

Radio Guide



ECAB7654321

WEEK ENDING JANUARY 26, 1935

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

Volume IV
Number 14



The PRIVATE LIFE of WALTER WINCHELL

Elsie Janis
Accepts the
Challenge

Wm. A. Brady
One Titan
Who Fell

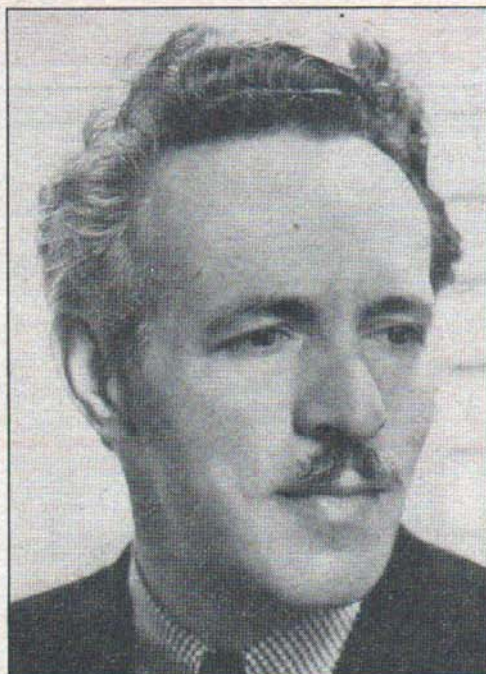
Complete Radio
Programs
Start on Page 14

Gladys Glad
See Page 15

Spinach, Gravel—and Banana Peels

By David Ross

Who Is Looking for a Law of Gravity That Will Allow Kings and Crooners and Statesmen — Even Announcers — to Be Dropped from High Places and Received by Hard Pavements with Sweet Unconcern



David Ross, poet, newsboy, secretary, winner of 1932 Academy of Arts and Letters diction award, collector of forks—and announcer

I NEVER YET have heard of a single instance where the law of gravitation was suspended in order to please the great. Kings and Crooners and Statesmen and Sandbags, and even Announcers, if dropped from tall places, all fall at the same rate of speed, and each is received by the impartial pavement with the same sweet unconcern. It seems that the law of gravitation plays no politics, has no preferences and is not at all impressed either by the amount of your fan letters or the number of marriage proposals received through the mails.

Of course, there are occasional exceptions. I refer to those who have that airy, balloon-like quality—or shall I say gaseous quality—of the mind. Such mortals rarely fall to the ground, but remain forever suspended in the air like a floating vapor or a hovering mist.

Your radio star, for all his fame, never yet has been able to divorce or disjoin the gravel from the spinach. Indeed not. Such marriages are not planned in Hollywood but are welded in Heaven. It occurs to me that the principle that keeps spinach and gravel eternally mated is a cosmic one, as august and terrifying as that of gravitation.

Again, there is the case of a well-known announcer whose melting persuasiveness has turned every household cupboard in the land into a grocery store, and has made every private medicine chest glitter in pharmaceutical splendor. His dreams of grandeur, however, were interrupted rudely one day by a humble banana peel. He already had gone through his third gyration before striking the ground, when he cried out: "But you can't do this to me. I am heard on a coast-to-coast hookup!" He was about to add that he had friends in Washington, when the sidewalk rose up to welcome him. The banana peel crooned softly in his ear: "'Tis done. You seem to be all heel, just a heel. Now go home and to bed, little man. You had a busy day. And don't forget to use our etherized bandages. Stops pain."

AT THIS point the lips of our stricken announcer mumbled faintly and, good trouper that he was, knowing that the show must go on, he bade his audience good night and signed off. Lest it be said that I speak with malice, I hasten to explain that the foregoing is a personal fantasy, an experience that happened in the writer's mind, of which he was a victim.

While not a single law of physics would pay a nickel for the privilege of basking in delightful nearness to Mae West, and while the law of gravitation never would care to say to her: "Fall down and see me sometime," it is heartening that mortals are infinitely more addicted to the famous. We are after all very much concerned about Heywood Broun's weight and Alexander Woollcott's appearance. Not that the chiseled grace of the columnist or the facial magnificence of the Town Crier can add any delight to our living, but rather that we can boast of having looked upon those charming, gifted, stalwart mortals who, bulking large upon the world of affairs, cast huge shadows.

It is heartening to know that Heywood Broun wheezes through his nose when talking over the radio, and that from his mid-section I momentarily expect the issuance of a baby kangaroo. Or that Woollcott loses

most of his possessions in taxicabs, be it his own radio manuscript or some valuable heirloom—or that he has a glance which, while it does not penetrate you, actually surrounds you. Or that Jacques Renard is a living verification of Einstein's theory. Or that the solemn-

visaged Freddie Rich conducts with his thumbs, and chortles over old jokes uttered by new comedians. Or that the naturally graceful nose of Howard Barlow adds stature during a tense, symphonic passage.

And further, there is nothing in the realm of the mysterious symbols that guard the portals to the estate of physics, that mentions the brotherhood of man. Man's inhumanity to man is a well-known Marxian maxim, but in the field of radio this phrase is particularly pertinent. Baseball umpires are regarded in a baleful manner by the actual participants in the game, and radio announcers are looked upon in the same malevolent fashion by the artists of the radio realm.

Georgie Jessel, with preconceived evil, always is whispering horse tips into the shell-like ears of the announcing brotherhood, and then turns around and bets on other and more likely nags; Tony Wons pens chain letters addressed to the syllable destroyers, in which all the cauldrons of Hell are invoked unless the recipients continue the endless chain; Mark Warnow, one of the youngest conductors in music circles, like a snake in the grass, sneaks up on the announcers and administers lusty hot-foots, while Fred Waring and the rest of his Smoothies gang are forever disturbing the heavenly sleep of the station identifiers by calling on the telephone at the most ungodly hours.

GRACIE ALLEN doubtless thinks the laws of physics are a set of rules drawn up by a Big League board, but this does not prevent her from inviting announcers out to her home for a party and then leaving town for a few days, while Andre Kostelanetz is forever offering a cigarette to an announcer in the august and disapproving presence of Rosa Ponselle.

Such peccadillos make them delightfully human and give them their sweet and common kinship with those of us who stay at home, have babies, read the newspapers, pay taxes, get sick, dream a little, fall in love, and tune in the radio every evening.

EDITOR'S NOTE: Mr. Ross, the author of the above prose, is also a poet. If his theme seems to be a bit all-embracing in its scope, so has been David's career.

He started as a newsboy (*David Ross for President!*) but was not born in a log cabin (*boob, boob, boob!*). No, David is the original native New Yorker. Realizing the inadequacy of such a background, he pursued the study of agriculture at Rutgers, but never quite caught up with it. In turn he became supervisor of an orphan asylum, where he firmly resolved never to be born an orphan; secretary to a slightly goofy Russian baroness who had very little money but very much silverware, including berry forks which stumped David; and next, a poet.

His poetry was almost successful, because it was rejected by all the best and versed (*whoa, Woollcott!*) magazines, but it rhymed, and then, too, Ross knew practically nothing about tender little buttons.

Between bit parts in musicomedies, ad writing and book reviewing, he kept himself in cheese and crackers until a small New York station let him do a reading one day. This cursed his life forever, for shortly thereafter the Columbia network "discovered" him.

Are You Listenin'?

By Tony Wons

SURE, I HAVE committed a thousand suicides in my days—because something has come up that made me say to myself: "I shall never be able to live this thing down. This is the worst. It's no use living any more after this." But I went right on living and am still navigatin' about as satisfied with life as the average human. Somebody publicly will ridicule my efforts that I think are so important, and down I go into the lowest depths of gloom and disappointment. It seems that the whole world is pointing at me when I go out in the street and they say: "There he goes. What a boob he turned out to be! Did you read what so and so wrote in the paper about him? Who would have thought it, and he always seemed so smart and proper! There he goes."

As a matter of fact, nobody even read the thing and nobody is more interested in me than in any other of the millions of men going about their businesses. But I think that everybody points at me and talks about me and I say: "How will I ever get over this?" Then a day passes, two days, a week, a month, and it all disappears and is forgotten and I go on living. As I grow older I remember these experiences and it is easier to bear the kicks because I know that they will disappear, as all the other troubles have disappeared.

Some people seem to think that they and every little thing they do to make a selfish pile for themselves, is of supreme importance. Nobody can think

himself so terribly important, who is conscious of that final reward he will get... a little grassy spot along with every other human... the rich, the poor, the sot, the saint, the good and the bad. What a ridiculous spectacle a man who looks down upon any other fellow creature makes of himself—and sleeping in the same ditch with those he despised, what a long, long nightmare it must be for him! Look to it and treat others fairly in this little flash of time that you and I have to spend here. For God knows what may happen when we are planted away for ever.

DID you ever hear the story about the salesman? Well, he met another salesman in a Pullman smoker and you know how they do... "What's your liner?" he asked the fellow. "Oh, I sell salt." "So, you're a salt seller, eh?" "Yeah." "Well, I'm a salt seller, too. Shake!"

The other day when the big six-horse beer wagon drove into New York it stopped the traffic. It was given clear going even through red lights sometimes. It reminded me of a story about a cop bawling out a fellow at a funeral for being in the way. He said: "Hey, you, get that hearse out of the road and let this beer wagon drive up."

Here's a suggestion to restaurant owners: I suggest they have small plates. A small steak looks bigger on a small plate than it does on a big plate.

The lawyer to the witness: "What was done in the interim?"

"I didn't go into the interim. I stayed in the ante-room," said the witness.

YOUNG PEOPLE don't want advice. They want life. They want to go through it all even if it hurts. They seem to know that the mistakes we make are just as much a part of life as anything else, and that we learn more from them than from all the talk of the sages. You can learn more in a second about the sensation fire produces in your finger by putting your finger on a hot stove, than you can by listening to a lecture about it an hour and a half long. People worry themselves gray thinking about their children's future. They want to make it just as easy as possible for them. They don't want them to go through any of the hardships they went through. And generally they spoil the child. Maybe a few hardships are just what the child needs. To guarantee it a life of soft pillows is an injustice.

More of Tony Wons' homey philosophy is heard on Sundays at 5:30 p. m. EST (4:30 CST) over an NBC-WEAF network, and weekdays excepting Friday at 11:15 a. m. EST (10:15 CST) over an NBC-WJZ network

When a Titan Falls

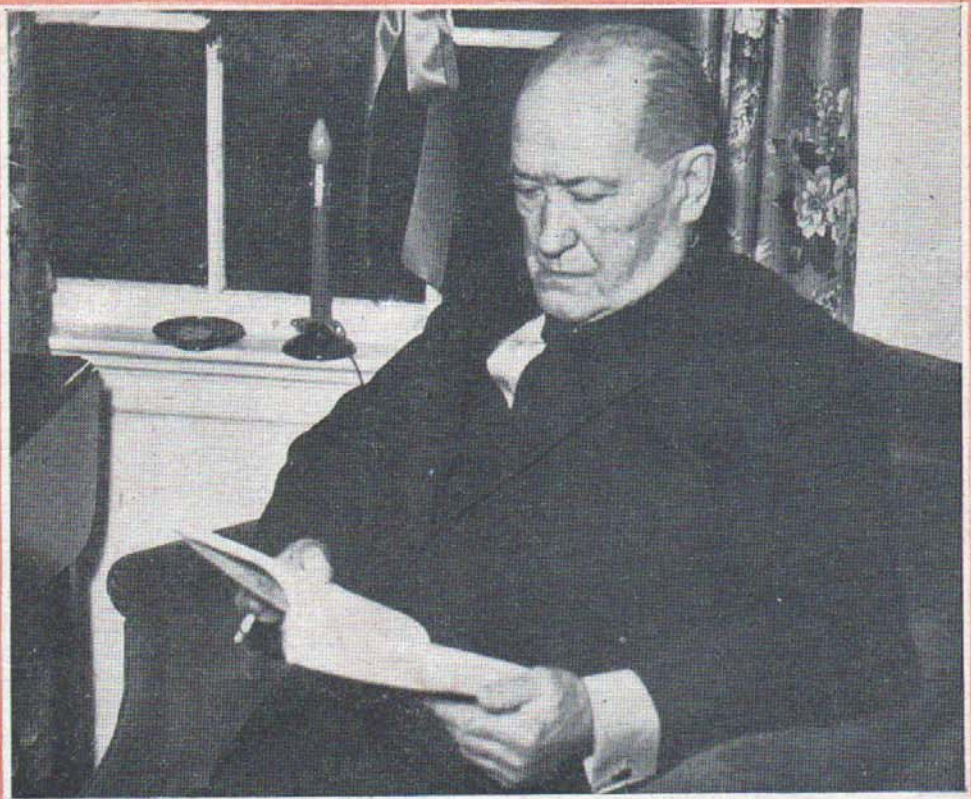
Dean of American Producers, Promoter of Athletic Champions, Sporting Events and Motion Pictures, William A. Brady Comes to the Microphone "Admittedly Another Professional Die-Hard Who Gave Up the Struggle and Jumped on the Radio Band-Wagon"

By William A. Brady

FOR A decade or more I fought radio tooth and nail. During the years when stars of the stage were deserting the footlights in droves for the more universal fame and higher financial rewards of the airwaves, I set my face against the tide. Radio seemed to me a perpetual amateur night compared to theater entertainment, and I said so.

But gradually my thunder subsided to a mere whisper, and now even the whisper has ebbed away. As the years advanced I began to experience a change of heart, and now, with over fifty years of work in the theater behind me, producing plays, promoting sports events, motion pictures and other affiliated and assorted endeavors, radio is my new love. Now it seems to me the most absorbing and exciting medium, probably because there is clearly much pioneering to be done in that art which is in my lifeblood—drama.

But before I turn to the possibilities I see in the radio drama, and record some of my observations in its present strides, I should like to mention a few of the reasons why, once a week, I abandon my office in the Playhouse Theater to appear in my allotted studio at the Columbia Broadcasting System. I go admittedly another professional die-hard who finally gave up the



William A. Brady as he appears today . . . "I acted with the great Edwin Booth. I saw David Belasco performing with Blanche Bates' mother as his leading lady. I played billiards with Grover Cleveland. I hired Douglas Fairbanks at forty dollars a week"



"In the days of Maude Adams, people took every rung of the ladder. Their greatness was earned. They had no quick, trick fame"



"It took a Katharine Cornell to prove that audiences will patronize great plays"

struggle and jumped on the radio band-wagon.

For a long time I was no radio fan. I was impatient with its saxophone trios and its untrained voices, and I sneered at its scripts, its new names, and the fact that it seemed a lackadaisical youth in the entertainment mediums—with a silver spoon in its mouth!

It did not aim high enough to suit me. It did not engulf any of my interests. I was preoccupied with regrets over the passing of the good old days, and the

change in conditions which nurtured and developed such great personalities as Maude Adams, Edwin Booth, Mrs. Fiske and Sarah Bernhardt.

In those days every sizable community had its theater, and from those centers over the country great actors and actresses went through a long and searing process which prepared them for greatness.

MRS. FISKE came from New Orleans. Maude Adams came from San Francisco. They were people who took every rung of the ladder, and their greatness was earned. It was not an ephemeral greatness. They had no quick, trick fame. Their greatness was tempered in years of trouping. That is why people today remember them, and that is why they will be remembered a hundred years from today.

Then, first with the advent of the motion picture next with the advent of radio, theaters over the country became moribund. With the approach of these new menaces, the theatrical producers emulated the ostrich by foolishly digging their heads in the sands and refusing to see. For a long time they refused to take the new trends seriously. They allowed their playhouses to deteriorate and rot, while motion picture temples—each one grander than its predecessor—arose on all sides.

Meanwhile, radio favorites were being dialed dur-

ing the evening. People began to stay away from the theater, preferring to visit the movie houses or to stay at home for their favorite radio entertainment. And to add to the absolute decline of the theater, the producers foolishly sent second, third, fourth and fifth-rate companies on the road, oftentimes inadequately equipped both professionally and artistically.

Life slowly ebbed away from the theater. Dust and cobwebs began to accumulate on the asbestos curtains of the road houses. It flourished spasmodically in a pitifully few cities. And, of course, on Broadway. But even Broadway lost much of the quality I knew in my youth.

EVEN at the height of the theatrical ruin I kept insisting that the theater and the road could be revived with suitable talent and material. It took a Katharine Cornell to prove that audiences will patronize great plays, great actresses. But, alas, there are few great performers among the hackneyed and harried moderns.

I do not mean that great talent does not exist, but that much of it is lost. Fame nowadays often consists of such simple things as the exploitation of some trick novelty or mannerism. Fame today is easily gained, but it is as easily forgotten.

Having admitted honestly that the theater has lost much of its fire, I must admit that radio, with the unprecedented task of entertaining millions of people day in and day out, had grown up to that great job magnificently.

First it made its own names. It made a famous name out of a personality which clicked on the airwaves with such rapidity that people like myself were bound to admit that there was something in it! The Ed Wynns, the Eddie Cantors, all theater-trained performers, flocked to it. Ed Wynn spent more than a score of years in the theater to become famous as *The Perfect Fool*. After several weeks on the radio he was definitely *The Fire Chief*. Program productions rapidly became more expert and more lavish. No longer could a theater alumnus turn up his nose, wave his hand, and say—"Oh—radio!"—that is, not with a straight face.

THE reason I have been active in business and still am getting my meddling finger into the pie long past the age when most men retire and consider themselves old duffers, is that I always have climbed onto the most propitious band-wagon. There is no use denying that radio is the most interesting band-wagon at the moment.

If it were not for radio, (Continued on Page 25)

ELSIE JANIS Accepts

After Tasting Success from the Dizzy Heights of Stardom in Musical Comedy, Vaudeville, Motion Pictures, and After Publishing Books and Magazine Stories for Years, Elsie Janis, "Sweetheart of the A E F," Turns to Network Announcing— for a Variety of Amazing Reasons

Elsie Janis is a vivid, dark-haired, dark-eyed woman with the bounce and elasticity of a rubber ball. It is this same vivid quality that made her an outstanding stage star, a heroine of the World War, and now the only female major network announcer in captivity.

Her voice? It is a strange voice for a woman. A

a mistress of ceremonies. Why then didn't she grasp at these offers?

"Because," says Elsie briskly, "I don't want to get out and paint my face and strive for applause. All that is behind me. Why should I accept radio offers as an entertainer when I've been turning down stage and screen work for a long time? I don't want to act coy and cute and get in people's hair any longer."

Well then, you ask triumphantly, thinking that you are about to hoist the young lady on her own petard at last, why did she enter radio at all? Why accept a measly announcer's salary in preference to the queenly stipend offered to a top-notch entertainer?

"Because I love to pioneer," responds Elsie enthusiastically. "There's a thrill in doing something that's never been done before. Perhaps that sounds very much like waving the red, white and blue, but it happens to be the truth."

"There's something thrilling and appealing about announcing. For me it holds something of the excitement of war. And that's worth more to me than money. No, I'm far from a millionaire, but I've got enough salted away to take care of me comfortably. And, too, I can walk out whenever I get ready to shake the dust from my feet. That's the way



Major General John J. O'Ryan made the citation that elevated Elsie to the rank of Colonel

cross between a bass and a soprano. When she speaks, the chords vacillate—one moment high, one moment low. Surely it's not the type of voice that registers through a microphone. And an announcer, even more than a singer, must possess a pleasing voice if he is to succeed. Yet try and make a bet against Elsie's chances on the air. There isn't a soul in the radio business who will gamble against her. For Elsie has a way of putting herself over

YEARS ago, when she was starring in musical shows on two continents, they said she couldn't succeed because she had no voice. Yet Elsie became one of the most brilliant stars in theatrical annals. When she sang she literally tore down the roofs of the theaters. Critics said her type of entertainment would not register with the boys in the army—much too clever and refined for men who were being baptized in blood. Yet they learned to idolize her, and treated her with all the respect and homage usually bestowed upon royal personages. Then she tried the movies—six pictures. Again the critics threw up their hands. Beauty? She has none, and admits it. And isn't beauty one of the prime requisites of a film star? Yet Elsie scored again. All her pictures were hits.

After hearing her, and learning of the natural prejudice that the listeners have for all woman speakers on the air, perhaps you'd like to make a little bet that Elsie Janis will not last very long as an announcer. But try to place the bet!

Elsie Janis is no newcomer to the air. About two years ago she broadcast on a sponsored program for thirteen weeks. It was an intimate program of chatter, gab, music and song. Elsie acted as mistress of ceremonies, superintending the work of Frank Luther, Jack King and Harry Salter. It was a good program, too, and she could have returned for thirteen additional weeks at a juicy salary, but she wanted to get back to California and her writing, so she turned a cold shoulder to all the offers.

And when she came east a few months ago she could have signed at least a dozen radio contracts as



Elsie vows she'll lick Mike—if she fights it out on these lines all winter

my contract reads. If the work palls on me, or if the listeners register a heavy squawk, I can walk out and say good-by. As an entertainer, with a responsibility, I couldn't do that.

"And furthermore," she concluded airily, "I wouldn't want to worry about my sponsor's sales. I know scores of stars who worry themselves sick over whether or not their sponsors are selling enough soap, gasoline, or salted peanuts. As an announcer I have no such responsibility."

Elsie wasn't far from wrong when she stated that there was something about the excitement of war in announcing.

She scarcely had settled into her niche as an announcer when the orderly and machine-like atmosphere which prevails at all times at Radio City blew



Elsie as she looked in 1919 when she arrived back in the United States after 610 performances given for doughboys often under fire

By Henry Bentinck

BACK in 1919, on the stage of the Globe Theater in New York City, Major General John J. O'Ryan pinned a gold medal on the khaki tunic of a slim young girl dressed in the uniform of the United States Army. On her shoulders gleamed the bronze eagles of a Colonel's rank.

"Colonel Janis," said the General, "it is my great privilege to present this medal to you in behalf of the New York divisions of the American Expeditionary Forces who are gathered here tonight in appreciation of the splendid manner in which you served the soldiers and your country during the late war."

Then Colonel Janis did a strange thing for an officer of the United States Army. She burst into tears!

"It's a lot of hooey!" she wailed inelegantly, and disrespectfully, for she was addressing a General. "Just why you should give me a medal for spending the happiest days of my life with a bunch of regular guys, is more than I can see!"

And she swam off the stage in her own tears.

Much water has passed under the bridge since Elsie Janis acquired deathless fame as the sweetheart of the A E F. Today she is attempting to acquire a new fame as the only woman announcer in radio. And back of her, rooting over the top, are the millions of buddies who served with her in France.

After every one of her broadcasts the telephone lines at Radio City are clogged for hours. "H'ar ya, Els!" the Legionnaires call. "This is Tom of the 69th." Or "this is Jim of the Rainbow Division. We're list'nin' to ya, kid. You're doin' great!"

"It's wonderful the way the boys stick to me," breathes Elsie with a suspicious catch in her voice. "The women listeners, most of them, have been grand. But the war buddies—they just refuse to forget me. I get letters, telegrams, telephone calls from all over the country. Kind, wonderful letters and messages they are from the boys who were overseas. How can I help but make good?"

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the CHALLENGE

up with a loud detonation. Above the carnage could be heard the shouts and screams of John Royal, Vice President in charge of Productions, and Pat Kelly, Chief Announcer, for little Elsie nonchalantly had walked off with the master announcing chart, and couldn't be found.

WITHOUT the master announcing chart Radio City can be compared to a ship without a rudder, or even a cannon without a shell. On this chart is inscribed the duties and assignments of the entire staff of announcers. Without this chart Messrs. Ford Bond, Alois Havrilla, Alvin Bach, Howard Clancy, Milton Cross, Ben Grauer, John Young, Graham McNamee and the other announcers would be rudderless; they would not know at what time or in what studios they were to be at certain hours.

Each announcer, before leaving for the night, must make a copy of the chart. Late one afternoon Elsie breezily walked into Pat Kelly's office and noted her name and the next day's assignments. Think that there were different charts for all the announcers, she folded the precious document and walked away with it. Hours later, after a frantic search, she was discovered dining in a restaurant.



As Elsie first entered the sacred masculine portals the buzz of conversation ceased. She walked slowly to a brown leather chair. Once seated, she attempted to start an easy flow of conversation. But it was no use. Despite all her efforts, the talk was slow and stiff.

She knew what was wrong. She's never been back in the announcers' room.

"They've been after me ever since to come back," she tells. "I don't mind being a pioneer, but I don't want to be a kill-joy. The boys understand that I'm not narrow



It was in 1930 that Elsie renounced the stage. Her happiness in dressing and making up for drawing-rooms instead of the stage, is readily apparent to the observer

In 1921 Elsie appeared in Chicago at a benefit performance for newspapermen in the costume shown at right



One thing that bothers Elsie about her new job is the difficulty of getting around Radio City from studio to studio. She's lost whenever she tries it

Enrico Caruso loved Elsie's spaghetti. But she made him sing for it

Elsie had no time for marriage until a few years ago, when she said "yes" to Gilbert Wilson, with her at right



stage appearance in a local production which was titled The Charity Ball.

Two years later, at the tender age of four, she portrayed the leading role in Little Lord Fauntleroy with the Cincinnati Stock Company, a creditable and solid organization of troupers!

By the time Elsie was twelve she was an established variety entertainer known favorably to all theatergoers west of

(except around the hips) and that my ideas are so broad that my friends wear shock absorbers; but they can't shake the idea that I'm still a woman and must be treated as such. Mind you, I don't blame the boys. Even though they are just a bunch of frustrated singers, and they'd all croon if given half the chance, they're as regular as 'ell, and I love them for their attitude."

JUST one thing bothers Elsie, and she vows that she'll beat that in the long run, too. She still gets lost in the maze of intricate passageways and labyrinths of Radio City.

"The guy who constructed these corridors must have been a jig-saw puzzle fan," she mutters helplessly. "I've been around for weeks now, and look what still happens. I'm on the eighth floor in the east wing of the building, and I want to get to the west wing of the same floor. So I take a short cut through one of the backways and find myself either on the roof or in the cellar."

To this writer Elsie confided that she is nursing a secret ambition to become a news commentator like Edwin C. Hill, Boake Carter, or Lowell Thomas. "And I'll do it, too," she warned. "Just wait until I learn this business of gabbing into a microphone, and pressing buttons that sign you off or on or ring a chime."

As you may have gathered by the tone of her quotes, Elsie Janis has none of the usual quiet simplicity of famous people. And she is famous, no matter by what standards she's judged. She hobnobbed with three of our Presidents, is a friend of the Prince of Wales, and has given command performances before four Queens—Marie of Roumania, Mary of England, Maud of Norway, and the Queen of Spain.

ELSIE first saw the light of day in Columbus, Ohio, in 1889. From her very beginning it was evident to Mother and Father Bierbower (the family name) that Elsie was a precocious and talented child. Accordingly, when she was two years old, she made her first

New York, and not so favorably to the officers of the Gerry Society.

Shortly before President McKinley was assassinated, her mother, who knew Mrs. McKinley, took her to Washington for a Presidential performance. That performance was held in the Blue Room of the White House, and the President and his entire cabinet attended. At the conclusion of the show President McKinley predicted that she would be a great star some day, and advised her mother to do everything possible to further her career.

Elsie escaped the all-enveloping clutches of Gus Edwards that same year by the slimmest of margins—a matter of \$25 a week. While on tour she played on the same bill with Edwards' kid troupe. Gus was deeply impressed by the possibilities the youngster displayed, and broached the subject of managing her.

Mrs. Janis was willing enough. "Sure," she said. "Two hundred and fifty dollars a week will be a suitable price."

EDWARDS almost swallowed his Adam's apple permanently. Two hundred and fifty dollars a week for an actress still in pig-tails, at a time when \$75 was considered a wonderful salary, and even the shining Broadway stars were making in the vicinity of \$150 per week!

But Gus knew that the child would go far, so he compromised and offered to pay her two hundred. Mrs. Janis stood pat. Gus raised the price twenty-five dollars. Still Mrs. Janis stood pat. Gus didn't dare go higher, so the deal was off. He still groans when he thinks of it.

At fourteen Elsie made her first New York appearance in a musical called When We Were Forty-One, and her imitations of the popular artists of the day convulsed the critics. A year later she scored in another success, The Red Domino. Thus, at an age when most girls were still in grammar school, Elsie Janis was an established (Continued on Page 17)



"Was I surprised!" she says and chuckles. "When Pat Kelly and John Royal walked in, I took one look at their faces and almost choked on my ham sandwich. They had murder in their eyes."

Elsie Janis flies over all obstacles with the ease of a gazelle. Witness the tactful manner in which she kept inviolate from female tenancy the announcers' den.

That announcers' den is a spacious room on the second floor of Radio City, and was designed for the exclusive use of the announcers. It is equipped with ping-pong and billiard tables, several card tables, lockers, lounge and shower bath. Between assignments the boys loiter around in this room, playing cards, ping-pong or billiards, swap the latest jokes, and frequently indulge in horse-play.

Reviewing Radio

By Martin J. Porter



Despite Joan Kay's twenty-two years, she is a veteran actress, heard over the NBC networks from Chicago. She made her debut in opera at nine; played stock, has led her own dance band, and has been featured in radio since 1924

DONALD FLAMM, who raised WMCA from its babyhood and who heads its holding company, the Knickerbocker Broadcasting Co., emerged from virtual retirement and took the helm at the station, which he relinquished two years ago. Flamm says: "I am back in the picture again, and was never happier in my life."

What's more, Mr. Flamm was acceptable as guiding spirit to the Board of Directors of the ABS of which network WMCA was the key station. GEORGE STOR-

ER, head of the ABS and originator of the network, remains on the job and will serve as the business executive and station relations chief. Under that arrangement the ABS will continue. As soon as the new policy was outlined, Flamm's own representatives went out and signed up eight new half-hour commercials. This change in policy probably will reopen the danceband feud between WNEW and WMCA.

If you cast a retrospective eye on the log of events in radio annals for the past year, you'll find that several of its capital sins have been made venial.

As I remember, there were eight basic faults with radio back in early 1934. There were the ballyhoos. There was a lack of originality and a propensity for borrowing from the theater. There was a tendency among sponsors to imitate one another whenever an appealing program was devised. Much complaint was based upon the type of children's programs presented. Many listeners figured the classics were being neglected. Women had scant recognition. Comedians dealt in old jokes. No technique had been perfected for radio drama. Minor complaints deplored the lack of original radio music and the meddling of inexperienced sponsors with problems that belonged to showmen.

Let's see how many of these things have been cleared up:

The ballyhoos undoubtedly are briefer and more refined, especially where medicines are concerned. The Federal Trade Commission has seen to it that extravagant claims are toned down. Misleading advertisers have been prosecuted.

Borrowing from the theater has been decreased with the advent of original radio scores and scripts, but some borrowing still goes on.

The classics, including symphony, chamber music and opera, are enjoying full recognition—so much, in fact, that many customers are wondering if the popular music isn't being subordinated.

Many more women have come in for major jobs. These include mistresses of ceremonies, and announcers. ROSALINE GREENE and ELSIE JANIS are now serving as announcers. PEGGY ALLENBY is a mistress of ceremonies. So are BEATRICE LILLIE and KATE SMITH—and we may add COBINA WRIGHT and CLAUDETTE MacDONALD, while GRACE MOORE

is announcing her own numbers, and GERALDINE FARRAR is a narrator and interpreter of opera.

Actual, original dramas are being written for radio, including dramatizations of epic poems at NBC, and the buying of rights to reproduce British radio dramas. The newest of the score and script writers for radio exclusively is OTTO HARBACH, who always has been librettist for RUDOLPH FRIML. His newest show will replace the Colgate House Party. There is an unmistakable trend toward original radio music, as exemplified by The Gibson Family (which I hear will not be renewed).

And that sums up the improvements.

Sponsors will imitate one another, as note the preponderance of amateur hours which to my mind are makeshift and a form of inhumanitarianism.

Children's shows are still abominable with few exceptions. So bad are they that the Women's Club of Scarsdale, New York, is planning to put on its own series of juvenile shows at WMCA, New York.

Comedians still mess with old jokes, though most of the incoming comedians are trying to turn to the situation technique.

Sponsors still imitate one another, as note the pre-emption which will persist forever, or so long as the sponsor is bankrolling the show.

ALLEXANDER WOOLLCOTT, I believe, is the gent who did most of the climbing during the past year. He has ensconced himself in an enviable position. I have heard many close observers say that he is top man when it comes to intriguing interest. Certainly he is one of the most interesting persons ever to take microphone in hand.

He has been a feather in the Columbia cap for months, and his success has not left the NBC scouts entirely tranquil. They would like such a fellow in their camp. Gentlemen of the Woolcott school, too, have been wondering if they could make a go of radio.

It was natural, in view of this, that DON MARQUIS, an erudite and witty gent, writer, columnist, commentator, et cetera, et cetera, should turn up at the NBC studios for auditions. They tell me he'll soon be doing a parallel for Woolcott over the NBC kilocycles. And I hear also that FLOYD GIBBONS will be back soon in the early evening at NBC, five times a week.

Plums and Prunes

By Evans Plummer

THE old saying of, "Easy come, easy go," does not apply to all radio stars. For example, there is that case of Helen King who portrays Em in the other's celebrated CLARA, LU 'N' EM sketches.

It seems that Em, as you know her, had acquired a deaf cocker spaniel. Feeling sorry for the poor mutt Sambo, who would never be able to hear radio programs, Em taught him to obey orders given in sign language.

Knowledge of her achievement reached the ears of the press department of the network over which she and her two colleagues are featured. There a bright lad recognized a most unusual story. If only he could get a picture of Em and her deaf, sign language-reading dog, he'd see if Ripley wouldn't use it in his widely syndicated newspaper cartoon, Believe It or Not. So he approached Em with the idea of making the picture and obtaining the nationwide publicity therefrom.

After chasing the busy Em for many days, the press agent finally caught up with her and took the picture. He sent it to Ripley with the story, and Ripley used it. You may have seen the cartoon. At any rate, Em saw it, for she hastened to the press department of the network and sought out the bright lad whose ingenuity had carried through the big publicity break.

He smiled when he greeted her, expecting a favorable comment, but instead, he heard:

"I understand Ripley pays one dollar for those ideas; I'd like to get my dollar."

Believe it or not . . .

The National and Columbia chains are becoming almost like the ball clubs who swap their stars with abandon. Morton Downey, Lombardo, Ruth Etting and Tony Wons, former CBS attractions, all bestir the NBC outlets, while now and soon to be heard over CBS wires and originally boasted by NBC are Eddie Cantor, Jack Pearl and Donald Novis. The Cantor and Pearl additions to Columbia, incidentally, will strengthen CBS where it has been weak—in comedy.

EDDIE AND FANNIE CAVANAUGH are a bit miffed. For several months their famous *Radio Gossip Club* has been aired nationally by CBS. In the Midwest for years on end it has been a tremendously popular feature.

So a week after they premiered over a national CBS chain, Columbia announced the program: WAL-LACE BUTTERWORTH and his *Gossip Behind the Microphone*. This is heard over a small, Northeastern network just three-quarters of an hour earlier than the Cavanaugh program!

It is the Cavanaugh's opinion that Butterworth is copying their stuff and that the time is deliberately spotted shortly ahead of their time. Well, maybe he is. The Cavanaugh show is very plummy. And fans think so, too. Their first month on Columbia brought them the second highest mail count of all CBS shows.

Best comment, which receives our second, on John McLean, the drawing mikeman for the new *Kostelanetz cigarette program*, was mouthed by our adolescent daughter. Said she: "He sounds like he's dying and doesn't know quite how to proceed. Please help him along."

DON McNEILL, master of ceremonies for the Thursday morning NBC Carnival (11:30 EST or 10:30 CST), has his own invention for rehearsing with *Little Jackie Heller* so that the songster doesn't go stale on the gags before they are aired. Don noticed that Heller's spontaneous giggle was especially good radio. But if rehearsed, then Jackie's broadcast giggle wasn't so good. It fell short when forced.

So Don solved the problem. Now he and Jackie rehearse everything but the tag, or payoff, line of each joke and reserve it for the actual broadcast.

DISHING THEM OUT: Plums to *Albert Payson Terbone* for his deep, resonant voice, the kind *Hellinger* should have for his stories—but hasn't . . . and prunes to *Bea Lillie* who evidently didn't take her professional friends' advice on radio technique. Miss Lillie's resolve to be like Popeye—I yam what I yam—may work, but we don't think radio will appreciate her just as she is . . . Prunes also to the new series of *Irene Rich*, if the premiere drama of January 4 is to be typical. Over three minutes of the fifteen were devoted to commercialism, a minute and a half of which were straight sales copy and the rest dramatized. The sketch itself was thin, gave Miss Rich little chance to act, and the lines were continually drowned out by plane motor sound effects . . . Plums, and congratulations as well, to *Skyland Scotty* and *Lulu Belle*, of the NBC-ed *WLS National Barn Dance*, who've become a duo in real life . . . More plums to *Lum and Abner* who are producing some real laughs these days . . . and likewise to *Wayne King's* program of January 7, because his sales woman talked only for two minutes and 45 seconds total.

TAG LINES: The *Jack Benny-Mary Livingstone-Frank Parker* trio will receive \$10,000 for playing the Chicago Theater in the Windy City the week beginning January 18 . . . That date also marks *Singin' Sam's* start over the Mutual network (WGN, WOR, WXYZ and WLW). Tune in at 9:45 p. m. EST (8:45 CST) . . . *Lee Sims* and *Honay Bailey* have bought a ten-room, four-bath home near New York City . . . This confirms the exclusive story, printed here several weeks ago, that *Irna Phillips* (Mother Moran, Katherine Norton and writer of *Today's Children*) has pulled out of *Song of the City*. Reason: She's launching *Masquerade*, a new dramatic serial with a male lead . . . *Helen Troy*, of the Carefree Carnival, appears in the current film, *County Chairman*, starring *Will Rogers* . . . One reason *Frank Simon's* band concert is musically satisfactory is that *Ferde Grofe* is making many of the arrangements, and Grofe can't be beat.

Inside Stuff

Along the Airialto

By Martin Lewis

GIVE ME a toot on the tooter, Tommy—I've got to get started on this heah machine and give the folks some news. It's Uncle Ezra Lewis speaking.

Well, friends, just as I prophesied many columns ago, my pal JACK PEARL is coming back on the air, but not as *Baron Munchausen*. His new character will be that of *Peter Pfeiffer*, a Holland innkeeper, and he will be assisted again by his able stooge, CLIFF "SHAR-LIE" HALL. The program will be heard over the CBS network for a half hour each week, starting Feb. 13.

Cherchez la femme! That is the rally call of the French Surete, and it means "find the woman." And if you look for the woman behind the scenes in Jack Pearl's newest success story, you'll find Winnie Pearl, who is indirectly responsible for Jack's new character.

When *Baron Munchausen* faded from the airwaves last summer, Jack auditioned innumerable dialects and characters (he's master of them all) for innumerable sponsors; but somehow none of his characterizations seemed to click. Italian—Dutch—Hebrew—Swedish—Jack essayed his entire bag of tricks; but each portrayal left the prospective sponsors cold.

Then Winnie had a happy inspiration. She recalled her European trip of last year, a trip that took her and GEORGE BURNS and GRACIE ALLEN to the principal countries of the world—England, France, Germany, Russia, Italy, Austria and Holland. The memory of a hilarious old Holland tavern-keeper who had convulsed the travelers with his whimsicalities, stirred in her mind. She told her husband about the innkeeper.

Jack was interested, and pressed her for further details. Gradually he absorbed the character Winnie described so graphically. He sat down with his writer, BILLY WELLS, and prepared a few scripts, tagged his new creation with the euphonious title of *Peter Pfeiffer*, and auditioned it for his new boss. It clicked instantly.

Here's another exclusive tidbit about the program. Scores of maestros for the musical interludes of the program have been mentioned by the gossipers and scribes—but you can bet the price of a good hat and when the inaugural show takes the air, the batoneer will be FREDDIE MARTIN.

Choice of the Listener

THERE seems to be quite a bit of discussion along Tin Pan Alley as to what were the five leading hit songs of 1934. To settle the argument, I propose to the readers of *RADIO GUIDE* that they send in their selections to me. RICHARD HIMBER, the Studebaker maestro, has consented to play those tunes that receive the largest number of votes. So get your pen and ink out immediately, friends, and send in your selections today. I'll let you know the winning tunes and the date and time Himber will play them.

To get you started, here is my choice—Stormy Weather, Love Thy Neighbor, Smoke Gets in Your Eyes, Love in Bloom, and Cocktails for Two. Now let me have yours by return mail.

During one of their broadcasts just before the holidays, CLARA, LU 'N' EM told the listeners how much they loved to get Christmas cards. As to be expected, the gossipers received several thousand of them. Dame Rumor paying me a visit asks if I don't think it was a clever way for the sponsor to make a test of the show's popularity. Yes, says Lewis, darn clever!

Flip Socks; Zips Locks

WHEN a man bites a dog, once said sagacious Editor Dana, that's news. But he said it before the advent of PHIL SPITALNY and his mop of hair—which reaches way down to *here*. Phil's uncut locks were his pride and joy. However, the flip crack of a columnist caused Phil to run to a barber pronto—and that is news. Phil, you know, has an all-girl band, and when a writer cracked that it was hard to distinguish between the girls and their leader, Phil gave himself over to Mr. Zip.

JANE FROMAN, one of radio's really beautiful songbirds, is the latest NBC artist reported won over by the wonders of Hollywood. She is to make a motion picture, probably this Summer on the West Coast. Others who have been brought under contract recently include GLADYS SWARTHOUT, JAMES MELTON and FRANCIS LANGFORD. Strangely enough, all of them are, or were, Southerners—sorta following Alabama's conquest of the Pacific Coast, eh, what?

There's going to be big doings in the JAMES MELTON household next Tuesday night, January 22. The handsome tenor is going to take a huff and a puff and attempt to blow out all the candles on his birthday cake . . . Peek-a-boo PORTLAND HOFFA celebrates her birthday on the 25th. Congrats to you both.

Some listeners can't take a joke. The editor of *Bulls and Bowers* has been swamped with mail submitting a crack Winchell made when he signed off a recent broadcast with, "Broadway is laying bets of 3 to 1 that Winchell will be acquitted." Even though most of his comments were on the Hauptmann case, the ace reporter didn't pull a boner. That's his way of spoofing.

Jack Makes 'Em Like It

MY BOSS will vouch for this story, because he told it to me. His eight-year-old son is an ardent admirer of JACK BENNY'S program and listens to it religiously every Sunday night. When the product the comic advertises was served recently to the youngster for dessert, he gently pushed it aside.

"If you don't eat that, Jack Benny won't be able to stay on the air," said his dad. There was no argument. The kid ate it—and believe his dad, he liked it. Who said children aren't a big influence in radio?

JACK and MARY LIVINGSTONE by the way, are in the Windy City this week for a vaudeville engagement. Jack, looking at the calendar, remembered it was exactly eight years to the week that he and Mary spent their honeymoon in the same city; so in a reminiscing mood, they registered at the same hotel.

KILOCYCLE CHATTER: The glamorous MARLENE DIETRICH of the silver screen is slated for an air appearance in the near future on CBS' Hollywood Hotel . . . STOOPNAGLE AND BUDD will make personal appearances in the Midwest after the Colonel returns from his current barracuda-fishing expedition in Florida . . . JOHN MCCLAIN, announcer for Andre Kostelanetz' new series of Chesterfield programs, is ship-news reporter of a New York evening newspaper, making his air debut in this series . . . JOHNNY GREEN is touting highly the talents of MARJORIE LOGAN, his songstress discovery, and slated for a CBS buildup . . . The sponsor who so long bankrolled the Funnyboners, GORDON, DAVE AND BUNNY, under the name of the Oxol Trio, will return to CBS early in February, five mornings a week, 10:30 to 10:45 a. m. EST (9:30 to 9:45 CST) presenting JACK FULTON, who won fame as a soloist with PAUL WHITEMAN . . . Another CBS commercial slated for February inauguration will present the long popular west coast feature, Captain Dobbie's Ship of Joy, twice a week. HORACE HEIDT and his Californians, a 30-piece orchestra, and a 40-voice choir will support Dobbie . . . LAWRENCE TIBBETT will continue to be heard every Tuesday evening, notwithstanding reports to the contrary . . . Starting January 25, The March of Time, currently sponsored by the newsmagazine Time, will switch sponsors, again to be bankrolled by the typewriter and office equipment sponsor which presented the program last year.

EDDIE CANTOR is back from his European vacation and is hard at work preparing for his CBS series, which will start within three weeks . . . ARNOLD JOHNSON, the maestro, is making a grand comeback. After long prominence in radio and recording, Johnson slipped completely out of the picture for some time. Now he has three CBS commercials—The Forum of Liberty, Court of Human Relations and the new CBS National Amateur Night. On the latter he not only directs the orchestra, but also has the heady job of receiving applications and auditioning the thousands of hopefuls who try for a spot on the program . . . As novelties for the radio fans, five-and-ten stores will sell packages of matches bearing the photographs of CBS stars on the cover, with a biographical sketch of each personality on the backs . . . PAUL MUNI, noted stage and screen actor who made his radio debut in the Radio Theater presentation of Counselor at Law, Sunday night, January 13, will audition for a series of dramatic sketches for a drug firm . . . BERNICE CLAIRE, the noted stage star, has been signed for the January 29 ISHAM JONES show . . . THE REVELERS will be absent from the air for two weeks while making a concert tour. In the meantime, they will be replaced by their old rivals, THE CAVALIERS . . . TED JEWETT, former head of announcers at NBC, is now a member of the CBS announcing staff . . . Goodrich Tires has selected a program for the air consisting of TED LEWIS, DOC ROCKWELL, and TIM AND IRENE, but is having difficulty finding time on the networks . . . In case you didn't know, the STREET SINGER is now broadcasting on the Mutual network (WOR—WGN—WXYZ—WLW) every Tuesday, Thursday and Saturday night . . . JOE PENNER has some pretty keen competition since the WILL ROGERS shift to the same time on the CBS airwaves . . . EARL BURTTNETT follows CLYDE LUCAS in Cincinnati's Netherland Plaza Hotel on February 1.



Gina Vanna, popular soprano with the House by the Side of the Road broadcasts Sunday afternoons at 5:30 p. m. EST (4:30 CST) is superstitious. Seven is her lucky number. Why?—Child prodigy at seven, prize-winning pianist at fourteen, featured soprano at twenty-one

HARRY EINSTEIN, whom you know better as *Nick Parhyakakas* of the CANTOR show, visited Chicago last week. He wasn't in town more than two hours when he was bumped off. Don't be alarmed, folks; it wasn't by machine-gun bullets or the like—just the fender of a cab got him and knocked him over, leaving a nick under the fender.

After spending 64 weeks in Chicago, PHIL BAKER had a yen to go back to New York. He packed his bags, and with his family hied off to the big city, much against the will of his sponsor. Now, it seems the comic has had enough of the big city and will soon be heading for the west. Having lost a chunk of dough in a show he backed (Geraniums in the Window), Phil probably believes now that the scent of the stockyards is better than that of geraniums.

FRANK MUNN, you know, has been ill abed with a bad cold. Frank is heartbroken, for this marks the first time he's been off the air in almost ten years. A suggestion to Frank would be to try some of his sponsor's product. It's supposed to prevent just that.

Love In Bloom

RUMORS of engagements and marriages are linking the names of CONRAD THIBAUT, and MARY COURTLAND; and FRANK PARKER, with DOROTHY MARTIN, beautiful one-time NBC hostess. Thibaut and Parker have denied the rumors, but the gossips persist. Thibaut, incidentally, is on the Show Boat program with MURIEL WILSON, soprano, whose engagement to FRED HUFSMITH, tenor, was announced recently. Muriel sings the role of *Mary Lou*—and LANNY ROSS is being kidded not only for losing *Mary Lou*, but for losing her to another tenor.

Funny things happen in radio. For instance, the other night during a Richard Himber broadcast, JOEY NASH sang Let's Take a Walk Around the Block. After the program was over, a page boy called Joey to the phone. It was a female listener who took the vocalist seriously and wanted to know where she could meet him. What Nash didn't tell me, however, is whether he took that walk around the block!

Himber, by the way, went over so big when he and his band played on the recent Victor Record program that he has been booked for another appearance on this same show February 6.

By the time this item comes to your attention LIBBY HOLMAN will have made her guest appearance on the RUDY VALLEE program. But there's more to Libby's broadcasting than appears on the surface. This appearance is in the nature of a test for the tragic heroine of the Smith Reynolds affair. If she clicks, she will be accorded a thirteen-week contract.

Radio's Double Killing

Calling All Cars

The Dual Murder in One of the World's Largest Food Stores Might Never Have Been Solved, If a Tender Youth Hadn't Listened to Radio—and If He Hadn't Kept a Photograph of His Mother



Max Axelrod as he looked when he fell defending his employer's cash receipts for one of Chicago's busy food-buying days

By Moorehead Green

THE PALE young man caressed the shotgun which lay across his knees—but he stared at the photograph on the bureau.

"I got to do it," he murmured. "I got to do it!" Now, when a sane young man talks to a photograph, he may be in love. But when he fondles a shotgun while talking to a picture of his own mother, he's more likely to be in trouble. Fred Singer was in trouble.

"It isn't fair!" the young man cried. "I've tried—hard!"

He seemed to be making excuses for something. But that sweet-faced, middle-aged woman in the photograph just smiled back at him; and her smile was patient and gentle, and full of trust.

"I'm hungry," said Fred Singer, and sobbed. "Ma, I'm hungry."

On the bureau beside the photograph stood a small radio set—the property of Fred's patient landlady. Listening to the police radio calls was his favorite pastime—but tonight he scarcely heard them. Not that he was too busy. Bitterly, the young man realized that he had all the time in the world to indulge that hobby. Too much time—for Fred was out of work, penniless and quite desperate. For months he had done odd jobs—clerked in big stores during rush hours—anything to make ends meet. Now there were no longer even odd jobs to be had.

Fred's mother often had said: "The devil finds work for idle hands to do." That is especially true when those hands belong to an expert machinist, just 27 years old. The hands of Fred Singer could do anything with tools—including expert use of an acetylene torch!

Fred had been brooding in his little room that night in January, 1931, thinking about just such a torch—and a certain iron safe in the office of the Ready Mixed Mortar Company, on Chicago's Wellington street. Anyone who knows what an acetylene torch can do to an iron safe will understand why Singer talked so apologetically to the picture of his mother—who had brought him up to be an honest man.

All evening he had been fighting against the temptation to crack that safe. He had been winning that fight—with the help of his mother's picture and the voice of the police broadcaster and its constant reminder that crime does not pay.

But suddenly there came a knock at the door. Fred opened it.

"Oh, hello, Charlie," he said, none too cordially, to the young hoodlum who sidled into his room.

"Lo, kid," said the newcomer, darting quick glances around. Under his arm was a long, oblong package. "Wanna make a sawbuck?"

"Sure!" Singer's face lit up. A saw-



Front of the store where the double killing occurred and (right) Miss Verna McCrystal, cashier

buck—ten dollars! Then his smile faded. He had met this Charles Wollard in a tough poolroom, to which he had been driven by loneliness and enforced leisure to seek the companionship of other young men of his own age. Fred realized that when this young thug offered anyone ten dollars, there was sure to be a catch in it.

"What doing?" Fred demanded suspiciously.

"Oh—ah—" The other's eyes shifted. "Just—ah—sawin' some steel."

Then suddenly he threw all pretense aside. "Listen, kid," he coaxed, "you're regular, see? You're one of the boys. You're fed up with being a sap, ain't yuh? What's it get you?"

"Yes," said Singer unwillingly. "Guess you're right."

"Swell!" snapped Wollard. He held out that oblong package. "There's a shotgun in here. I want you to saw the barrel off."

"You—you ain't goin' to kill anybody?" wavered hungry Fred.

"Nah!" snarled Wollard. "No murder rap for me. Okay?"

"Okay," Singer had agreed, but not without misgivings. This last straw of temptation had broken the camel's back of his resistance. He didn't want to help crooks by sawing the barrel off a repeating shotgun. But with ten dollars he'd be able to eat, and sawing a gun didn't seem to be so bad as cracking a safe.

"I've got to do it, Ma," Fred repeated to that photograph on his bureau, after his unwelcome "benefactor" had departed. From the meager kit of tools he had left, he took a fine hacksaw blade.

And so Fred Singer took the plunge into the murky waters of crime.



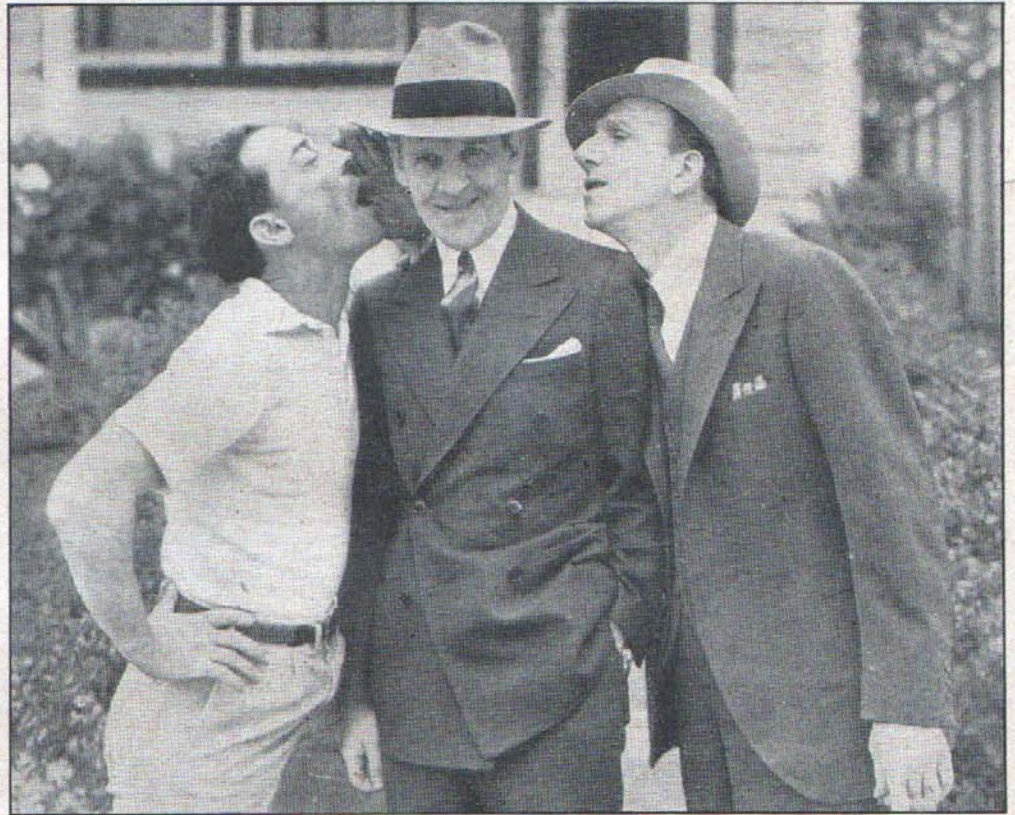
James Zeman and Charles Wollard as they looked after their arrest. Radio had scored again

It was Saturday night. Closing time had passed, in Hillman's Pure Food Shop at No. 24 West Washington street—and the hordes of Saturday shoppers no longer thronged the huge basement store. Sweepers worked busily in the aisles; tired (Continued on Page 28)

The Private Life of Walter Winchell

The Start of Walter Winchell's Theatrical Career—with Eddie Cantor and Georgie Jessel—Was Most Auspicious, Especially Since the Trio Became Protégés of the Famed Gus Edwards in a Short Time. Yet Even in Those Early Days the Journalistic Flair of Winchell Couldn't Be Suppressed, for He—

By Jack Banner



On a visit to Hollywood Walter could not fight shy of getting an earful of gossip from these two stars, Buster Keaton and Jimmy Durante

Slim, prematurely gray, nervous in his movements, quick of temper, a human dynamo in action—that is Walter Winchell. He is credited with originating the current newspaper vogue purveying the most exclusive and unauthorized news of impending divorces, marriages, quarrels and babies; he's been in radio four years. Yet he is as much at home with his wife and little daughter, Walda, in a truly domestic environment, as in any hot night spot digging up his news exclusives.

His father was in the silk business in New York, keen to have Walter take up the organization where Winchell pere had built it. But Walter wouldn't listen. The theatrical fever had caught him; he wanted to quit school and join George Jessel and Eddie Cantor, his playmates, as a singing theater usher. In those days he came upon a bully who was pummeling his friend, Ben Bernie; Walter took up the fight and cemented a lasting friendship. Herewith is presented the third in a stalmate of Walter's intimate story:

AFTER THE altercation, Walter continued on his way to the Imperial Theater, where he spent several hours watching the flicker cowboys and Indians destroy one another, and listening to his cronies relate the patrons with their ragtime song delineations.

Several months passed, and Mamma Winchell began to worry about Walter's report card. Overnight he had changed from a fairly brilliant scholar into a dullard, to judge by his marks. From a flip, impudent youngster, who always had a ready smile on his face, he had been metamorphosed into a glum, preoccupied youth. It was a marked and more or less abrupt change that worried his mother considerably. She began to quiz and probe for the reason, and finally Walter blurted the truth.

"Look, Mom," he pleaded, his eyes afire with newborn ambition. "I don't want to go to school any more. I'm in 6-B, and I already know as much as any kid in high school. I wanna sing in the Imperial. I got a good tenor voice. You know that, Mom. And I can sing as good as those two guys—you know, McKinley and Stanley. I can get a job at the theater, if you'll let me."

WALTER'S tired face looked youthful as he re-lived the precious events of his boyhood days, in narrating to the writer. Somehow the weight of his thirty-seven years seemed to slip from his shoulders. He was no longer the untrammelled author of the greatest gossip column in the world. In retrospect he was the same little boy who argued so hopefully with his mother for a chance at a theatrical career.

But Walter's mother was horrified at the idea. Night after night she pleaded and lectured and begged him to forget his foolhardy ambition, but the flame still burned in his breast. Nights when Mother Winchell thought him safe in bed, he would climb out quietly and sit near the window, gazing at the moon and silently uttering prayers that his dream be fulfilled. For hours he would be lost in reverie, picturing himself standing beside McKinley and Stanley singing to the beautifully painted slides. Instead of counting sheep, he devised stage names for himself, discarding hundreds.



One of the few photographs ever to be shown of Ruth Cambridge, "Winchell's Girl Friday"

Finally he struck upon the euphonious name of Lawrence.

In despair, Mother Winchell eventually gave her reluctant consent, and thus Walter Winchell, now Lawrence, took his place beside Cantor and Jessel as a singing usher in the Imperial Theater.

"It was some act!" declares Walter. "We used to knock the nickel customers for a loop with such torchy chunes as You Are the Ideal of My Dreams, I Dream in the Gloaming of You, The Lobster and the Wise Guy, Pony Boy, and a score of other sentimental ditties."

Even today, Walter occasionally convulses his friends and family by singing some of the old song numbers of his embryonic days—in a tenor voice which still is creditable.

FOR A time it appeared as if the long arm of the law would succeed in breaking up the act. The Gerry Society, an organization of power and influence which keeps check on minors engaged in theatrical work, severely reprimanded the manager of the theater and insisted that Jessel and Winchell be returned to school. Eddie Cantor, of course, a seasoned trouper of nineteen, was exempt from the rule of the Society.

It was canny Walter Winchell who solved the difficulty. Dreading the thoughts of being forced to return to school, he contacted a neighborhood lawyer, who supplied the law technicality that preserved the trio.

"Instead of singing from the stage," stated the lawyer, "do your yodeling from the orchestra pit. The Gerry Society can keep you from singing from the stage, but it cannot interfere if you sing from the pit."

The trio received fifteen dollars a week, which was split equally three ways.

After several months at the Imperial, things began to break

for the team of Lawrence, McKinley and Stanley. Georgie Jessel's mother, who was the ticket-seller at the Imperial, and who knew many famous showmen by sight, hurried back to the boys and conveyed the exhilarating information that Gus Edwards had purchased a ticket and was seated somewhere in the house.

AND HE came especially to hear you boys sing," she continued breathlessly, "because he asked me if this was the theater where the singing ushers performed!"

Gus Edwards at that time was at the height of his fame and glory. He was known as the Ziegfeld of the variety boards, and his kid troupes were the vaudeville rage of the day. Imagine then with what trepidation and excitement the youngsters received the news from Mamma Jessel.

Partly because he felt that a certain amount of leadership was incumbent upon him as the oldest member of the act, and partly because his love for comedy was ten times greater than his love for singing, Eddie Cantor that night interpolated many comedy bits between songs, and the appreciative audience laughed long and chuckled loud. In their singing numbers the boys poured out their very hearts, using every vocal wile and trick at their command.

Edwards evidently was impressed by the efforts of the trio, for after the performance he approached them with an offer.

"How would you boys like to work for me?" he inquired.

Eddie Cantor was the spokesman for his partners in all business deals. "How much will you pay?" he asked shrewdly.

THE LADS almost swooned with excitement when Edwards offered them \$50 a week for the team. That night young Walter Winchell sped home on winged feet. "The dream, Mom, the dream!" he cried joyously. "It's coming true. Our names will be in electric lights soon! We'll be rich! We'll be famous!"

Gus Edwards took the boys over the river to the Hudson Theater, in Union City, New Jersey, where he teamed them up with another trio and billed the combined act as The Newsboy Sextette. The company included such future stars as Lila Lee, Eddie Buzzell and Georgie Price.

It was at the Hudson Theater that the printer made an error and added the extra "l" to Walter's name. In scrawling his name on the program dummy, Walter employed a final fancy flourish which the printer mistook for an extra letter.

(Continued on page 23)

Mother Schumann-Heink

By Carleton Smith

Animals Up and Down Her Back—Lack of a "Sideways"—Hunger—All Are in the Life of a Singer. "But I Was So Happy!" And Well Mother Might Have Been, for—

Although in her seventies, and a great-grandmother, Madame Schumann-Heink sings on the radio every Sunday afternoon. She has the distinction of having lived to see her name achieve a place in grand opera that is almost legendary.

Carleton Smith, her friend and critic, in previous instalments has told of her rich associations among kings and commoners, of her stage experience, of her beginnings in grand opera both abroad and in America. Herewith is offered the fifth instalment of his story of her life.

VELL, HERE YOU are again. And today we said we would talk about . . . what was it? Mother Schumann-Heink put her hands behind her and leaned forward in characteristic fashion.

"Your vaudeville career," I suggested.

"Ja, foor-a-day, they called it." And she moved her hands to her hips. "Well, now that was something. Me singing all those times in all those stages! Great purple lights and big back drops . . . and me in a pink dress," and she tossed her head. "Uh-huh, and they dressed me up right. On my sixty-ninth birthday I made my vaudeville debut on the stage of a talkie house, the Roxy in New York. And I grew to know so many folks then . . ."

Her eyes had a faraway look. And she said slowly: "You will think I did wrong, maybe?" Mother's eyes were soft and questioning. She adjusted her shell-rimmed spectacles and straightened her apron.

"Well, maybe I did. But the investments were going down. There was no income and I saw everything dwindling. People were depending on me for their living. And so I came down, as some people said, to the vaudeville.

"You would not refuse a gold brick if you saw it on the sidewalk? And in depression times, too!

"Some rich lady told me I must have suffered a

come-down. And I replied: Not nearly as much as some of your friends' husbands. They've been jumping out of the windows.

"I was only coming down to my own people. In these houses where I sang The Rosary and Danny Boy I brought happiness to thousands who never had been able to hear me. They could not come to my concerts when they cost so much. Then in the vaudeville every poor person could come and hear me. It made me happy and I was glad to have them. As I am happy now when all the people can hear me on the radio. I never liked these high prices for my singing. Ja, and now every Sunday I make fun with these young singers . . . young, but good voices, too. Do the people like it, I wonder?"

I assured her that we do—just as thousands crowded the streets and stood in line ten abreast to be on hand when the doors opened, to get a glimpse of our ample matriarch of song as she walked onto the stage, firm hands firmly clasped, strong head strongly erect.

EVERY PERSON in those audiences of the talkie theaters would lean forward to catch a glimpse of her expressive face, with lines and planes that tell the story of a rich and abundant life . . . the whole framed in masses of white hair.

She told about her backstage troubles. She was often in the way. And that reminded me of an incident that happened during a rehearsal with a famous orchestra some years before:

As she was coming to the conductor's podium, mother pushed aside a few orchestra stands. The aisle left for her passage was not large enough. The tall, thin conductor, seeing her plight, raised his voice: "Come sideways, Madame, come sideways!"

She stopped and looked at the man. "Mein Gott!" she shouted back. "Look at me. I have no sideways."

We continued talking of her vaudeville tour which



Says Mother: "They all say I cannot be angry and storm around like some prima donnas—and tenors. Me, I like fun"

took her to over fifty cities of the country. "I never thought I could sing in vaudeville. I knew I wouldn't fit . . . fat and old and homely. And my prestige, I thought. Prestige—ach! What iss?" She ended with a shrug of her shoulders. And we agreed that wherever people are gathered together, that is a place for good music . . . and the public, irrespective of class, has a way of recognizing the real thing.

Just then a newspaper photographer was announced. He was smoking a cigarette, and before he put it out he offered Mother one.

"Not me!" she said in a loud voice. "Why, Mister, I'm a grandmother."

And then she posed, first in her new hat and then without it.

"Look at me, now. I'm equal to the Queen of Sheba. I wonder if she would wear such a hat. I buy it for the advertising men. Until now, I go mitout a hat, but they say at the luncheon I must wear it. And no matter how I look. It's the style. Put that in the paper, Mister Man!" Then

(Continued on Page 10)



Mother as she appeared in opera . . . in Bayreuth



. . . in Hamburg



. . . in Berlin



. . . in New York

High Priests of Music

Wielder of a magic baton is Bruno Walter (left) distinguished German conductor whose direction of the New York Philharmonic-Symphony during part of the broadcast season has excited both praise and controversy. At the right is Ossip Gabrilowitsch who alternates between the piano bench and the podium to direct the brilliant interpretations of a concert orchestra.



Victor Kolar (below), ever a distinguished leader, came into national prominence against a World's Fair background. The conductor of the Detroit Symphony orchestra today takes his place among the foremost directors in the move to make the public at large familiar with and appreciative of the classics.

Schools halt their class work, housewives their domestic chores to drink in the educational beauty of music as brought to them by Doctor Walter Damrosch (below) in his weekly Music Appreciation hour. This dean of conductors and nationally beloved instructor, has helped greatly to make music a permanent factor of everyday life in America.



Because Arturo Toscanini is considered one of the truly inspired among the conductors, the visits of the great Italian to the United States are awaited eagerly each year by every ear attuned to the thrill of music.



Coming Events

Time Shown Is Eastern Standard

Sunday, Jan. 20

MARIO COZZI, baritone, adds another program to his present schedule. He will be presented every Sunday morning over an NBC-WJZ network at 11:05 a. m., replacing **NATHAN STEWART**.

JACK and **LORETTA CLEMENS**, song artists, are now heard in a new series over an NBC-WEAF network at 11:15 a. m.

Broadcast from Vienna will bring to American listeners Vienna's famous carnival known as The Fasching, one of Europe's gayest pre-war festivities, which still retains much of the romantic flavor and sparkle of the past. This broadcast will consist largely of a potpourri of music by a crack military band, a Schrammel band with zithers, and a Viennese string orchestra, which will be heard from 12:45 to 1 p. m., over the CBS-WABC network.

THE JESTERS, male vocal trio, are now heard over an NBC-WJZ network at 11 p. m.

Monday, Jan. 21

DOCTOR WILLIAM J. CARRINGTON, president of the Kiwanis International Club, will be heard from 1 to 1:15 p. m. over a CBS-WABC network. His message to nationwide members of the club commemorates the organization's twentieth anniversary.

Flashes of Fun

TOLLIPER: I'll give you a dollar if you promise to keep away from me.
Miss Troy: All right—give me the dollar.

Tolliper: Here it is.
Miss Troy: Oh dear, I wish a girl had trouser pockets to put her hands in.
Tolliper: They have—if they're married!

—Carefree Carnival

Block: You look very tired, Eve.
Sully: Yes—I had six sittings today.
Block: Six sittings? Are you having your picture taken?
Sully: No—I'm taking ice-skating lessons!

—Big Show

Allen: Was Pappa in his cups?
Portland: I'll venture. He was out of his cups and into his saucers.
Allen: What made you think he was in his cups?
Portland: He was wearing a tea bag for his beret!

—Town Hall Tonight

Utell: I want a ticket for Walla-Walla.
Bob Hope: O. K. That'll be \$40.
Utell: But I only have \$20.
Hope: Well, why don't you go to Walla?

—Intimate Revue

Mabel Albertson: What would you like to know?
Phil Baker: How many children have you got?
Mabel: I don't know—I'm a stranger here!

—Phil Baker's Program

Irene: Mary, do you know what the old bald-headed man said to his wig?
Mary Small: No—what did he say to his wig?
Irene: He said: 'You're the tops, old thing, you're the tops!'

—Little Miss Babo

Wynn: People think the heroine of this opera is a shoemaker's daughter.
Graham: Why do people think she's a shoemaker's daughter, Chief?
Wynn: Because she's always going out with a heel!

—Ed Wynn's Broadcast

Stories of the Black Chamber, a new dramatic serial recreating the exciting days of the World War and concentrating on espionage and the search for spies, will be heard over an NBC-WEAF network starting tonight at 7:15. It will be presented every Monday, Wednesday and Friday. Secret Ink will be the title of the initial broadcast, with the following artists participating: **JACK ARTHUR**, **PAUL NUGENT**, **WALTER SODERLING** and **HELEN CLAIRE**.

The Southernaires, famed Negro quartet, are now heard on Plantation Echoes each Monday, Wednesday and Friday at 7:15 p. m. over an NBC-WJZ network.

The America in Music series formerly heard at 10:30 p. m. over an NBC-WJZ network, changes its time to 10:15 p. m.

Tuesday, Jan. 22

A new weekly series of Gilbert and Sullivan operettas begins over an NBC-WJZ network at 2:30 p. m. with the presentation of Pinafore today.

NELLIE REVELL will be heard at a new time, 3:45 p. m. instead of 2:45, beginning today—over an NBC-WJZ network.

HAROLD L. ICKES, Secretary of the Interior, will be heard at 10 p. m. over an NBC-WJZ network. He will summarize the topic under discussion at the twenty-first annual game conference dinner, Managed Conservation of Wild Life.

Hits of Week

DANCING with My Shadow, which was tied for top honors last week with Object of My Affection, outstripped all competition this week and nestled into first place in the weekly song tabulation of the networks. A comparative newcomer to the song ranks, Blue Moon, grooved into second place—while last week's co-leader, Object of My Affection, dropped into third position. You're the Top, still hampered by publishers' restrictions, completes the quartet of top notch favorites.

Where There's Smoke There's Fire, a new torch number, was voted as the outstanding hit in the collective opinions of the maestros. The tabulation follows:

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Dancing with My Shadow	30
Blue Moon	29
Object of My Affection	27
You're the Top	24
June in January	22
Winter Wonderland	19
Follow My Secret Heart	17
Love Is Just Around the Corner	14
Difference Day Makes	12
Invitation to Dance	10

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Where There's Smoke There's Fire	30
Hands Across the Table	29
Follow My Secret Heart	25
Believe It Beloved	23
Love Is Just Around the Corner	19
Dancing with My Shadow	18
Object of My Affection	15
Flirtation Walk	14
The Continental	12
You, the Night and Music	11

Song hits requested most frequently from a few of the maestros last week were:

Oscar Bradley: I Woke Up Too Soon, Take a Number from 1 to 10, Blue Moon.
Johnny Green: Where There's Smoke There's Fire, Object of My Affection, Hands Across the Table.
Abe Lyman: Because of Once Upon a Time, Blue Moon, Dancing with My Shadow.

Wednesday, Jan. 23

The distinctive melodies of Iceland, sung and played by artists of the Arctic island, will be heard in this country in a transoceanic broadcast from Copenhagen over an NBC-WJZ network at 3:15 p. m.

Thursday, Jan. 24

A Norwegian program in honor of **HERMAN WILDENVEY**, Norse lyric poet, will be broadcast over an NBC-WJZ network at 4:30 p. m. Wildenvey will read several of his poems in Norwegian, while **JOSEPH AUSLANDER**, poet, will follow with English translations. William d'Munthe Norgensierne, Norwegian Minister to the United States, will introduce the noted Oslo poet. A male choir of 25 voices will sing the Norwegian anthem and other songs of the Northland.

RUTH ETTING returns to the air as the star of the new Kellogg College Prom, over an NBC-WJZ network at 7:45 p. m. **RED NICHOLS** and his orchestra, and a male trio will furnish the dance rhythms and vocal choruses. Some noted college coach or athlete will be guest speaker each week. Coach Tom Hamilton of the Navy football team comes first.

Friday, Jan. 25

Current Questions Before Congress will be heard over the CBS-WABC network from 11:15 to 11:30 a. m. CBS presents this weekly series for the fourth season,

featuring on alternate weeks the Democratic and Republican viewpoints on current legislation in Washington.

A special program paying tribute to **ROBERT BURNS**, and commemorating the 176th anniversary of his death, will be heard at 7 p. m. over an NBC-WEAF network. A male quartet and the reading of Burns' poems will be heard.

Saturday, Jan. 26

Bandwagon, a new variety program from Philadelphia, will be heard over the CBS-WABC network at 11 a. m.

The famous Pro Arte String Quartet of Brussels will be presented through the courtesy of **MRS. ELIZABETH SPRAGUE COOLIDGE** of the Berkshire Temple of Chamber Music in Pittsfield, Massachusetts, in a program devoted to the cycle of the Beethoven string quartet, from 4:15 to 5 p. m., over the CBS-WABC network.

New attractions to CBS danceband lineup on Saturday night are programs by **JOHNNY GREEN** and his orchestra from the fashionable St. Regis Hotel in New York, at 11:30 p. m.; and by **CAB CALLOWAY'S** orchestra from Harlem's Cotton Club at 12 midnight.

WILLIAM A. BRADY, famous theatrical producer, will present his Behind the Scenes program at a new time, 10 to 10:15 p. m.

Ten Years Ago

WILLIAM A. BRADY charges radio with responsibility for the theater's troubles, following special New Year's network program featuring singing of *John McCormack* and *Lucrezia Bori*. Said Mr. Brady:

"Radio constitutes the greatest menace the theater has ever faced. On New Year's night I was seated in a room with a group of people who were enjoying, free of charge, a musical program over the radio that I can describe only as gorgeous. Why in the world should we go into the theater and pay money? The fault is entirely with the men who control the theater."

DANIEL FROHMAN rebuts with his observation that "a first rate play is always sold out." **ARTHUR HAMMERSTEIN**, also worried, would protect and exclude musical play scores from the radio stations. **JOHN GOLDEN**, optimistic, sees play advertising possibilities in radio. And "ROXY" **ROTHAFEL**, successfully airing the Capitol Theater, says radio has increased his box-office receipts.

EDITOR'S NOTE: Mr. Brady, radio antagonist, for the first time states his reasons for going on the air in a signed article on Page 3 of this issue.

THE INAUGURATION of President-elect Calvin Coolidge will be broadcast over a record network of 35 stations on March 4, providing Congress okes the expenditure of the \$20,000 necessary to link the stations. This will be the first inauguration broadcast.

MOVIE MAKING is microphoned for the first time when station WJZ, in New York, broadcasts scenes on the lot where the silent film, Mad Dancer, starring *Ann Pennington* and *Vincent Lopez*, is being made.

A **SOAP COMPANY** sponsors the broadcast of the Los Angeles Philharmonic Orchestra over station KHJ; pays \$1200 to orchestra for air rights to two-hour concert. KHJ donates its facilities and time to the project.

Bulls and Boners

NEWS COMMENTATOR: "Lin d-bergh stretched his legs to get some air."—Mrs. Mildred Beisel, Hazleton, Pa. (Jan. 2; WEAF; 2:03 p. m.)

Announcer: "Their radio still had strength enough after the motor stopped in the battery to send a short message."—R. R. Pooler, Topeka, Kans. (Dec. 30; WIBW; 9:33 p. m.)

Announcer: "Nothing was heard until word was received from the plane's missing radio."—B. C. Clarke, East Greenwich, R. I. (Dec. 29; WCAU, 6 p. m.)

Little Jack Little: "If you have a cold take Pinex and it will tickle you to death."—Helen E. Shaw, Sheboygan, Wis. (Dec. 28; WBBM; 12:40 p. m.)

Announcer: "And every seat is practically filled."—Bob Everett, Goshen, Ind. (Jan. 3; WLW; 11:15 a. m.)

Announcer: "Consult your local newspaper for the correct time."—Miss Alice E. Storck, Camden, N. J. (Dec. 29; WIP; 5:55 p. m.)

Eddie Cavanaugh: "Ruth Nelson and Mr. Nelson are the proud fathers of a baby boy."—Mr. Tom Frantz, Sugar Grove, Ill. (Jan. 3; WBBM; 12:05 p. m.)

Announcer: "He buried his hands in his face and wept."—M. Wade, Rochester N. Y. (Jan. 2; WHAM; 10:05 p. m.)

Announcer: "I drove my car 1000 miles after draining the crankcase and put in no more oil to maintain the proper level."—Daniel E. Wescoat, Sayre, Pa. (Jan. 7; WJZ; 9:20 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Music in the Air

By Carleton Smith

AFTERNOON HOURS will be brightened considerably by the appearance every Tuesday (NBC at 3 p. m. EST, 2 CST) of the works of those inseparables, Gilbert and Sullivan. The doings on His Majesty's Ship *Pinafore* should gladden the hearts of all loyal Savoyards who can tune in their radios, and who do not object to cutting.

HAROLD SANFORD will conduct the Gilbert and Sullivan cycle. And IVY SCOTT, comedienne; MURIEL WILSON, soprano; FRED HUFSMITH, tenor; ALMA KITCHELL and PAULA HEMINGHAUS, contraltos; and EDWARD WOLTER and WALTER PRESTON, baritones, will sing in the operettas. Having become accustomed to a high standard of excellence through the recent performances of the famous D'Oyly Carte Company of London, we shall reserve our judgment of NBC's venture until we have heard several broadcasts.

Occasional Treats

RADIO CANNOT, of course, present every eminent virtuoso. In past seasons we have lamented often the arrival on our shores and the subsequent departure of a phenomenal talent without even a single appearance before the microphone. We regret that American broadcasters have not discovered the exceptional tone reproduction of a SZIGETI or a GIESEKING . . . a tone that forces them to refuse innumerable offers of radio appearances in England and on the continent. To present such talent to our audiences would round out an otherwise adequate variety of interpretive gifts.

General Motors evidently has had someone on the lookout for such talent. Their list for future Sunday evenings includes MYRA HESS and ARTUR SCHNABEL, pianists, and BRONISLAW HUBERMAN and JAN KUBELIK, violinists, all making their American debuts on this series.

Myra Hess

AFTER DUE reflection we nominate MYRA HESS as the greatest living woman pianist. She never has indulged in ballyhoo, and her name may be unknown to you. If so, listen next Sunday (NBC at 8 p. m. EST, 7 CST) when she collaborates with her fellow-countryman, ADRIAN BOULT, conductor of the British Broadcasting Corporation. You will hear an act of faith with Miss Hess in the process of incantation. And it will be an expression that you cannot soon forget.

Always a poet, sensitive and exquisite, finely touched and richly gifted, and an interpreter of the sacerdotal kind—dedicated and absorbed and self-effacing—she has ripened from a lyric poet into an epical and dramatic one. The splendors and immensities in her playing are unknown to other woman performers today.



Myra Hess, considered "the greatest living woman pianist". She may be heard Sunday, January 20, at 8 p. m. EST (7 CST) over an NBC-WJZ network

Whether one speaks of her playing of Bach or Mozart or Brahms, one must admit that she finds exactly the right intonation for the music. She sees clearly

the spirit and the mood which is central to the whole composition; and all else in the composition, vary as it may, is in some respect related to this central concept. Her sense of style is not merely fundamental but quite unerring. What she plays is colored by her own personality, to be sure, and by the character of her pianism, of which the microphone should reveal every sensitive detail.

We are grateful for the rare opportunity and the exceptional aesthetic privileges that hearing Miss Hess' playing affords.

La Forza del Destino

VERDI'S OLD war-horse, tried and true, will be the next opera broadcast from the Metropolitan (January 19, NBC at 2 p. m. EST, 1 CST). ELISABETH RETHBERG, who recently added the role of *Leonora* in *La Forza del Destino* to her repertoire, will broadcast it for the first time. She sings the famous *Madre, pietosa Vergine* and the more familiar *Pace, Pace*. GIOVANNI MARTINELLI is the *Don Alvaro*; ARMANDO BORGIOLO is the *Don Carlos*. Together they will sing *Solenne in Quest' Ora*, and recall the glories of Verdi's inspired duet. EZIO PINZA is *The Abbot* and GLADYS SWARTHOUT, the *Preziosa Silla*. The chorus has several chances to show its sonority and its precision.

IGOR STRAVINSKY, the patron saint of modern music, is now visiting this country. He will conduct a Symphony Concert February 3, but we are not likely to hear much of his music. The publishers who own his copyrights, demand excessive sums for permission to broadcast his works.

GRETE STUECKGOLD'S many friends will be glad to welcome her on the Ford program (CBS, Sunday at 9 p. m. EST, 8 CST). This fine soprano has developed a flair for radio presentations; but she is still at her best in the small, delicate and exquisite phrasings of German lieder.

Movies to Enrich Tibbett

LAWRENCE TIBBETT continues his weekly broadcasts, except when he is interrupted by Metropolitan performances, until May. He will then go to Hollywood, where Twentieth Century productions announce that they have exclusive motion-picture rights to his services for five years at "the largest salary ever paid an actor." It is rumored that he will receive in excess of \$300,000 a film, and that his first production will be entitled *Sing, Governor, Sing*. Tibbett's last singing film was the *Cuban Love Song* made three years ago.

Heard on the Air

By Walter Sinclair and James Connors

Walter Sinclair, Celebrated Critic, Each Week Will Review for Readers of RADIO GUIDE, New and Old Programs on the Air. Mr. Sinclair's Rating System Is as Follows: ★★★★★—the Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★★—Fair. Herewith Are Presented the First of His Reviews, Heard During the Week Ending January 12. James Connors will assist Mr. Sinclair.

Diane and Her Life Saver ★
Premiere presented Monday, January 7. Program heard Mondays and Wednesdays at 8 p. m. EST (7 CST) over a CBS-WABC network.

Stars: Lucille Wall speaking and Rhoda Arnold singing part of Diane Lee; John Griggs speaking and Alfred Drake singing part of life saver.

It would seem that this series is endeavoring to serialize a whimsical musical romance in fifteen-minute episodes. Diane Lee is the madcap daughter of a wealthy gentleman who has pledged her hand to a titled Englishman named Clarence—quite a silly fellow, don't you know? Enter the hero—a life saver, of course—who abducts Diane in his speedboat (sounded like an outboard to me, Mr. Sound Effects Man). End episode one with romantic love song between unnamed life saver and Diane.

Whole fifteen minutes is about equally divided, in three-minute parts, between songs and dramatic scenes. There were, of course, a few mentions of the sponsor's product, notably half of the one-minute opening announcement; the one-minute dramatic scene which mentioned the mint with the hole in it, and a straight one-minute closing commercial. That is all—except that the hero, bless his heart, refuses to tell his name and insists

upon just being known as Life Saver, to you! Paul Douglas, the announcer, makes the hokey sound quite harmless, however.

Voice matches of singing doubles for hero and heroine seemed fair; certainly nowhere near perfect. Plot is thin, as with most musicals; singing and orchestra splendid. I'll have to listen again and see if life saver has a name of his own.

Musical Hour
Premiere Monday, January 7, 9 p. m. EST (8 CST).

Talent: Andre Kostelanetz' Orchestra; a Male Quartet; a Soprano; Announcer, John McLean.

This promising program got away to a bad start and developed into just another period of jumbled musical design. It lacked all of the essentials that make for popularity and long runs. From beginning to end the program was a potpourri of musical disappointment. The announcer, John McLean, struck a new low. His voice has not been trained, his diction is faulty, and he had a difficult time reading his lines. In addition, his voice lacks quality and runs to a drawly, colorless monotone.

He said he was picked because he had no radio experience—it is easy to believe.

From the way the hour sounded, it is conceivable that the sponsor has joined the parade of sponsors specializing in amateur talent, including the quartet, which sang in the cracks, the production man who permitted his brasses to become predominant, and the arranger who used a lot of amateur tricks such as working in a figure from Grieg's Peer Gynt Suite behind the simple melody of *The Bells of Saint Mary*.

Premieres are always trying experiences for an entire cast, so I'll try to catch them again after they have had a fortnight or two to break in the hour and rub off its rough spots.

Ben Bernie's Hollywood Hour ★
Program heard Tuesday, January 8, 9 p. m. EST (8 CST).

Talent: Ben Bernie and *All the Lads*; Gary Cooper and *Sir Guy Standing of film fame*.

Ben Bernie's Hollywood period was a typical Bernie program; simple, mildly humorous, and not without its Winchell crack. There were plenty commercial plugs for Paramount Pictures' forthcoming production. Ben seemed to run out of superlative adjectives in describing a new picture, for which the reviewer is thankful.

Both Cooper and Standing left us with the feeling, "so what?". They had an excellent opportunity to be themselves, but took their cue from some Hollywood gag writer and, while mildly amusing with their stories of Montana grizzlies, soloing at four-handed golf, and the Brooklyn snake charmer, they gave the impression that they were condescending to appear on the hour. Neither of them seemed overgracious or much concerned with the broadcast. It left the listener with the distinctive impression that they were glad when it was over. Ben worked hard to inject life into the period, and did pretty well when he put over his parody on the early morning setting-up exercises. But—he got little or no support from his two star guest artists.

Grace Moore ★★
Broadcast Tuesdays at 9 p. m. EST (8 CST) over an NBC-WJZ network. (Continued on Page 25)

Programs for Sunday, January 20

Edition 1

Log of Stations North Atlantic

Call Letters	Kilo-Cycles	Power Watts	Location	Net-Work
WAAB	1410	50,000	Boston	C
WABC	860	50,000	N. Y. C.	C
WBEN	900	1,000	Buffalo	N
WBZ	990	50,000	Boston	N
WCSH	940	2,500	Portland	C
WDRC	1330	1,000	Hartf'd	C
WEAF	660	50,000	N. Y. C.	N
WEAN	780	500	Providence	C
WEEI	590	1,000	Boston	N
WFBL	1360	2,500	Syracuse	C
WFEA	1430	1,000	Manch'r	C
WGR	550	1,000	Buffalo	C
WGY	790	50,000	Sch'lady	N
WHAM	1150	50,000	Roch'r	C
WHWC	1430	1,000	Roch'r	C
WICC	600	500	Brid'rt	C
WJAR	890	500	Providence	C
WJZ	760	50,000	N. Y. C.	N
WKBW	1480	5,000	Buffalo	C
WLBZ	620	500	Bangor	C
WNAC	1230	1,000	Boston	C
WOKO	1430	1,000	Albany	C
WOR	710	5,000	Newark	L
WORC	1280	500	Worc'er	C
WPRO	630	250	Providence	A
WYSR	570	250	Syracuse	N
WTAG	580	500	Worc'er	N
WTIC	1040	50,000	Hartf'd	N

▲—Network Programs Only
 A—ABS (American B'd'ing Sys.)
 C—CBS (Columbia B'd'ing Sys.)
 L—Local
 N—NBC (National B'd'ing Co.)
 Y—Y. N.—Yankee Network

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleven hour changes in program listings, time, etc.

Look for the Bell for Religious Services and Programs

8:00 a.m.
 NBC—Bradley Kincaid, songs; WEAF
 CBS—On the Air Today; Organ: WABC
 NBC—Tone Pictures; Quartet; Piano: WJZ WBZ WSYR
 Y. N.—Radio Carollers: WEAN WICC WNAC
8:15 a.m.
 NBC—Melody Hour; Soloists: WEAF
8:30 a.m.
 CBS—Lyric Serenade: WABC
 NBC—Wm. Meader, organist: WJZ WHAM
 WBZ—Weather; temperature
 WSYR—Go to Church
8:45 a.m.
 CBS—Radio Spotlight: WABC
 Y. N.—News: WNAC WLBZ
 WEAN WFEA WICC
 WBZ—Wm. Meader, organist (NBC)
 WCSH—△Thirteen Class
 WOKO—Father Knickerbocker's Comic Strip
 WPRO—△Swedish Radio Service
9:00 a.m.
 NBC—Balladeers; Chorus; Instrumental Trio: WEAF WGY WJAR WBEN
 CBS—Aunt Susan: WABC WOKO
 WHWC WLBZ WGR WICC
 WFEA WGR WFBL WNAC
 WEAN
 NBC—Coast to Coast on a Bus, children's prgm.: WJZ WBZ WSYR WHAM
 ABS—American Family: WPRO
9:15 a.m.
 NBC—Renaissance Quintet: WEAF WGY WBEN WJAR
9:30 a.m.
 NBC—Peerless Trio: WEAF WGY WEEI WJAR WBEN WTIC

ABS—△Fed. of Churches: WPRO
 WAAB—Melody Lane
 WKBW—△Morning Prayer
9:45 a.m.
 NBC—Alden Edkins, bass-baritone: WEAF WEEI WGY WBEN WJAR WTIC
10:00 a.m.
 NBC—△Radio Pulpit; "Unrecognized Help"; Dr. S. Parkes Cadman: WEAF WGY WTIC
 WTAG WJAR WBEN
 CBS—△Church of the Air: WABC WOKO WDRC WICC
 WFEA WGR WEAN WLBZ
 WFBL WAAB
 NBC—Southernaires: WJZ
 WHAM WBZ WSYR
 WCSH—△Parish Church
 WEEI—△First Radio Parish Church of America
 WGR—△Watch Tower Prgm.
 WHWC—Uncle Dan
 WNAC—△Watch Tower Prgm.
 WOR—Organ Recital
 WPRO—Variety Program

10:15 a.m.
 ★WIP—RADIO GUIDE PRESENTS Sunday Morning Varieties; The Four Bachelors; Rosine; Patrick & Hale
 WEAN—Italian Gondoliers
 WGR—Merry Times Prgm.
 WNAC—Uncle Bob Houghton
 WSYR—Uncle Frank Reading the Funnies

10:30 a.m.
 NBC—Sweethearts of the Air; Breen & de Rose; Bob Emery: WEAF WTIC WGY WJAR
 WBEN WEEI WTAG WCSH
 CBS—News; Patterns in Harmony: WABC WOKO WDRC
 WFEA WFBL WLBZ

NBC—Nat'l Public Housing Conference; Mrs. Mary Simkhovitch; Mrs. Gifford Pinchot; J. W. Williams, guest speakers: WJZ WHAM WBZ WSYR
 ABS—Erling C. Olsen: WPRO
 WAAB—△Morning Church Service
 WEAN—Italian Musical
 WHWC—△Central Presbyterian Church Services
 WICC—△Judge J. F. Rutherford
 WOR—Silver Strains
 WORC—△Watch Tower Service

10:45 a.m.
 NBC—Mexican Typica Orch.: WEAF WCSH WBEN WTIC
 WJAR WEEI WTAG
 ★CBS—Between the Bookends: WABC WOKO WDRC WICC
 WFBL WNAC
 WKBW—△Churchill Tabernacle
 WLBZ—△Watch Tower Program
 WGR—Westminster Church
 WGY—Musical Program
 WOR—Newark Museum, talk
 WORC—△Salem Sq. Church
 WSYR—Uncle Frank Reading the Funnies (NBC)

11:00 a.m.
 NBC—News; Rudolph Bochco, Violinist: WEAF WTIC WJAR
 CBS—Children's Hour: WABC
 NBC—News; Mario Cozzi, baritone: WJZ WBZ WSYR
 CBS—Cleveland String Quartet: WOKO WLBZ WICC WEAN
 WNAC
 WBEN—△Trinity Church
 WCSH—△Cong. Church
 WDRC—△Service from First Unitarian Meeting House
 WEEI—△Morning Service
 WGY—News; △Union College Chapel
 WHAM—△Presbyterian Church Services
 WOR—Milban String Trio
 WPRO—△Morning Service

11:15 a.m.
 NBC—Jack & Loretta Clemens: WEAF
 NBC—"The Ailing House," Roger B. Whitman: WJZ
 WBZ WSYR
 WJAR—Schoist
 WTIC—Hollywood Show World

11:30 a.m.
 ★NBC—Major Bowes' Family: Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers: WEAF WTIC WJAR
 CBS—Salt Lake City Tabernacle: WOKO WICC WEAN WNAC
 NBC—Samovar Serenade: WJZ
 WBZ WSYR
 WTAG—△Piedmont - Plymouth Church Services
11:45 a.m.
 WBZ—Weather, Temperature

Star ★ Indicates High Spot Selections

Afternoon

12:00 Noon
 CBS—Salt Lake City Tabernacle: WABC WFEA WHCC WGR
 WFBL WORC

NBC—Gigantic Pictures, Inc.; Musical Comedy; Sam Hearn, comedian; Alice Frost, vocalist; Johnny Blue's Orch.: WJZ WSYR WBZ
 WAAB—The Freilicher Kabtzen
 WBEN—News
 WDRC—Italian Melodies
 WEAN—Fiesta Italian
 WGY—Dr. Perrotta
 WICC—Variety Program
 WJAR—Newspaper Adventures
 WOR—Uncle Don Reads Comics

12:15 p.m.
 NBC—"What Home Means to Me"; Speakers: WEAF WBEN
 WTAG WCSH
 WEEI—Morey Pearl's Orchestra
 WJAR—Variety Program
 WNAC—David Gould, talk

12:30 p.m.
 NBC—U. of C. Round Table Discussion: WEAF WJAR WTAG
 WEEI WGY
 CBS—Tito Guizar's Mid-day Serenade: WABC WOKO WDRC
 WFBL WGR WHCC WAAB
 WLBZ WICC WEAN WNAC

★NBC—Radio City Music Hall of the Air: WJZ WBZ WHAM WSYR
 WBEN—△Humanitarian Hour
 WCSH—△Christian Science Program
 WKBW—Tabernacle Hour of Music
 WOR—Sugar Cane, songs
 WORC—Melody Cavaliers
 WPRO—Excerpts from "Sweet Adeline"
 WTIC—Makers of History

12:45 p.m.
 ★CBS—Viennese Carnival: "The Fasching"; Military Band; Schrammel Band; String Orch.: WABC WNAC WOKO WFEA
 Y. N.—Drama & Music: WEAN WICC
 WCSH—Neighbors' Exchange
 WDRC—Polish Program
 WGR—Doc Savage
 WOR—Pauline Alpert, pianist
 WORC—Sunday Serenade
 WPRO—Arthur Busfield, organist
 WTIC—Meditation

1:00 p.m.
 CBS—△Church of the Air: WABC WGR WOKO WHCC
 WDRC WICC
 NBC—Dale Carnegie, Little Known Facts About Well-Known People: WEAF WCSH
 WTIC WJAR WTAG WBEN
 WGY WEEI
 Y. N.—△Catholic Truth: WFEA
 WNAC WORC
 WEAN—La Rosa Program
 WHAM—To be announced
 WLBZ—Melody Moods
 WOR—On Wings of Melody

1:15 p.m.
 WLBZ—Audition Winner
 WOR—String Quartet
 WPRO—To be announced

1:30 p.m.
 NBC—Surprise Party; Arlene Jackson; Four Minute Men; Guest Artists: WEAF WEEI
 WBEN WTIC WJAR WGY
 WTAG WCSH
 CBS—Little Jack Little, songs: WABC WGR WFBL WDRC
 NBC—Nat'l Youth Conference; Dr. Daniel A. Poling; "Sacrifice, the Victory Spirit": WJZ
 WBZ

ABS—Melody Musketeers: WPRO
 Y. N.—△Catholic Truth Period: WEAN WICC
 WAAB—Italian Serenaders
 WHAM—△Rochester Catholic Hour
 WHCC—Concert Favorites
 WKBW—Castles in Music
 WLBZ—Madeline Cronkhitte, soprano
 WOKO—Organ Recital
 WSYR—Roy's Gang
1:45 p.m.
 CBS—Pat Kennedy, tenor; Art Kassel's Orch.: WABC WGR
 WFBL
 WDRC—△Radio Voice of Religion
 WLBZ—Salon Gems

WOKO—Souvenirs of Song
 WOR—Old Songs of the Church
2:00 p.m.
 NBC—Anthony Frome, Poet Prince: WJZ WBZ WSYR
 CBS—Laxy Dan, Minstrel Man: WABC WNAC WDRC WFBL
 WEAN WHCC WKBW WOKO
 ★NBC—"Immortal Dramas," "Exodus from Egypt," stories of the Old Testament with dramatic cast; Chorus; Orch.: WEAF WEEI WCSH WTIC
 WTAG WJAR WGY WBEN

ABS—Greenwich Sinfonietta: WPRO
 WAAB—Melodies of Italy
 WHAM—Down Melody Lane
 WICC—Amer. Legion Aux. Prgm.
 WLBZ—The Melody Maids
 WGR—Children's Hour
 WOR—△The Lampighter, Rabbi Jacob Tarshish
 WORC—Variety Program

2:15 p.m.
 NBC—Bob Becker's Fireside Dog Chats; Dr. O. F. Bennett, GY: Carmelo Cascio, pianist
 WICC—Luis Csog's Gypsies
 WLBZ—Organ Rhapsody

2:30 p.m.
 NBC—Gene Arnold; Commendores: WEAF WCSH WGY
 WEEI WJAR WTAG
 ★CBS—Hammerstein's Music Hall of the Air; Ted Hammerstein & Guest Stars: WABC
 WNAC WKBW WDRC WEAN
 WFBL WHCC WOKO
 ★NBC—Radio Theater; Walter Connolly, in "The Late Christopher Bean"; Pauline Lord, guest: WJZ WSYR WBZ
 WHAM

Y. N.—Symphony Orch.: WAAB
 WFEA WORC
 WBEN—"Lady Anne's Dowry Chest"
 WGR—Italian Hour
 WICC—The Melody Girl
 WLBZ—Symphony Orchestra
 WTIC—Musical Program

2:45 p.m.
 Y. N.—Symphony Orch.: WICC
 WBEN—Melodic Strings

3:00 p.m.
 NBC—Sally of the Talks, sketch: WEAF WEEI WCSH
 WGY WTIC WJAR WBEN
 WTAG

★CBS—N. Y. Philharmonic Orchestra; Hans Lange, conductor; Robert Casadesu, pianist, guests: WABC WOKO WDRC
 WICC WORC WKBW WEAN
 WAAB WFBL
 WGR—Charles Adams
 WLBZ—Walter Habenchicht, violin recital
 WNAC—Symphony Orchestra
 WPRO—Medical Society Lecture

3:15 p.m.
 WGR—Patricia Boyle, pianist
 WLBZ—Happy-Go-Lucky

3:30 p.m.
 NBC—Penthouse Serenade; Charles Gaylord's Orch.; Don Mario, tenor; Dorothy Hamilton, beauty advisor: WEAF
 WEEI WGY WTIC WCSH
 WJAR WBEN WTAG
 NBC—△Nat'l Vespers; Dr. Harry Emerson Fosdick: WJZ WBZ
 WHAM

WGR—Pop Concert
 WLBZ—Hollywood Reporter
 WNAC—Veteran's Band Concert
 WPRO—To be announced
 WSYR—Old Songs of the Church
3:45 p.m.
 WLBZ—Smilin' Ed McConnell
 WOR—Golden Songbirds
 WSYR—Newspaper Adventures

4:00 p.m.
 ★NBC—America's First Rhythm Symphony: WEAF WGY WEEI
 WTIC WCSH WJAR WBEN
 WTAG
 NBC—Contental Varieties; Orch. & Soloists: WJZ WSYR WBZ
 ABS—Brooklyn Symphony Orch.: WPRO

★C. N.—Rev. Father Charles E. Coughlin: WFEA WNAC WGR
 WOKO WDRC WEAN WLBZ
 WICC WORC WFBL WOR
 WHAM—Beauty That Endures
4:15 p.m.
 WHAM—Squire Haskin; organ
4:30 p.m.
 NBC—Harry Reser's Orch.; Ray Heatherton; Peg La Centra: WEAF WEEI WBEN WJAR
 WCSH WTAG WGY WTIC

★NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Post, narrator: WJZ
 WSYR WHAM WBZ
4:45 p.m.

NBC—Dream Drama; Arthur Allen & Parker Fennelly: WEAF
 WCSH WGY WTIC WEEI
 WJAR WBEN WTAG

5:00 p.m.
 NBC—Roses & Drums, drama: WJZ WHAM WBZ WSYR
 CBS—Open House; Freddy Martin's Orch.; Donald Novis; Vera Van, soloists: WABC
 WDRC WAAB WFBL WEAN
 WHCC WOKO WKBW WLBZ
 WORC

★NBC—Sentinels Serenade; Madame Schumann-Heink; Edward Davies, baritone; Josef Koestner's Orch.: WEAF WGY
 WEEI WTAG WCSH WTIC
 WJAR WBEN

ABS—Willie Bryant's Orch.: WPRO
 WGR—Artist Recital
 WICC—Marian McDermott, songs
 WNAC—Adrian O'Brien, tenor
 WOR—Gus Steck's Orchestra; Taylor, baritone

5:15 p.m.
 WGR—Hanakoa Hawaiians
 WICC—South Sea Serenaders
 WNAC—Civic Orchestra
 WOR—Mirth Parade

5:30 p.m.
 ★NBC—S. C. JOHNSON & Son Presents "The House by the Side of the Road"; Tony Wons, philosopher; Gina Vanana & Emery Darcy, soloists; Ronnie & Van; Uderico Marcelli's Orch.: WEAF WTIC
 WTAG WJAR WEEI WCSH
 WBEN WGY

CBS—Crumit & Sanderson, songs; Guests; Jack Shilkret's Orch.: WABC WOKO WAAB WDRC
 WHCC WGR WICC WORC
 WEAN WFBL
 NBC—Travelogue; Malcolm La Prade, with Orch.: WJZ WBZ
 WHAM WSYR
 ABS—Paul Martell's Orchestra: WPRO

WKBW—Radio Talk
 WLBZ—Rita Howard; Knights of Melody
 WOR—Eddy Brown, violinist; Henri Deering, pianist

5:45 p.m.
 NBC—Dog Drama with Albert Payson Terhune: WJZ WHAM
 WSYR WBZ
 WNAC—Voice of the Cornet

Night

6:00 p.m.
 NBC—△Catholic Hour; Choir; "The Soul of the Church," the Very Rev. Msgr. Fulton Sheen, speaker: WEAF WEEI WTIC
 WCSH WGY WJAR WBEN
 WTAG

★CBS—Nat'l Amateur Night; Ray Perkins; Arnold Johnson's Orch.: WABC WAAB WDRC
 WOKO WFBL WHCC WKBW
 NBC—Heart Throbs of the Hills; "Grandfather's Clock," drama: WJZ

ABS—Music Appreciation Hour: WPRO
 Y. N.—News: WLBZ WEAN
 WFEA WICC WORC
 WBZ—Weather, temperature
 WGR—The Western Singers
 WHAM—Tea Time Melodies
 WNAC—Big Show; Orch. and Soloists
 WOR—Los Chicos, Spanish revue
 WSYR—Jerry Allen

6:15 p.m.
 WBZ—Spiritual Singers
 WEAN—Music Clubs
 WGR—Tonic Tunes
 WHAM—To be announced
 WICC—Brown Sisters
 WLBZ—Sammy Viner, banjo rhythms
 WORC—Geo. Moon's Hawaiians
 WSYR—Heart Throbs of the Hills (NBC)

6:30 p.m.
 NBC—Frank Simons' Concert Band; Narrator: WEAF WGY
 WBEN
 ★CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell: WABC WDRC
 WFBL WFEA WJAS WKBW
 WCAU WJVS WNAC—WEAN
 WAAB
 NBC—Grand Hotel; Anne Seymour & Don Ameche: WJZ
 WBZ WHAM WSYR

Y. N.—Terry O'Toole, Boy from Ireland: WORC WAAB WEAN
 WICC
 WCSH—Chester M. Foss
 WEEI—The Edison Salute
 WGR—Savarin Orchestra
 WHCC—Beany Morgan's Music
 WJAR—Castles in Music
 WLBZ—4-H Club Program
 WOKO—Variety Program
 WOR—The Forum Hour
 WTAG—Marjorie Taylor Trio
 WTIC—Blue Room Echoes

6:45 p.m.
 CBS—Voice of Experience: WABC
 WDRC WAAB WKBW WEAN
 WFBL WHCC
 Y. N.—News: WNAC
 Flufferettes: WEEI WJAR WTIC
 WTAG

WCSH—Variety Program
 WICC—Ann Haviella, contralto
 WLBZ—Geo. Chapman, tenor
 WOKO—The Rhumba Trio
 WORC—American Family Robinson

7:00 p.m.
 NBC—Martha Mears, contralto: WEAF WGY WTAG WCSH
 ★CBS—Alexander Woolcott, the Town Crier; Robert Armbruster's Orch.: WABC WHCC
 WGR WOKO WDRC WNAC
 WFBL

★NBC—Jack Benny with Mary Livingstone; Frank Parker, tenor; Don Bestor's Orch.: WJZ WBZ WHAM WSYR
 ABS—Among the Nations, talk: WPRO

Y. N.—To be announced: WEAN
 WAAB—△Evening Church Service
 WBEN—The Week in Review
 WEEI—Manhattan Merry-Go-Round

WICC—Moods of the Moment; poetry and orchestra
 WJAR—Romance in Song
 WKBW—△Churchill Tabernacle
 WLBZ—News
 WOR—Renaissance Quintet
 WORC—△Temple Emanuel Service
 WTIC—Beauty That Endures

7:15 p.m.
 NBC—John B. Kennedy, news: WEAF WCSH WBEN WTAG
 WJAR WTIC
 ABS—Jan, Jude & Jerry: WPRO
 WGY—Miners Quartet
 WLBZ—Musical Comedy Echoes

7:30 p.m.
 NBC—Sigurd Nilssen, basso; Guest Singers; Graham McNamee: WEAF WCSH WGY
 WJAR WBEN WTAG
 ★CBS—Headliners; Will Rogers; Soloist; Orch., direction Frank Tours: WABC WFEA
 WDRC WNAC WOKO WORC
 WEAN WHCC WLBZ WFBL

★NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ WBZ WHAM
 WSYR
 WEEI—Garden Talk, Breck
 WICC—Gatti P. Gatti, pianist
 WGR—Metropolitan Moods
 WPRO—△Evening Service
 WTIC—Musical Interlude

7:45 p.m.
 NBC—Wendell Hall, songs: WEAF
 WCSH WGY WTIC WTAG
 WBEN WJAR
 WEEI—Musical Turns
 WHCC—Bastianelli Trio
 WICC—Concert Airs
 WOR—Comedy Stars of Hollywood

8:00 p.m.
 ★NBC—Opera Guild; Deems Taylor, narrator; "Cavalleria Rusticana," with Frederick Jagel; Wilfred Pelletier's Orchestra; Chorus: WEAF WTIC
 WTAG WBEN WJAR WCSH
 WGY
 ★CBS—Club Romance; Lois Bennett, soprano; Conrad Thibault, baritone; Don Voorhees' Orch.: WABC WDRC WOKO
 WNAC WFBL WEAN WGR
 WHCC

★NBC—Symphony Concert; Adrian Boult, conductor; Myra Hess, pianist, guests: WJZ
 WHAM WBZ WSYR
 WEEI—Concert Music
 WICC—To be announced
 WLBZ—Classic Album
 WOR—Goldkette's Musical Pastels

WORC—James Lidgate, songs
8:15 p.m.
 WORC—The Jolly Mountaineers

The Cover Girl

GLADYS GLAD has the most amazing record of success in the star-studded show business. At the age of sixteen she played hooky from her classroom at Morris High School in the Bronx, and answered a chorus call issued by Florenz Ziegfeld, who was casting for a new opus called 'No Foolin'. That peerless impresario and judge of feminine pulchritude took one look at her supple loveliness and immediately placed her in the front rank of his silken and lacy galaxy of goddesses.

While crashing the almost impregnable ranks of Ziegfeld's delectable ladies was no mean feat in itself, Gladys only had begun her remarkable rise to fame and glory. Two months after the show opened, the New York Daily News inaugurated a contest to select the most beautiful showgirl in America. The erstwhile Bronx High School lass, still not quite dry behind the ears, ran away with the honors, defeating such pulchritudinous and established headliners as Ethelind Terry, Kay Francis, Marion Benda, Helen Walsh, Helen Morgan, Ginger Rogers, Louella Geer, Estelle Taylor, Libby Holman and a host of others.

Thus, when the attraction finished its New York run and left for a road tour, Gladys Glad found herself elevated to a speaking and dancing role, and billed as one of the feature stars. Three-sheets and billboards blazed with her likeness, and she was captioned as The Most Beautiful Girl in the World!

Back in New York the young newspaper man who had conducted the contest for the Daily News tried desperately to blot out of his mind the image of the lovely young woman who had won the prize his paper had offered. For the next three

years he made a pretty good job of it, but in 1929 he offered her his heart and hand. They were married by Mayor Jimmie Walker.

The young newspaper man was Mark Hellinger, the famous columnist and author. Walter Winchell was Mark's best man.

After her success in No Foolin', Gladys Glad found that her fame spread swiftly. With each new experience she acquired new poise, and she blossomed out as a capable and finished entertainer. She drew rave notices from the critics for her work in Rio Rita, Rosalie, and Whoopee, a trio of Ziegfeld extravaganzas. In Whoopee she acquired new fame as the highest-priced showgirl in America.

After her marriage to Mark in 1929, she retired from the stage. In 1931, however, she returned for the star role of the Follies of that year. And one year later

she and Mark had a misunderstanding; they were divorced. But the divorce "took" even less successfully than had their marriage, for they were re-married a few months after the final divorce decree.

Gladys Glad is her real name. Her eyes are large and luminous, with hazel depths, and she has an easy and effective laugh. She's the only member of her family in show business.

Gladys is exceptionally proud of her syndicated beauty column. She started the column in the New York Mirror in 1930, and now 502 newspapers carry it. This makes her the most widely syndicated feminine writer in newsdom.

The Penthouse Party, with Gladys Glad and Mark Hellinger, may be heard any Wednesday evening over an NBC-WJZ network at 8 p. m. EST (7 CST).

On Short Waves

By Charles A. Morrison

(Figures in Parentheses Denote Megacycles)
(Time Shown Is Eastern Standard)

THE BYRD Epic of the Ether Lanes brought some new thrills last evening, January 9, when direct two-way conversation between New York and Little America was successfully carried on for a full half-hour period.

An announcement of tremendous scientific import was made by Admiral Byrd when he told Captain Ashley McKinley that recent soundings by research

parties had proved that at least 22,000 square miles of the so-called Polar Ice Cap is resting on solid earth. In fact, the explorer stated, solid earth can be reached in a 15-mile walk from camp.

As the closing chapters in this great radio drama are now being enacted, we urge everyone to hold open 10 to 10:30 p. m. on Wednesday nights for a date with Antarctica.

OFFICIAL word from the E. I. A. R. in Rome, Italy, states that the regular schedules and wave lengths of the new Rome stations are as follows:

	Meters	Meg.
2RO Daily	2:30-5:00 p. m.	30.67 9.78
2RO Mon.-Wed.-Fri.	7:45-9:15 p. m.	30.67 9.78
IRA Mon.-Wed.-Fri.	6:00-7:30 p. m.	49.30 6.08

The afternoon schedule of 2RO is coming in exceptionally well and may be enjoyed for the entire period. We know of no short wave station that equals its splendid modulation. At times it is hard to believe you are listening to a foreign station several thousand miles distant. A woman makes all the announcements (in Italian) for the afternoon programs.

Tune for These

THE NEXT International Good-Will Broadcast in the series being presented by the International D'xers Alliance of Bloomington, Ill., will come from station HP5B, "Radio Panama, S. A.," of Panama City, Panama, operating on 6.03 meg. The broadcast will take place from 9:30 to 10:30 p. m. on Saturday, January 26. There is something different about the programs presented by HP5B which make them outstanding, and we urge you to be on hand for this broadcast.

DJC. ZESEN, GERMANY (6.02) presents the following features in their North American Zone Broadcast for the next week:

Sunday, Jan. 20: 7:30 p. m., The Homeland revisited in Song. Tuesday, Jan. 22: 6 p. m., Selections from The Flying Dutchman. Wednesday, Jan. 23: 6 p. m., Scenes from Schiller's drama, Wilhelm Tell. Thursday, Jan. 24: 6 p. m., Variety program, All Change Here. Friday, Jan. 25: 7:30 p. m., Kabelijan and Knatterkerl, scenes of merriment at aerial and microphone.

DJC, by the way, offers news in English nightly at 8:15 p. m.

YV5RMO, "Echoes de Caribe," of Maracaibo, Venezuela, was heard on a new frequency at the low frequency end of the 25-meter band on Sunday afternoon (Jan. 6) and signed off near 6 p. m. The station was received with excellent volume and tone quality. We are wondering if this is the vanguard of a general exodus of South American stations to the higher frequencies this Spring. At least this would provide us with a variety of our favorite Latin music during the Summer.

Sunday - Continued

8:30 p.m.
CBS—California Melodies; Raymond Paige's Orch.; Joan Marsh; Preview of "King's Horses." Mary Ellis, Eugene Palette & Carl Brisson, guest artists: WABC WOKO WNAC WDRC WEAN WGR WFEA WFBL WORC WICC WLWB
ABS—Symphony Orch.: WPRO WAAB—Beethoven Memorial Foundation
WOR—Jack Denny's Orchestra

8:45 p.m.
WAAB—Legal Fraternity of Gamma Eta Gamma

9:00 p.m.
★ NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreeun, tenor; Men about Town, trio; Andy Sanelia's Orch.: WFAF WGY WTIC WCHS WJAR WTAG
★ CBS—Sunday Evening Concert; Gracie Snieckozid, guest: WABC WNAC WDRC WFBL WOKO WGR WORC WFEA WEAN WICC WLWB
★ NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani: WJZ WBZ WHAM WSYR
ABS—English Coronets: WPRO Y. N.—Opera Orch.: WAAB WBEN—"Nine O'Clock Show"
WEI—Fox Fur Program
WOR—Happy Hal's Housewarming

9:15 p.m.
WHEC—Male Chorus

9:30 p.m.
★ NBC—Album of Familiar Music; Frank Munn, tenor; Virginia Rea, soprano; Ohman & Arden; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WFAF WEEI WCHS WGY WTAG WJAR WBEN
CBS—Sunday Evening Hour: WEAN
★ NBC—Walter Winchell, gossip: WJZ WBZ WHAM WSYR
ABS—Ray Hendricks, tenor: WPRO
WOR—Choir Invisible
WTIC—Amateur Night

9:45 p.m.
NBC—Advs. of Sherlock Holmes: WJZ WHAM WBZ WSYR
Y. N.—News: WAAB

ABS—Louis K. Anspacher, narrator: WPRO
WICC—Concert Airs

10:00 p.m.
NBC—Jane Froman; Modern Choir; Frank Black's Orch.: WFAF WGY WEEI WCHS WTIC WJAR WBEN WTAG
CBS—Wayne King's Orch.: WABC WDRC WAAB WOKO WFBL WKBW
Y. N.—Amateur Night: WEAN WNAC
WGR—Harold Austin's Orch.
WHEC—Melodies Old and New
WICC—Chapel Echoes
WLWB—Variety Hour
WOR—Leo Reisman's Orchestra
WORC—Beauty That Endures
WPRO—Hockey Game

10:15 p.m.
NBC—Armand Girard, bass-baritone: WJZ WSYR WBZ
WHAM—Medical Society Program
WHEC—Art Trio
WORC—Mohawk Trailers

10:30 p.m.
NBC—K-7, spy story: WFAF WEEI WBEN WTAG WGY WCHS WTIC
CBS—Dramatic Guild: WABC WFBL WORC WHEC WFEA WLWB WICC WKBW WLWB WOKO WAAB
NBC—An American Fireside; Speakers: WJZ WBZ WHAM WSYR
WDRC—Old-Fashioned Amateur Nights
WGR—Dance Orchestra
WJAR—Musical Program
WOR—Musicians' Emergency Relief Fund Program

10:45 p.m.
CBS—Joe Haymes' Orch.: WABC WHEC WAAB WICC WOKO WGR WLWB WKBW WFBL WFEA
ABS—Noble Sissle's Orchestra: WPRO

11:00 p.m.
NBC—Henry King's Orchestra: WFAF WTAG WJAR WEEI WGY WCHS WTIC
CBS—News; Little Jack Little's Orch.: WABC WOKO WDRC WFBL WHEC WGR
NBC—Jesters Trio; News: WJZ WHAM WSYR

ABS—Voice of Romance: WPRO
Y. N.—News: WLWB WEAN WFEA WICC WNAC WORC
WBEN—To be announced (NBC)
WBZ—Weather, temperature; News
WKBW—Back Home Hour

11:15 p.m.
CBS—Little Jack Little's Orch.: WLWB WFEA WNAC
NBC—Jesse Crawford, organist; Dorothy Page, contralto: WJZ
ABS—Dancing 'Til 1 A.M.: WPRO
WBZ—Beacon Mixed Quartet
WEAN—Local News
WHAM—Ray Berry, organist
WICC—News
WSYR—The Midnight Hour

11:30 p.m.
NBC—News; Josef Cherniavsky's Orch.: WFAF WEEI WJAR WTAG WGY WCHS WTIC
CBS—Leon Belasco's Orchestra: WABC WOKO WDRC WLWB WFBL WHEC WGR WEAN WFEA WICC WNAC
NBC—Emil Coleman's Orch.: WJZ WBZ
WBEN—News; Heart of Home Hour
WOR—Current Events

11:45 p.m.
WHAM—Emil Coleman's Orch. (NBC)
WOR—Florence Richardson's Orchestra

12:00 Mid
NBC—Abe Lyman's Orchestra: WFAF WGY WJAR
CBS—Cab Calloway's Orchestra: WABC WGR WOKO WNAC WFBL WICC WEAN
NBC—Freddie Berrens' Orch.: WJZ WBZ

12:15 a.m.
CBS—Gus Arnheim's Orchestra: WABC WOKO WGR WEAN WNAC WICC
WOR—Felix Ferdinando's Orch.

12:30 a.m.
NBC—Don Pedro's Orch.: WFAF WGY WJAR
CBS—Frank Dailey's Orchestra: WABC WOKO WNAC WEAN WFBL WICC
NBC—Stan Myers' Orch.: WJZ WBZ
WOR—Julie Wintz' Orchestra

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NBC Coast-to-Coast
(See listing for local station)
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Programs for Monday, January 21

Star ★ Indicates High Spot Selections

8:15 a.m.
NBC—Don Hall Trio: WEAF WBEN WTIC WTAG WJAR
NBC—Wm. Meader, organist; WJZ WBZ WHAM
Y.N.—Morning Watch: WAAB WICC
WCSH—Morning Devotion
WEAN—The Shopper's Exchange
WFEL—Candoline Cabot's Shopping Service
WLBZ—Weather, Temperature
WOR—Neil Vinick, beauty talk; Melody Moments
WOCR—Musical Time Table

8:30 a.m.
NBC—Cherio: WEAF WGY WJZ WBZ WTIC WBEN WJAR WTAG
CBS—Lyric Serenade: WABC WFBL
NBC—Wm. Meader, organist; WJZ WBYR WHAM
WAAB—Popular Pleasantries, organ
WBZ—Time, Weather, Temperature
WHEC—Morning Revue
WICC—The Shopper's Exchange
WLBZ—Thoughts for the Day
WNAC—The Palama Club
WOR—Martha Manning, talk
WPRO—Todd Farnham, Roaming Cowboy

8:45 a.m.
NBC—Lands Tri & White: WJZ WHAM WSYR WBZ
Y.N.—John Metcalfe, Hymns: WLBZ WNAC
WOR—Rhythm Encores
WOCR—Morning Watch
WPRO—Morning Devotions

9:00 a.m.
NBC—Richard Leibert, organist; WEAF WTAG
CBS—Laugh Clinic: WABC WOKO WNAC WDRS WLBZ WFEA WHEC WEAN WICC WOCR WGR WFBL
★ WBC—Breakfast Club: WJZ WBZ WSYR
ABS—Tony Cabooch, songs & patter: WPRO
WBEN—News; Hollywood Impressions
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WGY—Annette McCullough
WHAM—Tower Clock Program
WJAR—Grace Hall
WOR—Johnny Winters, organist
WTIC—Women's Radio Bazaar

9:15 a.m.
NBC—Richard Leibert, organist; WJZ WBZ WSYR
ABS—Rhythm Melodies: WPRO WEEI—Organ Rhapsody
WGY—Mid-morning Devotions
WHAM—Cooking School
WJAR—Morning Devotions
WOR—Home Town Boys
WTAG—Shut-In Society

9:30 a.m.
NBC—Eva Taylor, songs: WEAF WTIC WBEN WJZ
ABS—Master Work Hour: WPRO WEEI—Jean Abbey, shopping service
WGR—Just Sue
WGY—Little Jack Little's Orch.
WHAM—Breakfast Club (NBC)
WJAR—Mrs. Wood
WKBW—Laugh Clinic (CBS)
WOKO—Little Jack Little
WOR—Dr. Montague, health

9:45 a.m.
NBC—Mattinata Chorus: WEAF WTIC WTAG WJZ WEEI
WBEN—Sally Work's Column
WEAN—Congress of Parent Teachers
WGR—Notes in Rhyme
WGY—Musical Program
WOKO—The Laugh Clinic (CBS)
WOR—Studio Orchestra

10:00 a.m.
NBC—News; Johnny Marvin, tenor; WEAF WTIC WJZ
NBC—Josephine Gibson, hostess counsel: WJZ WBZ WSYR
CBS—News; Harmonies in Contrast: WABC WKBW WICC WFEA WDRS WOCR WFBL WAAB WLBZ
WBEN—Little Jack Little's Orch.
WCSH—News; Shopping Reporter
WEEI—Parade of Fashion
WGR—Comedy Capers
WGY—News; Market Basket
WHAM—Musical Program
WHEC—The Social Secretary
WJAR—News; Musical Program
WNAC—Buddy Clark
WOR—Pure Food Hour

10:15 a.m.
NBC—Clara, Lu 'n' Em: WEAF WJAR WEEI WJZ WBYR WGY WTIC WBEN WTAG

CBS—Bill and Ginger: WABC WOKO WNAC WEAN WFBL WGR
NBC—Holman Sisters, piano duo: WJZ WHAM WBZ WSYR
Y.N.—Memory Lane: WAAB WFEA WICC
WDRS—Variety Musicale
WHEC—Famous Artists
WKBW—Morning Melodies
WLBZ—Shoppers Variety Prgm.
WOCR—Ida Bailey Allen

10:30 a.m.
NBC—Sweethearts of the Air; Breen & de Rose with Bob Emery: WEAF WTIC WJZ WJZ WBYR WJZ WBYR
WCSH WTAG WBEN WGY WEEI
CBS—Savitt Serenade with Diane: WABC WDRS WOCR WEAN WKBW WOKO WHEC WFEA WICC WNAC
NBC—Today's Children: WJZ WBZ WSYR
WAAB—Ambassadors
WEAN—Cooking School
WGR—Playing the Song Market
WHAM—Mrs. Thrifty Buyer
WPRO—News; Fashion Flashes

10:45 a.m.
NBC—Joe White, tenor: WEAF WJZ WBYR WTIC WTAG WJAR WBEN
CBS—Land o' Dreams: WABC WFEA WOKO WFBL WKBW WHEC WDRS WOCR WICC WLBZ
NBC—News; Viennese Sextet: WJZ WHAM
WAAB—Phantom Fingers
WBZ—News; Musicale
WEAN—Ida Bailey Allen
WEEI—Bridge Points
WGR—Shopping News; Live-stock; Weather
WGY—The Vagabonds, male trio
WPRO—Mid-morning Fantasies
WSYR—Little Jack Little

11:00 a.m.
NBC—Navy Band; WEAF WGY WTIC WJZ WBYR WBEN WTAG
NBC—The Honeyymooners: WJZ WSYR
CBS—Land o' Dreams; vocalist; organ: WEAN WNAC
ABS—Woman's Round Table: WPRO
WAAB—Martha Lee's Cooking School
WBZ—Women's Club News
WEEI—Friendly Kitchen
WHAM—Contract Bridge Talk
WHEC—Dorothy Benton
WOCR—Town Topics
WGR—Neil Vinick, beauty talk

11:15 a.m.
CBS—American Women's Ass'n Prgm.; Ida M. Tarbell, author, guest speaker; "The Community Pays": WABC WDRS WKBW WEAN WFEA WHEC WOCR WFBL WOKO WNAC
NBC—Tony Wbln, philosopher: WJZ WBZ WHAM WSYR
WAAB—Shopping with Dorothy Dean
WEEI—Navy Band (NBC)
WLBZ—Shoppers' Variety Prgm.
WOR—Frank and Flo, songs

11:30 a.m.
CBS—Connie Gates & Jimmy Briery: WABC WDRS WOKO WLBZ WFEA WOCR WKBW WFBL WFL
NBC—Geo. Hessberger's Orch.: WJZ WSYR
ABS—Helen Board, songs: WPRO
WBZ—Stage Show
WEAN—Fed. of Women's Clubs
WHAM—Home Bureau Talk
WNAC—Comedy Capers
WOR—The Lamplighter; Rabbi Jacob Tarshish

11:45 a.m.
ABS—Bernie Dolan, pianist: WPRO
Y.N.—Melody Sweethearts: WNAC WEAN WICC
WBZ—Farm Forum
WHAM—George Hessberger's Orch. (NBC)
WOKO—Laughing at the World
WOR—Studio Orchestra

Afternoon

12:00 Noon
NBC—Stories of Mary Marlin: WEAF WEEI WTIC WJZ WBZ WBYR
WBEN WGY WJZ WTIC
CBS—Voice of Experience: WABC WNAC WDRS WEAN WFBL WGR WHEC
NBC—Fields & Hall: WJZ WHAM WSYR
Y.N.—Noon-Day Musicale: WOCR WAAB WFEA WICC
WBZ—Views of the News

WKBW—Organ Recital
WLBZ—Dr. Harry McNeil, talk
WOKO—German Program
WOR—Current Events
WPRO—Dr. Arthur H. Bradford, D. D.

12:15 p.m.
NBC—Honeyboy & Sassafras: WEAF WTIC WEEI WTAG WJAR WBEN WJZ
CBS—The Gumps: WABC WGR WDRS WOKO WHEC WEAN WNAC
NBC—Blue Harmonies: WJZ WSYR WHAM
WBZ—Weather, temperature
WGY—The Banjoers
WICC—Ed Neary, tenor
WKBW—Market Reports
WLBZ—Noonday Musicale
WOR—Mrs. Reilly's Common Sense
WOCR—On the 12:15

12:30 p.m.
NBC—Merry Madcaps; Cloutier's Orch.: WEAF WTIC WBEN
CBS—Wallace Butterworth, gospel: WABC WOKO WKBW WDRS WNAC WFBL WEAN
NBC—Nat'l Farm & Home Hour: WJZ WBZ WSYR WHAM
ABS—Bob Fallon's Orch.: WPRO
WAAB—Farm and Garden Chat
WCSH—Hi Noon Highlights
WEEI—Stock & Market Reports
WGR—Buffalo Home Bureau Prgm.
WGY—Farm Program
WHEC—News
WJAR—Good Eyesight
WLBZ—Luncheon Music
WOR—Marjorie Harris, contralto
WOCR—Heralding the News
WTAG—Market Report; Farm Flashes

12:45 p.m.
CBS—Dick Messner's Orch.: WABC WOCR WLBZ WGR WHEC WFBL WOKO WEAN WAAB WFEA
NBC—Music Guild: WJZ
ABS—Mishel Gerner's Orchestra: WPRO
WBEN—Stock & Commodity Reports
WCSH—News; Weather
WDRS—The Ad-Liner
WEEI—A Bit of This and That
WJAR—Household Chats
WKBW—Souvenirs of Song
WNAC—Shopper's Exchange
WOR—Heat Waves, vocal trio
WTAG—Merry Madcaps (NBC)

1:00 p.m.
NBC—Markets & Weather: WEAF
CBS—Dr. Wm. J. Carrington; 20th Anniv. of Kiwanis Int'l: WABC WHEC WGR WFEA WFBL WOKO
NBC—Two Hearts in Song: WTIC WJZ WBYR WJZ WBYR
Y.N.—La Rosa Program: WAAB WEAN WICC
WBEN—Farm Service
WGY—Musical Program; Talk
WKBW—Consumers' League
WLBZ—Noonday Revue
WOR—New Jersey Club Women
WOCR—Matinee

1:15 p.m.
NBC—Peggy's Doctor, sketch: WEAF WGY WEEI WTIC WBEN WTIC WJZ WBYR
CBS—Eddie & Fannie Cavanaugh: WGR WNAC
CBS—Allan Leifer's Orch.: WABC
ABS—The Shut-In Hour: WPRO
WKBW—Musical Jigsaws
WOKO—News
WOR—Resume of Hauptmann Trial; Gabriel Heatter

1:30 p.m.
NBC—Nat'l Organization for Public Health Nursing Luncheon; Josephine Roche, "Nat'l Health Challenges Today": WEAF WTIC WJZ WBYR WJZ WBYR
CBS—The Drama Behind the Song, dramatization: WABC WGR WAAB
NBC—Words & Music; Maude Muller; Charles Sears, tenor: WJZ WSYR
ABS—Beauty Forum: WPRO
Y.N.—News: WNAC WOCR WLBZ WICC WFEA WEAN
WBZ—Home Forum
WDRS—Dave Burroughs's Orch.
WEEI—Kitchen of the Air
WGY—Bag and Baggage
WHAM—School of the Air
WHEC—Hawaiian Orchestra
WKBW—Comedy Capers
WOKO—Dance Orchestra

WOR—Dudley's Theater Club
WSYR—Vic Miller's String Trio
1:45 p.m.
CBS—Pat Kennedy, tenor; Art Kassel's Orch.: WABC WNAC WFBL WGR
NBC—O. H. Caldwell, "Fighting Noise": WJZ
Y.N.—Luncheon Music: WFEA WOCR
WAAB—String Ensemble
WBEN—Erwin Glucksmann's Orch.
WBZ—Words & Music (NBC)
WEAN—Around the Town
WGY—The Southerners
WHEC—Something for Everyone
WICC—The Shopper's Matinee
WKBW—John Rowland, xylophonist
WLBZ—To be announced
WOKO—Consumer Facts
WOR—Jerry Marsh, tenor

2:00 p.m.
NBC—Revolving Stage: WEAF WTIC WJZ WBYR WJZ WBYR
WBEN
CBS—Marie, Little French Princess: WABC WNAC WHEC
NBC—Music Guild; Mme. Olga Samaroff - Stokowski, critic: WJZ
ABS—Broadway Cheese Club Luncheon: WPRO
Y.N.—Perley Breed's Orch.: WJZ WFEA WDRS WOCR
WAAB—Metropolitan Orch.
WLBZ—Newton School Days
WEEI—Reading Circle
WGR—Federal Housing Talk
WGY—Lauren Bell, baritone
WHAM—Jan Carlson's Orch.
WKBW—Herb Straub's Ensigns
WLBZ—To be announced
WOKO—Concert Miniatures
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"

2:15 p.m.
CBS—Romance of Helen Trent: WABC WNAC WHEC
Y.N.—Health Talk: WJZ WFEA WAAB WOCR
WBZ—Dixie Revelers
WDRS—Evelyn Stein, songs; Al White, pianist
WEAN—Agnis MacDonald, songs
WGR—Movie Broadcast
WGY—Household Chats
WHAM—School of the Air
WLBZ—To be announced
WOR—The Melody Singer

2:30 p.m.
CBS—School of the Air; "Pizarro, The Spaniard's Advs. in Peru": WABC WNAC WDRS WGR WHEC WEAN WICC WOKO WFBL WLBZ WFEA WOCR
NBC—Revolving Stage: WEEI WAAB—Yankee Mixed Quartet
WBEN—Dollars and Sense
WBZ—Home Forum Cooking School
WGY—Dorothy Dresline
WHAM—Music Guild (NBC)
WKBW—Pop Concert
WOR—Women's Hour; Martha Deane
WPRO—Women's Club
WTAG—Peerless Trio

2:45 p.m.
NBC—Irving Kennedy, tenor: WJZ
NBC—Igor Gorin, baritone: WEAF WTIC WEEI WTIC WJAR WBEN
WAAB—News
WCSH—Mid-Day Varieties
WGY—Musical Program
WHAM—Art Talk
WNAC—Shopper's Exchange
WSYR—The Bible's Forgotten Men

3:00 p.m.
NBC—Vic & Sade: WEAF WEEI WGY WJZ WTIC WTAG WBEN WJAR
CBS—Cobina Wright: WABC WOKO WNAC WDRS WEAN WFBL WFEA WGR WICC WHEC WLBZ WOCR
★ NBC—Radio Guild; Dickens' "Tale of Two Cities": WJZ WSYR WHAM WBYR
ABS—Cathrine Curtis: WPRO
WAAB—Charles Dennee's "Little Journeys in Music"
WLBZ—Matinee Moods
WOR—Chime of the Air

3:15 p.m.
NBC—Ma Perkins, sketch: WEAF WEEI WJZ WTIC WGY WTIC WBEN
WBZ—Crane Calder, baritone: WPRO
WJAR—Castles in Music
WOR—Afternoon Musical Revue

3:30 p.m.
NBC—Dreams Come True: WEAF WJZ WBYR WJZ WBYR
WBEN WTIC WEEI WTIC
ABS—Today's Winners: WPRO WAAB—Harry E. Rodgers at the Console
WKBW—George Baker, tenor
WOR—Radio Garden Club

3:45 p.m.
NBC—John Martin Story Hour: WEAF WTIC WJZ WBEN WTIC WJZ WBYR
CBS—Easy Aces: WABC WNAC WGR
Y.N.—Organ Recital: WOCR WDRS WAAB WFEA WLBZ WICC
WEAN—Harry E. Rodgers, organist
WGY—Musical Program
WKBW—Dance Orchestra
WOKO—Musical Scrap Book
WOR—Ralph Grosvenor, tenor

4:00 p.m.
NBC—Woman's Radio Review: WEAF WTIC
CBS—The Little House Family: WABC WOKO WDRS WEAN WFBL WLBZ WHEC WFEA WGR WOCR WICC
NBC—Betty & Bob: WJZ WBZ WGY WHAM WSYR WJAR WBEN WTIC WJZ
WAAB—Hits and Encores
WEEI—Stock Quotations
WKBW—Science News
WNAC—The Municipal Forum
WOR—Robert Read, "Town Talk"; Orchestra

4:15 p.m.
NBC—East & Dunkle: WHAM WBZ
NBC—Songs & Stories: WJZ CBS—Fats' Waller's Rhythm Club: WABC WLBZ WOKO WNAC WDRS WFBL WFEA WOCR WGR WICC
NBC—Woman's Radio Review: WGY WJAR WTIC WJZ WBYR
WBEN—Stock & Commodity Reports
WEAN—Lucy Lee's Sunshine Period
WHEC—News
WKBW—Variety Program
WOR—Eddie Connors, banjoist

4:30 p.m.
NBC—Screen Plays & Players; Mordant Hall: WEAF WTIC WJAR WTIC WJZ WBYR WJZ WBYR
CBS—Chicago Variety Prgm.: WABC WOKO WDRS WFBL WFEA WOCR WEAN WLBZ WNAC WGR WICC
NBC—King's Jesters, trio: WJZ WSYR WHAM
WBEN—Gordon Johnson, organist
WBZ—Dance Orchestra
WHEC—Afternoon Bulletin
WKBW—Metropolitan Moods
WOR—"Science in Your Home," Dr. Kurt Haeseler

4:45 p.m.
NBC—The Lady Next Door: WEAF WJZ WBYR
NBC—Jules Lande's Ensemble: WJZ WSYR
NBC—Merry Maes: WJAR WTIC
MBS—Life of Mary Sothorn: WOR WNAC
WBEN—Uncle Ben's Club
WGY—Stock Reports
WHAM—Bob Hemmings, pianist
WTAG—Songfellows

5:00 p.m.
NBC—Kay Foster, songs: WEAF WBEN WEEI WJAR WTIC WJZ WBYR
CBS—"Og, Son of Fire": WABC WAAB WGR
★ NBC—Al Pearce's Gang: WJZ WHAM
ABS—Drexel Institute Band: WPRO
Y.N.—Baseball School, Jack Onslow: WDRS WNAC WICC WEAN WOCR
WBZ—News
WGY—Musical Program
WKBW—Carefree Capers
WLBZ—Topics of the Day
WOKO—Concert Miniatures
WOR—Musical Program; News
WSYR—Syracuse University

5:15 p.m.
NBC—Tom Mix's Straight Shooters: WEAF WGR WGY WTIC WJZ WBYR WJZ WBYR
WBEN
CBS—Skippy: WABC WOKO WAAB WGR WDRS WEAN WFBL
NBC—Gale Page, songs: WJZ WHAM

Y.N.—Lewis' Hawaiians: WICC WFEA
WBZ—Agricultural News
WNAC—Betty Barthell
WOR—Rhythm Girls, trio
WORC—Yankee Singers
WSYR—Onondaga Health Ass'n

5:30 p.m.
NBC—George Sterney's Ensemble: WEAF WGY WBEN
CBS—Jack Armstrong: WABC WNAC WOKO WDRS WGR WEAN WHEC WFBL
NBC—Singing Lady: WJZ WBZ WHAM
ABS—Johnny Slaughter's Orch.: WPRO
Y.N.—Melody Mart: WAAB WFEA WLBZ
Story of the Dictionary: WJZ WTIC WJZ
WEEI—Supertime Stories
WICC—News
WJAR—Supertime Story Man
WKBW—Race Track Results
WOR—Adventures of Jack and Fritz
WORC—Musical Memories
WSYR—Red Thomas
WTIC—Supper Time Story Man

5:45 p.m.
NBC—Capt. Tim Healy: WEAF WTIC WJZ WBYR WJZ WBYR
WBEN WJAR WTIC
CBS—Betty Barthell, songs: WABC WAAB WDRS WEAN WFEA WKBW WICC WOCR WLBZ WHEC
NBC—Orphan Annie: WJZ WBZ WHAM
WGR—Little Orphan Annie
WNAC—Yankee Singers, male quartet
WOKO—The Old Historian
WOR—Adventures of Jimmy Allen
WSYR—Meditation

Night

6:00 p.m.
NBC—Xavier Cugat's Orch.: WEAF WJAR WTIC WJZ WBYR
NBC—Army Band: WJZ
CBS—Buck Rogers: WABC WKBW WAAB WOKO WHEC WFBL
Y.N.—News: WNAC WOCR WLBZ WEAN WICC
ABS—Jerry Blaine's Orch.: WPRO
WBEN—News; Household Reverses
WBZ—Ray Jones
WDRS—Songs of the Violin
WEEI—The Evening Tattler
WGR—Musical Auction
WGY—High Priests of Harmony
WHAM—Sport Resume
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion

6:15 p.m.
NBC—"The Desert Kid": WEAF WTIC
CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDRS WEAN WFBL WGR WLBZ WHEC
ABS—Mike Durso's Orch.: WPRO
Jimmie Allen's Adventures: WBZ WGY WSYR
WBEN—Novelty Ensemble
WCSH—Six Fifteen Review
WHAM—Curt Parker, humorist
WICC—Memory Song Man
WJAR—Evening Melodies
WKBW—The Tango Hour
WNAC—Melody Limited
WORC—Modern Melodies
WSYR—Jerry Allen

6:30 p.m.
NBC—News; Carol Deis, songs: WEAF WTIC
CBS—The Shadow; News: WABC WDRS WOKO WEAN WFBL WOCR WHEC WKBW WAAB
NBC—News; Three X Sisters: WJZ
ABS—News; Mike Durso's Orch.: WPRO
WBEN—Sports Review
WBZ—News; Weather, temperature
WCSH—Variety Program
WEEI—Musical Turns
WGR—Sports Column
WGY—News; Evening Brevities
WHAM—Adv. of Jimmie Allen
WICC—Melody Limited Express
WJAR—News; Musical
WLBZ—Paul Barrow's Old Times
WOR—Resume of Hauptmann Trial, Gabriel Heatter
WSYR—You Can Believe Ripley
WTIC—News; Gems from Memory

Elsie Accepts Challenge

(Continued from Page 5)

Broadway musical-comedy star. In 1914 she sought new worlds to conquer, and set sail for England, where her Yankee mannerisms wowed the Brits in the sensational hit, *The Passing Show*. She was playing in London when the *Lusitania* was sunk, and she became so wrought up and infuriated by the incident that she penned her first literary effort, a poem called *Where Are You, God?* which became an overnight sensation. Since then she has written thirteen books, scores of poems and hundreds of magazine articles.

When America entered the war she enlisted in the entertainment division, with historic results. She became a deathless figure, and no history of the World War ever will be complete without a reference to her activities in behalf of her country. Naturally, she is full of anecdotes about world-famous figures. "I'll never forget the first time I met Alexander Woollcott in France," she says with her inevitable chuckle. "I forget the name of the town, but it was a tiny hamlet situated about fifty miles from Paris. I had known Alex in New York, and thus when I observed a portly figure whose physique looked familiar, peeling potatoes and onions, I took a good look. Sure enough, it was Alexander Woollcott!"

"He was fit to be tied. I joined the army to help win the war," he grumbled, "and so they keep me on K. P. detail peeling potatoes and onions!"

Again, she was lurching with her mother at the famous Algonquin Hotel shortly after her theatrical arrival in New York, when a waiter approached. He carried a tray upon which was a menu.

Picking up the menu curiously, she observed an excellent pencil caricature of her mother and herself. Scrawled across the drawing was the name of Enrico Caruso. She looked up and observed the famous singer dining with a mutual friend. This incident marked the beginning of a great friendship.

"Mr. Caruso often visited me at my home," fondly recalls Elsie. "He liked the way I cooked, but before I would give him a plate of soup or spaghetti I would make him sing for his food."

Elsie says of her present job: "I've observed an excellent pencil caricature of womanhood. There are woman taxicab drivers, woman airplane pilots and women in practically every other field of endeavor you can mention. So why not a woman radio announcer?"

Mr. Fairfax

HAL KEMP was born in Marion, Alabama, March 27, 1905. He is 6 feet 1/2 inches tall, weighs 175 pounds, has brown hair and blue eyes, and is married. (Harry Walker, Chicago, Ill.)

JESSICA DRAGONETTE, FRANK MUNN and VIRGINIA REA can be addressed at NBC, 30 Rockefeller Plaza, New York City. *Dream Serenade* is the theme song of the *American Album of Familiar Music* program, a composition of Gus Haenschen's. (Vera Mitchell, Ellsworth, Me.)

JOHNNY DAVIS, Fred Waring's "scat" singer and trumpet player, is from Terre Haute, Indiana. His father was the concert-master of a local military band, and also a composer of marches. Without any lessons, young Johnny learned to play the cornet. At the University of Indiana he started in four sports. Then one day while playing in a band, he lost his cornet. So he started singing. (Claire Weiss, Bronx, New York.)

JIMMY McCALLION is Brother Hugh in Alice in Orchestralia. (Vernon Lowell, Bangor, Mich.)

6:45 p.m.
NBC—Billy Batchelor, sketch: WEAF WEEI WCSH WGY WTIC WJAN WJAR WTAG
NBC—Lowell Thomas, news: WJZ WBZ WHAM WSYR
WEAN—News
WGR—The Crazy Fiddlers
WIC—Lillian Anderson, songs
★ **WNAC—HORLICK'S MALTED** Milk Presents Lum & Abner, comedy sketch
WOR—News; Melody Moments; Musical Miniatures
WPRO—Joe Fay's Sportsclouts

7:00 p.m.
NBC—National Committee for the Protection of Child, Family, School & Church; Walter Hopkins: WEAF WTAM WTAG
★ **CBS—Myrt & Marge:** WABC WFLB WOKO WDRM WNAC WGR WEAN
★ **NBC—Amos 'n' Andy:** WJZ WBZ WHAM WSYR
ABS—Gloria Grafton, songs: WPRO
Y. N.—News: WAAB WLBZ WDRM
WBEN—Adventures of Jimmy Allen
WCSH—Variety Program
WEEI—Studio Chorus
WGY—Jim Healey, current events
WHCC—Ceil and Sally
WIC—The Bellmen, male chorus
WJAR—Rhode Island Historian
WKBW—Kate Burr
WOR—Stan Lomax, sports
WORC—Heralding the News
WTIC—Marc Williams

7:15 p.m.
NBC—Stories of the Black Chamber, "Secret Ink": WEAF WCHS WTIC WEEI WJAR WTAG WGY WBN
CBS—Just Plain Bill: WABC WFLB WGR
NBC—Plantation Echoes; South-naires Quartet: WJZ WBZ WHAM WSYR
ABS—A. M. Sullivan, poet: WPRO
Y. N.—Jack Fisher's Orchestra: WAAB WLBZ WFEA
Air Adventures of Jimmie Allen: WDRM WEAN
WHCC—Master Music Room
WIC—The Vesper Hour
WKBW—Musical Interlude
WOKO—Dance Orchestra
★ **NBC—HORLICK'S MALTED** Milk Presents Lum & Abner, comedy sketch
WORC—Jack Fischer's Orch.

7:30 p.m.
NBC—Fur Trappers: WEAF CBS—O'Neills," dramatic sketch: WABC WDRM WGR WHEC WFLB WOKO WJZ WBZ
★ **NBC—Red Davis:** WJZ WBZ WHAM WSYR WBN
NBC—Armand Girard: WCHS WJAR WTAG WTIC
Y. N.—Merry Go-Round: WEAN WNAC
WAAB—Market Outlook
WEEI—After Dinner Revue
WGY—Lang Sisters
WIC—Edna Shapiro, pianist
WKBW—Children's Aid Society
WLBZ—Muriel Rice, blues singer
WOR—Fischer Mystery Sketches
WPRO—The Vocal Score

7:45 p.m.
★ **NBC—ALKA-SELTZER** Presents Uncle Ezra's Radio Station: WEAF WGY WCHS WBN WJAR WTAG WEEI
CBS—Boake Carter, news: WABC WGR WNAC WEAN WDRM
★ **NBC—Dangerous Paradise,** sketch with Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WSYR
ABS—George Reid: WPRO
Y. N.—Will Alexander's Orch.: WAAB WFEA
WHCC—Dance Orchestra
WIC—The Merry-Go-Round
WKBW—Savarin's Orchestra
WLBZ—University of Maine Hr.
WOKO—Harold Nagle's Orch.
WOR—Larry Taylor, baritone; WORC—The Merry-Go-Round
WTIC—Ask Me Another

8:00 p.m.
★ **NBC—STUDEBAKER CHAMPIONS** Present Richard Humber's Orch.: Joey Nash, vocalist: WEAF WJAR WEEI WGY WCHS WTAG WTIC WBN
NBC—Jan Garber's Supper Club: WJZ WBZ WHAM WSYR

CBS—"Diane," musical comedy, starring Rhoda Arnold, soprano; Alfred Drake, baritone; Wall & Griggs: WABC WNAC WDRM WOKO WHEC WEAN WFLB WGR
ABS—Val Erney's Orch.: WPRO
Y. N.—Paul Shirley, Viola D'Amore, virtuoso: WFEA WLBZ
WAAB—Baker Double Mixed Quartet
WIC—Sports Revue
WKBW—Roy Wilhelm, pianist
WOR—The Lone Ranger
WORC—Double Mixed Quartet

8:15 p.m.
★ **CBS—Edwin C. Hill,** the Human Side of the News: WABC WOKO WNAC WDRM WFLB WEAN WGR
ABS—Five Star Final, News Dramatization: WPRO
Y. N.—College & Home Institute: WAAB WICC WGR
WKBW—Jan Wolanek, concert violinist
WLBZ—Schumann Club Recital

8:30 p.m.
NBC—Nelson Eddy, baritone; Wm. Daly's Orch.: WEAF WEEI WCHS WGY WBN WTAG WJAR WTIC WGR
★ **CBS—Kate Smith's New-Star** Revue; Jack Miller's Orch.; Harmonizers & Gabrielle Hunt, guests: WABC WGR WOKO WDRM WEAN WFLB WNAC WHEC WICC WLBZ WFEA WGR
★ **NBC—Carefree Carnival:** WJZ WBZ WSYR
ABS—Voice of Romance: WPRO
WAAB—Sons of Union Veterans Program
WHAM—Pleasure Cruise
WKBW—Air Mail Mystery
WOR—Corinna Mura, soprano; Orchestra

8:45 p.m.
ABS—"The Phantom," dramatic sketch: WPRO
WKBW—Boy Scout Program
WOR—The Boys' Club
9:00 p.m.
★ **NBC—Harry Horlick's Gypsies:** WEAF WTIC WEEI WCHS WGY WTAG WBN WJAR
★ **CBS—Andre Kostelanetz'** Orchestra; Vocal Ensemble: WABC WDRM WOKO WNAC WHEC WLBZ WFLB WFEA WICC WGR WEAN WKBW
★ **NBC—Greater Minstrels:** WJZ WBZ WHAM WSYR
ABS—Pan-Americans Orchestra: WPRO
WAAB—Meyer Davis' Orchestra
WGR—Herb Straub's Ensigns
WOR—Hal Kemp's Orchestra

9:15 p.m.
WAAB—Harry E. Rodgers, organ
9:30 p.m.
NBC—House Party; Al Goodman's Orch.; Guest Artists: WEAF WEEI WCHS WGY WJAR WBN WTAG
★ **CBS—"The Big Show":** Block & Sully, comedians; Gertrude Niesen, vocalist; Lud Gluskin's Orch.: WABC WNAC WOKO WFLB WEAN WKBW WDRM WICC WGR
NBC—Princess Pat Players: WJZ WHAM WSYR WBZ
ABS—American Op'ry House: WPRO
WAAB—Newspaper Adventures
WGR—The Income Builder
WHEC—Amateur Hour
WLBZ—Variety Revue
WOR—The Witch's Tale, sketch
WTIC—The Travelers Hour

9:45 p.m.
Y. N.—News: WAAB
WGR—Wilhelm & George; Phil Henry, tenor
WLBZ—Modern Melodies
10:00 p.m.
★ **NBC—CHAPPEL BROTHERS,** Inc., Present Little Jackie Heller, tenor; Harry Kogen's Orch.: WJZ WHAM WBZ
CBS—Wayne King's Orch.: WABC WDRM WFLB WEAN WKBW WOKO WAAB
★ **NBC—Contented** Prgm.; The Lullaby Lady; Male Quartet; M. L. Eastman's Orch.: WEAF WEEI WCHS WTIC WGY WJAR WBN WTAG
Y. N.—Jacques Renard's Orch.: WFEA WGR WLBZ WNAC WICC
WGR—Harold Austin's Orch.
WHEC—Bobby Lyons' Orchestra
WOR—The Ionians, quartet
WSYR—American Legion "Regimented Dead"

10:15 p.m.
NBC—America in Music: WJZ WBZ—Joe Rines' Orchestra
WHAM—Scott Songs, Sandy MacDonald
WOR—Harlan Eugene Read
10:30 p.m.
NBC—America in Music: WHAM WBZ
NBC—Nat'l Radio Forum: WEAF WGY WCHS WTAG WTIC
CBS—Doctors, Dollars & Diseases; Nathan Sinai, D.P.H., Mutual Health Service: WABC WHEC WGR WFEA WICC WAAB WLBZ WEAN WDRM WGR WOKO WFLB
ABS—Noble Sissle's Orchestra: WPRO
WBEN—Lou Breesse's Orchestra
WEEI—Beauty That Endures
WJAR—Beauty That Endures
WKBW—Mystery Flashes; Tonic Tunes
WNAC—From the Professor's Note Book
WOR—Virginettes; Orchestra

10:45 p.m.
CBS—Fray & Braggiotti: WABC WOKO WLBZ WFEA WHEC WAAB WICC WGR WGR WFLB WEAN
WDRM—Barn Dance
WEEI—Musical Turns
WJAR—Dancing Melodies
WKBW—Sports Highlights
WNAC—Musical Rhymester
WPRO—News; Variety
11:00 p.m.
NBC—Jack Denny's Orch.: WJZ WSYR
NBC—The Grumitts, sketches: WEAF WTIC WCHS
CBS—Glen Gray's Orch.: WABC WHEC WAAB WKBW
ABS—Charlie Davis' Orchestra: WPRO
Y. N.—News: WNAC WGR WLBZ WEAN WFEA WICC WBN—News; Sports Review
WBZ—Time, Weather, Temperature
WEEI—E. B. Rideout
WGR—Dance Orchestra
WGY—Chick Condon's Orch.
WJAR—Tommy Tucker's Orch.
WOKO—News Orch. 'Til I A. M.
WOR—Current Events
WTAG—News; Musical Interlude

11:15 p.m.
NBC—Jesse Crawford, organist: WEAF WCHS WTAG WTIC WEEI
CBS—Glen Gray's Orch.: WFEA WGR WLBZ WFLB WOKO WBN—Sports Review
WBZ—Jack Denny's Orchestra (NBC)
WEAN—Local News
WICC—News
WKBW—Dance Orchestra
WNAC—Jack Fisher's Orchestra
WOR—Moonbeams, girls' vocal trio

11:30 p.m.
NBC—Jolly Coburn's Orch.: WJZ WSYR WBZ WHAM
★ **NBC—St. Louis Symphony** Orch.: WEAF WCHS WJAR WTAG WBN WEEI WGY
CBS—Gus Arnheim's Orchestra: WABC WOKO WDRM WKBW WICC WGR WFEA WAAB WFLB WLBZ
ABS—Tonight's Winners: WPRO
Y. N.—Imperial Varieties: WEAN WNAC
WGR—Happy Hauck's Orchestra
WOR—Abe Lyman's Orchestra
WTIC—Slumber Hour

11:45 p.m.
CBS—Herbie Kay's Orch.: WABC WICC WOKO WEAN WNAC WDRM WKBW WFEA WGR WFLB WLBZ
WAAB—Peerley Breed's Orch.
WBN—Sports; George Sutherland
12:00 Mid
NBC—Henry King's Orch.: WJZ WSYR WBZ
CBS—Scott Fisher's Orch.: WABC WOKO WNAC WEAN WICC WKBW WFLB
ABS—Archie Bleyer's Orchestra: WPRO
WOR—Anthony Trini's Orch.
12:30 a.m.
NBC—Jack Berger's Orch.: WJZ WSYR WBZ
NBC—Art Kassel's Orch.: WEAF WGY WJAR WEEI
CBS—Claude Hopkins' Orch.: WABC WOKO WNAC WEAN WFLB WICC
ABS—Betty Gould: WPRO
WOR—Julie Wintz' Orchestra
1:00 a.m.
CBS—To be announced: WABC

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WGN — 6:15 P.M. C.S.T.
KGO — 6:15 P.M. P.S.T.
WOAI — 6:15 P.M. C.S.T.
KNX — 6:30 P.M. P.S.T.
WNAC — 6:45 P.M. E.S.T.
WOR — 7:15 P.M. E.S.T.
WXYZ — 7:15 P.M. E.S.T.
WLW — 7:15 P.M. E.S.T.
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AND HIS
STUDEBAKER with Joey Nash
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—WTIC—WJAR—WTAG—WCHS
WGY— and Coast to Coast Network

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Programs for Tuesday, January 22

6:30 a.m. WNBC—Sunrise Special, organ
6:45 a.m. NBC—Health Exercises: WEAF WGY WBEN WEEL WOR—Musical Gym Clock
7:00 a.m. WBZ—Musical Clock WEAN—Musical Clock WGR—Musical Clock WICC—Musical Clock WTIC—Morning Watch
7:15 a.m. Y. N.—News: WNAC
7:30 a.m. CBS—Fred Feibel, organist: WABC WFBL NBC—Don Hall Trio: WJZ WAAB—Musical Clock WEAN—Morning Devotions WJZ—News WJAR—Morning Melodies WYAC—Joe Mitchell, baritone WOR—Vincent Savary's Orchestra WSYR—Musical Clock
7:45 a.m. NBC—Jolly Bill & Jane: WJZ NBC—B. A. Rolfe's Orch.; East & Dumke: WEAF WEEL WGY WBEN WEAN—Melody Echoes WHAM—Jack Foy, songs WICC—Concert Airs WNAC—Songs of Yesteryear; Walter Kidder WSYR—Devotional Service
8:00 a.m. CBS—Musical Postmen: WABC WFBL NBC—Morning Devotions: WJZ WBZ NBC—B. A. Rolfe's Orch.: WJZ WJAR WTAG WTIC Y. N.—News: WORC WAAB WICC WEAN WDR—The Shoppers' Special WEEL—E. B. Rideout WGY—Musical Clock WHCC—Morning Smile WHAM—Kindly Thoughts WLBZ—On the Air, News WNAC—Shopping Around the Town WOKO—Musical Clock WOR—Mark Hawley, current events WPRO—Morning Musical Revue WSYR—Musical Clock
8:15 a.m. NBC—Wm. Meader, organist: WJZ WBZ WHAM WSYR WAAB—Morning Watch WJZ—Morning Devotion WEAN—The Shopper's Exchange WEEL—Caroline Cabot's Shopping Service WICC—Morning Watch WLBZ—Weather, Temperature WOR—Dance Music WROC—Musical Time Table
8:30 a.m. NBC—Cheerio: WEAF WGY WTAG WJR WEEL WJZ WBEN WJAR WTIC CBS—Salon Musicale: WABC WFBL WAAB—Popular Pleasantries, organ WBZ—Weather, temperature WHCC—Organ Melodies WICC—The Shoppers' Exchange WLBZ—Thoughts for the Day WNAC—The Pajama Club WOR—Martha Manning, sales talk WPRO—Travel Series
8:45 a.m. NBC—Landy Trio & White: WJZ WSYR WHAM WBZ WAAB—Phantom Fingers WLBZ—John Metcalfe WNAC—John Metcalfe, hymn evangelist WOR—Rhythm Encores WROC—Morning Watch WPRO—Morning Devotions
9:00 a.m. NBC—Richard Leibert, organist: WEAF WGY WTAG CBS—Happy Days Revue: WABC WOKO WDR—WFEA WHEC WLBZ WEAN WFBL WORC WICC WNAC WGR
★ NBC—Breakfast Club: WJZ WBZ WSYR
 ABS—Tony Cabooch, songs & patter: WPRO
 WAAB—Shoppers' Special WBEN—Hollywood Impressions WJZ—Notes in Rhythm WHAM—Tower Clock Program WJAR—Grace Hall WOR—Johnny Winters, organist WTIC—Woman's Radio Bazaar
9:15 a.m. NBC—Richard Leibert, organist: WJZ WBZ WHAM WSYR

Star ★ Indicates High Spot Selections
9:30 a.m. NBC—Eva Taylor, songs: WEAF WBEN WTIC ABS—One Man Band: WPRO Y. N.—Homemakers' Council: WJZ WEEL WJAR WTAG WGR—'Just Sue' WGY—Little Jack Little's Orch. WKBW—Happy Days (CBS) WOR—Studio Orchestra
9:45 a.m. NBC—Allen Prescott, Wife Saver: WEAF WTAG WJZ WJAR WTIC WEEL ABS—George Wood Clapp, dental talk: WPRO WBEN—Sally Winters' Column WGR—Pinto Pete WGY—Musical Program WHAM—Household Program WOR—Rutgers University, Home Economics
10:00 a.m. NBC—Smack Out: WJZ WBZ WSYR NBC—News: Johnny Marvin, tenor: WEAF WEEL WBEN CBS—News: Music Masters, male quartet: WABC WDR WFB WLB WHEC WICC WAAB WORC WFEA WLBZ Y. N.—Cooking School: WEAN WNAC WPRO WJZ—News: Shopping Reporter WGR—Little Jack Little's Orch. WGY—News; Market Basket WJAR—News WOKO—News WOR—Pure Food Hour WTAG—News; Recital WTIC—News; Musical Interlude
10:15 a.m. NBC—Clara Lu' n' Em: WEAF WTIC WJAR WBEN WTAG WEEL WGY WJZ CBS—Bill & Ginger: WABC WFB WOKO WGR NBC—Edward MacHugh: WJZ WBZ WHAM Y. N.—Song Album: WAAB WICC WORC WDR—Al White, vagabond pianist WHEC—Famous Artists WKBW—Magic Harmony WLBZ—Shoppers Variety Prgm. WPRO—News; Mid-morning Fantasies WSYR—Mrs. Hamilton White, Jr.
10:30 a.m. NBC—Morning Parade: WEAF WJAR WEEL WTAG WGY WTIC CBS—Madison Ensemble: WABC WICC WOKO WNAC WDR WFEA WFBL WGR WHEC WEAN WORC NBC—Today's Children: WJZ WBZ WSYR WBEN—Maurice Nicholson, organist WJZ—Melody Time WHAM—Mrs. Thrifty Buyer WKBW—Katherine Norton Britt
10:45 a.m. NBC—News: Viennese Sextet: WJZ WSYR NBC—Morning Parade: WJZ WAAB—Your Favorite Quartet WBZ—News; Fed. Housing WGR—Nancy's Shopping News WHAM—News; Organist WKBW—Madison Ensemble (CBS) WNAC—Variety Program
11:00 a.m. CBS—Rhythm Bandbox: WABC WDR WNAC WORC WFEA WEAN NBC—The Honeymooners: WJZ WSYR NBC—Galaxy of Stars: WBEN WGY CBS—Mary Lee Taylor: WKBW ABS—To be announced: WPRO WAAB—Fashion Period WBZ—Dixie Revelers WEEL—Friendly Kitchen Prgm. WHEC—Variety Program WICC—Polish Program WOKO—Laughing at the World WOR—Adelaide Van Wey, songs
11:15 a.m. NBC—Your Child, Dr. Ella Oppenheimer: WEAF WEEL WGY WTAG WBEN WJAR WJZ WTIC CBS—Alexander Semmler, pianist: WABC WOKO WDR WNAC WHEE WFEA WKBW WEAN WOKC WLBZ WFBL
11:30 a.m. NBC—Tony Wons: WJZ WHAM WBZ WSYR ABS—Charlotte Harriman, songs: WPRO WAAB—Shopping with Dorothy Dean WICC—Town Topics WOR—Frank and Flo, songs
11:30 a.m. NBC—Three Shades of Blue: WEAF WGY WTIC WJZ WJAR WBEN CBS—Navy Band: WABC WEAN WFB WDR WDR WFEA WKBW WNAC WLBZ NBC—Marine Band: WJZ WBZ WSYR WHAM WOKO WEEL—Del Castillo, organist WOR—The Lamplighter WTAG—Movie Commentator WTAG—Raymond Morin, pianist
11:45 a.m. NBC—Keenan & Phillips, piano duo: WEAF WTAG WBEN WJAR WTIC ABS—Bernie Dolan, pianist: WPRO WJZ—The Monitor Views the News WGY—The Vagabonds, male trio WNAC—Real Life Stories WOR—Tom Davis, tenor; Orch.
Afternoon
12:00 Noon NBC—The Story of Mary Marlin: WEAF WEEL WTAG WJAR WBEN WJZ WGY WTIC CBS—Voice of Experience: WABC WNAC WDR WFEA WFB WLB WHEC Y. N.—Noon-day Musicale: WORC WAAB WICC WBZ—News WKBW—Organ Recital WLBZ—American Legion Speaker WOKO—Italian Program WOR—Current Events WPRO—A Rev. Arthur H. Bradford, D. D.
12:15 p.m. NBC—Honeyboy & Sassafras, comedy team: WEAF WTIC WTAG WJAR WBEN WJZ WEEL CBS—The Gumps: WABC WOKO WGR WHEC WDR WEAN WNAC WBZ—Weather; Temperature WGY—Musical Program WJZ—Eisa Lamb, songs WKBW—Market Reports WLBZ—Noonday Musicale WOR—Hal Beckett, organist WROC—On the 12:15 WSYR—Current News
12:30 p.m. NBC—Nat'l Farm & Home Hour: WJZ WHAM WSYR WBZ NBC—Merry Madcaps: WEAF WTIC CBS—Al Kavelin's Orch.: WABC WOKO WKBW WFEA WLBZ WHEC WEAN WFBL ABS—Bob Fallon's Orch.: WPRO WAAB—Farm and Garden Chat WBEN—Merry Madcaps WJZ—Hi-noon Highlights WDR—The Ad-Liner WEEL—Market Reports WGR—Oklahoma Hanks WGY—Farm Program WJAR—Markets; Musical Prgm. WNAC—Shoppers' Exchange WOR—Mona Love, songs WTAG—Farm Flashes
12:45 p.m. NBC—Merry Madcaps: WTAG CBS—Al Kavelin's Orch.: WGR WAAB WORC ABS—Mishel Gerner's Orchestra: WPRO WBEN—Stocks & Commodities WJZ—News; Weather; Farm Flashes WEEL—A Bit of This & A Bit of That WJAR—Farm Chat WKBW—Variety Program WBZ—Maine Federation of Women's Club WOR—The Scottish Minstrel
1:00 p.m. NBC—Market & Weather Reports: WEAF CBS—George Hall's Orchestra: WABC WDR WOKO WGR WFEA WLBZ NBC—Geo. Duffy's Orch.: WTAG WJZ WJAR WTIC Y. N.—La Rosa Program: WAAB WEAN WICC WBEN—Farm Service
 WGY—Bag & Baggage WHEC—Radio Service Men WKBW—Buffalo Adv. Club WLBZ—Noonday Revue WNAC—News WOR—Household Hints WORC—Matinee
1:15 p.m. NBC—George Duffy's Orch.: WEAF WBEN WEEL CBS—Radio Gossip Club: WNAC WGR ABS—Piano & Organ Concertos: WPRO WDR—Everett D. Dow, the Fact Finder WGY—The Southerners WOR—Resume of the Hauptmann Trial, Gabriel Heatter WOKO—News
1:30 p.m. NBC—Music Guild: W. J. Henderson, critic: WEAF WTIC WGY WJZ WJAR WBEN WTAG CBS—Esther Velas' Ensemble: WABC WDR WHEC WFBL WGR WAAB WOKO NBC—Words & Music: WJZ WSYR Y. N.—News: WNAC WLBZ WEAN WFEA WICC WORC WBZ—New England Agriculture WEEL—Health Review WHAM—School of the Air WKBW—Comedy Capers WOR—Bide Dudley's Theater Club of the Air
1:45 p.m. NBC—Home Sweet Home: WJZ CBS—Pat Kennedy, tenor: Art Kassel's Orch.: WABC WFBL WGR WNAC NBC—Words & Music: WBZ WHAM ABS—Max Bergere's Orchestra: WPRO Y. N.—Luncheon Music: WFEA WOKO WAAB—String Ensemble WDR—Louise Kuchta, pianist WEAN—Around the Town WEEL—Music Guild (NBC) WICC—The Shopper's Matinee WKBW—Eileen Elaine, poetry WOKO—Trading Post Program WOR—Roy Shelley, ukulele
2:00 p.m. NBC—Crosscuts from Log of Day: WJZ WSYR WHAM CBS—Marie, Little French Princess: WABC WNAC Y. N.—Perley Breed's Orch.: WAAB WFEA WICC WLBZ WOKO Pure Food Institute: WJZ WEEL WJAR WTAG WTIC WBEN—City Council Proceedings WBZ—Rhymes & Cadences WDR—Otto Neubauer's Diplomats WGR—Air Mail Mystery WKBW—Dance Orchestra WOKO—Concert Miniatures WOR—The Psychologist Says
2:15 p.m. CBS—Romance of Helen Trent: WABC WNAC Y. N.—Health Talk: WFEA WLBZ WICC NBC—Music Guild: WEEL WTAG WJZ WSYR ABS—Jerry Baker: WPRO WAAB—To be announced WBZ—Modernaires WEAN—Jimmy Murphy, songs WGR—Movie Broadcast WGY—Health Hunters WICC—To be announced WJAR—Melody Lane WOKO—Just Now in Britain, talk WOR—Memories; Soloists WROC—To be announced WTIC—Daytime Dancers
2:30 p.m. NBC—Peerless Trio: WEAF WTAG WGY WJZ CBS—School of the Air: WABC WOKO WNAC WDR WTIC WHEC WFBL WEAN WFEA WGR WLBZ WORC NBC—'Pinalore,' Gilbert & Sullivan operetta; Harold Sanford's Orch.: WJZ WHAM WBZ WAAB—Piano Recital WBEN—Dollars and Sense WJAR—Housewives' Radio Exchange WKBW—Carl Coleman, organist WOR—Women's Hour, Martha Deane WPRO—Women's Club WTIC—Daughters of Revolution
2:45 p.m. NBC—George Rassy, tenor: WEAF WEEL WBEN WTAG WTIC Y. N.—News: WAAB WBEN—Soloist WGY—Musical Program
3:00 p.m. NBC—Vic & Sade: WEAF WEEL WGY WJZ WBEN WTIC WJAR WTAG CBS—Columbia Variety Hour: WABC WOKO WNAC WDR WGR WEAN WICC WFEA WFBL WORC WLBZ ABS—The Playgoer, Charlotte Buchwald: WPRO WAAB—Classic Album WJZ—Civic Orchestra WKBW—World Daytime Revue WOR—Afternoon Musical Revue
3:15 p.m. NBC—Ma Perkins, sketch: WEAF WEEL WTAG WBEN WTIC WJZ WGY ABS—Crane Calder, baritone: WPRO WHAM—Rochester Civic Orch. WJAR—Souvenirs of Song WOR—California Lumberjack, baritone
3:30 p.m. NBC—Willie Bryant's Orch.: WEAF WEEL WJAR WGY WTIC WJZ WBEN NBC—Harvest of Song: WJZ WBZ ABS—Today's Winners: WPRO WAAB—Harry E. Rodgers, organist WBEN—Automobile Show; Erwin Gluckman's Orch. WJZ—Variety Program WKBW—Castles in Music WOR—Amateur Astron. Ass'n; 'Comets,' Hugh S. Rice
3:45 p.m. CBS—Easy Aces: WABC WNAC WGR NBC—Nellie Revell at Large Interviews Don Hall Trio: WJZ Y. N.—Organ Recital: WORC WICC WDR WFEA WLBZ WEAN WICC—Harry E. Rodgers, organ WOKO—Musical Scrap Book WOR—Pauline Alpert, pianist
4:00 p.m. NBC—Woman's Radio Review: WEAF WTIC CBS—Visiting America's Little House: WABC WOKO WNAC WGR WEAN WDR WICC WFEA WFBL WORC WLBZ WBZ—Betty & Bob, drama: WJZ WHAM WJAR WGY WBZ WTAG WBEN WSYR WJZ WAAB—Hits and Encores WEEL—Stock Quotations WKBW—Musical Program WNAC—Broadcast from Mayor's Office WOR—Grace Panvini, soprano
4:15 p.m. NBC—East & Dumke: WJZ WBZ WHAM WSYR CBS—Poetic Strings: WABC WOKO WNAC WEAN WDR WGR WICC WFEA WORC WFBL WLBZ NBC—Woman's Radio Review: WGY WJAR WTAG WBEN—Stock and Commodity WJZ—Leete Stone WEEL—Fed. of Music Clubs WKBW—Educational Feature WOR—Edna (Sis) Ross, songs; Orchestra
4:30 p.m. NBC—The Jesters Trio: WEAF WGY WBEN WTIC WEEL CBS—Science Service; H. H. Nininger, 'Our Stone Pelted Planet': WABC WOKO WNAC WEAN WDR WGR WFEA WICC WDR WFBL WLBZ WBZ—Temple of Song: WJZ WSYR WHAM ABS—Foreign Affairs: WPRO WJAR—American Legion Auxiliary Program WBZ—Health Message WJZ—Franco American Hour WKBW—Lonesome Cowboy WOR—'Science in Your Home,' Dr. Kurt Haeseler WTAG—Crane Quartet
4:45 p.m. NBC—The Lady Next Door: WEAF WEEL WJAR WTAG CBS—Dick Messner's Orch.: WABC WOKO WEAN WICC WDR WGR WFEA WORC WLBZ MBS—Life of Mary Sothorn: WNAC WOR WBEN—Uncle Ben's Club WBZ—Temple of Song (NBC) WGY—Stock Reports
 WKBW—Dancing Melodies WTIC—Fine Arts; Robert Drew Bear WJZ—Mid-Day Varieties
5:00 p.m. NBC—Meredith Willson's Orch.: WEAF WTAG WBEN WTIC NBL—Your Health, guest speaker: WJZ WHAM CBS—Dick Messner's Orchestra: WFBL WRAC WAAB—At the Console WBZ—News WEEL—Your Schools and You WGY—Musical Program WICC—Week-day Church School Program WJAR—Children's Program WKBW—Musical Auction WLBZ—Topics of the Day WOR—Garnett Marks, current events WPRO—Buddy and the Gang WSYR—Syracuse University
5:15 p.m. NBC—'Congress Speaks'; Guest Speaker: WEAF WGY WBEN WEEL WTAG CBS—Skippy: WABC WOKO WEAN WAAB WDR WFBL WHEC WGR NBC—Jackie Heller, tenor: WJZ WSYR Y. N.—Cosmopolitans: WFEA WICC WORC WNAC WBZ—Markets WHAM—Stamp Club WKBW—George Baker, tenor WOR—Pete Rice; Western drama
5:30 p.m. CBS—Jack Armstrong: WABC WFBL WOKO WDR WHEC WEAN WGR WNAC NBC—Singing Lady: WJZ WTAR WHAM WBZ ABS—Johnny Slaughter's Orch.: WPRO Y. N.—Fred Hoy: WAAB WFEA WGR NBC—News Bulletin WJAR—Before Dinner Review WKBW—Race Track Results WLBZ—Bernie Marr's Hillbillies WOR—The Cocktail Hour WSYR—Mr. White & Mr. Mike WTIC—Blue Room Echoes
5:45 p.m. NBC—Nursery Rhymes: WEAF WBEN WTAG WJZ CBS—Robinson Crusoe, Jr.: WFBL WEAN WHEC WOKO WKBW NBC—Little Orphan Annie: WJZ WBZ WHAM CBS—Between the Bookends: WFEA WORC WAAB WDR—Royal Hawaiians WEEL—Buddy & Blake WGR—Orphan Annie, sketch WGY—Microphone Discoveries WICC—Between the Bookends WJAR—To be announced WNAC—Yankee Singers WOR—Sybil Clyde, soprano WSYR—A Meditation

Night
6:00 p.m. NBC—Xavier Cugat's Orchestra: WEAF WJZ WJAR WTAG CBS—Buck Rogers: WABC WKBW WAAB WOKO WHEC WFBL NBC—Angelo Ferdinando's Orch.: WJZ WBZ ABS—Jerry Blaine's Orchestra: WPRO Y. N.—News: WORC WNAC WLBZ WEAN WFEA WICC WORC WBEN—News; Household Reveries WDR—Jean and Bea WEEL—The Evening Tattler WGR—Musical Jigsaws WGY—High Priests of Harmony WHAM—Sportcast WOR—Uncle Don WSYR—Variety Program WTIC—Wrightville Clarion
6:15 p.m. NBC—Mid-Week Hymn Sing: WEAF CBS—Bobby Benson & Sunny Jim: WABC WAAB WDR WOKO WGR WEAN WFBL WAAB WLBZ WHEC NBC—Ithica College Choir: WJZ WBZ WHAM WGY ABS—Bob Larr's Orch.: WPRO WBEN—Novelty Ensemble WBZ—Official Message WJZ—Six Fifteen Review WICC—Dorothy Ann's Party WJAR—Evening Melodies WKBW—Continental Orchestra WNAC—The Melody Limited WROC—Modern Melodies

Schumann-Heink

(Continued from Page 10)

Mr. Man wanted to see the now very famous book about which the oft-repeated story is told: On Christmas Eve Mother Schumann-Heink had to sing "Stille Nacht" with Rudy Vallee. She went home and was alone, as she always is on that evening. "I think of my boys and my friends who are gone away," she says.

She declares that she felt so lonely she prayed to God to bring her some message from her boys, those who have passed on. . . August and Hans.

"I wanted to know about them," Mother said, telling me the incident. "But three days passed. No message came. Then I turned to my book-shelves. And out of an old book, a biography of Brahms that I opened, two letters fell. I stooped over to pick them up. But before I touched them, I knew. They were from my boys. Both of them had written me Christmas letters years before, in 1912, and I had saved them.

"Liebes Mutter" . . . I read . . . and the tears streamed down my face."

It was a touching story. And this was the book, a treasured possession in a place all by itself with the two children's letters inside.

"Ach! but you will think I am always sad! It is not so at all! Always I have fun wherever I go. The long faces, they do not please me ever. They tell me I cannot be angry and storm around like some prima donnas—and tenors—who think they are expected to have temperament. Me, I like fun. Maybe the four-day was not so foreign to me as you think! I have some talents that the musical public do not suspect. I can dance, I tell you! I have small feet, and I am very light on them. And I am a good mimic. Some time I have used this talent to get even with someone.

Seeing Double

"Once I was singing in the Marriage of Figaro and I was having a little spite in my heart at the prima donna who had done me out of a part I wanted. So when we came to a duet that we had together I made over my face and my voice and my movements to be just like hers, and there we were singing together and no one could tell when she began or I ended. Of course the audience saw the joke and screamed with laughing, but the prima donna was almost in hysterics, and refused to sing the last act! Well, behind the scenes the Herr Director shouted, and the poor mademoiselle had temperament, and I just looked innocent and didn't know what it was all about. It was very bad of me, I know, but they learned all to lay off the Heink, because she had more than one weapon to get even with!"

How they must have loved her, the "four-a-day" audiences! And how she loved them in return! I, myself, have been in theaters where the people rose en masse, crying and cheering and standing on their seats to call and recall the beloved Mother Schumann-Heink who gave so generously, not alone of her glorious gift of music, but also an almost tangible outpouring of that rich loving-kindness which is so evident to any one who comes in contact with her. She loves to give of the best in music to those who can understand and take it, but she loves also to sing to the people the heart-songs that they love and appreciate.

Once she sang in Arizona in a little place near the desert where the people, hungry for music, came from all over the state, parking their automobiles by the hundreds all around the improvised stage. Mexicans and Chinese came, and instead of footlights they turned the headlights of the autos on the performance. It was so hot that it seemed as if every blue-burning Arizona star were a little night-sun beating down on their heads. The piano had to be put up on barrels. And

(Continued on Page 25)

EDGAR A. GUEST AND HOUSEHOLD MUSICAL MEMORIES

Every Tuesday 7:30 p. m. E.S.T.
WJZ WBAL WBZ WSYR WHAM WMAL WBZA
The Household Orchestra, Josef Koestner conducting; Charles Sears, Tenor; Tom, Dick and Harry, Trio.
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6:30 p.m.
NBC—News; Mary Small, songs: WEAF WCHS WTAG
CBS—Understanding Music; News: WABC WHEC WKWB WEAN WOKO WORC WLBZ
NBC—News; Dorothy Page: WJZ
WAAB—Secret Agent X-9
WBEN—Sports Review
WBZ—News; Weather; Temperature
WDRG—Hartford Public Schools, Fred D. Wish, Jr.
WEET—Roland Winters, rhymer
WGR—Sports Column
WGY—News; Evening Brevities
WHAM—Comedy Stars of Hollywood
WICC—Melody Limited Express
WJAR—News; Evening Melodies
WLBZ—Resume of Hauptmann Trial, Gabriel Heatter
WPRO—Joe Fay's Sport Slants
WSYR—Amos Phipps
WTIC—News; Gems from Memory; Laurel Trio
6:45 p.m.
NBC—Billy Batchelor: WEAF WJAR WCHS WGY WBEN WTAG WEEL WTIC
CBS—Understanding Music; News: WAAB
NBC—Lowell Thomas: WJZ WHAM WBZ WSYR
WDRG—Bea Rohan, pianist
WEAN—Fire Prevention Talk
WGR—The Crazy Fiddlers
WICC—Adeline Mazi
★ WABC—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch
WOR—Gabriel Heatter, news; Melody Moments
WPRO—Stamp Club
7:00 p.m.
NBC—Three Scamps: WEAF WJAR WTAG WGY
★ CBS—Myrt & Marge: WABC WFBL WOKO WDRG WNAC WGR WEAN
★ NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR
ABS—Songs of Israel: WPRO WAAB—News
WBEN—Lloyd Huntley's Orch.
WEEL—Joe Reichman's Orch.
WHEC—Cecil and Sally
WICC—Little Theater League
WKWB—Organ Recital
WLBZ—News
WOR—Stan Lomax, sports
WDRG—Heralding the News
WTIC—Marc Williams
7:15 p.m.
NBC—Whispering Jack Smith, baritone; Orch.: WEAF WCHS WJAR WGY WTAG WBEN WTIC WEEL
CBS—Just Plain Bill: WABC WNAC WGR
★ NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Post, narrator: WJZ WBZ WHAM
Y. N.—Jack Fisher's Orchestra: WLBZ WAAB WICC WORC WDRG
WCHS—Evening Parade
WEAN—The Melody Limited
WHAM—Thurn's Bavarian Orch.
WHEC—German Program
WOKO—Interlude
★ WOR—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch
WPRO—Leisure Time Activities
WSYR—Utica Singers
7:30 p.m.
NBC—You & Your Government: WEAF WGY WJAR WCHS WBEN
CBS—Jerry Cooper, baritone: WABC WDRG WNAC WEAN WGR WFEA WLBZ WICC
★ NBC—HOUSEHOLD Finance Corp. Presents Musical Memories; Edgar A. Guest & Co.; Josef Koestner's Orch.; Charles Sears, tenor; Tom, Dick & Harry: WJZ WBZ WHAM WSYR WBAL WMAL WBZA
ABS—Jan, Jude & Jerry, vocal: WPRO
WAAB—Saving Golf Strokes
WBEN—Automobile Show; Erwin Gluckman's Orch.
WEEL—After Dinner Revue
WHEC—Babalala Orchestra
WKWB—NRA Forum
WOKO—Harold Nagle's Orch.
WOR—"The Street Singer," Arthur Tracy
WTAG—Town Talk Variety
WTIC—Frank Sherry & Laura Gaudet
7:45 p.m.
NBC—Vaughn de Leath, songs: WEAF WCHS WBEN

CBS—Boake Carter: WABC WNAC WGR WDRG WEAN
ABS—Stapleton & Boroff: WPRO Y. N.—Will Alexander's Orch.: WAAB WFEA WORC
Big Freddie Miller: WEEL WJAR WTIC WTAG
WGY—Vagabonds, vocal trio
WHEC—Moments of Melody
WICC—Band Concert
WKWB—Dance Orchestra
WLBZ—Univ. of Maine Hour
WOKO—Dance Music
WOR—Comedy Stars of Hollywood
8:00 p.m.
NBC—Leo Reisman's Orch.: Phil Ducey & Johnny: WEAF WEEL WGY WCHS WTAG WJAR WBEN WTIC
★ CBS—Lavender & Old Lace; Frank Munn: WABC WOKO WNAC WDRG WGR WFBL WEAN
NBC—Crime Clues: WJZ WSYR WBZ WHAM
ABS—Val Erny's Orch.: WPRO WAAB—Symphony Orchestra
WHEC—Front Page People
WKWB—Herb Straub's Ensigns
WOR—Eddy Brown; Orchestra
WORC—E R A Orchestra
8:15 p.m.
ABS—Five Star Final: WPRO Y. N.—Symphony Orch.: WAAB WHEC—Hughie Barrett's Orch.
WICC—Miss Jreah Mohr
WLBZ—Dr. G. G. Gillie
WORC—S. W. McCuskey, talk
8:30 p.m.
NBC—Wayne King's Orch.: WEAF WEEL WCHS WTIC WGY WJAR WBEN WTAG
★ CBS—Abe Lyman's Orch.: WABC WGR WOKO WDRG WNAC WFBL WHEC WEAN
★ NBC—Lawrence Tibbett, baritone; Orch.: John B. Kennedy: WJZ WBZ WHAM WSYR
ABS—Voice of Romance: WPRO WAAB—Symphony Orchestra
WKWB—Metropolitan Moods
WLBZ—Dance Orchestra
WOR—"Follies"; Variety Show
WORC—E R A Orchestra
8:45 p.m.
ABS—The Phantom, drama: WPRO
WAAB—Educational Talk
WICC—"Decor in Museum"
WLBZ—Greek Art, talk
WORC—Bessie Stratton, talk
9:00 p.m.
★ NBC—Ben Bernie's Orch.: Bill Robinson, tap dancer; guest: WEAF WCHS WGY WEEL WTAG WJAR WBEN WTIC
★ CBS—Bing Crosby, baritone; Mills Bros.; Georgie Stoll's Orch.: WABC WNAC WOKO WFBL WEAN WKWB WDRG
★ NBC—Grace Moore, soprano; Harry Jackson's Orch.: WJZ WBZ WHAM WSYR
ABS—Navy Band: WPRO Y. N.—Stevens' Orch.: WFEA WORC WAAB WLBZ
WGR—Tonic Tunes
WHEC—Radio Drama Guild
WICC—Perley Stevens' Orch.
WOR—Happy Hal's Housewarming
9:15 p.m.
Y. N.—Harry E. Rodgers, organist: WAAB WICC WLBZ WGR
WGR—Lonesome Cowboy
9:30 p.m.
★ NBC—Ed Wynn; Eddy Duchin's Orch.; Graham McNamee: WEAF WTIC WCHS WGY WEEL WJAR WBEN WTAG
CBS—Isham Jones' Orchestra; Grace Hayes, guest star: WABC WDRG WKWB WORC WFBL WICC—WHEC WEAN WNAC WFEA WLBZ WOKO
NBC—Hands Across the Border; Irving Landau & Wm. Grant Still, guest speakers: WJZ WBZ
ABS—Ray Hendricks, tenor: WPRO
WAAB—Meyer Davis' Orchestra
WGR—Dance Orchestra
WHAM—Manhattan Merry-Go-Round
WOR—"Dark Enchantment," drama
WSYR—The Man from Home
9:45 p.m.
ABS—Harry Hershfield, humorist: WPRO
Y. N.—News: WAAB
WGR—Elwyn Trio
WSYR—Hands Across the Border (NBC)

10:00 p.m.
★ NBC—Beauty Box Theater; Gladys Swarthout, mezzo-soprano; John Barclay: WEAF WEEL WGY WTIC WJAR WBEN WTAG WCHS
★ CBS—The Camel Caravan; with Walter O'Keefe; Annette Hanshaw, Glen Gray's Casa Loma Orch.; Ted Husing: WABC WDRG WHEC WLBZ WKWB WEAN WFEA WOKO WNAC WICC WORC WFBL
NBC—Harold L. Ickes, address: WJZ WHAM
WJZ—Jolly Russians: WPRO WAAB—Jacques Renard's Orch.
WBZ—Elliot Danicls' Orchestra
WGR—Harold Austin's Orch.
WOR—Sid Garry, baritone; Orchestra
WSYR—Organ Program; Prof. Stout
10:15 p.m.
WOR—Harlan Eugene Read, news
WPRO—Variety Program
10:30 p.m.
CBS—Emery Deutsch, gypsy violinist: WABC WOKO WDRG WLBZ WFEA WFBL WHEC WORC WEAN WGR WICC
★ NBC—Tim & Irene's Sky Road Show: WJZ WSYR WHAM
WAAB—Wrestling Match
WBZ—Philharmonic Trio
WKWB—Dance Orchestra
WNAC—Fed. Housing Speaker
WOR—Alfred Wallenstein's Sinfonietta
WPRO—Paul Barnes' Orchestra
10:45 p.m.
CBS—Voice of the Crusaders, talk: WABC WFEA WGR WHEC WICC WORC WOKO WDRG WEAN WFBL
WKWB—Sport Highlights
WNAC—Musical Rhyemester
11:00 p.m.
NBC—The Grumitts, sketch: WEAF WTIC WCHS
CBS—Joe Haymes' Orch.: WABC WDRG WKWB
NBC—Abe Lyman's Orch.: WJZ WSYR
ABS—To be announced: WPRO Y. N.—News: WNAC WLBZ WEAN WHEC WFEA WICC WORC WOKO
WBEN—News; Sports Review
WBZ—Curley Joe
WEEL—E. B. Rideout
WGY—Mountebanks
WHAM—Tommy Tucker's Orch.
WJAR—News; Musical Program
WOR—Current Events
WTAG—News; Popular Melodies
11:15 p.m.
NBC—Robert Royce, tenor: WEAF WTIC WEEL WCHS WTAG WJAR WGY
CBS—Joe Haymes' Orch.: WFEA WAAB WLBZ WORC WFBL WOKO
NBC—B'cast from Seth Parker: WJZ WBZ
ABS—Dancing 'Til 1 A.M.: WPRO
WBEN—Sports Review
WEAN—Local News
WICC—News
WNAC—Jacques Renard's Orch.
WOR—Moonbeams, girls' vocal trio
11:30 p.m.
NBC—Emerson Gill's Orch.: WEAF WCHS WTAG WBEN WEEL WGY WJAR
CBS—Johnny Green's Orchestra: WABC WDRG WNAC WFBL WLBZ WORC WEAN WFEA WICC WHEC WKWB WOKO
NBC—Dorsey Bros.' Orch.: Bob Crosby, vocalist: WJZ WHAM WBZ WSYR
WAAB—Perley Stevens' Orch.
WGR—Happy Hauck's Orchestra
WOR—Dick Gasparini's Orch.
WTIC—Slumber Hour
12:00 Mid.
NBC—Josef Chernivsky's Orch.: WEAF WEEL WGY WJAR
CBS—Orville Knapp's Orch.: WABC WNAC WICC WOKO WFBL WKWB WEAN
NBC—Rudy Vallee's Orch.: WJZ WBZ WSYR
WOR—Florence Richardson's Orchestra
12:30 a.m.
NBC—Anson Weeks' Orchestra: WEAF WEEL WGY WJAR
CBS—Leon Navara's Orch.: WABC WNAC WOKO WICC WEAN WFBL
NBC—Harry Sosnik's Orch.: WJZ WBZ WSYR
WOR—Anthony Trini's Orch.

Star ★ Indicates High Spot Selections

6:30 a.m.
WNAC—Sunrise Special, organ

6:45 a.m.
NBC—Health Exercises: WEAF
WGY WBEN WEEI
WOR—Musical Gym Clock

7:00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WGR—Musical Clock
WICC—Musical Clock
WTIC—Morning Watch

7:15 a.m.
Y. N.—News: WNAC

7:30 a.m.
CBS—Organ Reveille: WABC
WFBL
NBC—Yoichi Hiraoka: WJZ
WBZ—Musical Clock
WEAN—Local Morning Devotions
WICC—Local News Bulletins
WJAR—Morning Melodies
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—Musical Clock

7:45 a.m.
NBC—B. A. Rolfe's Orch.; East & Dumke: WEAF WBEN WGY WEEI
NBC—Jolly Bill & Jane: WJZ
WEAN—King's Men
WHAM—Jack Foy, songs
WICC—Concert Airs
WNAC—Walter Kidder, baritone
WSYR—Devotional Service

8:00 a.m.
CBS—Musical Postmen: WABC
WFBL
NBC—Morning Devotions: WJZ
WBZ
NBC—B. A. Rolfe's Orch.: WTAG
WCSH WTIC WJAR
Y. N.—News: WABC
WBZ
WDR—The Shoppers' Special
WEEL—E. B. Rideout
WGY—Musical Clock
WHAM—Kindly Thoughts
WHZC—Morning Smile
WLBZ—On the Air; News
WNAC—Shopping Around the Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock

8:15 a.m.
NBC—Wm. Meader, organist:
WJZ WBZ WHAM
Y. N.—Morning Watch: WAAB
WICC
WCSH—Morning Devotion
WEAN—The Shopper's Exchange
WEEL—Caroline Cabot's Shopping Service
WLBZ—Weather; Temperature
WOR—Melody Moments
WOR—Musical Time Table

8:30 a.m.
NBC—Cherrio: WEAF WCSH
WGY WEEI WTIC WTAG
WBEN WJAR
CBS—Chapel Singers: WABC
WFBL
NBC—Wm. Meader, organist:
WJZ WSYR WHAM
WAAB—Popular Pleasantries, organ
WBZ—Weather Reports
WHZC—Morning Revue
WICC—The Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—The Pajama Club
WOR—Martha Manning, talk
WPRO—James Mather

8:45 a.m.
NBC—Laudt Trio & White: WJZ
WBZ WHAM WSYR
CBS—Lyric Serenade: WABC
WFBL
Y. N.—John Metcalfe, Hymns:
WLBZ WSYR
WOR—Rhythm Encores
WOR—Morning Watch
WPRO—Morning Devotions

9:00 a.m.
NBC—Richard Leibert, organist:
WEAF WTAG WGY
CBS—The Joke Book: WABC
WOKO WNAC WDRW WICC
WLBZ WFEA WHEC WORC
WLBZ WGR WFBL
★ NBC—Breakfast Club: WJZ
WBZ WSYR
ABS—Tony Caboch, songs and
patter: WPRO
WAAB—Shopper's Special
WBEN—News; Hollywood Im-
pressions
WCSH—Notes in Rhyme
WEEL—Clothes Institute
WHAM—Tower Clock Program
WJAR—Grace Hall
WOR—Johnny Winters, organist
WTIC—Radio Bazaar

9:15 a.m.
NBC—Richard Leibert, organist:
WCSH WBEN
ABS—Rhythm Melodies: WPRO
WEEL—Organ Rhapsody

WG—Roger Sweet, tenor
WHAM—Cooking School
WJAR—Morning Devotions
WOR—Home Town Boys

9:30 a.m.
CBS—Rambles in Rhythm: WABC
WICC WORC WFEA WDRW
WEAN WFBL WNAC WHEC
WKBW WLBZ WOKO
NBC—Norman Neilson, baritone:
WEAF WEEI WCSH WTIC
WTAG WGY WBEN
ABS—Arthur Gutow, organist:
WPRO
WBEN—Studio Program
WGR—Just Sue
WHAM—Breakfast Club (NBC)
WJAR—Housewives' Radio Ex-
change
WOR—Dr. Montague, health talk

9:45 a.m.
NBC—Sizzlers Trio: WEAF
WTAG WTIC WCSH WEEI
WAAB—Cobb Bates; Ensemble
WBEN—Sally Work's Column
WGR—Notes in Rhyme
WGY—Musical Program
WHAM—Household Hour
WOKO—Round the World Cook-
ing School
WOR—Shopping with Jean Abbey
WPRO—Mary Dodd, songs

10:00 a.m.
NBC—News; Johnny Marvin, tenor:
WEAF WTIC
CBS—News; Maurice, Voice of
Romance: WABC
NBC—Josephine Gibson, hostess
counsel: WJZ WBZ WSYR
CBS—News; Patterns in Har-
mony: WAAB WDRW WFBL
WFEA WICC WKBW WEAN
WOKO WLBZ
WBEN—Little Jack Little, songs
WCSH—News; Shopping Report-
ter
WEEL—Parade of Fashion
WGR—Comedy Capers
WGY—News; Market Basket
WHEC—The Social Secretary
WJAR—News; Musical Program
WNAC—Buddy Clark
WOKO—News
WOR—Pure Food Hour
WPRO—Radio Cooking School
WTAG—News; Organ Recital

10:15 a.m.
CBS—Bill & Ginger: WABC
WOKO WNAC WEAN WFBL
WGR
NBC—Clara, Lu 'n' Em: WEAF
WJAR WEEI WCSH WGY
WTIC WTAG WBEN
NBC—Florenda Trio: WJZ
WHAM WSYR
Y. N.—The Story Builder: WICC
WFEA WAAB
WBZ—Dixie Revelers
WDRW—Variety Musicale
WHEC—Famous Artists
WKBW—Comedy Capers
WLBZ—Shoppers' Variety Prgm.
WORC—Ida Bailey Allen
WPRO—News; Mid-morning Fan-
tasies

10:30 a.m.
CBS—Bright Lights: WABC
WDRW WAAB WORC WEAN
WOKO WICC WHEC WKBW
WFEA WLBZ
NBC—Today's Children: WJZ
WBZ WSYR
NBC—Sweethearts of the Air;
Breen & de Rose; Bob Emery:
WEAF WJAR WTIC WBEN
WTAG WCSH WGY WEEI
WGR—Musical Interlude
WHAM—Mrs. Thrifty Buyer
WNAC—Comedy Capers

10:45 a.m.
NBC—Betty Crocker: WEAF
WEEI WGY WCSH WTAG
WJAR WBEN
NBC—News; Herman & Banta:
WJZ WHAM WSYR
WBZ—News; Musicale
WEAN—Ida Bailey Allen
WFBL—Bright Lights (CBS)
WGR—Nancy's Shopping News
WNAC—Variety Program
WTIC—Through Lighted Windows

11:00 a.m.
NBC—Hortense Monath, pianist:
WEAF WJAR WBEN WCSH
WTAG WGY
CBS—Cooking Close-Ups: WAEC
WOKO WNAC WDRW WEAN
WLBZ WKBW
NBC—Honeymooners, duo: WJZ
WSYR
ABS—Navy Band: WPRO
WAAB—Cooking School
WBZ—Fish Stories
WEEL—Friendly Kitchen
WHAM—Betty Moore
WHEC—The Window Shopper
WICC—Town Topics
WLBZ—Shoppers' Variety Prgm.
WOR—The Story Singer
WORC—Morning Melodies
WTIC—The Song Bag

11:15 a.m.
NBC—Tony Wons, philosopher:
WJZ WBZ WSYR WHAM
NBC—Alice Remsen, contralto:
WEAF WEEI WTAG WCSH
WBEN WJAR
CBS—Connie Gates, songs:
WABC WHEC WNAC WKBW
WFBL WDRW WOKO WORC
WFEA WLBZ
WAAB—Shopping with Dorothy
Dean
WEAN—Musical Fashioners
WGY—The Vagabonds, male trio
WJR—Frank and Flo, songs

11:30 a.m.
NBC—"Homespun": WEAF WGY
WEEI WJAR WTIC
CBS—Betty Moore: WABC
WNAC WEAN WFBL
NBC—Army Band: WJZ WBZ
WHAM WSYR
WBEN—Your Health, talk
WCSH—Parent-Teachers Talk
WDRW—Otto Neubauer, pianist
WHEC—The Music Box
WKBW—Pinto Pete
WLBZ—Shoppers Variety Prgm.
WOKO—Laughing at the World
WOR—The Lamplighter
WORC—Popular Harmonies
WTAG—Extension Service

11:45 a.m.
NBC—Magic Recipes: WEAF
WTIC WEEI WCSH WBEN
WTAG WGY
CBS—Instrumentalists: WABC
WNAC WDRW WFBL WEAN
WOKO WHEC WKBW WORC
WJAR—Jane Ellison, Bill Brad-
ley
WOR—Musical Ensemble

Afternoon

12:00 Noon
NBC—The Story of Mary Marlin:
WEAF WEEI WTAG WJAR
WBEN WCSH WGY WTIC
CBS—Voice of Experience: WABC
WNAC WDRW WEAN WFBL
WGR WHEC
NBC—Fields & Hall: WJZ WSYR
Y. N.—Noon-day Musicale:
WLBZ WFEA WAAB WORC
WBZ—Views of the News
WHAM—Tower Trio
WICC—Noonday musicale
WKBW—Organ Program
WOR—Irish Program
WOR—Current Events
WPRO—Rev. Arthur H. Brad-
ford, D. D.

12:15 p.m.
NBC—Honeyboy & Sassafra:
WEAF WEEI WTAG WJAR
WBEN WTIC
CBS—The Gumps: WABC WGR
WDRW WOKO WHEC WEAN
WNAC
NBC—Blue Harmonies: WJZ
WHAM WSYR
WBZ—Weather, Temperature
WGY—John Sheehan, tenor
WICC—Audrey Deverill, songs
WKBW—Market Reports
WOR—Mrs. Reilly's Common
Sense
WORC—On the 12:15

12:30 p.m.
NBC—Merry Madcaps: WEAF
WTIC WJAR WBEN
CBS—Wallace Butterworth, gos-
p: WABC WOKO WKBW
WDRW WFBL WNAC WEAN
NBC—Farm & Home Hour: WJZ
WBZ WHAM WSYR
ABS—Bob Fallou's Orch.: WPRO
WAAB—Farm & Garden Chat
WCSH—Hi Noon Highlights
WEEI—Quotations
WGR—Organ Recital
WGY—Farm Program
WHEC—News
WLBZ—Grange Broadcast
WOR—Marjorie Harris, contralto
WORC—Heralding the News
WTAG—Markets; Farm Flashes

12:45 p.m.
CBS—"Your Home & Mine,"
talk: WABC WOKO WHEC
WORC WFEA WKBW WFBL
WAAB
NBC—Merry Madcaps: WTAG
WBEN—Stock & Commodities
WCSH—News; Farm Flashes;
Weather
WDRW—The Ad-Liner
WEAN—Jimmy Murphy, songs
WEEL—A Bit of This and That
WJAR—Housekeeper's Chat
WLBZ—State Dept. of Agr.
WNAC—Shopper's Exchange
WOR—Munz Sisters, trio
WPRO—Women's Club

1:00 p.m.
NBC—Market & Weather: WEAF
CBS—George Hall's
WABC WFEA WGR WFBL
WHEC WOKO
NBC—Tune Twisters: WJAR
WTAG WTIC
Y. N.—La Rosa Prgm.: WAAB
WEAN WICC
WBEN—Farm Service
WCSH—Midweek Service
WGY—Bag & Baggage
WKBW—Kiwanis Club Luncheon
WLBZ—Noon-day Revue
WOR—Leo Freudberg's Orch.
WORC—Matinee

1:15 p.m.
NBC—Peggy's Doctor, sketch:
WEAF WEEI WTIC WCSH
WGY WJAR WBEN WTAG
ABS—The Shut-In Hour: WPRO
CBS—Radio Gossip Club: WNAC
WGR
WHEC—Afternoon Bulletin
WOKO—News
WOR—Resume of Hauptmann
Trial, Gabriel Heatter

1:30 p.m.
NBC—Jules Lande's Ensemble:
WEAF WTIC WJAR WCSH
WTAG WBEN
CBS—Little Jack Little, songs:
WABC WFBL WGR WDRW
NBC—Words & Music: WJZ
ABS—Beauty Forum: WPRO
Y. N.—News: WNAC WORC
WLBZ WEAN WFEA WICC
WAAB—Piano Recital, Donald
Van Wart
WBZ—Agricultural Markets
WGY—Arthur Lane
WHAM—School of the Air
WOKO—Dance Music
WOR—Dudley's Theater Club
WSYR—Vic Miller's String Trio

1:45 p.m.
NBC—Words & Music: WBZ
WSYR
CBS—Eddie Dunstetter, organ:
WABC WGR WNAC WDRW
WFEA WOKO
NBC—Home Sweet Home: WJZ
Y. N.—Luncheon Music: WORC
WLBZ
WAAB—String Ensemble
WBEN—State Federation of Wo-
men's Clubs
WEAN—Around the Town
WGY—Southerners
WICC—The Shopper's Exchange
WOR—Jerry Marsh, tenor

2:00 p.m.
CBS—Marie, Little French Prin-
cess: WABC WHEC WNAC
NBC—Two Seats in the Balcony:
WEAF WTAG WJAR WBEN
★ NBC—Radio City Matinee:
Guest Artists; Boston Sym-
phony Orch., direction Serge
Koussevitzky; John B. Ken-
nedy, m.c.: WJZ WHAM WBZ
WSYR
Y. N.—Perley Breed's Orch.:
WAAB WFEA WICC WLBZ
WGR WDRW
ABS—Symphony Orch.: WPRO
WCSH—Fed. of Music Clubs
WEEL—Reading Circle
WGR—Melody Time
WGY—Merilee Esmond, soprano
★ WIP—THE RADIO GUIDE
Revue with Dorothy Allison
& Lanny Vale; Sam Targan's
Orchestra
WKBW—Herb Straub's Ensigns
WORC—Fed. Housing Talk
WOR—The Psychologist Says
WTIC—Guy Hedlund and Co.

2:15 p.m.
CBS—Romance of Helen Trent:
WABC WHEC WNAC
Y. N.—Consumers' Council:
WAAB WFEA WICC WLBZ
WGR
WDRW—Friendly Thoughts and
Songs; Betty Buckland
WEAN—A Rev. Herb. Macombie
WGR—Movie Broadcast
WGY—Household Chats
WOKO—Musical Scrap Book
WOR—The Melody Singer

2:30 p.m.
NBC—Vaughn de Leath, songs:
WEAF WTAG WTIC WCSH
CBS—School of the Air; "The
Arabian Desert and Its Cam-
els": WABC WNAC WICC
WFEA WLBZ WHEC WORC
WOKO WEAN WGR WDRW
WFBL
WAAB—Yankee Mixed Quartet
WBEN—Dollars and Sense
WGY—Scissors & Paste
WJAR—Doris Skipp, soprano
WKBW—Pop Concert
WOR—Women's Hour; Martha
Deane

2:45 p.m.
NBC—Al & Lee Reiser: WEAF
WJAR WBEN WGY WEEI
WTAG WTIC
Y. N.—News: WAAB
WCSH—Mid-Day Varieties
WGR—Salon Musicale

3:00 p.m.
NBC—Vic & Sade: WEAF WGY
WTIC WEEI WCSH WTAG
WBEN WJAR
★ CBS—Kate Smith's Matinee:
WABC WNAC WDRW WEAN
WFBL WICC WLBZ WORC
WGR WOKO WFEA WHEC
NBC—Ramblers Trio: WJZ
WHAM
WKBW—Matinee Moods
WOR—Clinic of the Air
WORC—Cooking School of the
Air

3:15 p.m.
NBC—Ma Perkins, sketch:
WEAF WGY WTIC WCSH
WEEI WBEN WTAG
★ NBC—Int'l Broadcast from
Copenhagen, Denmark: WJZ
WJAR—Virginia O'Neal, songs
WOR—Afternoon Musical Revue

3:30 p.m.
NBC—Dreams Come True:
WEAF WGY WTIC WJAR
WBEN WTAG WCSH WEEI
NBC—Harry Sosnik's Orch.:
WJZ WSYR WBZ WHAM
ABS—Ragamuffins: WPRO
WAAB—Harry E. Rodgers, organ
WKBW—Carefree Capers
WOR—Newark Museum Talk

3:45 p.m.
NBC—Dr. Jastrow, "The Herald
of Sanity": WEAF WCSH
WJAR WBEN WTAG WEEI
CBS—Easy Aces: WABC WNAC
WGR
Y. N.—Organ Recital: WORC
WDRW WEAN WICC WLBZ
CBS—Waltz Time: WEAN
ABS—Today's Winners: WPRO
WJZ—Animals in the News
WGY—Musical Program
WOKO—Paths of Memories
WOR—Lonely Cowboy, Tex
Fletcher
WTIC—Salvatore de Stefano,
harpist

4:00 p.m.
NBC—Woman's Radio Review:
WEAF WTIC
CBS—Nat'l Student Fed. Prgm.:
WABC WOKO WICC WDRW
WEAN WFBL WLBZ WFEA
WGR WORC
NBC—Betty & Bob: WJZ WBZ
WGY WHAM WSYR WTAG
WJAR WBEN WCSH
WAAB—Hits and Encores
WEEI—Stock Quotations
WKBW—Y.W.C.A. Program
WNAC—The Municipal Forum
WOR—Robert Reud, "Town
Talk"; Orchestra

4:15 p.m.
CBS—Curtis Institute of Music:
WABC WGR WOKO WDRW
WLBZ WEAN WFEA WFBL
WNAC WORC
NBC—East & Dumke: WJZ
WBZ WHAM WSYR
NBC—Woman's Radio Review:
WGY WCSH WTAG WEEI
WBEN—Stocks & Commodities
WHEC—News
WICC—Will Ashley, baritone
WJAR—R. L. Interdenominational
Ministers' Ass'n; Speaker
WKBW—Variety Program
WOR—Eddie Connors, banjoist;
Georgene Gordon, contralto;
Conrad and Tremont, piano
duo

4:30 p.m.
NBC—Jesters Trio: WEAF WTIC
WTAG WBEN WGY
★ NBC—Rochester Civic Orch.:
WJZ WBZ WHAM WSYR
WCSH—Home & Foreign Mis-
sions
WEEL—Emerald Gems
WJAR—Virginia French, songs &
stories
WKBW—Dance Orchestra
WOR—"Science in Your Home,"
Dr. Kurt Haesler

4:45 p.m.
NBC—Lady Next Door: WEAF
WEEI
NBC—Platt & Nierman: WTIC
WTAG WCSH
MBS—Life of Mary Sothorn:
WOR WNAC
WBEN—Uncle Ben's Club
WEAN—Uncle Red's Club
WGY—Stock Reports
WJAR—Dorothy Page (NBC)
WKBW—Musical Headlines

5:00 p.m.
NBC—Kay Foster, songs: WEAF
WEEI WTIC WBEN WTAG

Night

CBS—"Og, Son of Fire": WABC
WAAB WGR
ABS—"Big Shots," Ted Zittel:
WPRO
Y. N.—Baseball School; Jack
Onslow: WNAC WICC WDRW
WEAN WORC
WBZ—Views of the News
WCSH—Pop Concert
WGY—Musical Program
WHEC—Bobby Lyons' Orchestra
WJAR—Ada Wilson, pianist
WKBW—Souvenirs of Song
WLBZ—Topics of the Day
WOKO—Concert Miniatures
WOR—Current Events
WSYR—Syracuse University

5:15 p.m.
NBC—Tom Mix's Straight Shoot-
ers: WEAF WGY WTIC WEEI
WTAG WJAR WBEN WCSH
CBS—Skippy: WABC WOKO
WFBL WAAB WDRW WEAN
WGR WHEC
ABS—Cocktail Music: WPRO
Y. N.—Yankee Singers: WFEA
WORC WICC
The Cosmopolitans: WNAC
WBZ—Agricultural Markets
WOR—Adelaide Van Wey, songs
WSYR—Rochester Civic Orch.
(NBC)

5:30 p.m.
NBC—Alice in Orchestra:
WEAF WBEN WGY
CBS—Jack Armstrong: WABC
WOKO WDRW WHEC WEAN
WGR WNAC WFBL
NBC—Singing Lady: WJZ WBZ
WHAM
ABS—Paul Martel's Orchestra:
WPRO
Y. N.—Melody Mart: WLBZ
WFEA
Story of the Dictionary: WCSH
WTAG
WAAB—Boston School Commit-
tee Presents
WEEL—Supper Time Stories
WICC—News Bulletins
WJAR—Supper Time Story Man
WKBW—Race Track Results
WOR—Adventures of Jack and
Fritz
WORC—Musical Memories
WSYR—Symphony News
WTIC—Supper Time Story Man

5:45 p.m.
NBC—Capt. Tim Healy: WEAF
WJAR WBEN WTIC WCSH
WGY WTAG WBEN
CBS—"Fats" Waller's Rhythm
Club: WABC WDRW WOKO
WFBL WORC WFEA WEAN
WHEC WKBW WLBZ WICC
NBC—Orphan Annie: WJZ WBZ
WHAM
WAAB—Blanchard & Company
Presents
WGR—Little Orphan Annie
WNAC—Yankee Singers, male
quartet
WOR—Advs. of Jimmie Allen
WPRO—Variety Program
WSYR—Meditation

6:00 p.m.

NBC—Xavier Cugat's Orch.:
WEAF WJAR WTIC WCSH
CBS—Buck Rogers: WHEC
WAAB WOKO WKBW WFBL
NBC—Education in the News
WJZ WBZ
ABS—Jerry Blaine's Orch.:
WPRO
Y. N.—News: WORC WNAC
WLBZ WEAN WICC WFEA
WBEN—News; Reverbs
WDRW—The Bethany Girls
Hymn Sing
WEEL—The Evening Tattler
WTAG Musical Auction
WGY—Municipal Talk
WHAM—Sportcast
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion

6:15 p.m.
NBC—The Desert Kid: WEAF
WTAG
CBS—Bobby Benson & Sunny
Jim: WABC WAAB WOKO
WDRW WGR WEAN WFBL
WLBZ WHEC
NBC—Alma Kitchell: WJZ
WHAM
ABS—Mike Durso's Orchestra:
WPRO
Adventures of Jimmie Allen:
WBZ WGY
WBEN—Novelty Ensemble
WCSH—Six-Fifteen Review
WICC—Your Voice and Song
WJAR—Evening Melodies
WKBW—Tango Hour
WNAC—The Melody Limited
WORC—Moderna Melodies

6:30 p.m.
 NBC—News; Arlene Jackson, songs; WEAF WTAG
 CBS—The Shadow; News: WABC WDRG WOKO WAAB WEAN WFBL WHEC WORC WKBW
 NBC—News; Three X Sisters: WJZ
 ABS—News; Mike Durso's Orch.: WPRO
 WBEN—Sports Review
 WBZ—News; Weather; Temperature
 WCHS—Randall & McAllister
 WEEL—Musical Turns; News
 WGR—Sport Column
 WGY—News; Evening Brevities
 WHAM—Adv. of Jimmie Allen
 WICC—Melody Limited Express
 WJAR—News; Musical Program
 WLBZ—Maine Schools and You
 WOR—Resume of Hauptmann Trial, Gabriel Heatter
 WSYR—You Can Believe Ripley
 WTIC—News; Gems from Memory

6:45 p.m.
 NBC—Billy Batchelor, skit: WEAF WGY WTIC WCHS WEEL WTAG WJAR WBEN
 NBC—Lowell Thomas, news: WJZ WBZ WHAM WSYR
 WEAN—News
 WGR—The Crazy Fiddlers
 *WNAC—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch
 WICC—Will Fleming
 WOR—Musical Miniatures
 WPRO—Joe Fay's Sportsjants

7:00 p.m.
 NBC—Fickens Sisters: WEAF WTAG
 *CBS—Myrt & Marge: WABC WDRG WEAN WFBL WOKO WGR WNAC
 *NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR
 ABS—Gloria Grafton, songs: WPRO
 Y. N.—News: WAAB WLBZ
 WBEN—Adv. of Jimmie Allen
 WCHS—Evening Parade
 WEEL—Edison Salute
 WGY—Jim Healey, news
 WHEC—eccl and Sally
 WICC—Polish Orchestra
 WJAR—King Cole Melodies
 WKBW—The Y.M.C.A. Angelus
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WTIC—Marc Williams

7:15 p.m.
 NBC—Stories of the Black Chamber: WEAF WEEL WJAR WCHS WTAG WTIC WBEN
 CBS—Just Plain Bill: WABC WGR WNAC
 NBC—Plantation Echoes; South-ernaires Quartet: WJZ WHAM WBZ WSYR
 Y. N.—Jack Fisher's Orch.: WORC WFEA WLBZ WAAB
 Adventures of Jimmy Allen: WDRG WEAN
 WGY—Miners' Quartet
 WHEC—Balalaika Orchestra
 WOKO—Harold Nagel's Orch.
 *WOR—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch
 WPRO—American Family Robin-son

7:30 p.m.
 NBC—Gould & Shefter, piano duo: WEAF WJAR WCHS
 *CBS—The O'Neills, dramatic sketch: WABC WFBL WHEC WGR WORC WDRG WOKO
 *NBC—Red Davis: WJZ WBZ WHAM WSYR WBEN
 ABS—Jewish Composers: WPRO
 Y. N.—Saving Golf Strokes: WFEA WAAB WLBZ
 WEAN—Capitol Hill
 WEEL—After Dinner Revue
 WGY—Lang Sisters
 WICC—Orchestra
 WKBW—South Pacific Hawaiians
 WNAC—Merry-Go-Round
 WOR—The Affairs of Roland
 WTAG—Variety Program
 WTIC—Merry Madcaps

7:45 p.m.
 *NBC—ALKA-SELTZER PRE-sents Uncle Erra's Radio Sta-tion: WEAF WCHS WBEN WGY WTAG WEEL WJAR
 CBS—Boake Carter, news: WABC WNAC WGR WDRG WEAN
 *NBC—Dangerous Paradise, skit; Elsie Hitz & Nick Daw-son: WJZ WHAM WBZ WSYR
 Y. N.—Will Alexander's Orch.: WAAB WFEA WORC

WHEC—Pinto, Pete
 WKBW—Playing the Song Mar-ket
 WLBZ—University of Maine Hour
 WOKO—Dance Music
 WOR—Jack Arthur, baritone; Orchestra
 WPRO—American Family Robin-sin

8:00 p.m.
 *NBC—Mary Pickford: WEAF WTIC WEEL WCHS WGY WTAG WJAR WBEN
 CBS—Diane; Soloists; Meyer Davis' Orch.: WABC WGR WOKO WFBL WEAN WNAC WDRG
 *NBC—Penthouse Party; Mark Hellinger; Gladys Glad; Peggy Flynn, comedienne; Emil Coleman's Orch.; Guest: WJZ WSYR WBZ WHAM
 ABS—Val Erny's Orch.: WPRO
 Y. N.—Boston Conservatory pre-sents: WAAB WORC
 WHEC—Hughie Barrett's Orch.
 WICC—Boston Conservatory of Music
 WKBW—World Revue
 WLBZ—Audition Programs
 WOR—The Lone Ranger

8:15 p.m.
 *CBS—Edwin C. Hill, "The Human Side of the News": WABC WNAC WOKO WDRG WFBL WEAN WGR
 ABS—Five Star Final: WPRO
 Y. N.—Spotlighting Modern Edu-cation: WAAB WFEA WICC
 WHEC—The Old Refrain
 WORC—Mass. Dept., Education

8:30 p.m.
 NBC—Wayne King's Orch.: WEAF WCHS WGY WTIC WJAR WBEN WTAG
 *CBS—Eve rett Marshall's Broadway Varieties: WABC WNAC WDRG WEAN WOKO WFBL WGR
 NBC—Lanny Ross, tenor; Con-suelo De La Mar; Orch.: WJZ WSYR WHAM
 ABS—Voice of Romance: WPRO
 Y. N.—Master of Mystery Story: WAAB WICC WORC
 WBZ—Don Humber's Orch.
 WEEL—I. J. Fox Program
 WHEC—Italian Echoes
 WKBW—Music We Remember
 WLBZ—Chateau Barn Dance
 WOR—Edward Werner's Vari-eties

8:45 p.m.
 ABS—The Phantom, drama: WPRO
 WBZ—Frank & Phil
 WLBZ—Modern Melodies
9:00 p.m.
 *NBC—Town Hall Tonight: Fred Allen: WEAF WGY WTIC WEEL WCHS WTAG WJAR WBEN
 *CBS—Andre Kostelanetz' Orch.: Vocal Ensemble: WABC WNAC WDRG WOKO WORC WHEC WEAN WFBL WICC WLBZ WKBW WFEA
 *NBC—20,000 Years in Sing Sing, drama: WJZ WBZ WSYR WHAM
 ABS—Americana: WPRO
 WAAB—Perley Stevens' Orch.
 WGR—Times Revue
 WOR—Happy Hal's Housewarm-ing

9:15 p.m.
 WAAB—Harry E. Rodgers, organ
9:30 p.m.
 *CBS—Burns & Allen, comedy: WABC WNAC WDRG WOKO WEAN WKBW WFBL WORC
 *NBC—John McCormack, ten-or: WJZ WBZ WSYR WHAM
 Y. N.—Meyer Davis' Orch.: WICC WAAB WLBZ WFEA
 WHEC—Kay Kyser's Orch.
 WOR—"Human Side of Govern-ment"
9:45 p.m.
 ABS—Fischer's Gypsy Ensemble: WPRO
 Y. N.—News: WAAB
 WGR—Hockey Game
 WHEC—Connie Ganze
 WICC—Charles Abbott, baritone
 WLBZ—March Time
 WOR—Sandra Swenska, sopra-no; Orchestra

10:00 p.m.
 *NBC—Guy Lombardo's Orch.: WEAF WTIC WEEL WCHS WGY WJAR WBEN WTAG
 *CBS—Byrd Expedition: WABC WEAN WOKO WDRG WNAC WFBL WLBZ WKBW WORC WHEC
 NBC—Jimmy Fidler's Holly-wood News: WJZ WHAM WSYR WBZ

Y.N.—Willard Alexander's Or-chestra: WAAB WICC
 WOR—Court of Literary Justice
 WPRO—Hockey Game

10:15 p.m.
 NBC—Madame Sylvia of Holly-wood: WJZ WBZ WHAM WSYR
 WOR—Harlan Eugene Read, news

10:30 p.m.
 *NBC—"One Man's Family," dramatic sketch: WEAF WGY WTAG WJAR WBEN WCHS WTIC WEEL
 CBS—Melody Masterpieces: WABC WOKO WDRG WICC WHEC WORC WLBZ WAAB WEAN WGR WFEA WFBL
 *NBC—Jack Denny's Orch.: Harry Richman; John B. Ken-nedy: WJZ WHAM WSYR
 ABS—Charlie Davis' Orchestra: WPRO
 WBZ—Joe Rines' Orchestra
 WKBW—Mystery Flashes; Tunes
 WNAC—Will Alexander's Or-chor
 WOR—in the Spotlight, variety program

10:45 p.m.
 WKBW—Sport Highlights; Mu-sical Interlude
 WNAC—Musical Rhymester

11:00 p.m.
 NBC—Jack Berger's Orch.: WEAF WTIC WTAG WCHS
 CBS—Leon Belasco's Orch.: WABC WAAB WKBW WDRG
 NBC—Hal Kemp's Orch.: WJZ
 ABS—Amateur Night in Har-lem: WPRO
 Y. N.—News: WNAC WORC
 WLBZ WHEC WICC WOKO WEAN WFEA
 WBEN—News; Sports Review
 WBZ—Weather; Temperature; Fed. Housing Administration
 WEEL—Weather; Road & Fishing Forecasts
 WGR—Reveries
 WGY—Chick Condon's Orchestra
 WHAM—Tommy Tucker's Orch.
 WJAR—Dance Orchestra
 WOR—Current Events
 WSYR—Dick Fiddler's Orchestra

11:15 p.m.
 NBC—Robert Royce, tenor: WEAF WCHS WEEL WTIC WJAR
 CBS—Leon Belasco's Orch.: WFEA WLBZ WOKO WORC
 WBEN—Sports Review
 WBZ—Hal Kemp's Orchestra
 WEAN—Local News
 WHEC—Beany Morgan's Music
 WICC—News
 WNAC—Meyer Davis' Orchestra
 WOR—Moonbeams, girls' vocal trio

11:30 p.m.
 NBC—Art Kassel's Orch.: WEAF WEEL WCHS WTAG WBEN WGY
 CBS—Ozzie Nelson's Orch.: WABC WEAN WLBZ WHEC WDRG WNAC WKBW WFEA WICC WORC WOKO
 NBC—Jolly Coburn's Orch.: WJZ WHAM WSYR
 WAAB—Perley Breed's Orch.
 WBZ—Dramatic Sketch
 WGR—Dance Orchestra
 WJAR—Abe Lyman's Orchestra
 WOR—Slumber Hour

11:45 p.m.
 CBS—Ozzie Nelson's Orch.: WFBL
12:00 Mid.
 NBC—George Olsen's Orch.: WEAF WEEL WGY
 CBS—Jacques Renard's Orch.: WABC WNAC WOKO WEAN WFBL WICC WKBW
 NBC—Hoff's & Sissle's Orchs.: WJZ WBZ WSYR
 ABS—Archie Bleyer's Orchestra: WPRO
 WOR—Gorodinsky's Russian Re-veue

12:30 a.m.
 NBC—Stan Myers' Orch.: WEAF WEEL WGY
 CBS—Geo. Hall's Orch.: WABC WEAN WOKO WNAC WFBL WICC
 NBC—Paul Pendarvis' Orch.: WJZ WSYR WBZ
 ABS—Betty Gould, organist: WPRO
 WOR—Julie Wintz' Orchestra
1:00 a.m.
 CBS—Frank Dailey's Orchestra: WABC

NEW ELECTRIC COMB

Does Wonders FOR Your Hair!



HERE is an amazing story of a new invention that is creating a tremendous sensation throughout the entire world. Over ONE MILLION TWO HUNDRED THOU-SAND Evans Electric Combs have already been sold! Reports about what it is doing to promote hair growth, health and beauty sound almost too good to be true, but the actual letters are available for any one's inspection... and YOU your-self may have 7 DAYS' FREE PROOF of what it can do for YOUR hair!

Are you worried about DANDRUFF, FALLING HAIR? Is Your Hair Dull, Lifeless?

WE MAKE no vague promises. RESULTS are what you want, and RESULTS are what the Evans Electric Comb must convince you it can produce, before you decide to keep it! Here are the RESULTS reported by hundreds of delighted owners, summed up as follows:

- DANDRUFF and FALLING HAIR have been checked in a FEW DAYS! You will be astonished at the fresh new beauty and health of your hair!
- DRY, DULL HAIR gained new life; became wonderfully LUSTROUS! (Equally beneficial to permanents.)
- STRAIGHT and THIN HAIR became THICK, WAVY.
- New Hair started to grow in cases of premature BALDNESS, as through a miracle, many users write (although we claim no cure for baldness).

How can the Evans Electric Comb work such wonders? European doctors explain this miraculous phenomena thus; that the gentle shockless current, passing from the battery in the handle of the comb, through its teeth to your hair and scalp is able to reach the weak-

The original letters from which the extracts below are taken were sent voluntarily and are in our files. A reward of \$2,000 is offered anyone who can prove that any of these letters are not genuine.

"... formerly my hair was thin and straggling. But thanks to your excellent comb, my hair is now soft, wavy and beautiful..." —M. H.

"... I suffered terribly from dandruff, but after I began using this comb the dandruff disappeared entirely and I have beautiful hair..." —R. S.

"The results are wonder-ful... a quantity of new, dark hair is coming forth..." —D. M. L.

"I had formerly rough, thin hair, with dandruff, but after a few days only, I was free of this..." —A. L.

AND
 This is to certify that the foregoing is extract in true and correct.

NOTARY PUBLIC

MAKE THIS TEST
 Place flashlight bulb (shipped with comb) against the comb teeth. The bulb will light up instantly! — showing proof of how this gentle, shockless current pours from the comb!

SEND NO MONEY
 7 Days FREE Proof!
 Send the special coupon below, without money. The Evans Dermetro Electric Comb will be sent you immediately (in plain wrapper) complete with battery, ready for use. When postman delivers it, deposit with him only \$3.25, plus few cents postage.

Use it for 7 days. THEN, if not thoroughly convinced of what this new invention can do for YOUR hair, simply send it back and your \$3.25 will be refunded at once, without question. Our \$1,000 guarantee stands behind this money-back offer.
 Fill out and mail coupon below today to G. LINDHOLM CO., Dept. 901, 607 Bergen St., Brooklyn, New York.

\$ 1000.00 GUARANTEE COUPON

G. LINDHOLM CO., Dept. 901, 607 Bergen Street, Brooklyn, N. Y.

Please send me, in plain wrapper, an Evans Dermetro Electric Comb, complete with battery and instructions. I will deposit \$3.25, plus few cents postage, with postman when he delivers it. If I am not delighted I will return it within 7 days and you will at once refund my \$3.25 in full, without question or quibble.

Name.....
 Address.....
 City..... State.....

Check here if you ENCLOSE \$3.25 with this coupon and we will pay postage. Same Money-Back Guarantee applies, of course.



Programs for Thursday, January 24

Star ★ Indicates High Spot Selections

6:45 a.m.
NBC—Health Exercises: WFAE
WEEI WGY WBEN
WOR—Musical Gym Clock

7:00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WIC—Musical Clock
WGR—Musical Clock
WTIC—Morning Watch

7:15 a.m.
Y. N.—News: WNAC

7:30 a.m.
CBS—Organ Reveille: WABC
WFBL
NBC—Don Hall Trio: WJZ
WAAB—Musical Clock
WEAN—Morning Devotions
WIC—Local News & Bulletins
WJAR—Morning Melodies
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—Musical Clock

7:45 a.m.
NBC—B. A. Rolfe's Orch.: East
& Dumke: WFAE WBEN WGY
WEEI
NBC—Jolly Bill & Jane: WJZ
WEAN—Melody Echoes
WHAM—Jack Fay, songs
WIC—Concert Airs
WNAC—Walter Kidder, baritone
WSYR—Devotional Service

8:00 a.m.
CBS—Musical Postmen: WABC
WFBL
NBC—Morning Devotions: WJZ
WBZ
NBC—B. A. Rolfe's Orch.:
WTAG WCHS WTIC WJAR
Y. N.—News: WORC WAAB
WEAN WICC
WDR—The Shoppers' Special
WEEI—E. B. Rideout
WGY—Musical Clock
WHAM—Kindly Thoughts
WHCC—Morning Smile
WLBZ—On the Air; News
WNAC—Shopping Around the
Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock

8:15 a.m.
NBC—Wm. Meader, organist:
WJZ WBZ WHAM
WAAB—Morning Watch
WCHS—Morning Devotion
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping
Service
WIC—Morning Watch
WLBZ—Weather; Temperature
WOR—Neil Vinick, beauty talk:
Melody Moments
WORC—Musical Time Table

8:30 a.m.
NBC—Cheerio: WFAE WCHS
WEEI WGY WTIC WJAR
WBEN WTAG
NBC—Wm. Meader, organist:
WSYR
CBS—Salon Musicale: WABC
WFBL
WAAB—Popular Pleasantries, organ
WBZ—Weather; Temperature
WEAN—School Committee
WHCC—Organ Melodies
WIC—Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—The Pajama Club
WOR—Martha Manning, talk
WPRO—The World Observer

8:45 a.m.
NBC—Landy Trio & White: WJZ
WHAM WBZ
WAAB—Phantom Fingers
WEAN—Shopper's Exchange
WLBZ—Organ Music
WNAC—John Metcalfe, hymn
evangelist
WOR—Rhythm Encores
WORC—Morning Watch
WPRO—Morning Devotions
WSYR—A Bible Lesson Lights

9:00 a.m.
NBC—Richard Leibert, organist:
WFAE WTAG
CBS—Sunny Side Up: WABC
WNAC WDR WDR WDR WDR
WFEA WICC WEAN WOKO
WFBL WBZ WGR
★ NBC—Breakfast Club: WJZ
WBZ WSYR
ABS—Tony Cabooch, songs &
patter: WPRO
WAAB—Shoppers' Special
WHEN—Hollywood Impressions
WCHS—Notes in Rhyme
WEEI—File's Clothes Inst.
WGY—Forrest Willis, tenor
WHAM—Tower Clock Program
WJAR—Grace Hall
WOR—Johnny Winters, organist
WTIC—Radio Bazaar

9:15 a.m.
NBC—Richard Leibert, organist:
WCHS WBEN

ABS—Rhythm Melodies: WPRO
WEEI—Organ Rhapsody
WGY—Morning Devotions
WHAM—Breakfast Club (NBC)
WJAR—Morning Devotions
WOR—Home Town Boys

9:30 a.m.
NBC—Danny Dee, "Did You
Know?": WFAE WTIC WBEN
WGY
CBS—Sunny Side Up: WKBW
WFBL
Y. N.—Homemakers' Council:
WCHS WEEI WJAR WTAG
WGR—"Just Sue"
WGY—Little Jack Little's Orch.
WOR—Joan Loh, food talk
WPRO—Alfred Swinden, baritone
WSYR—Merry Go-Round

9:45 a.m.
NBC—Old Plantation Days; Eva
Taylor: WFAE WTIC WTAG
WCHS WEEI
CBS—Waltz Time: WABC WFBL
WOKO WDR WDR WDR WDR
WEAN WKBW WHEC WORC
WICC
ABS—Dr. George Wood Clapp:
WPRO
WHEN—Sally Work's Column
WGR—Pinto Pete
WGY—Musical Program
WJAR—Elementary School Prgm.
WLBZ—John Metcalf
WOR—Adelaide Van Way, songs

10:00 a.m.
NBC—News: Johnny Marvin,
tenor: WFAE WBEN WTIC
CBS—News: Bluebirds: WABC
WFBL WAAB WKBW
NBC—Smack Out: WJZ WBZ
WSYR WHAM
ABS—Harmontettes: WPRO
Y. N.—Cooking School: WDR
WEAN WFEA WICC WNAC
WORC
WCHS—News; Shopping Reporter
WEEI—Parade of Fashion
WGR—Little Jack Little's Orch.
WGY—News; Market Basket
WHEC—The Social Secretary
WJAR—News; Musical Program
WLBZ—Cooking School
WOKO—News
WOR—Pure Food Hour
WTAG—News; Organ Recital

10:15 a.m.
NBC—Clara, Lu 'n' Em: WFAE
WBEN WEEI WGY WCHS
WTIC WJAR WTAG
CBS—Bill & Ginger: WABC
WFBL WOKO WGR
NBC—Edward MacHugh: WJZ
WBZ WHAM
WAAB—Song Album; Virginia
Warren, soprano
WHEC—Farm Forum
WKBW—Morning Melodies
WPRO—News; Mid-morning Fan-
tasias
WSYR—Mrs. Hamilton, White,
Jr.

10:30 a.m.
NBC—Morning Parade: WFAE
WTIC WJAR WBEN WTAG
WGY WEEI
CBS—Oriente: WABC WNAC
WOKO WDR WDR WDR WDR
WFBL WICC WFEA WORC
WKBW
NBC—Today's Children, drama:
WJZ WBZ WSYR
WCHS—Melody Time
WGR—League of Women Voters
WHAM—Mrs. Thrifty Buyer
WLBZ—Shoppers' Variety Prgm.

10:45 a.m.
CBS—Ida Bailey Allen: WABC
WHEC WOKO WDR WDR WDR
WICC WFBL WFEA WKBW
WORC WAAB
NBC—News; Viennese Sextet:
WJZ WHAM WSYR
WHEN—Women in the News
WBZ—News; Fed. Housing Adm.
WCHS—Shopping with Margie
WGR—Shopping News; Nurse
Wilson
WNAC—Variety Program

11:00 a.m.
CBS—Betty Barthel, songs:
WABC WFEA WNAC WDR
WORC WEAN WLBZ
NBC—Hazel Arth, contralto:
WJZ WSYR
CBS—Mary Lee Taylor: WKBW
NBC—Galaxy of Stars: WBEN
WGY
ABS—Lou Janoff, songs: WPRO
WAAB—The Home Institute
WBZ—Dixie Revelers
WEEI—Edison Program
WHAM—Notes in Rhyme
WHEC—Jean Goes Shopping
WICC—Town Topics
WOKO—Laughing at the World
WOR—Neil Vinick, beauty talk

11:15 a.m.
CBS—Academy of Medicine;
Dr. Jesse M. Bullowa, "Oxy-
gen and Pneumonia": WABC
WDR WDR WDR WDR WDR
WHEC WORC WEAN WKBW
WFEA WFBL
NBC—Tony Wons, Philosophy:
WJZ WSYR WHAM WBZ
NBC—Morning Parade: WCHS
WGY WBEN WEEI
ABS—Advs. in Melody: WPRO
WAAB—Shopping with Dorothy
Dean
WLBZ—Shoppers Variety Prgm.
WOR—Frank and Flo, songs
WTIC—Prof. George Wells

11:30 a.m.
NBC—Pedro Via's Orch.: WFAE
WEEI WTIC WJAR WTAG
WCHS
CBS—Country Church of
Hollywood: WABC WDR
WEAN WFBL WLBZ WFEA
WHEC WORC WKBW WOKO
WABC
NBC—Navy Band: WJZ WHAM
WBZ
WGR—Carnival; Gale Page, con-
tralto: WBEN
ABS—Homey Philosopher, Con-
nie Miles: WPRO
WGY—The Banjoers
WICC—Town Topics
WOR—The Lamplighter, Jacob
Tarshish
WSYR—Prudence Penny

11:45 a.m.
ABS—Bernie Dolan, pianist:
WPRO
WCHS—The Monitor Views the
News
WGY—Yagabonds, vocal trio
WOR—Singing and Song Appre-
ciation
WSYR—Navy Band (NBC)

Afternoon

12:00 Noon
NBC—The Story of Mary Marlin:
WFAE WGY WEEI WTIC
WJAR WBEN WCHS WTIC
CBS—Voice of Experience:
WABC WNAC WDR WDR WDR
WFBL WGR WHEC
NBC—Fields & Hall, songs:
WJZ WSYR WHAM
Y. N.—Noon Day Musicale:
WAAB WFEA WORC WICC
WLBZ—U. S. Weather Bureau
WLBZ—University of Maine
WOR—Current Events
WOKO—Sammy Falkow
WPRO—Rev. Arthur H. Brad-
ford, D. D.

12:15 p.m.
NBC—Honeyboy & Sassafraz:
WFAE WEEI WTIC WJAR
WBEN WTAG WCHS
CBS—The Gumps: WABC WGR
WHEC WOKO WNAC WEAN
WDR
NBC—The Merry Macs: WJZ
WHAM
WGY—Robert Rissing, baritone
WICC—Connecticut Universalist
Midweek Service
WKBW—Market Reports
WLBZ—Noon-day Musicale
WOR—Hal Beckett, organist
WORC—On the 12:15
WSYR—News

12:30 p.m.
NBC—Merry Madcaps: WFAE
WTIC WBEN
CBS—Geo. Hall's Orch.: WABC
WEAN WKBW WOKO WFEA
WFBL
NBC—Farm & Home Hour: WJZ
WHAM WBZ WSYR
ABS—Bob Fallon's Orch.: WPRO
WAAB—Farm & Garden Chat
WCHS—Hi-noon Highlights
WDR—The Ad-Liner
WEEI—Stock Quotations
WGR—Farm Talk
WGY—Farm Program
WHEC—News
WJAR—Market Report
WLBZ—U. S. Dept. of Agricul-
ture
WNAC—The Shoppers' Exchange
WOR—Mona Lowe, blues
WORC—Heralding the News
WTAG—Markets; Farm Flashes
WGY

12:45 p.m.
NBC—Merry Madcaps: WTAG
CBS—George Hall's Orch.: WFBL
WAAB WDR WDR
ABS—Mishel Gerner's Orchestra:
WPRO
WHEN—Stock Quotations
WCHS—Mid-Day Varieties
WEEI—A Bit of This and That
WGR—Oklahoma Hanks

WTIC—Daytime Dancers
2:30 p.m.
NBC—Vaughn de Leath, songs:
WFAE WTIC WCHS WGY
NBC—Musical Guild: WHAM
CBS—School of the Air: WABC
WGR WOKO WNAC WEAN
WHEC WLBZ WDR WDR WDR
WORC WDR WFBZ
WAAB—Piano Recital
WBEN—Dollars and Sense
WBZ—Home Forum Cooking
School
WEEI—Silver Lining Hour
WJAR—Housewives' Radio Exc.
WKBW—Buffalo Historical So-
ciety
WOR—Women's Hour; Martha
Deane
WPRO—Women's Club
WSYR—Melody Hour

2:45 p.m.
NBC—Gould & Shetter, piano
duo: WFAE WTIC WBEN
WEEI WGY WTAG
NBC—Echoes of Erin: WJZ
WHAM
Y. N.—News: WAAB
WKBW—Souvenirs of Song

3:00 p.m.
NBC—Vic & Sade: WFAE WGY
WEEI WTIC WTIC WBEN
WCHS WJAR
CBS—Roadway of Romance;
Jerry Cooper, baritone: WABC
WFEA WOKO WGR WEAN
WLBZ WORC WDR WNAC
WFBL WICC WHEC
NBC—Castles of Romance: WJZ
WHAM WSYR WBZ
ABS—Symphony Band: WPRO
WAAB—Classic Album
WKBW—Matinee Moods
WOR—Afternoon Musical Revue

3:15 p.m.
NBC—Ma Perkins, sketch:
WFAE WGY WEEI WTIC
WBEN WTIC WCHS
NBC—American Composers' Con-
cert; Roch. Phil. Orch.: WJZ
WSYR WHAM WJBZ
WJAR—Harriet Eden, soprano

3:30 p.m.
NBC—Dreams Come True:
WFAE WTIC WEEI WJAR
WTAG WBEN WGY WCHS
WAAB—Harry E. Rodgers, organ-
ist
WKBW—Pop Concert
WOR—Karl Freund, "The Crab
in Art"

3:45 p.m.
NBC—Imperial Grenadiers:
WFAE WGY WCHS WTIC
CBS—Easy Aces: WABC WNAC
WGR
Y. N.—Organ Recital: WORC
WDR WICC WFEA WLBZ
WEAN
WBEN—Historical Society, talk
WOKO—Musical Scrap Book
WOR—Pauline Alpert, pianist
WTIC—Harriet Lee & Lester
Ludke

4:00 p.m.
NBC—Woman's Radio Review:
WFAE WTIC
CBS—The Little House Family:
WABC WDR WDR WDR WDR
WLBZ WHEC WFBL WEAN
WORC WFEA WICC
NBC—Betty & Bob: WJZ WBZ
WHAM WGY WSYR WJAR
WTAG WBEN WCHS
ABS—Today's Winners: WPRO
WAAB—Hits and Encores
WEEI—Quotations
WKBW—Educational Feature
WNAC—Municipal Forum
WOR—Elaine Jordan, blues

4:15 p.m.
CBS—Salvation Army Band:
WABC WOKO WGR WLBZ
WDR WFEA WFBL WORC
WNAC
NBC—East & Dumke: WJZ
WSYR WBZ WHAM
NBC—Woman's Radio Review:
WCHS WJAR WTAG
WBEN—Stock Quotations
WEAN—Consumers' Council
WGY—Limey Bill
WHEC—News
WKBW—George Baker, tenor
WOR—Dance Music

4:30 p.m.
NBC—Arlene Jackson, songs:
WFAE WBEN WTIC WGY
★ CBS—Conference of Nat'l
Committee on Cause and Cure
of War from Five Countries:
WABC WOKO WNAC WORC
WFEA
NBC—Herman Wildenau & Jo-
seph Auslander, poets, intro-
duced by Wm. D. Muntz Mor-
genstierne; Male Chorus of 25
Voices; Mrs. Gladys Petch,
mistress of ceremonies: WJZ
WHAM

WBZ—Edwin Otis, baritone
WCHS—Franco American Hour
WEEI—Strings of Harmony
WHEC—Afternoon Bulletin
WJAR—John D. MacDonald,
hymn singer
WKBW—Dance Orchestra
WOR—"Science in Your Home,"
Dr. Kurt Haeseler
WSYR—Book Chats
WTIC—Blue Room Echoes

4:45 p.m.
NBC—The Lady Next Door:
WFAE
NBC—Morin Sisters: WJAR
WTIC WTAG
ABS—Current Books: WPRO
The Life of Mary Sothern: WOR
WNAC
WBEN—Uncle Ben's Club
WEEI—Sam Curtis' Radio Chat
WFBL—Dick Messner's Orch.
(CBS)
WGY—Stock Reports

5:00 p.m.
NBC—Nat'l P. T. A. Congress:
WFAE WJAR WTIC WBEN
WEEI WTIC WGY
CBS—Loretta Lee, songs: WABC
WDR WDR WDR WDR WDR
WGR WHEC WNBC WFEA
WGR
NBC—Geo. Stierney's Orch.
WJZ WHAM
ABS—Ted Brown's Orch.: WPRO
WAAB—Fred Hoey
WBZ—Monitor Views News
WKBW—Castles in Music
WLBZ—Topics of the Day
WOKO—Musical Program
WOR—Current Events
WSYR—Syracuse University

5:15 p.m.
CBS—Skippy: WABC WAAB
WDR WDR WDR WGR WEAN
WFBL WHEC
NBC—Three Scamps: WJZ
WSYR
Y. N.—Cosmopolitans: WFEA
WNAC WORC
WBZ—Agricultural Markets
WHAM—Stamp Club
WICC—Lampfighter; Dr. Ja-
cob Tarshish
WOR—Pete Rice, western drama

5:30 p.m.
NBC—Singing Lady: WJZ WBZ
WHAM
CBS—Jack Armstrong: WABC
WOKO WDR WDR WDR WDR
WHEC WNAC WFBL
NBC—Sugar & Bunny, comedy
sketch: WFAE WTIC WTIC
WEEI WBEN WGY
Y. N.—Fred Hoey: WFEA
WLBZ
WAAB—Jack Brown's Orchestra
WCHS—Pop Concert
WICC—News Bulletins
WJAR—Before Dinner Review
WKBW—Race Track Results
WOR—Cocktail Hour
WORC—Musical Memories
WPRO—Variety Program
WSYR—Mrs. White & Mr. Mike

5:45 p.m.
NBC—Willie Bryant's Orch.
WFAE WTIC WEEI WJAR
WCHS WTIC
CBS—Between the Bookends:
WNAC WLBZ WFEA
CBS—Robinson Crusoe, Jr.:
WABC WOKO WKBW WFBL
WHEC
NBC—Orphan Annie: WJZ WBZ
WSYR WHAM
Y. N.—Musical Varieties: WEAN
WICC
WBEN—Organ and Piano Duo
WDR—Nonsense and Melody
WGR—Little Orphan Annie
WGY—Musical Program
WOR—Rhythm Girls, vocal trio

Night

6:00 p.m.
NBC—Xavier Cugat's Orch.
WFAE WJAR WTIC WCHS
CBS—Buck Rogers, sketch
WABC WAAB WOKO WFBL
WHEC WKBW
NBC—Wm. Lundell Interview:
WJZ
ABS—Hymn Reveries: WPRO
Y. N.—News: WORC WNAC
WLBZ WFEA WEAN WICC
WBEN—News; Household Re-
veries
WDR—Children's Museum Pro-
gram; A. Jane Burger
WEEI—The Evening Tattler
WGR—Musical Jigsaws
WGY—High Priests of Harmony
WHAM—Sportcast
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion

6:15 p.m.
NBC—Amer. Vocational Ass'n Talks, L. J. Taber, speaker; WEAF WTAG
CBS—Booby Benson and Sunny Jim; WABC WJAB WJAZ WJBC WJCA WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
NBC—A. Ferdinand's Orch.; WJZ WBZ WHAM WGY
ABS—Bob Larr's Orch.; WPRO WBZ
WBC—Novelty Ensemble WJCH—Six-Fifteen Review WJCC—Memory Song Man WJAB—Evening Melodies WJKB—Dance Tunes WJNC—The Melody Limited WJOC—Modern Melodies WJSE—The Minute Man

6:30 p.m.
NBC—News; Mary Small, songs; WEAF WTAG
CBS—Frank Bailey's Orchestra; WABC WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
NBC—News; Weather; Temperature WJCH—Markson Brothers WGR—Sport Column WGY—News; Evening Breivites WHAM—Comedy Stars of Hollywood
WJAB—News; Musical Program WJOC—Resume of Hauptmann Trial, Gabriel Heatter WJSE—You Can Believe Ripley WJTE—News; Gems from Memory

6:45 p.m.
NBC—Billy Batchelor, sketch; WEAF WJCH WGY WJEE WJTE WJWB WJWR WJZ
CBS—Beauty Prgm., News; WABC WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
NBC—Lowell Thomas, news; WJZ WHAM WJZ WJSE WJTE WJWB—The Crazy Fiddlers WJCC—News WJCC—Melody Limited Express WJZB—Twilight Serenaders
★ WJNC—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch WJOC—Army & Navy Prgm. WJOC—News; Melody Moments WJOC—Joe Fay's Sport Slants

7:00 p.m.
NBC—Richard Himber's Orch.; WEAF WGY WJAB
★ CBS—Myrt & Marge; WABC WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
★ NBC—Amos 'n' Andy; WJZ WBZ WHAM WJSE WJTE WJWB—Lloyd Huntley's Orch. WJEC—Cecil and Sally WJCC—Council of Churches WJKB—The Green Family, drama WJZB—Maine News WJOC—Stan Lomax, sports WJOC—Heralding the News WJOC—College Hour Series WTAG—Concert Program WTIC—Mare Williams

7:15 p.m.
NBC—Whispering Jack Smith, baritone; Orch.; WEAF WGY WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
CBS—Just Plain Bill; WABC WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
NBC—Gems of Melody; WJZ WHAM WJSE WJTE
ABS—Behind the News; WPRO Y. N.—Jacques Renard's Orch.; WFEA WJBC
WAAB—Irish Echoes WJOC—Ralph Mixer's Ensemble WJOC—The Melody Limited WJEC—German Program WJOC—Grand Cash
★ WOR—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch WJOC—Words & Music

7:30 p.m.
NBC—The Merry Minstrels with Emil Casper & Al Bernard, End Men; Mario Cozzi, baritone. WEAF WJCH WGY WJWB WJWR WJZ
CI—N. Y. News, songs; WABC WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
NBC—American Salutes; WPRO WEAF—On the Library Steps WEAF—After Dinner Revue WJOC—Dance Orchestra WJEC—Dance Orchestra WJKB—Dance Orchestra WJOC—Harold Nagle's Orch.

WOR—"The Street Singer," Arthur Tracy
WTIC—Conn. Council of International Relations, H. C. Bailey

7:45 p.m.
CBS—Boake Carter, news; WABC WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
NBC—College Prom.; Ruth Etting, soprano; Red Nichols' Orch.; Male Trio; Coach Tom Hamilton, guest; WJZ WJSE WJTE
Y. N.—Will Alexander's Orch.; WAAB WORC WFEA
Big Freddie Miller; WJAB WTAG WTIC
WJZ—Joe and Bateese WHAM—N. Y. State Troopers, drama
WJEC—Hughie Barrett's Orch. WJCC—Virginia Thompson, songs WJCB—Mixed Quartet WJCB—U. of M. Hour WJOC—Dance Program WJOC—Comedy Stars of Hollywood
WPRO—Arthur Busfield, organist

8:00 p.m.
★ NBC—Vallee's Variety Hour; WEAF WTAG WJAB WJEE WGY WJCH WTIC WJBC
★ CBS—Hour of Charm; Phil Spitalny's Girl Vocal & Orchestral Ensemble; WABC WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
ABS—Val Erney's Orch.; WPRO Y. N.—Symphony String Quartet; WFEA WAAB WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
WJCC—Sports Revue WJKB—Herb Straub's Ensigns WJZB—George Chapman WJOC—Little Symphony Orch. WJOC—American Family Robinson
WJSE—Syracuse University

8:15 p.m.
NBC—Jesters Trio; WJZ ABS—Five Star Final; WPRO WAAB—Law Series WJZ
WBZ—20th Century Ideas WJEC—The Old Refrain WJZB—Dr. Kirtley F. Mather WJOC—Cliff Cort, songs
8:30 p.m.
NBC—Melodies Romantic; WJZ
★ CBS—Forum of Liberty; Edmin C. Hill, guest speaker; WABC WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
ABS—Voice of Romance; WPRO Y. N.—Double Mixed Quartet; WAAB WFEA WJBC
WJZ—Elliott Daniels' Orchestra WHAM—Socony Pleasure Cruise WJEC—Weis and Fisher WJCC—Sports Resume WJKB—Metropolitan Moods WJOC—Symphony Orchestra WJSE—Syracuse University

8:45 p.m.
ABS—The Phantom, drama; WPRO Y. N.—DeCasare Golden String Ensemble; WJZ WAAB—World Wide Forum WJZ—Edmond Boucher, basso WJEC—Master Music Room WJCC—Educational Series WJOC—Prof. Dana, "Int'l and World Peace"
9:00 p.m.
★ NBC—Show Boat; Lanny Ross, tenor; WEAF WJEE WGY WJCH WTIC WJAB WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
★ CBS—The Camel Caravan; Walter O'Keefe, Annette Hanshaw; Glen Gray's Casa Loma Orch.; Ted Husing; WABC WJOC WFEA WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
NBC—Death Valley Days, drama; WJZ WHAM WJSE WJTE
ABS—Mauro Cottone; WPRO WAAB—Perley Stevens' Orch. WJOC—Tonic Tunes WJOC—Happy Hal's Housewarming

9:15 p.m.
WAAB—Harry E. Rodgers, organ WGR—Herb Straub's Ensigns
9:30 p.m.
★ CBS—Fred Waring's Orch.; Girls Glee Club; WABC WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
NBC—Harold L. Ickes, address; WJZ WBZ WHAM
ABS—Ray Hendricks, tenor; WPRO WAAB—Meyer Davis' Orchestra WJOC—"Human Side of Government"
WJSE—Amos Phipps

9:45 p.m.
ABS—Harry Hershfield, humorist; WPRO Y. N.—News; WAAB WJBC—Rhythm Makers & Phil Henry, tenor WJOC—"Little Theater Tournament"
10:00 p.m.
★ NBC—Paul Whiteman's Music Hall; WEAF WGY WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
NBC—Amer. Composers Concert; Roch; Philharmonic Orchestra; WJZ WHAM WJBC
ABS—Hockey Game; WPRO WAAB—Jack Fisher's Orch. WGR—Harold Austin's Orch. WJOC—"The Channing Choir"
10:15 p.m.
WOR—Harlan E. Read WJSE—News Drama
10:30 p.m.
NBC—Economics in a Changing Social Order; "Bank Credit in Relation to Recovery"; WJZ WHAM WJBC
CBS—Leith Stevens' Harmonies; WABC WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
WJCB—Mystery Flashes WJAC—Willard Alexander's Orch.
WOR—Hal Kemp's Orchestra WPRO—Paul Barnes' Orchestra WJSE—Dick Fiddler's Orchestra
10:45 p.m.
CBS—Voice of the Crusaders, talk; WABC WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
WJKB—Sports Highlights WJZB—Dance Favorites WJAC—Musical Rhymester
11:00 p.m.
NBC—John B. Kennedy; WEAF WTIC WJCH WJAB
CBS—Little Jack Little's Orch. WABC WAAB WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
Y. N.—News; WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
WJBC—News; Sports Review WJZB—Curley Joe WJEC—Current Events; Forecasts WJOC—Goofy Opera WGY—Eddie Lane's Orchestra WHAM—Tommy Tucker's Orch. WJOC—Current Events WPRO—News; Weather
11:15 p.m.
NBC—Jesse Crawford, organist; Dorothy Page, contralto; WEAF WJEE WTIC WJCH WJAB WTAG
CBS—Little Jack Little's Orch.; WABC WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
ABS—Enric Madriguera's Orch.; WJSE WJTE
ABS—Dancing Till 1 A.M.; WPRO WJOC—Local News WJCC—News WJAC—Stauben's Orchestra WJOC—Moonbeams
11:30 p.m.
NBC—Emerson Gill's Orchestra; WEAF WJCH WJAB WJEE WGY
CBS—Dramatic Guild Presents "Meridian 7-1212" by Irving Reis; WABC WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
NBC—Eddy Duchin's Orch.; WJZ WHAM WJSE WJTE
WJBC—Lloyd Huntley's Orch. WJOC—Dance Orchestra WJOC—Abe Lyman's Orchestra WTIC—Slumber Hour
11:45 p.m.
WAAB—Perley Breed's Orch. WJEC—Bobby Lyon's Orchestra WJAC—Leon Belasco's Orch.
12:00 Mid
NBC—Henry King's Orchestra; WEAF WJEE WJAB
CBS—Herbie Kay's Orch.; WABC WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
NBC—George Olsen's Orch.; WJZ WBZ WJSE
WJZB—Del Campo's Orchestra WJOC—Julie Wintz' Orchestra
12:30 a.m.
NBC—Joe Reichman's Orch.; WEAF WGY WJEE WJAB
CBS—Leon Navara's Orch.; WABC WJBC WJDB WJEB WJFB WJGB WJHC WJID WJJE WJKE WJLE WJME WJNE WJOE WJPE WJQE WJRE WJSE WJTE WJUE WJVE WJWE WJXE WJYE WJZE
NBC—Dancing in the Twin Cities; WJZ WBZ WJSE
WOR—Anthony Trini's Orch.

(Continued from Page 9)

Perhaps that initial error was an ill omen, for after two brief weeks of glory Walter was dishonorably discharged from the Edwards revue.

A Union City policeman, patrolling his beat, discovered the huddled figure of young Winchell seated on the street curbstone, crying as if his heart would break. "What's the matter, son?" asked the copper kindly.

Walter looked up with tear-stained eyes. He told his story fully, unsparringly. "I was fired out of the act," he cried brokenly, "because a stage vase was broken, and one of the rats in the troupe told Gus that I was the guilty person. But I didn't do it, honest I didn't!"

Winchell's thin lips pursed furiously. "I want you to get this straight," he told the writer. "Gus Edwards has passed the story around that he was forced to fire me from his troupe because even in those early days I exhibited traces of being a gossip."

"As a matter of record, here's what actually happened the day I was fired. You must remember that all the lads in the show were mere kids. So, when time hung heavy on our hands before and after shows, we naturally indulged in kids' games. One of the more popular games was tag. One night we were racing up and down the stage playing this game, when socko! one of the boys ran into a prop vase and smashed it.

Falsely Accused

"When Gus heard of the accident he was furious, and he tried to pump us as to who broke the vase. Of course, no one would snitch. But behind our backs the sneak who actually broke the vase went to Gus and whispered that I was the guilty culprit. Gus fired me without attempting to find out whether or not there was any truth in the charge."

The hardboiled Chief of the Dawn Patrol drew a deep breath. He looked directly into the eyes of the writer, but there was no flash of recognition; he seemed beyond recall, lost in a world of yesterday.

"I've experienced all sorts of sensations since that event," he tells, "but I never hope to feel the bedrock despair that clutched my heart that night when I sat on the curbstone and cried my eyes out."

But Walter didn't remain idle for long. Despite the fact that he never quite escaped the cloak of mediocrity during his theatrical days, he displayed much promise as a song-and-dance man in his early youth. At the time the Gus Edwards units were so famous that theaters all over the country were anxious to book the kid shows. In order to fill these demands, Edwards leased his name to a production company, which sent out road troupes under the aegis of the famed impresario. Ironically enough, it was with an Edwards road troupe that Winchell next obtained employment.

Several years of trouncing with the Edwards road unit moulded the youthful hooper and singer into a seasoned performer.

He added talk and patter to his repertoire and studied the technique of other actors. He even incorporated comedy, and scanned the joke books for sure-fire situations which he knew would click. Soon he was carrying the burden of most of the show on his shoulders, with the result that when he quit he was an experienced showman, ready to strike out on his own.

Writes Own Act

Returning to New York, he wrote an act called Song, Dance and Patter. He teamed up with a young dancer named Rita Greene, and succeeded in selling the act to the Pantages vaudeville circuit, a route which extended from Chicago to California. When Walter and his girl

partner arrived in the Windy City, they were shunted into a unit of about thirty people, and started the long trek across the country.

The new act was the turning point in the career of Walter Winchell.

Walter Winchell broadcasts every Sunday at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network, and later at 10:15 p. m. CST over a split network for Western listeners.

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featuring
Sam Targan and His Orchestra
WIP
Wednesdays, 2:00 to 2:30 P.M.

Programs for Friday, January 25

Star ★ Indicates High Spot Selections

7:45 a.m.
NBC—Pollock & Lawnhurst;
WEAF WBEN WGY WEEL
NBC—Jolly Bill & Jane; WJZ
WEAN—Melody Echoes
WHAM—Jack Foy, songs
WICC—Concert Airs
WNAC—Walter Kidder, baritone
WSYR—△Devotional Service

8:00 a.m.
NBC—Bradley Kincaid, songs;
WEAF WTIC WCHS WTAG
WBEN WJAR
CBS—Musical Postmen: WABC
WFBL
NBC—Morning Devotions: WJZ
WBZ
Y.N.—News: WORC WAAB
WEAN WICC
WDRG—The Shoppers' Special
WEEL—E. B. Rideout
WGY—Musical Clock
WHAM—Kindly Thoughts
WHCC—Morning Smile
WLBZ—On the Air; News
WNAC—Shopping Around the
Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock

8:15 a.m.
NBC—Don Hall Trio: WEAF
WBEN WTIC WJAR
NBC—Wm. Meader, organist;
WJZ WHAM WBZ
Y.N.—△Morning Watch: WAAB
WEAN
WCHS—△Morning Devotion
WEEL—Caroline Cabot's Shopping
Service
WICC—△Morning Watch
WLBZ—Weather Reports
WOR—Nell Vinick, beauty talk;
Melody Moments
WORC—Musical Time Table

8:30 a.m.
NBC—Cheerio: WEAF WGY
WCHS WEEL WTIC WTAG
WBEN WJAR
CBS—Raymond Scott, pianist;
WABC WFBL
NBC—Wm. Meader, organist;
WSYR
WAAB—Popular Pleasantries, or-
gan
WBZ—Weather, temperature
WHCC—Morning Revue
WICC—The Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—The Pajama Club
WOR—Martha Manning, talk
WPRO—Howard Bottomley, ten-
or

8:45 a.m.
CBS—Eton Boys: WABC WFBL
NBC—Landy Trio & White: WJZ
WHAM WSYR
Y.N.—John Metcalf: WLBZ
WNAC
WBZ—Shopping News
WOR—Rhythm Encores
WROC—△Morning Watch
WPRO—△Morning Devotions

9:00 a.m.
NBC—Richard Leibert, organist;
WEAF WTAG WGY
CBS—Dear Columbia, dramatiza-
tion of fan mail: WABC WGR
WOKO WDRG WNAC WEAN
WHCC WICC WFEA WLBZ
WORC WFBL
★NBC—Breakfast Club: WJZ
WBZ WSYR
ABS—Tony Cabooch: WPRO
WAAB—Shoppers' Special
WBEN—News; Hollywood Im-
pressions
WCHS—Notes in Rhyme
WEEL—Clothes Institute
WHAM—Tower Clock Program
WJAR—Grace Hall
WOR—Johnny Winters, organist
WTIC—Woman's Radio Bazaar

9:15 a.m.
NBC—Richard Leibert, organist;
WBEN WCHS
ABS—Rhythm Melodies: WPRO
WEEL—Deane Moore, the Early
Bird
WGY—Roger Sweet, tenor
WHAM—Cooking School
WJAR—△Morning Devotions
WOR—Home Town Boys

9:30 a.m.
NBC—Norman Neilson, baritone;
WEAF WCHS WTIC WEEL
WGY WTAG WBEN WJAR
WABC—Arthur Gutow, organist;
WPRO
WGR—Just Sue
WHAM—Breakfast Club (NBC)
WKBW—Dear Columbia (CBS)
WOKO—Little Jack Little
WOR—Dr. Montague, health
WSYR—Merry-Go-Round

9:45 a.m.
NBC—The Updaters: WEAF
WTIC WTAG WJAR WCHS
WGY WEEL
CBS—Carla Romano, pianist;
WABC WEAN WFEA WICC
WKBW WNAC WDRG WDRG
ABS—Pat and Patty: WPRO
WBEN—Sally Work's Column
WGR—Notes in Rhyme
WHAM—Household Hour
WOKO—World Cooking School
WOR—Adult Education

10:00 a.m.
NBC—News: Johnny Marvin,
tenor: WEAF WTIC
CBS—News: Bluebirds Trio:
WABC WDRG WAAB WKBW
WFBL WICC WORC WFEA
WLBZ

NBC—Josephine Gibson, hostess
counsel: WJZ WBZ WSYR
WBEN—Little Jack Little
WCHS—News; Shopping Reporter
WEAN—School of Design
WEEL—Parade of Fashion
WGR—Comedy Capers
WGY—News; Market Basket
WHCC—The Social Secretary
WJAR—News; Musical Prgm.
WNAC—The Voice of the Apo-
theary
WOKO—News
WOR—John McKeever, baritone
WPRO—Radio Cooking School
WTAG—News; Organ Recital

10:15 a.m.
NBC—Clara, Lu 'n' Em: WEAF
WJAR WEEL WGY WCHS
WTIC WTAG WBEN
CBS—Bill & Ginger: WABC
WOKO WNAC WFBL WGR
WEAN
NBC—Hazel Arth, contralto;
WJZ WBZ WHAM WSYR
Y.N.—Memory Lane: WAAB
WICC
WHCC—Famous Artists
WKBW—N. Y. State Milk Fond
WLBZ—Shoppers' Variety Prgm.
WOR—"Lest We Forget," talk
WORC—Ida Bailey Allen
WPRO—News; Mid-morning Fan-
tasies

10:30 a.m.
NBC—Sweethearts of the Air;
Breen & de Rose; Bob Emery;
WEAF WCHS WTIC WTAG
WBEN WJAR WGY WEEL
CBS—The Cosmopolitans: WABC
WORC WHCC WKBW WDRG
WFEA WAAB WLBZ WEAN
WOKO WICC
NBC—Today's Children: WJZ
WBZ WSYR
WGR—Musical Jigsaws
WHAM—Mrs. Thirifty Buyer
WNAC—Comedy Capers
WOR—The Romance of Food

10:45 a.m.
NBC—Betty Crocker: WEAF
WEEL WGY WJAR WBEN
WTAG WCHS
CBS—Doris Lorraine & Norm
Sherr: WABC WDRG WHCC
WOKO WKBW WFEA WORC
WFBL WAAB
NBC—News; Herman & Banta:
WJZ WHAM
WBZ—News; musicale
WEAN—Ida Bailey Allen
WGR—Shopping News
WICC—△Rev. L. B. Clayton
WLBZ—Shoppers' Variety Prgm.
WNAC—Variety Program
WOR—Dance Orchestra
WSYR—Little Jack Little
WTIC—Songs That Never Grow
Old

11:00 a.m.
NBC—Music Appreciation Hour:
WEAF WJZ WJAR WEEL
WGY WTAG WBEN WCHS
WHAM—Wobz WSYR WTIC
WICC—Cooking Closeups: WABC
WOKO WNAC WDRG WEAN
WFBL WKBW
ABS—Mildred Rose, songs:
WPRO
WAAB—Martha Lee's Cooking
School
WHCC—Dorothy Benton
WICC—Town Topics
WOR—What to Eat and Why
WORC—Morning Melodies

11:15 a.m.
CBS—Current Questions Before
Congress: WFBL WKBW
WORC WHCC WDRG WFEA
WOKO WEAN
ABS—Lou Janoff, tenor: WPRO
WAAB—Shopping with Dorothy
Dean
WNAC—Current Questions Be-
fore Congress
11:30 a.m.
CBS—U. S. Army Band: WABC
WNAC WDRG WFBL WLBZ
WORC WKBW WFEA WOKO
WEAN WHCC

11:45 a.m.
WOR—Walter Ahrens, baritone
WPRO—Movie Commentator
ABS—Bernie Dolan, pianist:
WPRO
Y.N.—Melody Sweethearts: WICC
WNAC
WDRG—Eddie Reed, Ramblin'
Cowboy
WHCC—Food News & Views
WOKO—Laughing at the World
WOR—Mona Martin, songs; Or-
chestra
WORC—Popular Harmonies

Afternoon

12:00 Noon
NBC—The Story of Mary Marlin:
WEAF WEEL WBEN WJAR
WTAG WCHS WGY WTIC
CBS—Voice of Experience:
WABC WNAC WDRG WGR
WEAN WFBL WHCC
NBC—Fields & Hall: WJZ WSYR
Y.N.—Noon-day Musicale: WAAB
WORC WLBZ WFEA WICC
WBZ—Views of the News
WHAM—Tower Trio
WKBW—Organ Recital
WOKO—Russian Program
WOR—Current Events
WPRO—△Rev. Arthur H. Brad-
ford, D. D.

12:15 p.m.
NBC—Honeyboy & Sassafraz:
WEAF WTIC WTAG WJAR
WBEN WEEL WCHS
CBS—The Gumps: WDRG WHCC
WOKO WEAN WNAC WJZ
NBC—Morin Sisters, trio: WJZ
WHAM
WBZ—Weather; temperature
WGY—John Sheehan & Lady-
fingers
WICC—Jim Cavallero, violinist
WKBW—Market Reports
WOR—Mrs. Reilly's Common
Sense
WORC—On the 12:15
WSYR—Jerry Allen

12:30 p.m.
NBC—Merry Madcaps: WEAF
WTIC WJAR WBEN
CBS—Wallace Butterworth, gos-
sip: WABC WOKO WKBW
WFBL WNAC WDRG WEAN
NBC—Farm & Home Hour: WJZ
WBZ WHAM WSYR
ABS—Bob Fallon's Orch.: WPRO
WAAB—Farm & Garden Chat
WCHS—Hi-noon Highlights
WEEL—Market Quotations
WGR—Organ Recital
WGY—Musical Program
WHCC—News
WORC—Heralding the News
WTAG—Markets; Farm Flashes

12:45 p.m.
CBS—Allen Leifer's Orch.:
WABC WOKO WORC WHCC
WFEA WKBW WLBZ WEAN
WAAB
ABS—Mishel Gerner's Orchestra:
WPRO
WBEN—Stock & Commodity Re-
ports
WCHS—News; Weather; Farm
Flashes
WDRG—The Ad-Liner
WEEL—A Bit of This and That
WGY—Farm Program
WJAR—Household Chat
WNAC—The Shopper's Exchange
WOR—Munz Sisters, trio
WTAG—Shopping in the Mart

1:00 p.m.
NBC—Markets & Weather:
WEAF
CBS—George Hall's Orch.:
WABC WOKO WHCC WGR
WFEA WFBL
Y.N.—La Rose Program: WAAB
WEAN WICC
WBEN—Farm Service
WCHS—To be announced
WJAR—Soloist
WKBW—George Baker, tenor
WLBZ—Noon-day Revue
WGR—Leo Freudberg's Orch.
WORC—Matinee
WTAG—News
WTIC—Marc Williams, Singing
Cowboy

1:15 p.m.
NBC—Peggy's Doctor, sketch:
WEAF WEEL WTIC WGY
WCHS WTAG WJAR WBEN
CBS—Radio Gossip Club: WNAC
WGR
ABS—The Shut-In Hour: WPRO
WHCC—Afternoon Bulletin
WKBW—Musical Program
WOKO—News
WOR—Resume of Hauptmann
Trial, Gabriel Heatter

1:30 p.m.
NBC—Horacio Zito's Orchestra:
WEAF WTIC WCHS WTAG
CBS—Little Jack Little, songs:
WABC WFBL WGR WDRG
NBC—Words & Music: WJZ
WSYR
ABS—Beauty Forum: WPRO
Y.N.—News: WORC WNAC
WLBZ WEAN WICC WFEA
WAAB—Comedy Capers
WBEN—Organ Hymn Hour
WBZ—Agricultural Markets
WEEL—Kitchen of the Air
WGY—Bag & Baggage
WHAM—School of the Air
WJAR—Housewives' Radio Ex-
change

WKBW—Geneva Farm Bulletin
WOKO—Edw. Rood, baritone
WOR—Dudley's Theater Club
1:45 p.m.
CBS—Pat Kennedy: Art Kassel's
Orch.: WABC WNAC WFBL
WGR
NBC—Home Sweet Home: WJZ
Y.N.—Luncheon Music: WDRG
WLBZ WORC WFEA
WAAB—String Ensemble
WBZ—Words & Music (NBC)
WEAN—Around the Town
WGY—The Southerners
WHAM—Jan Carlson's Orchestra
WICC—Shopper's Matinee
WKBW—Rhythm Encores
WOKO—Dance Orchestra
WOR—Artie Fay Guilford, sopra-
no; Orchestra
WSYR—Victor Miller's Trio

2:00 p.m.
NBC—Magic of Speech: Blanche
Yurka, guest: WEAF WCHS
WTAG WJAR WBEN WEEL
CBS—Marie, Little French Prin-
cess: WNAC WHCC
NBC—Platt & Nierman, piano
duo: WJZ
ABS—Stapleton & Barloff, two
pianos: WPRO
Y.N.—Spotlighting Modern Edu-
cation: WAAB WFEA WLBZ
WICC
WBZ—Books and Authors
WDRG—Otto Neubauer, pianist
WGR—Sunny Pfohl
WGY—Social Welfare Program
★WIP—RADIO GUIDE REVUE;
Dorothy Allison & Lanny
Vale; Sam Targan's Orch.
WKBW—Herb Straub's Ensigns
WOR—The Psychologist Says
WORC—Mass. Department of
Education
WSYR—Women's Club of the Air
WTIC—Guy Hedlund and com-
pany

2:15 p.m.
CBS—Romance of Helen Trent:
WNAC WHCC
NBC—Dorothy Page, songs: WJZ
ABS—Ragamuffins: WPRO
Y.N.—Charlotte Ensemble:
WLBZ WFEA WEAN WAAB
WICC WORC
WBZ—Dixie Revelers
WDRG—Arno Meyer's Serenaders
WGR—Movie Broadcast
WGY—Household Chats
WHAM—School of the Air
WOR—The Melody Singers

2:30 p.m.
NBC—Harvest of Song: WJZ
WHAM
CBS—Amer. School of the Air:
WABC WICC WHCC WORC
WLBZ WDRG WFEA WGR
WOKO WEAN WFBL WIC
NBC—"The Kitchen Party":
Francis Lee Barton; Al & Lee
Reiser, piano duo; Jimmy
Wilkinson, baritone; Warren
Hull, m.c.; & Martha Mears,
songs: WEAF WTIC WCHS
WEEL WGY WTAG WJAR
WAAB—Piano Recital
WBEN—Dollars and Sense
WBZ—Home Forum Cooking
School
WKBW—Pop Concert
WOR—Women's Hour; Martha
Deane
WPRO—Women's Club
WSYR—Melody Hour

2:45 p.m.
NBC—Igor Golan, baritone: WJZ
WHAM WSYR
Y.N.—News: WAAB
WBEN—Kitchen Party (NBC)
WJAR—To be announced
3:00 p.m.
NBC—Vic & Sade: WEAF WGY
WTIC WCHS WEEL WTAG
WBEN WJAR
CBS—Pete Woolery; Orchestra:
WABC WGR WEAN WLBZ
WICC WHCC WFEA WDRG
WORC WFBL WNAC WOKO

NBC—Marine Band: WJZ
WHAM WSYR WBZ
ABS—World of Missions: WPRO
WAAB—Somerville Civic
Orch.
WKBW—Matinee Moods
WOR—Clinic of the Air
3:15 p.m.
CBS—Minneapolis Svm. Orch.;
WABC WDRG WLBZ WORC
WGR WHCC WEAN WICC
WOKO WNAC WFBL WFEA
NBC—Ma Perkins, sketch:
WEAF WEEL WTAG WTIC
WGY WBEN WCHS
ABS—Lorine Letcher Butler,
"Birds": WPRO
WJAR—Souvenirs of Song
WOR—Afternoon Musical Revue

3:30 p.m.
NBC—Sizzlers Trio: WEAF
WTIC WGY WTAG WBEN
ABS—Today's Winners: WPRO
WAAB—Harry E. Rodgers, organ
WCHS—Y.W.C.A. Program
WEEL—Reading Circle
WJAR—To be announced
WKBW—Dance Orchestra
WOR—Garden Club, talk

3:45 p.m.
NBC—Kay Foster, songs: WEAF
WGY WTIC WBEN WTAG
WJAR
WKBW—Variety Program
WOR—Sylvia Cyde, soprano

4:00 p.m.
NBC—Woman's Radio Review:
WEAF WTIC
NBC—Betty & Bob: WJZ WBZ
WHAM WGY WSYR WBEN
WTAG WCHS WJAR
WAAB—Hits and Encores
WEEL—Stock Exchange Quots.
WKBW—Pinto Pete
WOR—Robert Reud, "Town
Talk"; Orchestra

4:15 p.m.
NBC—East & Dumke, comedy:
WJZ WBZ WHAM WSYR
NBC—Woman's Radio Review:
WTAG WJAR WCHS
WBEN—Stocks & Commodity
Reports
WEEL—Musical Turns; Y.W.C.A.
News
WGY—Book News
WKBW—Musical Program
WOR—The Heat Waves

4:30 p.m.
NBC—Music Guild; Robt. A. Si-
mon, music critic, New York-
er: WEAF WEEL WTIC WJAR
WTAG
NBC—Blue Harmonies: WJZ
WSYR
WBEN—Poetic Gems
WBZ—Civic Chorus
WCHS—Loring Short & Harmon
WGY—Elmer Tidmarsh, organist
WHAM—Boy Scout Program
WKBW—Carefree Capers
WOR—"Science in Your Home,"
Dr. Kurt Haeseler

4:45 p.m.
NBC—Gen. Fed. of Women's
Clubs: WJZ WHAM
ABS—Woman's Page of the Air:
WPRO
Life of Mary Sothorn: WNAC
WOR
WBEN—Uncle Ben's Club
WGY—Stock Reports
WKBW—Kenneth Hines
WSYR—Afternoon Organ

5:00 p.m.
CBS—"Og, Son of Fire," sketch:
WABC WAAB WGR WFEA
NBC—Al Pearce's Songs: WJZ
WHAM
NBC—Music Guild: WBEN
ABS—Women & Money: WPRO
Y.N.—Baseball School, Jack On-
slow: WDRG WNAC WICC
WEAN WORC
WBZ—Monitor Views News
WEEL—Health Forum; Dr. L.
Burbank
WGY—Lang Sisters
WHCC—News
WJAR—Poetry Lady
WKBW—Gertrude Peoples, pian-
ist
WLBZ—Topics of the Day
WOKO—Concert Miniatures
WOR—Musical Program; Cur-
rent Events

5:15 p.m.
NBC—Tom Mix's Straight
Shooters: WEAF WTIC WCHS
WGY WEEL WTAG WBEN
WJAR
CBS—Skippy, sketch: WABC
WOKO WAAB WDRG WEAN
WGR WFBL WHCC
NBC—Jackie Heller, tenor: WJZ
ABS—Cocktail Music: WPRO
Y.N.—Cosmopolitans: WFEA
WNAC WICC WORC
WBZ—Agricultural Markets
WHAM—Stamp Club

WKBW—Ass'n of Radio Engi-
neers
WOR—Georgene Gordon, songs;
Piano Duo
WSYR—△Watchtower
5:30 p.m.

NBC—Nellie Revell Interviews
Mario Cozzi: WEAF WBEN
WGY
CBS—Jack Armstrong: WABC
WOKO WDRG WNAC WEAN
WHCC WGR WFBL
NBC—Singing Lady: WJZ
WHAM WBZ
Y.N.—Melody Mart: WAAB
WFEA WLBZ
Story of the Dictionary: WCHS
WTAG
WEEL—Advs. of Peter Pepper-
bat and His Dog
WICC—News Bulletins
WJAR—Supertime Story Man
WKBW—Race Track Results
WOR—Adventures of Jack and
Fritz
WORC—The Kandy Kids
WPRO—Variety Program
WSYR—Red Thomas
WTIC—Supper Time Story Man

5:45 p.m.
CBS—Robinson Crusoe, Jr.:
WABC WOKO WKBW WHCC
WFBL WEAN
NBC—Orphan Annie: WJZ
WBZ WHAM
CBS—Between the Bookends:
WDRG WLBZ WFEA WORC
WNAC
NBC—Capt. Tim Healey: WEAF
WEEL WTIC WCHS WGY
WJAR WBEN WTAG
WAAB—Deas & Tynes
WGR—Orphan Annie, sketch
WICC—Artists Group
WOR—Adventures of Jimmy Al-
len
WSYR—△Meditation

Night

6:00 p.m.
NBC—Xavier Cugat's Orch.:
WEAF WTAG WJAR WCHS
WGY
CBS—Leon Navara's Orch.:
WABC WAAB WDRG WOKO
WFBL WKBW WHCC
NBC—Jack Berger's Orchestra:
WJZ
ABS—Jerry Blaine's Orchestra:
WPRO
Y.N.—News: WORC WNAC
WLBZ WEAN WFEA WICC
WAAB—To be announced
WBEN—News; Household Re-
views
WBZ—Ray Jones, tenor
WEEL—The Evening Tattler
WGR—Musical Auction
WHAM—Sportcast
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion

6:15 p.m.
NBC—The Desert Kid: WEAF
WTAG
CBS—Bobby Benson & Sunny
Jim: WABC WAAB WDRG
WOKO WFBL WLBZ WEAN
WGR WHCC
ABS—Mike Durso's Orch.: WPRO
WBEN—Nursery Ensemble
WBZ—Advs. of Jimmie Allen
WCHS—Six-Fifteen Revue
WGY—Little Jack Little's Orch.
WHAM—Otto Thurn's Band
WICC—Caryl Kelly, songs
WJAR—Evening Melodies
WKBW—Tango Hour
WNAC—The Melody Limited
WORC—Modern Melodies
WSYR—Jerry Allen

6:30 p.m.
NBC—News; Jack & Loretta
Clemens: WEAF
CBS—H. V. Kaltenborn Edits the
News: WABC WDRG WEAN
WLBZ WICC WHCC WORC
WKBW WAAB WOKO WFEA
WFBL
NBC—News; Gale Page, songs:
WJZ
ABS—News; Mike Durso's Orch.:
WPRO
WBEN—Sports Review
WBZ—News; weather; tempera-
ture
WCHS—American Weekly
WEEL—Musical Turns; News
WGR—Sport Column
WGY—News; Evening Brevities
WHAM—Adv. of Jimmie Allen
WJAR—News; Musical Program
WOR—Resume of Hauptmann
Trial, Gabriel Heatter
WSYR—You Can Believe Ripley
WTAG—News
WTIC—News; Gems from Mem-
ory

6:45 p.m.
 NBC—Billy Batchelor, sketch:
 WEAF WTIC WEEI WCHS
 WGY WBEN WJAR WTAG
 CBS—Beauty Prgm.; News:
 WABC WDRS WKBW WEAN
 WAAB
 NBC—Lowell Thomas, news
 WJZ WBZ WHAM WSYR
 WGR—"Me and Mike"
 WHEC—Evening Variety
 WICC—Melody Limited Express
 WLBZ—Dance Music
 ★ **WNAC—HORLICK'S MALTED**
 Milk Presents Lum & Abner,
 comedy sketch
 WOKO—Interlude
 WOR—News; Musical Miniatures
 WORC—Earl Johnson, songs
 WPRO—Joe Fay's Sport Stunts

7:00 p.m.
 NBC—176th Ann'y of Death of
 Robert Burns: WEAF WTIC
 WTAG WCHS
 ★ **CBS—Myrt & Marge:** WABC
 WOKO WDRS WEAN WFBL
 WGR WNAC
 ★ **NBC—Ames 'n' Andy:** WJZ
 WBZ WHAM WSYR
 Y. N.—News: WAAB
 WEEN—Adv. of Jimmy Allen
 WEEI—Chorus
 WGY—Jim Healey, current
 events
 WHEC—Cecil and Sally
 WJAC—String Ensemble
 WJAR—Whistler and His Dog
 WKBW—NRA Forum
 WLBZ—Maine News
 WOR—Stan Lunam, sports
 WORC—Heralding the News
 WPRO—Concert Orchestra

7:15 p.m.
 CBS—Just Plain Bill: WABC
 WNAC WGR
 NBC—Plantation Echoes; South-
 ernaires Quartet: WJZ WBZ
 WHAM WSYR
 NBC—Stories of the Black
 Chamber: WEAF WCHS WGY
 WJAZ WTIC WTAG WBEA
 ABS—Fischer's Gypsy Ensemble:
 WPRO
 Air Adventures of Jimmy Allen:
 WDRS WEAN
 WAAB—Ensemble Music
 WEEI—Wm. Kahakalau's Orch.
 WHEC—Romantic Reveries
 WKBW—Dance Orchestra
 WLBZ—To be announced
 WOKO—The Rensselaer Players
 ★ **WOR—HORLICK'S MALTED**
 Milk Presents Lum & Abner,
 comedy team
 WORC—Royal Hoboes

7:30 p.m.
 NBC—Fur Trappers: WEAF
 ★ **CBS—The O'Neills,** dramatic
 sketch: WABC WDRS WFBL
 WHEC WORC WGR WOKO
 ★ **NBC—Red Davis:** WJZ WBZ
 WHAM WSYR WBEA
 NBC—King's Guard Quartet:
 WJAR WGY
 ABS—Strickland Gillilan, News
 Commentator: WPRO
 Y. N.—Merry-Go-Round: WEAN
 WNAC
 WCHS—Maine Schools on the
 Air
 WEEI—After Dinner Revue
 WICC—Lines & Spaces
 WKBW—League of Advertising
 WOR—Fischer Mystery Sketches
 WTAG—Brissette's Orchestra
 WTIC—Frank Sherry & Laura
 Gaudet

7:45 p.m.
 ★ **NBC—Dangerous Paradise,**
 sketch: Elsie Hitz & Nick Dawson:
 WJZ WHAM WBZ WSYR
 CBS—Boake Carter, news:
 WABC WNAC WGR WEAN
 WDRS
 ★ **NBC—ALKA-SELTZER PRESENTS**
 Uncle Ezra's Radio Station:
 WEAF WGY WCHS
 WBEN WTAG WEEI WJAR
 Y. N.—Willard Alexander's Orch.:
 WAAB WFEA WICC
 WHEC—Hughie Barrett's Orch.
 WKBW—Savarin Orchestra
 WLBZ—U. of M. Hour
 WOKO—Harold Nagel's Orch.
 WOR—Front Page Drama
 WORC—Merry-Go-Round
 WPRO—Concert Orchestra
 WTIC—Chief Justice Wm. M.
 Malbie

8:00 p.m.
 ★ **NBC—Concert:** Jessica Dragomette,
 soprano; Orch.: WEAF
 WTIC WGY WEEI WCHS
 WBEN WTAG WJAR
 CBS—Kate Smith's New Star
 Revue: WABC

CBS—St. Louis Blues: WOKO
 WGR WICC WFEA WAAB
 WORC WLBZ
 NBC—Irene Rich: WJZ WBZ
 WHAM WSYR
 WDRS—Doctor Mussakoff, To-
 night's Story
 WEAN—Jacques Richard's Party
 WHEC—Front Page People
 WKBW—Musical Jig-aws
 WNAC—McBride's Cocktail Par-
 ty
 WOR—The Lone Ranger

8:15 p.m.
 ★ **CBS—Edwin C. Hill, "The Hu-
 man Side of the News":** WABC
 WNAC WGR WOKO WDRS
 WEAN WFBL
 NBC—Dick Leibert's Revue:
 WJZ WBZ WSYR
 ABS—Five Star Final: WPRO
 Y. N.—Chemical Society Lecture:
 WAAB WFEA WLBZ WORC
 WHAM—Behind the Headlines
 WHEC—The Old Refrain
 WICC—Connecticut Celebrities
 WKBW—Blue Belle Quartet

8:30 p.m.
 ★ **CBS—Court of Human Rela-
 tions:** WABC WOKO WNAC
 WDRS WGR WHEC WEAN
 WORC WFBL
 NBC—Al Goodman's Orchestra;
 Jane Froman, contralto, guest;
 Bob Hope, comedian, guest
 artist: WJZ WHAM WBZ
 WSYR
 ABS—Voice of Romance: WPRO
 WAAB—Dance Orchestra
 WGY—Farm Forum
 WICC—Musical Program
 WKBW—World Revue
 WLBZ—Chateau Barn Dance
 WOR—Musical Memory Book

8:45 p.m.
 ABS—The Phantom: WPRO
 WLBZ—Dance Orchestra
9:00 p.m.
 NBC—Waltz Time; Frank
 Munn; Vivienne Segal; Orch.:
 WEAF WEEI WCHS WTAG
 WGY WJAR WBEA
 ★ **CBS—March of Time:** WABC
 WOKO WNAC WDRS WEAN
 WFBL WKBW
 NBC—Beatrice Lillie, come-
 dienne; Lee Perrin's Orch.;
 Cavaliers Quartet: WJZ WSYR
 WBZ WHAM
 Y. N.—Steven's Orch.: WAAB
 WFEA WLBZ WORC WICC
 WGR—Money in Missouri
 WHEC—Musical Memoirs
 WOR—Happy Hal's Housewarming
 WPRO—Lighthouse Friendships
 WTIC—Travelers Hour

9:15 p.m.
 ABS—Pan Americans; Orchestra:
 WPRO
 Y. N.—Harry Rodgers, organist:
 WLBZ WORC WAAB WICC
 WGR—Herb Straub's Ensigns
9:30 p.m.
 NBC—One Night Stands; Pick
 & Pat: WEAF WCHS WTIC
 WGY WTAG WJAR WBEA
 CBS—Hollywood Hotel, dramatic
 musical revue featuring Dick
 Powell; Jane Williams; Fred
 Astaire & Irene Dunn, guests,
 in "Roberta": WABC WFEA
 WORC WOKO WNAC WDRS
 WKBW WHEC WLBZ WICC
 WEAN WFBL
 ★ **NBC—Phil Baker,** comedian;
 Gogo Delys; Leon Belasco's
 Orch.: WJZ WBZ WHAM
 WSYR
 WAAB—Meyer Davis' Orchestra
 WEEI—Emergency Campaign Pa-
 rade
 WOR—Al & Lee Reiser, two pi-
 anos; Orchestra

9:45 p.m.
 ABS—Joe Buck's Orch.: WPRO
 Y. N.—News: WAAB
 WGR—The Hi-Hatters
 WOR—Singin' Sam
10:00 p.m.
 ★ **NBC—First Nighter:** WEAF
 WBEN WGY WCHS WEEI
 WTIC WJAR WTAG
 NBC—O. Henry, dramatizations:
 WJZ WHAM
 ABS—Boxing Bout: WPRO
 WAAB—Willard Alexander's Or-
 chestra
 WBZ—Joe Rines' Orchestra
 WGR—Harold Austin's Orch.
 WOR—Elaine Jordan, blues
 singer
 WSYR—The Man from Home

10:15 p.m.
 WOR—Harlan Eugene Read,
 news
 WSYR—To be announced (NBC)

10:30 p.m.
 ★ **NBC—The Pause That Re-
 freshes:** Chorus & Orch.;
 Frank Black, director: WEAF
 WTIC WJAR WGY WCHS
 WEEI WTAG WBEA
 CBS—The O'Flynn; Original
 Opera; Viola Philo, soprano;
 Milton Watson, baritone:
 WABC WDRS WICC WGR
 WFBL WFEA WORC WHEC
 WOKO WEAN WNAC
 NBC—Jewish Hour; Rabbi Bar-
 nett R. Brickner, "Some Inter-
 esting Facts About the Jewish
 People": WJZ WSYR WHAM
 WBZ

ABS—Russian Balalaika Orch.:
 WPRO
 WAAB—Jack Fisher's Orchestra
 WGR—Happy Hauck's Orchestra
 WKHW—Mystery Flashes; Tonic
 Tunes
 WLBZ—Variety Revue
 WOR—"Broadway Lights"; Nor-
 man Brokenshire; Rhythm
 Girls; Orchestra
10:45 p.m.
 WKBW—Sport Highlights
 WPRO—News; Variety

11:00 p.m.
 NBC—George R. Holmes, news:
 WEAF WTIC WCHS
 CBS—Ozzie Nelson's Orchestra:
 WABC WDRS WAAB WKBW
 NBC—Eddy Duchin's Orch.:
 WJZ WHAM
 ABS—Leon Friedman's Orch.:
 WPRO
 Y. N.—News: WNAC WORC
 WLBZ WEAN WFEA WICC
 WOKO
 WBEA—News; Sports Review
 WBZ—Weather; Temperature
 WEEI—E. B. Rideout
 WGR—Dance Orchestra
 WGY—Radio Sweethearts
 WHEC—News
 WJAR—News; Musical Program
 WOR—Current Events
 WSYR—Dick Fidler's Orchestra
 WTAG—News; Popular Melodies

11:15 p.m.
 NBC—Angelo Ferdinando's Orch.:
 WEAF WCHS WGY
 NBC—Jesse Crawford, organist;
 Irene Beasley, songs: WTIC
 WJAR WTAG WEEI
 CBS—Ozzie Nelson's Orch.:
 WLBZ WFEA WORC WOKO
 WBZ—Elliot Daniels' Orchestra
 WEAN—Local News
 WHEC—Collegiate Club
 WICC—News
 WNAC—Meyer Davis' Orch.
 WOR—Moonbeams, girls' vocal
 trio

11:30 p.m.
 NBC—Jolly Coburn's Orch.:
 WEAF WCHS WBEA
 CBS—Jacques Renard's Orch.:
 WABC WICC WEAN WHEC
 WDRS WOKO WFEA WNAC
 WKBW WLBZ WORC
 NBC—Hoff's & Sissle's Orchs.:
 WJZ WSYR WBZ WEEI
 WTAG
 ABS—Quaker City Takes You
 Dancing: WPRO
 WAAB—Dance Orchestra
 WGR—Dance Orchestra
 WHAM—Tommy Tucker's Orch.
 WJAR—Dance Orchestra
 WOR—Gorodinsky's Russian Re-
 vue
 WTIC—Slumber Hour

11:45 p.m.
 WGY—Eddie Lane's Orchestra
12:00 Mid
 NBC—Jack Denny's Orchestra:
 WEAF WEEI
 CBS—Cab Calloway's Orchestra:
 WABC WEAN WFBL WNAC
 WOKO WKBW WICC
 NBC—Freddie Berrens' Orch.:
 WJZ WBZ WSYR
 WOR—Florence Richardson's Or-
 chestra

12:15 a.m.
 NBC—Josef Cherniavsky's Orch.:
 WEAF WGY
 CBS—Scott Fisher's Orchestra:
 WABC WOKO WICC WFBL
 WNAC WKBW WEAN

12:30 a.m.
 NBC—Don Pedro's Orch.: WEAF
 WGY WEEI
 NBC—Archie Bleyer's Orch.:
 WJZ WSYR WBZ
 ABS—Betty Gould: WPRO
 WOR—Felix Ferdinando's Orch.
12:45 a.m.
 NBC—Henry King's Orchestra:
 WEAF WGY WEEI
 CBS—"Fats" Waller's Orchestra:
 WABC WOKO WFBL WICC
 WEAN WNAC
1:00 a.m.
 CBS—Joe Haymes' Orch.: WABC

(Continued from Page 3)

I probably would be unable to resist producing plays. And then I would be sure to get into trouble for, as I mentioned, there are very few good plays around nowadays.

So radio suits me to a T. This particular program of mine gives me an opportunity to reminisce. There is a marked tendency now for people to look back—to look to more substantial, even more glamorous days that are past, to individuals who were individual. I hope to take the poker of my memories and stir the embers for my audience, and put real ambition into the heads of some of the stage-struck youngsters who may be listening to me. If in my talks I fire even one youngster with the ambition to emulate the career of a theatrical great of the past, I will be content.

All those glamorous figures, myths to most people today—I knew them all. I acted with the great Edwin Booth. I played billiards with Grover Cleveland.

Heard on the Air

(Continued from Page 13)

Reviewed Tuesday, January 8.
Talent: Grace Moore, soprano, with Orchestra directed by Harry Jackson.
 Program recommended to those who claim that radio is not for sopranos. Even Miss Moore's announcing is not too bad. At least she sounds natural and not once did she say, "Hello everybody."

John McCormack's Hour
Premiere Wednesday, January 9, 9:30 p. m. EST (8:30 CST).
 John McCormack, the renowned Irish tenor and the world's foremost ballad singer, gave his listeners just enough of his artistry on Wednesday night to be tantalizing, but a long way from satisfying. One has been educated to expect more from this fine voice, that has charmed the world for years.

The Penthouse Party ★
Program presented Wednesdays over an NBC-WJZ network at 8 p. m. EST (7 CST). Program heard January 9.
Stars: Mark Hellinger, Gladys Glad, Peggy Flynn, Emil Coleman's Orchestra, the Travelers Quartet, Donald Novis, guest star.
 The aim here is to reproduce a penthouse party, with stories by the host (Hellinger) and hostess (Glad); snatches of conversation between dancers; entertainment by guests at the party, (Donald

Mother Schumann-Heink

(Continued from Page 19)

to add to their difficulties the place was crawling and wriggling and flying with all kinds of bugs and beetles and worms. They sang Schubert's Erl King and in the midst of the singing Schumann-Heink managed to get close to the accompanist who said in desperate recitative:

"Will you please, quick, take out some animal that is going down your back!"
 The "animal" was a huge black beetle, the kind that the children call a "pinching bug."

And all around, through the singing, could be heard the cows and the calves mooing!

Loaves Popular Music

After the Erl King the audience asked for the songs they knew and loved. The Mexicans called for La Paloma, of course. I don't know if the singer's versatility found something to comfort the Chinese hearers, but perhaps she sang Home on the Range and included them all!

Indeed, no—"the Heink" as she was known affectionately to her fellow artists, does not despise "popular" music! She loves the operas of Gilbert and Sullivan,

From my Album of the Eighties I hope to paint word-pictures of such events as David Belasco performing as an actor upon a dining-room table, with Blanche Bates' mother as his leading lady; to the making of the first motion picture—(motion pictures used to be known as Brady-made)—and the time I hired Douglas Fairbanks at forty dollars a week. I know that I have the most intrinsic qualities of a raconteur—I have dealt with, and been friends with, anybody you can name who was part of the almost mythical era of Diamond Jim Brady. If I went on the air for years, once a day, I would never lack material.

I have ceased to feel that I exist for the stage alone, and I believe that with radio lies perpetuation of drama and music in America.

William A. Brady's program, Behind the Scenes, is broadcast every Saturday at 10 p. m. EST (9 CST) over the CBS-WABC network.

Novis; week previous, Ruth Etting.) Commercial plugs, except for opening and close, are presented to listeners as conversation between guests.

Idea good; execution very poor. "Penthouse" implies money and manners and reasonable intelligence among those present. The effect of the program is that of a Third Avenue brawl, and not the Park Avenue party intended; Hellinger talks as would a low-grade prize-fighter—through his nose and apparently out of the side of his mouth. Gladys Glad's voice jars with its nasal quality.

The Hour of Charm ★★
Program broadcast Thursdays at 8 p. m. EST (7 CST), over a CBS-WABC network.

Talent: Phil Spitalny and an all-girl orchestra, featuring Maxine, contralto; two-piano-team—and a singing chorus composed of the girls in the orchestra. Announcements by Rosaline Greene.

This is a program for women; music, singing, announcements, appeal, all for the ladies—the sponsor is trying to sell a product that only women use. A feature is made of musical compositions written by women.

Fine opportunity for distinctive entertainment here, but it's lost on three counts: The orchestral arrangements poor, the direction of both band and chorus choppy, the selection of old material deplorable.

and was one of the first to sing the amusing part of *Katisha* in The Mikado but in German! Two years ago when she tried to sing it in English she was a terrible failure—because she did not speak Shakespearean English—and because she had a bad attack of bronchitis. She thinks Sullivan was a great composer in his line, who wrote music that was both popular and beautiful. His Lost Chord she sings everywhere. The people love it, and any song is a classic that the people continue to love. That is the test. The cheap things catch, for a little time, at the sentiment, or at the sense of humor, or at the rhythm in the feet—but the songs that catch the heart and hold it—those are the classics!

Next week Carleton Smith will tell you about Mother Schumann-Heink's search for the "immortal contralto" who will take her place after she is gone—and will include her advice to mothers and to young singers who wish to gain fame on the operatic stage or in radio.

Madame Schumann-Heink may be heard regularly on Sunday at 5 p. m. EST (4 CST) over the NBC-WEAF network.

Programs for Saturday, January 26

Star ★ Indicates High Spot Selections

6:30 a.m.
WNAC—Sunrise Special, Organ
6:45 a.m.
NBC—Health Exercises: WFAE
WEEI WGY WBEN
WOR—Musical GYM Clock
7:00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WICW—Musical Clock
WTIC—Morning Watch
7:15 a.m.
Y. N.—News: WNAC
WSYR—Jerry Allen
7:30 a.m.
CBS—Organ Reveille: WABC
WFBL
NBC—Yoichi Hiraoka, xylophonist: WJZ
WAAB—Musical Clock
WEAN—Morning Devotions
WICW—Local News Bulletins
WJAR—Morning Melodies
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—Musical Clock
7:45 a.m.
NBC—Jolly Bill & Jane: WJZ
NBC—Pollack & Lawnhurst: WFAE
WBEN WEEI WGY
WEAN—King's Men
WHAM—Jack Fay, songs
WICW—Concert Airs
WNAC—Walter Kidder, baritone
WSYR—Devotional Service
8:00 a.m.
NBC—Bradley Kincaid, songs: WFAE
WCSH WTAG WBEN
WJAR WTIC
CBS—Lyric Serenade: WABC
WFBL
NBC—Morning Devotions: WJZ
WBZ
Y. N.—News: WAAB WORC
WICW WEAN
WDRG—The Shoppers' Special
WEEI—E. B. Rideout
WGY—Musical Clock
WHAM—Kindly Thoughts
WHCC—Morning Smile
WLBZ—On the Air; News
WNAC—Shopping Around the Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock
8:15 a.m.
NBC—Don Hall Trio: WFAE
WBEN WTAG WEEI WJAR
WTIC
NBC—Wm. Meader, organist: WJZ
WBZ WHAM
Y. N.—Shoppers' Exchange: WEAN
WICW
WAAB—Morning Watch
WCSH—Morning Devotion
WLBZ—Weather; Temperature
WOR—Rhythm Encores
WORC—Musical Time Table
WPRO—Voice of Portugal
8:30 a.m.
NBC—Cherio: WFAE WGY
WCSH WEEI WTIC WJAR
WBEN WTAG
CBS—Chapel Singers: WABC
WFBL
NBC—Wm. Meader, organist: WSYR
WAAB—Popular Pleasantries, organ
WBZ—Weather; temperature
WHCC—Morning Revue
WICW—The Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—The Pajama Club
WOR—Children's Music Man
8:45 a.m.
NBC—Landt Trio & White: WJZ
WHAM WBZ
CBS—Waltz Time: WABC WFBL
Y. N.—John Metcalfe, Hymn Evangelist: WLBZ WNAC
WAAB—Phantom Fingers
WOR—Dog Tales, Richard Meaney
WORC—Morning Watch
WPRO—Morning Devotions
WSYR—Good News from Everywhere
9:00 a.m.
NBC—Richard Leibert, organist: WFAE
WGY WTAG
CBS—Cheer Up: WABC WDRG
WNAC WOKO WEAN WLBZ
WICW WFEA WHCC WORC
WGR
NBC—Breakfast Club; Orch.: Soloist: Don McNeill: WJZ
WBZ WSYR
ABS—Tony Caboch: WPRO
WAAB—The Shoppers' Special
WBEN—News; Hollywood Impressions
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WHAM—Tower Clock Program
WJAR—Grace Hall
WOR—The Story Teller's House

9:15 a.m.
NBC—Richard Leibert, organist: WJAR
WCSH WBEN
ABS—Rhythm Melodies: WPRO
WEEI—Organ Rhapsody
WFBL—Cheer Up (CBS)
WHAM—Breakfast Club (NBC)
WOR—Girl Scouts Program
9:30 a.m.
NBC—Banjolects: WFAE WEEI
WGY WTIC WJZ WJAR
WBEN WTAG
WDRG—Young Folks' Program
WGR—Just Sue
WKBW—Cheer Up (CBS)
WOR—Leo Freudberg's Orch.
WPRO—The Candy Kids
WSYR—Paul and Gus
9:45 a.m.
NBC—Annette McCullough, songs: WFAE WGY WTIC
WJAR WJZ WTAG WEEI
CBS—Eton Boys Quartet: WABC
WORC WNAC WOKO WFBL
WFEA WKBW WHCC WLBZ
WICW
WBEN—Sally Work's Column
WEAN—William H. Wood
WGR—Rhythm Encores
WOR—The Lonely Cowboy
WPRO—International Singers
10:00 a.m.
NBC—News: Johnny Marvin: WFAE
WGY WTIC WBEN
CBS—News: Mellow Moments; Emery Deutsch's Orchestra: WABC
WEAN WHCC WKBW
WICW WFEA WORC WAAB
NBC—Smack Out: WJZ WHAM
WSYR
WBZ—Home Forum Cooking
WCSH—News; Shopping Reporter
WEEI—News
WGR—Pinto Pete
WJAR—News; Musical Program
WLBZ—Shoppers' Variety Prgm.
WNAC—Buddy Clark
WOKO—Children's Program
WOR—Children's Hour
WPRO—Buddy's Gang
WTAG—News; Organ Recital
10:15 a.m.
NBC—Morning Parade: WFAE
WCSH WTIC WEEI WGY
WTAG
CBS—Carlton & Shaw, piano duo: WABC WKBW WFEA
WHCC WAAB
NBC—Edward MacHugh, baritone: WJZ WHAM WBZ
WSYR
Y. N.—Jane and John, drama: WEAN
WICW WNAC WORC
WBEN—Youngster's Playtime
WJAR—Children's Program
10:30 a.m.
CBS—Let's Pretend: WABC
WDRG WOKO WFBL WHCC
WKBW WEAN WFEA WICW
WORC WLBZ WAAB
NBC—Singing Strings: WJZ
WHAM WBZ
NBC—Morning Parade: WJAR
WBEN
ABS—Uncle Nick's Radio Kindergarten: WPRO
WCSH—Melody Time
WGR—Buffalo Junior Chorus
WNAC—Song Album with Melvin Crowell
WSYR—Juvenile Hour
10:45 a.m.
NBC—News; Originalities: Jack Owens, tenor: WJZ WHAM
WBZ—News; Musicale
WCSH—Public Health Talk
WGR—Shopping News
WOR—Aviation School of the Air
11:00 a.m.
NBC—Junior Rodeo Journal by William Slater: WFAE
WCSH WTIC WEEI WTAG
CBS—Bandwagon; Variety: WABC
WDRG WNAC WLBZ
WFEA WKBW WORC WEAN
WHCC WGR WICW WFBL
NBC—Honeymooners: WJZ WBZ
WHAM
NBC—Galaxy of Stars: WBEN
WGY
WAAB—The Feature Forecaster
WJAR—Musical Varieties
WOKO—Opportunity Hour
WOR—What to Eat and Why
11:15 a.m.
NBC—Yass Family: WFAE WGY
WTIC WEEI WTAG WBEN
WCSH
NBC—Tony Wons, philosopher: WJZ
WBZ WHAM
ABS—To be announced: WPRO
WAAB—Shopping with Dorothy Dean
11:30 a.m.
NBC—Down Lovers' Lane: Gloria La Vey; Walter Preston; Al & Lee Reiser; Henry M. Neely, narrator: WFAE
WEEI WJAR WBEN WTAG WTIC

1:15 p.m.
CBS—Concert Miniatures: WABC
WOKO WNAC WDRG WEAN
WLBZ WORC WFEA
NBC—Geo. Hessberger's Orch.: WJZ
WHAM
ABS—Homey Philosopher: WPRO
WBZ—Federated Women's Clubs
WCSH—Variety Program
WGR—Latin Literature, Ruth Witherstone
WGY—Children's Theater
WOR—Marilyn Mack, songs
WSYR—Letty Longstreet
11:45 a.m.
ABS—Bernie Dolan, pianist: WPRO
WCSH—The School Librarian
WGR—Melody Time
WOKO—Jewish Program
WOR—Stamp Club
WSYR—George Hessberger's Band (NBC)
12:00 Noon
NBC—Armadillo Quartet: WFAE
WEEI WJAR WBEN WTAG
CBS—Al Kavelin's Orch.: WABC
WOKO WNAC WDRG WLBZ
WORC WICW WFEA
NBC—Fields & Hall, songs & patter: WJZ WHAM WSYR
ABS—Eddie Prior's Orchestra: WPRO
WAAB—Noon-day Musicale
WBZ—Views of the News
WGR—Farm Flashes; Reports
WGY—John Sheehan, tenor
WKBW—Organ Recital
WOR—Current Events
WTIC—Marc Williams, Singing Cowboy
12:15 p.m.
NBC—Honeyboy & Sassafra, Comedy team: WFAE
WEEI WTIC WTAG WJAR WBEN
WCSH
NBC—Genia Fonarova, soprano: WJZ
WAAB—Farm and Garden Chat
WBZ—Weather; temperature
WGR—Oklahoma Hanks
WGY—The Vagabonds
WHAM—4-H Club Program
WOKO—News
WOR—John Foley's Country Grass Boys
WSYR—Current News
12:30 p.m.
NBC—Merry Madcaps; Frank Sherry; Norman Cloutier's Orch.: WFAE
WTIC WJAR WBEN
CBS—Abram Chasins, pianist: WABC
WOKO WFBL WICW
WFEA WGR WLBZ WAAB
WEAN
NBC—Farmers' Union Prgm.: WJZ
WBZ WHAM WSYR
ABS—Three Blue Chips: WPRO
WCSH—Hi-noon Highlights
WDRG—The Ad-Liner
WEEI—The Goofs, Jack, Del, Ed and Ray
WGY—Farm Program
WHCC—News
WKBW—Organ Program
WNAC—Shopper's Exchange
WOR—Metropolitan Museum Talk
WORC—Heralding the News
WTAG—Market Report
12:45 p.m.
CBS—Abram Chasins: WORC
WHCC
ABS—Bob Lari's Orch.: WPRO
WBEN—Stock & Commodity Reports
WCSH—News; Weather; Farm Flashes
WJAR—Farm Chat
WKBW—Market Reports
WOR—The Scottish Minstrel
1:00 p.m.
CBS—Frederic Wm. Wile, "The Political Situation in Washington Today": WABC
WDRG WFEA WHCC WOKO WFBL
WGR WNAC
NBC—Discussions by Well Known Republicans & Democrats: WFAE
WTAG WEEI WJAR WJZ WCSH
ABS—Charlie Davis' Orchestra: WPRO
Y. N.—La Rosa Program: WAAB
WEAN WICW
WBEN—Farm Service
WGY—Stock Reports
WKBW—Guilty or Not Guilty? WLBZ—Noon-day Revue
WOR—Dance Music
WORC—Matinee
WTIC—Farm & Home Program
1:15 p.m.
CBS—Geo. Hall's Orch.: WABC
WDRG WFEA WHCC WOKO
WFBL WNAC WGR
NBC—Political Discussion: WGY
WBEN
WKBW—Savarin Orchestra
WOR—Resume of the Hauptmann Trial
1:30 p.m.
CBS—Esther Velas' Ensemble: WABC
WGR WOKO WDRG
WAAB WFBL WHCC
NBC—Words & Music: WJZ
WSYR WHAM
ABS—Jerry Blaine's Orchestra: WPRO
Y. N.—News: WORC
WLBZ WEAN WFEA WICW WNAC
WBZ—4-H Club
WCSH—Mid-Day Varieties
WOR—Dudley's Theater Club
WTIC—Political Discussion (NBC)
1:45 p.m.
NBC—Jules Lande's Concert Ensemble: WFAE
WEEI WTIC WBEN
CBS—Esther Velas' Ensemble: WFEA
WLBZ WORC WOKO WDRG
WEAN—Around the Town
WGY—The Southerners
WICW—Shopper's Matinee
WKBW—Ethel Slesder, soprano; Max Miller, violinist
WNAC—String Ensemble
WOR—Dancing Class
2:00 p.m.
★ NBC—Metropolitan Opera: "Romeo et Juliette," Eide Norena, soprano; Charles Hackett, tenor; Giuseppe De Lucca, baritone; Geraldine Farrar, raconteeuse: WFAE
WJZ WHAM WSYR WEEI
WJAR WBEN WGY WTAG
WCSH WBZ WTIC
CBS—Women's Nat'l Republican Club Luncheon: WABC
WLBZ WICW WGR WDRG WEAN
WNAC
ABS—Max Bergere's Orchestra: WPRO
WAAB—Darbininkas Lithuanian Musicale
WOR—Women's Nat'l Republican Club Luncheon; Hon. Harold G. Hoffman, Governor of N. J.; Senator L. J. Dickinson of Iowa
2:15 p.m.
ABS—Ragamuffins: WPRO
WKBW—Albright Art Gallery
WOR—Monx Lowe, blues
2:30 p.m.
CBS—Herb Straub's Ensigns: WABC
WGR WNAC WOKO
WFEA WGR WDRG WHCC
WEAN WFBL WLBZ WICW
ABS—Piano & Organ Concerto: WPRO
WAAB—Tom Anderson's Orch.
WKBW—Matinee Moods
WOR—Women's Hour; Martha Deane
2:45 p.m.
Y. N.—News: WAAB
WICW—Luncheon Music
3:00 p.m.
CBS—Modern Minstrels: WABC
WOKO WGR WFEA WORC
WDRG WHCC WEAN WFBL
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion
3:15 p.m.
WBZ—Ray Delaporte's Orch.
WCSH—Six-Fifteen Review
WDRG—Ralph Mixer's Ensemble
WEAN—Drama
WGY—Tom Coakley's Orch. (NBC)
WHAM—Phil Cook's Shop (NBC)
WHCC—News and Views
WICW—Vincent Clabby's Orch.
WJAR—Evening Melodies
WKBW—Continental Orchestra
WLBZ—Pat Clancy, Irish tenor
WNAC—Dramatization
WORC—Modern Melodies
WSYR—Jerry Allen
3:30 p.m.
WKBW—George Baker, tenor
WOR—French Course
3:45 p.m.
WKBW—Edwin G. Blake
4:00 p.m.
CBS—Emery Deutsch's Dance Rhythms: WABC
WGR WICW
WFEA WEAN WORC WLBZ
WDRG WFBL WOKO
WAAB—Hits and Encores
WHCC—Afternoon Bulletin
WKBW—Piano Teachers' Forum
WNAC—The Municipal Forum
WOR—Newark Civic Symphony Orchestra
4:15 p.m.
CBS—Pro Art String Quartet of Brussels: WABC
WOKO WDRG WICW WORC WGR
WEAN WNAC
4:30 p.m.
ABS—Today's Winners: WPRO
WKBW—The Merry Times
WSYR—Capt. Ellem Farmer
4:45 p.m.
WOR—Pauline Alpert, pianist
5:00 p.m.
NBC—Eddy Duchin's Orch.: WFAE
WJAR WBEN WTAG
WEEI WTIC WGY
CBS—Little Jack Little's Orch.: WABC
WOKO WGR WDRG
WLBZ WFEA WICW WHCC
WORC WNAC WEAN WFBL
NBC—Geo. Sterney's Orch.: WJZ
WBZ WSYR WHAM
WAAB—Melody Mart
WCSH—Pop Concert
WKBW—Musical Headlines
WOR—Dramatized Health Talks; Current Events
WPRO—Portuguese Hour
5:15 p.m.
NBC—Jackie Heller, tenor: WJZ
WSYR WDRG WHAM
NBC—Eddy Duchin's Orch.: WCSH
WAAB—Meyer Davis Band
WBZ—Charles Little, violinist
WKBW—American Legion Prgm.
WOR—Pete Rice; western drama
5:30 p.m.
NBC—Our American Schools; "Great Leaders in Education": WFAE
WGY WTAG WJAR
WBEN WEEI WCSH
CBS—Child Labor Day; Rabbi Stephen S. Wise: WABC
WGR WDRG WNAC WHCC WFBL
WFEA WORC WOKO
NBC—Stanleigh Malotte, songs: WJZ
WSYR WHAM
WAAB—Fred Hoey
WBZ—Dixie Revelers
WEAN—American Legion Prgm.
WICW—News Bulletins
WKBW—Race Track Results
WLBZ—Topics of the Day
WOR—Just Dags; Steve Severn
WTIC—Blue Room Echoes
5:45 p.m.
CBS—Robinson Crusoe, Jr.: WABC
WOKO WKBW WFBL
WHCC WEAN
NBC—Ranch Boys, trio: WJZ
WHAM WBZ WSYR
CBS—Between the Bookends: WAAB
WDRG WORC WLBZ
WFEA WICW
WGR—Gene Carson
WNAC—Yankee Singers, quartet
WOR—The Songweavers, girls' vocal trio
6:00 p.m.
NBC—Tom Conkley's Orch.: WFAE
WTAG WJAR WBEN
WCSH
CBS—"Lilac Time"; Earl Oxford & Arthur Murray: WABC
WGR WAAB WFBL
NBC—Phil Cook's Show Shop: WJZ
ABS—Jerry Blaine's Orchestra: WPRO
Y. N.—News: WNAC
WORC WLBZ WFEA WICW WEAN
WBZ—O'Leary's Irish Minstrels
WDRG—Dave Burrow's Islanders
WEEI—Evening Tattler
WGY—High Priests of Harmony
WHAM—Sportcast
WHCC—Ceil and Sally
WKBW—Dance Orchestra
WOKO—Concert Miniatures
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion
6:15 p.m.
WBZ—Ray Delaporte's Orch.
WCSH—Six-Fifteen Review
WDRG—Ralph Mixer's Ensemble
WEAN—Drama
WGY—Tom Coakley's Orch. (NBC)
WHAM—Phil Cook's Shop (NBC)
WHCC—News and Views
WICW—Vincent Clabby's Orch.
WJAR—Evening Melodies
WKBW—Continental Orchestra
WLBZ—Pat Clancy, Irish tenor
WNAC—Dramatization
WORC—Modern Melodies
WSYR—Jerry Allen
6:30 p.m.
NBC—News: Peg La Centra, songs: WFAE
WTAG WJZ
CBS—Eddie Dooley's Sports Review: WABC
WFBL WNAC
NBC—News; Twenty Fingers of Harmony: WJZ
WSYR
ABS—Freddie Barren's Orch.: WPRO
Y. N.—Jack Fisher's Orch.: WAAB
WICW WORC WLBZ
WFEA
WBEN—Sports
WBZ—News; Weather; Temperature
WEAN—The Melody Limited
WEEI—Musical Turns
WGR—Sport Column
WGY—News; Evening Brevities
WHAM—Comedy Stars of Hollywood
WHCC—Bobby Lyons' Orchestra
WJAR—News; Musical Program
WKBW—Lonesome Cowboy
WOKO—Dance Program
WOR—Resume of the Hauptmann Trial
WTIC—News; Gems from Memory
6:45 p.m.
NBC—Thornton Fisher, sports: WFAE
WGY WEEI WTIC
WBEN WJAR WTAG WCSH
CBS—Beauty Prgm.; Margaret Brainard & Jerry Cooper; News: WABC
WAAB WDRG
WKBW WEAN
NBC—Master Builder Prgm.: WJZ
WSYR WHAM
Y. N.—Melody Limited Express: WICW
WNAC
WBZ—World in Review
WGR—Fed. Housing Speaker
WHCC—Arthur F. Gay
WLBZ—News
WOKO—News
WOR—Heat Waves, vocal trio
WORC—Heralding the News
WPRO—Joe Fay's Sport Slants
7:00 p.m.
NBC—Religion in the News: WFAE
WBEN WEEI
CBS—Socoyland Sketches: WABC
WOKO WGR WDRG
WLBZ WICW WORC WNAC
WEAN
NBC—John Herrick, baritone: WJZ
ABS—Lieut. Jim Hays, "Aviation": WPRO
Y. N.—News: WAAB
Neal O'Hara, sports: WTIC
WTAG WJAR WCSH
WBZ—Ed MacHugh, baritone
WGY—Variety Program
WHAM—Old Timers: Hank & Herb
WHCC—Comic Page
WKBW—Isaak Walton League
WOR—Stan Lomax, sports
WSYR—At the Crossroads
7:15 p.m.
NBC—Whispering Jack Smith, baritone; Orch.: WFAE
WBEN WTAG WJAR WTIC
NBC—Henry King's Orch.: WJZ
WBZ—Radio Nature League
WAAB—Jacques Renard's Orch.
WCSH—Wayside Philosopher
WEEI—After Dinner Revue
WHCC—Dance Orchestra
WKBW—Variety Program
WOR—Ionians, quartet
WPRO—Collins' Irish Minstrels
7:30 p.m.
CBS—Beauty Parade; Victor Arden's Orch.; Gladys Baxter; Walter Preston; Kay Carroll, beauty expert: WABC
WOKO
WNAC WHCC WFBL WCAU
WCAO WBKWB WHK WJAS
CKLW CKAC CFRB
NBC—Henry King's Orchestra: WHAM
WSYR
NBC—Jamboree: WFAE
WJAR WTAG WGY
ABS—Strickland Gillilan, News Commentator: WPRO
Y. N.—Saving Golf Strokes: WICW
WAAB WORC WLBZ
WFEA
WBEN—Washington Highlights
WBZ—Elliot Daniels' Orchestra
WCSH—Bates Tufts Debate
WDRG—Nella Mazzotta, pianist
WEAN—Dance Orchestra
WEEI—Pick & Pat, comedy
WGR—Dance Orch.
WJAR—Evening Melodies
WKBW—Health Hunters
WOR—"The Street Singer," Arthur Tracy
WTIC—Dr. Edward H. Crosby
7:45 p.m.
NBC—The Sizzlers Trio: WJZ
WHAM WSYR
NBC—Jamboree: WBEN
WJAR ABS—Russian Balalaika Orch.: WPRO
Y. N.—Willard Alexander's Orchestra: WAAB
WORC WEAN
WICW WDRG WLBZ WFEA
WBZ—Monitor Feature
WKBW—Dance Orchestra
WOR—Dance Orchestra
WTIC—Rhythm of the Day

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AND HIS
STUDEBAKER
with
CHAMPIONS
Joey Nash

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P.M. Standard Time
CBS — Including WABC — WOKO
WCAO — WAAB — WDRC — WCAU
WEAN — WFBL — WJSV
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Saturday — Continued

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|---|--|--|---|--|
| <p>8:00 p.m.
★ NBC—Sigmund Romberg, Wm. Lyon Phelps; Helen Marshall & Byron Warner: WEAF WEEL WTIC WCHS WGY WJZ WBZ WJAR WTAG
★ CBS—Roxey's Gang: WABC WGR WOKO WDRC WNAC WEAN WFBL WORC
NBC—Art in America: WJZ WBZ WSYR
ABS—Val Erny's Orch.: WPRO
WAB—Ensemble Music
WHAM—Evening Interlude
WHEC—Bethel Melody Hour
WICC—Bertha Holley, art
WKBW—Herb Straub's Ensigns
WLBZ—20th Century Ensemble
WOR—Dion Kennedy, organist</p> <p>8:15 p.m.
NBC—Grace Hayes, songs: WJZ WBZ WHAM
ABS—A Father James R. Cox: WPRO
Y. N.—News by "Tip" O'Neill: WAAB WLBZ WFEA
WIC—Airway Frolic
WOR—Armand Vecsey's Orch.
WSYR—Local Recovery, Paul Hueber</p> <p>8:30 p.m.
NBC—Nat'l Press. Ch. Inaugural Ceremonies; Mark Foote, President & Sen. Vandenberg, speakers: WJZ WSYR WHAM
Y. N.—Charles Henry Presents: WAAB WFEA
WBZ—Dance Orchestra
WHEC—Weaver of Dreams
WICC—Clarence Sherwood, tenor
WKBW—Hockey Game
WLBZ—Dance Orchestra
WOR—"Twenty-First Annual Entertainment and Reception for the Patrolmen's Benevolent Ass'n"</p> <p>8:45 p.m.
CBS—Musical Revue; Mary Courtland & Quartet; Robert Armbruster's Orch.: WABC WNAC WDRC WFBL WGR WOKO WEAN
ABS—Will Ryshanek's Orch.: WPRO</p> | <p>Y. N.—Highlights of Army History: WORC WAAB WICC WFEA
WHEC—American Family Robinson</p> <p>9:00 p.m.
★ NBC—RCA RADIOTRON Presents Radio City Party, featuring Frank Black's Orch.; John B. Kennedy; Guest Stars: WJZ WBZ WHAM WSYR
★ CBS—Andre Kostelanetz' Orch.; Vocal Ensemble: WABC WKBW WNAC WOKO WDRC WEAN WFBL WHEC WORC WLBZ WICC WFEA
★ NBC—Songs You Love: Rose Hampton, contralto; Orch.: WEAF WEEL WGY WTIC WCHS WTAG WJZ WBZ WJAR WAAB—Perley Stevens' Orch.
WGR—Hockey Game
WPRO—Amateur Show</p> <p>9:15 p.m.
WAAB—News</p> <p>9:30 p.m.
NBC—Gibson Family; Lois Bennett, Jack & Loretta Clemens; Conrad Thibault & Don Voorhees' Orch.: WEAF WBEN WCHS WTAG WGY WJAR WEEL WTIC
★ CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Joey Nash, vocalist: WABC WOKO WEAN WFBL WKBW WCAU WCAO WJSV WAAB WDRC
★ NBC—ALKA-SELTZER PRESENTS Barn Dance; The Westerners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four: WJZ WHAM WBZ WSYR
Y. N.—Will, Alexander's Orch.: WICC WNAC WORC WLBZ WHEC—Mexico City Orchestra</p> <p>9:45 p.m.
WHEC—Health Hunters</p> <p>10:00 p.m.
CBS—Wm. A. Brady, "Behind the Scenes": WABC WAAB WKBW WICC WEAN WFEA
ABS—Jerry Freeman's Orch.: WPRO</p> | <p>Y. N.—Jacques Renard's Orch.: WABC WLBZ WORC
WDRC—Otto Neubauer & Diplomats
WHEC—Beany Morgan's Music
WOKO—World Revue
WOR—Julie Wintz's Orchestra</p> <p>10:15 p.m.
CBS—Saturday Revue: WABC WOKO WAAB WEAN WICC WORC WFEA</p> <p>10:30 p.m.
NBC—"Let's Dance," Three-Hour Dance Program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchs.: WEAF WEEL WTIC WCHS WJAR WGY WTAG WBEN
CBS—Saturday Revue: WDRC WKBW WLBZ
NBC—Emil Coleman's Orch.: WJZ WBZ
ABS—Nick Kenny's Varieties: WPRO
WGR—Happy Hauck's Orchestra
WHAM—Jan Carlson's Orch.
WNAC—Meyer Davis' Orchestra
WOR—Florence Richardson's Orchestra
WSYR—Romance & Melody</p> <p>10:45 p.m.
CBS—Sen. Robert F. Wagner, Child Labor: WABC WOKO WDRC WEAN WAAB WICC WNAC—Musical Rhythmer
WSYR—Emil Coleman's Orch. (NBC)</p> <p>11:00 p.m.
CBS—Glen Gray's Orch.: WABC WAAB WDRC
NBC—Dorsey Bros.' Orch.: WJZ WSYR WHAM
ABS—Tonight's Winners: WPRO
Y. N.—News: WNAC WORC WLBZ WEAN WFEA WHEC WOKO WICC
WBZ—Weather; Curley Joe WGR—Sweet Memories
WKBW—Harold Austin's Orch.
WOR—Current Events
WPRO—News Flashes</p> <p>11:15 p.m.
CBS—Glen Gray's Orch.: WFEA WLBZ WORC</p> | <p>WBZ—Dorsey Bros. Orch. (NBC)
WEAN—Local News
WICC—News
WNAC—Bruins vs. Canadiens
WOKO—Harold Nagle's Orchestra
WOR—Felix Ferdinand's Orch.</p> <p>11:30 p.m.
CBS—Johnny Green's Orchestra: WABC WICC WHEC WLBZ WORC WOKO WKBW WFEA WDRC
NBC—Abe Lyman's Orchestra: WJZ WBZ WSYR
ABS—Cab Calloway's Orchestra: WPRO</p> <p>WAAB—Perley Stevens' Orch.
WEAN—Pietro D'Alfonso's Orch.
WGR—Dance Orch.
WHAM—Tommy Tucker's Orch.
WOR—Dick Gasparre's Orch.</p> <p>11:45 p.m.
WFBL—Johnny Green's Orch. (CBS)
WNAC—Johnny Grier's Orch. (CBS)
CBS—Cab Calloway's Orch.: WABC WNAC WOKO WEAN WFBL WKBW
NBC—Cookie Fairchild's Orch.: WJZ WBZ WSYR
ABS—Paul Martell's Orchestra: WPRO
WHAM—Frank Skultrey's Orch.</p> | <p>WICC—Sy Byer's Band
WOR—Jack Denny's Orchestra
12:15 a.m.
WKBW—Dance Orchestra
WNAC—Organ Recital
WOKO—Ozzie Nelson's Orch.
12:30 a.m.
CBS—Joe Haymes' Orchestra: WABC WOKO WNAC WICC WEAN WFBL
NBC—Hal Kemp's Orchestra: WJZ WBZ WSYR
ABS—Betty Gould, organist: WPRO
WOR—Anthony Trini's Orchestra
1:00 a.m.
CBS—Claude Hopkins' Orch.: WABC</p> |
|---|--|--|---|--|

DANCING TONIGHT

- | | | |
|--|---|---|
| <p>6:00 p.m.
NBC—Coakley's Orch.: WEAF
ABS—Blaine's Orch.: WPRO
WKBW—Dance Orchestra</p> <p>6:15 p.m.
WBZ—Delaport's Orchestra
WGY—Coakley's Orchestra
WICC—Clabby's Orchestra</p> <p>6:30 p.m.
ABS—Berran's Orch.: WPRO
Y. N.—Fisher's Orch.: WAAB
WHEC—Lyons' Orchestra
WOKO—Dance Orchestra</p> <p>7:15 p.m.
NBC—King's Orch.: WJZ
WAAB—Renard's Orchestra
WHEC—Dance Orchestra</p> <p>7:30 p.m.
NBC—King's Orch.: WHAM
WBZ—Daniel's Orchestra
WEAN—Dance Orchestra
WGR—Dance Orchestra</p> <p>7:45 p.m.
WKBW—Dance Orchestra
WOR—Dance Orchestra</p> <p>8:00 p.m.
ABS—Erny's Orch.: WPRO
WKBW—Straub's Orchestra</p> <p>8:15 p.m.
WOR—Vecsey's Orchestra</p> | <p>8:30 p.m.
WBZ—Dance Orchestra
WLBZ—Dance Orchestra</p> <p>8:45 p.m.
ABS—Ryshanek's Orch.: WPRO</p> <p>9:00 p.m.
CBS—Kostelanetz' Orchestra: WABC
WAAB—Stevens' Orchestra</p> <p>9:30 p.m.
CBS—Himber's Orch.: WABC
WHEC—Dance Orchestra
WNAC—Alexander's Orchestra</p> <p>10:00 p.m.
Y. N.—Renard's Orch.: WNAC
WHEC—Morgan's Orchestra
WOR—Wintz' Orchestra</p> <p>10:30 p.m.
NBC—Kel Murray, Xavier Cugat, Benny Goodman & Their Orchs.: WEAF
NBC—Coleman's Orch.: WJZ
WHAM—Carlson's Orchestra
WNAC—Davis' Orchestra
WOR—Richardson's Orchestra</p> <p>10:45 p.m.
WSYR—Coleman's Orchestra</p> <p>11:00 p.m.
NBC—Dorsey's Orch.: WJZ
CBS—Gray's Orch.: WABC
WKBW—Austin's Orchestra</p> | <p>11:15 p.m.
CBS—Gray's Orch.: WFEA
WBZ—Dorsey's Orchestra
WOKO—Nagle's Orchestra
WOR—Ferdinando's Orch.
11:30 p.m.
CBS—Green's Orch.: WABC
NBC—Lyman's Orch.: WJZ
ABS—Calloway's Orch.: WPRO
WAAB—Stevens' Orchestra
WEAN—D'Alfonso's Orchestra
WGR—Dance Orchestra
WHAM—Tucker's Orchestra
WOR—Gasparre's Orchestra</p> <p>11:45 p.m.
WFBL—Green's Orchestra
WNAC—Grier's Orchestra</p> <p>12 Mid
CBS—Calloway's Orch.: WABC
NBC—Fairchild's Orch.: WJZ
WHAM—Skultrey's Orchestra
WICC—Byer's Orchestra
WOR—Denny's Orchestra</p> <p>12:15 a.m.
CBS—Nelson's Orch.: WOKO
WKBW—Dance Orchestra</p> <p>12:30 a.m.
CBS—Haymes' Orch.: WABC
NBC—Kemp's Orch.: WJZ
WOR—Trini's Orchestra</p> <p>1:00 a.m.
CBS—Hopkin's Orch.: WABC</p> |
|--|---|---|

Radio's Double Killing

(Continued from Preceding Page)

young man. "There's nothing to be scared of."

Fred Singer didn't answer. He had selected this young fellow, Al Martin, as the least vicious and most likeable of the gang he had met in the poolroom. But he couldn't explain to him that even at this breath-taking moment he was less frightened than ashamed of himself.

Soon Singer had lifted up his acetylene torch. A blue flame leaped upon the darkness of the room, and bore it back. The room became a ghastly little blue cubicle in an ocean of blackness. A steady hissing filled the room, as the torch hurled its gas-fed flame against the iron of the safe. Sparks began to shoot out at fiery tangents, as the metal became hot—hotter—began to melt.

Minutes passed. Through Fred Singer's mind ran thoughts of other days—thoughts of his boyhood—of his mother. A great aching sadness and regret filled his heart. He wished they hadn't started this, but it was too late to draw back now.

Then suddenly the darkness of the building and the pulsing blueness of the flame-lit room were pierced by a voice:

"Put up your hands and don't move!" "This is no ordinary crook," said Carroll thoughtfully, when he had questioned Fred for hours at Precinct Headquarters. "But he's got something on his mind." "Look!" he commanded Fred Singer later. Fred's eyes jerked up, to light upon—his mother's photograph. He didn't know that Carroll—during a routine police inspection of his room—had picked it up, read the inscription upon it and determined to make use of it, in a final ap-

peal to the young man's better nature. He just saw his mother's face—with all the force of a shock.

"She would want you to tell the truth, Fred," said Carroll.

"Oh, my God!" cried Fred Singer softly reverently. And then he broke down, "Lieutenant," said Singer, after he had regained some control of himself, "I think you're on the level with me. Help me as much as you can, and I'll tell you who was behind those Hillman killings."

"What!" exclaimed Carroll. "Go on, kid. I'll do my best for you."

And so Fred Singer, feeling better with every word, told about the shotgun he had sawed off short.

"But how do you know it was the same gun?" Carroll demanded.

Round Up Gang

"You remember the pictures the newspapers printed?" Fred said. "Well, when I was sawing the barrel, I cut through some screws. In the newspaper picture I could see right where that cut went. And when I realized that I had fixed the gun they used to shoot those two guys—" Singer gulped—"I felt like a murderer."

"Who did this fellow Wollard hang out with?" asked Carroll.

Singer told him. In a few minutes, the call went out over the airwaves.

"Calling Squad 7 . . . calling Squad 7 . . . Proceed at once to 2342 Bloomington Road and arrest James Zeman, 22 years old, living at that address . . . Attention, Squad 17 . . . Calling Squad 17 . . . Proceed at once to 1355 North Western Avenue and arrest Samuel Goldstein, 21 years old . . . Both are wanted in con-

nection with the murder on January 24 of Max Axelrod and Fred Toro in the attempted robbery of Hillman's Food store . . . Notify Lieutenant Phil Carroll if apprehended . . ."

Carroll and his own squad arrested Wollard, the ringleader. Later Zeman was caught. Goldstein, the third man, had flown, but was arrested in New York as he stepped from a train.

All three confessed. Wollard and Zeman were given life imprisonment, and Goldstein—who turned State's evidence—got 40 years. Wollard had done the actual killing, and Goldstein had planned the crime. He had been a clerk in Hillman's and it was he who told the others, in minute detail, how to proceed. It was due to his knowledge that the three of them had been able to escape so quickly after the crime had been committed. They actually were outside in time to see the first squad cars arriving to arrest them!

As for Fred Singer, Carroll kept his word with him. He and Martin were permitted to plead guilty to a minor offense, and were let off with six months in prison.

Today, Singer is living an honest life under another name, in another state. And the last time Carroll heard from him, the young man was earning his living as a radio repair man!

In Next Week's Issue of
RADIO GUIDE

Radio Gives Death a Holiday

She left her husband because she felt that married life was cheating her of romance, adventure, gaiety. Beautiful and very young, Mrs. Betty Grose nevertheless was the mother of five children. Next week's RADIO GUIDE will tell the true story of what happens to a woman who gets tired of being a housewife—"fed up" with a husband's routine caresses—with endless washing and ironing, dishwashing, sweeping and cleaning in a drab, commonplace house—and what radio can do for her.

Contests on the Air

WITH local stations throughout the country reporting record mail responses to programs featuring contests, prize seekers are about to realize a return of radio-offered awards to pre-holiday totals. Advertising officials are loosening up the purse-strings and digging down for cash awards with regularity.

Apologies are due Betty and Bob fans, particularly Betty herself. The baby for whose accepted name someone will win \$10,000, is not Betty's offspring, but a Christmas present by way of the front doorstep. Among the new contests are:

Time Shown is Eastern Standard

THURSDAY

11:30 a. m., thirteen stations of split NBC red network. Climalene Carnival. Prizes, ten of ten dollars, five of five dollars and twenty-five of one dollar each. Nature, statement of twenty words or less on "Why I use Climalene." Entry must be accompanied by torn-off part of carton used on sponsor's product. Closes weekly. Sponsor, Climalene Co.

8 p. m., CBS-WABC network. Hour of Charm. Weekly contest. Prizes: five \$300 value fur coats each week. Nature of contest, letter on best uses of sponsor's

product. Five best letters are chosen, women only eligible. Sponsor, Limit.

THROUGH THE WEEK

3:15 p. m., daily except Saturday and Sunday, NBC split network. Judy and Jane program. Nature, submitting names for boy and girl baby, two names to be submitted by each contestant. Prizes: First, \$300; second, \$100; third, \$50, smaller prizes down to \$1, totalling \$775. Contest closes January 20. Sponsor, J. A. Folger Co.

4 p. m., daily except Saturday and Sunday, NBC-WJZ network. Betty and Bob program. Nature, suggesting name for baby. Prizes: \$10,000 first prize for suitable name, 1,116 smaller prizes. Contest closes February 17. Sponsor, General Mills.

ON INDEPENDENT STATIONS

WLW, Cincinnati, Ohio, 8:30 p. m. Thursday, Ken-Rad program. Nature: Solving mystery presented on program. Letter must tell how crime was committed, who did it, and what the motive was. Prizes: ten complete sets of radio tubes given weekly. Contest closes Wednesday night following program. Sponsor, Ken-Rad Co.

Coming Next Week:

Second Annual Star of Stars Election

Elect Your Favorite of the Air—in a Bigger Election Than Ever! Full Announcement and Official Ballot Will Appear in the Issue of RADIO GUIDE Dated Week Ending February 2. Start Early and Support Your Favorite!

NEW! SCIENTIFIC AERIAL

With the Dual Connection

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (not pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long wave.

NO OSCILLATING OR WHISTLING

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lighting, hazardous, unsightly poles, guy wires, etc. Enables the radio to be readily tuned when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever.

Try One 5 Days at Our Risk—More Distance and Volume

Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 day trial for refund.

Check here if desired sent P.P., C.O.D., \$1.00 plus few cents postage.

Name
Address
City State

\$1.00

Complete Postpaid



National Laboratories

Dept. D, Fargo, N. Dak.

Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition.

GOITRE NOT A DISEASE

Milwaukee, Wis.—It has been brought to light by scientific research that goitre is not a disease and is not to be treated as such. Dr. A. A. Rock, Dept. 717, Box 737, Milwaukee, Wis., a prominent goitre specialist for over 30 years has perfected a different method of treatment which has proven highly successful. He is opposed to needless operations. Dr. Rock has published a copyrighted book at his own expense which tells about goitre and this treatment. He will send this book free to anyone interested. Write him today.

BOTH GIVEN—WRITE NOW!

SEND NO MONEY



MEN!

BOYS!

MICKEY MOUSE WRIST WATCH—22 cal. Best Action or Repeater Rifle Given or Choice by CASH COMMISSION—Send No Money—We Trust You. Simply Give Away FREE, beautiful art pictures with famous WHITE CLOVER—ONE SALVE, for cuts, burns, chaps, etc., which you sell to friends at 25¢ a box (with picture FREE) and remit on per premium plan book. One to three boxes sold most every home. Other watches and rifles given, 49th year. Be first. Write for dozen save and picture. Wilson Chem. Co., Inc., Dept. 5-C Tyrone, Pa.

There Is Only ONE

RADIO GUIDE

The yearly subscription price is \$2.00

(\$6.00 yearly in Canada; \$4.00 yearly in foreign countries)

RADIO GUIDE

731 Plymouth Court
Chicago, Illinois

Gentlemen:

Enclosed please find \$_____ for which send RADIO GUIDE to me for (six months) (one year)

NAME _____

ADDRESS _____

TOWN _____ STATE _____

EDWARD REESE

As He Appears Under the

MIKEroscope

By Fred Kelly

A SPLENDID bedside manner must have been lost to the medical profession when Edward Reese decided not to become a doctor. That was twenty-odd years ago, when young Edward decided that it would be more fun to work as a mummer than a medico. So in place of sawing old bones, he boned up on old saws, and tried to become a comedian.

He got a job—not as a comic at first—with a stock company in Cleveland, and there was nothing funny about the \$10-a-week salary he received for displaying his youthful handsomeness on the stage, and running errands for the stage managers.

But it was better, he thought, than running errands for sick stomachs.

This veteran actor was born in Baltimore, in 1891. His family is of the sort of Maryland stock which could not concede that the stage affords an ideal profession for a gentleman. Edward's adolescent yearnings for the—to them—wrong side of the footlights, were put down to the flightiness of youth. "He'll get over it," they said, while the young man was finishing at Dutchman's Preparatory School. "He'll be a fine doctor. The boy is developing an excellent presence."

The excellent presence became a stage presence when Edward ducked out of a slated entrance to Johns Hopkins, and got himself that ten-a-week job. Today, radio listeners sense much of that stage presence they cannot see, when Reese's flexible voice brings them the part of Spencer Dean. For Reese is a splendid example of a radio truth; namely, that thoroughly-trained actors of the legitimate stage seem able to give to dramatic radio parts a depth and richness not within the scope of the average radio performer.

Doubtless that is why the Reese voice has been heard over the NBC networks on several programs.

Of the 20 years during which this thespian stalked the boards, nine were spent in stock companies. A list of the celebrities of the American stage with whom Reese has played, would be practically a Who's Who of the American theater.

Perhaps the second step in Edward Reese's career explains why he has been consistently successful, throughout all the changes and vicissitudes of show business during the past two decades. For, unsatisfied with his small job with the stock company, he obtained a couple of letters, and started out to conquer New York.

Many are called by this siren-lure, but few are chosen by Broadway's fickle crowds to an attainment of the glamor and the financial security of which they have dreamed. Of the thousands of stage-struck youngsters who annually strike the theatrical Main Stem, the majority fails to get even a single engagement.

Reese went over this first hurdle. He hung on long enough to land a job as leading man! That sounds impressive—until it is further revealed that his salary was \$20 per week!

But now comes the shock of the unusual. Stage people are notoriously improvident. Reese was not.

He actually saved money out of that most meager salary! An actor of talent who saves money is as much an anomaly as a rolling stone of high polish but sprouting moss. Edward Reese has succeeded.

Perhaps his ability to save was encouraged by the simplicity of his tastes.

He prefers heavy exercise to heavy eating, and is an expert tennis player. And he would sooner swim in the ocean than—figuratively—the punch bowl. In fact he once held the 220-yard South Atlantic swimming record.

Edward Reese may be heard as Spencer Dean Tuesday evenings at 8 p. m. EST (7 CST) over an NBC-WJZ network.



EDWARD REESE

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the thirty-eighth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

Favorite Stories of the Stars

Willard Robison, the Evangelist of Rhythm, whose tunes from the old South are so fascinating, has the typical Southerner's sense of humor, and lists scores of stories in his anecdote repertoire. Willard, who has been a piano-player in a nickelodeon, attraction in various medicine shows and a barnstormer in stock companies, goes way back to his early youth and his first stage experience for this one:

"Here's a classic instance of dramatic criticism that is criticism," recalls Willard. "My family had just moved from Shelbina, Missouri, to a small town in Kansas when a barnstorming theatrical troupe blew into town and plastered the barns and stables with three-sheets, thus informing the residents that they would be able to see Uncle Tom's Cabin."

"Well, the sight of those gaudy banners and posters set my stage ambitions afire, and I applied for an acting job. I was hired as an extra."

"The manager of the company insisted, in return for a number of passes, that the editor of the local paper should give unstinted praise. I too sought out the editor and told him that I expected a nice writeup, as I was a townsman."

"Accordingly, the next day the following brief announcement appeared in the dramatic column:

"Last night at the Bijou, the Blank Company played Uncle Tom's Cabin. The dogs did well, but they had poor support!"

THE favorite anecdote of **Louise Starkey** who is Clara of Clara, Lu 'n' Em, is that of a theatrical faux pas to which Clara was a witness.

It happened out-in Yanktown, S. D. The leading characters in a performance there of *What Every Woman Knows*, are likewise the leading characters in the anecdote.

A fond husband makes a present to his wife of a beautiful ruby drop to wear around her neck. A family friend stands by in admiration.

"Yes," remarks the proud husband, "this ruby is like a drop of my own blood."

At this juncture the family friend is supposed to say "Well said, Mr. Shain." But alas. The f. f. suddenly confused his identity with that of Fred Allen's word garbler, Roy Atwell. "Well shed, Mr. Sane," he blurted. And so it was that this tender moment became one of comedy, and the audience howled; and another actor added his name to a long list of stage boners.

\$10,000.00

IN PRIZES

WILL BE OFFERED

FREE



1st PRIZE
NEW 1935 PLYMOUTH
Wouldn't you be thrilled if you won a new 1935 coach? (Value in cash, if you prefer.) You only win—it's easy. Delivered fully paid to your door.

NOTHING TO BUY—NOTHING TO SELL—To Win This Prize.

2nd PRIZE
G. E. ELECTRIC REFRIGERATOR
Your chance is as good as anyone's to win this beautiful, new, latest model family size, G. E. Refrigerator. (Value in cash if you prefer.)

NOTHING TO BUY—NOTHING TO SELL—To Win This Prize.

3rd PRIZE
COLSON BICYCLE
Boy's or girl's, man's or lady's model—your choice. Fully equipped with coaster brake, etc., etc. (Value in cash if you prefer.)

NOTHING TO BUY—NOTHING TO SELL—To Win This Prize.

HUNDREDS OF OTHER PRIZES will be offered FREE

"JUST COUNT DOTS ON SHOE AND GIVE ONE OF BEST ANSWERS TO QUESTION 'WHAT IS SO-LO?'"

TO WIN ONE OF PRIZES ILLUSTRATED HERE

HOW MANY DOTS? SEE CLUE BELOW



Fix the SOLE or HEEL for 1¢

IMPORTANT CLUE
to Number Dots on Shoe

Look at Patent Number the box of So-Lo at Woolworth's, Kresge's, Kress's, T. Grant, Neisner's, McCrory's, Murphy's, McLellan's, Green's, Sears, Roebuck's, Montgomery Ward's, Ben Franklin's, 5 and 10c Stores at Hardware Stores. To get with of the correct number of dots on shoe here, multiply the first three numbers of patent number by three. IMPROVE YOUR CHANCE TO WIN: See SO-LO box at neighborhood store today.

\$200.00 Cash Extra

Nothing to buy or sell to win prizes shown here. If you send in part of So-Lo box showing PATENT NUMBER (or facsimile thereof) with your entry, you will receive \$200.00 CASH EXTRA IN ADDITION to Plymouth if you are declared winner of First Prize. Hurry—don't lose your chance. Rush your entry today.

HOW TO WIN PRIZES SHOWN HERE

Honest Judges—See Paragraph 4
Do These Simple Easy Things

Easy, different, new kind of thrilling contest! Nothing to buy, nothing to sell to win any of 3 big prizes. Read how easy:

- Count number of DOTS on shoe pictured here. Write number on Blank. (See IMPORTANT CLUE above the coupon.)
- Answer Question: "What Is So-Lo?" Write answer in 25 words or less on separate piece of paper. Any answer about the economy feature, convenience, etc., of So-Lo, in your own words, may win—like: "World's lowest priced shoe repair," or "It's economical—just spread on like butter." (Note: Do not send the above answers—they are only examples.) Bad spelling won't count against you. Write in pencil, if you wish.
- Prizes will be awarded primarily on the basis of the nearest correct number of dots; secondarily on the best answers (for advertising purposes) to the question, "What Is So-Lo." In event of ties for any prize, identical prizes will be awarded to tying contestants.
- Entries will be judged by impartial committee: Miss Mary Marshall, Home Economics Editor, Tower Magazines; Miss Marjorie Deen, Home Economics Editor, Modern Magazines; E. H. Brown, President, E. H. Brown Advertising Agency, Chicago. Judges' decisions will be final.
- All entries must be postmarked before midnight, February 28, 1935. Prize winners will be notified shortly after close of contest.
- So-Lo Works employees or their relatives not eligible to enter. Only 1 entry to a family.

This offer WILL NOT appear again! ACT NOW—MAIL ENTRY COUPON!

EASY! Anybody May Win

YOU may be the one to receive a telegram announcing that you've won the 1935 Plymouth! Send in the Entry Blank now. No tricks, no "schemes," nothing to buy or sell, no other puzzles to solve, absolutely nothing else to do to win prizes shown here. Money to buy these 3 big prizes is deposited in biggest Cincinnati bank now. Your chance to win as good as anybody's. Hundreds of other big, valuable, surprise prizes will be offered FREE OF CHARGE. Entry blank brings all sensational details. Act now!

WHAT IS So-Lo?

So-Lo, the amazing plastic, mends the Sole or Heel, is a repair! Spreads on half-soles as low as 8c a pair. Easy—just dig out a chunk of So-Lo and spread on sole like butter on bread. Dries hard, tough, and smooth—waterproof, flexible, non-skid. Guaranteed to outwear ordinary leather or rubber. One kit can save as much as \$6.00 to \$25.00. Over 5,000,000 families now use So-Lo to fix cuts in tires, holes in auto tops, hot water bottles, and over 247 other uses.

See So-Lo at WOOLWORTH'S, KRESGE'S, KRESS'S, W. T. GRANT'S, NEISNER'S, MCCRORY'S, MURPHY'S, "NEWBERRY GREEN'S", McLELLAN'S, WALGREEN'S, SCOTT'S, BEN FRANKLIN, MONTGOMERY WARD'S, SEARS ROEBUCK'S, 5 & 10c STORES, OR HARDWARE STORES.

SEND NO MONEY—MAIL THIS TODAY

PRIZE CONTEST ENTRY BLANK

SO-LO WORKS, "Red" Appleton, Contest Manager, Cincinnati, Ohio.

Dear "Red":— Check here if sending in part of So-Lo box I want to win the FREE 1935 PLYMOUTH AUTOMOBILE, the G. E. ELECTRIC REFRIGERATOR, or the COLSON BICYCLE. Here is my entry:

There are.....dots on the So-Lo Shoe. My answer to the question "What Is So-Lo?" in 25 words or less is written on attached piece of paper.

NAME _____ (Print Plainly. Use pencil if you prefer)

ADDRESS _____

TOWN _____ STATE _____

So-Lo WORKS

World's Largest Makers of Money-Savers
CINCINNATI, OHIO