Jim & Jerry KFH--Grain Market and Shop-pers Guide KFYR--Markets & World Book-

KGNP—Morning Varieties
KSCI—Variety Program
KSTP—Marine Band (NBC)
WGN—C. Houston Goudiss
WLS—Homer Griffith, "Friendly
Philosopher"
WLW—Rex Griffith, vocalist
WMT—Markets; Farm Flashes
WNAX—Lawrence Welk's Orch,
WTMJ—Hollywood Movie Letter

11:15 a.m.

CBS—The Gumps: WCCO KFAB

WBBM KSCJ KSL

NBC—Marine Band: KFYR

KFH—Highway Departments

KOA—Honeyboy & Sussafras

(NBC)

(NBC)
KOIL—Variety Program
WGN-Berenice Taylor, soprano
WHO-Markets
WLS-Cumberland Ridge Runners
WLW-River & Market Reports; WMAQ-Home Service Program

WMQ—Home Service Program WMT—Lou Webb's Orchestra WOW—Mary Baker WTMJ—With A Song" 11:30 a.m. NBC—Merry Madicaps; Orch., di-rection Norman L. Cloutier: WMAQ CBS—Herbert Foote, organist; KSCJ

Star * Indicates High Spot Selections

KGNF—The Rondollers KOIL—Eddie Butler KTAR—Musical Program WCCO—Stock; Markets WGN—Markets; Good WGN-Markets;
and Training
WHO-Melody Lane
WLS-Hoosier Sodbusters; Flannery Sisters
WMT-Congoin Entertainers
WMAX-The Bohemian Band
WTMJ-What's New in Radio?;
Heinie's Grenadiers
11:45 a.m.

20c Arthur Warren's Orch.:

11:45 a.m.
CBS—Arthur Warren's
KFH KSCJ
KFAB—Kaai Hawaiiana
KGNF—Market Reports
KSL—Jennie Lee, stylii
KTAR—Unity Center
WCCO—News Bulletin
WCN—Moning Segonder

(NBC)
WISN—Tonic Tunes
WLS—Weather; News
WMT—Newstime

Afternoon

12:00 Noon CB5-Geo. Hall's Orch.: KSL KFAB—University of Nebraska
KFH—Variety Program
KGNF—News-Boy
KOIL—Playing the Song Market
KSO—Inquiring Microphone
KTAR—Radio Newspaper
WGN—Len Salvo, organist
WLS—Dean Brothers
WMAQ—George Duffy's Orch.
(NBC)
WMT—The Cornhuskers
WNAX—Farm & Home Hour
2:115 pm.

**CBS—Eddle & Fannie Cavanaugh's Radio Gossip ClubWBBM KMOX
KGNF—Walk-A-Show Orchestra;
Joe Blow KFAB-University of Nebraska

Joe Blow KSCJ-Maude Ellen Lynch KSL—Organ Melodies
KSL—Organ Melodies
KTAR—Variety Program
WGN—Doring Sisters
WLS—Dinnerbell Program
12:30 p.m.
NBC—Words & Music: KOA
NBC—Music Guild; F.

NBC-Music Guild; Frank Black, conducting: KFYR KTAR CBS—Esther Velas'
KSL KSCJ WBBM
KFAB—Cornshuckers
KFDY—Carol Clark

KFH-Livestock Markets; Grain

KFH—Livestock Markets; Grain Market KGNF—Auto Service Hour KOIL—News KSTP—News; Dance Orchestra WCCO—Jim Hawkins WDAY—Variety Program WEBC—Grand Rapids Matinee WGN—A Mid-day Service WHO—Silver Strains WIW—Barney Rapi's Orch. WLW-Barney Rapp's Orch.
WMAQ-Dance Orchestra
WMT-Voice of Iowa
WOW-Mid-day Review
WOWO-Hayden's Ensemble
WTMJ-Vairety Program

WOWO—Hay WTMJ—Vairety Program 12:45 p.m. CBS—Pat Kennedy; Art Kar Orch.; WBBM KSL W

KFDY—Quartet Contest KFH—Used Car Parade KGNF—Susie the Swapper KOA—Livestock

cal Interlude
WEBC-Chamber of Commerce
WHO-News
WLW-Earl Burtnett's Orch.
WNAX-D. B. Gurney
1:00 p.m.
NBC-Crosscuts from Log

KOIL WMAQ Day: KOIL WMAQ CBS—Marie, Little French Prin-cess: WBBM KSL NBC—Music Guild: WHO WEBC KFDY—School of Agriculture

KFDY—School of Agriculture program KFH—Police Program KGN—Puzzy & Ralph KOA—C. A. C. KSCJ—Variety Program KSTP—Headline Memories; Hu-mane Society Program WGN—Palmer House Ensemble WLS—Rangers; Sophia WLW—Ohio School of the Air

WMT-Bob McGrew and Orch.
WNAX-Lawrence Welk's Orch.
WOW-Newcasting
WTMJ-Livestock, Dance Orch.
1:15 p.m.
NBC-The Mikado," Gilbert &
Sullivan operetta; Harold Sanford's Concert Orch.; Soloists:
WMAQ
CBS-Romance of Helen Trent:
KSI. WCS

KSL WGN KFAB—Market Reports KFDY—Farm Flashes
KFH—Livestock Market
KFYR—To be announced
KGNF—Violin Solos

KGNF-Violin Solos
WCCO-Women Voters
WHO-Markets
WLS-Phil Kalar; Organ
WOW-Dance Orchestra
1:30 p.m.
NBC-Golden Melody direction
Fred Schmitt; Joan Dickenson,
soprano: WOW KSTP WHO
WEBC KFYR KOA
CBS-American School of the WEBC KFYR KOA
CBS—American School of the
Air: WBBM WMT WCCO KSL
KSCJ KFH KFAB
KFDY—Farm and Home Week
KGNF—Earl Burnett's Orch.
KTAR—Noon Business Brevitles
WDAY—Farm Flash
WGN—Paradise Time
WIS—Markett: Hoosing Sad. WGN-Paradise Time WLS-Markets; Hoosier Sod-

busters WNAX--Happy Jack's Old Tim-

ers
WTMJ-Dance Orch.
1:45 p.ms.
KFYR-Farm Flashes
KGNF-Smining Ralph, Organist
WDAY-Thorstein Skarning's

Orch.

WGN-Blackstone Ensemble

WLS-Homemakers' Hour

WTMJ-Badger Spotlight

Z:00 p.m.

NBC-Vic & Sade: WLW

CBS-Columbia Variety Hour:

KSU KFH WMT

NBC-Don Pedro's Orch.: WEBC

WDAY KFYR

KFAB-Electric Kitchen

KGMF-Market News

KOA-Don Irwin's Orchestra

KGNF-Market News
KOA-Don Irwin's Orchestra
KSL-Payroll Builder
KSTP-St. Paul Gouneil P. T. A.
WCOO-Just Plain Bill
WGN-Palmer House Ensemble
WHO-Betty and Bob
WNAX-The Sunshine Boys
WOW-Markets
WTML-Workers' Paint of Ven

WOW-Markets
WTMJ-Woman's Point of View
2:15 p.m.
NBC-Ma Perkins, sketch: WLW
NBC-Judy & Jane: KSTP WHO
WOW WEBC
KFYR-Musical Program
KGNF-Consumers Council
KTAR-Farm & Home Hour
(NBC)
WCCO-Columbia Variety Hour
(CB3)
WDAY-Len Hawkins

(CBS)
WBAY—Lem Hawkins
WGN—Blackstone Ensemble
WNAX—Chuck Coffee, xylophone
2:30 p.m.
NBC—Willie Bryant's Orch.: WLW NBC-Harvest of Song: WDAY WEBC KFYR KOA

WEBC KFYR KOA KFAB—University of Nehraska KGNF—Man About Town KSL—Agricultural Speaker KSTP—Romeo of Melody WCCO—New York Stocks WGN—June Baker WHO—Maids of the Prairie WLS—Little Dramas from Life WMAQ—Board of Trade; Bano Sulo

WNAX-Musical Program WOW-Police Bulletins
WTMJ-Black & Gold Ensemble
2:45 p.m.
CBS-Columbia Variety Hour:

CBS—Columbia Variety Hour:
KSL
NBC—Song of the City: WMAQ
WOW WHO WLW KSTP
KFH—Piano Program
KFVR—Rhythm Club
KGNF—Novelty Program
KOA—Colo. Congress P. T. A.
WDAY—Castles in Music
WEBC—Book Review
WGN—Souveniers in Music
3:00 p.m.
NBC—Woman's Radio Review:
WOW WHO
CBS—America's Little House:

WOW WHO
CBS—America's Little House:
KSCJ KFH KFAB WMT
NBC—Betty & Bob, dramatic
sketch: WENR WTMJ KSTP
KOA KFYR
KGNF—News
KSL—Broadcasters' Review Little

KTAR-Musical Program

WCCO-Melody Matinee WDAY-The Jewel Box WEBC-News WGN-U. of C. Parent-Teachers

Forum WLW-Ticker Notes; Eddie Birnbryer, tenor WMAQ—Home Forum WMT—Salon Musicale WNAX—Nancy Gurney Trio

WNAX—Nancy Gurney Trio
3:15 p.m.
NBC—Edna Odell, songs: KSTP
WDAY WEBC WENR KFYR
CBS—Poetic Strings: KSCJ
KFH WMT KFAB
NBC—Vic & Sade: KOA- WOW
WHO
KGNF—Concert
WLW—Betty and Bob, drama
WMAQ—Lou Haddad
WTMJ—Variety Program
2:30 n.m.

NBC-Ma Perkins: WENR
WTMJ WDAY KFYR KOA
WOW WHO WEBC KSTP
CBS-Science Service; C. A.
Bonner, "Mental Health, Hap-

CBS—Science Service; C. A.
Bonner, "Mental Health, Happiness & Efficiency"; KSCJ
KFH WMT
NBC—Tennole of Song; WMAQ
KFAB—The Jangles
KGNF—Modern Melodies
KTAR—Musical Program
WCCO—Parents-Teachers' Ass'n
WGN—Tuneful Rhythm Rambles
WLW—Nursery Mes. WLW-Nursery Men WNAX-Zeke Perkins & Boys

3:45 p.m. NBC-Lady Next Do WHO
BS—Dick Messner's Orch.: KSL
KFH KSCJ KFAB WMT
WCCO WMT

WCCO BC—Temple of Songs: KFYR WEBC KSTP

en WENR--Program Preview WNAX-Geo. B. German WTMJ--League of Women Voters

A 100 p.m.

NBC-Meredith Willson's Orch.:
WLW WHO WMAQ WOW
CBS-Westchester Cowboy; KSL
KFH KSCJ KFAB WMT
WCCO
NBC-V

NBC-Your Health, guest speak-er: WENR KSTP KFYR WEBC KFAB--Market Reports & News

Corps

4:30 p.m.

NBC—Singing Lady: WLW
CBS—Men of Notes: WCCO KFH

KSL KSCJ KSL KSCJ
KFAB—Cornshuckers
KGNF—Rudy Vallee's Orchestra
KGML—Donald Novis
WEBC—Dulluth Junior College
WENR—Music and Comments
WGN—Melody Moments
WMNT—Tarzan of the Apes
WNAX—Milo's Hawaiians
WTMJ—Bob Van Driel
4:45 n.m.

NBC—Nursery Rhymes: WDAY
WEBC KFYR WMAQ WOW
CBS—Between the Bookends:
KSL KFH

CBS-Between KSL KFH

KSL KFH

NBC—Happy Jack Turner: KOIL

CBS—Dick Tracy, sketch: KSCJ

WMT WBBM

KFAB—Kiddtes Program

KGNF—Eb and Zeb

KOA—Al Pearer's Gang

KSTP—Campfire Girls

KTAR—Odds and Ends

WCCO—Livestock Summary

WENR—Geo Devron's Orchestra

(NBC) (NBC)
WGN-Louise Brabant, soprano
WHO-Library Talk
WLW-Jack Armstrong, drama

WNAX-Pappy & Buckle Busters WTMJ-U. of Wisconsin Exten-sion Division 5:00 p.m.

5:00 p.m.

NBC—Xavier Cugat's Orch.:

KOA WDAY WHO

CBS—Beatrice Osgood, pianist:

WCO KSCJ WBBM KFH

NBC—Nat'l Defense Week: KOLL

KFYR WENR

RFAB—Man on the Street

KOMF—Round the Town

RSL—Utal State Legislature

RST—Uncle Tom

KTAR—Variety Program KSTP—Uncle Tom
KTAR—Variety Program
WEBC—Prelude to Evening
WGN—Armchair Melodies
WLW—Murray Horton's Orch.
WMAQ—Liewelln Jones WMT--The Uptowners WMAX—McCleary Institute
WOW—Public Affairs
WSM—Ensemble; Pan American
Broadcast
WTMJ—Our Club

NBC—Mid-Week Hynn S KOA WMAQ WHO WDAY CBS—Skippy: WCCO WR KMOX

KFAB-Blackbird Kitchen KFH—Variety Program
KFYR—Rangers
KGNF—Walk A Show Orchestra; KGNF-Walk A Show Orchest Joe Blow KSCJ-Variety Program KSL-The Junior Hour KSTP-Ruf & Reddy KTAR-School of the Air WLW-National Defense T (NBC) WAAX-Cecil and Sally WOW-Hollywood Reporter WTMJ-Bill, Mack & Jimmy 5:30 p.m.

NBC—Temple of Songs; KFYR
WEBC KSTP
MBS--Life of Mary Sothern:
NBC—News; Soloman Lowenstein, "The Work Plan For
the Unemployed in New York
State. KFYR
WDAY—Foldrated Church Women
WENR—Program Preview
WNAX—Geo. B. German
WTM.

Jack Armstrong: WHO WTMJ KFH-Al Roth's Orch.; Russell Brown (CBS) KGNF-Round the Town KOA—Round the flown KOA—News KOIL—Last of the Mohicans KSL—The D. S. S. Club WDAY—Variety Program WEBC—News; Prelude to Eve

ning
WENR-What's the News?
WGN-Singing Lady (NBC)
WLW-Bob Newhall, sportsman
WMT-Don Reads the Funnies
WNAX-Rosebud Kids

WERG-Market Reports & News KGNF-Mason Weeks' Orchesetra KOA—To be announced WGN-Minging Lady (WLW—Bob Newhall, WLW—Bob Newhall, WLW—Lose WLW— WLW
CBS-Milton Charles, organist:
WMT KSCJ WMT KSCJ
NBC-Orphan Annie: WGN
WEBC KOIL KSTP KFYR
WHO
KFH-Variety Program
KGNF-Dinner Dance Music
KOA-University of Denver
KSL-Variety; News
KTAR-Business Brevities
WCCO-Adv. of Buddy & Ginger
WDAY-Tonic Tunes
WENR-The Desert Kid (NBC)
WMAQ-Hal Totten, sports
WOW-Newscasting WOW-Newscasting WTMJ-Florence Martin's Sing ing Strings

Night

6:00 p.m.,

* NBC—Amos 'n' Andy: WENR
NBC—Three Scamps Trio: WSM
Adventures of Jimmy Allen:
KMOX WCCO WGN KFH KMOX WCCO WGN KFH
KFI—Liberal Arts Series
KFYR—King's Guard
KGNF—Reviews and Previews
KOIL—News
KSI—Town Crier
KSTP—Sports; News
WBAP—Rhythm Makers
WBBM—Louis Panico's Orchestra
(CRS) (CBS)
WDAY-Dinner Hour Announce ment Program
WEBC-Duluth Symphony Ass'n WHO—Sunset Oper WHO—Sunset Oper WHA—Paul Pierson's Orchestra WMAQ—RKO Palace Varieties WMT—Aroand the Town WYAX—Jimmy Jordan, sports WOAI—Twilight Melodies WOW—American Legion Auxili-

Tuesday - Continued

WEBC
MBS—Arthur Trasy, the Street
Singer: WLW WGN
KFH—Variety Program
KFYR—Harry Turner's Oreh,
KSTP—Bance Orchestra
WFAA—Musical Travelers
WHO—Prince of Song
WHT—Tunes and Topics
WOAI—Travelers

WOAI—Travelers
6:45 p.m.

NBC—Your & Your Government;
The Forty Four State Legislatures of 1935; "Simplification of Local Government," Seabury C. Mastick, Chairman, New York State Commission for the Revision of the Tax Laws, guest speaker; Prof. Thomas H. Reed, chairman of Committee on Civic Education by Radio, presiding: WMAQ KPYR

KOA KFYR

CBS—Boake Carter, news: WCCO

to discovery of the Commission of the Revision of the Tax Claws, guest speaker; Prof. Thomas H. Reed, chairman of Committee on Civic Education by Radio, presiding: WMAQ KPYR

KOS—Boake Carter, news: WCCO

WBBM KMOX

WFAA-Comedy Stars of Holly

wodd
WGN-Palmer House Ensemble
WHO-News; Hits & Bits; Program Spotlight
WLW-Unbroken Melodies
WNAX-Pickard Family
WOAI-Plantation Echoes
WOW-Political Talk
WTMJ-Variety Program

7:00 p.m.

NBC-Lee Reisman's Orch.;
Phil Duey & Johnny: WMAQ
KSTP WEBC WBAP WOW
WDAY KFYR WTMJ WOAI

BC—Crime Clury drama WLW WLS KOIL KWCR KSO BS-Jack Teter's Orchestra: WMT KFH WDSU

WMT KFH WDSU NBC—Five Cards: KTAR KFI—Latvian Singers KOA—Joe Myers, sports review KSL—Pullman Tailors WCX—The Hoot Owls WGN—Bance Orchestra WLB—Inquiring Reporter, T. E. Steward

WNAX-Pappy & Enoch

WNAX—George B. German
7:30 p.m.

CBS—Nelediana"; Abe Ly
manis Orch.: kMOX WCCO
WBAM
**N3C—Wayne King's Orch.: wGN—Dudley Crafts Watson
WHO KSTP WOMI WMAQ
WBAP WWW WTMJ KFYR WLW—News; Church on the
WSM WDAY

6:15 p.m.

NBC—Whispering Jack Smith's Orch.: WMAQ WTAM CBS—Louis Pannee's Orch.: KFH—Stan Stanley's Grehesus (CBS)

**NBC—Morton Downey, tenor; Ray Sinatra's Orch.: WENR ROIL KSO KWCR

CBS—Just Plain Bill: WBBM NBC—Bon Pedro's Orch.: KOA

**WESC—Dist Plain Bill: WBBM NBC—Bon Pedro's Orch.: KOA

**WESC—Pick and Pat

**WBS—HORLICK'S MALTED

**MMS—HORLICK'S MALTED

wMT—Model Remodeled Home
WAX—The Hawk
YMAX—The Hawk
YMAX—T

WNAX-Variety Program

KFH—Pianisms
WEBC—Road to the Isles
WGN—Lawrence Salerno, baritône; Orchestra
WHO—Randall Family

WBBM KMOX
Little Orphan Annie: KSL KTAR
RFH—Music Masters
RFI—Just Plain Bill
KSTP—Styles for Men
WDAY—Jimmie Allen, sketch
WEBC—News
WFAA—Compaly
Styles for Men
WEBC—News
WFAA—Compaly
Styles for Men
WEBC—News
RFA—Compaly
Styles for Men
WEBC—News
RFA—Compaly
Styles for Men
WFAA—Compaly
Styles for Men
WFAA—Com 9:00 p.m.

* CBS—"The Caravan"; Walter O'Keele; Annette Hanshaw; Ted Husing; Glen Cray's Orchestra KSL KFAB WCCO WNAX WMT KMOX WBBM KSCL KFH

WSCJ KFH

★ NBC—Beauty Box Theater;
Gladys Swarthout, mezzo-soprano; John Barelay: WEBC
WLW WOW WOAI KFI KOA
KFYR KTAR WBAP KSTP
WMAQ WBAY WTMJ WHO WSM

WENR-Star Dust WGN-News

9:15 p.m. KOIL.—Jim and Jerry WENR—Morin Sisters WGN—Gold Coasters, orchestra 9:30 p.m.

**CBS—Lavender and Old Lace: CBS—Emery Deutsch, violin-KMOX WBBM CBS—WMT KSCJ KFH KMOX rst: WMT KSCJ KFH RANGE KSL Charlie Kent's Singers: WCCO WENR—Gene Arnold WGN—Dance Orchestra

9:45 p.m.

Voice of the Crusaders:

NAX WMT WCCO WBBM CBS—Voice of the Crusaders:
WNAX WMT WCCO WBBM
KFH KSCJ
KMOX—Tin Pan Alley
KOIL—Comedy Capers
KSL—The Hawk, mystery
WENR—Geo, Olsen's Orchestra
WGN—Art Jarrett's Orchestra
WISN—Ben Armstrong's Orch.
18-08 n. W. Comedian

7:15 p.m.

Cemedy Stars of Hollywood:
KOA WCCO
KFI-Stamp Club
KSL—Farzan of the Apes, sketch
WGN—Palmer House Ensemble
WLB—Irving W. Jones, Adult
Eduration
WNAX—Ge.rge B. German
WNAX—Ge.rge B. German
WSS—Bee Armstrong Core
10:00 p.m.

* CBS—Myrt & Marge: KMOX
KSI. WBBM WCCO FFAB
* NBC—Amos 'n' Andy: WENR
KOA WOAI KSTP KOIL KFI
WFAA WTMJ WSM
KFH—Town Tattler
KSCJ—Sports
KSCJ—Sports

* NBC-Lawrence Tibbett, barl- WMAQ-Donald McGibeny, Chicago Life WMT—News WNAX—Coleman Cox WOW—News

10:15 p.m. NBC-Robt, Royce, tenor: WOW

NBC—Robt, Royce, tenor: WOW
WMAQ
NBC—Abe Lyman's Orch.: KOIL
WFAA WSM WDAY WOAI
KFYR
CBS—Rep. Hamilton Fish, "Communism": WMT KSCJ KFH
WNAX KFAB WBBM WCCO
NBC—Night Editor: KFI KIIA
KMOX—Sports; Blue Steele's
Orchestra
KSL—Comedy Capers

Orchestra KSL—Comedy Capers KSTP—News; Sports Reporter WENR—The Globe Trotter WENR—The Globe Trotter WENA—Plainsmen Quartet WGN—Dream Ship WHO—Sports; Song Market WTMJ—Dance Orchestras

WTMJ-Dance Orchestras

10:30 p.m.

NBC-Carl Hoff's Orch.: KOIL

WOAI KFYR WDAY WEBC
CBS-Johnny Green's Orch.:
WBBM KFAB WNAX WCCO

WMT KSCJ KFH KSL

NBC-Leo Reisman's Orch.: KFI

KOA KTAR

NBC-Ton Germ's Orchestes. NBC-

Gerun's Orchestra:

NOA KIAR NBC-Tom Gerun's Orchestra WMAQ WOW KSTP-Dance Orchestra WENR-The Hoofinghams, skit WGN-Wayne King's Orchestra WHO-Tune Tossers WLW-Los Trovadores

10:45 p.m. KMOX-Johnny Gree Green's Orch.

KMOX—Johany Green's Orch. (CBS) KOIL—Freddie Ebener's Orch. KSL—Tuesday Roundup; Utah Buckaroos KSTP—Dance Orchestras WENR—Art Kassef's Orchestra WGN—Jan Garber's Orchestra WHO—Carl Hoft's Orch. (NBC) WISN—Dick Reynold's Orchestra

11:00 p.m.

* NBC—Ben Bernie's Orch.:
KFI KOA

NBC—Josef Cherniavsky's Orch.:
WMAQ

NBC—7

WMAQ

NBC—To be annonneed: KFYR
WMAQ

NBC—To be annonneed: KFYR
WDAY WFAA WOAI WSM

CBS—Gus Araheim's Orchestra:
KFAB WNAX WBBM RSL
WMT KSTP KFII RSCJ
KMOX—Irving Rose's Orchestra
KSTP—Danee Orchestra
WCCO—Clyde Lucas' Orchestra
WEBC—To be annonneed
WENR—George Olsen's Orch.
WHO—When Day Is Done
WHO—When Day Is Done
WHO—When Day Is Done
WHO—Dance Orchestra
WOW—Dance Orchestra

WLW—Mel Snyder's Orchestra

11:15 p.m.

NBC—Rudy Vallee's Orchestra:
KOL KSTP
KMOX—Stan Stanley's Orch.
KSL—Smoke Rings
WGN—Ted Weens' Orchestra
WOW—Jos. Cherniavsky's Orch.
(NBC)

11:30 p.m.

NBC—Florence Richardson's Orchestra: WHO WMAQ WOW
BS—Leon Navara's Orch.
KFAB WNAX KFH KMOX
NBC—George Hamilton's Orch.:
WDAY KOA KFYR WEBC
WSM KSTP KOIL
US—Herbie Kay's Orch.; KSCJ
WBBM WMT WCCO
KFI—Death Valley Days (NBC)
WENR—Jance Orchestra
WGN—Gold Coasters' Orch.
WENR—Jesse Hawkins' Orch.
11:45 p.m.
KMOX—When Day Is Done;
Organ
KSL—Leon Navara's Orch. (CBS)

rusaders; KSI.—Leen Navara's Orch (CBS)
WBBM WMT—Leen Navara's Orchestra
(CBS)
12:00 Midnight
NBC—Stan Myers' Orch.; WENR

12:00 Midnight

NBC—Stan Myers' Orch.: WENR

KFI—Guy Lombard's Orch.

KOA—Merry Boys

KSL—Ran, Wilde's Orchestra

KSTP—Dance Orchestra

KTAR—Night Owl

WGN—Dance Orchestras

WLW—Barney Rapp's Orch.

WMAQ—Art Kassel's Orchestra

12:15 a.m.

KFI—Four Blackbirds

KSL—Fred Skinner, song stylist

12:30 a.m.

KFI—Jimmy Grier's Orchestra

(NBC)

KOA-Theater Harmonies
KSL-Orville Knapp's Orch.
WENR-Tom Gerun's Orchestra

WLW-Moon River, organ and WMAQ-Don Pedro's Orchestra

Heard on | the Air

(Continued from Page 13)

could be devoted to repeating a chorus occasionally; selections taken from "The Musical Memory Book of Pleasure Island" would be improved if more modern material were included. Bouquets to the absence of Glow Worm, Kiss Me Again When Irish Eyes Are Smiling, et cetera—a mawkish, sentimental pitfall that this Memory Book avoided.

Forum of Liberty Program reviewed Thursday, February 7, at 8:30 p. m. EST (7:30 CST) over the CBS-WABC network.

Talent: Edwin C. Hill, commentator, Arnold Johnson's Orchestra; Edward Nell.

bartone; Lee Bristol, guest speaker.
The plan of this program is to pack into one half-hour an assortment of comment on ancient and current fact—popuinto one half-hour an assortment of comment on ancient and current fact—popular orchestral music—singing of old ballads—dramatization of historic events—and opportunity for leaders in professional and commercial worlds to air their views and grievances. For example: On the program reviewed, Edwin C. Hill, narrator, said much about dentistry and "cabbages and kings". Edward Nell sang Beautiful Lady; a cast dramatized the first known use of an anesthetic in dentistry; the guest speaker, prime motivating force in a nationally known tooth-paste manufactory and an authority on advertising as well, spoke for about twelve minutes on several difficulties the drug played popular tunes.

industry has encountered; sthe orchestra played popular tunes.

It seemed a shame to this reviewer that Edwin C. Hill's material—with his background and ability—should have been so piffling. And it appeared to a discerning ear that the guest speaker was on the program more for the benefit of the magazine that sponsors the program (by way of revenue from toothpaste advertising) than for any consideration of listeners' entertainment or listeners' edification—quite contrary, too, to the announced purpose tainment or listeners' edification—quite contrary, too, to the announced purpose of establishing "a forum for the exchange of opinions." There was no "exchange of opinions." The guest speaker seemed worried about "a tax-hungry government"—and the fact that candidates for political office "have a selling job to do"—proud of the fact that his son can high-jump 3 feet 3 7-8 inches . . The musical portions were negligible . . With so much capable talent, with a conception for a series of broadcasts so broad in scope, so promisbroadcasts so broad in scope, so promis-ing—it is deplorable that the effect achieved is amateurish and "corny," that the listener gets neither good entertain-ment nor stimulating "exchange of ideas."

Studio News and Notes

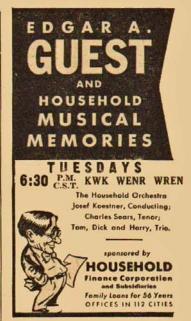
EXECUTIVES and officials of station WISN, Milwaukee, have been receiving congratulations within the last month because of the recent move of the Columbia Broadcasting System that makes the Milwaukee station an originatine of the station of the st ng unit for the chain. Programs designed for stations on the

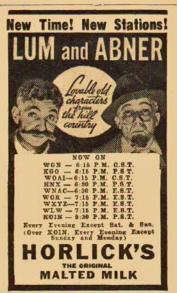
orthwestern group of CBS have been originating at WISN for the last three weeks. These presentations feature studio artists and talent of the station, and several remote control pickups from Milwauken night-pools. kee night-spots.

kee night-spots.

Among the programs sent out over the network have been JACK TETER'S orchestra; Twenty Fingers of Sweetness, JULIANE PHILETIER and TERESE MEYER, organ and piano due; and DEL RIGO'S gypsy band. After the first of these broadcasts, F. A. ROSENTHAL, production manager of the network, wired the station "All three programs of net-

(Continued on Page 25)





LEARN TO DANCE

From Hollywood's Most Famous Dance Director

Creater of the Continental and Carisca Will Teach You at Home Carieca Will Teach You at Home DAYE GOLLD, famous head Dance Director of "Fiying Down to Ric," "Melody Cruise." "Gay Divorces," etc., as well as 16 hit Breachay shows now offers you his Home Danning course which leashes you all the motorn ballnesses steps—as well as his own Continental and other latest stage dance. His amating new melson makes dancing as sim-

change of the management of the process of the same in your term. Become the most popular in your crowd by your term. Become the most popular in your crowd by unighty fearning the latest dance adopt as only the great Dire Could can teeth he will be the same that the process of the process o



Are You a SUBSCRIBER to RADIO GUIDE?

Programs for Wednesday, February 20

8:00 a.m. -Joke Book: WMT KFH KSL NBC-Organ Rhapsody; Richard Leibert, organist: WOW KSTP

* NBC—Breaktast Club: KOIL
KFYR WEBC KWCR WDAY
KOA KSO KSTP
KFAB—Jun and KOA KSO KSTP KFAB—Jim and Jerry KGNF—Amorning Devotional KTAR—Morning Greeting WHO—Musical Clock WLW—Joe Emerson WTMJ—Variety Program 8:15 a.m.
KFAB—Detta and Irish
KGNF—Jimmy Allen
KSL—Morning Watch
KTAR—△Family D Program WLS—"Ramblin' Red" Foley WLW—Music by Divano WTMJ—The Sun Dial 8:30 a.m. NBC-Eva Taylor, songs: WOW WLW WHO CBS—He, She & They; Evan Evans; Mary Eastman; Orch.: KFH KFIB—Kaai Hawaiians KGNF—Time 'n' Tunes KTAR—Business Brevities WEBC—Musical Clock WLS-Ford Rush WNAX-Happy WNAX—Happy
Timers

8:45 a.m.

NBC—Sizzlers Trio: WHO

KFAB—Natural Singers

KSCJ—Opening Hog Trade

WDAY—Nancy and Phil

WGN—Keep Fit Club

WLS—Morning Minstrels

WLW—The Jacksons, comedy

WOW—Health Exercises

WTMJ—Mary Baker, talk

9:00 a.m.

NBC—News; Johnny Mar NBC-News; Johnny tenor: WDAY KFYR NBC—News; Johnny tenor: WDAY KFYR CBS—News; Patterns in Har-mony: WNAX KSCJ KFH NBC—Smack Out: KOA WMAQ KTAR KGNF—Aunt Sammy's Chats KOIL—Uncle Bill, Philosopher KSL—News; Broadcraters' Re-

view
KSTP—Polly the Shopper
WCCO—Betty Crocker, talk
WEBC—Musical Clock
WGN—Party Making Mickey
WHO-Music Box
WLS-Westerners; Round-Up
WLW-Doctors of Melody
WMT-Fran Allison Hour WOW-Newcasting WTMJ-Woman's News of the 9:15 a.m.

NBC-Clara, Lu 'n' Em, gossip: WOW KSTP WHO KFYR
WDAY WGN WTMJ WLW

CBS-Personality Pointers: KSCJ KFH KFH
KFAB—The Deckers
KGNF—Weather
KOA—Instrumental Trio
KOIL—Jim and Jery
KTAR—Florenda Trio
WMAQ—Page of the Air
WNAX—Bohemian Band
9:30 a.m.
NBC—Today's Children: KST
KOIL WEBC WLS KS
KWCR WTMJ
NBC—Betty Brunn: WHO KK

KWCR WIMJ NBC—Betty Brunn: WHO KOA KFAB—University of Nebraska KFH—Opening Markets KFYR—Organ Program KGNF—Paramount Organ KSCI—Dr. James J. Davies (NBC) KTAR-Financial Service

WCCO—Stocks; Markets
WDAY—Bill and Patty
WGN—Markets; Morning Sere-

nade WLW-Livestock Reports; News

nade
Nade
NLW-Livestock Reports; News
WMAQ-Music and Comments
WMAQ-Music and Comments
WMAT-Irl Hudson
WNAX--Zeke Perkins' Boys
WOW-Prudence Penny
9:45 a.m.
NBC-News: Herman & Banta:
KSO KWCR
CBS-Mrs. Wiggs of the Cabbage
Patch, sketch; WBBM WCCO
NBC-Betty Crocker: WHO
WOW KOA WMAQ WLW
KFAB--The Singing Philosopher
MFH-Ozark Mountaineers (CBS)
KFYR-Weather and Markets
KOIL-Omaha Police Court
KSCJ-Stock; Variety Program
KSTP-Variety Program
KTAR-Organ Concert (NBC)
WCAL-ASt, Olaf College Chapel

WBAY—Sunshine Hour WEBC—Strictly Feminine WGN—Pat & Her Boy Friends WLS—The Dean Boys WMT—Libbie Vaughan WNAX—Exsered Service WTMJ—Down a Country Road 12-108 a.m.

16:00 a.m. NBC-Mrs. Rose Elsen, pianist

NBC—Mrs. Rose Elsen, pianist:
WOW

(BS—Cooking Closeups: WBBM
WCCO

SEC—The Honeymooners: KFYR
KOA WEBC KWCR WDAY
WMAQ KTAR
KFAB—Playing the Song Market
KFIH—Household Chats
KONF—Thrill Hunter, drama
KSCJ—Music School
KSL—Informal Music
KSTP—Pinto Pere
WCN—Len Salvo, organist
WHO—Des Moines School Prgm
WIS—Bill O'Conner, tenor
WLW—Betty Moore, interior
decorating

decorating
WMT—△ Devotionals
WNAX—Don Franklin

10:15 a.m.
NBC-Merry Macs: KOA
CBS-Connie Gates, songs: KSCJ
KFH WMT KFAB

NBC-Tony Wons, philosopher: KFYR WEBC KSTP WMAQ KFYR WEBC KSTP WMAQ KOIL KTAR KGNF-World Observer KSL-Good Morning Judge WCAL-Women's Hour WDAY-Concordia College Chap-

wDai - Concordia Conege Cha el Exercises WGN-Your Friendly Neighbor WLS-Markets; News WLW-Questions & Answers WNAX-John Peter DePagter WOW-Singing Violins WTMJ-What's New in Milwau-

10:30 a.m. CBS—Betty Moore, talk: WMT WNAX WBBM KFAB NBC—Homespun: WHO WMAQ WOW

WOW

NBC—Army Band: KFYR WLW

KSTP KTAR WEBC

KFH—Good Will Program

KGNF—Dance Orchestra

KOA—Betty Moore

KOL—Mrs. Guy Purdy

KSCJ—The Doctor

KSL—Mid-Morning Melodies

WCCO—Triangle Club

WDAY—Betty Moore

WGN—Len Salvo, organist

WCAY—Betty Moore
WGN—Len Salvo, organist
WLS—Today's Kitchen
10:45 n.m.
NBC—Magic Recipes: WHO
WMAQ WLW KOA WOW
KGNF—Hawaiian Music
KUIL—Kenneth Golden
KSCJ—Variety Program
KSTP—Magic Circle
WCCU—Dick Long's Orchestra
WDAY—Spice of Life
WBBC—Musical Interlude
WGN—Painted Dreams, sketch
WTMJ—Radio Voice of the People
11.00 a.m.

11:00 a.m.

NBC--Story of Mary Marlin:
WMAQ KOA WHO WOW
CBS--Voice of Experience:
WBBM WCCO KSL
NBC--Fields & Hall, songs:
WDAY KSTP KTAR WEBC
KFH--Grain Market and Shoppers Guide KFYR—Markets; Bookman KGNF—Morning Musical Varie-

KGNF-Morning Musical varieties
KSCJ-Ross Miller
WGN-Popular Melodies
WLS-Aunt Abbie Jones
WLW-Mary Alcott, blues singer
WLW-Mary Alcott, blues singer
WMT-Markets; Farm Flashes
WNAX-Lawrence Welk's Orch.
WTMJ-Variety Program

11:15 a.m.
NBC-Bennett Sisters Trio:
KGIL

Star * Indicates High Spot Selections

CBS—Renders
KFAB—Market Reports
KFAB—Grain & Livestock Market
KGNF—Quartet
KOH—Eddie Butler
KTAR—Mavericks (NBC)
WCCO—Stocks; Markets
WGN—Market Reports; Good
WCCO—Stocks; Markets
WGN—American Family Robin—Son

KTAR-Mavericks (NBC)
WCCO-Stocks; Markets
WGN-Market Reports; Good
Health and Training
WLS-Cornhuskers; Chore Boys
WMAQ-Dr. Bundesen's Quarter Hour WMT-Air Line Varieties

WNAX-The Bohemian Band WTMJ-What's New in Radio?; Heinic's Grenadiers

11:45 a.m.
CBS—The Story of a Thousand
Dollars, dramatization: KSCJ
KFAB--Kaai Hawaiians KFAB-Ksai Hawaiians
KFH-Used Car Parade
KGNF-Market Reports
KSL-Jennie Lee, stylist
KTAR-Tbis and That About
These and Those
WCCO-News
WGN-Luncheon Musicale
WLS-Weather; Markets
WMAQ-Public Schools Prgm.
WMT-Newstime

Afternoon

CBS—George Hall's Orch.: KSL KMOX KSCJ KFAB—Cornshuckers KFH—Variety Half Hour KGNF—News-Boy KOIL—Playing the Song Market KSO—Inquiring Microphone KTAR—Radio Newspaper WCCO—Noon Hi-Lites WGN—Len Salvo, organist WLS—Virlenia Lee & Sunbeam WMAQ—Whipple and Schirmer (NBC)
WMT—Hank McCauley WNAX—Farm & Home Hour 12:15 p.m.

± CBS—Eddie & Fannie Cava-naugh's Radio Gossip Club-WBBM

WBBM
KGNF-Walk:A-Show; Orchestra; Joe Blow
KSCJ-Lady About Town
KSL-Orean Interlude
KTAR-Variety Program
WGN-The Love Doctor
WLS-Dinnerbell Program
WMAQ-The Oleanders (NBC)
WMT-Cornhuskers
12:30 p.m.
NBC-Words & Music: WMAQ
KFYR

KFYR
BS—Little Jack Little, songs:
WBBM WCCO KSL KSCJ
KFAB KFH

KFAB KFH
KFDY-Mrs. H. A. Brooking
KONF-Round the Town
KOA-Ida Bailey Allen
KSTP-News; Dance Orchestra
KTAR-Woman's Magazine of
the Air (NBC)
WDAY-Lem Hawkins
WEBC-Grand Rapids Matinee
WGN-_Almid day Service
WHO-Silver Strains
WLW-Barney Rapp's Orch.
WNAX-D. B. Gurney
WOW-Mid day Review
WTMJ-Variety Program

WOW-Mid day Review
WTMJ-Variety Program
12:45 p.m.
CBS-Eddie Dunstedter, organ:
KSCJ WCCO
KFAB-Cornsbuckers
KFDY-Farm Rhymes
KFH-Livestock Market
KGNF-Susie the Swapper
KOA-Woman's Magazine of the
Air

NBC—Bennett Sisters Trio:
KOIL
CBS—The Gumps: WBBM KSL
KFAB WCCO KSCJ
NBC—Josephine Gibson, hostess
counsel: KFYR KOA KSTP
KWCR WDAY WEBC WTMJ
WLS KSO
KFH—Kansas Highway Dept
KTAR—Musical Program
WGN—Beon Craddock; Little
Joe Rardin
WHO—Markets & Weather
WLW—River & Market Reports
WMQ—Home Service Program
WMT—Lou Webb, organist
WOW—Mary Baker
WOW—Mary Baker
NBC—Farm & Home Hou:
WEBC KFYR KSTP WDAY
KWCR KOA WOW WHO
WLW
WLW
WLW
WLW
WLS—Rampers; Sophia

CBS—"Five Star Jones," sketch: WLW—Ohio School of the Air KSL WBBM CBS—Herbert Foote, organist: WNAX—Lawrence Welk's Orch. KSCJ WOW—News

son KOA-Two Seats in the Balcony

(NBC)
KSCJ-Variety Program
WCCO-Fed, of Women's Clubs
WHO-Markets
WLB-Musicale
WLS-Henry Burr; Orchestra
WOW-Dance Orchestra

WOW-Dance Orchestra

1.30 p.m.

NBC-Vaughn de Leath, songs:
WOW WHO
CBS-Amer. School of the Air;
Geography; "Ceylon & Its
Products": RFH WMT KSL
WBBM WCCO KSCJ KFAB
KFDY-Farm and Home Week
KGNF-Earl Burtnett's Orch.
KOA-Radio City Matinee (NBC)
KTAR-Business Brevities
WGN-Paradise Time WGN-Paradise Time WLS-Grain Market; String En-

semble WNAX-Charlie Kent's Singers

1:45 p.m. NBC-Al & Lee Reiser: WMAQ NBC—Al & Lee Reiser: WMAQ WHO KFDY—Housekeepers Chats KGNF—Organ Music WBAP—Studio Ensemble WGN—Blackstone Ensemble WIS—Homemakers' Hour WOW—Radio Column 2:00 p.m. NBC—Vic & Sade: WLW & CBS—Kate Smith's Matinee Hour WMT KSJ KFH KSL NBC—Ramblers Trio: KOA KFYR Electric Kitchen: KFAB KOIL

Electric Kitchen: KFAB KOIL KGNF-Market News KSTP-St. Thomas College Pro-

gram
KTAR—Anything Can Happen
WCCO—Just Plain Bill (CBS)
WDAY—Markets WEBC-Child Welfare WGN-Palmer House Ensemble WHO-Betty and Bob WMAQ-Henri Gendron's Orch.

(NBC) WNAX-The Sunshine Boys

WNAX—The Sunshine Boys
WOW—Markets
WTMJ—Woman's Point of View
2:15 p.m.
NBC—Ma Perkins: WLW
NBC—The Wise Man: KOA
NBC—Juy & Jane: WHO WOW
KSTP WEBC

KSTP WEBC
KFYR-Western Romancin
with Edna La Moore Waldo
KGNF-South American Orch.
KTAR-Farm & Home Hou
WCCO-Markets

WCCO-Markets
WDAY-Thornstein Skarning's
Orchestra
WGN-Blackstone Ensemble
WMAQ-Board of Trade
WNAX-Chuck Coffee, xylophone
2:30 p.m.
NBC-The Ranch Boys; WEBC

BC-George Hamilton's Orch.: KOA KOIL

NBC-Dreams Come True; Barry McKinley, baritone; Orches-tra, direction Ray Sinatra: WLW

WLW
KFAB—University of Nebraska
KGNF—The Aristocrats
KSTP—Romeo of Melody
WCCO—New York Stocks
WDAY—Fargo P. T. A.
WGN—June Baker
WHO—Maids of the Prairie
WLS—Mrs. C. L. Judson
WNAX—Variety Quartinternational Laborities
WTMJ—Poultry Quotations; Badger Spotlight

ger Spotlight 2:45 p.m.

NBC—Song of the Gity, dramatic sketch with Irna Phillips, Ireene and Walter Wicker, and Luoy Gillman: WLW WOW KSTP WMAQ WHO KS1P WMAQ WHO
KFH—Accordion Melodies
KFYR—Rhythm Club
KGNF—Novelty Music
WCCO—Kate Smith (CBS)
WDAY—Castles in Music
WEBC—Variety Program
WGN—Len Salvo, organist

3:00 p.m.

NBC—Betty & Bob, drama.

KSTP KOA KOIL KFYR

WENR WTMJ

CBS—Nat'l Students Federation

Program: KFH KSCJ KFAB

WMT

NBC-Woman's Radio Review;
Claudine Macdonald; Pearl
Buck, author, guest; Orch., direction of Joseph Littau:
WOW WHO WOW WHO
KGNF-News
KSL-Payroll Builder
KTAR-Musical Program
WCCO-Melody Matinee
WDAY-Edie & Bub, songs

WEBU - News; Stocks
WEN-Harold Turner, manist
WI.W-Ticker Notes; Eddie Birnbryer, tenor
WMAQ-Home Forum
WNAX-Nancy Gurney Trio

3:15 p.m.
BS—Curus Institute of M
WMT KFH KSCJ KFAB de Air, NBC—Jackie Heller, tenor:

KSL KOIL WDAY WEBC KSTP

KFAB NBC—Vic & Sade: KOA WMAQ

WHO WOW WHO WOW KFYR—Armchair Traveler KGNF—Moods Musical WENR—Mme. de Sylvara WGN—Mark Love, basso WLW—Betty & Bob. drama WTMJ—With a Song

WTMJ-With a Song
3:30 p.m.

NBC-The Jesters Trio: WMAQ
NBC-Ma Perkins: WEBC KFYR
KSTP WOW WENR KOA
WDAY WTMJ WHO
CBS-Inst. of Music: WCCO
KFAB-The Jangles
KGNF-Old Timers
KGIL-Rklub Kalender
KTAR-Musical Program
WGN-Rhythm Rambles
WLW-Charlie Kent's Singera
WNAX-Zeke Perkins & Boys
3:45 n.m.

WNAX—Zeke Perkins & Boys

3:45 p.m.

NBC—Dreams Come True:
KFYR KOA WOW WHO
WDAY KSTP WMAQ WTMJ
MBS—Life of Mary Sothern:
WGN WLW
KFAB—Curtis Inst. of Music
(CBS)
KGNF—Modern Melodies
KOIL—Roch Civic Orch. (NBC)
WEBC—Dulath Council of
Churches

WEBC—Dulath Council of Churches
WENR—Program Preview
WISN—Musical Scrapbook
4:00 p.m.
CBS—Tom Baker & Milton
Charles: WCCO WMT KFH
VSL KSCJ
NBC—Shirley Howard, songs:
KOA WLW
NBC—Shirley Civic Orch.:

KOA WI.W NBC-Rochester Civic Orch.: KFYR WDAY KSTP WENR KTAR KOIL KFAB-Market Reports; News KGNF-Anson Weeks' Orchestra WGN-ASOth Anniversary Swe-dish Evangelical Missionary

dish Evangelical Missionary Covenant
WHO-Grinnel Glee Club
WNAX—Don Franklin's Orch
WOW-Variety Program
WTMJ-Matinee Merry Go-Round
4:15 p.m.
NBC-Tom Mix's Straight Shooters; WLU
CBS-Doris Loraine & Norm
Sherr; WMT WCCO KSCJ
KFH WBBM
NBC-To be announced; KOA

NBC-To be announced: KOA KOIL

KOIL

NBC—Merry Maes: WMAQ WOW
KFAB—Katharine Stone
KGNF—Uncle Jerry
KSL—Dental Clinic of the Air
WEBC—Children's Hour
WGN—Souvenirs
4:30 p.m.
NBC—Singing Lody: WLW
NBC—Geo. Sterney's Orch.: KOA
WOW WDAY WMAQ
CBS—Men of Notes: WCCO
KFH KSCJ

WOW WHAT PRINCE
CBS—Men of Notes: WCCC
KFH KSCJ
KFAB—Pinto Pete
KFYR—Rhythmic Serenade
KGNF—Red Nichols' Orchestra
KSL—Congress of Parent Teach

ers
KSTP—Eb and Zeb
WEBC—Prelude to Evening
WENR—Music and Comments
WHO—The Harvest Club
WMT—Tarzan of the Apes
WNAX—Milo's Hawaiians
WTMJ—Bob Van Driel
4:45 p.m.
NBC—Capt Tim Healy: WEBC
WHO WOW KSTP WMAQ
WTMJ

Tracy. WBBM
NBC-Geo, Devron's Orch.: KOA
WENR
CBS-Miniatures; Franklin MeCormack: KSCJ KSL
KFAB-Kiddies Program
KFH-Between the Bookends (CBS)
KGNF-Eb and Zeb
KGIL-Creighton Univ. of the

KGKF—Eb and Zeb
KGIL—Creiphton Univ. of the
Air
KTAR—Musical Program
WCGO—Livestock Summary
WDAY—Trade Away Exchange
WCAW—Brenice Taylor, soprano
WLW—Jack Armstrong, drama
WMT—WAlker Family
WNAX—Pappy & Buckle Busters
5:00 p.m.
NBC—Education in the News:
WDAY KFYR KOA WMAQ
CBS—Adv, Hour: WCCO WBBM
NBC—Xavier Cugat's Orch:
WHO WENR
CBS—Songs of Long Ago: KFH
KFAB—Man on the Street
KGNF—Aletha, pianist
KOIL—Mother's Helper
KSCJ—Mayle Garden
KSL—State Legislature
KSTP—Children's Theater
WEBC—Prelude to Evening
WGN—Armchair Melodies
WLW—Stamp Club
WMT—The Uptowners
WNAX—Rhythm Boys
WOW—Tarzan
WTMJ—Our Club
5:15 p.m.
NBC—Harry Koegen's Orch.

5:15 p.m. NBC—Harry Kogen's Orch.:

NBC—Harry Kogen's Orch.:
WENR
NBC—Tom Mix's Straight Shooters: KSTP WEBC WOW WHO
WMAQ WTMJ
CBS—Skippy: WCCO WBBM
KFAB—Blackbird Kitchen
KFH—The Texas Rangers (CBS)
KFYR—Organ Rhapsody
KONF—Walk-A-Show Orchestra;
with Joe Blow
KOA—To be announced (NBC)
KOH—Radio Serret Agent
KSCJ—Variety Program

KOII.—Radio Secret Agent KSCJ—Variety Program KSL—Junior Hour KTAR—School of the Air WDAY—Variety Program WI.W—The Bachelor of Song WNAX—Cecil and Sally

5:30 p.m. S:30 p.m.
NBC—News: Arlene Jackson
songs: KFYR WMAQ WOW
CBS—Jack Armstrong: WBBM
WCCO

Jack Armstrong KFAB—Cornshuckers KFH—Al Roth's Orch.; Russell (CBS) Armstrong: WTMJ WHO KFH-Al Roths Orch.; Russell Brown (CBS)
KGNF-Vocal Soloist
KOA-News; Microphone Topics
KOIL-Last of the Mohicans
KSCJ-Variety Program
KSL-What Wauld You Do? KSTP—Soap and Bubbles WDAY—Variety Program WEBC—News; Prelude to Eve

ning WENR-What's the News! WGN-Singing Lady (NBC) WLW-Bob Newhall, sports WI.W.—Bob Newhall, sportsma WMT—Fine and Dancy WNAX—Rosebud Kids WOAI—News; Three X Sisters 5:45 p.m. NBC—Lowell Thomas, new

NBC-Lowell NBC—Orphan Annie: WHO
WON KSTP WEBC KFYR
KOIL

KGNF—Dinner Dance Music KGNF—Dinner Dance Music KGN—To be announced (NBC KSL—Musical Program KTAR—Business Brevities NAR-Business Brevilles
WCCO-Adv. of Buddy & Ginger
WDAY-Tonic Tunes
WENR-The Desert Kid (NBC)
WMAQ-Max Dolin's Grenadiers
WOW-Newscasting
WTMJ-Florence Martin's Sining Strings.

Night

ing Strings

6:00 p.m.

** NBC—Ames 'n' Andy: WENR
NBC—Jack Denny's Orchestra
KFYR WIBA
CBS—Melodies of Yesterday:

CBS—Melodies of Yesterday: WISN Jimmy Allen: KMOX WCCO WGN KFH KF1—Elberal Arts Series KGN—Peeviews, and Reviews KGA—Comedy Capers Kal.—Town Crier KSTP—Sports Reporter; News WBAP—Rhythm Makers

Wednesday - Continued

WDAY-Dinner Hour Announce-WDAY-Dinner Hour Announce ments
WEBC-Beaux Arts Ball
WHO-Sunset Opry
WLW-Impromptu Serenade
WMAQ-Totten on Sports
WMT-Around the Town
WMAX-Jimmy Jordan, sports
WOAI-Twlight Meddies
WTMJ-Sport Flash
6:15 n.m.

6:15 p.m. Orch.: KFH

WMT
CBS—Just Plain Bill: WBBM

* NBC—FORHAN PRESENTS
Stories of the Black Chamber,
draina; WMAQ
NBC—Plantation Echoes; Southenaires Quartet: KSO KOIL
WENR KWCB WSM

* MBS—HORLICK'S MALTED
Milk Presents Lum & Abner,
comedy sketch: WLW WGN
WOAI
Jimmin Allen: WOW WHO

WOAI Allen: WOW WHO KFI-Better Business Bureau KFYR-Eb and Zeb KMOX-Four Shamrocks; Orch. KOA-Stamp Club KSTP-Merry-Go-Round WBAP-The Southernaires WCCO-Journal Commentator WEBC-Don Pedro's Orchestra (NBC)

(NBC)

WNAX—Organ Melodies
WTMJ—Heinle's Grenadiers
6:30 p.m.
* NBC—Red Davis: KSTP
WEBC KOIL WFAA WLW
KSO WOAI WENR KWCR
WSM

WSM
CBS—Buck Rogers, sketch:
WBBM WCCO KMOX KSL
NBC—Easy Ages; WMAQ
KFH—Quartet KFH—Quartet
KFI—Organ Recital
KFYR—Harry Turner's Orch.
KOA—Richard Whitney, talk
WGN—Dance Orchestra
WHO—Faye & Cleo
WMT—Tunes and Topics
WOW—Dance Orchestra
6:45 p.m.
HBC—ALVASCITZED DB

★ NBC-ALKA-SELTZER PREsents Uncle Ezza's Radio tion: WOW WMAQ CBS—Boake Carter, n WCCO WBBM KMOX * NBC—Dangerous Para

WCGO WBBM KMOX

** NBC-Dangerous Paradise,
sketch; Nick Dawson & Elsie
Hitz: KOH. WFAA WLW KSO
WSM WENR KWCR
Little Orphan Annie: KSL KTAR
KFH-Music Masters
KFI-Just Plain Bill
KFYR-Talk by Legislators
KOA—To be announced
KSTP-Glucktette
WDAY—Jummie Allen, sketch
WEBC—News
WGN-Quin Ryan's Amateur
Night

WEBL-News
WGN--Quin Ryan's Amateur
Night
WHO-News Hits and Bits
WKAX-Pickard Family
WGAI-Heart's Delight Millers
WTMJ-Around the Fireside
7:00 p.m.
NBC-Penthouse Party; Mark
Hellinger; Gladys Glad; Frank
Farker, tenor; Peggy Flynn,
comedienne; Traveler Quartet;
Emil Coleman's Orch, "WLW
WLS KWCR KSO KOIL
CBS--Diane & Her Life Saver,
musical comedy; Soloists; Meyer Davis' Orch: WMOX KSL
WBBM
NBC--Mary Pickford; WTMJ
WOW WHO KOA WMAQ
WOAI KFYR WEBC WFAA
KFI KSTP WEBC WFAA
WSM

Time 'n' Tunes

KFAB—Time in Tunes
KFH—Musical Program
WCAL—Voice Resital
WCCO—Keith Beeche's Orch.
WGN—The Lone Ranger
WMT—Model Remodeled Home
WNAX—Papay & Enogle
Til p.m.

* CBS—Edwin C. Hill, "The
Human Side of the News";
WCCO WBBM KMOX
KFH—Stan Starley's Orchestra

WFAA
MEC-Lanny Ross, tenor; Guest
Artists; Orch.: KSO KWCR
KOIL WLS
**CBS-Everett Marshall's
Breadway Varieties: WBBM
KMOX KSL WCCO
KFH-City Teachers Program
KFI-Stamp Club

KSL-Comedy Stars of Holly-wood
WMAQ-Old Heidelberg Octet
WTMJ-Los Caballeros
10:00 p.m.
NBC-John B Kennedy, commentator: WOW
MEH-Stamp Club

KSL-WKOX KFAB WCCO

KFYR-Phyllis Wolverton, singer KOA-Comedy Stars of Holly-KOA—Comedy Danis wood
KTAR—Variety Program
WCAL—Civic Program
WCAL—Civic Program
WEBC—Headlines of Other
Days; Irving Kult, pianist
WGN—Art Jarrett's Orch.
WLW—Henry Thies Urchestra
WNAX—Ghost Story
WOAL—Charlic Kent's Singers
WTMJ—Heinie's Briqueteers
7:45 p.m.
KFI—Just Around the CornerGEALD—Merican Legion Aux.

7:45 p.m.

KFI—Just Around the Cornet
KFYR—American Legion Aux.
KOA—Rangers and Quartet
KTAR—Strange Adventures

KOA-Rangers and Quartet KTAR-Strange Adventures WCAL-Pepular Science, talk WEBC-Newspaper Adventures WGN-Northwestern "U" Frgm. WLW-"Smilin" Ed" McConnell WNAX-Eb and Zeb WOAI-Here and There in the Headlines ** 8:00 p.m.

* NBC—Town Hall Tonight; Fred Allen: WMAQ WOAI KSTP WLW WOW WFAA WEBC WTMJ WHO WSM * CBS—Andre Kostelanetz' Or-chestra; Lily Pons, soprano; WBBM KSL KMOX KSCJ WMT WGCO WNAX KFAB KFI

KFII

* MBC—Twenty Thousand Years
in Sing Sing: KGIL KSO
KWCR KFI WLS KOA
KFYR—Missouri Slope Revue
KTAR—Variety Program
WDAY—Fred Waring's Orch,
WGN—Concert Orchestra
8:15 p.m.
KTAR—Musical Program
WGN—Comedy Stars of Hollywood
8:30 p.m.

8:30 p.m.

** NBC—John Charles Thomas,
baritone: KOIL WENR KWCR
KFI KOA KSO

KFI KOA KSO

* CBS-Burns & Allen: WCCO

KFAB KMOX WBBM KSCJ

KSL

KFH-Pinto Pele

KTAR—(alling All Cars

WGN—Ted Weems' Orchestra

WMT—Everett Swank, concert

8:45 p.m.
KFH-Variety Program
WGN-Jan Garber's Orchestra
WHO-Tom Quiz and Professor

9:00 p.m.

NBC-Jimmie Fidler's Hollyw
Gossip: WENR KOA K
KWCR KFI

Gosspi: WENR KOA KSO
KWCR KFI

* NBC—Guy Lembardo's Orch.;
Ricardo Cortez, narrator: WSM
WHO WLW WOW WFAA
WOAI WMAQ KSTP KFYR
WDAY WEBC

* CBS—The Family Hotel; Jack
(Peter Pfeiffer) Pearl; Chif
Hall; Patti Chapin, songs;
Mixed Chorus; Freddie Richs
Orch.; KSL WCCO KMOX
WBBM KFAB WMT WNAX
KFH
KOIL—News
KSCJ—Variety Program
KTAR—Fred Waring's Orchestra
WISN—The Revelers
WTMJ—Univ. of Wisconsin
Program

WTMJ-Univ. of Wisconsin Program 9:15 p.m. NBC-Madame Sylvia; Guest: KOA KOIL KSO KSTP KFI WENR KWCR WTMJ KFYR WEBC WDAY

WEBC WDAY
WGN-Gold Coasters Orchestra
9:30 p.m.

* NBC-Ray Noble's Orchestra;
KFH WMAQ WOW WSM KOA
KFI WDAY WLW
NBC-Egon Petri, pianist; KSO
KFYR KWCR KOIL WTMJ
WENR WFAA

(BS. Johnson Langer Halle

WMT—Model Remodeled Home
WNAX—Pappy & Enoch
7:15 p.m.

*CBS—Edwin C. Hill, "The
Human Side of the News":
WCCO WBBM KMOX
RFH—Stan Stanley's Orchestra
KSL—Taran, sketch
WCAL—Concert Music
WMT—Musicale
WMAX—George B German
7:30 p.m.

* NBC—Wayne King's Orch.
WHO WMAQ WOW KSTP
WFAA
NEC—Lanny Ross, tener; Guest
KGIL WLS

**WILL—Comedy Stars of Holly-Wood
Affists; Orch.: KSO KWCR
KGIL WLS

**WOX—Charles Kent & Singers
KSJ—To be announced
WGN—Dance Orchestra
WHO—Fred Waring's Orch.
WTM—Wrestling Matches
WOAI—A Goodwill Missionaries
WTMJ—Musical Program

**WILL—Lanny Ross, tener; Guest
KGIL WLS

**WOX—Charles Kent & Singers
KMOX—Charles Kent & Singers
KMOX—The Pan Alley
KSI—Comedy Stars of Holly-Wood
WMAQ—Old Heidelberg Octet

* NBC—Amos 'n' Andy: KOA
KFI WENR KOIL WBAP
WOAI KSTP WTMJ WSM
KFAB—Nat Brusiloff's Orchestra (CBS)
KFH—Dance Orchestra
KFYR—Legislative Highlights
KSCJ—Sports Report
KTAR—Musical Program
WDAY—News
WEBC—Mischa Bregmann's Ensemble
WGN—Dudley Crafts Watson
WLW—News; Zero Hour
WMAQ—Donald McGibeny, National News
WMT—News
WMT—News
WNAX—Anson Weeks' Orchestra
10:15 p.m.

NBC—Robert Reyce, WOAL WANGE CONTROL OF THE CONTROL OF T

CBS—Herbie Kay's Orch.; WMT WBBM WNAX KFAB WCCO KSCJ KMOX—Sports; Blue Steele's

KMOX—Sports; Blue Steele's Orchestra oleman's Orch. KSTP—News; Sports Reporter. WBAP—Dance Orchestra WENR—The Globe Trotter WGN—The Dream Ship WTMJ—Dance Orchestras 10:30 p.m. NBC—Eddy Duchm's Orchestra: WLW

NBC—Eddy Duchm's Orchestra:
WLW
CBS—Ozzie Nelson's Orchestra:
KFH
NBC—Lanny Ross & Orchestra;
Guest Artist: WBAP WOAI
KFI KOA
CBS—Gus Arnheim's Orchestra:
WNAX KSCJ WMT WBBM
WCCO KFAB
NBC—Jolly Coburn's Orchestra:
KFYR WEBC WDAY
CBS—Voice of Experience: KSL
KSTP—Dance Orchestra:
KFYR—UBC WDAY
WENR—The Hootinghams, skit
WGN—Wayae King's Orchestra
WHO—News, World of Sports
WMAQ—Art Kassel's Orchestra
(NBC)
WOW—Dana College
10:45 p.m.
CBS—Ozzie Nelson's Orchestra:
KFAB WCCO WNAX KMOX
KSCJ KSL WEBM WMT KFH
KSTP—Dance Orchestra

KSTP—Dance Orchestra
WENR—Tom Gerun's Orchestra
WENR—Tom Gerun's Orchestra
WGN—Jan Garber's Orch
WHO—Art Kassel's Orchestra
11:00 p.ms.
* NBC—Town Hall Tonight:
KFI KOA

KFI KOA BS-Jacques Renard's Orch.:

KFH KFH NBC—C

CRS—Jacques Renard's Orch.;
KFH

NBC—Geo. Olsen's Orch.; Ethel
Shutta; WENR WLW WHO
CBS—Keith Beecher's Orchestra;
KFAB WNAX KSCJ WBBM
WMT

NBC—Flerence Richardson's Orchestra; WEBC WDAY WOAI
KFYR

KMOX—Ivring Rose's Orchestra
KSL—Phato Pete's Ranch Boys
WBAP—Beh Calen
WCCO—Clyde Lucas' Orchestra
WMAQ—Chermiavsky's Orch.
WOW—Dance Orchestra
CI:13 p.m.

KMOX—Stan Stanley's Orch.
KSL—Melodies We Love
WBAP—Florence
Orchestra
11:30 p.m.

NBC—Paul Pendarvis'
Orchestra
WBBC WDAY KOIL KFYR
WSM KSTP

NBC—Stan Myers' Orch.; WMAQ
WHO
CBS—George Hall's Orchestra;
KFAB KMOX KSCJ WNAX

WHO
CBS—George Hall's Orchestra:
KFAB KMOX KSCJ WNAX
KFH WBBM WCCO WMT

KFH WBBM WCCO WMT
KSL-Dance Orchestra
WENR-Don Pedro's Orchestra
WGN-Gold Coasters Orchestra
WLW-Earl Burinett's Orch.
WOW-Dance Orchestra
. 11:45 p.m.
NBC-Stan Myers Orch.: WOW
CBS-George Hall's Orchestra:
KSL

CBS—George Hall's Orchestra: KSL KMOX—When Day is Done WENR—Heidelberg Ensemble 12:00 Midnight KFI—Gay Lombardo: Orch. KOA—Variety Program KSI.—Everett Hougland's Orch. KSTP—Dane Orchestras KTAR—Night Owl Newspaper WON—Late Dance Grichestras WENR—Lights Out, ghost dra-ma

ma WMAQ-Art Kassel's Orchestra

Famous Composers

NE OF THE greatest living composers is Maurice Ravel, whose Le Tombeau de Couperin will be played by the Rochester Philharmonic Orchestra over NBC-WJZ at 3:15 p. m. EST (2:15 CST), on Thursday, February 21.
Ravel—known best, perhaps, for his Bolero—is a modern in more ways than one. He is a follower of Debussy and of Frik Satie composers who broke away.

frik Satie, composers who broke away from rigid tradition. They, and Ravel, were influenced by, and influenced, the impressionistic and post-impressionistic

Probably no living composer is Ravel's equal as a master of the modern orchestra. He is one of the most important of the moderns, also, as a composer for piano. As a writer of ballet music his importance is such tha when the Diaghileff Ballet Russe brought out Daphins et Chloe in

1912, it was deemed by one critic a date notable "in the revival of the French ballet as well as in Ravel's career".

Bolero was written originally as a ballet in 1928—less than seven years ago. Already it has won its permanent place as a classic! Few radio listeners have not felt themselves held and improvements the critical ballet and improvements.

Few radio listeners have not felt themselves held and immeasurably stirred by its hypnotic rhythm and melody—repeated again and again—as instrument after instrument draws its notes around mind and emotions, like successive strands of a spider-web around a captive insect.

One of Ravel's hiographers says of him: "In all his works Ravel stands revealed as a typical product of French culture, essentially intelligent, versatile, although he deliberately restricts his field, purposeful and uniformly keen in investigating the possibilities of music. . In his musical humor the sympathetic quality is as striking as the wit.

Music in the Air

(Continued from Page 13)

And we are glad to hear it conducted by ARTUR RODZINSKI, who offers on the same program Cesar Franck's Organ Chorale No. I in E major, and two excerpts from Wagner: Siegfried's Rhine Journey from the Gotterdammerung, and the Problem to Act III of Loborary. the Prelude to Act III of Lohengrin

THE FIRST symphony of Brahms in C minor, the chef d'oevre of Mr. Toscanin's broadcast this Sunday, is menumental in its proportions, epical in spirit, and one in its proportions, epical in spirit, and one of the grandest conceptions in all orchestral music. As almost everyone knows, after he had determined to write it, Brahms waited some twenty years before he turned out this first symphony. He was undoubtedly hesitant because of his awe of Beethoven's famous nine, and betause of the adverse critical judgment of his trusted friends.

his trusted friends.

When performed it was received coldly
the performed the critics suggested by audiences, though the critics suggested Brahms' artistic kinship with Beethoven, and Von Bulow called this symphony the Tenth. The striving phrase of the begin-Tenth. The striving phrase of the beginning heard over the drums is the basic motive of the symphony. It is woven into the fabric that follows. It recurs like a question in measures of the slow movement. It ponders, dark-visaged and Faustlike, in the opening measures of the introduction of the last movement, before the orchestral sky clears and Brahms' horns bring promise of salvation.

The first movement is storm and stress;

The first movement is storm and stress; everything in it is tremendous. There are pages when it is as if the earth were in travail. There are hammer-blows of fate. Some have found in the thought. Some have found in the theme that opens the last movement an imitation of Bee-thoven's theme in the finale of the Ninth symphony, and Brahms was pardonably irritated by the reminiscence hunters. When one of them asked him if he had realized this resemblance, he replied "Yes, and the funny part of it is that every damned fool notices it." As a matter of fact, the resemblance is one of only two measures and the analogy is far-fetched. This is unmistakably Brahms and no other, and it is a grand beginning.

Program details as presented formerly, may be found in their places in the program listings, starting on page 16.



			I N
Ask	Mr.	Fairfax	E

(Continued from Page 12)

real name. The Maybelline program origi-nates in Chicago. (Broadway Radio Club, Clarksburg, W. Va.)

JACK BENNY and FRED ALLEN may be addressed at NBC, 30 Rockefeller Plaza, New York, N. Y. (Lou Popick, Scranton, Pa.)

CARLETON BRICKERT, the announcer for Lum and Abner, plays the part of David in The Story of Mary Marlin. (Mrs. R. R., Hamilton, O.)

FRANCIS X, BUSHMAN can now be heard in Song of the City, playing the part of the rector. (Mrs. Albert Miller, Jacksonville, Ill.)

SKINNY ENNIS is the drummer in Hal Kemp's orchestra. (P. W., Peoria, III.)

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Programs for Thursday, February 21

NBC-Richard Leibert, organist: WOW ★ NBC—Breakfast Club; Ben-

nett Sisters Trio: KOIL KFYR WEBC KSTP KWCR WDAY KOA KSO CBS—Sunny Side Up: KFH KSI.

KSI.
KFAB—Jim & Jerry
KGNF—A Morning Devotional
KTAR—Morning Greeting
WHO—Musical Clock
WLS—A Morning Devotions
WLW—Joe Emerson, hymns
WMT—Organ Melodies
WNAX—Rosebud Kids
WTMJ—Variety Program

8:15 a.m.

8:15 a.m.
KFAB—Detta and Irish
KGNF—Jimmie Allen
KSL—△Morning Watch
KTAR—△Family Devotion
WLS—"Ramblin' Red" Foley
WI.W—Music by Divano
WMT—Organ Melodies
WTMJ—The Sun Dial

8:30 a.m.

NBC—Danny Dec. "Did You Know!": WOW WHO KFAB—Kaai Hawaiians KFH—Variety Program KGNF—Time in Tunes KTAR—Business Brevities WEBC—Musical Clock WLS—Fard Rush WLW—Arthur Chandler, Jr., or-ranist ganist WMT—Sunny Side Up (CBS) WNAX—Happy Jack

8:45 am

8:45 a.m.

NBC—Morning Melodies: WHO

CBS—Waltz Time: WMT

KFAB—Natural Singers

KSCL—Opening Hog Trade

KSL—Musical Moments

WDAY—Nancy & Phil

WGN—Keep Fit Club

WLS—Morning Minstrels

WLW—The Jacksons, comedy

WOW—Health Exercises

WTMJ—Mary Baker's Shopping

Basket

9:00 a.m. NBC-Smack Out: 1 KOA KTAR

NBC—Sonack Out: KOA KTAR
WMAQ
NBC—News: Johnny Marvin,
tenor: WDAY, KFYR WEBC
CBS—News; Bluebirds: KSCJ
KFII—Eddie Horton
KGNF—Aunt Sammy's Chats
KOH.—Uncle Bill, Philosopher
KSL—News; Morning Watch
KSTP—Polly the Shopper
WCCO—Jack Sprat
WGN—Good Morning
WHO—Music Box
WI.S—Westerners Round-Un WIS-Westerners Round-Up WI.W-Elhott Brock, vocalist WMT-Fran Allison WNAX-News; The Singing WOW-Newcasting WTMJ-Woman's News of the

9:15 a.m.

NBC—Edward MarHugh, songs:
KOA KOIL WMAQ KTAR

NBC—Clara, Lu 'n' Em, gossip: KSTP WDAY WHO WGN
KFYR WOW WTMJ WLW
KFAB—The Ileckers
KGNF—Weather Reports
KSCJ—Variety Program
WFBC—Musical Clock
WNAX—Bohemian Band

9:30 a.m. NBC-Moraing Parade: 9:30 a.m.
NBC—Morning Parade: KOA
WHO
NBC—Today's Children: KSTP
KOIL WEBC KWCR WLS
KSO WTMJ
KFAB—University of Nebraska
KFH—Opening Grain and Livestock Market
KFYR—Organ Recital
KGNF—Organ Music
KSCJ—Dr. James J. Davies
KTAR—Financial Service
WCO—Stocks, Markets
WBAY—Sunshine Hour
WGN—The Mail Box
WLW—Livestock Reports
WMAQ—Music and Comments
WMT—Irl Hudson
WNAX—Zeke Perkins' Boys
WOW—Prudence Fenny
9:45 a.m.

9:45 a.m.

NBC-News: Viennese Sextet:

KSO KWCR WMAQ CBS-Mrs. Wiggs of the Cabbage Patch, sketch: WBBM WCCO BC-Morning Parade: WDAY WEBC WOW

KFH-Ozark Mountaineers (CBS)
KFYR-Weather; Aunt Sammy
KOIL-Omaha Police Court
KSCJ-Variety Program
KSL-Sendy McThrift
KSTP-Variety Program
KTAR-Musical Program
WCAL-Operation
WCAL-Operation WGN-Quinn Ryan & Cadets WLW-Jack Berch & Orchestra WMT—Libbie Vaughan WNAX—△Sacred Service WTMJ—Down a Country Road

10:00 a.m.

NBC—Galaxy of Stars: WOW KOA WHO WEBC KSTP WMAQ WLW WTMJ CBS—Mary Lee Taylor: WBBM KFH KFAB—Playing the Song Market KFYR—Variety Program KGNF—Whiteman Artists KSCJ—A.A.U.W. Program NSL—Morning Melodies
KTAR—Johnny O'Brien (NBC)
WCAL—Time Signals
WDAY—Melody Time
WGN—Harold Turner, pianist
WLS—Bill O'Connor, tenor
WMT—_Devotionals
WNAX—Don Franklin's Orch.

10:15 a.m.

CBS-Academy of Medicine; Guest Speaker: WCCO KSCJ KFAB WMT KFH KFAB WMT KFH

NBC—Tony Wons: KOA KOIL

KTAR WMAQ WEBC KFYR

KSTP

NBC—Morning Parade: WOW

KGNF—Romance Under Water

KSL—Mary and John, sketch

WDAY—AChapel Exercises

WGN—Your Friendly Neighbor

WHO—News; Hits & Bits

WLS—Markets; News

WLW—Questions and Answers

WNAX—John Peter DePacter

WTMJ—What's New in Milwau
kee

NBC-Navy Band: KOA KTAR

NBC—Navy Bank, WLW
WLW
NBC—The Carnival; Gale Page
& Little Jackie Heller, vocalists: KSTP WHO WOW
WMAQ WTMJ
WMAQ WTMJ
WMAQ WTMJ
WMAQ WTMJ WMAQ WTMJ
CBS—Country Church of Hollywood: KFAB KSCJ KFH KSL
KFYR—Fed. of Woman's Clubs
KGNF—Hawaiian Music
KOIL—Mrs. Guy Purdy
WCCG—Doggie Doin's
WDAY—Pop Concerts
WBAY—Pop Concerts
WERC—Salvation Army
WGN—Len Salvo, organist
WLS—Today's Kitchen
WMT—Family Hour
WNAX—The March Kings

10:45 a.m.

10:45 a.m.
KFYR—Bulletin Board
KGNF—Dance Orchestra
KGN—Marietta Vasconcelles
KOL—Kenneth Golden
KSL—Mary Lee Taylor
WCCO—Musical Vagabond
WEBC—Musical Interlude
WGN—Painted Dreams
WLB—Vivaldi Concerto

Star * Indicates High Spot Selections

WLW-Market Reports WMAQ-Home Service Program WMT-Lou Webb, organist WOW-Mary Baker

11:30 a.m.

NBC-Merry Madcaps, Orch., direction Norman L. Cloutier: WMAQ
CBS-Fire Star Jones," sketch:
KSL KMON WBBM
NBC-Farm & Home Hour: KOA
KSTP KFYR WDAY WEBC
WHO WOW KWCR WLW
CBS-Herbert Foote: KSCJ
KFAB-Market Reports
KFH-Markets

KFAB-Markets
KFH-Markets
KGNF-Quartet
KOIL-Eddie Butler
WCCO-Stocks, Markets
WGN-Markets; Health & Train-

CBS—Geo. Hall's Orch.: KFH
KSCJ
KFAB—Kaai Hawaiians
KGNF—Market Reports
KSL—Jennie Lee, stylist
KTAR—News
W(CO—News
WGN—Musicəle
WLS—Weather; News
WMAQ—Public Schools Program
WMT—Newstime

Afternoon

12:00 Noon 12:00 Noon
CBS—Cleo Brown, pianist: KSL
KMOX KFH KSCJ
KFAB—Cornshuckers
KGNF—News-Boy
KOIL—Playing the Song Market
KSO—Inquiring Microphone
KTAR—Pinto Pete WGN-Len Salvo, organist
WLS-Garden Program
WMAQ-Rex Battle's Concert
Ensemble (NBC)
WMT-Cornhuskers
WNAX-Farm & Home Hour
12:15 p.m.

* C85-Eddie & Fannie Cavanauch's Radio Gossip Club:
WBBM
KEH-Musical Program

KFH-Musical Program
KGNF-News
KSCJ-Maude Ellen Lynch;

NAA—Ihe March Kings

10:45 a.m.

KFYR—Bulletin Board
KGNF—Dance Orchestra
KOA—Marietta Vascoucelles
KOL—Krnneth Golden
KSL—Mary Lee Taylor
WCCO—Musical Interlude
WEBC—Musical Interlude
WGN—Painted Dreams
WLB—Vivaldi Concerto

11:00 a.m.

NBC—Story of Mary Marlin;
WMAQ KOA WHO WOW
CRS—Voice of Experience:
WBBM WCCO KSL
NBC—Fields & Hall, songs &
patter: WDAY KSTP WEBC
WLW
KFAB—Jim & Jeerty
KFH—Grain Market and Shoppers Guide
KFYR—Markets; Farm Glashes
WKSCJ—Ross Miller
KTAR—Musical Program
MSC—Words & Music; Maude
Muller & Edward Davies, baritone: WBBM KFAB—J.Christian Science
KFPH—Grain Market and Shoppers Guide
KFYR—Markets; World Book
man.
KGNF—Morning Varieties
KSCJ—Ross Miller
KTAR—Musical Program
KSCI—Colonial Program
KSCI—Colonial Program
KSTP—News; Dance Orchestra
WCG——In Hankins
WSM—Priestley Miller, baritone;
Babby Tucker, pianist
WMT—Markets; Farm Flashes
WNAN—Lawrence Welk's Orch
WSM—Priestley Miller, baritone;
Babby Tucker, pianist
WHM—Court Broadeast
11:15 a.m.
NBC—Nerry Macs: KOA KFYR
KOIL KTAR
CBS—He Gumps, sketch: KFAB
WBM WCGO KSCJ KSL
KMOX
Peterson Family: KSTP WEBC
KFM—Kansas Highway Dept.
WDAy—News
WGN—Arnold Edmunds, soloist
WHO—Weather; Market Reports
WLB—Playing Fair," Mrs. Pearl
Cummings
WLS—Cumberland Ridge Runners
WLS—Cumberland Ridge Runners
WLS—Cumberland Ridge Runners

Cumnings CBS—Marie, Little French Princ-WLS—Cumberland Ridge Runners ess; WBBM KSL

NBC—Music Guild; Guest Art-ists: WEBC WMAQ KFYR KFDY—Chimes Concert KFH—Police Program KGNF—Walk A-Show; Orchestra; KGNF—Walk A Show; Orchestra; Joe Blow KOA—Huffman Hurmonies KOL—Duane and Sally KSCI—Mickey Anderson RSTP—Memories; D.A.R. Prgm. KTAR—Musical, Program WDAY—Charlie Kent's Singers WOX—Palmer House Ensemble WHO—Luncheon Music WLS—Rangers; Sophia WI.W—Ohio School of the Air WMT—News; Bob McGrew; Orchestra chestra WNAX-Lawrence Welk's Orch. WOW-Newcasting WTMJ-Livestock; Dance Orch.

WLB—Thomas Craven, University Convocation
WLS—Hoosier Sodbusters; Flannery Sisters
WNAX—The Bohemian Band
WMT—Congoin Entertainers
WTMJ—Heinie & his Grenadiers
WTMJ—Livestock & Grain Market
KFBV—In the Day's News
KFH—Livestock & Grain Market
KGNF—Frano Moods
KGNF—Erano Moods
KGNF—Market Reports
KSCJ—Noble Gabbert
WCCO—Music Course
WBAY—Lem Hawkins
WHO—Markets
WLS—Phil Kalar; Orchestra
WOW—Dance Orchestra

1:30 p.m.

NBC—Vaughn de Leath, songs:
WOW WHO
CBS—Amer. School of the Air:
KFAB KSL WBBM WCCO
WMT KSCJ KFH
KFDY—Music
KGNF—Earl Buttnett's Orch.
kvd—Farm Question Box
KOIL—P. T. A. Program
WDAY—Farm Flashes
WGN—Pardise Time
WLS—Markets; Hoosier Sodbusters. ters.
WNAX-Old Timers
WTMJ-Dance Orchestra

KSO—Inquiring Microphone
KTAR—Pinto Pete
WCCO—Noon Hi-Lites
WGN—Len Salvo, organist
WLS—Garden Program
WMAQ—Rex Battle's Concert
Ensemble (MBC)
WMT—Cornhuskers
WNAX—Farm & Home Hour
12:15 p.m.
★ CBS—Eddie & Fannic Cayanaugh's Radio Gossip Club:
WBBM
KFH—Musical Program
WLS—Homemakers Hour
WKSH—Musical Program WTMJ-Badger Spotlight

W1513—Badger Spothight

2:00 p.m.

NBC—Vic & Sade: WLW

CES—Roadway of Romance:
WMT KSCJ KFH

NBC—Castles of Romance:
WHEC WDAY KFYR WIBA
Electric Kitchen: KFAB KOIL

KGNF—Weather; Markets

KSL—Payroll Builder

KSTP—National Defense Week

Talk; Musical Interlude

WCCO—Just Plain Bill

WGN—Palmer House Ensemble

WHO—Betty and Bob

WLS—Homemaker's Hour

(MBC)

WAAQ—Do Pedro's Orchestra

(MBC)

WNAX—The Sunshine Boys

WOW—Markets

WTMJ—Woman's Point of View

2:15 p.m.

NBC—Ma Perkins: WLW

NBC—Rochester Philliarmonic

Orch.: KOA Orch.: KOA

NBC—Judy & Jane: WEBC

WHO WOW KSTP

KFYR—Musical Program

KGNF—Ruth Etting

KTAR—Farm and Home Hour

(NBC)

WCCO—Markets

WDAY—Thorstein Skarning Orchestra chestra
WGN-Blackstone Ensemble
WMAQ-Board of Trade
WNAX-Chuck Coffee, xylophone

WNAX-CHURK Coffee, xylophone
2:30 p.m.
NBC-Dreams Come Trile; Barry
McKinley, baritone; Orch., direction Ray Sinatra; WLW
NBC-Roch. Philharmonic Orch.;
WMAQ KFYR WEBC
KFAB-University of Nebraska
KGNF-Man About Tawn
KSL—Util College Program
WCCO-New York Stocks

Clubs
WGN-June Baker
WHO-Maids of the Prairie
WLS-Lattle Home Theater
WNAX-Musical Program
WOW-Police Bulletins
WTMJ-Black & Gold Ensemble

WTMJ—Black & Gold Ensemble

2:45 p.m.

NBC—Song of the City, dramatic
sketch with Irna Phillips,
Ireene and Walter Wicker, and
Lucy Gillman WLW WMAQ
KSTP WOW WHO
KFH—Variety Program
KFYR—Rhythm Club
KGNF—Novelty Program
KOIL—Armchair Quartet (NBC)
KSL—Musical Program
WCO—Musical Program
WDAY—Castles in Music
WEBC—AL uther an Bible
Preaching Hour
WGN—Souvenirs

3:00 p.m.

3:00 p.m.

NBC-Woman's Radio Review;
Guest Speakers, Dr. Olga
Knopt, Viennese psychiatrist;
Orch., direction Joseph Litta;
Claudine Macdonald: WHO

CBS—The Little House Family: KSCJ KFH KFAB NBC—Betty & Bob, drama; KSTP KOIL KOA KFYR WENR WIMJ WERR WIMJ
KGNF-News
KSL-Payroll Builder
KTAR-Musical Program
WCCO-Melody Matinee
WDAY-The Jewel Box
WEBC-News; Stocks
WGN-Mark Love, basso
WLW-Ticker Notes; Eddie Biru-

bryer, tenor
WM Q—Home Forum
WMT—Iowa Poets Corne
WNAX—Nancy Gurney

3:15 p.m.
BS—Salvation Army Band:
WMT KFH KSCJ KFAB
BC—Dorathy Page, songs:
WEBC KOIL KSTP WDAY KFYR
NBC--Vic & Sade: KOA WMAQ
WHO WOW
KGNF--Concert Music
WENR--Program Preview
WGN--Organ Recital
WI.W--Betty and Bob
WTMJ--Musical Program

3:30 p.m. NBC-Platt & Nierman, piano

NBC—Platt & Nierman, piano duo: WMAQ

RBC—Ma Perkins: WEBC WHO
WENR KFYR WDAY KSTP
WOW KOA WTMJ

CBS—Dick Messner's Orchestra:
KSL KFH KSCJ
KFAR—The Jangles
KGNF—Modern Melodies
KOIL—Klub Kalender
KTAR—P. T. A. Reading Class
WCCO—Convention Hall
WGN—Rhythm Rambles
WLW—Many Alcott, vocalist

WGN-Rhythm Rambles
WI.W-Mary Alcott, vocalist
WMT-Bessie Clark Dranet
WNAX-Zeke Perkins & Boy
3:45 p.m.
NBC-Dreams Come True: K:
WHO KFYR WDAY
KGA WMAQ WTMJ
CBS-Dick' Messner's Or

CBS—Dick Messner's Orch.: NB
KFAB
MBS—Life of Mary Sothern: CBS
WLW WGN
KGNF—Old Timers
KGIL—Omaha Medical Society
WENR—Foothpht Melodies
WNAX—George B. German
KO

WENR-Footight Melodies
WNAX-George B. German
4:00 p.m.
CBS-Loretta Lee, songs: WMT
KSCJ KFH KSL, WCCO
NBC-NASI P. T. A. Cöngress.
KFYR WBAY WMAQ KOA
WHO KSTP WOW
KFAB-News
KGNF-Anson. Weeks' Orchestra
KOIL-Variety Program
WEBC-Singing Strings
WENR-EI Chico's Spanish Revue (NBC)
WGN-Dorothy Miller, songs
WLW-Solos for Five
WNAX-Don Frankle's Orch
WTMJ-Matinee Merry Go-Round
4:15 p.m.
CBS-Doris Lorane & Norm
Sher: WMT WCCO KSCJ
KFH WBBM

Sherr: WM1 KFH WBBM KTAR-Al Pearce Orch. WENII-Adult Education Council (NBC)

KSTP-Romeo of Melody WGN-Afternoon Musicale WDAY-N. D. Fed. of Women's WI.W-Colonel Cooke's

Corps

4:30 p.m.

NBC—Sugar & Burnay, comedy sketch; KFYR WHO WMAQ KSTP WOW

CBS—Men of Notes: KFH KSL Singing Lady: WLW
—Corobuskers Trio

NBC—Sing Lady: WLW

KFAB—Cornhuskers Trio

KGNF—Hollywood Hilarities

KOA—Al Pearce's Gang (NBC)

WCCO—Livestork Summary

WDAY—Rooster Gazette (NBC)

WEBC—Children's Hour

WENR—Music and Comments

WMT—Tarzan of the Apes

WNAX—Milo's Hawaiians

WTMJ—State Board of Health

4-45 nm

4:45 p.m.

NBC—Willie Bryant's Orch.:

WDAY WHO WMAQ WEBC

KEYR WOW * CBS-Between the Bookends:

KSL KFH
CBS—Dick Tracy, sketch; KSCJ
WMT WBBM
KFAB—Kiddies Program
KGNF—Eh and Zeh
KOH—Creighton Univ. of the

Air KSTP-Ramsey County 4-H Club

KSTP-Ramsey County 4-H Club KTAR-Musical Program WCCO-Miniatures WENR-Geo. Devron's Orchestra (NBC) WGN-Joseph Hassmer, baritone WLW-Jack Armstrong, drama WNAX-Pappy & Buckle Busters WTMJ-State Teachers' College

5:00 p.m.

NBC—Xavier Cugal's WMAQ WOW WHO
CBS—Beateree Osgood, pianist:
WCCO KFH KSCJ WBBM

NBC—Ferdinando's Orth.: KOA
KFYR WDAY
KFAB—Man on the Street
KGNF—Auto Service Hour
KOIL—Fireside Fairy Tales
KSL—Unth State Legislature
KSTP—Uncle Tom
WEBC—PreJude to Evenine
WEBC—PreJude to Evenine
WENR—Chicago Dental Society
Talk

WENT—Chicago Denial Societal Talk WGN—Armchair Melodies WLW—Norsemen, male quartet WMT—The Uptowners WNAX—McCleary Institute WIMJ—"Our Club"

5:15 p.m.

NBC-Amer. Vocational Ass'n;
Guest Speaker; WMAQ WDAY
KFYR KOA

KFYR KOA
CBS*-Skippy: WCCO WBBM
KFAB-Blackbird Kitchen
KFH-Variety Program
KGNF-Walk A Show; Orchestra;
Joe Blow
KOIL-Radio Secret Agents
KSCJ-Variety Program
KSLJ-Junior Hour
KSTP-RUf and Reddy
KTAR-John & Ned (NBC)
WENR-Witmer and Blue, piano
team

WENR-Witner and Blue, piano team WHO-Prince of Song WHO-Prince of Song WNAX-Cecil and Sally WOW-Hollywood Reporter WTMJ-Bill, Mack & Jimmy 5:30 p.m. NBC-News, Mary Small, songs; WMAQ KSTP WOW KFYR CBS-Jack Armstrong; WCCO WBBM Jack Armstrong, sketch; WHO

WBBM
Jack Armstrong, sketch: WHO
WTMJ
KFH—Town Tattler
KGNF—Auto Service
KOA—Microphone Topics
KOIL—Last of the Mohicang
KSL—Tire D. S. S. Club
KTAR—School of the Air
WDAY—Variety Prgm.
WEBC—News; Prelude to Bve.
WENR—What's the News?
WGN—Simme Ladw (NBC)

WEBC—News Prefude to Eve.
WENR—What's the New's?
WGN—Singing Lady (NBC)
WLW—Bob Newhall, sportsman
WMT—Boo Reads the Foinnes
WNAX—Rosebud Kids
S-145 p.m.
NBC—Lowell Thomas: WLW
CBS—Mitton Charles, organist:
WMT KFH KSCJ
NBC—Ophan Anne: WØAI
WGN WEBC KFYR KSTP
KOIL, WHO
KGNF—Krep Sakes
KGA—University of Denuer
KSL—Musical Program
KTAR—Business Brevities
WCCO—Adv. of Buddy & Ginger
WDAY—Tonic Tunes
WENR—The Desert Kid (NBC)
WMAQ—Max Dolin's Grenadiers
WOW—Newscasting
WTMJ—Variety Program WTMJ-Variety Program

Thursday – Continued

6:00 p.m.

NBC-Hal Kemp's Orch.: WEBC
KFYR WOW
CBS--(oncert Orch.: WBBM
* NBC-Amos 'n' Andy: WENR
AVECTURE's Of Jimmy Alen:
KMOX WCCO WGN KFH
KFI-Memories; Paul Roberts,
tener

tenor
KFI—Liberal Arts Series
KGNF—Reviews and Previews
KOIL—News
KSL—Broadcasters' Review

KSTP-Sports Reporter; News WBAP-Rhythm Makers WBAY-Dinner Hour Prgm. WHO-Suiset Opty WLW-Paul Pierson's Orchestra

WLW—Faul Fierson's Orchestr WMAQ—Totten on Sports WMT—Around the Town WNAX—Jinmy Jordan, sports WOAJ—Twilight Melodies WTMJ—Sport Flash

NBC—Gems of Melody; John Herrick, baritone: WENR KSO KWCR KOIL (BS—Louis Panico's Orchestra-WMT KFH NBC—Whisperine

WMT KPH
NBC-Whispering Jack Smith's
Orch: WMAQ
CBS-Just Plain Bill: WBBM
NBC-Don Pedro's Orch.: KOA
Adventures of Jimmy Allen:
WHO WOW
MBS-HORLICK'S MALTED
Milk Presents Lum & Abner,
comedy sketch: WGN WLW
WOAI

WOAI KFI-Radio Editors Interviewed KFYR-Eb & Zeb KMOX-Four Shannocks; Orch. KSTP-Merry Go-Round WBAP-Dance Orchestra WCCO-News WEBC-String Ensemble WNAX-Organ Melodies WSM-Connedy Stars of Hollywood

wood WTMJ—Heinie's Grenadiers

WTMJ-Heinie's Grenadiers

1 6:300 p.m.
NBC-Al Bernard & the Merry
Minstrels; Emil Casper; Mario
Cozzi: WMAQ WOW
CBS-Buck Rogers, sketch:
WCCO WBBM KMOX KSL
MBS-Arthur Tracy, the Street
Singer: WGN
KFH-W. K. Benson, NRA In-

KFH-W. K. Benson, NRA Investigator
KFYR-Harry Turner's Orch.
KSTP-Dance Orchestra
WFAA-Bumble Bees
WHO-John Behan, tenor
WHBA-Don Pedro's Orch.(NBC)
WLW-Smilln' Ed McConnell
WMT-Tunes and Topics
WOAI-The Whitaker Family
9:00 p.m.
**NBC-Paul Whiteman's Music
Hall: WMAQ KFYR WEBC
KSTP WDAY WBAP WGAI
KOA KFI WLW WHO WOW
WTMJ KTAR WSM
WGIL-168th Infantry Band
WENR-Nickelodeon, comedy
WGN-News
9:15 p.m.

6:45 p.m.
CBS—Boake Carter, news:
WBBM WCCO KMOX
NBC—Callege Prom; Ruth
Etting, soprano; Red Nichols'
Orch; Dramatic Scenes; KSO
WENR KWCR

WENR KWCR
Little Orphan Annie: KSL KTAR
KFH-Music Masters
KFI-Just Plain Bill
KFYR-Talk by Legislators
KOA-Cliff Nazarro (NBC)
KOIL-Labor Union Speaker
KSTP-Styles for Men
WDAY-Jimmie Allen, sketch
WEBC-News
WFAA-Comedy Stars of Hollywood

wood
WGN—Palmer House Ensemble
WHO—News; Hits and Bits
WLW—Unbroken Meledies
WNAX—Pickard Family
WTMJ—Musical Program

WTMJ-Musical Program
7:00 p.m.

**NBC-Vallee's Variety Hour:
KFI WHO WOW KSTP WDAY
WMAQ KFYR WOAI WEBC
KOA WLW WBAP WTMJ
KTAR WSM
**CBS-Heur of Charm; Phil
Spitalny's Girl Vocal & Orchestral Ensemble: KSL
KMOX WCCO WBBM KFAB
NBC-Ruth Etting, soprane; Red
Nichols' Orch: Dramatic
Scenes: KOIL WLS
KFFH-Wichita University
WGN-Univ. of Chicago
WLB-Sympony Notes
WMT-God About
WNAX-Pappy & Enoch
7:15 p.m.

7:15 p.m.
WGN-Dance Orchestra
WLB-C. P. Barnum, World

Affairs
WLS-Western Nights
WMT -- Mudel Home
WNAX -- George B. German

7:30 p.m.

* CBS—Forum of Liberty;
Edwin C. Hill; Guest Speaker:
WBBM KMOX

CBS—Keith Beecher's Orchestra: WMT KSL KFH KOIL.—Goodfellows WCCO—Comedy Stars of Holly-

wood WGN-Palmer House Ensemble WISN-Dr. and Mrs. Jimmy WLB-A. A. Stumberg, Swedish

Lesson WLS-Ridge Runners WNAX-Uncle Jerry

7:45 p.m.
KSL—My Beautiful Lady Prgm.
WCO—Legislative Summary
WGN—Art Jarrett's Orch.
WNAX—Eb and Zeb

8:00 p.m.

* NBC—Show Boat; Muriel Wilson; WMAQ WHO KSTP WOAL KFI WBAP WOW KFYR KOA

KFI WBAP WOW KFYR KOA WSM KTAR WTMJ r CBS—"The Caravan" with Walter O'Keele; Annette Han-shaw; Ted Husing; Glen Grays Orch.: KMOX WMT WBBM Oreh.: KMOX WALL WNAX WCCO KSCJ KFAB

KFH
NBC-Death Valley Days, dra-ma; WLS WLW KOIL KSO KWCR KWCR KFDY-Homemakers' Banquet KSL-Variety Program WDAY-Roy Crouche's Round Table WEBC-Donald Novis, tenor WGN-Gold Coasters, orchestra

8:15 p.m. WDAY—Charlie & Cedric WEBC—Show Boat (NBC) WGN—Doring Sisters

8:30 p.m.
CBS—Fred Waring's Orchestra;
Guest Stars: KSL KMOX
WBBM KFAB WNAX KFH
KSCJ WCCO
NBC—Music Magie: WENR
XOIL—Anglo-Israel Truth
WGN—Wayne King's Orch.
**WLW—KEN-RAD CORP.
Presents Unsolved Mysteries

8:45 p.m. WDAY—Campfire Girls WGN—Jan Garber's Orchestra WOAI—Clinic of the Air

9:00 p.m. * NBC—Paul Whiteman's Music

9:15 p.m. WGN-Mid week Concert

NBC—Economics in a Changing Social Order: WENR * CBS—Geo. Washington Memo-rial Prem.: KMOX RFH KSCJ WCCO KSL WNAX WMT KOH.—Nem. KOIL-News

9:45 p.m. KMOX-Tin Pan Alley KOIL-Comedy Capers KSL-The Hawk

* CBS-Myrt & Marge, sketch:
KSL KMOX WBBM KFAB
WCCO
* NBC-Ames 'n'

WCCO

* NBC—Amos 'n' Andy: WOAI

KOA KFI KOIL WFAA WENR
WSM WTMJ KSTP
KFH—Musical Program
KFYR—Legislative Highlights
KSCJ—Sports

KFYR—Legislative Highlights
KSCJ—Sports
KTAR—Variety Program
WDAY—News Review
WBBC—Headlines of Other
Days; Irving Kult, pianist
WGN—Dudley Crafts Watson
WHO—Hits and Bits; News
WHBA—Brandy's Orchestra
WLW—News; Salute to the City
"Dayton"
WMAQ—Jack Randelph, baritone
WMT—News
WNAX—Quartet
WOW—Down the Fairway with
Staley Davies
10:15 p.m.

10:15 p.m.

CBS—Little Jack Little's Orch.:
WMT WNAX WBBM KSCJ
KFH KFAB WCCO

* NBC—B'cast from the Schoon-

er "Seth Parker": MFYR WDAY WEBC WOAL WMAQ

KFI-Symphony Hour (NBC) KMOX-Tin Pan Alley

KOA-Comedy Stars of Holly

wood KOIL-Enric Madriguera's Orch. KSL-Comedy Capers KSTP-News, Sports Reporter KTAR-Musical Program WENR-The Globetrotter WPAA-News; Alice Holcomb, vi-clinia:

WOW-News WTMJ-Dance Orchestras

10:30 p.m.

NBC—Marti Michels Orchestra:
WOAI WEBC WBAY

* CBS—"The Caravan"; Walter

* CKeete: Amette Hanshaw;

O'Keele; Annette Hanshaw; Glen Gray's Orch.; Ted Has-ing; KSI. CBS-Rep. Wright Patman of Texas, "The Bonus": KFAB WBBM WCCO KSCJ WMT

WNAX NBC-Eddy Duchin's Orch.: KOIL WOW KOA KFYR KFH-Dance Orchestra KMOX-Sports; Alma Retter,

Songs KSTP—The Audience Decides KSTP—The Audience Decides KTAR—Musical Pregram WENR—Hoofinghams, sketch WFAA—Phil Levant's Orch. WGN—Wayne Kings Orchestra WHO—Norcross Sisters WLW—Los Troyadores WAQ—Donald McGibeny, Chi-cago Life

10:45 p.m.
CBS—Gus Arnheim's Orch.:
WCCO WNAX WBBM WMT
KSCJ KFAB
NBC—Eddy Duchin's Orch;
WLW
KMOX—Blue Steele's Orchestra

KMOX—Blue Steele's Orchestra KOIL—Freddie Ebener's Orch. KSTP—Dance Orchestra WEN.—Art Kassel's Orchestra WGN—Jan Garber's Orchestra WHO—Vetterans Forum WMAQ—Tom Gerun's Orchestra

BC—George Olsen's Orchestra; Ethel Shutta: WFAA WDAY WSM WENR

WSM WENR CBS—Herbie Kay's Orch.: KSL KFH KFAB WMT WBBM WNAX KSCJ NBC—Henry King's Orch.: WHO WOW WLW KOA

KMOX—Irving Rose's Orchestra KSTP—Dance Orch. WCCO—Clyde Lucas' Orchestra WMAQ—Cherniavsky's Orchestra

11:15 p.m.
NBC—Winning the West: KFI
KMOX—Stan Stanley's Orchestra
KOA—Orange Lantern
KSTP—Dance Orch,
WDAY—The Night Owls
WGN—Ted Weens' Orchestra

11:30 p.m. CBS-Leon Navara's Orch.: KSL KFM KMOX Reichman's Orch.: BC-Joe WHO

BC-Dancing in the Twin Cities: WDAY KFYR WMAQ WEBC ESTP KOIL

WEBC MSTP KOIL
CBS—Keith Beecher's Orch.:
WCCO WBBM KFAB WNAX
KSCJ WMT
WENR—Jess Hawkins' Orch.
WGN—Gold Coasters, orchestra
WLW—Earl Bustnett's Orch.
WGW—Dance Orchestra
11:45 p.m.
NBC—Joe Reichman's Orch.:
KTAR

KTAR
NBC-Geo. Olsen's Orch.: KFI
KMOX-When Day is DonKOA-Treble Clef Club
WGN-Late Bonce Orchestras

12:00 Midnight

NBC—Stan Myers' Orch.: WENR
KFT—Guy Lombarde's Orch.
KQA—George Hamilton's Orch.
KSL—Night Boat KSTP—Bance Orchestra
KTAR—Night Owl Newspaper
WLW—Mel Snyder's Orchestra
WMAQ—Art Kassel's Orchestra

12:15 a.m. KFI-Views of the News KSL-Night Boat

12:39 a.m.
KFI—Jimmy Grier's Orch. (NBC)
KOA—Waktz Time (NBC)
KSL—Orville Knapp's Orchestra
WENR—Tom Gerun's Orch.

(NBC)
WI.W-Moon River
WMAQ-Don Pedro's Orchestra 12:45 a.m.

KOA—Tom Conkley's Orchestra
(NBC) Love Story Comes True

(Continued from Page 3)

exec. And lo and behold they were the

same man!

She met him at a St. Valentine's Day party. His name is Vincent Valentine Fotre. And that day—Valentine's Day—was his birthday. This triple-decked heart-throb was too much. Now, Virginia Clark is going to marry him.

throb was too much. Now, Virginia Clark is going to marry him.

He is a tall, dark young financier, And, as if that weren't enough, he has hazel eyes and a virile tan. He's a champion tennis-player. He rides, swims and boxes.

And now, good-bye to coincidence. For with the candor of true love, Vince has broken down and confessed all. It was he without the thirt he radio was and the girl.

who put both the radio exec and the girl-friend up to the task of "selling" Virginia the idea of meeting him! Fortunately, however, this villainous cunning was ac-companied by the most honorable inten-

And now, since he's known the lady for a year, it seems but fair to tip hi to tell him a few things about her.

Does he know, for instance, that she doesn't like to cook—and is honest enough to admit it? Does he know that she does like chow mein, gardenias and pearls? Does he know her pet hates—obviously a very important thing for a husband to understand in advance? Well, here are the things Virginia Clark hates worst of all in the entire world. They are recited in

"Sloppiness, crudities of manner and speech, undue familiarity, chiselers, con-fusion and din, and camp followers."

Is this second marriage of Virginia's likely to be a success? As Al Smith would say: "Let's look at the record."

In her middle twenties, this charming girl already has made a success of her life. Her listeners hail her as a successful actress, and her friends tell with enthusiasm that she is a successful mother. She both loves her son and is afraid of spoiling him.

Next, her career has been entirely of her

Next, her career has been entirely of her own making. There are no other dramatic or musical members in her family. She started in radio at \$15 a week as a "personality girl" on Station W.J.PD in Chicago. But, lest this record may seem to brand Virginia as an individualist who does not need a helpmate in order to get along, it is only fair to add that it is to her many friends that she gives most of the credit for her successes.

her many friends that she gives most of the credit for her successes. Will 'Ginny be able to accommodate herself to the little annoying details which crop up in every marriage? Her record says yes. For she has conquered the most annoying, distressing habit that can make a radio star's knees tremble. She has sub-dued that terror of the microphone—that mike fright—which many stars never suc-ceed in heating. And surally a girl who ceed in beating. And surely a girl who can do that, will be able to put up with

crying babies, breaking dishes—and even hubby's habit of reading the morning papers at breakfast!

Her One Fault

But perhaps the rarest of all Virginia's virtues is the fact that she doesn't bring business home with her! She is that strangest of all creatures—the dramatic actress who does not spend her time telling her friends how good she is!

She doesn't believe in hunches—she isn't superstitious. So hubby will be able to walk under all the painters' fadders he likes, and all Ginny will do is to wipe the white lead off his hat.

likes, and all 'Ginny will do is to wipe the white lead off his hat. So far, it almost seems that this girl is too perfect to make an ideal wife. But

Miss Clark," she was asked, "tell now

"Miss Clark," she was asked, "tell now pub-lease! Have you no faults."
"Clothes!" the dainty gal intoned. "Clothes! I could quarrel with any man over my clothing bill!" A far-away expression dawned in her dark eyes. "Today I saw the duckiest little..."
Ah—that's better! A happy marriage must have some safety-valve!

Miss Clark's Helen Trent broadcasts may be heard every day ex-cept Saturday and Sunday at 2:15 p. m. EST (1:15 CST) over the CBS-WABC network,

Studio News and Notes

(Continued from Page 21)

work caliber. Stations report them ex-

RADIO ANNOUNCERS have their pet dislikes and the announcers at KSTP are no exceptions

JOHN WALD, of the red hair, stated most vehemently that he dislikes verbosity off the air. He much prefers laconic speech . . . ABBOTT TESSMAN doesn't speech ABBOTT TESSMAN doesn't care for a deal of cosmetics on the opposite sex, especially red finger nails!

JACK COSTELLO has a peculiar hatred for bright colors... and red affects him like it does the cow's husband. The red doors at the studio keep him in a frenzy BROOKS HENDERSON dislikes liver, Hawaiian music and long underwear and ROGER KRUPP has a profound contempt for cold weather . . he can't take it! They all agree that getting up early in the morning is worst of all.

Protect Your Health

BATTLE CREEK LAX-PSYLLIUM

Every one suffering from Colitis (inflammation of the colon, or large intestines) is urged to use our product. Thousands who are troubled with HEADACHES, NERVOUSNESS, CONSTIPATION, POOR DIGESTION, GENERAL SLUG-GISHNESS will receive real benefit from our product—BATTLE CREEK LAX-PSYLLIUM. Write today for our FREE Booklet—"KEY TO HEALTH"—without cost or obligation. Remember this is a product of the

Battle Creek Health Laboratories, Inc.

BATTLE CREEK, MICHIGAN, Box 884

GOITRE NOT A DISEASE

Milwaukee, Wis.-It has been brought to light by scientific research that goitre is not a disease and is not to be treated as such. Dr.A.A.Rock, Dept. 717, Box 737, Milwaukee, Wis., a prominent goitre specialist for over 30 years has perfected a different method of treatment which has proven highly successful. He is opposed to needless operations. Dr. Rock has published a copyrighted book at his own expense which tells about goi tre and this treatment. He will send this book free to anyone interested. Write him today.

Programs for Friday, February 22

8:45 a.m. BS-Carla Romano, WMT KFH WMT KFII
NBC—Upstaters Quartet: WHO
KFAB—Natural Singers
KSCU—Opening Hog Trade
KSTP—Neighbors
WDAY—Nancy & Phil
WON—Keep Fit Club
WLS—Merning Minstrels
WLW—The Jacksons, comedy
WOW—Health Exercises
WTMJ—Mary Baker's Shopping
Basket

9:00 a.m.
NBC-News; Johnny Marvin,
tenor: KFYR
CBS-News, Bluebirds: KSCJ NBC—Smack Uut: In MAAQ
KGNF—Aunt Sammy's Chats
KGIL—Uncle Bill, Philosopher
KSI.—News; Morning Melodies
KSTP—Polly, the Shopper
WCCO—Betty Crocker, talk
WDAY—Shopping with Iva Bell
WGN—Party Making with
Mickey Smark Out: KTAR KOA Mickey
WHO-Music Box
WI.S-Westerners Round-Up
WLW-Earl Wilke, vocalist

WMT—Fran Allison WNAX—News; The Singing Cowboy
WOW—Newcasting
WTMJ—Woman's News of the

9:15 a.m. NBC—Hazel Arth. contralto: KOA KTAR CBS—Personality Pointers:
KSCJ
NBC—Clara, Lu 'n' Em, gossip: KSTP WHO KFYR WGN
WDAY WOW WTMJ WLW
KFAB—The Deckers
KFII—Jacob Dold's Orean Prgm.
KGNF—Weather Forecast
KOIL—Jim and Jerry
WEBC—Musical Interlude
WMAQ—Women's Page of the Air
WNAX—Bohemian Band Personality Pointers:

9:30 a.m. BC-Today's Children: KSTP KOH, WEBC WLS KWCR KSO WTMJ

NBC—Betty Beunn: KOA WHO

KFAB—University of Nebraska

KFII—Opening Grain & Livestock Market

KFYR—Organ Program

KGNF—Organ Musse

KSCA—Dr. James J. Davies

KTAR—Financial Service

WCCO—Stocks, Markets

WDAY—Bill and Patty

WGN—Markets; Morning Serenade

ade
WLW-Livestock Reports
WMAQ-Music and Comments
WMT-Iri Hudson
WNAX-Zeke Perkins' Boys
WOW-Prudence Penny

WOW-Prudence Penny

9:45 a.m.

NBC-News; Herman & Banta:
KSO KWCR

NBC-Betty Crocker: WHO KOA
WMAQ WLW WOW
(BS-Mrs. Wiggs of the Cabbage
Patch, sketch: WBBM WCCO
KFAB-The Singing Philosopher
KFH-Ozark Mountaineers (CBS)
KFVR-Manchester Program
KOIL-Omaha Police Court
KSCJ-Live Stock Trade
KSTP-Variety Program
KTAR-Organ Concert (NBC)
WCAL-\Distance Stock Trade
KTAR-Organ Concert (NBC)
WCAL-\Distance Stock Trade
WTAR-Vaunshine Hour, Myron
J. Bennett WBAY—Sunshine Hour, Myron J. Bennett WEBC—Strictly Feminine WGN—Pat & Her Boy Friends WLS—The Dean Boys WMT—Libbie Vaughn WNAX—M-Sacred Service WTMJ—Down A Country Road

10:00 a.m.

★ NBC—Special George Washington Prgm.: WMAQ KTAR
KEYK WDAY KSTP KOA Cooking Closeups: WBBM KFAB-Headlines in Music KFAB—Headlines in Music KFH—Variety Program KGNF—Morton Dawney KSL—Ensemble Music WGN—Len Salvo, organist WLS—Bill O'Connor, tenor WMT—∆ Devotionals WNAX—Don Franklin's Orch. WTMJ—To be announced

BS—U. S. Army Band; KSCJ CBS—George Hall's Orch.; KSCJ 10:15 a.m. CBS-U. S. Army Bar

KGNF—Travel Talk KSI.—Good Morning Judge WGN—Your Friendly Neighbor WLS—Markets: News WNAX—John Peter de Pacter WTMJ—What's New in Milwau-

10:30 a.m.
CBS—U. S. Army Band; KSL
KGNF—Dance Orchestra
KOIL—Mrs. Guy Purdy
WCCO—Safety Talk
WGN—Lawrence Salerne, baritone WL5-Today's Kitchen WNAX-The March Kings

10:45 a.m. KFH—Variety Program KGNF—Hawaiian Music KOIL—Kenneth Golden KSCJ—Live Stock Trade; Rob-RSG-Live Stock Trade; Rob-erta Deany KSL—The Voice of Health WCO—Dick Long's Orchestra WGN—Painted Drezms WMT—Melody Lane WTMJ—Radio Voice of the Peo-

11:00 a.m.

NBC-Fields & Hall, songs & patter: WDAY KSTP KTAR
WEBC WBBC.
CBS—Voice of Experience:
WBBM WCCO KSL
NBC—Story of Marx Marlin:
WMAQ KOA WHO WOW
KFAB—Jim & Jerry
KFH—Grain Market & Shoppers KFYR—Markets; Bookman KGNF—Morning Varieties KSCJ—Variety Program WGN—Popular Melodies WIS—Aunt Abhie Jones
WLW—Mary Alcott, vocalist
WMT—Markets; Farm Flashes
WNAX—Lawrence Welk's Orch.
WTMJ—Variety Program

11:15 a.m.

NBC-Morin Sisters Trio: KOIL
CBS-The Gumps, sketch;
WBBM KFAB WCCO KSCJ WBBM RFAB WCCO KSCJ
KSJ.
NBC—Josephine Gibson, hestess
counsel; KSO KSTP KWCR
WDAY WEBC WTMJ WLS
KOA KFYR
KFH—Kansas Highway Dept.
KMOX—Arlie Simmons' Orch.
KTAR—Musical Program
WCN—Deon Craddock; Little
Joe Rardin
WHO—Market Reports
WMMQ—Home Service Program
WMT—Lou Webb's Consoleations

ations WOW-Mary Baker 11:30 a.m.
NBC-Farm & Home Hour: KOA
KSTP KFYR WDAY WEBC
KWCR WOW
CBS-"Five Star Jones," sketch:
KSL WBBM
CBS-Herbert Foote, organist;
KSCH CBS—Herbert Foote, organist; KSCJ KFAB—Market Reports KFH—Grain & Livestock Market KGNF—Dance Orchestra KGII—Eddie Butler WCCO—Stocks, Markets WGN—Markets; Good Health & Training WHO—Melody Lane WLS—Cornhuskers; Chore Boy WLW—Cousin Bob & His Kinfolk WMAQ-Dr. Bundesen's Quarter WNAX-The Bohemian Band WMT—Congoin Entertainers WTMJ—What's New in Radio ?; Heinie's Grenadiers

11:45 a.m.

NBC-Jules Lande's Ensemble: NBC-Jules Lande's Ensemble: WMAQ CBS-Allan Leafer's Orchestra: KSCJ KFAB-Kaai Hawaiians KFH-Musical Program KGNF-Market Report KSL-Jennie Lee, stylist KTAR-This and That About These and Those WCCO-News WCN-Musicale WHO-Farm and Home Hour (NBC) (NBC) WLS-Weather; News

Afternoon

Star * Indicates High Spot Selections

KFAB—University of Nebraska
KFH—Musical Program
KGNF—News Boy
KOA—Variety Program
KOIL—Playing the Song Market
KSO—Inquiring Microphone
KTAR—News
WCCO—Noon Hi-Lites
WGN—Len Salvo, organist
WLS—Virginia Lee & Sunbeam
WLW—Farm & Home Hour
(NBC) WMAQ—Soloist WMT—Hank McCauley WNAX—Farm & Home Hour

12:15 p.m.

* CBS—Eddie & Fannie Cavanaugh's Radio Gossip Club:
WBBM
KCAN -Walk A Show; Orchestra;

WBBM
KGNF-Walk A Show; Orche
Joe Blow
KOA-Marietta Vasconceles
KSCJ-Lady About Town
KSI.-Orean Interlude
KTAR-Variety Program
WGN-The Love Doctor
WI.S-Dinnerbell Program
WMAQ-Oleanders (NBC)
WMT-Cornhuskers
12:30 p.m.

12:30 p.m. NBC-Words & Music: WMAQ KFYR

BS-Little Jack Little, songs:
WCCO WBBM KSL KSCJ KFAB KFH
KFDY—Agricultural Adjustment
Act Progress Report
KGNF—Thrill Hunter, drama KGNF—Thrill Hunter, drama KOA—Ida Bailey Allen. KOIL—News; Publin Affairs KSTP—News; Dance Orchestra KTAR—Woman's Magazine of the Air (NBC) WDAY—Lem Hawkins WEBC—Grand Rapids Matinee WGN—AMid-day Service WIO—Luncheon Music WI-W—Barney Rapp's Orch. WMT—Voice of Iowa WOW—Mid day Review WTMJ—Variety Program 12:45 n.m.

KSL KFAB-Cornshuckers KFAB—Cornshuckers
KFDY—Farm Flashes
KFH—Livestock Market
KGNF—Livestock Talks
KOA—Reports; Weather
KSCI—Livestock Farm
KSTP—Prgm. Resume; Musical Interlude WHO-News WLW-Earl Burtnett's Orch WNAX-D. B. Gurney

WNAX—D. B. Gurney

1:00 p.m.

CBS—Marie. Little French Princess: WBBM KSL

NBC—Magic of Speech: KFYR

WEBC WMAQ

KFDY—Chimes Concert

KFH—Police Program

KOKF—Fuzzy Weeks

KSCJ—Opal Bullard

KSTP—News; Organ Program

WGN—Palmer House Ensemble

WHO—Luncheon Music

WLB—Pat, Fitzpatrick, pianist

WLS—Rangers; Sophia

WLW—Ohio School of the Air

WMT—Bob McGrew, Orchestra

WNX—Lawrence Welk's Orch

WOW—Newscasting WTMJ-Livestock; Dance Orch.

1:15 p.m.

CBS—Romance of Helen Trent:
WGN KSL
KFAB—Market Reports
KFDY—Education Department
KFH—Close of Livestock & Grain KGNF-American Family Robin-KOA-Magic of Speech (NBC) KSCJ-Harlan McKelvey WCCO-U. of Minnesota Farm Hour WHO-Market Reports

WHO—Market Reports
WLB—University Farm Hour
WLS—Henry Burr; Orchestra
WNAX—Al Thompson
WOW—Dance Orchestra
1:30 p.m.
NBC—Harvest of Song KOIL
CBS—Amer. School of the Air:
WMT WCCO KFAB WBBM
KSCJ KFH KSI.
NBC—'The Kitchen Party'';
Frances Lee Barton; Al & Lee
Reiser; Jimmy Wilkinson,
baritone; Martha Mears,
songs: Warren Hull, m.c.;
Guest Artists: WEBC WOW
WMAQ KOA WTMJ KSTP
WHO

KFDY-Music KFDY—Music KFYR—Organ Rhapsody KGNF—Salon Group KTAR—Business Brevities WDAY—Farm Flashes WGN—Paradise Time WLS—Market Reports WNAX—Charlie Kent's Singers

1:45 p.m. NBC--Armand Girard, basso: KOIL KFDY—Housekeepers Chats AFD1—Housekeepers Chats
h43 R—Farm Flashes
KGNF—Smilling Ralph, organist
KSCI—Woolery Orchestra (CBS)
WDAY—Thorstein Skarning's
Orchestra
WGN—Blackstone Ensemble
WTS—University Dentity WLS-Homemakers' Hour

2:00 p.m.

NBC—Vie & Sade: WLW

KBC—Marine Band: KOA

CBS—George Washington Program: WMT KSCJ KFH

NBC—Don Pedro's Orchestra:
WEBC WMAQ KFYR WDAY
Electric Kitchen: KFAB KOIL

KGNF—Market News; Weather

KSL—Payroll Builder

KSTP—Mpls. Church Federation

KTAR—Anything Can Jappen

WBM—Doris Loraine & Norm

Sherr (CBS)

WCCO—Just Plain Bill (CBS)

WGN—Palmer House Ensemble

WHO—Betty and Bob

WNIX—The Sunshine Hour

WOW—Markets

WTMJ—Woman's Point of View WTMJ-Woman's Point of View

2:15 p.m. NBC-Ma Perkins: KSO WL NBC-Judy & Jane: KS NBC-Judy & Jan WEBC WOW WHO WEBC WOW WHO
KIYR-Variety Program
KGNF-Eidy Duchin's Orch.
KTAR-Farm & Home Hour
WCCO-Markets
WDAY--! em Hawkins
WGN-Blackstone Ensemble
WMAQ-Board of Trade
WNAX-Chuck Coffee, xylophone

2:30 p.m. NBC-Sizzlers NBC—Sizzlers Trio: WHO
WMAQ
NBC—Marine Band: WDAY
WEBC WLW KFYR
KFAB—University of Nebraska
KGNF—Seger Ellis
KOIL—Variety Program
KSL—George Washington Prgm.
(CBS)
KSTP—Romeo of Melody
WBAP—Studio Ensemble
WCCO—New York Stocks
WGA—June Baker
WLS—Recreation
WNAX—Variety Quartet
WOW—Police Bulletins
WTMJ—News; Organ Melodies

2:45 p.m. -Kay Foster, songs: WHO NBC—Ray Foster, songs: WHO WMAQ

* CBS—Geo. Washington Prgm.: WBBM WCCO

KGNF—Novelty Program NNN—Health Talk

KSTP—U.S. Marine Band (NBC) WGN-Souvenirs WOW-Neb. Fed. of Women's WTMJ-Los Caballeros

3:00 p.m. NB(—Betty & Bob: KSTP KOA KOIL KFYR WTMJ WENR CBS—Pro Arte Quartet of Brus-sels: KSCJ KFAB WMT KFH sels. KSCJ RFAB WMT KFH
KGNF-Monitar News
KSL-Shoppers' Guide
KTAR-Musical Program
WCGO-Melody Matinee
WDAY-Eddie & Bub, songs
WEBC-News; Stocks
WGN-Harold Turner, pianist
WLW-Ticker Notes; Eddie Birnbryer, tenor
WNAX-Nancy Gurney Trio
WMAQ-Home Forum

3:15 p.m. NBC—Rhythm Ramblers; WDAY KSTP KOIL NBC—Vic & Sade: KOA WMAQ WHO WOW KFYR—Hokum Boys KGNF—Moods Musical WENR-Madame de Sylvara WGN-Louise Brabant, sopra WLW-Betty & Bob, drama WTMJ-Variety Program

3:30 p.m.

NBC—Ma Perkins: KSTP KFYR
WHO WEBC WOW WDAY
WENR KOA WTMJ WENR KOA WTMJ
CBS—Pro Arte Quartet: WCC
NBC—Music Guild: WMAQ
KFAB—The Jangles
KGNF—Modern Musicale
KOIL—Donald Novis, tenor
KTAR—Musical Program
WGN—Rhythm Rambles
WLW—Charlie Kent's Singers
WMT—Parade of Features
WNAX—Zeke Perkins & Boys

3:45 p.m.

NBC—Music Guild: WOW

NBC—Gen. Fed Women's Clubs:
KSTP WEBC WDAY WTMJ

MBS—Life of Mary Sothern:
WGN WLW

KFYR—Consumer Time

KGNF—Old Timers

KOA—Betty Marlow (NBC)

KOIL—Klub Kalender

WENR—Program Preview

WHO—P.T.A. Program

WNAX—George B. German 3:45 p.m.

4:00 p.m. CBS-Tom Baker and Milton Charles: WMT KSCJ WCCO KFH KFH
NBC-Al Pearce's Gang; KOA
WDAY KFYR WENR KOIL
KTAR KSTP WEBC
KFAB-Little Theater of the Air
KGNF-Anson Weeks' Orchestra KGNF—Anson Weeks Orchestra KSL—Broadcasters' Review WGN—Roger Robinson, baritone WHO—Hour of Music WLB—Organ Recital, G. H. Fairclough
WLW-Dorothy Ponce
WNAX-Don Franklin's Orch
WTMJ-Matinee Merry Go Round

4:15 p.m. CBS—Doris Loraine & Norm Sherr: WMT KSCJ KFH WCCO WBBM KSCJ KFH WCCO WBBM KSCJ KFH WBC—Jacke Heller, tenor: KOA WENR WDAY NBC—High & Low: WMAQ WOW WOW KFYR—Irene Beasley, soloist KGNF—Uncle Jerry KOIL—Variety Program KSTP—Headliners KTAR—Musical Program WEBC—Children's Hour WGN-Melody Moments WLW-Tom Mix' Straight Shoot ers (NBC)

★ NBC—Nellie Reveil Interviews
Lois Bennett: WDAY WMAQ
KOA
CBS—Men of Notes: WCCO
KFH KSL KSCJ
MBC—Neight Lot. BC.W. KFH KSL KSCJ
NBC-Smgring Lady: WLW
KFAB--Pinto Pete
KFYR-Rhythmic Serenade
KGNF-Ramona
KSTP-Eb & Zeb
WEBC--Prelude to Evening
WENR--Music and Comments
WHO-Harvest Club
WMT-Tarzan of the Apes
WNAA--Milo's Hawaiinn
WCW--Camp Fire Girls' Prgm.
WTMJ--Bob Van Dredl

4:45 p.m. NBC-Capt. Tim Healy: KSTP WEBC WOW WHO WMAQ WTMJ WEBC Web.
WEBC Web.
WEBC Web.
WTMJ
BS—Herman F. Craitt, "The street of the Navy". WBBM KSL KSCJ KFH
NBC—Geo Devron's Orchestra:
KOA WENR
KFAB—Kiddies Program
KGNF—Eb and Zeb
KOIL—Creighten Univ. of the Air
AIR—AI Peare's Gang (NBC)
Livestock Summary
Livestock Summ

5:00 p.m. NBC -Jack Berger's Orch.: KOA NBC—Xavier Cugat's Orch.: WMAQ WHO CBS—Q. Son of Fire: WCCO WBBM KFYR HC-Xavier KFAB—Man on the Street KGNF—Aletha, pianist KOIL—Mother's Helper KSCJ-Variety Program KSL—State Legislature KSTP—Uncle Tom

KTAR—Musical Program
WDAY—Gold Star Band
WEBC—Prelide to Evenine
**WENR-III. Com. 200th Ann.
of Birth of Geo. Washington WENT-III. Com. 20000
of Birth of Geo. Washin
WGN-Armchair Melodies
WLW-Stamp Club
WMT-The Uptowners
WNAX-Rhythm Boys
WOW-Taraan
WTMJ-Our Club

5:15 p.m. NBC—Tom Mix's Straight Shoot-ers; KSTP WEBC WOW WHO WMAQ WTMJ WMAQ WTMJ CRS—Skippy, WCCO WBBM KFAB—Blackbird Kitchen KFHI—The Texas Rangers (C.BS) KFYR—Recreational KCNF—Walk A Show; Orchestra; Joe Blow KOIL—Radio Secret Agents KSCJ—Variety Program KSL—Janior Hour WENR—The Merry Mac (NBC) WLW—The Norsenen, quartet WNAX—Cecil and Sally

NBC-News; Gale Pag to: WMAQ WOW Page, contral to: WMAQ WOW CBS-Jack Armstrong, sketch WBBM WCCO Jack Armstrong: WHO WTMJ KFH-Eddie Dunstedter, organist KFH-Eddie Dünstedter, organist (CBS)
KFYR-News; To be announced KGNF-Round the Town
KOA-News; Microphone Topics
KOLI-Last of the Mohicans
KSCI-Pano Teschers Ass'n
KSTP-Uncle Tom
KTAR-School of the Air
WDAY-Variety Program
WEBC-News; Prelude to Eve
WENR-News
WGN-Singing Lady (NBC) WGN-Singing Lady (NBC)
WLW-Bob Neyshall
WMT-Funny Time with Don
WNAX-Rosebud Kids

5:45 p.m. NBC—Lowell Thomas: WLW CBS—Milton Charles, organist WNAX WMT KSCJ NBC—Orphan Annie WEBC WGN KSTP KFYR KOIL WHO WHO KFH-Br'er Fox Club KGA-To be announced (NBC) KSI.-Musical Program; News KTAR-Business Brevities WCCO-Buddy & Ginger, sketch WEAY—Dundy & Ginger, sketch WBAY—Tonic Tunes WENR—The Desert Kid (NBC) WMAQ—Max Dolin's Grenadiers WOW—Newcasting WTMJ—Florence Martin's Sing ing Strings

Night

6:00 p.m. NBC—To be announced: KFYR WEBC WOW

** NBC—Court of Human Relations: KSL tions: KSL

* NBC—Amos 'n' Andy: WENR
Adventures of Jimmy Allen:
KMOX WCCO WGN KFH
KFI—Liberal Arts Series
KGNF—Reviews and Previews
KOA—Comedy Capers KOA-Comeay KOH.—News KSTP-Sports Reporter; News WBAP-Rhythm Makers WBAY-Dinner Hour

WMAQ
CBS—Concert Orch.; WMT
NBC—Don Pedro's Orchestra:
KSTP WEBC
CBS—Just Plain Bill: WBBM
* MBS—HORLICK'S MALTED
Milk Presents Linn & Abner,
coincely sketch: WLW WGN
WOAL
Advantage

of Jimmy Allen Adventures o WHO WOW KFH-Musical Program KFYR-Eb and Zeb KMOX-Four Shamrocks; Orch KOA-Stamp Club WBAP-The Southernaires WC(O-News WNAX-Organ Melodies WTMJ-Heinie's Grenadiers

Friday - Continued

WENR KSO KWCR WSM
CBS-Louis Panico's Orch.; KFII
NBC-Three Scamps: KOA
KFI-Organ Recital
KFYR-Musical Program
KMOX-Norman Paule, songs
KSL-Adventures of Robin Hood
WCCO-Legislative Week
WGN-Danice Orchestra
WIIO-Tune Tussers
WMAQ-When the Stars Come
Out," Dr. Robert H. Baker,
speaker

Spraker
WMT—Tunes and Topics
WNAX—News; Musical Program
WOW—Randall Family

6:45 p.m.

* NBC—ALKA-SELTZER PREsents Uncle Ezra's Radio Station: WOW WMAQ
CBS—Boake Carter, news:
WBBM KMOX WCCO

WBBM KMOX WCCO

* NBC—Dangerous Paradise;
Nick Dawson; Elsie Illire;
KOII. WENR WFAA WLW
WSM KSO KWCR
Little Orphan Annie: KSL KTAR
KFH—Music Masters
KFI—Just Plain Bill
KFYR—Talk by Legislators
KOA—To be announced (NBC)
KSCJ—Musical Program
KSIP—Glucktette
WPAY—Jmmie Allen WDAY —Jimmie Allen WEBC—News WGN—Quin Ryan's Amateur

Nite WHO-News; Hits and Bits WNAX—Pickard Family WOAI—Hearts Delight Mille WTMJ—Around the Fireside

7:00 p.m.

* NBC—Concert; Jessica Dragosoprano: WOAI WEBC NBC—CONCET; Jessica Drago-nette, soprano: WOAI WEBC WIIO WOW KOA WFAA KSTP WMAQ WTMJ r CBS—Mrs, Franklin D. Roose-vell, talk, KMOX KFH WBBM WCCO KSCJ

NBC-Irene Rich, sketch KOIL

NBC-Irene Rich, sketch: KOIL
WLS KSO KWCR WSM
KFi-Beaux Arts Trio
KFYR-Mary Wood, violinist
KSL-Pullmon Tailors
KTAR-Fhriations (NBC)
WDAY-Spherts Review
WGN-Lone Ranger
WLB-News; Dramatization
WLW-Cotton Queen Showboat
WMT-Variety Program
WNAX-Pappy & Enoch
215 n.m.

WNAX—Pappy & Enoch
7:15 p.m.

NBC—Dick Leibert's Revue;
Robert Armbruster's Orch.;
KSO KOIL WLS KWCR

* CBS—Edwin C. Hill. "The
Human Side of the News";
WCCO KMOX WBBM
KPH—Stan Stanley's Orchestra
(CBS)

KFYR-American Legion Aux. KSCJ-Variety Program
KSL-Stan Stanley's Orchestra
KTAR-Variety Program
WDAY-Amateur Review
WNAX-George B. German

7:30 p.m. * CBS—Court of Human Relations: WCCO WBBM KMOX KFAB -Al Goodman's Orchestra;

Jane Froman, contralto, Bob Hope, m. c.: WLS KOIL KSO KWCR KFH-Blue Steele's Orchestra (CBS)

(f.BS)
KFI-Stamp Club
KFYR-Variety Program
KSCJ-Junior League Book Re-

KSCJ-Junior League Book view KSL-Clarke & Heaps KTAR-The Big Ten WGN-Musical Memory Book WLB-E. C. LeFort, Spanish

Lesson WI.W—Fireside Songs WMT—Model Remodeled Home WNAX—The Hawk

7:45 p.m. KFI—Ricarde and His Violin

(NBC)

KFYR—Mehus Conservatory;

Two-Piano Team

KSL—Hal Collier's Orch. (CBS)

KSCJ—Piano Hash

WNAX—Eb and Zeb

WSM—Souvenirs

WMT—News

WNAX—Browsenirs

WMAQ—Donald McGibeny, Int'l.

Affairs

WMT—News

WNAX—Browsenirs

MAQ—Bonald McGibeny, Int'l.

MRC—Waltz Time; Vivienne
Segal; Frank Munn, tenor:
WLW WMAQ WOW
NBC—Beatrice Lillic, comediene; Cavaliers Quartet; Lee
Perrins' Orch: KOA WLS KFI
KOIL KWCR KSO WFAA
KTAR

NBC—Red Davis: KSTP WLW KSL KMOX WBBM WMT KFYR WOAI WSM WHO WENG KSO KWCR WSM KFYR Maes: WDAY KMOX—Sports; Blue Steele's

KFYR
KFII KFDY—S. D. S. College basketball same
KFII—Sax Rhythms
KSCI—American Legion Program
MSTP—20,000 Years in Sing Sing
Hood
WEBC—Axel Wexall's Orchestra
WHO—Dance Orlchestra
WHO—Ire Carnival of the Air
WNAX—Variety Program
Come
WOAI—Charlie Kent's Singers
Baker, WTMJ—Pick and Pat

8.15 p. pg.

8.15 p. pg.

8:30 p.m. -Pick & Pat: WMAQ WOW NBC-

NBC—Prek & Pat: WMAQ WOW
WHO
CBS—Hollywood Hotel, Dramatic Musical Revue; Francis
Langford; Dick Powell; Frederic March, in "Les Miser
ables"; Ted Florito's Orch.;
KMOX WCCO KFAB WBBM
WNAX KSL WMT KSCJ KFH
** MBC—Phil Baker, comedian;
Gogo Delys; Leon Belasco's
Orch. WFAA KOIL KOA
KFI KSO WENR WEBC
KSTP WOAL WTMJ KTAR
WSM KWCR
KFYR—Fred Waring's Orch.
WDAY—Book News & Comments
WGN—Wayne King's Orch.
WLW—Henry Thies' Orchestra
8:45 p.m.

WLW-Henry Thies' Orchestrs

\$145 p.m.

MBS-Singn' Sam: WGN WLW
WDAY-American Legion Prgm.

9:00 p.m.

**NBC-First Nighter, drama:

KFI WMAQ WOW KOA WLW
WIMJ KTAR WHO WOAI
WSM WFAA WEBE KSTP

NBC-To be announced: KOIL
KSO KWCR WEXY.
WDAY-Musical Headlines
WGN-News WGN-News

9:15 p.m. WDAY-Student Theater of the WGN-Gold Coasters Orchestra

wGN—Gold Coasters Orchestra

State of the st

Charlie Kent's Singers: WC WHO KMOX—Romance of Money KOIL—News WFAA—Friendly Builders WGN—Attilio Baggiore, ten Concert Orchestra WOAI—The Friendly Builders

9:45 p.m. KMOX—Tin Pan Alley KOIL—Comedy Capers KSL—Comedy Stars of Holly-

wood WCCO-Cleve. Entertains (CBS) WHO-John Behan, tenor WMAQ-George Olsen's Orch.

WMAQ—George Olsen's Orch.

10:00 p.m.

* NBC—Amos 'n' Andy; KOIL.

KOA WOAI KFI KSTP WENR

WSM WBAF WTMJ

* CBS—Myrt & Marge: KFAB

WCCO WBBM KMOX KSL

KFH—Dance Orchestra

KFYR—Lenslative Highlights

KSCJ—Sports News

WBAY—News Review

WEBC—Mischa Bregmann's Ensemble

semble
WGN—Dudley Crafts Watson
WHO—Hits and Bits

KFYR WOAI WSM WHO WMAQ KMOX—Sports; Blue Steele's Orchestra KOIL—Wrestling Match KSTP—News; Sports Reporter KSTP-News; Sports Reporter WBAP-Bob Calen WBAY—Bob Callen
WBAY—Silver Strains
WENR—The Globe Trotter
WGN—Dream Ship
WOW—News
WTMJ—Dance Orchestras

WOAI—Charlie Kent's Singers
WTMJ—Pick and Pat
8:15 p.m.
NBC—AI Goodmam's Orch.; Guest
Ardses: KFI KOA
NBC—AT Kassel's Orch.: KFYR
WDAY

NBC—SISS—Jacques Renard's Orch.:
KSL KFII

KFYR WEBC WMAQ WOA WSM KSTP—The Punchbowl KTAR—Eskimos WENR—Houlinghams, sketch WGN—Wayne King's Orchestra WHO—Prince of Song WLW—Barney Rapp's Orch.

10:45 p.m. KMOX-Jacques Renard's Orch. (CBS)

KOIL—Freddic Ebener's Orch.

KSTP—Dance Orchestra

KTAR—Musical Program

KYAP—Dance Orchestra
KYAR—Musical Program
WBAP—Dance Orchestra
WENR—Art Kassel's Orchestra
WHO—Dance Orchestra (NBC)
11:00 p.m.
NBC—Freddie Berrens' Orch.;
WDAY WLW
CBS—Cab Calloway's Orchestra:
KFAB WNAX KSCJ WMT
KFH WBBM
NBC—Jark Denny's Orch.; KOA
WEBC KFYR KSTP WOAI
WHO WSM WBAP
KFI—Caswell Concert (NBC)
KMOX—Irving Rose's Orchestra
KSL—Gene Hallulay, organis;
WCCO—Clyde Lucas' Orchestra
WCFL—Peter Van Steeden's Orchestra

chestra
WENR-Art Jarrett's Orchestra
WMAQ-Cherniavsky's Orchestra
WOW-Dance Orchestra
11:15 p.m.
* NBC-STUDEBAKER CHAM-

pions Present Richard Him-ber's Orch.; Joey Nash, vocal ist: KDYL KOA KFI KTAR BS—Scott Fisher's Orchestra: WMT KFH KSCJ WNAX KFAB WBBM

BC—Jos. Cherniavsky's Orch.; KFYR WEBC WDAY KSTP WOW WHO WOAI WBAP

KMOX-Stan Stanley's Orch, KSL-Wrestling Matches WGN-Ted Weems' Orchestra 11:30 p.m.

KSI WNAY
Kent's Singers: WCCO

Romance of Money
Newrs
Friendly Builders
Attilio Baggiore, tenor;
The Friendly Builders
9:45 p.m.
Tin Pan Alley
Comedy Capers
Tomedy Stars of Holly

WGN—Ted Weems Orchestra
11:30 p.m.
KFYR WGW WEBC WMAQ
WHO KOIL KSTP WSM
KMOX WCCO
NBC—Marti Michels' Orchestra:
WDAY WENR
WGN—Gold Coasters Orchestra
WDAY WENR
WGN—Gold Coasters Orchestra
WLW—Earl Burtnett's Orch.
11:45 p.m.
NBC—Bon Pedro's Orchestra:
KFYR WGW WDAY
WGN—Gold Coasters Orchestra:
WDAY WENR
WGN—Gold Coasters Orchestra:
KDA WGW WDAY
UW—Earl Burtnett's Orch.
11:49 p.m.
NBC—Bon Pedro's Orchestra:
KFYR WGW WEBC WMAQ
WDAY
WGN—Gold Coasters Orchestra:
KFYR WGW WEBC WMAQ
WDAY
WGN—Gold Coasters Orchestra:
KFYR WGW WGA—Ted Weems Orchestra:
KFYR WGW WEBC WMAQ
WHO KGIL KSTP WSM
KFYR WGW WEBC WMAQ
WH

KOA WOW WDAY

CBS—Joe Haymes' Orchestra:

WMT KSCJ WCCO WBBM

KF1—The Philistine (NBC)

KMOX—When Day is Done

WGN—Late Dance Orchestras

WMAD-Old Bledding Franchis

WMAQ—Old Heidelberg Ensemble 12:00 Midnight 12:00 Cch.: WENR 12:00 Midnight
NBC-Stan Myers' Orch.: WE
KFI-Guy Lombardo's Orch.: KOA-Don Irwin's Orchestra
KTAP-Dance Orchestra
KTAR-Radio Newspaper

KTAR-Radio Newspaper
WMAQ—Art Kassels Orchestra
12:15 a.m.
KFI--The Four Blackbirds
KSL—Joe Sullivan, pianist
KSTP—Dance Orchestra
12:30 a.m.
KFI--Jimmy Grier's Orch.(NBC)
KOA—Tom Coakley's Orchestra
(NBC)

NBC)

KSL-Orville Knapp's Orch. WENR-Tom Gerun's Orch. WLW-Mei Snyder's Orch.

WLW—Mel Snyder's Orch.
WMAQ—George Devron's Orch.
12:45 a.m.
KFI—Bart Woodyard's Orchestra (NBC)
KFYR—Markets and Farm
Flashes
1:00 a.m.
KFI—Ted Fiorito's Orch. (NBC)

Radioed to Glory

(Continued from Page 10)

was shrewd enough to know that, although the police would institute a routine search for him, they were not going to spend vast sums of money in tracking him down. Probably it would be easy for him to slip into New York's Harlem, say—or Chica-go's South Side—and to vanish utterly from view. Later, he could send for his

These were the thoughts that ran through Ferguson's mind as he sat and listened to the radio. He wasn't happy. of course. Upon his spirit a shadow lay, for he realized that never, until the day he died, could he feel absolutely safe from the law. But at least he was relatively secure.

secure.

"I sure am lucky!" Ferguson told himself. And then the thought struck himhow long could he hold out? He reached inside his pecket once more, and fingered again the six dollars and few pennies that made up his entire bank-roll.

What could he do when that was gone? Here he was in a strange city. Some glimmering of the truth came to him—that if he couldn't find work in Oakland where he was known, he stood less of a chance

he couldn't find work in Oakland where he was known, he stood less of a chance to find it here. What could he—
Of course! Crime! Hadn't he been successful once? Why shouldn't he turn to other kinds of lawbreaking, illegal means to quick money that wouldn't leave a trace as unburned paper beneath floorboards had done?

Radio Intervenes

And then a strange thing happened. A voice spoke to Noel Ferguson. It did not address him by name, but the fugitive voice spoke to Noel Perguson. It due to address him by name, but the fugitive negro felt a thrill of almost superstitious awe when—out of that loudspeaker—came the voice of Police Chief Brodie A, Wall-

the voice of Police Chief Brodie A, Wallman, of Oakland.
Wallman was the man most interested in capturing Ferguson. And by one of those coincidences which make truth stranger than fiction, the amateur arsonist had turned on the radio just in time to hear the Chief speak as guest artist on a weekly program entitled "Calling All Cars." Ferguson and his wife had heard other police chiefs speak on this same program—but this time the runaway listened with his eyes popping out. It seemed to him that Wallman was addressing every word directly to him!
"My friends, crime does not pay!" Chief

"My friends, crime does not pay!" Chief Wallman said. "I have been asked today to say a few words in introducing a dramatic sketch which tells the true story of two young boys who learned that bitter lesson too late. They were scarcely over nineteen—and already they had workland to the story of the scarce of shipped not wisely but too well at the shrine of gangland. They did not realize that they could not win. But before it was over they learned to their sorrowlike all other criminals-that crime does not pay."

not pay.

Then followed the dramatic sketch—
tracing the criminal career of two boys
who ended up by killing a policeman, and getting caught.
"And so--" concluded Chief Wallman,

And so "concluded Chief Wallman, with emphasis in tones of finality, as the program ended: "crime of any sort does not pay!"

several minutes Noel Ferguson sat speechless. The stole over him. Then a deeply religious mood

stole over him.
"It's a miracle!" he whispered. As the man's fundamental honesty struggled to re-assert itself, he felt ashamed of what he had done. And steadily the conviction grew that Providence had permitted him to hear that particular broadcast, to save him from dipping deeper into a life of crime.

Glory to God!" he murmured—as he afterwards told his wife. And in the ecsta-sy of the moment Noel Ferguson made a

The next day Chief Wallman sat at his (Cotinued on Page 32)



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Programs for Saturday, February 23

KFAB—Cornshuckers
WLW—Top o' the Morning
6:00 a.m.

WLS—Smile-A-While WLW—ANation's Family Prayer WMT—Sunrise Show WNAX—Musical Program

WNA—Musical Program
6:15 a.m.
WLW—△Morning Devotions
6:30 a.m.
KSO—Musical Service Bureau
WLW—Rhythm Jesters
WMT—△Family Altar
WOW—Time Service

6:45 a.m. 6:45 a.m.
KOIL—Morning Music
KSTP—Hi Hilarities
W.B.G—Suntrise Program
WLS—Radio School
WLW—Johanna Grosse
WOW—Health Exercises

7:00 a.m.
NBC—Bradley Kincaid, songs:
WOW WLW WHO
NBC—Morning Devotions: KFYR
KOIL
KFAB—Time 'n' Tunes
KGNF—Previews
KFH—Musical Clock
KSCJ—Town Crier
KSTP—Tunes and Topics
WCCO—Time Signal
WDAY—AMorning Devotionals
WEBC—On the March
WGN—Good Morning
WLS—News, Julian Bentley
WMAQ—Variety Program
WMT—Cakes and Coffee Club
WMAX—Saturday Nite Revue 7:00 a.m. NBC—Bradley Kinca

WNAX-Saturday Nite Revue WTMJ-ADevotional Services

7:15 a.m.
NBC-Don Hall Trio, songs:
WOW WLW WHO
NBC-Wm. Meeder, organist: WOW WLW WHO
NBC—Wm. Meeder, organis
NBC—Wm. Meeder, organis
KGNF—Farm Hour
WEBC—Musical Clock
WLS—Bulletin Board
WMAQ—Emil de Salvi, tenor
WTMJ—ADevotional Services

7:30 a.m. BC—Cheerio: WDAY WOW WLW WOW WLW
KGNF—Dance Orchestra
KSCJ—Estimated Receipts
KSL—Mornin Musicale
WCCO—Musical Chimes
WEBC—News Parade
WHO—Musical Clock
WI.S—Jolly Joe
WTMJ—The Sun Dial
7:45 a.m.
NBC—Landt Trio & White:
KOIL

NBC-Lane, KOIL KGNF-Eh and Zeb WLS-Spare Ribs' Fairy Tales WNAX-Harmony Boys 8:00 a.m.

NBC-Richard Leibert, organist: CBS-Bandwagon, variety: KFII

WMT KSL ★ NBC-Breakfast Club; Orch.; ★ NBC—Breakfast Club; Orch.;
Soloists; Don McNeill, m. c.;
KOIL KSTP KSO KFYR
KWCR WDAY WEBC KOA
KFAB—Jim & Jerry
KGNF—△Devotional
KTAR—Morning Greeting
WLS—△Morning Devotions
WLW—Joe Emerson, hymns
WMT—△Rev. Smalley
WNAX—Rosebud Kids
WTMJ—Musical Program

WNAX—Rosebud Kids
WTMI—Musical Program
S:15 a.m.
KFAB—Detta and Irish
KGKF—South American Orch.
KSL—Amorning Watch
KTAR—AFamily Devotional
WLS—"Ramblin" Red" Foley
WMT—Organ Melodis
WTMJ—The Sun Dial
8:39 a.m.
NBC—Banjoleers: WOW WHO

8:39 a.m.
NBC—Banjoleers: WOW WHO
KFAB—Kasi Hawaiians
KGNF—Round the Town
KTAR—Business Brevities
WEBC—Musical Clock

8:45 a.m.
CBS—Eton Boys: KFH WMT
KFAB—Natural Singers
KSCJ—Opening Hog Trade
WDAY—Nancy & Phil
WGN—Keep Fit Club
WHO—Kiddies Musical Clock
WLS—Morning Ministrels
WLW—Nora Beck Thumar

news WOW—Health Exercises WTMJ—Mary Baker's Shopping Basket 9:00 a.m.

NBC-News; Johnny tenor: KFYR WDAY

NBC—Sanack Out: KOA KTAR
WLW WMAQ
CBS—News: Mellow Moments:
RSCJ KFH
KGNF—Aunt Sommy
KOIL—Animal Fau
KSL—News: Morning Music
KSTP—Polly, the Shopper
WCCO—Jack Sprat
WGN—Good Morning
WLS—Westerners Round-Up WUN-Good Morning
WUN-Westerners Round-Up
WMT-Fran Allison
WNAX-Anson Weeks' Orch,
WOW-News
WTMJ-Woman's News of the
Day

9:15 a.m.
CBS—Carlton & Shaw, vocal duo: WCCO
NBC—Edward MacHugh, the Gospel Singer: KOIL KSTP
WDAY KFYR WEBC WMAQ
KGA LFTAR

WDAY KFYR WEBC WMAQ KOA KTAR NBC—Morning Parade: WHO WOW KFAB—The Deckers KFH—Organ Program KGNF—Weather KSCI—Home Makers Chat WGN—Quin Ryan; Cadets WIBA—Hostess Helps WLW—Livestock Reports WNAX—Hollywood Impressiona WTMJ—Adventures in Scoutland

NBC-Morning Parade: I KFYR WEBC KOA CBS-Let's Pretend: KSCJ NBC-Singing Strings WLW W —University of Nebraska -Opening Grain & Liv KFH—Opening KFH—Opening Grain & Live stock KGNF—Organ Music KSO—Josephine Gibson (NBC) KTAR—Financial Service WCCO—Stocks, Markets

WCCO—Stocks, Markets
WCA—Sunshine Hour
WGN—Market Reports; Serenade
WLS—Georgie Goebel
WMAQ—Music and Comments
WMT—Irl Hudson
WAAX—Zet's Perkins' Boys
WOW—Markets; Prudence
Penny; Radio Column
WTMI—Variety Program
9:45 a.m.
NBC—News; Originalites: WMAQ
KSO KWCR
NBC—Morning Parade: WDAY
MBS—Madame Nayda Olyanova:
WGN WLW

WGN WLW KFH—Shoppers Guide KFYR—Weather; Aunt Sam KGNF—Singing Sam KOIL—Omaha Police Court KSTP—Variety Program KTAR—Musical Program

KTAR—Musical Program
WCAL—ASt. Olaf Chapel Serv.
WCCO—Doggie Doin's
WEBC—Herald of the Air
WLS—Dr. Royal S. Copeland,
talk
WMT—My Kitchen
WNAX—ASacred Service
WOW—Radio Column
10:00 a.m.
NBC—Galaxy of Stars: WHO
WOW WEBC KOA KSTP
WMAQ WTMJ WLW
CBS—N. Y. Philharmonic Chil-

WMAQ WTMJ WLW
CBS—N. Y. Philharmonic Children's & Young People's Concert: KFH WCCO KSL KSCJ
WBBM KFAB
NBC—Honeymooners: KWCR
KFYR—Organ Melodies
KGNF—Ivory and Black
KTAR—Johnny O'Brien
WCAL—Time Signals
WDAY—Uncle Ken's Kiddies'
Hour

Hour WGN-Harnold Turner, pinnist WLS-Harmony Ranch WMT-∆ Devotionals 10:15 a.m.

10:15 a.m.

NBC—Tony Wons, poetry
philosophy: WMAQ KOIL

NBC—The Vass Family: W
KOA KSTP KFYR WEBC KGNF—Auto Service Hour KTAR—Mrs. M. E. Bartlett WGN—Your Friendly Neighbor WHO—News; Hits & Bits

News
WLW—Questions and Answers
WLW—Philharmonic Orchestra WNAX-John Peter DePagter WTMJ-What's New in Milwau-

| Clock | Kee | 10:39 a.m. |
| Thumann; NBC—Saturday's Melodies; Orchestra; Triolettes, girls' trio; WMAQ |
| Shopping NBC—Down Lovers' Lane; Gloria La Vey; Walter Preston; Al & Lee Reiser; Henry Neely, narrator; WHO WDAY WEBC |
Y WHO WDAY WEBC	WORK	WEST	WHO WDAY WEBC					
Clock	Kee	10:39 a.m.						
Clock	Kee	10:39 a.m.						
Clock	Clock	Clock	Clock	Clock	Clock	Clock		
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Star * Indicates High Spot Selections

KOIL—Mrs. Guy Purdy
KSL—Ruth Clarke Evans
KTAR—We st m in stee r Choir
WGN—Len. Salvo, organist
WLS—Today's Kitchen
WLW—Fed, of Music Clubs
Miller, contratio; Edw
Muller, contratio; Edw WI.W-Fed, of Music Clubs WMT-Kiddies Revue WNAX-The March of Kings WOW-In the Playhouse v Uncle Tom

10:45 a.m.

* NBC-Int'l Week-End; Ruth
Etting; Modern Choir; Orch.,
direction Frank Black: WLW direction Frank Black: WLW WMAQ KOIL -Kenneth Golden KSL-Live Stock KSL-Music Simplifier WCCO-Musical Vagabond WGN-Painted Dreams, sketch WIMJ-Radio Voice of the Peo-

11:00 a m.

NBC—Minute Men Quartet;
WDAY KOA KSTP KTAR
WMAQ WHO WOW
CBS—New York Philharmonic
Children's & Young People's
Concert, Ernest Schelling, Conductor: KFH KSL
KFAB—Jim & Jerry
KFH—Grain Market; Variety
KFH—Grain Market; Variety
KFYR—Markets; Bookman
KGNF—Morning Varieties
KSCJ—Knot Hole Gang
WEBC—Family Quartet
WGN—Harold Turner, pianist
WLS—Weekly Program
WMT—Markets; Farm Flashes
WNAX—Lawrence Welks' Orch.
WTMJ—Emo's Hollywood Movie
Letter Letter

11:15 a.m.

NBC—Genia Fonariova, soprano:
KOA KSTP KFYR WDAY
KTAR WLW WEBC KIAR WLW WEBU.

KOIL—Duanc and Sally

KSCJ—Children's Concert (CBS)

WGN—Ban Baker, tenor

WHO—Markets

WLS—Hoosier Hot Shots

WMAQ—Parest-Teachers' Talk

WMT—Lou Webb's Console ations WOW-Markets

ations
WOW-Markets
WTMJ—"With A Song"

11:30 a.m.

NBC—Merry Madcaps: WMAQ
CB:—Abram Chasins, pianist:
KSCJ KSL

NBC—Farmer's Union Prem.:
KOA KSTP WOW WEBC
KTAR WDAY KFYR WHO
KWCR WLW
KFAB—Market Reports
KFH—Grain & Livestock Market
KGNF—Dick Powell, songs
KOIL—Eddie Butler
WCCO—Stocks, Markets
WGN—Market Reports; Musicale
WLS—Announcers' Frolic
WAX—The Bohemian Band
WTMP—What's New in Radio?;
Heine's Grenadiers

11:45 a.m.

Trente's Grenauters

11:45 a.m.

KFAB—Kaai Hawaiians

KFH—Abram Chasins,

Pointers (CBS)

KGNF—Market Reports

KGH—Animal Fair

KSL—Jennie Lee, stylist

WCGO—News

WI.S—Weather; News

Afternoon

12:00 Noon 12:00 Noon

NBC—Dorsey Bros. Orchestra:
WMAQ WOW

CBS—Frederic Wm. Wile, "The
Political Situation in Washington Today": WCCO KSCJ

KFH KSL

KFAB—Cornshuckers

KGNF—News-Boy

KOIL—Playing the Song Market

KSO—Governor Herring, talk

KTAR—News

WGN—Len Salvo, organist

WHO—Governor's Hour

WLS—Tune Twisters

WMAX—Farmers' Union Program

(NBC) (NBC)

12:15 p.m. CBS—George Hall's Orch.: KSL WBBM KFH 12:15 p.m.

CBS—George Hall's Orch.: KSL
WBBM KFH
KGNF—Walk A-Show; Orchestra;
Joe Blow
KSCL—Vocational Agricultural
Program
WCCO—Markets
WDAY—Noon day Variety Prgm.
WGN—Lawrence Salerno, baritone

12:15 p.m.

KGNF—Ted Lewis' Orchestra
WGN—Ted Wemis' Orchestra
WGN—Salvarion Matthews
3:30 p.m.
KGNF—Request Hour
WGN—Salvarday Matinee
WNAX—Zeke Perkins & Boys
3:45 p.m.
WISN—Carefree Capers
WNAX—George B. German

12:30 p.m.

NBC-Words & Music; Maude
Muller, contralto; Edw. Davies,
baritone; String Ensemble;
Harvey Hays, narrator; KOA
KFYR WMAQ
CBS-Prof. A. L. Crabb, speak. CBS—Prof. A. L. Crabb, speak-er: KSL WCCO KFAB KSCJ WMT

KFDY-Farm Flashes KFH-Close of Livestock Mar-KGNF-Thrill Hunter, drama KGNF—Thrill Hunter, drama KGIL—News KSTP—News; Prgm. Resume KTAR—Radio Newspaper WDAY—Lem Hawkins WEBC—Grand Rapids Matinee WGN—AMid day Service WHO—News

WLW—Barney Rapp's Orch WOW—Newspaper of the A WTMJ—Dance Orchestras

12:45 p.m.

CBS—Esther Velas' Ensemble:
KSL WCCO KFAB KSCJ WMT
KFDY—J. G. Hutton, "Soil KFDY—J. G. Hutton, "Soil Science" KFH—Used Car Parade KFYR—Markets & Farm Flashes KGNF—Susie, the Swapper KOA—Livestock & Produce Re-

ports WNAX-D. B. Gurney WTMJ-Poultry Report; Police

Report 1:00 p.m.

* NBC—Metropolitan Geraldine Farrar, raconteuse: WMAQ KFYR WTMJ KSTP WEBC KOIL WHO WOW K WEBC ROIL WHO WOW KSO
WLW KWCR KOA WENR
WDAY WLS KTAR
CBS-Louis Panico's Orchestra;
RSCJ KSL WMT WCCO
WBBM

WBBM KFDY—Chimes Concert KFH—Police Program KGNF—Fuzzy, the Melody Man WGN—Palmer House Ensemble WLS—Merry-Go-Round WNAX—Lawrence Welk's Orch.

1:15 p.m. KFAB-Market Reports KFDY-Education A

KGNF-Dance Orchestra WGN-Blackstone Ensemble

WON-Blackstone Ensemble
1:30 p.m.
CBS-Mickey of the Circus:
KFAB WMT WBBM KSCJ
KFH KSL
RFDY-4-H Club Program
KGNF-Verna & Dorothy
WCCO-St. Paul Dept, of Parks
WGN-Paradise Time
WNAX-Old Timers

KGNF-Keep Sakes
WCGO-Mickey of the Circus
(CBS) (CBS)
WGN—Blackstone Ensemble
WLS—Homemakers' Hour
2:00 p.m.
CBS—Buffala Phil, Orch.: KFAB
WCCO WMT KSCJ KFH

KSL KGNF-Market and Weather WGN-Blackstone Ensemble WNAX-The Sunsnine Boys

2:15 p.m. 2:15 p.m. KGNF—Harmony Boys WGN—Ted Weems' Orchestra WNAX—Chuck Coffee, xylophone

2:30 p.m. KGNF—Cowboy Crooner WGN—June Baker, econo WNAX—Musical Program

WNAX-Musical Program

2:45 p.m.

KGNF-Novelty Music
WGN-Afternoon Musicale
3:00 p.m.

CBS-Modern Minstrels: WCCO
WMT KSCJ KFH KFAB

KGNF-News
KSL-Payroll Builder
WGN-Joseph Hassmer, baritone
WNAX-Nancy Gurney Trio
2:15 n.m.

3:15 p.m.

4:00 p.m. 4:00 p.m.

NBC—Eddy Duchin's Orchestra:
WMAQ WOW WHO KSTP
KFYR WDAY WEBC WLW
CBS—Little Jack Little's Orch.:
KFAB KSL WMT WCCO KFH
KSCJ WBBM
NBC Gauges Sterney's Orch.:

NB(—George Sterney's Orch.: KOIL KGNF—Anson Weeks' Orchestra

KOA—Interview on Better ing; Theater Reporter KTAR—Musical Program WENR—Lawson YMCA Club WuN-Rosenwald Muses

WTMJ-News; Organ

4:15 p.m. NBC—Jackie Heiler. WENR NBC-Eddy Duchin's Orchestra: KOA KOA KGNF-Uncle Jerry KOIL-Variety Program KSL-Dental Clinic of the Air WGN-Saturday Matinee WGAI-Stock Quotations; Wea-

WOAL—Stock Quotations; Weather; Resume
4:30 p.m.

* NBC—"Trans-Atlantic Bulletin," Sir Frederick Whyte,
British news commentator from
London: KSCJ KFH KFAB
WMT KSL WMAQ WOW KOA
WDAY

WDAY

NBC—Jesse Crawford's Musical

Diary; WENR WLW

KONF—Salon Group

KNF—Uncle Tom

WCCO—State Dept. of Conserv.

WNAX—Milo's Hawaiians

4:45 p.m.

CBS—fascinating Facts with Art

Dickson, baritone; Charlie Morgan, pianist; WBBM WCCO

CBS—Between the Bookends;

KSL KFH

CBS—Between the Bookends:
KSL KFH
KFAB—Kiddies Program
KGNF—Casa Loma Orchestra
KSCJ—Variety Program
KSTP—Young Peoples' Prym
WCCO—Charles Morgan, pianist
WGN—Harold Turner, pianist
WNAX—Pappy & Buckle Busters
WTMJ—Practical Public Speaking.

ing 5:00 p.m.
NBC—Tom Coakley's Orchestra;
WOW WHO KOA
CBS—"Lilac Time"; Earl Oxford,
tenor; Arthur Murray: WCCO
WBBM KSL Prgm. WBBM KSL. KFH—Louis Panico's Orchestra NBC—Angelo Ferdinando's Orch.:

NBC—Angelo Ferdinando's Orch.: WENR NBC—Kaltenmeyer's Kindergar-ten: KFYR WEBC WMAQ KSTP WDAY KFAB—Man on the Street

KFH—Pianisms KGNF—News KGNF-News
KGUL—Fireside Fairy Tales
KSCL—Tap Dance Program
WGN—Armchair Melodies
WLW—R.F.D. Hour
WMT—The Uptowners
WNAX—Rhythm Boys
WTMJ—Our Club

WTMJ-Our Club

5:15 p.m.
KFAB-Blackbird Kitchen
KFH-Sax Rhythms
KGNF-Walk A Show; Orchestra;
Joe Blow
KOL-Radio Secret Agents
KSCJ-Variety Program
WNAX-The Singing Cowboy
WOW-New

WNAX—The Singing Cowboy WGW—News WTMJ—Bill, Mack & Jimmy 5:30 p.m. NBC—News; Ranch Boys, cow-boy trio: WMAQ KFYR CBS—Eddie Dooley's Sports Re-view: WBBM WCCO WMT KFAB NBC—News; Peg La Centra,

NBC-News; Peg La Centra, songs: WOW
KFH-Did You Know That?
KGNF-Vocal Hour
KOA-New; Microphone Topics
KOLL-Variety Program
KSL-Junior Hour
KSTP-Uncle Tom
WDAY-Variety Program
WEBC-News; Prelude to Evening

wews; Prelude to Eve WENR—What's the News WGN—Berenice Taylor, soprano WHO—John Behan, tenor WLW—Bob Newhall, sportsman WXXX—Kiddies' Hour WTMJ—Wisconsin Lawmakers 5:45 p.m. CBS—Organ Interlude: WMT KFH KSCJ NBC—Sports Parades

BC-Sports Parade; Thornton Fisher: WMAQ WHO WLW

BC-Master Builders Prem.: KFYR WENR KOA WDAY WEBC

KGNF—Dinner Dance Music KSTP—What Would You E WCCO—Taxpayers' Associatic WISN—Show Window WNAX—The Rosebud Kids

6:00 p.m.

NBC—△Religion in the News
WOAT KFYR WENR KF
WOW KOA WOW KOA
CBS—Rurkdjie Ensemble: KMOX
WMT WCCO KFH
KGNF—Modern Dance
KSL—Broadcasters Review
KSTP—Sports Reporter; News
KTAR—Business Brevities
WBAP—Saturday Round-up
WDAY—Dinner Hour Prgm,
WBBC—Prelude to Evening
WEAA—Remed Lin WEBC—Prelude to Evening
WFAA—Round-Up
WGN—Musical Favorites
WHO—Pop Concert
WH.W—"Wastes of Oil & Gas"
Dr. J. L. Rich
WMAQ—Songtellows Quartet
WYAX—Jimmy Jordan, sports
WTMJ—Sport Flash

NIM-Sport Flash

NBC-Whispering Jack Smith's Orch.: WMAQ WTAM WOW ** NBC-Opening of Hawaiian Nat'l Park Road to the Top of Holeakola; Guest Speaker: KOIL WENR WOAL KOA WEBC KSTP

NBC-Jamboree: KFI KFYR WEBC KSTP
NBC-Jamboree: KFI KFYR
KMOX-Four Shamrocks; Orch
WCCO-Taxpayers Ass'n; Sports
WGN-Palmer House Ensemble
WLW-Variety Program
bAXA-Organ Melodies
WSM-Comedy Stars of Holly-

wood WTMJ-Heinie's Grenadiers

CBS—Beauty Parade; Gladys
Baxter; Walter Preston; Victor
Arden's Orch.: WBBM

* NBC—Jamboree: WEBC WSM
WMAQ KFI WOAI
CBS—Concert Orchestra; KFH
WCCO

NBC-Henry King's Orchestra: WENR WOAI KOA WEBC

KSTP
MBS—Arthur Tracy, Street Singer: WGN WLW
KMOX—Open Forum
KOA—To be announced
KSTP—To be announced
WHO—News; Program Spotlight
WMT—Tunes and Topics
WOW—Givic Calendar

6:45 p.m. Grace Hayes, songs: KOIL NBC—Grace Hayes, songs: KOIL WENR NBC—Jamboree: KOA WOW KFH—LeRoy, piano program KMOX—Scott R. Dekins, speaker KSIP—Dance Orchestra WCCO—Comedy Stars of Holly-

wood WDAY-News WLM -Paimer House Ensemble WLW-The Wayne Family WNAX-Pickard Family WOAI-Plantation Echoes WTMJ-Variety Program

7:00 p.m.

* NBC—Sigmund Romberg;
William Lyon Phelps; Helen
Marshall: WOAI WBAP KFI
KOA WMAQ WEBC WHO
KSTP WLW WOW WTMJ
* CBS—Roxy's Gang: WBBM
KSL WMT KMOX WCCO
NBC—Phil Cook's Show Shop:
KOIL
KFH—Comedy Capers

KOIL
KFH-Comedy Capers
KFYR-Harry Turner's Orch.
KTAR-Musical Program
WDAY-Barn Dance
WGN-Prof. Stuart Meech, U. of Chicago WLS-Cumberland Ridge Runners WNAX-Pappy & Enoch

7:15 p.m.
RFH—Kansas Chamber of Commerce Program
WGN—Blackstone Ensemble
WLS—The Westerners
WMT—Model Home WNAX-George B. German

7:30 p.m.

KFH—ARev. A. C. Griffin

KFYR—Variety Program

WGN—Kay Kyser's Orchestra

WISN—Dr. and Mrs. Jimmy

WLS—Barn Dance Party

WSM—Smillin' Jack's Missou

Mountaineers Missouri

Private Life of Winchell

(Continued from Page 9)

Winchell's switch to the Mirror is particularly important. It was as a member of the New York Mirror that he was first attracted to radio, and it was here also that his bitter feud with Al Jolson flared to a white heat.

Tronically enough, his first series of broadcasts was a failure. In 1930, several months after he had been signed by the Mirror, he received a message from William S. Paley, President of the Columbia Broadcasting System, requesting him to stop in at his office on a matter of busi-

stop in at his office on a matter of business.

Walter was mystified by the message. What could the President of CBS want with him? He found out soon enough.

Mr. Adam Gimbel, head of Gimbel Brothers' department store, and also owner of the Saks stores, had an idea that the public would like to listen to Winchell as well as to read his column. It didn't take long to enthuse Walter on the idea of conquering a new realm, and he signed a thirteen-week contract to broadcast for the Saks stores over a local hookup—meaning New York City only.

"I guess I didn't set the world on fire," tells Winchell humorously, "for Mr. Gimbel didn't renew my contract."

But that initial radio experience whetted Walter's appetite for the little black box

bel didn't renew my contract."

But that initial radio experience whetted Walter's appetite for the little black box that sent his voice into thousands of homes. He began to cast about for another sponsor. After several weeks of futile effort he was ready to throw up the sponge when a shoe company entered into the picture and signed him for thirteen weeks over a CBS wire. This time Walter's glib word-painting and news flashes clicked with the public. Fan mail began to arrive in great quantities, and the radio editors commented favorably on the quality of his broadcasts. From this point on the Great Gabber progressed remarkably in radio.

Radio Row gasped, however, when another sponsor signed him to a twenty-sixweek contract over a national CBS hookup, at a thousand dollars weekly. For the first time Mr. and Mrs. America listened in on his nervous, staccato and fast-moving broadcasts. It was almost unbelievable that a mere news chatterer should gain such a strong foothold in radio in so remarkably short a period of time.

Eyebrows were lifted even higher a few weeks later when George W. Hill, President of a tobacco company, engineered a stront which made Winchell the first per-

byerrows were lifted even ingher a few weeks later when George W. Hill, President of a tobacco company, engineered a stunt which made Winchell the first person who ever figured in a "baseball player" deal in radio.

"When Mr. Hill's agents approached me," relates Walter, "I regretfully informed him that I already was under exclusive contract, but that didn't stop Mr. Hill. He negotiated a deal and paid the existing sponsor an immense sum to remove the 'exclusive' clause from the contract. As an additional incentive he paid \$1.000 a week, which was mv weekly wage, for the duration of my contract. Mr. Hill then paid me \$3.500 a week for my broadcasts for his company. Thus, I became radio's first double-header, broadcasting on Tuesday night at 9 o'clock over the CBS chain, and at 10 o'clock the same evening Tuesday night at 9 o'clock over the CBS chain, and at 10 o'clock the same evening over an NBC hook-up. This arrangement continued for twelve weeks, when the first contract was purchased by Mr.

RICHARD HIMBER AND HIS STUDEBAKER with CHAMPIONS (Josh Saturday 8:30 Central Time CBS- including WBBM - WCCO -KFAB and Coast to Coast Network

Hill's people. I remained with them exclusively for nine months, when what might have become a nervous breakdown forced me from the air for six weeks. I returned to finish my contract, which still had three months to run, at which time I was signed by still another company. I am now in my third year for them."

In a roundabout way Walter learned that thousands of American sailors faced staryation because American ship owners preferred hiring foreigners who would work for less money than the Yankee tars. Walter's blood boiled, and the kilocycles rang with his caustic and bitter comment about the patriotism of the Merchant Marine. He confined his blasts chiefly to radio, for he wanted the message to strike home—right in the parlors of the American people.

"Write to your Congressman!" roared Walter into the microphone. "Make them do something about this condition!"

In a few weeks more than a million letters had been received by the legislators. Congress undertook an investigation that substantiated Walter's charges, and the condition was remedied.

Orchids to Winchell

As a direct result of this campaign, Walter was visited by a delegation of unemployed seamen—big, burly men with battered faces and horny fists—rough men who would fight to the death at the drop of a hat. They walked into his office, and stood about uneasily. Finally the spokesman stepped forward, right hand concealed behind his back.

man stepped forward, figure has behind his back.
"You're a white guy, Mr. Winchell," he blurted, "and us sailors ain't the ones to forget a favor. If you ever want us to take care of anybody for you, just send the word around to the boys."

He hesitated a second, and then re-

He hesitated a second, and then re-moved his hand from behind his back.

(Continued on Page 32)

Saturday - Continued

NBC-Songs You Love to Hear; Rose Bampton, con-tralto: WEBC KFYR KSTP WDAY WOW WMAQ WTMJ

* CBS—Richard Bonelli, bari-tone; Andre Kostelanetz' Or-chestra: WCCO KMOX KFAB KSCJ KSL KFH WNAX WMT

WBBM
** NBC-R C A RADIOTRON
Presents "Radio City Party";
Featuring Frank Black's Orch.;
John B. Kennedy, m. c.; Guest
Artists: KOA KFT KOIL WLS
KWCR KSO WBAP
WGW.-T be appeared

WGN-To be announced WHO-Barn Dance Frolic WOAI-Hills and Plains

WGN-Chicago Symphony Orch. WOAI-Studio Program

8:30 p.m.

NBC—Gibson Family, musical comedy; Lois Bennett; Jack & Loretta Clemens; Conrad Thibault & Don Voorhees' Orch.; WEBC KOA KFI KSTP WMAQ KFYR WLW WOW WDAY & CBS—STUDEBAKER CHAMP-

Orch.; Joey Nash, vocalist; WBBM KMOX WNAX WCCO

9:00 p.m.

CBS—Minneapolis Sym. Orch.;
Eugene Ormandy, conductor:
KFAB KMOX WBBM KSL
KFH WCCO
KSTP—Amateur Night
KTAR—Ladies Laugh Last
WMT—World Review
WNAX—Anson Weeks' Orchestra
WOAI—Hills and Plains

KSTP—Let's Dance (NBC)
WGN—Wayne King's Orchestra
WHO—News Reporter
WHO—News Reporter

9:15 p.m.

WNAX-Hollywood Impressions WOAI-Gold Rush

9:30 p.m.

9:30 p.m.

NBC-"Let's Dance"; Three
Hours with Kel Murray, Xavier
Cugat & Benny Goodman &
their Orchs.: WLW WMAQ
WBAP WOAL KFYR WOW
WDAY WEBC WFAA WTMJ
** CBS-California Melodies:
WNAX KFH KSCJ KMOX
WCCO

★ CBS—Calitorna
WNAX KFH KSCJ KMOX
WCCO
KFI—Ladies Laugh Last (NBC)
KOA—Piek and Pat
KOIL—News
KSI—Charlie Kent's Singers
WLS—Op'ry House

9:45 p.m. KOIL-Hal Kemp's Orch. (NBC) KSL-Pathfinder Pete

WBBM KMOX WNAX WCCO
KFAB KFH
**NBC—ALKA-SELTZER PREsents Barn Dance; Westerners;
Lulu Belle; Uncle Ezra; Linda
Parker; Maple City Four; Cumberland Ridge Runners; Spare
Ribs: KOIL WLS KWCK KSO
WBAP
KSCI—Variety Program
KSCI—Variety Program
KSL—Sego Memory Garden;
Ethel Hogan, organist
WMT—Radio Star Gazing
WOAI—Jules Allen & Cowhands
WGN—Ted Weems' Grchestra

7:45 p.m.

CBS—Musical Revue;
Armbruster's Orch.;
Courtland & Quartet:
WBBM KSL WCCO
KFH—Pianisms

8:00 p.m.

Robert KSL—Melodies We Love
WISN—The Jewel Box
WSM—Sario and Sallie;
Ed Poplin's Band
Ed Poplin's Band
SIII:

CBS—Minneapolis Sym. Orch.;
CBS—Garroll Dickerson's Orch.;
KSCJ WMT
CMS—Carroll Dickerson's Orch.;
KMOX—Hockey Game; Eagles
vs. Montreal Maroons
KTR—News; Sports Reporter
KTAR—Chas, Renard's Orch.;
CBS—Carroll Dickerson's Orch.;
KSCJ WMT
CMS—Carroll Dickerson's Orch.;
KMOX—Orch.;
KMOX—

KSL KSTP—Let's Dance (NBC) WGN—Wayne King's Orchestra WHO—News Reporter

10:45 p.m. KTAR—News WGN—Jan Garber's Orchestra WHO—Carefree Capers

11:00 p.m.

NBC—Let's Dance: KOA WHO
CBS—Cab Calloway's Orch.

KFH KSL
CBS—Gu

AFH KSL.
CBS-Gus Arnheim's Orch.:
WBBM KFAB WNAX WMT
KSCJ WCCO
KFI-The Big Ten (NBC)
KMOX-Irving Rose's Orchestra
KOIL-Freddie Ebener's Orch.

11:15 p.m.

-Louis Orchestra

CBS—Louis Panieo's Orchest
WMT KFAB WNAX WBI
WCCO KSCJ
KMOX—Stan Stanley's Orch.
KSL—Clarke & Spraynozzle
WGN—Ted Weems' Orchestra

KSL—Pathfinder Pres

10:00 p.m.

* CBS—STUDEBAKER CHAMP.
ions Present Richard Himber's
Orchestra; Joey Nash, vocalist;
KSL

**NBC—ALKA-SELTZER PRE.
sents Barn Dance; Lulu Belle;

**SUDEBAKER CHAMP.

**CBS—Frank Dailey's Orchestra;
WMT WAXX WCCO WBBM
KFAB KSCJ KFH KMOX
NBC—Let's Dance; KTAR KFI
NBC—HAI Kemp's Orchestra;
KOL

**SUDEBAKER CHAMP.

KSL-Dance Orchestra WGN-Gold Coasters Orchestra

WGN—Gold Coasters Orchestra

11:45 p.m.

KSL—Frank Dailey's Orchestra
(CBS)

WGN—Kay Kyser's Orchestra

12:00 Midnight

KSL—Ran Wilde's Orchestra
WCCO—Clyde Lucas' Orchestra
WENR—Stan Myers' Orch.

12:15 a.m.

WENR—Jess Hawkins' Orch.

Every Saturday

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more than forty radio stars. Hear them make the rafters ring with your favorite melodies and toe tickling tunes that turn back memory's pages. More than two thousand people pay to see this big show put on in the WLS hayelft at the Eighth Street theater every Saturday night.

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Program Locator

is Only Shown)

	(In	Central S	Standard Time. Net	work Pr	ogran
Adv. of Sherlock Holmes Geo. Washington Coffee.		8:45 P.M. only	Crosby, Bing, baritone Mills Bros.	CBS	8:00 P.
	AND DESCRIPTION OF THE PROPERTY OF THE PROPERT		Woodbury Face Soap .	Tuesday	4:30 P.
Adventure Hour Libby, McNeill & Libby Canned Milk		1. & Friday 5:00 P.M.	Crumit and Sanderson, Bond Bread Bakers	Sunday	01
	Mon., Wed	l. & Friday	Crusoe, Robinson, Jr Bureau of Milk Publicity	Tues, Thur	4:45 P.
Affiliated Products, Inc.	French P	rincess-Ro-	Dangerous Paradise, drama	Saturday	6:45 P.
Album Familiar Music	mance Hel	8:30 P.M.	Dangerous Paradise, drama Woodbury Facial Cream Davis', Meyer Orch	Monday, Wo	ed. & F 7:00 P.
Bayer Aspirin	.Sunday	only	Life Savers	Monday &	Wednesd
	night	11111	Davis, Red. drama Beech-Nut Packing Co	Mon., Wed	6:30 P. . & F 10:15 P.
American Radiator Musica Interlude	NBC	6:30 P.M.		Mon., Wed.	& Fri.
Sigurd Nilssen	CBS	10:00 A.M.	Death Valley Days, sketch 20 Mule Team Borax	NBC Thursday	8:00 P.
Pilisbury Flour Mills	Wednesday	and Friday 6:00 P.M.	Dooley, Eddie, Sport Rev., Shell Oil & Gas	CBS Saturday	5.30 P.
Pepsodent	Daily ex.		Downey, Morton	NBC	3:30 P
Annua Tean Marten	Daily ex.	Sat. & Sun.	Sprudel Salts	NBC Tuesday	6:15 P.
Armco Iron Master Musical	.Sunday	5:30 P.M. only	Dragonette, Jessica, soprano	NBC	7:00 P.
Armstrong, Jack, sketch Wheaties	CBS Daily ex.	4:30 P.M. Sat. & Sun.	Cities Service Co Dreams Come True	NBC	2:30 P.
	Daily ex.	5:30 P.M. Sat. & Sun.	Camay Soap	NBC	3:45 P.
Baker, Phil	NBC Friday	8:30 P.M. only	Easy Aces	Mon., Wed. NBC	6:30 P.
Barton, Frances Lee, talk Calumet, Minute Tapioca	NBC	1:30 P.M.	Jad Salts	Mon., Tues.	
Swansdown Flour, Pos tum, Grape-Nut, Sanka.	Company		Pep Cereal	Thursday	0
Batchelor, Billy, sketch .	NBC	5:45 P.M.	Family Hotel, Jack Pearl. Frigidaire Ferdinando, Angelo, Orch.	CBS Wednesday	9:00 P.
Wheatena Corp Beauty Bex Theater	NBC	9:00 P.M.	Great Northern Hotel	Taken a factor	10:15 P.
Palmolive -Soap	.Tuesday	only 6:30 P.M.	First Nighter, drama		9:00 P
Beauty Parade	.Saturday	only	Campana's Italian Balm Fisher, Thornton, Sports	Friday	5:45 P.
Beauty Program Wm. Wrigley Jr. Co	.Thurs., F		Briggs Tobacco	.Saturday	0
Becker, Bob, dog talk Red Heart Dog Food .	.NBC .Sunday	1:15 P.M. only	Five Star Jones		
Benny, Jack, comedian Jell-o	, NBC , Sunday	6:00 P. M.	Forum of Liberty Liberty Magazine	Thursday	7:30 P
	NBC Sunday	10:30 P.M. only	Froman, Jane	NBC Sunday	9:00 P
Benson, Bobby, songs Hecker H-O Cereal	CBS Daily ex	5:15 P.M.	Frome, Anthony M. J. Breitenbach, Co		1:00 P
Bernie, Ben, Orchestra .	. NBC	8:00 P.M.	Fulton's, Jack, Orch	.CBS	9:30 A
Premier Pabst	NBC Tuesday	11:00 P.M.	Oxol		10:00 A
Betty and Bob, sketch	NBC	3:00 P.M.	Red Star Yeast & Prod.		
Bisquick	.NBC	3:45 P.M.	Garber, Jan, Orchestra Yeastfoam	Monday	7:00 P.
Western Clock Co Big Show, Variety		8:30 P.M.	Gerns of Meldoy Father John's Medicine.	NBC Thursday	6:15 P
Ex-Lax	.Monday	9:15 A.M.	Gibson Family	NBC	8:30 P
Mueller, C. F. Macaron			Gibson, Josephine Heinz, H. J., Co	NBC Mon Wad	9:00 A
& Spaghetti Bochco, Rudolph	. NBC	10:05 A.M.	110mg 11. 2., 60	MBC	11:15 A. & Frid
Empire Gold Buying Serv Burns & Allen White Owl Cigars	.Sunday .CB5	8:30 P.M.	Goodman, Al Emerson Drug Co.	NBC Friday	7:30 P
White Owl Cigars Butterworth, Wallace		10:45 A.M.	Bromo Seltzer	NBC Friday	10:30 P.
Norsec Tooth Paste Byrd Antarctic Expedition	. Mon., Wee		Grand Hotel, drama Campana's Dreskin	NBC	5:30 P.
Grape-Nuts	. Wednesda	y only	Liuizar, Lito	CHS	11:30 A
Glen Gray's Orch	Tuesday	9:00 P.M. enly 8:00 P.M.	Brillo Mfg. Co Gumps, The Kre-Mel, Karo, Mazola.	CBS Daily ex. S	11:15 A. at, & Si
Walter O'Keefe Annette Hanshaw	.Thursday	10:30 P.M.	F. W. Fitch Co	Sunday	6:45 P
Ted Husing		only		Sunday	10:00 P.
Cantor, Eddie Pebeco Toothpaste	Sunday.	7:00 P.M. only	Hammerstein's Music Hall Hills Nose Drops	CBS Sunday	1:30 P.
Carefree Carnival Crazy Water Crystals	.NBC .Monday	7:30 P.M. only	Harbach, Otto, Musical Colgate Dental Cream	Monday	8:30 P.
Carnegie, Dale, talk Malted Cereals Co	NBC	12:00 Noon only	Headliners Charles Winninger, Frank		6:30 P.
Carter, Boake, news Philos	CBS	6:45 P.M.	Parker, Pickens Sisters Revellers, Frank Tours		
Cavanaugh, Eddie & Fannis	eCBS	12:15 P.M.	Gulf Motor Oil & Gas	Sunday	. 20 0
Brdc'st Corn Beef Hash Clara, Lu 'n' Em, sketch.	NBC	9:15 A.M.	Hancock, Ralph, Musical Program	Sunday	4: 30 P.
Super Suds Climalene Carnival	.Daily ex.	Sat. & Sun. 10:30 A.M.	Health Exercises	Dly ex. Sun	. & Frid
	Thursday	only 7:30 P.M.	Ken-L-Ration	. NBC . Monday	9:00 P
Club Romance	Sunday	only	Barbasol, Boost Tooth	Mon., Wed.,	7:15 P.
Coburn's, Jolly Orch	.NBC	3:00 P.M.	paste	Mon., Wed.	& Frie
Sparton Contented Program	.NBC	9:00 P.M.	(Forum of Liberty)	Thursday	7:30 P.
Carnation Evap'ated Mill Cook's Travelogue; Mal-	kMonday NBC	only 4:30 P.M.	Himber, Richard, Orchestra Nash, Joey, tenor Studebaker Cars and	Monday	7:00 P. 11:15 P.
colm La Prade Crime Clues	.Sunday	only 7:00 P.M.	Trucks	Friday	8:30 P.
Eno Salts	. Tuesday	only		Saturday	10:00 P.
Crocker, Betty, talk Gold Medal Flour	. Wednesday	& Friday		Saturday	04

3			
l.	Hinkle, George, baritone CBS	9:00	A.M
y	Hirsch's Bertram Orch NBC	6:30	P.M.
l,	I. J. Fex. IncFriday	-	only
y	Hollywood HotelCBS	8:30	P.M
	Hollywood News Jimmie NBC	9:00	P.M.
	Fidler		
i.	Home Course Home NDC	17.45	only P M
	Chipso	Sat. &	Sun.
y.	Hoover Sentinels' SerenadeNBC	4:00	P.M.
	Mme. Schumann-Heink, Sunday	8-00	P M
l.	Great A. & P. Tea Co Monday	0.00	only
	House by Side of Road NBC	4:30	P.M.
y	Johnson & Son, S. C Sunday		only
ı.	Immortal DramasNBC	1:00	P.M
y [Montgomery Ward & Co.Sunday		only
y	Venida		only
y	Jones, Isham, Orch CBS	8:30	P.M.
10	Chevrolet CarsTuesday		CHIN S
y	Folger, J. A. & Co Darly ex.	Sat. &	Sun.
l. s,	Just Plain BillCBS	6:15	P.M.
١.	Kolynos Sales Co Daily ex.	Sat. &	Sun
	(Packard Motor Car Co.) Tuesday	7:50	only
l.	(Radio City Party), NBC	8:00	P.M
L	Vannadu B-1	12.45	only
y	Bromo Quinine	12:45 15. & T	hurs.
v	Hinkle, George, baritone, CBS		P.M
í.	Hinkle, George, baritone, CBS		P.M.
у	Tuesday é	& Wedn	esday
t.	Chesterfield Cigarettes Man W	8:00	P.M.
y	Lavendar and Old Lace .CBS	7:00	P.M
1.	Bayer AspirinTuesday	1.00	only
y f.	Old English Floor Wax , Sunday	1,00	only
١.	Leibert's, Richard, Revue.NBC	7:15	P.M.
1.	Let's DanceNBC	9:30	P.M.
1.	Nat'l Biscuit Co Saturday	11.00	only
y	Saturday	11:00	only
1.	NBC	11:30	P.M.
y	Lillie, Beatrice, comedienneNBC	8:00	P.M.
Œ	Providents Ballic Provident Profits		ALTER TO A
	Borden's Milk Prog Friday	7.00	only
١.	Linit Hour of CharmCBS Thursday	7:00	P.M.
L.	Hinkie, George, baritone, CBS		P.M. only P.M.
t. t.	Linit Hour of CharmCBS Thursday Little Jack LittleCBS Pinex	7:00 12:30 d. & F 4:45	P.M. only P.M. riday P.M.
١.	Borden's Milik Prod. Friday Linit Hour of Charm CBS Little Jack Little CBS Pinex Sun, We Little Orphan Annie NBC Ovaltine Daily ex.	7:00 12:30 d. & F 4:45 Sat. &	P.M. only P.M. riday P.M. Sun,
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t. t. t. y L. y	Little Orphan AnnieNBC Ovaltine	4:45 Sat. & 5:45 Sat. &	P.M. Sun, P.M. Sun
t. t. t. y L. y L.	Little Orphan AnnieNBC Ovaltine	4:45 Sat. & 5:45 Sat. &	P.M. Sun, P.M. Sun
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Ü g	H Plymon Jucago, III.	Pleas PRIZE atn m	ame.	treet	ity

Program Locator

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(Continued from	Facing 1	Page)		Singing Chef	CBS		A.M.
Myrt and Marge, sketch			P.M.	Phillips Packing Co Singing Lady	NRC NRC	4-30	P.M.
Wm. Wrigley, Jr., Co	Daily ex.	Sat. &	Sun.	Singing Lady Kellogg Co		Sat. &	Sun.
	Daily ex.			Skippy, sketch	CBS aDaily ex		P.M.
Nat'l Amateur Nite Feen-A-Mint	. CBS	5.00	P.M.		CBS	5:15	P.M.
National Barn Dance		8:30	P.M.	Small, Mary, songs	Daily ex.	Sat. & 12:30	P.M.
Alka Seltzer	Saturday NRC	10:00	only	Smith, Kate, New-Star	.Sunday CBS	7.30	P.M.
	Saturday		only	Revue (Terraplane Cars)			only
Nobles', Ray, Orch Coty Inc	. NBC Wednesda	9:30	P.M.		Monday	10:30	only
O'Flynn Standard Oil & Gas	.CBS	9:30		Soconyland Sketches Socony Vacuum Oil Co.	CBS	6:00	
Standard Oil & Gas O'Neills	.Friday .CBS	6:30	P.M.	Song of the City	NBC	2:45	P.M.
One Night Stands	. Mnn., We	ed. & F	riday P.M.	Proctor and Gamble	.Tues., We		
U. S. Tobacco Co	Friday		only	Modern Food Proc. Co	. NBC . Monday	3:15	only
Open House	, CBS Sunday	4:00	P.M. only	Sangs You Love	NBC Saturday	8:00	P.M.
Opera Guild	NBC	7:00	P.M.	Stamp Club	NRC	4:45	PM
Pause That Refreshes		9:30	only P.M.	Ivory Soap Stories of Black Chamber.	Mon., Wei	1. & F 6:15	
Coca Cola	Friday			Forhans	Mon., Wee	1. & F	riday
Peggy's Doctor, sketch	NBC	12:15		Story Behind the Song Requefort Cheese	.CBS .Monday &	12:30 Thu	
Del. Lackawanna & West. Coal Co				Story of Mary Marlin	NBC	11:00	A.M.
Penner, Joe Fleischmann Yeast		6:30	P.M.	Sunday Evening Hour	CBS	Sat. & 8:00	
Fleischmann Yeast Penthouse Party		7.00	only P M	Ford Cars	Sunday		only
Ene Salts	Wednesda;	y	only	Sweethearts of the Air Humphreys Medicine Co.,	NBC Dly. ex. T	9:30 ues., T	A.M.
Penthouse Serenade Maybelline		2:30	P.M. only		& Sat.		
Perkins, Ma, sketch	NBC	2:15	P.M.	Swift Garden Program Vigor.	Sunday	1:30	P.M.
Oxydol	NB(Sat. & 3:30	P.M.	Symphony Concert General Motors	NBC	7:00	
Dat Milby Mary	Daily ex.	Sat. &	Sun.	Tastyeast Theater	NBC	11:00	A.M.
Pet Milky Way		10:00 & Thu		Terhune Dog Drama	Sunday		only
Pickford, Mary	NBC Wednesday	7:00	P.M. only	Spratts	Sunday	4:45	P.M. only
Pinaud's Lilac Time		5:00		Thomas, John Charles		8:30	
Plantation Echoes	Saturday	6:15	only	Thomas, Lowell	NBC	5:45	P.M.
Plantation Echoes Vick Chemical Co	Mon., We			Sun Oil Co	Daily ex. 5	7:30 F	
Post, Guy Bates	NBC Sunday	3:30	P.M.	Packard Motor Car Co	Tuesday		only
Spidde Said IIIIIII	NBC	6:15	P.M.	Today's Children, sketch Pillsbury Flour Mills	NBC Daily ex. 9	9:30	A.M.
Prescott, Allen	Tuesday NBC	8:45	A.M.	Iown Hall Tonight	NBC	8 00	
Fels & Co	Tuesday		only	Ipana & Sal Hepatica	Wendnesda NBC	11:00	P.M.
Previn, Charles, Orch Real Silk Hosiery Mills	Sunday	8.00	only	Tracy Dick shotch	Wednesday		only
	NBC Sunday	11:00	P.M. only	Tracy. Dick. sketch California Syrup of Figs.	Mon., Tues	4:45	P.M. d. &
Princess Pat Players	NBC	8:30	P.M.	True Story Court of Hu-	Thursday		
Radio Theater	Monday NBC	1:30	P.M.	man Relations	Friday	7:30	only
Lux	Sunday	1000000	only	Uncle Ezra	NBC Mon., Wed	6:45 . & Fi	
RCA Radiotron Radio City Party	NBC Saturday	8:00	P.M. only	Vallee, Rudy, variety hour.	NBC	7:00	P.M.
RCA Victor Radio City	NBC	1:00		Fleischmann Yeast Vic and Sade	NBC	2:00	enly P M
Matinee		7:00	only P.M.	Crisco	Daily ex. S	iat. &	Sun.
Phillip Morris Co	Tuesday		only	Wasey Products, Inc	CBS Daily ex. S	11:00 sat. &	
	Tuesday		only.		CBS Sunday	5:45	P.M.
Reser, Harry	NBC	3:30	P.M.		CBS	10:30	P.M.
Co			only	Voice of Firestone	Wednesday NBC	7:30	P.M.
Rhythm Symphony United Drug Co	Sunday	3:00	P.M. only	Firestone Tires & Rubber	Monday	10:30	only
Rich, Irene	NBC	7:00	P.M.		Monday	3.721	only
Welch Grape Juice Co Rogers, Buck, Adventures.	CBS	5:00		Waltz Time,		8:00	P.M.
Cocomalt	Dly. ex. Fr	i., Sat., 6:30	Sun. P.M.	Phillips Dental Magnesia	Friday		only
	Dly ex. Fr	i., Sat.	Sun.	Warden Lawes, drama Sloan's Liniment	Wednesday	8:00	P.M. only
Romance of Helen Trent . Edna Wallace Hopper	CBS Daily ex. 5	1.15 Sat. &		Waring, Fred, Orch	CBS	8:30	P.M.
Romberg, Sigmund Swift & Co.		7:00	P.M.	Ford Cars	NBC	11:15	A.M.
Swift & Co	CBS	7.00	only P.M.	General Electric Co	Sunday		only
Selby Arch Preserver Shoes			only	Wheatena Corp	Mon., Tues	7:15 ., Wed	P.M.
Roses & Drums, drama		4:00 1			Friday CBS	7:30	
Union Central Life In-			only		Thursday	No.	only
Ross, Lanny	NBC	7:30 1	P.M.	Whispering Jack Smith Ironized Yeast	Tues., Thu	13. 6	Sat.
(Log Cabin Syrup)	Wednesday NBC	10:30 1	enly P.M.	Whiteman, Paul, Orchestra.: Kraft Phenix Cheese	NBC	9:00 1	P.M.
	Wednesday		only	Winchell, Walter	NBC	8:30	P.M.
Show Boat	VBC Finiteday	8:00 1	only	Winchell, Walter	Sunday NBC		only
Roxy Revue	CBS	7:00 1			Sunday	See of the	only
Fletcher's Castoria	NRC'	2 00 1		Woman's Magazine of Air. ! Gude's Pepto-Mangan !	NBC 9 Fuesday	.50 A.	M. only
Luxer Ltd.	war at the	5:30	only M.	Woollcott, Alexander	CBS	6:00 1	P.M.
Del. Lackawanna & West. Coal Co.		Wednes		Cream of Wheat		0:45	A.M.
how Boat variety	NBC	8 00 1	M.	Better Speech Inst. of			
Maxwell House Coffee .	NBC	8.60	P.M.	Wynn, Ed, comedian!	NBC	8:30 1	
	Monday		only	Texas Co	Tuesday		only

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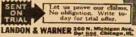
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Radioed to Glory

(Continued from Page 27)
desk in Police Headquarters at Oakland—
just across the bay from San Francisco.
His secretary entered.
"There's a colored man outside to see
you," he said. "Says it's important. Won't
talk to anyone clse."
"Bring him in," ordered the Chief, who
believes that any sane individual should
be entitled to two minutes of a Police
Chief's time. "He's probably just a crank,"
Wallman added, "but we can't always assume that,"
Noel Ferguson was shown in.

sume that,"
Noel Ferguson was shown in.
"I want to give myself up," he said.
"My name is Ferguson, sir. You want
me. I tried to burn down my house."
"Why are you giving yourself up like
this, Ferguson?" the Chief asked, in a
kindly tone.
"I heard you on the air," Ferguson replied. "You're right! Crime don't pay.
I was in Los Angeles last night. When I
heard what you said, it did something to
me. I hopped a train. Here I am. Lock
me up. I'm guilty!"
They put Ferguson in a cell—and the
guilty man seemed quite happy about it.
Even happier seemed his wife, who was
permitted to visit him. Since the man had
returned voluntarily and confessed to his returned voluntarily and confessed to his crime, the police and the district attorney have intimated that he is likely to receive

a light sentence.

"Praise the Lord!" cried Mrs. Ferguson as she knelt in prayer outside her hus-

The Private Life of Winchell

(Continued from Page 29)

"Here's a little token from the boys," he grinned sheepishly and proffered a bouquet of flowers—orchids!

"I could have kissed them," tells Wal-

ter emotionally. "It was a grand gesture—and it hit the spot with me."
Winchell is exceptionally proud of his radio crusades—the memorable Shut-in-Day movement of last year and his Man-Releck campaign.

What is the secret of the Winchell feud! You will read it and other pertinent, in-timate facts about Broadway's Gray Ghost in next week's RADIO GUIDE. Don't

Walter Winchell broadcasts every Sunday at 9:30 p. m. EST (8:30 CST) over an NBC-WIZ network, and later at 10:15 p. m. CST over a split network for the West.

band's cell. "Now I know you'll never do nothin' like that again! It was that radio went and saved your soul!" "Amen!" breathed Noel Ferguson pious-

In Next Week's Issue of RADIO GUIDE A Little Child Did Lead Them

And from the grave a murdered child led police, through the voice of radio, to a chase that made criminal history in De-troit, Michigan. Don't fail to read a gen-

The Cover

T'S GIRLS like Olga, Countess Albani, pictured on the cover of this week's Rabio Guine, who make one realize that nobility is no mere matter of a title and a listing in some social register. It goes far deeper than that and stands re-

goes far deeper than that and stands revealed as a character phase rather than just a word signifying caste distinction.

If she were just plain Mme, Albani, as in truth she prefers to be known, she still woold impart an aura of nobility compatible with all that the word might stand for. And after all what could the title Countess mean to a person whose lineage.

for. And after all what could the title Countess mean to a person whose lineage merges into that of royalty?

The Countess herself is a true Castilian, born in historic and romantic Barcelona. Seeing her in her typically American apparel doesn't dissolve the pleasure of imagining her in picturesque native garb, with silken mantilla and fan-shaped comb. Parhams when television is at hand she Perhaps when television is at hand she will array herself thus, so that the full measure of her Spanish charm can be enjoyed by all who have been denied the privilege of knowing her.

Something of her dramatic personal appeal can be sensed almost any evening in

the drawing room of her compact Chicago apartment. It is a veritable salon and has become the gathering place for the musically cultured of the Windy City. Artists from many lands come to pay her homage until the room takes on the char-arteristics of an embassy. acteristics of an embassy.

Countess Olga Albani sings on the Silken Strings program Sun-days at 9 p. m. EST (8 CST) over an NBC-WJZ network. The pro-gram is rebroadcast at 11 p. m. CST for the West.

In Next Week's Issue:

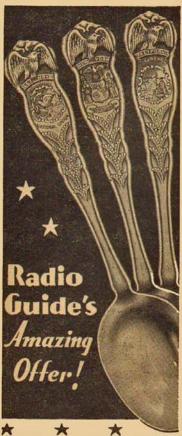
Where Radio Gags Come From By Fred Allen

One of the Best Known of the Air Comics Reveals the Truth About Humor, and Traces It Back to the Dark Ages of Cave Dwellers. Here Is a Story That Will Be Discussed for Months. Be Among the First to Read It!-and-

Little Child Did Lead

In Detroit a Child Was Cut Down by a Robber's Bullet. As from the Dead Came the Avenging Voice of Radio, to Set the Police on a Trail Packed with Thrills. This Will Make a Smashing Addition to the Calling All Cars Series.

And the Issue Will Contain Scores of Feature Stories of the Stars



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This Week The MAINE Spoon

S POONS are now available by mail only. Send the coupon below to Radio Guide, 731 Plymouth Court, Chicago, Ill., with 15 cents, plus 3 cents postage, for the handsome 'Maine' State Seal Spoon being offered this week.

Spoons are Original Rogers Silverware, made by International Silver Co. of Meriden, Conn., oldest and largest makers of silverware in the world. They are Ad quality—66 pennyweights of PURE SILVER to the gross. Regular teaspoon size with plain bowls, easy to clean.

plain bowls, easy to clean.

To date eighteen spoons have been issued. If you have not already started your collection, simply indicate on the coupon below which spoons you desire and send it to Radio Guide as directed. Spoons will be sent by mail, prepaid. If you have already started your collection, you will not want to miss the opportunity of adding the distinctive "Maine" Spoon. Get the coupon in next week's Radio Guide for the next spoon.

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or, I am just starting my collection. Send me an assortment of the first six speens:
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paid.
or, Send me six of any one of these speens
for \$1.00 postpaid,
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What makes the Happy Sisters happy? Estelle, Muriel and Olive have just won the listeners' top vote in the Feenamint Amateur Contest, which is aired Sundays at 6 p. m. EST (5 CST) over a coast-to-coast Columbia network. That's enough to make them smile—but they were just naturally born Happy, because that's their honest-to-goodness name. After their victory, witty master of ceremonies Ray Perkins stopped kidding long enough to congratulate them warmly, and wish them the success which their popularity seems to promise. With a name like Happy, they should be able to help listeners forget their troubles

Mother Schumann-Heink

(Continued from Page 8)

(Continued from Page 8)
and I never make any secrets of my age.
I can't help it if I am older.
"Then they write there are lots of German women who don't have babies and ask why I pick on the American. I don't pick on anybody. I don't care whether women are German or American or Chinese. I think they ought to have babies and put our diverse lawers out of husiand put our divorce lawyers out of busi-ness. Lawyers are all right, but not for divorces.

Mother began to straighten around in her chair and talk in earnest. "Let them take my advice if they want, and leave it if they don't. I have lived and I know that it is still true for every mother—no matter what success or failure, there are the babies" and she emphasized it with a swing of her arm.
"Nothing takes their place, People was the content of the conten

a swing of her arm.

"Nothing takes their place. People write me and say it costs money to have bables. Of course it does. It costs money to do everything, but on hirle, curly-headed bables is the finest way to spend it."

As I looked at her casting her eyes downward, I could see there was another problem worrying Mother, and she wasn't expressing it. I found it was these articles. "You praised me too much, Carleton," she said. "You write so many hig things about me, and then I get the swell-head—or if I don't, people think I do. They think I am arrogant and conceited when you write about my looking for a successor. They think I am silly enough to believe there are no other good singers in America. That is not true. And, dear boy, you must make them understand me and my funny. English. I appreciate my have so the radio more than I am you have and my have so the radio more than I am you have and my have so the radio more than I am you have and my have so the radio more than I am you have and my have so the radio more than I am you have and my have so the radio more than I am you have and my have so the radio more than I am you have so the ra my funny English. I appreciate my changes on the radio more than I can say, I am glad to work with fine musicians and a conductor like Josef Kuestner, who make

a conductor like Josef Kuestner, who make me such important accompaniments.

"I need work. I can't sit idle, and the radio helps me to bring my message to all people. Just the same as people of more importance than I, I give my advice and ideas for everyone's betterment and for their pleasure—and to make them laugh.
"But you know I am not conceited about it, nor do I do it to make myself fuxurious—to buy diamonds or furs or a big apartment or a stream-lined auto. I live plainly as you can see, and I have my old car. It's a disgrace, I know. Sometimes I think it will leave me sitting still in the back seat while the front is running

away. But I keep it for sentiment's sake.

"And now look! I am talking my fool head off, and you get hungry."

So up she got and bestirred herself to the kitchen. I went along, too, and watched her fix sandwiches. When I saw the generous number, I thought of the story they tell of a friend who some years ago approached. Mother Schumann-Heink when she was starting her dinner in a howhen she was starting her dinner in a ho-tel. A large steak filled her plate, and the inquirer, seemingly astounded, said: "Ma-dame Schumann-Heimk, are you going to ear all that alone?"

eat all that alone?"
"No," she replied, "with potatoes."
I told her the story, "Ja, I always ate plenty," she said, "I wanted to make up for my hungry days, and now you see I cannot go into the movies because I can't diet. Well, maybe they forget the diet. and I can make a picture yet. I can yodel, you know, and they don't know that in Hollywood,"

After we had eaten, I entitled her to the piane. Mother played several of Bach's solo cantaras, and explained them.

"I would like to sing all this music for the radio," she said, "and the good lighter songs, too. I want to have the voice and strength to go on singing until I die. It looks like I could keep on—that is, if the people like me, and some of them do. They write and say I bring them happiness and good cheer.

"And that gives me fresh courage so that I can go on. It is hard sometimes. But I love it. I want nothing else more than to bring pleasure and a bit of happiness to others, and when I go it will be with a smile and a prayer to God for the happiness of all Ilis children. I should like to be there in the radio studio with only the microphone between me and all like to be there in the radio studio with only the microphone between me and all those friendly people I love so much. And then, as the last tone of my song fades away, I too should like to go out on the wings of my last song..."

But Mother Schumann-Heink will not die. In her heart flows the spring of eternal youth, and so long as we who hear her have memories, she will remain one of the immortals.

Madame Schumann-Heink may be heard regularly on Sunday at 5 p. m. EST (4 CST) over the NBC-WEAF network.

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SAVE THIS PORTRAIT FOR YOUR ALBUM

LITTLE JACK LITTLE

As He Appears Under the

MIKEroscope

By Fred Kelly

ISTENERS who become devotees of Little Jack Little-and

ISTENERS who become devotees of Little Jack Little—and most of them do—seem automatically to adopt the slogan, Little or Nothing. That's because they have learned to expect so much of him—and all he gives them is Little. Who could ask for anything more?

It's all very paradoxical and only arises from a youth's ambition to find a job at a time when his own name was just so much poison to the persons from whom he was seeking the job. That was the officials of the Keith vaudeville circuit, who at that time were warring with the Shubert theatrical faction over rival attractions in and around New York City.

John James Leonard, late of Waterloo, lowa, and a native of London, England, had just finished a swing around the Keith's Manhattan circuit as a singer and pianist. For the immediate future he was all washed up, so far as Keith time was concerned. Variety acts were so plentiful in those days that return engagements could be far between.

So John James of London and Waterloo decided to brave the Shubert offices. "Stay away," he was warned by the more experienced. "Or, better yet, change your name and tell them you've never played in New York before."

"Who'll I tell em I am—Paderewski?" asked the pianist. "Naw," said his literal-minded adviser. "Don't try to be a big shot. Take some little name they never heard of." Little name! There was the answer in pellet form, so John James Leonard became, for the sake of cakes and Tea—although Tea doesn't come into the picture until later—Little Jack Little.

The Tea matter might just as well be disposed of right here. That's the given name of the young lady to whom Jack was married around eight years ago. And Tea Little has been his constant inspiration ever since. Oddly enough, he never for a moment has had a cloud to disturb the complete peace of his marital adventure—yet the most popular song he ever composed (and he has written many hits) was Jealous.

Funny how some guys can make capital out of the other fellow's troubles! But that situation reverse itself, too. Much



Radio Guide will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the lorty-first. You will get one picture a week for an entire year. To every person who sends to Radio Guide a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start sating your series now. And watch for another celebrity Under the MIKEroscope in Radio Guide next week.

Little Jack Little is on the air Sundays, Wednesdays and Fridays at 1:30 p. m. EST (12:30 CST; 11:30 a. m. MST; 10:30 PST) over a CBS-WABC net.

Favorite Stories of Stars

HARLES WINNINGER's chubby, animated face crinkled into a million smiling lines when he was asked to recount his favorite

anecdote.

"I was about sixteen years old at the time, and had been working on the Cotton Blossom for a comparatively short time—no more than a few weeks. It was a hot summer night—about midnight—and a big yellow moon hung in the sky, looking for all the world like a big round melon. I was leaning on a bale of cotton on the levee, listening to two big colored boys who were engaged in a heated argument.

"The argument grew hotter and hotter, and

"The argument grew hotter and hotter, and despite the fact that I was getting sleepy and wanted to go back to my bunk on the Cotton Blossom, I hung around to see the fight I was sure would ensue. But, lad, there was no fight.

"All of a sudden one of the two stepped back, litted his arm, and something white flashed through the air. The other darkie ducked it, but I was so surprised that I remained stock still. Plank! Into the cotton bale, no more than an inch away from my head, sank a long-bladed knife!

"The fighters took to their feet in a twinkling. I never did find out who they were. But believe me, I never was interested in any more fights after that night."

Block and Sully are big time stars today, but it wasn't so many years ago that they were struggling vaudevillians tooking to make a name for themselves in show business. And in connection with their struggle to reach the top an episode occurred, which remains their favorite story to this

Bookings were few and far between-sometimes

Bookings were few and far between—sometimes one- or two-day stands only; occasionally split weeks, and sometimes cancellations.

Well, one night in a small New Jersey theater they opened their act. They were in their dressing room after the opening show when there came an authoritative knock on their door.

"Who's there?" called Jesse Block.
"It's the manager," came the voice.
"Jesse," whispered Eve Sully despairingly, "The manager—he's probably come to cancel us!"

Block nodded his head grimly, "O. K," he called to the manager, "We're packing, We'll be on our way in a few minutes."

to the manager. "We're packing. We'll be on our way in a few minutes."

"Packing?" repeated the manager, his voice floating over the transom. "What for? I'm promoting you into the headline spot on the bill. I think you're great!'

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