AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT



Week Ending August 25, 1934

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FRANK BUCK'S LIFE - FROM BUTTERFLIES TO TIGERS

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BUDDY ROGERS'
OWN STORY

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Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 423 Plymouth Court, Chicago III. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter. RADIO GUIDE assumes no responsibility for returning your photograph.

Tuan, and Nobody Out

Gary, Ind. In one of the columns of your Chicago edit you called attention to a very interesting fact which I had noticed myself, about the Frank Buck programs. They certainly do clear the streets. From the first "Yes, Tuan," our neighborhood is as quiet as the grave. But then I don't wonder as I am far past childhood myself and I certainly get a big thrill out of his amaz-ing adventures. I wonder if they are all built on fact or if some clever script writer hasn't added the suspense element just to live up to radio

A Gross Insult

Dear VOL: Paterson, New Jersey Can you imagine a radio fan writing to a per-ormer and telling him something he said he former and telling him something he said he couldn't find out, and then never getting a word

Sid Silvers had a piece in a recent Herald-Tribune saying he could not find any meaning for the word stooge. I took the trouble to look it up in the Oxford dictionary. I found where I believe the word originates and sent him a descriptive copy just asking for a reply to know that he received it, as no doubt he gets many

This has certainly cured me of taking the trouble of writing any more letters and I am sure there are a great many more listeners who feel the same as I do.

Mary K. Gross

Forward, Baker Fans

Brooklyn, New York Dear VOL: May I have the opportunity of telling you some my favorites? Well, here goes! Joe Penner is my favorite comedian and the



Sylvia Schwartz

reward for listening to him is a hearty laugh. No matter how gloomy I feel, I am always sure to find relief by listenman, Alonzo Deen Cole, actor and author of the Witch's Tale, is one of the most talented actors on the air.

Frank Prince, Crosby and Jerry Baker are my favorite vo-calists. Jerry Baker is

an artist who certainly deserves praise. Everyone I know thinks he has an exquisitely beautiful voice. He's actually the talk of the town. Come on, Jerry Baker fans, Sylvia Schwartz let's hear from you.

Demand the Original

Dear VOL: Manchester, N. H. There is no artist on the air who can bring to her audience what Jessica Dragonette has brought: The indescribable loveliness of her orought: The indescribation lovenines of aer own personality as well as the superb artistry of her singing. Many singers, like Jessica's present substitute, do a creditable job of just singing— but none has succeeded in giving us the deli-cate, intangible beauty which is a part of Jessi-ca Dragonette herself. And if you will look ack, you will realize that none has succeeded in holding the public interest and love as long as the only-Jessica Dragonettet Marjorie L. Goetschius

For the Long, Tall Gal

Warners, New York I heartily concur with Paige Arbogast, "a bushel of peaches to Miss Beasley. She really is a peach."

I think so, too. I have been listening to her as long as we have had a radio. She is the first person I ever listened to regularly. She was the first singer on the air who attracted my attention and my interest. That was about tour years ago and I have been listening to her regularly ever since. Irene Beasley is now my favorite star. Let's hear how many would like to join an Irene Beasley club. Irwin Armstrong

In Rebuttal

ear VOL: Recently in your column Mrs. F. I. Davis complained of the sameness the announcers have

rograms like the Sinclair Minstrels-the little Chocolate Drop and Radio's Gift to the Ladies. Just think for a moment; what would the program be like without those two? It would lose its spice. And what do you listen to the Keystone Barn Dance for, besides the music?

Why, to hear why Uncle Ezra is late, of course And to Seymour Gilman and his idea that the prizes of contests should be awarded to people in New York City just because there are six and one-half million persons living there; did it ever occur to him that there are many other people in the United States who possess just as much reasoning power as the persons in New York City? Jeanne Stauss

The Beacon Light

"Give Light and the Public Will Find Its Own Way"

he tremendous influence of radio broadcasting, and its strategic importance to a community, recently were indicated by the seizing of the Vienna superpower broadcasting station during the ill-starred uprising in Austria. Possession of the radio system was the first consideration of the revolting faction. With radio under their control, the rebels could offset the effectiveness of every other instrumentality which might be used for the spreading of information and propaganda detrimental to their cause.

It was a bold and long-headed piece of planning-and had the revolt been as well organized in other departments, there is no telling what the outcome might have been. It should be remembered that the German Nazis' first act upon coming into power was to take control of the German Broadcasting System.

A harassed and uncertain public, thirsting for the latest news and information, will turn naturally to a radio as a matter of habit. For years the receiving set has been bringing into the sanctity of the home the news of the day and the messages of the parties in power. It has been the one sure avenue over which a message to the people would reach them without benefit of journalistic interpretation, changes or omissions,

In Europe, furthermore, radio has been used as a doubleedged sword. Officially its purpose has been to carry entertainment, enlightenment, education, and governmental propaganda to the folks at home. But statesmen have not overlooked its potentialities for impressing and warning neighboring countries of their activities and intentions.

Radio has made diplomacy a rather difficult game in recent years. The public has been let in on many angles of international negotiation that in the past were half-told stories-told the way the diplomats wanted them to be. This is just one more reason why the public has come to look to radio for guidance.

We need not go abroad to find examples of radio's power to sway public opinion. It was used most effectively by officials in settling the recent San Francisco strike. A great American journalist, Edward Willis Scripps, once wrote, "Give light and the public will find its own way." During the San Francisco strike the public, led into a sympathetic attitude by misinformation and the irregular methods used by the strike organizers, were in ignorance of the actual state of affairs. It was not until Governor Mirrian of California, Mayor Rossi of San Francisco and Archbishop Hanna went on the air over the combined NBC and CBS networks, that the strikers and public obtained a clear understanding of the trouble. The moment broadcasting entered the picture on the side of reason, law and order, the strike ended. Radio was the beacon light.

Radio, going into the home, finds an entirely different atmosphere and reception for its speakers than can be encountered anywhere else. There are no mob reactions to offset and to nullify logic and reason. Hence, if the facts are right and clear, one can expect the listener to act according to his best judgment, and his decision is usually in the right direction.

Radio is one of the greatest forces at the command of man today-far more effective than guns and bayonets-if its recent uses, both abroad and at home, are a true gauge of its value.

Comparing Songbirds

So many write in about Jessica Dragonette and so few about Alice Mock, yet in my opinion and that of many others, Alice Mock is the greatest artist on the air and far outranks Draconette and other songhirds. Not only her voice, which is divinely beautiful, but her interpretations and her personality make NBC's Musical Memory Hour on Tuesday evenings the high spot of the radio week for me. Incidentally, I think this program deserving of a star as one of the high spot selections of Tuesday not only because of Miss Mock but because of Eddie Guest and his matchless poetry, the orchestral numbers, and the singing of Charlie Sears and that superb harmony team, Tom, Dick and Harry. Clifford Brier

Hoyle, Hoyle, Gags All Here

I'm putting my cards on the table to fellow I'm putting my cards on the table to lenow listeners, concerning my favorite radio artist, Ed Lowry, star of the "Going to Town" hour. He is the "ace" of entertainers and knows all the "tricks" of the trade. He is the "king" of comedians and has wen the "hearts" of St. Louisans who have organized several "clubs" in his honor and will raise the "deuce" if NBC

doesn't keep him on "deck."

Take a tip from me and acquire the Lowry habit. I've had it for years,

From Abram's Bosom

Dear VOL: East Orange, N. J. In a recent issue of RADIO GUIDE I read the letter of Mr. Andrew Philips who is of the opin-ion that George Givot's program "is the poorest

and least entertaining program I have ever listened to." I hearti-ly disagree. Every Tuesday evening finds the entire family gathered around the radio awaiting this program. Givot's Greek charac-

terization is first rate. Not only do I back him up on this but also on the humorous puns and jokes he puts across. If Mr. Philips does not

believe in the Greek George J. Abrams characterization let him hearken to the delightful music of the orchestra. Let me say that this is one hour that I recommend to either young or old.

George J. Abrams

Who'll Crown Gertrude?

What is wrong with you Gertrude Niesen fans? ou were loyal to her during the recent RADIO GUIDE popularity context and caused her to receive the highest number of votes of any female star, and now during the current RADIO GUIDE vote for the Radio Queen, you are not as loyal to her.

Let's all give her a vote and send her over the top-with honors which she so richly de-serves. Anton Amon

Choice of the Listener

Dear VOL: Ironton, Unio
My orchids to Lanny Ross, Joe Penner and
Wayne King. I enjoy all these programs.
I wonder why none of your writers ever praise
the Betty and Bob programs. I enjoy Don
Ameche as Bob and think Betty is portrayed

very nitely by Beatrice Chutchill, Hope Amos and Andy will return to the air

They Don't Diadem

Well, my only worry now is that the winners wen, my only worry now is used as winners of your recent contests will be so affected by their popularity that it will kill their appeal. It's well to win a crown, but to wear it too conspicously can mean downfall. Jerry Means

My First Thirty Years

By Buddy Rogers

used to think I'd get married by the time I was thirty. Now that I'm past thirty, I've pushed the date ahead again ten years, maybe more, maybe less. It all depends. With the Youthful Maestro and Former Movie Star Leaping to the Fore in a New CBS Sponsored Hour, Redoubled Interest Focuses Upon His Aladdin Career



Buddy Rogers doesn't believe in "the ideal" woman for any man-nor does he believe that a man should have a career thrust upon him. His beliefs have made amazing changes in his successful career

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wide to be a flute. I unwrapped it almost in despair. It was a baritone horn. I suppose that was one of the major griefs of my childhood.

I didn't stay with that horn altogether, though. There were many experiments and exchanges of instruments before Ralph Ott got that raw outfit into shape. I tried all of them before I got through. I know I was pretty bad on all of them.

As a musician I'm what they call a faker. I play by ear and by instinct. A tune once heard sticks in my head, all set for me to reproduce when I need it. I'vehad little formal training beyond that I got in the Olathe boy's band. But that training was invaluable. Without it I would never have the confidence now to submit solo parts on different instruments.

we were some organization. We had khaki uniforms with brass buttons and puttees, and we played an occasional concert in the down-town district, which the good citizens of Olathe were good enough to proclaim as marvelous. On those concert nights we got to stay out until after ten!

I don't know how it happened, but by the time I was eleven I was playing baritone horn in the regular men's band. Perhaps it was because baritones were scarce. We put on a weekly concert all summer on Main Street. I remember being terribly thrilled with the lights and the crowds and the pretty girls sitting close to the platform in their light summer dresses. But the biggest thrill to me was the music itself. I loved it, and I loved making it.

By the time I was in high school I was the busiest person in Olathe. It's easy to be that way in a small town high school. Show the slightest prowess along any given line and you're immediately in demand for contests, exhibitions, games without end. There was considerable social life, too. My mother and father

were strict about hours and company. But you can have lots of fun before midnight if you have to, and doing perfectly unobjectionable things. I did break out once, though. I had a history teacher, a girl just out of college, who I thought was the pretiest, smartest and most alluring creature imaginable. I suppose she had for me also the attraction of the forbidden. High school boys simply don't date their teachers, especially in a small town. But every young fellow gets to the place where the girls he has grown up with seem unexciting in comparison to someone less familiar. Unfortunately, in a case like that, it is the teacher who is held to blame, not the pupil. My little history teacher finished out her one year at Olathe and was not invited to return.

I had an open Ford. It

er finished out her one year at Olathe and was not invited to return.

I had an open Ford. It cost \$40 and was the pride of my heart. It was just the sort of contraption that would cost \$40. We used to drive to dances in it. When there were no dances, we just drove. But riding up and down roads already familiar loses its appeal after a while. We had to think up something more exciting. Something positively devilish. We took to stealing milk bottles from back porches. We had no use for the milk, of course. But we waxed hilarious just imagining the expression on Mrs. So-and-So's face when she confronted her empty doorstep the next morning, what with the Mr. already growling for his breakfast inside.

I don't know what happened to that little history teacher, whether or not she found another school in another town and settled down, a chastened and wiser girl. Anyway, I hope she thought it was worth it. I got into plenty of hot water over the scandal at home, but I had no regrets.

ty of hot water over the scandal at home, but I had no regrets.

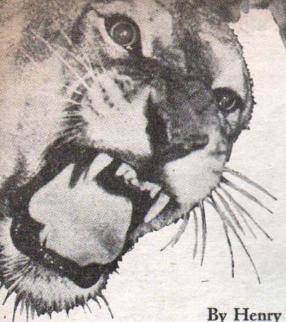
Even with all the lessons and parties, I found time for music. I suppose I would have found time for it even if it had meant dropping everything else. As it was I practiced assiduously. I had a set of drums, I remember, and every night, with the victrola turned on as loud as it would go, I would practice. The same old record over and over, shrieking out into the night, with a thunderous accompaniment of amateur drumming. The neighbors complained. My folks did what they could to quiet me. But you can't squelch a thing like that. I had to learn the drums, didn't I?

One of those neighbors read recently in a Hollywood fan magazine that Buddy Rogers used to practice until late at night. "Well," she remarked acidly, "that's the first thing I've read in one of those magazines that I had any reason to believe was true!"

I got together my first band while I was in high school. It was a four-piece band, not very good I am afraid, but we played local dances for \$2 and \$3 a night each and thought we were pretty hot.

It's strange that I didn't see then the possibilities that kind of thing held for me. Those trips around the country to furnish music at this and that dance were more of a lark to us than anything else, I guess, You don't think of music in professional terms in a place like Olathe.

In fact, when outsiders did take a hand at planning my future, it was dramatics for which they destined me. It used to irritate me at the time. I wanted something big and bold and daring, like being a star reporter or an international correspondent, digging out big stories in remote, dangerous places. But when I was a senior in high school they gave me the leading part in the senior class play, Clarence. I don't remember that I even took the part very seriously. A senior is an important (Continued on Page 23)



From His Early Boyhood Interest in Birds, to the Capture of the Wildest of Africa's Wild Animals, Frank Buck's Life Has Been Packed with Romance and Thrills. Now His Tingling Adventures May Be Heard on the Air, Bringing to Listeners' Homes His Amazing Experiences in Jungle, on Trek and in "Safe" Civilization

By Henry Bentinck

It was a strange struggle, there on the after-deck of a ship in the middle of the Pacific Ocean. All because Frank Buck tried to put a collar on an ape! Buck wanted the ape alive, but the ape wanted Buck dead—so they fought it out, hand-to-hand, while wild animals all around them snarled in their crates, and elephants shifted their shackled feet uneasily with the rolling of the ship.

all around them snarled in their crates, and elephants shifted their shackled feet uneasily with the rolling of the ship.

What made this dawn-age encounter between man and beast all the more unreal—the more nightmarish—were the peace and quietness of the scene. On all sides of the sunlit ship serene sky met the ocean. Except for the throbbing of the engines and the slow roll of the Paclic, the vessel seemed to hang unmoving in a time-less haze of blue and gold.

Big Frank Buck pried the iron bars from the ape's cage with a crowbar. "While we hold him, Lal," said Buck to his Malay boy, "you slip the collar around his neck." The orang-outang squeezed out, grunting. Instantly, Buck and another big man grabbed the creature by the wrists—stretched its arms to the fullest extent of their nine-foot spread. Little brown Lal struggled with the collar.

"Hold on, Chips!" Buck yelled to the ship's big carpenter, who was holding the other wrist— but Chips couldn't hold on. He let go, and the brute came at Buck, Its great teeth were bared. Its arms stretched wide to seize the man and drag him into those rending fangs.

It was a desperate moment, Big

to seize the man and drag him into those rending fangs.

It was a desperate moment. Big cages hemmed the animal trader in on three sides. The lumbering ape guarded the fourth side. The man was unarmed. There was only one thing to do, and Buck did it. With a wordless prayer, he swung his right fist from away down low—snapped it in with all the weight and power of his 225-pound body. There was a solid thud as human flesh and brawn struck simian jaw—and the ape hit

struck simian jaw—and the ape hit the deck knocked out cold. When he came to, he was chained to a stanchion—the collar in place. Before the ship docked, he and the "Bring-em-back-alive" man were the best of friends.

he and the "Bring-em-back-alive" man were the best of friends.

If this adventure might be thought to strain credibility, it must be remembered that Frank Buck once was cornered by a king cobra; he saved himself by throwing his body upon the huge snake. Unable to raise its head, the cobra remained powerless until Buck had taken hold of the snake's belly and worked his grip (beneath his body) upward until he had hold of the "neck."—At another time a boa constrictor, out "hunting," had sunk its fangs into his arm—and he saved himself by shooting the snake dead.

This is the Frank Buck who now is heard every evening except Saturday and Sunday over an NBC-WJZ network. It is the same Frank Buck who started a career of handling wild animals as a boy of six when—on the banks of Turtle Creek, a little stream near Dallas, Texas—he began to catch frogs and snakes and lizards and butterflies and birds. It is the Frank Buck who kept a menagerie in his back yard, the despair of his parents and the pet peeve of their neighbors. How could they know they were witnessing the beginnings of a career destined to make "that Buck kid" the world's leading trapper and trader of live wild animals?

But it was useless for his harassed parents to say:
"Frank, you have too many pets now-don't bring any more home!" Aflame in the veins of this six-year-

old was the fever of the true collector. Pushing his way through the thickets in the marshy lowlands, he discovered the wonders of animal life. And it was life that interested him—not death. Where the average youngster pursues tiny wild things with a catapult, and with a pagan lust to kill, little Frank hunted with nets and harmless traps, and with a consuming desire to understand and possess these quick, mysterious creatures of the swams.

During the next three years, Frank's collection grew amazingly. Larger and larger became the animals and snakes snared by the young naturalist, By the time he was nine, that parental back yard was like a circus. Frank even had several young coyotes which he had taken from their dens when the older ones weren't near. There were snakes, lizards, racoons, possums, wild geese and ducks and—prize possession of the lot—an antelope that the boy had reared himself. Around this time, the lad began to sell a few animals to pet shops—the first taste of profit from his hobby.

The age of nine was a very important age indeed in the career of Frank Buck. It was marked by two developments which were to affect his future life profoundly. In the first

developments which were to affect his future life profoundly. In the first place, he began to give little shows and exhibitions in his back yard, to which both children and grownups were admitted. One pin let a child in—two pins, an adult. And little Frank was impressed and gratified to discover how many, both of children and adults, were glad to examine his collection. This turned the youngster's mind to thoughts of showman-ship, and long years before radio was conceived he began to develop that talent for entertainment which, today, thrills listeners big and small, in thousands of homes.

But of even greater importance,

But of even greater importance, perhaps, was Frank's first capture of a death-dealing, live creature. This was a diamond-backed rattler — a lusty, full-grown snake equipped with a complete armament of poison-

with a complete armament of poison-fangs! The neighborhood was agog with excitement when young Frank brought this reptile back alive. And considering that the lad was then at an age when little boys usually are satisfied to frighten girls with big angle-worms, it is no wonder there was much head-wagging, and many sage predictions that "Mrs. Buck would never raise that young-un." Frank couldn't understand what all the shouting was about. He had just been walking through the swamp, armed with a gunny-sack and forked stick with which he was hunting smaller snakes. Suddenly he heard the sharp, warning buzz of a rattler. The kid jumped just in time to get his legs out of striking distance.

At a safe distance, he thought it over. He had come out to collect snakes. A rattler was a snake, wasn't it. It was—Frank went into action. After a few maneuvers, he pinned the ugly head down with the forked stick. The big body writhed. The rattling tail thrashed through the air; but even a rattler can't hurt a boy with its tail, and in a few moments this one was safely bundled up in the gunny-sack, on the way to a place of honor in that back-yard menagerie which was the small town's one and only zoo.

It will be seen that from an early age Frank Buck's peculiar talent made itself very plain. But as it developed, came conflict. For this boy who loved animals and the outdoors, grew to hate teachers and schoolrooms. He detested anything that kept him from the



Frank Buck as he looks today. Note the keenness of his eye-and the general evidence of intrepid strength

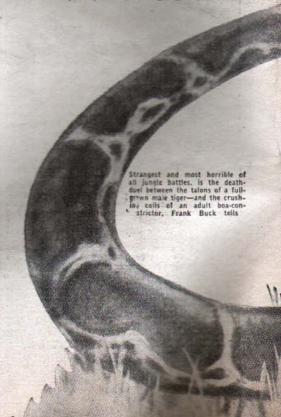


pursuit of the hobby which was to become his life work—and when he grew a little older, still another conflict arose.

conflict arose.

For the Buck family was poor, and Frank was pressed into service to work after school hours to augment the family income. Young Frank didn't mind working to help his family, for he was neither lazy nor stingy. But he did abhor this further encroachment upon his time. It had been had enough when only school kept him within the confines of civilization's narrow streets; now this work after school hours was the last straw. He couldn't stand it. He ran away, to Chicago.

He worked at every kind of job. Quickly, the lad dis-from school—for without education he found making more than five or six dollars a week impossible. And without money, how was he ever going to achieve the





Reviewing Radio

By Martin J. Porter

hom should I run into upon returning from my holiday, but Roxy! I was on my way to make a round of the studios. It seems that we radio fellows in New York, with the exception of Marty Lewis, all went on vacation at the same time and the Thom should I run into Marty Lewis, all went on vaca-tion at the same time, and the lads who supply us with dayta promptly went to sleep. So it was necessary to make the tour and shout "Boo!" at them to get going again. And so it was while on this trip that I met Roxy.

Roxy.

He was all ashiver. You wouldn't think it to hear him on the radio, that Roxy is scared to death of the microphone—just as scared of it as he was on the occasion of his first broadcast about thirteen years ago. And now that he's got a new chore in the shape of a series at CBS, beginning September 15, he is frightened

or a series at CBS, beginning September 15, he is frightened stiff.

"I admit it," says Roxy, sheepish-like. "I admit that a microphone just makes me tremble and then get cold all over. One of the first rules I lay down for a novice in radio is 'don't be afraid', but I can't practice what I preach. And I don't really think anybody can—that is, anybody with imagination. A person who is not sensitive to the fact that millions are alert and listening, must surely feel a bit of awe in front of a mike. And to tell you the truth, I wouldn't give two cents for an artist who doesn't respect the number of his listeners enough to be scared."

And from these sage remarks we learn why so many strikes account of the same and the same remarks are annotation of the scared."

be scared."

And from these sage remarks we learn why so many artists go sour. They haven't proper appreciation of the critical aspects of the audience. They regard their work as a task, and not as artistic effort. Real artists, I am inclined to agree with Roxy, "must get some kind of a fright, or something is wrong with them."

All you customers know and love Frank Luther— the All you customers know and love Frank Luther— the guy who ought to have been a columnist, but turned out to be a tenor and a composer. It is Frank who has forsaken his real tag and become the anonymous character known as "Your Lover," You people outside of New York are soon to hear him in this somewhat silly program, which for several weeks now has been on a try-out basis at WEAF.

In this program Frank sings to the ladies, as if he were singing to each individual. And between songs he murmurs sweet, loving and provocative nothings. The effect of this upon the ladies within hearing distance of



Even the higher-ups indulge in a bit of "star-gazing," so Ruth Etting, open-mouthed, takes a seer-ious view of Phil Baker's accordion skill

WEAF, is astounding. Most of the fan-letters, of which there are 1,500 odd each week, come from maiden girls or love-starved femmes, but a lot of them come from married women, too. And I sincerely hope that none of their husbands ever get a slant at the ardent missives which Frank receives. The letters are numerically astonishing, hence Frank will soon be making love to the dames from coast to coast.

The ascetically inclined listener may feel a bit churlish when he realizes that an admittedly inane feature as typified by "Your Lover" attracts a hundred fan letters, whereas a full symphony series attracts one. At first blush, a person would interpret this as a sad condition. But in all fairness we must consider the difficulties of the fan-letter writer. It is much easier for a lady in Chipiewa Falls, for instance, to write to "Your Lover," than it is for her to address a letter to Mr. Gabrilowitsch, conductor of the Detroit Symphony. You, may realize that Mr. G.'s name holds terror for such folks as address letters to Tony Once and Comrade Teaball—meant for Tony Wons and Conrad Thibault.

I think it would simplify the whole problem and satisfy sponsors a lot more, if all the ladies and gentlemen of the air were to adopt simpler names than those ending in "sky" "ovitz" "off" and "nini". I imagine that if Leopold Stokowski tapered his tag down to Lee Stoke, he would get as much mail as Cheerio. Even Rubinoff might do well by rubbing off the "off" and playing around the kilocycles as plain Dave Rubin.

You can understand what dif-Y ficulties beset the would-be fan letter writer when he comes fan letter writer when he comes across such names as Compin-sky, Mischa Livitski, Braggiot-ti, Toscanini, etc. Of course, you may reply that these names can be copied from newspapers and magazines, but that entails a task and an effort not con-ductive to letter writing. Let-ter writers like to be spontan-

the writers like to be spontaneous.

The need for this simplification and, incidentally, Americanization of names, was realized long ago by Ben Bernie, who never could have swung a successful baton under his real tag of Ancelowitz. What romance could be found in the voice of Arthur Tracy, if he had remained Mr. Rosenberg? Eddie Cantor might have got by with Izzy Iskowitz, but he preferred not to. Ed Wynn admits that he might never have gone anywhere with his real monicker, which was not bad

at all-Edwin Leopold! It seems to me the fan mail of "Your Lover" ought to be a lesson to the artists with jaw-breaking labels.

The auditions indicate that Chase and Sanborn, after having worked Eddie Cantor eight more weeks beginning October 2, plan to stage a series of one-hour operas, with Met stars—the opuses to be cut within the time limit and edited and narrated by Deems Taylor. This program is calculated to crush Eddie Cantor, when he bobs up at WABC in February, to compete with the Chase and Sanborn hour.

I don't think the plan will work, and I believe that the NBC has done a high-pressure job in promoting the opera idea. The NBC is eager to sell the opera because it has a contract to handle it. Opera is a class feature, Cantor, is a mass attraction. So if the plot goes through, I would guess that the advantage would be on Cantor's side.

side.

My prediction is that Chase and Sanborn won't go through with the notion.

Along the Airialto

o wonder rehearsals are strenuous. The other afternoon I was lounging in the eighth floor lobby of Radio City, outside the studio where Al Jolson was rehearsing for the program to be put on that same night. The telephone on the receptionist's desk buzzed. The alert, uniformed young man answered, and sprang to rigid attention. I heard him politely request the caller to wait a moment, while he arose and hurried into the studio.

A moment later *Jolson* emerged from the rehearsal and picked up the receiver. I was not eavesdropping—far be it from a columnist to eavesdrop or keyhole-peep, But I couldn't help overhearing one side of the con-

"Yes . . . yes . . . I see . . . oh, yes . . ." Jolson spoke into the instrument. "All right, then. Buy me a thou-

The telephone clicked back onto the hook, and the star hurriedly returned to the interrupted rehearsal. A few minutes later the procedure was repeated. Iolson came out once more, again picked up the phone. Again a stacatto conversation in monosyllables:
"Okay. Okay. Sell me a thousand." And again the receiver clicked back into place, and the rehearsal resumed.

By Martin Lewis

Kilocycle Chatter. Harry Horlick may enjoy his first vacation since the A & P Gypsy program first went on the air. He will try to spend a week in Maine during September . Ed Lowry has just completed a new script and is using it on his 7:30 p. m. spot in series form . What's in a name?—Plenty!—Take. for instance. Ray Heatherton, songster on the NBC skit "The Wife Saver". Actually he is a wife saver—he refuses to get married . "But?" Adlam, the sax tooter with the Pbil Harris crew, has turned out another swell tune called "Say It," which will undoubtedly be as big a hit as his last effort "The House Is Haunted," featured in the Ziegfeld Follies . . Rudy Vallee reports out on the Warner Brothers lot on October I to star in "Say It with Music" . . Carol Deis, who did a few guest appearances on the "Spotlight Revue" went over so big she will remain on the show indefinitely . . Lud Gluskin's music has attracted such wide attention in the short time he has been on the CBS airlanes, conducting his orchestra on the "Summer Interlude" program, that another

sponsor is greatly interested in his continental strains. By the time you read this he will probably have put his signature on the dotted line for a second commercial program to start next month ... Martha Mears, they tell me, turned down an offer to go into the movies and on the musical comedy stage, preferring to stick to radio ... Everett Marshall's contract for the "Broadway Vanities" show has been renewed for another twelve weeks ... Dick Himber also was handed another renewal by his auto sponsor ... Ed Wynn journeys to Milwaukee without his horse on August 22 to be made an honorary member of the International Association of Fire Chiefs, at their annual convention ... Shirley Howard was never presented on the Rudy Vallee "Variety Show" because her Molle program almost immediately preceded Rudy's show on NBC every Thursday evening. Now that she is on vacation you can take the prediction of the writer of "Along the Airialto" as fact that she will star on that show in the near future . . Like some other wives of radio artists, Mrs. Tito Guizar has gone into the management business with a vengeance. She is drawing on her glamorous background as a one-time Mexican stage star, and is imparting all of her managerial ideas to husband Tito, who has been given three spots on CBS.

The Campus Queen?

Sensational Spurts Place New Leaders to the Fore in the Race for Queen of Radio to Be Crowned in Madison Square Garden at Radio Exposition Next Month

She's collegiate—the Queen who leads the field according to last-minute tabulation of votes. Sweet and winsome Rosemary Lane, the idol of the fraternity boys, is looking at the world through rose colored glasses this week as she breathlessly contemplates her dizzy rise from seventh place to first in Robo Guine's search for a Radio Queen for 1934. Practically every college campus in the country contributed to her sensational spurt.

The University of Pennsylvania, Fred Waring's Alma

sensational spurt.

The University of Pennsylvania; Fred Waring's Alma Mater, sent more than 800 votes to the Radio Guide office during the past week. Yale, Harvard, Princeton, N. Y. U., Columbia, Rutgers, Georgetown. Duke, Vanderbilt, Iowa, U. of Chicago and the California Bears jointly contributed another 500 ballots. Other scattered seats of learning boosted her sum total to 1,779 votes for the week.

votes for the week.

Oddly enough, a direct antithesis of Rosemary, the sophisticated and glamorous Gertrude Niesen, also staged a great spurt and chugged into the runner-up position, with a total of 4,616 votes. A new menace in the person of Mona Van, of Chicago, practically unheard of two weeks ago, slips into the ninth spot with a total of 3,712 ballots, marking the most phenomenal rise in the contest to date.

two weeks ago, slips into the ninth spot with a total of 3,712 ballots, marking the most phenomenal rise in the contest to date.

Due to a typographical error, Connie Boswell last week was listed with a total of 203 votes instead of her correct total, 1803. Her week's advance makes this 1987. It's the greatest Radio Queen election in history, and YOU, the listeners and fans, are making it so. It's the supreme test of the bond of loyalty and affection existing between artists and fans. Radio listeners have answered the call eagerly, and the Editors of Radio Guide are in a position to announce that the stars are overwhelmed and gratified by the manifestation of this spirit of loyalty.

The prize is worth the fight so many are making. During the annual National Electrical and Radio Exposition, September 19-29, the victor will be escorted to Madison Square Garden and crowned with a golden circulet, symbolizing the fact that she has been selected as the ruler of the radio realm by the direct vote of the citizens of that vast empire.

While the actual coronation will be the high spot of the election, many other interesting and exciting events have been mapped out by the Editors of Radio Guide and the officials of the Exposition. The week will be a dizzy succession of events consisting of visits to theaters, night clubs and triumphal receptions. All expenses for her and a traveling companion will be paid.

expenses for her and a traveling companion will be paid.

Get into the spirit of the contest and mail your ballot at once. Your radio favorite, who has contributed many pleasant hours to you, needs you to help boost her to the top. She's depending on you. Without your ballot she may lose out. The time is getting short—remember, voting closes on September 8.

The radio newspaper columnists are submitting the names of radio artists on stations in their vicinity. Each columnist may sub-

vicinity. Each columnist may sub-mit as many names as he desires,

vicinity. Each columnist may submit as many names as he desires, the only restriction being that each nominee must have been a regular performer on a radio station for three months prior to June 1, 1934.

In addition, individual balloting on the part of radio listeners and readers of Rabio Guine will constitute a nomination. But every candidate so nominated must receive at least ten listener—reader votes, cast on the ballot provided on this page. No candidate will be considered a nominee until ten votes have been cast in her behalf. These votes will be counted in her total.

At this point individual nomination ceases. From here on the selection of the Radio Queen rests solely on the collective shoulders of the Radio Quine audience.

Hundreds of votes for "Lana"

ence. Hundreds of votes for "Lena"



| Rosemary Lane | 4,754 | Sand |
|--------------------|-------|--------|
| Gertrude Niesen | 4,616 | Alice |
| Leah Ray | 4,492 | Virgi |
| Jessica Dragonette | 4,373 | Prisc |
| Olga Albani | 4.114 | Lulu |
| Harriet Hilliard | 4,067 | Irma |
| Ruth Etting | 3,982 | Marg |
| Rosa Ponselle | 3,915 | Ma |
| Mona Van | 3,712 | Lillia |
| Annette Hanshaw | 3,689 | Mary |
| Edith Murray | 3,220 | June |
| Ethel Shutta | 3,156 | Gale |
| Dorothy Page | 2,981 | Glad |
| Loretta Lee | 2,810 | Mary |
| Muriel Wilson | | 2,783 |
| Irene Beasley | | 2,558 |
| Sylvia Froos | | 2,366 |
| Jane Froman | | 2,342 |
| Babs Ryan | | 2,312 |
| Doris Shumate | - | 2,297 |
| Vera Van | | 2,285 |
| Shirley Howard | | 2,161 |
| Connie Boswell | | 1,987 |
| Joy Hodges | | 1,986 |
| Marion McAfee | | 1,938 |
| Ruth Lee | | 1,852 |
| Mary Barclay | | 1,803 |
| Mary Rooney | | 1,770 |
| Dorothy Adams | | 1,729 |
| Kate Smith | | 1,565 |
| Julia Sanderson | | 1,512 |
| Grace Albert | | 1,488 |
| Rosaline Greene | | 1,369 |
| Lee Wiley | | 1,358 |
| Gracie Allen | | 1,327 |
| Ramona | | 1,304 |
| Vane Pickens | | 1,282 |
| oy Lynne | | 1,275 |
| Gretchen Davidson | | 1,259 |
| | | - |



| Frances Langford | 646 | Beatrice Churchill | 116 |
|-------------------|-----|--------------------|-----|
| Alice Joy | 617 | Florence Case | 115 |
| Elsie Hitz | 548 | Ruby Keeler | 112 |
| Louise Massey | 543 | Lucille Hall | 107 |
| Virginia Hamilton | 538 | Dorothy Hicks | 97 |
| Mary Livingstone | 502 | Mother Moran | 94 |
| Maxine Gray | 495 | Louise Sanders | 88 |
| Grace Hayes | 487 | Jane Ace | 73 |
| Mickey Greener | 432 | Marian Jordan | 69 |
| Myrt (Myrt and | | Ruby Wright | 52 |
| Marge) | 414 | Fannie Cavanaugh | 49 |
| Honey Sinclair | 409 | Grace Donaldson | 32 |
| Mary Steele | 407 | Joanne | 31 |
| Peggy Healy | 371 | Ruth Russell | 31 |
| Irene Rich | 363 | Nan Johnson | 30 |
| Schumann-Heink | 315 | Frances Baldwin | 30 |
| Ireene Wicker | 298 | Lilian Bucknam | 28 |
| Judy Talbot | 254 | Mary Small | 21 |
| Alice Remsen | 235 | Martha Mears | 20 |
| Anna Melba | 213 | Patti Pickens | 20 |
| Emrie Ann Lincoln | 206 | Josephine Loone | 18 |
| Roxanne Wallace | 193 | Betty Winkler | 12 |
| Arlene Jackson | 175 | Mabel Todd | 12 |
| Vet Boswell | 148 | Dale Nash | 10 |
| | | | |



Mona Van, Chicago songstress, has made the most sensational leap of all Queen entrants. She may be heard any Tuesday evening over Station WCFL

Radio Queen Ballot Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide My choice is My name is I live at(street and number) (city and state) My favorite radio stations, in order of preference, are: This convenient size will allow the ballot to be pasted on a one-cent postcard. Mail to Radio Exposition Editor—RADIO GUIDE, 112 Fourth Ave., New York City 8-25-34

Signposts of Success

Revealed by the Lines of Your Face

This is the story of the middle-sized sister, the star of the Boswell Clan. Vet, the youngest, is just leaving her teens. Connie is about a year and a half older, and Martha is the same number of months older than Connie.

The Boswell Sisters are three-quarters French, the rest Italian. They were born and raised in old New Orleans. Always they're petite, dark and brimming full of life and fun.

When they were very young their parents started.

When they were very young, their parents started their musical education. The teacher was a serious-minded Frenchman who found it difficult to keep up with the antics of his three lively pupils. Music has been an enjoyable part of their existence as far back as they can remember. The first Boswell trio was instrumental. At the age of four Connie began to take lessons on the cello, while the piano and violin fell to the respective lots of Martha and Vet. Their neighborhood appearances created a mild sensation, and soon the fire of their stage ambition was ignited. The girls rounded out their accomplishments with singing.

Connie was offered more than one opportunity to appear as a radio soloist before she finally consented to desert her sisters. When she did, and always afterward, it has been with the understanding that such work would not prevent her from carrying on with the labor and the pleasure of the famous trio.

would not prevent her from carrying on with the labor and the pleasure of the famous trio.

No character analyst would guess from the high imagination, splendid invention and mental and mechanical versatility so evident in the face of Connie Boswell, that this young lady specializes in "torch" songs or lamentations, when she appears as a soloist. They would never supply the wailings of any kind of a Job or the predictions of an Ezekiel.

Her vividness, sparkle and alertness to the various good things of life, seem to be in direct contradiction to any pessimistic song. She may sing deep indigo, but her disposition is a pure and optimistic hue of sunshine every day in the week.

In the forehead we find creative ability, while the lower jaw tells of hardihood, fortitude and the ability to take hard knocks with a smile. Connie Boswell is agressive in a pleasant manner, and is admirably endowed with managerial ability. She is mobile mentally, and has large opportunities aside from her voice.

I can easily see her superintending a large group of girls in a business office or, with the correct preparation, in a girls' academy. She would not have enjoyed this as much as she does making entertainment for millions

By "The Doctor"

Connie Boswell Proves to Be An Amazing Collection of Several Persons in One and All Capable of Outstanding Success



of leisure from the air, affords the character student unusual material for analysis

of people, especially when she can hide mischief behind the mike and find added enjoyment in knowing she possesses more than her listeners realize.

Open Door to Beauty

By V. E. Meadows

The Director of the Beauty Guild of the Air Discusses the Most Perplexing of All Beauty Problems

The orchestra leader should have little difficulty in

accompanying Connie, for she can grasp the sentiment of a selection immediately. The indicators of time, rhythm and motion in her forehead are prominent.

Miss Boswell's excellent sense of motion would have made a good baseball player, had she been of the masculine gender. This faculty is so well developed that I imagine she can keep time with other singers without hearing their voices. Their lips and expressions would be sufficient.

Although I never have heard this lady sing, I know that her voice isn't in sympathy with the high tones of an oboe, but that she doesn't mind raising it to synchronism with an English horn or blending it with the mellow tones of the cello. We know that the local regions of the face are under a constant mental influence, which controls their size and form. Where these regions are strongly marked, the corresponding mental forces are most active, and Miss Boswell's face gives a clear story.

Her friendships are high and selective. Her ability to nose. She has many acquaintances and few intimate friends. Connie will accept your criticism, because she is tactful, sensible and capable of seeing the value of doing this; but she seldom lets criticism worry her and seldom exercises a critical disposition.

An acute observation would have helped Miss Boswell to become an expert purchaser of fine fabrics. She could have done idealistic painting. The fullness, where her nose blends into her evebrows, indicates form appreciation, while a color perception is found over the eyes. As Connie Boswell holds her place in public acclaim, I would like to advise that she exercise great caution in caring for her voice, especially in the bronchial and digestive phases of her constitution. She is susceptible to illness originating in these regions.

Bulls and Boners

A nnouncer: "There will be a big floor show, and danc-ing by a fifteen-piece orchestra."—Betty Bonham, Evansville, Ind. (July 30; WGBF; 7:00 p. m.)

Announcer: "Mr. —, cashier, has gone to Canada for his annual vacation and honeymoon."—G. H. Darling, Tacoma, Wash. (August 1; KVI; 9:36 p. m.)

Announcer: "The White Dot Restaurant will sell you a barbecued plate for twenty-five cents."—Harriet Miller, Atlanta, Ga. (July 28; WJTL; 5 p. m.)

News Reporter: "Cremation, it is understood, will follow for members of the immediate family."—Milford R. Pribble, Sacramento, Cal. (June 8; KNX; 9:10 p. m.)

Jean Paul King: "My son is a better man than I am. What mother, bending over her baby's crib, has not voiced the same opinion?"—Laura Maschmeyer, Dayton, O. (July 16; WLW; 9:20 p. m.)

One dollar is paid for each Bull and Boner pub-lished. Include date, name of station and hour.

base. Never squeeze a pimple, enlarged pore or black-

while the beauty problems of women are legion, the most common complaint centers blackbearles.

hile the beauty problems of women are legion, the most common complaint centers about blackheads, large pores and pimples. Yet each individual seems to think her problem is entirely different and unique. Allow me to quote from a typical letter which comes from a woman in lowa:

"Dear Mr. Meadows: my cheeks have large blackheads. The pores are quite coarse, too, and I have tried everything possible to correct this condition. The only thing that seems to help is when I pinch a patch of them out. But when I do this I bruise the underskin and leave dark, red blotches on my face. The matter that comes out of the pores seems to be a hard material that resembles caked powder."

Now let's discuss the cause of such skin conditions. To start with, you have three layers of skin—the dermis, the epidermis and the corium. You have approximately 2780 pores per square inch all over the body. These pores are tiny tubes three-quarters of an inch in length, and are coiled upon themselves in the same manner in which you would coil a hose. The valve at the bottom of each pore opens and closes. The only manner in which a pore will open at the surface is when a layer of foreign material—dirt, rouge or powder—penetrates the pore and holds it open. If this dirt can be removed, the pore will close itself. Large pores are caused by exposure. By this I mean that dust and grime settle on a face unprotected by cosmetics, and subsequently are rubbed into the pores with a handkerchief or powder puff. Another dangerous skin practice is rubbing dry powder on a dry face which has not been prepared with a suitable

head. You may scar your face permanently.

In treating such facial disorders it must be remembered that the substance concealed in the pores must be reduced to a semi-liquid state. Therefore, in your cleansing routine it is necessary to use a cream which can be absorbed, and which will mix with the foreign

can be absorbed, and which will mix with the foreign material in the pores. To prevent getting any further blackheads and pimples, it is necessary that you apply a film of protection when you go outdoors.

There are two natural types of skin. One is a skin affected with oiliness, large pores and blackheads. The other is the dry or normal skin. For either type the proper time to cleanse is at night, preferably before retiring. First apply just enough of a liquid cleansing cream to cover the face and neck. Get the cream on the face as evenly and as thirly as possible, and remove the face as evenly and as thinly as possible, and remove it with a soft cloth or tissue. Next wash the face with tepid water and an endorsed brand of soap. Then rinse the face carefully with clean water.

For the excessively oily skin the following mixture is recommended: Dissolve one pound of epsom salts in a quart of distilled water. Pour out a small quantity each evening and heat. Keep the solution warm while applying. Pat the solution over the parts affected with oiliness, blackheads or large pores, using a piece of absorbent cotton. Repeat this action five or six times. Then rinse your face in tepid soft water and dry. Apply a liquid cleansing cream, leaving it on overnight. Upon arising in the morning wash the face with luke-warm water and soap.

Flashes of Best Fun

Portland Hoffa: Momma had a century plant on the radio, and the old jokes made it bloom in six months!

-Hour of Smiles

Sharile: Pardoli inc, batch, car South China Sea.

Baron: This was before they moved it! Anyway, suddenly we ran into poultry weather— Sharile: Poultry weather, Baron?

Baron: Yah, foul weather!

—Tender Tea Leaf Program

Jimmy Durante: Miss Spelling, I am a man who knows no fear—and fears no nose! Only last year at the battle of Pagonia I was standing in the front line trenches—bullets were flying all about me! One bullet hit me right in the chest and went out through my back!

Miss Spelling: I'm surprised it didn't go through

your heart!
Durante: That's because my heart was in my
—Chase and Sanborn Hour

The Child's Hour

By Nila Mack

hile most children are more or less irresponsible, many wander beyond the path of propriety. Parental over-indulgence is the cause, It is always possible to track the path of an irresponsible child through the house. If he has changed his clothes after his play, one can find the articles on the floor where he dropped them; when he goes to the pantry he consumes everything he can find; he becomes absorbed in his play and forgets all about his studies, and his teacher reports him as negligent; when he takes a tool to fix a plaything he drops the tool into some obscure corner where it cannot be seen—and so on indefinitely.

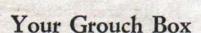
An irresponsible child must not be ignored. The parents should insist upon a certain amount of responsibility, for if he isn't checked in the early stages he will grow into a careless, irresponsible man. The parent must start early to teach him to be neat and clean, to be prompt at meals, to replace things where he found them and to be considerate of others.

Ile must be made to suffer the consequences of his irresponsibility. If he cannot behave himself properly at the table, he should be denied the right to dine with the family. If he is careless about tracking dirt into the house, he should be forced to clean up the rugs or articles he's soiled.

Of course, the parent must not be too harsh with this type of child. Neither must the parent be too tender. Firmness coupled with justice will bear the best fruit.

Many parents employ weak methods in dealing with their child. They must remember one thing: Mere complaining, scolding or spankings will accomplish little good.

They simply won't or cannot realize that a child denied one or many privileges will shed his recalcitrant



The right of free speech is written into the American constitution—and "Your Grouch Box" is the free speech department of Radio Guide. Here you are free to unburden yourself—to get your radio grouches off your chest. Nothing of general interest is barred, so long as it isn't libelous. So when one of radio's sins of omission or commission really gets under your skin—just sit down—take pen in hand—and boil the bile out of your system! You may help radio to improve, by doing so.

A roar of royal rage from the South, suh!

Dear Editor: If there is one thing that makes me sore, it is to have to listen, week after week, to a group of actors and actresses (who speak through their noses) trying to imitate the Southern style of speech or, as many like to say, the "Southern draw!" I have yet to hear for the first time a Southern character part that does not give the impression to the radio audience that Southerners are a bunch of illiterate, ignorant animals, who never have seen the inside of primary school. Good English never is heard in one of these scripts.

May I ask why Southern actors are not used to play Southern characters? Well, I'll tell you why! The reason is that there would be very little difference between the voices of the cultured Southerners and the Northerners on the same program. I consider the above practice an insult to the intelligence of Southern people. I'm sure that many others feel the same way. How about it?

Augusta, Georgia P. R. N.

Augusta, Georgia

Against affected speech:

Dear Editor: The affected speech of some announcers gripes me. You can even sense that they know that it is affected. The thing to do is to employ those people who speak naturally. Milton J. Cross' affected speech should be eliminated from the radio.

Flint, Michigan EDWARD BARATY

P. R. N.

Why "Ladies and Gentlemen"?

Dear Editor: Why does every mother's son of an announcer waste so much time beginning every speech with the threadbare "Ladies 'n' Gennelmun"? Much time is taken up needlessly.

Minneapolis, Minn, THOMAS ELMORE LUCY

Have you a radio grouch? Does something on the air get "under your skin" and give you a pet peeve? If so, give yourself a treat by writing it in a letter to Your Grouch Box, Radio Guide, 423 Plymouth Court, Chicago Illinois

What Is to Be Done with the Irresponsible Child? Miss Mack, Director of All Children's Programs for CBS, Gives Pertinent Advice



Well-organized youngsters such as this show that they have been trained out of irresponsible habits-undoubtedly by methods similar to Miss Mack's

ways eagerly in order to regain these precious privi-

leges.

A child knows and recognizes the things and conditions that make life pleasant for him. If the child

possesses normal intelligence he will improve his ways in order to regain these lost pleasantries.

Some time ago a mother brought her six-year old son to me and explained that his irresponsible ways worried her. I made a quick mental analysis of the mother and her boy, and decided that nothing was the matter with the youngster. The fault lay entirely with the mother.

with the mother.

In the course of the discussion I gathered that the mother's method of handling her boy was entirely too

mother's method of handling her boy was entirely too fickle.

Her formula was based upon the age-old method of scolding, spanking and pleading.

I enrolled the lad in my dramatic troupe and watched his reactions. He ran true to form. He was lazy, wouldn't learn his small parts; he was untidy, and left a sloppy trail of paper, pencil shavings and pieces of candy wherever he went. It mattered little to him that the other children were working earnestly in an effort to make the forthcoming show a success.

I realized that it would be foolish to deny him a part in the show, as he evinced little interest in dramatics.

So I determined on another method. I decided to appeal to his inherent better nature by pointing out a few salient facts.

I told him that life thus far had been very good and kind to him, due to the fact that somewhere someone was laboring and sacrificing to make this condition

I awakened him to the fact that his parents were laboring and denying themselves many things in order to provide for him. In simple, understandable language I pointed out that a group of children were outside in the rehearsal room working and striving to put something over, not for themselves, but for me. I proved to his entire satisfaction that many of the youngsters would rather be out playing, but that a sense of responsibility and loyalty was driving them on to bigger and better deeds.

The talk was the tonic the youngster needed. He had been utterly unconscious of the fact that the things he was consuming and enjoying, cost some one labor and self-denial.

Today he is one of my star subjects.
He is alert, considerate, and sensitive to the rights and pivileges of the people with whom he mingles and lives.

Radio Road to Health

By Shirley W. Wynne, M. D.

Preventing and Curing Stomach Disorder Brought on By Summer Heat, Receives Doctor Wynne's Consideration

Summer Heat, Receives Do Summer heat is at its worst in the middle stages of August and September, and it is during this trying period that one must exercise great care against overeating and overdrinking. One of the most distressing conditions arising through this superabundance of heat, drink and food is gastritis.

That term gastritis is very much abused. It is usually confounded with indigestion. Other erroneous names for this ailment are "heartburn," "dyspepsia," "acid"—and "sour stomach."

Gastritis is a definite inflammation of the mucous membrane of the stomach. It has absolutely nothing to do with gas.

The distension of the stomach with gas is called "flatulence," and this symptom is a common indication of indigestion. Other indications of indigestion are heartburn, acid stomach and gas on the stomach.

Many persons experience a peculiar burning in the stomach and near the vicinity of the heart after indulging in some peculiar form of drink or food. It is not only an annoyance, causing intense discomfort, but it is also a danger signal. The person thus afflicted regularly should seek a physician at once and should, above all, shun patent medicines and quack remedies.

Heartburn is usually due to pressure following overeating, too rapid eating, or the selection of the wrong types of food. The weather, of course, should indicate the type of food one selects. It is common with business and professional men who do not take sufficient time to eat their meals. A few crackers, chewed thoroughly, and a glass of milk, slowly sipped, would better benefit the health of the stomach than a sandwich hastily bolted with a highly sugared cup of coffee.

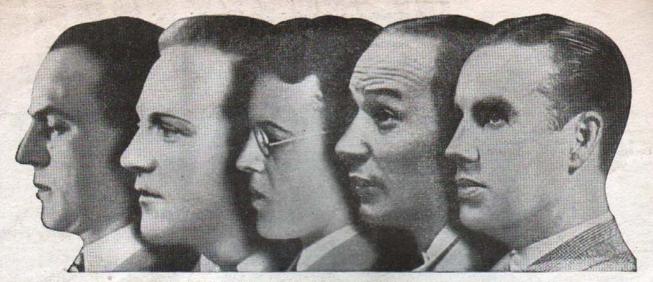
Much can be done to reduce the many cases of stomach trouble by a sane and proper approach to all foods, in addition to periodic health examinations.

foods, in addition to periodic health examinations.

In all cases of persistent dyspepsia, consult your doctor. Overacidity of the stomach is more uncomfortable than dangerous, naturally; but remember also that if it persists it may indicate a more serious condition in the ordinary form of hyperacidity. The appetite, weight and strength remain good; vomiting rarely occurs. The discomfort is relieved easily by eating more good food, especially vegetables and milk.

Dyspepsia occasionally is due to ulcers of the stomach. In the ulcer cases the person is usually between 20 and 40 years of age. He may have attacks of sour stomach, with consequent pain, soreness and fulness coming at regular intervals; but he may be perfectly well between times. If there is real pain, sore spots, blood vomiting or sudden weakness, ulcers are undoubtedly present. A doctor should be consulted.

When one cannot check his stomach trouble or dyspepsia in a short time by proper food and drink, he should see a doctor and be examined thoroughly. He should relate his habits of living, his past diseases, and other necessary information so that a proper diagnosis can be made. Let me say that with all the scinosis can be made. Let me say that with all the scientific appliances at our command, it is sometimes extremely difficult to make a correct diagnosis of dyspepsia. For this reason it requires patience. It may require many visits to your doctor or clinic to ascertain exactly what is wrong. So be patient with your doctor, and soon you will be no doctor's patient, but a person with a strong, active digestion and happy disposition.



Left to right: Howard Claney of NBC; Arthur Q. Bryan, sports announcer for WOR; George Hicks, of the NBC staff; Ted Husing, CBS sports specialist; and John S. Young, also of NBC

The Announcers' 3rd Degree

By Howard Wilcox

If You Think That It's Easy to Become a Radio Announcer, Read These Audition Tests—and If You Wish to Note the Effect of These Tests, Tune in on the Four Diction-Award Winners, Milton J. Cross, Alywn W. Bach, John Holbrook and James Wallington—Hear Their "Battle of Words" over an NBC-WEAF Network Friday, August 17

So you're gonna become a radio announcer! Sez you! Like fun you are, sez a dozen other guys. And now that we've added this dash of Captain Flagg-Sergeant Quirt repartee, the curtain should be drawn to reveal a few blood-curdling scenes which are calculated to throw cold water on your garbling propensities, for the path of the embryonic announcer, like the course of true love, is never smooth and unruffled.

A self-confident young man approaches A L Alexandro.

to throw cold water on your garbling propensities, for the path of the embryonic announcer, like the course of true love, is never smooth and unruffled.

A self-confident young man approaches A. L. Alexander, Superviser of Announcers of WMCA and the American Broadcasting System, and describes his fitness in glowing terms. Alexander listens silently and then gravely leads the aspirant to a microphone and hands him a script with the command to read it. Listen:

"Among the great Russian composers to be mentioned," reads the tyro, "are Glinka, Cesar Cui, Rimsky-Korsakof, Moussorgsky, Borodin, Glazounov, Tschaikovsky, Scriabine, Ippolitov-Ivanov. Among the most frequently encountered Scandinavians are Jarnefelt, Sibelius, Sinding, Grieg.

"One of the most musical countries of Europe is considered to be Czecho-Slovakia, and the father of all Czecho-Slovakian or Bohemian composers is Smetena. The greatest of all is Dvorak. To think of the great composers of France is to think of Berlioz, Debussy, Charpienter, Delibes and Saint-Saens.

"In the announcing of Spanish music the most familiar names are those of Valverde, Padilla, Yradier, Granados and Albeniz. No mention of great composers is in any way authentic without including the Hungarian Lizst and the Polish master Moszhkowski."

In addition to reading the above, one must remember that the correct pronunciation of the composers difficult names is absolutely imperative. One or two slips mean instant disqualification. However, let us assume that the candidate acquitted himself nobly and didn't garble one syllable.

Mr. Alexander, with a gentle gleam in his eye, then bobs up with his literary masterpiece and commands an instant audible perusal of the script. Here, selected at random, are a few of the passages:

"Under the azure crouched an indisputable Indian. His forchead was bedizened with herbage, and he wore a scarlet belt around his abdomen. Though his conduct was exemplary and decorous, he lived in extraordinary squalor.

"He knew nothing of calligraphy, and very

"This antique girl sat often by the road, eating Italian almonds and musing over esoteric vagaries. Her temper was as changeable as the hues of a chameleon. An attitude of languor indicated a need of condolence, or of allopathy, and her hair, worn in pyramidal style, made her the cynosure of the tribe. Her tatterdemalion husband would lounge through the livelong day and at nightfall begin an address to her, with the grimaces and gibberish of a ruffian."

As Jimmy Durante would say—it's colossal! It's unexampled! It's redundant! And it's nutty! It may be nutty, but here are Mr. Alexander's whys and wherefores for the pot-pourri of words: "In the course of the broadcasting day," he says, "the radio announcer is repeatedly confronted with a very grave responsibility. There is no medium that begins to compare with radio in its capacity for influencing the speech in the American home. The well-equipped radio announcer by splendid example is in a position to exert a tremendous influence for good. On the other hand, inaccurate pronunciation and incomplete knowledge on the part of the announcer misleads impressionable listeners and causes them to cultivate unfortunate habits of speech.

"Unlike the pioneer days of radio, a near perfec-

teners and causes them to cultivate unfortunate habits of speech.

"Unlike the pioneer days of radio, a near perfection in the treatment of cultural subjects is now considered a necessity by all accredited radio stations, and there must be no possibility of offending sensitive and discriminating listeners, because of lack of announcerial qualifications. While the candidate is not expected to pass perfectly such a test, the manner in which he handles it provides an insight into his cultural background, and is a fair indication as to whether he is at all familiar with the subjects at hand."

Mr. Pat Kelly, Announcing Supervisor at NBC, has a comparatively simple formula. He does not believe in lengthy and difficult test scripts. First he searches into the cultural background of the prospective microphone master of ceremonies. An appropriate background is a highly necessary requisite with the National Broadcasting Company.

For example, John Young, one of NBC's ace announcers, was and is a member of the Faculty of New York University. Ford Bond, Milton Cross, Alois Havrilla, Alvin Bach and Howard Claney, other high ranking announcers, are all accomplished musicians and operatic and concert masters. Jimmy Wallington not only studied for the clergy but also was a member of the American Opera Company. Ben Grauer was a child motion picture prodigy and scored a sensational hit in "The Town That God Forgot" when he was but fourteen years old.

Mr. Kelly then utilizes a simple commercial script

of These
J. Cross,
ear Their
august 17

and keeps a sharp ear cocked for diction, adaptability to the smooth-running commercial continuity, the selling force of the announcer's voice as it comes over the mike, and finally his powers of extemporaneous speech.

Language requirements are judged by the expertness in which the following names are pronounced: Arrigo Boito, Modeste Moussorgsky, Louis Boisselot, Josef Haydn, Ottorino Rospighi, Giovanni Bononcini, Ruggiero Leoncavallo, Giovanni Sgambati, Pietro Mascagni, Luigi Mancinelli, "Die Fledermaus" by Johann Strauss, and finally "Lucia di Lammermoor" by Donizetti

If the candidate comes through this test with flying colors, he is then shipped to one of the smaller affiliated Boston station, thus supplied Alvin Bach, Chas. O'Connor, John Young. Howard Petrie, John Holbrook and Don Lowe to the parent National Broad-casting stations in New York.

asked Mr. Kelly what percentage of candidate were successful in obtaining jobs as announcers. His reply was illuminating. "Less than one per cent out of a possible thousand per cent," was his terse comment.

WABC provides a thorny and torturous path in the way of the announcing novitiate. They were reluctant to release a transcript of the actual test, yet one gathers that the script runs more than five solidly typed pages, full of impossible and tricky phrases, and that at the conclusion of the larynx-wrenching recital one of the supervisors pounces into the room and excitedly demands that the unlucky victim begin an extemporaneous speech at once.

The nerve shock attached to such an unexpected and violent demand and entrance usually suffices to ruin completely the chances of a flawless extemporaneous recital. One plucky candidate was forced to speak for almost forty minutes without the benefit of a script before he ran out of words and started to "er" and "ah." A few hesitant slips like that write an unfortunate finis to the test.

An undercurrent of comedy and pathos run hand in hand with the ordeals. There have been several instances where overwrought aspirants collapsed in a dead faint and had to be revived with the aid of smelling salts and cold water.

At WABC they cherish a letter that was received some time age. The missive bears a Southern postmark and reads as follows:

Dear Gentlemen: I am a big yung feller 25 years old and I haint never hadda job so I thot I like to getta job up too yure place as a annuncer. I know how ta tell folks whut ta buy cause my mom and pop onct hadda butter and egg bussiness and I shure cud talk them inter buying butter and eggs, even wen they didn't wanter buy butter and eggs.

Our neighbors bout here says I am loosing a lot of time here in this township round here. Mom sed I ought to get a job up (Continued on Page 21)

By Arthur Kent

A Desperate Killer and His Partner in Crime Didn't Count on Radio, the Defender of Law, That Night in Los Angeles Last July When—

Three o'clock on the morning of July 24, 1934—and row upon row of Los Angeles houses were dark, their occupants sleeping in security. Officer Merle Parmele yawned, and turned into Smith's Restaurant on South Pedro street. Hardly anybody in the place, he noticed. Smith mumbled a greeting, slid a cup of coffee under the policeman's nose, and went back to leaning against the counter. Everything was quiet. A heavy pall seemed to hang over the place, disturbed only by the coffee-urn, hissing gently.

So Dillinger was dead. But suppose . Officer Parmele sipped his coffee. He was tired, off duty and out of harness. Lazy thoughts drifted through his mind . Dillinger was dead.

out of harness. Lazy thoughts drifted through his mind
... Dillinger was dead.
But suppose that Fate had placed him on the death
end of Dillinger's gat. Suppose he had the drop on you.
Would you lift your hands, or jerk at your gun?
...
Into the restaurant, out of the
soft night, two men stepped. Parmele's police brain registered them
mechanically. The first was a big,
swaggering youth with crinkly
hair and a cruel face. Behind him
was a slight fairer man and older. was a slight, fairer man, and older, but very nervous. They sat down at the counter. "Coffee!" the big fellow blustered. "And make it

snappy."

The two men drank their coffee. Parmele sipped his, still thinking. He had just decided that, if a killer had the drop on him, he would pretend to obey orders while watching for a one-chance-in-ten break to shoot it out, when the big youth with the little eyes put down his coffee cup, empty. And the hand which he suddenly pulled out of his pocket had a gun in it.

gun in it.
"Up with your hands!" he shouted. His eyes gleamed, and

Those who survive to suffer: Mrs. Lillian Leidy and her two-year-old daughter, Joan



Left to right (above) Officer Ohen N. Tucker, J. P. McDonald and Harry Wilson, victim and destroyers and (left) the second victim who didn't live to accuse: Officer Russell A. Leidy

"Calling All Cars"

One-Crime Dillinger

teeth showed clinched through his slit of a mouth. "Give us the dough! They say Dillinger's dead. Well, I'm the new Dillinger, Get 'em up!"

Quickly the scattering of men at the counter turned startled faces, raised startled hands, froze. Merle Parmele's hands raised with the rest. But his eyes were taking in every detail, his brain keenly alert. Wooden-faced, he watched for the one chance in ten which would send his hand darting down for his service gun.

Behind the counter, Smith, the proprietor, was almost as pale as his apron. His hands stuck over his head like a pair of antlers. He said nothing. "Come on, mug!" snarled the big guy. "We ain't smith opened up. The cash register's bell sounded like an alarm in that tense stillness.

The bandit grabbed the money, only \$25. Seeing this, the lithe youth mouthed curses. "I gotta good mind to let you have it" he cried. Now the smaller bandit walked behind the counter, and winked at the men in front of it.
"What'll you have, boys?" he asked, imitating the proprietor.

proprietor,
"I'll take some wine-sherry," said the man with

"The take some wine—sherry," said the man with the gun, grinning wolfishly.

The thug behind the counter placed six bottles of California sherry in a row. Then he came around and scooped them up.

"Come on," he said. The man with the gun looked at each one in the restaurant, in turn. Parmele knew by the cold gleam in those small eyes that the man was keyed to kill.

"Now it was bout here was a leave and the way the

"Now if you boys know what's good for you," the thin lips said stiffly, "you'll just sit there with your hands on the counter till we're gone. We're tough, Just

as soon shoot as not."

Beneath his civilian clothes, Parmele's muscles tensed. The smaller man had just slipped out into the night; his big partner was backing to the door. He turned. Parmele's hand slid under his coat with the

speed of a striking snake. The gun came out spitting fire just as that broad back melted into the night.

Parmele ran forward. The thunder of his shots peering and firing at two fleeing figures which stopped beside a parked car, and turned. Two flashes of flame filled the little restaurant. He was in the doorway now, licked out in the darkness. Lead slugs buzzed past Parmele's head and shoulders. He stood, deliberately emptying his gun. Bullets struck all around him.

But help was at hand. Down the dark street came Police Sergeant B. M. Edwards, shooting as he ran. There was a tinkle of glass and rending of fabric as police slugs tore into the parked coupe. The two bandits wavered, hesitated, and ran. They were looking for easy pickings, not an equal, man-to-man, stand-up fight. In their frantic haste, they collided with a pedestrian, knocked him down and trampled him. Police guns blazed again as the would-be Dillinger and his slender pal fled around the corner into Thirty-Third Street, with Edwards in hot pursuit.

Not many minutes before those two thugs entered Smith's restaurant, Radio Police Car No. 32 had been rolling peacefully along its beat.

"Well Russ, another night shift just about over," observed Officer Tucker.

"Uh-huh!" agreed Officer Leidy, yawning. "Be glad to get home to bed."

"How's the missus?"

"Fine!" Leidy's strong face softened in a grin of pleasure. "And say—Joan's got another tooth." Both men laughed.

But their laughter was broken off. bearing the control of the strong face.

men laughed.

But their laughter was broken off short and sharp.
For inside their little car a voice spoke to them—a voice originating many miles away in the police radio room in the tower of the City Hall:

"Calling Car 32—calling car 32—two men in a bold-up at 5600 South Broadway. Calling Car 32...

The voice was lost in the roar of the engine as Tucker stepped on the accelerator. Then a warning wail—starting low and climbing to a quick shriek—sprang from the siren of the police car and split the night, as the cruiser spun around a corner on two wheels, Forgotten in an instant [Continued on Page 25]





Log of Stations

(NORTH ATLANTIC EDITION)

| Call | Kilo- cycles | Power | Location | Net- |
|-------|-----------------|-------------------|---|------|
| KDKA | 980 | 50,000 | Pittsburgh | N |
| WAABT | 1410 | 500 | Boston | C |
| WABC | 860 | 50,000 | N.Y. City | C |
| WBAL! | 1060 | 10,000 | Baltimore | N |
| WBZ | 990 | 50,000 | Boston | N |
| WCAU | 1170 | 50,000 | Philadelphi | |
| WCSH | 940 | 1,000 | | N |
| WDRCT | 1330 | 500 | Hartford | C |
| WEAF | 660 | 50,000 | N.Y. City | N |
| WEEL | 590 | 1,000 | Boston | N |
| WFIT | 560 | 1.000 | Philadelphia | N |
| WGY | 790 | 50,000 | Schenectady | N |
| WHAM | 1150 | 50,000 | Rochester | N |
| WIPT | 610 | 1,000 | Philadelphia | C |
| WJAST | 1290 | 1,000 | Pittsburgh | C |
| WJSV‡ | 1460 | 10,000 | Washington | |
| WJZ | 760 | 50,000 | N.Y. City | N |
| WLBZ | 620 | 500 | Bangor | |
| WLITT | 560 | 1,000 | Philadelphia | |
| WLW | 700 5 | 000,000 | Cincinnati | N |
| WMALT | 630 | 500 | Washington | N |
| WNAC | 1230 | 1,000 | Boston | C |
| WOKOT | 1440 | 500 | Albany | C |
| WOR | 710 | 5,000 | Newark | 200 |
| WRCT | 950 | 500 | Washington | N |
| WRVA | 1110 | 5,000 | Richmond | N |
| WTICT | 1040 | 50,000 | Hartford | N |
| | ay Lis | tings: roadcas | isted Only. Night Net ting System | work |

Notice

A-American C-CBS Programs. N-NBC Programs.

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell A for Religious Services and Programs

8:00 a.m. EDT 7:00 EST NBC-Melody Hour: WEAF CBS-Organ Reveille: WABC NBC-Tone Pictures: WJZ WNAC-Radio Carolers

8:30 a.m. EDT 7:30 EST NBC-Lew White, organist: WJZ CBS-Artist Recital: WABC

8:45 a.m. EDT 7:45 EST CBS—The Radio Spotlight: WABC WBZ—Musicale WNAC—News

9:00 a.m. EDT 8:00 EST NBC-The Balladary BC-The Balladeers: WEAF WGY WRC WCSH

BS—Aunt Susan's: WABC WOKO WCAU WLBZ WNAC WJAS WMAL KDKA WBAL WBZ WLW WMAL KDKA WBAL WBZ WLW
ABS—Meditation in Psalms: WIP
WJSV—△Michaux' Congregation
9:15 a weekled

9:15 a.m. EDT 8:15 EST NBC-Cloister Bells: WEAF WGY WRC WCSH

9:30 a.m. EDT 8:30 EST

NBC-Trio Romantique: WEAF W WTIC WCSH WGY-\(\Delta\) Union College Chapel 9:45 a.m. EDT 8:45 EST

NBC-Alden Edkins, bass-baritone: WEAF WRC WTIC WCSH ABS-News; George Olsen's Orchestra:

10:00 a.m. EDT 9:00 EST BC-Southernaires, quartet: WJZ WMAL WHAM WBAL KDKA WBZ WALL WHAM WBAL KURA WBZ
MBC—ASabbath Reveries: WEAF
WGY WTIC WRC WCSH
CBS—Imperial Hawaiians: WABC
WOKO WDRC WJAS WAAB WLBZ
WJSV WCAU

WJSV WCAU

ABS—Josanne Trio: WIP

WLW—△Church Forum

WNAC—△Watchtower Program

10:15 a.m. EDT 9:15 EST

WNAC-Uncle Bob Houghton 10:30 a.m. EDT 9:30 EST -Mexican Typica Orchestra: AF WEEI WRC WTIC WGY WEAF WEET WRC WITC WGY WFI WLW WLIT BC—Samovar Serenade: WJZ WHAM WBAL WBZ KDKA

Star * Indicates High Spot Selections

CBS—Harmony Patterns: WABC WOKO WDRC WJAS WJSV WCAU WLBZ ABS—Baer and Putz: WIP WLBZ ABS—Baer and Putz: WIP WCSH—△Congregational Church WMAL—Listening Post

10:45 a.m. EDT 9:45 EST BS—Alexander Semmler, pianist: WABC WDRC WOKO WJSV WJAS WCAU

WCAU

KDKA—△Christian Science Services

WBZ—Old Farmer's Almanac

WMAL—Samovar Serenade (NBC)

WNAC—△Morning Service

11:00 a.m EDT 10:00 EST BC-Press Radio News; (5 min.); WJZ WHAM WMAL WBAL WLW WBZ KDKA

NBC-Morning Musicale: WJZ WHAM WMAL WBAL WRVA WLW WBZ WMAL WBAL WRVA WLW WBZ KDKA CBS—Children's Hour: WABC NBC—Press Radio News; (5 min.): WEAF WTIC WGY WFI WRC NBC—Vagabonds: WEAF WGY WTIC WFI WRC CBS—Rhoda Arnold and Taylor Buck-ley: WOKO WJSV WLBZ WDRC WCAU

WEEI—△Morning Service WOR—Organ Recital

11:15 a.m. EDT 10:15 EST NBC-Hall and Gruen, piano team: WEAF WGY WRC WTIC

11:30 a.m. EDT 10:30 EST NBC-Major Bowes' Capitol Family: WEAF WFI WRC WTIC WRVA

WGY
NBC-Richard Maxwell, tenor: WJZ
WBAL WMAL WLW KDKA WHAM
CBS-Salt Lake City Tabernacle:
WOKO WJSV WLBZ WDRC
WBZ-Radio Nimble Wits
WOR-Philosophical Talk

11:45 a.m. EDT 10:45 EST BC-Phantom Strings: WJZ WMAL WLW WBZ WBAL WHAM KDKA

Afternoon

12:00 Noon EDT 11:00 a.m. EST CBS—Salt Lake City WABC WJAS WNAC WABC WJAS WAAG WCAU—△Watchtower Program WCSH—Major Bowes' Family (NBC) WOR—Uncle Don Reed WRVA—△Presbyterian Service

12:15 p.m. EDT 11:15 a.m. EST ould and Shefter, piano duo: KDKA WLW WBAL WMAL

NBC—Gould and Shetter, piano cue WJZ KDKA WLW WBAL WMA WHAM ABS—Raymond Rheaume: WIP WBZ—Old Farmer's Almanae WCAU—Bud Shayes, songs WEEI—Musical Turns WGY—Three Schoolmaids, harmony

12:30 p.m. EDT 11:30 a.m. EST BC—University of Chicago Round
Table: WEAF WEEI WTIC WRC
WFI WGY WLIT
BS—Romany Trail: WABC WNAC
WJAS WCAU WJSV WLBZ WDRC

wAS WCAU WJSV WLBZ WDRC
NBC-Radio City Symphony; WJZ
WBAL KDKA WBZ WMAL WLW
WHAM
WCSH-AChristian Science
WOR-Moments of Melody

12:45 p.m. EDT 11:45 a.m. EST CBS—Romany Trail: WOKO ABS—Organ Echoes: WIP WCSH—Musical Program WOR—The Old Observer

1:00 p.11. EDT 12:00 Noon EST

BC-Road to Romany: WEAF WGY,
WFI WTIC WRC
BS-Ann Leaf, organist: WABC
WOKO WJAS WCAU WJSV WDRC
WAAB

WAAB
WCSH—△First Radio Parish Church
WEEI-Morey Pearl's Orchestra
WNAC—△Catholic Truth Period
WOR—String Trio

1:15 p.m. EDT 12:15 EST ABS—Ruth Young, contralte: WII WRVA—AWatchtower Program 1:30 p.m. EDT 12:30 EST

NBC-A Highlights of the Bible: WJZ WMAL WBZ WBAL WRVA WHAM

WMAL WBZ WDAL WRYA HIBAR KDKA CBS—The Compinsky Trio: WABC WOKO WDRC WJSV WCAU WAS ** NBC—Surprise Party; Mary SMall; WEAF WEEI WGY WCSH WFI

-Press Radio News (5 Min.): WLW-AChurch in the Hills

1:45 p.m. EDT 12:45 EST NBC—Devora Nadworney, songs: WEAF WEEI WFI WGY ABS—John Cassidy, ballads: WIP

2:00 p.m. EDT 1:00 EST NBC—South Sea Islanders: WJZ KDKA WBZ WMAL WBAL CBS—Edith Murray, songs: WABC WNAC WJAS WCAU WDRC WLBZ NBC-Gene Arnold; Commodores; WEAF WEEI WGY WRC WRVA WEAF WEEL WGT WILC WAY.
WCSH WLW
WHAM—ARochester Catholic Hour
WJSV—Did You Know That?

2:15 p.m. EDT 1:15 EST CBS—Quarter Hour in Waltz Time: WABC WOKO WDRC WOR—Paola Autor, soprano

2:30 p.m. EDT 1:30 EST BC-Peg La Centra, songs: WEAF WGY WCSH WEEI WTIC BS-Beale Street Boys: WABC WOKO WJSV WLBZ WNAC WDRC r NBC—Concert Artists: WJZ WMAL WHAM KDKA WBZ WBAL WRVA WI.W

WLW WOR-Eddy Brown, violin

2:45 p.m. EDT 1:45 EST

**CBS—Tito Guizar, tenor: WABC
WOKO WJSV WLBZ WNAC WDRC 3:00 p.m. EDT 2:00 EST

BEC-Talkie Picture Time: WEAF
WEEI WLIT WRC WCSH WGY
CBS-Detroit Symphony Orchestra:
WABC WOKO WDRC WLBZ WJAS
WNAC WCAU ₩EEI

WNAC WCAU
NBC—Organ Recital: WJZ KDKA
WBAL WMAL
WBAL—Organ Recital
WHAM—Down Melody Lane
WJSV—Baseball
WLW—Antomette Werner West
WOR—Frank Stuart's Orchestra
WRVA—Beauty That Endures

3:15 p.m. EDT 2:15 ABS-Mme. Baronovsky: WLW-Rhythm Jesters WRVA-Organ Recital

3:30 p.m. EDT 2:30 EST

★ NBC—National Soap Box Derby by
Graham McNamee: WEAF WRC
WEEI WTIC WGY WCSH WLIT
NBC—Temple of Song: WJZ WBAL
WBZ WHAM KDKA WMAL WLW
ABS—Symphony Hour: WIP ABS—Symphony Hour: WIP WBAL—Balkan Mountain Men WOR—Verna Osborne, soprano

4:00 p.m. EDT 3:00 EST BC-John B. Kennedy, news: WEAF WGY WEEI WCSH WRC WTIC WLIT

WLIT
BS-Buffalo Variety Workshop:
WABC WJAS WCAU WOKO WDRC
WLBZ WNAC WJSV WOR-"Beginning Again" WRVA-Temple of Song

4:15 p.m. EDT 3:15 EST NBC—Lilian Bucknam, soprano: WEAF
WCSH WTIC WEEI WLIT
WBAL _\(\) The Watchtower
WGY—Carmelo Cascio, pianist
WOR—Ralph Grosvenor, tehor

4:30 p.m. EDT 3:30 EST BS-Oregon on Parade: WABC WOKO WNAC WDRC WCAU WJAS

WLBZ WJSV

** NBC—Chicago Symphony Orchestra:
WEAF WCSH WEEI WTIC WGY
WRC WFI WLW
NBC—Pedro Via's Orchestra: WJZ
WHAM WRVA
ABS—Organ and Piano; WIP
KDKA—ÄVespers, Shadyside Church
WOR—Conrad and Tremont WLBZ WJSV

4:45 p.m. EDT 3:45 EST WOR—The Salamander in Art 5:00 p.m. EDT 4:00 EST CBS—The Playboys: WABC WOKO WDRC WCAU WAAB WLBZ WJAS

WJSV
NBC—△National Vesper: WJZ WBZ
WBAL WHAM WMAL WRVA
WLW—△The Nation's Prayer Period
WNAC—Twilight Reveries
WOR—Josef Zatour's Orchestra

5:15 p.m. EDT 4:15 EST BS-Windy City Revue: WABC WAAB WDRC WJAS WLBZ WCAU WOKO WJSV

5:30 p.m. EDT 4:30 EST NBC—The Sentinels Concert: WEAF WEEI WCSH WGY WLW WFI WRC

WABC WOKO WAAB WCAU WDRC WJSV

* NBC—Radio Explorers Club: WJZ

WBAL WRVA WBZ WHAM KDKA WMAL -WNAC-Salon Gems WOR-Larry Taylor, baritone

5:45 p.m. EDT 4:45 EST
NBC—Shura Cherkassky,
WJZ WHAM
WNAC—The Cosmopolitans
WOR—Mountain Music

Night

6:00 p.m. EDT 5:00 EST

NBC—Heart Throbs of the Hills:
WJZ WHAM WMAL WBZ WBAL

WTIC Gatholic Hour: WEAF WEEL

WTIC WRC WCSH WRVA WGY

WLIT
CBS—Nick Lucas, songs: WABC WAAB
WJSV WDRC WCAU WOKO WJAS
KDKA—Three Girls, harmony
WLW—Chorus and organ

WNAC-News WOR-Uncle Don, children's program

6:15 p.m. EDT 5:15 EST CBS—Summer Musicale: WABC
WOKO WJSV WCAU WDRC WLBZ
WJAS WNAC
KDKA—Baseball Resume

6:30 p.m. EDT 5:30 EST

* NBC—Baltimore Band Concert:
WJZ WHAM WMAL KDKA WLW NBC-Henry King's Orchestra: WEAF WRVA WTIC WGY WCSH WRC

WRVA WIIC WGY WCSH W WLIT WEEI WBZ—Old Farmers' Almanae WOR—Pauline Alpert, planist 6:45 p.m. EDT 5:45 EST

6:45 b.m. EDT 5:45 EST CBS—Carille and London; Warwick Sisters: WABC WJAS WCAU WJSV WOKO WLBZ WNAC WBZ—Band Concert (NBC) WEEL—Comedy Stars of Hollywood WOR—Jack Berger's Orchestra

7:00 p.m. EDT 6:00 EST
NBC-K-7, Secret Service Spy Story:
WEAF WGY WCSH WRC WLIT

WEEI
CBS—Peter the Great: WABC
WNAC WOKO WDRC WJAS
BC—Charlie Previn's Orchestra: WJZ
WBAL WBZ WLW KDKA WHAM

WMAL WCAU-Comedy Stars of Hollywood WOR-String Trio

7:15 p.m. EDT 6:15 EST WOR-Comedy Stars of Hollywood

7:30 p.m. EDT 6:30 EST BC-Arlene Jackson, songs: WEAF WCSH WGY WLIT

W.S. WALL WALL WAS WNAC WLBZ WCAU BC-Daniel Gregory Mason Sextet: WJZ WBAL WRVA WHAM WMAL BS—Press Radio News (5 Min.):

ABS—Country Club: WIP WEEI—Garden Talk, Breck WLW-Smoke Dreams WOR-Theater Players

7:45 p.m. EDT 6:45 EST CBS—Chicago Knights: WOKO
NBC—Wendell Hall, ukelele, songs:
WEAF WCSH WLIT WGY WRC WTIC WEEI-Musical Turns

8:90 p.m. EDT 7:00 EST

* NBC—Jimmy Durante, comedian;
Orchestra: WEAF WCSH WLW
WGY WRVA WLIT WBZ WRC

* CBS-Columbia Variety WABC WJAS WNAC WDRC WOKO WCAU WJSV WLBZ r NBC-Goin' to Town: WJZ KDKA WHAM WBAL

WEEI-Jenny Concert WOR-Chansonette

8:15 p.m. EDT 7:15 EST ABS—Fisher's Gypsy Ensemble: V 8:30 p.m. EDT 7:30 EST ABS—Nicholas Garagusi: WIP WMAL—Goin' to Town (NBC) WOR—Philharmonic Orchestra

8:45 p.m. EDT 7:45 EST ABS—Alexander's Street Forum: WIP WCAU—Fur Trappers

9:00 p.m. EDT 8:00 EST NBC-Headliners; International Broadcast from London: WJZ WBZ WLW WHAM WRVA WBAL WMAL

NBC—Manhattan Merry-Go-Round: WEAF WGY WFI WRC WTIC

WCSH
CBS—Buddy Rogers; Orchestra;
Jeanie Lang and Trio; WABC
WOKO WJAS WLBZ WCAU WNAC

Jerry Baker; Kay Janice: WIP WCSH-Musicale WEEI-Variety Program WOR-Reveries

9:15 p.m. EDT 8:15 EST BS—Press Radio News; West Songs: WIP

9:30 p.m. EDT 8:30 EST

* CBS—Fred Waring's Orchestra:
WABC WOKO WNAC WCAU WJAS
WLBZ WJSV WDRC

BC-One Act Play: WJZ WHAM WMAL KDKA WB WIAM WMAL KDKA WBZ NBC—Album of Familiar Music: WEAF WEEI WCSH WRC WRVA WGY WFI ABS—Bob Fallon's Orchestra: WIP WLW—Larry Lee's Orchestra

9:45 p.m. EDT 8:45 EST BC-Ralph Kirbery, baritone: W WBAL WMAL KDKA WHAM WBAL WARD
WBAL W

* NBC-Madame Schumann-Heink: WJZ WBZ WHAM KDKA WBAL WMAL

whe King's Orchestra: WDRC WCAU WJAS WJSV -Wayne

WABC WDRC WCAU WGAS 1965.

WAB WOKO

NBC—Hall of Fame; Duke Ellington's Orchestra: WEAF WEET WRC
WCSH WGY WTIC WFI WLW
WNAC—Kay Kayser's Band
WRVA—Corrinon Mura, songs

10:15 p.m. EDT 9:15 EST 10:15 p.m. EDT 9:10 ESS NBC-Mrs. Montague's Millions: WHAM WMAL WBAL WRVA KDKA-Y. M. C. A. Program WBZ-Joe and Bateese, skit

10:30 p.m. EDT 9:30 EST BC—Canadian Capers: WEAF WTIC WRVA WFI WGY WRC WEEI

WCSH

WRVA WFI WGY WRC WEEI WCSH

* CBS—Ferde Grofe's Americana:
WABC WOKO WDRC WJAS WJSV
WCAU WAAB WLBZ

NBC—L'Heure Exquise: WJZ WBAL
WHAM WMAL WBZ KDKA WLW
ABS—Eli Dantzig's Orchestra: WIP
WNAC—Harry E. Rodgers, organist
WOR—Willard Robison, soloist
10:45 p.m. EDT 10:00 EST

WAAC—Sports; Musical Rhymster
11:00 p.m. EDT 10:00 EST

NBC—Baseball Resume: WEAF
NBC—Roxanne Wallace, songs: WJZ
WHAM WBAL
CBS—Little Jack Little's Orch: WABC
WOKO WCAU WDRC WJSV WJAS
NBC—Abe Lyman's Orchestra: WRVA
WFI WGY WEEI WCSH WRC WJIC
ABS—Leon Friedman's Orchestra: WRVA

WFI WGY WEEI WCSH WRC WTIC ABS—Leon Friedman's Orchestra; WIP KDKA—Temperature and Weather WBZ—Old Farmers' Almanae WLW—Zero Hour WNAC—News; Baseball Scores WGR—Charles Barnet's Orchestra 11:15 p.m. EDT 10:15 EST NBC—Abe Lyman's Orchestra: WJZ WBAL KDKA WMAL WHAM CBS—Little Jack Little's Orchestra: WNAC WLBZ ABS—Udo's Orchestra: WIP

WAC WLBZ ABS-Udo's Orchestra: WIP WBZ-James J. O'Hara, organist 11:30 p.m. EDT 10:30 EST BC-Press Radio News (5 WEAF WCSH WTIC WGY

WEEI
NBC—Charlie Davis' Orchestra: WEAF
WFI WTIC WGY WEEI WRC BS—Glen Gray's Orch.: WABC WOKO WCAU WDRC WJAS WLBZ

WNAC BC-Press Radio News (5 min.): WJZ KDKA WHAM WBAL WBZ

NBC—Freddie Berrens' Orchestra: WJZ WMAL KDKA WHAM WBAL WBZ ABS—Blue Rhythm Band: WIP

WLW—Tea Leaves and Jade, drama WOR—Eli Dantzig's Orchestra 11:45 p.m. EDT 10:45 EST CBS—Joe Reichman's Orch.: WABC WJSV WCAU WOKO WLBZ WNAC WDRC WJAS 12:00 Mid. EDT 11:00 p.m. EST

12:90 Mid. EDT 11:90 p.m. EST

NBC—Eddy Duchin's Crehestra:
WEAF WGY WRC WFI

NBC—Mills' Blue Rhythm Band: WJZ

WMAL KDKA WHAM WBAL WBZ

CBS—Red Nichols' Orchestra: WABC

WOKO WNAC WSV WCAU

ABS—Bob Fallon's Orchestra: WIP

WIW—News; Dance Orchestra

WOR—Anthony Trini's Orchestra

WOR—Anthony Trini's Orchestra

12:15 a.m. EDT 11:15 p.m. EST

★ NBC—Russ Columbo, baritone; Orchestra: WEAF WFI WGY WRC

12:30 a.m. EDT 11:30 p.m. EST

CBS—Henry Busse's Orchestra: WABC

WORO WNAC WJSV WCAU

★ NBC—Hollywood on the Air: WEAF

WFI WGY WRC

NBC—Clyde Lucas' Orchestra: WJZ

WHAM WBAL KDKA WBZ WLW

WMAL

WMAL ABS—Benny Goodman's Orch.: WIP 12:45 a.m. EDT 11:45 p.m. EST ABS—Chick Webb's Orchestra: WIP 1:00 a.m. EDT 12 Mid. EST WCAU—Missing Persons Report WLW—Dance Orchestra

1:30 a.m. EDT 12:30 EST WLW-Larry Lee's Co. WLW-Larry Lee's Orchestra 2:00 a.m. EDT 1:00 EST WLW-Moon River, organ and poems

New Programs, Changes

(Time Shown Is Eastern Daylight)

Sunday, August 19

sunday, August 19

uy Rennie, the young American singer who found fame in Paris and recently returned to capture New York as well, will make his radio debut as the guest of Little Miss Bab-o at her "Surprise Party" at 1:30 p. m. over an NBC-WEAF network.

The All-American Soap Box Derby, the world's greatest juvenile racing event, will be described over an NBC-WEAF network at 3:30 p. m. with Graham McNamee at the microphone, when it is run off in Dayton, Ohio. Youngsters from all over the east and middle west, seated in their home-made racing cars, will speed down the half mile of Burkhardt Hill in Dayton, as thousands of spectators line the street, and McNamee describes the event for listeners. While arrangements for broadcasting the speed tests have not been entirely completed, it is probable that McNamee, equipped with a portable packtransmitter, will take the spin down the hill during trial runs, and describe the thrill as he goes. Grandstands are being built along the whole length of the halfmile hill to accomodate spectators, and it is expected that from 50,000 to 75,000 will attend.

Shura Cherkassky, eminent concert piwill attend.

will attend.

Shura Cherkassky, eminent concert pianist, will be heard in a series of three piano recitals starting today at 5:45 p. m. over an NBC-WJZ network.

"The Eagle of the Black Sea," a story of Russian and Turkish intrigue along the coast of the Black Sea, with a thrilling battle between a submarine and an airplane as a climax to the episode, will be the K-7 spy story heard at 7 p. m. over an NBC-WEAF network.

The Massed Bands of the Brigade of Guards, most famous of all British military musical units, will introduce a new series of Gulf Headliners programs in an

international broadcast from London at 9 p. m. over an NBC-WJZ network. On subsequent Sunday evenings the Gulf Headliners will feature famous bands or noted performers from either American

or European cities.

Frederic Worlock, noted actor of the London and New York stages, will come London and New York stages, will come to the microphone as a guest performer of the Tastyeast Theater when Robert Garland's one-act play, "At Night All Cats Are Gray," is presented over an NBC-WJZ network at 9:30 p. m.

Duke Ellington and his famous orchestra, exponents of torrid Harlem tunes, will be the "Hall of Fame" guest orchestra at 10 p. m. over an NBC-WEAF network.

network.

Monday, August 20

Margaret West and her "Rafter S Riders' will be presented in a new series of weekly programs at 5:30 p. m. over an NBC-WEAF network.

Tuesday, August 21

Danny Malone, the young Irish tenor, is now scheduled for a twice-weekly series of song programs presented every Tuesday and Thursday at 7:30 p. m. over an NBC-WEAF network.

The Mountaineers, a new hillbilly group, will be heard at a new spot, 10:15 to 10:30 p. m. over a Columbia network.

Wednesday, August 22

Abel Wolman, Chief Engineer, State of Maryland Department of Health, will be heard over the WABC-Columbia network today at 4:30 p. m. Mr. Abel's subject will be, "Can You Live Without Water?" James Melton, tenor, who came to Fred Allen's first "Town Hall Tonight" program as a guest artist, has scored such a hit that he is retained as a regular feature

of the Wednesday night broadcasts over an NBC-WEAF network at 9 p. m. Dennis King, star of stage and screen, and Louis Katzman's orchestra, will inaug-

and Louis Katzman's orchestra, will inaug-urate a weekly series of musical and dra-matic programs at 10 p. m. over an NBC-WJZ coast-to-coast network. Daniel G. Roper, Secretary of Com-merce, will be National Radio Forum's guest speaker tonight. "Alaska and the Government's Activities There," is Mr. Roper's subject and will be heard at 11:30 p. m. over an NBC-WEAF network.

Thursday, August 23

Ray Heatherton, young baritone, has added another spot to his many programs, and is heard every Thursday at 12 noon over an NBC-WJZ network.

An orchestral program of famous and modern compositions conducted by Arturo Toscamni from the Salzburg Music Festival will be relayed to American listeness in an international headers from teners in an international broadcast from Austria at 3:15 p. m. over an NBC-WEAF network. Next Thursday, August 30, the concluding program also will be broadcast at the same time over WEAF and associated stations,

Saturday, August 25

Ted Husing's new program feature entitled "Believe You Me," will be heard tonight and every subsequent Saturday over the WABC-CBS network from 6:15 to 6:30 p. m. Husing will offer comments, features and gossip pertaining to the sport-world.

Isham Iones and his orchestra will be heard at a new time over the WABC-Columbia network—7:15 to 7:30 p. m.

Alaska, land of mystery, adventure, romance and legend, is the locale for a new series of "Northern Lights" dramas being broadcast to an NBC-WJZ audience each Saturday at 8:30 p. m.

Don't forget

JULIA SANDERSON

FRANK CRUMIT

with Jack Shilkret's Orchestra

Every Sunday, 5:30 p.m. E.D.T. **COLUMBIA NETWORK**

sponsored by



the finest tasting bread



The Columbia Broadcasting System Beginning Sunday Evening, Sept. 9th 6:30 P.M., E.S.T.

on the following stations WABC WAAB WDRC WCAU WEAN WJSV WHP WFEA WJAS

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Hours to Come

he American Bosch Corporation inaugurates a weekly series over an NBC-WJZ coast-to-coast hookup on Sunday, August 19, 5:30 to 5:45 p. m. EDT. The program will feature dramatic EDT. The program will feature dramatic talks by noted explorers of the American Museum of Natural History . . . Dennis King, dramatic singer and actor, will be featured on a series of musical programs with dramatic scopes from famous plays King, dramatic singer and actor, will be featured on a series of musical programs with dramatic scenes from famous plays over an NBC-WJZ national hookup each Wednesday from 10 to 10:15 p. m. Enna Jettick Shoes will sponsor the show . . . "The House by the Side of the Road," a musical and dramatic program featuring Tony Wons, takes the airwaves September 2. A nationwide NBC-WEAF network will carry the program each Sunday from 5:30 to 6 p. m. S. C. Johnson and Son is paying for the time . . . The Jergens program returns with Walter Winchell September 2 over the NBC-WJZ network. The time will be the same as heretofore—9:30 to 9:45 p. m. . . "Buck Rogers," the popular CBS hour, returns to the airwaves September 2. Cocomalt again will sponsor the series. The programs will be heard on Mondays, Tuesdays, Wednesdays and Thursdays from 6 to 6:15 p. m.

Mrs. Franklin D. Roosevelt resumes her

Notice

To Mail Subscribers

Should you anticipate going on a vacation, or otherwise making a change of address, please notify Radio Guide two weeks in advance of your con-templated change so that our circula-tion department will have ample time to carry out your request. Address: Subscription Dept., 423 Plymouth Ct., Chicago, Ill.

events for the Simmons Company over the NBC-WBZ network on September 4. The time: 9:30 to 10 p. m. . . . "The Mohawk Treasure Chest" returns to the air September 6 over an NBC-WEAF hookup each Thursday from 12 to 12:15 noon, and each Sunday from 2:30 to 3 p. m. Mohawk Carpet Mills will spon-sor. The Union Central Life Layerp. m. Mohawk Carpet Mills will sponsor... The Union Central Life Insurance Company resumes its "Roses and Drums" series on September 9, and weekly thereafter, over an NBC-WJZ network from 5 to 5:30 p. m... Wasey Products resumes presentation of the popular human relations counsel, "The Voice of Experience," on September 10, over the Columbia System. He will be heard from 12 noon to 12:15 p. m. Mondays through Fridays, and also each Sunday from 6:45 to 7 p. m.

Whispering Jack Smith and Arnold Johnson's erchestra will be presented in a series of programs from 7:30 to 7:45 p. m. every Tuesday, Thursday and Saturday over the Columbia network. Ironized Yeast will sponsor the show... Shell Eastern Petroleum Products returns to the air with the small products returns ized Yeast will sponsor the show. Shell Eastern Petroleum Products returns to the air with the usual sports program, devoted to football, on September 13, from 6:30 to 6:45 p. m. on Thursdays, Fridays and Saturdays . . Roxy fans will be listening in over a nationwide CBS hookup on September 15, when the noted radio showman participates in his first sponsored appearance. He will be presented weekly in an elaborate 45-minute program at 8 p. m. each Saturday, Fletcher's Castoria is sponsoring the series . . A musical series featuring soloists and guest motion picture star appearances gets under way from Hollywood over an NBC-WEAF hookup on September 16, and weekly thereafter from 3:30 to 4 p. m., sponsored by the Maybelline Company . . The Pontiac Motor Company resumes broadcasting on September 16, over a coast-to-coast NBC-WEAF network. Details on this program will be forthcoming shortly.



6:30 a.m. EDT 5:30 EST WNAC—Sunrise Special, organ 6:45 a.m. EDT 5:45 EST

NBC-Health Exercises: WEAF WEEI WGY WFI WOR-Gym Classes

7:00 a.r.. EDT 6:00 EST KDKA-Musical Clock WBZ-Musical Clock

7:15 a.m. EDT 6:15 EST WNAC-News

7:30 a.m. EDT 6:30 EST 7:30 a.m. EDT 6:30 EST
NBC—Yoichi Hiraoka, xylophone; WJZ
CBS—Organ Reveille; WABC
WJSV—Eye-Opener
WLW—Top of the Morning
WNAC—Musical Program

7:45 a.m. EDT 6:45 EST

7:45 a.m. EDT 6:45 EST
NBC-Pollock and Lawnhurst: WEAF
WFI WRC WGY
NBC-Jolly Bill and Jane: WJZ
WEEL-Train Catcher
WNAC-Walter Kidder, baritone
8:00 a.m. EDT 7:00 EST
NBC-Organ Rhapsody: WEAF WFI
WTIC WRC
CBS-Lyric Serenade: WABC
NBC-Morning Devotions: WJZ WBZ
KDRA WBAL
WCSH-Bob White
WEEL-Current Events
WGY-Musical Clock
WJSV-Sun Dial

WJSV—Sun Dial
WLW—△Nation's Family Prayer
WNAC—Shopping Around the T WNAC—Shopping Around the Town WOR—Melody Moments WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST

NBC-Landt Trio and White: WJZ

WBAL WBZ KDKA

WCSH-△Morning Devotions

WEEL-Shopping Service

WLW-△Morning Devotions

WOR-Al Woods, songs

8:30 a.m. EDT 7:30 EST NEC-Cheerio: WEAF WGY WCSH
WEEI WTIC WRC WLW WFI
CBS-Raymond Scott, pianist: WABC
NBC-Lew White, organ: WJZ WHAM
KDKA WBAL WBZ-Old Farmers' Almanac WOR-Martha Manning, talk

8:45 a.m. EDT 7:45 EST
CBS—Radio Spotlight: WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Bud Rainey, songs

9:00 a.m. EDT 8:00 EST

NBC-Morning Glories: WEAF WLIT

WRC

NBC-Breakfast Club: WJZ WBAL

KDKA WHAM WRVA WBZ

CBS-The Song Reporter: WABC

WLBZ WOKO WNAC WDRC WCAU

WJAS

WJAS -Lyrie Trio: WIP ABS—Lyric Trio: WIP
WCSH—The Morning Shopper
WEEI—Clothes Institute
WGY—Annette McCullough
WLW—Salt and Peanuts, harmony
WOR—George Dudley, baritone

C:25 a.m. EDT 8:15 EST
NBC-Don Hall, trio: WEAF WLIT
WGY WRC WEEI WLW WCSH
CBS-Harmonles in Contrast: WABC
WDRC WJAS WNAC WOKO WLBZ
WCAU
WOR-Rhyther

WOR-Rhythm Encores

9:30 a.m. EDT 8:30 EST NBC—Eva Taylor, songs: WEAF
WCSH WTIC WRC
CBS—Metropolitan Parade, orchestra:
WABC WDRC WNAC WCAU WJAS
WLBZ

WLBZ KDKA—Style and Shopping Service WEII—Jean Abbey Shopping Service WGY—Little Jack Little's Orchestra WLW—Hymns of All Churches OR—John Stein's Orchestra
9:45 a.m. EDT 8:45 EST
BC—Mattinata; Chorus: WEAF WRC
WCSH WTIC WFI WLW WEEI

WCSH WTIC WFI WLW WEEI
CBS—Metropolitan Parade: WOKO
ABS—Gordon Clark, baritone: WIP
KDKA—Work-a-day Thoughts
WGY—AMid-morning Devotions
WOR—Farber and Chapin, songs
10:90 a.m. EDT 9:00 EST
NEC—Breen and de Rose: WEAF
WCSH WEEI WFI WTIC WLW
NBC—Harvest of Song: WJZ WBAL
WMAL KDKA WRVA WBZ
WGY—The Southerners
WHAM—ATower Clock Program
WNAC—Buddy Clark
WOR—String Trio

OR-String Trio
10:15 a.m. EDT 9:15 EST
BC-Viennese Sextet: WEAF WEEI
WFI WRC WCSH WRVA WLW

WGY
CBS—Bill and Ginger: WABC WOKO
WNAC WCAU WJAS WJSV
NBC—Piano Duo: WJZ WHAM
ABS—Press Radio News: WIP KDKA—Sammy Fuller WBAL—Goin' Home WBZ—Minute Manners

Star * Indicates High Spot Selections

10:30 a.m. EDT 9:30 EST
CBS—"All About You": WABC
NBC—Press Radio News (5 Min.):
WEAF WCSH WRC WTIC WEEI
NBC—Morning Parade: WEAF WRC
WCSH WTIC WEEI
(RS—Press Radio Name (5 Min.):

WCSH WTIC WEEI
CBS—Press Radio News (5 Min.):
WCAU WJAS WDRC WOKO
CBS—Carolyn Gray, pianist: WCAU
WLBZ WAAB WOKO WDRC WNAC
NBC—Today's Children: WJZ WMAL
KDKA WBZ WHAM WRVA WBAL
WGY—Market Basket
WJSV—Woman's Hour
WLW—Arthur Chandler, Jr., orcanist
10:45 a.m. EDT 9:45 EST
CBS—Press Radio News: WABC
MBC—Morning Parade: WGY WFI
CBS—The Three Flats: WNAC WOKO
WCAU WJAS WLBZ
NBC—Press Radio News; (5 Min.);

WCAU WJAS WLBZ

NBC—Press Radio News; (5 Min.);
WJZ WMAL KDKA WBZ WBAL

NBC—Radio Kitchen: WJZ WMAL

WRVA KDKA WHAM WBAL

WRZ—Famous Continuous WRVA KDRA WHAM WBAL
WBZ—Famous Sayings
WHAM—Radiograms (5 Min.)
WLW—Rhythm Jesters
WOR—Richard Lee Gilliam, baritone
11:00 a.m EDT 10:00 EST

11:00 a.m EDT 10:00 EST
NBC—U. S. Navy Band: WEAF WGY
WRC WLIT WCSH WRVA WTIC
CBS—Waltz Time: WABC WOKO
WNAC WDRC WJAS WCAU WLBZ
NBC—The Wife Saver: WJZ
NBC—The Honeymoners: WHAM
WBZ WMAL WBAL
KDKA—Uncle Tom and Betty
WEE!—Friendly Kitchen
WLW—Mary Alcott, songs
WOR—Musical Ensemble
11:15 a.m. EDT 10:15 EST
NBC—Platt and Nierman piano due.

NBC-Platt and Nierman, piano duo: WJZ KDKA WBAL WMAL WHAM CBS-Mayfair Melodies, WARS WJZ KDKA WBAL WMAL WH
CBS—Mayfair Melodies: WABC W,
WDRC WCAU WOKO WNAC
ABS—Up Fifth Avenue: WIP
WBZ—Metropolitan Stage Show
WEEL-U. S. Navy Band (NBC)
WJSV—Woman's Hour
WLW—News; Livestock Reports
WOR—Walter Ahrens, baritone
11:30 a.m. EDT 10:30 EST
CBS—Do Re Mi, girls trio: WA
WOKO WASO WASO WASO

11:30 a.m. EDT 10:30 EST
CBS—Do Re Mi, girls trio; WABC
WORO WJAS WLBZ WDRC
NBC—Melody Mixers: WJZ WBAL
WBZ KDKA WMAL
ABS—Bruce Chalmers: WIP
WCAU—Fur Trappers
WHAM—Mrs. Thrifty Buyer
WHAM—Mrs. Thrifty Buyer
WHAM—Real Life Stories
WOR—Philosophical Talk
11:45 a.m. EDT 10:45 EST
CBS—The Cadets: WABC WJAS WJSV
WLBZ WNAC
ABS—The Modern Nightingale: WIP
WCAU—Bud Shays, songs

WCAU—Bud Shays, songs WHAM—Melody Mixers (NBC) WLW—Painted Dreams

Afternoon

12:00 Noon EDT 11:00 a.m. EST NBC-Honey Deane, songs: WE WEEI WCSH WRC WGY WITC BS—Betty Barthell, songs: WABC WNAC WDRC WCAU WJAS WOKO

WLBZ
NBC—Fields and Hall, songs: WJZ
WHAM KDKA WBAL
ABS—Nicholas Garagusi, violinist:
WIP

WBAL-Market Report (10 Min.) WBAL-Market WBZ-News WJSV-Woman's Hour WLW-Ward and Muzzy, piano duo WOR-Highlights on the News WDWA-Luxury Fiddlers

WOR-Highights on the News
WRYA-Luxury Fiddlers
12:15 p.m. EDT 11:15 a.m. EST
NBC-Honeyboy and Sassafras: WEAF
WTIC WEEI WRC WLIT
CBS-Poetic Strings: WABC WAAB
WDRC WOKO WCAU WJAS WJSV
NBC-Charles Sears, tenor: WJZ

BC-Charles Sears, tenor: WMAL WBAL KDKA WMAL WBAL KDKA
ABS—Olive Jones, pianist; WIP
WBZ—Weather; Farmers' Almanae
WCSH—News; Farm Flashes
WGY—Martha and Hal
WHAM—Jack Foy, songs
WLW—Babs and Don
WNAC—News and Weather
WOR—Voice of Gold
12:30 p.m. EDT 11:30 a.m. EST
CBS—Al Kavelin's Orchestra; WABC
WOKO WJSV WLBZ WAAB WCAU
WJAS
NBC—Vic and Sade: WJZ WRVA WBZ

WAAS BC—Vic and Sade: WJZ WRVA WBZ KDKA WHAM WBAL WMAL BC—Merry Madcaps: WEAF WRC WLW WLIT WTIC

WLW WLIT WIIC
ABS—Stock Quotations: WIP
WCSH—Speedathon
WEEL—Stock Exchange Quotations
WGY—Banjoleers
WNAC—The Shopper's Exchange
WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST NBC-Words and Music: WJZ WRVA WBAL WMAL

MDAL WALL ABS—Popular Organ Music: WIP KDKA—Dance Orchestra WCSH—Merry Madcaps (NBC) WEEI—Caroline Cabot WGY—The Vagabonds WHAM—Tom Grierson, organist 1:00 p.m. EDT 12:00 Noon EST

NBC—Markets and Weather; WEAF CBS—Velazeo's Orchestra; WABC WNAC WDRC WOKO WJSV WCAU

-Words and Music: WHAM

WBAL ABS-Michelene Pooler; String Trio: WIP

WIP
KDKA-Market Reports
WBZ-Farm and Home Forum
WCSH-Home Demonstration Program
WCSH-Home Forum
WIT-Dick Fiddler's Orch. (NBC)
WGY-Hank Keene's Radio Gang
WLW-Albright and Wayne
WOR-N. J. Club Women

1:15 p.m. EDT 12:15 EST BC-Hon. Archie and Frank: WJZ WMAL WBAL WRVA KDKA WBAL WBAL WHAT ADMA
WBC-Dick Fiddler's Orchestra: WEAI
WEEI WCSH WTIC
WGY-Consumer's Information Talk
WHAM-News; Agricultural Forum

VHAM—News; Agricultural Forum VLW—River, Market and Livestock 1:30 p.m. EDT 12:30 EST BC—Rex Battle's Ensemble; WEAF WTIC WCSH WFI BS—Artists' Recital: WABC WCAU WJSV WOKO WNAC WJAS WDRC BC—Farm and Home Hour: WJZ KDKA WBAL WMAL WRVA WBZ WIW WHAM

KDKA WBAL WMAL WRVA WBZ
WLW WHAM

ABS—RADIO GUIDE PROGRAM
Lee Lawrence; Dorothy Allinson,
pianist: WIP
WEEI—Kitchen of the Air
WGY—Farm Program
WOR—Theater Club of the Air
1:45 n.m. EDT 12:45 EST
CRS—Aziida Pasizid Pasizid WBFZ

CBS-Artists' Recital: WLBZ
WOR-Verna Osborne, soprano
2:00 p.m. EDT 1:00 EST

REC-Revolving Stage: WEAF WEEI
WTIC WLIT WCSH WRC
CBS-Buddy Fisher's Orchestra:
WABC WOKO WCAU WDRC WAAB

ABS-Catherine Curtis, talk: WP

ABS—Catherine Curtis, talk: WP
WGY—Lauren Bell, baritone
WJSV—The Old Observer
WNAC—W. H. McMasters
WOR—Dr. Arthur Frank Payne, talk
2:15 p.m. EDT 1:15 EST
ABS—Jack Filman, sports talk: WIP
WGY—Household Chats
WJSV—Atternoon Rhythms
WOR—Frank Ricciardi, baritone
WNAC—Mixed Quartet
2:30 n.m. EDT 1:30 EST
CBS—Emery Deutsch's Orchestra:

BS-Emery Deutsch's Orchestra: WABC WJAS WDRC WJSV WNAC

WOKO NBC-Home Sweet Home: WJZ NBC-Smack Out: WHAM WMAL WBAL

WBAL KDKA—Home Forum WCAU—Women's Club of the Air WGY—Albany on Parade WI.W—Gene Burchell's Orchestra WOR—Fashions. Food, Beauty, Child Training WRVA—Market Reports 2:45 p.m. EDT 1:45 EST NBC—Ma Perkins; WEAF WGY WEEI WIIT WLW WTIC WCSH WRC NBC—Richard Maxwell, tenor: WJZ WMAL WBZ WBAL WHAM WRC WRVA—Sunshine Program

WMAL WBZ WBAL WHAM WRC
WRVA—Sunshine Program
3:00 n.m. EDT 2:00 EST
* NBC—Radio Guild; WJZ WMAL
WBAL KDKA WHAM WRVA
CBS—Four Showmen: WABC WDRC
WOKO WJAS WLBZ WJSV WAAB

NBC-Dreams Come True: WEAF WFI WRC WEEI WCSH WTIC WGY WLW

WBZ—Adventuring with Stamps WNAC—Drama

WNAC—Drama
WOR—Ariel Ensemble
3:15 p.m. EDT 2:15 EST
NBC—The Wise Man: WEAF WEEI
WCSH WIIC WRC WFI
CBS—Steel Pier Minstrels: WABC
WCAU WJSV WOKO WJAS WAAB
WLBZ WDRC
WBZ—Don Rogers, baritone
WGY—Health Hunters, sketch
WLW—The Low Down

WGY-Heain nunters, sketch WLW-The Low Down WOR-Dr. Strandhagen, health talk 3:30 p.m. EDT 2:30 EST NBC-Women's Radio Review: WEAF WCSH WGY WRC WFI WTIC WCSH WGY WRC WFI W ABS—Stock Quotations: WIF WBZ—Home Forum WEEL—Stardom Express WLW—"Bond of Friendship" WNAC—Piano Recital

3:45 p.m. EDT 2:45 EST BS-Chansonette: WABC WOKO WAAB WJSV WCAU WLBZ WDRC WJAS

WAAS
ABS—Herlock Sholmes: WIP
WLW—Ethel Ponce, vocalist
WNAC—Organ Recital, Harry Rodgers
WOR—Manz Sisters, harmony

4:00 p.m. EDT 3:00 EST BC-Gypsy Trail; orchestra; soloists: WEAF, WGY WRC WRVA WTIC WEI

CBS—Lazy Bill Huggins, baritone: WABC WOKO WJAS WNAC WJSV WLBZ WDRC

WLBZ WDRC
NBC-Betty and Bob: WJZ WBAL
WBZ KDKA WMAL WLW WHAM
ABS-Trudy Thomas, songs: WIP
WCAU-The Apple Knockers
WCSH-Eastern Music Camp
WEEI-Stock Quotations
WOR-Dancing Lesson
4:15 pm. FDR 25

4:15 p.m. EDT 3:15 EST BC-The Jesters: WEAF WRC WGY WTIC

WIIC BS—Salvation Army Band: WABC WOKO WJAS WLBZ WNAC WJSV

WDRC
NBC—Gale Page, songs: WMAL
WBZ WRVA KDKA
NBC—Songs and Stories: WJZ WHAM
ABS—Mauro Cottone, organist: WIP
WBAL—Perfection with Mechanical Aids

Aids WEEI-National Safety Council

WEEL-National Salety Condo WLW-Music by Divano WOR-Eddie Connors, banjoist; Doro-thy Shea, blues; Conrad and Tre-mont, piano duo

4:30 p.m. EDT 3:30 EST

* NBC—Chicago Symphony Orchestra;
WJZ WBZ WMAL WHAM WRVA
WBAL

WBAL
CBS—Chicago Variety Program: WABC
WJAS WOKO WCAU WJSV WNAC
WDRC WLBZ
MBC—Roxanne Wallace, contralto:
WEAF WEEI WRC WCSH WTIC

WEAF WEEI WRC WCSH WIIC
WGY
ABS—Elsa Clement: WIP
KDKA-Market Reports
WLW—Life of Mary Sothern
WCR—Josef Satour's Orchestra
4:45 p.m. EDT 3:45 EST
NBC—The Lady Next Door: WEAF
WRC WCSH WLIT WEEI WIIC
WING A Chiesas Swephony (NBC)

WRC WCSH WLIT WEER WIIC KDKA—Chicago Symphony (NBC) WGY—Stock Reports WLW—Business News 5:00 p.m. EDT 4:00 EST * CBS—Album of Popular Classics: WOKO WJAS WCAU WNAC WJSV WDC WLBZ

NBC-Irving Aaronson's Orchestra: WEAF WRC WCSH WTIC WLW

WEAF WRC WCSH WTIC WI WEEI WGY CBS—On the Air Tonight: WABC WBZ—Agricultural Markets WCAU—Stock Reports WOR—Michael Tree, tenor 5:15 p.m. EDT 4:15 EST CBS—Musical Album; WABC WAS

CBS—Musical Album: WABC WJAS KDKA—Kiddies Club

KDKA—Kiddies Club
WBZ—News
WGY—The Vagabonds
WLIT—RADIO GUIDE PROGRAM;
Lee Lawrence; Dorothy Allinson,
pianist
WOR—The Story Teller's House
5:30 p.m. EDT 4:30 EST
NBC—Rafter S Riders; WEAF WLIT
WEEI WCSH WGY WTIC
CBS—Jack Armstrong, sketch: WABC
WOKO WDRC WBAL WJAS WCAU
WAAB

WAAB
NBC-Jackie Heller, songs: WJZ
WBAL WHAM KDKA WBZ WMAL
WJSV-Serenade
WLW-Ralph Dean's Toy Band
WNAC-Melody Mart
WOR-Robert Reud, "Town Talk"
WRVA-Forum
5:45 p.m. EDT 4:45 EST
NBC-Larry Revell's Orchestra

BC-Larry Revell's Orchestra: WEAF WRC WRVA WEEI WTIC BC-Little Orphan Annie: WJZ KDKA WBZ

CBS-Gordon, Dave and Bunny, songs: WABC WAAB WJAS WDRC WOKO

WCAU
WBAL—John, Gene and Dick
WCSH—Speedathon WCSH—Speedathon
WGY—Bradley Kincaid, ballads
WHAM—News Comments
WLW—The Texans, trio
WNAC—Yankee Singers, quartet

Night

6:00 p.m. EDT 5:00 EST NBC-Al Pearce's Gang: WEAF WLW WRVA CBS—Peter Biljo's Orchestra: WABC
WJSV WOKO WAAB WCAU WJAS
WDRC NBC—Three X Sisters: WJZ WMAL WBZ WBAL KDKA—Dan and Sylvia, sketch WCSH—News; Trade Review; Sports WEEL—The Evening Taitler WGY—Evening Brevities WHAM—Edward May, organist WOR—Uncle Don, children's program WNAC—News

6:15 p.m. EDT 5:15 EST BC-U. S. Army Band: WJZ WBAL WHAM

WHAM
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU WLBZ WJSV

** NBC—Landt Trio and White: WEAF
KDKA—Baseball Resume WBZ-Baseball Resume WCSH—Sports Review
WFI—Al Pearce's Gang (NBC)
WGY—Joe and Eddie, comedy
WNAC—Baseball Results

6:30 p.m. EDT 5:30 EST NBC-Press Radio News; (5 Min.): WEAF
NBC—Charlie Davis'
WEAF WTIC

BS—Press Radio News (5 Min.): WABC WOKO WJAS WDRC WCAU CBS-

WABC WOKO WJAS WDRC WCAU
CBS—Charles Barnet's Orchestra:
WABE WAAB WLBZ WJAS WDRC
WCAU
KDKA—Comedy Stars of Hollywood
WBZ—Farmer's Almanae, weather
WCSH—Hollywood Columnists
WEEI—Baseball Scores; Current Eventa
WGY—News Items; Mae and Blakeslee
WJSV—Jack Armstrong, drama (CBS)
WLW—Jack Armstrong, drama (CBS)
WLW—Jack Armstrong, drama
WNAC—The Merry-Go-Round
WOR—N. Y. City Health Program
WRVA—Rhythm Parade
6:45 p.m. EDT 5:45 EST

6:45 p.m. EDT 5:45 EST 3S—The Circus: WABC WCAU WOKO WJSV WNAC

WOKO WJSV WNAC

NBC-Grandmother's Trunk: WEAF

WEII WFI

NBC-Lowell Thomas, news: WJZ

WBZ KDKA WLW WHAM WMAL

WBAL

NBC-Press Radio News: WJZ WCSH—News; Musicat Program WOR—Real Life Drama WRVA—Fireman's Club

7:00 p.m. EDT 6:00 EST NBC-Freddie Martin's Orchest NBC—Freddie Martin's Orchestra: WJZ WBAL WMAL NBC—Baseball Resume: WEAF NBC—Gould and Shefter: WTIC WGY WCSH WEEL

WCSH WEEL KDKA-News; Drama WHAM-Sportcast WLW-Virginio Marucci's Orchestra WOR-Ford Frick, sports WRVA-News 7:15 p.m. EDT 6:15 EST

7:15 p.m. EDT 6:15 EST
CBS—Nick Lucas, songs: WJAS
WCAU WNAC WLBZ WDRC
NBC—Gene and Glenn: WEAF WEEI
WGY WRC WCSH WRVA WLIT
CBS—Irene Bordoni, soloist: WABC
NBC—Mario Cozzi, baritone: WJZ
WBAL WHAM WBZ
KDKA—Victor Merry Makera
WLW—Joe Emerson, songs, orchestra
7:30 p.m. EDT 6:30 EST

** NBC—Col, Frank Knox, talk: WJZ
WHAM WRVA WBAL
CBS—Paul Keast, baritone: WABC

SS-Paul Keast, baritone: WABC WOKO WCAU WJSV WDRC WJAS

NBC-Arlene Jackson, songs: WEAF WGY WCSH WTIC Press Radio News (5 Min.):

ABS—Press Radio News (5 Min.);
WIP
ABS—Soiree Musicale: WIP
KDKA—Nancy Martin
WBZ—Radio Nature League
WEEI—The After Dinner Review
WLW—Bob Newhall, sports
WNAC—Song Album; Virginia Warren
WOR—The O'Neills, drama
7:45 n.m. EDT 6:45 EST
NBC—Sisters of the Skillet: WEAF
WCSH WGY WEEI WTIC
CBS—Boake Carter, News: WABC
WCAU WJAS WJSV WNAC
NBC—Frank Buck's Adventures:

NBC-Frank Buck's Adventures: WJZ WBAL WHAM KDKA WMAL

WJZ WBAL WHAM KDKA WMAL WRVA WBZ WLW—Al and Pete, songs WOR—Waltz Time 8:00 p.m. EDT 7:00 EST NBC—STUDEBAKER CHAMPIONS; Richard Himber's Orchestra; Joge Nash, vocalist: WEAF WEEI WGY WLIT WCSH WTIC WRC ** CBS—Kate Smith's Swanee Musle: WABC WNAC WDRC WJAS WJSV WOKO WLBZ WCAU NBC—Jan Garber's Orchestra: WJZ WHAM KDKA WBAL WMAL WLW WBZ

WHAM KDKA WBAL WMAL WLW
WBZ
WRVA—On Wings of Song
8:15 p.m. EDT 7:15 EST
CBS—Howard Barlow's Orchestra:
WABC WOKO WNAC WCAU WDRC
WAS WJSV WLBZ
ABS—Meyer Davis' Orchestra: WIP
WOR—John Kelvin, tenor
WRVA—Evening Musicale



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Sportcasts of the Week

SCHEDULE OF EVENTS

(Shown in Eastern Daylight Time)
FRIDAY, Aug. 17: 5:30 p. m., Women's Nat'l
Tennis, NBC-WEAF network. SATURDAY, Aug. 18: 3 p. m., Women's Nat'l Tennis, finals, CBS-WABC, NBC-WEAF networks; 4 p. m., The WABC, NBC-WEAF networks; 4 p. m., The Travers, from Saratoga, CBS-WABC network. SUNDAY, Aug. 19: 3:30 p. m., All-American Soap Box Derby, NBC-WEAF network.

B oth NBC and CBS will be on the spot for the Women's National Tennis Championships at Forest Hills. Long Island. Handling the summaries of the semi-final matches for CBS will be Teach the sum who comes on Friday. Appet 10 the semi-final matches for CBS will be *Ted Husing*, who comes on Friday. August 19 at 3:15 and 6:45, while the following day he gives a racquet-to-racquet description of the final match at 3 p. m. On the NBC mike will be various tennis celebrities who are expected to bring out the fine points of the play. Their airings will take in the semi-final and championship contests.

tests.

Since this is the same tourney in which Helen Wills Moody defaulted to Helen Jacobs in the finals, and added to this the fact that Miss Jacobs will probably meet her recent conqueror. Caroline Babcook, these broadcasts will be sure to draw many listeners.

GOING AFTER more of the laurels held by Twenty Grand, Man o' War and other equine greats, we find Cavalcade, the latest wonder horse, entered in the Travers to be renewed at Saratoga, N, Y., Aug. 18. The racing public will be able to get to the scene of action through the efforts of that expert CBS turf mikeman, Thomas Bryan George, whose broadcast is Thomas Bryan George, whose broadcast is scheduled for 4 p. m. EDT over a CBS-WABC network.

Sport Shorts

TUNE IN Sunday, Aug. 19 at 3:30 p. m. EDT, NBC-WEAF, for Graham McNamee's down-hill report of the All-

RADIO GUIDE **PROGRAMS** LEE LAWRENCE

Dorothy Allinson, pianist

Monday, Wednesday and Saturday at 1:30 P.M.

WLIT

Monday and Friday at 5:15 P.M.

American Soap Box Derby engaging the

American Soap Box Derby engaging the country's best pilots of home-made speed contraptions... Ted Husing finds further employment these Saturday eves at 6:15 p. m. over a CBS-WABC hook-up in a series of sports gossip talks. "Believe You Me" is the signature of the new program... Norman Ross, NBC announcer and former Teaberry sportsman, is the gent who handles the public address loudspeaker at the Lagoon Tbeater at A Century of Progress. He's a former swimming marathon record holder and should know plenty about conducting the water carnival at this popular Fair spot... Someplenty about conducting the water carnival at this popular Fair spot... Something new in contests to be aired NBC-WJZ at 1:25 p. m. Aug. 18 will be the husband and hog calling competitions at the World's Fair. Rural ladies will strive for the crown as the best hubby yodelerinner while the country gentlemen will do their best to bring home the bacon. All this comes in on the Farm and Home Hour.

Hits of Week

The popular song, "The Very Thought of You," which has been hovering on the brink of popularity for weeks, finally made the grade and chugged into a double-barreled triumph, as is revealed by the RADIO GUIDE tabulation appended herewith. In addition to being the song hit played most often on the air during the past week, it was accorded the honor of being ranked as the outstanding hit in the opinions of the air's leading hit in the opinions of the air's leading maestros.
Following is the tabulation compiled by

RADIO GUIDE:

BANDLEADERS' PICK OF OUTSTANDING HITS:

| Song | Points |
|---------------------------|--------|
| The Very Thought of You | 32 |
| Moonglow | 30 |
| All I Do Is Dream of You | 29 |
| I Never Had a Chance | 28 |
| Eyes Wide Open | 21 |
| Once in a Lifetime | 16 |
| I Only Have Eyes for You | 12 |
| For All We Know | 8 |
| Sleepyhead | 7 |
| Pardon My Southern Accent | 5 |
| SONG HITS PLAYED MOST OFT | EN |

| ON THE AIR: | |
|---------------------------|-------|
| iong | Times |
| The Very Thought of You | 30 |
| Moonglow | 27 |
| Pardon My Southern Accent | 24 |
| Dancing on a Rooftop | 23 |
| Love in Bloom | 21 |
| All I Do Is Dream of You | 21 |
| Sleepyhead | 20 |
| Once in a Lifetime | 20 |
| The Breeze | 19 |
| I Never Had a Chance | 19 |
| | |

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MONDAY 8:00 Eastern Daylight Time NBC- including WEAF-WEEL-WTIC-WJAR-WTAG-WCSH

WGY-and Coast to Coast Network TUESDAY 9:30 Eastern Daylight Time

CBS-Including WABC-WOKO WCAO-WNAC-WDRC-WCAU-WEAN - WFBL - WJSV and Coast to Coast Network

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|--------|------------------------------------|--|
| ddress | | |
| ity . | State | |

8:30 p.m. EDT 7:30 EST BC-Ensemble Symphonique: WJZ WBZ KDKA WMAL WBAL WHAM WRVA ★ NBC—Garden Concerts; Gladys

Swarthout, mezzo-soprano: WEAF WTIC WEEI WCSH WLIT WLW WRC WGY
CBS—"Raffles," sketch: WOKO
WDRC WJAS WLBZ WCAU WJSV

WNAC

WNAC

* CBS—Lillian Roth; Edward Nell,
Jr.; Orchestra: WABC

ABS—U. S. Navy Band: WIP
WOR—Philharmonic Orchestra
9:00 p.m. EDT 8:00 EST

* NBC—Harry Horlick's Gynsies:

* NBC—Harry Horlick's Gypsies: WEAF WTIC WEEI WCSH WGY

WLIT CBS—Evan Evans, baritone; orchestra: WABC WDRC WCAU WOKO WJAS WNAC WLBZ

** NBC—Greater Minstrels: WJZ WHAM KDKA WBZ WBAL WLW WRVA

9:15 p.m. EDT 8:15 EST S-Roy Helton, "Looking at Life" BS—Roy Helton, "Looking at Life": WABC WNAC WDRC WCAU WOKO WJAS WJSV WLBZ

9:30 p.m. EDT 8:30 EST

* CBS—George Price; Henrietta Schumann, pianist; Lud Gluskin's Orchestra: WABC WDRC WNAC
WCAU WOKO WJSV WJAS

Programs to Be Heard

Monday, August 20

Continued from Preceding Page

* NBC—House Party; Donald Novis, tenor: WEAF WEEI WCSH WRC WRVA WGY WLIT WLW NBC—Princess Pat Players; WJZ WBAL WHAM KDKA WMAL WBZ 10:00 p.m. EDT 9:00 EST CBS—Wayne King's Orchestra: WABC WOKO WAAB WDRC WCAU WJAS WJSV

WJSV
NBC—Contented Hour, orchestra:
WEAF WEEI WCSH WLIT WTIC
WLW WGY WRC
** NBC—Concert Orchestra: WJZ
WMAL KDKA WHAM WBZ WBAL
WNAC—Dick McKinley's Orchestra
WRYA—Harmony House
10:15 p.m. EDT 9:15 EST
ABS—Milton Kellen's Occhestra; WIP

ABS-Milton Kellem's Orchestra: WIP WOR-Current Events

RVA-Forum 10:30 p.m. EDT 9:30 EST 10:30 p.m. EDT 9:30 EST
CBS—Care and Feeding of Hobby
Horses: WABC WOKO WAAB
WLBZ WJSV
NBC—Gothic Choristers: WEAF
WCSH
ABS—Starlight Hour: WIP
WCAU—Jan Savite's Orchestra
WEEI—The Beauty that Endures
WGY—The Colonials

WI.W—Henry Thies' Orchestra WNAC—Andrew Jacobson's Ensemble WOR—The Spotlight WRYA—College Guide 10:45 p.m. EDT 9:45 EST

BC-Democratic Republican Series: WJZ WBAL WBZ WRVA KDKA WMAL

WMAL

NBC—Gothic Choristers: WEEI WLIT

WCAU—Care and Feeding of Hobby

Horses (CBS)

WHAM—Beauty that Endures

WLW—Franklin Bens; Orchestra

WNAC—Sport Page

11:00 p.m. EDT 10:00 EST

NBC—Harold Stern's Orchestra: WEAF

11:00 p.m. EDT 10:00 EST

NBC-Harold Stern's Orchestra: WEAF
WTIC WLIT WCSH
CBS-"Fats" Waller, songs: WABC
WJAS WAAB WOKO WJSV
NBC-Don Bestor's Orchestra: WJZ
WBAL WHAM
KDKA-Sports Slants
WBZ-Old Farmers' Almanae
WCAU-Alan Scott
WEEL-Weather, Road, Fishing
WGY-Ray Nichols' Orchestra
WLW-Cousin Bob and his Kin Folk
WNAC-News
WOR-Jimmie Carr's Orchestra
WRVA-Smoky and Poky

11:15 p.m. EDT 10:15 EST CBS-Glen Gray's Orchestra: WABC WLBZ WJAS WDRC WOKO WNAC WCAU WJSV NBC-Don Bestor's Orchestra: KDKA

WBZ ABS—Udo's Orchestra: WIP

ABS—Udo's Orchestra; WIP
WEEI-News; Harold Stern's Orch.
WHAM—News
WRVA—Chandu, the Magician
11:30 p.m. EDT 10:30 EST
NBC—Freddy Berrens' Orchestra;
WBZ WHAM WBAL KDKA
NBC—Carl Hoff's Orchestra; WEAE BC-Carl Hoff's Orchestra: WI WCSH WEEI WLIT WRC WTIC

WCSH WEEI WLIT WRC WTIC
ABS—Lucky Millender's Band: WIP
WGY—Phil Emmerton's Orchestra
WLW—The Follies
WOR—Eddie Lane's Orchestra
WRVA—Dance Orchestra
11:45 p.m. EDT 10:45 EST
CBS—Jan Garber's Orchestra: WABC
WNAC WLBZ WDRC WOKO WCAU
WMAL—Fieldig Berger's Orch (NEC)

WMAL—Freddie Berren's Orch. (NBC) 12:00 Mid. EDT 11:00 p.m. EST NBC—Guy Lombardo's Orchestra: WJZ WHAM WBAL KDKA WMAL WBZ

WRVA
BS—Blue Monday Jamboree: WABC
WOKO WCAU WNAC WJAS WJSV

NBC—Ralph Kirbery, baritone (5 Min.): WEAF WLIT WGY WEEI NBC—Johnny Johnson's Orchestra: WEAF WLIT WGY WEEI ABS—Bob Fallon's Orchestra: WIP WLW—News; Conservatory of Music WOR—Charles Barnet's Orchestra

12:15 a.m. EDT 11:15 p.m. EST ABS—Dance Orchestra: WIP WRC—Johnny Johnson's Orchestra (NBC)

12:30 a.m. EDT 11:30 p.m. EST NBC—Freddie Martin's Orchestra: WEAF WGY WEEI WLIT WLW CBS—Enoch Light's Orchestra: WABC WNAC WJSV WOKO WNAC WCAU NBC-Paul Pendarvis' Orchestra: WJZ WBZ WHAM KDKA WBAL

WMAL ABS—Benny Goodman and Orch.: WIP WRVA—Dance Orchestra

12:45 a.m. EDT 11:45 p.m. EST

CBS—Leon Belasco's Orchestra:
WABC WCAU WJSV WOKO WNAC
ABS—Willie Bryant's Orch: WIP
1:00 a.m. EDT 12 Mid. EST
CBS—Gene Kardos' Orchestra: WABQ
WCAU—Missing Persons Report
WLW—Dance Orchestra

1:30 a.m. EDT 12:30 EST WLW-Larry Lee's Orchestra 2:00 a.m. EDT 1:00 EST WLW-Moon River, organ and poems

6:30 a.m. EDT 5:30 EST WNAC-Sunrise Special, organ 6:45 a.m. EDT 5:45 EST NBC-Health Exercises: WEAF W -Health Exercises: WEAF

WGY WFI WOR—Gym Classes

7:00 a.m. EDT 6:00 EST KDKA—Musical Clock WBZ—Musical Clock 7:15 a.m. EDT 6:15 EST

WNAC-News 7:30 a.m. EDT 6:30 EST NBC-Yoichi Hiraoka, zylophonist: WJZ

-Organ Reveille: WABC WJSV-Eye-Opener
WLW-Top o' the Morning
WNAC-Musical Program
7:45 a.m. EDT 6:45 EST

-Pollock and Lawnhurst, piano : WEAF WFI WRC WGY duo: WEAF WFI WRC WGY
NBC-Jolly Bill and Jane: WJJ
WEEL-Morning Train Catcher
WNAC-Walter Kidder, baritone
8:00 a.m. EDT 7:00 ES'
NBC-Organ Rhapsody: WEAF
WRC

WRC
CBS—Salon Musicale: WABC
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL

NBC—Morning Devotions: WJZ WBZ
KDKA WBAL
WCSH—Bob White
WEEL—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—\(^\)\(\text{Abaros}\) Musical Clock
WJSV—Sun Dial
WLW—\(^\)\(\text{Abaros}\) Musical Clock
WJSV—Sun Dial
WLW—\(^\)\(\text{Abaros}\) Musical Clock
8:15 a.m. EDT 7:15 EST
NBC—Landt Trio and White: WJZ
WBAL WBZ KDKA
WCSH—\(^\)\(\text{Abaros}\) Morning Devotions
WEEL—Shopping Service
WLW—\(^\)\(^\)\(\text{Abaros}\) Morning Devotions
WEEL—Shopping Service
WLW—\(^\)\(^\)\(\text{Abaros}\) Morning Devotions
WGEAH Woods, songs
WGC—Organ Rhapsody (NBC)
8:30 a.m. EDT 7:30 EST
NBC—Cheerio, Music: WEAF WGY
WCSH WEEL WFI WTIC WRC WLW
CSS—Salon Musicale: WABC
NBC—Lew White, organ: WJZ WHAM
KDKA WBAL
WBZ—Farmer's Almanae
WGR—Marchs Manaine talk

KDKA WBAL
WBZ—Farmer's Almanac
WOR—Martha Manning, talk
8:45 a.m. EDT 7:45 EST
CBS—Caroline Gray, pianist: WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WORD—Nather Factories

WOR-Rhythm Encores 9:00 a.m. EDT 8:00 EST BC-Herman and Banta: WLFF WRC

BS-The Song Reporter: WABC WOKO WJAS WDRC WLBZ WNAC WIZ WBAL KDKA WHAM WRVA * NBC-Breakfast Club;

ABS-Lyric Strings: WIP WCAU-Jean Aldren ABS—Lyric Strings: WIP
WCAU—Jean Abbey, talk
WCSH—Morning Shopper
WEEI—Musical Program
WGY—Bradley Kincaid, ballads
WLW—Salt and Peanuts, harmony
WOR—George Dudley, bartone; organ
9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio: WEAF WLIT
WGY WRC WEEI WLW WCSH
CBS—In a Spanish Garden: WABC
WJAS WOKO WNAC WDRC WCAU
WLBZ

WLBZ

WLBZ
WOR-"Your Child," talk
9:30 a.m. EDT 8:30 EST
NBC-Eva Taylor, songs: WEAF
WRC WTIC WCSH WEEI
KDKA-Style and Shopping Service
WGY-Little Jack Little's Orchestra
WLW-Hymas of All Churches
WOR-John Stein's Orchestra
9:45 a.m. EDT 8:45 EST
NBC-Allen Prescott The Wife Saver.

BC-Allen Prescott, The Wife Saver:
WEAF WTIC WCSH WRC WFI
WGY WLW WEEI
BS-Round Towners Quartet: WABC
WNAC WOKO WCAU WJAS NBC-

WAG WORD WCAU WAAS
ABS—Frances Baldwin, songs: WIP
KDKA—The Ploughboys
WEEI—News (5 Min.)
WOR—Our Four-Footed Friends
10:00 a.m. EDT 9:00 EST
NBC—Breen and de Rose: WEAF
WEEI WCSH WFI

WAAB WDRC WJAS WLBZ WCAU CBS BC-Edward MacHugh: WJZ KDKA WBAL WMAL WRVA

KORA WBAL WMAL WMVA
WGY—The Southerners
WHAM—ATower Clock Program
WLW—Mailbag
WNAC—Gretchen McMullen
WOR—Newark String Trio
10:15 a.m. EDT 9:15 EST
NBC—Viennese Sextet: WEAF WEEI
WFI WGY WRC WCSH WRVA
WLW

WLW
CBS—Crane Calder, bass: WABC
WOKO WAAB WDRC WJAS WLBZ
WCAU WJSV
NBC—Castles of Romance: WJZ
KDKA WBAL

Press Radio News: WIP

Star * Indicates High Spot Selections

WBZ—Duke Dewey's Hickory Nuts WHAM—Tom Grierson, organist WOR—Kiddies Kooking Klass 10:30 a.m. EDT 9:30 EST BC—Press Radio News; (5 Min WEAF WCSH WRC WFI

WEAF WCSH WRC WFI

NBC—Morning Parade: WEAF WCSH
WFI WRC

NBC—Today's Children: WJZ WMAL
KDKA WBZ WBAL WHAM WRVA

CBS—Press Radio News (5 Min.): BS—Press Radio News (5 Min.): WABC WCAU WJAS WDRC WOKO

WABC WCAU WJAS WDRC WORD
CBS—Madison Ensemble: WABC
WCAU WOKO WNAC
WEEI-Musicale
WGY-Shopping Bag
WJSV-Woman's Hour
WLW-Acthur Chandler, Jr.
WOR.—Tom Davis, tenor; orchestra
10:45 a.m. EDT 9:45 EST
NRC—Press Radio News; (5 Min.):

10:45 a.m. EDT 9:45 EST
NBC—Press Radio News; (5 Min.):
WJZ RDKA WMAL WBZ WRVA
WTIC WBAL
NBC—Radio Kitchen: WJZ KDKA
WMAL WRVA WBAL
NBC—Morning Parade: WGY
WTIC
CBS—Madison Ensemble: WLBZ
WJAS WJAS

WJAS
WBZ—Old Farmer's Almanae
WEEI—Good Morning Melodies
WHAM—Household Hour
WLW—Rhythm Jesters
WOR—Silver Strains

11:00 a.m EDT 10:00 EST 3C—The Honeymooners; WJZ KDKA WBAL WRVA WMAL WBZ 3S—U. S. Navy Band; WABC WCAU WDRC WJAS WOKO WJSY WNAC WLBZ

WLBZ
NBC-Galaxy of Stars: WLIT WGY
WLW
WEEL-Friendly Kitchen Program
WOR-Common Sense Talk
11:15 a.m. EDT 10:15 EST
NBC-Platt and Nierman: WJZ WBAL
WMAL KDKA WHAM WBZ WRC

WRVA -Morning Parade: WEEI WGY

WLIT
ABS-Up Fifth Avenue: WIP
WLW-News; Livestock Reports
WOR-Arthur Klein, pianist
11:30 a.m. EDT 10:30 EST
NBC-Three Shades in Blus WE

BC-Three Shades in Blue: WEAF WEEI WRC WCSH WGY WLIT WEEL WRC HOSH HIS WABC
WIIC
CBS-Do Re Mi. girls trio: WABC
WJAS WOKO WNAC WLBZ WDRC
NBC-Melody Mixers: WJZ WBAL
KDKA WMAL WRVA

KDKA WMAL WRVA
WBZ—Dance Orchestra
WCAU—Orchestra; Pete Woolery
WHAM—Mrs, Thrifty Buyer
WJSV—Woman's Hour
WLW—Charioteers, spiritual singers
WOR—Philosophical Talk
11:45 a.m. EDT 10:45 EST

CBS—Mary Lee Taylor, talk: WJSV NBC—Al Bernard, the Boy from Dixie: WEAF WRC WEEI WCSH WTIC

WGY -Melody Parade: WABC WIRZ CBS—Melody Parade: WABC WLBZ
WCAU WDRC WNAC
ABS—John Cassidy, songs: WIP
WHAM—Squire Haskin, organ recital
WLW—Painted Dreams
WOR—Marguerite Fales, contralto

Afternoon

12:00 Noon EDT 11:00 a.m. EST BC—Fields and Hall, songs: WJZ
KDKA WBAL WRVA
BS—Connie Gates, songs: WABC
WNAC WDRC WCAU WJAS WJSV
WOKO WLBZ

NBC-Harrison Knox, tenor: WEAF WGY WCSH WRC WTIC WEEL ABS-Nicholas Garagust, violinist: WIP

WBZ—News WLW—Morning Hi-Lites WLW-Morning Hi-Lates WOR-"Do You Know?" 12:15 p.m. EDT 11:15 a.m. EST NBC-Merry Macs, trio: WJZ WBAL WMAL WRVA KDKA Orchestra: WABC

BS—Orientale; Orchestra: WABC WOKO WLBZ WAAB WJAS WCAU WDRC WJSV

WOKO WLBZ WAAB WJAS WCAU WDRC WJSV
NBC-Honey Boy and Sassafras:
WEAF WRC WEE! WTIC WLIT
ABS-Stapleton and Baroff; WIP
WBZ-Old Farmers' Almanae
WCSH-News; Farm Flashes
WGY-Martha and Hal
WHAM-Jack Foy songs
WLW-Babs and Don
WNAC-News; Weather
WOR-Musical Ensemble
12:30 p.m. EDT 11:30 a.m. EST
NBC-Vic and Sade: WJZ WBAL
WHAM WRVA KDKA WBZ WMAL
CBS-AI Kavelin's Orchestra: WABC
WOKO WJSV WCAU WJAS WAAB
NBC-Merry Madcaps; WEAF WTIC
WRC WGY WLIT WLW

ABS-Stock Quotations: WIP ABS—Stock Quotations: WIP
WCSH—Speedathon
WEEI—Stock Exchange Quotations
WNAC—The Shoppers Exchange
WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST NBC-Words and Music: WJZ WHAM WMAL WBAL WRVA WBZ WAAL WBAL WRVA WBZ ABS—Popular Organ Music: WIP KDKA—Dance Orchestra WCSH—Merry Madcaps (NBC) WEEL—A Bit of This and That WGY—The Vagabonds

1:00 p.m. EDT 12:00 Noon EST NBC-Market and Weather: WEAF CBS-Velazco's Orchestra: WA WNAC WDRC WOKO WCAU WJAS WJSV

NBC-Rex Battle's Ensemble: WCSH

NBC—Rex Battle's Ensemble: WCStt
WFI WTIC
ABS—Rona Valdez: WIP
KDKA—Market Reports
WBZ—U. S. Weather Bureau Report
WGY—Bradley Kincaid, ballads
WLW—Albright and Wayne, songs
WOR—Roger van Duzer's Orchestra

1:15 p.m. EDT 12:15 EST HIS p.m. EDT 12:15 EST

NBC-The Hon. Archie and Frank:
WJZ WBAL WMAL WRVA KDKA

NBC-Rex Battle's Ensemble: WEAF

WEEI WTIC

WGY-Ada Robinson, soprano

WHAM-News; Agricultural Forum

WLW-River, Weather and Markets

1:30 p.m. EDT 12:30 EST BC-Farm and Home Hour: WJZ WBAL WMAL WRVA WHAM KDKA WBZ WLW BS-Esther Velas' Ensemble: WABC

WCAU WJAS WDRC WOKO WJSV -Dick Fiddler's Orchestra: WEAF

WTIC WCSH WEI WEEL ABS—Sylvia Blue, songs: WIP WGY—Farm Program

OR—Theater Club of the Air 1:45 p.m. EDT 12:45 EST BS—J. Russell Robinson, pianist: ABS

WHAM—Rotary Club Speaker

2:00 p.m. EDT 1:00 EST

NBC—Dion Kennedy; Organ: WEAF

WRC
BS-Eton Boys: WABC WLBZ
WOWO WCAU WAAB WDRC WOKO
Y.N.-Pure Food Institute: WCSH

WEEI
WGY-Hadley Rasmuson, baritone
WHAM-Rotary Club Speaker
WJSV-Afternoon Rhythms
WNAC-The Mayor's Office
WOR-Dr. Arthur Frank Payne

2:15 p.m. EDT 1:15 EST BS—Poetic Strings: WABC WCAU WOKO WAAB WDRC WLBZ WOKO WAAB WDRC WLBZ ABS—Jack Felman, sports: WIP WGV—Household Chats WJSV—Gene Stewart, organ WLIT—Dion Kennedy, organist (NBC) WNAC—Yankee Singer, quartet WOR—Fred Vettel, tenor; Alice Rem-sen, contralto

2:30 p.m. EDT 1:30 EST
BC—Three Scamps: WEAF WTIC
WLIT WCSH WEEI WRC
BS—Ira Nelson Morris, talk: WABC CBS-BS—Ira Nelson Morris, talk: WABC WNAC WJSV WDRC WJAS WLBZ WOKO

NBC-Home Sweet Home: WJZ NBC-Smackout: WBAL

WHAM
WHAM
KDKA—Home Forum
WBZ—Rhymes and Cadences
WCAU—Women's Club of the Air
WGY—Albany on Parade
WLW—Gene Burchell's Orchestra
WOR—Fashion; Beauty, Food, Child

Training WRVA-Market Reports

2:45 p.m. EDT 1:45 EST BC-Nellie Revell at Large: WJZ WBZ WMAL WHAM WBAL

WBZ WMAL WHAM WBAL

NBC—MA Perkins, sketch: WEAF

WGY WEEI WLIT WLW WTIC

WCSH WRC

CBS—Artist Recital: WABC WOKO

WNAC WJSV WDRC WJAS WLBZ

WRYA—Herman Carow, violinist

3:00 p.m. EDT 2:00 EST

CBS—Metropolitan Pareda. WABC

CBS-Metropolitan Parade: WABC WOKO WAAB WCAU WJSV WJAS WLBZ

BC-Irving Aaronson's Orchestra: WEAF WFI WTIC WLW WCSH WGY

WGY
NBC-Nathan Stewart, baritone: WJZ
WHAM WBAL WMAL WRVA WBZ
KDKA-Sammy Fuller
WEEI-Dej Castillo, organist WNAC-Baseball; Red Sox vs. De-

troit WOR—Ensemble Masic 3:15 p.m. EDT 2:15 EST KDKA—Congress of Clubs WGY—Mudcaves, play

WLW-Variety Program
WOR-Nell Vinick, beauty talk
3:30 p.m. EDT 2:30 EST
NBC-Women's Radio Review: WEAF
WGY WCSH WTIC WFI WRC
CBS-Dancing by the Sea: WABC
WJAS WAAB WJSV WOKO WCAD

BC-Joseph Gallicchio's Orchestra: WJZ KDKA WMAL WRVA WBAL

WJZ KDKA WMAL WRVA W
WHAM
ABS—Stock Quotations: WIP
WBZ—Home Forum
WEEI—Reading Circle
WLW—Walter Furniss and Org...
WOR—Frank Ricciardi, baritone

3:45 p.m. EDT 2:45 EST ABS—Gene Gravell's Orchestra: WIP WLW—Dorothy Ponce, vocalist

4:00 p.m. EDT 3:00 EST BC—Your Lover, songs: WEAF CBS—Detroit Symphony Orchestra: WABC WOKO WJAS WJSV WCSH WRVA WRC WTIC WFI BC—Betty and Bob: WJZ WBAL WBZ KDKA WHAM WMAL WLW

BC-Singing Stranger: WJZ WMAL WBAL WHAM KDKA WRVA WBZ MSAL WHAN RDIA MAYA WBZ ABS—Rose of Lombardy: WIP WLW—Music by Divano WOR—Larry Roberts, tenor 4:30 p.m. EDT 3:30 EST * NBC—Chicago Symphony Orchestra: WJZ WMAL WHAM WRVA WBZ

NBC-The Jesters: WEAF WEEI WRC WCSH WTIC WGY WCSH WTIC WGY
KDKA-Market Reports
WCAU-Carlton and Craig (CBS)
WLW-Life of Mary Sothern
WOR-Josef Zatour's Orchestra
4:45 p.m. EDT 3:45 EST
NBC-Adventures on Mystery Island:
WEAF WLIT WTIC WCSH WRC
WEEI
WING Chicago Symphosy (NBC)

WEEI
KDKA—Chicago Symphony (NBC)
WCAU—Ship Ahoy
WGY—Stock Reports
WLW—Business News
5:00 p.m. EDT 4:00 EST
CBS—On the Air Tonight (5 Min.);
WABC
CBS—Larry Comments

BS-Jerry Cooper, baritone: WABC WOKO WJAS WCAU WJSV WDRC

WOKO WJAS WCAU WJSY WDRC
NBC—Chick Webb's Orchestra; WEAF
WEEL WCSH WTIC WRC WLW
WBZ—Agricultural Markets
WGY—Three Schoolmaids
WOR—Carroll Club Reporter
5:15 p.m. EDT 4:15 EST
CBS—The Playboys: WABC WAAR
WCAU WJAS WOKO WJSY WDRC
KDKA—Kiddies' Club

WBZ—News WGY—Blue Room Echoes (NBC) WOR-

R-Marjorie Harris, contralto 5:30 p.m. EDT 4:30 EST 5:30 p.m. EDT 4:30 EST

NBC—The Tattered Man: WEAF

WCSH WTIC WGY WEEI WRVA

CBS—Jack Armstrong: WABC WOKO

WDRC WCAU WJAS WAAB

★ NBC—Jackie Heller: WJZ WBZ

KDKA WHAM WBAL

WLW—Rslph Dean's Toy Band

WNAC—Melody Mart

WOR—IJSh Infantry Band

5:45 p.m. EDT 4:45 EST

NBC—Little Orphan Annie: WJZ

5:45 p.m. EDT 4:45 EST

NBC—Little Orphan Annie: WJZ

KDKA WBZ

★ CBS—Bicycle Race at Chrysler
Bowl, Chicago: WABC WOKO WJSV

NBC—Nursery Rhymes: WEAF WEEI

WTIC WRC WRVA

WBAL—John, Gene and Dick

WCSH—Speedathon

WGY—Billy Rose, tenor

WGY-Speedation
WGY-Billy Rose, tenor
WHAM-News
WLW-The Texans, trio
WOR-Tex Fletcher

Night

6:00 p.m. EDT 5:00 EST 6:00 p.m. EDT 5:00 EST

NBC—Dorothy Page, songs: WJZ

WBZ WBAL WMAL WHAM

CBS—Charles Carille, tenor: WABC

WOKO WAAB WCAU WJAS WDRC

WJSV

NBC—Harry Meyers' Orchestra: WEAF

WLW

ABS—Meditations: WIP

KDKA—Dan and Sylvin sketch

ABS-Meditations; WIP KDKA-Dan and Sylvia, sketch WCSH-News; Trade Review; Sports WEEL-Evening Tattler WGY-Evening Brevities WOR-Uncle Don

WOR—Uncle Don
WNAC—News
WRYA—Rhythm Parade
6:15 p.m. EDT 5:15 EST
CBS—Edward Wurtzebach's Orchestra: WJSV

NBC-Ramon Ramos' Orchestra: WJZ BC—Hamon Ramos Orchestra: WJZ
WBAL WHAM WFI
BC—Harry Meyer's Orch.: WRC
WGY WFI
BS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU WLBZ

WARC WAAR WCAU WLBZ
ABS—Twilight Melodie: WIP
KDKA—Baseball Resume
WCSH—Sports Review
WNAC—Baseball; Racing Results
WRYA—Hi-Plane Pilots
6:30 p.m. EDT 5:30 EST
NBC—Press Radio. Name: (5 Mi

NBC-Press Radio News; (5 Min.): WEAF WGY

WEAF WGY
BC-Mary Small, songs: WEAF WGY
WTIC WFI
BS-Press Radio News (5 Min.):
WABC WOKO WDRC
BS-Sam Robbins' Orchestra: WABC
WDRC WJAS

WDRC WJAS
NBC-Press Radio News (5 Min.):
WJZ KDKA WHAM WCSH
NBC-Twenty Fingers of Harmony:
WJZ KDKA WHAM

WJZ KDKA WHAM
WBZ—Old Farmer's Almanae
WCAU—Ice Carnival
WEEL—Baseball Scores
WJSV—Jack Armstrong, sketch (CBS)
WLW—Jack Armstrong, sketch
WNAC—The Merry-go-round
WOR—Larry Taylor, baritone
6:45 p.m. EDT 5:45 EST
NBC—Mid-Week Hymn Sing: WEAF
WTI

WFI

CBS—Sam Robbins' Orchestra: WABC WAAB WOKO WLBZ NBC-Lowell Thomas; News: WJZ WBZ WBAL KDKA WLW WHAM

WMAL WCAU—Comedy Stars of Hollywood WCSH—White Cross Nite Club

WEEI-Salute WEŁI-Salute WGY-Adv. Talks; Radio Sweethearts WNAC-Talk, Hon. James M. Curley WOR-Pauline Alpert, pianist

WRVA—Firemen's Club
7:00 p.m. EDT 6:00 EST
NBC—Grace Hayes, songs: WI
WMAL

BS—Beale Street Boys: WABC
WOKO WDRC WJAS WCAU WNAC CBS—Beale

WJSV
NBC—Stamp Club: WJZ
NBC—Gould and Shefter, piano duo:
WEEI WFI WTIC
NBC—Baseball Resume: WEAF
KDKA—Stanley Metcalfe, tenor
WCSH—Romance Under the Water
WHAM—Sportcast
WLW—Hawaiians
WOR—Sports Resume
WBYA—News
7:15 n.m. EDT 6:15 EST

7:15 p.m. EDT 6:15 EST BC—Gene and Glenn: WEAF WGY WCSH WEEI WRC WRVA WFI BS—Wayside Cottage: WABC WLBZ WCAU WJAS WOKO WDRC WNAC

WLW-Bailey Axton; Mary Wood; Orchestra: WJZ WBAL WHAM Varieties WBZ-Don Humber's Ensemble WLW-Bailey Axton; Mary Wood; Orchestra:

Orchestra
OR—Comedy Stars of Hollywood
7:30 p.m. EDT 6:30 EST

7:30 p.m. EDT 6:30 EST
NBC-Danny Malone, tenor: WEAF
WCSH WFI WTIC
CBS-Peter Biljo's Orchestra: WABC
WDRC WCAU WOKO WJAS WJSV
WNAC WLBZ
NBC-You and Your Government:
WJZ WMAL WBZ WBAL
ABS-Press Radio News (5 Min.):
WIP
ABS-Soirce Musicale: WIP

ABS—Soirce Musicase; v.r.
WEEI—After Dinner Revue
WGY—Bob Grant's Orchestra
WHAM—Musical Program
WLW—Bob Newhall, sports
WOR—Harry Hershfield, "One Man's

Opinion"

(RVA—Enid Bur
7:45 p.m. EDT 6:45 EST

Rush's Adventur NBC-Frank Buck's Adventures: WJZ WHAM WMAL WBZ KDKA

WJZ WHAM WMAL WBZ KDKA
WBAL WRVA
CBS—Boake Carter, news: WABC
WNAC WJAS WCAU WJSV
NBC—Sisters of the Skillet: WEAF
WFI WCSH WRC
WEEL—Variety Program
WLW—Melody Masters
WOR—The O'Neills drama

WUN—Melody Masters
WOR—The O'Neills, drama
8:00 p.m. EDT 7:00 EST
* NBC—Leo Reisman's Orchestra;
Phil Duey, baritone: WEAF WEEL
WCSH WFI WGY WRC WTIC
* CBS—"Lavender and Old Lace":

WABC WOKO WNAC WDRC WJAS WJSV WCAU

NBC-Will Aubrey, Wandering Min-strel: WJZ WBAL WMAL WBZ KDKA WLW

WHAM-On Wings of Song WOR-"Stageshow Revue"

WRVA—Book Review
8:15 p.m. EDT 7:15 EST
ABS—Meyer Davis' Orchestra: WIP
WRVA—Minstrels

16

Plums and Prunes

By Evans Plammer

Filling the spot vacated by a team that has been on top for years and years isn't the easiest thing to do, yet Frank Buck is succeeding admirably in the Amos 'n' Andy void. Not only has he won over the juvenile audience with his tales of the jungle, but the adults likewise. And who hasn't, in his more restless moments, wished that he might have been an explorer or a wild animal trainer?

PLUMS ARE ACCORDED the Maple City Four for their regularly satisfactory performances and in particular their last Saturday's (Aug. 4) contribution to the National Barn Dance, a novelty interpretation of "The Man on the Flying Trapeze." Of course, we'd give plums to anyone singing the O'Keefe trade mark, but subtracting the prejudice, the quartet is still number one in the midwest.

Which brings up the question, "Why does the National (WLS) Barn Dance continue a perennial favorite?" Perhaps it's the fact that there's a whole lot of rural rhythm and mountain music in the most lorgnetted of us.

Generally speaking, the Press-Radio bulletins over NBC and CBS are prune-fully anemic. Perhaps the newspaper interests are keeping them thin and wa-tery in order to sell tonight's and tomorrow morning's paper?

HEINIE and his Grenadiers, Milwau-kee's ace contribution to NBC's sustaining program structure, are popularly symbolical of the great Wisconsin city. They, too, know the art of retaining audiences.

BETTY AND BOB, it seems to us, would enjoy even larger audience appreciation were it not for the verbose commercial credits that take practically all the pleasure from twisting the dial to this NBC mid-afternoon attraction. Don Amecbe and Beatrice Churchill do a beautiful piece of work, only to have it crushed to lifelessness by the ponderous sales

Wayne King's

Medal Presentation

Presentation to Wayne King of the Rano Guide gold medal—symbolic of supreme popularity among orchestras—will be made on August 21, on one of the regular Lady Esther programs.

Not only was the Waltz King selected by listeners everywhere as the most popular bandleader; in addition, he secured a larger number of votes than any other radio performer or team of any kind. The tremendous number of fans who voted for Wayne now will be able to hear the ceremonies of presentation, and to enjoy the gratiof presentation, and to enjoy the grati-fication of realizing that their votes made possible this great triumph of an outstanding popular star of the air.

steam roller. Can't you find a smarter credit writer, Mr. Sponsor?

Plums to the entire Family Theater group, including Bert Lytell, Walter Kinsella and Eunice Howard, for their performance of "The Front Page" on Sunday, Aug. 5. Pasternack and Melton are likewise invited to the feast.

WHILE THIS pillar's chief interest is outside the sustaining pickups of the hundred odd bands wafted the country over by the two major networks, we pause to hand a basket of plums to one Jack Berger, New York maestro. An earful will prove to you that his rhythms are pleas-ingly danceable, and not obstructed by those musicianly flourishes called "arrangements.

APPRECIATIONS . . . for the Sinclair Greater Minstrels of Monday, August 6, or almost any other Monday, in fact . . For the continued excellence of selection For the continued excellence of selection of operettas and operas and their rendition by the Beauty Box Theater. Did you hear Swarthout and John Barclay in "The Red Mill"? . . . For the NBC Breakfast Club, although early riser Marty Lewis beat this writer to the draw and may be consistently found in the a.m. bleachers tuning to Don McNeil and his colleagues.

Adding to his catch, the vacationing Amos (Freeman F. Gosden) reports the snaring of 300 trout and three more porpoises . . . which begins to look as if Amos is fishing on porpoise . . . Whoa, Mr. Wynn.

Radio a la Nudist Benny

"I FIND," says Jack Benny in guest columning on the west coast, "that I like radio best among all branches of the show business because your radio audiences can only hear you and that saves shaving expense and tailor bills. I've done some of my best broadcasts in a bath-robe.

"The stage is different from both radio and the screen. You must dress well, although I've seen many actors get plenty of mileage out of a full dress suit (thought I'd say General Tires, didn't you?) by us-

I'd say General Tires, didn't you?) by using the right spotlights. For instance, if the trousers can't stand inspection, you have the spotlight put on the coat, etc.

"Radio's a great business... But if the jokes aren't funny, it's awful!"

Inside Pickups

ARMAND GIRARD, Califorma's next great voice, is bound for NBC's Radio City whence he'll sing . . . Gertrude Niesen is road touring and will vaudeville shortly in Chicago . . Edwin C. Hill is slated to emerge from the Maine woods long enough to do a one-time show on August 20 over NBC from the Windy City . . As if he didn't have enough

troubles, stratosphere explorer Capt. Albert W. Stevens, in motoring east from Nebraska, got lost, ran out of gas and had to walk a mile for more . . . Henry Hadley, associate director of the N. Y. Philharmonic and guest conductor of the

Chicago Symphony at Swift Bridge the week of August 6, may claim a new first. His Chicago premiere was rained out and the start delayed more than an hour—and this was the first time the Swift musicales have been delayed at the start ... Charles Previn, the Silken Strings maestro, has been signed for two years with instructions to build a really big show. Countess Albani is his first acquisition.

FOR RADIO BROADCAST SONGS WANTED

Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD, 1650 Broadway, New York. Tune In Every Sunday at 3:45 P. M. Sta. WINS.

WHAT RADIO STATIONS

Do You Enjoy Most in Your Locality? **VOTE!** Send This Ballot!

Paste on Post Card-Mail for 1c

R ADIO GUIDE is anxious to publish the news about all the stations to which you listen regularly—wherever they

way be.

We ask our readers to help
us. Tell us which radio stations you enjoy most in your
locality—which you prefer.
Name them in the order of your preference.

Paste the ballot on a post card and mail it for one cent.

We will endeavor to follow this Poll of YOUR VOTES and publish as much informa-tion as possible about the sta-tions which this Poll indicates are the most popular.

In this way our readers can help us make Radio Guide what we want it to be—the most complete and most interesting weekly magazine of programs and personalities in America.

Please send your ballot to--THE EDITOR

| R | A | L | L | O | 1 |
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Editor, Radio Guide, 423 Plymouth Court, Chicago, III.

Below I have written the Call Letters of the Radio Stations I listen to in this locality, named in the order of my preference, day and night.

| After 6 p. m.: |
|--------------------|
| 2. |
| 3. |
| |
| Address of Section |
| |
| |
| |

8:30 p.m. EDT 7:30 EST

* NBC—Wayne King's Orchestra:
WEAF WEEI WCSH WFI WGY
WRC WTIC

* CBS—"Accordiana": WABC WOKO
WDRC WCAU WNAC WJSV
NBC—Henry King's Orchestra: WJZ
WHAM WBZ WBAL KDKA WMAL WLW-Elliot Brock's Band WOR-Roger van Duzer's Orchestra WRVA-Evening Musicale

8:45 p.m. EDT 7:45 EST WLW-Monkey Hollow, comedy WRVA-Vin Lindhe (NBC)

WRVA—Vin Lindhe (NBC)

9:00 p.m. EDT 8:00 EST

* CBS—George Givot, comedian:
WABC WDRC WNAC WJSV WCAU
WJAS WLBZ WOKO

NBC—Musical Memories: WJZ WBZ
WBAL KDKA WHAM WEEI WRVA
WOR—Dave Vine, comedian.

9:30 p.m. EDT 8:30 EST

* NBC—Soconyland Sketches: WEAF
WTIC WFI WGY WCSH WEEI
CBS—STUDEBAKER CHAMPIONS;
Richard Himber's Orchestra; Joey
Nash, vocalist: WABC WOKO
WDRC WJAS WCAU WJSV WNAC

* NBC—Symphony Orchestra: WJZ
WBAL KDKA WHAM WMAL

Programs to Be Heard

Tuesday, August 21

Continued from

WLW—The Herald WOR—Michael Bartlett and Trio WRC—Kaltenmèyer's Kindergarten

(NBC) WRVA—Fred Waring's Orchestra

9:45 p.m. EDT 8:45 EST
WOR-Eddy Brown, violinist
10:00 p.m. EDT 9:00 EST
* NBC-Beauty Box Theater: WEAF
WEEI WRC WGY WCSH WRVA
WLW WFI

BS-The Troopers: WABC WOKO WDRC WCAU WJAS WAAB WLBZ

WJSV
ABS—Broadway Revue: WIP
WNAC—Hughie Connor's Orchestra
WOR—Harlan Read current events
10:15 p.m. EDT 9:15 EST
CBS—Modern Mountaineers: WABC
WCAU WDRC WOKO WLBZ WJAS
WJSV WAAB
ABS—Milton Kellem's Orchestra: WIP
10:30 p.m. EDT 9:30 EST
** NBC—Tim Ryan's Rendezvous:
WJZ WMAL WBZ WBAL WHAM

CBS-Melodic Strings: WABC WOKE WAAB WDRC WLBZ WCAU WJAS WJSV

WJSV
ABS—Eli Dantzig's Orchestra: WIP
KDKA—Squire Hawkins
WNAC—Ranny Weeks' Orchestra
WOR—Eddie Lane's Orchestra

10:45 p.m. EDT 9:45 EST WNAC-Sport Page; Musical 11:00 p.m. EDT 10:00 EST

11:00 p.m. EDT 10:00 EST

NBC-Orlando's Orchestra: WJZ

WBAL WHAM

CES-The Party Issues: WABC

WDRC WJSV WJAS WAAB

NBC-Q. S. T.; dramatization: WEAF

WTIC WFI WRC WRVA

KDKA-Sports Slants

WBZ-Old Farmers' Almanae

WCAU-Alan Scott

WCSH-Dance Orchestra

WEEL-Baseball Scores; Current

Events

Events
WGY-Phil Emmerton's Orchestra
WLW-Cotton Queen Minstrels
WNAC-News

Preceding Page

WOR—Paul Whiteman's Orchestra
11:15 p.m. EDT 10:15 EST
NBC—Jack Berger's Orchestra: WEAF
WRC WEEL WFI WCSH WTIC
URVA
CBS—Isham Jones' Orchestra: WABC
WNAC WDRC WJSW WCAU WLBZ
NBC—Robert Royce, tenor: WJZ
WMAL KDKA WBZ WBAL
ABS—Udo's Orchestra: WIP
WHAM—News
11:30 p.m. EDT 10:30 EST

11:30 p.m. EDT 10:30 EST

NBC-Loo Reisman's Orchestra with
Phil Duey, baritone: WLW

** NBC-Rudy Vallee's Orchestra:
WJZ WHAM WBZ WBAL

CBS-Isham Jones' Orchestra: WABC WOKO

WORO NBC-Carl Hoff's Orchestra: WEAF WFI WTIC WEEI WRC WCSH ABS-Blue Rhythm Band: WIP ABS—Bine Rhythin Dahu.
KDKA—Dance Orchestra
WGY—Ray Nichols' Orchestra
WOR—Eli Dantzig's Orchestra
WRVA—Concert Orchestra

11:45 p.m. EDT 10:45 EST 3S—Joe Reichman's Orchestra; WABC WOKO WNAC WDRC WLBZ

CBS—Joe Reichman's Orchestra: WABC WOKO WNAC WDRC WLBZ

12:00 Mid. EDT 11:00 p.m. EST

** NBC—Postmaster General Jas. A.
Farley, address: WJZ WMAL WBZ
KDKA WHAM WBAL

NBC—Enric Madriguera's Orchestra:
WEAF WFI WGY WEEI

** CBS—Postmaster General Jas. A.
Farley, address: WABC WNAC
WOKO WJAS WJSV WCAU

ABS—Bob Fallon's Orchestra: WIP
WLW—News: Dance Orchestra

12:15 a.m. EDT 11:15 p.m. EST

ABS—Johnny Johnson's Orch.: WIP
12:30 a.m. EDT 11:30 p.m. EST

NBC—Harold Stern's Orchestra:
WEAF WLW WEEI WGY WFI

CBS—Joe Haymes' Orchestra: WABC
WJSV WCAU WNAC WOKO

NBC—Jimmy Carrigan's Orchestra:
WJZ KDKA WBZ WHAM WBAL

MRYA WMAL

ABS—Benny Goodman's Orch.: WIP
12:45 a.m. EDT 11:45 p.m. EST

NBC—Pete Smythe's Orchestra: WJZ

KDKA WBZ

KDKA WBAL

KRYA

ABS—Chick Webb's Orchestra: WJZ

6:30 a.m. EDT 5:30 EST NAC—Sunrise Special Organ 6:45 a.m. EDT 5:45 EST BC—Health Exercises: WEAF WI WGY WFI

WGY WFI
WOR—Gym Classes
7:00 a.m. EDT 6:00 EST
KDKA—Musical Clock
WBZ—Musical Clock
7:15 a.m. EDT 6:15 EST

WNAC-News 7:30 a.m. EDT 6:30 EST NBC-Yoichi Hiraoka, xylophonist:

WJZ Organ Reveille: WABC

WJSV-Eye-Opener
WLW-Top o' the Morning
WNAC-Musical Program
7:45 a.m. EDT 6:45 EST 7:40 a.m. EDT 6:40 EST
NBC—Pollock and Lawnhurst: WEAF
WFI WRC WGY
NBC—Jolly Bill and Jane: WJZ
WEEI—Train Catcher
WNAC—Walter Kidder, baritone
8:00 a.m. EDT 7:00 EST

BC-Richard Leibert, organist: WEAF WFI WTIC WRC

WEAF WFI WTIC WRC
CBS—Lyric Serenade: WABC
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL
WCSH—Bob White
WEEJ—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—AThe Nation's Family Prayer
WNAC—Shopping 'round the Town
WOR—Melody Moments
WRYA—Musical Clock
8:15 a.m. EDT 7:15 EST

WOR—Melody Moments
WRVA—Musical Clock
3:15 a.m. EDT 7:15 EST
NBC—Landt Trio and White: W
WBAL
WCSH—AMorning Devotions
WEEI—Shopping Service
WLW—AMorning Devotions
WOR—AL Woods, songs
8:30 a.m. EDT 7:30 EST
NBC—Receive WEAF WCW, W

NBC—Cheerie: WEAF WGY WCSH
WEEI WFI WTIC WRC WLW
CBS—Rhythm Band Box: WABC
RBC—Lew White, organist: WJZ
WHAM KDKA WBAL

WHAN KDKA WBAL WBZ—Farmers Almanac WOR—Martha Manning, talk 8:45 a.m. EDT 7:45 EST WBZ—Shopping News

WBZ—Shopping News WHAM—Kindly Thoughts WOR—Bud Rainey, songs 9:00 a.m. EDT 8:00 EST

NBC—Sam Herman and Frank Banta: WEAF WLIT WRC CBS—The Song Reporter: WABC WOKO WDRC WJAS WLBZ WCAU

WNAC

WNAC

*NBC—Breakfast Club: WJZ WBAL

KDKA WHAM WRVA WBZ

ABS—Lyric Strings: WIP

WCSH—The Morning Shopper

WEE!—Clothers Institute

WGY—Scissors and Paste

WLW—Salt and Peanuts, harmony

WOR—George Dudley, baritone

9:15 a.m. EDT 8:15 EST

NBC—Don Hall Trio; WEAF WGY

WLIT WRC WEEI WLW WCSH

CBS—Patterns in Harmony; WABC

CBS—Patterns in Harmony: WABC
WJAS WLBZ WOKO WDRC WCAU

WNAC
WBAL—Goin' Home
WOR—Rhythm Encores
9:30 a.m. EDT 8:30 EST CBS—Metropolitan Parade: WABC WDRC WNAC WCAU WJAS NBC—Morning Glories; WEAF WCSH WTIC WRC WEEL

WITC WRC WEST KDKA—Shopping Service WGY—Bradley Kincaid, ballads WLW—Hymns of All Churches WOR—John Stein's Orchestra

NBC—Southernaires, male quartet:
WEAF WRC WTIC WCSH WAAB
WFI WLW WEEI
CBS—Metropolitan Parade: WOKO
WLBZ
ABS—Gordon Clark:

WIBZ
ABS—Gordon Clark: WIP
KDKA—Work-a-day Thoughts
WEEI—News (5 Min.)
WGY—Mid-morning Devotions
WOR—Shopping with Jean Abbey
10:00 a.m. EDT 9:00 EST

BC—Breen and de Rose; WEAF WFI WEEI WCSH BS—Madison Singers: WABC WJAS WDRC WAAB WLBZ WCAU

WDRC WAAB WLBZ WCAU

RBC—Harvest of Song: WJZ WBAL

KDKA WMAL WBZ WRVA

WGY—The Southerners

WHAM—ATower Clock Program

WLW—Home Care of the Sick

WNAC—Buddy Clark

WOR—Morning Musicale

10:15 a.m. EDT 9:15 EST

NBC Vienners Sariet WEAF WEFE

BC-Viennese Sextet: WEAF WEEI WCSH WFJ WRC WGY WRVA WLW

WLW
CBS—Bill and Ginger, songs: WABC
WOKO WNAC WCAU WJAS WJSV
NBC—Florenda Trio: WJZ WHAM
ABS—Press Radio News (5 Min.):

Star * Indicates High Spot Selections

KDKA—Sammy Fuller WBZ—Minute Manners WOR—Marjorie Harris, songs 10:30 a.m. EDT 9:30 EST

10:30 a.m. EDT 9:30 EST
CBS—Press Radio News; (5 Min.):
WCAU WDRC WJAS WOKO WLBZ
CBS—Fiddler's Fancy: WCAU WDRC
WLBZ WOKO WJAS WNAC

CBS—"All About You": WABC NBC—Press Radio News; (5 M WEAF WCSH WRC WTIC NBC-Three Scamps, trio: WEAF WCSH WRC WTIC WFI

BC-Today's Children: WJZ WBAL WMAL KDKA WBZ WHAM WRVA WEEI-Organist WGY-Market Basket WJSV-Woman's Hour WLW-Jack Berch's Musical Group WOR-Steve Sevrn, S. P. C. A.

10:45 a.m. EDT 9:45 EST NBC-Betty Crocker: WEAF WEEI WFI WGY WCSH WRC WRVA WLW

WLW
NBC-Press Radio News; (5 Min.);
WJZ KDKA WBZ WMAL WBAL
NBC-Radio Kitchen: WJZ WMAL
KDKA WHAM WBAL

KDKA WHAM WBAL CBS—Press Radio News: WABC CBS—Fiddler's Fancy: WABC WNAC WBZ—Famous Sayings WHAM—Radiograms (5 Min.) WOR—Newark String Trio

11:00 a.m EDT 10:00 EST BC-Juan Reyes, pianist: WEAF BS—Cooking Close-Ups: WABC WOKO WNAC WCAU WJAS WDRC

WOKO WNAC WCAU WJAS WDRWWJSV
NBC—The Wife Saver: WJZ
NBC—The Honeymooners: WBZ
WMAL WRVA WBAL
KDKA—Uncle Tom and Betty
WEEI—Friendly Kitchen
WHAM—Tom Grierson, organist
WIW—News; Livestock Reports
WOR—Handicraft Club for Shu-Ins

BC—Alice Remsen, songs: WEAF WOY WCSH WRC WEEI WLIT BS—Rambles in Rhythm: WABC WNAC WCAU WDRC WJAS WOKO WLBZ

NBC-The Merry Macs: WJZ WHAM KDKA WMAL WBAL WRVA -Up and Down Fifth Avenue:

ABS—Up and Down Fifth Avenue:
WIP
WBZ—"Fish Stories"
WJSV—Woman's Hour
WLW—Franklin Bens' Orchestra
WOR—Harold Cummings, baritone
11:30 a.m. EDT 10:30 EST
NBC—Betty Moore; interior decorating: WEAF WLIT WGY WEEE WLW
NBC—U. S. Army Band: WJZ KDKA
WBAL WRVA WBZ WMAL
ABS—Bruce Chalmers: WIP

ABS—Bruce Chalmers: WIP WCSH—Musical Program WHAM—Mrs. Thrifty Buyer

OR—Philosophical Talk
11:45 a,m. EDT 10:45 EST
BC—Down the Song Trail: WEAF
WTIC WEEI WCSH WGY WRC

WLIT BS—Jane Ellison: WABC WNAC WJAS WJSV WOKO WCAU WDRC ABS—Modern Nightingale: WIP WHAM—U. S. Army Band (NBC) WLW—Painted Dreams WOR—"Lazy," songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST BC-Al and Lee Reiser: WEAF WGY WCSH WTIC WEEI WRC

BS—Betty Barthell, songs: WABC WNAC WOKO WDRC WCAU WJAS

WJSV BC-Fields and Hall; WJZ WRVA WHAM KDKA WBAL

WHAM KURA WBAL ABS—Nicholas Garagusi: WIP WBZ—News WLW—Ward and Muzzy, piano duo WOR—Rod Arkell, news

12:15 p.m. EDT 11:15 a.m. EST NBC—Honeyboy and Sassfras: WEAF WRC WEEL WTIC CBS—Chansonette: WABC WLBZ WAAB WDRC WOKO WCAU WJSV

WJAS BC—Fields and Hall: WJZ KDKA WBAL WMAL WRVA

WBAL WMAL WKYA
ABS—Olive Jones: WIP
WBZ—Old Farmers' Almanae
WCSH—News; Farm Flashes
WGY—Martha and Hal
WHAM—Jack Foy, songs
WLW—Babs and Don, comedy
wMAC—News

WI.W—Babs and Don, comedy WNAC—News WOR—Musical Ensemble 12:30 p.m. EDT 11:30 a.m. EST NBC—Vic and Sade: WJZ WRVA WBZ WHAM WBAL WMAL KDKA

CBS—AI Kavelin's Orchestra: WABC
WCAU WOKO WAAB WJAS
NBC—Merry Madeaps: WEAF WRC
WTIC WLW WLIT
ABS—Stock Quotations: WIP
WCSH—Speedathon
WEEL—Stock Quotations
WEY—Manulaeers

WEI Stock Quotations
WGY—Banjoleers
WJSV—Red Cross Speaker
WNAC—Shopper's Exchange
WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST CBS—Al Kavelin's Orchestra: WJSV NBC—Words and Music: WJZ WRVA WHAM WBAL WBZ WMAL

WHAM WBAL WBZ WMAL
ABS—Popular Organ Music: WI
KDKA—Dance Orchestra
WCSH—Merry Madcapa (NBC)
WEEI—A Bit of This and That
WGY—The Vagabonds

1:00 p.m. EDT 12:00 Noon EST BS—Velazco's Orchestra: WABC
WJSV WNAC WOKO WCAU WJAS
WDRC

WDRC

NBC-Market and Weather: WEAF

ABS-Hope Vernon, songs: WIP

KDKA-News: Markets

WBZ-Weather Report

WCSH-AChurch Federation

WEEL-Friendly Kitchen Observer

WFI-On Wings of Song (NBC)

WGY-Hank Keene's Radio Gang

WHAM-Tower Trio

WLW-Ohio Farm Bureau

WOR-Roger van Duzer's Orchestra

1:15 p.m. EDT 12:15 EST

1:15 p.m. EDT 12:15 EST BC-On Wings of Song; WEAF W WTIC WEEI

WIIC WEEL
NBC-Hon. Archie and Frank: WJZ
WBAL WMAL KDKA WRYA
WGY-Mircile Esmond
WHAM-News; Agricultural Forum

WHAM—News; Agricultural Forum

1:30 p.m. EDT 1:2:30 EST

NBC—Dick Fiddler's Orchestra:
WEAF WCSH WTIC WRC WFI
CBS—Joe Reichman's Orchestra:
WABC WOKO WJSV WCAU WJAS
WNAC WDRC

NBC—Farm and Home Hour: WJZ
WBAL WRVA WHAM KDKA
WMAL WBZ WLW

ABS—RADIO GUIDE PROGRAM
Lee Lawrence; Dorothy Alliason
pianist: WIP
WEEL—Kitchen of the Air
WGY—Farm Program
WOR—Theater Club of the Air
1:45 p.m. EDT 12:45 EST
WAAB—Joe Reichman's Orch. (CBS)
WOR—Verna Osborne, soprano
2:00 p.m. EDT 1:00 EST
NBC—Two Seats in the Balcony:
WEAF WLJT WTIC WEEL WGY
WRC WCSH
CBS—Romany Trail WABC WOKO
WAAB WCAU WDRC
WJSV—Gene Stewart organist
WNAC—Municipal Forum
2:15 p.m. EDT 1:15 EST
WJSV—Alternoon Rhythms
WNAC—Consumers Council of Mass.
2:30 p.m. EDT 1:30 EST
NBC—Home Sweet Home: WJZ
CBS—Ann Leaf, organist: WABC
WJSS WJSV WOKO WAAB WLBZ
WNAC WDRC
NBC—The Sizglers Trio: WEAF WLIT
WRC WCSH WEEL WTIC 1:30 p.m. EDT 12:30 EST

WNAC WDRC
NBC—The Sizzlers Trio: WEAF WLIT
WRC WCSH WEEI WTIC
NBC—Smack Out: WHAM WMAL
WBAL

WBAL

KDKA—Home Forum

WBZ—Crasicavad and Old Erin

WCAU—Women's Club of the Air

WGY—Abbary on Parade

WLW—Gene Burchell's Orchestra

WORF—ashions; Beauty; Food; Child

Cave

WOR Fashions, Beauty
Care
WRYVA—Market Reports
2:45 p.m. EDT 1:45 EST
NBC—Colette Carlay, songs: WJZ
WMAL WBZ WBAL WHAM
NBC—Ma Perkins, sketch: WEAF
WEEI WGY WLIT WLW WTIC
WCSH WRC
WRYA—Sunshine Program
3:00 p.m. EDT 2:00 EST
* NBC—Shakespearean Play Series:

★ NBC—Shakespearean Play Series: WJZ WMAL WBAL WHAM KDKA BS-La Forge Berumen: WABC WOKO WAAB WJAS WJSV WCAU WLBZ NBC-Dreams Come True: WEAF

WRC WF1 WT1C WGY WEEI WLW
WCSH
WBZ—Animals in the News
WNAC—The Cosmopolitans, quintet
WOR—Ariel Ensemble
3:15 p.m. EDT 2:15 EST

NBC-The Wise Man, drams WGY WRC WTIC WCSH WEEL-Del Castillo, organist
WLW-Variety Program
WNAC-Baseball; Red Sox vs. Chicago
3:30 p.m. EDT 2:30 EST

BS-Manhattan Moods: WABC WOKO WAAB WCAU WJAS WJSV

NBC-Woman's Radio Revue: WEAF WRVA WGY WEEI WFI WRC WTIC WMAL WCSH

wMAL WCSH
ABS—Stock Quotations: WIP
WBZ—Home Forum
WLW—Walter Furniss and Organ
3:45 p.m. EDT 2:45 EST
NBC—Joe White, tenor: WJZ WMAL
WHAM

WIP

KDKA—Human Values

WBAL—Recital

WI.W-Ethel Ponce, songs WOR-Frank Ricciardi, baritone

4:00 p.m. EDT 3:00 EST BC-Pop Concert: WEAF W WFI WCSH WRC WRVA WTIC BS-On the Village Green: WABC WOKO WJAS WJSV BC-Betty and Bob: WJZ WBAL KDKA WBZ WHAM WMAL WLW

ABS—Classic Organ Program: WCAU—The Apple Knockers WEE!—Stock Quotations WIP WGY-Business Women's talk WOR-Health Talk

4:15 p.m. EDT 3:15 EST Devora Nadworney, pianist: Z WHAM WBZ WMAL KDKA WJZ WHAM WBZ WMAL KDKA ABS—Vance Campbell, baritone: WIP WEEI—Pop Concert (NBC) WLW—Music by Divano WOR—Eddie Connors, banjoist; Doro-thy Shea, blues; Conrad and Tre-

nont, piano duo 4:30 p.m. EDT 3:30 EST BC-Chicago Symphony Orchestra: WJZ WBZ WMAL WBAL WHAM

WRVA CBS—Science Service: WABC WJAS WOKO WJSV

NBC-The Jesters: WEAF WRC WEEL
WTIC WCSH WTIC WCSH
ABS—Charles Massinger: WIP
KDKA—Market News
WCAU—Ask Mr. Shoffner
WGY—The Old Observer
WLW—Life of Mary Sothern
WOR—Irving Aaronson's Orchestra

4:45 p.m. EDT 3:45 EST NBC-Adventures on Mystery Island: WEAF WRC WIIC WEEI WCSH WLJT
CBS—The Instrumentalists: WABC
WOKO WJAS WCAU WJSV

KDKA—Chicago Symphony (NBC) WGY—Stock Reports WLW—Business News

5:00 p.m. EDT 4:00 EST BS—On the Air Tonight (5 Min.); WABC WABC
CBS—Jack Brooks; Orchestra: WABC
WDRC WJAS WOKO WJSV
NBC—Henry King's Orchestra: WEAF
WEEL WRC WTIC WLW WCSH

WELL WILL WING WEN WCSH WZ-E. J. Rowell WCAU-Fur Trappers WGY-Lang Sisters WOR-The Sophisticates 5:15 p.m. EDT 4:15 EST CES-Jack Brooks' Orchestra: WA WCAU NEC-Henry King's Orchestra: WI

WCAU NBC-Henry King's Orchestra: WLIT KDKA-Kiddies Club

WBZ—News WGY—The Vagabonds

WOR-Amateur Astronomers 5:30 p.m. EDT 4:30 EST NBC-Old Jim Bridger, drama: WE WEEI WTIC WRVA WLIT WGY CBS—Jack Armstrong, All American Boy: WABC WOKO WCAU WJAS

Boy: WABC WOKO WCAU WJAS WDRC WAAB
NBC—Jackie Heller. songs: WJZ
WBZ WHAM WBAL
WCSH—Katahdin Mountainers
WJSV—Serenade
WLW—Ralph Dean's Toy Band
WNAC—Helody Mart
WOR—Town Talk

5:45 p.m. EDT 4:45 EST CBS BS-Gordon, Dave and Bunny: WABC WAAB WDRC WJAS WOKO

WCAU
NBC—Larry Revell's Orchestra: WEAF
WEEL WRVA WTIC WRC WGY
NBC—Little Orphan Annie; WJZ
KDKA WBZ
WBAL—John, Gene and Dick
WCSH—Speedathon
WHAM—News
WLW—The Texans, trio
WNAC—Yankee Singers, quartet
WOR—Tex Fletcher, songs

Night

6:00 p.m. EDT 5:00 EST BC-Al Pearce's Gang: WEAF WLW CES-Tito Guizar, tenor: WABC WOKO WAAB WCAU WJAS WDRC WJSV NBC—Education in the News: WJZ WMAL WRVA WBAL ABS—Chick Evans' Orchestra: WIP KDKA—Dan and Sylvia, sketch
WCSH—News; Trade Review
WEEL—The Evening Tattler
WGY—Evening Brevities
WHAM—Edward May, organist
WNAC—News; Weather
WOR—Eli Dantzig's Orchestra
6:15 p.m. EDT 5:15 EST
CBS—Edward Wurtzebach's Orc
WJSV

WJSV

WJSV
NBC—Alma Kitchell, contralto: WJZ
WBAL WHAM
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU WLBZ
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Scorts Perform WBZ—Baseball Resume
WCSH—Sports Review
WFI—Al Pearce's Gang (NBS)
WGY—Joe and Eddle, comedy
WNAC—Baseball Scores
WRVA—Rhythm Parade

6:30 p.m. EDT 5:30 EST
NBC-Grace Hayes, songs: WJZ
WHAM
NBC-Press Radio News (5 Min.):
WJZ WHAM

WJZ WHAM BS—Press Radio News; (5 Min.); WABC WDRC WLBZ WOKO WJAS CBS—Jerry Cooper, baritone: WABC WDRC WLBZ WJAS WCAU WAAB

WDRC WLBZ WJAS WCAU WAAB
NBC—Press Radio News; (5 Min.):
WEAF WCSH
NBC—Horacio Zito's Orchestra: WEAF
WRC WTIC
KDKA—Comedy Stars of Hollywood
WBZ—Old Farmer's Almanae
WCSH—Musicale
WEE1—Baseball Scores
WGV. All Control Control

WEEL-Baseball Scores
WGY-News; Bob Grant's Orchestra
WJSV-Jack Armstrong, sketch (CBS)
WLW-Jack Armstrong, sketch
WNAC-The Merry-Go-Round
WOR-Eli Dantzig's Orchestra
6:45 p.m. EDT 5:45 EST
CBS-Peter Biljo's Orchestra: WABC
WCAU WORO WAAB WDRC WJAS
WJSV

WJSV

WJSV
NBC-Lowell Thomas; WJZ WBZ
KDKA WLW WBAL WHAM WMAL
WCSH-Popular Program
WELI-Chorus
WFI-Horacio Zito's Orch, (NBC)
WOR-Real Life Drama
WRYA-Firemen's Club

WRVA—Firemen's Club
7:00 p.m. EDT 6:00 EST
NBC—Baseball Resume: WEAF
CBS—Music Box: WABC
NBC—Johnny Johnson's Orch.: WJZ
WBAL WMAL
CBS—Gene Kardos' Orchestra: WOKO
WJAS WNAC WDRC
NBC—Gould and Shefter: WEEI WLIT
WTIC
KDKA—News; Drama
WBZ—Spiritual Singers
WCSH—Variety Program
WGY—Romance and Melody
WIIAM—Sportcast
WLW—Salon Orchestra
WOR—Ford Frick, sports
WRVA—News
7:15 p.m. EDT 6:15 EST
NBC—Johnny Johnson's Orchestra:
KDKA WHAM

NBC—Johnny Johnson's Orchestra:
KDKA WHAM
NBC—Gene and Glenn, comedy:
WEAF WGY WCSH WEEI WRC
WRYA WLIT
CBS—Vera Van, songs: WABC WDRC
WNAC WCAU WJAS WLBZ WOKO

WNAC WCAU-WJAS WLBZ WOKO
WLW-Joe Emerson; orchestra
WOR.—Al and Lee Reiser, pianists
7:30 p.m. EDT 6:30 EST
NBC-Martha Mears, contralto: WEAF
WCSH WTIC
NBC-Hrene Rich in Hollywood: WJZ
WMAL WBZ WBAL KDKA
CRS. Paul Koart beritser.

WMAL WBZ WBAL KDKA
CBS—Paul Keast, baritone: WABC
WOKO WDRC WJAS WJSV WCAU
ABS—Press Radio News (5 Min.);
WIP
ABS—Soiree Musicale: WIP
WEEL—After Dinner Revue
WGY—The Colonials
WHAM—Socony Pleasure Cruise
WI.W—Bob Newhall, sports
WNAC—Song Album; George Snelling
WOR—The O'Neills, drama
WRVA—Enid Bur
7:45 p.m. EDT 6:45 EST

7:45 p.m. EDT 6:45 EST BS—Boake Carter, news: WABC WNAC WCAU WJAS WJSV BC—Sisters of the Skillet: WEAF WCSH WEEI WTIC

BC-Frank Buck's Adventures: WJZ WHAM WBAL KDKA WMAL

WJZ WHAM WBAL KDKA WMAL WRYA WBZ WLW—Melody Masters 8:00 p.m. EDT 7:00 EST ** NBC—Jack Pearl, the Baron: Orchestra: WEAF WTIC WEEI WCSH WLIT WGY WRYA WRC ** CBS—Maxine: Phil Spitalny's Ensemble: WABC WAGC WDRC WCAU WJSY WJAS NBC—Enrie Madriguera's Orchestra: WJZ WBAL WBZ WMAL KDKA WLW WHAM—Otto Thurn's Bavariga Orch.

WHAM-Otto Thurn's Bavarien Orch. WOR-Fran Frey's Frolic

Peeping into the Local Studios

By Murray Arnold

Two new men have joined the ranks of the WTIC announcers, Charles Pearson, bass soloist for NBC, and Tom Paradine, former announcer at WLWL, New York...Phil Emmerton's Orchestra has been engaged for a run at the La Casa Ballroom in Philly, which opens September 15 with a WIP wire... Tom Letvis, announcer, leading man of the WGY Players and continuity writer, is vacationing at Cape Cod.... Paul Pendarvis' Orchestra playing currently at the Wm. Penn Hotel over KDKA includes a unique unit called "The Waltz Group," which consists of five of his regular men who specialize in soft, sweet music... Oliver Naylor writes from Virginia that his one-week engagement at the exclusive Cavalier Hotel Beach Club has been extended for the entire season, so well liked has the Naylor music been by the blueblooded Southerners... The new "Socony Pleasure Cruise" show on WHAM will be pumped from the Rochester station to WSYR, Syracuse, every Friday and Saturday; program, featuring Charles Silverson's band, Jack Driscoll, mimic, Connie Gangi and Ken Loysen, vocalists, and Jack Foy, guitarist, airs over WHAM every Wednesday. Thursday and Friday night at 6:30.

The City Symphony Orchestra of Philadelphia, the main unit of the L. W. D. Musician's project, will broadcast an hour-and-a-half concert every Sunan nour-and-n-nan concert every sun-day evening at 8:30 p. m. over the American chain, with WIP doing the local pick-up. Plans are now being for-mulated to broadcast also three programs weekly directly from the Gimbel Auditorium, these to feature both the concert and jazz units of the orchestra.

Joseph Nassau, well-liked chief of WLII, is enjoying a vacation holiday at the shore. . . Catch that new WPEN show spotlighting Helen Hughes, contralto, and Sandy Guyer, baritone, heard Tuesdays and Thursdays at 8 p. m. . . Harold Knight and the orchestra cut their Southern research tow. Ringot and the orchestra cut their Southern road tour short to open the new "Old Madrid" (formerly the Deauville Casino) . . . Jim Fettis and his orchestra, formerly of the La Casa Ballroom and now playing at the Hollywood Hotel, near Asbury Park, is understood to have the choice Hotel Ritz-Carleton spot in Philly all sewed up Now that Casa I should be a served to have the choice Hotel Ritz-Carleton spot in Philly choice Hotel Ritz-Carleton spot in Philly all sewed up. Now that Guy Lombardo's band is on NBC, we are given to believe that Columbia has instructed WCAU to push the Fettis crew as Quakertown's number one band. Reason for the forthcoming build-up is that Fettis has the Lombardo style down pat in good imitation

Martha and Hal, WGY song and patter act, both are recovering from auto accident. Hal escaped practically unscathed, but Martha is still ailing from painful bruises. Their air shows went on as usual, for which a lusty bravo. . . Directly from the console of the Uptown Theater, Margaret Collins plays each day at noon over WLIT on the Philadelphia Chamber

of Commerce program Carl Davis, who will be remembered as the vocalist with Tommy Williams' band when they played the Orient, has won a scholarship at one of New England's better music colleges and is now studying sharps and flats in Massachusetts flats in Massachusetts

To celebrate "Rochester's Century on Parade," NBC is taking the 60 piece Rochester Civic Orchestra, with Guy Fraser Harrison conducting, every Saturday at 7 p. m., EST. On Sept. 22 the program will also present a talk by Fred Weber, president of the American Federation of Musicians, to be aired at 7:30 p. m. over NBC-WJZ. All programs are originating thru WHAM, Rochester.

Inside tip to Philly band leaders: Tendler's and Walter's on South Broad Street are both intending to blossom out with music this fall. . . . Howard Wheeler, WGY engineer, back at his post after a "postman's vacation," having visited stations in Cleveland and Buffalo. . . Starting next Wednesday, WIP will broadcast auditions directly from the Gimbel Auditorium weekly from 2 to 3 p. m. torium weekly from 2 to 3 p. m.

Del Lee and his orchestra, formerly of Del Lee and his orchestra, formerly of the Silver Grille, now are playing at the "Hedges," on Philadelphia's City Line.

By the time you read this, Karen Fladoes, conductor of KDKA's "Utility Hall" programs, will be setting foot on American soil after a trip to Norway.

The Gimbel Boys' Club, aired over WIP each Friday at 6 p. m., graduates to the American network next Friday. . . The "Colonials," which WGY airs from the Club Palorama in Schenectady, is one of the two successful national co-operative bands. Buddy Welcome is now leader and vocalist, Abe Pardoll is managing, and Eddie Ryan, known as the "Irish Ambassador of Song," assists with the singing. . . Florence Hallman, runner-up in the local "Miss Hollywood Hotel," is now appearing at the Anchorage appearing at the Anchorage



The Saga of Frank Buck

(Continued from Page 5)

he has obtained through tutors, through reading, and through his associations with persons of culture, has made him a truly civilized man. And, ironically, real fame and fortune did not come to him directly from his jungle exploits, but indirectly through that sense of showmanship he developed back in Texas, when as a boy he exhibited his living trophies to children

exhibited his living trophies to children and grown-ups for pins.

He turned showman again back in 1929, when the Saturday Evening Post carried two articles about his work. In 1930 his book, "Bring 'em Back Alive," appeared. In a few months the book was a best seller in every part of the country. Buck's eighteen years of heartbreaking labor—a labor of love, to be sure, but heartbreaking as love's labor so often is—at last began to bear financial fruit. Then came magazine articles, and the two motion magazine articles, and the two motion pictures, "Bring 'em Back Alive" and "Wild Cargo." And finally, radio came to this super-trapper and super-showmangiving him perhaps the greatest regular audience the world has ever known.

Today, Buck doesn't need to go back to the jungle, ever. But try to keep him away from it! Already he is planning another bloodless raid on the animal kingdom. Orders for wild animals and snakes are piling up.

And when he does go—he hopes to carry out a brand-new dream! This time he dreams of taking all the millions of his radio audience to the jungle with him! Just as Byrd has taken the stay-at-homes with him to the Antarctic, so Buck hopes to carry them along to the native lair of the tiger and the paths of the elephantherd.

He is almost certain that short wave won't be sufficiently developed by the time he makes his next trip, so that he may tote a set both small enough, yet powerful enough, to carry the screams of the invale into the control of the invale into the control of the powerful enough, to carry the screams of the jungle into the drawing-rooms of America. But who knows? Buck is still a young man, and he has seen all his dreams come true, so far. Who knows but that this one will do the same—and that all listeners may not soon turn their dials and hear Buck's jungle roar, half-way around the world!

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Gentlemen:

| Enclosed please find \$ | for which send |
|------------------------------------|----------------|
| RADIO GUIDE to me for (six months) | (one year) |
| NAME | |
| ADDRESS | |
| TOWN | STATE |

8:15 p.m. EDT 7:15 EST
CBS—Emery Deutsch's Gypsy Violin:
WABC WNAC WOKO WCAU WJAS
WJSV WDRC
ABS—Meyer Davis' Orchestra: WIP
8:30 p.m. EDT 7:30 EST
* NBC—Wayne King's Orchestra:
WEAF WCSH WLIT WGY WTIC
WRC
* CBS—Everett Marshall's Broadway
Vanities: WABC WJSV WJAS
WCAU WNAC
NBC—Igor Gorin, baritone: WJZ
KDKA WBAL WHAM
ABS—U. S. Marine Band: WIP
WEEI-Musical Program
WLW—Unbroken Melodies
WOR—The Lone Ranger," sketch
WRVA—Souvenir*
8:45 p. pr. EDT 7:45 EST

WRVA—Souvenirs
8:45 p.m. EDT 7:45 EST
NBC—Sport Stories Off the Record:
WJZ WBAL WHAM WMAL KDKA
WBZ

WBZ
WLW-Monkey Hollow, comedy
WRVA-History of Virginia
9:00 p.m. EDT 8:00 EST
**NBC-Town Hall Tonight; Fred Allen: WEAF WCSH WLIT WGY
WRVA WTIC WRC WEEI WLW
**C8S-Detroit Symphony Orchestra:
WABC WNAC WDRC WOKO WJAS
WCAU WLBZ

Programs to Be Heard

Wednesday, Aug. 22

Continued from Preceding Page

NBC-Music Magie: WJZ WBZ WMAL WBAL WHAM KDKA
WOR—"Footlight Echoes"; Soloists
9:30 p.m. EDT 8:30 EST
CBS—Detroit Symphony Orchestra:
WJSV

R—Cal Tinney's Shindig 9:45 p.m. EDT 8:45 EST

9:45 p.m. EDT 6:46 ESA WOR—That's Life, dramatized news 10:00 p.m. EDT 9:00 EST * NBC—Dennis King, baritone; Or-chestra: WJZ WMAL WBAL WHAM

chestra: WJZ WMAL WBAL WHAR KDKA * CBS—Byrd Expedition: WABC WOKO WCAU WJSV WJAS WLBZ WDRC WNAC * NBC—Guy Lombardo's Orchestra: WEAF WTIC WEEI WCSH WLIT WGY WRVA WLW WRC 10:15 p.m. EDT 9:15 EST

10:15 p.m. EDT 3:15 EST
NBC-Eddy Duchin's Orchestra: WJZ
WHAM KDKA
ABS-Milton Kellem's Orchestra: WIP
WOR-Harlan Read, current events
10:30 p.m. EDT 9:30 EST
NBC-The Other Americas: WEAF
WCSH WRC WGY WLIT WEEI

CBS—Melody Masterpieces; Mary Eastman, soprano: WABC WLBZ WOKO WDRC WJSV WJAS WAAB

WOKO WDRC WJSV WJAS WAAB
WCAU
NBC-Jack Denny's Orchestra; Harry
Richman: WJZ WHAM WMAL
WBAL WRVA
KDKA-The Old Observer
WBZ-Radiana
WLW-Henry Thies' Orchestra
WNAC-Melody Cruisers
WOR-Willard Robison's Orchestra
10:45 p.m. EDT 9:45 EST
WLW-Rep. Finlay Gray
WNAC-Musical Rhymester
11:00 p.m. EDT 10:00 EST
NBC-Harry Meyer's Orchestra: WEAF
WTC WLIT WRC WGY
CBS-Nick Lucas, songs: WABC WJAS
WAAB WDRC WOKO
NBC-Pickens Sisters: WJZ WBAL
WHAM
KDKA-Sport Slants
WBZ-Weather; Sports Review
WCAU-Alan Scott
WCSH-Dance Orchestra
WLW-Cosmopolitan Serenade

WNAC-News
WOR-Jimmie Carr's Orchestra
WRVA-Smoky and Poky
11:15 p.m. EDT 10:15 EST
CBS-Little Jack Little's Orchestra:
WABC WDRC WLBZ WNAC WJAS WOKO

WBC-Robert Rovce, tenor: WJZ WBAL KDKA WMAL NBC-Harry Meyers' Orchestra: WEEI WCSH

WCSH
WBZ—Male Quartet
WCAU—Billy Hays' Orchestra
WGY—Bob Grant's Orchestra
WHAM—News; Dance Music
WRVA—Chandu, the Magician
11:30 n.m. EDT 10:30 EST
NBC—Don Bestor's Orchestra: WJZ
WHAM WBAL WBZ WMAL
** NBC—National Radio Forum: WEAF
WEEI WGY WTIC WLIT WRC
WRVA WCSH
ABS—Blue Rhythm Band: WIP

WRVA WCSH
ABS—Blue Rhythm Band: WIP
KDKA—Dance Orchestra
WCAU—Little Jack Little Orch. (CBS)
WLW—Theater of the Air
WOR—Eddie Lane's Orchestra

11:45 p.m. EDT 10:45 EST 11:45 p.m. EDT 10:45 EST
CBS—Joe Haymes' Orchestra: WABC
WNAC WOKO WLBZ WDRC WCAU
12:00 Mid. EDT 11:00 p.m. EST
CBS—Red Nichols' Orchestra: WABC
WNAC WOKO WAS WCAU
NBC—Sammy Watkins' Orchestra:
WJZ WHAM KDKA WMAL WBAL
NBC—Buddy Rogers' Orchestra:
WEAF WEEL WLIT
ARS—Roh Fallan's Orchestra: WIP

WEAF WEEI WLIT

ABS—Bob Fallon's Orchestra: WIP

WGY—Phil Emmerton's Orchestra

WLW—Larry Lee's Orchestra

WLW—Larry Lee's Orchestra

WOR—Anthony Trim's Orchestra

12:15 am. EDT 11:15 p.m. EST

ABS—Johnny Johnson's Orch.: WIP

WJSV—Red Nichols' Orchestra (CBS)

12:30 a.m. EDT 11:30 p.m. EST

CBS—Al Kavelin's Orchestra: WABC

WNAC WOKO WJSV WCAU

NBC—Clyde Lucas' Orchestra: WEAF

WEEI WLIT WRC

MBC—Jack Berger's Orchestra: WJZ

WEEI WLIT WRC

NBC—Jack Berger's Orchestra: WJZ

KDKA WBZ WRVA WHAM WBAL

WLW

ABS—Benny Goodman's Orch.: WIP

WGY—Ray Nichols' Orchestra

12:45 am. EDT 11:45 pm. EST

ABS—Willie Bryant's Orch.: WIP

1:00 a.m. EDT 12 Mid. EST

CBS—Gene Kardos' Orchestra: WABC

WCAU—Missing Persons Report

6:30 a.m. EDT 5:30 EST

WNAC-Sunrise Special 6:45 a.m. EDT 5:45 EST -Hes ith Exercises: WEAF WEEI WGY WFI WOR-Gym Classes

7:00 a.m. EDT 6:00 EST KDKA-Musical Clock WBZ-Musical Clock

7:15 a.m. EDT 6:15 EST

7:30 a.m. EDT 6:30 EST 7:39 a.m. EDT 6:39 ESE

NBC-Yoichi Hiraoka: WJZ

CBS-Organ Reveille: WABC

WJSV-Eye-Opener

WLW-Top e the Morning

WNAC-Musical Program

7:45 a.m. EDT 6:45 EST

Political and Laumhurst: WE

135 A.M. EDI 6:45 ESI
NBC—Pollock and Lawnhurst: W
WFI WRC WGY
NBC—Jolly Bill and Jane: WJZ
WEEL-Morning Train Catcher
WNAC—Walter Kidder, baritone

8:00 a.m. EDT 7:00 EST NBC—Organ Rhapsody: WTIC WRC WTIC WRC CBS—Salon Musicale: WABC NBC—Morning Devotions: WJZ WBZ KDKA WBAL KDKA WBAL
WEEl-Current Events
WGY-Musical Clock
WJSV-Sun Dial
WLW-AThe Nation's Family Prayer WNAC—Shopping Around the Town WOR—The Voice of Gold WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST
NBC-Landt Trio and White: W
WBAL WBZ KDKA
WCSH-_Merning Devotions
WEEI-Shopping Service
WLW-_Morning Devotions
WOR-Al Woods, songs

8:30 a.m. EDT 7:30 EST BC-Cheerie: WEAF WCSH WEEI WGY WFI WTIC WRC WLW WGY WEI WHIC WRC WLW NBC-Lew White, organist: WJZ WHAM RDKA WBAL

Z—Farmers' Almanae R—Martha Manning 8:45 a.m. EDT 7:45 EST 8:40 a.m. EDT 7:40 EST CBS—Carolyn Gray, pianist: WABC WBZ—Shopping News WHAM—Kindly Thoughts WOR—Rhythm Encores 9:40 a.m. EDT 8:00 EST ** NBC—Breekfast Club: WJZ WBAL WHAM WRVA KDKA CBS—The Sorge Reporter: WABC

CBS The Song Reporter: WABC WOKO WJAS WDRC WLBZ WNAC

WCAU -Herman and Banta: WEAF

WLIT WRC
ABS—Jyric Strings: WIP
WCSH—Morning Shopper
WEEI-Clothes Institute
WGY-Forrest Willis
WLW-Salt and Peanuts, harmony
WOR-Rhythm Enecres
9:15 a.m. EDT 8:15 EST

BC-Don Hall Trio: WEAF WEEI WLIT WGY WRC WLW WCSH BS-Mood Neapolitan: WABC WOKO WJAS WLBZ WNAC WDRC WCAU

WJAS WLBZ WNAC WDRC WCA
WOR-Dog Tales, Richard Meaney
9:20 a.m. EDT 8:30 EST
NBC-Morning Glories: WEAF WT
WCSH WRC WEE!
RDKA-Style and Shopping Service
WGY-Little Jack Little's Orchestra
WLW-Hymns of All Churches
WOR-John Stein's Orchestra
9:45 a.m. EDT 8:45 EST

9:45 a.m. EDT 8:45 EST
NBC—The Sylvan Trio: WEAF WEAF
WIC WFI WRC WLW
CBS—Eton Boys, quartet: WABC
WOKO WCAU WNAC WDRC WJAS
ABS—Vilma Rafael: WIP
KDRA—Sammy Fuller
WCSH—Shopping with Margie
WGY—Variety Program
WOR—Food Buying, Hints
10:90 a.m. EDT 9:90 EST
IBC—Edward MacHugh, the Gospel

BC—Edward MacHugh, the Gospel Singer; WJZ WBAL KDKA WMAL WRVA BS—Bill and Ginger; WABC WOKO

CBS—Bill and Ginger: WABC WOKO
WAAS WAAB WCAU
MBC—Breen and de Rose: WEAF
WCSH WEEL WII
Y. N.—Food and Homemaking School:
WDRC WNAC
WGY—The Southerners
WHAM—A Tower Clock Program
WI.W—Health Talk
WOR—String Trio

R-String Trio 10:15 a.m. EDT 9:15 EST

WRC WGY WCSH WRVA

CBS-Visiting with Ida Bailey Allen: WABC WJAS WOKO WAAB WJSV

BC-Castles of Romance: WJZ WBAL WHAM KDKA ABS—Press Radio News (5 Min.): WBZ-Duke Dewey's Hickory Nuts

Star * Indicates High Spot Selections

10:30 a.m. EDT 9:30 EST BC—Press Radio News (5 Min.):
WEAF WCSH WRC WTIC WFI
BC—Morning Parade: WEAF WCSH
WTIC WFI WRC
BS—Press Radio News (5 Min.):
WABC WCAU WJAS WDC WOKO
BS—Artist's Regital: Crans Coklo-

CBS—Artists' Recital; Crane Calder, bass: WABC WCAU WDRC WAAB

WLBZ WNAC BC—Today's Children, drama: WJZ KDKA WMAL WBZ WHAM WBAL WRVA

WRVA
WEEI-Musical Turns
WGY-Shopping Bag
WJSV-Woman's Hour
WLW-Arthur Chandler, Jr., organist
WOR-"How We Sing," William Zerffi

10:45 a.m. EDT 9:45 EST ★ CBS—Academy of Medicine: WABC WOKO WAAB WLBZ WJAS WDRC BC—Press Radio News (5 Min.): WJZ WMAL KDKA WBZ WBAL BC—Radio Kitchen: WJZ WMAL

WJZ WMAL KDKA WBZ W NBC—Radio Kitchen: WJZ W KDKA WBAL NBC—Morning Parade: WGY WBZ—Famous Sayings WCAU—Just Married Ten Years WEEL—Good Myrning Melodies WHAM—Household Hour WLW—Elliott Brock, violinist WNAG—Mydel Quartet WNAC-Mixed Quarter WOR-John McKeever, baritone WRVA-Tune Shop

11:00 a.m EDT 10:00 EST

NBC-U. S. Navy Band: WJZ WBAL
KDKA WBZ WMAL WRVA
CBS—Swinging Along: WABC WDRC
WCAU WNAC WJAS WORO WLBZ
NBC—Galaxy of Stars: WLIT WGY
WI W

WLW
WEEL-Variety Program
WOR-Nell Vinick, Beauty Talk

11:15 a.m. EDT 10:15 EST NBC—Frances Lee Barton: WEAF WITC WLIT WGY WEEI WCSH WRC WLW ABS—Up Fifth Avenue: WIP WHAM—U. S. Navy Band (NBC) WOR—Walter Ahrens, baritone

11:30 a.m. EDT 10:30 EST lazel Arth, contralto: WJZ KDKA WRVA WBAL WMAL WBZ KDKA WRVA WBAL WMAL
CBS—Madison Ensemble: WABC
WCAU WJAS WOKO WDRC WNAC WCAU WJAS WORO WDRC NBC-Pedro Vla's Orchestra; WCSH WEEI WTIC WLIT WGY-Musical Program WHAM-Mrs. Thrifty Buyer WLW-Livestoke Reports WAD Disposibled Talk WEAF

R-Philosophical Talk 11:45 a.m. EDT 10:45 EST BC-Al and Lee Reiser, piano duo: WJZ WMAL WBZ WBAL WHAM WRVA KDKA

CBS—Madison Ensemble: WLBZ ABS—John Cassidy, ballads: WIP WJSV—Mary Lee Taylor (CBS) WLW—Painted Dreams Ensemble: WLBZ WOR-Kathryn Chumasero, contraîte WRC-Pedro Via's Orchestra (NBC)

Afternoon

12:00 Noon EDT 11:00 a.m. EST BC—Fields and Hall: WJZ KDKA WMAL WBAL WHAM BS—Connie Gates, 200gs: WABC WNAC WDRC WCAU WJAS WJSV

WOKO

BC-Ray Heatherton, ba WEAF WGY WCSH WEEL ABS—Nicholas Garagusi: WIP

WBZ—News
WLW—Morning Hi-Lites
WOR—Do You Know?
WRVA—Luxury Fiddlers
12:15 p.m. EDT 11:15 a.m. EST Merry Maes: WJZ KDKA

BS—Along the Volga: WABC WOKO
WAAB WCAU WJAS WJSV WLBZ
BC—Honey Boy and Sassafras;
WEAF WRC WEEI WTIC WLIT WEAF WIG WEEL WITC WI ABS—Stapelton and Baroff: W WBZ—Weather; Market Reports WCSH—News; Farm Flashes WGY—Martha and Hal WHAM—Jack Foy, songs WLW—Babs and Don

WLW—Babs and Don WNAC—News WOR—Patsy Chapin, songs 12:30 p.m EDT 11:30 a.m. EST NBC—Rex Battle's Easemble: WEAF WLW WLIT CBS—Al Kavelin's Orchestra: WABC WOKO WAAB WJSV WLBZ WJAS

WCAU

WCAU
NBC—Vie and Sade, comedy sketch:
WJZ KDKA WRVA WBAL WHAM
WMAL WBZ
ABS—Stock Quotations: WIP
WCSH—Stocks, Weather
WEEI—Stock Quotations
WGY—Banjoleers

WNAC-The Shopper's Exchange WOR-Bud Fisher's Orchestra 12:45 p.m. EDT 11:45 a.m. EST BC-Rex Battle's Ensemble: WCSH WRC

BC-Words and Music: WJZ WBAL WHAM WRVA WBZ WMAL WHAM WRVA WDG WEEL-Reading Circle
ABS—Popular Organ Music: WIP
KDKA—Dance Orchestra
WEEL-A Bit of This and That
WGY—The Vagabonds
1:00 p.m. EDT 12:00 Noon EST

1:00 b.m. EDT 12:00 Noon EST

**CBS-Wm. J. Carrington, talk:
WABC WOKO WNAC WJSV WCAU
WJAS WDRC
NBC-Market and Weather: WEAF
NBC-Dick Fiddler's Orchestra: WFI

NBC—Dick Fiddler's Orchestra: WF WTIC WCSH KDKA—Market Reports WBAL—Narket News WBZ—U. S. Weather Bureau WGY—Bradley Kincaid, ballads WHAM—Tom Grierson, orcanist WLW—Albright and Wayne, stories WOR—Roger van Duzer's Orchestra WDVA—Varabond Duzer's Orchestra WRVA-Vagabond Days 1:15 p.m. EDT 12:15 EST

BC—The Hon. Archie and Frank; WJZ WMAL WBAL KDKA BC—Dick Fiddler's Orchestra; WEAF WEEI

WEEL WGY—Musical Program WHAM—News; Agricultural Forum WLW—Weather; Market Reports VA-Wandering Songster 1:30 p.m. EDT 12:30 EST

NBC—Sammy Watkins' Orchestra: WEAF WCSH WFI WTIC WEEI CBS—Joe Haymes' Orchestra: WABC WOKO WJAS WCAU WJSV WNAC

BC-Farm and Home Hour: WJZ WBZ KDKA WMAL WHAM WRVA WBAL WLW

WBAL WLW
ABS—Sylvia Blue: WIP
WGY—Farm Program
WOR—Theater Club of the Air
1:45 p.m. EDT 12:45 EST

Russell Robinson: WIP
R-Verna Osborne, soprano
2:00 p.m. EDT 1:00 EST BC—Stones of History, drama: WEAF WRC WLIT

WEAF WRC WLIT
CBS—Ann Leaf, organist: WABC
WOKO WCAU WAAB WLBZ WDRC
Y, N.—Pure Food Institute: WCSH
WEEI
WGY—Paul Curtis, tenor

WJSV—Gene Stewart, organist
WNAC—Municipal Forum
WOR—Dr. Payne, talk
2:15 p.m. EDT 1:15 EST

WGY—John Finke, pianist
WJSV—Afternoon Rhythms
WNAC—Yankee Singers, quartet
2:30 p.m. EDT 1:30 EST

NBC-Home Sweet Home: WJZ NBC-Smack Out: WMAL WHAM WBAL CBS

WBAL BS—Poetic Strings: WABC WLBZ WJSV WOKO WJAS WNAC WDRC

WJSV WOKO WJAS WMAC WDRC NBC—Trio Romantique: WEAF WEEI WCSH WLIT KDKA—Holme Forum WCAU—Women's Club of the Air WGY—Albany on Parade WLW—Gene Burchell's Orchestra WOR—Fashions; Beauty; Foods; Child care

WRVA—Market Reports 2:45 p.m. EDT 1:45 EST

2:45 p.m. EDT 1:45 EST

NBC—Echoes of Erin: WJZ WMAL

WBAL WHAM WRVA

NBC—Ma Perkins: WEAF WGY WLIT

WLW WTIC WCSH WEEI WRC

WBZ—Edwin Otis, baritone

WDRC—Baseball

3:00 p.m. EDT 2:00 EST

NBC—Dreams Come True: WEAF WFI

PC-Dreams Come True: WEAF WFI WCSH WRC WGY WEEI WLW WITC

-Metropolitan

CBS—Metropolitan Parade: WABC
WOKO WAAB WJAS WJSV WCAU
WLBZ
NBC—Musical Keys: WJZ WBAL
WMAL WHAM KDKA WBZ
WNAC—Baseball; Red Sox vs. Chicago
WOR—Ariel Ensemble
3:15 p.m. EDT 2:15 EST
* NBC—International Broadcast from
Anytria: WFAF WCSH WCSY WDC

Austria: WEAF WCSH WGY WRC WTIC WRVA WEEL-Silver Lining Hour WLW-Variety Program 3:30 p.m. EDT 2:30 EST NBC-Broadcast from Austria: WEEL

BS—Dancing by the Sea: WABC
WJAS WOKO WAAB WJSV WCAU
WLBZ

WLBZ NBC—Roy Shield's Orchestra: WJZ WBAL WHAM WMAL KDKA ABS—Stock Quotations: WIP WBZ—Home Forum Cooking School WLW—Walter Furniss and organ WOR—William Bowers, baritone

3:45 p.m. EDT 2:45 EST BC-String Quartet: WEAF WCSH

WCSH
ABS—Vi Bradley; Orchestra; WIP
KDKA—State Fed. of Penn. Women
WEEI—Hostess
WLW—Dorothea Ponce, vocalist

WRVA-Roy Shield's Orchestra (NBC)

4:00 p.m. EDT 3:00 EST BC-Chick Webb's Orchestra: WEAF WCSH WRVA WTIC WFI WRC

Detroit Symphony Orchestra; C WOKO WJAS WJSV WLBZ Betty and Bob; WJZ WBAL BC-Betty and Bob; WJZ WBAL WBZ KDKA WHAM WMAL WLW WCAU-The Apple Knockers WEEI-Stock Quotations WOR-Dr. H. I. Strandhagen, Health

4:15 p.m. EDT 3:15 EST BC-Dorothy Page, songs: WBZ WMAL WHAM KDKA ABS—Rose of Lombardy: WIP WEE!—Chick Webb's Orch. (NBC) WGY-Limey Bill
WLW-Music by Divano
WOR-The Melody Singer

4:30 p.m. EDT 3:30 EST

** NBC—Chicago Symphony Orchestra;
WJZ WRVA WBAL WMAL WHAM
WBZ.
NBC—Hazel Glenn. soprano; WEAF
WRC WEEI WCSH

RC WEEL WCSH
-Mauro Cottons; Egon Putz:

KDKA—Business News and Markets WCAU—Stock Reports; The Three Martins

Martins WGY-John Sheehan, tenor WLW-Life of Mary Sothern WOR-Irving Aaronson's Orchestra

4:45 p.m. EDT 3:45 EST BC-Adventures on Mystery Island: WEAF WRC WLIT WCSH WEEI WEAF WRC WLIT WCSH WEEI KDKA-Chicago Symphony (NBC) WCAU-Harold Norman and Paul WGY-Stock Reports WLW-Business News 5:00 p.m. EDT 4:00 EST CBS-On the Air Tonight (5 Min.): WABC

WABC
BS—Tea Dansante: WABC WOKO
WJAS WCAU WJSV WDRC
BC—Meredith Willson's Orchestra:
WEAF WCSH WEEI WEAF WCSH WEE!
WBZ-New England Agriculture
WGY-Lang Sisters
WLW-Mary Alcott, vocalist
WOR-Stage Relief Talk

5:15 p.m. EDT 4:15 EST CBS—Between the Bookends: WABC
WJAS WCAU WAAB WJSV WDRC
NBC—Meredith
WGY WLW
KDKA—Kiddies Klub
WBZ—News

WOR-Sydney Schachter, pianist 5:30 p.m. EDT 4:30 EST BC—Tales of Courage: WEAF WRVA WCSH WEEI WTIC WGY WLIT BS—Jack Armstrong: WABC WOKO

CBS—Jack Armstrong: WABC WDRC WCAU WJAS WAAB WBC WEAD WAAS WAAS WBC WBAL KDKA WHAM WJSV—Serenade WLW—Ralph Dean's Toy Band

WNAC-Melody Mart WOR-Motor Tips, Clifford M. Sage 5:45 p.m. EDT 4:45 EST C-Orphan Annie: WJZ KI

WBZ
CBS-Modern Mountaineers: WABC
WLBZ WAAB WDRC WCAU WJAS WJSV

WJSV
NBC—Negro Male Quartet: WEAF
WRC WTIC WRVA
WBAL—John, Gene and Dick
WCSH—Speedathon
WEEI—Sam Curtis' Radio Chat
WGY—John Finke, pianist
WHAM—News
WIW—The Tersons trio WLW—The Texans, trio WNAC—The Beauty Stylists WOR—Arturo de Filippi, tenor

Night

6:33 n.m. EDT 5:00 EST NBC-Tom Coakley's Orchestra: WEAF WLW

WLW
SS-Mischa Raginsky's Orchestra:
WABC WOKO WAAB WCAU WJAS
WDRC WJSV
BC-U. S. Navy Band; WJZ WBAL
WHAM WMAL

WHAM WMAL

ABS—Meditations: WIP

KDKA—Dan and Sylvia, sketch

WBZ—O'Leary's Irish Minstrels

WCSH—News; Trade Review

WEEI—The Evening Tattler

WGY—Evening Brevities

WNAC—News; Weather

WOR-Uncle Don Kiddies' Program WRVA-Rhythm Parade

6:15 p.m. EDT 5:15 EST CBS-Wurtzebach's Orchestra: WJSV CBS-Bobby Benson and Sunny Jim: WABC WAAB WCAU WLBZ ABS—Twilight Melodies: WIP KDKA—Baseball Resume WBZ—Baseball Resume WBZ—Baseball Resume
WCSH—Sports Review
WFI—Tom Coakley's Orch. (NBC)
WGY—Roger Sweet, tenor
WNAC—Baseball; Racing Results
WRVA—Hi-Plane Pilots

6:30 p.m. EDT 5:30 EST CBS—Press Radio News (5 Min.): WABC WDRC

WABC WDRC
CBS—Charles Barnet's Orchestra;
WABC WAAB WDRC WJAS
CBS—Jack Armstrong, skit: WJSV
NBC—Press Radio News: WJZ
NBC—O'Leary's Irish Minstrels: WJZ
WHAM KDKA
NBC—Press Radio News (5 Min.):
WEAF WTIC WGY

WEAF WTIC WGY
NBC—Martha Mears, contraito: WEAF
WGY WRC WTIC
WBZ—Old Farmer's Almanae
WCAU—Ice Carnival
WCSH—Hollywood Columnists
WEEI—Current Events
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
WOR—Kings and Course of Sport WOR-Kings and Queens of Sport WRVA-Hi-Plane Pilots

6:45 p.m. EDT 5:45 EST

NBC-John B. Kennedy: WEAF WFI WCSH WGY

WCSH WGY
CBS—Jan Savitt's Orchestra: WABC
WJSV WOKO
NBC—Lowell Thomas: WJZ WBAL
WBZ KDKA WLW WHAM WMAL
WCAU—Comedy Stars of Hollywood
WEEI—Edison Salute
WOR—Three Naturals
WRVA—Junior Firemen's Club

7:00 p.m. EDT 6:00 EST

NBC—Stamp Club: WJZ
NBC—Baseball Resume: WEAF
CBS—Sylvia Froos, songs: WABC
WDRC WJAS WNAC WOKO WCAU
NBC—Jack and Loretta Clemens: WFI
WEEI WCSH WGY

WEEI WCSH WGY
NBC-Freddie Martin's Orchestra:
WBAL WMAL
KDKA-Stanley Metcalfe, tenor
WHAM-Sportcast
WLW-Hawaiians
WOR-Ford Frick, sports resume
WRVA-News

7:15 p.m. EDT 6:15 EST NBC-Freddie Martin's Orchestra: WJZ WHAM WBZ

WEAF WCSH WRC WEEI WRVA

WFI
CBS—Wayside Cottage: WABC WNAC
WCAU WJAS WLBZ WDRC WOKO
KDKA—Lois Miller, organist
WLW—Joe Emerson, songs; Orchestra
WOR—Comedy Stars of Hollywood

7:30 p.m. EDT 6:30 EST

NBC-Danny Malone, tenor: WEAF WRC WCSH WGY WTIC WFI * CBS-Cliff Edwards: WABC WCAU WOKO WJAS WJSV WNAC WDRC

WLBZ

** NBC—Ed Lowry, songs, comedy:
WJZ WBZ WBAL KDKA
ABS—Press Radio News (5 Min.):
WIP

WIP
ABS—Soiree Musicale: WIP
WEEI—After Dinner Revue
WHAM—Socony Pleasure Cruise
WI.W—Bob Newhall, sports
WOR—One Man's Opinion WRVA-Enid Bur

7:45 p.m. EDT 6:45 EST NBC-Irene Bordoni, songs: WEAF

CBS—Boake Carter, news: WABC WNAC WCAU WJAS WJSV WNAC WCAU WJAS WJSV NBC—Frank Buck's Adventures: WJZ WBAL KDKA WMAL WRVA WHAM WBZ NBC—Sisters of the Skillet: WGY WEEI

-Piano Miniatures WLW-Melody Masters WOR-The O'Neills, drama

8:00 p.m. EDT 7:00 EST

NBC—Grits and Gravy, sketch: WJZ
WBAL KDKA WMAL WHAM WBZ
CBS—Kate Smith's Swanee Music:
WABC WOKO WNAC WDRC WLBZ
WJAS WJSV WCAU
** NBC—Rudy Vallee's Orchestra:
WEAF WEEL WCSH WGY WFI
WLW WRC WTIC WRVA
WOR—Little Symphony Orchestra

8:15 p.m. EDT 7:15 EST CBS-Walter Pitkin: WABC WJSV WDRC WCAU WJAS WOKO WNAC

Bandstand and Baton

or eight years Guy Lombardo and his Royal Canadians have been the toast of the nation. For eight years fans throughout the country have sworn fealty to this prince of harmonists and to "the sweetest music this side of heaven." And for many more years to come, the Lombardo brothers and their assisting musicians will reign first in the hearts of millions of Americans. lions of Americans.

Most people are acquainted with the rise of the Lombardos; their start with a neighborhood band in London, Ontario, their first big job in Cleveland, and their immediate acclaim in Al Quodbach's now extinct Granada Cafe, Chicago. But how many fans know who is responsible for this wonderful music; who comprises the orchestra? orchestrar

Four saxophones, one piano, cornet, trombone, tuba, banjo, and drums and traps are the actual instruments. Carmen and Victor Lombardo, Larry Owen and Fred Higman play the saxes. Fred Kreitzer is the pianist, Lebert Lombardo and James Dillon, the cornetist and trombonist respectively. Ben Davies wraps the tuba around himself, Francis Henry strums the banjo, and George Gowans plays the drums. Guy waves a violin bow in lieu of a baton, but if you have heard in the corner of th in lieu of a baton, but if you have heard him play the fiddle, you are one in a

Carmen Lombardo has composed that beautiful tune of not so many years ago, "Sweethearts on Parade," among others. He does most of the vocal solos, and, together with Fred Higman and Larry Owen, sings the trio's numbers.

HOP ON THE Fiorito band-wagon if you're not on already. Ted didn't out-draw Fred Waring this last week in their Chicago vaudeville appearances, but he

did gross so high in the face of stiff com-petition that the management of the Palace theater is already angling for a re-

DUKE ELLINGTON bows again be-DURE ELLINGTON bows again be-fore the ether audience this Sunday, Au-gust 19, with a one-time appearance on the Hall of Fame, NBC-WEAF... Duke will be at the Toronto exposition next week..., Cab Calloway begins a seven-week tour of Texas at the Majestic in Houston, September 21, and will return to the Cotton Club, in New York's Har-lem in the middle of November,

BIG CHANGES in Chicago this coming month will bring Herbie Kay back to the Windy City and WBBM-Columbia wires via the Edgewater Beach hotel, opening September 8. Herbie will be followed by Clyde Lucas on Columbus Day, for most of the winter season . Harry Sosnik does theater work for several weeks then fills a St. Louis engagement. He plans to be back in Chicago this winter.

The Announcers' 3rd Degree

(Continued from Page 10)
Philadelphia way sellin them there vac-yum cleaner aperatuses and kitchen utinsel things, but Mrs. Jones she one of our neighbors tho I don't gess you know her do yo? Well she's the new preachers wife do yo? Well she's the new preachers wife and she's the woman what told me to drop you a line. Our town clerk told my pop that Frank (meanin me) had to gud a education to grow up on this place on a farm, he said a new \$10 suit would make Frank look right smart and that I cud get a good speakers job on the radio in New Yawk.

Yawk.

Then Aunt Susan, who happen in just at thet time heared them mention cloes, and sed a new suit would ruin me she sez I'd get smitten by one of them fancy female radio singers and then I wudn't be worth my salt. But thats a falsehood mister cause I mean bizness and would like to larn radio bizness. From the descriptshun I wrote of myself I think you will think I am a bright young man—I'll work for anything at the start if yo let me board at yer house free for awhile, else I wud have to get about three or four dollars a week, cause I reckon it costs a deal lars a week, cause I reckon it costs a deal

of money to keep a yung feller in New

I think this is all I kin think of this time. Hope to here from you soon. R. F. D. No. 15. Frank-

P. S.—He didn't get the job.
Joseph Bier, head of WOR's announcing staff, probably is the most lenient taskmaker of them all. Bier's experience at WABC many years ago still lives vividly in his memory, "I know how I felt," he said grimly, "and I wouldn't try that dose on any of my boys," (Incidentally, Mr. Bier passed his Columbia

test.) Bamberger Broadcasting Com-

pany's announcing chief contents himself with a few simple scripts. While these tests are important, he also seeks cultural background, showmanship, the timbre of the voice, the ability to sound convinc-

ing, and appearance.
Here is a sample of a musical script he employs in his test; the script reads: Suite No. 3, in D Major of Bach, is one of the four greatest orchestral works of this great composer. The suite consists of five movements, the first of which the

of five movements, the first of which, the Overture, is constructed on an old pattern beginning with a slow introduction, grave, followed by a rapid fugue, vivace.

The second movement is the famous Air, which is one of the most beautiful melodies ever written. It was transposed by the great violinist, Wilhelmj.

The third movement is a simple and beautiful Gavotte. The fourth movement in this D Major Suite of Bach is a Bourge. The finale of the suite is the custom.

ree. The finale of the suite is the cus-tomary Gigue, a rollicking dance which carries to a climax the merry geniality of the work.

A few other short scripts and the rendition of a commercial plug conclude the test. If the candidate is successful, his name is placed on file. When a staff opening presents itself, the successful candidate is notified to report at the station

Thus, fond mothers, keep your talented son at home if he aspires to become a radio announcer. The difficulties and son at nome if he aspires to become a radio announcer. The difficulties and qualifications are almost insurmountable, as can be seen in the perusal of this tale of announcerial woe.

* IT'S HOLLYWOOD

Pre-views of the best current pictures

THURSDAY NIGHT, AUG. 23rd 9:00 E.S.T. * 10:00 E.D.T.

Columbia Network*

45 MINUTES IN

HOLLYWOOD"

Borden's sensational program

FROM THE INSIDE!

Famous Stars in Person

V Studio Gossip by Cal York

Music by Mark Warnow

*For stations - see Radio Guide Listings

Public king Speak-Has Its Rewards If you are interested-

How are interested—

to develop the ability to speak effectively in public or in everyday conversation—to forge ahead twice as fast as you are now doing, read Houte Work Wonders With Words words.

This new booklet, recently published, points the road that thousands have followed to increase quickly their earning power and popularity.

It also explains how you can, by a new, casy home study method, becomes an outstanding speaker and conquer stage frights intaiting the followed to increase and the stage of th

NORTH AMERICAN INSTITUTE 3601 Michigan Ave., Dept. 262.C, Chicago, Illinois

TYPISTS' ASS'N, 1719 Hunter Bldg., CHICAGO

Alviene SCHOOL Theatre

and RADIO BROADCASTING Graduates: Les Tracy, Peggy Shannon, Fred Astaire, Una Merkel, Zita Johann, Mary Pickford, etc. Drama, Dance, Speech, Musical Comedy. Opera Stock Theatre training appearances while learning. For catalog write Sec'y Wayne 66', W. 85 St., N. Y., N. X.

Wave Marks

Hookup. No family of mutes is likely to result from the union—just a few days ago—of William J. Andrews, chief announcer of the NBC coast studios and Helen Musselman, NBC dramatic actress.

Another announcer fulfilled honorable intentions the other day when James Begley, of WCAU-CBS, wed the winsome Sally Sickles, in Philadelphia.

Coming Up. Neal Barrett of KOMA, Oklahoma, has recovered from a minor

Meter. Another year has just been added by Bernard Garland, announcer with the Mason-Dixon station WGAL.

Meter. Modest Harry Steele, the news-caster, cast no news about his August 12

birthday. All five of his swell daughters spread the word, however.

Meter. John Fogarty, the ether-singer whose rich voice rattles the chandeliers, ages it one year more on August 19. He is a horse-and-dog man, who loves to lope virilely over the wildwood with a gun, looking for birds to shoot.

Meter. Eddie Guest, mellowing his muse another year on August 20, is quiet and popular around the studios.

Meter. Billy Idelson of the "Vic and Sade" programs greets another year—on August 21—without having to worry with television, which he fears. Says he'll have to memorize his lines when television comes, and he dreads this, Yet he wants to be a movie star. He's another outdoor gent who rides, fishes and hunts.

8:30 p.m. EDT 7:30 EST BS—Leith Stevens' Harmonies: WABC WOKO WNAC WDRC WLBZ WCAU WJAS WJSV BC-Melodies Romantique: WJZ

WBZ-Edmond Boucher, basso WHAM-Behind the Headlines

8:45 p.m. EDT 7:45 EST
KDKA—Al and Pete
WHAM—Melodies Romantique (NBC)
9:00 p.m. EDT 8:00 EST
* NBC—Captain Henry's Show Boat:
Lanny Ross, tenor: WEAF WEEI
WRC WGY WRVA WCSH WFI
WTIC

CBS—Bar X Days and Nights: WABC WNAC WDRC WCAU WLBZ WJSV WJAS

WARC WINE WERE WISY
WAR WBC—Death Valley Days, dramat
WJZ WMAL KDKA WBAL WHAM
WBZ WLW
WOR—Rod and Gun Club
9:15 p.m. EDT 8:15 EST
WOR—Pauline Alpert, planist
9:30 p.m. EDT 8:30 EST
*CBS—Tite Guizar, tenor: WABC
WNAC WDRC WJAS WOKO WJSV
WCAU WLBZ
KDKA—Squire Hawkins
WLW—Show Boat (NBC)

Programs to Be Heard

9:45 p.m. EDT 8:45 EST
CBS—"Fats" Waller's Rhythm Club:
WABC WCAU WORO WLBZ WJAS
WNAC WJSV WDRC
WOR—Willard Robison, Nocturne
10:00 p.m. EDT 9:00 EST

NBC-Parade of the Provinces: WJZ WMAL WBAL WHAM WBZ KDKA

WMAL WBAL WHAM WBZ KDKA

**NBC—Paul Whiteman's Orchestra;
Al Jolson: WEAF WCSH WFI WGY
WLW WRC WEEI WTIC
CBS—BORDEN'S PRESENTS FORty-Five Minutes in Hollywood; Previews of Best Current Pictures;
Screen Stars in Person; Hollywood
Music by Mark Warnow; Gossip by
Cal York: WABC WCAU WJAS
WOKO WDRC WNAC WJSV
ABS—Archie Bleyer's Orch.: WIP
WRVA—Mirth Parade

10:15 p.m. EDT 9:15 EST ABS—Milton Kellem's Orchestra: WIP WOR—Harlan Read, Current Events WRVA—Evening Musicale

WOR-Cal Tinney's Shindig

Thursday, August 23

10:30 p.m. EDT 9:30 EST

NBC—Echoes of the Palisades: WJZ WMAL WBAL WBZ KDKA WHAM ABS—Eli Dantzig's Orch.: WIP WOR—Frank Stuart's Orchestra

ORVA—Dance Orchestra
10:45 p.m. EDT 9:45 EST
BS—The Playboys: WABC WOKO
WAAB WLBZ WCAU WJAS WDRC
WJSV

WNAC-Sports; Musical Rhymester 11:00 p.m. EDT 10:00 EST

NBC—Your Lover, songs: WEAF NBC—Jack Berger's Orchestra: WFI WTIC WRC WCSH CBS—Vera Van, songs: WABC WAAB WDRC WOKO WJAS WJSV NBC—Don Bestor's Orchestra: WJZ WBAL WRVA WHAM KDKA—Soorts Slaute

WBAL WRVA WHAM
KDKA—Sports Slants
WBZ—Old Farmers' Almanae
WCAU—Alan Scott
WEEI—Baseball Scores; Current

WGY-Bob Grant's Orchestra

WLW-Larry Lee's Orchestra WNAC-News

WNAC—News
WOR—Eli Dantzig's Orchestra
11:15 p.m. EDT 10:15 EST
NBC—Don Bestor's Orchestra: WJZ
WMAL KDKA
CBS—Ferd Grofe's Orchestra: WABC
WDRC WLBZ WNAC WJAS WOKO
WJSV

Continued from

Preceding Page

NBC-Jack Berger's Orchestra: WEAF

WEEL WCAU—Jan Savitt's Orchestra WGY—Musical Program WHAM—News

NBC—Freddle Berrens' Orchestra:
WEAF WFI WTIC WEEI WCSH
NBC—Johny Johnson's Orchestra:
WIZ WHAM WBAL WMAL WRVA

WBZ
ABS—Blue Rhythm Band: WIP
KDKA—Dance Orchestra
WCAU—Ferde Grofe's Orchestra
WGY—Ray Nichols' Orchestra
WLW—Juvenile Experiences
WOR—Roger van Duzer's Orchestra WBZ

11:45 p.m. EDT 10:45 EST BS—Henry Busse's Orchestra: WABC WNAC WOKO WLBZ WDRC WCAU

WARE WORK WEDE WEDE WARE

12:90 Mid. EDT 11:90 p.m. EST

NBC—Ralph Kirbery, baritone G

Min.): WEAF WEEI WFI WGY

NBC—Mills' Blue Rhythm Band;

WEAF WEEI WGY WFI

CBS—Joe Reichman's Orchestra:

WABC WCAU WNAC WOKO WJAS

WISV

* NBC-Milwaukee Philharmonic Or-

* NBC-Milwaukee Philharmonic Or-estra: WJZ WRVA WMAL WBAL WBZ KDKA WHAM ABS-Bob Fallon's Orchestra: WIP WLW-News; Los Amigos WOR-Eddie Lane's Orchestra 12:15 a.m. EDT 11:15 p.m. EST ABS-Johnny Johnson's Orch.: WIP

ABS—Johnny Johnson's Orch.: WIP
12:30 a.m. EDT 11:30 p.m. EST
CBS—Enoch Light's Orchestra: WABC
WJSV WCAU WNAC WOKO
NBC—Shep Field's Orchestra: WEAF
WGY WFI WEEI
NBC—Dancing in the Twin Cities!
WJZ KDKA WBZ WHAM WBAL
WRVA WMAL
ABS—Benny Goodman's Orch.: WIP
12:45 a.m. EDT 11:45 p.m. EST
ABS—Sacarras' Orchestra: WIP

6:30 a.m. EDT 5:30 EST WNAC—Sunrise Special
6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WEAF W BC-Health Exercises: WEAF WEEI WGY WFI

WOR Gym Classes
7:00 a.m. EDT 6:00 EST
KDKA-Musical Clock

WBZ-Musical Clock 7:15 a.m. EDT 6:15 EST WNAC

AC-News 7:30 a.m. EDT 6:30 EST NBC-Yoichi Hiraoka: WJZ CBS-Organ Reveille: WABC

CBS—Organ Reveille: WABC
WJSV—Eye-Opener
WJSV—Eye-Opener
WLW—Top o' the Morning
WNAC—Musical Program
7:45 a.m. EDT 6:45 EST
NBC—Pollack and Lawnhurst: WEAF
WFI WRC WGY
NBC—Jolly Bill and Jane: WJZ
WEEI—Morning Train Catcher
WNAC—Walter Kidder, baritone
8:90 a.m. EDT 7:00 EST
NBC—Organ Rhapsody: WEAF WFI
WTIC WRC
CBS—The Ambassadors: WABC
NBC—Morning Devotions: WJZ WBZ
KDRA WBAL
WCSH—Bob White

WCSH-Bob White WEEI-Current Events WGY-Musical Clock WUY—Musical Clock
WJSV—Sun Dial
WLW—AFamily Prayer Period
WNAC—Shopping Around the Town
WOR—Melody Moments
WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST BC-Landt Trio and White: WJZ WBAL WBZ KDKA WBAL WBZ KDKA
NBC-Organ Rhapsody: WCSH WLW
WEEL-Shopping Service
WOR-Al Woods songs
8:30 a.m. EDT 7:30 EST
NBC-Cheeric: WEAF WGV

o:ov a.m. EDT 7:30 EST
NBC-Cheerio: WEAF WGY WCSH
WEEI WFI WTIC WRC WLW
CBS-Marion Carley, pianist: WABC
NBC-Lew White, organist: WJZ
WHAM KDKA WBAL WBZ-Farmers' Almanac WOR-Martha Manning, talk

WOR—Martha Manning, talk
8:45 a.m. EDT 7:45 EST
CBS—Connie Gates, Jimmy Brierly,
songs: WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Bud Rainey, songs
9:06 a.m. EDT 8:00 EST
RBC—Herman and Banta: WEAF

BC—Herman and Banta: WEAF WLIT WRC BS—The Song Reporter: WABC WOKO WDRC WJAS WLBZ WCAU

WOKO WDRC WJAS WLBZ WCAU
WNAC

NBC—Breakfast Club: WJZ KDKA
WBAL WHAM WRVA WBZ
ABS—Lyric Strings: WIP
WCSH—Morning Shopper WCSH-Morning Shopper WEEI-Clothes Institute WGY-Variety Program WLW-Salt and Peanuts, harmony WOR-Rhythm Encores 9:15 a.m. EDT 8:15 EST

NBC-Don Hall Trie: WEAF WCSH WRC WEEI WGY WLW CBS-Metropolitan Parade: WABC WJAS WOKO WNAC WDRC WLBZ

WCAU
WOR—Rhythm Encores
9:30 a.m. EDT 8:30 EST
NBC—"Taters and Mule." comedy:
WEAF WCSH WTIC WRC WEEI
RDKA—Style and Shopping Service
WGY—Billy Rose, tenor
WLW—Hymns of all Churches
WOR—John Stein's Orchestra

WOR-John Stein's Orchestra 9:45 a.m. EDT 3:45 EST NBC-Oswaldo Mazzucchi, cellist; WEAF WFI WRC WTIC WGY W WCSH
Metropolitan Parade: WLBZ

CBS—M. WOKO

WOKO
ABS—Gordon Clark, songs: WIP
KDKA—Work-a-day Thoughts
WEEI—News
WOR—N. Y. State Adult Education
10:90 a.m. EDT 9:00 EST
NBC—Bayen and de Rose: WEAF
WCSH WFI WEEI WTIC WLW
CBS—Madison Singers: WABC WOKO
WDRC WJAS WLBZ WCAU WAAB
NBC—Edward MacHub, Cospel Singer

WDRC WJAS WLBZ WCAU WAAB
WBC—Edward MacHugh, Gospel Singer: WJZ KDKA WMAL
WGY—The Southerners
WHAM—A Flower Clock Program
WSV—Footlight Melodies
WNAC—Voice of Apothecary
WOR—String Trio
10:15 a.m. EDT 9:15 EST
CBS—Bill and Ginger; WABC WOKO
WNAC WJSV WCAU WJAS
NBC—Hazel Arth, contraito: WJZ
WBAL WHAM
NBC—Viennese Sextet: WEAF WEEI
WRC WGY WCSH WRVA WLW
WFI

ABS-Press Radio News (5 Min.):

WIP KDKA—Sammy Fuller WBZ—Minute Manners Star * Indicates High Spot Selections

10:30 a.m. EDT 9:30 EST CBS—Harold Sherman, talk: WABC NBC—Today's Children: WJZ WBAL WHAM WMAL KDKA WRVA WBZ BS—Press Radio News (5 Min.); WCAU WJAS WDRC WOKO WLBZ WAAB

CBS—Carolyn Gray, pianist: WDRC WCAU WLBZ WJAS WAAB WNAC

WCAU WLBZ WJAS WAAB WNAC WOKO
NBC—Press Radio News (5 Min.):
WEAF WRC WCSH WTIC
NBC—Joe White, tenor: WEAF WFI
WRC WCSH WTIC
WEEL—Del Castillo, organist
WGY—Market Basket
WJSV—The Woman's Hour
WLW—Jack Berch and Musical Group
WOR—The Perspaces (Teaches

WLW—Jack Berch and Musical Group WOR—The Romance of Foods 10:45 a.m. EDT 9:45 EST NBC—Betty Crocker: WEAF WEEL WCSH WFI WGY WRC WRVA WLW WISH WFI WGY WRC WRVA WLW WAS WDRC WAAB WLBZ WNAC NBC—Press Radio News (5 Min.): WJZ WMAL KDRA WBZ WBAL NBC—Radio Kitchen: WJZ WMAL WHAM KDKA WBAL WBZ—Famous Sayings WHAM ADMA USAS WBZ.—Famous Sayings WHAM—Musical Program (5 Min.) WOR—Willard Robison, songs

11:00 a.m EDT 10:00 EST BC-Morning Parade: WEAF WGY WEEI WCSH WLIT WRC WTIC S-Cooking Closeups: WABC WOKO WNAC WDRC WCAU WJAS WJSV BC-U. S. Marine Band: WJZ WMAL WHAM KDKA WBZ WBAL WRYA WBAL—Dorothy Johnson, soprano WLW—Nora Beck Thurmann, vocalist WOR—Audubon Society talk

11:15 a.m. EDT 10:15 EST BS—Rambles in Rhythm: WABC WNAC WDRC WCAU WJAS WLBZ

WOKO WOKO ABS-Marian and Catherine: WIP WJSV-Woman's Hour WLW-News; Livestock WOR-Musical Ensemble

11:30 a.m. EDT 10:30 EST CBS-Do Re Mi Trio: WABC WNAC WDRC WOKO WJAS WLBZ WCAU

WHAM—Mrs. Thrifty Buyer WLW—Ponce Sisters, vocalists WOR—"Around the Wheel of Events" 11:45 a.m. EDT 10:45 EST BS-The Cadets: WABC W. WJSV WNAC

WJSV WNAC ABS—The Modern Nightingale: WIP WCAU—Eddie Shepperd WHAM—U. S. Marine Band (NBC) WLW—Painted Dreams WOR—Tom Davis, tenor

Afternoon

12:00 Noon EDT 11:00 a.m. EST NBC-Sandra Levitzki, pianist: WEAF WRC WGY WTIC WEEI

BS-Betty Barthell, songs: WABC WNAC WDRC WCAU WJAS WJSV

WNAC WDRC WCAU WJAS WJSY WOKO WLBZ BC—Fields and Hall: WJZ WMAL WRVA KDKA BS—Nicholas Garagusi, violinist: WIP

WIP
WBZ—News
WHAM—Jack Foy, songs
WLW—Ward and Muzzy, piano duo
WOR—Rod Arkell, news

12:15 p.m. EDT 11:15 a.m. EST NBC—Honey Boy and Sassafras: WEAF WRC WEEI WTIC WLIT

WEAF WRC WEET WITC WLIT
BS-Among Our Souvenirs: WABC
WLBZ WAAB WCAU WOKO WDRC
WJAS
BC-Charles Sears, tenor: WJZ
WBAL KDKA WRVA

WBAL KDKA WRVA
ABS—Olive Jones: WIP
WBZ—Weather and Temperature
WCSH—News; Farm Flashes
WGY—Martha and Hal
WHAM—Tom Grierson, organ
WLW—Babs and Don, comedy
WNAC—News
WOR—Home Making
12:30 p.m. EDT 11:30 a.m. EST
NBC—Vie and Sade: WJZ WHAM
WMAL WBZ KDKA WBAL WRVA
CBS—Al Kayelin's Orchestra: WABC

BS—Al Kavelin's Orchestra: WABC WOKO WAAB WJSV WCAU WJAS WLBZ

WLBZ
NBC-Merry Madcaps: WEAF WLW
WLIT WRC WTIC
ABS-Stock Quotations: WIP
WCSH-Stocks and Weather
WEEI-Stock Exchange Quotations
WGY-Jerry Brannon and the Ladyfingers WNAC-The Shopper's Exchange WOR-Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST NBC-Words and Music: WJZ WMAL WHAM WBAL WRVA

WHAM WBAL WRVA
ABS—Organ Music: WIP
KDKA—Dance Orchestra
WCSH—Merry Madcaps (NBC)
WEEL—A Bit of This and That
WGY—The Vagabonds
1:00 p.m. EDT 12:00 Noon EST

NBC-Markets and Weather: WEAF CBS-Velazeo's Orchestra: WABC WNAC WOKO WCAU WJSV WJAS WDRC

WDRC
NBC—Jan Brunesco's Ensemble: WFI
WCSH WTIC
ABS—Soloist: WIP
KDKA—Market Reports
WBZ—Weather Reports
WEEl—The Friendly Kitchen Observer
WGY—Bradley Kincaid
WHAM—Tower Trio
WLW—Albright and Wayne
WOR—Roger van Duer's Orchestra

1:15 p.m. EDT 12:15 EST

NBC—Hon. Archie and Frank: WJZ
KDKA WMAL
NBC—Jan Brunesco's Ensemble:
WEAP WEEI WGY
WBAL—Farm Hints
WHAM—News
WJSV—The Courter Archive WJSV—The County Agent Says WLW—Market and Weather Reports WRVA—County Farm Notes

1:30 p.m. EDT 12:30 EST
BC—Farm and Home Hour: WJZ
WMAL WRVA WBAL WHAM
KDKA WLW
BS—Buddy Fisher's Orchestra: WABC
WNAC WCAU WJAS WJSV WOKO
WDRC

WNAC WCAU WJAS WJSV WOKO WDRC NBC-Enric Madriguera's Orchestrat WEAF WTIC WFI WCSH ABS-Instrumental Trio: WIP WEEI-Kitchen of the Air WGY-Farn Program WOR-Theater Club of the Air

1:45 p.m. EDT 12:45 EST CBS—Buddy Fisher's Orch.: WI,BZ WOR—String Trio

2:00 p.m. EDT 1:00 EST NBC—Arbreaks: WEAF WEEI WRC WCSH WTIC CBS—The Eton Boys: WABC WDRC WLBZ WOKO WAAB WJSV WCAU WGY—Antoinette Halstead, contralto WNAC—The Municipal Forum WOR—Dr. Arthur Frank Payne, talk

2:15 p.m. EDT 1:15 EST BS-Johnny Augustine's Orchestra: WABC WDRC WLBZ WOKO WAAB WCAU

WCAU
ABS—Jack Felman, sports: WIP
WGY—Household Chats
WJSV—Afternoon Rhythms
WLIT—Airbreaks (NBC)
WNAC—Yankee Singers, quartet
WOR—Ruth Lewis, pianist

2:30 p.m. EDT 1:30 EST NBC—The Sizzlers: WEAF WLIT WRC WTIC WEEI WCSH CBS—Memories Garden: WABC WOKO WDRC WJAS WJSV WNAC

WOKO WDRC WJAS WJSV WNAC-WLBZ
NBC-Home Sweet Home: WJZ
NBC-Smack Out: WBAL WMAL
WHAM
KDKA-Home Forum
WBZ-Books and Authors
WCAU-Women's Club of the Air
WGY-Albany on Parade
WLW-Gene Burchell's Orchestra
WOR-Fashion, Beauty, Food
WRVA-Market Reports
2:45 p.m. EDT 1:45 EST
NBC-Ma Perkins: WEAF WGY WLW
WLIT WTIC WCSH WEEI WRC
NBC-Alden Edkins, bass-baritone:
WJZ WMAL WBAL WHAM WBZ
WRVA-Sunshine Program
3:00 p.m. EDT 2:00 EST
***NBC-Maria's Matinee; Conrad
Thibault, baritone: Gus Haenschen's
Orchestra: WEAF WRC WGY WTIC
WCSH WEEI WLW WFI
CBS-The Four Showmen: WABC
WOKO WAAB WJAS WJSV WCAU
NBC-Gale Page, songs: WJZ WMAL
WBZ KDKA WHAM
WNAC-Baseball; Red Sox vs, Chicago
WOR-A-viel Ensemble

WNAC—Baseball; Red Sox vs. Chicago WOR—Ariel Ensemble 3:15 p.m. EDT 2:15 EST

BS-The Hurdy Gurdy Man: WABC WOKO WAAB WJSV WJAS WCAU NBC-Villages of Century of Progress: WJZ KDKA WBAL WMAL WHAM WBZ-Beatrice Henderson 3:30 p.m. EDT 2:30 EST

BS—The Grab Bag: WABC WOKO WJAS WAAB WJSV WCAU -Little Concert Hall: WJZ KA WMAL WBAL WHAM

ABS—Stock Quotations: WIP WBZ—Home Forum WOR—Radio Garden Club

3:45 p.m. EDT 2:45 EST
ABS—Dorothy Shea; Orchestra: WIP
WOR—Munz Sisters, harmony
4:00 p.m. EDT 3:00 EST
NBC—Your Lover, songs: WEAF
CBS—Lazy Bill Huggins, baritone:
WABC WOKO WJAS WJSV
NBC—Betty and Bob: WJZ WBAL
WEZ KDEA WIJAN WMAI WIJA
WEZ KDEA WIJAN WMAI WIJA BC—Betty and Bob: WJZ WBAL WBZ KDKA WHAM WMAL WLW

WBZ KĎKA WHAM WMAL WLW
NBC—Twenty Fingers of Harmony:
WRVA WTIC WGY WRC WCSH
WCAU—The Apple Knockers
WCEI—Stock Exchange Quotations
WOR—Dr. Strandhagen, health talk
4:15 p.m. EDT 3:15 EST
* NBC—Nellie Revell Interviews:
WEAF WTIC WCSH WRC
CBS—Rhythm Band Box: WABC
WJAS WOKO WJSV
NBC—Singing Stranger: WJZ WBAL BC-Singing Stranger: WJZ WBAL KDKA WBZ WMAL WHAM WRVA

ABS-Elsa Clement: WIP
WEEL-Health Forum; Dr. Burbank
WGY-Book News, Levere Fuller
WLW-Music by Divano
WOR-Verna Osborne, soprano

4:30 p.m. EDT 3:30 EST

★ NBC—Chicago Symphony Orchestra:
WEAF WTIC WRVA WEEL WRC
NBC—Sonia Essen, contralto: WJZ
WBAL WMAL WBZ WHAM
CBS III CBS-U. S. Army Band: WABC WJAS WOKO WCAU WJSV

ABS—Charles Massinger: WIP KDKA—Business News WCSH—Loring, Short and Harmon

WCSH-Loring, Short and Harmon WGY-Soloist WLW-Life of Mary Sothern WOR-Irving Aaronson's Orchestra 4:45 p.m. EDT 3:45 EST NBC-Gen. Fed. of Women's Club: WJZ WBAL WMAL WHAM KDKA-Armchair Driver WBZ-Chorus WGY-Stock Reports WLIT-Chicago Symphony (NBC) WLW-Business News 5:90 p.m. EDT 4:90 EST

5:00 p.m. EDT 4:00 EST BS-On the Air Tonight (5 Min.):

WABC
CBS—Joe Haymes' Orchestra: WABC
WOKO WJAS WCAU WJSV WDRC
NBC—Chick Webb's Orchestra: WJZ
WMAL KDKA
WBAL—Poetry Recital
WBZ—Agricultural Markets
WCSH—Musicale
WGV—Three Schoolmaids
WHAM—Boy Scout Program
WLW—Three Star Voices
WOR—Pauline Alpert, pianist

WLW—Three Star Voices
WOR—Pauline Alpert, pianist
5:15 p.m. EDT 4:15 EST
CBS—Frank Dailey's Orchestra:
WABC WAAB
NBC—Chick Webb's Orchestra: WBAL
WHAM
KDKA—Kiddies Club
WBZ—News

WBZ-News
WLIT-RADIO GUIDE PROGRAM;
Lee Lawrence; Dorothy Allinson,

WOR—The Cocktail Hour
5:30 p.m. EDT 4:30 EST
NBC—Jackie Heller, songs: V
WBAL WBZ KDKA WHAM

CBS—Jack Armstrong: WABC WOKO
WJAS WDRC WCAU WAAB
** NBC—William Lundell Interviews:
WEAF WLIT WCSH WRVA WGY WEEL

WEFI
WJSV-Glenn Carow, pianist
WLW-Ralph Dean's Toy Band
WNAC-Melody Mart; Clara Shear
WOR-Robert Reud, town talk
5:45 p.m. EDT 4:45 EST

5:45 p.m. EDT 4:45 EST

NBC—Alice in Orchestralia, drama:
WEAF WEEI WRC WRVA WTIC

CBS—Round Towners: WABC WLBZ
WAS WDRC WOKO WJSY

NBC—Orphan Annie: WJZ KDKA
WBZ
WBAL—John, Gene and Dick
WCAU—Fur Trappers
WCSH—Speedathon
WGY—Ross Erwin, tenor
WHAM—News
WLW—The Texans, vocal trio
WNAC—The Cosmopolitans, quintet
WOR—Dorothy Shea, contraito

Night

6:00 p.m. EDT 5:00 EST
NBC—Al Pearce's Gang: WEAF WLW
CBS—H. V. Kaltenborn: News: WABC
WOKO WAAB WDRC
NBC—Jack Berger's Orchestra: WJZ
WMAL WBZ WBAL WMAL WBZ WBAL KDKA—Dan and Sylvia, sketch WCAU—Raginsky's Ensemble (C WCSH—News; Trade Review WEEI—The Evening Tattler WGY—Evening Brevities WMAC—News WNAC-News WOR-Uncle Don

6:15 p.m. EDT 5:15 EST
NBC—Landt Trio and White: WEAF
CBS—Edward Wurtzebach's Orchestra: WJSV
CBS—Bobby Benson and Sunny Jim;
WABC WAAB WCAU WLBZ
NBC—Al Pearce's Ganz: WRC WFI
KDKA—Baseball Resume
WCSH—Sports Review
WGY—Joe and Eddie, comedy
WHAM—Dance Orchestra (NBC)
WNAC—Baseball; Racing Results
WRVA—Vacation Guide
6:30 p.m. EDT 5:30 EST

6:30 p.m. EDT 5:30 EST
NBC—Press Radio News (5 Min.):
WEAF WTIC
NBC—Horacio Zito's Orchestra: WEAF
WTIC

WTIC
CBS—Press Radio News (5 Min.):
WABC WDRC WOKO WLBZ WJAS
WCAU
CBS—Modern Mountaineers: WABC
WAAB WDRC WLBZ WJAS WCAU BC-Dorothy Page, contraito: WJZ WHAM

NBC—Dorothy Page, contraito: WJZ
WHAM
NBC—Press Radio News (5 Min.):
WJZ WHAM
KDKA—Stars of Hollywood
WBZ—Old Farmers' Almanae
WCSH—Dramatization
WEEL—Baseball Scores: News
WGY—News; John Finke, pianist
WJSV—Jack Armstrong, sketch (CBS)
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
6:45 n.m. EDT 5:45 EST
CBS—Esther Velas' Orchestra: WABC
WOKO WLBZ WCAU WJAS WABB
WDRC
NBC—Lowell Thomas; News: WJZ
WLW WBZ KDKA WBAL WHAM
WMAL

WMAL

NBC—Horacio Zito's Orchestra: WFI

WCSH—News (5 min.)

WEEH—Choral Music

WGV—Phil Emmerton's Orchestra

WOR—Real Life Dramas

WRVA—Sports; Junior Fireman's Club

WRVA—Sports; Junior Fireman's Club
7:00 p.m. EDT 6:00 EST
NBC—Johnny Johnson's Orch.: WJZ
WMAL WBAL
CBS—Household Music Box: WABC
NBC—Baseball Resume: WEAF
CBS—Sam Robbins' Orchestra: WNAC
WJAS WDRC WOKO
NBC—Trio Romantique: WTIC WGY
WLIT
KDKA—News; Dräma
WBZ—Jaysnoff Sisters
WCSH—Variety Program
WEEL—Comedy Stars of Hollywood
WGY—Phil Emmerton's Orchestra
WHAM—Sportcast WHAM—Sportcast WLW—Virginio Marucci's Orchestra WOR—Ford Frick, Sports Resume WRVA—News Reporter

7:15 p.m. EDT 6:15 EST S-Irene Bordoni, soloist; WABC C-Johnny Johnson's Orchestra:

WHAM
NBC—Gene and Glenn: WEAF WCSH
WGY WEEI WRC WRVA WLIT
CBS—Sam Robbin's Orchestra: WCAU
WLBZ
WBZ—20th Century Ideas
WOR—Front Page Drama

7:30 p.m. EDT 6:30 EST
NBC—Pickens Sisters: WEAF
CBS—Paul Keast, baritone: WABC
WOKO WDRC WCAU WJSV WLBZ

WJAS NBC-Grace Hayes, songs: WJZ WBAL ABS-Press Radio News (5 Min.): Soiree Musicale: WIP

WIP
KDKA—Nancy Martin
WBZ—The Guardsmen
WSSH—Maine Program
WSSH—Maine Program
WSSH—Maine Program
WSH—Maine Program
WSH—Miter Dinner Revue
WGY—Utica Sincers
WHAM—Socony Pleasure Cruise
WLW—Bob Newhall, sportsman
WNAC—Song Album; Rosina Scottl
WOR—The O'Neills, drama
WRVA—Enid Bur
7:45 p.m. EDT 6:45 EST
NBC—Sisters of the Skillet: WEAF
WGY WEEI
CBS—Boake Carter, news: WABC
WNAC WCAU WJAS WJSV
NBC—Frank Buck's Adventures;

BC-Frank Buck's Adventures: WJZ WBAL KDKA WHAM WMAL

WJZ WBAL KDKA WHAM WMAL WRVA WBZ WLW-Melody Masters WOR-Larry Tayor, baritone; Oreh. 8:00 p.m. EDT 7:00 EST * NBC-Concert; Jessica Dragonette, soprano; Orchestra: WEAF WFIC WGY WRC WEEI WCSH WLIT

WGY WRC WEEL WCSH WITH
WRVA

* CBS—Kate Smith's Swanee Music:
WABC WJAS WOKO WCAU WNAC
WJSV WLBZ WDRC
KDKA—Jamboree
WLW—Gene Burchell's Orchestra
WOR—The Vocordians, Al and Lee

Music in the Air

By Carleton Smith

Intil television becomes a fact, the ropolitan Opera House will be even more important to the radio opera fan than they are to Metropolitan audiences,

than they are to Metropolitan audiences. Next season six new singers, four of them Americans, will join the roster of them Americans, will join the roster of the world's most celebrated vocalists. They are Helen Jepson, lyric and dramatic soprano; Mary Moore, coloratura soprano; Myrtle Leonard, contralto; Kathryn Meisle, contralto; Anny Kenolyni, dramatic soprano from Vienna and Berlin operas, who is to sing such Wagnerian roles as Isolde, Kundry and Brunnhilde; and Dino Borgioli, in the depleted Italian tenor section. The singers not returning next season are Claudia Muzio, Carlo Corso, and Max Lorenz.

Radio thus adds its second singer to the Metropolitan roster. Nino Martini last season was the first star to be "created" as operatic material through his air

ass season was the first star to be "created" as operatic material through his air recitals. The second, Helen Jepson, is a youthful blonde, now singing for Paul Wbiteman's Music Hall. Over the microphone Miss Jepson has a rich and full lyric soprano voice. She first won recog-

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the Morning Rarin' to Go

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If this bile is not flowing freely, your food doesn't digest, if just deenys in the bowels. Gas bloats up your stomach. You have a thick, bad saste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feed down and out. Your whole system is poisoned.

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nition at the Curtis Institute in Philadelphia, and she made her debut in an opera with John Charles Thomas. With the exception of Nedda in "Pagliacci," the roles she will sing have not been announced.

Salzburg Concert

(Time Shown is Eastern Daylight)

IF THERE IS a concert in Salzburg, and if it is heard in its entirety in this country (Thursday, August 23, NBC at 3:15 p. m.), music lovers will hear Arturo Toscanini conduct the Vienna Philhar-Toscamm conduct the Vienna Priniar-monic in Mozart's Symphony in D major, Brahms' Haydn Variations, and Beethov-en's Seventh Symphony. Needless to say, Mr. Toscanini rates as the Keeper of the Three B's and of Mozart, and these per-formances will be unexcelled.

Chamber Music

THE MORNING MUSICALE on Sun-

day (August 19, NBC at 11:05 a. m.) presents a sonata for violin and piano by the composer Mana-Zucca, who will be at

the composer Mana-Zucca, who will be at the piano. Josef Stopak, concertmaster of the NBC Symphony, will be the violinist. Soloists on the Concert Artists series (August 19, NBC at 2:30 p. m.) are Vladimir Brenner, pianist; Rita Orville, soprano; and Sascha Jacobsen, violinist. Daniel Gregory Mason's Sextet for Flute, Piano and String Quartet is offered at 7:30 p. m. over NBC.

Programs

Melody Hour with Celia Branz, contralto; George Rasely, tenor, and instrumental trio (August 19, NBC at 8 a. m.) offers songs by Walter Kramer, Schumann, Grieg and Kreisler, and chamber music of Arensky, Sarasate, Brahms, Bloch and Mendelssohn.

Mildred Dilling, harpist, opens her Sunday program (August 19, NBC at 1:45 p. m.) with Handel's Largo, and continues with Bach's Prelude in B flat, "Fiert Arabesque" of Debussy, and Pierne's "Impromptu Caprice."

With the Ensemble Symphonique (August 20,

NBC at 8:30 p. m.) Lucy Monroe, soprano, sings "Voi che sapete," and Igor Gorin sings "Non E Ver." The orchestra, under Bernhardt Levitow, offers the Furiant from "Bartered Bride," and "Polichinelle."

The NBC Concert orchestra (August 20 at The NBC Concert orcnestra (August 20 at 10 p. m.) offers the overture to "Cosi Fan Tutti," "Pavane," ballet music from "The Wan-dering Jew," "In the Village" and Glinka's "Kam-arinskaja," Violin solos by Josef Stopak are "Scheherzade" and Kreisler's "La Gitana."

"Scheherzade" and Kreisier's 'La Giana.

The Florenda Trio and Rosa Lee, soprano, present an all-Chopin list (August 22, NBC at 10:15 a. m.), including the Nocturne in F. "Maiden's Wish" sung by Miss Lee, Minute Waltz, and Valse in C Sharp Minor.

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My First Thirty Years

(Continued from Page 3)

person in a small school. His life is very full. If he deigns to bestow his attention upon a mere class play, he must do it with at least an appearance of nonchalance. I worked hard on it, of course. But

it was merely another activity,
Well, the play came off and was proclaimed a success. A few nights later an
old friend of my father's, a Mr. Little
who was then a local attorney and later became Congressman, dropped in to see us. He put a friendly hand on my shoulders. He put a friendly hand on my shoulders, "Nice work you did the other night, Buddy." My sister Geraldine started that Buddy business, way back when. My mother is the only one who ever calls me Charles. "Ever consider going in for that sort of thing? Professionally, I mean?" I was flattered, but inclined to scoff. I had no intentions of being an actor. Attorney Little was persistent, though, He used to drop in about once a week and work on me. He thought I should go to New York right then and there, and give the booking offices a chance at me. It sounded exciting, all right. But I had by then formulated definite plans for my next step, and they didn't include

for my next step, and they didn't include acting.

I went up to Lawrence as freshman at the University of Kansas, and enrolled in the School of Journalism. Immediately I began to discover that I was no jour-

Almost the first thing I did was or-ganize another orchestra. We were a six-

piece jazz band, and we played somewhere almost every Friday and Saturday night throughout the year. We made money at it, too. It seemed pretty fine to pocket \$15 to \$20 after a night's work. I paid

at it, too. It seemed pretty fine to pocket \$15 to \$20 after a night's work. I paid my own expenses at the University of Kansas for the three years I was there. I even saved money, I didn't have time to spend it. You can't play one to three dances a week when you're in school and have many hours left over for mischief. Moreover, I was a freshman and a Phi Psi pledge. What few hours I did have left over the brothers thoughtfully filled up for me. up for me.

They prescribed boxing. None was more surprised than I when I came up for the finals. Or when I came out light heavy-weight champion. They've got a silver

weight champion. They've got a silver cup with my name engraved on it at the University right now, the first cup I've ever won, and probably the last.

As for girls, I didn't have time for them either. I think I had three dates during my whole freshman year. I may have made up for that later on, but at the time I was simply too busy.

At the end of that first year I went abroad.

What big adventures were just ahead for Buddy Rogers? The story of his career will be continued in the next issue of RADIO GUIDE. In it, this likeable young man will tell RADIO GUIDE readers more of the successes and heartbreaks in his remarkable career as a bachelor.

8:15 p.m. EDT 7:15 EST WCAU WJAS WOKO WJSV WDRC

ABS-Meyer Davis' Orchestra: WIP WLW-Prairie Symphony

8:30 p.m. EDT 7:30 EST

8:30 p.m. EDT 7:30 EST

NBC—Public Affairs Council, talk;
WJZ WMAL

CBS—Court of Human Relations:
WABC WOKO WNAC WDRC WJAS
WJSV WCAU

ABS—U. S. Army Band: WIP
KDKA—Jamboree
WGY—Farm Forum
WI.W—Unbroken Melodies
WOR—Varieties of 1934

8:45 p.m. EDT 7:45 EST

NBC—Jack and Loretta Clemens:
WJZ WBAL WHAM WMAL WBZ

9:00 p.m. EDT 8:00 EST

9:00 p.m. EDT 8:00 EST

* NBC-Waltz Time; Frank Munn; Vivienne Segal; Orchestra: WEAF WCSH WLIT WGY WRC WLW

★ CBS—California Melodies: WABC WJSV WOKO WCAU WNAC WLBZ

WDRC
NBC—Phil Harris' Orchestra; Leah
Ray: WJZ WBZ KDKA WBAL
WHAM WMAL
WOR—The Witch's Tale
WRVA—Evening Musicale

Programs to Be Heard

9:15 p.m. EDT 8:15 EST CBS—California Melodies: WJAS WLW—Monkey Hollow, comedy 9:30 p.m. EDT 8:30 EST

NBC—One Night Stands; Pick and Pat: WEAF WLIT WCSH WTIC WGY WRC

WGY WRC
CBS—Johnny Green: WABC WJAS
WOKO WDRC WCAU WLBZ WJSV
WNAC
** NBC—Phil Baker; Irene Bezsley;
Orchestra: WJZ WBZ WBAL KDKA
WRVA WHAM
WEEL—Dance and Concert Music
WOR—Norman Brokenshire: Orch.

R-Norman Brokenshire; Orch. 10:00 p.m. EDT 9:00 EST

10:00 p.m. EDT 9:00 EST

NBC-Mario Cozzi, baritone; Lucille

Manners, soprano: WJZ WBAL

WHAM WMAL KOKA WBZ

CBS-Colonel Stoopnagle and Budd:

WABC WCAU WJAS WDRC WJSV

WABC WCAU WJAS WDRC WJSY WNAC *MBC—First Nighter: WEAF WCSH WEEI WTIC WLIT WRC WGY ABS—Archie Bleyer's Orch: WIP WLW—Dance Orchestra WOR—Hysterical History WRVA—Bieyele Contest 10:35 p.m. EDT 9:15 EST ABS—Milton Kellem's Orchestra; WIP

Friday, August 24

WBZ—Wings
W.W—Henry Thies' Orchestra
WOR—Eternal Life, drama
10:30 p.m. EDT 9:30 EST

★ NBC—Jack Benny; Frank Parker;
Orchestra: WEAF WLIT WGY WRC
WTIC WLW WEEL WRVA WCSH

★ NBC—Chicago Symphony Orchestra;
WJZ WBAL WMAL WHAM KDKA

10:45 p.m. EDT 9:45 EST

10:45 p.m. EDT 9:40 EST CBS—Cartile and London; Warwick Sisters: WABC WOKO WAAB WCAU WJAS WDRC WLBZ WNAC—Sports; Musical Rhymester 11:00 p.m. EDT 10:00 EST NBC—George R. Holmes; WEAF WTIC WRC WLIT CBS—Edith Murray sones; WABC

CBS-Edith Murray, songs: WABC WDRC WOKO WJAS WAAB WJSV NBC-Charlie Davis' Orchestra: WJZ WBAL WMAL WHAM

WBAL WMAL WHAM
ABS—Leon Friedman's Orch.: WIP
KDKA—Sport Slants
WBZ—Old Farmer's Almanae
WCAU—Alan Scott
WCSH—Dance Orchestra
WEEI—Baseball Scores
WGY—The Colonials
WLW—Unsolved Mysteries

Continued from Preceding Page

WNAC—News
WOR—Jimmie Carr's Orchestra
WRYA—Smoky and Poky
11:15 p.m. EDT 10:15 EST
NBC—Orlando's Orch. WEAF WT
WCSH WLIT WEEL WRC

WCSH WLIT WEEI WRC
CBS—Isham Jones' Orchestra: WABC
WDRC WLBZ WNAC WJAS WJSV
WCAU WOKO
ABS—Udo's Orchestra: WIP
KDKA—Charlie Davis' Orch. (NBC)
WBZ—Perly Stevens' Orchestra
WHAM—News
WRYA—Chandu, The Magician
11:30 p.m. EDT 10:30 EST
NBC—Feeddig Martin's Orchestrat

11:30 p.m. EDT 10:30 EST NBC—Freddie Martin's Orchestrat WEAF WEEI WTIC WLIT WCSH NBC—Sammy Watkins' Orchestrat WIZ WHAM WBAL WBZ KDKA ABS—Blue Rhythm Band: WIP WGY—Ray Nichols' Orchestra WLW—Roamios WOR—Frank Stuart's Orchestra WBVA—Dance Orchestra

WRVA-Dance Orchestra 11:45 p.m. EDT 10:45 EST CBS—Charles Barnet's Orchestra:
WABC WNAC WDRC WLBZ WOKO
WCAU WMAL-Sammy Watkins' Orchestra:

(NBC)

WJSV
NBC—Ralph Kirbery, baritone (5
Min.): WEAF WLIT WEEI
NBC—Harold Stern's Orchestra:
WEAF WLIT WEEI WEAF WLIT WEEI

NBC-Eddy Duchin's Orchestra: WJZ

WBZ WMAL WRVA WHAM KDKA

WBAL

WGY-Bob Grant's Orchestra

WLW-News; Dance Orchestra

WOR-Roger van Duer's Orchestra

12:00 Mid. EDT 11:00 p.m. EST

CBS-Leon Belasco's Orchestra: WABC WJAS WCAU WNAC WOKO

12:15 a.m. EDT 11:15 p.m. EST

12:15 a.m. EDT 11:15 p.m. EST
CBS—Harry Sosnik's Orchestra:
WABC WOKO WCAU WJAS WNAC
ABS—Dave Martin's Orchestra: WIZ
12:30 a.m. EDT 11:30 p.m. EST
NBC—Ray Gordon's Orchestra: WEAF
WGY WLIT WRC WEEL WRVA
CBS—Dancing by the Sea: WABC
WOKO WNAC WCAU WJSV
WRC Bead Pendagin', Orchestra: WJZ BC—Paul Pendarvis' Orchestra: WJZ KDKA WHAM WLW WMAL WBAL

ABS—Benny Goodman's Orch.: WIP 1:00 a.m. EDT 12 Mid. EST

CBS—Sam Robbins' Orchestra: WABC WCAU—Missing Persons Reports WLW—Dance Orchestra 1:30 a.m. EDT 12:30 EST

WLW-Larry Lee's Orchestra 2:00 a.m. EDT 1:00 EST WLW-Moon River, organ and poems

Programs for Saturday, August 25

8:15 a.m. EDT 7:15 EST NBC-Landt Trie NBC-Landt Trio and White: WBAL WBZ KDKA WSAL WBZ RDRA

NBC—Organ Rhapsody: WEE

WCSH—△Morning Devotions

WLW—△Morning Devotions

WOR—Al Woods, songs

NOR-AI Woods, songs
8:30 a.m. EDT 7:30 EST
NBC-Cheerio: WEAF WGY WCSH
WEEI WFI WTIC WAC WLW
NBC-Lew White, organ: WJZ WHAM
KOKA WBAL
WBZ-Farmer's Almanae
WOR-Rhythm Encores

8:45 a.m. EDT 7:45 EST CBS—The Ambassadors; WABC WBZ—Shopping News WHAM—Kindly Thoughts WOR—Dogs' Tales, Richard Meaney

9:00 a.m. EDT 8:00 EST NBC-Morning Glories: WEAF W BC-Morning Glories: WEAF WLIT WCSH WRC WGY WEEI BC-Luxembourg Gardens: WABC WORC WJAS WLBZ WCAU WNAC WOKO WEAF WLIT

WOKO

* MBC—Breakfast Club: WJZ WBAL
KDKA WHAM WRVA WBZ
ABS—Sandy Kindergarten: WIP
WLW—Salt and Peanuts, harmony
WOR—Story Teller's House

9:15 a.m. EDT 8:15 EST BC-Don Hall Trio: WEAF WEEI WLIT WGY WRC WLW WCSH Silver Strains 9:30 a.m. EDT 8:30 EST

NBC—Taters and Mule: WEAF WEEI WGY WTIC WRC WCSH CBS—Eton Boys: WABC WCAU WJAS WOKO WNAC WLBZ KDKA—Style and Shopping Service WLW—Hymns of All Churches WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
CBS—The Meistersinger: WABC
WNAC WCAU WOKO WLBZ WJAS
NBC—The Banjoleers: WEAF WCSH
WTIC WRC WGY WLW WEEI WFI ABS—Frances Baldwin, s KDKA—The Plough Boys WOR—The Lonely Cowboy

10:00 a.m. EDT 9:00 EST BC-Annette McCullough, son WEAF WFI WGY WEEI WCSH CBS—Mellow Moments: WABC WAAB
WCAU WJAS
NBC—Edward MacHugh: WJZ WRVA
WMAL KDKA

WBZ-Home Forum Cooking School WHAM-A_Tower Clock Program WLW-Mailbag WNAC-Buddy Clark WOR-Children's U

R-Children's Hour 10:15 a.m. EDT 9:15 EST NBC—Singing Strings: WJZ WHAM WBZ WBAL CBS—Carlton and Craig: WABC WAAB WJAS WJSV WCAU

WAAB WJAS WJSV WCAU

RBC-Morning Parade: WEAF WEEI

WCSH WFI WRC WTIC

ABS-Press Radio News (5 Min.):

WIP

KDKA-Home Forum

KDKA—Home Forum
WGY—The Southerners
WLW—Antoinette West, soprano
WNAC—Jane and John, sketch
10:30 a.m. EDT 9:30 EST
NBC—Singing Strings: KDKA WMAL
CBS—Press Radio News (5 Min.);
WABC WOKO WJAS WJSV WCAU
WDRC
CBS—Lat's Postend; WAPC WOKO

WJAC WJSV WLBZ WCAU WNAC WDRC

WDRC
MBC-Press Radio News (5 Min.);
WEAF WGY WFI WRC
MBC-Morning Parade: WEAF WTIC
WGY WRC WFI WCSH
WEEI-Organ Melodies
WLW-Rhythm Jesters

10:45 a.m. EDT 9:45 EST 10:45 a.m. EDT 9:45 EST
NBC—Press Radio News (5 Min.);
WJZ WMAL KDKA WBZ WBAL
NBC—Originalities; Jack Owens, tenor: WJZ WMAL KDKA WBAL
WBZ—Famous Sayings
WEEI—Morning Parade (NBC)
WHAM—Tom Grierson, organist
WLW—Louis John Johnen, baritone
WOR—Dancing Class

11:00 a.m EDT 10:00 EST WCAU WDRC WNAC WJAS WLBZ

WCAU WDRC WNAC WASS
WJSV

MBC—Galaxy of Stars: WLIT WGY
WLW

MBC—Allna Schirmer, pianist: WEAF
NBC—The Honeymooners: WJZ WBZ
WHAM WBAL WRVA WMAL
KDKA—Bobby and Sue; Helen Irwin
Y.N.—Food Hour: WCSH WEEI
WOR—Newark String Trio
11:15 a.m. EDT 10:15 EST
NBC—The Vass Family: WEAF WGY

BC-The Vass Family: WEAF WRC WRVA WLIT MBC—Spanish Idylls: WJZ WMAL WBAL WHAM WBZ KDKA—Kiddies' Club WLW—Livestock Reports Star * Indicates High Spot Selections

11:30 a.m. EDT 10:30 EST BC-Down Lovers' Lane: WEAF WEEI WRC WCSH WTIC WLIT WRVA

BS—Concert Miniatures: WABC WDRC WCAU WJSV WOKO WLBZ WNAC BC-Heinie's Grenadiers; WJZ WBZ WHAM WMAL WBAL

WGY—Children's Theater WLW—Sandra Roberts, blues singer

11:45 a.m. EDT 10:45 EST ABS—John Cassidy, songs: WIP WJAS—Concert Miniatures (CBS) WLW—Painted Dreams WOR-Marilyn Mac, songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST CBS—Connie Gates, songs: WABC
WDRC WCAU WNAC WLBZ WJAS
WOKO WJSV

WORO WJSV BC—Armchair Quartet: WEAF WRC WCSH WEEI WRVA WTIC WGY BC—Fields and Hall: WJZ WBAL

NBU-Pields and Hall: WJZ WBAL KDKA ABS-Nicholas Garagusi: WIP WBZ-News WHAM-Squire Hackin, organ recital WLW-Bailley Aston, tenor WOR-"Do You Know?"

WOR-"Do You Know!"

12:15 p.m. EDT 11:15 a.m. EST

NBC-Honeyboy and Sassafras: WEAF

WRC WEEI WTIC

CBS-Emery Deutsch's Orchestra:

WABC WAAB WOKO WJAS WLBZ

WCAU WDRC WJSV

WCAU WDRC WJSV
NBC-Genia Fonariova: WJZ WBAL
WRVA KDKA
ABS-Stapleton and Baroff: WIP
WBZ-Old Farmers' Almanae
WCSH-News; Farm Fleshes
WGY-Martha and Hai
WHAM-Musical Program
WLW-Babs and Don, comedy team
WMAC-News and Weather
WOR-Dorothy Blumberg paging

WNAC—News and Weather
WOR—Dorothy Blumberg, pianist
12:30 p.m. EDT 11:30 a.m. EST
CBS—Al Kavelin's Orchestra: WABC
WJAS WCAU WJSV WLBZ WOKO
WAAB

BC-Merry Madcaps: WEAF WRC WGY WLIT WTIC WLW BC-Vic and Sade, comedy: WJZ WHAM KDKA WBAL WMAL WBZ WRVA

WRVA
ABS—Instrumental Trio: WIP
WCSH—Stocks and Weather
WEEL—Del, Jack and Ray
WNAC—The Shopper's Exchange
WOR—Bud Fisher's Orchestra
12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music: WJZ WBAL
WRVA WBZ WMAL
ABS—Organ Music: WIP
KDKA—Dance Orchestra
WCSH—Merry Madcaps (NBC)
WGY—The Vagabonds
WHAM—Jack Foy, songs
1:00 p.m. EDT 12:00 Noon EST
NBC—Jan Brunesco's Orchestra:

NBC-Jan Brunesco's Orchestra: WEAF WRC WCSH WFI WEEI CBS-Velazco's Orchestra: WABC WORO WCAU WJSV WNAC WDRC WJAS

WJAS
ABS—Rona Valdez: WIP
E. T.—4 H Club: WBZ WHAM
KDKA—Words and Music (NBC
WGY—Stock Reports
WLW—Ohio Government

R-Roger van Duzer's Orchest 1:15 p.m. EDT 12:15 EST 1:13 p.m. EDT 12:15 EST

NBC—Songfellows Quartet: WJZ

KDKA WBAL WRVA

NBC—Jan Brunesco's Orchestra: WGY

ABS—Stock Quotations: WIP

WHAM—News; Agricultural Forum

WLW—Nora Beck Thumann, vocalist

1:30 p.m. EDT 12:30 EST

NBC—Dick Fiddler's Orchestra:

BC—Dick Fiddler's Orchestra: WEAF WEEI WFI WCSH

WEAF WEET WFI WCSH

NBC—Farmer's Union Program: WJZ

WRVA WBAL WMAL WHAM

KDKA WBZ WLW

CBS—Esther Velas' Ensemble: WABC

WCAU WOKO WJSV WJAS WDRC

WNAC WLBZ

ABS—RADIO GUIDE PROGRAM

Lee Lawrence; Dorothy Allinson
pianist; WIP

WGY—Farm Program

WOR—Theater Club' of the Air

1:45 p.m. EDT 12:45 EST

NBC—Dick Fiddler's Orch.: WTIC

WOR—John Morelli, tenor

2:00 p.m. EDT 1:00 EST

NBC—Rex Battle's Ensemble; WEAF

BC—Rex Battle's Ensemble: WEAF WRC WTIG WGY WCSH WEEL WLIT WLIT BS—Jack Russell's Orchestra: WABC WOKO WAAB WJSV WLBZ WCAU

WDRC WDRC
ABS—Theater Revue: WIP
WNAC—Municipal Forum
WOR—Eli Dantzig's Orchsetra 2:15 p.m. EDT 1:15 EST ABS—Ballad Singers: WIP WJSV—Afternoon Rhythms WNAC—Yankee Mixed Quartet

2:30 D.m. EDT 1:30 EST

**NBC—"Radio Playbill," drama:
WEAF WRC WCSH WTIC WLIT

WEEL WGY
CBS—Round Towners, quartet: WABC
WOKO WCAU WLBZ WNAC
WDRC WJSV WJAS
NBC—Royal Hawaiian Orchestra: WJZ
WBAL WHAM WBZ WMAL KDKA
WRYA
WLW—B. Painers

WRVA WLW-Business News WOR-Fashion; Beauty; Food; Child

Training 2:45 p.m. EDT 1:45 EST Z:45 p.m. EDT 2:00 EST 3:00 p.m. EDT 2:00 EST NBC-Tommy Tucker's Orchestra: WJZ WMAL WHAM WRVA WBAL WJZ V KDKA

WAZ WMAL WHAM WRVA WBAL KOKA
NBC-Irving Aaronson's Orchestra:
WEAF WRC WCSH WGY WFI
WTIC WLW WEEI
CBS-Chansonette: WABC WOKO
WCAU WAAB WJAS WJSV
WBZ-Smith College Program
WNAC-Basehall; Red Sox vs. Chicago
WOR-Ariel Ensemble
3:30 p.m. EDT 2:30 EST
NBC-Week End Revue: WEAF WRC
WGY WFI WCSH WRVA WTIC
WEEI WLW
CBS-Dancing by the Sea; WABC

WOKO WJAS WAAB WCAU WJSV BC-Saturday's Songsters: WJZ WBAL WHAM KDKA WMAL WBZ ABS—International Affairs: WIP
WOR—Florence Howland, soprano
3:45 p.m. EDT 2:45 EST

ABS—Frances Baldwin; Orch.: WIP WOR—Frank Ricciardi, baritone 4:00 p.m. EDT 3:00 EST 3S-Ann Leaf at the Organ: WABC WOKO WJAS WJSV

BC-Don Carlos' Orchestra: WJZ KDKA WBAL WMAL WHAM WBZ ABS—Dance Orchestra: WIP
WCAU—The Apple Knockers
WOR—Al and Lee Reiser, pianists
4:15 p.m. EDT 3:15 EST

NBC-Platt and Nierman, piano: WJZ WBZ KDKA WBAL WMAL WHAM ABS-Vance Campbell, baritone: WIP 4:30 p.m. EDT 3:30 EST

4:30 D.M. EDT 3:30 EST
BEC-Chicago Symphony Orchestrat
WJZ WBAL KDKA WMAL WHAM
WBZ WRVA WLW
BC-Our Barn, children's program;
WEAF WEEI WRC WCSH WGY
WLIT WTIC
BS-Buddy Fisher's Orchestrat
WABC WOKO WJAS WCAU WJSV
VOR-Bud Rainey, songs

R—Bud Rainey, songs 4:45 p.m. EDT 3:45 EST

4:45 p.m. EDT 3:36 EST
WOR—Roger van Duer's Orchestra
5:00 p.m. EDT 4:00 EST
NBC—Orlando's Ensemble: WEAF
WTIC WEEI WGY WCSH
CBS—Little Jack Little's Orchestra:
WABC WOKO WJAS WCAU WJSV
WDRC
KDKA—Squire Hawkins
WOR—Rosens December 1

WOR-Program Resume 5:15 p.m. EDT 4:15 EST 5:15 p.m. EDT 4:15 EST
CBS—On the Air Tonight: WABC
CBS—Little Jack Little's Orchestra;
WABC WAAB
WGY—Musical Program
WOR—Harry Davis, pianist
WRC—Orlando's Ensemble (NBC)
5:30 p.m. EDT 4:30 EST
NBC—Chick Webb's Orchestra: WEAF
WGY WCSH WRVA WEEI WRC
CBS—Jack Armstrong: WABC WOKO
WCAU WDRC WJAS WAAB
NBC—Jackie Heller, songs: WJZ

WCAU WDRC WJAS WAAB
NBC-Jackie Heller, songs: WJZ
WBAL WHAM WBZ
KDKA-Bill and Alex
WJSV-Marvin Gardner, songs
WJ.W-John Barker, baritone
WNAC-Melody Mart
WOR-French Class
5:45 p.m. EDT 4:45 EST
NBC-Little Orohan Annie: WJZ

BC-Little Orphan Annie: KDKA WBZ

KDKA WBZ
CBS—Mischa Razinsky's Ensemble:
WABC WAAB WCAU WDRC WJSV
WLBZ WJAS WOKO
WBAL—John, Gene and Dick
WCSH—Speedathon
WGY—Bradley Kincaid, ballads
WHAM—Musical Song Bag
WLW—The Texans, trio
WNAC—The Yankee Singers

Night

6:09 p.m. EDT 5:00 EST NBC-Al Pearce's Gang: WEAF WLW NBC-Johnny Johnson's Orchestra: WJZ WBAL WHAM WBZ WMAL ABS-Meditation: WIP KDKA-Temperature and Weather

WCSH—News: Trade Review
WEEI—The Evening Tattler
WGY—Evening Brevities
WOR—Josef Zatour's Orchestra
WRVA—Rhythm Parade
6:15 p.m. EDT 5:15 EST
* CBS—Ted Husing, "Believe You
Me": WABC WABB WCAD WOKO
WDRC WJSV
NBC—AI Pearce's Gang: WFI WRC
WRVA WGY
ABS—Twillight Melodies: WIP WRVA WGY
ABS—Twilight Melodies: WIP
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WNAC—Baseball Scores

6:30 n.m. EDT 5:30 EST NBC-Press Radio News (5 Min.):

WEAF
BC—Tom Coakley's Orchestra:
WEAF WRC WCSH BS-Press Radio News (5 Min.): WABC WDRC WCAU WOKO WARC WARE Carlile, tenor: WARC WDRC WAAB WLBZ WCAU CBS—Jack Armstrong, sketch: WJSV NBC—Press Radio News (5 Min.) WJZ

WJZ
NBC-Twenty Fingers of Harmony;
WJZ KDKA WHAM
WBZ-Program Highlights
WEEI-Current Events
WGY-News; John Finke, planist
WLW-Jack Armstrong, sketch
WNAC-The Merry-Go-Round
WOR-Frank Stuart's Orchestra

6:45 p.m. EDT 5:45 EST NBC—John Herrick, baritone: WJZ
WBAL KDKA WMAL WHAM
CBS—Sam Robbins' Orch.: WABC
WDRC WCAU WLBZ WAAB
NBC—Tom Coakley's Orch: WEEI
WFI WGY

WCSH—Musicale WLW—Talk by Major Wood WOR—Phil Cook, comedian WRVA—Junior Firemen's Club 7:00 p.m. EDT 6:00 EST

NBC—Stamp Club: WJZ

* CBS—Mary Eastman, soprano; Orchestra: WABC WOKO WDRC
WJAS WJSV WCAU
NBC—Three Scamps, male trio: WEEI
WTIC WCSH WEI

WTIC WCSH WFI
NBC—Baseball Resume: WEAF
NBC—Pickens Sisters: WBAL WMAL
KDKA—Stanley Metcalfe, tenor
WBZ—The World in Review
WGY—Bob Grant's Orchestra
WHAM—Sportcast
WLW—Old Observer
WNAC—A Dramatization
WOR—Ford Frick, sports
WDYA—New

WOR-Ford Frick, sports
WRVA-News
7:15 p.m. EDT 6:15 EST
NBC-"Homespun," Dr. Wm. H.
Foulkes: WEAF WEEI WCSH WFI
NBC-Flying with Capt. AI Williams:
WIZ WBAL WHAM WBZ WRVA
KDKA

KDKA
WLW-Over the Rhine, German band
WNAC-The Old Apothecary
WOR-Do You Know?
7:30 p.m. EDT 6:30 EST
CBS-Press Radio News (5 Min.):
CBS-Isham Jones' Orchestra: WABC
WJSV WDRC
NBC-Martha Mears, songs: WEAF
WFI WGY WCSH
NBC-Enric Madriguera's Orchestra:
WJZ WBZ WBAL
ABS-Press Radio News (5 Min.):
WIP
ABS-Soiree Musicale: WIP

ABS-Soiree Musicale: WIP ABS—Soiree Musicale: WIP
WCAU—Street Scenes
WEEI—After Dinner Revue
WI.W—Bob Newhall, sports
WNAC—Comedy Capers
WOR—Robert Bedell, organist The Old Ob

7:45 p.m. EDT 6:45 EST

WBC—Sisters of the Skillet: WEAF
WEI WCSH WGY
*CBS—"Fats" Waller, organist:
WABC WNAC WJAS WLBZ WJSV
WOKO WCAU WDRC
NBC—Enrie Madriguera's Orchestrat
WMAL
WWW.Gras Burdall's Callet

WMAL
WLW—Gene Burchell's Orchestra
WRVA—Evening Musicale
8:00 p.m. EDT 7:00 EST
NBC—Don Bestor's Orchestra; WEAF
WEEL WTIC WRC WCSH

WEET WHE WRC WCSH
CBS-Manhattan Serenaders: WABC
WORO WJSV WDRC WNAC
* NBC-Rochester Civic Orchestra;
WJZ WMAL WBAL KDKA WLBZ

WHAM WHAM
WBZ—Monitor Interview
WGY—Antoinette Halstead, contraite
WRVA—Cross Roads Symphony

8:15 n.m. EDT 7:15 EST NBC—Rochester Civic Orch.: WBZ ABS—Meyer Davis' Orchestra: WIP WFI—Don Bestor's Orchestra (NBC) WOR—All Star Trio 8:30 p.m. EDT 7:30 EST

* NBC—Northern Lights: WJZ WMAL
KDKA WBAL
KDKA WBAL
KDKA WBAL
KDKA WBAL
WBC WEST
WEVA WCST
WRVA WTIC WFI
* CBS—Philadelphia Summer Concert;

WABC WOKO WNAC WCAU WJSV
WDRC WJAS WLBZ
WBZ-Dance Orchestra WHAM—Evening Interlude
WOR—Dance Orchestra

8:45 p.m. EDT 7:45 EST

8:43 p.m. EDT 7:43 EO3.
WIW—Monkey Hollow, comedy
9:00 p.m. EDT 8:00 EST
NBC—One Man's Family, drama;
WEAF WFI WTIC WGY WCSH
WRC WEEI
* NBC—Jamboree: WJZ WMAL WBZ

WBAL WHAM WLW KDKA WOR-Romance in Song WRVA-Tampa Revelers

9:15 p.m. EDT 8:15 EST WOR-Freddie Berrens' Orchestra 9:30 p.m. EDT 8:30 EST

Press Radio News (5 Min.):

WIZ

NBC-Chicago Symphony Orchestra:
WEAF WCSH WGY WFI WTIC
WRC WEEI
KDKA-Squire Hawkins
WRYA-Jamboree (NBC)

10:00 n.m. EDT 9:00 EST

* NBC-Raymond Knight's Cuckoos:
WEAF WEEI WGY WFI WRC
WLW WRVA WTIC WCSH
ABS-Archie Bleyer's Orchestra: WIP
KDKA-Behind the Law
WOR-Romance in Song

10:15 p.m. EDT 9:15 EST

R-Romance in Song 10:15 p.m. EDT 9:15 EST

10:15 p.m. EDT 9:15 EST

NBC—Henry King's Orchestra: WEAF
WEEI WLW WFI WGY WTIC
WCSH WRVA WRC
NBC—Dandies of Yesterday: WJZ
WBAL WHAM WBAL WHAM ABS-Milton Kellem's Orchestra: WIP KDKA-Golf Program WBZ-Old Farmers' Almanac WOR-Harlan Read, current events

10:30 p.m. EDT 9:30 EST

CBS—AElder Michaux' Congrega-tion: WABC WOKO WAAB WDRC WJAS WLBZ WJSV WCAU NBC—ALKA SELTZER PRESENTS Barn Dance; Linda Parker; Hoosier Hot Shots; Uncle Ezra; Lulu Belle; Maple City Four: WJZ WHAM WBAL KDKA WMAL WLW

ABS—Eli Dantzig's Orchestra: WIP AC-Andrew Jacobson's Ensemble 10:45 p.m. EDT 9:45 EST BC—The Siberian Singers: WEAF WCSH WRC WGY WFI WRVA WEEI WTIC

WEEI WTIC WNAC-Musical Rhymster 11:00 p.m. ED'T 10:00 ES'T NBC-Guy Lombardo's Orchestra: WEAF WTIC WRVA WFI

WEAF WITC WHVA WEI
CBS—Sylvia Froos, songs: WABC
WJAS WAAB WDRC WJSV WOKO
ABS—Nick Kenny's Radio Seandals:
WIP
WCAU—Billy Hays' Orchestra

WCAU—Billy Hays Orchestra
WCSH—Dance Orchestra
WEEL—Baseball Scores; Current Eventa
11:15 p.m. EDT 10:15 EST
CBS—Glen Gray's Orchestra: WABC
WCAU WJAS WJSV WLBZ WNAC
WDRC WOKO

WDRC WOKO
BC-Guy Lombardo's Orchestra:
WEEI WCSH
OR-Bert Block's Orchestra
11:30 p.m. EDT 10:30 EST

HI:30 p.m. EDT 10:30 EST NBC—Freddie Martin's Orchestra: WJZ WBAL WHAM WBZ ★ NBC—Paul Whiteman's Party: WEAF WEEI WGY WRVA WRC WTIC WCSH WFI

WHE WCSH WFI
ABS—Blue Rhythm Band: WIP
KDKA—Sport Slants; orchestra
WLW—Dance Orchestra
WOR—Anthony Trini's Orchestra
11:45 p.m. EDT 10:45 EST
* C85—Ferde Grofe's Orchestr CBS—Ferde Grofe's Orchestra; WABC WCAU WNAC WOKO WLBZ WDRC

WMAL—Freddie Martin's Orch. (NBC)
12:00 Mid. EDT 11:00 p.m. EST
CBS—Orville Knapp's Orch: WABC
WCAU WNAC WOKO WJSV WJAS
NBC—Charlie Davis' Orchestra: WJZ
WHAM WMAL WBZ WBAL

ABS-Bob Fallon's Orchestra: WIP KDKA-DX Club

WLW—Paul Whiteman's Party (NBC)
12:15 a.m. EDT 11:15 p.m. EST

** NBC—Carefree Carnival: WEAF
WRC WGY WEEI WRVA WFI

ABS-Johnny Johnson's Orch.: WIP 12:30 a.m. EDT 11:30 p.m. EST CBS-Jan Garber's Orchestra: V WOKO WNAC WJSV WCAU

WORD WARC WISY WCAU
NBC—Abe Lyman's Orchestra: WJZ
WBAL KDK4 WHAM WBZ WMAL
ABS—Benny Goodman's Orch; WIP
12:45 a.m. EDT 11:45 p.m. EST
ABS—Willie Bryant's Orchestra: WIP

One-Crime Dillinger

were Leidy's wife and three children, and all soft thoughts of home and rest.
At 5000 Broadway—a small cafe—they were met at the sidewalk by Henry Ramirez, the propriets

irez, the proprietor.

"They went north!" he cried. "They took my night's receipts! Two men in a black coupe! My three dollars they got

came the announcer's monotone. "Calling came the announcer's monotone. "Calling Car 32... Go to 3310 South San Pedro Street. Two bandits in a coupe in a gun-fight with an officer in a restaurant."
"That's Smith's Restaurant!" roared

Tucker, as he swung the screaming car through the streets. "And I'll bet they're the same two guys we're looking for—the two who just stuck up Ramirez'

what had happened to the man who wanted to be Dilinger?

"Looks like a car, away up ahead," said Tucker, feeding her all the gas she would

"Doesn't look like a coupe to me, though," roared Leidy in reply, as the shadowy form in the road ahead began to take definite shape.

By your the radio car driven by Tucker

shadowy form in the road ahead began to take definite shape.

By now the radio car driven by Tucker had come very close. Through their windshield, Leidy and Tucker were scrutinizing the sedan ahead very carefully.

"That can't be our men," said Tucker. "They were in a coupe."

"Yeah," agreed Leidy. "And besides, there are three men in this one—and they don't seem to be in a hurry. I guess they're O.K." And then some police sixth sense must have warned him, for he changed his mind. "I don't know, though" he added. "Somehow they look like wrong guys to me. You can't tell—they may have switched cars. I'm going to shake them down anyway."

"Oke," said Tucker, and expertly he swung Radio Car 32 alongside, forcing the sedan to the curb. Leidy leaped out, sprang to the running-board of the sedan. Tucker covered the driver with his 38. For a moment there was a pause in which no one said a word—the calm before the storm, Then: "What have you

got there?" Tucker heard Leidy shout.
In the next split-second all hell broke loose, as the big bandit opened fire...
The thin-lipped bandit had copied his hero, Dillinger. He had killed a cop. But there were brave men left on the force, and it was this there's together. and it was this thug's tough luck that one of them faced him now.

Tucker opened fire.

The driver jerked. His foot slipped, and spasmodically he kicked the accelerator. The engine in the sedan roared, and the car climbed drunkenly over the curb. This was enough of a hint for the alim thug in the front seat. He grabbed the wheel

moment later the door beside the A moment later the door beside he driver's seat flew open, and a man came tumbling into the road, "Don't shoot!" he cried. "I'm not a bandit!" And the sedan, still spitting lead, lurched back into the road, and roared away through the

Tucker darted to the still form in the road. He listened very briefly to the man's gasped story.

He was a musician named Myers, whose car and services had been commandeered. Then Tucker sped to the nearest tele-

phone pay station where he reported the shooting to Headquarters and asked for an ambulance. The ambulance was for Myers, whose spine had stopped a police bul-

About this time Tucker noticed that his own right arm had been hit. But he let

that go as just a detail.

Meanwhile, the bandits had escaped,
Once again, the night had swallowed them,
Had outraged society no weapon which could pierce the darkness and track them down? The answer came swiftly and dramatically—in the form of a general police radio alarm from the tower at City

"Calling all cars . . . calling all cars in University division. Calling all cars . . " From north, south, east and west they

"Calling Car 33—calling Car 33. Go to Thirty-Third and San Pedro." "Calling Car 34—calling Car 34. Go to Thirty-Third and Main."

Car after car was directed to a definite corner by that calm radio voice . . . Suddenly the bandit car was spotted in a dark alley at Thirty-Seventh and Main

Streets, Almost instantly the tower voice

"Calling all cars, calling all cars in the University division. Bandit car located in alley at Thirty-Seventh and Main Streets.

Like hawks swooping the police cars surrounded the entire block. Uniformed men leaped out. A house-to-house search began. Scores of policemen swarmed through back-yards, flashed their torches along lanes, under shrubbery. Scores more of patrolmen and detectives, summoned by radio, poured into the district. Not one square inch of that block must be left unsearched.

And then—a patrolman saw something move—high up in a tree.
"I've got one of them!" he shouted, "He's in that tree!"
Out of the darkness a dozen policemen came running. Lights were focussed up

came running. Lights were focussed up the tree; guns pointed at the terror-stricken man who clung there. Then slowly a thin man climbed to the ground.

Scarcely had he been seized when the swaggering, cruel-faced youth who had wanted to be the new Dillinger was dragged, whining, from a clump of weeds behind which he had been skulking.

"What's your name—who are you?" a dozen voices demanded of the two men, "McDonald" moaned the smaller man, "Jean Paul McDonald" He was 26, the father of two small children. At first he

father of two small children. At first he claimed that the bigger thug had compelled him to drive the car, but when a gun was found in the front seat, he broke down and admitted his part in the holddown and admitted his part in the hold-ups. McDonald had no police record—had not fired the shots which killed Leidy, he said. He was out of work with those two babies to keep. For him, the police had a certain pitying contempt. But for his partner they had a different attitude. "What's your name?" they barked at him.

"Harry Wilson." The big fellow shrank away from the light of a dozen flashlights focussed on him. He denied any part in the slaying of Leidy—even when a detective recognized him as a paroled convict. But then Tucker, who not long ago had peered at his face through the gloom over gunsights, stepped forward. Wilson wilted, He tried to sink to his knees, but half a dozen stout arms forced him to

stand upright and face the sad, stern eyes

of the man who had seen his buddy shot dead by his side.

"I did it! I did it!" Wilson broke. "I don't deserve to live. Let the dead officer's partner shoot me!"

Thus came to a close the one-crime-

career of the man who wanted to be Dil-

linger.

Wilson and McDonald were taken before a coroner's jury, where Wilson admitted having shot the officer to escape capture. The formal charges brought against
them before trial are: Murder, one count
of kidnaping, three of robbery and two of
assault with a deadly weapon with intent
to kill. For them life is blighted with a
terrible stigma—even if they are not called upon to pay the supreme penalty for
their crimes. their crimes.

In Next Week's Issue of RADIO GUIDE On the Trail of Three-Gun Stein

Hold-up was his racket. Adhesive-tape Hold-up was his racket. Adnessive-taple binding upon all his victims was his invariable clue. Murder was his side-line, the flourished—until he was brought short by Radio, the Defender of Law. Read his astounding exploits in Radio Guide, dated Week Ending September 1.

Uncle Ezra

The Old Jumping Jenny Wren -Himself-



The Old Man with the Young Ideas Full of Pep-and Rarin' to Go

Every Saturday Nite

The NATIONAL BARN DANCE

Hear it over 24 NBC STATIONS COAST-to-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners. Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Mac and Bob, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chi-cago every Saturday night over station

WJZ-WBZ 10:30 P.M. E.D.S.T. Sponsored By Alka Seltzer

Ask Mr. Fairfax

JOHNNY DAVIS and VIRGIL DAVIS of Fred Waring's Band are brothers. Virgil's nickname is "Stinky." (For J. D., Galesburg, Ill.)

BEN BERNIE's theme song is "It's A Lonesome Old Town When You're Not Around." Address him in care of NBC, 30 Rockefeller Plaza, New York. The part of Spencer Dean in the Eno Crime Clues stories is taken by Edward Reese. Jack McBryde plays the part of Dan Cassidy. Yes, Fred Waring and his band are all dressed up when they broadcast from the stage. (For Miss Sbirley Belfield, Paterson, N. J.)

TICKETS to broadcasts of programs having audiences may be obtained by writing to the network over which you hear the program. The addresses of NBC in New York and Chicago are 30 Rockefeller Plaza, New York City, and Merchandise Mart. Chicago. The CBS studios are located at 485 Madison Avenue, New York City. (For J. M., Brooklyn, N. Y.)

as the Arkansas Woodchopper, is 5 feet 11 inches tall, has wavy blond hair, blue eyes, and is not married. His birthday is March 2, and he is 27 years old. Baby Rose Marie will no doubt return to the air in the fall. (For XYZ Listener, Harrisburg, Ill.)

FRED WARING's office is at 1697 Broadway, New York City, and possibly you might obtain pictures of the members of his band by sending 25c for each pic-ture desired. (For J. N., Winona, Minn.)

A RADIO TUBE'S life will be lengthened by having an efficient ground and aerial, as the strain in building up weak signals is lessened. A radio tube of good make should give 1,000 hours' service. (For L. L. B., Estberville, Ia.)

WAYNE KING and his wife are not Jewish. Mrs. King's maiden name was Dorothy Jones, and she is a former movie star. Her picture name was Janis. (For Mrs. A. Winne, Albany, N. Y.)

FRANK PARKER is of Italian-English parentage. (For Margaret Williams, Springdale, Wis.)

PHILLIPS LORD, we understand, will not be on the air for a while. (For James Jones, Quebec, Can.)

FRANK PRINCE is about 26 years old, measures 6 feet 1 inch, weighs about 147 pounds, was born in Oak Park, Ill., and attended the U. of Wis. He is married. (For A Fan, Wilmington, O.)

NELLIE REVELLE interviews movie and radio stars on Tuesdays at 1:45 p. m. and Fridays at 4:15 p. m. EDT, over the NBC network. (For Mrs. W. A. R.)

DRURY LANE, who sings over station KNX, is married to Doris Malloy, well-known scenario writer. He is about 39 years old. Real name is Drury Lenington. Has a happy-go-lucky disposition. Prefers Lich come but can sing anothing. Irish songs, but can sing anything. Born near Pittsburgh, likes tennis and swim-ming. Barbara Jo Allen plays the part of Beth Holly in "One Man's Family" and Winifred Wolfe plays the part of Teddy (For M. B., Spokane, Wash.)

THE VOICE OF EXPERIENCE will be back on the air in the fall. No definite date has been set. (For Anne L. Baldwin, West Liberty, Ia.)

RUBE TRONSON is no longer with WLS, and as his personnel changes quite frequently, it would be hard to say who his saxophone player is. (For Mrs. B. O-Brian, Cavour, S. D.)

ROSALINE GREENE is the speaking Mary Lou on the Show Boat program. Allyn Joslyn is not on the air regularly at present. He takes part in different dramas at irregular times. (For M. R. W., Port Washington, N. Y.)

RADIO GUIDE'S first issue appeared on the news-stands October 29, 1931. Eddie Cantor will be sponsored by Lehn and Fink, the makers of Pebeco toothpaste. Joe Penner will be back on the air in the fall. (For Melvin Neiman, Pottstown, Pa.)

COLE COLEMAN—Sorry we don't know whether he used to sing with Char-ley Boulanger, (For R. C., Fort Pierce, Florida.)

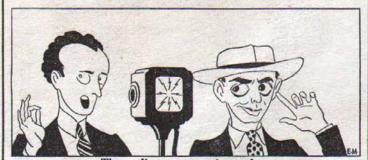
GENE AUSTIN is not at KFI at present. (For S. G., Auburn, Calif.)

RUTH ETTING-The issue in which her picture appeared under the MIKE-roscope can be obtained by sending five cents to our office. (For C. A. I., S. Norwalk, Conn.)

RADIO GUIDE is paying

RADIO JINGLES try your skill-it's Free!

CAN YOU WRITE A LAST LINE FOR THIS?



The radio programs have done

A great deal to bring folks fine fun, But if asked who did most, I'd say "Cantor" and boast

Write your last line here

NAME_

STREET ADDRESS_

CITY

STATE

Winners of Jingle No. 2

There's a pair on the air we all know. Who spread laughter wherever they go: Burns and Allen's their name, And folks say they're the same

1st Prize 525 Miss Seline Tollefson, Minneapolis, Minn. "Model clowns with "ex-treme-line" "air flow"!

2nd Prize \$15 Miss Clare Wold.

"As the crazy-bone in your elbow"!

3rd Prize \$10 R. V. Brown, R. R. 9. "Though Gracie's brains are incognito."

55.00 Prizes:

Mrs. Chas. Bedford
Lithia Springs, Ga.
E. E. Meyers
Los Angeles, Cal.
Miss M. E. Claxton
New York, N. Y.
Laura A. Thomas
Waltham, Mass,
Bernard H. Levy
New Orleans, La.

Wouldn't you like to win some of this easy money! Just write a last line to the Jingle No. 4 printed above. Send it to 'Jingles,' Radio Guide. 483 Flymouth Court, Chicago. You can write it on the coupon or on a separate piece of paper or a post card. One hundred dollars goes to the winners!

THE RULES:

Each week until further notice, Radio Guide will print an unfinished "Radio Jingle." You are invited to write the last line for the Jingle. Write anything you wish. The last line must rhyms with the first two lines.

Radio Guide will pay \$100.00 in cash prizes each week for the best last lines aub-mitted for the Jingle published that week. (See Prize List below.)

You may send in as many answers as you wish. Try to be clever. Originality will count.
 Neatness will count.

Mail your answers to "Jingles." Radio Guido. 423 Plymouth Court, Chicago. Answers for this week's Jingle must be in by 10 A.M., Friday. August 24th. Winners will be an-nounced in Radio Guide as soon thereafter as possible.

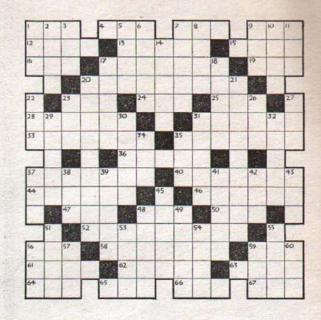
5. This offer is open to everyone except employees of Radio Guide and their families. Answers will be judged by a committee appointed by Radio Guide. The committee's judgement will be final. In case of ties duplicate awards will be given.

6. The use of the coupon in Radio Guide is suggested but not required. You may write your last line on the coupon or on a post card or on any other piece of paper. Radio Guide may be examined at its offices or at public libraries free,

THE PRIZES

| 1st Prize | 25.00 |
|----------------------------|-------|
| 2nd Prize | 15.00 |
| 3rd Prize | 10.00 |
| Next 10 Prizes \$5.00 each | 50.00 |
| Total\$10 | 0.00 |

Radio Guide's X-Word Puzzle



DEFINITIONS

HORIZONTAL

1—One of the nationwide broadcasting systems 4—United States Mail (ab-

brev.)
-Secret agent
-The Spider's "parlor"

9—The Spider's "parlor,"

12—Horse feed

13—General Station term for spaghetti, noodles, etc.

15—Song by one voice

16—The other nationwide broadcasting system

17—A dance sensation

19—Last name is Perking

20—Rendered fertile

Claire

23 — Claire
24—A husy insect
25—Corrupt Spanish for aunt;
as — Juana
28—Bends low
31—Also spelt Cashmere and
Kasmir; the flowery coun-

try 33—Routes 34—One of Ben Bernie's double

superlatives
36-Softest of down
37-Assaults
40-You need a chauffeur with

this car

44—Keyed musical instruments
46—The town where Bing Crosby was born
47—Nervous ailment
48—Royal Air Force

50-Still

52—Funny fellows 56—False hair

-Quiet -A yar 59—A yard and a quarter 61—Girl's name 62—Morning devotion

63—Summon
64—Hen fruit
65—Why men are men and
women, women
66—Place in position
67—Word "root" meaning
root, quoted to justify one
of Al Smith's pronunciations

tions VERTICAL

1—Look over 2—Infant 3—Student Training Corps 5—Piece of Timber

6—Cap'n Henry's wife 7—Ill-smelling animal

-Agreement 9-Newark broadcasting sta-

tion 10—Spirit 11—Male child 14-Omens

SOLUTION TO LAST WEEK'S X-WORD PUZZLE



17-Game of dice

with special functions
21—Wide spaces
22—Department of street
cleaning
23—Informal promissory note

18—Age 20—Not possessed of parts

26—Soul (French)
27—The creation of beauty
29—He set "Goodbye" to
music
30—Looks for

30—Looks for 31—French painter 32—The Mohammedan World 34—Short for sister 35—Once the home of opera for the few; now the source of radio opera for millions 37—Great biped 38—Do handwork of a certain kind

kind
39—Pacific Island West of
Panama; once a private
refuge
41— King's Orchestra
42—Folding bed
43—Type of music popular before "blues" and "jazz"
45—Student soldier or sailor
48—Loosen
49—The end
51— Crosby
53—Buffoon

53—Buffoon 54—Skin ailment Nazimova's first name (Radio Guide, July 21st

issue)
56—Small
57—Carriage
59—Organ of hearing
60—Doctor of laws

The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle

The Cover Girl

Lee Wiley had a hunch, so she hopped aboard a nonstop rattler from Fort Gibson to New York. All she possessed was a small grip containing an extra set of "unmentionables" and a tooth brush, but she still retained the feeling that she could become a radio singer. Her portrait on the cover of this week's Radio Guide bears testimony to the fact that the lass has cashed in on her belief.

the lass has cashed in on her belief.

Lee's plaintive voice intrigued the broadcasting moguls, and in less than two years she became a featured radio entertainer. Her deep tones are heard every Friday at 10:30 p. m. EDT, over an NBC-WEAF network.

Her mother and dad taught in the Ok-

Her mother and dad taught in the Ok-lahoma State Normal College, and Lee

was scheduled to follow in their footsteps until fate took a hand and altered her destiny. She graduated from the Musko-gee high school and entered the University of Oklahoma, where she took a teaching course. Suddenly Lee discovered that she could sing!

Lee's greatest thrill since becoming a radio star was broadcasting with Mrs. Franklin D. Roosevelt, in the course of a series terminated by Mr. Roosevelt's inauguration to the Presidency.

Lee writes musical compositions of her own. "South in My Soul" is one of hers, also "Any Time, Any Day, Anywhere." Another composition, "My Indian Love Song," has been adopted by the Campfire Girls of America.

KATE SMITH

As She Appears Under the

MIKEroscope

By Lee Mortimer

At a Smith, the Songbird of the South, celebrated her 25th birthday this year, and in starting her second quarter-than heretofore in show business. Kate has been singing ever since she was a baby although she did not become a professional until eight years ago. She never practised, never had a lesson, but that enormous chest and lungs of hers provided from the start a voice of unusual power and sweetness.

Kate is five feet nine inches tall, and weighs well over 200 pounds. Just how much more, is a matter of conjecture, because the press and public never has been let in on that secret. Like most stoutish people, Kate is forever in a good humor.

She was christened Kathryn Elizabeth, and always called Kathryn until a show-manager cut it down to Kate to save electric light bulbs on the marquee.

Her fair hair is permanently waved. She wears tortoise shell rest glasses away from the stage. Her eyes are small, her teeth lovely and white. She owns seven different kinds of tooth-brushes, one for each day of the week. They are kept in a sterilizer in her bathroom.

Kate's father was a doctor. The family expected her to be a more of the stage of the stage of the stage.

Kate's father was a doctor. The family expected her to be nurse. She was in training for two years in a Washington Hos-

a nurse. She was in training for two years in a Washington Hospital.

While she sang for the patients at one of the hospital benefits, Eddie Dowling, the actor-producer, heard her. He went wildly enthusiastic about her voice and put her in his show, "Honeymoon Lane." She clicked.

Kate doesn't believe in early marriages, That's why she's single, Early marriages fill the divorce courts, she says. Her life's ambition is to own a house complete with a piano, electric ice-box, garden, husband and a few kids.

She keeps regular hours, getting into bed every night by two and sleeping eight hours—lying on her stomach. In winter she wears satin nighties, but during the sultry summers she leaves everything off. That's why she usually comes down with a summer cold, she says.

Kate bites her finger-nails, adores frosted chocolates, and never eats green vegetables or fish. She's never tasted liquor or smoked.

For relaxation she goes to ball games and prize fights. She

For relaxation she goes to ball games and prize fights. She plays tennis, despite her weight—and loves it. Backgammon also is an enthusiasm of hers; she finds the game more suitable to her. She drives her own car, and swims.

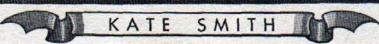
Kate developed the fan-mail business to a science. She was one of the first radio stars to encourage it by making public comments concerning the requests sent her. She gets thousands of letters, and reads them all. She is very sincere. Always she means every word she says over the mike.

All of Kate's clothes are ready-made, except her evening dresses. These are produced for her from special designs. She likes black and white.

Kate is active in NRA work, serving as chairman of the National NRA radio, stage and screen division.

She seldom gets angry, but it is true she rose in righteous indignation at the picture of her published in a New York daily. captioned "from left to right, Kate Smith."





RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the nineteenth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

In Next Week's Issue: Children of the Air

The Truth About Radio's Future Greats By Milton J. Cross (Famous NBC Announcer)

A Comedian Takes a Holiday

What Really Happens When a Funny Man Takes Time Off-Funnier Adventures Than Most Since These Are the Revelations of Jack Pearl

Flying Stars

By Charles Remson

It seems only fitting that stars who are on the air should spend some of their time in the air, and perhaps that is why so many top-flight radio performers have learned how to pilot their own planes. As a consequence, radio has a flying aristocracy.

From the whir of a propellor, and the whistle of the upper winds, the great Paul Whiteman has learned to find inspiration for conducting the more modern, machine-age type of new music.

At Chicago, Noble Cain flies regularly across the lower end of take Michigan, to and from his summer home at Hastings, Michigan, Cain is a real, air-scarred warrior, too—for just about a year ago he wrecked his machine and broke his leg.

Whether Richard Crooks likes to sing in his bath is a secret he will not divulge—but rich-toned Richard

does admit that the high altitudes in which he pilots his plane fill him with an exhilaration that bursts forth in spontaneous song—even when he can't hear his own voice above the roar of the motor!

voice above the roar of the motor!
Buddy Rogers is another aeronaut who has eajoyed
the thrill of managing the controls—though Buddy
hasn't made a constant practice of it. Harry Richman,
William Daly, Andy Sanella—all can bring em up and
put 'em down again, safe on terra firma.
Edna Kellogg, NBC soprano and former Metropolitan Opera star, is a pilot, and so are Gene Austin, Roger
Wolfe Kahn, Frank Gill, William Demling, John Holbrook, James Wallington, Frank Parker, Countess Olga Albani, Will Rogers, Frank Trumbauer, Jane Froman and Gene Kretzinger (husband of Marge of "Myrt
and Marge") who once landed in a Kansas cyclone.

