

AMERICA'S WEEKLY

FOR RADIO LISTENERS

# Radio Guide

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WEEK ENDING FEBRUARY 9, 1935

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

Volume 1V  
Number 16



## WALTER WINCHELL GOES TABLOID

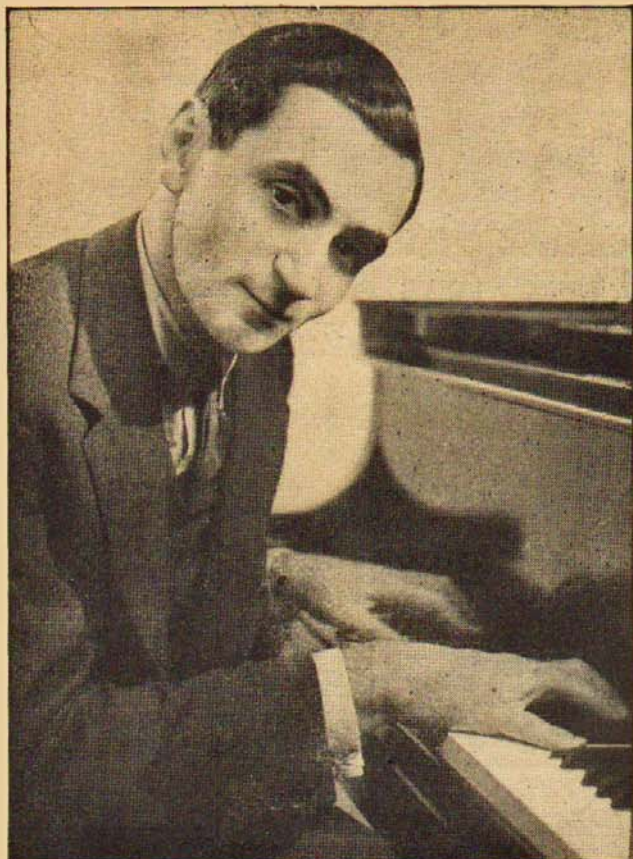
What It Takes  
To Make Good  
In Radio

Trouping With  
Schumann-Heink

Complete Radio  
Programs  
Start on Page 14

Marjorie Hannan





Irving Berlin plays only in the key of F sharp—but a shifting keyboard allows him to get his effects through the entire chromatic scale

# Up from the Bowery — Irving Berlin

By Jack D. Brinkley

**Inability to Master the Technique of Playing the Piano Is No Handicap to This Famous Composer Whose Music Has Sold Copies Running into the Scores of Millions**

changed after publication.

After the melody has been transcribed safely upon paper, Mr. Berlin sings it to the first person he runs into. Usually the audience is one of the boys in the office, or whoever chances to be visiting the Berlins at home. Sam Harris was the first to hear *Say It With Music*, theme of a Music Box Review.

This man has written more than a thousand songs; better than half of them have been published. From the entire group he chooses *The Song Has Ended* and *The Melody Lingers On* as his favorite.

With the few exceptions of presentation by a great personality, Irving Berlin does not think radio is the ideal medium for bringing songs to the public.

"In the early days," he says, "people liked songs through singing them, not through hearing them. There is a vast difference. When one personally plays and sings his

favorite songs for his own entertainment, he receives a great deal of enjoyment — a pleasure which has been disappearing fast since the advent of radio broadcasting. Unfortunately, most of us have become lazy and indifferent so far as the personal performance of music is concerned. We simply twist a dial and listen to many compositions sung and played much the same by many singers and orchestras. For this reason a song is killed with constant repetition. But this is giving no information he does not already possess."

Several times Irving Berlin has threatened to retire from active composing and publishing, but today he has no definite plans for retirement. His enthusiasm, he says, comes in spurts, and before he realizes it he has signed another contract which demands more work.

"Then, perhaps the fact that I am afraid of growing old keeps me writing." He sighed. "When you believe you are finished, you are."

His series of radio programs last year proved conclusively that Irving Berlin is not growing old, and that he is capable of producing songs as good and better than his best of the old days.

In spite of his great, self-made success, this son of Cantor Baline, who rose from the job of singing waiter and bartender at Mike Salter's on the old Bowery in New York, to eminence in the business and social worlds, is modest, unassuming and considerate of his co-workers. He is agile, alert and intelligent, with an astounding amount of youthful, nervous energy. As we talked with him in his office, he repeatedly went to the piano to illustrate his various statements.

YES, he hopes that some day he will find time to learn the technical side of playing. Few people who play and compose by ear do get around to it, he says wistfully; but he hopes to learn to play his piano by note and in all keys.

When Berlin was writing the lyrics to Victor Herbert's music for *The Century Girl*, in 1916, he expressed this desire and asked for the opinion of the Irish-American composer. Herbert told him not to believe those who say that a thorough knowledge of music will destroy originality. He sagely observed that if knowing music can interfere with your talent, you have little talent.

Mr. Berlin states that his first real break came when Mike Salter discovered him sleeping behind the counter and fired him. It led directly to the writing of his first song, an accomplishment which brought the composer only thirty-three cents, but convinced him that he could create.

Contrary to popular opinion, Berlin's first song hit was not *Alexander's Ragtime Band*. Prior to that time he had become known for *Call Me Some Rainy Afternoon*, *My Wife's Gone to the Country*, *Mesmerizing Mendelssohn*, *Wild Cherry Rag*, and others.

THE ULTIMATE ambition of Irving Berlin, eminently successful composer and song publisher, is to learn to play the piano! He has been so busy making the nation's tunes that he never has been able to find the necessary time to study music.

Mr. Berlin plays the piano by ear, and only in the key of F sharp. His upright in his business office is specially constructed with a sliding keyboard, so that when another key is needed he simply presses the lever.

When Berlin composes, he first plays the selection over on the piano, then sings the song to an arranger, who puts it on paper. Next the arranger, or some other member of the staff who reads music, will play from the written manuscript. From this first draft Berlin works the final version. Many of his songs have been

## Short Waves Amelia's Guardian Angel

By Charles A. Morrison

THE GREAT part that short-wave communication played in the recent flight of Amelia Earhart Putnam from Honolulu to San Francisco, is not even surmised by the millions of persons who followed the flight. It is told here for the first time, as narrated by Mr. Frank D. Andrews to your correspondent. This is the true story of how constant vigil was exercised in guiding Miss Earhart safely across the turbulent Pacific.

To many persons, short-wave listening is simply a thrill, a hobby, a strange and mysterious phenomena of radio science that permits them to pick up foreign countries. Far too few realize the vital commercial importance of short-wave communications. Every day countless lives depend to a very real extent upon the commercial application of these same short-waves.

Walter McMenamy, Carl Haverlin of station KFI, and Frank D. Andrews, noted short-wave commentator of KFI, handled the two-way communication between the mainland and the Earhart plane from the time it took off in Honolulu until ten minutes before it landed on the field at Oakland, California. The staff of KFI also stood watch for seventeen hours straight through, including the telephone girl assigned to the feat.

Frank Andrews, describing it in his own words, says:

"Quite some time ago the arrangements for this were made, and when Miss Earhart tested out her plane and radio eight days ago, Walter, Carl and I stood watch. It was really on our judgment that the radio was pronounced a safe bet, and it was decided to carry on with the flight with that equipment. It was a good thing these tests were made, as I never knew that 50 watts on 3105 kc could come through an R5 or R6 2,800 miles off the coast in daylight. Anything else notwithstanding, Miss Earhart addressed all of her communications to KFI—calling 'Hello, KFI—Hello, KFI—' 'Okay.' Then she would shut off. She came on at seventeen minutes and forty-seven minutes past the hour.

"Regular equipment was all set up at the Oakland airport, and plainly, from reports there, they knew nothing of Miss Earhart's progress from 10 a. m. until they sighted her about ten minutes before she landed, while Walter was tuned in to her and heard everything she said during that time. About every fifteen minutes she addressed KFI. The press report at about 11 a. m. said she was sighted over land 60 miles south of Oakland, and at the moment that the report came out she was

talking to KFI, saying 'I am coming all right—Okay.' When she said 'Hello, KFI—Hello, KFI—I think I see land, I believe I am near San Francisco,' the Oakland force was still trying to get her. In fact, five minutes after that they signed off at the airport—which shows that no one but Walter was getting her.

"At one point she said, 'Hello, KFI—am enjoying the opera. It is coming in fine—Okay.' We knew she was all right then. She became very tired about 4:17 but braced up considerably about 9:30 a. m. Carl Haverlin organized two amateurs here at Los Angeles and two at Oakland to handle direct communications to let the public know where she was, as KFI was stuck with the opera, which by the way, we did cut into when everything indicated she was lost. She never gave her speed or approximate bearing, so Mr. Dolberg said, 'Break into the opera, it means her life,' so we cut in as soon as a number was over and came back to her.

"Well, it's all over now, and she certainly deserves all the congratulations in the world. I have had no sleep, nor have I laid on a bed for thirty-six hours, but it was well worth it to be on this radio detail, which made history."



# Farrar's New Role

By Chester Matthews

**"My Own Career as An Opera Star Has Been Fulfilled," Says Geraldine Farrar. "What I Want to Do Now Is to Make Everyone Aware That Opera Can Be as Entertaining and as Thrilling as Stage or Movies"**

**G**ERALDINE FARRAR, sitting in her microphone-equipped box at the Metropolitan Opera House, looks out through a sound-proof glass door to the kingdom where she used to reign as one of the most glamorous in the history of the Metropolitan's stars.

Her alert eyes see the stage of neither yesterday nor today, however, as she talks into the microphone to millions of listeners. She is looking forward to the opera of tomorrow. For Geraldine Farrar visualizes her new task as radio raconteuse for the broadcasts as an opportunity to speed the growing popular interest in grand opera. Some day, she hopes, that interest will make America as opera-conscious as is Europe.

The former prima donna has a twofold purpose in interesting the average radio listener in the music she knows and loves so well. She hopes to expedite the day when Americans will consider the opera as entertaining as the theater or the movies, and she works for a greater appreciation of opera in order to provide training and employment for young singers.

"There is so much talent in America," she says, "that we need a wider bridge to the opera house. Radio, I believe, is that long desired bridge. Of course, there is not opportunity for all in one opera house such as the Metropolitan, but through radio a love for opera is cultivated, and other opera auditoriums are likely to spring up in many cities throughout the country. That means new opportunities for young artists.

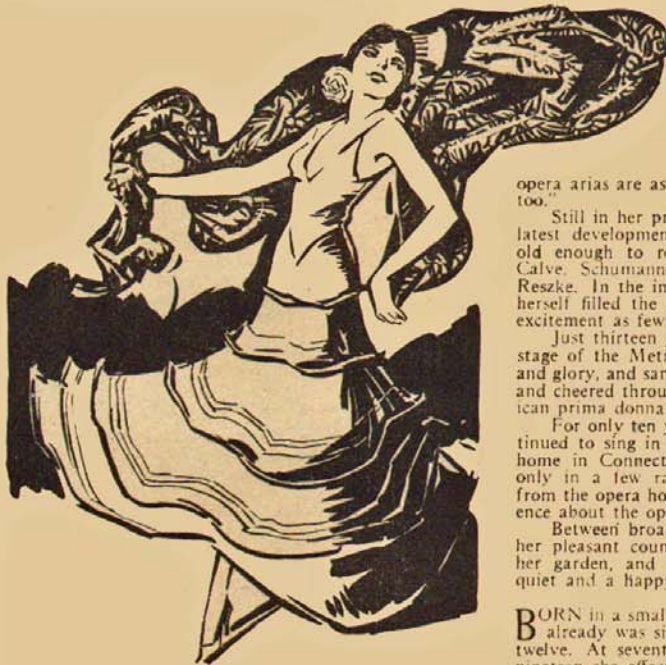
**D**OZENS of talented youngsters come to me each year, many with really lovely voices; but there is no place they can go for the training they need to become seasoned opera artists. It is only when Americans come to love opera and demand it, that this situation can be changed.

"In Europe each city has its own opera company. When we are equipped similarly in this country there will be room for every singer to complete his or her lyric destiny, and ample opportunity for the great artists of tomorrow to obtain a thorough grounding in operatic repertory in their youth."

But Miss Farrar has no desire to force opera houses on cities which do not want them. Rather, she looks to radio to create a demand for opera by proving to mil-



Miss Farrar comes to radio to create a demand for opera by proving that it is not a high-hat form of entertainment



Probably no American prima donna inspired devotion and acclaim to equal Farrar's. She still is in her prime, and eager to play her part in the latest developments in radio

lions, that the grand opera they perhaps haven't heard before, is not a high-hat form of entertainment.

**I**F OPERA is a diversion less similar to the general public than the stage or picture plays," she continues, "it is only because it has been so much less readily available. My own career as an opera star has been fulfilled. But to me opera has been not only a career but an absorbing love, something that has given me pleasure in hours of relaxation as well as work. What I want to do now is to make everyone aware that opera can be as entertaining and as thrilling as the theater or the movies.

"Operatic music whistles just as well as popular songs. In Italy children grow up to the music of the masters. They do not regard opera as a cultural chore. It is part of their daily life, a part they love. And once

opera arias are as familiar as jazz, we will whistle them too."

Still in her prime and eager to play her part in the latest development in opera, Geraldine Farrar also is old enough to remember the classic days of Melba, Calve, Schumann-Heink, Lilli Lehmann and Jean de Reszke. In the interval, during the time of Caruso, she herself filled the Metropolitan with such glamour and excitement as few other singers ever had inspired.

Just thirteen years ago this Spring she stood on the stage of the Metropolitan in the heyday of her beauty and glory, and sang her farewell while the audience stood and cheered through its tears. Probably no other American prima donna ever had inspired such devotion.

For only ten years more the celebrated soprano continued to sing in concert. Afterward she retired to her home in Connecticut. Since then she has been heard only in a few radio concerts—and at the broadcasts from the opera house where she tells the vast radio audience about the operas, the roles and the singers.

Between broadcasts she spends most of her time in her pleasant country home. There with her dogs and her garden, and her vast correspondence she leads a quiet and a happy life.

**B**ORN in a small New England town, Geraldine Farrar already was singing in public concerts at the age of twelve. At seventeen she was studying Europe, and at nineteen she effected a sensational debut as *Marguerite* in *Faust* at the Royal Opera in Berlin.

A year later she became a pupil of the great Lilli Lehmann and remained under that famous tutor until Madame Lehmann's death. Meanwhile, she continued to be the rage of Berlin, singing at the opera and at command performances before the rulers of Europe.

In 1906 she returned to her native country, where she scored one of the greatest successes in the history of the Metropolitan at her debut in *Romeo and Juliet*. Until 1922 she remained at the Metropolitan singing *Marguerite*, *Butterfly*, *Mauon*, *Micaela*, *Mignon*, *Elizabeth*, *Tosca*, *Serlina* and many other celebrated roles.

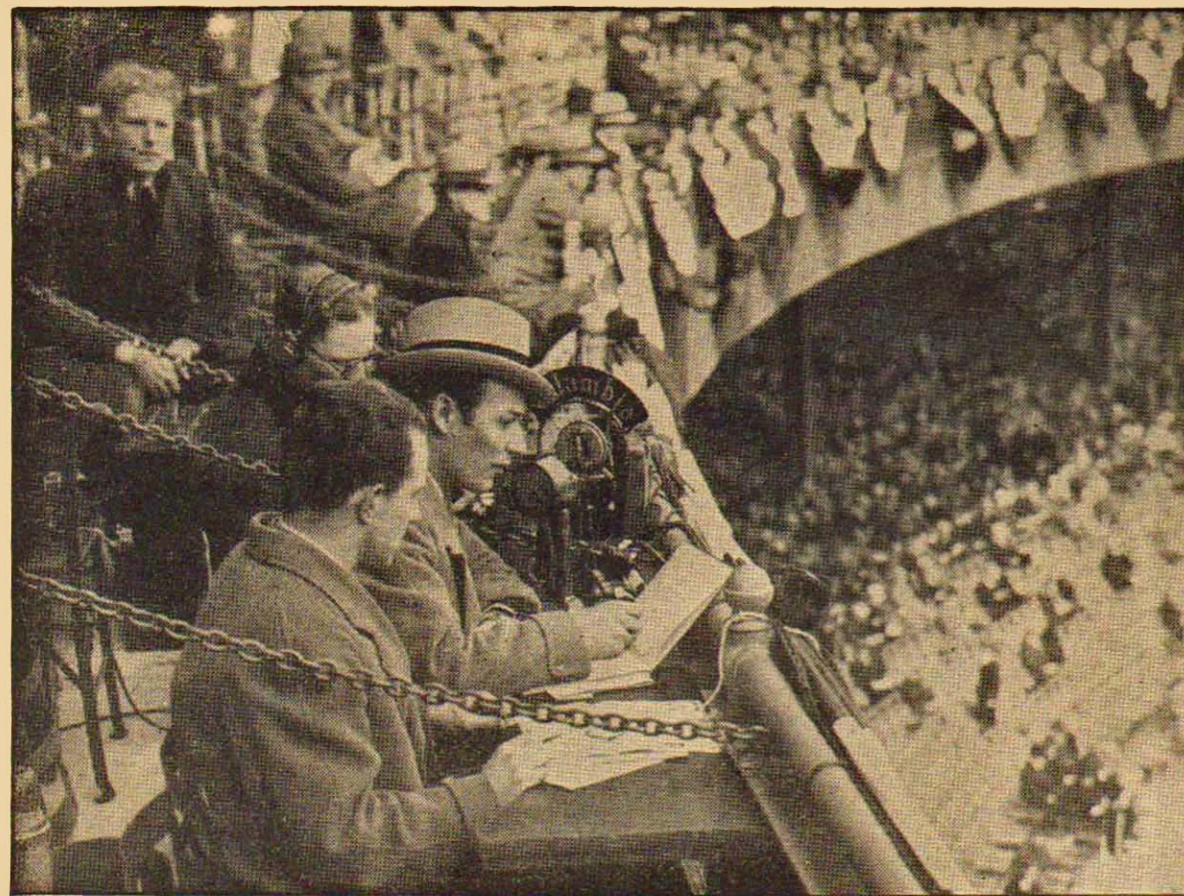
Always a breaker of precedent, she brought new life and color to the opera house. She insisted upon acting her roles as well as singing them, a startling innovation in those days.

But the audiences loved it, and they showed their appreciation by lifting Farrar to popularity such as no American-born singer before her had known.

Geraldine Farrar may be heard with the broadcast of the Metropolitan Opera Saturday afternoons at 2 p. m. EST (1 CST) over a combined NBC network.







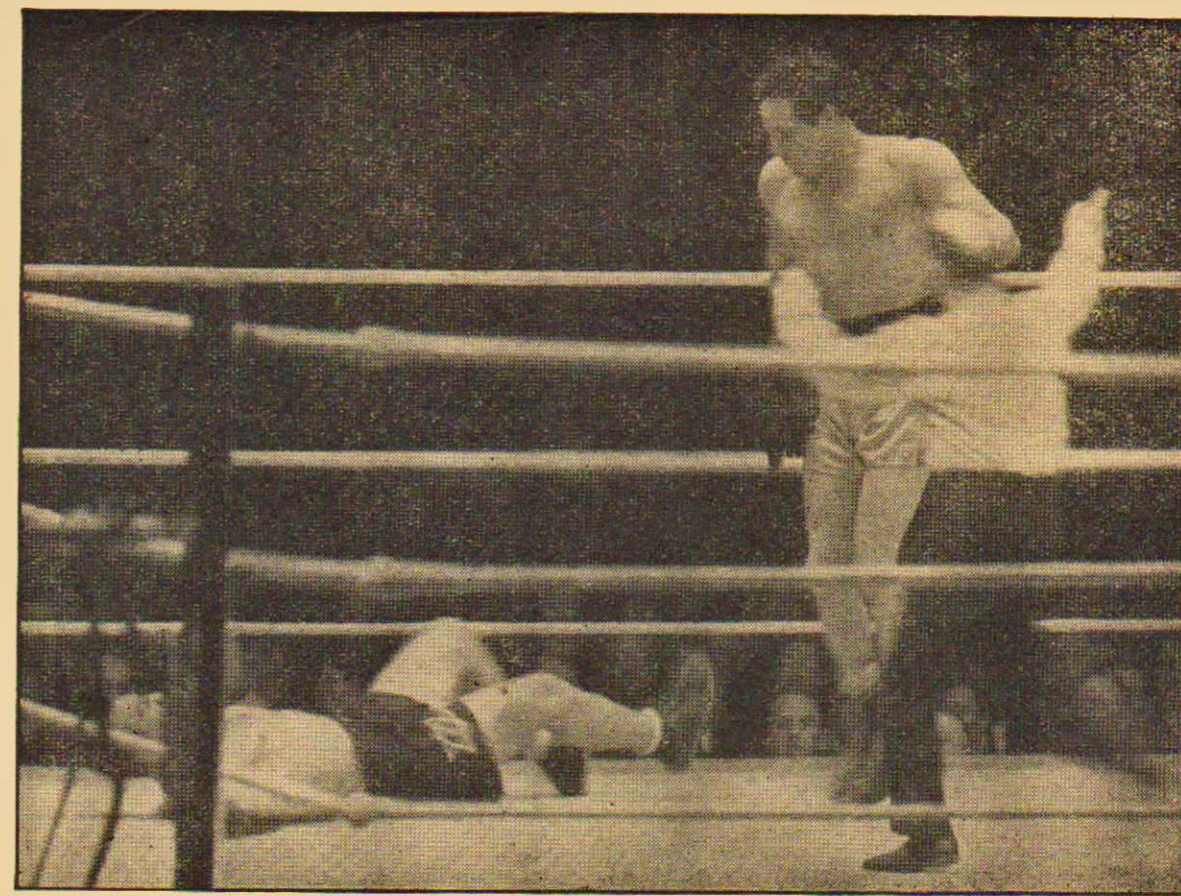
# What It

By Leonard E. L. Cox  
Production Manager, CBS, Chicago



# Takes

"What Is This Intangible Something Which Takes the Fortunate Few Out of the Class of Camp Followers?" Mr. Cox Asks; and He Answers His Own Question with: "In One Word—It's Showmanship." Here Are Those Who Have What It Takes to Make the Grade—and Those Who Haven't



WHAT does it take to get into radio? This question has been asked me more times than it would be possible to remember. Back in the dim, dark ages of radio I joined that band of hardy pioneers who were at station WJZ. The roll call of the station included such names as Ted Husing, Milton J. Cross, John S. Young, Louis Reid, Norman Broken-shire, Bertha Brainard and Herbert Glover. Names? Yes. . . names now written in large letters in today's Radio Hall of Fame.

I knew nothing about radio in those days—but who did? What little contact I had had with show business was confined to falling . . . I mean falling . . . in view of the fact that I fell over the face of a thirty-foot cliff into an old Kalem motion-picture serial called The Hazards of Helen. I fell into pictures and likewise fell into radio. I'm still falling.

I cannot say that those early picture experiences taught me a great deal about what we might call the higher art of show business, but unknowingly I did absorb the fact that there is a right and a wrong way to do things; that, as lowly as his position may be, every person in the profession (whether it be the theater, motion pictures, the circus or radio) . . . he or she possesses that certain something that makes show people. They have "what it takes!"

One of my first impressions of the old Kalem, Triangle-Fine Arts and Universal Picture "lots" was the number of people, other than those actually employed, who invaded the studios from morn' til night. A very greenhornish question on my part, very timidly put to Carlyle Blackwell, brought a curt one word—"Extras"—as the great screen lover of that day continued to powder his winsome nose.

For days I mulled over the meaning of the word. Why and how did people become Extras? Why did they continue to do or be it? I could see no possible advantage in walking miles over hot California roads from the car line to the picture studio.

Our Extras would arrive early in the morning. The first arrivals would get the choice spots of vantage in the shade, if any, and as close as possible to the casting director's door. Here they would sit hour after hour, that far-away look of expectancy in their eyes every time the door opened and someone of importance to the business would start across the lot. Even I, in my very small importance, would be the occasion for a none too discreet cough, or a far too loud and over-friendly "Good morning." Anything to attract attention!

It wasn't many days later that the mystery of extras was partially cleared up for me. Jimmie Horne, one of Kalem's ace directors, was doing a spectacle! The order went out for fifty dance-hall girls, twenty-five

Ted Husing and an assistant and (behind them) an engineer at a football game. No time to hesitate or to choose words. The story of each play must be told without delay—and it must be entertaining.

As a field of horses rounds into the stretch, the man covering the race must satisfy millions of listeners with the positions of each of the horses—must tell his story with the speed of the thoroughbreds.



miners, a bunch of unmounted cowboys and a few Indians. Immediately the heretofore sitting Extras sprang into life. They disappeared into little log cabins, property rooms, scene docks and what have you, only to emerge a few minutes later as the various types just mentioned. The light of day dawned for me . . . they were "Extra People". They lived in a world apart from the Ruth Rolands, the Helen Holmeses and the rest of the stars. "Well," thought I, "that's one way to get into pictures."

MONTHS passed. Never once, in two years, did I see one of those Extras become anything other than an Extra! Even when we started to make screen tests, with the idea of looking for talent among these Extra people, we found only two who had a chance of going places in a big way. One, a boy, since has put it over and made himself a great name. The other, a girl, obtained promotion from the extra ranks at \$3.00 a day, to the eminence of "bit actress" at \$7.50 a day.

Only one of those hundreds upon hundreds had "what it takes!"

Well, time marched on—bringing radio. One hot August afternoon in the year 1925 I found myself seated in the reception room of station WJZ, wondering if I had "what it takes". At that moment I was positively sure that I hadn't. Out of a little brown box came sounds.

A voice from nowhere! Some sweet lady—Julian Heath, I found out later—was telling an anxious world

just how to fry a potato or peel a tablecloth. "Mr. Glover will see Mr. Cox," said a lovely hostess. I was scared. Glover was one of those Master Minds who threw voices and music to the four winds, for the entertainment of the world.

I was led down a hallway and ushered into a little room as quiet as the inside of a stuffed elephant, twice as musty, and four times as hot. In the middle of this room I saw an upright object which looked somewhat like a small frying-pan laced into the middle of a snow-shoe. "The microphone," said Executioner Glover. Stifling my first impulse to say "How do you do?" I stood there and perspired instead.

"Stand up close and describe in your own words just what you see in this room," and with that Mr. Glover disappeared. I looked about me. I was amazed. Upon entering this room I felt sure I had seen, among other objects, a large grand piano. This had vanished completely. I looked in all directions and saw nothing but a thick fog, and, to make matters worse, the walls

were slowly closing in about me! One is supposed either to scream or to say "Ha, ha, I'm wise to your jokes" at such a time as this. I merely shook and rattled.

Finally a voice from the fog said: "Go ahead . . . say something." I looked, saw nothing and said "I can't," whereupon Genii Glover appeared from nowhere and thrust a newspaper into my hands with a highly disgusted "Here! Can you read?" Something to hold onto gave me a small amount of encouragement, so I glanced at the printed page. The first thing that caught my eye was an article on chess. Now I'm not quite sure what chess is, but I read the article from start to finish.

How I did it will remain forever one of the world's unsolved mysteries. As I was making a break for the outer door a voice said "We'll call you, Mr. Cox."

"Not if I hear you first, you won't," I said to myself.

THREE days later I got the call! Like the murderer returning to the scene of his crime, I went back. I was told that I was an announcer! My salary would consist of my meals at the various hotels from which they broadcast the orchestra. I was in radio! I had "what it takes!"

Let's skip lightly over these first few weeks and months. You skip . . . I'm forced to look back with horror and shame! Just how I struggled through, neither you nor I ever will know. My duties consisted of making flying jumps from one end of New York to another, from the Astor Hotel for Freddie Rich's orchestra, across town to the Waldorf-Astoria for Harold Leonard and his throbbing violin. I was the one whose duty it was

to bring to a waiting world the words, "This is station WJZ of the Radio Corporation of America, 33 West 42nd Street, New York City". You see how indelibly it's stamped in my memory? I'll never forget it! All of my announcing duties, or what I was chump enough to think was announcing, were confined to hotel orchestras. I never had even so much as a good, snappy weather report to make in the studios. I was an outsider in every sense of the word!

THINGS like this couldn't go on forever, even with me. And to prove it, a certain day comes along and I'm called in to a conference, the upshot of which was—no, I didn't get fired—I found myself with a real, honest-to-goodness title! The first in radio, I believe. I was Director of Commercial Productions! Wasn't that a honey?

The first day on my new job I noticed a lot of people waiting in the studio. This startled me. I am afraid of large masses of people. I asked Keith McLeod who they were.

"Talent audition," said Keith with an ultra-tolerant smile. "Budding artists waiting to show their wares."

Instantly, my mind did a back-flop over a period of twelve years. "Extras"! "Screen Tests"! These people in WJZ's smart uptown reception room were direct counterparts of those who used to haunt the studio lot back in the old Kalem, Triangle-Fine Arts and Universal days. A little better dressed, perhaps . . . a shade more cosmopolitan . . . but withal—"Extras". I began to keep a private record of their names and what they did.

When Max Baer knocked down Kingfish Levinsky after a rapid-fire exchange of blows—the listeners had to know every detail, and without a second's delay. Do you possess what that takes?

Ed Thorgerson broadcasting a winter sports carnival at Lake Placid with a carbon mike. The ski-jumpers flash past in a split-second of time. Listeners must get the thrill. And the man on the job must have what it takes.

There must be a lot of good talent here. This was New York, the fountain-head of the theatrical world!

At the end of one year we had found four people who even approached having "what it takes!"

Let's turn the calendar in jumps. From WJZ I went to a more responsible position at WABC. Here I carried on auditions on a big scale. I was determined to prove that everything so far had been wrong. This time the percentage went up. We "found" about six people in the course of a year who really did have "what it takes"—George Frame Brown, Allyn Joslyn, George Shackley, Harry Salter and two others were the result of auditions. These had what it takes. All the rest were just Extras.

What's the difference? What is this intangible "something" which takes the fortunate few out of the class of camp followers? In one word—it's showmanship. Don't ask me how you get it. You don't. You're born with it—or you aren't.

EXACTLY what is showmanship, you ask? As well demand that a scientist define life! How are you to know whether you have it or not? Well, very timidly, I'll try to give you a few pointers. If you have this elusive something, you will know what I mean. If you haven't, it is as impossible to explain it to you as to describe a sunset to a man blind from birth.

We will suppose that you want to win success on the radio. Therefore, if you believe and accept what I have said so far, you would like to know whether you have "what it takes", or whether you would be condemned to the radio life of an extra. Right?

Well, here is a simple method which may help you to figure it out for yourself. Understand, there is no sure-fire test, except the sure-enough test by fire—the test of experience. But this little psychological stunt may help you to make up your mind.

Suppose you want to be—well, an announcer, let's say. Go and sit yourself down in front of your radio and listen to another announcer—one whom you particularly admire. Notice your personal reactions.

Do you find that you just listen, and appreciate, not wish you were in the other fellow's boots? If so, you probably belong in the audience, not on the studio side of the mike.

But if you find yourself—in your mind's eye—standing right in front of that microphone; if you thrill with pride at the excellent parts of your idol's performance, and if you squirm with personal shame when you feel that he isn't so hot—if you let your supper get cold because that performance has you in its grip—if you feel as if you, personally, must put it over . . .

THEN you'll be a trouper, my son—or daughter as the case may be! You may have the talent of a Tibbett, the wiles of a Wynn. Or you may be just another ham. But for better or worse, you'll have "what it takes"—and may the Lord have mercy on you!

Now suppose you have it—showmanship—what can you do to speed up your career?

First decide what you want to do. Once again, suppose you want to be an announcer. Study! Listen constantly to the best announcers. Let their words flow through your soul like rolls of music through a player piano. Imitate them—(Continued on Page 19)



Leonard Cox, of Hollywood and Radio Row

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# Reviewing Radio

By Martin J. Porter

THE LAST WEEK witnessed a number of decisions and events which will serve to change the radio picture more or less drastically. Foremost among the changes were these items:

Kentucky Winners abruptly ran out as sponsors of One Man's Family for budget reasons, causing consternation at NBC. One Man's Family will continue sustaining for perhaps two weeks, with its future largely in doubt—unless a new sponsor emerges.

EASY ACES which had shifted several times from day to night at CBS, and which has been seeking a satisfactory coast-to-coast hookup, decided to move to WEF and a nationwide network. Beginning February 4, it will be heard at 7:30 p. m. EST (6:30 CST) Mondays, Tuesdays and Wednesdays.

The Federal Communications Commission approved a plan to shift WLWL, the Paulist station in New York, from 1100 kilocycles and part time to 810 kilocycles, full time. WNYC, which has been operating part time on 810 kilocycles, is recommended to 1130 kilocycles, sharing day and night spots with WOY. The new alignment will place WLWL between WJZ and WABC on the dial.

THE NBC decided, also for budget reasons, to abandon the B. A. Rolfe and East and Dumke program at 7:45 a. m. EST (6:45 CST) at WEF, since no benevolent sponsor has turned up.

Charles Winninger and the Showboat sponsor both have shown an inclination to resume relationship, with prospects very bright for the return of Winninger as Cap'n Henry within five weeks.

WABC decided to make a deal with the British Broadcasting Corporation to exchange programs featuring news commentators, beginning February 16, at 5 p. m. EST (4 CST).

The Columbia Broadcasting System and Metro-Goldwyn-Mayer Pictures Corporation began conversations calculated to result in an alliance for launching television on a national scale early in 1936. Such a contractual coordination would remove the last obstacle to television—that of financial maintenance, and a source of sustained entertainment, including extraneous use of artists, as well as parts of



Dora Rinehart, recently elevated from the chorus of the Roxy Gang Show to solo parts. Tune in Saturdays at 8 p. m. EST (7 CST) over a CBS-WABC network

plays in production, et cetera. The broadcasting system would undertake the dissemination phases. Since television waves travel only as far as the horizon ordinarily, it would be necessary to establish relay outlets; but another scheme has been evolved. Using only a few relays, it is possible to broadcast television programs in charted zones, each having a different show daily.

ALSO during the past week, the casualty list among radio performers hit a new high. ALLYN JOSLYN, one of radio's veteran actors, slipped on an icy street after leaving the studio at NBC after BEA LILLIE'S program, and broke a leg. ED REESE, the *Spencer Dean of Crime Clues*, was hit by an automobile; both arms were broken. The crash hurled him across the street, where he was run over by a taxi which crushed five ribs and an ankle. AL GOODMAN and WALTER O'KEEFE are ailing. JOHNNY MARVIN is having a throat and nose operation, ANDRE KOSTELANETZ is walking around with flu when he ought to be in bed, and COBINA WRIGHT is recuperating. And just when NBC was all ready to bring out RAMON NAVARRO, the movie actor, as a romantic singing figure, he was stricken with grippe.

A secretly operating group of professional radio artists, supplemented by a scattering of musicians, are propagandizing against amateur hours "to protect professional artists." From a New York headquarters cautious but insidious literature is being issued, describing the amateur spots as poor entertainment, devices for saving expenses for sponsors.

Two national advertisers who have adopted amateur shows are wiggling and wondering whether they had better continue, since the technique of the amateur broadcast is being attacked as ineffective nationally, whereas as a local show ham talent is okay and funny.

Some of the biggest names in radio, from the artist viewpoint, whose owners need have no fear of neophyte incursions openly, are denouncing the amateur hours as cruel and poor showmanship. But on the other hand, owners of names equally important describe the newcomer shows as the logical means of finding new and fresher talent.

## Plums and Prunes

By Evans Plummer

WHAT, Interlocutor Gene Arnold asks the readers of this column, "is a minstrel show without trombone smears?"

Mr. Arnold is in dead earnest. He is, he would like to have you know, in a friendly discussion with the officials of the agency of his sponsor. It is his opinion that trombone smears are considerable bother—almost as much so as commercial announcers—and as such, should be limited to one smear per four NBC Minstrels programs.

They don't mind, however, if the commercial announcer appears a little more frequently than that. Well, say four times a program.

Old-time minstrel shows would have been lost without their stellar slip-horn artist. And did you ever see a minstrel parade without a goodly number of swell trombone smears? Gene Arnold believes that they are a necessary bit of color to his show—just like corned beef requires cabbage, Damon needs Pythias, and Eddie Cantor must have his noisy studio audience.

Anyway, Gene points out that the smear, beside being historically accurate, must be the correct radio minstrel technique, for since Arnold first put it on the air so successfully, he has found that all of his imitators are doing smears, and with no limits.

If you think Arnold's minstrel shows should have more smears or less, he'd like to hear from you. Address: 1530 Merchandise Mart, Chicago. Maybe he'll even give you an autographed photo—maybe!

RATHER TIRESOME is the endless procession of families toward the airlines. Not real families, do we mean, but those mythical and lately musical groups which are supposed to catch our family-complex urge in a spider-web grip and keep us in throes at the loud-speaker for weeks on end.

As this is being written, the Monday night HOUSE PARTY, starring Donald Novis et al, has given way to the musical HAYDN FAMILY, an origination of the talented Otto Harbach. In fact, the premiere of the series will have been aired. Its launching follows the success (?) of the Saturday night GIBSON FAMILY show, for whom the same impresarios are responsible.

(Bottle: Remind us to listen to the Gibson Family some time. It is said to be good.)

Perhaps the theory is that radio is a family listening proposition and therefore family plots will interest all. The great gobs of ma-pa-son-and-daughter broadcasts must be very comforting, yes—to the bachelors, bachelor girls and spinsters.

Us? Sure we like our family sketches—but without music. After all, few families are musical, and those who claim to be, sometimes aren't. As models, let us set up ONE MAN'S FAMILY, TODAY'S CHILDREN, and VIC AND SADE. But give us our musicales with dashing baritone heroes and clinging soprano heroines of the Friml, Lehar, Romberg and Herbert stripe.

Nominated as the most plumful radio epigram of 1935, this one relayed to us by Jeanette Le Baron and uttered by Sports Editor Warren Brown: "Gertrude Stein is the Graham McNamee of the authors."

WHILE SCORING the imitative trends, may we again raise our hand in pruneful protest at the excessive number of amateur nights which have developed on the networks?

Maybe it's good radio to air a flock of unqualified amateurs in a magnanimous gesture that you are doing right by our more-or-less talented little Nells and Willys, but it doesn't sound that way at the loudspeaker.

How would you like amateur pitchers on a big league baseball team?

The place for amateur nights is on the local stations. Perhaps one or two—say the Perkins or Kate Smith—amateur programs of national scope might continue to serve the insatiable desire of listeners to hear these blushing-unseen performers. Perkins does a real entertaining job. Kate Smith's two weekly new stars are generally worth an ear. But the rest of them—

Well, if they were terminated suddenly, at least the

poor amateurs would be spared humiliation and listeners would hear productions, not hodgepodes.

WHEN FALL comes, the gory thrillers of the children's dial spots are doomed to fade considerably. Several of the more famous are discussing taking the sawdust trail—inasmuch as sales have fallen off anyway.

Carloads of plums are en route to the writer, producers and actors of Meridian 7-1212, caught on CBS Thursday night, January 24.

TAGLINES, caught by a live mike: JACK BENNY and company have signed to do another week at the Chicago Theater, Chicago, starting March 1. The business they did there has been terrific and colossal. But Jack's College Inn celebrity night bow was delayed too long, he was a bit thick and verbose, much to MARY'S rising temper. . . . Which brings up STOOPNAGLE AND BUDD'S (unauthorized by RKO) celeb nite bow last week from WGN during which the Colonel said: "We're appearing at the Palace, friends, and doing a nice overflow business from the Chicago Theater (where Benny was smashing records). But if you think the weather is cold and want to find out how cold it can be, come over to the Palace." 'Tis said RKO may discipline the pair of comics by canceling some future engagements. . . . We like that yarn about BEN BERNIE pianist EDDIE OLIVER'S sister. She wanted to crack the airlines with her ivory manipulation. But Brother Eddie wouldn't help. So on her own she hammered away and is now on a sponsored WBBM, Chicago show billed as MISS SANDY OLIVER, accompanist of TOM BAKER. And this will let WBBM know who she is! . . . ANSON WEEKS' orchestra has been signed for five years to fill the Aragon Ballroom void when WAYNE KING leaves next October. . . . Gossip of the gossipers! FANNIE CAVANAUGH has dieted off four pounds. . . . ALICE JOY, on February 5, starts an amateur night (!?) over the Southwestern Broadcasting System. . . . And they say—they being Jack Daly who played the part—that the insidious DOCTOR FU MANCHU is on his way back to the kilocycles.



# Inside Stuff

## Along the Airialto

By Martin Lewis

**A**T CBS THERE IS now almost as much feverish activity over new programs and new personalities on current programs as there was when the radio season got under way last Fall, after the Summer lethargy. Programs concerned are the recently established Hour of Charm and Club Romance, FRED WARING'S new one-hour show, the forthcoming CANTOR and PEARL shows, the new BORI and BONELLI programs, and several others of importance.

And a new trend concerns network affiliations for many stars. A flock of broadcasters formerly exclusively, or chiefly, associated with NBC are now on Columbia or going on CBS shortly—or are mentioned for forthcoming programs on that web.

Among them are CONRAD THIBAUT and LOIS BENNETT, RAY PERKINS, the PICKENS SISTERS, EDDIE CANTOR, FRANK TOURS, JACK PEARL and CLIFF HALL, CHARLES WINNINGER, CAB CALLOWAY, the REVELERS, DONALD NOVIS, VIOLA PHILO, and others.

On the other side of the ledger such sterling CBS alumni as RUTH ETTING, MORTON DOWNEY, RED NICHOLS, and the LOMBARDOS are headlining on the opposition web. Network lines, as far as talent is concerned, are not as sharp as they used to be.

Although the sponsored BYRD Expedition programs will cease on February 6, CBS is planning to continue the expedition broadcasts on their sustaining schedule, with the programs originating on the S.S. *Jacob Ruppert*, which will be bringing Byrd and his cohorts back home.

If the present plans go through, the expedition broadcasts will be included frequently as five-minute spots during the California Melodies programs from 10:30 to 11 p. m. EST (9:30 CST) Saturdays, starting with the broadcast of February 16.

RICHARD HIMBER started something new and different when he first introduced the harp interludes. Now the maestro is working with his musical crew behind closed doors with nary an outside eye or ear able to detect what's going on within—except my ghost stooge of course—who informs me that Himber's brainstorm will cause somewhat of a sensation when completed. Not that I like to let the cat out of the bag—but the idea is to blend voices with the instruments so perfectly that you won't know which is which. At times during a number the musicians will stop playing and you'll hear only voices, and vice versa; but it will be so perfect, Sir Stoooge tells me, that it's going to be difficult to detect.

The gala 100-minute benefit program staged by a baking company over all New York radio stations on a recent Sunday night, was fine for the Musicians' Welfare Fund. It was put on for the benefit of that Fund. But it was an expensive engagement for GERTRUDE NIESEN, one of the galaxy of performers. La Niesen lost a much-prized diamond brooch during the broadcast and is offering a reward for its return. The brooch was a family heirloom.

JACK BENNY didn't have much to do when he was in Chicago last week. On Sunday, for instance, he had six shows at the Chicago Theater, rehearsed for his air show in the afternoon, and did his two broadcasts at night. How did he accomplish it? Don't ask me, but he did.

I visited the gang at the studio—by the gang I mean of course JACK, MARY LIVINGSTONE, FRANK PARKER and DON BESTOR. They all seemed as fit as a fiddle, but ready for bed—that is, if they didn't have two more shows and two more broadcasts to do that night.

Frank Parker still wears a red carnation in his lapel—maybe because his gal friend, MISS MARTIN, who was with him, likes it. Don Bestor, still wondering when Benny was going to give him his Christmas present, and what it will be, was all spruced up with a brand new pair of spats.

After the broadcast Mary asked me how it sounded. Putting on my New York accent (I was leaving for the big Eastern city the next morning) I said: "Poifect." If you heard the broadcast I'm sure you will agree with me.

What amused me was when somebody handed Frank Parker his script with a lot of black pencil marks on it, and Frank asked, "Who did it?" "I did," Mary Livingstone confessed. "You wanted a lot of funny lines in the script and there they are. Now what are you complaining about?"

ROXY is emphatic in his statement that he knows he has made a grand discovery. This time it is a baby boy weighing seven and a half pounds and born to the showman's daughter, Mrs. George Bijur, on January 16.



Storm center of a "first" controversy is Harry Einstein, Nick Parkyakakak, heard with the Eddie Cantor program Sundays, beginning February 3, over a CBS-WABC network at 8 p. m. EST (7 CST)

**KILOCYCLE CHATTER:** RICHARD BONELLI scored so heavily when he subbed for LILY PONS on the cigarette program that he has been given a regular berth and will be heard Saturday nights on that show . . . Good news to those who have written to VOL asking for the return of Chandu to the kilocycles. The mystery drama will be back on the air very soon for an aspirin sponsor . . . GENE and GLENN fans can listen again to their favorites, who have returned to the old stamping grounds, WTAM, Cleveland . . . STEWART STERLING, who does those Crime Club thrillers, has a script up for consideration, based on the Mounted Police . . . February 26 is the date set for CAPTAIN DOBBS with his Shop of Joy to return to the airlines . . . The Sunday afternoon Radio Theater program will feature, either next week or the week after, WALLACE BEERY in the Old Soak . . . If NBC doesn't find time for the new show which has TED LEWIS, DOC ROCKWELL and TIM and IRENE—the sponsor will take his talent over to the CBS building . . . MAJOR BOWES, who originated the trend in amateur programs, has a sponsor very much interested in his Tuesday night show, and it may go network soon . . . FRED HUFSMITH is now a regular member of the Saturday night SIGMUND ROMBERG show . . . That oil company which had HARRY RICHMAN singing for them, is slated to return to the air in a few weeks with just JACK DENNY's music and commentator JOHN B. KENNEDY . . . JUS HAENSCHEN and FRANK MUNN are celebrating their fourth year together on NBC's Album of Familiar Music.

JOHN B. KENNEDY's appointment on the AMOS 'N' ANDY show to conduct the contest was a special request to the sponsors by the Weber City Magnates . . . BURNS AND ALLEN went shopping recently and treated themselves to a swell looking car that must have cost plenty of shekels. I'm telling you it pays to be crazy . . . GRACIE was laid low for a couple of days due to an attack of ptomaine poisoning. She's okay now and back to work at the Paramount studios . . . DAVID ROSS is very happy these days and all because he was selected to do the announcing on that new cigarette series . . . Cupid is reported shooting his darts at GRACE HAYES, NBC songbird, and her pianist, NEWELL CHASE. This month will be June in February for them, the gossips say . . . JOHN B. KENNEDY's evening news spots have been switched from 7:15 to 11 p. m., and the NBC commentator isn't pleased. That is a late hour to catch a commuters' train to Westchester . . . JAMES MELTON is making a tour of vaudeville theaters and may appear at your local theater soon . . . The only program on which CONRAD THIBAUT does not use a double for dramatic roles is Club Romance . . . Larry Ross netted himself a nice chunk of dough for his appearance at the Cleveland auto show.

PHIL BAKER has returned from a visit to Miami to see his two-week-old son, and is bursting with fatherly pride.

"He may not be so beautiful—yeah, he looks a little like me," he admits. "But you ought to see that baby's hands. Boy, when he got hold of my finger, I thought I was in the clutches of a grown-up! The doctor and nurses say that he has the strongest hands of any baby they've ever seen. Say, he has the strength of a two-year-old kid."

Phil says he's already decided to make a pianist out of the youngster—"or maybe a brick-layer!" As long as he doesn't try to teach him how to play an accordion, it's all right.

A chair manufacturing company is now after FRANK MCINTYRE for a testimonial. They say a picture of McIntyre sitting on one of their chairs during rehearsal would be the next best thing to having it tested out successfully by an elephant. As a matter of fact, every time he starts to sit the entire cast holds its breath. This will give you a rough idea as to his weight.

COBINA WRIGHT, CBS' Your Hostess, and comic RAY PERKINS, won a magnum of champagne presented by the Tavern on the Green in Central Park, New York, for being the first to arrive at the tavern in a sleigh during New York's blizzard. MARY EASTMAN and CURTIS (Buck Rogers) ARNALL, who raced them to the tavern, won second place and a bottle of burgundy. The race was this season's revival of an old pre-prohibition custom, honoring the first sleigh parties to arrive in Central Park after the year's first snow storm.

What does an orchestra leader do when he is not directing an orchestra? Well, I can't tell you what all of them do, but LEON NAVARRA, the Hotel St. Moritz maestro, keeps himself quite busy. Navarra has been made an assistant manager at the same hotel, and is the official welcomer of the guests of the hotel, with a private office, secretary, dictaphone and all the trimmings that belong to an executive.

SOPHIE TUCKER really started something when she told the listeners how to play that game during the VALLEE program, and now everybody's doing it. At least a dozen people tried to pull it on me the next day.

Although they do not let people know about their charitable propensities, PAT PADGETT and PICK MALONE make it a point never to refuse to appear at worthy affairs in behalf of the stricken or unfortunate. The comics more familiarly known as Molasses 'n' Janu-ary, will play a series of benefits for the New York Bible Class in Toronto this week, and as in the case of previous benefits they will pay their own expenses—for which my hat goes off to them.

A lady sent a note to Clara, Lu 'n' Em informing the gossips that she had named her three little pigs after them. The gals are trying to figure out whether to consider it a compliment or an insult.

PAT BARNES openly asserts that he prefers Westchester to any other spot on the globe, so he will not travel westward with the GUY LOMBARDO aggregation to continue as narrator in the Lombardoland series from California. Pat has a home in Larchmont, and, as he explains, "The Spring planting season isn't far off, and I don't like oranges anyway."

February 8 marks the third year on the networks for ROSEMARY and PRISCILLA LANE. They made their CBS debut on that day in 1932. February is an important month for announcer KENNETH ROBERTS, too. He was born on February 10, 1910, and made his debut over CBS twenty years later, in February of 1930. PEDRO DE CORDOBA, noted stage and radio actor, will celebrate his wedding anniversary on February 11. He was married in 1927.

ANDRE KOSTELANETZ has been experimenting in rehearsals, conducting his orchestra with white gloves instead of the customary baton, a manner of conducting popularized in the famous opera houses of Europe. Kosty thinks it will make the opera stars heard on his programs feel more at home before the mike. And he's thinking of evolving hand signals to prompt the opera singers, in the manner of the prompters whose cupolas are familiar in all prominent opera houses.

PAUL WHITEMAN was good and sore at a broadcast the other night. The rehearsal and program went off all right. But the trouble was Paul went off all right, too, earlier in the day. A balky steed heaved him into a deep snow bank.



# Mother Schumann-Heink

**"The Song Is Lost Without the Words,"  
Mother Declares, in Defining Her Technique.  
"Not Until I Know What It Is All About, Do I  
Begin to Study the Music. But—the Heart  
Must Speak—the Soul Must Feel!"**

By Carleton Smith



**"The greatest voice singing to all the Kings and Queens in Europe," says Mother, "is not so thrilling as one good mother singing her little baby to sleep"**

Although in her seventies, and a great-grandmother, Madame Schumann-Heink sings on the radio every Sunday afternoon. She has the distinction of having lived to see her name achieve a place in grand opera that is almost legendary.

Carleton Smith, her friend and critic, in previous instalments has told of her rich associations among kings and commoners, of her stage experience, of her beginnings in grand opera both abroad and in America. Herewith is presented the seventh instalment of his story of her life.

A FAMOUS editorial writer said some years ago that what this country needs is a weekly interview with Mme. Ernestine Schumann-Heink. And here at last is that very need met.

"You come again!" she greeted me this time with a frown. "Now what do you want?" she continued in a stentorian voice. But there was a twinkle in her eye, so I was not miffed at her manner.

"Just some more advice, Mother Schumann-Heink," I implored, "and a few stories about your life. The readers of *Radio Guide* want to know more about you."

"Well, maybe," she mused. "But, you know, I don't go as far back as Adam or Eve. And if you keep on printing these stories, there won't be another thing left to say about poor old Schumann-Heink."

I assured her there would be plenty. Today I thought we should see some of her valuable manuscript scores and hear about her ideas of singing.

WE WENT to the spacious bookcase filled with music and large volumes lettered in German. There between the leaves of her big date-book was a Sixteenth Century opera manuscript. "It should be in a museum, I know," she said, "but my teacher gave it to me, and I cannot part with it. Let's play it on the piano."

I was fascinated by the date-books, a complete history of her innumerable concert tours, all nicely indexed and cross-indexed. There was a record of each program she has sung in this country, many of them written in her own handwriting. You could find just how many times she had sung in Podunk or Hickville, and when and what. There are towns listed which both God and the railroad forgot. And in those days there were no automobiles, in many places no Pullman service. She frequently had to sit up all night in a day coach. And



**"Those Westerners thought I sang well because I put feeling into it, but really I was drowning the cattle-noises" . . . Right, Mother as she appeared at Bayreuth singing the role of Magdalene**

if she couldn't get a lower, she was known to say on more than one occasion. "Well, then, I will take an upper."

Anyone familiar with prima donna rules of the road, which require the hot-house flower to have hysterics when asked to enter anything less than a state-room, might question these tales. But they are true. And many a manager will tell you that The Madame, as she was called, would tie herself off to the railroad station after a recital and wait there alone until a train for New Jersey came along. She would go halfway across the continent to spend a few days with her family.

I THOUGHT of all the thousands of miles of tramping that the pages in this book represented. And what a careful record! Kept so that she would not repeat too many numbers on her next appearance. "Ja, I like those little towns . . ." she said as we went to the piano. "Tank towns, they were then, but no longer. Gas filling stations now, I guess."

"I sang to them of life, and that was a subject I really knew something about, even thirty years ago. I could tell them of both the bitter and the sweet. Somehow, I knew what my audiences were feeling—the mother, the father, the lovers, everybody. I sang their

feeling back to them. We were *en rapport*, as they say in French . . . in sympathy with each other. We got on.

And I loved my audiences—which reminds me of what Madame Melba once asked me.

"Schumann-Heink," she said, "what are your tricks that get people so interested in everything you do and make them receive you so enthusiastically when you sing?"

"Tricks?" I said. "I have no tricks. I simply love my audiences."

"Not every audience?" she asked. "Not those funny people way out West?"

"Yes, all of them," I told her, and it was the truth.

This Mother Schumann-Heink almost whispered. And it somehow sounded sacred, like a prayer of thankfulness that she had been blessed with audiences which have loved her as greatly as she has loved them.

And in her book are all the lists of encores, song after song that she had gone back to sing even when she was exhausted. "Well, they seemed to wait for me. And I loved to sing for them."

"Did I tell you of the time I sang in Wenden, Arizona? No? Well—"

And Mother Schumann-Heink edged over on the piano bench and adjusted herself for a complete set of immitable gestures. I knew it would be funny.

"My son was there, and he asked if I wouldn't sing for the benefit of the Red Cross. There aren't more than a half dozen houses in Wenden, and while I was willing to sing, I wondered how the Red Cross could get money out of such

(Turn to Page 21)





# The Private Life of Walter Winchell

The Beginning of Winchell's Really Came When Walter, Spurred by the Responsibilities of Marriage, Struck Out and Obtained a Job on a New York Tabloid Newspaper. Here, for the First Time, the History of That Phase of His Career Is Told in Full

By Jack Banner

Although only 37 years old, Walter Winchell is credited with creating the current vogue that dispenses most intimate and exclusive news about the great and the near-great; his column is syndicated daily in newspapers all over the country; he's been on the air for four years. He's slim, prematurely gray, nervous in his movements, quick of temper, a human dynamo in action.

He started life as a singing usher in the same theater where such stars as George Jessel and Eddie Cantor also began; he was their contemporary and pal. In last week's instalment was told the origin of Winchell's, his very own slangage, also his meeting with June Magee, a winsome red-headed with whom he hoped to be "that way" shortly. Herewith is presented the fifth instalment of his absorbing story:

SEVERAL dinner dates followed June's call at the Vaudeville News office—to get her mail! A stroll or two in the gardens of Central Park, when the moon was shining gloriously—and then the bottom fell out of Walter's happiness. June's vaudeville act was booked to appear in Philadelphia.

"I didn't realize how bad I had it," tells Walter, "until June left town. I held out for two days, but at the end of that period I couldn't hold out any longer. I hopped a fast rattle to Philly and asked her to marry me.

He grinned as he said this. "I figured sure that she'd fall into my arms with a happy sob. Instead she told me I must be nuts, and chased me home."

But June didn't know Walter and his creed. Whatever he wanted to do, he did; and whatever he wanted, he obtained. For three consecutive weeks he followed her into Boston, Washington and Baltimore, begging her to listen to his amorous pleas. A few weeks later, when June returned to New York, Walter finally had her consent, and they were married at a midnight ceremony in a small New Jersey town. This was in the Fall of 1922, and as Walter says: "They've been happy ever since."

THE youngsters set up house in a modest, mid-town apartment. Walter obtained a week's leave of absence, just to help June set up the household accoutrements—push the furniture around until the positions met

with his wife's approval, hang up the drapes, and tack pictures on the walls.

"There you are, Mrs. Winchell," cried Walter happily. "I hope you're satisfied with your home and husband!"

Little 17-year-old June smiled back at him. That grinning young man was more than her husband—he was her idol. And with a real trouper's warm-heartedness she determined to make every effort to understand the moods of her brilliant young husband.

The sincere belief that June placed in him, and the responsibilities he felt toward her, did something to Walter. They gave him more confidence in himself and buoyed his faith in his destiny.

WALTER applied himself briskly to the task of improving his status as a newspaper man. If his Winchell on Broadway columns in the Vaudeville News were vital and interesting before his marriage, they now were like supercharges of electricity. Broadway began to sit up. Whispers went about that "that Winchell kid was a comer." His writing idioms and idiosyncrasies were clever personal advertisements for Walter Winchell rather than for the Vaudeville News, and by 1924 his columns were attracting the eyes of readers who had no particular interest in vaudeville, but who did have an interest in the writer.

When rumors began to percolate along Times Square that a Mr. Bernard MacFadden, a highly successful magazine publisher, contemplated publishing a new tabloid newspaper, Walter had his first intimation of the glories that were soon to come to him. Norman Frescott, an influential vaudeville friend, tipped off Walter that plans for the new newspaper were being rushed quietly under the directorship of Mr. Fulton Oursler, a noted Broadway playwright and generalissimo of the MacFadden publications.

"If it will help you any, Walter," added his friend, "I know Mr. Oursler very well, and I'll call him in the morning and tell him about you."

Walter's keen brain, stiletlike in its sharpness, crystallized instantly. He looked at his watch. It was past midnight. He tried to harness his emotions, to control himself; but ambition hammered lustily



One of the happiest periods of Walter's life was that in which he helped his young bride June to get their first apartment to rights. He is shown at left with Mr. and Mrs. Leslie Howard, close friends in Hollywood

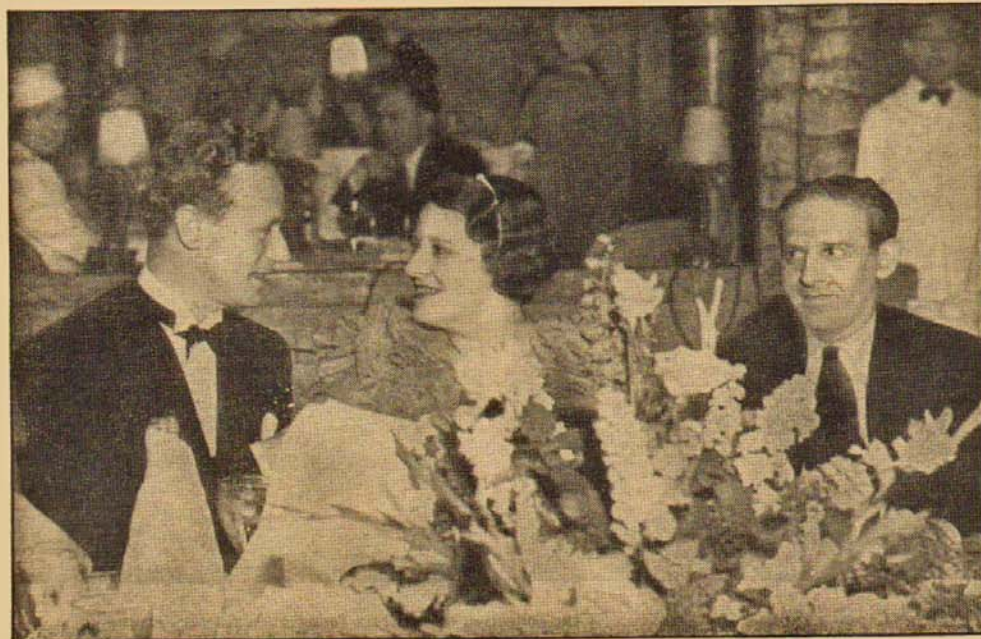
at his brain. For months now, in the dark confusion of his dreams, he had pictured himself as a columnist on a daily newspaper. He was like a soul tossed on troubled waters; no matter where he turned, the vision kept haunting him. June had fathomed his strange, moody actions, and had told him to be patient. And now, as if in answer to his dreams, his friend was telling him of a forthcoming new daily. His discretion warned him not to rush matters, but his burning ambition destroyed his discretion.

HE SEIZED his friend by the arm. "Tomorrow may be too late," he pleaded. "Please—call Fulton Oursler now!"

The friend remonstrated in vain. Thus, at an hour past midnight, Fulton Oursler was routed from bed to listen to encomiums about the capabilities of a certain Walter Winchell.

What Winchell or his friend didn't know, of course, was that Mr. Oursler had been reading carefully the snappy little column in the Vaudeville News, and had been impressed with its racy slang and zip. As a consequence, when the presses turned out the first edition of the New York Graphic on September 15, 1924, the dramatic page contained a Broadway column called Your Broadway and Mine. The column bore the signature of Walter Winchell. His salary was \$100 per week.

"I've always believed in (Continued on Page 25)





# On the Trail of the Saturday Night Gang

## Calling All Cars

When a Youth Out-Thinks the Best Police Minds in a City Like Chicago, He Is Either a Genius or a Madman. This Juvenile Big Shot Was Both

By Moorehead Green



ship of stock, blond Harry Walder, the eighteen-year-old Napoleon of crime who was destined to build the most astonishing gang of boy criminals in the history of Chicago.

"Whoopee!" . . . "Boy, that was slick!" . . . "You sure had it figured out, Harry!"

Within that speeding car which roared and swayed upon the long ribbon of concrete leading to the Windy City, three boys whooped and chattered in the excitement of liberty and the chase. But the fourth sat brooding, chin on chest.

"Shut up, you mugs!" snapped Harry Walder. "I'm trying to think!" His blue eyes blazed. The others fell silent.

"Skippy," said Walder at last, "take the next turn to the left." The lanky, fair-haired "Skippy" Fields,

who sat behind the wheel and drove like a demon, flicked a surprised glance sideways.

"But I thought we're headin' for Chicago," he protested.

"That's what they'll think, too," said Walder with a sneer. "Listen for a minute." Reaching swiftly to the dashboard, he snapped on the car's radio, and tuned in to the police calls, while bracing himself against the high-speed swaying and jerking. "Just about now, the police radio will be telling every hick sheriff and radio patrol car from here to Chicago to be on the lookout for us."

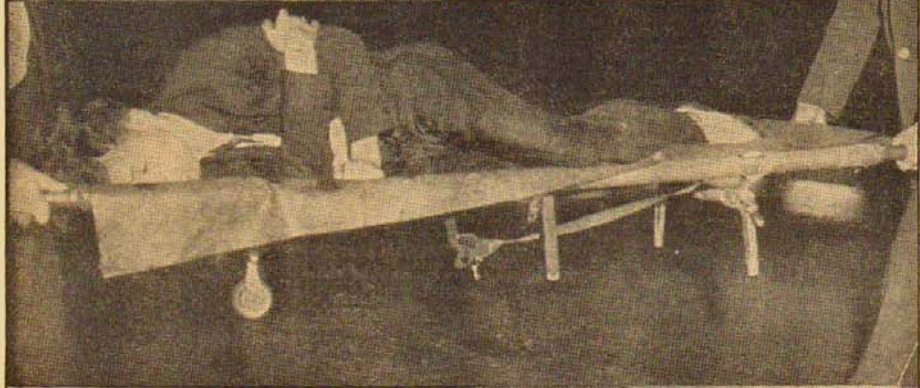
And, after a moment of silence, sure enough the crisp voice of the police broadcaster spoke. It pronounced a couple of routine calls. Then came this:

"Attention . . . All highway police, sheriffs and peace officers . . . Four boys have just escaped from the St. Charles Reformatory . . . Attention police officers of St. Charles, Geneva, Wheaton, Glen Ellyn and Maywood . . . Be on the lookout for a gray Chrysler sedan, license number 371-846 . . . stolen by four escaping boys . . . Descriptions of the boys are as follows: Harry Walder, 18 years old . . . light complexion, stout build, curly hair . . . 5 foot 6 . . . Bradford Fields, 17 years . . . light complexion . . . 6 feet tall . . . Jesse Hemrick . . . 18 years old, medium height, dark . . . Howard Allen, 16 years old . . . slim build, 6 feet tall, black hair . . . It is believed that these boys are heading for Chicago in a gray Chrysler sedan . . ."

THE three taller boys looked with awe at their stocky leader.

"Jesse, Harry," murmured young Allen, "you sure called the turn on that radio alarm!"

"Stop the car!" Walder smiled a little as he gave the brusque order. The car stopped. The boys stared. Psychologists state that there is very little difference between genius and insanity. Certainly, young Walder's criminal madness amounted (Continued on Page 28)



Bradford Skippy Fields (top), who could drive a car like a demon and (on stretcher) Harry Walder, fatally wounded after a police ambush had closed in on him

VERY QUIETLY three tall youths sidled up to the shiny automobile which was parked in front of the State Reformatory for boys at St. Charles, Illinois.

"Get ready!" The fourth lad, who spoke softly, was standing on the running-board of the car, industriously polishing the windshield. He was short, blond and thickset, with a plump, strong face and extraordinarily piercing blue eyes. As he rubbed at the glass, he was watching a guard. The guard, bored, turned his back and walked toward a corner of the building.

"One . . . two . . . three . . . go!" intoned the short blond youth, gripping the handle of the car's left door.

Swiftly as if they had rehearsed their actions—which indeed they had—the three other boys swooped around that car. Each one seized a door handle. All four doors swung open. All four boys leaped inside. All four doors closed—the car's starter buzzed—the engine roared—the car swung around and leaped ahead.

It all went off like clockwork. Even as the startled guard turned, yelled, started to run and fired a couple of futile shots into the air, the superintendent's fast automobile was vanishing down the road, in the heat of that July day in 1934.

"Ha-ha-ha!" chuckled the thickset youth. He looked back at the frustrated guard. "I gambled that punk wouldn't have the guts to shoot right at the super's brand new car!"

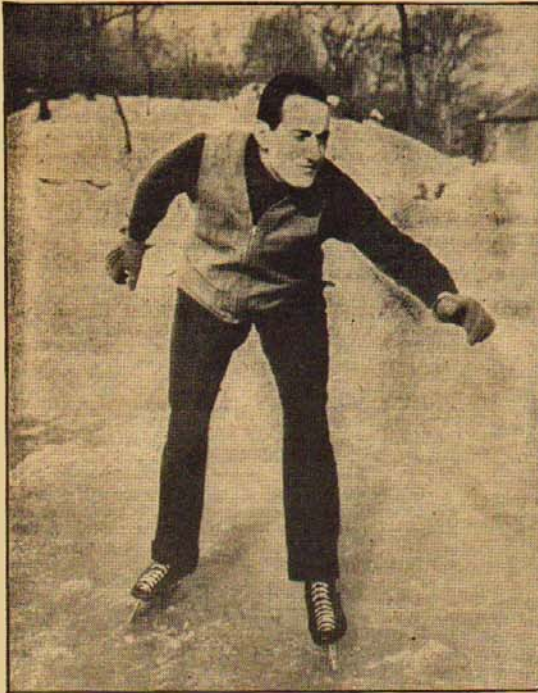
And so four of St. Charles' toughest boy criminals staged a successful split-second escape, under the leader-



Captain Thomas Duffy examining the collection of firearms found at Walder's flat and (right) Detective John Ellis, hero of the raid that put an end to the Saturday-Nighters



# Radio's Snowbirds



Carmen Lombardo, second in seniority of the Canadian clan, lives up to his Ontario heritage by imitating Hans Brinker on the Central Park Lake ice



They Fly over the Snow with the Greatest of Ease — It's Really a Wonder Their Tootsies Don't Freeze. Being a Page of What They Do in February Between Shows

This is one time that Jeanie Lang has her face washed, and it will be cold—but not cream—the snow that Jack Whiting uses



"Oh Georgie-Porgie," exclaims Grace Allen to George Burns, left, "why didn't we ski UP hill?" Right: Stoopnagle and Budd supply themselves with thrills at their own game of fast hockey





# Coming Events



Joan Blaine and Francis Trout, the Grandma Wilson and The Constable on The House by the Side of the Road program, heard Sundays at 5:30 p. m. EST (4:30 CST) over an NBC-WEAF network. They share honors on the program with Tony Wons, the homey philosopher

Time Shown Is Eastern Standard

## Sunday, Feb. 3

**P**RESENTATION of the Catholic Action Medal, one of the outstanding Catholic awards made annually by St. Bonaventure College, will be broadcast at 7 p. m. over an NBC-WEAF network from the Waldorf-Astoria Hotel, in New York. The recipient will be MICHAEL WILLIAMS, editor of *The Commonwealth*.

## Ten Years Ago

**W**NAC, Boston station, and twelve New England firms prominent in radio industry, join in underwriting deficit, if any, of visiting Chicago Civic Opera company. Four of the operas to be performed in Boston will be broadcast over WNAC.

**HAROLD RED GRANGE**, spectacular All-American halfback of the University of Illinois football team, makes his radio debut over WOC, Davenport, Iowa.

**RADIO PHENOMENA**, observed during the recent sun eclipse, are reported by scientists. Certain short-wave transmissions followed the path of the sunlight. Long-wave transmissions were disturbed by the sunlight! reacted best during the shadow.

**NEW YORK CENTRAL** railroad experiments with radio as means of dispatching its fleet of tugs in New York harbor.

**AROUND THE STATIONS:** Thirteen 1925 Wampas baby stars are guests on program of KFI, Los Angeles. . . . WLW to stage beauty contest on Valentine's night; listeners to select winner from broadcast descriptions and by casting telegraphic votes. . . . WCCO, Minneapolis-St. Paul, plans to have new 5,000-watt station on air by March. . . . WGN, Chicago, inaugurates Line Night, conducted by Columnist Richard Henry Little. . . . WEAF, New York, increases power to 2,000 watts under test permit. . . . John Lund, Sousa intimate, becomes director of orchestra at WGR, Buffalo.

## Flashes of Fun

**FREDDIE MARTIN:** Say, Warren, where did you get that new word?  
**Warren Hull:** Oh, I coined it—just like that.  
**Martin:** Well, stick to Webster and stop counterfeiting!

—Open House

**Ray Perkins:** You know I worked so hard at an audition the other day that I felt weak and asked for some smelling salts! Imagine my surprise when they brought in two sailors who had just finished eating garlic!

—National Amateur Hour

**Monk:** Joe, would you like to look at the blue-prints?  
**Penner:** What?  
**Monk:** The blue-prints! You know what blue-prints are, don't you?  
**Penner:** Sure—little oysters!

—Penner Broadcast

**Ed Wynn:** Graham, this'll slay you! Listen—the hero of the story sees a baby deer at the zoo and asks the keeper what the animal is called. The keeper replies: "What does your wife call you every morning?" . . . and the hero replies: "Don't tell me that that's a skunk!"

—Fire Chief Broadcast

**Fred Allen:** Well, Portland, the best of friends must part—and while we're not the best of friends. . . .

**Portland:** I know. You think I'm like history. I went home early last Wednesday and you want me to repeat!

—Town Hall Tonight

Presentation will be made by the Most Reverend MAURICE FRANCIS MAULIFFE, D.D., Bishop of Hartford, Connecticut. FATHER THOMAS, President of St. Bonaventure College, will speak briefly during the ceremony.

**EDDIE CANTOR** and RUBINOFF'S orchestra will be heard in the premiere of their new series over the CBS-WABC network from 8 to 8:30 p. m. Included in the show will be HARRY PARKYAKAKAS EINSTEIN and TED HUSING.

**CLUB ROMANCE**, the CBS-WABC program with a night club setting, starring LOIS BENNETT, CONRAD THIBAUT, and DON VOORHEES' orchestra will be heard at 8:30 p. m., beginning with this broadcast, instead of 8 p. m. as formerly. This time has been changed to make way for the new Cantor show.

## Monday, Feb. 4

**JACK FULTON** and his orchestra will be introduced to the CBS-WABC network in a new series, to be heard daily Mondays through Fridays from 10:30 to 10:45 a. m.

The **BENNETT SISTERS**, Betty, Ruth and Helen, vocal trio, are heard in their first network series Mondays at 12:15 p. m. (NBC-WJZ network); Wednesdays at 12:15 p. m. (NBC-WJZ network); Thursdays as guest artists on the Breakfast Club at 9 a. m. (NBC-WJZ network), and Fridays at 4:30 p. m. (NBC-WJZ network).

Five Star Jones, a new five-a-week dramatic serial based on the exciting happenings in the daily lives of an ace newspaperman and his wife, will be launched over the CBS-WABC network from 12:30 to 12:45 p. m. The

programs will be heard Mondays through Fridays at this same time.

**MME. ELSA SCHIAPARELLI**, world-famous French designer, will open the doors of her establishment on the Rue de la Paix, in Paris, for a broadcast that will describe the current style show. The broadcast will be sent across the Atlantic to the CBS-WABC network audience from 12:45 to 1 p. m.

Old Words and New Music, an original musical radio drama, produced first in London, will be heard in its premiere performance in this country at 3 p. m. over an NBC-WJZ network. The broadcast will be repeated Tuesday at 10 p. m.

**SENATOR ARTHUR CAPPER** of Kansas will broadcast the second in the series of talks under the auspices of the National Child Labor Committee over WEAF and an NBC network at 7 p. m.

**EASY ACES**, radio's famous comedy of American home life, returns to the air, to be heard at 7:30 p. m. for fifteen minutes each Monday, Tuesday and Wednesday over an NBC-WEAF network.

**EGON PETRI**, renowned Dutch concert pianist, will be revealed in a new role when he is heard over an NBC-WJZ network at 10:45 p. m. in a recital on the new NBC pipe organ. Well known Bach compositions will be featured.

## Tuesday, Feb. 5

Detroit Symphony Orchestra will be heard in a special hour-long concert over the CBS-WABC network from 3 to 4 p. m.

The second and concluding talk on the Future Policy of Great Britain in India will be broadcast at 5 p. m. over an NBC-WJZ network in an international Broadcast from BBC, London. Right Honorable STANLEY BALDWIN, former Prime Minister, will be the guest speaker.

A new viewpoint on current important events throughout the world will be presented by DOCTOR STANLEY HIGH, distinguished editor and author, in a series of news comments broadcast over a coast-to-coast NBC-WEAF network twice weekly, Tuesdays at 11 p. m. and Fridays at 12:30 p. m.

(Continued on Page 15)

## Hits of Week

**BLUE MOON** has caught the fancy of the network maestros with a vengeance, it seems. For the second successive week the new lunar song hit has walked away with the ranking honors.

**I Believe in Miracles**, another comparative newcomer, almost succeeded in wresting first place in the bandleaders' pick away from Hands Across the Table, but had to be content as runner-up.

### SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Blue Moon	30
June in January	28
Hands Across the Table	25
Invitation to Dance	22
Dancing With My Shadow	19
Object of My Affection	18
Believe It Beloved	16
You're the Top	13
Blame It on My Youth	11
Mr. and Mrs. Is the Name	10

### BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Hands Across the Table	30
Believe in Miracles	29
Number from 1 to 10	27
The Continental	25
Believe It Beloved	23
Night and Music	19
Blue Moon	17
Fellow My Secret Heart	15
Invitation to Dance	14
With Every Breath I Take	12

Song hits requested most frequently from a few of the maestros last week were:

Lud Gluskin: Blue Moon, Sidewalks of Cuba, Believe It Beloved.  
Gus Haenschen: Invitation to Dance, Dancing With My Shadow, The Continental.

## Bulls and Boners

**HON. HIGGINS:** "Where it was reported he had died several times during the evening."—Mrs. Paul M. Snyder, Lancaster, Pa. (Jan. 12; WOR; 6:43 p. m.)

**Dan Crosland:** "It is alleged that she was kicked out of bed on her honeymoon."—Sam O. Gilmer, Jr., Anderson, S. C. (Jan. 5; WFBG; 1:12 p. m.)

**Everett Mitchell:** "Perhaps it is not sleeping alone that is needed."—Mrs. F. D. Marks, Des Moines, Ia. (Jan. 17; KSD; 10:03 a. m.)

**Announcer:** "Bishop and Company, furriers, select from a world-wide stock, and the models are created in the most famous Parisian saloons."—Norman L. Bassett, Muskegon, Mich. (Jan. 12; WMAQ; 10:05 a. m.)

**Announcer:** "Make up your mind to try Alka-Seltzer and rid yourself of the pain and misery that millions are enjoying."—Mrs. C. Malone, Augusta, Georgia. (Jan. 12; KDKA; 9:35 p. m.)

**Announcer:** "Moszkowski, the great concert artist, only died a few years ago."—B. Heintrub, Harrisburg, Pa. (Jan. 13; WHP; 10:10 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.



# Music in the Air

By Carleton Smith

**T**HE SPRIGHTLY MELODIES of Rossini's overture to *L'Italiana in Algeri* open TOSCANINI'S broadcast this Sunday. The symphony is Beethoven's Sixth, sub-titled the Pastoral. After the intermission he will give Wagnerian excerpts: the Overture and Bacchanale from *Tannhauser*, and the Daybreak and Siegfried's Rhine Journey from *Siegfried*. This is a program that will afford more enjoyment to most listeners than Toscanini's initial broadcast.

WERNER JANSSEN will conduct the New York Philharmonic Symphony Sunday, February 10. On the 17th Mr. Toscanini will inaugurate his Brahms Cycle of six programs.

## Igor Stravinsky

THAT PUNGENT personality, IGOR STRAVINSKY, is to be with us this Sunday (NBC, at 8 p. m. EST, 7 CST). Known everywhere as the patron saint of modern music, Mr. Stravinsky (or perhaps his publisher) has not let us hear much of his own cleverly recorded writings. The royalties for broadcast permission are almost prohibitive. And possibly some listeners have not shed any tears over his more recent exercises in tonal structure. They will be consoled, certainly, to read that eminent critic, ERNEST NEWMAN, whose review of Stravinsky's latest work, *Persephone*, is quoted herewith:

"I must warn the public," Stravinsky writes, "that I loathe orchestral effects for the sake of mere embellishment, and that no dazzling, seductive sonorities are to be expected. I have long since given up the futilities of *brio*."

"With the modesty that always has been characteristic of him," continues Mr. Newman, "Stravinsky here understates the amount of his negative contribution to the art in which we all follow him at a respectful distance. Let me say for him, then, when he cannot or will not say for himself—that not only has he turned his back on the futilities of orchestral *brio*, but, with a self-abnegation that is almost without parallel in the history of art, he has denied himself also the assistance of anything in the way of length, breadth, depth, or distinction of idea. Seldom, if ever, has a composer exercised such restraint upon himself in these respects. Certainly, neither Bach nor Beethoven nor Mozart is in the running with the Stravinsky *Persephone* in that

race. He is almost over-generous with his parsimony; he pours out on us the whole vial of his emptiness, leaving, I am afraid, nothing over for his next work.

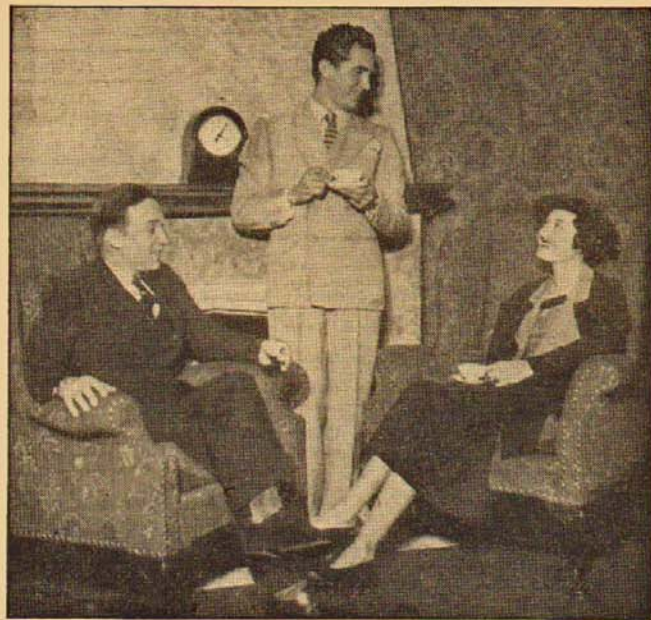
"As to that, however, perhaps we had better not be too sure. With each new work of Stravinsky's that he had drawn upon in recent years I have felt the last depreciated franc of his modest resources for our benefit, but always he has proved to us that behind one void there can be yet another. So it is quite probable that a year or two hence we shall again be sitting as his guests, while once more he will permit us to share with him the abundance of his musical penury."

## Leading Varies

STRAVINSKY IS conducting better, I am told, than when he was here a decade ago. It used to be, when he directed his own compositions, you never knew what the tempo would be. If he had had a particularly fine wine at dinner and was in high spirits, it would be plenty fast. On other occasions, he would drag until everything resembled a funeral march. I have seen dancers during his ballets actually quit from exhaustion because he took the tempo so deliberately.

*In any case, we shall bear. There will be a stop-watch in his concert, and no ballet. The comely mezzo-soprano, GLADYS SWARTHOUT, will sing.*

EVERY "KNOWING" music-lover is familiar with the unassuming, discriminating, and balanced piano playing of EGON PETRI. They know his clean, clear objectivity. They never have heard him obtrude his



Languidly at ease at the fireplace is Don Mario, star of the *Penthouse Serenade*, heard Sunday afternoons at 3:30 EST (2:30 CST), over an NBC-WEAF network. With him are shown Announcer Emery Hall and Dorothy Hamilton, Hollywood beauty expert

personality between a composer and his public. They never have been struck by his "reading."

It was he who said that a performer should be "exactly like a perfect radio transmitter . . . he should play exactly what is written, as it is written." Monday evening (NBC at 10:45 p. m. EST, 9:45 CST) we shall hear Petri at the organ.

*Program details, formerly included with Music in the Air, may be found with the program listings.*

# Heard on the Air

By Walter Sinclair and James Connors

Walter Sinclair, Celebrated Critic, Each Week Reviews for Readers of RADIO GUIDE, New and Old Programs on the Air. Mr. Sinclair's Rating System is as Follows: ★★★★★—the Perfect Program, Rare Even in Radio; ★★★—Excellent; ★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Herewith Are Presented Reviews of Programs Heard During the Week Ending January 26. James Connors assists Mr. Sinclair.

**Penthouse Serenade** ★★★  
Program heard Sunday, January 20, at 3:30 p. m. EST (2:30 CST) over an NBC-WEAF network.  
Talent: Don Mario, vocalist, with Charles Gaylord's twelve-piece orchestra.

Sophisticated music is the promise of this bright Sunday afternoon program, and sophisticated music you hear, plus the very appealing voice of one Don Mario, young Spaniard who has made this name for himself in the talkie capital. If your memory serves you well, you may recall that some years ago he worked the New York stations under his real name, Mario Alvarez. But no matter what his name, Mario has that certain something in his voice which strikes a sympathetic chord in your heart.

His rendition of *Moonlight Madonna*, *Green Eyes*, and *Give Me a Heart to Sing To*, were perfect; without blemish.

Charles Gaylord, once upon a time Paul Whiteman's ace violinist, leads the orchestra for the program, and the combination is his own—a very sweet, rhythmic setup of saxophones, violins, harp, guitar, accordion and piano. The latter, under the talented fingers of Dave Bacal, is featured deservedly.

Speak to Me of Love, and a medley of love songs including *Invitation to a Dance*, were the orchestra's contributions to this thirty-minute show, and good

contributions they were, too. You'll like this band. Commercials were dramatized entertainingly, and a clever finishing touch tying into the sponsor's product was the closing theme, *Your Eyes Have Told Me So*.

**Town Hall Tonight** ★★  
Program heard Wednesday, January 23, at 9 p. m. EST (8 CST) over an NBC network.  
Stars: Fred Allen, Portland Hoffa, and Amateurs; Lennie Hayton's Orchestra.

Flashes of news, skits, monologues and wise-cracks comprise this program for the first thirty minutes of its hour on the air. The second half of the program is devoted to amateurs, with Fred Allen acting as M. C. . . . Fred Allen's quips and skits were mostly undistinguished. He was a more entertaining M. C. than comedian. . . . Amateur talent included a singer whose timid voice told all and sundry that she had come from 'way down South just to be on this program; harmonica players; a double quartet and others—a so-so collection. Cash prizes were awarded; the audience in the studio seemed to approve the two prize-winning selections. . . . Hayton's orchestra was good average.

Highspot: The Czar sketch in the first half of the show.

**College Prom** ★  
Premiere Thursday, January 24, at 7:45 p. m. EST (6:45 CST) over an NBC-WJZ network.

Talent: Ruth Etting, Red Nichols' orchestra and male trio, dramatic group, creating atmosphere of a prom house-party, sports announcer and sports celebrity as guest.

It isn't quite apparent to me just why Ruth Etting's style of singing should be eclipsed by an entirely too noisy recreation of a football game, or the exciting

and noisy elements supposed to be indicative of a prom. But that was what the premiere of this series did—overshadowed its big attraction with a lot of meaningless noise.

As the production stands, it is evidently intended to appeal to the younger folk whose savage urge flares into incandescence at the drop of a kick or the sight of a cheerleader. Certainly, the show has no valid excuse for the appearance of Etting, nor does it do her justice.

Etting was given but two chances to sing, once at the opening and then near the close. Both were perfect renditions. The old Etting tear did things to my throat. And Nichols, with and without Ruth, was excellent. His band, with its brass breaking into unusual harmony parts, is an asset to anyone's loud-speaker.

First program was dedicated to West Point and Annapolis, and William R. Cowley, referee of the classic Army-Navy tie game at Soldier Field in November, 1926, when interviewed, did a most convincing, ad-lib-like bit of script reading for a microphone layman. But when the high spots of the game were re-created as a sportscast, with the loud pedal on the crowd noise effects, I wished that this spot had been given over to Etting.

More music, less production, and this show would rate two—maybe three—stars.

**Rudy Vallee's Variety Hour** ★★★  
Program heard Thursday, January 24, at 8 p. m. EST (7 CST) over an NBC network.

Talent: Rudy Vallee, the Boswell Sisters, Ted Blubber Bergman, Tom Howard, Walter Hampden.

Thoroughly satisfying sixty minutes of music, comedy, nonsense and finished acting. . . . Vallee sang several numbers, likewise the (Continued on Page 15)



# Programs for Sunday, February 3

Edition 1

## Log of Stations North Atlantic

Call Letters	Kilo-Cycles	Power Watts	Location	Net-work
WAAB	1410	500	Boston	C
WABC	860	50,000	N. Y. C.	C
WBCN	900	1,000	Buffalo	N
WBZ	990	50,000	Boston	N
WCSH	940	2,500	Portland	N
WDRS	1330	1,000	Hart'd	C
WEAF	660	50,000	N. Y. C.	N
WEAN	780	500	Pro'v'ce	C
WEEL	590	1,000	Boston	N
WFBL	1360	2,500	Syracuse	C
WFAT	1430	1,000	Manch'r	C
WGR	550	1,000	Buffalo	C
WGY	790	50,000	Sch'lady	N
WHAM	1150	50,000	Boston	N
WICC	600	500	Brid'rt	C
WJAR	890	500	Pro'v'ce	N
WJZ	760	50,000	N. Y. C.	N
WKBW	1480	5,000	Buffalo	C
WLBZ	620	500	Bangor	C
WLW	700	500,000	Cin'nati	N
WNAC	1230	1,000	Boston	C
WOKO	1430	1,000	Albany	C
WOR	710	5,000	Newark	L
WORC	1280	500	Worc'r	C
WSYR	570	250	Syrac'se	N
WTAG	580	500	Worc'r	N
WTIC	1040	50,000	Hart'd	N

†-Network Programs Only  
 C-CBS (Columbia Bdc'ng Sys.)  
 L-Local  
 N-NBC (National Bdc'ng Co.)  
 Y-Y. N.-Yankee Network

## Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

## Look for the Bell Δ for Religious Services and Programs

**8:00 a.m.**  
 NBC—Melody Hour: WEAF  
 CBS—On the Air Today; Organ: WABC  
 NBC—Tone Pictures; Ruth Peppel, pianist; Mary Merker, soprano; Gertrude Foster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WBZ WSYR WLW  
 Y. N.—Radio Carolers: WEAN WICC WNAC  
**8:30 a.m.**  
 CBS—Lyric Serenade: WABC  
 NBC—Wm. Meader, organist: WJZ WHAM  
 WBZ—Weather; temperature  
 WLW—Church Forum, Rev. Clausen, speaker  
 WSYR—Go to Church  
**8:45 a.m.**  
 CBS—Radio Spotlight: WABC  
 Y. N.—News: WNAC WLBZ WEAN WICC  
 WBZ—Wm. Meader, organist (NBC)  
 WCSH—Δ Thirteen Class  
 WOKO—Father Knickerbocker's Comic Strip  
**9:00 a.m.**  
 NBC—Balladeers; Chorus; Instrumental Trio: WEAF WGY WJAR WBCN  
 CBS—Aunt Susan: WABC WOKO WLBZ WORC WICC WFEA WGR WFBL WNAC WEAN  
 NBC—Coast to Coast on a Bus, children's prgm.; Milton J. Cross, conducting: WJZ WBZ WSYR WLW  
 WHAM—Daddy Puck Reads the Comics  
**9:15 a.m.**  
 NBC—Florence Whiteman, harpist: WEAF WGY WBCN WJAR  
**9:30 a.m.**  
 NBC—Peerless Trio: WEAF WGY WEEI WJAR WBCN  
 WTIC  
 WAAB—Melody Lane

WHAM—Coast to Coast on a Bus (NBC)  
 WKBW—Δ Morning Prayer  
**9:45 a.m.**  
 NBC—Alden Edkins, bass-baritone: WEAF WGY WBCN WJAR WBCN  
 WEAN—Dolly and Ann  
**10:00 a.m.**  
 NBC—Radio Pulpit: "Sanctified Reason," Dr. S. Parkes Cadman: WEAF WGY WBCN WJAR WBCN  
 CBS—Δ Church of the Air; the Rt. Rev. Henry W. Nobson: WABC WOKO WDRS WICC WFEA WORC WLBZ WFBL WJZ WSYR WBZ WLW  
 WAAB—The Freilicher Kabtzen  
 WBZ—News  
 WDRS—Italian Melodies  
 WEAN—Fiesta Italian  
 WGY—Carmelo Cascio, pianist  
 WHAM—World Revue  
 WJAR—Newspaper Adventures  
 WOR—Uncle Don Reads Comics  
**10:15 a.m.**  
 WIP—Sunday Morning Varieties: The Four Batchelors; Rosine, Patrick & Hale  
 WEAN—Italian Gondoliers  
 WGR—Merry Times Prgm.  
 WNAC—Uncle Bob Houghton  
 WSYR—Southernaires (NBC)  
**10:30 a.m.**  
 NBC—Sweethearts of the Air, Breen & de Rose, Bob Emery: WEAF WTIC WGY WJAR WBCN WEEI WTIC WBCN  
 CBS—News; Patterns in Harmony: WABC WOKO WDRS WFEA WFBL WLBZ  
 NBC—Music & American Youth; Michigan High School Students: WJZ WHAM WBZ WSYR WLW  
 WAAB—Δ Tremont Temple Baptist Church; Music by Musical Staff and Senior Choir, Howard F. Mayon, director  
 WEAN—Italian Musical  
 WICC—Δ Judge J. F. Rutherford  
 WOR—Silver Strains  
 WORC—Δ Watch Tower Service  
**10:45 a.m.**  
 NBC—Mexican Marimba Orch.: WEAF WCSH WBCN WTIC WJAR WEEI WTIC WGY  
 ★ CBS—Between the Bookends: WABC WOKO WDRS WICC WFBL WORC  
 WKBW—Δ Churchhill Tabernacle  
 WLBZ—Δ Watch Tower Program  
 WGR—Δ Westminster Church  
 WOR—Newark Museum, talk  
**11:00 a.m.**  
 NBC—News: Rudolph Bocho, violinist; WEAF  
 ★ CBS—Children's Hour: WABC  
 NBC—News: Mario Cozzi, baritone: WJZ WBZ  
 CBS—Reflections: WOKO WLBZ WICC WORC WEAN  
 NBC—News; Mexican Orchestra: WJAR WTIC  
 WBCN—Δ Trinity Church  
 WCSH—Δ Cong. Church  
 WDRS—Δ Service from First Unitarian Meeting House  
 WEEI—Δ Morning Service  
 WLW—Cadle Tabernacle Choir  
 WNAC—Δ Morning Service  
 WOR—American Composers Hr.: Eddy Brown, violinist; Harold Morris, pianist  
 WSYR—Δ First Methodist Church Service  
**11:15 a.m.**  
 NBC—Jack & Loretta Clemens: WABC WGY WJAR  
 NBC—"The Ailing House," Roger B. Whitman: WJZ WBZ  
 WTIC—Hollywood Show World  
**11:30 a.m.**  
 ★ NBC—Major Bowes' Family: Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizlers: WEAF WTIC WJAR  
 CBS—Salt Lake City Tabernacle: WOKO WICC WLBZ WORC  
 NBC—Samovar Serenade; Balalaika Orch., direction Alexander Kirilloff; Nicholas Vasiliouf, tenor: WJZ WBZ WLW WHAM  
 WGY—Δ Union College Chapel  
 WOR—The Listener Speaks, talks by listeners  
 WTAG—First Baptist Church

Star ★ Indicates High Spot Selections  
**11:45 a.m.**  
 WBZ—Weather, Temperature  
**Afternoon**  
**12:00 Noon**  
 CBS—Salt Lake City Tabernacle: WABC WFEA WGR WFBL WOKO  
 NBC—Gigantic Pictures, Inc.; Musical Comedy; Sam Hearn, comedian; Geo. Boeler & Betty Jayne, soloists; Alice Frost, actress; Reggie Child, Orch.: WJZ WSYR WBZ WLW  
 WAAB—The Freilicher Kabtzen  
 WBZ—News  
 WDRS—Italian Melodies  
 WEAN—Fiesta Italian  
 WGY—Carmelo Cascio, pianist  
 WHAM—World Revue  
 WJAR—Newspaper Adventures  
 WOR—Uncle Don Reads Comics  
**12:15 p.m.**  
 NBC—"What Home Means to Me"; Speakers: WEAF WBCN WTIC WCSH WTIC WGY WEEI  
 WJAR—Variety Program  
 WNAC—David Gould, talk  
**12:30 p.m.**  
 NBC—U. of C. Round Table Discussion: WEAF WJAR WTIC WEEI WGY  
 ★ CBS—Tito Guizar's Mid-day Serenade: WABC WOKO WDRS WDRS WFBL WICC WEAN WNAC WORC  
 ★ NBC—Radio City Music Hall of the Air; Symphony Orch.: Glee Club: WJZ WBZ WHAM WSYR WLW  
 WBCN—Δ Humanitarian Hour  
 WCSH—Δ Christian Science Program  
 WKBW—Tabernacle Hour of Music  
 WLBZ—Salon Gems  
 WGR—Sugar Cane, songs  
 WTIC—Makers of History  
**12:45 p.m.**  
 ★ CBS—Int'l B'cast from London; Two-way Discussion; Wm. Green & Walter M. Citine, "Labor & the New Deal": WABC WOKO WFEA WNAC WLBZ  
 Y. N.—Drama & Music: WEAN WICC  
 WCSH—Neighbors' Exchange  
 WLBZ—Polish Program  
 WGR—Newspaper Adventures  
 WOR—Pauline Alpert, pianist  
 WORC—Sunday Serenade  
 WTIC—Movie Preview  
**1:00 p.m.**  
 CBS—Δ Church of the Air: WABC WGR WOKO WDRS WFBL  
 NBC—Dale Carnegie, "Little Known Facts About Well-Known People"; Leonard Joy's Orch.: WEAF WCSH WTIC WJAR WTIC WBCN WGY WEEI  
 Y. N.—Δ Catholic Truth: WNAC WORC  
 Y. N.—La Rosa Prgm.: WEAN WICC  
 WAAB—String Music  
 WHAM—Echoes of Italy  
 WLBZ—Melody Moods  
 WOR—On Wings of Melody  
**1:15 p.m.**  
 WLBZ—Audition Winner  
 WOR—Perole String Quartet  
**1:30 p.m.**  
 NBC—Surprise Party: Mary Small; Wm. Wirges' Orch.; Mario Cozzi & the Four Star Four; Guest Artists: WEAF WBCN WTIC WJAR WGY WEEI WJZ WBCN WEEI  
 CBS—Little Jack Little, songs: WABC WGR WFBL WDRS  
 NBC—Nat'l Youth Conference; "The Greatest Enterprise," Dr. Daniel A. Poling: WJZ WBZ  
 Y. N.—Δ Catholic Truth Period: WEAN WICC  
 WAAB—Italian Serenaders  
 WHAM—Δ Rochester Catholic Hour  
 WKBW—Castles in Music  
 WLBZ—Radio Audition Winner  
 WLW—Musical Style Show  
 WOKO—Organ Recital  
 WSYR—Roy's Gang  
**1:45 p.m.**  
 CBS—Pat Kennedy, tenor; Art Kessen's Orch.: WABC WGR WFBL  
 WDRS—Δ Radio Voice of Religion  
 WLBZ—Madeline Cronkhitte, soprano

**4:30 p.m.**  
 NBC—Harry Reser's Orch.: Ray Heatherington; Peg La Centra: WEAF WEEI WBCN WJAR WCSH WTIC WGY WTIC  
 ★ NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Post, narrator: WJZ WSYR WHAM WBZ  
**4:45 p.m.**  
 NBC—Dream Drama; Arthur Allen & Parker Kennedy: WEAF WCSH WGY WTIC WEEI WJAR WBCN WTIC  
**5:00 p.m.**  
 NBC—Roses & Drums; "Yankee Volunteer," dramatic sketch with Helen Claire, Reed Brown, Jr., & John Griggs: WJZ WBZ WHAM WSYR WLW  
 CBS—Open House; Freddy Martin's Orch.; Donald Novis; Vera Van, soloists: WABC WDRS WAAB WFBL WEAN WOKO WKBW WLBZ WORC  
 ★ NBC—Sentinels Serenade; Madame Schumann-Heink; Edward Davies, baritone; Josef Koestner's Orch.: WEAF WGY WEEI WTIC WCSH WTIC WJAR WBCN  
 WGR—June in January  
 WICC—Marian McDermott, songs  
 WNAC—Adrian O'Brien, tenor  
 WOR—Conrad & Tremont, piano duo  
**5:15 p.m.**  
 WGR—Hanakoa Hawaiians  
 WICC—South Sea Serenaders  
 WNAC—Civic Orchestra  
 WOR—Mirth Parade  
**5:30 p.m.**  
 ★ NBC—S. C. JOHNSON & SON Presents "The House by the Side of the Road"; Tony Wons, philosopher; Gina Van & Emery Darcy, soloists; Ronnie & Van; Ulderico Marcelli's Orch.: WEAF WTIC WTIC WJAR WEEI WCSH WBCN WGY  
 CBS—Crumit & Sanderson, songs; Guests: Jack Shilkret's Orch.: WABC WOKO WAAB WDRS WGR WICC WORC WEAN WFBL  
 NBC—Travellers; Malcolm La Prade: WJZ WBZ WHAM WSYR  
 WKBW—Radio Talk  
 WLBZ—Rita Howard; Knights of Melody  
 WLW—"Smilin' Ed McConnell WOR—Nat. Brusiloff's Orch.  
**5:45 p.m.**  
 NBC—Dog Drama with Albert Payson Terhune: WJZ WHAM WSYR WLW  
 WEAN—Variety Program  
 WNAC—Sportsmen Show  
**Night**  
**6:00 p.m.**  
 NBC—Δ Catholic Hour; Speaker: Mediaevalists Choir: WEAF WEEI WTIC WCSH WGY WBCN WBCN WTIC  
 ★ CBS—Nat'l Amateur Night; Ray Perkins; Arnold Johnson's Orch.: WABC WAAB WDRS WOKO WFBL WKBW  
 NBC—Heart Throbs of the Hills, dramatization with Frank Luther Trio; Ethel Park Richardson, narrator: WJZ WSYR  
 ABS—Music Appreciation Hour: WPRO  
 Y. N.—News: WLBZ WEAN WFEA WICC WORC  
 WBZ—Weather, temperature  
 WGR—Guido Chorus  
 WHAM—Tea Time Melodies  
 WLW—Women's Choir  
 WNAC—Big Show; Orch. and Soloists  
 WOR—Armand Vessey's Orch.  
**6:15 p.m.**  
 WBZ—Spiritual Singers  
 WEAN—Music Clubs  
 WHAM—Musical Program  
 WICC—Brown Sisters  
 WLBZ—Sammy Viner, banjo rhythms  
 WLW—Music by Divano  
 WORC—Geo. Moon's Hawaiians  
**6:30 p.m.**  
 NBC—Frank Simons' Concert Band; Bennett Chappel, narrator: WEAF WGY WBCN WLW  
 ★ CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell: WABC WDRS WFBL WFEA WJAS WKBW WCAU WJVS WNAC WEAN WAAB  
 NBC—Grand Hotel; Anne Seymour & Don Ameche: WJZ WBZ WHAM WSYR

Y. N.—Terry O'Toole, Boy from Ireland: WORC WAAB WEAN WICC  
 WCSH—Chester M. Foss  
 WEEI—The Edison Salute  
 WGR—Tonic Tunes  
 WJAR—Castles in Music  
 WLBZ—4-H Club Program  
 WOKO—Concert Minutaires  
 WOR—The Forum Hour  
 WTIC—Marjorie Taylor Trio  
 WTIC—Even Song  
**6:45 p.m.**  
 CBS—Voice of Experience: WABC WDRS WAAB WKBW WEAN WFBL  
 Y. N.—News: WNAC  
 Flufferettes: WEEI WJAR WTIC WTIC  
 WCSH—Variety Program  
 WGR—Dance Orchestra  
 WICC—Ann Havrilla, contralto  
 WLBZ—Geo. Chapman, tenor  
 WOKO—The Rhumba Trio  
 WOR—American Family Robinson  
**7:00 p.m.**  
 NBC—Δ Catholic Action Medal to Michael Williams: WEAF WGY WTIC WCSH WJAR WBCN  
 ★ CBS—Alexander Woolcott, the Town Crier; Robert Armbruster's Orch.: WABC WGR WOKO WDRS WNAC WFBL  
 ★ NBC—Jack Benny with Mary Livingstone; Frank Parker, tenor; Don Bestor's Orch.: WJZ WBZ WHAM WSYR  
 Y. N.—To be announced: WEAN WICC  
 WAAB—Δ Evening Church Service  
 WKBW—Δ Churchhill Tabernacle  
 WLBZ—News  
 WLW—Showdown Review  
 WOR—George Barrere, Eddy Brown & Bernard Ocko, chamber music  
 WORC—Variety Program  
 WTIC—Beauty That Endures  
**7:15 p.m.**  
 WEAN—New Books and Old Songs  
 WGY—Miners Quartet  
 WLBZ—Muriel Rise, blues songs  
 WTIC—Δ Catholic Prgm. (NBC)  
**7:30 p.m.**  
 NBC—Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WEAF WCSH WJAR WBCN WGY WTIC  
 WTIC  
 ★ CBS—Headliners; Will Rogers; Soloist; Orch., direction Frank Tours: WABC WFEA WDRS WNAC WOKO WORC WEAN WLBZ WFBL WICC  
 NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ WBZ WHAM WSYR WLW  
 WEEI—Garden Talk, Breck  
 WGR—Ship of Dreams  
**7:45 p.m.**  
 NBC—Wendell Hall, songs: WEAF WCSH WGY WTIC WTIC WBCN WJAR  
 WEEI—Musical Turns  
 WHEC—Bastianelli Trio  
 WOR—Comedy Stars of Hollywood  
**8:00 p.m.**  
 ★ NBC—Opera Guild; Puccini's "Tosca"; Richard Crooks; Helen Jepson; Deems Taylor, narrator; Opera in English; Wilfred Pelletier's Orch.; Chorus: WEAF WTIC WTIC WBCN WJAR WCSH WGY WLW  
 CBS—Eddie Cantor; Harry "Parkyakus" Einstein; Ted Husing; Rubinoff's Orchestra: WABC WDRS WOKO WNAC WFBL WEAN WGR WHEC  
 ★ NBC—Symphony Concert; Igor Stravinsky, conductor; Gladys Swarthout, mezzo-soprano, guest artists: WJZ WHAM WBZ WSYR  
 WEEI—The Jenney Concert  
 WTIC—To be announced  
 WLBZ—Classic Album  
 WOR—Goldkette's Musical Pastels  
 WORC—James Lidgate, songs  
**8:15 p.m.**  
 WICC—Gatti Gatti  
 WORC—The Jolly Mountaineers  
**8:30 p.m.**  
 CBS—"Club Romance"; Conrad Thibault, baritone; Lois Bennett, soprano; Don Voorhees' Orch.: WABC WOKO WNAC WDRS WEAN WFEA WFBL WICC WLBZ WGR  
 WAAB—Beethoven Memorial Foundation  
 WOR—Jack Denny's Orchestra



# Heard on the Air

(Continued from Page 13)

Boswells; Rudy then introduced each of the hour's guests. Bergman did his Ellis Island immigrant collection in dialect; Howard brought several laughs with his droll, inimitable nonsense; Walter Hampden, of the stage, did a portion of his far-famed Cyrano de Bergerac; the orchestral numbers left nothing to be desired. Rudy seemed in excellent voice.

One jarring note: Hampden could have selected a more colorful scene from Cyrano.

## The Caravan

Heard Thursday, January 24, at 9 p. m. EST (8 CST) over a CBS-WABC network.

Talent: *Walter O'Keefe, Annette Hanshaw, and Glen Gray's Casa Loma Orchestra.*

From the Isle of Capri down to I'd Like to Dunk You in My Coffee, not excluding the intermittent, dramatic interludes featuring Dick-do-a-good-turn-a-day-O'Keefe, Junior, the Caravan program was unfunny, unmusical, and uninteresting. . . . Annette Hanshaw's vocal efforts seem to indicate that her boast that she can't read a line of music should be put down as obvious. She might try a few lessons in diction; it most certainly would be helpful. Even though she can't read music, and the musical staff means nothing to her, she should be able to read and pronounce words. . . . Kenny Sargent introduced the only professional-sounding note in the program. . . . The Casa Loma Orchestra under Glen Gray's direction, seemed as if it were trying to imitate a junior Boy Scout band playing kazooes. From the rhythm numbers, it seems that the orchestra had acquired a new set of drums and was showing them off to their least possible advantage.

The commercial plugs were the most enjoyable part of the program. They were done with neatness, dispatch, were not lengthy, and gave evidence of considerable thought. What a relief from the entertainment!

The Caravan certainly must have been



JACK OWENS

Breakfast Club members know this lad's voice well. He's the singer who rose to fame from a humble post as combination janitor-vocalist at a Wichita, Kansas, station. Tune in NBC-WJZ stations at 9 a. m. EST (8 CST) every week-day

suffering from one of those off nights, and strayed down the wrong alley.

## Red Davis

Program heard Friday, January 25, at 7:30 EST (6:30 CST) over an NBC-WJZ network.

Talent: *Burgess Meredith, Red; Marion Barney, Mother; Jack Roseleigh, Father; Elizabeth Wragge, Sister Betty; Job*

*Kane, Clink; Eunice Howard and Jean Southern, Two Girl Friends.*

Completely satisfying dramatic sketch of young love and home life, this episode concerning Red's love for Linda, and ambitions of girls versus ambitions of boys as the young idea is taught to shoot at them—as expressed by Red, a clean, wholesome youth in his late adolescence, and as opposed by his equally wholesome and vibrant sister, delivered against the background of a loving mother's attempt to placate both son and daughter while loving each and sympathizing with both. Linda, the love-interest in the piece, is every American boy's ideal of a capable, fun-loving girl—just as Red and his sister and mother are every family's idea of what an ideal American family should be.

## Coming Events

(Continued from Page 12)

FLORENCE RICHARDSON, dance-band conductor, now appearing with her orchestra at Hotel Whitehall, in New York, is heard over an NBC-WEAF network, in a new series of dance programs, weekly at 12:30 a. m.

## Wednesday, Feb. 6

RICHARD WHITNEY, President of the New York Stock Exchange, will broadcast two talks on the Exchange and its purposes, over an NBC-WEAF network at 7 p. m., and at the same time Feb. 13, 13.

JOHN CHARLES THOMAS will return to the air for another series of recitals at 9:30 p. m. over an NBC-WJZ network, replacing JOHN McCORMACK.

Philadelphia City Symphony Orchestra, conducted by DOCTOR THADDEUS RICH will be heard at 10:30 p. m. over an NBC-WJZ network.

One Man's Family, heard at 10:30 p. m. over NBC-WEAF network, will vacate the airwaves, effective today.

## Saturday, Feb. 9

A 100-piece symphony orchestra and soloists of the Cincinnati Conservatory of Music will broadcast the last of three hour-long concerts over the CBS-WABC network at 11 a. m., under the direction of ALEXANDER VON KREISLER.

Mickey of the Circus, a special dramatic sketch, will be presented over the CBS-WABC network from 2:30 to 3 p. m.

JESSE CRAWFORD'S Musical Diary, a new series heard Saturday afternoons over an NBC-WJZ network at 5:30 p. m., presents the pipe organ virtuoso with the Songfellow's Quartet and a guest artist.

ART DICKSON, baritone, and CHARLES MORGAN, pianist, who deliver a variety of fascinating facts in between songs over WABC on Mondays through Fridays at 8 a. m., will be heard over the Columbia network on Saturdays in a new series from 5:45 to 6 p. m.

The oft-debated question whether Englishmen and Americans speak the same language, will be broadcast by authorities on speech for the respective countries in a two-day discussion from London and New York over an NBC-WJZ network at 7:30 p. m. S. P. B. MAIS, well known literary editor of London newspapers, will defend the English interpretation, while the American idiom will be championed by DOCTOR CABEL GREET, editor of *American Speech*.

California Melodies will be heard at a new time, 10:30 to 11 p. m., over a coast-to-coast CBS-WABC network.

## Sunday - Continued

8:45 p.m.	10:00 p.m.	11:15 p.m.
Y.N.—Legal Fraternity of Gamma Eta Gamma: WAAB WORC	NBC—Jane Froman, contralto; Modern Choir; Frank Black's Orch.: WEAF WGY WEEL WCHS WVIC WJAR WBEM WTAG WLW	WBZ—Beacon Mixed Quartet WEAN—Local News WHAM—Ray Berry, organist WICC—News WNAC—Little Jack Little's Orchestra
★ NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreeux, tenor; Men About Town, trio; Rachel Carlay, blues singer; Jerome Mann, impersonator; Andy Samella's Orch.; Carmella Fontelle, mezzo-soprano, guest: WEAF WGY WVIC WCHS WJAR WTAG	CBS—Wayne King's Orch.: WABC WDRS WAAB WOKO WFLB WKBW	WOR—Moonbeams, girls' trio WSYR—The Midnight Hour 11:30 p.m.
★ CBS—Sunday Evening Concert; Victor Kolar, conductor; George Flatigorski, Russian cellist, guest: WABC WNAC WDRS WOKO WGR WORC WFEA WEAN WICC WLBZ WFLB	Y.N.—Amateur Night: WEAN WGR—Drama Workshop WIC—Chapel Echoes WLBZ—Melody Pictures WOR—Leo Reisman's Orchestra WORC—Beauty That Endures	NBC—News; Josef Cherniavsky's Orch.: WEAF WEEL WJAR WTAG WGY WCHS WVIC NBC—Emil Coleman's Orch.: WJZ WBZ WBEN—News; Heart of Home Hour
★ NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani: WJZ WBZ WHAM WSYR WLW	10:15 p.m. NBC—Pickens Sisters trio: WJZ WSYR WBZ WHAM—Medical Society Program WORC—Mohawk Trailers	WLW—Rudy Bundy's Orch. WOR—Dance Orchestra 11:45 p.m.
Y.N.—Opera Orch.: WAAB WBEN—Nine O'Clock Show' WEEL—Variety Program WOR—Happy Hal's Housewarming	10:30 p.m. NBC—Musicians' Emergency Relief Prgm.: WEAF WBEM WTAG WCHS WVIC WGY CBS—Musicians' Emergency Relief Fund Prgm.: WABC WFLB WORC WFEA WLBZ WICC WKBW WOKO WAAB	CBS—Leon Belasco's Orchestra: WABC WFLB WORC WFEA WLBZ WICC WKBW WOKO WAAB
9:30 p.m. NBC—Album of Familiar Music; Frank Munn, tenor; Virginia Rea, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WEAF WEEL WCHS WGY WTAG WJAR WBEM	NBC—Musicians' Emergency Relief Fund Prgm.: WJZ WBZ WHAM WSYR WDRS—Old-Fashioned Amateur Nights WEEL—Musical Program WGR—Harold Austin's Orchestra WJAR—Ranny Weeks' Orch. WLW—Estelle Liebking's Oepatic Miniatures WOR—Musicians' Emergency Relief Fund Program	WHAM—Emil Coleman's Orch. (NBC) WOR—Florence Richardson's Orchestra 12:00 Mid
★ NBC—Walter Winchell, gossip: WJZ WBZ WHAM WSYR WLW	WOR—Musicians' Emergency Relief Fund Program	NBC—Abe Lyman's Orchestra: WEAF WGY WJAR CBS—Cab Calloway's Orchestra: WABC WGR WOKO WNAC WFLB WICC WEAN
WOR—Choir Invisible WVIC—Merry Madcaps	11:00 p.m. NBC—Musicians' Relief Prgm. WEEL WJAR	NBC—Freddie Berrens' Orch.: WJZ WBZ WLW 12:15 a.m.
9:45 p.m. NBC—Adva. of Sherlock Holmes, dramatic sketch with Louis Hector, Leigh Luch & Joseph Bell: WJZ WHAM WBZ WSYR	Y.N.—News: WLBZ WEAN WICC WNAC WORC WKBW—Back Home Hour WLW—News; Tea Leaves and Jade, drama WOR—Current Events	CBS—Gus Arnheim's Orchestra: WABC WOKO WGR WEAN WNAC WICC WFLB WOR—Burt King's Orch. 12:30 a.m.
WLW—Unbroken Melodies		NBC—Don Pedro's Orch.: WEAF WGY WJAR CBS—Frank Dalley's Orchestra: WABC WOKO WNAC WEAN WFLB WICC
		NBC—Stan Myers' Orch.: WJZ WBZ WLW WOR—Julie Wirtz's Orchestra 1:00 a.m.
		WLW—Jack Sprigg's Orchestra

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# Programs for Monday, February 4

## Star ★ Indicates High Spot Selections

**8:00 a.m.**  
 NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wamman, baritone; Lowell Patton, organist & director: WJZ WBZ  
 CBS—Musical Postmen; Artells Dickson, vocalist & Charles Touchette, pianist: WABC WFBL  
 NBC—Bradley Kincaid: WFAE WBSH WJAR WVIC WTAG WBLW  
 Y.N.—News: WORC WEAN WICC WAAB WLBZ  
 WDR—The Shoppers' Special  
 WEI—Current Events  
 WGY—Musical Clock  
 WHAM—Kindly Thoughts  
 WHC—Morning Smile  
 WNAC—Shopping Around the Town  
 WOKO—Musical Clock  
 WOR—Mark Hawley, current events  
 WPRO—Morning Musical Revue  
 WSYR—Musical Clock  
**8:15 a.m.**  
 NBC—Don Hall Trio: WFAE WBSH WVIC WTAG WJAR WBLW  
 CBS—Wm. Meader, organist; WJZ WBZ WHAM  
 Y.N.—Morning Watch: WAAB WICC  
 WCHS—Morning Devotion  
 WEAN—The Shopper's Exchange  
 WEI—Caroline Cabot's Shopping Service  
 WLBZ—Weather, Temperature  
 WOR—Neil Vinick, beauty talk  
 WDR—Musical Time Table  
**8:30 a.m.**  
 NBC—Cherrio: WFAE WGY WBSH WVIC WTAG WBLW  
 CBS—Lyric Serenade: WABC WFBL  
 WBC—Wm. Meader, organist: WSYR  
 WAAB—Piano Melodies  
 WBZ—Time, weather, temperature  
 WHC—Morning Revue  
 WICC—The Shopper's Exchange  
 WLBZ—Thoughts for the Day  
 WOR—Martha Manning, talk  
 WPRO—Toad Farnham, Roaming Cowboy  
**8:45 a.m.**  
 NBC—Lands Trio & White: WJZ WBZ WHAM WSYR  
 Y.N.—The Pajama Club: WLBZ WNAC  
 WAAB—Popular Pleasantries, organ  
 WOR—Rhythm Encores  
 WDR—Morning Devotions  
 WPRO—Morning Devotions  
**9:00 a.m.**  
 NBC—Richard Leibert, organist: WFAE WTAG  
 CBS—Laugh Clinic: WABC WOKO WNAC WDR WLBZ WFEA WEAN WICC WORC WGR WFBL  
 ★ NBC—Breakfast Club: Orch.; Jack Owens, tenor; The Merry Macs; Don McNeill, m.c.: WJZ WBZ WSYR  
 WAAB—The Shopper's Special  
 WBSH—News Flashes, Weather  
 WCHS—Notes in Rhyme  
 WEI—Clothes Institute  
 WGY—Annette McCullough, WHAM—Tower Clock Prgm. WJAR—Grace Hall  
 WLW—Joe Emerson, hymns  
 WOR—Johnny Winters, organist  
 WVIC—Women's Radio Bazaar  
**9:15 a.m.**  
 NBC—Richard Leibert, organist: WCHS WBSH WVIC  
 WGY—Mid-morning Devotions  
 WHAM—Breakfast Club (NBC)  
 WJAR—Morning Devotions  
 WLW—Music by Divano  
 WOR—Home Town Boys  
 WTAG—Shut In Society  
**9:30 a.m.**  
 NBC—Eva Taylor, songs: WFAE WVIC WBSH WCHS  
 WEI—Jean Abbey, shopping service  
 WGR—Just Sue  
 WGY—Little Jack Little's Orch.  
 WJAR—Mrs. Wood  
 WKBW—Laugh Clinic (CBS)  
 WLW—Mail Bag  
 WOR—Dr. Montague, health  
 WTAG—Ocean Music  
**9:45 a.m.**  
 NBC—Banjoers, quartet: WFAE WVIC WTAG WCHS WVIC  
 WBSH—Sally Work's Column  
 WBN—Congress of Parent-Teachers  
 WGR—Notes in Rhyme

WGY—Musical Program  
 WJAR—Shopping Adventures  
 WLW—The Jacksons, comedy  
 WOR—Studio Orchestra  
**10:00 a.m.**  
 NBC—News; Johnny Marvin, tenor; WFAE WTAG WVIC  
 NBC—Josephine Gibson, hostess  
 counsel: WJZ WBZ WSYR  
 CBS—News; Harmonies in Contrast: WABC WKBW WICC WFEA WDR WGR WFBL WAAB WLBZ  
 WBSH—Little Jack Little's Orch.  
 WCHS—News; Shopping Reporter  
 WEI—Parade of Fashion  
 WGR—Comedy Caper  
 WGY—News; Market Basket  
 WHAM—Life's Shop Windows  
 WJAR—News; Musical Program  
 WLW—Mary E. Woods & Bailey Astor, vocalists  
 WNAC—Buddy Clark  
 WOKO—News; Market Reports  
 WOR—Pure Food Hour  
**10:15 a.m.**  
 NBC—Clara, Lu & Em: WFAE WJAR WVIC WBSH WGY WVIC WBSH WTAG WLW  
 CBS—Bill and Ginger: WABC WOKO WNAC WEAN WFBL WGR  
 NBC—Holman Sisters, piano duo: WJZ WHAM WBS WSYR  
 Y.N.—Memory Lane: WAAB WICC WLBZ  
 WDR—Variety Musicale  
 WKBW—Morning Melodies  
 WOR—Ida Bailey Allen  
**10:30 a.m.**  
 NBC—Sweetarts of the Air; Breen & de Rose with Bob Emery: WFAE WVIC WJAR WBSH WTAG WBSH WGY WVIC  
 CBS—Jack Fulton's Orchestra: WABC WDR WGR WLBZ WFEA WNAC WFBL WLBZ WAAB  
 NBC—Today's Children: WJZ WBZ WSYR  
 WGR—Maize Harmony  
 WHAM—Mrs. Thrifty Buyer  
 WICC—Christian Science Program  
 WLW—Live Stock Reports; news  
**10:45 a.m.**  
 NBC—Joe White, tenor: WFAE WBSH WVIC WTAG WJAR WBSH  
 CBS—Mrs. Wings of the Cabarete Patch, drama: WABC WFEA WOKO WFBL WKBW WDR WGR WICC WLBZ  
 NBC—News; Viennese Sextet: WJZ  
 WAAB—Phantom Fingers  
 WBZ—News; Musicale  
 WEAN—Ida Bailey Allen  
 WEI—Bridge Points  
 WGR—Shopping News; Live-stock; Weather  
 WGY—The Vagabonds, male trio  
 WHAM—News; Radiograms  
 WLW—Nora Beck Thumann, vocalist  
 WNAC—Dental Clinic of the Air  
 WSYR—Little Jack Little  
**11:00 a.m.**  
 NBC—Navy Band; WFAE WGY WVIC WBSH WJAR WBSH WTAG  
 NBC—The Honeydoers: WJZ WSYR  
 WAAB—Martha Lee's Cooking School  
 WBZ—Women's Club News  
 WEI—Friendly Kitchen  
 WHAM—Contract Bridge Talk  
 WIC—Town Topics  
 WLW—Fed. of Women's Clubs  
 WOR—Neil Vinick, beauty talk  
**11:15 a.m.**  
 ★ NBC—Tony Wons, philosopher: WJZ WBZ WSYR  
 CBS—Connie Gates & Jimmie Brierly: WABC WOKO WFBL WKBW WLBZ WDR WEAN WNAC WDR  
 WAAB—Shopping with Dorothy Dean  
 WHAM—Old Man Sunshine  
 WLW—Johanna Grosse, organist  
 WGR—Frank and Flo, songs  
**11:30 a.m.**  
 NBC—Geo. Hessberger's Orch.: WJZ WSYR WLW  
 WBZ—Farm Forum  
 WEAN—Fed. of Women's Clubs  
 WHAM—Home Bureau Talk  
 WICC—Melody Sweethearts  
 WOKO—Laurel at the World  
 WOR—The Lampighter; Dr. Jacob Tarshish  
 WTAG—Piedmont Church

**11:45 a.m.**  
 CBS—Wallace Butterworth, Gospel Behind the Microphone; WABC WOKO WKBW WDR WFBL WNAC  
 Y.N.—Melody Sweethearts: WEAN  
 WHAM—George Hessberger's Orch. (NBC)  
 WOR—Frank Ricciardi, baritone; Orchestra  
 WDR—Morning Melodies  
**Afternoon**  
**12:00 Noon**  
 NBC—Story of Mary Marlin: WFAE WVIC WTAG WJAR WBSH WGY WBSH WVIC  
 CBS—Voice of Experience: WABC WNAC WDR WEAN WFBL WGR  
 NBC—Fields & Hall: WJZ WHAM  
 Y.N.—Noonday Musicale: WABC WAAB WFEA WICC  
 WBZ—Views of the News  
 WKBW—Organ Recital  
 WLW—Mary Abbott, vocalist  
 WOKO—German Program  
 WOR—Current Events  
 WSYR—Song Rambler  
 NBC—Honeybush & Sassafras: WFAE WVIC WVIC WTAG WJAR WBSH WCHS  
 CBS—The Gumps: WABC WGR WDR WOKO WEAN WVIC  
 NBC—Bennett Sisters, trio: WJZ WSYR WHAM  
 WBZ—Weather, temperature  
 WGY—The Banjoers  
 WVIC—Ed Neary, tenor  
 WKBW—Market Reports  
 WDR—Noonday Musicale  
 WLW—River, Market & Live-stock Reports  
 WOR—Mrs. Reilly's Common Sense  
 WDR—On the 12:15  
**12:30 p.m.**  
 NBC—Merry Madcaps; Cloutier's Orch.: WFAE WVIC  
 CBS—Five Star Jones, dramatic sketch: WABC WKBW WNAC WFBL WEAN  
 NBC—Nat'l Farm & Home Hour: WJZ WBZ WSYR WHAM WLW  
 WAAB—Farm and Garden Chat  
 WBSH—Paul Small; News  
 WCHS—Hi Noon Highlights  
 WDR—The Ad Liner  
 WEI—Stock & Market Reports  
 WGR—Buffalo Home Bureau Prgm.  
 WGY—Farm Program  
 WJAR—Good Eyesight  
 WLBZ—Salon Gems  
 WOKO—Popular Dance Program  
 WOR—Marjorie Harris, contralto  
 WDR—Heralding the News  
 WTAG—Market Report; Farm Flashes  
**12:45 p.m.**  
 ★ CBS—Int'l Broadcast from Paris; Schiaparelli Fashion Show Opening: WABC WOKO WLBZ WGR WFBL WOKO WEAN WAAB WFEA  
 WBSH—Stock & Commodity Reports  
 WCHS—News; Weather  
 WEI—A Bit of This and That  
 WJAR—Household Chats  
 WKBW—Souvenirs of Song  
 WNAC—Shopper's Exchange  
 WOR—Heat Waves, vocal trio  
 WTAG—Merry Madcaps (NBC)  
**1:00 p.m.**  
 NBC—Markets & Weather: WFAE  
 CBS—Dick Messner's Orchestra: WABC WGR WFEA WFBL WOKO WDR  
 NBC—Two Hearts in Song: WJZ WJAR  
 Y.N.—La Rosa Program: WAAB WEAN WICC  
 WBSH—Farm Service  
 WGY—Bag and Baggage  
 WKBW—Consumers' League  
 WLBZ—Noonday Revue  
 WOR—New Jersey Club Women  
 WDR—Matinee  
 WVIC—Marc Williams, singing cowboy  
**1:15 p.m.**  
 NBC—Prepy's Doctor, sketch: WFAE WVIC WVIC WTAG WBSH WGY WBSH WVIC  
 CBS—Allan Leifer's Orch.: WABC WFEA WFBL  
 ★ CBS—Eddie & Fannie Cavanaugh: WGR WNAC  
 WDR—Carlotta Grimm, pianist

WKBW—Musical Jigsaws  
 WOKO—News  
 WOR—Resume of Hauptmann Trial; Gabriel Heatter  
**1:30 p.m.**  
 NBC—Forum on Character Building; Rev. Edw. Roberts Moore, Prof. Howard W. Le Sourd, speakers: WFAE WVIC WBSH WJAR WBSH WTAG  
 CBS—Allen Leifer's Orchestra: WABC WGR WAAB WDR WOKO  
 NBC—Words & Music; Maude Muller; Charles Sears, tenor: WJZ WSYR  
 Y.N.—News: WNAC WDR WLBZ WVIC WEAN  
 WBZ—Home Forum  
 WEI—Kitchen of the Air  
 WGY—Dorothy Drazine, soprano  
 WHAM—School of the Air  
 WKBW—Comedy Capers  
 WLW—Johnnie Burkhardt's Orchestra  
 WOR—Dadley's Theater Club  
**1:45 p.m.**  
 CBS—Pat Kennedy, tenor; Art Kassel's Orch.: WABC WNAC WFBL WGR  
 Y.N.—Luncheon Music: WDR WLBZ WDR  
 WAAB—String Ensemble  
 WBSH—Erwin Gluckman's Orch.  
 WBZ—Words & Music (NBC)  
 WEAN—Around the Town  
 WGY—The Southerners  
 WHC—Something for Everyone  
 WICC—The Shopper's Matinee  
 WKBW—Variety Program  
 WLW—Ben Pollack's Orch.  
 WOKO—Consumer Facts  
 WOR—Jerry Marsh, tenor  
 WSYR—Miller String Trio  
**2:00 p.m.**  
 NBC—Revolving Stage: WFAE WTAG WBSH WJAR WVIC WBSH  
 CBS—Marie, Little French Princess: WABC WNAC  
 NBC—Music Guild; Lesser Known Compositions of the Great Composers; Samuel Barber, American composer, guest: WJZ WSYR  
 Y.N.—Perley Breed's Orch.: WLBZ  
 WAAB—Mixed Quartet  
 WBZ—Newton School Days  
 WDR—Mixed Quartet  
 WEI—Reading Circle  
 WGR—Federal Housing Talk  
 WGY—Lauren Bell, baritone  
 WHAM—Washington & Lee Orchestra  
 WICC—Yankee Mixed Quartet  
 WKBW—Herb Straub's Ensigns  
 WLW—Ohio School of the Air  
 WOKO—Concert Miniatures  
 WOR—Dr. Arthur Frank Payne, "The Psychologist Says"  
**2:15 p.m.**  
 CBS—Romance of Helen Trent: WABC WNAC  
 Y.N.—Health Talk: WICC  
 WAAB WDR WLBZ  
 WBZ—Dixie Revelers  
 WDR—Evelyn Stein & Mitch Lucas, songs  
 WEAN—Agnes MacDonald, songs  
 WGR—Movie Broadcast  
 WGY—Household Chats  
 WHAM—School of the Air  
 WLBZ—To be announced  
 WOR—The Melody Singer  
**2:30 p.m.**  
 CBS—School of the Air: History (H. S.) "Smith, English Colonist in America": WABC WNAC WDR WGR WEAN WICC WOKO WFBL WLBZ WFEA WDR  
 NBC—Revolving Stage: WGY WVIC  
 WAAB—Donald Van Wart, pianist  
 WBSH—Dollars and Sense  
 WBZ—Home Forum Cooking School  
 WHAM—Silver Strains (NBC)  
 WKBW—Pop Concert  
 WOR—Women's Hour; Martha Deane  
**2:45 p.m.**  
 NBC—Irving Kennedy, tenor: WJZ  
 NBC—Mario Cozzi, baritone: WFAE WVIC WVIC WTAG WBSH WGY WBSH WVIC  
 WAAB—News  
 WCHS—Mid Day Varieties  
 WHAM—Art Talk  
 WSYR—The Bible's Forgotten Men

**3:00 p.m.**  
 NBC—Vic & Sade: WFAE WVIC WGY WBSH WVIC WTAG WBSH WJAR WLW  
 CBS—Columbia Wright: WABC WOKO WNAC WDR WEAN WFBL WFEA WGR WICC WLBZ WDR  
 ★ NBC—Radio Guild: "Old Words & New Music, dramatic sketch: WJZ WSYR WBSH WHAM  
 WAAB—Charles Denna's "Little Journeys in Music"  
 WKBW—Matinee Moods  
 WOR—Chime of the Air  
**3:15 p.m.**  
 NBC—Ma Perkins, sketch: WFAE WVIC WBSH WVIC WGY WTAG WBSH WLW  
 WJAR—Castles in Music  
 WOR—Afternoon Musical Revue  
**3:30 p.m.**  
 NBC—Dreams come True: WFAE WBSH WGY WJAR WBSH WTAG WVIC WVIC WLW  
 WAAB—Harry E. Rodgers at the Console  
 WKBW—Dance Orchestra  
 WOR—Radio Garden Club  
**3:45 p.m.**  
 NBC—Dr. Bayard Dodge, "The New World Awakens the Old": WFAE WBSH WBSH WTAG WJAR WVIC WGY  
 Y.N.—Organ Recital: WDR WAAB WLBZ WICC  
 WKBW—George Baker, tenor  
 WLW—Girls Trio  
 WOKO—Musical Scrap Book  
 WOR—Ralph Gressvener, tenor  
 WVIC—Harriet Lee & Lester Ludke  
**4:00 p.m.**  
 NBC—Woman's Radio Review: WFAE WVIC  
 CBS—The Little House Family: WABC WOKO WDR WEAN WFBL WFEA WGR WDR WICC  
 NBC—Betty & Bob: WJZ WBZ WGY WHAM WSYR WJAR WBSH WTAG WCHS  
 WAAB—Hits and Encores  
 WEI—Stock Quotations  
 WKBW—Variety Program  
 WLW—Jeannine Macy & Bob Nolan, vocalists  
 WNAC—The Municipal Forum  
 WOR—Robert Reid, "Town Talk"; Orchestra  
**4:15 p.m.**  
 NBC—East & Dumke: WHAM WBS WSYR  
 NBC—Songs & Stories: WJZ  
 CBS—"Fats" Waller's Rhythm Club: WABC WLBZ WOKO WNAC WDR WFEA WGR WGR WICC WFBL  
 NBC—Woman's Radio Review: WGY WJAR WTAG WBSH WBSH—Stock & Commodity Reports  
 WEAN—Lucy Lee's Sunshine Period  
 WEI—Richmond Minton, baritone  
 WKBW—Variety Program  
 WLW—Betty & Bob, drama  
 WOR—Eddie Connors, banjoist  
**4:30 p.m.**  
 NBC—Mordant Hall; Screen Plays & Players: WFAE WTAG WJAR WVIC WBSH WVIC  
 CBS—Chicago Variety Prem.: WABC WOKO WDR WFBL WFEA WGR WEAN WLBZ WNAC WGR  
 NBC—Ken Sparham String Ensemble: WJZ WHAM WSYR WBSH—Gordon Johnson organist  
 WBZ—Dance Orchestra  
 WGY—Stock Reports  
 WICC—Band Concert  
 WKBW—Metropolitan Moods  
 WLW—John Barker & Orch.  
 WOR—"Science in Your Home," Dr. Kurt Haesler  
**4:45 p.m.**  
 NBC—The Lady Next Door: WFAE  
 NBC—Jules Lande's Ensemble: WJZ  
 NBC—Songfellows: WCHS WTAG WVIC WVIC  
 MBS—Life of Mary Sotiria: WOR WNAC WLW  
 WBSH—Uncle Ben's Club  
 WGY—What's New in the Berkshires  
 WHAM—Bob Hemmes, pianist  
 WICC—Variety Program  
 WSYR—CC Program  
**5:00 p.m.**  
 NBC—Kay Foster, songs: WFAE WBSH WVIC WJAR WVIC WTAG

NBC—Al Pearce's Gang, variety show: WJZ WHAM  
 Y.N.—Baseball School, Jack Onslow: WDR WNAC WICC  
 WEAN WDR  
 WBSH—News  
 WCHS—Pop Concert  
 WGY—Lang Sisters  
 WKBW—Carriette Capers  
 WLBZ—Topics of the Day  
 WLW—Dorothea Ponce, blues singer  
 WOKO—Concert Miniatures  
 WOR—Garnett Marks, Current Events  
 WSYR—Syracuse University  
**5:15 p.m.**  
 NBC—Tom Mix's Straight Shooters: WFAE WGY WVIC WBSH WVIC WTAG WJAR WBSH WLW  
 CBS—Shopsy: WABC WOKO WAAB WGR WDR WEAN WVIC  
 NBC—El Chino, Spanish Revue: WJZ WHAM  
 Y.N.—Lantern Singers: WNAC WDR  
 WR—Agricultural News  
 WFEA—Lexis' Hawaiian  
 WIC—Big Die Stories, male quartet  
 WOK—Rhythm Girls, trio  
 WSYR—Onondaga Health Ass'n  
**5:30 p.m.**  
 NBC—George Sterney's Orch.: WFAE WGY WBSH  
 CBS—Jack Armstrong: WABC WOKO WDR WGR WFBL  
 NBC—Singing Lady: WJZ WBZ WLW WHAM  
 Y.N.—Melody Mart: WAAB WLBZ  
 Story of the Dictionary: WCHS WTAG  
 Supper Time Story Man: WEI WJAR WVIC  
 WEAN—To be announced  
 WIC—News  
 WKBW—Race Track Results  
 WNAC—To be announced  
 WOR—Adventures of Jack and Fritz  
 WDR—Musical Memories  
 WSYR—Red Thomas  
**5:45 p.m.**  
 NBC—Capt. Tim Healy: WFAE WVIC WCHS WGY WVIC WBSH WJAR WTAG  
 CBS—Betty Barthell, songs: WABC WNAC WFEA WKBW WAAB WLBZ  
 NBC—Orphan Annie: WJZ WBZ WHAM  
 WDR—To be announced  
 WEAN—Variety Program  
 WGR—Little Orphan Annie  
 WICC—Artists Program  
 WLW—Jack Armstrong  
 WOKO—Variety Program  
 WOR—Adventures of Jimmy Allen  
 WSYR—Meditation

## Night

**6:00 p.m.**  
 NBC—Xavier Cuevas' Orch.: WFAE WJAR WTAG  
 NBC—Army Band: WJZ  
 CBS—Buck Rogers: WABC WKBW WAAB WOKO WFBL  
 Y.N.—News: WNAC WVIC  
 WLBZ WEAN WICC  
 WBSH—News; Household Reviews  
 WBZ—Ray Jones  
 WCHS—Variety Program  
 WDR—Songs of the Violin  
 WEI—The Evening Tattler  
 WGR—Junior Sports  
 WGY—High Priests of Harmony  
 WHAM—Sport Resound  
 WLW—Stomp Club of the Air  
 WOR—Uncle Ben  
 WSYR—Schmuck's  
 WVIC—Wrightville Clarion  
**6:15 p.m.**  
 NBC—"The Desert Kid": WFAE WTAG  
 CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDR WEAN WFBL WGR WLBZ  
 Jimmie Allen's Adventures: WBZ WGY  
 WBSH—Novelty Ensemble  
 WCHS—Six Fifteen Review  
 WHAM—Prelude Fantasies; Curt Puffer, humorist  
 WIC—Memory Song Man  
 WICC—Variety Program  
 WKBW—The Tuxedo Hour  
 WLW—Bachelor of Song  
 WNAC—Melody Limited  
 WDR—Modern Melodies  
 WSYR—Message Man



# On Short Waves

# Man Can Talk With God, Says Noted Psychologist

By Charles A. Morrison

(Time Shown Is Eastern Standard. Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles)

Now picturesque Hungary, one of the political hot spots of Europe, throws its hat into the ring and has joined the ever growing group of countries putting on empire broadcasts, made internationally famous through the pioneering of Daventry, England; Pontoise, France, and Zeesen, Germany.

Powerful 20,000-watt short-wave transmitters have been erected at Szekesfeharvar (try that on a sore throat) near Budapest, using the calls of HAS and HAT respectively. HAT (5.4) may be heard Monday nights from 8 to 9 p. m. and HAS (15.37) may be heard Sunday mornings between 8 and 9 a. m.

One of the first listeners to report the new HAS is Paul Dilg, of Evanston, Illinois, who says HAS comes in weak in the Chicago area about 8:30 a. m. and gradually improves in volume until sign-off at 9.

Mr. Dilg also informs that LKJ1 of Oslo, Norway, gives its latest schedule as 5 to 8 a. m. on 9.54 megs and from 10 a. m. to 6 p. m. on 6.13 megs.

OUR Berlin correspondent, A. A. Gulliland, sends the following schedule of hours and frequencies for Zeesen during the month of February:

Call	Megs	Hours	Directed to
DJQ	15.28	12:30-2 a. m.	East Asia
DJB	15.20	12:30-2 a. m.	Australia
DJB	15.20	3:45-7:15 a. m.	South Asia
DJN	9.54	3:45-7:15 a. m.	South Asia
DJN	9.54	8-11:30 a. m.	South Asia
DJA	9.56	8-11:30 a. m.	East Asia
DJD	11.77	Noon-4:30 p. m.	Africa
DJC	6.02	Noon-4:30 p. m.	Africa
DJA	9.56	5:15-9:15 p. m.	S. America
DJN	9.54	5:15-10:30 p. m.	Ken. America
DJC	6.02	5:30-10:30 p. m.	N. America

## Give Us the Byrd!

JUST one of those amusing incidents of short-waving. Few of us have ever thought of Little America as a summer resort, but last night (Jan. 23) as I listened to the news bulletin over GSA, Daventry, at 7:45 to 8 p. m., the announcer stated that at one point in Ontario a temperature of 73 degrees below zero had been reported.

I looked at the thermometer here. It registered six degrees below zero.

In New York City the worst snowstorm since the early eighties was in progress, so can you blame me for considering packing up my things and starting for Little America when Bill Haines, on the broadcast of the Byrd Party, reported a measly four degrees above zero?

FROM frozen Antarctica to the South Seas! Russell Bills, of Elkhart, Indiana, tells us that on Wednesday evening, January 16, KNRA, the Good Ship *Seth Parker*, was picked up at 10:29 p. m. on a wave length of 24.3 meters (12.44) working with Honolulu and KEN, San Francisco. They were testing different aeriels for directional effect. Sweeney gave the longitude and latitude, which Mr. Bills later calculated would place the ship about 3,000 miles south and 350 west of Hawaii, or 750 miles east of Samoa. The signal was full loudspeaker strength at start but faded completely at 11:03 p. m. Thus, KNRA is about 7,000 miles away.

Those listening to the American Hour from Rome on Wednesday evening, January 21, were treated to another famous opera from the Scala in Milan. Tito Schipa, Beniamino Gigli and other favorites from the Metropolitan are singing here. Opera lovers should not miss the American Hour from Rome. Tune in 2RO (6.08) Monday, Wednesday and Friday from 6 to 7:30 p. m.

A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing His so-called Miracles, is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted psychologist, author and lecturer. "Psychiana," this New Psychological Religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, to duplicate every work that the Carpenter of Galilee ever did—it believes and teaches that when He said, "the things that I do shall ye do also." He meant what He said and meant it literally to apply to all mankind, through all the ages.

Dr. Robinson has prepared a 6,000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Allseer Power or force so dynamic in itself that all other powers and forces fade into insignificance beside it—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this paper who writes him. If you want to read this highly interesting revolutionary and fascinating story of the discovery of a great Truth, just send your name and address to Dr. Frank B. Robinson, Dept. VR, Moscow, Idaho. It will be sent free and postpaid without cost or obligation. Write the Doctor today—Copyright 1933, Dr. Frank B. Robinson.—Advertisement.

**RICHARD HIMBER AND HIS STUDEBAKER CHAMPIONS** with Joey Nash

**MONDAY 8:00 P.M.** Eastern Standard Time  
NBC—including WEAF-WGY-KYW  
—WEEI-WTIC-WJAR-WTAG—  
WCSH—and Coast to Coast Network

**MONDAY** Chappel Bros., Inc. Present **LITTLE JACKIE HELLER** "Dynamic Star of Radio" and Harry Kogen's Orchestra  
in behalf of **KEN-L-RATION and KEN-L-BISKITS** The Energizing Foods for your Dog  
**WBZ 10 P.M.** E.S.T. Every Monday Evening NBC BlueNet.

**LINCOLN AND INDIAN HEAD PENNIES WANTED**  
We pay up to **\$2** each if more than 11 years old  
We pay up to **\$500** for certain U. S. Coins  
Get our list of highest cash prices paid for pennies... then look in your pocket or among your old coins. You may find pennies that are worth \$4 to you. Send 10c today for catalog listing our wants. Address Box 731W. NATIONAL COIN CO. MILWAUKEE, WIS.

6:30 p.m.  
NBC—News; Carol Dels, songs:  
WBZ WTAG  
CBS—The Shadow; News:  
WABC WDRS WOKO WEAN  
WFBL WORC WKBW WAAB  
NBC—News; Three X Sisters:  
WJZ  
WBEN—Sports Review  
WBZ—News; Weather, tempera-  
ture  
WCSH—Markson Brothers  
WEEI—Musical Turns  
WGR—Sports Column  
WGY—News; Evening Brevities  
WHAM—Adv. of Jimmie Allen  
WICC—Melody Limited Express  
WJAR—News; Musical  
WLBZ—Paul Barrow's Old  
Timers  
WLW—Bob Newhall, sportsman  
WLR—Resume of Hauptmann  
Trial, Gabriel Heatter  
WSYR—Musical Revelries  
WTIC—News; Gems from Mem-  
ory

6:45 p.m.  
NBC—Billy Batchelor, sketch:  
WEAF WEEI WCHS WGY  
WTIC WBNB WJAR WTAG  
NBC—Lowell Thomas, news:  
WJZ WBZ WHAM WSYR  
WLW  
WGR—The Crazy Fiddlers  
WICC—Lillian Anderson, songs  
\*WNAC—Lum & Abner, com-  
edy sketch  
WOR—News; Melody Moments;  
Musical Miniatures

7:00 p.m.  
NBC—"The Child Labor Amend-  
ment," Sen. Arthur Capper,  
guest speaker; WEAF WTAM  
WTAG WTIC  
\*CBS—Myrt & Marge; WABC  
WFBL WOKO WDRS WNAC  
WGR WEAN  
\*NBC—Amos 'n' Andy; WJZ  
WBZ WHAM WSYR  
WAAB—News  
WBEN—Adventures of Jimmy  
Allen  
WCSH—Perfect Sleeper  
WEEI—Studio Chorus  
WGY—Jim Healey, current  
events

WICC—Theatre Program  
WJAR—Rhode Island Historian  
WKBW—Jack Valentine  
WLBZ—News  
WLW—Paul Pierson's Orch.  
WOR—Stan Lomax, sports  
WORC—Heralding the News

7:15 p.m.  
NBC—Stories of the Black  
Chamber; WEAF WCHS WTIC  
WEEI WJAR WTAG WGY  
WBNB  
CBS—Just Plain Bill; WABC  
WNAC WGR  
NBC—Plantation Echoes; South-  
naires Quartet; WJZ WBZ  
WHAM WSYR  
\*MBS—Lum & Abner, comedy  
sketch; WLW WOR  
Y. N.—Jack Fisher's Orchestra:  
WAAB WLBZ WORC  
Air Adventures of Jimmie Allen:  
WDRS WEAN  
WKBW—Kate Burr  
WOKO—Dance Orchestra

7:30 p.m.  
CBS—"O'Neill," dramatic  
sketch; WABC WDRS WORC  
WFBL WGR WOKO  
\*NBC—Red Davis; WJZ WBZ  
WHAM WSYR WBNB WLW  
NBC—Easy Aces, sketch; WEAF  
WCHS WTAG  
Y. N.—Merry-Go-Round; WEAN  
WNAC  
WAAB—Market Outlook  
WEEI—Alter Dinner Revue  
WGY—Lang Sisters  
WICC—The Vesper Hour  
WKBW—Savarin Orchestra  
WLBZ—Movie Tunes  
WOR—Mystery Sketches  
WTIC—Frank Sherry and Laura  
Gaudet

7:45 p.m.  
\*NBC—ALKA-SELTZER Pre-  
sents Uncle Ezra's Radio Sta-  
tion; WEAF WGY WCHS  
WBNB WJAR WTAG WEEI  
CBS—Boake Carter, news:  
WABC WGR WNAC WEAN  
WDRS WFBL  
\*NBC—Dangerous Paradise,  
sketch with Elsie Hitz & Nick  
Dawson; WJZ WHAM WBZ  
WSYR WLW  
WAAB—Will Alexander's Orch.  
WICC—The Merry-Go-Round  
WLBZ—University of Maine Hr.  
WOKO—Harold Nagle's Orch.  
WOR—Corinna Mousa's Casa  
Mura Quartet; George Shack-  
ley's Orch.  
WORC—The Merry-Go-Round

WTIC—Ask Me Another  
8:00 p.m.  
\*NBC—STUDEBAKER CHAM-  
pions Present Richard Him-  
ber's Orch.; Joey Nash, vocal-  
ist; WEAF WJAR WEEI WGY  
WCHS WTAG WTIC WBNB  
KYW  
NBC—Jan Garber's Supper Club:  
WJZ WBZ WHAM WSYR  
WLW  
CBS—"Diane & Her Life Saver,"  
musical comedy starring Rhoda  
Arnold, soprano; Alfred Drake,  
baritone; Wall & Griggs, so-  
prano; WABC WNAC WDRS  
WOKO WEAN WFBL WGR  
Y. N.—Paul Shirley, Viola  
D'Amore, virtuoso; WAAB  
WORC  
WICC—Sports Review  
WKBW—Roy Wilhelm, pianist  
WLBZ—Club Recital  
WOR—The Lone Ranger

8:15 p.m.  
\*CBS—Edwin C. Hill, the Hu-  
man Side of the News; WABC  
WOKO WNAC WDRS WFBL  
WEAN WGR  
Y. N.—College & Home Institute:  
WAAB WJZ WORC  
WKBW—Children's Aid Society  
WLBZ—Schumann Club Recital

8:30 p.m.  
\*NBC—Gladys Swarthout, me-  
zo-soprano; William Daly's  
Orch.; WEAF WEEI WCHS  
WGY WBNB WTIC WJAR  
WTIC WORC WLW  
\*CBS—Kate Smith's New-Star  
Revue; Jack Miller's Orch.;  
Three Ambassadors, guests:  
WABC WGR WOKO WDRS  
WEAN WFBL WNAC WICC  
WLBZ WFEA WORC  
\*NBC—Carefree Carnival; WJZ  
WBZ WSYR  
WAAB—Sons of Union Veterans  
Program  
WHAM—Pleasure Cruise  
WKBW—Air Mail Mystery  
WOR—Sid Garry, baritone; Or-  
chestra

8:45 p.m.  
WKBW—Boy Scout Program  
WOR—The Boys' Club  
\*NBC—Harry Horlick's Gyp-  
sies; WEAF WTIC WEEI  
WCHS WGY WTAG WBNB  
WJAR  
CBS—Andre Kostelanetz' Orch.;  
Lucrezia Bori, Soprano; Vca-  
cal Ensemble; WABC WICC  
WDRS WOKO WNAC WLBZ  
WFBL WFEA WORC WEAN  
WKBW

\*NBC—Greater Minstrels; WJZ  
WBZ WHAM WSYR WLW  
WAAB—Dance Orchestra  
WGR—Herb Straub's Ensigns  
WOR—The Witch's Tale, drama

9:15 p.m.  
WAAB—Harry E. Rodgers, organ  
9:30 p.m.  
NBC—Princess Pat Players:  
WJZ WHAM WSYR WBZ  
NBC—Otto Harbach; Dramatic  
& Musical; Al Goodman's Or-  
chestra; Guest Artists: WEAF  
WEEI WCHS WGY WJAR  
WBNB WTAG WLW  
\*CBS—"The Big Show"; Block  
& Sully, comedians; Gertrude  
Niesen, vocalist; Lud Glas-  
kin's Orch.; WABC WNAC  
WOKO WFBL WEAN WKBW  
WDRS WICC WORC  
WAAB—Newspaper Adventures  
WGR—The Income Builder  
WLBZ—Variety Revue  
WOR—Society of Genesee Din-  
ner; Guest Speakers  
WTIC—The Travelers Hour

9:45 p.m.  
Y. N.—News: WAAB  
WGR—Wilhelm & George; Phil  
Henry, tenor  
WLBZ—Modern Melodies  
10:00 p.m.  
\*NBC—CHAPPEL BROTHERS,  
Inc., Present Little Jackie Hel-  
ler, tenor; Harry Kogen's  
Orch.; WJZ WHAM WBZ  
WSYR  
CBS—Wayne King's Orch.;  
WABC WDRS WFBL WEAN  
WKBW WOKO WAAB  
\*NBC—Contented Prgm.; The  
Lullaby Lady; Male Quartet;  
M. L. Eastman's Orch.; WEAF  
WEEI WCHS WTIC WGY  
WJAR WBNB WTAG  
Y. N.—Jacques Renard's Orch.;  
WORC WLBZ WNAC WICC  
WGR—Harold Austin's Orch.  
WLW—Dramatized Coins

10:15 p.m.  
NBC—America in Music; WJZ  
WBZ  
WHAM—Courtland Manning, et-  
er personalities  
WLW—Leaf Letters in the Air  
WOR—Harlan Eugene Read  
WSYR—American Legion Prgm.  
10:30 p.m.  
NBC—Nat'l Radio Forum; WEAF  
WGY WCHS WTAG WTIC  
CBS—Doctors, Dollars & Dis-  
eases; "The Future of Medical  
Care"; WABC WORC WFEA  
WICC WAAB WLBZ WEAN  
WDRS WGR WOKO  
Beauty That Endures; WEEI  
WJAR  
WBEN—Lou Breese's Orchestra  
WHAM—Sandy MacDonald,  
Scottish songs  
WKBW—Mystery Flashes; Tonic  
Tunes  
WNAC—From the Professor's  
Note Book  
WSYR—America In Music  
(NBC)

10:45 p.m.  
NBC—Egon Petri, pianist; WJZ  
WSYR WHAM  
CBS—Fray & Braaggiotti; WABC  
WOKO WLBZ WFEA WAAB  
WICC WORC WGR WFBL  
WBZ—Joe Rines' Orch.  
WDRS—Barn Dance  
WEAN—The Melody Limited  
WEEI—Wm. Kahakalau's Ha-  
waiian Orchestra  
WJAR—Dancing Melodies  
WKBW—Sports Highlights

11:00 p.m.  
NBC—Jack Denny's Orch.; WJZ  
WSYR  
NBC—To be announced; WEAF  
WTIC WCHS  
CBS—Glen Gray's Orch.; WABC  
WAAB WKBW  
Y. N.—News: WNAC WORC  
WLBZ WEAN WICC  
WBNB—News; Sports Review  
WBZ—Weather, Temperature  
WEEI—E. B. Rideout  
WGR—Dance Orchestra  
WGY—Debate; American Insti-  
tute of Bankers

WHAM—Tommy Tucker's Orch.  
WJAR—News; Musical Prgm.  
WLW—News; Salute of the  
States  
WOR—News; Police News  
WOR—Current Events  
WTAG—News; Musical Interlude

11:15 p.m.  
NBC—Jesse Crawford, organist;  
WEAF WCHS WTAG WTIC  
WEEI WJAR  
CBS—Glen Gray's Orch.; WFEA  
WORC WLBZ WFBL WOKO  
WICC  
WBNB—Sports Review  
WBZ—Elliot Daniel's Orch.  
WEAN—Local News  
WNAC—Land o' Dreams  
WOR—Moonbeams, girls' vocal  
trio

11:30 p.m.  
NBC—Jolly Coburn's Orch.;  
WJZ WSYR WBZ WHAM  
WLW  
\*NBC—St. Louis Symphony  
Orch.; Vladimir Golschmann,  
conductor; WEAF WCHS  
WJAR WTAG WBNB WEEI  
CBS—Gus Arnheim's Orchestra:  
WABC WOKO WDRS WKBW  
WICC WORC WFEA WAAB  
WFBL WLBZ  
Y. N.—Imperial Varieties; WEAN  
WNAC  
WGR—Dance Orchestra  
WOR—Abe Lyman's Orchestra  
WTIC—Slumber Hour

11:45 p.m.  
CBS—Herbie Kay's Orch.;  
WABC WICC WOKO WEAN  
WNAC WDRS WKBW WFEA  
WORC WFBL WLBZ  
WAAB—Willard Alexander's Or-  
chestra

12:00 Mid  
NBC—Henry King's Orch.; WJZ  
WSYR WBZ WLW  
CBS—Scott Fisher's Orch.;  
WABC WOKO WNAC WEAN  
WICC WKBW WFBL  
WGY—St. Louis Symphony Or-  
chestra (NBC)  
WOR—Anthony Trini's Orch.

12:30 a.m.  
NBC—Art Kassel's Orch.; WEAF  
WGY WJAR WLW WEEI  
NBC—Jack Berger's Orch.; WJZ  
WSYR WBZ  
CBS—Claude Hopkins' Orch.;  
WABC WOKO WNAC WEAN  
WFBL WICC  
ABS—Betty Gould; WPRO  
WLW—Ben Pollock's Orch.  
WOR—Johnnie Johnson's Orch.  
1:00 a.m.  
CBS—Leon Navara's Orch.;  
WABC  
WLW—Jack Sprigg's Orchestra



# Programs for Tuesday, February 5

## Star ★ Indicates High Spot Selections

**6:30 a.m.**  
 WLW—Top o' The Morning  
 WNAC—Sunrise Special, organ  
**6:45 a.m.**  
 NBC—Health Exercises: WEAF  
 WGY WBEN WEEI  
 WLW—Prairie Symphony Orch.  
 WOR—Musical Gym Clock  
**7:00 a.m.**  
 WBZ—Musical Clock  
 WEAN—Musical Clock  
 WGR—Musical Clock  
 WICC—Musical Clock  
 WLW—The Nation's Family Prayer Period  
 WTIC—Morning Watch  
**7:15 a.m.**  
 Y. N.—News: WNAC  
 WLW—Morning Devotions  
**7:30 a.m.**  
 NBC—Yoichi Hiroaka: WJZ  
 CBS—Fred Feibel, organist:  
 WABC WFBL  
 WAAB—Musical Clock  
 WEAN—Morning Devotions  
 WICC—Farm News  
 WJAR—Morning Melodies  
 WLW—Rhythm Jesters  
 WNAC—Joe Mitchell, baritone  
 WOR—Vincent Sorey's Orch.  
 WSYR—Roll Out of Bed  
**7:45 a.m.**  
 NBC—Jolly Bill & Jane: WJZ  
 NBC—Herman & Banta: WEAF  
 WGY WEEI WBEN  
 WEAN—Melody Echoes  
 WICC—Concert Airs  
 WNAC—Songs of Yesteryear:  
 Walter Kidder  
 WSYR—Morning Devotions  
**8:00 a.m.**  
 CBS—Musical Postmen: WABC  
 WFBL  
 NBC—Morning Devotions: WJZ  
 WBZ  
 NBC—Bradley Kincaid: WEAF  
 WCHS WJAR WTIC WTAG  
 WLW WBEN  
 Y. N.—News: WORC WAAB  
 WICC WEAN  
 WDRC—The Shoppers' Special  
 WEEI—E. B. Rideout  
 WGY—Musical Clock  
 WHAM—Kindly Thoughts  
 WLW—On the Air, News  
 WNAC—Shopping Around the Town  
 WOKO—Musical Clock  
 WOR—Mark Hawley, current events  
 WSYR—Musical Clock; News  
**8:15 a.m.**  
 NBC—Wm. Meader, organist:  
 WJZ WBZ WHAM  
 NBC—Don Hall Trio: WEAF  
 WBEN WTAG WLW WJAR  
 WTIC  
 Y. N.—Morning Watch WAAB  
 WICC  
 WCHS—Morning Devotion  
 WEAN—The Shopper's Exchange  
 WEEI—Caroline Cabot's Shopping Service  
 WLWZ—Weather, Temperature  
 WOR—Dance Music  
 WORC—Musical Time Table  
**8:30 a.m.**  
 NBC—Cheerio: WEAF WGY  
 WTAG WJR WEEI WCHS  
 WBEN WJAR WTIC WLW  
 CBS—Salon Musicale: WABC  
 WFBL  
 Y. N.—Phantom Fingers: WAAB  
 WNAC  
 WBZ—Weather, temperature  
 WICC—The Shoppers' Exchange  
 WLWZ—Thoughts for the Day  
 WOR—Martha Manning, sales talk  
 WSYR—Wm. Meader, Organist (NBC)  
**8:45 a.m.**  
 NBC—Landy Trio & White: WJZ  
 WSYR WHAM WBZ  
 Y. N.—John Metcalfe, hymn evangelist: WLWZ WNAC  
 WAAB—Popular Pleasantries, organ  
 WOR—Rhythm Encores  
 WORC—Morning Watch  
**9:00 a.m.**  
 NBC—Richard Leibert, organist:  
 WEAF WGY WTAG  
 CBS—Happy Days Revue: WABC  
 WOKO WDRC WFEA WLWZ  
 WEAN WFBL WORC WICC  
 ★ NBC—Breakfast Club: WJZ  
 WBZ WSYR  
 WAAB—Shoppers' Special  
 WBEN—News; Hollywood Hilarities  
 WCHS—Notes in Rhyme  
 WEEI—Clothes Institute  
 WHAM—Tower Clock Prgm.  
 WJAR—Grace Hall  
 WLW—Joe Emerson, hymns  
 WOR—Johnny Winters, organist  
 WTIC—Woman's Radio Bazaar

**9:15 a.m.**  
 NBC—Richard Leibert, organist:  
 WCHS WBEN WEEI  
 WHAM—Breakfast Club (NBC)  
 WLW—Morning Devotions  
 WJZ—Music by Divine  
 WOR—Home Town Boys, vocal trio  
**9:30 a.m.**  
 NBC—Eva Taylor, songs: WEAF  
 WBEN WTIC  
 Y. N.—Homemakers' Council:  
 WCHS WEEI WJAR WTAG  
 WGR—Just Sue  
 WGY—Little Jack Little's Orch.  
 WKBW—Happy Days (CBS)  
 WLW—Talk; Arthur Chandler, Jr., organist  
 WOR—Salon Orchestra  
**9:45 a.m.**  
 NBC—Allen Prescott, Wife Saver:  
 WEAF WTIC WCHS  
 WJAR WTIC WEAF  
 WBEN—Sally Works' Column  
 WGR—Pinto Pete  
 WHAM—Household Program  
 WLW—The Jacksons, comedy  
 WOR—Rutgers University, Home Economics  
**10:00 a.m.**  
 NBC—Smack Out: WJZ WBZ  
 WSYR  
 NBC—News; Johnny Marvin, tenor: WEAF WBEN WTIC  
 CBS—News; Music Masters, male quartet: WABC WDRC  
 WFBL WKBW WICC WAAB  
 WORC WFEA WLWZ  
 Y. N.—Cooking School: WEAN  
 WNAC  
 WCHS—News; Shopping Reporter  
 WEEI—News; Parade of Fashion  
 WGR—Little Jack Little's Orch.  
 WGY—News; Market Basket  
 WLW—News; Musical Prgm.  
 WJZ—Jean Boaz, blues singer  
 WOKO—News  
 WOR—Pure Food Hour  
 WTAG—News; Organ  
**10:15 a.m.**  
 NBC—Clara, Lu 'n' Em: WEAF  
 WTIC WJAR WBEN WTAG  
 WEEI WGY WCHS WLW  
 CBS—Bill & Ginger: WABC  
 WFBL WOKO WGR  
 NBC—Edward MacHugh: WJZ  
 WBZ WHAM  
 Y. N.—Song Album: WAAB  
 WICC WORC  
 WDRC—Al White, vagabond pianist  
 WKBW—Pinto Pete  
 WLWZ—Shoppers Variety Prgm.  
 WSYR—Mrs. Hamilton White, Jr.  
**10:30 a.m.**  
 NBC—Morning Parade: WEAF  
 WJAR WEEI WTAG WGY  
 WTIC  
 CBS—Jack Fulton's Orchestra:  
 WABC WICC WOKO WNAC  
 WDRC WFEA WFBL WGR  
 WEAN WLWZ WAAB  
 NBC—Today's Children: WJZ  
 WBZ WSYR  
 WBEN—Maurice Nicholson, organist  
 WCHS—Melody Time  
 WHAM—Mrs. Thrifty Buyer  
 WKBW—Katherine Norton Britt  
 WLW—Livestock Reports; news  
**10:45 a.m.**  
 NBC—News; Viennese Sextet:  
 WJZ WSYR  
 CBS—Madison Ensemble: WABC  
 WKBW WOKO WDRC WORC  
 NBC—Morning Parade: WCHS  
 WAAB—Your Favorite Quartet  
 WBZ—News; Fed. Housing  
 WGR—Nancy's Shopping News  
 WGY—Bag and Baggage  
 WHAM—News; Radiograms  
 WLW—Jack Berch's Orch.  
 WNAC—Dental Clinic of the Air  
**11:00 a.m.**  
 CBS—Rhythm Bandbox: WABC  
 WDRC WNAC WORC WFEA  
 WEAN WLWZ  
 NBC—The Honeybees: WJZ  
 WSYR WHAM  
 NBC—Galaxy of Stars: WBEN  
 WGY  
 CBS—Mary Lee Taylor: WKBW  
 WAAB—Fashion Period  
 WBZ—Dixie Revelers  
 WEEI—Friendly Kitchen Prgm.  
 WICC—Polish Program  
 WOKO—Laughing at the World  
 WOR—Adele Van Wey, songs  
**11:15 a.m.**  
 NBC—Your Child, Dr. Ella Oppenheimer: WEAF WEEI WGY  
 WTAG WBEN WJAR WCHS  
 WCHS—Notes in Rhyme  
 WEEI—Clothes Institute  
 WHAM—Tower Clock Prgm.  
 WJAR—Grace Hall  
 WLW—Joe Emerson, hymns  
 WOR—Johnny Winters, organist  
 WTIC—Woman's Radio Bazaar

**Star ★ Indicates High Spot Selections**

WAAB—Shopping with Dorothy Dean  
 WHAM—Old Man Sunshine  
 WICC—Town Topics  
 WLW—Talk, Johanna Grosse, organist  
 WOR—Frank and Flo, songs  
**11:30 a.m.**  
 NBC—Three Shades of Blue:  
 WEAF WGY WTIC WCHS  
 WJAR WBEN WTAG  
 CBS—Navy Band: WABC WEAN  
 WFBL WORC WDRC WFEA  
 WKBW WNAC WLWZ WOKO  
 NBC—Marine Band: WJZ WBZ  
 WSYR WHAM WOKO WLW  
 WEEI—Del Castillo, organist  
 WOR—Rabbi Jacob Tarshish  
**11:45 a.m.**  
 NBC—Keenan & Phillips, piano duo: WEAF WBEN WJAR  
 WTIC WGY  
 WCHS—Views of the News  
 WNAC—Real Life Stories  
 WOR—Tom Davis, tenor; Orch.  
 WTAG—Raymond Morin, pianist (NBC)

## Afternoon

**12:00 Noon**  
 NBC—The Story of Mary Marlin:  
 WEAF WEEI WTAG WJAR  
 WBEN WCHS WGY WTIC  
 CBS—Voice of Experience:  
 WABC WNAC WDRC WEAN  
 WFBL WGR  
 Y. N.—Noon-day Musicale:  
 WORC WAAB WICC  
 WKBW—Organ Recital  
 WLWZ—American Legion  
 Speaker  
 WLW—Rex Griffith, vocalist  
 WOKO—Italian Program  
 WOR—Current Events  
**12:15 p.m.**  
 NBC—Honeyboy & Sassafras,  
 comedy team: WEAF WTIC  
 WTAG WJAR WBEN WCHS  
 WEEI  
 CBS—The Gumps: WABC  
 WOKO WGR WDRC WEAN  
 WNAC  
 WBZ—Weather; Temperature  
 WGY—Musical Program  
 WICC—Elsa Lamb, songs  
 WKBW—Market Reports  
 WLWZ—Noon-day Revue  
 WLW—River; Market & Live-  
 stock Reports  
 WOR—Hal Beckett, organist  
 WORC—On the 12:15  
 WSYR—Current News  
**12:30 p.m.**  
 NBC—Nat'l Farm & Home Hour:  
 WJZ WHAM WSYR WBZ  
 WLW  
 NBC—Merry Madcaps: WEAF  
 WTIC  
 CBS—"Five Star Jones," dramatic  
 sketch: WABC WKBW  
 WFEA WLWZ WEAN WNAC  
 WAAB—Farm and Garden Chat  
 WBEN—News Flashes, Weather  
 Report  
 WCHS—Hi-noon Highlights  
 WDRC—The Ad-Liner  
 WEEI—Market Reports  
 WGR—Oklahoma  
 WGY—Farm Program  
 WJAR—Markets; Musical Prgm.  
 WOKO—Popular Dance Program  
 WOR—Mons Low, songs  
 WTAG—Farm Flashes  
**12:45 p.m.**  
 NBC—Merry Madcaps: WTAG  
 CBS—Arthur Warren's Orch.:  
 WABC WGR WAAB WORC  
 WFBL WOKO WEAN  
 WBEN—Stocks & Commodities  
 WCHS—News; Weather; Farm  
 Flashes  
 WEEI—A Bit of This & a Bit  
 of That  
 WJAR—Farm Chat  
 WKBW—Variety Program  
 WLWZ—Maine Federation of  
 Women's Club  
 WNAC—Shoppers' Exchange  
 WOR—The Scottish Minstrel  
**1:00 p.m.**  
 NBC—Market & Weather Re-  
 ports: WEAF  
 CBS—George Hall's Orchestra:  
 WABC WDRC WOKO WGR  
 WFBL  
 NBC—Geo. Duffy's Orchestra:  
 WCHS WTIC  
 Y. N.—La Reas Program: WAAB  
 WNAC WICC  
 WBEN—Farm Service  
 WGY—The Vagabonds  
 WJAR—Doc Whipple & Betty  
 Schirmer

WKBW—Buffalo Adv. Club  
 WNAC—Noon-day Revue  
 WOR—Household Hints  
 WORC—Matinee  
 WTAG—News  
**1:15 p.m.**  
 NBC—George Duffy's Orch.:  
 WEAF WBEN WEEI WJAR  
 WTAG  
 ★ CBS—Radio Gossip Club:  
 WNAC WGR  
 WDRC—Everett D. Dow, the  
 Fact Finder  
 WGY—The Southerners  
 WOR—Resume of the Haupt-  
 mann Trial, Gabriel Heatter  
 WOKO—News  
**1:30 p.m.**  
 NBC—Music Guild; Frank Black,  
 director: WEAF WTIC WGY  
 WCHS WJAR WBEN WTAG  
 CBS—Eather Velas' Ensemble:  
 WABC WDRC WFBL WGR  
 WAAB WOKO  
 NBC—Words & Music: WJZ  
 Y. N.—News: WNAC WLWZ  
 WEAN WICC WORC  
 WEEI—Health Review  
 WHAM—School of the Air  
 WKBW—Comedy Capers  
 WLW—Johnnie Burkhardt's Or-  
 chestra  
 WOR—Bide Dudley's Theater  
 Club of the Air  
 WSYR—Melody Hour  
**1:45 p.m.**  
 CBS—Pat Kennedy, tenor; Art  
 Kassel's Orch.: WABC WFBL  
 WGR WNAC  
 Y. N.—Luncheon Music: WORC  
 WLWZ WDRC  
 WAAB—String Ensemble  
 WBZ—Wards and Music (NBC)  
 WEAN—Around the Town  
 WEEI—Music Guild (NBC)  
 WICC—The Shopper's Matinee  
 WKBW—Eileen Elaine, poetry  
 WLW—Ben Pollack's Orch.  
 WOKO—Trading Post Program  
 WOR—Dance Orchestra  
**2:00 p.m.**  
 NBC—Crossties Log of Day  
 WJZ WSYR WBZ  
 CBS—Marie, Little French Prin-  
 cess: WABC WNAC  
 Y. N.—Mixed Quartet: WAAB  
 WLWZ WORC  
 Pure Food Institute: WCHS  
 WEEI WJAR WTAG WTIC  
 WBEN—City Council  
 WDRC—Otto Neubauer's Diplo-  
 mats  
 WGR—Air Mail Mystery  
 WHAM—Civic Orchestra  
 WICC—Yankee Mixed Quartet  
 WKBW—Herb Straub's Ensigns  
 WLW—Ohio School of the Air  
 WOKO—Concert Miniatures  
 WOR—The Psychologist Says  
**2:15 p.m.**  
 CBS—Romance of Helen Trent:  
 WABC WNAC  
 NBC—Music Guild: WEEI WTAG  
 WCHS  
 Y. N.—The Musical Mariners:  
 WAAB WICC WLWZ WORC  
 WEAN—Jimmy Murphy, songs  
 WGR—Movie Broadcast  
 WGY—Health Hunters  
 WJAR—Melody Lane  
 WOR—Memories; Soloists  
 WORC—To be announced  
 WTIC—Daytime Dancers  
**2:30 p.m.**  
 NBC—Concert Gema, direction  
 Fred Schmitt; Jean Dickenson,  
 soprano: WEAF WTAG  
 CBS—School of the Air; Litera-  
 ture (H. S.) "Fashion": WABC  
 WOKO WNAC WDRC WICC  
 WFBL WEAN WFEA WGR  
 WLWZ WORC  
 NBC—"The Gondoliers"; Gilbert  
 & Sullivan, operetta; Harold  
 Sanford's Orch.: WJZ WHAM  
 WSYR  
 WAAB—Donald Van Wart, pi-  
 anist  
 WBZ—Home Forum Cooking  
 School  
 WJAR—Housewives' Radio Ex-  
 change  
 WKBW—Carl Coleman, organist  
 WOR—Women's Hour, Martha  
 Deane  
 WTIC—Daughters of Revolution  
**2:45 p.m.**  
 Y. N.—News: WAAB  
 WNAC—Concert Ensemble (NBC)  
 WCHS—Mid-day Varieties  
 WGY—Matinee Players  
 WTIC—Marc Williams, singing  
 cowboy

**3:00 p.m.**  
 NBC—Vic & Sade: WRAF WEEI  
 WGY WCHS WBEN WTIC  
 WJAR WTAG WLW  
 CBS—Detroit Symphony Orch. &  
 Children's Concert; Victor  
 Kolar, conducting: WABC  
 WOKO WNAC WDRC WGR  
 WEAN WICC WFEA WFBL  
 WORC WLWZ  
 WAAB—Greater Boston Chorus  
 WBZ—Meditations  
 WKBW—World Daytime Revue  
 WOR—Afternoon Musical Revue  
**3:15 p.m.**  
 NBC—Ma Perkins, sketch: WEAF  
 WEEI WTIC WBEN WTIC  
 WCHS WGY WLW  
 WBZ—Rhythms and Cadences  
 WHAM—Rochester Civic Orch.  
 WJAR—Souvenirs of Song  
**3:30 p.m.**  
 NBC—Willie Bryant's Orch.:  
 WEAF WEEI WJAR WGY  
 WTAG WTIC WBEN WLW  
 NBC—Harvest of Song: WJZ  
 WBZ WSYR  
 WAAB—Harry E. Rodgers, organ-  
 ist  
 WCHS—Variety Program  
 WKBW—Castles in Music  
 WOR—Amateur Astron. Ass'n;  
 Talk  
**3:45 p.m.**  
 NBC—Song of the City, drama-  
 tic sketch with Ina Phillips,  
 Irene & Walter Wicker &  
 Lucy Gillman: WLW  
 ★ NBC—Nellie Revell at Large  
 Interviews Morton Downey:  
 WJZ WBZ WHAM WSYR  
 Y. N.—Organ Recital: WICC  
 WDRC WLWZ  
 WBEN—Books of the Day  
 WCHS—Willie Bryant's Orch.  
 (NBC)  
 WOKO—Musical Scrap Book  
 WOR—Pauline Alpert, pianist  
**4:00 p.m.**  
 NBC—Woman's Radio Review:  
 WEAF WTIC  
 CBS—Henry Bruere; America's  
 Little House: WABC WOKO  
 WNAC WGR WEAN WDRC  
 WICC WFEA WFBL WORC  
 WLWZ  
 NBC—Betty & Bob, drama:  
 WJZ WHAM WJAR WGY  
 WBZ WTAG WBEN WSYR  
 WCHS  
 WAAB—Hits and Encores  
 WEEI—Stock Quotations  
 WKBW—Musical Program  
 WLW—Mary Alcott & Rex Gri-  
 fith, vocalists  
 WOR—Grace Paanvil, soprano  
**4:15 p.m.**  
 NBC—Edna Odell, songs: WJZ  
 WBZ WHAM WSYR  
 CBS—Poetic Strings: WABC  
 WOKO WNAC WEAN WDRC  
 WGR WICC WFEA WORC  
 WFBL WLWZ  
 NBC—Woman's Radio Review:  
 WGY WJAR WTAG  
 WBEN—Stock and Commodity  
 WCHS—Leete Stone  
 WEEI—Professional Women's  
 Club  
 WKBW—Educational Feature  
 WLW—Betty & Bob, drama  
 WOR—Edna (Sis) Ross, songs;  
 Orchestra  
**4:30 p.m.**  
 NBC—The Jesters Trio: WEAF  
 WGY WBEN WTIC WCHS  
 WTAG  
 CBS—Science Service; Prof. E.  
 A. Spenser, "When the Past  
 Broke Its Silence": WABC  
 WOKO WGR WNAC WEAN  
 WDRC WFEA WICC WORC  
 WFBL WLWZ  
 NBC—Temple of Song: WJZ  
 WHAM  
 WBZ—Health Message  
 WEEI—To be announced  
 WHAM—N. Y. Congress of Par-  
 ents & Teachers  
 WJAR—American Legion Auxil-  
 iary Program  
 WKBW—Lonesome Cowboy  
 WLW—Jeanine Macy & two pi-  
 anos  
 WOR—"Science in Your Home,"  
 Dr. Kurt Haezeler  
 WSYR—String Orchestra  
**4:45 p.m.**  
 NBC—Your Health, guest speak-  
 er: WJZ WSYR  
 NBC—The Lady Next Door:  
 WEAF WEEI WJAR WTAG  
 WCHS  
 CBS—Dick Messner's Orch.:  
 WABC WOKO WEAN WICC  
 WDRC WFEA WORC WLWZ  
 MBS—Life of Mary Sothorn:  
 WNAC WOR WLW  
 WBEN—Uncle Ben's Club  
 WBZ—Edwin Otis, baritone

**WGR—Stock Spotlight**  
 WGY—Stamp Reports  
 WHAM—Police News; Musicale  
 WJAR—Children's Program  
 WKBW—Dancing Melodies  
 WTIC—Fine Arts; Robert Drew,  
 Bear  
**5:00 p.m.**  
 NBC—Merodith Willson's Orch.:  
 WEAF WTAG WBEN WTIC  
 WLW WCHS  
 ★ NBC—Int'l Broadcast from  
 London: "Future Policy of  
 Great Britain in India," Rt.  
 Hon. Stanley Baldwin, former  
 Prime Minister: WJZ  
 CBS—Dick Messner's Orchestra:  
 WFBL WGR WNAC  
 WAAB—Fred Hoey  
 WBZ—News  
 WEEI—Your Schools and You  
 WGY—Musical Program  
 WHAM—Carl Thompson, "Gov-  
 ernment in Business"  
 WICC—Week-day Church  
 School Program  
 WKBW—Musical Auction  
 WLWZ—Topics of the Day  
 WOR—Garnett Marks, current  
 events  
 WSYR—Syracuse University  
**5:15 p.m.**  
 NBC—Congress Speaks: WEAF  
 WGY WBEN WTAG WTIC  
 WCHS WJAR  
 CBS—Skippy: WABC WOKO  
 WEAN WAAB WDRC WFBL  
 WGR  
 NBC—Jackie Heller, tenor: WJZ  
 WSYR  
 Y. N.—Cosmopolitans: WICC  
 WNAC  
 WBZ—Markets  
 WEEI—To be announced  
 WHAM—Stamp Club  
 WKBW—George Baker, tenor  
 WLW—Colonel Cooke's Flying  
 Corps  
 WOR—Pete Rice; Western drama  
**5:30 p.m.**  
 CBS—Jack Armstrong: WABC  
 WBZ WOKO WDRC WGR  
 NBC—Singing Lady: WJZ WTAG  
 WHAM WBZ WLW  
 Y. N.—To be announced: WEAN  
 WNAC  
 WAAB—Variety Program  
 WEEI—Piano Jazz Lessons  
 WICC—News Bulletins  
 WKBW—Race Track Results  
 WLWZ—Bernie Marr's Hillbillies  
 WOB—The Cocktail Hour  
 WORC—Musical Memories  
 WSYR—Mr. White & Mr. Mike  
**5:45 p.m.**  
 NBC—Nursery Rhymes: WEAF  
 WBEN WTAG  
 CBS—Patti Chapin, songs: WABC  
 WFBL WKBW  
 NBC—Little Orphan Annie: WJZ  
 WBZ WHAM  
 CBS—Between the Bookends:  
 WFEA WAAB  
 WAAB—Deas and Tynes, Orch.  
 WCHS—Pop Concert  
 WEEI—To be announced  
 WEEI—Buddy & Blake  
 WGR—Orphan Annie, sketch  
 WGY—Microphone Discoveries  
 WICC—Mutual Moments  
 WJAR—Before Dinner Revue  
 WLW—Jack Armstrong, drama  
 WNAC—Cosmopolitans  
 WOKO—Variety Program  
 WOR—Sylvia Clyde, soprano  
 WSYR—Meditation  
 WTIC—Blue Room Echoes

## Night

**6:00 p.m.**

NBC—Xavier Cugat's Orchestra:  
 WJZ WJAR WTAG  
 CBS—Buck Rogers: WABC  
 WKBW WAAB WOKO WFBL  
 NBC—Angelo Ferdinand's Orch:  
 WJZ WBZ WLW  
 Y. N.—News: WORC WNAC  
 WLWZ WEAN WICC  
 WBEN—News; Household Rever-  
 ses  
 WCHS—Variety Program  
 WDRC—Jean and Ben  
 WEEI—The Evening Tatler  
 WGR—Junior Sports  
 WGY—High Priests of Harmony  
 WHAM—Sportscast  
 WOR—Uncle Don  
 WSYR—Wm. Pope, talk  
 WTIC—Wrightville Clarion



# Mr. Fairfax Knows All

## EDGARA. GUEST AND HOUSEHOLD MUSICAL MEMORIES

**TUESDAYS**  
7:30 P.M. WJZ WBAL WBZ WSYR  
E.S.T. WHAM WMAL WBZA

The Household Orchestra  
Joseph Koestner, Conducting;  
Charles Sears, Tenor;  
Tom, Dick and Harry, Trio.



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ART KASSEL was 38 years old last January 18. He was born in Chicago, is married, has dark brown hair, grey eyes, is 5 feet, 10 inches tall, weighs 140 pounds. Norm Ruwell, who has been the vocalist with the band, is single, 21, has dark wavy hair, brown eyes, is 6 feet, 2 inches, weighs 165 pounds. (Miss Ruth Tilley, Mount Airy, N. C.)

IRVING KAUFMAN appears only on the *Lady Dan* programs at present. These come over CBS every Sunday at 2 p. m. EST (1 CST). (E. C. G., Hillsdale, Mich.)

RED DAVIS' theme song is *Moonbeams*, by Herbert. (Florence Granley, Chicago, Ill.)

EDWARD MACHUGH'S theme song is titled *An Evening Prayer*. (R. G. Stillwell, Shidell, La.)

WILLIAM MEEDER'S morning programs over WJZ at 8:15 a. m. EST (7:15 CST) are played on the new organ in the Radio City studios. (W. H. Sanders, Kilgore, Texas.)

Cast of "Marie the Little French Princess": Marie is played by Ruth Yorke; her husband, Richard Collins, played by James Meighan; Alice Kent by Rose

(Continued on Page 27)

# What It Takes

(Continued from Page 5)

for not only is imitation the sincerest form of flattery; it is also the surest way for an amateur to learn professional technique. Don't be afraid that you'll remain an imitator all your days. Not if you've got what it takes, you won't!

Learn how to pronounce words correctly. Learn how to make the best of your voice in every way. Go in for public speaking—get up on your pins and orate. The subject, the occasion, don't matter. Talk! Talk to the Ladies' Sewing Circle. Tell stories in smoking cars. But not windily. Be modest. Study your audiences. Don't be a show-off; be humble. It's far better to stand up before your fellow-townsmen and say: "Gee, I'm scared to death!"—and have them laugh at you, than to hide your embarrassment with a smart-Alec smirk and have them sneer at you. Learn how to arouse a warm fellow-feeling between yourself and your listeners.

And then—make your play for radio. Start in a small station. How? There are a dozen ways—for people with showmanship. Figure out a good program idea. For instance, if you're an announcer, work out a novel newscast. Work it out in detail. Try it out on a visible audience—on six, eight visible audiences.

Then begin to haunt the studios. Hound the program directors. Of course, you won't be such a fool as to expect him to pay you for your earliest efforts. You'll be luckier than 99 out of 100 if, after weeks or months of your begging, pleading, cajoling and persisting, he finally lets you go on the air at the worst time of day, for nothing. After that, it's up to you.

Here's another way: after you work up your act, and polish it to perfection, go to all the merchants in your town and try to sell one of them the idea of putting it over on your local station as an advertising feature. If you can put that over, the studio will welcome you with arms flung open!

That's the way a trouper works. An Extra just turns up at the studio—asks for a chance—and waits. And the difference between a trouper and an extra is the difference between living your work, and just working to live. If you've got "what it takes" you can't help working. And nobody can stop you!

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Before After

# GOITRE

"My daughter's goitre is reduced, thanks to you. Our doctor says she is now sound as a dollar," says the Rev. S. A. Cotton, Washington, North Carolina. Pictured above is Miss Sophia Kuric before and after using a simple, easy, harmless home treatment of a great Battle Creek Specialist. This treatment which has already been used by 200,000 others is described in a book on "How to Reduce Goitre Quickly." Anyone suffering with Goitre will receive this book free by sending their name at once to Physician's Treatment & Advisory Co., Suite 562B, Sanborn Bldg., Battle Creek, Mich.

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Name.....  
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6:15 p.m.  
NBC—Mid Week Hymn Sing:  
WEAF WGY  
CBS—Bobby Benson & Sunny Jim:  
WABC WRAE WDRS  
WOKO WGR WEAN WFBL  
WAAB WLWB  
WBEN—Novelty Ensemble  
WBZ—Official Message from the Governor to the People of Massachusetts  
WCSH—Six Fifteen Review  
WHAM—Inst. of Radio Service Men, talk  
WICC—Dorothy Ann's Party  
WJAR—Evening Melodies  
WKBW—Musical Jigsaws  
WNAC—The Melody Limited  
WORC—Modern Melodies  
WSYR—Ferdinando's Orchestra (NBC)

6:30 p.m.  
NBC—News; Verna Burke, contralto, songs: WEAF WICSH WTAG  
CBS—Understanding Music; News: WAAB WKBW WEAN WOKO WORC WLWB WAAB  
NBC—News; Dorothy Page, songs, & Orch.: WJZ  
WAAB—Secret Agent X-9  
WBEN—Sports Review  
WBZ—News; Weather; Temperature  
WDRS—Hartford Public Schools, Fred D. Wish, Jr.  
WEEI—Kay's Rhymster, Deane Moore  
WGR—Sports Column  
WGY—News; Evening Brevities  
WHAM—Comedy Stars of Hollywood  
WICC—Melody Limited Express  
WJAR—News; Evening Melodies  
WLW—Bob Newhall, sportsman  
WOR—Resume of Hauptmann Trial, Gabriel Heatter  
WSYR—Amos Phipps  
WTIC—News; Gems from Memory; Laurel Trio

6:45 p.m.  
NBC—Billy Batchelor: WEAF WJAR WGSB WGY WBEN WTAG WEEI WTIC  
NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR WLW  
WAAB—Understanding Music (CBS)  
WDRS—Bea Rohan, pianist  
WEAN—Fire Prevention Talk  
WGR—The Crazy Fiddlers  
WICC—Adeline Manzi, songs  
\*WNAC—Lum & Abner, comedy sketch  
WOR—Gabriel Heatter, news; Melody Moments  
7:00 p.m.  
NBC—Three Scamps: WEAF WTAG WGY  
\*CBS—Wirtz & Marge: WABC WKBW WOKO WDRS WNAC WGR WEAN  
\*NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR  
WAAB—News  
WBEN—Lloyd Huntley's Orch.  
WCSH—Pop Concert  
WEEI—Joe Reichman's Orch.  
WICC—Little Theater League  
WJAR—Overseas Male Quartet  
WKBW—Organ Recital  
WLW—Paul Pierson's Orch.  
WOR—Stan Lomax, sports  
WORC—Heralding the News  
WTIC—William Sheehan

7:15 p.m.  
NBC—Whispering Jack Smith, baritone; Orch.: WEAF WGSB WJAR WGY WTAG WBEN WTIC  
CBS—Just Plain Bill: WABC WNAC WGR  
\*NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Post, narrator: WJZ WBZ WHAM  
Y.N.—Jack Fisher's Orchestra: WAAB WICC WORC WDRS  
\*MBS—Lum & Abner, comedy sketch: WLW WOR  
WEAN—The Melody Limited  
WEEI—Clinic of the Air  
WHAM—Thurn's Bavarian Orch.  
WLWB—Roy L. Fernald, Senator  
WSYR—Utica Singers  
7:30 p.m.  
NBC—Easy Aces: WEAF WGY WJAR WBEN WTIC  
CBS—Jerry Cooper, baritone: WABC WDRS WNAC WEAN WORC WFEA WLWB WICC  
\*NBC—HOUSEHOLD Finance Corp. Presents Musical Memories; Edgar A. Guest & Co.; Josef Koestner's Orch.; Charles Sears, tenor; Tom, Dick & Harry: WJZ WBZ WHAM WSYR WBAL WMAL WBZA

MBS—"The Street Singer," Arthur Tracy: WLW WOR  
WAAB—Saving Golf Strokes  
WCSH—Your School and You  
WEEI—After Dinner Revue  
WGR—Savarin Orchestra  
WKBW—Paths of Memory  
WOKO—Harold Nagel's Orch.  
WTAG—Town Talk Variety

7:45 p.m.  
CBS—Boake Carter: WABC WNAC WGR WDRS WEAN WFBL  
NBC—You & Your Government: WEAF WGSB WTAG WTIC  
Y.N.—Will Alexander's Orch.: WAAB WORC  
Big Freddie Miller: WEEI WJAR WGY Yagabonds, vocal trio  
WICC—Band Concert  
WLWB—Univ. of Maine Hour  
WLW—Unbroken Melodies  
WOKO—Edmund Busch, baritone  
WOR—Comedy Stars of Hollywood

8:00 p.m.  
NBC—Leo Reisman's Orch.: Phil Dues & Johnny: WEAF WEEI WGY WGSB WTAG WJAR WBEN WTIC  
\*CBS—Lavender & Old Lace; Frank Munn: WABC WOKO WNBC WDRS WGR WFBL WEAN  
NBC—Crime Clues: WJZ WSYR WBZ WHAM WLW  
WAAB—Symphony Orchestra  
WKBW—Herb Straub's Ensigns  
WLWB—Dance Orchestra  
WOR—Borrah Minevitch's Rasicals  
WORC—Concert Orchestra  
8:15 p.m.  
Y.N.—Educational Series: WLWB WORC  
WAAB—"Life in Richmond", James A. Moyer  
WICC—James Moyer; talk

8:30 p.m.  
NBC—Wayne King's Orch.: WEAF WEEI WGSB WGY WJAR WBEN WTAG  
\*CBS—Abe Lyman's Orch.: WABC WGR WOKO WDRS WNAC WFBL WEAN  
\*NBC—Lawrence Tibbett, baritone; Orch.; John B. Kennedy: WJZ WBZ WHAM WSYR  
MBS—Follies: WLW WOR  
Y.N.—Symphony Orchestra: WICC WORC WAAB  
WKBW—Fritz Miller's Orch.  
WLWB—Dance Orchestra

8:45 p.m.  
Y.N.—Educational Series: WLWB WORC  
WAAB—Educational Talk  
WICC—To be announced  
9:00 p.m.  
\*NBC—Ben Bernie's Orch.: WEAF WGSB WGY WEEI WTAG WJAR WBEN WTIC  
\*CBS—Bing Crosby, baritone; Mills Bros.; Georgia Stoll's Orch.: WABC WNAC WOKO WFBL WEAN WKBW WDRS  
\*NBC—Grace Moore, soprano; Harry Jackson's Orch.: WJZ WBZ WHAM WSYR  
Y.N.—Dance Orch.: WORC WAAB WLWB WICC  
WGR—Tonic Tunes  
WLW—Melody Parade  
WOR—Happy Hal's Housewarming

9:15 p.m.  
Y.N.—Harry E. Rodgers, organist: WAAB WICC WLWB WORC  
WGR—Herb Straub's Ensigns  
9:30 p.m.  
NBC—Ed Wynn; Eddy Duchin's Orch.; Graham McNamee: WEAF WTIC WGSB WGY WEEI WJAR WBEN WTAG WLW  
CBS—Isham Jones' Orchestra; Melodeers Quartet; Guest Stars: WABC WDRS WKBW WORC WFBL WICC WEAN WNAC WFEA WLWB WOKO  
NBC—Hands Across the Border; Soloists: Joseph Littau's Orch.: WJZ WBZ  
WAAB—Meyer Davis' Orchestra  
WHAM—Manhattan Merry-Go-Round  
WOR—"Dark Enchantment," drama  
WSYR—The Man from Home

9:45 p.m.  
ABS—Harry Hershfield, humorist: WFRO  
WAAB—Hockey Game, Boston Bruins vs. Detroit  
WGR—Elvyn Trio  
WSYR—Hands Across the Border (NBC)

10:00 p.m.  
\*NBC—Beauty Box Theater: Gladys Swarthout, mezzo-soprano; John Barley: WEAF WEEI WGY WTIC WJAR WBEN WTAG WGSB WLW  
\*CBS—The Caravan: Walter O'Keefe; Annette Hanshaw; Glen Gray's Casa Loma Orch.; Tri-Husing: WABC WDRS WLWB WKBW WEAN WFEA WOKO WNAC WICC WORC WFBL  
NBC—Old Words & New Music, dramatic sketch: WJZ WHAM WGR—Elliott Daniels' Orchestra  
WBR—Harold Austin's Orch.  
WOR—Channing Choir; Orch.  
WSYR—Organ Program; Prof. Stout

10:15 p.m.  
WAAB—Dance Orchestra  
WOR—Harlan Eugene Read, news  
10:30 p.m.  
\*CBS—Emery Deutsch, violinist: WABC WOKO WDRS WLWB WFEA WFBL WORC WEAN WGR WICC WAAB  
WBZ—To be announced  
WKBW—Dance Orchestra  
WNAC—Felix Housing Speaker  
WOR—Sinfonietta, Hans Lange, conducting  
WSYR—Red McKenna's Orch.

10:45 p.m.  
CBS—Voice of the Crusaders, talk: WABC WFEA WGR WICC WORC WOKO WDRS WEAN WFBL WAAB  
WKBW—Sport Highlights  
WLWB—Dance Favorites  
WNAC—Musical Rhymer  
11:00 p.m.  
NBC—Dr. Stanley High, talk: WEAF WTIC WGSB WGY  
CBS—Joe Haymes' Orch.: WABC WDRS WKBW WAAB  
NBC—Abe Lyman's Orch.: WJZ WSYR  
Y.N.—News: WNAC WLWB WEAN WICC WORC  
WBEN—News; Sports Review  
WBZ—Curley Joe  
WEEI—E. B. Rideout  
WGR—Harold Austin's Orchestra  
WHAM—Tommy Tucker's Orch.  
WJAR—News; Musical Program  
WLW—News; Church of the Hill  
WOKO—News; St. Police News  
WOR—Current Events  
WTAG—News; Popular Melodies

11:15 p.m.  
NBC—Robert Royce, tenor: WEAF WTIC WEEI WGSB WTAG WJAR WGY  
CBS—Joe Haymes' Orch.: WFEA WLWB WORC WOKO WICC  
WBEN—Sports Review  
WBZ—Abe Lyman's Orchestra (NBC)  
WEAN—Local News  
WNAC—Willard Alexander's Orchestra  
WOR—Moonbeams, girls' vocal trio  
11:30 p.m.  
NBC—Carl Hoff's Orch.: WEAF WGSB WTAG WBEN WEEI WGY WJAR  
CBS—Johnny Green's Orchestra: WABC WDRS WNAC WFBL WLWB WORC WEAN WFEA WICC WKBW WOKO  
NBC—Dance Orch.: WJZ WHAM WBZ WSYR WLW  
WAAB—Perley Stevens' Orch.  
WGR—Dance Orchestra  
WOR—Johnnie Johnson's Orch.  
WTIC—Slumber Hour

12:00 Mid.  
NBC—Josef Cherniavsky's Orch.: WEAF WEEI WGY WJAR  
CBS—Orville Knapp's Orch.: WABC WNAC WICC WOKO WFBL WKBW WEAN  
NBC—Rudy Vallee's Orch.: WJZ WLWB WSYR  
WLW—Mel Snyder's Orch.  
WOR—Burt King's Orchestra

12:30 a.m.  
NBC—George Hamilton's Orch.: WJZ WBZ WSYR  
NBC—Florence Richardson's Orchestra: WEAF WGY WJAR WEEI  
CBS—Leon Navara's Orch.: WABC WNAC WOKO WICC WEAN WFBL  
WLW—Ben Pollock's Orchestra  
WOR—Dance Orchestra

1:00 a.m.  
CBS—Claude Hopkins' Orch.: WABC  
WLW—Johnnie Burkhardt's Orch.  
1:30 a.m.  
WLW—Moon River, organ and poems



# Programs for Wednesday, February 6

## Star ★ Indicates High Spot Selections

**6:30 a.m.**  
**WLW**—Top of the Morning  
**WNAC**—Sunrise Special, organ  
**6:45 a.m.**  
**NBC**—Health Exercises: **WEAF**  
**WGY**—WBEI  
**WOR**—Musical Gym Clock  
**7:00 a.m.**  
**Musical Clock**: **WBZ** **WEAN**  
**WGR** **WICC**  
**WLW**—△Nation's Family Prayer  
 Period  
**WTIC**—Morning Watch  
**7:15 a.m.**  
**Y. N.**—News: **WNAC**  
**WLW**—△Morning Devotion  
**7:30 a.m.**  
**NBC**—Yochi Hiraoka, Japanese  
 xylophonist; Sylvia Aitman,  
 contralto: **WJZ**  
**CBS**—Organ Revue: **WABC**  
**WFBL**  
**WAAB**—Musical Clock  
**WEAN**—△Morning Devotions  
**WICC**—Farm News  
**WJAR**—Morning Melodies  
**WLW**—Rhythm Jesters  
**WNAC**—Joe Mitchell Chapple  
**WOR**—Vincent Sorey's Orchestra  
**WSYR**—Roll Out of Bed  
**7:45 a.m.**  
**NBC**—Pollock & Lawnhurst,  
 piano duo: **WEAF** **WGY** **WBEI**  
**WBEI**  
**NBL**—Jolly Bill & Jane: **WJZ**  
**WEAN**—Melody Echoes  
**WICC**—Concert Airs  
**WLW**—Rex Griffith, tenor and  
 Dance Orchestra  
**WNAC**—Walter Kidder, baritone  
**WSYR**—△Morning Devotions  
**8:00 a.m.**  
**CBS**—Musical Postmen: **WABC**  
**WFBL**  
**NBC**—Morning Devotions: **WJZ**  
**WBZ**  
**NBC**—Bradley Kincaid: **WTAG**  
**WCSH** **WTIC** **WJAR** **WLW**  
**WBEI**  
**Y. N.**—News: **WORC** **WAAB**  
**WEAN** **WICC**  
**Musical Clock**: **WGY** **WOKO**  
**WSYR**  
**WDR**—The Shoppers' Special  
**WEEL**—E. B. Rideout  
**WHAM**—Kindly Thoughts  
**WLW**—On the Air; News  
**WNAC**—Shopping Around the  
 Town  
**WOR**—Current Events  
**8:15 a.m.**  
**NBC**—Wm. Meader, organist:  
**WJZ** **WBZ** **WHAM**  
**NBC**—Don Hall Trio: **WEAF**  
**WBEI** **WTAG** **WJAR**  
**Y. N.**—△Morning Watch: **WAAB**  
**WICC**  
**WCSH**—△Morning Devotion  
**WEAN**—The Shopper's Exchange  
**WEEL**—Caroline Cabot's Shopping  
 Service  
**WLW**—Weather; Temperature  
**WOR**—Melody Moments  
**WORC**—Musical Time Table  
**8:30 a.m.**  
**NBC**—Cherico: **WEAF** **WCSH**  
**WGY** **WBEI** **WTIC** **WTAG**  
**WBEI** **WJAR** **WLW**  
**CBS**—Chapel Singers: **WABC**  
**WFBL**  
**NBC**—Wm. Meader, organist:  
**WSYR**  
**WAAB**—Phantom Fingers  
**WBZ**—Weather Reports  
**WICC**—The Shoppers' Exchange  
**WLW**—Thoughts for the Day  
**WOR**—Martha Manning, talk  
**8:45 a.m.**  
**NBC**—Laudt Trio & White: **WJZ**  
**WBZ** **WHAM** **WSYR**  
**CBS**—Lyric Serenade: **WABC**  
**WFBL**  
**Y. N.**—The Pajama Club: **WLW**  
**WNAC**  
**WAAB**—Popular Pleasantries, or-  
 gan  
**WOR**—Rhythm Encores  
**WORC**—△Morning Watch  
**9:00 a.m.**  
**NBC**—Richard Leibert, organist:  
**WEAF** **WGY** **WCSH** **WTAG**  
**WBEI** **WJAR** **WBZ** **WBEI**  
**WCSH** **WTIC** **WJAR** **WLW**  
**WBEI**  
**Y. N.**—The Pajama Club: **WLW**  
**WNAC**  
**WAAB**—Popular Pleasantries, or-  
 gan  
**WOR**—Rhythm Encores  
**WORC**—△Morning Watch  
**9:15 a.m.**  
**NBC**—Richard Leibert, organist:  
**WCSH** **WTIC** **WJAR** **WLW**  
**WBEI**  
**Y. N.**—The Pajama Club: **WLW**  
**WNAC**  
**WAAB**—Popular Pleasantries, or-  
 gan  
**WOR**—Rhythm Encores  
**WORC**—△Morning Watch  
**9:30 a.m.**  
**CBS**—Rambles in Rhythm: **WABC**  
**WICC** **WORC** **WFEA** **WDR**  
**WEAN** **WFBL** **WNAC** **WKBW**  
**WLW** **WOKO**  
**NBC**—Norman Neilson, baritone:  
**WEAF** **WBEI** **WCSH** **WTIC**  
**WTAG** **WGY** **WBEI** **WLW**  
**WGR**—"Just Use"  
**WJAR**—Shopping Adventures  
**WOR**—Dr. Montague, health talk  
**9:45 a.m.**  
**NBC**—Sizzlers Trio: **WEAF**  
**WTAG** **WTIC** **WCSH** **WBEI**  
**WABC**—Cobb Bates; Ensemble  
**WBEI**—Sally Work's Column  
**WEAN**—Dolly and Anna  
**WGR**—Notes in Rhyme  
**WGY**—Musical Program  
**WHAM**—Household Hour  
**WHAC**—The Jacksons, comedy  
**WOKO**—Dental Clinic of the Air  
**WOKO**—Round the World Cook-  
 ing School  
**WOR**—Shopping with Jean Abbey  
**10:00 a.m.**  
**NBC**—News; Johnny Marvin, tenor:  
**WEAF** **WTIC**  
**CBS**—News; "Maurice, Voice of  
 Romance": **WABC** **WDR**  
**WICC**  
**NBC**—Josephine Gibson, hostess  
 counsel: **WJZ** **WBZ** **WSYR**  
**CBS**—News; Patterns in Harmo-  
 ny: **WFBL** **WKBW** **WORC**  
**WAAB**—Donald Van Wart, pian-  
 ist  
**WBEI**—Little Jack Little, songs  
**WCSH**—News; Shopping Repor-  
 ter  
**WEEL**—Parade of Fashion  
**WGR**—Comedy Capers  
**WGY**—News; Market Basket  
**WJAR**—News; Musical Program  
**WLW**—Piano Recital  
**WLW**—Doctors of Melody  
**WOKO**—Buddy Clark  
**WOKO**—News  
**WOR**—Pure Food Hour  
**WTAG**—News; Organ Recital  
**10:15 a.m.**  
**CBS**—Bill & Ginger: **WABC**  
**WOKO** **WNAC** **WEAN** **WFBL**  
**WGR**  
**NBC**—Clara, Lu 'n' Em: **WEAF**  
**WJAR** **WBEI** **WCSH** **WGY**  
**WTIC** **WTAG** **WBEI** **WLW**  
**NBC**—Florenz: Trio: **WJZ**  
**WHAM** **WSYR**  
**Y. N.**—The Story Builder: **WICC**  
**WAAB**  
**WBZ**—Dixie Revelers  
**WDR**—Variety Musicale  
**WHAC**—Famous Artists  
**WKBW**—Comedy Capers  
**WLW**—Variety Program  
**WOR**—Ida Bailey Allen  
**10:30 a.m.**  
**CBS**—Jack Fulton's Orchestra:  
**WABC** **WDR** **WABC** **WEAN**  
**WOKO** **WICC** **WKBW** **WFEA**  
**WLW**  
**NBC**—Today's Children: **WJZ**  
**WBZ** **WSYR**  
**NBC**—Sweethearts of the Air;  
 Breen & de Rose; Bob Emery:  
**WEAF** **WJAR** **WTIC** **WBEI**  
**WTAG** **WCSH** **WGY** **WBEI**  
**WGR**—Musical Interlude  
**WHAM**—Mrs. Thrifty Buyer  
**WLW**—Livestock  
**WNAC**—Comedy Capers  
**10:45 a.m.**  
**NBC**—Betty Crocker: **WEAF**  
**WBEI** **WGY** **WCSH** **WTAG**  
**WJAR** **WBZ** **WBEI**  
**CBS**—Harmonies in Contrast;  
 Alexander Semler, pianist:  
**WABC** **WOKO** **WDR** **WKBW**  
**WAAB** **WORC**  
**NBC**—News; Herman & Banta:  
**WJZ** **WSYR**  
**WBZ**—News; Musicale  
**WEAN**—Ida Bailey Allen  
**WGR**—Nancy's Shopping News  
**WHAM**—News; Radiograms  
**WNAC**—Variety Program  
**WTAG**—Through Lighted Windows  
**11:00 a.m.**  
**NBC**—Piano Recital: **WEAF**  
**WJAR** **WBZ** **WCSH** **WTAG**  
**CBS**—Cooking Close-Ups: **WABC**  
**WOKO** **WNAC** **WDR** **WEAN**  
**WFBL** **WKBW**  
**NBC**—Honey-mooners, duo: **WJZ**  
**WSYR**  
**WAAB**—Cooking School  
**WBZ**—Fish Stories  
**WEEL**—Friendly Kitchen  
**WGY**—Bag and Baggage  
**WHAM**—Betty Moore  
**WICC**—Town Topics

**9:15 a.m.**  
**NBC**—Richard Leibert, organist:  
**WCSH** **WTIC** **WJAR** **WLW**  
**WBEI**  
**Y. N.**—The Pajama Club: **WLW**  
**WNAC**  
**WAAB**—Popular Pleasantries, or-  
 gan  
**WOR**—Rhythm Encores  
**WORC**—△Morning Watch  
**9:30 a.m.**  
**CBS**—Rambles in Rhythm: **WABC**  
**WICC** **WORC** **WFEA** **WDR**  
**WEAN** **WFBL** **WNAC** **WKBW**  
**WLW** **WOKO**  
**NBC**—Norman Neilson, baritone:  
**WEAF** **WBEI** **WCSH** **WTIC**  
**WTAG** **WGY** **WBEI** **WLW**  
**WGR**—"Just Use"  
**WJAR**—Shopping Adventures  
**WOR**—Dr. Montague, health talk  
**9:45 a.m.**  
**NBC**—Sizzlers Trio: **WEAF**  
**WTAG** **WTIC** **WCSH** **WBEI**  
**WABC**—Cobb Bates; Ensemble  
**WBEI**—Sally Work's Column  
**WEAN**—Dolly and Anna  
**WGR**—Notes in Rhyme  
**WGY**—Musical Program  
**WHAM**—Household Hour  
**WHAC**—The Jacksons, comedy  
**WOKO**—Dental Clinic of the Air  
**WOKO**—Round the World Cook-  
 ing School  
**WOR**—Shopping with Jean Abbey  
**10:00 a.m.**  
**NBC**—News; Johnny Marvin, tenor:  
**WEAF** **WTIC**  
**CBS**—News; "Maurice, Voice of  
 Romance": **WABC** **WDR**  
**WICC**  
**NBC**—Josephine Gibson, hostess  
 counsel: **WJZ** **WBZ** **WSYR**  
**CBS**—News; Patterns in Harmo-  
 ny: **WFBL** **WKBW** **WORC**  
**WAAB**—Donald Van Wart, pian-  
 ist  
**WBEI**—Little Jack Little, songs  
**WCSH**—News; Shopping Repor-  
 ter  
**WEEL**—Parade of Fashion  
**WGR**—Comedy Capers  
**WGY**—News; Market Basket  
**WJAR**—News; Musical Program  
**WLW**—Piano Recital  
**WLW**—Doctors of Melody  
**WOKO**—Buddy Clark  
**WOKO**—News  
**WOR**—Pure Food Hour  
**WTAG**—News; Organ Recital  
**10:15 a.m.**  
**CBS**—Bill & Ginger: **WABC**  
**WOKO** **WNAC** **WEAN** **WFBL**  
**WGR**  
**NBC**—Clara, Lu 'n' Em: **WEAF**  
**WJAR** **WBEI** **WCSH** **WGY**  
**WTIC** **WTAG** **WBEI** **WLW**  
**NBC**—Florenz: Trio: **WJZ**  
**WHAM** **WSYR**  
**Y. N.**—The Story Builder: **WICC**  
**WAAB**  
**WBZ**—Dixie Revelers  
**WDR**—Variety Musicale  
**WHAC**—Famous Artists  
**WKBW**—Comedy Capers  
**WLW**—Variety Program  
**WOR**—Ida Bailey Allen  
**10:30 a.m.**  
**CBS**—Jack Fulton's Orchestra:  
**WABC** **WDR** **WABC** **WEAN**  
**WOKO** **WICC** **WKBW** **WFEA**  
**WLW**  
**NBC**—Today's Children: **WJZ**  
**WBZ** **WSYR**  
**NBC**—Sweethearts of the Air;  
 Breen & de Rose; Bob Emery:  
**WEAF** **WJAR** **WTIC** **WBEI**  
**WTAG** **WCSH** **WGY** **WBEI**  
**WGR**—Musical Interlude  
**WHAM**—Mrs. Thrifty Buyer  
**WLW**—Livestock  
**WNAC**—Comedy Capers  
**10:45 a.m.**  
**NBC**—Betty Crocker: **WEAF**  
**WBEI** **WGY** **WCSH** **WTAG**  
**WJAR** **WBZ** **WBEI**  
**CBS**—Harmonies in Contrast;  
 Alexander Semler, pianist:  
**WABC** **WOKO** **WDR** **WKBW**  
**WAAB** **WORC**  
**NBC**—News; Herman & Banta:  
**WJZ** **WSYR**  
**WBZ**—News; Musicale  
**WEAN**—Ida Bailey Allen  
**WGR**—Nancy's Shopping News  
**WHAM**—News; Radiograms  
**WNAC**—Variety Program  
**WTAG**—Through Lighted Windows  
**11:00 a.m.**  
**NBC**—Piano Recital: **WEAF**  
**WJAR** **WBZ** **WCSH** **WTAG**  
**CBS**—Cooking Close-Ups: **WABC**  
**WOKO** **WNAC** **WDR** **WEAN**  
**WFBL** **WKBW**  
**NBC**—Honey-mooners, duo: **WJZ**  
**WSYR**  
**WAAB**—Cooking School  
**WBZ**—Fish Stories  
**WEEL**—Friendly Kitchen  
**WGY**—Bag and Baggage  
**WHAM**—Betty Moore  
**WICC**—Town Topics

**9:15 a.m.**  
**NBC**—Richard Leibert, organist:  
**WCSH** **WTIC** **WJAR** **WLW**  
**WBEI**  
**Y. N.**—The Pajama Club: **WLW**  
**WNAC**  
**WAAB**—Popular Pleasantries, or-  
 gan  
**WOR**—Rhythm Encores  
**WORC**—△Morning Watch  
**9:30 a.m.**  
**CBS**—Rambles in Rhythm: **WABC**  
**WICC** **WORC** **WFEA** **WDR**  
**WEAN** **WFBL** **WNAC** **WKBW**  
**WLW** **WOKO**  
**NBC**—Norman Neilson, baritone:  
**WEAF** **WBEI** **WCSH** **WTIC**  
**WTAG** **WGY** **WBEI** **WLW**  
**WGR**—"Just Use"  
**WJAR**—Shopping Adventures  
**WOR**—Dr. Montague, health talk  
**9:45 a.m.**  
**NBC**—Sizzlers Trio: **WEAF**  
**WTAG** **WTIC** **WCSH** **WBEI**  
**WABC**—Cobb Bates; Ensemble  
**WBEI**—Sally Work's Column  
**WEAN**—Dolly and Anna  
**WGR**—Notes in Rhyme  
**WGY**—Musical Program  
**WHAM**—Household Hour  
**WHAC**—The Jacksons, comedy  
**WOKO**—Dental Clinic of the Air  
**WOKO**—Round the World Cook-  
 ing School  
**WOR**—Shopping with Jean Abbey  
**10:00 a.m.**  
**NBC**—News; Johnny Marvin, tenor:  
**WEAF** **WTIC**  
**CBS**—News; "Maurice, Voice of  
 Romance": **WABC** **WDR**  
**WICC**  
**NBC**—Josephine Gibson, hostess  
 counsel: **WJZ** **WBZ** **WSYR**  
**CBS**—News; Patterns in Harmo-  
 ny: **WFBL** **WKBW** **WORC**  
**WAAB**—Donald Van Wart, pian-  
 ist  
**WBEI**—Little Jack Little, songs  
**WCSH**—News; Shopping Repor-  
 ter  
**WEEL**—Parade of Fashion  
**WGR**—Comedy Capers  
**WGY**—News; Market Basket  
**WJAR**—News; Musical Program  
**WLW**—Piano Recital  
**WLW**—Doctors of Melody  
**WOKO**—Buddy Clark  
**WOKO**—News  
**WOR**—Pure Food Hour  
**WTAG**—News; Organ Recital  
**10:15 a.m.**  
**CBS**—Bill & Ginger: **WABC**  
**WOKO** **WNAC** **WEAN** **WFBL**  
**WGR**  
**NBC**—Clara, Lu 'n' Em: **WEAF**  
**WJAR** **WBEI** **WCSH** **WGY**  
**WTIC** **WTAG** **WBEI** **WLW**  
**NBC**—Florenz: Trio: **WJZ**  
**WHAM** **WSYR**  
**Y. N.**—The Story Builder: **WICC**  
**WAAB**  
**WBZ**—Dixie Revelers  
**WDR**—Variety Musicale  
**WHAC**—Famous Artists  
**WKBW**—Comedy Capers  
**WLW**—Variety Program  
**WOR**—Ida Bailey Allen  
**10:30 a.m.**  
**CBS**—Jack Fulton's Orchestra:  
**WABC** **WDR** **WABC** **WEAN**  
**WOKO** **WICC** **WKBW** **WFEA**  
**WLW**  
**NBC**—Today's Children: **WJZ**  
**WBZ** **WSYR**  
**NBC**—Sweethearts of the Air;  
 Breen & de Rose; Bob Emery:  
**WEAF** **WJAR** **WTIC** **WBEI**  
**WTAG** **WCSH** **WGY** **WBEI**  
**WGR**—Musical Interlude  
**WHAM**—Mrs. Thrifty Buyer  
**WLW**—Livestock  
**WNAC**—Comedy Capers  
**10:45 a.m.**  
**NBC**—Betty Crocker: **WEAF**  
**WBEI** **WGY** **WCSH** **WTAG**  
**WJAR** **WBZ** **WBEI**  
**CBS**—Harmonies in Contrast;  
 Alexander Semler, pianist:  
**WABC** **WOKO** **WDR** **WKBW**  
**WAAB** **WORC**  
**NBC**—News; Herman & Banta:  
**WJZ** **WSYR**  
**WBZ**—News; Musicale  
**WEAN**—Ida Bailey Allen  
**WGR**—Nancy's Shopping News  
**WHAM**—News; Radiograms  
**WNAC**—Variety Program  
**WTAG**—Through Lighted Windows  
**11:00 a.m.**  
**NBC**—Piano Recital: **WEAF**  
**WJAR** **WBZ** **WCSH** **WTAG**  
**CBS**—Cooking Close-Ups: **WABC**  
**WOKO** **WNAC** **WDR** **WEAN**  
**WFBL** **WKBW**  
**NBC**—Honey-mooners, duo: **WJZ**  
**WSYR**  
**WAAB**—Cooking School  
**WBZ**—Fish Stories  
**WEEL**—Friendly Kitchen  
**WGY**—Bag and Baggage  
**WHAM**—Betty Moore  
**WICC**—Town Topics

**9:15 a.m.**  
**NBC**—Richard Leibert, organist:  
**WCSH** **WTIC** **WJAR** **WLW**  
**WBEI**  
**Y. N.**—The Pajama Club: **WLW**  
**WNAC**  
**WAAB**—Popular Pleasantries, or-  
 gan  
**WOR**—Rhythm Encores  
**WORC**—△Morning Watch  
**9:30 a.m.**  
**CBS**—Rambles in Rhythm: **WABC**  
**WICC** **WORC** **WFEA** **WDR**  
**WEAN** **WFBL** **WNAC** **WKBW**  
**WLW** **WOKO**  
**NBC**—Norman Neilson, baritone:  
**WEAF** **WBEI** **WCSH** **WTIC**  
**WTAG** **WGY** **WBEI** **WLW**  
**WGR**—"Just Use"  
**WJAR**—Shopping Adventures  
**WOR**—Dr. Montague, health talk  
**9:45 a.m.**  
**NBC**—Sizzlers Trio: **WEAF**  
**WTAG** **WTIC** **WCSH** **WBEI**  
**WABC**—Cobb Bates; Ensemble  
**WBEI**—Sally Work's Column  
**WEAN**—Dolly and Anna  
**WGR**—Notes in Rhyme  
**WGY**—Musical Program  
**WHAM**—Household Hour  
**WHAC**—The Jacksons, comedy  
**WOKO**—Dental Clinic of the Air  
**WOKO**—Round the World Cook-  
 ing School  
**WOR**—Shopping with Jean Abbey  
**10:00 a.m.**  
**NBC**—News; Johnny Marvin, tenor:  
**WEAF** **WTIC**  
**CBS**—News; "Maurice, Voice of  
 Romance": **WABC** **WDR**  
**WICC**  
**NBC**—Josephine Gibson, hostess  
 counsel: **WJZ** **WBZ** **WSYR**  
**CBS**—News; Patterns in Harmo-  
 ny: **WFBL** **WKBW** **WORC**  
**WAAB**—Donald Van Wart, pian-  
 ist  
**WBEI**—Little Jack Little, songs  
**WCSH**—News; Shopping Repor-  
 ter  
**WEEL**—Parade of Fashion  
**WGR**—Comedy Capers  
**WGY**—News; Market Basket  
**WJAR**—News; Musical Program  
**WLW**—Piano Recital  
**WLW**—Doctors of Melody  
**WOKO**—Buddy Clark  
**WOKO**—News  
**WOR**—Pure Food Hour  
**WTAG**—News; Organ Recital  
**10:15 a.m.**  
**CBS**—Bill & Ginger: **WABC**  
**WOKO** **WNAC** **WEAN** **WFBL**  
**WGR**  
**NBC**—Clara, Lu 'n' Em: **WEAF**  
**WJAR** **WBEI** **WCSH** **WGY**  
**WTIC** **WTAG** **WBEI** **WLW**  
**NBC**—Florenz: Trio: **WJZ**  
**WHAM** **WSYR**  
**Y. N.**—The Story Builder: **WICC**  
**WAAB**  
**WBZ**—Dixie Revelers  
**WDR**—Variety Musicale  
**WHAC**—Famous Artists  
**WKBW**—Comedy Capers  
**WLW**—Variety Program  
**WOR**—Ida Bailey Allen  
**10:30 a.m.**  
**CBS**—Jack Fulton's Orchestra:  
**WABC** **WDR** **WABC** **WEAN**  
**WOKO** **WICC** **WKBW** **WFEA**  
**WLW**  
**NBC**—Today's Children: **WJZ**  
**WBZ** **WSYR**  
**NBC**—Sweethearts of the Air;  
 Breen & de Rose; Bob Emery:  
**WEAF** **WJAR** **WTIC** **WBEI**  
**WTAG** **WCSH** **WGY** **WBEI**  
**WGR**—Musical Interlude  
**WHAM**—Mrs. Thrifty Buyer  
**WLW**—Livestock  
**WNAC**—Comedy Capers  
**10:45 a.m.**  
**NBC**—Betty Crocker: **WEAF**  
**WBEI** **WGY** **WCSH** **WTAG**  
**WJAR** **WBZ** **WBEI**  
**CBS**—Harmonies in Contrast;  
 Alexander Semler, pianist:  
**WABC** **WOKO** **WDR** **WKBW**  
**WAAB** **WORC**  
**NBC**—News; Herman & Banta:  
**WJZ** **WSYR**  
**WBZ**—News; Musicale  
**WEAN**—Ida Bailey Allen  
**WGR**—Nancy's Shopping News  
**WHAM**—News; Radiograms  
**WNAC**—Variety Program  
**WTAG**—Through Lighted Windows  
**11:00 a.m.**  
**NBC**—Piano Recital: **WEAF**  
**WJAR** **WBZ** **WCSH** **WTAG**  
**CBS**—Cooking Close-Ups: **WABC**  
**WOKO** **WNAC** **WDR** **WEAN**  
**WFBL** **WKBW**  
**NBC**—Honey-mooners, duo: **WJZ**  
**WSYR**  
**WAAB**—Cooking School  
**WBZ**—Fish Stories  
**WEEL**—Friendly Kitchen  
**WGY**—Bag and Baggage  
**WHAM**—Betty Moore  
**WICC**—Town Topics

**9:15 a.m.**  
**NBC**—Richard Leibert, organist:  
**WCSH** **WTIC** **WJAR** **WLW**  
**WBEI**  
**Y. N.**—The Pajama Club: **WLW**  
**WNAC**  
**WAAB**—Popular Pleasantries, or-  
 gan  
**WOR**—Rhythm Encores  
**WORC**—△Morning Watch  
**9:30 a.m.**  
**CBS**—Rambles in Rhythm: **WABC**  
**WICC** **WORC** **WFEA** **WDR**  
**WEAN** **WFBL** **WNAC** **WKBW**  
**WLW** **WOKO**  
**NBC**—Norman Neilson, baritone:  
**WEAF** **WBEI** **WCSH** **WTIC**  
**WTAG** **WGY** **WBEI** **WLW**  
**WGR**—"Just Use"  
**WJAR**—Shopping Adventures  
**WOR**—Dr. Montague, health talk  
**9:45 a.m.**  
**NBC**—Sizzlers Trio: **WEAF**  
**WTAG** **WTIC** **WCSH** **WBEI**  
**WABC**—Cobb Bates; Ensemble  
**WBEI**—Sally Work's Column  
**WEAN**—Dolly and Anna  
**WGR**—Notes in Rhyme  
**WGY**—Musical Program  
**WHAM**—Household Hour  
**WHAC**—The Jacksons, comedy  
**WOKO**—Dental Clinic of the Air  
**WOKO**—Round the World Cook-  
 ing School  
**WOR**—Shopping with Jean Abbey  
**10:00 a.m.**  
**NBC**—News; Johnny Marvin, tenor:  
**WEAF** **WTIC**  
**CBS**—News; "Maurice, Voice of  
 Romance": **WABC** **WDR**  
**WICC**  
**NBC**—Josephine Gibson, hostess  
 counsel: **WJZ** **WBZ** **WSYR**  
**CBS**—News; Patterns in Harmo-  
 ny: **WFBL** **WKBW** **WORC**  
**WAAB**—Donald Van Wart, pian-  
 ist  
**WBEI**—Little Jack Little, songs  
**WCSH**—News; Shopping Repor-  
 ter  
**WEEL**—Parade of Fashion  
**WGR</**



Schumann-Heink

(Continued from Page 8)

a small audience. "There was no auditorium in the town, and my son said the schoolhouse would be too small, so it was arranged that I should use as my stage the cattle chute of the stock yards near the railroad tracks. You have seen them. "My son assured me that the train only came down there twice a week, and there would be no danger of an interruption. "That night hundreds of automobiles began pouring into this little place. With the throng of people, who had come from the mining camps in the mountains; gathered around the stock-yards, I mounted the cattle-chute and stood under a great gas light, which attracted all the mosquitoes and beetles in the whole country. There I sang a whole concert. "Right in the middle of Der Erlkoenig, one of those beetles lit on my neck and started going down my back. Well, I twisted and I shimmied and shrugged and did everything to try and get that beetle to beat it. But he wouldn't, and I had to finish with him nibbling at my back. The people commented on the feeling I put into the song, and—you know?—all of the time it was that beetle.

Bovine Competition

"Towards the end, my big aria was the Drinking Song, the Brindisi, from Lucrezia Borgia . . ." and Mme. Schumann-Heink, all the time acting out how the beetle made her squirm, hummed a part of her aria. "Well, just about that time a great bull which was shut up in the stock-yards, was awakened by my loud voice, and he started to compete with me. "Soon all the cows and sheep and every other animal in the corrals started mooing and blating and grunting. But I wasn't going to be outdone. I sang my loudest . . . and you know that's loud . . . and they got tired and quit. In spite of the competition, the Wenden Red Cross netted \$1,200, and I netted as many mosquito bites."

And then she turned open the pages of her manuscript as I looked over her shoulder. I thought those audiences which make up our great American public, could not know Schumann-Heink, the opera singer. They thought of her only as a white-haired, matronly lady, who could turn her back on an audience and sing a song to the overflowing stage without making them mad—as she's done. They knew that she came to their home towns and sang of everyday things without putting on any of the airs of a world-renowned prima donna.

Too bad they couldn't have seen her in costume and heard her voice search out the biggest corner of the Metropolitan Opera House. It had the ring of a true coin, and was laden with love, with high resolve, or with whatever emotion the part called for. She was the greatest of all Ortruds, Erdas, Brangaenes . . . And one could go on.

I was thinking of all these things as she played through the arias from Das Rheingold. "It is I, Erda, soul of the universe." These were the words she sang a few years ago at the Metropolitan, when she returned to that opera house in which she had become the mightiest singer among the contraltos of her time. No one present at that performance ever will forget it:

Electrifies Audience

In the distance, Valhalla, the home of all the Gods. A few characters on the stage. The audience growing tense, as from the soil a figure in white draperies appeared. Not a breath could be heard as her great voice intoned the noble measures. The stern conductor grew infinitely tender, and his baton seemed to become

(Continued on Page 29)

"ON HIS BACK" yet HE SAVED GETS FOR 2 YEARS

FOR ONLY 1c A DAY Would you like to receive up to \$100.00 every month when you find it most—while disabled? Also assure your loved ones up to \$1000.00 in event of accidental death—all for 1c a day, only \$3.65 a year! Every accident covered, including those of occupation. Benefits increase 10% each year for five years without extra cost. STERLING, an old reliable company, enables thousands to be protected at this amazingly low cost, because we deal by mail.

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6:15 p.m. NBC—The Desert Kid: WEAF WTAG CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDRC WGR WEAN WFBL WLZ NBC—Alma Kitchell, contralto: WJZ WHAM WSYR Adventures of Jimmie Allen: WBZ WGY WBEN—Novelty Ensemble WCHS—Six Fifteen Review WCC—Your Voice and Song WJAR—Evening Melodies WBBW—Tango Hour WLW—Bachelor of Song WNAC—The Melody Limited WORC—Modern Melodies

6:30 p.m. NBC—News; Arlene Jackson, songs: WEAF CBS—The Shadow: News: WABC WDRC WOKO WAAB WEAN WFBL WORC WKBW NBC—News; Federal Income Tax Talk: WJZ WBEN—Sports Review WBZ—News; Weather; Temperature WCHS—Randall & McAllister WEEL—Kay's Rhythmer WGR—Sport Column WGY—News; Evening Brevities WHAM—Adv. of Jimmie Allen WICC—Melody Limited Express WJAR—News; Musical Program WLZ—Maine Schools and You WLW—Bob Newhall, sportsman WOR—Resume of Hauptmann Trial, Gabriel Heatter WSYR—Musical Revelries WTAG—News & Bulletins WTIC—News; Gems from Memory

6:45 p.m. NBC—Billy Batchelor, skit: WEAF WGY WTIC WCHS WEEL WTAG WJAR WBEN NBC—Lowell Thomas, news: WJZ WBZ WHAM WSYR WLW WEAN—News WGR—The Crazy Fiddlers \*WNAC—Lum & Abner, comedy sketch WICC—Will Fleming, tenor WOR—News; Musical Miniatures

7:00 p.m. NBC—"Industry & The Securities Markets," Richard Whitney, Pres. N. Y. Stock Exchange: WEAF WTAG \*CBS—Myrt & Marge: WABC WDRC WEAN WFBL WOKO WGR WNAC \*NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR WLW Y. N.—News: WAAB WLZ WBEN—Adv. of Jimmy Allen WCHS—Evening Parade WEEL—Edison Salute WGY—Jim Healey, news WICC—Polish Orchestra WJAR—King Cole Melodies WKBW—The Y.M.C.A. Angelus WLW—Paul Piersma's Orchestra WOR—Stan Lomax, sports WORC—Heralding the News WTIC—William Sheehan

7:15 p.m. \*NBC—Stories of the Black Chamber: WEAF WEEL WJAR WCHS WTAG WTIC WBEN WGY CBS—Just Plain Bill: WABC WGR WNAC NBC—Plantation Echoes; South-siders Quartet: WJZ WHAM WBZ WSYR \*MBS—Lum & Abner, comedy sketch: WLW WOR Y. N.—Jack Fisher's Orchestra: WORC WLZ WAAB Adventures of Jimmy Allen: WDRC WEAN WLZ—Maine Legislature WOKO—Dance Program

7:30 p.m. NBC—Easy Aces, sketch: WEAF WJAR WCHS CBS—The O'Neills, dramatic sketch: WABC WFBL WORC WGR WDRC WOKO \*NBC—Red Dancers: WJZ WBZ WHAM WSYR WBEN WLW Y. N.—Saving Golf Strokes: WFEA WAAB WLZ WEAN—Capitol Hill WEEL—After Dinner Revue WGY—Miners Quartet WICC—Orchestra WKBW—South Pacific Hawaiians WNAC—Merry-Go-Round WOR—The Affairs of Roland WTAG—Variety Program WTIC—Merry Madcaps

7:45 p.m. \*NBC—ALKA SELTZER Presents Uncle Ezra's Radio Station: WEAF WCHS WBEN WGY WTAG WEEL WJAR CBS—Boake Carter, news: WABC WNAC WGR WDRC WEAN WFBL \*NBC—Dangerous Paradise, skit; Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WSYR WLW Y. N.—Will Alexander's Orch.: WAAB WFEA WORC WKBW—Playing the Song Market WLZ—University of Maine Hour WOKO—Harold Nagel's Orch. WOR—Dance Orchestra

8:00 p.m. NBC—Mary Pickford & Co.: WEAF WTIC WEEL WCHS WGY WTAG WJAR WBEN CBS—"Diane & Her Life Saver," Musical Comedy; Soloists; Meyer Davis' Orch.: WABC WGR WOKO WFBL WEAN WNAC WDRC NBC—Penthouse Party; Mark Hellinger; Gladys Glad; Peggy Flynn, comedienne; The Travelers' Quartet; Emil Coleman's Orch.; Lee Sims & Homay Bailey, Guests: WJZ WSYR WHAM WBZ WLW Y. N.—Boston Conservatory presents: WAAB WORC WICC WKBW—World Revue WLZ—Audition Programs WOR—The Lone Ranger

8:15 p.m. \*CBS—Edwin C. Hill, "The Human Side of the News": WABC WNAC WOKO WDRC WFBL WEAN WGR Y. N.—Spotlighting Modern Education: WAAB WICC WORC—Mass. Dept., Education

8:30 p.m. NBC—Wayne King's Orch.: WEAF WCHS WGY WTIC WJAR WBEN WTAG WGY \*CBS—Everett Marshall's Broadway Varieties: WABC WNAC WDRC WEAN WOKO WFBL WGR NBC—Lanny Ross, tenor; Guest Artist; Orch.: WJZ WSYR WHAM Y. N.—Master of Mystery Story: WAAB WICC WORC WBZ—Don Humber's Orch. WEEL—Variety Program WKBW—Music We Remember WLZ—Chateau Barn Dance WLW—Henry Thies' Peppers WOR—Edward Werner's Varieties

8:45 p.m. WBZ—Frank & Phil WLZ—Modern Melodies WLW—Smilin' Ed McConnell

9:00 p.m. \*NBC—Town Hall Tonight; Fred Allen: WEAF WGY WTIC WEEL WCHS WTAG WJAR WBEN WLW CBS—Andre Kostelanetz' Orch.; Lily Pons, Soprano; Vocal Ensemble: WABC WICC WNAC WDRC WOKO WORC WEAN WFBL WLZ WKBW WFEA \*NBC—20,000 Years in Sing Sing, "Officers of the Court", drama: WJZ WBZ WSYR WHAM WAAB—Dance Orchestra WGR—Times Revue WOR—Happy Hal's Housewarming

9:15 p.m. WAAB—Harry E. Rodgers, organ 9:30 p.m. \*CBS—Burns & Allen, comedy: WABC WNAC WDRC WOKO WEAN WKBW WFBL WORC \*NBC—John Charles Thomas, baritone: WJZ WBZ WSYR WHAM Y. N.—Meyer Davis' Orch.: WICC WAAB WLZ WOR—"Human Side of Government"

9:45 p.m. Y. N.—News: WAAB WGR—Paths of Memory WCC—Charles Abbott, baritone WLZ—March Time WOR—Sandra Swenska, soprano; Orchestra 10:00 p.m. \*NBC—Guy Lombardo's Orch.: WEAF WTIC WEEL WCHS WGY WJAR WBEN WTAG WLW

\*CBS—Mark Warnow's Orch.: WABC WEAN WOKO WDRC WNAC WFBL WKBW WORC WLBZ NBC—Jummy Fidler's Hollywood News: WJZ WHAM WSYR WBZ WAAB—Dance Orchestra WGR—Harold Austin's Orch. WICC—Jack Fisher's Orch. WOR—Court of Literary Justice

10:15 p.m. NBC—Madame Sylvia of Hollywood; guest: WJZ WHAM WBEZ WSYR WOR—Harlan Eugene Read, news 10:30 p.m. NBC—To be announced: WEAF WGY WTAG WJAR WBEN WCHS WGY WTIC WEEL WLW CBS—Melody Masterpieces: WABC WOKO WDRC WICC WORC WLZ WAAB WEAN WGR WFEA NBC—Philadelphia Symphony Orch., Dr. Thaddeus Rich, conducting: WJZ WHAM WSYR WBZ—Joe Rines' Orchestra WKBW—Mystery Flashes; Tunes WNAC—NRA Speaker WOR—Vignettes; Orch.; Conducted by George Shackley; The Songweavers, vocal trio

10:45 p.m. WEAN—The Melody Limited WFBL—Melody Masterpieces (CBS) WKBW—Sport Highlights; Musical Interlude WNAC—Musical Rhymester

11:00 p.m. NBC—Larry Siry's Orch.: WEAF WTAG WCHS WGY WJAR CBS—Leon Belasco's Orch.: WABC WAAB WKBW WDRC NBC—Hal Kemp's Orch.: WJZ WHAM Y. N.—News: WNAC WORC WLZ WICC WEAN WBEN—News; Sports Review WBZ—Weather; Temperature; Fed. Housing Administration WEEL—Weather; Road & Fishing Forecasts WGR—Fritz Miller's Orchestra WLW—News; Norsemen Male Quartet WOKO—State Police News WOR—Current Events WSYR—Dick Fidler's Orch.

11:15 p.m. NBC—Robert Royce, tenor: WEAF WCHS WEEL WTIC WJAR WGY WTAG CBS—Leon Belasco's Orch.: WFEA WLZ WOKO WORC WICC WBEN—Sports Review WBZ—Hal Kemp's Orch. (NBC) WEAN—Local News WNAC—Meyer Davis' Orchestra WOR—Moonbeams, girls vocal trio

11:30 p.m. NBC—Jolly Coburn's Orch.: WJZ WHAM NBC—Eddy Duchin's Orch.: WEAF WLW WJAR WGY WCHS WEEL WBEN WTAG CBS—Ozma Nelson's Orch.: WABC WEAN WLZ WDRC WNAC WKBW WFEA WORC WICC WOKO WFBL WAAB—Variety Program WBZ—Dramatic Sketch WGR—Dance Orchestra WOR—Abe Lyman's Orchestra

12:00 Mid. NBC—Carl Hoff's Orch.: WJZ WSYR WBZ NBC—Ethel Shutta & George Olsen's Orch.: WEAF WJAR WLW WGY WEEL CBS—Jacques Renard's Orch.: WABC WOKO WFBL WKBW WICC WEAN WNAC WOR—Gorodinsky's Russian Revue

12:30 a.m. NBC—Stan Myers' Orch.: WEAF WEEL WGY WJAR CBS—Geo. Hall's Orch.: WABC WEAN WOKO WNAC WICC NBC—Paul Pendarvis' Orch.: WJZ WSYR WBZ WLW—Ben Pollack's Orchestra WOR—Eric Correa's Orchestra

12:45 a.m. WFBL—George Hall's Orchestra (CBS) 1:00 a.m. CBS—Frank Dailey's Orch.: WABC WLW—Mel Snyder 1:30 a.m. WLW—Moon River, organ and poems



# Programs for Thursday, February 7

## Star ★ Indicates High Spot Selections

**6:30 a.m.**  
**WLW**—Top of The Morning  
**WNAC**—Sunrise Special, organ  
**6:45 a.m.**  
**NBC**—Health Exercises: **WEAF**  
**WEEI** **WGY** **WBEN**  
**WOR**—Musical Gym Clock  
**7:00 a.m.**  
**WBZ**—Musical Clock  
**WEAN**—Musical Clock  
**WICC**—Musical Clock  
**WGR**—Musical Clock  
**WLW**—Nation's Family Prayer  
**WTIC**—Morning Watch  
**7:15 a.m.**  
**Y. N.**—News: **WNAC**  
**WLW**—Morning Devotion  
**7:30 a.m.**  
**NBC**—Yoichi Hiraoka, xylophonist: **WJZ**  
**CBS**—Organ Reveille: **WABC**  
**WFBL**  
**WAAB**—Musical Clock  
**WEAN**—Morning Devotions  
**WICF**—Farm News  
**WJAR**—Morning Melodies  
**WLW**—Rhythm Jesters  
**WNAC**—Joe Mitchell Chapple  
**WOR**—Vincent Sorey's Orch.  
**WSYR**—Roll out of Bed  
**7:45 a.m.**  
**NBC**—Jolly Bill & Jane: **WJZ**  
**NBC**—Pollock & Lavenhurst, piano duo: **WEAF** **WBEN** **WGY** **WEEI**  
**WEAN**—Melody Echoes  
**WICC**—Concert Airs  
**WNAC**—Walter Kidder, baritone  
**WSYR**—Morning Devotions  
**8:00 a.m.**  
**NBC**—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: **WJZ** **WBZ**  
**NBC**—Bradley Kincaid: **WEAF** **WTIC** **WLW** **WJAR** **WBEN** **WTAG** **WCSH**  
**CBS**—Musical Postmen, Artells Dickson, vocalist; Charles Touchette, pianist: **WABC** **WFBL**  
**Y. N.**—News: **WORC** **WAAB** **WEAN** **WICC**  
**WDR**—The Shoppers' Special  
**WEEI**—E. B. Rideout  
**WGY**—Musical Clock  
**WHAM**—Kindly Thoughts  
**WHCH**—Morning Smile  
**WICC**—News  
**WLW**—On the Air; News  
**WNAC**—Shopping Around the Town  
**WOKO**—Musical Clock  
**WOR**—Current Events  
**WPRO**—Morning Musical Revue  
**WSYR**—Musical Clock  
**8:15 a.m.**  
**NBC**—Wm. Meader, organist: **WJZ** **WBZ** **WHAM**  
**NBC**—Don Hall Trio: **WEAF** **WBEN** **WTAG** **WJAR** **WLW**  
**Y. N.**—Morning Watch: **WICC** **WAAB**  
**WCSH**—Morning Devotion  
**WEAN**—The Shopper's Exchange  
**WEEI**—Caroline Cabot's Shopping Service  
**WLW**—Weather; Temperature  
**WOR**—Neil Vinick, beauty talk; Melody Moments  
**WORC**—Musical Time Table  
**8:30 a.m.**  
**NBC**—Cheerio: **WEAF** **WCSH** **WEEI** **WGY** **WTIC** **WJAR** **WBEN** **WTAG** **WLW**  
**NBC**—Wm. Meader, organist: **WSYR**  
**CBS**—Salon Musicale: **WABC** **WFBL**  
**WAAB**—Popular Pleasantries, organ  
**WBZ**—Weather; Temperature  
**WEAN**—School Committee  
**WICC**—Shoppers' Exchange  
**WLW**—Thoughts for the Day  
**WNAC**—The Pajama Club  
**WOR**—Martha Manning, talk  
**8:45 a.m.**  
**NBC**—Landt Trio & White: **WJZ** **WHAM** **WBZ**  
**WAAB**—Phantom Fingers  
**WEAN**—Shopper's Exchange  
**WLW**—The Pajama Club  
**WNAC**—John Metcalfe, hymn evangelist  
**WOR**—Rhythm Encores  
**WORC**—Morning Watch  
**WSYR**—Bible Lesson Lights  
**9:00 a.m.**  
**NBC**—Richard Leibert, organist: **WEAF** **WTAG**  
**CBS**—Sunny Side Up: **WABC** **WFBL** **WICC** **WOKO** **WDR** **WFCW** **WFEA** **WFBL** **WLBZ** **WGR**  
**★ NBC**—Breakfast Club: Bennett Sisters, Trio: **WJZ** **WBZ** **WSYR**

**WAAB**—Shoppers' Special  
**WBEN**—News Flashes, Weather Report  
**WEEI**—Notes in Rhyme  
**WEEL**—Filene's Clothes Inst.  
**WGY**—Forrest White, tenor  
**WHAM**—Tower Clock Program  
**WJAR**—Grace Hall  
**WLW**—Joe Emerson, hymns  
**WOR**—Johnny Winters, organist  
**WTIC**—Radio Bazaar  
**9:15 a.m.**  
**NBC**—Richard Leibert, organist: **WCSH** **WBEN** **WEEI** **WGY**—Mid-Morning Devotions  
**WHAM**—Breakfast Club (NBC)  
**WJAR**—Morning Devotions  
**WLW**—Music by Divano  
**WOR**—Home Town Boys  
**9:30 a.m.**  
**NBC**—Danny Dee, "Did You Know?": **WEAF** **WTIC** **WBEN**  
**CBS**—Sunny Side Up: **WABC** **WFBL**  
**NEN**—Homemakers' Council: **WCSH** **WEEI** **WJAR** **WTAG**  
**WGR**—"Just Sue"  
**WGY**—Little Jack Little's Orch.  
**WLW**—Talk; Arthur Chandler, Jr., organist  
**WOR**—Clinic of the Air  
**9:45 a.m.**  
**NBC**—Rice String Quartet: **WEAF** **WTIC** **WTAG** **WCSH** **WEEI**  
**CBS**—Waltz Time: **WABC** **WFBL** **WOKO** **WDR** **WNAC** **WFEA** **WEAN** **WRBW** **WORC** **WICF** **WLW**  
**WBEN**—Sally Work's Column  
**WGR**—Pinto Pete  
**WGY**—Musical Program  
**WJAR**—Elementary School Prgm.  
**WLW**—The Jacksons, comedy  
**WOR**—Tex Fleicher, the lonely cowboy  
**10:00 a.m.**  
**NBC**—News: Johnny Marvin, tenor: **WEAF** **WBEN** **WTIC**  
**CBS**—News: Bluebirds: **WABC** **WFBL** **WABC** **WRBW**  
**NBC**—Smack Out: **WJZ** **WBZ** **WSEY** **WHAM**  
**Y. N.**—Cooking School: **WDR** **WEAN** **WICC** **WNAC** **WORC** **WLZ** **WLW**  
**WCSH**—News; Shopping Reporter  
**WEEI**—Parade of Fashion  
**WGR**—Little Jack Little's Orch.  
**WGY**—News; Market Basket  
**WJAR**—News; Musical Program  
**WLW**—Elliott Brock, violinist  
**WOKO**—News  
**WOR**—Pure Food Hour  
**WTAG**—News; Organ Recital  
**10:15 a.m.**  
**NBC**—Clara, Lu & Em: **WEAF** **WBEN** **WEEI** **WGY** **WCSH** **WTIC** **WLW** **WJAR** **WBZ**  
**CBS**—Bill & Ginger: **WABC** **WFBL** **WOKO** **WGR**  
**NBC**—Edward MacHugh: **WJZ** **WBZ** **WHAM**  
**WAB**—Song Album; Virginia Warren, soprano  
**WKBW**—Morning Melodies  
**WSYR**—Mrs. Hamilton White, Jr.  
**10:30 a.m.**  
**NBC**—Morning Parade: **WEAF** **WTIC** **WJAR** **WBEN** **WTAG** **WGY** **WEEI**  
**CBS**—Jack Fulton's Orch.: **WABC** **WNAC** **WOKO** **WDR** **WEAN** **WFBL** **WICC** **WFEA** **WKBW** **WLW** **WAAB**  
**NBC**—Today's Children drama: **WJZ** **WBZ** **WSYR**  
**WCSH**—Melody Time  
**WGR**—League of Women Voters  
**WHAM**—Mrs. Thrifty Buyer  
**WLW**—Shoppers' Variety Prgm.  
**WLZ**—Live Stock Reports; News  
**10:45 a.m.**  
**NBC**—Ida Bailey Allen: **WABC** **WOKO** **WDR** **WEAN** **WICC** **WFBL** **WFEA** **WKBW** **WLW** **WAAB**  
**NBC**—News; Viennese Sextet: **WJZ** **WBZ** **WSYR**  
**WBEN**—Women in the News  
**WLBZ**—News; Fed. Housing Adm.  
**WCSH**—Shopping with Margie  
**WGR**—Shopping News; Nurse Wilson  
**WGY**—Bag and Baggage  
**WHAM**—News; Radiograms  
**WLW**—Variety Program  
**WLW**—Jack Berch's Orchestra  
**WNAC**—Dental Clinic of the Air  
**11:00 a.m.**  
**CBS**—Betty Barthell, songs: **WABC** **WFBL** **WFEA** **WKBW** **WGR** **WICF** **WLW** **WOKO**  
**NBC**—Hazel Arth, contralto; Andy Sannella, Guitarist: **WJZ** **WBZ** **WSYR**

**CBS**—Mary Lee Taylor: **WKBW**  
**NBC**—Galaxy of Stars: **WREN** **WGY** **WLW**  
**WAAB**—The Home Institute  
**WBZ**—Dixie Revelers  
**WEEI**—Edison Program  
**WHAM**—Squire Haskin, organist  
**WICC**—Town Topics  
**WOKO**—Laughing at the World  
**WOR**—Neil Vinick, beauty talk  
**11:15 a.m.**  
**CBS**—Academy of Medicine: **WABC** **WFBL** **WLBZ** **WDR** **WNAC** **WICC** **WOKO** **WORC** **WEAN** **WKBW**  
**NBC**—Tony Wons, Philosophy: **WJZ** **WSYR** **WHAM** **WBZ**  
**NBC**—Morning Parade: **WCSH** **WGY** **WBEN** **WEEI**  
**WAAB**—Shopping with Dorothy Dean  
**WLW**—Rex Griffith, tenor  
**WOR**—Frank and Flo, songs  
**WTIC**—Prof. George Wells  
**11:30 a.m.**  
**NBC**—Pedro Via's Orch.: **WEAF** **WTIC** **WJAR** **WTAG** **WCSH**  
**CBS**—Country Church of Hollywood: **WABC** **WDR** **WNAC** **WEAN** **WFBL** **WLBZ** **WFEA** **WORC** **WKBW** **WOKO**  
**NBC**—Navy Band: **WJZ** **WHAM** **WBZ** **WLW** **WSYR**  
**NBC**—Carnival; Gale Page, contralto: **WBEN**  
**WEEI**—Organist  
**WGY**—The Banjoists  
**WICF**—Town Topics  
**WOR**—The Lamplighter, Jacob Tarshish  
**11:45 a.m.**  
**WCSH**—News  
**WGY**—Musical Program  
**WOR**—Singing and Song Appreciation  
**Afternoon**  
**12:00 Noon**  
**NBC**—The Story of Mary Marlin: **WEAF** **WGY** **WEEI** **WCSH** **WJAR** **WBEN** **WCSH** **WTIC**  
**CBS**—Voice of Experience: **WABC** **WNAC** **WDR** **WEAN** **WFBL** **WGR**  
**NBC**—Fields & Hall, songs: **WJZ** **WBZ** **WHAM** **WLW**  
**Y. N.**—Noonday Musicale: **WAAB** **WORC** **WICC**  
**WBZ**—U. S. Weather Bureau  
**WLBZ**—University of Maine  
**WKBW**—Orsan Recital  
**WOR**—Current Events  
**WOKO**—Sammy Falkow  
**12:15 p.m.**  
**NBC**—Honeyboy & Sassafraz: **WEAF** **WTIC** **WJAR** **WBZ** **WTAG** **WCSH**  
**CBS**—The Gumps: **WABC** **WGR** **WOKO** **WNAC** **WEAN** **WDR**  
**NBC**—The Merry Macs: **WJZ** **WHAM**  
**WBZ**—Weather; News  
**WEEI**—Gould & Shafter (NBC)  
**WGY**—Musical Program  
**WICC**—Connecticut Universalist Midwest Service  
**WKBW**—Market Reports  
**WLW**—Noon day Musicale  
**WLW**—River & Market Reports; Livestock  
**WOR**—Hal Beckett, organist  
**WORC**—On the 12:15  
**WSYR**—News  
**12:30 p.m.**  
**NBC**—Merry Madcaps: **WEAF** **WTIC**  
**CBS**—"Five Star Jones," dramatic sketch: **WABC** **WEAN** **WKBW** **WFEA** **WLBZ** **WNAC**  
**NBC**—Farm & Home Hour: **WJZ** **WHAM** **Farm & Garden Club**  
**WBEN**—Paul Small, tenor  
**WCSH**—Hi Noon Highlights  
**WDR**—The Ad Liner  
**WEEI**—Stock Quotations  
**WGR**—Farm Talk  
**WGY**—Farm Program  
**WJAR**—Market Report  
**WOKO**—Popular Dance Program  
**WOR**—Mona Lowe, blues  
**WTAG**—Heralding the News  
**WTAG**—Markets; Farm Flashes  
**12:45 p.m.**  
**NBC**—Merry Madcaps: **WTAG**  
**CBS**—George Hall's Orch.: **WABC** **WFBL** **WAAB** **WDR** **WORC** **WKBW** **WOKO** **WEAN**  
**WBEN**—Stock Quotations  
**WCSH**—News; Farm Flashes  
**WEEI**—A Bit of This and That  
**WGR**—Oklahoma Hanks  
**WHCC**—Rocheater Ad Club Meeting  
**WJAR**—Farm Chart

**WLW**—Noon-day Revue  
**WNAC**—Shoppers' Exchange  
**WOR**—Heat Waves, vocal trio  
**1:00 p.m.**  
**NBC**—Markets & Weather: **WEAF**  
**CBS**—Sylvia Harris, "Cruise Fashions"; Orch.: **WABC** **WGR** **WDR** **WFEA** **WFBL** **WOKO**  
**NBC**—Rex Battle Ensemble: **WJAR** **WCSH** **WTIC** **WTAG**  
**WBEN**—Consumers' Information  
**WGY**—Bag & Baggage  
**WKBW**—Rotary Club  
**WLW**—Noon day Revue  
**WOR**—Leo Freudberg's Orch.  
**1:15 p.m.**  
**NBC**—Rex Battle's Ensemble: **WEAF** **WEEI** **WBEN** **WGY**  
**CBS**—Frank Dailey's Orch.: **WABC**  
**★ CBS**—Radio Gossip Club: **WNAC** **WGR**  
**WDR**—Phil Boudini, accordion  
**WOKO**—News  
**WOR**—Resume of the Hauptmann Trial  
**1:30 p.m.**  
**NBC**—Airbreaks, variety show: **WEAF** **WGY** **WJAR** **WEEI**  
**NBC**—Words & Music; Maude Muller; Edward Davies, baritone: **WJZ**  
**CBS**—Frank Dailey's Orch.: **WABC** **WDR** **WEAN** **WOKO** **WFBL** **WGR**  
**Y. N.**—News: **WTAG** **WLW** **WNAC**  
**WBEN**—Gordon Johnson, Organist  
**WBZ**—Agricultural Markets  
**WHAM**—School of the Air  
**WICC**—Shoppers' Exchange  
**WKBW**—Pinto Pete  
**WLW**—Johnnie Burkhardt's Orch.  
**WOR**—Adv. Club Luncheon  
**WSYR**—Melody Hour  
**WTIC**—Airbreaks  
**1:45 p.m.**  
**CBS**—Pat Kennedy; Art Kasel's Orch.: **WABC** **WNAC** **WGR** **WFBL**  
**Y. N.**—Luncheon Music: **WLBZ**  
**WAAB**—String Ensemble  
**WBEN**—Grosvenor Book Chat  
**WBZ**—Words & Music (NBC)  
**WDR**—Robert Drew Bear, Art talk  
**WEAN**—News  
**WGY**—The Southerners  
**WHAM**—Washington & Lee Orchestra  
**WICC**—News  
**WKBW**—Song Market  
**WLW**—Ben Pollack's Orchestra  
**WOKO**—Polish Program  
**WORC**—News  
**2:00 p.m.**  
**NBC**—Temple Bells, oriental philosophy & poetry, Basil Ruyssdael; Geo. Shackley's Orch.: **WEAF** **WBEN**  
**CBS**—Marie, Little French Princess: **WABC** **WNAC** **WHCC**  
**NBC**—Music Guild Lesser-Known compositions of Great Composers; Guest Artists: **WJZ** **WBZ** **WSYR**  
**NEN**—Pure Food Institute: **WCSH** **WTAG** **WEEI** **WTIC** **WJAR** **WJAR**  
**Y. N.**—Male Quartet: **WAAB** **WORC**  
**WDR**—Otto Neubauer & Diplomats  
**WEAN**—Around the Town  
**WGR**—Guilty or Not Guilty  
**WGY**—Paul Curtis, tenor  
**WICC**—Parent-Teachers Ass'n  
**WKBW**—Notes in Rhyme  
**WLBZ**—Inner Circle  
**WLW**—Ohio School of the Air  
**WOKO**—Scholastic Program  
**WOR**—The Psychologist Says  
**2:15 p.m.**  
**NBC**—Romance of Helen Trent: **WABC** **WNAC**  
**CBS**—Temple Bells: **WEEI** **WTAG** **WCSH**  
**Y. N.**—National Sojourners, talk: **WAAB** **WICC** **WORC**  
**WEEI**—Musical Turns  
**WGR**—Movie Broadcast  
**WGY**—Household Chats  
**WHAM**—School of the Air  
**WJAR**—Musical Program  
**WOR**—Memories; Soloists  
**WTIC**—Daytime Danco  
**2:30 p.m.**  
**NBC**—Vaughn de Leath, songs: **WEAF** **WTAG** **WCSH** **WGY**  
**CBS**—School of the Air: **WABC** **WGR** **WOKO** **WNAC** **WEAN** **WFBL** **WICC** **WFEA** **WORC** **WDR** **WFBL**  
**WAAB**—Donald Van Wart, pianist  
**WBEN**—Dollars and Sense

**WBZ**—Home Forum  
**WEEI**—Silver Lining Hour  
**WHAM**—Silver Strains  
**WJAR**—Housewives' Radio Exc.  
**WKBW**—Buffalo Historical Society  
**WOR**—Women's Hour; Martha Deane  
**2:45 p.m.**  
**NBC**—Gould & Shafter, piano duo: **WEAF** **WBEN** **WEEI** **WGY** **WTAG**  
**NBC**—Echoes of Erin: **WJZ** **WHAM**  
**Y. N.**—News: **WAAB**  
**WCSH**—Mid-day Varieties  
**WKBW**—Souvenirs of Song  
**WSYR**—Cecil R. Thomas, singer  
**WTIC**—Marc Williams, singing cowboy  
**3:00 p.m.**  
**NBC**—Vic & Sade: **WEAF** **WGY** **WEEI** **WTIC** **WTAG** **WBZ** **WCSH** **WJAR** **WLW**  
**CBS**—Roadway of Romance; Jerry Cooper, baritone: **WABC** **WFEA** **WOKO** **WGR** **WEAN** **WFBL** **WGR** **WNAC** **WFBL** **WICC**  
**NBC**—Castles of Romance: **WJZ** **WSYR** **WBZ** **WHAM**  
**WAAB**—Classic Album  
**WKBW**—Mature Moods  
**WOR**—Mad House Players  
**3:15 p.m.**  
**NBC**—Ma Perkins, sketch: **WEAF** **WGY** **WEEI** **WTIC** **WBEN** **WTAG** **WCSH** **WLW**  
**★ NBC**—Eastman School of Music; Quartet from Mr. Kefer's Classes: **WJZ** **WSYR** **WBZ** **WHAM**  
**WJAR**—Harriet Eden, soprano  
**3:30 p.m.**  
**NBC**—Dreams Come True: **WEAF** **WTIC** **WEEI** **WJAR** **WTAG** **WBEN** **WGY** **WCSH** **WLW**  
**WAAB**—Harry E. Rodgers, organist  
**WKBW**—Pop Concert  
**WOR**—Karl Freund, "The Crab in Art"  
**3:45 p.m.**  
**NBC**—To be announced: **WJZ** **WSYR** **WBZ** **WHAM**  
**NBC**—Song of the City: **WJZ**  
**NBC**—Imperial Grenadiers: **WEAF** **WCSH** **WTAG** **WJAR** **WEEI**  
**Y. N.**—Organ Recital: **WDR** **WICC** **WLW**  
**WBEN**—Historical Society, talk  
**WGY**—Limsey Bill  
**WOKO**—Musical Scrap Book  
**WOR**—Pauline Alpert, pianist  
**WTIC**—Harriet Lee & Lester Ludke  
**4:00 p.m.**  
**NBC**—Woman's Radio Review: **WEAF** **WTIC**  
**CBS**—The Little House Family: **WABC** **WDR** **WOKO** **WGR** **WLW** **WFBL** **WEAN** **WORC** **WFEA** **WICC**  
**NBC**—Betty & Bob: **WJZ** **WJAR** **WHAM** **WGY** **WSYR** **WJAR** **WTAG** **WBEN** **WCSH**  
**WAAB**—Hits and Encores  
**WEEI**—Quotations  
**WKBW**—Educational Feature  
**WLW**—Jean Boaz & Charlie Dameron, vocalists  
**WNAC**—Municipal Forum  
**WOR**—Elaine Jordan, blues  
**4:15 p.m.**  
**CBS**—Salvation Army Band: **WABC** **WOKO** **WGR** **WLW** **WDR** **WFEA** **WFBL** **WORC** **WNAC** **WICC**  
**NBC**—Dorothy Page, songs: **WJZ** **WSYR** **WBZ** **WHAM**  
**NBC**—Woman's Radio Review: **WCSH** **WJAR** **WTAG** **WGY**  
**WBEN**—Stock Quotations  
**WBEN**—Consumers' Council  
**WEEI**—Musical Turns  
**WKBW**—George Baker, tenor  
**WLW**—Betty & Bob, drama  
**WOR**—Synopacted Melodies; Paul and Clyde, harmony  
**4:30 p.m.**  
**NBC**—Arlene Jackson, songs: **WEAF** **WBEN** **WTAG** **WGY**  
**CBS**—Dick Messner's Orch.: **WABC** **WFEA** **WLBZ** **WGR** **WEAN** **WDR** **WOKO** **WICC** **WORC**  
**NBC**—Platt & Nierman, piano duo: **WJZ** **WHAM**  
**WBZ**—Civic Orchestra  
**WCSH**—Franco American Hour  
**WEEI**—Strings of Harmony  
**WJAR**—John D. MacDonald, hymn singer  
**WKBW**—Dance Orchestra  
**WLW**—Mary Alcott, vocalist  
**WOR**—"Science in Your Home," Dr. Kurt Haeseler

**WSYR**—Sparrow's String Orch.  
**WTIC**—Blue Room Echoes  
**4:45 p.m.**  
**NBC**—The Lady Next Door: **WEAF**  
**NBC**—Morin Sisters: **WJAR** **WTIC** **WTAG**  
**NBC**—El Chico Spanish Revue: **WJZ**  
**MBS**—The Life of Mary Sothorn: **WOR** **WNAC** **WLW**  
**WBEN**—Uncle Ben's Club  
**WEEI**—Sam Curtis' Radio Chat  
**WFBL**—Dick Messner's Orch. (CBS)  
**WGY**—Stock Reports  
**WHAM**—American Ceramic Society  
**WSYR**—Public School Program  
**5:00 p.m.**  
**NBC**—Nat'l. P. T. A. Congress: **WEAF** **WJAR** **WTIC** **WBZ** **WEEI** **WTAG** **WGY**  
**CBS**—Loretta Lee, songs: **WABC** **WDR** **WEAN** **WICC** **WFEA** **WORC** **WNAC** **WGR**  
**NBC**—To be announced: **WJZ** **WHAM**  
**WAAB**—Fred Hoey  
**WBZ**—News  
**WKBW**—Castles in Music  
**WLW**—Topics of the Day  
**WOKO**—Musical Program  
**WOR**—Current Events  
**WSYR**—Syracuse University  
**5:15 p.m.**  
**CBS**—Skippy: **WABC** **WAAB** **WDR** **WOKO** **WGR** **WEAN** **WFBL**  
**NBC**—Three X Sisters: **WJZ** **WSYR**  
**Y. N.**—Cosmopolitans: **WFEA** **WNAC** **WORC**  
**WBZ**—Agricultural Markets  
**WHAM**—Stamp Club  
**WICC**—The Lamplighter; Dr. Jacob Tarshish  
**WLW**—Colonel Cooke's Flying Corps  
**WBZ**—Pete Rice, western drama  
**5:30 p.m.**  
**NBC**—Singing Lady: **WJZ** **WBZ** **WHAM** **WLW**  
**CBS**—Jack Armstrong: **WABC** **WOKO** **WDR** **WGR** **WFBL**  
**NBC**—Sugar & Bunney, comedy sketch: **WEAF** **WTIC** **WTAG** **WEEI** **WBEN** **WGY**  
**Y. N.**—Fred Hoey: **WLW**  
**WAAB**—Melody Mart  
**WCSH**—Pop Concert  
**WEAN**—To be announced  
**WICC**—News Bulletins  
**WJAR**—Before Dinner Review  
**WKBW**—Race Track Results  
**WNAC**—To be announced  
**WOR**—Cocktail Hour  
**WORC**—Musical Memories  
**WSYR**—Mrs. White & Mr. Mike  
**5:45 p.m.**  
**NBC**—Willie Bryant's Orch.: **WEAF** **WTIC** **WJAR** **WCSH** **WTAG**  
**★ CBS**—Between the Bookends: **WLBZ** **WFEA**  
**CBS**—Loretta Lee, songs: **WABC** **WKBW** **WFBL** **WAAB**  
**NBC**—Orphan Annie: **WJZ** **WBZ** **WHAM**  
**Y. N.**—Musical Varieties: **WEAN** **WBEN**—Organ and Piano Duo  
**WDR**—To be announced  
**WEAN**—Variety Program  
**WEEI**—Buddy and Blake  
**WGR**—Little Orphan Annie  
**WGY**—Musical Program  
**WLW**—Jack Armstrong, drama  
**WNAC**—Yankee Singers  
**WOKO**—Variety Program  
**WOR**—Rhythm Girls, vocal trio  
**WSYR**—Meditation  
**Night**  
**6:00 p.m.**  
**NBC**—Xavier Cugat's Orch.: **WEAF** **WJAR** **WTAG**  
**CBS**—Buck Rogers, sketch: **WABC** **WAAB** **WOKO** **WFBL** **WKBW**  
**NBC**—Wm. Lundell Interview: **WJZ**  
**Y. N.**—News: **WORC** **WNAC** **WLW** **WEAN** **WICC**  
**WBEN**—News; Household Reveries  
**WBZ**—Ferdinando's Orchestra (NBC)  
**WDR**—Variety Program  
**WDR**—Children's Museum Program; A. Jane Burger  
**WEEI**—The Evening Tattler  
**WGR**—Junior Sports  
**WGY**—High Points of Harmony  
**WHAM**—Sportcast  
**WLW**—The Norsemen, male quartet  
**WOR**—Uncle Don  
**WSYR**—Musical Reveries  
**WTIC**—Wrightville Clarion



**6:15 p.m.**  
**NBC-American Vocational Assn.**  
 Talk: WEAF WTAG WGY  
**CBS-Bobby Benson and Sunny Jim:** WABC WAAB WOKO  
 WDRC WEAN WFBL WLBZ  
 WGR WHEC  
**NBC-A. Ferdinand's Orch.:**  
 WJZ WHAM WSYR  
**WBE-Novelty Ensemble**  
**WBZ-Joe and Batseee**  
**WCSH-Six Fifteen Review**  
**WICC-Memory Song Man**  
**WJAR-Evening Melodies**  
**WKWB-Musical Jigsaws**  
**WLW-Bachelor of Song**  
**WNAC-The Melody Limited**  
**WORC-Modern Melodies**

**6:30 p.m.**  
**NBC-News; Mary Small, songs:**  
 WEAF WTAG  
**CBS-Joe Haymes' Orch.:**  
 WABC WDRC WOKO WOKO  
 WEAN WFBL WLBZ WICC  
 WFEA WKWB WAAB  
**NBS-News; Armand Girard,**  
**bass:** WJZ WSYR  
**WBE-News; Weather; Tempera-**  
**ture**  
**WCSH-Markson Brothers**  
**WEEI-Kay's Rhythmer**  
**WGR-Sport Column**  
**WGY-News; Evening Brevities**  
**WHAM-Comedy Stars of Holly-**  
**wood**  
**WJAR-News; Musical Program**  
**WLW-Bob Newhall, sportsman**  
**WOR-Resume of Hauptmann**  
**Trial, Gabriel Heatter**  
**WTIC-News; Gems from Memo-**  
**ry**

**6:45 p.m.**  
**NBC-Billy Batchelor, sketch:**  
 WGR WCHS WGY WEEI  
 WTIC WBEW WJAR WTAG  
**CBS-Beauty Program, News;**  
**Johany Augustine's Orchestra:**  
 WABC WDRC WAAB WEAN  
 WKWB  
**NBC-Lowell Thomas, news:**  
 WJZ WHAM WBZ WSYR  
**WLW**  
**WGR-The Crazy Fiddlers**  
**WICC-Melody Limited Express**  
**WLBZ-Accordiana**  
**\*WNAC-Lum & Abner, com-**  
**edy sketch**  
**WOKO-Army & Navy Prgm.**  
**WOR-News; Musical Prgm.**  
**WORC-The Blissies**

**7:00 p.m.**  
**NBC-Hal Kemp's Orch.:** WEAF  
 WTAG WJAR WEEI  
**\*CBS-Myrt & Marge:** WABC  
 WFBL WNAC WOKO WDRC  
 WEAN WGR  
**\*NBC-Amos 'n' Andy:** WJZ  
 WBZ WHAM WSYR  
**Y. N.-News: WAAB**  
**WBE-NLloyd Huntley's Orch.**  
**WCSH-Evening Parade**  
**WICC-Council of Churches**  
**WGY-John Sheehan's Orchestra**  
**WKWB-The Green Family, dra-**  
**ma**  
**WLBZ-Maine News**  
**WLW-Paul Pierson's Orchestra**  
**WOR-Stan Lomax, sports**  
**WORC-Heralding the News**  
**WTIC-William Sheehan**

**7:15 p.m.**  
**NBC-Whispering Jack Smith,**  
**baritone; Orch.:** WEAF WGY  
 WBEW WJAR WCHS WTAG  
**WTIC**  
**CBS-Just Plain Bill:** WABC  
 WNAC WGR  
**NBC-Gems of Melody; Quartet:**  
 WJZ WHAM WSYR WBZ  
**\*MBS-Lum & Abner, comedy**  
**sketch:** WLW WOR  
**WAAB-Irish Echoes**  
**WDRC-Ralph Mixer's Ensemble**  
**WEAN-The Melody Limited**  
**WEEI-Clinic of the Air**  
**WLBZ-Senator Roy L. Fernald**  
**WOKO-Grand Cash Program**  
**WORC-Words & Music**

**7:30 p.m.**  
**CBS-Nick Lucas, songs:** WABC  
 WNAC WDRC WORC WFEA  
 WICC WLBZ  
**NBC-The Merry Minstrels with**  
**Emil Casper & Al Bernard,**  
**End Men; Marie Cozzi, bar-**  
**itone:** WEAF WCHS WGY  
**WBEW WJAR WTAG**  
**WEAN-On the Library Steps**  
**WEEI-After Dinner Revue**  
**WGR-Dance Orchestra**  
**WKWB-Dance Orchestra**  
**WLW-"Smilin' Ed" McConnell**  
**WOKO-Harold Nagle's Orch.**

**WOR-"The Street Singer," Ar-**  
**thur Tracy**  
**WTIC-Variety Program**  
**7:45 p.m.**  
**CBS-Boake Carter, news:** WABC  
 WNAC WDRC WEAN WFBL  
 WGR  
**\*NBC-College Prom; Ruth**  
**Etting, soprano; Red Nichols'**  
**Orch.; Guest Artist:** WJZ  
**WSYR WBZ**  
**Y. N.-Will Alexander's Orch.:**  
**WAAB WORC**  
**Big Freddie Miller: WJAR WTAG**  
**WEEI**  
**WHAM-N. Y. State Troopers,**  
**drama**  
**WICC-Virginia Thompson, songs**  
**WKWB-Mixed Quartet**  
**WLBZ-U. of M. Hour**  
**WLW-Unbroken Melodies**  
**WOKO-Popular Dance Program**  
**WOR-Comedy Stars of Holly-**  
**wood**  
**WTIC-Rhythm of the Day**

**8:00 p.m.**  
**\*NBC-Vallee's Variety Hour:**  
 WEAF WTAG WJAR WEEI  
 WGY WCHS WTIC WBEW  
 WLW  
**\*CBS-Hour of Charm; Phil**  
**Spialy's Girl Vocal & Or-**  
**chestral Ensemble:** WABC  
 WOKO WDRC WFBL WEAN  
 WGR WNAC  
**Y. N.-Symphony String Quar-**  
**ter:** WAAB WLBZ  
**WICC-Sports Review**  
**WKWB-Herb Straub's Ensigns**  
**WGR-Little Symphony Orch.**  
**WORC-At Temple Emanuel**  
**Service; Rabbi Levi Olan**

**8:15 p.m.**  
**NBC-Jesters Trio: WJZ WHAM**  
**WAAB-Educational Talk**  
**WBZ-20th Century Ideas**  
**WICC-Ann Harwood**  
**WLBZ-Educational Series**  
**WSYR-Mayor R. B. Marvin**  
**8:30 p.m.**  
**NBC-Temple of Song; Chicago**  
**A Capella Choir, Direction of**  
**Noble Cain; Edward Davies,**  
**baritone:** WJZ  
**\*CBS-Forum of Liberty; Ed-**  
**win C. Hill:** WABC WOKO  
 WNAC WDRC WEAN WFBL  
 WGR  
**Y. N.-Symphony Orch.:** WAAB  
 WICC WLBZ WORG  
**WBZ-Elliot Daniel's Orchestra**  
**WHAM-Society Pleasure Cruise**  
**WKWB-Metropolitan Moods**  
**WOR-Gov. Harold G. Hoff-**  
**man's Birthday Dinner**  
**WSYR-Syracuse University**

**8:45 p.m.**  
**Y. N.-Educational Talk: WAAB**  
 WICC WLBZ WORC  
**WBZ-Edmond Boucher, basso**  
**9:00 p.m.**  
**\*NBC-Show Boat; Lanny**  
**Ross, tenor:** WEAF WEEI  
 WGY WCHS WTIC WJAR  
 WBEW WTAG  
**\*CBS-The Caravan; Walter**  
**O'Keefe; Annette Hanshaw,**  
**songs; Glen Gray's Casa Loma**  
**Orch.; Ted Husing:** WABC  
 WORC WFEA WFBL WLBZ  
 WICC WKWB WNAC WDRC  
 WOKO WEAN  
**NBC-Death Valley Days, drama:**  
 WJZ WHAM WSYR WBZ  
 WLW  
**WAAB-Dance Orchestra**  
**WGR-Tonic Tunes**  
**WOR-Happy Hal's Housewarm-**  
**ing**

**9:15 p.m.**  
**WAAB-Organ Recital**  
**WGR-The Gypsy Minstrel**  
**9:30 p.m.**  
**\*CBS-Fred Waring's Orch.:**  
 WABC WNAC WDRC WOKO  
 WFBL WEAN WLBZ WKWB  
 WICC WFEA WORC  
**NBC-Melodies Romanticque:**  
 WJZ WBZ WHAM  
**WAAB-Dance Orchestra**  
**WLW-KEN RAD CORP., PRE-**  
**sents Unsolved Mysteries**  
**WOR-Little Theater Tournam-**  
**ent**  
**WSYR-Amos Phipps**

**9:45 p.m.**  
**Y. N.-News: WAAB**  
**WGR-Rhythm Makers & Phil**  
**Henry, tenor**

**10:00 p.m.**  
**\*NBC-Paul Whiteman's Music**  
**Hall:** WEAF WGY WCHS  
 WEEI WJAR WBEW WTAG  
 WTIC WLW  
**NBC-Melodic Strings; Sym-**  
**phonic Ensemble:** WJZ WHAM  
 WBZ  
**WAAB-Dance Orch.**  
**WGR-Harold Austin's Orch.**  
**WOR-Jack Arthur, baritone**  
**WSYR-Alumni Program**  
**10:15 p.m.**  
**WOR-Harlan Road, news**  
**WSYR-News Drama**

**10:30 p.m.**  
**NBC-Economics in a Changing**  
**Social Order: WJZ WHAM**  
**WBZ**  
**CBS-Leith Stevens' Harmonies:**  
 WABC WDRC WICC WAAB  
 WOKO WORC WFEA WEAN  
 WGR WLBZ  
**WKWB-Mystery Flashes**  
**WNAC-Jacques Renard's Orch.**  
**WOR-Eddie Brown, violinist;**  
**Orchestra**  
**WSYR-Dick Fiddler's Orchestra**  
**10:45 p.m.**  
**CBS-Voice of the Crusaders,**  
**talk:** WABC WDRC WOKO  
 WFBL WFEA WOKO WICC  
 WGR WEAN WAAB  
**WKWB-Sports Highlights**  
**WLBZ-Dance Favorites**  
**WNAC-Musical Rhythmer**

**11:00 p.m.**  
**NBC-John B. Kennedy "Look-**  
**ing Over the Week": WEAF**  
**WTIC WJAR WTAG WGY**  
**CBS-Little Jack Little's Orch.:**  
 WABC WAAB WDRC WKWB  
**NBC-Larry Siny's Orch.:** WJZ  
 WSYR WCHS  
**Y. N.-News: WNAC WORC**  
**WLBZ WEAN WICC**  
**WBEW-News; Sports Review**  
**WBZ-Carley Joe**  
**WEEI-Current Events; Fore-**  
**casts**  
**WGR-Goofy Opera**  
**WHAM-Tommy Tucker's Orch.**  
**WLW-News; Over-the-Rhine**  
**German Band**  
**WOKO-State Police News**  
**WOR-Current Events**

**11:15 p.m.**  
**NBC-Jack Berger's Orch.:**  
 WEAF WTIC WCHS WJAR  
 WEEI WTAG  
**CBS-Little Jack Little's Orch.:**  
 WABC WOKO WLBZ WFEA  
 WORC WICC  
**NBC-B'ast from the Seth Park-**  
**er: WJZ WBZ**  
**WEAN-Local News**  
**WGY-Eddie Lane's Orchestra**  
**WNAC-Hockey; Bruins vs. To-**  
**ronto**  
**WOR-Moonbeams, girls' trio**

**11:30 p.m.**  
**NBC-Eddy Duchin's Orchestra:**  
 WEAF WCHS WJAR WTAG  
 WEEI  
**CBS-Cab Calloway's Orchestra:**  
 WABC WOKO WEAN WORC  
 WICC WKWB WDRC WFEA  
 WLBZ WFBL  
**NBC-Leo Reisman's Orchestra:**  
 WJZ WHAM WBZ WSYR  
 WLW  
**WAAB-Dance Orchestra**  
**WBEW-Lloyd Huntley's Orch.**  
**WGR-Dance Orchestra**  
**WOR-Abe Lyman's Orchestra**  
**WTIC-Slumber Hour**

**11:45 p.m.**  
**CBS-Jerry Freeman's Orch.:**  
 WABC WFBL WOKO WDRC  
 WEAN WICC WORC WFEA  
 WKWB WLBZ  
**WGY-Leo Reisman's Orchestra**  
**(NBC)**  
**12:00 Mid**  
**NBC-Henry King's Orchestra:**  
 WEAF WEEI WJAR WGY  
 WLW  
**CBS-Herbie Kay's Orch.:** WABC  
 WNAC WOKO WFBL WICC  
 WKWB WEAN  
**NBC-George Olsen's Orch.:**  
 WJZ WBZ WSYR

**12:30 a.m.**  
**NBC-Dancing in the Twin**  
**Cities: WJZ WBZ WSYR**  
**NBC-Joe Reichman's Orch.:**  
 WEAF WGY WJAR WEEI  
**CBS-Leon Navara's Orch.:**  
 WABC WNAC WOKO WEAN  
 WFBL WICC  
**WLW-Ben Pollack**  
**WOR-Anthony Trini's Orch.**  
**1:00 a.m.**  
**CBS-Claude Hopkins' Orch.:**  
 WABC  
**WLW-Mel Snyder**  
**1:30 a.m.**  
**WLW-Moon River, organ and**  
**piano**

# Contests on the Air

NAME a baby or a program, find the identity of the villain, dig up an unusual or interesting fact, or write the last line to a limerick—and win money for it. These are but a few of the various contests being conducted at present via the airwaves. Below are contests beginning or ending this week:

**MONDAY**  
**9:30 p. m., NBC-WEAF network, Otto**  
**Harbach's new musical program. Prizes:**  
**first, \$500; second, \$250; twenty-five prizes**  
**of \$10 each. Nature, submitting name for**  
**program. Winners will be announced on**  
**program February 11. Sponsor, Colgate-**  
**Palmolive-Peet Co.**

**SATURDAY**  
**5:45 p. m., CBS-WABC network, Art**  
**Dickson, baritone; Charley Morgan, pi-**  
**anist. Prizes: \$25 for each unusual, "fas-**  
**cinating" fact accepted and used on the**  
**broadcast. Two will be used each week.**  
**Contest continues indefinitely. Sponsor,**  
**Delco Appliance Corp.**

**THROUGH THE WEEK**  
**10:30 a. m., daily except Saturday and**  
**Sunday, NBC-WJZ network, Today's**  
**Children program. Prizes, 618, totaling**  
**\$10,000 cash: first, \$3,000; second, \$1,000;**  
**third, \$500, and 615 others down to \$50.**  
**Nature, statement of 20 words or less on**  
**sponsor's product, using only words given**  
**on statement procurable from grocer.**  
**Closing date indefinite. Sponsor, Pills-**  
**bury Flour Mills Co.**

**3:15 p. m., NBC-WEAF network, daily**  
**except Saturday and Sunday, Ma Perkins**  
**program. Rebroadcast to Midwest and**  
**West at 4:30 p. m. Prizes, 708 prizes to-**  
**talizing \$10,000: first, \$5,000; second, \$750;**  
**third, \$250; smaller prizes. Nature, sup-**  
**plying last line of limerick given on**  
**broadcast. Contest begins February 13,**  
**closing date indefinite. Sponsor, Procter**  
**and Gamble.**

**4 p. m., daily except Saturday and Sun-**  
**day, NBC-WJZ network, Betty and Bob**  
**program. Nature, suggesting name for**  
**baby. Prizes: \$10,000 first prize for suit-**  
**able name, 1,176 smaller prizes. Contest**  
**closes February 17. Sponsor, General**  
**Mills.**

**5:45 p. m., NBC-WJZ network, daily**  
**except Saturday and Sunday, Orphan**  
**Annie program. Rebroadcast to the South**  
**and Midwest at 6:45 p. m. Prizes: first,**  
**\$100; second, \$50; third, \$25, 200 prizes**  
**of \$1.00 each. Open to children only. Na-**  
**ture, discovering identity of the Red**  
**Wolf, villainous character on program.**  
**Contest starts February 14, closes Febru-**  
**ary 23. Sponsor, Wander Co.**

**7 p. m. (and 11 p. m. in Midwest)**  
**daily except Saturday and Sunday, NBC-**  
**WJZ network, Amos 'n' Andy program.**  
**Nature, letter of fifty words or less on**  
**why contestant prefers sponsor's product.**  
**Prizes: 14,483 in all, totaling \$30,985; first**  
**prize, \$2,500. Retailer receives duplicate**  
**of prize his customer wins if his label is**  
**on carton, which must accompany entry.**  
**Closing date, February 3. Sponsor, Pep-**  
**sodent Co.**

**6:45 p. m., NBC-WEAF network daily**  
**except Saturday and Sunday, Billy**  
**Batchelor program. Rebroadcast on CBS**  
**Pacific Coast network at 8:15 p. m. ex-**  
**cept Thursdays, when it is heard at 8:30**  
**p. m. Nature, suggesting nickname for**  
**Billy Batchelor, Jr., baby in the sketch.**  
**Prizes: first, \$1,000, one thousand other**  
**prizes of \$5 each. Contest closes mid-**  
**night, February 3. Sponsor, General Mills.**  
**ON INDEPENDENT STATIONS**  
**WLW, Cincinnati, Ohio, 9:30 p. m.**  
**Thursday, Ken-Rad program. Nature:**  
**Solving mystery presented on program.**  
**Letter must tell how crime was committed,**  
**who did it, and what the motive was.**  
**Prizes: ten complete sets of radio tubes**  
**given weekly. Contest closes Wednesday**  
**night following program. Sponsor, Ken-**  
**Rad Co.**

**Insure**  
**RADIO against LIG. KING**  
 by seeing that it is properly connected and insured. If a radio is improperly connected, it is a lightning hazard. IN YOURS! Don't take its safety for granted. Give yourself the satisfaction of knowing. Thousands of radios ARE improperly connected and a million of more are used. Are you protected or will you pay a lightning loss during 1935? Can you afford such a loss? Act at once, don't delay. Send 10c in coin for a safety diagram. Radio Protection Co., Box 492, Ottumwa, Iowa

**ELECTRIC HAIR WAYER**  
**Only \$1.95 COMPLETE**  
**GIVES NATURAL WAVE**  
**IN 30 MINUTES AT HOME**  
 It heat waves your hair at home with Safe-Kurl—amazing new Electric Hair Waver! Takes only 30 minutes to give yourself any type, wave, ringlets, rolls that last. No more high beauty-shop bills. No more tedious, uncomfortable overnight curlers and crapes. Safe-Kurl gives you professional waves quickly, easily. Guaranteed by 18 Year-Old Electrical Firm.  
 Plugs into any light socket. Uses any ordinary household current, AC or DC, or home light plant current. Will last lifetime. Made of best materials. Customer writes, "Safe-Kurl saves me money and keeps my hair wavy perfectly." Takes only a few minutes to use. SEND NO MONEY! Pay postage only \$1.95 plus few cent postage, when he delivers your Waver, ready to use. Nothing else to buy. Complete directions included. Satisfaction guaranteed or money back. Mail order today. SAFE-KURL CO., Dept. H-277, Cincinnati, Ohio

**Lighten Your Hair Without Peroxide**  
 ...to ANY shade you desire... SAFELY in 5 to 15 min.  
 Careful fastidious women avoid the use of peroxide because peroxide makes hair brittle. Lechler's Instantaneous Hair Lightener requires NO peroxide. Used as a paste, it cannot streak. Eliminates "straw" look. Beneficial to permanent waves and bleached hair. Lightens blonde hair grows dark. This is the only preparation that also lightens the scalp. No more dark roots. Used over 20 years by famous beauticians, stage and screen stars and children. Harmless. Guaranteed, mailed complete with brush for application. 36-page booklet "The Art of FREE Lightening Hair Without Peroxide" Free with your first order. ERWIN F. LECHLER, Hair Beauty Specialist 309A W. 131st St., New York, N. Y.

**GET RID OF FAT**  
 Take off as much as five lbs. a week this new easy way. Delightful tasty tea helps take off excess weight from arms, legs, stomach, neck and hips. Not a dietician. "Lost 7 lbs. in two weeks." writes one happy user. Accept our amazing offer. Send only 10c for large box or 10c for generous sample. We guarantee results or your money refunded. Write now. Bavarian Herb Co., Dept. G, 70-16 Manas Street, Forest Hills, New York.

**"The Radio Guide Revue"**  
 with  
**Dorothy Allinson**  
 and  
**Lanny Vale**  
 featuring  
**Sam Targan and His**  
**Orchestra**  
**WIP**  
**Wednesdays, 2:00 to 2:30 P.M.**

**COMING NEXT WEEK:**  
**How Children Broadcast**  
**By Madge Tucker**  
 Whose Popular Hours on the Air—Lady Next Door, Coast to Coast on a Bus, The Vass Family, Et Cetera—Have Given Her Years of Experience in Putting Children on the Air.



# Programs for Friday, February 8

## Star ★ Indicates High Spot Selections

6:30 a.m.  
**WLW**—Top of the Morning  
**WNAC**—Sunrise Special, organ  
**6:45 a.m.**  
**NBC**—Health Exercises, Arthur Beeley, director; **WEAF WGY WEEI WBEN**  
**WOR**—Musical Gymn Clock  
**7:00 a.m.**  
**WBZ**—Musical Clock  
**WEAN**—Musical Clock  
**WGB**—Musical Clock  
**WICC**—Musical Clock  
**WLW**—A Nation's Family Prayer Period  
**7:15 a.m.**  
**WLW**—Morning Watch  
**7:15 a.m.**  
**WLW**—Morning Devotion  
**WNAC**—News  
**7:30 a.m.**  
**CBS**—Organ Reveille, Popular Music; **WABC WFBL**  
**NBC**—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist; **WJZ**  
**WAAB**—Musical Clock  
**WEAN**—Morning Devotions  
**WGC**—Farm News  
**WJAR**—Morning Melodies  
**WLW**—Rhythm Jesters  
**WNAC**—Joe Mitchell Chappel  
**WOR**—Vincent Sorey's Orch.  
**WSYR**—Roll Out of Bed  
**7:45 a.m.**  
**NBC**—Jolly Bill & Jane; **WJZ**  
**NBC**—Pollock & Lownhurst; **WEAF WGB WGY WEEI**  
**WEAN**—Melody Echoes  
**WICC**—Concert Airs  
**WLW**—Rex Griffith  
**WNAC**—Walter Kidder, baritone  
**WSYR**—Morning Devotions  
**8:00 a.m.**  
**NBC**—Morning Devotions; Kathryn, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Weinman, baritone; Lowell Patton, organist; **WJZ WBZ**  
**CBS**—Musical Postmen; Ariels Dickson, vocalist; Charles Touchette, pianist; **WABC WFBL**  
**NBC**—Bradley Kincaid, songs; **WEAF WTIC WCSH WTAG**  
**WGB WJAR WLW**  
**Y.N.**—News, WOR **WAAB**  
**WEAN** **WICC**  
**WDR**—The Shoppers' Special  
**WEEI**—E. B. Ridenour  
**WGY**—Musical Clock  
**WHAM**—Kindly Thoughts  
**WHBC**—Morning Smile  
**WLW**—On the Air; News  
**WNAC**—Shopping Around the Town  
**WOKO**—Musical Clock  
**WOR**—Current Events  
**WPRO**—Morning Musical Revue  
**WSYR**—Musical Clock  
**8:15 a.m.**  
**NBC**—Don Hall Trio; **WEAF WGB WTIC WLW**  
**NBC**—Wm. Meader, organist; **WJZ WHAM WBZ**  
**Y.N.**—Morning Watch; **WAAB WICC**  
**WCSH**—Morning Devotion  
**WEAN**—Shopper's Exchange  
**WEEI**—Caroline Cabot's Shopping Service  
**WJAR**—Christian Science  
**WLBZ**—Weather Reports  
**WOR**—Nell Vinick, beauty talk; Melody Moments  
**WOR**—Musical Time Table  
**8:30 a.m.**  
**NBC**—Cheerio; **WEAF WGY WCSH WEEI WTIC WTAG**  
**WGB WJAR WLW**  
**CBS**—Raymond Scott, pianist; **WABC WFBL**  
**NBC**—Wm. Meader, organist; **WJZ WHAM WBZ**  
**Y.N.**—The Pajama Club; **WLBZ WNAC**  
**WAAB**—Popular Pleasantries, organ  
**WBZ**—Shopping News  
**WOR**—Rhythm Encores  
**WOR**—Morning Watch  
**9:00 a.m.**  
**NBC**—Richard Leibert, organist; **WEAF WTIC WGY**  
**CBS**—Dear Columbia, dramatization of fan mail; **WABC WGR WOKO WDR**  
**WNAC** **WEAN**  
**WICC** **WFEA** **WLBZ** **WORC** **WFBL**  
**★ NBC**—Breakfast Club; **WJZ WBZ WSYR**

**WAAB**—Shoppers' Special  
**WBEN**—News; Hollywood Hilarities  
**WCCI**—Notes in Rhyme  
**WEEL**—Clothes Institute  
**WHAM**—Tower Clock Program  
**WJAR**—Grace Hall  
**WLW**—Joe Emerson, hymns  
**WOR**—Johnny Winters, organist  
**WTIC**—Woman's Radio Bazaar  
**9:15 a.m.**  
**NBC**—Richard Leibert, organist; **WBEN WCSH**  
**WEEI**—Deane Moore, the Early Bird  
**WGY**—Roger Sweet, tenor  
**WHAM**—Breakfast Club (NBC)  
**WJAR**—Morning Devotions  
**WLW**—Health Talk  
**WOR**—Home Town Boys  
**9:30 a.m.**  
**NBC**—Norman Neilson, baritone; **WEAF WCSH WTIC WEEI**  
**WTAG** **WGB WGY**  
**WGR**—Just Sue  
**WGY**—Bag and Baggage  
**WKBW**—Dear Columbia (CBS)  
**WLW**—Nora Beck Thumann, contralto  
**WOR**—Montague, health  
**9:45 a.m.**  
**NBC**—The Upstagers; **WEAF WTIC WTAG WCSH WEEI**  
**WGY**  
**CBS**—The Sound of Music; **WABC WFEA WICC WKBW**  
**WNAC** **WORC** **WDR** **WLBZ**  
**WGB**—Sally Work's Column  
**WEAN**—Dolly and Ann  
**WGR**—Notes in Rhyme  
**WHAM**—Household Hour  
**WJAR**—Shopping Adventures  
**WLW**—The Jacksons, comedy  
**WOKO**—World Cooking School  
**WOR**—Adult Education  
**10:00 a.m.**  
**NBC**—News; Johnny Marvin, tenor; **WEAF WTIC**  
**CBS**—News; Bluebirds Trio; **WABC WAAB WGB WFBL**  
**WICC** **WORC** **WFEA** **WLBZ**  
**NBC**—Josephine Gibson, hostess  
**WEEI**—Little Jack Little  
**WCSH**—News; Shopping Reporter  
**WDR**—News; Eddie Reed, Rambler Cowboy  
**WEAN**—School of Design  
**WEEI**—News; Parade of Fashion  
**WGR**—Comedy Capers  
**WGY**—News; Market Basket  
**WJAR**—News; Musical Prgm.  
**WLW**—Earl Wilke, vocalist  
**WNAC**—The Voice of the Apothecary  
**WOKO**—News  
**WOR**—John McKeever, baritone  
**WTAG**—News; Organ Recital  
**10:15 a.m.**  
**NBC**—Clara, Lu 'n' Em; **WEAF WGB WEEI WGY WCSH**  
**WTIC** **WTAG** **WGB** **WLW**  
**CBS**—Bill & Ginger; **WABC WOKO** **WNAC** **WFBL** **WGR**  
**WEAN**  
**NBC**—Hazel Arth, contralto; **WJZ WBZ WHAM WSYR**  
**Y.N.**—Memory Lane **WAAB WICC**  
**WDR**—Musical Variety  
**WKBW**—N. Y. State Milk Fund  
**WLBZ**—Shoppers' Variety Prgm.  
**WOR**—Adelaide Van Wey, blues  
**WORC**—Ida Bailey Allen  
**10:30 a.m.**  
**NBC**—Sweethearts of the Air; Breen & de Rose; Bob Emery; **WEAF WCSH WTIC WTAG**  
**WGB WJAR WGY WEEI**  
**CBS**—Jack Fulton's Orchestra; **WABC WKBW WDR** **WFEA**  
**WAAB** **WLBZ** **WEAN** **WOKO**  
**WGB**—Today's Children **WJZ**  
**WLBZ** **WSYR**  
**WGR**—Musical Jigsaws  
**WHAM**—Mrs. Thrifty Buyer  
**WICC**—A Comfort Hour; Rev. L. B. Clayton  
**WLW**—Livestock; News  
**WNAC**—Comedy Capers  
**WOR**—The Romance of Food  
**10:45 a.m.**  
**NBC**—Betty Crocker; **WEAF WEEI WGY WJAR** **WBEN**  
**WTAG** **WCSH** **WLW**  
**CBS**—Doris Lorraine & Norm Sherr; **WABC WDR** **WOKO**  
**WKBW** **WFEA** **WORC** **WFBL**  
**WAAB** **WLBZ** **WICC**  
**NBC**—News; Herman & Banta; **WJZ**  
**WBZ**—News; musicale  
**WEAN**—Ida Bailey Allen  
**WGR**—Shopping News  
**WHAM**—News; Radiograms  
**WNAC**—Dental Clinic of the Air  
**WOR**—Dance Orchestra  
**WSYR**—Little Jack Little  
**WTIC**—Songs That Never Grow Old

**Star ★ Indicates High Spot Selections**  
**11:00 a.m.**  
**★ NBC**—Music Appreciation Hr.; **WEAF WJZ WJAR** **WEEI**  
**WGY** **WTAG** **WBEN** **WCSH**  
**WHAM** **WBZ** **WSYR** **WTIC**  
**WLW**  
**CBS**—Cooking Closeups; **WABC WOKO** **WNAC** **WDR** **WEAN**  
**WFBL** **WKBW**  
**WAAB**—Martha Lee's Cooking School  
**WICC**—Town Topics  
**WLBZ**—Shoppers' Variety Prgm.  
**WOR**—What to Eat and Why  
**WORC**—Morning Melodies  
**11:15 a.m.**  
**CBS**—Army Band; **WFBL WORC**  
**WKBW** **WDR** **WFEA** **WEAN**  
**WNAC** **WLW**  
**ABS**—Lou Janoff, tenor; **WPRO**  
**WAAB**—Shopping with Dorothy Dean  
**WOKO**—Laughing at the World  
**11:30 a.m.**  
**WICC**—The Melody Sweethearts  
**WOKO**—Army Band (CBS)  
**WOR**—Walter Atkins, organist  
**11:45 a.m.**  
**CBS**—Wallace Butterworth, Gossip Behind the Microphone; **WABC WOKO** **WKBW** **WDR**  
**WFBL** **WLBZ** **WNAC**  
**Y.N.**—Melody Sweethearts; **WABC** **WEAN**  
**WOR**—Joan Loch, cooking  
**WORC**—Popular Harmonies  
**Afternoon**  
**12:00 Noon**  
**NBC**—The Story of Mary Marlin; **WEAF WEEI** **WBEN** **WJAR**  
**WTAG** **WCSH** **WGY** **WTIC**  
**CBS**—Voice of Experience; **WABC** **WNAC** **WDR** **WGR**  
**WEAN** **WFBL**  
**NBC**—Fields & Hall; **WJZ**  
**Y.N.**—Noon-day Musicale; **WAAB**  
**WORC** **WLBZ** **WFEA** **WICC**  
**WBZ**—Views of the News  
**WHAM**—Tower Trio  
**WKBW**—Organ Recital  
**WLW**—Mary Alcott, vocalist  
**WOKO**—Russian Program  
**WOR**—Current Events  
**WSYR**—Song Rambler  
**12:15 p.m.**  
**NBC**—Honeyboy & Sassafras; **WEAF WTIC** **WTAG** **WJAR**  
**WBEN** **WEEI** **WCSH**  
**CBS**—The Gumps; **WABC WDR**  
**WOKO** **WEAN** **WNAC** **WGR**  
**NBC**—Marin Sisters, trio; **WJZ**  
**WHAM** **WSYR**  
**WBZ**—Weather; temperature  
**WGY**—John Sheehan & Lady-fingers  
**WICC**—Jim Cavallero, violinist  
**WKBW**—Market Reports  
**WLW**—Market, River & Livestock Reports  
**WOR**—Mrs. Reilly's Common Sense  
**WORC**—On the 12:15  
**12:30 p.m.**  
**NBC**—Dr. Stanley High, talk; **WEAF** **WTIC** **WJAR**  
**CBS**—"Five Star Jones," dramatic sketch; **WABC** **WKBW**  
**WNAC** **WEAN**  
**NBC**—Farm & Home Hour; **WJZ**  
**WBZ** **WHAM** **WSYR**  
**WAAB**—Farm & Garden Chat  
**WBEN**—Paul Small, tenor  
**WCSH**—Hi Noon Highlights  
**WDR**—The Ad-Liner  
**WEEI**—Market Quotations  
**WGR**—Organ Recital  
**WGY**—Musical Program  
**WLBZ**—Dept. of Agriculture  
**WLW**—Cousin Bob & His Kin-folk  
**WOKO**—Popular Dance Program  
**WOR**—Marjorie Harris, contralto  
**WORC**—Heralding the News  
**WTAG**—Markets; Farm Flashes  
**12:45 p.m.**  
**CBS**—Allen Leifer's Orch.; **WABC WOKO** **WDR** **WFEA**  
**WKBW** **WLBZ** **WEAN** **WAAB**  
**WFBL**  
**NBC**—Jules Lande's Ensemble; **WEAF**  
**WBEN**—Stock & Commodity Reports  
**WCSH**—News; Weather; Farm Flashes  
**WEEI**—A Bit of This and That  
**WGY**—Farm Program  
**WJAR**—Household Chat  
**WNAC**—The Shopper's Exchange  
**WOR**—Munz Sisters, trio  
**WTAG**—Shopping in the Mart  
**1:00 p.m.**  
**NBC**—Markets & Weather; **WEAF**

**CBS**—George Hall's Orch.; **WABC WOKO** **WGR** **WFEA**  
**WFBL** **WDR**  
**Y.N.**—La Rosa Prgm.; **WAAB**  
**WEAN** **WICC**  
**WBEN**—Farm Service  
**WCSH**—To be announced  
**WJAR**—Soloist  
**WKBW**—George Baker, tenor  
**WLBZ**—Noon-day Revue  
**WLW**—Farm & Home (NBC)  
**WKBW**—Shrine Luncheon  
**WOR**—Leo Freudberg's Orch.  
**WORC**—Matinee  
**WTAG**—News  
**WTIC**—Marc Williams, Singing Cowboy  
**1:15 p.m.**  
**NBC**—Peggy's Doctor, sketch; **WEAF WEEI** **WTIC** **WGY**  
**WCSH** **WTAG** **WJAR** **WBEN**  
**★ CBS**—Radio Gossip Club; **WNAC** **WGR**  
**WDR**—Arno Meyers' Royal Serenaders  
**WOKO**—News  
**WOR**—Resume of Hauptmann Trial, Gabriel Heatter  
**1:30 p.m.**  
**NBC**—Horacio Zito's Orchestra; **WEAF** **WTIC** **WCSH** **WTAG**  
**WGY**  
**CBS**—Little Jack Little, songs; **WABC** **WFBL** **WGR** **WDR**  
**NBC**—Words & Music; **WJZ** **WSYR**  
**Y.N.**—News **WORC** **WNAC**  
**WLBZ** **WEAN** **WICC**  
**WAAB**—Pinto Pete  
**WBEN**—Organ Hymn Hour  
**WLBZ**—Agricultural Markets  
**WEEI**—Kitchen of the Air  
**WGY**—Bag & Baggage  
**WHAM**—School of the Air  
**WJAR**—Housewives' Radio Exchange  
**WKBW**—Jewel Box  
**WLW**—Johnnie Burkhardt's Orch.  
**WOKO**—Edw. Rood, baritone  
**WOR**—Dudley's Theater Club  
**1:45 p.m.**  
**CBS**—Pat Kennedy; Art Kassel's Orch.; **WABC** **WNAC** **WFBL**  
**WGR**  
**Y.N.**—Luncheon Music; **WDR**  
**WLBZ** **WORC**  
**WAAB**—String Ensemble  
**WBZ**—Words & Music (NBC)  
**WEAN**—Around the Town  
**WGY**—The Southerners  
**WHAM**—Washington & Lee Orchestra  
**WICC**—Shopper's Matinee  
**WKBW**—Geneva Farm Bulletin  
**WLW**—Ben Pollack's Orch.; Talk  
**WOKO**—Dance Orchestra  
**WOR**—Fay Guilford, soprano; Orchestra  
**2:00 p.m.**  
**NBC**—Magic of Speech; Vida Ravenscroft Sutton, director, guest; **WEAF** **WTIC** **WJAR**  
**WBEN** **WEEI**  
**CBS**—Marie, Little French Princess; **WABC** **WNAC**  
**NBC**—Platt & Nierman, piano duo; **WJZ**  
**Y.N.**—Spotlighting Modern Education; **WAAB** **WLBZ** **WICC**  
**WORC**  
**WBZ**—Books and Authors  
**WCSH**—Mid-day Varieties (NBC)  
**WDR**—Jerome Burt, talk  
**WGR**—Sunny Pobj  
**WGY**—Social Welfare Program  
**★ WIP**—Radio Guide Revue; Dorothy Allison & Lanny Vale; Sam Targan's Orch.  
**WKBW**—Herb Straub's Ensigns  
**WLW**—Ohio School of the Air  
**WOKO**—Debate; Averill Park vs. Kinderhook High Schools  
**WOR**—The Psychologist Says  
**WSYR**—Cooking School  
**WTIC**—Gav Hedlund and Company  
**2:15 p.m.**  
**CBS**—Romance of Helen Trent; **WABC** **WNAC**  
**NBC**—Dorothy Page, songs; **WJZ**  
**Y.N.**—Lewis' Moonlight Hawaiians; **WAAB** **WICC** **WLBZ**  
**WORC**  
**WBZ**—Dixie Revelers  
**WCSH**—Magic of Speech  
**WDR**—Otto Neubauer, pianist  
**WGR**—Movie Broadcast  
**WGY**—Household Chats  
**WHAM**—School of the Air  
**WOR**—The Melody Singer  
**2:30 p.m.**  
**CBS**—Amer. School of the Air; **WABC** **WICC** **WORC** **WLBZ**  
**WDR** **WFEA** **WNAC** **WOKO**  
**WEAN** **WFBL** **WGR**

**NBC**—Harvest of Song; **WJZ**  
**WHAM**  
**NBC**—"The Kitchen Party"; Frances Lee Barton; Al & Les Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m.e.; & Martha Mears, songs; **WEAF** **WTIC** **WCSH**  
**WEEI** **WGY** **WTAG** **WBEN**  
**WJAR**  
**WAAB**—Donald Van Wart, pianist  
**WBZ**—Home Forum Cooking School  
**WKBW**—Pop Concert  
**WOR**—Women's Hour; Martha Deane  
**2:45 p.m.**  
**NBC**—Armand Girard, basso; **WJZ** **WHAM**  
**WAAB**—News  
**3:00 p.m.**  
**NBC**—Vic & Sade; **WEAF WGY**  
**WTIC** **WCSH** **WEEI** **WTAG**  
**WBEN** **WJAR** **WLW**  
**CBS**—Rhythm Band Box; **WABC**  
**WGR** **WEAN** **WLBZ** **WICC**  
**WFEA** **WDR** **WORC** **WFBL**  
**WOKO** **WOKO**  
**NBC**—Marine Band; **WJZ**  
**WHAM** **WSYR** **WBZ**  
**WAAB**—Somerville Civic Orch.  
**WKBW**—Matinee Moods  
**WOR**—Clinic of the Air  
**3:15 p.m.**  
**NBC**—Ma Perkins, sketch; **WEAF** **WEEI** **WTIC** **WTAG**  
**WGB** **WGB** **WCSH** **WLW**  
**WJAR**—Souvenirs of Song  
**WOR**—Afternoon Musical Revue  
**3:30 p.m.**  
**NBC**—Sizzlers Trio; **WEAF**  
**WTIC** **WGY** **WTAG** **WGB**  
**WEEI** **WJAR**  
**CBS**—Grab Bag; **WABC** **WICC**  
**WEAN** **WDR** **WNAC** **WGR**  
**WFBL** **WLBZ** **WFEA** **WOKO**  
**WORC**  
**WAAB**—Harry E. Rodgers, organ  
**WCSH**—Y.W.C.A. Program  
**WKBW**—Dance Orchestra  
**WLW**—Marine Band (NBC)  
**WOR**—Lorden Club, talk  
**3:45 p.m.**  
**NBC**—Kay Foster, songs; **WEAF**  
**WTIC** **WBEN** **WTAG** **WJAR**  
**WEEI**  
**WGY**—Book News; Levere Fuller  
**WOR**—Sylvia Cyde, soprano  
**4:00 p.m.**  
**NBC**—Woman's Radio Review  
**WEAF** **WTIC**  
**CBS**—Pete Wooley; Orch.; **WABC** **WNAC** **WLBZ** **WICC**  
**WEAN** **WFBL** **WOKO** **WDR**  
**WFEA** **WGR** **WORC**  
**NBC**—Betty & Bob; **WJZ** **WBZ**  
**WHAM** **WGY** **WSYR** **WBEN**  
**WTAG** **WCSH** **WJAR**  
**WAAB**—His and Encores  
**WEEI**—Stock Exchange Quots  
**WKBW**—Pinto Pete  
**WLW**—Mary Elizabeth Woods, soprano; John Barker, baritone  
**WOR**—Robert Reed's "Town Talk"; Orchestra  
**4:15 p.m.**  
**NBC**—East & Dumke, comedy; **WJZ** **WBZ** **WHAM** **WSYR**  
**CBS**—Pro Art String Quartet of Brussels; **WABC** **WICC**  
**WLBZ** **WNAC** **WEAN** **WOKO**  
**WDR** **WFBL** **WFEA** **WGR**  
**WORC**  
**NBC**—Woman's Radio Review; **WTAG** **WJAR** **WCSH** **WGY**  
**WBEN**—Stocks & Commodity Reports  
**WEEI**—Musical Turns; Y.M.C.A. News  
**WKBW**—Musical Program  
**WLW**—Betty and Bob, drama  
**WOR**—The Heat Waves  
**4:30 p.m.**  
**NBC**—Music Guild; **WEAF** **WEEI**  
**WTIC** **WJAR** **WTAG**  
**NBC**—Bennett Sisters, trio; **WJZ**  
**WBEN**—Poetic Gems  
**WBZ**—Civic Chorus  
**WCSH**—Loring Short & Harmon  
**WGY**—Elmer Tidmarsh, organist  
**WHAM**—Boy Scout Program  
**WKBW**—Carefree Capers  
**WLW**—Charlie Kent's Adlerians  
**WOR**—"Science in Your Home," Dr. Kurt Haessler  
**WJZ**—Sparrow's String Orch.  
**4:45 p.m.**  
**NBC**—Gen. Fed. of Women's Clubs; **WJZ** **WHAM**  
**MBS**—Life of Mary Sothara; **WNAC** **WOR** **WLW**  
**WBEN**—Uncle Ben's Club  
**WGY**—Stock Reports  
**WSYR**—Afternoon Organ

**5:00 p.m.**  
**CBS**—"On, Son of Fire," sketch; **WABC** **WAAB** **WGR**  
**NBC**—Al Pearce's Gang; **WJZ**  
**WHAM**  
**NBC**—Music Guild; **WBEN**  
**Y.N.**—Baseball School, Jack Onslow; **WDR** **WNAC** **WICC**  
**WEAN** **WORC**  
**WBZ**—Monitor Views News  
**WCSH**—Pop Concert  
**WEEI**—Health Forum  
**WGY**—Lang Sisters  
**WJAR**—Poetry Lady  
**WKBW**—Gertrude Peoples, pianist  
**WLBZ**—Topics of the Day  
**WLW**—Dorothy Ponce  
**WOKO**—Concert Miniatures  
**WOR**—Current Events  
**5:15 p.m.**  
**NBC**—Tom Mix's Straight Shooters; **WEAF** **WTIC** **WCSH**  
**WGY** **WEEI** **WTAG** **WBEN**  
**WJAR** **WLW**  
**CBS**—Skippy, sketch; **WABC**  
**WOKO** **WAAB** **WDR** **WEAN**  
**WGR** **WFBL**  
**NBC**—Jackie Heller, tenor; **WJZ**  
**Y.N.**—Yankee Singers; **WORC**  
**WNAC**  
**WBZ**—Agricultural Markets  
**WHAM**—Stamp Club  
**WICC**—Studio Program  
**WKBW**—Ass'n of Radio Engineers  
**WOR**—Georgene Gordon, songs; Piano Duo  
**WSYR**—A Watch Tower  
**5:30 p.m.**  
**★ NBC**—Nellie Revell Interviews Virginia Rea; **WEAF** **WGY**  
**WBEN**  
**CBS**—Jack Armstrong; **WABC**  
**WOKO** **WDR** **WFBL** **WGR**  
**NBC**—Singing Lady **WJZ**  
**WHAM** **WBZ** **WLW**  
**Y.N.**—Melody Mart **WAAB**  
**WLBZ**  
**NBC**—Story of the Dictionary; **WTAG**  
**WCSH**—To be announced  
**WEAN**—To be announced  
**WEEI**—Adv. of Peter Pepper and His Dog  
**WICC**—News Bulletins  
**WJAR**—Supperlime Story Man  
**WNAC**—Race Track Results  
**WNAC**—To be announced  
**WOR**—Adventures of Jack and Fritz  
**WORC**—The Kandy Kids  
**WSYR**—Red Thomas  
**WTAG**—Story of the Dictionary  
**WTIC**—Musical  
**5:45 p.m.**  
**CBS**—Betty Barthell, songs; **WABC** **WOKO** **WKBW** **WFBL**  
**WDR** **WICC** **WEAN** **WGR**  
**NBC**—Orphan Annie; **WJZ**  
**WBZ** **WHAM**  
**★ CBS**—Between the Bookends; **WLBZ** **WFEA** **WNAC**  
**NBC**—Capt. Tim Healy; **WEAF**  
**WEEI** **WTIC** **WCSH** **WGY**  
**WJAR** **WBEN** **WTAG**  
**WAAB**—Deas & Tynes  
**WGR**—Orphan Annie, sketch  
**WLW**—Jack Armstrong, drama  
**WOR**—Adventures of Jimmy Allen  
**WSYR**—Meditation  
**Night**  
**6:00 p.m.**  
**NBC**—Xavier Cugat's Orch.; **WEAF** **WTAG** **WJAR** **WGY**  
**CBS**—Leon Navara's Orch.; **WABC** **WAAB** **WOKO** **WFBL**  
**WKBW**  
**NBC**—Jack Berger's Orchestra; **WJZ**  
**Y.N.**—News; **WORC** **WNAC**  
**WLBZ** **WEAN** **WICC**  
**WBEN**—News; Household Re-view  
**WBZ**—Ray Jones, tenor  
**WCSH**—Variety Program  
**WDR**—Silver Anniversary Program of Boy Scouts of America  
**WEEI**—The Evening Tattler  
**WGR**—Junior Sports  
**WHAM**—Sportcast  
**WLW**—Stamp Club  
**WOR**—Uncle Don  
**WSYR**—Variety Program  
**WTIC**—Wrightville Clarion  
**6:15 p.m.**  
**NBC**—The Desert Kid; **WEAF**  
**WTAG**  
**CBS**—Bobby Benson & Sunny Jim; **WABC** **WAAB** **WDR**  
**WOKO** **WFBL** **WLBZ** **WEAN**  
**WGR**  
**Adventures of Jimmy Allen;**  
**WBZ** **WGY**  
**WBEN**—Novelty Ensemble



# Private Life of Winchell

(Continued from Page 9)

WCSH—Six Fifteen Review  
WHAM—Otto Thurn's Band  
WCC—Caryl Kelly, songs  
WJAR—Evening Melodies  
WKBW—Tango Hour  
WLW—The Normans, quartet  
WNAC—The Melody Limited  
WQRC—Modern Melodies  
WSYR—Jack Berger's Orchestra (NBC)

**6:30 p.m.**  
NBC—News; Jack & Loretta  
Clemens, songs; WEAF WTAG  
CBS—Kaltenborn Edits the News; WABC WDRB WFBL  
WLBZ—W.C. WRCR WKBW  
WAAB WOKO  
NBC—News; Gale Page, songs; WJZ

WBEN—Sports Review  
WVZ—News; weather; temperature  
WCSH—Dramatic Sketch  
WEAN—Hitch & Prep Schools Sports Roundup  
WEEI—Key's Rhythmer  
WGR—Sport Column  
WGY—News; Evening Brevities  
WHAM—Adv. of Jimmie Allen  
WJAR—News; Musical Program  
WLW—Bob Newhall, sportsman  
WOR—Resume of Hauptmann Trial, Gabriel Heatter  
WSYR—Musical Revelries  
WTH—News; Gems from Memory

**6:45 p.m.**  
NBC—Billy Batchelor, sketch; WEAF WTIC WEEI WWSH WGY WBEN WJAR WTAG  
CBS—Beauty Program; News; Johnny Augustine's Orchestra; WABC WDRB WKBW WEAN WAAB  
NBC—Lowell Thomas, news; WJZ WBZ WSYR WHAM WLW  
WGR—"Me and Mike"  
WIC—Melody Limited Express  
WLBZ—Dance Music  
\*WNAC—Lum & Abner, comedy sketch  
WOKO—Interlude  
WOR—News; Musical Miniatures  
WQRC—Earl Johnson, songs

**7:00 p.m.**  
NBC—To be announced; WEAF WTAG WWSH  
\*CBS—Myrt & Marge; WABC WOKO WDRB WEAN WFBL WGR WNAC  
\*NBC—Amos 'n' Andy; WJZ WBZ WHAM WSYR  
Y.N.—News; WAAB  
WBEN—Adv. of Jimmy Allen  
WEEI—Chorus  
WGY—Jim Healey, current events  
WIC—String Ensemble  
WJAR—Whistler and His Dog  
WKBW—Jack Valentine  
WLBZ—Maine News  
WLW—Paul Pierson's Orch.  
WOR—Stan Loukas, sports  
WQRC—Heralding the News  
WTH—William Sheehan

**7:15 p.m.**  
CBS—Just Plain Bill; WABC WNAC WGR  
NBC—Plantation Echoes; South-easterns Quartet; WJZ WBZ WHAM WSYR  
\*NBC—Stories of the Black Chamber; WEAF WWSH WGY WJAR WTIC WTAG WBEN WEEI  
\*MBS—Lum & Abner comedy team; WLW WOR  
Air Adventures of Jimmy Allen; WDRB WEAN  
WAAB—Ensemble Music  
WKBW—NRA Forum  
WLBZ—George Chapman, tenor  
WOKO—The Rensselaer Players  
WQRC—American Family Robinson

**7:30 p.m.**  
NBC—Fur Trappers; WEAF  
CBS—The O'Neills, dramatic sketch; WABC WDRB WFBL WQRC WGR WOKO  
\*NBC—Red Davis; WJZ WBZ WHAM WSYR; WBEN WLW  
NBC—King's Guard Quartet; WTAG WWSH WJAR  
Y.N.—Merry Go Round; WEAN WNAC  
WEEI—After Dinner Revue  
WGY—The Vagabonds, Herald, Dean & Curt  
WIC—Lines & Spaces  
WKBW—League of Advertising  
WLBZ—Maine School of the Air  
WOR—Mystery Sketches  
WTH—Frank Sherry & Laura Gaudet

**7:45 p.m.**  
\*NBC—Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson; WJZ WHAM WBS WSYR WLW  
CBS—Boake Carter, news; WABC WNAC WGR WEAN WDRB WFBL  
\*NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station WTAG WEEI WJAR Y.N.—Willard Alexander's Orch.; WAAB WIC WQRC  
WKBW—Savanna Orchestra  
WLBZ—U. of M. Hour  
WOKO—Harold Nagel's Orch.  
WOR—Front Page Drama  
WTIC—The Harmonizers

**8:00 p.m.**  
\*NBC—Concert; Jessica Dragometti, soprano; Orch.; WEAF WTIC WGY WEEI WWSH WBEN WTAG WJAR  
CBS—St. Louis Blues; WABC WGR WIC WFEA WOKO WQRC WLBZ WEAN  
NBC—Irene Rich; WJZ WBZ WHAM WSYR  
WAAB—Terry O'Toole & organ  
WDRB—Ship Sails in 30 Minutes  
WKBW—Blue Bell Quartet  
WLW—Cotton Queen Showboat  
WNAC—McBride's Cocktail Party  
WOR—The Lone Ranger

**8:15 p.m.**  
\*CBS—Edwin C. Hill, "The Human Side of the News"; WABC WNAC WGR WOKO WDRB WEAN WFBL  
NBC—Dick Leiber's Revue; WJZ WBZ WSYR  
Y.N.—Choral Society Lecture; WAAB WLBZ WQRC  
WHAM—Behind the Headlines  
WIC—Connecticut Celebrities  
WKBW—Watching the Sky

**8:30 p.m.**  
\*CBS—Court of Human Relations; WABC WOKO WNAC WDRB WGR WEAN WQRC WFBL  
NBC—Al Goodman's Orchestra; Guest Artists; WJZ WHAM WBS WSYR  
Y.N.—Opera Orch.; WAAB WIC WGY—Farm Forum  
WKBW—World Revue  
WLBZ—Chateau Barn Dance  
WLW—Fireseed Songs

**8:45 p.m.**  
ABS—The Phantom; WPRO  
WLBZ—Opera Orchestra  
NBC—Waltz Time; Frank Munn; Vivienne Segal; Orch.; WEAF WEEI WWSH WTAG WGY WJAR WBEN WLW  
\*CBS—March of Time; WABC WOKO WNAC WDRB WEAN WFBL WKBW  
NBC—Beatrice Lillie, comedienne; Lee Perrin's Orch.; Cavaliers Quartet; WJZ WSYR WBZ WHAM  
Y.N.—Nonnandine Orch.; WAAB WLBZ WQRC  
WGR—Heb Stambaugh's Ensembles  
WIC—Freeman Clark, tenor  
WOR—Happy Hal's Housewarming

**9:15 p.m.**  
Y.N.—Harry Rodgers, organist; WLBZ WQRC WAAB WIC  
NBC—One Night Stands; Pick & Pat; WEAF WWSH WTIC WGY WTAG WJAR WBEN  
CBS—Hollywood Hotel, dramatic musical revue featuring Dick Powell; Jane Williams; Ted Florigo's Orch.; WABC WFEA WEAN WFBL WGR WOKO WNAC WDRB WKBW WLBZ WIC  
\*NBC—Phil Baker, comedian; Gogo Delis; Leon Belasco's Orch.; WJZ WBZ WHAM WSYR  
WAAB—Meyer Davis' Orchestra  
WEEI—Emergency Campaign Parade  
WGR—The Hi Hatters  
WLW—Henry Thues' Pepsters  
WOR—Al & Lee Reiser, two pianos; Orchestra

**9:45 p.m.**  
MBS—Singer Sam; WLW WOR  
Y.N.—News; WAAB  
WGR—Dancer Orchestra

**10:00 p.m.**  
\*NBC—First Nighter; WEAF WBEN WGY WWSH WEEI WTIC WJAR WTAG WLW  
NBC—O. Henry, dramatizations; WJZ WHAM  
WAAB—Boxing Bout from Madison Square Garden

WBZ—Joe Rines' Orchestra  
WGR—Harold Austin's Orch.  
WOR—Hal Kemp's Orchestra  
WSYR—Red McKenna's Orch.  
**10:15 p.m.**  
WOR—Harlan Eugene Read, news  
WSYR—The Man from Home  
**10:30 p.m.**  
NBC—The Pause That Refreshes; Chorus & Orch.; Frank Black, director; WEAF WTIC WJAR WGY WWSH WEEI WTAG WBEN WLW  
\*CBS—The O'Flynn; Original Operetta; Viola Philo, soprano; Milton Watson, baritone; WABC WDRB WIC WGR WFBL WQRC WOKO WEAN WNAC  
NBC—Jewish Hour; Rabbi Israel Goldstein; WJZ WSYR WHAM WQRC  
WGR—Happy Hauck's Orchestra  
WKBW—Mystery Flashes; Tonic Tunes  
WLBZ—Jack Fisher's Orch.  
WOR—"Broadway Lights"; Norman Brakenhiser; Rhythm Girls; Orchestra  
**10:45 p.m.**  
WKBW—Sport Highlights  
**11:00 p.m.**  
NBC—George R. Holmes, news; WEAF WWSH  
CBS—Ozzie Nelson's Orchestra; WABC WDRB WAAB WKBW  
NBC—Leo Reisman's Orch.; WJZ WHAM  
Y.N.—News; WNAC WQRC  
WLBZ WEAN WIC  
WBEN—News; Sports Review  
WBY—Federal Housing Admin.  
WEEI—B. H. Hinton  
WGR—Dance Orchestra  
WGY—Radio Sweethearts  
WJAR—News; Musical Program  
WLW—News; Our Friends; Virginia Murrini's Orchestra  
WOKO—State Police News  
WOR—Current Events  
WSYR—Dick Fidler's Orchestra  
WTAG—News; Dol Brissette's Orchestra  
WTH—Eric Andrew's Orch.  
**11:15 p.m.**  
NBC—Angelo Fernandez's Orch.; WEAF  
NBC—Jesse Crawford, organist; Irene Beasley, songs; WTIC WEEI WWSH  
CBS—Ozzie Nelson's Orch.; WLBZ WFEA WQRC WOKO WIC  
WBY—Elliot Daniels' Orchestra  
WEAN—Local News  
WGY—Eddie Lane's Orchestra  
WNAC—Meyer Davis' Orch.  
WOR—Moonbeams, girls' vocal trio  
**11:30 p.m.**  
NBC—Jolly Caburn's Orch.; WEAF WBEN WJAR WTAG  
CB—Jacques Renard's Orch.; WABC WIC WEAN WDRB WQRC WFEA WNAC WKBW WLBZ WQRC  
NBC—Noble Sisle's Orch.; WJZ WSYR WBZ WEEI WWSH  
WAAB—Dance Orchestra  
WGR—Dance Orchestra  
WHAM—Tommy Tucker's Orch.  
WLW—Johnnie Burkhardt's Orch.  
WOR—Gorodinsky's Russian Revue  
WTH—Slumber Hour  
WGY—Jolly Caburn's Orchestra (NBC)  
**12:00 Mid**  
NBC—Jack Denby's Orchestra; WEAF WEEI WGY WJAR  
CBS—Cab Calloway's Orchestra; WABC WEAN WFBL WNAC WOKO WKBW WIC  
NBC—Freddie Berrens' Orch.; WJZ WBZ WSYR WLW  
WOR—Florence Richardson's Orchestra  
**12:15 a.m.**  
NBC—Josef Cherniavsky's Orch.; WEAF WGY WJAR  
CBS—Frank Dailey's Orch.; WABC WOKO WIC WFBL WNAC WKBW WEAN  
**12:30 a.m.**  
NBC—Don Pedro's Orch.; WEAF WGY WEEI WJAR  
CBS—Scott Fisher's Orch.; WABC WFBL WNAC WEAN WOKO WIC  
NBC—Hal Kemp's Orch.; WJZ WSYR WBZ  
WLW—Ben Pollack's Orchestra  
WOR—Burt King's Orchestra  
**1:00 a.m.**  
CBS—Joe Haymes' Orch.; WABC  
**1:30 a.m.**  
WLW—Mel Snyder's Dance Orch.

taking a backward monetary step for a job which held a greater promise of advancement," tells Winchell. "My entire career has been based on this formula. I stepped out of the Edwards road show, where I was guaranteed a good salary, to gamble with my own act. When I could have had vaudeville bookings with a new partner, I accepted a job on a commission basis with Condon. And finally I quit the *Vaudeville News*, where I was earning several hundred dollars a week, for a job on the *Graphic*, where my salary was much less."

The New York *Graphic* reflected the spirit of the times, New York City, always the Mecca of pleasure seekers, was overflowing with hordes of newly rich, and lavish spending and ostentatious show were the order of the day. The great prosperity boom was in full swing, and Times Square seethed with exhilaration. Theaters, night clubs and speak-easies spread out in an ever widening circle, and into this hectic atmosphere strode Walter Winchell, ears and eyes alert for news tidbits, jokes, and Broadway anecdotes. He didn't come for gossip, but he couldn't avoid picking it up.

Even on the sensational *Graphic* there was no such thing as a gossip column. Walter's column was probably the tamest feature of the newspaper, consisting of nothing more than theatrical production notes, gay little quips, and night club and theater production squibs. But in 1926, two years after he started on the paper, he inaugurated the Monday morning *Man About Town* gossip column, and set the nervous, staccato pace characteristic of today's Broadway columns.

The Monday column was born as a direct result of the strained feelings existing between Emile Gauvreau, the editor of the *Graphic*, and Winchell. That feud started almost from the day the *Graphic* began operating, and has existed to this very day. Gauvreau and Winchell both work on the New York *Mirror* now, almost side by side, but they haven't exchanged any but the fewest of words in many years.

During his nightly tours of the pleasure belt of the city, Walter picked up many tidbits of news which he jotted down in his notebook. He couldn't use these in his columns, of course, but turned them over to the editor's desk, where Mr. Gauvreau presided. Winchell, of course, knew all the facts behind these items, but would not violate the confidence of the people who furnished the stories.

"The response invariably was the same. 'Where did you get the news, and who gave it to you? Will you prove it?' We cannot run the stories without verification."

"It's up to you to prove them," was Winchell's constant rejoinder. "That's why you employ reporters. I know that I get these items from reliable sources, but I can't reveal them to you or anyone else. If you're afraid to print them, let me run 'em in my column. I'll take full responsibility."

Matters continued in this fashion for months. The bitterness between Winchell and his editor rapidly became worse when an event of importance occurred that marked the turning point in the history of modern journalism, and it also marked the big turning point in the life of Walter Winchell.

In next week's Radio Guide you will read a series of intimacies about the *Gray Ghost of Broadway*, more absorbing, more contradictory of all the gossip so far circulated about Walter Winchell, than could be imagined. Don't miss it!

Walter Winchell broadcasts every Sunday at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network, and later at 10:15 p. m. CST over a split network for Western listeners.

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# Programs for Saturday, February 9

## Star ★ Indicates High Spot Selections

6:30 a.m.  
**WLW**—Top of the Morning  
**WNAC**—Sunrise Special, Organ

6:45 a.m.  
**NBC**—Health Exercises: **WEAF**  
**WEEI** **WGY** **WBEN**  
**WOR**—Musical Gymn Clock

7:00 a.m.  
**WBZ**—Musical Clock  
**WEAN**—Musical Clock  
**WGR**—Musical Clock  
**WICC**—Musical Clock  
**WLW**—Nation's Family Prayer  
**WTIC**—Morning Watch

7:15 a.m.  
**Y. N.**—News: **WNAC**  
**WLW**—Morning Devotions

7:30 a.m.  
**CBS**—Organ Reveille: **WABC**  
**WFBL**  
**NBC**—Yoichi Hiraoka, xylophonist: **WJZ**  
**WAAB**—Musical Clock  
**WEAN**—Morning Devotions  
**WICC**—Local News Bulletins  
**WJAR**—Morning Melodies  
**WLW**—Rhythm Jesters  
**WNAC**—Joe Mitchell Chapple  
**WOR**—Vincent Sorey's Orchestra  
**WSYR**—Roll out of Bed

7:45 a.m.  
**NBC**—Jolly Bill & Jane: **WJZ**  
**NBC**—Pollock & Lownhurst:  
**WEAF** **WBEN** **WEEI** **WGY**  
**WEAN**—Melody Echoes  
**WICC**—Concert Airs  
**WNAC**—Walter Kidder, baritone  
**WSYR**—Devotional Service

8:00 a.m.  
**NBC**—Bradley Kincaid, songs:  
**WEAF** **WCSH** **WTAG** **WBEN**  
**WJAR** **WTIC** **WLW**  
**CBS**—Lyric Serenades: **WABC**  
**WFBL**  
**NBC**—Morning Devotions: **WJZ**  
**WBZ**  
**Y. N.**—News: **WAAB** **WORC**  
**WICC** **WEAN**  
**WDR**—The Shoppers' Special  
**WEEI**—E. B. Rideout  
**WGY**—Musical Clock  
**WHAM**—Kindly Thoughts  
**WLW**—On the Air; News  
**WNAC**—Shopping Around the Town  
**WOKO**—Musical Clock  
**WOR**—Current Events  
**WSYR**—Musical Clock

8:15 a.m.  
**NBC**—Don Hall Trio: **WEAF**  
**WBEN** **WTAG** **WEEI** **WJAR**  
**WTIC** **WLW**  
**NBC**—Wm. Meader, organist:  
**WJZ** **WBZ** **WHAM**  
**Y. N.**—Shopper's Exchange:  
**WEAN**  
**WAAB**—Morning Watch  
**WCSH**—Morning Devotion  
**WICC**—Morning Watch  
**WLW**—Weather; Temperature  
**WOR**—Rhythm Encores  
**WORC**—Musical Time Table

8:30 a.m.  
**NBC**—Cheerio: **WEAF** **WGY**  
**WCSH** **WEEI** **WTIC** **WJAR**  
**WBEN** **WTAG** **WLW**  
**CBS**—Chapel Singers: **WABC**  
**WFBL**  
**NBC**—Wm. Meader, organist:  
**WSYR**  
**WAAB**—Phantom Fingers  
**WBZ**—Weather; temperature  
**WICC**—The Shoppers' Exchange  
**WLW**—Thoughts for the Day  
**WNAC**—The Pajama Club  
**WOR**—Children's Music Man

8:45 a.m.  
**NBC**—Laudt Trio & White: **WJZ**  
**WHAM** **WBZ**  
**CBS**—Waltz Time: **WABC** **WFBL**  
**Y. N.**—John Metcalfe, Hymn  
 Evangelist: **WNAC**  
**WAAB**—Popular Pleasuries, organ  
**WLW**—The Pajama Club  
**WOR**—Dog Tales, Richard Meaney

**WORC**—Morning Watch  
**WSYR**—Rev. Burnan Long

9:00 a.m.  
**NBC**—Richard Leibert, organist:  
**WEAF** **WGY** **WTAG**  
**CBS**—Cheer Up: **WABC** **WDR**  
**WNAC** **WOKO** **WEAN** **WLW**  
**WICC** **WFEA** **WORC** **WGR**  
 ★ **NBC**—Breakfast Club; Orch.;  
 Soloist; Don McNeill: **WJZ**  
**WBZ** **WSYR**  
**WAAB**—The Shoppers' Special  
**WBEN**—News; Hollywood Hilarities  
**WCSH**—Notes in Rhyme  
**WEEI**—Clothes Institute  
**WHAM**—Tower Clock Program  
**WJAR**—Grace Hall  
**WLW**—Joe Emerson, hymns  
**WOR**—The Story Teller's House  
**WTIC**—Woman's Radio Bazaar

9:15 a.m.  
**NBC**—Richard Leibert, organist:  
**WJAR** **WCSH** **WBEN** **WEEI**  
**WFBL**—Cheer Up (CBS)  
**WHAM**—Breakfast Club (NBC)  
**WOR**—Girl Scouts Program

9:30 a.m.  
**NBC**—Banjolects: **WEAF** **WEEI**  
**WGY** **WTIC** **WCSH** **WJAR**  
**WBEN** **WTAG**  
**WDR**—Young Folks' Program  
**WGR**—Just See  
**WKBW**—Cheer Up (CBS)  
**WLW**—Mail Bag  
**WOR**—Leo Freudberg's Orch.  
**WSYR**—Paul and Gus

9:45 a.m.  
**NBC**—Annette McCullough,  
 songs: **WEAF** **WGY** **WTIC**  
**WJAR** **WCSH** **WTAG** **WEEI**  
**CBS**—Eaton Woys Quartet: **WABC**  
**WORC** **WNAC** **WOKO** **WFBL**  
**WFEA** **WKBW** **WLW** **WICC**  
**WBEN**—Sally Work's Column  
**WEAN**—William H. Wood  
**WGR**—Rhythm Encores  
**WLW**—Antionette Wernor West,  
 soprano  
**WOR**—The Lonely Cowboy

10:00 a.m.  
**NBC**—News; Johnny Marvin:  
**WEAF** **WGY** **WTIC** **WBEN**  
**WEEI**  
**CBS**—News; Mellow Moments;  
 Emery Deutch's Orchestra:  
**WABC** **WEAN** **WKBW** **WICC**  
**WFEA** **WORC** **WAAB**  
**NBC**—Smack Out: **WJZ** **WHAM**  
**WSYR** **WLW**  
**WBZ**—Home Forum Cooking  
**WCSH**—News; Shopping Reporter  
**WGR**—Plato Pete  
**WJAR**—News; Musical Program  
**WLW**—Shoppers' Variety Prgm.  
**WNAC**—Adrian O'Brien  
**WOKO**—Children's Program  
**WOR**—Children's Hour  
**WTAG**—News; Organ Recital

10:15 a.m.  
**NBC**—Morning Parade: **WEAF**  
**WCSH** **WTIC** **WEEI** **WGY**  
**WTAG**  
**CBS**—Carlton & Shaw, piano  
 duo: **WABC** **WKBW** **WFEA**  
**WAAB**  
**NBC**—Edward MacHugh, baritone:  
**WJZ** **WHAM** **WLW**  
**WSYR**  
**Y. N.**—Jane and John, drama:  
**WEAN** **WICC** **WNAC** **WORC**  
**WBEN**—Youngster's Playtime  
**WGR**—Dance Orchestra  
**WJAR**—Children's Program  
**WLW**—Livestock Reports

10:30 a.m.  
**CBS**—Let's Pretend: **WABC**  
**WDR** **WOKO** **WFBL** **WKBW**  
**WEAN** **WFEA** **WICC** **WORC**  
**WLW** **WAAB**  
**NBC**—Singing Strings: **WJZ**  
**WHAM** **WBZ** **WLW**  
**NBC**—Morning Parade: **WJAR**  
**WBEN**  
**WCSH**—Melody Time  
**WGR**—Buffalo Junior Chorus  
**WNAC**—Jack and Jill, songs  
**WSYR**—Juvenile Hour

10:45 a.m.  
**NBC**—News; Originalities; Jack  
 Owens, tenor: **WJZ** **WHAM**  
**WCSH**—News; Musicale  
**WCSH**—Public Health Talk  
**WGR**—Shopping News  
**WGY**—Bag and Baggage  
**WLW**—Rex Griffith  
**WNAC**—Dental Clinic of the Air  
**WOR**—Aviation School of the Air

11:00 a.m.  
**NBC**—Junior Radio Journal by  
 William Slater: **WEAF** **WCSH**  
**WTIC** **WEEI** **WTAG**  
**CBS**—Cincinnati Conservatory of  
 Music: **WABC** **WDR** **WNAC**  
**WLW** **WFEA** **WKBW** **WORC**  
**WEAN** **WFBL**  
**NBC**—Honey-mooners: **WJZ** **WBZ**  
**WHAM**  
**NBC**—Galaxy of Stars: **WBEN**  
**WGY** **WLW**  
**WAAB**—The Feature Forecaster  
**WICC**—Town Topics  
**WJAR**—Musical Varieties  
**WOKO**—Opportunity Hour  
**WOR**—What to Eat and Why

11:15 a.m.  
**NBC**—Vass Family: **WEAF** **WGY**  
**WTIC** **WEEI** **WTAG** **WBEN**  
**WCSH**  
 ★ **NBC**—Tony Wons, philosophy:  
**WJZ** **WBZ**  
**WAAB**—Shopping with Dorothy  
 Dean  
**WHAM**—Old Man Sunshine  
**WLW**—Baily Axton, tenor

11:30 a.m.  
**NBC**—Geo. Hessberger's Orch.:  
**WJZ** **WHAM**  
**CBS**—Cincinnati Conservatory:  
**WICC** **WORC**

**NBC**—Down Lovers' Lane;  
 Gloria La Vey; Walter Preston,  
 Al & Lee Reiser; Henry M.  
 Neely, narrator: **WEAF** **WEEI**  
**WJAR** **WBEN** **WTAG** **WTIC**  
**WCSH**—Federated Women's Clubs  
**WGR**—Variety Program  
**WCSH**—Latin Literatures, Ruth  
 Witherspine  
**WGY**—Children's Theater  
**WLW**—American Federation of  
 Music Clubs  
**WOR**—Marilyn Mack, songs  
**WSYR**—Lety Longstreet

11:45 a.m.  
**NBC**—George Hessberger's Orch.:  
**WLW** **WSYR**  
**WCSH**—The School Librarian  
**WGR**—Melody Time  
**WICC**—Town Topics  
**WOKO**—Jewish Program  
**WOR**—Stamp Club

## Afternoon

12:00 Noon  
**NBC**—Minute Men, male quartet:  
**WEAF** **WEEI** **WJAR**  
**WBEN** **WTAG** **WCSH**  
**CBS**—Al Kavelin's Orch.: **WABC**  
**WOKO** **WNAC** **WDR** **WLBZ**  
**WEAN** **WORC**  
**NBC**—Fields & Hall, songs &  
 patter: **WJZ** **WHAM** **WSYR**  
**WLW**  
**WAAB**—Noon-day Musicale  
**WBZ**—Views of the News  
**WGY**—John Sheehan, tenor  
**WKBW**—Organ Recital  
**WOR**—Current Events  
**WTIC**—Marc Williams, Singing  
 Cowboy

12:15 p.m.  
**NBC**—Honeyboy & Sassafras,  
 Comedy team: **WEAF** **WEEI**  
**WTIC** **WTAG** **WJAR** **WBEN**  
**WCSH**  
**NBC**—Genia Fonariova, soprano:  
**WJZ** **WLW**  
**WAAB**—Farm and Garden Chat  
**WBZ**—Weather; temperature  
**WGR**—Oklahoma Hanks  
**WGY**—The Vagabonds  
**WHAM**—A.H. Club Program  
**WKBW**—Market Reports  
**WOKO**—News  
**WOR**—County Roscommon Boys  
**WSYR**—Current News

12:30 p.m.  
**NBC**—Merry Madcaps: **WEAF**  
**WTIC** **WJAR**  
**CBS**—Abram Chasins, pianist:  
**WABC** **WOKO** **WFBL** **WICC**  
**WFEA** **WGR** **WLW**; **WAAB**  
**WEAN**  
**NBC**—Amer. Farm Bureau Fed.  
 Prgm.: **WJZ** **WBZ** **WHAM**  
**WSYR** **WLW**  
**WCSH**—High-noon Highlights  
**WDR**—The Ad-Liners  
**WEEI**—The Goofs, Jack, Del. Ed  
 and Ray  
**WGY**—Farm Program  
**WKBW**—Oklahoma Hanks  
**WNAC**—Shopper's Exchange  
**WOR**—Metropolitan Museum Talk  
**WORC**—Heralding the News  
**WTAG**—Market Report

12:45 p.m.  
**CBS**—Abram Chasins: **WORC**  
**ABS**—Bob Larrin's Orch.: **WPRO**  
**WBEN**—Stock & Commodity Re-  
 ports  
**WCSH**—News; Weather; Farm  
 Flashes  
**WEEI**—Stock Quotations  
**WJAR**—Farm Chat  
**WKBW**—Guilty or Not Guilty  
 WGR—The Scottish Minstrel  
**WTAG**—Dorsey Bros.' Orchestra

1:00 p.m.  
**NBC**—People's Lobby, guest  
 speakers: **WEAF** **WJAR** **WEEI**  
**WGY** **WTAG**  
**CBS**—Frederic Wm. Wile, "The  
 Political Situation in Wash-  
 ington Today": **WABC** **WDR**  
**WLBZ** **WFEA** **WFBL** **WNAC**  
**WGR** **WLW**  
**Y. N.**—La Rosa Program: **WAAB**  
**WEAN** **WIC**  
**WGY**—Stock Reports  
**WKBW**—Comedy Capers  
**WOR**—Anthony Trani's Orch.  
**WTAG**—Matinee  
**WTAG**—News  
**WTIC**—Farm & Home Hour

1:15 p.m.  
**CBS**—Geo. Hall's Orch.: **WABC**  
**WDR** **WOKO** **WFBL**  
**WGR** **WNAC**  
**WGY**—People's Lobby, talk  
 (NBC)  
**WKBW**—Savarin Orchestra

**WLBZ**—Noon-day Revue  
**WOR**—Resume of the Haupt-  
 mann Trial

1:30 p.m.  
**NBC**—To be announced: **WEAF**  
**WBEN** **WTAG**  
**CBS**—Esther Velas' Ensemble:  
**WABC** **WGR** **WOKO** **WDR**  
**WAAB** **WFBL**  
**NBC**—Words & Music: **WJZ**  
**WSYR** **WHAM**  
**Y. N.**—News: **WORC** **WLBZ**  
**WKAN** **WICC** **WNAC**  
**WBZ**—A.H. Club  
**WLW**—Johnny Burkarth's Orch.  
**WOR**—Dudley's Theater Club  
**WTIC**—Rhythm Masters

1:45 p.m.  
 ★ **NBC**—Metropolitan Opera:  
 Geraldine Farrar: **WEAF**  
**WJZ** **WHAM** **WSYR** **WEEI**  
**WJAR** **WBEN** **WGY** **WTAG**  
**WCSH** **WBZ** **WTIC** **WLW**  
**CBS**—Esther Velas' Ensemble:  
**WFEA** **WLBZ** **WORC** **WFEA**  
**WEAN**—Around the Town  
**WICC**—Shopper's Matinee  
**WKBW**—Ethel Siederer, soprano;  
 Max Miller, violinist  
**WNAC**—String Ensemble  
**WOR**—Dancing Class

2:00 p.m.  
**CBS**—Herb Straub's Ensigns:  
**WABC** **WLBZ** **WNAC** **WOKO**  
**WICC** **WGR** **WDR** **WEAN**  
**WORC** **WFEA** **WFBL**  
**WAAB**—Darbininkas' Lithuanian  
 Musicale  
**WOR**—Pauline Alpert, pianist

2:15 p.m.  
**WKBW**—Albright Art Gallery  
**WOR**—String Ensemble

2:30 p.m.  
**CBS**—Mickey of the Circus, dra-  
 matic sketch: **WABC** **WGR**  
**WNAC** **WOKO** **WFBL** **WORC**  
**WDR** **WEAN** **WFBL** **WLBZ**  
**WICC**  
**WAAB**—Tom Anderson's Orch.  
**WKBW**—Matinee Moods  
**WOR**—Women's Hour; Martha  
 Deane

2:45 p.m.  
**Y. N.**—News: **WAAB**

3:00 p.m.  
**CBS**—Modern Minstrels: **WABC**  
**WOKO** **WGR** **WFEA** **WORC**  
**WDR** **WEAN** **WFBL** **WLBZ**  
**WICC** **WAAB** **WNAC**

**WAAB**—To be announced  
**WKBW**—Pop Concert  
**WOR**—Afternoon Musical Re-  
 vue

3:15 p.m.  
**WAAB**—Hawaian Orch.

3:30 p.m.  
**WAAB**—Louis Poole's Orch.  
**WKBW**—Dance Orchestra  
**WOR**—French Chorus

3:45 p.m.  
**WAAB**—Harry Rodgers at the  
 Console  
**WKBW**—Edwin G. Blake

4:00 p.m.  
**CBS**—Emery Deutch's Dance  
 Rhythms: **WABC** **WGR** **WFEA**  
**WEAN** **WORC** **WLBZ** **WDR**  
**WFBL** **WOKO** **WICC**  
**WAAB**—Hits and Encores  
**WKBW**—Piano Teachers' Forum  
**WNAC**—The Municipal Forum  
**WOR**—Newark Civic Symphony  
 Orchestra

4:15 p.m.  
 ★ **CBS**—Pro Arte String Quar-  
 tet of Brussels: **WABC** **WOKO**  
**WDR** **WICC** **WORC** **WGR**  
**WEAN** **WNAC** **WFBL** **WLBZ**  
**WFEA**

4:30 p.m.  
**WKBW**—The Merry Times  
**WSYR**—Capt. Eileen Farmer

4:45 p.m.  
**WOR**—Elaine Jordan, blues

5:00 p.m.  
**NBC**—Leo Reisman's Orch.:  
**WEAF** **WJAR** **WBEN** **WTAG**  
**WEEI** **WTIC** **WGY** **WLW**  
**CBS**—Little Jack Little's Orch.:  
**WABC** **WOKO** **WGR** **WDR**  
**WLBZ** **WFEA** **WICC** **WORC**  
**WNAC** **WEAN** **WFBL**

**NBC**—Geo. Sterney's Orch.:  
**WJZ** **WBZ** **WSYR** **WHAM**  
**WAAB**—Melody Mart  
**WKBW**—George Baker, tenor  
**WOR**—Dramatized Health Talks;  
 Current Events

5:15 p.m.  
**NBC**—Jackie Heller, tenor: **WJZ**  
**WSYR** **WDR** **WHAM**  
**WAAB**—Tee Dance Music  
**WBZ**—Charles Little, violinist  
**WCSH**—Pop Concert  
**WLBZ**—American Legion Prgm.  
**WLW**—Stamp Club  
**WOR**—Pete Rice; western drama

5:30 p.m.  
**NBC**—Our American Schools;  
 Agnes Wras, "Do You Know  
 Your Child's Teacher?": Hon.  
 Arthur Capper, "Equal Oppor-  
 tunity for Every Child," guest  
 speaker: **WEAF** **WGY** **WTAG**  
**WJAR** **WEEI** **WBEN** **WCSH**  
**CBS**—Along the Volga: **WABC**  
**WGR** **WFEA** **WORC** **WOKO**  
**WDR** **WNAC** **WFBL** **WORC**  
**NBC**—Jesse Crawford's Musical  
 Diary, Pipe Organ Virtuoso,  
 Songfellows Quartet & Guest:  
**WJZ** **WSYR** **WHAM** **WLW**  
**WAAB**—"Discovery Night"  
**WBZ**—Dixie Revelers  
**WEAN**—American Legion Prgm.  
**WICC**—News Bulletins  
**WKBW**—Race Track Results  
**WLBZ**—Topics of the Day  
**WOR**—Just Dogs; Steve Severn  
**WTIC**—Blue Room Echoes

5:45 p.m.  
**CBS**—Fascinating Facts; Art  
 Dickson, pianist: **WABC** **WOKO**  
**WKBW** **WFBL**  
**WBZ**—Helen Young & Sunshine  
 Kiddies  
**WEAN**—Variety Program  
**WGR**—Gene Carson  
**WICC**—Len & Leona  
**WNAC**—Variety Program  
**WOR**—The Songweavers, girls'  
 vocal trio

6:00 p.m.  
**NBC**—Angelo Ferdinando's Orch.:  
**WJZ** **WTAG**  
**NBC**—Tom Coakley's Orch.:  
**WEAF** **WJAR**  
**CBS**—"Lilac Time"; Earl Oxford  
 & Arthur Murray: **WABC**  
**WGR** **WAAB**  
**Y. N.**—News: **WNAC** **WORC**  
**WLBZ** **WICC** **WEAN**  
**WBEN**—News; Irish Minstrels  
**WBZ**—O'Leary's Irish Minstrels  
**WCSH**—Variety Program  
**WDR**—Dave Burroughs' Island-  
 WEEI—Evening Tattler  
**WGY**—High Priests of Harmony  
**WHAM**—Sportcast  
**WKBW**—Metropolitan Moods  
**WLW**—R.F.D. Hour  
**WOKO**—Concert Miniatures  
**WOR**—Uncle Don  
**WSYR**—Melodies  
**WTIC**—Wrightville Clarion

6:15 p.m.  
**NBC**—News; Peg La Centra,  
 WEAN  
**NBC**—Tom Coakley's Orchestra:  
**WBEN** **WGY**  
**WBZ**—Ray Delaporte's Orch.  
**WCSH**—Six-Fifteen Review  
**WDR**—Ralph Miner's Ensemble  
**WEAN**—Drama  
**WHAM**—Angelo Ferdinando's Or-  
 chestra (NBC)  
**WJZ**—Encent Clabby's Orch.  
**WLW**—Pat Clancy, Irish tenor  
**WNAC**—Dramatization  
**WOR**—Modern Melodies

6:30 p.m.  
**NBC**—News; Ranch Boys, trio:  
**WJZ**  
**NBC**—News; Peg La Centra  
 songs: **WEAF** **WTAG** **SPORTS**  
**CBS**—Eddie Dooley's Sports Re-  
 view: **WABC** **WFBL** **WNAC**  
**Y. N.**—Jack Fisher's Orch.:  
**WAAB** **WICC** **WORC** **WLBZ**  
**WEAN**  
**WBEN**—Sports  
**WBZ**—News; Weather; Tempera-  
 ture  
**WEEI**—Musical Turns  
**WGR**—Sport Column  
**WGY**—News; Evening Brevities  
**WHAM**—Comedy Stars of Holly-  
 wood  
**WJAR**—News; Musical Program  
**WKBW**—Lonesome Sportman  
**WLW**—Bob Newhall, copyman  
**WOKO**—Dance Program  
**WOR**—Resume of the Haupt-  
 mann Trial  
**WSYR**—Dick Fidler's Orchestra  
**WTIC**—News; Gems from Mem-  
 ory

6:45 p.m.  
**NBC**—Thornton Fisher, sports:  
**WEAF** **WGY** **WEEI** **WTIC**  
**WBEN** **WJAR** **WTAG** **WCSH**  
**WLW**  
**CBS**—Beauty Prgm.; Johnny  
 Augustine's Orch.: **News**:  
**WABC** **WAAB** **WDR** **WKBW**  
**WEAN**  
**NBC**—Master Builder Prgm.:  
**WJZ** **WHAM**  
**Y. N.**—Melody Limited Express:  
**WICC** **WNAC**  
**WBZ**—World in Review

**WGR**—Dance Orch.  
**WLBZ**—News  
**WOKO**—News  
**WOR**—Heat Waves, vocal trio  
**WORC**—Heralding the News

7:00 p.m.  
**NBC**—Religion in the News;  
 Walter Van Kirk, guest  
 speaker: **WEAF** **WBEN**  
**CBS**—Soconyland Sketches:  
**WABC** **WOKO** **WGR** **WDR**  
**WLBZ** **WICC** **WORC** **WNAC**  
**WEAN** **WFBL**  
**NBC**—John Herrick, baritone:  
**WJZ** **WBZ**  
**Y. N.**—News: **WAAB**  
**MEN**—Neal O'Hara, sports:  
**WTIC** **WTAG** **WJAR** **WCSH**  
**WEEI**  
**WHAM**—Old Timers: Hank &  
 Herb  
**WKBW**—Izaak Walton League  
**WLW**—U. of C. Talk  
**WOR**—Stan Lonak, sports  
**WSYR**—At the Crossroads

7:15 p.m.  
**NBC**—Whispering Jack Smith,  
 baritone; Orch.: **WEAF** **WBEN**  
**WTAG** **WJAR** **WTIC** **WCSH**  
**NBC**—Henry King's Orch.: **WJZ**  
**WBZ**—Radio Nature League  
**WAAB**—Jacques Renard's Orch.  
**WICC**—Clinic of the Air  
**WLW**—Nursery Men  
**WOR**—Ionians, quartet

7:30 p.m.  
**CBS**—Beauty Parade; Victor  
 Arden's Orch.; Gladys Baxter;  
 Walter Preston: **WABC** **WFBL**  
**WOKO** **WNAC**

★ **NBC**—Int'l Broadcast from  
 London; "Do England & the  
 United States Speak the Same  
 Language?": **WJZ** **WHAM**  
**WSYR** **WBZ**  
 ★ **NBC**—Jamboree: **WEAF** **WGY**  
**WJAR** **WTAG**  
**Y. N.**—Saving Golf Strokes:  
**WAAB** **WORC** **WLBZ** **WICC**  
**MBS**—Arthur Tracy, the Street  
 Singer: **WLW** **WOR**  
**WBEN**—Washington Highlights  
**WCSH**—Wayside Philosopher  
**WDR**—Nella Marzotta, pianist  
**WEAN**—Melody Limited  
**WEEI**—Pick & Pat, comedy  
**WGR**—Dance Orch.  
**WJAR**—Boys' Club Harmonica  
 Band  
**WKBW**—Health Hunters  
**WTIC**—Overcoming Tuberculosis

7:45 p.m.  
**NBC**—Grace Hayes, songs: **WJZ**  
**WHAM** **WSYR**  
**NBC**—Jamboree: **WBEN** **WJAR**  
**WCSH**  
**Y. N.**—Willard Alexander's Or-  
 chestra: **WAAB** **WORC** **WEAN**  
**WICC** **WLBZ**  
**WBZ**—News  
**WDR**—Jean and Bea  
**WLW**—Jewel Box  
**WLW**—The Wayne Family  
**WOR**—Armond Vecsey's Orch.  
**WTIC**—Rhythm of the Day

8:00 p.m.  
 ★ **NBC**—Sigmund Romberg, Wm.  
 Lyon Phelps; Helen Marshall  
 & Byron Warner: **WEAF**  
**WEEI** **WTIC** **WCSH** **WGY**  
**WBEN** **WJAR** **WTAG** **WLW**  
**CBS**—Roxy's Gang: **WABC** **WGR**  
**WOKO** **WDR** **WNAC** **WEAN**  
**WFBL** **WORC**  
**NBC**—Phil Cook's Show Shop:  
**WJZ** **WBZ** **WSYR** **WHAM**  
**WAAB**



9:00 p.m.  
**\* NBC-RCA RADIOTRON** Presents Radio City Party, featuring Frank Black's Orch.; John B. Kennedy; Guest Stars: WJZ WBZ WHAM WSYR  
**CBS-Andre Kostelanetz Orch.:** Vocal Ensemble; Male Quartet; WABC WLBZ WEAN WFBL WKBW WNAC WOKO WDRS WORC WICC WFEA  
**NBC-Songs You Love;** Rose Dampton, contralto; Orch.: WFAE WEEL WGY WTIC WCSH WTAG WBNB WJAZ WLW  
**WAAB-Dance Orchestra** WGR-Hockey Game  
**WOR-Happy Hay House** warming with Hal O'Hairan; The Prairie Ramblers and Patsy Montana  
 9:15 p.m.  
**WAAB-News**  
 9:30 p.m.  
**NBC-Gibson Family;** Lois Bennett, Jack & Loretta Clemens; Conrad Thibault & Don Voorhees' Orch.; WFAE WBNB WCSH WTAG WGY WJAZ WEEL WTIC WLW  
**\* CBS-STUDEBAKER CHAMPIONS** Present Richard Himber's Orch.; Joey Nash, vocalist; WABC WOKO WEAN WFBL WKBW WCAU WCAO WJSV WAAB WDRS  
**\* NBC-ALKA-SELTZER PRESENTS** Barn Dance; The Westeners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four; WJZ WHAM WBZ WSYR  
**Y. N.-Will Alexander's Orch.:** WICC WNAC WORC WLBZ  
**WOR-Lee Reisman's Orch.**  
 10:00 p.m.  
**CBS-Wm. A. Brady, Behind the Scenes:** WABC WDRS WFBL WAAB WKBW WICC WEAN WFEA WOKO WORC WLBZ

WNAC-Symphony String quartet  
**WOR-Julie Wintz's Orchestra**  
 10:15 p.m.  
**CBS-Saturday Revue:** WABC WAAB WEAN WICC WORC WOKO WFEA WLBZ WDRS WKBW WFBL  
**WNAC-Jacques Renard's Orchestra**  
 10:30 p.m.  
**NBC-"Let's Dance,"** Three-Hour Dance Program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchs.; WFAE WBNB WTIC WCSH WJAZ WGY WTAG WBNB WLW  
**CBS-California Melodies:** WABC WDRS WKBW WLBZ WICC WOKO WAAB WEAN WORC WFEA  
**NBC-Emil Coleman's Orch.:** WJZ  
**WBZ-Dance Orchestra** WGR-Fritz Miller's Orchestra  
**WHAM-Washington & Lee Orchestra**  
**WOR-Florence Richardson's Orchestra**  
**WSYR-Romance & Melody**  
 10:45 p.m.  
**WFBL-Calif. Melodies (CBS)**  
**WNAC-Musical Rhythmer**  
**WSYR-Dick Fidler's Orch.**  
 11:00 p.m.  
**CBS-Glen Gray's Orch.:** WABC WAAB WDRS  
**NBC-Dorsey Bros.' Orch.;** Bob Crosby, vocalist; WJZ WSYR WHAM  
**ABS-Tonight's Winners:** WPRO  
**Y. N.-News:** WNAC WORC WLBZ WEAN WICC  
**WBZ-Weather;** Curley Joe WGR-Carl Coleman, organist  
**WKBW-Harold Austin's Orch.**  
**WOKO-State Police News**  
**WOR-Current Events**

11:15 p.m.  
**CBS-Glen Gray's Orch.:** WFEA WLBZ WORC WICC  
**WBZ-Don Humbert's Orch.**  
**WEAN-Local News**  
**WOKO-Harold Nagle's Orchestra**  
**WOR-Eric Correa's Orchestra**  
 11:30 p.m.  
**CBS-Portland Junior Symphony Orch.:** WABC WICC WLBZ WDRS WOKO WKBW WFEA WDRS WNAC  
**NBC-Charlie Davis' Orch.:** WJZ WBZ WSYR WHAM  
**WAAB-Perley Stevens' Orch.**  
**WEAN-Pietro D'Alfonso's Orch.**  
**WGR-Dance Orch.**  
**WOR-Burt King's Orchestra**  
 11:45 p.m.  
**WFBL-Portland Sym. (CBS)**  
**WNAC-Johnny Grier's Orch.**  
 12:00 Mid  
**CBS-Johnny Green's Orch.:** WABC WNAC WOKO WEAN WFBL WKBW  
**NBC-Larry Stry's Orch.:** WJZ WBZ WSYR  
**WHAM-Tommy Tucker's Orch.**  
**WICC-The Jungle Band**  
**WOR-Johnnie Johnson's Orch.**  
 12:15 a.m.  
**CBS-Arthur Warren's Orch.:** WABC WKBW WFBL WNAC WOKO  
**WKBW-Dance Orchestra**  
 12:30 a.m.  
**CBS-Joe Haymes' Orchestra:** WABC WOKO WNAC WICC WEAN WFBL  
**NBC-Hal Kemp's Orchestra:** WJZ WBZ WSYR  
**WOR-Anthony Trini's Orchestra**  
 1:00 a.m.  
**CBS-Claude Hopkins' Orch.:** WABC  
 1:30 a.m.  
**WLW-Mel Snyder's Orchestra**  
 2:00 a.m.  
**WLW-Jack Spriggs Orchestra**  
 2:30 a.m.  
**WLW-Moon River, organ and poems**

(Continued from Page 19)  
 Keane; Dan by Ned Weaver, and Charles Harvey by Lester Jay. BOB PACELLI is not on the air. The pianists in his orchestra at the World's Fair were Carroll Webster and Bert McDowell. (Mrs. D. C. S., Joliet, Ill.)  
**DREAM SERENADE** is the title of the theme of the *American Album of Familiar Music*. (Mrs. E. Osborne, Auburn, Me.)  
**FREDDIE MARTIN'S** theme song on the Open House program is *By-Low, By-Low*, a composition by Terry Sband, vocalist and pianist with the orchestra (Billy Holland, Nashville, Tenn.)  
**HONEYBOY AND SASSAFRAS** can be heard daily except Saturday and Sunday at 12:15 p. m. EST (11:15 a. m. CST) over the NBC-WEAF network. (Mrs. L. L. Shaw, Boone, Ia.)  
**ANTHONY GODINO**, the Melody Balladier, is 20 years old, 5 feet, 4 inches tall, has brown eyes and black hair. He may be heard over station WHN, New York City, every Friday at 11:30 a. m. EST (10:30 CST) and Tuesdays at 12:15 p. m. EST (11:15 a. m. CST). (Joseph Bliso, Jersey City, N. J.)  
**JOHN GAMBLING** can be heard every morning on the WOR gym class from 6:15 to 8 a. m. EST (5:15 to 7 CST) and on the McCann Food hour at 11 a. m. EST (10 CST). *Uncle Pete and Louise* are uncle and niece. He is in his fifties and she is in her twenties. (Mrs J. B. R., Beacon, N. Y.)  
**JOHN HOLBROOK** does not appear to be broadcasting over any network at present. (M. P. Spier, Jersey City, N. J.)  
**BUDDY CLARK** of Boston who is on a broadcast from WEEL Sundays, sings

with *Benny Goodman's* orchestra on the Let's Dance program. (F. Greene, Brockton, Mass.)  
**TIM FRAWLEY** is the Old Ranger on the Death Valley Days program. (Arthur L. Starkey, Middlebourne, W. Va.)  
**LAZY DAN'S** programs are accompanied by a studio orchestra. (Miss N. McG., Davenport, Ia.)  
**ED WYNN** is married to Hilda Keenan, former actress. His birthday is Nov. 9. **GRAHAM McNAMEE** married Ann Lee Sims about one year ago. His birthday is July 10. (G. L. V., Elgin, Ill.)  
**CLARA, LU 'N' FMS** theme song is *Somewhere in the World*. (Mrs. G. E. A., Chicago, Ill.)  
**MARY MARLIN'S** part in the sketch *The Story of Mary Marlin* is taken by Miss Joan Blaine. She is a great, great grand-daughter of James G. Blaine. She was born in Fort Dodge, Iowa; attended high school there, winning enough prizes to put her through five years of college with the added aid of a scholarship. Miss Blaine is 5 feet, 6 inches tall, weighs 115 pounds, has black hair. Recreations are reading, walking, riding, swimming and sailing; favorite sport, mountain climbing; has written poetry (which was published), six short stories and a novelette. Is fond of dishes made with coconut. (Kay B. Whitt, Cuyaboga Falls, O.)  
**GENE AND GLENN** can be heard at 6:15 p. m. EST (5:15 CST) daily except Saturday and Sunday over WTAM, Cleveland. (Helen Treichel, Watertown, N. Y.)  
**CURTIS ARNALL** is *Buck Rogers*. He also takes the part of *David Ellis* in the Just Plain Bill sketch. *Carson Robison's* *Buckaroos* are not broadcasting. (Frank Sellitz, Brooklyn, N. Y.)

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# The Saturday Night Gang

(Continued from Page 10)

to an evil genius. This, he realized, was the psychological moment to make the other three boys swear permanent allegiance to him. He had plans. "Listen," said Walder slowly, "if we stick together, we got to have a leader." "Well, that's you!" said Skippy Fields. The others chimed in enthusiastically: "Sure, you figured out our getaway!" "Didja see the way he doped out that radio alarm? Boy!"

"Oke! Now here's orders!" Walder picked up the reins of authority at once. "We ditch this car and pick up another. We hit Chicago from the North Side, because they expect us from the West. Then we pick up a couple of guns I got cached. They'll be expecting us to lay low tonight. So we'll pull two or three jobs to get ourselves a stake—and something else." Walder chuckled. "Two can play at this radio game," he ended cryptically.

Doubtless that is why their first job in Chicago was to hold up a radio shop and steal a portable, battery set—which would bring in police calls.

"Okay!" assented Walder. "That is, if you guys are ready to take orders from me. If not—we split up right now!" Vehemently, with the fierce if misguided loyalty of youth, they swore to follow and obey the leader who already had shown that he could out-think the authorities of law and order. This was exactly what Walder expected—the reason he had called for this show-down. For months he had planned to form a gang of his own. Now he had one!

## Walder Makes Plans

"What do we do now—lay low?" queried Skippy Fields.

"Lay low—hell!" cried Harry Walder. "We just drive clear out of the district—and pull another job." And then Walder outlined his strategy for the benefit of his followers.

"Listen," he commanded. "With this portable radio set we can ditch a hot car, pick up another car—and always be wise to what the cops are goin' to do. Get it? They're usin' radio to try and catch us. We'll use their own police calls to keep one jump ahead of 'em! Didn't I tell you two can play at this radio game?"

Exclamations of wonder and admiration broke from the other three boys.

"I can't understand how that mob makes such quick getaways," said Police Captain Thomas Duffy. He and Lieutenant Stephen Barry were sitting in Sheffield Street police station, more than two months after the escape of Walder and his followers.

"Beats me," Barry commented. "A couple of times the boys have had a radio signal to go to a store only a couple of blocks away. But when they got there two minutes later the heist guys had just cleared out."

"They seem to operate all over the city," said Duffy. "I'd think they were different gangs—except that it's always a bunch of kids. They work slick and fast—and they get away like bats outta hell. They're worse over the week-ends, too—Saturday night and Sunday night, when there's lots of money around."

"Awful lot of cars being stolen these days, too," Barry added. "I got a hunch it's the same mob."

It was just past midnight, on the morning of Monday, September 3, 1934. In a fast, powerful car that rolled easily along Chicago's Fullerton Avenue sat Harry Walder, Howard Allen and Skippy Fields. Fields was driving, as usual.

"Restaurant up ahead," said Walder tersely. "We'll crack it. Then we'll call it a day. Eight stickups in one district in the same day is plenty."

Two months had wrought great changes in Harry Walder. He was thinner. There were lines in his young face. He had acquired an air of command, and when he spoke, it was with the assurance of a man twice his age. And no wonder—for he was now the head of a gang of over 30 juvenile criminals!

Solely in order to impress his growing

gang of youngsters, Walder even had adopted the name of Dillinger! Precocious psychologist that he was, he realized that the make-believe instincts of his half-childish followers would be fired by this play-acting!

Little wonder then that Walder was beginning to get a swelled head. After all he was only a boy, despite his evil genius for crime—and in two months he had engineered over 200 successful jobs! And so, on this early Monday morning of September 3, he led Howard Allen into the restaurant of James Vitus, at 1947 Fullerton Avenue.

"Open that safe!" Walder demanded, poking a pistol into Vitus' face. No customers were in the place.

"Get going!" Allen cracked Vitus' head with a gun-butt.

From the kitchen dark eyes were peering at them—but neither boy saw Alex Speros, the chef, leveling a shotgun . . .

"BOOM!" The gun spoke with a deafening roar. Allen dropped—screaming, bleeding.

Instantly, quick-thinking Walder snatched Allen and his fallen gat from the floor. He hauled the writhing, moaning lad out the front door before the cook could reload.

"Drive like hell to the North Avenue Hospital!" he gasped.

When Fields jerked the car to a stop before the hospital, Walder leaped out, gun in hand, shouting:

"Wait here! Listen for radio calls!"

He dashed into the hospital, and in less than a minute came out again—driving Doctor J. E. Verhaag, Harry Buckman, an interne, and John Hagenbuck, a clerk, ahead of him at pistol's point.

"Carry him in!" the blazing-eyed boy demanded. Doctor Verhaag, his professional interest aroused, totally disregarded the gun.

"This man is dying!" he snapped, after a moment of cold, scientific examination in a room of the hospital.

There was a sound of running feet. Walder snarled and lifted his pistol, but it was Skippy Fields who came tearing into the room.

"We gotta scram!" he cried. "The cops just broadcast an order to check up on hospitals for a wounded boy!"

"Damn!" growled Walder. Both boys left on the run.

## Trap Prepared

"So that's how they've always managed to get away!" cried Captain Duffy, when Doctor Verhaag told how Fields had run in with news of the radio alarm. "Well, we've finally located their hangout. We're on our way now to set a trap for them."

With Lieutenant Barry and four men, Duffy drove to 2152 Cleveland Avenue. They had been tipped off that Walder and Fields had taken a hideaway room here. But a frightened landlord showed them an empty room. The boys were out. So Duffy hid behind the curtains in the room with two officers, and Barry remained on the ground floor with the other two.

"Here they come!" said Duffy. A car had stopped before the door. Walder got out—then shook his head, as if scenting danger, and got back into the car. It drove away. Duffy ground his teeth.

"If we send out a radio alarm, they'll intercept it and escape," he raged. Then suddenly his face cleared. "I've got them!" he cried—and raced to a telephone in the hall. In a low tone he talked to the operator at police radio headquarters. In a few moments this call went out over the air:

"Calling Car 43 . . . Car 43 . . . A hold-up at 1007 East 63rd St. . . Two boys, believed to be the same two that just took a wounded companion to the North Avenue Hospital. . . Car 43 . . ."

Now Car 43 was Duffy's own squad car. It was parked, empty, just down the street!

Minutes passed. Then the same car drove up. The ruse had worked! Walder and Fields got out. They approached the house. Walder, at the door, was distinctly heard to say: "Come on, Skippy. It's okay. They think we're away south on

63rd Street." And without waiting for his companion, Walder entered the front door. Deceived by his faith in the police radio broadcasts, he had been trapped by the false message Duffy had caused to be broadcast! He thought the police were looking for him miles away. Instead—

"Throw up your hands!" cried Lieutenant Barry, in the dark hall.

Quick as ever, Walder wheeled—ducked—jerked out a gun. A sawed-off shotgun in the hands of one of Barry's brother officers gave its roar.

Walder fell, riddled with lead pellets. He died within a few minutes.

Its leader dead, the gang of boy thugs broke up. Most of them were caught by the police. Fields, hearing the shot in the hallway, fled out to the car and kept going till he reached Hollywood, California. Later, he returned to Chicago and was caught. He, along with no fewer than 26 members of the gang, including Hemrick, now are serving sentences of from one year to life! As for Walder, even hard-boiled policemen speak of him yet—with a twinge of regret. They admire his phenomenal brilliance—the genius which, properly applied, might have made him a great man. But unfortunately he learned too late that radio, clarion voice of the law, sooner or later pronounces only doom for the outlaw.

## In Next Week's Issue of RADIO GUIDE: Ham Radio Breaks a Bad Yegg

How can a wife, though far away from her husband, save him from a horrible death at the hands of a holdup man? By what magic science is a woman able to hear the voice of a thug, threatening her husband at a distance far beyond the reach of human voice? Next week's RADIO GUIDE will tell you the story of one of the most amazing, thrilling coincidences in the entire "Calling All Cars" series. If you don't believe that truth is stranger than fiction, this true story of a Chicago crook, a radio "ham" and his alert wife, certainly will convince you!

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# Mother Schumann-Heink

(Continued from Page 21)

flesh instead of wood. The singers on the stage showed that they were deeply affected human beings, fortunately shadowed by the darkness that their tears might not be seen.

Every listener leaned forward, as if straining to catch and hold in memory the sound of every syllable and note. It was a rare experience . . . the vision, breadth, and power of this artist aflame with a master's conception. And here now in her room I was experiencing it again. And it was the same.

"How do you do it, Mother Schumann-Heink?" my eyes said when I looked up at her, after a long silence.

"It's great music, isn't it?" She nodded simply. "God gives such gifts to men. And no one can learn to do what Mozart did with such simple material. And no one can copy Beethoven with his little spinet. If you don't have that vision, no one can put it in you."

"But, Mother Schumann-Heink, could you always sing like this?"

"Ach, don't speak of me in the same breath with these great masters. Of course, I could not always do that. I learned by watching others. In the early days in Dresden there was a box for the young singers. And there I sat and learned from those great artists and great tragediennes. They were people who knew the feelings in things.

"I go first always to the words. The song is lost without the words, and these I study. I speak them over and over, searching out their full effect and impart,

and trying to understand the meaning of the poet. Not until I know what it is all about, do I begin the study of the music.

"But, my dear boy, it is not the technique, it is not the study. It is what comes from within. And you know that as well as I. The heart must speak. The soul must feel."

## Critics Praise

No one can doubt that the heart of this great woman speaks when she sings. Cautious, severe critics all found themselves in agreement. As an artist, she is supreme and unchallenged. Her heart pulses through everything she does, and it is a heart grand enough to encompass the most learned spectator in the Metropolitan Opera, as well as the lowliest Arizona miner.

One of the oldest New York critics, when he gave up his career after forty-three years of service, felt as if he never wanted to hear any more music. But he wrote: "I would gladly have walked down from Harlem and paid for my own seat to hear Schumann-Heink once more sing the glorious religious song of Schubert, 'The Almighty.'"

And here she was, going through these same songs for me.

I had slipped a Brahms Album on the piano. And she came to it.

"Ach! Dear Brahms," and there was a catch in her voice. "You know, I told you how he became a friend to me. Well, here are these songs he gave me. I will sing first the *Sapphic Ode*."

And she did . . . "Ta Ta umm tee de-de de . . ." as you have heard her sing it on the radio.

"I can see that great beard of his, and his eyes closed as he listened while I sang these songs. He used to praise me, 'Ernestina, no one will sing my songs any better than you.'"

"And I tried to give my deepest feelings . . . for I knew that, great as he was, he was lonely. He never had any children, and he composed his cradle song out of his dreams to comfort his heart. He always liked best the married woman, you know—the mother."

We shall never again hear the Brahms Wiegenslied as we hear it now. Analyze her performance—you cannot. There is just something there, some intangible force, perhaps a feeling of motherly tenderness, that no other can bring out. It springs certainly from this belief which she expresses so well, and which is verbal evidence that she is the universal mother.

Next week Carleton Smith will tell of Mother Schumann-Heink's associations with Caruso, Sembrich, Farrar and others—and will give further advice to aspiring young radio singers. Don't fail to read it, for Mother Schumann-Heink's story is a rare human document not likely to be matched for some time to come.

Madame Schumann-Heink may be heard regularly on Sunday at 5 p. m. EST (4 CST) over the NBC-WEAF network.

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30x40-16	2.40	32-19	2.75
30x40-15	2.40	32-17	2.75
30x40-14	2.40	32-15	2.75
30x40-13	2.40	32-13	2.75
30x40-12	2.40	32-11	2.75
30x40-11	2.40	32-9	2.75
30x40-10	2.40	32-7	2.75
30x40-9	2.40	32-5	2.75
30x40-8	2.40	32-3	2.75
30x40-7	2.40	32-1	2.75
30x40-6	2.40	32-0	2.75
30x40-5	2.40	32-0	2.75
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36-10	3.75	36-10	3.75
36-10	3.25	36-10	3.25
36-10	2.75	36-10	2.75
36-10	2.25	36-10	2.25
36-10	1.75	36-10	1.75
36-10	1.25	36-10	1.25
36-10	0.75	36-10	0.75
36-10	0.25	36-10	0.25

**ALL OTHER SIZES**

**SEND US \$1.00 DEPOSIT** with each tire ordered. \$5.00 deposit on each Truck Tire. We ship balance C.O.D. Deduct 5 per cent if cash is sent in full with order. ALL TIRES BRAND NEW—GUARANTEED. Tires failing to give 12 months' service replaced at half price. **THE NEW YORK TIRE & RUBBER CO., Dept. 5633-A, 3855-59 Cottage Grove Ave., Chicago, Ill.**

It Pays to ADVERTISE  
In RADIO GUIDE

## The Cover Girl

UNTIL HER fans demanded recently that a ban on publicity be lifted, Marjorie Hannan was known to many listeners only as the charming Sally Madison of Luxor's popular Sunday afternoon Sally of the Talkies show. The fact that she, not yet 22, has headlined that show for the past several months, is only a partial explanation of the reputation she carries as one of the most promising among radio's newer up-and-coming dramatic stars.

Because her own life in radio so closely coincides with that of Sally Madison in the movie, the naturalness and feeling she injects into the role are instinctive. To cite an example of this amazing parallel—the imaginary Sally got her chance for movie fame by winning a beauty contest; the very real Marjorie made her bid for radio recognition when a WLW production man first noticed her talent. Again—Sally was rewarded when she made good by being loaned to Paramount Pictures; Marjorie was awarded the show's starring part by NBC. And just like Sally of the talkies, Marjorie of the radio is a trifle bewildered and pleasantly excited

about her swift, but deserved leap into fame.

Early in her still-young life Marjorie decided upon the stage as an appropriate setting for youthful beauty and ability, and proceeded to add training acquired in an impressive list of schools to her natural talent. Unwilling to miss a single stage possibility, she eventually studied with the Albertina Rasch ballet in New York City. Just when affairs were more promising than ever, financial troubles sent her back to her home town, Cincinnati. Perhaps that incident robbed the stage of a future star, but it was a break for radio, for while waiting to continue her studies in New York Marjorie got her break in radio.

Pretty and sparkling, she still thinks about the chance of adding a future stage or screen success to her radio popularity. It's entirely possible—a lot can happen when you're less than 22 years old.

Miss Hannan is heard Sundays at 3 p. m. EST (2 CST) over an NBC-WEAF network on a program sponsored by Luxor, Ltd.

In Next Week's Issue:

Use the  
**NEW! SCIENTIFIC AERIAL**  
With the Dual Connection

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No strapping on roofs. For short or long wave.

**NO OSCILLATING OR WHISTLING**

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aeri- als. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever.

**Try One 5 Days at Our Risk—More Distance and Volume**

Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 day trial for refund.

Check here if desired sent P.P., C.O.D., \$1.00 plus few cents postage.

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**National Laboratories**  
Dept. D., Fargo, N. Dak.

Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aeri- als on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition.

### GOITRE NOT A DISEASE

Milwaukee, Wis.—It has been brought to light by scientific research that goitre is not a disease and is not to be treated as such. Dr. A. A. Rook, Dept. 717, Box 737, Milwaukee, Wis., a prominent goitre specialist for over 30 years has perfected a different method of treatment which has proven highly successful. He is opposed to needless operations. Dr. Rook has published a copyrighted book at his own expense which tells about goitre and this treatment. He will send this book free to anyone interested. Write him today.

There Is Only ONE

## RADIO GUIDE

The yearly subscription price is \$2.00  
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731 Plymouth Court  
Chicago, Illinois  
Gentlemen:

Enclosed please find \$\_\_\_\_\_ for which send RADIO GUIDE to me for (six months) (one year)

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FOR THE FIRST TIME



*the true facts about*

# mata hari

WORLD'S GREATEST **WOMAN SPY**

Taken from Secret French War Records

By MAJ. C. E. RUSSELL, U. S. Army

Who was Mata-Hari? High priestess! Dancer! Beautiful, clever, brilliant-minded spy who was loved by dozens of important war personages, who daringly sent thousands of men, vessels and property to destruction! For the first time, the true facts are revealed—taken from the official French Dossier, 2nd Bureau, Division of Counter Espionage. . . . Don't miss this hair-raising spy story—in the

March Issue of

## OFFICIAL DETECTIVE STORIES

AT ALL NEWSSTANDS . . . **10c**

### Other Thrilling Features in This Issue

**CLAW FINGER!** A woman—murdered—a claw finger on her hand—the only clue. A true, weird, detective thriller—that will stand your hair on end—taken from the records.

**"THIS IS A STICK-UP!"** Detroit police shoot it out with bandits. A mysterious telephone tip turns the war into a police victory—taken from official police records.

**51 BONES!** Sterilization! The subject cries out anew in this revolting Riverside, California crime—a crime beyond all imagination—the facts taken from official records.

**NO WHITE GIRLS WANTED!** Don't miss the university student-Apache Indian murder—a real job of detection among secretive, close-mouthed redskins.

**THE RACKETEER BARONS!** Third installment of the Terrible Touhys, reviewing their bad breaks.



## OFFICIAL DETECTIVE STORIES **10c**

TRUE, FACT STORIES TAKEN FROM OFFICIAL RECORDS.  
Issued Monthly by the Publishers of Radio Guide

Second Annual

# Star Election Is On!



Rudy Vallee's Hour won top honors in last year's RADIO GUIDE Star of Stars Election, and Amos 'n' Andy were the winning team. The three are shown here in jubilant mood over their success

**H**AVE you voted yet? The great annual Star of Stars Election is on again. Once more listeners will decide who are the heavyweight popularity champions of the air. Will your favorite performer be elected Star of Stars? Your votes will help him—or her. Will your favorite orchestra—musical program—dramatic program—team—announcer, be voted the greatest in radio?

You can vote for all of them—every week!

And to the winners, RADIO GUIDE will present gold medals. These medals will represent the topmost peak in popularity during the year 1935. But though RADIO GUIDE will present them, your votes will decide who gets them.

Already, votes are beginning to pour in by the hundreds. Just before this issue of RADIO GUIDE went to press, more than 1,500 ballots were received. Unfortunately, there was not time to count these and tabulate them.

Will any of last year's favorites be toppled from their thrones? Just in case you have forgotten who won last year's Star of Stars Election, here is the list. Joe Penner—most popular individual performer; Rudy Vallee—Fleischmann Hour—most popular program; Wayne King—most popular orchestra; Amos 'n' Andy—most popular team.

**A**ND don't forget that this year you can cast two more votes each week than last, for two more classes have been added to the ballot: Instead of voting for one outstanding program, you can vote for two—your favorite musical program and your favorite dramatic program. Also, this year you can single out your favorite announcer, and bestow national popularity honors on him, too.

Never have radio listeners been armed with such a powerful ballot as this one! Never have the stars, the sponsors and studios of radio's realm been so interested in any election. For much will depend upon how your votes go.

Don't make any mistake! Perhaps your favorite Star of Stars is a great leader of the airwaves. Perhaps you may think that such a mighty favorite does not need your votes. But if you do not vote for him, he may be defeated.

So vote as you like—but vote!

**T**HE election will come to an official close on June 1, 1935. Every week, between now and then, a ballot will be printed in RADIO GUIDE. The only votes which can be counted, are those which are received on the official ballot. Make the most of your ballots. Vote every week.

Each week—starting with the next issue—RADIO GUIDE will publish a list quoting the number of votes each candidate receives. Thus, from week to week you can learn exactly how the election is going.

You are in no way limited in your choice. It does not matter how long your favorites have been on the air. It does not matter who they are—except, of course, that only professional radio performers are eligible for your votes.

The final results of this great election will be announced just as soon as possible, after the official closing date—June 1, 1935.

This ballot is your powerful voice. Vote—to make your wants known. Vote—to bring fame and wealth to your favorites. And your ballot is of convenient size for pasting on a post card.

For remember—as the listener goes, so goes radio. Vote now!

**Don't Delay—Vote Today! Here Is Ballot**





# WAKE UP YOUR LIVER BILE— WITHOUT CALOMEL

And You'll Jump Out of Bed in the Morning Rinin' to Go

If you feel sour and sunk and the world looks pink, don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned.

It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.

But don't ask for liver pills. Ask for Carter's Little Liver Pills. Look for the name Carter's Little Liver Pills on the red label. Recent a substitute. 25c at drug stores. © 1931 C. M. C.



## AUDITORIUM HOTEL RATES

Now from \$1.50

Just think—you can now enjoy the comfort and luxury of the Auditorium Hotel for as little as \$1.50 a day for a room without private bath or from \$2.50 a day with private bath. A splendid location—every convenience—in an atmosphere of luxury at low cost.

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# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

## Maximum Silencer

Dear VOL: Benton Harbor, Mich.

On January 9, 1935, the last program of "Lights Out" was given. The fact that such an interesting program was unconditionally stopped seems to explain many queer conditions existing only in radio generally: silent yet powerful forces must be at work controlling what may or may not be given the public.

Why must those who sustain or sponsor programs put up with such childish and uncivilized shackling? Do they lack intestinal fortitude to the degree that they tremble lest some agency tear down their house? That radio is controlled to a most unreasonable degree is a positive and revolting fact.

Mayhap certain "spots" are bad for kids; but a self-respecting kid should have had a good two hours of pillow-pounding put in by midnight.

A. M. R.

## So Sudy and Folksy

Dear VOL: Anderson, S. C.

Anne Ross of Burlington, Mich., has of course, a perfect right to dislike the Clara, Lu, 'n' Em program and to express herself in this connection somewhat violently. But I have an equal right to disagree with her, have I not? From amongst the endless gags, the silly songs, the mediocre orchestras, their program stands out, to me, in homely, human, and honest relief. As to the girls' voices, they are refreshingly in character. As to boycotting their sponsor's products because of the program, I had never so much as heard of it until I made the acquaintance of Clara, Lu 'n' Em last year. Like Anne Ross, I, too, live in a small town, a deep Southern one, and I, too, sometimes hear small town gossip, but never anything which has in it the homely tang and flavor of the girls' talk.

E. D. G.

## Disrespectful Stations

Dear VOL: Terre Haute, Ind.

I am writing you in regard to the matter of the presentation of certain United States Military Band programs appearing on the air, and directing your attention specifically to the program of the Shut-In Hour coming over certain chain stations. Without mentioning any of these stations in particular, let me express my opinion that either the National Anthem should not be played at all or, if played by any unit with the insignia of the U. S., the anthem should be played in full and the station broadcasting or repeating such broadcast should not cease such broadcasting until the finish of the anthem.

To cease broadcasting after once starting this song surely must irk many of the Veteran shut-ins to say nothing of the millions of listeners who are patriotic enough to love their National Anthem. Surely advertising can wait two or three minutes.

As an American, I protest such practices and call them to your attention.

Dr. H. L. Bernheimer

## Tuesday Traffic Jam

Dear VOL: Alamogordo, N. M.

Why, oh why can't something be done about jamming all the best programs together? I see that Grace Moore is now on the air the same time as Ben Bernie and Bing Crosby. These are three of the greatest stars on the air. Everyone appreciates good programs but we can't listen to three at a time. Why don't the sponsors do something about it?

Russel Henderson

## Bend Down Sisters

Dear VOL: Columbia, Tenn.

In response to your requests for suggestions for better radio, I want to offer this.

Is there no relief in sight from this awful epidemic of Sister Singers? We have all stood it about as long as we can, and beg that you do what you can to relieve us. This applies to Boswells, Pickens, Lanes, Stewarts, and all the rest that have sprung up. Why isn't it just as easy to get singers like Kate Smith, Irene Beasley, Connie Gates, Leah Ray, and lots of others who sing as these do? These sisters try to put it over on the public as Southern plantation singing but we of the South never heard such monotonous, hideous noises and bum-bums and zhs and humming issue from any cotton patch.

Francis King

## Moore About Kemp

Dear VOL: Lancaster, Pa.

I agree with Jane Greenberg, in her recent letter to VOL on Betty Barthell, the Lane Sisters, and Gertrude Niesen, as they are all swell, and would like to add to them, Vera Van, Loretta Lee, and Dorothy Pace. But I thoroughly disagree with her in mentioning Hal Kemp as an imitator of Lombardo. In my opinion, Kemp has a marvelous band and he always presents his own, individual, arrangements. Won't someone agree with me and give Hal Kemp the credit he deserves?

Priscilla Moore

## E-Rot-ic Singing?

Dear VOL: Philadelphia, Pa.

If you don't mind my saying so, I think that Annette Hanshaw's singing is simply putrid and why she is allowed to spoil the Camel program is beyond my reasoning. Orchids to: The entire Jello program; Richard Humber and his fine band; the Let's Dance program and Jerry Cooper.

R. Neiman

## Madness in the Air

Dear VOL: Guthrie, Okla.

You know, I've been wondering why the programs are so different on Thursday evenings than on any other evening. There have been so many lovely programs on Monday, Tuesday and Wednesday and then comes Thursday with the Valley Variety Hour, Camel Caravan, Show Boat, and Fred Waring's Orchestra. Now it's queer I don't like these programs.

Programs such as those turn a home into kind of a mad house. They all have some good music, but I can't enjoy it for the rest of the program. I don't care for Show Boat but it is the least of the offenders.

Why can't these sponsors give us good music without so much horrid talking, horrid singing and horrid music if music can be horrid?

Mrs. Virgil Delzell

## So It's Din, Din, Din

Dear VOL: Visalia, Calif.

With the ever increasing use of electrical appliances in American homes, would not this be an opportune time to suggest some legislation to the next Congress designed to protect the millions of owners of radio sets throughout the country from interference or static caused by these devices, which is daily becoming a public nuisance.

Manufacturers of electrical appliances should be compelled to equip their products with noise filters which would largely eliminate such disturbances.

Let me suggest that radio owners take this matter up with their representatives.

Frank Thomas

## Out, Damned Spot!

Dear VOL: Brooklyn, N. Y.

I think the Chase and Sanborn Opera hour is the dullest program on the air. Half of the population of the country never heard of Hamlet or any other of Shakespeare's characters. I am sure more people would tune in if Cantor was back on the air.

Gordon G. Carter

## Checks with M. A. P.

Dear VOL: Chicago, Ill.

I want to voice my opinion regarding the Show Boat program. I agree with M. A. P. from Miami, Florida. Cap'n Henry, the 2nd, is putting on a splendid program and I enjoy every broadcast. I am a lover of good music and am a musician myself, hence the feeling for a more refined and elevating program.

G. M. K.



REDUCE 4 to 6 Inches

NEW EASY WAY NO DRUGS NO DIET

"I wore the Director Belt and reduced my waistline from 42 to 33 inches. Practically all adipose tissue can surely be eliminated by its faithful use. I have recommended it to many of my patients."

(Signed) R. A. LOWELL  
Physician and Surgeon

## How DIRECTOR Works

DIRECTOR is fitted to your individual measure without laces, hooks or buttons. Its elastic action causes a gentle changing pressure on the abdomen bringing results formerly obtained only by regular massage and exercise. Now all you have to do is slip on Director and watch results.

## Improve Your Appearance

This remarkable belt produces an instant improvement in your appearance the moment you put it on. Note how much better your clothes fit and look without a heavy waistline to pull them out of shape.

## Restore Your Vigor

"I received my belt last Monday," writes S. L. Brown, Trenton, N. J. "I feel 15 years younger; no more tired and bloated feelings after meals."

"Director puts snap in your step, helps to relieve 'shortness of breath,' restores your vigor. You look and feel years younger the moment you start to wear a Director."

## Break Constipation Habit

"I was 44 inches around the waist—now down to 37½—feel better—constipation gone—and know the belt has added years to my life."

D. W. Bilderback, Wichita, Kans. Loose, fallen abdominal muscles go back where they belong. The gentle changing action of Director increases elimination and regularity in a normal way without the use of harsh, irritating cathartics.

## Mail Coupon Now!

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Gentlemen: Without cost or obligation on my part please send me details of your trial offer.

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## QUIT WHISKEY

The Health Remedy Products of Kansas City is now offering a NEW scientifically prepared treatment to aid men and women banish all desire for drinking. Thousands have already proved success of this New Easy FREE WAZ. Can be given secretly. Write today for free booklet.

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# ROBERT SIMMONS

As He Appears Under the

## MIKEroscope

By Fred Kelly



ROBERT SIMMONS

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the thirty-ninth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish. Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

**B**OB launched his career under protest. His dad thought it would be a grand idea if the lad became a member of the church choir in Fairplay, Missouri, where he was born. Bob had other ideas—but they didn't count. He resorted to sour notes and other youthful subterfuges to escape the chore. None availed and he gradually found diversion in singing. So much so that he courageously enlisted as a worker in the Dakota wheat fields to earn sufficient money for his tuition at the Boston Conservatory of Music.

During his first term, teachers regarded him as the fair-haired boy among the pupils, and instilled in him the ambition to trek to Europe for concert and operatic training. . . . By the performance of menial tasks of various kinds he finally earned sufficient money to take him to Berlin. . . . The concert stage and opera intrigued the fancy of the youthful Simmons at this time, and artists and teachers assured him that it was in this particular field that he would find fame and fortune. . . . Radio at that particular time was held in contempt by stars of the stage and opera.

Simmons encountered just one exception to the rule—Richard Crooks.

Crooks took a fancy to the ambitious Missourian, and confidentially suggested that radio was predestined to offer a lucrative future. Simmons was impressed and upon his return to America went direct to NBC where he made applications for an audition. He had been informed that it was futile to audition for anyone but the program director, and when he drew an assistant for an audience he gave a half-hearted performance.

Much to his surprise he was offered a contract and has been a featured artist on NBC ever since. He has been heard with many programs, and is currently heard as top tenor of the Revelers and as soloist with Jessica Dragonette.

Simmons is unmarried. Claims that just when he thinks he has discovered the ideal woman, along comes another just a wee bit more so.

He has two pronounced aversions. . . . artists who sing their own praises, and loud clothes. . . . Has never lost that streak of boyhood bashfulness, and thinks that people who tell him that he has a grand voice are either kidding or are about to sell him something. . . . Owns a place in the country at Cornwall-On-The-Hudson, and plays polo with the mayor of the town. . . . Goes in for horses and wire-haired fox terriers, and has the reputation of being one of the best tree choppers in Orange County.

Has a horror of being invited to social functions, and lets house guests at his estate write their own tickets on their preferences in diversions. . . . Has never gambled in his life, yet looks forward to taking a whirl at all the games of chance at Monte Carlo some day. . . . Although he's a bachelor, has a kitchen full of handy gadgets. . . . Eats lightly, preferring salads to meats. . . . Likes midnight snacks and will stay up as long as there is anyone to talk to. . . . Has a closetful of riding habits. . . . Works around his house in high-top boots and leather jackets. . . . Excavated his own basement, planted and constructed his own terrace and calls out-of-door work a lot of fun. . . . Won't talk about his career but enjoys hearing other people's problems. . . . Drives his own car at breakneck speed but never has had an accident. . . . Doesn't smoke and never visits night clubs. . . . Hopes that he will be identified with radio in some capacity as long as he lives.

## Favorite Stories of the Stars

**F**RED ALLEN'S favorite anecdote is a darb. The serious-visaged comic swears that it actually happened.

"This goes back to my early vaudeville days in New York," relates Fred. "The world had not yet discovered the great Allen talents (ahem), and while bookings were fairly plentiful the coin of the realm was rather scarce. Well, early one morning I left the house in a rush, for I was a bit late for a rehearsal. It was raining pretty hard, and I decided to splurge by taking a taxicab. Did you ever try to get a cab in New York on a rainy day? After many vain attempts to find an unoccupied cab I decided to take the usual trolley car.

"I found a seat, but shortly the car became crowded. Finally, a woman parked herself before me. After glancing around I attempted to rise, but the woman forced me back in my seat. 'Thanks,'

she said, 'but please don't do that—I'm perfectly able to stand.

"'But madam,' I said, 'allow—'

"'I insist upon you keeping your seat,' interrupted the woman with her hands on my shoulders. I continued my efforts to rise, saying: 'Madam, will you kindly permit me to—' but the woman kept forcing me back and insisting that she couldn't think of accepting my seat.

"'After one supreme effort I forced her aside. 'Lady,' I said, 'I don't give a hoot whether you take my seat or not, but I do wish to leave this car! You've already carried me three blocks beyond my destination!'

**LANNY ROSS** likes to repeat an episode that occurred during his school days at Yale.

"One night," smilingly tells Lanny, "I attended

a dinner given by one of the New Haven dowagers. The hostess, however, lacked a bit of tact, and seated a gay young debutante next to an aged and somewhat deaf Yale professor. Naturally, the girl found the prof rather unresponsive. She simply couldn't get a response out of the old boy.

"She noticed a dish of fruit near by, and in desperation she asked the professor if he liked bananas. After being asked several times to repeat the question, her voice being raised each time to attract the amused attention of the whole table, she was horrified when the learned man riveted her with a disapproving look and remarked very distinctly:

"'My dear young woman, I had hoped that I had misunderstood your question, but, since you persist, I must say that I prefer the old-fashioned night-shirts. I detest pajamas!'



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