

AMERICA'S WEEKLY

FOR RADIO LISTENERS

# Radio Guide

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TELLS WHAT'S ON THE AIR — ANY TIME — DAY OR NIGHT

5¢

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# Mother Schumann-Heink



The fire of Schumann-Heink's genius showed even in her early girlhood

By Carleton Smith

Gott knows—I have never been so happy before in all my life!" Madame Ernestine Schumann-Heink sat in her kitchenette apartment in a Chicago hotel when she made that statement. She was preparing to tell the story of her life.

"I have spent the past two weeks in California with my children. We have been in the sunshine together. All my children—they have jobs. And I have a job!—the finest kind of a job. It is one that I love, this radio business."

So she began a story of her 73 years of fame, distress, love, motherhood—the motherhood for which she is famous—happiness, utter failure, despair, near suicide, and finally now, today, real happiness.

Schumann-Heink is the one woman alive who has become mother to all the world. She has been one of the world's greatest singers. Today that voice still retains some of the grandeur and rounded magnificence of her Metropolitan opera days. But it has gained something else. Something more elusive. More beautiful. More soul-stirring. Even more exciting. She has gained the pure quality of motherhood, with all its implications.

In Chicago, today she is singing a radio program that reaches millions of listeners. Her fan mail is tremendous. She is happy, excited about "this new business." Yet she is glad to recount stories of her younger years, when she was younger and when all the operatic world was at her feet.

"But first, I must make you some soup—my poor boy! You must be hungry!" she says.

And so we have soup together. And it is wonderful, too. Then she begins to tell, in that richly dramatic voice of hers, little odds and ends of her life. Tag ends, they sound like, but they're all important. They abound in human interest. They would make the toughest city editor blow his nose in holy joy, he'd think they were that good.

"I am a Roman Catholic," she says. "But not a practicing one. Why? Because I cannot go to church and really pray to Gott without that these people stare at me, and pull at my arm and ask me if it is not so that I am Schumann-Heink? Yes, I cannot go to Gott that way. I must pray to Him alone. I must feel Him in me."

She prays often, and believes firmly. A year ago she was down and out, she thought. She had been ill in a hospital; she felt that her voice was gone, that she never would sing again. And so she went alone to Church. She stood before the statue of St. Anthony. She asked him to let her die if there were no heaven, no future for her.

"Why did I ask that? Because I knew that I was worth more dead than alive to those who depended upon me."

After that she went home. A week passed. Then



As the Witch in Hansel und Gretel, one of the roles she loved—because of the opera's appeal to children



a letter arrived and after it came a man who wanted her to do concert tours. Soon afterward she was signed for her present radio contract.

"Then soon this radio business came," she says. "Now everyone hears me again. And I don't know. They say the age of miracles is past, but when I see these things happen—what can I think?" Yes, Schumann-Heink believes in prayer.

When she was a girl in Prussia, where she was born, she wanted things she couldn't have. Desperately. She wanted warmth and enough food and enough clothes, first of all. And then, suddenly, she wanted to sing.

Her family felt pretty helpless about that. Singing meant music lessons, and here was her father supporting his family on an army officer's salary of thirty dollars a month!

Sometimes she'd wonder about these things. She'd ask her mother, "Why is it that other people have things, but we don't? Why should we be hungry and without clothes while other people have more than they can use?"

Her mother laughed at her. "Tini, you mustn't say those things. Today things may look bad for us—for you. But tomorrow, that is another thing. Tomorrow surely something good will come."

And Schumann-Heink believed her mother. "All my life I have tried to remember what my mother used to tell me when I was very young. And I know she was right. Whatever success I have had I owe to her teaching me to believe in the future."

Her future was to be full of extremes, though. She has made millions of dollars. And she literally has been without food or clothes.

"In Germany, in the blackest Winter of my life, I was once so poor that we rarely had enough food to eat. My babies, my poor four little babies, they often went hungry. And then finally the Sheriff came and took our furniture away," she says.

The Sheriff left one little bed for the children, and a broken-down stove and chair. Schumann-Heink knew complete despair that night. She forgot about the happy tomorrows that her mother preached to her as a child.

She had one object—to get away from the scene of her humiliation, to get as far away from it as she could go.

So she started out, one baby in her arms, her other three—August, Lotte and Henry—by her sides. Blindly she tramped the streets in the cold—desperately trudging

on—fighting every minute to down the overwhelming emotion that continually welled up within her. She seemed bereft of reason.

In time she came within sight of the railway, the mother staring straight ahead of her into eternity, when Lotte made an appeal. She suddenly felt her mother's intention.

"Liebe Mutter, please, please, take us home. I am so cold."

Schumann-Heink looked down and saw the little hand, blue from cold, resting on her sleeve. She was no longer a mad woman—she was a mother. "A mother," she says, "who was shocked at letting her babies get such chills."

And so they turned back. And soon the wheel of fortune—the same wheel that has brought Schumann-Heink fame and great wealth, misery and complete despair—turned again to a happier number.

But why has Schumann-Heink become mother to all the world? Why does she get fan mail addressed to "Mother Schumann-Heink"? Why is she beloved as much for herself as for that glorious voice that has thrilled the world?

Schumann-Heink is beloved by the world because she truly loves the world. It's as simple as that.

She is the sole of friendliness. If she steps into a taxicab she immediately engages in conversation with the driver. The same with elevator boys, or anyone who comes near her . . . they feel her great, warm heart.

She is interested in perfect strangers. "How is your wife, and your little babies?" she is likely to ask the redcap who carries her baggage for her. And, after he answers: "And your mother, tell me all about her," she will command.

Once a taxidriver protested, "But madam, you don't know my wife!"

"I am sorry for that," she replied quickly. "I should like to know her very well. Now, tell me all about her." And she meant it.

She gives everything away. If you go to her apartment she plies you with food, with flowers, with a picture from her wall. Recently she gave a Chicago news-



Only Once in a Generation Does a Young Medium of Entertainment Welcome an Immortal Artist Whose Fame Has Become Legendary Even While She Lives. This Happened When Sarah Bernhardt Came to the Movies. It Happened Again When Madame Ernestine Schumann-Heink Came to Radio. The Series Beginning Here Will Deal With the Life of This Amazing Figure, This Woman Who Not Only Has Been Known as the Greatest Living Woman Singer, But Who Also Has Come to Be Known Affectionately as Mother to All the World



Mother is shown (far left) with her grandson Hans August and the family police dog, and (above) with her son Ferdinand. Mother gave a party not long ago. It was for her children and grandchildren only. "No grownups allowed." Among those present were Mrs. Charlotte Guy, a granddaughter (at left of group below); Barbara Schumann-Heink (right), a daughter; and Mrs. Charles M. Fox, another granddaughter (standing)

paperman a typewriter. To a music critic she offered a beautiful quill pen, with a three-foot plum!

In Wichita several winters ago she and her accompanist were on their way from their hotel to the railroad station where they were to catch a train for New York. Suddenly Madame Schumann-Heink turned on her accompanist.

"Katrine!" she exclaimed. "We have not told the cigar saleswoman good-bye!" They turned back.

Someone told us that a few years ago, when Madame Schumann-Heink was on concert tour, she learned that on the same train with her was a woman who had no berth, and that woman soon was to become a mother. The great mother insisted that the young mother-in-prospect take her berth; and she sat up all night, although she was scheduled to sing a concert the next day.

She is extremely proud of her own children today.

Tell them," she says, "that we are so happy in our family because we are all working. My Henry is in California in the movie studios. He is a carpenter of some kind. And he got the job without anyone knowing he was the son of Schumann-Heink," she adds proudly.

"And my George has just recently returned to the United States. He has been in the Orient, and he has worked his way back from there on the Dollar Line. I don't know why, unless to show his mama how independent he is!"

Throughout the war Schumann-Heink sang unceasingly for the soldiers. She went from camp to camp, and everywhere she was received with ovations. After the war—the war that took her own son from her—she continued this work with the disabled veterans. Everywhere she is remembered as the "Mother Schumann-Heink" of the army camps.

In the veteran's sanitariums she goes only to the wards where the contagiously diseased are placed. "They are the only boys, the only poor ones who have no one to sing for them," she says.

One time she sang for the disabled soldiers. She found the concert hall filled, but her audience had been placed back a good distance from the stage.

"Come forward, boys." (Continued on Page 29)



# Strictly for the Ladies

By Arthur Kent

**If Listeners Who Hear Irma Glen's Organ Music Think She Is a Fragile Genius—the Facts of Her Life Will Be a Revelation**

From this Irma's enthusiasts may conclude that though her music may express her soul, she needs no interpreter of her physical presence. Beauty like this may be skin deep, but it is certainly curve-long!

However, Miss Glen is much too dynamic a girl to be satisfied merely with posing around and being admired. She long ago concluded that a body like that was made to be used—and she does use it, completely, in every sort of outdoor sport. Here is the dynamic beauty of motion, as well as the static stateliness of measurement.

She lives in Chicago.

Six months of the year she swims in Lake Michigan. She rides horseback, blending with her steed's every stride till the two of them appear as one galloping female centaur. Her tennis is a game of dash, smash and precision. She golfs excellently, skis superbly. Irma en-



Irma as her gracious self. The vitality expressed in her face, even in a photograph, makes an observer expect her to speak at any moment

Far away an organ is playing. Smoothly as snowflakes on a windless day its notes fall—for Irma Glen is at the console. To thousands of listeners she is the very spirit of the organ.

"You must be a saint," an enthusiastic admirer once wrote. "I can hardly believe such heavenly music could be played by any creature of ordinary flesh and blood. Are you a real woman?"

Is she?

She is! Most people seem to think that an organist is different from other musicians—and from other mortals. Undoubtedly this is due in part to the almost-universal use of organ music in churches. The player of the organ, therefore, wears a kind of musical halo in the minds of many listeners. He or she becomes, in popular fancy, a bit remote from the fleshy world of physical energy. But in physique, as in technique, Irma Glen is supreme. She is a gorgeous woman, who revels in strenuous outdoor sports.

She is organically, as well as organistically, perfect.

Probably no woman in radio, on the stage or the screen, has a finer form than Irma's—for she is almost a perfect physical replica of the Venus de Milo.

Compare these measurements: The celebrated Venus is five feet four inches tall. So is Irma. Venus' head measures 21.3 inches. So does Irma's, and both measure 33 around the chest and 37 around the bust, while their waists are 26 inches and their hips 38 inches.

Only in her limbs does the organist differ from the goddess—and here, modern taste in feminine underpinning gives Irma the benefit. For her legs are slimmer than Venus'! The statue's ankle measures 7.4 inches to Irma's 6.0—its calf 13.3 as against Irma's svelter 12.2—one inch of slimmest to Miss Glen's credit.

In neck measurement, the ancient goddess and the modern lady are identical—12.5.



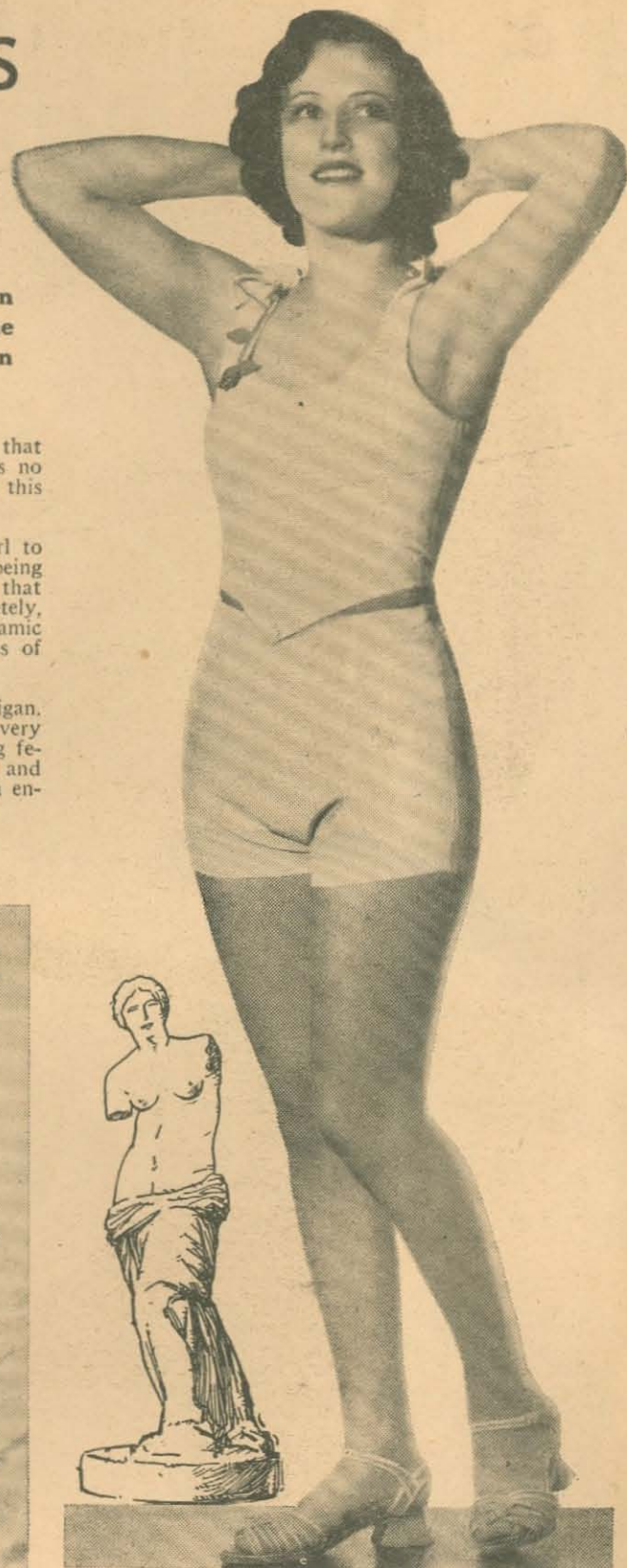
Better not be on the receiving end of a snowball hurled by Irma—there's pep behind it!

**Six months of the year Irma swims outdoors—trying occupation for a most rugged physique**

joys skating with her outdoor-loving husband. She gets a kick from archery, likes a round of badminton, and in the winter she's no stranger to the squash-court.

Beyond question this zestful outdoor life has helped give Irma Glen her unbelievably lovely skin—cleanly clear, glowingly fresh, rose-tinted from within—and not from within cosmetic jars. Diet helps, too—Irma drinks a pint of orange juice on arising, can't use cocktails; prefers fresh vegetables and fruits to more body-building foods, and enjoys milk.

"Liking that diet makes it easy



In very few particulars do the organist's measurements differ from that classic standard of feminine development—the Venus de Milo

and natural to stay slim," says this lyric lady. She proves it by the triune loveliness of her life; the mould of beauty, the beauty of motion, and the beauty of music.

Irma Glen's organ music comes over an NBC-WJZ network every Monday and Wednesday at 10 a. m. EST (9 CST) in a sustaining program, Harvest of Song—and over a split NBC network every Tuesday, Thursday and Saturday at 11 a. m. EST (10 CST) in a program sponsored by Red Star Yeast and Products Company, Galaxy of Stars.

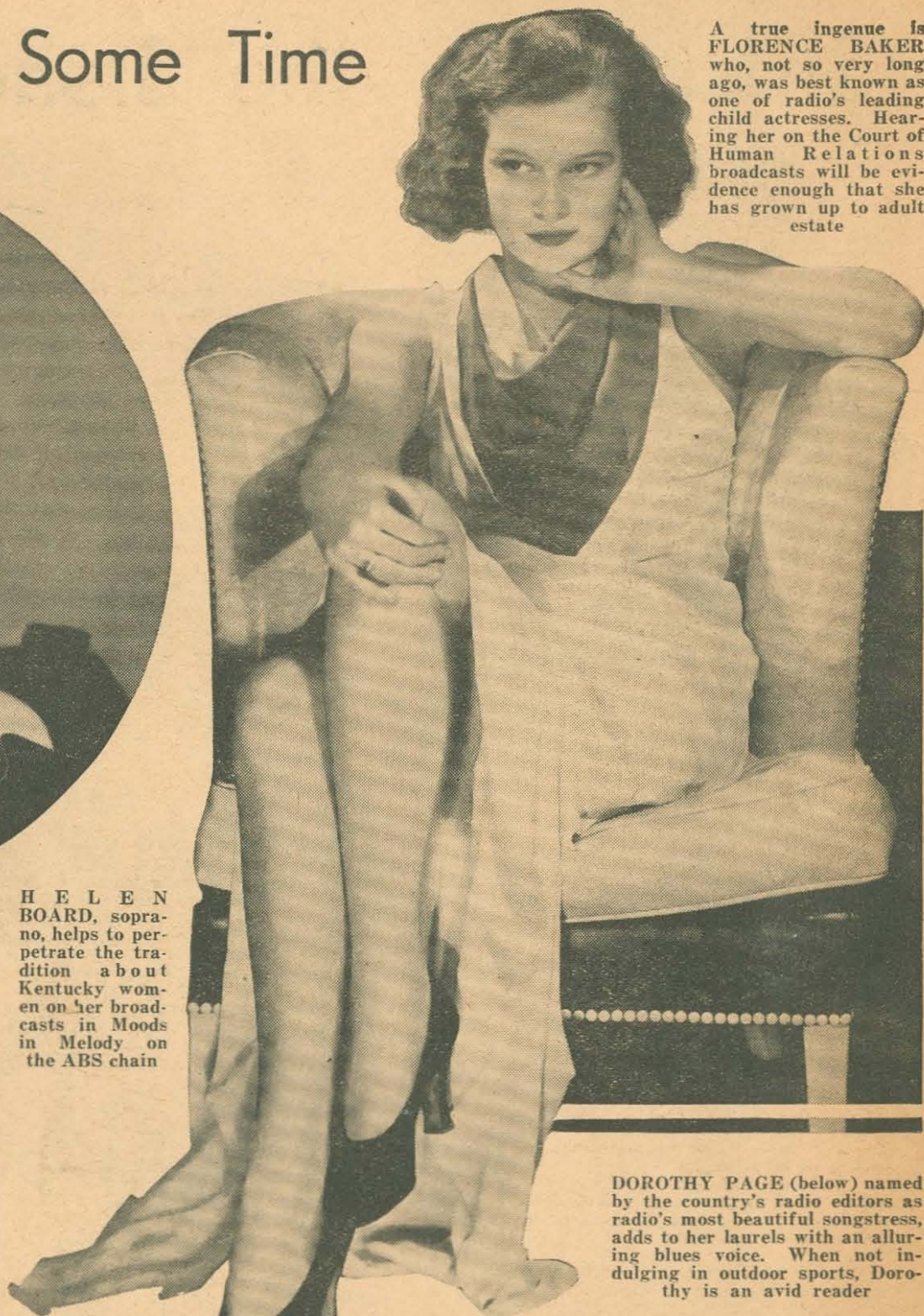
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# Let 'Em Come Up Some Time

A true ingenue is FLORENCE BAKER who, not so very long ago, was best known as one of radio's leading child actresses. Hearing her on the Court of Human Relations broadcasts will be evidence enough that she has grown up to adult estate



**H E L E N BOARD**, soprano, helps to perpetrate the tradition about Kentucky women on her broadcasts in Moods in Melody on the ABS chain



**DOROTHY PAGE** (below) named by the country's radio editors as radio's most beautiful songstress, adds to her laurels with an alluring blues voice. When not indulging in outdoor sports, Dorothy is an avid reader



**COUNTESS OLGA ALBANI**, alluring Spanish soprano, is always in the thick of the listeners' fight over the identity of radio's most popular singer. Each of her Sunday night broadcasts on the Silken Strings programs wins additional supporters of her cause





Muriel Wilson, the singing Mary Lou of the Show Boat program heard Thursdays over an NBC network, heeded advice and did her Christmas shopping early—but there just had to be one or two more last-minute gifts which the candid camera caught her wrapping

To each and every reader of these lines, an Elegant Christmas and a High Class New Year! May you get your share of the season's happiness and a lot more for good measure.

At this time when the radio fairly spurts forth Yuletide Spirit, it might not be too late to suggest an Ideal Xmas Program. If the program below is not submitted

in time to be of help this year, the network boys are welcome to save it for December, 1935, and I'll be glad to revise it so as to bring it up to date—provided they can find me then. Here it is—the Perkins Ne Plus Ultra Christmas Program:

1. Opening Theme: "Xmas Comes But Once A Year, But We Go On Forever" .....Amos 'n' Andy
2. Overture from Artist Bureau (with Sleigh Bells)...Orchestra
3. Chorale: "God Help Ye Merry Gentlemen" .....Dedicated to the Radio Comics
4. Switch Over to Little America: First B'cast of the Sound of Snow Falling
5. Switch Back to N. Y.: Nellie Revell Interviews a Reindeer
6. Reindeer Interviews Nellie Revell
7. Song: "Oft in the Silly Knight" .....Billy Batchelor
8. Ceremony of the Giving and the Receiving of Gifts:  
Artist gives president of Eureka Cracker Crumb Company a fast line  
President of E. C. C. Co. gives artist a hearing  
Artist gives president and adagency an audition  
Adagency gives artist a contract  
Audience gives artist the bird  
President gives adagency the razor  
Adagency gives artist the gate
9. Carol: "Good Will Rogers to Men" .....Gulf Oil Co.
10. Abbreviated Version (in English) of the Encyclopedia Britannica (Gift Edition)...Translated, arranged, revised, composed, written and narrated by Deems Taylor
11. Wass'l Song: "Wass'l I Do?" .....Mixed Quartet: Alex Woollcott, Joe Penner, Baby Rose Marie, and Gertrude Stein
12. Switch over to Christmas Islands, Introducing Phillips Parker and Seth Lord aboard the Good Ship Santa Claus. (It turns out that Lord and Parker and the ship are in Vladivostok now, so program is switched back to N. Y.)
13. Talk: "How to Save the String Off Xmas Packages" .....Alan Prescott, the Wife-Saver
14. Song: "Give a Man a Horse He Can Ride" .....Ed Wynn
15. The NBCS Amalgamated Orchestra, Consisting of 1,200 Orchestra Leaders, under the Direction of Herman Wurtzsch, the Unknown Oboe Player
16. Closing Song: "I Can't Give You Anything But Love, Folksies" .....Ray Perkins

The decline of Santa Claus as a personal factor in

the Xmas scene is in a large part due to the difficulty the old gent has had these past years in getting near a chimney, let alone in climbing down one. "Roof tops ain't what they used to be," says the veteran second-story man; "the average roof is so cluttered up with antenna wires that I like to break my fool neck!"

**BUSY LADY:** On Tuesday mid-afternoon MARTHA ATWELL alights from a taxi in front of Columbia's Playhouse on 45th Street, clad in evening cloak and full nighttime party regalia. The reason for such premature bedecking is that on Tuesdays Martha directs three major programs in rapid succession, to wit: Lavender and Old Lace, Just Plain Bill and The Story Behind the Claim. So she barely has time to sniff a malted milk, let alone dress for evening. As directress of dramatic productions for the World B'casting Company, she puts Plain Bill on CBS at 7:15, hops to the Playhouse for the Lavender-Lace session at 8, and dashes to NBC for the Claim affair at 9:15. Later she gets some sleep to be ready for production of the Everett Marshall B'way Varieties show on Wednesdays.

In a corner of New York's Central Park a group of youngsters ranging from two to seven years uphold the tradition of Radio through heritage. Each with a proud nurse, they have formed a clique that discusses broadcasting learnedly between games of hide-and-seek. My only and favorite daughter, Wendy, tipped me off about it, and tells me the group includes PHIL COOK'S two little girls, Phyllis and Sally; WALLACE BUTTERWORTH'S lad, Junior; NICK KENNY'S little Patricia and Joy; and BORAH MINNEVITCH'S youngster, Lydia Ellen. It appears the female elements predominate. But the son of NATHAN BURKAN, famous lawyer, sometimes graces the assemblage, although Wendy doesn't remember his name! And there's another Wendy, too, the daughter of CLARENCE DAY, the writer. Evidently Mr. Day liked Peter Pan, also.

Any other radio parents whose offspring patronize the park, are invited to advise this department. Perhaps we can start a junior open air radio-salon.

Ray Perkins is at your service with songs and chatter Mondays at 7 p. m. EST (6 p. m. CST) over WEAf and the red NBC network.

## Plums and Prunes

By Evans Plummer

A few sweet plums and wrinkled prunes from Santa, just in time for Christmas:

**Hammerstein's Music Hall**, with guest stars, CBS-WABC network at 2:30 p. m. EST (1:30 CST) Sundays. Caught December 2 going along at a great pace with one of the sweetest musical production jobs on the airlines. Singer Jack Norworth, dialectician Henry Burbig and the Royal Hawaiians orchestra are cited especially, with plums for all.

**Amos 'n' Andy**, NBC networks at 7 p. m. EST (10 p. m. CST) Monday to Friday. Tuned in for curiosity's sake on Tuesday, December 11, just in time to hear Andy cut loose with a sock that laid Dictator Kingfish Crawford low for the count. Unexpected development caused dials to twist A&A-ward again next night to learn result. Looks as if Weber City would get underway with less delay—which is to be hoped for the script's benefit. Plums, Andy, for the acceleration.

**Jack Benny et al**, NBC-WJZ network at 7 p. m. EST (6 CST) Sundays. December 9 performance was outstanding among a series, all of which have been outstanding. Carloads of plums, Jack.

**Town Hall Tonight**, NBC-WEAF network at 9 p. m. EST (8 CST) on Wednesdays. This Fred Allen vehicle has been poking along and going nowhere in particular, so far as these ears are concerned. Considering the much more listenable *Bath Club Revue* when Allen and Roy Atwell were batting out home runs every Sunday night, the present series is below the Allen par. Is it Atwell's absence that wins prunes for this show? Or is it the too often repeated gag about going to Town Hall tonight? James Melton's singing, however, is very plumful.

**One Man's Family**, NBC-WEAF network at 10:30 p. m. EST (9:30 CST) on Wednesdays. Caught December 12, this topnotch series created a new high for

dramatic situations. The naturalness of the dialogue and the actors is uncanny. Transitions from one group of the family to another are as smooth as glass and plums galore.

**Pat Kennedy and Art Kassel**, CBS-WABC network at 1:45 p. m. EST (12:45 CST) on Monday, Tuesday, Thursday and Friday. Here's one of the best daytime musical shows through the week. Kassel's arrangements do well by Kennedy's voice which has improved steadily since the beginning of the series . . . P. S.—Art and Pat, both of whom experienced orphanage days, haven't forgotten. They staged a special Christmas party last week for the children of St. Vincent's Orphanage, Chicago, which is another reason for awarding them plums.

**Radio Theater**, NBC-WJZ network at 2:30 p. m. EST (1:30 CST) Sundays. Caught December 9 rendering *Berkeley Square*, with Leslie Howard and Helen Candler in the lead roles. Performance, as is almost a weekly guarantee, was very plumful. But we wonder how many of the customers had the faintest idea of what it was all about. Berkeley Square, if read, or if the motion picture were seen, would be heavy enough as a broadcast, but without the aid of either the broadcast must have been a terrible burden on the ears of many. Plums, nevertheless, to the soap chip sponsor for continuing to provide radio's best dramas—good enough even for the dramatic critics to praise.

**Opera Guild**, NBC-WEAF network at 8 p. m. EST (7 CST) Sundays. Here is an ambitious attempt to make the operas popular with "us folks." Pelletier's musical accompaniment and the singing stars cast in the various roles do plumful jobs—when they get a

chance, but the chance doesn't come frequently enough. The hour is too crowded with inane drama based upon the naive plots of the opera being re-enacted, plots which were considered great stuff several centuries ago but which seem comical when heard in English today.

Well, Santa, do you think you'll be able to get all those Plums and Prunes delivered before Christmas? . . . Okay, pal, and be sure to give all the artists profitable commercials, and some grand new programs to our RADIO GUIDE readers . . . Both need both.

**Amusing** is an evening newspaper's editorial suggestion that radio jokes be taxed, the tax amount to be squared for each year of the joke's age. The comment came as a result of a suggestion by the Lawyers' Legislative League of America that broadcasting stations, among other things, be taxed to provide funds for old-age pensions.

It is our sincere hope that the other things included newspapers and particularly their platitudes and hokum, trite expressions, moronistic comic strips and pictures, threadbare daily fiction story plots and all campaigns conducted in selfish interests and not the public weal.

**Tag Lines:** Be sure to catch TODAY'S CHILDREN on Christmas morning. *Mother Moran* and *Lucy Gillman* will do it from New York, and you'll shed several happy tears, we'll bet . . . The Aragon Ballroom won't deny or confirm the rumor that ANSON WEEKS will be the fair-haired boy there next October when WAYNE KING'S contract expires. Nevertheless, *Weeks* did a big gate there last Summer and has been re-engaged for this Summer when *King* vacations . . . After many auditions, their sponsor has renewed CLARA, LU 'n' EM . . . Santa ISN'T dead, according to Chicago radio stars. Invited to a grand midnight buffet supper by a large radio manufacturer, they had more fun, dancing 'n' everything, and not a one of them was asked to do an act!

# Are You Listenin'?

By Tony Wons

**The Spirit of Christmas:** The years had left deep lines in her tired old face. She wore a quaint little cape that had seen its best days—a wistful expression on her face. You could see she was poor. The two little bundles she held lovingly in her wrinkled hand were Christmas gifts. Perhaps for a son far away. The room was cold and draughty. Would the postal clerk never get to her?

Third in line stood a healthy, shiny-faced man in a huge, camel's-hair overcoat. He was beaming with comfort and contentment. Success shone from every line of his face. Piled high in his arms were Christmas bundles. They looked expensive, too.

Suddenly he spied the little old lady with the white hair, holding her two poor packages. He stepped out of line, and going over to her he said:

"Mother, you are tired. Won't you please come in front?"

And taking her gently by the arm he led her to his place and then stepped back eighteenth in line, whistling a merry tune.

That, my friend, is **The Spirit of Christmas.**

Personally, I do not think kids nowadays have as much fun as we did. Hot, dusty roads where we trudged barefoot are now concrete and hard, and you don't see kids in gangs winding their way out to the farmer's orchard or the hickory-nut grove. Automobiles whiz by now, and you can't walk there any more. Riding on the handlebars of brother's bike along the old street-car line out to the ball park. Picking slivers out of our toes. Rolling hoops along the wooden sidewalks. Slushing around the slough for frogs and cattails. Flying kites in the field back of the railroad roundhouse. Cutting initials on the benches at the depot. Making whistles out of maple limbs—those were stunts that had fun connected with them. And look:

Draining saps from the trees in the spring. Having battles with mud balls. Making a raft in the old swamp. Catching pollywogs. Hollering in the rain barrel. The first pair of pants with pockets in them. Skipping school. Bringing home a lost hound. Hopping the old beer-wagon behind the pile of beer kegs. Picking up junk in the alleys and selling it to the junk man. Having a circus in the woodshed. Gang fights. Bloody noses and black

eyes. Running on top of box-cars at the switchyard. Chewing slippery elm. Swiping watermelon and eating it in the big ditch.

Barefoot on the cool green grass after a summer shower. Asking the butcher for a hunk of bologna. Smoking corn silk and horse-whip. Looking for pennies through the cracks in the sidewalks. Hitching a ride on Art McCaffery's feed wagon. And, oh, I could go on forever and ever telling the things we kids used to do.

*Do they get that much fun now, I wonder? It was all over when I was thirteen. Then work at the factory began. But a whole lot of life was crowded into those first thirteen years. And it was worth all of what came after.*

Getting along with others is not such an easy thing to do. You may have indigestion or something else wrong inside of you and it may cause you pain, and you get grouchy about everyone and everything including yourself. A change of diet may be the thing you need. We are not all so strong in our wills that we can feel good even though we don't feel good. You can't always get along with others because they may have something wrong inside of them, and no matter how pleasant you want to be they will not respond. They will not get in tune.

*It's like a radio broadcasting station and your receiving set. I don't care how hard the engineer over there in the glass house tries to send out a perfect program, I don't care how red the singer gets in her effort to chirp sweetly and melodiously, if your receiving set is out of order—a tube burned out, or a wire disconnected—you're not going to get anything but noise.*

There is a cause for everything. Getting along with people isn't always in the mind. I sincerely WANT to get along smoothly with others. It's easier to live that way. But I can't do it all the time. There are times when I could kick anybody who comes near me. At other times I could hug everyone.

Generally, I find it's all a matter of how my machinery is functioning. Oh, I know it is said that some people always can shout "Cheerio!" and slap you on the back and invite you to eat and drink with them. But as I say, we are not all made alike—and those of us who are not born with super-wills fly off the handle



Tony Wons ever is eager to help a good cause when he can. He was among the first to promote the sale of Christmas Seals this season, the revenue from which supports the fight against tuberculosis. Even among his friends Tony tirelessly carried the drive to "buy more seals"

now and then and bark and growl at the world. But of course we all like the fellow who is agreeable most of the time.

More of Tony Wons' homey philosophy is heard on **The House by the Side of the Road** Sundays at 5:30 p. m. EST (4:30 p. m. CST) over an NBC-WEAF network.

## Reviewing Radio

By Martin J. Porter

They tell me I just came out of a delirium. I feel more like just having come out of the wringer. And this is my first experience at pounding a typewriter in bed. I didn't really believe them about the delirium until they told me that for two days I've been cheering CHEERIO'S canaries and clapping hands for EDDIE CANTOR. It must have been fever, and a tough one!

For the first time in my life, however, I have come to realize what radio means to those who can't get up and go out and see things. If I'm good, they say, maybe I can get up in about a week, but I must not listen to any old jokes or anything else that might prove agitating. Soft, slow music is the doc's prescription.

I would have to get knocked over like this when so many things are happening, and with such rapidity, on Radio Row!

WABC, as maybe you know, has a gent named PAUL WHITE for vice-president. It is Mr. White's duty to think up stunts which are technically called special events.

For some months now Mr. White has been toying around with the notion of staging an hour show called American Scene.

Now, if you were Mr. White, just what would you put into such a broadcast?

Ah! Paul has anticipated you. He's putting everything into it. It's to be staged late at night on December 22. We're to hear shopping crowds in New York, theater and Union Station crowds homeward bound from Washington, a typical American family Saturday night bridge game in Minnesota, a hot-stove argument in a general store in Kansas, the unloading of a Mississippi river barge down South, noises on a parking lot near Times Square, the Chinese Theater in San Francisco, a hockey game in Seattle, ice skaters in Boston, a mission in New York's Chinatown, the making of a movie in Hollywood—and if you can think of anything else, just add it. For it will be there. In order to do this stunt, on the level, using lapel microphones, the Columbia System is stringing 50,000 extra miles of land wire.

MR. ED WYNN is pouting, but not in public. Much of the success of his Tuesday night program, as he thinks—and I think you will agree with him—has been due to the fact that he constantly has interrupted GRAHAM McNAMEE while Graham was plugging Texaco. Many hundreds of laughs have been forged by this stunt, including the classic "gasaloon." But the kidding has been stopped at the request of the sponsor.

This has been coming ever since Wynn returned to the air. I remember discussing it with him aboard his boat last Summer. At that time he was in the throes of a postal argument with the sponsors, but insisted that he was the showman and they were the business men. He wanted to boss the show—and they could boss everything else except him.

Ed thought the matter was settled, but it wasn't. The firm has bossed him at last and cut out the kidding. It leaves Wynn pretty limp. He may rebel any day, and a rebellion by one of the highest paid individuals on the air may be serious for the client.

WOR, the Newark station, is setting a pace for those outlets which are interested in developing a new technique in drama. Within a few weeks the station will invite a dozen Little Theater Groups to stage drama, which will be rewritten for broadcasting. These will be aired in a tournament, with prizes going to the three most impressive, or those which employ the most satisfactory form of radio presentation.

During the past fortnight one band was dropped by its sponsor from the NBC network, because it was too good. That is, the men were all such expert musicians that they thought there was nothing they didn't know, and they slopped up their rehearsals. They were clowning just before their final broadcast, and didn't come to attention in time. Consequently some of their fol-

derol went out over the air. Ten minutes after the show they received notice that they were fired.

Another band nearly lost its job for clowning, but when matters were explained to the sponsor he figured the boys were justified. Here's what happened: The soloist with the orchestra came from the opera and was very snooty. She was mean at rehearsals, haughty and patronizing, and she insisted on having the studio air-conditioned almost to freezing "to stimulate my voice." She cared not a whit that the pianist's fingers were stiff, as were the digits of the fiddlers and the trumpeters.

During a broadcast last week, this uppity dame strode majestically to the mike and began her aria, and then almost collapsed.

She looked at the orchestra and saw that every musician was wearing large, white mittens!

PHIL BAKER is turning out to be a triple-threat man. Not satisfied with being on the air and having a part in the Broadway musical, *Calling All Stars*, the comic is negotiating to headline the show at a new restaurant opening along the Gay White Way where CHARLIE DAVIS and his ork will supply the music. . . . If you've been wondering where you heard the voice of KATE McCOMB, who portrays the role of *Ma O'Neill* in *The O'Neills*, she is the same ma'am who took the role of *Mrs. Kerrigan* in *The Rise of the Goldbergs* skit.

That new B. A. ROLFE program heard over NBC-WEAF networks at 7:45 a. m. EST (6:45 CST) inspires many jokes because it is on so early. Originally planned as an eye-opener for the radio public, it serves also as a nightcap for milkmen, night watchmen and others who labor nights and sleep days.

The other morning one of the musicians asked RALPH DUMKE, one-half of the wise-cracking Sisters of the Skillet comedy team, if he found it hard to get up for the early show.

"Get up!" yelled Ralph. "I haven't been to bed yet."



Dorothy and Dave Fitzgibbons, premiere ballroom dancers now appearing in the Empire Room of the Palmer House, Chicago, illustrate the position for both man and woman (left) at the start of The Flirtation Walk



The second and third positions in The Walk are shown in the left and right illustrations respectively. After the steps of The Walk have been completed, dancing may be varied to include a regular Fox Trot for fullest enjoyment



# Dancing The Flirtation Walk

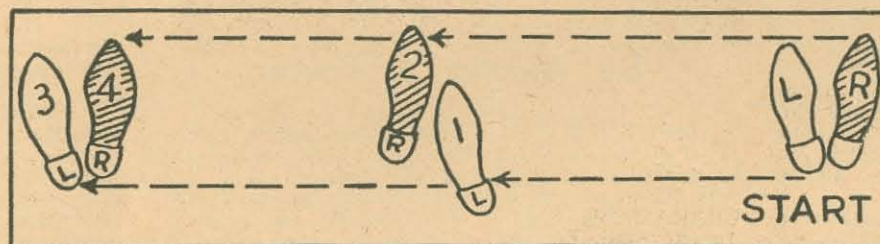
Arthur Murray, who has taught ballroom dancing to more than half a million persons, now dispenses his instruction every week on the air. Concurrently, he is writing a series of articles for RADIO GUIDE, (of which this is the second) describing in detail a new dance every week—each one of the latest.

Wallflowers no longer have excuses. Anyone with a radio set capable of tuning in a dance orchestra—and that means every set in use—may follow Arthur Murray's diagrams and illustrations and descriptions presented herewith—and so get fullest enjoyment.

## The Flirtation Walk By Arthur Murray

The Flirtation Walk, a new dance popularized by West Point Cadets, is a variation of the Bolero. If you want to execute its steps as gracefully as possi-

To do the Flirtation Walk, the man's left foot (outlined) first takes one step to the left. The right foot (shaded) then crosses the left; the weight is transferred to the right foot, and the left foot takes another step to the left. The right foot is brought up to starting position. The lady starts with the right foot, and steps to the right, and so on, reversing her "left and right" from the steps shown in the accompanying diagram



ble at Christmas parties, begin to practice now. Try the steps alone at first, or with someone that you know very well. You can learn faster if you are not thinking about yourself.

The Flirtation Walk is danced to Fox Trot rhythm. Here are the directions: At the start, stand erect, with heels together. Then take a long step to the left with the left foot. Cross the right foot in front of the left. Step to the left with the left foot. Draw the right foot up to the left.

This dance was created in response to the craze for walking steps that is sweeping New York. After repeating the Flirtation Walk several times, you may vary it by resuming the ordinary Fox Trot. The new steps may be introduced at will.

Arthur Murray's lessons over the air may be heard every Saturday at 6 p. m. EST (5 p. m. CST) via the CBS-WABC network. Leith Stevens and his orchestra supply the music. Program sponsored by Pinaud, Inc.

# Radio's Gala Christmas

By Howard Wilcox

Radio plans to give you this Christmas season the greatest entertainment-gift in the history of mankind! Never has there been anything like the stupendous plum pudding of programs which will be served up by the networks and local stations throughout the country. Even a circus press-agent would run out of superlatives trying to describe it.

As on a magic carpet, you will be able to travel around the world, hearing choirs, carols and carillons from romantic lands. As if your radio were H. G. Wells' fabulous time machine, you may sit in your living room and listen to the chanting of early Christians in the catacombs of Rome. You may attend, by ear, age-old Christmas ceremonies in an ancient monastery where once—legend tells—the Holy Grail reposed; or you may flip your dial and pulsate to hotcha.

And what a cast of characters your Christmas show will boast! You may hear King George of England, and Lionel Barrymore as Dickens' *Scrooge*—Beatrice Lillie, Alexander Woollcott, Madame Schumann-Heink—the Metropolitan Opera—symphony orchestras, symphonic choirs, dance bands—comedians, tragedians, columnists and aviators.

Will Rogers will say "howdy" and "Merry Christmas" to you—and so will sailors on a whaling ship near New Zealand; so will a fisherman in Canada, a toll-keeper at the mouth of the great Mersey Tunnel at Liverpool, and a guardian of the Sydney Bridge in Australia; so will a tea-planter in India, a British army officer on guard in time-shrouded Khyber Pass, the gateway to India.

You'll hear 8,000 magnificent black African fighting men roar a chant of loyalty to the British sovereign—and Kate Smith will remind you of a star that hung over Bethlehem when she sings Silent Night.

There never has been anything like it since the fever of that first Armistice Day when war clouds lifted. It's as if radio were saying Merry Christmas and goodbye to depression at the same time! The lid's off! Never was Christmas stocking so filled as your loudspeaker will be crammed with programs!

Many radio records will be broken. The greatest

international broadcast of all time will come from England—focal-point of a British Empire-wide hookup. It will be climaxed by a Christmas message from King George—which owners of the humblest sets may hear, for both major American networks are picking it up . . . In the commercial field, Columbia is offering the greatest matinee—and one of the greatest commercial broadcasts—in history, when Nash Motors will present Lionel Barrymore, Beatrice Lillie, Woollcott, George Olsen, his orchestra and his wife Ethel Shutta, the Don Cossack Russian Male Chorus of 36 voices, Madame Schumann-Heink, Kathryn Witwer, concert star, the 200-voiced Apollo Club chorus of Chicago, aviators Clyde Pangborn and Roscoe Turner, and Victor Young and his concert orchestra.

Again on New Year's Day, Columbia and Nash will bring an epoch-making matinee. Each of these will last two hours and forty-five minutes, and together they will rank as radio's greatest concentration of time, talent and coverage. On the New Year's Matinee the stars will be Ethel Barrymore, Beatrice Lillie, Noel Coward, the Mills Brothers, James Melton, De Wolf Hopper and Joseph Pasternack. Both (Continued on Page 28)

# Chief Ed Wynn, The Perfect Fool

By Jack Banner

**It's a Far Cry from Vaudevillian to Top Rank Among Musical Comedy Stars, Yet Ed Bridged the Gap in a Few Short Weeks—and Found Time to Marry Between Performances**

*Ed Wynn's father, a successful manufacturer of hats, desired nothing so much as to have his son succeed him in business. But Ed's idea of the factory was an unlimited storehouse of hats of every shape and description—to be tried on and used for comedy effects. Against every effort of the father to cure Ed of his foolish notions of going on the stage, the son ran away from home, joined a traveling theatrical troupe, and wound up with eleven successful years in vaudeville, teamed with Jack Lewis, Al Lee and others. In this, the third instalment of his life-story, his career is picked up at the end of his vaudeville days:*

With Wynn's vaudeville fame came the yearning for new fields to conquer. Musical comedy, of course, was the next progressive step, but the musical heavens were studded with such scintillating stars as Leon Errol, W. C. Fields, Moran and Mack, Bert Williams, Billy West and others of like reputation. How was a mere vaudevillian to crash into such sacred company? Wynn made several efforts to interest the musical impresarios, but invariably met with rebuffs. In 1913, however, an obscure producer decided to gamble with Wynn in a show called *The Deacon and the Lady*. The show flopped badly, but Wynn's delicious humor registered. His amazing repertoire of silly stories

and unorthodox hats sent the critics away in stitches. It was in *The Deacon and the Lady* that Wynn came into the full flavor of his nonsense and the genius of his invention. Here it was that he first introduced his device for the spraying grapefruit, by equipping himself with eye-shields upon which he had superimposed tiny windshield wipers.

Other hilarious creations introduced in this show were the device for eliminating after-dinner speakers



The late Florenz Ziegfeld, who gave Ed his first chance in a musical show, *The Follies of 1914*



Hilda Keenan, charming star of many a musical success, whom Ed expected to laugh when he proposed marriage—but who said "Yes"

Christmas wouldn't be Christmas if Ed didn't devote many spare hours playing assistant Santa Claus to the needy



by putting the speaker over a trap-door; the self-tipping hat which enabled the perfect gentleman to tip his hat even when he carried parcels in both arms (the hat was operated by means of a series of pulleys); and a simple though effective way to distinguish between a rubber cigar and a real one—stretching both to see how far each would expand. His rain-manufacturing umbrella was the real show-stopper. When Ed walked onto the stage with an open umbrella, atop of which was a tiny sprinkling machine, the critics rolled out of their seats with laughter.

When the show folded after a short run, Wynn wasn't worried—not with those rave notices appearing in the newspapers!

"I sat down and waited for the producers to knock down my door," he said in recalling that bizarre experience. "I pictured Shubert, Erlanger and Ziegfeld fighting a duel over my services. But after many weary weeks of waiting, not a single producer evidenced the slightest interest in me, so I regretfully had to return to vaudeville for another year."

Florenz Ziegfeld gave Wynn his first musical-comedy chance. The great producer offered him a part in his *Follies of 1914*, at a salary of \$225 per week.

The offer tested the mettle of the rising young star. In vaudeville he was assured of earning at least \$1,000 a week, whereas if he joined the Ziegfeld show he would earn far less, and would have to joust for honors with such famous funny men as the group aforementioned. This was the strongest competition in the world for a newcomer to musical comedy. Could he, a comparatively unknown clown, compete against such celebrated stars?

"I came near turning the offer down," tells Wynn. "Frankly, I was scared. The odds were too great. But something deep inside of me kept whispering: 'You're a coward if you don't accept, Ed Wynn,' so I threw my hat into the ring and squared my shoulders for the big chance."

Wynn had a major part in the early rehearsals, and he jubilantly wired all his friends and relatives in Philadelphia to reserve seats in the Atlantic City theater where the show was scheduled to open.

But show business is a funny profession. The star of the rehearsal session often finds himself relegated to a minor role by the time the show opens, and often a comparative unknown works his way up to a major part. When the troupe entrained for Atlantic City, Ed's hour of stage time had been cut down to about five minutes.

The show opened at (Continued on Page 27)



# Inside Stuff

## Along the Airialto

By Martin Lewis

When the new year comes rollin' around it will bring some real treats for the tuner-inners, making the start of 1935 truly a Happy New Year. What makes this scribbler exceptionally happy is the fact that I will be able to hear HELEN HAYES in a new series when the Hall of Fame switches to CBS starting January 6. Plans for the program seem to be held up at present, due to the sponsor's switch in advertising agencies; but with that excellent actress in front of the mike the show can't help but be good.

New Year's Day will usher in a new series featuring GRACE MOORE, who scored an overwhelming success as the star of *One Night of Love*. The programs will be heard for a half-hour each week over the NBC-WJZ network, and will originate from Hollywood where Miss Moore is busy making another picture.

On January 4 over the same network, BEATRICE LILLIE, famous English comedienne whom you heard as a guest on RUDY VALLEE'S show last week, will come to the microphone for her first of a regular series of half-hour musical programs. She will be assisted by a vocalist and an orchestra yet to be selected. This show replaces the *Forty-Five Minutes in Hollywood* program heard over CBS.

The following day another new show hits the CBS airwaves, featuring GLADYS BAXTER, prima donna of Countess Maritza; WALTER PRESTON, baritone, and VICTOR ARDEN'S Orchestra.

January 14 is the date set for JACKIE HELLER to inaugurate his first sponsored evening program over an NBC-WJZ network. The 61-inch tenor also will return to the *Climalene* show early next month, and with both of these programs to do Jackie has had to cancel all plans to take over the BUDDY ROGERS band and become an ork pilot.

### All-Stars in Gala

A gala array of radio artists, including some of the most popular orchestras, vocalists, and comedians, will participate in the second annual nationwide celebration of President Roosevelt's birthday, proceeds from which will be used in the fight against infantile paralysis. The program will be heard January 30 over the combined NBC and CBS networks.

California's biggest dual pageant, the annual Tournament of Roses parade in Pasadena and the big intersectional football game between Stanford and Alabama in the Rose Bowl, will be heard over a nationwide NBC-WEAF network on Tuesday, January 1.

### Full Hour for Waring

Starting January 3, the FRED WARING program will be extended to a full hour variety show weekly, featuring guest artists. . . . As reported here ever so many columns ago, Coca-Cola launches a new series Friday (December 21) over an NBC-WJZ network, using a 65-piece symphonic orchestra and a choir of 26 voices under the direction of FRANK BLACK. . . . You also read here for the first time weeks ago that NINO MARTINI was being groomed for the flickers. The official announcement just arrived, advising that the young Italian tenor has signed a Fox Film contract. . . . He's the third CBS singer to be built up on the screen, following BING CROSBY and PHIL REGAN, whose microphoning led them to Hollywood.

The much-discussed differences between LUD GLUSKIN and the Big Show sponsors were settled by a compromise, when Gluskin remained on the show and the sponsors released him from the exclusive clause of the contract, so that he may appear on other programs as well.

Rumors from the audition halls in Manhattan have it that Chesterfield will drop its high-priced soloists—PONSSELLE, MARTINI and STUECKGOLD—to put their presentations entirely in the hands of ANDRE KOSTELANETZ and his orchestra and Variety Singers—thus giving him his greatest break yet, and a well-deserved one. This will mean stardom, too, for several of the previously unidentified seventeen Variety Singers, whose ranks include accomplished soloists and expert combinations of singers. In his supporting casts for the song stars, Kostelanetz has talent aplenty to provide brilliant variety programs on their own, without serving as satellites for big-name stars.

Carefree Carnival gets a Xmas present in the way of a sponsor. Starting the last day of the year, this



Queens of Song and Dance meet in New York for a chat: Helen Ward (left) whose torchy voice comes over the air with Benny Goodman's Band on the three-hour *Let's Dance* program Saturday nights (NBC) had a long heart-to-heart talk recently with Sally Rand—and they didn't mention fans or bubbles!

excellent coast variety show will be heard for a half-hour every Monday night over the NBC-WJZ network. . . . NOEL COWARD has been added to the galaxy of stars to be presented over CBS on New Year's Day by the auto manufacturer, who is also presenting a similar galaxy on that chain on Xmas Day. . . . MILDRED BAILEY and the femme quartet exit from the WILLARD ROBISON series, leaving the deep-river singer to carry on with a male quartet. . . . Life Savers will succeed the CBS spot now occupied by the EASY ACES, early in January. . . . The new show will be a song and patter affair. Talent still indefinite. . . . Wonder

The blood of the real showboat captains flows in the veins of CHARLIE WINNINGER, erstwhile skipper of the radio Showboat programs, and currently of the legitimate stage. For when Charley fractured his ankle last week, his thoughts centered—not on his painful injury, but on the stage cast he inadvertently had thrown out of work for a short period.

"Drat the luck," moans Charlie. "I feel guilty as can be about the temporary closing of the show. It'll take at least two weeks for my ankle to heal, and in the meantime all the boys and girls in the show will be laying off, waiting for my recovery. If I were a kid in the show I'd grab a musket and shoot the careless old walrus who caused a smash hit to fold temporarily!"

Revenge Without Music, the musical comedy which opened to the huzzahs and hurrahs of the critics several weeks ago, will be closed until Christmas Day, because the management felt that no understudy could fill adequately the large and capable brogans of the old Showboat Captain. It's one of the greatest compliments ever paid to a trouper. Here was a great show with a super cast of stars, and instead of carrying on without Winninger they decided to close the show until his recovery!

In one of the scenes Charley opens a prop window and climbs through. To facilitate his movements, a chair was placed behind the drop, so that Charley could step down easily. At last Wednesday's matinee the chair tilted and dumped him in a heap backstage. That's how the accident happened. Although he was in great pain, Charley went on with the performance. That afternoon he taped his leg, and with the aid of a cane he staggered through the evening show.

Next morning he had his foot X-rayed, and the films showed a fracture of the foot and ankle. With Spartan courage he insisted upon going through with the Saturday show. This he did, with the aid of crutches. His doctor finally insisted that the foot would have to be placed in a cast, with the result that a hit show closed.

While on the subject, I'd like to tell the Show Boat sponsors that their program just "ain't what it used to wuz," and apparently I'm right in my judgment, as indicated by the many letters of complaint in to the VOL Editor.

what novelties Grape Nuts will present when the BYRD Expedition broadcasts end early in February, and the expedition starts homeward. The expedition broadcasts have made the sponsor distinctly novelty-minded.

GEORGE GERSHWIN'S sponsor is auditioning an amateur-night program idea which may replace the song composer. . . . Another audition note concerns a show being presented for the approval of an NBC sponsor, starring RUTH ETTING, MORTON DOWNEY, and the MILLS BROTHERS among other talent of a distinctly CBS tinge. . . . The Lucky Strike execs once more have become air-minded and are listening to several ideas, among them a detective serial. . . . The former GENE and GLENN sponsor is listening to an all-star cast show comprised of some of the top radio names. . . . Rumor has it that Hollywood Hotel with DICK POWELL will fold at the end of its series and will be replaced with a new idea.

Standard Oil, it seems, is going deep into show business, angling the Broadway operetta, *The O'Flynn's*, and sponsoring the radio series of the same name on CBS, based on the stage production and tying in with it for mutual ballyhoo. . . . Then, too, the same outfit is presenting the touring stage show featuring GUY LOMBARD, and that unit contains an O'Flynn Quartet, singing songs from Esso's Broadway show and thus furthering its ballyhoo. This might start a new trend in

show business.

RICHARD HIMBER has a new theme melody for his airings. He calls it *Tea at the Ritz*. Humber, by the way, was paid quite a compliment recently by Mac Gordon of the song-writing team of GORDON and REVEL.

Gordon, just in from the coast, informed the maestro that his is the Number One band of the airwaves as far as the coast Tin Pan Alley is concerned, and also informed him confidentially that CAROLE LOMBARD never misses any of his airings.

### O'Shea Can You See?

Now that Columbia has The O'Neills and The O'Flynn's as two recent program acquisitions, not to mention Broadway Hillbilly O'KEEFE, I expect any time to hear that they will stage a new script act, *The O'Shapiros* or *The O'Cohens*.

Maestro OSCAR BRADLEY, he of the Oxford accent, will miss STOOTNAGLE and BUDD sadly while they're away from the Gulf Show, for this leader new to radio was given a splendid build-up when the comedians found that his natural English accent was swell for stooge parts. Funny, isn't it, how comedians can bring their maestros into the spotlight overnight.

### A-Iass for Bernie

BEN BERNIE has signed IRENE TAYLOR for a permanent berth with his crew. If I'm not mistaken, this is the first femme singer to be honored with a steady job with the Ole Maestro. A friend from the coast writes to inform me that Bernie seems to be going Hollywood in a big way this trip. Believe it or not, any recent pictures of him will show a new crop of hair on the upper lip—he calls it a mustache; and to top that they tell me he struts down the Boulevard swinging a cane!

ALBERT KAVELIN and his orchestra have resumed playing at the Silver Grill of the Lexington Hotel (N. Y. C.) for luncheon, and are doubling at the Tavern on the Green in Central Park for dinner and supper. They are broadcasting over CBS from both spots.

JANE JOHNSON, six-year-old daughter of BESS JOHNSON (*Lady Esther*), is a lucky little tot, for Christmas eve has a double significance for her—it's also her birthday. After Santa Claus leaves his bundle, she prepares for a birthday batch of gifts. DON McNEILL, the man who is responsible for my getting up in what I call the middle of the night so that I can listen to his great Breakfast Club program, will light the birthday candles next Sunday (December 23). Next day ANDRE KOSTELANETZ will celebrate the passing of another milestone.

A double Christmas and birthday celebration will be in order also for TONY WONS, GLADYS SWARTHOUT, CAB CALLOWAY and REGGIE CHILDS. BERT PARKS, the young CBS announcer, will be just 21 on December 30—and that's no typographical error.

# The Clew of the Raucous Radio

Calling All Cars  
By Moorehead Green

**Fred Brown, of Conneaut, Ohio, Had Every Reason to Believe He Would Return Home from Work and Find His Wife and Small Son Ready to Greet Him Happily, As Usual. But He Found Them Dead. Murdered. And the Radio, Which His Wife Disliked — Was Playing Full Blast — Who? Why? How?**

That very day, Celia Brown admitted she was frightened to stay in her own home.

"I wish they'd take you off night work," she said to her husband, Fred. "It gets so lonely out here on the highway."

Fred Brown laughed indulgently at his young, buxom wife. Women had these fancies, he realized. It was afternoon, and he sat in the kitchen, eating a meal before going to work.

"Little Fred will take care of you. Won't you, Son?" he said.

"Sure!" exclaimed bright Fred Junior—six years old. "If any holdup men come in here and want to hurt Mummy, I'll hit 'em with my baseball bat!"

This time Mrs. Brown laughed, too, and looked fondly upon the little child. Perhaps she realized at that moment what a happy woman she was, with such a lovely baby, with a fine, steady husband and a cozy bungalow-home. At any rate, laughter banished her fear, for the moment at least.

"I'm just a silly woman," she murmured, "but sometimes at night, living here a couple of miles out of town on the highway, I do get frightened. Especially since those tramps broke into the summer houses down on the lake."

Her husband nodded. He, too—though he never admitted it—sometimes was a bit uneasy about leaving Celia and the boy alone, while he did his mighty work in the railroad shops of the Nickel Plate line in Conneaut, Ohio. Sometimes he thought of getting another job—this being in February, 1927, when jobs were easier to get than they are today—but Conneaut is not a big place, and Fred was afraid that getting a new job might mean having to move away from their comfortable little home on the Chicago-Buffalo highway, near Conneaut, and close to the shore of beautiful Lake Erie. Fred particularly liked living there because it was good for the boy. "A kid needs plenty of space to play around in," he used to say. "Cities aren't good for boys and dogs."

And besides—"the young husband said with a grin as he picked up his lunch-box—"you can get young Floyd Hewitt over to listen to the radio. He'll protect you!"

Mrs. Brown giggled and gave her husband a slap on the shoulder.

"That gawky kid!" she exclaimed. "Floyd's a nice boy. He's certainly growing up fast, but at the first sight of danger he'd run like a calf!"

Brown went to work. Hours passed, bringing tragedy.

The bungalow of the Brown family looked just the same—but gone forever was the happy atmosphere of family love and camaraderie. A horror had descended upon that house. The radio was playing loudly; yet if any visitor had stopped at the door, he would have heard cries of fear and

pain mingling with its raucous tones. He would have heard footfalls of flight and pursuit, and the sound of blows.

And then these sounds stopped, and soon dead silence descended upon the Brown bungalow—except for the steady blare of the radio.

At twelve o'clock that night Fred Brown quit work, as usual. He got into his little car and headed for home—driving fast. Brown was a bit worried; the conversation of that afternoon had got under his skin. He made the run down the highway in very few minutes.

But at the sound of radio music, reaching out to him from his home, he relaxed and grinned.

Celia would be peeved, he told himself. For the radio was playing jazz—which she hated. Further-



Floyd Hewitt, who loved radio music and frequently went to the Browns' house to listen to jazz on the air and (left) Mrs. Celia Brown, who hated loud radio music.



Little Fred Brown, who said just a few hours before he was murdered: "If any holdup men want to hurt Mummy, I'll hit 'em with my baseball bat!"

more, at this time of night she usually was in bed. Therefore, Brown figured, some friends must have dropped in, had kept his wife out of bed by staying late, and had tuned in on jazz music.

Fred Brown put his car away, then walked to the side door of the bungalow, unlocked the door, and tried to open it. When he had it open a few inches it struck some object which prevented its further swing.

Puzzled, Brown peered around the corner of the partly-opened door. On the floor lay a chair, overturned. It had fallen in such a way as to jam between the door and the lowest step of the stairway leading to the second floor.

Fear clutched at Fred Brown's heart. Why had that chair fallen there? His glance swept the section of the living room which he could see through the aperture. The room was all upset—chairs and a table overturned.

But what turned Brown's fear to horror—what made him crash his powerful shoulder against the door, and smash the legs of that chair as if they were toothpicks—was the pool of blood that glistened, red and baleful, on the hardwood floor.

"Celia!" cried Brown. The only answer he got was the distorted shrieking of an overcharged loudspeaker, through which a crooner was blating a love song.

"Celia!" the frenzied husband

cried again. He charged through the house like a madman; into the reception hall, through the living-room. "Celia! Celia! Celia!" his voice broke in sobs. Back to the staircase Brown dashed, and this time he saw blood on the stairs. There was blood on a little landing at the second floor, too—but no signs of his wife.

Almost insane with anxiety, the wretched man staggered down the stairs again, and out the front door. There he found her.

Fred Brown moaned as he sank to his knees beside all that was left of his wife.

She was lying on her back on the floor of the enclosed porch which ran the length of the house. She was dead. Her head had been battered to a bloody pulp. Her blood drenched her clothes.

These were disarranged in such a manner as to leave no doubt in the mind of the agonized husband of the motive for this atrocious crime.

Fred Brown lurched to the home of a neighbor, Leon Cutler. He almost shook the door down before Cutler had a chance to open it, and then he blurted out the story. Cutler ran to the telephone and phoned the Conneaut police.

Two carloads of them came tearing down the highway. There was Chief of Police Merl C. Child, Captain E. M. Strickland and Patrolmen Pound, Pease and Rickles and, in the second car, Sheriff Frank Sheldon and County Detective H. D. Hannum.

The radio still was blaring as they entered the house of death.

Close examination revealed that the woman's head literally had been battered in. As to dead Celia's little house—the neatness of which always had been her pride and joy—it was a positive shambles.

"She put up a terrific fight," Hannum murmured to Strickland.

Furniture was upturned, playing cards and the child's blocks scattered over the floor. Upon the davenport, a piece of sewing with the needle still in it had been dropped. It lay over the edge of the davenport and dropped to the floor. Upset (Continued on Page 29)



# Signposts of Success

By "The Doctor"



**Helen Claire Possesses Both Artistic and Mechanical Faculties in Abundance. Read Why the Doctor Knows Her Capacity**

**H**elen Claire's face shows all of the necessary talents for a successful radio actress. Some of these facial markers have influenced her life immeasurably; others have been formed by her living. For the local regions of the face are under a constant mental influence which controls their size and form.

Miss Claire has the native ability to do several things well. Furthermore, she has been fortunate enough to discover her valuable talents early in life. Most assuredly this is not a case of a square peg in a round hole. Great imagination is found in her nose, and enough manual dexterity to have made a fair mechanic. Possibly this lady never has cared to develop this. Ability is there, nevertheless.

According to the indication of qualities shown in her face, Helen Claire should go on to greater and greater triumphs as the years pass

Yes, Miss Claire is versatile. She possesses both artistic and mechanical facilities, refinement and high quality. Her strongest qualities are in lines of artistry.

This forehead indicates a capability for high culture. The face is harmonic, imaginative, sympathetic, decisive and dramatic. A fine sense of aesthetics and beauty is found in several portions of the face—the mouth, the nose, the brow.

Her imagination, intuition and foresight make Helen Claire a natural mimic. These are aided and upheld by a pleasant delivery and competent voice to carry out her expression as an interpreter of dramatic roles.

In the side face a deal of willfulness is shown. Miss Claire is individualistic in her interpretations, and likes to have her own way. The love of power, that quality which makes an individual desire to manage others with a strong hand (located behind the parenthesis of the mouth) is not very prominent in this photograph. A sense of display is evident just above the mouth. Self-confidence is here; but no great amount of conceit.

As the years move on Helen Claire will discover a growing ability for high culture and numerous achievements of natural variety.

Helen Claire is in *Roses and Drums*, on the air Sundays at 5 p. m. EST (4 p. m. CST) over an NBC-WJZ network. The program is sponsored by the Union Central Life Insurance Company.

# Open Door to Beauty

By Countess Olga Albani

**Smooth, Velvety Skin Is Expected of Every Woman. Here Is a Beautiful Woman's Secret of How to Acquire It**

**O**nce upon a time a smooth, velvety skin was a rare gift of a fairy godmother—but now it is expected of every woman. The essentials that make for dermal loveliness must be stressed before we even begin to think about the external treatment. These essentials are diet, rest, exercise and scrupulous care.

I never realized until lately how each type of skin must be treated according to its texture. This is very important. For instance, the dry skin—what a tendency it has for encouraging those little lines—and how sensitive it is! This is the skin you must baby. It should be cleansed, first with a mild liquifying cream and then washed in tepid water. I believe in water no matter what the texture of the skin.

Dry skin should make you shy of the sun; it should make you refuse highly-seasoned foods and too-hot drinks. It must be fed good nourishment—a cream or olive oil (if it does not yellow your skin) or lanolin. This oil must be patted in kindly—persistently. There is a splendid cream now on the market that includes lemon in its formula. It is not drying as lemon sometimes is apt to be—but is creamy, and the lemon acts merely as a convenient bleacher.

In massaging the face never pull—pat! Take the four fingers of the right hand and pat upward—from the chin to the temple. Be charitable—start with the neck. Always upward and to the ears and temples. If you can use the left hand as deftly as the right—do the entire face at the same time and save moments. Use the muscles of the face to resist the action, and you will find the circulation pricking up.

Be gentle and careful around the eyes. There you pat the upper lid outward, and underneath the eyes inward. After much of the cream has been absorbed, attach a rubber-tubed spray to the cold water, don the bathing cap, and let the steady stream of water prickle your face. If you can find a better stimulator—I'm perfectly willing to listen to it. Another good way of being certain that the cream is being absorbed is to get into a tub of good hot water after your face has been properly greased, and let the steam open your pores. One must feast the dry skin.

I think it is easier to treat the dry skin than to correct the oily one. The results are quicker and more apparent. But more of the oily skin next week.

Countess Albani will be glad to answer all questions pertaining to beauty and make-up. Address her in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Every Sunday evening Countess Albani sings on the *Silken Strings* program over an NBC-WJZ network, at 9 p. m. EST (8 p. m. CST) under the sponsorship of the Real Silk Hosiery Company; and later over a split network at 11 p. m. CST, for the West Coast.

## Ten Years Ago

American Telephone and Telegraph Company and the British General Postoffice (in possession of English 'phone monopoly) announce plans to complete within year trans-oceanic radio telephone stations linking America and England and their 'phone systems.

HERBERT HOOVER, secretary of commerce, withdraws his support of Congressman White's radio bill, claiming that rapid advances of art would make any law obsolete in a short time.

THE ANCIENT and honorable game of horse-shoes makes its debut on the air via WEBW, Beloit, Wisconsin, which station thereby claims a "first."

KOA, DENVER, takes to the ether with a power of 1,500 watts . . . KGBS, New York, WLS, Chicago, and other stations preview their first movie, with Betty Bronson playing the air lead in radio version of Paramount's new Peter Pan film . . . WOC, Davenport, Iowa, is installing 5,000-watt transmitter . . . KYW, Chicago, broadcasts White Cargo direct from the stage.

SEVEN STATIONS are linked from coast to coast by radio relay when Brunswick recording stars perform at WJZ, New York, and have their show rebroadcast by WGY, Schenectady; KDKA, Pittsburgh; WRC, Washington; KYW, Chicago; KFKX, Hastings, Nebraska; and KGO, Oakland, California.

OVERSEAS—France argues pro and con of radio as a government monopoly . . . Scotland bans broadcasting of church services in full! . . . Germany takes inventory and finds 250,000 receivers in use within her borders . . . London plans to assist early-rising commuters by airing fog alarms, thus making early-rising commuters arise earlier.

## Bulls and Boners

Announcer: "She wants a doll with real hair that goes to sleep."—William Strunk, Jr., Bucksin, Ind. (Dec. 8; WGBF; 5:49 p. m.)

Announcer: "The delicious odor of crisp ham and bacon and coffee sizzling in the pan."—Mrs. G. A. Oberg, Deerwood, Minn. (Dec. 3; WCCO, 12:35 p. m.)

Monitor Views the News: "They will plough their fields with tractors in overalls."—Mrs. Frank Rector, Pawtucket, R. I. (Dec. 7; WBJ; 12 noon)

Julian Bentley: "One of the prisoners committed suicide but guards over-powered him before he completed his actions."—Edythe Malasti, Marseilles, Ill. (Dec. 3; WLS; 7:08 a. m.)

Glen Shaw: "He only died a few years ago."—Mrs. John Thode, Riverton, Wyo. (Dec. 4; KSL; 11:25 a. m.)

Captain Tim Healy: "If you are feeling tired tonight, take a cake of Ivory Soap and step into the bathroom and half fill it up."—Carlton Roggs, Fond du Lac, Wis. (Dec. 7; WTMJ; 4:48 p. m.)

Announcer: "Rain tonight, probably followed by Wednesday morning and afternoon."—Anton Talsky, Milwaukee, Wis. (Dec. 5; WTMJ; 6 p. m.)

Harry Von Zell: "We are taking them off the air on account of the reception not being as clear as it is."—Mrs. F. E. Wilson, Kansas City, Mo. (Dec. 5; KMBC; 9:20 p. m.)

Jack Steck: "Seventy-five per cent of the best dressers in Philadelphia are getting their clothes on time."—Dallas A. Gray, Gloucester City, N. J. (Nov. 28; WPEN; 6:08 p. m.)

Announcer: "There is no table cover or minimum charge."—Philip Sundstrom, Newcastle, Wyo. (Nov. 29; WWL; 10:45 p. m.)

James Maxwell: "Mrs. Gillis will probably return to Madison, Wisconsin, to be resentenced for violation of patrol."—K. E. Lehmann, Mason City, Ia. (Dec. 5; WHO; 6:50 p. m.)

Josephine Gibson: "It is filled with the most adorable chubby pictures of babies."—Mrs. Dorothy Elmer, Plymouth, Wis. (Dec. 5; WTMJ; 11:27 a. m.)

Edwin C. Hill: "Who lived in a grand old house with one daughter."—Marion M. Weaver, Hammondsport, N. Y. (Dec. 3; WABC; 8:20 p. m.)

Emo: "Baby Rose Marie will start a new picture but film directors will drop the baby and just call her Rose Marie."—Frederick Kaufmann, Jr., Philadelphia, Pa. (Nov. 29; WIP; 10:10 p. m.)

Announcer: "He has blue hair and brown eyes, turning gray."—Verona Bowes, Republican City, Nebr. (Dec. 4; KGBZ; 7:38 a. m.)

Announcer: "Listen, and I'll give you the simple method for getting slim at the end of the program."—Mildred Bahns, Moline, Ill. (Dec. 5; WBBM; 7 p. m.)

Betty Jean: "Have your eye-brows dyed here, then you can bathe and cry in comfort."—Leo F. Reed, Liberty Mills, Ind. (Dec. 7; WOWO; 2 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

# Radio Road to Health

By Shirley W. Wynne, M. D.

**Do You Know the Benefits of Winter Exercise—  
and How to Get Them?—Let Doctor Wynne Advise**

Are you, like most city dwellers, starved for exercise all winter long? Take stock of your winter activities. It is straining the term to call them "activities" when you find that they total up like this: seven hours sitting at a desk, three hours sitting at meals, two to three hours sitting in the theater or at the movies or at a bridge table—and so to bed!

Maybe we could stand this very sedentary program if our bodies had kept pace with our sedentary civilization. But they haven't. Our bodies are the same kind that our ancestors had—and that they used actively all day long. If we want to keep alert and vigorous, we must exercise.

A good way to start the day is to take setting-up exercises first thing upon waking. Stretching and bending are the best exercises, if done regularly and energetically. Get the full value from that early-morning impulse to stretch. It is natural after a long sleep. But don't think you have done your full duty to yourself when you've taken your morning exercise. All through the day your body needs activity. Why not walk to work—if not all the way, at least ten blocks of the distance.

Fortunately, walking is an exercise within reach of us all—rich and poor. But you must get full benefits out of your walk. If you stride with the free swing of the sportsman on a golf course, you will get the same benefits that he does; if you creep along like a lazy beggar, you will get the beggar's share, and that is all.

Hold yourself well. If you do you are exercising constantly the muscles that hold up the skeleton and the muscles that support the internal organs.

Now for sports and games. An occasional orgy of skating, handball or any of the other sports may do more harm than good, while moderate play a few times a week is undoubtedly beneficial. Survey the possibilities before you. Is there a gymnasium near your home? A swimming pool? Maybe you are near a park with a skating pond.

Having found a place to play, make a habit of going there. Don't play too hard at one time; skill as well as health comes from regular, not sporadic, practice. Just an additional word of caution: Don't play too soon after lunch or dinner; rest about a half hour.

Don't try to build up big, bulgy muscles from your exercise. That is not the goal you should aim for. Aim, rather, for general strength and agility—and health. The benefits of exercise go much deeper than mere muscular development. There is the constant balance between the building up and the tearing down that go on in our bodies. We call it metabolism. And one of the chief values of exercise consists of its good effects upon the metabolism of the tissues.

# The Child's Hour

By Nila Mack

**If You Want Your Child to Be a  
Little Gentleman and Yet a Manly  
Youngster — Let Miss Mack's  
Experience Guide You**



Enjoy the pranks of your children—permit them to be spontaneous and natural. They are never maliciously mischievous

The gentle child is strictly a product of his environment. If refinement is in the home, the child mirrors it. If coarse talk is there, and the habits of the parents are rough-and-ready, the child will assimilate these characteristics. Children invariably are but miniature editions of their fathers and mothers.

I know a parent who speaks sharply to her son at the slightest provocation, and is not averse to striking him in the mistaken belief that such actions will help mould an obedient and dutiful boy. The sad part of the whole affair is that the youth shows no signs of becoming an ideal child—and the parent cannot understand the ill-humor of her child.

Parents must be gentle if they expect to rear sweet-tempered, gentle offspring. If the parent is harsh the child will be harsh.

Be sensitive to the minor infractions of behaviorism which overtake the young. Enjoy the pranks of your children—permit them to be spontaneous and natural. Deal with them in a sympathetic and friendly fashion. Children are never maliciously mischievous. Gentleness in training your children always produces better results in the long run than harshness.

Recently I had occasion to deal with a child who was rather surly and rough in his treatment of the other children about him. If one of the children was slow in delivering a line, this youngster would scold his partner vigorously. He laughed at the peculiarities of the others, in an unsportsmanlike way.

Today all traces of this rough behavior have been eradicated—by means of simple talks and explanations. He's still one hundred percent boy, but I have taught him to be a little gentleman. He is sensitive about the feelings of the other children in the class, and whenever he does pick on another child it is always in the spirit of play and good-fellowship. And the victim takes it all in good part.

Nila Mack is director of all children's programs for CBS. Her program, Sunday Morning at Aunt Susan's, may be heard over a CBS-WABC network every Sunday at 9 a. m. EST (8 a. m. CST).

## Flashes of Fun

**Popeye:** Yes, Mr. Vallee, I even eat spinach for desert.

**Vallee:** Don't you mean dessert. Popeye?

**Popeye:** Well, maybe you'd call it dessert, but my spinach has so much sand in it that I call it desert!

—Fleischmann Variety Hour

**Penner:** You know, Ozzie, I was left a million dollars. It might be more even—maybe as much as a thousand!

**Ozzie Nelson:** Why, Joe, what do you mean?

**Penner:** A frog brought me good luck.

**Nelson:** A frog brought you good luck? I don't understand.

**Penner:** Sure—someone croaked!

—Bakers Broadcast

**Fred Allen:** Say, what's wrong with the goldfish? If they want to sing why don't you drop a tuna in the tank so that they can sing on key?

**Portland:** Why, Fred, that's silly! Fish come in schools, not choirs.

—Town Hall Tonight

**Beetle:** I tried to buy a dress for my sister but it's so difficult.

**Phil:** Why?

**Beetle:** She has a color complex.

**Phil:** What do you mean color complex?

**Beetle:** She wears the same color dress to match every man's hair she goes out with.

**Phil:** She should go out with Guy Kibbee.

—Armour Program

**Irene:** Oh, Tim, speaking of football, my boy friend Zero plays on the college band . . . He understudies the horn player.

**Tim:** Understudies the horn player?

**Irene:** Yes. He's a sub—ster—tooter.

—Tim & Irene's Sky Show

**Gene:** Cliffy, tell me, how do you feel today?

**Cliff:** Just gumptious! I was horseback riding.

**Gene:** But you can't get much exercise riding a horse!

**Cliff:** No, but I get lots of exercise rubbing on the liniment.

—Sinclair Greater Minstrels

**Ed Wynn:** A cow and a bull were arguing about which of the two was the most important. The cow said: "Why, I am more important than you. Where would people get butter from if it wasn't for me?" and the bull said: "I suppose you never heard of oleomargarine."

—Texaco Program

**Mary Livingstone:** Say, Jack, can I borrow a dollar from you?

**Jack Benny:** Why certainly, Mary, it'll be a pleasure.

**Mary:** Well, if you get such a kick out of it, make it two!

—Jello Program

**Young Thing:** Don't get peeved at me, Bert, because I've been nursing a grouch all day.

**Bert Lahr:** I didn't know that your old man was sick.

—Vallee Variety Hour

**Al Bernard:** Could I touch you for five dollars?

**Paul Dumont:** Why, man, for five dollars you can beat me all over.

—Burnt Cork Dandies

**Block:** I've something to confess. I've been married once.

**Sully:** Oh! You're slow. I've been married three times.

**Block:** Am I a chump!

**Sully:** I'll say—but I'm two chumps ahead of you.

—Big Show

## Hits of Week

It must be the frigid weather we're having! A song which has been highly popular, but which has not led the other song hits, came into its own last week. Winter Wonderland is the No. 1 song of the networks.

Another winter song, June in January, led the tabulation of the bandleaders' selections.

You're the Object of My Affection, last week's hit tune, was relegated to second place in the standing, while P. S. I Love You, the bandleaders' pick of the preceding issue, dropped way down among the also-rans.

Following is RADIO GUIDE's weekly tabulation:

SONG HITS PLAYED MOST OFTEN OVER THE AIR:

Song	Times
Winter Wonderland	30
Object of My Affection	28
Stay as Sweet as You Are	27
The Continental	24
Earful of Music	20
Out in the Cold Again	15
Be Still My Heart	12
Invitation to Dance	10
Dancing with My Shadow	9
Blame It on My Youth	8

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
June and January	30
College Rhythm	29
Flirtation Walk	26
Okay Toots	24
Believe It	21
P. S. I Love You	18
Beloved	16
Take a Number from 1 to 10	15
Earful of Music	14
Object of My Affection	10

Song hits requested from a few of the maestros last week were:

Isham Jones: The Continental, Object of My Affection, Earful of Music.

Andre Kostelanetz: Take a Number from 1 to 10, June in January, In a Blue and Pensive Mood.

# Programs for Sunday, December 23

## Log of Stations North Atlantic

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
WAAB	1410	500	Boston	C
WABC	860	50,000	N. Y. C.	C
WBEN	900	1,000	Buffalo	N
WBZ	990	50,000	Boston	N
WCSH	940	2,500	Portland	N
WDRS	1330	1,000	Hart'd	C
WEAF	660	50,000	N. Y. C.	N
WEAN	780	500	Prov'ce	C
WEEI	590	1,000	Boston	N
WFBL†	1360	2,500	Syracuse	C
WFEAT	1430	1,000	Manch'r	C
WGR	550	1,000	Buffalo	C
WGY	790	50,000	Sch'tady	N
WHAM	1150	50,000	Roch'er	N
WHEC	1430	1,000	Roch'er	C
WICC	600	500	Brid'rt	C
WJAR	890	500	Prov'ce	N
WJZ	760	50,000	N. Y. C.	N
WKBW	1480	5,000	Buffalo	C
WLBZ	620	500	Bangor	C
WNAC	1230	1,000	Boston	C
WOKO	1430	1,000	Albany	C
WOR	710	5,000	Newark	L
WORC	1280	500	Worc'er	C
WPRO	630	250	Prov'ce	A
WSYR	570	250	Syr'a'se	N
WTAG	580	500	Worc'er	N
WTIC	1040	50,000	Hart'd	N

†—Network Programs Only  
 A—ABS (American Bdc'ing Sys.)  
 C—CBS (Columbia Bdc'ing Sys.)  
 L—Local  
 N—NBC (National Bdc'ing Co.)  
 Y—Y. N.—Yankee Network

## Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell ⚡ for Religious Services and Programs

## 8:00 a.m.

NBC—Bradley Kincaid, songs: WEAF  
 CBS—On the Air Today; Organ: WABC  
 NBC—Tone Pictures; Quartet; Piano: WJZ WBZ WSYR  
 Y. N.—Radio Carollers: WEAN WICC WNAC  
**8:15 a.m.**  
 NBC—Melody Hour; Soloists: WEAF  
**8:30 a.m.**  
 CBS—Lyric Serenade: WABC  
 NBC—Wm. Meader, organist: WJZ  
 WBZ—Weather; temperature  
 WHAM—Presbyterian Church Choir  
 WSYR—Go to Church  
**8:45 a.m.**  
 NBC—INT'L BROADCAST FROM Germany; Children's Choir: WJZ WBZ WCSH WHAM  
 CBS—Radio Spotlight: WABC  
 Y. N.—News: WNAC WLBZ WEAN WFEA WICC  
 WCSH—Thirteen Class  
 WPRO—Swedish Radio  
**9:00 a.m.**  
 NBC—Balladeers; Chorus; Instrumental Trio: WEAF WGY WJAR WBEN  
 CBS—Aunt Susan: WABC WOKO WHEC WEBZ WORC WICC WFEA WGR WFBL WNAC WEAN  
 NBC—COAST TO COAST ON A Bus, children's prgm.: WJZ WBZ WSYR  
 ABS—American Family: WPRO WHAM—Daddy Puck  
**9:15 a.m.**  
 NBC—Renaissance Quintet: WEAF WGY WBEN WJAR

**9:30 a.m.**  
 NBC—NORWEGIAN CHRISTMAS; Norwegian Singing Society of Chicago, Magnhild Fieldheim, organist: WEAF WGY WEEL WJAR WBEN  
 ABS—Fed. of Churches: WPRO  
 WAAB—Melody Lane  
 WGR—Martha Adams  
 WHAM—Coast to Coast on a Bus (NBC)  
 WKBW—Morning Prayer  
 WTIC—Collin Drigg, organist  
**10:00 a.m.**  
 NBC—Radio Pulpit; Dr. S. Parkes Cadman: WEAF WGY WTIC WTAG WJAR WBEN  
 CBS—Church of the Air: WABC WOKO WDRS WICC WFEA WORC WEAN WLBZ WFBL WAAB  
 NBC—Southernaires: WJZ WHAM WBZ  
 ABS—Arthur Gutow, pianist: WPRO  
 WAAB—Drama and Music Hour  
 WCSH—Parish Church  
 WEEI—First Radio Parish Church of America  
 WGR—Watch Tower Prgm.  
 WHEC—Uncle Dan  
 WNAC—Watchtower Program  
 WOR—Organ Recital  
 WPRO—Morning Service  
 WSYR—Old Songs of the Church  
**10:15 a.m.**  
 ★WIP—RADIO GUIDE PRESENTS Sunday Morning Varieties; The Four Bachelors; Rosine; Gene & Dave  
 WGR—Merry Times Prgm.  
 WNAC—Uncle Bob Houghton  
 WSYR—Uncle Frank Reading the Funnies  
**10:30 a.m.**  
 NBC—Sweethearts of the Air; Breen & de Rose; Bob Emery: WEAF WTIC WGY WJAR WBEN WEEI WTAG WCSH  
 CBS—News; Patterns in Harmony: WABC WOKO WDRS WFEA WFBL WLBZ  
 NBC—Morning Musicals; Musical Art Quartet: WJZ WBZ WHAM WSYR  
 ABS—Erling C. Olsen: WPRO  
 WAAB—Morning Church Service  
 WEAN—Italian Opera Co.  
 WHEC—Central Presbyterian Church Services  
 WICC—Judge J. F. Rutherford  
 WOR—Silver Strains  
 WORC—Watchtower Service  
**10:45 a.m.**  
 NBC—Mexican Typica Orch.: WEAF WCSH WBEN WGY WTIC WJAR WEEI WTAG  
 CBS—Between the Bookends: WABC WOKO WDRS WICC WNAC  
 WKBW—Churchill Tabernacle  
 WLBZ—Watchtower Prgm.  
 WGR—Westminster Church  
 WOR—Newark Museum, talk  
 WORC—Salem Sq. Church  
**11:00 a.m.**  
 NBC—News; Mexican Typica Orch.: WEAF WGY WTIC WJAR  
 CBS—Horn & Hardart's Children's Hour: WABC  
 NBC—News; Nathan Stewart, baritone: WJZ WBZ  
 CBS—Concert Miniatures: WOKO WLBZ WICC WNAC  
 ABS—Presbyterian Church: WPRO  
 WBEN—Trinity Church  
 WCSH—Cong. Church  
 WDRS—Service from First Unitarian Meeting House  
 WEAN—Festa Italiana  
 WEEI—Morning Service  
 WHAM—St. Paul's Episcopal Church  
 WOR—Milban String Trio  
 WSYR—Church Services  
 WTAG—Piedmont-Plymouth  
**11:15 a.m.**  
 NBC—Rudolph Bochco, violinist: WEAF  
 NBC—"The Ailing House," Roger B. Whitman: WJZ WBZ  
 WGY—Gruen & Hall (NBC)  
 WJAR—Soloist  
 WTIC—Hollywood Show World  
**11:30 a.m.**  
 NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Hannah Klein, pianist; The Guardsmen: WEAF WTIC WJAR WGY  
 CBS—Salt Lake City Tabernacle: WOKO WLBZ WICC WEAN WNAC

## Star ★ Indicates High Spot Selections

NBC—Samovar Serenade: WJZ WBZ  
 WBZ—Weather, Temperature  
 WEAN—Bjarne Erickson, tenor

## Afternoon

**12:00 Noon**  
 CBS—Salt Lake City Tabernacle: WABC WFEA WHEC WGR WNAC WFBL WORC  
 NBC—Gigantic Pictures, Inc.; Musical Comedy; Sam Hearn, comedian; Alice Frost, vocalist; Johnny Blue's Orch.: WJZ WSYR WBZ  
 WAAB—The Freilicher Kabtzen  
 WDRS—Italian Melodies  
 WEAN—La osa Program  
 WGY—Carmelo Cascio, pianist  
 WICC—Variety Program  
 WOR—Uncle Don Reads Comics  
**12:15 p.m.**  
 NBC—Major Bowes' Family: WBEN WTAG WCSH  
 ABS—Mid-day Idylls: WPRO  
 WEEI—Morey Pearl's Orchestra  
 WGY—Musical Program  
 WNAC—David Gould, talk  
**12:30 p.m.**  
 NBC—U. of C. Round Table Discussion: WEAF WGR WJAR WTAG WEEI WGY  
 CBS—The Romany Trail: WABC WOKO WDRS WFBL WEAN WGR WORC WHEC WNAC  
 NBC—Radio City Music Hall of the Air: WJZ WBZ WHAM WSYR  
**ABS—CHRISTMAS PARTY:**  
 WPRO  
 WAAB—La Rosa  
 WBEN—Rabbi Joseph L. Fink  
 WCSH—Christian Science Program  
 WICC—Variety Program  
 WKBW—Tabernacle Hour of Music  
 WLBZ—Salon Gems  
 WOR—Sugar Cane, songs  
 WTIC—Makers of History  
**12:45 p.m.**  
 CBS—BR'DCAST FROM SPAIN; Benedictine Monks of Montserrat: WABC WOKO WFEA WHEC WGR WLBZ  
 WCSH—Neighbors' Exchange  
 WDRS—Polish Program  
 WEAN—Drama and Music  
 WICC—Drama & Music  
 WNAC—Nuremberg Toy Preview  
 WOR—Pauline Alpert, pianist  
 WORC—Sunday Serenade  
 WTIC—Thrills of Tomorrow  
**1:00 p.m.**  
 CBS—Church of the Air: WABC WGR WOKO WHEC WAAB WDRS  
 NBC—Dale Carnegie, Little Known Facts About Well-Known People: WEAF WCSH WTIC WJAR WTAG WBEN WGY WEEI  
 Y. N.—Catholic Truth: WFEA WICC WNAC WORC WEAN  
 WLBW—Condon Family  
 WOR—On Wings of Melody  
**1:15 p.m.**  
 WLBW—Auction Winner  
 WOR—String Quartet; Sonia Troyano, soprano  
 WSYR—The Singing Optimiste  
**1:30 p.m.**  
 NBC—Surprise Party; Grisha Goluboff, violinist; Joseph Littau, guests: WEAF WEEI WBEN WTIC WJAR WGY WTAG WCSH  
 CBS—Little Jack Little, songs: WABC WGR WFBL  
 NBC—Nat'l Youth Conference: WJZ WBZ  
 ABS—Melody Musketeers: WPRO  
 WAAB—Italian Serenaders  
 WDRS—Alfred Kettleton and Al White  
 WHAM—Catholic Hour  
 WHEC—Concert Favorites  
 WKBW—Castles in Music  
 WLBZ—Harmonizers  
 WOKO—Souvenirs of Song  
 WSYR—Roy's Gang  
**1:45 p.m.**  
 CBS—Pat Kennedy, tenor; Art Kassel's Orch.: WABC WGR WFBL  
 WDRS—Rev. Fletcher D. Parker  
 WLBZ—Madeline Cronkite, soprano  
 WOKO—Floyd Walters, organist  
**2:00 p.m.**  
 NBC—Anthony Frome, Poet Prince: WJZ WBZ WSYR

**4:45 p.m.**  
 NBC—Dream Drama; Arthur Allen & Parker Fennelly: WEAF WCSH WGY WTIC WEEI WJAR WBEN WTAG  
**5:00 p.m.**  
 ★NBC—HOOVER CO. PRESENTS Sentinels' Serenade; Edward Davies, baritone; Charles Sears, tenor; Mary Steele, contralto; Josef Koestner's Orch.: Mme. Ernestine Schumann-Heink, contralto, Guest: WEAF WGY WEEI WCSH WTIC WJAR WBEN WTAG  
 CBS—Open House; Freddy Martin's Orch.; Alice O'Connell & Russell Lohring, soloists, guests: WABC WDRS WAB WFBW WEAN WHEC WGR WKBW WLBZ WORC  
 NBC—Roses & Drums; "Loyal Lady," drama: WJZ WHAM WBZ WSYR  
 ABS—Chick Webb's Orch.: WPRO  
 WAAB—Open House; Orchestra  
 WGR—Jewel Box  
 WICC—Marian McDermott, songs  
 WNAC—Adrian O'Brien, tenor  
 WOR—Gus Steck's Orchestra; Taylor, baritone  
**5:15 p.m.**  
 WGR—Hanakoa Hawaiians  
 WICC—South Sea Serenaders  
 WNAC—Civic Orchestra  
 WOR—Mirth Parade  
**5:30 p.m.**  
 ★NBC—S. C. JOHNSON & SONS Present "The House by the Side of the Road"; Tony Wons, philosopher; Gina Vanna & Emery Darcy, soloists; Ronnie & Van; Ulderico Marcelli's Orch.: WEAF WTIC WBEN WTAG WJAR WEEI WCSH WGY  
 CBS—Crumit & Sanderson, songs; Jack Shilkret's Orch.; Bradley Baker, guest artist: WABC WOKO WAAB WDRS WHEC WICC WORC WEAN WFBL WGR  
 NBC—CATHOLIC CHRISTMAS Prgm.; Father Finn's Paulist Chorists: WJZ WBZ WHAM WSYR  
 ABS—Bob Fallon's Orch.: WPRO  
 WLBZ—Rita Howard; Knights of Melody  
 WOR—Smilin' Ed McConnell  
**5:45 p.m.**  
 WNAC—Walter Smith, soloist  
 WOR—Adventures of Jimmie Allen  
**Night**  
**6:00 p.m.**  
 NBC—Catholic Hour; Rev. Fulton J. Sheen, speaker: WEAF WEEI WTIC WCSH WGY WJAR WBEN WTAG  
 CBS—Music by Gershwin; guest: WABC WAAB WDRS WOKO WFBL WHEC WKBW  
 NBC—HEART THROBS OF THE Hills; "The Cherry Tree Carol": WJZ  
 ABS—Jerry Blaine's Orch.: WPRO  
 Y. N.—News: WLBZ WEAN WFEA WICC  
 WBZ—Weather, temperature  
 WGR—The Western Singers  
 WHAM—Tea Time Melodies  
 WNAC—Big Show; Orch. and Soloists  
 WOR—Bernard Levitow's Orch.  
 WSYR—Jerry Allen  
**6:15 p.m.**  
 NBC—Jolly Coburn's Orch.; Soloist: WJZ WBZ WSYR WHAM  
 WEAN—Music Clubs  
 WGR—Tonic Tunes  
 WICC—V. Botticelli, violinist  
 WLBZ—Sears Ensemble  
 WORC—Mabel Harrington, soprano  
**6:30 p.m.**  
 NBC—Frank Simons' Concert Band; Narrator: WEAF WGY WBEN WCSH  
 ★CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell: WABC WDRS WEAN WFBL WFEA WJAS WORC WKBW WCAU WJVS WNAC WAAB WHP  
 NBC—Grand Hotel; "You, My Wife"; Anne Seymour & Don Ameche: WJZ WBZ WHAM WSYR  
 Y. N.—Terry O'Toole: WICC  
 WCSH—Musicals  
 WEEI—The Edison Salute  
 WGR—Meditations in Poetry and Music  
 WHEC—Beany Morgan's Music

**6:45 p.m.**  
 CBS—Voice of Experience: WABC WDRS WAAB WKBW WEAN WFBL WHEC  
 E. T.—Flufferettes: WEEI WJAR WTIC WTIC  
 Y. N.—News: WLBZ WNAC  
 WCSH—Variety Program  
 WICC—To be announced  
 WOKO—The Rhumba Trio  
 WORC—James Lidgate, tenor  
**7:00 p.m.**  
 NBC—Martha Mears, contralto: WEAF WGY WTAG WCSH  
 CBS—California Melodies: WABC WEAN WFEA WHEC WGR WOKO WDRS WICC WORC WLBZ WNAC  
 NBC—Jack Benny with Mary Livingstone; Frank Parker, tenor; Don Bestor's Orch.: WJZ WBZ WHAM WSYR  
 ABS—Among the Nations, talk: WPRO  
 WAAB—Evening Church Service  
 WBEN—The Week in Review  
 WEEI—Manhattan Merry-Go-Round  
 WJAR—Romance in Song  
 WKBW—Churchill Tabernacle  
 WOR—Dance Orchestra  
 WTIC—Beauty That Endures  
**7:15 p.m.**  
 NBC—John B. Kennedy, talk: WEAF WCSH WBEN WTAG WJAR  
 WGY—Miners Quartet  
 WOR—Comedy Stars of Hollywood  
 WPRO—Rainbow Trio  
 WTIC—Current Events  
**7:30 p.m.**  
 NBC—King's Guard Quartet: WEAF WCSH WGY WJAR WBEN WTAG  
 CBS—Chicago Knights: WABC WFEA WDRS WGR WNAC WOKO WORC WICC WEAN WHEC WLBZ  
 NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ WBZ WHAM WSYR  
 WEEI—Garden Talk, Breck WOR—The Bizantine Singers  
 WPRO—Evening Service  
 WTIC—Evensong  
**7:45 p.m.**  
 NBC—Wendell Hall, songs: WEAF WCSH WGY WTIC WTAG WBEN WJAR  
 WEEI—Musical Turns  
 WHEC—Bastianelli Trio  
 WICC—The Brown Sisters  
 WLBZ—Compliance Speaker  
 WORC—George Moon's Hawaiians  
**8:00 p.m.**  
 NBC—OPERA GUILD; "Hansel und Gretel," Queena Mario, Editha Fleischer; Deems Taylor; Wilfred Pelletier's Orch.; Chorus: WEAF WCSH WGY WTIC WTAG WBEN WJAR  
 CBS—Sunday Evening Concert; Richard Bonelli, Metro. Opera baritone, guest star: WABC WDRS WOKO WNAC WEAN WGR WHEC WORC WLBZ WFEA WFBL WICC  
 NBC—Symphony Concert; Louis Hasselmanns, conductor; Lily Pons, soprano, guest: WJZ WHAM WBZ WSYR  
 ABS—N. Y. Civic Symphony: WPRO  
 WEEI—Concert Music  
 WOR—Jean Goldkette's Orch.  
**8:30 p.m.**  
 WAAB—Beethoven Memorial  
 WOR—Jack Denny's Orchestra  
**8:45 p.m.**  
 WAAB—Legal Fraternity  
**9:00 p.m.**  
 NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreun, tenor; Men About Town, trio; Andy Sanella's Orch.: WEAF WGY WTIC WCSH WJAR WTAG  
 CBS—Alexander Woolcott, Town Crier; Robert Armbruster's Orch.: WABC WNAC WDRS WFBL WOKO WGR  
 NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani: WJZ WBZ WHAM WSYR  
 ABS—English Cornets: WPRO  
 Y. N.—Opera Orch.: WAAP  
 WEAN WICC WLBZ WORC  
 WBEN—"Nine O'Clock Show"  
 WEEI—Fox Fur Program

# Coming Events

Time Shown Is Eastern Standard

## Sunday, Dec. 23

For the first time in history the almost legendary Benedictine Monks will be heard in a CBS broadcast from Montserrat, Spain, at 12:45 p. m. The microphones for the CBS-WABC network will be placed in the ancient monastery, built in 97 A. D., from the fabulous funds of the Spanish Popes, and will carry the Monks' chants and pre-Christmas prayers.

WILL ROGERS will return to Gulf Headliners program for another cycle of appearances over the CBS-WABC network, from 9:30 to 10 p. m.

PRESIDENT ROOSEVELT extends his Christmas greetings to the Byrd expedition on a special broadcast at 11:30 p. m. over the NBC-WEAF network. WILLIAM RANDOLPH HEARST, JR., ARTHUR BRISBANE, JOE PENNER, ROBERT RIPLEY, ARTHUR "BUGS" BAER and MARK HELLINGER will be among the guest artists sending Yuletide cheer to the explorers on this program.

## Monday, Dec. 24

Another of the international programs to come from London will be the celebration of the 50th Anniversary of the founding of Toynbee Hall, the world's first settlement house. Program will include short talks by JAMES J. MALLEEN, warden of Toynbee Hall, and the RIGHT HONORABLE MARGARET BONDFIELD, former Minister of Labor; while from New York greetings will be extended by HELEN HALL, President of the National Federation of Settlements, and JANE ADDAMS, director of Hull House. Christmas songs will be sung by British youngsters in Toynbee Hall, and a large chorus of children from one of the settlement houses in New York will respond with Yuletide melodies. This broadcast will be presented over an NBC-WJZ network at 4:30 p. m.

KATE SMITH will conduct an extensive talent search in various cities in conjunction with her new program. The Kate

Smith New-Star Revue series will be heard weekly for half-hour periods at 8:30 p. m. over the nation-wide CBS-WABC network.

## Tuesday, Dec. 25

A complete summary of all Christmas programs will be found elsewhere in this issue.

LAWRENCE TIBBETT, baritone star, formerly heard at 8:30 p. m. only in the East and Midwest, now is heard from coast-to-coast over an NBC-WJZ network at that same hour.

## Wednesday, Dec. 26

A new program feature, St. Louis Blues, will replace the Wednesday 8 p. m. spot formerly occupied by EASY ACES over the CBS-WABC network. Easy Aces will return to the same airwaves at a new time in January.

## Thursday, Dec. 27

WILLIAM STEVENS BRYANT, JR., (Willie Bryant to the Bronx) will bring his Harlem hotcha to NBC networks as orchestra leader and master of ceremonies, to be heard Thursdays at 5:45 p. m. Willie, who has been everything but a chorus girl around the theater, still is only 24 years old but he is the latest rave on Lenox Avenue.

LEITH STEVENS' HARMONIES will be the new program offering scheduled at 8 p. m. over the CBS-WABC network.

## Friday, Dec. 28

JANE ADDAMS, co-founder of Chicago's Hull House, and pioneer social settlement worker, will be heard on the Women's Radio Review program at 3:30 p. m. over an NBC-WEAF network. Her subject is Women and World Peace.

The Pause That Refreshes on the Air, a new weekly series with nearly 100 musicians and singers directed by FRANK BLACK, blending instruments and voices in a symphony of familiar melodies, will be heard each week over an NBC-WEAF network at 10:30 p. m.

## Saturday, Dec. 29

Metropolitan Opera's performance of Donizetti's Lucia di Lammermoor will be broadcast from 1:45 p. m. to 5 p. m. over the combined NBC-WEAF-WJZ networks. As a special feature the opera broadcasts this year will also bring to the microphone GERALDINE FARRAR, one of the most glamorous and best beloved stars in the entire history of the Metropolitan Opera Company. Lily Pons, Nino Martini and Richard Bonelli will sing featured solos.

# Contests on the Air

Time Shown Is Eastern Standard

### SUNDAY

5:45 p. m., NBC-WJZ network, Albert Payson Terhune Dog Dramas. Prizes: Five motion-picture cameras together with complete dog kits; fifteen additional dog kits. Nature, most interesting or appealing dog snapshots. Closes weekly on Friday following program. Sponsor, Spratt's Patent, Ltd. (Off air temporarily Dec. 23.)

7:45 p. m., NBC-WEAF network, Wen-

dell Hall, the "Red-Headed Music Maker." Prizes: Five \$50 17-jewel wrist watches for five best jingles Mr. Hall can sing to "It Ain't Gonna Rain No More." Sponsor, F. W. Fitch Co.

### FRIDAY

8:30 p. m., CBS-WABC network, "True Story Court of Human Relations." Re-broadcast 11:30 p. m. Weekly contest. Prizes: \$250 cash and \$100 all-wave receiving set. Nature, best verdict re case given in broadcast. Sponsor, MacFadden Publications.

### THROUGH THE WEEK

1:45 p. m., Sunday, Monday, Tuesday, Thursday and Friday, CBS-WABC network, Pat Kennedy and Art Kassel's Orchestra. Prizes: Five RCA Victor all-wave radios. Nature, best five letters of 100 words or less on sponsor's product. Closing date, one week from broadcast. Sponsor, Bromo-Quinine.

8:15 p. m., Monday, Wednesday and Friday, CBS-WABC network, Edwin C. Hill's "The Human Side of the News." Also rebroadcast at 11:15 p. m. Prizes: Each program, \$500 fur coat of winner's size and choice. Nature, best 25-word letter regarding product mentioned in broadcast. Closing date, one week from each broadcast; series to continue indefinitely. Sponsor, Wasey Products, Inc.

Varying times on each of stations listed below, "Paper Moon," murder mystery drama. Prizes: Two companion trips to Hollywood. Nature, writing best pre-climax solution to mystery. Closes December 29. Sponsored locally at some stations. Stations carrying feature are:

KARK, Little Rock, Ark.; KDRN, Casper, Wyo.; KFAB, Lincoln, Neb.; KFBB, Great Falls, Mont.; KGHI, Billings, Mont.; KGNF, N. Platte, Neb.; KID, Idaho Falls, Ida.; KIEM, Eureka, Calif.; KLZ, Denver, Colo.; KOB, Albuquerque, N. M.; KORE, Eugene, Ore.; KPQ, Wenatchee, Wash.; KPRC, Houston, Tex.; KRLD, Shreveport, La.; KTSM, El Paso, Tex.; KUBJ, Walla Walla, Wash.; KVOO, Tulsa, Okla.; KVOS, Bellingham, Wash.; WABI, Bangor, Me.; WATR, Waterbury, Conn.; WAZL, Hazleton, Pa.; WBNS, Columbus, Ohio; WDAG, Amarillo, Tex.; WFAA, Dallas, Tex.; WFDL, Flint, Mich.; WIBY, Green Bay, Wis.; WKOK, Sunbury, Pa.; WLBW, Erie, Pa.; WMC, Memphis, Tenn.; WNAX, Yankton, S. Dak.; WRDO, Augusta, Me.; WRDW, Augusta, Ga.; WREN, Lawrence, Kans.; WSGN, Birmingham, Ala.; WTOG, Savannah, Ga.

# Sunday - Continued

9:15 p.m. WHCC—Male Chorus	10:15 p.m. WHAM—Medical Society Program	11:15 p.m. CBS—Little Jack Little's Orch.: WLBZ WFEA
9:30 p.m. NBC—Album of Familiar Music; Frank Munn, tenor; Virginia Rae, soprano; Ohman & Arden; Bertrand Hirsch, oboist; Gus Hoensch's Orch.: WEAF WEEI WCSH WGY WTAG WJAR WBEN	10:30 p.m. NBC—Jane Froman, contralto; Modern Choir; Frank Black's Orch.: WEAF WTIC WEEI WCSH WBEN WTAG WJAR WGY	NBC—Jesse Crawford, organist; Dorothy Page, contralto; WJZ ABS—Dancing 'Til 1 A.M.: WPRO
CBS—Will Rogers; Headliners' Quartet; Kelley's Orch.: WABC WOKC WNBC WDRS WHEC WFEA WEAN WLBZ WFBL WORC	CBS—Dramatic Guild; News: WABC WOKO WFBL WORC WHEC WFEA WLBZ WICC WKBW	WEAN—Local News WHAM—Tom Grierson, organist WICC—News WNAC—Hockey Game WOR—Moonbeams WSYR—The Midnight Hour
NBC—Walter Winchell, gossip: WJZ WBZ WHAM WSYR	NBC—An American Fireside; Otis Skinner, guest speaker: WJZ WHAM WSYR WBZ	11:30 p.m. ★ NBC—B'CAST TO ADM. Byrd & His Men; Christmas Message from President Roosevelt; Mark Hellinger; Arthur "Bugs" Baer, "Believe-It-or-Not" Ripley, Joe Penner, Arthur Brisbane & Wm. R. Hearst, Jr., guests: WEAF WEEI WTIC WJAR WTAG WGY WCSH
ABS—CAROLS OF ALL NATIONS: WPRO	WAAAB—Talk WDRG—Old-Fashioned Amateur Nights WGR—Happy Hauck's Orch. WOR—Estelle Lieblich's Operatic Miniatures	★ NBC—Leon Belasco's Orchestra: WABC WOKO WDRS WLBZ WFBL WHEC WGR WEAN WFEA WICC
WGR—Theater of the Air WICC—Gatti P. Gatti, pianist WNAC—Melody Lane WOR—Choir Invisible	9:45 p.m. NBC—Armand Girard, basso: WJZ WHAM WBZ WSYR Y. N.—News: WAAB WICC—Concert Airs	NBC—Cherniavsky's Orch.: WJZ WBEN—News; Heart of Home Hour WOR—Eddy Duchin's Orchestra
9:00 p.m. NBC—Hall of Fame; Walt Disney, Creator of Mickey Mouse, guest: WEAF WGY WEEI WCSH WTIC WJAR WBEN WTAG	10:00 p.m. NBC—K-7, spy story: WEAF WTAG WTIC WJAR WBEN WGY WEEI WCSH	11:45 p.m. WNAC—Leon Belasco's Orch.
CBS—Wayne King's Orch.: WABC WDRS WAAB WOKO WFBL WKBW	11:00 p.m. NBC—Roxanne Wallace, songs; Al & Lee Reiser, piano duo; News: WJZ WHAM WSYR	12:00 Mid NBC—News; Will Osborne's Orchestra: WEAF WGY WJAR
NBC—L'Heure Exquise: WJZ WHAM WSYR WBZ	ABS—Voice of Romance: WPRO Y. N.—News: WLBZ WEAN WFEA WICC WNAC	CBS—Al Kavelin's Orch.: WABC WGR WOKO WNAC WFBL WICC WEAN
ABS—Hockey Game: WPRO Y. N.—Amateur Night: WEAN WNAC	WBZ—Weather, temperature; News	NBC—Felix's Orch.: WJZ WBZ WOR—Florence Richardson's Orchestra
WGR—Harold Austin's Orch. WHEC—Melodies Old and New WLBZ—Classic Album WOR—Los Chicos; Spanish Revue	WKBW—Back Home Hour WOR—Current Events WORC—Musical; News WTIC—"On With the Dance"	12:15 a.m. CBS—Henry Busse's Orch.: WABC WEAN WICC WOKO WGR WNAC WFBL

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MME.  
**SCHUMANN - HEINK**  
Guest Artist on  
**The HOOVER  
SENTINELS**  
SERENADE  
★ ★ ★  
**SUNDAY  
DECEMBER 23rd**

Be sure to hear Mme. Schumann-Heink in this special Christmas program. Brilliant orchestra music, soloists, ensemble singing. Josef Koestner, conductor; Edward Davies, romantic baritone. A delightful half hour of music you know and enjoy.

5:00 Eastern Standard Time  
**NBC Red Network**  
COAST-TO-COAST



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Ulderico Marcelli, Ronnie and  
Van. Music, drama, comedy,  
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# Monday - Continued

**6:45 p.m.**  
NBC—Billy Batchelor, sketch:  
WEAF WEEI WCSH WGY  
WTIC WBNW WJAR WTAG  
NBC—Lowell Thomas, news:  
WJZ WBZ WHAM WSYR  
WEAN—News  
WGR—Dance Orchestra  
WICC—Gene Supple's Orchestra  
WNAC—Willard Alexander's Or-  
chestra  
WOR—Musical Miniatures  
WPRO—Joe Fay's Sportsians

**7:00 p.m.**  
NBC—HI JINKS ON CHRIST-  
mas Eve: WEAF WTAM WEEI  
WTAG -  
CBS—Myrt & Marge: WABC  
WFBL WOKO WDRG WNAC  
WGR WEAN  
NBC—Amos 'n' Andy: WJZ  
WBZ WHAM  
ABS—Gloria Grafton, songs:  
WPRO  
Y. N.—News: WAAB WLBZ  
WBN—Adventures of Jimmy  
Allen  
WCSH—Variety Program  
WGY—Jim Healey, current  
events  
WHEC—Cecil and Sally  
WJAR—Rhode Island Historian  
WKBW—Kate Burr  
WOR—Stan Lomax, sports  
WORC—Heralding the News  
WSYR—Dick Fidler's Orchestra  
WTIC—Ted and Etta

**7:15 p.m.**  
NBC—To be announced: WEAF  
WEEI WCSH WJAR WGY  
CBS—Just Plain Bill: WABC  
WNAC WGR  
NBC—Plantation Echoes: WJZ  
WBZ WHAM WSYR  
ABS—A. M. SULLIVAN, POET:  
WPRO  
Y. N.—Jack Fisher's Orch.:  
WAAB WLBZ WGR  
E. T.—Air Adv. of Jimmie Allen:  
WDRG WEAN  
WBN—Lloyd Huntley's Orch.  
WHEC—Master Music Room  
WICC—The Vesper Hour  
WKBW—Rhythm Encores  
WOKO—Household Highlights  
WOR—Broadway Temple Choir  
WTIC—Jack Denny's Orchestra

**7:30 p.m.**  
NBC—A HOBO'S CHRISTMAS  
Eve; Monologue, Tom Powers:  
WEAF WGY WJAR WTAG  
CBS—"O'Neils," dramatic  
sketch: WABC WOKO WDRG  
WORC WHEC WFBL WGR  
NBC—Red Davis: WJZ WHAM  
WSYR WBZ WBN  
Y. N.—Merry-Go-Round: WEAN  
WNAC  
WAAB—Markets  
WCSH—Me. Development Comm.  
WEEI—After Dinner Revue  
WICC—Edna Shapiro, pianist  
WKBW—Children's Aid Society  
WLBZ—Muriel Rice, blues singer  
WOR—Fischer Mystery Sketches  
WTIC—Dixie Minstrels

**7:45 p.m.**  
★ NBC—ALKA-SELTZER PRE-  
sent Uncle Ezra's Radio Sta-  
tion: WEAF WGY WCSH  
WBNW WJAR WTAG WEEI  
CBS—Boake Carter, news:  
WABC WGR WNAC  
NBC—Dangerous Paradise,  
sketch: WJZ WHAM WBZ  
WSYR  
ABS—George Reid: WPRO  
Y. N.—Will Alexander's Orch.:  
WAAB WDRG WICC WGR  
WEAN—The Melody Limited  
WHEC—Dance Orchestra  
WKBW—Savarin Orchestra  
WLBZ—University of Maine  
WOKO—Harold Nagle's Orch.  
WOR—Corinna Mura, soprano  
WTIC—Ask Me Another

**8:00 p.m.**  
★ NBC—STUDEBAKER CHAM-  
pions Present Richard Him-  
ber's Orch.: Joey Nash, vocal-  
ist: WEAF WJAR WEEI WGY  
WCSH WTAG WTIC WBN  
CBS—Carson Robison's Buck-  
aroos: WABC WNAC WDRG  
WOKO WHEC WGR WEAN  
WFBL WGR  
NBC—Jan Garber's Supper Club:  
WJZ WBZ WHAM WSYR  
ABS—Villia's Troubadours:  
WPRO  
Y. N.—Paul Shirley, Viola  
D'Amore Virtuoso: WAAB  
WGR  
WICC—Sport Revue  
WKBW—Kenneth Hines, tenor  
WLBZ—George Chapman  
WOR—The Lone Ranger

**8:15 p.m.**  
CBS—Edwin C. Hill, The Hu-  
man Side of the News: WABC  
WOKO WNAC WDRG WFBL  
WEAN WGR  
ABS—Five Star Final: WPRO  
Y. N.—College & Home Institute:  
WAAB WICC  
WICC—College & Home Institute  
WKBW—Jan Wolanek, concert  
violinist  
WLBZ—Schuman Club Recital

**8:30 p.m.**  
NBC—Garden Concert; Richard  
Crooks, tenor: WEAF WEEI  
WCSH WGY WBNW WTAG  
WJAR WTIC  
CBS—Kate Smith's New-Star  
Revue; Jack Miller's Orch.:  
Guests: WABC WGR WOKO  
WDRG WEAN WFBL WNAC  
WHEC  
NBC—Carefree Carnival: WJZ  
WBZ  
ABS—Senator & The Major,  
comedy: WPRO  
WAAB—Sons of Union Veterans  
Program  
WHAM—Pleasure Cruise  
WICC—Symphony Orchestra  
WKBW—Air Mail Mystery  
WLBZ—Chorus and Speaker  
WOR—Golden Dawn Revue  
WORC—American Family Robin-  
son  
WSYR—Dramatic Program

**8:45 p.m.**  
ABS—Kay Thompson, songs:  
WPRO  
WKBW—Fireside Phantasies  
WORC—Mohawk Trailers  
WSYR—Carefree Carnival (NBC)

**9:00 p.m.**  
NBC—Harry Horlick's Gypsies:  
WEAF WTIC WEEI WCSH  
WGY WTAG WBNW WJAR  
CBS—Rosa Ponselle; Orch.:  
Chorus: WABC WDRG WOKO  
WNAC WHEC WLBZ WFBL  
WFEA WICC WGR WEAN  
WKBW  
NBC—Greater Minstrels: WJZ  
WBZ WHAM WSYR  
ABS—"Conscience, the Fury,"  
drama: WPRO  
WAAB—Larry Funk's Orchestra  
WGR—Herb Straub's Ensigns  
WOR—The Witch's Tale

**9:15 p.m.**  
WAAB—Harry E. Rodgers, organ

**9:30 p.m.**  
NBC—House Party; Al Good-  
man's Orch.: WEAF WEEI  
WCSH WGY WJAR WBNW  
WTAG  
★ CBS—EX-LAX PRESENTS  
"The Big Show"; Block &  
Sully, comedians; Gertrude  
Niesen, vocalist; Lud Gluskin's  
Orch.: WABC WNAC WOKO  
WFBL WEAN WKBW WDRG  
WICC  
NBC—Princess Pat Players;  
Drama: WJZ WHAM WSYR  
WBZ  
ABS—Bob Haring Presents:  
WPRO  
WAAB—Meyer Davis' Orch.  
WGR—The Income Builder  
WHEC—Amateur Hour  
WLBZ—Variety Revue  
WOR—Lum & Abner  
WORC—To be announced  
WTIC—The Tr. ers Hour

**9:45 p.m.**  
Y. N.—News: WAAB  
WGR—Wilhelm & George; Phil  
Henry, tenor  
WOR—Earl Burnett's Orchestra

**10:00 p.m.**  
NBC—Cleveland Orch.; Artur  
Rodzinski, conducting: WJZ  
WBZ  
CBS—Wayne King's Orch.:  
WABC WDRG WFBL WEAN  
WKBW WOKO WAAB  
NBC—Contented Prgm.: The  
Lullaby Lady; Male Quartet;  
M. L. Eastman's Orch.: WEAF  
WEEI WCSH WTIC WGY  
WJAR WBNW WTAG  
ABS—Jerry Freeman's Orch.:  
WPRO  
Y. N.—Jacques Renard's Orch.:  
WFEA WGR  
WGR—Harold Austin's Orch.  
WHAM—Courtland Manning  
WHEC—Bobby Lyons' Orchestra  
WLBZ—Meyer Davis' Band  
WNAC—Political Speaker  
WOR—The Ionians, quartet  
WSYR—American Legion "Regi-  
mented Dead"

**10:15 p.m.**  
WHAM—Scotch Songs, Sandy  
MacDonald

WNAC—Meyer Davis' Orch.  
WOR—Harlan E. Read  
WSYR—Cleveland Orch. (NBC)

**10:30 p.m.**  
NBC—Nat'l Radio Forum;  
"World Need of Peace," Sen.  
J. Hamilton Lewis: WEAF  
WCSH WTAG WGY WTIC  
CBS—Doctors, Dollars & Dis-  
eases: WABC WHEC WGR  
WFEA WICC WAAB WLBZ  
WEAN WDRG WGR WOKO  
WFBL  
ABS—Scott Fisher's Orch.:  
WPRO

WBN—Buffalo Variety  
WBZ—Sammy Liner's Orch.  
WEEI—The Beauty That Endures  
WHAM—Cleveland Orch. (NBC)  
WJAR—Beauty That Endures  
WKBW—Mystery Flashes; Tonic  
Tunes  
WNAC—Federal Housing  
WOR—WAITING FOR SANTA

**10:45 p.m.**  
CBS—CHRISTMAS EVE IN THE  
Nursery: WABC WOKO WLBZ  
WFEA WHEC WAAB WICC  
WGR WDRG WFBL WEAN  
WDRG  
WEEI—The American Family  
WJAR—Dancing Melodies  
WKBW—Sports Highlights  
WNAC—Musical Rhymester

**11:00 p.m.**  
NBC—Russian Symphonic Choir:  
WEAF WTIC WCSH WTAG  
WJAR  
CBS—AROUND THE FESTIVE  
Board: WABC WOKO WHEC  
WAAB WKBW WDRG  
NBC—Meeting House, drama:  
WJZ WSYR

ABS—BIRD'S CHRISTMAS  
Carol: WPRO  
Y. N.—News: WNAC WGR  
WLBZ WEAN WFEA WICC  
WBN—News; Sports Review  
WBZ—Weather; Temperature  
WEEI—E. B. Rideout  
WGR—Dance Orchestra  
WGY—CHRISTMAS CAROLS  
WHAM—Tommy Tucker's Orch.  
WOR—Current Events

**11:15 p.m.**  
NBC—"THE STORY OF SILENT  
Night," drama: WEAF WTIC  
WCSH WJAR WEEI WTAG  
CBS—IN THE CLOISTER:  
WABC WFEA WGR WLBZ  
WHEC WDRG  
NBC—Emil Coleman's Orch.:  
WJZ WBZ WSYR  
WEAN—Local News  
WGY—Chick Condon's Orchestra  
WICC—News  
WKBW—Al Jenkins' Orchestra  
WNAC—Jack Fisher's Orch.  
WOKO—Harold Nagle's Orch.  
WOR—Moonbeams

**11:30 p.m.**  
NBC—Symphony Orch.: WEAF  
WCSH WJAR WTAG WBN  
WGY  
CBS—To be announced: WABC  
WFBL WHEC WICC WKBW  
WFEA WDRG WLBZ WNAC  
WORC

NBC—INT'L B'CAST FROM PO-  
land; Christmas Services:  
WJZ WHAM WSYR WBZ  
WAAB—Perley Breed's Orch.  
WEAN—Imperial Varieties  
WEEI—Dance Orchestra  
WOKO—To be announced  
WOR—Anthony Trini's Orch.  
WTIC—Slumber Hour

**11:45 p.m.**  
WBN—Tommy Flynn's Orch.  
WEAN—To be announced

**12:00 Mid**  
NBC—CHIMES; SYMPHONY  
Orch.: WEAF WJAR WTAG  
WGY WEEI  
CBS—CHRISTMAS CAROLS:  
WABC WOKO WNAC WFBL  
WICC WEAN WKBW WHEC  
NBC—CHRISTMAS MORNING  
on Ambrose Lightship: WJZ  
WSYR WBZ  
ABS—MIDNIGHT MASS: WPRO  
WOR—CHRISTMAS CAROLS &  
Carillon

**12:15 a.m.**  
NBC—To be announced: WJZ  
WBZ WSYR

**12:30 a.m.**  
NBC—COMMUNITY SINGING  
by 14,000 Voices: WEAF  
WJAR WEEI WGY WTAG  
WCSH  
NBC—Jack Berger's Orch.: WJZ  
WBZ WSYR  
WOR—Florence Richardson's Or-  
chestra

# Music in the Air

By Carleton Smith

The spirit of Christmas fills the air this week. From coast-to-coast the melodies that remind us of Good-Fellowship echo forth. Hour after hour the carols we learned in our childhood are repeated.

AMONG THE MANY special holiday programs that are listed elsewhere in Radio Guide Hansel and Gretel appears twice. It will be presented in English by the *Chase & Sanborn Opera Guild* (December 23, NBC at 8 p. m. EST; 7 CST) and it will inaugurate this season's broad-casts from the Metropolitan Opera House Christmas Day (NBC at 2:45 p. m. EST; 1:45 CST), when GERALDINE FAR-RAR will describe the action and music.

This story of childhood appeals to grown-ups and children alike. Its musical foundation is solidly grounded on frequent and appropriate use of Ger-man folk tunes.

## Merger Abandoned

ARTURO TOSCANINI stopped negoti-ations for a merger of the Metropolitan opera and Philharmonic Symphony by a mere statement that he did not think the highest artistic standards could be main-tained under such a merger. *Mr. Toscanini* pleaded that his opinion not be considered, but the directors decided the oracle had spoken. The first Metropolitan program will be over NBC Saturday, December 29 at 1:45 p. m. with LILY PONS, NINO MARTINI, and RICHARD BONELLI, in Donizetti's *Lucia di Lammermoor*.

NO WAGNERITE, perfect or imper-fect, will miss the second in BRUNO WALTER'S series of all-Wagner concerts with the New York Philharmonic Sym-phony (Dec. 23, CBS at 3 p. m. EST; 2 CST). The overture and scenes 4 and 5 from Act II of *The Flying Dutchman* are to be presented before the intermis-sion.

The scenes which GERTRUDE KAP-PEL, FRIEDRICH SCHORR, and EMANUEL LIST will sing use again the themes of the overture. And as the Dutchman is saved, we shall realize Wagner's unflinching belief that woman's love alone makes life worth living.

## "Die Walkuere"

FOR THE LAST HALF of his concert, *Mr. Walter* has chosen the final scenes of *Die Walkuere*, wherein Wotan takes from his beloved Brunnhilde her Godhood... and leaves her chained in magic sleep to become wife of the passing stranger who wakes her. This familiar music is to be sung by *Mme. Kappel* and *Friedrich Schorr*, who colors his touching farewell with tenderness and unsurpassed tragedy.

PAUL ALTHOUSE, who is singing the Wagnerian tenor roles with the Philharmonic this month and who will share the same roles at the Met with LAURITZ MELCHIOR, is just back from a lengthy concert tour. He sang recitals every night for a week in the Midwest and did a matinee performance of *Tannhauser* at the Chicago Opera for good measure. "Thank God the trains were on time," said Mr. Althouse, "and am I grateful the Pullmans didn't leave the track when the engine and the tender went off."

SERGE RACHMANINOFF will intro-duce his latest composition to Philhar-monic-Symphony patrons at the regular concerts this week. It is the first work he has written for piano and orchestra since his *Fourth Concerto* three years ago. Un-fortunately, since the great Russian has never appeared before the microphone, his new work is omitted from the Sunday series and so will not be broadcast.

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MONDAY 8:00 Eastern P.M. Standard Time  
NBC — including WEAF — WEEI  
WTIC — WJAR — WTAG — WCSH  
WGY—and Coast to Coast Network

Tune in on BLOCK & SULLY GERTRUDE NIESEN LUD GLUSKIN and His Continental Orchestra MONDAYS 9:30 P. M. EST COLUMBIA NETWORK

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**7:45 p.m.**  
NBC—Vaughn de Leath, songs: WJZ WBZ WHAS WSYR  
WEAF WBEN WCSH WJZ WBZ WHAS WSYR  
CBS—Boake Carter: WABC WHAM  
WNAC WGR WAAB—Mass. Dept. of Public Safety, talk  
ABS—Strickland Gillilan, news: WGR—Hockey; Bisons-Cleveland  
WPRO WORC—At the Console

**9:15 p.m.**  
NBC—Russian Symphonic Choir: WJZ WBZ WHAS WSYR  
WABC WFEA WDRG WKBW  
WRC—Del Campo's Orch.: WJZ  
ABS—Voice of Romance: WPRO  
Y. N.—News: WNAC WLBZ  
WEAN WHEC WFEA WICC  
WBEN—News; Sports Review  
WBZ—Weather; Temperature; Sports  
WCSH—Variety Program  
WEEL—E. B. Rideout  
WGR—Dance Orch.  
WGY—Charles Boulanger's Orch.  
WHAM—Tommy Tucker's Orch.  
WJAR—Variety Program  
WOKO—News  
WOR—Current Events  
WSYR—The Vagabonds  
WTAG—News; Popular Melodies

**9:30 p.m.**  
NBC—Ed Wynn; Eddy Duchin's Orch.: WEAF WTIC WCSH  
WGY WEEL WJAR WBEN  
WTAG  
CBS—Isham Jones' Orch.; Virginia Rea, soprano, guest star: WABC WFEA WDRG WKBW  
WORC WFBL WICC WHEC  
WEAN WNAC WLBZ WOKO  
NBC—Hands Across the Border: WJZ WBZ WSYR  
ABS—American Drama Guild: WPRO  
WAAB—Meyer Davis' Orchestra  
WGR—Boy Scout Prgm.  
WHAM—Manhattan Merry-Go-Round  
WOR—Lum and Abner

**9:45 p.m.**  
Y. N.—News: WAAB  
WOR—Ted Weems' Orchestra

**10:00 p.m.**  
NBC—Beauty Box Theater: WEAF WEEL WGY WTIC  
WJAR WBEN WTAG WCSH  
★ CBS—CAMEL CIGARETTES Present "The Camel Caravan" with Walter O'Keefe; Annette Hanshaw, Glen Gray's Casa Loma Orch.; Ted Husing: WABC WDRG WHEC WLBZ WKBW WEAN WFEA WOKO WNAC WICC WORC WFBL  
NBC—"The Seven Seas," featuring Cameron King: WJZ WBZ  
ABS—Jolly Russians: WPRO  
WAAB—Perley Stevens' Orch.  
WHAM—State Troopers, drama  
WOR—Sid Gary, baritone

**10:15 p.m.**  
WOR—Harlan E. Read

**10:30 p.m.**  
CBS—"Fats" Waller's Rhythm Club: WABC WOKO WDRG WLBZ WFEA WFBL WHEC WORC WEAN WGR WICC  
NBC—Tim & Irene's Sky Road Show: WJZ WSYR WHAM  
ABS—Archie Bleyer's Orch.: WPRO  
WAAB—Wrestling Match  
WBZ—Joe Rines' Orchestra  
WKBW—Dance Orchestra  
WNAC—Federal Housing Speaker  
WOR—Alfred Wallenstein's Sinfonietta

**10:45 p.m.**  
CBS—Voice of the Crusader, talk: WABC WLBZ WFEA WGR WHEC WICC WORC WOKO WDRG WEAN  
WKBW—Sport Highlights  
WNAC—Musical Rhymester  
WPRO—News Flashes

**11:00 p.m.**  
NBC—The Grumitts, sketch: WEAF WTIC

**11:15 p.m.**  
NBC—Robert Royce, tenor: WEAF WTIC WEEL WCSH  
WTAG WJAR WBEN  
CBS—Joe Haymes' Orch.: WFEA  
WAAB WLBZ WORC WFBL  
NBC—Del Campo's Orch.: WBZ  
WSYR  
ABS—Dancing 'Til 1 A.M.: WPRO  
WEAN—Local News  
WICC—Local News  
WNAC—Jacques Renard's Orch.  
WOKO—Night Club Tour  
WOR—Moonbeams

**11:30 p.m.**  
NBC—Will Osborne's Orch.: WEAF WCSH WTAG WBEN  
WEEL WGY  
CBS—Henry Busse's Orch.: WABC WDRG WNAC WFBL  
WLBZ WORC WEAN WFEA  
WICC WHEC WKBW WOKO  
NBC—Jack Denny's Orch.: WJZ  
WBZ WHAM WSYR  
WAAB—Will Alexander's Orch.  
WOR—Gorodensky's Russian Revue  
WTIC—Slumber Hour

**11:45 p.m.**  
CBS—Al Kavelin's Orch.: WABC  
WKBW WDRG WEAN WFEA  
WICC WOKO WLBZ WNAC  
WHEC WORC WFBL

**12:00 Mid**  
NBC—Josef Cherniavsky's Orch.: WEAF WEEL WGY  
CBS—Herbie Kay's Orch.: WABC WNAC WICC WOKO  
WFBL WKBW WEAN  
NBC—Rudy Vallee's Orch.: WJZ  
WBZ WSYR  
WOR—Julie Wintz's Orchestra

**12:30 a.m.**  
NBC—Henry King's Orch.: WEAF WEEL WGY  
CBS—Leon Navara's Orch.: WABC WNAC WOKO WICC  
WEAN WFBL  
NBC—Harry Sosnik's Orch.: WJZ WBZ WSYR  
WOR—Will Oakland's Round Table

**1:00 a.m.**  
CBS—George Haymes' Orch.: WABC

# Mr. Fairfax Knows All

BABY ROSE MARIE is on the West Coast at the present time, making a moving picture. She is not on the air. (H. E. M., Drums, Pa.)

DON VOORHEES' orchestra played for the Show Boat program for a long period of time. (Mr. E. D. M., Verdun, Que.)

HOAGY CARMICHAEL has written Star Dust, Lazy Bones and other numbers. Zev Confrey is not on the air at this time. Jean Goldkette can be heard at 8 p. m. EST Sundays, and 10:30 p. m. EST Wednesdays (7 and 9:30 CST) over station WOR. (Vincent Green, Philadelphia, Pa.)

BUDDY WELCOME'S orchestra is composed of the men from Barney Rapp's band and has been organized about one and a half years. (J. P. B., Trenton, N. J.)

MILDRED BAILEY was born in Spokane, Washington, where her father was a railroad man. On her mother's side she is a descendant of Robert E. Lee. Her father was an amateur violinist and her mother an accomplished pianist, so music was a natural element of her early training. It was her childhood ambition to be an opera singer. Her hobbies are ping-pong and pets. She is fond of cooking, and chicken and spaghetti are her favorite dishes. Her theme song is "Rockin' Chair." She is five feet, two inches tall, has hazel eyes and black hair. She is the wife of Red Norvo, pianist in Charles Barnet's orchestra. Address her in care of NBC, 30 Rockefeller Plaza, New York City. (J. A. R., Freemansburg, Pa.)

BERT PARKS, CBS' youngest announcer, was born in Atlanta, Georgia, in 1913. He was educated at Marist and Emory University. He was on the staff of WGST in Atlanta, and in 1933 joined Columbia after winning an audition. Mr. Parks is 5 feet 11 inches tall, weighs 140 pounds, has black hair and brown eyes. He likes to play tennis and watch football. (Miss L. Frenza, Brooklyn, N. Y.)

PHIL STEWART is married to a non-professional, musically inclined and pretty. Phil came here from Glasgow, Scotland, about twelve years ago. He has green eyes, and black hair. He likes to play golf for a pastime, and his ambition is to produce radio shows along his own ideas some day.

# WORLD'S GREATEST RADIO PROGRAM

- ALEXANDER WOOLLCOTT —Master of Ceremonies
  - LIONEL BARRYMORE —As "Scrooge" in Xmas Carols
  - GEORGE OLSEN AND HIS MUSIC
  - DON COSSACKS —Famous Russian Singers (LADY PEEL)
  - BEATRICE LILLIE —International Comedienne
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  - ETHEL SHUTTA
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  - KATHRYN WITWER —Talented young soprano
  - ROSCOE TURNER —London-Melbourne Flyer
- 2 3/4 HOURS 300 PEOPLE  
**C.B.S. XMAS DAY**  
(and associated coast-to-coast stations)  
2:30 P.M.—5:15 P.M. E.S.T. Dec. 25  
(Another entirely new show New Year's!)
- NASH-LAFAYETTE'S**  
HOLIDAY GREETINGS TO AMERICA

## NEWS BROADCASTS


Time Shown Is Eastern Standard	NBC-WEAF-WJZ	Y.N.-WAAB
6:30 p. m.	NBC-WEAF-WJZ 6:30 p. m.	Y.N.-WAAB 9:45 p. m.
6:55 p. m.	CBS-WABC 6:55 p. m.	Y.N.-WNAC 11 p. m.
9:45 p. m.	Y.N.-WAAB 9:45 p. m.	
11 p. m.	Y.N.-WNAC 11 p. m.	
<b>FRIDAY</b>		
Press Radio News—	Y.N.-WNAC 7:15 a. m.	Y.N.-WROC 8 a. m.
Y.N.-WNAC 8:45 a. m.	CBS-WABC 10 a. m.	NBC-WEAF 10 a. m.
CBS-WABC 10:30 a. m.	NBC-WJZ 10:45 a. m.	Y.N.-WNAC 1:30 p. m.
NBC-WEAF-WJZ 11 a. m.	Y.N.-WAAB 2:45 p. m.	NBC-WEAF-WJZ 6:30 p. m.
Y.N.-WNAC 6:45 p. m.	Y.N.-WROC 6 p. m.	Y.N.-WAAB 7 p. m.
Y.N.-WAAB 9:45 p. m.	NBC-WEAF-WJZ 6:30 p. m.	Y.N.-WAAB 9:45 p. m.
CBS-WABC 10:55 p. m.	Y.N.-WNAC 11 p. m.	
NBC-WJZ 11:30 p. m.		
<b>MONDAY</b>		
Press Radio News—	Y.N.-WROC 8 a. m.	
Y.N.-WROC 8 a. m.	CBS-WABC 10 a. m.	
CBS-WABC 10 a. m.	NBC-WEAF 10 a. m.	
NBC-WJZ 10:45 a. m.	Y.N.-WNAC 1:30 p. m.	
Y.N.-WNAC 1:30 p. m.	Y.N.-WAAB 2:45 p. m.	
Y.N.-WAAB 2:45 p. m.	Y.N.-WROC 6 p. m.	
Y.N.-WROC 6 p. m.	NBC-WEAF-WJZ 6:30 p. m.	
NBC-WEAF-WJZ 6:30 p. m.	CBS-WABC 6:55 p. m.	
CBS-WABC 6:55 p. m.	Y.N.-WAAB 7 p. m.	
Y.N.-WAAB 7 p. m.	Y.N.-WAAB 9:45 p. m.	
NBC-WJZ 10:45 a. m.	Y.N.-WNAC 11 p. m.	
Y.N.-WNAC 1:30 p. m.		
Y.N.-WAAB 9:45 p. m.		
Y.N.-WNAC 11 p. m.		
<b>TUESDAY</b>		
Press Radio News—	Y.N.-WNAC 7:15 a. m.	
Y.N.-WROC 8 a. m.	CBS-WABC 10 a. m.	
NBC-WJZ 10:45 a. m.	NBC-WEAF 10 a. m.	
Y.N.-WNAC 1:30 p. m.	NBC-WJZ 10:45 a. m.	
Y.N.-WAAB 2:45 p. m.	Y.N.-WNAC 1:15 p. m.	
Y.N.-WROC 6 p. m.	Y.N.-WAAB 2:45 p. m.	
NBC-WEAF-WJZ 6:30 p. m.	Y.N.-WROC 6 p. m.	
CBS-WABC 6:55 p. m.	NBC-WEAF-WJZ 6:30 p. m.	
Y.N.-WAAB 7 p. m.	CBS-WABC 6:55 p. m.	
Y.N.-WAAB 9:45 p. m.	Y.N.-WAAB 7 p. m.	
Y.N.-WNAC 11 p. m.	Y.N.-WAAB 9:15 p. m.	
	Y.N.-WNAC 11 p. m.	

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**TUESDAYS**  
7:30 P.M. WJZ WBAL WBZ WSYR  
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WALTER O'KEEFE  
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GLEN GRAY'S  
CASA LOMA BAND  
(AND OTHER HEADLINERS)

<b>TUESDAY</b> 10:00 p.m. E.S.T. 9:00 p.m. C.S.T. 8:00 p.m. M.S.T. 7:00 p.m. P.S.T.	<b>THURSDAY</b> 9:00 p.m. E.S.T. 8:00 p.m. C.S.T. 9:30 p.m. M.S.T. 8:30 p.m. P.S.T.
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OVER COAST-TO-COAST  
WABC-COLUMBIA NETWORK

**"GET A LIFT WITH A CAMEL!"**







**6:30 p.m.**  
 NBC—News; Mary Small, vocalist: WFAE WTAG  
 CBS—Joe Haymes' Orch.: WABC WHEC WEAN WFBL WLBZ WICC WFEA WKBW WAAB WDRS WOKO WORC  
 NBS—News; Armand Girard, baritone: WJZ  
 ABS—News; Dick Mansfield's Orch.: WPRO  
 WBEN—Sports Review  
 WBZ—News; Weather: Temperature  
 WCSH—Markson Brothers  
 WEEI—Musical Turns  
 WGR—Sport Column  
 WGY—News; Evening Brevities  
 WHAM—Adv. of Jimmy Allen  
 WNAC—Big Show; Orch. and Soloists  
 WOR—Jerry Blaine's Orchestra  
 WSYR—You Can Believe Ripley

**6:45 p.m.**  
 NBC—Billy Batchelor, sketch: WFAE WGSB WGY WEEI WTIC WBEN WJAR WTAG  
 CBS—Beauty Prgm., News: WABC WDRS WAAB WEAN WKBW  
 NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR  
 WGR—Dance Orch.  
 WHEC—News  
 WICC—Melody Limited Express  
 WLBZ—Down East Trio  
 WNAC—Willard Alexander's Orchestra  
 WOKO—News  
 WOR—Jerry Blaine's Orchestra  
 WORG—Earl Johnson, songs  
 WPRO—Joe Fay's Sport Slants

**7:00 p.m.**  
 NBC—Richard Himber's Orch.: WFAE WGY WTIC WGSB  
 CBS—Myrt & Marge: WABC WFBL WNAC WOKO WDRS WEAN WGR  
 NBC—Amos 'n' Andy: WJZ WBZ WHAM  
 ABS—Hymn Reveries: WPRO  
 Y. N.—News: WAAB  
 WBEN—Adventures of Jimmy Allen  
 WEEI—Andrew Jacobson's Orch.  
 WHEC—Cecil and Sally  
 WICC—Council of Churches  
 WJAR—Andrew Jacobson's Orch.  
 WKBW—The Green Family, drama  
 WOR—Stan Lomax, sports  
 WORG—Heralding the News  
 WSYR—Red Thomas  
 WTAG—Cheercoalers

**7:15 p.m.**  
 NBC—John B. Kennedy; News: WFAE WGY WGSB WBEN  
 CBS—Just Plain Bill: WABC WNAC WGR  
 NBC—Gems of Melody: WJZ WHAM WSYR WBZ  
 ABS—American Salutes: WPRO  
 Y. N.—Jacques Renard's Orch.: WFEA WLBZ WORC  
 E. T.—Air Adv. of Jimmy Allen: WDRS WEAN  
 WAAB—Irish Echoes  
 WHEC—German Program  
 WOKO—Grand Cash  
 WOR—Comedy Stars of Hollywood  
 WTIC—Ted and Etta

**7:30 p.m.**  
 NBC—Burnt Cork Dandies: Al Bernard; Mario Cozzi, baritone: WFAE WGSB WGY WBEN WJAR WTAG  
 CBS—Nick Lucas, songs: WABC WNAC WDRS WEAN WORC WFEA WICC  
 WEEI—After Dinner Revue  
 WGR—Dance Orchestra  
 WHEC—Dance Orchestra  
 WKBW—Dance Orchestra  
 WLBZ—Smith Brothers  
 WOKO—Harold Nagle's Orch.  
 WOR—Jack Arthur, baritone  
 WTIC—Political Talk

**7:45 p.m.**  
 CBS—Boake Carter, news: WABC WNAC WGR  
 NBC—John Golden, song writer: WJZ WBZ WSYR  
 Y. N.—Will Alexander's Orch.: WAAB WORC WFEA  
 E. T.—Big Freddie Miller: WEEI WJAR WTAG WTIC  
 WBEN—Variety Program  
 WDRS—Egrett D. Dew, the Fact Finder  
 WEAN—The Melody Limited

WHAM—On Wings of Song  
 WHEC—Hughie Barrett's Orch.  
 WICC—Virginia Thompson, songs  
 WKBW—Mixed Quartet  
 WLBZ—University of Maine  
 WOKO—Dance Program  
 WOR—Your Government  
 WPRO—College Hour

**8:00 p.m.**  
 NBC—Vallee's Variety Hour: WFAE WTAG WJAR WEEI WGY WGSB WTIC WBEN  
 CBS—Leith Stevens' Harmonies: WABC WGR WOKO WFBL WHEC WDRS WNAC  
 NBC—O. Henry's Stories: WJZ Y. N.—Symphony String Quartet: WFEA WORC  
 WAAB—Dance Orchestra  
 WBZ—Joe and Bateese  
 WEAN—On the Library Steps  
 WICC—Peoples Symphony  
 WKBW—Herb Straub's Ensigns  
 WLBZ—George Chapman  
 WOR—Little Symphony Orch.

**8:15 p.m.**  
 CBS—Leith Stevens' Harmonies: WNAC WFEA WORC WEAN WLBZ WICC  
 ABS—Five Star Final: WPRO  
 WBZ—Jaysnoff Sisters  
 WHAM—Musical Program  
 WHEC—Organ Melodies

**8:30 p.m.**  
 NBC—Melodies Romantique: WJZ WBZ  
 CBS—Forum of Liberty; Edwin C. Hill: WABC WOKO WNAC WDRS WEAN WFBL WGR  
 ABS—Penthouse Serenade: WPRO  
 Y. N.—Double Mixed Quartet: WAAB WFEA WLBZ WORC  
 WHAM—Soony Pleasure Cruise  
 WHEC—Weis and Fisher  
 WICC—Concert Orchestra  
 WKBW—Variety Program  
 WSYR—Variety Program

**8:45 p.m.**  
 Y. N.—DeCasare Golden String Ensemble: WLBZ WORC  
 WAAB  
 WBZ—Edmond Boucher, basso  
 WHEC—Master Music Room  
 WICC—Sport Revue  
 WSYR—Melodies Romantique (NBC)

**9:00 p.m.**  
 NBC—Show Boat; Lanny Ross, tenor: WFAE WEEI WGY WGSB WTIC WJAR WBN WBZ WTAG  
 ★ CBS—CAMEL CIGARETTES Present "The Camel Caravan"; Walter O'Keefe, Annette Hanshaw; Glen Gray's Casa Loma Orch.; Ted Husing: WABC WORC WFEA WFBL WLBZ WICC WHEC WKBW WNAC WDRS WOKO WEAN  
 NBC—Death Valley Days, drama: WJZ WHAM WBZ WSYR  
 ABS—Louis L. Anspacher, narrator: WPRO  
 WAAB—Larry Funk's Orchestra  
 WGR—Tonic Tunes  
 WOR—Happy Hal's Housewarming

**9:15 p.m.**  
 WAAB—Harry E. Rodgers, organ  
 WGR—Hockey; Bisons vs. London

**9:30 p.m.**  
 CBS—Fred Waring's Orch.: WABC WNAC WDRS WOKO WFBL WEAN WLBZ WICC WKBW WFEA WORC WHEC  
 NBC—Musical Keys: WJZ WBZ WHAM  
 WAAB—Meyer Davis' Orchestra  
 WOR—Luna and Abner  
 WSYR—Amos Phipps

**9:45 p.m.**  
 ABS—Harry Hershfield, humorist: WPRO  
 Y. N.—News: WAAB  
 WOR—Jan Garber's Orchestra

**10:00 p.m.**  
 NBC—Paul Whiteman's Music Hall: WFAE WGY WGSB WEEI WJAR WBEN WTAG WTIC  
 CBS—Forty-Five Minutes in Hollywood; Preview of "The Little Minister," starring Katharine Hepburn; Donald Novis, tenor: WABC WOKO WDRS WNAC WEAN WFBL WHEC WKBW WLBZ WICC WORC  
 NBC—Roads That Move: WJZ WHAM  
 ABS—Hockey Game: WPRO

WAAB—Perley Stevens' Orch.  
 WBZ—Sammy Liners' Orch.  
 WOR—Al and Lee Reiser  
 WSYR—Syracuse University  
**10:15 p.m.**  
 WOR—Harlan E. Read  
 WSYR—News Drama

**10:30 p.m.**  
 NBC—Economics in a Changing Social Order: WJZ WHAM WBZ  
 WAAB—Perley Breed's Orch.  
 WGR—Al Jenkins' Orchestra  
 WOR—Hal Kemp's Orchestra  
 WSYR—Dick Fiddler's Orchestra

**10:45 p.m.**  
 CBS—Voice of the Crusader, talk: WABC WDRS WOKO WFBL WLBZ WFEA WHEC WORC WGR WICC WEAN WAAB  
 WKBW—Mystery Flashes; Sports  
 WNAC—Musical Rhymester

**11:00 p.m.**  
 NBC—Adventures & Discoveries in Literature: WFAE WTIC WJAR  
 CBS—Little Jack Little's Orch.: WABC WAAB WDRS WHEC WKBW  
 NBC—Madriguera's Orch. WJZ  
 ABS—Voice of Romance: WPRO Y. N.—News: WNAC WORC WLBZ WFEA WEAN WICC WOKO

WBEN—News; Sports Review  
 WBZ—Weather; Temperature  
 WGSB—Musical Program  
 WEEI—Current Events  
 WGR—Rhapsody and Romance  
 WGY—Charles Boulanger's Orchestra  
 WHAM—Tommy Tucker's Orch.  
 WOR—Current Events  
 WTAG—News; Organ

**11:15 p.m.**  
 NBC—Jesse Crawford, organist; Dorothy Page, contralto: WFAE WEEI WTIC WGSB WJAR  
 CBS—Little Jack Little's Orch.: WFBL WLBZ WFEA WORC WHEC WKBW  
 ABS—Dancing Till 1 A.M.: WPRO  
 WBEN—Variety Program  
 WBZ—Joe Rines' Orch.  
 WEAN—Local News  
 WICC—Local News  
 WNAC—Larry Funk's Orch.  
 WOKO—Night Club Tour  
 WOR—Moonbeams  
 WSYR—Enric Madriguera's Orchestra (NBC)

**11:30 p.m.**  
 NBC—Dorsey Brothers' Orch.: WFAE WGSB WJAR WTAG  
 CBS—Herbie Kay's Orch.: WABC WOKO WEAN WORC WHEC WICC WKBW WDRS WFEA WLBZ WNAC  
 NBC—Eddy Duchin's Orch.: WJZ WHAM WBZ WSYR  
 WAAB—Jacques Renard's Orch.  
 WBEN—Lloyd Huntley's Orch.  
 WEEI—Dance Music  
 WGR—Harold Austin's Orch.  
 WGY—Ray Nichols' Orch.  
 WOR—Abe Lyman's Orchestra  
 WTIC—Slumber Hour

**11:45 p.m.**  
 CBS—Leon Belasco's Orch.: WABC WOKO WLBZ WNAC WFEA WDRS WICC WEAN WORC  
 CBS—Henry Busse's Orch.: WKBW  
 WHEC—Bobby Lyon's Orchestra  
**12:00 Mid**  
 NBC—Del Campo's Orch.: WFAE WGY WEEI WJAR  
 CBS—Al Kavelin's Orch.: WABC WNAC WOKO WFBL WICC WKBW WEAN  
 NBC—George Olsen's Orch.: WJZ WBZ WSYR  
 WOR—Florence Richardson's Orchestra

**12:30 a.m.**  
 NBC—Joe Reichman's Orch.: WFAE WGY WEEI WJAR  
 CBS—Leon Navara's Orch.: WABC WNAC WOKO WEAN WFBL WICC  
 NBC—Dancing in the Twin Cities: WJZ WBZ WSYR  
 WOR—Will Oakland's Round Table

**1:00 a.m.**  
 CBS—George Haefly's Orch.: WABC

# Studio News and Notes

By Murray Arnold

Leo Zollo and his orchestra have been awarded the *Renault Wine* program on WIP. New show, to be aired every Wednesday and Friday at 8 p. m., will be broadcast directly from the Georgian Room of the Benjamin Franklin Hotel. Assisting Maestro Zollo will be PAT and PATTIE.

THE MOUNTEBANKS, Union College dramatic society, will give the first of a new series of radio dramas over WGY on Tuesday, January 15. Productions will be under the direction of EDWARD CARROLL, instructor of the English department.

ANOTHER WJAS Revue will be heard this Monday evening at 10:30 p. m. Program, featuring local Pittsburgh stars, will be broadcast before selected audiences at the Auditorium of the Chamber of Commerce.

WAYNE SHOEMAKER, WHAM script writer, covering all of the New York State Police barracks these days while collecting material for radio dramatizations of the trooper's experiences.

GLADYS SWARTHOUT, network satellite, is featuring *Love Is Such a Gentle Thing*, the latest composition from the pen of GUSTAVE KLEM, WBAL Program Director.

"THE SUSQUEHANNA MOUNTAINEERS" have been replaced by the famous PICKARD FAMILY on that Drug Products commercial heard over KYW seven nights weekly at 6 p. m.

WTOC, SAVANNAH, is going in for extensive co-operation with the 25 weekly papers in the southern station's listener area.

WDEL is broadcasting the Eastern League basketball games from Wilmington every Wednesday night at 10 p. m.

SANDY GUYER'S "GLOOM CHASERS," the latest in the Fall crop of new shows on WPEN-WRAX, is well worth a listen. Show, broadcast before a visual audience at WPEN-WRAX every morning at 9 a. m., spotlights CHARLES BORRELLI, HONOLULU MELODY BOYS, WHITEY VOLL and other Radio Center headliners.

## Radio Romance

WDBJ IS CELEBRATING a radio romance that recently blossomed into marriage. After a two-month friendship begun in the studios of the Roanoke station, FLOYD STANTON, tenor, and ANN CULVER, pianist and organist, were married on December 1.

ARRANGEMENTS have just been completed for WTAR, Norfolk, to broadcast actual hearings from the Norfolk Police Court every Wednesday. Initial program will be heard at 3 p. m. on Wednesday, January 2.

"BOSCOE ATES," stuttering comedian heard on the WRAK *Early Bird Program*, received public commendation from ROSCOE ATES during the latter's personal appearance last week in Williamsport.

QUAKERTOWN FOLK are still talking about that "Mrs. Roosevelt-Gimbel Award" program which was heard over WIP-American network last Wednesday. As a last minute surprise, lines were installed in the bedroom of the crippled lad who received the gift from the President's wife, and a dramatic climax was reached when the ailing boy thanked her over the air. Uncle WIP introduced the lad to the vast radio audience.



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 Orchestra  
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**6:30 p.m.**  
 NBC—News; Marion McAfee, soprano; WEAF  
 CBS—H. V. Kaltenborn, news: WABC WDCR WNAC WEAN WFBL WLBZ WICC WHEC WORC WKBW WAAB  
 NBC—News; Gale Page, songs: WJZ  
 ABS—News; Jerry Blaine's Orchestra; WPRO  
 WBEN—Sports Review  
 WBZ—News; weather; temperature  
 WCSH—Dramatic Sketch  
 WEEL—Musical Turns  
 WGR—Sport Column  
 WGY—News; Evening Brevities  
 WHAM—Advs. of Jimmy Allen  
 WOR—Jan Brunesco's Orchestra  
 WSYR—You Can Believe Ripley  
 WTAG—News  
 WTIC—News; Variety

**6:45 p.m.**  
 NBC—Billy Batchelor, sketch: WEAF WTIC WEEL WCSH WGY WBEN WJAR WTAG  
 CBS—Beauty Prgm.; News: WABC WDCR WKBW WEAN WAAB  
 NBC—Lowell Thomas, news: WJZ WBZ WHAM WSYR  
 WGR—"Me and Mike"  
 WHEC—Evening Variety  
 WICC—Melody Limited Express  
 WLBZ—Gilbert Snow, baritone  
 WNAC—Larry Funk's Orch.  
 WOKO—Variety Program  
 WOR—Variety Program  
 WYR—The Kandy Kids  
 WPRO—Joe Fay's Sport Slants

**7:00 p.m.**  
 NBC—Jack & Loretta Clemens: WEAF WTIC  
 CBS—Myrt & Marge: WABC WOKO WDCR WEAN WFBL WGR WNAC  
 NBC—Amos 'n' Andy: WJZ WBZ WHAM  
 ABS—Gloria Grafton, songs: WPRO  
 Y. N.—News: WAAB WICC WLBZ  
 WBEN—Adventures of Jimmy Allen  
 WCSH—Evening Parade  
 WEEL—Chorus  
 WGY—Jim Healey, current events  
 WHEC—Cecil and Sally  
 WKBW—NRA Forum  
 WOR—Stan Lomax, sports  
 WORC—Heralding the News  
 WSYR—Dick Fidler's Orchestra  
 WTAG—Concert Program

**7:15 p.m.**  
 NBC—Jack Denny's Orch.: WEAF WGY WJAR WCHS  
 CBS—Just Plain Bill: WABC WNAC WGR  
 NBC—Plantation Echoes: WJZ WBZ WHAM WSYR  
 ABS—Fisher's Gypsy Ensemble: WPRO  
 E. T.—Air Advs. of Jimmy Allen: WDCR WEAN  
 WAAB—Ensemble Music  
 WBEN—Lloyd Huntley's Orch.  
 WEEL—To be announced  
 WHEC—Romantic Reveries  
 WKBW—Dance Orchestra  
 WLBZ—Jacques Renard's Orch.  
 WOKO—The Rensselaer Players  
 WOR—Front Page Drama  
 WORC—Jacques Renard's Orch.

**7:30 p.m.**  
 NBC—Fur Trappers: WEAF  
 CBS—The O'Neills, dramatic sketch: WABC WOKO WDCR WFBL WHEC WORC WGR  
 NBC—Red Davis: WJZ WHAM WBZ WSYR WBEN  
 NBC—King's Guard Quartet: WCSH WTAG WGY WJAR  
 ABS—Jan, Jude and Jerry: WPRO  
 Y. N.—Merry-Go-Round: WEAN WNAC  
 WCSH—Schools on the Air  
 WEEL—After Dinner Revue  
 WICC—Lines & Spaces  
 WKBW—Catholic Charities  
 WLBZ—The Playhouse  
 WOR—Fischer Mystery Sketches  
 WTIC—Ted and Etta

**7:45 p.m.**  
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra: WEAF WGY WCHS WBEN WTAG WEEL  
 CBS—Boake Carter, news: WABC WNAC WGR  
 NBC—Dangerous Paradise, sketch: WJZ WHAM WBZ WSYR  
 Y. N.—Merry-Go-Round: WICC WORC  
 WAAB—Willard Alexander's Orchestra  
 WDCR—Hollywood Hilarities

WEAN—The Melody Limited  
 WHEC—Hughie Barrett's Orch.  
 WJAR—Dance Orchestra  
 WKBW—Savarin Orchestra  
 WLBZ—W. Alexander's Orch.  
 WOKO—Palace Varieties  
 WOR—Jack Arthur, baritone  
 WPRO—Concert Orchestra  
 WTIC—Political Talk

**8:00 p.m.**  
 NBC—Concert; Jessica Dragonette, soprano; Orch.: WEAF WTIC WGY WEEL WCSH WBEN WTAG WJAR  
 CBS—Fray & Braggiotti, pianists: WABC WOKO WFBL WGR WDCR WAAB  
 NBC—Irene Rich: WJZ WBZ WHAM WSYR  
 Y. N.—Continental Nights: WEAN WFEA  
 E. T.—Jane and John, sketch: WLBZ  
 WHEC—Front Page People  
 WICC—Jacques Renard's Party  
 WKBW—Musical Jigsaws  
 WNAC—Jacques Renard's Party  
 WOKO—Dance Orchestra  
 WOR—The Lone Ranger  
 WORC—Fowler's Hollywood Gossip

**8:15 p.m.**  
 CBS—Edwin C. Hill, "The Human Side of the News": WABC WNAC WGR WOKO WDCR WEAN WFBL  
 NBC—Dick Leibert's Revue: WJZ WBZ WSYR  
 ABS—Five Star Final: WPRO  
 Y. N.—American Chemical Society Lecture: WAAB WFEA WLBZ WORC  
 WHAM—Musical Program  
 WHEC—The Old Refrain  
 WICC—Connecticut Celebrities  
 WKBW—Blue Belle Quartet

**8:30 p.m.**  
 CBS—Court of Human Relations: WABC WOKO WNAC WDCR WGR WHEC WEAN WORC WFBL  
 NBC—Al Goodman's Orchestra; Dwight Fiske, m.c.; Guest Artist: WJZ WHAM WBZ WSYR  
 WAAB—Opera Orchestra  
 WGY—Farm Forum  
 WKBW—World Revue  
 WLBZ—Chateau Barn Dance  
 WOR—Musical Memory Book  
 WPRO—Lighthouse Friendships

**8:45 p.m.**  
 WFEA—Manchester Union-Leader  
 WICC—Marge Hull's Orch.  
 WLBZ—Opera Club Orchestra

**9:00 p.m.**  
 NBC—Waltz Time; Frank Munn; Vivienne Segal; Orch.: WEAF WEEL WCSH WGY WTAG WJAR WBEN  
 CBS—March of Time: WABC WOKO WNAC WDCR WEAN WFBL WKBW  
 NBC—To be announced: WJZ WBZ WHAM WSYR  
 ABS—"Conscience, the Fury," dramatic sketch: WPRO  
 Y. N.—Larry Funk's Orch.: WAAB WFEA WICC WLBZ WORC  
 WGR—Herb Straub's Ensigns  
 WHEC—Musical Memoirs  
 WOR—Happy Hal's Housewarming

**9:15 p.m.**  
 WTIC—The Travelers Hour  
 Y. N.—Harry Rodgers, organist: WLBZ WORC WAAB  
 WICC—Arlene Lederer, pianist

**9:30 p.m.**  
 NBC—One Night Stands; Pick & Pat: WEAF WCSH WTIC WGY WTAG WJAR WBEN  
 CBS—Hollywood Hotel, dramatic musical revue featuring Dick Powell; Jane Williams; Francis Lederer & J. Farrell MacDonold in "Romance of Manhattan": WABC WNAC WDCR WKBW WHEC WLBZ WICC WEAN WFBL WFEA WORC WOKO  
 NBC—Phil Baker, comedian; Martha Mears, contralto; Leon Belasco's Orch.: WJZ WBZ WHAM WSYR  
 ABS—The Americans: WPRO  
 WAAB—Meyer Davis' Orchestra  
 WEEL—Dance & Concert Music  
 WGR—Hi-Hatters  
 WOR—Lum and Abner

**9:45 p.m.**  
 Y. N.—News: WAAB  
 WGR—Watching the Sky  
 WOR—Jan Garber's Orchestra

**10:00 p.m.**  
 NBC—Burnt Cork Dandies; Al Bernard: WJZ WHAM WBZ WSYR

NBC—First Nighter; "Monsieur Lamb Chop": WEAF WBEN WGY WCSH WEEL WTIC WJAR WTAG  
 ABS—Boxing Bouts: WPRO  
 WAAB—Perley Stevens' Orch.  
 WGR—Harold Austin's Orch.  
 WOR—Elaine Jordan, blues singer

**10:15 p.m.**  
 WOR—Harlan E. Read

**10:30 p.m.**  
 NBC—The Pause That Refreshes: WEAF WTIC WJAR WGY WCSH  
 CBS—The O'Flynn's; Original Operetta; Viola Philo, soprano; Milton Watson, baritone: WABC WDCR WICC WGR WFBL WFEA WORC WHEC WOKO WAAB  
 NBC—Jewish Hour; "The Jew & Christian," Rabbi Morris Lazaron: WJZ WHAM WSYR WBZ  
 ABS—Jerry Freeman's Orchestra: WPRO  
 WBEN—Bohemian Nights  
 WEAN—Hawaiian Aristocrats  
 WEEL—Floyd Gibbons  
 WKBW—Mystery Flashes; Tonic Tunes  
 WLBZ—To be announced  
 WNAC—Nick Parkyakarkas  
 WOR—Broadway Lights  
 WTAG—Concert Program

**10:45 p.m.**  
 WEAN—Nick Parkyakarkas  
 WEEL—The American Family  
 WKBW—Sport Highlights  
 WNAC—Musical Rhymester  
 WPRO—Journal-Bulletin; Local News Flashes

**11:00 p.m.**  
 NBC—George R. Holmes, news: WEAF WTIC WCSH  
 CBS—Ozzie Nelson's Orchestra: WABC WDCR WAAB WKBW  
 NBC—Eddy Duchin's Orch.: WJZ  
 ABS—Voice of Romance: WPRO  
 Y. N.—News: WNAC WORC WLBZ WEAN WFEA WICC WOKO  
 WBEN—News; Sports Review  
 WBZ—Weather; Temperature  
 WGR—Al Jenkins' Orch.  
 WGY—Ray Nichols' Orchestra  
 WHAM—Dance Music  
 WHEC—News  
 WOR—Current Events  
 WSYR—Dick Fidler's Orchestra  
 WTAG—News; Popular Melodies

**11:15 p.m.**  
 NBC—Angelo Ferdinand's Orch.: WEAF WCSH WTAG WEEL  
 NBC—Jesse Crawford, organist; Irene Beasley, songs: WTIC WJAR  
 CBS—Ozzie Nelson's Orch.: WLBZ WFEA WORC WOKO WFBL  
 NBC—Charlie Davis' Orchestra: WHAM  
 ABS—Dancing 'til 1 A.M.: WPRO  
 WBZ—Joe Rines' Orchestra  
 WEAN—Local News  
 WHEC—Collegiate Club  
 WICC—Local News  
 WNAC—Meyer Davis' Orch.  
 WOR—Moonbeams

**11:30 p.m.**  
 NBC—Jolly Coburn's Orch.: WEAF WEEL WCSH WTAG WJAR WBEN  
 CBS—Jacques Renard's Orch.: WABC WICC WEAN WHEC WDCR WOKO WFEA WNAC WKBW WLBZ WORC WFBL  
 NBC—Freddy Martin's Orch.: WJZ WSYR WBZ  
 WAAB—Perley Breed's Orchestra  
 WGR—Dance Orch.  
 WGY—Chic Condon's Orch.  
 WHAM—Tommy Tucker's Orch.  
 WOR—Gorodinsky's Russian Revue  
 WTIC—Slumber Hour

**12:00 Mid**  
 NBC—Jos. Cherniavsky's Orch.: WEAF WJAR WGY WEEL  
 CBS—Scott Fisher's Orch.: WABC WEAN WFBL WNAC WOKO WKBW  
 NBC—Felix's Orch.: WJZ WBZ WSYR  
 WOR—Florence Richardson's Orchestra

**12:30 a.m.**  
 NBC—Don Pedro's Orch.: WEAF WGY WJAR WEEL  
 CBS—Frank Dailey's Orchestra: WABC WOKO WNAC WEAN WFBL WICC  
 NBC—Archie Bleyer's Orch.: WJZ WSYR WBZ  
 WOR—Julie Wintz's Orchestra

**1:00 a.m.**  
 CBS—Joe Haymes' Orch.: WABC

(Continued from Page 25)  
 the Trans-Pacific telephone link between California and Tokyo, Japan, was officially opened to the public. It will be possible for you now to call your friends in the land of the cherry blossoms from your own private telephone.

On Saturday, December 8, a musical program in honor of the new circuit was transmitted by the United States for rebroadcast in Nippon.

KWU (15.35 meg) in Dixon, California, is the U. S. end of the link and in Tokyo, Japan, JVF (15.62 meg) does the transmitting. JVF was quite strong at 4:30 p. m. Saturday, December 8, an hour at which JVF may frequently be heard testing with KWU.

Reception Review

FOR PERIOD of December 7-13, as reported by Charles A. Morrison, International DX'er's Alliance:

Average reception has maintained for the period. The 19- and 25-meter bands have been poorer than usual while the 31- and 49-meter bands both showed some improvement.

The 19-meter band has been very mediocre, only rising to fair reception levels on two or three mornings. GSF, Daventry (15.14 meg) has been subject to deep, slow fading which renders intelligibility poor, although the signal strength was often good. Pontoise (15.24 meg) was best on Tuesday morning, December 11.


W8XK, Pittsburgh (15.21 meg) is on in the early mornings but usually has a poor signal.

The 25-meter band has steadied down somewhat and GSE, Daventry (11.86 meg) has been fair at the end of its 6-9 a. m. transmission, and at the beginning of the 9:15-10:40 a. m. schedule. GSD, Daventry (11.75 meg) rose to a very good signal on two occasions but for a very short period. It was best from 1-2 p. m. Pontoise (11.88 meg) was noted on its noon schedule once or twice.

The 31-meter band has been considerably better with GSB, Daventry (9.51 meg) good at times. GSB may often be heard right after 12 noon. PRF5, Rio de Janeiro, Brazil (9.50 meg) is surprisingly consistent on their 5:30-6:15 p. m. schedule. DJA, Zeesen (9.56 meg) was tuned in for the first time in some weeks on their 9 a. m. schedule on Thursday, December 13, and were distinguished with their musical identification. EAQ, Madrid, has remained about the same.

European signals on the 49-meter band have been enjoyable. GSA, Daventry (6.05 meg) is on from 6-8 p. m.; DJC, Zeesen (6.02 meg) from 5:30-10:40 p. m.; and IRA, Rome (about 6.1 meg) is on 6:30-8 p. m. Monday, Wednesday and Friday. South American signals continue good. HJIABB, Baranquilla (6.44); YV5RMO, Maracaibo (5.85); OAX4D, Lima (5.78); TIEP, San Jose (6.71); COC, Havana (6.01); and XEBT, Mexico D. F. (6.0) have come in like local stations.

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# Programs for Saturday, December 29

## Star ★ Indicates High Spot Selections

**6:30 a.m.**  
WNAC—Sunrise Special, Organ

**6:45 a.m.**  
NBC—Health Exercises: WEAF  
WEEI WGY WBEN  
WOR—Musical Gym Clock

**7:00 a.m.**  
WBZ—Musical Clock  
WEAN—Musical Clock  
WGR—Musical Clock  
WICC—Musical Clock  
WTIC—Morning Watch

**7:15 a.m.**  
Y. N.—News: WNAC  
WSYR—Jerry Allen

**7:30 a.m.**  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hiraoka: WJZ  
WEAN—Morning Devotions  
WICC—Local News Bulletins  
WJAR—Morning Melodies  
WNAC—Joe Mitchell Chapple  
WOR—Vincent Sorey's Orchestra  
WSYR—Jerry Allen

**7:45 a.m.**  
NBC—Jolly Bill & Jane: WJZ  
NBC—Pollock & Lawnhurst:  
WEAF WBEN WEEI WGY  
WEAN—King's Men  
WHAM—Jack Foy, songs  
WICC—Concert Airs  
WNAC—Walter Kidder, baritone  
WSYR—Devotional Service

**8:00 a.m.**  
NBC—Bradley Kincaid, songs:  
WEAF WGSW WTAG WBEN  
WJAR  
CBS—Chapel Singers: WABC  
NBC—Morning Devotions: WJZ  
WBZ  
Y. N.—News: WAAB WORC  
WICC WEAN  
WDR—The Shoppers' Special  
WEEI—E. B. Rideout  
WGY—Musical Clock  
WHAM—Kindly Thoughts  
WHEC—Morning Smile  
WLBZ—On the Air; News  
WNAC—Shopping Around the  
Town  
WOKO—Musical Clock  
WOR—Current Events  
WPRO—Morning Musical Revue  
WSYR—Musical Clock  
WTIC—Collin Driggs, organist

**8:15 a.m.**  
NBC—Don Hall Trio: WEAF  
WBEN WTAG WEEI WJAR  
NBC—Wm. Meader, organist;  
Ray Heatherton, baritone:  
WJZ WBZ WHAM  
WAAB—Morning Watch  
WGSW—Morning Devotion  
WEAN—Shopper's Exchange  
WICC—Shopper's Exchange  
WLBZ—Weather; Temperature  
WOR—Rhythm Encores  
WORC—Musical Time Table  
WPRO—Portuguese Program

**8:30 a.m.**  
NBC—Cheerio: WEAF WGY  
WGSW WEEI WTIC WJAR  
WBEN WTAG  
CBS—Lyric Serenade: WABC  
NBC—Coffee & Doughnuts: WJZ  
WSYR  
WAAB—Popular Pleasantries, or-  
gan  
WBZ—Weather: temperature  
WHEC—Morning Revue  
WLBZ—Thoughts for the Day  
WOR—Children's Music Man

**8:45 a.m.**  
NBC—The Sizzlers Trio: WJZ  
WHAM WBZ  
WLBZ—Organ Music  
WOR—Dog Tales, Richard Mean-  
ey  
WORC—Morning Watch  
WPRO—Morning Devotions  
WSYR—Good News from Every-  
where

**9:00 a.m.**  
NBC—Richard Leibert, organist:  
WEAF WGY WTAG  
CBS—Cheer Up: WABC WDR  
WNAC WOKO WEAN WLBZ  
WICC WFEA WHEC WORC  
WGR  
NBC—Breakfast Club; Orch.:  
Soloist: Don McNeill: WJZ  
WBZ WSYR  
ABS—Top o' the Morning:  
WPRO  
WAAB—Shopper's Special  
WBEN—News; Hollywood Im-  
pressions  
WGSW—Notes in Rhyme  
WEEI—Clothes Institute  
WHAM—Tower Clock Program  
WJAR—Grace Hall  
WOR—The Story Teller's House  
WTIC—Woman's Radio Bazaar

**9:15 a.m.**  
NBC—Richard Leibert, organist:  
WEEI WBEN WJAR WGSW  
ABS—Bernie Dolan, pianist:  
WPRO  
WFBZ—Cheer Up (CBS)  
WHAM—Breakfast Club (NBC)  
WOR—Girl Scouts Program

**9:30 a.m.**  
NBC—Banjoleers: WEAF WEEI  
WGY WTIC WGSW WJAR  
WBEN WTAG  
WDR—Young Folks' Program  
WGR—Just Sue  
WKBW—Cheer Up (CBS)  
WOR—Leo Freudberg's Orch.  
WPRO—The Candy Kids  
WSYR—Paul and Gus

**9:45 a.m.**  
NBC—Annette McCullough,  
songs: WEAF WGY WTIC  
WJAR WGSW WTAG  
CBS—Eton Boys Quartet: WABC  
WORC WNAC WOKO WFBZ  
WFEA WKBW WHEC WLBZ  
WICC  
ABS—Poet's Corner, Art Egan:  
WPRO  
WBEN—Sally Work's Column  
WEAN—William H. Wood  
WEEI—News; Wandering Min-  
strel  
WGR—Rhythm Encores  
WOR—The Lonely Cowboy

**10:00 a.m.**  
NBC—News; Johnny Marvin:  
WEAF WGY WEEI WTIC  
WBEN  
CBS—News; Mellow Moments;  
Emery Deutsch's Orchestra:  
WABC WEAN WHEC WKBW  
WICC WFEA WORC WAAB  
NBC—Morin Sisters: WJZ  
WHAM  
WBZ—Home Forum Cooking  
School  
WGSW—The Morning Shopper  
WGR—Pinto Pete  
WJAR—News; Musical Program  
WLBZ—Shoppers' Variety Prgm.  
WNAC—Buddy Clark  
WOKO—Children's Program  
WOR—Children's Hour  
WSYR—Merry-Go-Round  
WTAG—News; Organ Recital

**10:15 a.m.**  
NBC—Morning Parade: WEAF  
WGSW WTIC WEEI WGY  
WTAG  
CBS—Carlton & Shaw, piano  
duo: WABC WKBW WFEA  
WHEC WAAB  
NBC—Edward MacHugh, bari-  
tone: WJZ WHAM WBZ  
Y. N.—Jane and John, drama:  
WEAN WICC WNAC WORC  
WBEN—Youngster's Playtime  
WGR—Dance Orch.  
WJAR—Children's Program  
WPRO—Buddy and the Gang

**10:30 a.m.**  
CBS—Let's Pretend: WABC  
WNAC WDR WOKO WFBZ  
WHEC WKBW WEAN WFEA  
WICC WORC WLBZ  
NBC—Singing Strings: WJZ  
WHAM WBZ  
NBC—Morning Parade: WJAR  
WBEN  
WAAB—Memory Lane, Melvin  
Crowell  
WGSW—Melody Time  
WGR—Buffalo Junior Chorus  
WSYR—Juvenile Hour

**10:45 a.m.**  
NBC—News; Originalities; Jack  
Owens, tenor: WJZ WHAM  
WBZ—News; Musicale  
WGSW—Public Health Talk  
WGR—Shopping News  
WOR—Aviation School of the Air

**11:00 a.m.**  
NBC—Alma Schirmer, pianist:  
WEAF WTIC WEEI WTAG  
CBS—George Johnson & Knick-  
erbockers: WABC WDR  
WNAC WLBZ WFEA WKBW  
WORC WEAN WHEC WFBZ  
NBC—Honeymooners: WJZ  
WHAM  
NBC—Galaxy of Stars: WBEN  
WGY  
WAAB—The Feature Forecaster  
WBZ—Radio Pals and Curley  
Joe  
WGSW—Pure Food Institute  
WICC—Town Topics  
WJAR—Musical Varieties  
WOKO—Opportunity Hour  
WOR—What to Eat and Why

**11:15 a.m.**  
NBC—Vass Family: WEAF WGY  
WTIC WEEI WTAG WBEN  
WGSW

**11:30 a.m.**  
NBC—Down Lovers' Lane;  
Gloria La Vey; Walter Preston;  
Al & Lee Reiser; Henry M.  
Neely, narrator: WEAF WEEI  
WJAR WBEN WTAG WTIC  
CBS—Illinois Wesleyan Glee  
Club: WABC WDR WOKO  
WNAC WICC WFBZ WLBZ  
WFEA WORC WHEC WKBW  
WEAN  
NBC—Geo. Hessberger's Orch.:  
WJZ WHAM  
ABS—Tony Cabooch, comedy:  
WPRO  
WBZ—Federated Women's Clubs  
WGSW—Variety Program  
WGR—Latin Literature  
WGY—Children's Theater  
WOR—Marilyn Mack, songs  
WSYR—Letty Longstreet

**11:45 a.m.**  
CBS—Concert Miniatures: WABC  
WDR WHEC WFEA WEAN  
WORC WLBZ WNAC  
ABS—Ben Alley, tenor: WPRO  
WGSW—The School Librarian  
WGR—Melody Race  
WICC—Town Topics  
WOKO—Jewish Program  
WOR—St. Thomas' Carillons  
WSYR—George Hessberger's  
Band (NBC)

## Afternoon

**12:00 Noon**  
NBC—Armchair Quartet: WEAF  
WEEI WJAR WBEN WTAG  
CBS—Frederic Wm. Wile, "The  
Political Situation in Wash-  
ington Today": WABC WGR  
WNAC WEAN WORC WDR  
WFEA WFBZ WHEC WOKO  
WLBZ  
NBC—Fields & Hall, songs &  
patter: WJZ WHAM WSYR  
ABS—Bob Fallon's Orch.: WPRO  
WAAB—Noon-day Musicale  
WBZ—Views of the News  
WGSW—Hi-noon Highlights  
WGY—John Sheehan, tenor  
WICC—Variety Program  
WKBW—Organ Recital  
WOR—Current Events  
WTIC—Marc Williams, Singing  
Cowboy

**12:15 p.m.**  
NBC—Honeyboy & Sassafras,  
Comedy team: WEAF WEEI  
WTIC WTAG WJAR WBEN  
WGSW  
CBS—Instrumentalists: WABC  
WDR WGR WFEA WEAN  
WHEC WORC WNAC WLBZ  
NBC—Genia Fonarova, soprano:  
WJZ  
WAAB—Farm & Garden Chat  
WBZ—Weather; temperature  
WGY—The Vagabonds  
WHAM—4-H Club Program  
WKBW—Market Reports  
WOKO—News  
WOR—John Foley's Country  
Grass Boys  
WSYR—Current News

**12:30 p.m.**  
NBC—Merry Madcaps; Frank  
Sherry; Norman Cloutier's  
Orch.: WEAF WTIC WJAR  
WBEN  
CBS—Abram Chasins, pianist:  
WABC WOKO WFBZ WICC  
WFEA WGR WLBZ WNAC  
NBC—Na'l Farm & Home Hour:  
WJZ WBZ WHAM WSYR  
ABS—Betty Jayne, songs: WPRO  
WGSW—Stocks; Weather  
WDR—The Ad-Liner  
WEAN—La Rosa Program  
WEEI—The Goofs, Jack, Del, Ed  
and Ray  
WGY—Farm Program  
WHEC—News  
WKBW—Oklahoma Hanks  
WOR—Metropolitan Museum Talk  
WORC—Heralding the News  
WTAG—Market Report

**12:45 p.m.**  
CBS—Abram Chasins: WORC  
WHEC  
NBC—Merry Madcaps: WTAG  
WGSW  
ABS—Three Blue Chips: WPRO

**1:00 p.m.**  
CBS—George Hall's Orch.:  
WABC WGR WOKO WFEA  
WORC WDR WFBZ WHEC  
WICC WAAB  
NBC—Dorsey Bros.' Orch.:  
WEAF WJAR WTAG  
ABS—Ted Brown's Orch.: WPRO  
WBEN—Farm Service  
WGSW—News  
WEAN—Around the Town  
WEEI—Quotations  
WGY—Stock Reports  
WKBW—Melody Twins  
WLBZ—Noon-day Revue  
WNAC—Shopper's Exchange  
WOR—Anthony Trini's Orchestra  
WTIC—4-H Club

**1:15 p.m.**  
NBC—Dorsey Bros.' Orch.:  
WEEI WGSW WGY WBEN  
Y. N.—News: WNAC  
WKBW—Fed. Housing Speaker

**1:30 p.m.**  
NBC—Jan Bruneseo's Ensemble:  
WEAF WTAG WJAR WTIC  
CBS—Esther Velas' Ensemble:  
WABC WOKO WGR WDR  
WAAB WFBZ WHEC  
NBC—Words & Music: WJZ  
WSYR WHAM  
ABS—Eddie Prior's Orch.:  
WPRO  
Y. N.—News: WORC WLBZ  
WEAN WFEA WICC WNAC  
WOR—Dudley's Theater Club  
WTAG—People's Lobby

**1:45 p.m.**  
NBC—Merropolitan Opera, "Lucia  
di Lammermoor," with Lily  
Pons, Vincenzo Bellezza, con-  
ducting; Geraldine Farrar:  
WEAF WJZ WHAM WSYR  
WEEI WJAR WBEN WGY  
WTAG WBZ WGSW  
CBS—Esther Velas' Ensemble:  
WFEA WLBZ WORC WEAN  
ABS—Ragamuffins: WPRO  
WICC—Shopper's Matinee  
WKBW—Ann Paul, soprano; Max  
Miller, violinist  
WNAC—String Ensemble  
WOR—Dancing Class

**2:00 p.m.**  
CBS—Dan Russo's Orch.: WABC  
WGR WOKO WFEA WORC  
WDR WGNAC WHEC WEAN  
WFBZ WLBZ  
ABS—Jerry Blaine's Orch.:  
WPRO  
WAAB—Perley Breed's Orchestra  
WOR—Will Oakland's Round  
Table

**2:15 p.m.**  
WAAB—Piano Recital  
WKBW—Musical Jigsaws

**2:30 p.m.**  
CBS—Men of Manhattan, male  
quartet: WABC WGR WNAC  
WOKO WFEA WORC WDR  
WHEC WEAN WFBZ WLBZ  
WICC  
ABS—Piano & Organ Concerto:  
WPRO  
WAAB—Tom Anderson's Orch.  
WKBW—Matinee Moods  
WOR—Women's Hour; Martha  
Deane

**2:45 p.m.**  
WAAB—News

**3:00 p.m.**  
CBS—Emery Deutsch's Dance  
Rhythms: WABC WOKO WGR  
WFEA WORC WDR WHEC  
WEAN WFBZ WNAC WICC  
WLBZ  
ABS—Brooklyn Symphony Orch.  
WPRO  
WAAB—Victor Symphony Orch.  
WKBW—Pop Concert  
WOR—Afternoon Musical Re-  
vue

**3:15 p.m.**  
CBS—Broadcast from Foundation  
of Golden Gate Bridge: WABC  
WOKO WHEC WLBZ WDR  
WGR  
WAAB—Royal Aloma Hawaiian  
Orchestra

**3:30 p.m.**  
CBS—Herb Straub's Ensigns:  
WABC WOKO WDR WLBZ  
WGR WHEC

WAAB—Harry E. Rodgers, organ  
WKBW—George Baker  
WOR—French Cooker

**3:45 p.m.**  
WKBW—Edwin G. Blake

**4:00 p.m.**  
CBS—Modern Minstrels: WABC  
WGR WICC WFEA WEAN  
WNAC WORC WLBZ WDR  
WFBZ  
WAAB—Hits and Encores  
WHEC—Afternoon Bulletin  
WKBW—Rhythm Encores  
WOR—Newark Civic Symphony  
Orchestra

**4:30 p.m.**  
CBS—Modern Minstrels: WABC  
WOKO WDR WGR WICC  
WNAC WEAN WFBZ WLBZ  
WFEA WHEC WORC  
ABS—Today's Winners: WPRO  
WKBW—The Merry Times  
WSYR—Capt. Ellem Farmer

**4:45 p.m.**  
WOR—Dr. Kurt Haesler

**5:00 p.m.**  
NBC—Eddy Duchin's Orch.:  
WEAF WJAR WGY WBEN  
WTAG  
CBS—Little Jack Little's Orch.:  
WABC WOKO WGR WDR  
WLBZ WFEA WICC WHEC  
WORC WNAC WEAN  
NBC—Geo. Sterney's Orch.:  
WJZ WBZ WSYR WHAM  
WAAB—Melody Mart  
WGSW—Franco American Hour  
WKBW—Musical Headlines  
WOR—Dramatized Health Talks;  
Current Events  
WPRO—Portuguese Hour

**5:15 p.m.**  
NBC—Jackie Heller, tenor: WJZ  
WBZ WSYR WDR WHAM  
WICC—Derby Dance Marathon  
WKBW—American Legion Prgm.  
WOR—Pete Rice; western drama

**5:30 p.m.**  
NBC—Our American Schools:  
WEAF WGY WTAG WJAR  
WBEN WTIC  
CBS—Tito Guizar, tenor: WABC  
WDR WNAC WGR WHEC  
WFBZ WFEA WORC WOKO  
WLBZ  
NBC—Sanleigh Malotte, songs:  
WJZ WSYR WBZ WHAM  
WAAB—Fred Hoey  
WEAN—American Legion Prgm.  
WEEI—To be announced  
WICC—News Bulletin  
WKBW—Race Track Results  
WOR—Just Dogs; Steve Severn

**5:45 p.m.**  
CBS—Robinson Crusoe, Jr.:  
WABC WOKO WKBW WFBZ  
WHEC  
NBC—Ranch Boys, trio: WJZ  
WHAM WBZ WSYR  
CBS—Miniatures: WORC WICC  
WLBZ WAAB WFEA WEAN  
WDR  
WNAC—Yankee Singers, quartet  
WOR—Adventures of Jimmy Al-  
len

WHAM—Comedy Stars of Holly-  
wood  
WHEC—News and Views  
WICC—Vincent Clabby's Orch.  
WLBZ—Pat Clancy, Irish tenor  
WNAC—The Melody Limited  
WORC—Modern Melodies  
WSYR—Jerry Allen

**6:30 p.m.**  
NBC—News: Peg La Centra,  
songs: WEAF WTAG  
CBS—Eddie Dooley's Sports Re-  
view: WABC WLBZ WOKO  
WEAN WDR WFBZ WFEA  
WKBW WNAC WORC  
NBC—News; Twenty Fingers of  
Harmony: WJZ WSYR  
ABS—News; Fisher's Ensemble:  
WPRO  
WAAB—Jack Fisher's Orch.  
WBEN—Sports Review  
WBZ—News; Weather; Tempera-  
ture  
WGSW—Randall & McAllister  
WEEI—Rhyming Reporter; News  
WGR—Sport Column  
WGY—News; Evening Brevities  
WHAM—Evening Interlude  
WHEC—Bobby Lyons' Orchestra  
WICC—To be announced  
WJAR—News; Musical Program  
WOR—Natural History Talk  
WTIC—News; Variety

**6:45 p.m.**  
NBC—Thornton Fisher, sports:  
WEAF WGY WEEI WTIC  
WBEN WJAR WTAG  
CBS—Beauty Prgm.; Margaret  
Brainard & Jerry Cooper;  
News: WABC WAAB WDR  
WKBW WEAN  
NBC—Master Builder Prgm.:  
WJZ WSYR  
Y. N.—News: WLBZ WOKO  
WBZ—World in Review  
WGSW—The Wayside Philosopher  
WGR—Dance Orch.  
WHEC—Arthur F. Gay  
WIC—Melody Limited Express  
WNAC—Larry Funk's Orch.  
WOR—Conrad & Tremont  
WORC—Heralding the News  
WPRO—Joe Fay's Sport Slants

**7:00 p.m.**  
NBC—Religion in the News:  
WEAF WBEN WEEI  
CBS—Soconyland Sketches:  
WABC WOKO WGR WDR  
WLBZ WICC WORC WNAC  
WEAN  
NBC—John Herrick, baritone:  
WJZ  
ABS—Capt. Al Williams, "Avia-  
tion": WPRO  
Y. N.—News: WAAB  
E. T.—Neal O'Hara, sports:  
WTIC WTAG  
CBS—Robinson Crusoe, Jr.:  
WABC WOKO WKBW WFBZ  
WHEC  
NBC—Ranch Boys, trio: WJZ  
WHAM WBZ WSYR  
CBS—Miniatures: WORC WICC  
WLBZ WAAB WFEA WEAN  
WDR  
WNAC—Yankee Singers, quartet  
WOR—Adventures of Jimmy Al-  
len

**7:15 p.m.**  
NBC—Jamboree: WEAF WGSW  
WBEN  
NBC—Dorsey Bros.' Orch.: WJZ  
WBZ—Radio Nature League  
WAAB—Jacques Renard's Orch.  
WEEI—After Dinner Revue  
WHEC—Balalaika Orchestra  
WJAR—Harmonica Band  
WKBW—Dance Orchestra  
WOR—Ionians, quartet  
WPRO—Collins' Irish Minstrels  
WTAG—Dol Brissette's Orch.  
WTIC—Ted and Etta

**7:30 p.m.**  
CBS—Dr. E. E. Free, "Analyzing  
A Voice": WABC WOKO WGR  
WNAC WDR WEAN WFBZ  
WHEC WORC WICC WFEA  
WLBZ  
NBC—Dorsey Bros.' Orch.: WBZ  
WHAM WSYR  
ABS—Fisher's Gypsy Orchestra:  
WPRO  
WAAB—Twentieth Century En-  
semble  
WBEN—Washington Highlights  
WEEI—Pic and Pat, comedy  
WGY—The Whistler and his  
Dog  
WJAR—Jamboree (NBC)  
WKBW—Health Hunters  
WOR—Bernhard Levitow's Orch.  
WTAG—Concert Program  
WTIC—Dr. Benedict Landry

## Night

**6:00 p.m.**  
NBC—Tom Coakley's Orch.:  
WEAF WTAG WJAR WBEN  
WGSW  
CBS—"Lilac Time"; Earl Oxford  
& Arthur Murray: WABC  
WOKO WGR WAAB WDR  
WFBZ  
NBC—Angelo Ferdinando's Orch.:  
WJZ  
ABS—Dick Mansfield's Orch.:  
WPRO  
Y. N.—News: WNAC WORC  
WLBZ WFEA WICC WEAN  
WBZ—O'Leary's Irish Minstrels  
WEEI—The Evening Tatler  
WGY—High Priests of Harmony  
WHAM—Sportcast  
WHEC—Cecil and Sally  
WKBW—Dance Orchestra  
WOR—Uncle Don  
WSYR—Variety Program  
WTIC—Wrightville Clarion

**6:15 p.m.**  
WBEN—Christmas Carols  
WBZ—Ray Delaport's Orch.  
WGSW—Six-Fifteen Review  
WEAN—The Melody Limited  
WFEA—Popular Melodies  
WGY—Tom Coakley's Orch.  
(NBC)

# Ed Wynn, Perfect Fool

(Continued from Page

9 o'clock. At 9:05 Ed's bit was finished—and at 9:10 his father and mother arrived from Philadelphia, prepared to glory in their son's theatrical rise!

Imagine the crestfallen feelings of Ed Wynn. Disgraced and humiliated before his friends and family! Backstage, he wept bitter tears and even contemplated suicide, because he knew that his friends and relatives had arranged to fete him afterward with an elaborate supper in honor of his starring role in a Ziegfeld production.

But a kind fate came to the rescue of the heartbroken young comedian.

The final act of the show was a skyscraper scene, in which Bert Williams and Leon Errol were shown seated on the edge of a girder. In the midst of their tomfoolery on stage, the huge girder collapsed, spilling Errol and Williams into the pit. This, of course, was no part of the scheduled performance.

Pandemonium reigned backstage. It would be at least a half-hour before the stage could be reset, and Ziegfeld was at his wits end as to how to entertain the impatient audience in the interim.

## An Opportunist

For Wynn the accident represented an opportunity to redeem himself in the eyes of his parents. He begged, pleaded and cajoled for a chance to entertain the customers while the props were being repaired. Ziegfeld dismissed his pleas with impatient gestures, for he figured Ed wasn't experienced enough to hold the attention of the onlookers.

Wynn, however, disobeyed orders and raced onto the stage, where he proved himself to be a better artist than any member of the cast. For a full half hour he ad-libbed and regaled the delighted audience with his droll, insane stories. He was accorded a terrific reception when the curtain finally lifted, and as a consequence of his gallant work his full hour of stage time was restored.

During the New York run of the Follies Wynn met Hilda Keenan, daughter of Frank Keenan, the late star of stage and screen. With Wynn it was a case of love at first sight. Every night for months he took the slim, lovely and gracious actress to midnight supper clubs, where he would stare in fascination at the dimples in the corners of her lips. He was delighted by her easy, effective laugh, and her large, luminous eyes with their fringe

## Father Coughlin's Broadcasts

Stations carrying Father Coughlin's broadcast outlets are listed below. His talks go on the air at 4 p. m. EST, 3 p. m. CST, and 2 p. m. MST every Sunday.

### Shrine of the Little Flower Network

KSTP, St. Paul, Min. WJAS, Pittsb'gh, Pa.  
KWK, St. Louis, Mo. WJJD, Chicago, Ill.  
WCAO, Baltimore, Md. WJR, Detroit, Mich.  
WCAU, Philadelphia WLV, Cincinnati, O.  
WFBL, Syr'c'se, N. Y. WOKO, Albany, N. Y.  
WGAR, Cleveland, O. WOL, Wash'ton, D.C.  
WGR, Buffalo, N. Y. WOR, New York City  
WBB, K. C., Mo. WOW, Omaha, Nebr.  
WHO, Des Moines, Ia. WTMJ, Milw'ukee, W.

### The Yankee Network

WDRS, Hartford, Ct. WLLH, Lowell, Mass.  
WEAN, Provid'ce, R.I. WMAS, Springf'd, Mas.  
WFEA, Manch'tr, NH. WNAC, Boston, Mass.  
WICC, Bridgep't, Con. WNBH, N. Bedf'd, Mas.  
WLBZ, Bangor, Mne. WORC, Worcester, Mas.

of dark lashes. He finally summoned up courage enough to ask her to marry him.

"I thought sure that she'd laugh in my face," he recalls humorously. "You can see by looking at me that I'd never win any beauty prizes. But she made me the happiest guy in the world by saying 'yes.' We didn't waste much time. Six hours after I proposed, we were married."

Next week's RADIO GUIDE will contain further revelations of Ed's career and personal life, taking him from the musical-comedy stage to the class of millionaire theatrical producers. Don't miss it!

Ed Wynn's inimitable comedy may be heard any Tuesday evening over an NBC-WEAF network at 9:30 EST (8:30 CST) sponsored by the Texas Company.

**RICHARD HIMBER**  
AND HIS  
**STUDEBAKER** with  
*Joey Nash*  
**CHAMPIONS**

**Saturday 9:30** Eastern  
P.M. Standard Time  
CBS - Including WABC - WOKO  
WCAO - WAAB - WDRS - WCAU  
WEAN - WFBL - WJSV  
and Coast to Coast Network

**7:45 p.m.**  
CBS—Lawyer & Public: WABC  
WOKO WDRS WFEA WICC  
WFBL WLBZ WHEC WORC  
WGR WAAB  
NBC—Pickens Sisters: WJZ  
WHAM WSYR  
ABS—George Reid, One-Man  
Minstrel Show: WPRO  
WBZ—Variety Program  
WEAN—Dramatization  
WGY—Jamboree (NBC)  
WKBW—Kenneth Hines, tenor  
WNAC—Drama  
WTIC—Rhythm of the Day

**8:00 p.m.**

NBC—Sigmund Romberg, Wm.  
Lyon Phelps; Helen Marshall  
& Byron Warner: WEAF  
WEEL WTIC WCSH WGY  
WBEN WJAR WTAG  
CBS—Roxy's Gang: WABC WGR  
WOKO WDRS WNAC WEAN  
WFBL WORC  
NBC—Art in America: WJZ  
WBZ WSYR WHAM  
ABS—Henry Parick & Three  
Martins: WPRO  
Y. N.—Willard Alexander's Or-  
chestra: WAAB WFEA WLBZ  
WHEC—Bethel Melody Hour  
WICC—Bertha Holley, art  
WKBW—Herb Straub's Ensigns  
WOR—Dion Kennedy, organist

**8:15 p.m.**

NBC—Grace Hayes, songs: WJZ  
WBZ WHAM  
ABS—To be announced: WPRO  
Y. N.—News by "Tip" O'Neill:  
WAAB WLBZ  
WICC—George Hollingsworth  
WOR—Armand Vecsey's Concert  
Orchestra  
WSYR—Local Recovery, Paul  
Hueber

**8:30 p.m.**

NBC—George Olsen's Orch.,  
Ethel Shutta: WJZ WSYR  
WHAM  
Y. N.—Charles Henry Presents:  
WAAB WFEA  
WBZ—Orchestra  
WHEC—Weaver of Dreams  
WICC—A Christmas Carol, drama  
WKBW—Musical Program  
WLBZ—Dance Orchestra  
WOR—Jack Denny's Orchestra

**8:45 p.m.**

CBS—Musical Revue; Mary  
Courtland & Quartet; Robert  
Armbruster's Orch.: WABC  
WNAC WDRS WFBL WGR  
WOKO WEAN  
Y. N.—Highlights of Army His-  
tory: WFEA WORC  
WAAB—Col. William A. Gance,  
"Soldiers Unmasked"  
WHEC—American Family Robin-  
son

**9:00 p.m.**

NBC—Songs You Love; Soloists;  
Orch.: WEAF WEEL WGY  
WTIC WCSH WTAG WBEN  
WJAR

CBS—Grete Stueckgold; Orch.:  
WABC WKBW WNAC WOKO  
WDRS WEAN WFBL WFEA  
WHEC WORC WLBZ WICC  
★ NBC—RCA **RADIOTRON**  
Presents Radio City Party, fea-  
turing Frank Black's Orch.;  
John B. Kennedy; Guest Stars:  
WJZ WBZ WHAM WSYR  
WAAB—Larry Funk's Orchestra  
WGR—Herb Staub's Ensigns  
WOR—Happy Hal's Housewarm-  
ing

**9:15 p.m.**

Y. N.—News: WAAB

**9:30 p.m.**

NBC—Gibson Family; Lois Ben-  
nett, Jack & Loretta Clemens;  
Conrad Thibault & Don Voor-  
hees' Orch.: WEAF WBEN  
WCSH WTAG WGY WJAR  
WEEL WTIC  
★ CBS—**STUDEBAKER CHAM-  
PIONS** Present Richard Himber's  
Orch.; Joey Nash, vocalist:  
WABC WOKO WEAN WFBL  
WKBW WCAU WCAO WJSV  
WAAB WDRS  
★ NBC—**ALKA-SELTZER PRE-  
sents** Barn Dance; The West-  
erners; Lulu Belle; Hoosier  
Hot Shots; Uncle Ezra; Spare  
Ribs; Linda Parker; Maple  
City Four: WJZ WHAM WBZ  
WSYR

ABS—American Op'ry House  
WPRO  
Y. N.—Meyer Davis' Band:  
WFEA WLBZ WNAC WORC  
WGR—Lonesome Cowboy  
WHEC—Mexico City Orchestra  
WICC—W. Alexander's Orch.  
WOR—Felix's Orchestra

**9:45 p.m.**

WGR—Fireside Phantasies  
WHEC—Health Hunters

**10:00 p.m.**

CBS—Edward D'Anna's Band:  
WABC WAAB WKBW  
Y. N.—Andrew Jacobson's Orch.:  
WEAN WNAC WORC  
WDRS—Otto Neubauer & Diplo-  
mats  
WHEC—Beany Morgan's Music  
WICC—Schrafft's Grand Orch.  
WLBZ—Party Nights  
WOKO—World Revue  
WOR—Julie Wintz's Orchestra

**10:30 p.m.**

NBC—"Let's Dance," Three  
Hour Dance Program with Kel  
Murray, Xavier Cugat, Benny  
Goodman & Their Orchs.:  
WEAF WEEL WTIC WCSH  
WJAR WGY WTAG WBEN  
CBS—Saturday Revue: WABC  
WHEC WDRS WOKO WAAB  
WORC WKBW WEAN WFBL  
WICC WLBZ WFEA  
NBC—Hal Kemp's Orch.: WJZ  
WBZ  
ABS—Nick Kenny's Scandals:  
WPRO  
WGR—Al Jenkins  
WHAM—Tommy Tucker's Orch.

WNAC—Federal Housing Speaker  
WOR—Florence Richardson's Or-  
chestra  
WSYR—Romance & Melody

**10:45 p.m.**

WNAC—Musical Rhymester  
WSYR—Hal Kemp's Orch.  
(NBC)

**11:00 p.m.**

CBS—△ Elder Michaux' Con-  
gregation: WABC WAAB  
WDRS

NBC—Henry King's Orch.: WJZ  
WHAM WSYR  
ABS—Voice of Romance: WPRO  
Y. N.—News: WNAC WORC  
WLBZ WEAN WFEA WHEC  
WOKO WICC  
WBZ—Weather; temperature  
WGR—Sweet Memories  
WKBW—Harold Austin's Orch.  
WOR—Current Events  
WPRO—News Flashes

**11:15 p.m.**

CBS—△ Michaux' Congregation  
WFEA WLBZ  
ABS—Dancing Till 1 A. M.:  
WPRO  
WBZ—Dorsey Bros.' Orch.  
(NBC)  
WEAN—Local News  
WICC—Local News  
WNAC—Jack Fisher's Orch.  
WOKO—Harold Nagle's Orchestra  
WOR—Gorodinsky's Russian Re-  
vue

**11:30 p.m.**

CBS—Glen Gray's Orch.: WABC  
WFBL WICC WHEC WLBZ  
WDRS WORC WOKO WKBW  
WFEA WNAC  
NBC—Freddy Martin's Orch.:  
WJZ WBZ WSYR WHAM  
WAAB—Perley Stevens' Orch.  
WEAN—Pietro D'Alfonso's Orch.  
WGR—Dance Orch.  
WOR—Abe Lyman's Orchestra

**11:45 p.m.**

WNAC—Glen Gray's Orch.

**12:00 Mid**

CBS—Joe Haymes' Orch.: WABC  
WNAC WOKO WEAN WFBL  
WKBW  
NBC—Enric Madriguera's Orch.:  
WJZ WBZ WSYR  
WHAM—Frank Skultety's Or-  
chestra  
WICC—Sy Byer's Jungle Band  
WOR—Will Oakland's Round  
Table

**12:15 a.m.**

WNAC—Organ Recital

**12:30 a.m.**

CBS—Ozzie Nelson's Orch.: WABC  
WABC WOKO WNAC WICC  
WEAN WFBL  
NBC—Paul Pendarvis' Orch.:  
WJZ WBZ WSYR  
WOR—Anthony Trini's Orchestra  
**1:00 a.m.**  
CBS—George Haefly's Orch.:  
WABC

## DANCING TONIGHT

**6:00 p.m.**  
NBC—Coakley's Orch.: WEAF  
NBC—Ferdinando's Orch.: WJZ  
ABS—Blaine's Orch.: WPRO  
WKBW—Dance Orchestra  
**6:15 p.m.**  
WBZ—Delaporte's Orchestra  
WGY—Coakley's Orchestra  
WICC—Clabby's Orchestra  
**6:30 p.m.**  
ABS—Dance Orchestra  
WHEC—Lyons' Orchestra  
**6:45 p.m.**  
WGR—Dance Orchestra  
WNAC—Alexander's Orchestra  
**7:15 p.m.**  
NBC—Dorsey's Orch.: WJZ  
WKBW—Dance Orchestra  
WTAG—Brissette's Orchestra  
**7:30 p.m.**  
NBC—Dorsey's Orchestra  
ABS—Fisher's Orchestra  
WOR—Levitow's Orchestra  
**8:00 p.m.**  
ABS—Gaine's Orch.: WPRO  
YN—Alexander's Orch.: WAAB  
WKBW—Straub's Orchestra  
**8:30 p.m.**  
NBC—Olsen's Orchestra

WBZ—Dance Orchestra  
WLBZ—Dance Orchestra  
WOR—Denny's Orchestra  
**9:00 p.m.**  
ABS—Fisher's Orch.: WPRO  
WAAB—Funk's Orchestra  
WGR—Straub's Orchestra  
**9:30 p.m.**  
CBS—Himber's Orch.: WABC  
YN—Davis' Orch.: WORC  
WHEC—Dance Orchestra  
WICC—Alexander's Orchestra  
WOR—Felix' Orchestra  
**10:00 p.m.**  
YN—Jacobson's Orch.: WORC  
WHEC—Morgan's Orchestra  
WICC—Schrafft's Orchestra  
WOR—Wintz' Orchestra  
**10:30 p.m.**  
NBC—Kel Murray, Xavier Cu-  
gat, Benny Goodman & Their  
Orchs.: WEAF  
NBC—Kemp's Orch.: WJZ  
WHAM—Tucker's Orchestra  
WOR—Richardson's Orchestra  
**10:45 p.m.**  
WSYR—Kemp's Orchestra

**11:00 p.m.**  
NBC—King's Orch.: WJZ  
WKBW—Austin's Orchestra  
**11:15 p.m.**  
ABS—Dance Orchs.: WPRO  
WBZ—Dorsey's Orchestra  
WNAC—Fisher's Orchestra  
WOKO—Nagle's Orchestra  
**11:30 p.m.**  
CBS—Gray's Orch.: WABC  
NBC—Martin's Orch.: WJZ  
WAAB—Stevens' Orchestra  
WEAN—D'Alfonso's Orchestra  
WGR—Dance Orchestra  
WOR—Lyman's Orchestra  
**11:45 p.m.**  
WNAC—Gray's Orchestra  
**12 Mid**  
CBS—Haymes' Orch.: WABC  
NBC—Madrig'ra's Orch.: WJZ  
WHAM—Skultety's Orchestra  
WICC—Byer's Orchestra  
**12:30 a.m.**  
CBS—Nelson's Orch.: WABC  
NBC—Pendarvis' Orch.: WJZ  
WOR—Trini's Orchestra  
**1:00 a.m.**  
CBS—Haefly's Orch.: WABC

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# Radio's Gala Christmas

(Continued from Page 8)

shows will originate at three points—New York, Chicago and Los Angeles; and both will be short-waved around the world (W2XE and W3XAU).

It is the Christmas Day British Empire broadcast which will carry listeners globegirdling in a little over an hour.

Just after dusk NBC will feature the Marine Band and George Washington University glee club at Lafayette Square, Washington, when the ceremony of the annual lighting of the Christmas tree will be observed.

Should Santa Claus be arrested? The Christmas Eve drama of the Princess Pat players (NBC)—So Like a Thief—gives a new heart-throbbing thrill to the night before Christmas.

The Christmas programs will be well under way by December 23.

Early Christmas morning choristers, trumpets, carols will come from the Christmas Service of Zion Church, Baltimore. Quickly following will be the great British Empire Christmas Day program.

Italy will send seasonal greetings to America in the early afternoon, when the great Benedictine choir of San Anselmo will sing in the Domitilla Catacombs of Rome, in memory of the early Christians who so frequently were dragged forth from the catacombs for torture and martyrdom for their faith.

The great Columbia-Nash broadcast will take up two and three-quarters hours of Christmas afternoon. As an alternative during part of this time, listeners may tune in on NBC-WEAF and WJZ's broadcast of the Christmas opera from the Metropolitan Opera House, where they may hear in its entirety Humperdinck's delightful opera, Hansel und Gretel.

Carols, and a feature, Christmas in Manhattan, will be presented by ABS-WMCA.

To attempt to listen to all of these broadcasts would be more difficult than trying to see all rings of a three-ring circus at once, but by careful consultation of

## Children's Christmas Programs

Time Shown Is Eastern Standard

SUNDAY, DECEMBER 23

9:00 a. m. NBC-WJZ Coast to Coast on a Bus

MONDAY, DECEMBER 24

5:30 p. m. NBC-WJZ The Singing Lady

5:45 p. m. NBC-WJZ Little Orphan Annie (split network at 6:45 p. m.)

5:45 p. m. NBC-WEAF Capt. Tim Healy's Stamp Club

7:00 p. m. NBC-WEAF Hi-Jinks on Christmas Eve

10:45 p. m. CBS-WABC Christmas Eve in the Nursery

TUESDAY, DECEMBER 25

7:00 a. m. NBC-WJZ Milton J. Cross, The Toy Shop; Santa Claus, guest of honor

5:30 p. m. NBC-WJZ The Singing Lady

5:45 p. m. NBC-WJZ Little Orphan Annie (split network at 6:45 p. m.)

5:45 p. m. NBC-WEAF Nursery Rhymes

the special timetable of Christmas programs published in this issue, every listener should be able to work out his own combination to make this season memorable.

Children have not been neglected; in addition to Christmas features in the regular children's programs, special presentations include—on Christmas Eve—the NBC-WEAF musical comedy, Hi-Jinks on Christmas Eve, and the CBS-WABC Christmas Eve in the Nursery. On Christmas morning, early, Milton J. Cross will present The Toy Shop, with Santa Claus as guest of honor.

Chief of the special New Year's programs will be the Columbia-Nash matinee, the Rose Bowl football game at Pasadena, California, and a special Encore Broadcast on New Year's Eve of the Let's Dance feature on both NBC networks for three hours of steady dancing.



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## SPECIAL CHRISTMAS PROGRAMS

Time Shown Is Eastern Standard

SUNDAY, DECEMBER 23

8:45 a. m. NBC-WJZ Broadcast from Germany. Schwartzmeier's Children's Choir  
12:30 p. m. ABS-WMCA Christmas Party  
12:45 p. m. CBS-WABC Broadcast from Spain. Benedictine Monks  
8:00 p. m. NBC-WEAF Opera "Hansel und Gretel"

9:30 p. m. ABS-WMCA Carols of All Nations

MONDAY, DECEMBER 24

11:00 a. m. NBC-WJZ Christmas Carols from Cambridge University  
12:00 noon ABS-WMCA Christmas Carols  
1:00 p. m. NBC-WJZ CBS-WABC ABS-WMCA National Press Annual Christmas Eve Party, Address by Reverend J. H. Ryan, Rector of the Catholic University; Songs by the National Capitol Choir  
1:30 p. m. NBC-WEAF Maunder's Bethlehem Cantata; Gothic Choristers  
1:45 p. m. NBC-WJZ Ellis Island Christmas Show  
2:45 p. m. CBS-WABC A Traveler's Tale from Christmas Land  
4:30 p. m. NBC-WJZ Christmas Program from London, England; Speakers; Children's Chorus  
5:00 p. m. NBC-WJZ CBS-WABC Annual Lighting of the Community Christmas Tree at Lafayette Square, Washington; U. S. Marine Band and George Washington University Glee Club  
6:00 p. m. NBC-WJZ American Legion Christmas Program; Address by Frank N. Belgrano, Jr., National Commander of The American Legion  
7:30 p. m. NBC-WEAF A Hobo's Christmas Eve, monologue, Tom Powers  
11:00 p. m. CBS-WABC Around the Festive Board  
11:00 p. m. ABS-WMCA Bird's Christmas Carol  
11:15 p. m. CBS-WABC In the Cloister

11:15 p. m. NBC-WEAF The Story of Silent Night, drama  
11:30 p. m. NBC-WJZ Broadcast from Poland; Christmas Services from Polish Lourdes  
12:00 midnight CBS-WABC Christmas Carols  
12:00 midnight NBC-WJZ Christmas Morning on Ambrose Lightship  
12:00 midnight ABS-WMCA Midnight Mass, Boston Cathedral  
12:30 a. m. NBC-WEAF Community Singing by 14,000 Voices

TUESDAY, DECEMBER 25

6:30 a. m. NBC-WJZ Christmas Service from Zion Church, Baltimore; Christmas Carols with 350 Voices  
8:15 a. m. NBC-WEAF Under Christmas Skies; male octet  
8:30 a. m. NBC-WEAF Christmas on the Steppes; Alexander Kiriloff & Ensemble  
8:45 a. m. NBC-WEAF British Empire Christmas Day Program  
9:00 a. m. CBS-WABC Christmas Party from London  
10:30 a. m. NBC-WEAF Christmas Parade  
11:00 a. m. NBC-WJZ Christmas in the Temple of Song; Chicago A Capella Choir; Noble Cain, director  
11:15 a. m. CBS-WABC Los Angeles Symphony Christmas Concert  
11:30 a. m. ABS-WMCA Christmas Greetings, Erling C. Olsen  
11:30 a. m. NBC-WEAF The Spirit of Christmas  
12:00 noon ABS-WMCA Christmas Carols  
12:00 noon NBC-WJZ V. of F. W. Christmas Program  
12:30 p. m. NBC-WEAF International Broadcast from Rome, Italy; Benedictine Choir of San Anselmo, Domitilla Catacombs, Rome  
1:00 p. m. NBC-WEAF Southernaires Quartet, Christmas Songs  
2:30 p. m. CBS-WABC Nash Christmas Party  
2:30 p. m. ABS-WMCA Christmas Greetings, Tony Cabooch  
2:45 p. m. NBC-WEAF NBC-WJZ Metropolitan Opera, Hansel and Gretel  
4:00 p. m. ABS-WMCA Christmas in Manhattan

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# Mother Schumann-Heink

(Continued from Page 3)

she said. "I want to see your faces when I sing."

A blank silence followed. The superintendent rushed up, and whispered officiously in her ear. "But, Madame Schumann-Heink these men have their instructions. They are most of them tubercular. We cannot expose you to contagion."

Schumann-Heink faced the crowd. "Boys, if you will not come to me, I must go to you," she said. And finally they moved up, some of them cheering, some crying.

All through her life she has had the dual problem of managing a career as well as a family. Of this she says:

"Artists should not marry. That is a hard saying, but a true one. It is impossible to be a mother and an artist, too—only a woman made of iron can do it. People, they say to me, 'But you—you are an artist—and also a mother.'"

"But that is not quite true. I was a mother, yes—but an absent mother. When my children were away from me, I was unhappy. When I was with them, I had to think always of my next engagement, my next musical tour. It is very bad, this artiste-mother business."

When Schumann-Heink first started singing in grand opera her babies all were young. Between acts of the opera, which was just across the street from her house, she would run home to nurse them. It was easy to slip by the doorman and be back right on the minute ready for the next entrance—all except for one thing. She had to keep on her make-up and costume.

The first time she tried it, the baby was frightened almost into spasms. Schumann-Heink was costumed and made-up as an old witch with a false nose. As soon as she entered the nursery, the child started to scream. She soon learned, however, that whatever the creature looked like

who came through the door, it was only mother. And Schumann-Heink nursed the child that way through a whole opera season.

## Mothers Must Love

The psychologist will tell you that good mothers are, must be, good lovers. The fine mother is the emotional one. All great mothers have their romances, their memories of real live passions that once made them flame to a love of life, of love, of children—of motherhood.

"Ah, but all this that I tell you," says Schumann-Heink, "perhaps that is not all! I am not always so good!"

Schumann-Heink has been married three times. She has had eight children. Eleven grandchildren and five great-grandchildren have followed.

And many men have loved her—passionately, jealously. Schumann, her husband, was one of these. When Schumann-Heink was on tour, Schumann, at home with the children, would gather them together around the piano at theater time and play the music that "mama" was to sing that night.

"What is mama doing now, Daddy?" someone would ask.

"Why, now, darling, mama must be just dressing for dinner," Schumann would answer.

And later: "And what now, Daddy?"

"Now she is on her way to the theater."

Later he would play the entire score of the opera, singing the arias until the children came to know her repertoire by heart, and followed her tours in this way from their own fireside. But they never quite forgave it that "mama" was so often away from them.

Schumann could be insanely jealous. He forbade her appearing on the stage in tights. And once she sang the part of a shepherd for a whole scene from behind a

rock, so that no one out front would see her legs.

"When I was fifteen," says Schumann-Heink, "two doctors, one of them an army doctor and the other our family physician, were in love with me. My family wanted either of them to marry me, but at that time I wanted music."

"Later, one of them shot himself, and the other died in an insane asylum—but not because of me!"

"No, my great love affairs were to come later—but I will tell you about that next time. Now we must have more soup. And some music. We must stop all this talk about Schumann-Heink—and talk about you!"

"And oh—I almost forgot. Wish all those people who read RADIO GUIDE a Merry Christmas and a Happy New Year from Schumann-Heink—And tell them I will be talking to them soon."

In future instalments Carleton Smith will tell intimacies of Madame Schumann-Heink never before high-lighted. They concern her experiences during the War—her friendships with her colleagues including Nellie Melba, Jean de Reszke, Paul Plancon, Nordica and numerous others—her meetings with the World's greatest: Theodore Roosevelt, Calvin Coolidge, Queen Victoria, King Edward and Queen Alexandria, to name only a few—her philosophy of art will be posed in fullest detail. Don't miss the instalment of Mother Schumann-Heink in RADIO GUIDE, issue dated Week Ending January 5.

Schumann-Heink will appear as guest artist on the Hoover Sentinel program December 23 at 5 p. m. EST (4 p. m. CST) over an NBC-WEAF network. And she will sing at the Nash Christmas Party December 25 at 2:30 p. m. EST (1:30 CST) over the CBS-WABC network.

# The Clew of the Raucous Radio

(Continued from Page 11)

in the middle of the room was an iron fireplace stand, made to hold poker, tongs and shovel. These three utensils were scattered about—and blood showed on the poker.

Suddenly a new fear clouded the face of Fred Brown, who now was close to collapse.

"My kid!" he gasped. "Little Fred! Where's the boy?"

The remainder of the house having been searched, the detectives ran to the cellar.

There were footprints around the furnace—footprints of a child, and a man.

"That fiend chased the kid around the furnace," said one of the detectives—and his voice was not pleasant when he said it.

"Yes!" Hannum said. He walked to a corner. "And here's the boy."

Little Fred lay upon a pile of rubbish. His skull had been smashed completely.

They found little dead Fred's toy baseball bat in the kitchen—bloodstained, in

a garbage tin. They found a towel in the kitchen sink. On the window at the second floor landing, the shade hung from the roller by one tack.

And the radio still was blaring.

Coroner J. P. Webster of Geneva estimated that the bodies had lain in death for about four hours.

An immediate checkup at the time-office of the Nickel Plate shops showed that Fred Brown's story about being at work the entire evening was absolutely true.

Earlier in the evening, the two victims had visited Mrs. Brown's mother, down the road.

And those facts were all the detectives had to go on, in solving one of the most brutal and horrible crime of modern times.

There seemed to be absolutely no starting point for the investigation. Finger-prints on the poker and baseball bat were so blurred as to be indecipherable. But in this, as in most crimes, the criminal all unknown to himself had made one mistake.

poser to acclaim as his masterpiece a fairytale set to music for the consensus of critics places Humperdinck in second place only to Richard Strauss among Germany's writers of romantic opera. And Strauss is considered the best writer of German opera since Wagner.

Hansel und Gretel first was produced in 1893. It had a hard time reaching the footlights, for after Humperdinck had woven the little children's songs together and made an opera, producers shied away from it. It seemed too light, too trivial, to impresarios accustomed to the thundering of earlier immortals. But since its introduction there has never been any doubt either of its popularity or of its high musical merit.

Humperdinck also wrote music for Max Reinhardt's The Miracle.

## Famous Composers

A sort of musical Lewis Carroll was Englebert Humperdinck (1854-1921), whose Hansel und Gretel will be presented by the Metropolitan Opera Company on the afternoon of Christmas Day—starting at 2:45 p. m. EST (1:45 CST) over both NBC networks.

Carroll wrote Alice in Wonderland for the amusement of a little girl. Humperdinck wrote his wonderful opera around the immortal old German fairy tale at the request of his sister, Adelheid Wette. She had asked him to compose something to amuse her children. By a kindly sort of irony, the child's-play works of Carroll the mathematician and Humperdinck the serious musician, the Wagnerian, have been acclaimed by the world as their respective masterpieces!

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Are You a Subscriber to RADIO GUIDE?

# The Clew of the Raucous Radio

(Continued from Page 29)

a kid—just in his teens. A nice boy, too." Nice boy or no, the detectives immediately set out to investigate Floyd Hewitt. Meanwhile the entire countryside had become aroused. Late as it was, men tumbled out of bed. A grim posse was formed and, headed by police, investigated all the summer houses that fringe Lake Erie. Tramps had broken into some of these places recently. It might have gone hard with any tramps found in them that night. But none was found.

Neighbors of the Browns denied seeing any strange men afoot in the night. No cars had driven up to the Brown door.

"Look," said Strickland, "this wasn't done by any stranger, anyway. It was done by somebody who knew the Browns."

"How do you know?" someone asked.

"Well, first there's the radio. It isn't likely that anybody who just broke into the house would have turned on the radio, even to smother the woman's cries. Guys like that just don't think that way. So I figure this is how it happened: The fellow was sitting in the living-room with the kid and his mother. She was sewing. The guy was listening to the radio.

"All of a sudden, the man makes a play for her, and she drops her sewing. Then the fight starts. He chases her all over the house, hitting her with the poker... When it's all over, he remembers the kid. He chases the kid down the cellar, and kills him there with the baseball bat.

"Now," Strickland asked, "why did he kill that poor, harmless little child? Only because the kid knew him, and would tell!"

Just at that moment, one of the policemen entered with Floyd Hewitt. It had not been necessary to find him—the lad, a tall, gawky youngster in his late teens, with thick brown hair, had been at the near-by Cutler house, listening to Leon Cutler telling again and again how his neighbor, Brown, had stumbled in and how he had telephoned the police.

"Where were you tonight?" Hewitt was asked.

Fearlessly, the boy looked into the eyes of his questioner.

"I wasn't here, if that's what you mean," he said. "I was home all evening."

"What time did you go to bed?"

"Early—oh, about half past nine. I was asleep when my mother came in to tell me about this. She had to wake me up."

So the police, satisfied of the boy's innocence, turned their investigation into other channels.

They went over that house as with a fine-tooth comb. And their labors netted them exactly—one black button. They found the button underneath one corner of a rug in the living room.

"Find the guy who lost that button, and we've got the murderer," said Chief Child. But that would be a gigantic task. Probably half the men in the district had buttons of that very commonplace type on some of their garments.

Two days passed.

The community was a seething ferment of rage, fear and horror. Women ceased going abroad at night. The local hardware store sold out all its locks and bolts. Men who never had gone armed in their lives were seen with bulging, sagging pockets.

Crowds almost rioted around the police station in Conneaut. Among them, some of the men of the district were grim-faced and quiet. One small knot in particular just stood around, hour by hour—waiting. Police knew what they awaited.

### Hewitt Brags

And then Detective Hannum had a hunch. A man told him that young Hewitt was mingling with the crowd, boasting! He never tired of telling people about how he, for all his youth, actually had been suspected and questioned by the police. The man who told Hannum this thought it was a joke, but Hannum didn't. His eyes narrowed reflectively.

"Let's question Hewitt again," he whispered to Captain Strickland.

"I'll get him," said Strickland. He pointed to the window. "There he is." Sure enough, Hewitt was standing in the

crowd, close to the police station. Strickland went out and brought the lad back with him. He did it so quietly that not one of those grim-faced watchers outside realized what had happened.

For an instant the two detectives looked quietly at the boy, and Floyd Hewitt grinned back at them.

"Well?" he asked brightly.

"Where's the windbreaker you usually wear, Floyd?" Hannum asked.

"At—at home. Why?" Was it possible that the eyes of this stripling had flickered?

"Pretty cold day," suggested Hannum. "Why aren't you wearing it, Floyd?" Strickland asked.

The boy shrugged.

Looking at him speculatively, Strickland summoned a patrolman and sent him to the Hewitt home to get the windbreaker. But the policeman came back without it.

"The lady says she sent it to the cleaner's," he reported. "She says Floyd told her to."

"Go get it!" rapped Strickland. And the policeman left, soon to return with the windbreaker.

Its buttons matched the one that had been found under the rug in the Brown home and—one of them was missing!

"Oh," said Floyd coolly, "I wondered where I lost that button."

"It was found under Mrs. Brown's rug," said Hannum.

"Sure," said the boy. "I often used to go there. But that doesn't say I went there that night. I didn't. You know I was home all night."

What the boy said was entirely reasonable. Strickland and Hannum knew it. He might have lost the button on a previous visit to the Browns.

They took a long chance and began firing questions at him.

"You like jazz music, Floyd?" queried Strickland.

"Yes, but what—"

"Mrs. Brown used to let you tune in the radio on jazz programs?" Hannum rapped.

"Yes, but—"

"And you know Mrs. Brown didn't like jazz. She just let you tune in that kind of music out of kindness. So the other night you were listening to the program while she was sewing—"

"I wasn't!" The young man began to sweat.

"And after you killed her, you made the mistake of leaving the radio tuned in on a program Mrs. Brown disliked, but that you like. Floyd, you might as well confess. The radio has betrayed you. Leaving it turned on was your one big mistake."

Steadily the boy denied all accusations, but steadily, too, his bluff composure was draining away. The detectives were not rough with him, but their questions probed his soul as the lancet of a surgeon probes a wound.

### And then he broke down and confessed. Repudiates Confession

This confession was completely repudiated by Hewitt at his trial before Judge Charles Sargent. His able lawyer tried to make the jury believe that Hewitt had been bulldozed into making a confession to fit the facts as police believed them to have occurred.

"If Hewitt was guilty, why was there no blood on that windbreaker of his?" his lawyer pleaded.

But that was a damning plea, as it turned out. For when the prosecution called to the witness-stand the assistant city chemist of Cleveland—George H. Voerg—this expert testified that there had been blood on the garment! The cleaning process, which had just been started at the time the policeman obtained the windbreaker from the cleaner's, had not progressed far enough to remove the stains! Swiftly, a verdict of guilty followed this crushing bit of evidence. Hewitt was sentenced to death. The Supreme Court of Ohio refused him a new trial—the Governor refused to commute the sentence.

On January 6, 1928, Floyd Hewitt died in the electric chair at Columbus. Police agreed that if he had turned off the radio in the Brown home, the switch of that electric chair might never have been turned on!

### In Next Week's Issue of RADIO GUIDE; Firebugs on the Radio Spot

Who was the Master Mind behind the gang of "torches" and their cunningly prepared fires that cost at least one life, and took millions of dollars from insurance companies? Why were there never any traces of the causes of the fire? How did the arsonists manage to vanish into thin air—till radio, swifter than fire, entered the fight against them? Next week's RADIO GUIDE will tell the thrilling story of the radio pursuit of one of the most cunning and successful arson rings in all history.

In Next Week's Issue:

## New Year's Eve at the White House

Since 1918 Meyer Davis and His Orchestra Have Supplied the Music for New Year Festivities in the White House. How President Roosevelt Entertains—Anecdotes about Him and His Family, and Former Families in the Executive Mansion from Woodrow Wilson on—Will Be

Told by Meyer Davis

## Mother Schumann-Heink

Further Episodes in This Remarkable Woman's Life—Her Associates—Kings and Emperors Who Have Paid Her Homage—Her Philosophy of Music—Little, Homey Revelations of the Sort That Have Endured Her to the World

Told by Carleton Smith

And Scores of Features and Notes and Comments about the Stars.

# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL, RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill. You are invited to send in your photograph when writing but this is by no means obligatory. Radio Guide will not assume responsibility for returning photographs unless postage is included.

## Organically Sound

Dear VOL: Great Lakes, Ill.  
Why not place some of our good organists on programs after ten at night? Think of the thousands of listeners who would rather listen to the nerve-relaxing strains of an organ recital than the fast tempo of an orchestra. Present programs contain practically nothing but orchestral music after 10 p. m. Joseph A. Retzer

## Guiding the Opera

Dear VOL: Brooklyn, N. Y.  
At last there is a program on the air that is really enjoyable. The Chase and Sanborn Opera Guild is really and truly presenting grand opera so that everybody can enjoy it.

"Rigoletto," the first to be presented, surely was a honey and John Charles Thomas was in excellent voice. In adapting the opera to English it seems to me that the music has been made more melodious and understandable.

I cannot understand that some operas can be changed into English, but however, I'm sure there will be enough to give us opera enthusiasts many a pleasant evening this winter.

In closing, I wish to register my vote in favor of the new Chase and Sanborn program and a carload of prunes for the old one.

George Leamy

## Roll Tripe in Flour

Dear VOL: Freeport, Ill.  
I'm nauseated! And I'll bet anything that poor Don Ameche is even more nauseated than I am. He has to go through all that tripe in the Betty and Bob script. Why any script writer should choose to create such a weak, vacillating character as Bob, and such a sickeningly sweet, all-too-understanding Betty, and call them true to life is beyond conception. It would do this old heart good to hear both Miss Churchill and Mr. Ameche burst forth in the midst of some of that swoosh some afternoon with a couple of good old Bronx cheers. But of course they wouldn't dare, so I'll do it for them, before I switch over to some other station—and some other flour. Yours more in pity than anger. Harla Myron

## Feast or Famine

Dear VOL: Lennoxville, Quebec  
On Thanksgiving day last, I was offered roast turkey, fried chicken, and broiled ham. Liking all, I could not eat enough of any. What a pity that I was not offered a dish a day, on each of 3 days. Worse still, though, is the case of radio, which offers each Sunday and at the same hour the music of two great symphony orchestras and a series of opera concerts. Hearing one, I rage to see the others go by, have no power to recall or to make them wait, or spread them out! At present, a genuine waste of pleasure. Gordon Doak

## Mystery Missed

Dear VOL: Gary, Ind.  
I have listened to many mystery programs on the air in the last few years but I have still to hear one that will be as interesting as the one I heard a few years ago. This great mystery program was called The Orange Lantern. The cast in this mystery thriller was versatile and superb. Many of my friends followed the Orange Lantern. Is it possible to get this great mystery thriller back again? Walter Bogdan

## Without a Song

Dear VOL: Minneapolis, Minn.  
The dance bands that do not feature girl singers are much preferred, for such so-called singers have no training usually, and as God didn't intend the female of any kind (did you ever hear a female bird sing?) to be a singer, they need a lot of study to be the least bit endurable to one's hearing. I never listen to orchestras who inflict them on us. Al Morin

## Garber Convert

Dear VOL: Hartford, Conn.  
I wonder why everyone is against Jan Garber, even though he borrowed Guy Lombardo's stuff. I think he's done a better job of it than Guy did himself. I am an ardent Jan Garber fan, and I'm right near the radio every Monday night. Jan's got a great band and I take my hat off to him and his wonderful music. R. B. P.

## Calling All Critics

Dear VOL: St. Joseph, Mo.  
In reading a recent edition of your magazine, I noticed a VOL reader objected to the "Calling All Cars" section.

As a constant reader of the Guide, I think this one of the most interesting articles printed. If it wasn't for the radio, the most enjoyed source of amusement, this article wouldn't be printed.

But these articles prove radio to be something other than just a means of amusement and single-handed justify all the expense that has been lavished on the development of the amazing device which we now take so much for granted.

With a Radio Guide always at our fingertips, our favorite programs, Lombardo's orchestra, Adventures of Gracie, Showboat and Jack Benny are very seldom if ever forgotten. Grace L. Collins

## Those Distant Stars

Dear VOL: Tousey, Md.  
I am indeed glad that Mr. Plummer awarded prunes to "those on the top rung of Radio's ladder who think fan mail is written by morons." Please add a bushel of unripe persimmons as my contribution. Half of those who receive fan mail are too moronic themselves to judge, but some of the other half have forgotten how to be civil to those "who knew them when—" For those whose kindness in the climbing days is now rewarded with a too busy sign, there is some satisfaction in knowing that the public is very fickle.

Just let the studio audience wane and the fan mail cease—that's where the sponsor enters, for after all, these high and mighty and overpaid stars are only salesmen and their fan mails their sales—and you know what happens to a salesman when his sales drop. Georgia W. Lake

## Day-on Candor

Dear VOL: Dayton, Ohio  
Flash! Flash! Attention Mr. and Mrs. Radio Audience, also Chase and Sanborn. Forgive them for they knew not what they were doing.

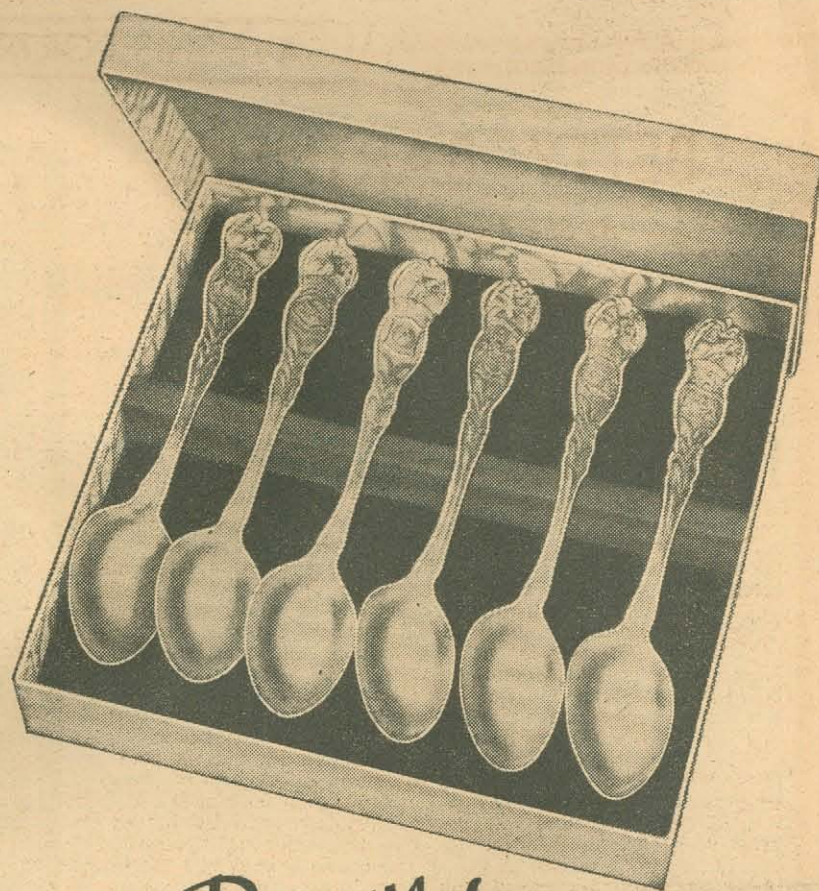
By this Vol readers know that Sunday nights, without Eddie Cantor, Rubinoﬀ and his excellent orchestra and the inimitable Parkyacacas are mighty lonesome.

I really believe, as thousands of other Vol readers will agree, that Chase and Sanborn have made their first big mistake. After hearing the premier performance last Sunday night I surely think they deserve several cans of Plummer's prunes. How about it, radio audience?

May I also say or offer a bouquet of Winchell's orchids to the following radio programs: Beauty Box Theater, NBC Let's Dance, Sigmund Romberg's (composer) program on Saturday night? I believe the radio audience of today is more appreciative of higher class programs, such as musical, dramatic, and good comedy, than ever before. Palmer Reist

## Texas Pen in Hand

Dear VOL: Sherman, Texas  
We notice that the man who wrote the script for Maxwell House has been employed by someone else and this may explain the change in their program, but personally we believe Capt. Henry made the show and we're beginning to hunt another program for Thursday night, 8 p. m. Central Time. M. W. Rumders



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# BETTY BARTHELL

As She Appears Under the

## MIKEroscope

By Fred Kelly



BETTY BARTHELL

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the thirty-fifth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

If Betty Barthell couldn't sing a note, she still would be the eighth wonder of radio. She probably is the only feminine warbler in America who literally had to be shanghaied from her home to take a microphone test.

While girls without a semblance of a voice were storming audition boards, Betty lurked behind a portiere, fearful lest the talent scouts trail her to her hiding place. They did—and listeners still owe them a vote of thanks.

The sudden whirl to radio acclaim and to residence in New York was the direct result of an old Southern custom. Because of her charm Betty was the core around which the youthful Nashville society life wound itself. After her graduation from Ward-Belmont school in her home town, Nashville, Tenn., the Barthell home became a Sunday rendezvous for a large group of eligible lads with very definite fixations about Miss Betty.

The typical Dixie hospitality, augmented by Betty's vocal talent and skill at the piano, did the business. On one of these traditional Sunday evenings Bob Carson, staff pianist at WLAC, was among the visitors who popped in. Impressed by Betty's artistry, he arranged for an audition the following afternoon.

The audition was lifted out of the ordinary class and scheduled as an event because of Bob Carson's elaborate descriptions of Betty. Which was all very well except that the principal, overcome by shyness, failed to appear. Carson was rightfully embarrassed. Rather than stand the gibes of the studio executives, he determined to produce the reluctant lass.

He drove out to the Barthell home, seized the missing ingredient by the arm, and hustled back to the station, to present his find as promised. Half an hour after the audition the bewildered Betty was a member of the WLAC staff. Her trip to New York was almost a repetition of the original scene. A CBS executive, on a tour of Southern stations, heard Betty and adjudged her excellent sustaining material, as well as potential bait for some exacting sponsor. He guessed right on both counts.

Betty's background in music goes back to her father's love for Nevins' The Rosary. He was so enamored of the melody that he wanted someone around the house to be able to render it for him whenever he felt the urge. So when his only daughter became twelve (that was in 1921) he arranged for piano instructions for her. His only demands on her tutor were that while the remainder of her lessons were to be orthodox, she was to be taught his song of songs early in the procedure.

Betty couldn't estimate how many times she played and sang The Rosary in her father's presence, or how many times she waited for him to turn his back so that she might break into the current hits of the day. They are her true metier.

So rapid has been her trip to fame that Betty hasn't had time to give to serious affairs of the heart. She has done a little shadow boxing with them and sparred a round or two with Cupid, but is still unattached so far as the public knows.

Perhaps because she is tall herself, lofty buildings stultify her, so to escape the inhibition she takes long rides on a bus or in the subway. As a spectator she adores hockey, and as participant goes in lustily for aquatics.

She is counted a keen bridge player but has an unfair advantage over her opponents. They gaze at her wavy, dark bobbed hair and drink in the light from her blue eyes—and aces get trumped and overbids are made with utter abandon. When Betty is in the game the other players all are automatically vulnerable.

Betty Barthell at Present Is Taking Her Usual Christmas Vacation from Radio

## Favorite Stories of the Stars

Alexander Woollcott, the Town Crier, is a born raconteur, whose nimble tongue can spin scores of convulsing anecdotes. Alex's favorite is a classic. Listen:

To escape the madding throng, I purchased a home on a lonely Vermont island. There I settled in Summer to work and entertain friends.

In purchasing the home, however, I hadn't reckoned on a family of pesky picnickers who were in the habit of rowing out to the island each Sunday morning. All day long they would make the air hideous with their yells and screeches. After several weeks suffering I determined to do something about this condition.

Accordingly, one Sunday morning just as the picnickers had beached their rowboat, the figure of a thoroughly nude young man emerged from

the bushes and advanced threateningly. His face was streaked with black paint, and his head was topped with a flaming red wig. As he advanced he emitted bloodcurdling shrieks. The picnickers hastily put back to sea, and never returned.

The crazy young man in the wig was Harpo Marx, who had agreed to follow out the plan I had outlined.

Isobel Carothers, known to radio listeners as Lu of Clara, Lu 'n' Em, likes to tell this one:

There was a little girl who had developed a habit of using words that little girls in well-regulated families never should be heard to speak.

One day the little girl was invited to a party. Before she left, her mother admonished her to be very careful of what she said, that if she uttered

one naughty word the hostess would send her home.

The little girl promised faithfully to refrain from any undue expletives, and trotted gaily off. Ten minutes later she returned, her head downcast.

"Mother," she began to sob petulantly.

"I don't want to hear about it," the mother stormed, "you're going right to bed, young lady—and the next time perhaps you'll remember to hold your tongue."

"But Mother—" she persisted.

"Not another word—upstairs you go." When the child's father came home that night, the situation was duly reported. Something would have to be done about it. As he entered the nursery he was greeted:

"Daddy—that damn party isn't until next Saturday."

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