AMERICA'S WEEKLY

FOR RADIO LISTENERS

# Radio Guide

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT





Vol. III

Week Ending September 1, 1934

North Atlantic (1)

In This Issue:

"COMEDIAN'S
HOLIDAY": ONE
GOOD JOKE on
JACK PEARL

MY TWO-SCORE CHILDREN BY MILTON CROSS

HEAVY VOTE IN POLL FOR 1934 RADIO QUEEN

PROGRAMS
START ON PAGE 12



## The Voice of the Listener

#### Keel Be Humming Black

Elwood, Indiana My favorite comedian is now off the air some reason or another. His name is Roy Atwell. The Carefree Carnival program from



the west coast has been trying to copy Mr. Atwell's style of talk They call their comedian Senator Fishface.
I den't like the Senator as well as Roy At-well because the Senator is too monotonous. Don't you think so,

There is only one grouch I have against radio programs. I do not like electrically trans-

Robert Osting cribed programs which have been creeping in rather numerously of late. One does not get the same thrill when listen-ing to a favorite movie star this way as he does when the star is speaking or singing to him directly through a microphone. Robert Osting

#### The Ardent Elmira

Like "J. Wasso, Jr." I wish to ask why good space is taken up with such stuff as "the year 2034"? Just what good will knowledge of what is to be a hundred years from now do us? We want to know what is going on now. The feature "Calling All Cars" has its place as it is about radio, but "Signposts of Success," "Open Door to Beauty" and "Radio Road to Health"

I see no place for in a RADIO GUIDE.

So sorry that Arthur Pendleton thinks all the decent talent comes from New York. I wonder what his mind is like to think only the fit-to-hear talent is in N. Y. I enjoy a lot from Chi-cago and California and I find them very decent and fit to listen to.

Now, for Samuel Soloman who calls your read-ers "wise guys." It's too bad he and a few more like him did not save their talk and send in their votes as the rest of us "wise guys" did. I enjoy the "Boston Symphony" but I also enjoy Wayne King, Ben Bernie and "Myrt and Marge" and "Dangerous Paradise,"

May Leonard

### Old Spanish Custom

Madisonville, Kentucky Why is it that some orchestra leaders try to ake tangoes out of North American music like

make tangoes out of North American music like Old Black Joe, etc., when there are plenty of good Spanish rhumbas to play?

In a recent letter in "The Voice of the Listener" Helen A. Leiner said Jan Garber's orchestra was a poor imitation of Lombardo's. I can't see where she gets that idea because I don't think they sound alike in any way.

Here's hoping your detective thrillers will soon be replaced by something more worthwhile.

David Dunning, Jr.

### Just Summer Complaint

lear VOL: Sellersville, Pa.

I want to second the motion of Everett Wil-Why complain if you don't like this or I'm sure there is enough of everything on the radio to satisfy

everyone.

I can't explain to myself why I like Guy Lombardo and do not like Wayne King, or why I like popular music and do not like opera.

I guess it's a matter of taste but why tell a Bob Napier why feel a willion persons they are crazy if they do not happen to like the things you like. If you don't like it, skip Why offend other listeners? They are entitled

to their own opinions.

It would be a funny world if we all liked the Bob Napier

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter. RADIO GUIDE assumes no responsibility for returning your photograph.

#### Totten Em Up

Dear VOL:

When I read letters in this valuable space concerning the merits of Pat Flanagan and Bob Elson I have to laugh. Any real baseball fan realizes that Chicago has only one efficient baseball announcer-Hal Totten. The next best is Johnny

Unfortunately, Totten is off the air on Sunday and doesn't handle the Cub road games. In that case it is a toss up between Elson and Flanagan. Pat's ignorance of the technical side of the game is astounding, considering his many years of service in the radio box. Both men are careless

Hammond, Ind.

uable space connand Bob Eison
hand Bob Eison
ball fan realizes
ent baseball anbest is Johnny

about making sure whether the play in question
is a hit or an error. This makes it impossible
to score the games correctly. Elson often gives
his commercial "plug" when something of importance in transpiring on the field. I would suggest
that Elson be a little more informal and editorialize more. And, if I may be so bold, I would suggest that Pat abandon his nerve-wracking shout and be just a bit more impartial.

As for all around excellence there is no one in the field to compare with Hal Totten, the most natural and well informed of them all.
Richard C. Murray

#### Listener Accord

I thoroughly agree with the letter of Robert Garvay in which he states that there should be more announcers such as Deems Taylor, and more time devoted in

making programs such as Eno Crime Clues with Spencer Dean and Dan Cassidy.

Also put the good old timers (Lum and Abner) on more sta-tions, and at an earlier

And for Pete's sake And for Pete's sake don't stop publishing your radio crime mys-teries, or you'll be missing quite a few newsstand subscribers here in this community.



Bennie Kalouner Bennie Kalouner

#### And the Poor Get-Music

As long as we continue to hear broadcasts of the best musical organizations in the country, I shall continue to know that music is not for the idle rich. It is for everybody. If at the turn of a dial we continue to hear and appreciate the most glorious music ever conceived, we are just

that much richer.

But how about RADIO GUIDE co-operating with both CBS and NBC in headlining this type of broadcast? Both chains are headlining and increasing this type through popular demand.

Why not enlarge Carleton Smith's column, eliminate the trashier ones and put in their stead pictures and articles of real artists? Grete Stucckgold, Rosa Ponselle and Nino Martini would make fine cover pictures. Come to think of it, Madame Schumann-Heink would also make of it, Madame Schumann-Heink would also make another fine one. She is beautiful in the truest sense of the word.

Through the opera broadcasts, all these singers come into being as radio stars. Alexander West

#### She's Just Cimarron

I wonder where some of the "would-be advisers

I wonder where some of the "would be advisers if they could be advisers" of music, get nerve enough to voice such ignorance as some of them do in your column. I have lived in the east and in the west for 34 years. I learned early in life to enjoy the good in all things.

I am a lover of music of all kinds and think all kinds should have their place on the radio, just as I feel I should have different dishes served on my table. I hope my mind never gets so stale that it can hold but one phase of anything.

I feel Charles B.'s criticism that only women enjoy Johnny Marvin puts women on a little higher plane and removes him to the ash dump. I have never tired of Johnny Marvin. Why do some folks feel that what they do not like should be removed from the air?

#### Orchid and Rose in Stock

Bronx, New York, N. Y. May I be the first to congratulate RADIO GUIDE for publishing the Name-the-Stars con-test which has now come to a close after fifteen

weeks that were both joyous and interesting?

I have been a RADIO GUIDE reader for the past year and like your Voice of the Listener and Along the Airialto columns best. Let's have more contests as in the past.

May your Jingle con-test be just as popular

and interesting as the "Name-the-Stars" was.

I am sure that the average persons like to



try their skill at contests and even if you do not win you have the diversion of studying the problem at hand. And it adds to the general enjoyment of radio.

Al Rosenstock

## What...No Television?

What is holding back television? This question is being asked every day, and still the man in the street does not know the answer. People do not know that today—right now—television is technically perfect. What, then, is keeping it out of our homes?

The truth is, that while television is technically ready for the market, the market is not yet ready for television.

It would cost several hundred million dollars to give television to the people of the United States—and with times so hard as they are, the radio industry does not know where to find those hundreds of millions of dollars.

Alfred J. McCosker, president of the National Association of Broadcasters, is quoted in "Variety" as saying that \$368,000,000 is needed to get television going. He estimates that eighty transmitting stations, at a cost of \$40,000,000, would be necessary. In addition, the public would be required to purchase seven hundred thousand sets. This item alone represents approximately \$210,000,000, or \$300 an instru-Then, there is the tidy little sum of \$58,000,000 for the production of television programs for a year. It seems like a large-sized order at this time, despite the perfection of television projection.

But even when all this money does become availablewhenever that may be—other obstacles still may stand in the way of television. For instance—what attitude will be taken by the newspapers of the country? Present indications are that when television does come, it will be supported by advertisers. or sponsors, the way radio is today.

This will mean that television will compete with newspapers for advertising revenue-and the powerful press of this country will not welcome another big competitor for the money

that advertisers spend.

Newspaper publishers have come to accept radio as a supplementary advertising service. There is no direct competition between newspapers and radio, in the sense that the newspaper appeals to the eye, while radio's appeal is to the ear. But when radio adds television it will appeal to the eye as well as to the ear. It will then be able to do some things which today the press alone is able to do. More than that, it will be a particularly severe competitor of the press, because it will appeal to two senses, while the newspaper can appeal to only one.

The newspapers have been very friendly towards radio, and the infant industry is not anxious to disturb or endanger

that friendship.

Then, last but not least, is the audience itself. No one is quite sure how the listener will take to television entertainment in the home. Some interesting experiments have been conducted; they raise the serious question: "Can television hold its audience?" The atmosphere of the home is so unlike that of a theater or movie house that people do not want to give more than about half an hour of their undivided attention to a television screen. Television may follow the sad experience of home-projected motion-pictures into oblivion. So radio and radio executives have a multi-angled problem on their hands, that requires a lot of solving before television is launched.



Jack Pearl registering the emotion he felt when he said good-by to his wife and to George Burns and Gracie Allen immediately before they sailed for Europe

A pale summer moon cast its eerie reflection on the sleeping form of Jack Pearl, whose bed had been shifted over to the window's edge in an effort to capture any vagrant breeze that might stir. All was peaceful and serene. The only noises which broke the stillness of the night were the Baron's gentle snores and

stillness of the night were the Baron's gentle shores and the ticking of an alarm clock.

The telephone jangled noisily. Jack stirred but did not waken. He had had a hard day. The tinkling persisted—and he sat up in bed. One glance at the clock as he rubbed his eyes, showed that it was 4:30 a. m. He swore softly. "A devil of a time to call a person!" he grumbled. "Wait 'till I tell that bird a thing or two."

Grasping the telephone violently, he lifted the receiver. "Hello!" he called, wide awake now. "Say, what's the idea of calling a guy—"
"Hello, Jack!" came the voice from the other end of the wire. "Don't tell me you're sore 'cause I think enough of you to call."
"Gracie!" exclaimed the aroused Baron. It was Gracie Allen. "Why—how—Say, am I going nuts? I thought I saw you and George and Winnie off on the Rex last night!"
"Sure you did," reassured Gracie. "We're still aboard

the Rex last night!"

"Sure you did," reassured Gracie. "We're still aboard the Rex. This is a ship-to-shore call."

The Baron's voice shook with emotion. That's what he would term a real friend! "Gee, that's swell of you, Gracie. But these calls must cost a pile of dough, Really, you shouldn't spend your money so foolishly."

"Oh, that's all-right, Jack. This call isn't costing me a penny. You're paying for it. I'm charging it to Winnie!"

The Baron gulped. "Some pall" to

Winnie!"
The Baron gulped. "Some pal!" he stormed then.
"First you steal my wife and then you make me pay
for a call like this. Put Winnie on immediately. As long
as I'm paying the bill I want to speak to my wife."
Gracie's voice came floating over the wire. "But
you can't speak to Winnie, Jack."

"Whad'dya mean, I can't speak to Winnie?"

"Well, there's an Eye-talian mathematician on
board and—"

"An Italian mathematician! What's that?"

"An Italian mathematician! What's that?"
"Jack, you're so dumb at times. Let's see what else
do they call them—Oh yes, a count—an Eye-talian count."
"But what's that got to do with Winnie?" queried

the puzzled Baron.
"I hate to tell you, Jack," responded Gracie, "but she's up on the deck watching the moon with the count. He's fallen desperately in love with her, and you're liable to be presented with a quick and easy divorce soon. Well, I know you're happy that I called. So long!"

There is the answer to what happens to some comedians on their free time. The postman goes for a walk, the sailor goes for a row—and a comedian plays practical, albeit expensive jokes!

You've read stories, of course, about the funny men and women of the stage, radio and screen who tear their hair and moan that they'd give anything to get away from the grind of being funny. Well, it's a lot of hooey, Attend further the saga of George Burns, Gracie Allen, Winnie Pearl and her illustrious husband, the Baron: It was the night of June 22, and George and Gracie were throwing a farewell party at the Waldorf-Astoria to celebrate their European vacation jaunt. Only the two of them proposed to•go. They were sailing the following evening, and their itinerary included expected visits to Naples, Venice, Budapest, Vienna, Warsaw, Moscow, Leningrad, Paris, London and sections of Scot-Moscow, Leningrad, Paris, London and sections of Scotland and Ireland.

land and Ireland.

Among the guests of the party were the Lombardos, Helen Jepson, Ramona, Peggy Healy, Gene Spier and Billy Wells, (script writers), Peter Van Steeden, Kathleen Wells, Ward Wilson, Harold Richards and Winnie Pearl. Jack Pearl was to arrive several hours later, due to the fact that he had been unable to break away from a benefit performance over in Jersey. Had Jack been able to wiggle out of the charity show, this story never would have been written, for Gracie Allen, like a snake in the grass, seized upon his absence to sell Winnie a bill of goods.

When Jack arrived at the Waldorf about midnight

bill of goods.

When Jack arrived at the Waldorf about midnight he was greeted with broad smiles and puzzling slaps on the back. He grew suspicious immediately, but it was too late.

Gracie and George descended upon him, and in eloquent tones congratulated him on his great and generous heart. They told him how much they appreciated his magnanimous gesture.

"What are you birds talking about?" he demanded.

"We're trying to tell you, Jack," answered Gracie.

"You see, Winnie has agreed to come along with usproviding we can get you to okay the trip. You know the poor kid really needs a long vacation. This trip will be just the thing for her."

The Baron was on the spot. He didn't want to appear mean by voicing his disapproval, yet he relished the idea of being left alone in the city for the entire summer not one little bit. He held his decision in abeyance while he consulted with Billy Wells, his script

"Look, Billy," he pleaded, "as a friend of mine please do something to stop this, will you? You know how I feel about being without Winnie for the summer. Maybe Winnie and I will be able to go on a short trip later in the season."

how I feel about being without Winnie for the summer. Maybe Winnie and I will be able to go on a short trip later in the season."

So absorbed were they in their conversation that they didn't notice Gracie Allen spying on them.

Ten minutes later a page boy arrived. "Paging Mr. Wells." he called.

Billy, who had been talking to Gracie and George, trying to dissuade them from their plans, turned. "Yes, boy, what is it?" he answered.

"A gentleman in room 706, Mr. Wells. He says he's a good friend of yours, sir, and has something very important to discuss with you. He wants you to come up for a few minutes."

Wells, puzzled at the strange message, excused himself for a few minutes, and hurried up to room 706. There he was met by two burly looking individuals, who locked the door and seated themselves beside him. "If you know what's good for you," said one significantly, "you'll not make a single move until we tell you to."

"Wait 'till I get my hands on that Gracie Allen," roared Billy. He realized at once what had happened. "Getting you mugs to shanghai me up to this room was a great idea—not?"

Meanwhile, Jack was searching everywhere for Wells, because he was depending upon Billy to bolster his faltering decision. A few hours later, despairing of Wells' return, he capitulated.

As a last-minute afterthought it

As a last-minute afterthought it was decided to include Bavaria in the trip, so that (Continued on Page 17)



By Ray Hastings

On His Day Off a Busman Rides a Bus, a Sailor Rows a Boat-Here's the Truth of What Comedians Do





# My First 30 Years

The Youth Who Had Greatness Thrust upon Him, Tells of His Loves and His Successes Before He Was Called "America's Boy Friend"

Often Buddy would spend his lunch period on the movie lot playing music, forgetting entirely about food. (Below) Buddy and Mary Brian, celebrated movie actress, whom Buddy calls "pretty, gentle, sweet and intelligent." and whom he sees whenever his itinerary brings him within calling distance of where she is

### By Buddy Rogers

Little over thirty years ago Buddy Rogers was born in Olathe, a small town in a farming community of Kansas. Son of a newspaper owner, Buddy felt that he was destined for a journalistic career. His induction into a boys' band, as baritone horn player, and his appearance in a successful amateur dramatic performance, changed all that.

During his college years he worked his way abroad on a mule-carrying freighter. He saw a little of Spain, and less of Paris; but he came back with his love of music sharpened and mellowed.

His interest in girls was indifferent, He was content to drift, believing that at the end of his college course some occupation would present itself, and that life would work out for him.

Life did, in a way he little expected. He tells what happened immediately after college in this, the second instalment of his story:

It seems that Mr. S. C. Andrews, owner of the local movie house at Olathe, while at the Paramount Exchange in Kansas City to arrange for films, overheard a bit of news. The great Lasky, as part of a gigantic publicity stunt, was looking for ten boys and ten girls to send through his Paramount Training School in New York, and convert into full-fledged motion-picture actors and actresses.

Mr. Andrews was a friend of our family who had known me since I was knee-high. He, too, had seen my performance in "Clarence" and watched my antics with kid orchestras round and about town.

He told father, and father wired me at Lawrence. The next time I was in or near Kansas City, I should drop in at the Exchange and ask for Mr. So and So. It happened that the band was playing Kansas City the following weekend. I followed instructions. I didn't think I had made much of an impression. I went back to Lawrence and to school.

A week later things began to happen so fast that I can't remember much clearly, except how excited I was. It was in June at the end of my junior year. Final examinations were to begin the next day. Suddenly telegrams began to arrive. And the next thing I knew, a delegation of camera men and staff operators had invaded the University of Kansas campus, and I was making my first screen tests.

Those screen tests were unbelievably bad. I saw them later. They were so bad they were funny. When I tried to register the emotions the director dictated to



me, I simply made faces. Unpleasant faces.

But I didn't know that then. When I went up for the final examinations the next day, I was so excited that I merely scribbled down my name and the first thing that came into my head. I never even went back to see if I had passed.

For immediately afterward word came from Paramount headquarters that I had been chosen as one of the lucky twenty. My only explanation of this miracle is that other screen tests must have been worse than

is that other screen tests must have been worse than mine.

I went back to Olathe for a few days, and found that I was suddenly a person. Old-timers to whom I had been merely that Rogers kid, stopped me on the street to tell me how much the home town was expecting of me, and how proud it was. Or else they kidded me with: "Well, Buddy, I suppose the next we hear of you you'll be in Hollywood and married to a countess!"

I've been in the limelight a great many times since

I've been in the limelight a great many times since then. Sometimes it has been exhilarating, sometimes it is merely uncomfortable. Always it is a satisfaction to know that people are noticing you and approving your

work. But no limelight is so bright and penetrating as that a small town sheds on its own.

My folks were wonderfully sporting about it. Father, of course, was only too glad his eldest son was having his opportunity. Mother worried a little that I was going so far away, where she could not remind me to keep my ears clean and wear my rubbers. I think she was the only one who really shared my own bewilderment, almost misgiving, at this thing that had happened to me and where it might lead. Mothers are like that.

And so I found myself in New York. The Paramount Training School was a publicity stunt. We became accustomed to the studio atmosphere, learned to call the big lights "broads" and the little ones "babies," and practiced such useful arts as the graceful descent of a stairway, the proper angle of the arm in pouring water out of a pitcher; and we accumulated due respect for the director. Yes, we learned a lot of things, but we didn't learn much about what to do when actually in front of a camera.

When our six months of training were almost up, we made a graduation picture. It was called "Fascinating Youth," and was about a young fellow who had inherited an old hotel that was physically about to collapse and financially in the hole. He decided that publicity of the right sort would save it. Then he hired a bevy of beautiful motion-picture stars to come out and live in it for a while. Business thereupon looked up, and everything ended happily with a final clinch. I was the young fellow.

Never will I forget my sensations the first time they actually started taking the scenes of that picture. Stage fright isn't the name for it. It's the feeling that whatever expression you register, the way you pull your mouth or cock your eyes or crook your little finger is going down to posterity in a form comparatively permanent. I was self-conscious, and I was scared.

It became easier after a while, of course; easy enough so that we could even make something of a joke of it. That, by the way, was one advantage of the silent pictures. You could amuse yourself by telling the object of your frantic and adoring gestures, "I think you're simply terrible!"

But it was never too easy for me. The business of acting before a camera never will be easy so long as they shoot pictures they way they must, a final scene on top of an opening one, and three minutes of action out of the middle after that. It means that you have to summon up a complete set of emotions and expressions every time you go before the camera. You have little or no chanc

into it headlong.

Fascinating Youth" completed, our course of training was over. The picture was released through the ordinary channels and went the rounds of the movie houses and attracted considerable attention. To further its publicity value, all twenty of its cast were scheduled to go around with it for personal appearances. The rest of them went. But meanwhile I had signed up to make my first real picture, "Wings," and was on my way to Hollywood.

I don't suppose I realized yet what was happening to me. I've always been enthusiastic about pictures, of course. I was so overwhelmed with all this sudden success that I didn't stop (Continued on Page 23)

Success that I didn't stop (Continued on Page Radio Guide, Volume III, Number 45, Week Ending September I, Issued weekly by Radio Guide, Inc., 112 Fourth Ave., New York, Entered as second dais matter at the Post Office, New York, Origin III state and Page 1987. Copyright 1984 by Guide, III state secreted. Executive, Editorial, Advertising Guide, III states reserved. Executive, Editorial, Advertising cultication and Business offices, 423 Plymouth Court. Chicago, Carlotton and Publisher, 122 Fourth Ave., New York, N. Y. Annenberg, President and Publisher, Herbert Kraweer, 1st V. 5 Gen. Mar. R. S. Waod, Editory, Saul Flaum, V. P. and Adv. Unsolicited manuscripts reveited only at owner's risk and should be added to that new address becomes effective. Five Cents per copy instates. Subscription rates in Canada: six months, \$2.06; one year, \$3.06, scription rates in foreign countries; six months, \$2.56; one year,

## The Queen Approaches

New Leaders Mark the Latest Results in the Election of Radio's Queen for 1934, to Be Crowned at the Radio Exposition, Madison Square, This Month

s Radio Guide's gala Radio Queen contest nears a close, Countess Olga Albani, the talented noblewoman of song, vacates the lucky sixth spot yotes. Several other contestants have clambered from the sixth spot to the lead, but the Countess has the advantage of rallying just before the contest's deadline. A few days and the results will be known to all!

A scant three hundred votes away is Mona Van, the practically unknown Chicago lass who is waging such a gallant fight to reach the top. Irrespective of whether Mona wins, she's assured of the fact that her name will have been repeated on the lips of radio listeners in practically every city of the country as a result of her appearance and amazing showing.

Rosemary Lane, Leah Ray, Gertrude Niesen, Jessica Dragonette and Harriet Hilliard, all with totals above the five thousand mark, are closely bunched behind the Countess and Mona.

The Radio Guide bandwagon is going to town, folks. The contest is a sensation, and Radio Row is waiting with bated breath for the actual outcome. It's not too late to cast a ballot, so do it now and help send your nominee to the top of the heap!

Radio Guide's search for the Radio Queen of 1934 has reached the point where any one of ten contestants can step out and win the coveted prize by virtue of no more than one good day's balloting!

To the winner will go the greatest honors in radio. The editors of Radio Guide and the sponsors of the annual National Electrical and Radio Exposition will spare no expense to make the coronation scene one of the greatest spectacles in radio history.

During the period of September 19-29 the radio star selected by the host of Radio Guide readers, will be escorted to the most spacious amphitheater in New York City—Madison Square Garden—where thousands of fans will be gathered. There she will be crowned Queen of Radio for 1934.

In addition to the honor and glory attached to the coronation, the Queen will be the recipient of a generous budget which will be lavished upon her.—A week at one of New York's

Memo Holt, who has been singing with Harry Owens and his Royal Hawaiian Hotel Orchestra over KGU-NBC, Honolulu. She is in America to make her mark—and has begun by leaping upward in the race for Queen. Below is Carolyn Rich, NBC singing star whose voice has entertained millions of listeners over many stations



#### STANDING OF ENTRANTS

Olga Albani Mona Van Rosemary Lane Mona Van
Rosemary Lane
Leah Ray
Gertrude Niesen
Jessica Dragonette
Harriet Hilliard
Ruth Etting
Annette Hanshaw
Rosa Ponselle
Ethel Shutta
Dorothy Page
Irene Beasley
Loretta Lee
Muriel Wilson
Babs Ryan
Edith Murray
Sylvia Froos
Jane Froman
Doris Shumate
Shirley Howard
Vera Van
Connie Boswell
Marion McAfee
Joy Hodges
Ruth Lee
Mary Rooney
Kate Smith
Mary Barclay
Dorothy Adams
Julia Sanderson
Carolyn Rich
Lee Wiley
Rosaline Greene
Memo Holt
Grace Albert
Gracie Allen
Virginia Rea
Ramona
Gretchen Davidson 2,992 2,813 2,808 2,649 2,316 2,290 2,154 2,018 1,815 Virginia Kea
Ramona
Gretchen Davidson
Joy Lynne
Jane Pickens
Linda Parker
Alice Faye
Sandra (Dixie Debs)
Priscilla Lane
Lulu Belle
Irma Glen
Marge (Myrt and
Marge)
Lillian Roth
Gale Page
June Meredith
Mary McCoy
Gladys Swarthout
Alice Joy
Frances Langford

Mary Eastman
Elsie Hitz
Louise Massey
Virginia Hamilton
Honey Sinclair
Grace Hayes
Mary Livingstone
Maxine Gray
Mickey Greener
Myrt (Myrt and
Marge)
Mary Steele
Peggy Healy
Irene Rich
Ireene Wicker
Judy Talbot
Anna Melba
Emrie Ann Lincoln
Schumann-Heink
Alice Remsen Schumann-Heink
Alice Remsen
Roxanne Wallace
Arlene Jackson
Vet Boswell
Beatrice Churchill
Florence Case
Lucille Hall
Dorothy Hicks
Jane Ace
Louise Sanders
Sue Fulton
Mattie Curran
Mother Moran
Marian Jordan
Fannie Cavanaugh
Grace Donaldson
Ruby Wright
Joanne
Nan Johnson
Frances Baldwin Frances Baldwin Lilian Bucknam Dorothy Lamour Elizabeth Lennox Mary Small Mary Small
Frances Forbes
Elaine Melchior
Marguerite Huestis
Cynthia Knight
Mary Wood
Martha Mears
Patti Pickens
Josephine Loone
Betty Winkler
Mabel Todd
Dale Nash
Ann Leaf
Mary Lakey
Betty Brooks

## Radio Queen Ballot

Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide

My choice is ..... My name is ..... I live at .....(street and number)

(city and state) My favorite radio stations, in order of preference, are:

rests on the shoulders of RADIO

GUIDE readers.

There is but one restriction.
Each nominee must have been a

regular radio performer prior to June I, 1934.

You may cast as many ballots as you wish—providing each ballot bears your authentic name and signature. Loyal fans have sent in as many as fifty ballots at a time. Can

many as lifty ballots at a time. Can you say as-much?
Fill in the ballot printed herewith. Write into the ballot the name of the person who meets with your conception of a radio queen, and send it to the Radio Exposition Editor, Radio Guide, 112 Fourth Avenue, New York, N. Y. Remember you may cast as many ballots as you wish!

## Reviewing Radio

By Martin J. Porter

Second only to the fame enjoyed by Jack Hylton is that of Ray Noble, bandleader in England. You've probably heard the marvelous recordings tossed off by this gentleman's outfit: they are characterized by arrangements and tempos which seem peculiarly suited to American, rather than British, tastes. On the short waves Ray and his orchestra have done a remarkable job of popularizing themselves hereabouts.

It was annoying, therefore, when the announcement that Ray Noble was coming to America in mid-September, to stay for a brief five years, was made, that a lot of self-styled patriots should rise up and say: "The American musicians' union should not allow a foreigner to come in and hog a lot of prestige and dough, and take jobs out of the hands of American musicians." This squawk arose when it became bandied about that Noble would put a band into the Rockefeller restaurant in Radio City, and would have access to the networks—which doubtless would lead to his being launched on a commercial broadcast series.

That is exactly what Mr. Noble will do, but there is no reason for enduring a lot of grief about it. We should, and probably will, give his music a warm welcome, and in doing so we need not be disloyal. The truth of the matter is that Noble is not going to take anybody's job away. He is going to create more than a dozen jobs. He is not bringing his famous band with him. He is coming alone, and will organize perhaps a better band here. He has promised that he will employ only American musicians who are now out of work. He will not use units already associated with studios. He is not here for a quick cleanup, but for a long stay—he may remain permanently. And since he is an accredited genius with a band, we should give him a warm welcome and three cheers for making at least fourteen new jobs!

Phillips Lord is back in the NBC fold, with a weekly series coming from his itinerant schooner de-

Phillips Lord is back in the NBC fold, with a weekly series coming from his itinerant schooner, despite the fact that two weeks ago the name of the gent was poison to the NBC. John Royal has patched up the feud. The broadcasts from the schooner, it seems, possess a little more realism, probably because the material is better down in the tropics.

Joe Cook's goofy inventions, that give you a cheer on those Colgate parties, are not as goofy as they sound. Twenty people have garnered practical ideas from some of Joe's tomfoolery, and an equal number of models of his supposedly insane contraptions have



been made. A couple of them actually have been put on the market.

This surprising development has given Joe a few

inhibitions.

When he works out a new goofy invention for his broadcasts nowadays, he goes over it all a dozen times and then shudders at the possibility that it might really work.

In case it has escaped your attention, it is a fact that only fifteen radio broadcasts out of 180 ever really

You might want to write it down in the book also that the statisticians have discovered that the average length of a radio program is eighteen and a half minutes. And if you're still awake, how about digesting the fact that daytime audiences are entirely different from night-time audiences in their tastes, criticisms and demands? In 1934 only eighteen programs have become real hits.

The New York audience recently had the promise The New York audience recently had the promise of a new and successful comedian in *Dave Vine*, former vaudevillian, who was given an important spot at WOR. During the past week, however, *Vine* has made two mistakes which doubtless have harmed his radio career. First, he has fallen into a rather cheap imitation of the *Joe Penner* voice; and, more seriously, he has been making use of crude material.

One instance stands out: It introduced a familiar.

One instance stands out: It introduced a familiar character—an effeminate man, referred to as a "sissy"—and the ensuing dialogue was unfit for radio. One wonders where the script editors were when that particular

Some prospective CBS gueststars, who guessed they wouldn't perform, had to be primed recently by the foghorn tones of Poley McClintock. The reluctant talent, which represented Who's-Zoo in the Bronx, New York, re-sponded nobly when prompt-ed by a voice that literally shook them out of their stubborn lethargy. Curator Lee S. Crandall (rear) watches a cockatoo trying to outpipe the Waring star

dialogue was dragged in.

As one of those persons who demand that radio be kept clean, I think WOR ought to chasten Mr. Vine. We can't have dirty radio at any time, and especially during the crusade by the churches for clean entertainment. It's like slapping the cleaner-uppers in the face. If there were no such smut as Mr. Vine offered on the broadcast mentioned, there wouldn't be any need for wouldn't be any need for reformers.

## Along the Airialto

I ran into Jack Benny the other day, just back from Hollywood.
"Well, old pal," I greeted my favorite ether comic, "how does it feel to be back from Hollywood and famous?"
"Famous?" demanded Benny. "Did I understand you to say famous? Let me tell you how famous I am."

He made a wry face, and continued:

"On the way from the coast when the train pulled into Chicago, a girl reporter came aboard. She came up to me and said: 'Are you Jack Benny?' Ah, thought I, the newspapers know me, I guess I'm a big shot. 'Why yes,' I said, 'I'm Jack Benny.' The girl looked at me a moment as though trying to remember something she'd forgotten. 'Well, what do you do?' she asked. I must have sounded like Joe Frisco when I answered her. 'Why...why... I-l-er... I'm on the radio, you know,' I said. 'Yes, that's what they told me,' the girl admitted. 'But I mean, what do you do on the radio?' So I asked her: 'Did you ever hear of Frank Parker?' She said no, she hadn't. Then I asked her if she'd ever heard of Don Bestor. She said no, she hadn't. 'Well,' I told her, 'I help those fellows with their program.' Did you say famous?''

Kilocycle Chatter: 'When Lawrence Tibbett returns to the airwaves it will be for the Packard Motor Car Company and not Firestone... A pleasant voice I miss on the airlanes is that of Shirley Howard—never tired of this swell songstress... Georgie Price has been retained on the "Summer Interlude" show for the remainder of the series, Last program is September 17. The following week the sponsors will inaugurate their new "Variety Show" with Block and Sully, Gertrude Niesen and the Gluskin orchestra... Although I didn't hear him on his initial program, those who did are raving about the work of Danny Malone, NBC's new

### By Martin Lewis

importation. He can be heard Tuesday and Thursdays at 7:30 p. m. over the NBC-WEAF network . . . Ward Wilson, one of the better mimics of the kilocycles, is getting more to do besides just announcing on the Jack Pearl program. Ward recently did five character impersonations during one show and did them all exceptionally well . . . Joey Nash accepts every request to entertain at a benefit, and many's the time he's traveled great distances to lend his services . . . Frank Novak, who directed and adapted the "Wizard of Oz" series, is working on a new script for the same sponsor.

Dick Leibert, the NBC organist, carries \$30,000 insurance on his hands. "And what a time I have on my hands meeting those instalments," Dick moans . . . Robert Simmons, the NBC tenor, has his own private kennel of a various assortment of pedigreed dogs at his country place near Cornwall, New York. Dogs are his hobby, and Bob doesn't hesitate to say the business is a howling success . . Recently I told how Ralph Kirbery enjoyed fishing, and how it was instrumental in getting him on the air. Not until the other day did I learn that although the "Dream Singer" likes the sport, he never eats fish himself—and this fish story isn't a "fish" story . . Jessica Dragonette's sunkissed face beamed the night she returned to the Cities Service program from her vacation, for on the stage were face beamed the fight she returned to the Cities Service program from her vacation, for on the stage were huge baskets and bouquets of flowers sent to her by her host of admirers. It took the songbird most of the week-end to read all the telegrams and letters she received welcoming her back to the air.

Jack Pearl is one of the smart people in the professional business. The Baron just took out a \$100,-

000 annuity policy assuring him of perfect independence during that rainy day period . . . Tito Guizar is working on his first feature picture at the Paramount Studios on Long Island. "The Mexican Troubadour" spent a few weeks in Hollywood, but left in a huff because he didn't care to wait around until the movie "smart men" decided what to do . . . After all these years Joe Penner is taking to bathing—I mean swimming. He's getting daily instructions at the Ambassador Lido Pool in Los Angeles. Probably training for a swimming meet with his side kick, good old Goo-Goo, the duck.

Jimmy Melton is no longer a guest of the Fred Allen show. He is a permanent feature, having been signed after a few successful guest appearances. Jimmy, by the way, is the most nonchalant singer in front of a mike that I've ever seen.

He stands up there and sings as if he were entertaining in the living room of his home, instead of singing to the large studio audience present, and the millions of outside listeners.

of outside listeners.

Last week while playing at a benefit at the City Hospital in Cleveland, Helen Gordon, whom you hear three times a week over the networks with "The Sizzlers," asked one of the tots in the ward if the children ever listened to the radio. The answer was to the contrary, and it wasn't because they wouldn't like to—they just didn't have any radios. That evening good samaritan Gordon informed "The Sizzlers" of the situation.

They all chipped in money, and the following day there were five radios installed in the huge wards so that every child in the hospital could listen to their favorite program. I'll give you three guesses which one it is!

it is!
And now to Bermuda, folks. See you in a couple

# Two-Score Children

By Milton J. Cross

Radio Children-Come from Where?-Going On to Theatrical Immortality, To College, to Obscurity?-Here's the Truth About Some of Them, Told by One Who Has "Fathered" Them for Years

Radio children . . . you listen to them a few times, utter something about the precociousness of the coming generation, and dismiss them from your consciousness, with never a thought to the comedy, the tragedy, the high spots and the low spots that are in perpetual evidence in back-stage radio.

Do you ever wonder where they come from, these talented kids of the mike? Thousands of them flock into the studios throughout the course of the year, but only a pitiful few succeed in making the grade. There's romance, pathos and comedy in the story behind the story of the child performers of the air.

Imagine a thirteen-year-old girl strolling into the studio, nonchalantly seating herself at a piano and play-

ing perfectly the most difficult operatic arias. Or a seven-year old kid attired in kilts, who walked into a rehearsal and convulsed a group of radio veterans with his inimitable songs and patter. Or a brother and sister, ten and seven years old, respectively, who overwhelmed studio officials by rendering excerpts from several dramatic shows. Or—but I am get-



Winifred Toomey, one of radio's future greats

ting ahead of myself. Let us go back to the very beginning of the children's hour.

Like Topsy, my radio children have "just growed" up. A few of the old-timers are still with the networks. Many have gone off to college to carve other niches in life. Still others have heeded the call of the legitimate theater and vaudeville.

These radio children, two-score, maybe two hundred in number, have intrigued me almost from the start. I say "almost" advisedly. Years ago, when I first was assigned to a kiddie program, I reported to my chief and flatly refused to become identified with the hour. I loved children, of course, but I felt that the dignity of the leader of the Cross clan was incapable of mingling successfully with the flamboyant spirits of the youthful Thespians. No false pride keeps me from admitting that I was wrong. Although my job called for straight announcing, I find that I've been father confessor, scene shifter, referee and soloist for the young actors and actresses of the kilocycles. The Cross dignity be hanged! I love these kids as my very own, and if anyone tried to usurp my position on the kiddie hour there would be a right merry fracas.

My association with the programs dates back to station WJZ when it was still located on Forty-Second Street, and before it became a part of the National Broadcasting Company. I was assigned to announce a



Patsy Dowd, whose photograph had to be sent to more than eight thousand listeners

Sunday Children's program. Somehow the thing got started, and it ran on and on every week until after the NBC was formed. Then it became a national feature. When the merger was complete I went along with the microphones, the pianos and the other studio fixtures. So here I am, still the announcer for this veteran feature.

I say that these children have interested me. They still do. They have been so spontaneous, eager and enthusiastic that the job has proved to be anything but an onerous chore. Despite the early morning hour at which I must dash into New York on Sunday mornings, and despite the noise, the many little collisions and infrequent youthful fights, it has been great fun.

Six years ago a youngish woman strolled into the studio and displayed a little snapshot of her boy. I blinked my eyes. He was the cutest little devil I ever saw. He was attired in a saucy sailor suit, and his pep and personality gave brilliant life to the snapshot.

I called Miss Madge Tucker, the director of NBC's children's programs. All she needed was one look. "Bring him in, by all means," she told the boy's mother.

Thus little Jimmy McCallion, nine-years old, was brought into the studio. The picture hadn't lied. He was wonderful. He read lines with the feeling and shading of a veteran trouper. He never had acted before in his life. His mother had noted his love for the land of make-believe, and had taught him at home. Jimmy, now fifteen, was the first youngster to come to our network shows. He appeared in 'Penrod and Sam," He is the driver and one of the leading performers in the "White Line" broadcasts, and is heard on many other sponsored shows. Thus you see that Jimmy was discovered through a snapshot.

Billy Halop kissed his first girl at the tender age of ten, and so embarrassed was he that he had to shut his eyes to do it! And to make matters worse, the girl was his seven-year-old sister.

About four years ago Mrs. Halop decided that she should do something about her talented children, Billy and Florence. So she dressed the kids in their finest, boarded a train and came to the NBC studios. Once there she demanded an audition—and got it. The kids were grand. So they were given the romantic leads in a kid show. That's when Billy had to kiss a gal.

"If it wasn't for my art, I'd never do it," he said seriously before the broadcast. The kids are still with us. Billy is playing on "Home Sweet Home," and Florence is remembered for her excellent bits on the Wheatenville Program with (Continued on Page 17)





Admiral Byrd's face shows much that a character analyst could detect, that is not apparent to the untutored eye

The people of the world know the achievements and the almost unlimited courage of Admiral Richard E. Byrd, all of which is shown in a very remarkable jaw-line, a powerful, set chin (as an expression of his uncommon endurance) by an individualistic aggression shown in his nose, starting early and quickly to carry him far in individual and mutual endeavor. But few persons have been able to penetrate an almost guarded expression of his emotions and feelings.

As a matter of fact, ambition, in the ordinary sense of the word, had little to do with the accomplishments of this man. The nose is that of a scientist, more interested in natural phenomena than in mechanics, in themselves. This nose, the contour of the brows, the

## Signposts of Success

## Revealed by the Lines of Your Face

By "The Doctor"

If Your Face Resembles That of Admiral Byrd, You May Learn Much About Yourself from "The Doctor's" Analysis of the Great Explorer

projection of the unusually oval forehead—all show intense interest in the strange and weird things of nature, as much as they do in problems of utility.

Underneath these, as shown by the mouth and chin, is an intensive, highly-controlled, specialized friendship which is not easily broken. But these regions also have, in the tightened corners of the mouth, a restricted sociability and lack of interest in the "slapme-on-the-back" kind of social relations,

we know little about this man's social life from personal knowledge, but these indices point out very little of the politician's desire to be agreeable in all situations or to present a "good front." The same indices tell of an enormous sincerity and willingness to stand punishment for any purpose he has in mind. Admiral Byrd likes to work hard to attain his goal, and possesses the aspirations and the emotions of a man who takes a long look ahead.

There is a positive indication of truly remarkable foresight displayed by the width of the end of the mose. Byrd looks much like Lindbergh in a technical manner, when analyzed. He is not so much a natural mechanician as the "Lone Eagle," but is much more of a constitutional scientist. His natural modesty is greater than Lindbergh's, but he does things which the world wants to know about.

Richard Byrd has a high understanding of other people and a particular, calm disposition; yet we know he is restless and loves activity; for his jaw indicates courage, hardihood and independence.

In the nose are found synthesis, analysis and judgment. All are well developed in this subject. Byrd accepts information conditionally, analyzes it and settles his own problems. He is both practical and theoretical.

The indices of time, system and facts are prominent in this forehead. Its owner possesses high powers of concentration and works methodically. He probably finds little need for carrying a watch.

Does he possess a sense of humor? Yes, but his nature is too exacting to give much time to wit, humor or comedy. On the other hand, it really is difficult to make him display a truly disagreeable disposition.

And this is the story of those aptitudes, weaknesses and strengths which are plainly visible in the face of Admiral Richard E. Byrd to be read by anyone . . . who is versed in the science of character analysis.

## Bulls and Boners

A nnouncer: "Get rid of gray hair and worry for-ever."—Miriam West, Wilmette, Ill. (August 4; KYW; 10:30 p. m.)

Bill Randol: "Mr. Semmler will be pleased, if that is possible, to play your request."—Sol Fleischman, Tampa, Fla. (August 5; WDAE; 10 a. m.)

Allen Prescott: "And another lady writes to say her hosiery lasts twice as long as her friends."—Marie J. Basile, Long Island, N. Y. (August 7; WEAF; 9:55 a.m.)

Larry Harding: "Three hundred men have been killed by conservative estimates."—Edward S. Allen, Ames, Ia. (July 27; WMT; 8:30 a. m.)

Announcer: "Drink one cup before going to bed for one week."—Augusta H. Silver, Chicago, Ill. (July 30; WGES; 9:30 a. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour.

## Open Door to Beauty

By V. E. Meadows

Mr. Meadows, Director of the Beauty Guild, Will Bring Further Beauty Advice to the Air Starting Monday, August 27, Over the American Broadcasting System Network-Supplementing His Counsel Here

The question of proper eyebrow shading and arching is a perplexing one to thousands of women. What to do? Shall she shape them into thin hairlines? Shall she have the space over the bridge of the nose wide or narrow? Shall she have them slanting, tilted up or down from the bridge of the nose, or shall she shave them? Is there any method of removing stray hairs from the eyebrow without extreme pain? These are but few of the queries asked by milady.

Shapely eyebrows are important necessities to the careful and beauty-conscious woman, for eyebrows give contour and shape to the face. The perfect eyebrow should start fairly full at the bridge of the nose, and as the line moves to the outer side of the face it should taper off gradually, terminating in a thin line. This tapering of course should not be irregular, and as a consequence great care should be exercised in plucking each individual hair.

consequence great care should be exercised in plucking each individual hair.

Now as to the center space over the bridge of the nose: Extreme care should be exercised here, for the width of this space determines the appearance of the width of the bridge of the nose. The outside point of the eyebrow which is considered perfect, should taper downward gradually from a bow in the center. In other words, tracing this line from the inside point of the bridge of the nose, the eyebrow should taper upward in an arc to the center point, from which point it should gradually taper downward toward the outer edge of the eye. Terminate this outside point exactly

opposite to where the upper and lower lids meet on the outside of the eye.

For eyebrows that are particularly unruly, the only suggestion I can make is to brush the eyebrows every day with a clean eyebrow brush. By doing this repeatedly it will be possible to train the unruly or curly eyebrows into an even contour.

Many women possess eyebrows that will not grow to the proper length; and many times the eyebrow is too light in color and does not properly define the contour of the face. I do not advocate the dyeing of eyebrows, due to the fact that dye is usually quite artificial looking. I suggest the use of a regular wood-encased eyebrow pencil. If the eyebrow is too light, go over it a few times with this pencil, repeating the operation until the proper color is attained. If the eyebrow is not long enough, elongate it by the application of the eyebrow pencil, bringing up the color so that it matches exactly. It may take a little practice to achieve the proper perfection, but if you will rest your hand on your cheek as you draw the line, you will find that the touch will be light and even enough.

In discussing eyebrow pencils, I have discovered that many women think that brown is a lighter color than black, when as a matter of fact brown can be made just as dark as black if it is applied heavily. Brown eyebrow pencils should be used only by natural red heads. Black should be used by all other types—the lighter the type the lighter the application.

#### Flashes of Best Fun

Reader: Dear Aunty Caroline—Is it bad luck to get married on Friday?

Poopik: Why Friday especially?

Farm and Home Bugle

Jimmy Durante: Meadows, a policeman tells me that you can never arrest a nudist for stealing.

Meadows: Why not, Mr. Durante?

Durante: Because you can't pin anything on them!

—Chase and Sanborn Hour

Uncle Obadiah: The flu is both affirmative and negative. Sometimes the "eyes" have it and sometimes the "nose."

—Hoosier Philosopher

Joe Cook: Over in Russia the other day the first game of polo was played under the Soviet Government. That ought to give the Communist movement a swell slogan. "A polo pony in every garage."

—Colgate House Party

Fred Allen: The dollar is so low in France that the American Express has moved into a basement!

—Hour of Smiles

Hill Billy: I shore do like that last tune we just played. It haunts me.

Jimmy Dutante: It ought to. You murdered it.

—Chase and Sanborn Hour

Joe Cook: I see where a scientist has invented a wrist watch with dry ice in it that will keep you cool. Personally, I'd sooner have an ice box that would tell the right time.

—Colgate House Party

## The Child's Hour

By Nila Mack

Is Your Child a "Poor Sport"? Let Miss Mack, Director of All Children's Programs for CBS, Tell You What Can Be Done to Help

The extent of a child's sportsmanship depends more or less upon his home environments and his upbringing. Children are notorious mimics. Their keen powers of observation drink in every word and deed. They are quick to imitate every move of the grown-up. Many parents and guardians heedlessly permit their children to witness unfortunate episodes, and thus plant the seeds of various complexes and weaknesses that bear fruit in later life.

The average child is proud of his ability to reach out and duplicate the parental mannerisms. Thus when mother entertains a group of her friends at a bridge party, fluttering about the house seeing her guests' every need and in general being the perfect hostess, sonny is duly impressed. However, the moment the party adjourns, he is subjected to a perfect example of poor sportsmanship, for mother invariably seizes this opportunity to indulge in a few catty remarks about her erstwhile guests. The sharp, caustic and unwarranted observations of his parent penetrate his subconscious mind, with the result that his playmates soon are being subjected to the same backhanded treatment. He passes pleasant hours with his friends, yet returns home and reports uncomplimentary untruths.

Overindulged children are prone also to be bad

### Your Grouch Box

Some folks have the misguided notion that it is "ill-bred" to make a complaint. They are the ones who say "don't complain if you dislike a program—turn the dial."

—turn the dial."

Such people don't know the meaning of the word "democracy." They forget that in this country, governments and radio programs are selected by the likes and dislikes of the majority.

Is there anything you dislike about radio? If so, send your ideas to "Your Grouch Box." Radio is constantly improving. Perhaps your "grouch"—if thus brought to the attention of radio executives from coast to coast—will help remove some rough spot, and add to the joys of listening.

"Pity the rural listener whose local station is slipshod," implores this anguished fan.

Dear Editor: I wonder if, in other parts of the country, listeners suffer as we do here? And if so, why isn't there a revolution or something?

We have a local station here that is just about everything a station ought not to be. Absolutely the only time they ever put on a decent program is when they play records; and while this is most of the time, it is very seldom indeed that even a good record program goes through without the hoarse voice of an untrained announcer booming punk advertising into the listeners' ears for endless minutes.

Now I have read letters from people who say: "If you don't like the program, don't criticize—but tune out the station and get something else." But not only does this advice strike me as being very silly; in my case it is impossible. For the station that I most want to listen to, is located on the dial just a little back of this bad station. And the bad one prevents me from tuning in the good one.

Now I realize, of course, that the whole nation isn't going to mourn just because I can't tune in the station I want—but I'm really writing this letter because I wondered if perhaps, all over this country, there mightn't be thousands of others in the same kind of position I'm in. We've got to stick together, listeners. Nobody in this world helps you very much, unless you make sure to help yourself!

"Down in Missouri"

DISGUSTED

"Down in Missouri" DISGUSTED

Suspicious of women's voices!

Dear Editor: Women's voices should be tested by professor before singing over radio.

Avoid jazz music Sunday.

Brooklyn, N. Y. POLLY HIGNETT

Send your radio grouches to Your Grouch Box, in care of RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois. Help improve radio.

sports. The pampered child emerges from the protected sphere of his home and mingles in the street with a group of self-reliant playmates whose prowess at all games is far superior to the coddled youngster's. His lances are dulled. His pride and ego undergo a terrific shock as he is outstripped and outdone at all forms of athletic games. His defense mechanism asserts itself in a boorish manner. He refuses to indulge in any other group games. He holds himself aloof from the gang and sneers at their accomplishments.

The best way to treat children who are poor sports is to show them that poor sportsmanship doesn't pay. Once they understand that they gain little by selfish and unmanly displays, they revert back to normal, wholesome channels. Their sense of fair play must be developed by word and action. Concrete little examples can be offered, which will show them that they are losing many happy hours as a result of their actions. It is

can be offered, which will show them that they are losing many happy hours as a result of their actions. It is essential to take these corrective steps.

One day one of the lads in my troupe came close to disrupting an important play by a display of extremely bad sportsmanship. He was assigned to a fairly important role, but he aspired to the lead. I had no inkling of his thoughts in advance. Had he approached me in a manly, open manner and told me of his craving, there is no question but that I would have humored his whim. He merely accepted his script with a smile and began to plan an underground method of accomplishing his desire.

accomplishing his desire.

One afternoon he reported for a rehearsal with a band of other youngsters tagging at his heels. He introduced them as relatives of his, and asked that they also

be given parts in the play.

When I refused to entertain his idea, he smiled darkly and dismissed his relatives. He resumed his part in the show, and at each rehearsal always gave a finished and sparkling performance. He plotted his revenge wisely, but not well.



Children who get over being poor sports show their good nature in their faces. Here's one who does

The night of the broadcast was the signal for his outburst of flagrant poor sportsmanship. He took his place and proceeded to bungle every line.

Of course I was furious. But I realized that I had to use tact to show this youth the error of his ways.

And it was simpler than I expected. I merely neglected to cast him in any other parts.

Finally, after several months, he came to me and tearfully admitted that he had flubbed the show on purpose, and please wouldn't I forgive him.

I relented. This was what I had awaited.

He's been a model sport ever since. He found out for himself that poor sportsmanship does not pay.

## Radio Road to Health

By Shirley W. Wynne, M. D.

If You Think That Superstition Plays Any Part in Maintaining Good Health, Attend Doctor Wynne's Remarks to the Contrary

How superstitions are you? Do you carry your superstitions to the point of believing that magic can prevent and cure disease? There are people who do!

who do!

In spite of advances of civilization, superstition persists. I heard recently of a mother whose child had rickets. Instead of busying herself providing proper food for the child, she took him to the coffin of a dead friend and forced the child to rub his hand over the cold, still hand of the dead man. This was supposed to straighten the deformed bones of the child. Of course it did not.

I shudder to think of the children a generation ago

I shudder to think of the children a generation ago whose mothers hung an asafetida bag around the necks of their children and sent them off to school. I marvel that they did not lose faith in the magic substance when their children came down with disease.

I am amused when, at times, I see a diner in a restaurant throwing salt over his left shoulder because he has accidentally spilled a few grains. He is removing the curse of "bad luck" attendant on his carelessness. In years gone by, it really was "bad luck" to spill salt because salt was vital to health of the individual and because salt was not easily obtainable. Today, however, although it is still as necessary to our health, salt is plentiful and cheap.

Many people, even today, wind red flannel bandages around their necks when they have sore throat. Not white flannel or gray flannel—but red flannel. If

red flannel is not obtainable, a red string will do, they believe. I assure you that their restoration to health was not brought about by red flannel—but by the fact that their bodies were healthy enough to withstand the

In certain rural sections, "pow-wow doctors" still practice their pretense of healing by witchery. A piece of red string waved over the "patient," together with the chanting of unintelligible, meaningless words, is the only treatment. If the patient dies, the "professor" blames the death on evil spirits and goes on to his next unfortunate victim. Luckily, superstitious belief in "pow-wow" and "hex" methods is rapidly dying out.

Superstition has no place in any household, especially where there are growing children. Scientific methods should be used to protect the child against the infectious diseases that so handicap his growth. Measles and scarlet fever should be avoided with all diligence. Fortunately the ever present disease, diphtheria, need no longer be feared; toxin-antitoxin, given to children as young as nine months of age, endows them with lasting protection. Vaccination protects against small-pox. Typhoid fever has been reduced to only a few cases a year, thanks to careful supervision of water and milk supplies.

milk supplies.

This is the modern way science protects the child so that he can devote his full energy to growing. Modern parents put their faith in modern medicine—not in dangerous superstition.

## Frank Merriwell's "13"

By Lou Wedemar

The Hoodoo Number Has Been an Omen of Luck for Years to "the Personification of American Youth"

aunted by the hangdog shadow of hard luck—for thirteen years this haunting shadow has clung like a bloodhound (as a writer of old-fashioned dime-novel fiction might say) to the trail of the creator of perhaps the most fam-

bloodhound (as a writer of old-fashioned dime-novel fiction might say) to the trail of the creator of perhaps the most famous and fascinating character in juvenile fiction—Frank Merriwell. Flee as he might, twist and turn and double on his tracks, he found it impossible to get away from the pursuing menace. But now radio has freed him at last!

Thirteen years ago Burt L. Standish, creator of the Merriwell brothers, Frank and Dick, and writer of 1236 books about them, ran into this long period of misfortune. Up to that time he had been a godsend to the typewriter industry over a long period of almost incredible literary activity. He not only batted out the unbelievable number of Merriwell yarns; he also wrote hundreds of short stories, serials and clothbound books under his own name—Gilbert Patten—and something like a dozen other pen names.

But Gilbert Patten—and something like a dozen other pen names.

But Gilbert Patten—and something like a dozen other pen names.

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But Gilbert Patten—and something like a dozen other ben names.

But Gilbert Patten, or Burt L. Standan li

jumped a little."

All through his life, Patten says, the numeral 13 has seemed to intrude itself upon him. There are just 13 letters each in his name, Gilbert Patten and his alias, Burt L. Standish. He was 13 years old when his first literary effort, a so-called poem, was published in a



Gilbert Patten-Burt L. Standish, who created Frank Merriwell -- has escaped his shadow after thirteen years of valiant attempts

country newspaper. Before he had decided to become country newspaper. Before he had decided to become a professional writer, he published and edited a weekly newspaper called *The Corinna Owl*, and that name contains 13 letters. His first year of strong writing after he sold his newspaper, netted him 13 hundred dollars. Shortly after coming to New York he picked up 13 dollars, a ten-dollar bill and three ones, which somebody had lost.

After advertising his find which

After advertising his find, which was never claimed, he deposited the money in a savings account, thereafter adding to it by deposits of 13 dollars or multiples of that sum, and in a year he had 13 hundred dollars tucked away in that bank. He was twice 13, or 26, when he walked out of the dime-novel publishing house of Beadle and Adams, vowing that thenceforth he would write something better than the trash he had previously written. written. He prefers to enter upon any written. He prefers to enter upon any new venture or start upon a fresh enterprise on the 13th day of the month, but Friday will do if he can't make it the 13th. Thirteen years ago last March occurred a break with Street and Smith, publishers of the Merriwell stories, and he found himself on the outside looking in. Apparently that was hard luck, but it has proven to be, in final results, highit has proven to be, in final results, high-

it has proven to be, in final results, highly fortunate.

During the 13 years since that break he has made a precarious living by free-lancing in the pulp-paper fiction market. He has made one trip to Hollywood to get into the motion picture field, but he didn't start on the 13th of the month—and he nearly had to walk back. Nor did the magic numeral seem to have anything to do with an unsuccessful and costly venture in the publishing field. In this case his supposed backer palmed this case his supposed backer palmed off a forged contract on him and his law-

this case his supposed backer palmed off a forged contract on him and his law-yer, by which contract (apparently made with a person who had never seen or heard of the scoundrel) the man would be able to furnish funds to swing the publishing enterprise.

And now, suddenly, the dry spell has broken. It broke last March, exactly 13 years after he found himself outside the publishing establishment of Street and Smith and looking around for some place to go. For it was in March of 1934 that Frank Merriwell went on the air three times weekly as a dramatic 15-minute commercial program. Gil Patten's first contract with the sponsors was for 13 weeks, with options for further 13-week broadcasts and two yearly options.

The program became a sensational hit in its first 13 weeks. The youngsters are literally crazy about it, but that's only part of the story. Their fathers and mothers, old Merriwell readers, are listeners also, and are fully as enthusiastic. It's clean, it's fast, it's packed with action and characterization, and it has all the charm and allure of the old-time Merriwell stories.

So anybody who has thought Frank Merriwell dead, or Burt L. Standish either, has another think coming. Both are alive, very much alive; and it's rumored that Frank is so well liked by the sponsors that the program will go on again this fall, after a short summer lay-off—five times weekly.

Burt L. Standish has escaped from his shadow at last!

## The "One Night" Gang

Up and Down the West Coast Goes This Gang of the Air-Their Studio Is

The man on the flying trapeze had nothing on Al Pearce and his Gang. They are the men on the moving microphone—the barnstorming radio troupe who move from city to city on the Pacific Coast, taking their own studio with them, and giving a performance unique on stage and air.

They play from two to four theater shows a day as they travel around, and because they must send their hour out over the air every afternoon, whether in San Diego or British Columbia, one of their daily shows must be scheduled so as to fit in with the time of the broadcast. Then the program is picked up from the stage wherever they happen to be.

Al is decidedly a veteran broadcaster. Away back in 1912, he and his brother Cal—then a pair of kids—sang and played "The Trail of the Lonesome Pine" over Doctor Charles Herrold's very experimental "wireless telephone" station. Al claims that this entitles them to the distinction of being known as the world's first broadcasters. Be that as it may, it was in March of last year that NBC made Al and his Gang a "chain" gang, and today these peripatetic performers are among the West's most popular entertainers. And on Saturdays, the New York WJZ network has been tying in, too.

The routine of the gang's daily shows is unique,

Where They Find Themselves Any Night

Naturally, because of the day-to-day listeners among the radio fans, a new show must be presented at every broadcast. New lines, jokes, gags and announcements must be written. No other stage show is faced with this problem—and probably no other show of any kind is run quite the way this is.

Al, a sort of catch-as-catch-can announcer, decides as the shows goes on what the routine will be. The Gang stands in the wings, never knowing whom he will call upon next. Even the length of the individual acts varies, because Al senses the temperament of the audience and builds his program to suit. Two expert radio technicians sit in the wings with their knobs and panels to take care of the listeners.

The Pearce boys, Al and Cal, have had their ups and downs; they are a shrewd pair. Their first venture was building up a milk business while going to school. Then Al went into banjo-playing with orchestras—deserting this to rejoin Cal in the real estate business in

San Francisco. They made almost a million, lost it,

San Francisco. They made almost a million, lost it, went into vaudeville and finally cracked into radio properly in 1929. At is 35, blond, six feet tall—a singer, musician, comedian. The comedy characters "Elmer Blurp, the low pressure salesman," "Eb" and others, are done by him. His favorite recreation is fishing. He is married, and likes his wife's family.

Cal, three years older, has black hair and a moustache is six-feet-one and is unmarried. Besides Al and Cal, the Gang consists of fourteen entertainers: Mable Todd, singer and comedienne; Morey Amsterdam, comedian and musician; Earl Hatch and Jacqueline Archer, accompanists; Tony Romano, singer and guitarist; the Three Cheers, vocal trio; Carlyle Bennett, tenor; Monroe Upton ("Lord Bilgewater"), comic and Al's first lieutenant; Harry Stewart ("Yogi Yorgenson"); Hazel Warner, contralto; Walter Kelsey, violinist; and Bob Lee, guitarist and arranger.

The Gang's Headquarters are in Los Angeles—in a little theater of their own, the Radio Playhouse, from which they send out their daily programs when not on tour. But they never stay there long. They're apt to stop up anywhere along the Coast, from San Diego to Seattle. And yet people wonder why network managers turn gray!

## The Musical Murderer

## "Calling All Cars"

By Moorehead Green

Once Again Radio Plays Its Part Nobly in Trailing a Desperate Killer Who Sang While He Killed

Two men walked stiffly in the semi-darkness. Keeping just one pace behind them was a third—a handsome, smiling young fellow who walked with hands shoved into the pockets of his well-tailored coat. Dead leaves rattled in the gutters of this little side street of Decatur, Illinois. It was a still, clear night in November.

"All right, you punks—turn in this junk yard just ahead," said the man with his hands in his pockets.

One of the two in front twitched his shoulders convulsively.

"Wh-what are you going to do with us?" the twitching man gasped. He didn't venture to turn his head when he spoke, but the blond young man's pleasant face went bleak, It was as if Mr. Hyde's scowl peered through the smile of Dr. Jekyll.

"Kill you—if you don't shut up!" came the short reply. The three turned into the deserted junk yard without further discussion.

But once among the stacks of rusty

deserted junk yard without further discussion.

But once among the stacks of rusty scrap-iron, the piles of old tires and the odds-and-ends that loomed in the semi-darkness of the yard, the young fellow's good humor seemed to return. Pulling a pistol from his pocket, he began to sing "O Sole Mio" in a tender voice. Only he couldn't remember the words, and had to fill in with "ta-tya-ta-ta-ta" and "la-la-la-la." The other two men stood with faces turned toward a ragged, rusty wall of junk. Their hands were in the air, while the singer searched their pockets. "Aha!" he said gaily, as he took revolvers and police badges from them. "This is what I get for heisting a coupla night watchmen—gats an' two bits o' tin. Well, I can use 'em in my business!"

From the pockets of the silent men he took money, watches and keys. From his own he pulled a large roll of adhesive tape, with which he bound the wrists and ankles of the pair. They made no protest, even when he forced strips of tape across their mouths. They sensed that this smiling young man who sang while he robbed, might be just as willing to kill while he sang.

"O sole mi-o-o!" in-

just as willing to kill while he sang.

"O sole mi-o-o!" intoned the busy bandit tenderly. "La-la-la-la-la. I'm sorry to have to do this to you. But I'm going to get married, and I need dough." The two watchmen said nothing, which was not remarkable, since their lips were sealed with tape. This tickled the gunman's sense of humor, and he laughed.

Stein as he looked when he was leaving the courtroom during a recess in his trial









Members of the Chicago police who followed the three-gunman's trail. (Left to right) Sergeant Smuczynski, Officer Trecker, Sergeant Olson and Sergeant Sprague

The consided, as he pulled a ring out of his pocket and held it up so that it gleamed in the light from a street lamp. "I'm an escape artist," the orator went on to his silent audience. "I can do anything Houdini ever did. I'm going to put on a one-man crime wave—then vanish. I never stay in the same place long enough to get caught. I got this ring by slugging a housemaid in Indiana—taped her, like you guys are. Tomorrow I'll be in another state. Well, I gotta be going. Adios, fellows!" And with a graceful wave of his hand, this extraordinary robber walked out of the junk yard, leaving two astounded men very grateful to see the last of him, despite the discomfort and indignity of their positions. He was humming his little love-song as he left them. he cops'll never get me,"

Still humming, he strolled a couple of blocks to a traffic light. Here he lounged, perfectly at ease, and waited. A car came down the block, stopped for the

waited. A car came down the block, stopped for the red light.

The smiling bandit stepped forward. The motorist saw him coming, but there was nothing alarming in his appearance. This youthful, well-dressed chap—probably a college boy—no doubt was going to ask for a ride. He did

"I want to go to Chicago," said the "college boy."
"I'm not going to Chicago," answered the motorist,
"Oh yes, you are," announced the lad with the
smile—nonchalantly flipping out a pistol. They went
to Chicago.
With the utmost casualness, fresh and smiling after

the long ride, the gunman dismounted from the car at the corner of Michigan Avenue and 26th Street, in Chicago, and waved goodbye to his victim—whom he had robbed, of course. Within two minutes the infuriated motorist was on the telephone, calling the police. Within another two minutes a radio car had been dispatched to the scene. But the lad with the three guns was nowhere to be seen.

was nowhere to be seen.

Meanwhile, back in Decatur the wires were humming. The watchmen had been found and released. One of them remembered the thug's boast about slugging and taping a housemaid in Indiana and stealing jewelry, and immediately the energetic Decatur police chief got in touch with Indiana authorities. Soon came word that, just a few days before, the home of Cornelius O'Brien, of Lawrenceburg. Indiana, had been robbed of \$7,000 worth of jewels. The maid, who had been slugged and bound with adhesive tape, identified her assailant as a young man named Charles Stein, a native of the town who, at the age of 14, had been sent to the reformatory for stealing.

Hardly was this information obtained, when the Chicago police wired Decatur on the complaint of the kidnaped motorist—and the stage was set for the next act in the dramatic struggle between the police and Charles Stein, the adhesive-tape bandit who liked his work so much that he sang while doing it. And this man who boasted that he was as slippery as Houdini, didn't take long to get started on his one-man crime wave.

It was the following night, just after midnight. The cash register at the White Way Bar at No. 414 South State Street, Chicago, was heavy with the day's takings. But Abe Weinstein, the proprietor, wasn't worried about hoodlums. His busy restaurant stood in the heart of Chicago, right on the main street—one of the best policed streets in the world. And besides, he had a gun under the bar, just to be on the safe side. Furthermore, he catered to a good class of trade—like that nice blond boy who was just finishing a steak dinner, for instance.

The nice blond boy grinned as he finished his meal. He got up, patted his middle, nodded amiably at Abe and strolled to the cashier's wicket humming "O Sole Mio." He put his hand in his pocket as if to reach for money. Next instant the cashier saw the round, black muzzle of a pistol.

"This is a stickun" said

osole mi-o-o!" sang this madman tenderly, reloading bis gun! And without even bothering to look behind him to see if anybody was coming into the place, he emptied the gun again. As he backed through the door, he didn't hear the hollow groan that came feebly through the partition at the back of the restaurant—where the cook, Broomell, lay dying with one of Stein's bullets in his throat. No doubt if he had known this, Stein would have laughed at it as a good joke on himself—shooting at one man and killing another!

"Calling all cars—Calling all cars—There has been a boldup and shooting at (Continued on Page 25)

#### Log of Stations

(NORTH ATLANTIC EDITION)

INUN	111 75	I PENIN I	ic EDITIO	47
Call	Kilo- cycles	Power	Location	Net- Work
KDKA	980	50,000	Pittsburgh	N
WAABT	1410	500	Boston	C
WABC	860	50.000	N.Y. City	C
WBAL‡	1060	10.000	Baltimore	N
WBZ	990	50.000	Boston	N
WCAU	1170	50,000	Philadelphi	_
WCSH -	940	1,000	Portland	N
WDRCT	1330	500	Hartford	C
WEAF	660	50,000	N.Y. City	N
WEEL	590	1,000	Boston	N
WFIT	560	1,000	Philadelphia	
WGY	790	50,000	Schenectady	
WHAM	1150	50,000	Rochester	. N
WIP†	610	1,000	Philadelphia	a A
WJAST	1290	1,000	Pittsburgh	C
WJSV‡	1460	10,000	Washington	_
WJZ	760	50,000	N.Y. City	N
WLBZ†	620	500	Bangor	C
WLITT	560	1,000	Philadelphia	_
WLW	700 5	000,000	Cincinnati	N
WMALT	630	. 500	Washington	
WNAC	1230	1,000	Boston	C
WOKOT	1440	500	Albany	C
WOR	710	5.000	Newark	
WRCT	950	500	Washington	N
WRVA	1110	5,000	Richmond	N
WTICT	1040	50,000	Hartford	N
A-Amer C-CBS	ican B Progra	tings: roadcas ms.	isted Only. Night Net ting System	work
N-NBC	Progra	ams.	71000	1 1

#### Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell A for Religious Services and Programs

8:00 a.m. EDT 7:00 EST NBC—Melody Hour: WEAF CBS—Organ Reveille: WABC NBC—Tone Pictures: WJZ WNAC—Radio Carolers

AC—Radio Carolers 8:30 a.m. EDT 7:30 EST

8;30 a.m. EDT 7:30 EST NBC—Lew White, organist: WJZ CBS—Artist Recital: WABC 8:45 a.m. EDT 7:45 EST CBS—The Radio Spotlight: WABC WBZ—Musicale WNAC—News

AC-News 9:00 a.m. EDT 8:00 EST BC—The Balladeers: WEAF WGY WRC WCSH WRC WCSH
CBS—Aunt Susan's: WABC WOKO
WCAU WLBZ WNAC WJAS

NBC—Coast to Coast on a Bus: WJZ
WMAL KDKA WBAL WBZ WLW
ABS—Meditation in Psalms: WIP
WJSV—AMichaux' Congregation

9:15 a.m. EDT 8:15 EST NBC-Cloister Bells: WEAF WGY WRC WCSH

9:30 a.m. EDT 8:30 EST 3C—Trio Romantique: WEAF WRC WTIC WCSH GY—△Union College Chapel

9:45 a.m. EDT 8:45 EST

NBC-Alden Edkins, bass-baritone: WEAF WRC WTIC WCSH WIP

10:00 a.m. EDT 9:00 EST 3C—Southernaires, quartet: WJZ WMAL WHAM WBAL KDKA WBZ 3C—△Sabbath Reveries: WEAF

WCAU
ABS—Josanne Trio: WIP
WLW—AChurch Forum AC-AWatchtower Program
10:15 a.m. EDT 9:15 EST

AC-Uncle Bob Houghton 10:30 a.m. EDT 9:30 EST BC—Mexican Typica Orchestra: WEAF WEEI WRC WTIC WGY WFI WLW WLIT nade: WJZ WHAM BC-Samovar Serenad WBAL WBZ KDKA

#### Star \* Indicates High Spot Selections

CBS—Patterns in Harmony: WABC WOKO WDRC WJAS WJSV WCAU WLBZ

WLBZ
ABS—Helen Greenwood and Egon
Putz; WIP
WCSH—△Congregational Church
WMAL—Listening Post

10:45 a.m. EDT 9:45 EST CBS—Alexander Semmler, pianist: WABC WDRC WOKO WJSV WJAS

WCAU

WMAL—Samovar Serenade (NBC)

WNAC—△Morning Service

11:00 a.m EDT 10:00 EST NBC—News (5 Min.): WJZ WHAM WMAL WBAL WLW WBZ KDKA NBC—Morning Musicale: WJZ WHAM WMAL WBAL WRVA WLW WBZ KDKA

KDKA
CBS—Children's Hour: WABC
NBC—News (5 Min.): WEAF WTIC
WGY WFI WRC

WGY WFI WRC

NBC—Vagabonds: WEAF WGY WTIC

WFI WRC

CBS—Rhoda Arnold and Taylor Buckley: WOKO WJSV WLBZ WDRC

WCAU—Children's Hour

WEEI—AMorning Service

WOR—Organ Recital

11:15 a.m. EDT 10:15 EST NBC-Hall and Gruen, piano te WEAF WGY WRC WTIC WFI

11:30 a.m. EDT 10:30 EST BC-Major Bowes' Capitol Family: WEAF WFI WRC WTIC WRVA

WG1 BC—Richard Maxwell, tenor: WJZ WBAL WMAL WLW KDKA WHAM WBAL WMAL WLD ADDA CBS—Salt Lake City Tabern WOKO WJSV WLBZ WDRC WBZ—Radio Nimble Wits WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST BC-Phantom Strings: WJZ WMAL WLW WBZ WBAL WHAM KDKA

#### Afternoon

12:00 Noon EDT 11:00 a.m. EST CBS—Salt Lake City WABC WJAS WNAC

WCAU—△Watchtower Program
WCSH—Major Bowes' Family (NBC)
WOR—Uncle Don Reed
WRVA—△Presbyterian Service

12:15 p.m. EDT 11:15 a.m. EST NBC-Gould and Shefter, piano duo: WJZ KDKA WLW WBAL WMAL WHAM

WHAM
WBZ-Old Farmer's Almanae
WCAU-Bud Shays, songs
WEEI-Musical Turns
WGY-Three Schoolmaids, harmony

12:30 p.m. EDT 11:30 a.m. EST NBC—University of Chicago Round
Table: WEAF WEEI WTIC WRC
WFI WGY WLIT
CBS—Romany Trail: WABC WNAC
WJAS WCAU WJSV WLBZ WDRC

BC-Radio City Symphony: WJZ WBAL KDKA WBZ WMAL WLW

WHAM
WCSH—A Christian Science
WOR—Moments of Melody

12:45 p.m. EDT 11:45 a.m. EST CBS-Langdon W. Post, talk: WABC WNAC WCAU

ABS—Organ Echoes: WIP WCSH—Musical Program WOR—The Old Observer

1:00 p.il. EDT 12:00 Noon EST

BC—Road to Romany: WEAF WGY WFI WTIC WRC BS—Ann Leaf, organist: WABC WOKO WJAS WCAU WJSV WDRC WAAB

WAAB
WCSH—AFirst Radio Parish Church
WEEI—Morey Pearl's Orchestra
WNAC—ACatholic Truth Period
WOR—String Trio

1:15 p.m. EDT 12:15 EST ABS—Ruth Young, contralto: WIP
WRVA—A Watchtower Program
1:30 p.m. EDT 12:30 EST

BC-AHighlights of the Bible: WJZ WMAL WBZ WBAL WRVA WHAM KDKA

CBS—The Compinsky Trio: WABC
WOKO WDRC WJSV WCAU WJAS
\* NBC—Surprise Party; Mary Small:
WEAF WEEL WGY WCSH WFI WRC

ABS—News (5 Min.): WIP WLW—↑Church in the Hills 1:45 p.m. EDT 12:45 EST NBC—Devora Nadwornan

BC—Devora Nadworney, contralto; WEAF WEEI WFI WGY WCSH 3S—John Cassidy, ballads; WIP ABS—John Cassidy, ballads: WIP 2:00 n.m. EDT 1:00 EST

BC-South Sea Islanders: WJZ KDKA WBZ WMAL WBAL WHAM

CBS—Edith Murray, songs: WABC WNAC WJAS WCAU WDRC WLBZ WOKO

WOKO
NBC-Gene Arnold; Commodores;
WEAF WEEI WGY WRC WRVA
WCSH WLW
WJSV-Did You Know That?

2:15 p.m. EDT 1:15 EST CBS—Quarter Hour in Waltz Time:
WABC WOKO WDRC WCAU WJAS
WNAC
WOR—Paula Autori, soprano

2:30 p.m. EDT 1:30 EST

BC—Tune Twisters: WEAF WCSH WGY WEEI WTIC BS—Beale Street Boys: WABC WORD WEEL WITC BS-Beale Street Boys: WABC WOKO WJSV WLBZ WNAC WDRC WCAU WJAS r NBC-Concert Artists: WJZ WMAL WHAM KDKA WBZ WBAL WRVA

WLW

WOR-Eddy Brown, violin

2:45 p.m. EDT 1:45 EST CBS—Tito Guizar, tenor: WABC WOKO WJSV WLBZ WNAC WDRC WCAU

WCAU

3:00 p.m. EDT 2:00 EST

NBC—Talkie Picture Time: WEAF
WEEI WLIT WRC WCSH WGY

CBS—Detroit Symphony Orchestra:
WABC WOKO WDRC WLBZ WJAS
WNAC WCAU

NBC—Organ Recital: WJZ KDKA
WBAL WMAL
WBZ—Writing for Publication
WHAM—Down Melody Lane
WJSV—Baseball
WLW—Antoinette Werner West
WOR—Frank Stuart's Orchestra
WRVA—Beauty That Endures

3:15 p.m. EDT 2:15 EST

3:15 p.m. EDT 2:15 EST 3:15 p.m. ED1 2:13 ES ABS—Mme. Baronovsky: WIP WBZ—Organ Recital (NBC) WLW—Rhythm Jesters WRVA—Organ Recital (NBC)

3:30 p.m. EDT 2:30 EST 3:30 p.m. EDT 2:30 EST

NBC—Dancing Shadows: WEAF WRC
WEEI WTIC WGY WCSH WLIT

NBC—Temple of Song: WJZ WBAL
WBZ WHAM KDKA WMAL WLW
WBAL WRVA
ABS—Symphony Hour: WIP
WOR—Thelma Holder, talk
3:45 p.m. EDT 2:45 EST
WOR—Ralph Grosvenor, tenor

4:00 p.m. EDT 3:00 EST BC-John B. Kennedy, news: WEAF WGY WEEI WCSH WRC WTIC

WABC WJAS WCAU WOKO WDRC WLBZ WNAC WJSV WOR—Eli Dantzig's Orchestra -Buffalo

4:15 p.m. EDT 3:15 EST NBC-Lilian Bucker NBC—Lilian Bucknam, soprano: WCSH WTIC WEEI WLIT WBAL—AWatchtower Program WGY—Carmelo Cascio, pianist

4:30 p.m. EDT 3:30 EST SS-Oregon on Parade: WABC WOKO WNAC WDRC WCAU WJAS

WORD WAC WDRC WCAU WJAS
WLBZ WJSV

★ NBC—Chicago Symphony Orchestra:
WEAF WCSH WEEI WTIC WGY
WRC WFI WLW
NBC—Pedro Via's Orchestra: WJZ
WHAM WRVA WBAL WMAL WBZ
ABS—Bob Miller, songs: WIP
KDKA—△Vespers, Shadyside Church
WOR—Conrad and Tremont

4:45 p.m. EDT 3:45 EST ★ NBC—Harriet Ware Birthday Anniversary - Program: WJZ WR WHAM WMAL WBAL WBZ ABS—Cotton and Puttz: WIP WOR—Karl Freund, talk 5:00 p.m. EDT 4:00 EST

5:00 p.m. EDT 4:00 EST
CBS—The Playboys: WABC WOKO
WDRC WCAU WABB WLBZ WJAS
WJSV
NBC—ANational Vesper: WJZ WBZ
WBAL WHAM WMAL WRVA
WLW—AThe Nation's Prayer Period
WNAC—Twilight Reveries
WOR—Josef Zatour's Orchestra

5:15 p.m. EDT 4:15 EST BS—Poet's Gold: WABC WOKO WAAB WDRC WJAS WLBZ WCAU WJSV

5:30 p.m. EDT 4:30 EST \* NBC-The Sentinels Concert: WEAF WEEI WCSH WGY WLW WFI WRC

CBS-Crumit and Sanderson, songs; WABC WOKO WAAB WCAU WDRC

WASV NBC—Radio Explorers Club: WJZ WBAL WRVA WBZ WHAM KDKA WMAL

WOR-Larry Taylor, baritone

5:45 p.m. EDT 4:45 EST NBC-Shura : Cherkassky; pianist: WJZ WHAM WRVA KDKA WNAC WOR-Mountain Music

#### Night

6:00 p.m. EDT 5:00 EST BC—Heart Throbs of the Hills:
WJZ WHAM WMAL WBZ
BC—ACatholic Hour: WEAF WEEI
WTIC WRC WCSH WRVA WGY
WLIT

CBS—Nick Lucas, songs: WABC WAAB
WJSV WDRC WCAU WOKO WJAS WJSV WDRC WCAU WOKO W.
KDKA—Three Girls, harmony
WLW—Chorus and organ
WNAC—News
WOR—Uncle Don. children's prog.
6:15 p.m. EDT 5:15 EST

BS—Summer Musicale: WABC WOKO WJSV WCAU WDRC WLBZ

WORD WISY WEAU WDRC WLBZ
WJAS WNAC
KDKA—Baseball Resume
6:30 p.m. EDT 5:30 EST

★ NBC—Baltimore Band Concert:
WJZ WHAM WMAL KDKA WLW
NBC—Henry King's Orchestra: WEAF
WRVA WTIC WGY WCSH WRC

WLIT WEEI
WBZ—Old Farmers' Almanae
WOR—Baseball Talk
6:45 p.m. EDT 5:45 EST

6:45 p.m. EDT 5:45 EST
CBS—Carlile and London; Warwick
Sisters: WABC WJAS WCAU WJSV
WOKO WLBZ WNAC
WBZ—Paradise Islanders
WOR—Jack Berger's Orchestra
7:00 p.m. EDT 6:00 EST
NBC—K-7, Secret Service Spy Storv
WEAF WGY WCSH WRC WLIT
WRVA

\* CBS—Peter the Great: WABC
WNAC WOKO WDRC WJAS

WRVA.

\* CBS—Peter the Great: WABC
WNAC WOKO WDRC WJAS

\* NBC—Charlie Previn's Orchestra:
WJZ WBAL WBZ WLW KDKA
WHAM WMAL

WHAM WMAL ABS—Fenwick Neweell: WIP WCAU—Comedy Stars of Hollywood WEEL—Merry-Go-Round WOR—String Trio 7:15 p.m. EDT. 6:15 EST

ABS—Munz Sisters: WIP
WCAU—The Knickerbockers
WOR—Comedy Stars of Hollywoo
7:30 p.m. EDT 6:30 EST

BC-Arlene Jackson, songs: WEAF WGY WLIT

WGY WLIT
CBS—Chicago Knights: WABC WDRC
WJAS WNAC WLBZ WCAU

\* NBC—Svendsen Octet for Strings:
WJZ WRVA WHAM WMAL KDKA
WBZ

Country Club: WIP ABS—Country Club: WIF
WCSH—Governor Brann, talk
WEEI—Garden Talk, Breck
WLW—Smoke Dreams
WOR—Theater Players
7:45 p.m. EDT 6:45 EST

CBS-Chicago Knights; WOKO
NBC-Wendell Hall, ukelele, songs;
WEAF WCSH WLIT WGY WRC

WIIC
8:00 p.m. EDT 7:00 EST
r NBC—Jimmy Durante, comedian;
Orchestra; WEAF WCSH WLW
WGY WRVA WLIT WBZ WRC

WITC

\*\*CBS—Columbia Variety Hour:

WABC WJAS WNAC WDRC WOKO

WCAU WJSV WLBZ

\*\*NBC—Goin' to Town: WJZ KDKA

WHAM WBAL WEEI—Jenny Concert

WOR—Chansonette

8:15 p.m. EDT 7:15 EST

ABS—Fisher's Gypsy Ensemble: W

8:30 p.m. EDT 7:30 EST

ABS—Nicholas Garagusi: WIP

WMAL—Goin' to Town (NBC)

WOR—Dance Orchestra

WOR—Dance Orchestra 8:45 p.m. EDT 7:45 EST ABS—Alexander's Street Forum: WIP WCAU—Fu Trappers 9:00 p.m. EDT 8:00 EST

\* NBC—Headliners; Broadcast from Paris; W/Z WBZ WLW KDKA \* NBC—Manhattan—Merry-Go-Round: WEAF WGY WFI WRC WTIC

WCSH CBS—Buddy Rogers' Orchestra; Jeanie Lang and Trio: WABC WOKO WJAS WLBZ WCAU WNAC

WDRC
ABS—Vi Bradley, Your Sweetheart:

WCSH—Musicale WEEI—Variety Program WOR—Operatic Miniatures 9:15 p.m. EDT 8:15 EST

ABS—News; Western Songs: WIP
9:30 p.m. EDT 8:30 EST

CBS—Fred Wating's Orchestra:
WABC WOKO WNAC WCAU WJAS
WLBZ WJSV WDRC

BC—Album of Familiar Music: WEAF WEEI WCSH WRC WRVA WGY WFI

ABS—Bob Fallon's Orchestra: WIP WLW—Larry Lee's Orchestra

9:45 p.m. EDT 8:45 EST NBC—Ralph Kirbery, baritone: WJZ
WBAL WMAL KDKA WHAM
WBZ—Baseball Resume
WLW—Unbroken Melodies
WOR—Dance Orchestra

10:00 p.m. EDT 9:00 EST \* NBC-Madame Schumann-Heink: WJZ WBZ WHAM KDKA WBAL

WMAL
CBS-Wayne King's Orchestra:
WABC WDRC WCAU WJAS WJSV
WAAB WOKO

\* NBC-Hall of Fame: Leon Belasco's
Orchestra: WEAF WEEI WRC WGY
WCSH WTIC WFI WLW
WNAC-Kay Kayser's Band
WRVA-Corrinna Mura, songs

10:15 p.m. EDT 9:15 EST NBC—Mrs. Montague's Millions:
WHAM WMAL WBAL WRVA
KDKA—Y. M. C. A. Program
WBZ—Joe and Bateese, skit
WOR—Three Marshalls

10:30 p.m. EDT 9:30 EST BC—Canadian Capers: WEAF WTIC WRVA WFI WGY WRC WEEI

WCSH

CBS—Ferde Grofe's Americana:
WABC WOKO WDRC WJAS WJSV
WCAU WAAB WLBZ
NBC—L'Heure Exquise: WJZ WBAL
WHAM WMAL WBZ KDKA WLW
ABS—Eli Dantzig's Orchestra: WIP
WNAC—Francis Cronin, organist
WOR—Roger van Duzer's Orchestra

10:45 p.m. EDT 9:45 EST WNAC-Musical Rhymster

11:00 p.m. EDT 10:00 EST

NBC—Baseball Resume: WEAF

NBC—Roxanne Wallace, songs: WJZ

WHAM WBAL

WHAM WBAL
CBS—Little Jack Little's Orch.: WABC
WOKO WCAU WDRC WJSV WJAS
NBC—Abe Lyman's Orchestra: WGY
WFI WEEI WCSH WRC WTIC
ABS—Leon Friedman's Orchestra: WIP
KDKA—Temperature and Weather
WBZ—Old Farmers' Almanae
WLW—Zero Hour
WNAC—News; Baseball Scores
WOR—Charles Barnet's Orchestra
11:15 p.m. EDT 10:15 EST

11:15 p.m. EDT 10:15 EST

WBAL KDRA WHAL WHAM WBZ CBS—Little Jack Little's Orchestra: WNAC WLBZ ABS—Udo's Orchestra: WIP WBZ—James J. O'Hara, organist

11:30 n.m. EDT 10:30 EST

★ NBC—Broadcast to Byrd Expedition: WEAF WCSH WTIC WGY WFI
WEEI WRC

WEEI WRC
BS—Glen Grav's Orch.: WABC
WOKO WCAU WDRC WJAS WNAC
BC—News (5 Min.): WJZ KDKA
WHAM WBAL WBZ

NBC-Freddie Berrens' Orchestra: WJZ WMAL KDKA WHAM WBAL -Blue Rhythm Band: WIP

ABS—Blue Rhythm Band: WIP WLW—Tea Leaves and Jade, drama WOR—Frank Stuart's Orchestra 11:45 p.m. EDT 10:45 EST

CBS—Joe Reichman's Orch.: WABC WJSV WCAU WOKO WLBZ WNAC WDRC WJAS

WDRC WJAS

12:00 Mid EDT 11:00 n.m. EST

NBC—News (5 Min.): WEAF

NBC—Eddy Duchin's Orchestra:
WEAF WGY WRC WFI

NBC—Mills' Blue Rhythm Band: WJZ.
WMAL KDKA WHAM WBAL WBZ

WLW

CBS—Red Nichols' Orchestra: WABC
WOKO WNAC WJSV WCAU

ABS—Bob Fallon's Orchestra: WIP
WOR—Anthony Trini's Orchestra

12:15 a.m. EDT 11:15 p.m. ES1 \* NBC-Russ Columbo, baritone; Or-chestra: WEAF WFI WGY WRC 12:30 3.m. EDT 11:30 p.m. EST

12:30 s.m. EDT 11:30 p.m. EST
CBS—Henry Busse's Orchestra: WABC
WOKO WNAC WJSV WCAU
\*\* NBC—Hollywood on the Air: WEAF
WFI WGY WRC
NBC—Clyde Lucas' Orchestra: WJZ
WHAM WBAL KDKA WBZ WLW
WMAL
ABS Barrey Condense's Orches WIR

ABS-Benny Goodman's Orch.: WIP 12:45 a.m. EDT 11:45 p.m. EST ABS-Dance Orchestra: WIP

1:00 a.m. EDT 12 Mid. EST 1:30 a.m. EDT 12:30 EST

WLW-Larry Lee's Orchestra 2:00 a.m. EDT 1:00 EST

## New Programs, Changes

(Time Shown Is Eastern Daylight)

#### Sunday, August 26

The Southernaires Quartet," famous NBC Negro vocal harmony group, noted from coast to coast for their distinctive renditions of songs of their race, will be Little Miss Bab-o's guests at 1:30 p. m. over an NBC-WEAF network. "Poet's Gold," the program of poetic readings by David Ross, with musical accompaniment by Emery Deutsch's orchestra, replaces the "Windy City Revue" on the CBS network at 5:15 p. m.

Leon Belasco and his popular orchestra from the Hotel St. Moritz in New York City, will be the "Hall of Fame" guest orchestra tonight at 10 p. m. over an NBC-WEAF network.

Jesse Crawford, prominent organist, has returned for a series of programs over an NBC-WEAF network on Sunday evenings at 11:15 p. m.

### Monday, August 27

Mrs. Estelle M. Sternberger, Executive Director of the World Peaceways, Inc., will deliver an address on "The Kellogg Pact—Six Years Later," over the WABC-CBS network, from 3:45 to 4 p. m.

Enoch Light's orchestra replaces Jan Garber's aggregation on the CBS-WABC network from 11:45 to 12 midnight; while Leon Belasco takes Light's place from 12:30 to 12:45 a. m.

### Tuesday, August 28

Sylvia Clark, monologist and well known comedienne, has been added for a series of guest appearances on the Joseph Gallicchio program broadcast at 3:30 p, m. over an NBC-WJZ network.

"The Modern Mountaineers" win an earlier period on the WABC-Columbia network, from 5:15 to 6 p. m.; "The Troopers," conducted by Freddie Rich,

move back to their original schedule from 10:15 to 10:30 p. m. and Fray and Braggiotti return after a three weeks' absence to the regular time of 10 to 10:15 p. m.

#### Wednesday, Aug. 29

Ann Leaf, diminutive organist, replaces the La Forge Berumen Musicale on the WABC-CBS network from 3 to 3:30 p. m.

"The Voice of Gold," featuring Devora Nadworney, contralto, is now heard every Wednesday at 4:15 p. m. over an NBC-WJZ network.

### Thursday, August 30

Doctor William Bierman, instructor in Physical Therapy at the College of Physicians and Surgeons, Columbia University, will speak on the "Academy of Medicine" program over the CBS chain from 10:45 to 11 a. m. His subject, "When Fever Is of Value."

A half-hour string ensemble recital, and two fifteen-minute programs—the first by a novelty orchestra and the second by the "Round Towners Quartet," replace the Detroit Symphony Concert from 4 to 5 p. m. over WABC and the Columbia network.

### Friday, August 31

H. V. Kaltenborn, recently returned from a good will and trade promotion tour of the U.S.S.R., presents the second of his new season's discussions on "Current Events," over the CBS chain from

Representative Ernest Lundeen, of Minnesota, will speak on "American, What of the Future?" over the Columbia network from 10:45 to 11 p. m.

### Saturday, September 1

A description of "The Hopeful," one of the classics of the Saratoga turf meeting,

#### Hourst Come 0

A mos 'n' Andy, the famous black-face team, resume their NBC-WJZ 7-7:15 spot for the Pepsodent Company, September 17. . . Commencing some time next month RCA will offer a half-hour Saturday night program tentatively titled "Radio City Party." The present plans call for a unique arrangement wherein stars on other sponsored programs will appear for this show. John B. Kennedy will interview one of these stars each week. Credit, of course, will be given to all of the companies whose artists participate ... "Dangerous Paradise," starring Elsie Hitz and Nick Dawson, and sponsored by John H. Woodbury, Inc., returns to the air September 17 over an NBC-WJZ network, and each Monday, Wednesday and Friday thereafter. The time: 7:45 to 8 p. m.

and Friday thereafter. The time: 7:45 to 8 p. m.

Smilin' Ed McConnell will return to the air Sunday, September 9. A Lin-x program, sponsored by Acme White Lead and Color Works.

"The Human Side of the News" as delineated by Edwin C. Hill, returns to Columbia as another presentation of Wasey Products on September 17. Hill will be heard from 8:15 to 8:30 p. m. every Monday, Wednesday and Friday.

September 18 marks the date of the return of Bing Crosby, who will be the central figure of a new series presented by John H. Woodbury, Inc. This season the program will be heard on Tuesdays at 9 p. m. . . Frank Parker has signed again with Good Gulf.

George Burns and Gracie Allen return

with Good Gulf.
George Burns and Gracie Allen return to their usual CBS spot 9:30 to 10 p. m. Wednesdays, for their same sponsor, White Owl Cigars, on September 18. The program will be known as "The Adventures of Gracie"... Warden Lewis E. Lawes, again stars in a series of radio prison dramas for the William R. Warner Company. September 19 is the inaugural date, and weekly thereafter... John McCormack, famous Irish tenor, resumes weekly series of broadcasts September 19

over an NBC-WJZ network from 9:30 to 10 p. m., sponsored by the William R. Warner Co . . . Albert Payson Terhune, noted story teller and dog authority, resumes his weekly series of dramatic dog stories for Spratt's on September 23 over a coast-to-coast NBC-WJZ network. The time: 5:45 to 6 p. m. . . Richard Himber and his Studebaker Champions shift to a new day and time on September 23, broadcasting on Sundays from 7 to 7:30 p. m. . . The American Rolling Mill Company will sponsor a musical series featuring a 50-piece band and guest artists each Sunday over an NBC network starting September 30 . . . The Ex-Lax Company inaugurates a new CBS series September 24, featuring Block and Sully, Gertrude Niesen and Lud Gluskin and his Continental Orchestra at their regular time, 9:30 to 10 p. m. Mondays.



The Columbia Broadcasting System Beginning Sunday Evening, Sept. 9th 7:30 P.M., E.D.T. on

WABC WAAB WDRC WCAU WEAN WJSV WHP WFEA WJAS Also every Thursday 12:30 P.M., E.D.T.

will be broadcast over the Columbia chain from 3 to 3:30 p. m. and from 4 to 4:30 p. m., the "Saratoga Cup" race will also be described over the Columbia net-

work.

Charles Carlile, tenor, replaces Mary Eastman during the period from 7 to 7:15 over a CBS network.

The Detroit Symphony Orchestra, under the direction of Victor Kolar, will start a new series of one-hour concerts each Saturday night from 9 to 10 p.m. over the CBS network, replacing the Robin Hood Dell Concerts of the Philadelphia Summer Concerts Orchestra.



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MOVIE STARS Enthuse OVER THE 1/2W 1935 MIDWEST-16

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6:30 a.m. EDT 5:30 EST 6:45 a.m. EDT 5:45 EST

NBC—Health Exercises: WEAF WEEL WGY WFI WOR—Gym Classes

7:00 a.i. EDT 6:00 EST KDKA—Musical Clock WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST

WNAC—News
7:30 a.m. EDT 6:30 EST
NBC—Yoichi Hiraoka, xylophone: WJZ
CBS—Organ Reveille: WABC
WJSV—Eye-Opener
WLW—Top of the Morning
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorev's Orchestra R—Vincent Sorey's Orchestra
7:45 a.m. EDT 6:45 EST 7:45 a.m. EDT 6:45 EST

NBC—Pollock and Lawnhurst: WEAF
WFI WRC WGY

NBC—Jolly Bill and Jane: WJZ
WEEL—Train Catcher
WNAC—Walter Kidder, baritone
8:00 a.m. EDT 7:00 EST

NBC—Organ Rhapsody: WEAF WFI
WTIC WRC
CBS—Lyric Serenade: WABC
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL WMAL
WCSH—Bob White
WEEL—E. B. Rideout, talk
WGY—Musical Clock

WESI—E. B. Rideout, talk
WGY—Musical Clock
WJSV—Sun Dial
WLW—△Nation's Family Prayer
WNAC—Shopping Around the Town
WOR—Melody Moments
WRVA—Musical Clock
8:15 a.m. EDT 7:15 EST

★ NBC—Landt Trio and White: WJZ
WBAL WBZ KDKA WMAL
WCSH—△Morning Devotions
WEEI—Shopping Service
WLW—△Morning Devotions
WOR—Al Woods, songs
8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WEAF WGY WCSH

BC—Cheerio: WEAF WGY WCSH WEEI WTIC WRC WLW WFI

WEEI WTIC WRC WLW WFI
CBS—Marion Carley, pianist: WABC
NBC—Lew White organ: WJZ WHAM
KDKA WBAL WMAL
WBZ—Old Farmers Almanac
WOR—Martha Manning, talk
8:45 a.m. EDT 7:45 EST
CBS—Radio Spotlight: WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Bud Rainey songs WOR-Bud Rainey, songs 9:00 a.m. EDT 8:00 EST NBC-Morning Glories: WEAF WLIT WRC

WRC

★ NBC—Breakfast Club: WJZ WBAL

KDKA WHAM WRVA WBZ

CBS—The Song Reporter: WABC

WLBZ WOKO WNAC WDRC WCAU

WJAS
ABS—Lyric Trio: WIP
WCSH—The Morning Shopper
WEEI—Clothes Institute
WGY—Annette McCullough

WGY—Annette McCullough
WLW—Salt and Peanuts, harmony
WOR—George Dudley, baritone
^:\*5 a.m. EDT 8:15 EST
NBC—Don Hall. trio: WEAF WLIT
WGY WRC WEEI WLW WCSH
CBS—Harmonies in Contrast: WABC
WDRC WJAS WNAC WOKO WLBZ

WMAL-Breakfast Club (NBC) WOR-Rhythm Encores 9:30 a.m. EDT 8:30 EST

9:50 a.m. EDT 8:30 EST
MBC—Eva Taylor, songs: WEAF
WCSH WTIC WRC
CBS—Metropolitan Parade, orchestra:
WABC WDRC WNAC WCAU WJAS
WLBZ

WLBZ
KDKA—Style and Shopping Service
WEEI—Jean Abbey Shopping Service
WGY—Little Jack Little's Orchestra
WLW—Joe Emerson
WOR—John Stein's Orchestra
9:45 a.m. EDT 8:45 EST
NBC—Mattinata; Chorus: WEAF WRC
WCSH WTIC WFI WLW WEEI
CBS—Metropolitan Parade; WOKO
WLBZ

WLBZ
ABS—Gordon Clark, baritone: WIP
KDKA—Work-a day Thoughts
WETI—News (5 Min.)
WGY—Amid-morning Devotions
WOR—Farber and Chapin, songs
10:00 a.m. EDT 9:00 EST
NBC—Breen and de Rose: WFF

10:90 a.m. EDT 9:00 EST

NBC—Breen and de Rose: WEAF

WCSH WEEI WFI WTIC WLW

NBC—Harvest of Song: WJZ WBAL

WMAL KDKA WRVA WBZ

WGY—The Southerners

WHAM—ATower Clock Program

WNAC—Buddy Clark

WOR—String Trio

10:15 a.m. EDT 9:15 EST

NBC—Viennese Sextet: WEAF WEEI

WFI WRC WCSH WRVA WLW

WGY

WFI WRC WCSH WRVA WLW
WGY
CBS—Bill and Ginger: WABC WOKO
WNAC WCAU WJAS WJSV WLBZ
NBC—Piano Duo: WJZ WHAM WBZ
ABS—News: WIP
KDKA—Sammy Fuller
WBAL—Goin' Home

#### Star \* Indicates High Spot Selections

CBS—"All About You": WABC
NBC—News (5 Min.): WEAF WCSH
WRC WTIC WRC WTIC
NBC—Morning Parade: WEAF WRC
WCSH WTIC WEEI
CBS—News (5 Min.): WCAU WJAS
WDRC WOKO
CBS—Carolyn Gray, pianist: WCAU
WOKO WDRC WNAC
NBC—Today's Children: WJZ WMAL
KDKA WBZ WHAM WRVA WBAL
KDKA WBZ WHAM WRVA WBAL
WEEI—Musical Turns (5 Min.)
WGY—Market Basket
WJSV—Woman's Hour
WLW—Mailbag
WOR—Club for Shut-Ins
10:45 a.m. EDT 9:45 EST

10:30 a.m. EDT 9:30 EST

10:45 a.m. EDT 9:45 EST
CBS—News (5 Min.): WABC
NBC—Morning Parade: WGY WFI
CBS—The Three Flats: WABC WNAC
WOKO WCAU WJAS WLBZ
NBC—News (5 Min.): WJZ WMAL
KDKA WBZ WBAL
NBC—Radio Kitchen: WJZ WMAL
WRVA KDKA WHAM WBAL
WBZ—Musicale
WHAM—Radiograms (5 Min.)
WLW—Rhythm Jesters
WOR—Richard Lee Gilliam, baritone
11:00 a.m EDT 10:00 EST
NBC—U. S. Navy Band: WEAF WGY 10:45 a.m. EDT 9:45 EST

-U. S. Navy Band: WEAF WGY

WRC WLIT WCSH WRVA WTIC
CBS—Quarter Hour in Three-Quarter
Time: WABC WOKO WNAC WDRC
WJAS WCAU WLBZ
NBC—The Wife Saver: WJZ
NBC—The Honeymooners: WHAM
WBZ WMAL WBAL
KDKA—Uncle Tom and Betty
WEEI—Friendly Kitchen
WLW—Mary Alcott. songs
WOR—Musical Ensemble OR—Musical Ensemble
11:15 a.m. EDT 10:15 EST

NBC-Platt and Nierman, piano duo: WJZ KDKA WBAL WMAL WHAM

WJZ KDKA WBAL WMAL WHAM
WBZ
CBS—Mayfair Melodies: WABC WJAS
WDRC WCAU WOKO WNAC
ABS—Up Fifth Avenue: WIP
WEEI—U. S. Navy Band (NBC)
WJSV—Woman's Hour
WLW—News; Livestock Reports
WOR—Walter Ahrens, baritone
11:30 a.m. EDT 10:30 EST
CBS—Do Re Mi, girls trio; WABC
WOKO WJAS WLBZ WDRC
NBC—Melody Mixers: WJZ WBAL
KDKA WMAL
WBZ—Stage Show

KDKA WMAL
WBZ—Stage Show
WCAU—Fur Trappers
WHAM—Mrs. Thrifty Buyer
WLW—Painted Dreams
WNAC—Real Life Stories
WOR—Philosophical Talk
11:45 a.m. EDT 10:45 EST

CBS—The Cadets: WABC WJAS WJSV WLBZ WNAC NBC—Melody Mixers: WHAM WBZ ABS—The Modern Nightingale: WIP WCAU—Bud Shays, songs

#### Afternoon

12:00 Noon EDT 11:00 a.m. EST BC-Devora Nadworney, contralto: WEAF WEEL WCSH WRC WGY

WTIC
BS—Betty Barthell, songs: WABC
WNAC WDRC WCAU WJAS WOKO
WLBZ
BC—Fields and Hall, songs: WJZ
WHAM KDKA WBAL
BS—Nicholas Garagusi, violinist:
WIP

WIP
WBAL-Market Report (10 Min.)

WBZ-News WJSV-Woman's Hour WLW—Babs and Don, comedy team WOR—Highlights on the News WRVA—Luxury Fiddlers 12:15 p.m. EDT 11:15 a.m. EST

12:15 p.m. EDT 11:15 a.m. EST
NBC—Honeyboy and Sassafras: WEAF
WTIC WEEI WRC WLIT
CBS—Poetic Strings: WABC WAAB
WDRC WOKO WCAU WJAS WJSV
NBC—Charles Sears, tenor: WJZ
WMAL WBAL KDKA
ABS—Chuck Richards, songs: WIP
WBZ—Weather; Farmers' Almanae
WCSH—News; Farm Flashes
WGY—Martha and Hal
WHAM—Jack Foy, songs
WNAC—News and Weather
WOR—Voice of Gold
12:30 p.m. EDT 11:30 a.m. EST
CBS—Al Kavelin's Orchestra: WABC

CBS—Al Kavelin's Orchestra: WABC WOKO WJSV WLBZ WAAB WCAU

WORO WJSV WLBZ WAAB WCAU
WJAS
NBC—Vic and Sade: WJZ WRVA WBZ
KDKA WHAM WBAL WMAL
NBC—Merry Madcaps: WEAF WRC
WLW WLIT WTIC
ABS—Stock Quotations: WIP
WCSH—Speedathon
WEEI—Stock Exchange Quotations
WGY—Banjoleers

WNAC-The Shopper's Exchange WOR-Bud Fisher's Orchestra 12:45 p.m. EDT 11:45 a.m. EST NBC-Words and Music: WJZ WRVA WBAL WMAL

WBAL WMAL
ABS--Popular Organ Music: WIP
KDKA-Dance Orchestra
WBZ-Deane Moore
WCSH-Merry Madeaps (NBC)
WEEL-Caroline Cabot
WGY-The Vagabonds
WHAM-Tom Grierson, organist 1:00 p.m. EDT 12:00 Noon EST

NBC-Markets and Weather: WEAF CBS-Velazco's Orchestra: WABC WNAC WDRC WOKO WJSV WCAU

WNAC WDRC WOKO WJSV WCAU WJAS
NBC—Words and Music: WHAM WBZ—Farm and Home Forum WCSH—Home Demonstration Program WFI—Dick Fiddler's Orch. (NBC) WGY—Hank Keene's Radio Gang WLW—Albright and Wayne WOR—N. J. Club Women

1:15 p.m. EDT 12:15 EST 1:15 p.m. EDT 12:15 EST

NBC—Hon. Archie and Frank: WJZ

WMAL WBAL WRVA KDKA

NBC—Dick Fiddler's Orchestra: WEAF

WEEI WCSH WTIC WRC

ABS—Mirror of Reflections: WIP

WGY—Consumer's Information Talk

WHAM—News; Agricultural Forum

WLW—River, Market and Livestock

WOR—Newark Orchestra

1:30 p.m. EDT 12:30 EST

BC—Rex Battle's Ensemble: WEAF WTIC WCSH WFI WRC BS—Artists Recital: WABC WCAU WJSV WOKO WNAC WJAS WDRC WJSV WOKO WNAC WJAS WDRC NBC-Farm and Home Hour: WJZ KDKA WBAL WMAL WRVA WBZ WLW WHAM ABS-Radio Guide Program; Lee Law-

rence; Dorothy Allinson, pianist:

WEEI-Kitchen of the Air WGY-Farm Program WOR-Theater Club of the Air

1:45 p.m. EDT 12:45 EST WLBZ—Artists Recital (CBS) WOR—Verna Osborne, soprano 2:00 p.m. EDT 1:00 EST

BC-Revolving Stage: WEAF WEEL WTIC WLIT WCSH WRC -Buddy Fisher's Orchestra: ABC WOKO WCAU WDRC

WAAB
ABS—Catherine Curtis, talk: WIP
WGY—Lauren Bell, baritone
WJSV—The Old Observer
WNAC—Deane Moore, songs
WOR—Dr. Arthur Frank Payne, talk

2:15 p.m. EDT 1:15 EST 2:15 p.m. EDT 1:15 EST ABS—Jack Filman, sports talk: WGY—Household Chats WJSV—Afternoon Rhythms WOR—Frank Ricciardi, baritone WNAC—Mixed Quartet

2:30 p.m. EDT 1:30 EST BS-Emery Deutsch's Orchestra: WABC WJAS WDRC WJSV WNAC

NBC—Home Sweet Home: WJZ NBC—Smack Out: WHAM W

NBC—Smack Out: WHAM WMAL
WBAL
KDKA—Home Forum
WBZ—Cooing School
WCAU—Women's Club of the Air
WGY—Albany on Parade
WLW—Gene Burchell's Orchestra
WOR—Fashions. Food, Beauty, Child

WOR-Fashions. Food. Deads, Carlining
WRVA-Market Reports
2:45 p.m. EDT 1:45 EST
NBC-Ma Perkins: WEAF WGY WE
WLIT WLW WTIC WCSH WRC
NBC-Richard Maxwell, tenor: W.
WMAL WBAL WHAM WRC

WRVA—Sunshine Program
3:00 p.m. EDT 2:00 EST \* NBC—Radio Guild: WJZ WMAL WBAL KDKA WHAM WRVA WBZ CBS—Four Showmen: WABC WDRC WOKO WJAS WLBZ WJSV WAAB

WCAU
JBC—Dreams Come True: WEAF WFI
WRC WEEI WCSH WTIC WGY
WLW
JNAC—Baseball Game

WNAC—Baseball Game
WOR—Ariel Ensemble
3:15 p.m. EDT 2:15 EST
NBC—The Wise Man: WEAF WEEI
WCSH WTIC WRC
CBS—Steel Pier Minstrels: WABC
WCAU WJSV WOKO WJAS WAAB
WLBZ WDRC
WGY—Health Hunters, sketch
WLW—Dorothy Fredericks, soprano
WOR—Dr. Strandhagen, health talk
3:30 p.m EDT 2:30 EST
NBC—Woman's Radio Review: WEAF
WCSH WGY WRC WFI WTIC
ABS—Stock Quotations: WIP
WEEI—Stardom Express
WLW—"Bond of Friendship"

3:45 p.m. EDT 2:45 EST

★ CBS—Mrs. E. Sternberger, talk:
WABC WAAB WJSV WCAU WLBZ
WDRC WOKO WJAS
ABS—Herlock Sholmes: WIP
WOR—Manz Sisters, harmony

4:00 p.m. EDT 3:00 EST NBC-Jubilee; music, talk: WEAF WGY WRC WRVA WTIC WFI BS—Lazy Bill Huggins, baritone: WABC WOKO WJAS WJSV WLBZ WDRC

WDRC
NBC-Betty and Bob: WJZ WBAL
WBZ KDKA WMAL WLW WHAM
ABS-Trudy Thomas, songs: WIP
WCAU-The Appleknockers WCSH-Eastern Music Camp WEEI—Stock Quotations WOR—Dancing Lesson

4:15 p.m. EDT 3:15 EST CBS—Salvation Army Band: WABC
WOKO WJAS WLBZ WJSV WDRC
NBC—Gale Page. songs: WMAL
WBZ WRVA KDKA WBZ WRVA KDKA
NBC—Songs and Stories: WJZ WHAM
ABS—Elsa Clements, soprano: WIP
WBAL—Cooking Rules, talk
WEEI—National Safety Council
WLW—Music by Divano
WOR—Eddie Connors, banjoist

4:30 p.m. EDT 3:30 EST

★ NBC—Chicago Symphony Orchestra:
WJZ WBZ WMAL WHAM WRVA
WBAL

WJZ WBZ WMAL WHAM WRVA
WBAL
CBS—Chicago Variety Program: WABC
WJAS WOKO WCAU WJSV WNAC
WDRC WLBZ
NBC—Jubilee: WEEI WCSH
ABS—Walter Garbutt, songs: WIP
KDKA—Market Reports
WLW—Life of Mary Sothern
WOR—Josef Satour's Orchestra
4:45 D.M. EDT 3:45 EST
NBC—Jubilee: WLIT
KDKA—Chicago Symphony (NBC)
WGY—Stock Reports
WLW—Business News
5:00 p.m. EDT 4:00 EST
CBS—Album of Popular Classics:
WABC WOKO WJAS WCAU WJSV
WDRC WLBZ
NBC—Jubilee: WLW

WDRC WLBZ
NBC—Jubilee: WLW
CBS—On the Air Tonight: WABC
WCAU—Stock Reports
WOR—Michael Tree, tenor
5:15 p.m. EDT 4:15 EST
CBS—Musical Album: WABC WJ
KDKA—Kiddies Club

WBZ-Skipper Jim's Ship
WLIT-RADIO GUIDE PROGRAM;
Lee Lawrence; Dorothy Allinson,

Lee Lawrence; Dorothy Allinson, planist
OR—The Story Teller's House
5:30 p.m EDT 4:30 EST
BC—Rafter S Riders: WEAF WLIT
WEEI WCSH WGY WTIC

BS-Jack Armstrong, sketch: WABC WOKO WDRC WBAL WJAS WCAU WAAB BC—Jackie Heller, songs: WJZ WBAL WHAM KDKA WBZ WMAL

WJSV—Serenade
WLW—Ralph Dean's Toy Band
WNAC—Melody Mart
WOR—Robert Reud, "Town Talk"

WOR-Robert Reud, "Town Talk"
WRVA-Forum
5:45 n.m EDT 4:45 EST
NBC-Oleander's Quartet: WEAF WRC
WRVA WEEI WTIC
NBC-Little Orphan Annie: WJZ
KDKA WBZ
CBS-Gordon. Dave and Bunny, songs:
WABC WAAB WJAS WDRC WOKO
WCAU
WRAL-John, Gong and Dick

WCAU
WBAL—John, Gene and Dick
WCSH—Speedathon
WGY—Bradley Kincaid, ballads
WHAM—News Comments
WLW—The Texans, trio
WNAC—Yankee Singers, quartet

6:00 p.m. EDT 5:00 EST BC-Al Pearce's Gang: WEAF WLW WRVA

BS—Peter Biljo's Orchestra: WABC WJSV WOKO WAAB WCAU WJAS WDRC

WJSV WOKO WAAB WCAU WJAS WDRC

NBC—Three X Sisters: WJZ WMAL WBZ WBAL

KDKA—Dan and Sylvia, sketch
WCSH—News; Trade Review; Sports
WEEI—The Evening Tattler
WGY—Evening Brevities
WHAM—Edward May. organist
WOR—Uncle Don, children's program
WNAC—News
6:15 p.m. EDT 5:15 EST

NBC—U. S. Army Band: WJZ WBAL
WHAM
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU WLBZ WJSV

\*\* NBC—Landt Trio and White: WEAF
KDKA—Baseball Resume
WBZ—Baseball Resume

WCSH—Sports Review WFI—Al Pearce's Gang (NBC) WGY—Joe and Eddie, comedy WNAC—Baseball Results

6:30 p.m. EDT 5:30 EST NBC—Nows (5 Min.): WEAF
NBC—Charlie Davis' Orchestra: WEAF
CBS—News (5 Min.): WABC WOKO
WDRC WCAU
CBS—Charles
Barnet's Orchestra:
WABC WAAB WLBZ WJAS WDRC

WCAH

WCAU
KDKA—Comedy Stars of Hollywood
WBZ—Farmer's Almanac, weather
WCSH—Hollywood Columnists
WEEI—Baseball Scores; News
WGY—News; John Finke, pianist
WJSV—Jack Armstrong, drama (CBS)
WLW—Jack Armstrong, drama
WNAC—The Merry Go-Round
WOR—Gabriel Heatter
6:45 nm EDT 5:45 FST

WOR—Gabriel Heatter
6:45 n.m. EDT 5:45 EST
CBS—The Circus: WABC WCAU
WOKO WJSV WNAC

★ NBC—Billy Bachelor, sketch:
WEAF WEEI WFI WCSH WGY
NBC—Lowell Thomas, News: WJZ
WBZ KDKA WLW WHAM WMAL
WBAL
NBC—News (5 Min.), WJZ

WBZ KDKA WLW WHAM WMAL
WBAL
NBC—News (5 Min.): WJZ
WOR—Real Life Drama
WRVA—Fireman's Club
7:00 p.m. EDT 6:00 EST
NBC—Freddie Martin's Orchestra:
WJZ WBAL WMAL
CBS—Danny Russo's Orchestra: WABC
NBC—Baseball Resume WEAF
NBC—Gould and Shefter: WTIC
KDKA—News; Drama
WBZ—Handsome Waiter
WCSH—Governor Brann, talk
WEEI—The Bye Family
WGY—Musical Program
WHAM—Sportcast
WLW—Virginio Marucci's Orchestra
WOR—Ford Frick sports
WRVA—News

WRVA—News 7:15 p.m. EDT 6:15 ECT BS—Nick Lucas, songs: WJAS WNAC WCAU WLBZ WDRC CBS

WCAU WLBZ WDRC

NBC—Gene and Glenn: WEAF WEEI

WGY WRC WCSH WRVA WLIT

CBS—Irene Bordoni, soloist: WABC

NBC—Mario Cozzi, baritone: WJZ

WBAL WHAM

KDKA—Victor Merry Makers

WBZ—Real Life Drama

WLW—Lupe Emerson songs; orchestra

WLW—Joe Emerson, songs; orchestra 7:30 p.m. EDT 6:30 EST

WCAU WJAS WJAS WNAC
NBC—Frank Buck's Adventures:
WJZ WBAL WHAM KDKA WMAL
WRVA WBZ
WOR—Waltz Time
8:00 p.m. EDT 7:00 EST
\*\*NBC—STUDEBAKER CHAMPIONS;

\* NBC—STUDEBAKER CHAMPIONS;
Richard Himber's Orchestra; Joey
Nash. vocalist: WEAF WEEI WGY
WLIT WCSH WTIC WRC
\* CBS—Kate Smith's Swanee Music;
WABC WNAC WDRC WJAS WJSV
WOKO WLIBZ WCAU
NBC—lan Garbar's Orchestra; WIZ

BC—Jan Garber's Orchestra: WJZ WHAM KDKA WBAL WMAL WLW

WHAM KDKA WBAL WMAL WLW
WBZ
WRVA—On Wings of Song
8:15 n.m. FDT 7:15 EST
CBS—Howard Barlow's Orchestra:
WABC WOKO WNAC WCAU WDRC
WJAS WJSV WLBZ
ABS—Meyer Davis' Orchestra: WIP
WOR—Lefty and Lucky, sketch
WRVA—Evening Musicale
8:30 n.m. EDT 7:30 EST
NBC—King's Guard Quartet: WJZ
WBZ KDKA WMAL WBAL WHAM
WRVA

WRVA NBC—Garden Concerts; Gladys

\* NBC—Garden Concerts; Gladys
Swarthout, mezzo-soprano: WEAF
WTIC WEEI WCSH WLIT WLW
WRC WGY
CBS—"Raffles," sketch: WOKO WJAS
WDRC WLBZ WCAU WJSV WNAC
CCBS—Lillian Roth; Edward Neil, Jr.;
Orchestra: WABC
ABS—U. S. Navy Band: WIP
WBZ—Democratic State Committee
WOR—Alfred Stuart's Orchestra
8:45 p.m. EDT 7:45 EST
NBC—Ensemble Symphonique: WJZ
KDKA WMAL WBAL WHAM WFVA

BC—Ensemble Symphonique: WJZ KDKA WMAL WBAL WHAM WRVA

## Plums and Prunes

hen anything goes wrong anywhere these days, the popular recourse is to blame it onto radio. The music publishers and their protective organization, i. e., the American Society of Composers, Authors and Publishers, for example, are unanimous in their indictment of radio's popularity as the immediate cause for decreased sale of sheet music, player rolls and phonograph records.

One wonders, however, why these same publishers are so extremely anxious to get popular bandleaders to play their tunes over coast-to-coast hookups, and also, just what the music industry would do without the several millions of dollars the stations, networks and sponsors pay annually to the A. S. C. A. P. for the privalege of playing their copyrighted music.

Next. when auto radios first came into

Next, when auto radios first came into fashion several years ago, several states developed wrinkles in their legislative brows and threatened to pass laws against radio equipping motor cars, lest drivers be lulled to lassitude by lilting lyrics—but scientific tests proved the exact opposite.

act opposite.

At the present moment, the country seems to be suffering generally from unusually (Calif. for rain or cold) hot weather and droughts. Again, radio is the goat. Chief dispenser and champion of the radio-drought theory is one Prof. William H. Hobbs, University of Michigan geologist, but it seems that the professor is not going to hobble away without proof. In fact, tests are to be made to disprove the gentleman from Michigan.

These will be conducted by Chief Engineer J. R. Poppele, of Station WOR, in Newark, N. J.. on the acres immediately under the towers of the new 50.000-watt voice with which WOR is slated to be shouting by December 1. The New Jersey College of Agriculture will plant an experimental farm on the WOR transmitter site, and aridity and temperatures will be carefully noted, as well as the land's productivity.

And maybe the professor, in his re-

#### RADIO GUIDE **PROGRAMS** LEE LAWRENCE

WITH

Dorothy Allinson, pianist

WIP

Monday, Wednesday and Saturday at 1:30 P.M.

Monday and Friday at 5:15 P.M.

9:00 p.m. EDT 8:00 EST

\* NBC—Harry Horlick's Gypsies:
WEAF WTIC WEEL WCSH WGY

WEAF WTIC WEEI WCSH WGY
WLIT
CBS—Evan Evans, baritone; orchestra: WABC WDRC WCAU WOKO
WJAS WNAC WLBZ
\* NBC—Greater Minstrels; WJZ
WHAM KDKA WBZ WBAL WLW
WRVA

9:15 p.m. EDT 8:15 EST

BS—Roy Helton, "Looking at Life": WABC WNAC WDRC WCAU WOKO WJAS WJSV WLBZ

WJAS WJSV WLBZ
9:30 D.M. EDT 8:30 EST

\* CBS—George Price; Henrietta Schumann, pianist; Lud Gluskin's Orchestra: WABC WDRC WNAC WCAU WOKO WJSV WJAS

\* NBC—House Party; Donald Novis, tenor: WEAF WEEI WCSH WRC WRVA WGY WLIT WLW
NBC—Princess Pat Players; WJZ WBAL WHAM KDKA WMAL WBZ
WOR—The Spotlight, variety revue

WOR—The Spotlight, variety revue
10:00 n.m. EDT 9:00 EST

CBS—Wayne King's Orchestra:
WABC WOKO WAAB WDRC WCAU
WJAS WJSV

CBS—Contented Hour: Orchestra:
WEAF WEEI WCSH WLIT WTIC
WLW WGY WRC

#### By Evans Plummer

search, has forgotten that blue ribbon cow in Pennsylvania that doubled her milk production under the soothing in-fluence of Bing Crosby's croon?

#### Plums and-!

"THEY LAUGHED when I sat down at the piano," read the headline of a nationally circulated advertisement of not long ago, but the crowds at the Pompeian and Joseph Urban rooms of the Congress Hotel don't laugh when the young maestro, Eddy Duchin, takes his place at the grand before his extremely rhythmic orchestra. The dancers, bewitched, crowd around to watch the body-swaying Duchin's busy, powerful and musical fingers glide over the keyboard, and those failing in procuring ringside standing room, make the most of his tempting tempos on the polished dancing floor. Smiling Eddy exudes personality plus from his wavy black hair to the tips of his fingers. Carloads of plums, Eddy Duchin. You are going much farther in the radio world.

BUDDY ROGERS, with his orchestra, Jeanie Lang and the Three Rascals, made a plumful take-off in their new Sunday evening commercial. The dramatic theme livened the thirty-minute show and has good possibilities. We'll be listened. good possibilities. We'll be listenin'.

SURE YOU know the Crime Clues cast is vacationing, and, just as they departed, we were about to suggest that

was what the script writer needed . . . But did you know that transcriptions of some of the better Crime Clues dramas are being aired Tuesdays and Wednesdays at 8 p. m. EDT over WLW, in Cincipal 2 They'll be filling in till the draw. cinnati? They'll be filling in till the show's

FROM HELPER "Stooge 13," a few things radio could do without:—(1) On Vallee's show, the patter about "The Fleischmann Yeast Company was, of course, among the first to sign the President's re-employment agreement" which is dent's re-employment agreement" which is no longer news, after a year. Give Rudy an extra chorus . . . (2) "That was the last number on the —th program of the General Tires series." Give the time to another "goodole" Benny quip . . . (3) The same ending the Lombardos put on every tune . . . (4) Evans Plummer.

#### Tag Lines

HIGH TIDES, rainstorms and closed roads failed to stop Ben Bernie from making new records at Sam Maceo's Hollywood Dinner Club, in Galveston, Texas, and now that the tempest has subsided, the Old Maestro has turned golf pro and is instructing his momentary boss, Maceo, in the ancient Scottish art . . Pat Kennedy will be singing to you over Art Kassel's music on a CBS hookup this fall. Bromo-Quinine foots the bill . . Campana's new show, Sept. 23, will be its old show, Grand Hotel, again starring Ann Seymour . . Eddie and Fannie Cavanaugh, whose radio gossip and interview program formerly was heard on WBBM exclusively, will go over a 12-station CBS network late in September.

## Wave Marks

Signals. Ed Cashman, WABC product-tion man and his frau, the former Mar-garet Holland, ex-CBS hostess, are cradle-shopping, and the boys and girls at WABC are planning a stork shower for the happy couple some time next week. Just to be different, Ed hopes the new ar-rival will be a girl, while his wife insists that it will be a boy.

Hookup. The other day Margaret West, the NBC-WJZ Texas Cowgirl, walked into the Little Church Around the Corner in New York City and came out with a new name—Mrs. William Lee Comerford. Her husband is an importer of Japanese art. Because of radio work the planned Japanese honeymoon is postponed indefinitely.

Short Circuit. Ralph Wonder, CBS Artists Service chief, and his wife—an ex-Follies girl—are splitting up.

Meter. The Voice of Experience became forty-five on August 16. He loves

movies, novels and track and field events.

Meter. Rhoda Arnold, WABC soprano, celebrates her third year with Columbia this week. She is fond of horseback ridthis week. She is fond of horseback rid-ing, the theater and shrimps. Her fond-ness for shrimps once resulted in a hospital visit with ptomaine poisoning, but not even this cured her of the habit of

Meter. William Daly, WEAP's conductor, receives birthday greetings September I. Daly is a specialist in economics, literature, politics and international finance.

Meter. George Hicks, NBC announcer. once had a burning ambition to become a successful hobo. After August 26 he will have one less year in which to do it.

August 24, 1902, Dave Grant, of Columbia's "Funnyboners," op-ened his eyes on this vale of woe. He wanted to be a painter (on canvas, not walls) but gave up the brush for singing. Foreign Reception

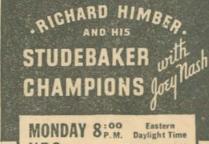
## NOISY

ALL-WAVE SETS Need this Special ANTENNA

Now you canget the fascinating shortwave programs from more foreign sta-tions as free from noise as domestic programs. RCA engineers, leaders in long distance radio communication, have perfected an all-wave antenna system that gives much greater signal pick-up than an ordinary antenna. Specially designed to free short-

wave reception from interference from autos, motors, and other man-made static. Insures greater volume with less noise. Improves standard broadcast reception. Price \$6.00. Ask your dealer or service engineer today to make a Certified Installation.





NBC- including WEAF-WEEL - WTIC - WJAR - WTAG - WCSH - WFI - WLIT - WFBR - WRC -WGY-and Coast to Coast Network

TUESDAY 9:30 Eastern Daylight Time CBS-Including WABC-WOKO WCAO - WNAC - WDRC - WCAU -WEAN - WFBL - WJSV and Coast to Coast Network

> RADIO GUIDE SUBSCRIBE TO

Programs to Be Heard

## Monday, August 27

Preceding Page

\* NBC—Concert Orchestra: WJZ WMAL KDKA WHAM WBZ WBAL WNAC—Dick McKinley's Orchestra WOR—John Kelvin, tenor WRVA—Harmony House

10:15 p.m. EDT 9:15 EST

ABS-Milton Kellem's Orchestra: WIP WOR-Current Events WRVA-Forum

10:30 p.m. EDT 9:30 EST NBC—Hazel Arth. contraito: WJZ
WMAL KDKA WHAM WBZ
CBS—Care and Feeding of Hobby
Horses: WABC WOKO WAAB
WLBZ WJSV WCAU WJAS
\* NBC—Gothic Choristers: WEAF

WCSH
ABS—Starlight Hour: WIP
WCAU—Jan Savitt's Orchestra
WEEI—The Beauty that Endures
WGY—The Colonials
WLW—Henry Thies' Orchestra
WNAC—Andrew Jacobson's Ensemble
WOR—Dance Orchestra
WRVA—College Guide

10:45 p.m. EDT 9:45 EST \* NBC—Democratic-Republican Series:
WJZ WBAL WBZ KDKA WMAL
NBC—Gothic Choristers: WEEI WLIT
WHAM—Beauty that Endures
WLW—Franklin Bens: Orchestra
WNAC—Musical Rhymster 11:00 p.m. EDT 10:00 EST

11:00 p.m. EDT 10:00 EST
NBC—Harold Stern's Orchestra: WEAF
WTIC WLIT WCSH
CBS—"Fats" Waller. songs: WABC
WJAS WAAB WOKO WJSV
NBC—Don Bestor's Orchestra: WJZ
WBAL WHAM
KDKA—Sports Slants
WBZ—Old Farmers' Almanae
WCAU—Alan Scott
WEEI—Weather, Road, Fishing
WGY—Ray Nichols' Orchestra
WLW—Cousin Bob and his Kin Folk
WNAC—News
WRVA—Smoky and Poky

WRVA—Smoky and Poky
11:75 . m. EDT 10:15 EST
CBS—Glen Gray's Orchestra: WABC
WLBZ WJAS WDRC WNAC WJSV
NBC—Don Bestor's Orchestra: KDKA

ABS—Udo's Orchestra: WIP
WCAU—Jan Savitt's Orchestra
WEEI—Harold Stern's Orch. (NBC)
WHAM—News
WRVA—Chandu. the Magician
11:30 p.m. EDT 10:30 EST
NBC—Shep Field's Orchestra: WBZ
WHAM WBAL KDKA
NBC—Carl Hoff's Orchestra: WEAF
WCSH WEEI WLIT WRC WTIC
CBS—Glen Gray's Orchestra: WCAU
WOKO

WOKO

WORO
ABS—Lucky Millender's Band: WIP
WGY—Phil Emmerton's Orchestra
WLW—The Follies
WOR—Eddie Lane's Orchestra
WRVA—Dance Orchestra

11:45 p.m. EDT 10:45 EST CBS-Enoch Light's Orchestra: WABC WNAC WLBZ WDRC WOKO WCAU WMAL-Freddie Berren's Orch. (NBC) 12:00 Mid, EDT 11:00 p.m. EST NBC-Guy Lombardo's Orchestra: WJZ WHAM WBAL KDKA WMAL WBZ

WRVA WLW BS—Blue Monday Jamboree WABC WOKO WCAU WNAC WJAS WJSV

NBC—Ralph Kirbery, baritone (5 Min.): WEAF WLIT WGY WEEI NBC—Johnny Johnson's Orchestra; WEAF WLIT WGY WEEI ABS—Bob Fallon's Orchestra; WIP WOR—Charles Barnet's Orchestra 12:15 a.m. EDT 11:15 p.m. EST

ABS—Dance Orchestra: WIP
WRC—Johnny Johnson's Orchestra
(NBC)
12:30 a.m. EDT 11:30 p.m. EST
NBC—Hessberger's Bavarian Orchestra: WEAF WGY WEEI WLIT WLW
CBS—Leon Belasco's Orchestra: WABC SS-Leon Belasco's Orchestra: WABC WNAC WJSV WOKO WNAC WCAU NBC-Paul Pendarvis' Orchestra: WJZ WBZ WHAM KDKA WBAL

WMAL
ABS—Benny Goodman: WIP
WRVA—Dance Orchestra
12:45 a.m. EDT 11:45 p.m. EST BS—Leon Belasco's Orchestra: WCAU WJSV BS—Eli Dantzig's Orchestra: WIP 1:00 a.m. EDT 12 Mid. EST

CBS—Gene Kardos' Orchestra: WABC
WCAU—Missing Persons Report
WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

6:30 a.m. EDT 5:30 EST WNAC-Sunrise Special, organ

6:45 a.m. EDT 5:45 EST -Health Exercises: WEAF WEEL WGY WFI WOR—Gym Classes

7:00 a.m. EDT 6:00 EST KDKA—Musical Clock WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST WNAC-News

7:30 a.m. EDT 6:30 EST NBC—Yoichi Hiraoka, xylophonist: WJZ Organ Reveille: WABC CBS—Organ Revellie: WAD WJSV—Eye-Opener WLW—Top o' the Morning WNAC—Musical Program WOR—Vincent Sorey's Orch

7:45 a.m. EDT 6:45 EST NBC-Pollock and Lawnhurst, piano duo: WEAF WFI WRC WGY NBC-Jolly Bill and Jane: WJZ WEEI-Morning Train Catcher WNAC-Walter Kidder, baritone

8:00 a.m. EDT 7:00 EST NBC-Organ Rhapsody: WEAF

CBS—Salon Musicale: WABC
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL WCSH-Bob White WEE1-Current Events WGY-Musical Clock

WJSV-Sun Dial
WLW-Anation's Family Prayer
WNAC-Shopping Around the Town
WOR-The Voice of Gold
WRVA Murical Cleab

WOR—The Voice of Gold
WRVA—Musical Clock
8:15 a.m. EDT 7:15 EST
NBC—Landt Trio and White: WBAL WBZ KDKA WMAL
WCSH—A Morning Devotions
WEEI—Shopping Service.
WLW—A Morning Devotions
WOR—Al Woods, songs
WIRC—Organ Rhapsody (NBC)

NC—Organ Rhapsody (NBC) 8:30 a.m. EDT 7:30 EST BC—Cheerio, Music: WEAF WGY WCSH WEEI WFI WTIC WRC WLW CBS—Salon Musicale: WABC
NBC—Lew White, organ: WJZ WHAM
KDKA WBAL WMAL

KDKA WBAL WMAL
WBZ—Farmer's Almanae
WOR—Martha Manning, talk
8:45 a.m. EDT 7:45 EST
CBS—Caroline Gray, pianist: WA
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Rhythm Encores
9:00 a.m. EDT 8:00 EST
NBC—Herman and Banta: WB

NBC—Herman and Banta: WEAF WLIT WRC CBS—The Song Reporter: WABC WOKO WJAS WDRC WLBZ WNAC

\* NBC-Breakfast Club: orchestra: WBAL KDKA WHAM WRVA

-Lyric Strings: WIP ABS—Lyric Strings: WIP
WCSH—Morning Shopper
WEEI—Musical Program
WGY—Bradley Kincaid, ballads
WLW—Salt and Peanuts, harmony
WOR—George Dudley, baritone; or
9:15 a.m. EDT 8:15 EST
NBC—Den Hall Triac WEAF WI

9:15 a.m. EDT 8:15 EST
NBC-Don Hall Trio: WEAF WLIT
WGY WRC WEEI WLW WCSH
CBS-In a Spanish Garden: WABC
WJAS WOKO WNAC WDRC WCAU

WLBZ
WMAL—Breakfast Club (NBC)
WMR—"Your Child," talk
9:30 a.m. EDT 8:30 EST
NBC—Eva Taylor, songs: WEA
WRC WHC WCSH WEEI
KDKA—Style and Shopping Service
WGY—Little Jack Little's Orchestra

WCF-Little sack Little's Orchestra
WCR-John Stein's Orchestra
9:45 a.m. EDT 8:45 EST
NBC-Allen Prescott, The Wife Saver:
WEAF WTIC WCSH WRC WFI WGY WLW WEEI
BS—Round Towners Quartet: WABC
WNAC WOKO WCAU WIAS

WNAC WOKO WCAU WJAS
ABS—Frances Baldwin, songs: WIP
KDKA—The Ploughboys
WEEI—News (5 Min.)
WOR—Our Four-Footed Friends
10:00 a.m. EDT 9:00 EST
NBC—Breen and de Rose: WEA
WEEI WCSH WFI
CBS—Bill and Ginger: WARC WOK

WEEJ WCSH WFI
CBS—Bill and Ginger: WABC WOKO
WAAB WDRC WJAS WLBZ WCAU
NBC—Edward MacHugh: WJZ WBZ
KDKA WBAL WMAL WRVA

KDKA WBAL WMAL WRVA
WGY-The Southerners
WHAM-\( \)\( \)\( \)\( \)\( \) Tower Clock Program
WLW-Arthur Chandler, Jr., organist
WNAC-Cooking School
WOR-Newark String Trio
10:15 a.m. EDT 9:15 EST
NRC-Vienness Sextet: WEAF WEEI

BC-Viennese Sextet: WEAF WEEL WFI WGY WRC WCSH WRVA

BS—Crane Calder, bass: WABC WOKO WAAB WDRC WJAS WLBZ WCAU WJSV

#### Star \* Indicates High Spot Selections

NBC—Castles of Romance: WJZ
KDKA WBAL WBZ
ABS—News: WIP
WHAM—Tom Grierson, organist
WOR—Kiddies Kooking Klass

10:30 a.m. EDT 9:30 EST BC—News (5 Min.): WEAF WCSH WRC WFI -Morning Parade: WEAF WCSH NBC

NBC-Morning Parade: WEAF WUSH WFI WRC NBC-Today's Children: WJZ WMAL KDKA WBZ WBAL WHAM WRVA CBS-News (5 Min.): WABC WCAU , WJAS WDRC WOKO

CBS—Madison Ensemble: WABC
WCAU WOKO WNAC
WEEI—Musicale

WEEL—Musicale
WGY—Shopping Bag
WJSV—Woman's Hour
WLW—Mailbag
WOR—Tom Davis, tenor; orchestra

10:45 a.m. EDT 9:45 EST

BC-News (5 Min.): WJZ KDKA WMAL WBZ WTIC WBAL WMAL WBZ WITC WBAL NBC—Radio Kitchen: WJZ KDKA WMAL WRVA WBAL NBC—Morning Parade: WGY WTIC CBS—Madison Ensemble: WLBZ WJAS
WBZ—Musicale
WEEI—Good Morning Melodies
WHAM—Household Hour

WLW—Jimmy Arlen, baritone WOR—Silver Strains 11:00 a.m EDT 10:00 EST

BC—The Honeymooners: WJZ KDKA WBAL WRVA WMAL BS—U. S. Navy Band: WABC WCAU WDRC WJAS WOKO WJSV WNAC NBC

WLBZ NBC-Galaxy of Stars: WLIT WGY WLW

-Duke Dewey's Hickory Nuts WEEL-Friendly Kitchen Program

11:15 a.m. EDT 10:15 EST NBC-Platt and Nierman: WJZ WBAL WMAL KDKA WHAM WBZ WRC WRVA NBC-Morning Parade: WEEL WGY

WILL ABS-Up Fifth Avenue: WIP WLW-News; Livestock Reports WOR-Arthur Klein, pianist

OR-Arthur Klein, pianist 11:30 a.m. EDT 10:30 EST BC-Three Shades in Blue: WEAF WEEI WRC WCSH WGY WLIT

BS-Do Re Mi, girls trio: WABC WJAS WOKO WNAC WLBZ WDRC

WCAU

NBC-Melody Mixers: WJZ WBAL

KDKA WMAL WRVA

ABS-Bruce Chalmers, baritone: WIP

WBZ-Dance Orchestra

WHAM-Mrs. Thrifty Buyer

WJSV-Woman's Hour

WLW-Charioteers, spiritual singers

WOR-Philosophical Talk

11:45 a.m. EDT 10:45 EST

CBS—Mary Lee Taylor, talk: WJSV NBC—Al Bernard, the Boy from Dixie: WEAF WRC WEEI WCSH WTIC

BS-Melody Parade: WABC WCAU WDRC WNAC

WDRC WNAC ABS—John Cassidy, songs: WIP WHAM—Squire Haskin, organ recital WLW—Painted Dreams WOR—Marguerite Fales, contralto

#### Afternoon

12:00 Noon EDT 11:00 a.m. EST BC-Fields and Hall, songs: KDKA WBAL WRVA

CBS—Connie Gates, songs: WABC
WNAC WDRC WCAU WJAS WJSV
WOKO WLBZ
NBC—Gloria La Vey, soprano: WEAF
WGY WCSH WRC WTIC WEEI
ABS—Nicholas Garagusi, violinist:
WIP
WRZ WBZ-News

WBZ—News
WLW—Morning Hi-Lites
WOR—"Do You Know?"
12:15 p.m. EDT 11:15 a.m. EST
NBC—Merry Macs, trie: WJZ WBAL
WMAL WRVA KDKA

WMAL WRVA KDKA
CBS—Orientale; Orchestra: WABC
WOKO WLBZ WAAB WJAS WCAU
WDRC WJSV
NBC—Honey Boy and Sassafras;
WEAF WRC WEEI WTIC WLIT
ABS—Stapleton and Baroff: WIP
WBZ—Old Farmers' Almanac
WCSH—News; Farm Flashes
WGY—Martha and Hal
WHAM—Jack Foy songs
WNAC—News; Weather
WOR—Musical Ensemble
12:30 p.m. EDT 11:30 a.m. ES1
NBC—Vic and Sade: WJZ WBAL

BC-Vic and Sade: WJZ WBAL WHAM WRVA KDKA WBZ WMAL BS—Al Kavelin's Orchestra: WABC WOKO WJSV WCAU WJAS WAAB NBC-Merry Madcaps: WEAF WTIC WRC WGY WLIT WLW ABS-Stock Quotations: WIP WCSH-Speedathon WEEI-Stock Exchange Quotations WNAC-The Shoppers Exchange WOR-Bud Fisher's Orchestra 12:45 p.m. EDT 11:45 a.m. EST

NBC-Words and Music: WJZ WHAM WMAL WBAL WRVA ABS-Popular Organ Musi KDKA-Dance Orchestra WBZ-Deane Moore WCSH—Merry Madcaps (NBC) WEEL-A Bit of This and That WGY—The Vagabonds

1:00 p.m. EDT 12:00 Noon EST NBC-Market and Weather: WEAF CBS-Velazco's Orchestra: WA WNAC WDRC WOKO WCAU WJAS

-Rex Battle's Ensemble: WCSH

WFI
KDKA—Market Reports
WBZ—U. S. Weather Bureau Report
WGY—Bradley Kincaid, ballads
WLW—Albright and Wayne, songs
WOR—Roger van Duzer's Orchestra
1:15 p.m. EDT 12:15 EST
NBC—The Hon Archiva and Franke

1:15 p.m. EDT 12:15 EST

NBC—The Hon. Archie and Frank:
WJZ WBAL WMAL WRVA KDKA

'BC—Rex Battle's Ensemble: WEAF
WEEI WTIC WRC

ABS—Mirror Reflections: WIP
WGY—Ada Robinson, soprano
WHAM—News; Agricultural Forum
WLW—River, Weather and Markets

1:39 p.m. EDT 12:30 EST

NBC—Farm and Home Hour: WJZ WBAL WMAL WRVA WHAM KDKA WBZ WLW CBS—Esther Velas' Ensemble: WABC WCAU WJAS WDRC WOKO WJSV

WNAC
NBC—Dick Fiddler's Orchestra WEAF
WTIC WCSH WFI WEEI WRC
ABS—Sylvia Blue, songs: WIP
WGY—Farm Program

R-Theater Club of the Air 1:45 p.m. EDT 12:45 EST

BS-J. Russell Robinson, pianist; WIP WHAM-Rotary Club Speaker WOR-Diana Marlow, soprano 2:00 p.m. EDT 1:00 EST

NBC-Dion Kennedy; Organ: WEAF WRC BS-Eton Boys: WABC WEBZ WOWO WCAU WAAB WDRC WOKO

-Pure Food Institute: WEET

WEEI
WGY-Hadley Rasmuson, baritone
WHAM-Rotary 'Club Speaker
WJSV-Afternoon Rhythms
WNAC-The Mayor's Office
WOR-Dr. Arthur Frank Payne
2:15 p.m. EDT 1:15 EST

BS-Poetic Strings: WABC WCAU WOKO WAAB WDRC WLBZ ABS-Jack Felman, sports: WIP WGY-Household Chats WJSV—Gene Stewart, organ WLIT—Dion Kennedy, organist (NBC) WNAC—Yankee Singers, quartet WOR—Fred Vettel, tenor; Alice Rem

sen, contralto
2:30 p.m. EDT 1:30 EST BC-King's Guard Quartet: WEAF WTIC WLIT WCSH WEEI WRC BS-Artist Recital: WABC WOKO WNAC WJSV WDRC WJAS WLBZ BC-Home Sweet NBC-Home Sweet Home: WJZ NBC-Smackout: WBAL V WMAL.

WHAM

KDKA-Home Forum

WBZ-Cooking School

WCAU-Women's Club of the Air

WGY-Albany on Parade

WLW-Gene Burchell's Orchestra WOR-Fashion; Beauty, Food, Child

WOR—Fasher.

Training
WRVA—Market Reports
2:45 v.m. EDT 1:45 EST

★ NBC—Nellie Revell Interviews Ray
Heatherton: WJZ WMAL WHAM

Heatherton: WJZ WHALE
WBAL
NBC-Ma Perkins, sketch: WEAF
WGY WEEI WLIT WLW WTIC
WCSH WRC
WRVA-Herman Carow, violinist
3:00 p.m. EDT 2:00 EST
CDS Metropolitan Parade: WABC

CBS—Metropolitan Parade: WABC WOKO WAAB WCAU WJSV WJAS WLBZ

WLBZ
NBC—Dance Orchestra: WEAF WFI
WTIC WLW WCSH WGY WRC
NBC—Nathan Stewart, baritone: WJZ
WHAM WBAL WMAL WRVA
KDKA—Sammy Fuller
WBZ—Civic Orchestra
WEEI—Del Castillo, organist
WNAC—Baseball; Sox vs. Cleveland
WOR—Ensemble Music
3:15 p.m. EDT 2:15 EST
KDKA—Congress of Clubs

KDKA—Congress of Clubs WGY—Mudcaves, play WOR—Nell Vinick, beauty talk

3:30 p.m. EDT 2:30 EST NBC-Woman's Radio Review; WEAF
WGY WCSH WTIC WFI WRC
CBS-Dancing BS—Dancing by the Sea: WABC WJAS WAAB WJSV WOKO WCAU

BC-Joseph Gallicchio's Orchestra: WJZ KDKA WMAL WRVA WBAL WHAM
ABS—Stock Quotations: WIP
WBZ—Postage Stamps

WEEI-Reading Circle WLW-Walter Furniss and Organ WOR-Frank Ricciardi, baritone

3:45 p.m. EDT 2:45 EST ABS—Betty Ray, songs: WIP WBZ—Don Rogers, baritone WLW—Dorothy Ponce, vocal

4:00 p.m. EDT 3:00 EST Your Lover, songs: WEAF
—Detroit Symphony Orchestra: WARC WOKO WJAS WJSV NBC-Johnny Johnson's Orchestra: WCSH WRVA WRC WTIC WFI

NBC—Betty and Bob: WJZ WBAL WBZ KDKA WHAM WMAL WLW WCAU—The Apple Knockers WEEI—Stock Quotations

WOR—Dr. Strandhagen, health talk 4:15 p.m. EDT 3:15 EST ★ NBC—American Bar Ass'n: WEAF WEEI WRC NBC—Singing Stranger: WJZ WMAL

NBC—Singing Stranger: WJZ WMAL WBAL WHAM KDKA WRVA WBZ WLW—Music by Divano WOR—Larry Roberts, tenor

WOR—Larry Roberts, tenor 4:30 p.m. EDT 3:30 EST \* NBC—Chicago Symphony Orchestra; WJZ WMAL WHAM WRVA WBZ WBAL

WCAU—Carlton and Craig (CBS) WCSH—Leete Stone, Story Hour WGY-Better Business Bureau Talk

WGY—Better Business Bureau Talk (5 Min.) WLW—Life of Mary Sothern WOR—Josef Zatour's Orchestra 4:45 p.m. EDT 3:45 EST NBC—Adventures on Mystery Island WEAF WLIT WTIC WCSH WRC

WEEI
KDKA—Chicago Symphony (NBC)
WCAU—Ship Ahoy
WGY—Stock Reports
WJAS—Symphony Orchestra (CBS)
WLW—Business News
5:00 p.m. EDT 4:00 EST

BS-On the Air Tonight (5 Min.)

WABC
NBC-Salmon Run; description of salmon fishing: WEAF WTIC WLW
CBS-Jerry Cooper, baritone: WABC
WOKO WJAS WCAU WJSV WDRC WBZ-News WGY-Three Schoolmaids

R-Carroll Club Reporter 5:15 p.m. EDT 4:15 EST CBS—The Playbovs: WABC WAAH WCAU WJAS WOKO WJSV WDRC

WCAU WJAS WOKO WJSV WI \* NBC—Ernest Calkins, talk: V KDKA—Kiddies' Club WBZ—Beatrice Henderson WGY—Blue Room Echoes (NBC) WOR—Marjorie Harris, contralto 5:30 p.m. EDT 4:30 EST NBC—The Tattend Man. WI

WOR—Marjorie Hurris, contralto
5:30 p.m. EDT 4:30 EST
NBC—The Tattered Man: WEAF
WCSH WTIC WGY WEEI WRVA
CBS—Jack Armstrong: WABC WOKO
WDRC WCAU WJAS WAAB
\*\* NBC—Jackie Heller: WJZ WBZ
KDKA WHAM WBAL
WLW—Ralph Dean's Toy Band
WNAC—Melody Mart
WOR—113th Infantry Band
5:45 p.m. EDT 4:45 EST
NBC—Little Orphan Annie: WJZ
KDKA WBZ
CBS—Modern Mountaineers: WABC
WOKO WJSV WCAU WLBZ WNAC
WJAS WDRC
NBC—Nursery Rhymes: WEAF WEEI
WTIC WRC WRVA
WBAL—John, Gene and Dick
WCSH—Speedathon
WGY—Billy Rose, tenor
WHAM—News
WLW—The Texans, trio
WOR—Tex Fletcher

#### Night

6:00 p.m. EDT 5:00 EST WBC WAAB WCAU WJAS WDC
WBC WAAB WCAU WJAS WDC
WJSV NBC-Harry Meyers' Orchestra: WEAF

NBC—Harry Meyers' Orchestra: WEAF
WLW WTIC
ABS—Morgan Martin, baritone; WIP
KDKA—Dan and Sylvia, sketch
WCSH—News; Trade Review; Sports
WEEI—Evening Tattler
WGY—Evening Brevities
WOR—Uncle Don
WNAC—News

6:15 p.m. EDT 5:15 EST

6:15 p.m. EDT 5:15 EST
CBS—Edward Wurtzebach's Orchestra: WJSV
NBC—Mid-Week Hymn Sing: WEAF
WLW WGY
NBC—Ramon Ramos' Orchestra: WJZ
WBAL WHAM WFI
CBS—Bobby Benson and Sunny Jim;
WABC WAAB WCAU WLBZ
ABS—Twilight Melodies: WIP
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WNAC—Baseball; Racing Results
WRVA—Hi-Plane Pilots
6:30 p.m. EDT 5:30 EST

6:39 p.m. EDT 5:30 EST

NBC-News (5 Min.): WEAF WCSH

NBC-Harry Meyers' Orchestra: WEAF

WTIC WFI WCSH

CBS-News (5 Min.): WABC WOKO

WDRC

WDRC
CBS—Sam Robbins' Orchestra: WABC
WDRC WJAS
NBC—News (5 Min.): WJZ KDKA
WHAM WCSH

WHAM WCSH
NBC—Twenty Fingers of Harmony:
WJZ KDKA WHAM
WBZ—Old Farmer's Almanae
WCAU—Billy Hays' Orchestra (CBS)
WEEI—Baseball Scores
WGY—News; John Finke, pianist
WJSV—Jack Armstrong, sketch
WNAC—The Merry-go-round
WOR—Gabriel Heatter, talk
6:45 n.m. FDT 5:45 FST

6:45 p.m. EDT 5:45 EST BC-Billy Batchelor, sketch: WEAF WFI WEEI WCSH WRC WGY

CBS—Sam Robbins' Orchestra: WABC
WAAB WOKO WLBZ
NBC—Lowell Thomas; News: WJZ
WBZ WBAL KDKA WLW WHAM
WMAL

WMAL
WCAU—Comedy Stars of Hollywood
WNAC—Talk, Hon. James M. Curley
WOR—Pauline Alpert, pianist
WRVA—Firemen's Club
7:09 p.m. EDT 6:00 EST

Grace Hayes, songs: BS—Beale Street Boys: WABC WOKO WDRC WJAS WCAU WNAC

WJSV
NBC—Stamp Club: WJZ
NBC—Gould and Shefter, piano duo:
WEEI WFI WTIC
NBC—Baseball Resume: WEAF
KDKA—Stanley Metcalf, News
WBZ—Real Life Drama
WCSH—Governor Brann, talk
WGY—Radio Sweethearts
WHAM—Sporteet

WHAM—Sportcast WLW—Hawaiians WOR—Sports Resume WRVA—News

WRVA—News
7:15 p.m. EDT 6:15 EST

NBC—Gene and Glenn: WEAF WGY
WCSH WEEI WRC WRVA WFI
CBS—Wayside Cottage: WABC WLBZ
WCAU WJAS WOKO WDRC WNAC
NBC—Tintype Tenor; Orchestra WJZ
WBAL WHAM
KDKA—Pittsburgh Varieties
WBZ—Radio Nature League
WLW—Bailey Axton: Mary Wood;
Orchestra

Orchestra

WOR—Comedy Stars of Holly 7:30 p.m. EDT 6:30 1

7:30 p.m. EDT 6:30 EST

NBC—Danny Malone, tenor: WEAF
WCSH WFI WTIC

CBS—Peter Biljo's Orchestra WABC
WDRC WCAU WOKO WJAS WJSV
WNAC WLBZ

NBC—You and Your Government:
'WJZ WMAL WBZ WBAL
ABS—News (5 Min.): WIP
ABS—Soiree Musicale: WIP
WEEI—After Dinner Revue
WGY—Baseball Scores; Bob Grant's
Orchestra

WGY—Baseball Scores; Bob Grant's
Orchestra
WHAM—Reveries
WOR—Harry Hershfield. "One Man's
Opinion"
WRVA—Enid Bur
7:45 p.m. EDT 6:45 EST
NBC—Frank Buck's Adventures:
WJZ WHAM WMAL WBZ KDKA
WBAL WRVA
CBS—Boake Carter, news: WABC
WNAC WJAS WCAU WJSV
NBC—Sisters of the Skillet: WEAF

WNAC WJAS WCAU WJSV
NBC—Sisters of the Skillet: WEAF
WFI WCSH WRC
WEEI—Big Freddie Miller
WLW—Melody Masters
WOR—The O'Neills, drama
8:00 p.m. EDT 7:00 EST
\* NBC—Leo Reisman's Orchestra;
Phil Duey, baritone: WEAF WEEI
WCSH WFI WGY WRC WTIC
\* CBS—"Lavender and Old Lace";
WABC WOKO WNAC WDRC WJAS
WJSV WCAU
NBC—Henry King's Orchestra: WJZ

NBC—Henry King's Orchestra: WJZ
WBAL WMAL WBZ KDKA WLW
WHAM—On Wings of Sone
WOR—"Stageshow Revue"
WRVA—Book Review 8:15 p.m. EDT 7:15 EST ABS—Meyer Davis' Orchestra: WIP WRVA—Minstrels

## Mr. Fairfax Knows the Answers

THE "AMERICAN ALBUM OF FAMILIAR MUSIC" program uses "Dream Serenade," as its theme song. Gus Haenschen's orchestra plays for this program. (For Mrs. A. W. Hearnden, Toronto, Ont.)

"TIM THOMPSON" in the Frank Buck program is played by Bill (Grandpa Burton) Baar. For missing MIKE-roscope pictures, send in 5c for each picture desired and the issue containing it will be mailed to you. (For Stanford Harris, Mt. Washington, Ky.)

BERT PARKS, CBS announcer, was born in Atlanta, Georgia, in 1913, which makes him the youngest announcer on that network. He was educated at Marist and Emory University, is five feet eleven inches tall, weighs 140 pounds, has black

## My Two-Score Children

(Continued from Page 7)

Ray Knight.
Poppa Rich was a cornet player on Long Island. He taught his nine-year-old daughter, Mae, to master the difficult instrument. The tot tossed us for a row of exclamation points. Her cornet runs, breaks and licks were astonishing.

Andy and Jimmy Donnelly had been brought in by their father, in answer to an audition call. At the audition the brothers harmonized and sang "Grandfather's Clock," not too well, but loudly. They were such cute youngsters, however, that we signed them. The Donnelly kids are still on the air, and they possess a proud record. They have appeared opposite Eddie Cantor, Maude Adams, Cap'n Henry, Jack Benny and Tom Mix.

At fourteen Winifred Toomey is one of radio's "hoary" veterans. Seven years

Cap'n Henry, Jack Benny and Tom Mix. At fourteen Winifred Toomey is one of radio's "hoary" veterans. Seven years ago Miss Tucker was given unexpected notice, on a Friday, that she was to have a children's broadcast ready to take the air the following day. In desperation Miss Tucker called a Brooklyn dramatic and dancing school, and asked them to rush a few pupils to the studio. Winifred was one of the girls sent. She has been in radio ever since. Her most recent air appearance was opposite Tom Mix when he was on the air.

Patsy Dowd is one of our "Children's Hour" sweethearts. I won't forget how I innocently told the radio audience that Patsy was prepared to send photographs to her radio admirers. All of us nearly died of heart failure and writer's cramp when eight thousand requests for pictures poured in upon us! Her baby sister, Dotty, three-years old, is now a member of the "White Line" program.

Part with my radio children? Not for many considerations!

hair and brown eyes. He likes to play tennis and watch football games. (For D. P., Medford, Mass.)

LANNY ROSS is of English-Welsh parentage. The part of Jack Arnold in the Myrt and Marge story was taken by Vin Haworth, and it is rumored that he will figure in the forthcoming series. As far as we know, Mary Small goes under her real name. (For Rose Napolitan, Hazel Hurst, Pa.)

PERRY DRING has been the manager of the Rainbow Inn, one of the finest clubs in Connecticut, in West Haven, for the past eight months, and is there with his band. (For J. N. M., Pensacola, Fla.)

JOEY NASH once had trouble with his hearing, and that has been overcome, but his eyesight is all right and he was never blind. (For M. H. Rowe, Troy, N. Y.)

CLYDE LUCAS' theme song was composed by himself and his brother, Lyn, and has no name. Joe Penner's theme is "When the Pussy Willow Whispers to the Catnip." (For Lillian K., Chiago)

CORRECTION: HENRIETTA SCHUMANN is Russian, not Austrian.

## Hits of Week

The popular song trend in radio seems The popular song trend in radio seems to be veering toward the newer numbers, judging by the reports tabulated by Radio Guide. The established hits diminish correspondingly in popularity. "I Only Have Eyes for You," one of the newer hits, was the song played most frequently on the air during the past week, with "Speakeasy Bolero" voted the outstanding hit by the bandleaders. Following is the weekly tabulation:

### SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
I Only Have Eyes for You	32
For All We Know	29
Pardon My Southern Accent	27
I Never Had a Chance	25
The Very Thought of You	25
With My Eyes Wide Open	25
Love in Bloom	24
Moonglow	20
I'll Close My Eyes	18
Thanks for a Lovely Evening	17
	THE
BANDLEADERS' PICK OF OUTSTAND	TING
HITS:	E
Song	Points
Speakeasy Bolero	28
You're Blase	25
Pardon My Southern Accent	23
All I Do Is Dream of You	21
Spellbound	19
I'll Close My Eyes	17
Two Cigarettes in the Dark	16
With My Eyes Wide Open	
	15
Counting on You	11
Dames	8

She is on the air every Monday from 9:30 to 10 p. m. EDT over station WABC. Miss Schumann has signed several contracts to appear with symphony orchestras and also solo recitals for the season 1934-1935. In November she is giving a Carnegie Hall recital. (For Elsie Carroll, New York City.)

BEN BERNIE will be at the Holly-wood Dinner Club in Galveston, Texas, until Labor Day. He was born May 31, 1893. (For Eileen Powers, Eastport, Me.)

JOHNNY MARVIN can be heard on the NBC network Mondays at 4:15 p. m. EDT. Salt and Peanuts are on the air again weekdays at 9 a. m. EDT, broadcasting from WLW. (For Miss D. E., Burlington, Vt.)

## Comedian's Holiday

(Continued from Page 3)
the party might be able to investigate
the baronial castle of the house of Munchausen.

To the matter of the ship-to-shore tele-

To the matter of the ship-to-shore telephone message: Every night for five nights Jack received a telephone call from the Rex, and believe it or not he wasn't permitted to speak to Winnie once! A five-minute call of that nature costs in the vicinity of about one hundred dollars. On another occasion Gracie telephoned him from Scotland. "Your broadcasts are short-waved over here, Jack," she said, "and we listen in on all of them."

"Yeah," replied the Baron, flattered. "How did you like me?"

"You were rotten, Jack," answered the irrepressible Gracie, "but Peter Van Steeden was wonderful. Boy, I'm telling you that it's a good thing you've got Van Steeden's orchestra in your programs."

"Is that so?" countered Jack. "Well, the Lombardos aren't so bad either. They carried Burns and Allen for a long time."

No theatrical appearances were scheduled for the voyagers, but for sentimental reasons George and Gracie agreed to play the Palladium, in London, for one week. They are incorporating a part for Winnie in the act. Before her marriage to the Baron, Winnie was a Ziegfeld beauty.

Years ago, when the team of Burns and Allen was comparatively unknown and bookings scarce, the manager at the Palla-

Allen was comparatively unknown and bookings scarce, the manager at the Pallabookings scarce, the manager at the Palla-dium gave them an opportunity. They scored a hit. Now that they are inter-national stars they desire to repay this kindness by making their only European stage appearance at this theater. The party sails for home aboard the lle de France on August 28, and the Baron hopes that they won't cut any more high

hopes that they won't cut any more high jinks before they reach New York. His temper and his pocketbook might rebel.

**Gray Hair** Changes to a **Beautiful Color** Just a few strokes of Damschinsky's famous liquid through the hair, and a lovely new color is imparted to gray or streaked hair. Damschinsky's is not a new fangled, questionable discovery. Not an aniline dye, but a reliable product whose basic coloring agent is vegetable. Damschinsky's has been sold at leading drug stores for over 43 years.

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Programs to Be Heard

## Tuesday, August 28

KDKA—Squire Hawkins WHAM—Merry-Go-Round WNAC—Ranny Weeks' Orchestra WOR—Eddie Lane's Orchestra 10:45 p.m. EDT 9:45 EST

NAC-Musical Rhymester 11:00 p.m. EDT 10:00 EST

TI:00 p.m. EDT 10:00 EST

NBC-Orlando's Orchestra: WJZ

WBAL WHAM

\* CBS—The Party Issues: WABC

WDRC WJSV WJAS WAAB

NBC-Q. S.-T.; dramatization: WEAF

WTIC WFI WRC WRVA

ABS\_Lose Friedran (Orchestra, WIP

WIIC WFI WRC WRVA
ABS—Leon Friedman's Orchestra: WIP
KDKA—Sports Slants
WBZ—Painter of Songs
WCAU—Alan Scott
WCSH—Dance Orchestra
WEEI—Baseball Scores; Current
Events

Continued from Preceding Page

NBC—Jack Berger's Orchestra: WEAF
WRC WEEI WFI WCSH WTIC
WRVA
NBC—Robert Royce, tenor: WJZ
WMAL KDKA WBZ WBAL
ABS—Udo's Orchestra: WIP
WHAM—Dance Music
11:30 p.m. EDT 10:30 EST
NBC—Leo Reisman's Orchestra with
Phil Duey, baritone; WLW
NBC—Rudy Vallee's Orchestra:
WJZ WHAM WBZ WBAL
CBS—Isham Jones' Orchestra: WABC
WOKO

CBS—Isha WOKO

WOKO
NBC—Carl Hoff's Orchestra: WEAF
WFI WTIC WEEI WRC WCSH
ABS—Blue Rhythm Band: WIP
KDKA—Dance Orchestra
WGY—Ray Nichols'. Orchestra
WOR—Eli Dantzig's Orchestra
WVA—Concert Orchestra
11:45 p.m. EDT 10:45 EST
CBS—Joe Reichman's Orchestra:

CBS—Joe Reichman's Orchestra:
WABC WOKO WNAC WDRC WLBZ
12:00 Mid. EDT 11:00 p.m. EST
NBC—Enric Madriguera's Orchestra:
WEAF WFI WGY WEEI

NBC-Gus Arnheim's Orchestra: WJZ WMAL WBZ KDKA WHAM WBAL

WMAL WBZ WLW
CBS—Harry Sosnik's Orchestra: WABC
WNAC WOKO WJAS WJSV WCAU
ABS—Bob Fallon's Orchestra: WIP
WOR—Frank Stuart's Orchestra
WRVA—Dance Orchestra
WRVA—Dance Orchestra

12:15 a.m. EDT 11:15 p.m. EST ABS—Johnny Johnson's Orch.: WIP WRC—Enric Madriguera's Orchestra

12:30 a.m. EDT 11:30 p.m. EST

NBC—Harold Stern's Orchestra:
WEAF WLW WEEI WGY WFI
CBS—Frank Dailey's Orchestra: WABC
WJSV WCAU WNAC WOKO
NBC—Charlie Gray's Orchestra: WJZ
KDKA WBZ WHAM WBAL WRVA
WMAL

ABS-Benny Goodman's Orch.: WIP 12:45 a.m. EDT 11:45 p.m. EST

NBC-Pete Smythe's Orchestra: WJZ KDKA WBZ WHAM WBAL WRVA WMAL WMAL ABS—Chick Webb's Orchestra: WIP 1:00 a.m. EDT 12:00 Mid. EST

WLW-Dance Orchestra
CBS-Charles Barnet's Orchestra:
WABC

1:30 a.m. EDT 12:30 EST WLW-Larry Lee's Orchestra

8:30 p.m. EDT 7:30 EST

\* NBC—Wayne King's Orchestra:
WEAF WEEI WCSH WFI WGY
WRC WTIC

\* CBS—"Accordiana": WABC WOKO
WDRC WCAU WNAC WJSV
NBC—"Dear Old Digby," comedy
sketch: WJZ WHAM WBZ WBAL
KDKA WMAL
WLW—March Moods, band
WOR—Roger van Duzer's Orchestra
8:45 p.m. EDT 7:45 EST
WLW—Monkey Hollow. comedy
WRVA—Vin Lindhe (NBC)
9:00 p.m. EDT 8:00 EST
NBC—Russian Symphonic Choir:

WOR—Michael Bartlett and Trio
WRC—Kaltenmeyer's Kindergarten
(NBC)
WRVA—Fred Waring's Orchestra
9:45 p.m. EDT 8:45 EST
WOR—Eddy Brown. violinist
10:00 p.m. EDT 9:00 EST

★ NBC—Beauty Box Theater: WEAF
WEEI WRC WGY WCSH WRVA
WLW WFI
CBS—Fray and Brasgiotti, piano team:

WARW WFI
BS—Fray and Braggiotti, piano team:
WABC WOKO WDRC WCAU WJAS
WAAB WLBZ WJSV

WAAB WLBZ WJSV
ABS—Archie Bleyer's Orchestra: WIP
WNAC—Hughie Connor's Orchestra
WOR—Harlan Read, current events
10:15 p.m. EDT 9:15 EST
CBS—The Troopers: WABC WJSV
WCAU WDRC WOKO WLBZ WJAS
WAAB
ABS—Milton Kellem's Orchestra: WIP
10:30 p.m. EDT 9:30 EST
\*\* NBC—American Bar Ass'n: WJZ

\* NBC—American Bar Ass'n: WJZ WMAL WBZ WBAL CBS—Melodic Strings: WABC WOKO WAAB WDRC WLBZ WCAU WJAS

WEEL-Baseball Scores,
Events
WGY-Phil Emmerton's Orchestra
WLW-Cotton Queen Minstrels
WNAC-News
WOR-Paul Whiteman's Orchestra
11:15 p.m. EDT 10:15 EST CBS—Isham Jones' Orchestra: WABC WNAC WDRC WJSV WCAU WLBZ

WBAL WHAM. WEEI
WOR-Dave Vine, comedian
9:30 p.m. EDT 8:30 EST

\* NBC—Soconyland Sketches: WEAF
WTIC WFI WGY WCSH WEEI
CBS—STUDEBAKER CHAMPIONS;
Richard Himber's Orchestra; Joey
Nash. vocalist: WABC WOKO
WDRC WJAS WCAU WJSV WNAC

\* NBC—Symphony Orchestra: WJZ
WBAL KDKA WHAM WMAL WBZ

WEAF WRC WESH WGY WTIC

\*\*CBS—George Givot, comedian:
WABC WDRC WNAC WJSV WCAU
WJAS WLBZ WOKO
NBC—Musical Memories: WJZ WBZ
WBAL WHAM WEEI
WOR—Dave Vine comedian

## Programs for Wednesday, August 29

6:30 a.m. EDT 5:30 EST WNAC-Sunrise Special Organ 6:45 a.m. EDT 5:45 EST

NBC—Health Exercises: WEAF WEEI WGY WFI WOR—Gym Classes

7:00 a.m. EDT 6:00 EST KDKA-Musical Clock WBZ-Musical Clock 7:15 a.m. EDT 6:15 EST

WNAC-News 7:30 a.m. EDT 6:30 EST NBC-Yoichi Hiraoka, xylophonist: Organ Reveille: WABC

WJZ CBS—Organ Reveille: WABC WJSV—Eye-Opener WLW—Top o' the Morning WNAC—Joe Mitchell Chapple WOR-Vincent Sorey's Orchestra 7:45 a.m. EDT 6:45 EST

NBC-Pollock and Lawnburst; WEAF WFI WRC WGY NBC-Jolly Bill and Jane: WJZ WEEI-Train Catcher

AC-Walter Kidder, baritone 8:00 a.m. EDT 7:00 EST

WNAC—Walter Kidder, baritone
8:00 a.m. EDT 7:00 EST
NBC—Richard Leibert, organist:
WEAF WFI WTIC WRC
CBS—Lyric Serenade: WABC
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL WMAL
WCSH—Bob White
WEEI—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—AThe Nation's Family Prayer
WNAC—Shopping 'round the Town
WOR—Melody Moments
WRVA—Musical Clock
8:15 a.m. EDT 7:15 EST
NBC—Landt Trio and White: WJZ
WBAL KDKA WMAL WBZ
WCSH—AMorning Devotions
WEEI—Shopping Service
WLW—AMorning Devotions
WEEI—Shopping Service
WLW—AM Woods, songs
8:30 a.m. EDT 7:30 EST

8:30 a.m. EDT 7:30 EST NBC—Cheerio: WEAF WGY WCSH WEEI WFI WTIC WRC WLW CBS—Rhythm Band Box: WABC NBC—Lew White, organist: WJZ WHAM KDKA WBAL WMAL WBZ—Famous Sayings WOR—Martha Manning, talk 8:45 a.m. EDT 7:45 EST WBZ—Shopping News

WBZ—Shopping News WHAM—Kindly Thoughts WOR—Bud Rainey, songs 9:00 a.m. EDT 8:00 EST BC-Sam Herman and Frank Banta: WEAF WLIT WRC

CBS—The Song Reporter: WABC
WOKO WDRC WJAS WLBZ WCAU

\* NBC-Breakfast Club: WJZ WBAL \* NBC—Breakfast Club: WJZ WBAL KDKA WHAM WRVA WBZ ABS—Lyric Strings: WIP WCSH—The Morning Shopper WEEI—Clothers Institute WGY—Scissors and Paste WLW—Salt and Peanuts, harmony WOR—George Dudley, baritone 9:15 a.m. EDT 8:15 EST NBC—Don Hall Trio: WEAF WGY WLIT WRC WEEI WLW WCSH CBS—Patterns in Harmony: WABC WJAS WLBZ WOKO WDRC WCAU WNAC

WNAC
WBAL—Goin' Home
WMAL—Breakfast Club (NBC)
WOR—Rhythm Encores
9:30 a.m. EDT 8:30 EST

CBS—Metropolitan Parade: WABC WDRC WNAC WCAU WJAS NBC—Morning Glories: WEAF WCSH WTIC WRC WEEI WGY KDKA—Shopping Service WLW—Joe Emerson, hymns WOR—John Stein's Orchest

9:45 a.m. EDT 8:45 EST BC—Southernaires, male quartet; WEAF WRC WTIC WCSH WAAB WFI WLW WEEI BS—Metropolitan Parade; WOKO

WLBZ

WLBZ
ABS—Gordon Clark: WIP
KDKA—Work-a-day Thoughts
WEEI—News (5 Min.)
WGY—AMid-morning Devotions
WOR—Shopping with Jean Abbey
10:00 a.m. EDT 9:00 EST
NBC—Breen and de Bose: WFAF w

10:00 a.m. EDT 9:00 EST
NBC—Breen and de Rose: WEAF WFI
WEEI WCSH
CBS—Madison Singers: WABC WJAS
WDRC WAAB WLBZ WCAU
NBC—Harvest of Song: WJZ WBAL
KDKA WMAL WBZ WRVA
WGY—The Southerners
WHAM—ATower Clock Program
WLW—Home Care of the Sick
WNAC—Buddy Clark
WOR—Morning Musicale
10:15 a.m. EDT 9:15 EST
NBC—Viennese Sextet: WEAF WEEI
WCSH WFI WRC WGY WRVA

BS—Bill and Ginger, songs: WABC WOKO WNAC WCAU WJAS WJSV BC—Florenda Trio: WJZ WHAM WBZ

#### Star \* Indicates High Spot Selections

ABS—News (5 Min.): WIP KDKA—Sammy Fuller WBAL—Goin' Home WOR—Paula Desmond, soprano 10:30 a.m. EDT 9:30 EST

SS—News (5 Min.): WCAU WDRC WJAS WOKO

WJAS WOKO
CBS—Fiddler's Fancy; WCAU WLBZ
WOKO WJAS WNAC
CBS—''All About You'': WABC
NBC—News (5 Min.): WEAF WCSH
WRC WTIC
NBC—Three Scamps, trio: WEAF
WCSH WRC WTIC WFI
NBC—Today's Children: WJZ WBAL
WMAL KDKA WBZ WHAM WRYA
WEEI—Organist

WEEI-Organist WGY-Market Basket WJSV—Woman's Hour WLW—Jack Berch's Musical Group WOR—Steve Sevrn, S. P. C. A.

10:45 a.m. EDT 9:45 EST NBC-Betty Crocker: WEAF WEEI WFI WGY WCSH WRC WRVA

WFI WGY WCSH WRC WKYA WLW NBC-News (5 Min.): WJZ KDKA WBZ WMAL WBAL NBC-Radio Kitchen: WJZ WMAL KDKA WHAM WBAL CBS-News: WABC CBS-Fiddler's Fancy: WABC WNAC

WJAS BZ—Musicale

WHAM—Radiograms (5 Min.) WOR—Newark String Trio 11:00 a.m EDT 10:00 EST

BC-Juan Reyes, pianist: WEAF WCSH WLIT WGY BS—Cooking Close-Ups: WABC
WOKO WNAC WCAU WJAS WDRC

NBC-The Wife Saver: WJZ NBC—The Wife Saver: WJZ

NBC—The Honeymooners: W

WMAL WRVA WBAL

KDKA—Uncle Tom and Betty

WHAM—Tom Grierson, organist

WLW—News; Livestock Reports

WOR—The Women in the News

11:15 a.m. EDT 10:15 EST BC—Alice Remsen, songs; WEAF WGY WCSH WRC WEEL WLIT CBS—Rambles in Rhythm: WABC WNAC WCAU WDRC WJAS WOKO

WNAC WCAG ITS WLBZ NBC—The Merry Macs: WJZ WHAM KDKA WMAL WBAL WRVA ABS—Up and Down Fifth Avenue:

ABS—Up and Down Fifth Aver WIP WBZ—"Fish Stories" WJSV—Woman's Hour WLW—Franklin Bens' Orchestra WOR—Harold Cummings, baritone

11:30 a.m. EDT 10:30 EST A1:30 a.m. EDT 10:30 EST

NBC—Betty Moore, decorating: WEAF
WLIT WGY WEEI WLW WRC

NBC—U, S. Army Band: WJZ KDKA
WBAL WRVA WBZ WMAL
WCSH—Musical Program
WHAM—Mrs. Thrifty Buyer
WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST BC-Down the Song Trail: WEAF WTIC WEEL WCSH WGY WRC

WLIT
CBS—Jane Ellison: WABC WNAC
WJAS WJSV WOKO WCAU WDRC
ABS—Paul Brunet, tenor: WIP
WHAM—U. S. Army Band (NBC)
WLW—Painted Dreams
WOR—"Lazy," songs

#### Afternoon

12:00 Noon EDT 11:00 a.m. EST NBC—Al and Lee Reiser; WEAF WGY WCSH WTIC WEEI WRC WLIT

BS—Betty Barthell, songs: WABC WNAC WOKO WDRC WCAU WJAS WJSV

WJSV BC-Fields and Hall: WJZ WRVA WHAM KDKA WBAL

ABS-Nicholas Garagusi: WIP WBZ-News WLW-Ward and Muzzy, piano duo

WOR—Rod Arkell, news 12:15 p.m. EDT 11:15 a.m. EST NBC—Honyeboy and Sassafrass: WEAF WRC WEEI WTIC

WEAF WRC WEEI WTIC
CBS—Chansonette: WABC WLBZ
WAAB WDRC WOKO WCAU WJSV
WJAS
NBC—Charles Sears, tenor: WJZ
KDKA WBAL WMAL WRVA
WBZ—Old Farmers' Almanac
WGY—Martha and Hal
WHAM—Jack Foy, songs
WLW—Babs and Don, comedy
WNAC—News WNAC-News WOR-Musical Ensemble

12:30 p.m. EDT 11:30 a.m. EST 3C—Vic and Sade: WJZ WRVA WBZ WHAM WBAL WMAL KDKA BS—Al Kavelin's Orchestra: WABC WCAU WOKO WAAB WJAS

NBC—Merry Madcaps: WEAF WRC
WTIC WLW WLIT
ABS—Stock Quotations: WIP
WCSH—Speedathon
WEEI—Stock Quotations WEST—Stock Quotations
WGY—Banjoleers
WJSV—Red Cross Speaker
WNAC—Shopper's Exchange
WOR—Bud Fisher's Orchestra
12:45 p.m. EDT 11:45 a.m. EST

12:45 p.m. EDT 11:45 a.m. EST CBS—Al Kavelin's Orchestra: WJSV NBC—Words and Music: WJZ WRVA WHAM WBAL WMAL NBC—Merry Madcaps: WCSH WGY ABS—Popular Organ Music: WIP KDKA—Dance Orchestra WBZ—Deane Moore WEEL—A Bit of This and That 1:00 p.m. EDT 12:00 Noon EST CBS—Valvaco's Orchestra WABC—

CBS—Velazco's Orchestra: WABC
WJSV WNAC WOKO WCAU WJAS
WDRC

WDRC
NBC-Market and Weather: WEAF
ABS-Hope Vernon, songs: WIP
KDKA-News: Markets
WBZ-Agricultural Markets
WESI-AChurch Federation
WEEI-Friendly Kitchen Observer
WFI-On Wings of Song (NBC)
WGY-Hank Keene's Radio Gang
WHAM-Tower Trio
WLW-Obio Farm Bureau
WOR-Roger van Duzer's Orchestra
1:15 n.m. EDT 12:15 EST

1:15 p.m. EDT 12:15 EST BC-On Wings of Song: WEAF WRC WTIC WEEI

WIIC WEEI

NBC-Hon. Archie and Frank;
WBAL WMAL KDKA WRVA
ABS-Mirror Reflections: WIP
WGY-Mircile Esmond
WHAM-News; Agricultural

AM-News; Agricultural Forum 1:30 p.m. EDT 12:30 EST BC-Dick Fiddler's Orchestra: WEAF WCSH WTIC WRC WFI WASH WISH WHE WRE WITH BS—JOE Reichman's Orchestra: WABC WOKO WJSV WCAU WJAS WNAC WDRC BC—Farm and Home Hour: WJZ WBAL WRVA WHAM KDKA WMAL WBZ WLW

ABS—Radio Guide Program; Lee Law-rence; Dorothy Allinson, pianist: WIP

WEEI-Kitchen of the Air

WGY-Farm Program
WOR-Theater Club of the Air
1:45 p.m. EDT 12:45 EST BS—Joe Reischman's Orch.: WAAB WLBZ

WOR-Verna Osborne, soprano 2:00 p.m. EDT 1:00 EST NBC-Two Seats in the Balcony: WEAF WLIT WTIC WEEI WGY

WEAF WLIT WITC WEEF WGY
WRC WCSH
CBS—Romany Trail: WABC WOKO
WAAB WCAU WDRC WLBZ WJSV—Gene Stewart. organist WNAC—Deane Moore, songs

2:15 p.m. EDT 1:15 EST 2:15 p.m. EDT 1130
WJSV—Afternoon Rhythms
WNAC—Consumers Council
WOR—Newark Orchestra
2:30 p.m. EDT 1:30 EST

2:30 p.m. EDT 1:30 EST
NBC—Home Sweet Home: WABC
CBS—Swinging Along: WABC WNAC
WJAS WJSV WOKO WLBZ WDRC
NBC—The Sizzlers Trio: WEAF WLIT
WRC WCSH WEEI WTIC

WHAM WMAL -Smack Out:

NBC—Smack Out: WHAM WMAL
WBAL
KDKA—Home Forum
WBZ—Cooking School
WCAU—Women's Club of the Air
WGY—Albany on Parade
WLW—Gene Burchell's Orchestra
WOR—Fashions; Beauty; Food; Child Care 2:45 p.m. EDT 1:45 EST

BC—Colette Carlay, songs: WMAL WBAL WHAM CBS—Artist Recital: WABC WNAC
WJSV WDRC WLBZ WOKO
NBC—Ma Perkins, sketch: WEAF
WEEI WGY WLIT WLW WTIC
WCSH WRC
WRVA—Suschier

WCSH WRC.

RVA—Sunshine Program

3:00 p.m. EDT 2:00 EST

BC—Don Carlos' Orchestra: WJZ

WMAL WBAL WHAM KDKA WBZ

BS—Ann Leaf, organist: WABC

WOKO WAAB WJAS WJSV WCAU

WLBZ NBC-Dreams Come True: WEAF WRC WFI WTIC WGY WEEI WLW WCSH

WNAC—Baseball Game WOR—Ariel Ensemble 3:15 p.m. EDT 2:15 EST S:13 E.M. EDT 2:13 EST

NBC—Harry Kogen's Orchestra: WJZ

WMAL WBAL WHAM KDKA

NBC—The Wise Man, drama: WEAF

WGY WRC WTIC WCSH

WEEL—Del Castillo, organist

WLW—Variety Program

3:30 p.m. EDT 2:30 EST

CRS—Manhattan Moeds: WARC

BS-Manhattan Moods: WABC WOKO WAAB WCAU WJAS WJSV

NBC-Woman's Radio Revue: WEAF WRVA WGY WEEI WFI WRC WTIC WMAL WCSH

ABS—Stock Quotations: WIP
WLW—Walter Furniss and Organ
WRVA—Varieties 3:45 p.m. EDT 2:45 EST

BC-Joe White, tenor: WJZ WMAL WHAM WRVA WBAL ABS—Gene Gravell's Musicale: WIP KDKA—Human Values WBAL—Recital WBZ-Animals in the News WLW-Ethel Ponce, songs WOR-Frank Ricciardi, baritone

4:00 p.m. EDT 3:00 EST BC-Pop Concert: WEAF WGY WFI WCSH WRC WRVA WTIC WFI WCSH WRC WRVA WTIC CBS—On the Village Green: WABC WOKO WJAS WJSV NBC—Betty and Bob: WJZ WBAL KDKA WBZ WHAM WMAL WLW

ABS—Trudy Thomas, songs: W WCAU—The Apple Knockers WEEI—Stock Quotations WGY—Business Women's talk WOR—Health Talk songs: WIP

4:15 p.m. EDT 3:15 EST BC-Devora Nadworney, contralto: WJZ WHAM WBZ WMAL KDKA WBAL

ABS—Vance Campbell, baritone: WIP WEEI—Pop Concert (NBC) WLW—Music by Divano WOR—Eddie Connors, banjoist

4:30 p.m. EDT 3:30 EST 3C—Chicago Symphony Orchestra: WJZ WBZ WMAL WBAL WHAM

WRVA

\*CBS—Science Service: WABC WJAS

WOKO WJSV

NBC—The Jesters: WEAF WRC WEEL

WTIC WCSH

WTIC WCSH

ABS—Frank Jennings, tenor: WIP

KDKA—Market News

WCAU—Ask Mr. Shoffner

WGY—The Old Observer

WLW—Life of Mary Sothern

WOR—Irving Aaronson's Orchestra

4:45 p.m. EDT 3:45 EST

NBC—Adventures on Mystery Islan

BC-Adventures on Mystery Island: WEAF WRC WTIC WEEI WCSH

WLIT
CBS—The Instrumentalists: WABC
WORO WJAS WCAU WJSV
Chicago Symphony (NBC) WORD WJAS WCAU WJSV
KDKA—Chicago Symphony (NBC)
WGY—Stock Reports
WLW—Business News
5:00 p.m. EDT 4:00 EST

3S-On the Air Tonight (5 Min.):

WABC
CBS—Jack Brooks; Orchestra: WABC
WDRC WJAS WOKO WJSV
NBC—Henry King's Orchestra: WEAF
WEEI WRC WTIC WLW WCSH
WBZ—News
WCAU—Fur Trappers
WCY—Japa Sisters

WGY—Lang Sisters
WOR—The Sophisticates, trio
5:15 p.m. EDT 4:15 EST

5:15 p.m. EDT 4:15 EST
CBS—Jack Brooks' Orchestra: WCAU
NBC—Henry King's Orchestra: WLIT
KDKA—Kiddies Club
WBZ—Skipper Jim's Ship
WOR—Amateur Astronomers
5:30 p.m. EDT 4:30 EST

NBC-Old Jim Bridger, drama: W WEEI WTIC WRVA WLIT WG CBS-Jack Armstrong: WABC W WOKO WCAU WDRC WAAB

NBC—Jackie Heller, songs: WBZ WHAM WBAL KDKA WCSH—Katahdin Mountainers WJSV—Serenade
WLW—Ralph Dean's Toy Band
WNAC—Melody Mart
WOR—Town Talk
5:45 p.m. EDT 4:45 EST WJSV-Serenade

BS-Gordon, Dave and Bunny: WABC WAAB WDRC WJAS WOKO WCAU

WCAU
NBC—Oleanders Quartet: WEAF WRC
WEEI WRVA WTIC
NBC—Little Orphan Annie: WJZ
KDKA WBZ
WBAL—John, Gene and Dick
WCSH—Speedathon
WGY—Bradley Kincaid
WHAM—News
WLW—The Texans, trio
WNAC—Yankee Singers, quartet
WOR—Tex Fletcher, songs

#### Night

6:00 p.m. EDT 5:00 EST NBC—Al Pearce's Gang: WEAF WLW ★ CBS—Tito Guizar, tenor: WABC WCBS—IIIO GUIZAT, tenor: WABC
WOKO WAAB WCAU WJAS WDRC
WJSV
NBC—Education in the News: WJZ
WMAL WRVA WBAL WBZ
ABS—Meditations: WIP
KDKA—Dan and Sylvia, sketch
WCSH—News; Trade Review
WEEL—News

WGY—Evening Brevities WHAM—Edward May, organist WNAC—News; Weather WOR—Eli Dantzig's Orchestra

6:15 p.m. EDT 5:15 EST

NBC—Landt Trio and White: WEAF
CBS—Edward Wurtzebach's Orch.:

WJSV
NBC—Alma Kitchell, contralto: WJZ
WBAL WHAM
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU WLBZ
KDKA—Baseball Resume
WBZ—Baseball Resume WBZ—Baseball Resume
WCSH—Sports Review
WFI—Al Pearce's Gang (NBS)
WGY—Joe and Eddie, comedy
WNAC—Baseball Scores
WRVA—Two Guitars

6:30 p.m. EDT 5:30 EST NBC—News (5 Min.): WJZ WHAM NBC—Grace Hayes, songs: WJZ WHAM

WHAM CBS—News (5 Min.): WABC WDRC WLBZ WOKO WJAS

CBS—Jerry Cooper, baritone: WABC
WDRC WLBZ WJAS WCAU WAAB
NBC—News (5 Min.): WEAF WCSH
NBC—Horacio Zito's Orchestra: WEAF

WRC KDKA—Comedy Stars of Hollywood WBZ—Old Farmer's Almanac WCSH—Musicale

WCSH-Musicale WEEI-Baseball Scores WCY-News; John Finke, planist; WGY-News; John Finke, pianist; Race Results WJSV-Jack Armstrong, sketch (CBS) WLW-Jack Armstrong, sketch WNAC-The Merry-Go-Round WOR-Gabriel Heatter, talk WRVA-Rhythm Parade

6:45 p.m. EDT 5:45 EST BC-Billy Batchelor, skit: WEAF WCHS WGY WTIC

BS—Peter Biljo's Orchestra: WABC WCAU WOKO WAAB WDRC WJAS

BC—Lowell Thomas: WJZ WBZ KDKA WLW WBAL WHAM WMAL WFI

WFI WCSH—Popular Program WEEI—Chorus WRVA—Firemen's Club 7:00 p.m. EDT 6:00 EST
NBC—Baseball Resume: WEAF
NBC—Johnny Johnson's Orch.: WJZ
WBAL WMAL

WBAL WMAL
CBS—Gene Kardos' Orchestra: WABC
WOKO WJAS WNAC WDRC
NBC—Gould and Shefter: WLIT WTIC
KDKA—News; Drama
WBZ—Spiritual Singers
WCSH—Variety Program
WGY—Musical Program
WHAM—Sportcast
WLW—Salon Orchestra
WOR—Ford Frick, sports
WRVA—News
7.15 p.m. FDT 6.15 FST

7:15 p.m. EDT 6:15 EST BC-Johnny Johnson's Orchestra: KDKA WHAM BC—Gene and Glenn, comedy: WEAF WGY WCSH WEEI WRC WRVA WLIT

WRVA WLIT CBS—Vera Van, songs: WABC WDRC WNAC WCAU WJAS WLBZ WOKO WLW—Joe Emerson; orchestra WOR—Al and Lee Reiser, pianists

7:30 p.m. EDT 6:30 EST BC—Martha Mears, contralto: WEAF WTIC WGY

NBC—Martha Mears, contralto: WEAF
WTIC WGY

\*\* NBC—Irene Rich in Hollywood:
WJZ WMAL WBZ WBAL KDKA
CBS—Paul Keast, baritone: WABC
WOKO WDRC WJAS WJSV WCAU
ABS—News (5 Min.): WIP
ABS—Soiree Musicale: WIP
WCSH—Governor Brann, talk
WEEI—After Dinner Revue
WHAM—Socony Pleasure Cruise
WLW—Bob Newhall, sports
WNAC—Song Album; George Snelling
WOR—The O'Neills, drama
7:45 p.m. EDT 6:45 EST
CBS—Boake Carter, news: WABC
WNAC WCAU WJAS WJSV
NBC—Sisters of the Skillet: WEAF
WCSH WTIC WGY
NBC—Frank Buck's Adventures:

WCSH WTIC WGY
NBC—Frank Buck's Adventures;
WJZ WHAM WBAL KDKA WMAL
WRVA WBZ
WLW—Melody Masters
8:00 p.m. EDT 7:00 EST
\*\* NBC—Jack Pearl; Orchestra;
WEAF WTIC WEEI WCSH WLIT
WGY WRVA WRC
\*\* CBS—Maxine; Phil Spitalny's Ensemble; WABC WNAC WDRC WCAU
WJSV WJAS
NBC—Enric Madriguera's Orchestra;
WJZ WBAL WBZ WMAL KDKA

WLW
WHAM—Otto Thurn's Bavarian Orch.
WOR—Fran Frey's Frolic
8:15 p.m. EDT 7:15 EST
CBS—Emery Deutsch, violinist: WABC
WNAC WOKO WCAU WJAS WJSV
WDRC
ABS—Meyer Davis' Orchestra: WIP

## Local Studio Peeps

By Murray Arnold

rank Kelly, WHAM Press Head, is the rank Kelly, WHAM Press Head, is the daddy of a bouncing youngster... The entire WBAL studio and office lay-out blossoming out in light green and black, what with redecorations and renovations in order down Baltimore way... Italo Martino, WDRC's chief engineer, is the proud possessor of a new Packard, with which he commutes daily from New Haven to Hartford, a round trip of 90 miles... Mannie Sacks and the WCAU Artists Bureau now booking all the Anchorage talent exclusively.

ONE OF WPEN's newer bids for Philly evening-audience favor is the Nighty-Night evening-audience favor is the Nighty-Night Club, a farce on cabarets, aired every Monday at 9:30 p. m., and featuring Jack Steck as M.C., Lee Lawrence (whom you'd better watch!) Bobby Heath, The Joyce Sisters, and Ace Pancoast... Carolyn Ann Cross, WIP Home Directoress, vacationing at Atlantic City, with her studio chores being capably handled by her secretary, Margaret Hanley... Even though traveling is his hobby of hobbies, Frederick R. Huber, director of WBAL, will not take a vacation this year, so arduous are his tasks at the helm of Maryland's only high powered outlet.

THE THREE Roberts Brothers, (Mar-THE THREE Roberts Brothers, (Marty, Lou and Dan), who began their successful career at WIP and then skyrocketed to fame in N. Y. When Walter Winchell raved over them at the Ha-Ha Club, will appear this week at the Anchorage... One of WDRC's ace daytime features is the "Shopper's Special," heard daily at 8 a. m. This radio train, operated by "Uncle" Walt Haase, is proudest of Mike, one of the regular passengers aboard the "Shopper's Special". Mike is a canary.

Relax now, and open your eyes just a bit wider. Last Sunday, the guest artist on that Bab-O program was Guy Rennie, latest star from the Continent, and due for a terrific build-up by those on the inside. Oh, yes, by the way, Guy Rennie is Lou Bart, born Herbert Loubart, erstwhile WCAU "Travelling Minstrel," and son of a New York clothing manufacturer. Herb, eh, beg pardon, Guy, left WCAU, jaunted to Paris where he was toasted as a rising star of night-club and radio.

BACK from a holiday vacation in Nova Scotia, Gustav Klem, WBAL Program Director and composer of national recognition, is writing musically his impressions of the land of Evangeline. The suite, to be called "Nova Scotian Idylls," will consist of five movements, three of which are already completed, and called: "Evangeline and the Arcadians," "Sunset At White Point" and "Village Barn Dance." Harvey Smith, former WDEL announcer, has resigned to assume a position with a large oil company . . . Edward Johnston, Chief

Engineer at WIP, and his wife have just returned from a holiday spent in Chicago. During his absence, the technical staff of the Gimbel station was under Cliff Harris ... Authentic source gives rise to the news that after a two-month splurge with "Name" bands at the International Restaurant, Arthur Padula will place Willard Alexander and his band in the spot for a

THE WDRC, Hartford, staff has certainly been engaged in a wide variety of avocations during their usual summer rest periods sometimes laughingly called vacations. Franklin M. Doolittle. General Manager, has taken a trip aboard his yacht, "The Decibel". William Malo, head of the Commercial Department, spent his time building "Malo Alto," his new summer home at Madison, Connecticut. Walter Haase, Studio Manager, varied his furlough with boat and auto trips. The rest of the staff maintained their peace at the usual beach and country resorts.

CHARLES THOMAN, WFI engineer, is being cited for his heroism in the handling of radio messages which brought the good ship S. S. Northern Sword to port after drifting dangerously off Boston.

## Theme Songs That "Click"

Kate Smith has returned to the air with a brand new theme song, "Time to Dream," Kate's former theme, "When the Moon Comes Over the Mountain," was one of the most popular signature songs on the air, and her latest selection seems to be destined for similar favor.

Tony Gale is the composer, Tony is a newcomer to the Kate Smith shows. He writes all the orchestral arrangements, and is one half of the piano team of Jack Miller's accompanying orchestra, which pro-

ler's accompanying orchestra, which produces Swanee music.

duces Swanee music.

The tune was written "on the road." Tony first came into the picture when he was hired to play in the seventeen-piece orchestra which accompanied the buxom Kate on her personal appearance vaudeville tour. Between shows Tony was fond of idling away time on the rehearsal piano backstage. He thus stumbled upon the melody of "Time to Dream." Kate heard it and liked it. She used it as an interlude melody on her next local broadcast, which occurred in Louisville, Kentucky. When it clicked with the bluegrass folks, she resolved to use it upon her return to the network.

Contracts have been signed with the Jack Robbins Music Company to publish "Time to Dream." Kate Smith herself will write the lyrics.

self will write the lyrics.

the usual beach and country resorts.



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8:30 p.m. EDT 7:30 EST

\* NBC—Wayne King's Orchestra:
WEAF WCSH WLIT WGY WTIC

\* CBS-Everett Marshall's Broadway

\* CBS—Everett Marshall's Broadway Vanities: WABC WJSV WJAS WCAU WNAC NBC—Mario Cozzi, baritone: WJZ KDKA WBAL WHAM WBZ ABS—U. S. Marine Band: WIP WEEI—Musical Program WLW—Unbroken Melodies WOR—"The Lone Ranger," sketch WRVA—Souvenirs 8:45 p.m. EDT 7:45 EST NBC—Sport Stories Off the Record:

8:45 p.m. EDT 7:45 EST
NBC-Sport Stories Off the Record:
WJZ WBAL WHAM WMAL KDKA
WBZ-Don Himber's Magic Strings
9:00 p.m. EDT 8:00 EST
\* NBC-Town Hall Tonight; Fred Allen: WEAF WCSH WLIT WGY
WRVA WTIC WRC WEEI WLW
CBS-Mickey Cochrane, talk: WABC
WNAC WDRC WOKO WJAS WCAU
WLRZ

WLDZ BC-Music Magie: WJZ WBZ WMAL WBAL WHAM KDKA OR-"Footlight Echoes"; Soloists

WOR—"Footlight Echoes": Soloists 9:15 p.m. EDT 8:15 EST ★ CBS—Detroit Symphony Orchestra: WABC WNAC WDRC WOKO WJAS WCAU WLBZ

Programs to Be Heard

9:30 p.m. EDT 8:30 EST

9445 p.m. EDT 8:45 EST
WOR—That's Life, dramatized news
10:00 p.m. EDT 9:00 EST
\* NBC—Dennis King, baritone; Orchestra: WJZ WMAL WBAL WHAM
KDKA WBZ
\* CBS—Byrd Expedition: WABC
WOKO WCAU WJSV WJAS WLBZ
WDRC WNAC
\* NBC—Guy Lombardo's Orchestra:
WEAF WTIC WEEI WCSH WLIT
WGY WRVA WLW WRC
10:15 p.m. EDT 9:15 EST
NBC—Eddy Duchin's Orchestra: WJZ

10:15 p.m. EDT 9:15 EST

NBC—Eddy Duchin's Orchestra: WJZ

WHAM WMAL WBZ

ABS—Milton Kellem's Orchestra: WIP

KDKA—City Beautification

WOR—Harlan Read, current events

10:30 p.m. EDT 9:30 EST

\* NBC—The Other Americas: WEAF

WCSH WRC WGY WLIT WEEI

CBS—Melody Masterpieces; Mary

Eastman, soprano: WABC WLBZ

WOKO WDRC WJSV WJAS WAAB

WCAU

WOR-Cal Tinney's Shindig 9:45 p.m. EDT 8:45 EST

## Wednesday, Aug. 29

\* NBC—Jack Denny's Orchestra;
Harry Richman: WJZ WHAM
WMAL WBAL WRVA
KDKA—The Old Observer
WBZ—Radiana
WEEL—Merry-Go-Round
WLW—Henry Thies' Orchestra
WNAC—Melody Cruisers
WOR—Frank Stuart's Orchestra

10:45 p.m. EDT 9:45 EST

WLW-Rep. Finlay Gray WNAC-Musical Rhymester

11:00 p.m. EDT 10:00 EST NBC—Harry Meyer's Orchestra: WEAF WTIC WLIT WRC WGY WCSH CBS—Nick Lucas, songs; WABC WJAS WAAB WDRC WOKO NBC—Pickens Sisters: WJZ WBAL

WHAM
KDKA—Sport Slants
WBZ—Painter of Songs
WCAU—Alan Scott
WEEL—Baseball Scores; News
WLW—Cosmopolitan Serenade
WNAC—News
WOR—Resea News Dreams Orch WOR-Roger van Duzer's Orchestra

Continued from Preceding Page

11:15 p.m. EDT 10:15 EST 11:15 p.m. EDT 10:15 EST
NBC—Robert Rovce. tenor WJZ
WBAL KDKA WMAL WBZ
CBS—Little Jack Little's Orchestra:
WABC WDRC WLBZ WNAC WJAS
WOKO WCAU
NBC—Harry Meyers' Orchestra: WEEI
WGY—Bob Grant's Orchestra
WHAM—News; Dance Music
WRVA—Chandu, the Magician

11:30 p.m. EDT 10:30 EST

11:30 v.m. EDT 10:30 EST
NBC-Don Bestor's Orchestra: WJZ
WHAM WBAL WBZ WMAL
\*\* NBC-National Radio Forum: WEAF
WEEI WGY WTIC WLIT WRC
WRVA WCSH
ABS-Blue Rhythm Band: WIP
KDKA-Dance Orchestra
WLW-Theater of the Air
WOR-Eddie Lane's Orchestra

11:45 p.m. EDT 10:45 EST

BS—Frank Dailey's Orchestra; WABC WNAC WOKO WLBZ WDRC WCAU 12:00 Mid. EDT 11:00 p.m. EST CBS—Red Nichols' Orchestra: WABC WNAC WOKO WJAS WCAU BC-Sammy Watkins' Orchestra: WJZ WHAM KDKA WMAL WBAL

WJZ WHAM KDKA WMAL WBAL WBZ

NBC—Buddy Rogers' Orchestra: WEAF WEEI WLIT

ABS—Bob Fallon's Orchestra: WIP
WGY—Phil Emmerton's Orchestra
WLW—Larry Lee's Orchestra
WOR—Anthony Trini's Orchestra
WRVA—Dance Orchestra
12:15 a.m. EDT 11:15 p.m. EST
ARS—Labray Lobragor's Orch WIP

ABS—Johnny Johnson's Orch.; WIP WJSV—Red Nichols' Orchestra (CBS) WRC—Buddy Rogers' Orch. (NBC) 12:30 a.m. EDT 11:30 p.m. EST

12:30 a.m. EDT 11:30 p.m. EST
CBS—Al Kavelin's Orchestra: WABC
WNAC WOKO WJSV WCAU
NBC—Clyde Lucas' Orchestra: WEAF
WEEI WLIT
NBC—Jack Berger's Orchestra: WJZ
KDKA WBZ WRVA WHAM WBAL
WLW WMAL
ABS—Benny Goodman's Orch.: WIP
WGY—Ray Nichols' Orchestra
12:45 a.m. EDT 11:45 p.m. EST
ABS—Eli Dantzig's Orchestra: WIP
1:90 a.m. EDT 12 Mid. EST
CBS—Gene Kardos' Orchestra: WABC

CBS—Gene Kardos' Orchestra: WABC
WCAU—Missing Persons Report
WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST

6:30 a.m. EDT 5:30 EST 6:45 a.m. EDT 5:45 EST

7:01 a.m. EDT 6:00 EST

KDKA-Musical Clock WBZ-Musical Clock 7.15 a.m. EDT 6:15 EST

7:20 a.m. EDT 6:30 EST NBC—Yoichi Hiraoka: WJZ CBS—Organ Reveille: WABC CBS—Grgan Revenue WABC WJSV—Eye-Opener WLW—Top o' the Mornine WNAC—Joe Mitchell Chapple WOR—Vincent Sorey's Orchestra 7:45 a.m. EDT 6:45 EST

BC-Pollock and Lawnhurst: WEAF WFI WRC WGY WFI WRC WGY NBC-Jolly Bill and Jane: WJZ WEEI-Morning Train Catcher WNAC-Walter Kidder, baritone

8:00 a.m. EDT 7:00 EST

8:00 a.m. EDT 7:00 EST
NBC-Organ Rhapsody: WEAF WFI
WTIC WRC
CBS—Saion Musicale: WABC
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL WMAL
WCSH—Bob White
WEEI—Current Events
WGY—Musical Clock
WJSV—Sun Dial WGY-Musical Clock
WJSV-Sun Dial
WLW-△The Nation's Family Prayer
WNAC-Shopping Around the Town
WOR-The Voice of Gold

8:15 a.m. EDT 7:15 EST BC-Landt Trio and White; WBAL WBZ KDKA WMAL

WCSH—↑ Morning Devotions
WEEI—Shopping Service
WLW—↑ Morning Devotions
WOR—AI Woods, songs 8:30 a.m. EDT 7:30 EST

or of a.m. EDT 7:30 EST NBC—Cheerio: WEAF WCSH V WGY WFI WTIC WRC WLW CBS—Salon, Musicale: WABC NBC—Lew White, organist: WHAM KDKA WBAL WMAL WBZ—Farmers' Almanac WOR—Martha Manning 8:45 a.m. EDT 7:45 EST

R-Martha Manning 8:45 a.m. EDT 7:45 EST

WOR—Rhythm Encores 9:00 a.m. EDT 8:00 EST \* NBC—Breakfast Club: WJZ WBAL WHAM WRVA KDKA WBZ BS The Song Reporter: WABC WOKO WJAS WDRC WLBZ WNAC WCAU
BC—Herman and Banta: WEAF

NBC-Herman WLIT WRC

WLIT WRC

ABS—Lyric Strings: WIP

WEEI—Clothes Institute

WGY—Forrest Willis, tenor

WLW—Salt and Peanuts, harmony

WOR—Rhythm Encores

9:15 a.m. EDT 8:15 EST

NBC—Don Hall Trio: WEAF WEEI

WLIT WGY WRC WLW WCSH

CRS—Mood Negrolitan: WARC WOKO

CBS—Mood Neopolitan: WABC WCSH
WJAS WLBZ WNAC WDRC WCAU
WMAL—Breakfast Club (NBC)
WOR—Dog Tales, Richard Meaney
9:30 a.m. EDT 8:30 EST BC-Morning Glories: WEAF WCSH WRC WEEI

WCSH WRC WELI
KDKA—Style and Shopping Service
WGY—Little Jack Little's Orchestra
WLW—Joe Emerson, Hymns
WOR—John Stein's Orchestra
9:45 a.m. EDT 8:45 EST

WTIC WFI WRC WLW
BS—Eton Boys, quartet; WABC
WOKO WCAU WNAC WDRC WJAS WOKO WCAU WNAC WDRC WJAS ABS—Frances Baldwin, contralto: WIP KDKA—Sammy Fuller WCSH—Shopping with Margie WGY—Variety Program WOR—Food Buying Hints 10:00 a.m. EDT 9:00 EST NBC—Edward MacHugh, baritone: WJZ WBAL KDKA WMAL WRVA WBZ

WBZ BS—Bill and Ginger: WABC WOKO WJAS WAAB WCAU NBC-Breen and de Rose: WEAF WEEI WFI

WEEI WFI
Y. N.—Food and Homemaking School:
WDRC WNAC
WGY—The Southerners
WHAM—A Tower Clock Program
WLW—Health Talk
WOR—String Trio
10:15 a.m. EDT 9:15 EST

Tiennese Sextet: WEAF WEEI WRC WGY WCSH WRVA

WI WRC WGY WCSH WRVA
WLW
BS—Visiting with Ida Bailey Allen:
WABC WJAS WOKO WAAB WJSV
WCAU

WCAU

NBC—Castles of Romance WJZ

WBAL WHAM KDKA WBZ

ABS—News (5 Min.): WIP

WLW—Arthur Chandler, Jr., organist

#### Star \* Indicates High Spot Selections

10:30 a.m. EDT 9:30 EST
NBC—News (5 Min.): WEAF WCSH
WRC WTIC WFI
NBC—Morning Parade: WEAF WCSH
WTIC WFI WRC BS—News (5 Min.): WABC WCAU WJAS WDRC WOKO WJAS WDRC WOKO
CBS—Artists Recital: WABC WCAU
WDRC WAAB WNAC WOKO
NBC—Today's Children, drama: WJZ
KDKA WMAL WBZ WHAM WBAL WEEI-Musical Turns WGY-Shopping Bag WJSV-Woman's Hour WLW-Mailbag WOR-"How We Sing," William 2\*rffi

WOR—"How We Sing," William 2vrffi
10:45 a.m. EDT 9:45 EST

★ CBS—Academy of Medicine: WABC
WOKO WI.BZ WJAS WDRC WNAC
NBC—News (5 Min.): WJZ WMAL
KDKA WBZ WBAL
NBC—Radio Kitchen: WJZ WMAL
KDKA WBAL
NBC—Morning Parade: WGY
WBZ—Interlude
WCAU—Just Married Ten Years
WEEI—Good Morning Melodies
WHAM—Household Hour
WLW—Elhott Brock, violinist
WOR—John McKeever, baritone
WRVA—Tune Shop
11:00 a.m EDT 10:00 EST

11:00 a.m EDT 10:00 EST NBC-U. S. Navy Band: WJZ WBAL KDKA WBZ WMAL WRVA CBS-Swinging Along: WABC WDRC WCAU WNAC WJAS WOKO WLBZ NBC-Galaxy of Stars: WLIT WGY WIW WIW

WLW
SEI-Variety Program
DR-Nell Vinick, Beauty Talk
11:15 a.m. EDT 10:15 EST BC—Frances Lee Barton: WEAF WTIC WLIT WGY WEEI WCSH WRC WLW

WRC WLW
ABS-Up Fifth Avenue: WIP
WHAM-U, S. Navy Band (NBC)
WOR-Walter Ahrens, baritone
11:30 a.m. EDT 10:30 EST

BEC-Hazel Arth. contralto: WJZ WBZ KDKA WRVA WBAL WMAL BS-Madison Ensemble: WABC WCAU WJAS WOKO WDRC WNAC WCAU WJAS WOKO WDRC V NBC—Pedro Via's Orchestra: V WCSH WEEI WTIC WLIT WBZ—Civic Chorus WGY—Musical Program WHAM—Mrs. Thrifty Buyer WLW—Livestock Reports WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST

HI:45 a.m. EDT 10:45 EST

NBC-Al and Lee Reiser, piano duo:

WJZ WBAL WHAM WRVA KDKA

CBS-Madison Ensemble: WLBZ

ABS-John Cassidy, ballads: WIP

WJSV-Mary Lee Taylor (CBS)

WLW-Painted Dreams

WOR-Kathryn Chumasero, contralto

#### Afternoon

12:00 Norn EDT 11:00 a.m. EST NBC—Fields and Hall: WJZ KDKA WMAL WBAL WHAM BS—Connie Gates, songs: WABC WNAC WDRC WCAU WJAS WJSV WOKO

NBC-Ray Heatherton, bar WEAF WGY WCSH WEEI ABS-Nicholas Garagusi: WIP WBZ-News WLW-Mar

WBZ—News
WLW—Morning Hi-Lites
WOR—Do You Know?
WRVA—Luxury Fiddlers
12:15 p.m. EDT 11:15 a.m. EST NBC-Merry Macs: WJZ

KDKA
CBS—Along the Volga: WABC WOKO
WAAB WCAU WJAS WJSV WLBZ

WAAB WCAU WJAS WJSV WLI NBC—Honey Boy and Sassafra WEAF WRC WEEI WTIC WLIT ABS—Stapelton and Baroff: WIP WBZ—Weather; Market Reports WCSH—News; Farm Flashes WGY—Martha and Hal WHAM—Jack Foy, songs WNAC—News WOR—Tom Davis, tenor

WNAC—News
WOR—Tom Davis, tenor
12:30 p.m. EDT 11:30 a.m. EST
NBC—Rex Battle's Ensemble: WEAF
WLW WLIT
CBS—Al Kavelin's Orchestra: WABC
WOKO WAAB WJSV WLBZ WJAS

WCAU
NBC-Vic and Sade, comedy sketch:
WJZ KDKA WRVA WBAL WHAM
WMAL WBZ
ABS-Stock Quotations: WIP
WCSH-Speedathon
WEEL-Stock Quotations WGY-Banjoleers
WNAC-The Shopper's Exchange
WOR-Bud Fisher's Orchestra
12:45 p.m. EDT 11:45 a.m. EST Rex Battle's Ensemble:

NBC-Words and Music: WJZ WBAL WHAM WRVA WMAL

ABS—Popular Organ Music; WIP

KDKA—Dance Orchestra

WBZ—Deane Moore
WEEL—A Bit of This and That
WGY—The Vagabonds
1:00 n.m. EDT 12:00 Noon EST

BS-Emil Velazco's Orchestra: WABC WOKO WNAC WJSV WCAU WJAS WDRC

WDRC
NBC—Market and Weather: WEAF
NBC—Dick Fiddler's Orchestra: WI
WTIC WCSH
KDKA—Market Reports
WBZ—Agriculture, L. J. Rowell
WGY—Bradley Kincaid, ballads
WHAM—Tom Grierson, organist
WLW—Albright and Wayne, stories
WOR—Roger van Duzer's Orchestra
WRVA—Vagabond Days

VA-Vagabond Days 1:15 p.m. EDT 12:15 EST 1:15 p.m. EDT 12:15 EST

NBC—The Hon. Archie and Frank;

WJZ WMAL WBAL KDKA

NBC—Dick Fiddler's Orchestra: WEAF

WEEI WRC

WHAM—News; Agricultural Forum WLW—Weather; Market Reports VA-Wandering Songster 1:30 p.m. EDT 12:30 EST

BC-Sammy Watkins' Orchestra: WEAF WCSH WFI WTIC WEEI

WRC BS—Frank Dailey's Orchestra: WABC WOKO WJAS WCAU WJSV WNAC NBC-Farm and Home Hour: WJZ WBZ KDKA WMAL WHAM WRVA

WBAL WLW
ABS—Sylvia Blue: WIP
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST BS—Russell Robinson: WIP LBZ—Frank Dailey's Orch. (CBS) OR—Verna Osborne, soprano WOR-Verna Osborne, soprano 2:00 p.m. EDT 1:00 EST

BC-Stones of History, drama: WEAF WRC WLIT CBS—Ann Leaf, organist: WABC WOKO WCAU WAAB WLBZ WDRC

WORO WCAU WAAB WLBZ WD Y. N.—Pure Food Institute: WC WEEI WGY—Paul Curtis, tenor WJSV—Gene Stewart, organist WNAC—Deane Moore, songs WOR—Dr. Payne, talk 2:15 p.m. EDT 1:15 EST

WGY-John Finke, pianist WJSV-Afternoon Rhythms WNAC-Yankee Singers, quartet WOR-Alice Remsen, contralto

WOR—Alice Remsen, contralto 2:30 p.m. EDT 1:30 EST NBC—Home Sweet Home: WJZ NBC—Smack Out: WMAL WHAM

WBAL
CBS—Poetic Strings: WABC WLBZ
WJSV WOKO WJAS WNAC WDRC
NBC—Trio Romantique: WEAF WEEI
WCSH WLIT

WCSB WLIT
KDKA—Home Forum
WBZ—Cooking School
WCAU—Women's Club of the Air
WGY—Albany on Parade
WLW—Gene Burchell's Orchestra
WOR—Fashions; Beauty; Foods; Child

care
WRVA—Market Reports
2:45 p.m. EDT 1:45 EST
NBC—Echoes of Erin: WJZ WMAL
WBAL WHAM
NBC—Ma Perkins: WEAF WGY WLIT
WLW WTIC WCSH WEEI WRC
WDRC—Baseball
WRVA—Edward Naff
3:00 p.m. EDT 2:00 EST

3:00 p.m. EDT 2:00 EST PC—Dreams Come True: WEAF WFI WCSH WRC WGY WEEI WLW

WTIC BS—Metropolitan Parade: WABC WOKO WAAB WJAS WJSV WCAU

WLBZ
BC—Musical Keys: WJZ WBAL
WMAL WHAM KDKA WBZ WNAC-Yankee Players WOR-Ariel Ensemble 3:15 p.m. EDT 2:15 EST

\* NBC-International Broadcast from Austria: WEAF WCSH WGY WRC WTIC WRVA WEEI—Silver Lining Hour

WLW-Variety Program
3:30 p.m. EDT 2:30 EST BS—Dancing by the Sea: WABC
WJAS WOKO WAAB WJSV WCAU

NBC-Roy Shield's Orchestra: WJZ WBAL WHAM WMAL KDKA WBZ ABS-Stock Quotations: WIP WBAL WHAM WMAL KDKA WBZ
ABS—Stock Quotations: WIP
WEEL—Reading Circle
WFI—Broadcast from Austria (NBC)
WLW—Walter Furniss and organ
WNAC—Piano Recital
WOR—William Bowers, baritone
3:45 p.m. EDT 2:45 EST

BC-String Quartet: WEAF WCSH WFI WRVA WTIC NBC-

ABS—Vi Bradley; Orchestra; WIP KDKA—State Fed. of Penn. Wome WLW—Dorothea Ponce, vocalist WNAC—Organ Tunes

4:00 p.m. EDT 3:00 EST BC—Chick Webb's Orchestra: WEAF WCSH WRVA WTIC WFI WRC

WCSH WRVA WTIC WFI WRC WGY CBS—Chansonette: WABC WOKO WJAS WJSV WLBZ WNAC NBC—Betty and Bob: WJZ WBAL WBZ KDKA WHAM WMAL WLW WCAU—The Apple Knockers WEEI—Stock Quotations WOR—Dr. H. I. Strandhagen, Health

4:15 p.m. EDT 3:15 EST BC-Dorothy Page, songs: WJZ WBZ WMAL WHAM KDKA WFI WBAL

WBAL
ABS—Rose of Lombardy: WIP
WEEI—Chick Webb's Orch. (NBC)
WGY—Limey Bill
WLW—Music by Divano
WOR—The Melody Singer
4:30 p.m. EDT 3:30 EST
\*\* NBC—Chicago Symphony Orchestra:
WJZ WRVA WBAL WMAL WHAM
WBZ

WJZ WRVA WBAL WMAL WHAM WBZ

NBC—Hazel Glenn, soprano; WEAF WRC WEEI WCSH

CBS—Rambles in Rhythm; WABC WOKO WNAC

ABS—Chas, Massinger; WIP

KDKA—Business News and Markets

WCAU—Stock Reports; Soloist

WGY—John Sheehan, tenor

WLW—Life of Mary Sothern

WOR—Irving Aaronson's Orchestra

R-Irving Aaronson's Orchestr 4:45 p.m. EDT 3:45 EST NBC—Adventures on Mystery Island: WEAF WRC WLIT WCSH WEEI CBS—Round Towners: WABC WNAC

CBS—Round Towners: WABC WN. WOKO

KDKA—Chicago Symphony (NBC)
WCAU—Harold, Norman and Paul
WGY—Stock Reports
WLW—Business News
5:00 p.m. EDT 4:00 EST
CRS—On the Air Tonight (5 Min

BS-On the Air Tonight (5 Min.): WABC

WABC
BS—Tea Dansante: WABC WOKO
WJAS WCAU WJSV WDRC WNAC
BC—Meredith Willson's Orchestra:
WEAF WCSH

WEAF WCSH
WBZ-News
WGY-Lang Sisters
WLW-Mary Alcott, vocalist
WOR-Stage Relief Talk
5:15 p.m. EDT 4:15 EST

BS—Between the Bookends: WABC WJAS WCAU WAAB WJSV WDRC

WNAC
NBC—Meredith Willson's Orchestra:
WGY WLW WEEI WRC
KDKA—Kiddies Klub
WBZ—Duke Dewey's Hickory Nnts
WOR—Sydney Schachter, pianist
5:30 p.m. EDT 4:30 EST

NBC—Tales of Courage: WEAF WRVA WCSH WEEL WTIC WGY WLIT

WRC
BS—Jack Armstrong: WABC WOKO
WDRC WCAU WJAS WAAB

WDRC WCAU WJAS WAAB
NBC—Jackie Heller, songs; WJZ
WBZ WBAL KDKA WHAM
WJSV—Serenade
WLW—Ralph Dean's Toy Band
WNAC—Melody Mart
WOR—Motor Tips, Clifford M. Sage
5:45 p.m. EDT 4:45 EST
NBC—Orphan Annie: WJZ KDKA
WBZ

WBZ

CBS-Modern Mountaineers: WABC WLBZ WAAB WDRC WCAU WJAS

WJSV
NBC—Negro Male Quartet:
WRC WTIC WRVA
WBAL—John, Gene and Dick
WCSH—Speedathon
WEEL—Sam Curtis' Radio Chat
WGY—John Finke, pianist
WHAM—News
WLW—The Texans, trio
WNAC—The Beauty Stylists
WOR—Arturo de Filippi, tenor Quartet: WEAF

#### Night

6:30 n.m. EDT 5:00 EST NBC-Tom Coakley's Orchestra: WEAF WLW
CBS—Mischa Raginsky's Orchestra: WEAF
WLW
CBS—Mischa Raginsky's Orchestra:
WABC WOKO WAAB WCAU WJAS
WDRC WJSV
NBC—U. S. Navy Band: WJZ WBAL
WHAM WMAL
KDKA—Dan and Sylvia, sketch
WBZ—O'Leary's Irish Minstrels
WCSH—News; Trade Review
WEEI—The Evening Tattler
WGY—Evening Brevities
WNAC—News; Weather
WOR—Uncle Don Kiddies' Program
WRVA—Rhythm Parade

6:15 p.m. EDT 5:15 EST 6:15 p.m. EDT 5:15 EST
CBS—Wurtzebach's Orchestra: WJSV
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU WLBZ
KDKA—Baseball Resume
WCSH—Sports Review
WFI—Tom Coakley's Orch. (NBC)
WGY—Roger Sweet, tenor
WNAC—Baseball', Racing Results
WRVA—Hi-Plane Pilots

WRVA-Hi-Plane Pilots
6:30 p.m. EDT 5:30 EST
CBS-News (5 Min.): WABC WDRC
WOKO

WOKO
CBS—Charles Barnet's Orchestra;
WABC WAAB WDRC WJAS
CBS—Jack Armstrong, skit; WJSV
NBC—O'Leary's Irish Minstrels; WJZ

BC—News (5 Min.): WEAF WTIC

WGY
NBC-Mary Small, vocalist: WEAF
WGY WRC WTIC
KDKA-Kings and Queens of Sport
WBZ-Old Farmer's Almanae
WCAU-Billy Hays' Orchestra (CBS)
WCSH-Hollywood Columnists
WEEI-Golden Moments; News
WI W. Look A. Schale

WLW-Jack Armstrong, sketch WNAC-The Merry-Go-Round WOR-Kings and Queens of Sport 6:45 p.m. EDT 5:45 EST NBC-BC-Billy Batchelor, setch; WEAF WFI WCSH WGY WEEI

CBS—Jan Savitt's Orch WJSV WOKO WAAB Orchestra: WABC

WJSV WOKO WAAB
NBC-Lowell Thomas: WJZ WBAL
WBZ KDKA WLW WHAM WMAL
WCAU-Comedy Stars of Hollywood
WOR-Boys' Club

WRVA—Junior Firemen's Club
7:00 p.m. EDT 6:00 EST
NBC—Stamp Club: WJZ
NBC—Baseball Resume: WEAF
CBS—Sylvia Froos, songs: WABC
WDRC WJAS WNAC WOKO WCAU
NBC—Jack and Loretta Clemens: WFI
WEEI WGY
NBC—Freddie

WEEI WGY
NBC-Freddie Martin's Orchestra:
WBAL WMAL
KDKA-Stanley Metcalfe, tenor
WBZ-Robert Hobbs, pianist WBZ—Robert Hobbs, pianist WCSH—Governor Brann, talk WLW—Hawaiians WOR—Ford Frick, sports resume

7:15 p.m. EDT 6:15 EST NBC-Freddie Martin's Orchestra: WJZ WHAM NBC-Gene and Glenn, sketch: WEAF WGY WCSH WRC WEEI WRVA

WFI
CBS—Wayside Cottage: WABC WNAC
WCAU WJAS WLBZ WDRC WOKO
KDKA—Lois Miller, organist
WBZ—Massachusetts Bay Colony
WLW—Joe Emerson, songs; Orchestra
WOR—Comedy Stars of Hollywood
7:30 p.m. EDT 6:30 EST

\* NBC—Danny Malone, tenor: WEAF
WRC WCSH WGY WTIC WFI
\* CBS—Cliff Edwards: WABC WCAU
WOKO WJAS WJSV WNAC WDRC
WLBZ

\* NBC-Ed Lowry, songs, comedy: \* NBC—Ed Lowry, songs, comedy:
WJZ WBAL
ABS—News (5 Min.): WIP
ABS—Soirce Musicale: WIP
WEEL—After Dinner Revue
WHAM—Socony Pleasure Cruise
WLW—Bob Newhall, sports
WOR—One Man's Opinion
WRVA—Enid Bur
7:45 p.m. EDT 6:45 EST
\* NBC—Irene Bordoni, songs: WEAF
CBS—Boake Carter, news: WABC

CBS-Boake Carter, news: WABC WNAC WCAU WJAS WJSV

BC-Frank Buck's Adventures: WJZ WBAL KDKA WMAL WRVA WHAM WBZ -Sisters of the Skillet: WGY WFI WCSH—Elsa Hemenway

WEEL—Big Freddie Miller WLW—Melody Masters WOR—The O'Neills, drama 8:00 p.m. EDT 7:00 EST

NBC—Grits and Gravy, sketch; WJZ
WBAL KDKA WMAL WHAM WBZ
CBS—Kate Smith's Swanee Music;
WABC WOKO WNAC WDRC WLBZ
WJAS WJSV WCAU ★ NBC—Rudy Vallee's Orch
WEAF WEEI WCSH WGY
WLW WRC WTIC WRVA

OR—Little Symphony Orchestra
8:15 p.m. EDT 7:15 EST
BS—Walter Pitkin: WABC WJSV
WDRC WCAU WJAS WOKO WNAC 8:30 p.m. EDT 7:30 EST

CBS—Leith Stevens' Harmonies: WABC WOKO WNAC WDRC WLBZ WCAU WJAS WJSV NBC—Melodies Romantique: WJZ KDKA WBAL

KDKA WBAL
WBZ—Edmond Boucher, basso
WHAM—Behind the Headlines
8:45 p.m. EDT 7:45 EST
KDKA—Al and Pete
WHAM—Melodies Romantique (NBC)

## Sportscasts of Week

(Time Shown Is Eastern Daylight) (Time Shown Is Eastern Daylight)
TUESDAY, August 28: 9:30 p. m., Boxing
Bouts, WHN (1010 kc). FRIDAY, August 31;
10 p. m., Chicago Bears vs. College Stars, football, WGN (720 kc) NBC-WJZ network, 10 to
11 p. m. and 11:30 to 11:45 p. m. with Hal
Totten, Gene Rouse and Nick Kearns; 10 p. m.
Wrestling Matches, WFBE (1220 kc).

The movies have no corner on slow-motion. By way of matching the sluggish tempo of these feature films radio, through the medium of WABC and a CBS network, will present a broadcast which will make slow-motion take on the characteristics of a greyhound race. It will be a discourse, by Bernard M. Campbell, expert, on progress in the final matches of the International Chess Congress Masters' tournament. The program will emanate at 3:15 p. m. from Syracuse where the somnolent process of shuffling kings and pawns will be inching along Saturday, August 25. Maybe you'd rather listen to Frankie Masters.

ALL OF YOU football enthusiasts who have been reading about that big game between the National League pro champs, the Chicago Bears, and an eleven picked by nation-wide vote from among former college greats, need not worry if you haven't been able to obtain tickets. Once again WGN (720 kc) supplies a worthy substitute for another Tribune sponsored event by putting on the air waves the entire contest Friday evening, August 31 at 10 p. m. EDT, from Soldiers Field on Chicago's lake front. Bob Elson, who aired the Bears' games over this station last fall will be at the mike ably assisted by the WGN staff of announcers who will bring all details of activities under the flood lights. ALL OF YOU football enthusiasts who

With Noble Kizer, football mentor at Purdue University and former Rockne pupil, schooling his proteges in the fa-mous Notre Dame system, and George Halas, owner and coach of the Bears using the same strategy which made his club the best in the pro circuit last season, this evening promises to be full of thrills for both spectator and listener.

JOHN "SPEED" HARRINGTON now hangs his hat at KWK, St. Louis, under the title, Asst. Manager and Program Director. This popular Windy City sportcaster who conducted a very listenable review over WGN and handled the hockey games of the Chicago Blackhawks last winter carries with him the well wishes of his many followers. The latest CBS sports program has been contracted by sports program has been contracted by Shell Petroleum Products. Fifteen-minute periods beginning 6:30 on Thursdays and Fridays will take in prospects of the final scores in the country's major football games and on Saturdays at the same time scores and high spots of the day's activi-ties will be aired.

Coming Next Week:

## Showboats-Then and Now By Charles Winninger

If You Enjoy the "Showboat" Hour, or If You Don't, You Will Read with Special Interest What Cap'n Henry (Charles Winninger) Has to Say About Showboats of Ancient and Modern Days

### The Bandits of Burr Oak

Daring Holdup and Sensational Gunfight Between Three Desperadoes and the Police—and Radio's Part in Defending Law-in a Thrilling Real-Life Radio Detective Drama

And an Issue Packed with Feature Stories of the Stars

## Bandstand and Baton

hat makes a band popular, and how long can it stay in public favor? Take Wayne King, for example. Everyone will concede, in the light of the recent Radio Guide "Star of Stars" poll, that King's orchestra is head and shoulders ahead of its nearest competitor.

But, how long will King stay on top? Will his style of old, sweet songs, smooth-ly played, maintain him as a perennial

Perhaps it will, but four commercial, Perhaps it will, but four commercial, coast-to-coast networks weekly take a heavy toll on an artist's popularity, and that is the number of programs the Waltz King has. People get tired of hearing the same thing, the same gags, the same comic style and the same music.

And will people tire of King's music? That remains to be seen. Rumbles of discontent have not yet made themselves audible. The orchestra may still be on the rise. What do you think?

THE BUSINESS of bringing diners into a cafe is that of a specialist. Take Manager Roth, of the Blackhawk Restaurant, in Chicago, present spot of Halkemp's Orchestra. He's tried many bands and clocked their appeal with his cash register. For years, Coon-Sanders packed them in. Then came a slump. A number of other orchestras followed, but none beat the Coon-Sanders record. Then came Halkemp. He packed them again. Meantime, when he went on road trips, other bands had engagements there. Jan Garber was one; Seymour Simons another. Jan's lads paid out; Simons' didn't. So now, as the end of the Kemp contract nears, there is strong talk from Mr. Roth that Garber's orchestra will take over his spot come December. spot come December.

BEG YOUR PARDON. Like the old gag about the drummer who lost his bass

\* CBS-BORDEN'S PRESENTS FOR-

\* CBS—BORDEN'S PRESENTS FOR-ty-Five Minutes in Hollywood; Pre-views of Best Current Pictures; Screen Stars in Person; Hollywood Music by Mark Warnow; Gossip by Cal York: WABC WCAU WJAS WOKO WDRC WNAC WJSV \* NBC—Paul Whiteman's Orchestra; Al Jolson: WEAF WCSH WFI WGY WLW WRC WEEI WTIC ABS—Archie Bleyer's Orch.: WIP WBZ—Artosts Revue

WBZ—Artosts Revue
10:15 p.m. EDT 9:15 EST
ABS—Milton Kellem's Orchestra: WIP
WOR—Harlan Read, Current Events
10:30 p.m. EDT 9:30 EST
NBC—Echoes of the Palisades: WJZ
WMAL WBAL WBZ KDKA WHAM
ABS—Eli Dantzig's Orch.: WIP
WOR—Charles Barnet's Orchestra
WRVA—Dance Orchestra

WRVA—Dance Orchestra 10:45 p.m. EDT 9:45 EST \* NBC—War Series; Brig. Gen. Al-fred T. Smith interviewed: 3

drum, this pillar pleads for forgiveness because of losing one of Guy Lombardo's pianos in a recent compilation of the Canadians' membership roll and musical duties. It seems that Guy's second pianist is Hugo D' Ippolito. And Francis Henry seldom employs the banjo; strumming the guitar is his favorite dish.

AN AMUSING ECHO of the Waring-Fiorito box-office battle recently in Chicago is reported as true. Fred met Ted at a celebrity night and asked him, "How are you doing at the Palace Theater?"

To which the ever pleasant and unassuming Fiorito replied, "Very nicely. The management reports a good business."

Where upon Waring came back in all seriousness with something like, "Oh, indeed. But I can see how that would be all right. You are getting my overflow."

It must be that flivver second gear that gets them like that. AN AMUSING ECHO of the Waring-

FLOURISHES AND RESTS: Eddy Ducbin remains in Chicago till Labor Day, after which he expects to return east. Irving Aaronson and several other lesser knowns are under discussion for the Congress Hotel spot . . . With Dan Russo and bis Orioles, and Peggy Forbes, back at the Canton Tea Garden, Chicago, their music is once more going over CBS and WBBM. NBC gave them their last wires THURSDAY NIGHT, AUG. 30th 9:00 E.S.T. • 10:00 E.D.T.

Columbia Network\*

## 45 MINUTES IN HOLLYWOOD

Borden's sensational program

\* IT'S HOLLYWOOD FROM THE INSIDE!

Pre-views of the best current pictures

√ Famous Stars in Person

V Studio Gossip by Cal York

Music by Mark Warnow

\*For stations - see Radio Guide Listings

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## SONGS WANTED

Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD, 1650 Broadway, New York. Tune in every Sunday at 3:45 P. M. Sta. WINS.

9:00 p.m. EDT 8:00 EST

\* NBC—Captain Henry's Show Boat:
Lanny Ross, tenor: WEAF WEEI
WRC WGY WRVA WCSH WFI

CBS—Bar X Days and Nights: WABC WNAC WDRC WCAU WLBZ WJSV

WJAS

\* NBC—Death Valley Days, drama:
WJZ WMAL KDKA WBAL WHAM
WBZ WLW
WOR—Larry Taylor, baritone

WOR—Larry Taylor, baritone

9:15 p.m. EDT 8:15 EST

WOR—Pauline Alpert, pianist

9:30 p.m. EDT 8:30 EST

\*CBS—Titc Guizar, tenor: WABC

WNAC WDRC WJAS WOKO WJSV

WCAU WLBZ

ABS—Soloist; Orchestra: WIP

WLW—Show Boat (NBC)

WOR—Cal Tinney's Shindig

9:45 p.m. EDT 8:45 EST

CBS—"Fats" Waller's Rhythm Club:

WABC WCAU WOKO WLBZ WJAS

WNAC WJSV WDRC

WOR—Frank Stuart's Orchestra

10:00 p.m. EDT 9:00 EST

NBC—Parade of the Provinces: WJZ

WMAL WBAL WHAM KDKA

Programs to Thursday, August 30 Be Heard

CBS—The Playboys: WABC WOKO WAAB WLBZ WCAU WJAS WDRC WJSV

WNAC-Musical Rhymester

WNAC—Musical Rhymester

11:00 p.m. EDT 10:00 EST

NBC—Jack Berger's Orchestra: WEAF
WFI WTIC WRC WCSH
CBS—Vera Van, songs: WABC WAAB
WDRC WOKO WJAS WJSV

NBC—Don Bestor's Orchestra: WJZ
WBAL WRVA WHAM
WBZ—Painter of Songs
WCAU—Alan Scott
WEEI—Baseball Scores:
WGY—Bob Grant's Orchestra
WLW—Concert Hour
WOR—Eli Dantzig's Orchestra
11:15 p.m. EDT 10:15 EST
NBC—Jack Berger's Orchestra: WABC
WDRC WLBZ WNAC WJAS WOKO
WJSV

WJSV NBC—Don Bestor's Orchestra: WMAL KDKA WBZ

Preceding Page WCAU—Jan Savitt's Orchestra WGY—Musical Program WHAM—News

11:30 p.m. EDT 10:30 EST NBC-Freddie BC-Freddie Berrens' Orchestra: WEAF WFI WTIC WEEI WCSH

Continued from

WEAF WFI WTIC WEEI WCSH
NBC—Johnny Johnson's Orchestra:
WJZ WHAM WBAL WMAL WRVA
WBZ
ABS—Blue Rhythm Band: WIP
WCAU—Ferde Grofe's Orch. (CBS)
WGY—Ray Nichols' Orchestra
WLW—Juvenile Experiences
WOR—Roger van Duzer's Orchestra
11:45 pm EDT 10:45 EST

11:45 p.m. EDT 10:45 EST 11:45 p.m. EDT 10:45 EST
CBS—Henry Busse's Orchestra: WABC
WNAC WOKO WLBZ WDRC WCAU
12:00 Mid. EDT 11:00 p.m. EST
\* NBC—Milwaukee Philharmonic Orestra: WJZ WRYA WMAL WBAL
WBZ KDKA WHAM
CBS—Joe Reichman's Orchestra:
WABC WCAU WNAC WOKO WJAS
WJSV

NBC—Ralph Kirbery, baritone (5 Min.): WEAF WEEI WFI WGY NBC—Mills' Blue Rhythm Band: WEAF WEEI WGY WFI ABS—Bob Fallon's Orchestra WOR—Eddie Lane's Orchestra

12:15 a.m. EDT 11:15 p.m. EST ABS-Johnny Johnson's Orch.: WI WRC-Mills' Rhythm Band (NBC)

12:30 a.m. EDT 11:30 p.m. EST 12:30 a.m. EDT 11:30 p.m. EST CBS—Enoch Light's Orchestra: WABC WJSV WCAU WNAC WOKO NBC—Shep Field's Orchestra: WEAF WGY WFI WEEI WLW NBC—Dancing in the Twin Cities: WJZ KDKA WBZ WHAM WBAL WRVA WMAL ABS—Benny Goodman's Orch.: WIP 12:45 a.m. EDT 11:45 p.m. EST ABS—Dance Orchestra: WIP 1:00 a.m. EDT 12:00 Mid. EST CBS—Sam Robbins' Orchestra: WABC WLW—Dance Orchestra

1:30 a.m. EDT 12:30 EST WLW-Larry Lee's Orchestra

2:00 a.m. EDT 1:00 EST WLW-Moon River, organ and poems

6:30 a.m. EDT 5:30 EST WNAC—Sunrise Special 6:45 a.m. EDT 5:45 EST

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WEAF WEEI
WGY WFI
WOR—Gym Classes
7:00 a.m. EDT 6:00 EST
KDKA—Musical Clock
WBZ—Musical Clock
7:15 a.m. EDT 6:15 EST

WNAC-News 7:30 a.m. EDT 6:30 EST 7:30 a.m. EDT 6:30 EST NBC-Yoichi Hiraoka: WJZ CBS-Organ Reveille: WABC WJSV-Eye-Opener WLW-Top o' the Morning WNAC-Joe Mitchell Chapple WOR-Vincent Sorey's Orchestra 7:45 a.m. EDT 6:45 EST

7:45 a.m. EDT 6:45 EST
NBC-Pollack and Lawnhurst: WEAF
WFI WRC WGY
NBC-Jolly Bill and Jane: WJZ
WEEI-Morning Train Catcher
WNAC-Walter Kidder, baritone
8:00 a.m. EDT 7:00 EST
NBC-Organ Rhapsody: WEAF WFI
WTIC WRC
CRS\_The Ambaraday WARG

CBS—The Ambassadors: WABC
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL WMAL

KDRA WBAL WMAL
WCSH—Bob White
WEEL—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—Д-Family Prayer Period
WNAC—Shopping Around the Town
WOR—Melody Moments
WBYA—Musical Clock

WNAC—Shopping Around the Town
WOR—Melody Moments
WRVA—Musical Clock
8:15 a.m. EDT 7:15 EST
NBC—Landt Trio and White: WJZ
WBAL WBZ KDKA WMAL
NBC—Organ Rhapsody: WLW
WCSH—AMorning Devotions
WEEL—Shopping Service
WOR—AI Woods, songs
8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WEAF WGY WCSH
WEEI WFI WTIC WRC WLW
CBS—Raymond Scott, pianist: WABC
NBC—Lew White, organist: WJZ
WHAM KDKA WBAL WMAL
WBZ—Farmers' Almanac
WOR—Martha Manning, talk
8:45 a.m. EDT 7:45 EST
CBS—Connie Gates, Jimmy Brierly, songs: WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Bud Rainey, songs
9:00 a.m. EDT 8:00 EST
NBC—Herman and Banta: WEAF

NBC—Herman and Banta: WEAF WLIT WRC CBS—The Song Reporter: WABC WOKO WDRC WJAS WLBZ WCAU

WORO WDRC WJAS WEBZ WCAC
WNAC
NBC—Breakfast Club: WJZ KDKA
WBAL WHAM WRVA WBZ
ABS—Lyric Strings: WIP
WCSH—Morning Shopper
WEEL—Clothes Institute
WGY—Variety Program
WLW—Salt and Peanuts, harmony
WOR—Rhythm Encores

9:15 a.m. EDT 8:15 EST
BC—Don Hall Trio: WEAF WCSH
WRC WEEI WGY WLW WLIT
BS—Metropolitan Parade: WABC
WJAS WOKO WNAC WDRC WLBZ

WMAL-Breakfast Club (NBC)

Rhythm Encores 30 a.m. EDT 8:30 EST 9:30 a.m. EDT 8:30 EST

NBC—"Taters and Mule," comedy:
WEAF WCSH WTIC WRC WEEI
KDKA—Style and Shopping Service
WGY—Billy Rose, tenor
WLW—Joe Emerson, Hymns
WOR—John Stein's Orchestra
9:45 a.m. EDT 8:45 EST

NBC—Oswaldo Mazzuechi, cellist:
WEAF WFI WRC WTIC WGY
WLW WCSH WEEI
ABS—Gordon Clark, songs: WIP
KDKA—Work-a-day Thoughts
WEEI—News
WOR—N. Y. State Adult Education
10:30 a.m. EDT 9:00 EST
NBC—Breen and de Rose: WEAF

BC-Breen and de Rose: WEAF WCSH WFI WEEI WTIC WCSH WFI WEEL WIIC
CBS—Madison Singers: WABC WOKO
WDRC WJAS WLBZ WCAU WAAB
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WMAL WRVA

er: WJZ KDKA WMAL WI WBZ WGY—The Southerners WHAM—ATower Clock Program WJSV—Footlight Melodies WLW—Home Care of the Sick WNAC—Voice of Apothecary WOR—String Trio

WOR-String Trio
10:15 a.m. EDT 9:15 EST
CBS-Bill and Ginger: WABC WOKO
WNAC WJSV WCAU WJAS
NBC-Hazel Arth contralto: WJZ
WBAL WHAM WBZ
NBC-Viennese Sextet: WEAF WEEI
WRC WGY WCSH WRVA WLW

ABS—News (5 Min.): WIP KDKA—Sammy Fuller

#### Star \* Indicates High Spot Selections

10:30 a.m. EDT 9:30 EST 10:30 a.m. EDT 9:30 EST
CBS—Harold Sherman, talk: WABC
NBC—Today's Children: WJZ WBAL
WHAM WMAL KDKA WRVA WBZ
CBS—News (5 Min.): WCAU WJAS
WDRC WOKO WLBZ

CBS—Carolyn Gray, pianist: WDRC
WCAU WLBZ W AS WNAC WOKO
NBC—News (5 Min.): WEAF WCSH
WRC WTIC

WRC WTIC
NBC—Joe White, tenor: WEAF WFI
WRC WCSH WTIC
WEEI—Del Castillo, organist
WGY—Market Basket
WJSV—The Woman's Hour
WLW—Jack Berch and Musical Group
WOR—The Romance of Foods
10:45 a.m. EDT 9:45 EST
NBC—Betts Creaker WEFF

10:45 a.m. EDT 9:45 EST

NBC—Betty Crocker: WEAF WEEI
WCSH WFI WGY WRC WRVA
WLW WTIC
CBS—News (5 Min.): WABC
CBS—The Three Flats: WABC WCAU
WJAS WDRC WLBZ WNAC
NBC—News (5 Min.): WJZ WMAL
KDKA WBZ WBAL
NBC—Radio Kitchen: WJZ WMAL
WBZ—Musicale
WHAM—Musical Program (5 Min.)
WOR—Willard Robison, songs
11:00 a.m EDT 10:00 EST

WOR-Willard Robison, songs 11:00 a.m EDT 10:00 EST

11:00 a.m EDT 10:00 EST

NBC—Morning Parade: WEAF WGY
WEEI WCSH WLIT WRC WTIC
CBS—Cooking Closeups: WABC WOKO
WNAC WDRC WCAU WJAS WJSV BC-U. S. Marine Band: WJZ WMAL WHAM KDKA WBZ WBAL WRVA WBAL—Dorothy Johnson, soprano WLW—Nora Beck Thurmann, vocalist WOR—Audubon Society talk

WOR-Audubon Society talk 11:15 a.m. EDT 10:15 EST CBS—Rambles in Rhythm: WABC WNAC WDRC WCAU WJAS WLBZ WOKO

WJSV-Woman's Hour WLW-News; Livestock WOR-Musical Ensemble

11:30 a.m. EDT 10:30 EST 11:30 a.m. EDT 10:30 EST
CBS—Do Re Mi Trio: WABC WNAC
WDRC WOKO WJAS WLBZ WJSV
ABS—Betty Ray, songs: WIP
WCAU—Pete Woolery; Orchestra
WHAM—Mrs. Thrifty Buyer
WLW—Ponce Sisters, vocalists
WOR—"Around the Wheel of Events"
11:45 a.m. EDT 10:45 EST
CBS—The Cadets: WABC WJAS
WJSV WNAC
ABS—The Modern Nichtingale: WIP

ABS-The Modern Nightingale: WIP ABS—The Modern Nightingaie: Will WCAU—Eddie Shepperd WHAM—U. S. Marine Band (NBC) WLW—Painted Dreams WOR—Patsy Chapin, pianist

#### Afternoon

12:00 Noon EDT 11:00 a.m. EST NBC—Emma Boynet, pianist: WEAF
WCSH WRC WGY WTIC WEEI
CBS—Betty Barthell, songs: WABC
WNAC WDRC WCAU WJAS WJSV
WOKO WLBZ
NBC—Fields and Hall: WJZ WMAL
WRVA KDKA WBAL
ABS—Nicholas—Consequia miclinist.

ABS-Nicholas Garagusi, violinist:

WIP WIP
WBZ-News
WHAM-Jack Foy, songs
WLW-Ward and Muzzy, piano duo
WOR-Rod Arkell, news
12:15 p.m. EDT 11:15 a.m. EST

NBC—Honey Boy and Sassafras; WEAF WRC WEEI WTIC WLIT CBS—Among Our Souvenirs: WABC WLBZ WAAB WCAU WOKO WDRC

WLBZ WAAB WCAO WORG WDRC WJAS
NBC—Charles Sears, tenor: WJZ
WBAL KDKA WRVA
ABS—Chuck Richards, songs; WIP
WBZ—Famous Sayings
WCSH—News; Farm Flashes
WGY—Martha and Hal
WHAM—Tom Grierson, organ
WJSV—Variety Program
WLW—Babs and Don, comedy
WNAC—News
WOR—Home Making
12:30 p.m. EDT 11:30 a.m. EST
NBC—Vic and Sade: WJZ WHAM

NBC-Vic and Sade: WJZ WHAM WMAL WBZ KDKA WBAL WRVA BS—Al Kavelin's Orchestra: WABC WOKO WAAB WJSV WCAU WJAS BC—Merry Madcaps: WEAF WLW WLIT WRC WTIC

WLIT WRC WTIC ABS—Stock Quotations: WIP WCSH—Stocks and Weather WEEI—Stock Exchange Quotations WGY—Jerry Brannon and the Lady-

fingers
WNAC—The Shopper's Exchange
WOR—Bud Fisher's Orchestra
12:45 p.m. EDT 11:45 a.m. EST BC—Words and Music: WJZ WMAL WHAM WBAL WRVA BS—Organ Music: WIP

KDKA-Dance Orchestra WBZ—Deane Moore
WCSH—Merry Madcaps (NBC)
WESH—A Bit of This and That
WGY—The Vagabonds
1:00 p.m. EDT 12:00 Noon EST

NBC—Markets and Weather: WEAF CBS—Velazeo's Orchestra: WABC WNAC WOKO WCAU WJSV WJAS WDRC

BC—Jan Brunesco's Ensemble: WFI

WCSH
ABS—Soloist: WIP
KDKA—Market Reports
WBZ—Agriculture, E. J. Rowell
WEEL—The Friendly Kitchen Observer WGY-Bradley Kincaid
WHAM-Tower Trio
WLW-Albright and Wayne
WOR-Roger van Duer's Orchestra
1:15 p.m. EDT 12:15 EST

1:15 p.m. EDT 12:15 EST

NBC—Hon. Archie and Frank: WJZ

KDKA WMAL

NBC—Jan Brunesco's Ensemble:

WEAF WEEI WGY WRC WTIC

WBAL—Farm Hints

WHAM—News

WJSV—The County Agent Says

WLW—Market and Weather Reports

WRVA—County Farm Notes

1:30 p.m. EDT 12:30 EST

NBC—Farm and Home Hour: WJZ

NBC-Farm and Home Hour: WJZ WMAL WRVA WBAL KDKA WLW

WBZ CBS—Buddy Fisher's Orchestra: WABC WNAC WCAU WJAS WJSV WOKO

WNAC WCAU WJAS WJSV WOKO WDRC NBC—Enric Madriguera's Orchestra: WEAF WTIC WFI WCSH WRC ABS—Instrumental Trio: WIP WEEL—Kitchen of the Air WGY—Farm Program WHAM—News; Agricultural Forum WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST CBS—Buddy Fisher's Orch.: WI.BZ WHAM—Farm and Home Hour (NBC) WOR—Diana Marlow, soprano

2:00 n.m. EDT 1:00 EST
BC—Airbreaks: WEAF WEEI WRC
WCSH WTIC

BS—The Eton Boys: WABC WDRC WLBZ WOKO WAAB WJSV WCAU BS—National Double Tennis Matches: WIP

WIP
WGY-Antoinette Halstead, contralto
WNAC-Deane Moore, songs
WOR-Dr. Arthur Frank Payne, talk
2:15 p.m. EDT 1:15 EST BS—Johnny Augustine's Orchestra: WABC WDRC WLBZ WOKO WAAB WCAU

WABC WEEL WABC
WCAU
WGY—Household Chats
WJSV—Afternoon Rhythms
WLIT—Airbreaks (NBC)
WNAC—Yankee Singers, quartet
WOR—Ruth Lewis, pianist
2:30 p.m. EDT 1:30 EST
NBC—The Sizzlers: WEAF WLIT
WRC WTIC WEEI WCSH
CRS—Memories Garden: WABC

BS—Memories Garden: WABC WOKO WDRC WJAS WJSV WNAC WLBZ

WLBZ
NBC—Home Sweet Home: WJZ
NBC—Smack Out: WBAL WM.
WHAM
KDKA—Home Forum
WBZ—Cooking School
WCAU—Women's Club of the Air
WGY—Albany on Parade
WLW—Gene Burchell's Orchestra
WOR—Fashion, Beauty, Food
WRVA—Market Reports
2:45 p.m. EDT 1:45 EST
NBC—Ma Perkins: WEAF WGY WI

NBC—Alden Edkins, bass-baritone;
WJZ WMAL WBAL WHAM

WJZ WMAL WBAL WHAM
WRVA—Sunshine Program
3:00 p.m. EDT 2:00 EST
NBC—Will Aubrey, Wandering Minstrel: WEAF WRC WGY WTIC
WCSH WEEI WLW WFI
CBS—The Four Showmen: WABC
WOKO WAAB WJAS WJSV WCAU
NBC—Gale Page, songs: WJZ WMAL
WBZ KDKA WHAM
WNAC—Yankee Players
WOR—Ariel Ensemble
3:15 p.m. EDT 2:15 EST
CBS—The Hurdy Gurdy Man: WABC

CBS—The Hurdy Gurdy Man: WABC WOKO WAAB WJSV WJAS WCAU NBC—Villages of Century of Progress: WJZ KDKA WBAL WMAL WHAM

3:30 p.m. EDT 2:30 EST NBC-Woman's Radio Review: WEAF WRC WCSH WLW

WRC WCSH WLW
CBS—The Grab Bag: WABC WOKO
WJAS WAAB WJSV WCAU
NBC—Little Concert Hall: WJZ
KDKA WMAL WBAL WHAM
WRVA WFI WGY WBZ
WOR—Radio Garden Club
3:45 p.m. EDT 2:45 EST
WNAC—Organ Recital
WOR—Munz Sisters, harmony

4:00 p.m. EDT 3:00 EST CBS—Lazy Bill Huggins, baritone: WABC WOKO WJAS WJSV WNAC NBC—Betty and Bob: WJZ WBAL WBZ KDKA WHAM WMAL WLW NBC—Twenty Fingers of Har WEAF WRVA WTIC WGY

WEAF WRVA WITC WOLL WCSH WFI WCAU—The Pickard Family WEEL—Stock Exchange Quotations WOR—Dr. Strandhagen, health talk

4:15 p.m. EDT 3:15 EST

★ NBC—Nellie Revell Interviews Allen
and Fennelly: WEAF WTIC WCSH
WRC

WRC
CBS—Rhythm Band Box: WABC
WJAS WOKO WJSV WNAC
NBC—Singing Stranger: WJZ WBAL
KDKA WBZ WMAL WHAM WRVA
WEEL—Health Forum; Dr. Burbank
WGY—Book News, Levere Fuller
WLW—Music by Divano
WOR—Hal Beckett, organist
4:30 p.m. EDT 3:30 EST
NBC—Jesters Trio: WEAF WTIC
WLIT WEFI WRC

BC--Jesters Trio: WEAF WLIT WEEI WRC

BC-Dorothy Johnson, soprano: WJZ WBAL WMAL WBZ WHAM WRVA WBAL WMAL WBZ WHAM WRVA CBS-U. S. Army Band: WABC WJAS WOKO WCAU WJSV WNAC KDKA-Business News; Markets WCSH-Loring, Short and Harmon

WCSH—Loring, Short and Harmon
WGY—Soloist
WLW—Life of Mary Sothern
WOR—Irving Aaronson's Orchestra
4:45 p.m. EDT 3:45 EST
NBC—Gen. Fed. of Women's ClubWJZ WBAL WMAL WHAM WRVA
KDKA—Armchair Driver
WBZ—Concert; Edwin Otis, baritone
WGY—Stock Reports

5:00 p.m. EDT 4:00 EST BS-On the Air Tonight (5 Min.): WABC

BS—Frank Dailey's Orchestra: WABC WOKO WJAS WCAU WJSV WDRC

WNAC BC-Chick Webb's Orchestra: WJZ WNAL
NBC—Chick Webb's Orcnesses.
WMAL WRC WRVA
NBC—Peg La Centra, songs: WEAF
KDKA—Jane Yahras
WBAL—Poetry Recital WBZ—News
WCSH—Musicale
WGY—Musical Program
WHAM—Boy Scout Program
WLW—Three Star Voices
WOR—Pauline Alpert, pianist
5:15 p.m. EDT 4:15 EST

NBC—Dandies of Yesterday: WEAF WCSH WRC CBS—Frank Dailey's Orchestra: WABC WEEI NBC—Chick Webb's Orchestra: WBAL

NBC—Chick Webd's Orcnestra: WBAL-WHAM
KDKA—Kiddies Club
WBZ—Skipper Jim"s Ship
WGY—Ross Erwin, tenor
WLIT—RADIO GUIDE PROGRAM; Lee Lawrence; Dorothy

Lee Lawrence; Dorothy Allinson, pianist

WOR—The Cocktail Hour
5:30 p.m. EDT 4:30 EST

NBC—Jackie Heller, songs: WJZ

WBAL WBZ KDKA WHAM

CBS—Jack Armstrong: WABC WOKO

WJAS WDRC WCAU WAAB

\* NBC—William Lundell Interviews:

WEAF WLIT WCSH WGY WEEI

WJSV—Glenn Carow, pianist

WLW—Ralph Dean's Toy Band

WNAC—Melody Mart; Clara Shear

WOR—Robert Reud, town talk

WRVA—Layton Fraser, baritone
5:45 p.m. EDT 4:45 EST

NBC—Alice in Orchestralia, drama:

NBC—Alice in Orchestralia, drama: WEAF WEEI WRC WRVA WTIC CBS—Round Towners: WABC WLBZ WJAS WDRC WOKO WJSV WNAC -Orphan Annie: WJZ KDKA

NBC—Orphan Annie: WJZ KDKA WBZ WBAL—John, Gene and Dick WCAU—Fur Trappers WCSH—Speedathon WGY—Three Schoolmaids and Billy

WHAM—News
WLW—The Texans, vocal trio
WOR—Dorothy Shea, contralto

#### Night

6:00 p.m. EDT 5:00 EST

NBC—Al Pearce's Gang: WEAF WLW

CBS—H. V. Kaltenborn, news:
WABC WAAB WDRC WIS WCAU

NBC—Jack Berger's Orchestra: WJZ

WMAL WBZ WBAL

KDKA—Dan and Sylvia, sketch
WEEI—The Evening Tattler
WGY—Evening Brevities
WHAM—Edward May, organ recital
WNAC—News
WOR—Uncle Don
WRVA—Rhythm Parade WRVA-Rhythm Parade

6:15 p.m. EDT 5:15 ES'I NBC-Landt Trio and White: WEAF CBS-Edward Wurtzebach's Orches-

CBS—Edward Wurtzebach's Orchestra: W.JSV
CBS—Bobby Benson and Sunny Jim: WABC WAAB WCAU WLBZ
NBC—Al Pearce's Gang: WRC WFI
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WGY—Joe and Eddie, comedy
WHAM—Dance Orchestra (NBC)
WNAC—Baseball; Racing Results
WRVA—Vacation Guide
6:20 p.m. EDT 5:20 FST

WRVA—Vacation Guide
6:30 p.m. EDT 5:30 EST
NBC—News (5 Min.): WEAF
CBS—News (5 Min.): WEAF
CBS—Modern Mountaineers: WABC
WGKO WLBZ WJAS
CBS—Modern Mountaineers: WABC
WAAB WDRC WLBZ WJAS WCAU
NBC—Dorothy Page, contraito: WJZ
WHAM
KDKA—Stars of Hollywood
WBZ—Old Farmers' Almanae
WGY—News; John Finke, pianist
WJSV—Jack Armstrong, sketch (CBS)
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
WOR—Gabriel Heatter, talk
6:45 p.m. EDT 5:45 EST

6:45 p.m. EDT 5:45 EST BS—Esther Velas' Orchestra: WABC WOKO WLBZ WCAU WJAS WAAB

WDRC
BC-Lowell Thomas; News: WJZ
WLW WBZ KDKA WBAL WHAM

WLW WBZ KDKA WBAL WHAM WMAL.

NBC—Billy Batchelor, sketch: WEAF
WFI WRC WTIC WEEI WCSH WGY
WOR—Real Life Dramas
WRVA—Sports; Junior Fireman's Club
7:00 p.m. EDT 6:00 EST

NBC—Johnny Johnson's Orch.: WJZ BC-Johnny Johnson's Orch.: WJZ WMAL WBAL WBZ

NBC—Johnny Johnson's Orch.: WJZ
WMAL WBAL WBZ
NBC—Baseball Resume: WEAF
CBS—Sam Robbins' Orchestra: WABC
WNAC WJAS WDRC WOKO
NBC—Trio Romantique: WTIC WGY
WLIT WEEI
KDKA—News; Drama; Music
WCSH—Variety Program
WGY—Musical Program
WLW—Virginio Marucci's Orchestra
WOR—Ford Frick, Sports Resume
WRVA—News Reporter
7:15 p.m. EDT 6:15 EST
CBS—Irene Bordoni, soloist: WABC
NBC—Johnny Johnson's Orchestra:
WHAM KDKA
NBC—Gene and Glenn: WEAF WCSH
WGY WEEI WRC WRVA WLIT
CBS—Sam Robbin's Orchestra: WCAU
WLBZ
WOR—Front Page Drama

CBS—Sam Robbin's Orchestra: WCAU
WLBZ
WOR—Front Page Drama
7:30 v.m. EDT 6:30 EST
NBC—Pickens Sisters: WEAF
CBS—Paul Keast, baritone: WABC
WOKO WDRC WCAU WJSV WJAS
NBC—Grace Hayes, songs: WJZ WBZ
WBAL
ABS—News (5 Min.): WIP
ABS—Soiree Musicale: WIP
KDKA—Nancy Martin
WCSH—Governor Brann, talk
WEEI—After Dinner Revue
WGY—Utica Singers
WHAM—Socony Pleasure Cruise
WLW—Bob Newhall, sportsman
WNAC—Song Album; Rosina Scotti
WOR—The O'Neills. drama
7:45 p.m. EDT 6:45 EST
NBC—Sisters of the Skillet: WEAF

NBC—Sisters of the Skillet: WEAF WGY WLIT WCSH CBS—Boake Carter, news: WABC WNAC WCAU WJAS WJSV

WNAC WCAU WJAS WJSV
NBC—Frank Buck's Adventures:
WJZ WBAL KDKA WHAM WMAL
WRVA WBZ
WLW—Melody Masters
WOR—Larry Tayor, baritone: Orch.
8:90 p.m. EDT 7:00 EST

★ NBC—Concert; Jessica Dragonette,
soprano; Orchestra: WEAF WTIC
WGY WRC WEEJ WCSH WLIT
NBC—Musical Keys: WJZ WMAL
WHAM WRVA
★ CBS—Kate Smith's Swanee Music:
WABC WJAS WOKO WCAU WNAC
WJSV WLBZ WDRC
WLW—Gene Burchell's Orchestra
WOR—The Vocordians, Al and Lee
Reiser

Reiser 8:15 p.m. EDT 7:15 EST BS—The Columbians: WABC WNAC WCAU WJAS WOKO WJSV WDRC WLBZ

ABS-Meyer Davis' Orchestra: WIP

ABS—Meyer Davis' Orchestra: WIP
WLW—Prairie Symphony
8:30 p.m. EDT 7:30 EST
\*NBC—Public Affairs Council, talk:
WJZ WMAL WHAM WBAL
CBS—Court of Human Relations:
WABC WOKO WNAC WDRC WJAS
WJSV WCAU
ABS—U. S. Army Band: WIP
KDKA—Dance Orchestra
WBZ—Recreational Project
WGY—Farm Forum
WLW—Unbroken Melodies
WOR—Varieties of 1934

(Time Shown Is Eastern Daylight)

oung composers throughout Amerannounced in Chicago. It is seldom that they have the opportunity to hear their own writings played by a major symphony orchestra. To receive pay, in addition, is indeed a double blessing.

A first prize of \$1,000 and a second prize of \$500 are offered by Swift and Company, who sponsor the Chicago Symphony performances at A Century of Progress this summer. The composer must be an American citizen under 40 years of age to be eligible.

The composition must be one that has not been previously performed or published, and has not won a prize. It should be in one of the larger symphonic forms and should not exceed twenty minutes for performance

Each work must bear a fictitious name and the composer must enclose with his composition a sealed envelope bearing upMusic in the Air

### By Carleton Smith

on the outside the fictitious name and having inside his real name and address. Compositions must be submitted to the Musical Competition Committee, Swift & Company, Union Stock Yards, Chicago. They must be received on or before December 1, 1934.

Manuscripts must be submitted in ink. Manuscripts must be submitted in link. The compositions receiving the prizes are to remain the property of the composers, but the right for performance by the Chicago Symphony Orchestra without additional payment is reserved, including the right to broadcast.

THE FIRST of Arturo Toscanini's two broadcasts from Salzburg will be heard

Thursday, August 23 at 3:15 p. m. At Thursday, August 23 at 3:15 p. m. At that time our favorite maestro will conduct Mozart's Symphony in D major, Brahms' Haydn Variations and Beethoven's Seventh Symphony. Just how much of the program will be heard in this country is not known. Let us hope that includes at least the Mozart Symphony, written in Salzburg for the marriage of the daughter of a Salzburg family—the Haffners,

On Thursday, August 30, at 3:15 p. m., the second of Toscanini's concerts includes Brahms' Third Symphony, Debussy's "Afternoon of the Faun," and Berlioz' "Queen

### Program Gleanings

The Detroit Symphony Orchestra, under Victor Kolar, offers (August 24, CBS at 3 p. m.) Svendson's "Coronation" March, Offenbach's "Orpheus" Overture, Canzonnetta for Strings by Godard, and Rubinstein's "Kammenoi Ostrow."

Godard, and Rubinstein's "Kammenoi Ostrow."

Genia Fonariova (August 25, NBC at 12 noon)
sings an old English song, a Tchaikovsky Cradle
Song, and "A Southern Song" by Ronald
Lully's "Bois Epais" opens the broadcast of John
Herrick (August 25, NBC at 6:45 p. m.) and
is followed by "Sweet Song of Long Ago" by
Charles, "The Last Hour" by Kramer and
"Rollin" Home."

"Rollin' Home."

Mildred Dilling, harpist (August 26, NBC at 1:45 p. m.), programs Schumann's "Nachstuck," the Bourree from Bach's Cello Sonata in C, "La Source" by Hasselmans, and "Believe Me If All Those Endearing Young Charms"... Noble Cain's A Capella Choir presents (August 26, NBC at 3:30 p. m.) the Meditation from "Thais," "Chant De Mai," "Friend" by Davies, Debussy's "Girl With the Flaxen Hair," and Gaul's "The Holy City."

Ruggero Veni, a colleague of Respighi in

## My First 30 Years

(Continued from Page 4)
to reason that I was going a way not exactly of my own choosing. What boy in my position would have?
The production of "Wings" got under

actly of my own choosing, what bey my position would have?

The production of "Wings" got under way. Nine months were taken to make that picture. A year later I made a picture in six weeks. Some time later I made a musical show in fourteen days. Perhaps the success of "Wings" was not entirely without its basis of sound reason.

There was all too little time for music in those first days in Hollywood. But every noon on the studio lot four of us kindred souls got together for a musical session. We weren't much of a band, just four enthusiasts bursting out noisily when

four enthusiasts bursting out noisily when somebody tapped a signal with his foot, but we had a lot of satisfaction. Many and many a day I went without lunch, forgetting to be hungry so long as

could play.
I've always wondered if the name "Buddy" might not have had something to do with the role that was to become attached with the role that was to become attached to my name in pictures. That name stuck. There's been no getting away from it. I'd been "Buddy" to my friends and relatives since 'way back when. In a war picture like "Wings" it was only natural that the studio should want to retain the name. But when they took me out of uniform and stuck me into white flannels against a college background, the name wasn't so good.

wasn't so good.

Eventually the term "America's Boy Friend" began to attach to my private life. That wasn't so good, either. I did run around a lot in Hollywood. There run around a lot in Hollywood. There was a lively younger set there in which I soon found a place. We did the usual studio and private parties. We covered a great deal of territory and kept ourselves well amused. But the fan magazines wouldn't let it go as just the ordinary, normal sort of good time young people are going to have no matter where they are.

To them I was a model for all the col-

legiates in the country. They began to call me the best dressed man in America. Worst of all, they pictured me as nothing less than Don Juan and Romeo in com-

There was Mary Brian. Mary had entered the pictures some time before I had, and was then and still is one of the most popular of the younger actresses. I met her when we made "More Money, Less Work" together for Fox in San Francisco. did. She is a quiet girl, ever so pretty, gentle, sweet and intelligent—a girl with whom you can talk an evening away when you are bored with dancing and cocktails.

Mary is for me an ideal girl. We still

Mary is for me an ideal girl. We still see each other whenever that can be arranged. But so far as marriage is concerned, I suppose we are both of us still looking for the right person.

There were also several town girls from Los Angeles. There was one in particular, a very lovely girl named Florence Hamberger, of whom I was fond. Through Florence I had opportunity to meet many of the most interesting people of Los Angeles. I shall always be grateful to her for that.

for that.

But as for being a Don Juan, a Lothario—I worked opposite Jean Arthur on two pictures. Some ambitious interviewer persuaded Jean to list the actors she preferred to work with, in order of her preference. She placed Buddy Rogers at the very end of her list, as having absolutely no sex appeal! no sex appeal!

Continue the fascinating account of Buddy Rogers' Thirty Years in next week's issue of RADIO GUIDE. In it he tells of his break with motion pictures, how he organized his band, reveals de-tails hitherto unpublished of his personal life, recounts the thrills and the triumphs he has known since his screen idolization. It's in RADIO GUIDE dated Week Ending September 8.

## On Short Waves

A nother "first" soon will be achieved by short wave when—some time this fall—intrepid engineers and announcers will descend into the fiery crater of the volcano Vesuvius near Naples, Italy.

The broadcast will be presented over the Italian station 2RO which operates on

25.40 meters.

Many of Radio Guide readers have asked for the correct schedule of the British Broadcasting Company's stations. It is as follows, EDST: From 1:15 to 3:15 a. m. GSD on 25.53 meters and GSB on 31.55 meters. From 7 to 9:30 a. m. GSH on 13.97 meters and GSG on 16.86 meters. From 9:45 a. m. to 1:45 p. m. GSG on 16.86 meters and GSF on 19.82 meters. From 11:45 a. m. to 1:45 p. m. GSF on 19.82 meters and GSE on 25.29 meters. From 2 p. m. to 6:30 p. m. GSF on 19.82 meters and GSB on 31.55 meters and from 7 to 9 p. m. GSD on 25.53 meters and GSC on 31.30 meters.

Rome, composed the Rose Cycle, which Lilian Bucknam will sing on her Sunday afternoon recital (August 26, NBC at 4:15 p. m.). She also sings Cesar Franck's "Nocturne" and "Die Forelle" of Schubert.

"O Sleep Why Doest Thou Leave Me' highlights the program (August 26, NBC at 7:30 p. m.), of Marion McAfee, light lyric soprano, whose recent coloratura work has been a delight. Her other songs are "Il Bacio," "Somewhere a Voice Is Calling," "Songs of Grusia" and "Home Sweet Home" . . . Melody Hour (August 26, NBC at 8 a. m.) offers as full program including a pot pourri of vocal and instrumental solos . . . Lucy Monroe sings some Portugese Folk Songs Monday (August 27, NBC at 10:30 p. m.) on the Woman's Radio Revue.

Gothic Echoes (August 27, NBC at 10:30 p. m.) hists "Gloria" by Buzzi-Peecia, Stevenson's "I Sought the Lord," "Fear Not, O Israel" by Spicker, Warren's "Heart Be Still" and "O for a Closer Walk With God" by Stebbins.

Dorothy Johnson and an instrumental trio program "Ruhe Meine Seele" and "Morgen" by Strauss, and Debussy's "Les Cloches" (August 31, NBC at 4:30 p. m.).



8:45 p.m. EDT 7:45 EST

8:45 p.m. EDT 7:45 EST
NBC-King's Guard Quartet; WJZ
WBAL WHAM WMAL
WLW-Monkey Hollow, comedy
9:00 p.m. EDT 8:00 EST
\*\* NBC-Waltz Time; Frank Munn;
Vivienne Segal; Orchestra: WEAF
WCSH WLIT WGY WRC WLW
WEEI

★ CBS—California Melodies: WABC WJSV WOKO WCAU WNAC WLBZ

WJSV WOKO WCAU WNAC WLBZ WDRC WJAS NBC-Phil Harris' Orchestra; Leah Ray: WJZ WBZ KDKA WBAL WHAM WMAL WOR-The Witch's Tale 9:15 p.m. EDT 8:15 EST WLW-Monkey Hollow, comedy WRVA-Evening Musicale 9:30 p.m. EDT 8:30 EST NBC-One Night Stands; Pick and

NBC—One Night Stands; Pick and Pat; WEAF WLIT WCSH WTIC WGY WRC CBS—Johnny Green: WABC WJAS WOKO WDRC WCAU WLBZ WJSV

WNAC

★ NBC—Phil Baker; Irene Beasley;
Orchestra: WJZ WBZ WBAL KDKA
WRVA WHAM
WEEI—Dance and Concert Music
WOR—Norman Brokenshire; Orch.

Programs to Be Heard

## Friday, August 31

Continued from Preceding Page

10:00 p.m. EDT 9:00 EST ★ NBC—All-Star Football Game: WJZ WBAL WHAM WMAL KDKA WBZ ★ CBS—Colonel Stoopnagle and Budd: WABC WCAU WJAS WDRC WJSV

WNAC

\*\*MBC—First Nighter: WEAF WCSH

WEEI WTIC WLIT WRC WGY

WLW—Dance Orchestra

WOR—Hysterical History

10:15 p.m. EDT 9:15 EST WLW-Henry Thies' Orchestra WOR-Eternal Life, drama

10:30 p.m. EDT 9:30 EST

\* NBC—Chicago Symphony Orchestra:
WJZ WBAL WMAL WHAM KDKA
WOR—Eli Dantzig's Orchestra

10:45 p.m. EDT 9:45 EST

\* CBS—Rep. Ernest Lundeen, talk:
WABC WOKO WAAB WCAU WJAS
WDRC WLBZ WNAC-Musical Rhymester

11:00 p.m. EDT 10:00 EST

11:00 p.m. EDT 10:00 EST

NBC—George R. Holmes: WEAF
WTIC WRC WLIT
CBS—Edith Murray, songs: WABC
WDRC WOKO WJAS WAAB WJSV
NBC—Charlie Davis' Orchestra: WJZ
WBAL WMAL WHAM
KDKA—Sport Slants
WBZ—Painter of Songs
WCAU—Alan Scott
WCSH—Dance Orchestra
WEEI—Baseball Scores
WGY—The Colonials
WLW—Unsolved Mysteries
WNAC—News
WOR—Frank Stuart's Orchestra
WRVA—Smoky and Poky

11:15 p.m. EDT 10:15 EST

11:15 p.m. EDT 10:15 EST NBC-Ortando's Orch. WEAF WTIC WCSH WLIT WEEI WRC

CBS—Isham Jones' Orchestra: WABC
WDRC WLBZ WNAC WJAS WJSV
WCAU WOKO
NBC—Charlie Davis' Orch.: KDKA
WBZ

ABS—Udo's Orchestra: WIP
WHAM—News
WRVA—Chandu, The Magician
11:30 p.m. EDT 10:30 EST
NBC—Freddie Martin's Orchestra:
WEAF WEEL WTIC WLIT WCSH
NBC—All-Star Football Game: WJZ
WHAM WBAL WBZ
ABS—Blue Rhythm Band: WIP
KDKA—Dance Orchestra
WLW—Roamios
WOR—Eddie Lane's Orchestra
WRVA—Dance Orchestra

WRVA—Dance Orchestra 11:45 p.m. EDT 10:45 EST

CBS—Charles Barnet's Orchestra:
WABC WNAC WDRC WLBZ WOKO
WCAU
NBC—Freddie Berren's Orchestra:
WJZ WHAM WBAL WBZ WMAL
12:00 Mid. EDT 11:00 p.m. EST
CBS—Lenn Belseci's Orchestes CBS-Leon Belasco's Orchestra: WABC WJAS WCAU WNAC WOKO

NBC-Ralph Kirbery, baritone (5 Min.): WEAF WLIT WEEI

NBC—Harold Stern's Orchestra: WEAF WLIT WEEI NBC—Eddy Duchin's Orchestra: WJZ WBZ WRVA WHAM KDKA WLW WBZ

WBZ ABS—Bob Fallon's Orchestra: WIP WGY—Bob Grant's Orchestra WOR—Roger van Duer's Orchestra 12:15 a.m. EDT 11:15 p.m. EST CBS—Harry Sonik's Orchestra:
WABC WOKO WCAU WJAS WNAC
ABS—Dave Martin's Orchestra: WIP
WRC—Harold Stern's Orch. (NBC)

12:30 a.m. EDT 11:30 p.m. EST NBC-Ray Gordon's Orchestra: WEAF WGY WLIT WRC WEEL WRVA

WGY WLIT WRC WEEL WKVA CBS—Dancing by the Sea: WABC WOKO WNAC WCAU WJSV NBC—Paul Pendarvis' Orchestra: WJZ KDKA WHAM WLW WMAL WBAL ABS—Benny Goodman's Orch.: WIP 12:45 a.m. EDT 11:45 p.m. EST

12:45 a.m. EDT 1:45 p.m. EST
ABS—Dance Orchestra: WIP
1:00 a.m. EDT 12 Mid. EST
CBS—Sam Robbins' Orchestra: WABC
WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

8:30 a.m. EDT 7:30 EST BC-Cheerio: WEAF WGY WEEI WFI WTIC WRC WLW WEEI WFI WTIC WRC WLW
NBC-Lew White, organ: WJZ WHAM
KDKA WBAL WMAL
WBZ-Farmer's Almanac
WOR-Rhythm Encores

8:45 a.m. EDT 7:45 EST

8:45 a.m. EDT 7:45 EST
CBS—The Ambassadors: WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Dogs' Tales, Richard Meaney
9:00 a.m. EDT 8:00 EST
NBC—Morning Glories: WEAF WLIT
WCSH WRC WGY WEEI
CBS—Luxembourg Gardens: WABC
WDRC WJAS WLBZ WCAU WNAC

WOKO

WOKO

\*\* MBC—Breakfast Club: WJZ WBAL
KDKA WHAM WRVA WBZ
ABS—Sandy Kindergarten: WIP
WLW—Salt and Peanuts, harmony
WOR—Story Teller's House
9:15 a.m. EDT 8:15 EST

\*\*RBC—Day, Hall Tries WEAF WLIT

NBC-Don Hall Trio: WEAF WLIT WGY WRC WLW WCSH WEEI-Clothes Institute WMAL-Breakfast Club (NBC) WOR-Silver Strains

WOR—Silver Strains
9:30 a.m. EDT 8:30 EST

NBC—Taters and Mule: WEAF WEEI
WGY WTIC WRC WCSH
CBS—Eton Boys: WABC WCAU
WJAS WOKO WNAC WLBZ WJAS WORD WNAC WLBZ KDKA—Style and Shopping Service WLW—Joe Emerson, Hymns WOR—John Stein's Orchestra

WOR-John Stein's Orchestra
9:45 a.m. EDT 8:45 EST
CBS-The Meistersinger: WABC
WNAC WCAU WOKO WLBZ WJAS
NBC-The Banjoleers: WEAF WCSH
WRC WGY WLW WEEI WFI
ABS-Frances Baldwin, songs: WIP
KDKA-The Plough Boys
WOR-The Lonely Cowboy
10:00 a.m. EDT 9:00 EST
NBC-Annette McCullough songs:

NBC—Annette McCullough, songs: WEAF WFI WGY WEEI WCSH CBS—Mellow Moments: WABC WAAB WCAU WJAS

WCAU WJAS

NBC—Edward MacHugh; WJZ WRVA

WMAL KDKA WBAL

WBZ—Home Forum Cooking School

WHAM—A Tower Clock Program

WLW—Arthur Chandler, Jr., organise

WNAC—Buddy Clark

WOR—Children's Hour.

R-Children's Hour 10:15 a.m. EDT 9:15 EST

10:15 a.m. EDT 9:15 EST
NBC—Singing Strings: WJZ WHAM
WBZ WBAL WMAL
CBS—Cariton and Craig: WABC
WAAB WJAS WJSV WCAU
NBC—Morning Parade: WEAF WEEI
WCSH WFI WRC WTIC WRVA
ABS—News (5 Min.): WIP
WGY—The Southerners
WLW—Antoinette West, soprano
WNAC—Jane and John, sketch
10:30 a.m. EDT 9:30 EST
NBC—Singing Strings: KDKA
CBS—News (5 Min.): WABC WOKO
WJAS WJSV WCAU WDRC
CBS—Let's Pretend: WABC WOKO
WJAS WJSV WLBZ WCAU WNAC
WDRC
NBC—News (5 Min.): WEAF WGY

NBC-News (5 Min.): WEAF WGY WFI WRC WTIC WCSH NBC-Morning Parade: WEAF WTIC WGY WRC WFI WCSH

10:45 a.m. EDT 9:45 EST 10:45 a.m. EDT 9:45 EST

NBC—News (5 Min.): WJZ WMAL

KDKA WBZ WBAL

NBC—Originalities; Jack Owens, tenor: WJZ WMAL KDKA WBAL

WBZ—Musicale

WEEI—Morning Parade (NBC)

WHAM—Tom Grierson, organist

WLW—Louis John Johnen, baritone

WOR—Dancing Class

11:00 a.m EDT 10:00 EST

CBS—Knickerbocker Knights: WABC

BS-Knickerbocker Knights: WABC WCAU WDRC WNAC WLBZ WJSV BC-Galaxy of Stars: WLIT WGY

WCAU WELL
NBC—Galaxy of Stars: WLF1
WLW
NBC—Alma Schirmer, pianist: WEAF
NBC—The Honeymooners: WJZ WBZ
WHAM WBAL WRVA WMAL
KDKA—Bobby and Sue; Helen Irwin
Y. N.—Food Hour: WCSH WEEI
WOR—Newark String Trio
1.15 2.m. EDT 10:15 EST
WFAF WGY

11:15 a.m. EDT 10:15 EST BC-The Vass Family: WEAF WGY WRC WRVA WLIT

WRC WAY WITH

WRC Spanish Idylls: WJZ WMAL

WBAL WHAM WBZ

KDKA—Kiddies' Club

WLW—Livestock Reports

11:30 a.m. EDT 10:30 EST

NBC—Down Lovers' Lane: WEAF

WEEL WRC WCSH WTIC WLIT Idvlls: WJZ WMAL

BS—Concert Miniatures: WABC
WDRC WCAU WJSV WOKO WLBZ

WDRC WCAU WJSV WOKO WLBZ WNAC NBC-Heinie's Grenadiers: WJZ WBZ WHAM WMAL WBAL WGY-Children's Theater WLW-Sandra Roberts, blues singer 11:45 a.m. EDT 10:45 EST

#### Star \* Indicates High Spot Selections

WJAS-Concert Miniatures (CBS) WLW-Painted Dreams WOR-Marilyn Mac, songs

#### Afternoon

12:00 Noon EDT 11:00 a.m. EST CBS—Connie Gates. songs: WABC
WDRC WCAU WNAC WLBZ WJAS
WOKO WJSV
NBC—Armchair Quartet: WEAF WRC
WCSH WEEI WRVA WTIC WGY

SH WEEI WRVA WTIC WGY -Fields and Hall: WJZ WBAL

NBC—Fields and Hall: WJZ V KDKA ABS—Nicholas Garagusi: WIP WHAM—Squire Haskin, organist WLW—Bailey Aston, tenor WOR—"Do You Know?"

12:15 p.m. EDT 11:15 a.m. EST BC—Honeyboy and Sassafras: WEAF WRC WEEI WTIC

WRC WEEI WTIC
CBS—Saturday Syncopators: WABC
WAAB WOKO WJAS WLBZ WCAU
WDRC WJSV
NBC—Genia Fonariova: WJZ WBAL
WRVA KDKA
ABS—Stapleton and Baroff: WIP
WCSH—News; Farm Flashes
WGY—Martha and Hal
WHAM—Musical Program
WLW—Morning Highlights
WNAC—News and Weather
WOR—Dorothy Blumberg, pianist
12:30 p.m. EDT 11:30 a.m. EST
CBS—Al Kavelin's Orchestra: WABC

BS—Al Kavelin's Orchestra: WABC WJAS WCAU WJSV WLBZ WOKO

WAAB
BC—Merry Madcaps: WEAF WRC
WGY WLIT WTIC WLW
BC—Vic and Sade, comedy: WJZ
WHAM KDKA WBAL WMAL WBZ

WHAM KDKA WBAL WMAL WBZ WRVA WEEI—Del, Jack and Ray WNAC—The Shopper's Exchange WOR—Bud Fisher's Orchestra 12:45 p.m. EDT 11:45 a.m. EST NBC—Words and Music: WJZ WBAL WRVA WMAL KDKA—Dance Orchestra

WBZ—Deane Moore WCSH—Merry Madcaps (NBC) WGY—The Vagabonds WHAM—Jack Foy, songs WHAM-Jack Foy, songs 1:00 p.m. EDT 12:00 Noon EST NBC—Jan Brunesco's Ensemble: WEAF WRC WCSH WFI WEEI CBS—Velazco's Orchestra: WABC WOKO WCAU WJSV WNAC WDRC

WORD WEARD WJAS

ABS-Eli Dantzig's Orchestra: WIP

E. T.-4-H Club: WBZ WHAM

KDKA-Words and Music (NBC)

WGY-Stock Reports

WLW-Ohio Government

WOR-Rover van Duzer's Orchestra R-Roger van Duzer's Orchesti 1:15 p.m. EDT 12:15 EST

1:15 p.m. EDT 12:15 EST

NBC—Songfellows Quartet: WJZ

KDKA WBAL WRVA

NBC—Jan Brunesco's Orchestra: WGY

ABS—Stock Quotations: WIP

WHAM—News: Agricultural Forum

WLW—Nora Beck Thumann, vocalist

1:30 p.m. EDT 12:30 EST

NBC—Dick Eddler's Orchestra:

BC—Dick Fiddler's Orchestra: WEAF WEEI WFI WCSH BC—4-H Club Program: WJZ WRVA WBAL WMAL WHAM KDKA WBZ

CBS—Esther Velas' Ensemble: WABC WCAU WOKO WJSV WJAS WDRC

ABS-Radio Guide Program; Lee Lawrence; Dorothy Allinson, pianist:

WIP
WGY-Farm Program
WOR-Theater Club of the Air
1:45 p.m. EDT 12:45 EST
NBC-Dick Fiddler's Orch: WTIC
WRC
WLBZ-Esther Velas' Ensemble (CBS)

WCR—John Morelli, tenor
2:00 p.m. EDT 1:00 EST

NBC—Rex Battle's Ensemble: WEAF
WLIT
WRC WTIC WGY WCSH WEEI

BS—Dan Russo's Orchestra: WABC WOKO WAAB WJSV WLBZ WCAU

WDRC
ABS—National Doubles Final Tennis
Matches: WIP
WNAC—News
WOR—Eli Dantzig's Orchsetra
2:15 p.m. EDT 1:15 EST
ABS—Ballad Singers: WIP
WJSV—Afternoon Rhythms
WNAC—Yankee Mixed Quartet
2:30 p.m. EDT 1:30 EST

\*\*NBC—"Radio Playbill," drama:

\* NBC-"Radio Playbill," drama: WEAF WRC WCSH WTIC WLIT

WEAF WRC WCSH WTIC WLIT WEEI WGY BS-Enoch Light's Orchestra: WABC WOKO WCAU WLBZ WNAC WDRC WJSV WJAS \*\* NBC-Farm Forum, speakers: WJZ WBAL WHAM WBZ WMAL KDKA WRŶA

WLW-Business News WOR-Fashion; Beauty; Food; Child Training

2:45 p.m. EDT 1:45 EST BC—Royal Hawaiian Orchestra: WJZ WLW WBAL WHAM WBZ WMAL KDKA WRVA

KDKA WRVA 3:00 p.m. EDT 2:00 EST BC-Tommy Tucker's Orchestra: WJZ WMAL WHAM WRVA WBAL

KDKA

NBC-Irving Aaronson's Orchestra:

WEAF WRC WCSH WGY WFI

WTIC WLW WEEI

\* CBS-Race from Saratoga: WABC

WOKO WAAB WJAS WCAU WJSV

WNAC-Baseball; Braves vs. Philadel
phia

WOR-Ariel Ensemble

3:30 p.m. EDT 2:30 EST
NBC-Week End Revue: WEAF WRC
WGY WFI WCSH WRVA WTIC
WEEI WLW

CBS—Saturday Syncopators: WABC
WOKO WJAS WAAB WCAU WJSV BC—Saturday's Songsters: WJZ WBAL WHAM KDKA WMAL WBZ ABS—International Affairs: WIP WOR—Florence Howland, soprane

3:45 p.m. EDT 2:45 EST ABS—Frances Baldwin; Orch.: W WOR—Frank Ricciardi, baritone 4:00 p.m. EDT 3:00 EST \* CBS—"Saratoga Cup" Race: W. WOKO WJAS WJSV

Race: WABC NBC—Don Carlos' Orchestra: WJZ KDKA WBAL WMAL WHAM WBZ ABS—Dance Orchestra: WIP WCAU—The Pickard Family WOR—Al and Lee Reiser

4:15 p.m. EDT 3:15 EST BC-Music and Sketches: WJZ KDKA WBAL WMAL WHAM

4:30 p.m. EDT 3:30 EST NBC-Chicago Symphony Orches BC-Chicago Symphony Orchestra: WJZ WBAL KDKA WMAL WHAM WBZ WRVA WLW

NBC-Our Barn, children's program: WEAF WEEI WRC WCSH WGY WEAF WEEL WRC WCSH WGY WLIT WTIC CBS—Buddy Fisher's Orchestra: WABC WOKO WJAS WCAU WJSV

R—Bud Rainey, songs 4:45 p.m. EDT 3:45 EST

R-Bisordi's Brass Band 5:00 p.m. EDT 4:00 EST NBC-Orlando's Ensemble: WEAF
WTIC WEEI WGY WCSH
CBS-Little Jack Little's Orchestra:
WABC WOKO WJAS WCAU WJSV
WDRC NEC

WOR-Program Resume 5:15 p.m. EDT 4:15 EST

BS-On the Air Tonight (5 Min.):

WABC
CBS—Little Jack Little's Orchestra:
WABC
WGY—The Vagabonds
WOR—Harry Davis, pianist
WRC—Orlando's Ensemble (NBC)
5:30 p.m. EDT 4:30 EST
NBC—Chick Webb's Orchestra: WEAF
WGY WCSH WRVA WEEI WRC
CBS—Jack Armstrong: WABC WOKO
WCAU WDRC WJAS WAAB
NBC—Jackie Heller, songs: WJZ
WBAL WHAM WBZ
KDKA—Bill' and Alex
WJSV—Marvin Gardner, songs
WLW—John Barker, baritone
WNAC—Melody Mart
WOR—French Class

WNAC—Melody Mart
WOR—French Class
5:45 p.m. EDT 4:45 EST
NBC—Little Orphan Annie: WJZ
KDKA WBZ
CBS—Mischa Raginsky's Ensemble:
WABC WAAB WCAU WDRC WJSV
WLBZ WJAS WOKO
WBAL—John, Gene and Dick
WCSH—Speedathon
WGY—Bradley Kincaid, ballads
WHAM—Musical Song Bag
WLW—The Texans, trio
WNAC—The Yankee Singers

#### Night

6:00 p.m. EDT 5:00 EST

NBC-Al Pearce's Gang: WEAF WLW

NBC-Johnny Johnson's Orchestra:

WJZ WBAL WHAM WBZ WMAL WJZ WBAL WHAM WBZ WM ABS—Meditation: WIP KDKA—Temperature; Weather WCSH—News; Trade Review WEEL—The Evening Tattler WGY—Evening Brevities WOR—Josef Zatour's Orchestra WRVA—Rhythm Parade WOR—Josef Zatour's Orchestra
WRVA—Rhythm Parade
6:15 p.m. EDT 5:15 EST
★ CBS—Ted Husing, "Believe You
Me": WABC WAAB WCAU WLBZ
WDRC WJSV.
NBC—Al Pearce's Gang; WFI WRC
WRVA

ABS—Twilight Melodies: WIP
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WGY—Ma Fraser's Boarding House
WNAC—Baseball Scores
WRVA—Hi-Plane Pilots
6:30 u.m. EDT 5:30 EST
NBC—News (5 Min.): WEAF
NBC—Tom Coakley's Orchestra:
WEAF WRC WCSH
CBS—News (5 Min.): WABC WDRC
WCAU WOKO
CBS—Jan Savitt's Orchestra: WABC
WDRC WAAB WLBZ WCAU
CBS—Jack Armstrong, sketch: WJSV
NBC—Twenty Fingers of Harmony:
WJZ KDKA WHAM
WBZ—Program Highlights ABS-Twilight Melodies: WIP

NBC—Twenty Fingers of Harmony:
WJZ KDKA WHAM
WBZ—Program Highlights
WEEI—Golden Moments
WGY—News; John Finke, pianist
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
WOR—Gabriel Heatter, talk
6:45 p.m. EDT 5:45 EST
NBC—John Herrick, baritone: WJZ
WBAL KDKA WMAL WHAM WBZ
CBS—Sam Robbins' Orch: WABC
WDRC WCAU WLBZ WAAB
NBC—Tom Coaklev's Orch: WEEI
WFI WGY WRVA
WCSH—Musicale
WLW—Talk by Major Wood
WOR—Three Naturals, vocal
7:00 p.m. EDT 6:00 EST
NBC—Stamp Club: WJZ
\* CBS—Charles Carlile, tenor: WABC
WOKO WDRC WJSV WJAS WCAU
NBC—Three Scamps, male trio: WEEI
WTIC WCSH WFI

WOKO WDRC WJSV WJAS WCAU
NBC—Three Scamps, male trio: WEEI
WTIC WCSH WFI
NBC—Baseball Resume: WEAF
NBC—Pickens Sisters: WBAL WMAL
KDKA—Stanley Metcalf, News
WBZ—Ray Delporte's Orchestra
WGY—Bob Grant's Orchestra
WHAM—Sportcast
WLW—Old Observer
WNAC—A Dramatizattion
WOR—Ford Frick. sports
7:15 p.m. EDT 6:15 EST
NBC—"Homespin" Dr. Wm. B

NBC-"Homespun," Dr. Wm. H Foulkes: WEAF WEEI WCSH WFI CBS-Isham Jones' Orchestra: WABC

BS—Isham Jones' Orchestra: WABC WAAB WJAS WCAU WLBZ BC—Flying with Capt, Al Williams: WJZ WBAL WHAM WBZ WRVA

BS-Isham Jones' Orchestra: WABC WJSV WDRC

WJSV WDRC

WBC-Martha Mears, songs: WEAF

WFI WGY WCSH

NBC-Enrie Madriguera's \*Orchestra:

WJZ WBZ WBAL

ABS-News (5 Min.): WIP

ABS-Soiree Musicale: WIP

KDKA-Dance Orchestra

WCAU-Street Senses

WCAU—Street Scenes
WEEI—After Dinner Revue
WHAM—Evening Interlude
WLW—Bob Newhall, sports
WNAC—Comedy Capers
WOR—Robert Bedell, organist
WRVA—The Old Observer

WRVA—The Old Observer
7:45 p.m. EDT 6:45 EST
NBC—Sisters of the Skillet: WEAF
WCSH WGY WFI
★ CBS—Mary Eastman, soprano; Orchestra: WABC WNAC WJAS WLBZ
WJSV WOKO WCAU WDRC
NBC—Enric Madriguera's Orchestra:
WMAI.

NBC—Enric Madriguera's Orchestra:
WMAL
WBZ—Christian Science Monitor
WLW—Gene Burchell's Orchestra
WRVA—Evening Musicale
8:00 p.m. EDT 7:00 EST
NBC—Don Bestor's Orchestra: WEAF
WEEI WTIC WRC WCSH
\*CBS—"Fats" Waller's Rhythm Club:
WABC WOKO WJSV WDRC WNAC

WJAS WLBZ WCAU

NBC-Rochester Civic Orchestra;
WJZ WMAL WBAL KDKA WLBZ
WHAM WBZ WGY—Antoinette Halstead, contralto WOR—Orchestral Concert

VA-Cross Roads Symphony 8:15 n.m. EDT 7:15 EST

8:15 n.m. EDT 7:15 EST
CBS—Manhattan Serenaders: WABC
ABS—Meyer Davis' Orchestra: WIP
WFI—Don Bestor's Orchestra (NBC)
WLW—Gene Burchell's Orchestra
WOR—All Star Trio
8:30 p.m. EDT 7:30 EST
\* NBC—Northern Lights: WJZ WMAL
KDKA WBAL WBZ
NBC—Hands Across the Border:
WEAF WCSH WGY WRC WEEI
WRVA WTIC WFI
WHAM—Evening Interlude
WOR—Dance Orchestra
8:45 p.m. EDT 7:45 EST

WOR-Dance Orchestra 8:45 p.m. EDT 7:45 EST CBS-Modern Male Chorus: W. WOKO WNAC WCAU

WLW-Monkey Hollow, comedy 9:00 p.m. EDT 8:00 EST \* NBC-One Man's Family, drama: WEAF WFI WTIC WGY WCSH

WEAF WEEL
WRC WEEL
CBS—Detroit Symphony Orchestra:
WARC WNAC WCAU WOKO WABC WNAC WCAU WOKO

WBAL WHAM KDKA
WBZ—Dance Orchestra
WOR—Romance in Song
WRVA—Tampa Revelers 9:15 p.m. EDT 8:15 EST

WOR-Freddie Berrens' Orchestra 9:30 p.m. EDT 8:30 EST

9:30 p.m. EDT 8:30 EST
NBC—Jamboree: WRVA WBZ
NBC—Chicago Symphony Orchestra:
WEAF WCSH WGY WFI WTIC
WRC WEEI
KDKA—Squire Hawkins
ABS—Old Songs and New: WIP
WOR—Eddie Lane's Orchestra
10:00 p.m. EDT 9:00 EST
\* NBC—Raymond Knight's Cuckoos:
WEAF WEEI WGY WFI WRC
WLW WRVA WTIC WCSH
CBS—Saturday Revue: WABC WNAC
WCAU WOKO
NBC—Mario Cozzi, baritone; Lucille
Manners, soprano: WJZ WHAM
WMAL WBZ
ABS—Archie Bleyer's Orchestra: WIP

WMAL WBZ

ABS—Archie Bleyer's Orchestra: WIP

KDKA—Behind the Law

WOR—John Kelvin, tenor

10:15 p.m. EDT 9:15 EST

NBC—Henry King's Orchestra: WEAF

WEEI WLW WFI WGY WTIC

WCSH WRVA WRC

ARS—Millon Kellewie Orchestes, WIP

WCSH WRVA WRC

ABS-Milton Kellem's Orchestra: WIP

KDKA-Golf Program

WBZ-Old Farmers' Almanac

WOR-Pauline Alpert, pianist

10:30 p.m. EDT 9:30 EST 10:30 p.m. ED1

CBS—AElder Michaux' Congregation: WABC WOKO WAAB WDRC
WJAS WLBZ WJSV WCAU

WJAS WLBZ WJSV WCAU

WARNING

tion: WABC WOKO WAAB WDRC
WJAS WLBZ WJSV WCAU
NBC-ALKA SELTZER PRESENTS
Barn Dance; Linda Parker; Hoosier
Hot Shots; Uncle Ezra; Lulu
Belle; Maple City Four: WJZ
WHAM WBAL KDKA WMAL WLW

WBZ WNAC—Andrew Jacobson's Ensemble WOR-Roger van Duzer's Orchestra 10:45 p.m. EDT 9:45 EST

10:45 p.m. EDT 9:45 EST
NBC—The Siberian Singers: WEAF
WCSH WRC WGY WFI WRVA
WEEI WTIC
WNAC—Musical Rhymester
11:00 p.m. EDT 10:00 EST
NBC—Guy Lombardo's Orchestra:
WEAF WTIC WRVA WFI
CBS—Sylvia Froos, songs: WABC
WJAS WAAB WDRC WJSV
ABS—Radia Scandals: WIP

WJAS WAAB WDRC WJSV

ABS—Radio Scandals: WIP

WCAU—Billy Hays' Orchestra

WCSH—Dance Orchestra

WESH—Baseball Scores; Current Events

WGY—Phil Emmerton's Orchestra

WNAC—News

WOR—Frank Stuart's Orchestra

11:15 p.m. EDT 10:15 EST

CRS—Glen Grav's Orchestra: WARC

T1:15 p.m. EDT 10:15 EST CBS—Glen Gray's Orchestra: WABC WCAU WJAS WJSV WLBZ WNAC WDRC WOKO NBC—Guy Lombardo's Orchestra: WEEI WCSH

WOR-Bert Block's Orchestra

11:30 p.m. EDT 10:30 EST

NBC-Freddie Martin's Orchestra:
WJZ WBAL WHAM WBZ

\* NBC-Paul Whiteman's

\* NBC—Paul Whiteman's P WEAF WEEI WGY WRVA WTIC WCSH WFI ABS—Blue Rhythm Band: WIP KDKA—Sport Slants; orchestra WLW—Dance Orchestra WOR—Anthony Trivi's Orchestra

WOR—Anthony Trini's Orchestra
11:45 p.m. EDT 10:45 EST

\* CBS—Ferde Grofe's Orchestra:
WABC WCAU WNAC WOKO WLBZ

WMAL—Freddie Martin's Orch. (NBC)
12:00 Mid. EDT 11:00 p.m. EST
CBS—Orville Knapp's Orch: WABC
WCAU WNAC WOKO WJSV WJAS BC—Charlie Davis' Orchestra: WJZ WHAM WMAL WBZ WBAL

ABS—Bob Fallon's Orchestra: WIP KDKA—DX Club WLW—Paul Whiteman's Party (NBC) 12:15 a.m. EDT 11:15 p.m. EST

\* NBC—Carefree Carnival:
WGY WEEI WRVA

12:30 a.m. EDT 11:30 p.m. EST CBS—Jan Garber's Orchestra: WABC WOKO WNAC WJSV WCAU

NBC-Abe Lyman's Orchestra: WJZ WBAL KDKA WHAM WBZ WMAL ABS—Benny Goodman's Orch.: WIP 12:45 a.m. EDT 11:45 p.m. EST BS-Willie Bryant's Orchestra: WIP :00 a.m. EDT 12:00 Mid. EST BS-Gene Kardos' Orchestra: WABC

WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

414 South State Street, a restaurant. Go to 414 South State Street . .

The police radio alarm-that marvel of The police radio alarm—that marvel of 20th Century science, made possible by diligent and honest research workers, was broadcast before Stein could have gone a city block. Dozens of people pointed out the direction in which he had gone—but once again the man who could vanish like Houdini, had done just that.

He did it again the next night from a restaurant on North Halstead Street—and the night after that he burglarized a store and an apartment in the same building, and was away before the radio dragnet could close around him. So far this laughing killer had committed a crime a day—like a sort of devil's Boy Scout doing a daily bad deed. Now he really went to work.

That same night—after his double burg-lary—Stein was standing under the roar-ing tracks of the elevated railway at Lake and Wabash Streets. in Chicago, holding up a tabloid newspaper—but not reading it. He was looking over it at a handsome, maroon-colored Buick sedan with a Wy-oming license. A well-dressed, respectable man and woman were just getting in.

"O sole mi-o-o," sang the blond killer as he stepped forward and threw his paper away. He gave one swift look around. The bright and busy corner was thronged with cars, taxis, pedestrians. Overhead the "L" rumbled again. A traffic-policeman on the opposite corner blew his whistle.

"Excuse me, ma'am," said Stein, just as the lady was closing the door of the sedan. In front of her face he thrust one of the badges he had taken from the night watchman in Decatur. "What is your name, sir?"

"Rouse—John E. Rouse," replied the puzzled but law-abiding citizen behind the wheel. He did not doubt Stein was an officer. Stein squeezed in beside Mrs. Rouse—flipped out his gun and pressed it into her side.

"This is a stickup, see?" he snapped. "Drive—or I shoot!"

On a dark and lonely road on the out-On a dark and lonely road on the out-skirts of the city, where he had made them drive, Stein bound both man and wife with adhesive tape, after robbing them. "I'm working pretty hard these days," he told them, with great good hu-mor. "You see, I'm going to get married, and a guy needs dough when he's getting married, don't you think so? O sole mi-o-o, ta-tya-ta-ta-ta!" To the strains of this touching little lullaby, the musical murderer carefully tucked husband and wife in with their own automobile rug.

### The First Weak Link

"This'll keep you snug and tight all night," he said and drove happily away in their car. He was singing "ta-tya-ta-ta-ta" at the top of his voice as he and ta-ta" at t vanished down the road in the darkness.

But Stein had made his first real error. He didn't double-tape his victim.

Rouse became frantic. A night of exposure in November weather—what might that not do to his wife? Madly he tugged at his bonds—quickly freed himself and Mrs. Rouse. As a result, the radio alarm went out hours before Stein exposed in the state of the st

"Calling all cars—calling all cars—be on the lookout for a maroon Buick sedan, stolen by an armed bandit. Calling all

The maroon Buick drove smartly up to a gas station on West 95th Street. "Fill 'er up!" Stein said pleasantly to Ed Danford. "And shell out!" he added, jerking up his gun when the tank was full. "This is the life," he said as he drove away. "Tell 'em Houdini the second got your o-day. O sole mi-o!"

And so another radio call went out: "Calling Car 34—Calling Car 34—Go to 1608 West 95th Street. A bandit in a maroon Buick sedan bas just beld up a gas station at 1608 West 95th Street. All cars be on lookout for . . ."

So Stein headed east on 95th St. And in a few minutes—after Ed Danford, the gas station attendant had been inter-

## The Musical Murderer

viewed—Car 34 was nosing along behind; many blocks behind, but still on Stein's trail. It was a slim clue, but Sergeant Florian Smuczynski, who was in charge of the radio squad car, followed a route which he thought the bandit might have taken through that part of town.

Far up ahead of them, Stein suddenly arked. He had noticed a dimly lighted tavern and decided that money might be

The proprietor and seven customers glanced at the door as Stein entered. He came in smiling and humming, looked the place over swiftly and jerked out his gun.

"All right, boys," he said and chuckled.
"Line up." With their hands in the air, they obeyed. Stein took them one by one and, with amazing deftness, lifted watches and money. He was just taking the cash from the till, when, far away that coming dear saunder the unit of

the cash from the till, when, far away but coming closer, sounder the wail of a squad car's siren.

Stein stopped dead. He knew that he had left the stolen car in the street with the engine running, parked on the wrong side. He sensed that by now, a description of the car must have been broadcast. Suddenly he laughed.

"I'm too smart for 'em!" he said exultantly. "Here, you guys—get into that little room over there—" He pointed to a small back room that stood open.

"We can't all get in th—" began the proprietor.

"We can't all get in th—" began the proprietor.

"Get in there!" rasped Stein, poking unmercifully with the hard muzzle of the gun. The siren was coming closer now. All eight men were trying to get into the tiny room. Stein put his shoulder against the last one, shoved, and closed the door them.

#### A Genial Barkeep

"If one of you makes a peep," he shouted, "I shoot through the door!" Working with almost superhuman strength and speed, he pushed barrels and boxes against the door. "O sole mi-o-o-o!" he sang as, leaping behind the bar, he donned a white apron, snatched up a glass and a towel. The siren wailed outside.

Stein was polishing glasses when—as he expected—the police came in. He looked up, smiled.

Stein was polishing glasses when—as he expected—the police came in. He looked up, smiled.

"How are you, fellows?" he inquired blandly, "If there's anything you want, make it snappy. I'm just closing up." Nodding a greeting to this "barkeep", two policemen walked to the back of the saloon, peering. One—Officer John Trecker—stayed at the door.

Stein came from behind the bar. Humming casually, he tried to pass Trecker. The policeman thought this strange.

"Just a minute," he said, still with no thought that this might be the man they were seeking. "Where are you going?"

"Get out of the way," snarled Stein, "or I'll give it to you!" He reached for his gun. Trecker leaped on him—the other policeman came running and Stein dropped, stunned with a gun-but.

Radio had caught Stein—but it wasn't through with him yet. So far, there was nothing to connect him with the State Street murder. On the morning that he was being taken to Felony Court—while he was actually in the squad car—a radio call came for that particular car, directing its officers to bring Stein to the office of the Chief of Detectives.

There, Stein was confronted with the evidence that his fingerprints had been

of the Chief of Detectives.

There, Stein was confronted with the evidence that his fingerprints had been found on a ketchup bottle and a water glass in the White Way Bar, where Broomell the cook had been murdered.

Stein confessed. He pleaded guilty and was sentenced to 99 years for murder. It came out at the trial that he had been an escape artist—as he had claimed—with a circus. Also he had served time in the Indiana Reformatory and the Montana penitentiary. He was 24 years old.

"You are a dangerous man," the judge told him, in passing sentence. "I have no doubt that right now you are scheming how you will work your way out of the penitentiary."

Stein just grinned, As they led him

away he was still humming "O sole mio." He has a long time to hum it! The name and identity of the girl he intended to marry never were disclosed.

#### In Next Week's Issue of RADIO GUIDE The Bandits of Burr Oak

They held up a bank, those three desperados, and got away with a fortune.—But they didn't count on the power of Radio—nor did they realize that a man cannot be buried in sand and stay alive! Read this thrilling story in Radio Guide, issue dated Week Ending September 8.

## Name-the-Stars Entries Swamp

competitors—as well as judges—are waiting impatiently while scores of tabulators are busily engaged in separating the thousands of entries received in RADIO GUIDE'S "Name the Stars"

separating the thousands of entries received in Radio Guide's "Name the Stars" competition.

From every state in the union, as well as from Canada and many foreign lands, these entries have come in by the myriad. So voluminous has been the response to this contest that it has been necessary to engage an extra force of trained workers to sort and compile the answers received. Two and sometimes even three shifts are working day and night to prepare the returns for the judges, into whose hands this tremendous total of solutions soon will be placed.

Many of the solutions are strikingly interesting. Large numbers are presented uniquely—in the style of electrical displays, mechanical devices, and other moving or decorative forms. While this ingenuity is appreciated, the rules of the contest are such that no special consideration can be given in such cases.

contest are such that no special considera-tion can be given in such cases.

A striking example of this cleverness in presentation is furnished by a large display prepared in the form of a giant copy of Radio Guide, which opens to re-veal the solutions to the many puzzles, and which lights up electrically.

Another interesting device is made of metal, somewhat in the form of the Eifel

## 'HOUSEWIVES'

for detailed instructions. Send 3 dimes new!
FREED'S COMPANY
5053 Baltimore Ave... Philadelphia, Pa.
PLENTY OF EXTRA MONEY

Tower of France. It stands several feet in height, and the solutions are hung on brackets which revolve on a central swivel.

Another device, extremely intricate, revolves when propelled by an electric motor. It carries advertising messages which turn and change on cylindrical wooden rollers.

Judging of these and the tens of thousands of other entries will go forward at an early date—just as soon as the tabulators have completed their work of preparing this colossal mass of material. Announcement of the winners will be made in Radio Guide in a early issue.

## Lulu Belle



SHE IS THE BELLE OF THE BARN DANCE

**Every Saturday Nite** 

## The NATIONAL BARN DANCE

Hear It Over

## 24 NBC STATIONS

COAST-to-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Bob Ballantine, Hoosier Hot Shots, Uncle Ezra, Louise Massey, Mac and Bob and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station

WJZ-WBZ 10:30 P.M., E.D.T.

SPONSORED BY ALKA SELTZER

There Is Only ONE

## RADIO GUIDE

The yearly subscription price is \$2.00 (\$3.00 yearly in Canada; \$4.00 yearly in foreign countries)

RADIO GUIDE 423 Plymouth Court Chicago, Illinois

#### Gentlemen:

RADIO GUIDE to me for (six months) for which send

ADDRESS\_\_\_\_

TOWN\_\_ STATE\_\_

## Program Locator

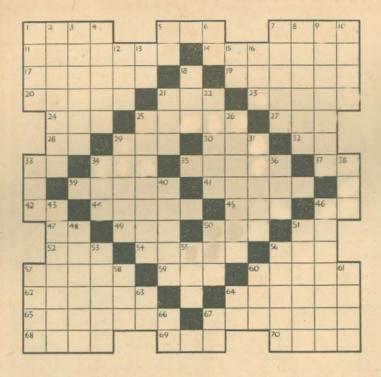
	(1
A. C. Spark Plug Co	.See Raymond Knight
Academy of Medicine	.CBS WABC 10:45 a.m. Thursday only
Accordiana	.CBS-WABC 8:30 p.m.
Airbreaks	Tuesday only
	Friday only
Album Familiar Music	.NBC-WEAF 9:30 p.m. Sunday only
Allen, Fred, comedian	.See Town Hall Tonight
Amae Mary Ellie talk	.CBS-WABC 11:00 a.m. Wednesday and Friday
Armour Co	See Phil Baker
Armstrong, Jack, sketch .	Irene Beasley
	Daily except Sunday
Arnold, Gene, commentator	NBC-WEAF 2:00 p.m. Sunday only
Bab-O. Little Miss	.See Mary Small
Baker, Phil, comedian	NBC-WJZ 9:30 p.m. Friday only
Batchelor, Billy, sketch	.NBC-WEAF 6:45 p.m.
Barthell, Betty, songs	Daily ex. Sat. & Sun.
	Mon., Wed. & Friday
Barton, Frances Lee, talk.	Thursday only
Baseball Resume	.NBC-WEAF 7:00 p.m.
	NBC-WEAF 11:00 p.m.
	Sunday only
Bayer Aspirin	
	Lace Album of Music
Beale Street Boys, quartet	CBS-WABC 2:30 p.m.
	Sunday only CBS-WABC 7:00 p.m.
Beasley, Irene	NBC-WJZ 9:30 p.m.
Beauty Box Theater	.NBC-WEAF 10:00 p.m.
Benny, Jack, comedian	Tuesday only NBC-WEAF 10:30 p.m.
Benson, Bobby, songs	Friday only
	Daily ex. Sat. & Sun.
Betty and Bob, sketch	Daily ex. Sat. & Sun.
Bill and Ginger, songs	.CBS-WABC 10:15 a.m.
Bi-Si-Dol	Mon., Wed. & Fri. . See Everett Marshall
Blue Monday Jamboree .	.CBS-WABC 12 mid. Monday only
Bond Bread Bakers	.See Crumit and San-
Bordens Sales Co	derson See Jane Ellison
	Forty-Five Minutes in Hollywood
Bordoni, Irene, songs	NBC-WEAF 7.45 p.m.
	Thursday only CBS-WABC 7:15 p.m.
Breakfast Club	Monday only
Diedkidst Club	Daily except Sunday
Breen and de Rose, songs.	NBC-WEAF 10:00 a.m. Daily ex. Sat. & Sun.
Bristol Meyers Co	. See Town Hall Tonight
Buck, Frank, adventures .	NBC-WJZ 7:45 p.m. Daily ex. Sat. & Sun.
Durd Eunsdition	CDS WADC 10:00
	Wednesday only NBC-WEAF 11:30 p.m.
Cadets, male quartet	Sunday only
	Monday & Friday
Camay Soap	. See Dreams Come True
Campana's Italian Balm .	
Carefree Carnival, variety.	Saturday only
Carter, Boake, news	Daily ex. Sat. & Sun.
Chase and Sanborn	. See Jimmy Durante
Chicago Symphony	NRC-WIZ 4-30 nm
emeage symphony	Daily ex. Fri. & Sun.
Chicago Symphony	Saturday only
	Sunday only
Cities Service Co Colgate-Palmolive-Peet Co	
	Beauty Box Theater
Columbia Variety Hour	CBS-WABC 8:00 p.m. Sunday only
Columbo, Russ, baritone	NBC-WEAF 12:15 a.m.
Continental Oil Co	Sunday only . See Harry Richman
Crazy Water Hotel Co	Jack Denny's Orch.
Crisco	See Home Sweet Home
26	

In Eastern Daylight	
Crocker, Betty, talk	NBC WEAF 10:45 a.m. Wednesday & Friday
Crumit and Sanderson,	.CBS-WABC 5:30 p.m. Sunday only
Cutex	
Death Valley Days, sketch.	
Denny, Jack, Orchestra	
Detroit Symphony	
	CBS WABC 4:00 p.m. Tuesday only
	CBS-WABC 9:15 p.m. Wednesday only CBS-WABC 9:00 p.m.
	Saturday only CBS-WABC 6:45 p.m.
Dreams Come True	Monday only
Dr. Miles Laboratories	Monday & Thursday
Dragonette, Jessica, soprani	oNBC-WEAF 8:00 p.m.
Durante, Jimmy, comedian	
Echoes of the Palisades	
Ellison, Jane, talk	
Ex Lax Co	See Summer Interludes
Fels and Co	Wife Saver
Firestone Tire & Rubber Co. First Nighter, drama	NBC-WEAF 10:00 p.m.
Fitch, F. W. Co	
Fleishmann Yeast Ford Motor Co	
Forty-Five Minutes In Hollywood, sketch	.CBS-WABC 10:00 p.m.
Garber, Jan. Orchestra	Thursday only .NBC-WJZ 8:00 p.m.
Gene and Glenn, comedy .	Monday only .NBC-WEAF 7:15 p.m.
General Mills Inc	Daily ex. Sat. & Sun. See Betty and Bob
General Foods Corp	Betty Crocker
General Tire & Rubber Co Gerber Co	
Gillette Safety Razor Co.	mann-Heink See Gene and Glenn
Gluskin, Lud	See Summer Interlude
Gold, Empire Co	naders See Devora Nadworney
Goodrich, B. F., Rubber Co Gordon, Dave, Bunny, trio	See Baseball Resume CBS-WABC 5:45 p.m.
Grape Nuts	Monday & Wednesday
Great Atlantic and Pacific	See Horlick's Gypsies
Gulf Refining Co Hall of Fame, variety	See Headliners NBC-WEAF 10:00 p.m.
Hall, Wendell, songs	Sunday only
Harris, Phil, Orchestra	Sunday only
Headliners	.NBC-WJZ 9:00 p.m.
Health Exercises	.NBC-WEAF 6:45 a.m.
Hecker H-O Cereal	Daily ex. Sunday .See Pobby Benson
Heller, Jackie, tenor	NBC-WJZ 5:30 p.m. Daily except Sunday
Himber Richard, Orchestra	NBC-WEAF 8:00 p.m. Monday only
	CBS-WABC 9:30 p.m. Tuesday only
Hinze Ambrosia, Inc Hollywood on the Air	NBC-WEAF 12:30 a.m.
Home Sweet Home	NBC-WJZ 2:30 p.m.
Honeymooners, duet	.NBC-WJZ 11:00 a.m.
Hoover Sentinels, concert.	.NBC-WEAF 5:30 p.m.
Horlick, Harry, Gypsies . Rob't Simmons, tenor	Sunday only
Roh't Simmons tonor	Monday only
Household Finance Corp.	See Musical Memories
Rob't Simmons, tenor Household Finance Corp. House Party Donald Novis, Joe Cook. I. J. Fox, Inc. Individual Drinking Cups	: See Musical Memories .NBC-WEAF 9:30 p.m.

		One Hour for Easter	n Standard Time,
Crocker, Betty, talk	NBC WEAF 10:45 a.m. Wednesday & Friday	Jolson, Al, singing comedia	nNBC-WEAF 10:00 p.m. Thursday only
Crumit and Sanderson, songs		K-7 Spy Story	NBC-WEAF 7:00 p.m.
Cutex	Sunday only	Kennedy, John B., news .	NBC-WEAF 4:00 p.m.
	chestra	(Continental Oil Co.)	
Death Valley Days, sketch.	Thursday only	King, Wayne, Orchestra :	Wednesday only CBS-WABC 10:00 p.m.
Denny, Jack, Orchestra	Wednesday only		Sunday & Monday NBC-WEAF 8:30 p.m.
Detroit Symphony	Sunday only	Knight, Raymond, comedia	Tuesday & Wednesday
	CBS-WABC 4:00 p.m. Tuesday only	Kraft Phoenix Cheese	Saturday only
	CBS-WABC 9:15 p.m. Wednesday only	Lady Esther Co	Orchestra
	CBS WABC 9:00 p.m. Saturday only	Landt Trio and White	NBC-WEAF 8:15 a.m.
Dixie Circus	Monday only	(Parmelee System, Inc.)	
Dreams Come True	Monday & Thursday	Lavender and Old Lace .	Mon., Wed. & Friday .CBS-WABC 8:00 p.m.
Dr. Miles Laboratories Dragonette, Jessica, sopran		Frank Munn, Muriel Wil	
Durante, Jimmy, comedian	Friday only .NBC-WEAF 8:00 p.m.	Leaf, Ann, organist	The state of the s
Echoes of the Palisades	Sunday only		CBS-WABC 3:00 p.m. Wednesday only
Ellison, Jane, talk	Thursday only		CBS-WABC 2:00 p.m. Thursday only
	Wednesday only	Little Orphan Annie	NBC-WJZ 5:45 p.m. Daily ex. Sunday
Fels and Co	See Allen Prescott	Lombardo, Guy, Orchestra	Control of the contro
Firestone Tire & Rubber Co	Wife Saver See Voice of Firestone	Lucas, Nick, songs	.CBS WABC 6:00 p.m.
First Nighter, drama	NBC-WEAF 10:00 p.m. Friday only		CBS-WABC 11:00 p.m.
Fitch, F. W. Co	.See Wendell Hall	Luxor, Ltd	
Fleishmann Yeast Ford Motor Co		Lyman, Abe, Orchestra	Time NBC-WEAF 9:00 p.m.
Forty-Five Minutes In Hollywood, sketch		Frank Munn	The special contract of the second of the se
Garber, Jan. Orchestra	Thursday only .NBC-WJZ 8:00 p.m.	Lysol	Tuesday only See Hall of Fame
Gene and Glenn, comedy .	Monday only	Major Bowes Family	NBC-WEAF 11:30 a.m. Sunday only
General Mills Inc	Daily ex. Sat. & Sun.	Marine Band	
General Foods Corp		Marrow, J. W. Co	.See Cadets Quartet
General Tire & Rubber Co	See Jack Benny	Marshall, Everett, baritone	Wednesday only
	mann-Heink	(Schlitz Brewing Co.)	.CBS-WABC 10:00 p.m. Friday only
Gillette Safety Razor Co. Gluskin, Lud		Maxine, Ensemble	.CBS-WABC 8:00 p.m. Wednesday only
Gold Dust Corp	. See Silver Dust Sere- naders	Maxwell House Coffee Merry-Go-Round, variety .	The state of the s
Gold, Empire Co	.See Devora Nadworney		Sunday only
Gordon, Dave, Bunny, trio	.CBS-WABC 5:45 p.m.	ance Co	
Grape Nuts	Monday & Wednesday .See Byrd Expedition	Moore, Betty, talk	.NBC-WEAF 11:30 a.m.
Great Atlantic and Pacific		Morris, Phillip, Co	See Reisman's Orch.
Gulf Refining Co Hall of Fame, variety		Mueller, C. F. Co Mulsified Cocoanut Oil Shampoo	
Hall, Wendell, songs	Sunday only	Shampoo	
	Sunday only	Nadworney, Devora,	Tuesday only
Harris, Phil, Orchestra	Friday only	contralto	. Sunday only
Headliners	Sunday only	Nat'l Farm and Home	Saturday only
Health Exercises	Daily ex. Sunday	Hour	NBC-WJZ 1:30 p.m. Daily ex. Sat. & Sun.
Hecker H-O Cereal Heller, Jackie, tenor		One Man's Family, sketch.	
Himber Richard, Orchestra	Daily except Sunday	One Night Stands	
Timber Heading arenastic	Monday only CBS-WABC 9:30 p.m.	Oxol Trio	. See Gordon, Dave and
Hinze Ambrosia, Inc	Tuesday only	Oxydol	See Ma Perkins Ivory Stamp Club
Hollywood on the Air	NBC-WEAF 12:30 a.m.	Parade of the Provinces .	.NBC-WJZ 10:00 p.m. Thursday only
Home Sweet Home	NBC-WJZ 2:30 p.m.	Pearl, Jack, comedian	
Honeymooners, duet	Daily ex. Sat. & SunNBC-WJZ 11:00 a.m.	Persodent Tooth Paste Perkins, Ma., sketch	.See Frank Buck .NBC-WEAF 2:45 p.m.
Hoover Sentinels, concert.	NBC-WEAF 5:30 p.m.	Philco Radio	Daily ex. Sat. & Sun. See Boake Carter
Horlick, Harry, Gypsies .	Sunday onlyNBC-WEAF 9:00 p.m.	Phillips Dental Magnesia .	Waltz Time
Rob't Simmons, tenor . Household Finance Corp.	: See Musical Memories	Plough, Inc Prescott, Allen; Wife	Abe Lyman .See Lombardo's Oren
Donald Novis, Joe Cook I. J. Fox, Inc.	. Monday only	Saver	.NBC-WJZ 11:00 a.m. Monday & Wednesday
Individual Drinking Cups Ipana	. See Dixie Circus		NBC-WEAF 9:45 a.m. Tuesday only
Ivery Stamp Club	NBC-WJZ 7:00 p.m. Tues., Thurs. & Sat.	Previn's, Charles, Orchestr	

e	)	
E .	Princess Pat Players	NBC-WJZ 9:30 p.m.
	Radio City Symphony	Monday only NBC-WJZ 12:30 p.m.
	Radio Guild, drama	Sunday only  NBC WJZ 3:00 p.m.
	Real Silk Hosiery Mills,	Monday only
	Reiser Co. Inc	
	Reisman, Leo, Orchestra; Phil Duey, baritone	
	Revolving Stage	
	Rich, Irene, sketch	The same of the sa
	Richman, Harry, songs	
	Rogers, Buddy, Orchestra	.CBS-WABC 9:00 p.m.
	Roth, Lillian, contralto	CBS-WABC 8:30 p.m.
	Sal Hepatica	Monday only See Town Hall Tonight
	Salt Lake City Tabernacle (Church Services)	.CBS-WABC 11:30 a.m. .Sunday only
	Schlitz Brewing Co	See Stoopnagle and Budd
	Schumann-Heink, Madame	NBC-WJZ 10:00 p.m.
	Show Boat, variety	NBC-WEAF 9:00 p.m. Thursday only
	Silver Dust Serenaders	CBS-WABC 7:30 p.m. Mon., Wed. & Fri.
	Singing Stranger, vocalist.	Tuesday & Friday
	Sinclair Minstrels Small, Mary, songs	Monday only
	(B. T. Babbitt Co.) Smith, Kate, songs	.Sunday only
		Mon., Thurs. & Fri.
	Soconyland Sketches Songs and Stories	Tuesday only NBC-WJZ 4:15 p.m.
	Steenmanle and Dudd	Monday only
		Friday only
	Studebaker Sales Corp	Orchostra
	Summer Interlude	See Lowell Inomas
	Talkie Picture Time	NBC-WEAF 3:00 p.m. Sunday only
	Tastyeast Theater	Sunday only
	Tender Leaf Tea	NBC-WJZ 6:45 p.m.
	Today's Children, sketch	Daily ex. Sat. & Sun. NBC-WJZ 10:30 a.m. Daily ex. Sat. & Sun.
	Town Hall Tonight	NBC-WEAF 9:00 p.m. Wednesday only
	Human Relations	.CBS-WABC 8:30 p.m.
	Twenty Mule Team Borax.	
	Two Seats in the Balcony U. S. Army Band	Wednesday only
	U. S. Navy Band	Wednesday only
	U. S. Tobacco Co	Thursday only
	Vallee, Rudy, variety hour	NBC-WEAF 8:00 p.m. Thursday only
	Voice of Firestone	Monday only
	Waltz Time,	NBC-WEAF 9:00 p.m. Friday only
	Wander Co	
	Waring, Fred, Orchestra	CBS-WABC 9:30 p.m. Sunday only
	Watkins, R. L. Co Welch Grape Juice Co	See Merry Go Round See Irene Rich
	Wheaties	
	White, Lew, organist	NBC-WJZ 8:30 a.m. Daily
	Whiteman, Paul, Orchestra	Thursday only
	Words and Music Yeastfoam	Daily except Sunday
	Your Lover, songs	. NBC-WEAF 4:00 p.m.
		a desday only

## Radio Guide's X-Word Puzzle



The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle

#### DEFINITIONS

HORIZONTAL —A kind of cheese — — constrictor — — Cavalieri, opera star -Legally

14—Tremendous 17—Canadian town near De-troit -Starvation

19—Starvation
20—Bitter gum
21—Belonging to us
23—Deceptive methods
24—Name of a sibilant letter
25—The little orphan
27—Slang for "reputation"
28—Initials of Viennese composer and opera director
29—High or low in a poker straight
30—Vapor
32—Italian and Spanish for

30-Vapor 32-Italian and Spanish for

"yes"

33—Exists

34—Title of respect

34—Title of respect
35—Ascends
37—New England (abbrev.)
39—Numbers featuring one voice or instrument
41—Leading ladies of the opera
42—Toward
44—Rule out
45—Snaky fish
46—Act

45—Shaky hish
46—Act
47—In (just another synonym
for 42)
49—A wall; also a coin used
during the American Revolution
50—United States Navy (abbrev.)

brev.) 51—Company (abbrev.) 52—East Indian servants call their mistresses — Sahib 54—New Yorkese for "thirst" 56—Vehicle 57—Spread 59—Square measurement 62—Herb popular with felines 64—Popular radio trio, music-ally noted and denoted 65—Dollar bill 67—High-hattedness 68—Ancient city-state 69—Metal is found in it 70—An old Gaelic language VERTICAL 1—Girl's name 2—What radio listeners are 3—Over 4—Pits
5—Preposition
6—Exclamation
7—Small, wild animal
8—Certain flowers



SOLUTION TO LAST WEEK'S X-WORD PUZZLE

9-Something that's bowled

over
10—They're "Easy" on the air—and on the ear
12—Poetic expression
13—Musical note

15—Belonging to 16—Spoil 18—Race

18-Race
21-Singular
22-Taut
25-He flies through the air
but can't get on the air
26-Simplest
29-Sickened
31-Companyest number thrown

29—Sickened
31—Commonest number thrown
with two dice
33—Sweet as apple cider
34—Turf
36—Never was another gal like
38—Self

40—Island in the Pacific 43—New York political organ-ization

-The coroner in Van Dine's

detective stories

48—Rock back and forth

50—Employ

51—Many have found it, more
are seeking it, in radio

53—Scotch for a home, usually
the minister's

the minister's
55--Anger
56-Menu
57-Scotchman
58-Tear apart
60-French for "cootie"
61-A colt's daddy
63-Italian river
64-District Attorney
66-Taward

66—Toward 67—Personal pronoun

## The Cover Girl

Dorothy Page, titian-haired NBC contralto whose features lend loveliness to the cover of this week's Radio Guide, always has "mike fright something fierce." This started when she won a Paul Whiteman audition contest in Buffalo in April, 1932, and has been going on ever since.

Buffalo in April, 1932, and has been going on ever since.

Following this baptism of fear, Dorothy was immediately signed by Seymour Simons as a featured contralto, and toured with his band for two years, enjoying microphone chills every day. Now she solos for NBC-WJZ, on sustaining hours Tuesdays, Thursdays and Fridays—when she is not driving her own car with the radio turned on so that she can with the radio turned on so that she can listen to other people.

Dorothy is a native of Northampton,

Her father was in the contracting busi-

ness there. As a small girl Dorothy loved nothing better than to play on the sand piles near the construction jobs her father

piles near the construction jobs her father was interested in.

College bred, Dorothy wanted to be a secretary, and actually got started in this work with the Curtis Publishing Company in Philadelphia. But her face was more important to the company than her fingers, so they put her on front covers of the Ladies Home Journal and the Saturday Evening Post. She also modeled for posters used in tuberculosis and anti-narcotic drives.

arcotic drives.

Her favorite dish is sauerbraten and pancakes—with spaghetti coming a close second. Her favorite sport is horseback riding—though she swims so well that once she saved a friend from drowning. She also plays basketball and tennis. Her favorite ambition is to own a farm. favorite ambition is to own a farm,

## RADIO GUIDE is paying

# RADINGLES try your skill-it's Free!

#### Winners of Jingle No. 3

A barber whose name was McKay, Was shaving a man named McFay, Said McKay to McFay, "Rudy Vallee I'll say

1st Prize \$25 J. L. Woosley Carlisle, Arkansas "Plays 'L' out of 'play' to get 'pay'!"

2nd Prize \$15 Mr. Stanley F. Widener Pomona, Calif. "Takes yeast to raise dough to pay Fay."

3rd Prize \$10 G. F. Schuler Montreal, Can. "Can beigh-ho for me any day."

#### \$5.00 Prizes:

Herbert W. Jarand Outremont, Que., Can. Mrs. M. R. Savauge Seaforth, Ont.

Miss Betty Douglas Toronto, Ont., Can.

Thomas Parry Verdun, P. Q., Can. Isla Sutherland Ft. Collins, Col.

Charles Anthony Low Toronto, Ont., Can. V. C. Barnett San Diego, Calif

Theodore Kyne Norwich, Conn. Florence Arris San Francisco, Calif. Frank G. Davis Cleveland, Ohio

Every week \$100 goes to the persons who submit the best last lines to the Jingles print-ed in Radio Guide. Why don't you try! Send your line on the coupon printed below or on a separate piece of paper or post card!

Another Jingle in Next Week's

#### THE RULES:

Each week until further notice, Radio Guide will print an unfinished "Radio Jingle." You are invited to write the last line for the Jingle. Write anything you wish. The last line must rhyme with the first two lines.

Radio Guide will pay \$100.00 in cash prizes each week for the best last line sub-mitted for the Jingle published that week. (See Prize List below.)

You may send in as many anwers as you wish. Try to be clever. Originality will count. Neatness will count.

Mail your answers to "Jingles." Radio Guide, 423 Plymouth Court, Chicago. Answers for this week's Jingle must be in by 10 A.M., Friday, August 31st. Winners will be an-nounced in Radio Guide as soon thereafter as possible.

5. This offer is open to everyone except employes of Radio Guide and their families. Answers will be judged by a committee appointed by Radio Guide. The committee's judgement will be final. In case of ties. duplicate awards will be given.

6. The use of the coupon in Radio Guide is suggested but not required. You may write your last line on the coupon or on a post card or on any other piece of paper. Radio Guide may be examined at its offices or at public libraries free.

#### THE PRIZES

	Tot	al.				\$100	0.00
Nex	1 10 P	rize	s \$5	.00	each		50.00
3rd	Prize						10.00
2nd	Prize						15.00
							25.00

OF

### CAN YOU WRITE A LAST LINE FOR THIS?



Three sisters named Boswell, one day Sang songs in a new sort of way. An announcer who heard, Said, "Now you take my word,

Write	your	last	line	here
-------	------	------	------	------

NAME\_\_ STREET ADDRESS\_\_\_

\_\_\_STATE\_\_\_

## JACK BENNY

As He Appears Under the

## **MIKEroscope**

By Lee Mortimer

It never was the intention of Jack Benny to be the insouciant comedian whose subtle style has brought him national radio fame. By nature and experience he is a rapid-fire, or "patter," comedian. But ennui, brought on by constant futile auditioning for prospective sponsors, fostered the langorous type of presentation which has made him outstanding among the leading jesters of the day. He conceived the technique one day out of sheer boredom. It won him a contract, whereas his natural style had left him hors-de-combat. He wouldn't desert it now for any consideration.

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Nor would he desert Mary Livingstone, his charming wife and stooge, who has been the icing on the Benny cake ever since Jack won his first commercial radio account.

Jack wasn't born "Benny." It's a trade name adopted when Jack decided that the stage was his metier. He decided that the family tag, Kubelsky, wouldn't drag the customers into a theater. He wanted them to come in and laugh—not stand out under the marquee and chuckle.

Vaudeville engagements, none too lucrative, followed his service hitch, but in a few years brighter engagements ensued. Then the movie magnates determined that Benny was just what the films needed. But it was in radio that Jack Benny found his natural outlet, and from an ordinary salary in pictures he has risen to an elevation where even the most extravagant sponsors have called strategy conferences in order to meet his terms.

Jack has none of the appearance of a comedian. In fact he has all the savoir-faire of a successful broker. At that he is a comedian only 30 minutes each week. The remaining 6690 waking moments find him a somber, businesslike sleuth, keen on the scent of any situation which he can turn into a gag, with the able help of his material prop and moral supporter. Harry Conn.

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Jack is five feet, ten and one-half inches tall and weighs around one hundred and eighty pounds. His clothes are meticulously selected; he wears them with a natural grace. He could give an Englishman cords and tweeds and beat him at his own game. His once dark hair has grayed almost completely, adding to his air of aristocracy and offering unimpeachable evidence of his torturous search for the elusive jest. The Bennys have no children, but both are extremely fond of them.

Jack was born on the shores of Lake Michigan in the year 1894 on a date later made auspicious in Chicago by one of the most dramatic crime stories in history, February 14th.

Radio Guide will place some celebrity Under the MIKE-roscope every week. Save the picture on this page. There will be 52 in a full set. This is the twentieth. You will get one picture a week for an entire year. To every person who sends to Radio Guide a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here, the photographic reproduction will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in Radio Guide next week.





JACK BENNY



## Was Antarctica Burned Up!

By Howard Wilcox

cause. For more years than I like to recall I've been taking my bath on Saturdays, and now I'm breaking the habit of a lifetime by taking my bath on a Wednesday—and practically in public, too!

Tsk, tsk!"

And so the ukalele strumping l'aight of the

Tsk, tsk!"

And so the ukelele-strumming Knight of the Bath was escorted up to the roof of the building which houses the Columbia Broadcasting System, where he divested himself of his garments, stepped under a spraying shower and mournfully crooned "Singin' in the Rain" with all the gusto at his command. "Yippee!" gurgled Cliff. "What a glorious feeling under this nice, clean, refreshing water!"

Thousands of miles away, in the frozen wastes of the Antarctic, the members of the Byrd Expedition, who haven't taken a bath since early last winter, squirmed in their cootie-infested furs and swore softly.

It was self-invited punishment, however, for several weeks ago Commander Noville, in charge of the isolated Little America base, had wirelessed

a message requesting that a sound reel of civilization be broadcast to them. The boys at CBS gleefully went to it and doped out a diabolical series of events calculated to make the boys of the expedition burn in a 40-degree-below-zero temperature. Immediately after Cliff finished his libations, lovely Vera Van strode over to the mike and in her torchiest voice sang "Love, You Funny Thing" to aviation mechanic Ike Schlossbach, one of the bachelors of the expedition. "Good old Ike," moaned Vera. "Why don't'cha come up and see me sometime?" Saying which, she puckered her lips and threw a nice, resounding kiss at the mike. "Good old Ike" must have radiated enough heat waves to melt the icicles off his moustache when the kiss flashed through the Little America loudspeaker.

The special wires hummed for a second time, then the tinkling sound of glass and silverware permeated the mike. "Gentlemen," said one of the CBS teasers, "I am seated in the grill of the Hotel

St. Moritz, and the waiter has just brought me a golden-brown fried chicken, with nice crisp potatoes, carrots, peas, asparagus, coffee, and delicious apple pie. Listen!" (Followed by the business of crunching and sighs of evident delight.)

"Of course," continued the voice, "this can't begin to compare with your delicious can of corned beef hash and your hard tack, but it'll do in a pinch!"

The next pick-up point was the exterior and interior of one of the New York movie palaces. The barker shouted the theater's wares, to the accompaniment of the noises of Broadway. Then the microphone was switched to the interior of the house, where an announcer described the beautiful show girls and their costumes.

The boys at Columbia expects to get a radiogram from Commander Noville at the South Pole: STOP YOU'RE KILLING US STOP WE'RE COLD TO YOUR BROADCAST STOP TELL CLIFF TO SHUT OFF THAT SHOWER STOP HOPE THAT GUY CHOKES ON THAT CHICKEN STOP IN OTHER WORDS STOP STOP STOP!

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