

AMERICA'S WEEKLY

FOR RADIO LISTENERS

# Radio Guide

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WEEK ENDING JANUARY 12, 1935

TELLS WHAT'S ON THE AIR — ANY TIME DAY OR NIGHT

5¢  
Volume IV  
Number 12

The **PRIVATE LIFE** of  
**WALTER WINCHELL**



The Truth About  
Schumann-Heink's  
Thousand Lovers

Meet Alex  
Woollcott—  
"Town Crier"

Complete Radio  
Programs  
Start Page 14

Beatrice Lillie

Story on Page 2



# What She Gets For Being Herself

By Howard Wilcox

**No Gag-Writers—No Dictatorship by Sponsors—Always She Will Be Herself—That's Beatrice Lillie. And Why Does She Desert Her Leading Comedienne's Place on the Stage of Two Continents for Radio? . . . "The Offer Was Too Ducky," She Says**



"I have plenty of funny songs with special lyrics which I'll sing in the most awful voice possible. My sketches will be satirical, and I will burlesque famous people"

**T**WENTY YEARS AGO—almost to the day—a discouraged young Canadian girl stood in London's Strand while a typical London fog oozed and eddied about her. For a few moments she hesitated—then suddenly she signalled the driver of a hansom cab. "I'll do it!" she said to herself grimly. "The worst he can do is to throw me out. But I've got to cut loose and be myself once—just once—before I bust!"

A few minutes later Beatrice Lillie faced Andre Charlot, the Florenz Ziegfeld of the English stage. She stood across the empty spaces of the Alhambra—London's leading theater—along with a lot of other job-hungry singers. Try-outs had begun.

Slim little Bea Lillie watched and listened. Occasionally the nostrils of her large, handsome nose twitched—for this slip of a Canadian girl was mad clear through. One by one the anxious singers poured out their souls to the empty theater and to the coldly critical Charlot. And steadily, Bea Lillie grew madder and madder. Unlike the rest, she had not come in the hope of getting a job. She had lost hope of that during the past twelve months of failure—months in which producers had turned her down after listening to her sing such dignified and respectable ballads as *The Sunshine of Your Smile*, *Tommy Murphy*, *I Hear You Calling Me*.

**N**O, BEA LILLIE didn't expect to sing herself into a job—for she was going home to Canada the very next day, a failure. She had called upon the great Charlot because to her he represented the whole British stage which had treated her so coldly—and she was going to make fun of him right in his own theater! She was going to burlesque the British theater and British traditions—and get thrown out on her ear. But she would have her own thrill from that! Then the saucy young minx would go home to Canada, nursing her wounded pride. At least she would have stuck out her tongue at the institutions that had refused to give her a break. "Miss Lillie!" They called her name. She stepped to the center of the stage.

"Won't You Come and Splash Me!" shrieked this slim, dynamic miss—yodeling at the great Charlot the words of a popular ditty in a voice purposely pitched off-key. While the other performers looked and listened in stunned amazement, Bea bowed to the im-



Before achieving her high place in the entertainment world, Bea Lillie did plenty to entertain doughboys and Tommies Over There



A rare candid camera shot of Bea showing her companion of many stage reviews, Gertrude Lawrence, and her companion of several screen plays, Richard Barthelme

presario. That bow started as a courtly gesture—it ended up a riot of crooked legs and deliberate, artful burlesque. It was more than a bow—it was a pantomimed lampoon of everything stiff and ponderous in British tradition. Everyone in the theater sensed this—and a few of the other performers tittered and tried to look as if they hadn't.

Charlot sat like a man of stone.

Then, with legs still askew, the little Canadian hoyden burlesqued the chorus of a popular song: *The Next Horse I Ride On, I'm Gonna Be Tied On*.

**O**N AND ON she caroused, expecting any minute to be stopped and icily dismissed with the English hauteur she knew so well. But her heart exulted within her. She improvised three simple little "props"—an eyebrow pencil, with which she daubed a black moustache on her upper lip; a broken red feather which she stuck into her hair; and a slavey's cap she had snatched up. With these Beatrice burlesqued many familiar English types—policemen, serving-maids and many others. Then she looked at Charlot ironically. The great producer stared back at her.

"Something new!" he said softly—and offered her a three years' contract!

So Bea Lillie didn't go home to Canada. Instead, she went into the ladies' lounge and had a good cry.

That three years' contract carried a salary of only twenty pounds a week—about \$90—but to the spunky kid who had shown the splendid courage to jeer at defeat and be herself, it was the splendid gateway to a great career.

Bea Lillie since has risen to international fame as a glittering musical-comedy star and the toast of two continents. She became a pal of the Prince of Wales and the wife of one of his friends, a British peer. Today, as the star of a new radio program, she bids fair to become one of the air's brightest stars.

In one important respect the twenty years that have brought honors, fame, wealth, love and a title to Bea Lillie (who now is Lady Peel) have not changed her one bit. For she is just as determined to be herself as she was on that foggy day in London when she bearded Charlot in his theatrical den—and made him like what she offered. And she is going to be herself on the air.

She will not employ gag-writers. She will not pattern herself on any other radio star. She will not even permit her sponsor to shape her programs; the new contract leaves that entirely up to her.

Will radio fans accept and understand her subtle burlesque—though unable to see her delicious pantomime? Frankly, she isn't sure, but she's determined to try in her own way. She hopes to offer her listeners unique material which will make up for the gestures, grimaces, stumbles and dizzy costumes which they will not be able to see. Beatrice Lillie has made a reputation by offering constantly something new. And something new is what she is determined to offer radio fans.

Miss Lillie's boyish head shone black and sleek (Continued on Page 15)

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# Drivin' the Blues Away

There's something very moving about VERA VAN when she unleashes those vocal plaints of perfidy and carries the torch right into your living room



LORETTA LEE is a good antidote against winter's chill. Her voice has the sultry warmth of a day on a Florida beach

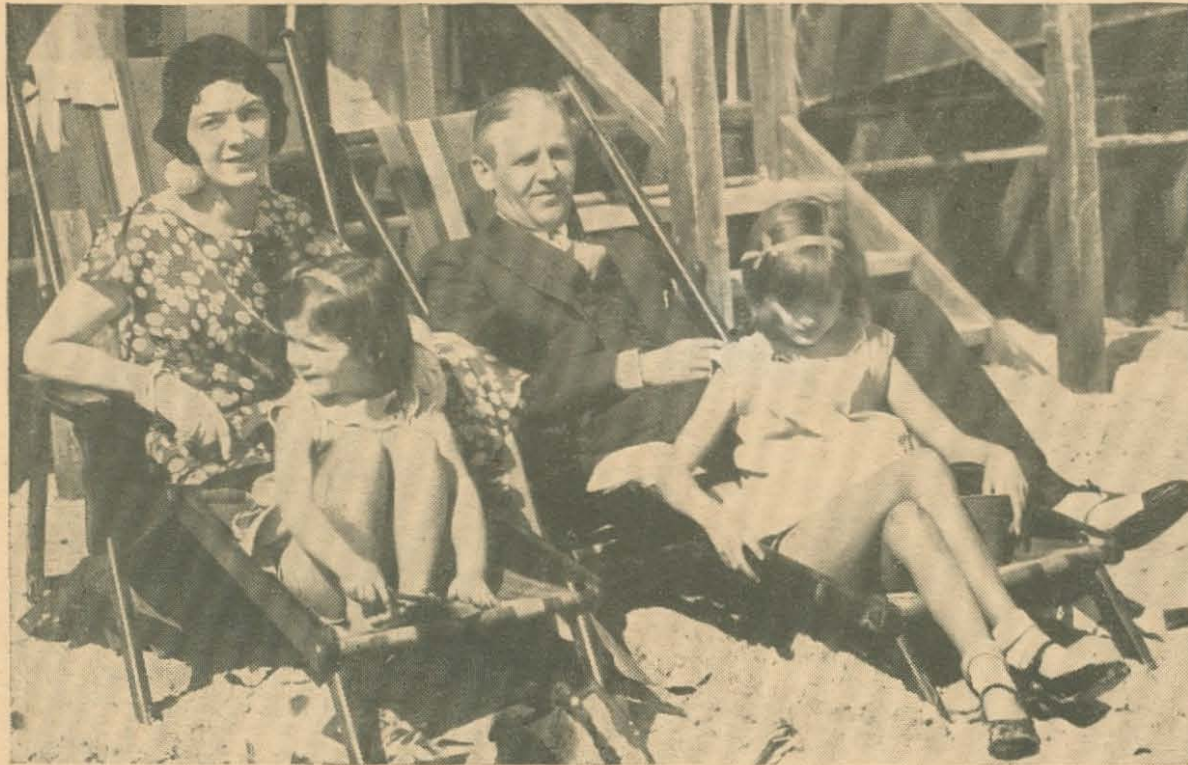
Smoke gets in your eyes when petite FRANCES LANGFORD turns on the heat that lurks in her "pipes" awaiting a song

Radio's Queen in 1934, IRENE BEASLEY, is a radio favorite any old year. Steeped in the tradition of the South, this fine Dixie flavor to her songs





# The Private Life of Walter Winchell



Walter and his wife and daughters, Walda (the elder) and Gloria, shown as they enjoyed the sun at Miami Beach the Winter preceding Gloria's tragic end

By Jack Banner

**H**ARRY HERSHFIELD, the noted cartoonist and creator of Abie the Agent, started the rumors that my real tag was Lipschitz, or Liebowitz, or some such name. It's really Winchell—without the final "t."

Walter Winchell, America's premier newspaper and radio chatterbox, was speaking.

We were seated in the Casino de Patee, one of New York City's smart night clubs, and Walter's official Broadway rendezvous. The Casino looked forlorn and deserted, for the last fashionably-gowned couple had left hours ago. Several scattered lights glowed dimly, throwing grotesque shadows over the stacked horns and fiddles in the deserted orchestra pit, and over the cleaners who were busily engaged in sprucing up the place in preparation for the next night's business.

The forgotten ghosts of the upper and lower crusts of Broadway paraded in the twilight of the darkened room as the slim columnist dipped into the labyrinths of his memory. As he spoke the Cavalcade took definite shape—in rapid succession passed the blood-stained figures of Arnold Rothstein and Vincent "Mad Dog" Coll; the nude body of beautiful Joyce Hawley; the animated form of Ex-Mayor Jimmy Walker; tempestuous Al Jolson and shapely Ruby Keeler, and a host of others. These international headliners formed the background for Walter Winchell's meteoric rise in the radio and newspaper worlds. But to begin at the beginning . . .

**S**HORTLY AFTER I left the New York Graphic in 1929," continued Winchell, "Hershfield, then doubling as a columnist and cartoonist, wrote a kidding column in which he intimated that my real name was everything in creation but Winchell. That started the fashion. Thereafter whenever I played a benefit, the comic masters of ceremonies who are constantly on the lookout for a laugh would whisper to the audiences that I was probably a Mefoofsky, a Liebowitz, or a score of other people masquerading under the assumed name of W. W.

"The second 't' was tacked on accidentally during my dancing days. When Gus Edwards put me into a vaudeville review, a printer made a mistake and added the final letter."

"The members had reached our table, and in a few minutes the Club would be ready to close. 'Come on up to the house,' said Walter. 'We'll finish the story there.'"

The Man About Town emerged from the club just as dawn was flooding the eastern sky. Tired eyes surveyed the narrow main artery of the greatest city in the world, and a weary hand smoothed down the prematurely gray hair. An infinitely more tired radio reporter tagged along behind.

Walter Winchell, the Man About Town, had finished

a daily stint and was returning to the peace and quiet of his home and family. For the next twelve hours or so the wheels of tabloidism would cease grinding so far as the Gray Ghost of Broadway was concerned. The noisy and lurid night clubs—the guys and dolls who infest them—the bawdy and humorous gags—the furtive whispering of news tips—the odds and ends of gossip and confidences—everything pertaining to the seething existence of Broadway, would fade temporarily into the background.

If you think that Walter Winchell is a blasé cosmopolitan with none of the homing instincts of the average individual; if you've pictured him as the sinful Boswell of the Times Square sinners, come up and see him some morning, as I did. You'll find him playing with little Walda, or seriously discussing some trivial household event with June, his wife.

It was an unusual situation, to say the least. June and Walda had a full day before them, whereas in an hour or so the Great Gabber would be fast asleep. Hours later the situation would be just the reverse. Walter works while his family sleeps. By six, when most men have closed their desks and are seated comfortably in an easy chair at home, Winchell is at his desk grinding out his column. Along about midnight he starts his dizzy all-night news hunt.

Walter darts a quick, half-amused glance when you question him about the difficulties of being a normal husband under such adverse circumstances. "You sound like a movie magazine interviewer—sappy," is his rather tart reply. "Of course I'd prefer the usual working hours. So would June. But my work certainly doesn't interfere with my domesticity. We're a happy, normal family."

So, despite the difficulties of his profession, the Abie's Irish Rose romance of red-haired and Celtic June Magee, and gray-haired and Semitic Walter Winchell, still remains a thrillingly idyllic affair.

June is his best editor, Walter acknowledges. Often she marks his items with orchids and scallions,



Walter had a colossal joke all to himself when he wrote up the incident of the cigarette girl "crowning" a night club playboy

telling of the time, about four years ago, when Walda was stopped by a woman who said: "Aren't you Walter Winchell's child?" And Walda's classic rejoinder: "Dood Dod, do I haff to listen to dat again!"

"I want to be a Mother and a dancer," chats Walda gaily, "and when I grow up I want to marry my Daddy, 'cause he's the nicest man I know."

**W**ALTER never discusses it, but one can sense the frantic fear in his heart as he fondles Walda. The tragic death of little Gloria, her sister, who passed away on Christmas Eve, in 1932, has left its indelible mark on Walter Winchell—a mark that no amount of time will wash away, for part of his heart perished with her. He learned then the full depths of a parent's despair and the whole measure of human suffering.

Little Gloria had been lying on her bed, wan and feverish, when Walter left her side that night to do his broadcast. She seemed well on the road to recovery, and no crisis was expected. But she took an unexpected turn for the worse soon after his departure. A few minutes before he was scheduled to face the microphone he received a telephone call from his frenzied wife, telling him of little Gloria's sudden passing.

The blood in his veins turned to ice—but the show must go on! That is the heartless tradition of the theater, where Walter was raised, and radio after all is essentially an integral part of the world of the theater. Walter went through the broadcasting ordeal like the

If You Think That The Gray Ghost of Broadway Is Inseparable from the Noisy and Lurid Night Clubs—the Guys and Dolls Who Infest Them—the Bawdy and Humorous Gags—the Furtive Whispering of News Tips—the Odds and Ends of Gossip and Confidences—a Modern and Sinful Boswell of Broadway—Then Come up and See Him Some Morning Playing with Walda, His Daughter, or Discussing Household Happenings with His Wife

good trouper he is, and when he signed off not a single listener was aware of the black despair in his heart. He broke down completely after the broadcast, and was rushed home in a state of collapse by studio officials.

Walter's startling radio success is but another instance of his ability for doing the unusual, and then turning to something else still more unusual. Walter is on a continuous restless quest for something to entrap his interest; there is an everlasting bounce in him that drives him up and on.

In his four years on the air, Winchell has compiled a proud record of radio newscasts. What occurred on one of his recent Sunday night broadcasts is typical of his astounding ability to garner the news before any of his competitors.

When Walter submitted his script to the Press Radio Bureau several weeks ago, the eyes of that collective body of august gentlemen almost popped from their heads, for leading the script was the sensational story of the killing of Pretty Boy Floyd, a notorious desperado who had been



Slim, prematurely gray, nervous, of quick temper, eager, a human dynamo—that is Walter Winchell. For a real tilt at getting his angora some time, just refer to him in his hearing as a "keyhole peeper" and watch his dynamic energy spring into action

ambushed and slain in Ohio by a group of Federal agents. The members of the Press Bureau flew to the teletype Associated Press and United Press machines—but no, they didn't have a line on the story.

Calmly they blue-penciled the item, saying in effect: "Winchell, this can't be true. The story is much too important to be confined to one man. Why, Pretty Boy Floyd is America's Number One public enemy, and his death would be the instant signal for newspaper extras all over the country. None of the news machines has carried a single line on the story, so you must be wrong. You can't use it on the air."

**T**HE AIR turned blue as Walter fought and screamed and swore to the reliability of his source. His sulphuric remarks finally won the battle, and his radio report of the death of the noted gorilla reached the ears of his listeners one hour and 14 minutes before a news service or a newspaper confirmed the story!

Walter won't tell how he received the information that enabled him to score such an incredible beat—naturally; but he has plenty to say about the Press Radio Bureau. "If I was the Roosevelt of radio," he said with asperity, "I'd buy the members of the Bureau one-way tickets to China! The dopes are always trying to ruin my broadcasts. I believe that all of us who talk on the air and write for the papers should be edited, but censorship in any form is so much foofff!"

Maybe you were listening in when Walter sang into the mike the exclusive prediction that the inside story of the Hillinger jailbreak was ready to be exposed. Recent headlines confirmed that prediction. Again, his radio prediction of the solving of the recent Kansas City massacre was confirmed (Continued on Page 28)



A contradiction of a popular belief—Walter Winchell and his family seem to be on the best of terms. And Ben likes it! Yowsah! But listen to Walter and Ben razz each other over the air some time—for their "unofficial" opinions





Beverly Freeland, one-third of an ABS network trio heard every Monday, Thursday and Friday at 7 p. m. EST (6 CST). •No crowd these three!

# Standing By—

With Ray Perkins

of copies on his hands and was eagerly anxious to distribute them at his own expenditure of time and money. In fact, sometimes these trusting people don't bother with a letter—they just send a postcard.

*Please don't think I'm being captious or ill-mannered. There are indeed many such applicants, and generally they mean the best. Some of them offer to reimburse the performer, or urge that the music be sent C.O.D. including postage. The point is that no singer or musician has more than one or two copies of the selections he renders. Why should he have?*

To act as personal purchasing and forwarding agent for a listener, however complimentary, would be just a headache. Beyond acknowledging (sincerely and gratefully) the compliment paid by such a request, a performer has neither the time nor the interest to arrange to have a copy of any piece of music sent to anyone.

Most artists who are conscientious, acknowledge these requests by sending information as to the exact title, composer, publisher, and if possible the approximate retail price. For a listener to ask more, is hardly fair.

There are many songs and pieces of a special nature, unpublished, which may or may not be the property of the performer. A request for a copy of such a manuscript may be granted, but the chances are it won't, because the copying-out of manuscript is laborious and expensive; and the performer may not have the right.

Still, there are certain requests no human performer could refuse. For example, I recall a kindergarten teacher asking for a copy of an unpublished theme song so that her class could learn it. She would have got that copy even if I had to stay up all night to write it out!—I did!

Saddest group of individuals in America as of January 1st: Those poor devils who partied New Year's Eve and had early radio programs the morning after. Statistics show a greater number of tongue-slips, mispronunciations, mistakes in continuity, and timing errors on the morning of January the One than on any other day.

Wonder if anybody at NBC has thought to send a boat back to that lightship for the unfortunate beggars who ran that Xmas Day b'cast off the coast of New Jersey.

An amusing sidelight on the Christmas debut of

BEATRICE LILLIE (bless her heart! I always was an admirer of her Ladyship!); COLE PORTER, the words-and-music genius, recently wrote her a bit of thoroughly Lillie-an tomfoolery entitled: Mrs. Louseborough-Goodby, a ditty in which a dowager of that extraordinary name is being somewhat sarcastically thanked for a lovely weekend. It so happens that there is a lady high in the roster of Society, a member of the Four Hundred and everything else of Social Significance, named Mrs. Goedby-Loew. Muggs like you and me wouldn't know about her unless told. Mrs. Goedby-Loew, according to reports in a New York society gossip collyum, is extremely outraged and incensed over the similarity in names. Indeed, the Park Avenue lady once flounced out of a gathering in a huff as Miss Lillie perpetrated her song. Porter denies any collusion or libelous intent.

Mort Gould, of the piano team of GOULD and SHEFTER, deserves some sort of a medal for his one-piano arrangement of Ravel's *Bolero*. Starting with the customary pianissimo, he works up to the hilarious crescendo characteristic of the famous number, but toward the end he spurns the use of a mere ten fingers and resorts to employment of both elbows and finally the entire forearms. The finish is a burst of rhythm in which both right and left forearms are plopped on the keyboard for some twelve or fourteen bars of *Bolero* rhythm. It sounds silly, but actually the effect is glorious.

*Speaking of two pianos, it's a pity that in this crazy business the pioneer pair of them all, OHMAN AND ARDEN, should find it more profitable to go their separate ways. Phil Ohman is directing his own band at the Beverly-Wilshire Hotel in Beverly Hills, of which, as you know, Los Angeles and Hollywood are suburbs. Victor Arden is conducting his own outfit for EVERETT MARSHALL'S B'way Varieties, Wednesdays at 8:30 p. m. EST (7:30 CST) over CBS. Last minute reports are that Vic has snared another commercial soon to be announced.*

Ray Perkins, who of course devotes most of his time to writing this column, spends his spare moments preparing for the National Amateur Hour (Sundays, 6 p. m. EST, 5 CST on CBS) of which he is Master of Ceremonies.

IT HARDLY seems possible this mercenary day and age that there are still a number of good people who believe that they can get something for nothing. Christmas comes but once a year, but to them Santa Claus operates the full 364 other days. I refer to those perhaps well-meaning souls who, hearing via radio a song that appeals to them, honor the singer by a letter requesting a copy. Sometimes the request is more in the nature of a demand, as though the singer had hundreds

## Plums and Prunes

By Evans Plummer

It's a great get-rich-quick scheme, Mr. Ace reports, and concludes, "That man is getting richer, and quicker than he ever expected."

LOOKING OVER the loudspeaker vibrations: **Nash Christmas Party**, CBS-WABC network at 2:30 p. m. EST (1:30 CST) on December 25. Once or twice a year a sponsor gets big-hearted and buys all the name talent in sight, and calls it a program. This time, however, it was a program from the word go. *Alexander Woollcott* added new laurels to his rapidly growing collection. He was a superb master of ceremonies, and when paired with *Beatrice Lillie*, the combination was priceless. *Lionel Barrymore's* Scrooge should have been recorded for posterity. The singing of the *Don Cossacks* showed what a good choral group can do. It would be difficult to pick a soft spot in the entire two hours and 45 minutes of the spectacular presentation. Carloads of plums are awarded!

**British Empire Christmas Program**, NBC-WEAF and CBS-WABC networks on morning of December 25: Again the frailties of short-wave rebroadcasts were emphasized amidst a powerful demonstration of the vast areas covered by the British Empire and a very skilfully timed and engineered program of switching to and from the various corners of the globe. Without concern for the poor quality of the majority of transmissions, the stunt was thrilling and interesting. To an isolated subject of King George it must have been like a family reunion. Program parts relayed direct from the British Isles were most understandable . . . Plums!

**Today's Children**, NBC-WJZ network at 10:30 a. m. EST (9:30 CST) from Mondays to Fridays inclusive. Christmas morning episode involving only *Mother Mo-*

ran and granddaughter *Lucy* (Gillman) was best Santa Claus sermon we ever heard delivered. Many plums for a two-character show that didn't drag.

**Myrt and Marge**, CBS-WABC network at 7 p. m. EST and 10 p. m. CST, Mondays to Fridays inclusive. A good show well put together when heard Christmas Eve, December 24. Plums—and extra plums to *Jack Arnold* (Vin Haworth) for his spontaneous handling of the Spoonerized "stern untuned" for "stone unturned" which was passed to him without warning.

**Contented Hour**, NBC-WEAF network at 10 p. m. EST (9 CST) on Mondays. December 24 program, out of respect to Christmas Eve, barred all commercial credits and closing studio applause as well. Vocalists *Ruth Lyon*, *Karolyn Harris* and *Cyril Pitts*, the male quartet and *Morgan Eastman's* orchestra, rendered extremely smooth program—smoother than usual probably because of lack of sales patter . . . But that applause omission was grandest of all. Here's hoping other sponsors will make this the 1935 trend!

**TAG LINES:** Looking through a knot-hole in the floor, we have discovered that the new *Amateur Nights* conducted over CBS-WABC stations Sundays at 6 p. m. EST (5 CST) by that fella *Ray Perkins* upstairs thar, are produced by six professionals who've been carefully rehearsed to be ham and corny! . . . It's a fairly definite certainty—that rumor that *Irna Phillips* is no longer with the afternoon NBC show, *Song of the City*, as she is starting a new show . . . Note to *Norman Brokenshire*: 859 Bulls and Boners contributors, according to the first mail's count, heard your slip of the tongue on the December 23 *Will Rogers* program . . . Requested by phonograph chauffeur H. S. of Decatur, Illinois: a special order of plums for *Ozzie Nelson's* recording, *Dark on Observatory Hill* . . . and "Josephine Zilch," of Galesburg, would put poison in NBC's soup for deleting announcers' names from their programs.

REMEMBER THE FURORE that stirred several months ago when a noted educator solemnly pronounced that the average mental age of the radio audience was twelve years? We fear the sponsor of LANNY ROSS' Log Cabin program took that too much to heart.

The bit of inanity that came through our loud-speaker as we sat at our typewriter the other night, makes us feel that the Log Cabin men estimated the listening mental age at about five when they insisted upon making their artists read such ridiculous lines.

We dialed in Lanny, whose singing voice always thrills, in time to hear a piece of by-play in the studio. You were told that VAUGHN DE LEATH was present, and it was intimated that she was there by mere chance, as a spectator at the broadcast. Vaughn herself protested over the air that she was merely on a visit and that she had not come to sing. After this display of coyness, Lanny announced that Vaughn, although she did not know it a minute before, would be the evening's guest artist.

Maybe we're wrong, but we are sure our eyes didn't deceive us when we read in the NBC advance press releases an announcement that Miss de Leath would be on the program as guest artist.

Hoo-ray! "Uncle" has gone on the air at last. Enterprising Pawnbroker Levinson, who bills his shop as "custodian of the nation's valuables for three generations," is angeling a Windy City local dramatic show, *Romance for Sale* . . . Suggested theme song: Dreimal Hoch.

GOODMAN ACE, of the *Easy Aces*, has been spending a brief vacation at the Hileah track in Florida. Mr. Ace writes that he and his roommate were involved in a get-rich-quick scheme while there, the idea being to pick a horse, walk up to a man and say, "I'll bet two dollars this horse can beat all the other horses," whereupon the man replies, "I'll bet he can't."



# Are You Listenin'?

By Tony Wons

EVERYBODY at one time or another finds himself at the cross-roads. Which way to go? That is the question. Whom to ask for advice? Not everybody who stands there ready to give out advice is qualified, and it is almost as hard to discover who is the best adviser as to which road to take. It is enjoyable to give out advice, even upon subjects that you don't know a thing about. So far as the giver is concerned, he is nothing out. Advice is the cheapest thing he could give away . . . and the most dangerous.

Often some young fellow will write in and say: "You have been in the radio game for some time. Would you advise me to take up broadcasting as a career?" I never answer that question positively. I do not know the man. Supposing I say yes to the fellow and he goes into radio. Well, he struggles on and eventually he discovers that it is no business for him. If he had gone into some other profession he might have been a success. And then he says, "Why didn't that man tell me not to do it?" Maybe he would have become a great doctor, or an inventor, or a judge. How do I know?—And since I do not know a thing about it, how can I advise anybody?

*I was helping a man catch a train the other day and he advised me to take a shortcut, one I didn't know. I almost got pinched passing a red light I didn't see. Had I gone my usual way I would have saved time and would not have endangered my record of never having been pinched for reckless driving. But he advised me and I took his advice . . . a fool thing to do.*

Every boy at the cross-roads has a job that he must decide for himself. He must decide on who is the best one to advise him before he takes the road one way or the other. Maybe guessing at the road would be just as safe as guessing at an adviser.

I have two suits of clothes in fairly good condition, a dollar bill in my pocket, a tolerably comfortable place to live, a dog, friends, loved ones, in winter a fire, in summer some flowers—and still I grumble how poor I am. Far away in the distance I see better things, and I refuse to enjoy what I have because my mind and heart are entirely consumed with those distant enchantments.

**When will we learn to enjoy what we have, even**

**while desiring more—and not look upon our present possessions as meaningless things not worth considering?**

If you have a blessed little house, for goodness' sake keep it. Live in it. Enjoy it. And don't go hankering every minute for some kind of silly castle. I know people who live in both kinds of places. Some in fine houses decorated at great expense by the foremost decorators. And some in simple little homes by lily bushes, decorated by the loving hands of the housewife who lives there. I know people in the first kind of house who are bored to death. They have exhausted every possible means of entertainment that money can buy, and there they sit in their big barnlike house surrounded with excess furniture and knickknacks about as home-like as if they moved into a department store to live.

**My idea of a perfect nation would be one where every being had a comfortable house to live in and a job he loved which would bring him a moderate income. My idea of the most wretched nation is one in which one has a home with three hundred rooms empty most of the time, and a hundred others have no place to lay their worried heads at night, and one other slaved all his life with barely enough to keep him alive from day to day.**

Once I described over the radio a picture I saw in the paper, which showed a home. In the kitchen was a weary, tired little wife working over a hot stove cooking supper. In the other room were a lot of merry folks of the household lounging about, smoking, reading, waiting until the little overworked woman put their dinner on the table. And I sympathized with that woman. Well, a good friend sent a letter on that, and she said that something can be said for the other side, so she paints another word picture. She says:

*In this case a tired working man comes home to an upset flat and drops wearily into a chair while he waits for her to open the various cans, the contents of which go to make the evening meal. In a little inset up in the corner of this picture are a group of ladies around tables very busy playing bridge. One points to the hands of the clock; the*

*time is five o'clock. The other struggles to get up as she points to her score card.*

Get the picture? What do you think if it? Well, it's hard to say where the sympathy should go. Humans are willing to suffer an awful lot for love.

**More of Tony Wons' homey philosophy is heard on Sundays at 5:30 p. m. EST (4:30 CST) over an NBC-WEAF network.**

## Reviewing Radio

By Martin J. Porter

IN THE EXECUTIVE COUNCIL of radio the gentlemen whose job it is to anticipate developments, are rubbing their palms and showing other symptoms of glee at the prospects for 1935.

There is no question in their minds, or mine either, that 1935 will strike a new high in radio prosperity. The waiting lists of sponsors indicate that unless new networks are formed, the broadcasters will be in a position before summer, to dictate to clients just what sort of programs can be sandwiched into the open places.

Another development during the new year will be a concentration of broadcasters and clients both, on the project of introducing a new and lasting informality into radio entertainment. All the signs point to a general dislike of presentations that are stilted and routinized and formal.

Probably there will come a concentration of parent and teacher leagues in America, to supervise and view critically all juvenile broadcasts. It will be a tough year on scripts depicting children in impossible adventures, or dealing in blood-and-thunder serials and villains. The fact that the scripts usually make the villains of the sketches likeable, will have much to do with the parent league complaints.

Another eventuality that you can bet your money on is the certainty that during 1935 the present vogue for amateur periods and talent quests will grow to amazing proportions. One of the things that prompts sponsors and broadcasters alike to adopt such programs is the fact that only one real star was found last year—HELEN JEPSON, a PAUL WHITEMAN discovery.

In past years the dramatized commercial announcements gained favor. At the beginning they gave promise of being interesting. Now the listeners not only expect them, but dream them; and I am informed that a majority of sponsors will relegate this form of advertising in 1935. Summer will see more commercial programs on the air than ever before. And from February on, all major stations will go in for terrific buildups of daytime programs—a natural expedient, now that most of the night spots are sold.

You may count on the establishment of at least one new powerful network in 1935.

But there will be no popularizing of wired wireless or television, because those back of the scenes in these fields say definitely that their markets will remain virtually closed until steel and power stocks (real barometers of the economic situation) hit a new high not registered since 1929.

Of all the things that have happened recently, the decision of a radio publication (not this one!) to take over the job of awarding diction medals to announcers, now that the Academy of Arts and Letters has decided that the custom is a waste of time—paints the lily.

The primary requisite for a winner, under the presumptuous plan, is that he be "able to adapt himself to the mood of a program."

And so, with great tact, the publication has awarded the medal this time to JAMES WALLINGTON—who won the real one in 1933!

It will be KATHLEEN WELLS, discovery of LANNY ROSS, who will fill the void left in the Showboat program, when ANNETTE HANSHAW walked out to join the Camel show.

Having run into WILLARD ROBISON the other day, I came across perhaps the most interesting sidelight on radio to be encountered in the year. Mr. Robison showed me a letter from a fan who had listened regularly to his program by short-wave for two months. The listener was a sheik whose domain is the Arabian desert. This sheik carries a portable radio aboard his freight-bearing camel. It is the custom of the sheik to ride his stallion alongside the camel on long treks.

The aerial wire is fastened to the collar of the camel, and to the howdah, or house, on his back. As the caravan

of tribesmen travel about, the sheik listens with rapt attention to his American favorites.

Not only that (says the letter which Robison had much trouble in having translated) but at every oasis in the desert there is planted a short-wave receiver—and all the desert travelers say they prefer American programs.

You've heard, probably, of PHIL SPITALNY'S new program at CBS Thursdays at 8 p. m. EST (7 CST). It is Spitalny's notation that the composite American girl is represented in his orchestra, recruited from all parts of the country, because its personnel has been drawn from a dozen vocations. There are several instrumentalists who used to be stenographers; two former school-teachers, three former private secretaries, one ex-waitress, a society girl, a gal who used to be a real-estate salesman and, I might add, several avowed musicians.

It is quite a sport along Radio Row to tell anecdotes about sponsorial stupidity. The practice is a successor to the custom of telling funny stories about the dumb decisions of Hollywood magnates. Amazing are some of the nitwit incidents related; but never, I believe, have I heard a yarn that tops the one concerning the director of a large theater in New York.

The other day he was called to watch a rehearsal for a new presentation, and among the things he saw was an adagio team—two men and a woman.

When the act was over, the director of the theater called his manager.

"Cancel that dance team," he ordered crisply.

"But—but—" began the manager.

"It's out," went on the director. "Take it off the program."

"But why?" the manager demanded.

"Well," said the big boss, "in this country we are taught to respect women, and the public won't like the way those two big brutes throw that poor young thing around."



# Inside Stuff

## Along the Aerialto

By Martin Lewis



When The O'Neills come to the CBS-WABC microphone Monday and Wednesday and Friday evenings, they put their hearts into their broadcast. Just look! Reading from left are shown Danny O'Neill (Jimmy Tansey), Peggy (Aee McAlister), Mrs. Bailey (Jane West), and Ma (Kate McComb)

Woollcott, that I rather like your work.

You can't come to the microphone too often for these weary ears.

There may be quite a change in the set-up of that Saturday night three-hour Let's Dance program. Dame Rumor dropped in to advise that ork pilots KEL MURRAY and BENNY GOODMAN are feuding with the sponsor. Incidentally, here's an interesting yarn about this show:

Because the musicians and artists are not allowed to leave the building during the entire period, for fear they might get stranded, NBC has made an exception to one building rule and permitted a nearby drug store to open and operate a lunch counter in a large dressing room adjacent to the great auditorium studio from 10 p. m. to 4 a. m. Here the artists lounge between acts. The lunchroom is not open to the public.

### Adult Orphan Annie

ANOTHER DECIDED change has taken place in the *Little Orphan Annie* sketches. SHIRLEY BELL has been replaced by adult BOBBY DEAN and the buddy of Annie in this veteran children's program, *Joe Corn-tassel*, is being acted by another than ALLAN BARUCK since last Friday (December 28). Baruck and young Shirley Bell, who played the title role, quit the show after 221 straight weeks, or 1105 performances. The youngsters broke loose because of sponsorship restrictions, including a bar against publicity about them. Both now are taking their first vacations in four years—after which they expect to take up Hollywood film or New York show offers.

### Open House Closes Up

THE SWITCH of FREDDY MARTIN'S Open House programs from introducing new talent in various parts of the country to a regular variety show, prophesied here several weeks ago, suddenly has become reality, due undoubtedly to the adoption by others of the Open House idea. Open House marks DONALD NOVIS' third commercial in the past few months; he switched from one to another without missing a week—first from NBC's House Party to Columbia's 45 Minutes in Hollywood, and then starting with the Freddy Martin show three days after the Hollywood program expired. Funny, the battle of the tenors used to be CBS' DOWNEY, vs. NBC's NOVIS. Now the tenors are on the networks vicey versey.

Did you ever hear of anyone getting a raise from his boss before he even goes to work? Well, that's what happened, they tell me, to Columnist MARK HEL-LINGER. His new sponsor gave the O. Henry of Broadway a vountary increase in salary because of the added publicity and fame he's received as a result of penning that swell movie, Broadway Bill.

**KILOCYCLE CHATTER:** RUTH ETING returns to the air January 24 over the NBC-WJZ network for a cereal manufacturer. RED NICHOLS and his orchestra will supply the music . . . BOAKE CARTER has signed new contract papers with his sponsor to continue his news broadcasting, making it his third year on the CBS chain. Six stations have been added to his network . . . JULIA SANDERSON and FRANK CRUMIT begin their fifth year of entertainment for the same sponsors with their next Sunday's broadcast . . . This week marks the seventh consecutive year that DAVID ROSS has been announcing for CBS . . . GRACE MOORE will continue to use One Night of Love as her theme melody for her broadcasts. The songstress feels that the song has brought her considerable luck and will continue to do right by it . . . The DOUG CONNAHS (he scribbles publicity for CBS) filled the bassinet last week—it's a boy. Congrats, kids, and best of luck . . . JOE PENNER and Goo-Goo will make another trip to Hollywood very soon. Joe's picture, College Rhythm, was an outstanding box-office attraction, breaking records wherever it played, so Paramount doesn't intend to waste much time in putting the duck salesman to work on another picture . . . JESSICA DRAGONETTE, one of the loveliest voices on the airwaves, signed with her sponsor for another year . . . LENNIE HAYTON'S Christmas gift from his musicians was a wrist-watch with his name spelled out in place of numerals. There are twelve letters in his name, fortunately for the idea. On the back of the watch are engraved the names of all the musicians in the Hayton orchestra . . . That diamond-studded wrist-watch being worn by IRENE WICKER, The Singing Lady, is a Christmas Gift from her sponsor . . . ED LOWRY is returning to the air waves via a night club, as announcer and m. c. Eddie is making his night club debut at New York's Congress Restaurant and will announce all of the CHARLIE DAVIS broadcasts emanating from that spot . . . With FRED WARING'S all-girl glee club added to his talent for the new one-hour shows, and SPITALNY'S 30 girl musicians doubling as a glee club, Thursday nights on CBS should produce plenty of feminine choral rivalry . . . The Valleegeans, a RUDY VALLEE Boosters Club, sent to their members an unusually attractive calendar with a picture of Vallee standing beside the fireplace in his hunting lodge . . . WHISPERING JACK SMITH shifts networks for his same sponsor starting January 15, and will be heard on the NBC red network three times a week in the spot formerly occupied by GENE and GLENN . . . JERRY MANN, the lad who does those swell impersonations on the Manhattan Merry-Go-Round, has been renewed for 13 weeks . . . ETHEL MERMEN, stage and flikker star, has several radio sponsors bidding for her services . . . CHASE (COLONEL STOOP-NAGLE) TAYLOR has sent oranges to all his friends, from Florida, where he is now fishing for barracuda . . . The best Yuletide example of carrying coals to Newcastle was the gift of a coconut from WALTER O'KEEFE in New York to Stoopnagle in Florida.

ONE OF the best of the recent slips that pass in the mike came during a CBS Byrd broadcast, when a speaker voiced greetings to "The little men of America" . . . In case you didn't know, PEGGY (whom I remember when she used to be Peggy Bernier) heard on the new MARK HELLINGER program, is the frau of MILTON WATSON, the romantic tenor singing on the CBS *O'Flynn* show. Both are proteges of PAUL ASH, the bushy-haired maestro . . . Apparently another program has made a big hit with the tuner-inners. My attention is being directed at the CBS Sunday a. m. feature, *Between the Bookends*, broadcast from Kansas City, where it's been popular for several years. Sorry, people, it's too early for me to get up, but there's a tip anyway to those who haven't heard it . . . And of all the requests received from readers expressing hope for their favorites' return to the kilocycles, JOHN FOGARTY heads the list . . . For a Christmas present, MOLASSES decided to promote his partner. He now calls him FEBRUARY. What a swell chance for advancement he has! . . . FRANK READICK, the radio actor, is now back in his long-held role of *The Shadow*, after giving way for a few weeks to JAMES LA CURTE . . . WALTER O'KEEFE gets insane pleasure out of jokes, nutty telegrams, and screwy letters to his friends. Last week O'Keefe's manager left the comic after a CBS rehearsal in New York and immediately flew to Philadelphia. When he arrived at his hotel a few hours later, he found a wire from O'Keefe awaiting him. The message read: "Why haven't you written? Anxiously, Walter" . . . Although the critics panned the new Broadway revue, *Calling All Stars*, on its opening night, GERTRUDE NIESEN'S singing won standout acclaim . . . The show, featuring several kilocycle headliners, has been revamped, and now is S.R.O. bound.

### Aces High with Sponsor

UNIQUE IN radio circles is the cordial feeling which exists between the EASY ACES and their sponsor. Sales of the product were booming in the East and Midwest, but the West Coast simply couldn't be reached on the evening spot occupied by Jane and Goodman. In order that their product might reach the ears of the West Coast listeners, the sponsors asked the Aces to relinquish their evening spot for a late afternoon period on the same network.

Most performers strive all their lives for the choice evening spots, but the Aces readily agreed to make the switch in the interest of their client. This despite the fact that their ironbound contract still called for an additional 26 weeks of evening work. Which is probably one of the reasons why the Easy Aces have worked for the same sponsor for so long. Other temperamental stars might tear a leaf from the Aces' book.

### Bernie Plays Host Again

BEN BERNIE has inaugurated a new policy on his weekly airings. The Ole Maestro will present a well-known star during each of his broadcasts. Winchellike to have him bring his PAL Walter to the mike for a return engagement? It was fun when Bernie appeared on the ace reporter's airing several months ago.

The shortest program presented over NBC last week to mark the year's shortest day, found itself short nearly a whole cast. Because of a mix-up, the players failed to appear. An emergency cast saved the "day."

If you are within hearing distance of WGN and would like to be amused, may I suggest that you tune in that station any week night at 10 p. m. CST? If you don't chuckle out loud, you can get your money back.

Sentiment got the best of ROSA PONSELLE during her Christmas Eve Chesterfield program, her last appearance in the series. After singing the last number, Oh Come, All Ye Faithful; Ponselle wept on the stage during the closing minutes of the show.



# Mother Schumann-Heink

By Carleton Smith

**"I Think the Young Girls Would Be Happier Today If They Worked More and If They Had Children. They Spend Too Much Time on Jazz and Bridge and Hunting for Their Lip-Sticks. They Must Have Hearts and Then Men Will Love Them"**



Despite her temporary quarters in a hotel, Mother Schumann-Heink must have her electric stove, she must have her soup cooked by herself. And Carleton Smith seems thoroughly to enjoy the prospect of the delectable morsel in preparation

On Christmas Day Madame Ernestine Schumann-Heink thrilled her listeners once again with *Silent Night*, *Holy Night*. In voice and delivery she seemed as youthful as ever she has been in her long and brilliant career. Yet she has five great-grandchildren, eleven grandchildren; she had eight children of her own—a universal mother. She has enjoyed the companionship of Kings. And she has lived to see the newest of the arts, Radio, acclaim her to a place almost legendary in the entertainment world.

Herewith is presented the third instalment of her life-story, as told by her associate and appreciative critic, Carleton Smith:



"Singing, just like good living, must come from the heart outward," says Madame

**S**O—YOUR EDITOR wants to know when I am going to tell about my lufs, does he?" Madame Schumann-Heink straightened in her chair, her arms akimbo. She looked very serious, and her eyes flashed. We were in the sitting room of her suite at a Chicago hotel.

"Now, I want to know. Is he making fun of me? Because I was so ugly. He needn't rub it in.

"But you can tell him. My great luf started in 1917 during the war. And I had so many lovers—thousands of them! More than he ever had, I bet.

"And they still love me—all those soldier boys who are not dead. Because I loved them . . . and for them I could die. We shall never forget those days together. Those memories are still fresh . . .

"Eighty of them lying there on cots in one large room. And the doctors . . . they try to put a gas mask on me. Well, you know, I cannot sing with a gas mask. But when I saw those boys . . . I knew I could not get disease . . . and no matter. I must sing for them. Years before, my babies had had scarlet fever and all those things . . . and I never got it.

**F**IRST I started to sing *The Rosary* and I saw them crying and I couldn't stand it. So I hopped into my Irish songs . . . you know . . . Oh, the Tune of the Kerry Dancer . . ." And Madame's foot began to beat the rhythm as she sang through the rollicking melody.

"All those boys they bounced in their beds as I gave them one verse after another. And the nurses were all running around, trying to keep them quiet . . . 'Enuf! Enuf!' they yelled to me. But I couldn't quit when I saw the smiles on those weary faces."

Today those boys never forget their Mother. No matter where she goes in this country, they gather to do her honor. I have seen swords flash in salute and heard bugles blare as they welcomed her to city after city. Drill teams and bands escorted her, a gray-haired woman, as they would a President or an Admiral.

"It is too much," she always says. But she appreciates it. For those men who march next to her automobile are not merely strange individuals who have dressed themselves in yards of shining cloth. To her they are comrades with whom she has suffered during those awful days when guns boomed over Europe, and death was everywhere.

They are buddies of the four sons she has given to the United States Army, and fellow soldiers with that other son of hers who had died in a U-boat under the Atlantic. "Ach, those boys!" she says. "They bring back memories to me.

"It may sound strange to say it, but wartime was the happiest period of my life. Then

I was with my boys . . . and I was helping my country."

She leaned over and picked up the American flag that always rests on her piano, and spoke slowly: "Yes, the soldiers were the real love of my life. When I sang to them and tried to cheer them, I knew then why God had given me my voice, a sense of honor, and a loving heart.

"They needed those things so badly, those boys. And you wonder now why I want preparedness. It's to stop war and to instill discipline in our young ones."

**M**ADAME Schumann-Heink swung off then into one of her favorite subjects:

"I want peace. But I know how to get it. Modern women will never accomplish anything toward world peace by conferences. Let them have good, warm meals ready for their husbands. And let the men be prepared. Then we will get peace.

"You must forgive me if I offend your feelings. But I want every high-school boy to serve in a Camp . . . to rest on cots . . . and undergo the training and hardships of soldiers. They must be disciplined and treated exactly as our doughboys were in hard times.

"That is the lack in America . . . and you forgive me if I say it. I mean well. But we have no discipline. No respect. That is what young people need. Mothers must make their children mind. We must have order in our homes, and respect for the men. A child has to know and obey his father. And our dear country must be ready to fight, ready to keep peace. You see, I speak my mind. I am not a Holy Moses. I am a soldier's child.

"Now all these murders and kidnapings and gangsters that have been filling the papers . . . CALL IN THE MARINES! They'll stop this bad business. And don't you doubt it. They could clean it up in no time. And they should.

"I like the Marines. You know they were my favorites. And with them I

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And what a choice morsel it turned out to be! Carleton Smith and Madame Schumann-Heink and her son August show how thoroughly they enjoyed it—with Mother doubly pleased at having cooked the meal herself



# "This Is Woollcott—"

By Henry Bentinck

**At Wit's End—in a Drawing-Room—Circling the Globe on a Luxury Cruise—or Talking to You Through Your Own Loud-Speaker, Ye Town Crier Is Always the Same Raconteur of Wash-Room Stories and Horrible Murders . . . and Man of Far-Reaching Charities**

PERHAPS IT is cruel to date Alexander Woollcott as is done with a can of coffee—but the fact remains that the overstuffed raconteur with the incongruous china-doll hands and feet is dated. He belongs to a dramatic period of the past, the era of the Algonquin when that famed New York hostelry was the gathering place for the artistic bon-vivants of America . . . where Robert Benchley, Neysa McMein, Irving Kaufman, Marc Connelly, Dorothy Parker and a host of other convivial souls were wont to gather about the famous round table and exchange verbal shafts that were as mellow as old wine, as effervescent as champagne.

The man is a born raconteur. Over the teacups, in a drawing-room, on board a ship, in a sylvan retreat—in short, any place where he finds himself—his triple chin is in a continuous state of agitation. His fat, black-mustached face aglow with animation, his gun-metal-hued eyes looking so owlishly wise behind his thick shell-rimmed glasses, Woollcott tells those murderous, bland, and deceptively naive stories with a gusto positively unholy. And you may depend upon it that his audiences never tire of his entertaining patter, delivered so flawlessly that even the most trivial tale assumes a breathless importance.

It is this love for telling stories that has brought Woollcott, the highbrow, to radio. And paradoxically, his most ardent admirers are those recruited from the ranks of the average listeners-in, whose intelligence quotient, it is claimed, is not of the highest. Woollcott replies to this estimate with an emphatic snort:

"When I first entered radio," tells Woollcott, "self-appointed critics warned me against the step. They told me that the vast majority of listeners were morons, and that my style would be 'way over their heads! I'm happy to say that the critics were all wrong. The radio audience, on the whole, is as intelligent and as critical as any group in the nation."

The highbrow sobriquet is the one thing that gets Woollcott's nanny. Like the famous actress who quite innocently earned the reputation of being the world's best-dressed woman, simply because she wore what she liked, Woollcott fails to see why he should be tagged with a high hat simply because he writes what he likes and associates with people he admires.

"And besides," he added dryly, "I look like hell in a topper."

The Town Crier, whose contract has just been renewed, raced into radio prominence like a prairie wild-fire. He didn't have to undergo the usual bitter experiences of most radio novitiates. His dulcet voice was sopped up by the microphone in a veritable embrace between cold machinery and rich vocal chords. By that is meant that there is nothing particularly charming about his actual voice, but it has a glow of sincerity warm and enchanting.

And today the Town Crier, after a comparatively short time on the air, has an appreciative audience of millions of fans. His bizarre stories, gathered in years of world vagabondage, have been received like manna from heaven by a radio public weary of over-repetition.

Woollcott prepares his radio scripts in a highly unorthodox manner. Several mornings each week, over the coffee table, he dictates his yarns to his secretary. In time all the drafts are assembled, and Woollcott edits the copy. When the document is kneaded into shape, he repairs to the studio, where he stages a dress rehearsal.

This dress rehearsal is one of the most unique performances in studio annals. It consists of reading the script over once—silently—for timing. It's an odd sight to see Woollcott seated before the microphone, with his lips moving rapidly, but with not a sound disturbing the stillness of the room!

Unlike most persons on the air, the Town Crier broadcasts sitting down. As he delivers his animated chatter into the microphone, he scatters the pages of his script on the floor. At the finish of his broadcast he lifts himself wearily from the chair and sweeps out of the studio majestically, leaving the scattered pages to be swept up by the cleaners.

He loves his radio work for several

reasons. In the first place he loves to act—and Woollcott acts out every one of his stories. It's fun to watch his expressive hands wave about, and to see his lively, animated eyebrows arch and fall as they record the tempo of his scripts.

Secondly, he loves to talk. With Woollcott, talking is a cherished art. And finally, he's discovered that the microphone is the greatest sales asset at an author's command. All of Woollcott's books were financial duds until he entered radio. Recently he pieced together a few yarns, put them between book-jackets, and lo!—and behold!—While Rome Burns became a best seller!

INTERVIEWING Woollcott is an ordeal. During his several years of radio work he has granted less than a dozen interviews, and these only after the entire press department of the Columbia Broadcasting System had wept collectively on his ample shoulder begging for a bit of cooperation.

Woollcott didn't smile—as he should have—when he told your correspondent that "the interview is the lowest form of journalism, and all interviewers are nit-wits and nincompoops."

Presently we discussed his recent book-autographing stunt, undertaken to help the sale of his best seller. He unfurled a story that typifies his peculiar and sophisticated sense of humor.

Woollcott hates crowds. He soon regretted undertaking the stunt, for he was continually besieged by milling groups of worshippers. In several languages—he's quite a linguist!—he cursed the publisher's representative who had sold him on the idea of junketing about the country's book stores.

IN CLEVELAND his frayed nerves and pent-up emotions exploded at one and the same time when a gushing girl reporter elbowed her way through a group of fawning ladies and bombarded him with a series of "annoying and irrelevant" questions. After harassing the Town Crier for more than an hour, the girl reporter archly asked if she couldn't see him in private, as she had some personal questions she would like answered.

Woollcott's eyes gleamed vindictively. "Why certainly," he replied in a coldly amiable voice. "Meet me in the men's wash room in ten minutes!"

Needless to state, the girl wrote a very unflattering story about the abominable manners of the Town Crier. What she didn't know, of course, was that that is the manner in which Woollcott converses with his closest friends. As his famous Dorothy Parker, once said: "If Woollcott insults you once or twice, it's a mark of affection. But if he addresses you outrageously all the time, then you know you're in."

Woollcott pretends to be hard-boiled, and his appearance lends itself to the masquerade, for while his 200-pound frame is benevolent in its corpulency, his face is quite villainous in appearance. Horn-rimmed glasses and all, he looks somewhat like an Oriental bad man. But the list of private charities to which he contributes lavishly and quietly, bears eloquent testimony to the fact that underneath the hard-boiled exterior beats a heart that is soft and gentle and kind. It's really a fad with him—this delight in displaying a nasty and vindictive attitude.

On Sutton Place in New York City, overlooking the East River, stands Wit's End, Woollcott's town home. Wit's End is as bizarre a habitat as you'll find anywhere along Bagdad on the Hudson. The furnishings are outlandish—various pieces of bric-a-brac and curious lounges and chairs collected from all parts of the world. The walls are crammed with caricatures of the Town Crier, and the more insulting the caricature the more prominent the picture's vantage spot.

One room in particular stands out. This is the room Woollcott calls the Murder Chamber. From floor to ceiling it is lined with shelves that groan with books about murder. It is here that Woollcott gets the inspiration for all those grisly yarns that have made him famous.

Murder is Woollcott's greatest hobby. The man lives, breathes, and revels in tales of lust and violence.

Two permanent occupants of Wit's End are Mr. Pim, a poodle, and Junior, a colored servant. Woollcott calls his valet Junior because he employed the man's father before him.

Woollcott's two other domiciles, which he shares with George Kaufman, the playwright who collaborated with him on The Dark Tower and The Channel Road, are situated in Vermont.

Woollcott travels like a forest fire. He's been known to have dinner with a friend one evening, make a theater date for the next—and never show up, for the very good reason that he had been bitten by the wanderlust overnight and had hopped aboard a steamer bound for Port Said, Bombay, Shanghai, or some other remote spot.

His chief hobbies are talking, writing, eating and traveling. But in strict truth one should employ the past tense when referring to eating as one of his hobbies, for Woollcott almost went to

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Does this look like the face of a man who delights in fiendish, blood-curdling tales of murder and horror? Alexander Woollcott does!



# -And They Stole A Squad Car! "Calling All Cars"

By Arthur Kent

**"Only Chumps Work," Said This Trio of Baby Bandits. And in Denver, Colorado, They Stole a Police Patrol Car to Support Their Contention. But —**

**T**HE LITTLE sedan was going so fast that it fairly danced along the highway. And the trio inside sang gaily. The driver was a youth about 20; next to him sat a dark, pretty girl a couple of years younger. And on the other side of her was a lad of sixteen or so.

They looked like three kids on a spree. "Wally! Wall-ee!" the girl shrieked above the vibration and the voices. "We'll be coming to a town soon."

"Uh-huh," returned the driver, slowing the car. The lad on the right said nothing. From beneath his coat he pulled a revolver and squinted solemnly down the barrel.

"Quit playin' with that thing!" the driver yelled. "It might go off sooner'n we want it to."

The kid gave him a Bronx cheer, but he put the gun away.

A mile or so down the road the car, slowed to cruising speed now, rolled through a little town.

"What about this?" asked the kid, jerking his head toward a fair-sized restaurant.

"Looks all right," the driver said, and pulled the



One of the most remarkable photographs of its kind ever taken: Two newspaper reporters and a cameraman on hand for a pistol-point capture. Ledford, at left, is raising his arms at the order of Motorcycle Policeman Jack Field, while Talbot and Mrs. Renn are being held by John Feeney, reporter

stood at the end of the long counter, near the door. "This is a stickup," he said all of a sudden. He moved his right hand very quickly, and a revolver pointed at the man behind the counter. "Put up your hands!"

"Yeah!" snapped the kid, pulling his own gun. "Put 'em up, bo!" But by that time the frightened man in

their guns out, and keeping a sharp watch on the restaurateur now hopeful for his life—slipped out the door.

They climbed into the car, and the girl let in the clutch.

"Everything oke, Rose," said Wally, "but we didn't get much." Picking up speed, the car began once again to dance on the road.

"How far to the next town?" demanded young Billy.

"About 25 miles, I think it said on the road map," the girl called.

"Well," commented Wally, peering into the rear-vision mirror, "maybe we'll do better there."

No pursuit was evident. "Anyway, this is lots better than working," Billy shrieked. "Only chumps work."

Rose and Wally laughed at this.

**S**O," SAID Officer J. F. Stuchlik of the Denver police, as he guided radio patrol car Number 7 along a suburban street, "that's the town where they stuck up a restaurant. Two days ago it was. Anyhow, the police bulletin says they're heading this way all right."

"We better keep on the main drag then," said his buddy, Officer F. M. Cooney. "Maybe we'll run into 'em. Baby bandits, eh? Have they killed anybody?"

"No," Stuchlik said. "They've had mighty good luck that way. They've been running wild, poking their guns at guys in restaurants, filling stations, stores, beer places—anywhere that spells money to 'em. But nobody's put up a fight. The bulletin says they been going through Kansas like a cyclone, leaving a trail of holdups behind 'em. Then they crossed into Colorado, doing the same thing. And now they're headed straight for Denver."

"Fool kids," commented Cooney.

And just at that moment a third voice joined in the conversation: The police radio in their car spoke:

"Calling all cars . . . Calling all cars . . . Be on the lookout for a small sedan bearing a Kansas license and containing two . . ."

(Continued on Page 29)



Wallace Ledford, aged 21; Mrs. Rose Renn, aged 17; and William Talbot, aged 15—the Baby Bandits who left a trail of holdups across two states—and who didn't reckon on the full power of radio as the defender of law and order

car to a skillful stop at the curb. The youths got out; the girl moved over behind the wheel.

"Don't let anybody park ahead of you," the older man warned, looking back over his shoulder. "It's getting cold," he remarked to the youngster.

It was mid-afternoon of an October day in 1934!

"Okay, Wally," the girl called. Reaching down inside her low-cut blouse, she drew forth a heavy automatic pistol and placed it in her lap.

The two young men went into the restaurant.

It was a very ordinary place, with a long counter and a row of little tables and chairs, opening out to a wider dining room toward the rear. On a ledge behind the counter a couple of nickle-plated coffee urns steamed. A man in a white coat glanced up as the two entered.

"d day," he offered.

"Howdy," said the kid breezily. The one called Wally looked appraisingly at the cash register that

the white coat had his hands high above his head.

In leisurely fashion Wally motioned towards the cash register with his gun.

"Open it," he commanded. "And watch your step."

"If he don't," piped up the higher voice of the kid in boyish braggadocio, "remember it's my turn to bump this one off."

With trembling hands White Coat poked at the keys of the cash register and the drawer sprang open with a sharp ding!

"Scoop it out, Billy," said the older youth, half turning towards the kid. "I'll keep this — covered."

Young Billy reached greedy hands for bills and a fistful of silver. Swiftly he glanced over the booty, and scowled.

"A lousy twelve bucks!" he said, sneering. "Better let him have it, Wally." The victim turned glassy-eyed with terror, but the older Wally merely said:

"Come on, kid," and the two of them—still with



Patrolman James Stuchlik (from left) whose car was hijacked; Policeman John A. Field, who made the sensational capture; and Patrolman F. M. Cooney, who brought home the bandit bus



# Signposts of Success

By "The Doctor"



Mildred Bailey, The Rocking Chair Lady, who is on an NBC-WJZ network every Monday, Wednesday and Friday evening

**Mildred Bailey Might Have Been Successful at Many Things Away from the Rocking-Chair—Had She So Chosen**

THIS IS the story of The Rocking Chair Lady, Mildred Bailey. What qualities have made this little girl, who is only five feet two inches tall, one of radio's favorites? Can character analysis give the answer? Yes—even her voice, pulsing low in the throat, has its little marker in the face which tells the analyst what his ears may expect when his curiosity prompts him to listen. Also it is obvious that singing has been an important part of her existence for many years.

Until we see the vocal indicators, we would never guess that this lady specializes in lamentations and torch songs, for this face shows good imagination and invention as well as mental versatility. Her vividness and great liking for the various good things of life seem to be in contradiction to a pessimistic ballad. . . . Certainly to the Old Rockin' Chair, which serves as her theme.

In Mildred Bailey's forehead we find creative ability, which enables her to inject personality into her renditions and to put over a song which might create no impression when sung by another. This subject is aggressive, likes to have her own way, and is apt to credit herself with more managerial ability than she possesses. She is mobile mentally. The indicators of time, motion and rhythm in her forehead are the most prominent of her characteristics. This is not a teacher's face; it dislikes repetition. The amount of love of display and interest in the footlights must make her feel rather restricted to stand behind the microphone. Both the upper and lower lips have marked indices of strong and sensitive affections.

Miss Bailey's unusual sense of motion would have made her a good baseball pitcher, had she been of the masculine gender. In fact, this faculty is so well developed that I would imagine that she could keep time and blend her voice with other singers without hearing their voices—if it were not for the contradictory independence and self-will.

Had she started study in painting early in life, Miss Bailey could have been mildly successful as an idealistic artist. The fullness, where her nose blends into her eyebrows, indicates form appreciation, while a color perception is found over the eyes.

# Open Door to Beauty

By Countess Olga Albani

**One of Radio's Radiant Stars Reveals Her Secrets of Caring for the Hair**

EVERY BEAUTIFUL picture is encased in a frame to enhance its attractiveness, to give it a setting. That is why, when God created a woman, he gave her lustrous hair—so that her features might have their proper frame. Hair is one of our blessings indeed. We certainly need it—with heads exposed these days.

To beseech a woman to brush her hair is to earn her scorn, I know—but my warning is to brush. I love to brush my hair. There is something so stimulating about it—and then, too, I know that brushing helps to make it shiny. Oh, I sense what you are going to say. "Brush out my wave with every stroke—not me!" All right. But let's compromise. You brush it once a week, anyway—just before your visit to the beauty shop. Then you will clear away the dust and dead hair—to say nothing of bringing new life to a scalp which probably has grown lax through sheer neglect. Of course to the lucky few who have naturally wavy hair, there is no excuse for omitting the daily brushing. I cannot be too emphatic in impressing upon you the good that brushing does your hair.

It is in shampooing that you can get in a nice massage of the scalp, too. Don't be afraid to knead your head. The rinsing must be thorough. I like mine of vinegar. For your information, this rinse consists of about one-half glass of vinegar to a quart of warm water. It will put a lovely gloss in the hair, make the permanent easier to comb, and remove all traces of soap. After allowing the vinegar to saturate thoroughly—give the hair another plain water rinse.

I'm so sorry for all of you who are tortured with oily hair. Even though the limp head is supposed to be the healthiest—it certainly is the ugliest. The cause—overworked sebaceous glands, due to a variety of reasons. One specialist claims fatty foods are the cause of them. But whatever it is—one should try to relieve the oiliness. Permanents help; they dry the scalp. Hot oil treatments also aid.

One thing that is essential is the weekly shampoo. Some alcohol in the water used as the final rinse might prove drying. If there is an important appointment on your pad—and you have neglected your weekly shampoo—try some powdered oris root. Rub it in at the roots and first brush and then comb it out. It takes away the luster—but it also takes away that "hanging in strands" effect.

Countess Albani will be glad to answer all questions pertaining to beauty and make-up. Address her in care of RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill.

Every Sunday evening Countess Albani sings on the Silken Strings program over an NBC-WJZ network, at 9 p. m. EST (8 CST), and later over a split network at 11 p. m. CST, for the West Coast.

## Ten Years Ago

RADIO RELAYS sound of tolling of America's historic Liberty Bell for the second time in its venerable career. Station WOO, Philadelphia, does the microphoning.

GUGLIELMO MARCONI, inventor of wireless telegraphy, cites many advantages, including economy and efficiency, of his beam transmission.

MUSIC PUBLISHERS put as well as take at WNAC, in Boston. In order to retrieve part of the compulsory \$500 annual fee paid the publishers for air rights to copyrighted music, this station now is assessing the music men \$25 for each rendition of new songs they wish plugged over the air.

CANADA effects record network hookup to date on the occasion of airing of Sir Henry Thornton address. Stations in Montreal, Ottawa and Toronto are linked.

WCCO, in Minneapolis, pioneers in the broadcasting of hockey games and receives record applause mail from listeners

THE SOLAR ECLIPSE to occur January 24 will find score of broadcasters directly in shadow path. Special radio transmission tests will be made from stations during eclipse period.

HEADLINERS THEN: CNRC, George Beetham; CNRW, Frank Wright's Orchestra; KDKA, Blue Ridge Quartet; KHJ, Earl Burnett's Orchestra; KNX, Paul Finstein; KPO, Mrs. R. C. Walker; KTHS, Natalie Brigham; KYW, Wanda Goll; WBAP, Elena Munster; WCCO, Corilla Dare; WCX, Eddie Barnes; WGN, John Clark; WGY, Edward H. Smith; WHAS, Happy Hoosier Harmonists; WLW, Margarita Selinsky; WOR, Tom Cooper's Orchestra; WSAI, Francis Corrine; WTAM, Guy Lombardo's Royal Canadians.

## Bulls and Boners

MRS. CLARK: "One member of the Civil Service Commission has been a woman since 1920."—Mrs. J. P. Huffman, Muskogee, Okla. (Dec. 10; KVOO; 9:10 a. m.)

Harlem Manchester: "Twenty-five-year-old Baby Face Nelson was found dead in a ditch filled with lead."—Eleanor Mowery, Mahoney City, Pa. (Dec. 22; WBZ; 6:40 p. m.)

Announcer: "I could not sleep during the night, and in the morning I woke up with a headache."—Mildred Hosgood, Mt. Carmel, Pa. (Dec. 22; WEEU; 3:28 p. m.)

Lazy Dan: "Just put it on the floor and cook the Christmas turkey while it hardens to a high wax finish."—Leslie W. Fowler, Norwich, Conn. (Dec. 23; WEAN; 2 p. m.)

Bob Elson: "When writing in for pictures of the hockey players, please mark on your envelopes 'Hockey Pictures' as this will felicitate matters."—W. C. Quinn, Chatsworth, Ill. (Dec. 23; WGN; 9:50 p. m.)

Freddy Martin: "And in walked Alice O'Connell, blue-eyed and blue-haired."—Minnie Mall, Bordentown, N. J. (Dec. 23; WABC; 5:14 p. m.)

Globe Trotter: "The needy will receive baskets filled with toys and clothing and other good things to eat."—Mrs. W. E. Reid, Milwaukee, Wis. (Dec. 16; WENR; 9:11 p. m.)

Announcer: "Thanks to all of you who bought tickets and did not come."—M. M. Reynolds, Springfield, Ill. (Dec. 17; WBT; 9:30 p. m.)

Announcer: "The price of the Minneapolis Symphony concert to be given Friday night, has been

reduced from fifty cents to two dollars."—Lawrence Anderson, Eau Claire, Wis. (Dec. 19; WCCO; 4:16 p. m.)

Press Radio News Announcer: "Searches were made today in motors, busses and street cars for bombs. Fourteen were arrested."—Carrie J. Wanner, Colbeville, Pa. (Dec. 18; WJZ; 10:50 a. m.)

Boake Carter: "The tenants wouldn't pay their rent, so the poor woman had no money to eat."—Helen L. Cox, Conneaut, Ohio. (Dec. 22; WCAU; 7:45 p. m.)

Announcer: "Mary Jane shoes are open evenings until Christmas."—John Federick, Junedale, Pa. (Dec. 21; WEEU; 3:46 p. m.)

Mr. McClain: "When I got off the train this morning and saw the beautiful sunset in Tulsa, I knew life was worth living."—A. A. Ellis, Baxter Springs, Kans. (Dec. 14; KVOO; 1:03 p. m.)

Betty Crocker: "Then cook the balance of the time without stirring."—Betty Thompson, Huron, S. D. (Dec. 12; WOW; 9:53 a. m.)

Announcer: "These cars are all equipped with non-shatter-proof glass."—Q. R. Dungan, Bartlesville, Okla. (Dec. 23; KTUL; 12:58 p. m.)

Dad Daly: "These fish dishes are very healthful, especially on Friday."—Mrs. D. Morecraft, Monticello, Ind. (Dec. 7; WIND; 9:45 a. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.



# Radio Road to Health

By Shirley W. Wynne, M. D.

**"It Is High Time That the Public Realize the Danger of Influenza"**

**W**INTER ALWAYS brings the dreaded possibility of an epidemic of the flu. In order to guard against influenza, don't neglect a cold.

Colds occur when the resistance of the delicate mucous membranes of the nose and throat is lowered so that those membranes become susceptible to attack by disease germs. Among the common causes of this lowered resistance are exposure to drafts—sudden chilling of the body—prolonged periods spent in stuffy and overheated rooms. . . . Resistance can be built by healthful diet, sufficient rest, adequate clothing and proper ventilation. Well-balanced meals and sleep play important roles in enabling the body to withstand infection.

Influenza is still a mystery. Its symptoms vary considerably. The germ of the disease is unknown. The so-called influenza bacillus may or may not be present, and even if it be present there is as yet no evidence that it is the essential cause of the disease. Guided by experience, however, we have every reason to believe that the germ is present in the secretions of the nose and throat.

No one knows why at times influenza takes on epidemic and pandemic characters. We have reason to believe that the virus does not completely die out between such epidemics. But, as we have no way of identifying the germ, we are in the dark as to where the virus is kept alive in inter-epidemic periods.

One thing is important. Experience has shown that when a patient becomes ill with influenza despite all preventive measures, the outlook for the patient's recovery is distinctly improved if he is put to bed promptly and a doctor is called. The patients who insist on fighting the disease off, usually suffer the most serious consequences.

That influenza during the winter months is more prevalent than the general public realizes, is borne out by the results of a survey made in Detroit recently by the United States Public Health Service. The survey consisted of a house-to-house canvass covering the incidence of colds, pneumonia and influenza among the population. It showed that only a very insignificant percentage of the actual number of cases of influenza were reported to the health authorities, and that only 52 percent of influenza patients were attended by physicians.

It is high time that the general public realize the danger of influenza with its possible aftermath of heart disease, rheumatism, kidney trouble, tuberculosis, and other chronic disorders.

Equally is it high time that the public take such preventive steps as are offered. Medical science is seeking further knowledge of the disease. For the present I can only state: Guard your children from common colds, treat colds promptly, and so lessen the chance of an epidemic of influenza.

# The Child's Hour

By Nila Mack

**"The Fault with Disrespectful Children Lies with the Parents," Says Miss Mack. Let Her Tell Why**



**Children will obey their parents only when they understand that the parents are wiser than they are**

**C**OURTESY is a mark of respect which all youngsters owe to their parents, yet the sad fact remains that many young native children are not sufficiently deferential to their parents or to their elders. This lack of courtesy seems to be a peculiarly American characteristic. Anyone who has traveled in foreign lands cannot help but note the extreme deference and courtesy that the children elsewhere show to their parents.

The fault, of course, lies with the parent—rarely, if ever, with the child. Our native parents encourage an intimate contact with the children that is unheard of with Europeans. Here children are allowed to dine with us, accompany us to shows, receive callers with us, and so on.

Of course our system seems better—with reservations. There is nothing finer in the world than the spirit of good fellowship, comradeship, and friendliness that characterize the average American family. But when parents place themselves on an equal footing with the children; when they play together and often pal around together—they never must fail to inculcate in the children a feeling that the parent should be respected when he finds it necessary to issue a command.

I have visited homes in which the father and the son were real pals. Yet I have seen this same father issue an order to his son, which was disobeyed flagrantly.

Children, as a rule, will obey the mandates of their parents only when the child is impressed with the fact that orders should be obeyed at all times, and not only on specific occasions; and when they understand that the parent is wiser than they are, and that the elder's counsel should be followed as a matter of course.

While it is well to allow the children a considerable time with the social activities of the parents, occasionally it would be well to send them out to play with other children of their own age when callers arrive; else they may become too sophisticated, too presuming and too forward.

**Nila Mack is director of all children's programs for CBS. Her program, Sunday Morning at Aunt Susan's, may be heard over a CBS-WABC network every Sunday at 9 a. m. EST (8 a. m. CST).**

## Flashes of Fun

**ED WYNN:** You know, Graham, I just met a man whose name is Jones, but I call him Kipper.

**Graham:** Well, tell me, Chief, why do you call him Kipper?

**Wynn:**—Because he's a little hard of Herring!  
—Texaco Broadcast

**Ted Husing:** Walter, why are you shaking that bottle in front of my face?

**O'Keefe:** Because it says on the bottle to shake well before Husing!  
—Camel Caravan

**Jack Benny:** It's only two hours from Broadway to Sing Sing, but it's twenty years from Sing Sing to Broadway.

**Parker:** Is that so? My uncle got back from Sing Sing in three years.

**Benny:** Can I help it if they invented streamlined trains?  
—Jello Program

**Miss Troy:** Mr. Perrywinkle, what do you do for a living?

**Perrywinkle:** I write dramas to keep the wolf away from the door.

**Miss Troy:** What do you do—read them to the wolf?  
—Carefree Carnival

**Portland:** Yes, Mr. Allen, I had to go to the dentist, and so I thought I'd stop in and see you, too.

**Allen:** You believe in taking a little pleasure with your pain, eh?

**Portland:** Yes. It was a pleasure to go to the dentist—if there's any pain I'll get it here!  
—Town Hall Tonight

**Ernie Stanton:** What time is it when a Chinaman goes to a dentist?

**Val Stanton:** I don't know. What time is it?

**Ernie Stanton:** It's 2:30—get it?—tooth hurty!  
—Vallee Variety Program

**Gene:** Mac, I've been thinking lately about the human race.

**Mac:** You have?

**Gene:** Yes. You know the two sexes have always raced for supremacy.

**Mac:** Oh, yeah. And now I guess they've settled down to neck and neck!  
—Greater Sinclair Minstrels

**Gracie:** Operator, give me Main 6030—Hello, George!

**George:** Hello, Gracie! What's up?

**Gracie:** I want you to meet me in five minutes.

**George:** What for?

**Gracie:** I'll tell you when I see you.

**George:** All right, but where will I meet you?

**Gracie:** I'll tell you that, too, when I see you. Goodby!  
—Adventures of Gracie

**Lazy Dan (talking on phone):** You want another hat? Well, honey, I can't get you one now. You'll have to talk through your old one for another year.  
—Lazy Dan, The Minstrel Man

**Joe Penner:** I got this lump on my head when I was a baby. My nurse dropped me on the ceiling.

**Lawyer:** How could you be dropped on the ceiling?

**Joe Penner:** Well, you see I was a bouncing baby.  
—Bakers Broadcast

## Hits of Week

**C**OLE PORTER'S smash tune hit, You're the Tops, from the sensational musical, Anything Goes, is miles ahead of any and all competition in the weekly kilocycle song tabulation, but unfortunately it cannot be awarded the weekly number one rating, for the song is restricted to only a few of the outstanding bandleaders. Requests for the number have deluged the radio maestros, but they haven't been able to comply because of the restriction.

Therefore, by grace of this restriction, we find June in January heading both divisions of the RADIO GUIDE poll. The tabulation follows:

### SONG HITS PLAYED MOST OFTEN ON THE AIR

Song	Times
June in January	30
Object of My Affection	28
Dancing with My Shadow	25
With Every Breath I Take	24
Hands Across the Table	20
Stay as Sweet as You Are	18
Follow My Secret Heart	15
Earful of Music	13
The Continental	12
Where There's Smoke There's Fire	10

### BANDLEADERS' PICK OF OUTSTANDING HITS

Song	Points
June in January	30
Dancing with My Shadow	28
P. S. I Love You	25
Hands Across the Table	21
Winter Wonderland	20
Santa Claus Is Coming to Town	18
Night of Love	17
Out in the Cold Again	15
Difference a Day Makes	14
Invitation to Dance	11

Song hits requested most frequently from a few of the maestros last week were:

Arnold Johnson: June in January, Santa Claus Is Coming to Town, Dancing with My Shadow.

Little Jack Little: June in January, Winter Wonderland, Earful of Music.



# Programs for Sunday, January 6

Edition 1

## Log of Stations North Atlantic

Call Letters	Kilo-cycles	Power Wats	Location	Net-work
WAAB	1410	500	Boston	C
WABC	860	50,000	N. Y. C.	C
WBEN	900	1,000	Buffalo	N
WBZ	990	50,000	Boston	N
WCSH	940	2,500	Portland	N
WDRC	1330	1,000	Hartf'd	C
WEAF	660	50,000	N. Y. C.	N
WEAN	780	500	Providence	N
WEEI	590	1,000	Boston	N
WFBL	1360	2,500	Syracuse	C
WFEA	1430	1,000	Manch'r	C
WGR	550	1,000	Buffalo	C
WGY	790	50,000	Sch'tady	N
WHAM	1150	50,000	Roch'er	N
WHEC	1430	1,000	Roch'er	C
WICC	600	500	Brid'rt	C
WJAR	890	500	Providence	N
WJZ	760	50,000	N. Y. C.	N
WKBW	1480	5,000	Buffalo	C
WLBZ	620	500	Bangor	C
WNAC	1230	1,000	Boston	C
WOKO	1430	1,000	Albany	C
WOR	710	5,000	Newark	L
WORC	1280	500	Worcer	C
WPRO	630	250	Providence	A
WSYR	570	250	Syrase	N
WTAG	580	500	Worcer	N
WTIC	1040	50,000	Hartf'd	N

†—Network Programs Only  
 A—ABS (American Bdc'g Sys.)  
 C—CBS (Columbia Bdc'g Sys.)  
 L—Local  
 N—NBC (National Bdc'g Co.)  
 Y—Y. N.—Yankee Network

## Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  $\Delta$  for Religious Services and Programs

**8:00 a.m.**  
 NBC—Bradley Kincaid, songs: WEAF  
 CBS—On the Air Today; Organ: WABC  
 NBC—Tone Pictures; Quartet; Piano: WJZ WBZ WSYR  
 Y. N.—Radio Carollers: WEAN WICC WNAC

**8:15 a.m.**  
 NBC—Melody Hour; Soloists: WEAF

**8:30 a.m.**  
 CBS—Lyric Serenade; WABC  
 NBC—Wm. Meader, organist: WJZ WHAM  
 WBZ—Weather; temperature  
 WSYR— $\Delta$ Go to Church

**8:45 a.m.**  
 CBS—Radio Spotlight; WABC  
 Y. N.—News: WNAC WLBZ  
 WEAN WFEA WICC  
 WBZ—Wm. Meader, organist (NBC)  
 WCSH— $\Delta$ Thirteen Class  
 WOKO—Fat er Knickerbocker's Comic Strip  
 WPRO—Swedish Radio

**9:00 a.m.**  
 NBC—Balladeers; Chorus; Instrumental Trio: WEAF WGY WJAR WBEN  
 CBS—Aunt Susan: WABC WOKO WHEC WLBZ WORC WICC WFEA WGR WFBL WNAC WEAN

NBC—Coast to Coast on a Bus, children's prgm.: WJZ WBZ WSYR  
 ABS—American Family: WPRO WHAM—Daddy Puck

**9:15 a.m.**  
 NBC—Renaissance Quintet: WEAF WGY WBEN WJAR

**9:30 a.m.**  
 NBC—Peerless Trio: WEAF  
 WGY WEEI WJAR WBEN  
 ABS— $\Delta$ Fed. of Churches: WPRO  
 WAAB—Melody Lane  
 WGR—Martha Adams  
 WHAM—Coast to Coast on a Bus (NBC)  
 WKBW— $\Delta$ Morning Prayer  
 WTIC—Collin Drigg, organist

**9:45 a.m.**  
 NBC—Alden Edkins, bass-baritone: WEAF WEEI WGY WBEN WJAR  
**10:00 a.m.**  
 NBC— $\Delta$ Radio Pulpit; "Divine Guidance," Dr. S. Parkes Cadman: WEAF WGY WTIC WTAG WJAR WBEN  
 CBS— $\Delta$ Church of the Air: WABC WOKO WDRC WICC WFEA WORC WEAN WLBZ WFBL WAAB

NBC—Southernaires: WJZ WHAM WBZ  
 WAAB—Drama and Music  
 WCSH— $\Delta$ Parish Church  
 WEEI— $\Delta$ First Radio Parish Church of America  
 WGR— $\Delta$ Watch Tower Prgm.  
 WHEC—Uncle Dan  
 WNAC— $\Delta$ Watch Tower Prgm.  
 WOR—Organ Recital  
 WPRO—Variety Program  
 WSYR—Old Songs of the Church

**10:15 a.m.**  
 \*WIP—RADIO GUIDE PRESENTS Sunday Morning Varieties; The Four Bachelors; Rosine; Patrick & Hale  
 WGR—Merry Times Prgm.  
 WNAC—Uncle Bob Houghton  
 WSYR—Uncle Frank Reading the Funnies

**10:30 a.m.**  
 NBC—Sweethearts of the Air: Breen & de Rose; Bob Emery: WEAF WTIC WGY WJAR WBEN WEEI WTAG WCSH  
 CBS—News; Patterns in Harmony: WABC WOKO WDRC WFEA WFBL WLBZ WEAN  
 NBC—Morning Musicale: WJZ WBZ WSYR WHAM  
 ABS—Erling C. Olsen: WPRO  
 WAAB— $\Delta$ Morning Church Service  
 WHEC— $\Delta$ Central Presbyterian Church Services  
 WICC— $\Delta$ Judge J. F. Rutherford  
 WOR—Silver Strains  
 WORC— $\Delta$ Watch Tower Service

**10:45 a.m.**  
 NBC—Mexican Typica Orch.: WEAF WCSH WBEN WGY WTIC WJAR WEEI WTAG  
 \*CBS—Between the Bookends: WABC WOKO WDRC WICC WFBL WEAN  
 WKBW— $\Delta$ Churchill Tabernacle  
 WLBZ— $\Delta$ Watch Tower Program  
 WGR— $\Delta$ Westminster Church  
 WNAC— $\Delta$ Church of Christ, Scientist, Morning Service  
 WOR—Newark Museum, talk  
 WORC— $\Delta$ Salem Sq. Church

**11:00 a.m.**  
 NBC—News; Mexican Typica Orch.: WEAF WTIC WJAR  
 \*CBS—Horn & Hardart's Children's Hour: WABC  
 NBC—News; Nathan Stewart, baritone; WJZ WBZ WHAM  
 CBS—Cleveland String Quartet: WOKO WLBZ WICC  
 WBEN— $\Delta$ Trinity Church  
 WCSH— $\Delta$ Cong. Church  
 WDRC— $\Delta$ Service from First Unitarian Meeting House  
 WEAN—Fiesta Italiana  
 WEEI— $\Delta$ Morning Service  
 WGY— $\Delta$ Federation of Churches  
 WOR—Songweavers, girls' trio  
 WPRO— $\Delta$ Morning Service  
 WSYR— $\Delta$ Church Services  
 WTAG— $\Delta$ First Unitarian Church

**11:15 a.m.**  
 NBC—Rudolph Bochco, concert violinist: WEAF  
 NBC—"The Ailing House," Roger B. Whitman: WJZ WBZ WHAM  
 WJAR—Soloist  
 WOR—Perole String Quartet  
 WTIC—Hollywood Show World

**11:30 a.m.**  
 \*NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Hannah Klein, pianist; The Guardsmen: WEAF WTIC WJAR  
 CBS—Salt Lake City Tabernacle: WOKO WLBZ WICC WEAN  
 NBC—Samovar Serenade: WJZ WBZ WHAM  
 WTAG— $\Delta$ First Baptist Church

## Star $\star$ Indicates High Spot Selections

**11:45 a.m.**  
 WBZ—Weather, Temperature

## Afternoon

**12:00 Noon**  
 CBS—Salt Lake City Tabernacle: WABC WFEA WHEC WGR WFBL WORC  
 NBC—Gigantic Pictures, Inc.; Musical Comedy; Sam Hearn, comedian; Alice Frost, vocalist; Johnny Blue's Orch.: WJZ WSYR WBZ  
 WAAB—The Freilicher Kabtzen  
 WBEN—News  
 WDRC—Italian Melodies  
 WGY—Musical Program  
 WHAM—Musical Program  
 WICC—Variety Program  
 WOR—Uncle Don Reads Comics

**12:15 p.m.**  
 NBC—Major Bowes' Family: WBEN WTAG WCSH  
 ABS—Noonday Musicale: WPRO  
 WEEI—Morey Pearl's Orchestra  
 WGY—Carmelo Cascio, pianist  
 WNAC—David Gould, talk

**12:30 p.m.**  
 NBC—U. of C. Round Table Discussion: WEAF WJAR WTAG WEEI WGY  
 CBS—The Romany Trail: WABC WOKO WDRC WFBL WGR WORC WHEC WAAB WLBZ WICC WFEA

\*NBC—Radio City Music Hall of the Air: WJZ WBZ WHAM WSYR  
 WBEN— $\Delta$ Rabbi Joseph L. Fink  
 WCSH— $\Delta$ Christian Science Program  
 WEAN—Italian Gondoliers  
 WKBW—Tabernacle Hour of Music  
 WOR—Sugar Cane, songs  
 WTIC—Makers of History

**12:45 p.m.**  
 ABS—Mid-Day Idylls: WPRO  
 WAAB—Concert Ensemble  
 WCSH—Neighbors' Exchange  
 WDRC—Polish Program  
 Y. N.—Katrolek Hour, drama & music: WEAN WICC  
 WNAC—Romany Trail (CBS)  
 WOR—Pauline Alpert, pianist  
 WORC—Sunday Serenade  
 WTIC—Meditation

**1:00 p.m.**  
 CBS— $\Delta$ Church of the Air: WABC WGR WOKO WHEC WDRC WICC  
 NBC—Dale Carnegie, Little Known Facts About Well-Known People: WEAF WCSH WTIC WJAR WTAG WBEN WGY WEEI  
 ABS—Manhattan Concert Band: WPRO  
 Y. N.— $\Delta$ Catholic Truth: WFEA WICC WNAC WORC  
 WAAB—String Music  
 WEAN—La Rosa Program  
 WHAM—To be announced  
 WLBZ—Memories of Maine  
 WOR—On Wings of Melody

**1:15 p.m.**  
 WLBZ—Audition Winner  
 WOR—Milban String Trio  
 WSYR—The Singing Optimiste

**1:30 p.m.**  
 NBC—Surprise Party; Tim & Irene; Richard Maxwell, tenor; Guest Artists: WEAF WEEI WBEN WTIC WJAR WGY WTAG WCSH  
 CBS—Little Jack Little, songs: WABC WGR WFBL WDRC WICC

NBC—Nat'l Youth Conference; Dr. Daniel A. Poling; "Uniting the Peacemakers": WJZ WBZ  
 ABS—Melody Musketeers: WPRO  
 WAAB—Italian Serenaders  
 WEAN— $\Delta$ Catholic Truth Period  
 WHAM— $\Delta$ Catholic Hour  
 WHEC—Concert Favorites  
 WKBW—Castles in Music  
 WLBZ—Harmonizers  
 WOKO—Souveniers of Song  
 WSYR—Roy's Gang

**1:45 p.m.**  
 CBS—Pat Kennedy, tenor; Art Kassel's Orch.: WABC WGR WFBL  
 WDRC— $\Delta$ Radio Voice of Religion  
 WLBZ—Madeline Cronkite, soprano  
 WOKO—Organ Recital  
 WOR—Old Songs of the Church

**2:00 p.m.**  
 NBC—Anthony Frome, Poet Prince: WJZ WBZ WSYR  
 CBS—Lazy Dan, Minstrel Man: WABC WNAC WDRC WFBL WEAN WHEC WKBW WOKO  
 NBC—Road to Romany: WEAF WEEI WCSH WTIC WTAG WJAR WBEN WGY  
 ABS—Greenwich Sinfonietta: WPRO

WAAB—Melodies of Italy  
 WHAM—Down Melody Lane  
 WICC—Amer. Legion Aux. Prgm.  
 WLBZ—To be announced  
 WGR—Children's Hour  
 WOR— $\Delta$ The Lamplighter, Rabbi Jacob Tarshish  
 WORC—Variety Program

**2:15 p.m.**  
 NBC—Bob Becker's Fireside Dog Chats: WJZ WBZ WSYR  
 WGY—Carmelo Cascio, pianist  
 WICC—Luis Coggi's Gypsies  
 WLBZ—Rice & Miller

**2:30 p.m.**  
 NBC—Gene Arnold; Commodores: WEAF WCSH WGY WEEI WJAR WTAG  
 \*CBS—Hammerstein's Music Hall of the Air; Ted Hammerstein & Guest Stars: WABC WNAC WKBW WDRC WEAN WFBL WHEC WOKO

\*NBC—Radio Theater; "The Green Goddess," Claude Rains, guest: WJZ WSYR WBZ WHAM  
 Y. N.—Symphony Orch.: WAAB WFEA WORC  
 WBEN—The Cabinet Maker  
 WGR—Italian Hour  
 WICC—The Melody Girl  
 WLBZ—Walter Habenicht, violinist  
 WOR—Eddy Brown & Henri Duering  
 WTIC—Italian Musical Program

**2:45 p.m.**  
 Y. N.—Symphony Orch.: WICC WLBZ  
 WBEN—Melodie Strings  
**3:00 p.m.**  
 NBC—Sally of the Talkies, sketch: WEAF WEEI WCSH WGY WTIC WJAR WBEN WTAG  
 \*CBS—N. Y. Philharmonic Orchestra; Bruno Walter, conductor: WABC WOKO WDRC WORC WKBW WEAN WAAB WICC

WGR—Charley Adams  
 WLBZ—Modern Home  
 WNAC—Symphony Orchestra  
 WOR—Current Events  
 WPRO—Arthur Busfield, organ  
**3:15 p.m.**  
 WGR—Patricia Boyle, pianist  
 WLBZ—Variety Program  
 WOR—The Amateurs

**3:30 p.m.**  
 \*NBC—Penthouse Serenade; Charles Gaylord, tenor; Dorothy Hamilton, beauty advisor: WEAF WEEI WGY WTIC WCSH WJAR WBEN WTAG  
 NBC— $\Delta$ Nat'l Vespers; Dr. Harry Emerson Fosdick: WJZ WBZ WHAM WSYR

WGR—Pop Concert  
 WLBZ—Hollywood Reporter  
 WNAC—Veteran's Band Concert  
 WPRO—To be announced  
**3:45 p.m.**  
 WLBZ—Smilin' Ed McConnell  
 WOR—Golden Songbirds  
 WSYR—Doc Savage

**4:00 p.m.**  
 \*NBC—America's First Rhythm Symphony: WEAF WGY WEEI WTIC WCSH WJAR WBEN WTAG  
 NBC—To be announced: WJZ WSYR  
 ABS—Brooklyn Symphony Orch.: WPRO  
 \*C. N.—Rev. Father Charles E. Coughlin: WFEA WNAC WGR WOKO WDRC WEAN WLBZ WICC WORC WFBL WOR

WBZ—To be announced  
 WHAM—Beauty That Endures  
**4:15 p.m.**  
 WHAM—Squire Haskin; organ  
**4:30 p.m.**  
 NBC—Harry Reser's Orch.; Ray Heatherton; Peg La Centra: WEAF WEEI WBEN WJAR WCSH WTAG WGY WTIC

\*NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Post, narrator: WJZ WSYR WHAM WBZ  
 NBC—Dream Drama; Arthur Allen & Parker Fennelly: WEAF WCSH WGY WTIC WEEI WJAR WBEN WTAG  
**5:00 p.m.**  
 NBC—Roses & Drums; "Sunset Journey," drama: WJZ WHAM WBZ WSYR  
 CBS—Open House; Freddy Martin's Orch.; Donald Novis; Vera Van, soloists: WABC WDRC WAAB WFBL WEAN WHEC WOKO WKBW WLBZ WORC  
 \*NBC—Sentinels Serenade; Madame Schumann-Heink; Edward Davies, baritone; Charles Sears, tenor; Mary Steele, contralto; Josef Koestner's Orch.: WEAF WGY WEEI WTAG WCSH WTIC WJAR WBEN  
 ABS—Willie Bryant's Orch.: WPRO  
 WGR—Artist Recital  
 WICC—Marian McDermott, songs  
 WNAC—Adrian O'Brien, tenor  
 WOR—Gus Steek's Orchestra; Taylor, baritone

**5:15 p.m.**  
 WGR—Hanakoa Hawaiians  
 WICC—South Sea Serenaders  
 WNAC—Civic Orchestra  
 WOR—Mirth Parade  
**5:30 p.m.**  
 NBC—S. C. JOHNSON & SON Present "The House by the Side of the Road"; Tony Wons, philosopher; Gina Vanna & Emery Darcy, soloists; Ronnie & Van; Margaret Krull, guest speaker; Ulderico Marcelli's Orch.: WEAF WTIC WBEN WTAG WJAR WEEI WCSH WGY  
 CBS—Crumit & Sanderson, songs; Art Burnett, imitator, guest; Jack Shilkret's Orch.: WABC WOKO WAAB WDRC WHEC WGR WICC WORC WEAN WFBL  
 NBC—Travelogue; Malcolm La Prade, with Orch.: WJZ WBZ WHAM WSYR  
 ABS—Paul Martell's Orchestra: WPRO  
 WKBW—Radio Talk  
 WLBZ—Rita Howard; Knights of Melody  
 WOR—Smilin' Ed McConnell

**4:45 p.m.**  
 NBC—Dream Drama; Arthur Allen & Parker Fennelly: WEAF WCSH WGY WTIC WEEI WJAR WBEN WTAG

**5:00 p.m.**  
 NBC—Roses & Drums; "Sunset Journey," drama: WJZ WHAM WBZ WSYR  
 CBS—Open House; Freddy Martin's Orch.; Donald Novis; Vera Van, soloists: WABC WDRC WAAB WFBL WEAN WHEC WOKO WKBW WLBZ WORC  
 \*NBC—Sentinels Serenade; Madame Schumann-Heink; Edward Davies, baritone; Charles Sears, tenor; Mary Steele, contralto; Josef Koestner's Orch.: WEAF WGY WEEI WTAG WCSH WTIC WJAR WBEN  
 ABS—Willie Bryant's Orch.: WPRO  
 WGR—Artist Recital  
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 NBC—Travelogue; Malcolm La Prade, with Orch.: WJZ WBZ WHAM WSYR  
 ABS—Paul Martell's Orchestra: WPRO  
 WKBW—Radio Talk  
 WLBZ—Rita Howard; Knights of Melody  
 WOR—Smilin' Ed McConnell

**5:45 p.m.**  
 NBC—Dog Drama with Albert Payson Terhune: WJZ WHAM WSYR WBZ  
 WNAC—Voice of the Cornet  
 WOR—"Human Welfare in 1935," talk

**6:00 p.m.**  
 NBC— $\Delta$ Catholic Hour; Choir; Speaker: WEAF WEEI WTIC WCSH WGY WJAR WBEN WTAG  
 \*CBS—Nat'l Amateur Night; Ray Perkins; Arnold Johnson's Orch.: WABC WAAB WDRC WOKO WFBL WHEC WKBW  
 NBC—Heart Throbs of the Hills: WJZ  
 ABS—Jerry Blaine's Orch.: WPRO  
 Y. N.—News: WLBZ WEAN WFEA WICC WORC  
 WBZ—Weather, temperature  
 WGR—The Western Singers  
 WHAM—Tea Time Melodies  
 WNAC—Big Show; Orch. and Soloists  
 WOR—Bernard Levitow's Orch. Soloists  
 WSYR—Jerry Allen

**6:15 p.m.**  
 NBC—Jolly Coburn's Orch.; Soloist: WJZ WBZ WSYR WHAM  
 WEAN—Music Clubs  
 WGR—Tonic Tunes  
 WICC—Voice of the Cornet  
 WLBZ—Salon Gems  
 WNAC—Walter Smith  
 WORC—Musical Program

**6:30 p.m.**  
 NBC—Frank Simons' Concert Band; Narrator: WEAF WGY WBEN  
 \*CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell: WABC WDRC WFBL WFEA WJAS WKBW WCAU WJSV WNAC WHP WAAB WEAN  
 NBC—Grand Hotel; Anne Seymour & Don Ameche: WJZ WBZ WHAM WSYR  
 ABS—Joe Buck's Orch.: WPRO  
 WCSH—Musical  
 WEEI—The Edison Salute  
 WGR—Savarin Orchestra  
 WHEC—Beany Morgan's Music

**6:45 p.m.**  
 CBS—Voice of Experience: WABC WDRC WAAB WKBW WEAN WFBL WHEC  
 E. T.—Flutterettes: WEEI WJAR WTIC  
 Y. N.—News: WLBZ WNAC  
 WCSH—Variety Program  
 WICC—The Brown Sisters  
 WOKO—The Rhumba Trio  
 WORC—American Family Robinson

**7:00 p.m.**  
 NBC—Martha Mears, contralto: WEAF WGY WTAG WCSH  
 \*CBS—Alexander Woolcott, the Town Crier; Robert Armbruster's Orch.: WABC WEAN WFEA WHEC WGR WOKO WDRC WICC WORC WLBZ WNAC WFBL  
 \*NBC—Jack Benny with Mary Livingstone; Frank Parker, tenor; Don Bestor's Orch.: WJZ WBZ WHAM WSYR  
 ABS—Among the Nations, talk: WPRO  
 WAAB— $\Delta$ Evening Church Service  
 WBEN—The Week in Review  
 WEEI—Manhattan Merry-Go-Round  
 WJAR—Romance in Song  
 WKBW— $\Delta$ Churchill Tabernacle  
 WOR—Stradivarius Quartet  
 WTIC—Beauty That Endures

**7:15 p.m.**  
 NBC—John B. Kennedy, news: WEAF WCSH WBEN WTAG WJAR  
 ABS—Strickland Gillilan, news: WPRO  
 WGY—Miners Quartet  
 WTIC—Current Events

**7:30 p.m.**  
 NBC—Sigurd Nilssen, basso; Guest Singers; Graham McNamee: WEAF WCSH WGY WJAR WBEN WTAG  
 \*CBS—Headliners; Will Rogers; Soloist; Orch.: WABC WFEA WDRC WGR WNAC WOKO WORC WICC WEAN WHEC WLBZ  
 \*NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ WBZ WHAM WSYR  
 WEEI—Garden Talk, Breck  
 WPRO— $\Delta$ Evening Service

**7:45 p.m.**  
 NBC—Wendell Hall, songs: WEAF WCSH WGY WTIC WTAG WBEN WJAR  
 WEEI—Musical Turns  
 WFBL—Headliners (CBS)  
 WHEC—Bastianelli Trio  
 WICC—The Brown Sisters  
 WLBZ—Compliance Speaker  
 WOR—Comedy Stars of Hollywood

**8:00 p.m.**  
 \*NBC—Opera Guild; Deems Taylor, narrator; "Tales of Hoffman"; Richard Bonelli, baritone; Joseph Bentonelli, tenor; Wilfred Pelletier's Orch.; Chorus: WEAF WTIC WTAG WBEN WJAR WCSH WGY  
 \*CBS—Club Romance; Lois Bennett, soprano; Conrad Thibault, baritone; Don Voorhees' Orch.: WABC WDRC WOKO WNAC WLBZ WFEA WFBL WEAN WGR WHEC WORC WICC  
 \*NBC—Symphony Concert; Yehudi Menuhin, violinist; Vladimir Golschmann, conductor: WJZ WHAM WBZ WSYR  
 WEEI—Concert Music  
 WOR—Jean Goldkette's Orch.

**8:30 p.m.**  
 CBS—California Melodies: WABC WOKO WNAC WDRC WEAN  
 ABS—Symphony Orch.: WPRO  
 WAAB—Beethoven Memorial Foundation  
 WOR—Jack Denny's Orchestra

WICC—Concert Ensemble  
 WJAR—Castles in Music  
 WLBZ—4-H Club Program  
 WOKO—Concert Miniatures  
 WOR—The Forum Hour  
 WORC—Concert Ensemble  
 WTAG—Marjorie Taylor Trio  
 WTIC—Blue Room Echoes

**6:45 p.m.**  
 CBS—Voice of Experience: WABC WDRC WAAB WKBW WEAN WFBL WHEC  
 E. T.—Flutterettes: WEEI WJAR WTIC  
 Y. N.—News: WLBZ WNAC  
 WCSH—Variety Program  
 WICC—The Brown Sisters  
 WOKO—The Rhumba Trio  
 WORC—American Family Robinson

**7:00 p.m.**  
 NBC—Martha Mears, contralto: WEAF WGY WTAG WCSH  
 \*CBS—Alexander Woolcott, the Town Crier; Robert Armbruster's Orch.: WABC WEAN WFEA WHEC WGR WOKO WDRC WICC WORC WLBZ WNAC WFBL  
 \*NBC—Jack Benny with Mary Livingstone; Frank Parker, tenor; Don Bestor's Orch.: WJZ WBZ WHAM WSYR  
 ABS—Among the Nations, talk: WPRO  
 WAAB— $\Delta$ Evening Church Service  
 WBEN—The Week in Review  
 WEEI—Manhattan Merry-Go-Round  
 WJAR—Romance in Song  
 WKBW— $\Delta$ Churchill Tabernacle  
 WOR—Stradivarius Quartet  
 WTIC—Beauty That Endures

**7:15 p.m.**  
 NBC—John B. Kennedy, news: WEAF WCSH WBEN WTAG WJAR  
 ABS—Strickland Gillilan, news: WPRO  
 WGY—Miners Quartet  
 WTIC—Current Events

**7:30 p.m.**  
 NBC—Sigurd Nilssen, basso; Guest Singers; Graham McNamee: WEAF WCSH WGY WJAR WBEN WTAG  
 \*CBS—Headliners; Will Rogers; Soloist; Orch.: WABC WFEA WDRC WGR WNAC WOKO WORC WICC WEAN WHEC WLBZ  
 \*NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ WBZ WHAM WSYR  
 WEEI—Garden Talk, Breck  
 WPRO— $\Delta$ Evening Service

**7:45 p.m.**  
 NBC—Wendell Hall, songs: WEAF WCSH WGY WTIC WTAG WBEN WJAR  
 WEEI—Musical Turns  
 WFBL—Headliners (CBS)  
 WHEC—Bastianelli Trio  
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**8:00 p.m.**  
 \*NBC—Opera Guild; Deems Taylor, narrator; "Tales of Hoffman"; Richard Bonelli, baritone; Joseph Bentonelli, tenor; Wilfred Pelletier's Orch.; Chorus: WEAF WTIC WTAG WBEN WJAR WCSH WGY  
 \*CBS—Club Romance; Lois Bennett, soprano; Conrad Thibault, baritone; Don Voorhees' Orch.: WABC WDRC WOKO WNAC WLBZ WFEA WFBL WEAN WGR WHEC WORC WICC  
 \*NBC—Symphony Concert; Yehudi Menuhin, violinist; Vladimir Golschmann, conductor: WJZ WHAM WBZ WSYR  
 WEEI—Concert Music  
 WOR—Jean Goldkette's Orch.

**8:30 p.m.**  
 CBS—California Melodies: WABC WOKO WNAC WDRC WEAN  
 ABS—Symphony Orch.: WPRO  
 WAAB—Beethoven Memorial Foundation  
 WOR—Jack Denny's Orchestra

**8:45 p.m.**  
 WAAB—Legal Fraternity of Gamma Eta Gamma



# Coming Events

Time Shown Is Eastern Standard

## Sunday, Jan. 6

**MADAME ERNESTINE SCHUMANN-HEINK**, star of the new Sentinels Serenade, heard at 5 p. m. over an NBC-WEAF network, will sing favorites from her repertoire of classic and folk songs and will talk on her experiences as an artist and mother.

**DONALD NOVIS**, tenor, and **VERA VAN**, the velvet-voiced blues songstress, will be heard as the singing stars of the new Open House series for 1935 over the CBS-WABC network from 5 to 5:30 p. m. This replaces the series which has featured outstanding local radio performers from different cities.

**MALCOLM LA PRADE**, known to radio listeners throughout the country for the past ten years as The Man from Cook's, will be back before the microphone for another weekly series of travelogues over an NBC-WJZ network at 5:30 p. m.

**ALEXANDER WOOLLCOTT**, author, playwright, raconteur and Town Crier of the air, effective this date, will be heard

at a new time, from 7 to 7:30 p. m. over a CBS-WABC network.

Gulf Headliners, featuring **WILL ROGERS**, will be heard from 7:30 to 8 p. m., over the CBS-WABC network, a new time.

## Monday, Jan. 7

**MUSICAL POSTMAN**, featuring **ART TELLS DICKSON**, baritone, in a return to a regular schedule on the airwaves, and **CHARLES TOUCHETTE**, pianist, will be heard over the CBS-WABC network daily except Sunday, at 8 a. m. The programs replace The Song Reporter, **DICK NEWTON**.

Easy Aces returns to the CBS-WABC network on a new schedule and can be heard every Monday, Tuesday, Wednesday and Thursday from 3:45 to 4 p. m.

Buck Rogers in the 25th Century, for three years a popular CBS feature, will be heard on a coast-to-coast CBS-WABC network effective this date. The programs, currently heard Monday through Thursday, will reach Columbia's Eastern network from 6 to 6:15 p. m. and on West Coast stations from 7:30 to 7:45 p. m.

Chesterfield's 1935 series of radio pro-

grams over the CBS-WABC network, which will be heard from 9 to 9:30 p. m., every Monday, Wednesday and Saturday, will be launched—with **ANDRE KOSTELANETZ** and his orchestra and chorus.

## Tuesday, Jan. 8

**FRAY AND BRAGGIOTTI**, two-piano team, will be heard at a new time, 10:30 to 10:45 p. m., over the CBS-WABC network.

## Wednesday, Jan. 9

**JOHN McCORMACK**, world-famous Irish tenor, will return to the air for a series of four broadcasts, at 9:30 p. m., over NBC-WJZ, replacing **JOHN CHARLES THOMAS**, who is making a concert tour.

**MISCHA LEVITZKI**, renowned concert pianist, will be heard in another of his recitals over an NBC-WJZ network, at 10 p. m.

## Friday, Jan. 11

An international exchange program from Russia will be broadcast over the CBS-WABC network from 9:30 to 10 a. m.

## What She Gets for Being Herself

(Continued from Page 2)

as she sat on the scarlet divan of her New York apartment and, in the clipped syllables of the English, discussed her network problem.

"You know," she said, "I have many dear friends in radio who have been advising me for weeks as to how my scripts should be prepared. Charles Winninger, who appeared with me in Oh, Please, a revue; Alexander Woollcott, Ed Wynn

and Eddie Cantor—each offered his theory of how best to overcome the natural obstacles radio presents to a beginner. Naturally, their opinions all differed, and the result was that I became confused. This may sound awfully cold and ungrateful in print, but their suggestions were so varied and confusing that I politely steered them into downward-bound elevators."

It's not that Miss Lillie thinks herself too clever to accept advice. "On the

contrary," she protests, "I'm afraid I'm not clever enough to follow half the excellent suggestions offered me. I'd have to possess the combined personalities of a dozen stellar performers if I were to follow the diversified opinions of my friends." Furthermore, she figures that she's entering radio with a pat hand—and that it would be foolish to discard and shuffle the deck.

"Everyone seems to be upset and apprehensive for my welfare because I'm employing outside writers to plot my acts, instead of using scripts prepared by regular radio authors and gag-writers. Frankly, I don't think I'm taking too much of a gamble, for I'm employing the same writers who penned my stage material with such remarkable success. Then too, Noel Coward has graciously consented to write much of my material. I'm perfectly sure my assistants can write for an invisible audience as intelligently as they have written for visible ones.

## To Remain Lillie

"I see no reason for becoming a mere gagster, depending for laughs on the twist of a word simply because radio can't see," she said. "I have plenty of funny songs with special lyrics which I'll sing in the most awful voice possible. My sketches will be satirical playlets, and I will burlesque famous people. In short, I will be Beatrice Lillie, instead of a female Ed Wynn, Joe Penner, or Eddie Cantor."

Radiant, animated Bea Lillie is not entirely a stranger to the microphone—nor is she ignorant of radio matters. She has appeared on several Vallee programs where she was a bit afraid of the mike and "wished the darned old thing would talk back to me and tell me to dry up." Her favorite radio stars are Ed Wynn—whom she considers one of the world's funniest men, and whom she once followed in the street for blocks, just to see his "remarkable face"—and Alexander Woollcott.

Her reasons for entering radio? "The offer was so ducky," she related with a grin. "Really, one doesn't turn down that kind of money these parlous days. And of course they are letting me use my own type of material."

More fascinating anecdotes from the career and personal history of Bea Lillie will be found in RADIO GUIDE next week.

Beatrice Lillie will be on the air every Friday at 9 p. m. EST (8 CST) over an NBC-WJZ network.

## Sunday - Continued

9:00 p.m. ★ NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreun, tenor; Men About Town, trio; Andy Sanella's Orch.: WEAF WGY WTIC WJZ WJAR WTAG	CBS—Wayne King's Orch.: WABC WDRS WAAB WOKO WFBL WKBW ABS—Hockey Game: WPRO Y. N.—Amateur Night: WEAN WNAC WGR—Harold Austin's Orch. WHEC—Melodies Old and New WICC—Chapel Echoes WLBZ—Classic Album WOR—Eddy Duchin's Orchestra WORC—Beauty That Endures	WBZ—Weather, temperature; News WKBW—Back Home Hour WOR—Current Events WTIC—"On With the Dance"
★ CBS—Sunday Evening Concert; Katharine Meisle, soprano, guest; Victor Kolar, Director: WABC WNAC WDRS WFBL WOKO WGR WLBZ WORC	10:15 p.m. NBC—To be announced: WJZ WBZ—To be announced WHAM—Medical Society Program WHEC—Art Trio WORC—Lanai Islanders	11:15 p.m. CBS—Little Jack Little's Orch.: WLBZ WFEA WNAC NBC—Jesse Crawford, organist; Dorothy Page, contralto; WJZ ABS—Dancing 'Til 1 A.M.: WPRO WBZ—Musical WEAN—Local News WHAM—Musical Program WICC—News WOR—Moonbeams WSYR—The Midnight Hour
★ NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani: WJZ WBZ WHAM WSYR ABS—English Cornets: WPRO Y. N.—Opera Orch.: WAAB WEAN WICC WBEN—"Nine O'Clock Show" WEEI—Fox Fur Program WOR—Happy Hal's Housewarming	10:30 p.m. NBC—To be announced: WEAF WTIC WEEI WJZ WJAR WBY WBY CBS—Wm. A. Brady, "Behind the Scenes": WABC WOKO WFBL WORC WHEC WFEA WLBZ WICC WKBW WLBZ WAAB NBC—An American Fireside; Speakers: WJZ WHAM WSYR WBZ WDRS—Old-Fashioned Amateur Nights WGR—Dance Orchestra WOR—Estelle Lieblich's Operatic Miniatures	11:30 p.m. NBC—News; Dance Orchestra: WEAF WEEI WTIC WJAR WTAG WGY WJZ CBS—Leon Belasco's Orchestra: WABC WOKO WDRS WLBZ WFBL WHEC WGR WEAN WFEA WICC NBC—Emil Coleman's Orch.: WJZ WBEN—News; Heart of Home Hour WHAM—Ray Berry, organist
9:15 p.m. WHEC—Male Chorus	10:45 p.m. CBS—Joe Haymes' Orch.: WABC WHEC WAAB WICC WOKO WORC ABS—Leon Friedman's Orch.: WPRO	11:45 p.m. WNAC—Leon Belasco's Orch. (CBS) WOR—Eddie Worth's Orchestra
9:30 p.m. ★ NBC—Album of Familiar Music; Frank Munn, tenor; Virginia Rea, soprano; Ohman & Arden; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WEAF WEEI WJZ WBY WBY WTAG WJAR WBY CBS—Sunday Evening Hour: WEAN WFEA	11:00 p.m. NBC—K-7, spy story: WEAF WTAG WTIC WJAR WBEN WGY WEEI WJZ CBS—News; Little Jack Little's Orch.: WABC WOKO WDRS WFBL WHEC WGR NBC—Jack & Loretta Clemens; News: WJZ WHAM WSYR ABS—Voice of Romance: WPRO Y. N.—News: WAAB WICC—Concert Airs	12:00 Mid NBC—Abe Lyman's Orchestra: WEAF WGY WJAR CBS—Henry Busse's Orchestra: WABC WGR WOKO WNAC WFBL WICC WEAN NBC—Freddie Berrens' Orch.: WJZ WBZ WOR—Dick Gasparre's Orchestra
★ NBC—Walter Winchell, gossip: WJZ WBZ WHAM WSYR ABS—Ray Hendricks, tenor: WPRO WOR—Choir Invisible	10:00 p.m. NBC—Jane Froman; Modern Choir; Frank Black's Orch.: WEAF WGY WEEI WJZ WBY WTIC WJAR WBEN WTAG	12:30 a.m. NBC—Don Pedro's Orch.: WEAF WGY WJAR CBS—Frank Dailey's Orchestra: WABC WOKO WNAC WEAN WFBL WICC NBC—Stan Myers' Orch.: WJZ WBZ WOR—Julie Wintz' Orchestra

You'll like this program!

## "SMILIN' ED" McCONNELL

Sponsored by  
**ACME QUALITY PAINT and LIN-X**

You'll hear him over the  
**Columbia Broadcasting System**

WABC WAAB WDRS  
WCAU WEAN WJSV  
WHP WFEA WJAS

★  
Every Sunday Evening at 6:30 P.M., E.S.T. (5:30 P.M., C.S.T.)

## DON'T MISS TONY WONS

Every Sunday Afternoon NBC

in  
**"THE HOUSE BY THE SIDE OF THE ROAD"**

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# Programs for Monday, January 7

## Star ★ Indicates High Spot Selections

**6:45 a.m.**  
NBC—Health Exercises: WFAF  
WGY WBEW WEEI  
WOR—Musical Gym Clock

**7:00 a.m.**  
WBZ—Musical Clock  
WEAN—Musical Clock  
WGR—Musical Clock  
WIC—Musical Clock  
WTIC—Morning Watch

**7:15 a.m.**  
Y. N.—News: WNAC

**7:30 a.m.**  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hiraoka, xylophonist: WJZ  
WAAB—Musical Clock  
WEAN—Gospel of Good News  
WIC—Farm and Agri. News  
WJAR—Morning Melodies  
WNAC—Joe Mitchell Chappel  
WOR—Vincent Sorey's Orchestra  
WSYR—Jerry Allen

**7:45 a.m.**  
NBC—Pollock & Lawnhurst, piano duo: WFAF WGY WEEI WBEW  
NBC—Jolly Bill & Jane: WJZ  
Y. N.—Walter Kidder, baritone: WNAC WORC  
WEAN—Melody Echoes  
WHAM—Jack Foy, songs  
WIC—Concert Airs  
WSYR—Devotional Service

**8:00 a.m.**  
NBC—Bradley Kincaid, songs: WFAF WTIC WTAG WBEW WJAR WCSH  
CBS—Musical Postman: WABC  
NBC—Morning Devotions: WJZ WBZ  
Y. N.—News: WORC WEAN WIC WAAB WLBZ  
WDR—The Shoppers' Special  
WEEI—E. B. Rideout  
WGY—Musical Clock  
WHAM—Kindly Thoughts  
WHEC—Morning Smile  
WNAC—Shopping Around the Town  
WOKO—Musical Clock  
WOR—Current Events  
WPRO—Morning Musical Revue  
WSYR—Musical Clock

**8:15 a.m.**  
NBC—Don Hall Trio: WFAF WBEW WTIC WTAG WJAR  
NBC—Wm. Meader, organist; WJZ WBZ WHAM  
WAAB—Morning Vocation  
WCSH—Morning Devotion  
WEAN—Texas Cowboys  
WEEI—Caroline Cabot's Shopping Service  
WIC—The Shopper's Exchange  
WLBZ—Weather, Temperature  
WOR—Nell Vinick, beauty talk; Melody Moments  
WORC—Musical Time Table

**8:30 a.m.**  
NBC—Cheerio: WFAF WGY WCSH WEEI WTIC WBEW WJAR WTAG  
CBS—Lyric Serenade: WABC WFBZ  
NBC—Coffee & Doughnuts, comedy sketch: WJZ WSYR WHAM  
WAAB—Organ Recital  
WBZ—Weather, temperature  
WEAN—The Shopper's Exchange  
WHEC—Morning Revue  
WLBZ—Thoughts for the Day  
WOR—Martha Manning, talk  
WPRO—Todd Farnham, Roaming Cowboy

**8:45 a.m.**  
NBC—Landy Trio & White: WJZ WHAM WSYR WBZ  
WLBZ—Organ Music  
WOR—Rhythm Encores  
WORC—Morning Watch  
WPRO—Morning Devotions

**9:00 a.m.**  
NBC—Richard Leibert, organist: WFAF WTAG WBEW  
CBS—Laugh Clinic: WABC WOKO WNAC WDR WLBZ WFEA WHEC WEAN WICC WORC WGR WFBZ  
★ NBC—Breakfast Club: WJZ WBZ WSYR  
ABS—Tony Cabooch, songs & patter: WPRO  
WAAB—Shoppers' Special  
WBEW—News; Hollywood Impressions  
WCSH—Notes in Rhyme  
WEEI—Clothes Institute  
WGY—Annette McCullough  
WHAM—Tower Clock Program  
WJAR—Grace Hall  
WOR—Johnny Winters, organist  
WTIC—Women's Radio Bazaar

**9:15 a.m.**  
NBC—Richard Leibert, organist: WCSH  
ABS—Rhythm Melodies: WPRO  
WEEI—Dean Moore, the Early Bird

WGY—Mid-morning Devotions  
WHAM—Cooking School  
WJAR—Morning Devotions  
WOR—Home Town Boys  
WTAG—Shut-In Society

**9:30 a.m.**  
NBC—Eva Taylor, songs: WFAF WTIC WBEW WGY WTAG  
ABS—Music Masters: WPRO  
WCSH—Homemakers' Council  
WEEI—Jean Abbey, shopping service  
WGR—"Just Sue"  
WHAM—Breakfast Club (NBC)  
WJAR—Mrs. Wood  
WKBW—Laugh Clinic (CBS)  
WOKO—Little Jack Little  
WOR—Dr. Montague, health  
WTAG—Organ

**9:45 a.m.**  
NBC—Mattinata Chorus: WFAF WTIC WTAG WCSH  
WEAN—Congress of Parent-Teachers  
WEEI—News; Consumers' Council  
WGR—Notes in Rhyme  
WGY—Musical Program  
WOKO—The Laugh Clinic (CBS)  
WOR—Salon Orchestra

**10:00 a.m.**  
NBC—News; Johnny Marvin, tenor; WFAF WTAG WTIC  
CBS—News; Rogers & Vance, piano & songs: WABC  
NBC—Harvest of Song: WJZ WBZ WSYR WHAM  
CBS—News; Harmonies in Contrast: WKBW WICC WAAB WFEA WDR WRC WFBZ WBEW—Little Jack Little's Orch.  
WCSH—The Shopping Reporter  
WEEI—Musical Turns (NBC)  
WGR—Comedy Capers  
WGY—News; Market Basket  
WHEC—The Social Secretary  
WJAR—News; Musical Program  
WLBZ—Sunshine Special  
WNAC—Buddy Clark  
WOKO—News  
WOR—Pure Food Hour

**10:15 a.m.**  
NBC—Clara, Lu 'n' Em: WFAF WJAR WEEI WCSH WGY WTIC WBEW WTAG  
CBS—Bill and Ginger: WABC WOKO WNAC WEAN WFBZ WGR  
NBC—Holman Sisters, piano duo: WJZ WHAM WBZ WSYR  
Y. N.—Memory Lane: WAAB WFEA WICC WORC  
WDR—Variety Musicale  
WHEC—Famous Artists  
WKBW—Morning Melodies  
WLBZ—Shoppers Variety Prgm.

**10:30 a.m.**  
NBC—Sweethearts of the Air; Breen & de Rose with Bob Emery: WFAF WTIC WJAR WCSH WTAG WBEW WGY  
CBS—Savitt Serenade with Diane: WABC WDR WAA WAB WORC WEAN WKBW WOKO WHEC WFEA  
NBC—Today's Children: WJZ WBZ WSYR  
WEAN—Cooking School  
WEEI—Parade of Fashion; Bridge Points  
WGR—Playing the Song Market  
WHAM—Mrs. Thrifty Buyer  
WIC—Christian Science Program  
WNAC—Yankee Mixed Quartet  
WPRO—News; Mid-Morning Fantasies

**10:45 a.m.**  
NBC—Joe White, tenor: WFAF WGY WCSH WTIC WTAG WJAR WBEW WEEI  
CBS—Land o' Dreams: WABC WFEA WOKO WFBZ WKBW WHEC WDR WRC WICC  
NBC—News; Viennese Sextet: WJZ WHAM  
WAAB—Ambassadors  
WBZ—News; Musicale  
WGR—Shopping News; Live stock; Weather  
WSYR—Little Jack Little

**11:00 a.m.**  
NBC—Navy Band; WFAF WGY WTIC WCSH WJAR WBEW WTAG  
NBC—The Honeymooners: WJZ WSYR  
CBS—Land o' Dreams; vocalist; organ: WEAN WNAC  
ABS—Woman's Round Table: WPRO  
WAAB—Martha Lee's Cooking School  
WBZ—Women's Club News  
WEEI—Friendly Kitchen  
WHAM—Contract Bridge Talk  
WHEC—Dorothy Benton  
WIC—Town Topics  
WOR—Nell Vinick, beauty talk

**11:15 a.m.**  
CBS—"Fats" Waller, songs: WABC WDR WKBW WEAN WFEA WHEC WORC WFBZ WLBZ WOKO  
NBC—Tony Wons, philosopher: WJZ WBZ WHAM WSYR  
WAAB—Shopping with Dorothy Dean  
WEEI—Navy Band (NBC)  
WOR—Frank and Flo, songs

**11:30 a.m.**  
CBS—Connie Gates & Jimmy Brierly: WABC WDR WOKO WLBZ WFEA WORC WKBW WFBZ WHEC  
NBC—Geo. Hessberger's Orch.: WJZ WSYR  
ABS—Helen Board, songs: WPRO  
WBZ—Stage Show  
WEAN—Fed. of Women's Clubs  
WHAM—Home Bureau Talk  
WNAC—Comedy Capers  
WOR—The Lamplighter; Rabbi Jacob Tarshish

**11:45 a.m.**  
ABS—Ben Alley, tenor: WPRO  
Y. N.—Melody Sweethearts: WNAC WEAN WICC  
WBZ—Farm Forum  
WHAM—George Hessberger's Orch. (NBC)  
WOKO—Laughing at the World  
WOR—Salon Orchestra  
WORC—Morning Melodies

## Afternoon

**12:00 Noon**  
NBC—Story of Mary Marlin: WFAF WEEI WTAG WJAR WBEW WGY WCSH  
CBS—Voice of Experience: WABC WNAC WDR WRC WEAN WFBZ WGR WHEC  
NBC—Fields & Hall: WJZ WHAM WSYR  
ABS—Eddie Prior's Orchestra: WPRO  
Y. N.—Noon-day Musicale: WORC WAAB WFEA WICC  
WBZ—Views of the News  
WKBW—Organ Recital  
WLBZ—Dr. Harry McNeil, talk  
WOKO—German Program  
WOR—Current Events  
WTIC—Marc Williams, Singing Cowboy

**12:15 p.m.**  
NBC—Honeyboy & Sassafras: WFAF WTIC WEEI WTAG WJAR WBEW  
CBS—The Gumps: WABC WGR WDR WOKO WHEC WEAN WNAC  
NBC—Charles Sears, tenor: WJZ WHAM  
WBZ—Weather, temperature  
WCSH—Hi-Noon Highlights  
WGY—The Banjoers  
WIC—To be announced  
WKBW—Market Reports  
WLBZ—Noonday Musicale  
WOR—Mrs. Reilly's Common Sense  
WORC—On the 12-15  
WSYR—Jerry Allen

**12:30 p.m.**  
NBC—Merry Madcaps; Cloutier's Orch.: WFAF WTIC  
CBS—Wallace Butterworth, gossip: WABC WOKO WKBW WDR WRC WNAC WFBZ WEAN  
NBC—Nat'l Farm & Home Hour: WJZ WBZ WSYR WHAM  
WAAB—Farm and Garden Chat  
WBEW—News; Merry Makers  
WCSH—Stocks; Weather  
WEEI—Stock & Market Reports  
WGR—Buffalo Home Bureau Prgm.  
WGY—Farm Program  
WHEC—News  
WJAR—Good Eyesight  
WLBZ—Luncheon Music  
WOR—Marjorie Harris, contralto  
WORC—Heralding the News  
WTAG—Market Report; Farm Flashes

**12:45 p.m.**  
CBS—Dick Messner's Orch.: WABC WDR WRC WLBZ WGR WHEC WFBZ WOKO WEAN WAAB WFEA  
NBC—Merry Madcaps: WCSH WTAG  
ABS—Luncheon Music: WPRO  
WBEW—Stock & Commodity Reports  
WDR—The Ad-Liner  
WEEI—A Bit of This and That  
WJAR—Household Chats  
WKBW—Melody Time  
WNAC—Shopper's Exchange  
WOR—Heat Waves, vocal trio

**1:00 p.m.**  
NBC—Markets & Weather: WFAF  
CBS—Allan Leifer's Orch.: WABC WHEC WGR WFEA WFBZ WOKO  
NBC—Two Hearts in Song: WTAG WCSH WTIC WJAR  
Y. N.—La Rosa Program: WAAB WEAN WICC  
WBEW—Farm Service  
WGY—Musical Program; Talk  
WKBW—Consumers' League  
WLBZ—Noonday Revue  
WNAC—News  
WOR—Leo Freudberg's Orch.  
WORC—Matinee

**1:15 p.m.**  
NBC—Peggy's Doctor, sketch: WFAF WGY WEEI WTIC WBEW WTAG WCSH WJAR  
CBS—Eddie & Fannie Cavanaugh: WGR WNAC  
ABS—The Shut-In Hour: WPRO  
WKBW—Musical Jigsaws  
WOKO—News  
WOR—Club Women

**1:30 p.m.**  
NBC—Forum on Character Building; Guest Speakers: WFAF WGY WTIC WCSH WJAR WBEW WTAG  
CBS—Story Behind the Song, Dramatization: WABC WGR  
NBC—Words & Music: WJZ WBZ WSYR  
ABS—V. E. Meadows, beauty forum: WPRO  
Y. N.—News: WNAC WORC WLBZ WIC WFEA WEAN  
WDR—Dave Burrough's Orch.  
WEEI—Kitchen of the Air  
WHAM—School of the Air  
WHEC—Hawaiian Orchestra  
WKBW—Comedy Capers  
WOKO—Dance Orchestra  
WOR—Dudley's Theater Club

**1:45 p.m.**  
CBS—Pat Kennedy, tenor; Art Kassel's Orch.: WABC WNAC WFBZ WGR  
NBC—Music Guild: WJZ  
Y. N.—Luncheon Music: WDR WFEA WLBZ WORC  
WAAB—Merchants' Conference on Unemployment Legislation  
WBZ—Home Forum  
WEAN—Around the Town  
WGY—The Southerners  
WHEC—Something for Everyone  
WIC—The Shopper's Matinee  
WKBW—John Rowland, xylophonist  
WOKO—Consumer Facts  
WOR—Jerry Marsh, tenor  
WSYR—Victor Miller's Trio

**2:00 p.m.**  
NBC—Revolving Stage: WFAF WEEI WTAG WCSH WBEW WJAR  
CBS—Marie, Little French Princess: WABC WNAC WHEC  
ABS—Broadway Cheese Club Luncheon: WPRO  
Y. N.—Perley Breed's Orch.: WORC WLBZ WIC WFEA WDR  
WBZ—Music Guild (NBC)  
WGR—Federal Housing Talk  
WGY—Lauren Bell, baritone  
WHAM—Jan Carlson's Orch.  
WKBW—Herb Straub's Ensigns  
WOKO—Dance Orchestra  
WOR—The Psychologist Says  
WSYR—Woman's Club of the Air

**2:15 p.m.**  
CBS—Romance of Helen Trent: WABC WNAC WHEC  
Y. N.—Health Talk: WORC WIC WLBZ WFEA  
WDR—Leonard Olsen, violinist; Evelyn Stein, songs; Al White, pianist  
WEAN—Agnes MacDonald, songs  
WGR—"Just Sue"  
WGY—Household Chats  
WHAM—School of the Air  
WOKO—Consumer Facts  
WOR—The Melody Singer

**2:30 p.m.**  
CBS—School of the Air: WABC WNAC WDR WGR WHEC WEAN WIC WOKO WORC WFBZ WLBZ WFEA  
NBC—Smack Out: WJZ WHAM WSYR  
WBEW—Dollars and Sense  
WBZ—Home Forum Cooking School  
WGY—Revolving Stage (NBC)  
WKBW—Pop Concert  
WOR—Women's Hour; Martha Deane  
WPRO—Women's Club  
WTAG—Concert Program

**2:45 p.m.**  
NBC—Richard Maxwell, tenor: WJZ  
NBC—Igor Gorin, baritone: WFAF WTIC WGY WEEI WTAG WJAR WBEW WCSH  
WHAM—Art Talk  
WNAC—Shopper's Exchange  
WSYR—The Bible's Forgotten Men

**3:00 p.m.**  
NBC—Vic & Sade: WFAF WEEI WGY WCSH WTIC WTAG WBEW  
CBS—Cobina Wright: WABC WOKO WNAC WDR WRC WEAN WFBZ WFEA WGR WIC WHEC WLBZ WORC  
★ NBC—Radio Guild; "Engaged," W. S. Gilbert, guest: WJZ WSYR WHAM WBEW  
ABS—Cathrine Curtis: WPRO  
WAAB—News  
WJAR—Castles in Music  
WKBW—Matinee Moods  
WOR—Afternoon Musicale

**3:15 p.m.**  
NBC—Ma Perkins, sketch: WFAF WEEI WCSH WTIC WGY WTAG WJAR WBEW  
ABS—Crane Calder, baritone: WPRO  
WAAB—Journeys in Music

**3:30 p.m.**  
NBC—Dreams Come True: WFAF WCSH WGY WJAR WBEW WTAG WEEI WTIC  
ABS—Today's Winners: WPRO  
WKBW—George Baker, tenor  
WOR—Radio Garden Club

**3:45 p.m.**  
NBC—John Martin Story Hour: WFAF  
CBS—Easy Aces: WABC WNAC WGR  
WAAB—Harry E. Rodgers  
WDR—Organ Recital  
WKBW—Dance Orchestra  
WOR—Wishing

**4:00 p.m.**  
NBC—Woman's Radio Review: WFAF  
CBS—The Little House Family: WABC WOKO WDR WRC WEAN WFBZ WLBZ WHEC WFEA WGR WORC  
NBC—Betty & Bob: WJZ WBZ WGY WHAM WSYR WJAR WBEW WTAG WCSH  
WAAB—Hits and Encores  
WEEI—Stock Quotations  
WIC—New Haven on Parade  
WKBW—Travel Series  
WNAC—The Municipal Forum  
WOR—Robert Reud, "Town Talk"; Orchestra  
WTIC—Robert Drew-Bear

**4:15 p.m.**  
NBC—East & Dumke: WHAM WBZ  
NBC—Songs & Stories: WJZ WSYR  
CBS—Tito Guizar, tenor: WABC WLBZ WOKO WNAC WIC WDR WFBZ WFEA WORC  
WGR  
WBEW—Stock & Commodity Reports  
WCSH—Carl C. Hooper  
WEAN—Lucy Lee's Sunshine Period  
WEEI—D.A.R. Program  
WHEC—News  
WKBW—Blue Moods  
WOR—Eddie Connors, banjoist  
WTIC—Harriet Lee and Lester Ludke

**4:30 p.m.**  
NBC—Screen Plays & Players; Mordaunt Hall: WFAF WTAG WJAR WTIC WCSH  
CBS—Chicago Variety Prgm.: WABC WOKO WDR WRC WFBZ WFEA WORC WEAN WLBZ WNAC WGR  
NBC—Stanleigh Malotte: WJZ WSYR WHAM  
WBEW—Gordon Johnson, organist  
WBZ—Orchestra  
WEEI—Library Club  
WGY—Lang Sisters  
WHEC—Afternoon Bulletin  
WKBW—Metropolitan Moods  
WOR—"Science in Your Home," Dr. Kurt Haeseler

**4:45 p.m.**  
NBC—The Lady Next Door: WFAF WCSH  
NBC—"Social & Economic Issues," S. K. Radcliffe, talk: WJZ WSYR  
NBC—Merry Macs: WTAG WEEI WJAR WTIC  
E. T.—Life of Mary Sothorn: WNBC WOR  
WBEW—Uncle Ben's Club  
WGY—What's New in the Berkshires?  
WHAM—Bob Hemings, pianist

**5:00 p.m.**  
NBC—Kay Foster, songs: WFAF WBEW WEEI WJAR WTIC WCSH WTAG  
CBS—"Og, Son of Fire": WABC WAAB WGR  
★ NBC—Al Pearce's Gang: WJZ WHAM  
ABS—Bob Larri's Orch.: WPRO  
Y. N.—Baseball School, Jack Onslow: WDR WFEA WNAC  
Y. N.—To be announced: WEAN WICC  
WBZ—News  
WGY—Musical Program  
WKBW—Carefree Capers  
WLBZ—Topics of the Day  
WOKO—Concert Miniatures  
WOR—Musical Program; News  
WORC—Five O'Clock Tea  
WSYR—Syracuse University

**5:15 p.m.**  
NBC—Tom Mix's Straight Shooters: WFAF WRC WGY WTIC WCSH WEEI WTAG WJAR WBEW  
CBS—Skippy: WABC WOKO WAAB WGR WDR WRC WEAN WFBZ  
NBC—Jackie Heller, tenor: WJZ WHAM  
Y. N.—Lewis' Hawaiians: WNAC WORC WICC  
WBZ—Agricultural News  
WOR—Rhythm Girls, trio  
WSYR—Onondaga Health Ass'n

**5:30 p.m.**  
NBC—George Sterney's Ensemble: WFAF WGY WTIC WBEW  
CBS—Jack Armstrong: WABC WNAC WOKO WDR WRC WGR WEAN WHEC WFBZ  
NBC—Singing Lady: WJZ WBZ WHAM  
ABS—Johnny Slaughter's Orch.: WPRO  
Y. N.—Melody Mart: WAAB WFEA WLBZ  
WCSH—Pop Concert  
WEEI—Phil Saltman  
WIC—News  
WJAR—Before Dinner Review  
WKBW—Race Track Results  
WOR—Adventures of Jack and Fritz  
WORC—Musical Memories  
WSYR—Red Thomas  
WTAG—Story of the Dictionary

**5:45 p.m.**  
NBC—Capt. Tim Healy: WFAF WTIC WCSH WGY WEEI WBEW WJAR WTAG  
CBS—Betty Barthell, songs: WABC WAAB WDR WRC WEAN WFEA WKBW WICC WORC WLBZ WHEC  
NBC—Orphan Annie: WJZ WBZ WHAM WGR  
WNAC—Yankee Singers, male quartet  
WOKO—The Old Historian  
WOR—Adventures of Jimmy Allen  
WSYR—Meditation

## Night

**6:00 p.m.**  
NBC—Xavier Cugat's Orch.: WFAF WJAR WTAG  
NBC—Army Band: WJZ  
CBS—Buck Rogers: WABC WKBW WAAB WOKO WHEC WFBZ  
Y. N.—News: WNAC WORC WLBZ WEAN WFEA WICC  
ABS—Jerry Blaine's Orch.: WPRO  
WBEW—News; Household Reverses  
WBZ—Ray Jones  
WCSH—Amer. Family Robinson  
WDR—Songs of the Violin  
WEEI—The Evening Tattler  
WGR—Nip and Tuck  
WGY—High Priests of Harmony  
WHAM—Sport Resume  
WOR—Uncle Don  
WTIC—Wrightville Clarion

**6:15 p.m.**  
NBC—"The Desert Kid": WFAF WTAG  
CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDR WRC WEAN WFBZ WGR WLBZ WHEC  
ABS—Mike Durso's Orch.: WPRO  
WBEW—Novelty Ensemble  
WBZ—Jimmie Allen's Adventures  
WGY—Jimmy Allen, sketch  
WHAM—Army Band (NBC)  
WIC—Memory Song Man  
WJAR—Evening Melodies  
WKBW—The Tango Hour  
WNAC—Melody Limited  
WORC—Modern Melodies  
WSYR—Jerry Allen



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Here is a Special Offer to stomach sufferers who have never used V.M., sensational new DRUGLESS treatment for acid stomach, inflammations, stomach and duodenal ulcers and ulcerative colitis. V.M. contains no soda, no bismuth, no magnesium or other alkalis—NO DRUGS OF ANY KIND. Sworn-to reports from prominent doctors and leading hospitals tell of remarkable results secured in thousands of cases. MANY OF WHICH HAD PREVIOUSLY BEEN GIVEN UP AS HOPELESS. We want every stomach sufferer to try V.M. at OUR EXPENSE and so offer to send a regular \$1.00 Treatment for only 25¢ to pay the packing and shipping charges. THIS IS A SPECIAL OFFER TO NEW USERS ONLY. Along with this treatment we will send sensational booklet giving SWORN-TO reports from doctors and hospitals. Write at once and send 25¢ only in stamps or silver to Dept. 50, V.M. PRODUCTS, 500-510 North Dearborn, Chicago.

What Makes Beatrice Lillie an International Success? See Next Week's RADIO GUIDE for the Continuation of Her Success Story Starting This Issue, on Page 2.

Monday—Continued

6:30 p.m.  
NBC—News; Carol Deis, songs:  
WEAF WTAG  
CBS—The Shadow; News:  
WABC WDRC WOKO WEAN  
WFBL WORC WHEC WKBW  
WAAB  
NBC—News; Three X Sisters:  
WJZ  
WBEN—Sports Review  
WBZ—News; Weather, temperature

WCSH—Markson Brothers  
WEEL—Musical Turns  
WGR—Sports Column  
WGY—News; Evening Brevities  
WHAM—Adventures of Jimmie Allen  
WICC—Melody Limited Express  
WJAR—News; Musical Program  
WLBZ—Musical Program  
WOR—Felix Ferdinand's Orch.  
WSYR—You Can Believe Ripley

6:45 p.m.  
NBC—Billy Batchelor, sketch:  
WEAF WEEL WWSH WGY  
WTIC WBN WJAR WTAG  
NBC—Lowell Thomas, news:  
WJZ WBZ WHAM WSYR  
WEAN—News  
WGR—Dance Orchestra  
WNAC—Lum and Abner  
WOR—Musical Miniatures  
WPRO—Joe Fay's Sportslants

7:00 p.m.  
NBC—National Committee for the Protection of Child, Family, School & Church; Hon. Wm. D. Guthrie, attorney & journalist: WEAF WTAM WTAG  
★ CBS—Myrt & Marge: WABC WFBL WOKO WDRC WNAC WGR WEAN WICC  
★ NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR  
ABS—Gloria Grafton, songs:  
WPRO  
Y. N.—News: WAAB WLBZ WDRC  
WBEN—Adventures of Jimmy Allen  
WCSH—Variety Program  
WEEL—Studio Chorus  
WGY—Jim Healey, current events

WHEC—Cecil and Sally  
WJAR—Rhode Island Historian  
WKBW—Kate Burr  
WOR—Stan Lomax, sports  
WTIC—Ted and Etta  
7:15 p.m.  
NBC—Freddie Martin's Orch.: WEAF WWSH  
CBS—Just Plain Bill: WABC WNAC WGR  
NBC—Plantation Echoes: WJZ WBZ WHAM WSYR  
ABS—A. M. Sullivan, poet: WPRO  
Y. N.—Jacques Renard's Orch.: WAAB WLBZ WORC  
E. T.—Air Adv. of Jimmie Allen: WDRC WEAN  
WBEN—Lloyd Huntley's Orch.  
WEEL—Nat'l Radio Forum  
WGY—Musical Program  
WHEC—Master Music Room  
WICC—The Vesper Hour  
WJAR—Melody Lane  
WKBW—Rhythm Encores  
WOKO—Dance Orchestra  
WOR—Lum and Abner, comedy team

WTAG—Dol Brissette's Orch.  
WTIC—Jack Denny's Orchestra  
7:30 p.m.  
NBC—Fur Trappers: WEAF CBS—"O'Neills," dramatic sketch: WABC WDRC WORC WHEC WFBL WGR  
★ NBC—Red Davis: WJZ WBZ WHAM WSYR WBN  
ABS—Harry Hershfield, humorist: WPRO  
NBC—Armand Girard: WCSH WGY WJAR WTAG  
Y. N.—Merry-Go-Round: WEAN WNAC  
WAAB—Saving Golf Strokes  
WEEL—After Dinner Revue  
WICC—Edna Shapiro, pianist  
WKBW—Children's Aid Society  
WLBZ—Muriel Rice, blues singer  
WOKO—Concert Miniatures  
WOR—Fischer Mystery Sketches  
WTIC—Variety Program

7:45 p.m.  
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAF WGY WCSH WBN WJAR WTAG WEEL  
CBS—Boake Carter, news: WABC WGR WNAC WEAN WDRC  
★ NBC—Dangerous Paradise, sketch with Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WSYR  
ABS—George Reid: WPRO

Y. N.—Will Alexander's Orch.: WAAB WICC  
WHEC—Dance Orchestra  
WKBW—Savarin's Orchestra  
WLBZ—University of Maine WOKO—Harold Nagle's Orch.  
WOR—Larry Taylor, baritone; Orchestra  
WORC—The Merry-Go-Round  
WTIC—Ask Me Another

8:00 p.m.  
★ NBC—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Joey Nash, vocalist: WEAF WJAR WEEL WGY WCSH WTAG WTIC WBN  
CBS—Diane; Rhoda Arnold, soprano; Alfred Drake, baritone; Wall & Griggs: WABC WNAC WDRC WOKO WHEC WEAN WFBL WGR WFEA WICC  
NBC—Jan Garber's Supper Club: WJZ WBZ WHAM WSYR  
ABS—Val Erney's Orch.: WPRO  
Y. N.—Paul Shirley, Viola D'Amore Virtuoso: WAAB WORC  
WKBW—Kenneth Hines, tenor  
WLBZ—George Chapman  
WOR—The Lone Ranger

8:15 p.m.  
CBS—Edwin C. Hill, The Human Side of the News: WABC WOKO WNAC WDRC WFBL WEAN WGR  
Y. N.—College & Home Institute: WAAB WICC WORC  
WKBW—Jan Wolanek, concert violinist  
WLBZ—Schuman Club Recital

8:30 p.m.  
★ NBC—Garden Concert; Wm. Daly's Orch.; Gladys Swarthout, soprano: WEAF WEEL WCSH WGY WBN WTAG WJAR WTIC WORC  
★ CBS—Kate Smith's New-Star Revue; Jack Miller's Orch.; Guests: WABC WGR WOKO WDRC WEAN WFBL WNAC WHEC WICC  
★ NBC—Carefree Carnival: WJZ WBZ WFEA WORC WSYR  
ABS—Fisher's Gypsy Ensemble: WPRO  
WAAB—Sons of Union Veterans Program  
WHAM—Pleasure Cruise  
WKBW—Air Mail Mystery  
WLBZ—Chorus and Speaker  
WOR—Dance Orchestra

8:45 p.m.  
WKBW—Fireside Phantasies  
WORC—Mohawk Trailers  
9:00 p.m.  
★ NBC—Harry Horlick's Gypsies: WEAF WTIC WEEL WCSH WGY WTAG WBN WJAR  
★ NBC—Andre Kostelanetz' Orch.; Vocal Ensemble: WABC WDRC WOKO WNAC WHEC WLBZ WFBL WFEA WICC WORC WEAN WKBW  
★ NBC—Greater Minstrels: WJZ WBZ WHAM WSYR  
ABS—Bob Haring Presents: WPRO  
WAAB—Jack Fisher's Orchestra  
WGR—Herb Straub's Ensigns  
WOR—The Witch's Tale

9:15 p.m.  
WAAB—Harry E. Rodgers, organ  
9:30 p.m.  
NBC—House Party; Al Goodman's Orch.: WEAF WEEL WCSH WGY WJAR WBN WTAG  
★ CBS—EX-LAX PRESENTS "The Big Show"; Block & Sully, comedians; Gertrude Niesen, vocalist, & Chiquito; Lud Gluskin's Orch.: WABC WNAC WOKO WFBL WEAN WKBW WDRC WICC WORC  
NBC—Princess Pat Players; "Romance Bound," drama: WJZ WHAM WSYR WBZ  
ABS—American Op'ry House: WPRO  
Y. N.—Meyer Davis' Orchestra: WLBZ  
WAAB—Dance Orchestra  
WGR—The Income Builder  
WHEC—Amateur Hour  
WOR—Corinna Mura, soprano; Orchestra  
WTIC—The Travelers Hour

9:45 p.m.  
Y. N.—News: WAAB  
WGR—Wilhelm & George; Phil Henry, tenor  
WLBZ—Variety Revue  
WOR—Armand Vecsey's Concert Orchestra  
10:00 p.m.  
NBC—America in Music: WJZ  
CBS—Wayne King's Orch.: WABC WDRC WFBL WEAN WKBW WOKO WAAB

★ NBC—Contented Prgm.; The Lullaby Lady; Male Quartet; M. L. Eastman's Orch.: WEAF WEEL WCSH WTIC WGY WJAR WBN WTAG  
Y. N.—Jacques Renard's Orch.: WFEA WORC WLBZ WNAC WICC  
WBZ—Sammy Liner's Orchestra  
WGR—Harold Austin's Orch.  
WHAM—Courtland Manning  
WHEC—Bobby Lyons' Orchestra  
WOR—The Ionians, quartet  
WSYR—American Legion "Regimented Dead"

10:15 p.m.  
WHAM—Scotch Songs, Sandy MacDonald  
WOR—Harlan E. Read  
WSYR—America in Music (NBC)

10:30 p.m.  
NBC—To be announced: WJZ WHAM WBZ  
NBC—Nat'l Radio Forum: WEAF WGY WCSH WTAG  
CBS—Doctors, Dollars & Diseases: WABC WHEC WORC WFEA WICC WAAB WLBZ WEAN WDRC WGR WOKO WFBL  
ABS—Costa Krummel's Orch.: WPRO  
E. T.—Beauty That Endures: WEEL WJAR  
WBEN—Buffalo Variety  
WKBW—Mystery Flashes; Tonic Tunes  
WNAC—Willard Alexander's Orchestra  
WOR—"Vignettes"; Veronica Wiggins, contralto; Orch., conducted by Geo. Shackley  
WSYR—C.C.C. Program

10:45 p.m.  
CBS—Emery Deutsch, violinist: WABC WOKO WLBZ WFEA WHEC WAAB WICC WORC WGR WFBL WEAN  
WDRC—Barn Dance  
WEEL—The American Family  
WJAR—Radio Forum  
WKBW—Sports Highlights  
WNAC—Musical Rhymester

11:00 p.m.  
NBC—Jack Denny's Orch.: WJZ WSYR  
NBC—The Grumitts: WEAF WJAR  
CBS—Glen Gray's Orch.: WABC WHEC WAAB WKBW  
ABS—Buddy Wagner's Orch.: WPRO  
Y. N.—News: WNAC WORC WLBZ WEAN WFEA WICC  
WBEN—News; Sports Review  
WBZ—Theater Frolic  
WEEL—E. B. Rideout  
WGR—Dance Orchestra  
WGY—Chick Condon's Orch.  
WHAM—Tommy Tucker's Orch.  
WOKO—News  
WOR—Current Events

11:15 p.m.  
NBC—Jesse Crawford, organist: WEAF WCSH WJAR WTAG  
CBS—Glen Gray's Orch.: WFEA WORC WLBZ WFBL WOKO  
ABS—Dancing 'til 1 A. M.: WPRO  
WEAN—Local News  
WEEL—Musical Program  
WICC—News  
WKBW—Happy Hauck's Orch.  
WNAC—Jack Fisher's Orchestra  
WOR—Moonbeams, girls' vocal trio

11:30 p.m.  
NBC—Jolly Coburn's Orch.: WJZ WSYR WBZ  
★ NBC—St. Louis Symphony Orch.: WEAF WGY WCSH WJAR WTAG WBN  
CBS—Henry Busse's Orch.: WABC WOKO WDRC WKBW  
Y. N.—Imperial Varieties: WEAN WNAC WICC  
WLBZ—Musical Program  
WOR—Abe Lyman's Orchestra  
WTIC—Slumber Hour

11:45 p.m.  
CBS—Pancho's Orch.: WABC WOKO WEAN WNAC WDRC WKBW  
WBEN—Sports; George Sutherland  
12:00 Mid  
NBC—Henry King's Orch.: WJZ WSYR WBZ WHAM  
CBS—Scott Fisher's Orch.: WABC WOKO WNAC WEAN WKBW  
WOR—Hal Kemp's Orchestra

12:30 a.m.  
NBC—Jack Berger's Orch.: WJZ WSYR WBZ  
NBC—Art Kassel's Orch.: WEAF WGY WCSH WJAR  
CBS—Herbie Kay's Orch.: WABC WOKO WNAC WEAN  
WOR—Anthony Trini's Orchestra

Saved From WHISKEY

By John's Wife

I'm the happiest little woman  
In all this little town;  
And my merry laugh and singing  
Takes the place of sigh and frown.  
For JOHN HAS QUIT HIS DRINKING  
And is like himself once more,  
And the world is just a paradise  
With such happiness in store!

One day I read some verses—  
"Mary's Miracle," the name,  
And I said, that's John exactly,  
And I'll send and get the same.  
So I sent for GOLDEN TREATMENT,  
(As sly as sly could be)  
And I put it in John's supper  
And I put it in his tea.

And it didn't taste a little bit;  
Had no odor, so, you see—  
It was smoothest kind of sailing  
For little Doctor Me.  
And I watched and prayed and waited,  
(And cried some, too, I guess),  
And I didn't have the greatest faith,  
I'm ashamed now to confess.

And John never thought a minute  
He was being freed of drink,  
And soon he's as well as any one.  
It makes me cry to think!  
Just makes me cry for gladness,  
I'm so proud to be his wife—  
Since he's a reed of drinking,  
And leads a nice, new life.

"Since John he quit a-drinking!"  
I can't say it times enough!  
And hates and loathes a liquor  
As he would a poison stuff,  
And when I say my prayers at night  
As thankful as can be—  
I pray for John the most of all—  
Then GOLDEN TREATMENT.



The Happy Reunion Golden Treatment Did It

We're Safe and Happy Now—because mother found a way to control papa's whiskey drinking.

HOME TREATMENT

Odorless and Tasteless When Used as Directed—Any Lady Can Give It Secretly at Home In Tea, Coffee or Food

Costs Nothing to Try

If you have a husband, son, brother, father or friend who is a victim of liquor, send your name and address on the coupon below. It has helped many and should be just the thing you want. You may be thankful as long as you live that you did it.

Free Treatment Coupon

Fill in your name and address on blank lines below. Then cut out this coupon and mail it to Dr. J. W. Haines Co., 1860 Glenn Bldg., Cincinnati, Ohio. You will receive a trial package of the Golden Treatment as described above in a plain, sealed wrapper, absolutely FREE.

Name.....  
St. Address.....  
or R. F. D.....  
City..... State.....

**RICHARD HIMBER AND HIS**  
**STUDEBAKER CHAMPIONS** with Joey Nash

MONDAY 8:00 Eastern  
P.M. Standard Time  
NBC — including WEAF — WEEL  
— WTIC — WJAR — WTAG — WCSH  
WGY—and Coast to Coast Network



# Programs for Tuesday, January 8

## Star ★ Indicates High Spot Selections

**6:30 a.m.**  
NBC—To be announced: WFAE  
WNAC—Sunrise Special, organ

**6:45 a.m.**  
NBC—Health Exercises: WFAE  
WGY WBEN  
WOR—Musical Gym Clock

**7:00 a.m.**  
WBZ—Musical Clock  
WEAN—Musical Clock  
WGR—Musical Clock  
WICC—Musical Clock  
WTIC—Morning Watch

**7:15 a.m.**  
Y. N.—News: WNAC

**7:30 a.m.**  
CBS—Fred Feibel, organist:  
WABC WFBL  
NBC—Don Hall Trio: WJZ  
WAAB—Musical Clock  
WEAN—Morning Devotions  
WICC—News  
WJAR—Morning Melodies  
WNAC—Joe Mitchell, baritone  
WOR—Vincent Sorey's Orchestra  
WSYR—Jerry Allen

**7:45 a.m.**  
NBC—Jolly Bill & Jane: WJZ  
NBC—Pollock & Lawnhurst, piano duo: WFAE WEEI WGY WBEN  
WEAN—Melody Echoes  
WHAM—Jack Foy, songs  
WICC—Concert Airs  
WNAC—Walter Kidder  
WSYR—Devotional Service

**8:00 a.m.**  
NBC—B. A. Rolfe's Orch.; East & Dumke: WFAE WJAR WTAG WCSH  
CBS—Musical Postman: WABC WFBL  
NBC—Morning Devotions: WJZ WBZ  
Y. N.—News: WORC WAAB WICC WEAN  
WDRG—The Shoppers' Special  
WEEI—E. B. Rideout  
WGY—Musical Clock  
WHCC—Morning Smile  
WHAM—Kindly Thoughts  
WLBZ—On the Air, News  
WNAC—Shopping Around the Town  
WOKO—Musical Clock  
WOR—Mark Hawley, current events  
WPRO—Morning Musical Revue  
WSYR—Musical Clock

**8:15 a.m.**  
NBC—Wm. Meader, organist:  
WJZ WBZ WHAM  
WAAB—Morning Watch  
WCSH—Morning Devotion  
WEAN—Texas Cowboys  
WICC—The Shopper's Exchange  
WLBZ—Weather, Temperature  
WOR—Dance Music  
WOCR—Musical Time Table

**8:30 a.m.**  
NBC—Cheerio: WFAE WGY WTAG WJR WEEI WCSH WBEN WJAR  
CBS—Salon Musicale: WABC WFBL  
NBC—Coffee & Doughnuts: WJZ WSYR WHAM  
WAAB—Organ Recital  
WBZ—Weather, temperature  
WEAN—The Shopper's Exchange  
WHCC—Organ Melodies  
WLBZ—Thoughts for the Day  
WOR—Martha Manning, sales talk  
WPRO—Travel Series

**8:45 a.m.**  
NBC—Lundt Trio & White: WJZ WSYR WHAM WBZ  
WLBZ—Organ Music  
WOR—Rhythm Encores  
WOCR—Morning Watch  
WPRO—Morning Devotions

**9:00 a.m.**  
NBC—Richard Leibert, organist:  
WFAE WGY WTAG WBEN  
CBS—Happy Days Revue: WABC WOKO WDRG WFEA WHEC WLBZ WEAN WFBL WORC WICC WNAC WGR  
★ NBC—Breakfast Club: WJZ WBZ WSYR  
ABS—Tony Cabooch, songs & patter: WPRO  
WAAB—Shoppers' Special  
WCSH—Notes in Rhythm  
WEEI—Clothes Institute  
WHAM—Tower Clock Program  
WJAR—Grace Hall

WOR—Johnny Winters, organist  
WSYR—To be announced  
WTIC—Morning Musicale

**9:15 a.m.**  
NBC—Richard Leibert, organist:  
WCSH WEEI  
ABS—Rhythm Melodies: WPRO  
WHAM—Breakfast Club (NBC)  
WJAR—Morning Devotions  
WOR—Home Town Boys, vocal trio

**9:30 a.m.**  
NBC—Eva Taylor, songs: WFAE WGY WBEN  
ABS—One Man Band: WPRO  
WCSH—Homemakers' Council  
WEEI—To be announced  
WGR—"Just Sue"  
WJAR—Homemakers' Council  
WKBW—Happy Days (CBS)  
WOR—Studio Orchestra  
WTAG—Council of the Air

**9:45 a.m.**  
NBC—Allen Prescott, wife Saver:  
WFAE WTAG WCSH WJAR  
ABS—Pat and Patty: WPRO  
WBEN—Sally Works' Column  
WEEI—News; Wandering Minstrel  
WGR—Pinto Pete  
WGY—Musical Program  
WHAM—Mary E. Freeman, home talk  
WOR—Rutgers University, Home Economics

**10:00 a.m.**  
NBC—Three C's: WJZ WBZ WSYR  
NBC—News; Johnny Marvin, tenor: WFAE WEEI WBEN WTAG  
CBS—News; Music Masters, male quartet: WABC WOKO WDRG WFBL WKBW WHEC WAAB WORC WFEA WAAB—Comedy Capers  
WCSH—The Morning Shopper  
WEAN—Cooking School  
WGR—Little Jack Little's Orch.  
WGY—News; Market Basket  
WICC—Musical Interlude  
WJAR—News  
WNAC—Cooking School  
WOR—Pure Food Hour  
WPRO—Radio Cooking School

**10:15 a.m.**  
NBC—Clara, Lu 'n' Em: WFAE WTIC WJAR WBEN WTAG WEEI WGY WCSH  
CBS—Bill & Ginger: WABC WFBL WOKO WGR  
NBC—Edward MacHugh: WJZ WBZ WHAM  
Y. N.—Song Album: WAAB WFEA WICC WORC  
WDRG—Al White, vagabond pianist  
WEAN—Mixed Quartet  
WHEC—Famous Artists  
WKBW—Magic Harmony  
WLBZ—Gertrude Anson, talk  
WPRO—News; Mid-morning Fantasies  
WSYR—Mrs. Hamilton White, Jr.

**10:30 a.m.**  
NBC—Morning Parade: WFAE WJAR WEEI WTAG WGY  
CBS—Madison Ensemble: WABC WICC WOKO WNAC WDRG WFEA WFBL WGR WHEC WEAN WORC  
NBC—Today's Children: WJZ WBZ WSYR  
WBEN—Maurice Nicholson, organist  
WCSH—Melody Time  
WHAM—Musical Program  
WKBW—Katherine Norton Britt  
WLBZ—Shoppers' Variety Prgm.  
WTIC—Johnny Marion, pianist

**10:45 a.m.**  
NBC—News; Viennese Sextet: WJZ WSYR  
NBC—Morning Parade: WCSH WAAB—Your Favorite Quartet  
WBZ—News; Fed. Housing  
WGR—Nancy's Shopping News  
WHAM—News; Organist  
WKBW—Madison Ensemble (CBS)  
WNAC—Variety Program  
WTIC—Strolling Tom

**11:00 a.m.**  
CBS—Rhythm Bandbox: WABC WDRG WNAC WORC WFEA WEAN  
NBC—The Honeymooners: WJZ WBZ WSYR  
NBC—Galaxy of Stars: WBEN WGY

CBS—Mary Lee Taylor: WKBW  
ABS—Bernie Dolan, pianologue: WPRO  
WAAB—Shopping with Dorothy Dean  
WEEI—To be announced  
WHEC—Variety Program  
WICC—Town Topics  
WOKO—Laughing at the World  
WOR—Adelaide Van Wey, songs  
WTIC—Songs That Never Grow Old

**11:15 a.m.**  
NBC—Your Child, Dr. Ella Oppenheimer: WFAE WEEI WGY WTAG WBEN WJAR WCSH  
CBS—Navy Band: WABC WOKO WDRG WNAC WHEC WFEA WKBW WEAN WORC WICC WLBZ  
NBC—Tony Wons: WJZ WHAM WBZ WSYR  
ABS—Charlotte Harriman, songs: WPRO  
WOR—Frank and Flo, songs

**11:30 a.m.**  
NBC—Three Shades of Blue: WFAE WGY WEEI WTIC WCSH WJAR WBEN  
NBC—U. S. Marine Band: WJZ WBZ WSYR WHAM  
WOR—The Lamplighter  
WPRO—Movie Commentator  
WTAG—Raymond Morin, pianist

**11:45 a.m.**  
NBC—Keenan & Phillips, piano duo: WFAE WEEI WTAG WGY WBEN WJAR WCSH  
ABS—Ben Alley, tenor; Betty Gould, organ: WPRO  
WNAC—Real Life Stories  
WOR—Tom Davis, tenor

**Afternoon**

**12:00 Noon**  
NBC—The Story of Mary Marlin: WFAE WEEI WTAG WJAR WBEN WCSH  
CBS—Voice of Experience: WABC WNAC WDRG WEAN WFBL WGR WHEC  
ABS—Eddie Prior's Orchestra: WPRO  
WAAB—Noon-day Musicale  
WGY—Musical Program  
WICC—Noonday Musicale  
WKBW—Organ Recital  
WLBZ—American Legion Speaker  
WOKO—Italian Program  
WOR—Current Events  
WOCR—Noon-day Musicale  
WTIC—Marc Williams, Singing Cowboy

**12:15 p.m.**  
NBC—Honeyboy & Sassafras, comedy team: WFAE WTIC WTAG WJAR WBEN WCSH WEEI  
CBS—The Gumps: WABC WOKO WGR WHEC WDRG WEAN WNAC  
WBZ—Weather; Temperature  
WCSH—Hi-noon Highlights  
WICC—Elsa Lamb, songs  
WKBW—Market Reports  
WLBZ—Noonday Musicale  
WOR—Hal Beckett, organist  
WOCR—On the 12:15

**12:30 p.m.**  
NBC—Nat'l Farm & Home Hour: WJZ WHAM WSYR WBZ  
NBC—Merry Madcaps: WFAE WTIC WJAR WBEN WCSH  
CBS—Al Kavelin's Orch.: WABC WOKO WKBW WFEA WLBZ WHEC WEAN WFBL WAAB WORC  
ABS—To be announced: WPRO  
WDRG—The Ad-Liner  
WEEI—To be announced  
WGR—Oklahoma Hanks  
WGY—Farm Program  
WNAC—Shopper's Exchange  
WOR—Mona Lowe, blues  
WTAG—Farm Flashes

**12:45 p.m.**  
ABS—Luncheon Music: WPRO  
WBEN—Stocks & Commodities  
WGR—Art Warren's Orch. (CBS)  
WJAR—Farm Chat  
WKBW—Variety Program  
WOR—The Scottish Minstrel  
WTAG—Merry Madcaps (NBC)

**1:00 p.m.**  
NBC—Market & Weather Reports: WFAE  
CBS—George Hall's Orchestra: WABC WDRG WOKO WGR WFEA WFBL

Y. N.—La Rosa Program: WAAB WEAN WICC  
WBEN—Farm Service  
WHEC—Radio Service Men  
WJAR—Weather; Musical Program  
WKBW—Dance Orchestra  
WLBZ—Noonday Revue  
WNAC—News  
WOR—Health Talk  
WOCR—Matinee  
WTAG—George Duffy's Orch. (NBC)

**1:15 p.m.**  
NBC—George Duffy's Orch.: WFAE WCSH WJAR WBEN  
CBS—Radio Gossip Club: WNAC WGR  
ABS—To be announced: WPRO  
WDRG—Everett D. Dow, the Fact Finder  
WGY—The Southerners  
WOKO—News  
WOR—Leo Freudberg's Orch.  
WOCR—Matinee

**1:30 p.m.**  
NBC—Music Guild: WFAE WTIC WGY WCSH WJAR WBEN WTAG  
CBS—Esther Velas' Ensemble: WABC WDRG WHEC WFBL WGR WAAB WEEI WOKO  
NBC—Words & Music: WJZ WBZ WSYR  
Y. N.—News: WNAC WLBZ WEAN WFEA WICC WORC  
WHAM—School of the Air  
WKBW—Comedy Capers  
WOR—Dudley's Theater Club

**1:45 p.m.**  
NBC—Ranch Boys: WJZ WHAM WSYR  
CBS—Pat Kennedy, tenor; Art Kassel's Orch.: WABC WFBL WGR WNAC  
ABS—Max Bergere's Orchestra: WPRO  
Y. N.—Luncheon Music: WFEA WLBZ WORC WDRG  
WAAB—String Ensemble  
WBZ—New England Agriculture  
WCSH—Baking Program  
WEAN—Around the Town  
WICC—The Shopper's Matinee  
WKBW—Eileen Elaine, poetry  
WOKO—Consumer Facts  
WOR—Edna (Sis) Ross, songs

**2:00 p.m.**  
NBC—Crosscuts from Log of Day: WJZ WSYR WHAM  
CBS—Marie, Little French Princess: WABC WNAC  
ABS—Jerry Baker, songs: WPRO  
Y. N.—Perley Breed's Orch.: WAAB WFEA WICC WLBZ WORC  
E. T.—Pure Food Institute: WEEI WTAG WTIC WCSH WJAR  
WBEN—City Council Proceedings  
WBZ—Frank A. Day Junior High School  
WDRG—Otto Neubauer's Diplomas  
WGR—Air Mail Mystery  
WKBW—Catholic Charities  
WOKO—Concert Miniatures  
WOR—The Psychologist Says

**2:15 p.m.**  
CBS—Romance of Helen Trent: WABC WNAC  
Y. N.—To be announced: WFEA WLBZ WICC WORC  
NBC—Music Guild: WEEI WTAG WCSH  
ABS—Jerry Baker: WPRO  
WAAB—Memorial Hospital Talk  
WBZ—Modernaires  
WEAN—Jimmy Murphy, songs  
WGR—"Just Sue"  
WGY—Health Hunters  
WJAR—Melody Lane  
WKBW—Variety Program  
WOR—Memories  
WTIC—Daytime Dancers

**2:30 p.m.**  
NBC—Peerless Trio: WFAE WEEI WTAG WGY WCSH WBEN  
CBS—School of the Air: WABC WOKO WNAC WDRG WICC WHEC WFBL WEAN WFEA WGR WLBZ WORC  
NBC—Smack Out: WJZ WHAM  
ABS—Ragamuffins: WPRO  
WAAB—Piano Recital  
WBZ—Home Forum Cooking School  
WJAR—Housewives' Radio Exchange  
WKBW—Carl Coleman, organist

WOR—Women's Hour, Martha Deane  
WTIC—Musical Program

**2:45 p.m.**  
NBC—Vocal Soloist: WFAE WEEI WJAR WCSH WBEN WGY WTAG  
★ NBC—Nellie Revell at Large: WJZ WHAM  
Y. N.—News: WAAB  
ABS—Dorothy Atkins, songs: WPRO

**3:00 p.m.**  
NBC—Vic & Sade: WFAE WEEI WGY WCSH WBEN  
CBS—Columbia Variety Hour: WABC WOKO WNAC WDRG WGR WEAN  
NBC—Art Collins' Orch.: WJZ WHAM  
WAAB—Classic Album  
WBZ—Civic Orchestra  
WJAR—Souvenirs of Song  
WKBW—World Daytime Revue  
WOR—Afternoon Musical Revue  
WPRO—Women's Club

**3:15 p.m.**  
NBC—Ma Perkins, sketch: WFAE WJAR WEEI WTAG  
WBEN—Buffalo Historical Society Talk  
WCSH—Musical Program  
WGY—Matinee Players

**3:30 p.m.**  
NBC—Willie Bryant's Orch.: WFAE WEEI WCSH WBEN WJAR WGY WTAG  
NBC—Music Magic; Ruth Lyon, soprano: WJZ WHAM WBZ  
WAAB—Harry E. Rogers  
WKBW—Castles in Music  
WOR—Amateur Astronomer Association; "Radio & Astronomy," Dr. O. H. Caldwell  
WPRO—Franco-American Music

**3:45 p.m.**  
CBS—Easy Aces: WABC WNAC WGR WORC  
CBS—Concert Miniatures: WEAN  
WOR—Pauline Alpert, pianist

**4:00 p.m.**  
NBC—Woman's Radio Review: WFAE WCSH  
CBS—Visiting America's Little House: WABC WOKO WNAC WGR WEAN WDRG  
NBC—Betty & Bob, drama: WJZ WHAM WJAR WGY WBZ WTAG WBEN WSYR  
ABS—Today's Winners: WPRO  
WAAB—Hits and Encores  
WNAC—Broadcast from Mayor's Office  
WOR—Sylvia Cyde, soprano

**4:15 p.m.**  
NBC—East & Dumke: WJZ WBZ WHAM WSYR  
CBS—Poetic Strings: WABC WOKO WNAC WEAN WDRG WGR  
NBC—Woman's Radio Review: WGY WJAR  
WBEN—Stock and Commodity  
WCSH—Leete Stone  
WOR—Synopated Melodies  
WTIC—Marc Williams, Singing Cowboy

**4:30 p.m.**  
NBC—The Jesters Trio: WFAE WGY WBEN  
CBS—Science Service: WABC WOKO WNAC WEAN WDRG WGR  
NBC—Temple of Song: WJZ WSYR  
ABS—Foreign Affairs: WPRO  
WBZ—Health Message  
WHAM—News; Musical Prgm.  
WKBW—Pinto Pete  
WOR—"Science in Your Home," Dr. Kurt Haeseler  
WTAG—Crane Quartet

**4:45 p.m.**  
NBC—The Lady Next Door: WFAE WEEI WJAR WTAG  
CBS—Dick Messner's Orch.: WABC WOKO WNAC WEAN WDRG WGR WKBW  
E. T.—Life of Mary Sotherton: WNAC WOR  
WBEN—Uncle Ben's Club  
WBZ—Temple of Song (NBC)  
WGY—Stock Reports  
WHAM—To be announced  
WJAR—American Legion Auxiliary  
WTIC—Variety Program

**5:00 p.m.**  
NBC—Meredith Willson's Orch.: WFAE WTAG WGY WEEI WJAR WBEN

NBC—Your Health, guest speaker: WJZ WHAM  
WAAB—At the Console  
WBZ—News  
WCSH—Variety Program  
WGY—Musical Program  
WICC—Weekday Church  
WKBW—Musical Auction  
WNAC—Dick Messner's Orch. (CBS)  
WOR—Carroll Club Reporter  
WPRO—Buddy and the Gang  
WSYR—Syracuse University  
WTAG—Betty and Bob

**5:15 p.m.**  
CBS—Skippy: WABC WOKO WEAN WAAB WDRG WFBL WHEC WGR  
NBC—Jackie Heller, tenor: WJZ WTAG WSYR  
Y. N.—Cosmopolitans: WFEA WLBZ—Markets  
WGY—Meredith Willson's Orch. (NBC)  
WHAM—Stamp Club  
WICC—To be announced  
WJAR—The Poetry Lady  
WKBW—George Baker, tenor  
WLBZ—Topics of the Day  
WNAC—Adrian O'Brien, tenor  
WOR—Pete Rice; Western drama  
WOCR—Musical Memories

**5:30 p.m.**  
NBC—Sugar & Bunny, comedy sketch: WFAE WCSH WJAR WTAG WBEN  
CBS—Jack Armstrong: WABC WFBL WOKO WDRG WHEC WEAN WGR WNAC  
NBC—Singing Lady: WJZ WTAR WHAM WBZ  
ABS—Paul Martel's Orchestra: WPRO  
Y. N.—Fred Hoey: WAAB WFEA E. T.—Uncle Wiggily; WGY  
WICC—News Bulletins  
WKBW—Race Track Results  
WLBZ—Bernie Marr's Hillbillies  
WOR—The Cocktail Hour  
WSYR—Mr. White & Mr. Mike

**5:45 p.m.**  
NBC—Nursery Rhymes: WFAE WCSH WJAR WBEN  
CBS—Robinson Crusoe, Jr.: WFBL WAAB WICC WORC WEAN WHEC WFEA WOKO WKBW  
NBC—Little Orphan Annie: WJZ WBZ WHAM  
E. T.—Buddy & Blake: WCSH WTIC  
WDRG—Royal Hawaiians  
WGR—Orphan Annie, sketch  
WGY—Microphone Discoveries  
WNAC—Yankee Singers  
WOR—Adventures of Jimmy Allen  
WSYR—Meditation  
WTAG—Orchestra

**Night**

**6:00 p.m.**  
NBC—Wm. Lundell Interviews Visitors at Auto Show: WFAE WCSH WJAR WTAG  
CBS—Buck Rogers: WABC WKBW WAAB WOKO WHEC WFBL  
NBC—Angelo Ferdinando's Orch.: WJZ WBZ  
ABS—Dick Mansfield's Orch.: WPRO  
Y. N.—News: WORC WNAC WLBZ WEAN WFEA WICC WBEN—News; Household Reveries  
WDRG—Jean and Bea  
WGR—Nip and Tuck  
WGY—High Priests of Harmony  
WHAM—Sportcast  
WOR—Uncle Don  
WSYR—Jerry Allen  
WTIC—Wrightville Clarion

**6:15 p.m.**  
NBC—Mid-Week Hymn Sing: WFAE WCSH WJAR WTAG  
CBS—Bobby Benson & Sunny Jim: WABC WAAB WDRG WOKO WGR WEAN WFBL WLBZ WHEC  
E. T.—Adventures of Jimmy Allen: WBZ WGY  
WBEN—Novelty Ensemble  
WCSH—Sports Review  
WHAM—Comedy Stars of Hollywood  
WICC—Dorothy Ann's Party  
WKBW—Musical Auction  
WNAC—The Melody Limited  
WORC—Modern Melodies  
WSYR—Wm. Pope, financial talk



# WAKE UP YOUR LIVER BILE— WITHOUT CALOMEL

And You'll Jump Out of Bed in the Morning Rin' to Go

If you feel sour and sunk and the world looks punk, don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned.

It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.

But don't ask for liver pills. Ask for Carter's Little Liver Pills. Look for the name Carter's Little Liver Pills on the red label. Resent a substitute. 25c at drug stores. © 1931 C. M. Co

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4 Cash Prizes Special Awards

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Send 3c stamp for details and entry blank.

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Get our list of highest cash prices paid for pennies . . . then look in your pocket or among your old coins. You may find pennies that are worth \$'s to you. Send 10c today for catalog listing our wants. Address Box 731W.

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I will pay CASH for OLD COINS, BILLS and STAMPS

POST YOURSELF! It pays! I paid \$400.00 to Mrs. Dowdy of Texas, for one Half Dollar; J. D. Martin of Virginia \$200.00 for a single Copper Cent. Mr. Manning of New York, \$2,500.00 for one Silver Dollar. Mrs. G. F. Adams, Ohio, received \$740.00 for a few old coins. I will pay big prices for all kinds of old coins, medals, bills and stamps.

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# Tuesday - Continued

6:30 p.m.

NBC—News; Mary Small, songs: WEA F WCHS WJAR WTAG CBS—Understanding Music; News: WABC WFEA WHEC WKBW WEAN WOKO WORC WLBZ  
NBC—News; Dorothy Page: WJZ  
ABS—News; Bob Larri's Orch.: WPRO  
WAAB—Secret Agent X-9  
WBEN—Sports Review  
WBZ—News; Weather; Temperature  
WCSH—Variety Program  
WDR—Hartford Public Schools, Fred D. Wish, Jr.  
WGR—Sports Column Orch.  
WGY—News  
WHAM—Adv. of Jimmie Allen  
WICC—Melody Limited Express  
WOR—Boys' Club  
WSYR—Amos Phipps  
WTIC—News; Variety

6:45 p.m.

NBC—Billy Batchelor: WEA F WJAR WCHS WGY WBEN WTAG  
CBS—Understanding Music; Bruno Labate, oboe soloist; News: WAAB  
NBC—Lowell Thomas: WJZ WHAM WBZ WSYR  
WDR—Evelyn Stein, songs  
WGR—Dance Orchestra  
WICC—Adeline of the Air  
WNAC—Lum and Abner  
WPRO—Joe Fay's Sportslants

7:00 p.m.

NBC—King's Guard, male quartet: WEA F WCHS WJAR WTAG  
★ CBS—Myrt & Marge: WABC WFBL WOKO WDR WNBC WGR WEAN  
★ NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR  
ABS—Gloria Grafton, songs: WPRO  
WAAB—News  
WBEN—Adv. of Jimmy Allen  
WCHS—Evening Parade  
WHEC—Cecil and Sally  
WICC—To be announced  
WKBW—Organ Recital  
WLBZ—News  
WOR—Stan Lomax, sports  
WORC—Geo. Moon's Hawaiians

7:15 p.m.

NBC—Hal Kemp's Orch.: WEA F WCHS WJAR WGY WTAG WBEN  
CBS—Just Plain Bill: WABC WNBC WGR  
★ NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Post, narrator: WJZ WBZ WHAM  
CBS—Arthur Warren's Orch.: WDR  
Y. N.—Dance Orchestra: WLBZ WICC WAAB WFEA WORC  
E. T.—Air Adv. of Jimmy Allen: WEAN  
WCHS—Fed. Housing Speaker  
WHAM—Thurn's Bavarian Orch.  
WHEC—German Program  
WOKO—Interlude  
WOR—Lum and Abner, comedy team  
WPRO—Leisure Time Activities  
WSYR—Utica Singers

7:30 p.m.

NBC—You & Your Government: WEA F WGY WJAR WCHS WBEN  
CBS—Jerry Cooper, baritone: WABC WDR WNBC WEAN WORC WFEA WLBZ WICC  
★ NBC—HOUSEHOLD FINANCE Corp. Presents Musical Memories; Edgar A. Guest & Co.: WJZ WBZ WHAM WSYR WBAL WMAL WBZA  
ABS—Jan, Jude & Jerry, vocal: WPRO  
WAAB—Saving Golf Strokes  
WCHS—Your Schools and You  
WGR—Dance Orch.  
WHEC—Balalaika Orchestra  
WKBW—NRA Forum  
WOKO—Harold Nagle's Orch.  
WOR—The Affairs of Roland  
WTAG—Town Talk Variety

7:45 p.m.

CBS—Boake Carter: WABC WNBC WGR WDR WEAN  
ABS—Strickland Gillilan, news: WPRO  
Y. N.—Will Alexander's Orch.: WAAB WFEA WORC WICC WLBZ

E. T.—Big Freddie Miller: WTAG WTIC WJAR  
WGY—Vagabonds, vocal trio  
WHEC—Moments of Melody  
WKBW—Dance Orchestra  
WOKO—Concert Miniatures  
WOR—Comedy Stars of Hollywood

8:00 p.m.

NBC—Leo Reisman's Orch.: Phil Ducey & Johnny: WEA F WEEL WGY WCHS WTAG WJAR WBEN WTIC  
★ CBS—Lavender & Old Lace; Frank Munn: WABC WOKO WNBC WDR WGR WFBL WEAN  
NBC—Crime Clues: WJZ WSYR WBZ WHAM  
ABS—Val Erny's Orch.: WPRO Y. N.—The Professor's Notebook: WICC WLBZ WORC WAAB WHEC—Front Page People  
WKBW—To be announced  
WOR—Eddy Brown; Orchestra

8:15 p.m.

ABS—Five Star Final: WPRO Y. N.—Symphony Orch.: WAAB WICC WLBZ WORC  
WHEC—Hughie Barrett's Orch.

8:30 p.m.

NBC—Wayne King's Orch.: WEA F WEEL WCHS WTIC WGY WJAR WBEN WTAG  
★ CBS—Abe Lyman's Orch.: WABC WGR WOKO WDR WNBC WFBL WHEC WEAN  
★ NBC—Lawrence Tibbett, baritone; Orch.; John B. Kennedy; Alvan Macaulay, guest speaker: WJZ WBZ WHAM WSYR  
ABS—Voice of Romance: WPRO WKBW—Herb Straub's Ensigns  
WOR—"Follies"; Variety Show

8:45 p.m.

ABS—The Phantom, drama: WPRO

9:00 p.m.

★ NBC—Ben Bernie's Orch.: WEA F WCHS WGY WEEL WTAG WJAR WBEN WTIC  
★ CBS—Bing Crosby, baritone; Mills Bros.: WABC WNBC WOKO WFBL WEAN WKBW WDR  
★ NBC—Grace Moore, soprano; Harry Jackson's Orch.: WJZ WBZ WHAM WSYR  
WPRO—Navy Band; WPRO Y. N.—Stevens' Orch.: WFEA WORC WAAB WLBZ  
WGR—Tonic Tunes  
WHEC—Radio Drama Guild  
WICC—Jack Fisher's Orch.  
WOR—Happy Hal's Housewarming

9:15 p.m.

Y. N.—Harry E. Rodgers, organist: WAAB WICC WLBZ WORC  
WGR—Lonesome Cowboy  
WICC—Harry E. Rodgers

9:30 p.m.

★ NBC—Ed Wynn; Eddy Duchin's Orch.; Graham McNamee: WEA F WTIC WCHS WGY WEEL WJAR WBEN WTAG  
CBS—Isham Jones' Orch.; Guest Star: WABC WFEA WDR WKBW WORC WFBL WICC WHEC WEAN WNBC WLBZ WOKO  
NBC—Hands Across the Border: WJZ WBZ WSYR  
ABS—Ray Hendricks, tenor: WPRO  
WAAB—Meyer Davis' Orchestra  
WGR—Dance Orchestra  
WHAM—Manhattan Merry-Go-Round  
WOR—Dance Orchestra

9:45 p.m.

ABS—American Drama Guild: WPRO  
Y. N.—News: WAAB WGR—Elwyn Trio

10:00 p.m.

★ NBC—Beauty Box Theater; Sigmund Romberg, "The New Moon": WEA F WEEL WGY WTIC WJAR WBEN WTAG WCHS  
★ CBS—CAMEL CIGARETTES Present "The Camel Caravan" with Walter O'Keefe; Annette Hanshaw, Glen Gray's Casa Loma Orch.; Ted Husing: WABC WDR WHEC WLBZ WKBW WEAN WFEA WOKO WNBC WICC WORC WFBL

NBC—"The Seven Seas," featuring Cameron King: WJZ WAAB—Perley Stevens' Orch. WBZ—Joe Rines' Orchestra WGR—Harold Austin's Orch. WHAM—State Troopers, drama WOR—Sid Garry, baritone; Orchestra  
WSYR—Organ Program; Prof. Stout

10:15 p.m.

ABS—Jolly Russians: WPRO  
WOR—Harlan E. Read

10:30 p.m.

CBS—Fray & Braggiotti, pianists: WABC WOKO WDR WLBZ WFEA WFBL WHEC WORC WEAN WGR WICC  
★ NBC—Tim & Irene's Sky Road Show: WJZ WSYR WBZ WHAM  
WAAB—Wrestling Match WKBW—Dance Orchestra WNBC—Meyer Davis' Orch. WOR—Alfred Wallenstein's Sinfonia  
WPRO—Paul Barnes' Orchestra

10:45 p.m.

CBS—Voice of the Crusaders, talk: WABC WLBZ WFEA WGR WHEC WICC WORC WOKO WDR WEAN WFBL WKBW—Sport Highlights  
WNAC—Musical Rhymester

11:00 p.m.

NBC—The Grumitts, sketch: WEA F WTIC WGY WCHS  
CBS—Joe Haymes' Orch.: WABC WDR WKBW  
NBC—Abe Lyman's Orch.: WJZ WSYR  
ABS—Leon Friedman's Orch.: WPRO  
Y. N.—News: WNBC WLBZ WEAN WHEC WFEA WICC WORC WOKO  
WBEN—News; Organ Interlude  
WBZ—Curley Joe  
WEEL—E. B. Rideout  
WGR—Dance Orchestra  
WHAM—Tommy Tucker's Orch.  
WJAR—News; Musical Program  
WOR—Current Events  
WTAG—News; Popular Melodies

11:15 p.m.

NBC—Robert Royce, tenor: WEA F WTIC WEEL WCHS WTAG WJAR WGY  
CBS—Joe Haymes' Orch.: WFEA WAAB WLBZ WORC WFBL WOKO WAAB  
NBC—Abe Lyman's Orch.: WBZ ABS—Dancing Till 1 A.M.: WPRO  
Y. N.—News: WICC WEAN—Local News  
WNAC—Jacques Renard's Orch.  
WOR—Moonbeams

11:30 p.m.

NBC—Don Bestor's Orchestra: WEA F WCHS WTAG WBEN WEEL WGY WJAR  
CBS—Herbie Kay's Orch.: WABC WDR WNBC WFBL WLBZ WORC WEAN WFEA WICC WHEC WKBW WOKO  
NBC—Dorsey Bros.' Orch.; Bob Crosby, vocalist: WJZ WHAM WBZ WSYR  
WAAB—Will Alexander's Orch.  
WOR—Gorodinsky's Russian Revue  
WTIC—Slumber Hour

12:00 Mid

NBC—Josef Chernizvsky's Orch.: WEA F WEEL WGY WJAR  
CBS—Orville Knapp's Orch.: WABC WNBC WICC WOKO WFBL WKBW WEAN  
NBC—Rudy Vallee's Orch.: WJZ WBZ WSYR  
WOR—Julie Wintz' Orchestra

12:30 a.m.

NBC—Anson Weeks' Orchestra: WEA F WEEL WGY WJAR  
CBS—Leon Navara's Orch.: WABC WNBC WOKO WICC WEAN WFBL  
NBC—Harry Sosnik's Orch.: WJZ WBZ WSYR  
WOR—Dick Gasparre's Orchestra

1:00 a.m.

CBS—Bert Block's Orch.: WABC

# TONIGHT!

## TUNE IN THE NEW ALL-STAR CAMEL CARAVAN

WALTER O'KEEFE  
ANNETTE HANSHAW  
GLEN GRAY'S  
CASA LOMA BAND  
(AND OTHER HEADLINERS)

TUESDAY THURSDAY  
10:00 p.m. E.S.T. 9:00 p.m. E.S.T.  
9:00 p.m. C.S.T. 8:00 p.m. C.S.T.  
8:00 p.m. M.S.T. 9:30 p.m. M.S.T.  
7:00 p.m. P.S.T. 8:30 p.m. P.S.T.

OVER COAST-TO-COAST  
WABC-COLUMBIA NETWORK

"GET A LIFT WITH A CAMEL!"



TUESDAY  
7:30 p.m. E.S.T.

WJZ WBAL WBZ WSYR  
WHAM WMAL WBZA

The Household Orchestra, Josef Koestner conducting; Charles Sears, Tenor; Tom, Dick and Harry, Trio.

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# Programs for Wednesday, January 9

## Star ★ Indicates High Spot Selections

<p><b>6:30 a.m.</b> WNAC—Sunrise Special, organ</p> <p><b>6:45 a.m.</b> NBC—Health Exercises: WEAF WGY WBEN WEEI WOR—Musical Gym Clock</p> <p><b>7:00 a.m.</b> WBZ—Musical Clock WEAN—Musical Clock WGR—Musical Clock WICC—Musical Clock WTIC—Morning Watch</p> <p><b>7:15 a.m.</b> Y. N.—News: WNAC</p> <p><b>7:30 a.m.</b> CBS—Organ Reveille: WABC WFBL NBC—Yoichi Hiraoka: WJZ WAAB—Musical Clock WEAN—Morning Devotions WICC—Local News Bulletins WJAR—Morning Melodies WNAC—Joe Mitchell Chapple WOR—Vincent Sorey's Orchestra WSYR—Jerry Allen</p> <p><b>7:45 a.m.</b> NBC—B. A. Rolfe's Orch.; East &amp; Dumke: WEAF WBEN WGY WEEI NBC—Jolly Bill &amp; Jane: WJZ WEAN—King's Men WHAM—Jack Foy, songs WICC—Concert Airs WNAC—Walter Kidder, baritone WSYR—Devotional Service</p> <p><b>8:00 a.m.</b> CBS—Musical Postman: WABC WFBL NBC—Morning Devotions: WJZ WBZ NBC—B. A. Rolfe's Orch.: WTAG WCSH WTIC WJAR Y. N.—News: WORC WAAB WEAN WICC WDR—The Shoppers' Special WEEI—E. B. Rideout WGY—Musical Clock WHAM—Kindly Thoughts WHEC—Morning Smile WLBZ—On the Air; News WNAC—Shopping Around the Town WOKO—Musical Clock WOR—Current Events WPRO—Morning Musical Revue WSYR—Musical Clock</p> <p><b>8:15 a.m.</b> NBC—Wm. Meader, organist: WJZ WBZ WHAM WAAB—Morning Watch WCSH—Morning Devotion WEAN—Texas Cowboys WEEI—Caroline Cabot's Shopping Service WICC—Shopper's Exchange WLBZ—Weather; Temperature WOR—Melody Moments WORC—Musical Time Table</p> <p><b>8:30 a.m.</b> NBC—Cheerio: WEAF WCSH WGY WEEI WTIC WTAG WBEN WJAR CBS—Chapel Singers: WABC WFBL NBC—Coffee &amp; Doughnuts: WJZ WSYR WHAM WAAB—Organ Recital WBZ—Weather Reports WEAN—The Shoppers' Exchange WHEC—Morning Revue WLBZ—Thoughts for the Day WOR—Martha Manning, talk WPRO—James Mather</p> <p><b>8:45 a.m.</b> NBC—Landt Trio &amp; White: WJZ WBZ WHAM WSYR CBS—Lyric Serenade: WABC WFBL WLBZ—Organ Music WOR—Rhythm Encores WORC—Morning Watch WPRO—Morning Devotions</p> <p><b>9:00 a.m.</b> NBC—Richard Leibert, organist: WEAF WTAG WBEN CBS—The Joke Book: WABC WOKO WNAC WDR WICC WLBZ WFEA WHEC WORC WEAN WGR WFBL ★ NBC—Breakfast Club: WJZ WBZ WSYR ABS—Tony Cabooch, songs and patter: WPRO WAAB—Shopper's Special WBEN—News WCSH—Notes in Rhyme WEEI—Clothes Institute WGY—Kay Kyser's Orchestra WHAM—Tower Clock Program WJAR—Grace Hall WOR—Johnny Winters, organist WTIC—Radio Bazaar</p> <p><b>9:15 a.m.</b> NBC—Richard Leibert, organist: WCSH ABS—Rhythm Melodies: WPRO WEEI—Deane Moore, the Early Bird WGY—Roger Sweet, tenor WHAM—Cooking School</p>	<p>WJAR—Morning Devotions WOR—Home Town Boys</p> <p><b>9:30 a.m.</b> CBS—Rambles in Rhythm: WABC WICC WORC WFEA WDR WLBZ WKBW WOKO NBC—Norman Neilson, baritone: WEAF WEEI WCSH WTIC WTAG WBEN WGY ABS—Arthur Gutow, organist: WPRO WBEN—Variety Program WGR—"Just Sue" WHAM—Breakfast Club (NBC) WJAR—Housewives' Radio Exchange WOR—Dr. Montague, health talk</p> <p><b>9:45 a.m.</b> NBC—Southernaires: WEAF WTAG WTIC WCSH WAAB—Cobb Bates; Ensemble WBEN—Sally Work's Column WEEI—News; Musical Turns WGR—Notes in Rhyme WGY—Musical Program WHAM—Mary Freeman, talk WJAR—Mrs. Wood WOKO—Rambles in Rhythm (CBS) WOR—Shopping with Jean Abbey WPRO—Mary Dodd, songs</p> <p><b>10:00 a.m.</b> NBC—News; Johnny Marvin, tenor: WEAF WTIC WEEI WTAG CBS—News; Voice of Romance: WABC NBC—Harvest of Song: WJZ WBZ WSYR CBS—News; Patterns in Harmony: WAAB WDR WFBL WFEA WICC WKBW WEAN WOKO WBEN—Little Jack Little, songs WCSH—The Morning Shopper WGR—Comedy Capers WGY—News; Market Basket WHEC—The Social Secretary WJAR—News; Musical Program WLBZ—Crazy Sunshine Special WNAC—Buddy Clark WOKO—News WOR—Pure Food Hour WPRO—Radio Cooking School</p> <p><b>10:15 a.m.</b> CBS—Bill &amp; Ginger: WABC WOKO WNAC WEAN WFBL NBC—Clara, Lu 'n' Em: WEAF WJAR WEEI WCSH WGY WTIC WTAG WBEN WGR NBC—Florinda Trio: WJZ WBZ WHAM WSYR Y. N.—Everyday Stories for Mothers: WICC WLBZ WORC WFEA WAAB WDR—Variety Musicale WHEC—Famous Artists WPRO—News; Mid-morning Fantasies</p> <p><b>10:30 a.m.</b> CBS—Bright Lights: WABC WDR WAB WGR WEAN WOKO WICC WHEC WKBW WFEA WLBZ NBC—Today's Children: WJZ WBZ WSYR NBC—Sweethearts of the Air; Breen &amp; de Rose; Bob Emery: WEAF WJAR WTIC WBEN WTAG WCSH WGY WEEI—Parade of Fashion; Organist WGR—Musical Interlude WHAM—Mrs. Thrifty Buyer WNAC—Mixed Quartet</p> <p><b>10:45 a.m.</b> NBC—Betty Crocker: WEAF WEEI WGY WCSH WTAG WJAR WBEN NBC—News: Herman &amp; Banta: WJZ WHAM WSYR WBZ—News; Musicale WFBL—Bright Lights (CBS) WGR—Nancy's Shopping News WNAC—Variety Program WTIC—Through Lighted Windows</p> <p><b>11:00 a.m.</b> NBC—Isabel Rybl, pianist: WEAF WJAR WBEN WCSH WTAG CBS—Cooking Close-Ups: WABC WOKO WNAC WDR WEAN WFBL WKBW NBC—Honeymooners, duo: WJZ WSYR ABS—Navy Band: WPRO E.T.—Betty Moore: WGY WHAM WAAB—Cooking School WBZ—Fish Stories WEEI—Friendly Kitchen WHEC—The Window Shopper WICC—Town Topics WLBZ—Shoppers' Variety Prgm. WOR—The Story Singer WORC—Morning Melodies WTIC—The Song Bag</p> <p><b>11:15 a.m.</b> NBC—Tony Wons, philosopher: WJZ WBZ WSYR WHAM</p>	<p>NBC—Alice Remsen, contralto: WEAF WEEI WGY WTAG WCSH WBEN WJAR CBS—Connie Gates, songs: WABC WHEC WNAC WKBW WFBL WDR WOKO WORC WAAB—Shopping with Dorothy Dean WEAN—Musical Fashioners WOR—Frank and Flo, songs</p> <p><b>11:30 a.m.</b> NBC—"Homespun": WEAF WGY WEEI WJAR WTIC CBS—Betty Moore: WABC WNAC WEAN WFBL NBC—Army Band: WJZ WBZ WHAM WSYR WBEN—Your Health, talk WCSH—Parent-Teachers' Talk WDR—Otto Neubauer, pianist WHEC—The Music Box WKBW—Magic Harmony WOKO—Laughing at the World WOR—The Lamplighter WTAG—Extension Service</p> <p><b>11:45 a.m.</b> NBC—Magic Recipes: WEAF WTIC WEEI WCSH WBEN WTAG CBS—Instrumentalists: WABC WNAC WOKO WDR WFBL WEAN WOKO WHEC WKBW WGR WGY—The Banjoers WJAR—Jane Ellison, Bill Bradley WOR—Musical Ensemble</p>	<p><b>1:00 p.m.</b> NBC—Market &amp; Weather: WEAF CBS—George Hall's Orch.: WABC WFEA WGR WFBL WHEC NBC—Tune Twisters: WJAR WGY WTAG Y. N.—La Rosa Prgm.: WAAB WEAN WICC WBEN—Farm Service WCSH—Mid-week Service WJAR—Tune Twisters WKBW—Kivans Club Luncheon WLBZ—Noon-day Revue WOKO—Popular Dance Prgm. WOR—Leo Freudberg's Orch. WGR—Matinee WTIC—Marc Williams, Singing Cowboy</p> <p><b>1:15 p.m.</b> NBC—Peggy's Doctor, sketch: WEAF WEEI WTIC WCSH WGY WJAR WBEN WTAG ABS—The Shut-In Hour: WPRO CBS—Radio Gossip Club: WNAC WGR WHEC—Afternoon Bulletin WOKO—News WORC—Matinee</p> <p><b>1:30 p.m.</b> NBC—Jules Lande's Ensemble: WEAF WTIC WJAR WCSH WTAG WBEN CBS—Little Jack Little, songs: WABC WFBL WGR WDR NBC—Words &amp; Music: WJZ WBZ WSYR ABS—V. E. Meadows, beauty forum: WPRO Y. N.—News: WNAC WORC WLBZ WEAN WFEA WICC WAAB—Comedy Capers WEEI—Kitchen of the Air WGY—Arthur Lang WHAM—School of the Air WKBW—Musical Auction WOKO—Dance Program WOR—Dudley's Theater Club</p> <p><b>1:45 p.m.</b> CBS—The Cadets: WABC WGR NBC—Words &amp; Music: WJZ Y. N.—Luncheon Music: WORC WFEA WLBZ WAAB—String Ensemble WBEN—State Federation of Women's Clubs WBZ—Agricultural Markets WDR—Arno Meyer's Serenaders WEAN—Around the Town WGY—Southerners WICC—The Shopper's Exchange WNAC—To be announced WOKO—Fed. Housing Talk WOR—Jerry Marsh, tenor WSYR—Victor Miller</p> <p><b>2:00 p.m.</b> CBS—Marie, Little French Princess: WABC WHEC WNAC NBC—Two Seats in the Balcony: WEAF WCSH WTAG WJAR WBEN WEEI NBC—Radio City Matinee; Cole Porter; "Fats" Waller; Loretta Lee; Foursome; Richard Himber's Orch.: WJZ WHAM WBZ Y. N.—Perley Breed's Orch.: WAAB WFEA WICC WLBZ WDR WDR ABS—Symphony Orch.: WPRO WGR—Melody Time WGY—Mercile Esmond WKBW—Herb Straub's Ensigns WOKO—Concert Miniatures WOR—The Psychologist Says WSYR—Women's Club of the Air WTIC—Guy Hedlund and Co.</p> <p><b>2:15 p.m.</b> CBS—Romance of Helen Trent: WABC WFBL WHEC WNAC Y. N.—Consumers' Council: WAAB WFEA WICC WLBZ WDR WDR—Friendly Thoughts and Songs; Betty Buckland WEAN—Rev. Herb Macombie WGR—"Just Sue" WGY—Household Chats WOR—The Melody Singer</p> <p><b>2:30 p.m.</b> NBC—Vaughn de Leath, songs: WEAF WEEI WJAR WTAG WTIC WCSH CBS—School of the Air: WABC WNAC WICC WFEA WLBZ WHEC WORC WOKO WEAN WGR WDR WFBL WAAB—Piano Recital WBEN—Dollars and Sense WGY—Scissors &amp; Paste WKBW—Pop Concert WOR—Women's Hour; Martha Deane WSYR—Cooking School</p>	<p><b>2:45 p.m.</b> NBC—Al &amp; Lee Reiser: WEAF WTIC WJAR WBEN WGY WEEI WCSH WTAG Y. N.—News: WAAB WGR—Salon Musicale</p> <p><b>3:00 p.m.</b> NBC—Vic &amp; Sade: WEAF WGY WTIC WEEI WCSH WTAG WBEN ★ CBS—Kate Smith's Matinee: WABC WNAC WDR WEAN WFBL WICC WLBZ WORC WGR WOKO WFEA WHEC NBC—Rambler Trio: WJZ WBZ WJAR WAAB—Civic Orchestra WBZ—Home Forum Cooking School WHAM—School of the Air WJAR—Castles in Music WKBW—Matinee Moods WOR—Afternoon Musical Revue</p> <p><b>3:15 p.m.</b> NBC—Ma Perkins, sketch: WEAF WGY WTIC WCSH WEEI WJAR WBEN WTAG NBC—The Wise Man: WJZ WHAM</p> <p><b>3:30 p.m.</b> NBC—Dreams Come True: WEAF WGY WTIC WJAR WBEN WTAG NBC—Harry Sosnik's Orch.: WJZ WSYR WBZ WHAM ABS—Ragamuffins: WPRO WAAB—Harry E. Rodgers, organ WCSH—Fed. of Music Clubs WEEI—Reading Circle WKBW—Carefree Capers WOR—Newark Museum</p> <p><b>3:45 p.m.</b> NBC—Dr. Jastrow, "The Herald of Sanity": WEAF CBS—Easy Aces: WABC WNAC WGR CBS—Waltz Time: WEAN ABS—Today's Winners: WPRO WBZ—Animals in the News WDR—Organ Recital WOR—Rhythm Girls, trio</p> <p><b>4:00 p.m.</b> NBC—Woman's Radio Review: WEAF WTIC CBS—Nat'l Student Fed. Prgm.; Oswald Garrison Villard, "The Saar Valley &amp; the Peace of Europe": WABC WOKO WICC WDR WEAN WFBL WLBZ NBC—Betty &amp; Bob: WJZ WBZ WGY WHAM WSYR WTAG WJAR WBEN WCSH WAAB—Hits and Encores WEEI—Stock Exchange Quotations WKBW—Y.W.C.A. Program WNAC—The Municipal Forum WOR—Robert Reud, "Town Talk"; Orchestra</p> <p><b>4:15 p.m.</b> CBS—Curtis Institute of Music: WABC WGR WOKO WDR WLBZ WEAN WFEA WFBL WNAC WORC WICC NBC—East &amp; Dumke: WJZ WBZ WHAM WSYR WBEN—Stocks &amp; Commodities WHEC—News WKBW—Variety Program WOR—Eddie Connors, bajoist WTIC—Salvatore de Stefano, harpist</p> <p><b>4:30 p.m.</b> NBC—Jesters Trio: WEAF WTIC WTAG WBEN WEEI WGY ★ NBC—Rochester Civic Orch.: WJZ WBZ WHAM WSYR CBS—Curtis Inst. of Music: WFEA WKBW WCSH—Home &amp; Foreign Missions WGR—Women's Program WJAR—Virginia French, songs &amp; stories WOR—"Science in Your Home," Dr. Kurt Haeseler</p> <p><b>4:45 p.m.</b> NBC—Lady Next Door: WEAF WBEN NBC—Platt &amp; Nierman: WTIC WTAG WCSH E. T.—Life of Mary Sothorn: WNAC WOR WEEI—Emerald Gems WGY—Stock Reports WJAR—Dorothy Page (NBC) WKBW—Musical Headlines</p> <p><b>5:00 p.m.</b> NBC—Kay Foster, songs: WEAF WEEI WTIC WBEN WCSH WTAG CBS—"Og, Son of Fire": WABC WAAB WGR</p>	<p>ABS—"Big Shots," Ted Zittel: WPRO Y. N.—Baseball School; Jack Onslow: WNAC WICC WFEA WDR WBZ—Views of the News WEAN—Uncle Ned WGY—Musical Program WHEC—Bobby Lyons' Orchestra WJAR—Ada Wilson, pianist WKBW—Souvenirs of Song WLBZ—Topics of the Day WOKO—Concert Miniatures WOR—Current Events WORC—Five o'Clock Tea</p> <p><b>5:15 p.m.</b> NBC—Tom Mix's Straight Shooters: WEAF WGY WTIC WCSH WEEI WTAG WJAR WBEN CBS—Skippy: WABC WOKO WFBL WAAB WDR WEAN WGR WHEC ABS—Bob Larri's Orch.: WPRO Y. N.—Yankee Singers: WNAC WFEA WORC WBZ—Agricultural Markets WICC—To be announced WOR—Adelaide Van Wey, songs WSYR—Rochester Civic Orch. (NBC)</p> <p><b>5:30 p.m.</b> NBC—Alice in Orchestra: WEAF WBEN WTIC WEEI CBS—Jack Armstrong: WABC WOKO WDR WHEC WEAN WGR WNAC WFBL NBC—Singing Lady: WJZ WBZ WHAM ABS—Johnny Slaughter's Orch.: WPRO E. T.—Story of the Dictionary: WCSH WTAG WPRO Y. N.—Melody Mart: WAAB WLBZ WGY—Jack &amp; Jill WICC—News Bulletins WJAR—Variety Program WKBW—Race Track Results WOR—Adventures of Jack and Fritz WORC—Musical Memories</p> <p><b>5:45 p.m.</b> NBC—Capt. Tim Healy: WEAF WJAR WEEI WTIC WCSH WGY WTAG WBEN CBS—Vera Van, songs: WABC WAAB WDR WOKO WFBL WORC WFEA WEAN WHEC WKBW NBC—Orphan Annie: WJZ WBZ WHAM WGR—Little Orphan Annie WHEC—Radio Review WICC—Rig, Dig, the Story Man WLBZ—Sammy Viner, banjo rhythms WNAC—Adv. of Donald Ayer WOR—Adv. of Jimmie Allen WPRO—Variety Program WSYR—Meditation</p>
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## Afternoon

### 12:00 Noon

NBC—The Story of Mary Marlin: WEAF WEEI WTAG WJAR WBEN WCSH WGY  
CBS—Voice of Experience: WABC WNAC WDR WEAN WFBL WGR WHEC  
NBC—Fields & Hall: WJZ WSYR  
ABS—Eddie Prior's Orchestra: WPRO  
Y. N.—Noon-day Musicale: WLBZ WFEA WAAB WORC  
WBZ—Views of the News  
WHAM—Tower Trio  
WICC—Noonday musicale  
WKBW—Organ Program  
WOKO—Irish Program  
WOR—Current Events  
WTIC—Marc Williams, Singing Cowboy

### 12:15 p.m.

NBC—Honeyboy & Sassafras: WEAF WEEI WTAG WJAR WBEN WTIC  
CBS—The Gumps: WABC WGR WDR WOKO WHEC WEAN WNAC  
NBC—Charles Sears, tenor: WJZ WHAM  
WBZ—Weather, Temperature  
WCSH—Hi-Noon Highlights  
WGY—John Sheehan, tenor  
WICC—Audrey Deverill, songs  
WKBW—Market Reports  
WOR—Mrs. Reilly's Common Sense  
WSYR—Jerry Allen

### 12:30 p.m.

NBC—Merry Madcaps: WEAF WTIC WJAR WBEN  
CBS—Wallace Butterworth, gossip: WABC WOKO WKBW WDR WFBL WNAC WEAN  
NBC—Farm & Home Hour: WJZ WBZ WHAM WSYR  
ABS—To be announced: WPRO  
WAAB—Farm & Garden Chat  
WCSH—Stocks; Weather  
WEEI—Quotations  
WGR—Organ Recital  
WGY—Farm Program  
WHEC—News  
WLBZ—Grange Broadcast  
WOR—Marjorie Harris, contralto  
WORC—Heralding the News  
WTAG—Markets; Farm Flashes

### 12:45 p.m.

CBS—"Your Home & Mine," talk: WABC WOKO WHEC WORC WFEA WKBW WFBL WAAB  
NBC—Merry Madcaps: WCSH WTIC  
WBEN—Stock & Commodities  
WDR—The Ad-Liner  
WEAN—Jimmy Murphy, songs  
WEEI—A Bit of This and That  
WJAR—Housekeeper's Chat  
WLBZ—State Dept. of Agr.  
WNAC—Shopper's Exchange  
WOR—Munz Sisters, trio  
WPRO—Women's Club

## Night

### 6:00 p.m.

NBC—Xavier Cugat's Orch.: WEAF WJAR WTAG  
CBS—Buck Rogers: WABC WHEC WAAB WOKO WKBW WFBL  
NBC—Education in the News: WJZ WBZ  
ABS—Jerry Blaine's Orch.: WPRO  
Y. N.—News: WORC WNAC WLBZ WEAN WFEA WICC  
WBEN—News; Reveries  
WCSH—Six o'Clock Revue  
WDR—Mitch Lucas and Al White  
WEEI—The Evening Tattler  
WGR—Nip and Tuck  
WGY—Municipal Talk  
WHAM—Sportcast  
WOR—Uncle Don  
WSYR—Variety Program  
WTIC—Wrightville Clarion

### 6:15 p.m.

NBC—The Desert Kid: WEAF WTAG  
CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDR WGR WEAN WFBL WLBZ WHEC  
NBC—Alma Kitchell: WJZ WHAM  
ABS—Bob Larri's Orch.: WPRO  
WBEN—Novelty Ensemble  
WBZ—Adv. of Jimmie Allen  
WCSH—Variety Program  
WGY—Adv. of Jimmy Allen  
WICC—Will Fleming, tenor  
WJAR—Evening Melodies  
WKBW—Tango Hour  
WNAC—The Melody Limited  
WORC—Modern Melodies  
WSYR—Jerry Allen





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## Wednesday - Continued

**6:30 p.m.**  
NBC—News; Arlene Jackson, songs: WFAE WTAG  
CBS—The Shadow; News: WABC WDRG WOKO WAAB WEAN WFBL WHEC WORC WKBW  
NBC—News; Three X Sisters: WJZ  
ABS—News; Bob Larri's Orch.: WPRO  
WBEN—Sports Review  
WBZ—News; Weather; Temperature  
WCSH—Randall & McAllister  
WEEI—Musical Turns; News  
WGR—Sport Column Orch.  
WGY—News; Evening Brevities  
WHAM—Adv. of Jimmie Allen  
WICC—Melody Limited Express  
WJAR—News; Musical Program  
WLBZ—Program Building  
WOR—Felix Ferdinand's Orch.  
WSYR—You Can Believe Ripley  
WTIC—News; Variety

**6:45 p.m.**  
NBC—Billy Batchelor, skit: WFAE WGY WTIC WCSH WEEI WTAG WJAR WBEN  
NBC—Lowell Thomas, news: WJZ WBZ WHAM WSYR  
WEAN—News  
WGR—Dance Orchestra  
WICC—"Doc" Hellar's Orch.  
WLBZ—Grayline Trio  
WNAC—Lum and Abner  
WOR—Musical Miniatures  
WPRO—Joe Fay's Sportsclats

**7:00 p.m.**  
NBC—Rep. Hamilton Fish, Jr., of N. Y., "Republican Viewpoint on Reciprocal Trade Agreement," talk: WFAE WTIC WTAG  
★ CBS—Myrt & Marge: WABC WDRG WEAN WFBL WOKO WGR WNAC  
★ NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR  
ABS—Leon Friedman's Orch.: WPRO  
Y. N.—News: WAAB WLBZ WORC  
WBEN—Adv. of Jimmy Allen  
WCSH—Evening Parade  
WEEI—Edison Salute  
WGY—Jim Healey, news  
WHEC—Cecil and Sally  
WICC—Polish Orchestra  
WJAR—King Cole Melodies  
WKBW—The Y.M.C.A. Angelus  
WOR—Stan Lomax, sports

**7:15 p.m.**  
NBC—Freddie Martin's Orch.: WFAE WEEI WJAR WCSH WTAG  
CBS—Just Plain Bill: WABC WGR WNAC  
NBC—Plantation Echoes: WJZ WHAM WBZ WSYR  
Y. N.—Jack Fisher's Orch.: WAAB WORC  
E. T.—Air Adv. of Jimmy Allen: WDRG WEAN  
WBEN—Lloyd Huntley's Orch.  
WGY—Miners Quartet  
WHEC—Balalaika Orchestra  
WLBZ—Audition Program  
WOKO—Dance Program  
WOR—Lum and Abner, comedy team  
WPRO—American Family Robinson  
WTIC—Rhythm of the Day

**7:30 p.m.**  
NBC—Gould & Shefter, piano duo: WFAE WJAR  
★ CBS—The O'Neills, dramatic sketch: WABC WFBL WHEC WGR WORC WDRG  
★ NBC—Red Davis: WJZ WBZ WHAM WSYR WBEN  
ABS—Harry Herfshfield, humorist: WPRO  
Y. N.—Saving Golf Strokes: WFEA WAAB  
WCSH—Me. Development Comm.  
WEAN—Capitol Hill  
WEEI—After Dinner Revue  
WGY—Lang Sisters  
WICC—The Bachelors, quartet  
WKBW—South Pacific Hawaiians  
WNAC—To be announced  
WOKO—Harold Nage's Orch.  
WOR—Bernhard Levitow's Orch.  
WTAG—Variety Program  
WTIC—Salute the C. C. C.

**7:45 p.m.**  
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WFAE WCSH WBEN WGY WTAG WEEI  
CBS—Boake Carter, news: WABC WNAC WGR WDRG WEAN  
★ NBC—Dangerous Paradise, skit; Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WSYR  
ABS—Stapleton & Boroff, pianists: WPRO

Y. N.—Will Alexander's Orch.: WAAB WFEA WORC  
WHEC—Pinto Pete  
WICC—Dance Orchestra  
WJAR—Dance Orchestra  
WKBW—Playing the Song Market  
WLBZ—Shoppers Program  
WOKO—Variety Program  
WTIC—Ted and Etta

**8:00 p.m.**  
★ NBC—Mary Pickford: WFAE WTIC WEEI WCSH WGY WTAG WJAR WBEN  
CBS—Diane; Soloists; Meyer Davis' Orch.: WABC WGR WOKO WFBL WORC WEAN WNAC WICC WDRG WFEA  
★ NBC—Penthouse Party; Mark Hellinger; Gladys Glad; Emil Coleman's Orch.; Donald Novis, tenor, guest: WJZ WSYR WBZ WHAM  
ABS—Val Erny's Orch.: WPRO  
WAAB—Variety Program  
WHEC—Hughie Barrett's Orch.  
WKBW—World Revue  
WLBZ—To be announced  
WOR—The Lone Ranger

**8:15 p.m.**  
CBS—Edwin C. Hill, "The Human Side of the News": WABC WNAC WOKO WDRG WFBL WEAN WGR  
ABS—Five Star Final: WPRO  
Y. N.—Spotlighting Modern Education: WAAB WFEA WLBZ WORC WICC  
WHEC—The Old Refrain  
WPRO—Variety Program

**8:30 p.m.**  
NBC—Wayne King's Orch.: WFAE WCSH WGY WTIC WJAR WBEN WTAG  
★ CBS—Everett Marshall's Broadway Varieties: WABC WNAC WDRG WEAN WOKO WFBL WGR  
NBC—Lanny Ross, tenor; Frances Maddux; Orch.: WJZ WSYR WHAM  
ABS—Voice of Romance: WPRO  
Y. N.—Master of Mystery Story: WAAB WICC WORC  
WBZ—Don Humber's Orch.  
WEEI—I. J. Fox Program  
WHEC—Italian Echoes  
WKBW—Music We Remember  
WLBZ—Chateau Barn Dance  
WOR—Edward Werner's Varieties

**8:45 p.m.**  
ABS—The Phantom, drama: WPRO  
WBZ—Frank & Phil  
WLBZ—Modern Harmonies

**9:00 p.m.**  
★ NBC—Town Hall Tonight; Fred Allen: WFAE WGY WTIC WEEI WCSH WTAG WJAR WBEN  
★ CBS—Andre Kostelanetz' Orch.; Vocal Ensemble: WABC WNAC WDRG WOKO WORC WHEC WEAN WFBL WICC WLBZ WKBW WFEA  
★ NBC—20,000 Years in Sing Sing, drama: WJZ WBZ WSYR WHAM  
ABS—Americana: WPRO  
WAAB—Jack Fisher's Orchestra  
WGR—Times Revue  
WOR—Happy Hal's Housewarming

**9:15 p.m.**  
WAAB—Harry E. Rodgers, organ

**9:30 p.m.**  
★ CBS—Burns & Allen, comedy: WABC WNAC WDRG WOKO WEAN WKBW WFBL WORC  
★ NBC—John McCormack, tenor: WJZ WBZ WSYR WHAM  
Y. N.—Meyer Davis' Orch.: WAAB WLBZ WFEA  
WHEC—Kay Kyser's Orch.  
WICC—Meyer Davis' Orch.  
WOR—Sandra Swensko, soprano; Orchestra

**9:45 p.m.**  
ABS—Federal Housing Prgm.: WPRO  
Y. N.—News: WAAB  
WGR—Paths of Memory  
WHEC—Connie Gange  
WICC—Charles Abbott, baritone  
WLBZ—March Time  
WOR—Amand Vecsey's Concert Orchestra

**10:00 p.m.**  
★ NBC—Guy Lombardo's Orch.: WFAE WTIC WEEI WCSH WGY WJAR WBEN WTAG  
★ CBS—Byrd Expedition: WABC WEAN WOKO WDRG WNAC WFBL WLBZ WKBW WORC WHEC  
NBC—Mischa Levitzki, concert pianist: WJZ WHAM WSYR

ABS—Sleepy Hall's Orch.: WPRO  
Y. N.—Perley Stevens' Orch.: WAAB WICC  
WBZ—Joe Rine's Orchestra  
WGR—Harold Austin's Orch.  
WOR—Court of Literary Justice

**10:15 p.m.**  
NBC—Madame Sylvia: WJZ  
WBZ WHAM WSYR  
WOR—Harlan E. Read

**10:30 p.m.**  
★ NBC—"One Man's Family," dramatic sketch: WFAE WGY WTAG WJAR WBEN WCSH WTIC WEEI  
CBS—Melody Masterpieces: WABC WOKO WDRG WICC WHEC WORC WLBZ WAAB WEAN WGR WFEA WFBL  
★ NBC—Jack Denny's Orch.: Harry Richman; John B. Kennedy: WJZ WHAM WSYR  
ABS—Archie Bleyer's Orch.: WPRO  
WBZ—Sammy Liner's Orch.  
WKBW—Mystery Flashes; Tunes  
WNAC—Will Alexander's Orch.  
WOR—In the Spotlight, variety program

**10:45 p.m.**  
WKBW—Sport Highlights; Musical Interlude  
WNAC—Musical Rhymester

**11:00 p.m.**  
NBC—Jack Berger's Orch.: us: WFAE WTIC WTAG WCSH WGY  
CBS—Leon Belasco's Orch.: WABC WAAB WKBW WDRG  
NBC—Hal Kemp's Orch.: WJZ  
ABS—Amateur Night in Harlem: WPRO  
Y. N.—News: WNAC WORC WLBZ WHEC WICC WOKO WEAN WFEA  
WBEN—News; Sports Review  
WBZ—Weather; Temperature; Fed. Housing Administration  
WEEI—Weather; Road & Fishing Forecasts  
WGR—Reveries  
WHAM—Tommy Tucker's Orch.  
WJAR—Dance Orchestra  
WOR—Current Events  
WSYR—Dick Fiddler's Orchestra

**11:15 p.m.**  
NBC—Robert Royce, tenor: WFAE WCSH WEEI WTIC WJAR WGY WTAG  
CBS—Leon Belasco's Orch.: WFEA WLBZ WOKO WORC  
WBEN—Sports Review  
WBZ—Hal Kemp's Orchestra  
WEAN—Local News  
WHEC—Beany Morgan's Music  
WICC—Local News  
WNAC—Meyer Davis' Orchestra  
WOR—Moonbeams

**11:30 p.m.**  
NBC—Art Kassel's Orch.: WFAE WEEI WCSH WTAG WBEN WGY  
CBS—Ozzie Nelson's Orch.: WABC WEAN WLBZ WHEC WDRG WNAC WKBW WFEA WICC WORC WOKO  
NBC—Jolly Coburn's Orch.: WJZ WHAM WSYR  
WAAB—Perley Breed's Orch.  
WBZ—Dramatic Sketch  
WGR—Dance Orch.  
WJAR—Dance Orchestra  
WOR—Abe Lyman's Orchestra  
WTIC—Slumber Hour

**11:45 p.m.**  
CBS—Ozzie Nelson's Orch.: WFBL  
NBC—George Olsen's Orch.: WFAE WEEI WGY  
CBS—Jacques Renard's Orch.: WABC WNAC WOKO WEAN WFBL WICC WKBW  
NBC—Archie Bleyer's Orch.: WJZ WBZ WSYR  
ABS—Paul Martell's Orchestra: WPRO  
WOR—Anthony Trini's Orch.

**12:30 a.m.**  
NBC—Stan Myers' Orch.: WFAE WEEI WGY  
CBS—Geo. Hall's Orch.: WABC WEAN WOKO WNAC WFBL WICC  
NBC—Paul Pendarvis' Orch.: WJZ WSYR WBZ  
ABS—Betty Gould, organist: WPRO  
WOR—Eddie Worth's Orchestra

**1:00 a.m.**  
CBS—Frank Dailey's Orch.: WABC

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A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing His so-called Miracles, is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted psychologist, author and lecturer. "Psychiana," this New Psychological Religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, to duplicate every work that the Carpenter of Galilee ever did—it believes and teaches that when He said, "the things that I do shall ye do also." He meant what He said and meant it literally to apply to all mankind, through all the ages.

Dr. Robinson has prepared a 6,000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force so dynamic in itself that all other powers and forces fade into insignificance beside it—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this paper who writes him. If you want to read this highly interesting revolutionary and fascinating story of the discovery of a great Truth, just send your name and address to Dr. Frank B. Robinson, Dept. VQ, Moscow, Idaho. It will be sent free and postpaid without cost or obligation. Write the Doctor today—Copyright 1933, Dr. Frank B. Robinson.—Advertisement.

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# Programs for Thursday, January 10

## Star ★ Indicates High Spot Selections

**6:30 a.m.**  
WNAC—Sunrise Special, organ

**6:45 a.m.**  
NBC—Health Exercises: WEAF  
WEEI WGY WBEN  
WOR—Musical Gym Clock

**7:00 a.m.**  
WBZ—Musical Clock  
WEAN—Musical Clock  
WICC—Musical Clock  
WGR—Musical Clock  
WTIC—Morning Watch

**7:15 a.m.**  
Y. N.—News: WNAC

**7:30 a.m.**  
CBS—Organ Reveille: WABC  
NBC—Don Hall Trio: WJZ  
WAAB—Musical Clock  
WEAN—Morning Devotions  
WICC—Local News & Bulletins  
WJAR—Morning Melodies  
WNAC—Joe Mitchell Chapple  
WOR—Vincent Sorey's Orchestra  
WSYR—Jerry Allen

**7:45 a.m.**  
NBC—B. A. Rolfe's Orch.; East  
& Dumke: WEAF WBEN WGY  
WEEI  
NBC—Jolly Bill & Jane: WJZ  
WEAN—Melody Echoes  
WHAM—Jack Foy, songs  
WICC—Concert Airs  
WNAC—Walter Kidder, baritone  
WSYR—Devotional Service

**8:00 a.m.**  
CBS—Musical Postman: WABC  
NBC—Morning Devotions: WJZ  
WBZ  
NBC—B. A. Rolfe's Orch.:  
WTAG WCSH WTIC WJAR  
Y. N.—News: WORC WAAB  
WEAN WICC  
WDRG—The Shoppers' Special  
WEEI—E. B. Rideout  
WGY—Musical Clock  
WHAM—Kindly Thoughts  
WHEC—Morning Smile  
WLBZ—On the Air; News  
WNAC—Shopping Around the  
Town  
WOKO—Musical Clock  
WOR—Current Events  
WPRO—Morning Musical Revue  
WSYR—Musical Clock

**8:15 a.m.**  
NBC—Wm. Meader, organist:  
WJZ WBZ WHAM  
WAAB—Morning Watch  
WCSH—Morning Devotion  
WEAN—Texas Cowboys  
WEEI—Caroline Cabot's Shopping  
Service  
WICC—Shopper's Exchange  
WLBZ—Weather; Temperature  
WOR—Nell Vinick, beauty talk;  
Melody Moments  
WORC—Musical Time Table

**8:30 a.m.**  
NBC—Cheerio: WEAF WCSH  
WEEI WGY WTIC WJAR  
WBEN WTAG  
NBC—Coffee & Doughnuts: WJZ  
WSYR WHAM  
CBS—Salon Musicale: WABC  
WAAB—Organ Recital  
WBZ—Weather; Temperature  
WEAN—The Shopper's Ex-  
change  
WHEC—Organ Melodies  
WLBZ—Thoughts for the Day  
WOR—Martha Manning, talk  
WPRO—The World Observer

**8:45 a.m.**  
NBC—Landt Trio & White: WJZ  
WHAM WBZ  
WLBZ—Organ Music  
WOR—Rhythm Encores  
WORC—Morning Watch  
WPRO—Morning Devotions  
WSYR—Bible Lesson Lights

**9:00 a.m.**  
NBC—Richard Leibert, organist:  
WEAF WTAG WBEN  
CBS—Sunny Side Up: WABC  
WNAC WDRG WORC WHEC  
WFEA WICC WEAN WOKO  
WFBL WLBZ WGR  
★ NBC—Breakfast Club: WJZ  
WBZ WSYR  
ABS—Tony Cabooch, songs &  
patter: WPRO  
WAAB—Shoppers' Special  
WCSH—Notes in Rhyme  
WEEI—Filene's Clothes Inst.  
WGY—Forrest Willis, tenor  
WHAM—Tower Clock Program  
WJAR—Grace Hall  
WOR—Johnny Winters, organist  
WTIC—Radio Bazaar

**9:15 a.m.**  
NBC—Richard Leibert, organist:  
WCSH  
ABS—Rhythm Melodies: WPRO  
WEEI—Deane Moore, Early Bird  
WGY—Mid-Morning Devo-  
tions  
WHAM—Breakfast Club (NBC)  
WJAR—Morning Devotions  
WOR—Home Town Boys

**9:30 a.m.**  
NBC—Danny Dee, "Did You  
Know?": WEAF WTIC WBEN  
WGY  
E. T.—Homemakers' Council of  
the Air: WEEI WJAR WTAG  
WCSH  
WGR—"Just Sue"  
WKBW—Sunny Side Up (CBS)  
WOR—Joan Loch, food talk  
WPRO—Alfred Swinden, baritone  
WSYR—Merry-Go-Round

**9:45 a.m.**  
NBC—Old Plantation Days; Eva  
Taylor: WEAF WTIC WTAG  
WCSH  
CBS—Waltz Time: WABC WFBL  
WOKO WDRG WNAC WFEA  
WEAN WKBW WHEC WORC  
WICC  
ABS—Pat and Patty: WPRO  
WBEN—Sally Work's Column  
WEEI—News; Musicale  
WGR—Pinto Pete  
WGY—Musical Program  
WJAR—Elementary School Prgm.  
WLBZ—Gertrude Anson, shop-  
ping  
WOR—Adelaide Van Wey, songs

**10:00 a.m.**  
NBC—News; Johnny Marvin,  
tenor: WEAF WEEI WTAG  
WBEN WTIC  
CBS—News; Bluebirds: WABC  
WFBL WAAB WKBW  
NBC—Ranch Boys: WJZ WBZ  
WSYR WHAM  
ABS—Sagebrush Harmonizers:  
WPRO  
Y. N.—Cooking School: WDRG  
WEAN WFEA WICC WNAC  
WORC WLBZ  
WCSH—The Morning Shopper  
WGR—Little Jack Little's Orch.  
WGY—News; Market Basket  
WHEC—The Social Secretary  
WJAR—News  
WOKO—News  
WOR—Pure Food Hour

**10:15 a.m.**  
NBC—Clara, Lu 'n' Em: WEAF  
WBEN WEEI WGY WCSH  
WTIC WJAR WTAG  
CBS—Bill & Ginger: WABC  
WFBL WOKO WGR  
NBC—Edward MacHugh: WJZ  
WBZ WHAM  
WAAB—Phantom Fingers  
WHEC—Farm Forum  
WKBW—Morning Melodies  
WPRO—News; Mid-morning Fan-  
tasies  
WSYR—Mrs. Hamilton White,  
Jr.

**10:30 a.m.**  
NBC—Morning Parade: WEAF  
WTIC WJAR WBEN WTAG  
WGY WEEI  
CBS—Oriente: WABC WNAC  
WOKO WDRG WHEC WEAN  
WFBL WICC WFEA WORC  
NBC—Today's Children, drama:  
WJZ WBZ WSYR  
WAAB—Song Album  
WCSH—Melody Time  
WGR—League of Women Voters  
WHAM—Mrs. Thrifty Buyer  
WLBZ—Shoppers' Variety Prgm.

**10:45 a.m.**  
CBS—Ida Bailey Allen: WABC  
WHEC WOKO WDRG WEAN  
WICC WFBL WFEA WKBW  
WORC WAAB  
NBC—News; Viennese Sextet:  
WJZ WHAM WSYR  
WBEN—Women in the News  
WBZ—News; Fed. Housing Adm.  
WCSH—Shopping with Margie  
WGR—Shopping News; Nurse  
Wilson  
WNAC—Variety Program

**11:00 a.m.**  
CBS—Betty Barthell, songs:  
WABC WFEA WNAC WDRG  
WORC WEAN  
NBC—Hazel Arth, contralto:  
WJZ WSYR WBZ  
CBS—Mary Lee Taylor: WKBW  
NBC—Galaxy of Stars: WBEN  
WGY  
ABS—Lou Janoff, songs: WPRO  
WAAB—The Home Institute  
WEEI—Edison Program  
WHAM—Notes in Rhyme  
WHEC—Jean Goes Shopping  
WICC—Town Topics  
WOKO—Laughing at the World  
WOR—Nell Vinick, beauty talk

**11:15 a.m.**  
CBS—Academy of Medicine:  
WABC WDRG WNAC WICC  
WOKO WHEC WORC WLBZ  
WEAN WKBW WFEA WFBL  
NBC—Tony Wons, Philosophy:  
WJZ WSYR WHAM WBZ

**11:30 a.m.**  
NBC—Pedro Via's Orch.: WEAF  
WEEI WTIC WJAR WTAG  
WCSH  
CBS—Country Church of  
Hollywood: WABC WDRG  
WEAN WFBL WLBZ WFEA  
WHEC WORC WKBW WOKO  
WNAC  
NBC—U. S. Navy Band: WJZ  
WHAM WBZ  
NBC—Carnival; Gale Page, con-  
tralto: WBEN  
ABS—Homey Philosopher, Con-  
nie Miles: WPRO  
WGY—The Banjoists  
WICC—Town Topics  
WOR—The Lamplighter  
WSYR—Prudence Penny

**11:45 a.m.**  
ABS—Ben Alley, tenor: WPRO  
WGY—Vagabonds, vocal trio  
WOR—Singing and Song Appre-  
ciation  
WSYR—U. S. Navy Band (NBC)

## Afternoon

**12:00 Noon**  
NBC—The Story of Mary Marlin:  
WEAF WGY WEEI WTAG  
WJAR WBEN WCSH  
CBS—Voice of Experience:  
WABC WNAC WDRG WEAN  
WFBL WGR WHEC  
NBC—Fields & Hall, songs:  
WJZ WSYR WHAM  
ABS—Eddie Prior's Orchestra:  
WPRO  
Y. N.—Noon-day Musicale:  
WAAB WFEA WORC WICC  
WBZ—U. S. Weather Bureau  
WKBW—Organ Program  
WLBZ—University of Maine  
WOR—Current Events  
WOKO—Sammy Falkow  
WTIC—Marc Williams, Singing  
Cowboy

**12:15 p.m.**  
NBC—Honeyboy & Sassafras:  
WEAF WEEI WTIC WJAR  
WBEN WTAG  
CBS—The Gumps: WABC WGR  
WHEC WOKO WNAC WEAN  
WDRG  
NBC—The Merry Macs: WJZ  
WHAM  
WBZ—Weather, Temperature  
WCSH—Hi-Noon Highlights  
WGY—Robert Rissling, baritone  
WICC—Connecticut Universalist  
Midweek Service  
WKBW—Market Reports  
WLBZ—Noon-day Musicale  
WOR—Hal Beckett, organist  
WORC—On the 12:15  
WSYR—News

**12:30 p.m.**  
NBC—Merry Madcaps: WEAF  
WTIC  
CBS—Geo. Hall's Orch.: WABC  
WEAN WKBW WOKO WLBZ  
NBC—Farm & Home Hour: WJZ  
WHAM WBZ WSYR  
ABS—To be announced: WPRO  
WAAB—Farm & Garden Chat  
WBEN—News; The Tall Texan  
WCSH—Stocks; Weather  
WDRG—The Ad-Liner  
WEEI—Quotations  
WGR—Farm Talk  
WGY—Farm Program  
WHEC—News  
WJAR—Market Report  
WNAC—The Shoppers' Exchange  
WOR—Mona Lowe, blues  
WORC—Heralding the News  
WTAG—Markets; Farm Flashes

**12:45 p.m.**  
NBC—Merry Madcaps: WCSH  
WTAG  
CBS—George Hall's Orch.: WFBL  
WAAB WDRG  
ABS—Luncheon Music: WPRO  
WBEN—Stock Quotations  
WEEI—A Bit of This and That  
WGR—Oklahoma Hanks  
WHEC—Rochester Ad Club Meet-  
ing  
WJAR—Farm Chart  
WOR—Heat Waves, vocal trio

**1:00 p.m.**  
NBC—Markets & Weather: WEAF  
CBS—Samuel De Jong's Orch.:  
WABC WDRG WGR WFEA  
WFBL WOKO

WEEI—Silver Lining Hour  
WJAR—Housewives' Radio Ex-  
cise  
WKBW—Buffalo Historical So-  
ciety  
WOR—Women's Hour; Martha  
Deane  
WPRO—Women's Club  
WSYR—Melody Hour

**2:45 p.m.**  
NBC—Gould & Shefter, piano  
duo: WEAF WCSH WTIC  
WBEN WEEI WGY WTAG  
WJAR  
NBC—Echoes of Erin: WJZ  
WHAM  
Y. N.—News: WAAB  
WKBW—Souvenirs of Song

**3:00 p.m.**  
NBC—Vic & Sade: WEAF WGY  
WEEI WTIC WTAG WBEN  
WCSH  
CBS—Roadway of Romance;  
Jerry Cooper, baritone: WABC  
WFEA WOKO WGR WEAN  
WLBZ WORC WDRG WNAC  
WFBL WICC WHEC  
NBC—Castles of Romance: WJZ  
WHAM WSYR WBZ  
ABS—Symphony Band: WPRO  
WAAB—Classic Album  
WJAR—Souvenirs of Song  
WKBW—Matinee Moods  
WOR—Afternoon Musical Revue

**3:15 p.m.**  
NBC—Ma Perkins, sketch:  
WEAF WGY WEEI WTIC  
WBEN WTAG WJAR WCSH  
NBC—Rochester Philharmonic  
Orch.: WJZ WSYR WHAM  
WBZ

**3:30 p.m.**  
NBC—Dreams Come True:  
WEAF WTIC WEEI WJAR  
WTAG WBEN WGY  
WAAB—Organ Recital  
WCSH—YWCA Program  
WKBW—Pop Concert  
WOR—Karl Freund, the Lion in  
Art

**3:45 p.m.**  
CBS—Easy Aces: WABC WNAC  
WGR  
WDRG—Organ Recital  
WEAN—To be announced  
WOR—Pauline Alpert, pianist

**4:00 p.m.**  
NBC—Woman's Radio Review:  
WEAF WTIC  
CBS—The Little House Family:  
WABC WDRG WFEA WOKO  
WGR WLBZ WHEC WFBL  
WNAC WEAN WORC  
NBC—Betty & Bob: WJZ WBZ  
WHAM WGY WSYR WJAR  
WTAG WBEN WCSH  
ABS—Today's Winners: WPRO  
WAAB—Hits and Encores  
WEEI—Quotations  
WICC—Bridgeport on Parade  
WKBW—Educational Feature  
WNAC—The Municipal Forum

**4:15 p.m.**  
CBS—Salvation Army Band:  
WABC WOKO WGR WLBZ  
WDRG WFEA WFBL WICC  
WORC  
NBC—East & Dumke: WJZ  
WSYR WBZ WHAM  
WBEN—Stock Quotations  
WEAN—Consumers' Council  
WEEI—Musical Turns  
WGY—Limey Bill  
WHEC—News  
WKBW—George Baker, tenor  
WOR—Tom Halligan, tenor; Or-  
chestra

**4:30 p.m.**  
NBC—Arlene Jackson, songs:  
WEAF WBEN WTAG  
CBS—Dick Messner's Orch.:  
WABC WOKO WNAC WORC  
WLBZ WEAN WFEA WDRG  
WKBW  
NBC—Platt & Nierman: WJZ  
WHAM  
WBZ—Edwin Otis, baritone  
WCSH—Franco American Hour  
WEEI—Strings of Harmony  
WGR—Zonta Club  
WGY—Marjorie Jennings, con-  
tralto  
WHEC—Afternoon Bulletin  
WJAR—John D. MacDonald,  
hymn singer  
WOR—"Science in Your Home,"  
Dr. Kurt Haeseler  
WSYR—Book Chats  
WTIC—Marc Williams, Singing  
Cowboy

**4:45 p.m.**  
NBC—Archie Bleyer's Orch.:  
WJZ WSYR WHAM WBZ  
NBC—The Lady Next Door:  
WEAF

E. T.—Life of Mary Sothorn:  
WNAC WORC  
NBC—Morin Sisters: WJAR  
WTIC WTAG  
ABS—Current Books: WPRO  
WBEN—Uncle Ben's Club  
WEEI—Sam Curtis' Radio Chat  
WFBL—Dick Messner's Orch.  
(CBS)  
WGY—Stock Reports

**5:00 p.m.**  
NBC—Nat'l P. T. A. Congress:  
WEAF WJAR WTIC WBEN  
WEEI WTAG  
CBS—Loretta Lee, songs: WABC  
WDRG WEAN WICC WFEA  
WORC WHEC WNAC WFBL  
WGR  
NBC—Stanleigh Malotte, songs:  
WJZ WHAM  
ABS—Ted Brown's Orch.: WPRO  
WAAB—Fred Hoey  
WBZ—Monitor Views News  
WGY—Musical Program  
WKBW—Castles in Music  
WLBZ—Topics of the Day  
WOKO—Musical Program  
WOR—Current Events  
WSYR—Syracuse University

**5:15 p.m.**  
CBS—Skippy: WABC WAAB  
WDRG WOKO WGR WEAN  
WFBL WHEC  
NBC—Three Scamps: WJZ  
WSYR  
Y. N.—Cosmopolitans: WFEA  
WNAC WORC  
WBZ—Agricultural Markets  
WGY—"Smilin' Ed" McConnell  
WHAM—Stamp Club  
WICC—Lamplighter  
WOR—Pete Rice, western drama

**5:30 p.m.**  
NBC—Singing Lady: WJZ WBZ  
WHAM  
CBS—Jack Armstrong: WABC  
WOKO WDRG WEAN WGR  
WHEC WNAC WFBL  
NBC—Sugar & Bunny, comedy  
sketch: WEAF WTIC WTAG  
WEEI WBEN  
Y. N.—Fred Hoey: WFEA  
WLBZ  
WAAB—Jack Brown's Orchestra  
WCSH—Pop Concert  
WGY—Uncle Wiggley  
WICC—News Bulletins  
WJAR—Before Dinner Review  
WKBW—Race Track Results  
WOR—Cocktail Hour  
WORC—Musical Memories  
WPRO—Variety Program  
WSYR—Mrs. White & Mr. Mike

**5:45 p.m.**  
NBC—Willie Bryant's Orch.:  
WEAF WGY  
CBS—Between the Bookends:  
WNAC  
CBS—Robinson Crusoe, Jr.:  
WABC WOKO WKBW WFBL  
WHEC WORC WLBZ  
NBC—Orphan Annie: WJZ WBZ  
WSYR WHAM  
E. T.—Buddy & Blake, detec-  
tives: WJAS WEEI WTIC  
WCSH  
Y. N.—Musical Varieties: WEAN  
WICC  
WBEN—Organ and Piano Duo  
WDRG—Nonsense and Melody  
WGR—Little Orphan Annie  
WJAR—To be announced  
WOR—The Air Adventures of  
Jimmy Allen  
WSYR—Meditation  
WTAG—Concert Program

## Night

**6:00 p.m.**  
NBC—Xavier Cugat's Orch.:  
WEAF WJAR WTAG  
CBS—Buck Rogers, sketch:  
WABC WAAB WOKO WFBL  
WHEC WKBW  
NBC—Wm. Lundell Interview:  
WJZ  
ABS—Jerry Blaine's Orchestra:  
WPRO  
Y. N.—News: WORC WNAC  
WLBZ WFEA WEAN WICC  
WBZ—Jimmie Allen, sketch  
WBEN—News, Household Rev-  
eries  
WCSH—Six O'Clock Review  
WDRG—Children's Museum Pro-  
gram; A Jane Burger  
WEEI—The Evening Tattler  
WGR—Nip and Tuck  
WGY—High Priests of Harmony  
WHAM—Sportcast  
WOR—Uncle Don  
WSYR—Variety Program  
WTIC—Wrightville Clarion



**6:15 p.m.**  
 CBS—Bobby Benson and Sunny Jim: WABC WAAB WOKO WDRS WEAN WFBL WLBZ WGR WHEC  
 NBC—A. Ferdinando's Orch.: WJZ WLBZ  
 ABS—Dick Mansfield's Orch.: WPRO  
 WBEN—Novelty Ensemble  
 WGS—Variety Program  
 WGY—Jimmy Allen, sketch  
 WHAM—Comedy Stars  
 WIC—Memory Song Man  
 WJAR—Evening Melodies  
 WKBW—Dance Tunes  
 WNAC—The Melody Limited  
 WORC—Modern Melodies  
 WSYR—The Minute Man

**6:30 p.m.**  
 NBC—News; Talk by Mayor La Guardia: WEAFF WTAG  
 CBS—Joe Haymes' Orch.: WABC WHEC WEAN WFBL WLBZ WIC WFEA WKBW WAAB WDRS WOKO WORC  
 NBS—News; Armand Girard, baritone: WJZ  
 ABS—News; Dick Mansfield's Orch.: WPRO  
 WBEN—Sports Review  
 WBZ—News; Weather: Temperature  
 WGS—Markson Brothers  
 WEEI—Musical Turns  
 WGR—Sport Column  
 WGY—News; Evening Brevities  
 WHAM—Adv. of Jimmie Allen  
 WJAR—News; Musical Program  
 WOR—Anthony Trini's Orchestra  
 WSYR—You Can Believe Ripley  
 WTIC—News; Gems from Memory

**6:45 p.m.**  
 NBC—Billy Batchelor, sketch: WEAFF WGS WGY WEEI WTIC WBEN WJAR WTAG  
 CBS—Beauty Prgm., News: WABC WDRS WAAB WEAN WKBW  
 NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR  
 WGR—Dance Orch.  
 WHEC—News  
 WIC—Melody Limited Express  
 WLBZ—Down East Trio  
 WNAC—Lum and Abner  
 WOKO—Variety Program  
 WOR—Voice of Gold; Melody Moments  
 WORC—Earl Johnson, songs  
 WPRO—Joe Fay's Sport Slants

**7:00 p.m.**  
 NBC—Richard Himber's Orch.: WEAFF WGY WTIC  
 ★ CBS—Myrt & Marge: WABC WFBL WNAC WOKO WDRS WEAN WGR  
 ★ NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR  
 ABS—Hymn Reveries: WPRO  
 Y. N.—News: WAAB  
 WBEN—Adventures of Jimmy Allen  
 WGS—Variety Program  
 WEEI—Andrew Jacobson's Orch.  
 WHEC—Cecil and Sally  
 WIC—Council of Churches  
 WJAR—Andrew Jacobson's Orch.  
 WKBW—The Green Family, drama  
 WLBZ—Maine News  
 WOR—Stan Lomax, sports  
 WORC—Heralding the News  
 WTAG—Cleercoalers

**7:15 p.m.**  
 NBC—To be announced: WEAFF WGY WBEN  
 CBS—Just Plain Bill: WABC WNAC WGR  
 NBC—Gems of Melody: WJZ WHAM WSYR WBZ  
 ABS—Jan, Jude & Jerry: WPRO  
 Y. N.—Jacques Renard's Orch.: WFEA WLBZ WORC  
 E. T.—Air Advs. of Jimmy Allen: WEAN  
 WAAB—Irish Echoes  
 WDRS—Methany Girls  
 WHEC—German Program  
 WOKO—Grand Cash  
 WOR—Lum and Abner, comedy team  
 WTIC—Musical Program

**7:30 p.m.**  
 NBC—Burnt Cork Dandies: Al Bernard; Mario Cozzi, baritone: WEAFF WGS WGY WBEN WJAR WTAG  
 CBS—Nick Lucas, songs: WABC WNAC WDRS WEAN WORC WFEA WIC  
 ABS—American Salutes: WPRO  
 WEEI—After Dinner Revue  
 WGR—Dance Orchestra  
 WHEC—Dance Orchestra  
 WKBW—Dance Orchestra

WLBZ—Smith Brothers  
 WOKO—Harold Nagle's Orch.  
 WOR—Jack Arthur, baritone; Orchestra  
 WTIC—Conn. Council of International Relations, H. C. Bailey  
**7:45 p.m.**  
 CBS—Boake Carter, news: WABC WNAC WGR WDRS WEAN  
 NBC—Shirley Howard, songs: WJZ WSYR  
 Y. N.—Will Alexander's Orch.: WAAB WORC WFEA WLBZ  
 E. T.—Big Freddie Miller: WEEI WJAR WTAG WTIC  
 WBEN—Variety Program  
 WBZ—Joe and Bateese  
 WHAM—On Wings of Song  
 WHEC—Hughie Barrett's Orch.  
 WIC—Virginia Thompson, songs  
 WKBW—Mixed Quartet  
 WLBZ—Shoppers' Program  
 WOKO—Dance Program  
 WOR—Comedy Stars of Hollywood

**8:00 p.m.**  
 ★ NBC—Vallee's Variety Hour: WEAFF WTAG WJAR WEEI WGY WGS WTIC WBEN  
 ★ CBS—Hour of Charm; Phil Spitalny's Girl Ensemble: WABC WGR WOKO WDRS WHEC WFBL WEAN WNAC  
 NBC—O. Henry Stories: WJZ  
 ABS—Val Erney's Orch.: WPRO  
 Y. N.—Symphony String Quartet: WFEA WORC WAAB  
 WBZ—Spiritual Singers  
 WIC—Concert Orchestra  
 WKBW—Herb Straub's Ensigns  
 WLBZ—To be announced  
 WOR—Little Symphony Orch.  
 WSYR—Syracuse University

**8:15 p.m.**  
 CBS—Hour of Charm; Phil Spitalny's Girl Ensemble: WLBZ  
 ABS—Five Star Final: WPRO  
 WBZ—20th Century Ideas  
 WHAM—Musical Program  
 WHEC—The Old Refrain

**8:30 p.m.**  
 NBC—Melodies Romantique: WJZ WSYR  
 ★ CBS—Forum of Liberty; Edwin C. Hill: WABC WOKO WNAC WDRS WEAN WFBL WGR  
 ABS—Voice of Romance: WPRO  
 Y. N.—Double Mixed Quartet: WAAB WFEA WLBZ WORC  
 WBZ—Joe Rines' Orchestra  
 WHAM—Socony Pleasure Cruise  
 WHEC—Weis and Fisher  
 WKBW—Metropolitan Moods

**8:45 p.m.**  
 ABS—The Phantom, drama: WPRO  
 Y. N.—DeCasare Golden String Ensemble: WLBZ WORC WAAB  
 WBZ—Edmond Boucher, basso  
 WHEC—Master Music Room  
 WIC—Sport Revue

**9:00 p.m.**  
 ★ NBC—Show Boat; Lanny Ross, tenor: WEAFF WEEI WGY WGS WTIC WJAR  
 WBEN WTAG  
 ★ CBS—CAMEL CIGARETTES Present "The Camel Caravan"; Walter O'Keefe, Annette Hanshaw; Glen Gray's Casa Loma Orch.; Ted Husing: WABC WORC WFEA WFBL WLBZ WIC WHEC WKBW WNAC WDRS WOKO WEAN  
 NBC—Death Valley Days, drama: WJZ WHAM WBZ WSYR  
 ABS—Mauro Cottone: WPRO  
 WAAB—Jack Fisher's Orchestra  
 WGR—Tonic Tunes  
 WOR—Happy Hal's Housewarming

**9:15 p.m.**  
 ABS—Mauro Cottone Presents: WPRO  
 WAAB—Harry E. Rodgers, organ  
 WGR—Herb Straub's Ensigns

**9:30 p.m.**  
 ★ CBS—Fred Waring's Orch.: Girls Glee Club: WABC WNAC WDRS WOKO WFBL WEAN WLBZ WIC WKBW WFEA WORC WHEC  
 NBC—Musical Keys: WJZ WBZ WHAM  
 ABS—Ray Hendricks, tenor: WPRO  
 WAAB—Meyer Davis' Orchestra  
 WOR—"Human Side of Government"  
 WSYR—Amos Phipps

**9:45 p.m.**  
 ABS—Fischer's Gypsy Orch.: WPRO  
 Y. N.—News: WAAB  
 WOR—Al & Lee Reiser, two pianos; Orchestra

**10:00 p.m.**  
 ★ NBC—Paul Whiteman's Music Hall: WEAFF WGY WGS WEEI WJAR WBEN WTAG WTIC  
 NBC—Melodic Strings; Orch.: WJZ WHAM  
 ABS—Hockey Game: WPRO  
 WAAB—Perley Stevens' Orch.  
 WBZ—Sammy Liners' Orch.  
 WGR—Harold Austin's Orch.  
 WOR—The Channing Choir  
 WSYR—Alumni Program

**10:15 p.m.**  
 WOR—Harlan E. Read  
 WSYR—News Drama

**10:30 p.m.**  
 NBC—Economics in a Changing Social Order; "The Thirty Hour Week": WJZ WHAM WBZ  
 CBS—Leith Stevens' Harmonies: WABC WDRS WIC WAAB WOKO WORC WFEA WEAN WGR

WKBW—Mystery Flashes  
 WOR—Hal Kemp's Orchestra  
 WPRO—Paul Barnes' Orchestra  
 WSYR—Dick Fiddler's Orchestra  
**10:45 p.m.**  
 CBS—Voice of the Crusaders, talk: WABC WDRS WOKO WFBL WLBZ WFEA WHEC WORC WGR WIC WEAN WAAB  
 WKBW—Sports Highlights  
 WNAC—Musical Rhymester

**11:00 p.m.**  
 NBC—Adventures & Discoveries in Literature: WEAFF WTIC WGS  
 CBS—Little Jack Little's Orch.: WABC WAAB WDRS WHEC WKBW  
 NBC—Madriguera's Orch.: WJZ  
 Y. N.—News: WNAC WORC WLBZ WFEA WEAN WIC WOKO

WBEN—News; Sports Review  
 WBZ—Weather; Curley Joe  
 WEEI—Current Events; Forecasts  
 WGR—Goofy Opera  
 WGY—Eddie Lane's Orchestra  
 WHAM—Tommy Tucker's Orch.  
 WJAR—News; Dance Orchestra  
 WOR—Current Events  
 WPRO—News; Weather  
 WTAG—News; Musicale  
**11:15 p.m.**  
 NBC—Jesse Crawford, organist; Dorothy Page, contralto: WEAFF WEEI WTIC WGS WJAR WTAG  
 CBS—Little Jack Little's Orch.: WFBL WLBZ WFEA WORC WHEC WOKO  
 NBC—Enric Madriguera's Orch.: WSYR WBZ  
 ABS—Dancing Till 1 A.M.: WPRO

WBEN—Variety Program  
 WEAN—Local News  
 WIC—Local News  
 WNAC—Hockey; Bruins vs. St. Louis  
 WOR—Moonbeams  
 WTAG—Jesse Crawford, organ  
**11:30 p.m.**  
 NBC—Don Bestor's Orchestra: WEAFF WGS WJAR WTAG WEEI  
 CBS—Herbie Kay's Orch.: WABC WOKO WEAN WORC WHEC WIC WKBW WDRS WFEA WLBZ WGR

NBC—Eddy Duchin's Orch.: WJZ WHAM WBZ WSYR  
 WAAB—Dance Orchestra  
 WBEN—Lloyd Huntley's Orch.  
 WGY—Gene Sammarco's Orch.  
 WOR—Abe Lyman's Orchestra  
 WTIC—Slumber Hour  
**11:45 p.m.**  
 CBS—Leon Belasco's Orch.: WABC WOKO WLBZ WNAC WFEA WDRS WEAN WORC WFBL WKBW  
 WHEC—Bobby Lyon's Orchestra

**12:00 Mid**  
 NBC—Jack Denny's Orchestra: WEAFF WGY WEEI WJAR  
 CBS—Pancho's Orch.: WABC WNAC WOKO WFBL WIC WKBW WEAN  
 NBC—George Olsen's Orch.: WJZ WBZ WSYR  
 WOR—Felix Ferdinando's Orch.  
**12:30 a.m.**  
 NBC—Joe Reichman's Orch.: WEAFF WGY WEEI WJAR  
 CBS—Leon Navara's Orch.: WABC WNAC WOKO WEAN WFBL WIC  
 NBC—Dancing in the Twin Cities: WJZ WBZ WSYR  
 WOR—Dick Gasparre's Orchestra

**1:00 a.m.**  
 CBS—Claude Hopkins' Orch.: WABC

# Studio News and Notes

By Murray Arnold

**B**AG AND BAGGAGE, a comedy singing act introducing LEW MILLER and ALICE BRADFORD, begins a new series of shows this Wednesday over WGY. Both are veteran vaudeville performers.

EDWIN TUNIS, WBAL announcer, is one of Baltimore's best known artists; at present designing a book jacket for a forthcoming volume on government. Announcer Tunis designed the Maryland Tercentenary Stamp, and has many etchings hanging in our leading art galleries.

WCAU IS PLANNING a new set of programs to be ultra-modernistic in conception and enactment. NORRIS WEST, recently promoted from staff announcer to assistant program chief, is the guiding hand.

BOB DONAHUE, former press head of the Yankee network, now station manager for WLLH, in Lowell, Massachusetts, filling Bob's chair at the Yankee net is FRANK L. RAND.

THE ENTRANCE into Philadelphia of the new KYW has caused the expected upset in the Quakertown radio world. The WFI-WLIT merger is practically consummated, only unimportant details are still unarranged. The smaller outlets are all stiffening up their schedules.

WBAL, with its familiar black-and-yellow colors, is calling attention to itself by car-cards, billboards, store displays, and other kindred means of advertising.

OLD MAN SUNSHINE, former WGY star, now entertaining the Rochester, N. Y. audience... MILDRED MARANVILLE, WTOC's newest soprano discovery, recovering from an attack of appendicitis. Rumor in the air that she is ripe for sponsorship... MAX E. SOLOMON, WFI ace salesman, spoken of as WFIL's new commercial manager.

JAMES HEALEY, current events commentator at WGY, in the course of one of his recent broadcasts indicated a strong liking for MATA HARI, the famous throbred. Whereupon he was soon afterward presented with a likeness of the horse painted by William G. VanZandt, widely known artist specializing in thorbred horses and blue-ribbon cattle.

JOHN SHEEHAN, staff announcer and singer on WGY, paid his way through Union College by organizing a student dance band which filled engagements under the name of the Garnet Goblins at Briarcliff Lodge and the Leland House of Schroon Lake.



**Lighten Your Hair Without Peroxide**  
 ..to ANY shade you desire  
 ..SAFELY in 5 to 15 min.  
 Careful fastidious women avoid the use of peroxide because peroxide makes hair brittle.  
 Lechler's Instantaneous Hair Lightener requires NO peroxide. Used as a paste it cannot streak. Eliminates "straw" look. Beneficial to permanent waves and bleached hair. Lightens blonde hair grown dark. This is the only preparation that also lightens the scalp. No more dark roots. Used over 20 years by famous beauties, stage and screen stars and children. Harmless. Guaranteed. Mailed complete with brush for application.  
 36-page booklet "The Art of FREE Lightening Hair Without Peroxide" Free with your first order  
 ERWIN F. LECHLER, Hair Beauty Specialist  
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 Pain stops almost instantly. Then blessed relief! Fairyfoot helps reduce painful, ugly bunions. Foot soon appears more natural. Fairyfoot is easy to use, entirely harmless. Used on over two million feet since 1897. Write for FREE trial treatment.  
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 KAR-NU refinishes any color automobile easily, quickly and economically without polishing, waxing, rubbing or painting. JUST WIPE IT ON WITH A CLOTH! Magic-like fluid covers old paint with tough, elastic coat. Absolutely transparent, self-leveling, self-polishing. Guaranteed. Lasts 3 to 12 months. Equal in beauty to repair job costing \$35 to \$70. Write for Free Sample our chair and brush.  
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Let me send you this fine all-wool tailored suit FREE OF COST. Just follow my easy plan and show the suit to your friends. Make up to \$12 in a day easily. No experience—no canvassing necessary.  
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**RADIO GUIDE Presents "SUNDAY MORNING VARIETIES"**  
 THE FOUR BACHELORS, ROSINE, HENRY PATRICK and TED HALE  
 Sunday Morning, 10:15 to 10:45

**"THE RADIO GUIDE REVUE"**  
 DOROTHY ALLINSON and LANNY VALE  
 SAM TARGAN and HIS ORCHESTRA  
 Fridays, 2:00 to 2:30 P. M.

WIP

## MARY PICKFORD'S search for HAPPINESS

*Now Revealed!*  
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Has America's Sweetheart ever found the true happiness all women live for?... The life and loves of a great actress, revealing the secret heart of the brave little girl who rose from poverty and obscurity to become the world's First Lady of the screen!



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# Programs for Friday, January 11

**6:30 a.m.**  
WNAC—Sunrise Special, Organ

**6:45 a.m.**  
NBC—Health Exercises: WEA  
WEEI WGY WBEN  
WOR—Musical Gym Clock

**7:00 a.m.**  
WBZ—Musical Clock  
WEAN—Musical Clock  
WGR—Musical Clock  
WICC—Musical Clock  
WTIC—Morning Watch

**7:15 a.m.**  
Y. N.—News: WNAC

**7:30 a.m.**  
CBS—Organ Reveille: WABC  
WFBL

NBC—Yoichi Hiraoka: WJZ  
WAAB—Musical Clock  
WEAN—Morning Devotions  
WICC—Local News & Bulletins  
WJAR—Morning Melodies  
WOR—Joe Mitchell Chapple  
WGR—Vincent Sorey's Orchestra  
WSYR—Jerry Allen

**7:45 a.m.**  
NBC—Pollock & Lawnhurst:  
WEAF WBEN WGY WEEI  
NBC—Jolly Bill & Jane: WJZ  
WEAN—Melody Echoes  
WHAM—Jack Foy, songs  
WICC—Concert Airs  
WNAC—Walter Kidder, baritone  
WSYR—Devotional Service

**8:00 a.m.**  
NBC—Bradley Kincaid, songs:  
WEAF WTIC WGSW WTAG  
WBEN WJAR

CBS—Musical Postman: WABC  
WFBL

NBC—Morning Devotions: WJZ  
WBZ

Y. N.—News: WORC WAAB  
WEAN WICC WORC

WDR—The Shoppers' Special  
WEEI—E. B. Rideout  
WGY—Musical Clock  
WHAM—Kindly Thoughts  
WHEC—Morning Smile  
WLBZ—On the Air; News  
WNAC—Shopping Around the  
Town

WOKO—Musical Clock  
WOR—Current Events  
WPRO—Morning Musical Revue  
WSYR—Musical Clock

**8:15 a.m.**  
NBC—Don Hall Trio: WEA  
WBEN WTAG WTIC WJAR

NBC—Wm. Meader, organist:  
WJZ WHAM WBZ

WAAB—Morning Watch  
WCSH—Morning Devotion  
WEAN—Texas Cowboys  
WEEI—Caroline Cabot's Shopping  
Service

WICC—Shopper's Exchange  
WLBZ—Weather Reports  
WOR—Nell Vinick, beauty talk;  
Melody Moments  
WORC—Musical Time Table

**8:30 a.m.**  
NBC—Cheerio: WEA WGY  
WCSH WEEI WTIC WTAG  
WBEN WJAR

CBS—Raymond Scott, pianist:  
WABC WFBL

NBC—Coffee & Doughnuts: WJZ  
WSYR WHAM

WAAB—Popular Pleasantries, or-  
gan

WBZ—Weather, temperature  
WEAN—Shoppers' Exchange  
WHEC—Morning Revue  
WLBZ—Thoughts for the Day  
WOR—Martha Manning, talk  
WPRO—Howard Bottomley, ten-  
or

**8:45 a.m.**  
CBS—Eton Boys: WABC WFBL  
WBZ—Shopping News  
WLBZ—Organ Music  
WOR—Rhythm Encores  
WORC—Morning Watch  
WPRO—Morning Devotions

**9:00 a.m.**  
NBC—Richard Leibert, organist:  
WEAF WTAG WGY

CBS—Dear Columbia, dramatiza-  
tion of fan mail: WABC WGR  
WOKO WDR WNBC WEAN  
WHEC WICC WFEA WLBZ  
WORC WFBL

★ NBC—Breakfast Club: WJZ  
WBZ WSYR

ABS—Tony Cabooch: WPRO  
WAAB—Shoppers' Special  
WBEN—News; Hollywood Im-  
pressions

WCSH—Notes in Rhyme  
WEEI—Clothes Institute  
WHAM—Tower Clock Program  
WJAR—Grace Hall  
WOR—Johnny Winters, organist  
WTIC—Woman's Radio Bazaar

**9:15 a.m.**  
NBC—Richard Leibert, organist:  
WBEN WGSW

ABS—Rhythm Melodies: WPRO  
WEEI—Deane Moore, the Early  
Bird

WGY—Roger Sweet, tenor  
WHAM—Cooking School  
WJAR—Morning Devotions  
WOR—Home Town Boys

**9:30 a.m.**  
NBC—Norman Neilson, baritone:  
WEAF WGSW WTIC WEEI  
WGY WTAG WBEN

CBS—Int'l Prgm. from Russia:  
WABC WDR WKBW

ABS—Arthur Gutow, organist:  
WPRO

WGR—Just Sue  
WHAM—Radiograms  
WJAR—To be announced  
WOKO—Little Jack Little  
WOR—Dr. Montague, health  
WSYR—Merry-Go-Round

**9:45 a.m.**  
NBC—The Upstaters: WEA  
WTIC WTAG WJAR WGSW  
WGY

CBS—Int'l Prgm. from Russia:  
WEAN WFEA WICC WOKO

ABS—Pat and Patty: WPRO  
WBEN—Sally Work's Column  
WEEI—News; Musicales Turns  
WGR—Notes in Rhyme  
WHAM—Mary E. Freeman, talk  
WLBZ—Gertrude Anson, shop-  
ping

WOR—Adult Education

**10:00 a.m.**  
NBC—News: Johnny Marvin,  
tenor: WEA WEEI WTAG

CBS—News: Bluebirds Trio:  
WABC WDR WAA WKBW  
WFBL WICC WORC WFEA

NBC—Harvest of Song: WJZ  
WBZ WSYR

WBEN—Little Jack Little  
WCSH—The Morning Shopper  
WEAN—School of Design  
WGR—Comedy Capers  
WGY—News; Market Basket  
WHEC—The Social Secretary  
WJAR—News

WLBZ—Crazy Sunshine Special  
WNAC—The Voice of the Apo-  
theary

WOKO—News  
WOR—John McKeever, baritone  
WPRO—Radio Cooking School  
WTIC—News; Variety

**10:15 a.m.**  
NBC—Clara, Lu 'n' Em: WEA  
WJAR WEEI WGY WGSW  
WTIC WTAG WBEN

CBS—Bill & Ginger: WABC  
WOKO WNBC WFBL WGR  
WEAN

NBC—Hazel Arth, contralto:  
WJZ WBZ WHAM WSYR

Y. N.—Memory Lane: WAAB  
WFEA WICC WORC

WDR—Variety Musicales  
WHEC—Famous Artists  
WKBW—N. Y. State Milk Fund  
WLBZ—Shoppers' Variety Prgm.  
WOR—"Lest We Forget," talk  
WPRO—News; Mid-morning Fan-  
tasies

**10:30 a.m.**  
NBC—Sweethearts of the Air;  
Breen & de Rose; Bob Emery;  
WEAF WGSW WTIC WTAG  
WBEN WJAR WGY

CBS—Children's Philharmonic  
Speaker: WABC WORC WHEC  
WKBW WDR WFEA WAAB  
WLBZ WEAN WOKO WICC

NBC—Today's Children: WJZ  
WBZ WSYR

WBEN—Little Jack Little  
WEEI—Fashions; Musical Turns  
WGR—Musical Jigsaws  
WHAM—Mrs. Thrifty Buyer  
WNAC—Yankee Mixed Quartet  
WOR—The Romance of Food

**10:45 a.m.**  
NBC—Betty Crocker: WEA  
WEEI WGY WJAR WBEN  
WTAG WGSW

CBS—Doris Lorraine & Norm  
Sherr: WABC WDR WHEC  
WOKO WKBW WFEA WORC  
WFBL WAAB

NBC—News; Herman & Banta:  
WJZ WHAM

WBZ—News; musicale  
WGR—Shopping News  
WICC—Rev. L. B. Clayton  
WLBZ—Shoppers' Variety Prgm.  
WNAC—Variety Program  
WOR—Dance Orchestra  
WSYR—Little Jack Little  
WTIC—Songs That Never Grow  
Old

**11:00 a.m.**  
NBC—Music Appreciation Hour:  
WEAF WJZ WJAR WEEI  
WGY WTAG WBEN WGSW  
WHAM WBZ WSYR

**Star ★ Indicates High Spot Selections**

**11:15 a.m.**  
CBS—Ben Greenblatt, pianist:  
WFBL WKBW WFEA WOKO  
WORC WHEC WNBC WDR  
WAAB—Shopping with Dorothy  
Dean

WEAN—Musical Fashioners

**11:30 a.m.**  
CBS—U. S. Army Band: WABC  
WNAC WDR WFBL WLBZ  
WORC WKBW WFEA WOKO  
WEAN WHEC

WOR—Walter Ahrens, baritone  
WPRO—Movie Commentator

**11:45 a.m.**  
ABS—Ben Alley, tenor: WPRO  
Y. N.—Melody Sweethearts: WICC  
WNAC WEAN

WDR—Eddie Reed, Ramblin'  
Cowboy

WHEC—Food News & Views  
WOKO—Laughing at the World  
WOR—Ensemble Music  
WORC—Popular Harmonies

**Afternoon**

**12:00 Noon**  
NBC—The Story of Mary Marlin:  
WEAF WEEI WBEN WJAR  
WTAG WGSW

CBS—Voice of Experience:  
WABC WNBC WDR WGR  
WEAN WFBL WHEC

NBC—Fields & Hall: WJZ WSYR

ABS—Eddie Prior's Orchestra:  
WPRO

Y. N.—Noon-day Musicales: WAAB  
WORC WFEA WLBZ

WBZ—Views of the News  
WGY—Musical Program  
WHAM—Tower Trio  
WICC—Noonday Musicales  
WKBW—Organ Recital  
WOKO—Russian Program  
WOR—Current Events  
WTIC—Marc Williams, Singing  
Cowboy

**12:15 p.m.**  
NBC—Honeyboy & Sassafras:  
WEAF WTIC WTAG WJAR  
WBEN

CBS—The Gumps: WDR WHEC  
WOKO WEAN WNBC WGR

NBC—Charles Sears, tenor:  
WJZ WHAM

WBZ—Weather; temperature  
WCSH—Hi-noon Highlights  
WEEI—To be announced  
WGY—John Sheehan & Lady-  
fingers

WICC—Trio  
WKBW—Market Reports  
WOR—Mrs. Reilly's Common  
Sense

WORC—On the 12:15  
WSYR—Jerry Allen

**12:30 p.m.**  
NBC—Merry Madcaps: WEA  
WTIC WJAR

CBS—Wallace Butterworth, gos-  
sip: WOKO WKBW WFBL  
WNAC WDR WEAN

NBC—Farm & Home Hour: WJZ  
WBZ WHAM WSYR

ABS—To be announced: WPRO  
WAAB—Farm & Garden Chat  
WBEN—News; The Tall Texan  
WCSH—Stocks; Weather  
WEEI—Market Quotations  
WGR—Organ Recital  
WGY—Musical Program  
WHEC—News

WLBZ—To be announced  
WOR—Marjorie Harris, contralto  
WORC—Heralding the News  
WTAG—Markets; Farm Flashes

**12:45 p.m.**  
CBS—Allen Leader's Orch.:  
WABC WOKO WORC WHEC  
WFEA WKBW WLBZ WEAN  
WAAB

WBEN—Stock & Commodity Re-  
ports

WCSH—Merry Madcaps (NBC)  
WDR—The Ad-Liner  
WEEI—A Bit of This and That  
WGY—Farm Program  
WJAR—Household Chat  
WNAC—The Shopper's Exchange  
WOR—Munz Sisters, trio  
WTAG—Shopping in the Mart

**1:00 p.m.**  
NBC—Markets & Weather:  
WEAF

CBS—George Hall's Orch.:  
WABC WOKO WHEC WGR  
WFEA WFBL

Y. N.—La Rose Program: WAAB  
WEAN WICC

WBEN—Farm Service  
WGY—The Vagabonds  
WJAR—Soloist

WKBW—Geneva Farm Bulletin  
WLBZ—Noon-day Revue  
WOR—Leo Freudberg's Orch.  
WORC—Matinee  
WTAG—News  
WTIC—Marc Williams, Singing  
Cowboy

**1:15 p.m.**  
NBC—Peggy's Doctor, sketch:  
WEAF WEEI WTIC WGY  
WCSH WTAG WJAR WBEN

CBS—Radio Gossip Club: WNBC  
WGR

ABS—The Shut-In Hour: WPRO  
WHEC—Afternoon Bulletin  
WKBW—Variety Program  
WOKO—News

**1:30 p.m.**  
NBC—Houghton College Choir;  
Forty-Five Mixed Voices, Direc-  
tion Wilfred C. Bain: WEA  
WTIC WGSW WTAG WBEN  
WGY

CBS—Little Jack Little, songs:  
WABC WFBL WGR WDR  
NBC—Words & Music: WJZ  
WSYR WBZ

ABS—V. E. Meadows, beauty  
forum: WPRO

Y. N.—News: WORC WNBC  
WLBZ WEAN WFEA WICC

WAAB—Comedy Capers  
WEEI—Kitchen of the Air  
WHAM—School of the Air  
WJAR—Housewives' Radio Ex-  
change

WKBW—Geneva Farm Bulletin  
WOKO—Edw. Rood, baritone  
WOR—Dudley's Theater Club

**1:45 p.m.**  
CBS—Pat Kennedy; Art Kassel's  
Orch.: WABC WNBC WFBL  
WGR

NBC—Words & Music: WJZ  
WAAB—String Ensemble  
WBEN—Organ Hymn Hour  
WBZ—Agricultural Markets  
WDR—Luncheon Music  
WEAN—Around the Town  
WGY—The Southerners  
WHAM—Jan Carlson's Orchestra  
WICC—Shopper's Matinee  
WKBW—Rhythm Encores  
WOKO—Dance Orchestra  
WOR—Artie Fay Guilford, sopra-  
no; Orchestra  
WORC—Luncheon Music  
WSYR—Victor Miller's Trio

**2:00 p.m.**  
NBC—Magic of Speech: WEA  
WCSH WTAG WJAR WBEN  
WEEI

CBS—Marie, Little French Prin-  
cess: WABC WNBC WHEC

NBC—To be announced: WJZ  
ABS—To be announced: WPRO  
Y. N.—Spotlighting Modern Edu-  
cation: WAAB WICC WFEA  
WLBZ WORC WDR

WBZ—Books and Authors  
WGR—Sunny Pfohl  
WGY—Social Welfare Program  
★ WIP—RADIO GUIDE REVUE;  
Dorothy Allison & Lanny  
Vale; Sam Targan's Orch.  
WKBW—Herb Straub's Ensigns  
WOKO—Debate  
WOR—The Psychologist Says  
WSYR—Women's Club of the Air  
WTIC—Guy Hedlund and Com-  
pany

**2:15 p.m.**  
CBS—Romance of Helen Trent:  
WNAC WHEC

NBC—Morin Sisters: WJZ WBZ  
ABS—Ragamuffins: WPRO  
Y. N.—Charlotte Ensemble:  
WLBZ WFEA WEAN WAAB  
WICC WORC

WDR—Otto Neubauer, pianist  
WGR—Just Sue  
WGY—Household Chats  
WHAM—School of the Air  
WOR—The Melody Singer

**2:30 p.m.**  
NBC—To be announced: WEA  
WTIC WGSW WEEI WGY  
WTAG WJAR

CBS—Amer. School of the Air:  
WABC WICC WHEC WORC  
WLBZ WDR WFEA WNBC  
WOKO WEAN WFBL WGR  
NBC—Smack Out: WJZ WHAM

WAAB—Piano Recital  
WBEN—Dollars and Sense  
WBZ—Home Forum  
WKBW—Pop Concert  
WOR—Women's Hour; Martha  
Deane

WPRO—Women's Club  
WSYR—Melody Hour

**2:45 p.m.**  
NBC—Alden Edkins, bass: WJZ  
WHAM

Y. N.—News: WAAB

**3:00 p.m.**  
NBC—Vic & Sade: WEA WGY  
WTIC WGSW WEEI WTAG  
WBEN

CBS—Four Showmen: WABC  
WGR WEAN WLBZ WICC  
WHEC WFEA WDR WORC  
WFBL WNBC WOKO

NBC—Marine Band: WJZ  
WHAM WSYR WBZ

ABS—World of Missions: WPRO  
WAAB—Classic Album  
WJAR—Souvenirs of Song  
WKBW—Matinee Moods  
WOR—The Mad House Players;  
Mona Martin; (Sis) Ross and  
Leo Freudberg's Orchestra

**3:15 p.m.**  
CBS—Minneapolis Sym. Orch.;  
WABC WDR WLBZ WORC  
WGR WHEC WEAN WICC  
WOKO WNBC WFBL WFEA

NBC—Ma Perkins, sketch:  
WEAF WEEI WTAG WTIC  
WGY WBEN WJAR

ABS—Lorine Letcher Butler,  
"Birds": WPRO

WCSH—Margaret Whittier

**3:30 p.m.**  
NBC—Sizzlers Trio: WEA  
WCSH WTIC WGY WTAG  
WJAR WBEN

ABS—Today's Winners: WPRO  
WAAB—Harry E. Rodgers, organ  
WEEI—Reading Circle  
WKBW—Dance Orchestra  
WOR—Garden Club, talk

**3:45 p.m.**  
NBC—Kay Foster, songs: WEA  
WKBW—Variety Program  
WOR—Sylvia Clyde, soprano

**4:00 p.m.**  
NBC—Woman's Radio Review:  
WEAF WTIC

NBC—Betty & Bob: WJZ WBZ  
WHAM WGY WSYR WBEN  
WTAG WGSW WJAR

WAAB—Hits and Encores  
WEEI—Stock Exchange Quots.  
WKBW—Pinto Pete  
WOR—Science in Your Home

**4:15 p.m.**  
NBC—East & Dumke, comedy:  
WJZ WBZ WHAM WSYR

NBC—Woman's Radio Review:  
WTAG WJAR WGSW

WBEN—Stocks & Commodity  
Reports

WEEI—Musical Turns; Y.W.C.A.  
News

WGY—Book News  
WKBW—Blue Moods  
WOR—Paul & Clyde; Orchestra

**4:30 p.m.**  
NBC—Music Guild: WEA WEEI  
NBC—Three C's: WJZ WJAR  
WSYR

WBEN—Poetic Gems  
WBZ—Civic Chorus  
WCSH—Loring Short & Harmon  
WGY—Elmer Tidmarsh, organist  
WHAM—Boy Scout Program  
WKBW—Variety Program  
WOR—"Science in Your Home,"  
Dr. Kurt Haeseler

**4:45 p.m.**  
NBC—Gen. Fed. of Women's  
Clubs: WJZ WJAR WHAM  
WSYR

ABS—Woman's Page of the Air:  
WPRO

E. T.—Life of Mary Sothorn:  
WNAC WOR

WBEN—Uncle Ben's Club  
WGY—Stock Reports  
WKBW—Kenneth Hines

**5:00 p.m.**  
CBS—"Og, Son of Fire," sketch:  
WABC WAAB WGR WFEA

NBC—Al Pearce's Gang: WJZ  
WHAM

ABS—Women & Money: WPRO  
Y. N.—Baseball School, Jack On-  
slow: WDR WNBC

WBZ—Monitor Views News  
WEAN—To be announced  
WEEI—Health Forum; Dr. L.  
Burbank

WGY—Musical Program  
WHEC—News  
WICC—To be announced  
WKBW—Gertrude Peoples, pian-  
ist

WLBZ—Topics of the Day  
WOKO—Concert Miniatures  
WOR—Musical Program  
WORC—Musical Memories  
WSYR—Syracuse University

**5:15 p.m.**  
NBC—Tom Mix's Straight  
Shooters: WEA WTIC WGSW  
WGY WEEI WTAG WBEN  
WJAR

CBS—Skippy, sketch: WABC  
WOKO WAAB WDR WEAN  
WGR WFBL WHEC

NBC—Jackie Heller, tenor: WJZ  
ABS—Bob Larri's Orch.: WPRO  
Y. N.—Cosmopolitans: WFEA  
WNAC WORC WICC

WBZ—Agricultural Markets  
WHAM—Stamp Club  
WKBW—Ass'n of Radio Engi-  
neers  
WOR—Georgene Gordon; Conrad  
& Fremont  
WSYR—Watchtower

**5:30 p.m.**  
NBC—Nellie Revell Interviews  
Allen Prescott: WEA WBEN  
CBS—Jack Armstrong: WABC  
WOKO WDR WNBC WEAN  
WHEC WGR WFBL

NBC—Singing Lady: WJZ  
WHAM WBZ

Y. N.—Melody Mart: WAAB  
WFEA WLBZ

E. T.—Story of the Dictionary:  
WCSH WTAG

WEEI—Variety Program  
WGY—Jack & Jill  
WICC—News Bulletins  
WJAR—Variety Program  
WKBW—Race Track Results  
WOR—Adventures of Jack and  
Fritz

WORC—The Kandy Kids  
WPRO—Variety Program  
WSYR—Red Thomas  
WTAG—Before Dinner Revue  
WTIC—Supper Time Music

**5:45 p.m.**  
CBS—Robinson Crusoe, Jr.:  
WABC WOKO WKBW WHEC  
WFBL WLBZ WEAN WFEA

NBC—Orphan Annie: WJZ  
WBZ WHAM

CBS—Between the Bookends:  
WAAB WDR

NBC—Capt. Tim Healy: WEA  
WEEI WTIC WGSW WGY  
WJAR WBEN WTAG

WGR—Orphan Annie, sketch  
WICC—Artists Group  
WNAC—Yankee Singers; male  
quartet

WOR—Adventures of Jimmy Al-  
len  
WORC—Between the Bookends  
WSYR—Meditation

**Night**

**6:00 p.m.**  
NBC—Xavier Cugat's Orch.:  
WEAF WTAG WJAR

CBS—Leon Navara's Orch.:  
WABC WAAB WDR WOKO  
WFBL WKBW WHEC

NBC—Jack Berger's Orchestra:  
WJZ

ABS—Boy's Club: WPRO  
Y. N.—News: WORC WNBC  
WLBZ WEAN WFEA WICC

WAAB—To be announced  
WBEN—News; Household Rev-  
eries

WBZ—Ray Jones, tenor  
WCSH—Six o'Clock Review  
WEEI—The Evening Tattler  
WGR—Nip and Tuck  
WGY—High Priests of Harmony  
WHAM—Sportcast  
WOR—Uncle Don  
WSYR—Variety Program  
WTIC—Wrightville Clarion

**6:15 p.m.**  
NBC—The Desert Kid: WEA  
WTAG

CBS—Bobby Benson & Sunny  
Jim: WABC WAAB WDR  
WOKO WFBL WLBZ WEAN  
WGR WHEC

NBC—Jack Berger's Orch.:  
WHAM

ABS—Bob Larri's Orch.: WPRO  
WBEN—Novelty Ensemble  
WBZ—Advs. of Jimmie Allen  
WCSH—Variety Program  
WFEA—The Sport Light  
WGY—Adventures of Jimmy Al-  
len  
WICC—Caryll Kelly, songs  
WJAR—Evening Melodies  
WKBW—Tango Hour  
WNAC—The Melody Limited  
WORC—Modern Melodies  
WSYR—Jerry Allen



**6:30 p.m.**  
 NBC—News; Marion McAfee, soprano; WEAF  
 CBS—H. V. Kaltenborn, news; WABC WDCR WEAN WFBL WLBZ WICC WHEC WORC WKBW WAAB WOKO WFEA WNAC  
 NBC—News; Gale Page, songs; WJZ  
 ABS—News; Bob Larri's Orch.; WPRO  
 WBEN—Sports Review  
 WBZ—News; weather; temperature  
 WCH—Dramatic Sketch  
 WEEL—Musical Turns; News  
 WGR—Sport Column  
 WGY—News; Evening Brevities  
 WHAM—Adv. of Jimmie Allen  
 WJAR—News; Musical Program  
 WOR—Julie Wintz' Orchestra  
 WSYR—You Can Believe Ripley  
 WTAG—News  
 WTIC—Gems from Memory

**6:45 p.m.**  
 NBC—Billy Batchelor, sketch; WEAF WTIC WEEL WCHS WGY WBEN WJAR WTAG  
 CBS—Beauty Prgm.; News; WABC WDCR WKBW WEAN WAAB  
 NBC—Lowell Thomas, news; WJZ WBZ WHAM WSYR  
 WGR—"Me and Mike"  
 WHEC—Evening Variety  
 WICC—Melody Limited Express  
 WLBZ—Gilbert Snow, baritone  
 WNAC—Lum and Abner  
 WOKO—Variety Program  
 WOR—Musical Miniatures  
 WORC—The Kandy Kids  
 WPRO—Joe Fay's Sport Slants

**7:00 p.m.**  
 NBC—Phil Cook's Show Shop; WEAF WTIC WTAG WCHS  
 ★ CBS—Myrt & Marge; WABC WOKO WDCR WEAN WFBL WGR WNAC  
 ★ NBC—Amos 'n' Andy; WJZ WBZ WHAM WSYR  
 Y. N.—News; WAAB  
 WBEN—Adventures of Jimmy Allen  
 WEEL—Chorus  
 WGY—Jim Healey, current events  
 WHEC—Cecil and Sally  
 WICC—String Ensemble  
 WJAR—Whistler and His Dog  
 WKBW—NRA Forum  
 WLBZ—Maine News  
 WOR—Stan Lomax, sports  
 WORC—Heralding the News  
 WPRO—Concert Orchestra

**7:15 p.m.**  
 CBS—Just Plain Bill; WABC WNAC WGR  
 NBC—Plantation Echoes; WJZ WBZ WHAM WSYR  
 NBC—Phil Cook's Show; WJAR WGY  
 Y. N.—Jacques Renard's Orch.; WLBZ WORC  
 E. T.—Air Advs. of Jimmy Allen; WDCR WEAN  
 WAAB—Ensemble Music  
 WBEN—Lloyd Huntley's Orch.  
 WHEC—Romantic Reveries  
 WKBW—Dance Orchestra  
 WOKO—Concert Miniatures  
 WOR—Lum and Abner, comedy team

**7:30 p.m.**  
 NBC—Fur Trappers; WEAF  
 ★ CBS—The O'Neills, dramatic sketch; WABC WDCR WFBL WHEC WORC WGR  
 ★ NBC—Red Davis; WJZ WBZ WHAM WSYR WBEN  
 NBC—King's Guard Quartet; WCHS WJAR  
 ABS—Harry Hershfield, humorist; WPRO  
 Y. N.—Merry-Go-Round; WEAN WNAC  
 WEEL—After Dinner Revue  
 WGY—Lang Sisters  
 WICC—Lines & Spaces  
 WKBW—League of Advertising  
 WOKO—Harold Nagel's Orch.  
 WOR—Fischer Mystery Sketches  
 WTAG—Brissette's Orchestra  
 WTIC—Harmonizers

**7:45 p.m.**  
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station; WEAF WGY WCHS WBEN WTAG WEEL WJAR  
 CBS—Boake Carter, news; WABC WNAC WGR WEAN WDCR  
 ★ NBC—Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson; WJZ WHAM WBZ WSYR  
 ABS—One Man Minstrel Show; WPRO

Y. N.—Merry-Go-Round; WICC WORC  
 Y. N.—Willard Alexander's Orch.; WAAB WLBZ  
 WHEC—Hughie Barrett's Orch.  
 WKBW—Savarin Orchestra  
 WOKO—Dance Orchestra  
 WOR—Front Page Drama  
 WTIC—Crescent Serenaders

**8:00 p.m.**  
 ★ NBC—Concert; Jessica Drag-onette, soprano; Orch.; WEAF WTIC WGY WEEL WCHS WBEN WTAG WJAR  
 CBS—St. Louis Blues; WABC WOKO WFBL WGR WDCR WEAN WICC  
 NBC—Irene Rich; WJZ WBZ WHAM WSYR  
 WHEC—Front Page People  
 WKBW—Musical Jigsaws  
 WLBZ—Variety Program  
 WNAC—Jacques Renard's Party  
 WOR—The Lone Ranger  
 WORC—Fowler's Hollywood Gos-sip

**8:15 p.m.**  
 CBS—Edwin C. Hill, "The Human Side of the News"; WABC WNAC WGR WOKO WDCR WEAN WFBL  
 NBC—Dick Leibert's Revue; WJZ WBZ WSYR  
 ABS—Five Star Final; WPRO  
 Y. N.—American Chemical Society Lecture; WAAB WFEA WLBZ WORC  
 WHAM—Musical Program  
 WHEC—The Old Refrain  
 WICC—Connecticut Celebrities  
 WKBW—Blue Belle Quartet

**8:30 p.m.**  
 ★ CBS—Court of Human Relations; WABC WOKO WNAC WDCR WGR WHEC WEAN WORC WFBL  
 NBC—Al Goodman's Orchestra; Dwight Fiske, m.c.; Guest Artist; WJZ WHAM WBZ WSYR  
 ABS—Voice of Romance; WPRO  
 WAAB—Dance Orchestra  
 WGY—Farm Forum  
 WICC—Opera Orchestra  
 WKBW—Hockey Game  
 WLBZ—Chateau Barn Dance  
 WOR—Musical Memory Book

**8:45 p.m.**  
 ABS—The Phantom; WPRO  
 WLBZ—Dance Orchestra

**9:00 p.m.**  
 ★ NBC—Waltz Time; Frank Munn; Vivienne Segal; Orch.; WEAF WEEL WCHS WTAG WGY WJAR WBEN  
 ★ CBS—March of Time; WABC WOKO WNAC WDCR WEAN WFBL WKBW  
 ★ NBC—Beatrice Lillie, comedienne; Lee Perrin's Orch.; Cavaliers Quartet; WJZ WSYR WBZ WHAM  
 ABS—Louis K. Anspacher, nar-rator; WPRO  
 Y. N.—Steven's Orch.; WAAB WFEA WLBZ WORC WICC  
 WGR—Numismatic Talk  
 WHEC—Musical Memoirs  
 WOR—Happy Hal's Housewarm-ing  
 WTIC—The Travelers Hour

**9:15 p.m.**  
 ABS—Protestant Welfare Din-ner; WPRO  
 Y. N.—Harry Rodgers, organist; WLBZ WORC WAAB WICC  
 WGR—Hockey Game

**9:30 p.m.**  
 NBC—One Night Stands; Pick & Pat; WEAF WCHS WTIC WGY WTAG WJAR WBEN  
 CBS—Hollywood Hotel, dramatic musical revue featuring Dick Powell; Bebe Daniels; Ben Lyon & Isabel Lagergren; Ted Fiorito's Orch. & Others; WABC WNAC WDCR WKBW WHEC WLBZ WICC WEAN WFBL WFEA WORC WOKO  
 ★ NBC—Phil Baker, comedian; Gabrielle de Lys; Leon Belasco's Orch.; WJZ WBZ WHAM WSYR  
 WAAB—Meyer Davis' Orchestra  
 WEEL—Dance & Concert Music  
 WOR—Dance Orchestra

**9:45 p.m.**  
 ABS—Joe Buck's Orch.; WPRO  
 Y. N.—News; WAAB

**10:00 p.m.**  
 NBC—To be announced; WJZ WHAM WBZ WSYR  
 ★ NBC—First Nighter; WEAF WBEN WGY WCHS WEEL WTIC WJAR WTAG  
 ABS—Boxing Bouts; WPRO  
 WAAB—Boxing Bouts  
 WOR—Elaine Jordan, blues singer

**10:15 p.m.**  
 WOR—Harlan E. Read

**10:30 p.m.**  
 ★ NBC—The Pause That Re-freshes; Chorus & Orch.; Frank Black, director; WEAF WTIC WJAR WGY WCHS WEEL WTAG WBEN  
 CBS—The O'Flynn; Original Operetta; Viola Philo, soprano; Milton Watson, baritone; WABC WDCR WICC WGR WFBL WFEA WORC WHEC WOKO WEAN WNAC  
 NBC—Jewish Hour; WJZ WSYR WHAM WBZ  
 ABS—Archie Bleyer's Orch.; WPRO  
 WKBW—Mystery Flashes; Tonic Tunes  
 WLBZ—To be announced  
 WOR—Broadway Lights

**10:45 p.m.**  
 WEEL—The American Family  
 WKBW—Sport Highlights

**11:00 p.m.**  
 NBC—George R. Holmes, news; WEAF WTIC WCHS  
 CBS—Ozzie Nelson's Orchestra; WABC WDCR WAAB WKBW  
 NBC—Eddy Duchin's Orch.; WJZ WHAM  
 WPRO—Costa Krummel's Orch.; WPRO  
 Y. N.—News; WNAC WORC WLBZ WEAN WFEA WICC WOKO  
 WBEN—News; Sports Review  
 WBZ—Weather; Temperature  
 WEEL—E. B. Rideout  
 WGR—Happy Hauck's Orchestra  
 WGY—Radio Sweethearts  
 WHEC—News  
 WJAR—News; Musical Program  
 WOR—Current Events  
 WSYR—Dick Fiddler's Orchestra  
 WTAG—News; Popular Melodies  
 WSYR

(Continued from Page 9)  
 learned my English, and it was something." She lifted her eyebrows. "Well, you can't print it. But it is not so bad . . . and it's expressive, by gosh!"  
 "You know . . . like you said last time, I used to sing:  
 "O-ho, say, can you see,  
 "Ta-ta ta, tum tee da  
 "Um-m-ta, dee dee daa-a-a  
 "Da-da da-da dada da-a-a-a  
 "De-e-dee-dee-dee  
 "Um-hm-hm-hm-hmmmmmmmm  
 "Gave proof, through the night,  
 "That our flag was still there  
 "O-ho, say, da-da-da-da-da-aa  
 "Da-da-da-da-da-ye-het wa-ahave  
 "Hm-da-da-da-da-daaaaaaa  
 "Hump-ha dee-dee daa-aaaa.

"That was when the Marines first started teaching me. But then I learned it all. And now I can say every word in my English, such as it is."  
 We came back presently to the subject of Madame Schumann-Heink's romances. I asked her to tell me of her sweethearts.  
 "Ach! You always want to know that from me. You want to make Schumann-Heink in luf. I told you I had no lufs but my soldiers.  
 "I had the best protection in the world. I had my children. And I was the bread-winner. First, I had to help my parents and buy my mother a new dress. Then there were brothers and sisters. And I always shared with my husband. When did I have time for silly love affairs, I ask you?"

Men Need Cheer

"I had little babies . . . and their little tummies were hungry. And I had to work. Besides, my not being beautiful was a saving grace. I was not bothered by men."  
 "And I think the young girls would be happier today if they worked more and if they had children. They spend too much time on jazz and bridge, and hunting for their lip-sticks. They must have hearts and then men will love them."  
 "Today, women should have a little more care for the husband when he comes home tired from a busy day—they should show a smiling face, so that he can leave

all his worries at the door where he cleans his shoes. He needs cheering up."

We talked about how a woman can achieve the greatest happiness for herself. "Through her husband and children, every time," Madame Schumann-Heink said. "There is no place in politics or business for women. They make a great nation by making happy homes. They should treasure their home when they have it and their families. I have been a widow many years and I have stood on my own feet. But I have been very lonely, and have wished many times that I have a husband to take care of me. Then, my children—who can take a father's place with them?"

"But women must get back to the real-ities of life. They must not be afraid of such things as darning husbands' socks. "Me?—What do you think I do?" she asked, startled. "Do you think I spend two dollars for another pair, when two dollars will buy so much meat and vege-tables to make soup? Ha! Ha! I guess not. Bring yours over and I'll darn them, too. It's good for an old lady to have some darning to do.

"It's good for any woman to work at her home. Simple duties and plain living are the best preparation for any life. Working in the kitchen and scrubbing the floors when I was young gave me a con-stitution that is one of my most helps. I still know how to wash and iron, as well as cook.

"It helped my singing. For singing—just like good living—comes from the heart, outward. All the training won't do it. And home life gives a woman a broader outlook. You know myself, many times, when I was first preparing new oper-atic roles, I learned the music while work-ing over the kitchen stove, stirring the cooking food with my right hand, and holding a baby and the opera score in the other."

Home Her Heaven

"Even now, my home is in my mind, no matter where I am. You know how I run home to California just for a few days to (Continued on Page 28)

Would You Like to **WIN \$1500.00 Cash** OR CHOICE OF FORD V8-PLYMOUTH-CHEVROLET AND \$750.00 CASH EXTRA!

**Do You Want a Car . . . Cash too? . . . \$100.00—\$125.00—\$250.00—\$500.00—\$750.00 — or even \$1500.00?** Here is your opportunity! These prizes, and many more, will be given away to advertise my Company. I want people everywhere to share in these generous prizes and spot cash profits. Somebody will positively win a \$750.00 Deluxe Sedan, and, if prompt, \$750.00 Cash Extra, or \$1500.00, if preferred. It costs nothing to try. You may win—Who knows?

**Can You Find 5 Faces In This Picture?**  
 Twilight falling on this winter scene makes strange shadows—some look like girls' faces. Look in the trees, on the window, and snow drifts. If you can find 5 faces mark each with a circle. Rush answer to me with your name and address and get details free and learn how you stand.

**Hundreds Have Won**  
 The owners of my company have given over \$40,000.00 in Cash Prizes in all parts of the country. Anyone may win on my Prize Plan—You have a real opportunity to win a fortune. No matter who you are, if you live outside of Chicago—try for the Big \$1500.00 prize. Don't delay.

**Prizes Guaranteed**  
 The payment of all prizes is Guaranteed. All the money is deposited in a Special Fund in a big Chicago National Bank.

Mrs. Lula Erick, Ala., wrote: "Your letter that I had won \$3500.00 was the completion of the happiest Christmas I had ever known."  
 Jas. Seiferth, N.Y., wrote: "I just received your letter informing me of my good luck in winning \$600.00, for which I surely thank you." Many more won Big Prizes.

**\$750.00 Cash Extra** Will be paid to the Winner of the first prize for being prompt.

**Thousands of Dollars**  
 You are sure to get Spot Cash Profits if you take an active part, and besides you may win \$1500.00, or one of the other prizes offered. Start now — The more people who get Spot Cash Profits, the better. Act at Once — Rush picture with name and address. I will send you full details of how to win a Big Cash Prize and share in Spot Cash profits too.

**Send No Money!**  
 Answer at once. Send no money. All 50 prizes given at one time. Duplicate prizes paid in case of ties. Imagine the great thrill and joy that would come with winning the Big \$1500.00 Prize. Your reply is the first step toward winning—so answer today. I want Quick Action. Promptness Pays Big. Mark 5 Faces—Clip the picture and mail at once to

**L. M. STONE, Mgr.**  
 844 W. Adams St., Dept. 174, Chicago



# Programs for Saturday, January 12

## Star ★ Indicates High Spot Selections

6:30 a.m.  
WNAC—Sunrise Special, Organ

6:45 a.m.  
NBC—Health Exercises: WFAE  
WEEI WGY WBEN  
WOR—Musical Gym Clock

7:00 a.m.  
WBZ—Musical Clock  
WEAN—Musical Clock  
WGR—Musical Clock  
WICC—Musical Clock  
WTIC—Morning Watch

7:15 a.m.  
Y. N.—News: WNAC  
WSYR—Jerry Allen

7:30 a.m.  
CBS—Organ Reveille: WABC  
WFBL  
NBC—Yoichi Hiraoka, xylophonist: WJZ  
WAAB—Musical Clock  
WEAN—Morning Devotions  
WICC—Local News Bulletins  
WJAR—Morning Melodies  
WNAC—Joe Mitchell Chapple  
WOR—Vincent Sorey's Orchestra  
WSYR—Jerry Allen

7:45 a.m.  
NBC—Jolly Bill & Jane: WJZ  
NBC—Pollock & Lownhurst:  
WEAF WBEN WEEI WGY  
WEAN—King's Men  
WHAM—Jack Foy, songs  
WICC—Concert Airs  
WNAC—Walter Kidder, baritone  
WSYR—Devotional Service

8:00 a.m.  
NBC—Bradley Kincaid, songs:  
WEAF WGSW WTAG WBEN  
WJAR  
CBS—Musical Postman: WABC  
NBC—Morning Devotions: WJZ  
WBZ  
Y. N.—News: WAAB WORC  
WICC WEAN  
WDR—The Shoppers' Special  
WEEI—E. B. Rideout  
WGY—Musical Clock  
WHAM—Kindly Thoughts  
WHEC—Morning Smile  
WLBZ—On the Air; News  
WNAC—Shopping Around the  
Town  
WOKO—Musical Clock  
WOR—Current Events  
WPRO—Morning Musical Revue  
WSYR—Musical Clock  
WTIC—Collin Driggs, organist

8:15 a.m.  
NBC—Don Hall Trio: WFAE  
WBEN WTAG WEEI WJAR  
NBC—Wm. Meader, organist:  
WJZ WBZ WHAM  
Y. N.—Shoppers' Exchange:  
WEAN WICC  
WAAB—Morning Watch  
WCSH—Morning Devotion  
WLBZ—Weather; Temperature  
WOR—Rhythm Encores  
WORC—Musical Time Table  
WPRO—Portuguese Program

8:30 a.m.  
NBC—Cheerio: WFAE WGY  
WCSH WEEI WTIC WJAR  
WBEN WTAG  
CBS—Chapel Singers: WABC  
WFBL  
NBC—Coffee & Doughnuts: WJZ  
WSYR WHAM  
WAAB—Popular Pleasantries, organ  
WBZ—Weather; temperature  
WHEC—Morning Revue  
WLBZ—Thoughts for the Day  
WOR—Children's Music Man

8:45 a.m.  
NBC—Lands Trio & White: WJZ  
WHAM WBZ  
CBS—Waltz Time: WABC  
WLBZ—Organ Music  
WOR—Dog Tales, Richard Meaney  
WORC—Morning Watch  
WPRO—Morning Devotions  
WSYR—Good News from Everywhere

9:00 a.m.  
NBC—Richard Leibert, organist:  
WEAF WGY WTAG WBEN  
CBS—Cheer Up: WABC WDR  
WNAC WOKO WEAN WLBZ  
WICC WFEA WHEC WORC  
WGR  
NBC—Breakfast Club; Orch.:  
Soloist: Don McNeill: WJZ  
WBZ WSYR  
ABS—Tony Cabooch: WPRO  
WAAB—Shopper's Special  
WBEN—News  
WCSH—Notes in Rhyme  
WEEI—Clothes Institute  
WHAM—Tower Clock Program

WJAR—Grace Hall  
WOR—The Story Teller's House  
WTIC—Woman's Radio Bazaar

9:15 a.m.  
NBC—Richard Leibert, organist:  
WJAR WGSW  
ABS—Rhythm Melodies: WPRO  
WEEI—Deane Moore, Early Bird  
WFBL—Cheer Up (CBS)  
WHAM—Breakfast Club (NBC)  
WOR—Girl Scouts Program

9:30 a.m.  
NBC—Banjoers: WFAE WEEI  
WGY WTIC WGSW WJAR  
WBEN WTAG  
WDR—Young Folks' Program  
WGR—Just Sue  
WKBW—Cheer Up (CBS)  
WOR—Leo Freudberg's Orch.  
WPRO—The Candy Kids  
WSYR—Paul and Gus

9:45 a.m.  
NBC—Annette McCullough,  
songs: WFAE WGY WTIC  
WJAR WGSW WTAG  
CBS—Eton Boys Quartet: WABC  
WORC WNAC WOKO WFBL  
WFEA WKBW WHEC WLBZ  
WICC  
WBEN—Sally Work's Column  
WEAN—William H. Wood  
WEEI—News; Musicales  
WGR—Rhythm Encores  
WOR—The Lonely Cowboy  
WPRO—International Singers

10:00 a.m.  
NBC—News; Johnny Marvin:  
WEAF WGY WEEI WTIC  
WBEN WTAG  
CBS—News; Mellow Moments;  
Emery Deutsch's Orchestra:  
WABC WEAN WHEC WKBW  
WICC WFEA WORC WAAB  
NBC—Morin Sisters: WJZ  
WHAM WSYR  
WBZ—Home Forum Cooking  
School  
WCSH—The Morning Shopper  
WGR—Pinto Pete  
WJAR—News; Musical Program  
WLBZ—Shoppers' Variety Prgm.  
WNAC—Buddy Clark  
WOKO—Children's Program  
WOR—Children's Hour  
WPRO—Buddy's Gang

10:15 a.m.  
NBC—Morning Parade: WFAE  
WCSH WTIC WEEI WGY  
WTAG  
CBS—Carlton & Shaw, piano  
duo: WABC WKBW WFEA  
WHEC WAAB  
NBC—Edward MacHugh, baritone:  
WJZ WHAM WBZ  
WSYR  
Y. N.—Jane and John, drama:  
WEAN WICC WNAC WORC  
WBEN—Youngster's Playtime  
WGR—Studio Program  
WJAR—Children's Program

10:30 a.m.  
CBS—Let's Pretend: WABC  
WDR WOKO WFBL WHEC  
WKBW WEAN WFEA WICC  
WORC WLBZ WAAB  
NBC—Singing Strings: WJZ  
WHAM WBZ  
NBC—Morning Parade: WJAR  
WBEN WEEI  
ABS—Uncle Nick's Radio Kin-  
dergarten: WPRO  
WCSH—Melody Time  
WGR—Buffalo Junior Chorus  
WNAC—Organ Recital  
WSYR—Juvenile Hour

10:45 a.m.  
NBC—News; Originalities; Jack  
Owens, tenor: WJZ WHAM  
WBZ—News; Musicales  
WCSH—Public Health Talk  
WGR—Shopping News  
WNAC—Variety Program  
WOR—Aviation School of the Air

11:00 a.m.  
NBC—Alma Schirmer, pianist:  
WEAF WTIC WEEI WTAG  
WCSH  
CBS—George Johnson & Knick-  
erbockers: WABC WDR  
WNAC WLBZ WFEA WKBW  
WORC WEAN WHEC WFBL  
NBC—Honeymooners: WJZ WBZ  
WHAM  
NBC—Galaxy of Stars: WBEN  
WGY  
WAAB—The Feature Forecaster  
WICC—Town Topics  
WJAR—Musical Varieties  
WOKO—Opportunity Hour  
WOR—What to Eat and Why

11:15 a.m.  
NBC—Vass Family: WFAE WGY  
WTIC WEEI WTAG WGSW  
NBC—Tony Wons, philosopher:  
WJZ WBZ WHAM  
ABS—Adv. in Melody: WPRO  
WAAB—Shopping with Dorothy  
Dean

11:30 a.m.  
NBC—Down Lovers' Lane;  
Gloria La Vey; Walter Preston;  
Al & Lee Reiser; Henry M.  
Neely, narrator: WFAE WEEI  
WJAR WBEN WTAG WTIC  
CBS—Univ. of Penn. Women's  
Glee Club: WABC WDR  
WICC WFBL WLBZ WFEA  
WORC WHEC WKBW WEAN  
WOKO WNAC

NBC—Geo. Hessberger's Orch.:  
WJZ WHAM  
ABS—Homey Philosophy: WPRO  
WBZ—Federated Women's Clubs  
WCSH—Variety Program  
WGR—Latin Literature  
WGY—Children's Theater  
WOR—Marilyn Mack, songs  
WSYR—Lettie Longstreet

11:45 a.m.  
CBS—Concert Miniatures: WABC  
WDR WHEC WFEA WEAN  
WORC WLBZ WNAC WKBW  
WFBL  
WCSH—The School Librarian  
WGR—Melody Race  
WICC—Town Topics  
WOKO—Jewish Program  
WOR—Stamp Club  
WSYR—George Hessberger's  
Band (NBC)

## Afternoon

12:00 Noon  
NBC—Armchair Quartet: WFAE  
WEEI WJAR WBEN WTAG  
CBS—Al Kavelin's Orch.: WABC  
WNAC WEAN WORC WDR  
WFEA WFBL WHEC WOKO  
WGR WLBZ WICC  
NBC—Fields & Hall, songs &  
patter: WJZ WHAM WSYR  
ABS—Eddie Prior's Orchestra:  
WPRO  
WAAB—Noon-day Musicales  
WBZ—Views of the News  
WCSH—Hi Noon Highlights  
WGY—John Sheehan, tenor  
WKBW—Organ Recital  
WOR—Current Events  
WTIC—Marc Williams, Singing  
Cowboy

12:15 p.m.  
NBC—Honeyboy & Sassafras,  
Comedy team: WFAE WEEI  
WTIC WTAG WJAR WBEN  
WCSH  
NBC—Genia Fonariova, soprano:  
WJZ  
WAAB—Farm and Garden Chat  
WBZ—Weather; temperature  
WGY—The Vagabonds  
WHAM—4-H Club Program  
WKBW—Market Reports  
WOKO—News  
WOR—John Foley's Country  
Grass Boys  
WSYR—Current News

12:30 p.m.  
NBC—Merry Madcaps; Frank  
Sherry; Norman Cloutier's  
Orch.: WFAE WTIC WJAR  
WBEN  
CBS—Abram Chasins, pianist:  
WABC WOKO WFBL WICC  
WFEA WGR WLBZ WAAB  
WEAN  
NBC—American Farm Bureau  
Prgm.: WJZ WBZ WHAM  
WSYR  
ABS—To be announced: WPRO  
WCSH—Stocks; Weather  
WDR—The Ad-Liner  
WEEI—The Goofs, Jack, Del, Ed  
and Ray  
WGY—Farm Program  
WHEC—News  
WKBW—Oklahoma Hanks  
WNAC—Shopper's Exchange  
WOR—Metropolitan Museum Talk  
WORC—Heralding the News  
WTAG—Market Report

12:45 p.m.  
CBS—Abram Chasins: WORC  
WHEC  
NBC—Merry Madcaps: WTAG  
WCSH  
ABS—Luncheon Music: WPRO

WBEN—Stock & Commodity Re-  
ports  
WJAR—Farm Chat  
WKBW—Albright Art Gallery  
WOR—The Scottish Minstrel  
WTAG—Concordia Singing So-  
ciety

1:00 p.m.  
CBS—Frederic Wm. Wile, "The  
Political Situation in Wash-  
ington, Today": WABC WDR  
WFEA WHEC WOKO WFBL  
WGR  
NBC—People's Lobby: WFAE  
WJAF WTAG WGSW WBEN  
Y. N.—La Rosa Program: WAAB  
WEAN WICC  
WEEI—Quotations  
WGY—Stock Reports  
WKBW—Variety Program  
WLBZ—Noon-day Revue  
WOR—Anthony Trini's Orchestra  
WORC—Matinee  
WTIC—Markets; Farm Home  
Forum

1:15 p.m.  
CBS—Geo. Hall's Orch.: WABC  
WDR WFEA WHEC WOKO  
WFBL WGR  
ABS—Bob Larri's Orch.: WPRO  
WGY—Dorsey Brothers' Orch.  
WKBW—Savarin Orchestra

1:30 p.m.  
CBS—Esther Velas' Ensemble:  
WABC WOKO WGR WDR  
WAAB WFBL WHEC  
NBC—Words & Music: WJZ  
WSYR WHAM  
ABS—Eddie Prior's Orch.:  
WPRO  
Y. N.—News: WORC WLBZ  
WEAN WFEA WICC WNAC  
WBZ—4-H Club  
WOR—Dudley's Theater Club  
WTAG—People's Lobby

1:45 p.m.  
★ NBC—(Starts 1:50 p.m.) Met-  
ropolitan Opera; Geraldine Far-  
rar, raconteuse: WFAE WJZ  
WHAM WSYR WEEI WJAR  
WBEN WGY WTAG WGSW  
WBZ  
CBS—Esther Velas' Ensemble:  
WFEA WLBZ WORC  
ABS—Jerry Blaine's Orchestra:  
WPRO  
WEAN—Around the Town  
WGY—The Southerners  
WICC—Shopper's Matinee  
WKBW—Ethel Sleder, soprano;  
Max Miller, violinist  
WNAC—String Ensemble  
WOR—Dancing Class

2:00 p.m.  
CBS—Dan Russo's Orch.: WABC  
WGR WOKO WFEA WORC  
WDR WGNAC WHEC WFBL  
WLBZ WICC  
WAAB—Darbinin as Lithuanian  
Musicales  
WOR—Pauline Alpert, pianist

2:15 p.m.  
ABS—Ragamuffins: WPRO  
WEAN—Dan Russo's Orchestra  
(CBS)  
WKBW—Guilty or Not Guilty  
WOR—Rhythms of the Day

2:30 p.m.  
CBS—Poetic Strings: WABC  
WGR WNAC WOKO WFEA  
WORC WDR WHEC WEAN  
WFBL WLBZ WICC  
ABS—Piano & Organ Concerto:  
WPRO  
WAAB—Tom Anderson's Orch.  
WKBW—Matinee Moods  
WOR—Women's Hour; Martha  
Deane

2:45 p.m.  
CBS—Men of Manhattan, male  
quartet: WABC WLBZ WDR  
WORC WOKO WNAC  
Y. N.—News: WAAB

3:00 p.m.  
CBS—Emery Deutsch's Dance  
Rhythms: WABC WOKO WGR  
WFEA WORC WDR WHEC  
WEAN WFBL WICC WLBZ  
WAAB  
ABS—To be announced: WPRO  
WAAB—Victory Symphony Orch.  
WKBW—Pop Concert  
WNAC—Edward W. Quinn De-  
bating Society vs. Fulton De-  
bating Society  
WOR—Afternoon Musical Re-  
vue

3:30 p.m.  
CBS—Herb Straub's Ensigns:  
WABC WOKO WNAC WEAN  
WAAB WGR WDR

WAAB—Louis Poole's Orchestra  
WKBW—George Baker  
WOR—French Course

3:45 p.m.  
WKBW—Edwin G. Blake

4:00 p.m.  
CBS—Modern Minstrels: WABC  
WGR WICC WFEA WEAN  
WORC WLBZ WDR WFB  
WOKO  
ABS—Today's Winners: WPRO  
WAAB—Hits and Encores  
WHEC—Afternoon Bulletin  
WKBW—Rhythm Encores  
WNAC—The Municipal Forum  
WOR—Newark Civic Symphony  
Orchestra

4:30 p.m.  
WKBW—The Merry Times  
WSYR—Capt. Ellem Farmer

5:00 p.m.  
NBC—Eddy Duchin's Orch.:  
WEAF WJAR WGY WBEN  
WTAG WEEI WGSW  
CBS—Little Jack Little's Orch.:  
WABC WOKO WGR WDR  
WLBZ WFEA WICC WHEC  
WORC WNAC WEAN WFBL  
NBC—Geo. Sterney's Orch.:  
WJZ WBZ WSYR WHAM  
WAAB—Melody Mart  
WKBW—Musical Headlines  
WOR—Dramatized Health Talks;  
Current Events  
WPRO—Portuguese Hour

5:15 p.m.  
NBC—Jackie Heller, tenor: WJZ  
WSYR WDR WHAM  
WBZ—Charles Little, violinist  
WKBW—American Legion Prgm.  
WOR—Pete Rice; western drama

5:30 p.m.  
NBC—Our American Schools:  
WEAF WGY WTAG WJAR  
WBEN WTIC WEEI WGSW  
CBS—Tito Guizar, tenor: WABC  
WDR WNAC WGR WHEC  
WFBL WFEA WORC WOKO  
NBC—Stanleigh Malotte, songs:  
WJZ WSYR WBZ WHAM  
WAAB—Fred Hoey  
WEAN—American Legion Prgm.  
WICC—News Bulletins  
WKBW—Race Track Results  
WLBZ—Topics of the Day  
WOR—Just Dogs; Steve Severn

5:45 p.m.  
CBS—Robinson Crusoe, Jr.:  
WABC WOKO WKBW WFBL  
WHEC WICC WEAN WLBZ  
WFEA  
NBC—Ranch Boys, trio: WJZ  
WHAM WBZ WSYR  
CBS—Between the Bookends:  
WAAB WDR WORC  
WCSH—Pop Concert  
WGR—Gene Carson  
WNAC—Yankee Singers, quartet  
WOR—The Songweavers, girls'  
vocal trio

## Night

6:00 p.m.  
NBC—Tom Coakley's Orch.:  
WEAF WTAG WJAR WBEN  
WCSH  
CBS—"Lilac Time"; Earl Oxford  
& Arthur Murray: WABC  
WOKO WGR WAAB WDR  
WFBL  
NBC—Angelo Ferdinando's Orch.:  
WJZ  
ABS—Dick Mansfield's Orch.:  
WPRO  
Y. N.—News: WNAC WORC  
WLBZ WFEA WICC WEAN

6:15 p.m.  
WBZ—Ray Delaporte's Orch.  
WCSH—Six-Fifteen Review  
WEAN—Drama  
WGY—Tom Coakley's Orch.  
(NBC)  
WHAM—Comedy Stars of Holly-  
wood  
WHEC—News and Views  
WICC—Vincent Clabby's Orch.  
WJAR—Evening Melodies  
WLBZ—Pat Clancy, Irish tenor  
WNAC—Dramatization

6:30 p.m.  
NBC—News: Peg La Centra,  
songs: WFAE WTAG  
CBS—Eddie Dooley's Sports Re-  
view: WABC WOKO WFBL  
WFEA WNAC WORC  
NBC—News; Twenty Fingers of  
Harmony: WJZ WSYR  
ABS—News; To be announced:  
WPRO  
Y. N.—Jack Fisher's Orch.:  
WAAB WICC  
WBEN—Sports Review  
WBZ—News; Weather; Tempera-  
ture  
WCSH—Randall & McAllister  
WDR—Nella Mazzotta, pianist  
WEAN—The Melody Limited  
WEEI—Rhyming Reporter; News  
WGR—Sport Column  
WGY—News; Evening Brevities  
WHAM—To be announced  
WHEC—Bobby Lyons' Orchestra  
WJAR—News; Musical Program  
WLBZ—To be announced  
WOR—Natural History Talk  
WTIC—News; Gems from Memo-  
ry

WORC—Modern Melodies  
WSYR—Jerry Allen

6:45 p.m.  
NBC—Thornton Fisher, sports:  
WEAF WGY WEEI WTIC  
WBEN WJAR WTAG  
CBS—Beauty Prgm.; Margaret  
Brainard & Jerry Cooper;  
News: WABC WAAB WDR  
WKBW WEAN  
NBC—To be announced: WJZ  
WSYR  
Y. N.—Melody Limited Express:  
WICC WNAC  
Y. N.—News: WLBZ WOKO  
WBZ—World in Review  
WCSH—The Wayside Philosopher  
WGR—Dance Orch.  
WHEC—Arthur F. Gay  
WOR—Heat Waves, vocal trio  
WORC—Heralding the News  
WPRO—Joe Fay's Sport Slants

7:00 p.m.  
NBC—Religion in the News:  
WEAF WBEN  
CBS—Soconyland Sketches:  
WABC WOKO WGR WDR  
WLBZ WICC WORC WNAC  
WEAN  
NBC—John Herrick, baritone:  
WJZ  
ABS—Capt. Al. Williams, "Avia-  
tion": WPRO  
Y. N.—News: WAAB  
E. T.—Neal O'Hara, sports:  
WTIC WTAG WJAR  
WBZ—Ed MacHugh, baritone  
WCSH—Sports of the Week  
WEEI—Sports of the Week  
WGY—Variety Program  
WHAM—Old Timers: Hank &  
Herb  
WHEC—Comic Page  
WKBW—Izaak Walton League  
WOR—Stan Lomax, sports  
WSYR—At the Crossroads

7:15 p.m.  
NBC—Jamboree: WFAE WGSW  
WBEN  
NBC—Henry King's Orch.: WJZ  
WBZ—Radio Nature League  
WAAB—Jacques Renard's Orch.  
WEEI—After Dinner Revue  
WHEC—Balalaika Orchestra  
WJAR—Harmonica Band  
WKBW—Dance Orchestra  
WOR—Ionians, quartet  
WPRO—Collins' Irish Minstrels  
WTAG—Dol Brissette's Orch.  
WTIC—Variety Program

7:30 p.m.  
★ CBS—"Outdoor Girl Beauty  
Parade." Joan Lowell, autho-  
ress; Victor Arden's Orchestra;  
Gladys Baxter; Walter Pres-  
ton; Kay Carroll, beauty ex-  
pert: WABC WOKO WNAC  
WHEC WICC WLBZ WFBL  
NBC—Henry King's Orch.: WBZ  
WHAM WSYR  
NBC—Jamboree: WJAR WTAG  
WGY  
ABS—Jan, Jude & Jerry: WPRO  
Y. N.—Saving Golf Strokes:  
WAAB WORC  
WBEN—Washington Highlights  
WDR—Dave Burrough's Orch.  
WEAN—Dance Orchestra  
WEEI—Pick & Pat, comedy  
WGR—Dance Orch.  
WKBW—Health Hunters  
WOR—Bernhard Levitow's Orch.  
WTIC—Dr. W. E. McClellan



# Saturday - Continued

**7:45 p.m.**  
 NBC—Pickens Sisters: WJZ  
 WHAM WSYR  
 NBC—Jamboree: WBen WGY  
 ABS—George Reid, One-Man  
 Minstrel Show: WPRO  
 Y. N.—Dramatization: WICC  
 Y. N.—Willard Alexander's Or-  
 chestra: WAAB WORC WEAN  
 WBZ—Variety Program  
 WKBW—Kenneth Hines, tenor  
 WTIC—Rhythm of the Day

**8:00 p.m.**  
 ★ NBC—Sigmund Romberg, Wm.  
 Lyon Phelps; Helen Marshall  
 & Byron Warner: WEAF  
 WEEL WTIC WCSH WGY  
 WBen WJAR WTAG  
 ★ CBS—Roxie's Gang: WABC  
 WGR WOKO WDRC WNAC  
 WEAN WFBL WORC  
 NBC—Art in America: WJZ  
 WBZ WSYR WHAM  
 ABS—Val Erny's Orch.: WPRO  
 Y. N.—Willard Alexander's Or-  
 chestra: WFEA WLBZ  
 WAAB—Ensemble  
 WHEC—Bethel Melody Hour  
 WICC—Bertha Holley, art  
 WKBW—Herb Straub's Ensigns  
 WOR—Dion Kennedy, organist

**8:15 p.m.**  
 NBC—Grace Hayes, songs: WJZ  
 WBZ WHAM  
 ABS—Father James R. Cox:  
 WPRO  
 Y. N.—News by "Tip" O'Neill:  
 WAAB WLBZ  
 WICC—Airway Frolic  
 WOR—Armand Vecsey's Orch.  
 WSYR—Local Recovery, Paul  
 Hueber

**8:30 p.m.**  
 NBC—George Olsen's Orch.,  
 Ethel Shutta: WJZ WSYR  
 WHAM  
 Y. N.—Charles Henry Presents:  
 WAAB WFEA  
 WBZ—Orchestra  
 WHEC—Weaver of Dreams  
 WICC—Clarence Sherwood, tenor  
 WKBW—Hockey Game  
 WLBZ—Dance Orchestra  
 WOR—Jack Denny's Orchestra

**8:45 p.m.**  
 CBS—Musical Revue; Mary  
 Courtland & Quartet: Robert  
 Armbruster's Orch.: WABC  
 WNAC WDRC WFBL WGR  
 WOKO WEAN  
 ABS—Will Ryshane's Orch.:  
 WPRO  
 Y. N.—Highlights of Army His-  
 tory: WFEA WORC WAAB  
 WICC  
 WHEC—American Family Robin-  
 son

**9:00 p.m.**  
 ★ NBC—RCA **RADIOTRON**  
 Presents Radio City Party, fea-  
 turing Frank Black's Orch.;  
 John B. Kennedy; Guest Stars:  
 WJZ WBZ WHAM WSYR  
 ★ CBS—Andre Kostelanetz'  
 Orch.: Vocal Ensemble: WABC  
 WKBW WNAC WOKO WDRC  
 WEAN WFBL WHEC WORC  
 WLBZ WICC

★ NBC—Songs You Love; Solo-  
 ists; Orch.: WEAF WEEL  
 WGY WTIC WCSH WTAG  
 WBen WJAR  
 WAAB—Jack Fisher's Orchestra  
 WGR—Hockey Game  
 WOR—Happy Hal's Housewarm-  
 ing  
 WPRO—Amateur Show

**9:15 p.m.**  
 WAAB—News

**9:30 p.m.**  
 NBC—Gibson Family; Lois Ben-  
 nett, Jack & Loretta Clemens;  
 Conrad Thibault & Don Voor-  
 hees' Orch.: WEAF WBen  
 WCSH WTAG WGY WJAR  
 WEEL WTIC  
 ★ CBS—STUDEBAKER CHAM-  
 pions Present Richard Him-  
 ber's Orch.; Joey Nash, vocal-  
 ist: WABC WOKO WEAN  
 WFBL WKBW WCAU WCAO  
 WJSV WAAB WDRC WLBZ

★ NBC—ALKA-SELTZER Pre-  
 sents Barn Dance; The West-  
 erners; Lulu Belle; Hoosier  
 Hot Shots; Uncle Ezra; Spare  
 Ribs; Linda Parker; Maple  
 City Four: WJZ WHAM WBZ  
 WSYR  
 Y. N.—Meyer Davis' Band:  
 WFEA WORC WICC  
 WGR—Lonesome Cowboy  
 WHEC—Mexico City Orchestra  
 WNAC—Willard Alexander's Or-  
 chestra  
 WOR—Jerry Blaine's Orchestra

**9:45 p.m.**  
 WGR—Fireside Phantasies  
 WHEC—Health Hunters

**10:00 p.m.**  
 CBS—Edward D'Anna's Band:  
 WABC WAAB WKBW  
 ABS—Leon Belasco's Orchestra:  
 WPRO  
 Y. N.—Andrew Jacobson's Orch.:  
 WICC  
 Y. N.—To be announced: WEAN  
 WLBZ WNAC WORC  
 WDRC—Otto Neubauer & Diplo-  
 mats  
 WHEC—Beany Morgan's Music  
 WOKO—World Revue  
 WOR—Julie Wintz's Orchestra

**10:30 p.m.**  
 ★ NBC—"Let's Dance," Three  
 Hour Dance Program with Kel  
 Murray, Xavier Cugat, Benny  
 Goodman & Their Orchs.:  
 WEAF WEEL WTIC WCSH  
 WJAR WGY WTAG WBen  
 CBS—Saturday Revue: WABC  
 WHEC WDRC WOKO WAAB  
 WORC WEAN WFBL WICC  
 WFEA  
 NBC—Nat'l Sojourners' Banquet;  
 Daniel C. Roper, speaker: WJZ  
 WBZ  
 ABS—Nick Kenny's Scandals:  
 WPRO  
 WGR—Happy Hauck's Orchestra  
 WHAM—Jan Carlson's Orch.  
 WKBW—Fireside Phantasies  
 WNAC—Meyer Davis' Orchestra

WOR—Hal Kemp's Orchestra  
 WSYR—Romance & Melody  
**10:45 p.m.**  
 WNAC—Musical Rhymester  
 WSYR—Nat'l Sojourners Ban-  
 quet; Daniel C. Roper, speak-  
 er (NBC)

**11:00 p.m.**  
 ★ CBS—Elder Michaux' Con-  
 gregation: WABC WAAB  
 WDRC  
 NBC—Dorsey Bros.' Orch.: WJZ  
 WSYR

ABS—Voice of Romance: WPRO  
 Y. N.—News: WNAC WORC  
 WLBZ WEAN WFEA WHEC  
 WOKO WICC  
 WBZ—Weather; Curley Joe  
 WGR—Sweet Memories  
 WHAM—Tommy Tucker's Orch.  
 WKBW—Harold Austin's Orch.  
 WOR—Current Events  
 WPRO—News Flashes

**11:15 p.m.**  
 CBS—Elder Michaux' Congregation  
 WFEA WLBZ  
 ABS—Dancing Till 1 A. M.:  
 WPRO  
 WBZ—Dorsey Bros.' Orch.  
 (NBC)  
 WEAN—Local News  
 WICC—Local News  
 WNAC—Jack Fisher's Orch.  
 WOKO—Harold Nagle's Orchestra  
 WOR—Felix Ferdinand's Orch.  
 WORC—Jack Fischer's Orch.

**11:30 p.m.**  
 CBS—Glen Gray's Orch.: WABC  
 WICC WHEC WLBZ WDRC  
 WORC WOKO WKBW WFEA  
 WNAC  
 NBC—Freddie Martin's Orch.:  
 WJZ WBZ WSYR  
 WAAB—Perley Stevens' Orch.  
 WEAN—Pietro D'Alfonso's Orch.  
 WGR—Dance Orch.  
 WOR—Dick Gasparre's Orchh.

**11:45 p.m.**  
 WFBL—Glen Gray's Orch. (CBS)

**12:00 Mid**  
 CBS—Joe Haymes' Orch.: WABC  
 WNAC WOKO WEAN WFBL  
 WKBW  
 NBC—Enrie Madriguera's Orch.:  
 WJZ WBZ WSYR WHAM  
 WICC—Sy Byer's Jungle Band  
 WOR—Eddie Worth's Orchestra

**12:15 a.m.**  
 WNAC—Organ Recital

**12:30 a.m.**  
 CBS—Ozzie Nelson's Orch.:  
 WABC WOKO WNAC WICC  
 WEAN WFBL  
 NBC—Hal Kemp's Orchestra:  
 WJZ WBZ WSYR  
 WOR—Anthony Trini's Orchestra  
 WHAM—Frank Skultety's Orch.

**1:00 a.m.**  
 CBS—Bert Block's Orchestra:  
 WABC

**1:30 a.m.**  
 WHAM—Otto Thurn's Orch.

# Music in the Air

By Carleton Smith

NOW THAT WE hear regularly on succeeding days of the week-end both the Metropolitan Opera and the Philharmonic-Symphony, it is perhaps pertinent to discuss their proposed merger. They are in the truest sense our "national" musical institutions. They supply via radio the whole people with the best in their respective branches of the art.

And it may be said, with justifiable pride, that they are worthy temples of music. Nowhere else on the face of the globe is there an orchestra whose playing excels that of the Philharmonic under TOSCANINI. Nowhere is there an opera house that can match the "Met" in the number and quality of the voices or the extent of its repertoire. The lavishness of the scale on which we enjoy music in America is unmatched elsewhere.

Not only because of the importance of these institutions, but also because we have been asked to contribute to their support, have we the right and the duty to be interested in the welfare of both. The question is: what would happen if they had combined? Is there danger that they might lose their respective pre-eminence, each in its field?

No definite and positive answer is possible.

## Merger

THE IMPLICATIONS of a merger are clear. Combination is necessary only for financial reasons. No one knows where money will come from when the present reserves of the symphony and the opera are exhausted. The day of the wealthy patron of the arts is finished. No Prince Esterhazy can be found to pay for an orchestra of 110 or an opera of over 200.

And the price of tickets is unbelievably below the actual operating cost of maintaining a seat. Not even the rich would pay for a main floor seat what would carry a fair return on the Symphony Society's operating expenses.

The situation is the same at the Opera House. Salaries to "stars" have been reduced. Expensive productions of novelties have been cancelled. Still the burden is too great to "pay out" at the end of a season.

One solution to the difficulty is to combine the two organizations and gather support for one institution which will produce both opera and symphonies.

## Problems

ON THE POSITIVE side of this proposition, opera-goers would hear certain scores, such as *Tristan* and the *Ring*, as they have never heard them before. Wagner's scores make demands upon an orchestra which no operatic body in this country has ever met—demands which can be met only by symphonic players of the first rank, trained relentlessly and accustomed to publishing the fullest content and the slightest nuance of a major score.

The opera house orchestra has too few rehearsals to meet the most exacting standards. It may play *Traviata* this afternoon, *Die Gotterdammerung* tonight, and *Salome* and *Martha* tomorrow. With only a breath in between and three or four different conductors in the pit, it cannot be expected to give always a superlative performance. It is in effect an opera orchestra.

There can be no question that the sounds coming from the front of the Metropolitan Opera House would be improved considerably if the Philharmonic-Symphony were put in the picture. The rub comes in when you consider what would happen to the Philharmonic-Symphony. Would it lose some of its virtuoso brilliance and its superlative quality?

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## DANCING TONIGHT

**6:00 p.m.**  
 NBC—Coakley's Orch.: WEAF  
 NBC—Ferdinando's Orch.: WJZ  
 ABS—Mansfield's Orch.: WPRO

**6:15 p.m.**  
 WBZ—Delaport's Orchestra  
 WGY—Coakley's Orchestra  
 WICC—Clabby's Orchestra

**6:30 p.m.**  
 ABS—Fisher's Orchestra  
 WHEC—Lyons' Orchestra

**6:45 p.m.**  
 WGR—Dance Orchestra

**7:15 p.m.**  
 NBC—King's Orch.: WJZ  
 WAAB—Renard's Orchestra  
 WKBW—Dance Orchestra  
 WTAG—Brisette's Orchestra

**7:30 p.m.**  
 NBC—King's Orch.: WBZ  
 WDRC—Burrough's Orchestra  
 WGR—Dance Orchestra  
 WOR—Levitov's Orchestra

**8:00 p.m.**  
 ABS—Erny's Orch.: WPRO  
 YN—Alexander's Orch.: WFEA  
 WKBW—Straub's Orchestra

**8:30 p.m.**  
 NBC—Olsen's Orch.: WJZ

WBZ—Dance Orchestra  
 WLBZ—Dance Orchestra  
 WOR—Denny's Orchestra

**8:45 p.m.**  
 ABS—Ryshane's Orch.: WPRO

**9:00 p.m.**  
 WAAB—Fisher's Orchestra

**9:30 p.m.**  
 CBS—Himber's Orch.: WABC  
 YN—Davis' Orch.: WORC  
 WHEC—Dance Orchestra  
 WNAC—Alexander's Orchestra  
 WOR—Blaine's Orchestra

**10:00 p.m.**  
 YN—Jacobson's Orch.: WICC  
 WHEC—Morgan's Orchestra  
 WOR—Wintz' Orchestra

**10:30 p.m.**  
 NBC—Kel Murray, Xavier Cugat, Benny Goodman & Their Orchs.: WEAF  
 WHAM—Carlson's Orchestra  
 WNAC—Davis' Orchestra  
 WOR—Kemp's Orchestra

**11:00 p.m.**  
 NBC—Dorsey's Orch.: WJZ  
 WHAM—Tucker's Orchestra  
 WKBW—Austin's Orchestra

**11:15 p.m.**  
 ABS—Dance Orchs.: WPRO  
 WBZ—Dorsey's Orchestra  
 WNAC—Fisher's Orchestra  
 WOKO—Nagle's Orchestra  
 WOR—Ferdinando's Orch.

**11:30 p.m.**  
 CBS—Gray's Orch.: WABC  
 NBC—Martin's Orch.: WJZ  
 WAAB—Stevens' Orchestra  
 WEAN—D'Alfonso's Orchestra  
 WGR—Dance Orchestra  
 WOR—Gasparre's Orchestra

**11:45 p.m.**  
 WFBL—Gray's Orchestra

**12 Mid**  
 CBS—Haymes' Orch.: WABC  
 NBC—Madriguera's Orch.: WJZ  
 WICC—Byer's Orchestra  
 WOR—Worth's Orchestra

**12:30 a.m.**  
 CBS—Nelson's Orch.: WABC  
 NBC—Kemp's Orch.: WJZ  
 WOR—Trini's Orchestra

**1:00 a.m.**  
 CBS—Hopkin's Orch.: WABC

**1:30 a.m.**  
 CBS—Block's Orch.: WABC  
 WHAM—Thurn's Orchestra



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36x4.50-21	3.50	1.50	60-62	4.25	3.05
38x4.00-21	3.60	1.55	66-68	4.50	3.25
38x4.50-21	3.80	1.65	70-72	4.75	3.45
40x4.00-21	3.90	1.70	74-76	5.00	3.65
40x4.50-21	4.10	1.80	80-82	5.25	3.85
42x4.00-21	4.20	1.85	86-88	5.50	4.05
42x4.50-21	4.40	1.95	90-92	5.75	4.25
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46x4.50-21	5.00	2.25			
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48x4.50-21	5.10	2.20			
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52x4.00-21	5.30	2.30			
52x4.50-21	5.50	2.40			
54x4.00-21	5.40	2.35			
54x4.50-21	5.60	2.45			
56x4.00-21	5.50	2.40			
56x4.50-21	5.70	2.50			
58x4.00-21	5.60	2.45			
58x4.50-21	5.80	2.55			
60x4.00-21	5.70	2.50			
60x4.50-21	5.90	2.60			
62x4.00-21	5.80	2.55			
62x4.50-21	6.00	2.65			
64x4.00-21	5.90	2.60			
64x4.50-21	6.10	2.70			
66x4.00-21	6.00	2.65			
66x4.50-21	6.20	2.75			
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76x4.50-21	6.70	3.00			
78x4.00-21	6.60	2.95			
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88x4.50-21	7.30	3.30			
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90x4.50-21	7.40	3.35			
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54x8-15	1.70	1.70
56x8-15	1.75	1.75
58x8-15	1.80	1.80
60x8-15	1.85	1.85
62x8-15	1.90	1.90
64x8-15	1.95	1.95
66x8-15	2.00	2.00
68x8-15	2.05	2.05
70x8-15	2.10	2.10
72x8-15	2.15	2.15
74x8-15	2.20	2.20
76x8-15	2.25	2.25
78x8-15	2.30	2.30
80x8-15	2.35	2.35
82x8-15	2.40	2.40
84x8-15	2.45	2.45
86x8-15	2.50	2.50
88x8-15	2.55	2.55
90x8-15	2.60	2.60
92x8-15	2.65	2.65
94x8-15	2.70	2.70
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**MEN!** **BOYS!**

# The Private Life of Walter Winchell

(Continued from Page 5)

weeks after his broadcast. One of his greatest radio achievements came several years ago when he was lucky enough to be standing almost beside Mayor Anton Cermak, of Chicago, when maniacal Zangara poured murderous lead at President Roosevelt, missed the Chief Executive and mortally wounded the Chicagoan. His news flash eye-witness report of that historic event, wired less than a half-hour after it occurred, is still vivid in the memory of the listeners-in.

After four years on the air, the ace reporter and commentator is still nervous at the microphone. Once arrived at the studio, he pulls nervously at one cigarette after another, until he receives the on-the-air signal from the control room. As he sits down to the microphone he invariably removes his jacket, loosens his tie, opens his collar and parks his hat jauntily on the back of his head. A glass of water is placed at his elbow.

As the mike echoes with his staccato chatter, he keeps wetting his lips with his tongue, and between pauses he sips some water from the glass. "Because of my rapid manner of speech—my tempo is 195 words a minute—my mouth dries fast," is his explanation for these idiosyncrasies. "Wetting my lips with my tongue and sipping water keeps me from getting dry, and makes for better delivery."

## Originates Vogue

Winchell is the originator of the current newspaper vogue of purveying the most exclusive and unauthorized news of impending divorces, marriages, quarrels and babies. Alone, he reduced the greatest city in the world to the status of a village. His column bulges with the strangest conglomeration of news ever set down in print, but blessed-eventing remains his greatest forte. He's made a poll-parrot of the hitherto secretive and uncommunicative stork. One of the great newspaper beats of modern times was his exclusive report, in January of 1930, of the advent of the first Lindbergh baby. Walter predicted that the Eaglet would arrive on or about June 21, and Charles Augustus Lindbergh, Junior, arrived on June 21!

Walter's eyes are steel grey—cynical eyes that have viewed the whims and foibles of the parade of gay wayfarers for more than a decade. In his vital, punchy fashion he has recorded the mad pace of the crime-saturated and scandal-ridden America of the Post-war, Prohibition and Repeal eras. The hates, passions, loves, jealousies, fun and benevolence of Broadway—these are the ingredients which make up Winchell's heady journalistic cocktails. His unique gibberish, unintelligible to readers of a decade ago, today forms the basis of a national language.

His chatter is on every tongue. Millions guffaw to his barbed quips, and hundreds writhe under the sting of his biting satire. His piquant personals and brilliant wisecracks have brought him fame and fortune—and headaches.

## Faith Without Ego

He can pack more suspense and wallop into a single paragraph than most contemporaries can in an entire column. His vanity is terrific—yet it isn't offensive. When Winchell admits to being the best columnist in the business, there isn't a single trace of brass or swagger in his voice.

His temper is as explosive as his columns. He flares up like a torch when anyone tries to belittle him, and usually he manages to mop up the floor with his adversaries. O. O. McIntyre, Marlin Pew, Earl Carroll, Ed Sullivan and the Shuberts, all brilliant men, have engaged him in editorial combat, but none has succeeded in besting him.

Withal, he possesses a grand sense of humor, or, as he would put it, a swell sensayuma. Recently, the following piece appeared in his column: "A big political spender was seated in a night club, giving the most uppity Follies girls \$100 to sit with him while he mouthed foul cracks. A cigarette lass, carrying her tray, ankled up, and he addressed her vilely. 'What do you think I am, one of those bums you're sitting with?' she bellowed, and so saying she bent the tray over his head and banged him one across the kisser. His influence and money meant her instant dismissal, of course, but not with this Rover Boy of Broadway looking on, by golly! 'If she's fired for being decent,' Mrs. Winchell's little boy told the management, 'I'll never mention this place again.' To my amazement, they threw me out, too!"

That story caused much gleeful comment among Walter's enemies, for they believed the item to be the gospel truth. Actually, at Walter's boycott threat the big political spender had been tossed out on his ear, and the cigarette girl still is employed at the club.

"When I sat down to report the incident," Walter tells with a chuckle, "I penned the true version. But when I read it to myself it sounded so smug, self-satisfied and complacent—you know, like Little Boy Blue tooting his own horn. The great Winchell, as it were, exercising his colossal power, and all that sort of hoovey. So I ripped up my story and wrote the version which was published."

It not only proves the man's swell sensayuma, but also shows the deflated condition of his ego.

The purveyor of all those precious tattle-tales of Broadway and Hollywood has more enemies—and by the same token more friends—than any man of this age. His friends swear by him, for they've found him to be a loyal and conscientious ally. His enemies fear and shun him as they would a venomous reptile, for Walter is a vengeful, jealous foe. Once aroused, he never lets up in his trip-hammer attacks.

For instance, there is the case of—

Walter Winchell's Life Story will reveal many of his hates, the account of enemies who tried to do him injury; next week's instalment will tell in full his start as a boofer, along with some of Broadway's most illustrious names. It will be in RADIO GUIDE, issue dated Week Ending January 19.

Walter Winchell broadcasts every Sunday at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network.

## Mother Schumann-Heink

(Continued from Page 25)

be with my girl and my boys. It sounds big when I say it, but I mean it: Home-making is, to me, an outward expression of an inward ideal.

"Look at those hands."

She thrust out both of them. Certainly they were work-scarred.

"Peeling potatoes! And I've done it for years. The happiest hours are when I fuss around in my kitchenette cooking my three meals a day and fixing soup. When I had that apartment in New York the last times I sang at the Metropolitan, I bought my food at a little store on Sixth Avenue. I always picked it out myself.

"No vegetable that was ever dug can lie to me when I look it in the eye. No chicken old enough to vote can pass for a juvenile mit me!"

am a monkey as big as a house. They said I was too fat and old and homely for the vaudeville. But I showed them. I made the grade. And I loved it, too."

In next week's issue of RADIO GUIDE Carleton Smith will recount some of Madame Schumann-Heink's screamingly funny experiences in vaudeville—will tell her recipe for a long and healthy life—will summarize her views of singing and of her art. Don't miss it!

Madame Schumann-Heink may be heard regularly on Sunday at 5 p. m. EST (4 CST) over the NBC-WEAF network.

**SPORTCASTS**

Time Shown Is Eastern Standard

**SUNDAY, JANUARY 6**  
ABS Network—Hockey Game, 10 p. m.

**MONDAY, JANUARY 7**  
Yankee Network—Baseball School, 5 p. m.  
CKCL (580 kc)—Hockey Game, 9:30 p. m.  
WB (1080 kc)—Wrestling Matches, 10 p. m.  
WHN (1010 kc)—Boxing Bouts, 9:30 p. m.  
WNEW (1250 kc)—Boxing Bouts, 9:30 p. m.

**TUESDAY, JANUARY 8**  
WGBF (630 kc)—Wrestling Matches, 10:30 p. m.  
WNEW (1250 kc)—Wrestling Matches, 11 p. m.

**WEDNESDAY, JANUARY 9**  
Yankee Network—Baseball School, 5 p. m.

**THURSDAY, JANUARY 10**  
ABS Network—Hockey Game, 10 p. m.  
CKCL (580 kc)—Wrestling Matches, 9 and 10:30 p. m.  
WNAC (1230 kc)—Hockey; Bruins vs. St. Louis, 11:15 p. m.

**FRIDAY, JANUARY 11**  
ABS Network—Madison Sq. Garden Bouts, 10 p. m.  
Yankee Network—Baseball School, 5 p. m.  
CKOC (1120 kc)—Hockey Game, 9 p. m.  
CKCL (580 kc)—Hockey Game, 9 p. m.  
WGBF (630 kc)—Boxing Bouts, 10 p. m.

**SATURDAY, JANUARY 12**  
CRC Network—Hockey; Mapleleaves vs. Chicago, 9 p. m.  
WHN (1010 kc)—Boxing Bouts, 9:30 p. m.



# -And They Stole a Squad Car

(Continued from Page 11)

youths and a girl . . . Be careful . . . They are armed . . . These are the Baby Bandits named in the last police bulletin . . . Calling all Cars . . .

Stuchlik turned to Cooney. "See?" he said. "What did I tell you?" Cooney didn't answer. He was busy watching the cars that passed, for a Kansas license.

Later on that afternoon they found one on a small sedan. The sedan passed them. Two youths and a dark girl sat in the front seat.

"Let's go," said Stuchlik, swinging the radio patrol car around in the middle of the block and stepping on the gas.

The light, speedy police car swooped level with the sedan—nosed a little ahead. Then while Cooney held a gun on the trio in the front seat, Stuchlik crowded the other car to the curb.

Guns in their hands, both policemen leaped to the road.

## Cowed Babies

"Come out!" rapped Cooney. "With your hands up!" Stuchlik added. Billy, Rose and Wally climbed out of the sedan, meek as lambs. While a few

pedestrians gaped and began to approach cautiously, the three lined up, hands above their heads.

"Baby Bandits, eh?" said Stuchlik, as they took a .32 revolver from each of the youths. "Well, you're behaving swell so far. Keep it up, babies. Keep it up, or papa spank. Get in the police car. You two guys in the front seat where I can watch you. Girlie, you sit in the back."

Cooney said: "I'll drive their car in." "Oke," said Stuchlik, laying his gun on the seat beside him, where he could snatch it in a hurry. And the drive to headquarters began.

The Baby Bandits didn't sing or laugh now. They were very quiet. Young Billy looked frightened. But Rose, in the back seat, was tense and watchful. Every once in awhile Officer Stuchlik would take a look at her in the car's mirror. She seemed utterly subdued.

"Have you got a match, Wally?" was all she said during the entire ride.

"Sure," said the older youth, when this occurred. He reached into his pocket. The policeman gave him a sharp look, but said nothing. After all, he had just searched the boys and disarmed them.

Wally reached down behind the front seat, and the dark girl leaned forward and

took the matches. She lighted a cigarette. "Thanks," she said.

In a few minutes, the swift patrol car drew up before police headquarters.

"Get out!" said Stuchlik.

The Baby Bandits had behaved like naughty little children who have been scolded. Now the jail's mouth yawned for them. Captives in a police car, the two youths' guns in Stuchlik's pockets, they now were commanded, by the armed cop, to leave the police car and walk into that building full of armed men who, at a whistle from Stuchlik, would pour out with weapons in their hands.

Never did criminals seem more utterly cowed—more completely captured. Then—"Get out yourself," snapped Wally, the older youth. And into Stuchlik's ribs he jammed a big .45 calibre pistol.

The policeman's mouth flew open in paralyzing amazement. Where had the youth kept this gun? At the expression on Stuchlik's face, Wally laughed.

"What a frisker you turned out to be!" he jeered. "You got my other gun, yes. But this rod was in my sock. Get out!"

Reluctantly the policeman obeyed. "In a couple of minutes," roared Wally, (Continued on Next Page)



I was so lonely and friendless with only long, dreary evenings in store for me. Then one day I read about a new way to learn music that had made popular musicians of thousands.

The Free Demonstration Lesson proved that this way of learning was as easy as A-B-C . . .

Then came Janet's party a few month's later. How flabbergasted they all were when I played. I thought they'd never let me stop. No more lonesome evenings now.

## Learn MUSIC this Quick, Easy Way

—shortest road to friends, popularity, good times

The interesting story told above is not just one unusual case. It is typical of the experiences of more than 700,000 other folks who have learned music—who have become socially popular—this quick, modern, easy as A-B-C way.

You, too, can learn to play—to entertain others—to pep up any party. And you can do this without the expense of a private teacher—right in your own home. You don't need to be talented. You don't need previous musical training. You don't have to spend hours and hours playing monotonous scales and humdrum finger exercises. You start right in playing real little tunes.

And sooner than you expected you find yourself entertaining your friends—having the best times you ever had.

### EASY AS A-B-C

The U. S. School method is literally as easy as A-B-C. First, it tells you how to do a thing. Then it shows you in pictures how to do it. Then you do it yourself and hear it.

What could be simpler? And learning this way is like playing a game. Practicing becomes real fun instead of a bore as it used to be with the old way.

Prove it yourself without cost how easily and quickly you can learn to play. Send today for Free Demonstration Lesson and Explanatory Booklet. See the simple principles around which this method is built. If you really want to learn music—enjoy road times—mail the coupon below. Don't delay—act NOW. U. S. School of Music, 4331 Brunswick Bldg., New York City.

### U. S. SCHOOL OF MUSIC

4331 Brunswick Bldg., New York City

Send me your amazing free book, "How You Can Master Music in Your Own Home," with inspiring message by Dr. Frank Crane, also Free Demonstration Lesson. This does not put me under any obligation.

Name .....  
Address .....  
Instrument ..... Have you Instrument? .....

### LEARN TO PLAY BY NOTE

Piano Violin  
Guitar Saxophone  
Organ Ukulele  
Tenor Banjo  
Hawaiian Guitar  
Piano Accordion  
or any other instrument

## PAY LESS

LIFE INSURANCE PREMIUMS IF YOU ARE A "PREFERRED RISK"

Your loved ones are entitled to the maximum protection for every dollar you invest in life insurance. And now, if you are a preferred risk . . . if you are in sound health, and a safe occupation you may obtain standard "Old-Line" LEGAL RESERVE life insurance at exceptionally low no-agent rates—substantially lower than "Ordinary Whole Life".

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The policy pays two dividends (one of which is guaranteed) and may be matured as an Endowment (or paid up) at a guaranteed date. It carries standard policy provisions—cash-loan values, paid-up and extended insurance privileges. Available only in amounts of \$5000 or more. The Postal Life Insurance Company has been known for 29 years for its unique position.

We have no agents. Our policyholders have investigated—and compared—and made their own decisions within the privacy of their homes. Company operates under supervision of State of New York Insurance Department. More than \$40,000,000 paid to policy holders and beneficiaries.

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## NEW WAY ADDS 5 to 15 POUNDS

—in a few weeks!

STOP being ashamed of your figure—so "skinny" you lose all chances of making friends. This new easy treatment is giving thousands solid flesh and shapely attractive curves—in just a few weeks!

Doctors for years have prescribed yeast to build up health. But now, with this new yeast discovery in pleasant little tablets, you can get far greater tonic results—regain health, and in addition put on pounds of solid flesh—and in a far shorter time.

Not only are thousands quickly gaining beauty-bringing pounds, but also clear skin, freedom from indigestion and constipation, glorious new pep.

### Concentrated 7 times

This amazing new product, Ironized Yeast, is made from specially cultured brewers' ale yeast imported from Europe—the richest yeast known—which by a new scientific process is concentrated 7 times—made 7 times more powerful.

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Day after day, as you take Ironized Yeast tablets, watch flat chest develop, skinny limbs round out attractively, skin clear—you're a new person.

### Results guaranteed

No matter how skinny and weak you may be, this marvelous new Ironized Yeast should build you up in a few short weeks as it has thousands. If not delighted with results of very first package, money back instantly.

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To start you building up your health right away, we make this absolutely FREE offer. Purchase a package of Ironized Yeast tablets at once, cut out the seal on the box and mail it to us with a clipping of this paragraph. We will send you a fascinating new book on health, "New Facts About Your Body," by a well-known authority. Remember, results are guaranteed with the very first package—or money refunded. At all druggists. Ironized Yeast Co., Inc., Dept. 791, Atlanta, Ga.

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Amazing  
Offer!**

**STATE  
SEAL  
SOUVENIR  
SPOONS!**

**This Week the "GEORGIA" Spoon  
MAIL THE COUPON!**

**ATTENTION Radio Guide Readers!** Another gorgeous spoon—the "Georgia"—is offered this week to add to your collection of State Seal Souvenir Spoons. Get it at once by clipping the coupon below and mailing it as directed.

Through this sensational offer, Radio Guide makes it possible for you to get a complete set of magnificent, full-size teaspoons of extra-heavy, durable, quality silverware, at an unheard of low price—only 15c with the coupon in Radio Guide! A new spoon is offered each week. Each spoon is stunningly enlaced with the Official Seal of a State. To date twelve spoons have been issued, including—Illinois, New York, California, New Jersey, Michigan, Texas, District of Columbia, Wisconsin, Pennsylvania, Nebraska, Massachusetts and Georgia. If you already have the first eleven spoons, you'll certainly want to add the "Georgia" to round out the first full

dozen spoons of your collection. If not, send for the first 12 spoons today.

These spoons are Original Rogers Silverware made by the International Silver Company of Meriden, Connecticut, oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular teaspoon size with plain bowls, easy to clean. Collect the entire set and have a lifetime set of silverware—patriotic as well as useful.

If you have not already started your collection of these handsome State Seal Teaspoons, do so at once! The supply is limited! Clip the coupon below, indicate which spoons you want and mail it with 15 cents—plus 3 cents for postage and packing—for each spoon desired. Spoons will be sent by mail—prepaid. Then get the coupon in next week's Radio Guide for the next spoon.

**COUPON**

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731 PLYMOUTH COURT, CHICAGO, ILL.**

Please mail me \_\_\_\_\_ Original Rogers AA Quality State Seal Spoons as checked below. I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing.

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Check Spoons Wanted  ILL.  CAL.  MICH.  D. C.  WIS.  MASS.  N. Y.  N. J.  TEX.  PA.  NEB.  GA.

**They Stole a Squad Car**

(Continued from Preceding Page)

"we'll ditch this thing and pick up another heap."

And presently the voice of authority spoke directly to those three outlaws. The girl gave a little gasp as the police broadcaster's tones sounded in the loudspeaker, right in the car:

"Calling all cars . . . Calling all cars . . . Squad car number 7 has been stolen . . . Number 7 has been stolen by the Baby Bandits . . . All cars and motorcycles be on the lookout for squad car number 7 . . ."

And then the inexorable voice went on commanding and directing in detail a complete block-off of the city of Denver—a blockade of highways leading out of town—an immediate special patrol of main streets—a call to all policemen off duty to report immediately.

"Wow!" exclaimed Wally. "We better ditch this car—fast!"

He swung to the curb. Across the street—a business street—three persons were just getting into an automobile.

"Come on!" shouted Wally. "We'll take that car!"

Rose and Billy tumbled out after their leader. The trio were well armed now. In the squad car they had found pistols and a riot gun. The three ran across the street, guns in hand.

"Get out!" Wally snarled at the young man and two women in the car.

Amazed, frightened, they climbed out. "Snap into it!" Wally rapped at Billy and Rose. "We've gotta get out of here—fast!"

And that was the very moment Officer Field arrived on his roaring motorcycle.

Field jumped clear of his mechanical steed. The two youths stood there with pistols in their hands, but Field had his gun out, too. He came at them crouching, with slitted eyes and a steady gun-hand.

"Drop 'em!" he snapped, finger tense on trigger.

Upon the faces of the two kids was a funny, stupid look of uncertainty. Would-be gunmen who never had fired a gun—as developed later—they found themselves up against the real thing now.

At that moment two newspaper reporters and a photographer came out of a nearby establishment with swinging doors: John C. Feeney and Charles T. O'Brien—and Cameraman Floyd H. McCall, all of the Denver Post!

**Action—Camera!**

"Shoot! Shoot!" Feeney shouted. His cry was directed towards the cameraman, and he meant "shoot the picture."

But the young bandits, unfamiliar with newspaper slang, thought he meant to shoot them!

"Don't shoot, mister!" little Billy quavered. "Can't you see the cop's got the drop?"

At the same instant, Reporter Feeney grabbed young Billy, while Charles O'Brien caught Rose by the arms.

"Now!" said Field grimly, shaking the groggy Wally awake. "You three mugs stand up here." He searched them, but found no further weapons. While he did so, one of the reporters put in a call to headquarters. Soon police cars came and completed the capture of the Baby Bandits. And this time they made it stick.

Swiftly, police identified the trio—and checked up on their backgrounds. All three had come from Pittsburg, Kansas. Wally—Wallace Ledford—appeared to be less than his 21 years. But Billy—William Talbot, the son of a theater-owner—was only 15! Rose—Mrs. Rose Renn, estranged from her husband—was 17. Billy and Wally had police records. Young Billy had served 9 months in the reformatory for auto theft and parcel stealing. Wallace Ledford had done 17 months in the reformatory for theft.

Little Mrs. Renn tried to blame her plight on the two boys. She had been working in a soft-drink parlor when she met them.

"I told them that I wanted to go to Phoenix, Arizona, to live with my relations there," she sobbed, adding that her husband had left her a few months after

she married him at the age of 16. "The boys told me they'd take me in their car."

"I didn't realize that they were criminals," the weeping girl continued. "But when we had got far away from Pittsburg, they showed me their guns. They said they were stickup men, and that I had to be their moll. I didn't want to end up like Bonnie Parker down in Texas, all full of bullets, but what could I do? They wouldn't let me go! They said I had to string along with them—or else!"

It was a good story—but neither the witnesses in the holdups nor young Billy Talbot would stick to it. Victims of the Baby Bandits testified that Rose had had plenty of chance to escape, but had sat in the car holding a pistol.

"Aw, she was in it just as much as I was," was the boyish exclamation of young Talbot. "Why, say—where do you suppose Wally Ledford got that gat from—the one he stuck up the cop with, when we beat it with the squad car? You don't fall for his crack about pulling it out of his sock, do you? Rose had it. It was the gun she kept when we went in and held a place up. She had it stuck inside her clothes. The cops never thought of searching a woman the way they'd have to search her to find it. She give it to Wally when she asked him for a match, that time Wally and I were in the front seat with the copper, and she was alone in the back."

As for Wallace Ledford, he was utterly despondent about their arrest. He talked of suicide—and police promptly took away his belt, necktie, shirt and shoestrings to forestall any possible attempt on the part of the young man to hang himself.

"I wish I'd shot that cop," Wally said; "I wish I'd taken a chance on getting killed rather than go back to jail."

Many towns and villages where holdups had taken place, wanted to try the Baby Bandits—but Liberal, Kansas, got them. It was there they had staged their most daring raids and obtained their greatest haul—\$500 from a chain grocery store, while 20 persons were frightened into submission by the guns of the two youths.

All three pleaded not guilty, but they didn't have a chance; enough evidence was presented to convict them a dozen times over. The Baby Bandits were sentenced to reform-school terms. They'll be grown up when they get out—and Ledford blames it all on radio.

"If only I hadn't let that police radio alarm frighten us out of the squad car at that minute—if only I'd kept on for two or three minutes more—we could have got away before the motorcycle cop caught up with us," he moans.

In Next Week's Issue of

**RADIO GUIDE:  
Firebugs  
on the Radio Spot**

Hidden in a column of figures was the clew to a gigantic arson ring. Why was Chicago getting more than its share of small fires? That question was absolutely all the police had to go on, in tracking down one of the cleverest Master Minds in all criminal history—a man whose schemes caused millions of dollars worth of property to be burned! Yet never was there any trace of the causes of the fires! What a baffling problem for detectives! Then radio stepped in. Next week's RADIO GUIDE will tell the real inside story of this amazing feat of detective skill.

**MIKeroscope**

Adele Ronson, MIKeroscope subject No. 37, will appear in RADIO GUIDE issue Week Ending January 19. Watch for it!



# On Short Waves

By Ray Brennan

Time Shown Is Eastern Standard

**T**HE COLUMBIA Broadcasting System, through its short-wave station W2XE (6.12 meg) at Wayne, New Jersey, will transmit two special good-will programs to the listeners of the world on Saturday, January 12, from 6 to 8 a. m. and again from 5 to 7 p. m. CBS will recruit the best of its talent for the programs which were arranged by the *Short Wave Club of New York* and the *International DX'ers Alliance*.

**OUTSTANDING** broadcasts for the week from Zeesen, Germany, to the North American continent over DJC (6.02 meg) include the following programs. DJC's schedule opens at 5:30 p. m. and continues to 10:30 o'clock:

Monday, Jan. 7: 6 p. m.—Carnival Tunes Old and New; 7:15 p. m.—Talk, *On My Departure from Germany After Six Months*, by Henry Albert Philipps. Tuesday, Jan. 8: 8:30 p. m.—Picture Book Without Pictures—the Dream; melodramas, Alexander Schwartz, reader. Wednesday, Jan. 9: 6 p. m.—Round Dances from Bavaria, by the Peasants' Band, the Munich Schrammel Band and the Munich Folk Song Trio. Friday, Jan. 11: 6 p. m.—Symphony Concert of Robert Schumann works. Saturday, Jan. 12: 7:15 p. m.—Talk, *Getting Ready for the 1936 Olympic Games*; 7:30 p. m.—Skiers Greet You.

**AN AIRMAIL REPORT**, dispatched to HP5B, of Panama City, Panama, on the occasion of the hearing of the inaugural program of this newcomer at the RADIO GUIDE official Listening Post, at Bloomington, Ill., has brought an airmail response and the first complete news regarding HP5B.

The RADIO GUIDE letter was the first U. S. report received, and the information given here previously regarding the station was quite correct, even to the measured frequency. HP5B will transmit on 6.03 megacycles (just one channel higher than DJC, Zeesen) during January on the following schedule: 12 noon to 1 p. m. and 7 to 10 p. m. daily. Although employing but 100 watts, the HP5B signal is strong. Address reports to Box 910, City of Panama, Panama, Central America.

**PERUVIAN** logs will be clarified somewhat by the information that there are two stations in Lima, Peru. The first, OAX4B, at Apartado 1242, Lima, is on 6.25 meg from 7 to 9 p. m. Wednesdays and Sundays. The second, OAX4D (Radio Dusa), Box 853, Lima, is on 5.78 meg from 9 to 11:30 p. m. Wednesday and Saturday.

## "This Is Woollcott—"

(Continued from Page 10)

his reward a short time ago because of his gluttonous tastes. His doctor warned him that if he desired to round out his full-three-score and ten years, he would have to cease trying to emulate Diamond Jim Brady's food consumption records. So Woollcott regretfully ceased gormandizing and went on a rigid diet. Incidentally, he lost 60 pounds as a result.

Alexander Humphries Woollcott, to give him his full title, was born in Phalanx, New Jersey, in the winter of 1887. Son of a visionary philosopher who was a poor hand at the practical business of making a living, Woollcott led a tough life.

Shortly after his birth the family moved to Philadelphia.

A group of Philadelphia business men became interested in the young literary marvel, and they aided him in obtaining a scholarship to Hamilton University, where Woollcott helped wait on tables and tended to the furnace. When he graduated in 1909 he enrolled for a post-grad-

uate course at Columbia University. A member of the faculty there recommended him to the *New York Times*, where he was assigned to cover murder cases.

Then came the war, and Alex enlisted in the ambulance division. The powers that be, however, decided that he could serve his country in a more valuable capacity. They appointed him to the staff of the Stars and Stripes, the official organ of the American Expeditionary Forces.

Unlike others of his literary standing, Woollcott didn't turn up a supercilious nose when the Columbia Broadcasting System approached him for a series of radio talks. His friends shuddered when he agreed to accept the role as the Town Crier. But his refreshing style clicked instantly, and he's never regretted taking the step.

The Town Crier broadcasts every Sunday at 7 p. m. EST (6 p. m. CST) over the CBS-WABC network.

In Next Week's Issue:

## The Cruise of the Seth Parker

By John Ives, First Officer

*Typhoons—Waterspouts—Sharks—Sailfish—Black Marlin—Cannibals in Borneo—Swimming in the South Seas—the Story of the Round-the-World Cruise of the Four-Masted Schooner to Date*

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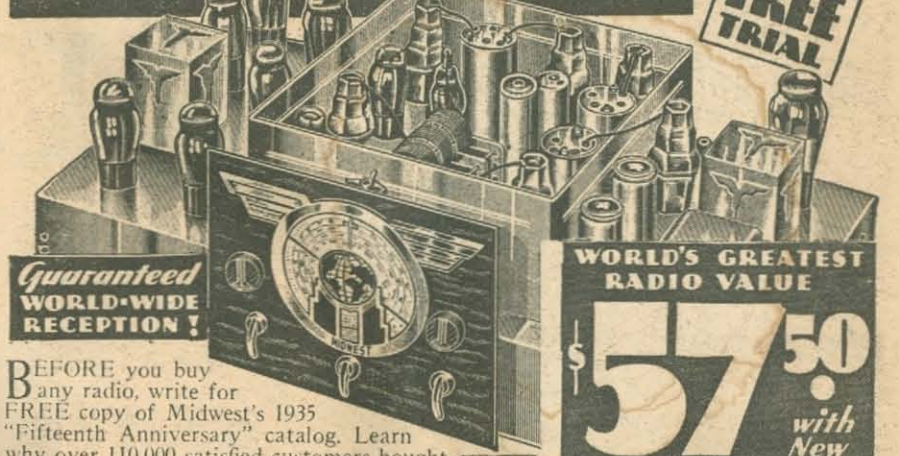
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