

RadioGuide

Vol. III • No. 17

LARGEST WEEKLY RADIO AUDIENCE IN AMERICA

Week Ending Feb. 17, 1934

Midwestern Edition

5¢



Sara Ann
McCabe

\$10,000 CASH
IN PRIZES FOR
RADIO PUZZLE

STARTING: WHAT RUDY VALLEE NEVER TOLD

THEY LEAD DANCERS BUT CAN'T EVEN DANCE

HAVE you been getting more enjoyment out of your dancing lately? You should. The band leaders have been to school. Report cards coming in on them indicate that new lessons in tempo and rhythm have been mastered.

It was not a school for baton waving that they attended. Mostly it was a long recess, with the band leaders indulging in terpsichorean flings. In short, tables were turned and a group of well known maestros who play Piper to millions found themselves dancing to a Piper. He was Arthur Murray, noted dance authority and teacher.

School began recently when it was revealed by a terpsichorean expert that only about five per cent of

radio orchestra and band leaders know how to dance. This is so despite the fact that they spend their evenings watching others do it.

Their excuse was that, what with theatrical, radio and night club appearances, they didn't have time to learn. But blushing, finally, at their inability to do what they encouraged others to do, they formed a class which Murray called "The Dance Band Leaders Dancing Class." Several instructresses, expert in teaching beginners, were engaged to handle the group.

Leon Belasco quickly came to the head of the class. He was one of the few familiar with fundamentals.

Masterfully overcoming the handicap of rotundity, Jacques Renard, whose band has been featured on the Wednesday-Saturday Pontiac commercial early became

adept and was moved up with the brighter pupils. He was "shown off" by his teacher for his amazing grace in both fox-trot and waltz.

Phil Spitalny found the waltz easy but had to do some homework on the fox-trot.

Once in a while the pupils threatened to get out of order by cocking a critical ear in the direction of the small orchestra playing for their dancing lessons. Murray, however, anticipated their "talking back" by detecting musical errors, and had engaged the best available musical unit.

Why did they form the class? 'Twas all for the good of their art.

"Our own dancing will guide us in melody selections and in discerning tempo and rhythm," contends Belasco.



These leaders came to learn how to dance. (Left to right): Arthur Murray, celebrated dancing instructor, and Leon Belasco, Jacques Renard, and Phil Spitalny. The dancing partners of the leaders made Arthur Murray's lessons a pleasure.

5000-to-1 YOU NEVER WILL TAKE THE AIR

SO you have your heart set on a radio audition? Well, you may be successful, but the chances are slight that you will "click." It's about a five-thousand-to-one chance, to be exact, if you take the figures presented by Frank J. Black, NBC's general musical director. Black has heard fifteen thousand auditions personally. Out of that number, three were successful.

"And," says Black, "almost seventy-five per cent of those who seek radio auditions never have had broadcasting experience. Yet scores of stage stars, backed by years of dramatic and musical comedy experience, have to learn microphone technique when they are brought to radio.

"If I were asked to specify rules for hopefuls in radio, I would suggest the following:

"First, realize that competition is markedly keen. Unless you are certain that you are as good or better than most of the artists you hear, it might be well not to bother. And I do not mean that you should take the advice of a friend or a neighbor who asks, 'Why don't you go on the air?' We hear a lot of singers who are not nearly so good as you."

"Learn who is the most reputable vocal teacher or coach in your city, or musical instructor if you are an instrumentalist, and go to him for an unbiased opinion. If you have one or two defects in your technique, he may be able to make suggestions. He will be able to tell you whether you have a chance.

"Don't be ashamed to try out on a small or local

station. If you have talent, you will get ahead. If you haven't, you might just as well learn it at home.

"And should you become a local 'sensation,' the networks will find you. Much of the big talent in radio today started on unimportant stations. If you do achieve success locally, then try for a major audition. Bear in mind, though, that when you get it, you will be heard by an audition board. Often one comment like 'nothing out of the ordinary' or 'not so good as talent we have,' means defeat. You must have something that will get those critics out of their chairs to shout, 'Sign him up!'"

This NBC musical director knows. He has seen and heard. Yet even he cannot deny that there always have been, and always will be, Cinderellas and good geni. Wand-wavers have been known to do wonders, sometimes in the guise of a sponsor who is prejudiced in favor of someone's talents, or a friend who induces the powers-that-be to slip an audition ahead of the long schedule of waiting names. Again it may be a star who accidentally happens upon talent and makes its owner a protege.

Take heart. You may be that one!

Mr. M. L. Annenberg Elected President of Radio Guide

At a special meeting of the Board of Directors of Radio Guide, Inc., held on Friday, February 2nd, Mr. M. L. Annenberg was elected President of the company and Publisher of its weekly magazine, RADIO GUIDE.

WHAT RUDY VALLEE NEVER TOLD

By His Former Secretary

The story of Rudy Vallee, often described as "the crooner with ten million sweethearts," has been printed in every language having a literature. His most intimate affairs have become legends in both hemispheres. Libraries contain volumes about these intimacies, including a book from his own pen. Nevertheless, there remain many incidents and episodes of his life that have never been told. At this juncture of Rudy's affairs, while the whole world looks on in divided astonishment and sympathy, these untold secrets of the radio idol assume especial interest.

Herewith are presented for the first time in print a series of stories, anecdotes and revelations from the notebook of one who must for obvious reasons remain unidentified. No one is better equipped than this writer to tell all the facts.

AFTER a long and intimate connection in a confidential capacity with Rudy Vallee, pre-dating his rise to international fame as the Vagabond Lover, I am amazed now to see that the daily press has published so few of the real facts about the man.

Hundreds of highly paid space writers and maudlin sob-sisters have gone into Rudy's past with sharp-edged probes, attempting to discover why this acknowledged idol of millions of American women cannot make one woman—and that one his wife—happy. Those writers might have found the answer to be remarkably simple, if they had not wasted their time and their undeniable talents searching for some hidden abnormal psychological background.

Rudy's domestic troubles can be accounted for easily. The prosaic fact is that he falls into love very easily and falls out twice as fast. He always has, except on one occasion. The lone exception was Fay Webb Vallee!

If the truth about Rudy be told—and it is now being told for the first time—he is an easy fall for a certain type of sultry skinned, brown-eyed brunette. When he sees a woman of that exotic description he loses all of the little control he has over his amorous emotions, and makes a perfect fool of himself. That is exactly what happened in the case of Fay Webb Vallee, Santa Monica and Hollywood play girl, pampered pet of the movie studios, and sirenlike sophisticated woman of the world.

The Fay Webb-Rudy Vallee romance boiled down to a nut-shell is this. Rudy adored his fragile, hot-house, orchid-like wife. Even after they began to quarrel, after she complained that his almost military business routine kept him from her; after Rudy discovered that she was unsympathetic to his work, that she played "hookey" from home on the nights of his broadcasts so that she wouldn't have to listen, that she went out with people whom he didn't like, and drank more than he thought was good for her, he still was madly in love with her.

Indeed, as recently as last December, when he went to Hollywood to appear in the film version of George White's "Scandals," he would have liked nothing better than to have been met at the station by his wife and to hear her cry, "Rudy, dear, let's start all over again!"

But Fay didn't meet him. Rudy remained around Los Angeles for several weeks, and still he didn't hear a direct word from her. Then his lawyer, Hymie Bushel, rushed out from New York after things began to pop in the courts, and Rudy took a runout powder for home—on advice of counsel.

When he arrived back in New York he found that the dirt had become public meanwhile; legal actions began to rain like hailstones out of the sky. Rudy had been forced to divulge what he had secretly charged a

long time before, that by means of intercepted phone calls recorded phonographically, he learned that Fay entertained strange men, that she was unduly friendly with Gary Leon, the handsome adagio dancer, that she took long mysterious midnight rides in Central Park.

But Rudy had known all this and had been willing to forgive all this long before his west coast trip. His love was so intense that he excused her by saying,

"After all, I don't blame the poor kid. I took her three thousand miles away from her home to a strange city, left her alone night after night while I was working, and provided no substitutes. It's not her fault."

Rudy still would have been happy to make up.

Then Rudy began to hear things. Ex-servants told him their stories, neighbors tattled, well-meaning friends who previously had kept quiet began to talk.

He was told how Fay used to go out and employ a stooge to listen in on his Thursday night broadcasts and to report the exact program back to her, so that she could discuss it intelligently with him later.

He was told that at the time of their marriage they received several thousand dollars worth of wedding gifts from admiring friends, but that none of these gifts was shown to him; indeed, that Fay had packed them up and shipped them to her home in California without even acknowledging their receipt to the givers, or telling Rudy about them.

Slowly, as a result of such disclosures, Rudy began to come to the opinion that Fay never had cared for him, that she originally married him for the sole purpose of profiting by him. That decided Rudy. His love turned to loathing.

Now Rudy is going to fight—fight for all he is worth, without gloves or honey-eyed phrases or empty pretenses. Although he loves his career next to life, his rage is so great that he will sacrifice even his future if that will help him to achieve vindication—yes, and revenge.

I suppose the proper biographical method of tracing the history of his white-hot burning romance with Fay Webb, whom undeniably he loved to excess, up to the time that it cooled off and headed for the divorce courts where it is now making such hot reading for the scandal-hungry public, is to go back to Rudy's childhood days in Vermont, where he was born, and to Westbrooke, Maine, where he spent almost all of his youth.

Twenty-five years ago the sandy-haired boy of eight, then called by his right name, Hubert Prior Vallee, was what is commonly known as "a mamma's baby." Friends of his childhood to whom I have spoken have told me that at that age the remarkable and almost supernatural love which he bore for his mother until (Continued on Page 26),



Rudy Vallee, idol of millions, "the crooner with ten million sweethearts"—and the one sweetheart he wanted to hold and couldn't, Fay Webb Vallee

\$10,000.00 IN CASH PRIZES FOR SOLVERS OF RADIO TRAIL PUZZLE—SEE LAST PAGE

IN AN HOUR NO MAN CAN EVER CHECK

WHEN you sit down to enjoy the hour that is commanding increasingly popular attention, "Buck Rogers in the 25th Century," how many times have you paused to consider the difficulties of putting this hour across?

The world five hundred years from now! The planets and their strange peoples linked with one another and the Earth by rocket ships zooming through space at 1,500 miles an hour! Armies of robot soldiers maneuvering with deadly precision under the control of a far-off hand! A score of marvelous scientific instruments designed to control the great forces of the universe!

That is the imaginative setting of "Buck Rogers in the 25th Century," the juvenile classic of the air. The program is broadcast over the CBS networks four evenings a week, and has found an immense army of adult listeners.

Prominent members of the cast include Curtis Arnall as Buck; Adele Ronson as Wilma Deering, his feminine aide-de-camp; William Sheeley as Killer Kane; Elaine Melchior as his friend, Ardala Valmar; and Edgar Stehli as the great inventor, Doctor Huer.

Buck is a young surveyor who, while working in a Pittsburgh mine back in 1919, was trapped by a sudden cave-in due to an accumulation of rare gas. Buck is held in suspended animation for five hundred years, and when his cave is released from its pressure Buck Rogers staggers forth to meet a new world!

The script is the result of the lively imaginations of two talented young men, Phillips Nowlan, creator of the newspaper strip, "Buck Rogers," and R. E. Johnstone, who adapts the adventures for radio use.

The chief problem confronting the program is that of creating for its far-flung radio audience a convincing picture of a future civilization by means of sound alone. The experimental work in sound effects on the Buck Rogers program lasted six months, and at the end of that time a whole series of new sound machines had been developed, many of them highly complicated and for the most part electrically operated.

Fantastic and imaginative are the inventions of Doctor Huer, a character in the continuity; inventions which tax the sound technicians. They represent great care and thought on the part of their real creators—Messrs. Nowlan and Johnstone. These inventions, in short, are founded on a close study of today's outstanding scientific experiments. Johnstone, who directs the series over the Columbia network, claims that the hardest job of all is to keep 500 years ahead of modern science, which moves so fast that on several occasions it has almost approximated some of Doctor Huer's most advanced ideas.

The result of founding these inventions of the future on the experiments and currents of scientific thought today, has brought about several unlooked for results. In the first place, school teachers and a great army of adults have found the Buck Rogers' programs so stimulating to children that they have become highly interested in the programs themselves! And in the second place, the "logic" of Doctor Huer's inventions has impelled technicians, students of electrical engineering, and numbers of scientists, to write to Nowlan and Johnstone requesting more details of these activities, as excellent illustrations of some of the possible ends to which their own experiments are tending.

Paradox Lady

WHEN you want to know what Sara Ann McCabe can do, just look at her and decide what you think she can't do. If you want to know what she is, just ask her what she isn't. This NBC staff artist is a paradox.

To look at her, a wispy girl of 112 pounds, you'd never guess her to be the possessor of the "prima donna" voice, big and free, that is heard usually on Wednesdays, Thursdays and Saturdays on such sustaining programs as "Words and Music" and "Concert Favorites". She's a small thing, but her voice is of the "large" species.

Ask her about herself and she'll tell you that she sings, that she enjoys it and hopes others do, and that's all there is.

"I've never done anything that sounds important when put in writing," she confides, after admitting that her association with radio began on Chicago stations just after school days, includes two years as concert and ballad songbird on NBC, and being soprano soloist in the St. Patrick's and Lady of Mount Carmel Church choirs.

"I've had no exciting experiences," she continues, "but I was perfectly thrilled when I was asked to sing 'Irish Eyes' and 'Happy Days Are Here Again' during the Democratic convention in Chicago while the delayed arrival of Franklin D. Roosevelt was awaited."



Elaine Melchior, who plays the part of Ardala Valmar on Buck Rogers' weird hour

LATEST TALLY OF SONG HITS

THE high point of favoritism is enjoyed by two melodies which have had turns recently in heading the "outstanding hit" listing in RADIO GUIDE's weekly tabulation. A new tune, "Heat Wave," has caught hold. What progress it will make in the coming week, will be interesting to watch.

TEN SONGS PLAYED MOST OFTEN OVER THE NETWORKS LAST WEEK

Song	Times Played
Everything I Have Is Yours	20
On the Wrong Side of the Fence	20
Temptation	20
We'll Make Hay	18
Carioca	17
Smoke Gets in Your Eyes	15
I Raised My Hat	15
Old Spinning Wheel	15
Throw Another Log on the Fire	15
Ol' Pappy	15

BAND LEADERS' CONSENSUS OF LAST WEEK'S OUTSTANDING HITS

Song	Points
Everything I Have Is Yours	56
Smoke Gets in Your Eyes	54
Let's Fall in Love	42
Temptation	34
Old Spinning Wheel	34
Carioca	18
Heat Wave	18
Keep Young and Beautiful	14
That's Love	14
In the Valley of Yesterday	14

Appearing alphabetically are the selections of some of the bandleaders in the order of their preference:

Frank Black: Everything I Have Is Yours; Smoke Gets in Your Eyes; On the Wrong Side of the Fence; We'll Make Hay, and Temptation.

Glen Gray: Smoke Gets in Your Eyes; Way Down Yonder in New Orleans; Love Me or Leave Me; Temptation, and Keep Young and Beautiful.

Harry Horlick: Let's Fall in Love; A Letter to Mother; Everything I Have Is Yours; Smoke Gets in Your Eyes, and Old Spinning Wheel.

Isbam Jones: Lullaby in Blue; Everything I Have Is Yours; Throw Another Log on the Fire; Our Big Love Scene, and Temptation.

Andre Kostelanetz: After Sundown; Temptation; Did You Ever See a Dream Walking; Beloved, and Love Is Anywhere.

Abe Lyman: No More Love; I Know That You Know; Let's Begin; Stay on the Right Side of the Road, and Smoke Gets in Your Eyes.

Fred Waring: Everything I Have Is Yours; Temptation; Smoke Gets in Your Eyes; Old Spinning Wheel, and In the Valley of Yesterday.

Paul Whiteman: Smoke Gets in Your Eyes; Heat Wave; Old Spinning Wheel; Sittin' on a Log and I Throw Another Log on the Fire.

Radio Guide, Vol. 111, No. 17. Week Ending February 17, 1934. Issued weekly by Radio Guide, Inc., 423 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1934 by Radio Guide, Inc. All rights reserved. Advertising and circulation offices, 551 Fifth Avenue, New York. Editorial, Executive and Circulation offices, 423 Plymouth Court, Chicago, Illinois. M. L. Annenberg, President and Publisher; Herbert Krancer, Gen. Mgr.; M. Koenigsberg, Editorial Dir.; Barrett Andrews, V. P. and Adv. Mgr. Unsolicited Manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. Five Cents per copy in United States. Subscription rates: six months, \$1.25; one year, \$2.00.

WINNERS TO GET \$10,000.00 IN CASH FOR RADIO TRAIL PUZZLE—SEE LAST PAGE

FOR WHOM THE TITLE 'VALENTINO OF THE AIR'?

THE memory of Rudolph Valentino has been conjured as the arena for a picturesque controversy. Admirers of a group of entertainers have ranged themselves in opposing camps, each struggling to establish the claim that its favorite should be hailed as the logical heir to Valentino's popularity.

The dispute may have been fomented by one or more zealous press agents; it may have grown out of an advertising campaign launched five years ago; it may be a tempest in a teapot, but it is very real so far as the advocates of their respective favorites are concerned. Though it is years since Valentino electrified millions of motion picture and "legitimate" theater patrons, by becoming the matchless idol of the entertainment world, his place is still unfilled. Never in the history of professional amusements has a star been exalted by such fanatical zeal, such adulation, such idolatry.

The controversy has arisen among Latin-

eye today may be attributable either to his acknowledged musicianship, the novelty of his Spanish-rhythm music, his personal charm, or his being a physical counterpart of Valentino.

So at least runs the gist of the arguments in favor of Molina's claim to the title.

Others in the contention assert the right of Tito Guizar to the title. Supporters of this Columbia artist base their claim not so much upon his "heart" interest or his physical resemblance to the late "Sheik", but upon his Latin mastery of his favorite instrument, the guitar—this, and his undeniable ability to stir his audiences and to engender romance.

Still others contend that handsome Enric Madriguera should be awarded the title. Enric, they claim, has a capacity second to none to sway his audiences with his entrancing music. He demonstrated his mastery of the violin before he left his native Spain. And since coming to America and playing for millions over the air, he has lost none of his power to enchant.

Ennio Bolognini, cellist now heard over NBC, has supporters who claim that he should replace the late idol in the hearts and in the minds of the American entertainment world. His efforts to climb against terrific odds, have won him a place in the high regard of many thousands of the radio audi-



Rudolph Valentino, idol of the entertainment world.



Carlos Molina, Valentino's "double"

Americans over the question, "Who is the Valentino of the Present Day?" Those involved in the controversy admit that no idol of the screen vies for his place in the hearts of millions of followers of the motion picture and the theater. Hence, naturally, they turn to the air.

Protagonists insist that one of the contenders deserves the title. He is Carlos Molina, leader of the tango-rumba orchestra at the Congress Hotel in Chicago, broadcasting over the NBC network. Curiously, this South American violinist and director bears an undeniably striking resemblance to the erstwhile cinema idol.

As far back as 1928 the question was asked about this South American maestro, "Is he a successor to Valentino?" The poser was put by Hollywood, where Molina had a brief career as actor. He played a gypsy violinist in the motion picture, "Hearts of Romance," and it was in this role that his present resemblance to Valentino was marked. Photographs of Molina and Valentino, similarly posed, used side by side in newspapers at that time, showed them to be as like as twins. Examination of their likenesses reproduced on this page will show that resemblance.

As a result, Molina has been publicized extensively as "The Valentino of the Baton." The fact that he is prominent in the public

Ennio Bolognini, cellist from the Argentine

ences of the country. And his unmistakably Latin temperament, along with his expert handling of his instrument, give him a rightful position among the contenders. He can sway a group of listeners like few men who have undertaken to master his instrument.

Fans of tenors claim that no one can replace Flores del Campo among living men in ability to stir the romantic impulses. These supporters are strong in their belief that he more than any other idol can take the place of the beloved Valentino. Listen to him some night when he sings with Freddie Rich's orchestra over a Columbia network.

The controversy naturally calls up the question: Did Valentino win his idolized place through his ability to impress his audiences with his romantic appeal—with his art—or with his physical appearance? And the further question naturally comes to the surface: Will his successor receive the title on romantic appeal alone, or will that successor win a place in millions of hearts for art or for physical resemblance? You, the vast audience of the air, alone will decide. And you alone can determine which of the contenders, is entitled to the crown. And the answer rests with you!

Tito Guizar, Mexl. can adept at playing the guitar

Enric Madriguera, concert violinist and orchestra leader from Spain

Francisco Flores del Campo is a tenor from Chill

\$10,000.00 IN CASH PRIZES FOR SOLVERS OF RADIO TRAIL PUZZLE—SEE LAST PAGE

SPLIT PROGRAMS AS NEW DEAL IN RADIO

ALONG the AIRALTO By Martin Lewis

NEW YORK is still buzzing about the opening of Radio Playhouse. Seldom has such a brilliant array of stars paraded past the mikes in an hour and a half show. Everybody agrees that Columbia has achieved the last word in entertainment for present audiences as well as distant listeners.

Beside the stars and a brilliant representation of New York's social register, everybody still seems to be pleasantly thrilled over the fact that Merlin H. Aylesworth, the opposition President, was on hand at the opening. He came to return the friendly call made by Bill Paley of CBS on the occasion of Radio City's opening ceremonies.

The New York Philharmonic-Symphony, which deserves prosperity, is campaigning for half a million dollars, which it needs urgently, to keep the organization going, and of late it has taken to the air with its appeal to the public. Prominent people, such as Mrs. Vincent Astor, who spoke last Sunday, are making the appeal during the Philharmonic's CBS Sunday afternoon broadcasts. We have learned that after Harry Harkness Flagler's appeal, which started the campaign two weeks ago, \$4,000 in contributions arrived from 3,000 radio listeners—two of them contributing \$500 each—within 24 hours after his plea.

A new idea in commercial presentations, probably due to the fact that Columbia has no half-hour evening periods on its schedule that are open to sale, comes to CBS on Sunday. The program is Ward's Family Theater, which will be presented in two acts. The first act, which will feature the veteran musical comedy and vaudeville comedy team, Cecil Lean and Cleo Mayfield. Billy Artz's Green Stripe Orchestra, and tenor James Melton, will be broadcast every Sunday at 5:45 p. m. CST, just before Ethel Waters' "American Revue." The second act will follow the Waters-Denny revue at 6:30 p. m. CST, for another quarter-hour. The second act will feature top-notch guest stars from the stage in tabloid dramas, and again the orchestra and soloist. Judith Anderson and Tom Powers will appear in Sutro's "A Marriage Has Been Arranged," on the opening program, and Edith Barrett and Geoffrey Kerr are slated to star next Sunday, February 18.

Switching Old Favorites

Beginning Tuesday, February 13, your old friends Colonel Stoopnagle and Budd will be selling those cigarets for which you are supposed to walk a mile. Pontiac has

given them a contract release and good wishes, and the Colonel and his side-kick are destined to make the jokes and master-of-ceremony the Caravan bearing the Casa Loma orchestra and Irene Taylor. As for Pontiac, who this Saturday shifts from two weekly quarter-hours to one half-hour, they are bringing a program from Columbia's West Coast studios, originating at KHJ. Beginning February 10, the new line-up includes Raymond Paige's orchestra, Kay Thompson, pianist, and her Singing Rhythm Kings, a negro choir and a Hawaiian instrumental and vocal group.

Columbia will score another "first" with the first broadcast from the underground railway connecting the United States Capitol with the Senate Office Building in Washington, D. C., which they'll air at 10:45 a. m. CST, on Monday. Announcer will ride on the monorail of the private railway as it shuttles back and forth and interview a number of the Senators on their way to work.

Claire Majette is teaching Milton Willson and Kay Carrington, her co-stars, "An Evening in Paris," to speak French and she has ruled that all their conversation with her in the studios, other than the business of the programs themselves, be in French. "The Big Show" is out gunning for the best names of the legitimate stage as guest stars in the short sketches that David Freedman writes for their Monday night CBS presentation.

The Admiral Byrd CBS programs from the Antarctic have made radio explorer-conscious and explorers radio-conscious. Among the guest stars the Ford dealers have booked for their Thursday and Sunday CBS half-hours, to appear with Fred Waring and his Pennsylvanians, are Roy Chapman Andrews, the explorer who opened the Gobi Desert to civilization, who'll appear on the 11th and "Bring 'em Back Alive" Frank Buck, who follows on the 15th. At this writing Columbia is planning to pick up the Army-Navy basketball tilt on Saturday, the 10th, with Ted Husing miking. If I'm not mistaken, basketball is one sport which never had much attention on the kilocycles. Eddie Dunstetter, the pianist and organist, who used to be the star of the Gold Medal Fast Freight, now has his own orchestra and is to broadcast over western CBS stations from St. Louis.

As well as coming east for a new commercial, Lennie Hayton has another purpose up his sleeve—to whip together a new band to accompany Bing Crosby, whom Lennie will rejoin when Bing comes to New York sometime in February. Starting next Wednesday, Hayton will also be the new conductor of the Troubadours, replacing Frank Black.

Gus Arnheim, who now plays with Crosby on his commercials from Los Angeles, has been gathering a fan at Laguna between Monday night pro-

grams. How does that sound to you, you and you, too, who, like me, have been enjoying (?) zero and below weather. Not so hot, eh? . . . Man bites dog—it's usually the case for radio to adapt stage plays for microphone presentation, but here's a case where radio presentations are being adapted for the stage. The dramatic club of the James Monroe Evening High School in New York has asked Jimmy Kemper, the CBS song-dramatist, for permission to adapt some of his radio sketches for stage use.

Pick Your Type

Ted Fiorito, the new Old Gold maestro, points out that the Debutantes, his girl trio, are comprised of a red-head from Oklahoma, a blonde from Arizona, and a brunette from Illinois, and he suggests that that's why they harmonize so well. Several changes in CBS sustaining artists' schedules! Vera Van, off Pontiac, returns to George Jessel's show, edging Edith Murray out of that spot. Mildred Bailey and CBS have severed relations with rumor saying that they just couldn't get together on price. And, despite persistent reports to the effect that the Boswell Sisters and CBS have parted, they have not. The sisters are still under CBS contract and return to the air when Connie recovers from the illness that has laid her up.

Tommy McLaughlin just can't get away from the "romance" tag. Last year he was "The Romantic Bachelor." His new commercial, in which he'll sing for Venida Hairnets over CBS, Saturdays at 5:15 p. m. CST, starting the 10th, has him billed as "The Voice of Romance." Tommy hopes his singing won't get in your hair—if it does, nets to you anyway. The romancer returns to radio after being laid up for sometime with a back infection, and he grew a bushy mustache during his convalescence.

Just having made the first broadcast from La Scala a short time ago, CBS now announces the first broadcast from the Opera Comique in Paris, from 2:45 to 3:15 p. m. CST, Saturday, the 10th, with Massenet's "Manon" being given there. Also on the tenth, CBS listeners will hear New York's fiery new Mayor La Guardia, when he speaks before the League of Women Voters at the Astor Hotel at 1:30 p. m. CST.

Eddie East and Ralph Dumke, the Sisters of the Skillet, gave public audition on the air last Saturday night for that tobacco program J. C. Nugent left some two weeks ago. The sponsor will hear one more act and offer the contract to the lads he likes best. Bert Lahr will be guest artist from Chicago on February 11 with that Realsilk Show. George Gershwin's contract with Feenamint is a long-term, calling for fifty-two weeks of programs in sixty-five providing for a departure from

the air during the summer months with the program picking up again in the fall.

May Robson, after several movie hits, is being offered as a guest star to sponsors, as is Doris Kenyon, former cinema star who now sings. Best laugh of the week is that a certain comic is expected to win a nationwide popularity poll and yet his sponsor is said to have decided not to renew him because the sponsor does not like humor on the air. Don't ask why he picked him in the first place. I've been trying to find out myself. Charles "Socker" Coe is shopping for talent for a show to offer General Electric, which account he now handles in his new ad agency. That Bar O Ranger program, written by Peter Dixon, a newspaper man, and rating with the Wizard of Oz show as top in child programs, has renewed through the summer. For the first time in history, a number of new accounts are pointing to March 1 as their starting date. In the past, March 1 was the time when programs began to fade. Five agents spent several days telephoning various sponsors to offer Lionel Barrymore as a guest star, with the great Barrymore burning plenty at their temerity in "peddling" him, and landing on them with orders not to dare to submit him anywhere.

There's an unconfirmed rumor to the effect that Mary Pickford will make four guest appearances on that Fred Waring auto show at \$7,500 a throw. When Helen Hayes guest-stars with the Hind's Hall of Fame, Sunday night, she will offer a scene from "Dear Brutus," the play in which she made her first big success. She'll have no less famous an assistant than Philip Merivale. Willie and Eugene Howard are set for Realsilk March 4 as guests. If they are as funny on the air as they are in the new Follies, you'll have a good time. Nat Shilkret gave audition number 444 for Palmolive's operetta series again with everybody waiting for the sponsor's decision.

Oh, Yeah?

Whoever it was that said, "The road to fame is through hard work" certainly knew whereof he spoke. Leah Ray, the good-looking lass with the Phil Harris orchestra, quit work nightly at 2:00 a. m. at the St. Regis Hotel in New York, got to sleep by three, and every morning last week, she had to be up at 6:00 a. m. to be on time at the Fox Educational Studios on Long Island for the shooting of the picture in which she will be starred with Bob Hope. More Reel news—Barbara "Snooney" Blair was signed by Warner Bros. for a flicker. Teddy Bergman, one of the better radio mimics, signed up with Meyer Davis' picture firm to make two shorts. It was Teddy all. (Continued on Page 15)



Harriet Lee



The Tattered Man.
Robert Straus and His Young Pals.
Estelle Levy and Dick Wallace



Bess Johnson



Edgar Guest

Maxine Gray

Ted Weems



Edith Murray

GHOST VOICE CORPS AT BECK OF MIKE

den of film-making was carried by a comparatively small number of established actors and actresses. Too, parents frowned on stage ambitions in their children. But times have changed vastly. Now mothers are apt to try to shove their toddling youngsters into the show business as soon as they can say "mamma," and sometimes sooner.

When sound came to films, many stars fell into oblivion, and those who remained, clung tenaciously to their positions. In the same manner, the new movie royalty clings to stardom, to defend it against invaders from the radio studios and the Broadway stages.

"But," you may say, "not all radio stars have the looks and the glamour that pictures call for. They mainly are voices." That's another fallacy. The "make-up men and beauticians can make you look just the way they want you to. If you don't believe so, you should see some of the favorite beauties without make-up, or as they looked when their first arrived in California, before the beauty specialist laid hands on them.

From my observations in Hollywood, and I've watched all developments with keen interest because I went there with a considerable background of radio and stage experience, I've formed several conclusions useful if I were a sponsor or a talent scout in the film capital.

In the first place, I would be wary about signing screen stars either as regular performers or as guests merely because of the attention value of their names. Too many of them are totally unqualified for radio work.

Were I a prospective program-builder, I would keep an eye peeled for the small fellows. There's a gold mine of talent in Hollywood crying to be discovered, and a good deal of it is among the thousands who are getting neither breaks nor recognition. Soloists, trios, actors, quartets, comedians, and all sorts of acts which may never get attention before the Kleig lights, practically grow on trees out there, and among them is material for many a brilliant radio variety show.

For instance, there are the "ghost voices of the screen."

You have seen many of your film idols sing in musical pictures, and you have exclaimed, "Oh, I didn't know she could sing too!" Well, probably she can't, but she is able to move her lips. The singing is done by an unknown, whose voice is "dubbed in" on the sound-track. This is one of Hollywood's pet tricks. The studios build their favorites into supposedly versatile wonders and the public is soundly fooled, while the poor little singer never gets a break. That always has struck me as one of Hollywood's most pitiful deceptions.

Several radio stars have been developed from just such beginnings, like the crop of performers "California Melodies" has started to success, including Bing Crosby, the Boswell Sisters, Vera Van, and many more.

Hollywood and radio are growing closer and closer. It can be a happy union, with benefits to both.

RUTH ETTING popular star of radio, screen, the stage and night clubs, returns to the air once again. In Hollywood she added to her laurels — and radio audiences everywhere will find a new and enchanting Ruth when they tune in on her latest "hour."



By Ruth Etting

(Miss Etting, glamorous star of radio, screen, the stage and night clubs, now heard over CBS Tuesdays and Fridays at 8:15 p. m. CST, recently has returned from a year in the film capital. A keen student of the amusement world, she has written for RADIO GUIDE her own observations touching the relationship between the two media in which she has starred—radio and the movies).

RADIO is going Hollywood. Or, I should say, is Hollywood-bent.

In other words, the motion picture center is looming importantly on the radio scene. Several big air features are being broadcast from the Pacific coast; movie guest stars are popping up incessantly; one sponsor is presenting a show, "45 Minutes in Hollywood," which, although originating in New York, deals entirely with the films and their makers, and talent scouts are buying Westbound tickets. All this activity has developed within the last few months.

It is just as true that Hollywood is going radio. Screen stars suddenly have realized that pots of gold sometimes lie at the foot of a microphone, and their agents are after choice programs and guest star spots, with fancy salary demands.

The airway has made many of its stars valuable as motion picture possibilities. It also has proved a god-

send to several of the screen stars whose box-office draw began to wane, and who took to the microphone in time to get a boost back to fame. Many have been undeservedly on the down-grade and the victims of bad breaks.

When I went to the movie colony over a year ago, at the end of a series on CBS, radio and the movies were worlds apart. Screen performers paid little attention to microphones, except those used on the movie lots, and radio was too concerned with the talent it had developed to look for it in other fields. Since then, more and more variety has come to the air, and the program producers have had to comb every possible source for new talent. Frequently Hollywood has provided it.

Don't get the idea, though, that Miss Radio and Miss Hollywood are swinging down the lane hand in hand. Far from it. Many film people resent the radio and stage performers with box-office value who come to make pictures. Yet those same film stars, whether or not they know anything about radio and its peculiar technique, often are now found breaking their necks to get on the air. It's because competition is keen in the film colony. During the early days of movies, the bur-

Your Birthday Chart

RADIO GUIDE has met numerous requests for a department of Astrology by obtaining the exclusive services of Professor Z. Rellek, noted authority. By following the Astrological findings of this seer as they relate to the stars of the air, you will gain much valuable insight into your own character and affairs.

By Professor Z. Rellek

MANY celebrated artists of radio have birthdays during the ensuing week. These Aquarius children are Ben Alley, a tenor, born on February 11; Raymond Knight, writer, director, actor and comedian, born on February 12; Tom Waring, pianist, brother of Fred, born also on the twelfth; Leonard Hayton, orchestra leader, born on the thirteenth; Jack Benny, comedian, and Jessica Dragonette, soprano, and Enric Madriguera, orchestra leader, all born on February 14; and Mildred Bailey, also Leah Ray, both born February 16.

These Aquarius children have shown what can be done by all Aquarians to overcome shyness and to arrive at the heights.

And theirs is the greatest achievement because they are artists, and Aquarius is essentially the House of Science. Deep within them, carrying them on to success is the firm conviction that they have a great responsibility to their fellowmen. Recognition of that fact, not natural with Aquarians, has carried these artists to their present success. Let that same conviction be an inspiration for all others of Aquarius children.

That spirit became achievement with the Great Emancipator—most illustrious of the Aquarians of modern times. Why not for you?

"REALLY, TRULY" STAR FROM FAIRY TALES

FIFTEEN thousand children can't be wrong. They wanted their "Dorothy" back, and they got her, too. She is Nancy Kelly, twelve-year-old star of the "Wizard of Oz," one of the hit juvenile shows of 1933.

When the dramatizations ended, an army of children protested, and the sponsors made haste to do something about it. They revised the radio continuity of L. Frank Baum's famous childhood classic to include "Dorothy" in the role of heroine.

The show may be heard over the NBC-WEAF network Monday, Wednesday and Friday afternoons at 4:45 p. m. CST.

This triumph of fan backing went to a youngster who made her debut on the "Wizard of Oz" show. But already she was known as "America's most photographed child model." Nancy had made her inimitable appeal to hundreds of thousands through more than 12,000 pictures. Few adults have been photographed that often! Nancy has posed for most of the advertised products on the market.

Nancy, actress, is no accident. She is her mother's "career." Nancy's mother tried the stage, but she didn't climb to the heights. She saw her opportunity, however, when Nancy came along. The child played her first role when, as a two-year-old, her mother read to her the story of Goldilocks and the Three Bears. The mother acted Goldilocks, and Baby Nancy imitated her with beautiful accuracy. It became grand fun for both mother and daughter. Hour upon hour was passed in acting out fairy tales and nursery rhymes. Curiously, among them was "Wizard of Oz," which the child learned by heart.

Nancy was a born actress and in the game with her mother she learned to "cry" or laugh or start or relax or register any emotional expression at will.

James Montgomery Flagg, the illustrator, first saw the possibilities in Nancy. He begged Mrs. Kelly to allow the child to become his model.

That started it. Nancy took to posing like tinder takes flame. It was fun for her, the continuation of her game, with her mother. She never wearied. Among illustrators she came to be in great demand. She was a "natural" for any desired pose. Yet, however far in the background her mother was, Nancy still learned from her. Mrs. Kelly would illustrate an emotion or pose. Nancy would register it.

An amazing angle to this story of a child star is that the limelight has left her unspoiled. Does Nancy know how remarkable she is? Her mother says not. "I never have praised her or given her any credit or reward," explains Mrs. Kelly. "I feel certain that is why she has remained so perfectly natural."



THE GIRL WHO HAS BEEN PHOTOGRAPHED MORE FREQUENTLY THAN ANY OTHER CHILD OF HER AGE—NANCY KELLY, twelve-year-old star of "The Wizard of Oz." And there have been more pictures taken of Nancy than have been taken of most adults, including the stars of radio, screen and stage.

TAKING THE MASKS OFF "MEN ABOUT TOWN"

MEN ABOUT TOWN? Don't let the label mislead you. Under the heading of "revelations" or "intimate disclosures," the truth must be told.

First, by way of identification, you hear them at 8 o'clock CST over NBC every Sunday night as "The Men About Town," on Manhattan Merry-Go-Round. Every Saturday night at 9 o'clock CST you hear them over the NBC network with B. A. Rolfe's Terraplane orchestra. And every Monday, Wednesday, and Friday evening at 7 o'clock CST over a CBS network you hear them as "The Happy Wonder Bakers."

What, you didn't know their style?—They sing smart, snappy songs, often sophisticated. And they sing them with a lilt that certainly lives up to their title. But "Men About Town," so far as old man Webster goes, is out. In fact, they're men about country estates a whole lot more.

For instance, Will Donaldson, who arranges the sparkling songs they sing, owns a chicken farm. He's far more likely to be able to tell you how many eggs you can expect from a Buff Orpington or a Plymouth Rock hen, than he is to tell you who attended the big opening at a downtown hotel recently. Donaldson started out to be an etcher and an oil painter, then

veered to music because he got a bigger "kick" out of it. He rates today among the outstanding arrangers for ensemble singing in the United States.

Then, there's Frank Luther, lead tenor of the trio. Frank comes nearest to being a "man about town," but he's far more interested in playing handball or tennis than he is in attending openings. When you see Luther at a first night, he's there because he writes a lot about radio. He was a minister before he took up singing on the radio. All his tendencies are against the tinsel and glamour that are generally associated with the life of a typical "man about town."

Then, there's Phil Duey, one of radio's outstanding baritone soloists, in addition to being the baritone of the Men About Town. He looks like a former college athlete. He is! He looks, too, like a million dollars in a tuxedo—the closest he comes to passing for a man about town.

But Phil is deeply interested in his wife and family. He would sooner try to smack 80 in the eye on a golf course than anything else that can be accomplished away from the loudspeaker.

Jack Parker, whose fine lyric tenor voice tops the trio, spends most of his time on the water. When he isn't sailing you'll find him racing about the Hud-

son River on an ice boat. Jack occasionally appears at first-night openings, but he will tell you confidentially that he could five very nicely without them.

The other day the Men About Town were making a movie short. Dressed in evening clothes, white ties and top hats, they walked onto the set. The director, seeing them, turned to the script girl and said: "Now, that's how three men about town look. All the grace and ease in the world! What pose! I tell you, they are the essence of sophistication! You've heard a lot about men about town, you know, in the Broadway columns, and—well, Miss Stewart, there are three of them. If I'd been casting them I couldn't have made a better choice. They certainly look like what they're called."

And Arranger Will Donaldson, directing the orchestra for the picture, smiled. He knew that Duey was wondering whether they'd be through in time to catch the 5:20 for Larchmont. He knew that Parker had promised to take his little daughter to the supper show at a neighborhood movie, and that Luther was trying to get to a gym for a handball game with Bugs Baer, his handball buddy.

And so Donaldson looked at the director, smiled and said: "Oh, yeah?"

VOICE OF EXPERIENCE WINNERS



The Voice of Experience, donor of autographed copies of his book to readers who solve other readers' problems

MAIL from RADIO GUIDE readers has inundated the desk of the Voice of Experience since he asked their help in solving other readers' problems. From the mountainous stack he has selected ten for special award. These letters are written by sympathetic readers who rallied to the assistance of Lorraine McC., bride-to-be. In her letter to The Voice, published in these columns in the issue for the week ending January 27, Lorraine asked whether it is fair for a prospective husband to demand of his wife that she cease smoking after marriage, despite the fact he is unwilling to give up the habit.

Each of the persons whose letters were selected will receive the promised edition of the useful and interesting book, "The Voice of Experience," written by the master, and autographed

by him.

A few of the selected letters follow:

Smoke Shows the Way

Dear Lorraine: No, Lorraine, of course your fiance's attitude about your smoking is not right, and neither is yours. To smoke or not to smoke is not your problem at all. Your problem is one of temperament and belief. If your fiance is so domineering before you are married about a non-essential matter, what will he be when serious problems come up? If you resent his autocratic attitude about something that is not of vital importance, how will you submit to his demands which touch your very heart and soul; your life itself? For instance, the training of your children; the handling of money, and other essential domestic matters and personal relations.

If he believes in a double standard and holds that wives should be unquestionably submissive to their husbands and you hold a different view then your matrimonial bark will be wrecked before it leaves Honeymoon Harbor. Talk matters over with him calmly and have a clear understanding. Then if you do not agree fundamentally, you should thank God that the smoke from your cigaret showed you which way the wind blows before you set sail on a voyage predestined to failure. No marriage happiness can exist between a domineering husband and a thinking wife when their basic ideas of marriage differ.

Mary C. Adams,

6104 Woodlawn Avenue, Chicago, Ill.

Love Will Conquer

Dear Lorraine: The reason the male brute gives the female brute little or no attention except during the positive season is simply because he sees so much of him in her that she is as ordinary and common in his sight as himself.

The degree of intelligence in man is after all his measure for womanhood. He sees in her the procreator of the future generation. She must be finer than he.

God created man from the dirt of the earth. After noting his earthline's antics, He very promptly decided man could not live alone. To create man a mate God must have felt required to provide something that would refine and elevate His child, so He cast a deep sleep on man and took a clean white perfect bone from the body and created woman.

The race stands or falls on the virtue, stamina, refinement, courage, dependability and suffering of our women. To retain our respect they must remain above us. A male who will marry a woman who has lowered her standards is much like a thing burrowing through a city dump ground hunting cast-off articles. A man would hunger nigh to death before prostituting his manhood.

I sincerely hope and trust you love your man enough to do as woman has for thousands of years. Place yourself above your non-essential and acquired habits, be the woman God would have you, and man will very much desire you. Charles C. Foster, 924 West Gandy Street, Denison, Texas.

Another Woman's View

Dear Lorraine: In my opinion, the seemingly trivial question—whether or not you should give up smoking—assumes massive proportions; not merely in itself, but with respect to your fiance's future attitude regarding similar problems that will present themselves after marriage.

It seems to me that the marital happiness of you both will be greatly jeopardized unless this matter is thoroughly thrashed out. Although marriage is the merging of two people, nevertheless, each partner is an individual entitled to his own likes, dislikes, tastes, which should be tolerated, and, yes, respected.

If you give in graciously to your fiance's (to him) unproblematical statement, you may find yourself in a difficult situation

after marriage. Your choice of clothes, entertainment, friends, may not be suitable for a "wife," and unhappiness, humiliation, perhaps separation, would be a logical consequence.

It is certainly most unfair of your fiance to ask you to give up smoking merely because you bear his name; nor should he expect you to relinquish your individuality. Do explain this to him, tactfully. If he gives up smoking, I should advise you to do it, too. Otherwise, keep on smoking and maintain the right to assert your privilege of choosing your method of enjoyment.

Elaine Weston,

Box 64, Princeton, New Jersey.

The two others whose letters were included among the five to receive autographed, deluxe editions of the Voice of Experience's book, are: R. M. Janssen, 856 East Oak Street, Kankakee, Illinois, and F. M. Bowman, 1130 Hamlin Street, Fremont, Ohio.

Five more readers whose letters of solution were singled out by The Voice, to receive copies of the regular edition of the book are: Mrs. John Manfred Larsen, 6805 Greenview Avenue, Chicago, Illinois; C. Hilleboe, 909 Second Avenue, N. W., Minot, North Dakota; Charles H. Wolfe, 625 Centre Street, Freeland, Pennsylvania; Clyde Walter Ehrhardt, Ph.D., 78 Fair Street, Middlebourne, West Virginia; and Laura N. Coats, 318 S. W. Fourth Street, Richmond, Indiana.

Herewith another letter is published, this time setting forth a problem vitally involving the lives and futures of three orphans. The "Interested Aunt" who writes it needs your counsel. The Voice of Experience invites you to give it to her. Put yourself in the place of the aunt. Give her the best suggestions and advice you have, and send them in.

From the letters received, The Voice will select ten. Five of those whose solutions are picked will receive autographed copies of the deluxe edition of the book. "The Voice of Experience," written by The Voice. The other five will be mailed a copy of the regular edition. RADIO GUIDE reserves the right to print any letter selected.

Your letter should not exceed two hundred words and must be written only on one side of the paper. Send it to The Voice of Experience, c/o RADIO GUIDE, 551 Fifth Avenue, New York City, N. Y.

This week's problem is presented for your solution below:

Send Children to a Home

Dear Voice of Experience: Six weeks ago my sister died, leaving three orphaned children all under ten years of age. The husband and father died more than a year ago. None of us relatives are able to take the three children and rear them together, but three families of us are willing to take one child each.

My oldest brother contends, however, that the three children should be put in a home, where they will not be separated. Some action must be taken within the next month. Please advise what you think we should do.

INTERESTED AUNT

AWARDS IN 15th BETTER RADIO CONTEST

Report of Judges

THE results of RADIO GUIDE's Fifteenth Better Radio Contest, covering the Maxwell House Show Boat, brings out vividly the fact that the sponsors can rest on their laurels with the presentation they are now offering. The Thursday night full-hour program evoked the second largest vote polled so far in the Better Radio Contest, 5,193 listeners sending in ballots with 99 percent expressing approval.

This extremely high percentage of satisfaction was evidenced with nearly every feature of the highly diversified program, only the advertising failing to exceed 90 percent approval. The commercial credits, however, were not far behind the entertainment in the matter of sanction as only 228 out of 1997 voiced dissatisfaction. In light of the general disapproval of advertising in radio, this was a commendable mark and stamps the coffee company as discriminating in the placing of its selling copy.

Because of the lack of space it is impossible to list all the features of the program such as the many persons who have filled the role of Mary Lou; need for brevity also bars listing of honorable mention winners. We have accepted the vote on the character Mary Lou, as an adjunct to the program and find that it rated 91 percent approbation. Tiny Ruffner, announcer, won 100 percent approval with 888 voters, while Capt. Henry was condemned by but 4 percent of the 4009 who mentioned his part in the presentation.

All but 10 percent of Annette Hanshaw's listeners commended her intriguing "blues" voice, and "Molasses and January," comedians, were disapproved by only 152 out of 3485 voters.

PROGRAM: "THE SHOW BOAT"

First Prize, \$25.00: RAYMOND GOFORTH, P. O. Box 97, Lancaster, Texas

Second Prize, \$10.00: MRS. F. G. ALLAN, 2096 Elbur Avenue, Lakewood, Ohio

\$5.00 Prizes: Grace L. Bradbury, 917 Algeria Avenue, Coral Gables, Florida
Gretchen Watson, 787 1-2 Ninth Street, Boulder, Colorado
W. Sheffield, Box 142, Haworth, New Jersey

SHOW BOAT SCOREBOARD

	How the contestants rated the program		as a whole and the individual stars:	
	Number for	Number against	Percentage for	Percentage against
The Program	5121	72	99	1
Captain Henry	3845	164	96	4
Lanny Ross	4417	56	99	1
Conrad Thibault	3119	28	99	1
Annette Hanshaw	3024	345	90	10
Gus Haenschen's Orchestra	2744	77	97	3
Mary Lou	996	95	91	9
Tiny Ruffner	888		100	
Molasses and January	3333	152	96	4
Advertising	1769	228	89	11

First Prize—\$25.00

The Program: Great.
Captain Henry: Can't be beat as M. C. Let him sing more.
Annette Hanshaw: My favorite of the gang. She's the "Rainbow Rhythm Girl" of Radioland. Voice is warm and colorful. The speaker even radiates her personality-plus.
Lanny Ross: A great singer. He's improving.
Conrad Thibault: Good, but seems to

stand too close to the mike. Give him more speaking lines. Has a grand speaking voice.

Mary Lou: Don't care for soprano solos. She's great in the ensemble. I like Conrad also in the ensemble.

Ensemble Singing: Great. Suggest more slow music with plenty of harmony.

Showboat Four: Always welcome.

Molasses and January: I look forward to 'em. Good line of gab.

My vote for Mary Lou: Lois Bennett. Why not stage an audition, on a program, of all three girls, indicating them

by number, and allowing the listeners to pick the best one?

Suggestion: Why not dramatize some of the old River traditions, and past history? Natchez' "Under the Hill" would fill a volume.

Advertising: A bit overdone. Captain and "Marrigr" do it very well. Tiny's ballyhoo is superfluous.

Raymond Goforth

Second Prize—\$10.00

I certainly do like the Maxwell House Show Boat Hour.

Any program that features such wonderful voices as those of Lanny Ross, Conrad Thibault, Annette Hanshaw, Lois Bennett, and the Show Boat Four merits any music lover's appreciation.

Gus Haenschen's orchestral background to this vocal ensemble leaves nothing to be desired as they play every type of music with beauty and understanding.

The mirth provoking antics of Molasses and January provide amusing interludes to this musical hour which are as good as any comedy on the air.

But I think this program's main appeal is in its simplicity. Captain Henry, Maria, Mary Lou, Lanny Ross and the others become real personalities and the slender thread of romance is skillfully woven into the hour.

Then we come to that bugaboo of the radio listener, the advertising. I'm sure no one can take offense at the Maxwell House method, which, under the capable handling of Tiny Ruffner blends without discord into the Show Boat background.

Our "loyalty to Maxwell House Coffee" is certainly a very cheap price to pay for such a wonderful hour of entertainment, which, like the coffee it represents, is "good to the last drop."

Mrs. F. G. Allan



THE VOICE OF THE LISTENER



This department is solely for the use of our readers and its columns are offered to each of you as means of providing an opportunity to voice your opinions on radio and those who are a part of it. We want you to express yourself so LET'S ALL GET TOGETHER AND TALK THINGS OVER. It is literally a people's forum where opinions, criticisms and suggestions from all corners of the country can be exchanged. In cordially inviting you to contribute we also urge you to send in your photograph when writing. You have a right to be seen as well as heard. Yours may be a particularly interesting comment so your picture should be a valuable addition to the scrapbooks of those who preserve mementos of radio. RADIO GUIDE, in conducting this feature for the readers, will be as careful as possible with your photograph but assumes no responsibility for its return. As many pictures will be used each week as is possible. We try to use worthwhile VOL letters in the order of their receipt. Failure to send your photograph will not bar your letter from publication.

Using Radio Intelligently

Birmingham, Ala.

Dear VOL:

You might be interested in knowing how I keep my radio programs listed. I get my RADIO GUIDE every week and read it thoroughly. I note all the new programs and hunt for orchestras that I've missed for the past weeks. For instance, there's Harold Stern's orchestra. I lost them for several months and last week found him listed from New York.

I have bought a book from the ten-cent store and numbered each page. In the front of the book I have a page for each day of the week. I chart each program beginning at 6 p. m., as follows:

Time	Program	Station	Dial No.
------	---------	---------	----------

Of course, there are changes from time to time but I make erasures and put down the new notations. Then in the back of the book I keep pages for orchestras and their themes, and dramas with their characters. Also for each orchestra on a commercial program I put down the name of the announcer and the featured soloist.

Then I jot down notes such as the name of a book recommended by Alexander Woolcott, Ripley's interesting "Believe it or Not" items and other things of interest. You see, I do not miss anything. I really make a study of my radio.

Mrs. Ruth B. Strange

Meeting of the Bored

Leavenworth, Kan.

Dear VOL:

Three other girls and myself recently decided to spend two hours together each evening for a week listening to radio programs of all kinds, with the thought in mind of criticising or complimenting, depending on what we discovered.



Marcella Frank
pretty monotonous and the repetition of tunes is terrible.
Radio needs a Ziegfeld.

And I'm afraid that the stations wouldn't be very flattered if they knew how bored we had become by the third night. There is certainly a hopeless similarity between programs, barring, of course, a few like Stoopnagle and Budd, Jack Benny's half hour and the Lombardo program.

But most of the comedy shows are built on identical patterns with only the personalities being a bit different. Certainly the jokes are changeless and are threadbare by constant use. Musical programs are

Marcella Frank.

The Land of the Free

Butte, Mont.

Dear VOL:

Every so often you print in your column a complaint from someone who has written six or eight times to a band leader or some other radio performer without getting a reply or the 8 x 10 photograph requested. Six letters at three cents is eighteen cents, which they spend without results whereas, if they would spend the three cents for a stamp and enclose twenty-five cents they would get quick results. Maybe they do not know it but these stars get requests up to as many as a hundred thousand and if all photographs were mailed free the senders would actually be bankrupted. Photographers do not give these prints to radio people so how can they, in turn, be asked to send them out without the money to cover the bare cost? Don't be a chiseler. Put yourself in your favorite's place.



Grace Lewis

Grace Lewis

Resents Network Tactics

Chicago, Ill.

Dear VOL:

In Plummer's language, a truck-load of prunes to the NBC executives for putting Vic and Sade opposite The Easy Aces on the CBS. Any one with half an eye could see the plot back of such a deal as this. With the same childish jealousy that has so frequently muddled radio matters up before, these two big networks are reduced to pitting audiences against one another. All they do is split up the audience because I know in my own case I listen to one one day and the other, the next. It certainly is a poor way to make friends. Another thing—both of these acts should be on at night as they are of enough merit to hold the bigger audiences that listen after dinner in the evening.



Ralph Garrison

It so happens that I have a radio at my office so that I can listen to an occasional day-time program. But if this condition should change and I were to have to miss both of these programs I would certainly feel that I was being robbed of something. Why should the women get all the breaks?
Ralph Garrison

Loyal, but Programs—Ugh!

Auburndale, L. I.

Dear VOL:

This letter, in answer to "Willing to Pay" is my first one to any magazine, but this is not the first time that this subject of advertising on the radio has aroused my ire.

I cannot help thinking that people who are always grumbling about sponsors mentioning their products, show a lack of intellect and very little gratitude for the wonderful programs.

As for English programs, may I say that my husband and I are both English and proud of it! But if there is anything putrid in England it is the programs heard over the wireless. I know; I have lived there all my life until five years ago when we came to this country. Two years ago we went back for a year and the programs were as dull as ever; plenty of high-brow music, serious speeches, two or three good dance orchestras, and two or three times a week a variety show.

But, let me add, this variety program, if heard on one station on Tuesday, is repeated over other stations later in the week. Does that show how short they are of really good programs? America leaves us far behind in real radio entertainment.

Kathleen M. Moody

His Absence Voorhees Her

Paducah, Ky.

Dear VOL:

Have been reading everything I could get my hands on for some sort of a story, but cannot find a word anywhere to explain why Don Voorhees was taken off the Show Boat program. While I think Haenschen's orchestra is an excellent one, I am too loyal an admirer of Voorhees to want to have him replaced. I can't understand why sponsors permit people to grow fond of their favorites and then suddenly take them off.

Nor is that the only kick I would like to register as long as I am writing. This however is not aimed so much at radio as it is to listeners who go suddenly moral and declare that they will not listen to Rudy Vallee any more because of his difficulties with his wife. Rudy's private life and his radio career are two different spheres and so long as he doesn't offend in the course of his work, I certainly don't see why he should suffer condemnation because of a personal experience which could happen to anyone.



Mae Kirch

Mae Kirch

Sew-w-w-w, Mr. Taylor

Seattle, Wash.

Dear VOL:

It is rather surprising to me that no one has yet mentioned the surprising development of Deems Taylor from a staid man of letters and astute critic, to a charming and humorous master of ceremonies.

While the comparison is not a very flattering one to many who function ably as m. c.'s, I am almost tempted to say that Taylor's case is the first on record where a silk purse was converted into a sow's ear.

Won't you some day give us an insight into the manner in which this composer-critic was drafted into radio to set up a standard which might well serve as an example for all who desire to enter this field?

Incidentally this would seem like the right place to thank the sponsors of that program for bringing Al Jolson back. He makes so few stage or film appearances now that opportunities to hear him are all too rare. If he reads RADIO GUIDE, as probably all radio artists do, I hope he stumbles across my request for him to repeat the Jewish song about the little tailor.



Lillian Salevitch

Lillian Salevitch

A Sportsman Complains

St. Paul, Minn.

Dear VOL:

More power to RADIO GUIDE for inaugurating the column telling us where to tune in for sports broadcasts. It is just another demonstration of the thorough manner in which your magazine covers the field. It is the only place I know of where you can find complete information which is important on these winter nights when one doesn't always feel like going out and would like to know where a sports broadcast can be heard. It's too bad that big networks like NBC and CBS can't take up some sports beside sectional football games and the world series. Even if they couldn't get sponsors they could be building good-will which they certainly could use.

We have cooking and sewing and reading lessons for the women; juvenile shows by the dozens for the children and in fact all sorts of programs especially prepared for everyone except the men, who after all, furnish the wherewithal to support the advertisers on radio. Why not consider the man of the house a little? He's the potential investor in the wares that are sold via the radio.



Gilbert Keene

Gilbert Keene

We're Sorry We Erred

New York City, N. Y.

Dear VOL:

This is from Irving Gross the crippled shut-in who hasn't been able to walk for the past ten years. I must sit in my chair all day long. I wrote you a letter the early part of December requesting that you publish it in your column, which you did. But you made a mistake in the address which should be 189 East 2d Street, Manhattan, New York, N. Y., but it was printed 129 by mistake. So far I have not received any letters due to the mistake. I would love to receive letters from anyone who reads of my condition so hope you will print this giving the address correctly this time.

Irving Gross

Sunday, February 11

Look for the Bell Δ for Religious Services and Programs

Log of Stations (MIDWESTERN EDITION)				
Call Letters	Kilo-cycles	Power, Watts	Location	Network
KMOX	1090	50,000	St. Louis, Mo.	CBS
KYW	1020	10,000	Chicago, Ill.	NBC
WABC†	860	50,000	N. Y. City, N. Y.	CBS
WBBM	770	25,000	Chicago, Ill.	CBS
WCCO	810	50,000	Minn'polis, Minn.	CBS
WDAF	610	1,000	Kansas City, Mo.	NBC
WEAF†	660	50,000	N. Y. City, N. Y.	NBC
WENR	870	50,000	Chicago, Ill.	NBC
WFBM	1230	1,000	Indianapolis, Ind.	CBS
WGN	720	25,000	Chicago, Ill.	
WHAS	820	25,000	Louisville, Ky.	CBS
WIND	560	1,000	Gary, Ind.	CBS
WJJD	1130	20,000	Chicago, Ill.	
WJZF	760	50,000	N. Y. City, N. Y.	NBC
WLS	870	50,000	Chicago, Ill.	NBC
WLW	700	50,000	Cincinnati, Ohio	NBC
WMAQ†	670	5,000	Chicago, Ill.	NBC
WOC- WHO	1000	50,000	Des Moines, Ia.	NBC
WOWO	1160	10,000	Fort Wayne, Ind.	CBS
WTAM	1070	50,000	Cleveland, Ohio	NBC

†Network Programs Listed Only.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

MORNING

8:00 A.M.
NBC—Children's Hour; Vocal and Instrumental concert; Recitations; Dramatic Readings: WJZ WLW WENR
CBS—Junior Bugle, children's program: WABC WOWO WHAS WCCO WFBM
NBC—The Balladeers: WEAF WMAQ WTAM WDAF
KMOX— Δ Bible Broadcaster
KYW—Sunday Morning Sunshine Program
WJJD— Δ Catholic Services

8:30 A.M.
NBC— Δ Cloister Bells: WEAF WMAQ WTAM WDAF
WIND—Bright and Fast
WJJD—Sunday Morning Frolic
WOWO— Δ Old Time Religion

8:45 A.M.
NBC—Alden Edkins, bass-baritone: WEAF WTAM WDAF
KMOX— Δ Religious Education
WMAQ—Program Preview

9:00 A.M.
NBC—Southland Sketches; Male Quartet; Levee Band: WJZ WENR
CBS— Δ Church of the Air: WABC KMOX WCCO WBBM WHAS
NBC— Δ Radio Pulpit, Dr. S. Parkes Cadman: WEAF WMAQ WTAM WDAF
WFBM—Jake's Entertainers
WGN— Δ Bible Readings and Organ Recital
WIND—Modern Melodies
WLW—Kentucky Mountain Work Program
WOC-WHO— Δ Christian Science Services
WOWO—Sunshine Melodies

9:15 A.M.
WIND—Favorite Dance Bands
WOC-WHO—Winfred Glass, pianist

9:30 A.M.
NBC—Samovar Serenade, Balalaika orchestra: WJZ WENR
CBS—Melody Parade: WHAS KMOX WCCO WIND
NBC—Mexican Marimba Typica Band: WEAF WMAQ WTAM WDAF
WBBM—Morning Popular Songs
WFBM— Δ Christian Men Builders
WGN—Sunday Morning Concert
WJJD—Frank Munn, tenor
WOC-WHO— Δ Watch Tower Program

9:45 A.M.
CBS—Organ Melodies: WIND WCCO
CBS—The Playboys: WABC WHAS KMOX WBBM WOWO
WJJD— Δ Protestant Services, Rev. C. D. Payne
WLW—Mexican Marimba Band (NBC)

10:00 A.M.
NBC—Hall and Gruen, piano team: WEAF WTAM WMAQ WDAF
CBS—Rhoda Arnold and Taylor Buckley: KMOX WCCO WIND
NBC—Morning Musicales, musical art quartet: WJZ WENR WLW
WBBM—Jack Brooks, tenor; Dr. Ronfort, organist
WHAS— Δ Sunday Devotional Service
WOWO—Sunshine Melodies

10:15 A.M.
NBC—Major Bowes' Capitol Family: WEAF WMAQ WTAM WDAF
KYW—Bright Spots
WBBM—Singing Canaries; Dr. Ronfort, organist

10:20 A.M.
WIND—Dance Hits

10:30 A.M.
NBC—Poet Prince; Anthony Frome, tenor: WJZ WLW WENR
CBS— Δ Salt Lake City Tabernacle, Choir and Organ: WOWO KMOX WHAS WCCO WIND
WBBM—Organ Interlude, Dr. Ronfort
WJJD—Happy Go Lucky Time, Art Linick
WOC-WHO—Major Bowes' Capitol Family (NBC)

10:45 A.M.
NBC—Don Hall Trio and Phantom Strings: WJZ WLW
KMOX—Romance of Music
KYW—Sunday Morning Sunshine Program
WBBM—Hal Kemp's Orchestra
WENR—Better Speech Institute

11:00 A.M.
KMOX— Δ Fourth Church of Christ Scientist
WBBM— Δ People's Church of Chicago, Dr. Preston Bradley
WENR— Δ Central Church Service
WGN— Δ University of Chicago Chapel Service
WIND— Δ Methodist Services; Rev. E. Clark
WLW—Organ Recital; Arthur Chandler, Jr.
WTAM—Merle Jacobs' Orchestra

11:15 A.M.
NBC—Baby Rose Marie, songs: WJZ WLW
NBC—Gordon String Quartet: WTAM WMAQ KYW—Sunshine Program
WOC-WHO—Iowa Auto Market

11:30 A.M.
CBS—Madison Ensemble: WCCO WOWO
NBC—Radio City Concert; Symphony Orchestra: WJZ WLW
NBC—U. of C. Round Table Discussion, current topics: WEAF WOC WHO WMAQ WTAM WDAF

11:45 A.M.
CBS—Sir Evelyn Wrench, British journalist: WABC
WCCO—Hon. Royal A. Stone, "John Marshall, Chief Justice"

AFTERNOON

12:00 Noon
NBC—Russian Symphonic Choir: WEAF WDAF WTAM
CBS— Δ Church of the Air: WABC WHAS WCCO WIND WFBM
KMOX—To be announced
KYW—Uncle Bob with the Comics
WGN—Reading the Comics
WMAQ—Radio City Concert (NBC)
WOC-WHO—Poetic Reveries
WOWO—Fred Tangeman Ensemble

12:30 P.M.
NBC— Δ National Youth Radio Conference, Dr. Daniel A. Poling: WJZ WMAQ
CBS—Lazy Dan, The Minstrel Man: WABC WHAS KMOX WCCO WBBM WOWO
NBC—Dale Carnegie, "Little Known Facts About Well Known People": WEAF WTAM
WDAF—Singing Strings
WFBM—Variety Program
WIND—Hungarian Hour
WLS—Polish Music Hour
WLW— Δ Rabbi Jacob Tarshish
WOC-WHO—Drake University

12:45 P.M.
WOC-WHO—Singing Strings, (NBC)

1:00 P.M.
NBC—Bar X Days and Nights, romance of the early West: WJZ KYW
NBC—Gene Arnold and the Commodores: WEAF WMAQ WLW WTAM
CBS—Broadway Melodies; Helen Morgan; Jerry Freeman's Orchestra; Chorus: WABC KMOX WCCO WBBM WHAS
WDAF—The Sendol Singer
WGN—Uncle Quinn's Scalawags
WOC-WHO—Musical Program
WOWO— Δ Missionary Hour

1:15 P.M.
WGN—Ensemble Music
WOC-WHO—Mid-Continent Petroleum

1:30 P.M.
NBC—Rings of Melody; piano duo; vocalist: WJZ KYW WLW
CBS—Big Hollywood Show; Abe Lyman's Orchestra; "Accordiana": WABC KMOX WCCO WBBM WFBM
NBC—Cook Travelogues, Malcolm La Prade: WEAF WDAF
WGN—Ensemble Music
WHAS— Δ Little Church Around the Corner
WIND—German Hour; William Klein
WLS—G.A.R. Celebration, talk

WMAQ—Bridge Club
WOWO— Δ Gospel Temple Service
WTAM—The New Dollar

1:45 P.M.
NBC—Gems of Melody; Soprano: WEAF WMAQ WOC WHO WTAM WDAF
WGN—Ensemble Music
WHAS—Organ Melodies

2:00 P.M.
NBC—Wayne King's Orchestra: WEAF WLW WOC WHO WTAM WMAQ WDAF
CBS—New York Philharmonic Symphony Orchestra; Hans Lange, conducting: WABC WHAS KMOX WCCO WBBM WFBM
KYW—New Deal Speaker
WGN—Ensemble Music
WIND—Greek Hour
WJJD—Polish Program

2:15 P.M.
WGN—Palmer House Ensemble

2:30 P.M.
NBC—Jan Garber's Orchestra: WJZ WLW KYW
NBC—To be announced: WEAF WTAM WMAQ WDAF
WGN—Dan Baker, tenor
WJJD—Sunday Concert
WLS—Fireside Melodies
WOC-WHO—Knox Program

2:45 P.M.
WGN—Ensemble Music
WLS—Musical Fantasy
WOC-WHO—Musical Program

3:00 P.M.
NBC—Albert Payson Terhune's Dog Drama: WJZ WLS
NBC—Looking Over the Week, John B. Kennedy: WEAF WTAM WDAF
Coughlin Network—Rev. Father Charles E. Coughlin: KMOX KYW WOC WHO WOWO
WIND—Afternoon Musical
WLW— Δ The Nation's Family Prayer Period
WMAQ—Frank Wilson, tenor; Adele Starr

3:15 P.M.
NBC—Vee and Johnny, songs: WEAF WTAM WDAF WMAQ
WGN—Male Quartet
WLS—Studio Program

3:30 P.M.
NBC—Princess Pat Pageant, dramatic sketch: WJZ WENR
NBC—Hoover Sentinels' Concert, Edward Davies, baritone; Harvey Hays, narrator; Chicago A Capella Choir; Josef Koestner's Orchestra: WEAF WMAQ WLW WTAM WDAF
WGN—Organ Recital
WIND—Gary Civic Repertory
WJJD—American-German Hour

3:45 P.M.
WGN—Dance Orchestra
WJJD—Fred Beck, organist

4:00 P.M.
NBC—Dream Drama: WEAF WOC WHO WENR WTAM WDAF
CBS—Roses and Drums, drama: WABC WHAS KMOX WCCO WBBM
KYW—Two Doctors Matinee with Rex Maupin's Orchestra
WFBM— Δ Wheeler Mission Program
WGN—Joseph Hassmer, baritone
WIND—Norse Hour
WJJD—Paul Whiteman's Orchestra
WLW—Smilin' Ed McConnell
WMAQ—Organ Recital
WOWO— Δ Church of the Nazarene

4:15 P.M.
NBC—To be announced: WEAF WOC WHO WMAQ WTAM WDAF
KYW—Gertrude Nova
WENR—Race Relations (NBC)
WGN—Organ Recital
WJJD—Music and Banter

4:30 P.M.
NBC—Grand Hotel, drama: WJZ WENR
CBS—Frank Crumit and Julia Sanderson: WABC WHAS KMOX WFBM
NBC—Talkie Picture Time, sketch: WEAF WMAQ WOC WHO WTAM WDAF
WBBM—Frank Wilson, tenor; Adele Starr
WCCO—Augsburg College Choir
WGN—Bernice Taylor, soprano
WJJD—Moissaye Boguslawski, pianist
WLW— Δ Little Church in the Hills

4:45 P.M.
WCCO—As I See It; Rabbi Albert I. Gordon
WGN—Allan Grant, pianist

5:00 P.M.
NBC—Symphony Orchestra; Mme. Lottie Lehman, soprano; Arturo Toscanini, conductor: WJZ WLW WENR
CBS—Songs My Mother Used to Sing; Jacques Renard's Orchestra; Oliver Smith, tenor; Muriel Wilson, soprano: WABC KMOX WCCO WBBM WFBM
NBC— Δ Catholic Hour: WEAF WMAQ WTAM WOC WHO WDAF
WGN—Wayne King's Orchestra
WHAS—Organ Melodies with James Sheehy
WIND—Praise and Promise Hour
WJJD—Polish Hour; A. Nowinski

5:20 P.M.
WGN—Jan Garber's Orchestra
WJJD—The Pickard Family

High Spot Selections For The Day

1:00 p. m.—Broadway Melodies; Helen Morgan; Jerry Freeman's orchestra: CBS-WBBM network.

2:00 p. m.—N. Y. Philharmonic Symphony; Hans Lange, conducting; Vladimir Horowitz, guest: CBS-WBBM network.

3:00 p. m.—Father Coughlin's Address: Private network including KYW.

3:30 p. m.—Hoover Sentinels Concert; orchestra under direction Josef Koestner: NBC-WMAQ network.

3:30 p. m.—Princess Pat Players; three-act romance drama: NBC-WENR network.

5:00 p. m.—Cadillac Concert; Mme. Lotte Lehman, operatic soprano; Arturo Toscanini, conductor: NBC-WENR network.

5:45 p. m.—Ward's Family Theater; Act II at 6:30 p. m.: CBS-WBBM network.

6:30 p. m.—Joe Penner: NBC-WLS network.

7:00 p. m.—Eddie Cantor, comedian; Rubinoff's orchestra: NBC-WMAQ network.

7:30 p. m.—Fred Waring's Orchestra; Roy Chapman Andrews, explorer, guest: CBS-WBBM network.

8:00 p. m.—Will Rogers: NBC-WLW network.

8:30 p. m.—American Album of Familiar Music: NBC-WMAQ network.

9:00 p. m.—Jack Benny, comedian; Frank Black's orchestra: NBC-WMAQ network.

9:30 p. m.—Hall of Fame; Helen Hayes, guest, noted actress: NBC-WMAQ network.

5:30 P.M.
NBC—Our American Schools, Sidney Morse, speaker: WEAF WMAQ
CBS—Smiling Ed McConnell, songs: WABC WHAS KMOX WCCO WBBM
WDAF—Humming Birds
WFBM— Δ Second Presbyterian Church
WIND—Mellows with Merrill Foland
WJJD—Polish Program
WOC-WHO—Studio Program
WTAM—Strings and Ivory (NBC)

5:45 P.M.
CBS—Family Theater; Act I: WABC KMOX WBBM WFBM WHAS
WCCO—Did You Know That?
WGN—Wayne King's Orchestra
WIND—String Trio
WJJD—Sunday Meetin', Uncle Joe Dobson
WTAM—Organ Symphonettes (NBC)

5:55 P.M.
KMOX—Sports Reporter
WOC-WHO—Sports Review

NIGHT

6:00 P.M.
CBS—The American Revue; Ethel Waters and Jack Denny's Orchestra: WABC KMOX WFBM
NBC—Court of Human Relations, dramatization: WEAF WMAQ WTAM
CBS—Eddie South's Orchestra: WBBM WCCO WHAS
NBC—Ted Weems' Orchestra; Bert Lahr, comedian; Guest Artist: WJZ WLW WLS
KYW—Five Minutes Past Forty
WFBM—Studio Program
WGN—Book Talk, Prof. Percy Boynton
WIND—Two Gypsies
WOC-WHO—Studio Program

6:15 P.M.
CBS—Ace Brigode's Orchestra: WIND WHAS WBBM
KMOX—The News Parade
KYW—The Globe Trotter; Sports Review
WCCO—Thelma Holm Erickson, pianist
WDAF—Jack Spratt's Melody Men
WFBM—Conservatory Program
WGN—Ensemble Music
WIND—Enchanted Violin
WJJD—Ozark Mountain Symphonies
WOC-WHO—Hymn Sing

6:20 P.M.
WCCO—Ace Brigode's Orchestra (CBS)
KYW—Three Strings

6:30 P.M.
NBC—Joe Penner, comedian; Harriet Hilliard, vocalist; Ozzie Nelson's Orchestra: WJZ WLW WLS
CBS—Family Theater; Act II: WABC WHAS WFBM KMOX WBBM
KYW—Pinto Pete
WCCO—We, the People; W. I. Nolan
WGN—Sports Reporter
WIND—Polish Hour

6:45 P.M.
CBS—Earl Hoffman's Orchestra: WCCO
NBC—Wendell Hall, ukelele and songs: WEAF WMAQ WOC WHO WTAM WDAF
CBS—Rin-Tin-Tin Thriller, drama: WABC WHAS KMOX WBBM WFBM
WGN—Orchestra and Soloists
WJJD—Sunday Meetin', Uncle Joe Dobson

\$10,000.00
IN CASH PRIZES
See Back Page

(SUNDAY CONTINUED)

7:00 P.M.
 NBC—Eddie Cantor, comedian; Rubinoff's Orchestra: WFAF WLW WOC WHO WMAQ WTAM WDAF
 CBS—An Evening in Paris: WABC WHAS KMOX WBBM WFBM WCCO
 KYW—Studio Program
 WGN—Genevieve Forbes Herrick, talk
 WIND—Music of Masters
 WLS—Sunday Evening Club

7:15 P.M.
 WGN—Quin Ryan, sports events
 WIND—Two Gypsies

7:30 P.M.
 CBS—Fred Waring's Orchestra; Roy Chapman Andrews, explorer, guest: WABC WHAS WCCO WFBM KMOX WBBM WOWO

7:45 P.M.
 WIND—String Trio
 WOWO—Sport Highlights

7:50 P.M.
 WGN—Genevieve Forbes Herrick from Washington

8:00 P.M.
 CBS—The Seven Star Revue; Nino Martini, tenor; Erno Rapee's Orchestra; Jane Froman, contralto; Ted Husing; the Vagabond Glee Club: WABC WOWO WHAS KMOX WCCO WFBM WBBM
 NBC—Manhattan Merry-Go-Round, Russian blues singer; David Percy, orchestra: WFAF WMAQ WOC WHO WTAM WDAF
 NBC—Will Rogers, guest artist; Revelers Quartet; Emil Coleman's Orchestra: WJZ WLW
 KYW—Detectives Black and Blue
 WENR—Pat Barnes, impersonations
 WGN—The Water Boys, male quartet
 WIND—Dance Orchestra

8:15 P.M.
 KYW—Clyde Lucas' Orchestra
 WENR—Frankie Masters' Orchestra
 WGN—Arthur Sears Henning, talk

8:30 P.M.
 NBC—American Album of Familiar Music, tenor, soprano, violinist, concert orchestra: WFAF WOC WHO WMAQ WTAM WDAF
 NBC—Walter Winchell, columnist: WJZ WLW WENR
 KYW—Tony Nuzzo's Orchestra
 WGN—Paulist Choristers
 WIND—Norman Care's Orchestra

8:45 P.M.
 NBC—Nat Shilkret's Orchestra: WJZ WENR
 KYW—Globe Trotter
 WLW—Unbroken Melodies; Orchestra and vocalists

9:00 P.M.
 NBC—Jack Benny, comedian; Mary Livingstone, Frank Parker, tenor; Orchestra: WFAF WLW WOC WHO WMAQ WTAM WDAF
 CBS—Patri's Dramas of Childhood: WABC WHAS KMOX WCCO WBBM
 NBC—"Have You Ever Seen a Ghost Walking?" drama: WJZ KYW
 WFBM—Fireside Singers and Orchestra
 WENR—Carlos Molina's Orchestra
 WIND—Micky Isley's Orchestra
 WOWO—Ted Connor's Orchestra

9:15 P.M.
 WENR—Edison Symphony Orchestra
 WGN—Hal Kemp's Orchestra
 WIND—Joe Belland, tenor
 WOWO—Jimmy Richard's Orchestra

9:30 P.M.
 NBC—Hall of Fame; Helen Hayes, actress, guest artist; John Erskine, master of ceremonies; Orchestra direction Nat Shilkret: WFAF WLW WMAQ WTAM WOC WHO WDAF
 CBS—Conclave of Nations: WABC WHAS WCCO WOWO
 KMOX—Carl Hohengarten's Orchestra; Glee Club Boys' and Girls' Trios
 KYW—The Old Apothecary
 WBBM—Vincent Lopez' Orchestra
 WFBM—Piano Twins
 WGN—Tomorrow's News
 WIND—Jackie Taylor's Orchestra

9:35 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 KYW—Meditation, vocal and instrumental (NBC)
 WBBM—Louis Panico's Orchestra
 WENR—Leon Bloom's Orchestra
 WFBM—Talk by Governor McNutt
 WGN—Hockey Game
 WIND—Talk by Gov. McNutt

10:00 P.M.
 NBC—To be announced: WFAF WENR WDAF WTAM
 CBS—Little Jack Little's Orchestra: WABC WIND WHAS WBBM
 KMOX—C. Albert Scholin, organ recital
 KYW—Up to Par
 WCCO—Beauty that Endures
 WFBM—Atop the Indiana Roof
 WLW—Dimnick's Orchestra
 WMAQ—Automatic Sextet
 WOC-WHO—Sports Review
 WOWO—Bible Drama

10:15 P.M.
 NBC—Ennio Bolognini, cellist: WJZ WENR
 KMOX—Hockey Game; Oklahoma City vs. St. Louis Flyers
 KYW—Tom Gentry's Orchestra
 WBBM—Carrol Dickerson's Orchestra
 WCCO—Junior Association; Talk; Weather Reports
 WDAF—Sports Reporter
 WFBM—Little Jack Little's Orchestra (CBS)

WLW—Johnny Johnson's Orchestra
 WMAQ—Auld Sandy
 WTAM—Two Men and a Maid

10:20 P.M.
 WCCO—Junior Association of Commerce Forecaster
 WOC-WHO—Studio Program

10:30 P.M.
 CBS—Ace Brigode's Orchestra: WABC WFBM WBBM
 NBC—The Master Singers: WJZ KYW
 NBC—To be announced: WFAF WLW WMAQ WTAM
 WCCO—Jimmy Joy's Orchestra
 WENR—Ted Weems' Orchestra
 WGN—Wayne King's Orchestra
 WHAS—Mal Hallett's Orchestra
 WIND—Micky Isley's Orchestra

10:45 P.M.
 KMOX—Wayne Fletcher's Orchestra

10:50 P.M.
 WGN—Jan Garber's Orchestra

11:00 P.M.
 NBC—Smith Ballew's Orchestra: WFAF WMAQ WLW
 CBS—Louis Panico's Orchestra: WABC WHAS WCCO WFBM WBBM
 NBC—Jimmy Lunceford's Orchestra: WJZ KYW WOC WHO
 WENR—Frankie Masters' Orchestra
 WIND—Joe Chromis' Orchestra

11:15 P.M.
 KMOX—Louis Panico's Orchestra (CBS)

11:30 P.M.
 NBC—Carlos Molina's Orchestra: WOC WHO WTAM WMAQ

NBC—Ted Black's Orchestra: WJZ WENR
 CBS—Vincent Lopez' Orchestra: WABC WHAS WCCO WBBM
 KMOX—Eddie Dunstetter's Orchestra
 KYW—Dan Russo's Orchestra
 WFBM—Louie Lowe's Orchestra
 WGN—Late Dance Orchestras
 WIND—Norman Care's Orchestra

11:45 P.M.
 KMOX—"When Day Is Done"
 WTAM—Melodic Wanderings

12:00 Mid.
 KYW—Tom Gentry's Orchestra
 WBBM—Around the Town, dance orchestra
 WENR—Clyde Lucas' Orchestra
 WFBM—Dance Orchestra
 WIND—Micky Isley's Orchestra
 WMAQ—Ted Weems' Orchestra



FRANKLY, don't you feel a bit annoyed when someone tries to tell you what cigarette you ought to smoke? It seems to me that's a question for *your* taste to decide.

"I say all the leading brands are good. But I've settled down to OLD GOLDS because they're so nicely made, so smooth and mild, and free of bite and rasp.

"Maybe that won't mean a thing to you. I'm just suggesting that you try OLD GOLDS a few days . . . and then let your taste decide."

No better tobacco grows than is used in OLD GOLDS. And they are PURE. (No artificial flavoring)

AMERICA'S Smoothest CIGARETTE
 Tune in on TED FIO-RITO's sensational Hollywood Orchestra every Wednesday night—Columbia Chain



Monday, February 12

MORNING

8:00 A.M.
 NBC—Breakfast Club, dance orchestra: WJZ WMAQ
 CBS—Andy Arcari and the Three Naturals: WABC WFBM WHAS
 NBC—Morning Glories; Dance Orchestra: WFAF WOC WHO WTAM
 KMOX—"Get Going Hour"; music, correct time and current information
 KYW—Musical Clock, variety program
 WBBM—Minute Parade
 WDAF—Morning Bible Lessons
 WIND—Polish Hour
 WJJD—Happy Go Lucky Time, Art Linick
 WLS—Skyland Scotty, Mountain Songs
 WLW—Home Care for the Sick
 WOWO—Breakfast Club

8:15 A.M.
 CBS—Madison Ensemble: WABC WFBM
 NBC—Land Trio and White, songs and comedy: WFAF WOC WHO WLW WDAF
 WIND—Hungarian Hour
 WJJD—Mr. Schlagenhauer's Vodvil Theater
 WLS—Produce Report
 WTAM—Health and Hygiene: Vaughn King

8:25 A.M.
 WLS—Bentley Newscast

8:30 A.M.
 CBS—Metropolitan Parade: WABC WIND WFBM WIIAS
 NBC—Bradley Kincaid, the Mountain Boy, Songs: WFAF WOC WHO WDAF
 KMOX—Breakfast Club
 WJJD—Hot Harmonies
 WLS—Sunshine Express, Jack Kay, Ralph Emerson, Wm. O'Connor
 WLW—Oklahoma Bob Albright
 WOWO—Aloha Serenaders
 WTAM—Board of Education and Science

8:45 A.M.
 NBC—Florenda Trio: WFAF WOC WHO WTAM WDAF
 KMOX—Ozark Mountaineers
 WJJD—Modernistic Melodies
 WLW—Rhythm Jesters, male quartet
 WOWO—Metropolitan Parade (CBS)

8:55 A.M.
 WBBM—Chicago Dental Society, Dr. S. C. Bromberg, M.D.

9:00 A.M.
 NBC—Josephine B. Gibson, hostess council: WJZ KYW
 NBC—Breen and de Rose, vocal and instrumental duo: WFAF WOC WHO WMAQ
 KMOX—Metropolitan Parade (CBS)
 WBBM—Melody Calendar
 WFBM—Home Budget Club
 WGN—Keep Fit Club
 WIND—Happiness Express
 WJJD—Song Festival
 WLS—Hog Flash; Livestock Report; Dr. Bundesen Hour
 WLW—Boynnton and Erion, tenor and soprano
 WOWO—Housewife Hour
 WTAM—Health and Hygiene, V. King

9:15 A.M.
 NBC—Clara, Lu 'n' Em, sketch: WJZ WGN
 NBC—Morning Home Circle: WFAF WTAM
 KMOX—"Just Three Boys"
 KYW—Irene King
 WBBM—Chicago Hour; Dorothy Miller, contralto; Norm Sherr, pianist; Eddie House, organist
 WHAS—Chats with Dolly Dean
 WJJD—Today's Tunes
 WMAQ—Health Exercises
 WOC-WHO—Hog Flashes

9:20 A.M.
 WLW—Live Stock Reports

9:30 A.M.
 NBC—Morning Parade, variety musicale: WFAF WDAF KYW WTAM WOC WHO
 CBS—The Merry-makers: WABC WOWO WHAS WFBM WIND
 KMOX—Let's Compare Notes, Woman's Program
 WBBM—The Three Flats
 WGN—Leonard Salvo's Mail Box
 WJJD—Footlight Tunes
 WLW—Bond of Friendship
 WMAQ—Program Review
 WTAM—Keyboard and Console

9:35 A.M.
 WCCO—Stocks, Markets

9:45 A.M.
 NBC—Preview New Steamline Train; Guest Speakers: WJZ WMAQ
 CBS—Will Osborne's Orchestra; Pedro De Cordoba, Friendly Philosopher: WABC WBBM WFBM WCCO
 WHAS—Bob Atcher, Mountain Minstrel
 WIND—Housekeeping Chat
 WJJD—The Happy Crystaleer
 WLW—School of Cookery
 WOC-WHO—Russell Miller Program
 WOWO—Melody Hour
 WTAM—Health and Hygiene, V. King

9:50 A.M.
 WGN—Weather Report
 WMAQ—Irma Glen, organist (NBC)

10:00 A.M.
 NBC—Hour of Memories, U. S. Navy Band: WFAF KYW WOC WHO WTAM WDAF WLW

CBS—Cooking Closeups, Mary Ellis Ames: WABC KMOX WCCO WBBM WFBM
 WGN—Movie Personalities
 WHAS—Your Navy, talk
 WIND—Dance Hits
 WJJD—University of Chicago
 WLS—Poultry and Livestock Markets
 WMAQ—Women's Page of the Air

10:15 A.M.
 NBC—Singing Strings, ensemble: WJZ WMAQ
 CBS—Morning Moods: WABC WHAS WOWO KMOX WIND
 WBBM—Lucille Long, Jack Brooks, soloists; Norm Sherr, pianist
 WENR—Today's Children
 WGN—Organ music
 WJJD—Choral Music, U. of C.

10:30 A.M.
 NBC—Rhythm Ramblers, dance orchestra; Edna Odell, contralto: WJZ WMAQ
 CBS—Tony Wons, "Are You Listenin'?" WABC WOWO WHAS KMOX WCCO WBBM
 WENR—College Inn Comedy
 WGN—Doring Sisters with Art Kahn
 WIND—Hawaiian Serenade
 WJJD—Freddie and Frankie

10:45 A.M.
 CBS—Senate Monorail Train Stunt: WABC WIND WOWO
 KMOX—Melody Weavers
 WBBM—Hal Kemp's Orchestra
 WCCO—Strollin' Tom
 WENR—Woman's Features
 WGN—Painted Dreams, sketch
 WHAS—University of Louisville
 WJJD—Name the Band
 WOC-WHO—Grocers Wholesale

11:00 A.M.
 NBC—Gene Arnold and the Commodores: WJZ WENR
 CBS—Voice of Experience, advice: WABC WHAS KMOX WBBM WCCO WOWO
 NBC—Pollock and Lawnhurst, piano duo: WFAF WMAQ WTAM WDAF
 KYW—Rex Maupin's Orchestra
 WGN—Your Child's Health, talk
 WIND—Today's Dance
 WJJD—Movie Reporter, Talkie News
 WLW—Ohio Farm Bureau, talk and orchestra
 WOC-WHO—School of Cookery

11:15 A.M.
 CBS—Betty Barthell, songs: WABC WHAS WIND WCCO
 NBC—George Gitt, the man who heard Lincoln's Gettysburg Address: WFAF WTAM WMAQ
 KMOX—Mountain Minstrels Program
 WBBM—Virginia Clark, Charlie and Gene
 WDAF—Counterside Chats
 WENR—Josephine Gibson (NBC)
 WGN—The Rondoliers
 WJJD—Friendly Philosopher, Homer Griffith
 WLW—River, Market and Weather Reports
 WOC-WHO—Markets
 WOWO—Markets; Program Chat

11:30 A.M.
 NBC—Rex Battle's Concert Ensemble: WFAF WMAQ
 CBS—Concert Miniatures: WABC WHAS WOWO WIND
 NBC—National Farm and Home Hour, guest speakers; orchestra: WJZ WLW KYW WOC WHO WDAF
 KMOX—Magic Kitchen
 WBBM—Jerry Sullivan, songs
 WCCO—News Bulletin
 WENR—Organ Melodies
 WGN—Five Star Melody Masters
 WJJD—Modern Rhythm
 WTAM—Organ Melodies; Weather; Livestock Markets; Dairy Quotations

11:40 A.M.
 WBBM—Norm Sherr, pianist

11:45 A.M.
 WBBM—Frank Wilson, tenor; Jerry Marlow
 WGN—Good Health and Training
 WJJD—Esther Bradford, fashion adviser
 WLS—Weather Reports
 WOWO—Jolly Baker's Gang
 WTAM—Closing Livestock Markets

11:50 A.M.
 WIND—Dance Hits

11:55 A.M.
 WLS—Bentley's News

AFTERNOON

12:00 Noon
 NBC—Pinkey Hunter's Orchestra: WFAF WMAQ WTAM
 CBS—George Hall's Orchestra: WABC WOWO WBBM KMOX
 WCCO—Noon Hi Lites
 WFBM—Hoosier Farm Circle
 WGN—Mid Day Service
 WIND—Mid-day Meditations
 WJJD—Livestock Markets, Phil Evens
 WLS—School of Cookery

12:15 P.M.
 KMOX—Sax-O-Four
 WBBM—Helpful Hints to Housewives
 WHAS—Georgia Wildcats
 WIND—Luncheon Dance
 WJJD—Log Cabin Boys
 WLS—Prairie Farmer Dinner Bell Program
 WOWO—Singing Ambassador

12:30 P.M.
 NBC—South Sea Islanders: WFAF WDAF WTAM

HIGH SPOT SELECTIONS FOR THE DAY

9:45 a. m.—Preview Steamline Train; speakers: NBC-WMAQ network.
 10:00 a. m.—U. S. Navy Band: NBC-KYW network.
 10:45 a. m.—Senate Monorail Train Stunt: CBS-WIND network.
 2:00 p. m.—Radio Guild: Arthur Goodman's "If Booth Had Missed": NBC-WMAQ network.
 7:00 p. m.—Side Show: Clifford Soubier, barker; music: NBC-WLS network.
 7:30 p. m.—Bing Crosby; Gus Arnheim's orchestra: CBS-WBBM network.
 7:30 p. m.—Lawrence Tibbett, baritone; William Daly's orchestra: NBC-WMAQ network.
 8:00 p. m.—Minstrel Show: Gene Arnold; Harry Kogen, band director: NBC-WLS network.
 8:00 p. m.—Frank Parker, tenor; Harry Horlick's orchestra: NBC-WMAQ network.
 8:30 p. m.—The Big Show; Taylor Holmes and Mady Christians, foreign stage star, guest; Isham Jones' orchestra: CBS-WBBM network.
 8:30 p. m.—Ship of Joy, Lincoln's Day Program: NBC-WMAQ network.
 9:00 p. m.—Carnation Contented Hour: Morgan Eastman's orchestra: NBC-WMAQ network.

NBC—Vic and Sade, sketch: WJZ WMAQ
 CBS—Mischa Raginsky's Ensemble: WABC WCCO WFBM
 KMOX—St. Louis Medical Society
 KYW—Board of Health Talk
 WBBM—Louis Panico's Orchestra
 WGN—Ensemble Music
 WHAS—Monk and Sam
 WIND—Livestock Markets
 WLW—Johnny Johnson's Orchestra
 WOC-WHO—Musical Program
 WOWO—Happy Herb Heyworth

12:45 P.M.
 CBS—Mischa Raginsky's Ensemble: WIND WOWO
 KMOX—Most Beautiful Waltzes; Noontimers Orchestra
 KYW—South Sea Islanders (NBC)
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist
 WCCO—Cal Calloway
 WFBM—Cowboys
 WGN—Ensemble Music
 WHAS—College of Agriculture
 WMAQ—Dan Russo's Orchestra
 WOC-WHO—Jimmy and Jack

12:50 P.M.
 KMOX—Livestock Report
 WJJD—Harry Steele, News Commentator

1:00 P.M.
 NBC—The Revolving Stage, sketch: WFAF WTAM WDAF
 CBS—Ann Leaf at the Organ: WABC WIND
 NBC—Lawrence University A Capella Choir, Sixty Mixed Voices: WJZ KYW
 CBS—Just Plain Bill, sketch: WCCO KMOX WGN WFBM
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WHAS—University of Kentucky
 WJJD—Melody Mart
 WLS—Uncle Ezra
 WLW—Ohio School of the Air
 WMAQ—Organ Music
 WOWO—News Headlines

1:15 P.M.
 CBS—Romance of Helen Trent: WABC KMOX WGN WFBM
 WBBM—World's Most Beautiful Waltzes
 WCCO—Minnesota Public Health Assn.
 WIND—Health Talk
 WJJD—Fred Beck, organist; request program
 WLS—Maple City Four, John Brown, pianist
 WOC-WHO—Chatter Box
 WOWO—Brown County Revelers

1:20 P.M.
 WBBM—Shirley Winn, president N. Y. C. Board of Health
 WOC-WHO—Melody Lane

1:30 P.M.
 NBC—Smack Out, sketch: WJZ KYW
 CBS—American School of the Air: WABC WHAS KMOX WBBM WCCO WFBM
 NBC—Judy and Jane, dramatic sketch: WDAF WOC WHO
 WGN—Pat Kennedy, tenor; Len Salvo, organist
 WIND—Matinee Dance
 WLS—Markets; Today's Almanac
 WMAQ—Don Carlos' Orchestra
 WOWO—Voice of Destiny

1:45 P.M.
 NBC—Words and Music; Vocalist and Narrator: WJZ WMAQ
 KYW—Prudence Penny
 WIND—Salon Musicale
 WJJD—Luncheon Dance Tunes
 WLS—Strolling Tom, songs
 WOC-WHO—Markets
 WOWO—Marty and Irene

2:00 P.M.
 NBC—Ma Perkins, sketch: WFAF WLW WTAM
 CBS—Oahu Serenaders: WABC WHAS WIND WFBM
 NBC—Radio Guild Drama: WJZ WMAQ
 KMOX—Window Shoppers; Orchestra
 KYW—Rex Maupin's Concert; Vocalists
 WBBM—Terry Hayes, vocalist; Norm Sherr, pianist
 WCCO—Markets
 WGN—June Baker, Home Management
 WJJD—Songs and Sermons, "Uncle Joe"
 WLS—Home Maker's Hour, Martha Crane
 WOC-WHO—Aunt Jane
 WOWO—Question Box

2:15 P.M.
 CBS—The Voice of Experience: WHAS WCCO WIND
 NBC—Ray Heatherton, baritone: WFAF WOC WHO WDAF

KMOX—Exchange Club
 WBBM—Kay Storey, songs
 WFBM—Tramp Starr
 WJJD—Lawyers League
 WLW—D.A.R. Talk
 WOWO—Koppers Peppers
 WTAM—Viennese Ensemble

2:30 P.M.
 NBC—Woman's Radio Review; Claudine McDonald; Joseph Littau's Orchestra: WFAF WOC WHO WTAM WDAF
 CBS—U. S. Marine Band: WABC WIND WHAS WCCO
 KMOX—Happy Green
 KYW—Parent Teachers Program
 WBBM—Clarence Wheeler's Orchestra
 WFBM—Two-Thirty Tunes
 WGN—Lawrence Salerno and Allan Grant
 WJJD—Duke of the Uke
 WLW—Matiee Highlights
 WOWO—Jovial Joe

2:45 P.M.
 KMOX—The Song Revue; Michael McCabben; Orchestra; Trio
 WBBM—K. Avery and Eddie House
 WCCO—Stock Exchange
 WGN—Art Kahn, pianist
 WJJD—Dream of Hawaii
 WLW—Business News

3:00 P.M.
 NBC—Concert Artists; Guest Soloists: WFAF WTAM WDAF
 CBS—Bob Nolan, tenor; Orchestra: WABC WBBM WCCO KMOX
 NBC—Betty and Bob, dramatic sketch: WJZ WLW WLS
 KYW—Lucky Seven
 WGN—The Rondoliers
 WHAS—Weekly Devotions
 WIND—Hollywood Reporter
 WJJD—University of Chicago
 WMAQ—Chicago Women's Club
 WOC-WHO—Musical Program

3:05 P.M.
 WIND—Indiana String Trio

3:15 P.M.
 NBC—Library of Congress Musicale; Budapest String Quartet: WJZ WMAQ
 KYW—Concert Artists (NBC)
 WBBM—Cadet's Quartet
 WGN—Arthur Oberg and Organ
 WIND—Bob Noan, tenor; Orchestra (CBS)
 WJJD—Fred Beck, organist
 WLS—Roundup, The Westerners, Joe Kelly
 WLW—Charlie Dameron, tenor
 WOC-WHO—Gertrude Hinton Nourse, piano

3:30 P.M.
 NBC—Hatton Institute Quartet: WFAF WTAM
 CBS—Artist Recital: WABC KMOX WHAS WIND
 NBC—Ma Perkins, sketch: WENR WOC WHO WDAF
 KYW—Two Doctors with Aces of the Air
 WBBM—Maurie Sherman's Orchestra
 WCCO—The Shopper
 WGN—Rondoliers
 WJJD—Mooseheart Children
 WLW—Sputter and Whine
 WOWO—Guest Review

3:45 P.M.
 NBC—The Lady Next Door, children's program: WFAF WENR WOC WHO WTAM
 WBBM—Phil Harris' Orchestra
 WCCO—Artist Recital (CBS)
 WDAF—Song Matinee
 WIND—Studio Program
 WLW—Four Pals

4:00 P.M.
 NBC—Swing Your Partner: WFAF WLW WOC WHO WMAQ
 NBC—Platt and Nierman, piano duo: WJZ WENR
 KMOX—Tune Shop
 WBBM—Helen Fitch, Movie Chatter
 WCCO—Minnesota Federation of Women's Clubs
 WGN—Educational Program, speaker
 WHAS—Organ Melodies
 WIND—Kenneth Houchins, Cowboy Songs
 WJJD—Fred Beck, organist
 WOWO—Old Time Religion
 WTAM—Twilight Tunes; Pie Plant Pete

4:15 P.M.
 NBC—Little Jackie Heller, songs: WJZ WENR
 CBS—The Dictators: WIND KMOX
 NBC—Swing Your Partner: WHAD WTAM
 WBBM—X Bar B Boys
 WGN—The Rondoliers
 WHAS—Children's Club
 WJJD—Mills Brothers

(MONDAY CONTINUED)

4:30 P.M.
NBC—Adventures of Tom Mix and his Straight Shooters: WFAF WTAM
NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW
KMOX—Civic Program
KYW—Phil Harris' Orchestra
WBBM—Dance Orchestra
WCCO—Livestock Market Summary
WENR—Larry Larsen, organist (NBC)
WGN—Earle Wilke, organist
WIND—Memory Lane; Merrill Poland
WJJD—Club Car Special
WMAQ—Four Knaves (NBC)
WOC-WHO—Music Club
4:45 P.M.
NBC—The Wizard of Oz, dramatic sketch: WFAF WMAQ WOC WHO WTAM WDAF
CBS—Charles Carlile, tenor: WABC WHAS WCCO WBBM
NBC—Little Orphan Annie, childhood playlet: WJZ WLW
KMOX—Eddie Dunstedter and Tom Baker
KYW—Three Strings
WENR—"Grandpa Burton", Bill Baar (NBC)
WGN—Jane Carpenter, pianist
WIND—Kenneth Houchins, Yodeling Drifter
WJJD—Fred Beck, Organist
5:00 P.M.
NBC—Xavier Cugat's Orchestra: WFAF WDAF
NBC—U. S. Army Band: WJZ WENR
CBS—Skippy: WBBM WHAS KMOX WCCO
KYW—Illinois Federation of Women's Club
WGN—Steamboat Bill
WIND—Youngsters' Club
WJJD—Pickard Family
WLW—Jack Armstrong, sketch
WMAQ—Health-Batics
WOC-WHO—Sojourners' Club
WTAM—The Call Boy
5:15 P.M.
CBS—Al and Pete: WBBM
NBC—Xavier Cugat's Orchestra: WMAQ WTAM
KMOX—Asher and Little Jimmie
KYW—U. S. Army Band (NBC)
WCCO—Tarzan of the Apes
WENR—Big Brothers Club
WGN—Tip Top Circus, sketch
WHAS—Asher and Little Jimmie
WIND—Waxing Warm
WLW—Joe Emerson, Bachelor of Song
WOC-WHO—Zinsmaster Club
5:30 P.M.
NBC—Irene Beasley, songs: WFAF WENR
CBS—Jack Armstrong, All American Boy: WBBM KMOX WCCO WOC WHO
KYW—Uncle Bob's Curbside Limit Club
WDAF—Sports Reporter
WFBM—Bohemians
WGN—The Singing Lady (NBC)
WHAS—What's on the Air?
WIND—Hungarian Air Theater
WJJD—Polish Program
WLW—Bob Newhall, Mail Pouch Sportsman
WMAQ—Adventures of Tom Mix (NBC)
WTAM—Gene and Glenn
5:45 P.M.
NBC—Horsensense Philosophy: WFAF WMAQ
CBS—Enoch Light's Orchestra: WHAS WIND WFBM
NBC—Lowell Thomas; Today's News: WJZ WLW
NBC—Little Orphan Annie, childhood playlet: WENR WGN
KMOX—Piano Melodies, Ruth Nelson
WBBM—Cadets Quarter
WCCO—The Contest Man
WOC-WHO—Disc Doin's
WTAM—Red Davis
5:55 P.M.
KMOX—Sports Reporter
WOC-WHO—Sports Review

NIGHT

6:00 P.M.
NBC—Trio Romantique: WFAF WMAQ WDAF
CBS—Louis Panico's Orchestra: WCCO WBBM
NBC—Amos 'n' Andy, sketch: WJZ WLW
KMOX—Adventures of Jimmy Allen
KYW—Pinto Pete
WENR—What's the News
WFBM—Bohemians
WGN—The Boy Reporter, sketch
WHAS—Dinner Concert
WIND—German Hour; William Klein
WJJD—Sports Review
WOC-WHO—Mountaineers
WTAM—Our City, talk
6:15 P.M.
NBC—Baby Rose Marie, songs: WJZ WMAQ
NBC—Billy Bachelor, dramatic sketch: WFAF WTAM
KMOX—Four Shamrocks; Singing, playing quartet
KYW—The Globe Trotter; Sports Reporter
E. T.—Adventures of Jimmy Allen: WCCO WDAF
WENR—Dan Russo's Orchestra (NBC)
WFBM—Pirate Club
WGN—Ensemble Music
WJJD—Fred Beck, organist
WLW—Detectives Black and Blue
WOC-WHO—Skelly Program
6:25 P.M.
KYW—Pinto Pete
WENR—Sports Reporter
6:30 P.M.
NBC—Shirley Howard and The Jesters, Red, Wamp and Guy; Milt Rettenberg, pianist: WFAF WMAQ WDAF WTAM WOC WHO
CBS—Buck Rogers in the 25th Century: WBBM WHAS KMOX WCCO WFBM

NBC—Potash and Perlmutter, humorous sketches: WJZ WENR
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Pickard Family
WLW—Dance Orchestra (NBC)
6:45 P.M.
NBC—The Goldbergs; comedy sketch: WFAF WMAQ WTAM WDAF
CBS—Boake Carter, news: WABC WHAS KMOX WCCO WBBM
NBC—Mme. Frances Alda, soprano: WJZ WENR WFBM—Cowboys
WGN—Tom, Dick and Harry
WLW—Red Davis, sketch
WOC-WHO—Peruna
7:00 P.M.
NBC—Side Show, Cliff Soubier, barker; Morin Sisters, harmony trio; King's Jesters; Orchestra: WJZ WLS
CBS—Phil Duesy, Frank Luther and Jack Parker, Vivien Ruth: WABC WCCO KMOX WBBM WFBM
NBC—Dramatic Sketch: WFAF WTAM WOC WHO
KYW—Interpreting Business Events
WGN—Bob Becker
WHAS—Happy Jack Turner
WIND—Washington Column of the Air
WLW—Three Moods in Blue
WMAQ—Lives of the Great, drama
7:15 P.M.
CBS—Edwin C. Hill, Human Side of News: WABC KMOX WCCO WBBM WFBM
KYW—Tony Nuzzo's Orchestra
WDAF—Red Davis, sketch
WGN—Quin Ryan, sports events
WHAS—Organ Melodies
WIND—Happy Family
WLW—Ponce Sisters, harmony duo
WMAQ—Ted Weems' Orchestra
WOC-WHO—Mickey and Oliver
7:30 P.M.
NBC—Cyrena Van Gordon, mezzo-soprano; Walter Golde, pianist: WJZ WLS
NBC—Lawrence Tibbett, baritone; William Daly's Orchestra: WFAF WLW WMAQ WTAM WOC WHO
CBS—Bing Crosby, baritone; The Mills Brothers; Gus Arnheim's Orchestra: WABC WOWO WHAS KMOX WBBM WFBM
KYW—Berine's String Ensemble
WCCO—Old Jim
WGN—The Lone Ranger
WIND—Hot Stove League; Johnny O'Hara
7:45 P.M.
NBC—Red Davis, dramatic sketch: WJZ WLS
KYW—Carlos Molina's Orchestra
WCCO—Tena and Tim
WIND—Dance Music
8:00 P.M.
NBC—Greater Minstrel Show: WJZ WLS WLW
CBS—Sylvan Levin and Philadelphia Orchestra: WABC WOWO WHAS KMOX WCCO WBBM WFBM
NBC—Harry Harlick's Gypsies; Frank Parker, tenor: WFAF WOC WHO WMAQ WTAM WDAF
KYW—Detectives Black and Blue
WGN—Allan Grant and Art Kahn, piano team
WIND—Leota Olsen, songs
8:15 P.M.
CBS—Howard Marsh, tenor; Andre Kostelanetz' Orchestra; Mary Eastman, soprano; Chorus: WABC WHAS WCCO WOWO KMOX WBBM WFBM
KYW—Famous Trade Marks on Parade
WGN—Rube Appleberry, sketch
WIND—Trio
8:30 P.M.
NBC—Ship of Joy; Hugh Barrett Dobbs; Guest Artists; Quartet; Orchestra: WFAF WMAQ WOC WHO WTAM
CBS—Big Show; Gertrude Niesen; Isham Jones' Orchestra: WABC WHAS KMOX WCCO WOWO WBBM WFBM
NBC—Melody Moments, orchestra: WJZ WLW WENR
KYW—Chicago Theater Stars
WGN—Penn and Willard, duets
WIND—Synchronizers, male quartet
8:45 P.M.
KYW—Studio Program
WGN—Lincoln Drama
WIND—Trio
9:00 P.M.
NBC—Carnation Contented Hour; Concert Orchestra; Morgan L. Eastman, conductor; Quartet; Lullaby Lady; Gene Arnold and Jean Paul King: WFAF WLW WMAQ WOC WHO WTAM WDAF
CBS—Wayne King's Orchestra: WABC WOWO WHAS KMOX WCCO WBBM WFBM
KYW—The Globe Trotter
WENR—Gaieties
WGN—Hal Kemp's Orchestra
WIND—Micky Isley's Orchestra
9:15 P.M.
KYW—Crazy Water Crystals
WGN—Five Star Melody Masters
WIND—Melody Men
9:30 P.M.
CBS—Columbia News Service: WABC WOWO
NBC—National Radio Forum: WFAF WTAM WDAF KYW
KMOX—Harmonians
WBBM—Pat Kennedy, tenor
WCCO—Potpourri
WENR—Princess Pat Players, drama (NBC)
WFBM—Piano Twins
WGN—Tomorrow's News
WHAS—Organ Melodies

ALONG THE AIRIALTO

(Continued from Page 7)

by himself who took off about six of those different character roles on Cantor's broadcast last Sunday night. Teddy's in the market for a Matador's outfit to go with his newly acquired dialect because he thinks it's an old Spanish costume.

Bumped into Rudy Vallee and Dick Himber the other night in a restaurant. It was the first time I had seen Vallee since he returned from the coast and he looked kind of thin. I asked him if he had lost any weight while he was out on the coast, but he said he hadn't. He still weighs 150. I was convinced it must have been his brand new haircut that made him look that way. Someone told me that Rudy had entirely given up the saxophone for the dictaphone.

Dick Leibert, who wrote a tune called "Maryette" which brought him quite a bit of publicity, has a new melody completed. It has just been accepted for publication and is titled "Thrill Me with Rhythm."

Bess Johnson, who is Lady Esther of the Wayne King programs and who also takes the role of Fran in the sketch "Today's Children," is a mother and advertising agency executive, too.

The Tattered Man, who stepped out of Mother Goose's romantic realm to tell jolly stories for children, is described by the author and creator of these highly imaginative stories as the funny old hired man, as typically American as the raggedy man himself. His love for the neighborhood children and the way they run to him with their difficulties and problems, make him a great favorite with mamma and poppa as well as the kids themselves. Me, too.

Edgar A. Guest has had quite a number of vocations in his life. He started his literary career as a police reporter, then exchange editor, and finally the monitor of a column called "Blue Monday," a weekly. Listeners of the Household Memories program recognize him as the "Poet of the Home," heard every Tuesday eve.

Harriet Lee, who has been sorta on again off again so far as the airwaves are concerned, is staging a strong comeback on the "Sweetheart Melodies" show heard every Thursday morning over the NBC network. You may remember Miss Lee as being the winner of the first Radio Queen contest which was held in 1931.

WMAQ—Frankie Masters' Orchestra
WOC-WHO—Studio Program
9:45 P.M.
CBS—Myrt and Marge: WBBM WHAS WCCO WFBM
NBC—Pappy, Zeke, Ezra and Elton, hillbillies: WJZ WMAQ
CBS—Presenting Mark Warnow: WABC WIND KMOX—Rhapsody of the Reeds; Ruth Nelson
WGN—The Dream Ship
WOWO—Bob Diekman's Orchestra
10:00 P.M.
NBC—Frances Langford, songs; Dick Liebent, organist: WFAF WOC WHO
CBS—Presenting Mark Warnow: WABC WCCO WFBM
NBC—Amos 'n' Andy: WENR WMAQ WDAF
KMOX—Rhapsody of the Reeds, Sports Flashes
KYW—Chicago Life
WGN—Earl Burtnett's Orchestra
WHAS—Happy Jack Turner
WLW—College of Music
WTAM—Two Men and a Maid
10:15 P.M.
NBC—Poet Prince; Anthony Frome, tenor: WJZ WENR
NBC—Ted Weems' Orchestra: WFAF WTAM WMAQ WOC WHO
CBS—Boswell Sisters, harmony team: WABC WHAS KMOX WCCO WIND WFBM
KYW—Opera Club
WGN—Remember Way Back When
WOWO—Lou Lohman, organist
10:30 P.M.
NBC—Clyde Lucas' Orchestra: WFAF WTAM WOC WHO
CBS—Abe Lyman's Orchestra: WABC WOWO WFBM WHAS WIND
KMOX—Al Roth's Ambassadors
KYW—Clyde Lucas' Orchestra
WCCO—Jimmy Joy's Orchestra
WDAF—Irwin Hurwitz, pianist
WGN—Charlie Agnew's Orchestra
WLW—Cocktail Continental
WMAQ—The Hoofinghams, sketch
10:45 P.M.
WDAF—The Dream Girl
WGN—Richard Cole's Orchestra
WIND—Micky Isley's Orchestra
WLW—Johnny Johnson's Orchestra

WMAQ—Jules Stein's Orchestra
WOC-WHO—Movie Parade
11:00 P.M.
NBC—Fredly Martin's Orchestra: WJZ KYW
NBC—George Olsen's Orchestra: WFAF WOC WHO WMAQ
CBS—Leon Belasco's Orchestra: WABC WHAS WCCO WIND WFBM
KMOX—Wayne Fletcher's Orchestra
WENR—Frankie Masters' Orchestra
WGN—Earl Burtnett's Orchestra
WTAM—Mike Speciale's Orchestra
11:15 P.M.
KMOX—Leon Belasco's Orchestra (CBS)
WLW—Sammy Watkins' Orchestra
11:30 P.M.
NBC—To be announced: WJZ WENR KYW
NBC—Hal Kemp's Orchestra: WFAF WDAF WOC WHO WTAM
CBS—Little Jack Little's Orchestra: WABC WHAS KMOX WCCO WIND WFBM WBBM
WMAQ—Carlos Molina's Orchestra
11:45 P.M.
KMOX—When Day is Done, organ
12:00 Mid.
KYW—Opera Club
WBBM—Around the Town, dance orchestras
WDAF—Night Hawk Frolic
WENR—Clyde Lucas' Orchestra
WFBM—Reveries
WGN—Midnight Flyers; Hal Kemp's Orchestra; guest artists
WIND—Happy Family
WMAQ—Ted Weems' Orchestra

"THE BIG SHOW"

MONDAYS 8:30 C.B.S.
 CST

For Stations see Radio Guide Listings
 EX-LAX—THE CHOCOLATE LAXATIVE

MICRO-SENSITIVE RADIO TUBES

5 GREAT IMPROVEMENTS



- 1 Quicker start
- 2 Quieter operation
- 3 Uniform volume
- 4 Uniform performance
- 5 Every tube is matched



Tuesday, February 13

MORNING

8:00 A.M.
 NBC—Herman and Banta, piano duo: WEA
 WTAM WOC WHO
 NBC—Breakfast Club, dance band: WJZ WMAQ
 CBS—Round Towners Quartet: WABC WHAS
 WFBM
 KMOX—"Get Going Hour"; music, correct time
 and current information
 KYW—Musical Clock, variety program
 WBBM—Minute Parade
 WDAF—Morning Bible Lesson
 WIND—Polish Hour
 WJJD—Happy Go Lucky Time, Art Linick
 WLS—Skyland Scotty, Mountain Songs
 WLW—Mail Bag
 WOWO—Breakfast Club

8:15 A.M.
 NBC—Landt Trio and White, songs and comedy:
 WEA WOC WHO WDAF
 CBS—In the Luxembourg Gardens: WABC
 WFBM
 WIND—Hungarian Hour
 WJJD—Mr. Schlegelbauer's Vodvil Theater
 WLS—Produce Reporter
 WLW—Joe Emerson, hymns
 WTAM—Livestock Reports; Health and Hygiene,
 V. King

8:25 A.M.
 WLS—Bentley's News

8:30 A.M.
 NBC—Bradley Kincaid, the Mountain Boy: WEA
 WDAF WOC WHO
 KMOX—Breakfast Club
 WIND—In the Luxembourg Gardens (CBS)
 WJJD—Hot Harmonies
 WLS—Tower Topic Time; Gene Autry; Log Cabin
 Boys
 WLW—Jack Berch, vocalist
 WOWO—Radio Bible Class
 WTAM—Board of Education Program

8:45 A.M.
 NBC—The Wife Saver, sketch; Allen Prescott:
 WEA WOC WHO WTAM WDAF
 KMOX—Piano Melodies
 WFBM—Breakfast Billboard
 WHAS—Bob Atcher, Mountain Minstrel
 WIND—Waltz Time
 WJJD—Modernistic Melodies
 WLW—Rhythm Jesters, male quartet

8:55 A.M.
 WBBM—Health Talk
 WCCO—Woman's Calendar; Jack Sprat

9:00 A.M.
 NBC—Breen and De Rose, songs and ukelele:
 WEA WMAQ
 CBS—Bill and Ginger, Popular Songs: WABC
 WBBM
 NBC—Edward MacHugh, gospel singer: WJZ
 KYW
 KMOX—Civic Program
 WCCO—Jack Sprat
 WFBM—Home Budget Club
 WGN—Keep Fit Club
 WHAS—Happy Jack Turner
 WJJD—Song Festival
 WLS—Hog Flash; Livestock Receipts; Dr. Bun-
 desen Hour
 WLW—Morrie Neuman, baritone; Marion Clark,
 soprano
 WOC-WHO—Favorite Foods
 WOWO—Housewife Hour
 WTAM—Health and Hygiene, V. King

9:15 A.M.
 NBC—Morning Parade, variety musicale: WEA
 WTAM
 NBC—Clara, Lu 'n' Em, sketch: WJZ WGN
 CBS—Current Questions Before Congress: WABC
 WHAS KMOX WIND
 KYW—Irene King, talk
 WBBM—Chicago Hour; Dorothy Miller, contral-
 to; Norm Sherr, pianist; and Eddie House,
 organist
 WCCO—Joan Rock's Cooking School of the Air
 WJJD—Today's Tunes
 WLW—Livestock Reports
 WMAQ—Health Exercises
 WOC-WHO—Hog Flashes

9:30 A.M.
 CBS—Morning Moods: WABC WCCO WHAS
 WIND
 NBC—Morning Parade: KYW WDAF
 KMOX—Let's Compare Notes, women's program
 WBBM—The Three Flats
 WFBM—Souvenirs
 WGN—Market Reports; Leonard Salvo's Mail Box
 WJJD—Footlight Parade
 WLW—Bond of Friendship
 WMAQ—Program Review
 WOC-WHO—Happy Sally
 WOWO—Kroger Twins and Betty

9:35 A.M.
 WCCO—Stocks, Markets; Carnival
 WGN—Leonard Salvo's Mail Box and Weather
 Report

9:45 A.M.
 NBC—Singing Strings; string ensemble: WJZ
 WMAQ
 CBS—The Frivolities: WABC WHAS WFBM
 WIND KMOX
 WBBM—Miss Barclay, Beauty Talk
 WJJD—Happy Crystaleer
 WLW—Elliott Brock, violinist

WOC-WHO—Russell Millér
 WOWO—McKenzie Millers

10:00 A.M.
 NBC—Galaxy of Stars; contralto; baritone; organ;
 piano: WLW WOC WHO WMAQ WTAM
 WDAF
 CBS—Mary Lee Taylor, kitchen talk: WOWO
 WHAS KMOX WBBM
 KYW—Your Garden
 WCCO—Jean Abbey
 WFBM—Elizabeth Carter
 WGN—Movie Personalities
 WJJD—American Literature; U of C.
 WLS—Poultry and Livestock Market

10:15 A.M.
 CBS—Charm Secrets; Jean Merrill, beauty au-
 thority: WBBM WCCO KMOX WOWO
 NBC—Your Child; Dr. Ella Oppenheimer: WEA
 WOC WHO WTAM WMAQ WDAF
 NBC—Morin Sisters, harmony trio: WJZ KYW
 WENR—Today's Children
 WGN—Grand Old Hymns
 WHAS—Kaiaima's Royal Hawaiians
 WIND—Spice and Variety
 WLW—Louis John Hohnen, baritone

10:25 A.M.
 WGN—Board of Trade Reports

10:30 A.M.
 NBC—Gale Page, contralto; Frank Hazzard, tenor;
 King's Jesters, trio; Orchestra: WOC WHO
 WTAM WMAQ WDAF
 CBS—Tony Wons; Keenan and Phillips, piano
 team: WABC WOWO WHAS WCCO WBBM
 KMOX
 NBC—U. S. Marine Band Shut-In-Hour: WJZ
 KYW WLW
 WENR—Rhythm Ramblers
 WGN—Doring Sisters with Art Kahn
 WIND—Hawaiian Serenade
 WJJD—Freddie and Frankie

10:45 A.M.
 CBS—Larry Tate and Orchestra: WABC WIND
 WOWO
 KMOX—Melody Weavers
 WBBM—Hal Kemp's Orchestra
 WGN—Painted Dreams, sketch
 WHAS—University of Louisville
 WJJD—Name the Band

11:00 A.M.
 NBC—Pollock and Lawnhurst, piano team:
 WEA WTAM WMAQ WDAF
 CBS—Voice of Experience, advice: WABC WHAS
 KMOX WBBM WCCO WOWO
 WENR—Organ Melodies
 WGN—Rondoliers
 WIND—Today's News
 WJJD—Budd Pickard, Hillbilly Tunes
 WLW—Ohio Farm Bureau, talk
 WOC-WHO—Nyal Program

11:15 A.M.
 NBC—Johnny Marvin, tenor: WEA WTAM
 WENR
 CBS—Connie Gates, songs: WABC WIND WHAS
 KMOX—Mountain Minstrels
 WBBM—Virginia Clark, talk; Gene and Charlie,
 songs
 WCCO—Art Institute of the Air
 WDAF—Countryside Chat
 WJJD—Friendly Philosopher; Homer Griffith
 WLW—River; Weather; Livestock Reports
 WMAQ—Public Schools Program
 WOC-WHO—Markets
 WOWO—Markets

11:30 A.M.
 NBC—Farm and Home Hour; Guest Speakers;
 Orchestra: WJZ WLW KYW WOC WHO
 WDAF
 CBS—Angelo's Tango Orchestra: WABC WHAS
 WIND
 NBC—Maurice Lees' Concert Ensemble: WEA
 WMAQ
 KMOX—Magic Kitchen
 WBBM—Al and Pete, comedy and songs
 WCCO—News Bulletin
 WENR—Home Service
 WGN—Market Reports; Day's News
 WJJD—Modern Rhythm
 WOWO—Parade of Bands
 WTAM—Annabelle Jackson, pianist; Livestock
 Markets; Dairy Quotations; Resume

11:40 A.M.
 WBBM—Song Preview, Joan Olson
 WCCO—Markets

11:45 A.M.
 WGN—Good Health and Training
 WJJD—Radio Guide Interviews with Evans Plum-
 mer
 WLS—Bentley News

AFTERNOON

12:00 Noon
 CBS—Marie, The Little French Princess: WABC
 KMOX WBBM

\$10,000.00
FOR LISTENERS
 See Back Page

HIGH SPOT SELECTIONS FOR THE DAY

6:15 p. m.—Herbert H. Lehman, Governor of New York, "State and Local Government":
 NBC-WMAQ network.

6:45 p. m.—Gus Van in new song series with Arlene Jackson: NBC-WENR network.

7:00 p. m.—Phil Duey, baritone; Leo Reisman's orchestra: NBC-WMAQ network.

7:45 p. m.—Fray and Braggiotti, piano duo: CBS-WIND network.

8:00 p. m.—Musical Memories; Edgar A. Guest, poet: NBC-WLS network.

8:00 p. m.—Ben Bernie with six famous stars of sports world: NBC-WMAQ network.

8:15 p. m.—Ruth Etting; Ted Husing; Johnny Green's orchestra: CBS-WIND network.

8:30 p. m.—George Jessel, comedian, and Freddie Rich's orchestra: CBS-WIND network.

9:00 p. m.—Cruise of the Seth Parker: Phillips Lord and crew: NBC-WMAQ network.

9:00 p. m.—Glen Gray's orchestra; Col. Stoopnagle and Budd: CBS-WBBM network.

9:45 p. m.—Chester C. Davis, Administrator AAA, "The New Opportunity for the Corn
 Belt": NBC-KYW network.

1:15 P.M.
 NBC—Daytime Talk; Guest Speaker: WEA
 WTAM WDAF
 NBC—Vin Lindhe, Swedish Disease: WJZ
 KYW—Prudence Penny's Household Hints
 WGN—Ensemble Music
 WIND—Leota Olson, soprano
 WJJD—Illinois Federation of Women's Clubs
 WLS—Tom and Don
 WOC-WHO—Markets
 WOWO—Male Quartet

2:00 P.M.
 NBC—Ma Perkins, sketch: WEA WLW WTAM
 CBS—Metropolitan Parade: WABC WIND WHAS
 WFBM
 KMOX—Window Shopper; Orchestra
 KYW—Rex Maupin's Concert
 WBBM—Terry Hayes, contralto
 WCCO—Markets
 WGN—June Baker, Home Management
 WJJD—Songs and Sermons, "Uncle Joe"
 WLS—Homemakers' Hour; Martha Crane; Phil
 Kalar
 WOC-WHO—Along the Road
 WOWO—Question Box

2:15 P.M.
 NBC—Blue Room Echoes, string ensemble:
 WEA WOC WHO WDAF
 KMOX—Exchange Club
 WBBM—Kay Storey, songs
 WCCO—Metropolitan Parade (CBS)
 WJJD—Dreams of Hawaii
 WLW—Matinee Highlights
 WMAQ—Rochester Civic Orchestra (NBC)
 WOWO—Koppers' Peppers
 WTAM—Viennese Ensemble

2:30 P.M.
 NBC—Women's Radio Review: WEA KYW WOC
 WHO WDAF WTAM
 CBS—"Whither Britain?" Guest Speaker: WABC
 WHAS WCCO WIND
 KMOX—Happy Green
 WBBM—Clarence Wheeler's Orchestra
 WFBM—Two-Thirty Tunes
 WGN—Bernice Taylor, soprano
 WJJD—Mid-Afternoon Jamboree
 WOWO—Jovial Joe

2:45 P.M.
 KMOX—The Song Reverie; Michael McCubben;
 Orchestra; Trio
 WBBM—K. Avery talk; Eddie House, organist
 WGN—Art Kahn, pianist
 WLW—Business News

3:00 P.M.
 NBC—Betty and Bob, dramatic sketch: WJZ
 WLS WLW
 CBS—U. S. Navy Band: WABC WCCO
 NBC—To be announced: WEA WMAQ WTAM
 WDAF
 KMOX—Aeolian Piano Recital
 KYW—Soloist
 WBBM—Helpful Hints to Housewives
 WGN—The Rondoliers, string trio
 WHAS—Weekday Devotions
 WIND—Hollywood Reporter
 WJJD—Fred Beck, organist
 WOC-WHO—Studio Program

3:05 P.M.
 WIND—Romantic Ramblings

3:15 P.M.
 CBS—U. S. Navy Band: WIND
 NBC—Prehistoric Game Trails; Carl Clausen, ex-
 plorer: WEA WTAM KYW WOC WHO
 WDAF WMAQ
 KMOX—Edith Karen, songs
 WBBM—Cadets' Quartet
 WGN—Penn and Willard, vocal duo
 WLS—Roundup; Westerners; Joe Kelly
 WLW—Snicker, Chuckle and Laugh

3:30 P.M.
 NBC—Ma Perkins, sketch: WENR WDAF WOC
 WHO
 NBC—Jack and Loretta Clemens, songs and gui-
 tar: WEA WTAM
 CBS—Enoch Light's Orchestra: WABC WHAS
 KMOX WCCO WIND
 KYW—Two Doctors with Aces of the Air
 WBBM—Maurie Sherman's Orchestra
 WGN—The Rondoliers, string trio
 WJJD—Mooseheart Children
 WLW—Sputter and Whine
 WOWO—Guest Review

3:45 P.M.
 NBC—Harry Owens' Orchestra: WJZ WMAQ
 NBC—Lady Next Door, children's sketch: WEA
 WENR WTAM WDAF WOC WHO
 WBBM—Phil Harris' Orchestra
 WLW—Concert Favorites

(TUESDAY CONTINUED)

4:00 P.M.
NBC—Music Box; Arlene Jackson, songs; Chorus: WEAF WOC WHO WDAF WLW
KMOX—Tune Shop
WBBM—Movie Chatter, Helen Fitch
WCCO—Minn. League of Women Voters
WENR—Twentieth Century Book Club
WGN—Rex Griffith and Organ
WHAS—Organ Melodies
WIND—Kenneth Houclins, yodling drifter
WJJD—Hot and Fast
WOWO—Old Time Religion
WTAM—Twilight Tunes, Pie Plant Pete

4:15 P.M.
NBC—National Child Labor Committee, talk: WJZ WMAQ
CBS—Madison Ensemble: WABC WCCO KMOX WHAS WIND
NBC—Music Box: WENR WTAM
WBBM—Bar X Boys
WGN—The Rondoliers
WJJD—Bobbie Dickson

4:30 P.M.
NBC—The Tattered Man, sketch: WEAF WMAQ WTAM
NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW
KMOX—Eddie Dunstedter and Tom Baker
KYW—Phil Harris' Orchestra
WBBM—Educational Forum
WCCO—Fashions for Men
WENR—Larry Larsen, organist (NBC)
WHAS—Organ Interlude
WIND—Memory Lane; Merrill Foland
WJJD—Salon Echoes
WOC-WHO—Sojourners Club

4:45 P.M.
NBC—Little Orphan Annie, childhood playlet: WJZ WLW
CBS—George Hall's Orchestra: WABC WHAS WCCO KMOX
NBC—Nursery Rhymes: WMAQ WOC WHO
KYW—Harold Bean, baritone
WBBM—Clarence Wheeler's Concert Orchestra
WENR—"Grandpa Burton", Bill Baar (NBC)
WGN—Jane Carpenter, pianist
WIND—Kenneth Houclins
WJJD—Hot and Fast
WTAM—The Supper Show

5:00 P.M.
NBC—Mme. Frances Alda, soprano: WEAF WOC WHO WDAF
CBS—Skippy, sketch: WCCO KMOX WHAS WBBM
KYW—Miss Gay
WENR—Jack Denny's Orchestra (NBC)
WGN—Make Believe Melody Land
WIND—Youngsters' Club
WJJD—Pickard Family
WLW—Jack Armstrong, sketch
WMAQ—Healtho-Batics

5:15 P.M.
CBS—Al and Pete: WCCO WIND
CPG—Asher and Little Jimmy: KMOX WHAS
KYW—Richard Himber's Orchestra (NBC)
WBBM—Bob Nolan, tenor; Norm Sherr, pianist
WENR—Big Brother Club
WGN—Tip Top Circus, sketch
WLW—Joe Emerson, songs
WMAQ—Mme. Francis Alda (NBC)
WTAM—Concert Ensemble

5:30 P.M.
CBS—Jack Armstrong, All American Boy: WBBM KMOX WCCO
NBC—Mid-Week Hymn Sing: WEAF WMAQ WDAF
KYW—Uncle Bob's Curb-is-the-Limit Club
WENR—Twenty Fingers of Harmony (NBC)
WBBM—Bohemians
WGN—The Singing Lady (NBC)
WHAS—Jimmie Bittner
WIND—Song at Eventide
WJJD—Polish Program
WLW—Bob Newhall, Mail Pouch Sportsman
WOC-WHO—Jack Armstrong, sketch
WTAM—Gene and Glenn

5:45 P.M.
NBC—Cheerio Musical Mosaics; Jan Peerce, tenor; Male Chorus; Orchestra: WEAF WDAF WTAM
NBC—Little Orphan Annie, childhood playlet: WENR WGN
NBC—Lowell Thomas, Today's News: WJZ WLW
KMOX—"Just Three Boys"
WBBM—Cadets Quartet
WHAS—Easy Goin' Bill
WIND—Children's Welfare Program
WMAQ—Theater News
WOC-WHO—Disc Doin's

5:55 P.M.
KMOX—Sports Reporter
WCCO—The Troubadour
WOC-WHO—Sports Review

NIGHT
6:00 P.M.
NBC—Mary Small, songs: WEAF WDAF WMAQ
CBS—Louis Panico's Orchestra: WCCO WBBM
NBC—Amos 'n' Andy, sketch: WJZ WLW
KMOX—Adventures of Jimmy Allen
KYW—Pinto Pete
WENR—What's the News
WGN—The Boy Reporter, sketch
WHAS—Dinner Concert
WIND—German Hour; William Klein
WJJD—Sports Revue
WOC-WHO—Fashion Note Book
WTAM—"Our City," talk

6:15 P.M.
NBC—Billy Bachelor, sketch: WEAF WTAM
NBC—National Advisory Council on Radio in Education: WJZ WMAQ
E. T.—Adventures of Jimmy Allen: WCCO WOC WHO WDAF
KMOX—"Four Shamrocks," male quartet
KYW—The Globe Trotter; Sports Reporter
WCFL—Labor Flashes
WFBM—Pirate Club
WGN—Ensemble Music
WJJD—Fred Beck, organist
WLW—Unbroken Melodies

6:25 P.M.
KYW—Pinto Pete

6:30 P.M.
NBC—Southernaires Quartet: WMAQ WOC WHO
CBS—Buck Rogers in the Twenty-fifth Century, sketch: KMOX WCCO WHAS WBBM WFBM
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Pickard Family
WLW—Johnny Johnson's Orchestra
WMAQ—Southernaires Quartet

6:45 P.M.
NBC—The Goldbergs, sketch: WEAF WMAQ WTAM WDAF
CBS—Boake Carter, news: WABC WHAS KMOX WCCO WBBM
NBC—Gus Van and Company; Arlene Jackson, blues singer: WJZ WENR
KYW—Dance Orchestra
WFBM—Cowboys
WGN—Tom, Dick and Harry
WLW—Numismatic Talk
WOC-WHO—Peruna

7:00 P.M.
NBC—Crime Clues, mystery drama: WJZ WLW WLS
CBS—The Columbians: WABC WCCO WBBM KMOX
NBC—Phil Duey, baritone; Leo Reisman's Orchestra: WEAF WTAM WMAQ WOC WHO
KYW—Carlos Molina's Orchestra
WBBM—Melodies of Yesterday; harp and organ
WFBM—Penn and Smack
WGN—Ensemble Music
WIND—Washington Column of the Air

7:15 P.M.
CBS—Edwin C. Hill, the Human Side of the News: WABC WCCO KMOX WBBM WFBM
WGN—Quin Ryan, sports events
WHAS—Smilin' Ed McConnell
WIND—Happy Family

7:30 P.M.
NBC—Adventures in Health, Dr. Herman Bunden, drama: WJZ WLS WLW
CBS—Voice of Experience, advice: WABC WHAS KMOX WBBM WCCO WOWO
NBC—Wayne King's Orchestra: WEAF WOC WHO WMAQ WTAM WDAF
KYW—Barinos' Ensemble
WFBM—Hollywood Low Down
WGN—Doring Sisters
WIND—Hot Stove League; Johnny O'Hara

7:45 P.M.
CBS—Fray and Braggiotti, piano team: WABC WHAS WCCO WIND KMOX
KYW—Tony Nuzzo's Orchestra
WBBM—"Wine, Women and Song"
WGN—Hal Kemp's Orchestra
WLW—Ferris Nurserymen
WOWO—Sports Highlights

8:00 P.M.
NBC—Ben Bernie's Orchestra; Guest Artists; Gene Sarazen; Damon Runyon; Helene Madison; Jimmy Fox; Sonny Workman; and James Healy: WEAF WOC WHO WLW WMAQ WTAM
CBS—Sylvan Levin and Philadelphia Studio Orchestra: WABC WOWO WHAS KMOX WCCO WBBM WFBM
NBC—Musical Memories, Edgar A. Guest, poet; Alice Mock, soprano; vocal trio; Koestner's Orchestra: WJZ WLS
KYW—Detectives Black and Blue
WGN—Mystery Show
WIND—Joe Chromis' Orchestra

8:15 P.M.
CBS—Ruth Etting; Johnny Green's Orchestra; Ted Husing: WABC WIND WCCO KMOX WFBM WHAS
KYW—New Deal for Chicago Group
WBBM—Vincent Lopez' Orchestra
WDAF—Beauty that Endures
WGN—Lawrence Salerno and Orchestra
WOWO—Newspaper Adventures

8:30 P.M.
NBC—Eddie Duchin's Orchestra: WJZ WENR
NBC—Ed Wynn, comedian; Graham McNamee; quartet; Fire Chief Band: WEAF WMAQ WOC WHO WLW WTAM WDAF
CBS—George Jessel, comedian; Vera Van, contralto; Four Eton Boys; Freddie Rich's Orchestra: WABC WOWO WIND WHAS WCCO WFBM
KMOX—Classical Music and Talk
KYW—Clyde Lucas' Orchestra
WBBM—Terry Hayes, contralto; Clarence Wheeler's Orchestra
WGN—Lawrence Salerno, baritone; orchestra

8:45 P.M.
KMOX—George Jessel; Vera Van; Four Eton Boys and Freddie Rich's Orchestra (CBS)
KYW—Tony Nuzzo's Orchestra
WBBM—Cadets Quartet
WENR—Irma Glen's Lovable Music

9:00 P.M.
NBC—Cruise of the Seth Parker, dramatic broadcasts by Phillips Lord and crew en route around world: WEAF WOC WHO WMAQ WLW WTAM WDAF



ARTURO TOSCANINI
 the celebrated musician is guest conductor of the Cadillac symphony in its concert on Sunday, Feb. 11, at 5 p. m. CST over an NBC-WJZ network. Mme. Lotte Lehman, operatic soprano, is guest vocalist.

CBS—Glen Gray's Orchestra; Col. Stoopnagle and Budd, comedy; Irene Taylor, contralto: WABC WOWO WHAS KMOX WCCO WBBM WFBM
KYW—The Globe Trotter
WDAF—Adventures of Jimmy Allen
WENR—Miniature Theater (NBC)
WGN—Lincoln Dramatizations
WIND—Micky Isley's Orchestra

9:15 P.M.
WGN—Earl Burtnett's Orchestra
WIND—Michigan City Community Program

9:30 P.M.
NBC—Mario Cozzi, baritone; Josef Littau's Orchestra: WJZ KYW
NBC—Madame Sylvia of Hollywood: WEAF WMAQ WOC WHO
CBS—Columbia News Service: WABC WOWO
KMOX—Through the Hollywood Looking Glass
WBBM—Pat Kennedy, tenor
WCCO—Potpourri
WDAF—Curious Questions
WENR—Lovable Music; Irma Glenn, organist
WFBM—Piano Twins
WGN—Tomorrow's News
WHAS—Organ Melodies
WIND—Trio
WLW—Follies
WTAM—Two Men and a Maid

9:45 P.M.
NBC—Robert Simmons, tenor; Jerry Sears' Orchestra: WEAF WTAM
CBS—Harlem Serenade: WABC WIND
NBC—Corn, Hog Adjustment Program; Chester C. Davis, Administrator AAA, Speaker: WJZ KYW
CBS—Myrt and Marge, sketch: WBBM WCCO KMOX WHAS WFBM
WENR—Neil Sisters
WGN—Dream Ship, drama
WMAQ—Musical Sextet
WOC-WHO—Mountaineers

10:00 P.M.
NBC—Amos 'n' Andy: WMAQ WENR WDAF
KMOX—Rhapsody of the Reeds; Ruth Nelson
KYW—Dance Orchestra
WBBM—Vincent Lopez' Orchestra
WCCO—Reports
WFBM—Atop the Indiana Roof
WGN—Richard Cole's Orchestra
WLW—The Keynoters, male trio
WOC-WHO—John Behan, soloist
WTAM—Golden Strings

10:10 P.M.
WOC-WHO—Sports Review

10:15 P.M.
NBC—King's Jesters, male trio: WEAF WTAM WENR
CBS—Charles Carille, tenor: WABC WIND WCCO WHAS WFBM KMOX
WBBM—Harry Sosnik's Orchestra
WDAF—Sports
WGN—Concert Orchestra
WLW—Buster Locke's Orchestra
WMAQ—Bridge Club
WOC-WHO—Studio Program

10:30 P.M.
CBS—Ozzie Nelson's Orchestra: WABC WFBM WDSU WIND
KMOX—Wayne Fletcher's Orchestra
WBBM—Louis Panico's Orchestra
WCCO—Jimmy Joy's Orchestra
WENR—Ted Weems' Orchestra (NBC)
WGN—Wayne King's Orchestra
WLW—Hink and Dink
WMAQ—The Hoofinghams, sketch
WTAM—Irving Aaronson's Orchestra

10:45 P.M.
CBS—The Voice of Experience: KSL
KMOX—Ozzie Nelson's Orchestra (CBS)
WBBM—Carroll Dickerson's Orchestra
WFBM—Bohemians
WIND—Micky Isley's Orchestra
WLW—Johnny Johnson's Orchestra

10:50 P.M.
WGN—Jan Garber's Orchestra

11:00 P.M.
NBC—Frankie Masters' Orchestra: WJZ WENR WLW
CBS—Vincent Lopez' Orchestra: WABC WFBM KMOX WBBM

NBC—Rudy Vallee's Orchestra: WEAF KYW WTAM
WDAF—Betty Power

11:10 P.M.
WGN—Earl Burtnett's Orchestra

11:15 P.M.
NBC—Buddy Rogers' Orchestra: WEAF WOC WHO
WIND—Joe Chromis' Orchestra

11:30 P.M.
NBC—Hal Kemp's Orchestra: WJZ WENR
CBS—Pancho's Orchestra: WABC WFBM
NBC—Jack Denny's Orchestra: WEAF WOC WHO

WCCO—Jimmy Joy's Orchestra
WGN—Charlie Agnew's Orchestra
WMAQ—Jules Stein's Orchestra

11:30 P.M.
KMOX—Eddie Dunstedter's Orchestra
KYW—Dance Orchestra
WGN—Charlie Agnew's Orchestra
WTAM—Pinkey Hunter's Orchestra

11:45 P.M.
KMOX—When Day is Done, organ
WBBM—Harry Sosnik's Orchestra
WCFL—Dave Unell's Orchestra

11:50 P.M.
WGN—Hal Kemp's Orchestra

12:00 Mid.
KYW—Dance Orchestra
WBBM—Late Dance Orchestras
WDAF—Nighthawk Frolic
WENR—Clyde Lucas' Orchestra
WFBM—Atop the Indiana Roof
WGN—Late Dance Orchestras
WIND—Happy Family
WMAQ—Ted Weems' Orchestra

12:30 A.M.
KYW—Tony Nuzzo's Orchestra
WIND—Micky Isley's Orchestra

1:00 A.M.
WIND—Happy Family

How you can get into Broadcasting

BROADCASTING offers remarkable opportunities to talented men and women—if they are trained in broadcasting technique. It isn't necessary to be a "star" to make good money in Broadcasting. There are hundreds of people in Broadcasting work who are practically unknown—yet they easily make \$3000 to \$5000 a year while, of course, the "stars" often make \$15,000 to \$50,000 a year.

An amazing new method of practical training, developed by **Famous Radio Broadcaster** Floyd Gibbons, one of America's outstanding broadcasters, fits talented people for big pay Broadcasting jobs. If you have a good speaking voice, can sing, act, write, direct or sell, the Floyd Gibbons School will train you—right in your own home in your spare time—for the job you want.

Get your share of the millions advertisers spend in Broadcasting every year. Our free book, "How to Find Your Place in Broadcasting" tells you the whole fascinating story of the Floyd Gibbons Course—how to prepare for a good position in Broadcasting—and how to turn your hidden talents into money. Here is your chance to fill an important role in one of the most glamorous, powerful industries in the world. Send the coupon today for free book.

Floyd Gibbons School of Broadcasting, 2000 14th St. N.W., Dept. 4B31, Washington, D.C. Without obligation send me your free booklet "How to Find Your Place in Broadcasting" and full particulars of your home study Course.

Name Age
 Please Print or Write Name Plainly
 Address
 City State

INTERFERENCE CONQUERED

PIX gives clear radio reception, increases range selectivity and ends overlapping.

Easily attached to any set! Send money or postal order.
Money-back guarantee
PIX PRODUCTS
 154 Nassau St. New York

ONCE PIXED YOU'RE FIXED

Wednesday, February 14

MORNING

8:00 A.M.
NBC—Mystery Chef: WJZ WLW WMAQ
CBS—Four Eton Boys: WABC WHAS WFBM
NBC—Sam Herman, xylophone; Frank Banta, pianist: WEA F WOC WHO WTAM
KYW—Musical Clock, variety program
WBBM—Minute Parade
WDAF—Morning Bible Lesson
WIND—Polish Hour
WJJD—Happy Go Lucky Time, Art Linick
WLS—Skyland Scotty, Mountain Songs
WOWO—Breakfast Club

8:15 A.M.
NBC—The Breakfast Club, dance band: WJZ WMAQ

NBC—Landt Trio and White, songs and comedy: WEA F WLW WOC WHO WDAF
CBS—Madison Ensemble: WABC WFBM
WIND—Hungarian Hour

WJJD—Mr. Schlagenhauser's Vodvil Theater
WLS—Produce Reporter; Betnley's News
WTAM—Health and Hygiene, with V. King

8:30 A.M.
NBC—Bradley Kincaid, Mountain Boy: WEA F WOC WHO WDAF
CBS—Metropolitan Parade: WABC WIND WFBM WHAS

KMOX—Breakfast Club
WJJD—Hot Harmonies
WLS—Sunshine Express, Jack Kay, Bill O'Connor, Ralph Emerson, Russ Kirkpatrick

WLW—Oklahoma Bob Albright
WOWO—Radio Bible Class
WTAM—Board of Education, Social Science

8:45 A.M.
NBC—The Southernaires: WEA F WOC WHO WTAM WDAF
KMOX—Ozark Mountaineers
WJJD—Modernistic Melodies
WLW—Rhythm Jesters, male quartet

8:55 A.M.
WBBM—Dental Talk
WCCO—Woman's Calendar; Betty Crocker's Home Service Talk

9:00 A.M.
NBC—Breen and de Rose; songs and ukulele: WEA F WMAQ
NBC—Josephine Gibson, Hostess Council: WJZ KYW

KMOX—Civic Program
WBBM—Melody Calendar
WCCO—Betty Crocker's Talk
WFBM—Home Budget Club
WGN—Keep Fit Club
WHAS—Musical Revelries
WIND—Happiness Express
WJJD—Song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour

WLW—Charlie Dameron, tenor
WOC-WHO—Favorite Foods
WOWO—Housewife Hour
WTAM—Health and Hygiene, V. King

9:15 A.M.
NBC—Clara, Lu 'n' Em, sketch: WJZ WGN
KMOX—"Let's Compare Notes"; Women's Program

KYW—Irene King, talk
WBBM—Dr. Royal S. Copeland
WCCO—Ucatone Program
WHAS—Chats with Dolly Dean
WJJD—Today's Tunes
WLW—Live Stock Reports
WMAQ—Health Exercises
WOC-WHO—Hog Flash
WTAM—Young Artists Trio

9:20 A.M.
WBBM—Chicago Hour; Eddie House, organist

9:25 A.M.
WOC-WHO—Secretary of Agriculture

9:30 A.M.
NBC—Three Scamps, harmony: WEA F KYW WOC WHO WDAF WTAM
CBS—In the Luxembourg Gardens: WABC WOWO WHAS WIND WFBM

KMOX—The Harmonians
WBBM—The Three Flats, Negro trio
WCCO—Stocks, Markets
WGN—Market Reports; Leonard Salvo's Mail Box
WJJD—Footlight Favorites
WLW—Bond of Friendship
WMAQ—Program Preview

9:45 A.M.
CBS—Will Osborne's Orchestra with Pedro De Cordoba, Friendly Philosopher: WABC KMOX WBBM WFBM

NBC—Betty Crocker, cooking talk: WEA F WLW WMAQ WOC WHO WTAM WDAF
NBC—Irma Glen, organist: WJZ KYW WCCO—Stocks, Markets
WHAS—Bob Atcher, Mountain Minstrel
WIND—Housekeeping Chats
WJJD—The Happy Crystaleer
WOWO—Melody Hour

10:00 A.M.
NBC—Juan Reyes, pianist: WEA F WOC WHO WTAM
NBC—Pappy, Ezra, Zeke and Elton, hillbillies: WJZ KYW
CBS—Cooking Closeups, Mary Ellis Ames, home economist: WABC KMOX WCCO WBBM WFBM
WGN—Movie Personalities
WHAS—Musical Revelries

WIND—Vocal Varieties
WJJD—Home Economics; U. of C.
WLS—Livestock Reports
WLW—Mixed Quartet
WMAQ—Women's Page of the Air

10:15 A.M.
NBC—Alice Remsen, contralto: WEA F WTAM WDAF
CBS—Four Showmen: WABC WOWO WHAS WIND

KMOX—Personality Girl
KYW—Men Teachers Union, speaker
WBBM—Lucille Long, contralto; Jack Brooks, tenor; Norm Sherr, pianist
WCCO—Dr. Wm. A. O'Brien
WENR—Today's Children
WGN—The Rondoliers
WLW—Jack Berch

10:20 A.M.
WMAQ—Singing Strings (NBC)

10:30 A.M.
NBC—Betty Moore, Interior Decorating; Lew White, organist: WEA F WMAQ WLW WOC WHO WTAM WDAF
CBS—Tony Wons, "Are You Listenin'?: WABC WOWO

NBC—U. S. Army Band: WJZ KYW
KMOX—Triangle Club
WBBM—Hal Kemp's Orchestra
WCCO—Strolling Tom
WDAF—Dance Selections
WENR—College Inn Comedy
WGN—Five Star Melody Masters
WHAS—University of Louisville
WIND—Hawaiian Serenade
WJJD—Bandstand

10:45 A.M.
CBS—Jane Ellison's Magic Recipes: WABC WHAS KMOX WBBM WOWO WCCO
NBC—Fields and Hall, songs and comedy: WEA F WTAM WDAF WMAQ
WENR—Studio Program
WGN—Painted Dreams, sketch
WIND—Dance Bands
WJJD—Name the Band
WLW—U. S. Army Band (NBC)
WOC-WHO—Grocers Wholesale

11:00 A.M.
NBC—Gene Arnold and the Commodores: WEA F WMAQ WOC WHO WTAM
CBS—The Voice of Experience: WABC WHAS KMOX WBBM WCCO WOWO
NBC—Eva Taylor, crooner: WJZ WENR
KYW—Rex Maupin's Orchestra; Campus Kids; Dorothy Adams
WGN—Your Child's Health
WIND—Today's Dance
WJJD—Dramatic Sketch
WLW—Ohio Farm Bureau, talk and orchestra

11:15 A.M.
NBC—Johnny Marvin, tenor: WEA F WTAM
CBS—Betty Barthel, songs: WABC WHAS WIND
KMOX—Mountain Minstrels
WBBM—Virginia Clark, Gene and Charlie
WDAF—Countryside Chats
WENR—Josephine Gibson (NBC)
WGN—The Rondoliers
WJJD—Friendly Philosopher, Homer Griffith
WLW—River; Weather; Livestock Reports
WMAQ—Public Schools, Talk
WOC-WHO—Markets
WOWO—Markets; Program Chat

11:30 A.M.
NBC—National Farm and Home Hour; Guest Speakers; Walter Blaufuss' Orchestra: WJZ KYW WLW WDAF WOC WHO
CBS—Smilin' Ed McConnell: WABC WBBM WCCO KMOX WOWO
NBC—On Wings of Song; Marie Montana, vocal-ist; String Trio: WEA F WMAQ
WENR—Home Service
WGN—Market Reports; Day's News
WHAS—Musical Revelries
WIND—Dance Time
WJJD—Modern Rhythm
WTAM—Organ Melodies; Weather; Livestock Markets

11:45 A.M.
CBS—Mischa Raginsky's Ensemble: WABC WHAS WIND
KMOX—Magic Kitchen
WBBM—Frank Wilson, tenor; Jerry Marlow
WCCO—Markets
WGN—Good Health and Training
WJJD—Esther Bradford, fashion adviser
WLS—Weather Report
WOWO—Jolly Baker's Gang

11:55 A.M.
WLS—Julian T. Bentley, news cast

AFTERNOON

12:00 Noon
CBS—Marie, The Little French Princess: WABC KMOX WBBM
NBC—Close Harmony; Gloria La Vey, soprano: WTAM WMAQ
WCCO—Noon Hi Lites
WFBM—Hoosier Farm Circle
WGN—Mid Day Service
WHAS—Weather; Livestock and Market Reports
WIND—Noonday Meditations
WJJD—Livestock Markets
WLS—Vibrant Strings; Dixie Mason and Orchestra

12:15 P.M.
CBS—The Playboys, six hands on two pianos: WABC WOWO WCCO WFBM
KMOX—Magic Kitchen
WBBM—Louis Panico's Orchestra
WHAS—Georgia Wildcats
WIND—Noon Time Tunes
WJJD—Log Cabin Boys
WLS—Prairie Farmer Dinnerbell Program

12:30 P.M.
NBC—Vic and Sade, comedy sketch: WJZ WMAQ
CBS—Easy Aces, sketch: WABC KMOX WCCO WFBM WBBM
NBC—Orlando's Concert Ensemble: WEA F WDAF
KYW—Board of Health, talk
WGN—Ensemble Music
WHAS—Monk and Sam
WIND—Livestock Markets
WLW—Johnny Johnson's Orchestra
WOC-WHO—United Remedies
WOWO—Happy Herb Heyworth
WTAM—Mike Special's Orchestra

12:45 P.M.
CBS—Painted Dreams, sketch: WABC WOWO
KMOX—World's Most Beautiful Waltzes; Livestock Report
KYW—Dance Orchestra
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WCCO—Cal Calloway
WFBM—Cowboys
WGN—Ensemble Music
WHAS—College of Agriculture
WIND—Walkathon
WMAQ—Don Carlos' Orchestra
WOC-WHO—Jimmy and Jack

12:50 P.M.
KMOX—Producers' Livestock Report
WCCO—Musical Program
WJJD—Harry Steele, News Commentator

1:00 P.M.
NBC—Leo Zollo's Orchestra: WEA F WTAM WDAF
CBS—The Captivators: WABC WIND
NBC—Happy Days in Dixie: WJZ KYW
CBS—Just Plain Bill: KMOX WCCO WGN WFBM
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WGN—Just Plain Bill
WHAS—University of Kentucky
WJJD—Music and Banter, Ben Kanter
WLS—Uncle Ezra
WLW—Ohio School of the Air
WMAQ—Dan Russo's Orchestra
WOC-WHO—Royal 400 Program (NBC)
WOWO—News Headlines

HIGH SPOT SELECTIONS FOR THE DAY

3:30 p.m.—S. K. Ratcliffe, British commentator, "Will England Take the Roosevelt Road?": NBC-WMAQ network.

4:00 p.m.—Mme. Marie Jeritza, guest speaker and soloist: NBC-WMAQ network.
7:00 p.m.—Jack Pearl, the Baron; Cliff Hall; Van Steeden's orchestra: NBC-WMAQ network.
7:30 p.m.—Albert Spalding, violinist: CBS-WBBM network.

8:00 p.m.—Troubadours: Bernice Claire and Alexander Gray: NBC-WMAQ network.
8:15 p.m.—Alexander Woolcott, "The Town Crier": CBS-WBBM network.

8:30 p.m.—John McCormack, tenor; William Daly's orchestra: NBC-WENR network.
8:30 p.m.—Burns and Allen, comics; Guy Lombardo's orchestra: CBS-WBBM network.
8:30 p.m.—Fred Allen's Revue; Ferde Grofe's orchestra: NBC-WMAQ network.

9:00 p.m.—Musical Cruiser; Tony Cabooch and Adele Starr: NBC-WMAQ network.
9:00 p.m.—Old Gold Hour; Ted Fiorito's orchestra; Dick Powell: CBS-WBBM network.
9:30 p.m.—Tourist Adventures; Tony Sarg: NBC-WENR network.

12:15 P.M.
CBS—The Playboys, six hands on two pianos: WABC WOWO WCCO WFBM
KMOX—Magic Kitchen
WBBM—Louis Panico's Orchestra
WHAS—Georgia Wildcats
WIND—Noon Time Tunes
WJJD—Log Cabin Boys
WLS—Prairie Farmer Dinnerbell Program

12:30 P.M.
NBC—Vic and Sade, comedy sketch: WJZ WMAQ
CBS—Easy Aces, sketch: WABC KMOX WCCO WFBM WBBM
NBC—Orlando's Concert Ensemble: WEA F WDAF
KYW—Board of Health, talk
WGN—Ensemble Music
WHAS—Monk and Sam
WIND—Livestock Markets
WLW—Johnny Johnson's Orchestra
WOC-WHO—United Remedies
WOWO—Happy Herb Heyworth
WTAM—Mike Special's Orchestra

12:45 P.M.
CBS—Painted Dreams, sketch: WABC WOWO
KMOX—World's Most Beautiful Waltzes; Livestock Report
KYW—Dance Orchestra
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WCCO—Cal Calloway
WFBM—Cowboys
WGN—Ensemble Music
WHAS—College of Agriculture
WIND—Walkathon
WMAQ—Don Carlos' Orchestra
WOC-WHO—Jimmy and Jack

12:50 P.M.
KMOX—Producers' Livestock Report
WCCO—Musical Program
WJJD—Harry Steele, News Commentator

1:00 P.M.
NBC—Leo Zollo's Orchestra: WEA F WTAM WDAF
CBS—The Captivators: WABC WIND
NBC—Happy Days in Dixie: WJZ KYW
CBS—Just Plain Bill: KMOX WCCO WGN WFBM
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WGN—Just Plain Bill
WHAS—University of Kentucky
WJJD—Music and Banter, Ben Kanter
WLS—Uncle Ezra
WLW—Ohio School of the Air
WMAQ—Dan Russo's Orchestra
WOC-WHO—Royal 400 Program (NBC)
WOWO—News Headlines

1:15 P.M.
CBS—Romance of Helen Trent: WABC KMOX WGN WFBM
WBBM—World's Most Beautiful Waltzes
WCCO—University of Minnesota Program
WIND—Health Talk
WJJD—Fred Beck, organist
WLS—Maple City Four; John Brown, pianist
WOC-WHO—Leo Zollo's Orchestra (NBC)
WOWO—Brown County Revelers

1:20 P.M.
WBBM—Shirley Winn, health talk
WMAQ—Board of Trade

1:30 P.M.
NBC—Judy and Jane, dramatic sketch: WDAF WOC WHO
NBC—Smack Out, sketch: WJZ KYW
CBS—American School of the Air: WABC WHAS KMOX WBBM WFBM WCCO
NBC—Two Seats in the Balcony; Harold Sanford's Orchestra: WEA F WTAM
WGN—Pat Kennedy, tenor; Len Salvo, organist
WIND—May Belle Kellog, pianist
WJJD—Dramatization
WLS—Markets; Today's Almanac
WMAQ—University of Chicago
WOWO—Voice of Desainya

1:45 P.M.
KYW—Prudence Penny's Household Hints
WGN—Ensemble Music
WIND—Art Jones, tenor
WJJD—Luncheon Dance Music
WLS—Strolling Tom, songs
WOC-WHO—Markets
WOWO—Curdes and Mason

2:00 P.M.
NBC—Ma Perkins, sketch: WEA F WLW WTAM
CBS—La Forge Berumen Musicales: WABC WHAS WIND WFBM
KMOX—Window Shoppers, Orchestra
KYW—Rex Maupin's Orchestra
WBBM—Terry Hayes, contralto; Norm Sherr, pianist

WCCO—Market Reports
WGN—June Baker, Home Management
WJJD—Songs and Sermons, "Uncle Joe"
WLS—Homemakers' Hour; Martha Crane, Grace Wilson, Blanche Chenoweth
WOC-WHO—Aunt Jane's Club
WOWO—Beauty Hints

2:15 P.M.
NBC—Heinie and his Grenadiers, German band: WJZ WMAQ WTAM
NBC—The Golden Treasury; John Brewster, poetry readings; Grande Trio: WEA F WOC WHO WDAF
KMOX—Exchange Club
WBBM—Kay Storey, songs
WCCO—La Forge Berumen Musicales (CBS)
WJJD—Lawyers' League
WLW—Matinee Highlights
WOWO—Koppers Peppers
WTAM—Viennese Ensemble

2:30 P.M.
CBS—The Pickard Family: WHAS WCCO WIND
NBC—Woman's Radio Review; orchestra; Claudine MacDonald: WEA F KYW WOC WHO WTAM WDAF
KMOX—Happy Green
WBBM—Clarence Wheeler's Orchestra
WFBM—Two-Thirty Tunes
WGN—Lawrence Salerno and Allan Grant
WJJD—Mid-Afternoon Jamboree
WOWO—Jovial Joe

2:45 P.M.
NBC—Platt and Nierman, pianists: WJZ WMAQ
KMOX—The Song Reverie; Michael McCubbin
WBBM—K. Avery, talk; Eddie House, organist
WCCO—New York Stocks
WGN—Art Kahn, pianist
WLW—Business News

3:00 P.M.
NBC—Pop Concert: WEA F WMAQ WTAM WDAF
CBS—Musical Album of Popular Classics: WABC KMOX WCCO WIND
NBC—Betty and Bob, drama: WJZ WLS WLW
KYW—Lucky Seven, Harold Bean
WBBM—Helpful Hints to Housewives
WGN—The Rondoliers
WHAS—Weekday Devotions
WJJD—Fred Beck, organist
WOC-WHO—United Remedies

3:15 P.M.
NBC—Alice Jay, the Dream Singer: WJZ WMAQ
NBC—Pop Concert: KYW WOC WHO
WBBM—Cadets' Quartet
WCCO—Minnesota Parent-Teacher Association
WGN—Louise Brabant and Organ
WLS—Round-up; Westerners; Joe Kelly
WLW—Johanna Grosse, organist

3:30 P.M.
NBC—Jack and Loretta Clemens, songs and guitar: WEA F WTAM
NBC—Ma Perkins, sketch: WDAF WOC WHO WENR
CBS—Science Service, talk: WABC WHAS KMOX WIND
NBC—Will England Take the Roosevelt Road; Speaker S. J. Ratcliffe, journalist: WJZ WMAQ
KYW—Two Doctors with Aces of the Air
WBBM—Mike and Herman, comedy
WCCO—The Shopper
WGN—The Rondoliers
WJJD—Mooseheart Children
WLW—Sputter and Whine
WOWO—Guest Review

3:45 P.M.
NBC—The Lady Next Door, children's program: WEA F WOC WHO WTAM
CBS—The Merry-makers: WABC WCCO WHAS WIND
KMOX—"Did You Know That?"
WBBM—Phil Harris' Orchestra
WDAF—Book Review
WENR—Jim and Bob (NBC)
WLW—King, Jack and Whine

4:00 P.M.
NBC—Morin Sisters, harmony trio: WJZ WENR
NBC—What Next? Musical Revue; Mme. Marie Jeritza, guest speaker and soloist; Yvonne D'Arle, soprano: WEA F WOC WHO WMAQ
KMOX—Tune Shop
WBBM—Helen Fitch
WCCO—Bridge Club of the Air
WGN—Educational Program, talk
WIND—Kenneth Houchins, yodeling drifter
WJJD—Hot and Fast
WLW—Concert Favorites
WOWO—Old Time Religion
WTAM—Twilight Tunes; Pie Plant: Pete

(WEDNESDAY CONTINUED)

4:15 P.M.

NBC—Little Jackie Heller, songs: WJZ WENR
CBS—Joan Olsen; Orchestra: WABC WHAS
WIND WCCO KMOX
WBBM—X Bar B Boys
WGN—The Rondoliers
WJJD—Bobbie Dickson
WTAM—What Next? Musical Revue (NBC)

4:30 P.M.

NBC—Adventures of Tom Mix's Straight Shoot-
ers: WEA WDFM
NBC—Singing Lady, nursery jingles, songs and
stories: WJZ WLW
KMOX—Harmonettes, girls' trio
KYW—Phil Harris' Orchestra
WBBM—Educational Forum
WCCO—Livestock Summary
WENR—Larry Larsen, organist (NBC)
WGN—Joseph Hassner, baritone
WHAS—James Sheehy, tenor; Organ
WIND—Memory Lane
WJJD—Salon Echoes
WMAQ—Four Knaves (NBC)
WOC-WHO—Library Talk

4:45 P.M.

NBC—Wizard of Oz, drama: WEA WMAQ WOC
WHO WTAM WDAF
CBS—Tito Guizar, Mexican Tenor: WABC WHAS
WBBM WCCO
NBC—Little Orphan Annie, childhood playlet:
WJZ WLW
KMOX—Eddie Dunstedter and Tom Baker
KYW—Earle Tanner, tenor
WENR—"Grandpa Burton," Bill Baar (NBC)
WGN—Jane Carpenter, pianist
WIND—Kenneth Hutchins
WJJD—Don Allen, vocalist

5:00 P.M.

CBS—Skippy: WBBM WHAS KMOX WCCO
NBC—Xavier Cugat's Orchestra: WEA WDAF
KYW—Men's Teachers' Union, speaker
WENR—Adult Education Council
WGN—Steamboat Bill
WIND—Children's Program
WJJD—Pickard Family
WLW—Jack Armstrong, sketch
WMAQ—Health-Batics
WOC-WHO—The Contest Man; Melody Lane;
Brown Beauty
WTAM—The Call Boy

5:15 P.M.

KYW—Westminster Choir (NBC)
WBBM—Cadets Quartet
WCCO—Tarzan of the Apes
WENR—The Big Brother Club
WGN—Tip Top Circus, sketch
WHAS—Asher and Little Jimmy
WLW—Joe Emerson, Bachelor of Song
WMAQ—Xavier Cugat's Orchestra (NBC)
WOC-WHO—Zinsmasters Program
WTAM—Irving Aaronson's Orchestra

5:30 P.M.

NBC—George R. Holmes, Chief of the Washing-
ton Bureau, International News Service:
WEAF WDAF
CBS—Jack Armstrong, All American Boy: WBBM
KMOX WCCO WOC WHO
NBC—Irene Beasley, contralto: WJZ WENR
KYW—Uncle Bob's Curb-is-the-Limit Club
WBBM—Bohemians
WGN—The Singing Lady (NBC)
WHAS—Louisville Safety Council Talk
WIND—Hungarian Air Theater
WJJD—Polish Program
WLW—Bob Newhall, Mail Pouch Sportsman
WMAQ—Tom Mix's Straight Shooters (NBC)
WTAM—Gene and Glenn

5:45 P.M.

NBC—Jan Pearce, tenor; orchestra: WEA W
WMAQ
CBS—Enoch Light's Orchestra: WBBM WHAS
NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie, childhood playlet:
WENR WGN
KMOX—Piano Melodies
WBBM—Through the Looking Glass; Frances
Ingram
WCCO—The Contest Man
WOC-WHO—Disc Doin's
WTAM—Red Davis, sketch

NIGHT

6:00 P.M.

NBC—Martha Meers, contralto; Orchestra: WEA W
WMAQ WOC WHO WDAF
CBS—Louis Panico's Orchestra: WCCO
NBC—Amos 'n' Andy, sketch: WJZ WLW
KMOX—Adventures of Jimmy Allen
KYW—Pinto Pete
WBBM—Al and Pegte, comedy and songs
WENR—What's the News
WBBM—Bohemians
WGN—The Boy Reporter
WHAS—Dinner Concert
WIND—German Hour; William Klein
WJJD—Sports Review
WTAM—"Our City," talk
6:15 P.M.
NBC—Gems of Melody; John Herrick, baritone;
Harold Sanford's Orchestra: WJZ WENR
NBC—Billy Bachelor, sketch: WEA WTAM
KMOX—"Four Shamrocks," Singing, Playing
Quartet
KYW—The Globe Trotter, Sports Reporter
WBBM—Louis Panico's Orchestra (CBS)
E. T.—Air Adventures of Jimmy Allen: WCCO
WDAF WOC WHO
WBBM—Pirate Club
WGN—Ensemble Music
WJJD—Fred Beck, organist

WLW—Detect-a-tives Black and Blue
WMAQ—Dan Russo's Orchestra

6:25 P.M.

KYW—Pinto Pete
6:30 P.M.
NBC—Shirley Howard; The Jesters; Milt Retten-
berg, pianist; Tony Callucci, guitar: WEA W
WMAQ WDAF WTAM WOC WHO
CBS—Buck Rogers in the 25th Century: WBBM
KMOX WCCO WHAS WFBM
NBC—Potash and Perlmutter, humorous sketch:
WJZ WENR
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Pickard Family
WLW—Rhapsody

6:45 P.M.

NBC—The Goldbergs, comedy sketch: WEA W
WMAQ WTAM WDAF
CBS—Boake Carter, news: WABC WHAS KMOX
WCCO WBBM
NBC—Irene Rich in Hollywood, dramatic sketch:
WJZ WENR
WBBM—Cowboys
WGN—Tom, Dick and Harry
WLW—Red Davis, sketch
WOC-WHO—United Remedies

6:55 P.M.

KYW—Mel Stitzel, pianist
7:00 P.M.
NBC—Jack Pearl and Cliff Hall; Orchestra:
WEAF WOC WHO WTAM WDAF WMAQ
CBS—Phil Ducey, Frank Luther and Jack
Parker, Vivien Ruth: WABC KMOX WCCO
WBBM WFBM
NBC—Crime Clues, mystery drama: WJZ WLW
WLS
KYW—Keeping Abreast of Business
WGN—Bob Becker, Chats on Dogs and Nature
WHAS—Happy Jack Turner
WIND—Washington Column of the Air

7:15 P.M.

CBS—Edwin C. Hill, Human Side of News:
WABC KMOX WCCO WBBM WFBM
KYW—Clyde Lucas' Orchestra
WDAF—Red Davis, sketch
WGN—Quin Ryan, sports events
WHAS—Organ Melodies
WIND—Happy Family

7:30 P.M.

NBC—Dangerous Paradise, drama: WJZ WLS
WLW
CBS—Albert Spalding, violinist; Conrad Thibault,
baritone; Don Voorhees' Orchestra: WABC
WOWO WHAS KMOX WCCO WBBM WFBM
NBC—Wayne King's Orchestra: WEA WMAQ
WOC WHO WTAM WDAF
KYW—Harvey's Barino Orchestra
WGN—The Lone Ranger
WIND—Hot Steve League

7:45 P.M.

NBC—Red Davis, sketch: WJZ WLS
KYW—Tony Nuzzo's Orchestra
WIND—Rhythm Three
WOC-WHO—Radio Court

8:00 P.M.

NBC—Warden Lawes in 20,000 Years in Sing
Sing; drama: WJZ WLS
CBS—Sylvan Levin and Philadelphia Orchestra:
WABC WOWO WHAS KMOX WCCO WBBM
WBBM
NBC—The Troubadours; Orchestra; Guest Artists:
WEAF WMAQ WLW WTAM WDAF
KYW—Detectives Black and Blue
WGN—Art Kahn and Allan Grant, two pianos
WIND—Dance Orchestra
WOC-WHO—Hitting the Highways

8:15 P.M.

CBS—Alexander Woolcott, "The Town Crier":
WABC WOWO WHAS WCCO KMOX WBBM
WBBM
KYW—Stardust; Studio Gossip by Ulmer Turner
WGN—Rube Appleberry
WIND—Romantic Rambblings
8:30 P.M.
NBC—John McCormack, tenor; Orchestra: WJZ
WENR
CBS—Guy Lombardo's Orchestra; Burns and
Allen, comedy team: WABC WOWO KMOX
WCCO WBBM WFBM
NBC—Fred Allen's Revue: WEA WMAQ WTAM
WDAF WLW
KYW—Dance Orchestra
WGN—University of Illinois Band
WHAS—Chefs and Jug Band
WIND—Final Edition, drama
WOC-WHO—Mickey and Oliver

8:45 P.M.

KYW—Boyd Raeburn's Orchestra
WHAS—Organ Melodies
WOC-WHO—String Trio
9:00 P.M.
NBC—Vincent Lopez' Orchestra; King's Jesters;
Adele Starr, songs; Tony Cabooch, comedian:
WJZ WMAQ
NBC—Corn Cob Pipe Club of Virginia, barnyard
music; quartet: WEA WENR WLW WOC
WHO WTAM WDAF
CBS—Old Gold Program; Ted Fiorito's Orchestra;
Dick Powell, m. c.: WABC WOWO WHAS
KMOX WCCO WBBM WFBM
KYW—The Globe Trotter
WIND—Micky Isley's Orchestra

9:15 P.M.

KYW—Five Minutes Past Forty
WGN—Lincoln Dramatization
9:30 P.M.
NBC—K. Seven, spy drama: WEA WTAM WDAF
KYW
CBS—Columbia News Service: WABC WOWO
NBC—Tourist Adventures; Tony Sarg, guest;
Travel Talk; Orchestra: WJZ WENR

KMDX—Dog Stories, Bob Becker
WBBM—Pat Kennedy, tenor
WCCO—Potpourri
WFBM—Beauty That Endures
WGN—Tomorrow's News
WHAS—Herbie at the Organ
WLW—Zero Hour
WMAQ—Frankie Masters' Orchestra
WOC-WHO—Willard's Mountaineers

9:45 P.M.

CBS—Myrt and Marge: WBBM WHAS KMOX
WCCO WFBM
CBS—Andre Kostelanetz Presents Evan Evans,
baritone; Evelyn McGregor; Mixed Chorus;
Orchestra: WABC WIND
WENR—Neil Sisters
WGN—Dream Ship, drama
WMAQ—Piano Team
WOC-WHO—Tourist Adventures (NBC)
WOWO—Jimmy Richard's Orchestra

10:00 P.M.

NBC—Eric Madriguera's Orchestra: WEA WOC
WHO
CBS—Andre Kostelanetz Presents: WCCO WOWO
NBC—Amos 'n' Andy, sketch: WMAQ WENR
WDAF
KMDX—Rhapsody of the Reeds
KYW—Chicago Life
WBBM—Vincent Lopez's Orchestra
WFBM—Atop the Indiana Roof
WGN—Earl Burtnett's Orchestra
WHAS—Happy Jack Turner
WLW—Dimmick's Orchestra
WTAM—Fishing and Hunting; Lew Williams

10:15 P.M.

NBC—John Fogarty, tenor: WEA WENR WOC
WHO
CBS—Five Spirits of Rhythm: WABC WHAS
WIND WCCO KMOX WFBM
NBC—Robert Royce, tenor: WJZ WMAQ
KYW—Dance Orchestra
WBBM—Harry Sosnik's Orchestra
WDAF—Sports Reporter
WGN—Remember 'Way Back When
WLW—Johnny Muldowney's Orchestra
WTAM—Musical Bulletin Board; Two Men and a
Maid

10:30 P.M.

CBS—Little Jack Little's Orchestra: WABC WIND
NBC—Jack Denny's Orchestra: WEA WOC WHO
KYW WDAF
KMOX—Wayne Fletcher's Orchestra
WBBM—Louis Panico's Orchestra
WCCO—Jimmy Joy's Orchestra
WENR—Jules Stein's Orchestra
WBBM—Honolulu Serenaders
WGN—Wayne King's Orchestra
WHAS—Mal Hallett's Orchestra
WLW—Serenade String Orchestra; Vocalists
WMAQ—The Hoofinghams, sketch
WDWO—Ted Connor's Orchestra
WTAM—Pinkey Hunter's Orchestra

10:45 P.M.

NBC—Buddy Rogers' Orchestra: WJZ WMAQ
CBS—Little Jack Little's Orchestra: WABC
WFBM
KMOX—Mike Child's Orchestra
WBBM—Carrol Dickerson's Orchestra
WENR—Ted Weems' Orchestra
WIND—Micky Isley's Orchestra
WOWO—Weaver of Dreams
10:50 P.M.
WGN—Jan Garber's Orchestra

11:00 P.M.

CBS—Glen Gray's Orchestra: WABC WHAS
WIND WCCO KMOX
NBC—Phil Harris' Orchestra: WEA WOC WHO
KYW WTAM WDAF
WBBM—Vincent Lopez' Orchestra
WENR—Frankie Masters' Orchestra
WGN—Earl Burtnett's Orchestra
WLW—Sammy Watkins' Orchestra
WMAQ—Carlos Molina's Orchestra
11:10 P.M.
WGN—Charlie Agnew's Orchestra
11:15 P.M.
WBBM—Harry Sosnik's Orchestra
11:30 P.M.
NBC—Hal Kemp's Orchestra: WEA WOC WHO

CBS—George Hall's Orchestra: WABC WHAS
WIND WCCO WFBM WBBM
NBC—Freddie Martin's Orchestra: WJZ WENR
KMDX—Eddie Dunstedter's Orchestra
KYW—Dance Orchestra
WGN—Late Dance Orchestras
WMAQ—Dan Russo's Orchestra
WTAM—Merle Jacobs' Orchestra

11:45 P.M.

KMOX—When Day is Done
WCFL—Dave Unell's Orchestra
12:00 Mid.
KYW—Dance Orchestra
WBBM—Around the Town, dance orchestras
WDAF—Nighthawk Frolic
WENR—Lights Out, mystery drama
WFBM—Atop the Indiana Roof
WIND—Happy Family
WMAQ—Ted Weems' Orchestra
12:15 A.M.
WENR—Clyde Lucas' Orchestra
12:30 A.M.
KYW—Tony Nuzzo's Orchestra
WENR—Dan Russo's Orchestra
WIND—Micky Isley's Orchestra
WMAQ—Jules Stein's Orchestra

MORE PROFITS
Brass Ground Antenna
Makes a Good Radio Better

for
Radio
Dealers
—
**BRASS
GROUND**

Makes a Good Radio BETTER
Reduces static... gives added protection against lightning; Chemical filled with compounds. Retail at \$2. Dealers send \$1 for sample and selling rights.

BRASS GROUND CO.
251 East First St.
LONG BEACH, CALIFORNIA

1934 Century of Progress
Sound Films — Electrical Transcriptions
Local and Network Radio — Slide Films
ANNOUNCING · ADVISORY · PRODUCING

JEAN PAUL KING
38 E. ELM — CHICAGO — SUP. 3080

IMPROVE YOUR RECEPTION
The STATEX eliminates aerial, all outside wires which may be causing YOUR noise and fading. Can also be used with any aerial to clarify and improve reception. Guaranteed to work right on any make set. Ideal for noisy city locations. Pin one dollar to this ad and name and address and get yours post-paid by return mail or write for literature. UNITED SOUND, Columbia, Pa.

SONGS WANTED
FOR RADIO BROADCAST
NEW WRITERS INVITED

Cash Payments Advanced Writers of Songs Used and publication secured. Send us any likely material (Words or Music) for consideration today. Radio Music Guild, 1650 Broadway, New York.

There Is Only ONE
RADIO GUIDE

The yearly subscription price is \$2.00; six months \$1.25
And to make sure of your copy every week,
send in the coupon below.

RADIO GUIDE
423 Plymouth Court,
Chicago, Ill.

Gentlemen:
Enclosed please find \$..... for which send
RADIO GUIDE to me for (six months) (one year)

Name _____
Address _____
Town _____ State _____

Thursday, February 15

MORNING

8:00 A.M.
NBC—Herman and Banta, piano duo: WEAF WTAM
NBC—Breakfast Club, dance band: WJZ WMAQ
CBS—Four Eton Boys: WABC WHAS WFBM
KYW—Musical Clock, variety program
WBBM—Minute Parade
WDAF—Swimming Lesson
WIND—Polish Hour
WJJD—Happy Go Lucky Time, Art Linick
WLS—Steamboat Bill and Spareribs
WLW—Community Health Talk
WOC-WHO—Spotlight
WOWO—Breakfast Club

8:15 A.M.
NBC—Landt Trio and White, songs and comedy: WEAF WOC WHO WDAF
CBS—In the Luxembourg Gardens: WABC WFBM
WIND—Hungarian Hour
WJJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter
WLW—Joe Emerson, hymns
WTAM—Opening Livestock Markets; Health and Hygiene; V. King

8:25 A.M.
WLS—Bentley's News

8:30 A.M.
NBC—Bradley Kincaid, Mountain Boy: WEAF WOC WHO WDAF
KMOX—Breakfast Club
WIND—In the Luxembourg Gardens (CBS)
WJJD—Hot Harmonies
WLS—Tower Topics Time; Gene Autry; Log Cabin Boys
WLW—Jack Berch, vocalist
WOWO—Radio Bible Class
WTAM—Board of Education Program, Literature

8:45 A.M.
NBC—Wife Saver, sketch: WEAF WOC WHO WTAM WDAF
KMOX—KMOX Today; Piano
WFBM—Movie Parade
WHAS—Bob Atcher, Mountain Minstrel
WIND—Waltz Time
WJJD—Modernistic Melodies
WLW—Rhythm Jesters, novelty male quartet

8:55 A.M.
WBBM—Library of International Relations

9:00 A.M.
NBC—Breen and De Rose, vocal and instrumental duo: WEAF WMAQ
CBS—Bill and Ginger, popular songs: WABC KMOX WIND
NBC—Edward MacHugh the Gospel Singer: WJZ KYW
WBBM—Melody Calendar
WCCO—Jack Sprat
WDAF—Chicago Ensemble
WFBM—Home Budget Club
WGN—Keep Fit Club
WHAS—Happy Jack Turner
WJJD—Song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bunsen Hour
WLW—Neuman and Grueter, baritone and accordion
WOC-WHO—Favorite Foods
WOWO—Housewife Hour
WTAM—Health and Hygiene, V. King

9:10 A.M.
WCCO—Frances Ingram; Joan Rock's Cooking School of the Air

9:15 A.M.
NBC—Clara, Lu 'n' Em, sketch: WJZ WGN
CBS—Visiting with Ida Bailey Allen: WABC WHAS WIND
NBC—Morning Parade: WEAF WTAM
KMOX—Let's Compare Notes, women's program
KYW—Irene King
WBBM—Dr. Royal S. Copeland
WJJD—Today's Tunes
WMAQ—Health Exercises
WOC-WHO—Hog Flashes

9:20 A.M.
WBBM—Chicago Hour; Dorothy Miller, contralto; Norm Sherr, pianist; Eddie House, organist
WLW—Live Stock Reports

9:30 A.M.
NBC—Morning Parade: KYW WOC WHO WDAF
CBS—Melody Parade: WABC WCCO WHAS WIND KMOX
WBBM—"The Three Flats," Negro trio
WFBM—Souvenirs
WGN—Market Reports; Leonard Salvo's Mail Box
WJJD—Footlight Favorites
WLW—Bond of Friendship
WMAQ—Program Preview
WOWO—Pete, Duke and Jim

9:45 A.M.
NBC—Pappy, Ezra, Zeke and Elton, hillbillies: WJZ WMAQ
CBS—Melody Parade: WFBM WOWO
WBBM—Miss Barclay, Beauty Talk
WCCO—Stocks, Markets
WENR—Women's Features
WJJD—Happy Crystoleer
WIND—Mood Indigo
WLW—School of Cookery
WOC-WHO—Russell Miller

9:50 A.M.
WGN—Weather Report

10:00 A.M.
NBC—Galaxy of Stars; contralto; baritone; organ; pianist: WLW WMAQ WOC WHO WTAM WDAF
CBS—Mary Lee Taylor, talk: WOWO WHAS KMOX WBBM
KYW—Four Southern Singers
WFBM—Elizabeth Carter
WGN—Movie Personalities
WJJD—University of Chicago
WLS—Poultry and Livestock Market

10:15 A.M.
CBS—Charm Secrets; Jean Merrill, Beauty Authority: WBBM KMOX WCCO
CBS—Sunny Side Up: WABC WIND
NBC—Frances Lee Barton, talk: WEAF WOC WHO WLW WMAQ WTAM WDAF
KYW—Singing Strings
WENR—Today's Children
WGN—Grand Old Hymns
WHAS—Public Health Talk
WJJD—What Is New in Music

10:25 A.M.
WGN—Market Reports

10:30 A.M.
NBC—Carnival; Gale Page; Frank Hazzard; King's Jesters; Harold Stokes' Orchestra: WTAM WMAQ WOC WHO WDAF
CBS—Tony Wons; Keenan and Sandra Phillips, piano team: WABC WOWO WHAS KMOX WCCO WBBM
NBC—Sweetheart Melodies; Harriet Lee, contralto; Wm. Kennedy, tenor; Ruth Jordan, talk: WJZ WENR
WGN—Doring Sisters
WIND—Hawaiian Serenade
WJJD—Freddie and Frankie
WLW—John Barker, baritone

10:45 A.M.
CBS—Academy of Medicine: WABC WHAS WIND
KMOX—Melody Weavers
WBBM—Hal Kemp's Orchestra
WCCO—Music Appreciation Course
WENR—Chicago American Program
WGN—Painted Dreams, sketch
WJJD—Modern Rhythms
WLW—Three Moods in Blue
WOWO—Aloha Serenaders

11:00 A.M.
NBC—Gari Shelton, pianist: WEAF WTAM WDAF WMAQ
CBS—Voice of Experience, advice: WABC WHAS KMOX WBBM WCCO WOWO
NBC—Gene Arnold and the Commodores: WJZ WENR
KYW—Rex Maupin's Orchestra
WGN—The Rondoliers
WIND—Today's Dance
WJJD—Budd Pickard, Hillbilly Tunes
WLW—Ohio Farm Bureau, talk
WOC-WHO—School of Cookery

11:15 A.M.
NBC—Johnny Marvin, tenor: WEAF WTAM
CBS—Connie Gates, songs: WABC WHAS WIND
NBC—Wendell Hall, ukelele, songs: WJZ WENR
KMOX—Mountain Minstrels
WBBM—Virginia Clark, Gene and Charlie
WCCO—Judge Wm. C. Larson
WDAF—Countryside Chats
WJJD—Friendly Philosopher, Homer Griffith
WLW—River and Market Reports
WMAQ—Public Schools Talk
WOC-WHO—Markets
WOWO—Markets; Program Chat

11:30 A.M.
NBC—National Farm and Home Hour; Forest Service Playlet; Orchestra: WJZ KYW WLW WOC WHO
CBS—Angelo's Tango Orchestra: WABC WOWO WHAS WIND
NBC—Maurice Lees' Ensemble: WEAF WMAQ
WBBM—Al and Pete, comedy and songs; Dorothy Miller, contralto
KMOX—Magic Kitchen
WCCO—News Bulletin
WENR—Home Service
WGN—Market Report; Day's News
WJJD—Modern Rhythm
WTAM—Organ Melodies; Weather; Closing Livestock Markets; Dairy Quotations; Resume

11:40 A.M.
WCCO—Livestocks and Markets

11:45 A.M.
WBBM—Frank Wilson, tenor; Adele Starr, contralto
WGN—Good Health and Training
WJJD—Radio Guide Interviews with Evans Plummer
WLS—Weather Report
WOWO—Variety Trio
WTAM—Closing Livestock Markets

11:50 A.M.
WIND—Dance Time

11:55 A.M.
WLS—Bentley's News

AFTERNOON

12:00 Noon
NBC—Pedro Via's Orchestra: WMAQ WTAM
CBS—Marie, The Little French Princess: WABC KMOX WBBM
WCCO—Noon Hi Lites
WFBM—Hoosier Farm Circle

HIGH SPOT SELECTIONS FOR THE DAY

11:00 a. m.—The Voice of Experience: CBS-WBBM network.
4:00 p. m.—Helen Willis Moody Interviewed on "Art in Sports": NBC-WMAQ network.
5:00 p. m.—Squash Racquet Match: NBC-WMAQ network.
7:00 p. m.—Rudy Vallee's Variety Hour; guest stars and orchestra: NBC-WMAQ network.
7:30 p. m.—Voice of America; William Lyon Phelps; Alex Gray; Nat Shilkret's orchestra: CBS-WBBM network.
8:00 p. m.—Captain Henry's Show Boat: NBC-WMAQ network.
8:30 p. m.—Fred Waring's orchestra; Frank Buck, explorer, guest star; Lane Sisters; Poley McClintock; Johnny Davis, etc.: CBS-WBBM network.
9:00 p. m.—Al Jolson with Paul Whiteman's orchestra; Deems Taylor, m. c., and Whiteman soloists: NBC-WMAQ network.
10:00 p. m.—California Melodies; motion picture guest star: CBS-WIND network.
10:30 p. m.—Veterans of Foreign Wars, speakers; U. S. Marine Band: NBC-WENR network.

WIND—Mid-Day Meditations
WHAS—Weather; Market Reports
WIND—Mid-day Meditations
WJJD—Livestock Markets, Phil Evans
WLS—School of Cookery
WOWO—Noon-Day Syncopators

12:15 P.M.
CBS—Joan Marrow; music: WABC WCCO KMOX WBBM
WHAS—Georgia Wildcats
WIND—Luncheon Dance Music
WJJD—Log Cabin Boys
WLS—Prairie Farmer Dinnerbell Program
WOWO—Singing Ambassadors

12:30 P.M.
NBC—Vic and Sade, comedy sketch with Art Van Harvey and Bernardine Flynn: WJZ WMAQ
CBS—Easy Aces, sketch: WABC KMOX WCCO WBBM WFBM
KYW—Board of Health, talk
WGN—Palmer House Ensemble
WHAS—Johnny Vance's Orchestra
WIND—Livestock Markets
WLW—Johnny Johnson's Orchestra
WOC-WHO—United Remedies
WOWO—Parlor Minstrels
WTAM—Merchants Association Luncheon; Mayor F. H. La Guardia, speaker (NBC)

12:45 P.M.
NBC—Merry Macs; Cheri McKay, contralto; Male Trio: WJZ WMAQ
CBS—Painted Dreams, sketch: WABC WOWO
KMOX—The Tango King; Livestock Report
KYW—Dance Orchestra
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WCCO—Cal Calloway; Orchestra
WFBM—Health Program
WGN—Ensemble Music
WHAS—College of Agriculture
WOC-WHO—Studio Program

12:50 P.M.
WJJD—Harry Steele, News Commentator

1:00 P.M.
CBS—Just Plain Bill, sketch: KMOX WCCO WGN WFBM
CBS—Ann Leaf, organist: WABC WIND
NBC—To be announced: WEAF WOC WHO KYW
WBBM—Eddie and Fannie Cavanaugh, radio gospel
WHAS—University of Kentucky
WJJD—Music and Banter, Ben Kanter
WLS—Uncle Ezra
WLW—Ohio School of the Air
WMAQ—Dan Russo's Orchestra
WOWO—News Headlines
WTAM—Studio Program

1:15 P.M.
CBS—Romance of Helen Trent: WABC KMOX WGN WFBM
WBBM—Albert Bartlett, tango king
WCCO—Minnesota Tax Payers Association
WIND—"Stop That Fire," talk
WJJD—Fred Beck, organist
WLS—Maple City Four; John Brown, pianist
WOWO—Brown County Revelers

1:20 P.M.
WBBM—Shirley Winn, M.D.; President N. Y. C. Board of Health

1:25 P.M.
WBBM—Local Markets

1:30 P.M.
NBC—Judy and Jane, dramatic sketch: WOC WHO WDAF
CBS—American School of the Air: WABC WBBM KMOX WHAS WFBM WCCO
NBC—Smack Out, sketch: WJZ KYW
NBC—Trio Romantique: WEAF WTAM
WGN—Pat Kennedy, tenor; Len Salvo, organist
WIND—Dramatization
WLS—Markets; Today's Almanac
WMAQ—University of Chicago, talk
WOWO—Voice of Destiny

1:45 P.M.
NBC—To be announced: WEAF WTAM

KYW—Prudence Penny, economy talk
WGN—Ensemble Music
WIND—Leota Olsen, soprano
WJJD—Luncheon Dance Music
WLS—Tom and Don, songs
WOC-WHO—Markets
WOWO—Jimmy Richard's Orchestra

2:00 P.M.
NBC—Ma Perkins, sketch: WEAF WLW WTAM
CBS—Metropolitan Parade: WABC WHAS WIND WFBM
KMOX—Window Shoppers, Orchestra
KYW—Rex Maupin's Orchestra
WBBM—Terry Hayes contralto; Norm Sherr, pianist
WCCO—Markets
WCFL—Red Hot and Low Down, Bob Hawks
WGN—June Baker, Home Management
WJJD—Songs and Sermons
WLS—Homemakers' Hour; Martha Crane
WOC-WHO—Drake University
WOWO—Question Box

2:15 P.M.
NBC—Eastman School Symphony Orchestra: WJZ WMAQ
NBC—The Upstaters, quartet: WEAF WOC WHO WDAF
KMOX—Exchange Club
WBBM—Household Institute with Kay Storey
WIND—Spanish War Veteran's Program
WJJD—Dreams of Hawaii
WLW—Matinee Highlights
WOWO—Koppers' Peppers
WTAM—Viennese Ensemble

2:30 P.M.
NBC—Women's Radio Review: WEAF KYW WOC WHO WTAM WDAF
CBS—National Student Federation Program: WABC WHAS WCCO WIND
KMOX—Happy Green
WBBM—Dorothy Miller; Norm Sherr, pianist
WFBM—Two-Thirty Tunes
WGN—Stratford Johnson and Organ
WJJD—Mid-Afternoon Jamboree
WOWO—Jovial Joe

2:45 P.M.
CBS—Curtis Institute of Music: WABC WHAS WIND
KMOX—The Song Reverie; Michael McCubben; Orchestra; Trio
WBBM—Katherine Avery, talk
WCCO—Stock Exchange
WGN—Art Kahn, pianist
WJJD—Dreams of Hawaii
WLW—Business News

2:50 P.M.
WCCO—Curtis Institute of Music (CBS)

3:00 P.M.
NBC—Betty and Bob, drama: WJZ WLW WLS
NBC—Winters and Weber, organists: WEAF WMAQ WTAM WDAF
KMOX—Curtis Institute of Music (CBS)
KYW—Soloists
WBBM—Helpful Hints to Housewives
WGN—The Rondoliers
WJJD—Fred Beck, organist
WOC-WHO—United Remedies

3:15 P.M.
NBC—Alice Joy, the Dream Girl: WJZ WMAQ
NBC—Winters and Weber, organists: WOC WHO KYW
WBBM—Cadets' Quartet
WLS—Round-up; Westerners; Joe Kelly
WLW—Through the Hollywood Looking Glass, Francis Ingram

3:30 P.M.
NBC—Music Magic; Ruth Lyon; Edward Davies and Roy Shields' Orchestra: WJZ WMAQ
NBC—Ma Perkins, dramatic sketch: WENR WOC WHO WDAF
CBS—American Legion Speaker: WABC KMOX WCCO WHAS WIND
KYW—Two Doctors with Aces of the Air
WBBM—Mike and Herman, comedy
WGN—Natalie Alt and Organ
WLW—Sputter and Whine
WOWO—Guest Review
WTAM—Through the Hollywood Looking Glass, Francis Ingram

3:45 P.M.
NBC—The Lady Next Door, children's program: WEAF WENR WDAF
CBS—Artist Recital: WIND WCCO KMOX WHAS
WBBM—Phil Harris' Orchestra
WGN—The Rondoliers
WLW—Concert Favorites
WOC-WHO—V. F. W. Program
WTAM—Young Artists Series

\$10,000.00
IN CASH PRIZES
See Back Page

Sportcasts for the Week

(THURSDAY CONTINUED)
4:00 P.M.

NBC—General Federation of Women's Clubs:
WJZ WENR
NBC—Armand Girard, basso; Interview of Helen
Wills Moody: WEA F WOC WHO WMAQ
WLW
KMOX—Missouri Federation of Women's Clubs
WBBM—Helen Fitch, movie critic
WCCO—Tom Gates' Orchestra
WGN—Educational Program; Art Institute
WHAS—Δ Weekday Devotions
WIND—Kenneth Houchins, yodeling drifter
WJJD—Fast and Hot
WLW—Prairie Symphony
WOWO—Δ Old Time Religion
WTAM—Twilight Tunes; Pie Plant Pete

4:15 P.M.

CBS—George Hall's Orchestra: WIND KMOX
NBC—Max Dolin, violinist; Milan Smolen, pianist:
WJZ
WBBM—X Bar B Boys
WENR—Soloist (NBC)
WGN—The Rondoliers
WJJD—Bobby Dickson, baritone
WTAM—Armand Girard, basso (NBC)

4:30 P.M.

NBC—Winnie the Pooh: WEA F WMAQ WTAM
WOC WHO
NBC—Singing Lady, nursery jingles, songs and
stories: WJZ WLW
KMOX—Three Boys
KYW—Phil Harris' Orchestra
WBBM—Educational Forum
WCCO—Fashions for Men
WENR—Larry Larsen (NBC)
WGN—Dick Hayes and Organ
WHAS—Organ Melodies
WIND—Memory Lane
WJJD—Salon Echoes

4:35 P.M.

WCCO—Livestock Market Summary

4:45 P.M.

NBC—Echoes of Erin: WDA F WOC WHO WMAQ
NBC—Little Orphan Annie, childhood playlet:
WJZ WLW
KMOX—Diane Craddock, songs
KYW—Harold Bean, baritone
WBBM—The Cadets' Quartet
WCCO—Tom Gates' Orchestra
WENR—"Grandpa Burton", Bill Baar (NBC)
WGN—Jane Carpenter, pianist
WIND—Kenneth Houchins
WJJD—Fred Beck, organist
WTAM—Supper Show

4:55 P.M.

WHAS—What's On the Air?

5:00 P.M.

NBC—Richard Humber's Orchestra: WJZ WENR
CBS—Skippy, Children's Program: WBBM WHAS
KMOX WCCO
NBC—Squash Racquet Match: WEA F WOC WHO
WDA F WMAQ
KYW—Adult Educational Council
WGN—Make Believe Melody Land
WIND—Children's Program
WJJD—Pickard Family
WLW—Jack Armstrong, sketch

5:15 P.M.

CPG—Asher and Little Jimmie: KMOX WHAS
KYW—Richard Humber's Orchestra (NBC)
WBBM—Norm Sherr, pianist; Bob Nolan, tenor
WCCO—Through the Hollywood Looking Glass,
Francis Ingram
WENR—Big Brother Club
WGN—Tip Top Circus, sketch
WIND—Cadets Quartet
WLW—Joe Emerson, Bachelor of Song
WTAM—Concert Ensemble

5:30 P.M.

NBC—John B. Kennedy: WEA F WMAQ WDA F
CBS—Jack Armstrong, All American Boy: WBBM
KMOX WCCO WOC WHO
KYW—Uncle Bob's Curb-is-the-Limit Club
WENR—Twenty Fingers of Harmony (NBC)
WBBM—Bohemians
WGN—The Singing Lady
WHAS—Jimmie Bittner
WIND—Rhythm Madness
WJJD—Polish Hour
WLW—Bob Newhall, Mail Pouch Sportsman
WTAM—Gene and Glenn

5:45 P.M.

NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Grandmother's Trunk, drama: WEA F
WMAQ WDA F
NBC—Little Orphan Annie, childhood playlet:
WENR WGN
CBS—Stamp Adventurer's Club: WHAS WBBM
KMOX WFBM
WIND—Song at Eventide
WOC-WHO—Disc Doin's
WTAM—Merle Jacobs' Orchestra

5:55 P.M.

WCCO—The Troubadour
WOC-WHO—Sports Review

NIGHT

6:00 P.M.

NBC—Mary Small, songs: WEA F WMAQ WDA F
CBS—Louis Panico's Orchestra: WCCO WBBM
NBC—Amos 'n' Andy, sketch: WJZ WLW
KMOX—Adventures of Jimmy Allen
KYW—Pinto Pete
WENR—What's the News
WBBM—Bohemians
WGN—The Boy Reporter
WHAS—Dinner Concert
WIND—German Music
WJJD—Sports Review, Johnny O'Hara
WOC-WHO—Twenty Fingers of Harmony (NBC)

WTAM—"Our City," talk

6:15 P.M.

NBC—Billy Bachelor, sketch with Raymond
Knight and Alice Davenport: WEA F WTAM
E. T.—Adventures of Jimmy Allen: WCCO WDA F
WOC WHO
KMOX—"Four Shamrocks," Playing, Singing
Quartet
KYW—The Globe Trotter; Sports Reporter
WENR—Dan Russo's Orchestra (NBC)
WFBM—Pirate Club
WGN—Ensemble Music
WJJD—Fred Beck, organist
WLW—Unbroken Melodies; Orchestra; Vocalists
WMAQ—Dance Masters (NBC)

6:25 P.M.

KYW—Pinto Pete

6:30 P.M.

NBC—Carlos Gardel, baritone; Orchestra: WJZ
WENR
CBS—Buck Rogers in the 25th Century: WBBM
WHAS KMOX WCCO WFBM
NBC—Shirley Howard; The Jesters; Milt Retten-
berg; Tony Callucci: WEA F WMAQ WTAM
WDA F WOC WHO
WGN—The Sports Reporter
WIND—Polish Hour
WJJD—Pickard Family
WLW—Ponce Sisters, harmony duo

6:45 P.M.

NBC—The Goldbergs, sketch: WEA F WMAQ
WTAM WDA F
CBS—Boake Carter, news: WABC WHAS KMOX
WCCO WBBM
WFBM—Cowboys
WGN—Tom, Dick and Harry
WLW—Southern Blackbirds
WOC-WHO—United Remedies

6:55 A.M.

KYW—Mel Stitzel, pianist

7:00 P.M.

NBC—Rudy Vallee's Orchestra; guest stars:
WEA F WMAQ WOC WHO WLW WTAM
WDA F
CBS—Five Spirits of Rhythm: WABC KMOX
WCCO
KYW—Talk by Hon. Charles Truax
WBBM—Harry Sosnik's Orchestra
WFBM—Al Feeney, sports talk
WGN—Charlie Agnew's Orchestra
WHAS—National Old Age Pension Association
WIND—Washington Column of the Air
WLS—Ted Weems' Orchestra

7:15 P.M.

CBS—Edwin C. Hill, The Human Side of the
News: WABC KMOX WCCO WBBM WFBM
KYW—Tony Nuzzo's Orchestra
WGN—Quin Ryan, sports events
WHAS—Organ Melodies
WIND—Happy Family

7:30 P.M.

NBC—Adventures in Health, Dr. Herman Bunde-
sen; drama: WJZ WLS
CBS—Voice of America; Wm. Lyon Phelps; Alex
Gray, soloist; Nat Shilkret's Orchestra:
WABC WOWO WHAS KMOX WBBM WFBM
KYW—Dance Orchestra
WCCO—Old Jim
WGN—Ensemble Music
WIND—Hot Stove League; Johnny O'Hara

7:45 P.M.

NBC—The Sizzlers: WJZ WLS
KYW—Dance Orchestra
WCCO—Tena and Tim
WLS—Jules Stein's Orchestra
WGN—Altoliio Baggiori, tenor; Concert Orches-
tra
WIND—All American

8:00 P.M.

NBC—Captain Henry's Show Boat; Lanny Ross,
tenor; Annette Hanshaw, blues singer; Con-
rad Thibault, baritone; Lois Bennett, sop-
rano; Molasses 'n' January; Gus Haen-
schen's Orchestra: WEA F WMAQ WOC WHO
WTAM WDA F
NBC—Death Valley Days, drama: WJZ WLW
WLS
CBS—Sylvan Levin and Philadelphia Orchestra:
WABC WOWO WHAS KMOX WCCO WBBM
WFBM

8:15 P.M.

KYW—Detectives Black and Blue
WIND—Dance Orchestra
CBS—Mary Eastman, soprano; Howard Marsh,
tenor; Andre Kostelanetz' Orchestra: WABC
WOWO WCCO KMOX WHAS WBBM WFBM
KYW—New Deal for Chicago
WIND—Helen Beck, contralto

8:30 P.M.

NBC—Eddie Duchin's Orchestra: WJZ WENR
CBS—Fred Waring's Orchestra; Frank Buck,
Guest: WABC WCCO WOWO WBBM KMOX
WFBM WHAS WIND
KYW—Clyde Lucas' Orchestra
WGN—Wayne King's Orchestra
WLW—Show Boat (NBC)

8:45 P.M.

KYW—Dramatizations
WCCO—Northwest Economic Presents
WGN—Jan Garber's Orchestra
WOWO—Stevens Troubadours
NBC—Paul Whiteman's Orchestra and Radio En-
tertainers; Al Jolson, singing comedian;
Deems Taylor, master of ceremonies: WEA F
WLW WOC WHO WMAQ WTAM WDA F
CBS—Glen Gray's Orchestra; Col. Stoopnagle and
Budd, comedy; Irene Taylor, vocalist: WABC
WOWO WHAS KMOX WCCO WBBM WFBM
NBC—Hands Across the Border; Soloists and
Artists: WJZ WENR



Helene Madison, swimming champion, and Jimmy Foxx, American League home run king, sun on the beach at Miami just prior to their joining four other sports notables as guests of Old Maestro Ben Bernie next Tuesday evening, Feb. 13, at 8 o'clock CST, via NBC.

LEAVE IT TO the "old maestro," Ben Bernie, to snatch off some of the best names among the elite wintering at Miami, for his Blue Ribbon Air Casino broadcast. His half-hour period from 9 to 9:30 p. m. EST on Tuesday, February 13, expected to be his last NBC program from Florida, brings a half dozen shining lights in the sports world, the best known, perhaps, being Gene Sarazen, Bobby Jones' successor as the country's leading golfer, with a supporting cast of James Healey, successful trainer of Mrs. Jock Whitney's sumptuous racing stable; Sunny Workman, America's highest paid saddle expert who gets plenty of credit for Equipoise's fine record; Helene Madison, feminine aquatic star who broke practically every swimming record in existence before turning professional; Damon Runyon, celebrated sports writer, and last but not least,

heavy hitting Jimmy Foxx, star first sack-er of the Philadelphia Athletics.
Tune in WABC (860 kc.) at 2 p. m. CST, or your nearest CBS station.

TED HUSING has signed to air the Army-Navy basketball game on Saturday, February 24, over the CBS network.

A SPORT INTERVIEW worth tabbing will be Helen Wills Moody's appearance on Thursday, February 15. The famous "Queen of the Courts" and Armand Girard, operatic basso, are the headliners on the NBC-WEAF network program coming from San Francisco at 4 p. m. CST. Thomas Carr Howe, Jr., will ply Mrs. Moody with questions pertaining to her art work and plans for the tennis campaigns this summer.

KYW—The Globe Trotter
WGN—Lincoln Dramatization
WIND—Micky Isley's Orchestra
9:15 P.M.
KYW—Y.M.C.A. Chorus
WGN—Tom, Dick and Harry
WIND—East Chicago Community Program
9:30 P.M.

NBC—Echoes of the Palisades; Vocalist; Organist; Trio: WJZ KYW
CBS—Columbia News Service: WABC WOWO
KMOX—The Harmonians
WBBM—Pat Kennedy, tenor
WCCO—Potpourri
WENR—Jules Stein's Orchestra
WFBM—Piano Twins
WGN—Tomorrow's News
WHAS—Herbie Koch, organist
9:35 P.M.
WGN—Headlines of Other Days
9:45 P.M.

CBS—Evan Evans, baritone: WABC WIND
CBS—Myrt and Marge, sketch: KMOX WBBM
WCCO WHAS WFBM
WENR—Studio Program
WGN—Hockey Game
WOWO—Stevens Troubadours
10:00 P.M.

NBC—Viola Philo, soprano: WEA F WOC WHO
CBS—California Melodies: WABC WFBM WIND
NBC—Amos 'n' Andy: WENR WMAQ WDA F
KMOX—Aeolian Piano Recital
KYW—Dance Orchestra
WBBM—Vincent Lopez's Orchestra
WLW—Maine Day Memorial Program
WTAM—Musical Bulletin Board; Two Men and a Maid
10:10 P.M.

WOC-WHO—Sports Review
10:15 P.M.
NBC—The Poet Prince; Anthony Frome, tenor:
WJZ WENR
WMAQ WOC WHO
NBC—Norman Cordon, basso: WEA F WTAM
KMOX—Sports Reporter
WBBM—Ace Brigode's Orchestra
WDA F—Herbert Fraher, songs
10:30 P.M.

NBC—Hello America, program of veterans of foreign wars; Speakers; Dramatic Skit by U. S. Marine Band: WJZ WENR

NBC—Enric Madriguera's Orchestra: WEA F WOC
WHO WDA F KYW
KMOX—Wayne Fletcher's Orchestra
WBBM—Louis Panico's Orchestra
WCCO—Jimmy Joy's Orchestra
WFBM—Musical Interlude
WGN—Wayne King's Orchestra
WHAS—Mal Hallett's Orchestra
WLW—Los Amigos, Spanish Music
WMAQ—The Hoofinghams, sketch
WTAM—Mike Speciale's Orchestra

10:45 P.M.
CBS—Isham Jones' Orchestra: WABC WFBM
WBBM—Carrol Dickerson's Orchestra
WIND—Dance Orchestra
WMAQ—Ted Weems' Orchestra

10:50 P.M.
WGN—Jan Garber's Orchestra

11:00 P.M.
CBS—Ace Brigode's Orchestra: WFBM WHAS
KMOX
CBS—Ozzie Nelson's Orchestra: WABC WCCO
NBC—Ralph Kirbery, the Dream Singer: WEA F
WMAQ WTAM
KYW—Hello America (NBC)
WBBM—Harry Sosnik's Orchestra
WENR—Frankie Masters' Orchestra
WLW—Johnny Johnson's Orchestra
WOC-WHO—Des Moines Theater Drama

11:05 P.M.
NBC—Jimmy Lunceford's Orchestra: WEA F
WTAM WMAQ WDA F

11:10 P.M.
WGN—Earl Burtnett's Orchestra

11:15 P.M.
KMOX—Ace Brigode's Orchestra (CBS)
WIND—Joe Chromis' Orchestra
WOC-WHO—Jimmy Lunceford's Orchestra (NBC)

11:30 P.M.
NBC—Frankie Masters' Orchestra: WJZ WENR
CBS—Abe Lyman's Orchestra: WABC WHAS
WCCO WIND WFBM WBBM
NBC—Freddie Martin's Orchestra: WEA F WOC
WHO WDA F
KMOX—Eddie Dunstedter's Orchestra
KYW—Dance Orchestra
WGN—Richard Cole's Orchestra
WMAQ—Carlos Molina's Orchestra
WTAM—Irving Aaronson's Orchestra

Friday, February 16

MORNING

8:00 A.M.

NBC—The Mystery Chef: WJZ WLW WMAQ
 CBS—Do Re Mi Trio: WABC WHAS WFBM
 NBC—Sam Herman, Xylophone; Frank Banta,
 pianist: WEAQ WOC WHO WTAM
 KYW—Musical Clock, variety program
 WBBM—Minute Parade
 WDAF—Morning Bible Lesson
 WIND—Polish Hour
 WJJD—Happy Go Lucky Time, Art Linick
 WLS—Steamboat Bill and Sparcibs
 WOWO—Breakfast Club

8:15 A.M.

NBC—Landt Trio and White, songs and comedy:
 WEAQ WOC WHO WLW WDAF
 CBS—Metropolitan Parade: WABC WFBM
 NBC—The Breakfast Club, dance orchestra: WJZ
 WMAQ
 WIND—Hungarian Hour
 WJJD—Mr. Schlagenhaur's Yodvil Theater
 WLS—Produce Reporter
 WTAM—Opening Livestock Markets; Health and
 Hygiene; V. King

8:25 A.M.

WLS—Bentley's News

8:30 A.M.

NBC—Bradley Kincaid, Mountain Boy: WEAQ
 WOC WHO WDAF
 KMOX—St. Louis Dental Society
 WIND—Metropolitan Parade (CBS)
 WJJD—Hot Harmony
 WLS—Sunshine Express; Jack Kay, Bill O'Con-
 nor, Ralph Emerson
 WLW—Oklahoma Bob Albright
 WOWO—Radio Bible Class
 WTAM—Annabelle Jackson, pianist

8:45 A.M.

NBC—Cyril Towbin, violinist: WEAQ WTAM
 WDAF
 KMOX—Ozark Mountaineers
 WFBM—Dance Orchestra
 WJJD—Modernistic Melodies
 WLW—Rhythm Jesters, male quartet
 WOC-WHO—Seminole Program

8:50 A.M.

WCCO—Woman's Calendar; Betty Crocker's Home
 Service Talk

9:00 A.M.

NBC—Breen and De Rose, songs: WEAQ WMAQ
 NBC—Felix Salmund, cellist: WJZ KYW
 KMOX—Organ Melodies
 WBBM—Melody Calendar
 WCCO—Betty Crocker
 WFBM—Home Budget Club
 WGN—Keep Fit Club
 WHAS—Possum and Gene
 WIND—Happiness Express
 WJJD—Song Festival
 WLS—Hog Flash; Livestock Receipts; Dr. Bun-
 desen Hour
 WLW—"Make-Up"
 WOC-WHO—Favorite Foods
 WOWO—Housewife Hour
 WTAM—Health and Hygiene, V. King

9:10 A.M.

KMOX—Just Three Boys

9:15 A.M.

NBC—Clara, Lu 'n' Em. sketch: WJZ WGN
 KMOX—Three of Us, male trio
 KYW—Irene King, talk
 WBBM—Dr. Royal S. Copeland
 WHAS—Chats with Dolly Dean
 WJJD—Today's Tunes
 WLW—Livestock Reports
 WMAQ—Health Exercises
 WOC-WHO—Hog Flashes
 WTAM—Mrs. Curtis B. Railing, songs and story

9:20 A.M.

WBBM—Chicago Hour; Dorothy Miller, contralto;
 Eddie House, organist; Norm Sherr, pianist

9:30 A.M.

NBC—Ralph Kirbery, songs: WEAQ WOC WHO
 WTAM
 CBS—Round Towners Quartet: WABC WCCO
 WHAS WIND WFBM
 KMOX—Let's Compare Notes, women's program
 KYW—Story Singer
 WBBM—The Three Flats, Negro trio
 WGN—Market Reports; Leonard Salvo's Mail Box
 WJJD—Footlight Favorites
 WLW—Bond of Friendship
 WMAQ—Program Preview
 WOWO—Kroger Twins and Betty

9:45 A.M.

NBC—Singing Strings: WJZ KYW
 CBS—Will Osborne's Orchestra; Pedro De Cor-
 doba, Friendly Philosopher: WABC KMOX
 WBBM WFBM WCCO
 NBC—Betty Crocker, cooking talk: WEAQ WOC
 WHO WMAQ WLW WTAM WDAF
 WHAS—Rosemary Hughes, songs
 WIND—Housekeeping Chats
 WJJD—The Happy Crystaleer
 WOWO—McKenzie Millers

10:00 A.M.

NBC—Music Appreciation Hour: WEAQ WJZ
 KYW WOC WHO WTAM WDAF WLW
 CBS—Cooking Closeups; Mary Ellis Ames, home
 economist: WABC KMOX WCCO WBBM
 WFBM
 WGN—Movie Personalities
 WHAS—Kaiaama's Royal Hawaiians

WJJD—University of Chicago
 WLS—Poultry and Livestock Markets
 WMAQ—Women's Page of the Air
 WOWO—Old Time Melodiers

10:15 A.M.

CBS—The Captivators: WABC WCCO KMOX
 WIND WOWO
 WBBM—Lucille Long, contralto; Jack Brooks,
 tenor; Norm Sherr, pianist
 WENR—Today's Children
 WGN—Rondoliers
 WHAS—Studio Program
 WMAQ—Institute of Radio Service Men

10:25 A.M.

WGN—Market Reports

10:30 A.M.

CBS—Tony Wons: WABC WOWO WHAS WCCO
 WBBM
 KMOX—Palmer Clark's Orchestra; Soloists
 WENR—College Inn Comedy
 WGN—Five Star Melody Masters
 WIND—Hawaiian Serenade
 WJJD—Fred Beck, organist
 WMAQ—Music Appreciation Hour (NBC)

10:40 A.M.

WBBM—Song Reveiw, Joan Olson

10:45 A.M.

CBS—Dancing Echoes: WABC WOWO WHAS
 WIND
 KMOX—Melody Weavers
 WBBM—Hal Kemp's Orchestra
 WCCO—Strollin' Tom
 WENR—Rhythm Ramblers (NBC)
 WGN—Painted Dreams, sketch
 WJJD—Name the Band
 WMAQ—Automatic Sextet

11:00 A.M.

NBC—Mouth Health, Marley R. Sherris: WJZ
 WENRNBC—Gene Arnold and the Commodores: WEAQ
 WMAQ WOC WHO WTAMCBS—Voice of Experience, advice: WABC WHAS
 KMOX WBBM WCCO WOWOKYW—Rex Maupin's Orchestra
 WGN—Your Child's Health
 WIND—Today's Dance
 WJJD—Hillbilly Time

WLW—Ohio Farm Bureau, talk; Orchestra

11:15 A.M.

CBS—Betty Barthell, songs: WABC WHAS WIND
 NBC—Johnny Marvin, tenor: WEAQ WTAM
 WMAQKMOX—Mountain Minstrels
 WBBM—Virginia Clark, Gene and Charlie, songs
 WDAF—Countryside Chats
 WENR—Josephine Gibson (NBC)WGN—The Rondoliers
 WJJD—Friendly Philosopher, Homer Griffithh
 WLW—River and Market Reports
 WOC-WHO—Markets

11:20 A.M.

WCCO—News Bulletin

11:30 A.M.

CBS—Smilin' Ed McConnell: WBBM WHAS
 KMOX WOWO WCCONBC—Rex Battle's Concert Ensemble: WEAQ
 WMAQNBC—National Farm and Home Hour, guest
 speakers; Orchestra: WJZ WLW KYW WOC
 WHO WDAFWENR—Home Service
 WGN—Market Reports
 WIND—Last Night's Stars
 WJJD—Modern Rhythm
 WTAM—Organ Melodise; Weather; Markets;
 Dairy Quotations

11:35 A.M.

WGN—Digest of the day's news

11:45 A.M.

CBS—George Hall's Orchestra: WABC WHAS
 KMOX—Magic Kitchen
 WBBM—Frank Wilson, tenor; Jerry Marlowe,
 singing pianistWCCO—Markets
 WGN—Good Health and Training
 WJJD—Esther Bradford, fashion adviser
 WLS—Weather Reports; News Flashes
 WOWO—Jolly Baker's Gang

11:50 A.M.

WCCO—Musical Program
 WIND—Dance Music

11:55 A.M.

WLS—Bentley's News

AFTERNOON

12:00 Noon

NBC—Pinkey Hunter's Orchestra: WMAQ WTAM
 CBS—Marie, The Little French Princess: WABC
 KMOX WBBMWCCO—Noon Hi Lites
 WFBM—Hoosier Farm Circle
 WGN—Mid Day Service
 WHAS—Weather Reports
 WIND—WalkathonWJJD—Livestock Markets, Phil Evans
 WLS—Vibrant Strings, Dixie Mason, Ensemble

WOWO—Studio Program

12:15 P.M.

CBS—The Playboys, six hands on two pianos:
 WABC WIND WCCO WOWOKMOX—Magic Kitchen
 WBBM—Louis Panico's Orchestra
 WFBM—Ambassador of Melody

HIGH SPOT SELECTIONS FOR THE DAY

5:45 p. m.—Talk by Former Senator James A. Reed of Missouri: NBC-WMAQ network.
 7:00 p. m.—Jessica Dragonette with Rosario Bourdon's orchestra: NBC-KYW network.
 7:00 p. m.—Ethel Shutta, Walter O'Keefe and Don Bestor's orchestra: NBC-WLS network.
 7:30 p. m.—The March of Time, dramatized news events: CBS-WBBM network.
 8:00 p. m.—Phil Harris' orchestra; Leah Ray, blues singer: NBC-WLS network.
 8:00 p. m.—Waltz Time; Frank Munn, tenor; Abe Lyman's orchestra: NBC-WMAQ network.
 8:30 p. m.—Maude Adams, actress; Victor Young's orchestra: NBC-WMAQ network.
 8:30 p. m.—Jack Whiting; Jeannie Lang; Jack Denny's orchestra: CBS-WBBM network.
 8:30 p. m.—Phil Baker, comedian; Roy Shield's orchestra: NBC-WENR network.
 9:00 p. m.—Olsen and Johnson, comedians; Harry Sosnik's orchestra: CBS-WBBM network.
 9:00 p. m.—The First Nighter, dramatic sketch: NBC-WMAQ network.
 10:30 p. m.—National Defense Week Program; speakers; U. S. Army Band: NBC-WENR network.

WHAS—Georgia Wildcats
 WIND—Luncheon Dance Music
 WJJD—Log Cabin Boys
 WLS—Prairie Farmer Dinnerbell Program
 WMAQ—First Aid Talk

12:30 P.M.

NBC—Vic and Sade, comedy sketch: WJZ WMAQ
 CBS—Easy Aces, sketch: WABC KMOX WCCO
 WBBM WFBM
 NBC—Maurice Lees' Orchestra: WEAQ WTAM
 KYW—Board of Health Talk
 WGN—Market Reports; Ensemble Music
 WHAS—Monk and Sam
 WIND—Livestock and Market Reports
 WLW—Johnny Johnson's Orchestra
 WOC-WHO—United Remedies
 WOWO—Happy Herb Heyworth

12:45 P.M.

CBS—Painted Dreams, sketch: WABC WOWO
 KMOX—Tango King; Livestock Report
 KYW—Dance Orchestra
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist
 WCFL—Eddy Hanson, organ recital
 WFBM—Cowboys
 WGN—Ensemble Music
 WHAS—College of Agriculture
 WMAQ—Dan Russo's Orchestra
 WOC-WHO—Jimmy and Jack

12:50 P.M.

WJJD—Harry Steele, News Commentator
 1:00 P.M.
 NBC—Musical Originalities; Soloists; Orchestra:
 WJZ KYW
 CBS—Mark Warnow's Novelty Orchestra: WABC
 WIND
 NBC—Magic of Speech, Vida R. Sutton: WEAQ
 WMAQ WTAM WDAF
 CBS—Just Plain Bill, sketch: WCCO KMOX
 WGN WFBM
 WBBM—Eddie and Fannie Cavanaugh, radio gos-
 sip
 WHAS—University of Kentucky and Louisville
 Debate
 WJJD—Music and Banter, Ben Kanter
 WLS—Uncle Ezra
 WLW—Ohio School of the Air
 WOC-WHO—Gertrude Huntoon Nourse
 WOWO—News Headlines

1:15 P.M.

CBS—Romance of Helen Trent: WABC KMOX
 WGN WFBM
 WBBM—Albert Bartlett, tango king
 WCCO—University of Minn. Farm Hour
 WIND—Health Talk
 WJJD—Fred Beck, organist; request program
 WLS—Maple City Four, John Brown
 WOC-WHO—Chatterbox
 WOWO—Brown County Revelers

1:20 P.M.

WBBM—Dr. Shirley Winn, health talk
 WOC-WHO—Melody Lane

1:25 P.M.

WBBM—Local Markets

1:30 P.M.

NBC—Judy and Jane, dramatic sketch: WDAF
 WOC WHO
 NBC—Smack Out, comedy duo with Marion and
 Jim Jordan: WJZ KYW
 CBS—American School of the Air: WABC KMOX
 WBBM WCCO WHAS WFBM
 NBC—Friday Steeplechase, variety show: WEAQ
 WTAM
 WGN—Pat Kennedy, tenor; Len Salvo, organist
 WIND—Maybelle Kellog, pianist
 WLS—Today's Almanac; Markets
 WMAQ—Board of Trade
 WOWO—Voice of Destiny
 1:40 P.M.
 WMAQ—Friday Steeplechase (NBC)
 1:45 P.M.

KYW—Prudence Penny, economy talk
 WDAF—Friday Steeplechase (NBC)
 WGN—Ensemble Music
 WIND—Vocal Varieties
 WJJD—Luncheon Dance Music
 WLS—Strolling Tom
 WOC-WHO—Markets
 WOWO—Ozark Rambler and Mary Lou

2:00 P.M.

NBC—United States Marine Band: WJZ WMAQ
 CBS—Artist Recital; Evan Evans, baritone;
 Charlotte Harriman, contralto: WABC WHAS
 WBBM WBBM
 NBC—Ma Perkins, sketch: WEAQ WLW WTAM
 KMOX—Window Shoppers
 KYW—Rex Maupin's Concert
 WCCO—Market Reports

WGN—June Baker, Home Management
 WIND—Melody Parade, Eddie Cripp's Orchestra
 WJJD—Songs and Sermons, "Uncle Joe"
 WLS—Homemakers' Hour; Martha Crane
 WOC-WHO—Aunt Jane
 WOWO—Question Box

2:15 P.M.

NBC—Ray Heatherton, baritone: WEAQ WOC
 WHO WDAF
 KMOX—Exchange Club
 WBBM—Household Institute; Kay Storey, songs
 WCCO—Artist Recital (CBS)
 WJJD—Lawyers League
 WLW—Matinee Highlights
 WOWO—Koppers Peppers
 WTAM—Viennese Ensemble

2:30 P.M.

CBS—Harrisburg Variety Program: WABC WHAS
 WCCO WBBM
 NBC—Woman's Radio Review; orchestra; Clau-
 dine MacDonald: WEAQ KYW WOC WHO
 WTAM WDAF
 KMOX—Happy Green
 WCFL—Orchestral Program
 WFBM—Two-Thirty Tunes
 WGN—Earl Wilke and Allan Grant
 WIND—Studio Program
 WJJD—Mid-Afternoon Jamboree
 WLS—Home Theater
 WOWO—Jovial Joe

2:45 P.M.

KMOX—The Song Revue; Michael McCubben;
 Orchestra; Trio
 WBBM—Helpful Hints to Housewives
 WCCO—New York Stocks
 WGN—Art Kahn pianist
 WLW—Business News

3:00 P.M.

CBS—The Grab Bag; Clarence Wheeler's Orches-
 tra; Guest Artists: WABC WCCO KMOX
 NBC—Betty and Bob, drama: WJZ WLW WLS
 NBC—Horacio Zito's Tango Orchestra: WEAQ
 WMAQ WDAF
 KYW—Lucky Seven
 WBBM—Helpful Hints to Housewives
 WGN—The Rondoliers
 WHAS—Weekday Devotions
 WIND—Hollywood Reporter
 WJJD—Fred Beck, organist
 WOC-WHO—United Remedies
 WTAM—Every Man's Treasure House

3:15 P.M.

NBC—Ivy Scott, soprano: WEAQ WOC WHO
 CBS—The Grab Bag: WBBM WHAS
 NBC—Alice Joy, The Dream Girl: WJZ WMAQ
 KYW
 WGN—Soloist and Organ
 WLS—Round-up; Westerners; Joe Kelly
 WLW—John Barker, baritone
 WTAM—Horacio Zito's Orchestra (NBC)

3:30 P.M.

NBC—Ma Perkins, dramatic sketch: WDAF WOC
 WHO WENR WDAF
 CBS—U. S. Army Band: WABC KMOX WHAS
 WIND

NBC—Norman L. Cloutier's Modern Concert Or-
 chestra: WEAQ WTAM WMAQ
 KYW—Two Doctors with Aces of the Air
 WBBM—Mike and Herman, comedy
 WCCO—The Shopper
 WGN—The Rondoliers
 WJJD—Mooseheart Children
 WLW—Sputter and Whine
 WOWO—Guest Review

3:45 P.M.

WBBM—Phil Harris' Orchestra
 WCCO—U. S. Army Band (CBS)
 WDAF—Song Matinee
 WENR—Ted Black's Orchestra (NBC)
 WLW—Johanna Grosse, organist
 WOC-WHO—Norman Cloutier's Concert Orchestra
 (NBC)

4:00 P.M.

NBC—Concert Artists: WEAQ WMAQ
 KMOX—Tune Shop
 WBBM—Movie Chatter, Helen Fitch
 WCCO—Minn. Daughters of the American Revolu-
 tion
 WENR—Twentieth Century Book Shelf
 WGN—Historical Society talk
 WHAS—Organ Melodies
 WIND—Kenneth Houckins, yodeling drifter
 WJJD—Hot and Fast
 WLW—Johnny Muldowney, tenor
 WOC-WHO—Crescent Hour of Music
 WOWO—Old Time Revival
 WTAM—Twilight Tunes; String Ensemble

(FRIDAY CONTINUED)

4:15 P.M.
 NBC—Little Jackie Heller, songs: WJZ WENR
 CBS—Enoch Light's Orchestra: WABC WHAS
 WCCO WIND KMOX
 NBC—Concert Artists: WDAF WTAM
 WBBM—X Bar B Boys
 WGN—The Rondoliers
 WJJD—Bobby Dickson, baritone

4:30 P.M.
 NBC—Adventures of Tom Mix's Straight Shoot-
 ers: WEAF WTAM
 NBC—Singing Lady, nursery jingles, songs and
 stories: WJZ WLW
 KMOX—Harmonettes, girls' trio
 KYW—Phil Harris' Orchestra
 WBBM—Educational Forum
 WENR—Larry Larsen, organist (NBC)
 WGN—Roger Robinson, organist
 WHAS—What's on the Air?
 WIND—Memory Lane
 WJJD—Salon Echoes
 WMAQ—Four Knaves (NBC)

4:35 P.M.
 WCCO—Livestock, Market Summary
 WHAS—Organ Melodies

4:45 P.M.
 NBC—Wizard of Oz, dramatization: WEAF WMAQ
 WOC WHO WTAM WDAF
 CBS—Dell Campo, songs: WABC WHAS WBBM
 WCCO
 NBC—Little Orphan Annie, childhood playlet:
 WJZ WLW
 KMOX—Eddie Dunstedter and Tom Baker
 KYW—Earle Tanner, tenor
 WGN—Jane Carpenter, pianist
 WENR—"Grandpa Burton", Bill Baar (NBC)
 WIND—Kenneth Houchins, yodeling drifter
 WJJD—Don Allen, vocalist

5:00 P.M.
 NBC—Xavier Cugat's Orchestra: WEAF WENR
 CBS—Skippy: WBBM KMBC WHAS WCCO
 KMOX
 KYW—Mel Stitzel at the Piano
 WGN—Steamboat Bill
 WIND—Youngsters' Club
 WJJD—Pickard Family
 WLW—Jack Armstrong, sketch
 WMAQ—Healthobatics
 WOC-WHO—The Contest Man
 WTAM—The Call Boy

5:15 P.M.
 CBS—Al and Pete: WIND
 KMOX—"Treasure Chest," children's program
 KYW—Jack Denny's Orchestra
 WBBM—Bob Nolan, tenor; Norm Sherr, pianist
 WCCO—Tarzan of the Apes
 WENR—Big Brother Club
 WGN—Tip Top Circus, sketch
 WHAS—Asher and Little Jimmie
 WLW—Joe Emerson and Orchestra
 WMAQ—Xavier Cugat's Orchestra (NBC)
 WOC-WHO—Zinmasters
 WTAM—Mike Speciale's Orchestra

5:30 P.M.
 NBC—Irene Beasley, blues singer: WEAF WENR
 CBS—Jack Armstrong, All American Boy: WBBM
 KMOX WCCO WOC WHO
 KYW—Uncle Bob's Children's Party
 WDAF—Sports Reporter
 WFBM—Bohemians
 WGN—The Singing Lady (NBC)
 WHAS—Studio Program
 WIND—Hungarian Air Theater
 WJJD—Polish Program
 WLW—Bob Newhall, Mail Pouch Sportsman
 WMAQ—Adventures of Tom Mix (NBC)
 WTAM—Gene and Glenn

5:45 P.M.
 NBC—Talk by Ex-Senator James A. Reed: WEAF
 WMAQ WDAF
 NBC—Lowell Thomas: WJZ WLW
 CBS—Joan Olsen and Organ: WFBM
 NBC—Little Orphan Annie, childhood playlet:
 WGN WENR
 CPG—Asher and Little Jimmie: KMOX WHAS
 WBBM—Cadets Quartet; Norm Sherr, pianist
 WCCO—The Contest Man
 WOC-WHO—Disc Doin's
 WTAM—Red Davis, sketch

5:55 P.M.
 KMOX—Sports Reporter
 WCCO—The Troubadour
 WOC-WHO—Sports Review

NIGHT

6:00 P.M.
 NBC—Amos 'n' Andy, sketch: WJZ WLW
 CBS—Louis Panico's Orchestra: WCCO
 NBC—Morton Bowe, tenor; Orchestra: WEAF
 WMAQ WOC WHO WDAF
 KMOX—Adventures of Jimmy Allen
 KYW—Pinto Pete
 WBBM—Al and Pete, comedy and songs
 WENR—What's the News
 WFBM—Bohemians
 WGN—The Boy Reporter
 WHAS—Dinner Concert
 WIND—German Music
 WJJD—Sports Review, Johnny O'Hara
 WTAM—"Our City," talk

6:15 P.M.
 NBC—Billy Bachelor, sketch: WEAF WTAM
 E. T.—Adventures of Jimmy Allen: WCCO WOC
 WHO
 KMOX—"Four Shamrocks," singing, playing,
 quartet
 KYW—The Globe Trotter
 WBBM—Louis Panico's Orchestra (CBS)
 WENR—Dan Russo's Orchestra

WFBM—Pirate Club
 WGN—Ensemble Music
 WJJD—Fred Beck, organist
 WLW—Detectives Black and Blue
 WMAQ—Travel Talk
 WTAM—Mike Speciale's Orchestra
6:25 P.M.
 KYW—Pinto Pete
 WENR—Sports Reporter
6:30 P.M.
 CBS—Clarence Wheeler's Orchestra: WCCO
 WHAS WFBM
 NBC—Potash and Perlmutter, humorous sketch:
 WJZ WENR
 NBC—Circus Days, drama: WEAF WMAQ WLW
 WTAM WDAF
 KMOX—Russell Brown, organ
 WBBM—Rocky, the Shoemaker, drama
 WENR—Larry Larsen, organist (NBC)
 WGN—Sports Reporter
 WIND—Polish Hour
 WJJD—Pickard Family
 WOC-WHO—Mickey and Oliver
6:45 P.M.
 NBC—The Goldbergs, sketch: WEAF WMAQ
 WTAM WDAF
 CBS—Boake Carter, news: WABC WHAS KMOX
 WCCO WBBM
 KYW—Janet Child, three strings
 WENR—Frankie Masters' Orchestra
 WFBM—Cowboys
 WGN—Tom, Dick and Harry
 WLW—Red Davis, sketch
 WOC-WHO—Studio Program
6:50 P.M.
 WCCO—Fashions for Men
6:55 A.M.
 KYW—Janet Child; Three Strings
7:00 P.M.
 NBC—Ethel Shutta, vocalist; Walter O'Keefe;
 Don Bestor's Orchestra: WJZ WLS
 CBS—Phil Duey, Frank Luther and Jack Parker,
 Vivien Ruth: WABC KMOX WCCO WBBM
 WFBM
 NBC—Concert; Jessica Dragonette, soprano; Quar-
 tet; Banta and Rettenberg, piano duo; Bour-
 don's Orchestra: WEAF KYW WOC WHO
 WTAM
 WGN—Concert and Soloists
 WHAS—Happy Jack Turner
 WIND—Washington Column of the Air
 WLW—Three Moods in Blue
 WMAQ—The Puzzler
7:15 P.M.
 CBS—Edwin C. Hill, Human Side of News:
 WABC KMOX WCCO WBBM WFBM
 WDAF—Red Davis, sketch
 WGN—Quin Ryan, sports events
 WHAS—Organ Melodies
 WLW—Smilin' Ed McConnell
 WMAQ—Clyde Lucas' Orchestra
7:30 P.M.
 NBC—Dangerous Paradise, drama: WJZ WLW
 WLS
 CBS—March of Time, dramatized news events:
 WABC WHAS KMOX WBBM WFBM WCCO
 WGN—The Lone Ranger
 WIND—Hot Stove League; Johnny O'Hara
 WMAQ—Automatic Sextet
 WOWO—Major and Minor
7:40 P.M.
 WIND—Musical Interlude
7:45 P.M.
 NBC—Red Davis, sketch: WJZ WLS
 WIND—String Trio
 WLW—Radio Court
 WMAQ—Ted Weems' Orchestra
 WOWO—Sports Highlights
8:00 P.M.
 NBC—Waltz Time, Frank Munn, tenor; Abe
 Lyman's Orchestra: WEAF WMAQ WTAM
 WDAF
 NBC—Phil Harris' Orchestra; Leah Ray, blues
 singer: WJZ WLS
 CBS—Sylvan Levin and Philadelphia Orches-
 tra: WABC WOWO WHAS KMOX WCCO
 WBBM WFBM
 WGN—Kahn and Grant, piano team
 WIND—Dance Orchestra
 WLW—The Roanios
 WOC-WHO—Hitting the Highways
8:15 P.M.
 CBS—Ruth Etting; Johnny Green's Orchestra;
 Ted Husing: WABC WOWO WHAS WFBM
 WIND WCCO KMOX
 KYW—Tony Nuzzo's Orchestra
 WBBM—Vincent Lopez' Orchestra
 WGN—Rube Appleberry
8:30 P.M.
 NBC—Phil Baker, comedian; Harry McNaughton;
 Mabel Albertson; Orchestra; Merrie Men
 Quartet; Neil Sisters, harmony trio: WJZ
 WENR
 CBS—Marvelous Melodies; Jack Whiting; Jean-
 nie Lang; Jack Denny's Orchestra: WABC
 WHAS WCCO KMOX WFBM WBBM
 NBC—Maude Adams, Actress; Victor Young's
 Orchestra: WEAF WTAM WMAQ WOC WHO
 WDAF
 KYW—Dance Orchestra
 WGN—Wayne King's Orchestra
 WIND—Studio Program
 WLW—Unsolved Mysteries
8:45 P.M.
 KYW—Boyd Raeburn's Orchestra
 WGN—Jan Garber's Orchestra
9:00 P.M.
 NBC—First Nighter, drama: WEAF WOC WHO
 WMAQ WTAM WDAF
 CBS—Olsen and Johnson, comedians: WABC
 WOWO WHAS KMOX WCCO WBBM WFBM
 NBC—To be announced: WJZ WLW
 KYW—The Globe Trotter

BEHIND THE SCENES IN CHICAGO

By Harry Steele

JOHN HARRINGTON, WGN sports announcer, who labors under the synthetic title of "Speed" due to his accelerated articulation, recently encountered Chicago banditti whose tempo reduced his own to pure adagio. The syncopated syllable-slinger left his car in front of his home during the dinner hour, to find only the space in which he had parked, when he came forth to depart for the studio. Police returned the vehicle to him within a few days but it had been so completely stripped that it looked like the portal emblem for a nudist camp. Two weeks of bickering produced a new set of equipment from the reluctant risk company and the newly adorned bus was restored to service about ten days ago. On the same night Harrington again was robbed of the car and finally regained possession of it with naught but the radio missing. He has urged his landlord to erect an addition to his dining salon, to be used as a garage.

Frank Wilson, the Evans(bari)tonian is probably beginning to have some faith in the journalistic tradition that all events occur in cycles of three. He has just returned to the air after a siege of illness and enroute to WBBM studios early this week, was the victim of an auto crash. Both he and Jerry Marlowe, a fellow-member of the fur company ensemble, were slightly injured but helped to sustain the Pagliacci myth by smiling through their performance.

WHO IS GOING to be the far-seeing program director or sponsor to see and seize on the talents of Zella Santley who can be anything from the Three Little

Pigs to Mickey Mouse with only a twist of her mobile countenance? Good mimicry is one of the features of entertainment which has not as yet been reduced to tatters on the air, hence the program potentialities of Miss Santley, recently featured in the film palaces and now headlining on the College Inn floor show. Listeners admit that a program offering the leading stars of the air and stage would be the perfect presentation. So why not Miss Santley who can reproduce them all at will? Incidentally those of you who care to hear a brief sample of her art may have that opportunity when she is interviewed at 11:45 a. m., Friday, Feb. 9, over WJJD by the interrogating stylist, Esther Bradford.

Patricia Ann Manners, blond music-comedy songstress did so well on her WJJD German hour solos last Sunday that she even fooled the German listeners who thought they had discovered a "Landsman." As a matter of fact, to reveal a studio secret, it was Pat's first attempt at singing in German. Darned adaptable, these radio stars.

WONDERING ABOUT his status in life is Franklyn MacCormack of the local CBS staff, who signed up as announcer and finds himself something of an air commuter. MacCormack puts on the weekly Olsen and Johnson show for Swift and Company and during the many weeks that the comedian shave been barnstorming about the middle west, the announcer has been compelled to flit hither and yon to catch up with his charges. Franklyn is at present working on a chart calculated, when complete, to show him whether he has been on the air or in the air the greatest number of hours in the past two months.

WCFL—Polish Program
 WENR—Studio Program
 WGN—Berenice Taylor, soprano and Lawrence Salerno, baritone; Orchestra
 WIND—Leota Olsen, soprano
9:15 P.M.
 KYW—Five Minutes Past Forty
 WGN—Five Star Melody Masters
 WIND—String Trio
9:30 P.M.
 CBS—Columbia News Service: WABC WOWO
 NBC—Mario Cozzi, baritone; Lucille Manners, soprano; Orchestra: WJZ KYW
 NBC—William Stoess' Flying Dutchman Orches-
 tra: WEAF WENR WOC WHO WLW WDAF
 KMOX—True Life Adventures; Bob Becker
 WBBM—Pat Kennedy, tenor
 WCCO—Potpourri
 WFBM—Piano Twins
 WGN—Tomorrow's News
 WHAS—Herbie Koch, organist
 WIND—Dance Orchestra
 WMAQ—The Northerners
 WTAM—Tapestry of Melody
9:35 P.M.
 WGN—Headlines of Other Days
9:45 P.M.
 CBS—Mary Eastman, Soprano, with Concert Or-
 chestra: WABC WIND
 CBS—Myrt and Marge: WBBM KMOX WHAS
 WCCO WFBM
 WGN—Lincoln Drama
 WOC-WHO—Vic and Marge
 WOWO—Jimmy Richard's Orchestra
10:00 P.M.
 CBS—Mary Eastman, soprano with Concert Or-
 chestra: WCCO
 NBC—Amos 'n' Andy: WENR WMAQ WDAF
 KMOX—Rhapsody of the Reeds, Ruth Nelson
 KYW—Chicago Life
 WBBM—Vincent Lopez' Orchestra
 WFBM—Atop the Indiana Roof
 WGN—Charlie Agnew's Orchestra
 WLW—Sanny Watkins' Orchestra
 WOC-WHO—John Behan
 WOWO—Barnyard Jamboree
 WTAM—Fishing and Hunting; Lew Williams
10:05 P.M.
 KMOX—Sports Review
10:15 P.M.
 CBS—Boswell Sisters, harmony team: WABC
 WHAS WCCO WIND WFBM
 NBC—Freddie Martin's Orchestra: WEAF WOC
 WHO WLW KYW
 KMOX—Rotary Club Radio Meeting
 WBBM—Harry Sosnik's Orchestra
 WDAF—Roy Breshears, tenor
 WENR—Ted Weems' Orchestra
 WGN—Dance Orchestra
 WGN—Remember Way Back When
 WMAQ—Bridge Club
 WTAM—Musical Bulletin Board; String Ensemble
10:30 P.M.
 CBS—Isham Jones' Orchestra: WABC WIND
 NBC—National Defense Program; guest speakers;
 U. S. Army Band: WJZ WENR

CBS—Isham Jones' Orchestra: WABC KRLD
 WIND
 NBC—William Scott's Orchestra: WEAF WLW
 WDAF WOC WHO WTAM
 KMOX—Wayne Fletcher's Orchestra
 KYW—Clyde Lucas' Orchestra
 WBBM—Charlie Craft's Orchestra
 WCCO—Dance Orchestra
 WFBM—Louie Lowe's Orchestra
 WGN—Wayne King's Orchestra
 WHAS—Mal Hallett's Orchestra
 WMAQ—The Hoofinghams, sketch
10:45 P.M.
 CBS—Isham Jones' Orchestra: WABC WFBM
 KYW—William Scott's Orchestra (NBC)
 WBBM—Carroll Dickerson's Orchestra
 WIND—Norman Care's Orchestra
 WMAQ—Jules Stein's Orchestra
 WOWO—Henry Lang's Orchestra
10:50 P.M.
 WGN—Jan Garber's Orchestra
11:00 P.M.
 CBS—Don Redman's Orchestra: WABC WIND
 WHAS WFBM KMOX WCCO
 NBC—Ted Weems' Orchestra: WEAF WMAQ
 WOC WHO WDAF WLW
 KYW—Dance Orchestra
 WBBM—Vincent Lopez' Orchestra
 WENR—Frankie Masters' Orchestra
 WTAM—Irving Aaronson's Orchestra
11:10 P.M.
 WGN—Hal Kemp's Orchestra
11:15 P.M.
 WBBM—Harry Sosnik's Orchestra
 WGN—Blanche Thompson, soprano, with Ren-
 doliers
 WOC-WHO—Dance Orchestra
11:30 P.M.
 CBS—Leon Belasco's Orchestra: WHAS WCCO
 WIND WFBM
 NBC—Hal Kemp's Orchestra: WEAF KYW WOC
 WHO WDAF WENR WTAM
 CBS—Louis Panico's Orchestra: WFBM WHAS
 KMOX—Eddie Dunstedter's Orchestra
 WBBM—Louis Panico's Orchestra
 WGN—Earl Burnett's Orchestra
 WMAQ—Carlos Molina's Orchestra
11:45 P.M.
 KMOX—"When Day Is Done," organ
 WFBM—Louie Lowe's Orchestra
11:50 P.M.
 WGN—Charlie Agnew's Orchestra
12:00 Mid.
 KYW—Dance Orchestra
 WBBM—Late Dance Orchestras
 WFBM—Atop the Indiana Roof
 WGN—Late Dance Orchestras
 WIND—Hapy Family
 WMAQ—Ted Weems' Orchestra
12:30 A.M.
 KYW—Tony Nuzzo's Orchestra
 WIND—Micky Isley's Orchestra
 WENR—Dan Russo's Orchestra
 WMAQ—Jules Stein's Orchestra

Saturday, February 17

MORNING

8:00 A.M.

NBC—Breakfast Club, dance band: WJZ WMAQ
 CBS—In the Luxembourg Gardens: WABC WHAS
 WFBM
 NBC—Morning Glories, dance orchestra: WEA
 WTAM WOC WHO
 KYW—Musical Clock, variety program
 WBBM—Minute Parade
 WDAF—Morning Bible Lesson
 WIND—Polish Hour
 WJJD—Happy Go Lucky Time, Art Linick
 WLS—Steamboat Bill and Spareribs
 WLW—Home Care for the Sick
 WOWO—Breakfast Club

8:15 A.M.

NBC—Landt Trio and White, songs and comedy:
 WEA WOC WHO WDAF
 WIND—Hungarian Music
 WJJD—Mr. Schlagenhaur's Vodvil Theater
 WLS—Produce Reporter; Music
 WLW—Joe Emerson, hymns
 WTAM—Health and Hygiene; V. King

8:25 A.M.

WLS—Bentley News
 NBC—Bradley Kincaid, Mountain Boy: WEA
 WOC WHO WDAF
 KMOX—Breakfast Club
 WJJD—Hot Harmonies
 WLS—Junior Roundup; Gene Autry, cowboy
 songs
 WLW—Antoinette Werner West, vocalist
 WOWO—Pete, Duke and Jim
 WTAM—Hit Waltzes

8:30 A.M.

NBC—The Meistersinger: WABC WHAS WIND
 WFBM WOWO
 NBC—The Wife Saver, sketch: WEA WOC WHO
 WTAM WDAF
 KMOX—Today and piano
 WJJD—Modernistic Melodies
 WLW—Rhythm Jesters, male quartet

8:45 A.M.

WBBM—Boy Scouts of America
 NBC—Breen and DeRose, vocal and instrumental
 duo: WEA WOC WHO WMAQ
 CBS—Paul Mason's Orchestra: WABC KMOX
 WCCO WBBM
 NBC—Edward MacHugh, Gospel Singer: WJZ
 KYW

8:55 A.M.

WFBM—Radio Food Guide
 WGN—Keep Fit Club
 WHAS—Happy Jack Turner
 WIND—Vocal Varieties
 WJJD—Song Festival
 WLS—Joe Kelly; John Brown, pianist; Junior
 Artists
 WLW—Arthur Chandler, Jr., organist
 WOWO—Housewife Hour
 WTAM—Health and Hygiene, V. King

9:00 A.M.

NBC—Morning Parade, variety musicale: WEA
 WTAM
 KMOX—Better Films Council
 KYW—Irene King, talk
 WFBM—Paul Mason's Orchestra (CBS)
 WGN—Robert Ball, readings
 WIND—Happiness Express
 WJJD—Today's Tunes
 WLS—Skyland Scottie and Harmonica Band
 WMAQ—Health Exercises
 WOC-WHO—Hog Flashes

9:15 A.M.

NBC—Adventures of Helen and Mary: WABC
 WIND
 NBC—Morning Parade: KYW WOC WHO
 KMOX—The Harmonians
 WBBM—Eddie House, organist
 WCCO—Stocks, Markets
 WFBM—Souvenirs
 WGN—Leonard Salvo's Mail Box; Board of Trade
 Market Reports
 WHAS—Public School Program
 WJJD—Footlight Favorites
 WLS—Friendly Hour; Martha Crane
 WLW—Bond of Friendship
 WMAQ—Singing Strings (NBC)
 WOWO—Kroger Twins and Betty

9:30 A.M.

NBC—Vic and Sade, comedy sketch: WJZ WMAQ
 CBS—Harold Knight's Orchestra: WABC WHAS
 WFBM WCCO KMOX WIND WOWO
 KYW—Ted Black's Orchestra (NBC)
 WBBM—Chicago Hour; Dorothy Miller, contral-
 to; Eddie House, organist; Norm Sherr, pian-
 ist
 WGN—Market Reports; Ensemble Music
 WJJD—Pickard Family
 WLS—Markets, Farm Topics
 WLW—Business News
 WOC-WHO—Governor's Hour

9:45 A.M.

NBC—Metropolitan Opera; John B. Kennedy and
 Milton J. Cross, narrators: WEA WJZ
 WDAF WTAM WMAQ WLW WOC WHO
 KMOX—"Tango King"
 KYW—Merrimen
 WBBM—Harold Knight's Orchestra (CBS)
 WGN—Ensemble Music
 WLS—Prairie Home Drama

10:00 A.M.

NBC—Spanish Idylls, string ensemble: WJZ
 WMAQ

NBC—Vass Family, Seven South Carolina children
 singing harmony: WEA KYW WOC WHO
 WTAM WDAF

WENR—Chicago American Program
 WGN—Organ
 WIND—Spice and Variety
 WLW—Oklahoma Bob Albright

10:30 A.M.

NBC—Down Lovers' Lane; Orchestra; Soloist:
 WEA WENR WOC WHO WTAM WDAF
 KYW—In the Spotlight
 WGN—Art Kahn and Allan Grant, double pianos
 WIND—Hawaiian Serenade
 WJJD—Illinois Medical Society, talk
 WLW—Two Guitars

10:45 A.M.

NBC—Organ Melodies, Eddie Fitch, organist;
 Mary Steele, songs: WJZ WMAQ
 KYW—Miss Gay
 WBBM—Virginia Clark, Gene and Charlie
 WGN—Margaret Libby and Organ
 WIND—Famous Dance Bands
 WJJD—Name the Band
 WLW—Three Moods in Blue
 WOC-WHO—Grocers Wholesale

11:00 A.M.

CBS—The Voice of Experience: WABC WBBM
 WFBM WCCO
 NBC—Pietro Yon, organist: WEA WOC WHO
 WTAM WENR WDAF
 KYW—Rose Vanderbosch, pianist
 WGN—The Rondoliers
 WIND—Today's Dance
 WJJD—Bubb Pickard, Hillbilly Tunes
 WLW—Charles Sawyer, Lt. Governor of Ohio
 WOWO—Marjorie Kronmiller and Ferd

11:15 A.M.

NBC—Genia Fonariova, mezzo-soprano; string
 trio: WJZ KYW
 KMOX—Mountain Minstrels
 WDAF—Countryside Chats
 WJJD—Fred Beck, organist
 WLW—Johnny Johnson's Orchestra
 WMAQ—Parent Teachers Talk
 WOC-WHO—Markets
 WOWO—Markets

11:30 A.M.

NBC—National Grange Program; Speakers; Or-
 chestra: WJZ WLW KYW WOC WHO WDAF
 CBS—Enoch Light's Orchestra: WABC WOWO
 WFBM WHAS WIND
 NBC—American Legion National Trade Revival
 Campaign: WEA WMAQ WTAM
 KMOX—Magic Kitchen
 WBBM—Al and Pete, comedy and songs; Dor-
 othy Miller
 WCCO—Markets, Stocks, Livestock Reports
 WENR—Morin Sisters, harmony trio
 WGN—Market Reports; News
 WJJD—Modern Rhythms

11:45 A.M.

NBC—Rex Battle's Concert Ensemble: WEA
 WMAQ
 WBBM—Enoch Light's Orchestra (CBS)
 WGN—Dan Baker, tenor and Rondoliers
 WJJD—Radio Guide Interviews with Evans Plum-
 mer
 WLS—Weather Report
 WTAM—Annabelle Jackson, pianist

AFTERNOON

12:00 Noon

CBS—Savitt String Quartet: WABC WOWO
 KMOX—The Noontimers, orchestra; Market Re-
 ports
 WBBM—Helpful Hints to Housewives
 WCCO—Noon Hi Lites
 WFBM—Hoosier Farm Circle
 WGN—Mid-Day Service
 WHAS—Weather Reports
 WIND—Noon-day Meditations
 WJJD—Fred Beck, organist
 WLS—Poultry Service Time
 WTAM—Rex Battle's Concert Ensemble (NBC)

12:15 P.M.

WBBM—Savitt String Quartet
 WCCO—Markets
 WHAS—Georgia Wildcats
 WIND—Luncheon Music
 WJJD—Log Cabin Boys

12:30 P.M.

NBC—Vic and Sade, comedy sketch: WJZ WMAQ
 CBS—Harold Knight's Orchestra: WABC WHAS
 WFBM WCCO KMOX WIND WOWO
 KYW—Ted Black's Orchestra (NBC)
 WBBM—Chicago Hour; Dorothy Miller, contral-
 to; Eddie House, organist; Norm Sherr, pian-
 ist
 WGN—Market Reports; Ensemble Music
 WJJD—Pickard Family
 WLS—Markets, Farm Topics
 WLW—Business News
 WOC-WHO—Governor's Hour

12:45 P.M.

NBC—Metropolitan Opera; John B. Kennedy and
 Milton J. Cross, narrators: WEA WJZ
 WDAF WTAM WMAQ WLW WOC WHO
 KMOX—"Tango King"
 KYW—Merrimen
 WBBM—Harold Knight's Orchestra (CBS)
 WGN—Ensemble Music
 WLS—Prairie Home Drama

12:50 P.M.

WJJD—Harry Steele, news flashes

HIGH SPOT SELECTIONS FOR THE DAY

12:45 p. m.—Metropolitan opera performance: NBC-WMAQ network.

6:00 p. m.—Elder Michaux and his congregation: CBS-WBBM network.

7:00 p. m.—Art in America: "The First American Portraits": NBC-WMAQ network.

7:00 p. m.—Forty-Five Minutes in Hollywood: Cal York, screen reporter; Mark Warnow's orchestra; dramatic cast: CBS-WBBM network.

8:00 p. m.—Jamboree, variety show; Don McNeil, master of ceremonies; Harry Kogen's orchestra: NBC-WMAQ network.

8:30 p. m.—Eddie Duchin's orchestra: NBC-WLS network.

8:30 p. m.—Kay Thompson; Rhythm Kings; Ray Paige's orchestra: CBS-WBBM network.

9:00 p. m.—Broadcast from Byrd Expedition: CBS-WBBM network.

9:30 p. m.—WLS Barn Dance; variety bill of rural entertainers: NBC-WLS network.

11:30 p. m.—Carefree Carnival; Ned Tollinger, master of ceremonies; Meredith Willson's orchestra: NBC-WMAQ network.

1:00 P.M.

CBS—Artist Recital: WABC WOWO WFBM
 WHAS WIND KMOX
 WBBM—Eddie and Fannie Cavanaugh, radio gos-
 sip
 WCCO—Dance Orchestra
 WGN—Ensemble Music
 WJJD—Ben Kanter, songs
 WLS—Howdy Folks; Chuck Stafford
 WTAM—Merle Jacobs' Orchestra

1:15 P.M.

WBBM—Albert Bartlett, tango king
 WGN—Ensemble Music
 WJJD—Fred Beck, organist
 WLS—Maple City Four; John Brown, pianist

1:20 P.M.

WBBM—Eddie House, organist

1:30 P.M.

CBS—Dancing Echoes: WABC WHAS WFBM
 WBBM KMOX WOWO
 WCCO—St. Paul Dept. Parks, Playgrounds and
 Public Bldgs.
 WGN—Pat Kennedy, tenor; Len Salvo, organist
 WIND—Studio Program
 WLS—Chicago Kent College vs. Northwestern,
 debate

1:45 P.M.

WBBM—Louis Panico's Orchestra
 WGN—Ensemble Music
 WIND—Vocal Varieties
 WJJD—Luncheon Dance Tunes

2:00 P.M.

CBS—Round Towners Quartet: WABC WBBM
 WFBM WHAS WCCO
 KMOX—Window Shoppers
 WGN—Ensemble Music
 WIND—Mood Indigo
 WJJD—Songs and Sermons, "Uncle Joe"
 WLS—Merry-Go-Round; Variety
 WOWO—Public School Musicale

2:15 P.M.

KMOX—Exchange Club
 WBBM—Household Institute; Kay Storey, songs
 WGN—Ensemble Music
 WJJD—Dreams of Hawaii

2:30 P.M.

CBS—Ann Leaf, organist: WABC WIND WHAS
 WCCO WOWO
 KMOX—Happy Green
 WBBM—Cadets' Quartet
 WFBM—Two-Thirty Tunes
 WGN—Leon Lichtenfeld and Leon Benditsky,
 cellist and pianist
 WJJD—Debater's Forum

2:45 P.M.

KMOX—The Song Reverie; Michael McCubben
 WBBM—K. Avery, talk; Eddie House, organist
 WGN—Art Kahn, pianist
 WOWO—Voice of Destiny

3:00 P.M.

CBS—Saturday Syncopators: WABC WOWO
 WHAS KMOX WCCO WBBM
 WGN—Rondoliers; Mark Love, basso
 WIND—Hollywood Reporter
 WJJD—Fred Beck, organist
 WLS—Smilin' Thru; Elsie May Emerson, Phil
 Kalar

3:15 P.M.

WBBM—Dorothy Miller, contralto; Eddie House,
 organist; Norm Sherr, pianist
 WIND—Address by Secretary of the Interior,
 Harold L. Ickes (CBS)
 WLS—Round-up; Westerners; Joe Kelly

3:30 P.M.

CBS—Mischa Raginsky's Ensemble: WABC
 WHAS KMOX WCCO WBBM
 WGN—Len Salvo, organist
 WIND—Studio Program
 WJJD—Mooseheart Children

3:45 P.M.

WBBM—Phil Harris' Orchestra
 WGN—Rondoliers
 WIND—Blue Danube Memories

4:00 P.M.

NBC—To be announced: WEA WMAQ
 CBS—Louis Pancho's Orchestra: WABC WHAS
 WCCO KMOX WBBM
 NBC—Platt and Nierman, piano duo: WJZ WLW
 WENR
 KYW—Music Comedy Favorites
 WGN—Bob Forsans, tenor
 WIND—Kenneth Houchins, yodeling drifter
 WJJD—Dick and Judy, sketch
 WOC-WHO—Central Broadcasting Co. Chorus
 WOWO—Old Time Religion

4:15 P.M.

NBC—Neil Sisters, harmony duo: WJZ WENR

WGN—Rondoliers
 WIND—Tea Dansante
 WJJD—Music and Banter
 WLW—Mary Alcott, vocalist
 WMAQ—The Three Scamps (NBC)
 WTAM—Lady Next Door (NBC)

4:30 P.M.

NBC—Little Jackie Heller, songs: WJZ WENR
 NBC—Economics in the New Deal: WEA WMAQ
 KMOX—Eddie Dunstedter and Tom Baker
 KYW—Phil Harris' Orchestra
 WBBM—Maurie Sherman's Orchestra
 WCCO—Minnesota State Department of Conser-
 vation

WGN—Len Salvo
 WHAS—Organ Melodies
 WIND—Memory Lane
 WJJD—Fred Beck, organist
 WLW—Wesley Boynton and Helen Yankee
 WOC-WHO—Song of the Centuries
 WTAM—Supper Show

4:45 P.M.

CBS—Dell Campo, Chilean tenor: WABC WHAS
 KMOX
 NBC—Little Orphan Annie, childhood playlet:
 WJZ WLW
 KYW—Harold Bean, soloist
 WBBM—Joel Lay, baritone; Norm Sherr, painist
 WENR—"Grandpa Burton," Bill Baar (NBC)
 WGN—Jane Carpenter, pianist
 WIND—Kenneth Houchins, yodeling drifter
 WJJD—Twiddle Winks

5:00 P.M.

NBC—Al Pearce and his Gang, variety: WJZ
 WENR
 CBS—Meet the Artist, interviews: WABC WHAS
 WCCO WBBM
 NBC—Xavier Cugat's Orchestra: WEA WOC
 WHO WDAF
 KMOX—The Old Apothecary
 KYW—Personalities in Paint
 WGN—Make Believe Melody Land
 WJJD—Pickard Family
 WLW—Jack Armstrong, sketch
 WMAQ—Healthobatics

5:15 P.M.

CBS—The Voice of Experience: WABC WIND
 WCCO WHAS WBBM
 KMOX—Asher and Little Jimmie
 KYW—O'Leary's Irish Minstrels (NBC)
 WGN—Tip Top Circus, sketch
 WLW—Joe Emerson, Bachelor of Song
 WMAQ—Carlos Molina's Orchestra
 WTAM—Merle Jacobs' Orchestra

5:30 P.M.

NBC—Richard Himber's Orchestra: WEA WMAQ
 WDAF
 CBS—Jack Armstrong, All American Boy: WBBM
 KMOX WCCO WOC WHO
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WENR—Twenty Fingers of Harmony (NBC)
 WFBM—Marimba Band
 WGN—Tony D'Arzi, cartoonist
 WHAS—Musical Reveries
 WIND—Youngsters' Club
 WJJD—Polish Program
 WLW—Bob Newhall, Mail Pouch Sportsman

5:45 P.M.

CBS—Mitchell Shuster's Orchestra: WFBM
 NBC—Little Orphan Annie, childhood playlet:
 WENR WGN
 KMOX—Organ Melodies
 WBBM—Terry Hayes, contralto; Norm Sherr,
 pianist
 WCCO—Board of Public Welfare
 WLW—University of Cincinnati Talk
 WOC-WHO—Jack Denny's Orchestra (NBC)
 WTAM—The Boy and his Future

5:55 P.M.

WOC-WHO—Sports Review

NIGHT

6:00 P.M.

CBS—Elder Michaux's Congregation: WABC
 WBBM WCCO
 KMOX—"Four Shamrocks," Singing, Playing
 Quartet
 KYW—Pinto Pete
 WENR—What's the News
 WFBM—Bohemians
 WGN—The Boy Reporter
 WHAS—Dinner Concert
 WIND—German Hour
 WJJD—Sports Review, Johnny O'Hara
 WLW—Boss Johnston with Musical Varieties
 WMAQ—Kaltenmeyer's Kindergarten
 WOC-WHO—Jack Denny's Orchestra (NBC)
 WTAM—Mike Speciale's Orchestra

(SATURDAY CONTINUED)

PLUMS AND PRUNES

By Evans E. Plummer

ASK and ye shall receive—many letters from ardent radio fans who are quite decided what their favorite radio nights are. In glancing over the mail, it is clear that Monday night wins the championship with Sunday a close contender. Wednesday, Thursday and Friday came in neck, neck and neck to tie for third position, and Saturday, poor old bath night, with the misery company of Tuesday, didn't even find a single champion!

This compiler of airfacts (pardon me Mr. Fairfax) and hurler of prunes was quite interested in the unusual Sunday night popularity. Some six years ago, you couldn't persuade a sponsor to purchase Sunday afternoon or night time, the theory being that people would complain of making the Sabbath air commercial.

Now? Times have changed. Sunday afternoon and evening are filled with some of the best of programs, and not a single squawk has been squeaked.

But what happened to Tuesday and Saturday? Are they orphans? Is it because Saturday is a universal "date" night that our correspondents have failed to materialize a champion in its defense? And what is Tuesday's alibi?

The Dope Sheet

SUNDAY RAN SECOND, according to the petitioners, because of Wayne King's matinee, Jan Garber, Vee and Johnny, the Hoover Sentinels, Roses and Drums, Princess Pat Players, Frank Crumit and Julia Sanderson, Cadillac Concert, Realsilk revue, Ethel Waters, Joe Penner, Songs My Mother Taught Me, Eddie Cantor, Choir Invisible, Will Rogers, Walter Winchell, Manhattan Merry-Go-Round, Album of Familiar Music, Jack Benny, Hall of Fame, Ennio Bolognini, and the Master Singers. Then, of course,

there were certain local programs, such as Prof. Percy Boynton's WGN book talk.

MONDAY TOOK THE CAKE, the plum pudding or whatever it was this column offered to the winner, by reason of Sealed Power Sideshow, Bing Crosby, Sinclair Minstrels, the Big Show, Firestone concert, A & P Gypsies, Melody Moments, Contented program, Wayne King, MJB (western NBC chain) Demi-Tasse Review, Frances Alda and Xavier Cugat, Enoch Light, Dan Russo, Shirley Howard, Henri Deering, John Fogarty, E. C. Hill, Ramona, and a group of dance band pickups including Weems, Lyman, Belasco, Sosnik and Light. Locals named included Ford (WOR) Frick and Jimmie (WAAT) Briery.

WEDNESDAY TIED THURSDAY and Friday for third place with Crime Clues, the Baron Jack Pearl, Wayne King, the Troubadours and guest, Burns and Allen. Fred Allen, Fred Waring, and the Columbia News Service. Will Osborne's (WOR) orchestra, with movie critic and guest star, was the favored local.

THURSDAY—well, you can name them, can't you?—made the third grade with Rudy Vallee, Show Boat, the White-man-Jolson combination, and, in part competition with the last named, Glen Gray's band with Irene Taylor.

FRIDAY KEPT ITS reputation clean by being the night famed for Jessica Dragonette, Ethel Shutta and O'Keefe, Phil Harris, Phil Baker, First Nighter, Maude Adams, Frank Munn and Muriel Wilson, Dangerous Paradise, Al and Pete and Junior, and Red Davis. Non-chain favorites named were Jack Arthur of WOR and Pat Flanagan of WBBM.

But what happened to Tuesday and Saturday? Colonel Stoopnagle, will you please send out Budd to investigate and make a report? Thank you.

Without analyzing all the suggestions submitted by fans, it was obvious that the daytime programs which fans

most desire changed to night, are Easy Aces and the conflicting Vic and Sade.

P. S.—The mail is still coming in. Watch next week for revised statistics.

Putting on the Dog

THE PROPER WAY to make the sound effect of a tramp walking down a railroad track and kicking a dog, goes something like this:

One sound effect engineer has to walk along a platform, and, at the given cue, clap his hands with a dull thud, whereupon another sound effects gentleman instantly lets out a howl which is supposed to be as nearly as possible like that of a booted canine quadruped.

Those are the rules. Yet, despite several okeh rehearsals for Bill Baar's Grandpa Burton (NBC-Chicago) episode in which a "bo" was to kick the dog "Rusty" in the slats, someone broke them.

Just as H. G. Ashbaucher, S.E.E. (sound effects engineer, you mug) had planned, an NBC junior production man (j.p.m. for short) was walking the platform. Came the cue . . . and the j.p.m. booted Mr. Ashbaucher swiftly and neatly in the seat of his pants, whereupon instantly was produced a yell which the network executives claim will go down in history as one of the most realistic dog howls that was ever heard on the air!

Make a Memo

TO CATCH the PLUMFUL singing of Little Jackie Heller, starting February 5 at 4:15 p. m. CST on Mon-Wed-Fri and Saturday at 4:30 p. m. CST over the NBC-WJZ network . . . Ditto for ditto of Pat Kennedy, that singing son of Erin, over WBBM from Monday to Friday at 9:30 p. m. or on WGN the same days at 1:30 p. m. . . . Get a giggle for the customers out of the news that Kate Smith was a-purring last week in Kansas City, thereby becoming a Kansas City Kitty . . . Remember to see the NBC page boys in their dark blue mess kit uniforms. It seems some of the lads aren't acclimated, this frigid weather, to the nifty but tailless jackets, and one was overheard to complain through his chattering teeth, "I feel so undressed." And scoop the dailies with the news that the good old Wiener (WENR) Derby will be auditioned ere the week is out to a large national advertiser!

BIRTHDAYS: Feb. 11: Ben Alley and Harry Swan; Feb. 12: Raymond Knight, Tom Waring and Curt Petersen; Feb. 13: Lemmie Hayton; Feb. 14, Jack Benny, Jessica Dragonette and Enric Madriguera; Feb. 15: John Seagle; Feb. 16: Mildred Bailey and Leab Ray.

- NBC—Religion in the News; Dr. Stanley High; WFAF WDAF
- KYW—The Globe Trotter
- WENR—Dan Russo's Orchestra
- WFBM—Pirate Club
- WGN—Ensemble Music
- WJJD—Fred Beck, organist
- WOC-WHO—Bill and Ed
- WTAM—"Our City," talk
- 6:25 P.M.
- KYW—Pinto Pete
- WENR—Sports Reporter
- 6:30 P.M.
- NBC—Circus Days, drama; WFAF WOC WHO WLW WMAQ WTAM WDAF
- NBC—F.O.B. Detroit; Speaker; Orchestra: WJZ WENR
- KMOX—St. Louis Civic Band
- WBBM—American Quartet
- WCCO—American Mixed Quartet
- WFBM—Bohemians
- WGN—Sports Reporter
- WHAS—Mal Hallett's Orchestra
- WIND—Polish Hour
- WJJD—Pickard Family
- WTAM—Pinkey Hunter's Orchestra
- 6:45 P.M.
- NBC—Jack and Loretta Clemens, songs; WFAF WMAQ
- CBS—Isham Jones' Orchestra; WABC WCCO KYW—Blue Voices
- WBBM—Louis Panico's Orchestra
- WFBM—Cowboys
- WGN—Tom, Dick and Harry
- WLW—Glenn Adams, dog talk
- WOC-WHO—United Remedies
- WTAM—Colonial Trio
- 6:55 A.M.
- KYW—Mel Stitzel, Pianist
- 7:00 P.M.
- NBC—Art in America; Guest Speakers: WJZ WMAQ
- CBS—"Forty-Five Minutes in Hollywood," Cal York, screen reporter; WABC WBBM KMOX WFBM WCCO
- NBC—George Olsen's Orchestra; WFAF WOC WHO WTAM WDAF
- KYW—Dance Orchestra
- WENR—Kaltenmeyer's Kindergarten
- WGN—Ensemble Music
- WHAS—Mal Hallett's Orchestra
- WIND—Washington Column of the Air
- WLS—Ferris Hawaiians
- WLW—The Big Show
- 7:15 P.M.
- KYW—Borino's Ensemble
- WGN—Quin Ryan, sports events
- WHAS—Greater Louisville Ensemble
- 7:20 P. M.
- NBC—Boston Symphony Orchestra; WFAF WDAF WTAM
- 7:30 P.M.
- NBC—Sous Les Ponts de Paris; WJZ WMAQ KYW—Boston Symphony Orchestra (NBC)
- WGN—Hal Kemp's Orchestra
- WIND—Hot Stove League; Johnny O'Hara
- WLS—Barn Dance Party
- WOC-WHO—Barn Dance Frolic
- WOWO—Aloha Serenaders
- 7:45 P.M.
- CBS—Willard Alexander; Orchestra: WIND
- CBS—Billy Hillpot and Scrappy Lambert; Nat Shilkret's Orchestra; Songs: WABC WBBM KMOX WHAS-WFBM WOWO WCCO
- 8:00 P.M.
- NBC—Jamboree; Variety Show; Harry Kogen's Orchestra; WJZ WMAQ WDAF
- CBS—Sylvan Levin and Philadelphia Studio Orchestra; WABC WOWO WHAS KMOX WCCO WBBM WFBM
- WGN—Doring Sisters
- WIND—Dance Orchestra
- WLS—The Westerners, Songs of the Range
- WLW—Dimmick's Orchestra
- 8:15 P.M.
- CBS—Alexander Woodcott, "The Town Crier"; WABC WHAS KMOX WCCO WFBM
- WBBM—Vincent Lopez' Orchestra
- WGN—Blackstone Hotel Ensemble
- WIND—Romantic Ramblings
- WLS—Hugh Aspinwall and Romelle Fay
- 8:30 P.M.
- NBC—Eddie Duchin's Orchestra; WJZ WLS
- CBS—Kay Thompson, pianist and her Rhythm Kings; Raymond Paige's Orchestra; Negro Choir; Hawaiian Group; WABC WHAS KMOX WCCO WBBM WOWO WFBM
- WGN—Wayne King's Orchestra
- WIND—Club Car Special
- WLW—Over the Rhine German Band
- WMAQ—Heat Waves
- WTAM—Western Reserve Educational Clinic Symphony Orchestra
- 8:45 P.M.
- WGN—Jan Garber's Orchestra
- WLW—Buster Locke's Orchestra
- 9:00 P.M.
- NBC—Saturday Night Party; B. A. Rolfe's Orchestra; Robert "Believe It Or Not" Ripley; Male Trio; WFAF WLW WMAQ WOC WHO WTAM WDAF
- CBS—Byrd Expedition; Orchestra; Soloists; Chorus: WABC WHAS KMOX WCCO WBBM WFBM
- NBC—To be announced; WJZ KYW
- WGN—Charlie Agnew's Orchestra
- WIND—Joe Chromis' Orchestra
- WLS—Ridge Runners; Lulu Belle

- 9:15 P.M.
- KYW—Tony Nuzzo's Orchestra
- WCFL—Eddie Varzos' Orchestra
- WIND—Whiting Community Program
- WLS—Plantation Melodies
- 9:30 P.M.
- CBS—Columbia News Service; WABC WFBM KMOX WBBM
- NBC—Barn Dance; WJZ WLS
- KYW—Leon Blum's Orchestra
- WCCO—Call of the North; Smiling Ed McConnell, songs
- WGN—Tomorrow's News
- WHAS—Herbie Koch, organist
- 9:35 P.M.
- WGN—Headlines of Other Days
- 9:45 P.M.
- CBS—Leaders in Action, H. V. Kaltenborn; WABC WHAS WBBM
- KMOX—Civic Airport Association Program
- WFBM—Honolulu Serenaders
- WGN—Dream Ship
- WIND—Studio Program
- 10:00 P.M.
- CBS—Guy Lombardo's Orchestra; WABC WIND
- NBC—Ralph Kirbery, baritone; WFAF WMAQ
- KMOX—Rhapsody of the Reeds; Ruth Nelson
- KYW—The Globe Trotter; News
- WBBM—Vincent Lopez' Orchestra
- WFBM—Atop the Indiana Roof
- WGN—Earl Burtnett's Orchestra
- WLW—Barn Dance (NBC)
- WOC-WHO—Sports Review
- WTAM—Two Men and a Maid
- 10:05 P.M.
- NBC—Enric Madriguera's Orchestra; WFAF WMAQ WOC WHO
- 10:15 P.M.
- KMOX—Guy Lombardo's Orchestra (CBS)
- KYW—Studio Program
- WBBM—Harry Sosnik's Orchestra
- WDAF—Sports Reporter
- WFBM—Louie Lowe's Orchestra
- WGN—Remember Way Back When
- WTAM—Enric Madriguera's Orchestra (NBC)
- 10:30 P.M.
- NBC—One Man's Family; WFAF WMAQ WTAM WDAF
- CBS—Houston Symphony Orchestra; WABC WHAS WCCO WFBM
- KMOX—Wayne Fletcher's Orchestra
- KYW—Carlos Molina's Orchestra
- WBBM—Ted Fiorito's Orchestra
- WGN—Wayne King's Orchestra
- WLS—Mountain Memories
- WLW—Sammy Watkins' Orchestra
- WOC-WHO—Royal 400 Program

- 10:45 P.M.
- KYW—Dance Orchestra
- WBBM—Carroll Dickerson's Orchestra
- WFBM—Dance Orchestra
- WIND—Norman Care's Orchestra
- WLW—Johnny Johnson's Orchestra
- WOC-WHO—Dance Orchestra
- 10:50 P.M.
- WGN—Jan Garber's Orchestra
- 11:00 P.M.
- NBC—Hollywood on the Air; Orchestra; Soloists; Guest: WFAF WOC WHO WMAQ WDAF WTAM
- NBC—Jack Denny's Orchestra; WJZ KYW
- KMOX—Houston Symphony Orchestra (CBS)
- WBBM—Ace Brigode's Orchestra
- WLW—Art Kassel's Orchestra
- WTAM—Gene and Glenn
- 11:10 P.M.
- WGN—Richard Cole's Orchestra
- 11:15 P.M.
- WBBM—Harry Sosnik's Orchestra
- WIND—Joe Chromis' Orchestra
- WLW—Buster Locke's Orchestra
- 11:30 P.M.
- NBC—Carefree Carnival; Ned Tollinger, M. C.; Meredith Willson's Orchestra; Vocalist; Ryan and Neblette, comedy team; Comedian; Hill-billy Group; WFAF WTAM WMAQ WOC WHO
- CBS—Abe Lyman's Orchestra; WABC WHAS WCCO WIND WFBM
- KMOX—Dunstedter's Orchestra
- KYW—Dance Orchestra
- WBBM—Louis Panico's Orchestra
- WGN—Earl Burtnett's Orchestra
- 11:45 P.M.
- CBS—Abe Lyman's Orchestra; KMOX WBBM WFBM—Louie Lowe's Orchestra
- 11:50 P.M.
- WGN—Hal Kemp's Orchestra
- 12:00 Mid.
- WBBM—Around the Town, dance orchestras
- WCCO—Dance Orchestra
- WDAF—Nighthawk Frolic
- WENR—Frankie Masters' Orchestra
- WFBM—Atop the Indiana Roof
- WGN—Late Dance Orchestras
- WIND—Happy Family
- WLW—Newark DX Radio Club Program
- WMAQ—Ted Weems' Orchestra
- 12:30 A.M.
- WIND—Micky Isley's Orchestra
- WMAQ—Dance Orchestra
- 1:00 A.M.
- WIND—Happy Family

BOYS
WANTED—

Earn Money in your spare time.
Surprise your parents. Show them
you can be self-supporting.

. Just Send Coupon

RADIO GUIDE

423 Plymouth Court, Chicago, Ill.

Name

Address

Town State

MUSIC IN THE AIR

By Carleton Smith

ARTURO TOSCANINI is considered by authorities the most gifted conductor of our time, states the announcement for the Cadillac Hour, Sunday (NBC-WJZ at 5 p. m. CST). No press release ever voiced an opinion more universal.



Vladimir Horowitz

And why? What is the nature of Toscanini's gifts that he is so recognized? No matter how often you analyze, nor how much you hear him, there is still some magic unexplained, some psychic force felt but not expressed, some chemistry, some alchemy that eludes you. You sense a meeting between Mr. Toscanini and the spirit of the composer (not all composers, of course), a clasping of hands and a felicity of understanding beyond the power of words to describe.

Some wise thinker has suggested that Toscanini achieves what he does only through some such capacity for assimilation as that of which De Santis spoke in praising Dante . . . "the ability to sink one's self in an imaginative world, to project an experience and a passion: The gift of steeping the soul in the thing which is the secret of life, of love, and of genius."

Lehmann Sings

THE PROGRAM Mr. Toscanini has

BON MOTS and Boners

One dollar will be paid for each contribution published

Jan. 16; WJZ; 6:45 p. m.—Lowell Thomas: "This item comes from Reading, Pa., that city of 150,000 odd people."—Robert J. Foster, Trenton, N. J.

Jan. 17; WIP; 12:30 a. m.—Lynn Willis: "Here at the Anchorage a 7-course dinner is served for \$1.25; children served for half price."—Leo Wittick, Philadelphia, Pa.

Jan. 19; WREN; 9:37 a. m.—Announcer: "They are sitting on the hotel veranda drinking coffee and eating pancakes wrapped up in each other."—Justine Hoffman, St. Joseph, Mo.

Jan. 20; WJR; 5:16 p. m.—Uncle Neal: "There were 2,869 children knocked down by Detroit motorists last year. I think this year we should try

chosen to conduct on the Cadillac Hour has not been announced.

The afternoon's soloist, *Lotte Lehmann*, in her debut at the Metropolitan, brought forth extravagant praises from the critical fraternity. Unquestionably one of the most sensitive artists on the operatic stage, Mme. Lehmann is full of feeling. Even when she is not at her best, she never fails to register a favorable impression.

The following Sunday, February 18, Mr. Toscanini will return to the *Philharmonic Symphony* to broadcast the two final Beethoven symphonies—the Eighth and the Ninth with the Final Chorus on Schiller's "Ode to Joy." Performances of this gigantic work with its notorious terrors are among the memorable achievements of Toscanini's long career. The music remains loftiest among the transcendent disclosures of the creative will. Toscanini explores its heart and lays it bare to us.

Programs

Ernest Schelling and the New York Philharmonic Concert for Children: (CBS-WABC, Sat. Feb. 10, at 10 a. m. CST). The soloist will be *Hulda Lashanska*.

Symphony in B minor ("Unfinished") . . . Schubert
Tanz Suite (1st performance) . . . Franckenstein
Songs . . . Schumann
"Widmung"
"Die Lotusblume"
"Fruehlingsnacht"
Song: "The Little Man in Wood"
Waltz: "An Artist's Life" . . . Johann Strauss
Perpetuum Mobile . . . Johann Strauss
Polka and Fugue from "Schwanda" . . . Weinberger

Serge Koussevitzky and the Boston Symphony Orchestra: (NBC-WJZ, Sat.,

and do better."—Margaret Durst, Kitchener, Ontario.

Jan. 22; WOR; 8:29 p. m.—Louie Witten: "Months ago they started making the loaf of bread you will enjoy tomorrow."—Thelma Ande, Bloomsburg, Pa.

Jan. 23; WAAW; 2:45 p. m.—Announcer: "We have a letter from a lady who says she has bought 22 boxes of mineral crystals which shows how they are helping her."—Ronald Eyrich, New Ulm, Minn.

Jan. 21; XEPN; 9:30 p. m.—Announcer: For only \$1 you can have up to \$3,000 for yourself or your family, in the event of your death."—William Hawkins, Shreveport, La.

Feb. 10 at 7:15 p. m. CST) plays the following all-Strauss program:

Orchestral Suite of Moliere's "Le Bourgeois Gentilhomme," revised by Richard Strauss.
Symphonia Domestica, opus 53, played in one movement.

New York Philharmonic-Symphony, with *Hans Lange*, conducting. (CBS-WABC, Sun., Feb. 11 at 2:00 p. m. CST). The soloist is *Vladimir Horowitz*.

Symphony in A major (B. & H. No. 64) . . . Haydn
Adagio, from String Quintet in F major . . . Bruckner
"Winter-Spring: Two Poems for Orchestra" . . . Bloch

Piano Concerto No. 2 in B-flat major . . . Brahms

Lawrence Tibbett will be The Voice of Firestone (NBC-WEAF, Mon., Feb. 12, at 7:30 p. m. CST) this week.

The Westminster Choir, with John Finley Williamson directing (NBC-WJZ, Wed., Feb. 14, at 5:00 p. m. CST).

Exaltabo Te, Domine by Bendemeer's Stream
Listen to the Mocking Bird . . . Alice Hawthorne
The Shepherds Had an Angel . . . Maurice Besley
Crucifixus . . . Antonio Lotti
An Eriskay Love Lilt . . . Robertson Oxen
The Shepherd's Story . . . Dickinson

What VALLEE Never Told

(Continued from Page 3)

the time of her death a few years ago, already had been sharply marked.

If the character comparison is not irreverent, Rudy Vallee is a jazz-singing Calvin Coolidge.

The determination to surmount all difficulties began to express itself in his earliest youth. From the time that he forced himself forward as the leader of his gang of kids so that he'd no longer be known as "mamma's baby," until the occasion when he finally tore Fay Webb from his heart with heroic determination, Rudy has done things he didn't like to do just because he thought they were good for his soul.

As one who knows Rudy well, perhaps even better than anyone else, I venture to say that in his entire lifetime of thirty-three years he never has done anything without a purpose—except to fall in love.

But although by the time he was in his latter teens the future heart-memore no longer feared girls, he had little time to spend with them. Throughout his high school and college days, first at Maine University and then at Yale, Rudy spent most of his waking hours when he was not studying, by organizing local orchestras and playing in them.

During these years he knew few if any women. In fact, the sex was almost as strange to him as some rare and obscure animal recently imported by an intrepid hunter into a local zoo.

Rudy knew that women existed, but that was all the part they played in his life. They existed, and their purpose was to serve as dancing partners so that young men would attend dances and hire orchestras to make music.

Rudy received his Bachelor's degree from Yale in 1927. He came to Broadway that year. Within a short time he was an international celebrity, but hitherto unpublished details of that unparalleled rise to the dizzy heights of fame will have to wait until a better time to be revealed. We are now speaking of Rudy's love-life.

or rather his lack of love-life until he reached Broadway.

Perhaps you can picture the country boy suddenly finding himself a Broadway favorite. He came into contact with types of women with whom he was absolutely inexperienced. Rudy had never seen people like them before. Now he had on all sides show-girls, married women anxious to do a little playing around, schemers, crazy little flappers, and every other type of woman ready to throw themselves at his feet.

It might be that this story never would have been written if Rudy's lack of interest in women had continued. But, placed in close proximity with girls, inhaling the subtle odors of their devilish perfumes, gazing into their belladonna-ed, sparkling eyes, watching their heaving bosoms almost bursting forth from scanty evening frocks, Rudy began to take notice.

Women swept him off his feet! Blonde women . . . brunette women . . . titian-haired women. They crowded close to him, implored him for a bit of love, just a tiny, wee little bit; begged a memento, any memento—a lock of his hair, a button from his coat, an autograph.

Well, the inevitable happened. It always does happen to inexperienced country boys on Broadway. They fall head over heels in love with one woman. Fall out the next day. Find another, and so on in a merry maddening whirl until the marriage license clerk finally catches up.

This is exactly what took place! Rudy stepped into marriage and out of it in double-quick time, years before he met Fay Webb!

(In next week's issue of RADIO GUIDE you will find another stirring instalment of Rudy's former secretary's revelations. They will include a full account of his first disastrous marriage, and an intimate, day-by-day narration of his life with Fay Webb Vallee—intimacies hitherto unknown even to Rudy's closest friends. You will find these in the issue of the week ending February 24.)

MR. FAIRFAX KNOWS THE ANSWERS

R. W. Eaton, N. Y.—NBC officials report that the act "Salt and Peanuts," once a comedy team on their network, has either abandoned radio or has no booking at the present time. However, they are heard on transcriptions.

Mrs. R. B., Sturgis, Mich.—We have nothing on record to indicate that June Meredith stutters. Could you be thinking of Jane Froman who was once a victim of an impediment in her speech? There is no particular significance, so far as we know, about the origin of "The Last Roundup." It was written by William (Billy) Hill, who had composed several other numbers under another name simply because he feared the name Billy Hill might be gagged too liberally with Hillbilly. The number was written specifically for the new Ziegfeld Follies but the merit of the piece leaked out long before the show was ready for presentation and had become epidemic by the time of the Follies' premier late in the year. Ask us not, to revive the "doggie" controversy. Its origin is presumably the plains word, *doggi*, corrupted into *doggie* by untutored

cowboys. It is supposed to refer to motherless calves and unfortunately survived to become a bane to all persons in jobs like this. May its parallel be still-born!

Mrs. Clara J., Marquette, Mich.—That interview with Lanny Ross, which you heard from Hollywood, was with no stooge, but the tenor, himself and in person. RADIO GUIDE, with its idea of always serving the reader, will shortly carry a story written by the popular tenor telling about his Hollywood experiences and something, perhaps, about his sensation at really talking to his many admirers.

H. A., Rockland, Me.—Your inquiry about Kate Smith has already been answered and we can also say that so far as we know, Jesse Crawford likewise is off the air. Bess Johnson plays the role of Lady Esther and that of Kay Norton is enacted by Irna Phillips. The theme song of "One Man's Family" is the Destiny Waltz. None of the cast of that continuity is connected with the movies. Vincent Haworth, formerly Jack Arnold of the M. & M. scripts is not broadcasting at present.

He has returned to the East to do dramatic roles on the stage and is very successful as one of the leading members of a cast doing a sketch in vaudeville.

G. H. A., Eau Claire, Wis.—Ben Bernie's real name is Benjamin Ancel and so far as we know Winchell uses his original name. They are not brothers, neither are they the arch enemies their radio banter would lead you to believe.

Luther A. K., Frederick, Md.—Sorry not to be able to post you on the whereabouts of Don Pedro and his band. The ravishing maestro is apparently free-lancing about the country and being on the go, has no radio pickups, unless they chance to be local ones, in which case we would have no advance knowledge.

John G., Danville, Ill.—Lulu McConnell is no longer in the "Big Show" cast and so far as can be learned has no current radio assignment. The name of "Beetle," like the dancing of Bill Childs, is maintained as a deep secret, sacred to the archives of NBC.

CROSBY AND PENNER IN THE VAN; STAR ELECTION Now a REAL RACE

DEFINITE trends have begun in the election of radio stars. Up to the counting of the ten-thousandth ballot the leaders were "bunched" together in three of the four divisions of popularity—personal stars, teams and programs. In the other division—orchestras—leadership had been strongly asserted before the

Benny is a favorite as popular in Kansas as he is in Kentucky.

Wayne King's orchestra registered a lead in more states than any other band.

Next to Illinois and New York, the state of Iowa cast the heaviest vote for Ben Bernie. Fred Waring's ballots were centered almost equally through twelve states only.

Amos and Andy drew an even one hundred votes in Minnesota, whereas South Carolina, which ignored them gave Burns and Allen over two hundred. Stoopnagle and Budd have a greater number of supporters in New Jersey than in New York. The Mills Brothers are popular in Iowa and Wisconsin.

Herewith is a tabulation of the leaders in each group, and the total votes cast for each:

Among the Stars:	
Bing Crosby	1072
Joe Penner	1013
Eddie Cantor	869
Jack Benny	470
Rudy Vallee	351
Among the Orchestras:	
Wayne King	2056
Guy Lombardo	1012
Ben Bernie	785
Fred Waring	773
Rudy Vallee	492



Bing Crosby in the lead for the title, "Star of Stars"

Favorite Stars' Official Ballot

1. My favorite radio performer is: _____

2. My favorite orchestra is: _____

3. My favorite program is: _____

4. My favorite radio team is: _____

There are _____ in my family. I own my home _____; rent a house _____; rent an apartment _____ (number)

I own my own car _____. I do not own a car _____. My radio is _____ years old and is a _____

I am checking the type of radio program that I like best: Popular Musical _____; Classical Musical _____; Comedy _____; News _____; Dramatic sketch _____; Lecture _____; Religious _____; or _____

MY NAME IS: _____

I LIVE AT: _____ (Street and number) _____ (City and State)

Your vote will not be invalidated by failure to answer all the questions in this ballot. You need not repeat any answers to these questions.

Mail your ballot to Star Election Tellers, c/o RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. This convenient size will allow the ballot to be pasted on a one-cent postcard.

ten-thousandth vote was canvassed. At the time this edition of RADIO GUIDE goes to press, 18,000 votes have been tabulated. Of these, 58 percent were cast by women and 42 percent by men. Two stars are contesting for first position with only fifty nine votes separating them. These two are so far in advance of the other favorites in their division that the rest may be described as "the field."

Of course, these positions in the race my hold good for only a brief period. The election has many weeks to run and no analysis at this time can possibly indicate any final result.

The latest tally shows Bing Crosby first in the race for the title "star of stars." Second is a favorite in a field quite remote from Crosby's branch of entertainment, Joe Penner. Next in their respective order come two more comedians, Eddie Cantor and Jack Benny. Then, fifth, is Rudy Vallee.

The vote for popular orchestras reveals a startling fact that no one could see, for the unit at the head of the tally polled more than twice the number of votes cast for its nearest contender. That leading musical organization is Wayne King's. Second in the count is Guy Lombardo's; Ben Bernie's and Fred Waring's are in third and fourth positions. Rudy Vallee's is fifth.

Peculiar interest is commanded by the choice of the "Hours." The leader in this field is the Fleischmann Program. Puzzling significance attaches to this leadership when considered in the light of the fact that Rudy Vallee appears on this "Hour" but does not hold anywhere near a corresponding place in the vote for the star of stars.

Additional cause for speculation centers on the poll of program favorites by reason of the fact that two of them are tied for second place—the Chase and Sanborn Hour and Show Boat. Old Gold is not far behind and slightly in advance of Chevrolet, while One Man's Family is fifth.

Contention among the "Teams" is at white heat, no less than among the stars themselves. Amos and Andy are on top, and only one hundred or so votes behind them are Burns and Allen. Leaders in third, fourth and fifth places are trailing so far behind that they do not figure in this tabulation even as contenders. The trailers in the order named are Stoopnagle and Budd, the Mills Brothers and Olsen and Johnson.

A sectional checkup shows strange features. The heaviest vote for all four divisions came from the State of Illinois. The next highest balloting was in New York. Joe Penner has a decided number of supporters in New Jersey. The State of Maine has ignored Eddie Cantor completely. Jack

Among the Programs:	
The Fleischmann Hour	1198
The Chase and Sanborn Hour	813
The Show Boat Hour	813
The Old Gold Hour	527
The Chevrolet Hour	420
One Man's Family	201

Among the "Teams":	
Amos and Andy	1203
Burns and Allen	1119
Stoopnagle and Budd	421
Mills Brothers	398
Olsen and Johnson	391

The terms of the election are as follows:

Awards will be made in four branches of professional entertainment. (This, of course, excludes such persons as President Roosevelt and others who frequently, or occasionally, go on the air for governmental or other business reasons). Professional entertainers only are eligible.

1. The first award will be made to your favorite radio performer, the most popular person among radio artists.
2. The second award will be made to the orchestra that ranks highest in popularity.
3. The third award will be given to your favorite program or "hour." Your vote here will be cast for the program as a whole.
4. The fourth award will be made to the team that



Amos and Andy, the team most popular at the latest count

is liked best. By "team" is meant pair or trio or quartet that is your favorite.

To the star who receives the greatest popular vote RADIO GUIDE will give, in recognition and in commemoration of your choice of popularity, a handsome gold medal, suitably inscribed.

To the orchestra that is the favorite of all orchestras on the air will be given a gold medal also, this one inscribed to mark its popularity. And furthermore—each member of the orchestra will be given a handsomely engraved certificate attesting his or her part in the work done to win your popular acclaim. The inscription on both the medal and the certificates will bear the name of the orchestra or the name of the leader, according to the way the orchestra is designated. Presentation of the medal will be made to the orchestra leader.

The program that polls the greatest number of votes will receive an award similar to the award that will be given to the most popular orchestra—a beautiful gold medal.

Further, to each member of the cast—all who take a part in putting the program on the air—will be given a handsomely engraved certificate attesting the triumph.

The favorite "team" will be awarded a silver medal appropriately engraved; and each member of the "team" will be given an engraved certificate, marking the award.

All entertainers, orchestras, programs and teams that have been on the air since October 1, 1933, are eligible. It does not matter that they are not on the air currently.

Balloting closes June 1, 1934. Awards will be announced as shortly thereafter as the results can be verified.

A ballot has been provided on this page, convenient in size for pasting on a one-cent postcard.

Along with it you will find a few questions that will help us to get better acquainted.

However, your vote will not be invalidated by your failure to answer all the questions incorporated in the ballot.

Send in your vote today. Don't delay.

\$10,000.00

IN CASH FOR PUZZLE SOLVERS

THE largest sum in cash prizes ever offered by a radio publication for the solution of a puzzle is assured to the readers of RADIO GUIDE. Ten thousand dollars apportioned among 157 prizes, has been provided for winners. More than seven weeks remain before the contest will be closed and there is, therefore, abundant opportunity for you to enter the competition and perhaps to win the first prize of \$5,000.00.

The completion is described as the Radio Stations Trail Puzzle Contest.

You will observe in the large diagram occupying most of the lower part of the page a big square. A correct trail must be made through the 676 letters. In order to make a trail, the contestant must start in the square in the upper left corner. From the square containing the letter "W," draw a line starting the trail which must pass through successive squares until the Goal in the lower right corner is reached.

The trail may move in either a horizontal or a vertical direction, not more than three nor less than two squares at a time. The trail may not at any time move in a diagonal direction. It may not cross itself, nor may it enter the same square twice. It must always change at right angles, passing through successive squares until it reaches the Goal.

When the contestant has completed the trail, he should make a list of the letters which mark the squares through which it has passed. If he has a correct trail he will have 250 letters, and every letter in the alphabet will appear at least once. Trail must finish in the square in the lower right corner which is the Goal.

The 250 letters on the list should be used to build up station calls of radio stations, and each of these 250 letters may be used only the same number of times it appears on the trail.

The prizes will be awarded on the basis of the correctness of the trail and the largest number of station calls, built by any combination of letters touched in following the trail. The stations must be properly identified. To illustrate: If WEAF is shown, it will be necessary to indicate that it is located in New York.

The list of prizes offered in the Radio Trail Puzzle Contest is:

1st Prize	\$2,500.00
2nd Prize	\$1,000.00
3rd Prize	250.00
4th Prize	100.00
5th Prize	75.00
6th Prize	50.00
7th Prize	25.00
50 individual awards, \$10.00 each—	500.00
100 individual awards, \$5.00 each—	500.00
Total	\$5,000.00

These awards will be doubled to any winner who is a yearly subscriber to RADIO GUIDE at the time of the closing of the contest, thus making the total cash available to prize winners **\$10,000.00**

RULES OF THE CONTEST

This is open to all. The only exceptions are employees of RADIO GUIDE, their families and professional puzzle solvers. The use of fictitious names is prohibited.

A contestant may send in as many different solutions as he likes. More than one member of a family may compete.

The use of any mechanical device in making a tracing of the puzzle is not permissible. Completed puzzles showing the use of a mechanical device in their preparation will be rejected.

The contest closes Tuesday, April 10, 1934. All envelopes postmarked before midnight of that date will be accepted and the enclosed solution entered in the contest. Neatness, and the importance of the stations selected, will be determining factors in selecting the winners. Only correct trails will be considered.

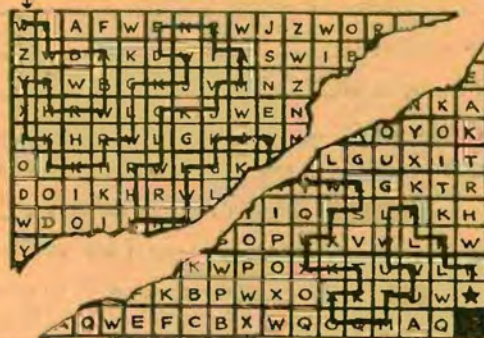
The relative importance of stations will be rated according to their transmitting power. That is to say, a station with a 50,000 watt transmitter will be considered more important than a station with less power. In order that each contestant may be fully informed, not only as to the names of stations available for the trail, but as to the relative importance of each unit, a log of all North American and neighboring stations will be supplied by RADIO GUIDE to every person who forwards a stamped envelope, self addressed, requesting the list.

In case of ties for any of the prizes offered, the full amount of every prize for which there is a tie, will be awarded to each tying contestant.

Each contestant, by submitting a solution to the Radio Stations Trail Puzzle, thereby indicates his agreement to accept the decision of the Judges of the Contest as final in all matters. These Judges will be selected by RADIO GUIDE and will have full supervision of the Contest.

All solutions must be submitted on the form appearing in RADIO GUIDE, or a facsimile thereof. They should be mailed to: RADIO GUIDE PUZZLE CONTEST, c/o RADIO GUIDE, 425 Plymouth Court, Chicago, Illinois.

START AND FINISH OF A GOOD TRAIL



The above diagrams show a specimen of a correct start, and a specimen of a correct finish to a good trail. The star marks the 250th square of a correct trail. The Goal square does not count. The diagrams have absolutely no significance except as guides to the rules.

RADIO STATIONS TRAIL PUZZLE

The trail begins where the arrow indicates and ends at the Goal, the black square in the lower right hand corner

W	E	A	F	W	E	N	R	W	J	Z	W	O	R	W	B	B	M	W	I	N	S	W	C	A	E
Z	W	B	A	K	D	W	I	A	S	W	I	B	O	K	D	K	A	K	F	I	K	G	O	D	X
Y	R	W	B	G	K	J	W	M	N	Z	B	R	B	O	K	D	B	L	G	J	L	H	P	E	K
X	H	R	W	L	G	K	J	W	E	N	U	I	R	B	W	V	W	M	H	K	M	I	Q	F	S
I	K	H	R	W	L	G	K	J	W	M	S	G	O	V	N	B	D	N	I	L	N	J	R	G	A
O	I	K	H	R	W	L	G	K	J	W	T	H	D	O	W	N	W	O	J	M	O	K	S	H	C
D	O	I	K	H	R	W	L	G	K	J	W	T	M	W	O	W	E	P	K	N	P	L	T	I	K
W	D	O	I	K	H	R	W	L	G	K	J	W	T	M	K	A	W	Q	L	O	Q	M	U	J	U
Y	W	S	O	I	K	H	R	W	L	G	K	W	W	K	U	M	O	W	M	P	R	N	V	K	S
D	Y	Q	D	O	I	K	H	R	W	R	E	K	O	W	C	W	A	O	W	Q	S	O	W	L	D
E	O	Y	Q	S	O	I	K	H	E	W	L	K	U	J	W	O	K	A	O	W	T	P	X	M	W
F	M	L	Z	W	S	O	I	K	W	R	E	L	G	W	J	W	A	K	A	O	W	Q	Y	N	K
C	O	F	Q	Z	W	S	O	W	K	H	R	W	L	G	K	J	W	N	K	A	O	W	Z	O	Z
A	C	F	G	H	Z	W	S	O	I	K	H	W	L	G	K	J	W	N	K	A	O	W	P	O	
B	A	C	F	G	H	W	K	K	O	I	K	H	R	E	L	G	C	Z	W	N	K	A	O	W	K
C	K	A	C	F	G	H	K	T	S	O	I	K	H	R	E	L	G	K	J	W	N	K	A	O	W
D	W	B	A	C	K	K	B	X	W	S	O	I	K	H	R	W	L	G	K	A	W	N	K	A	E
E	W	C	S	A	K	F	K	W	Y	W	S	O	I	K	H	P	E	L	G	K	J	W	N	K	A
F	G	D	S	U	A	C	W	E	W	A	W	S	O	I	K	H	F	W	L	G	K	Q	Y	O	K
K	W	E	U	M	D	A	Z	F	E	B	Y	W	S	O	I	K	A	V	W	L	G	U	X	I	T
V	T	F	M	E	V	M	B	Z	F	E	B	Z	W	S	O	I	K	M	Y	W	L	G	K	T	R
L	I	G	E	I	E	O	L	C	Z	F	K	B	Z	W	S	O	Y	I	Q	Y	S	L	K	K	H
W	C	H	I	C	R	R	A	A	D	Z	P	E	B	Z	W	S	O	P	K	X	V	W	L	K	W
L	E	I	C	R	T	T	M	R	L	E	Z	F	K	B	K	W	P	O	X	K	T	U	W	L	K
W	L	O	E	K	V	L	O	E	I	G	F	E	F	K	B	P	W	X	O	X	K	T	U	W	L
K	F	J	R	W	E	V	D	W	M	A	Q	W	E	F	C	B	X	W	Q	O	Q	M	A	Q	

This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.