

Radio Guide

The National Weekly of
Programs and Personalities

Week Ending
February 16, 1935

E C A 8 7 5 4 2 1

Volume IV
Number 17

How Children
Broadcast

5¢

America's
Black Chamber



Charles E. Rubino

Dorothy Page

Here He Is

By Evans Plummer

HERE they are!" curtly snaps the friendly voice in closing its introduction of the world's greatest radio team—Amos 'n' Andy. But without that voice ahead of and behind the program, one wonders if Amos 'n' Andy would be the same.

Would they have gone so far? Perhaps, yet Bill (William G.) Hay certainly has become an integral part of the act to all listeners. With few exceptions—absence caused by illness on one occasion and a long delayed appendix operation on another—Bill has announced Amos 'n' Andy throughout their career, even during their beginning years over a local Chicago station when they were known as Sam 'n' Henry.

Yes, the act should be known as Amos, Andy 'n' Bill, but Hay would be the first to spike such a proposal. For with all, Bill is a modest person. One can hear him saying, "You'll do nothing of the sort. Why, I'm just the announcer."

Always retiring, always boasting of the miraculous record Correll and Gosden have made in radio, Bill never has much to say about himself. Consequently very little has been written.

Bill Hay is almost six feet and 185 pounds of solid, square-shooting and straight-thinking Scotchman. Clear of eye and sincere of voice, the big fellow has a ready wit and smile. You just can't help liking Bill. He gets you—in person or on the radio. His first rule of radio success, by the way, is "Be yourself." It was that twelve years ago when he first came to this writer's attention while he directed and announced for KFKX, Hastings, Nebraska. The rule has not changed.

"I wouldn't say a word over the radio about a product that I didn't believe myself," said Bill some years ago. "I wouldn't and I couldn't."

WHICH brings up an interesting anecdote. A friend of Bill's came to visit him at the NBC studio one night just before he was about to go on the air for the first or Eastern network broadcast of Amos 'n' Andy. The friend was in Bill's office. The announcer excused himself; he would have to go to the studio and there no visitors are allowed. But just before leaving he reached into a drawer of his desk, took a bottle of his sponsor's anti-septic from it and gargled his throat. Bill's friend was delighted.

"I knew," said the friend, "that you would do that. I would have been disappointed had you not, because I could tell from the sincerity of your voice when you talked about that mouth wash that you believed in it!"

Plenty of work and golf are Bill's two hobbies. Vacations, when he gets time for them, are devoted to fishing. As for work, he does a lot more than merely announce the celebrated blackface team twice nightly, five-nights a week. Bill is a member of the sales department of the NBC network—job enough for any one man—in addition. "I get a thrill," he says, "out of doing a good job of a hard task."

A year ago Bill missed but three week-ends on the fairways. This year, due to the wet grounds, he has been golfing only twice, he regretfully informs you. "I don't play for the score," he said. "I just play for fun."

But his golfing cronies, Charles Murray, Don Cameron, Doctor Harry Combs, Dick White and Leroy Shield, will tell you that Bill shoots a wicked game ranging from the low nineties down to the high seventies

For Years on End Bill Hay Has Been Presenting Amos 'n' Andy with That Delicately Scotch Burred "Here They Are." Save for His Magic Voice, He Is Little Known to Listeners—So RADIO GUIDE Presents Bill Hay

Bill Hay's first precept for artists is "Be yourself," a tenet which he follows religiously. Hay labels affectations as the curse of the air. That's why he can wander off the street into the studio and be so completely just Bill Hay



and then back again to the eighties. Shield, by the way, is the only radio man among Hay's select list of teeing-off pals. Early this Winter, when Bill accompanied Amos 'n' Andy for the first time on a personal appearance tour, he took along his clubs and managed to get in a game or two in every city visited. That was fun, but—

During that tour came the most dramatic and tragic moment in Bill Hay's career. It happened in November. He had announced the first broadcast, feeling somewhat ill at his stomach. He started to go to his hotel to be with his wife, who was accompanying him on the tour, when his illness became acute. He was miserable. Rushed to the hotel by cab, he reached their room and, finding it dark much to his surprise, he called to his wife, Elizabeth. Her answer was a moan. She too was violently ill.

A doctor diagnosed it as ptomaine poisoning. They were two mighty sick people. The morning came, finding them somewhat better. Bill arose. He started to say something—and he couldn't utter a sound!

By sign and note he told his wife his trouble. He was panic-stricken. The end of his career loomed in his mind as a possibility. He rushed to a throat special-

ist, the best in the city. The specialist made an examination and told Bill the worst. "I'm sorry, there is nothing that can be done. Your right vocal cord seems to be paralyzed. My only advice—in fact, my command to you is to go to your hotel, lock yourself in your room for twenty-four hours and say nothing to anyone; don't even try to use your voice. Then come tomorrow at this time."

Bill followed the orders implicitly. The next day he visited the specialist, who asked him to try to say something. Bill tried—but could make no sound! The specialist told him, "Go back to your hotel and do the same thing for another twenty-four hours and see me again. Remember, don't even try to use your voice."

The next day his voice returned to normal—in fact, better than normal condition, for which Bill and Mrs. Hay gave thanks in prayer to God. The partial paralysis might have been permanent, and you would never have heard Bill Hay announce again.

The Hays are religious people. Bill, third of eight children, was born in Dumfries, Scotland, resting place of Bobby Burns. Bill was graduated from Dumfries Academy with plans to enter the Indian Civil Service. At seventeen he took up the study of voice, and during that year a brother in the United States painted opportunities in the new country so glowingly that Bill, when 18, came to Chicago. His first job was in a bank; then he worked for a wholesale piano company. Elizabeth Webster heard Bill singing in the Edgewater Church; shortly afterward the pastor made her Mrs. William G. Hay.

LATER he became part owner and sales manager of a Hastings Nebraska, piano firm. He continued his church singing. Mrs. Hay taught piano. When KFKX came to Hastings in 1923, it was natural that the popular Bill Hay be given the salaryless task of directing (scouring up the musical talent for) the station. This he did well, but to listeners his announcing voice became a national toast. That was twelve years ago. Do you blooper set veterans recall?

In the Spring of 1925 Bill sold out in Hastings; decided to go into the ladies' dress business with a sister in Chicago. For the first time the writer of these words met Bill Hay—Bill Hay off the air. Bill told of his plans to quit radio. What was the future?

Assuring Bill that the listeners never would let him quit, this writer began a campaign, without Hay's knowledge, to keep him at the microphone. Paul Corey, proprietor then of WOK, was told of the setup. Would he give the country's greatest announcer a job—a job say for three nights a week with a salary high enough to make the proposition attractive? He would. He did. Hay accepted. But he continued in the dress business.

A few months later this writer was asked by the exploitation manager of the newspaper owning WGN who the best announcers in the country were. The submitted list put Bill Hay number one. And mysteriously, Bill received an offer from WGN—this time to work six nights a week for much more than he was earning with his sister. He accepted.

When Bill reads this, he'll know for the first time how he was weaned away from the dress business and back into radio. We hope he doesn't mind. Radio needed him, didn't it? But Bill would have made just as great a success in any business. He's that kind.

Bill was in at the birth of Sam 'n' Henry, later to become Amos 'n' Andy, whose sponsor now has Hay under exclusive contract. And through ten Christmases he has been with them on the air—in the studios—but seldom outside. Perhaps that is the reason for the long, cordial relationship. Friends often wear better in business than when social intrigues complicate.

Numbered among Bill's (Continued on Page 15)

NRA RADIO GUIDE, Volume IV, Number 17, Week Ending Feb. 16, 1935. Issued Weekly by RADIO GUIDE, Inc., 731 Plymouth Ct., Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright, 1935 by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Advertising, Circulation and Business offices, 731 Plymouth Court, Chicago, Illinois. Eastern advertising office, 351 Fifth Avenue, New York, N. Y. M. L. Annenberg, President and Publisher; Herbert Krancer, Jr. V. P. and Gen. Mgr.; H. S. Wood, Editor. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Five Cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00. Subscription rates in Canada: six months, \$3.00; one year, \$5.00.

How Children Broadcast

"However Do You Teach Children to Broadcast So Flawlessly—Particularly Young Children?" Madge Tucker Often Is Asked. Here She Tells How It's Done

By Madge Tucker

GUIDING the radio careers of a hundred-odd eager and talented children is one of the most important jobs that ever befell a woman. But lest the reader think of me as bombastic, allow me to add hastily that my task is not half so difficult as most folks imagine.

The majority of the kiddies who appear on my various radio shows—The Lady Next Door, Our Barn, Coast to Coast on a Bus, and the Vass Family—are blessed with exceptional ability. They need very little coaching in showmanship. Occasionally, of course, I am able to make of a disappointing performer a fine juvenile artist, but that is the exception rather than the rule. What the children do need, however, is a competent director—someone who can help them to acquire and perfect a proper radio technique and approach. I attempt to fulfill that role.

People are always asking me: "However do you teach children to broadcast so flawlessly—particularly young children?" Sometimes I often wonder myself—and particularly do I wonder before a broadcast, when the studio is usually a bedlam of nervous, jittery sound. Child actors and actresses—some no taller than a grasshopper—run about aimlessly, with their scripts in their hands. It doesn't seem conceivable that the program can go on. Yet, when

the announcer holds up his hand and strides to the microphone, all the chatter suddenly ceases. The kids poise anxiously for the opening cue, and off they go with another clever performance.

No, I don't pinch the youngsters to make them give their speeches. I don't spank their hands with a ruler and neither do I bribe them with candy.

People seem to think I must do something like that—to judge by the letters that wondering parents and listeners send—or else how can I manage such a group of temperamental youngsters?

NOW as a matter of fact young children are the easiest ones to handle in a radio show. I merely apply a bit of elemental psychology. Before I ever write a script I find out what interests the children themselves. If they're talking about pirates or football or rabbits, I write radio stories about those subjects. Then the children simply act out the stories—only it isn't acting to them any longer. They live the parts—they really think they are pirates or football players or whatever the character is in the part.

It's surprisingly easy to handle the tots by following



Madge Tucker, whose Lady Next Door, Vass Family, Coast to Coast on a Bus, and other programs have delighted millions of listeners of all ages for years

come conceited and sophisticated, and behave unnaturally. But when a member of our cast shows the slightest indication of this, he is laughed out of it by the others. They say: "Look who's behaving like Madame Giltplush!" And it doesn't take more than a minute of this sort of treatment for the child to snap back to normal.

The same spirit solves another problem—the problem of teaching children to speak more correctly and to have better manners than the average person. Naturally, some of our children come in contact with English other than the King's purest, and occasionally they show the effects of it.

This used to worry me very much. I didn't want to hurt the children's feelings by mentioning their faults—particularly because they couldn't help it. But in this training I find that the other children really do the training for me. All I have to do is explain to everyone that we must try to speak without any dialect or mannerisms.

"When we're on the air we're talking to the entire world," I tell them. "And so we can't afford to have dialects—we can't speak Eastern or Western or Southern. We must endeavor to speak purely."

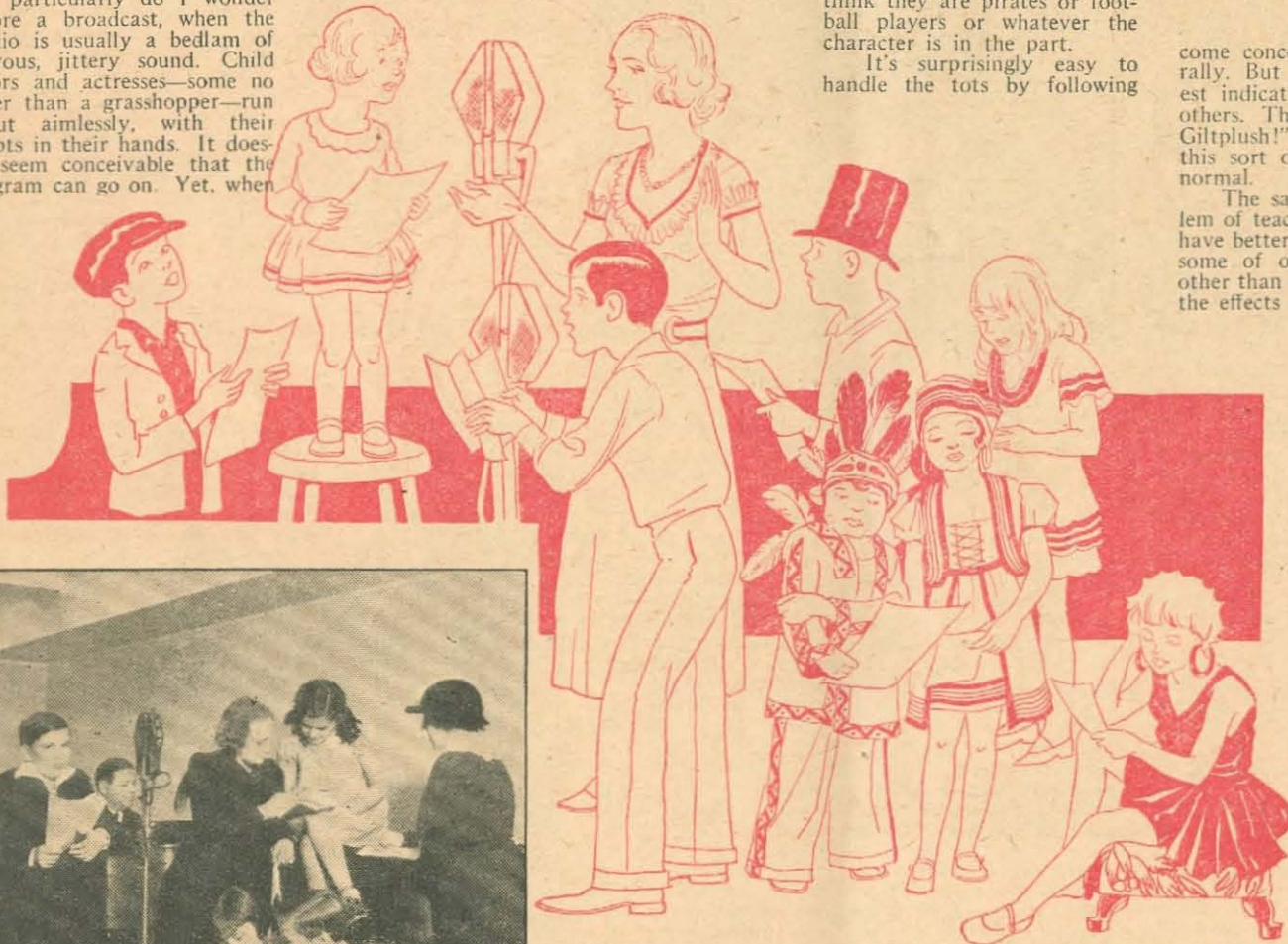
After such a talk the children watch one another. If one slips out with "erl" for "oil," or "idear" for "idea"—the others make him say it over again. And because all of us are willing to take advice and criticism for "the good of the cause," no one's feelings are hurt.

HOW do such small children learn their parts? That's the question invariably asked by the listeners who are interested in the children's programs. It's true that some of my little stars seem too young to read. Patsy Dowd, Joyce Walsh and Ronald Liss, for instance, are just four years old. But strangely enough, all the little tots do read!

They go over their scripts just like grown-ups, and mark their own parts with red pencil. In fact, every child on the Lady Next Door program, as well as the Sunday program, and Coast to Coast on a Bus, reads script in rehearsal, studies it again at home, and reads from the script on the actual program.

I FIND this system works out even better than the ad-libbing scheme I used several years ago. It keeps the children from all talking at once, and it doesn't seem to spoil the illusion. The sleighs and pirate ships and the White Rabbit Bus are still perfectly real to them.

As for the actual method of teaching parts to the youngsters, I try to make the rehearsals and the performances as much of a game as possible. I'd rather put up with confusion, a few incidental games of tag and a little hop-scotching on the side, than to spoil the fun. Often the noise thus created (Continued on Page 21)



The children go over their scripts just like grown-ups, and mark their own parts. And before the mike, young as they are, they read

the above procedure. Adolescents, of course, realize it's only a play. They feel like actors and not like pirates; during rehearsals they're very often giggly and self-conscious. But this is a natural adolescent trait, and my older children make up for it by helping with sound effects, by showing the younger ones how to "fade" in front of the microphone, and by teaching them other microphone tricks. But little children don't act—they actually live their parts. They are totally absorbed by the story.

Quite often, because the children are interested in the roles they live, they chime in with helpful suggestions. That spirit of cooperation is the most valuable part of my contact with the children—and of their contact with one another. Allow me to illustrate:

As you know, there is a tendency among children who do theatrical work to become affected. They be-



Helen Claire, leading light in the dark recesses of the Black Chamber broadcasts

Inside Story of the Black Chamber

From the Secret Diplomatic Circles of Europe, the Orient and South America, Come the Factual Stories of Spies—Espionage and Counter-Espionage—That Are Broadcast by Major Herbert O. Yardley, Who as the Nation's Leading Expert in Coding and Decoding Messages, Tracing Hidden Inks and Catching Spies, Founded and Operated the American Black Chamber

By Henry Bentinck



Jack Arthur, who as exponent of law and order on the Yardley programs has caught more spies than any Army Intelligence Officer



One of the most thrilling experiences of Yardley's career was his capture of the arch-spy, Madame de Victorica



D. Thomas Curtin, author of thrillers, editorial writer and foreign correspondent, who is Major Yardley's collaborator on the scripts



No more excited man than Yardley could be found in Washington, when this youth had solved a coded message

reporter was in New York City, apparently stymied in his efforts to obtain a story from the lips of the man who organized and was chief of the Black Chamber for years, telling Washington the international secrets she wanted to know.

BUT TOM CURTIN, Major Yardley's collaborator on the Black Chamber stories, resides in New York. Curtin is a world-famous newspaperman, and espionage is no new subject to him. During the war he was in charge of Lord Northcliffe's newspaper espionage division, and the famous British publisher once stated that Curtin had seen more of the World War than any living man.

Knowing that Curtin knew what is to be known about Yardley, I naturally looked to him to give me the desired information about Major Yardley's career. But when I arrived at Curtin's home and explained my mission, he gave me most welcome news. Major Yardley was scheduled to call from California via long distance telephone within an hour.

"Stick around," advised Curtin. "When the Major calls, you might speak to him."

While awaiting the phone call, Curtin related many breath-taking stories of his adventures during the war, and his personal experiences with such famous political and literary figures as A. Conan Doyle, Rudyard Kipling, Lloyd George, Ambassador Girard, Viscount Asquith



Major Herbert O. Yardley, author, creator of the American Bureau for handling coded writing, victor in many battles of wits with empires at stake



When Helen Claire and Jack Arthur go into action, the ether waves receive a super-charge of "No-no! I'm not a spy!" . . . "You were caught at the pier, with bag after bag filled with toys. And those toys were loaded with high explosives! How do you explain that?" . . . "I don't—Oh, darling, isn't it enough that I love you?"

and a host of other notables. The jangle of the telephone at length interrupted the flow of talk, and the operator informed us that Hollywood was calling.

After a brief talk in which several script difficulties were ironed out, satisfactorily, Curtin advised the Major of my presence and the purpose of my call.

The phone was thrust into my hand. "How—how do you do, Major Yardley?" I stammered. "This is a rather unorthodox manner of obtaining a story."

"You're telling me!" and Major Yardley chuckled. His voice was pleasantly deep and resonant. "Maybe I won't think it so funny when I'm presented with the toll charges for this call. Go ahead, young man—shoot."

"Tell me something about your early life, Major," I began. "What was your occupation before you became a telegrapher?"

The Major's reply proves that the years of scholarly study of cryptography have not dulled his wit. "Frankly," he stated, "some people considered me a bum. But the word has a harsh ring, don't you think? Call me a drifter—or a nomad, if you prefer. I left my home in Indiana in my early teens, and drifted restlessly about the country, jack-of-all-trading at various occupations. In my meanderings I managed to pick up smatterings of telegraphy. Finally, in Chicago, I obtained a permanent job as an operator. There I became friendly with the chief operator, and later, when he took a Government berth in Washington, he used his good offices to get me a job there."

HOW DID he master the art of cryptography in so short a time, I wanted to know. Surely he must have a prodigious mind, for the art of encoding and decoding messages is one of the most difficult tasks in the world. And what was the primary requisite for becoming a cryptographer?

"To begin with," stated Major Yardley, "it's always best to be half crazy before undertaking a study of the

subject. Then after a few years of study, one loses his mind entirely. Not until then does one become a successful cryptographer."

Speaking seriously, Major Yardley explained that the successful cryptographer requires a type of mind difficult to explain. It calls for a rare originality and imagination of a particular type—something he described as a "cipher brain." Yardley estimates that one person in every ten thousand has a cipher brain.

THOUSANDS of miles separated the interviewer and the interviewed, yet I could sense the power of his amazing personality, which seemingly injected itself across the continent and into the telephone wires. The voice was pleasantly low, but vital, affording a mental picture of a human dynamo of energy. As the precious minutes sped away Major Yardley skeletonized some of the highlights of his amazing career of espionage, and as he spoke he spun a web of adventure, mystery and romance about his activities.

He told of meeting a beautiful girl spy in the darkness under the willows of the Seine in France; of his capture of Madame de Victorica, a German spy of noble birth, who planned to dynamite the Panama Canal; of intercepting unsigned and unaddressed coded wireless messages; and, by use of cryptography and a radio goniometer, determining that the messages were being sent from Germany to Mexico, in violation of all the rules of neutrality; how he came to head the Military Intelligence Department's Cryptographic Bureau; of the secret Black Chamber headquarters in the heart of New York City—in fact the entire history of his command. We spoke for almost a full hour before we parted pleasantly over the telephone.

Now to pick up the interrupted threads of the story. After Yardley solved the Colonel House—President Wilson message, he burst into the quarters of his chief with the news. He frankly (Continued on Page 29)

Two hours later he lifted his tired glance from the paper. On his face was a look of mingled amazement and exhilaration. It was almost incredible but true—

he, a mere neophyte, had solved a dynamite laden state document! Immediately another thought flashed through his mind: All the European nations, he knew, maintained cryptographic bureaus. He knew also that all cable lines were being tapped for messages. Surely the skilled European cryptographers had solved Colonel House's message hours ago!

HERE it is necessary to digress for a moment to tell the strange manner in which this interview with Major Yardley was obtained—probably one of the strangest interviews on record. A continent lay between us. Major Yardley is in Hollywood, California, supervising the technical sequences of several spy pictures. Your

was at war with the Allies. Yardley was idling in the code room when the telegraphic resonators and sounders began to stutter. Came a coded message relayed from Colonel House in Berlin to President Wilson. Yardley took the message and closed the key.

Yardley was seized with an irresistible impulse to decode the message. He was straining at the leash to test his new-found mettle. "This is a perfect opportunity to find out how much I know of the subject," he whispered excitedly. "Surely the President of the United States and his confidential advisor are using an extremely difficult code. If I solve this it will prove that I have absorbed the principles of cryptography."

He leaned forward at his desk and spread the message before him. His heart beat excitedly as he started the involved and intricate business of decoding the message. It was a dangerous game he played, for discovery at this task meant instant discharge also—perhaps prison. Monkeying with a President's coded papers of state was pretty serious business.

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Reviewing Radio

By Martin J. Porter

SIGNIFICANT EVENTS of the week just passed:
1.—Following definite steps toward a tieup between Columbia Broadcasting System and Metro-Goldwyn-Mayer, for launching TELEVISION in 1936, M. H. AYLESWORTH of National Broadcasting Company leaves New York for Hollywood to huddle with Radio Pictures on an identical project.

2.—OLIVER HARRIMAN interests in New York, noting the disposition of the two major networks to push television, announces that his own group, with Wall Street capital, will be forced to anticipate the networks with a television service by the end of May, with sets at \$350 up.

3.—It became known that a group of churches, now enjoying free network time, have been conducting a morality survey of radio secretly for nearly three years. The report, due soon, has many adverse phases, rather far-fetched.

4.—In anticipation of the church survey report, the NBC (which will deny it officially) has had an understanding with sponsors that certain performers inclined to smut—departure from script) will not be permitted to take part in any sustaining or commercial NBC program. Four are so-called comedians, and one is a woman.

5.—The sponsors of the present tabloid operas over WEA and chain Sunday nights, began discussions behind closed doors about substituting an amateur hour, preferably the original amateur show inaugurated by MAJOR BOWES on WJIN. The price (\$5,000 a week, mostly to be paid to talent) asked by Major Bowes is, at the moment, the only obstacle.

6.—Over the protests of NBC's acknowledged top showmen, officials who have been bitten suddenly by the mite of economy, killed off the GRUMMITS series, originated by "Senator" Ford, just as the program was striking oil. This was preceded by one day by the cancellation of the B. A. ROLFE a. m. music, also for economy.

7.—Professor ALVIN BUSSE, of New York University, issued a call while addressing the Parent-Teacher Association of Palisade, New Jersey, to band together all the units of the Na-

tional Parent-Teacher Association to crusade against the flagrant children's programs using a nuisance appeal, i. e., contests and fairyland promises in return for empty cartons or coupons. Busse urged parent and teachers to

go on strike against such programs, which he claimed were more destructive than dynamite. Instead of the shooting, killing, ludicrous adventures, trips to unknown planets, et cetera, he urged programs for youngsters that would teach them about community life, nature, ethics and health. He also condemned the practise of sponsors to hire pseudo doctors for discussions on health and the value of foodstuffs.



Jack Pearl in the new role of Pfeiffer, an innkeeper of Holland—shown with his old running mate, Cliff Hall, as they may be seen on their new hour Wednesdays at 10 p. m. EST (9 CST) over a CBS-WABC network

AMONG other events of interest was the debut of OTTO HARBACH'S new and as yet unnamed series at NBC—his musical story of The Haydn's. It started out well with half a dozen new ways of weaving drama, comedy and human interest with music. But in toto the series does not depart drastically from the accepted technique of the operetta, except that in this instance, music is dragged in through the windows instead of the stage wings.

Other newcomers to the air included the series starring RUTH ETING and RED NICHOLS and band on Thursday nights. It will be a surprise to me if Miss Etting continues to go along with this offering, because in doing so she will be associating her excellent talents with a program that—aside from her own work—is raucous, noisy, disorganized and, in my estimation, devoid of any excuse for existence. By attempting to inject a campus and prom atmosphere, the authors have jumbled the thing up so that it compares unfavorably with even the rank-est of the amateur programs. Miss Etting is its single redemption, but by functioning as the saviour of the piece she is doing herself an injustice.

JACK PEARL'S wife went to Europe when his late show closed, and since he has signed to inaugurate a new CBS series, we have learned from the publicity men that his new character Peter Pfeiffer, is the result of Mrs. Pearl's observations of characters in Germany and Holland. As a matter of fact, he is no more, no less, than the figment of the imagination of BILLY K. WELLS, Jack Pearl's writer, who visualized the old innkeeper two years before the European trip.

Plums and Prunes

By Evans Plummer

SOUND EFFECTS, at times, seem to be a necessary evil of radio dramatics. One of those times was the recent Friday night when the First Nighter script called for a large assortment of chirping crickets, locusts, katydids and other insects that have a habit of dispelling the loneliness which lays like a pall over a farmhouse at midnight.

Now the NBC production department card index failed to reveal a single insect in stock. Dogs, cats, lions and horses' hoofs were abundant—or rather their sound equivalents. But insects there were none. Then Production Director Bruce Kamman remembered. The insect exterminator had been through the place only the week before. Evidently the crickets, bees and ants had perished along with their less desirable brethren—the fleas, b. bugs and the relatives of Archie, the cockroach.

He called for volunteers from the ranks of the sound effects men. Who could imitate a cricket? One claimed he was a very good hog-caller, but a study of the script revealed that hogs seldom oinked at midnight. Another was a chewing gum snapper, but did an insect ever snap gum? The others confessed their shortcomings; they only knew how to slam doors, shoot villains, ring bells and smash glass.

Then director Kamman, a truly observant man, remembered some strange noises he had heard in his office. If he remembered correctly, the noises emanating from his dictaphone were very similar to the crickets he had heard on his Aunt Emma's farm the day he visited there and took ill with colic from eating green apples. He went to his office and turned on the dictaphone. Eureka! The chirping sound was the bees' knees—pardon us—we meant the crickets' legs.

A dozen dictaphone machines were assembled and their sounds, with other insect noises superimposed, recorded. The resultant record was a wow. It sounded just like an insect concert on a hot summer night at a western farm. (Kamman added the bull frog touch, a remarkable final bit of artistry, himself doubling for the frog.)

What were we saying? Oh yes, the broadcast was grand. When the record was played during the drama, even the sponsor asked what the line charges were to the farm where they picked up the bug noises.

But, after all, would you call the deception of millions of listeners cricket? Tish, tish.

This week's especial assortment of hand-picked, sunkist plums are enroute to WBT, in Charlotte, N. C., for admitting that they employ two professional stooges to add humor to their amateur program.

OUR LOYAL readers inform us that TED (*Between the Bookends*) MALONE was quite provoked at the original article in this column casting aspersions at his program and those behind it. So provoked was Mr. Malone, we are told, that he unwisely raved a bit on the air.

Not having heard otherwise, we wonder if Mr. Malone also took to the microphone to air this column's humble retraction and explanation of the differences.

Clever Bernice Ryberg, of Libertyville, Ill., after asking us to shower plums on the "Pause That Refreshes" program and to prune the Chicago Theater (WGN) airing, pointedly asks how come we allow our friend (?) Martin Porter "write" above our column.

Well, Bernice, you see Mr. Porter writes over the heads of the best of us!

INDEED the mail bag seems extremely heavy. Let's see. Here's a card from G. C. Jones, of Macon, Ga. Mr. Jones is in a froth because Columbia switched the time of Will Rogers and Alexander Woollcott so that they conflict with Jack Benny and Joe Penner. Mr. Jones suspects that Alex and Will were pitted

against Jack and Joe to offset the latter pair's popularity. Of course, maybe CBS was responsible for the deal, but after all, maybe the sponsors had something to say about the program periods for which they pay.

Next, Kathryn Kerr, of Baltimore, wonders why it is that the monthly radio fan mags publish pictures of singers on sustaining programs (non-commercials) whereas this splendid radio news weekly only glorifies the warblers on the sponsored musicals . . . That's easy, Kate. By the time the monthly mags reach you, the commercial has ended, but the melody lingers on.

A WORD OR TWO on the combined network broadcast of the Birthday Balls for the President. With music provided by eight different bands during a three-quarter hour period, a splendid opportunity for comparison was provided. So we listened with the result that we award first plums to Harry Sosnik's orchestra, better than we've ever heard it before, and likewise emphasizing Harry's piano chords as never before. Second plums go to Ted Fiorito for the beautiful music his band provided; third to Orville Knapp's musickers, and fourth, to Enoch Light's orchestra.

A little more production would have helped this broadcast. The ending was too abrupt. A few notes of Taps were heard. Had Taps been rendered in full, the ending would have been fitting and beautiful.

TAGLINES: Ben Paley, CBS production man, is dying in a Chicago hospital as the result of a ruptured vein in his nose whose bleeding cannot be stopped . . . What is the real lowdown on the termination February 22 of the Olsen-Shutta engagement at the College Inn, Chicago? George and Ethel begin a Publick swing that date, with the Chicago Theater first stop . . . With Buddy Rogers due to visit Chicago enroute to California, come February 10, there's talk he may re-enter the Inn spot . . . Virginia (Helen Trent) Clark is looking forward to Valentine's Day for heart reasons.

Inside Stuff

Along the Airialto

Here lies a girl whose heart was brave.
Her talent she relied on.
Auditions took her to the grave;
And promises she died on!

By Martin Lewis

THAT LITTLE EPITAPH is no gag. It introduces one of those true radio stories that you never hear in your loudspeaker. In New York at this moment, a talented young actress is dying. She doesn't know that—she thinks she's getting better. That's what the doctors always tell them.

Anyway, she went to New York last June. People warned her that she'd have a terrible time crashing into radio, but the girl had real talent; she knew it. She was naive enough to believe that Talent and Grit always win, and when a sponsor gave her an audition, and praised her, she was more sure of it than ever.

Months went by, bringing more auditions. It became a routine: Audition — praise — promises — disappointment and finally—hunger. The kid's life became a modern version of that old gag about "often a bridesmaid but never a bride." She was often auditioned, but never given a spot. And as anybody knows, you can't live on auditions. This girl didn't—she's literally dying of them.

They took her to a hospital, when finally her small body had been starved into a complete breakdown. Even now she frets and worries, and hopes to get on her feet again, because Mr. So-and-So promised that there might be an opening for her. Even now, the poor kid doesn't realize how valueless those promises are.

Can't something be done about men who string radio performers along with endless auditions and promises?

STOOPNAGLE AND BUDD, who appeared on **RUDY VALLEE'S** program last week, had a devil of a time selecting an organ for their air appearance with Rudy. At least fifteen portable organs were carted up to the rehearsals, but Stoopie and Budd found something wrong with all. Finally some one had an inspiration, and a messenger was dispatched immediately to CBS to make arrangements to have their trusty gas pipe instrument transferred to the NBC studio. "I said that CBS wanted a credit line over the NBC network for the use of the organ, but somehow the Columbians were dissuaded from their purpose.

There's no accounting for what some sponsors will do. **RUTH ETTING** is hired to sing on a cereal program and they pay her big money for it. Yet they ruin the program with a lot of noise they call college atmosphere. I was sitting in the observatory room of the studio watching the broadcast, and for the first time since I started scribbling about radio I walked out of a broadcast. If the sponsor reads this, he can take a good tip and forget everything else on the show but the singing of Etting and the playing of the **RED NICHOLS'** band.

Great waves of doubt have assailed this suspicious reporter over those published items concerning a certain Gotham attorney named **Schlepperman**, who threatens to sue **SAM HEARN**, the *Schlepperman* on the **JACK BENNY** broadcast, unless the latter discontinues the use of the name. According to the charge, the real **Schlepperman** complains that he is being held up to daily ridicule and annoyance by his friends and acquaintances, who greet him jocularly with the familiar "Jake sent me" line used by Hearn in the broadcasts. Suspicions aroused, your correspondent glanced through the pages of the Manhattan telephone directory, seeking a certain **Schlepperman**, Attorney at Law. A diligent search failed to reveal any such character. A further search through the Red Book elicited the same absence of information. While we're not accusing Sam Hearn or his press agent of pulling a phonus bolognus, we'd like to meet this real-life **Schlepperman**.

That tire company finally found air time for the new commercial which will feature **TED LEWIS'** orchestra, **TIM AND IRENE** and **DOC ROCKWELL**. The show starts February 17 and will be heard over the CBS network.

When **JOLLY COBURN** starts his new commercial next Sunday he will have with him a group of vocalists that he will call the **Jolly Singers**. And the maestro claims it will not be a glee club, choir, or any of the

other types of aggregations prevalent on the air today. In other words, **Graham**, the program's gonna be different!

A music publisher is having a tough time of it trying to get **JERRY COOPER** up to his office to demonstrate the tunes to him from **Thumbs Up**. Someone should tell the song salesman that Jerry knows the tunes backwards. After all, he has seen the show no less than seventeen times—but not just to listen to the numbers. **DAWN GREENWOOD**, one of the showgirls, is the big attraction.

And the reason **TED HUSING** is hanging around the **Hollywood Restaurant** in New York is not to listen to **RUDY VALLEE'S** music, but to admire **ANN ST. GEORGE**, the beautiful blonde eye-ful in the show. Aren't you glad I left town, Ted?

Many of the veteran radio actors of **The March of Time** are being used in the new film presentation of the same name, just released. If you have a real perceptive ear and know your radio actors by voice, you may be able to detect them ghosting the voices of news headliners. The film uses considerable of the unusual technique which has distinguished **The March of Time** on the air for so long.

ED WYNN is to be complimented for his unselfishness. Listening to his after-broadcast speech last Tuesday night, I heard him tell the audience that he owes at least forty per cent of his success to **GRAHAM McNAMEE**. Nice, isn't it? But what has me wondering is whether **The Fire Chief** was on the square when he told the onlookers, after introducing **EDDY DUCHIN**, that the maestro didn't like him because of his frankness in telling him he had a swelled head. Anyway, the two sat down at the piano and played a duet that was quite good. The comic certainly can tickle those ivories. Before their first number, **Duchin** asked **Wynn** what flat he was going to play in. **The Chief** replied, "You give me the key. I can play in any flat." More fun! **Duchin**, by the way, is now playing at the **International** in Philadelphia, taking Tuesday nights off to come back to New York for his broadcasts.

FAY WEBB VALLEE is paying a visit to New York, but not to make social calls. She is in court this week seeking an increase in the \$100 a week allowance she is getting from Rudy.

When **JACK BENNY** played at a Chicago theater two weeks ago, he broke all previous attendance records. The management naturally wanted the comic to stay over a second week, but the sponsors said "nothing doing." They had already distributed tickets for patrons to attend his broadcast in a New York studio, and didn't want to disappoint them. However, Jack and his gang will be back in the **Windy City** March 1, as announced previously.

At the same theater last week, **PHIL HARRIS** and **LEAH RAY**, who have been off the air too long to suit this scribbler, entertained the customers. After a year and a half of broadcasting, the sponsor left the airlines. A week later they received a petition signed by more than half the students of a university asking them to come back on the air with **Phil** and **Leah**. A swell tribute, me calls it!

Go out shopping for some birthday cards; a few of your air favorites will be a year older this week. On February 13 **LENNIE HAYTON** will have an extra candle on his cake. Next day (14) **JACK BENNY**, **JESSICA DRAGONETTE** and **PEGGY ALLENBY** celebrate the same occasion, and on February 16 the charming **LEAH RAY** will be a grown up young lady—it will be her twentieth birthday. My congrats to you all.

ROWENE WILLIAMS, renamed **Jane** for the program, was dropped from **Hollywood Hotel** at the end of the original thirteen-week contract. In case you don't remember, she was the gal who won out over 20,000 or more contestants throughout the country in the elaborate contest last Summer for a radio leading woman to play opposite **DICK POWELL**. **FRANCIS LANGFORD**, the brunette canary, is now filling the featured femme vocal spot on that program, and is expected to become a fixture.



Ed Wynn is an accomplished pianist (as the above photograph shows). He frequently plays with Eddy Duchin, although you may not hear Ed's music if you tune in his hour Tuesdays at 9:30 p. m. EST (8:30 CST) over an NBC-WEAF network

KILOCYCLE CHATTER: **RAY PERKINS** and **EDDIE CANTOR** are among the radio headliners who were invited to entertain at the President's Birthday Ball at the Shoreham Hotel in Washington . . . **FREDDIE RICH**, who'll lead his ork in the new **JACK PEARL** series on CBS, is vacating it in Palm Beach prior to the start of the series on February 13 . . . Two refrigerator accounts hit the CBS air in February. One is the sponsor of the aforesaid **Pearl** series. The other will be a resumption of the **Minneapolis Symphony Orchestra** concerts heard last year on CBS. Under the same sponsorship, they'll be heard again from 10 to 10:30 p. m. EST (9 CST) Saturdays, starting February 23 . . . Now that he's been released from the exclusive clause of his **Big Show** contract, continental maestro **LUD GLUSKIN** is auditioning for other commercials and is as apt as not to break out in another stellar feature on CBS . . . The **Gumps** has proved one of the most successful of daytime script acts, and one of the biggest of mail-pullers. A large group of stations recently added for a short test period will be retained on the program's network because of the outstanding response . . . Still another newspaper cartoon strip comes to the air on February 4. **Dick Tracy**, detective cartoon feature created by **CHESTER GOULD**, started a series and will be heard Mondays through Thursdays from 5:45 to 6 p. m. EST (4:45 CST) over CBS. The scripts are to be written by **ERWIN SHAW** and produced by **HIMAN BROWN**, who produces **The Gumps** and **Marie, the Little French Princess**.

PATTI CHAPIN, who made her network debut just over two months ago, has won the choice assignment as featured songstress with **JACK PEARL** and **FREDDIE RICH'S** band . . . **BILL BACHER**, the ex-dentist who produced the **Show Boat** programs until recently, is in charge of the new **EDDIE CANTOR** series . . . **PAUL SMALL**, the former **JACK DENNY** vocalist, is warbling over **WBEN** in Buffalo, N. Y. several times a week . . . **PAT BARNES**, the NBC narrator-announcer, offers a swell simile: Unnecessary as a costume for a radio comic . . . **RUDY VALLEE** was noncommittal when broached on the subject, but it is rumored that **TOM HOWARD** will be accorded the same guest-star run on the **Vallee** program as was enjoyed by **LOU HOLTZ** . . . Radio has attracted still another debutante—**MARY TAYLOR**, veddy, veddy social. Mary will vocalize on the new **SIGMUND ROMBERG** show.

Mother Schumann-Heink

"Say for Me to Young Singers; Either Artistry or Motherhood Is a Career in Itself. Choose Both If You Can—If You Have the Great Vitality and Endurance and Strength. Otherwise Choose the Fire Which Burns Most Fiercely in Your Heart"

By Carleton Smith



"I was greedy," says Mother Schumann-Heink. "I wanted much, much music and many, many babies. And I got them both"

Although in her seventies, and a great-grandmother, Madame Schumann-Heink sings on the radio every Sunday afternoon. She has the distinction of having lived to see her name achieve a place in grand opera that is almost legendary.

Carleton Smith, her friend and critic, in previous instalments has told of her rich associations among kings and commoners, of her stage experience, of her beginnings in grand opera both abroad and in America. Herewith is presented the eighth instalment of his story of her life.

MOTHER SCHUMANN-HEINK seemed sad when I called at my last visit. There was no jest on her lips. It is not often that one hears her sigh.

"You have heard?" she asked. "My dear Marcella Sembrich—she is gone! It is hard for me to believe! She is not old enough to die. Age is not a matter of years; never could I think of her as old!"

"You knew her in the early days, before either of you had tasted success, didn't you?" I reminded her.

"Yes; oh, yes, in Dresden. We lived in the same house. She lived on the second floor and I lived on the fifth. Success was something like that in those days in Europe—the poorer you were, the higher up you lived. You see, there were no elevators, you had to walk up; it was good that they had not yet the what you call skyscrapers! I was up under the roof, and dear Marcella, even though she was already known, and a beautiful singer, had not yet got as far down as the first floor.

"I was very new and green in those days—in fact, it was my first opera engagement. I was so proud of being in the same cast with Sembrich. She seemed so wonderful! And one night after the performance I could not hold myself any longer, so I just had to rap on her door to tell her how beautifully she had sung! I don't know just what I expected to see—I think I had some very romantic picture in my mind of the great soprano, pale, and exhausted, and ethereal looking, resting after her triumph—but there she sat, just like any other folks, eating a big dish of macaroni!

I DID manage to tell her about her wonderful singing, but she just went on eating. And I could understand that! Indeed, I still remember that I wondered then if I ever would be able to afford to eat so much macaroni at one time—and have it whenever I wanted it!

"There was trouble in Dresden about her, too. Hans Ernest Schuch was the conductor of the opera. Verdi had composed his great opera *Aida* in honor of the opening of the Suez Canal, and Schuch conducted the first performance. For this big success he got engaged for the Royal Dresden opera. He was a real czar, and had everything to say. Now his wife, who had a very good voice, was a great favorite until Marcella Sembrich came along and had a remarkable success. No wonder the conductor's wife was jealous! But the critics could not say enough in praise of Sembrich, and every one of them took her part when they heard of the intrigues against her.

You bet they did! And the people, and the students—they would hang on the chandeliers to hear her!

WELL, she had to leave. But before she went she gave a great concert and made a sensation, not only as a singer but as a pianist and a violinist as well! She really was a most talented woman! She might have

"There was Caruso, for instance. I always thought that if he had not had the biggest and the most wonderful voice of his generation, he could have been a great artist with pencil, ink or brush. The gods were generous to Caruso. He drew cartoons of people—perfect likenesses that would make you die laughing; he was drawing all the time, on the backs of envelopes or programs, or on the tablecloths in restaurants. He was very clever—and he was very generous and lovable."

"And what are you subject to, Mother Heink, besides a marvelous contralto voice?"

"BABIES!" she shouted, with a great laugh. "Babies and music! Music and babies! It is a German combination—except that I was greedy! I wanted much, much music and many, many babies! And I got them both, too!"

She loved Caruso, she says. But that is nothing unusual. If I were asked what is the third "very agreeable thing" that this talented woman is "subject to," I would say it is love of all mankind. Music, babies and love—what an array of talents!

Mother Schumann-Heink has been beloved of a whole generation of singers. Her own Jean de Reszke, who was such an ideal and an aristocratic *Siegfried*—Pol Plancon, who could sing every part, though he is best remembered for his *Mephistopheles*—Edouard de Reszke, who was so handsome and such an actor and so full of funny stories—they are all remembered lovingly for their fine human, as well as artistic qualities—and perhaps most of all for their *fun!* For the world's greatest contralto loves fun!

Madame Schumann-Heink has a great admiration for the American
(Continued on Page 29)

"I always thought that if Caruso had not the biggest and the most wonderful voice of his generation, he could have been a great artist with pencil, ink or brush"



Schumann-Heink (left) as she looked in the early days of her career when she first met the late Marcella Sembrich (right)

been a great musician and made a career with any one of three talents!

"I was desolated that she went away: I did not see her again until we came together in the Metropolitan in New York!

"The poor, dear Marcella! They say she was so loved and admired in Russia that when she left there, among other extravagant gifts was a piano with the nails studded with real jewels—diamonds and rubies and sapphires!

"And now she is gone. It is hard to believe!

OTHERS too are gone—brilliant and vital beings with the miraculous gift of song! Many they say are gone. But they are so much alive in my memory, and in my heart!"

I tried to draw her from her sadness by changing the subject.

"Isn't it unusual, Mother Schumann-Heink, that an artist like Sembrich should have so many diverse talents?" I asked.

"No," she replied briskly. "I don't think it is unusual. I think often like that. You have heard it said of people: 'He is subject to colds or to indigestion or other disagreeable things.' Well, an artist is a special kind of person who is subject to very agreeable things like music or painting or singing or dancing, or maybe playing the saxophone! And sometimes he is subject to more than one of these diseases.



The Private Life of Walter Winchell

The Murder of a Racketeer—a Sensational Bacchanalian Party Given by a Theatrical Producer—and Winchell's Sense of Fair Play—All Combine to Send the Columnist's Career Sky-High

By Jack Banner

Although only thirty-seven years old, Walter Winchell is credited with creating the current vogue that disseminates intimate and exclusive news about the great and near-great; his column is syndicated daily in newspapers all over the country; and he's been on the air over four years. He's slim, prematurely gray, nervous in his movements, quick of temper, a human dynamo in action.

He started life a singing usher in the same theater where such stars as Eddie Cantor and George Jessel also began; he was their contemporary and pal. In last week's instalment appeared the account of his marriage to June Magee, and of his first newspaper column on

Creating a sensation within a sensation, Tinney suddenly announced that he had come to his senses and, like the perennial prodigal, returned to his wife. The *Graphic*, along with the other newspapers, printed a front-page picture of the Tinneys in loving embrace: The *Graphic* caption read: "Never Again!" meaning, of course, that never again would he stray away from his home and hearth.

Walter paused as he narrated this, to brush the cobwebs from his memory. "Several hours after the picture and story



Joyce Hawley, whose sensational use of a bath-tub at a huge party afforded Winchell much embarrassment



Wherever Winchell is, there is celebrity. He is shown lunching with George Raft and Gary Cooper, at the Paramount studios in Hollywood

the *New York Graphic*. Herewith is published the sixth instalment of his life story:

THE dawn of the new era was brought about by an incident in the torrid careers of Frank Tinney and Imogene Wilson.

The story of the mad infatuation of Tinney, a noted comedian, and Imogene Wilson, the beautiful and ill-fated Ziegfeld Follies girl, had been on every front page in New York City. Tinney and Imogene were then at the height of their professional fame. The noted triangle came to light when Tinney publicly threw over his wife, home and honored stage position for a round of Saturnalia with Imogene.



So shrewd was Winchell that detectives, hired to keep him out of Shubert theaters, escorted him backstage

had been published in the *Graphic*," he continued, "I tipped Gauvreau off that the Tinneys had had another unfortunate squabble, and that the comedian could be found at the apartment of Imogene. Gauvreau refused to credit my story, and the very next day my version was confirmed by an opposing tabloid in a front-page story!"

The plan for the gossip column began to evolve in Walter's active mind as a direct result of Editor Gauvreau's latest action. He appealed to Fulton Oursler, and explained his idea about a weekly column devoted to unauthorized news of impending marriages, divorce rumors, quarrels, political tidbits, crime whispers, stork visits, and a general hodgepodge of interesting items.

"New York City may be the greatest city in the world, Mr. Oursler," is the shrewd manner in which Walter summed up his argument, "but basically it's just like a country village; its citizens are just like Mrs. Jones and Mrs. Smith of Pumpkinville—curious to know what the neighbors are up to. I think my theory is sound, and it should be a circulation builder."

Fulton Oursler, supervising editor of the MacFadden Publications, agreed with Winchell. And, a few months after the column had been inaugurated, the circulation of the *Graphic*, which at that time hovered in

the vicinity of 350,000 daily, jumped into the 500,000 class. But, more important than the circulation boost, was the new class of readers attracted to the *Graphic* as a direct result of Winchell's Man About Town column. The circulation of the *Graphic* had been confined chiefly to families of the lower social strata, but under the impetus of the new column the *Graphic* began to attract the better families of New York. Even society took up the paper, and soon Walter was being lionized and feted by the intelligentsia and the intellectuals.

The gossip column brought new responsibilities upon Winchell's shoulders. When he started the column he vowed that every item contained in his Monday morning section

would be absolutely exclusive. Week in and week out he wandered through the night clubs and pleasure resorts of the city, gathering and editing the news flashes that made his column a by-word to almost a million readers.

Nerves on edge, Winchell wore himself out every Sunday night. At eleven o'clock each Sunday he would lock himself in his office and slave until early dawn, reading and perusing every stick of news contained in each New York newspaper. Whenever he came across an item in one of the rival newspapers hinging upon something he had in his column, he blue-penciled his copy ruthlessly and substituted another item culled from his copious notes.

WALTER aged ten years in appearance in that hectic first year of turning out his column. Just how much energy he expended in nursing his column to fame can be seen by the fact that when he later quit the *Graphic*, the editor of that bereft tabloid had to hire five men to do the work he had done. And one of the conservative papers, in a grudging, albeit laudatory editorial, opined that if Winchell's material were handled like conventional news, one of his columns would equal, in news content, sixteen standardized newspaper columns!

It was shortly after the inception of his column that Mrs. Winchell presented him with his first-born child, Walda. And in the background of his redoubled efforts to make a success

(Continued on Page 23)



Doctor Philip Weintraub is a short-wave fan, a ham, and a man whose hobby served a purpose beyond his wildest expectations

AT FIRST Evelyn Weintraub was a bit annoyed when her husband became a radio "ham." And when Doctor Philip Weintraub, clever young Chicago dental surgeon, installed a powerful amateur broadcasting apparatus in their penthouse apartment, and another in his office, his wife said: "Don't you think, Phil, that you're carrying the scientific attitude just a bit too far?"

But she changed her mind. By the morning of Thursday, January 24, 1935—when this strange, true story opens—Mrs. Weintraub had grown more than interested in her husband's hobby.

"It's nice to twist a couple of gadgets, and talk to you during office hours," this sultry young beauty observed at the breakfast table. "Though I ought to make you leave the microphone turned on all day—so I can sit and hear every word you say to your lady patients!"

Weintraub grinned. "Woman! Attend your babe!" he gaged, nodding towards the nursery, where their year-old son Alan slept. "But first—pour me more coffee." The Weintraubs were like that—half-hiding the deep love they bore each other beneath a veneer of gay patter. Both under 30, fair-haired Phil and dark Evelyn were typical members of the "young professional" crowd found in large cities—well-educated, lively and more disillusioned than they should be. Old-fashioned folks are a bit inclined to think that smart young people like these are too intellectual to feel anything very deeply. But sometimes a dramatic moment comes with the suddenness of a lightning flash, to show how wrong this conviction is, and to reveal that love hasn't changed so very much, after all, in the past few thousand years.

"I suppose," Evelyn Weintraub continued, "that you're still tinkering and experimenting with tubes and coils and things?"

"That's half the fun of it," her husband replied. "Tonight I'm going to try out my new speech amplifier. I finished it yesterday, except for a couple of little adjustments. Tell you what, I'll hook it onto old W9SZW tonight around 7:30 o'clock. You listen in, and I'll read you that dental article I've just written for the Courier. I want your criticism of that, anyway, and we'll kill two birds with one stone."

AND MEANWHILE your dinner will be stone cold!" scolded Evelyn. But her husband, unheeding, rode straight ahead on his hobby.

"Tune in and see how the modulation is," he continued. "It ought to be good. Say, you should see it—I'm feeding the output of a 201A into a 250, then using a 211 for a modulator."

"Oh, all right," said Evelyn. "To think that we'd ever have a ham in this family!"

Phil Weintraub chuckled, kissed her and put on his hat.

"Don't forget," he admonished. "Seven-thirty tonight! Then I'll come right home for dinner."

Ham Radio Breaks a Bad Yegg

Calling All Cars

This Chicago Holdup Artist and His Pal Didn't Count on the Artistry of a Radio Ham—or Ether Waves That Carry Ordinary Conversation into the Night

By Arthur Kent

That Winter's day passed quickly. Night fell. Below the window of Doctor Weintraub's office—in the roaring torrent of Chicago's life—passed two hard men. They looked up.

It was well after seven, but the crowds still passed along the street. Trolley cars rumbled and clanged. Elevated trains roared—taxis squawked—newsboys yelled. The cold air, laden with automobile fumes, trembled to the sound of thousands of feet, shuffling, hurrying, plodding.

"W9JFF, W9JFF, W9JFF," he said, hurriedly repeating the correct formula of address. "This is W9SZW, W9SZW, W9SZW. Just a minute. There's someone knocking at the door..."

AS YOUNG Doctor Weintraub swung his office door open, two men stepped in quickly. They were the same two hard men who, just a few minutes before, had been in the street below. But now they held pistols—pointed at the dentist's stomach.

"Stick up your hands!" muttered the larger of the two. He spoke in a low tone, and looked quickly around the office. Mechanically, Weintraub noticed that he was considerably older and more heavily built than



Mrs. Weintraub came to scoff and stayed to praise

And Baby Weintraub will be taught all there is to know about radio before most boys learn to play tag



On every stream there is a certain amount of refuse. Those two men who looked so intently towards the dentist's window were human refuse, borne upon the river of life which flowed through the street below. They turned towards the entrance of the building at 3860 West Harrison St. in which Weintraub's office was located.

Inside that building, Phil Weintraub had just turned on the receiving apparatus of his two-way radio set.

BUT HIS wife had not come on the air yet. It was just 7:25. Doctor Weintraub sat back to wait. At any moment now he would hear her voice. But instead—

"CO—CO—CO..." he heard. It was another amateur radio fan—another ham—searching for someone to exchange signals. "This is W9JFF," said the voice of the unknown amateur. "W9JFF, W9JFF."

The young dentist smiled, and snapped on his broadcasting apparatus. This was part of the fun of the game—picking the voice of unknown hams out of the ether, and answering them. It would give Evelyn an added thrill, when she came on the air, to hear him talking to someone away out there in the unknown. So Weintraub opened conversation—as is customary—by repeating the call numbers of the invisible broadcaster.

"W9JFF," said Weintraub. "W9JFF, W9JFF. This is W9SZW, W9SZW. Go ahead."

For a minute or two they talked back and forth, then Weintraub said: "How are my signals? I have just installed a new speech amplifier. How is the modulation? Am feeding the output of a 201A into a 250 which modulates a 211. W9SZW signing off."

In the strange jargon which is Greek to the average person, but sweet music in the ears of all ham brothers of the air-waves, the unknown amateur replied:

"W9SZW, W9SZW, W9SZW... This is W9JFF, W9JFF, W9JFF. Your signals are QSA5 and steady. Voice very distinct and clear. How are you receiving me? W9JFF signing off to W9SZW."

Doctor Weintraub was just about to reply, when a determined rapping sounded on his door.

the other man. He seemed to be the leader.

"I don't keep money here!" the dentist said. That was true. Most of his patients paid by check.

"Shut up!" the thug snapped viciously. "Is there anybody else in here?"

"No."

"All right then—" With his gun pressed against Weintraub's side, he ran a hand swiftly over his pockets to see if his victim was armed. Finding that the dentist had no pistol—"Fork over your dough," he ordered.

Weintraub reached into his pocket. The gunman half turned to his younger companion. "Joe," he said, "look in that green cash box, on the desk there. See if he's got anything in that."

As the young fellow moved over to the desk, he trembled. Quite plainly, he was very frightened.

DON'T BE scared, Joe," said the older thug, in a kindly tone which contrasted strangely with the snarl he used in talking to the dentist. "This guy can't do nothing to you. Look—I got him covered." And to demonstrate Weintraub's helplessness he poked the muzzle of his pistol, hard, into the young dentist's abdomen.

"See, Joe?" the leader said. "You got nothin' to be scared of!" But the kid still trembled. He was very young, with a weak face. (Continued on Page 28)



Hail the leader—Jack Benny, who has polled a greater number of votes than any other Star in the Election of 1935. Jack is on the air Sundays at 7 p. m. EST (6 CST) over an NBC-WJZ network

RADIO listeners are not fickle! Thousands of votes, which already have poured into the offices of RADIO GUIDE in the Second Annual Star of Stars Election, prove that old favorites still are popular. Of course, it is far too early to make predictions—but with the first tabulation it appears that the great stars of 1934—the winners of last year's Star of Stars Election—are holding their own very nicely, as may be seen.

Have you started to vote for your favorites yet? All you have to do is to fill in and mail the ballot printed elsewhere on this page. This empowers you to be a starmaker! It gives you a voice and a vote in deciding who shall be the outstanding stars of 1935.

Listeners who, last year, elected Joe Penner as the Star of all Star Performers, seem to remain faithful to him. So far this year, Penner is in second place—with Jack Benny only a few votes ahead of him. Benny finished third last year. Will he jump up two places, and beat Penner? He will, if his admirers continue to support him as they have started.

Fred Allen, however, promises to be the dark horse in the Performers' class. Fred finished 26 last year. So far, in this election, he is third! And Alexander Woolcott, who was 41 in the 1934 election, is right up among the leaders. He is ninth, so far. Eddie Cantor is holding his own. He was in fourth place at the close of last year's election; and is fifth so far this year. Mary Pickford is 11, and Beatrice Lillie, though not among the leaders, is far ahead of many old favorites—such as Annette Hanshaw, Gladys Swarthout, Gertrude Niesen, Vaughn de Leath, Little Jack Little, et cetera.

Among the teams, Amos 'n' Andy are leading, with Burns and Allen in second place. That is exactly how they finished in the 1934 election! Myrt and Marge are among the leaders—and that

is where they stood last year, too. But Lum and Abner, who last year finished 27, are in fourth place this year, while Block and Sully have made the sensational spurt from 51 (their standing in the final count of 1934) to sixth place, which they now hold.

Among the musical programs, Rudy Vallee's Variety Hour ranks first. This program won Star of Star honors in 1934, and its public apparently remains loyal. But the Show Boat, which was second last year, has slipped to third in this year's race—to date—with Fred Waring's program in second place. Lovers of classical music will be glad to know that the Metropolitan Opera stands ninth. Ben Bernie's program, which last year finished seventh, has dropped, so far, to 29.

ONE Man's Family is the most popular dramatic program of 1935 at the time of the first tabulation. It leads, with Lux Radio Theater in second place. Last year, when musical and dramatic programs were both voted under the same classification, One Man's Family won fifth place—but even then it was the most popular dramatic program, so no upset is promised in this classification, by the voting to date. Death Valley Days has improved its standing over 1934, and Mary Pickford's Stock Company is fourth.

Wayne King still hypnotizes his listeners. The Waltz King's first among orchestras—as he was last year—while Guy Lombardo is second only to Wayne. Guy's orchestra won second place in 1934. Jan Garber, who finished seventh last year, has moved up to third place in the present election.

James Wallington leads all other announcers in this year's poll to discover the most popular announcer. Second is Harry Von Zell; third, Phil Stewart. Milton J. Cross is fourth, and Ted Husing fifth, Don Wilson sixth, and Graham McNamee seventh.

Of course, all these standings may be reversed next week—the week after—in fact, many upsets are certain to take place before this nationwide Star of Stars Election is closed on June 1, 1935.

Meanwhile—what are you doing to bring fresh fame and glory to your favorites? If they please you, why not help them? On this page you will find a ballot of convenient size to paste on a post card. Fill it in and mail it to the Star of Stars Tellers, c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Gold medals and national championships will be awarded to the performer, team, musical program, dramatic program, orchestra and announcer receiving the greatest number of votes.

Favorites New and Old in Star Ballots

Support your favorites! Vote now—and mail your ballot at once.

Here are the leading candidates in the order of their standing in the election:

- | | | |
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| <p>PERFORMERS</p> <p>Jack Benny
Joe Penner
Fred Allen
Bing Crosby
Eddie Cantor
Will Rogers
Lanny Ross
Ed Wynn
Alexander Woolcott
Frank Parker
Mary Pickford
Tony Wons
Conrad Thibault
Allyn Joslyn
Jackie Heller
Irene Beasley
Don Ameche
Jessica Dragonette</p> <p>Wayne King
Guy Lombardo
Jan Garber
Fred Waring
Ben Bernie
Glen Gray
Kay Kyser
Eddy Duchin
Paul Whiteman
Hal Kemp
Ozzie Nelson
Don Bestor
Cab Calloway
Rudy Vallee
Xavier Cugat
Frank Black
N. Y. Philharmonic
Richard Himber</p> <p>Rudy Vallee's Variety Hour
Fred Waring's Program
Show Boat
Beauty Box Theater
Jan Garber's Supper Club
Coca Cola
Camel Caravan
WLS Barn Dance
Metropolitan Opera
Breakfast Club
Bing Crosby's Program
Hollywood Hotel
Jack Benny's Program
Town Hall Tonight
Lombardoland
Swift
Wayne King's Program
Paul Whiteman's Music Hall
Sinclair Minstrels</p> <p>One Man's Family
Lux Radio Theater
First Nighter
Mary Pickford Stock Company
Dangerous Paradise
Death Valley Days
Crime Clues
Grand Hotel
March of Time
20,000 Years in Sing Sing
Beauty Box Theater
Red Davis
Court of Human Relations
Myrt and Marge
Sally of the Talkies</p> | <p>Phil Baker
Walter Winchell
Rudy Vallee
Lawrence Tibbett
Lulu Belle
Beatrice Lillie
Annette Hanshaw
Mona Van
Eddy Duchin
Jerry Baker
Connie Boswell
Lowell Thomas
Gladys Swarthout
Jerry Cooper
Gertrude Niesen
Madame Schumann-Heink
Joan Blaine</p> <p>ORCHESTRAS</p> <p>Abe Lyman
George Olsen
Gus Haenschen
Jack Benny
B. A. Rolfe
Ford Symphony
Paul Pendarvis
Andre Kostelanetz
Harry Horlick
Duke Ellington
Walter Blaufuss
Jack Berger
Chicago Symphony
Harry Salter
George Hall
Imperial Hawaiians
Art Kassel
Little Jack Little</p> <p>MUSICAL PROGRAMS</p> <p>Aragon-Trianon
Gibson Family
Let's Dance
American Album of Familiar Music
N. Y. Philharmonic
Jackie Heller
U. S. Marine Band
Club Romance
A & P Gypsies
Ben Bernie
Opera Guild
Jessica Dragonette
Hal Kemp
Log Cabin Inn
NBC Music Appreciation Hour
Roadways of Romance
Penthouse Serenade
Lavender and Old Lace</p> <p>DRAMATIC PROGRAMS</p> <p>Today's Children
Opera Guild
Roses and Drums
Gibson Family
Jello
Just Plain Bill
Mary Marlin
Painted Dreams
Witch's Tale
Easy Aces
Amos and Andy
Jimmy Allen's Air Adventures
The Gumps
Immortal Dramas
Ken-Rad</p> | <p>Irving Kaufman
(Lazy Dan)
Harry Richman
Emery Darcy
Jane Ace
Ethel Shutta
Marge (of Myrt and Marge)
Bill Childs
Edw. Reese (Spencer Dean)
John Charles Thomas
Burgess Meredith
(Red Davis)
Mary Small
Fred Waring
Richard Crooks
Anthony Frome</p> <p>Mike Durso
Al Kavelin
Josef Koestner
Ted Fiorito
Rex Battle
Emery Deutsch
Don Carlos
Artie Collins
Angelo Ferdinando
Earl Hines
Johnny Johnson
Carlos Molina
Charlie Previn
Will Osborne
George Hessberger
Leonard Joy
Stan Myers
Leo Reisman</p> <p>TEAMS</p> <p>Amos and Andy
Burns and Allen
Jack Benny and Mary Livingstone
Lum and Abner
Myrt and Marge
Block and Sully
Pick and Pat
(Molasses & January)
Easy Aces
Gene and Glenn
Mills Brothers
Marian and Jim Jordan
Tim and Irene
Stoopnagle and Budd
Boswell Sisters</p> <p>Betty and Bob
Elsie Hitz and Nick Dawson
Vic and Sade
Grace and Eddie Albert
Alfred McCann and John B. Gambling
Fred Allen and Portland Hoffa
Honeyboy and Sassafras
Baker and Bottle
Mary Lou and Lanny Ross
Tom, Dick and Harry
Eddie and Fannie
Cavanaugh</p> <p>ANNOUNCERS</p> <p>James Wallington
Harry Von Zell
Phil Stewart
Bob Elson
Bob Brown
John S. Young
Pierre Andre
Arthur Millet
Louis Roen
Nelson Case
Elsie Janis
Jean Paul King
Everett Mitchell
Harlow Wilcox
Charles Lyon
Charles O'Connor</p> |
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My Favorite Orchestra Is _____

My Favorite Musical Program Is _____

My Favorite Dramatic Program Is _____

My Favorite Team Is _____

My Favorite Announcer Is _____

My Name Is _____

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(Street and Number) (City and State)

Mail Your Ballot to STAR ELECTION TELLERS,
c/o RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill.
(Issue Week Ending February 16)

Coming Events



RADIO GUIDE readers selected the six outstanding song hits of 1934, and Richard Himber will play them during his CBS broadcast Saturday, Feb. 16, 9:30 p. m. EST (8:30 CST)

Sunday, Feb. 10

Time Shown Is Eastern Standard

RUSSIAN ROMANCE, a musical drama, will be short-waved in an international broadcast from Moscow, at 9 a. m. over an NBC-WEAF network. Natalia Rozhdestvenskaya, soprano of the All Union

Radio Committee, and Peter Nortzov, baritone of the State Opera House in Moscow, will participate.

WORDS TO THE WISE, a new series presented over an NBC-WJZ network at 11:45 a. m., under the sponsorship of the Better Speech Institute of America, offers listeners examples of good diction, as well as a list of frequently mispronounced words with their correct pronunciations. Dramatic artists and guest announcers are heard in this series.

REGGIE CHILDS and his orchestra now are featured on the Gigantic Pictures program at 12 noon over an NBC-WJZ network, replacing **JOHNNY BLUES'** orchestra.

In an international broadcast from London, 12:45 to 1 p. m., a meeting of the famous **DETECTION CLUB**, being held in the club rooms in Gerrard Street of London's notorious Soho district, will be described over the CBS-WABC network. Listeners will hear President **G. K. CHESTERTON** and **ANTHONY BERKELEY**, who will describe the club's origin, and **FREEMAN WILLS CROFTS'** description of the cooperation given by Scotland Yard detectives and the Government's crime experts. The club members are well known popular detective writers.

MARIO CHAMLEE, American operatic and concert star, will appear as tenor soloist with **KARL SCHULTES'** concert orchestra on the Garden program when it returns to an NBC-WEAF network at 2:30 p. m., for its fifth consecutive year. The series replaces **GENE ARNOLD** and **THE COMMODORES**.

JOLLY COBURN and his orchestra will bring his Triolians to the air in a new half-hour series at 4 p. m., over an NBC-WJZ network. **HAROLD VON EMBURGH**, tenor, and a mixed choir will share time with the orchestra.

CHARLES WINNINGER, veteran of the stage and renowned as the original *Captain Henry* of Showboat, will headline an all-star cast including **FRANK PARKER**, **THE REVELERS**, and the **PICKENS SISTERS**, in a brilliant cycle of variety programs. The first will be heard at 7:30 p. m. over the CBS-WABC network.

ONE MAN'S FAMILY begins a new weekly series at 10:30 p. m. over an NBC-WEAF network, replacing the spy story, *K-7*, now heard Wednesdays.

RAYMOND P. MOLEY, educator, economist and editor, will discuss current problems in the American Fireside series at 10:30 p. m. over WJZ.

Monday, Feb. 11

Mrs. Wiggs of the Cabbage Patch, a new dramatic serial, will be heard over the CBS-WABC network from 10:45 to 11 a. m., Mondays through Fridays. The program is based on **ALICE HEGAN RICE's** well known story.

MITCHELL SHUSTER and his Tango Dahl orchestra, a different musical organization, will be heard at 1:45 p. m., and at other periods daily over the CBS-WABC network.

DICK TRACY, a new four-a-week dramatic serial based on the cartoon strip depicting the detective's adventures, will be heard over the CBS-WABC network from 5:45 to 6 p. m. each Monday, Tuesday, Wednesday and Thursday.

FRANCES PERKINS, Secretary of Labor, will discuss the Administration's proposed program of social security at 10:30 p. m. over an NBC-WEAF network, during the National Radio Forum series.

Tuesday, Feb. 12

Memorial services for Abraham Lincoln, with 2,000 members of the American Legion participating, will be broadcast over the CBS-WABC network from 2:30 to 3 p. m., from the tomb in Springfield, Illinois. National Commander **FRANK W. BELGRANO**, and **MRS. A. C. CARLSON**, President of the Legion Auxiliary, will be introduced by **GOVERNOR HENRY HORNER** of Illinois, and will speak on American Ideals and the Principles of President Lincoln.

Concert Gems, a weekly afternoon highlight originating in KOA, Denver, brings to the microphone **JEAN DICKENSON**, soprano, and an orchestra directed by **FRED SCHMITT**, at 2:30 p. m., over an NBC-WEAF network.

The You and Your Government series presented weekly over an NBC-WEAF network now is heard at 7:45 p. m., replacing **VAUGHN DE LEATH**.

Secretary of War **GEORGE H. DERN** will talk on National Defense Week in a (Continued on Page 25)

Flashes of Fun

WYNN: Graham, why is a woman like the stock market?

Graham: I don't know, Chief—tell me.
Wynn: Because they both look best when they're preparing to do their worst!
—**Fire Chief's Broadcast**

Mary: I'm reading the Private Life of an Oyster.

Jack Benny: Don't be silly, Mary—what private life can an oyster have?

Mary: Oh yeah! You don't know what goes on under that shell!
—**Jack Benny's Broadcast**

Teddy Bergman: (Portraying Italian emigrant trying to enter U. S.)

Guide: Now you see the Capitol is Washington.

Tony: Please! Washa he wasa no Cap—he's a General.

Guide: I am not referring to George Washington. I refer to Washington, D. C.

Tony: Shoose! I'm-a know, he's-a dease!
—**Vallee's Variety Hour**

Warren Hull: Boy, Freddie, you sure hand out left-handed compliments.

Freddie Martin: Certainly I do—I'm left-handed!
—**Open House**

Sully: You know, George Washington once said: "Don't ever eat spaghetti!"

Block: Are you crazy? George Washington never said that!

Sully: Oh yes he did! He said: "Don't get into foreign entanglements," didn't he?
—**The Big Show**

Hits of Week

BLUE MOON still is the top, but *You're the Top* is not the top. If this sounds slightly silly to you, blame it on the radio maestros, for that's the way they've rated the foremost pair of tunes of the day.

An appealing new number, *Tiny Finger-Prints*, was voted the outstanding hit tune by the baton wielders. With *Every Breath I Take* and *Love Is Just Around the Corner*, are tied at second.

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Blue Moon	30
You're the Top	29
June in January	27
Tiny Finger-Prints	25
With Every Breath I Take	23
I Believe in Miracles	21
Love Is Just Around the Corner	17
Believe It, Beloved	15
Isle of Capri	14
Anything Goes	12

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Tiny Finger-Prints	30
With Every Breath I Take	28
Love Is Just Around the Corner	28
Isle of Capri	25
Anything Goes	22
If It's Love	19
Dancing with My Shadow	18
You, the Night, and Music	15
The Continental	13
College Rhythm	11

Song hits requested most frequently from a few of the maestros last week were:

George Hall: *Blue Moon*, *Tiny Finger-Prints*, *I Get a Kick out of You*.

Wayne King: *Love Is Just Around the Corner*, *Isle of Capri*, *Dream Waltz*.

Ask Mr. Fairfax

RED DAVIS and **BUCK ROGERS** are not the same. The former is *Burgess Meredith*; the latter, *Curtis Arnall*. (*Loyal Daugherty, New Castle, Pa.*)

EDDIE AND RALPH and **FIELDS AND HALL** are different teams. (*J. C. Reddig, Reamstown, Pa.*)

EDDIE AND GRACE ALBERT are not man and wife. The identity of Beetle on **PHIL BAKER'S** program is not generally revealed. (*S. H., Hazel, Ky.*)

LITTLE JACK LITTLE can be addressed at CBS, 485 Madison Avenue, New York City. (*Art Arkels, Tonica, Ill.*)

HEZZIE of the **HOOSIER HOT SHOTS** plays a specially designed "zither," a sort of glorified washboard with bells, horns and all sorts of other gadgets. (*C. F., Bartlesville, Okla.*)

ELMO TANNER is the whistler with Ted Weems' orchestra. (*Miss Janice Jackson, Norwich, Conn.*)

TINY BRADSHAW, the Harlemaestro, is still touring in vaudeville. (*Louise F., New York City.*)

MEMORY LANE programs went coast to coast on NBC until Christmas Eve. There are no plans for their resumption. (*Mrs. I. L. Williams, Longview, Wash.*)

MELVIN TORME is the eight-year old who plays *Jimmy* in *Song of the City*. (*Mrs. L. C. Falk, Mason City, Ia.*)

Bulls and Boners

ANNOUNCER: "If you use — soap, you will have a skin you'll love to touch in thirty days."—Betty Campbell, Franklin, Pa. (Jan. 1; WKBW; 8:15 p. m.)

Don Thompson: "And the bugler just walked by astride his beautiful horse."—H. G. Richardson, Jr., Florence, Ariz. (Jan. 1; KTAR; 10:47 a. m.)

Announcer: "In this day of shattered romances, a noted correspondent has interviewed several male stars of Hollywood, and got the lowdown on how they hold their wives."—Hazel I. Ploof, Bay City, Mich. (Jan. 17; WJR; 12:05 p. m.)

Joe Kelly: "This vegetable is selling for prices lower than it's actually worth to the customers."—Mrs. D. C. Miller, Manistique, Mich. (Dec. 11; WLS; 6:30 a. m.)

Pierre Andre: "The Unfinished Symphony by Schubert has just been completed by the Chicago Symphony Orchestra."—John W. Schaefer, Chicago, Ill. (Jan. 26; WGN; 8:55 p. m.)

Ann Warner: "Take one in the morning and another in the evening before retiring in a glass of water."—Mrs. H. Armiger, Taft, Calif. (Jan. 22; KFI; 4:46 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Music in the Air

By Carleton Smith

JANSSEN WANTS to See You" is the sign hanging out this week at Carnegie Hall. Moved from the famous Hofbrau, it beckons music lovers to listen while the "First Native New Yorker" leads that city's only important orchestra.

Those who responded and packed the hall last Fall had a good time with the son of that genial restaurateur, the Janssen of Hofbrau fame. They found a lanky, rather awkward figure concerned mostly with his music and paying little attention to the business of impressing that part of the audience which listens with its eyes. Obviously, young Mr. Janssen had not spent hours practising before his mirror. His directions to the men were given carefully, without physical ostentation, and were generally concealed behind his frame.

It was evident at once that his beat was clear and firm. The orchestra men played as if they were enjoying their work. They knew what Mr. Janssen wanted and seemed willing to give it to him.

Feodor Chaliapin

FEODOR CHALIAPIN, "the mightiest of them all," as he has been called, comes before the microphone Sunday (NBC at 8 p. m. EST, 7 CST). For those comparatively few listeners who have been privileged to hear him in his concert, this hour will recall the big, broad countenance beaming or frowning the mood of his song the massive figure, and the expressive face carrying along its every accent. No one who has ever seen him has ever forgotten him. To hear Chaliapin is the chalk on the blackboard of the memory an impression that neither time nor any successor will ever erase.

He may distort the song, change the phrase, or even the melody. He makes it his. And as he goes along through his program, naming the song he chooses, (the imperious fancy of Chaliapin would never adhere to a printed program), he covers the gamut of human emotions.

Chaliapin's bass voice has lost many of its magnificent sonorities, but it still retains its suavities. He can ply at will the arts and artifices of Italian song. But, by predilection of mind and spirit, by ambition become habit, in quest of the loftiest flight and the deepest recess of the human spirit, he has long preferred to use this voice, this skill, as means to concentrated, conveyed, almost visualized characterizations.

Recall "The Volga Boatman" and you will know what I mean. Or, if you have heard him in the opera "Boris Godunoff," you will know the significance of the saying that Chaliapin is Boris.

YOU RETAIN the image of the sumptuous and splendid Boris, exalted, majestic, crossing the glittering court of the Kremlin on the way to coronation, at once lording over and blessing the subject-folk. As clear and full rests the image of the gently paternal Boris in wistful, half-brooding play with his children in the still, close palace-room. Of a sudden rises, beside and against it, the image of the scheming usurper, the conniving murderer, whipped by remorse as by flail in the hand of specter; fleeing, cringing before it. Or the Boris whose brow already drips with the clammy sweat of death, questioning vain tongues, searching empty air for the solace and salvation that are not. So he dies drained by evil, doomed by fate.

Here, "the singing-actor strips the Tsar to the bared soul. No secret of him, of Moussorgsky's music, of Pushkin's drama, does he fail to penetrate. Yet by complementary power, as insistent and unflagging, alike in the broad outlines and in the detail inset, he has re-composed, revitalized, magnified and isolated Boris Puissance of illusion multiplies this completeness of conception. The mighty personality of Feodor Chaliapin has absorbed even the mighty personage that was Boris Godunoff"

In Recital

NO MATTER WHAT he sings, it is the same. With verse and music abiding, his tones set the scene, impose the atmosphere, summon the personage. They drive all home upon his listeners. For the instant, his character is vital, vivid, complete and possessing. And for Chaliapin the range of these characters in song is the range of humanity.

We welcome him to our midst. If his voice has lost its resonance, his art has only ripened. And, curiously enough, there is no other to take his place. As a singing-actor and as a free spirit, he stands alone.

"Carmen"

THE OPERA GUILD presents (Sunday, NBC at 8 p. m. EST, 7 CST) excerpts from the dashing Bizet score that so many people mistake for an expression of the art of Spain. "Carmen" is Spanish only in that its settings are in Seville.



Feodor Chaliapin, favorite basso of the Metropolitan and of the concert stage, who will be heard Sundays at 8 p. m. EST (7 CST) over an NBC-WJZ network

ERNEST SCHELLING gives his next Children's Concert Saturday (Feb. 16, CBS at 11 a. m. EST, 10 CST) . . . TOSCANINI starts his Brahms Cycle Sunday (Feb. 7, CBS at 3 p. m. EST, 2 CST) . . . The Cycle of Beethoven Quartets played by the PRO-ARTE STRING QUARTET of Brussels continues this Friday and Saturday, and ends Friday, Feb. 22 (CBS at 4:15 EST).

Heard on the Air

By Walter Sinclair and James Connors

Walter Sinclair, Celebrated Critic, Each Week Reviews for Readers of RADIO GUIDE, New and Old Programs on the Air. Mr. Sinclair's Rating System is as Follows: ★★★★★—the Perfect Program, Rare Even in Radio; ★★★—Excellent; ★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Herewith Are Presented Reviews of Programs Heard During the Week Ending February 2. James Connors assists Mr. Sinclair.

Otto Harbach's Haydn Family ★
Premiere heard Monday, January 28, at 9:30 p. m. EST (8:30 CST) over an NBC-WEAF network.

Cast of dramatic and singing artists, unnamed by sponsor "to keep from spoiling illusion"; one speaking part taken by Otto Harbach or actor in role of Harbach; solo by Theodore Webb, baritone.

Preceded by a fanfare of mimeographed trumpets announcing the latest show of shows, this presentation opened with a handicap of too much to be expected. Dramatic stories generally are slow in opening; this dramatic-musical was no exception.

The story idea is that Harbach follows up the beautiful singing voice of a girl he hears while strolling; knocks at apartment door and is confronted by her father, an old musician friend he has not seen for years. Yes, daughter Evelyn does have an exceptionally good soprano voice.

The old father explains to Harbach that he has another daughter, a twin to Evelyn, Betty by name. Betty's in a musi-comedy and does popular singing—which she demonstrates later when she bursts into the flat.

The apartment is a most musical affair, furnished with a radio (about to be repossessed), piano, phonograph and even a church organ just across the street. And—a mysterious neighbor plays the violin very ex-

cellently, and quite gallantly accompanies Evelyn's singing at times.

Theodore Webb's solo, and a pleasing performance it was, came into the show through the business of tuning in the sponsor's radio program on old Haydn's radio. This also permitted the natural insertion, in the middle of the Haydn setting, of a commercial plug for the Haydn—and Webb—sponsor. Giving the devil his dues, the commercials throughout were harmless, almost interesting.

Plan in premiere by Harbach is his suggestion to Dad Hadyn to write a musical play based on a pet tune he has composed—The Forbidden Melody. Future visits to the Haydn flat will reveal the backstage of writing a musical play, all of which sounds interesting.

But the opener was cold and cumbersome. I'll try again when the plot develops a bit.

Abe Lyman's Melodiana ★★
Program heard Tuesday, January 29, at 8:30 p. m. EST (7:30 CST) over a CBS network.

Talent: Abe Lyman and his orchestra, with Vivienne Segal, soprano, and Oliver Smith, tenor.

This is a pleasing show. You are pleased when the band plays—pleased when the singers perform—and pleased when the half-hour is over, for by that time you've had just a drop too much saccharine.

With much to recommend it, this spot falls short of excellence because it is too sugary sweet. A good program of this sort, like a bridal outfit, should contain "something old, something new, something borrowed and something blue." But Mr. Lyman's effort succeeds merely in being old and borrowed. He presents many pieces of musical old lace—jolly elder heart-throbs—but alas, there isn't even the faintest tinge of lavender about them. And newness concerns him scarcely at all.

Consequently, he presents a program which, though

smooth, even, agreeable and well-managed, is totally lacking in inspiration, lift, or sparkle. The commercials are delivered with intelligence and good taste.

Lawrence Tibbett ★★★
Program heard Tuesday, January 29, at 8:30 p. m. EST (7:30 CST) over an NBC-WJZ network.

Cast: Lawrence Tibbett, baritone; Wilfred Peltier's orchestra; John B. Kennedy, narrator.

Nature seems to have endowed Lawrence Tibbett with more than his share of artistry. He is a superb actor in addition to his qualifications as one of the outstanding operatic baritones. His sense of showmanship and his feeling of what the public wants, are equaled by very few performers on the air today. Those who listened to his Rogue Song on this program were unquestionably carried away with a feeling of consummate satisfaction. The setting of the scene with the little dramatic interlude points to a new trend in good program building. We are always grateful to fine artists even when they come to us with a cold introductory remark by an announcer, but when the stage is beautifully set with a tabloid dramatic sketch that naturally leads into the rendition of a brilliant opus, we are bound to applaud the innovation. Tibbett can repeat that performance as often as he likes and, I'll wager, without a complaint from the audience.

This is one program on which the orchestra does not try to anticipate the singer but follows dutifully, as it should.

Lawrence Tibbett has introduced something to radio that has long been lacking and, while he likes to kick traditions around, the age-old discipline that exists between fine artists and their orchestras never has been violated on this hour . . . Why waste a good commentator-narrator-m. c., on such inadequate material as John B. Kennedy was assigned?

Programs for Sunday, February 10

Edition 1

Log of Stations North Atlantic

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
WAAB	1410	500	Boston	C
WABC	860	50,000	N. Y. C.	C
WBEN	900	1,000	Buffalo	N
WBZ	990	50,000	Boston	N
WCSH	940	2,500	Portland	N
WDRC	1330	1,000	Hartf'd	C
WEAF	660	50,000	N. Y. C.	N
WEAN	780	500	Prov'ce	C
WEEI	590	1,000	Boston	N
WFBL†	1360	2,500	Syracuse	C
WFEA†	1430	1,000	Manch'r	C
WGR	550	1,000	Buffalo	C
WGY	790	50,000	Sch'tady	N
WHAM	1150	50,000	Roch'er	N
WICC	600	500	Brid'rt	C
WJAR	890	500	Pro'v'ce	N
WJZ	760	50,000	N. Y. C.	N
WKBW	1480	5,000	Buffalo	C
WLBZ	620	500	Bangor	C
WLW	700	500,000	Cin'nati	N
WNAC	1230	1,000	Boston	C
WOKO	1430	1,000	Albany	C
WOR	710	5,000	Newark	L
WORC	1280	500	Worc'er	C
WSYR	570	250	Syr'a'se	N
WTAG	580	500	Worc'er	N
WTIC	1040	50,000	Hartf'd	N

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Programs

10:15 a.m.
WIP—Sunday Morning Varieties: The Four Batchelors; Rosine, Patrick & Hale
WNAC—Uncle Bob Houghton
WSYR—Southernaires (NBC)

10:30 a.m.
NBC—Sweethearts of the Air, Breen & de Rose, Bob Emery; WEAF WTIC WGY WJAR WBEN WEEI WTAG WCSH

CBS—News; Patterns in Harmony: WABC WOKO WDR WFEA WFBL WLBZ WEAN
NBC—Music & American Youth: WJZ WBZ WSYR WLW
WAAB— Δ Morning Service Church of the Air
WHAM— Δ Baptist Church
WICC— Δ Judge J. F. Rutherford
WOR—Silver Strains
WORC— Δ Watch Tower Service

10:45 a.m.
NBC—Mexican Marimba Orch.: WEAF WGSB WBEN WTIC WJAR WEEI WTAG WGY
★ CBS—Between the Bookends: WABC WOKO WDR WICC WFBL WORC WEAN
WKBW— Δ Churchill Tabernacle
WLBZ— Δ Watch Tower Program
WGR— Δ Westminster Church
WOR—Newark Museum, talk

11:00 a.m.
NBC—News; Rudolph Bochco, violinist; WEAF
★ CBS—Children's Hour: WABC NBC—News; Mario Cozzi, baritone; String Quartet: WJZ WBZ
CBS—Reflections: WOKO WLBZ WICC WORC

NBC—News; Mexican Orchestra: WJAR WTIC
WBEN— Δ Trinity Church
WCSH— Δ Cong. Church
WDR— Δ Service from First Unitarian Meeting House
WEEI— Δ Morning Service
WGY—News; Musical Program
WLW—Candle Tabernacle Choir
WNAC— Δ Temple Israel
WOR—Amer. Composers' Hour; Eddy Brown, violinist; John Powell, pianist; Sonata Opus 26 Powell
WSYR— Δ First Methodist Church Service

11:15 a.m.
NBC—Jack & Loretta Clemens; WEAF WGY WJAR WTIC
WFBL—Reflections (CBS)

11:30 a.m.
★ NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers: WEAF WTIC WJAR
CBS—Salt Lake City Tabernacle: WOKO WICC WLBZ WORC WFBL

NBC—Samovar Serenade; Balalaika Orch., direction Alexander Kiriloff; Nicholas Vasiliuff, tenor: WJZ WBZ WLW WGY— Δ Union College Chapel
WOR—"The Listener Speaks," talks by listeners

11:45 a.m.
NBC—Words to the Wise, Dialogue on Good English: WJZ WBZ—Weather, Temperature

Star \star Indicates High Spot Selections

Afternoon

12:00 Noon
CBS—Salt Lake City Tabernacle: WABC WFEA WGR
NBC—Gigantic Pictures, Inc.; Musical Comedy; Sam Hearn, comedian; Geo. Bueler & Betty Jayne, soloists; Alice Frost, actress; Reggie Childs' Orch.: WJZ WSYR WBZ WLW
WAAB—The Freilicher Kabtzen
WBEN—News
WDR—Italian Melodies
WEAN—Fiesta Italian
WGY—Carmelo Cascio, pianist
WHAM—World Revue
WJAR—Newspaper Adventures
WOR—Uncle Don Reads Comics
WTIC—Hollywood Show World

12:15 p.m.
NBC—"What Home Means to Me"; Speakers: WEAF WBEN WTAG WGSB WTIC WGY WEEI WJAR
WNAC—David Gould, talk

12:30 p.m.
NBC—U. of C. Round Table Discussion: WEAF WJAR WTAG WEEI WGY
CBS—Tito Guizar's Mid-day Serenade: WABC WOKO WGR WDR WFBZ WICC WEAN WNAC WORC

★ NBC—Radio City Music Hall of the Air; Symphony Orch.: Glee Club; Henrietta Schumann, pianist; Robert Weede, baritone: WJZ WBZ WHAM WBEN— Δ Humanitarian Hour
WCSH— Δ Christian Science Program
WKBW—Tabernacle Hour of Music
WLBZ—Salon Gems
WOR—Sugar Cane, songs
WTIC—Makers of History

12:45 p.m.
★ CBS—Int'l B'cast from London; "Crime Detection," discussion: WABC WOKO WFEA WNAC WLBZ
Y.N.—Drama & Music: WEAN WICC
WCSH—Neighbors' Exchange
WDR—Polish Program
WGR—Newspaper Adventures
WOR—Pauline Alpert, pianist
WORC—Sunday Serenade
WTIC—Movie Preview

1:00 p.m.
CBS— Δ Church of the Air: WABC WGR WOKO WDR WFBZ WLBZ
NBC—Dale Carnegie, "Little Known Facts About Well-Known People"; Leonard Joy's Orch.: WEAF WGSB WTIC WJAR WTAG WBEN WGY WEEI

Y. N.— Δ Catholic Truth: WNAC WORC WFEA
Y. N.—La Rosa Prgm.: WEAN WICC WAAB
WHAM—Echoes of Italy
WOR—On Wings of Melody

1:15 p.m.
WOR—Old Songs of the Church; Isabelle Weber, soprano; Gladys Burns, mezzo-soprano; Mildred Kreuder, contralto

1:30 p.m.
NBC—Surprise Party; Mary Small; Wm. Wirges' Orch.; Fred Hufsmith, tenor & The Vocaliers, guest artists: WEAF WBEN WTIC WJAR WGY WTAG WGSB WEEI
CBS—Little Jack Little, songs: WABC WGR WFBZ WDR

★ NBC—Nat'l Youth Conference; "The Face of Lincoln," Dr. Daniel A. Poling: WJZ WBZ Y.N.— Δ Catholic Truth Period: WEAN WICC
WAAB—Italian Serenaders
WHAM— Δ Rochester Catholic Hour
WKBW—Castles in Music
WLBZ—Radio Audition Winner
WLW—Musical Style Show
WOKO—Italian Program
WOR—Perole String Quartet
WSYR—Roy's Gang

1:45 p.m.
CBS—Pat Kennedy, tenor; Art Kassel's Orch.: WABC WGR WFBZ
WDR— Δ Radio Voice of Religion
WLBZ—Madeline Cronkhite, soprano

2:00 p.m.
NBC—Anthony Frome, Poet Prince; Allwyn Bach, narrator: WJZ WBZ WSYR
CBS—Lazy Dan, Minstrel Man: WABC WNAC WDR WFBZ WEAN WKBW WOKO
★ NBC—"Immortal Dramas," Chorus; Orch.: WEAF WEEI WGSB WTIC WTAG WJAR WBEN WGY

MBS— Δ The Lamplighter; Dr. Jacob Tarshish: WLW WOR
WAAB—Melodies of Italy
WGR—Children's Hour
WHAM—Down Melody Lane
WICC—Amer. Legion Aux. Prgm.
WLBZ—The Melody Maids
WORC—Joseph Albert presents

2:15 p.m.
NBC—Bob Becker's Fireside Dog Chats: WJZ WBZ WSYR
WGY—Carmelo Cascio, pianist
WICC—Luis Cogi's Gypsies
WLBZ—Adv. of Hidden Treas.

2:30 p.m.
NBC—Mario Chamlee, tenor; Orch.: WEAF WGSB WGY WEEI WJAR
★ CBS—Hammerstein's Music Hall of the Air; Ted Hammerstein; Guest Stars: WABC WFBZ WOKO WEAN WKBW WNAC WDR

★ NBC—Radio Theater; "The First Year," Lila Lee & Gene Raymond, guests: WJZ WSYR WBZ WHAM WLW
Y. N.—Symphony Orch.: WAAB WORC WLBZ WFEA
WBEN—"The Lacquer Table" sketch
WGR—Eco d' Italia
WICC—The Melody Girl
WOR—Children's Program

2:45 p.m.
WBEN—Melodic Strings
WICC—Symphony Orchestra

3:00 p.m.
NBC—Sally of the Talkies, sketch: WEAF WEEI WGSB WGY WTIC WJAR WBEN WTAG
★ CBS—Philharmonic Symphony Concert; Werner Jannsen, conductor: WABC WOKO WDR WICC WORC WKBW WEAN WAAB WFBZ
WGR—Patricia Boyle, concert pianist
WLBZ—Walter Habenicht, violin recital
WNAC—Symphony Orchestra
WOR—Current Events

3:15 p.m.
WGR—Amateur Hour
WOR—The Amateurs

3:30 p.m.
★ NBC—MABELLINE PRESENTS Penthouse Serenade, Charles Gaylord's Orch.; Don Mario, romantic tenor; Dorothy Hamilton, beauty advisor: WEAF WEEI WGY WTIC WGSB WJAR WBEN WTAG WLW
NBC— Δ Nat'l Vespers; "The Ethical Foundations of Prosperity," Dr. Harry Emerson Fosdick: WJZ WBZ WHAM
WGR—Dance Orchestra
WLBZ—Melody Moods
WNAC—Veteran's Band Concert
WSYR—Old Songs of the Church

3:45 p.m.
WGR—Ruth Koehler Nichols, contralto
WOR—Golden Songbirds
WSYR—Newspaper Adventures

4:00 p.m.
NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator: WEAF WGY WEEI WTIC WGSB WJAR WBEN WTAG
NBC—Jolly Coburn's Orch.; Harold Van Emburgh, soloist; Mixed Choir: WJZ WSYR WBZ

★ C. N.—Rev. Father Charles E. Coughlin: WFEA WNAC WGR WOKO WDR WLBZ WLBZ WICC WORC WFBZ WOR WLW
WHAM—Beauty That Endures
4:15 p.m.
WHAM—Jolly Coburn's Orch.

4:30 p.m.
NBC—Harry Reser's Orch.; Ray Heatherton; Peg La Centra: WEAF WEEI WBEN WJAR WGSB WTAG WGY WTIC
★ NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Post, narrator: WJZ WSYR WHAM WBZ

4:45 p.m.
NBC—Dream Drama; Arthur Allen & Parker Fennelly: WEAF WGSB WGY WTIC WEEI WJAR WBEN WTAG
5:00 p.m.
NBC—Roses & Drums; Dramatic Sketch with Helen Claire, Reed Brown, Jr., & John Griggs: WJZ WBZ WHAM WSYR WLW

CBS—Open House; Freddy Martin's Orch.; Donald Novis; Vera Van, soloists: WABC WDR WLBZ WFBZ WEAN WOKO WKBW WLBZ WORC
★ NBC—Sentinels Serenade; Madame Schumann-Heink; Edward Davies, baritone; Josef Koestner's Orch.: WEAF WGY WEEI WTAG WGSB WTIC WJAR WBEN
WGR—June in January
WICC—Marian McDermott, songs
WNAC—Adrian O'Brien, tenor
WOR—Conrad & Tremont, piano duo

5:15 p.m.
WGR—Hanaoka Hawaiians
WICC—South Sea Serenaders
WOR—Mirth Parade

5:30 p.m.
★ NBC—S. C. JOHNSON & SON Presents "The House by the Side of the Road"; Tony Wons, philosopher; Edward Kozak, xylophonist, guest; Gina Vanna & Emery Darcy, soloists; Ronnie & Van; Ulderico Marcelli's Orch.: WEAF WTIC WTAG WJAR WEEI WGSB WBEN WGY

CBS—Crumit & Sanderson, songs; Guests; Jack Shilkret's Orch.: WABC WOKO WAAB WDR WGR WICC WORC WEAN WFBZ
NBC—Travelogues; Malcolm La Prade: WJZ WBZ WHAM WSYR
WKBW—Radio Talk
WLBZ—Rita Howard; Knights of Melody
WLW—"Smilin' Ed McConnell
WOR—Dreno's Orchestra

5:45 p.m.
NBC—Dog Drama with Albert Payson Torhune: WJZ WHAM WSYR WBZ
WEAN—Variety Program
WNAC—Voice of the Cornet

Night

6:00 p.m.
NBC— Δ Catholic Hour; "The Government of the Church," Very Rev. Father Fulton J. Sheen, speaker: WEAF WEEI WTIC WGSB WGY WJAR WBEN WTAG
NBC—Wendell Hall, songs: WEAF WGSB WGY WTIC WTAG WBEN WJAR
WHAM—Bastianelli Trio
WOR—Comedy Stars of Hollywood

★ CBS—Nat'l Amateur Night; Ray Perkins; Arnold Johnson's Orch.: WABC WAAB WDR WOKO WFBZ WKBW
NBC—East Side, West Side, drama: WJZ WSYR
Y. N.—News: WLBZ WEAN WICC WORC
WBZ—Weather, temperature
WGR—Western Singers
WHAM—Tea Time Melodies
WLW—Women's Choir
WNAC—Big Show; Orch. and Soloists
WOR—Freddy Berrens' Orch.

6:15 p.m.
WBZ—Spiritual Singers
WEAN—Music Clubs
WGR—Tonic Tunes
WHAM—Musical Program
WICC—Brown Sisters
WLW—Music by Divano
WORC—Geo. Moon's Hawaiians

6:30 p.m.
NBC—Frank Simons' Concert Band; Bennett Chappel, narrator: WEAF WGY WBEN WLW
★ CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell: WABC WDR WFBZ WFEA WJAR WKBW WCAU WJSV WNAC WEAN WAAB
NBC—Grand Hotel; Anne Seymour & Don Ameche: WJZ WBZ WHAM WSYR
Y. N.—Terry O'Toole, Boy from Ireland: WORC WAAB WEAN WGSB—Chester M. Foss
WEEI—The Edison Salute
WGR—Tonic Tunes
WICC—Open House
WJAR—Castles in Music
WLBZ—4-H Club Program
WOKO—Concert Miniatures
WOR—The Forum Hour
WTAG—Marjorie Taylor Trio
WTIC—Even Song

6:45 p.m.
CBS—Voice of Experience: WABC WDR WAAB WKBW WEAN WFBZ
Y. N.—News: WNAC
Flufferettes: WEEI WJAR WTIC WTAG
WCSH—Variety Program
WGR—Dance Orchestra
WLBZ—Geo. Chapman, tenor
WORC—American Family Robinson

7:00 p.m.
NBC—Martha Mears, contralto: WEAF WTAG WGSB WJAR WTIC
★ CBS—Alexander Woolcott, the Town Crier; Robert Armbruster's Orch.: WABC WGR WOKO WDR WNAC WFBZ
★ NBC—Jack Benny with Mary Livingstone; Frank Parker, tenor; Don Bestor's Orch.: WJZ WBZ WHAM WSYR
WAAB— Δ Evening Church Service

WBEN—The Week in Review
WEAN—Hawaiian Aristocrats
WGY—Distinctive Drama
WKBW— Δ Churchill Tabernacle
WLBZ—News
WLW—Showdown Review
WOR—The Musical Art Quartet

7:15 p.m.
NBC—John B. Kennedy, "Looking Over the Week"; WEAF WTIC
WEAN—New Books and Old Songs
WGY—Miners Quartet
WLBZ—Muriel Rice, blues songs

7:30 p.m.
NBC—Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WEAF WGSB WJAR WBEN WGY WTAG WTIC
★ CBS—GULF REFINING CO. Presents Headliners; Chas. Winninger; Frank Parker; Pickens Sisters; Frank Tours' Orch.; Revellers—Quartet: WABC WFEA WDR WNAC WOKO WORC WEAN WLBZ WFBZ WICC
★ NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ WBZ WHAM WSYR WLW
WEEI—Garden Talk, Breck
WGR—Ship of Dreams

7:45 p.m.
NBC—Wendell Hall, songs: WEAF WGSB WGY WTIC WTAG WBEN WJAR
WHAM—Bastianelli Trio
WOR—Comedy Stars of Hollywood

THE *Smart* PROGRAM ON SUNDAYS

"PENTHOUSE SERENADE"

WITH **DON MARIO**
THE MAYBELLINE CABELLERO

AND **CHARLES GAYLORD'S**
SOPHISTICATED MUSIC

NBC COAST-TO-COAST
SUNDAY AFTERNOON
3:30 - 4:00 E.S.T.
WEAF • WEEI
WTIC • WCSH

"Beautiful EYES are YOURS for the asking...when you ask for **MAYBELLINE**"

You'll like this program!

"SMILIN' ED" McCONNELL

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WABC WAAB WDR WCAU
WEAN WJSV WFEA WJAS

★

EVERY SUNDAY EVENING at
6:30 P.M., E.S.T. (5:30 P.M., C.S.T.)

HIGH BLOOD PRESSURE

Quick Relief, or You Only Pay When Satisfied.

If you suffer from High Blood Pressure, dizziness, ringing in the ears, can't sleep, feel weak and shaky, bad taste, nervous, if your heart pounds and you fear a paralytic stroke, to demonstrate the prescription, known as HYGO, I will have sent to you postpaid, a regular \$1 treatment on absolutely FREE TRIAL. While it is non-specific, many cases report remarkably quick relief; often symptoms diminish and normal sleep returns within 3 days. Contains no salts, physics or dope. Safe with any diet. PAY NOTHING UNLESS GREATLY IMPROVED. Then send \$1. If not your report cancels charge. Write Dr. S. B. Hibbard, 423B Coates, Kansas City, Mo.

Sunday - Continued

8:00 p.m.
 * NBC—Opera Guild; Deems Taylor; Opera in English; Wilfred Pelletier's Orch.; Chorus: WEAJ WTIC WTAG WBEN WJAR WCSH WGY WLW
 CBS—Eddie Cantor; Harry (Parkyakakus) Einstein; Ted Husing; Rubinoff's Orchestra; WABC WDRS WOKO WNAC WFBL WEAN WGR WHEC
 * NBC—Symphony Concert; Alexander Smallens, conductor; Feodor Chaliapin, basso, guest artists: WJZ WHAM WSYR WBZ
 WEEI—The Jenney Concert
 WLW—Classic Album
 WOR—Goldkette's Musical Pastels
 WORC—James Lidgate, songs

8:15 p.m.
 WICC—Gatti P. Gatti, pianist
 WORC—The Jolly Mountaineers

8:30 p.m.
 CBS—"Club Romance"; Conrad Thibault, baritone; Lois Bennett, soprano; Don Voorhees' Orch.: WABC WOKO WNAC WDRS WEAN WFBL WGR
 Y. N.—Beethoven Memorial Foundation WAAB WICC WLBZ
 WOR—Jack Denny's Orchestra

8:45 p.m.
 Y. N.—Legal Fraternity of Gamma Eta Gamma: WAAB WORC WLBZ WICC

9:00 p.m.
 * NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreeun, tenor; Men About Town, trio; Raquel Carlay, blues singer; Jerome Mann, impersonator; Andy Sannella's Orch.; Carmella Ponselle, mezzo-soprano, guest; WEAJ WGY WTIC WCSH WJAR WTAG
 * CBS—Sunday Evening Concert; Guest: WABC WNAC WDRS WOKO WGR WORC WFEA WEAN WICC WLBZ WFBL
 * NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani: WJZ WBZ WHAM WSYR WLW
 Y. N.—Opera Orch.: WAAB

9:30 p.m.
 NBC—Album of Familiar Music; Frank Munn, tenor; Virginia Rea, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WEAJ WEEI WCSH WGY WTAG WJAR WBEN
 * NBC—Walter Winchell, gossip: WJZ WBZ WHAM WSYR WLW
 WOR—Choir Invisible
 WTIC—Merry Madcaps

9:45 p.m.
 NBC—Advs. of Sherlock Holmes, dramatic sketch with Louis Hector, Leigh Lovel & Joseph Bell: WJZ WHAM WBZ WSYR
 Y. N.—News: WAAB WLW—Unbroken Melodies

10:00 p.m.
 NBC—Jane Froman, contralto; Modern Choir; Frank Black's Orch.: WEAJ WGY WEEI WCSH WTIC WJAR WBEN WTAG WLW
 * CBS—Wayne King's Orch.: WABC WDRS WAAB WOKO WFBL WKBW
 Y. N.—Amateur Night: WEAN WNAC
 WGR—Drama Workshop
 WICC—Chapel Echoes
 WLBZ—Melody Pictures
 WOR—Leo Reisman's Orchestra
 WORC—Beauty That Endures

10:15 p.m.
 NBC—Pickens Sisters trio: WJZ WSYR WBZ
 WHAM—Medical Society Program
 WORC—Mohawk Trailers

10:30 p.m.
 * NBC—One Man's Family, sketch: WEAJ WBEN WTAG WCSH WTIC WGY
 CBS—Sen. Huey Long, talk: WABC WFBL WORC WFEA WLBZ WICC WKBW WOKO WAAB
 NBC—An American Fireside; Raymond P. Moley, guest speaker: WJZ WBZ WHAM WSYR
 WDRS—Old-Fashioned Amateur Nights
 WGR—Harold Austin's Orchestra

WJAR—Ranny Weeks' Orch.
 WLW—Bernie Cummins' Orch.
 WOR—Estelle Liebling's Operatic Miniatures

11:00 p.m.
 NBC—Henry King's Orch.: WEAJ WEEI WJAR WTIC WGY WCSH WTAG WBEN
 CBS—News; Little Jack Little's Orch.: WABC WOKO WDRS WGR
 NBC—The Jesters, trio; News: WJZ WHAM
 Y. N.—News: WLBZ WEAN WICC WNAC WORC
 WBZ—News
 WKBW—Back Home Hour
 WLW—News; Tea Leaves and Jade, drama
 WOR—Current Events

11:15 p.m.
 NBC—Jesse Crawford, organist; Dorothy Page, contralto: WJZ CBS—Little Jack Little's Orch.: WFEA WLBZ WFBL
 WBZ—Beacon Mixed Quartet
 WEAN—Local News
 WHAM—Ray Berry, organist
 WICC—News
 WNAC—Hockey; Bruins vs. New York Americans

WOR—Moonbeams; Girls' Trio
 WSYR—The Midnight Hour

11:30 p.m.
 NBC—News; Josef Cherniavsky's Orch.: WEAJ WEEI WJAR WTAG WGY WCSH WTIC
 CBS—Leon Belasco's Orchestra: WABC WOKO WDRS WEAN WLBZ WICC WFEA WFBL WGR
 NBC—Emil Coleman's Orch.: WJZ WBZ
 WBEN—News; Heart of Home Hour
 WLW—Dimmick's Orch.
 WOR—Dance Orchestra

11:45 p.m.
 WHAM—Emil Coleman's Orch. (NBC)
 WNAC—Leon Belasco's Orchestra (CBS)
 WOR—Noble Sissle's Orchestra

12:00 Mid
 NBC—Abe Lyman's Orchestra: WEAJ WGY WJAR
 CBS—Cab Calloway's Orchestra: WABC WGR WOKO WNAC WFBL WICC WEAN
 NBC—Freddie Berrens' Orch.: WJZ WBZ WLW
 WOR—Burt King's Orchestra

Here He Is!

(Continued from Page 2)

closest pals is Edgar Guest, the People's Poet. For the past several years Bill and Mrs. Hay have spent Mother's Day with Guest. For seventeen years Guest has recited his homely verse on Mother's Day at the same church in Detroit. Now, with Guest, Bill and his wife appear, Bill singing and Mrs. Hay accompanying at the piano. Hay is enthusiastic in his praise of Guest, a "regular fellow to one and all," and often the two will be found between programs at NBC shooting ping-pong.

Some Sunday night when within range of WMAQ, Chicago, tune in at 10 p. m. CST (11 EST) and hear "Auld Sandy." Here Bill Hay bares his soul to all. Auld Sandy, of course, is Bill, but Sandy typifies much. Sandy means Hay's old home in Dumfries, Scotland, the old home Bill hopes to visit some day when time and money permit. Poet Burns spent the last years of his life in Dumfries; there will be found his mausoleum. There is the Burns statue on a main street. There is the famous Burns Walk along the River Nith described by the poet in his works. Bill will tell you that Auld Sandy, ad libbed throughout, is just an old-timer stopping in a friend's house and talking over old times.

One more thing about Bill: If you shadow him you'll see that he always has a pleasant greeting for everyone, be it janitor, charwoman, elevator man or ticket chopper. I noticed and asked him how he found time to be so courteous.

"There's a story behind that, my lad," he said. "When I was a little tyke, my mother took me along on a trip to Glasgow. Arriving she became lost, and stopping a ragged stranger, said, 'Pardon me, sir, but could you direct me to such-and-such street?' The stranger gave her the direction and she replied, 'Thank you very much, sir.' When we left him, I said to her, 'You were awful nice to that man, weren't you Mom?' and I'll never forget her reply. She said, 'Yes, Willie. Remember, he was once a nice little boy like you.'"

And, "There you are!"

SUNDAY 7:30

CHARLES WINNINGER

Original "Cap'n Andy" of Ziegfeld's stage success, "Show Boat" — now starring in "Revenge With Music".



FRANK PARKER

Romantic tenor of the air. Brilliant young star who has soared to fame on many outstanding broadcasts.



PICKENS

Those famous singing sisters from Georgia. Harmonies with a lilt and rhythm that's all their own.



FRANK TOURS ORCH.

Famous on Broadway and Piccadilly. Conductor for all of Irving Berlin's greatest musical show successes.

THE REVELLERS

Best loved Quartette on the air. In Songs and harmonies as only the Revellers can sing them.



GULF HOUR (7:30) WABC

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Mail the coupon. Many men I trained at home in spare time make \$10, \$20, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Get facts about Radio's opportunities and my amazing practical 50-50 method of training. Home experimental outfits make learning easy, practical, fascinating. Money back agreement protects you. Mail coupon for free 64 page book.

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 Send me your free book, "Rich Rewards."
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Name Age.....
 Address
 City..... State.....

Programs for Monday, February 11

Star ★ Indicates High Spot Selections

8:00 a.m.
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ
CBS—Musical Postmen; Artells Dickson, vocalist & Charles Touchette, pianist: WABC WFBL
NBC—Bradley Kincaid: WEAF WCHS WJAR WTIC WTAG WBEN WLW
Y. N.—News: WORC WEAN WICC WAAB WLBZ
WDR—The Shoppers' Special
WEEI—Current Events
WGY—Musical Clock
WHAM—Kindly Thoughts
WHEC—Morning Smile
WNAC—Shopping Around the Town
WOKO—Musical Clock
WOR—Mark Hawley, current events
WPRO—Morning Musical Revue
WSYR—Musical Clock

8:15 a.m.
NBC—Don Hall Trio: WEAF WBEN WTIC WTAG WJAR WLW
NBC—Wm. Meader, organist; WJZ WBZ
Y. N.—Morning Watch: WAAB WICC
WCHS—Morning Devotion
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping Service
WHAM—The Rambler
WLBZ—Weather, Temperature
WOR—Nell Vinick, beauty talk
WORC—Musical Time Table

8:30 a.m.
NBC—Cheerio: WEAF WGY WCHS WEEI WTIC WBEN WJAR WTAG WLW
CBS—Lyric Serenade: WABC WFBL
NBC—Wm. Meader, organist: WSYR
WAAB—Phantom Fingers
WBZ—Weather & Temperature
WHEC—Morning Revue
WICC—The Shopper's Exchange
WLBZ—Thoughts for the Day
WNAC—John Metcalf, Evangelist
WOR—Martha Manning, talk
WPRO—Todd Farnham, Roaming Cowboy

8:45 a.m.
NBC—Lands Trio & White: WJZ WBZ WHAM WSYR
Y. N.—The Pajama Club: WLBZ WNAC
WAAB—Popular Pleasantries, organ
WOR—Rhythm Encores
WORC—Morning Watch
WPRO—Morning Devotions

9:00 a.m.
NBC—Richard Leibert, organist: WEAF WTIC
CBS—Laugh Clinic: WABC WOKO WNAC WDRS WLBZ WFEA WEAN WICC WORC WGR WFBL
★ NBC—Breakfast Club; Orch.; Jack Owens, tenor; The Merry Macs; Don McNeill, m.c.: WJZ WBZ WSYR
WAAB—The Shopper's Special
WBEN—News; Hollywood Impressions
WCHS—Notes in Rhyme
WEEI—Clothes Institute
WGY—Annette McCullough
WHAM—Tower Clock Prgm.
WJAR—Grace Hall
WLW—Joe Emerson, hymns
WOR—Johnny Winters, organist
WTIC—Women's Radio Bazaar

9:15 a.m.
NBC—Richard Leibert, organist: WCHS WBEN WEEI
WGY—Mid-morning Devotions
WHAM—Breakfast Club (NBC)
WJAR—Morning Devotions
WLW—Music by Divano
WOR—Home Town Boys
WTAG—Shut-In Society

9:30 a.m.
NBC—Eva Taylor, songs: WEAF WTIC WBEN WCHS
Y. N.—Little Jack Little's Orch.: WGY WOKO
WEEI—Jean Abbey, shopping service
WGR—"Just Sue"
WJAR—Mrs. Wood
WKBW—Laugh Clinic (CBS)
WLW—Mail Bag
WOR—Dr. Montague, health
WTAG—Organ Music

9:45 a.m.
NBC—Banjoleers, quartet: WEAF WTIC WCHS WEEI
WBEN—Sally Work's Column
WEAN—Sally and Ann
WGR—Notes in Rhyme
WGY—Musical Program
WJAR—Shopping Adventures
WLW—The Jacksons, comedy
WOKO—Laugh Clinic (CBS)
WOR—Major & Miner, pianists
WTIC—Morning Musicale

10:00 a.m.
NBC—News; Johnny Marvin, tenor; WEAF WTIC WTIC
NBC—Josephine Gibson, hostess
counsel: WJZ WBZ WSYR
CBS—News; Harmonies in Contrast: WABC WKBW WICC WFEA WDRS WORC WFBL WAAB WEAN
WBEN—Little Jack Little's Orchestra
WLBZ—Shoppers Variety Prgm.
WCHS—News; Shopping Reporter
WEEI—Parade of Fashion
WGR—Comedy Capers
WGY—News; Market Basket
WHAM—Life's Shop Windows
WJAR—News; Musical Program
WLW—Mary E. Woods & Bailey Axton, vocalists
WNAC—Buddy Clark
WOKO—News; Market Reports
WOR—Pure Food Hour

10:15 a.m.
NBC—Clara, Lu 'n' Em: WEAF WJAR WEEI WCHS WGY WTIC WBEN WTIC WLW
CBS—Bill and Ginger: WABC WOKO WNAC WEAN WFBL WGR
NBC—Holman Sisters, piano duo: WJZ WHAM WBZ WSYR
Y. N.—Memory Lane: WAAB WICC WLBZ
WDRS—Variety Musicale
WKBW—Morning Melodies
WORC—Ida Bailey Allen

10:30 a.m.
NBC—Sweethearts of the Air; Breen & de Rose with Bob Emery: WEAF WTIC WJAR WCHS WTIC WBEN WGY WEEI
CBS—Jack Fulton's Orchestra: WABC WDRS WEAN WKBW WOKO WFBL WAAB
NBC—Today's Children: WJZ WBZ WSYR
WLBZ—Shoppers Variety Prgm.
WGR—Magic Harmony
WHAM—Mrs. Thrifty Buyer
WICC—Christian Science Program
WLW—Live Stock Reports; news
WNAC—Affairs of the Hemingways

10:45 a.m.
NBC—Joe White, tenor: WEAF WCHS WTIC WTIC WJAR WBEN
CBS—Mrs. Wiggs of the Cabbage Patch, drama: WABC WOKO WFBL WKBW WORC WLBZ
NBC—News; Viennese Sextet: WJZ
CBS—Poetic Strings: WDRS WICC WFEA
WBZ—News; Musicale
WEAN—Ida Bailey Allen
WEEI—Bridge Points
WGR—Shopping News; Live-stock; Weather
WGY—The Vagabonds, male trio
WHAM—News; Radiograms
WLW—Sara & Charlie Wayne, dialogue
WNAC—Dental Clinic of the Air
WSYR—Little Jack Little's Orch.

11:00 a.m.
NBC—Navy Band; WEAF WGY WTIC WCHS WJAR WBEN
CBS—Land o' Dreams; Vincent H. Percy, organist; Vocalist: WABC WEAN WDRS WFBL WLBZ WNAC WFEA
NBC—The Honeymooners: WJZ WSYR
WAAB—Martha Lee's Cooking School
WBZ—Women's Club News
WEEI—Friendly Kitchen
WHAM—Contract Bridge Talk
WICC—Town Topics
WLW—U. of C. talk
WOR—Nell Vinick, beauty talk

11:15 a.m.
NBC—Tony Wons, philosopher: WJZ WBZ WSYR
CBS—Connie Gates & Jimmie Briery: WABC WOKO WFBL WKBW WLBZ WDRS WEAN WNAC WORC WFEA
WAAB—Shopping with Dorothy Dean
WHAM—Old Man Sunshine

Afternoon

12:00 Noon
NBC—Story of Mary Marlin: WEAF WEEI WTIC WJAR WBEN WGY WCHS WTIC
CBS—Voice of Experience: WABC WNAC WDRS WEAN WFBL WGR
NBC—Fields & Hall: WJZ WHAM
Y. N.—Noon-day Musicale: WORC WAAB WFEA WICC
WBZ—Views of the News
WKBW—Organ Recital
WLBZ—Safeguarding Health
WLW—Mary Alcott, vocalist
WOKO—German Program
WOR—Current Events
WSYR—Song Rambler

12:15 p.m.
NBC—Honeyboy & Sassafras: WEAF WTIC WEEI WTIC WJAR WBEN WCHS
CBS—The Gumps: WABC WGR WDRS WOKO WEAN WNAC
NBC—Bennett Sisters, trio: WJZ WSYR WHAM
WBZ—Weather, temperature
WGY—Musical Program
WICC—Ed Neary, tenor
WKBW—Market Reports
WLBZ—Noonday Musicale
WLW—River, Market & Live-stock Reports
WOR—Mrs. Reilly's Common Sense
WORC—On the 12:15

12:30 p.m.
NBC—Merry Madcaps; Cloutier's Orch.: WEAF WTIC
CBS—"Five Star Jones," dramatic sketch: WABC WNAC WFBL WEAN
NBC—Nat'l Farm & Home Hour: WJZ WBZ WSYR WHAM WLW
WAAB—Farm and Garden Chat
WBEN—News; Paul Small, tenor
WCHS—Hi Noon Highlights
WDRS—The Ad-Liner
WEAN—Around the Town
WEEI—Stock & Market Reports
WGR—Buffalo Home Bureau Prgm.
WGY—Farm Program
WJAR—Good Eyesight
WKBW—Souvenirs of Song
WLBZ—Luncheon Music
WOKO—Popular Dance Program
WOR—Marjorie Harris, contralto
WORC—Heralding the News
WTAG—Market Report; Farm Flashes

12:45 p.m.
CBS—Dick Messner's Orch.: WABC WORC WLBZ WFBL WOKO WAAB WFEA WGR
WBEN—Stock & Commodity Reports
WCHS—News; Weather
WEEI—A Bit of This and That
WJAR—Household Chats
WNAC—Shopper's Exchange
WOR—Heat Waves, vocal trio
WTAG—Merry Madcaps (NBC)

1:00 p.m.
NBC—Markets & Weather: WEAF
NBC—Two Hearts in Song: WCHS WJAR WTIC
Y. N.—La Rosa Program: WAAB WEAN WICC
WBEN—Farm Service
WDRS—Dick Messner's Orch. (CBS)
WGY—Bag and Baggage
WKBW—Consumers' League
WLBZ—Noonday Revue

WCHS—Mid-Day Varieties
WHAM—Art Talk
WSYR—The Bible's Forgotten Men

3:00 p.m.
NBC—Vic & Sade: WEAF WEEI WGY WCHS WTIC WTIC WJBEN WJAR WLW
CBS—Cobina Wright: WABC WOKO WNAC WDRS WEAN WFBL WFEA WGR WICC WLBZ WORC
NBC—Radio Guild; "When We Were Twenty-one," dramatic sketch: WJZ WSYR WBZ WHAM
WAAB—Little Journeys in Music
WKBW—Matinee Moods
WOR—Clinic of the Air

3:15 p.m.
NBC—Ma Perkins, sketch: WEAF WEEI WCHS WTIC WGY WTIC WBEN WLW
WJAR—Castles in Music
WOR—Afternoon Musical Revue

3:30 p.m.
NBC—Dreams Come True: WEAF WCHS WGY WJAR WBEN WTIC WEEI WTIC WLW
WAAB—Harry E. Rodgers at the Console
WKBW—Dance Orchestra
WOR—Radio Garden Club; "Shade Tree Care," Norman Armstrong

3:45 p.m.
NBC—John Martin's Story Program: WEAF WCHS WBEN WTIC WJAR WEEI WGY WLBZ WICC
WKBW—George Baker, tenor
WLW—Girls Trio
WOKO—Musical Scrap Book
WOR—Ralph Grosvenor, tenor
WTIC—Studio Program

4:00 p.m.
NBC—Woman's Radio Review: WEAF WTIC
CBS—The Little House Family: WABC WOKO WDRS WEAN WFBL WLBZ WFEA WGR WICC
NBC—Betty & Bob: WJZ WBZ WGY WHAM WSYR WJAR WBEN WTIC WCHS
WAAB—Hits and Encores
WEEI—Stock Quotations
WKBW—Variety Program
WLW—Jeannine Macy & Bob Nolan, vocalists
WNAC—The Municipal Forum
WOR—Robert Reud, "Town Talk"; Orchestra

4:15 p.m.
NBC—Gale Page, songs: WHAM WBZ WSYR
NBC—Songs & Stories: WJZ
CBS—"Fats" Waller's Rhythm Club: WABC WLBZ WOKO WNAC WDRS WFEA WORC WGR WICC
NBC—Woman's Radio Review: WGY WJAR WTIC WCHS
WBEN—Stock & Commodity Reports
WEAN—Lucy Lee's Sunshine Period
WEEI—Richmond Minton, baritone
WKBW—Science News
WLW—Betty & Bob, drama
WOR—Eddie Connors, banjoist

4:30 p.m.
NBC—Mordant Hall; Screen Plays & Players: WEAF WTIC WJAR WTIC WCHS WEEI WGY
CBS—Chicago Variety Prgm.: WABC WOKO WDRS WFBL WFEA WORC WEAN WLBZ WNAC WGR
NBC—Ken Sparrow String Ensemble: WJZ WHAM WSYR
WBEN—Gordon Johnson, organist
WBZ—Dance Orchestra
WICC—Band Concert
WKBW—Metropolitan Moods
WLW—John Barker & Orch.
WOR—"Science in Your Home," Dr. Kurt Haeseler

4:45 p.m.
NBC—The Lady Next Door: WEAF
NBC—Jules Lande's Ensemble: WJZ WHAM
NBC—Songfellows: WCHS WTIC WEEI
MBS—Life of Mary Sothorn: WOR WNAC WLW
WBEN—Uncle Ben's Club
WGY—Stock Reports
WICC—Variety Program
WSYR—CCC Program

5:00 p.m.
NBC—Kay Foster, songs: WEAF WBEN WEEI WJAR WTIC WTIC WGY

Night

6:00 p.m.
NBC—Dr. Robert A. Millikan, scientist, "Edison and the World's Advance": WEAF WJAR WTIC WCHS
CBS—Buck Rogers: WABC WKBW WAAB WOKO WFBL
Y. N.—News: WNAC WORC WLBZ WEAN WICC
WBEN—News; Household Revues
WBZ—Ray Jones
WDRS—Songs of the Violin
WEEI—The Evening Tattler
WGR—Junior Sports
WGY—High Priests of Harmony
WHAM—Sport Resume
WLW—Stamp Club of the Air
WOR—Uncle Don
WSYR—Schainuck's
WTIC—Wrightville Clarion

6:15 p.m.
NBC—"The Desert Kid": WEAF WTIC
CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDRS WEAN WFBL WGR
Jimmie Allen's Adventures: WBZ WGY
WBEN—Novelty Ensemble
WCHS—Six Fifteen Review
WHAM—Fireside Fantasies; Curt Parker, humorist
WICC—Memory Song Man
WJAR—Evening Melodies
WKBW—The Tango Hour
WLBZ—To be announced
WLW—Bachelor of Song
WNAC—Melody Limited
WORC—Modern Melodies
WSYR—Message Man

Monday - Continued

6:30 p.m.
 NBC—News; Carol Deis, songs:
 WEA—The Shadow; News:
 WABC WDRS WOKO WEAN
 WFBL WORC WKBW WAAB
 NBC—News; Three X Sisters:
 WJZ
 WBZ—Sports Review
 WBZ—News; Weather, tempera-
 ture
 WCSH—Markson Brothers
 WEEL—Musical Turns
 WGR—Sports Column
 WGY—News; Evening Brevities
 WHAM—Adv. of Jimmie Allen
 WICC—Melody Limited Express
 WJAR—News; Musical
 WLBZ—Paul Barrow's Old
 Timers
 WLW—Bob Newhall, sportsman
 WOR—Resume of Hauptmann
 Trial, Gabriel Heatter
 WSYR—Musical Revelries
 WTIC—News; Gems from Mem-
 ory

6:45 p.m.
 NBC—Billy Batchelor, sketch:
 WEA—WEEI WCSH WGY
 WTIC WBNW WJAR WTAG
 NBC—Lowell Thomas, news:
 WJZ WBZ WHAM WSYR
 WLW
 WGR—The Crazy Fiddlers
 WICC—The Bellmen, male choir
 *WNAC—Lum & Abner, com-
 edy sketch
 WOR—News; Melody Moments;
 Musical Miniatures

7:00 p.m.
 NBC—"The Child Labor Amend-
 ment," Charles C. Burlingham,
 guest speaker; WEA WTAM
 WTAG WTIC
 *CBS—Myrt & Marge; WABC
 WFBL WOKO WDRS WNAC
 WGR WEAN
 *NBC—Amos 'n' Andy; WJZ
 WBZ WHAM WSYR
 WAAB—News
 WBNW—Adventures of Jimmy
 Allen
 WCSH—Perfect Sleeper
 WEEL—Studio Chorus
 WGY—Jim Healey, current
 events

WICC—Amateur Night
 WJAR—Rhode Island Historian
 WKBW—Jack Valentine
 WLBZ—News
 WLW—Paul Pierson's Orch.
 WOR—Stan Lomax, sports
 WORC—Heralding the News

7:15 p.m.
 *NBC—FORHAN PRESENTS
 Stories of the Black Chamber:
 WEA WCSH WTIC WEEI
 WJAR WTAG WGY WBNW
 CBS—Just Plain Bill; WABC
 WNAC WGR
 NBC—Plantation Echoes; South-
 naires Quartet; WJZ WBZ
 WHAM WSYR
 *MBS—Lum & Abner, comedy
 sketch; WLW WOR
 Y. N.—Jack Fisher's Orchestra:
 WAAB WLBZ WORC
 Air Adventures of Jimmie Allen:
 WDRS WEAN
 WKBW—Kate Burr
 WOKO—Dance Orchestra

7:30 p.m.
 CBS—"O'Neills," dramatic
 sketch; WABC WDRS WORC
 WFBL WGR WOKO
 *NBC—Red Davis; WJZ WBZ
 WHAM WSYR WBNW WLW
 NBC—Easy Aces, sketch; WEA
 WTAG
 Y. N.—Merry Go-Round; WNAC
 WAAB—Market Outlook
 WCSH—Pop Concert
 WEAN—The Melody Limited
 WEEI—After Dinner Revue
 WGY—Lang Sisters
 WICC—The Vesper Hour
 WJAR—Melody Moments
 WKBW—Savarin Orchestra
 WLBZ—The Cosmopolitans
 WOR—Mystery Sketches
 WTIC—Frank Sherry and Laura
 Gaudet

7:45 p.m.
 *NBC—ALKA-SELTZER PRE-
 sents Uncle Ezra's Radio Sta-
 tion; WEA WGY WCSH
 WBNW WJAR WTAG WEEI
 CBS—Boake Carter, news:
 WABC WGR WNAC WEAN
 WDRS WFBL
 *NBC—Dangerous Paradise,
 sketch with Elsie Hitz & Nick
 Dawson; WJZ WHAM WBZ
 WSYR WLW
 Y. N.—Will Alexander's Orch.:
 WAAB WICC
 WLBZ—University of Maine Hr.
 WOKO—Harold Nagle's Orch.
 WOR—Corinna Mura's Casa
 Mura Quartet; George Shack-
 ley's Orch.

8:00 p.m.
 *NBC—STUDEBAKER CHAM-
 pions—Present Richard Him-
 ber's Orch.; Joey Nash, vocal-
 ist; WEA WJAR WEEI WGY
 WCSH WTAG WTIC WBNW
 KYW
 NBC—Jan Garber's Supper Club:
 WJZ WBZ WHAM WSYR
 WLW
 CBS—"Diane & Her Life Saver,"
 musical comedy starring Rhoda
 Arnold, soprano; Alfred Drake,
 baritone; Wall & Griggs, sop-
 rano; WABC WNAC WDRS
 WOKO WEAN WFBL WGR
 Y. N.—Paul Shirley, Viola
 D'Amore, virtuoso; WAAB
 WORC
 WICC—Sports Revue
 WLBZ—Double Mixed Quartet
 WOR—The Lone Ranger

8:15 p.m.
 *CBS—Edwin C. Hill, the Hu-
 man Side of the News; WABC
 WOKO WNAC WDRS WFBL
 WEAN WGR
 Y. N.—College & Home Institute:
 WAAB WICC WORC
 WKBW—Children's Aid Society
 WLBZ—Schumann Club Recital

8:30 p.m.
 *NBC—Nelson Eddy, baritone;
 William Daly's Orch.; WEA
 WEEI WCSH WGY WBNW
 WTAG WJAR WTIC WORC
 WLW
 *CBS—Kate Smith's New-Star
 Revue; Jack Miller's Orch.;
 Three Ambassadors, guests:
 WABC WGR WOKO WDRS
 WEAN WFBL WNAC WICC
 WLBZ WFEA WORC

*NBC—Carefree Carnival; WJZ
 WBZ WSYR
 *ABC—TRUE DETECTIVE
 Mysteries present A Thrilling
 Crime Detection Broadcast:
 WIP
 WAAB—Sons of Union Veterans
 Program
 WHAM—Pleasure Cruise
 WKBW—Air Mail Mystery
 WOR—Jack Arthur, baritone;
 Orchestra

8:45 p.m.
 WKBW—Boy Scout Program
 WOR—The Boys' Club

9:00 p.m.
 *NBC—Harry Horlick's Gyp-
 sies; WEA WTIC WEEI
 WCSH WGY WTAG WBNW
 WJAR
 *CBS—Lucrezia Bori, soprano;
 Andre Kostelanetz' Orch.; Voc-
 al Ensemble; WABC WICC
 WDRS WOKO WNAC WLBZ
 WFBL WFEA WORC WEAN
 WKBW

*NBC—Greater Minstrels; WJZ
 WBZ WHAM WSYR WLW
 WAAB—Discovery Night
 WGR—Herb Straub's Ensigns
 WOR—Dance Orchestra
9:30 p.m.
 NBC—Princess Pat Players:
 WJZ WHAM WSYR WBZ
 *NBC—Otto Harbach's Musical
 Show; Vocalists; Al Goodman's
 Orch.; Guest Artists: WEA
 WEEI WCSH WGY WJAR
 WOKO WTAG WLW
 CBS—"The Big Show"; Block
 & Sully, comedians; Gertrude
 Niesen, vocalist; Lud Glus-
 kin's Orch.; WABC WNAC
 WOKO WFBL WEAN WKBW
 WDRS WICC WORC
 WAAB—Newspaper Adventures
 WGR—The Income Builder
 WLBZ—Variety Revue
 WOR—"The Witch's Tale," by
 Alonzo Deen Cole; Marie O'
 Flynn; Mark Smith and Ade-
 laide Fitzallen

9:45 p.m.
 Y. N.—News; WAAB
 WGR—Wilhelm & George; Phil
 Henry, tenor

10:00 p.m.
 *NBC—Little Jackie Heller,
 tenor; Harry Kogen's Orch.:
 WJZ WHAM WBZ WSYR
 *CBS—Wayne King's Orch.:
 WABC WDRS WFBL WEAN
 WKBW WOKO WAAB
 *NBC—Contented Prgm.: The
 Lullaby Lady; Male Quartet;
 M. L. Eastman's Orch.; WEA
 WEEI WCSH WTIC WGY
 WJAR WBNW WTAG
 Y. N.—Jacques Renard's Orch.:
 WORC WLBZ
 WGR—Harold Austin's Orch.
 WLW—Dramatized Coins
 WNAC—The Att'y Gen., Paul A.
 Dever
 WOR—Burt King's Orchestra
10:15 p.m.
 NBC—America in Music; WJZ
 WBZ

Y. N.—Jack Renard's Orchestra:
 WNAC WICC
 WHAM—Courtland Manning, the-
 ater personalities
 WLW—Love Letters in the Air
 WOR—Harlan Eugene Read
 WSYR—American Legion Prgm.

10:30 p.m.
 NBC—Nat'l Radio Forum; Sec'y
 of Labor, Frances Perkins,
 "Social Security & Adminis-
 trations Proposed Prgm.":
 WEA WCSH WTAG WTIC
 WGY
 CBS—Doctors, Dollars & Dis-
 eases; "Present Trends in
 Health Insurance": WABC
 WORC WFEA WICC WAAB
 WLBZ WEAN WDRS WOKO
 WGR

Beauty That Endures: WEEI
 WJAR
 WBNW—Lou Breese's Orchestra
 WHAM—Sandy MacDonald,
 Scotch songs
 WKBW—Mystery Flashes; Tonic
 Tunes
 WLW—Corn Cob Pipe Club
 WNAC—From the Professor's
 Note Book
 WSYR—America in Music
 (NBC)

10:45 p.m.
 NBC—Egon Petri, pianist; WJZ
 WSYR WHAM
 CBS—Fray & Braggiotti; WABC
 WOKO WLBZ WFEA WAAB
 WICC WORC WFBL WEAN
 WGR

WBZ—Joe Rines' Orch.
 WDRS—Barn Dance
 WEEI—Wm. Kahakalau's Ha-
 waiian Orchestra
 WKBW—Sports Highlights
 WNAC—Musical Rhymster

11:00 p.m.
 NBC—Jack Denny's Orch.: WJZ
 WSYR
 NBC—To be announced; WEA
 WTIC WCSH
 CBS—Glen Gray's Orch.: WABC
 WAAB WKBW

Y. N.—News; WNAC WORC
 WLBZ WEAN WICC
 WBNW—News; Sports Review
 WBZ—Weather, Temperature
 WEEI—E. B. Rideout
 WGR—Dance Orchestra
 WGY—Debate; Union vs. Am-
 herst
 WHAM—Tommy Tucker's Orch.
 WJAR—News; Musical Prgm.
 WLW—News; Salute of the
 States

WOKO—News; Police News
 WOR—Current Events
 WTAG—News; Musical Interlude
11:15 p.m.
 NBC—Jesse Crawford, organist:
 WEA WCSH WTAG WTIC
 WEEI WJAR
 CBS—Glen Gray's Orch.: WFEA
 WORC WLBZ WFBL WOKO
 WICC

WBNW—Sports Review
 WBZ—Elliot Daniel's Orch.
 WEAN—Local News
 WNAC—Meyer Davis' Band
 WOR—Moonbeams, girls' trio

11:30 p.m.
 NBC—Jolly Coburn's Orch.:
 WJZ WSYR WBZ WHAM
 WLW
 *NBC—St. Louis Symphony
 Orch.; Vladimir Golschmann,
 conductor; WEA WCSH
 WJAR WTAG WBNW WEEI

CBS—Gus Arnheim's Orchestra:
 WABC WOKO WDRS WKBW
 WICC WORC WFEA WAAB
 WFBL WLBZ
 Y. N.—Imperial Varieties; WEAN
 WNAC
 WGR—Dance Orchestra
 WOR—Carl Hoff's Orchestra
 WTIC—Slumber Hour

11:45 p.m.
 CBS—Herbie Kay's Orch.:
 WABC WICC WOKO WEAN
 WNAC WDRS WKBW WFEA
 WORC WFBL WLBZ
 WAAB—Dance Orchestra

12:00 Mid
 NBC—Henry King's Orch.: WJZ
 WSYR WBZ WLW
 CBS—Scott Fisher's Orch.:
 WABC WOKO WNAC WEAN
 WICC WKBW WFBL
 WGY—St. Louis Symphony Or-
 chestra (NBC)

WOR—Abe Lyman's Orchestra
12:30 a.m.
 NBC—Art Kassel's Orch.: WEA
 WGY WJAR WLW WEEI
 NBC—Jack Berger's Orch.: WJZ
 WSYR WBZ
 CBS—Joe Haymes' Orch.:
 WABC WOKO WNAC WEAN
 WFBL WICC
 WOR—Johnnie Johnson's Orch.

On Short Waves

By Chas. A. Morrison

(Time Shown Is Eastern Standard. Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles)

THE past week might appropriately be called "Nicaragua Calling," for during this period two new short wave stations have been logged for the first time from our sister republic of Nicaragua, in Central America.

Lake Nicaragua is the largest fresh water lake between Lake Michigan and Lake Titicaca in the highlands of Bolivia and Peru. Here the City of Managua nestles. "La Voz de los Dagos" appropriately is the Spanish name, meaning The Voice of the Lakes, used in connection with station YN-10P which was logged this week several different nights on an approximately 6.38 megs. The station seems to sign off at 11 p. m., and is located in Managua, according to the frequent Spanish announcements.

The second Nicaraguan was picked up at 7:15 p. m. Saturday, January 26, while tinkling out a little tune on a music box. An announcement in perfect English stated that this was YNE, at Puerto Cabezas, in Nicaragua, about 150 miles from the Panama Canal. Puerto Cabezas is in the heart of the great mahogany forests. YNE was logged on about 6.4 megs.

The address on the new Hungarian stations reported in last week's column, in answer to many requests, is: Research Labs. for Electrical Communications, Gyalı St., 22, Budapest, Hungary.

VE9CS, heard in the past in this district, reports that they are getting quite good results on TWO WATTS of power, but hope to increase to ten watts in the near future. This station is owned by Radio Service Engineers, Ltd., 734 Davie St., Vancouver, and report their present schedule as Sunday, 1:45-9 p. m. and 10:30 p. m.-1 a. m.; Tuesday, 6-7:30 p. m., and daily, 6-7:30 p. m. Frequency is 6.07 megs.

Opera lovers should rise early (3:15 to 7:30 a. m.) and tune for VK3LR, Melbourne, Australia (9.58.) Grand opera, with some famous stars singing, is being relayed from an Australian network.

Drummondville, Quebec, has a commercial phone, CJA (on 12.15) which has been very active of late in an apparently new Trans-Pacific Circuit with VIY, Melbourne, Australia (11.99). Both ends may be picked up with fair consistency between 10 a. m. and noon. VK2ME frequently joins the circuit.

THE SPECIAL BROADCAST last Saturday night from Radio Panama, HP5B, at Panama City, was a huge success and every number came through with crystal clearness, marred by only occasional static crashes. Outstanding features of the program were some typical Pan-American numbers. The music was very weird and was accompanied by some high-pitched wailing which could not be called singing.

Here's a tip to song writers: Many an inspiration for new songs could be gotten from a careful study of the high frequency offerings of some of these remote lands.

The "Seth Parker," KNRA, while riding the surf just off the coast of Aitutaki, the northwestern-most island of the Cook group, incidentally supplied a program aired in part by NBC from 11:15 to 11:30 p. m. on Thursday, January 24, which consisted wholly of Phil Lord's interesting effort to teach a group of New York composers a new melody which he picked up from hearing it rendered in its wild, original state by natives of Tahiti.

No doubt this will appear on Broadway revamped and re-worded as the Hit of the Week before this column reaches print.



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 MON., WED., FRI. — 7:15 P. M. — E. S. T.
 (See listing for stations)

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STUDEBAKER CHAMPIONS
with Joey Nash

MONDAY 8:00 Eastern
 P.M. Standard Time
 NBC—including WEA—WGY—KYW
 —WEEI—WTIC—WJAR—WTAG—
 WCSH—and Coast to Coast Network

THRILLING CRIME DETECTION BROADCASTS EVERY MONDAY NIGHT
 Sponsored by
TRUE DETECTIVE MYSTERIES
8:30 AMERICAN BROADCASTING COMPANY **7:30**
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Programs for Tuesday, February 12

7:00 a.m.
 WBZ—Musical Clock
 WEAN—Musical Clock
 WGR—Musical Clock
 WICC—Musical Clock
 WLW—The Nation's Family Prayer Period
 WTIC—Morning Watch
7:15 a.m.
 Y. N.—News: WNAC
 WLW—Morning Devotions
7:30 a.m.
 NBC—To be announced: WEA
 CBS—Fred Feibel, organist: WABC WFBL
 NBC—Yoichi Hiraoka: WJZ
 WAAB—Musical Clock
 WEAN—Morning Devotions
 WICC—Farm News
 WJAR—Morning Melodies
 WLW—Rhythm Jesters
 WNAC—Joe Mitchell, baritone
 WOR—Vincent Sorey's Orch.
 WSYR—Roll Out of Bed
7:45 a.m.
 NBC—Jolly Bill & Jane: WJZ
 NBC—Herman & Banta: WEA
 WGY—WEEI WBEN
 WEAN—Melody Echoes
 WICC—Concert Airs
 WNAC—Musical Clock
 WSYR—Morning Devotions
8:00 a.m.
 CBS—Musical Postmen: WABC WFBL
 NBC—Morning Devotions: WJZ WBZ
 NBC—Bradley Kincaid: WEA
 WCHS—WJAR WTIC WTAG
 WLW WBEN
 Y. N.—News: WORC WAAB
 WICC—WEAN
 WDRS—The Shoppers' Special
 WEEI—E. B. Rideout
 WGY—Musical Clock
 WHAM—Kindly Thoughts
 WLBZ—On the Air, News
 WNAC—Shopping Around the Town
 WOKO—Musical Clock
 WOR—Mark Hawley, current events
 WSYR—Musical Clock; News
8:15 a.m.
 NBC—Wm. Meader, organist: WJZ WBZ WHAM
 NBC—Don Hall Trio: WEA
 WBEN WTAG WLW WJAR
 WTIC
 Y. N.—Morning Watch WAAB
 WICC
 WCHS—Morning Devotion
 WEAN—The Shopper's Exchange
 WEEI—Caroline Cabot's Shopping Service
 WLBZ—Weather, Temperature
 WOR—Melody Moments
 WORC—Musical Time Table
8:30 a.m.
 NBC—Cheerio: WEA WGY
 WTAG WJR WEEI WCHS
 WBEN WJAR WTIC WLW
 CBS—Salon Musicale: WABC
 WFBL
 Y. N.—Phantom Fingers: WAAB
 WBZ—Weather, temperature
 WICC—The Shoppers' Exchange
 WLBZ—Thoughts for the Day
 WNAC—John Metcalf, Evangelist
 WOR—Martha Manning, sales talk
 WSYR—Wm. Meader, Organist (NBC)
8:45 a.m.
 NBC—Landt Trio & White: WJZ
 WSYR WHAM WBZ
 Y. N.—John Metcalf, hymn
 Evangelist: WNAC
 WAAB—Popular Pleasantries, organ
 WLBZ—The Pajama Club
 WOR—Rhythm Encores
 WORC—Morning Watch
9:00 a.m.
 NBC—Richard Leibert, organist: WEA
 WGY WTAG
 CBS—Happy Days Revue: WABC
 WOKO WDRS WFEA WLBZ
 WEAN WFBL WORC WICC
 WNAC WGR
**★ NBC—Breakfast Club: WJZ
 WBZ WSYR**
 WAAB—Shoppers' Special
 WBEN—News; Hollywood Impressions
 WCHS—Notes in Rhyme
 WEEI—Clothes Institute
 WHAM—Tower Clock Prgm.
 WJAR—Grace Hall
 WLW—Joe Emerson, hymns
 WOR—Johnny Winters, organist
 WTIC—Woman's Radio Bazaar
9:15 a.m.
 NBC—Richard Leibert, organist: WCHS
 WBEN WEEI
 WHAM—Breakfast Club (NBC)
 WJAR—Morning Devotions
 WLW—Music by Divano
 WOR—Home Town Boys, vocal trio

9:30 a.m.
 NBC—Eva Taylor, songs: WEA
 WBEN WTIC
 CBS—Happy Days: WKBW
 WFBL
 Y. N.—Homemakers' Council: WCHS
 WEEI WJAR WTAG
 WEAN—Congress of Parent-Teachers
 WGR—Just Sue
 WGY—Little Jack Little's Orch.
 WLW—Talk; Arthur Chandler, Jr., organist
 WOR—Clinic of the Air
9:45 a.m.
 NBC—Allen Prescott, Wife Saver: WEA
 WTAG WCHS
 WJAR WTIC WEEI
 WBEN—Sally Works' Column
 WGR—Pinto Pete
 WGY—Musical Program
 WHAM—Household Program
 WLW—The Jacksons, comedy
 WOR—Rutgers University, Home Economics
10:00 a.m.
 NBC—Smack Out: WJZ WBZ
 WSYR
 NBC—News; Johnny Marvin, tenor: WEA
 WBEN WTIC
 CBS—News; Music Masters, male quartet: WABC WDRS
 WFBL WKBW WICC WAAB
 WORC WFEA WLBZ
 Y. N.—Cooking School: WEAN
 WCHS—News; Shopping Reporter
 WEEI—News; Parade of Fashion
 WGR—Little Jack Little's Orch.
 WGY—News; Market Basket
 WJAR—News; Musical Prgm.
 WLW—Jean Boaz, blues singer
 WNAC—Gretchen McMullen
 WOKO—News
 WOR—Pure Food Hour
 WTAG—News; Organ
10:15 a.m.
 NBC—Clara, Lu 'n' Em: WEA
 WTIC WJAR WBEN WTAG
 WEEI WGY WCHS WLW
 CBS—Bill & Ginger: WABC
 WFBL WOKO WGR
 NBC—Edward MacHugh: WJZ
 WBZ WHAM
 Y. N.—Song Album: WAAB
 WICC WORC
 WDRS—Al White, vagabond pianist
 WKBW—Pinto Pete
 WLBZ—Shoppers Variety Prgm.
 WSYR—Mrs. Hamilton White, Jr.
10:30 a.m.
 NBC—Morning Parade: WEA
 WJAR WEEI WTAG WGY
 WTIC
 CBS—Jack Fulton's Orchestra: WABC
 WOKO WDRS WFBL
 WEAN WAAB WGR
 NBC—Today's Children: WJZ
 WBZ WSYR
 Y. N.—Comedy Capers: WLBZ
 WNAC
 WBEN—Maurice Nicholson, organist
 WCHS—Melody Time
 WHAM—Mrs. Thrifty Buyer
 WICC—To be announced
 WKBW—Katherine Norton Britt
 WLW—Livestock Reports; news
10:45 a.m.
 NBC—News; Viennese Sextet: WJZ
 WSYR
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WLBZ
 WKBW WOKO WDRS WORC
 WFBL
 NBC—Morning Parade: WCHS
 CBS—Madison Ensemble: WEAN
 WFEA WICC
 WAAB—Your Favorite Quartet
 WBZ—News; Fed. Housing
 WGR—Nancy's Shopping News
 WGY—Bag and Baggage
 WHAM—News; Radiograms
 WLW—Jack Berch's Orch.
 WNAC—Dental Clinic of the Air
11:00 a.m.
 CBS—Rhythm Bandbox: WABC
 WDRS WNAC WORC WFEA
 WEAN WLBZ
 NBC—The Honeymooners: WJZ
 WSYR WHAM
 NBC—Galaxy of Stars: WBEN
 WGY WLW
 CBS—Mary Lee Taylor: WKBW
 WAAB—Fashion Period
 WBZ—Dixie Revelers
 WEEI—Friendly Kitchen Prgm.
 WICC—Polish Program
 WOKO—Laughing at the World
 WOR—Adelaide Van Wey, songs
11:15 a.m.
 CBS—Current Questions Before Congress: WABC WOKO
 WDRS WNAC WFEA WKBW
 WEAN WORC WLBZ WFBL
**★ NBC—Tony Wons: WJZ WBZ
 WSYR**

Star ★ Indicates High Spot Selections

**NBC—Morning Parade: WBEN
 WGY**
**WAAB—Shopping with Dorothy
 Dean**
WHAM—Old Man Sunshine
WICC—Town Topics
WJAR—To be announced
WLW—Questions & Answers
WOR—Frank and Flo, songs
11:30 a.m.
**NBC—Three Shades of Blue:
 WEA WGY WTIC WCHS
 WJAR WBEN WTAG**
**CBS—Navy Band: WABC WEAN
 WFBL WORC WDRS WFEA
 WKBW WNAC WLBZ WOKO**
**NBC—Marine Band: WJZ WBZ
 WSYR WHAM WOKO WLW
 WEEI—Del Castillo, organist
 WOR—Rabbi Jacob Tarshish**
11:45 a.m.
**★ NBC—Polish Lincoln Birth-
 day Celebration: WEA WBEN
 WJAR WTIC WGY**
WCHS—Views of the News
WGR—Livestock Report; Weather
WNAC—Real Life Stories
**WOR—Tom Davis, tenor; Orch.
 WTAG—Raymond Morin, pianist**

Afternoon

12:00 Noon
 NBC—The Story of Mary Marlin:
 WEA WEEI WTAG WJAR
 WBEN WCHS WGY WTIC
 CBS—Voice of Experience:
 WABC WNAC WDRS WEAN
 WFBL WGR
 Y. N.—Noon-day Musicale:
 WORC WAAB WICC
 WBZ—News
 WKBW—Organ Recital
 WLBZ—American Legion
 Speaker
 WLW—Rex Griffith, vocalist
 WOKO—Italian Program
 WOR—Current Events
12:15 p.m.
 NBC—Honeyboy & Sassafras,
 comedy team: WEA WTIC
 WTAG WJAR WBEN WCHS
 WEEI
 CBS—The Gumps: WABC
 WOKO WGR WDRS WEAN
 WNAC
 WBZ—Weather; Temperature
 WGY—Musical Program
 WICC—Elsa Lamb, songs
 WKBW—Market Reports
 WLBZ—Noon-day Revue
 WLW—River; Market & Live-
 stock Reports
 WOR—Hal Beckett, organist
 WORC—On the 12:15
 WSYR—Current News
12:30 p.m.
 NBC—Nat'l Farm & Home Hour:
 WJZ WHAM WSYR WBZ
 WLW
 NBC—Merry Madcaps: WEA
 WTIC
 CBS—“Five Star Jones,” dramatic
 sketch: WABC WKBW
 WFEA WNAC
 WAAB—Farm and Garden Chat
 WBEN—News; Paul Small, tenor
 WCHS—Hi-noon Highlights
 WDRS—The Ad-Liner
 WEEI—Market Reports
 WGR—Oklahoma Hanks
 WGY—Farm Program
 WJAR—Markets; Musical Prgm.
 WLBZ—Luncheon Music
 WOKO—Popular Dance Program
 WOR—Wm. D. Bosley, “Lincoln
 and National Security”
 WTAG—Farm Flashes
12:45 p.m.
 NBC—Merry Madcaps: WTAG
 CBS—Arthur Warren's Orch.:
 WABC WGR WAAB WORC
 WFBL WOKO WFEA
 WBEN—Stocks & Commodities
 WCHS—News; Weather; Farm
 Flashes
 WEEI—A Bit of This & a Bit
 of That
 WJAR—Farm Chat
 WKBW—Greater Buffalo Adver-
 tising Club
 WLBZ—Maine Federation of
 Women's Club
 WNAC—Shoppers' Exchange
 WOR—The Scottish Minstrel
1:00 p.m.
**★ CBS—Jos. Tausek, “The True
 Story of the Gettysburg Ad-
 dress”: WABC WDRS WOKO
 WGR WFBL WFEA**
**NBC—Geo. Duffy's Orchestra:
 WEA WCHS WJAR**
**Y. N.—La Rosa Program: WAAB
 WEAN WICC**

2:45 p.m.
 Y. N.—News: WAAB
 WBEN—Concert Gems
 WCHS—Mid-day Varieties
 WGY—Matinee Players
 WTIC—Marc Williams, singing
 cowboy
3:00 p.m.
 NBC—Vic & Sade: WEA WEEI
 WGY WCHS WBEN WTIC
 WJAR WTAG WLW
**★ NBC—Music Lincoln Knew:
 WJZ**
 CBS—Columbia Variety Hour:
 WABC WOKO WNAC WDRS
 WEAN WICC WFEA WFBL
 WGR WORC WLBZ
 WAAB—Concert Orchestra
 WBZ—Rhymes and Cadences
 WKBW—World Daytime Revue
 WOR—Afternoon Musical Revue;
 Isabelle Guarnieri, soprano;
 Ross Evans, baritone
3:15 p.m.
 NBC—Ma Perkins, sketch: WEA
 WEEI WTAG WBEN WTIC
 WCHS WGY WLW
 WBZ—Mass. Parent Teachers
 WHAM—Rochester Civic Orch.
 WJAR—Souvenirs of Song
3:30 p.m.
 NBC—Willie Bryant's Orch.:
 WEA WEEI WJAR WGY
 WTAG WTIC WBEN WLW
 NBC—Harvest of Song: WJZ
 WBZ WSYR WHAM
 WAAB—Harry E. Rodgers, or-
 ganist
 WCHS—Variety Program
 WKBW—Buffalo Historical So-
 ciety
 WOR—Amateur Astronomer As-
 sociation; “Progress of the
 Hayden Planetarium,” Clyde
 Fisher
3:45 p.m.
 NBC—Song of the City, drama-
 tic sketch with Ina Phillips,
 Irene & Walter Wicker &
 Lucy Gillman: WLW
 NBC—Nellie Reveil at Large
 Interviews Helen Gleason:
 WJZ WBZ WHAM WSYR
 NBC—Willie Bryant's Orchestra:
 WTAR WCHS
 Y. N.—Organ Recital: WICC
 WDRS WLBZ
 WBEN—Books of the Day
 WKBW—Castles in Music
 WOKO—Musical Scrap Book
 WOR—Pauline Alpert, pianist
4:00 p.m.
**★ NBC—Lincoln's Gettysburg
 Address, dramatic sketch:
 WEA WTIC**
 CBS—America's Little House:
 WABC WOKO WEAN WDRS
 WICC WFEA WFBL WORC
 WGR WLBZ
 NBC—Betty & Bob, drama,
 WJZ WHAM WJAR WGY
 WBZ WTAG WBEN WSYR
 WCHS
 WAAB—Hits and Encores
 WEEI—Stock Quotations
 WKBW—Musical Program
 WLW—Mary Alcott & Rex Grif-
 fith, vocalists
 WNAC—Mayor Frederick W.
 Mansfield
 WOR—“Slum Clearance and Re-
 building Projects in the State
 of N. Y.”
4:15 p.m.
 NBC—Edna Odell, songs: WJZ
 WBZ WHAM WSYR
 CBS—Poetic Strings: WABC
 WOKO WNAC WEAN WDRS
 WGR WICC WFEA WORC
 WFBL WLBZ
 WBEN—Stock and Commodity
 WCHS—Leete Stone
 WEEI—Professional Women's
 Club
 WGY—Lincoln's Courtship
 (NBC)
 WJAR—To be announced
 WKBW—Educational Feature
 WLW—Betty & Bob, drama
 WOR—Edna (Sis) Ross, songs;
 Orchestra
4:30 p.m.
 NBC—The Jesters Trio: WEA
 WGY WBEN WTIC WCHS
 WTAG
 CBS—Science Service; Homer N.
 Calver, “The March of the
 Microbes”: WABC WFBL WGR
 WOKO WNAC WEAN WLBZ
 WDRS WFEA WICC WORC
 NBC—Temple of Song: WJZ
 WBZ—Health Message
 WEEI—To be announced
 WHAM—Parents & Teachers
 Program
 WJAR—American Legion Auxil-
 iary Program
 WKBW—Lonesome Cowboy

WLW—Jeannine Macy & two pi-
 anos
 WOR—“Science in Your Home,”
 Dr. Kurt Haeseler
 WSYR—String Orchestra
4:45 p.m.
 NBC—The Lady Next Door:
 WEA WEEI WTAG WCHS
 CBS—Dick Messner's Orch.:
 WABC WOKO WEAN WICC
 WDRS WFEA WORC WLBZ
 WKBW
 MBS—Life of Mary Sothorn:
 WNAC WOR WLW
 WBEN—Uncle Ben's Club
 WBZ—Edwin Otis, baritone
 WGR—Stamp Spotlight
 WGY—Stock Reports
 WHAM—Police News; Musicale
 WJAR—Children's Program
 WTIC—Fine Arts; Robert Drew-
 Bear
5:00 p.m.
 NBC—Meredith Willson's Orch.:
 WEA WTAG WBEN WTIC
 WLW WCHS
 NBC—Your Health, guest speak-
 er: WJZ
 CBS—Dick Messner's Orchestra:
 WFBL WGR WNAC
 WAAB—Fred Hoey
 WBZ—News
 WEEI—Your Schools and You
 WGY—Musical Program
 WHAM—Tucker P. Smith, “The
 March of Labor”
 WICC—Week-day Church
 School Program
 WKBW—Musical Auction
 WLBZ—Topics of the Day
 WOR—Garnett Marks, current
 events
 WSYR—Syracuse University
5:15 p.m.
 NBC—Congress Speakers: WEA
 WGY WBEN WTAG WTIC
 WCHS WJAR
 CBS—Skippy: WABC WOKO
 WEAN WAAB WDRS WFBL
 WGR
 NBC—Jackie Heller, tenor: WJZ
 WSYR
 Y. N.—Cosmopolitans: WNAC
 WBZ—Markets
 WEEI—To be announced
 WHAM—Stamp Club
 WKBW—George Baker, tenor
 WLW—Colonel Cooke's Flying
 Corps.
 WOR—Pete Rice; Western drama
5:30 p.m.
 CBS—Jack Armstrong: WABC
 WFBL WOKO WDRS WNAC
 WGR WEAN
 NBC—Singing Lady: WJZ WTAG
 WHAM WBZ WLW
 WAAB—Deas & Tynes, Orch.
 WEEI—Piano Jazz Lessons
 WICC—News Bulletins
 WKBW—Race Track Results
 WLBZ—Bernie Marr's Hillbillies
 WOR—The Cocktail Hour
 WORC—Musical Memories
 WSYR—Mr. White & Mr. Mike
5:45 p.m.
 NBC—Nursery Rhymes: WEA
 WBEN WTAG
 CBS—Dick Tracy, sketch: WABC
 WKBW WAAB WEAN
 NBC—Little Orphan Annie: WJZ
 WBZ WHAM
 WCHS—Variety Program
 WDRS—To be announced
 WEEI—Buddy & Blake
 WGR—Orphan Annie, sketch
 WGY—Microphone Discoveries
 WICC—Mutual Moments
 WJAR—Before Dinner Revue
 WLW—Jack Armstrong, drama
 WNAC—Cosmopolitans
 WOKO—Variety Program
 WOR—Judge Gustave Hartman,
 talk
 WSYR—Meditation
 WTIC—Blue Room Echoes

Night

6:00 p.m.

NBC—Xavier Cugat's Orchestra:
 WEA WJAR WTAG
 CBS—Buck Rogers: WABC
 WKBW WAAB WOKO WFBL
 NBC—Angelo Ferdinando's Orch.:
 WJZ WLW
 Y. N.—News: WORC WNAC
 WLBZ WEAN WICC
 WBEN—News; Household Rever-
 ies
 WBZ—Don Humbert and his
 Magic Strings
 WDRS—Jean and Bea
 WEEI—The Evening Tattler
 WGR—Junior Sports
 WGY—High Priests of Harmony
 WHAM—Sportcast
 WOR—Uncle Don
 WSYR—Wm. Pope, talk
 WTIC—Wrightville Clarion

6:15 p.m.
 NBC—Mid-Week Hymn Sing; WFAE WGY
 CBS—Bobby Benson & Sunny Jim; WABC WAAB WDRC WOKO WGR WEAN WFBL WAAB
 WBEN—Novelty Ensemble
 WBZ—Official Message from the Governor to the People of Massachusetts
 WHAM—Inst. of Radio Service Men, talk
 WICC—Dorothy Ann's Party
 WJAR—Musical Auction
 WKBW—Musical Jigsaws
 WLBZ—To be announced
 WNAC—The Melody Limited
 WORC—Modern Melodies
 WSYR—Ferdinando's Orchestra (NBC)

6:30 p.m.
 NBC—News; Mary Small, songs; WFAE WTAG
 CBS—Understanding Music; News; WABC WKBW WEAN WOKO WORC WLBZ WAAB
 NBC—News; Dorothy Page, songs, & Orch.; WJZ
 WBEN—Sports Review
 WBZ—News; Weather; Temperature
 WDRC—Hartford Public Schools, Fred D. Wish, Jr.
 WEEI—Kay's Rhymster, Deane Moore
 WGR—Sports Column
 WGY—News; Evening Brevities
 WHAM—Comedy Stars of Hollywood
 WICC—Melody Limited Express
 WJAR—News; Evening Melodies
 WLW—Bob Newhall, sportsman
 WOR—Resume of Hauptmann Trial, Gabriel Heatter
 WSYR—Amos Phipps
 WTIC—News; Gems from Memory; Laurel Trio

6:45 p.m.
 NBC—Billy Batchelor; WFAE WJAR WCSH WGY WBEN WTAG WEEI WTIC
 NBC—Lowell Thomas, news; WJZ WHAM WBZ WSYR WLW
 WAAB—Understanding Music (CBS)
 WDRC—Bea Rohan, pianist
 WEAN—Fire Prevention Talk
 WGR—The Crazy Fiddlers
 WICC—Adeline Manzi, songs
 *WNAC—Lum & Abner, comedy sketch
 WOH—Gabriel Heatter, news; Melody Moments

7:00 p.m.
 NBC—Three Scamps; WFAE WTAG WGY
 *CBS—Myrt & Marge; WABC WFBL WOKO WDRC WNAC WGR WEAN
 *NBC—Amos 'n' Andy; WJZ WBZ WHAM WSYR
 WAAB—News
 WBEN—Lloyd Huntley's Orch.
 WCSH—Evening Parade
 WEEI—Joe Reichman's Orch.
 WICC—Little Theater League
 WJAR—Overseas Male Quartet
 WKBW—Organ Recital
 WLBZ—News
 WLW—Paul Pierson's Orch.
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WTIC—William Sheehan

7:15 p.m.
 NBC—Whispering Jack Smith's Orch.; WFAE WCSH WJAR WGY WTAG WTIC
 CBS—Just Plain Bill; WABC WNAC WGR
 *NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Post, narrator; WJZ WBZ WHAM
 Y.N.—Jack Fisher's Orchestra; WAAB WICC WORC WDRC
 *MBS—Lum & Abner, comedy sketch; WLW WOR
 WEAN—The Melody Limited
 WEEI—Clinic of the Air
 WLBZ—Roy L. Fernald, Senator
 WOKO—Musical Interlude
 WSYR—Otica Singers

7:30 p.m.
 NBC—Easy Aces; WFAE WGY WTAG
 CBS—Jerry Cooper, baritone; WABC WNAC WORC WFEA WLBZ WICC
 *NBC—HOUSEHOLD Finance Corp. Presents Musical Memories; Edgar A. Guest & Co.; Josef Koestner's Orch.; Charles Sears, tenor; Tom, Dick & Harry; WJZ WBZ WHAM WSYR WBAL WMAL WBZA
 MBS—"The Street Singer," Arthur Tracy; WLW WOR

WAAB—Saving Golf Strokes
 WCSH—Your School and You
 WDRC—Merry-Go-Round with Alice O'Leary
 WEAN—The Merry-Go-Round
 WEEI—After Dinner Revue
 WGR—Savarin Orchestra
 WJAR—Melody Moments
 WKBW—Paths of Memory
 WOKO—Harold Nagel's Orch.
 WTIC—Rhythm of the Day

7:45 p.m.
 CBS—Boake Carter; WABC WNAC WGR WDRC WEAN WFBL
 NBC—You & Your Government; WFAE WCSH WBEN WTIC
 Y.N.—Will Alexander's Orch.; WAAB WORC WICC
 Big Freddie Miller; WEEI WGY—Vagabonds, vocal trio
 WLBZ—Univ. of Maine trio
 WLW—Unbroken Melodies
 WOKO—Edmund Busch, baritone
 WOR—Comedy Stars of Hollywood

8:00 p.m.
 NBC—Leo Reisman's Orch.; Phil Ducey & Johnny; WFAE WEEI WGY WCSH WTAG WJAR WBEN WTIC
 *CBS—Lavender & Old Lace; Frank Munn; WABC WOKO WNAC WDRC WGR WFBL WEAN
 NBC—Crime Clues; 'The Borgian Heritage'; WJZ WSYR WBZ WHAM WLW
 Y.N.—Symphony Orch.; WAAB WICC
 WKBW—Fritz Miller's Orch.
 WLBZ—Dance Orchestra
 WOR—Borrah Minnevitich's Rasicals
 WORC—Concert Orchestra

8:15 p.m.
 Y.N.—Educational Series; WORC
 WAAB—Dramatics for Adult Life Enrichment
 WICC—Robert Rogers, talk
 WLBZ—Life in Richmond

8:30 p.m.
 *NBC—Wayne King's Orch.; WFAE WEEI WCSH WTIC WGY WJAR WBEN WTAG
 CBS—Abe Lyman's Orch.; WABC WGR WOKO WDRC WNAC WFBL WEAN
 *NBC—Lawrence Tibbett, baritone; Orch.; John B. Kennedy; WJZ WBZ WHAM WSYR
 MBS—Follies; WLW WOR
 Y.N.—Symphony Orch.; WICC WORC WAAB
 WKBW—Metropolitan Moods
 WLBZ—Dance Orchestra

8:45 p.m.
 Y.N.—Educational Series; WORC
 WAAB—Marshall Van Pool's Orchestra
 WICC—Ella Munsterberg, talk
 WLBZ—To be announced

9:00 p.m.
 *NBC—Ben Bernie's Orch.; WFAE WCSH WGY WEEI WTAG WJAR WBEN WTIC
 *CBS—Bing Crosby, baritone; Mills Bros.; Georgie Stoll's Orch.; WABC WNAC WOKO WFBL WEAN WKBW WDRC
 *NBC—Grace Moore, soprano; Harry Jackson's Orch.; WJZ WBZ WHAM WSYR
 Y.N.—Dance Orch.; WORC WLBZ WICC
 WGR—Tonic Tunes
 WLW—Melody Parade
 WOR—Happy Hal's Housewarming

WGR—Elvyn Trio
 WSYR—Hands Across the Border (NBC)

10:00 p.m.
 *NBC—Beauty Box Theater; Gladys Swarthout, mezzo-soprano; John Barclay; WFAE WEEI WGY WTIC WJAR WBEN WTAG WCSH WLW
 *CBS—The Caravan; Walter O'Keefe; Annette Hanshaw; Glen Gray's Casa Luma Orch.; Ted Husing; WABC WDRC WLBZ WKBW WEAN WFEA WOKO WNAC WICC WORC WFBL

NBC—Tim & Irene's Sky Road Show; WJZ WHAM
 WBZ—Elliot Daniels' Orchestra
 WGR—Harold Austin's Orch.
 WOR—Johnnie Johnson's Orch.
 WSYR—Organ Program; Prof. Stout

10:15 p.m.
 WAAB—Jack Fisher's Orchestra
 WOR—Harlan Eugene Read, news

10:30 p.m.
 NBC—Nat'l Defense Week; Secretary of War Geo. H. Dern; U. S. Marine Band; WJZ WBZ
 CBS—Emery Deutsch, violinist; WABC WOKO WDRC WLBZ WFEA WFBL WORC WEAN WGR WICC WAAB
 WKBW—Dance Orch.; Mystery Flashes
 WNAC—Fed. Housing Speaker
 WOR—Sinfonietta, Hans Lange, conducting
 WSYR—Red McKenna's Orch.

10:45 p.m.
 CBS—Voice of the Crusaders, talk; WABC WFEA WGR WICC WORC WOKO WDRC WEAN WFBL WAAB
 WKBW—Sport Highlights

11:00 p.m.
 NBC—Stanley High, talk; WFAE WTIC WCSH
 CBS—Frank Dailey's Orch.; WABC WDRC WKBW WAAB
 NBC—Abe Lyman's Orch.; WJZ WSYR
 Y.N.—News; WNAC WLBZ WEAN WICC WORC
 WBEN—News; Ironic Reporter
 WEEI—E. B. Rideout
 WGR—Dance Orchestra
 WGY—Union College Mountebanks
 WHAM—Tommy Tucker's Orch.
 WJAR—News; Musical Program
 WLW—News; Church of the Hill

WOKO—News; St. Police News
 WOR—Current Events
 WTAG—News; Popular Melodies

11:15 p.m.
 NBC—Robert Royce, tenor; WFAE WTIC WEEI WCSH WTAG WJAR WGY
 CBS—Senator Edward T. Costigan, "Anti-Lynching Legislation"; WABC WFBL WDRC WLBZ WFEA WICC
 WBEN—Sports Review
 WBZ—Abe Lyman's Orchestra (NBC)
 WEAN—Local News
 WNAC—Willard Alexander's Orchestra
 WOKO—Sen. Edward Costigan
 WOR—Moonbeams; Girls' Trio

11:30 p.m.
 NBC—Tom Gerun's Orch.; WFAE WCSH WTAG WBEN WEEI WGY WJAR
 CBS—Johnny Green's Orchestra; WABC WDRC WNAC WFBL WLBZ WORC WEAN WFEA WICC WKBW WOKO
 NBC—Carl Hoff's Orch.; WJZ WHAM WBZ WSYR WLW
 WAAB—Perley Stevens' Orch.
 WOR—Freddy Berrens' Orch.
 WTIC—Slumber Hour

12:00 Mid.
 NBC—Josef Cherniavsky's Orch.; WFAE WEEI WGY WJAR
 CBS—Orville Knapp's Orch.; WABC WNAC WICC WOKO WFBL WKBW WEAN
 NBC—Rudy Vallee's Orch.; WJZ WBZ WSYR
 WLW—Mel Snyder's Orch.
 WOR—Burt King's Orchestra

12:30 a.m.
 NBC—George Hamilton's Orch.; WJZ WBZ WSYR
 NBC—Florence Richardson's Orchestra; WFAE WGY WJAR WEEI
 CBS—Leon Navara's Orch.; WABC WNAC WOKO WICC WEAN WFBL
 WLW—Earl Burtnett's Orch.
 WOR—Anthony Trini's Orch.

Studio News and Notes

By Murray Arnold

HARRY L. BIXBEE, JR., WCAE's popular young engineer-announcer, has just been appointed engineering supervisor of all local and studio broadcasts and pickups.

WTOC will shortly open an auxiliary studio in the Hotel Savannah for remote control programs of various sorts.

THE "SLUMBER HOUR," heard over WFIL week-nightly from 11 p. m. to midnight, is Program Manager KEITH McLEOD's first bid for his newly merged station to grab off the bulk of the Philly folk who stay up that late. Show features orchestra directed by HAROLD MICKLIN, with announcing honors going to newcomer DONALD SCOTT BLANCHARD.

WITH COMPETITION keener than ever in Philadelphia, all stations are sprouting out with new local shows. Philadelphia Features, just begun over WIP, is the latest program of a local, civic-minded nature.

TONY LOMBARDO, WCAE accordionist, has just had published his latest song, "That's It." Incidentally, Tony has also written a text-book on the delicate art of accordion playing.

WGY CONTROL room engineers and announcers have formed two bowling teams, and meet in weekly competition.

BOB HALL'S "Ivory Interlude" is the new WBAL feature aired every Friday at 2:45 p. m.

RUMOR AROUND Pittsburgh is that the TRIOETTES (Lucile Bauch, Beatrice Beardmore and Caroline Hunt Mahaffey) are ripe for a choice NBC Saturday night spot, to be accompanied by the KDKA staff band.

NEWEST FLING at the amateur show is WBAL's "Calling All Stars." Aspirants may try their hand (and tonsils!) at the Baltimore station every Monday at 2:30 p. m. and Thursday at 2:45 p. m.

LYNN WILLIS has relinquished his production duties at WIP because of extra labor from new commercials. JAMES ALLEN has been appointed production chief at the Gimbel station.

On Wings of Song program has been dropped by Utility in favor of the new Trooper series, which originated as a WHAM sustaining show.

MAJOR COLSON, who is heard discussing news every afternoon at 1 p. m. over WCAU, is the author of one of the best selling novels of last year, Mata Hari.

WCAE is scanning Webster's famous dictionary for words of praise for their new show, *The Four Barons*, which was chosen recently from the Pittsburgh station's auditions, and immediately given a choice spotting at 11 o'clock every night. Give a hear some night, and see how you like these four colored lads of harmony.

BOB DUFRESNE, handsome WIP singer, has just opened his own physical culture studios.

FLOYD KLINE is making many new friends on his series of popular hymns on WTOC, Savannah, every day except Saturday and Sunday at 12:45 p. m.

New Englanders are praising the virtues of OTTO NEUBAUER and his Diplomats, with FRANK SAYERS vocalizing, which WDRC is airing every Tuesday and Thursday at 2 p. m., and Saturday evening at 10 p. m.

WHO WANTS TO WIN \$125.00?

Over 200 Prizes. Not One Penny of Your Money Needed Now or Ever. Nothing to Buy or Sell. Just Send a Name for This New Tooth Paste

DES MOINES, IOWA (Special)—Do you want to win \$125.00 spot cash! Here's your opportunity. There are over 200 prizes. Nothing to buy or sell. Not a cent of your money needed now or ever. No cartons to send. No puzzles to solve. The first prize is \$100.00 cash plus \$25.00 extra for promptness in replying. Then there are 203 other valuable prizes. You have 204 chances to win. Now here's all you do. A big Des Moines beauty products concern intends to bring out a new Tooth Paste. They want a name for this new Tooth Paste and they are willing to pay handsomely for it. So get your thinking cap on and send a name on a penny postcard or in a letter. ANY name may win. Names like "Quick Clean" or "Sparkle" are good. Surely you can think up a name. The first name that pops into your mind may win. The best name in the opinion of the judges will win first prize of \$100.00 cash plus \$25.00 extra for promptness. Second best wins \$25.00. Third, \$15.00. Fourth, \$10.00. Next hundred best, Surprise Gifts with retail value of \$2.50 each. Second hundred best, Surprise Gifts with retail value of \$1.00 each. 204 prizes—204 chances to win. Get busy now! The judges' decision will be final. No names will be returned. In case of ties, duplicate prizes will be paid. Only one reply from a family. Contest closes March 29th. Promptness pays! You will receive \$100.00 plus \$25.00 extra if you mail your reply at once and win first prize. Costs you nothing now or ever. Just send a name for this new tooth paste. Address PRIZE MANAGER, 114 Eleventh Street, Des Moines, Iowa, Dept. 82.

EDGAR A. GUEST AND HOUSEHOLD MUSICAL MEMORIES

TUESDAYS 7:30 P.M. WJZ WBAL WBZ WSYR E.S.T. WHAM WMAL WBZA

The Household Orchestra
 Josef Koestner, Conducting;
 Charles Sears, Tenor;
 Tom, Dick and Harry, Trio.

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BIG ROYALTIES

paid by Music Publishers and Talking Picture Producers. Free booklet describes most complete song service ever offered. Hit writers will revise, arrange, compose music to your lyrics or lyrics to your music, secure U. S. copyright, broadcast your song over the radio. Our Sales Department submits to Music Publishers and Hollywood Picture Studios. WRITE TODAY for FREE BOOKLET. UNIVERSAL SONG SERVICE, 662 Meyer Bldg., Western Ave., and Sierra Vista, Hollywood, Cal.

PYORRHEA SUFFERERS! DON'T LOSE YOUR TEETH!

Send your name and address for valuable FREE information, HEALTH MESSAGE and CHART worth more than DOLLARS! \$\$\$ your HEALTH!

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WANTED ORIGINAL POEMS • SONGS

For Immediate Consideration
 M.M.M. Music Publishers, Dept. R.G.
 Studio Building, Portland, Oregon

Programs for Wednesday, February 13

Star ★ Indicates High Spot Selections

6:30 a.m.
 WLW—Top of The Morning
 WNAC—Sunrise Special, organ

6:45 a.m.
 NBC—Health Exercises: WFAE
 WGY WBEN WEEI
 WOR—Musical Gym Clock

7:00 a.m.
 Musical Clock: WBZ WEAN
 WGR WICC
 WLW—Nation's Family Prayer
 Period
 WTIC—Morning Watch

7:15 a.m.
 Y. N.—News: WNAC
 WLW—Morning Devotion

7:30 a.m.
 NBC—Yoichi Hiraoka, Japanese
 xylophonist; Sylvia Altman,
 accompanist: WJZ
 CBS—Organ Reveille: WABC
 WFBL
 WAAB—Musical Clock
 WEAN—Morning Devotions
 WICC—Farm News
 WJAR—Morning Melodies
 WLW—Buenos Dias
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orchestra
 WSYR—Roll Out of Bed

7:45 a.m.
 NBC—Pollock & Lawnhurst,
 piano duo: WFAE WGY WBEN
 WEEI
 NBC—Jolly Bill & Jane: WJZ
 WEAN—Melody Echoes
 WICC—Concert Airs
 WLW—Rex Griffith, tenor and
 Dance Orchestra
 WNAC—Musical Clock
 WSYR—Morning Devotions

8:00 a.m.
 CBS—Musical Postmen: WABC
 WFBL
 NBC—Morning Devotions: WJZ
 WBZ
 NBC—Bradley Kincaid: WFAE
 WCHS WTIC WJAR WLW
 WTAG WBEN
 Y. N.—News: WORC WAAB
 WEAN WICC
 Musical Clock: WGY WOKO
 WSYR
 WDR—The Shoppers' Special
 WEEI—E. B. Rideout
 WHAM—Kindly Thoughts
 WLBZ—On the Air; News
 WNAC—Shopping Around the
 Town
 WOR—Current Events

8:15 a.m.
 NBC—Wm. Meader, organist:
 WJZ WBZ
 NBC—Don Hall Trio: WFAE
 WBEN WTAG WJAR WTIC
 Y. N.—Morning Watch: WAAB
 WICC
 WCHS—Morning Devotion
 WEAN—The Shopper's Exchange
 WEEI—Caroline Cabot's Shopping
 Service
 WHAM—The Rambler
 WLBZ—Weather; Temperature
 WOR—Melody Moments
 WORC—Musical Time Table

8:30 a.m.
 NBC—Cheerio: WFAE WCHS
 WGY WEEI WTIC WTAG
 WBEN WJAR WLW
 CBS—Chapel Singers: WABC
 WFBL
 NBC—Wm. Meader, organist:
 WSYR
 WAAB—Phantom Fingers
 WBZ—Weather Reports
 WICC—The Shoppers' Exchange
 WLBZ—Thoughts for the Day
 WNAC—John Metcalf, Evangelist
 WOR—Martha Manning, talk

8:45 a.m.
 NBC—Landt Trio & White: WJZ
 WBZ WHAM WSYR
 CBS—Lyric Serenade: WABC
 WFBL
 Y. N.—The Pajama Club: WLBZ
 WNAC
 WAAB—Popular Pleasantries, organ
 WOR—Rhythm Encores
 WORC—Morning Watch

9:00 a.m.
 NBC—Richard Leibert, organist:
 WFAE WTAG WGY
 CBS—The Joke Book: WABC
 WOKO WNAC WDRS WICC
 WLBZ WFEA WORC WEAN
 WGR WFBL
 ★ NBC—Breakfast Club: WJZ
 WBZ WSYR
 WAAB—Shopper's Special
 WBEN—News; Hollywood Hilari-
 ties
 WCHS—Notes in Rhyme
 WEEI—Clothes Institute
 WHAM—Tower Clock Program
 WJAR—Grace Hall
 WLW—Joe Emerson, hymns
 WOR—Johnny Winters, organist
 WTIC—Radio Bazaar

9:15 a.m.
 NBC—Richard Leibert, organist:
 WCHS WBEN WEEI
 WGY—Roger Sweet, tenor
 WHAM—Breakfast Club (NBC)
 WJAR—Morning Devotions
 WLW—Music by Divano
 WOR—Home Town Boys

9:30 a.m.
 CBS—Rambles in Rhythm: WABC
 WICC WORC WFEA WDRS
 WEAN WFBL WNAC WKBW
 WLBZ WOKO
 NBC—Norman Neilson, baritone:
 WFAE WEEI WCHS WTIC
 WTAG WGY WBEN WLW
 WGR—"Just Sue"
 WJAR—Housewives' Radio Ex-
 change
 WOR—Dr. Montague, health talk

9:45 a.m.
 NBC—Sizzlers Trio: WFAE
 WTAG WCHS WEEI
 WAAB—Cobb Bates; Ensemble
 WBEN—Sally Work's Column
 WEAN—Sally and Ann
 WGR—Notes in Rhyme
 WGY—Musical Program
 WHAM—Household Hour
 WJAR—Shopping Adventures
 WLW—The Jacksons, comedy
 WNAC—Dental Clinic of the Air
 WOKO—Round the World Cook-
 ing School
 WOR—Shopping with Jean Abbey
 WTIC—Variety Program

10:00 a.m.
 NBC—News: Johnny Marvin, ten-
 or: WFAE WTIC
 CBS—News: "Maurice, Voice of
 Romance": WABC WDRS
 WICC
 NBC—Josephine Gibson, hostess
 counsel: WJZ WBZ WSYR
 CBS—News: Patterns in Har-
 mony: WFBL WKBW WORC
 WAAB—Donald Van Wart, pian-
 ist
 WBEN—Little Jack Little, songs
 WCHS—News; Shopping Repor-
 ter
 WEAN—Donald Van Wart, pian-
 ist
 WEEI—Parade of Fashion
 WGR—Dance Orchestra
 WGY—News; Market Basket
 WJAR—News; Musical Program
 WLBZ—Piano Recital
 WLW—Doctors of Melody
 WNAC—Buddy Clark
 WOKO—News
 WOR—Pure Food Hour
 WTAG—News; Organ Recital

10:15 a.m.
 CBS—Bill & Ginger: WABC
 WOKO WNAC WEAN WFBL
 WGR
 NBC—Clara, Lu 'n' Em: WFAE
 WJAR WEEI WCHS WGY
 WTIC WTAG WBEN WLW
 NBC—Florenda Trio: WJZ
 WHAM WSYR
 Y. N.—The Story Builder: WICC
 WAAB WLBZ
 WBZ—Dixie Revelers
 WDRS—Variety Musicale
 WHEC—Famous Artists
 WKBW—Comedy Capers
 WORC—Ida Bailey Allen

10:30 a.m.
 CBS—Jack Fulton's Orchestra:
 WABC WDRS WAAB WEAN
 WFBL WOKO
 NBC—Today's Children: WJZ
 WBZ WSYR
 NBC—Sweethearts of the Air;
 Breen & de Rose; Bob Emery;
 WFAE WJAR WTIC WBEN
 WTAG WCHS WGY WEEI
 WGR—Musical Interlude
 WHAM—Mrs. Thrifty Buyer
 WICC—To be announced
 WKBW—To be announced
 WLBZ—Shoppers Variety Prgm.
 WLW—Livestock
 WNAC—Affairs of the Heming-
 ways

10:45 a.m.
 NBC—Betty Crocker: WFAE
 WEEI WGY WCHS WTAG
 WJAR WBEN WLW
 CBS—Mrs. Wiggs of the Cabbage
 Patch, sketch: WABC WOKO
 WDRS WKBW WAAB WORC
 WLBZ WICC
 NBC—News: Herman & Banta:
 WJZ WSYR
 WBZ—News; Musicale
 WEAN—Ida Bailey Allen
 WGR—Nancy's Shopping News
 WHAM—News; Radiograms
 WNAC—Dental Clinic of the Air
 WTIC—Through Lighted Windows

11:00 a.m.
 NBC—Marria Carreras, pianist:
 WFAE WJAR WBEN WCHS
 WTAG
 CBS—Cooking Close-Ups: WABC
 WOKO WNAC WDRS WEAN
 WFBL WKBW

NBC—Honeymooners, duo: WJZ
 WSYR
 WAAB—Cooking School
 WBZ—Fish Stories
 WEEI—Friendly Kitchen
 WGY—Betty Moore
 WHAM—Betty Moore
 WICC—Town Topics
 WLBZ—Shoppers Variety Prgm.
 WLW—Betty Moore, interior dec-
 orating
 WOR—Allie Lowe Miles Club
 WORC—Morning Melodies
 WTIC—Morning Melodies

11:15 a.m.
 NBC—Tony Wons, philosopher:
 WJZ WBZ WSYR
 NBC—Verna Burke, contralto:
 WFAE WEEI WTAG WCHS
 WBEN WJAR
 CBS—Connie Gates, songs:
 WNAC WKBW WFBL WLBZ
 WDRS WORC WOKO WFEA
 WEAN
 WAAB—Shopping with Dorothy
 Dean
 WGY—The Vagabonds, male trio
 WHAM—Old Man Sunshine
 WLW—Questions & Answers

11:30 a.m.
 NBC—"Homespun," Dr. William
 Hiram Foulkes: WFAE WEEI
 WJAR WGY WTIC
 CBS—Betty Moore: WABC
 WNAC WEAN WFBL
 NBC—Army Band: WJZ WBZ
 WHAM WSYR WLW
 WBEN—Your Health, talk
 WCHS—Parent-Teachers' Talk
 WDRS—Dave Burrough's Island-
 ers & Rocco Boniface
 WKBW—Pinto Pete
 WLBZ—Shoppers Variety Prgm.
 WOKO—Laughing at the World
 WOR—The Lamplighter
 WORC—Popular Harmonies
 WTAG—Extension Service

11:45 a.m.
 NBC—Magic Recipes: WFAE
 WTIC WCHS WBEN WTAG
 WGY WJAR
 CBS—Wallace Butterworth, "Gos-
 sip Behind the Microphone":
 WABC WNAC WDRS WLBZ
 WEAN WOKO WKBW WLBZ
 WICC
 WEEI—Musical Turns
 WOR—Frank and Flo, songs &
 patter

Afternoon

12:00 Noon
 NBC—The Story of Mary Marlin:
 WFAE WEEI WTAG WJAR
 WBEN WCHS WGY WTIC
 CBS—Voice of Experience: WABC
 WNAC WDRS WEAN WFBL
 WGR
 NBC—Fields & Hall: WJZ WSYR
 Y. N.—Noon-day Musicale:
 WLBZ WAAB WORC WICC
 WBZ—Views of the News
 WHAM—Tower Trio
 WKBW—Organ Program
 WLW—Ohio Farm Bureau
 WOKO—Irish Program
 WOR—Current Events

12:15 p.m.
 NBC—Honeyboy & Sassafras:
 WFAE WEEI WTAG WJAR
 WBEN WTIC WCHS
 CBS—The Gumps: WABC WGR
 WDRS WOKO WEAN WNAC
 NBC—Bennett Sisters, Trio: WJZ
 WHAM WSYR
 WBZ—Weather, Temperature
 WGY—Musical Program
 WICC—Audrey Deverill, songs
 WKBW—Market Reports
 WLW—River, Market & Live
 Stock Reports
 WOR—Mrs. Reilly's Common
 Sense
 WORC—On the 12:15

12:30 p.m.
 NBC—Merry Madcaps: WFAE
 WTIC WJAR
 CBS—"Five Star Jones," drama-
 tic sketch: WABC WNAC
 NBC—Farm & Home Hour: WJZ
 WBZ WHAM WSYR WLW
 WAAB—Farm & Garden Chat
 WBEN—News; Paul Small, tenor
 WCHS—Hi Noon Highlights
 WDRS—The Ad-Liner
 WEAN—Around the Town
 WEEI—Quotations
 WGR—Organ Recital
 WGY—Farm Program
 WKBW—Studio Program
 WLBZ—Grange Broadcast
 WOKO—Popular Dance Program
 WOR—Marjorie Harris, contralto
 WORC—Heralding the News
 WTAG—Markets; Farm Flashes

12:45 p.m.
 CBS—The Instrumentalists:
 WABC WOKO WORC WFEA
 WKBW WFBL WAAB
 NBC—Merry Madcaps: WTAG
 WBEN—Stock & Commodities
 WCHS—News; Farm Flashes;
 Weather
 WEEI—A Bit of This and That
 WJAR—Housekeeper's Chat
 WLBZ—State Dept. of Agr.
 WLW—Farm and Home (NBC)
 WNAC—Shopper's Exchange
 WOR—Munz Sisters, trio

1:00 p.m.
 NBC—Market & Weather: WFAE
 CBS—George Hall's Orch.:
 WABC WFEA WGR WFBL
 WOKO WDRS
 NBC—Tune Twisters: WJAR
 Y. N.—La Rosa Prgm.: WAAB
 WEAN WICC
 WBEN—Farm Service
 WCHS—Mid-week Service
 WGY—Bag and Baggage
 WKBW—Kiwanis Club Luncheon
 WLBZ—Noon-day Revue
 WOR—Leo Freudberg's Orch.
 WORC—Matinee
 WTAG—News; Weather
 WTIC—Marc Williams, singing
 cowboy

1:15 p.m.
 NBC—Peggy's Doctor, sketch:
 WFAE WEEI WTIC WCHS
 WGY WJAR WBEN WTAG
 ★ CBS—Radio Gossip Club:
 WNAC WGR
 WDRS—Friendly Thoughts and
 Songs
 WOKO—News
 WOR—Resume of Hauptmann
 Trial, Gabriel Heatter

1:30 p.m.
 NBC—N. Y. Board of Trade
 Luncheon, "Hold Fast to That
 Which is Good," C. L. Bards,
 speaker: WFAE WTIC WJAR
 WCHS WTAG WBEN
 CBS—Little Jack Little, songs:
 WABC WFBL WGR WDRS
 NBC—Words & Music: WJZ
 WSYR
 Y. N.—News: WNAC WORC
 WLBZ WEAN WICC
 WAAB—Pinto Pete
 WBZ—Agricultural Markets
 WEEI—Kitchen of the Air
 WGY—Arthur Lane, tenor
 WHAM—School of the Air
 WKBW—Musical Jigsaw
 WLW—Johnnie Burkarth's Orch.
 WOKO—Popular Dance Program
 WOR—Bide Dudley's Theater
 Club of the Air

1:45 p.m.
 NBC—Words & Music: WBZ
 CBS—Eddie Dunstetter, organist:
 WABC WGR WNAC WDRS
 WFEA WOKO WORC WLBZ
 WFBL WEAN
 WAAB—String Ensemble
 WBEN—State Federation of Wo-
 men's Clubs
 WGY—Southerners
 WICC—The Shopper's Exchange
 WLW—Earl Burnett's Orch.
 WOR—Jerry Marsh, tenor; Orch.
 WSYR—Victor Miller's String
 Trio

2:00 p.m.
 CBS—Marie, Little French Princ-
 ess: WABC WNAC
 NBC—Two Seats in the Balcony:
 WFAE WTAG WJAR WBEN
 ★ NBC—Radio City Matinee;
 Revelers Quartet; Gabrielle
 Delys, blues singer; Landt Trio
 & White; Leonard Joy's Orch.,
 Guests Artists; John B. Ken-
 nedy, m. c.: WJZ WHAM WBZ
 WSYR
 N. Y.—Yankee Mixed Quartet:
 WICC WORC WAAB WDRS
 WLBZ WEAN
 WCHS—Fed. of Music Clubs
 WEEI—Reading Circle
 WGR—Melody Time
 WGY—Mercile Esmond, soprano
 WIP—Dorothy Allison & Lanny
 Vale; Sam Targan's Orchestra
 WKBW—Herb Straub's Ensigns
 WLW—Ohio School of the Air
 WOKO—Fed. Housing Talk
 WOR—The Psychologist Says
 WTIC—Guy Hedlund and Co.

2:15 p.m.
 CBS—Romance of Helen Trent:
 WABC WNAC
 Y. N.—Consumers' Council:
 WAAB WICC WLBZ WORC
 WDRS—Louise Kuchta, pianist
 WEAN—Rev. Herb. Macombie
 WGR—Movie Broadcast
 WGY—Household Chats
 WOKO—Concert Miniatures
 WOR—The Melody Singer

2:30 p.m.
 NBC—Vaughn de Leath, songs:
 WFAE WTAG WTIC WCHS
 CBS—School of the Air; Geo-
 graphy (Grades 4-9) "Burma,
 the Land of Rice, Teak &
 Women Shopkeepers": WABC
 WICC WFEA WLBZ WORC
 WOKO WEAN WDRS WFBL
 WGR WNAC
 WAAB—Donald Van Wart, pian-
 ist
 WBEN—Dollars and Sense
 WEEI—Unemployment Problems
 WGY—Scissors & Paste
 WJAR—Doris Skipp, soprano
 WKBW—Pop Concert
 WOR—Women's Hour; Martha
 Deane

2:45 p.m.
 NBC—Al & Lee Reiser: WFAE
 WJAR WBEN WGY WEEI
 WTAG WTIC
 Y. N.—News: WAAB
 WCHS—Mid-Day Varieties

3:00 p.m.
 NBC—Ramblers Trio: WJZ
 ★ CBS—Kate Smith's Matinee:
 WABC WNAC WDRS WEAN
 WFBL WICC WLBZ WORC
 WGR WOKO WFEA
 NBC—Vic & Sade: WFAE WGY
 WTIC WEEI WCHS WTAG
 WBEN WJAR WLW
 WAAB—Civic Orchestra
 WBZ—Home Forum Cooking
 School
 WHAM—School of the Air
 WKBW—Matinee Moods
 WOR—Clinic of the Air
 WSYR—Cooking School

3:15 p.m.
 NBC—Ma Perkins, sketch:
 WFAE WGY WTIC WCHS
 WEEI WBEN WTAG WLW
 NBC—The Wise Man: WJZ
 WHAM
 WJAR—Virginia O'Neal, songs
 WOR—Dorma Lee, songs; Orch.

3:30 p.m.
 NBC—Dreams Come True:
 WFAE WGY WTIC WJAR
 WBEN WTAG WCHS WEEI
 WLW
 NBC—Geo. Hamilton's Orch.:
 WJZ WBZ WHAM
 WAAB—Harry E. Rodgers, organ
 WKBW—Carefree Capais
 WOR—Newark Museum, talk

3:45 p.m.
 NBC—Song of the City, drama-
 tic sketch with Irna Phillips,
 Irene & Walter Wicker, &
 Lucy Gillman: WLW
 NBC—Gypsy Trail: WFAE WGY
 WJAR WBEN WTAG WEEI
 WCHS
 Y. N.—Organ Recital: WAAB
 WICC WLBZ
 CBS—Waltz Time: WEAN
 WBZ—Animals in the News
 WDRS—Organ Recital
 WOR—String Ensemble
 WTIC—Salvatore de Stefano,
 harpist

4:00 p.m.
 NBC—Woman's Radio Review:
 WFAE WTIC
 CBS—Nat'l Student Fed. Prgm.:
 WABC WOKO WICC WDRS
 WEAN WFBL WLBZ WFEA
 WGR WORC
 NBC—Betty & Bob: WJZ WBZ
 WGY WHAM WSYR WTAG
 WJAR WBEN WCHS
 WAAB—Hits and Encores
 WEEI—Stock Quotations
 WKBW—Y.W.C.A. Program
 WLW—Helen Nugent, contralto;
 Bailey Axton, tenor
 WNAC—The Municipal Forum
 WOR—Robert Reud, "Town
 Talk": Orchestra

4:15 p.m.
 CBS—Curtis Institute of Music:
 WABC WOKO WDRS WKBW
 WLBZ WEAN WFEA WFBL
 WNAC WORC
 NBC—Jackie Heller, tenor: WJZ
 WBZ WHAM WSYR
 NBC—Woman's Radio Review:
 WGY WCHS WTAG WEEI
 WJAR
 WBEN—Stocks & Commodities
 WGR—Castles in Music
 WICC—Will Ashley, baritone
 WLW—Betty & Bob, drama
 WOR—Eddie Connors, banjoist;
 Georgene Gordon, contralto;
 Conrad and Tremont, piano
 duo

4:30 p.m.
 NBC—Jesters Trio: WFAE WTIC
 WTAG WBEN WGY
 ★ NBC—Rochester Civic Orch.:
 Guy Fraser Harrison, conduc-
 tor: WJZ WBZ WHAM
 WCHS—Home & Foreign Mis-
 sions

WEEI—Emerald Gems
 WGR—Penwomen's Broadcast
 WJAR—Virginia French, songs &
 stories
 WLW—Charlie Kent's Singers
 WOR—"Science in Your Home,"
 Dr. Kurt Haeseler
 WSYR—Sparron's String Orch.
4:45 p.m.
 NBC—Lady Next Door: WFAE
 WEEI
 NBC—Platt & Nierman: WTIC
 WTAG WCHS
 MBS—Life of Mary Sothorn:
 WOR WNAC WLW
 WBEN—Uncle Ben's Club
 WEAN—Uncle Red's Club
 WGR—Studio Program
 WGY—Stock Reports
 WJAR—Dorothy Page (NBC)
 WSYR—Book Chats

5:00 p.m.
 NBC—Kay Foster, songs: WFAE
 WTIC WBEN WTAG WLW
 CBS—"Og, Son of Fire": WABC
 WAAB WGR
 Y. N.—Baseball School; Jack
 Onslow: WNAC WICC WDRS
 WEAN WORC
 WBZ—Views of the News
 WCHS—Pop Concert
 WEEI—The Rhythm Twins
 WGY—Musical Program
 WJAR—Ada Wilson, pianist
 WKBW—Souvenirs of Song
 WLBZ—Topics of the Day
 WOKO—Concert Miniatures
 WOR—Current Events
 WSYR—Syracuse University

5:15 p.m.
 NBC—Tom Mix's Straight Shoot-
 ers: WFAE WGY WTIC WEEI
 WTAG WJAR WBEN WCHS
 WLW
 CBS—Skippy: WABC WOKO
 WFBL WAAB WDRS WEAN
 WGR WHEC
 Y. N.—Yankee Singers: WORC
 WICC WNAC
 WBZ—Agricultural Markets
 WICC—Christian Endeavor.
 Speaker
 WOR—Adelaide Van Wey, songs
 WSYR—Rochester Civic Orch.
 (NBC)

5:30 p.m.
 NBC—Alice in Orchestralia:
 WFAE WBEN WTIC WTAG
 CBS—Jack Armstrong: WABC
 WOKO WDRS WGR WFBL
 WEAN WNAC
 NBC—Singing Lady: WJZ WBZ
 WHAM WLW
 Y. N.—Melody Mart: WLBZ
 Supper Time Story Man: WEEI
 WAAB—Boston School Commit-
 tee Presents
 WCHS—To be announced
 WGY—Optometric Series
 WICC—News Bulletins
 WKBW—Race Track Results
 WOR—Adventures of Jack and
 Fritz
 WORC—Musical Memories
 WSYR—Symphony News

5:45 p.m.
 NBC—Capt. Tim Healy: WFAE
 WJAR WEEI WTIC WCHS
 WGY WTAG WBEN
 CBS—Dick Tracy, sketch: WABC
 WDRS WHEC WKBW WLBZ
 WAAB WEAN
 NBC—Orphan Annie: WJZ WBZ
 WHAM
 WAAB—Deas and Tynes, Orch.
 WGR—Little Orphan Annie
 WICC—Yankee Trio
 WLW—Jack Armstrong
 WNAC—Cosmopolitans, quintet
 WOKO—Variety Program
 WOR—Advs. of Jimmie Allen
 WSYR—Meditation

Night

6:00 p.m.
 NBC—Xavier Cugat's Orch
 WFAE WJAR WTAG WCHS
 CBS—Buck Rogers: WAAB
 WOKO WKBW WFBL
 NBC—Education in the News
 WJZ WBZ
 Y. N.—News: WORC WNAC
 WLBZ WEAN WICC
 WBEN—News; Reveries
 WDRS—The Bethany Girls Quar-
 tet
 WEEI—The Evening Tattler
 WGR—Junior Sports
 WGY—Municipal Talk
 WHAM—Sportcast
 WLW—Stamp Club
 WOR—Uncle Don
 WSYR—Variety Program
 WTIC—Wrightville Clarion

6:15 p.m.
 NBC—The Desert Kid: WFAE WTAG
 CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDRC WGR WEAN WFBL WLBZ
 NBC—Alma Kitchell, contra:to: WJZ WHAM WSYR
 Adventures of Jimmie Allen: WBZ WGY
 WBEN—Novelty Ensemble
 WCSH—Six-Fifteen Review
 WICC—Your Voice and Song
 WJAR—Musical Auction
 WKBW—Tango Hour
 WLW—Bachelor of Song
 WNAC—The Melody Limited
 WORC—Modern Melodies

6:30 p.m.
 NBC—News; Arlene Jackson, songs: WFAE
 CBS—The Shadow; News: WABC WDRC WOKO WAAB WEAN WFBL WORC WKBW
 NBC—News; Federal Income Tax Talk: WJZ
 WBEN—Sports Review
 WBZ—News; Weather; Temperature
 WCSH—Randall & McAllister
 WEEI—Kay's Rhymster
 WGR—Sport Column
 WGY—News; Evening Brevities
 WHAM—Adv. of Jimmie Allen
 WICC—Melody Limited Express
 WJAR—News; Musical Program
 WLBZ—Maine Schools and You
 WLW—Bob Newhall, sportsman
 WOR—Resume of Hauptmann Trial, Gabriel Heatter
 WSYR—Musical Revelries
 WTAG—News & Bulletins
 WTIC—News; Gems from Memory

6:45 p.m.
 NBC—Billy Batchelor, skit: WFAE WGY WTIC WCSH WEEI WTAG WJAR WBEN
 NBC—Lowell Thomas, news: WJZ WBZ WHAM WSYR WLW
 WGR—The Crazy Fiddlers
 ★ WNAC—Lum & Abner, comedy sketch
 WICC—Will Fleming, tenor
 WOR—News; Musical Miniatures

7:00 p.m.
 NBC—"Securities Markets Serving the People," Richard Whitney, Pres. N. Y. Stock Exchange: WFAE WTAG
 ★ CBS—Myrt & Marge: WABC WDRC WEAN WFBL WOKO WGR WNAC
 ★ NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR
 Y. N.—News: WAAB WLBZ
 WBEN—Adv. of Jimmy Allen
 WCSH—Evening Parade
 WEEI—Edison Salute
 WGY—Jim Healy, news
 WICC—Polish Orchestra
 WJAR—King Cole Melodies
 WKBW—The Y.M.C.A. Angelus
 WLW—Impromptu Serenade
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WTIC—William Sheehan

7:15 p.m.
 ★ NBC—FORHAN PRESENTS
 Stories of the Black Chamber: WFAE WEEI WJAR WCSH WTAG WTIC WBEN WGY
 CBS—Just Plain Bill: WABC WGR WNAC
 NBC—Plantation Echoes; South-ernaires Quartet: WJZ WHAM WBZ WSYR
 ★ MBS—Lum & Abner, comedy sketch: WLW WOR
 Y. N.—Jack Finner's Orch.: WORC WLBZ WAAB
 Adventures of Jimmy Allen: WDRC WEAN
 WOKO—Dance Program

7:30 p.m.
 NBC—Eddy Aces, sketch: WFAE WTAG WCSH
 CBS—The O'Neills, dramatic sketch: WABC WFBL WORC WGR WDRC WOKO
 ★ NBC—Red Davis: WJZ WBZ WHAM WSYR WBEN WLW
 Y. N.—Saving Golf Strokes: WFEA WAAB WLBZ
 WEAN—Capitol Hill
 VEEI—After Dinner Revue
 WGY—Miners Quartet
 WICC—Dance Orchestra
 WJAR—Melody Moments
 WKBW—Jack Valentine
 WNAC—Merry-Go-Round
 WOR—The Affairs of Roland
 WTIC—Merry Madcaps

7:45 p.m.
 ★ NBC—ALKA-SELTZER PRE-sents Uncle Ezra's Radio Sta-tion: WFAE WCSH WBEN WGY WTAG WEEI WJAR
 CBS—Boake Carter, news: WABC WNAC WGR WDRC WEAN WFBL
 ★ NBC—Dangerous Paradise, skit: Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WSYR WLW
 Y. N.—Will Alexander's Orch.: WAAB WFEA WORC
 WKBW—Roy Wilhelm, pianist
 WLBZ—University of Maine Hour
 WOKO—Harold Nagel's Orch.
 WOR—Armand Vescey's Orch.

8:00 p.m.
 NBC—Mary Pickford & Co.: WFAE WTIC WEEI WCSH WGY WTAG WJAR WBEN
 CBS—"Diane & Her Life Saver," Musical Comedy; Soloists; Meyer Davis' Orch.: WABC WGR WOKO WFBL WEAN WNAC WDRC
 NBC—Penthouse Party; Mark Hellinger; Gladys Glad; Peggy Flynn, comedienne; The Travel-ers Quartet; Emil Coleman's Orch.; Jean Sargent, guest: WJZ WSYR WHAM WBZ WLW
 Y. N.—Boston Conservatory pre-sents: WAAB WORC WICC
 WKBW—Dance Orchestra
 WLBZ—Audition Programs
 WOR—The Lone Ranger

8:15 p.m.
 ★ CBS—Edwin C. Hill, "The Human Side of the News": WABC WNAC WOKO WDRC WFBL WEAN WGR
 Y. N.—Spotlighting Modern Edu-cation: WAAB WICC
 WORC—Mass. Dept., Education

8:30 p.m.
 ★ NBC—Wayne King's Orch.: WFAE WCSH WGY WTIC WJAR WBEN WTAG
 ★ CBS—Everett Marshall's Broadway Varieties: WABC WNAC WDRC WEAN WOKO WFBL WGR
 NBC—Lanny Ross, tenor; Guest Artist; Orch.: WJZ WSYR WHAM
 Y. N.—Master of Mystery Story: WAAB WICC WORC
 WBZ—Thornton W. Burgess
 WEEI—Variety Program
 WKBW—Music We Remember
 WLBZ—Chateau Barn Dance
 WLW—Henry Thies' Pepsters
 WOR—Edward Werner's Vari-eties

8:45 p.m.
 WBZ—Frank & Phil
 WLBZ—Modern Melodies
 WLW—Smilin' Ed McConnell

9:00 p.m.
 ★ NBC—Town Hall Tonight; Fred Allen: WFAE WGY WTIC WEEI WCSH WTAG WJAR WBEN WLW
 ★ CBS—Andre Kostelanetz' Or-chestra; Lily Pons, soprano; Vocal Ensemble: WABC WICC WNAC WDRC WOKO WORC WEAN WFBL WLBZ WKBW WFEA
 ★ NBC—20,000 Years in Sing Sing, drama: WJZ WSYR WBZ WHAM
 WAAB—Dance Orchestra
 WGR—Times Revue
 WOR—Happy Hal's Housewarm-ing

9:15 p.m.
 WAAB—Harry E. Rodgers, organ

9:30 p.m.
 ★ CBS—Burns & Allen, comedy: WABC WNAC WDRC WOKO WEAN WKBW WFBL WORC
 ★ NBC—John Charles Thomas, baritone: WJZ WBZ WSYR WHAM
 Y. N.—Meyer Davis' Orch.: WICC WAAB WLBZ
 WOR—"Human Side of Govern-ment"

9:45 p.m.
 Y. N.—News: WAAB
 WGR—Paths of Memory
 WICC—Charles Abbott, baritone
 WLBZ—March Time
 WOR—Freddy Berrens' Orch.

10:00 p.m.
 ★ NBC—Guy Lombardo's Orch.: WFAE WTIC WEEI WCSH WGY WJAR WBEN WTAG WLW

10:15 p.m.
 NBC—Madame Sylvia of Holly-wood; guest: WJZ WHAM WBZ WSYR
 WOR—Harlan Eugene Read, news

10:30 p.m.
 NBC—K-7, spy stories: WFAE WGY WTAG WBEN WCSH WTIC WEEI WLW WJAR
 CBS—Melody Masterpieces: WABC WOKO WDRC WICC WORC WLBZ WAAB WFEA WGR
 NBC—To be announced: WJZ WHAM WSYR
 WBZ—Joe Rines' Orchestra
 WEAN—The Melody Limited
 WKBW—Mystery Flashes; Tunes
 WNAC—NRA Speaker
 WOR—Vignettes; Orch.; Con-ducted by George Shackley; The Songweavers, vocal trio

10:45 p.m.
 CBS—Melody Masterpieces: WFBL WEAN
 WKBW—Sport Highlights; Mus-ical Interlude
 WNAC—Musical Rhymester

11:00 p.m.
 NBC—Larry Siry's Orch.: WFAE WTAG WCSH WGY WJAR WTIC
 CBS—Leon Belasco's Orch.: WABC WAAB WKBW WDRC
 NBC—Hal Kemp's Orch.: WJZ WHAM
 Y. N.—News: WNAC WORC WLBZ WICC WEAN
 WBEN—News; Ironie Reporter
 WBZ—Weather; Temperature; Fed. Housing Administration
 WEEI—Weather; Road & Fishing Forecasts
 WGR—Fritz Miller's Orchestra
 WLW—News; Norsemen
 WOKO—State Police News
 WOR—Current Events
 WSYR—Dick Fidler's Orch.

11:15 p.m.
 NBC—Robert Royce, tenor: WFAE WCSH WEEI WTIC WJAR WGY WTAG
 CBS—Leon Belasco's Orch.: WFEA WLBZ WOKO WORC WICC
 WBEN—Sports Review
 WBZ—Hal Kemp's Orch. (NBC)
 WEAN—Local News
 WNAC—Meyer Davis' Orchestra
 WOR—Moonbeams, girls vocal trio

11:30 p.m.
 NBC—Jolly Coburn's Orch.: WJZ WHAM
 NBC—Eddy Duchin's Orch.: WFAE WLW WJAR WGY WCSH WEEI WBEN WTAG
 CBS—Ozzie Nelson's Orch.: WABC WEAN WLBZ WDRC WNAC WKBW WFEA WORC WICC WOKO
 WAAB—Dance Orchestra
 WBZ—Dramatic Sketch
 WGR—Dance Orchestra
 WOR—Carl Hoff's Orchestra

11:45 p.m.
 WFBL—Ozzie Nelson's Orch. (CBS)

12:00 Mid.
 NBC—Florence Richardson's Or-chestra: WJZ WSYR WBZ
 NBC—Ethel Shutta & George Olsen's Orch.: WFAE WJAR WLW WGY WEEI
 CBS—Jacques Renard's Orch.: WABC WOKO WFBL WKBW WICC WEAN WNAC
 WOR—Abe Lyman's Orchestra

12:30 a.m.
 NBC—Stan Myers' Orch.: WFAE WEEI WGY WJAR
 CBS—Geo. Hall's Orch.: WABC WEAN WOKO WNAC WICC WFBL
 NBC—Paul Pendarvis' Orch.: WJZ WSYR WBZ
 WLW—Earl Burnett's Orch.
 WOR—Julie Wintz' Orchestra

1:00 a.m.
 CBS—Ted Black's Orch.: WABC
 WLW—Mel Snyder's Orch.

1:30 a.m.
 WLW—Moon River, organ and poems

(Continued from Page 3)
 is almost unbearable. On some of the pro-grams we have as many as sixty young-sters, so you can imagine! But at a time like that I find a gentle reminder—given with a smile—is better than a scolding. Perhaps it would make my points clear-er if you came along with me to a re-hearsal. Let's say—Coast to Coast on a Bus, a Sunday morning show with a cast of sixty children, on an average.
 The first time the children see script for this show is on a Thursday evening about six o'clock. We meet in one of the third-floor studios—the bigger the better—and mimeographed copies of the program are passed around. These are regular adult scripts, and contain not only the dialogue but stage directions, music cues, and so on. The only difference is that we give the children very few stage directions com-pared to most continuity. I feel that they do a better job if they're allowed to im-provise their own business.

Rehearse Alone

Quite often I appear a bit late for these rehearsals, and when this happens I am greeted by a very gratifying sight. I half expect to see my youngsters playing crack-the-whip, or pole-vaulting with a standing microphone when I arrive. But instead I always find them seriously at work. They have their heads buried in the scripts, reading and rehearsing the lines. One of the older children usually acts as director and helps the younger tots with words they cannot pronounce properly.
 The first thing we do is read through the complete script, and the children mark their own lines. Some draw a red pencil ring about the beginning of their speech—others underline every word, with extra

lines drawn under words that are to be emphasized.
 At this first reading we find many mis-takes, and I've encouraged the children to make a game of discovering errors. I also sprinkle ad-lib directions liber-ally through the continuity. Whenever we come to an ad-lib we hold a conference. We decide that Johnny will say this, and Mary will say that. Previously I left the ad-libbing business to the children's dis-cretion. What they said was all right—but they all said it at once.
 Really, it's no trouble at all working with the radio children. Of course when I begin with a new little actor I have to ad-lib. Everything he or she says must be spontaneous. This is to banish "mike" fright, which affects children as well as grown-ups.
 The child does not receive a written script until he learns to be perfectly at ease before the microphone.
 They are taught how to step up to a microphone and how to back away; how to act out a script and how to put the proper inflection on the proper words. Happily, the new children learn the broad-casting ropes fast, and while I never have attempted it, I am positive that my youngsters of today are so experienced that they would be able to give an entire broadcast without my presence in the studio.
 Coast to Coast on a Bus may be heard every Sunday morning at 9 a. m. EST (8 CST) over an NBC-WJZ network; The Lady Next Door is broadcast at 4:45 p. m. EST (3:45 CST) every Monday and Wednesday over Station WFAE only, and every Tuesday and Thurs-day over an NBC-WFAE network

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 6811 FIFTH AVENUE
 BROOKLYN, NEW YORK

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Programs for Thursday, February 14

Star ★ Indicates High Spot Selections

6:30 a.m.
 WLW—Top of The Morning
 WNAC—Sunrise Special, organ

6:45 a.m.
 NBC—Health Exercises: WFAE
 WEEI WGY WBEN
 WOR—Musical Gym Clock

7:00 a.m.
 WBZ—Musical Clock
 WEAN—Musical Clock
 WICC—Musical Clock
 WGR—Musical Clock
 WLW—A Nation's Family Prayer
 WTIC—A Morning Watch

7:15 a.m.
 Y. N.—News: WNAC
 WLW—A Morning Devotion

7:30 a.m.
 NBC—Yoichi Hiroaka, xylophonist: WJZ
 CBS—Organ Reveille: WABC
 WFBL
 WAAB—Musical Clock
 WEAN—A Morning Devotions
 WICC—Farm News
 WJAR—Morning Melodies
 WLW—Rhythm Jesters
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orch.
 WSYR—Roll Out of Bed

7:45 a.m.
 NBC—Jolly Bill & Jane: WJZ
 NBC—Pollock & Lawnhurst, piano duo: WFAE WBEN
 WGY WEEI
 WEAN—Melody Echoes
 WICC—Concert Airs
 WNAC—Musical Clock
 WSYR—A Morning Devotions

8:00 a.m.
 NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Weinman, baritone; Lowell Patton, organist & director: WJZ WBZ
 NBC—Bradley Kincaid: WFAE
 WTIC WLW WJAR WBEN
 WTAG WCSH
 CBS—Musical Postmen; Artells Dickson, vocalist; Charles Touchette, pianist: WABC
 WFBL
 Y. N.—News: WORC WAAB
 WEAN WICC
 WDRC—The Shoppers' Special
 WEEI—E. B. Rideout
 WGY—Musical Clock
 WHAM—Kindly Thoughts
 WHEC—Morning Smile
 WLW—On the Air; News
 WNAC—Shopping Around the Town
 WOKO—Musical Clock
 WOR—Current Events
 WPRO—Morning Musical Revue
 WSYR—Musical Clock

8:15 a.m.
 NBC—Wm. Meader, organist: WJZ WBZ WHAM
 NBC—Don Hall Trio: WFAE
 WBEN WTAG WJAR WTIC
 Y. N.—A Morning Watch: WICC
 WAAB
 WCSH—A Morning Devotion
 WEAN—The Shopper's Exchange
 WEEI—Caroline Cabot's Shopping Service
 WLW—Weather; Temperature
 WOR—Nell Vinick, beauty talk; Melody Moments
 WORC—Musical Time Table

8:30 a.m.
 NBC—Cherrio: WFAE WCSH
 WEEI WGY WTIC WJAR
 WBEN WTAG WLW
 NBC—Wm. Meader, organist: WSYR
 CBS—Salon Musicale: WABC
 WFBL
 WAAB—Popular Pleasantries, organ
 WBZ—Weather; Temperature
 WEAN—School Committee
 WICC—Shoppers' Exchange
 WLW—Thoughts for the Day
 WNAC—John Metcalf, Evangelist
 WOR—Martha Manning, talk

8:45 a.m.
 NBC—Landt Trio & White: WJZ
 WHAM WBZ
 Y. N.—The Pajama Club: WLW
 WNAC
 WAAB—Phantom Fingers
 WEAN—Shopper's Exchange
 WOR—Rhythm Encores
 WORC—A Morning Watch
 WSYR—A Bible Lesson Lights

9:00 a.m.
 NBC—Richard Leibert, organist: WFAE WTAG
 CBS—Sunny Side Up: WABC
 WNAC WDRC WORC WHEC
 WFEA WICC WEAN WOKO
 WFBL WLBZ WGR
 ★ NBC—Breakfast Club: WJZ
 WBZ WSYR
 WAAB—Shoppers' Special
 WBEN—News; Hollywood Impressions

WCSH—Notes in Rhyme
 WEEI—Filene's Clothes Inst.
 WGY—Forrest Willis, tenor
 WHAM—Tower Clock Program
 WJAR—Grace Hall
 WLW—Joe Emerson, hymns
 WOR—Johnny Winters, organist
 WTIC—Radio Bazaar

9:15 a.m.
 NBC—Richard Leibert, organist: WCSH WBEN WEEI
 WGY—A Mid-Morning Devotions
 WHAM—Breakfast Club (NBC)
 WJAR—A Morning Devotions
 WLW—Music by Divano
 WOR—Home Town Boys

9:30 a.m.
 NBC—Danny Dee, "Did You Know?": WFAE WTIC WBEN
 CBS—Sunny Side Up: WKBW
 WFBL
 NEN—Homemakers' Council: WCSH WEEI WJAR WTAG
 WGR—"Just Sue"
 WGY—Little Jack Little's Orch.
 WLW—Talk; Arthur Chandler, Jr., organist
 WOR—Clinic of the Air

9:45 a.m.
 NBC—Rice String Quartet: WFAE WTIC WTAG WCSH
 WEEI
 CBS—Waltz Time: WABC WFBL
 WOKO WDRC WNAC WFEA
 WEAN WKBW WORC WICC
 WBEN
 WBEN—Sally Work's Column
 WGR—Pinto Pête
 WGY—Musical Program
 WJAR—Elementary School Prgm.
 WLW—The Jacksons, comedy
 WOR—Tex Fletcher, the lonely cowboy

10:00 a.m.
 CBS—News; George Hinkle, baritone: WABC
 NBC—News; Johnny Marvin, tenor: WFAE WBEN WTIC
 CBS—News; Bluebirds: WFBL
 WAAB WKBW
 NBC—Smack Out: WJZ WBZ
 WSYR WHAM
 Y. N.—Cooking School: WDRC
 WEAN WICC WNAC WORC
 WLW WLBZ
 WCSH—News; Shopping Reporter
 WEEI—Parade of Fashion
 WGR—Little Jack Little's Orch.
 WGY—News; Market Basket
 WJAR—News; Musical Program
 WLW—Elliott Brock, violinist
 WOKO—News
 WOR—Pure Food Hour
 WTAG—News; Organ Recital

10:15 a.m.
 NBC—Clara, Lu 'n' Em: WFAE
 WBEN WEEI WGY WCSH
 WTIC WJAR WTAG WLW
 CBS—Bill & Ginger: WABC
 WFBL WOKO WGR
 NBC—Edward MacHugh: WJZ
 WBZ WHAM
 WAAB—Song Album; Virginia Warren, soprano
 WKBW—Spice of Life
 WSYR—Mrs. Hamilton White, Jr.

10:30 a.m.
 NBC—Morning Parade: WFAE
 WTIC WJAR WBEN WTAG
 WGY WEEI
 CBS—Jack Fulton's Orch: WABC
 WOKO WDRC WEAN WFBL
 WKBW WLBZ WAAB
 NBC—Today's Children, drama: WJZ WBZ WSYR
 WCSH—Melody Time
 WGR—League of Women Voters
 WHAM—Mrs. Thrifty Buyer
 WICC—To be announced
 WLW—Live Stock Reports; News
 WNAC—Comedy Capers

10:45 a.m.
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WOKO
 WDRC WICC WFBL WKBW
 WORC WAAB WLBZ
 NBC—News; Viennese Sextet: WJZ WSYR
 WBEN—Women in the News
 WBZ—News; Musicale
 WCSH—Shopping with Margie
 WGR—Shopping News; Nurse Wilson
 WGY—Bag and Baggage
 WHAM—News; Radiograms
 WLW—Jack Berch's Orchestra
 WNAC—Dental Clinic of the Air

11:00 a.m.
 CBS—Betty Barthell, songs: WABC WFEA WNAC WDRC
 WORC WEAN WLBZ
 NBC—Hazel Arth, contralto; Andy Sannella, Guitarist: WJZ
 WSYR

CBS—Mary Lee Taylor: WKBW
 NBC—Galaxy of Stars: WBEN
 WGY WLW
 WAAB—The Home Institute
 WBZ—Dixie Revelers
 WEEI—Edison Program
 WHAM—Squire Haskin, organist
 WICC—Town Topics
 WOKO—Laughing at the World
 WOR—Nell Vinick, beauty talk

11:15 a.m.
 CBS—Academy of Medicine: WABC WFEA WFBL WDRC
 WNAC WICC WOKO WORC
 WEAN WKBW
 ★ NBC—Tony Wons, philosophy: WJZ WSYR WHAM WBZ
 NBC—Morning Parade: WCSH
 WGY WBEN WEEI
 WAAB—Shopping with Dorothy Dean
 WLBZ—Shoppers Variety Prgm.
 WLW—Questions & Answers
 WOR—Frank and Flo, songs
 WTIC—Conn. Congress; Parents & Teachers

11:30 a.m.
 NBC—Pedro Via's Orch.: WFAE
 WTIC WJAR WTAG WCSH
 CBS—Country Church of Hollywood: WABC WDRC WNAC
 WEAN WFBL WLBZ WFEA
 WORC WKBW WOKO
 NBC—Navy Band: WJZ WHAM
 WBZ WLW WSYR
 NBC—Carnival; Gale Page, contralto: WBEN
 WEEI—Organist
 WGY—The Banjoers
 WICC—Town Topics
 WOR—A The Lamplighter, Dr. Jacob Tarshish

11:45 a.m.
 WCSH—News
 WGY—Robert Rissling, baritone
 WOR—Singing and Song Appreciation

Afternoon

WGR—Oklahoma Hanks
 WHEC—Rochester Ad Club Meeting
 WJAR—Farm Chart
 WNAC—Shoppers' Exchange
 WOR—Heat Waves, vocal trio

1:00 p.m.
 NBC—Markets & Weather: WFAE
 CBS—Cleo Brown, pianist: WABC WDRC WFEA WFBL
 WGR WOKO
 NBC—Rex Battle's Ensemble: WJAR WCSH WTAG
 Y. N.—La Rosa Program: WEAN
 WICC
 WBEN—Consumers' Information
 WGY—The Vagabonds
 WKBW—Rotary Club
 WLBZ—Noon-day Revue
 WOR—Health Talk; Melody Moments
 WTIC—Weather; Market Report

1:15 p.m.
 NBC—Rex Battle's Ensemble: WFAE WEEI WBEN WTIC
 WGY
 CBS—Frank Dailey's Orch.: WABC
 ★ CBS—Radio Gossip Club: WNAC WGR
 WDRC—Phil Boudini, accordion
 WOKO—News
 WOR—Resume of the Hauptmann Trial

1:30 p.m.
 NBC—Airbreaks, variety show: WFAE WJAR WEEI WTIC
 WCSH WTAG
 NBC—Words & Music; Maude Muller; Edward Davies, baritone: WJZ
 CBS—Frank Dailey's Orch.: WABC WDRC WEAN WOKO
 WFBL WGR
 Y. N.—News: WLW WNAC
 WEAN
 WBEN—Gordon Johnson, Organist
 WBZ—Agricultural Markets
 WGY—Federation of Women's Clubs
 WHAM—School of the Air
 WICC—Shoppers' Exchange
 WKBW—Pinto Pete
 WLW—Johnnie Burkhardt's Orch.
 WOR—Bide Dudley's Theater Club

1:45 p.m.
 CBS—Pat Kennedy; Art Kasel's Orch.: WABC WNAC
 WGR WFBL
 Y. N.—String Ensemble: WAAB
 WEAN WLBZ
 WBEN—Grosvenor Book Chat
 WBZ—Words & Music (NBC)
 WDRC—Robert Drew Bear, Art talk
 WGY—The Southerners
 WHAM—Dance Orchestra
 WICC—News
 WKBW—Song Market
 WLW—Earl Burnett's Orch.
 WOKO—Polish Program
 WOR—Leo Freudberg's Orch.
 WORC—News

2:00 p.m.
 NBC—Temple Bells, oriental philosophy & poetry, Basil Ruysdael; Geo. Shackley's Orch.: WFAE WBEN
 CBS—Marie, Little French Princess: WABC WNAC WHEC
 NBC—Music Guild Lesser-Known compositions of Great Composers; Guest Artists: WJZ
 WBZ WSYR
 NEN—Pure Food Institute: WCSH WTAG WEEI WTIC
 WTAR WJAR
 Y. N.—Male Quartet: WAAB
 WORC WEAN
 WDRC—Otto Neubauer & Diplomats
 WGR—Guilty or Not Guilty?
 WGY—Paul Curtis, tenor
 WICC—Parent-Teachers Ass'n
 WKBW—Notes in Rhyme
 WLW—Inner Circle
 WLW—Ohio School of the Air
 WOKO—Scholastic Program
 WOR—The Psychologist Says

2:15 p.m.
 CBS—Romance of Helen Trent: WABC WNAC
 NBC—Temple Bells: WEEI
 WTAG WCSH
 Y. N.—National Sojourners, talk: WAAB WICC WORC WEAN
 WGR—Movie Broadcast
 WGY—Household Chats
 WHAM—School of the Air
 WJAR—Musical Program
 WOR—Memories; Soloists
 WTIC—Daytime Dancers

2:30 p.m.
 NBC—Vaughn de Leath, songs: WFAE WTAG WCSH WGY

CBS—School of the Air: WABC
 WGR WOKO WNAC WEAN
 WLBZ WICC WFEA WORC
 WDRC WFBL
 WAAB—Donald Van Wart, pianist
 WBEN—Dollars and Sense
 WBZ—Home Forum Cooking School
 WEEI—Silver Lining Hour
 WHAM—Silver Strains
 WJAR—Housewives' Radio Exc.
 WKBW—Dance Orchestra
 WOR—Women's Hour, Martha Deane

2:45 p.m.
 NBC—Gould & Shefter, piano duo: WFAE WBEN WEEI
 WGY WTAG
 NBC—Echoes of Erin: WJZ
 WHAM
 Y. N.—News: WAAB
 WCSH—Mid-day Varieties
 WKBW—Souvenirs of Song
 WSYR—Cecil R. Thomas, singer
 WTIC—Marc Williams, singing cowboy

3:00 p.m.
 NBC—Vic & Sade: WFAE WGY
 WEEI WTIC WTAG WBEN
 WCSH WJAR WLW
 ★ CBS—Roadway of Romance: Jerry Cooper, baritone: WABC
 WFEA WOKO WGR WEAN
 WLBZ WORC WDRC WNAC
 WFBL WICC
 NBC—Castles of Romance: WJZ
 WSYR WBZ WHAM
 WAAB—Classic Album
 WKBW—Matinee Moods
 WOR—The Cabinet Hotel, sketch

3:15 p.m.
 NBC—Ma Perkins, sketch: WFAE WGY WEEI WTIC
 WBEN WTAG WCSH WLW
 NBC—Eastman School of Music; Samuel Belov, conductor: WJZ
 WSYR WBZ WHAM
 WJAR—Musical Program

3:30 p.m.
 NBC—Dreams Come True: WFAE WTIC WEEI WJAR
 WTAG WBEN WGY WCSH
 WLW
 WAAB—Harry E. Rodgers, organist
 WKBW—Pop Concert
 WOR—Karl Freund, The Cricket in Art

3:45 p.m.
 NBC—Song of the City: WLW
 NBC—Imperial Grenadiers: WFAE WCSH WTAG WJAR
 WEEI WTIC
 Y. N.—Organ Recital: WDRC
 WICC WLBZ
 WBEN—Historical Society, talk
 WGY—Limey Bill
 WOKO—Musical Scrap Book
 WOR—Pauline Alpert, pianist

4:00 p.m.
 NBC—Woman's Radio Review: WFAE WTIC
 CBS—The Little House Family: WABC WDRC WOKO WGR
 WLBZ WFBL WEAN WORC
 WFEA WICC
 NBC—Betty & Bob: WJZ WBZ
 WHAM WGY WSYR WJAR
 WTAG WBEN WCSH
 WAAB—Hits and Encores
 WEEI—Quotations
 WKBW—Educational Feature
 WLW—Jean Boaz & Charlie Dameron, vocalists
 WNAC—Municipal Forum
 WOR—Sylvia Cyde, soprano

4:15 p.m.
 CBS—Salvation Army Band: WABC WOKO WGR WLBZ
 WDRC WFEA WFBL WORC
 WNAC WICC
 NBC—Dorothy Page, songs: WJZ
 WSYR WBZ WHAM
 NBC—Woman's Radio Review: WCSH WJAR WTAG WGY
 WBEN—Stock Quotations
 WEAN—Consumers' Council
 WEEI—Musical Turns
 WKBW—George Baker, tenor
 WLW—Betty & Bob, drama
 WOR—Syncopated Melodies; Paul and Clyde, harmony

4:30 p.m.
 NBC—Arlene Jackson, songs: WFAE WBEN WTAG WGY
 CBS—Dick Messner's Orchestra: WABC WFEA WDRC WICC
 WORC
 NBC—Platt & Nierman, piano duo: WJZ WHAM
 WBZ—Civic Orchestra
 WCSH—Franco-American Hour
 WEAN—Convention Hall
 WEEI—Strings of Harmony
 WGR—Variety Program
 WJAR—John D. MacDonald, hymn singer
 WKBW—Carefree Capers
 WLW—Mary Alcott, vocalist

WNAC—Convention Hall
 WOKO—Convention Hall
 WOR—"Science in Your Home," Dr. Kurt Haeseler
 WSYR—Sparron's String Orch.
 WTIC—Blue Room Echoes

4:45 p.m.
 NBC—The Lady Next Door: WFAE
 CBS—Dick Messner's Orchestra: WFBL WLBZ
 NBC—Morin Sisters: WJAR
 WTAG
 MBS—The Life of Mary Sothern: WOR WNAC WLW
 WBEN—Uncle Ben's Club
 WEEI—Sam Curtis' Radio Chat
 WGY—Stock Reports
 WHAM—American Ceramic Society
 WSYR—Public School Program

5:00 p.m.
 NBC—Nat'l P. T. A. Congress: WFAE WJAR WTIC WBEN
 WEEI WTAG WGY
 CBS—Loretta Lee, songs: WABC
 WDRC WNAC WICC WFEA
 WFBL WORC WNAC WGR
 NBC—El Chico; Spanish Revue; Orch.; Soloists: WJZ WHAM
 WAAB—Fred Hoey
 WBZ—News
 WKBW—Castles in Music
 WLBZ—Topics of the Day
 WLW—Solos for Five
 WOKO—Musical Program
 WOR—Current Events
 WSYR—Syracuse University

5:15 p.m.
 CBS—Skippy: WABC WAAB
 WDRC WOKO WGR WEAN
 WFBL
 NBC—Three X Sisters: WJZ
 WSYR
 Y. N.—Cosmopolitans: WFEA
 WNAC WORC
 WBZ—Agricultural Markets
 WHAM—Stamp Club
 WICC—A Lamplighter; Dr. Jacob Tarshish
 WLW—Colonel Cooke's Flying Corps
 WOR—Pete Rice, western drama

5:30 p.m.
 NBC—Singing Lady: WJZ WBZ
 WHAM WLW
 CBS—Jack Armstrong: WABC
 WOKO WDRC WGR WFBL
 WEAN WNAC
 NBC—Sugar & Bunny, comedy sketch: WFAE WTIC WTAG
 WEEI WBEN WGY
 Y. N.—Fred Hoey: WLBZ
 WAAB—Melody Mart
 WCSH—Pop Concert
 WICC—News Bulletins
 WJAR—Before Dinner Review
 WKBW—Race Track Results
 WOR—Cocktail Hour
 WORC—Musical Memories
 WSYR—Mrs. White & Mr. Mike

5:45 p.m.
 NBC—Wilhe Bryant's Orch.: WFAE WTIC WJAR WCSH
 WTAG
 ★ CBS—Between the Bookends: WLBZ
 CBS—Dick Tracy, sketch: WABC
 WKBW WAAB WEAN WDRC
 NBC—Orphan Annie: WJZ WBZ
 WHAM
 Y. N.—Musical Varieties: WEAN
 WNAC
 WBEN—Organ and Piano Duo
 WEEI—Buddy and Blake
 WGR—Little Orphan Annie
 WGY—Musical Program
 WICC—Cosmopolitans, quintet
 WLW—Jack Armstrong, drama
 WOKO—Variety Program
 WOR—Rhythm Girls, vocal trio
 WSYR—A Meditation

Night

6:00 p.m.
 NBC—Xavier Cugat's Orch.: WFAE WJAR WTAG WCSH
 CBS—Buck Rogers, sketch
 WABC WAAB WOKO WFBL
 WKBW
 NBC—Wm. Lundell Interview: WJZ
 Y. N.—News: WORC WNAC
 WLBZ WEAN WICC
 WBEN—News; Household Revelries
 WBZ—Ferdinando's Orchestra (NBC)
 WDRC—Children's Museum Program; A. Jane Burger
 WEEI—The Evening Tattler
 WGR—Junior Sports
 WGY—High Priests of Harmony
 WHAM—Sportcast
 WLW—The Norsemen, male quartet
 WOR—Uncle Don
 WSYR—Musical Revelries
 WTIC—Wrightville Clarion

6:15 p.m.
 NBC—American Vocational Assn. Talk: WFAE WTAG WGY
 CBS—Bobby Benson and Sunny Jim: WABC WAAB WOKO WDRS WEAN WFBL WHEC WGR
 NBC—A. Ferdinando's Orch.: WJZ WSYR
 WBEN—Novelty Ensemble
 WBZ—Joe and Bateese
 WESH—Six-Fifteen Review
 WHAM—Keyboard Harmonies
 WICC—Memory Song Man
 WJAR—Playing the Song Market
 WKBW—Musical Jigsaws
 WLBZ—To be announced
 WLW—Bachelor of Song
 WNAC—The Melody Limited
 WORC—Modern Melodies

6:30 p.m.
 NBC—News; Mary Small, songs: WFAE WTAG
 CBS—Frank Dailey's Orch.: WABC WDRS WOKO WORC WEAN WFBL WLBZ WICC WFEA WKBW WAAB
 NBC—News; Armand Girard, bass: WJZ WSYR
 WBEN—Sports Review
 WBZ—News; Weather: Temperature
 WESH—Markson Brothers
 WEEI—Kay's Rhythmer
 WGR—Sport Column
 WGY—News; Evening Brevities
 WHAM—Comedy Stars of Hollywood
 WJAR—News; Musical Program
 WLW—Bob Newhall, sportsman
 WOR—Resume of Hauptmann Trial, Gabriel Heaster
 WTIC—News; Gems from Memory

6:45 p.m.
 NBC—Billy Batchelor, sketch: WFAE WESH WGY WEEI WTIC WBEN WJAR WTAG
 CBS—Beauty Program, News; Johnny Augustine's Orchestra: WABC WDRS WAAB WEAN WKBW
 NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR WLW
 WGR—The Crazy Fiddlers
 WICC—Melody Limited Express
 WLBZ—Hillbillies
 ★ WNAC—Lum & Abner, comedy sketch
 WOKO—Army & Navy Prgm.
 WOR—News; Musical Prgm.
 WORC—The Blissites

7:00 p.m.
 NBC—Hal Kemp's Orch.: WFAE WTAG WJAR WEEI WGY
 ★ CBS—Myrt & Marge: WABC WFBL WNAC WOKO WDRS WEAN WGR
 ★ NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR
 Y. N.—News: WAAB WLBZ
 WBEN—Lloyd Huntley's Orch.
 WESH—Evening Parade
 WICC—Council of Churches
 WKBW—The Green Family, drama
 WLW—Paul Pierson's Orchestra
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WTIC—William Sheehan

7:15 p.m.
 NBC—Whispering Jack Smith, baritone; Orch.: WFAE WGY WBEN WJAR WESH WTAG WTIC
 CBS—Just Plain Bill: WABC WNAC WGR
 NBC—Gems of Melody; Quartet: WJZ WHAM WSYR WBZ
 ★ MBS—Lum & Abner, comedy sketch: WLW WOR
 WAAB—Irish Echoes
 WDRS—Ralph Mixer's Ensemble
 WEAN—The Melody Limited
 WEEI—Clinic of the Air
 WLBZ—Senator Roy L. Fernald
 WOKO—Variety Program
 WORC—Words & Music

7:30 p.m.
 CBS—Nick Lucas, songs: WABC WORC WFEA WLBZ
 NBC—The Merry Minstrels with Emil Casper & Al Bernard, End Men; Mario Cozzi, baritone: WFAE WESH WGY WBEN WJAR WTAG WTIC
 Y. N.—Merry-Go-Round with Alice O'Leary WEAN WDRS WNAC
 WEEI—After Dinner Revue
 WGR—Dance Orchestra
 WICC—Two Diplomats
 WKBW—Dance Orchestra

WLW—"Smilin' Ed" McConnell
 WOKO—Harold Nagle's Orch.
 WOR—"The Street Singer," Arthur Tracy

7:45 p.m.
 CBS—Boake Carter, news: WABC WNAC WDRS WEAN WFBL WGR
 ★ NBC—College Prom; Ruth Etting, soprano; Red Nichols' Orch.; Guest Artist: WJZ WSYR WBZ
 Y. N.—Will Alexander's Orch.: WAAB WORC
 Big Freddie Miller: WJAR WEEI WHAM—N. Y. State Troopers, drama
 WICC—Virginia Thompson, songs
 WKBW—Mixed Quartet
 WLBZ—U. of M. Hour
 WLW—Unbroken Melodies
 WOKO—Popular Dance Program
 WOR—Comedy Stars of Hollywood

8:00 p.m.
 ★ NBC—Vallee's Variety Hour: WFAE WTAG WJAR WEEI WGY WESH WTIC WBEN WLW
 ★ CBS—Hour of Charm; Phil Spitalny's Girl Vocal & Orchestral Ensemble: WABC WOKO WDRS WFBL WEAN WGR WNAC
 Y. N.—Symphony String Quartet: WAAB
 WICC—Sports Revue
 WKBW—Dance Orchestra
 WLBZ—Radio Debate; U. of M. vs. Bates
 WOR—Little Symphony Orch.
 WORC—Temple Emanuel Service; Rabbi Levi Olan

8:15 p.m.
 NBC—The U. S. & World Affairs, Sen. Gerald P. Nye, of N. Dakota, "Traffic in Arms": WJZ WHAM
 WAAB—History of Art, Dr. H. H. Powers, "Pictured Tombs of Egypt"
 WBZ—20th Century Ideas
 WICC—Ann Harwood
 WSYR—Mayor R. B. Marvin

8:30 p.m.
 NBC—Temple of Song; Chicago A Capella Choir, Direction of Noble Cain; Edward Davies, baritone: WJZ
 ★ CBS—Forum of Liberty; Edwin C. Hill: WABC WOKO WNAC WDRS WEAN WFBL WGR
 Y. N.—Symphony Orch.: WAAB WICC WORC
 WBZ—Elliot Daniels' Orchestra
 WHAM—Socony Pleasure Cruise
 WKBW—Herb Straub's Ensigns
 WOR—Gov. Harold G. Hoffman's Birthday Dinner
 WSYR—Syracuse University

8:45 p.m.
 Y. N.—Educational Talk: WAAB WICC WORC
 WBZ—Edmond Boucher, basso

9:00 p.m.
 ★ NBC—Show Boat; Lanny Ross, tenor: WFAE WEEI WGY WESH WTIC WJAR WBEN WTAG
 ★ CBS—The Caravan; Walter O'Keefe; Annette Hanshaw, songs; Glen Gray's Orch.; Ted Husing: WABC WFEA WORC WFBL WLBZ WICC WKBW WNAC WDRS WOKO WEAN
 NBC—Death Valley Days, drama: WJZ WHAM WSYR WBZ WLW
 WAAB—Dance Orchestra
 WGR—Tonic Tunes
 WOR—Happy Hal's Housewarming

9:15 p.m.
 WAAB—Organ Recital
 WGR—The Gypsy Minstrel

9:30 p.m.
 ★ CBS—Fred Waring's Orch.: WABC WNAC WDRS WOKO WFBL WEAN WLBZ WKBW WICC WFEA WORC
 NBC—Music Magic; Ruth Lyon, soprano; Cyril Pitts, tenor; Roy Shield's Orch.: WJZ WBZ WHAM
 WAAB—Dance Orchestra
 ★ WLW—KEN-RAD CORP. PRESENTS Unsolved Mysteries
 WOR—Little Theater Tournament
 WSYR—Amos Phipps

9:45 p.m.
 Y. N.—News: WAAB
 WGR—Rhythm Makers & Phil Henry, tenor

10:00 p.m.
 ★ NBC—Paul Whiteman's Music Hall: WFAE WGY WESH WEEI WJAR WBEN WTAG WTIC WLW
 NBC—Melodic Strings; Symphonic Ensemble: WJZ WHAM WBZ
 WAAB—Dance Orch.
 WGR—Harold Austin's Orch.
 WOR—Sid Gary, baritone; Orchestra
 WSYR—Alumni Program

10:15 p.m.
 WOR—Harlan Read, news
 WSYR—News Drama
10:30 p.m.
 NBC—Economics in a Changing Social Order: WJZ WHAM WBZ
 CBS—Leith Stevens' Harmonies: WABC WDRS WICC WAAB WOKO WORC WFEA WEAN WGR WLBZ
 WKBW—Mystery Flashes
 WNAC—Jacques Renard's Orch.
 WOR—Eddie Brown, violinist; Orchestra
 WSYR—Dick Fiddler's Orchestra

10:45 p.m.
 CBS—Voice of the Crusaders, talk: WABC WDRS WOKO WFBL WFEA WORC WICC WGR WEAN WAAB
 WKBW—Sports Highlights
 WNAC—Musical Rhymester
11:00 p.m.
 NBC—John B. Kennedy, "Looking Over The Week": WFAE WTIC WJAR WTAG WGY
 CBS—Little Jack Little's Orch. WABC WAAB WDRS WKBW
 NBC—Larry Stry's Orch.: WJZ WSYR WESH
 Y. N.—News: WNAC WORC WLBZ WEAN WICC
 WBEN—News; Sports Review
 WBZ—Curley Joe
 WEEI—Current Events; Forecasts
 WGR—Artist Recital
 WHAM—Tommy Tucker's Orch.
 WLW—News; Over the Rhine—German Band
 WOKO—State Police News
 WOR—Current Events

11:15 p.m.
 NBC—Jesse Crawford, organist: WFAE WTIC WESH WJAR WEEI WTAG
 CBS—Little Jack Little's Orch.: WABC WOKO WLBZ WFEA WORC WICC
 ★ NBC—Broadcast from the Schooner "Seth Parker": WJZ WBZ WGY—Eddie Lane's Orchestra
 WNAC—Meyer Davis' Orchestra
 WOR—Moonbeams, girls' trio
11:30 p.m.
 NBC—Eddy Duchin's Orchestra: WFAE WESH WJAR WTAG WEEI
 CBS—Arthur Warren's Orch.: WABC WOKO WEAN WORC WICC WKBW WDRS WFEA WNAC WLBZ WFBL
 NBC—Veterans of Foreign Wars Prgm.: Rep. Wm. P. Connerly, Jr., Mass.; Nat'l Commander, Jas. E. Van Zandt; Navy Band & George Washington Univ. Glee Club: WJZ WHAM WSYR WBZ
 WAAB—Dance Orchestra
 WBEN—Lloyd Huntley's Orch.
 WGR—Dance Orchestra
 WLW—Emerson Gill
 WOR—Abe Lyman's Orchestra
 WTIC—Slumber Hour
11:45 p.m.
 CBS—Jerry Freeman's Orch.: WABC WFBL WOKO WDRS WEAN WICC WORC WFEA WNAC WKBW WLBZ
 WGY—Eddy Duchin's Orchestra (NBC)

12:00 Mid
 NBC—Henry King's Orchestra: WFAE WEEI WJAR WGY WLW
 CBS—Herbie Kay's Orch.: WABC WNAC WOKO WFBL WICC WKBW WEAN
 WOR—Gorodinsky's Russian Revue
12:30 a.m.
 NBC—George Olsen's Orch.: WJZ WBZ WSYR
 NBC—Joe Reichman's Orch.: WFAE WGY WJAR WEEI
 CBS—Leon Navara's Orch.: WABC WNAC WOKO WEAN WFBL WICC
 WLW—Earl Burnett's Orch.
 WOR—Hal Kemp's Orchestra

(Continued from Page 9)

of his career, is a windblown clothes line, full of baby clothes. Under the influence of his baby's arrival he became the tremendous dynamic force behind the *Graphic*, and he brought to light a new-found writing ability hitherto unsuspected. Thus he re-established his fame on his ability as a journalist, rather than on the fact that he was the creator of a new jazz language.

The stock market boom and general prosperity of the nation had a strange effect on the Broadway of that era. Night clubs were doing a landoffice business—Texas Guinan's Clubs, the Silver Slipper, Belle Livingstone's and scores of other gaudy pleasure resorts were pandering to the hordes of free-spenders. Theatrical conditions and shows reflected the spirit of the roisterous times. And in the midst of the revelry strode Earl Carroll with a bacchanal stunt that left even blase Broadway gasping for breath.

For the sum of twenty dollars, Earl Carroll, a famous showman, prevailed upon a young chorus girl named Joyce Hawley to disrobe before three hundred male guests and step into a tub of wine. Assisted by a number of guests, she proceeded to bathe her powdered and perfumed body in the bubbling liquid. As the crowning stunt of the evening's fun, Earl distributed drinking cups to the guests, and one by one they stepped up to the bathtub containing the blushing and thoroughly nude young lady, dipped their cups and drank the wine.

Winchell Stays Mum

The bizarre event brought down the wrath of every pulpit, civic organization and police head in New York City, and gave the theater in general a black eye. As a direct consequence of this event, Carroll later was sentenced to a term in the Federal Penitentiary at Atlanta.

Several newspapermen attended the affair, but Carroll admitted them only on their words of honor that the party was strictly "off the record." Walter Winchell was one of the invited guests.

One of the newspapermen violated his word of honor and smashed the incredible story all over the front page of his paper.

Walter did not report the story to the *Graphic* for two reasons. The first reason, of course, was his sworn promise to Carroll that the affair would be off the record. The second reason necessitates a flash-back to several weeks before the bathtub party...

Earl Carroll's annual beauty pageants were highly successful and publicized affairs. For the past several seasons it had been Carroll's custom to select a newspaper and bestow upon it the honor of being the official publication to exploit the pageant. The *Graphic*, through Editor Emile Gauvreau, had been bidding for this honor. And just when it appeared as if Carroll had accepted the *Graphic's* bid, he backed down and awarded the coveted palm to another newspaper.

The last-minute switch in plans soured Gauvreau on Earl Carroll, and he issued peremptory orders to Winchell that the producer's name must never again be permitted to grace the dramatic pages of the *Graphic*.

"But," expostulated Walter, "that's hardly fair. Carroll advertises his shows heavily in the *Graphic*, and—"

"I don't care if he buys full pages every day," shouted the exasperated editor. "I don't care what the provocation—his name is blacklisted here."

When the Joyce Hawley affair stormed all over the pages of the rival newspapers, word drifted back to the *Graphic's* editor that Winchell had been one of the guests present.

The scene in the cubby-hole that passed for the dramatic department office was a violent and stormy one between Gauvreau and Winchell. The editor demanded to know the reason why the *Graphic* hadn't received the story.

"But don't you remember," inquired Walter, "you ordered me to keep his name off my pages—no matter what the provocation? I followed your orders exactly."

When Earl Carroll was tried for the case, Walter was subpoenaed by the State, but true to his word to Carroll he fenced and crossed wits with the prosecutor—at the risk of being held in contempt of court. His testimony aided rather than incriminated Carroll.

Winchell stroked his chin reflectively, when he told this, "I couldn't have acted

(Continued on Page 25)

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Programs for Friday, February 15

Star ★ Indicates High Spot Selections

6:30 a.m. NBC—Breakfast Club: WJZ
 WLW—Top of The Morning
 WNAC—Sunrise Special, organ
 6:45 a.m. NBC—Health Exercises, Arthur Bagley, director: WFAE WGY WEEL WBEN
 WOR—Musical Gymn Clock
 7:00 a.m. WBZ—Musical Clock
 WEAN—Musical Clock
 WGR—Musical Clock
 WICC—Musical Clock
 WLW—△Nation's Family Prayer Period.
 WTIC—Morning Watch
 7:15 a.m. WLW—△Morning Devotion
 WNAC—News
 7:30 a.m. CBS—Organ Reveille, Popular Music: WABC WFBL
 NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ
 WAAB—Musical Clock
 WEAN—△Morning Devotions
 WICC—Farm News
 WJAR—Morning Melodies
 WLW—Buenos Dias
 WNAC—Joe Mitchell Chappel
 WOR—Vincent Sorey's Orch.
 WSYR—Roll Out of Bed
 7:45 a.m. NBC—Jolly Bill & Jane: WJZ
 NBC—Pollock & Lownhurst: WFAE WBEN WGY WEEL
 WEAN—Melody Echoes
 WICC—Concert Airs
 WLW—Rex Griffith
 WNAC—Musical Clock
 WSYR—△Morning Devotions
 8:00 a.m. NBC—Morning Devotions; Kathryn, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist: WJZ WBZ
 CBS—Musical Postmen; Artells Dickson, vocalist; Charles Touchette, pianist: WABC WFBL
 NBC—Bradley Kincaid, songs: WFAE WTIC WCHS WTAG WBEN WJAR WLW
 Y. N.—News: WORC WAAB WEAN WICC
 WDR—The Shoppers' Special
 WEEL—E. B. Rideout
 WGY—Musical Clock
 WHAM—Kindly Thoughts
 WHEC—Morning Smile
 WLBZ—On the Air; News
 WNAC—Shopping Around the Town
 WOKO—Musical Clock
 WOR—Current Events
 WPRO—Morning Musical Revue
 WSYR—Musical Clock
 8:15 a.m. NBC—Don Hall Trio: WFAE WBEN WTAG WTIC WLW WJAR
 NBC—Wm. Meader, organist: WJZ WBZ
 Y. N.—△Morning Watch: WAAB WICC
 WCHS—△Morning Devotion
 WEAN—Shopper's Exchange
 WEEL—Caroline Cabot's Shopping Service
 WHAM—The Rambler
 WLBZ—Weather Reports
 WOR—Nell Vinick, beauty talk; Melody Moments
 WORC—Musical Time Table
 8:30 a.m. NBC—Cherish: WFAE WGY WCHS WEEL WTIC WTAG WBEN WJAR WLW
 CBS—Raymond Scott, pianist: WABC WFBL
 NBC—Wm. Meader, organist: WSYR
 WAAB—Phantom Fingers
 WBZ—Weather & Temperature
 WICC—The Shoppers' Exchange
 WLBZ—Thoughts for the Day
 WNAC—John Metcalf, Evangelist
 WOR—Martha Manning, talk
 8:45 a.m. CBS—Eton Boys: WABC WFBL
 NBC—Lands Trio & White: WJZ WHAM WSYR
 Y. N.—The Pajama Club: WLBZ WNAC
 WAAB—Popular Pleasantries, organ
 WBZ—Shopping News
 WOR—Rhythm Encores
 WORC—△Morning Watch
 9:00 a.m. NBC—Richard Leibert, organist: WFAE WTAG WGY
 CBS—Dear Columbia, dramatization of fan mail: WABC WGR WOKO WDRS WNAC WEAN WICC WFEA WLBZ WORC WFBL

WOR—Dance Orchestra
 WSYR—Little Jack Little
 WTIC—Songs That Never Grow Old
 11:00 a.m. ★ NBC—Music Appreciation Hr.: WFAE WJZ WJAR WEEL WGY WTAG WBEN WCHS WHAM WBZ WSYR WTIC
 CBS—Cooking Closeups: WABC WOKO WNAC WDRS WEAN WFBL WKBW
 WAAB—Martha Lee's Cooking School
 WICC—Town Topics
 WLBZ—Shoppers' Variety Prgm.
 WLW—What to Eat and Why
 WORC—Morning Melodies
 11:15 a.m. CBS—Army Band: WFBL WORC WKBW WDRS WFEA WEAN WNAC WLBZ WOKO
 CBS—Don Alvarez: WABC
 WAAB—Shopping with Dorothy Dean
 11:30 a.m. CBS—U. S. Army Band: WABC WOKO
 WICC—The Melody Sweethearts
 WOR—Walter Ahrens, baritone
 11:45 a.m. CBS—Wallace Butterworth, Gossip Behind the Microphone: WABC WOKO WKBW WDRS WFBL WNAC WEAN WICC
 WGR—Livestock; Weather
 WLBZ—Shoppers' Variety Prgm.
 WOR—Joan Loch, cooking
 WORC—Popular Harmonies

Afternoon

12:00 Noon NBC—The Story of Mary Marlin: WFAE WEEL WBEN WJAR WTAG WCHS WGY WTIC
 CBS—Voice of Experience: WABC WNAC WDRS WGR WEAN WFBL
 NBC—Fields & Hall: WJZ Y. N.—Noon-day Musicale: WAAB WORC WLBZ WFEA WICC
 WBZ—Views of the News
 WHAM—Tower Trio
 WKBW—Organ Recital
 WLW—Mary Alcott, vocalist
 WOKO—Russian Program
 WOR—Current Events
 WSYR—Song Rambler
 12:15 p.m. NBC—Honeyboy & Sassafras: WFAE WTIC WTAG WJAR WBEN WEEL WCHS
 CBS—The Gumps: WABC WDRS WOKO WEAN WNAC WGR
 NBC—Morin Sisters, trio: WJZ WHAM WSYR
 WBZ—Weather; temperature
 WGY—John Sheehan & Lady-fingers
 WICC—Jim Cavallero, violinist
 WKBW—Market Reports
 WLW—Market, River & Livestock Reports
 WOR—Mrs. Reilly's Common Sense
 WORC—On the 12:15
 12:30 p.m. NBC—Stanley High, talk: WFAE WTIC WJAR
 CBS—“Five Star Jones,” dramatic sketch: WABC WNAC
 NBC—Farm & Home Hour: WJZ WBZ WHAM WSYR
 WAAB—Farm & Garden Chat
 WBEN—News; Paul Small, tenor
 WCHS—Hi-noon Highlights
 WDRS—The Ad-Liner
 WEAN—Around the Town
 WEEL—Market Quotations
 WGR—Organ Recital
 WGY—Musical Program
 WKBW—Studio Program
 WLBZ—Dept. of Agriculture
 WLW—Cousin Bob & His Kin-folk
 WOKO—Popular Dance Program
 WOR—Marjorie Harris, contralto
 WORC—Heralding the News
 WTAG—Markets; Farm Flashes
 12:45 p.m. CBS—Allen Leaffer's Orch.: WABC WOKO WFEA WKBW WLBZ WAAB WFBL
 NBC—Olga Samoroff, pianist; Susan B. Anthony, “The Woman Who Changed the Mind of A Nation”: WFAE
 WBEN—Stock & Commodity Reports
 WCHS—News; Weather; Farm Flashes
 WEEL—A Bit of This and That
 WGY—Farm Program

WGY—Household Chats
 WHAM—School of the Air
 WOR—The Melody Singer
 2:30 p.m. CBS—Amer. School of the Air: WABC WICC WORC WLBZ WDRS WFEA WNAC WOKO WEAN WFBL WGR
 NBC—Harvest of Song: WJZ WHAM
 NBC—“The Kitchen Party”; Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m.c., & Martha Mears, songs: WFAE WTIC WCHS WEEL WGY WTAG WBEN WJAR
 WAAB—Donald Van Wart, pianist
 WBZ—Home Forum Cooking School
 WKBW—Pop Concert
 WOR—Women's Hour; Martha Deane
 2:45 p.m. NBC—Armand Girard, basso: WJZ WHAM
 WAAB—News
 3:00 p.m. NBC—Vic & Sade: WFAE WGY WTIC WCHS WEEL WTAG WBEN WJAR WLW
 CBS—Rhythm Band Box: WABC WGR WEAN WLBZ WICC WFEA WDRS WORC WFBL WNAC WOKO
 NBC—Marine Band: WJZ WHAM WSYR WBZ
 WAAB—Somerville Civic Orch.
 WKBW—Matinee Moods
 WOR—Clinic of the Air
 3:15 p.m. NBC—Ma Perkins, sketch: WFAE WEEL WTAG WTIC WGY WBEN WCHS WLW WJAR—Souvenirs of Song
 WOR—Afternoon Musical Revue; Frank Ricciardi, baritone
 3:30 p.m. NBC—Sizzlers Trio: WFAE WTIC WGY WTAG WEEL WJR
 CBS—Grab Bag: WABC WICC WEAN WDRS WNAC WOKO WFBL WLBZ WFEA WGR WORC
 WAA—Harry E. Rodgers, organ
 WBEN—Dollars and Sense
 WCHS—Y.W.C.A. Program
 WKBW—Dance Orchestra
 WLW—Marine Band (NBC)
 WOR—Radio Garden Club; “Making Up Your Seed Order,” W. Raymond Stone
 3:45 p.m. NBC—Kay Foster, songs: WFAE WTIC WBEN WTAG WJAR WEEL
 WGY—Book News; Levere Fuller
 WOR—Anna Reichl, soprano; Orchestra
 4:00 p.m. ★ NBC—Int'l Broadcast from Germany; Feld Jaegerkarp's Military Band: WFAE WTIC
 CBS—Pete Woolery; Orch.: WABC WNAC WLBZ WICC WEAN WFBL WOKO WDRS WFEA WGR WORC
 NBC—Betty & Boo: WJZ WBZ WHAM WGY WSYR WBEN WTAG WCHS WJAR
 WAAB—Hits and Encores
 WEEL—Stock Exchange Quots.
 WKBW—Pinto Pete
 WLW—Mary Elizabeth Woods, soprano; John Barker, baritone
 WOR—Robert Reud, “Town Talk”; Orchestra
 4:15 p.m. NBC—To be announced: WJZ WBZ WHAM WSYR
 CBS—Pro Arte String Quartet of Brussels: WABC WICC WLBZ WNAC WEAN WOKO WDRS WFBL WFEA WGR WORC
 ★ NBC—Int'l B'cast from Germany: WTAG WJAR WCHS WGY
 WBEN—Stocks & Commodity Reports
 WEEL—Musical Turns; Y.M.C.A. News
 WKBW—Lonsome Cowboy
 WLW—Betty and Bob, drama
 WOR—The Heat Waves
 4:30 p.m. NBC—Music Guild: WFAE WEEL WTIC WJAR WTAG
 NBC—Bennett Sisters, trio: WJZ WBEN—Poetic Gems
 WBZ—Civic Chorus
 WCHS—Loring Short & Harmon
 WGY—Elmer Tidmarsh, organist

WHAM—Boy Scout Program
 WKBW—Studio Program
 WLW—Charlie Kent's Singers
 WOR—“Science in Your Home,” Dr. Kurt Haeseler
 WSYR—Sparnon's String Orch.
 4:45 p.m. NBC—Gen. Fed. of Women's Clubs: WJZ WHAM
 MBS—Life of Mary Sothorn: WNAC WOR WLW
 WBEN—Uncle Ben's Club
 WGY—Stock Reports
 WKBW—George Baker, tenor
 WSYR—Afternoon Organ
 5:00 p.m. CBS—“Og, Son of Fire,” sketch: WABC WAAB WGR
 NBC—Al Pearce's Gang: WJZ WHAM
 NBC—Music Guild: WBEN Y. N.—Baseball School, Jack On-slow: WDRS WNAC WICC WEAN WORC
 WBZ—Monitor Views News
 WCHS—Pop Concert
 WEEL—Health Forum
 WGY—Lang Sisters
 WJAR—Poetry Lady
 WKBW—Gertrude Peoples, pianist
 WLBZ—Topics of the Day
 WLW—Dorothy Ponce
 WOKO—Concert Miniatures
 WOR—Current Events
 5:15 p.m. NBC—Tom Mix's Straight Shooters: WFAE WTIC WCHS WGY WEEL WTAG WBEN WJAR WLW
 CBS—Skippy, sketch: WABC WOKO WAAB WDRS WEAN WGR WFBL
 NBC—Jackie Heller, tenor: WJZ Y. N.—Yankee Singers: WORC WNAC
 WBZ—Agricultural Markets
 WHAM—Stamp Club
 WICC—Ri Dig, the Story Man
 WKBW—Ass'n of Radio Engineers
 WOR—Georgene Gordon, songs; Piano Duo
 WSYR—△Watch Tower
 5:30 p.m. NBC—Nellie Revell Interviews Gladys Glad & Mark Hellinger: WFAE WGY WBEN WTAG
 CBS—Jack Armstrong: WABC WOKO WDRS WFBL WEAN WGR WNAC
 NBC—Singing Lady: WJZ WHAM WBZ WLW
 Y. N.—Melody Mart: WAAB WLBZ
 WCHS—To be announced
 WEEL—Advs. of Peter Pepper-bat and His Dog
 WICC—News Bulletins
 WJAR—Supertime Story Man
 WKBW—Race Track Results
 WOR—Adventures of Jack and Fritz
 WORC—The Kandy Kids
 WSYR—Red Thomas
 WTIC—Fred Bailey, baritone
 5:45 p.m. CBS—Betty Barthell, songs: WABC WOKO WKBW WFBL WDRS WICC WEAN WFEA WNAC
 NBC—Orphan Annie: WJZ WBZ WHAM
 NBC—Capt. Tim Healy: WFAE WEEL WTIC WCHS WGY WJAR WBEN WTAG
 WAAB—Deas & Tynes
 WGR—Orphan Annie, sketch
 WLW—Jack Armstrong, drama
 WOR—Adventures of Jimmy At-len
 WSYR—△Meditation

Night

6:00 p.m. NBC—Xavier Cugat's Orch. WFAE WTAG WJAR WGY
 CBS—Leon Navara's Orch.: WABC WAAB WOKO WKBW WDRS
 NBC—Jack Berger's Orchestra: WJZ
 Y. N.—News: WORC WNAC WLBZ WEAN WICC
 WBEN—News; Household Rev-eries
 WBZ—Ray Jones, tenor
 WCHS—Variety Program
 WEEL—The Evening Tattler
 WGR—Junior Sports
 WHAM—Sportcast
 WLW—Stamp Club
 WOR—Uncle Don
 WSYR—Variety Program
 WTIC—Wrightville Clarion

6:15 p.m.
 NBC—The Desert Kid: WEAF
 WTAG
 CBS—Bobby Benson & Sunny
 Jim: WABC WAAB WDRC
 WOKO WFBL WEAN WGR
 Adventures of Jimmy Allen:
 WBZ WGY
 WBEN—Novelty Ensemble
 WCSH—Six-Fifteen Review
 WHAM—Otto Thurn's Band
 WICC—Caryll Kelly, songs
 WJAR—Playing the Song Market
 WKBW—Tango Hour
 WLBZ—To be announced
 WLW—The Norsemen, quartet
 WNAC—The Melody Limited
 WORC—Modern Melodies
 WSYR—Jack Berger's Orchestra
 (NBC)

6:30 p.m.
 NBC—News; Jack & Loretta
 Clemens, songs: WEAF WTAG
 CBS—Kaltenborn Edits the
 News: WABC WDRC WFBL
 WLBZ WICC WORC WKBW
 WAAB WOKO
 NBC—News; Gale Page, songs:
 WJZ
 WBEN—Sports Review
 WBZ—News; weather; tempera-
 ture
 WCSH—Dramatic Sketch
 WEAN—High & Prep Schools
 Sports Roundup
 WEEI—Kay's Rhythmer
 WGR—Sport Column
 WGY—News; Evening Brevities
 WHAM—Adv. of Jimmie Allen
 WJAR—News; Musical Program
 WLW—Bob Newhall, sportsman
 WOR—Resume of Hauptmann
 Trial, Gabriel Heatter
 WSYR—Musical Revelries
 WTIC—News; Gems from Mem-
 ory

6:45 p.m.
 NBC—Billy Batchelor, sketch:
 WEAF WTIC WEEI WCSH
 WGY WBEN WJAR WTAG
 CBS—Beauty Program; News;
 Johnny Augustine's Orchestra:
 WABC WDRC WKBW WEAN
 WAAB
 NBC—Lowell Thomas, news:
 WJZ WBZ WSYR WHAM
 WLW
 WGR—"Me and Mike"
 WICC—Melody Limited Express
 WLBZ—Dance Music
 ★ **WNAC—Lum & Abner, com-
 edy sketch**
 WOKO—Interlude
 WOR—News; Musical Miniatures
 WORC—Earl Johnson, songs

7:00 p.m.
 NBC—To be announced: WEAF
 WTAG WCSH
 ★ **CBS—Myrt & Marge: WABC
 WOKO WDRC WEAN WFBL
 WGR WNAC**
 ★ **NBC—Amos 'n' Andy: WJZ
 WBZ WHAM WSYR**
 Y. N.—News: WAAB
 WBEN—Adv. of Jimmy Allen
 WEEI—Chorus
 WGY—Jim Healey, current
 events
 WICC—String Ensemble
 WJAR—Whistler and His Dog
 WKBW—Jack Valentine
 WLBZ—Maine News
 WLW—Impromptu Serenade
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WTIC—William Sheehan

7:15 p.m.
 CBS—Just Plain Bill: WABC
 WNAC WGR
 NBC—Plantation Echoes; South-
 ernaires Quartet: WJZ WBZ
 WHAM WSYR
 ★ **NBC—FORHAN PRESENTS**
 Stories of the Black Chamber:
 WEAF WCSH WGY WEEI
 WJAR WTIC WTAG WBEN
 ★ **MBS—Lum & Abner comedy
 team: WLW WOR**
 Air Adventures of Jimmy Allen:
 WDRC WEAN
 WAAB—Ensemble Music
 WKBW—NRA Forum
 WLBZ—George Chapman, tenor
 WOKO—The Rensselaer Players
 WORC—American Family Robin-
 son

7:30 p.m.
 NBC—Fur Trappers: WEAF
 CBS—The O'Neills, dramatic
 sketch: WABC WDRC WFBL
 WORC WGR WOKO
 ★ **NBC—Red Davis: WJZ WBZ
 WHAM WSYR WBEN WLW**
 NBC—King's Guard Quartet:
 WCSH WJAR
 WEAN—The Melody Limited
 WEEI—After Dinner Revue
 WGY—The Vagabonds, Herald,
 Dean & Curt
 WICC—Lines & Spaces

WKBW—League of Advertising
 WLBZ—Maine School of the Air
 WNAC—Threg on a Mike
 WOR—Mystery Sketches
 WTAG—Studio Program
 WTIC—Frank Sherry & Laura
 Gaudet

7:45 p.m.
 ★ **NBC—Dangerous Paradise,
 sketch; Elsie Hitz & Nick Daw-
 son: WJZ WHAM WBZ WSYR
 WLW**
 CBS—Boake Carter, news:
 WABC WNAC WGR WEAN
 WDRC WFBL
 ★ **NBC—ALKA-SELTZER PRE-
 sents Uncle Ezra's Radio Sta-
 tion: WEAF WBEN WTAG
 WEEI WJAR WGY**
 Y. N.—Willard Alexander's Or-
 chestra: WAAB WICC WORC
 WKBW—Blue Bell Quartet
 WLBZ—U. of M. Hour
 WOKO—Harold Nagel's Orch.
 WOR—Front Page Drama
 WTIC—The Harmonizers

8:00 p.m.
 ★ **NBC—Concert; Jessica Drag-
 onette, soprano; Orch.: WEAF
 WTIC WGY WEEI WCSH
 WBEN WTAG WJAR**
 ★ **CBS—Mrs. Franklin D. Roose-
 velt: WABC WGR WFEA
 WOKO WORC WLBZ WEAN
 WDRC WNAC**
 NBC—Irene Rich: WJZ WBZ
 WHAM WSYR
 WAAB—Terry O'Toole & organ
 WICC—Mildred Pressman, pianist
 WKBW—Musical Jigsaws
 WLW—Cotton Queen Showboat
 WOR—The Lone Ranger

8:15 p.m.
 ★ **CBS—Edwin C. Hill, "The Hu-
 man Side of the News": WABC
 WNAC WGR WOKO WDRC
 WEAN WFBL**
 NBC—Dick Leibert's Revue:
 WJZ WBZ WSYR
 Y. N.—Chemical Society Lecture:
 WAAB WLBZ WORC
 WHAM—Behind the Headlines
 WICC—Connecticut Celebrities
 WKBW—Watching the Sky

8:30 p.m.
 ★ **CBS—Court of Human Rela-
 tions: WABC WOKO WNAC
 WDRC WGR WEAN WORC
 WFBL**
 NBC—Al Goodman's Orchestra:
 Jane Froman, contralto; Bob
 Hope, m. c.; guests: WJZ
 WHAM WBZ WSYR
 WAAB—Variety Program
 WGY—Farm Forum
 WICC—Little Theater League
 WKBW—World Revue
 WLBZ—Chateau Barn Dance
 WLW—Fireside Songs

8:45 p.m.
 WLBZ—Opera Orchestra
9:00 p.m.
 NBC—Waltz Time; Frank Munn,
 Vivienne Segal, Orch.: WEAF
 WEEI WLW WCSH WTAG
 WGY WJAR WBEN
 CBS—March of Time: WABC
 WOKO WNAC WDRC WEAN
 WFBL WKBW

NBC—Beatrice Lillie, come-
 dienne; Lee Perrin's Orch.;
 Cavaliers Quartet: WJZ WSYR
 WBZ WHAM
 Y. N.—Normandie Orch.: WAAB
 WLBZ WORC
 WGR—Herb Straub's Ensigns
 WICC—Freeman Clark, tenor
 WOR—Happy Hal's Housewarm-
 ing
 WTIC—Travelers Hour

9:15 p.m.
 Y. N.—Harry Rodgers, organist:
 WLBZ WORC WAAB WICC
9:30 p.m.
 NBC—One Night Stands; Pick
 & Pat: WEAF WCSH WTIC
 WGY WTAG WJAR WBEN
 CBS—Hollywood Hotel, dramatic
 musical revue featuring Dick
 Powell; Jane Williams; Ted
 Fiorito's Orch.: WABC WFEA
 WEAN WFBL WORC WOKO
 WNAC WDRC WKBW WLBZ
 WICC

★ **NBC—Phil Baker, comedian;
 Gogo Delys; Leon Belasco's
 Orch.: WJZ WBZ WHAM
 WSYR**
 WAAB—Meyer Davis' Orchestra
 WEEI—Emergency Campaign Pa-
 rade
 WGR—The Hi-Hatters
 WLW—Henry Thies' Pepsters
 WOR—Al and Lee Reiser, pian-
 ists; Orch.; Elaine Jordan,
 blues singer

9:45 p.m.
 MBS—Singin' Sam: WLW WOR
 Y. N.—News: WAAB
 WGR—Dance Orchestra

10:00 p.m.
 ★ **NBC—First Nighter: WEAF
 WBEN WGY WCSH WEEI
 WTIC WJAR WTAG WLW
 NBC—O. Henry, dramatizations:
 WJZ WHAM
 WAAB—Boxing Bout
 WBZ—Joe Rines' Orchestra
 WGR—Harold Austin's Orch.
 WOR—Hal Kemp's Orchestra
 WSYR—Red McKenna's Orch.**

10:15 p.m.
 WOR—Harlan Eugene Read,
 news
 WSYR—The Man from Home
10:30 p.m.
 NBC—The Pause That Re-
 freshes; Conrad Thibault, bari-
 tone; Chorus and Orchestra,
 Frank Black, director: WEAF
 WTIC WJAR WGY WCSH
 WEEI WTAG WBEN WLW

★ **CBS—The O'Flynn; Original
 Operetta; Viola Philo, soprano;
 Milton Watson, baritone:
 WABC WDRC WICC WGR
 WFBL WORC WOKO WEAN
 WNAC**
 NBC—Jewish Hour; Rabbi Israel
 Goldstein: WJZ WSYR WHAM
 WBZ
 WKBW—Mystery Flashes; Tonic
 Tunes
 WLBZ—Jack Fisher's Orch.
 WOR—Julie Wintz' Orchestra

10:45 p.m.
 WKBW—Sport Highlights
11:00 p.m.
 NBC—George R. Holmes, news:
 WEAF WCSH
 CBS—Ozzie Nelson's Orchestra:
 WABC WDRC WAAB WKBW
 NBC—Leo Reisman's Orch.:
 WJZ WHAM

Y. N.—News WNAC WORC
 WLBZ WEAN WICC
 WBEN—News; Ironic Reporter
 WBZ—Federal Housing Admin.
 WEEI—E. B. Rideout
 WGR—Dance Orchestra
 WGY—Radio Sweethearts
 WJAR—News; Musical Program
 WLW—News; Our Friends
 WOKO—State Police News
 WOR—Current Events
 WSYR—Dick Fidler's Orchestra
 WTIC—Ernie Andrew's Orch.

11:15 p.m.
 NBC—Angelo Ferdinando's Orch.:
 WEAF WJAR
 NBC—Jesse Crawford, organist;
 Irene Beasley, songs: WTIC
 WEEI WCSH
 CBS—Ozzie Nelson's Orch.:
 WLBZ WFEA WORC WOKO
 WICC
 WBEN—Sports
 WBZ—Elmer Daniels' Orchestra
 WEAN—Local News
 WGY—Eddie Lane's Orchestra
 WNAC—Meyer Davis' Orch.
 WOR—Moonbeams, girls' vocal
 trio

11:30 p.m.
 NBC—Jolly Coburn's Orch.:
 WEAF WBEN WJAR WTAG
 CBS—Jacques Renard's Orch.:
 WABC WICC WEAN WDRC
 WOKO WFEA WNAC WKBW
 WLBZ WORC
 NBC—Noble Sissle's Orch.:
 WJZ WSYR WBZ WEEI
 WCSH

WAAB—Dance Orchestra
 WGR—Dance Orchestra
 WHAM—Tommy Tucker's Orch.
 WLW—Johnnie Burkarth's Orch.
 WOR—Gorodinsky's Russian Re-
 vue
 WTIC—Slumber Hour
11:45 p.m.
 WGY—Jolly Coburn's Orchestra
 (NBC)

12:00 Mid
 NBC—Jack Denny's Orchestra:
 WEAF WEEI WGY WJAR
 CBS—Cab Calloway's Orchestra:
 WABC WKBW WICC
 NBC—Freddie Berrens' Orch.:
 WJZ WBZ WSYR WLW
 WOR—Anthony Trini's Orch.

12:15 a.m.
 NBC—Josef Cherniavsky's Orch.:
 WEAF WGY WJAR
 CBS—Frank Dabney's Orch.:
 WABC WOKO WICC WFBL
 WNAC WKBW WEAN
12:30 a.m.
 NBC—Don Pedro's Orch.: WEAF
 WGY WEEI WJAR
 CBS—Scott Fisher's Orch.:
 WABC WFBL WNAC WEAN
 WOKO WICC
 NBC—Hal Kemp's Orch.: WJZ
 WSYR WBZ
 WLW—Earl Burtnett's Orch.
 WOR—Burt King's Orchestra

Private Life of Winchell

(Continued from Page 23)
 in any other fashion," he said. "Carroll had my word of honor, and I did every-
 thing possible to preserve that promise."

Keeps His Word

His actions on the stand in behalf of Earl Carroll strengthened the widening legend that he never violates a confidence, and that he never discloses a news-source. After attending opening performances for several years, Walter found himself barred from all the Shubert Theaters, by an edict of the mighty Shubert freres. Winchell, it seemed, had panned a Shubert show once too often. This was a serious situation, for the Shuberts at that time controlled more than half the theaters in New York. Being high-strung and sensitive, Walter naturally burned over the ruling, and for a day or so contemplated taking the case to court. But finally his sense of humor prevailed over his anger and he frankly reported the Shubert edict in his column. "Only the big things annoy me," he penned, "so why should I allow a little thing like the Shubert matter to annoy me? Let them bar me from their openings—I don't care. I'll stay away three nights and go to their closings!"

The entire city roared over the brilliant crack, but it only served to intensify the anger of the Shuberts.

Coming Events

(Continued from Page 12)
 broadcast from Washington over an NBC-WJZ network at 10:30 p. m. The U. S. Marine band will play. TIM AND IRENE'S Sky Road show will be heard at 10 p. m. tonight, due to the special program.

Wednesday, Feb. 13

JACK PEARL, popular comedian of radio, stage and screen, will return to the air as the central figure of a new weekly Peter Pfeiffer series over the CBS-WABC network at 10 to 10:30 p. m. He will be assisted by CLIFF HALL, and FREDDIE RICH directing a 30-piece orchestra.

K-7, spy series, now is heard at a new time, Wednesdays at 10:30 p. m. over an NBC-WEAF network.

Thursday, Feb. 14

A second series of talks on The United States and World Affairs is heard weekly at 8:15 p. m. over an NBC-WJZ network. Traffic in Arms is the subject of SENATOR GERALD P. NYE of North Dakota.

Friday, Feb. 15

MRS. FRANKLIN D. ROOSEVELT will inaugurate a new weekly series of programs entitled It's a Woman's World, to be heard at 8 to 8:15 p. m. over the CBS-WABC network. Mrs. Roosevelt will discuss pertinent and interesting problems of contemporary American women.

Saturday, Feb. 16

Bandwagon, a new variety program from Philadelphia, will be introduced over the CBS-WABC network from 9 to 9:45 a. m.

SIR FREDERICK WHYTE, British diplomat and editor, will be heard over the CBS-WABC network from 5:30 to 5:45 p. m., in the first international exchange of news commentaries between the United States and Great Britain. RAYMOND GRAM SWING, an editor and former American newspaper correspondent, will comment on American events for the British radio audience each Tuesday. He will speak from WABC, New York, but his talks will not be heard in the United States.

For several years Walter was content to abide by the edict, but in 1930 the Four Marx Brothers were scheduled to open a Shubert opus called Animal Crackers. The Marx Brothers were personal friends of the Great Gabber, and he determined that this was one Shubert opening he would cover for his paper.

The town was agog the night of the premiere. Would Winchell make it? That was the question on the lips of all Broadwayites.

Winchell astonished the city and the Shuberts the next day by publishing a review of the show, which he saw from the best vantage spot in the theater—the very wings of the stage!

Expertly made up as an old man, Walter had presented himself at the stage door of the theater as the aged father of the Marx Brothers, and had been escorted back stage by two of the private detectives who had been especially hired to keep him out!

The hectic career of Walter Winchell burst into full bloom on the night of November 4, 1928, when Arnold Rothstein, a notorious gambler, staggered out of the Park Central Hotel in New York City, a mortally wounded victim of a killer's bullet. It brought a new crisis—

Further developments in Walter Winchell's newspaper career—his first radio program—and other highlights in his life will appear in RADIO GUIDE, next issue. Be sure to read it!

Walter Winchell broadcasts every Sunday at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network, and later at 10:15 p. m. CST over a split network for the West.

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Programs for Saturday, February 16

Star ★ Indicates High Spot Selections

6:30 a.m.
 WLW—Top o' The Morning
 WNAC—Sunrise Special; Organ

6:45 a.m.
 NBC—Health Exercises: WFAE
 WEEI WGY WBEN
 WOR—Musical Gym Clock

7:00 a.m.
 WBZ—Musical Clock
 WEAN—Musical Clock
 WGR—Musical Clock
 WICC—Musical Clock
 WLW—Nation's Family Prayer
 Period
 WTIC—Morning Watch

7:15 a.m.
 Y. N.—News: WNAC
 WLW—Morning Devotions

7:30 a.m.
 CBS—Organ Reveille: WABC
 WFBL
 NBC—Yoichi Hiraoka, xylophonist; WJZ
 WAAB—Musical Clock
 WEAN—Morning Devotions
 WICC—Local News Bulletins
 WJAR—Morning Melodies
 WLW—Rhythm Jesters
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orchestra
 WSYR—Roll out of Bed

7:45 a.m.
 NBC—Jolly Bill & Jane: WJZ
 NBC—Pollock & Lanhurst:
 WFAE WBEN WEEI WGY
 WEAN—Melody Echoes
 WICC—Concert Airs
 WLW—Johanna Grosse
 WNAC—Musical Clock
 WSYR—Devotional Service

8:00 a.m.
 NBC—Bradley Kincaid, songs:
 WFAE WWSH WTAG WBEN
 WJAR WTIC WLW
 CBS—Lyric Serenade: WABC
 WFBL
 NBC—Morning Devotions: WJZ
 WBZ
 Y. N.—News: WAAB WORC
 WICC WEAN
 WDR—The Shoppers' Special
 WEEI—E. B. Riddout
 WGY—Musical Clock
 WHAM—Kindly Thoughts
 WLBZ—On the Air; News
 WNAC—Shopping Around the
 Town
 WOKO—Musical Clock
 WOR—Current Events
 WSYR—Musical Clock

8:15 a.m.
 NBC—Don Hall Trio: WFAE
 WBEN WTAG WEEI WJAR
 WTIC WLW
 NBC—Wm. Meader, organist:
 WJZ WBZ WHAM
 Y. N.—Shoppers' Exchange:
 WEAN
 WAAB—Morning Watch
 WWSH—Morning Devotion
 WICC—Morning Watch
 WLBZ—Weather; Temperature
 WOR—Melody Moments
 WORC—Musical Time Table

8:30 a.m.
 NBC—Cheerio: WFAE WGY
 WWSH WEEI WTIC WJAR
 WBEN WTAG WLW
 CBS—Chapel Singers: WABC
 WFBL
 NBC—Wm. Meader, organist:
 WSYR
 WAAB—Phantom Fingers
 WBZ—Weather; Temperature
 WICC—The Shoppers' Exchange
 WLBZ—Thoughts for the Day
 WNAC—John Metcalf, Evan-
 gelist
 WOR—Children's Music Man

8:45 a.m.
 NBC—Landt Trio & White: WJZ
 WHAM WBZ
 CBS—Waltz Time: WABC WFBL
 Y. N.—The Pajama Club: WLBZ
 WNAC
 WAAB—Popular Pleasantries, or-
 gan
 WOR—Dog Tales, Richard Mean-
 ey
 WORC—Morning Watch
 WSYR—Rev. Burman Long

9:00 a.m.
 NBC—Richard Leibert, organist:
 WFAE WGY WTAG
 CBS—Bandwagon, variety prgm.:
 WABC WDR—WABC WOKO
 WEAN WLBZ WICC WFEA
 WORC WGR
 ★ NBC—Breakfast Club; Orch.:
 Soloist; Don McNeill: WJZ
 WBZ WSYR
 WAAB—The Shoppers' Special
 WBEN—News; Hollywood Im-
 pressions
 WWSH—Notes in Rhyme
 WEEI—Clothes Institute
 WHAM—Tower Clock Program
 WJAR—Grace Hall
 WLW—Joe Emerson, Hymns

WOR—The Story Teller's House
 WTIC—Woman's Radio Bazaar

9:15 a.m.
 NBC—Richard Leibert, organist:
 WJAR WWSH WBEN WEEI
 WFBL—Bandwagon (CBS)
 WHAM—Breakfast Club (NBC)
 WOR—Girl Scouts Program

9:30 a.m.
 NBC—Banjoleers: WFAE WEEI
 WGY WTIC WWSH WJAR
 WBEN WTAG
 WDR—Young Folks' Program
 WGR—Just Sue
 WKBW—Band Wagon (CBS)
 WLW—Mail Bag
 WOR—Leo Freudberg's Orches-
 tra; Mona Martin, blues
 WSYR—Paul and Gus

9:45 a.m.
 NBC—Annette McCullough,
 songs: WFAE WTIC WJAR
 WWSH WTAG WEEI
 CBS—Eton Boys Quartet: WABC
 WORC WNAC WOKO WFBL
 WFEA WKBW WLBZ WICC
 WGR
 WBEN—Sally Work's Column
 WEAN—William H. Wood
 WGY—Musical Program
 WLW—Antionette Werner West,
 soprano
 WOR—The Lonely Cowboy

10:00 a.m.
 NBC—News; Johnny Marvin:
 WFAE WGY WTIC WBEN
 WEEI
 CBS—News; Mellow Moments;
 Emery Deutsch's Orchestra:
 WABC WEAN WKBW WICC
 WFEA WORC WAAB
 NBC—Smack Out: WJZ WHAM
 WSYR WLW
 WBZ—Home Forum Cooking
 WWSH—News; Shopping Repor-
 ter
 WGR—Pinto Pete
 WJAR—News; Musical Program
 WLBZ—Shoppers' Variety Prgm.
 WNAC—Adrian O'Brien
 WOKO—Children's Program
 WOR—Children's Hour
 WTAG—News; Organ Recital

10:15 a.m.
 NBC—Morning Parade: WFAE
 WWSH WTIC WEEI WGY
 WTAG
 CBS—Carlton & Shaw, piano
 duo: WABC WKBW WFEA
 WAAB WEAN
 NBC—Edward MacHugh, bari-
 tone: WJZ WBZ WSYR
 Y. N.—Jane and John, drama:
 WICC WORC
 WBEN—Youngster's Playtime
 WGR—Dance Orchestra
 WHAM—Yates Choral Society
 WJAR—Children's Program
 WLW—Livestock Reports
 WNAC—Ambassadors

10:30 a.m.
 CBS—Let's Pretend: WABC
 WDR—WABC WOKO WFBL WKBW
 WEAN WFEA WORC WLBZ
 WAAB
 NBC—Singing Strings: WJZ
 WHAM WBZ WLW
 NBC—Morning Parade: WJAR
 WBEN
 WWSH—Melody Time
 WGR—Buffalo Junior Chorus
 WICC—Town Topics
 WNAC—Dot & Dash, songs
 WOR—Aviation School of the
 Air; Jack B. Stinson
 WSYR—Juvenile Hour

10:45 a.m.
 NBC—News; Originalities; Jack
 Owens, tenor: WJZ
 WBZ—News; Musicale
 WWSH—Public Health Talk
 WGY—Bag and Baggage
 WHAM—News; Radiograms
 WLW—Madame Olyanoba
 WNAC—Dental Clinic of the Air
 WOR—Mme. Olyanoba, grapholo-
 gist

11:00 a.m.
 NBC—Junior Radio Journal by
 William Slater: WFAE WWSH
 WTIC WEEI WTAG
 CBS—N. Y. Philharmonic Chil-
 dren's & Young People's Con-
 cert: WABC WDR—WABC
 WLBZ WKBW WORC WEAN
 WFBL WICC WFEA
 NBC—Honeymooners: WJZ WBZ
 WHAM
 NBC—Galaxy of Stars: WBEN
 WGY WLW
 WAAB—The Feature Forecaster
 WJAR—Musical Varieties
 WOKO—Opportunity Hour
 WOR—What to Eat and Why

11:15 a.m.
 NBC—Vass Family: WFAE WGY
 WTIC WEEI WTAG WBEN
 WWSH
 NBC—Tony Wons, philosophy:
 WJZ WBZ

WAAB—Shopping with Dorothy
 Dean
 WHAM—Old Man Sunshine
 WLW—Questions & Answers

11:30 a.m.
 NBC—Saturday Melodies; Orch.
 Direction Umberto Egizi; Trio-
 lettes, girls' trio: WJZ WHAM
 NBC—Down Lovers' Lane,
 Gloria La Vey; Walter Preston;
 Al & Lee Reiser; Henry M.
 Neely, narrator: WFAE WEEI
 WJAR WBEN WTAG WTIC
 WBZ—Federated Women's Clubs
 WWSH—Variety Program
 WGR—Latin Literature, Ruth
 Witherstine
 WGY—Children's Theater
 WLW—American Federation of
 Music Clubs
 WOKO—Children's Concert
 (CBS)
 WOR—Marilyn Mack, songs
 WSYR—Letty Longstreet

11:45 a.m.
 NBC—George Hessberger's Orch.:
 WLW WSYR
 WWSH—The School Librarian
 WGR—Melody Time
 WICC—Town Topics
 WOR—Stamp Club

Afternoon

12:00 Noon
 NBC—Minute Men, male quartet:
 WFAE WEEI WJAR
 WBEN WTAG WWSH WGY
 NBC—Fields & Hall, songs &
 patter: WJZ WHAM WSYR
 WLW
 WAAB—Noon-day Musicale
 WBZ—Views of the News
 WKBW—Organ Recital
 WOR—Current Events
 WTIC—Marc Williams, Singing
 Cowboy

12:15 p.m.
 NBC—Honeyboy & Sassafras,
 comedy team: WFAE WEEI
 WTIC WTAG WJAR WBEN
 WWSH
 NBC—Genia Fonariova, soprano:
 WJZ WLW
 WAAB—Farm and Garden Chat
 WBZ—Weather; Temperature
 WGY—John Sheehan, tenor
 WHAM—4-H Club Program
 WKBW—Market Reports
 WOR—County Roscommon Boys
 WSYR—Current News

12:30 p.m.
 NBC—Merry Madcaps: WFAE
 WTIC WJAR
 CBS—Abram Chasins, pianist:
 WABC WOKO WFBL WICC
 WFEA WGR WLBZ WAAB
 NBC—Nat'l Grange Prgm.: WJZ
 WBZ WHAM WSYR WLW
 WBEN—News; Paul Small, tenor
 WWSH—High-noon Highlights
 WDR—The Ad-Liner
 WEAN—Around the Town
 WEEI—The Goofs, Jack, Del, Ed
 and Ray
 WGY—Farm Program
 WKBW—Oklahoma Hanks
 WNAC—Shoppers' Exchange
 WOR—Huger Elliott, Metropoli-
 tan Museum Talk, "Persian
 Paintings"

12:45 p.m.
 CBS—Abram Chasins: WORC
 ABS—Bob Larri's Orch.: WPRO
 WBEN—Stock & Commodity Re-
 ports
 WWSH—News; Weather; Farm
 Flashes
 WEEI—Stock Quotations
 WJAR—Farm Chat
 WKBW—Guilty or Not Guilty
 WOR—The Scottish Minstrel
 WTAG—Dorsey Bros.' Orchestra

1:00 p.m.
 NBC—Nat'l Republican Club
 Luncheon Discussion; Speak-
 ers: WFAE WJAR WEEI
 WWSH WBEN WTAG
 CBS—Frederic Wm. Wile, "The
 Political Situation in Washing-
 ton Today": WABC WDR—
 WFEA WOKO WFBL WNAC
 WGR WLBZ
 Y. N.—La Rosa Program: WAAB
 WEAN WICC
 WGY—The Vagabonds
 WKBW—Comedy Capers
 WOR—Anthony Trini's Orch.
 WORC—Matinee
 WTIC—Farm & Home Hour

1:15 p.m.
 CBS—Geo. Hall's Orch.: WABC
 WDR—WFEA WFBL WGR
 WNAC
 WGY—Stock Reports

WLBZ—Noon-day Revue
 WOR—Resume of the Haupt-
 mann Trial

1:30 p.m.
 CBS—Esther Velas' Ensemble:
 WABC WGR WOKO WDR—
 WAAB WFBL
 NBC—Words & Music: WJZ
 WSYR WHAM
 Y. N.—News: WORC WLBZ
 WEAN WICC WNAC
 WBZ—4-H Club
 WWSH—Mid-day Varieties
 WGY—The Southerners
 WLW—Johnny Burkarth's Orch.
 WOR—Dudley's Theater Club
 WTIC—Rhythm Masters

1:45 p.m.
 NBC—To be announced: WFAE
 WTIC WBEN WTAG
 CBS—Esther Velas' Ensemble:
 WFEA WLBZ WORC WEAN
 WICC—Shopper's Matinee
 WKBW—Ethel Slesder, soprano;
 WLW—Home Loan Talk
 WNAC—String Ensemble
 WOR—Dancing Class

2:00 p.m.
 CBS—Herb Straub's Ensigns:
 WABC WLBZ WNAC WOKO
 WICC WGR WDR—WGR
 WORC WFEA WFBL
 ★ NBC—Metropolitan Opera:
 Geraldine Farrar: WFAE
 WJZ WHAM WSYR WEEI
 WJAR WBEN WGY WTAG
 WWSH WBZ WTIC WLW
 WAAB—Singers
 WOR—Dance Orchestra

2:15 p.m.
 WAAB—Royal Aloha Hawaiian
 Orchestra
 WKBW—Albright Art Gallery

2:30 p.m.
 CBS—Mickey of the Circus, dra-
 matic sketch: WABC WGR
 WNAC WOKO WFEA WORC
 WDR—WEAN WFBL WLBZ
 WICC
 WAAB—Tom Anderson's Orch.
 WKBW—Pop Concert
 WOR—Women's Hour; Martha
 Deane

2:45 p.m.
 Y. N.—News: WAAB

3:00 p.m.
 CBS—Modern Minstrels: WABC
 WOKO WGR WFEA WORC
 WDR—WEAN WFBL WLBZ
 WICC WAAB WNAC
 WAAB—Darbinikas Lithuanian
 Musicale
 WKBW—Matinee Moods
 WOR—Pauline Alpert, pianist

3:15 p.m.
 WOR—Mona Lowe, contralto

3:30 p.m.
 WKBW—Dance Orchestra
 WOR—French Course

3:45 p.m.
 WKBW—Edwin G. Blake

4:00 p.m.
 CBS—Emery Deutsch's Dance
 Rhythms: WABC WGR WFEA
 WEAN WORC WLBZ WDR—
 WFBL WOKO WICC
 WAAB—Hits and Encores
 WKBW—Piano Teachers' Forum
 WNAC—The Municipal Forum
 WOR—Newark Civic Symphony
 Orchestra

4:15 p.m.
 ★ CBS—Pro Arte String Quar-
 tet of Brussels: WABC WOKO
 WDR—WICC WORC WGR
 WEAN WNAC WFBL WLBZ
 WFEA

4:30 p.m.
 WKBW—The Merry Times
 WSYR—Capt. Ellem Farmer

4:45 p.m.
 WOR—Elaine Jordan, blues

5:00 p.m.
 NBC—To be announced: WFAE
 WJAR WBEN WTAG WEEI
 WTIC WGY WLW
 CBS—Columbia Univ. vs. Univ.
 of Calif. Debate; Resolved:
 "That the United States Con-
 tinue Its Policy of Economic
 Nationalism as a Long Range
 Prgm.": WABC WNAC WGR
 WOKO WEAN WDR—WLBZ
 WICC WFEA WFBL
 NBC—Geo. Sterney's Orch.:
 WJZ WBZ WSYR WHAM
 WAAB—Fred Hoey
 WKBW—George Baker, tenor
 WOR—Dramatized Health Talks;
 Current Events

5:15 d.m.
 NBC—Jackie Heller, tenor: WJZ
 WSYR WDR—WABC
 WAAB—Tea Dance Music
 WBZ—Charles Little, violinist
 WWSH—Pop Concert
 WKBW—American Legion Prgm.
 WLW—Stamp Club
 WOR—Pete Rice; western drama

5:30 p.m.
 NBC—Our American Schools;
 "Giving Our Children a Chance
 in Life," Katherine F. Len-
 root; "Have We Any Place
 for Youth?" Dr. Wm. John
 Cooper; speakers: WFAE WGY
 WJAR WBEN WTAG
 ★ CBS—Int'l B'cast from Lon-
 don; Sir Frederick Whyte, Brit-
 ish news commentator: WABC
 WGR WFEA WORC WOKO
 WDR—WNAC WFBL WORC
 NBC—To be announced: WJZ
 WSYR WHAM WLW
 WAAB—Musical Varieties
 WBZ—Dixie Revelers
 WWSH—Pop Concert
 WEAN—Musical Varieties
 WICC—News Bulletins
 WKBW—Race Track Results
 WLBZ—Topics of the Day
 WOR—Just Dogs; Steve Severn
 WTIC—Blue Room Echoes

5:45 p.m.
 CBS—Fascinating Facts; Art
 Dickson, baritone; Charlie
 Morgan, pianist: WABC WOKO
 WKBW WEAN WDR—WNAC
 WBZ—Helen Young & Sunshine
 Kiddies
 WGR—Gene Carson
 WICC—Len & Leona
 WLBZ—To be announced
 WOR—The Songweavers, girls'
 vocal trio

6:00 p.m.
 NBC—Angelo Ferdinando's Orch.:
 WJZ WTAG WJAR
 NBC—Tom Coakley's Orch.:
 WFAE
 CBS—"Lilac Time"; Earl Oxford
 & Arthur Murray: WABC
 WGR WAAB
 Y. N.—News: WNAC WORC
 WLBZ WICC WEAN
 WBEN—News; Weather
 WBZ—World in Review
 WDR—Dave Burrough's Island-
 ers
 WEEI—Evening Tattler
 WGY—High Priests of Harmony
 WHAM—Sportcast
 WKBW—Metropolitan Moods
 WLW—R.F.D. Hour
 WOKO—Concert Miniatures
 WOR—Uncle Don
 WSYR—Melodies
 WTIC—Wrightville Clarion

6:15 p.m.
 NBC—Tom Coakley's Orchestra:
 WBEN WGY
 WBZ—Ray Delaporte's Orch.
 WWSH—Six-Fifteen Review
 WDR—Ralph Mixer's Ensemble
 WEAN—Drama
 WHAM—Keyboard Harmonies
 WICC—Vincent Clabby's Orch
 WJAR—Playing the Song Market
 WLBZ—Pat Clancy, Irish tenor
 WNAC—Dramatization
 WORC—Modern Melodies

6:30 p.m.
 NBC—News; Ranch Boys, trio:
 WJZ
 NBC—News: Peg La Centra
 songs: WFAE WTAG WWSH
 CBS—Eddie Dooley's Sports Re-
 view: WABC WFBL WNAC
 Y. N.—Jack Fisher's Orch.:
 WAAB WICC WORC WLBZ
 WEAN
 WBEN—Sports
 WBZ—News; Weather; Tempera-
 ture
 WEEI—Musical Turns
 WGR—Sport Column
 WGY—News; Evening Brevities
 WHAM—Comedy Stars of Holly-
 wood
 WJAR—News; Musical Program
 WKBW—Lonesome Cowboy
 WLW—Bob Newhall, sportsman
 WOKO—Dance Program
 WOR—Resume of the Haupt-
 mann Trial
 WSYR—Dick Fidler's Orchestra
 WTIC—News; Gems from Mem-
 ory

6:45 p.m.
 NBC—Thornton Fisher, sports:
 WFAE WGY WEEI WTIC
 WBEN WJAR WTAG WWSH
 WLW
 CBS—Beauty Prgm.; Johnny
 Augustine's Orch.; News:
 WABC WAAB WDR—WKBW
 WEAN

7:00 p.m.
 NBC—Religion in the News;
 Walter Van Kirk, guest
 speaker: WFAE WBEN WTAG
 CBS—Soconyland Sketches:
 WABC WOKO WGR WDR—
 WLBZ WICC WORC WNAC
 WEAN WFBL
 NBC—John Herrick, baritone:
 WJZ
 Y. N.—News: WAAB
 NEN—Neal O'Hara, sports:
 WTIC WTAG WJAR WWSH
 WEEI
 WHAM—Old Timers: Hank &
 Herb
 WKBW—Izaak Walton League
 WLW—Oil Reserves; Dr. J. Rich
 WOR—Stan Lomax, sports
 WSYR—At the Crossroads

7:15 p.m.
 NBC—Whispering Jack Smith,
 baritone; Orch.: WFAE WBEN
 WTAG WJAR WTIC WWSH
 NBC—Henry King's Orch.: WJZ
 WAAB—Jacques Renard's Orch.
 WBZ—Guy Pricipato's Hawaiians
 WEEI—Clinic of the Air
 WKBW—Jewel Box
 WLW—Nursery Men
 WOR—Gorodinsky's Russian Re-
 vue

7:30 p.m.
 CBS—Beauty Parade; Victor
 Arden's Orch.; Gladys Baxter;
 Walter Preston: WABC WFBL
 WOKO WNAC
 ★ NBC—Jamboree: WFAE WGY
 WJAR WTAG
 Y. N.—Saving Golf Strokes:
 WORC WLBZ WICC
 MBS—Arthur Tracy, the Street
 Singer: WLW WOR WAAB
 WBEN—Washington Highlights
 WBZ—Thornton W. Burgess
 WWSH—Wayside Philosopher
 WDR—Nella Mazzotta, pianist
 WEAN—Melody Limited
 WEEI—Pick & Pat, comedy
 WGR—Dance Orch.
 WJAR—Boys' Club Harmonica
 Band
 WKBW—Health Hunters
 WTIC—"Neuritis & Neuralgia,"
 Dr. Geo. A. Gosseliff

7:45 p.m.
 NBC—Grace Hayes, songs: WJZ
 WHAM WSYR WBZ
 NBC—Jamboree: WBEN WJAR
 WWSH
 Y. N.—Willard Alexander's Or-
 chestra: WAAB WORC WEAN
 WICC WLBZ
 WDR—Jean and Bea
 WKBW—Savarin Orchestra
 WLW—The Wayne Family
 WOR—Armond Vecsey's Orch.
 WTIC—Rhythm of the Day

8:00 p.m.
 ★ NBC—Sigmund Romberg, Wm.
 Lyon Phelps; Helen Marshall
 WFAE WEEI WTIC WWSH
 WGY WBEN WJAR WTAG
 WLW
 ★ CBS—Roxy's Gang: WABC
 WOKO WDR—WNAC WEAN
 WGR WFBL WORC
 NBC—Phil Cook's Show Shop:
 WJZ WBZ WSYR WHAM
 WAAB—Ensemble Music
 WICC—Bertha Holley, art
 WKBW—Herb Straub's Ensigns
 WLBZ—20th Century Ensemble
 WOR—Dion Kennedy, organist

8:15 p.m.
 Y. N.—News, "Tip" O'Neill:
 WAAB WLBZ
 WHAM—Musical Program
 WICC—Airway Frolic
 WOR—Julie Wintz' Orchestra
 WSYR—Local Recovery, Paul
 Hueber

8:30 p.m.
 NBC—Founders Day Celebration;
 Kansas State College: WJZ
 WBZ WSYR WHAM
 Y. N.—Charles Henry Presents
 WAAB
 WICC—Clarence Sherwood, tenor
 WKBW—Hockey Game
 WLBZ—Dance Orchestra
 WOR—Phi Alpha Delta Law Fra-
 ternalities National Night

8:45 p.m.
 CBS—Musical Revue; Mary
 Courtland & Quartet; Robert
 Armstrong's Orch.: WABC
 WNAC WDR—WFBL WGR
 WOKO WEAN
 Y. N.—Highlights of Army His-
 tory: WORC WAAB WICC

Contests on the Air

EMBOLDENED by the success of a contest recently inaugurated on one of their many programs, a sponsor incorporates still another cash offer this week into the script of the *Vic and Sade* show. Although, as in so many other contests, a name must be supplied to win a prize, this offer takes on originality by bringing this culinary art into prominence. Details of this and other contests being broadcast are listed herewith:

Time Shown Is Eastern Standard

MONDAY

9:30 p. m., NBC-WEAF network. Otto Harbach's new musical program. Prizes: first, \$500; second, \$250; twenty-five prizes of \$10 each. Nature, submitting name for program. Winners will be announced on program February 11. Sponsor, Colgate-Palmolive-Peet Co.

SATURDAY
5:45 p. m., CBS-WABC network. Art Dickson, baritone; Charley Morgan, pianist. Prizes: \$25 for each unusual, "fascinating fact" accepted and used on the broadcast. Two will be used each week. Contest continues indefinitely. Sponsor, Delco Appliance Corp.

THROUGH THE WEEK

10:30 a. m., daily except Saturday and Sunday, NBC-WJZ network. Today's Children program. Prizes, 618, totaling \$10,000 cash: first, \$3,000; second, \$1,000; third, \$500, and 615 others down to \$5.00. Nature, statement of 20 words or less on sponsor's product, using only words given on statement procurable from grocer. Closing date indefinite. Sponsor, Pillsbury Flour Mills Co.

3 p. m., daily except Saturday and Sunday. Vic and Sade program. Rebroadcast at 4:15 p. m. Prizes: first, \$1,000; second, \$500; third, \$250; fourth, \$100; several smaller cash prizes and one thousand silver plated pie servers. Nature, suggesting name for pie, recipe for which is given on broadcast. Open to anyone, man or woman. Closing date, March 10. Sponsor, Procter and Gamble.

3:15 p. m., NBC-WEAF network, daily except Saturday and Sunday. Ma Perkins program. Rebroadcast to Midwest and West at 4:30 p. m. Prizes: 708 prizes totaling \$10,000: first, \$5,000; second, \$750; third, \$250; smaller prizes. Nature, supplying last line of limerick given on broadcast. Contest begins February 13, closing date indefinite. Sponsor, Procter and Gamble.

4:45 p. m., NBC-WJZ network, daily except Saturday and Sunday. Orphan Annie program. Rebroadcast to the South and Midwest at 6:45 p. m. Prizes: first, \$100; second, \$50; third, \$25; 200 prizes of \$1.00 each. Open to children only. Nature, discovering identity of the Red Wolf, villainous character on program. Contest starts February 14, closes February 23. Sponsor, Wander Co.

8:15 p. m., CBS-WABC network, Monday, Wednesday and Friday. Edwin C. Hill. Prizes: one new sedan automobile. Nature of contest, letter of 25 words or less on sponsor's product. Contest closes following Friday. Sponsor, Wasey Products.

4 p. m., daily except Saturday and Sunday, NBC-WJZ network. Betty and Bob program. Nature, suggesting name for suitable name; 1,176 smaller prizes. Contest closes February 17. Sponsor, General Mills.

ON INDEPENDENT STATIONS

WLW, Cincinnati, Ohio, 9:30 p. m. Thursday. Ken-Rad program. Nature: Solving mystery presented on program. Letter must tell how crime was committed, who did it, and what the motive was. Prizes: ten complete sets of radio tubes given weekly. Contest closes Wednesday night following program. Sponsor, Ken-Rad Co.

Saturday - Continued

9:00 p. m.
*** NBC-RCA RADIOTRON** Presents Radio City Party, featuring Frank Black's Orch.; John B. Kennedy; Guest Stars: WJZ WBZ WHAM WSYR
*** CBS—Andre Kostelanetz' Orchestra:** Vocal Ensemble; Male Quartet: WABC WLBZ WEAN WFBL WKBW WNAC WOKO WDRC WORC WICC WFEA
 NBC—Songs You Love; Rose Bampton, contralto; Orch.: WEAFF WEELI WGY WTIC WCHS WTAG WBN WJAR WLW
 WAAB—Marshall Van Pool's Orchestra
 WGR—Hockey Game
 WOR—Happy Hal's Housewarming Prairie Ramblers and Patsy Montana

9:15 p. m.
 WAAB—News
 WBZ—D'Leary's Irish Minstrels

9:30 p. m.
 NBC—Gibson Family; Lois Bennett, Jack & Loretta Clemens; Conrad Thibault & Don Voorhees' Orch.; WEAFF WBN WCHS WTAG WGY WJAR WEELI WTIC WLW

*** CBS—STUDEBAKER CHAMPIONS** Present Richard Humber's Orch.; Joey Nash, vocalist; the orchestra will play the six leading songs of 1934 selected by the readers of Radio Guide: WABC WOKO WEAN WFBL WKBW WCAU WCAU WJSV WAAB WDRC

*** NBC—ALKA-SELTZER PRESENTS** Barn Dance; The Westerners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four: WJZ WHAM WBZ WSYR

Y. N.—Will Alexander's Orch.: WICC WNAC WORC WLBZ
 WOR—Canadian Society of New York Annual Banquet from the Hotel Biltmore; Speakers: Secretary of State Cordell Hull; Right Hon. Richard B. Bennett, Prime Minister of Canada; A. H. Elder, Pres. of Canadian Society of N. Y., presiding

10:00 p. m.
 CBS—Wm. A. Brady, Behind the Scenes: WABC WDRC WFBL WAAB WKBW WICC WEAN WFEA WOKO WORC WLBZ WNAC—Jacques Renard's Orch.

10:15 p. m.
 CBS—Saturday Revue: WABC WAAB WEAN WICC WORC WOKO WFEA WLBZ WDRC WKBW WFBL

10:30 p. m.
 NBC—"Let's Dance," Three-Hour Dance Program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchs.: WEAFF WEELI WTIC WCHS WJAR WGY WTAG WBN WLW

*** CBS—California Melodies:** WABC WDRC WKBW WLBZ WICC WOKO WAAB WEAN WORC WFEA WFBL

NBC—Emil Coleman's Orch.: WJZ
 WGR—Dance Orchestra
 WGR—Fritz Miller's Orchestra
 WHAM—Washington & Lee Orchestra

WNAC—Meyer Davis' Band
 WOR—Johnnie Johnson's Orch.
 WSYR—Romance & Melody

10:45 p. m.
 WNAC—Musical Rhymester
 WSYR—Dick Fidler's Orch.

11:00 p. m.
 CBS—Glen Gray's Orch.: WABC WAAB WDRC
 NBC—Jack Denny's Orch.: WJZ WSYR WHAM

Y. N.—News: WNAC WORC WLBZ WEAN WICC
 WBZ—Weather; Curley Joe WGR—Carl Coleman, organist
 WKBW—Harold Austin's Orch.
 WOKO—State Police News
 WOR—Current Events

11:15 p. m.
 CBS—Glen Gray's Orch.: WFEA WLBZ WORC WICC
 WBZ—Don Humbert's Orch.
 WEAN—Local News

WNAC—Hockey; Bruins vs. St. Louis
 WOKO—Harold Nagle's Orchestra
 WOR—Burt King's Orchestra

11:30 p. m.
 CBS—Johnny Green's Orch.: WABC WICC WLBZ WORC WOKO WKBW WFEA WDRC WFBL

NBC—Charlie Davis' Orch.: WJZ WBZ WSYR WHAM
 WAAB—Perley Stevens' Orch.
 WEAN—Pietro D'Alfonso's Orch.
 WGR—Dance Orch.
 WOR—Freddy Berrens' Orch.

11:45 p. m.
 WNAC—Johnny Green's Orch. (CBS)

12:00 Mid
 CBS—Cab Calloway's Orch.: WABC WNAC WOKO WEAN WFBL WKBW

NBC—Larry Stry's Orch.: WJZ WBZ WSYR
 WHAM—Tommy Tucker's Orch.
 WICC—The Jungle Band
 WOR—Eric Correa's Orchestra

12:15 a. m.
 CBS—Arthur Warren's Orch.: WABC WKBW WNAC WOKO WEAN
 WKBW—Dance Orchestra

12:30 a. m.
 CBS—Frank Dailey's Orch.: WABC WOKO WNAC WICC WEAN WFBL

NBC—Hal Kemp's Orchestra: WJZ WBZ WSYR
 WOR—Anthony Trini's Orchestra

1:00 a. m.
 CBS—Claude Hopkins' Orch.: WABC

1:30 a. m.
 WLW—Mel Snyder's Orchestra

2:00 a. m.
 WLW—Bernie Cummins' Orch

2:30 a. m.
 WLW—Moon River, organ and poems

SPORTCASTS

(Time Shown Is Eastern Standard)

SUNDAY, FEBRUARY 10
 WGN (720 kc)—Hockey; Chicago Black Hawks vs. New York Rangers, 10:45 p. m.
 WMCA (570 kc)—Hockey; Boston Bruins vs. New York Americans, 10 p. m.
 WNAC (1230 kc)—Hockey; Boston Bruins vs. New York Americans, 11:15 p. m.

MONDAY, FEBRUARY 11
 Yankee Network—Baseball School, 5 p. m.
 CFRB (690 kc)—Hockey Game, 10 p. m.
 CKCL (580 kc)—Hockey Game, 9:30 p. m.

TUESDAY, FEBRUARY 12
 CKOC (1120 kc)—Hockey Game, 9 p. m.
 WAAB (1410 kc)—Hockey; Toronto Maple Leafs vs. Boston Bruins, 9:45 p. m.
 WGBF (630 kc)—Wrestling Matches, 10:30 p. m.
 WMCA (570 kc)—Hockey Game, 10 p. m.

WEDNESDAY, FEBRUARY 13
 Yankee Network—Baseball School, 5 p. m.
 CKOC (1120 kc)—Hockey Game, 9 p. m.

THURSDAY, FEBRUARY 14
 CKCL (580 kc)—Wrestling, 9 and 10:30 p. m.
 WMCA (570 kc)—Hockey; New York Rangers vs. Toronto Maple Leafs, 10 p. m.

FRIDAY, FEBRUARY 15
 Yankee Network—Baseball School, 5 p. m.
 ABC Network—Boxing Bouts, 10 p. m.
 CKCL (580 kc)—Hockey Game, 9 p. m.
 CKOC (1120 kc)—Hockey Game, 9 p. m.
 WAAB (1410 kc)—Boxing Bouts, 10 p. m.
 WMCA (570 kc)—Boxing Bouts, 9:30 p. m.

SATURDAY, FEBRUARY 16
 CRC Network—Hockey Game, 9 p. m.
 WGR (550 kc)—Hockey Game, 9 p. m.
 WHN (1010 kc)—Boxing Bouts, 9:30 p. m.
 WKBW (1480 kc)—Hockey Game, 8:30 p. m.
 WNAC (1230 kc)—Hockey; Boston Bruins vs. St. Louis Eagles, 11:15 p. m.



JIMMIE FIDLER
 The Hollywood Tattler, who knows Hollywood in and out, does his tattling into a microphone now. Mr. Fidler promises to give his listeners news and chatter on what's happening in the movie capitol before they read about it. Listen to him on Wednesday evenings at 10 p. m. EST (9 CST) over the NBC-WJZ chain

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Saturday 9:30 P.M. Eastern Standard Time
 CBS—Including WABC—WOKO
 WCAU—WAAB—WDRC—WCAU
 WEAN—WFBL—WJSV
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Also other True Stories in this issue

Ham Radio Breaks Yegg

(Continued from Page 10)

The furtive glances that he shot at the dentist were almost apologetic. The phrase "apprentice gunman" popped into Doctor Weintraub's mind. In spite of the danger to himself, he almost laughed.

But now the maturer man remembered something. "Say!" he bawled. "How long are you gonna take to fork over your dough?" He held out his hand. Doctor Weintraub handed him a pocketbook.

"There's only some stamps in here," said Joe, the apprentice thug, as he held up the cash-box.

"Take 'em, Joe—you can have 'em," his mentor urged, as he dumped the contents of the dentist's pocketbook upon the desk.

"Why, you dirty—" he roared at Weintraub. "You only got five bucks in here!"

"That's all I've got," said the dentist, as soothingly as possible.

"I got a good mind to give it to you!" The gunman's little eyes were puckered viciously as he spoke.

"Take my watch!" exclaimed Weintraub, quickly stripping it from his left wrist. The man with the gun looked quickly at the wrist-watch. His gaze softened just a trifle—but the moment of tensest danger had passed.

"Now don't you worry about this guy, Joe," the boss thug said. "We'll tie him up. Then we'll look the place over a bit.

Meanwhile, what about Evelyn Weintraub? Promptly at 7:30 she had turned on the powerful ham station which her husband had erected in their penthouse apartment. The first thing she had heard was her Phil's pleasant voice, talking to the other short-wave amateur. Unwilling to interrupt, Mrs. Weintraub had enjoyed listening. That was how she came to hear her husband say:

"... There's someone knocking at the door."

And then another voice spoke—

Utter horror gripped the young wife. Of course she realized that her husband was being held up! They were going to kill him! Any instant now she might hear the very shot that would blast life from the man she loved. For an instant Evelyn Weintraub couldn't move. Then she dashed to the telephone—called the police. In a moment this police call was broadcast from radio headquarters:

"Calling Car 16... Car 16... A hold-up now in progress in the office of Doctor Weintraub, 3860 West Harrison Street... gunmen have just threatened the doctor's life... Car 16..."

And now the young wife showed what love and courage lay behind her blase exterior. Her man was in danger! She must go to him at once.

That is why people on the street that evening stopped and stared in amazement.

They saw a dark, beautiful young woman running down the street. She wore neither coat nor hat. Upon her lovely face was an expression of utter horror.

They were killing her husband—and she was going to save him. Either that, or die with him.

And what's more—she got there before the police, for all the flashing speed of their radio signal!

"Oh—oh, Phil!" she panted, leaning weakly upon her husband's desk—and glancing around the apparently deserted office. "They've kidnaped him!"

She threw open a couple of doors—but the closet door was locked, and the key was gone. Did she imagine it—or was there a faint sound inside?

"He's in here!" Mrs. Weintraub screamed. She wrenched at the door-knob, while a pounding of feet sounded in the hall outside. Policemen dashed in, guns in hand.

"Get this door open!" the young wife cried. "He's in here!"

In two minutes those policemen had the closet door off—and the inert body of Philip Weintraub tumbled out upon the floor.

In a moment they had that strangling gag out of the young dentist's mouth. One slash of a knife freed the pinioned wrists. Gently, strong police hands stretched Weintraub upon the floor, while others quietly restrained the frantic wife.

"Where are they?" was his first question. No one knew. After gagging Weintraub with callous disregard for his life, the boss thug and his apprentice had ransacked the office. That much was apparent. But why had they left so suddenly? Where had they gone? There can be no answer to that question—yet. The men vanished as suddenly as they had appeared.

"You'd be a widow right now," said the police Sergeant, "if you hadn't heard the holdup on your ham set!"

There were tears in Evelyn Weintraub's eyes, but she smiled gallantly at her husband.

"Come home, Papa," she said, "and have roast duck." Then her smile grew mischievous. "Though I think tonight it's ham I should feed you!"

In Next Week's Issue of
RADIO GUIDE:
Radioed to the
Glory Road

What was the effect on Noel Ferguson? The amazing answer will appear in next week's RADIO GUIDE.

The Cover Girl

SHE FLOATS through the waves with the greatest of ease—the daring young girl who adorns this week's cover of RADIO GUIDE. And it makes no difference to Dorothy Page whether the waves are in the ocean or the ether. For Dot swims as well as she sings.

In fact, she was a swimmer before she was a singer—professionally at least. Figuratively—and what a figure!—she floated through school. When Dorothy went to college at Cedarcrest, near Allentown, Pennsylvania, she paid for her musical education by teaching swimming. She specialized in the crawl stroke—but her career has been no crawl. Ever since she started, Dorothy has climbed faster and faster towards the top of her profession.

And as for accomplishing things with the greatest of ease—well, take her Jan Garber program for instance. Each performance is a picnic for the little Page girl—whose nickname by the way, is "Carrot Top." Jan, she, and the orchestra boys kid one another till they almost forget the broadcast. Almost—but not quite. "And to think," is Dorothy's summary,

"they pay real money for it!"

Just a few years back, Dorothy got very fed up teaching swimming. So she went into the Detroit News, and saw the radio editor, Bob Kelly. "I want to sing over WWJ," she announced. Kelly was too polite to say: "So what?" but his answer meant that. "So I'm going to do it!" was Dorothy's attitude. And she did. She made a hit singing with Seymour Simons' orchestra.

Can Dorothy move her audience? It may sound like a dirty crack, but it's gospel truth that she actually moved a lot of Chicago listeners all the way to Florida! An important railroad recently wanted to boost its passenger business from Illinois to the Southland. So they hired Dot (alias Carrot Top) Page to warble a few warm notes. The wind howled in Chicago streets, and Dorothy sang into Chicago's loudspeakers. People piled into southbound trains, and railway officials beamed in their offices.

For—after just one broadcast—Dot's torrid tones trebled the Florida passenger business! Now that's what might be called a voice with carrying power!

Two Pages Missing



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right now, wouldn't it? We want people everywhere to have the opportunity to share in this great distribution of money. This is our unique way of advertising. Besides the First Grand Prize of \$2,250.00 including promptness, there are 100 other big, grand prizes. The Second Grand Prize is a DeLuxe Chevrolet Master 6 Sedan or \$750.00 cash. Third Grand Prize is DeLuxe Ford V-8 Sedan or \$600.00 cash. Fourth Grand Prize is \$150.00 cash and many others. Thousands of dollars in special cash rewards. Mail your answer on the coupon today.

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New Mexico

Georgia A. Johns
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Robert C. Rick
Pennsylvania

Mrs. Billie Crowley
California

Study the picture of the barn yard and see if you can find ten of the hidden faces. Sharp eyes may find them. Some of them look straight at you, some are upside down, others are sideways. Look for them in the clouds, trees, around the boy's legs, in the bushes, etc. It is not as easy as some people may think. Don't give up—keep looking and you may find them. Mark the faces you find and send to me quick with the coupon.

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Thousands of dollars have already been awarded to many happy prize winners by Paramount Products, Inc. Mrs. Sophie Griesser, of Penn. won \$2,250.00; Mrs. Georgia A. Johns, of Ky. won \$1,987.00; G. Giebink, of Michigan, won \$975.00; and Edna Mahoney, of Illinois, won \$500.00; Scores of others have won big cash prizes.

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Send answer quick and we will tell how the winner can get \$1,250.00 extra cash—
FOR PROMPTNESS

Remember send not one penny with your answer. All you do now is to find ten faces if you can and mail the coupon. Send answer right away
Hurry! Just mark the faces you find and send with the coupon right away. This gives you the opportunity to win \$2,250.00 First Grand Prize. Someone wins. Maybe you. Mail your answer quick. **Don't delay. Do it today.**

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