

AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

# Radio Guide

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

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*In This Issue:*

REVELATIONS  
OF JOE PENNER—  
CHARLIE CHAPLIN  
OF RADIO

THE  
STARS SHOW WHY  
THEY CAN TAKE IT

"HELL'S HOLIDAY": REAL  
LIFE RADIO DRAMA

COMPLETE PROGRAMS  
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Arlene  
Francis





# Who Was Fooled?

A controversy is raging around the head of "Seth Parker", Phillips Lord in real life, because his sense of showmanship led him to do unusual things. He seems to have offended some stickler for realism who forgets that radio's prime function is entertainment.

The case built up against Phillips Lord, skipper of the good ship "Seth Parker"—in an "expose" published by a national magazine—is that he tried to hoodwink the radio audience. He wanted to make them believe, so it was said, that his adventures and stopovers in the cruise around the world in an old wind-jammer, were real-life drama.

He succeeded pretty well in this regard. Although his cruise around the world was permitted to peter out by his sponsors, the worst that can be said about the weekly broadcasts is that they were good, clean, red-blooded shows. Adventure was the keynote, and it was carried out in great style according to the best traditions of virile fiction.

Contrary to the attitude taken by the writer of the article "Debunking Phillips Lord and the Cruise of the Seth Parker", the great unseen radio audience is not made up of witless children. Listeners are not morons who subscribe to black magic. The radio audience did not believe that this adventure cruise was anything but good staging. They did not sit by with mouths agape, like Alice in Wonderland, believing implicitly in the authenticity of the adventures. The American public knows that romance and real adventure aren't waiting for broadcasting time-cues to get started—things just don't work that way, and the public knows it, even if some crusading young writer of so-called debunking yarns does not.

Newspapers with sensational composite photographs have educated the public to accept a dramatic presentation for the sheer thrill, the drama, the enterprise of the creation. Editors have not thought of deception in presenting these crystallizations of dramatic happenings.

The motion-picture enthusiasts know that for the sake of dramatic action a thousand and one harmless deceptions are practiced. The actors involved are not pilloried for their parts in the pictures. So why pick on Phillips Lord? His shows did not lack any of the elements that make for successful adventure dramas.

If he did nothing else, Phillips Lord created a grand idea. He gave young and old America a great thrill. True enough, it was a vicarious thrill, but it lifted a million boys and men from the humdrum surroundings of their ordinary existences. For half an hour each week Lord transported them to the rolling decks of an old wind-jammer. They actually heard the whistle of the wind through the rigging, the pound of the surf against the old hull, and felt the surge of red blood through their veins as he carried them from adventure to adventure.

If he failed in everything else, he should be favorably remembered for the relief he brought to a million souls who crave the surge of life in the raw, and never have the opportunity to experience it. He liberated them from the shackles that bind them to ordinary jobs, and if he erred, regardless of his own motives, no one particularly cared, least of all the audience, which was off on a great jamboree.

One shaft of criticism, in particular, has been aimed at his head for a dramatic situation which he created. A group of old retired sea captains were leaving the "Seth Parker" in New York. A microphone strapped under the gangplank gave the impression of some off-stage eaves-dropping. One could hear the shuffle of the unsteady old feet clumping down the gangplank. One old fellow stumbled. When offered help by a younger man, he belligerently mumbled "When I can't walk down a gangplank, I'll fall down." This was beautifully staged, and many a listener swallowed a lump in his throat. It was the homey touch of a consummate showman, and after all Lord was putting on a show.

The attack on his personal conduct—away from the microphone—which seems to be an over-stressed point in the expose, is unfair and unspportsmanlike. Lord's escapades away from the microphone are no more a concern of the audiences than Dr. Samuel Johnson's love for the cup concerned his contemporaries. Shakespeare was a sheep thief and a poacher, but no one thought of condemning his works for his personal weaknesses.

Breaking idols with feet of clay is a poor pastime, and the radio audience will remember the cruise of the "Seth Parker" for the thrills it gave—the fine spate of adventure it tossed at them, and the wholesome, clean entertainment it offered—regardless of the legerdemain of showmanship used to put it over. The audience wasn't fooled—it was entertained and that is all that counts.

# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter. RADIO GUIDE assumes no responsibility for returning your photograph.

## The Normal Reaction

Dear VOL: Normal, Illinois  
I disagree strongly with a letter recently published—the "why" letter—and especially the "why" concerning Jan Garber. Since when has he imitated Guy Lombardo? I would like to see some sponsor get wise to Seymour Simons and give him a contract. I like Earl Burtnett's orchestra but Ruth, the so-called "platinum blond singer," almost ruins the broadcast. She may be pretty but I don't like her voice. Here's hoping Earl Burtnett reads this and thinks it over.



Leone Hanson  
Leone Hanson

## When Greek Meets—Givot

Dear VOL: 29 Depot St.  
Goffstown, N. Y.

The recently published letter written by Mr. Andrew Phillips set me on fire. Not that I object to his opinion of George Givot's program but why should he blame the Greek people of this country for the poorness of Givot, when Givot, himself, is not a Greek? Simply because Givot uses what he calls the "Greek" dialect doesn't mean that he represents the Greeks. Perhaps Mr. Phillips did not know that George Givot is not a real Greek.



Alexander Karanikas  
Alexander Karanikas

## The Greeks' Word for It

Dear VOL: Aiken, S. C.  
George Givot is the only one I have ever heard who can really imitate a Greek, and being a Greek myself, I can assure Mr. Andrew Phillips who seems to think his stuff is offensive to us Greeks that such is not the case. I am sure that his Greek listeners or (in the case of his talkies) his Greek audiences are the most appreciative—the ones that laugh the loudest. Thanks for your solicitude, Mr. Phillips, but really there's no harm done.

Euthymios A. Gregory

## Lone Star Admirer

Dear VOL: 1233 Denver Blvd.  
San Antonio, Texas

I congratulate all of Morton Downey's listeners if their stations carry his full program. It's hard for me to get out-of-town with the Mexican stations' powerful interference so I sit as quietly as I can and patiently await the voice that puts Lanny Ross to shame. I know Richard Crooks and John MacCormack are missed but Martini and Tibbett are only vocal robots to me.

Jim Farley

## Now There's Hal to Pay

Dear VOL: R. R. No. 3, Box 10  
Aurora, Illinois  
Well, here we are with a plea and tears in our eyes, looking for help. So come on, all you friends of Daddy Hal O'Halloran of WLS. Let's call a strike and tune WLS out until they put Hal back. Come on, be good sports and let Hal know how much we love and miss him. We all think he is the best announcer on the air. Let us hear what you think about it.

Mr. and Mrs. William Chandler

## Of All the Wonders

Dear VOL: 367 Michigan St.  
Adrian, Michigan  
In RADIO GUIDE, No. 39, Volume 3, I find a letter from H. G. Hayes of Junction City, Kansas. Mr. Hayes, I don't call myself a sophisticate, being merely a pianist in a music store. But I have never written a letter of either commendation or condemnation to a radio performer. I never thought of myself as being unappreciative by remaining silent. I have no grouches to air. Radio is swell, I think. Well, Mr. Hayes, this auditor has broken a long silence. I have done my part.

Dorothy Wonder

## It's Been Mentioned

Dear VOL: 512 North Gilbert St.  
Iowa City, Iowa  
I find no mention in RADIO GUIDE of the sketch called "Smackout." If you have never heard this program you have something to look forward to. As the theme song is introduced you have an idea of what it is all about. Uncle Luke is always telling yarns and when he is caught his only thought is to ask Marion and Jim to sing. What do you say neighbors; let's have more of this kind of program. And may Marion and Jim have many more years of good fortune.



Katharine Gunnett  
Katharine Gunnett

## That Boston He Party

Dear VOL: Randolph, New York  
I think T. Mornell, Jr., of Boston, is very selfish in wanting radio stars' pictures in place of the programs. All we buy the RADIO GUIDE for is its complete list of programs.  
Why can't Eddie Cantor be on the air again this fall?  
I like your new series of articles. "Calling All Cars."  
I can hardly wait for the Guide each week to read the story.  
I think Joe Penner and his duck are swell. Please have more stories about him.



William L. Fisk  
William L. Fisk

## An Appreciation

Dear VOL: 413 East Third St.  
Dayton, Ohio  
May I express my congratulations to RADIO GUIDE for the excellent article which appeared in a recent edition of RADIO GUIDE?  
The article I refer to was written by Madame Nazimova concerning radio drama. I really believe that she has summed up in a very few words the present or existing conditions of our radio drama actors, methods of presentation, and other details.  
I agree with her in every detail, especially in regards to the manner of length of presentations as broadcast over the networks at present. I see no reason why we could not have real legitimate plays enacted by professional actors who act and memorize their parts instead of reading their script.  
In closing may I suggest that the NBC and the CBS both would learn some good points if they would only read Madame Nazimova's excellent article.

Palmer Reist

## An Idea of Merritt

Dear VOL: 541 W. 36th Street  
Norfolk, Virginia  
How would this suit you for a perfect evening?  
6:00 Nick Lucas (CBS)  
6:15 Morton Downey (CBS)  
6:30 Edwin C. Hill (CBS)  
6:45 Sylvia Froos (CBS)  
7:00 Fred Waring's Pennsylvanians (CBS)  
7:30 Bing Crosby (CBS)  
8:00 Joe Penner, Harriet Hilliard and Ozzie Nelson's Orchestra (NBC)  
8:30 Wayne King's Orchestra  
9:00 Nino Martini, Kostelanetz' Orch. (CBS)  
9:30 Little Jack Little's Orchestra (CBS)  
10:00 Lawrence Tibbett (NBC)  
10:15 Ruth Etting (CBS)  
10:30 Dick Powell (CBS)  
10:45 Tony Wons (CBS)  
11:00 Guy Lombardo's Royal Canadians (NBC)  
11:30 Ted Fiorito's Orchestra (CBS)

James Merritt



# The Charlie Chaplin of Radio

By Joe Penner

The Highest Paid Comedian on the Air Pays Homage to "the Greatest Comedian of All Time," in a Story of Self-Revelation Heretofore Unparalleled

Once I eavesdropped on a group of radio listeners and received the greatest thrill of my life. The fans had been discussing my radio act. One of them said: "I don't know why, but Penner reminds me of Charlie Chaplin."

Have you ever seen a little boy mooning about, wishing desperately that somehow or other he could get his grimy fingers about a modern Aladdin's Lamp, and make a wish that he could meet Babe Ruth in person? Picture, then, that lad's delight when his wish is fulfilled and he stands in the awesome presence of the Great Bambino. Life with all its perplexing problems and mysteries, is completely happy for that urchin, because his one great hope has been realized.

That's the way I felt when I heard that radio fan catalogue me with Charlie Chaplin. I glowed all over. And earnestly I prayed that other radio fans would bracket my art with that of Chaplin's.

My entire stage and radio career has been dedicated to the kids. I remember as a lad in Hungary, where I was born, haunting the movie houses to watch the antics of Charlie Chaplin. The clean, fresh humor of the sad little man with the baggy pants and the funny moustache delighted and captivated me. The artistry of his pantomime—the excruciatingly funny effects wrought by the mere lifting of an eyebrow—the bow-legged skidding about a corner—convulsed and impressed me, and he became my first hero and ideal. Show business, of course, was far removed from my mind then, but subconsciously I determined to make Chaplin my ideal.

I love kids and understand them: their problems, their sorrows, their joys and the things that make them chuckle and laugh. And this understanding and love came to me through Charlie Chaplin. Of course, my mannerisms are different from Chaplin's. I wouldn't want to be guilty of plagiarism. There is only one Charlie Chaplin. He's had hundreds of imitators, and they've all dropped into obscurity while he continues on, greater and funnier than ever. But I've been motivated by the same driving force that keeps Charlie perennially green in the memory of millions of youngsters—the producing of clean, belly-laugh gags, clean situations and clean dialogue.

I'll be perfectly frank with my audiences and admit that every line I've ever delivered has been aimed directly at the children. There's nothing smart or sophisticated about my act. My funny costume, with the hat bobbing up and down on the top of my head; the drawing, lisping speech; the elemental emotions which I pantomime on my face—they are all aimed to please and appeal to the kids. That was one of the lessons I absorbed from Charlie Chaplin.

I remember when the grown-ups couldn't see or understand or appreciate Chaplin. The grown folk were too busy battling the problems of life. The only time they went to the theater to see Chaplin was when their youngsters insisted on having their parents take them to the movies. Then gradually they learned to appreciate the chuckles the sad little comedian offered them. The tragedy and the bustle of life dropped from their minds and they learned to love and appreciate all the happy moments he brought.

Therein lies one of my cherished hopes. I want the ears and attention of the grown folks, but I must appeal to them through their children. Happily, I think, I'm getting closer and closer toward the realization of that hope. All the audiences in the radio studios and in the picture houses have been liberally sprinkled with grownups. Whereas all of my fan mail used to

come from the kids, now a decided percentage of the mail comes from the parents.

I don't want the readers of RADIO GUIDE to think me heroic when I tell them that there have been periods in my career when friends and critics urged me to drop my Chaplinesque ideas and blossom forth as a rough-and-tumble comedian by injecting some racy, risqué, double-entendre gags into my routine. They told me I wasn't coming along fast enough, and that I'd never arrive in the "big time" unless I got wise to myself and injected some sophisticated dialogue.

It wasn't a "holier-than-thou" complex that prompted me to turn my back on all these well wishers. It was the lesson Charlie Chaplin taught me, and the feeling that I owed the kids a responsibility. I simply

couldn't go back on the youngsters. I hope I've made it clear that I'm not a prude; it's merely that I've adopted the code of ethics of the greatest comedian of all time—that same Chaplin.

There have been several occasions when I wondered if I was sailing on the right path. Today, of course, the answer is perfectly clear and obvious. The wonderful way the radio audience has received me, is vindication enough that I've been right. I wouldn't exchange the regard and affection of the children for all the money in the world. But back in the dim past, when Joe Penner was battling to reach the top, there were periods when doubts assailed me.

There was the time a few years ago, for instance, when my Broadway ambitions, after an eternity of trouping in traveling tent shows, carnivals, tabloid road shows, and burlesque, seemed about to be realized. Earl Carroll sent for me and offered me a chance in one of his sparkling revues. It was the one opportunity I had been praying for. I knew I'd make good!

Then they showed me my script—and my heart sank. Most of the lines were shady and off-color!

I begged them to give me a chance and let me use my standard act. I tried to tell them about my duty and obligation to the kids—of the lesson Charlie Chaplin taught me way back in Hungary. They merely laughed, told me not to be a fool, and demanded that I rehearse my part.

I simply couldn't do it and was forced to turn my back on my first real Broadway opportunity.

Sometimes people lift knowing eyes when they hear of my years in burlesque. Well, I'm not ashamed of the fact that I played burlesque, and I'm proud of the fact that the robust audiences of that branch of show business accepted my clean offerings in a fine, healthy manner. Whatever else they may have expected from the other performers in the show, they were content with my routine and accoutrements. My gags, my cigar, the simple, bouncy hat and the perennial duck, always got over in grand style.

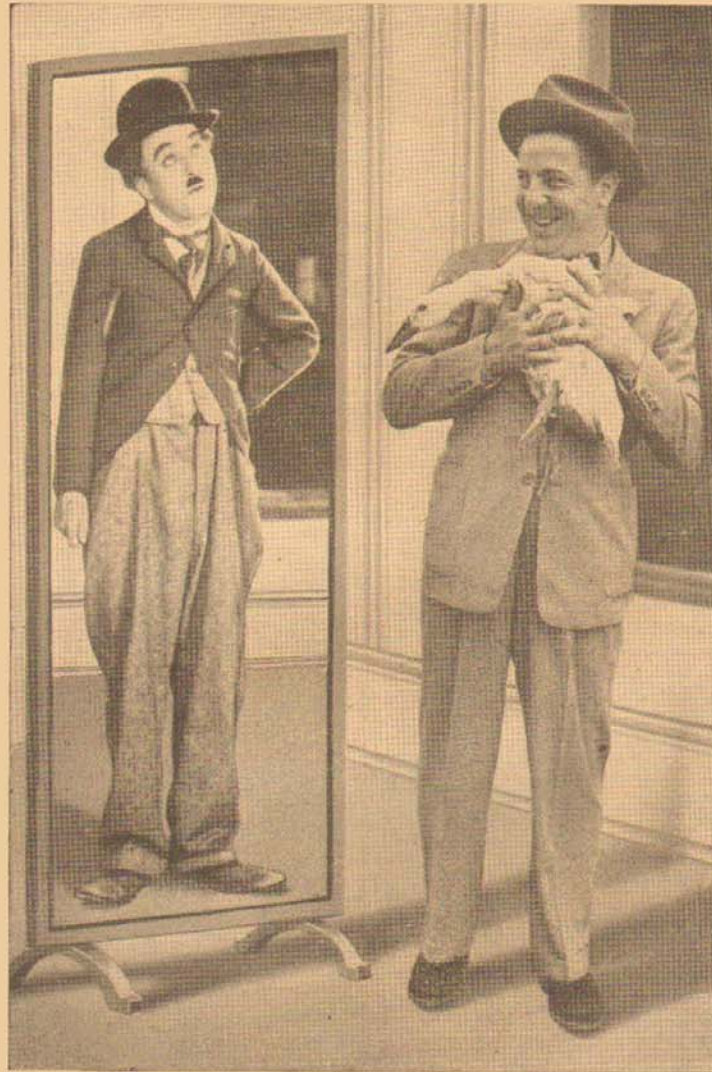
But I never was at ease in burlesque, and always kept my eyes open for a better vehicle of expression. Despite the fact that I never swerved from my plans to keep my act on the high plane that children demand, I realized fully that as long as my star was hitched to burlesque it would never sparkle in the manner I desired. So it was with a sigh of relief that I accepted a vaudeville offer from one of the better variety circuits.

My gag line, "Wanna buy a duck?" came about as an accident. When I got my first comedian's part in a traveling variety show I used to vary the routine by injecting such passages as "Ya wanna buy an ash-can?" or "Ya wanna buy a horsh?" One night, for no reason at all, I broke in with "Ya wanna buy a duck?" The laugh was so great that I've kept it in my act ever since.

That childish vow I made in Hungary, when I used to witness the Chaplin comedies, first bore fruit in Detroit, years later, when I arrived there with my mother. She was an opera singer. Up to this point I had never had stage ambitions.

Gradually, however, I began to yearn to appear before the footlights, and one night I took part in an amateur show. I was fourteen years old at the time, and thought maybe I was a singer. I found out soon enough that my voice was of the "turkey" variety when the hook protruded from the wings and they yanked me off right in the middle of a song.

So I got a joke book and worked up a routine. Here again the Chaplin (Continued on Page 25)



Joe Penner's ideal is to mirror the appeal of Charlie Chaplin, idol of children of all ages, everywhere



# Along the Airialto

By Martin Lewis

The whole country may have been stricken with drought, but certainly that condition has not been true of radioland this summer. Never before in the history of radio has there been such a bountiful crop of good programs to make one forget perspiring days. Although a goodly share of heat is still in store, the sponsors and their advertising executives already are anticipating fall activity. They are pouring into town from mountains and seashore to shop for programs, and they're finding an attractive array of wares to be had in exchange for the coveted contracts.

During the recent broadcast, in which the wives of the members of the Byrd crew introduced children to their fathers for the first time via the ether waves, one wife with a sense of humor bellowed into the mike: "Hva, pop! The kid's great, but she doesn't look like you yet."

If you listen to *Fred Allen's* programs and happen to notice that every once in a while the droll comic bursts out with a guffaw, don't say, "Can you imagine! He's laughing at his own jokes" because it isn't true. The reason for the *Allen* guffaws during his routines is that the members of the cast try to break him up with crazy antics and amusing gestures. So far they've failed.

Although *Jimmy Durante's* "schnozzle" is widely publicized by himself, his real worry is his hair. He is losing it so rapidly that the comic is afraid of going bald before his time. For that reason he can be seen frequently rubbing the old scalp with olive oil.

One of the compensations for being a columnist is the collection of nice letters received such as the one on my desk from *George Hall*. George, who's a swell guy as I've told you before, writes from Memphis to say that his band is breaking all records at the Claridge, and is being held over for several weeks beyond the contracted time. Newspaper clippings are enclosed in the letter, raving about this amiable fellow and confirming his statement.

After a frantic search for a double who could sing and talk like *Bing Crosby*, the job finally fell to two people. *Art Gentry*, who is one of the Eton Boys, did the singing; *Ted di Corsia*, who's noted for his impersonations of *Hoover* and *General Johnson*, did the speaking role on the recent "45 Minutes in Hollywood" program.

The *Sisters of the Skillet* are a laugh riot. They have come back fatter and funnier than ever. The *Landt Trio* and *White* have managed at last to get an



It's difficult to effect a "stern" look from the prow of a boat, hence the smiles by those two old salts, Admiral Dewey Q. Sainagle and his henchman, Budd, who looks as if he were in for a serious undertaking.

afternoon spot on Sundays. They're getting some of the recognition they deserve. . . . *The Boswell Sisters* are a sure-fire hit for any sponsor, because they never have lost an inch of ground as popular idols. . . . *The California Melodies* have proven that there is always room for another good variety show. . . . *Don McNeil* is a dyspepsia-proof gloom-chaser as m.c. on his morning "Breakfast Club". . . . *Al Pearce's* Gang fills in those arid dinner spots on the air beautifully. . . . *Cliff Edwards* is the answer to any sponsor's prayer for newer and better m.c.'s. . . . "The Carefree Carnival" always has been one of the better sustaining shows. . . . Although *Ruth Etting* now has a program on the coast, some smart sponsor ought to lure her back to New York with a gilt-edged contract, or whatever it is that makes charming ladies leave the California sunshine. . . . These and many more deserve sponsorship appreciation. Ho-hum! How I wish I were a sponsor!

**Kilocyte Chatter**—*Dennis King* has changed his mind about radio, and is slated to get that "Enna Jettick" shoe account for which several dozen acts auditioned. . . . *The Walter O'Keefe*—*Ethel Sbutta*—*Don*

*Bestor* show will leave the airwaves at the expiration of the present contract. *O'Keefe*, however, is practically set for "Camel" with the *Casa Loma Orchestra*. . . . *Ralph Kirby*, due to an advancement in the date of his coming commercial on NBC, was forced to discontinue his New England states theatrical tour. *Kirby* celebrates his thousandth broadcast for NBC the coming week. . . . *Mr. and Mrs. Bing Crosby's* twins have been named *Phillip Lang Crosby* and *Dennis Michael Crosby*, but their proud parents haven't been able to decide which twin gets which name. According to *Bing*, everything comes in doubles now. The other day he took on the attending physician for eighteen holes of golf to see if the bill would be double or nothing—and lost. . . . *Bob Crosby*, *Bing's* brother, is out to make a place for himself as a singer, but he isn't trading on *Bing's* name. At the New York Paramount Theater, where he played last week, he was introduced simply as *Bob Crosby*, *Bing* not being mentioned. . . . Within the space of two hours Sunday before last *Glen Gray* and his *Casa Loma Orchestra* were heard on 126 different radio stations. An hour after their appearance as the first of ten famous bands on "The Hall of Fame" program, they did their regular Sunday sustaining over the complete network. . . . *The Mills Brothers* just returned from a European tour and found that it's possible to be away from the United States and at the same time keep before American audiences. The three pictures for which they were filmed in Hollywood before they left for London, "Operator 13," "Twenty Million Sweethearts," and "Strictly Dynamite," were screened by theaters from coast to coast while they were gone. . . . *Gabrielle "Gogo" Delys*, heard on the "Carefree Carnival" programs from the West coast, made her radio debut with *Jimmie Grier's* orchestra and is the wife of *Harry Foster*, *Grier's* tenor soloist. . . . *The Jessica Dragonette* Fan Club honors this humble scribbler with an honorary membership, for which he is grateful. Incidentally, the *Rudy Vallee*, *Jessica Dragonette* and *Gertrude Niesen* clubs have regular club papers that they send to all members—and what a swell job they do! . . . The new feminine voice heard with *Joe Reichman* and his orchestra belongs to *Mildred Monson*. . . . When *Gladys Swarthout*, young Metropolitan Opera diva, sings during the "Palmolive Beauty Box Theater," her severest critic listens from the engineers' control room. The critic is none other than her husband, *Frank Chapman*, the NBC baritone. . . . *Chicago's* heat proved too much for *Irene Beasley*, the long tall gal from Dixie. *Irene* closed her apartment and took a house on the lake north of Chicago, commuting some 50 miles to the studios for her broadcasts.

## —And Eddie Loves It!

By A. E. Applegate

Ten minutes on the air, and two days and two nights of travel to get to the studio to do his stint! That's the routine of *Eddie Guest*, the "People's Poet," starred every Tuesday night on the Household Memories program. What's more, he loves it!

Eddie's schedule—yes, "Eddie"; that's what he wants all his friends to call him—would be a great deal simpler if he would consent to use an airplane. But he won't. He goes by car from his summer home at Pointe aux Barques, Michigan—where he has a home and a family and a nine-hole golf course—to Detroit. There he takes a sleeper for Chicago. Following each ten-minute broadcast Eddie repeats the routine, in reverse order.

Another simplifier for Eddie would be the removal of his family closer to Chicago. But there is a real reason why he will not consent to do this—to name only one reason of several: His most prized possession would not fit into the on-to-Chicago picture as well as they do at Pointe aux Barques. Possessions? Yes—and let Eddie tell in his own words what they are: "One wife, one son and one daughter."

Among those proud possessions connected with his home should be added the nine-hole golf course. It's his own, exclusively, located right on his estate.

Eddie has moments as well as possessions to make him proud. One of the greatest of these came when his

son, *Edgar Guest, Jr.*, called Bud for short, became sufficient of an opponent on the links to be able to take his father out on the private course and give him a run for his money. Bud was 22 years old last July 7, and he swings a mean driver. Then there is daughter *Janet*, who celebrated her twelfth birthday July 2. She's just beginning to take an interest in breaking 100.

"We play all comers at our little nine-hole course," Eddie declares, "and we come out with a good proportion of wins. But I have to play second fiddle now to Bud. He drives a good fifty yards farther than I can, and can play circles around me on the green."

The poet himself plays what he calls "just an ordinary gentleman's game." The best he has done this year was 86, but he admits the score is more often 90.

Golf, fishing, swimming and ping pong for sports, and his family forever, are *Edgar Guest's* passions. And so it is that he has become the world's champion long-distance endurance commuter among radio performers. If that statement is challenged, attend this: For over one hundred weeks to date, Eddie has spent two nights a week in a Pullman berth between Detroit and Chicago to make his weekly appearances on the Musical Memories programs. Now, with his family 130

miles north of Detroit at Pointe aux Barques, he commutes still farther.

Guest usually drives from his summer home to Detroit where he garages his car and takes the train for Chicago. Then he has to spend a night on the train, awakening Tuesday morning just ten minutes before the train's arrival to wash, shave and dress. He's a rapid dresser, according to the Pullman porters.

Rehearsals fill the afternoons, and after a ten minute broadcast that night, during which he reads his poems, away he goes again on the night train.

But the rigorous schedule of commutation that Eddie has adopted for himself doesn't bother him in the least. He likes it, for it means to him that he has overcome the only drawback radio has for him—it doesn't give him enough time with his family at Pointe aux Barques, nor for fishing, swimming and playing golf—with his son Bud.

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# Waltzing to Happiness

By Louise Comstock

## What Preceded:

When Wayne King secretly married the lovely "Dot" Janis, he drew down upon his head the anger of another woman—an older woman, who claimed to have "mothered" him when he was a boy. This person sued him for breach of faith. She was furious that he had failed to tell her about his wedding.

As a matter of fact, Wayne had told no one about it. He has an almost morbid dislike of personal publicity.

The suit came to a natural and unflattering end—unflattering to the "mother." In point of fact this same woman had brought similar suits against other celebrities, including Rudy Vallee.

Meanwhile, even during that wretched occurrence, Wayne was ideally, ecstatically happy. Too fine a man to take his love where he could have found it, the Waltz King had found the perfect mate in his "Dot." And that introduces a peculiar question.

Why is it that the public never sees, nor hears about, the wife of Wayne King? The answer lies in instalment number two, published herewith:

The beautiful Dorothy Janis, once a rising star of stage and screen, not only abandoned her career when she married the Waltz King, but has gone into almost cloistered seclusion since that day. No pampered darling of a sultan's harem ever could have been protected more jealously from the public gaze, than is this adored wife of the sultan of waltzes. Why?

The answer is that Wayne demands it! Tender husband, sensitive musician that he is, King nevertheless is a big, vital man—fiercely possessive. To his listeners he will pour out his soul in the waltzes he plays, but he will not share his wife with them—even to the extent of permitting her to be interviewed, photographed and publicly feted, the way most celebrities' wives are. He puts his foot down on that. He won't even let their tiny daughter, Penelope, be photographed!

What makes King take this attitude? Most stars of the entertainment world are exactly the opposite—seeking publicity at all costs, clamoring to get the pictures of their wives and children into the papers. What is there in the love life and personal makeup of Wayne King, which causes him to be different?

Perhaps it is because Dot Janis, his wife, is the first woman whom he could call all his own. For he had no mother during his later childhood; and unlike many men, he did not go in for "affairs." Be that as it may, he now possesses Dot utterly; shields her from public attention with almost fanatical resolution—and she is more than content.

Even before they were married, he had the same aversion to that fierce white light, publicity, which beats down upon the thrones of radio kings and their queens. Cleverly, and with gentlemanly reticence, he carried on his courtship of Dot right under the noses of the news-hounds—and married her before they knew that anything was going on!

These two perfect lovers met at the Aragon, that romantic dance-palace on Chicago's north side, which has been made famous by Wayne's waltzes. How fitting that the Waltz King's future queen should have been presented to him right in his own palace! For Dot was brought in by a distant cousin of hers—William Egner, saxophonist with the band. Immediately she made a hit with the boys. Nobody realized that she had made an even greater hit with their leader.

Tiny Dorothy Janis had played with Ramon Novarro, in "The Pagan," when she met her future husband just about five years ago. She was the smallest of Hollywood's starlets—less than five feet tall and weighing all of 94 pounds. And she was—and is—very lovely. Her eyes were great pools of slumberous brown, her hair black with the peculiar sheen that bore witness to the Cherokee Indian blood which the Columbia Pictures publicity department had capitalized when she played an Indian girl in "Kit Carson."

While the boys in the band were trying to sweep her off her feet, the great Waltz King favored her with his brightest smile. It was grand fun. It would have been so much more fun had Dorothy realized the look in Wayne's eyes as he watched the cousin lead her away. Yes, that was almost five years ago—and it was about a year afterward that Wayne, who still thought himself heart-whole, made a bet with W. H. Stein, vice-president of the Music Corporation of America. Each put up \$2,000 against his marrying before he was 40. That bet was a good story. Infatuated women took heart, and bought new supplies of pink note paper with which to bombard the King, sentimentally; they had new pictures taken in the hope of interesting him.

And so Wayne had met his future wife—but as yet his eyes remained closed, for neither he nor the astute news-hawks of the press had any idea of what Fate had in store for the two of them. That is scarcely remarkable—for, you see, there had been a couple of false rumors about Wayne and other women, and the

## Behind Every King Is the Strong Influence of His Queen. Here Is the Story of the King of Waltz and His Regal Mate



Wayne King would rather play with his daughter's curls and read philosophy in the bosom of his family, than follow any other occupation, even including his beloved music and aviation

discrediting of these rumors naturally had discouraged the reporters and made them more careful about linking the King's name with that of a woman.

At one time it had been whispered that King was going to marry glamorous Jean Harlow. At another, that he and Edna Torrance, the dancer, were "that way" about each other. Perhaps when these two little heart-flurries passed away, harmless, Wayne King himself built up an exaggerated idea of his own immunity to love—so that he failed at first to believe it when his heart tugged him towards tiny Dot Janis. In any case, he made that \$2,000 bet.

Meanwhile, as the months and years passed, Dorothy was climbing her own ladder of success. Her dark beauty flashed across the screen in "Humming Wires," "The Overland Express" and "Lummock." And only a very few knew of the messages that more and more frequently were being exchanged between Chicago and Hollywood. Time passed—and still fewer knew that Dorothy and her mother had begun splitting vaudeville engagements to be house guests at Wayne's new establishment in Winnetka!

Then came the crashing surprise—Wayne and Dot had been married, secretly.

The details came out, of course, after the ceremony. Wayne had managed to secure the actual event from publicity, but he could not avoid the aftermath. Dot had been involved in a lawsuit in Hollywood. Sada Evalyn Lund, a dancer, had sued her for alienation of the affections of her husband, a talkie sound technician,

while on location in Borneo during July of 1930. She asked \$75,000. The suit was settled out of court in March of 1932, and for much less. Upon its close, Dorothy hurried from Los Angeles to Chicago.

There Wayne was waiting for her—and there, the next day after her arrival, they were married in a snow-storm! Through a blizzard storm of snow they drove to Waukegan, where they obtained a license from County Clerk L. A. Hendee. Then they braved the mounting blizzard back to Highland Park, where with only Mr. Stein as best man they were married by the Reverend Louis W. Sherwin in the parsonage of the Highland Park Presbyterian Church. Dorothy was 21, Wayne 32.

After the ceremony Bill Stein pocketed \$2,000. A bet is a bet, all sentiment to one side!

At once, stories began to fly like bats about the town. According to one of these rumors, the Wayne Kings had flown (Wayne is a licensed pilot) up to a retreat in Wisconsin for a secluded honeymoon. Other reports, mindful of the sort of weather that prevailed on that March day, conceded that they had abandoned flying and motored up. But the gossipers all were nicely fooled. In reality, Wayne and his wife remained right in Chicago.

But this delicious solitude-for-two could not last long. Only a week later Wayne and his bride started on a musical honeymoon during which they traveled 18,540 miles, much of it by plane, while Wayne and the orchestra played 63 cities, and entertained 390,000 dancers!

Hard work? Yes. No performer on the air works harder or more faithfully than King. Perhaps that provides just one more reason for his strong determination to keep his wife away from publicity, and all to himself. He wants to know that when he relaxes from his labors she will be there—all for him.

The Chicago Century of Progress Exposition in 1933 brought still harder work for Wayne. The management at the Aragon expected, of course, that the Fair would increase their business. But they were startled by the enormous throngs that surged nightly into the ballroom almost as soon as the Fair opened. It became apparent immediately that it was the Waltz King who drew them there. Wayne dropped plans for his usual summer tour and settled down to the most grilling season of his life.

Meanwhile, what was happening to Dot? She had become—so far as the public was concerned—almost a hidden woman. Then suddenly, on August 22, 1933, the press and public again were taken completely by surprise. Little Penelope was born. Only Dot's and Wayne's closest and most trusted friends were not surprised. Once again, Wayne had outwitted those who make a business of prying and peeping, and of anticipating "blessed events."

And was she happy, in this almost-oriental seclusion which would irk the average ex-actress, accustomed to public adulation? Yes, Mrs. Wayne King was perfectly happy—and still is. She finds that her life is full, and she wants nothing more. "Woman's place is in the home—when there are children," sums up Dot King's attitude towards this marriage-or-career question.

"And why not?" she might ask. She has her baby, and her husband shares with her his every confidence. It is whispered by those few "in the know" that this strong, sensitive, virile man runs to his tiny wife with every secret, like a little boy turning to his mother. What a beautiful thought, against what a sad background!

Wayne King, the boy who had no mother, has triumphantly found wife, mother and sweetheart—all in one tiny woman. No wonder he guards her jealously, treasures her as a lovely, fragile thing too sacred for the world to know. No wonder she thrills to this strange, ideal combination of tenderness and savage, primitive masculine possessiveness. What woman would not, with a man like Wayne King?

To one and all Wayne gives his music and his smile. Hundreds of times nightly he stretches down a willing hand from the platform. Last summer he gave autograph seekers as many as 500 signatures in a single night. This sort of thing gives the lie to those who say that Wayne is "stuck up" because he refuses to have the details of his private life spread in every scandal sheet from coast to coast. He is the most democratic of men, this Waltz King—even though he can fly into a royal rage when pursued by peepers and pryers. He chooses to keep his home as inviolate as any primitive man's cave. Who is there, man or woman, to say that he is not justified?

And who can say that this home is not a happy one? To it, in the same manner as the humblest laborer in the land, Wayne returns to his wife and child, his pipe, and his books.

Why wouldn't that home be happy?



# Polishing Up the Stars

By Fred Champion

**Though the Stars Appear before the Microphone Almost Daily, They Manage to Keep Fit. Here's How**

Should you happen to come across a stocky chap wearing a battered derby that rests at a jaunty angle on his head, and with his face made up with burnt cork; if you find him jumping through a rope as if his very life depended upon it, don't call the nut-house. He will be Amos, of Amos 'n' Andy, indulging in his favorite outdoor recreation. That's how Amos gets his daily exercise—skipping rope.

The stars have various methods of keeping themselves polished up to keen fettle for their work. Some do it through exercise alone—some do it through mild recreation—some—but here are dozens of individual stories in detail.

Jessica Dragonette believes in a real rough-and-tumble (!) exercise to keep her as fit as the proverbial fiddle. After an hour or two of her favorite "sport," Jessica retires to her couch for her nap, completely fagged out from her capers. What does she do? She reads for her exercise!

Then there is Grace Hayes, talented NBC star. Whenever Grace gets the opportunity she clambers into her Alpine costume and proceeds to climb the rocky crags of this or that mountain.

Gracie Allen, like Jessica Dragonette, believes in eating her cake and having it. Gracie, despite her dumb role on the air, is smart enough to realize the benefits attached to keeping fit and trim through some form of muscle flexing; so at least once a night she rolls up her sleeves and sits down to a strenuous game of bridge. Gracie claims it exercises her brain (if any).

The good old Scotch game of golf leads the sports parade of the radio stars. George Burns, Bing Crosby, Jack Benny, Freddie Rich, Little Jack Little, Al Jolson, Nick Lucas, Frederic William Wile, Irving Berlin, Eddie Cantor, Ben Bernie, George Olsen and Buddy Rogers are a few of the rabid bugs. All the boys swear that they can break 80 on any course, but that story can be accepted or left. Tall story telling also is a leading exercise medium for the stars when it comes to telling how good they really are about their sports accomplishments.

Examination of the above statement shows that there isn't a single female radio star in the imposing golf list. Apparently the gals don't like the idea of hitting an inoffensive little pellet and then chasing it for miles and miles.

Whatever athletic benefits are attached to fur farming will remain a mystery. Nevertheless, Lowell Thomas swears that running such a farm gives him his exercise and keeps him fit.

Rosa Ponselle used to swear by golf, but when she got around to swearing at it she forsook the pastime for bicycle riding. The stormy operatic star pulls on her trusty bloomers and goes riding gaily off at the slightest opportunity, humming "On A Bicycle Built

for Two," though really, for reportorial accuracy, the bike is built for but one.

Nino Martini and Grete Stueckgold, Rosa's fellow operatic stars, believe in riding also, but they prefer the prancing steeds to the bike. Phil Harris, the curly-haired maestro, also likes to canter along the bridle paths.

Cantor, the pop-eyed comedian, likes to swim as well as play golf. The six-beat crawl and back stroke also receive a lot of attention from Jane Ace, Rosemary and Priscilla Lane, H. V. Kaltenborn, Paul Keast, Arthur Bagley (who also lists walking as one of his vices) Donald Novis, Gladys Swarthout and Leah Ray.

Countess Albani is one of the few licensed air pilots among radio stars. When not flying she can be observed at the beach.

Phillips Lord's fine fettle vice is too well known to need repeating here. The "Country Doctor" is the proud possessor of one of the finest yachts afloat. At present he's cruising the wonder spots of the world in his floating palace.

The two Jimmies, Wallington and Melton, also aspire to the skipper cap, but unlike Phillips Lord, they have to be satisfied with smaller craft to command. Wallington has a sailboat, while Melton spins the wheel of a 50-foot cruiser along the Long Island Sound.

Other radio yachtsmen are Curtis ("Buck Rogers") Arnall, who is exceptionally proud of his sailboat that was built in China of specially matched teakwood planks; Boake Carter, Channon Collinge, Hugh Conrad, Stoopnagle and Budd and the Lombardos.

The fore and back-hand swingers are legion in radio. Chunky Morton Downey is the most rabid tennis player among the lot but running him a close race are Johnny Green, Peggy Keenan, Albert Spalding, Sylvia Froos, Fray and Braggiotti, Ford Bond, Ann Leaf and Vera Van.

Roller skating is the latest fad among the radio lads and gals for exercise and recreational polishing but sad to relate, the ranks of the roller skaters rapidly are being depleted. The Central Park Mall in New York is the favorite rendezvous for the ball-bearing converts. The Speedway along the Harlem river is another favorite spot for this sport.

Edwin C. Hill, Gertrude Niesen, Wilfred Glenn and a few lesser lights are Izaak Walton disciples; but if you believe their exorbitant tales of catches—well, that's your business. You know the reputation fishermen have for veracity.

Ted Fiorito believes in the good old bone-crunching method of exercise. This energetic maestro is happiest when he's in a gym with boxing gloves on, trading pokes and jabs. Ralph Kirby is an accomplished nimrod and can hit the side of a barn at fifty paces—which is some shooting! John Barclay has a sensible fad—camping. That's a grand idea of keeping-fit fun, sport and exercise. Arthur Allen swears by gardening.

Boake Carter, ace Columbia commentator, enjoys



Al Jolson (left) and Irving Berlin (right) admit they shoot around eighty—when telling it to their friends



Countess Albani spends all of her spare time at the beach, when she's not broadcasting or flying her plane. Tune in on this NBC artist some Friday

the distinction of having a unique method of keeping keen. Boake declares that a tiny glass of aged-in-wood spirits daily is the greatest muscle stimulant extant.

Uncle Don is partial to golf, but the greatest thing in the world to keep a man on his toes, says the famed Uncle Don, is to romp about with a child for an hour or so. The Uncle has found by experience that an hour of this usually is sufficient to put a man in bed with a body full of aching bones and muscles—unless he's used to it.

Pappy, Zeke, Ezra and Elton go in for gawking in a great big way. What, you've never heard of gawking as a health measure? Well, the boys admit that the only part of the anatomy that benefits through this method is the neck, which usually winds up pretty sore and lame after an hour or so of looking up at skyscrapers.

Nick Lucas, the crooner, has an odd method which he employs for several hours each day. Nick is a great mandolin player, and in order to keep his fingers as supple as possible, he squeezes a rubber ball, first in one hand and then in the other.

Gene and Glenn, WEA's comedy duo, are great handball enthusiasts. Two and three times per week the funsters go to their favorite gymnasium and take to the courts. The lads are crack players and quite often have won cigar money by betting on themselves.

Muriel Wilson, WABC soprano, is a firm believer in the daily dozen. Every morning Miss Wilson turns on her gramophone, playing the exercise record, and goes through the ritual of stooping and bending.

Abe Lyman is a great dance enthusiast. Almost like the mortman who goes for a trolley car ride on his day off, Lyman likes to trip the light fantastic to the strains of fast, peppy music at every opportunity. Abe knows all the latest steps, and he makes a striking figure as he glides up and down the polished floors. Occasionally he might golf, but as a general rule he sticks to dancing for his exercise.

Joe Cook's polishing up program is all mental. He racks his brain every moment trying to think up some screwy invention or other. He's the greatest practical joker in radio. Incidentally, Joe's brainstormers are the most expensive exercise mediums around.

Georgie Jessel and Ben Bernie exercise their pocket-books. The lads have a terrific yen for the galloping bangtails. They may be seen at the race tracks at every leisure opportunity—when Ben isn't playing bridge. While the horses get the real exercise, the radio stars exercise their wallets betting on the ponies. It's a grand system, but a terrific strain on the heart!



Nino Martini would rather ride than do anything else. Hear him any Wednesday evening over a CBS network



# A Queen Must Reign!

**New Upsets and New Entrants Intensify the Race for Queen of Radio, 1934. Have YOU Given YOUR Favorite Full Support?**

The standings in Radio Guide's nation-wide hunt for a Radio Queen are bobbing around like corks in a storm. First Leah Ray rode the crest, then the distinguished Rosa Ponselle. And now the jewel-like Jessica Dragonette has ascended to leadership!

At the moment of going to press the beautiful Jessica led the parade with a total of 3,992 votes. With in easy hailing distance are Leah Ray, with 3,846 and Harriet Hilliard, with 3,785. Rosa Ponselle, last week's leader, has been relegated to the fourth place spot, with a total of 3,679 ballots.

The fans are enjoying to the utmost their new-found powers. As one tuner-inner wrote: "At last the stars are but puppets in our hands. We pull the strings and they hop and jump up and down the standings. It's quite a thrill, this casting of ballots."

YOUR star is depending on YOUR vote. The balloting ceases on September 8. During the week of September 19-29 the victor will be escorted to Madison Square Garden, the scene of the annual National Electrical and Radio Exposition, where the movie cameras and radio microphones will record the coronation.

The editors of RADIO GUIDE and the sponsors of the show are determined to make this year's coronation the event of the century. Radio Queens have been crowned in the past, it's true; but a tyrannical minority always selected them. This year and this election mark the first time that the people of the radio empire have had a direct hand in nominating their Queen.

The prize and honor for your favorite are worth fighting for. In addition to the glory attached to the coronation, the Queen will receive the benefit of a generous budget which will be lavished on her entertainment. A suite in one of New York's finest hotels and a round of theaters, night clubs and other joy spots have been mapped out for her. All travel expenses incidental to the coronation will be paid for by RADIO GUIDE. In addition, all expenses of a traveling companion to the Queen have been included in this budget.

The nominations are made in the following fashion: The radio newspaper columnists throughout the nation are submitting the names of artists in their vicinity. Each columnist may submit as many names as he desires, the only restriction being that each nominee must have

been a regular performer on a radio station prior to June 1, 1934.

At this point individual nomination ceases. From here on the selection of the Radio Queen rests solely on the collective shoulders of the RADIO GUIDE audience.

In addition, individual balloting on the part of radio listeners and readers of RADIO GUIDE will constitute a nomination. But every candidate so nominated must receive at least ten listener-reader votes, cast on the ballot provided on this page. No candidate will be considered a nominee until ten votes have been cast in her behalf. These votes will be counted for her.

Remember, no radio artist is barred! If an artist on your home town station meets with your conception of a Radio Queen, nominate her by all means. She has a fighting chance of reaching the top, providing you enlist your townfolk in her behalf!

In the event that your local radio columnist fails to make nominations, the radio stations may submit the names of artists.

The nominations of the columnists will be carried in each issue of RADIO GUIDE. This week the following writers make these nominations:

Robert Wells, radio editor of the New York *Enquirer* — Honey Sinclair, Rosemary Lane, Jane Froman, Babs Ryan, Arlene Jackson.

Frederick Thoms, radio editor of the Bridgeport *Times-Star* — Annette Hanshaw, Vivienne Segal, Jessica Dragonette, Vera Van, Edith Murray.

Radio station WCCO, Minneapolis, Minnesota, nominates Penny Perry, one of the station's stars.

Mabel Hunt, radio editor of the Southeast (Cal.) *Advertiser*—Mabel Todd, of the Al Pearce Gang.

The ballot coupon is printed herewith. Fill in the name of the radio artist who meets with your conception of a Radio Queen, and send it to the Radio Exposition Editor, RADIO GUIDE, 551 Fifth Avenue, New York City, New York. You may cast as many ballots as you wish, providing they bear your authentic signature and address.

## STANDING OF ENTRANTS

Jessica Dragonette	3,992
Leah Ray	3,846
Harriet Hilliard	3,785
Rosa Ponselle	3,679
Ruth Etting	3,353
Gertrude Niesen	3,346
Rosemary Lane	2,975
Olga Albani	2,894
Edith Murray	2,815
Annette Hanshaw	2,812
Ethel Shutta	2,618
Muriel Wilson	2,314
Loretta Lee	2,219
Dorothy Page	2,204
Doris Shumate	2,201
Babs Ryan	2,110
Jane Froman	2,108
Irene Beasley	2,014
Sylvia Froos	1,896
Shirley Howard	1,853
Mary Barclay	1,719
Vera Van	1,705
Ruth Lee	1,516
Mary Rooney	1,509
Joy Hodges	1,508
Mona Van	1,502
Marian McAfee	1,468
Dorothy Adams	1,433

Grace Albert	1,322
Rosaline Greene	1,292
Lee Wiley	1,226
Julia Sanderson	1,207



Joy Lynne, soloist with Don Bestor's orchestra, may be heard Monday and Wednesday nights over an NBC-WJZ network.

Lee Wiley, one of the newest nominees in the Queen Race, is on tour at present with Bob Crosby.

Kate Smith	1,198	Schumann-Heink	259
Jane Pickens	1,147	Irene Rich	231
Joy Lynne	1,009	Judy Talbot	206
Ramona	1,075	Connie Boswell	203
Grace Allen	1,013	Alice Remsen	199
Sandra (Dixie Debs)	992	Anna Melba	157
Linda Parker	981	Irene Wicker	156
Gretchen Davidson	975	Emric Ann Lincoln	152
Alice Faye	914	Roxanne Wallace	140
Marge (Myrt & Marge)	715	Arlene Jackson	132
Priscilla Lane	701	Vet Boswell	106
Lillian Roth	672	Beatrice Church-	97
June Meredith	613	ill	85
Mary Eastman	598	Florence Case	81
Gale Page	584	Ruby Keeler	76
Gladys Swarthout	568	Mother Moran	70
Frances Langford	545	Dorothy Hicks	63
Louise Massey	532	Lucille Hall	50
Virginia Hamilton	507	Louise Sanders	47
Elsie Hitz	488	Marion Jordan	31
Mary Livingstone	459	Jane Ace	26
Maxine Gray	421	Ruby Wright	23
Alice Joy	413	Fannie Cavanaugh	19
Grace Hayes	402	naugh	19
Mary Steele	375	Nan Johnson	19
Mickey Greener	327	Grace Donaldson	19
Myrt (Myrt & Marge)	311	Ruth Russell	16
Peggy Healy	283	Frances Baldwin	16
		Lilian Bucknam	15
		Mary Small	15
		Martha Mears	14



Jane Pickens is giving herself a much-earned vacation from the airwaves.

## Radio Queen Ballot

Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide

My choice is .....

My name is .....

I live at .....

(street and number)

.....

(city and state)

My favorite radio stations, in order of preference, are:

1 ..... 2 ..... 3 ..... 4 ..... 5 .....

This convenient size will allow the ballot to be pasted on a one-cent postcard. Mail to Radio Exposition Editor—RADIO GUIDE, 551 Fifth Avenue, New York City 8-18-34

Only Three More Weeks to Vote for Your Queen. Send in Your Ballot NOW!



# The Thrill-Maker

When an event of international importance is picked up at a moment's notice, as smoothly as if it had been rehearsed for months—when the National Broadcasting Company makes a "scoop" on the arrival of a prominent aviator, or gives a description of activities from the bottom of the ocean—chances are that William Burke ("Skeets") Miller is behind it all. His official title is Director of Special Broadcasts, and his specialty is the unusual. The more impossible the job, the more determined Miller is to accomplish it.

More than that, Miller is one of the bravest men in radio. When not bringing listeners the news of the country even while it is in the making, he's risking his neck, for Skeets isn't content to be an executive. What the stunt man is to the movies, Miller is to radio.

There was the time the Navy was testing out a device to help sailors escape from a grounded submarine. Sometimes, when a submarine gets stuck on the bottom, it is possible for its crew and officers to escape one by one—but always there had to be a last man, unable to work the mechanism of escape himself, who was obliged to perish alone in the deserted submarine. This new device was intended to get the last man out automatically, thereby saving his life, too. Skeets had an idea.

"Wonder what it feels like to be the last man escaping from a submarine?" he mused. "The radio audience would be interested to know!" So he suggested to the Navy that he be permitted to test out this new device—and make a broadcast over a portable transmitter while floating up to the surface of the water! The Navy politely declined. They didn't want any dead civilians floating about! But Skeets found a way around that. He managed to get himself appointed to the Navy for this special job of scientific experimentation. And in its testing tank he floated up through 100 feet of water—broadcasting through a special hood as he went!

This sort of thing has happened often in Miller's life. He will go anywhere, with his little portable transmitter, that the most daring cameraman will venture. Yet he's so tiny that his courage seems like the heart of a lion in the body of a mouse. For Skeets (the nickname is taken from "mosquito") is barely over five feet in height, and he weighs only 118 pounds.

Just 30 years old, he first came into prominence when awarded the Pulitzer prize for his interviews with Floyd Collins. It may be remembered that Collins was held fast in Sand Cave near Louisville, Kentucky. Skeets wiggled through the small opening into the cave, and thus approached the trapped and imprisoned man, a highly dangerous feat, possible only to a man of small stature but great courage.

With the congratulations of his own paper, the *Louisville Courier-Journal*, came the news that he would be welcome on the staff of the *New York World*. Miller was studying voice at the time, and embraced the opportunity to continue his training in New York. His work with the Kentucky paper had included some announcing and singing over WHAS, so when he joined the staff of the *World* in 1926 he took an audition for announcing at NBC, and failed.

NBC's Special Events Man, "Skeets" Miller, Seeks Thrills in Work and in Play—All for Better Listener Enjoyment



"Skeets" Miller, who despises the type of man who prefers sipping sodas and reading books to risking his neck a dozen times a week for a thrill. Note his genial expression

Skeets says he owes his present job to Zeh Bouch, former *World* columnist, who in 1927 published the statement that the copy from the NBC press department was becoming increasingly bad; that the publicity writ-

ers must be overworked. On the spur of the moment Miller carried the paper to G. W. Johnstone, and advised that the broadcasting company hire him.

"But our staff is quite complete," was the answer, "we have three men." Nevertheless, Skeets saw to it that he left a written application on file. A month later he received a call from Johnstone, asking him to report for immediate work. The work not only was immediate but important—for it was the day that Lindbergh took off for his epochal flight to France.

No picture of Skeets Miller would be complete if it merely suggested that he's a sort of glorified stunt man. Even though he scorns to hide behind official titles, the one which NBC has bestowed upon him is no empty phrase. While a reporter from *Radio Guide* sat in his office, the brief interview was broken by important telephone calls concerning arrangements for broadcasts of the Indiana Motor Speedway, the West Point Graduation, a preview of the industrial progress of the next century in Chicago, a reception at City Hall, the Navy review and an ascent into the stratosphere.

All of these events, to be held within the space of approximately seventeen days, represented but a small portion of one day's arrangements in the life of Skeets Miller. In the meantime he was awaiting a plane which would carry him to Chicago for an event expected to take place within fourteen hours. And with all of these activities, he apologized with unaffected charm for interrupting the interview!

That sort of courtesy explains why little Skeets is one of the most popular men at NBC. He never "puts on the dog," and his boyish grin belies his phenomenal ability. Only one official touch of the big executive does he allow himself; ironically enough, this man without fear has erected an imposing front of frigid secretaries and assistants—to protect him from busybodies!

Miller considers his most interesting experiences the submarine broadcast, reporting the Mollison "crack up", the Lindbergh kidnaping and America's cup races in 1930. His job interests him more than anything else in life, and he says he'll never retire—just die in harness. And even in his hobbies—horseback riding and driving a car—he finds an outlet for his restless driving power.

They tell a good story about this. Once Skeets bought a beautiful black stallion in the South; brought him up to New York's Central Park. Apparently Skeet's job wasn't providing enough thrills! Black as coal and huge as a mountain the stallion seemed.

The stallion laid back its black and wicked ears and bore down the bridge path. Skeets, knees gripping, stuck to the brute.

It was magnificent—but it wasn't Central Park! A hard-riding mounted policeman finally overtook the pair of them. "Get down!" he shouted. "Get down outta that!" Mildly surprised, Skeets pulled up and dismounted. The cop looked from him to the horse in admiration and resentment. "You're not big enough," he said, "to keep that horse from being dangerous!"

And so Skeets was unhorsed—not by his stallion, but by a cop!

## Music in the Air

By Carleton Smith

Important executives and great musicians alike have difficulties with the studio clock. The broadcasting day cannot be extended. Advertising officials were ready to sign the stars and repeat Cadillac's program of last season. *Alfred P. Sloan, Jr.*, the General Motors official most enthusiastic about public response to the series, was ready to get on the air and stay on.

But—and that but was a big one—Mr. Sloan wants the same hour as last season, eight o'clock EDT on Sunday evening. NBC has sold part of that time. Columbia tried, but couldn't deliver the hour. Last week Mr. Sloan left word to "put the idea on the back of the stove" and went on his vacation. Not a move will be made until his return September 1.

LAWRENCE TIBBETT'S managers, Evans and Salter, report they are weighing three offers for the baritone's radio services this winter. The cachet offered by each sponsor is about the same, but juggling is for preference as to the manner in which Tibbett will be presented. It will not be in a regular recital, as his Firestone series has been. The making of his movie, "The Return of the Gaucho," has been cancelled. M-G-M wanted certain concessions in plot and numbers. Tibbett felt otherwise. His winter radio plans will be settled within the week.

BOTH NETWORKS report an increase in the radio audience's desire for the more substantial types of music. NBC announces that it has been quietly conducting a thorough investigation of preferences in music. All studio visitors are handed a small questionnaire, asking them to put down the hours and the type of pro-

grams they enjoy. The sales and program staffs of the affiliated network stations have interviewed thousands of people in all walks of life, studied mail, and have ascertained that musical taste is beginning a new era in which serious music will be preferred.

NBC, therefore, announces, beginning in October, four full-hour broadcasts of great music every week: from Monday to Thursday, in addition to the customary periods of past seasons. They state a policy that will be welcome to every music lover. Music in the smaller forms, trios, quartets, lieder and art-songs, all the intimate music that the radio has heretofore neglected, will be included in these programs. And Columbia states that 23 per cent of its total air time is occupied by "classical" music, as against six per cent five years ago. Twenty-six hours are given to the better music each week, while all other types of programs occupy eight-five hours.

FOR THE NEXT two weeks *Sir Hamilton Harty*, one of England's three outstanding conductors, will direct the broadcasts of the Chicago Symphony over NBC. Sir Hamilton passed through this country last season en route to New Zealand. At that time he made a decided hit with the verve and sparkle of his readings. In Chicago he was a sensation. During his broadcasts, there will surely be a plentitude of English music, and perhaps a dash of Sir Hamilton's native Irish wit.

Certainly, it was not he to whom the English critic,

*Ernest Newman*, referred when he discussed Elgar performances. After explaining the misconceptions of the late Sir Edward's works, Mr. Newman said the excitement and lack of understanding of English conductors of this music reminded him of the old Grecian story of the ass. The animal so loved his master that, in his rapture, he put his front legs around his master's neck and brought him to the ground.

"The ass was given a sound beating for his misplaced affection, but," Mr. Newman adds, "had he lived in England in our own time, he would no doubt have been awarded a musical knighthood."

The English crown has not conferred any titles upon conductors since the review was published!

THE CHAMBER MUSICALES on Sunday evenings are serving a worthy purpose in presenting the lesser-known works. Another good purpose would be to allocate part of the sustaining time to superlative performances of well-selected contemporary compositions. When we listen to a new work on a regular program (seldom as that actually is), we hear it against a background of all the great music that has been written.

We must make some conscious provision for the welfare of and the creative vitality of our time.

PROGRAMS: (*Time Shown is Eastern Daylight*)—The Morning Musicales offers a unique program Sunday (August 12, NBC at 11:05 a. m.). The first performance of *Robert Braine's* suite for violin and piano is scheduled. *Josef Stopak*, concertmaster of the NBC Symphony, will be the violinist. Braine will be at the piano. (Continued on Page 15)



# Hell's Holiday

By Theodore Orchards

Thrilling Factual Account of the Attempted Riot and Jailbreak at Auburn Prison—Another Story in the Series, "Calling All Cars", Portraying Radio as the Defender of Law

The whisper ran through the gray halls of Auburn Prison: "Here comes the Warden!"

As that dignitary's heavy footsteps sounded closer, men in gray drew back into doorways and side corridors, mingling with the shadows. Only a few moments previously they had marched into the main prison yard as part of the dangerous "idle" group, supposedly for their daily portion of fresh air. But here and there a man had slipped out of line, until half a dozen were lurking, like starved wolves waiting for their prey.

The clock in the prison tower struck ten. It was the zero hour. Lean, dangerous "Buffalo" Sullivan, who faced twenty years for robbery, raised his hand in the agreed signal.

Warden Jennings heard soft, pattering footsteps behind him, and turned to feel a pistol jammed into his middle.

"One peep out of you," whispered Sullivan hoarsely, "and we'll blow you to hell. Come on!"

Jennings, the "fighting warden," stood with arms upraised as the convicts rifled his pockets of revolver and of money. Speechless and paralyzed with fright, the white-haired, handsome ex-army officer felt himself shoved along down the corridor.

He gasped and gurgled, but the desperate long-terms, who had kidnaped him, cared nothing for his authority. They had set out upon the playing of a wild game, with liberty as the reward—if the incredible happened and they won their thousand-to-one chance.

"What are you going to do with me?" gasped Jennings.

Henry Sullivan stared at him through narrow, insane eyes. "We're going to let you live—if they let us out!"

Down in the basement of the Administration building at that moment, a convict was standing before the barred window of the "box-office."

"Something for me?" he inquired.

Guard David Winney was sitting at the other end of a long table, methodically inspecting the contents of the boxes which convicts are permitted to receive from their families at stated times. He stood up, found a box labeled "Leo Lewis," and brought it to the window.

But Leo Lewis didn't want his cake and cigarettes this time. He shoved a gun through the bars as Guard Winney approached.

"Come on, screw, open the door!"

The muzzle of the gun wasn't six inches from Winney's face. How the weapon had got inside the prison he could not guess, but it was pretty certain that if there was a gun there would be bullets, too. And Winney liked living as much as most men.

He weighed his chances carefully. There was no use making a break for his own gun, which lay at the other end of the table. Besides, this looked like the big blowup which had been rumored so long.

Only this morning a guard had overheard one convict shout down the cell block to a pal: "If you're going out with us, wear your fur coat, because it's plenty cold!" This had been followed by a roar of laughter—but was it a joke, after all?

Winney's mind worked with split-second precision.



Scene at Auburn, showing a section of the prison where the fighting was at its worst and (insert, upper left) Henry "Buffalo" Sullivan, the leader who lost his life when his men turned against him



George Durnford, whose share in the riot will stand as a record of nerve and misguided bravery



Warden Edgar S. Jennings held hostage for hours under pain of death, power less to give aid

The most important thing was to get word to Warden Jennings.

"All right, I'll open the door," he said. And then, as a smile spread across the dark face at the wicket window, Winney threw himself sideways.

The gun roared once, knocking plaster from the wall just above his head. But the guard went on—not to open the door which led from the office into the basement corridor, but to throw himself through another which opened into the prison yard.

He slammed it behind him just in time, for two more bullets flattened themselves against the steel door. Lewis, the convict at the window, roared and shook the bars in his rage—for if the box-office door had been opened by Winney at the pistol's point, only two more doors would have stood between the convicts and freedom.

Winney burst breathlessly into the Guard's Room and tried to spread the alarm. Snatching up a telephone, he found the line dead. Somehow the convicts had managed to clip every telephone and alarm line in the prison!

Meanwhile, Sullivan and his picked aides had marched Warden Jennings through the south portion of the prison, capturing and disarming guard after guard as they went. Some of the "screws" were overpowered before they realized that the familiar figure of the warden had not appeared on one of his usual tours of inspection. Others handed over their guns weakly as they faced the menacing muzzles which threatened death.

Guns in the prison—guns that had appeared, no one ever knew how, to turn the quiet, beaten stir-birds into masters of the situation! And it was not only Sullivan and his aides who were armed. Now, as the hands of the prison clock passed the hour of ten-fifteen, fifty more men stepped out of the "idle" group in the prison yard. Pulling pistols from underneath



Dorothy Mazley, the girl whom the ringleader of the riot wanted to break out of jail to visit

their gray blouses, they burst into the south wing of the prison.

With the precision which comes only from long planning and expert leadership, they set about rounding up guards. Unluckily, Warden Jennings did not believe in the practice long in force at other prisons, which provides for arming guards with only nightsticks, so that they carry no firearms which revolting prisoners can seize. Every captured guard yielded up another pistol and more ammunition as the eddy circles of revolt spread through the prison.

Principal Keeper George Durnford noted as one of the squarest and most respected officials of the prison, heard Guard Winney's breathless report of the attempt at forcing the door of the "box-room." He ran headlong into the south building where the rebellion was at its hottest.

He came down a stairway and saw the warden and six captured guards handcuffed one to another, and being marched along the corridor as a screen for the

gray-clad convicts behind them. Durnford's gun was out, and with a reckless bravery which surpasses the behavior of the other prison officials on that dark day, he defied the reckless mob.

"Set the warden free!" he roared. But he dared not shoot, for his bullets would have had to tear through Warden Jennings and the other captives before finding their mark. Durnford hesitated, tried for a better aim . . .

"Bam!" Henry Sullivan, who had sworn to let nothing stand in the way of his desperate break for freedom and the open air, had fired over the Warden's shoulder—and the "P. K." came crashing down the last few steps of the stairs, head first.

He was dead when they came up to him. "Good enough!" said Sullivan. Durnford was the most dangerous official in the prison, the best shot and the hardest man to frighten or trick.

Sullivan was going out, somehow. He had resolved that with all the intensity of his lone-wolf, criminal nature. The men standing at his shoulder, Tuckalka, Pavesi, and the rest, were all members of the infamous Buffalo mob, ignorant Poles who had sworn eternal war upon Society and who now were moved by blind antisocial hate and resentment against the discipline and strictness of their guards. But Sullivan thought only of getting out.

Back in Buffalo, Frank Sullivan had a girl. Pretty Dorothy Mazley had helped him spend his money when he was free and in funds. She had hidden him when he was hunted as a robber, had fought for him at his trial and had come here every visiting day to talk with him through the screen.

And now she no longer came to Auburn. She didn't write. Maybe something had happened to her. Maybe she had taken up with another man. Sullivan couldn't wait to find out the answer (Continued on Page 23)





Carson Robison, who may be heard any Thursday evening over a CBS-WABC network

Carson Robison was bred in Chetopa, Kansas, son of the state's champion fiddler. Railroad man and pioneer in the Oklahoma and Texas oil fields, he still clung to his boyhood interest in singing and whistling the old-fashioned songs, as well as his attempts at song-writing.

Upon leaving the army after the war, Carson decided that he would prefer starvation as a musician to riches in oil. After a few hard months he became one of the first entertainers on station WDAF, where immediate success won him a loyal midwest following. This inspired him to go to New York City. His musical ability as a singer, whistler, guitarist and harmonica player obtained for him an immediate Victor recording contract. Since then his career has been marked by one success after another. During the last seven years Carson Robison has composed more than one hundred

# Signposts of Success

## Revealed by the Lines of Your Face

By "The Doctor"

Carson Robison Calls Forth "The Doctor's" Commendation for Character and Ability—with Good Reason

and fifty songs, which have been recorded by him and with Frank Luther for phonograph companies; and he has sung with his Buckaroos on both major radio networks in numerous important programs.

I have heard this man's work on the radio, and it is a pleasant change from the average musical broadcast. As most people already know more about his professional appearances than I do, I shall take up no time with guessing at that part of his story. My science does not tell what work a person is doing. It tells what he is best fitted to do, so I shall reveal some things which haven't yet been published.

The most obvious thing in this face is a very definite hardihood—an ability to stand both mental and physical punishment. He has a great deal of courage, an unusual amount for a musician; yet he is every inch a musician. Undoubtedly, Mr. Robison would have enjoyed classical music and made a success of it, had he been interested in this instead of the traditional folk melodies. He has a strong melodic sense and a good musical education. This, with his fine perception of harmony, places his work far above the average hill-billy or cowboy singer. Hardihood is visible down toward the corner of the jawbone. It is located next to independence.

Carson is not temperamental. He is quite practical in his work, and has no whims or furbelows. Social formalities hold little appeal for him . . . not because he doesn't feel he can take part in such things gracefully; he could if he wished, but he thinks it all rather foolish. Does this mean that he isn't much "fun" on a party? Not at all. Carson Robison is a genial host, an excellent story-teller and has a remarkably keen sense of humor. When he does find himself thrown into a social function he makes the very best of it, and goes into the game with as much enthusiasm as if it were something he liked. He has this ability, and the fullness of the temples just before the hairline shows a highly developed sense of words and sounds.

I imagine this gentleman is married, for his face

shows loyalty to family and a great love of children. There is fidelity to those in whom he is interested, and a positive indication of ability to form and maintain strong friendships.

If Mr. Robison hadn't taken up music as a vocation, he could have made a success of ranch life. And had he continued his work in the West, he would have made others toe the mark. In fact, he has to exercise that congeniality to keep from handling his fellow musicians too harshly. Furthermore, he is cautious. This we know because of the prominence in the upper cheek . . . really on the front of the cheekbone itself.

Carson Robison has a large amount of love for animals, and would rather play with them, or with children, than attend the aforementioned parties with adults. On the farm or ranch it is likely he would go in for raising animal pets, that he would have been a dog fancier or stock fancier, producing prize specimens. Surely, he would have been more than an ordinary cowboy. I believe he never thought of it but, with reasonable training Carson would have become a splendid veterinary surgeon. His only trouble would have been his dislike for hurting the animals . . . even when necessary. The upper lip is the location of amity, reform and sociability.

Music publishing could have proven a successful career for Mr. Robison, but he would have found it necessary to have someone else look after the money.

And that is the story of Carson Robison . . . musician, cowboy, friend and philanthropist!

## Bulls and Boners

Announcer: "People who have been working hard on their feet all day will want some of this Perfect Footbath powder."—Eaula Lonie, Standard, Ill. July 12; WBBM; 9:10 a. m.

Announcer: "All the time new ways are being found to treat diseases that are better than the old ones."—Isla Sutherland, Ft. Collins, Colo. July 18; KOA; 9:05 a. m.

Announcer: "He planted his own garden this spring and also took care of chickens on crutches."—Mary E. Bender, Tiltonsville, Ohio. July 17; WLW; 7:50 a. m.

Announcer: "Come to the Canton Tea Gardens and enjoy the Oriental dishes and music by Jack Russell."—Mrs. E. M. Hingst, Burlington, Iowa. July 7; WBBM; 12:29 p. m.

One dollar is paid for each Bull and Boner published. Date, name of station and hour must be included.

## Flashes of Best Fun

**Sound:** Phone rings. Receiver clicks.  
**Bottle:** Who was that, sir?  
**Baker:** It was the midget ice-skater. He can't do his act.  
**Bottle:** Why not?  
**Baker:** Someone stole his ice-cube!

Armour Hour

**Gene:** And you had a fight with your dentist!  
**Mae:** Uh-huh. I was fightin' to save a tooth.  
**Gene:** How did it come out?  
**Mae:** It ended in a draw. —Sinclair Minstrels

**Mickey:** He's climbing up in the tree, teacher!  
**Professor:** (calling) Be careful, Izzy!  
**Tony:** Hey, teach—teach! If Izzy falls down and breaks his neck, can I have his watch?  
—Kaltenmeyer's Kindergarten

**Givot** (to museum attendant): If you know what's good for you you'll lift that statue off the floor, because Cecil doesn't like it!

**Attendant:** I'm going to leave that statue exactly where it is so that my boss can see it. What do you mean, Cecil doesn't like it?

**Givot:** Because Cecil is under the statue!  
—George Givot's Program

## Open Door to Beauty

By V. E. Meadows

Director of the Beauty Guild of the Air Answers Perplexing Problems on the Use of Cosmetics, the Removal of Skin Blemishes, Et Cetera

I have received so many letters from readers that I have decided to devote this entire article to ironing out their perplexing beauty problems. While my answers are aimed at individuals, the problems are so universal in scope that the remedies herein described may be applied to any woman encountering similar beauty troubles.

Miss M. S., of California, asks the following question:

**Q.** I am having an awful time trying to obtain a cream that doesn't make my skin break out in small pimples and rashes. Why is this?

**A.** Judging from the contents of your letter, your skin should not be extremely delicate or thin. Therefore I think the reason your face breaks out when you apply the cream is that the skin itself is trying to purge itself of large pores and blackheads. Of course a rancid cream will cause pimples and rashes to appear, but in the event that your cream is above reproach in this direction, my advice to you is to leave your face untouched by any creams. Many skins attempt the elimination of impurities of their own volition. Your skin apparently fits into this category. Leave your facial eruptions untouched by cream, instruments or fingers, and your face will be unmarked when Nature finishes her work.

**Q.** I have an extremely dry skin. Will you please give me the name of a good emollient cream that may be applied overnight?

**A.** I am forwarding you the name of a marvelous liquid cleanser, which serves a double purpose in that it lubricates as well as cleanses. Apply this

liquid and leave on overnight. It will penetrate the pores and liquify the foreign matter. Nature will do the rest.

**Q.** Is the soluble olive oil you referred to several issues ago, different from the pure Italian oil one may purchase at the grocery store?

**A.** Yes. Pure Italian olive oil for edible purposes is not soluble in water. I am mailing you the name of a specially prepared product suited to you.

**Q.** I am making a western trip, and desire to keep my baggage down to a minimum. Please describe my cosmetic needs.

**A.** Here is a list of cosmetic essentials: A liquid cleanser, base cream, face powder and finishing lotion. If you do not have room to pack a skin tonic in your kit, cold water may be used. Naturally you will need cheek and lip rouge, but this, of course, does not require much packing space.

**Q.** Is a facial freshener supposed to tighten up enlarged pores?

**A.** No. An astringent or freshener will not close or tighten pores that are clogged. Please remember that an open pore contains foreign material, and cannot close until this matter has been removed. The pores do not open and close on the surface of the skin. It is the valve at the bottom of the pore that opens and closes with heat and cold.

**Q.** Is it necessary to use a base cream? I have just applied my powder after using the skin tonic.

**A.** A skin tonic is not a base for powder. A base must be used, and it must be a thick, greasy cream, applied very thinly, with the skin tonic used to spread it evenly.



# The Child's Hour

By Nila Mack

**The Child Who Is Beautiful and Self-Conscious, Receives the Attention of the Director of All Children's Program for CBS**

A beautiful woman who is conscious of her charms is apt to be pest enough, but Heaven preserve us from the peacock poses and the struttings of a child that knows she's beautiful. To me there is something pathetically empty about the flaunting of God-given charms, particularly in a tot. And yet hundreds of mothers daily feed the fires of their offspring's vanity by lavishing upon them praise uncalled for and undeserved.

Too much flattery bestowed upon a beautiful child is akin to giving her an overdose of a powerful poison. It gives her a false perspective on life; all thoughts of cultural and educational necessities fade into the background, and the worshiping of mere physical beauty becomes an obsession and phobia that lingers on through the adolescent and adult periods of life. Show me a vain, beautiful child, and I will show you an empty-headed doll in the years to come.

The only safe way to counteract any false sense of importance the beautiful child may assume, is to assure her that her physical charms were bestowed upon her by a Superior Being; that no earthly magic had anything to do with it; that nothing could be done to procure it if the good Lord hadn't blessed her with it in the beginning.

The seeds of rivalry, jealousy and dissension have been planted in numerous families because the mother pursued the foolish policy of favoring the beautiful member of the household. Little Billy and Joan nurse their injured feelings silently as Mother fusses about the gorgeous Irene. Somehow, when new clothes for the family are purchased, Irene receives a much finer dress than Joan. And Irene is allowed to take dancing and

elocution lessons, while Joan is forced to help Mother about the house. Little Billy's plea for movie money invariably is turned down, because Mother has just gifted Irene with her last bit of change.

Such an unbalanced household is tragic. Childish minds form opinions and conclusions quickly. Irene's head, however, is inflated twice beyond its normal size because of Mother's obvious weakness for her, and she begins to lord it over her less fortunate sisters and brothers. The pampered pet of the household issues peremptory orders and expects the other children to jump through a hoop at her slightest bidding. As the friction between the children increases, the already frayed family bonds burst, and the house is divided hopelessly.

In radio dramatics, I have come in contact, naturally, with many instances of beautiful and talented children who deemed themselves Heaven's special gift to the profession. Their intolerable ego, their selfishness, and their outlook on things in general, was insufferable.

One lass especially lingers in my memory. Her mother brought her to the studio and explained that the little darling unquestionably was slated to succeed to the mantle of Sarah Bernhart, no less. I glanced at the child curiously and, Heaven help me, she had seated herself on the arm of a chair, carelessly lifted her dress and crossed her knees, in imitation of the adult ladies whose pictures adorn the front pages of the tabloids!

I was so astonished that for a moment I couldn't speak. My first impulse was to deliver a sharp reprimand, but I controlled myself and decided to study the child farther. I informed the mother that I was happy in the fact that she possessed so talented a child, and would do everything in my power to bring out the child's histrionic powers.

For a short period of time I regretted my action. Many children in my troupe are unusually beautiful and talented—and entirely unconscious of their charms. They resented this young newcomer, who pranced about spouting platitudes about her unusual gifts. In fact they formed a committee which came to me and respectfully



One beautiful child who does not show that she is spoiled by knowing her charm—Baby Marise Fraser

asked that I do something to curb the insufferable actions of the newcomer.

I placed her in several air shows, and while she acquitted herself creditably, she certainly didn't set any world afire. Despite her lackadaisical success, however, she still persisted in acting as if she were queen of the roost. So I called her into my private office and explained in detail the accident of birth, beauty and talent. I told her to be grateful for the unusual gifts the Lord had bestowed upon her—and to forget them as quickly as possible. I urged her to make it her business to see that she was as good in her studies and as advanced in her athletics as less fortunate individuals.

Despite the fact that my talk was a terrific shock to her, she took it—to my amazement—like a good sport. She appreciated the logic of my reasoning, and after a good cry she went out and apologized to the other children. Today she is one of my most talented, popular and unobtrusive pupils.

## Your Grouch Box

Radio is democratic. That means that the will of the majority of listeners is the law of broadcasting. But it also means that you as a listener have the right to express your views and preferences, likes and dislikes, about radio programs and practices. That's fair, for it is only when individuals express their opinions that the will of the majority can be determined. If everybody kept quiet and said nothing, radio executives would be driven crazy trying to guess what the public wants.

For that reason, Your Grouch Box performs a service—not only for you, but for sponsors and broadcasters as well. Have you a radio grouch? Send it to Your Grouch Box! There it will be drawn to the attention of radio leaders from coast to coast. They will welcome your criticism, just as they welcome your praise. If something annoys you, the chances are it annoys thousands of other listeners, too. Naturally, those who guide the destinies of radio want to know about this, for they want to improve broadcasting as rapidly as possible. Your sound, shrewd criticism may help them.

**Here's a sizzling letter from a man who resents gilded radio announcers:**

Dear Editor: Why not a contest to determine the rottenest radio announcer? There don't seem to be a dozen who can be natural. Maybe if they would take a busman's holiday and listen to the easy camaraderie of the "hams" on the short waves, it might dawn on them why more and more people are quitting the long wave bands daily. Of course, I'll admit the diction of these hams is not up to par—but neither is Graham McNamee's, and still he seems to survive and keep employed.

I've often wondered what Edwin C. Hill thought as he waited for his cue and had to listen to some earnest young announcer spelling a four-letter word to an audience supposedly intelligent enough to follow Hill's news-casting as he took them to all parts of the world!

Port Arthur, Texas. CHARLES A. STEELE

**Radio is wordy, this music-lover claims.**

Dear Editor: I'd like less talk, and more music on the radio.

Washington, D. C. CHARLOTTE BURR

Have you a radio grouch? Does something on the air get "under your skin" and give you a pet peeve? If so, give yourself a treat by writing it in a letter to Your Grouch Box, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

## Radio Road to Health

By Shirley W. Wynne, M. D.

**The Health Advisor to Radio's Millions, Turns His Attention to Those Useful Objects So Often Neglected, the Feet**

Few people realize the intricate construction of the human foot. Few people even take the trouble to think of their feet at all. Many go through life abusing their feet shamelessly, and later can only bemoan and wonder at the inevitable foot troubles which eventually overtake them.

The foot is not as simply built as it appears. Its construction includes an elaborate and precise arrangement of delicate parts which work together to give it flexibility and strength. There are 26 bones in it. These are connected by more than four times as many ligaments, which are operated by many muscles and nerves.

Arches make possible a live and springy step. Once they weaken, "flatfoot" results, with its dragging step and excruciating pain. If the feet are abused by badly fitting shoes or by faulty methods of walking, the bones slip out of place and the arches sag. The consequent anguish is not always confined to the feet. Pain from fallen arches is often mistaken by the laity as kidney trouble, neuritis or rheumatism. Arch trouble frequently is translated into headache, backache, fatigue, poor circulation, unruly nerves, indigestion and spinal disorder.

Poor shoes are the chief factor responsible for foot trouble. Here vanity must pay its price, particularly among women. Until recently, styles in shoes were noted for utter disregard for the natural conformation of the foot. To keep in style, women have squeezed their feet into tight shoes, twisted their toes into pointed shoes and have perched their heels on uncertain stilts, disregarding the fact that the heels were designed by nature to touch the ground.

Babies as a rule are born with perfect feet. Although a baby's foot like flat at birth, this is because the muscles have not been developed. As the child begins to use

his feet, the muscles develop, and the fleshy pads disappear, and the arches take form.

Thanks to the prevailing fashion of flexible, broad-toed shoes for children, boys and girls today have a chance to grow up with straight, well-arched feet.

Anyone who has suffered foot trouble will realize the importance of buying shoes that fit the feet. Let common sense rather than fashion dictate your selection. In buying shoes, follow a few rules and you will avoid foot trouble: Make sure that the shoe is long enough and wide enough for the toes to lie straight and slightly separated. It should be roomy over the toes, and fit snugly at the heel and the instep. A shoe that is too large also can cause trouble.

Persons whose arches are troublesome, may find relief in certain exercises. Among those are rising on the toes, grasping marbles with the toes, rolling the feet outward so that the weight is supported on the outer edge of the feet. These exercises should be done with the feet bare, twenty or thirty times, morning or night. Each case of arch trouble, however, is an individual matter. Let your doctor prescribe treatment.

Some people are bothered by excessive foot perspiration which can be unpleasantly noticeable in warm weather. The first precaution is scrupulous cleanliness. Wash your feet daily. Make sure that your stockings are always fresh. Rubbing the feet with alcohol sometimes helps. Bathing them in salt water is also of service. If your case of perspiration is persistent, your doctor will be able to assist you.

In conclusion, the best way to preserve the feet is to use them. In these days of cheap and convenient transportation, walking is becoming too unpopular.



# Programs for Sunday, August 12

## Log of Stations

(NORTH ATLANTIC EDITION)

Call Letters	Kilo-Cycles	Power Watts	Location	Net-Work
KDKA	980	50,000	Pittsburgh	N
WAAB	1410	500	Boston	C
WABC	860	50,000 N.Y. City	C	
WBAL	1060	10,000	Baltimore	N
WBZ	990	50,000	Boston	N
WCAU	1170	50,000	Philadelphia	C
WCSH	940	1,000	Portland	N
WDRCT	1330	500	Hartford	C
WEAF	660	50,000 N.Y. City	N	
WEEL	590	1,000	Boston	N
WFI	560	1,000	Philadelphia	N
WGY	790	50,000	Schenectady	N
WHAM	1150	50,000	Rochester	N
WIP	610	1,000	Philadelphia	A
WJAS	1290	1,000	Pittsburgh	C
WJSV	1460	10,000	Washington	C
WJZ	760	50,000 N.Y. City	N	
WLBZ	620	500	Bangor	C
WLIT	560	1,000	Philadelphia	N
WLW	700	500,000	Cincinnati	N
WMAL	630	500	Washington	N
WNAC	1230	1,000	Boston	C
WOKF	1440	500	Albany	C
WOR	710	5,000	Newark	C
WRC	950	500	Washington	N
WRVA	1110	5,000	Richmond	N
WTIC	1040	50,000	Hartford	N

Network Programs Listed Only.  
 Full Day Listings: Night Network  
 C—CBS Programs.  
 N—NBC Programs.  
 A—American Broadcasting System

## Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  $\Delta$  for Religious Services and Programs

**8:00 a.m. EDT 7:00 EST**  
 NBC—Melody Hour: WEAF  
 CBS—Oran Revelle: WABC  
 NBC—Tone Pictures: WJZ  
 WNAC—Radio Carols

**8:30 a.m. EDT 7:30 EST**  
 NBC—Low White, organist: WJZ  
 CBS—Arist Recital: WABC

**8:45 a.m. EDT 7:45 EST**  
 CBS—The Radio Spotlight: WABC  
 WBZ—Musical  
 WNAC—News

**9:00 a.m. EDT 8:00 EST**  
 NBC—The Balladeers: WEAF WGY WRC WJZ  
 CBS—Aunt Susan's: WABC WOKO WCAU WLBZ WNAC WJAS  
 NBC—Coast to Coast on a Bus: WJZ WMAL KDKA WBAL WBZ WLW WJSV  $\Delta$ —Michaux Congregation

**9:15 a.m. EDT 8:15 EST**  
 NBC—Cloister Bells: WEAF WGY WRC WJZ  
**9:30 a.m. EDT 8:30 EST**  
 NBC—Trio Romanique: WEAF WRC WTIC WJZ  
 WGY  $\Delta$ —Union College Chapel

**9:45 a.m. EDT 8:45 EST**  
 NBC—Alden Eddins, bass-baritone: WEAF WRC WTIC WJZ  
 CBS—News: Piano Interlude: WIP

**10:00 a.m. EDT 9:00 EST**  
 NBC—Southernaires, male quartet: WJZ WMAL WHAM WBAL KDKA WBZ  
 NBC  $\Delta$ —Sabbath Reveries: WEAF WGY WTIC WRC WJZ  
 CBS—Imperial Hawaiians: WABC WOKO WDRCT WJAS WAAB WLBZ WJSV WCAU

ABS—Josanne Treib: WIP  
 WLW— $\Delta$  Church Forum  
 WNAC— $\Delta$  Watchtower Program

**10:15 a.m. EDT 9:15 EST**  
 WNAC—Uncle Bob Houghton

**10:30 a.m. EDT 9:30 EST**  
 NBC—Mexican Typica Orchestra: WEAF WEEL WRC WTIC WGY WFI WLW WLIT  
 NBC—Samovar Serenade: WJZ WHAM WBAL WBZ KDKA

## Star $\star$ Indicates High Spot Selections

CBS—Harmony Patterns: WABC WOKO WDRCT WJAS WJSV WCAU WLBZ  
 ABS—Baer and Putz: WIP  
 WJZ— $\Delta$  Congregational Church  
 WMAL—Listening Post

**10:45 a.m. EDT 9:45 EST**  
 CBS—Alexander Semmler, pianist: WABC WDRCT WOKO WJSV WJAS WCAU  
 KDKA  $\Delta$ —First Presbyterian Church  
 WBZ—Old Farmer's Almanac  
 WMAL—Samovar Serenade (NBC)  
 WNAC— $\Delta$  Morning Service

**11:00 a.m. EDT 10:00 EST**  
 NBC—Press Radio News: (5 min.): WJZ WHAM WMAL WBAL WLW WBZ KDKA  
 NBC—Morning Musical: WJZ WHAM WMAL WBAL WRVA WLW WBZ KDKA  
 CBS—Children's Hour: WABC  
 NBC—Press Radio News: (5 min.): WEAF WTIC WGY WFI WRC  
 NBC—Vagabonds: WEAF WGY WTIC WFI WRC  
 CBS—Rhoda Arnold and Taylor Buckley: WOKO WJSV WLBZ WDRCT WCAU—Horn and Hardart  
 WEEL— $\Delta$  Morning Service  
 WOR—Organ Recital

**11:15 a.m. EDT 10:15 EST**  
 NBC—Hall and Grun, piano team: WEAF WGY

**11:30 a.m. EDT 10:30 EST**  
 NBC—Major Bowes' Capitol Family: WEAF WFI WRC WTIC WRVA WGY  
 NBC—Richard Maxwell, tenor: WJZ WBAL WMAL WLW KDKA  
 CBS—Salt Lake City Tabernacle: WOKO WJSV WLBZ WDRCT  
 WBZ—Radio Nimbles  
 WHAM— $\Delta$  Church Service  
 WOR—Philosophical Talk

**11:45 a.m. EDT 10:45 EST**  
 NBC—Phantom Strings: WJZ WMAL WLW WBZ WBAL WHAM KDKA

## Afternoon

**12:00 Noon EDT 11:00 a.m. EST**  
 CBS—Salt Lake City Tabernacle: WABC WJAS WNAC  
 WCAU— $\Delta$  Watchtower Program  
 WJZ—Major Bowes' Family (NBC)  
 WOR—Uncle Don Reed  
 WRVA— $\Delta$  Presbyterian Service

**12:15 p.m. EDT 11:15 a.m. EST**  
 NBC—Gould and Sheffer, piano duo: WJZ KDKA WLW WBAL WMAL  
 ABS—Raymond Rheaume: WIP  
 WBZ—Old Farmer's Almanac  
 WCAU—Bud Shays, songs  
 WEEL—Musical Turns  
 WGY—Three Schoolmasks, harmony

**12:30 p.m. EDT 11:30 a.m. EST**  
 NBC—University of Chicago Round Table: WEAF WEEL WTIC WRC WFI WGY WLIT  
 CBS—Romany Trail: WABC WNAC WJAS WCAU WJSV WLBZ WDRCT  
 NBC—Radio City Symphony: WJZ WBAL KDKA WBZ WMAL WLW WHAM  
 WJZ— $\Delta$  Christian Science  
 WOR—Moments of Melody

**12:45 p.m. EDT 11:45 a.m. EST**  
 CBS—Romany Trail: WOKO  
 WJZ—Musical Program  
 WOR—"The Old Observer"

**1:00 p.m. EDT 12:00 Noon EST**  
 NBC—Road to Romany: WEAF WGY WFI WTIC WRC  
 CBS—Ann Leaf, organist: WABC WOKO WJAS WCAU WJSV WDRCT WAAB  
 ABS—Ocean Program: WIP  
 WJZ— $\Delta$  First Radio Parish Church  
 WEEL—Morey Pearl's Orchestra  
 WNAC— $\Delta$  Catholic Truth Period  
 WOR—Milban String Trio

**1:15 p.m. EDT 12:15 EST**  
 ABS—Ruth Young, contralto: WIP  
 WRVA— $\Delta$  Watchtower Program

**1:30 p.m. EDT 12:30 EST**  
 NBC— $\Delta$  Highlights of the Bible: WJZ WMAL WBZ WBAL WRVA WHAM KDKA  
 CBS—The Compinsky Trio: WABC WOKO WDRCT WJSV WCAU WJAS  
 **$\star$  NBC—Surprise Party: Mary Small: WEAF WEEL WGY WJZ WFI WRC**  
 ABS—News Flashes: WIP  
 WLW— $\Delta$  Church in the Hills

**1:45 p.m. EDT 12:45 EST**  
 NBC—Devara Nadworney, songs: WEAF WEEL WFI WGY  
 ABS—Rona Valdez, soprano: WIP

**2:00 p.m. EDT 1:00 EST**  
 **$\star$  NBC—National Regatta: WJZ KDKA WBZ WMAL WBAL**  
 **$\star$  CBS—Marian Congress: Hon. Alfred E. Smith, speaker: WABC WNAC WJAS WCAU WDRCT WLBZ WOKO**  
 NBC—Gene Arnold, Commodores: WEAF WEEL WGY WRC WRVA WJZ WLW  
 WJZ— $\Delta$  Rochester Catholic Hour  
 WJSV—Did You Know That?  
 WOR—Hendrik de Leeuw, talk

**2:15 p.m. EDT 1:15 EST**  
 WJSV—Marian Congress (CBS)  
 WOR—Paola Autor, soprano

**2:30 p.m. EDT 1:30 EST**  
 NBC—Pec La Centra, songs: WEAF WGY WJZ WEEL WTIC  
 CBS—Beale Street Boys: WABC WDRCT WJAS WJSV WCAU WNAC WOKO WLBZ  
 NBC—Concert Artists: WJZ WMAL WHAM KDKA WBZ WBAL WRVA WLW  
 WOR—Eddy Brown, violin

**2:45 p.m. EDT 1:45 EST**  
 **$\star$  CBS—Tito Guizar, tenor: WABC WOKO WJSV WLBZ**

**3:00 p.m. EDT 2:00 EST**  
 NBC—Talkie Picture Time: WEAF WEEL WLIT WRC WJZ WGY  
 CBS—Detroit Symphony Orchestra: WABC WOKO WDRCT WLBZ WJAS WNAC WCAU  
 NBC—Organ Recital: WJZ KDKA WBAL WMAL  
 ABS—Harrison Urbout, violinist: WIP  
 WHAM—Down Melody Lane  
 WJSV—(Baseball): Washington vs. Boston  
 WLW—Antoinette Werner West  
 WRVA—Frank Stuart's Orchestra  
 WRVA—Beauty That Endures

**3:15 p.m. EDT 2:15 EST**  
 ABS—Mme. Baronovsky, organ: WIP  
 WLW—Rhythm Jesters  
 WRVA—Organ Recital

**3:30 p.m. EDT 2:30 EST**  
 NBC—Dancing Shadows: WEAF WRC WEEL WTIC WGY WJZ WLIT WJZ  
 **$\star$  NBC—King's Chapel Choir: WJZ WBAL WBZ WHAM KDKA**  
 ABS—Symphony Hour: WIP  
 WOR—Verna Osborne, soprano

**4:00 p.m. EDT 3:00 EST**  
 NBC—John B. Kennedy, news: WEAF WGY WEEL WJZ WRC WTIC  
 CBS—Buffalo Variety Workshop: WABC WJAS WCAU WOKO WDRCT WLBZ WNAC WJSV  
 **$\star$  NBC—National Regatta: Hydroplane Race: WJZ WHAM**  
 WOR—"Beginning Again"

**4:15 p.m. EDT 3:15 EST**  
 NBC—Lilian Buckman, soprano: WEAF WJZ WTIC WEEL WLIT  
 WBZ— $\Delta$  The Watchtower  
 WGY—Carmelo Casero, pianist  
 WOR—Arthur Lane, baritone

**4:30 p.m. EDT 3:30 EST**  
 CBS—Oregon on Parade: WABC WOKO WNAC WDRCT WCAU WJAS WLBZ WJSV  
 NBC—Chicago Symphony Orchestra: WEAF WJZ WEEL WTIC WGY WRC WFI WLW  
 NBC—International Tid-Bits: WJZ WHAM  
 ABS—Country Club Program: WIP  
 KDKA— $\Delta$  Vespers, Shady Side Church  
 WOR—Conrad and Tremont

**4:45 p.m. EDT 3:45 EST**  
 WOR—Karl Freund, talk

**5:00 p.m. EDT 4:00 EST**  
 CBS—The Playboys: WABC WOKO WDRCT WCAU WAAB WLBZ WJAS WJSV  
 NBC— $\Delta$  National Vespers: WJZ WBZ WBAL WHAM WMAL WRVA  
 WLW— $\Delta$  The Nation's Prayer Period  
 WOR—Josef Zator's Orchestra

**5:15 p.m. EDT 4:15 EST**  
 CBS—Windy City Revue: WABC WAAB WDRCT WJAS WLBZ WCAU WOKO WJSV  
 WNAC—Twilight Reveries

**5:30 p.m. EDT 4:30 EST**  
 NBC—The Sentinels Concert: WEAF WEEL WJZ WGY WLW WFI WRC  
 CBS—Crumit and Sanderson, songs: WABC WOKO WAAB WCAU WDRCT WJSV  
 **$\star$  NBC—National Regatta: Finals of Golden Cup Race: WJZ WBAL WRVA WBZ WHAM KDKA**  
 WNAC—Salon Gems  
 WOR—Larry Taylor, baritone

**5:45 p.m. EDT 4:45 EST**  
 WMAL—International Tidbits (NBC)  
 WNAC—The Cosmopolitans  
 WOR—Mountain Music

## Night

**6:00 p.m. EDT 5:00 EST**  
 NBC—Heart Throbs of the Hills: WJZ WHAM WMAL WBZ WBAL  
 NBC— $\Delta$  Catholic Hour: WEAF WEEL WTIC WRC WJZ WRVA WGY WLIT  
 CBS—Nick Lucas, songs: WABC WAAB WJSV WDRCT WCAU WJAS WLBZ KDKA—Those Three Girls  
 WLW—Chorus and Organ  
 WNAC—News  
 WOR—Uncle Don, children's program

**6:15 p.m. EDT 5:15 EST**  
 CBS—Summer Musicals: WABC WOKO WJSV WCAU WDRCT WLBZ WJAS WNAC  
 KDKA—Baseball Resume

**6:30 p.m. EDT 5:30 EST**  
 **$\star$  NBC—Baltimore Band Concert: WJZ WHAM WMAL WBAL KDKA**  
 NBC—Henry King's Orchestra: WEAF WRVA WTIC WGY WJZ WRC WLIT WEEL  
 WBZ—Old Farmer's Almanac  
 WOR—Baseball Resume

**6:45 p.m. EDT 5:45 EST**  
 CBS—Carille and London: Warwick Sisters: WABC WJAS WCAU WJSV WOKO WLBZ WNAC  
 WBZ—Band Concert (NBC)  
 WEEL—Comedy stars of Hollywood  
 WOR—Jack Berger's Orchestra

**7:00 p.m. EDT 6:00 EST**  
 NBC—K.T. Secret Service Spy Story: WEAF WGY WJZ WRC WLIT WTIC  
 **$\star$  CBS—Peter the Great: WABC WNAC WOKO WDRCT WJAS**  
 NBC—Charlie Previn's Orchestra: WJZ WBAL WBZ WLW KDKA WHAM WRVA WMAL  
 ABS—Mauro Cottone, organ: WIP  
 WCAU—Comedy Stars of Hollywood  
 WOR—Sting Trio

**7:15 p.m. EDT 6:15 EST**  
 WOR—Comedy Stars of Hollywood

**7:30 p.m. EDT 6:30 EST**  
 NBC—Love Cycle in Song: WEAF WJZ WGY WLIT  
 CBS—Chicago Knights: WABC WDRCT WJAS WNAC WLBZ WCAU  
 **$\star$  NBC—Dvorak Quartet: WJZ WBAL WRVA WHAM WMAL KDKA**  
 ABS—Press Radio News (5 Min.): WIP  
 ABS—Musicals: WIP  
 WEEL—Garden Talk  
 WLW—Smoke Dreams  
 WOR— $\Delta$  Bible Camera

**7:45 p.m. EDT 6:45 EST**  
 CBS—Chicago Knights: WOKO  
 NBC—Wendell Hall, ukelele, songs: WEAF WJZ WLIT WGY WRC WTIC  
 ABS—Munz Sisters: WIP  
 WEEL—Musical Turns  
 WOR—Pauline Albert, pianist

**8:00 p.m. EDT 7:00 EST**  
 **$\star$  NBC—Jimmy Durante, comedian: Orchestra: WEAF WJZ WLW WRC WTIC**  
 CBS—Columbia Variety Hour: WABC WJAS WNAC WDRCT WOKO WCAU WJSV WLBZ  
 NBC—Goin' to Town: WJZ KDKA WHAM WBAL  
 WEEL—The Jenny Concert  
 WOR—Chansonette

**8:15 p.m. EDT 7:15 EST**  
 ABS—Dance Orchestra: WIP

**8:30 p.m. EDT 7:30 EST**  
 ABS—Eli Dantzig's Orchestra: WIP  
 WMAL—Goin' to Town (NBC)  
 WOR—Philharmonic Orchestra

**8:45 p.m. EDT 7:45 EST**  
 WCAU—Fur Trappers

**9:00 p.m. EDT 8:00 EST**  
 **$\star$  NBC—Headliners: Helen Gleason, soprano: Stoopnagle and Budd: WJZ WBZ WLW WHAM WRVA WBAL WMAL KDKA**  
 **$\star$  NBC—Manhattan Merry-Go-Round: WEAF WGY WFI WRC WTIC WJZ**  
 **$\star$  CBS—Buddy Rogers' Orchestra: Jeanie Lang and Trio: WABC WOKO WJAS WLBZ WCAU WNAC WDRCT**  
 ABS—Bob Haring's Orchestra: WIP  
 WJZ—Musicals  
 WEEL—Fur Program  
 WOR—Reveries

**9:15 p.m. EDT 8:15 EST**  
 ABS— $\Delta$  Rev. Robert Woods: WIP

**9:30 p.m. EDT 8:30 EST**  
 **$\star$  CBS—Fred Waring's Orchestra: WABC WOKO WNAC WCAU WJAS WLBZ WJSV WDRCT**

NBC—One Act Play: WJZ WBAL WHAM WMAL KDKA WBZ  
 NBC—Album of Familiar Music: WEAF WEEL WJZ WRC WRVA WGY WFI  
 ABS—Bob Fallon's Orchestra: WIP  
 WLW—Larry Lee's Orchestra

**9:45 p.m. EDT 8:45 EST**  
 NBC—Ralph Kirby, baritone: WJZ WBAL WMAL KDKA WHAM  
 WBZ—Baseball Resume  
 WLW—Unbroken Melodies

**10:00 p.m. EDT 9:00 EST**  
 **$\star$  NBC—Madame Schumann-Heink: WJZ WBZ WHAM KDKA WBAL WMAL**  
 CBS—Wayne King's Orchestra: WABC WDRCT WCAU WJAS WJSV WAAB WOKO  
 **$\star$  NBC—Don Bestor's Orchestra: WEAF WEEL WJZ WRC WGY WTIC WFI WLW**  
 WNAC—Kay Kayser's Novelty Band  
 WRVA—Corinna Mura, songs

**10:15 p.m. EDT 9:15 EST**  
 NBC—Mrs. Montague's Millions: WJZ WHAM WMAL WBAL WRVA  
 KDKA—Y. M. C. A. Program  
 WBZ—Jue and Betteee  
 WOR—Willard Robinson

**10:30 p.m. EDT 9:30 EST**  
 NBC—Canadian Capers: WEAF WTIC WRVA WFI WGY WRC WEEL WJZ  
 **$\star$  CBS—Ferde Grofe's Americana: WABC WOKO WDRCT WJAS WJSV WCAU WAAB WLBZ**  
 NBC—New York University Mixed Choir: WJZ WBAL WHAM WMAL WBZ KDKA WLW  
 ABS—Fisher's Gypsy Ensemble: WIP  
 WNAC—Francis J. Cronin, organist  
 WOR—Willard Robinson, Nocturne

**10:45 p.m. EDT 9:45 EST**  
 WOR—Sports  
 WOR—Helene Daniels, soprano

**11:00 p.m. EDT 10:00 EST**  
 NBC—Baseball Resume: WEAF  
 NBC—Roxanne Wallace, songs: WJZ WHAM WBAL  
 CBS—Little Jack Little's Orch.: WABC WOKO WCAU WDRCT WJSV WJAS  
 NBC—Abe Lyman's Orchestra: WRVA WFI WGY WEEL WJZ WRC WTIC  
 ABS—Dance Orchestra: WIP  
 KDKA—Temperance and Weather  
 WBZ—Old Farmer's Almanac  
 WLW—Zero Hour  
 WNAC—News, Baseball Scores  
 WOR—Charles Barnet's Orchestra

**11:15 p.m. EDT 10:15 EST**  
 NBC—Abe Lyman's Orchestra: WEAF  
 NBC—Ennio Bolonchini, cellist: WJZ WBAL KDKA WMAL WHAM  
 CBS—Little Jack Little's Orchestra: WNAC WLBZ  
 ABS—Udo's Orchestra: WIP  
 WBZ—James J. O'Hara, organist

**11:30 p.m. EDT 10:30 EST**  
 NBC—Press Radio News (5 Min.): WEAF WJZ WTIC WGY WFI  
 NBC—Byrd Expedition: WEAF WFI  
 CBS—Glen Gray's Orch.: WABC WOKO WCAU WDRCT WJAS WLBZ WNAC  
 NBC—Press Radio News (5 min.): WJZ KDKA WHAM WBAL WBZ  
 NBC—Freddie Berrens' Orchestra: WJZ WMAL KDKA WHAM WBAL WBZ

ABS—Mills' Blue Rhythm Band: WIP  
 WOR—Lili Dantzig's Orchestra

**11:45 p.m. EDT 10:45 EST**  
 CBS—Joe Reichman's Orch.: WABC WJSV WRVA WOKO WLBZ WNAC WDRCT WJAS  
 ABS—Willie Bryant's Orch.: WIP

**12:00 Mid. EDT 11:00 p.m. EST**  
 NBC—Eddy Durbin's Orchestra: WEAF WGY WRC WFI  
 NBC—Mills' Blue Rhythm Band: WJZ WMAL KDKA WHAM WBAL WBZ  
 CBS—Red Nichols' Orchestra: WABC WOKO WCAU WJSV WCAU  
 ABS—Bob Fallon's Orchestra: WIP  
 WLW—News, Dance Orchestra  
 WOR—Anthony Trini's Orchestra

**12:15 a.m. EDT 11:15 p.m. EST**  
 **$\star$  NBC—Russ Columbo, baritone: Orchestra: WEAF WFI WGY WRC**  
 ABS—Dave Martin's Orchestra: WIP  
 (12:30 a.m. EDT 11:30 p.m. EST)  
 CBS—Henry Busse's Orchestra: WABC WOKO WNAC WJSV WCAU  
 **$\star$  NBC—Hollywood on the Air: WEAF WFI WGY WRC**  
 NBC—Ude Lucas' Orchestra: WJZ WHAM WBAL KDKA WBZ WLW  
 ABS—Chick Webb's Orchestra: WIP

**12:45 a.m. EDT 11:45 p.m. EST**  
 ABS—Socarras' Orchestra: WIP

**1:00 a.m. EDT 12 Mid. EST**  
 WCAU—Missing Persons Report  
 WLW—Dance Orchestra

**1:30 a.m. EDT 12:30 EST**  
 WLW—Larry Lee's Orchestra



# New Programs, Changes

(Time Shown Is Eastern Daylight)

## Sunday, August 12

The Robert Braine suite for violin and piano, featuring the composer, *Mr. Braine*, at the piano, and *Josef Stoph*, violinist, will be the "Morning Musicale" presentation heard at 11:05 a. m. over an NBC-WJZ network.

*Ruth Denning* and the *London Four*, radio's latest vocal harmony stars, will sing their blues as the guests of "Little Miss Bab-o's Surprise Party" at 1:30 p. m. over an NBC-WEAF network.

An address by *Alfred E. Smith*, former Governor of New York, will be a part of the impressive opening day rites of the Marian Congress, broadcast from Portland, Oregon, over the CBS network, from 2 to 2:30 p. m. This is the first time the ancient Catholic celebration in honor of the Virgin Mary has been held on American soil.

*Ossip Gabrilowitsch*, recently returned from a European vacation, will be the "guest conductor" of his own organization during the concert by the Detroit Symphony Orchestra to be broadcast over the WABC-CBS chain from 3 to 4 p. m. The program will include the Overture to *Humperdinck's* "Hansel and Gretel"; three movements from *Bach's* Suite in B minor; the *Saint-Saens* tone poem, "Phaeton"; *Debussy's* "Afternoon of a Faun"; *Handel's* "Largo" and excerpts from "Die Walkure" of *Wagner*.

"A Tribesman of Persia," depicting the native ingenuity in overcoming Turkish military forces, and bringing about co-operation between important Persian forces, will be the K-7 Secret Service Spy story broadcast at 7 p. m. over an NBC-WEAF network.

*Wendell Hall*, the dynamic "red-headed music maker," will return from an eight-week vacation to resume his weekly program for the F. W. Fitch Company. This program is broadcast over an NBC-WEAF network at 7:45 p. m. *Irene Beasley* has been pinch-hitting for *Wendell Hall* during his absence.

*Buddy Rogers* and *Jeanie Lang* make their debut as a romantic team over the CBS chain from 9 to 9:30 p. m., replacing the "Family Theater" as the program set-up for the Ward Baking Company.

After completing a series of varied international broadcasts, the Gulf Headliners program will present *Colonel Stoopnagle* and *Budd*, comedians, as guests of their new show from New York. *Frank Parker*, tenor, *Pauline Alpert*, pianist, and *Al Goodman* and his orchestra, will assist the aforementioned guests during this broadcast at 9 p. m. over an NBC-WJZ network.

*Don Bestor* and his famous orchestra will be the "Hall of Fame" guests, and will be heard at 10 p. m. over a coast-to-coast NBC-WEAF network.

## Monday, August 13

*Alex Cardinal Lepicier*, S. M., Archbishop of Tarsus of Rome, will deliver an address over the WABC-Columbia network from 2:30 to 3 p. m., during the second day's broadcast of the impressive rites of the centuries-old Marian Congress. "A Midsummer Night's Dream," by William Shakespeare, will be the Radio Guild's dramatic presentation at 3 p. m. over an NBC-WJZ network.

"The Adventure of Green Briar" will be the subtitle of the "Raffles" episode to be broadcast over the CBS network from 8:30 to 9 p. m. In this episode of the serial, *Raffles*—played by *Frederic Worlock*—foils a plot to double-cross at the race track at Brighton.

Honorable *Frances Perkins*, Secretary of Labor, will be the Democratic speaker in the weekly series of Democratic-Republican talks, heard at 10:45 p. m., over an NBC-WJZ network.

## Tuesday, August 14

Another program of symphonic music will be presented by the Duluth Symphony Orchestra, with *Paul LeMay* conducting. This concert will be broadcast

from Duluth, Minnesota, at 9 p. m. over an NBC-WEAF network.

Due to *Jacques Fray's* three-week trip to Paris, the Troopers, *Freddie Rich's* band program, will be heard in *Fray* and *Braggiotti's* place, from 10 to 10:15 p. m., over the CBS chain; with melodies by the Modern Mountaineers following immediately after—from 10:15 to 10:30 p. m.—in the Troopers' spot.

## Wednesday, August 15

A program from a U. S. Coast Guard cutter, patrolling on into the Arctic, will be broadcast over the WABC-CBS network from 3:30 to 3:45 p. m.

*Doctor F. C. Meier*, of the U. S. Department of Agriculture, will speak on "Fighting Plant Diseases" during the Science Service program from 4:30 to 4:45 p. m., over WABC and the Columbia network.

*James A. Moffett*, Federal Housing Administrator, will be guest speaker on the National Radio Forum program, "The Housing Program" is Mr. Moffett's subject, and will be broadcast at 11:30 p. m. over an NBC-WEAF network from Washington.

## Thursday, August 16

*Doctor Maurice Costello*, of Bellevue Hospital, will be the speaker on the Academy of Medicine program, from 10:45 to 11 a. m., over the Columbia network. His subject will be "Effect of Sunlight on the Skin."

*Edward Storer*, noted foreign correspondent, will describe the world's oldest annual sporting event, the colorful horse race around the principal square of Siena, Italy, from 1:30 to 2 p. m., by short wave over a CBS network. Siena's Palio, or horse race between representatives of different wards of the city, resembles a mediaeval pageant and has been run since the middle of the fourteenth century, with very few breaks.

"Down the Song Trail" with *George Beuler*, baritone, singing popular and semi-classical songs, inaugurates a new series of weekly programs presented every Thursday at 2:45 p. m. over an NBC-WJZ network.

*Cliff Edwards*, known to thousands as "Ukelele Ike," on an additional sustaining period, broadcast over the CBS network from 7:30 to 7:45 p. m.

*Harry Sonik* and his orchestra, broadcasting from Chicago, take *Vera Van's* spot on the WABC-Columbia network from 11 to 11:15 p. m., while *Vera* is making a two-week vaudeville tour.

## Friday, August 17

*Don Bestor*, Pennsylvania Hotel orchestra leader, will be interviewed by *Nellie Revell* during her weekly series of broadcasts heard at 4:15 p. m. over an NBC-WEAF network.

"Them's Fightin' Words"—will be torn down and put together by four of the National Broadcasting Company's best word slingers (announcers) when they are interviewed by *William Lundell*, *Milton J. Cross*, *Alwyn W. Bach*, *John Holbrook* and *James Wallington*, Gold Medal Diction winners, will vie in their answers to Mr. Lundell, commentator and fellow announcer. This broadcast will be presented over an NBC-WEAF network at 5:30 p. m.

## Saturday, August 18

*Sammy Robbins's* orchestra replaced that of *Charles Barnet* from 6:45 to 7:00 p. m., over the WABC-Columbia chain.

*Fats Waller's* organ recital will be broadcast from 7:45 to 8 p. m., and the Manhattan Serenaders, led by *Freddie Rich*, from 8 to 8:30 p. m., over the WABC-CBS network to replace *Morton Downey's* "Studio Party."

*Saul Caston* will take over the baton for the "Philadelphia Summer Concerts Orchestra" program from 8:30 to 10:30 p. m., over the Columbia chain. The concert will be broadcast from Robin Hood Dell in Fairmont Park, Philadelphia.



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No matter how skinny and weak you may be, or how long you have been that way, this marvelous new Ironized Yeast should build you up in a few short weeks as it has thousands. It is sold under an absolute money-back guarantee. If you are not delighted with the results of the very first package, your money instantly and gladly refunded.

Only be sure you get genuine Ironized Yeast, not some imitation that cannot give the same results. Insist on the genuine with "IY" stamped on each tablet.

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To start you building up your health right away, we make this absolutely FREE offer. Purchase a package of Ironized Yeast at once, cut out the seal on the box and mail it to us with a clipping of this paragraph. We will send you free of charge a fascinating new book on health, "New Facts About Your Body", by a well-known authority. Remember, results are guaranteed with the very first package—or your money refunded. Sold by all good druggists. Ironized Yeast Co., Inc., Dept. 798, Atlanta, Ga.

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Amazing New "ACTUAL COST" LIFE Plan Pays up to \$2000.00 for NATURAL or ACCIDENTAL DEATH, loss of Hands, Feet or Eyes. Benefit does NOT decrease as you grow older. Age limits 11 to 75. No medical examination. Certificate sent on FREE APPROVAL, without cost or obligation. Just send your name, address, age and Beneficiary's name. PAY NOTHING. Write Interstate Aid Ass'n., Desk B, 75 E. Wacker, Chicago.

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519 N. Central Park, Chicago, Ill.



# Programs for Monday, August 13

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST  
 WNAC—Sunrise Special, organ  
 6:45 a.m. EDT 5:45 EST  
 NBC—Health Exercises: WEA F WEEI  
 WGY WFI  
 WOR—Gym Classes  
 7:00 a.m. EDT 6:00 EST  
 KDKA—Musical Clock  
 WBZ—Musical Clock  
 7:15 a.m. EDT 6:15 EST  
 WNAC—News  
 7:30 a.m. EDT 6:30 EST  
 NBC—Yoichi Hiraoka, xylophone: WJZ  
 CBS—Organ Reveille: WABC  
 WJSV—Eye-Opener  
 WLW—Top of the Morning  
 WNAC—Musical Program  
 7:45 a.m. EDT 6:45 EST  
 NBC—Pollock and Lownhurst: WEA F  
 WFI WRC WGY  
 NBC—Jolly Bill and June: WJZ  
 WEEI—Train Catcher  
 WNAC—Walter Kidder, baritone  
 8:00 a.m. EDT 7:00 EST  
 NBC—Organ Rhapsody: WEA F WFI  
 WGSB WTIC  
 CBS—Lyric Serenade: WABC  
 NBC—Morning Devotions: WJZ WBZ  
 KDKA WBAL  
 WEEI—Current Events  
 WGY—Musical Clock  
 WJSV—Sun Dial  
 WLW—A Nation's Family Prayer  
 WNAC—Shopping Around the Town  
 WOR—Melody Moments  
 WRVA—Musical Clock  
 8:15 a.m. EDT 7:15 EST  
 NBC—Laudt Trio and White: WJZ  
 WBAL WBZ KDKA  
 WGSB—A Morning Devotions  
 WEEI—Shopping Service  
 WLW—A Morning Devotions  
 WOR—Al Woods, songs  
 WRC—Organ Rhapsody (NBC)  
 8:30 a.m. EDT 7:30 EST  
 NBC—Cheerio: WEA F WGY WGSB  
 WEEI WTIC WRC WLW WFI  
 CBS—Raymond Scott, pianist: WABC  
 NBC—Lew White, organ: WJZ WHAM  
 KDKA WBAL  
 WBZ—Old Farmers' Almanac  
 WOR—Martha Manning, talk  
 8:45 a.m. EDT 7:45 EST  
 CBS—Radio Spotlight: WABC  
 WBZ—Shopping News  
 WHAM—Kindly Thoughts  
 WOR—Bud Rainey, songs  
 9:00 a.m. EDT 8:00 EST  
 NBC—Morning Glories: WEA F WLIT  
 WRC  
 ★ NBC—Breakfast Club: WJZ WBAL  
 KDKA WHAM WRVA WBZ  
 CBS—Deane Moore, tenor: WABC  
 WLW WOKO WNAC WDRC WCAU  
 WJAS  
 ABS—Lyric Trio: WIP  
 WGSB—The Morning Shopper  
 WEEI—Clothes Institute  
 WGY—Annette McCullough  
 WLW—Salt and Peanuts, harmony  
 P-5 a.m. EDT 8:15 EST  
 NBC—Don Hall, trio: WEA F WLIT  
 WGY WRC WEEI WLW  
 CBS—Harmonies in Contrast: WABC  
 WDRC WJAS WNAC WOKO WLW  
 WCAU  
 WGSB—Bob White  
 WOR—Rhythm Encores  
 9:30 a.m. EDT 8:30 EST  
 NBC—Nancy Noland, songs: WEA F  
 WGSB WTIC WRC  
 CBS—Metropolitan Parade, orchestra:  
 WABC WDRC WNAC WCAU WJAS  
 WLW  
 KDKA—Style and Shopping Service  
 WEEI—Jean Abbey Shopping Service  
 WGY—Little Jack Little's Orchestra  
 WLW—Hymns of All Churches  
 WOR—John Stein's Orchestra  
 9:45 a.m. EDT 8:45 EST  
 NBC—Mattinata: Chorus: WEA F WRC  
 WGSB WTIC WFI WLW  
 CBS—Metropolitan Parade: WOKO  
 ABS—Francis Baldwin: WIP  
 KDKA—Work-a-Day Thoughts  
 WEEI—Front Page News  
 WGY—A Mid-morning Devotions  
 WOR—Farber and Chapin, songs  
 10:00 a.m. EDT 9:00 EST  
 NBC—Breen and de Rose: WEA F  
 WGSB WEEI WFI WTIC WLW  
 NBC—Harvest of Song: WJZ WBAL  
 WMAL KDKA WRVA WBZ  
 WGY—The Southerners  
 WHAM—Tower Clock Program  
 WNAC—Buddy Clark  
 WOR—String Trio  
 10:15 a.m. EDT 9:15 EST  
 NBC—Viennese Sextet: WEA F WEEI  
 WFI WRC WGSB WRVA WLW  
 CBS—Bill and Ginger: WABC WOKO  
 WNAC WCAU WJAS WJSV  
 NBC—Piano Duo: WJZ WHAM  
 KDKA—Sammy Fuller  
 WBAL—Goin' Home  
 WBZ—Minute Manners  
 WGY—Musical Program

10:30 a.m. EDT 9:30 EST  
 CBS—Harold Sherman, talk: WABC  
 NBC—Press Radio News (5 Min.):  
 WEA F WGSB WRC WTIC WEEI  
 NBC—Morning Parade: WEA F WRC  
 WGSB WTIC WEEI WFI  
 CBS—Press Radio News (5 Min.):  
 WCAU WJAS WDRC WOKO  
 CBS—Carolyn Gray, pianist: WCAU  
 WLW WAAB WOKO WDRC  
 NBC—Today's Children: WJZ WMAL  
 KDKA WBZ WHAM WRVA WBAL  
 WGY—Market Basket  
 WRC—Woman's Hour  
 WLW—Arthur Chandler, Jr., organist  
 WNAC—Yankee Mixed Quartet  
 10:45 a.m. EDT 9:45 EST  
 NBC—Morning Parade: WGY  
 CBS—The Three Flats: WABC WNAC  
 WOKO WCAU WJAS WLW  
 NBC—Press Radio News (5 Min.):  
 WJZ WMAL KDKA WBZ  
 NBC—Radio Kitchen: WJZ WMAL  
 WRVA KDKA WHAM  
 WBAL—Shopping with Peggy Randall  
 WBZ—Famous Sayings  
 WHAM—Radiograms (5 Min.)  
 WLW—Rhythm Jesters  
 WOR—Richard Lee Gilliam, baritone  
 11:00 a.m. EDT 10:00 EST  
 NBC—U. S. Navy Band: WEA F WGY  
 WRC WLIT WGSB WRVA WTIC  
 CBS—Waltz Time: WABC WOKO  
 WNAC WDRC WJAS WCAU WLW  
 NBC—The Wife Saver: WJZ  
 WBZ—The Honey-mooners: WHAM  
 WBZ WMAL WBAL  
 KDKA—Uncle Tom and Betty  
 WEEI—Friendly Kitchen  
 WLW—Mary Aleotti, songs  
 WOR—Ensemble  
 11:15 a.m. EDT 10:15 EST  
 NBC—Platt and Nierman, piano duo:  
 WJZ KDKA WBAL WMAL WHAM  
 CBS—Mayfair Melodies: WABC WJAS  
 WDRC WCAU WOKO WNAC  
 ABS—Up Fifth Avenue: WIP  
 WBZ—Metropolitan Stage Show  
 WEEI—U. S. Navy Band (NBC)  
 WJSV—Woman's Hour  
 WLW—News: Livestock Reports  
 WOR—Walter Ahrens, baritone  
 11:30 a.m. EDT 10:30 EST  
 CBS—Do Re Mi, girls trio: WABC  
 WOKO WJAS WLW WDRC  
 NBC—Melody Mixers: WJZ WBAL  
 WBZ KDKA WMAL  
 ABS—Instrumental Trio: WIP  
 WCAU—Fur Trappers  
 WHAM—Mrs. Thrifty Buyer  
 WLW—Charitators, spiritual singers  
 WGSB—Real Life Stories  
 WOR—Philosophical Talk  
 11:45 a.m. EDT 10:45 EST  
 CBS—The Cadets: WABC WJAS WJSV  
 WLW WNAC  
 WCAU—Bud Shays, songs  
 WHAM—Melody Mixers (NBC)  
 WLW—Painted Dreams

## Afternoon

12:00 Noon EDT 11:00 a.m. EST  
 NBC—Charles Sears, tenor: WEA F  
 WEEI WGSB WRC WGY WLIT  
 WTIC  
 CBS—Betty Barthell, songs: WABC  
 WNAC WDRC WCAU WJAS WOKO  
 WLW  
 NBC—Honey Deane, songs: WJZ  
 WHAM KDKA WBAL  
 ABS—Nicholas Garagusi, violinist:  
 WIP  
 WBZ—News  
 WLW—Morning Hillies  
 WJSV—Woman's Hour  
 WOR—Highlights on the News  
 WRVA—Luxury Fiddlers  
 12:15 p.m. EDT 11:15 a.m. EST  
 NBC—Honeyboy and Sassafras: WEA F  
 WTIC WEEI WRC  
 CBS—Poetic Strings: WABC WAAB  
 WDRC WOKO WCAU WJAS WJSV  
 NBC—Fields and Hall: WJZ WMAL  
 WBAL KDKA  
 WGSB—Weather: Farmers' Almanac  
 WRC—News: Farm Flashes  
 WGY—Martha and Hal  
 WHAM—Jack Foy, songs  
 WLW—Babs and Don  
 WNAC—News and Weather  
 WOR—Voice of Gold  
 12:30 p.m. EDT 11:30 a.m. EST  
 CBS—Al Kavelin's Orchestra: WABC  
 WOKO WJSV WLW WAAB WCAU  
 WJAS  
 NBC—Vic and Sade: WJZ WRVA WBZ  
 KDKA WHAM WBAL WMAL  
 NBC—Merry Madcaps: WEA F WRC  
 WLW WLIT  
 ABS—Stock Quotations: WIP  
 WGSB—Speedathon  
 WEEI—Stock Exchange Quotations  
 WGY—Banquet  
 WNAC—The Shopper's Exchange  
 WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST  
 NBC—Words and Music: WJZ WRVA  
 WBAL  
 ABS—Popular Organ Music: WIP  
 KDKA—Dante's Orchestra  
 WGSB—Rex Battle's Ensemble (NBC)  
 WEEI—Caroline Cabot  
 WGY—The Vagabonds  
 WHAM—Tom Grierson, organist  
 1:00 p.m. EDT 12:00 Noon EST  
 NBC—Chester Davis, address: WEA F  
 WFI  
 CBS—Velazco's Orchestra: WABC  
 WABC WDRC WOKO WJSV WCAU  
 WJAS  
 NBC—Words and Music: WHAM  
 KDKA—Market Reports  
 WBZ—Farm and Home Forum  
 WGSB—Home Demonstration Program  
 WGY—Hank Keene's Radio Gang  
 WLW—Albright and Wayne  
 WOR—N. J. Club Women  
 WRVA—Art Brown, organ  
 1:15 p.m. EDT 12:15 EST  
 NBC—Hon. Archie and Frank: WJZ  
 WMAL WBAL WRVA KDKA  
 NBC—Eric Madriquer's Orchestra:  
 WEA F WEEI WGSB WTIC  
 WGY—Consumer's Information Talk  
 WHAM—News: Agricultural Forum  
 WLW—River, Market and Livestock  
 WOR—John Stein's Orchestra  
 1:30 p.m. EDT 12:30 EST  
 NBC—Rex Battle's Ensemble: WEA F  
 WTIC WGSB WFI  
 CBS—Artists' Recital: WABC WCAU  
 WJSV WOKO WNAC WJAS WDRC  
 NBC—Farm and Home Hour: WJZ  
 KDKA WBAL WMAL WRVA WBZ  
 WLW WHAM  
 ABS—RADIO GUIDE PROGRAM  
 Lee Lawrence; Dorothy Allinson,  
 pianist  
 WEEI—Kitchen of the Air  
 WGY—Farm Program  
 WOR—Theater Club of the Air  
 1:45 p.m. EDT 12:45 EST  
 NBC—Dick Fiddler's Orchestra:  
 WEA F WEEI  
 CBS—Artists' Recital: WLW  
 WOR—Verna Osborne, soprano  
 2:00 p.m. EDT 1:00 EST  
 NBC—Revolving Stage: WEA F WEEI  
 WTIC WLIT WGSB WRC  
 CBS—Buddy Fisher's Orchestra:  
 WABC WOKO WCAU WDRC  
 WAAB  
 ABS—Wm. Garbutt, songs: WIP  
 WGY—Lauren Bell, baritone  
 WJSV—The Old Observer  
 WNAC—W. H. McMaster  
 WOR—Dr. Arthur Frank Payne talk  
 2:15 p.m. EDT 1:15 EST  
 ABS—Jack Filman, sports talk: WIP  
 WGY—Household Chats  
 WJSV—Afternoon Rhythms  
 WOR—Frank Ricciardi, baritone; orch  
 WNAC—Mixed Quartet  
 2:30 p.m. EDT 1:30 EST  
 ★ CBS—Marian Congress: Cardinal  
 Lepicier, speaker: WABC WJAS  
 WDRC WJSV WNAC WOKO  
 NBC—Home Sweet Home: WJZ  
 NBC—Smaek out: WHAM WMAL  
 WBAL  
 KDKA—Home Forum  
 WCAU—Women's Club of the Air  
 WGY—Albany on Parade  
 WLW—Gene Burchell's Orchestra  
 WOR—Fashions, Food, Beauty, Child  
 Training  
 WRVA—Market Reports  
 2:45 p.m. EDT 1:45 EST  
 NBC—Ma Perkins: WEA F WGY WEEI  
 WLIT WLW WTIC WGSB WRC  
 NBC—Richard Maxwell, tenor: WJZ  
 WMAL WBZ WBAL WHAM WRVA  
 WRVA—Sunshine Program  
 3:00 p.m. EDT 2:00 EST  
 ★ NBC—Radio Guild: WJZ WMAL  
 WBAL KDKA WHAM WRVA  
 CBS—Four Showmen: WABC WDRC  
 WOKO WJAS WLW WJSV WAAB  
 WCAU  
 NBC—Dreams Come True: WEA F WFI  
 WRC WEEI WGSB WTIC WGY  
 WLW  
 WBZ—Adventuring with Stamps  
 WOR—Ariel Ensemble  
 3:15 p.m. EDT 2:15 EST  
 NBC—The Wise Man: WEA F WEEI  
 WGSB WTIC WRC WFI  
 CBS—Steel Pier Minstrels: WABC  
 WCAU WJSV WOKO WJAS WAAB  
 WLW WDRC  
 WBZ—Don Rogers, baritone  
 WGY—Health Hunters, sketch  
 WLW—The Low Down  
 WOR—Dr. Strandhagen, health talk  
 3:30 p.m. EDT 2:30 EST  
 NBC—Women's Radio Review: WEA F  
 WGSB WGY WEEI WRC WFI  
 WTIC  
 ABS—Stock Quotations: WIP  
 WBZ—Home Forum  
 WLW—Bond of Friendship  
 WNAC—Donald Van Wert, pianist

3:45 p.m. EDT 2:45 EST  
 CBS—Chansonette: WABC WOKO  
 WAAB WJSV WCAU WJAS WLW  
 WDRC WJAS  
 ABS—Herlock Sholmes: WIP  
 WLW—Ethel Ponce, vocalist  
 WNAC—Organ Recital, Harry Rodgers  
 WOR—Ganz Sisters, harmony  
 4:00 p.m. EDT 3:00 EST  
 NBC—Gypsy Trail; orchestra; soloists:  
 WEA F WGSB WGY WRC WRVA  
 WTIC WFI  
 CBS—Lazy Bill Huggins, baritone:  
 WABC WOKO WJAS WNAC WJSV  
 WLW WDRC  
 NBC—Betty and Bob: WJZ WBAL  
 WBZ KDKA WMAL WLW WHAM  
 ABS—Evelyn Hayes, songs: WIP  
 WCAU—The Apple Knockers  
 WEEI—Stock Quotations  
 WOR—Dancing Lesson  
 4:15 p.m. EDT 3:15 EST  
 NBC—Story Program: WEA F WRC  
 WGSB WGY WTIC  
 CBS—Salvation Army Band: WABC  
 WOKO WJAS WLW WNAC WJSV  
 WDRC  
 NBC—Gale Page, songs: WMAL  
 WHAM WBZ WRVA  
 NBC—Songs and Stories: WJZ  
 KDKA—Stanley Metcalfe, tenor  
 WBAL—Perfection with Mechanical  
 Aids  
 WEEI—National Safety Council  
 WLW—D.A.R. Talks  
 WOR—Diana Marlow, songs  
 4:30 p.m. EDT 3:30 EST  
 NBC—Chicago Symphony Orchestra:  
 WJZ WBZ WMAL WHAM WRVA  
 WBAL  
 CBS—Chicago Variety Program: WABC  
 WJAS WOKO WCAU WJSV WNAC  
 WDRC WLW  
 NBC—Roxanne Wallace, contralto:  
 WEA F WEEI WRC WGSB WTIC  
 WGY  
 ABS—Lady Diana: WIP  
 KDKA—Market Reports  
 WLW—Life of Mary Sothorn  
 WOR—Josef Satoru's Orchestra  
 4:45 p.m. EDT 3:45 EST  
 NBC—The Lady Next Door: WEA F  
 WRC WGSB WLIT WEEI WTIC  
 ABS—Carrie Lillie's Orchestra: WIP  
 KDKA—Chicago Symphony Orchestra  
 (NBC)  
 WGY—Stock Reports  
 WLW—Business News  
 5:00 p.m. EDT 4:00 EST  
 ★ CBS—Album of Popular Classics:  
 WOKO WJAS WCAU WNAC WJSV  
 WDRC WLW  
 NBC—Orlando's Ensemble: WEA F  
 WRC WGSB WTIC WLW WEEI  
 WGY  
 CBS—On the Air Tonight: WABC  
 WBZ—Agricultural Markets  
 WCAU—Stock Reports  
 WOR—Michael Tree, tenor  
 5:15 p.m. EDT 4:15 EST  
 CBS—Musical Album: WABC WJAS  
 KDKA—Kiddies Club  
 WBZ—News  
 WGY—The Vagabonds  
 WLIT—RADIO GUIDE PROGRAM  
 Lee Lawrence; Dorothy Allinson,  
 pianist  
 WOR—The Story Teller's House  
 5:30 p.m. EDT 4:30 EST  
 NBC—Juliano and Angelo, Italian  
 dialect act: WEA F WLIT WEEI  
 WGSB WGY WTIC  
 CBS—Jack Armstrong, sketch: WABC  
 WOKO WDRC WBAL WJAS WCAU  
 WAAB  
 NBC—Jackie Heller, songs: WJZ  
 WBAL WHAM KDKA WLW WBZ  
 WMAL  
 WJSV—Serenade  
 WNAC—The Cosmopolitans, quintet  
 WOR—Robert Reud, "Town Talk"  
 WRVA—Forum  
 5:45 p.m. EDT 4:45 EST  
 NBC—Larry Revell's Orchestra:  
 WEA F WRC WRVA WEEI WTIC  
 NBC—Little Orphan Annie: WJZ  
 KDKA WBZ  
 CBS—Gordon, Dave and Bunny, songs:  
 WABC WAAB WJAS WDRC WOKO  
 WCAU  
 WBAL—John, Gene and Dick  
 WGY—Bradley Kincaid, ballads  
 WLW—The Texans, trio  
 WNAC—Yankee Sinners, quartet

## Night

6:00 p.m. EDT 5:00 EST  
 NBC—Al Pearce's Gang: WEA F WLW  
 WRVA  
 CBS—Peter Biljo's Orchestra: WABC  
 WJSV WOKO WAAB WCAU WJAS  
 WDRC  
 NBC—Three X Sisters: WJZ WMAL  
 WBZ WBAL  
 ABS—Gene Gravel's Orchestra: WIP

KDKA—Temperature and Weather  
 WGSB—News; Trade Review; Sports  
 WEEI—The Evening Tatler  
 WHAM—Evening Breivites  
 WHAM—Edward May, organist  
 WOR—Uncle Don, children's program  
 WNAC—News  
 6:15 p.m. EDT 5:15 EST  
 NBC—U. S. Army Band: WJZ WBAL  
 WHAM  
 WBZ—Bobby Benson and Sunny Jim:  
 WABC WAAB WCAU WLW WJSV  
 ★ NBC—Laudt Trio and White: WEA F  
 WFI WRC  
 KDKA—Baseball Resume  
 WBZ—Baseball Resume  
 WGSB—Sports Review  
 WGY—Joe and Eddie, comedy  
 WNAC—Baseball Results  
 6:30 p.m. EDT 5:30 EST  
 NBC—Press Radio News (5 Min.):  
 WEA F WTIC  
 NBC—Charlie Davis' Orchestra:  
 WEA F WTIC  
 CBS—Press Radio News (5 Min.):  
 WABC WOKO WJAS WDRC WCAU  
 CBS—Charles Barnet's Orchestra:  
 WABC WAAB WLW WJAS WDRC  
 WCAU  
 NBC—Press Radio News (5 Min.):  
 WJZ WBAL WRVA  
 NBC—U. S. Army Band: WJZ WBAL  
 WHAM WRVA  
 KDKA—Comedy Stars of Hollywood  
 WGSB—Farmer's Almanac, weather  
 WGSB—Hollywood Columnists  
 WEEI—Baseball Scores; Current Events  
 WGY—Helene May, Curtis Blakeslee  
 WJSV—Jack Armstrong, drama (CBS)  
 WLW—Jack Armstrong, drama  
 WNAC—The Merry Go-Round  
 WOR—City Health Program  
 6:45 p.m. EDT 5:45 EST  
 CBS—The Circus: WABC WCAU  
 WOKO WJSV WNAC  
 NBC—Grandmother's Trunk: WEA F  
 WEEI WFI  
 NBC—Lowell Thomas, news: WJZ  
 WBZ KDKA WLW WHAM WMAL  
 WBAL  
 WGSB—News, Musical Program  
 WOR—Real Life Dramas  
 WRVA—Fireman's Club  
 7:00 p.m. EDT 6:00 EST  
 NBC—Ernie Holst's Orchestra: WJZ  
 WBAL WBAL  
 NBC—Baseball Resume: WEA F  
 NBC—Gould and Shelter: WTIC WGY  
 WGSB  
 KDKA—Dan and Sylvia  
 WEEI—Bette Brooks  
 WHAM—Sports  
 WLW—Virginia Marucci's Orchestra  
 WOR—Fard Frick sports  
 WRVA—News  
 7:15 p.m. EDT 6:15 EST  
 CBS—Nick Lucas, songs: WJAS  
 WCAU WNAC WLW WDRC  
 NBC—Gene and Glenn: WEA F WEEI  
 WGY WRC WGSB WRVA  
 CBS—Irene Bordoni, soloist: WABC  
 NBC—Mario Cozzi, baritone: WJZ  
 WBAL WHAM WBZ WLIT  
 KDKA—Victor Merry Makers  
 WLW—Joe Emerson, songs: orchestra  
 7:30 p.m. EDT 6:30 EST  
 CBS—Paul Keast, baritone: WABC  
 WOKO WCAU WJSV WDRC WJAS  
 NBC—Martha Mears, contralto:  
 WEA F WGY  
 ABS—Press Radio News (5 Min.):  
 WIP  
 ABS—Ardie Bleyer's Orchestra: WIP  
 WBZ—Radio Nature League  
 WEEI—The After Dinner Review  
 WLW—Bob Newhall, sports  
 WNAC—Song Album; Virginia Warren  
 WOR—The O'Neills, drama  
 WRVA—Enid Bur  
 7:45 p.m. EDT 6:45 EST  
 NBC—Sisters of the Skillet: WEA F  
 WGSB WLIT WGY WEEI WTIC  
 CBS—Boake Carter, News: WABC  
 WCAU WJAS WJSV WNAC  
 NBC—Frank Buck's Adventures:  
 WJZ WBAL WHAM KDKA WMAL  
 WRVA WBZ  
 ABS—Police Series, talk: WIP  
 WLW—Al and Pete, songs  
 WOR—Waltz Time  
 8:00 p.m. EDT 7:00 EST  
 ★ NBC—STUDEBAKER CHAMPIONS;  
 Richard Himber's Orchestra; Joey  
 Nash, vocalist: WEA F WEEI WGY  
 WLIT WGSB WTIC WRC  
 ★ CBS—Kate Smith's Swanee Music:  
 WABC WNAC WDRC WJAS WJSV  
 WOKO WLW WCAU  
 NBC—Jan Garber's Orchestra: WJZ  
 WHAM KDKA WBAL WMAL WLW  
 WBZ  
 WRVA—On Wings of Song  
 8:15 p.m. EDT 7:15 EST  
 CBS—Howard Barlow's Orchestra:  
 WABC WOKO WNAC WCAU WDRC  
 WJAS WJSV WLW  
 ABS—Meyer Davis' Orchestra: WIP  
 WOR—"Lefty and Lucky," baseball  
 sketch  
 WRVA—Evening Musicale



# Plums and Prunes

By Evans Plummer

One of the noblest of many noble deeds President Franklin D. Roosevelt has done during his brief term of office, was heard by the vast radio audience last Tuesday and Wednesday. It was the occasion of the President's visit to the little town of Rochester, Minn., there to do honor to the world famous surgeons, healers of poor and rich alike, the Mayo brothers, W. J. and C. H.

His visit to the little Minnesota city had all the inhabitants agape. In awe they gazed upon their beloved President—a veritable mountain coming to Alabamet.

And radio brought the ceremonies to every American's home. They were well worth hearing. But how many of you realized the significance of our great and tremendously busy President, going out of his way to pay homage to the justly celebrated brother surgeons?

Radio has endeared President Roosevelt to every radio listener. His sincerity and sympathy impress the microphone and are carried direct to the eagerly awaiting nation. He is today America's greatest radio star.

## Chop Suey Opera

MORE OR LESS a newcomer to the airlines is the orchestra of *Herman Crone*, now NBC-ing from the Oriental Gardens, Chicago. With but eight musicians, Crone, a pianist and able arranger himself, boasts four vocalists and a violin ensemble of five. Among his better warblers are *Dore Dunn* and the newly added *Alpha ("Betty") Morton*, who recently came to the Windy City from WSM in Nashville, and won out over 150 other girls in an audition for a girl singer for the band.

Miss Morton was twenty last March 1, is five feet one inch tall, weighs 106 pounds, and despite her job in the Chinese cafe, confesses she "just can't eat chop suey!" Incidentally, she is singing as "*Joy Morton*" on a WBBM for commercial with the now-ailing *Art Wright*, and is likewise cast as an actress in the possibly to be revived NBC "*Moonshine and Honeysuckle*" series, now being shown to clients.

FROM COLUMBIA'S portals comes this tale of *Victor Young*. "Eureka," shouted Young during a rehearsal of his Friday night CBS Spotlight Revue. "I have a fortune in my grass!"

"How so?" asked *Everett Marshall*, the singing star of the bill.

"You know Mendelssohn's Wedding March and how it went over?" asked Young. "Well," raved the director right

on through the 105-degree heat, "I'm going to write a 'Divorce March'."

## Plums and —!

NBC, its engineers and announcers *Bob Brown* and *Charles Lyon*, deserve plums galore for the efficient handling, a week ago last Saturday, of the stratosphere balloon ascension and descent details and surpassed any of the "strat" broadcasts two-way communications. This flight far to date, and the ripping of the balloon's envelope, of course, provided unexpected thrills.

MASTER OF ceremonies *Pat Barnes* has done something very plumful to the *Guy Lombardo* commercials, which, under the White Owl sponsorship, were broken up with humor. Now, with a new client footing the bill, Barnes' philosophic and poetic comment fits the "sweetest music this side of Heaven" like peaches and cream. Take an earful in a romantic mood next Wednesday night.

HURLING PRUNES is as distasteful to us as the recipient, but *Jimmy "Schnozzle" Durante* has them coming. Every time we tune in of a Sunday night we are reminded of that popular song's title, which, however, we would paraphrase: "You Ought to Stay in Pictures." Rubino alone would be better.

WITH HER final broadcast for a month, during which time she will take a needed rest, last Friday, August 3, it is time, despite we don't dial "kiddies" programs as a regular diet, that this pillar award many baskets of plums to that clever songstress and actress, *Irene Wicker*, the "Singing Lady." She gives the most educational yet entertaining youngsters' programs yet to be micro-

phoned, and she does them with forethought and perfection.

AND MORE PLUMS to *George Givot*, the "Grrrikk" who looks like the best bet for the 1934-5 season's comedy rave . . . to *Gladys Swarthout* and *Mario Chamlee* for their rendition of Puccini's "Madame Butterfly" last Tuesday a week in the Beauty Box series . . . to *Doug Hope*, *Arthur Jacobson* and *Alice Hill* for their splendid portrayals in "For His Brother," a recent Princess Pat drama . . . to Gulf Refining for bringing us those European rebroadcasts.

## Tag Lines

RECENT passers through Chicago: *Jack Benny* and *Goodman Ace*, pals and voice doubles; *Benny Rubin* and *Maxie Baer*, both smiling with fat radio options in their hip pockets . . . *Freeman (Amos) Godsen* cables his home town that he's already landed two 200-pound porpoises in Alaskan waters ("Ain't dat sumpin'"), which should make him the Kingfish, yes? . . . Sounds Columbia overlooked in that Wednesday night broadcast of familiar noises to *Admiral Byrd*: a garbage man slamming an empty can to the pavement, the ice man peddling his wares, a milk man trying (?) not to be noisy at 5 a. m., and the motor cop's siren and "Where the — do yuh think you're goin'?" . . . Don't be a sissy. When you ask *Mme. Schumann-Heink* how she stands the heat, she asks, "What heat?" . . . Note to Mrs. F. R. P. of Temple, Texas: So you liked the picture of A. & A. Bill Hay, Frank Buck and yours truly, except "Where DID you get the wallpaper on that wall?" Well, Mrs. F. R. P., that photo was taken in Amos 'n' Andy's own private NBC studio, and we don't think they'd be flattered to know that "it's exactly like what we papered saloons with years ago down South." Or maybe they would? . . . *Joe Sanders*, "dis-banded" and concentrating on writing songs for the films, has turned out three for "King Kelly of the U. S. A.," a *Monogram* release. Incidentally, he is eastward bound.

## Music in the Air

(Continued from Page 8)

The Concert Artists Series (August 12, NBC at 2:30 p. m.) features *Louis Crocuder*, pianist and protege of *Egon Petri*; *George Rasely*, tenor; and *Oswaldo Mazzeuchi*, cellist.

The Musical Art Quartet presents (August 12, NBC at 7:30 p. m.) the Dvorak Quartet for Piano and Strings, in E flat. *King's Chapel Choir*, of Boston, will broadcast Sunday (August 12, NBC at 3:30 p. m.) . . . *Schumann-Heink* will sing

"Connais Tu Le Pays" from "Mignon" Sunday evening (NBC at 10 p. m.).

*Gladys Swarthout*, on the Firestone Garden Concert (August 13, NBC at 8:30 p. m.) sings "Estrellita" by Frank La Forge, and Ronald's "Oh Lovely Night." She is scheduled to continue as star on this program until November.

*Ossip Gabrilowitsch* conducts on the National Music Camp program from Interlochen, Mich., Monday (August 13, NBC at 10 p. m.).

Programs to Be Heard

## Monday, August 13

Continued from Preceding Page

8:30 p. m. EDT 7:30 EST  
 \*NBC—Ensemble Symphonique: WJZ WBZ KDKA WMAL WBAL WHAM  
 \*NBC—Garden Concerts: Gladys Swarthout, mezzo-soprano with orchestra and soloists; WEAF WTIC WEEI WCHS WLIT WLW WRC WGY  
 CBS—"Raffles," sketch: WOKO WDRS WJAS WLBZ WCAU WJSV WAAB  
 CBS—Lilian Roth; Edward Nell, Jr.; Orchestra: WABC  
 ABS—U. S. Navy Band WIP  
 WNAC—Arthur Fiedler's Esplanade  
 WOR—Wallenstein's Sinfonietta  
 9:00 p. m. EDT 8:00 EST  
 NBC—Harry Hotelick's Gypsies: WEAF WTIC WEEI WCHS WGY WLIT  
 CBS—Evan Evans, baritone, orchestra: WABC WDRS WCAU WOKO WJAS WNAC WLBZ  
 \*NBC—Greater Minstrels: WJZ WHAM KDKA WBZ WBAL WLW WRVA  
 WOR—Frank Stewart's Orchestra  
 9:15 p. m. EDT 8:15 EST  
 CBS—Roy Helton, "Looking at Life": WABC WNAC WDRS WCAU WOKO WJAS WJSV WLBZ  
 9:30 p. m. EDT 8:30 EST  
 \*CBS—Henrietta Schumann, pianist: Lud Gluskin's Orchestra: WABC WDRS WNAC WCAU WOKO WJSV WJAS

\*NBC—House Party: Donald Novis, tenor: WEAF WEEI WCHS WRC WRVA WGY WLIT WLW  
 NBC—Princess Pat Players: WJZ WBAL WHAM KDKA WMAL WBZ WOR—Variety Revue  
 9:45 p. m. EDT 8:45 EST  
 WOR—John Kelvin, tenor; Orchestra  
 10:00 p. m. EDT 9:00 EST  
 CBS—Wayne King's Orchestra: WABC WOKO WAAB WDRS WCAU WJAS WJSV  
 NBC—Contented Hour, orchestra: WEAF WEEI WCHS WLIT WTIC WLW WGY WRC  
 NBC—National Music Camp Program: WJZ WMAL KDKA WHAM WBZ WBAL  
 WNAC—Dick McKinley's Orchestra  
 WOR—Eternal Life drama  
 WRVA—Harmony House  
 10:15 p. m. EDT 9:15 EST  
 ABS—Milton Kellern's Orchestra: WIP  
 WOR—Current Events  
 WRVA—Forum  
 10:30 p. m. EDT 9:30 EST  
 CBS—Care and Feeding of Hobby Horses: WABC WOKO WAAB WLBZ WJSV  
 NBC—Gothic Choristers: WEAF WLIT WCHS

ABS—Starlight Hour: WIP  
 WCAU—Jan Savitt's Orchestra  
 WEEI—The Beauty that Endures  
 WGY—The Colonials  
 WLW—Henry Thues' Orchestra  
 WNAC—Andrew Jacobson's Ensemble  
 WOR—M. Brogale's Orchestra  
 WRVA—College Guide  
 10:45 p. m. EDT 9:45 EST  
 \*NBC—Democratic-Republican Series: WJZ WBAL WBZ WRVA KDKA  
 NBC—Gothic Choristers: WEEI  
 WCAU—Care and Feeding of Hobby Horses (CBS)  
 WHAM—Beauty that Endures  
 WNAC—Sport Page  
 11:00 p. m. EDT 10:00 EST  
 NBC—Harold Stern's Orchestra: WEAF WTIC WLIT WCHS  
 CBS—"Fats" Waller, songs: WABC WJAS WAAB WOKO WJSV  
 NBC—Don Bestor's Orchestra: WJZ WBAL WHAM  
 KDKA—Sports Slants  
 WBAZ—Old Farmers' Almanac  
 WCAU—Alan Scott  
 WEEI—Weather, Road, Fishing  
 WGY—Ray Nichols' Orchestra  
 WLW—Cousin Bob and his Kin Folk  
 WNAC—News  
 WOR—Jimme Carr's Orchestra

**RICHARD HEMBER**  
 AND HIS  
**STUDEBAKER** with *Joey Nash*  
**CHAMPIONS**  
**MONDAY NIGHT**  
**8:00** EASTERN  
 P. M. DAYLIGHT TIME  
**WEAF • WJAR • WTAG**  
**WEEI • WTIC • WGY**  
**WCHS • WFI • WFBZ**  
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CBS—Big Monday Jambers: WABC WOKO WJAS WJAZ WJW  
 NBC—Ralph Kirbery, baritone (3 Min.): WEAF WLIT WGY WEEI WRVA  
 NBC—Johnny Johnson's Orchestra: WEAF WLIT WGY WRVA WEEI  
 ABS—Bob Fallon's Orchestra: WIP  
 WLW—News; American Legion Child Welfare  
 WOR—Anthony Trini's Orchestra  
 12:15 a. m. EDT 11:15 p. m. EST  
 ABS—Dave Minton's Orchestra: WIP  
 12:30 a. m. EDT 11:30 p. m. EST  
 NBC—Hessberger's Bavarian Band: WEAF WGY WEEI  
 CBS—Enoch Light's Orchestra: WABC WNAC WJSV WOKO WNAC WCAU  
 NBC—Hessberger's Bavarian Band: WJZ WBZ WHAM KDKA WBAL  
 ABS—Willie Bryant's Orchestra: WIP  
 WRVA—Dance Orchestra  
 12:45 a. m. EDT 11:45 p. m. EST  
 CBS—Leon Belasco's Orchestra: WABC WCAU WJSV WOKO WNAC  
 ABS—Searra's Orchestra: WIP  
 1:00 a. m. EDT 12 Mid. EST  
 CBS—Gene Kardos' Orchestra: WABC WCAU—Missing Prisons Report  
 WLW—Dance Orchestra  
 1:30 a. m. EDT 12:30 EST  
 WLW—Larry Lee's Orchestra  
 2:00 a. m. EDT 1:00 EST  
 WLW—Moon River, organ and poems



# Programs for Tuesday, August 14

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST  
 WNAC—Sunrise Special, organ  
 6:45 a.m. EDT 5:45 EST  
 NBC—Health Exercises: WFAE WEEI  
 WGY WFI  
 WOR—Gym Classes  
 7:00 a.m. EDT 6:00 EST  
 KDKA—Musical Clock  
 WBZ—Musical Clock  
 7:15 a.m. EDT 6:15 EST  
 WNAC—News  
 7:30 a.m. EDT 6:30 EST  
 NBC—Yoichi Hiraoaka, xylophonist:  
 WJZ  
 CBS—Organ Revell: WABC  
 WJSV—Eye Opener  
 WLW—Top o' the Morning  
 WNAC—Musical Program  
 7:45 a.m. EDT 6:45 EST  
 NBC—Pollock and Lauenhurst, piano  
 duo: WFAE WFI WRC WGY  
 NBC—Jolly Bill and Jane: WJZ  
 WEEI—Morning Train Catcher  
 WNAC—Walter Kidder, baritone  
 8:00 a.m. EDT 7:00 EST  
 NBC—Organ Rhapsody: WFAE WFI  
 WCHS  
 CBS—Salon Musicale: WABC  
 NBC—Morning Devotions: WJZ WBZ  
 KDKA WBAL  
 WEEI—Current Events  
 WGY—Musical Clock  
 WJSV—Sun Dial  
 WLW—The Nation's Family Prayer  
 WNAC—Shopping Around the Town  
 WOR—The Voice of Gold  
 WRVA—Musical Clock  
 8:15 a.m. EDT 7:15 EST  
 NBC—Laudt Trio and White: WJZ  
 WBAL WBZ KDKA  
 WCHS—Morning Devotions  
 WEEI—Shopping Service  
 WLW—Morning Devotions  
 WOR—Al Woods, songs  
 WRC—Organ Rhapsody (NBC)  
 8:30 a.m. EDT 7:30 EST  
 NBC—Cherico, Music: WFAE WGY  
 WCHS WEEI WFI WTC WRC WLW  
 CBS—Salon Musicale: WABC  
 NBC—Lew White, organ: WJZ WHAM  
 KDKA WBAL  
 WBZ—Farmer's Almanac  
 WOR—Martha Manning, talk  
 8:45 a.m. EDT 7:45 EST  
 CBS—Caroline Gray, pianist: WABC  
 WBZ—Shopping News  
 WHAM—Kindly Thoughts  
 WOR—Rhythm Encores  
 9:00 a.m. EDT 8:00 EST  
 NBC—Herman and Banta: WFAE  
 WLIT WRC WGY  
 CBS—Deane Moore, tenor: WABC  
 WOKO WJAS WDRS WLBZ WNAC  
 ★ NBC—Breakfast Club: orchestra:  
 WJZ WBAL KDKA WHAM WRVA  
 WBZ  
 ABS—Lyric Strings: WIP  
 WCAU—Jean Abbey, talk  
 WCHS—Morning Shopper  
 WEEI—Musical Program  
 WLW—Salt and Peanuts, harmony  
 WOR—George Dudley, baritone; organ  
 9:15 a.m. EDT 8:15 EST  
 NBC—Don Hall Trio: WFAE WLIT  
 WGY WRC WEEI WLW  
 CBS—In a Spanish Garden: WABC  
 WJAS WOKO WNAC WDRS WCAU  
 WLBZ  
 WCHS—Bob White  
 WOR—"Your Child," talk  
 9:30 a.m. EDT 8:30 EST  
 NBC—Honey Dean, songs: WFAE  
 WRC WTC WCHS WEEI  
 KDKA—Style and Shopping Service  
 WGY—Little Jack Little's Orchestra  
 WLW—Hymns of All Churches  
 9:45 a.m. EDT 8:45 EST  
 NBC—Allen Prescott, The Wife Saver:  
 WFAE WTC WCHS WRC WFI  
 WGY WLW WEEI  
 CBS—Round Towners Quartet: WABC  
 WNAC WOKO WCAU WJAS  
 ABS—Vilma Rafael, songs: WIP  
 KDKA—The Ploughboys  
 WEEI—News (5 Min.)  
 WOR—Our Four-Footed Friends  
 10:00 a.m. EDT 9:00 EST  
 NBC—Breen and de Rose: WFAE  
 WEEI WCHS WFI  
 CBS—Bill and Ginger: WABC WOKO  
 WAAB WDRS WJAS WLBZ WCAU  
 NBC—Edward MacHugh: WJZ WBZ  
 KDKA WBAL WMAL WRVA  
 WGY—The Southerners  
 WHAM—Tower Clock Program  
 WLW—Mailbox  
 WNAC—Gretchen McMullen  
 WOR—Morning Musicale  
 10:15 a.m. EDT 9:15 EST  
 NBC—Viennese Sextet: WFAE WEEI  
 WFI WGY WRC WCHS WRVA  
 WLW  
 CBS—Crane Calder, bass: WABC  
 WOKO WAAB WDRS WJAS WLBZ  
 WCAU WJSV  
 NBC—Castles of Romance: WJZ  
 KDKA WBAL  
 WBZ—Duke Dewey's Hickory Nuts  
 WHAM—Tom Grierson, organist  
 WOR—Kiddies Kooking Klass

10:30 a.m. EDT 9:30 EST  
 NBC—Press Radio News (5 Min.):  
 WFAE WCHS WRC WFI  
 NBC—Morning Parade: WFAE WCHS  
 WFI WRC WEEI  
 NBC—Today's Children: WJZ WMAL  
 KDKA WBZ WBAL WHAM WRVA  
 CBS—Press Radio News (5 Min.):  
 WABC WCAU WJAS WDRS WOKO  
 CBS—Madison Ensemble: WABC  
 WCAU WAAB WOKO  
 WGY—Shopping Bag  
 WJSV—Woman's Hour  
 WLW—Arthur Chandler, Jr.  
 WNAC—Organ Recital  
 WOR—Tom Davis, tenor; orchestra  
 10:45 a.m. EDT 9:45 EST  
 NBC—Press Radio News (5 Min.):  
 WJZ KDKA WMAL WBZ WRVA  
 WTC WBAL  
 NBC—Radio Kitchen: WJZ KDKA  
 WMAL WRVA  
 NBC—Morning Parade: WGY WTC  
 WBAL  
 CBS—Madison Ensemble: WLBZ  
 WJAS  
 WBZ—Old Farmer's Almanac  
 WHAM—Household Hour  
 WLW—Rhythm Jesters  
 WNAC—Yankee Mixed Quartet  
 WOR—Silver Strains  
 11:00 a.m. EDT 10:00 EST  
 NBC—The Honey-mooners: WJZ KDKA  
 WBAL WRVA WMAL WBZ  
 CBS—U. S. Navy Band: WABC WCAU  
 WDRS WJAS WOKO WJSV WNAC  
 WLBZ  
 NBC—Galaxy of Stars: WLIT WGY  
 WLW  
 WEEI—Friendly Kitchen Program  
 WOR—Common Sense Talk  
 11:15 a.m. EDT 10:15 EST  
 NBC—Platt and Nieman: WJZ WBAL  
 WMAL KDKA WHAM WBZ WRC  
 WRVA  
 NBC—Morning Parade: WEEI WGY  
 WLIT  
 ABS—Up Fifth Avenue: WIP  
 WLW—News; Livestock Reports  
 WOR—Arthur Klein, pianist  
 11:30 a.m. EDT 10:30 EST  
 NBC—Three Shades in Blue: WFAE  
 WEEI WRC WCHS WGY WLIT  
 WTC  
 CBS—Do Re Mi, girls trio: WABC  
 WJAS WOKO WNAC WLBZ WDRS  
 NBC—Melody Mixers: WJZ WBAL  
 KDKA WMAL WRVA  
 WBZ—Dance Orchestra  
 WCAU—Orchestra; Pete Woolery  
 WHAM—Mrs. Thrifty Buyer  
 WJSV—Woman's Hour  
 WLW—Charioteers, spiritual singers  
 WOR—Philosophical Talk  
 11:45 a.m. EDT 10:45 EST  
 CBS—Mary Lee Taylor, talk: WJSV  
 NBC—Al Bernard, The Boy from Dixie:  
 WFAE WRC WEEI WCHS WTC  
 WGY  
 CBS—Melody Parade: WABC WLBZ  
 WCAU WDRS WNAC  
 ABS—Burns and Reid: WIP  
 WHAM—Squire Haskin, organ recital  
 WLW—Painted Dreams  
 WOR—Marguerite Fales, contralto

## Afternoon

12:00 Noon EDT 11:00 a.m. EST  
 NBC—Kay Ferguson, pianist: WJZ  
 KDKA WBAL WRVA WHAM  
 CBS—Connie Gates, songs: WABC  
 WNAC WDRS WCAU WJAS WJSV  
 WOKO WLBZ  
 NBC—The Merry Maes: WFAE WGY  
 WCHS WLIT WRC WTC WEEI  
 ABS—Nicholas Garagusi, violinist:  
 WIP  
 WBZ—News  
 WLW—Morning Hi-Lites  
 WOR—"Do You Know?"  
 12:15 p.m. EDT 11:15 a.m. EST  
 NBC—Fields and Hall: WJZ WBAL  
 WMAL WHAM WRVA KDKA  
 CBS—Oriental: Orchestra: WABC  
 WOKO WLBZ WAAB WJAS WCAU  
 WDRS WJSV  
 NBC—Honey Boy and Sassafras:  
 WFAE WRC WEEI WTC WLIT  
 WBZ—Old Farmer's Almanac  
 WGY—News; Farm Flashes  
 WCHS—Connie Gates and Hi  
 WLW—Babs and Don  
 WNAC—News; Weather  
 WOR—Ensemble  
 12:30 p.m. EDT 11:30 a.m. EST  
 NBC—Vic and Sade: WJZ WBAL  
 WHAM WRVA KDKA WBZ WMAL  
 CBS—Al Kavelin's Orchestra: WABC  
 WOKO WJSV WCAU WJAS WAAB  
 WDRS  
 NBC—Merry Madcaps: WFAE WTC  
 WRC WGY WLIT WLW  
 ABS—Stock Quotations: WIP  
 WCHS—Speedathon  
 WEEI—Stock Exchange Quotations

WNAC—The Shoppers Exchange  
 WOR—Bud Fisher's Orchestra  
 12:45 p.m. EDT 11:45 a.m. EST  
 NBC—Words and Music: WJZ WHAM  
 WMAL WBAL WRVA WBZ  
 ABS—Popular Organ Music: WIP  
 KDKA—Dance Orchestra  
 WCHS—Merry Madcaps (NBC)  
 WEEI—A Bit of This and That  
 WGY—The Vagabonds  
 1:00 p.m. EDT 12:00 Noon EST  
 NBC—Market and Weather: WFAE  
 CBS—Velasco's Orchestra: WABC  
 WNAC WDRS WOKO WCAU WJAS  
 WJSV  
 NBC—Jan Brunesco's Ensemble:  
 WCHS WFI  
 KDKA—Market Reports  
 WBZ—U. S. Weather Bureau Report  
 WGY—Bradley Kincaid, ballads  
 WLW—Albright and Wayne, songs  
 WOR—Roger van Duzer's Orchestra  
 1:15 p.m. EDT 12:15 EST  
 NBC—The Hon. Archie and Frank  
 WJZ WBAL WMAL WRVA KDKA  
 NBC—Rex Battin's Ensemble: WFAE  
 WEEI WTC  
 WGY—Ada Robinson, soprano  
 WHAM—News; Agricultural Forum  
 WLW—River, Weather and Markets  
 WOR—Silver Strains  
 1:30 p.m. EDT 12:30 EST  
 NBC—Farm and Home Hour: WJZ  
 WBAL WRVA WHAM WHAM KDKA  
 WBZ WLW  
 CBS—Eather Vela's Ensemble: WABC  
 WCAU WJAS WDRS WOKO WJSV  
 WNAC  
 NBC—Dick Fiddler's Orchestra: WFAE  
 WTC WCHS WFI WEEI  
 ABS—Instrumental Trio: WIP  
 WGY—Farm Program  
 WOR—Theater Club of the Air  
 1:45 p.m. EDT 12:45 EST  
 WHAM—Rotary Club Speaker  
 2:00 p.m. EDT 1:00 EST  
 NBC—Dion Kennedy; Organ: WFAE  
 WRC  
 CBS—Eton Boys: WABC WLW  
 WGWG WOKO WAAB WDRS WOKO  
 Y.N.—Pure Food Institute: WCHS  
 WEEI  
 WGY—Hadley Rasmuson, baritone  
 WJSV—Afternoon Rhythms  
 WNAC—The Mayor's Office  
 WOR—Dr. Arthur Frank Payne  
 2:15 p.m. EDT 1:15 EST  
 CBS—Poetic Strings: WABC WCAU  
 WOKO WAAB WDRS WLBZ  
 ABS—Jack Edmund, sports: WIP  
 WGY—Household Chats  
 WJSV—Gene Stewart, organ  
 WLIT—Dion Kennedy, organist (NBC)  
 WNAC—Freud Singers, quartet  
 WOR—Erick Vettel, tenor; Alice Rem  
 sen, contralto  
 2:30 p.m. EDT 1:30 EST  
 NBC—Three Seams: WFAE WTC  
 WLIT WCHS WEEI WRC  
 CBS—Artist Recital: WABC WOKO  
 WNAC WJSV WDRS WJAS WLBZ  
 NBC—Home Sweet Home: WJZ  
 NBC—Smack out: WBAL WMAL  
 KDKA—Home Forum  
 WBZ—Rhymes and Cadences  
 WCAU—Women's Club of the Air  
 WGY—Albany on Parade  
 WHAM—Maria Carreras, pianist  
 (NBC)  
 WLW—Larry Lee's Orchestra  
 WOR—Fashion; Beauty, Food, Child  
 Training  
 WRVA—Market Reports  
 2:45 p.m. EDT 1:45 EST  
 NBC—Nellie Revell at Large: WJZ  
 WBZ WMAL WHAM WBAL  
 NBC—Ma Perkins, sketch: WFAE  
 WGY WEEI WLIT WLW WTC  
 WCHS WRC  
 CBS—Adult Education Movement:  
 WABC WOKO WNAC WJSV WDRS  
 WJAS WLBZ  
 WRVA—Herman Carow, violinist  
 3:00 p.m. EDT 2:00 EST  
 CBS—Metropolitan Parade: WABC  
 WOKO WAAB WCAU WJSV WJAS  
 WLBZ  
 NBC—Blue Room Echoes: WFAE WFI  
 WTC WLW WCHS WGY  
 NBC—Nathan Stewart, baritone: WJZ  
 WHAM WBAL WMAL WRVA WBZ  
 KDKA—Sammy Fuller  
 WEEI—Dan Casillo, organist  
 WNAC—Baseball; Red Sox vs. St.  
 Louis  
 WOR—Ensemble Music  
 3:15 p.m. EDT 2:15 EST  
 KDKA—Congress of Clubs  
 WGY—Mudcaves, play  
 WLW—Artist Interview  
 WOR—Nell Vinick, beauty talk  
 3:30 p.m. EDT 2:30 EST  
 NBC—Women's Radio Review: WFAE  
 WGY WCHS WTC WFI WRC  
 CBS—Dancing by the Sea: WABC  
 WJAS WAAB WJSV WOKO WCAU

NBC—Music Magic: WJZ KDKA  
 WMAL WRVA WBAL  
 ABS—Stock Quotations: WIP  
 WBZ—Home Forum  
 WEEI—Reading Circle  
 WLW—Walter Furniss and Organ  
 WOR—Frank Ricciardi, baritone  
 3:45 p.m. EDT 2:45 EST  
 ABS—Gene Gravel's Orchestra: WIP  
 WLW—Dorothy Ponce, vocalist  
 4:00 p.m. EDT 3:00 EST  
 NBC—Your Lover, songs: WFAE  
 ★ CBS—Detroit Symphony Orchestra:  
 WABC WOKO WJAS WJSV  
 NBC—Ernie Holst's Orchestra: WCHS  
 WRVA WRC WTC WFI  
 NBC—Betty and Bob: WJZ WBAL  
 WBZ KDKA WHAM WMAL WLW  
 ABS—Four Squires: WIP  
 WCAU—The Apple Knockers  
 WEEI—Stock Quotations  
 WGY—Radio School of the Theater  
 WOR—Dr. Strandhagen, health talk  
 4:15 p.m. EDT 3:15 EST  
 NBC—Singing Stranger: WJZ WMAL  
 WBAL WHAM KDKA WRVA WBZ  
 NBC—Johnny Johnson's Orchestra:  
 WFAE WEEI  
 ABS—The Islanders: WIP  
 WLW—Matinee Highlights  
 WOR—Larry Roberts, tenor  
 4:30 p.m. EDT 3:30 EST  
 NBC—Chicago Symphony Orchestra:  
 WJZ WMAL WHAM WRVA WBZ  
 WBAL  
 NBC—Art Tatem, pianist: WFAE  
 WEEI WRC WCHS WTC WGY  
 KDKA—Market Reports  
 WCAU—Carlton and Craig (CBS)  
 WLW—Life of Mary Sothern  
 WOR—Josef Zator's Orchestra  
 4:45 p.m. EDT 3:45 EST  
 NBC—Adventures on Mystery Island:  
 WFAE WLIT WTC WCHS WRC  
 WEEI  
 KDKA—Chicago Symphony (NBC)  
 WCAU—Ship Ahoj  
 WGY—Stock Reports  
 WLW—Business News  
 5:00 p.m. EDT 4:00 EST  
 CBS—On the Air Tonight (5 Min.):  
 WABC  
 CBS—Jerry Cooper, baritone: WABC  
 WOKO WJAS WCAU WJSV WDRS  
 NBC—Blue Room Echoes: WFAE  
 WEEI WCHS WTC WRC WLW  
 WBZ—Agricultural Markets  
 WGY—Three Schoolmasks  
 WOR—Carroll Club Reporter  
 5:15 p.m. EDT 4:15 EST  
 CBS—The Playboys: WABC WAAB  
 WCAU WJAS WOKO WJSV  
 KDKA—Kiddies Club  
 WBZ—News  
 WGY—Blue Room Echoes (NBC)  
 WOR—Marjorie Harris, contralto  
 5:30 p.m. EDT 4:30 EST  
 NBC—The Tattooed Man: WFAE WRC  
 WCHS WTC WGY WEEI WRVA  
 CBS—Jack Armstrong: WABC WOKO  
 WDRS WCAU WJAS WAAB  
 ★ NBC—Jackie Heller: WJZ WBZ  
 WLW KDKA WHAM  
 WNAC—Melody Mart  
 WOR—13th Infantry Band  
 5:45 p.m. EDT 4:45 EST  
 NBC—Little Orphan Annie: WJZ  
 KDKA WBZ  
 CBS—Chansonette: WABC WOKO  
 WDRS WCAU WNAC WLBZ WJAS  
 WJSV  
 NBC—Nursery Rhymes: WFAE WEEI  
 WTC WRC WRVA  
 WBAL—John, Gene and Dick  
 WCHS—Speedathon  
 WGY—Billy Rose, tenor  
 WHAM—News  
 WLW—The Texans, trio  
 WOR—Tex Fletcher

## Night

6:00 p.m. EDT 5:00 EST  
 NBC—Dorothy Page, songs: WJZ  
 WBZ WBAL  
 CBS—Charles Carlile, tenor: WABC  
 WOKO WAAB WCAU WJAS WDRS  
 WJSV  
 NBC—Harry Meyers' Orchestra: WFAE  
 WLW  
 ABS—Gene Gravel's Orchestra: WIP  
 KDKA—Temperature and Weather  
 WCHS—News; Trade Review; Sports  
 WEEI—Evening Tatler  
 WGY—Evening Briefings  
 WHAM—Jack Foy, songs  
 WOR—Uncle Dan  
 WNAC—News  
 WRVA—Rhythm Parade  
 6:15 p.m. EDT 5:15 EST  
 CBS—Edward Wurtzbach's Orchestra:  
 WJSV  
 NBC—Ramon Ramos' Orchestra: WJZ  
 WBAL WHAM WFI  
 NBC—Harry Meyer's Orch.: WRC  
 WGY

CBS—Bobby Benson and Sunny Jim:  
 WABC WAAB WCAU WLBZ  
 ABS—Billy Hays' Orchestra: WIP  
 KDKA—Baseball Resume  
 WBZ—Baseball Resume  
 WCHS—Sports Review  
 WNAC—Baseball; Racing Results  
 6:30 p.m. EDT 5:30 EST  
 NBC—Press Radio News (5 Min.):  
 WFAE  
 NBC—Mary Small, songs: WFAE WGY  
 WCHS WTC WFI  
 CBS—Press Radio News (5 Min.):  
 WABC WOKO WDRS  
 CBS—Sam Robbins' Orchestra: WABC  
 WDRS WJAS  
 NBC—Press Radio News (5 Min.):  
 WJZ KDKA WHAM  
 NBC—Twenty Fingers of Harmony:  
 WJZ KDKA WHAM  
 WBZ—Old Farmer's Almanac  
 WCAU—Ice Carnival  
 WEEI—Baseball Scores  
 WJSV—Jack Armstrong, sketch (CBS)  
 WLW—Jack Armstrong, sketch  
 WNAC—The Merry-go-round  
 WOR—Larry Taylor, baritone  
 WRVA—Hi-Plane Pilots  
 6:45 p.m. EDT 5:45 EST  
 NBC—Midweek Hymn Sing: WFAE  
 WFI  
 CBS—Sam Robbins' Orchestra: WABC  
 WAAB WOKO WLBZ  
 NBC—Lowell Thomas; News: WJZ  
 WBZ WBAL KDKA WLW WHAM  
 WMAL  
 WCAU—Comedy Stars of Hollywood  
 WCHS—White Cross Nite Club  
 WEEI—Salute  
 WGY—Radio Sweethearts  
 WNAC—Talk, Hon. James M. Curley  
 WOR—Phil Cook, comedian  
 WRVA—Firemen's Club  
 7:00 p.m. EDT 6:00 EST  
 CBS—Babe Street Boys: WABC  
 WOKO WDRS WJAS WCAU WNAC  
 WJSV  
 NBC—Stamp Club: WJZ  
 NBC—Gould and Sheffer, piano duo:  
 WEEI WFI WTC  
 NBC—Baseball Resume: WFAE  
 KDKA—Dan and Sylvia  
 WCHS—Romance Under the Water  
 WHAM—Sportcast  
 WLW—Hawaiians  
 WMAL—Grace Hayes, songs (NBC)  
 WOR—Sports Resume  
 WRVA—News  
 7:15 p.m. EDT 6:15 EST  
 NBC—Gene and Glenn: WFAE WGY  
 WCHS WEEI WRC WRVA WFI  
 CBS—Wayside Cottage: WABC WLBZ  
 WCAU WJAS WOKO WDRS WNAC  
 NBC—Topsy Tenor; Orchestra: WJZ  
 WBAL WHAM  
 KDKA—Pittsburgh Varieties  
 WBZ—Don Humber's Ensemble  
 WOR—Comedy Stars of Hollywood  
 7:30 p.m. EDT 6:30 EST  
 NBC—Pickens Sisters: WFAE WCHS  
 WFI WTC  
 CBS—Peter Biljo's Orchestra: WABC  
 WDRS WCAU WOKO WJAS WJSV  
 WNAC WLBZ  
 NBC—You and Your Government:  
 WJZ WMAL WBZ  
 ABS—Press Radio News (5 Min.):  
 WIP  
 ABS—Archie Bleyer's Orchestra: WIP  
 WEEI—After Dinner Revue  
 WGY—Upstairs Quartet  
 WHAM—Musical Program  
 WLW—Bob Newhall, sports  
 WOR—Harry Hershfield, "One Man's  
 Opinion"  
 WRVA—Enid Bur  
 7:45 p.m. EDT 6:45 EST  
 NBC—Frank Buck's Adventures:  
 WJZ WHAM WMAL WBZ KDKA  
 WBAL WRVA WCHS  
 CBS—Boake Carter, news: WABC  
 WNAC WJAS WCAU WJSV  
 NBC—Sisters of the Skillet: WFAE  
 WFI WGY WRC WEEI  
 WLW—Melody Masters  
 WOR—The O'Neills, drama  
 8:00 p.m. EDT 7:00 EST  
 ★ NBC—Leo Reisman's Orchestra:  
 Phil Ducey, baritone: WFAE WEEI  
 WCHS WFI WGY WRC WTC  
 ★ NBC—"Lavender and Old Lace":  
 WABC WOKO WNAC WDRS WJAS  
 WJSV WCAU  
 NBC—Henry King's Orchestra: WJZ  
 WBAL WMAL WBZ KDKA WLW  
 WHAM—In Wings of Song  
 WOR—"Starshow Revue"  
 WRVA—Book Review  
 8:15 p.m. EDT 7:15 EST  
 ABS—Meyer Davis' Orchestra: WIP  
 WRVA—Minstrels  
 8:30 p.m. EDT 7:30 EST  
 ★ NBC—Wayne King's Orchestra:  
 WFAE WEEI WCHS WFI WGY  
 WRC WTC  
 ★ CBS—"Accordiana": WABC WOKO  
 WDRS WCAU WNAC WJSV  
 ★ NBC—Goldman Band Concert: WJZ  
 WHAM WBZ WBAL KDKA  
 WLW—Elliot Brock's Band  
 WOR—Roger van Duzer's Orchestra



# Sportcasts of the Week

## SCHEDULE OF EVENTS

(Shown in Eastern Daylight Time)

**FRIDAY, Aug. 10:** 7 p. m., British Empire Track Meet, CFRB (690 kc.). **SATURDAY, Aug. 11:** 7 p. m., British Empire Games, CFRB (690 kc.). **SUNDAY, Aug. 12:** 2, 4 and 5:30 p. m., National Speedboat Regatta, NBC-WJZ network. **THURSDAY, Aug. 16:** 1:30 p. m., Siena, Italy, Horse Race, CBS-WABC network.

Outdating the Epsom Derby and other famous turf events by three or four centuries is the *Siena Palio*, the historic horse race around the principal square of Siena, Italy which will be brought to American listeners for the first time Thursday, August 16. Edward Storer, prominent foreign correspondent, will handle this short wave airing over a CBS-WABC network for a half hour beginning 1:30 p. m. EDT.

The inaugural of this event was staged in the 14th century, when chariots were the rage, and is contested by riders from various sections of the city gowned in colorful costumes. What is considered a disqualifying foul on U. S. tracks is mere horseplay in Siena and the more bumping, charging and whip swinging, a la Don Meade, is deserving of most praise. They then send out the police to escort the winner back to the judges' stand.

ANOTHER race carnival, this time with speed furnished by gasoline, which

should attract many dialers will be the National Speedboat Regatta held at Baltimore, August 12. Three broadcasts have been scheduled, each airing the final and title heat of each event. At 2 p. m. EDT the final mile of the National Sweepstake comes to followers of the scrambled surf. The national championship hydroplane affair is on deck for 4 o'clock and the Gold Cup final will be settled at 5:30 p. m. Held in connection with the Maryland Tercentenary this year, these races have drawn all of the country's leading speedboat pilots and NBC will have its mikemen at vantage points along the course.

HERE'S A NOVEL speed classic which shows that the senior network hasn't forgotten to cater to the kids. The *American Soap Box Derby*, the world's greatest racing event for the youngsters will be put on the air August 19 by NBC and Graham McNamee from Burkhardt Hill in Dayton, Ohio, where the finals of this widely contested affair will be held. Eliminations in home-made racing cars were held throughout the East and Middle West, including a big series at the Chicago World's Fair, and thousands of spectators are expected to line the Buckeye city's streets to see the sectional winners line up for their Barney Oldfield act down this hill. The broadcast time will be given here next week so that the boys in

the various cities can follow the luck of their champs.

A GOOD program to fish for will be the British Empire Games, annual track and field meet engaging British athletes, which is being short waved to CFRB (690 kc.) this year. You can get the results of the final events August 10 and 11 at 7 p. m. EDT. . . WHAM, in Rochester, has made preparations to handle the Canada Cup races, engaging a challenger from the Royal Canadian Yacht Club and the Rochester Yacht Club for the famous trophy, second only in rank in sailing importance to the America Cup races. The series starts August 20 and short wave lines have been installed on a submarine chaser which will send reports to the WHAM control room.

**RICHARD HIMBER**  
AND HIS  
**STUDEBAKER** with  
**CHAMPIONS** Joey Nash

**TUESDAY NIGHT**

**9:30 EASTERN**  
P. M. DAYLIGHT TIME

**WOKO • WNAC • WABC**  
**WCAO • WDRC • WCAU**  
**WJAS • WJSV • WEAN**

and the Columbia Network

## Wave Marks

**Signed On.** Clark Harrington of Columbia's music department, and Amber Roobenian, an organist and composer, exchanged vows recently at the Riverside Church in New York City.

**Hookup.** Ned Buddy, a member of the CBS Special Features Department, will join the benedict brotherhood August 18.

**Hookup.** Roger Krupp, member of the

announcing staff of the American Broadcasting System (WMCA) and Ethel Somerville, one of the most beautiful girls in Billy Rose's Casino de Paree revue, expect to visit the marriage license clerk soon.

**Hookup.** Irving Brown, CBS lyric writer, and the new Mrs. Brown, who were wedded recently, return from their wedding trip this week.

**Meter.** Two radio yodelers mark off another 365 days shortly. Nick Lucas, the crooning troubadour, celebrates August 22, while Paul Keast, baritone, is looking forward to a cake with candles on August 31.

**Meter.** David Ross, popular announcer, doesn't believe in airing birthdays. David celebrated his birthday on July 7 without telling anybody about it.

**Meter.** Samuel Amorosi, harpist in Jack Denny's orchestra, will observe his eighteenth wedding anniversary August 18, and the boys in the band are planning a swell party for the harpist and his frau.

**Meter.** Buddy Rogers, actor and musician, adds another year August 13. Buddy's main ambition is to break 80 on a golf course. At present it's 100.

## RADIO GUIDE PROGRAMS

LEE LAWRENCE

WITH

Dorothy Allinson, pianist

WIP

Monday, Wednesday and Saturday at 1:30 P.M.

WLIT

Monday and Friday at 5:15 P.M.

8:45 p.m. EDT 7:45 EST  
WLW—Monkey Hollow, comedy  
WRVA—Vin Lindie (NBC)

9:00 p.m. EDT 8:00 EST  
NBC—Duluth Symphony Orchestra:  
WEAF WCSH WLW WTIC WGY  
\* CBS—George Givot, comedian:  
WABC WDRC WNAC WJSV WCAU  
WJAS WLWZ WOKO

NBC—Musical Memories: WJZ WBZ  
WBAL KDKA WHAM WEEI  
WOR—Dave Vine, comedian

9:30 p.m. EDT 8:30 EST  
\* NBC—Soconyland Sketches: WEAF  
WTIC WFI WGY WCHS WEEI  
CBS—STUDEBAKER CHAMPIONS:

Richard Himber's Orchestra; Joey  
Nash, vocalist: WABC WOKO  
WDRC WJAS WCAU WJSV WNAC  
NBC—Symphony Orchestra: WJZ  
WBAL KDKA WHAM WMAL

ABC—Concert Orchestra: WIP  
WLW—The Herald  
WOR—Michael Bartlett and Trio  
WRC—Kaltenmeyer's Kindergarten  
(NBC)

WRVA—Fred Waring's Orchestra  
9:45 p.m. EDT 8:45 EST  
ABS—Heat Waves: WIP  
WOR—Eddy Brown, violinist

Programs to  
Be Heard

10:00 p.m. EDT 9:00 EST

NBC—Beauty Box Theater: WEAF  
WEEI WRC WGY WCHS WRVA  
WLW WFI

CBS—The Troopers: WABC WOKO  
WDRC WCAU WJAS WAAB WLWZ  
WJSV

ABS—Broadway Revue: WIP  
WNAC—Huchie Connor's Orchestra  
WOR—Harlan Read, current events

10:15 p.m. EDT 9:15 EST  
CBS—Modern Mountaineers: WABC  
WCAU WDRC WOKO WLWZ WJAS  
WJSV WAAB

ABS—Milton Kellim's Orchestra: WIP

10:30 p.m. EDT 9:30 EST  
\* NBC—Tim Ryan's Rendezvous:  
WJZ WMAL WBZ WBAL WHAM  
CBS—Melodic Strings: WABC WOKO  
WAAB WDRC WLWZ WCAU WJAS  
WJSV

ABS—Starlight Hour: WIP  
KDKA—Squire Hawkins  
WNAC—Ranny Weeks' Orchestra  
WOR—Brogale's Orchestra

10:45 p.m. EDT 9:45 EST

KDKA—Kelly Sisters  
WNAC—Sport Pace: Musical

11:00 p.m. EDT 10:00 EST  
NBC—Orlando's Ensemble: WJZ  
WBAL WHAM

\* CBS—The Party Issues: WABC  
WDRC WJSV WJAS WAAB  
NBC—Q. S. T.; dramatization: WEAF  
WTIC WFI WRC WRVA

KDKA—Sports Slants  
WBZ—Old Farmers' Almanac  
WCAU—Alan Scott  
WCHS—Dance Orchestra  
WEEI—Baseball Scores; Current

Events  
WGY—Phil Emmertson's Orchestra  
WLW—Cotton Queen Minstrels  
WNAC—News

WOR—Paul Whiteman's Orchestra  
11:15 p.m. EDT 10:15 EST  
NBC—Jack Berger's Orchestra: WEAF  
WJZ WEEI WFI WCHS WTIC  
WRVA

ABS—Isham Jones' Orchestra: WABC  
WNAC WDRC WJSV WCAU WLWZ

NBC—Robert Royce, tenor: WJZ

WMAL KDKA WBZ  
ABS—Udo's Orchestra: WIP

WHAM—News; Victor Arden's Orch  
11:30 p.m. EDT 10:30 EST

NBC—Leo Reisman's Orchestra with  
Phil Duvé, baritone: WLW  
\* NBC—Rudy Vallee's Orchestra:  
WJZ WHAM WBZ WBAL

CBS—Isham Jones' Orchestra: WOKO  
NBC—Carl Hoff's Orchestra: WEAF  
WFI WTIC WEEI WRC WCHS

ABS—Dance Band: WIP  
KDKA—Dance Orchestra  
WGY—Ray Niehol's Orchestra  
WOR—Frank Stuart's Orchestra

11:45 p.m. EDT 10:45 EST  
CBS—Joe Reichman's Orchestra:  
WABC WOKO WNAC WDRC WLWZ  
WCAU

12:00 Mid. EDT 11:00 p.m. EST  
\* NBC—Buddy Rogers' Orchestra:  
WJZ WMAL WBZ KDKA WHAM  
WBAL

CBS—Enric Madriguera's Orchestra:  
WEAF WFI WGY WEEI

CBS—Harry Sosnik's Orchestra:  
WABC WNAC WOKO WJAS WJSV  
WCAU

ABS—Bob Fallon's Orchestra: WIP  
WLW—News; Dance Orchestra  
WOR—Charles Barnet's Orchestra

12:15 a.m. EDT 11:15 p.m. EST  
ABS—Dave Martin's Orchestra: WIP  
12:30 a.m. EDT 11:30 p.m. EST

NBC—Jack Denny's Orchestra: WEAF  
WLW WEEI WGY WFI  
CBS—Frank Dailley's Orchestra: WABC  
WJSV WCAU

NBC—Bobby Macker's Orchestra: WJZ  
KDKA WBZ WHAM WBAL  
WABC—Chick Webb's Orchestra: WIP  
WRVA—Dance Orchestra

12:45 a.m. EDT 11:45 p.m. EST  
NBC—Pete Smythe's Orchestra: WJZ  
KDKA WBZ WHAM WBAL

ABS—Sacarra's Orchestra: WIP  
1:00 a.m. EDT 12 Mid. EST  
CBS—Charles Barnet's Orchestras:  
WABC

WBAZ—Program Calendar  
WCAU—Missing Persons Report  
WLW—Dance Orchestra

1:30 a.m. EDT 12:30 EST  
WLW—Larry Lee's Orchestra  
2:00 a.m. EDT 1:00 EST

WLW—Moon River, organ and poems

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29 x 4.40 - 21	Goodrich	2.40	32 x 4	Goodrich	2.95
29 x 4.40 - 21	Firestone	2.45	33 x 4	Goodrich	2.95
29 x 4.40 - 21	Goodrich	2.50	34 x 4	Goodrich	3.25
29 x 4.40 - 21	Firestone	2.55	32 x 4 1/2	Goodrich	3.35
29 x 4.40 - 21	Goodrich	2.60	32 x 4 1/2	Goodrich	3.45
29 x 4.40 - 21	Firestone	2.65	30 x 5	Goodrich	3.65
29 x 4.40 - 21	Goodrich	2.70	33 x 5	Goodrich	3.75
29 x 4.40 - 21	Firestone	2.75	35 x 5	Goodrich	3.90
29 x 4.40 - 21	Goodrich	2.80			
29 x 4.40 - 21	Firestone	2.85			
29 x 4.40 - 21	Goodrich	2.90			
29 x 4.40 - 21	Firestone	2.95			
29 x 4.40 - 21	Goodrich	3.00			
29 x 4.40 - 21	Firestone	3.05			
29 x 4.40 - 21	Goodrich	3.10			
29 x 4.40 - 21	Firestone	3.15			
29 x 4.40 - 21	Goodrich	3.20			
29 x 4.40 - 21	Firestone	3.25			
29 x 4.40 - 21	Goodrich	3.30			
29 x 4.40 - 21	Firestone	3.35			
29 x 4.40 - 21	Goodrich	3.40			
29 x 4.40 - 21	Firestone	3.45			
29 x 4.40 - 21	Goodrich	3.50			
29 x 4.40 - 21	Firestone	3.55			
29 x 4.40 - 21	Goodrich	3.60			
29 x 4.40 - 21	Firestone	3.65			
29 x 4.40 - 21	Goodrich	3.70			
29 x 4.40 - 21	Firestone	3.75			
29 x 4.40 - 21	Goodrich	3.80			
29 x 4.40 - 21	Firestone	3.85			
29 x 4.40 - 21	Goodrich	3.90			
29 x 4.40 - 21	Firestone	3.95			

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7.00-20	Goodrich	3.95
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10.00-20	Goodrich	4.55
11.00-20	Goodrich	4.75
12.00-20	Goodrich	4.95
13.00-20	Goodrich	5.15
14.00-20	Goodrich	5.35
15.00-20	Goodrich	5.55

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## Programs to Be Heard Tuesday, August 14

Continued from  
Preceding Page



# Programs for Wednesday, August 15

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST  
 WNAC—Sunrise Special Organ  
 6:45 a.m. EDT 5:45 EST  
 NBC—Health Exercises: WEAF WEEI WGY WFI  
 WGR—Gym Classes  
 7:00 a.m. EDT 6:00 EST  
 KDKA—Musical Clock  
 WBZ—Musical Clock  
 7:15 a.m. EDT 6:15 EST  
 WNAC—News  
 7:20 a.m. EDT 6:30 EST  
 NBC—Yoichi Hirakawa, xylophonist: WJZ  
 CBS—Organ Reveille: WABC  
 WJSV—Eye Opener  
 WLW—Top of the Morning  
 WNAC—Musical Program  
 7:45 a.m. EDT 6:45 EST  
 NBC—Pollock and Lahnwahrst: WEAF WFI WRC WGY  
 NBC—Jolly Bill and Jane: WJZ  
 WEEI—Train Catcher  
 WNAC—Walter Kieber, baritone  
 8:00 a.m. EDT 7:00 EST  
 NBC—Richard Leibel, organist: WEAF WFI WRC WGY WJZ  
 CBS—Lyric Serenade: WABC  
 NBC—Morning Devotions: WJZ WBZ KDKA WBAL  
 WEEI—Current Events  
 WGY—Musical Clock  
 WJSV—Sun Dial  
 WLW—The Nation's Family Prayer  
 WNAC—Shopping 'round the Town  
 WOR—Melody Moments  
 WRVA—Musical Clock  
 8:15 a.m. EDT 7:15 EST  
 NBC—Landt Trio and White: WJZ WJZ  
 WJZ—Morning Devotions  
 WLW—Morning Devotions  
 WOR—Al Woods, songs  
 WRC—Organ Rhapsody (NBC)  
 8:30 a.m. EDT 7:30 EST  
 NBC—Chorus: WEAF WGY WJZ WEEI WFI WRC WGY WJZ  
 CBS—Rhythm Band Box: WABC  
 NBC—Lew White, organist: WJZ WBZ  
 WBZ—Farmers Almanac  
 WOR—Martha Manning, talk  
 8:45 a.m. EDT 7:45 EST  
 WBZ—Shopping News  
 WHAM—Kindly Thoughts  
 WOR—Bud Rainey, songs  
 9:00 a.m. EDT 8:00 EST  
 NBC—Sam Herman and Frank Banta: WEAF WFI WRC  
 CBS—Deane Moore, tenor: WABC WOKO WDRB WJZ WLBZ WCAU WNAC  
 ★ NBC—Breakfast Club: WJZ WBAL KDKA WHAM WRVA WBZ  
 ABC—Lyric Strings: WIP  
 WJZ—The Morning Shopper  
 WEEI—Clothes in the Line  
 WGY—Scissors and Paste  
 WLW—Salt and Peanuts, harmony  
 WOR—George Dudley, baritone  
 9:15 a.m. EDT 8:15 EST  
 NBC—Don Hall Trio: WEAF WGY WJZ WRC WEEI WFI  
 CBS—Patterns in Harmony: WABC WJAS WLBZ WOKO WDRB WCAU WNAC  
 WJZ—Bob White  
 9:30 a.m. EDT 8:30 EST  
 CBS—Metropolitan Parade: WABC WDRB WNAC WCAU WJAS  
 NBC—Morning Glories: WEAF WJZ WRC WGY  
 KDKA—Shopping Service  
 WEEI—Good Morning Melodies  
 WLW—Hymns of All Churches  
 WOR—John Stein's Orchestra  
 9:45 a.m. EDT 8:45 EST  
 NBC—Southernaires, male quartet: WEAF WRC WJZ WJZ WAAB WFI WLW  
 CBS—Metropolitan Parade: WOKO WLBZ  
 ABC—Francis Baldwin: WIP  
 KDKA—Work-a-day Thoughts  
 WEEI—News  
 WGY—Mid-morning Devotions  
 WOR—Shopping with Jean Abbey  
 10:00 a.m. EDT 9:00 EST  
 NBC—Breen and de Rose: WEAF WFI WEEI WRC WGY  
 CBS—Madison Singers: WABC WJAS WDRB WAAB WLBZ WCAU WOKO  
 NBC—Harvest of Song: WJZ WBAL KDKA WMAL WBZ WRVA  
 WGY—The Southerners  
 WHAM—Tower Clock Program  
 WNAC—Buddy Clark  
 WOR—Morning Musicale  
 10:15 a.m. EDT 9:15 EST  
 NBC—Viennese Sextet: WEAF WEEI WJZ WRC WGY WJZ WRVA WLW  
 CBS—Bill and Ginger, songs: WABC WOKO WNAC WCAU WJAS WJSV  
 NBC—Florenda Trio: WJZ WHAM WBAL  
 KDKA—Sammy Fuller  
 WBZ—Minute Manners  
 WOR—Marjorie Harris, songs  
 10:30 a.m. EDT 9:30 EST  
 CBS—Press Radio News: (5 Min.): WCAU WDRB WJAS WOKO WLBZ

CBS—Fiddler's Fancy: WCAU WDRB WLBZ WOKO WJAS  
 CBS—Harold Sherman, talk: WABC  
 NBC—Press Radio News: (5 Min.): WEAF WJZ WRC WGY WJZ  
 NBC—Three Scamps, trio: WEAF WJZ WRC WGY WJZ  
 NBC—Today's Children: WJZ WBAL WMAL KDKA WBZ WHAM WRVA  
 WEEI—Organist  
 WJZ—Market Basket  
 WJSV—Woman's Hour  
 WLW—Jack Berch's Musical Group  
 WNAC—Organ Recital  
 WOR—Steve Sevrn  
 10:45 a.m. EDT 9:45 EST  
 NBC—Betty Crocker: WEAF WEEI WFI WRC WGY WJZ  
 NBC—Press Radio News: (5 Min.): WJZ KDKA WBZ WMAL WBAL  
 NBC—Radio Kitchen: WJZ WMAL KDKA WHAM WBAL  
 CBS—Fiddler's Fancy: WABC WNAC  
 WBZ—Famous Sayings  
 WHAM—Radiograms (5 Min.)  
 WOR—Newark String Trio  
 11:00 a.m. EDT 10:00 EST  
 NBC—Juan Reyes, pianist: WEAF WJZ WRC WGY  
 CBS—Cooking Close-Ups: WABC WOKO WNAC WCAU WJAS WDRB WJSV  
 NBC—The Wife Saver: WJZ  
 NBC—The Honeyymooners: WBZ WMAL WRVA WBAL  
 KDKA—Uncle Tom and Betty  
 WEEI—Friendly Kitchen  
 WHAM—Tom Grierson, organist  
 WLW—News; Livestock Reports  
 WOR—Handicraft Club for Shut-Ins  
 11:15 a.m. EDT 10:15 EST  
 NBC—Alice Remsen, songs: WEAF WJZ WRC WGY WJZ  
 CBS—Rambles in Rhythm: WABC WNAC WCAU WDRB WJAS WOKO WLBZ  
 NBC—The Merry Maes: WJZ WHAM KDKA WMAL WBAL WRVA  
 ABS—Up and Down Fifth Avenue: WIP  
 WBZ—"Fish Stories"  
 WJSV—Woman's Hour  
 WLW—Franklin Bens' Orchestra  
 WOR—Harold Cummings, baritone  
 11:30 a.m. EDT 10:30 EST  
 NBC—Betty Moore; interior decorating: WEAF WLIT WGY WEEI WLW  
 NBC—U. S. Army Band: WJZ KDKA WBAL WRVA WBZ  
 ABS—Hope Vernon, songs: WIP  
 WJZ—Musical Program  
 WHAM—Mrs. Thrifty Buyer  
 WOR—Philosophical Talk  
 11:45 a.m. EDT 10:45 EST  
 NBC—The Two Blues: WEAF WJZ WRC WGY WJZ  
 CBS—Jane Ellison: WABC WNAC WJAS WJSV WOKO WCAU WDRB  
 WHAM—U. S. Army Band (NBC)  
 WLW—Painted Dreams  
 WOR—"Lary," songs

## Afternoon

12:00 Noon EDT 11:00 a.m. EST  
 NBC—Charles Sears, tenor: WEAF WGY WJZ WRC WGY WJZ  
 CBS—Betty Barthell, songs: WABC WNAC WOKO WDRB WCAU WJAS WJSV  
 NBC—Al and Lee Reiser: WJZ WRVA WHAM KDKA WBAL  
 ABS—Nicholas Garaguso: WIP  
 WBZ—News  
 WLW—Morning Hi-Lites  
 WOR—Red Arkell, news  
 12:15 p.m. EDT 11:15 a.m. EST  
 NBC—Honeyboy and Sassafras: WEAF WRC WEEI WJZ  
 CBS—Chansonette: WABC WLBZ WAAB WDRB WOKO WCAU WJSV WJAS  
 NBC—Fields and Hall: WJZ KDKA WBAL WMAL WRVA  
 WBZ—Old Farmers' Almanac  
 WJZ—News; Farm Flashbacks  
 WGY—Martha and Hal  
 WHAM—Jack Foy, songs  
 WLW—Babs and Don, comedy  
 WNAC—News  
 WOR—Ensemble  
 12:30 p.m. EDT 11:30 a.m. EST  
 NBC—Alice and Sade: WJZ WRVA WBZ WHAM WBAL WMAL KDKA  
 CBS—Al Kavelin's Orchestra: WABC WCAU WOKO WAAB WJAS  
 NBC—Merry Madcaps: WEAF WRC WJZ WRC WGY WJZ  
 ABS—Stock Quotations: WIP  
 WJZ—Speedathon  
 WEEI—Stock Quotations  
 WGY—Banjoers  
 WJSV—Red Cross Speaker  
 WNAC—Shopper's Exchange  
 WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST  
 CBS—Al Kavelin's Orchestra: WJSV  
 NBC—Words and Music: WJZ WRVA WHAM WBAL WBZ WMAL  
 ABS—Popular Organ Music: WIP  
 KDKA—Dance Orchestra  
 WJZ—Merry Madcaps (NBC)  
 WEEI—A Bit of This and That  
 WGY—The Vagabonds  
 1:00 p.m. EDT 12:00 Noon EST  
 CBS—Velez's Orchestra: WABC WJSV WNAC WOKO WCAU WJAS WDRB  
 NBC—Market and Weather: WEAF KDKA—News; Markets  
 WBZ—Weather Report  
 WJZ—Church Federation  
 WEEI—Friendly Kitchen Observer  
 WGY—Hank Keene's Radio Gang  
 WHAM—Tower Trio  
 WLW—Ohio Farm Bureau  
 WOR—Roger van Duzer's Orchestra  
 1:15 p.m. EDT 12:15 EST  
 NBC—On Wings of Song: WEAF WRC WJZ WRC  
 NBC—Hon. Archie and Frank: WJZ WBAL WMAL KDKA  
 WHAM—News; Agricultural Forum  
 1:30 p.m. EDT 12:30 EST  
 NBC—Dick Fiddler's Orchestra: WEAF WJZ WRC WGY  
 CBS—Joe Reichman's Orchestra: WABC WOKO WJSV WCAU WJAS  
 NBC—Farm and Home Hour: WJZ WBAL WRVA WHAM KDKA WMAL WBZ WLW WFI  
 ABS—RADIO GUIDE PROGRAM  
 Lee Lawrence; Dorothy Allison pianist  
 WEEI—Kitchen of the Air  
 WGY—Farm Program  
 WNAC—Baseball; Boston Red Sox vs. St. Louis  
 WOR—Theater Club of the Air  
 1:45 p.m. EDT 12:45 EST  
 WAAB—Joe Reichman's Orch. (CBS)  
 WOR—Verna Osborne, soprano  
 2:00 p.m. EDT 1:00 EST  
 NBC—Two Seats in the Balcony: WEAF WLIT WJZ WRC WGY  
 CBS—Romany Trail: WABC WOKO WAAB WCAU  
 ABS—John Carol, songs: WIP  
 WJSV—Gene Stewart, organist  
 2:15 p.m. EDT 1:15 EST  
 ABS—Jack Felman, talk: WIP  
 WJSV—Afternoon Rhythms  
 WOR—Connors' Novelty Ensemble  
 2:30 p.m. EDT 1:30 EST  
 NBC—Home Sweet Home: WABC  
 CBS—Ann Lee, organist: WABC WJAS WJSV WOKO WAAB WLBZ  
 NBC—The Sizlers Trio: WEAF WLIT WRC WJZ WRC WGY WJZ  
 NBC—Smack Out: WHAM WMAL WBAL  
 KDKA—Home Forum  
 WBZ—Craigavad and Old Erin  
 WCAU—Women's Club of the Air  
 WGY—Albany on Parade  
 WLW—Gene Burchell's Orchestra  
 WOR—Fashions; Beauty; Food; Child Care  
 WRVA—Market Reports  
 2:45 p.m. EDT 1:45 EST  
 NBC—Colette Carlay, songs: WJZ WMAL WBZ WBAL WHAM  
 NBC—Ma Perkins, sketch: WEAF WEEI WGY WLIT WLW WJZ  
 WRC WGY WJZ  
 WRVA—Sunshine Program  
 3:00 p.m. EDT 2:00 EST  
 NBC—Joe White, tenor: WJZ WMAL WBAL WHAM KDKA  
 CBS—La Forge Berumen: WABC WOKO WAAB WJAS WJSV WCAU WLBZ  
 NBC—Dreams Come True: WEAF WRC WFI WRC WGY WEEI WLW WJZ  
 WBZ—Animals in the News  
 WOR—Ariel Ensemble  
 3:15 p.m. EDT 2:15 EST  
 NBC—The Wise Man, drama: WEAF WGY WRC WJZ WRC WGY  
 NBC—Happy Days in Dixie: WJZ WBAL WMAL KDKA WHAM WBZ  
 WEEI—Del Castillo, organist  
 WLW—The Low Down  
 3:30 p.m. EDT 2:30 EST  
 ★ CBS—U. S. Coast Guards in the Arctic: WABC WOKO WAAB WCAU WJAS WJSV WDRB  
 NBC—Woman's Radio Revue: WEAF WRVA WGY WEEI WFI WRC WJZ WMAL WJZ  
 ABS—Stock Quotations: WIP  
 WBZ—Home Forum  
 WLW—Walter Furniss and Organ  
 3:45 p.m. EDT 2:45 EST  
 NBC—Visit to Foreign Villages: WJZ WMAL WHAM  
 CBS—Manhattan Moods: WABC WOKO WAAB  
 ABS—Ray Catterill's Orchestra: WIP KDKA—Human Values

WBAL—Recital  
 WLW—Ethel Ponce, songs  
 WOR—Frank Ricciardi, baritone  
 4:00 p.m. EDT 3:00 EST  
 NBC—Pop Concert: WEAF WGY WJZ WRC WGY WJZ  
 CBS—On the Village Green: WABC WDRB WOKO WJAS WJSV  
 NBC—Betty and Bob: WJZ WBAL KDKA WBZ WHAM WMAL WLBZ  
 ABS—Classic Organ Program: WIP  
 WCAU—The Apple Knuckers  
 WEEI—Stock Quotations  
 WOR—Health Talk  
 4:15 p.m. EDT 3:15 EST  
 NBC—Dorothy Page, songs: WJZ WHAM WBZ WMAL  
 KDKA—Stanley Metcalfe, tenor  
 WEEI—Pop Concert (NBC)  
 WLW—Maine Highlights  
 WOR—Conrad and Tremont, piano duo  
 4:30 p.m. EDT 3:30 EST  
 NBC—Chicago Symphony Orchestra: WJZ WBZ WMAL WBAL WHAM WRVA  
 ★ CBS—Science Service: WABC WJAS WOKO WDRB WJSV  
 NBC—Skip, Step and Happiana: WEAF WRC WEEI WJZ WRC WGY  
 ABS—Stapellon Boroff: WIP  
 KDKA—Market News  
 WCAU—Ask Mr. Shoffner  
 WGY—The Old Observer  
 WLW—Life of Mary Sothorn  
 WOR—Josef Zaton's Orchestra  
 4:45 p.m. EDT 3:45 EST  
 NBC—Adventures on Mystery Island: WEAF WRC WJZ WRC  
 CBS—The Instrumentalists: WABC WOKO WJAS WCAU WDRB WJSV  
 KDKA—Chicago Symphony (NBC)  
 WGY—Stock Reports  
 WLW—Business News  
 5:00 p.m. EDT 4:00 EST  
 CBS—On the Air Tonight (5 Min.): WABC  
 CBS—Jack Brooks' Orchestra: WABC WDRB WJAS WOKO WJSV  
 NBC—Ted Black's Orchestra: WEAF WEEI WRC WJZ WRC WGY  
 WBZ—E. J. Rowell  
 WCAU—Fur Trappers  
 WGY—Lans Sisters  
 WOR—The Sophisticates  
 5:15 p.m. EDT 4:15 EST  
 CBS—Jack Brooks' Orchestra: WAAB WCAU  
 NBC—Ted Black's Orchestra: WLIT WGY  
 KDKA—Kiddies Club  
 WBZ—News  
 WOR—Amateur Astronomers  
 5:30 p.m. EDT 4:30 EST  
 NBC—Old Jim Bridger, drama: WEAF WEEI WRC WJZ WRC WGY  
 CBS—Jack Armstrong, All American Boy: WABC WOKO WCAU WJAS WDRB WAAB  
 WBZ KDKA WHAM WBAL  
 NBC—Jackie Heller, songs: WJZ WJZ  
 WJZ—Katahdin Mountainers  
 WJSV—Serenade  
 WOR—Town Talk  
 5:45 p.m. EDT 4:45 EST  
 CBS—Gordon, Dave and Bunny: WABC WAAB WDRB WJAS WOKO WCAU  
 NBC—Larry Revell's Orchestra: WEAF WEEI WRVA WRC WGY  
 NBC—Little Orphan Annie: WJZ KDKA WBZ  
 WBAL—John, Gene and Dick  
 WJZ—Speedathon  
 WGY—Bradley Kincaid, mountain ballads  
 WHAM—News  
 WLW—The Texans, trio  
 WNAC—Yankee Singers, quartet  
 WOR—Tex Fletcher, songs  
 WRVA—Boys Radio Club

## Night

6:00 p.m. EDT 5:00 EST  
 NBC—Al Pearce's Gang: WEAF WLW  
 ★ CBS—Tito Guizar, tenor: WABC WOKO WAAB WCAU WJAS WDRB WJSV  
 NBC—Education in the News: WJZ WMAL WRVA WBAL  
 ABS—Chick Evans' Orchestra: WIP  
 KDKA—Temperature: Weather  
 WJZ—News; Trade Review  
 WEEI—The Evening Tattler  
 WGY—Evening Breviews  
 WHAM—Edward May organist  
 WNAC—News; Weather  
 WOR—Eli Dantzie's Orchestra  
 6:15 p.m. EDT 5:15 EST  
 CBS—Edward Wurtzbech's Orch.: WJZ  
 NBC—Yascha Davidoff, basso: WJZ WBAL WHAM  
 CBS—Bobby Benson and Sunny Jim: WABC WAAB WCAU WLBZ

★ NBC—Landt Trio and White: WEAF WRC WFI  
 KDKA—Baseball Resume  
 WBZ—Baseball Resume  
 WJZ—Sports Review  
 WGY—Joe and Eddie, comedy  
 WNAC—Baseball Scores  
 6:30 p.m. EDT 5:30 EST  
 NBC—Press Radio News (5 Min.): WJZ WHAM  
 NBC—Grace Hayes, songs: WJZ WHAM  
 CBS—Press Radio News: (5 Min.): WABC WDRB WLBZ WOKO WJAS  
 CBS—Jerry Cooper, baritone: WABC WDRB WLBZ WJAS WCAU WAAB  
 NBC—Press Radio News: (5 Min.): WEAF WJZ WRC WGY WJZ  
 NBC—Horacio Zito's Orchestra: WEAF WRC WGY WJZ WRC WGY  
 KDKA—Comedy Stars of Hollywood  
 WBZ—Old Farmer's Almanac  
 WEEI—Baseball Scores  
 WJZ—Jack Armstrong, sketch (CBS)  
 WLW—Jack Armstrong, sketch  
 WNAC—The Merry Go Round  
 WOR—Goin' Fishin', Hale Byers  
 6:45 p.m. EDT 5:45 EST  
 CBS—Peter Biljo's Orchestra: WABC WCAU WOKO WAAB WDRB WJAS WJSV  
 NBC—Lowell Thomas: WJZ WBZ KDKA WLW WBAL WHAM WMAL  
 WEEI—Chorus  
 WFI—Horacio Zito's Orch. (NBC)  
 WOR—Real Life Dramas: "Voice of Gold"  
 WRVA—Firemen's Club  
 7:00 p.m. EDT 6:00 EST  
 NBC—Baseball Resume: WEAF  
 CBS—Music Box: WABC  
 NBC—Johnny Johnson's Orch.: WJZ WBAL WMAL  
 CBS—Gene Kander's Orchestra: WOKO WJAS WNAC WDRB  
 NBC—Gauld and Shofner: WEEI WGY KDKA—Dan and Sylvia  
 WBZ—Spiritual Singers  
 WJZ—Markson Bros.  
 WHAM—Sportcast  
 WLW—Dance Orchestra  
 WOR—Ford Frick, sports  
 WRVA—News  
 7:15 p.m. EDT 6:15 EST  
 NBC—Johnny Johnson's Orchestra: KDKA WHAM  
 NBC—Gene and Glenn, comedy: WEAF WGY WJZ WRC WGY  
 CBS—Leon Belasco's Orchestra: WABC WDRB WNAC WCAU WJAS WLBZ WOKO  
 WLW—Joe Emerson; orchestra  
 WOR—Al and Lee Reiser, pianists  
 7:30 p.m. EDT 6:30 EST  
 NBC—Lilian Bucknam, soprano: WEAF WGY WJZ WRC  
 NBC—Irene Rich in Hollywood: WJZ WMAL WBZ WBAL KDKA  
 CBS—Paul Keast, baritone: WABC WOKO WDRB WJAS WJSV WCAU  
 ABS—Press Radio News (5 Min.): WIP  
 ABS—Archie Bleyer's Orchestra: WIP WEEI—After Dinner Revue  
 WLW—Bob Newhall, sports  
 WNAC—George O'Neill, drama  
 WOR—The O'Neills, drama  
 WRVA—Enid Bur  
 7:45 p.m. EDT 6:45 EST  
 CBS—Boake Carter, news: WABC WNAC WCAU WJAS WJSV  
 NBC—Sisters of the Skillet: WEAF WGY WJZ WRC  
 NBC—Frank Buck's Adventures: WJZ WHAM WBAL KDKA WMAL WRVA WBZ  
 ABS—Bob Fallon's Orchestra: WIP WLW—Melody Masters  
 8:00 p.m. EDT 7:00 EST  
 ★ NBC—Jack Pearl, the Baron; Orchestra: WEAF WJZ WRC WGY  
 WLIT WGY WRVA WRC  
 ★ CBS—Maxine; Phil Spitalny's Ensemble: WABC WNAC WDRB WCAU WJSV WJAS  
 NBC—Eric Madriguera's Orchestra: WJZ WBAL WBZ WMAL KDKA WLW  
 WHAM—Otto Thurn's Bavarian Orch. WOR—Fran Frey's Frolic  
 8:15 p.m. EDT 7:15 EST  
 CBS—Emerald Gypsy Violin: WABC WNAC WOKO WCAU WJAS WJSV WDRB  
 ABS—Meyer Davis' Orchestra: WIP  
 8:30 p.m. EDT 7:30 EST  
 ★ NBC—Wayne King's Orchestra: WEAF WJZ WRC WGY WJZ  
 ★ CBS—Everett Marshall's Broadway Vanities: WABC WJSV WJAS WCAU WNAC  
 NBC—Igor Gorin, baritone: WJZ KDKA WBAL WHAM  
 WEEI—Musical Program  
 WLW—Unbroken Melodies  
 WOR—"The Lone Ranger," sketch  
 WRVA—Souvenirs







# Programs for Thursday, August 16

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST  
 WNAC—Sunrise Special  
 6:45 a.m. EDT 5:45 EST  
 NBC—Health Exercises: WFAE WEEI  
 WGY WFI  
 WOR—Gym Classes  
 7:00 a.m. EDT 6:00 EST  
 KDKA—Musical Clock  
 WBZ—Musical Clock  
 7:15 a.m. EDT 6:15 EST  
 WNAC—News  
 7:30 a.m. EDT 6:30 EST  
 NBC—Yoichi Hiroaka: WJZ  
 CBS—Organ Revue: WABC  
 WJSV—Eye Opener  
 WLW—Top of the Morning  
 WNAC—Musical Program  
 7:45 a.m. EDT 6:45 EST  
 NBC—Palook and Lawnhurst: WFAE  
 WFI WRC WGY  
 NBC—Jolly Bill and Jane: WJZ  
 WEEI—Morning Train Catcher  
 WNAC—Walter Kipper, baritone  
 8:00 a.m. EDT 7:00 EST  
 NBC—Organ Rhapsody: WFAE WFI  
 WCHS  
 CBS—Salon Musicale: WABC  
 NBC—Morning Devotions: WJZ WBZ  
 KDKA WBAL  
 WEEI—Current Events  
 WGSV—Musical Clock  
 WJSV—Sun Dial  
 WLW—The Nation's Family Prayer  
 WNAC—Shopping Around the Town  
 WOR—The Voice of Gold  
 WRVA—Musical Clock  
 8:15 a.m. EDT 7:15 EST  
 NBC—Landy Trio and White: WJZ  
 WBAL WBZ KDKA  
 WCHS—Morning Devotions  
 WEEI—Shopping Service  
 WLW—Morning Devotions  
 WOR—At Woods songs  
 WRC—Organ Rhapsody (NBC)  
 8:30 a.m. EDT 7:30 EST  
 NBC—Cherico: WFAE WCHS WEEI  
 WGY WFI WTC WRC WLW  
 NBC—Lew White, organist: WJZ  
 WHAM KDKA WBAL  
 WBZ—Farmers' Almanac  
 WOR—Martha Manning  
 8:45 a.m. EDT 7:45 EST  
 CBS—Carolyn Gray, pianist: WABC  
 WBZ—Shopping News  
 WHAM—Kindly Thoughts  
 WOR—Rhythm Encores  
 9:00 a.m. EDT 8:00 EST  
 ★ NBC—Breakfast Club: WJZ WBAL  
 WHAM WRVA KDKA  
 CBS—Deane Montgomery, tenor: WABC  
 WOKO WJAS WDRS WLBZ WNAC  
 WCAU  
 NBC—Herman and Banta: WFAE  
 WLIT WRC  
 ABS—Lyric Strings: WIP  
 WCHS—Morning Shopper  
 WEEI—Clothes Institute  
 WGY—Forrest Willis  
 WLW—Salt and Peanuts, harmony  
 WOR—Rhythm Encores  
 9:15 a.m. EDT 8:15 EST  
 NBC—Don Hall Trio: WFAE WEEI  
 WLIT WGY WRC WLW  
 CBS—Mood Neapolitan: WABC WOKO  
 WJAS WLBZ WNAC WDRS WCAU  
 WCHS—Bob White  
 WOR—Dog Tales, Richard Meany  
 9:30 a.m. EDT 8:30 EST  
 NBC—Morning Glories: WFAE WTC  
 WCHS WRC WEEI  
 KDKA—Style and Shopping Service  
 WGY—Little Jack Little's Orchestra  
 WLW—Hymns of All Churches  
 WOR—John Stein's Orchestra  
 9:45 a.m. EDT 8:45 EST  
 NBC—The Sylvan Trio: WFAE WEEI  
 WTC WFI WRC WLW WGY  
 CBS—Eton Boys, quartet: WABC  
 WOKO WCAU WNAC WDRS WJAS  
 ABS—Vilma Rafael, WIP  
 KDKA—Piano Classique  
 WCHS—Shopping with Margie  
 WOR—N. J. State Agricultural Talk  
 10:00 a.m. EDT 9:00 EST  
 NBC—Edward MacLure, the Gospel  
 Singer: WJZ WBAL KDKA WMAL  
 WRVA  
 CBS—Bill and Ginger: WABC WOKO  
 WJAS WAAB WCAU  
 NBC—Green and de Rose: WFAE  
 WCHS WEEI WFI  
 Y. N.—Food and Homemaking School:  
 WGY WNAC  
 WGY—The Southerners  
 WHAM—Tower Clock Program  
 WLW—Health Talk  
 WOR—String Trio  
 10:15 a.m. EDT 9:15 EST  
 NBC—Viennese Sextet: WFAE WEEI  
 WFI WRC WGY WCHS WRVA  
 WLW  
 CBS—Visiting with Ida Bailey Allen:  
 WABC WJAS WOKO WAAB WJSV  
 WCAU  
 NBC—Castles of Romance: WJZ  
 WBAL WHAM KDKA  
 WBZ—Duke Dewey's Hickory Nuts  
 10:30 a.m. EDT 9:30 EST  
 NBC—Press Radio News (5 Min.):  
 WFAE WCHS WRC WTC WFI

NBC—Morning Parade: WFAE WCHS  
 WTC WFI WRC WEEI  
 CBS—Press Radio News (5 Min.):  
 WABC WCAU WJAS WDRS WOKO  
 CBS—Artists' Recital: Crane Calder,  
 bass: WABC WCAU WDRS WAAB  
 WLBZ  
 NBC—Today's Children, drama: WJZ  
 KDKA WMAL WBZ WHAM WBAL  
 WRVA  
 WGY—Shopping Bag  
 WJSV—Woman's Hour  
 WLW—Arthur Chandler, Jr., organist  
 WNAC—Organ Recital  
 WOR—"How We Sing," William Zerffi  
 10:45 a.m. EDT 9:45 EST  
 ★ CBS—Academy of Medicine: WABC  
 WOKO WAAB WLBZ WJAS WDRS  
 NBC—Press Radio News (5 Min.):  
 WJZ WMAL KDKA WBZ  
 NBC—Radio Kitchen: WJZ WRVA  
 KDKA WBAL  
 NBC—Morning Parade: WGY  
 WBZ—Famous Sayings  
 WCAU—Just Married Ten Years  
 WHAM—Household Hour  
 WLW—Elliott Brock, violinist  
 WNAC—Mixed Quartet  
 WOR—John McKeever, baritone  
 WRVA—Tune Shop  
 11:00 a.m. EDT 10:00 EST  
 NBC—U. S. Navy Band: WJZ WBAL  
 KDKA WBZ WMAL WRVA  
 CBS—Swinging Along: WABC WDRS  
 WCAU WNAC WJAS WOKO WLBZ  
 NBC—Galaxy of Stars: WLIT WGY  
 WLW  
 WEEI—Variety Program  
 WOR—Nell Vinick, Beauty Talk  
 11:15 a.m. EDT 10:15 EST  
 NBC—Frances Lee Barton: WFAE  
 WTC WLIT WGY WEEI WCHS  
 WRC WLW  
 ABS—Up Fifth Avenue: WIP  
 WHAM—U. S. Navy Band (NBC)  
 WOR—Walter Ahrens, baritone  
 11:30 a.m. EDT 10:30 EST  
 NBC—Hazel Arth, contralto: WJZ  
 WBZ KDKA WRVA WBAL  
 CBS—Madison Ensemble: WABC  
 WCAU WJAS WOKO WDRS WNAC  
 NBC—Pedro Via's Orchestra: WFAE  
 WCHS WEEI WTC WRC WLIT  
 WGY—Musical Program  
 WHAM—Mrs. Thrifty Buyer  
 WLW—Livestock Reports  
 WOR—Philosophical Talk  
 11:45 a.m. EDT 10:45 EST  
 NBC—Al and Lee Reiser, piano duo:  
 WJZ WMAL WBZ WBAL WHAM  
 WRVA KDKA  
 CBS—Madison Ensemble: WLBZ  
 WJSV—Mary Lee Taylor (CBS)  
 WLW—Painted Dreams  
 WOR—Kathryn Chumassero, contralto

## Afternoon

12:00 Noon EDT 11:00 a.m. EDT  
 NBC—Mood Neapolitan: WABC WOKO  
 WJAS WLBZ WNAC WDRS WCAU  
 WCHS—Bob White  
 WOR—Dog Tales, Richard Meany  
 12:30 p.m. EDT 11:30 a.m. EDT  
 NBC—Merry Macs: WFAE WGY  
 WCHS WEEI WRC  
 ABS—Nicholas Garaguzzi: WIP  
 WBZ—News  
 WLW—Morning Hi-Lites  
 WOR—Do You Know?  
 WRVA—Luxury Fiddlers  
 12:45 p.m. EDT 11:45 a.m. EDT  
 NBC—Concert Favorites: WJZ WBAL  
 KDKA  
 CBS—Along the Volga: WABC WOKO  
 WAAB WCAU WJAS WJSV WLBZ  
 WDRS  
 NBC—Honey Boy and Sassafras:  
 WFAE WRC WEEI WTC  
 WBZ—Weather: Market Reports  
 WCHS—News; Farm Flashes  
 WGY—Martha and Hal  
 WHAM—Jack Foy, songs  
 WLW—Babs and Don  
 WNAC—News  
 WOR—Patsy Chapin, songs  
 12:50 p.m. EDT 11:50 a.m. EDT  
 NBC—Mex. Battle's Ensemble: WFAE  
 WLW WLIT  
 CBS—Al Kavelin's Orchestra: WABC  
 WOKO WAAB WJSV WLBZ WJAS  
 WCAU  
 NBC—Vic and Sade, comedy sketch:  
 WJZ KDKA WRVA WBAL WHAM  
 WMAL WBZ  
 ABS—Stock Quotations: WIP  
 WCHS—Stocks, Weather  
 WEEI—Stock Quotations  
 WGY—Banjoleers  
 WNAC—The Shopper's Exchange  
 WOR—Bud Fisher's Orchestra  
 12:45 p.m. EDT 11:45 a.m. EST  
 NBC—Rex Battle's Ensemble: WCHS  
 WRC  
 NBC—Words and Music: WJZ WBAL  
 WHAM WRVA WBZ WMAL

Variety Program: WIP  
 KDKA—Dance Orchestra  
 WEEI—A Bit of This and That  
 WGY—The Vagabonds  
 1:00 p.m. EDT 12:00 Noon EST  
 CBS—Emil Velazco's Orchestra: WABC  
 WOKO WNAC WJSV WCAU WJAS  
 WDRS  
 NBC—Market and Weather: WFAE  
 NBC—Dick Fiddler's Orchestra: WFI  
 WTC  
 ABS—Stock Quotations: WIP  
 KDKA—Market Reports  
 WBAL—Market News  
 WBZ—U. S. Weather Bureau  
 WCHS—Junior Safety Club  
 WGY—Bradley Kincaid, ballads  
 WHAM—Tom Grierson, organist  
 WLW—Albright and Wayne, stories  
 WOR—Roger van Duzer's Orchestra  
 WRVA—Vagabond Days  
 1:15 p.m. EDT 12:15 EST  
 NBC—The Hon. Archie and Frank:  
 WJZ WMAL WBAL KDKA WRVA  
 NBC—Dick Fiddler's Orchestra: WFAE  
 WEEI WCHS  
 WGY—Musical Program  
 WHAM—News; Agricultural Forum  
 WLW—Weather; Market Reports  
 1:30 p.m. EDT 12:30 EST  
 NBC—Sammy Walkin's Orch.: WFAE  
 WCHS WFI WTC WEEI  
 CBS—Horse Race from Italy: WABC  
 WOKO WJAS WCAU WJSV WNAC  
 WDRS  
 NBC—Farm and Home Hour: WJZ  
 WBZ KDKA WMAL WHAM WRVA  
 WBAL WLW  
 WGY—Farm Program  
 WOR—Theater Club of the Air  
 1:45 p.m. EDT 12:45 EST  
 WOR—Verna Osborne, soprano  
 2:00 p.m. EDT 1:00 EST  
 NBC—Stones of History, drama:  
 WFAE WRC WLIT  
 CBS—Ann Leaf, organist: WABC  
 WOKO WCAU WAAB WLBZ WDRS  
 Y. N.—Pure Food Institute: WCHS  
 WEEI  
 ABS—Theater Revue: WIP  
 WJSV—Paul Curtis, tenor  
 WGY—Gene Stewart, organist  
 WNAC—Municipal Forum  
 WOR—Dr. Payne, talk  
 2:15 p.m. EDT 1:15 EST  
 ABS—Ballad Singers: WIP  
 WGY—Household Chats  
 WJSV—Afternoon Rhythms  
 WNAC—Consumers' Council  
 WOR—Fred Vettel, Alice Remsen,  
 soloists  
 2:30 p.m. EDT 1:30 EST  
 NBC—Home Sweet Home: WJZ  
 NBC—Smack Out: WMAL WHAM  
 WBAL  
 CBS—Poetic Strings: WABC WLBZ  
 WJSV WOKO WJAS WNAC WDRS  
 NBC—Trio Romantique: WFAE WEEI  
 WCHS WLIT  
 KDKA—Home Forum  
 WCAU—Women's Club of the Air  
 WGY—Albany on Parade  
 WLW—Larry Lee's Orchestra  
 WOR—Fashion, Food, Beauty  
 WRVA—Market Reports  
 2:45 p.m. EDT 1:45 EST  
 NBC—Nancy Noland: WJZ WMAL  
 WBAL WHAM WRVA  
 WLBZ—Ma Perkins: WFAE WGY WLIT  
 WLW WTC WCHS WEEI WRC  
 CBS—Adult Education Movement:  
 WABC WLBZ WJSV WOKO WJAS  
 WNAC WDRS  
 WBZ—Edwin Otis, baritone  
 WDRS—Baseball  
 3:00 p.m. EDT 2:00 EST  
 NBC—Dreams Come True: WFAE WFI  
 WCHS WRC WGY WEEI WLW  
 WTC  
 CBS—Metropolitan Parade: WABC  
 WOKO WAAB WJAS WJSV WCAU  
 WLBZ  
 NBC—Musical Keys: WJZ WBAL  
 WMAL WHAM KDKA WBZ  
 WNAC—Baseball; Red Sox vs. St.  
 Louis  
 WOR—Ariel Ensemble  
 WRVA—Edward Naff  
 3:15 p.m. EDT 2:15 EST  
 NBC—Medvin Casemate, economist:  
 WFAE WCHS WGY WRC WTC  
 WEEI—Silver Lining Hour  
 WLW—Artists Interview  
 3:30 p.m. EDT 2:30 EST  
 NBC—Women's Radio Review; Or-  
 chestra: WFAE WGY WFI WCHS  
 WRC WTC  
 CBS—Dancing by the Sea: WABC  
 WJAS WOKO WAAB WJSV WCAU  
 WLBZ  
 NBC—Roy Shield's Orchestra; Vernon  
 Craig, baritone: WJZ WBAL WHAM  
 WRVA WMAL  
 ABS—International Affairs: WIP  
 KDKA—Sammy Fuller  
 WBZ—Home Forum Cooking School  
 WEEI—Reading Circle

Walter Furniss and organ  
 William Bowers, baritone  
 2:45 p.m. EDT 2:45 EST  
 ABS—Dance Orchestra: WIP  
 KDKA—State Fed. of Penn. Women  
 WLW—Dorothea Ponce, vocalist  
 4:00 p.m. EDT 3:00 EST  
 ★ CBS—Detroit Symphony Orchestra:  
 WABC WOKO WJAS WJSV WLBZ  
 NBC—Betty and Bob: WJZ WBAL  
 WBZ KDKA WHAM WMAL WLW  
 WCAU—The Apple Knockers  
 WEEI—Stock Quotations  
 WOR—Dr. H. I. Strandhagen, Health  
 Talk  
 4:15 p.m. EDT 3:15 EST  
 NBC—Chick Webb's Orchestra: WFAE  
 WTC WRVA WEEI  
 NBC—Dorothy Page, songs: WJZ  
 WBZ WMAL WHAM KDKA  
 ABS—Harmonica Harmonizers: WIP  
 WGY—Limex Bill  
 WLW—Matinee Highlights  
 WOR—The Melody Singer  
 4:30 p.m. EDT 3:30 EST  
 ★ NBC—Chicago Symphony Orchestra:  
 WJZ WRVA WBAL WMAL WHAM  
 WBZ  
 NBC—Hazel Glenn, soprano: WFAE  
 WRC WEEI  
 ABS—Lady Diana: WIP  
 KDKA—Business News and Markets  
 WCAU—Stock Reports; The Three  
 Martins  
 WGY—John Sheehan, tenor  
 WLW—Life of Mary Sothen  
 WOR—Josef Zaturek's Orchestra  
 4:45 p.m. EDT 3:45 EST  
 NBC—Adventures on Mystery Island:  
 WFAE WRC WLIT WCHS WEEI  
 KDKA—Chicago Symphony (NBC)  
 WCAU—Harold Norman and Paul  
 WGY—Stock Reports  
 WLW—Business News  
 5:00 p.m. EDT 4:00 EST  
 CBS—On the Air Tonight (5 Min.):  
 WABC  
 CBS—Tea Dancers: WABC WOKO  
 WJAS WCAU WJSV  
 NBC—Meredith Willson's Orchestra:  
 WFAE WCHS WEEI WRC  
 WGY—New England Agriculture  
 WBZ—Lang Sisters  
 WLW—Mary Alcott, vocalist  
 WOR—Stage Relief Talk  
 5:15 p.m. EDT 4:15 EST  
 CBS—Between the Bookends: WABC  
 WJAS WCAU WAAB WJSV  
 KDKA—Kiddies Klub  
 WBZ—News  
 WGY—Meredith Willson's Orch. (NBC)  
 WOR—Sydney Schachter, pianist  
 5:30 p.m. EDT 4:30 EST  
 NBC—Tales of Courage: WFAE WRVA  
 WCHS WEEI WTC WGY  
 CBS—Jack Armstrong: WABC WOKO  
 WDRS WCAU WJAS WAAB  
 NBC—Jackie Heller, songs: WJZ  
 WBZ WBAL KDKA WHAM WLW  
 WJSV—Serenade  
 WNAC—Yankee Singers, quartet  
 WOR—Motor Tips, Clifford M. Sage  
 5:45 p.m. EDT 4:45 EST  
 NBC—Orphan Annie: WJZ KDKA  
 WBZ  
 CBS—Modern Mountaineers: WABC  
 WLBZ WAAB WDRS WCAU WJAS  
 WJSV  
 NBC—Negro Male Quartet: WFAE  
 WRC WTC WRVA  
 WBAL—John, Gene and Dick  
 WCHS—Speedathon  
 WEEI—Sam Curtis' Radio Chat  
 WGY—John Finke, pianist  
 WHAM—News  
 WLW—The Texans, trio  
 WNAC—The Beauty Stylists  
 WOR—Arturo de Filippi, tenor

## Night

6:00 p.m. EDT 5:00 EST  
 NBC—Tom Coakley's Orchestra: WFAE  
 WLW  
 CBS—Mischa Reginsky's Orchestra:  
 WABC WOKO WAAB WCAU WJAS  
 WDRS WJSV  
 NBC—U. S. Navy Band: WJZ WBAL  
 WHAM WMAL  
 KDKA—Arthur Lewis' Orchestra: WIP  
 KDKA—Temperature and Weather  
 WBZ—O'Leary's Irish Minstrels  
 WCHS—News; Trade Review  
 WEEI—The Evening Tattler  
 WGY—Evening Brevities  
 WNAC—News; Weather  
 WOR—Uncle Don Kiddies' Program  
 WRVA—Rhythm Parade  
 6:15 p.m. EDT 5:15 EST  
 CBS—Edward Wurtzbach's Orchestra:  
 WJSV  
 CBS—Bobby Benson and Sunny Jim:  
 WABC WAAB WCAU WLBZ

Baseball Resume  
 Baseball Resume  
 Sports Review  
 Fifi—Tom Coakley's Orch. (NBC)  
 WGY—Roger Sweet, tenor  
 WNAC—Baseball; Racing Results  
 6:30 p.m. EDT 5:30 EST  
 CBS—Press Radio News (5 Min.):  
 WABC  
 CBS—Charles Barnet's Orchestra:  
 WABC WAAB WDRS WJAS  
 CBS—Jack Armstrong, skit: WJSV  
 NBC—O'Leary's Irish Minstrels: WJZ  
 WHAM  
 NBC—Press Radio News (5 Min.):  
 WFAE WTC  
 NBC—Martha Mears, contralto: WFAE  
 WGY WRC WTC  
 NBC—Twenty Fingers of Harmony:  
 KDKA  
 WBZ—Old Farmer's Almanac  
 WCAU—Ice Carnival  
 WCHS—Hollywood Columnists  
 WEEI—Current Events  
 WLW—Jack Armstrong, sketch  
 WGY—Limex Bill  
 WLW—Kings and Queens of Sport  
 WRVA—Hi Plane Pilots  
 6:45 p.m. EDT 5:45 EST  
 NBC—John B. Kennedy's Orchestra:  
 WFAE WCHS WGY WFI  
 CBS—Charles Barnet's Orchestra:  
 WABC WJSV WOKO  
 NBC—Lowell Thomas: WJZ WBAL  
 WBZ KDKA WLW WHAM WMAL  
 WCAU—Comedy Stars of Hollywood  
 WEEI—Edison Salute  
 WOR—Phil Cook, comedian  
 WRVA—Junior Firemen's Club  
 7:00 p.m. EDT 6:00 EST  
 NBC—Baseball Resume: WFAE  
 CBS—John F. Frosno, songs: WABC  
 WDRS WJAS WNAC WOKO WCAU  
 NBC—Jack and Loretta Clements: WFI  
 WEEI WCHS  
 KDKA—Dan and Sylvia  
 WGY—Three Shades of Blue  
 WHAM—Sportcast  
 WLW—Hawaiians  
 WMAL—Freddie Martin's Orch. (NBC)  
 WOR—Ford Frick, Sports Resume  
 WRVA—News  
 7:15 p.m. EDT 6:15 EST  
 NBC—Freddie Martin's Orchestra:  
 WJZ WHAM WBZ WBAL  
 NBC—Gene and Glenn, sketch: WFAE  
 WGY WCHS WRC WEEI WRVA  
 WFI  
 CBS—Wayside Cottage: WABC WNAC  
 WCAU WJAS WLBZ WDRS  
 KDKA—Lois Miller, organist  
 WLW—Joe Emerson, songs; Orchestra  
 WOR—Comedy Stars of Hollywood  
 7:30 p.m. EDT 6:30 EST  
 NBC—Fiddlers Three: WFAE WCHS  
 WGY  
 ★ CBS—Chiff Edwards: WABC WCAU  
 WOKO WJAS WJSV WNAC WDRS  
 WLBZ  
 ★ NBC—Ed Lowry, songs, comedy:  
 WJZ WBZ WBAL KDKA  
 ABS—Press Radio News (5 Min.):  
 WIP  
 ABS—Archie Bleyer's Orchestra: WIP  
 WEEI—After Dinner Revue  
 WLW—Bob Newhall, sports  
 WOR—Harry Hersfield  
 WRVA—Eudie Bur  
 7:45 p.m. EDT 6:45 EST  
 ★ NBC—Irene Bordoni, songs: WFAE  
 CBS—Boake Carter, news: WABC  
 WNAC WCAU WJAS WJSV  
 NBC—Frank Buck's Adventures:  
 WJZ WBAL KDKA WMAL WRVA  
 WHAM WBZ  
 NBC—Sisters of the Skillet: WGY  
 WFI WEEI  
 ABS—Bob Fallon's Orchestra: WIP  
 WCHS—Piano Miniatures  
 WLW—Melody Masters  
 WOR—The O'Neill, drama  
 8:00 p.m. EDT 7:00 EST  
 NBC—Grits and Gravy, sketch: WJZ  
 WBAL KDKA WMAL WHAM WBZ  
 ★ CBS—Kate Smith's Swanee Music:  
 WABC WOKO WNAC WDRS WLBZ  
 WJAS WJSV WCAU  
 ★ NBC—Rudy Vallee's Orchestra:  
 WFAE WEEI WCHS WGY WFI  
 WLW WRC WTC WRVA  
 WOR—Little Symphony Orchestra  
 8:15 p.m. EDT 7:15 EST  
 CBS—Walter Pitkin: WABC WJSV  
 WDRS WCAU WJAS WOKO WNAC  
 WLBZ  
 ABS—Meyer Davis' Orchestra: WIP  
 WFI WEEI  
 8:30 p.m. EDT 7:30 EST  
 CBS—Leith Stevens' Harmonies:  
 WABC WOKO WNAC WDRS WLBZ  
 WCAU WJAS WJSV  
 NBC—Melodies Romantique: WJZ  
 KDKA WHAM WBAL  
 WBZ—Edmond Bouchard, basso  
 8:45 p.m. EDT 7:45 EST  
 KDKA—Al and Pety



# Ask Mr. Fairfax

**BABY ROSE MARIE** is not broadcasting now, neither is **Bernie Cummins**, who is on tour. **Mary Small** may be addressed at NBC, 30 Rockefeller Plaza, New York City. (For *John Fenelon, Pollock, S. D.*)

"**RED DAVIS**" and "Dangerous Paradise" are no doubt returning to the air in the fall. For a photo of **Lanny Ross**, send 25c to him care of NBC, New York City. (For *Miss M. Canniff, Manbasset, L. I.*)

THE **IVORY STAMP CLUB** is on the air on the NBC-WJZ network only, Tuesdays, Thursdays and Saturdays at 7 p. m. EDT. (For *A. J. S., New Bedford, Mass.*)

**TIM RYAN** is featured in "Tim Ryan's Rendezvous". **Ed. Lowry** is featured in the "Goins to Town" Program as master of ceremonies, Sundays at 8 p. m. EDT, NBC-WJZ. (For *Mrs. A. E. L., St. Louis, Missouri.*)

**BUDDY** (Merle Housh) was born July 31, 1906. **Zeb** (Rene Hartley) is 38 years old, and so is **Otto**, who is **Ted Morse**. (For *J. V. M., Mt. Morris, Ill.*)

**JERRY LAMA** broadcasts from WHN

## On Short Waves

Short wave reception in the next few days will be very poor, according to network engineers. Summer weather and static are the reasons. Hence, few broadcasts will be sent over from Europe for listeners in America.

There will be one unique program of first-rate importance, however; one of exceptional interest. It will be a sports broadcast—but what a broadcast! It will describe the oldest sporting event in the world—the fantastic, annual horse race around the principal square of Siena, Italy.

For almost 600 years this amazing spectacle has been presented once every year. Before riding, the jockeys go to church—and so do the horses!

After the race, feeling runs even higher. So worked up do the citizens of this ancient town become, that the winner always is given police protection!

The color, action and atmosphere of this strange contest—which thus has power to make men's emotions run the gamut from reverence to hate—will be offered to American radio listeners by **Edward Storer**, well-known foreign correspondent. Mr. Storer will offer a "blow by blow" description of the race, on Thursday, August 16, from 1:30 to 2 p. m. EDT. The program will broadcast from Italy over station 12RO, on 25.40 meters, and will be rebroadcast by CBS.

The **Byrd** broadcasts, as usual, will be sent from Little America on Wednesday at 10 p. m. EDT, over short wave station KFZ, which operates between 45.11 and 13.87 meters.

on Thursdays at 4:45 p. m. EDT, and plays the musical saw. (For *Mrs. G. A., Chicago, Ill.*)

THE **CONTINENTAL CAFE** program used "Just For Tonight" as their theme song. (For *M. M. C., Paterson, N. J.*)

**EMERY DEUTSCH** is a staff conductor at CBS. He makes his own orchestral arrangements. The violin is the only instrument he plays. (For *D. Hurley, Atlantic City, N. J.*)

**LAZY BILL HUGGINS**, new CBS baritone, was born in Roanoke, Virginia, August 1, 1912, is 6 feet 2 inches tall, weighs about 156 pounds, has dark hair and brown eyes, and is single. (For *M. E. Jackson, Ridgway, Pa.*)

**EDWARD McHUGH**, broadcasts over station WJZ at 10 a. m. EDT on Tuesdays, Thursdays, Fridays and Saturdays. He was born in Dundee, Scotland, is not married, measures five feet seven inches and is of a stocky build. He has dark hair, a ruddy complexion, and brown eyes. (For *Subscriber.*)

THE **VOICE OF EXPERIENCE** is married, but has no children. (For *D. E. A., Zion City, Ill.*)

## Hits of the Week

For the past few weeks the song "With My Eyes Wide Open" occupied a modest position in **RADIO GUIDE** weekly survey of song hits. During the past week, however, the torchy tune took a new lease on life, and spurted into the place of honor in the weekly tabulation. Band maestros of the two major networks voted it into the hit class.

### BANDLEADERS PICK OF OUTSTANDING HITS:

Song	Points
With My Eyes Wide Open	32
For All We Know	29
Love in Bloom	27
Sleepyhead	25
I Never Had a Chance	24
All I Do Is Dream of You	23
Wish I Were Twins	23
Very Thought of You	22
Moonglow	22
Spellbound	21

### SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
With My Eyes Wide Open	30
Love in Bloom	27
Sleepyhead	26
Wish I Were Twins	25
Pardon My Southern Accent	22
The Breeze	21
All I Do Is Dream of You	21
Moonglow	19
Spellbound	19
Cocktails for Two	18

**PEPSODENT** changed the Amos and Andy program—now **Frank Buck**—from 7 p. m. to 7:45 because they felt it was a better time. A sponsor has an option on Max Baer's "Taxi" sketch, and it undoubtedly will return to the air in a few months, after Max Baer returns from his theatrical tour. (For *Z. C., West Palm Beach, Fla.*)

THE **THREE SMOOTHIES** are off the air now. **Beatrice Churchill** is the "Betty" of the "Betty and Bob" sketches, and at present takes part only in that program. (For *Miss E. B. W., Brooklyn, N. Y.*)

**WILL ROGERS** was born in Ardmore, Oklahoma, and is a 100 per cent American of Indian descent. His western dialect is very natural. (For *J. E. Cox, Broadalbin, N. Y.*)

**CHARLES BARBER** is with **Fred Waring's** band. (For *Oogie Deal, Statesboro, Ga.*)

"**SKINNY**" **ENNIS'** real name is **Edgar Clyde Ennis, Jr.** (For *Miss Albertina Panella, Mobingtown, Pa.*)

## Hours to Come

**True Detective Mysteries** will sponsor a weekly dramatic series called "Crusade Against Crime." CBS will feature the series over its network commencing September 5 from 10:30 to 11 p. m. . . . **Lazy Dan**, the **Minstrel Man**, returns to the airwaves for the **Old English Floor Wax Company** September 30, at 2:30 p. m. . . . The **Campana Company**, which features the "First Nighter" programs, has signed for a new half-hour show with NBC. Present plans are indefinite, but the popular "First Nighter" series will not be curtailed because of the new program. . . . "Fiddlers Three," after an extended absence, return to **WEAF** on August 16. They will broadcast weekly at 7:30 p. m. . . . Plans are being completed for **Xavier Cugat's** broadcast to this country from Madrid, Spain, which NBC will carry. . . . Several sponsors are dickering for **Johnny Green's** "In the Modern Manner" programs. Announcement to come. . . . **Jerry Cooper**, CBS baritone, gets his fifth weekly night spot, starting in September. . . . **Ralph Kirbery**, NBC "Dream Singer," has curtailed his vaudeville tour for a new radio commercial which gets under way next week. . . . "The Hall of Fame" guest orchestra schedule continues with **Duke Ellington** on August 19, and weekly thereafter will feature **Leon Belasco**, **Gus Arnheim**, **Eric Madriguera**, **Hal Kemp** and **Ted Weems**. . . . When **Lucky Strike** comes back to radio in the fall, it will be with sponsored football games. **Herb Glover**, formerly of CBS, is now in the radio department of **Lucky's** agency—and **Glover** knows his football.

THURSDAY NIGHT, Aug. 16th

9:00 E.S.T. \* 10:00 E.D.T.

Columbia Network\*

## "45 MINUTES IN HOLLYWOOD"

Borden's sensational program

\* IT'S HOLLYWOOD FROM THE INSIDE!

Pre-views of the best current pictures

- ✓ Famous Stars in Person
- ✓ Studio Gossip by Cal York
- ✓ Music by Mark Warnow

\*For stations—see Radio Guide Listings

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## SUBSCRIBE TO RADIO GUIDE

9:00 p.m. EDT 8:00 EST

\* NBC—Captain Henry's Show Boat: Lanny Ross, tenor: WEAFF WEHI WRC WGY WRVA WCH WFI WTC

CBS—Bar X Days and Nights: WABC WNAC WDRB WCAU WLBZ WJSV WJAS

NBC—Death Valley Days, drama: WJZ WMAL WKDA WBAL WHAM WBZ WLW

WOR—Rod and Gun Club 9:15 p.m. EDT 8:15 EST

WOR—Romance in Song 9:30 p.m. EDT 8:30 EST

\* CBS—The Guizlar, tenor: WABC WNAC WDRB WJAS WOKO WJSV WCAU WLBZ

\* NBC—Goldman Band Concert: WJZ WBAL WBZ WHAM WMAL

ABS—Bob Miller, songs: WIP EDKA—Squire Hawkins

WLW—Captain Henry's Show Boat (NBC)

WOR—Pauline Alpert, pianist 9:45 p.m. EDT 8:45 EST

CBS—"Fats" Waller's Rhythm Club: WABC WCAU WOKO WLBZ WJAS WNAC WJSV

ABS—Fisher's Gypsy Ensemble: WIP KDKA—Kelly Sisters

WOR—The Witch's Tale, sketch

Programs to Be Heard

## Thursday, August 16

Continued from Preceding Page

10:00 n.m. EDT 9:00 EST

NBC—Parade of the Provinces: WJZ WMAL WBAL WHAM WBZ KDKA

\* NBC—Paul Whiteman's Orchestra: Al Jolson: WEAFF WCH WFI WGY WLW WRC WEHI WTC

CBS—BORDEN'S PRESENTS FORTY-FIVE Minutes in Hollywood; Previews of Best Current Pictures; Screen Stars in Person; Hollywood Music by Mark Warnow; Gossip by Cal York: WABC WCAU WJAS WOKO WDRB WNAC WJSV

ABS—Old Songs and New: WIP WRVA—Mirth Parade

10:15 p.m. EDT 9:15 EST

ABS—Milton Kellern's Orchestra: WIP WOR—Harlan Read, Current Events

WRVA—Evening Musicale

10:30 p.m. EDT 9:30 EST

NBC—Echoes of the Palisades: WJZ WMAL WBAL WBZ KDKA WHAM

10:45 p.m. EDT 9:45 EST

CBS—The Playboys: WABC WOKO WAAB WLBZ WCAU WJAS WDRB WJSV

11:00 n.m. EDT 10:00 EST

NBC—Your Lover, songs: WEAFF NBC—Jack Berger's Orchestra: WGY WFI WTC WRC

CBS—Harry Sosnik's Orch.: WABC WAAB WDRB WOKO WJAS WJSV

NBC—Jack Denny's Orchestra: WJZ WBAL WRVA WHAM

ABS—Nick Kenny's Scandals: WIP KDKA—Sports Slants

WBY—Old Farmers' Almanac WCAU—Alan Scott

WCHS—Dance Orchestra

WEHI—Baseball Scores; Current Events

WLW—Larry Lee's Orchestra

WRVA—Eli Dantaig's Orchestra

11:15 p.m. EDT 10:15 EST

NBC—Ernie Holst's Orchestra: WBZ WMAL KDKA

CBS—Ferde Grofe's Orchestra: WABC WDRB WLBZ WNAC WJAS WOKO WJSV

NBC—Jack Berger's Orchestra: WEAFF WCAU—Jan Savitt's Orchestra

WGY—Musical Program WHAM—News; Jimmy Hale's Orch.

11:30 p.m. EDT 10:30 EST

NBC—Freddie Berrens' Orchestra: WEAFF WFI WTC WEHI WCHS

NBC—Johnny Johnson's Orchestra: WJZ WHAM WBAL WMAL WRVA

WBZ

ABS—Blue Rhythm Band: WIP KDKA—Dance Orchestra

WCAU—Freddie Grofe's Orchestra

WGY—Ray Nichols' Orchestra

WLW—Juvenile Experiences

WOR—Roger van Duzer's Orchestra

11:45 p.m. EDT 10:45 EST

CBS—Henry Busse's Orchestra: WABC WNAC WOKO WLBZ WDRB WCAU

12:00 Mid. EDT 11:00 p.m. EST

NBC—Ralph Kirbery, baritone (5 Min.): WEAFF WIP WEHI WGY WFI

NBC—Mills' Blue Rhythm Band: WEAFF WEHI WGY WFI

CBS—Joe Reichman's Orchestra: WABC WCAU WNAC WOKO WJAS WJSV

\* NBC—Milwaukee Philharmonic Orchestra: WJZ WRVA WMAL WBAL

WBZ KDKA WHAM

ABS—Bob Fallon's Orchestra: WIP WLW—News; Los Amigos

WOR—Chas. Barnett's Orchestra

12:15 a.m. EDT 11:15 p.m. EST

ABS—Dave Martin's Orchestra: WIP

12:30 a.m. EDT 11:30 p.m. EST

CBS—Enoch Light's Orchestra: WABC WJSV WCAU WNAC WOKO

NBC—Harold Sierra's Orchestra: WEAFF WGY WLW WFI WEHI

NBC—Dancing in the Twin Cities: WJZ KDKA WBZ WHAM WBAL WRVA

ABS—Chick Webb's Orchestra: WIP

12:45 a.m. EDT 11:45 p.m. EST

ABS—Sacarra's Orchestra: WIP

1:00 a.m. EDT 12 Mid. EST

CBS—Sam Robbins' Orchestra: WABC WCAU—Missing Persons Reports

WLW—Dance Orchestra

1:30 a.m. EDT 12:30 EST

WLW—Larry Lee's Orchestra

2:00 a.m. EDT 1:00 EST

WLW—Moon River, organ and poems



# Programs for Friday, August 17

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST  
 WNAC—Sunrise Special  
 6:45 a.m. EDT 5:45 EST  
 NBC—Health Exercises: WFAE WEEI  
 WGY WFI  
 WOR—Gym Classes  
 7:00 a.m. EDT 6:00 EST  
 KDKA—Musical Clock  
 WBZ—Musical Clock  
 7:15 a.m. EDT 6:15 EST  
 WNAC—News  
 7:30 a.m. EDT 6:30 EST  
 NBC—Yoichi Hiraoaka: WJZ  
 CBS—Organ Reveille: WABC  
 WJSV—Eye Opener  
 WLW—Top of the Morning  
 WNAC—Musical Program  
 7:45 a.m. EDT 6:45 EST  
 NBC—Pollack and Lawnhurst: WFAE  
 WFI WRC WGY  
 NBC—Jolly Bill and Jane: WJZ  
 WEEI—Morning Train Catcher  
 WNAC—Walter Kidder, baritone  
 WEEI—Morning Train Catcher  
 WNAC—Walter Kidder, baritone  
 8:00 a.m. EDT 7:00 EST  
 NBC—Organ Rhapsody: WFAE WFI  
 WTC WCHS  
 CBS—The Ambassadors: WABC  
 NBC—Morning Devotions: WJZ WBZ  
 KDKA WBAL WRC  
 WEEI—Current Events  
 WGY—Musical Clock  
 WJSV—Sun Dial  
 WLW—A Family Prayer Period  
 WNAC—Shopping Around the Town  
 WOR—Melody Moments  
 WRVA—Musical Clock  
 8:15 a.m. EDT 7:15 EST  
 NBC—Laniti Trio and White: WJZ  
 WBAL WBZ KDKA  
 NBC—Morning Devotions: WCHS  
 WLW  
 WEEI—Shopping Service  
 WOR—Al Woods, songs  
 WRC—Organ Rhapsody (NBC)  
 8:30 a.m. EDT 7:30 EST  
 NBC—Cheerio: WFAE WGY WCHS  
 WEEI WFI WTC WRC WLW  
 CBS—Raymond Scott, pianist: WABC  
 NBC—Lew White, organist: WJZ  
 WHAM KDKA WBAL  
 WBZ—Farmers' Almanac  
 WOR—Martha Manning, talk  
 8:45 a.m. EDT 7:45 EST  
 CBS—Connie Gately, Jimmy Brierly,  
 songs: WABC  
 WBZ—Shopping News  
 WOR—Bud Rainey, songs  
 9:00 a.m. EDT 8:00 EST  
 NBC—Herman and Banta: WFAE  
 WLIT WRC  
 CBS—Deane Moore, tenor: WABC  
 WOKO WDRC WJAS WLWZ WCAU  
 WNAC  
 ★ NBC—Breakfast Club: WJZ KDKA  
 WBAL WHAM WRVA WBZ  
 ABS—Lyric Strings: WIP  
 WCHS—Morning Shopper  
 WEEI—Clothes Institute  
 WGY—Hal Levey's Orchestra  
 WLW—Salt and Peanuts, harmony  
 WOR—Rhythm Encores  
 9:15 a.m. EDT 8:15 EST  
 NBC—Don Hall Trio: WFAE WRC  
 WEEI WGY WLW WLIT  
 CBS—Metropolitan Parade: WABC  
 WJAS WOKO WNAC WDRC WLWZ  
 WCAU  
 WCHS—Rob White  
 WOR—Rhythm Encores  
 9:30 a.m. EDT 8:30 EST  
 NBC—Taters and Mule, comedy:  
 WFAE WCHS WTC WRC  
 KDKA—Style and Shopping Service  
 WEEI—Good Morning Melodies  
 WGY—Billy Rose, tenor  
 WLW—Hymns of All Churches  
 WOR—John Stein's Orchestra  
 9:45 a.m. EDT 8:45 EST  
 NBC—Oswaldo Mazzechi, cellist:  
 WFAE WFI WRC WTC WGY  
 WLW  
 CBS—Metropolitan Parade: WLWZ  
 WOKO  
 ABS—Bruce Chalmers, baritone: WIP  
 KDKA—Work a Day Thoughts  
 WCHS—Broadway Hits  
 WEEI—News  
 WOR—N. Y. State Adult Education  
 10:00 a.m. EDT 9:00 EST  
 NBC—Bigen and de Rose: WFAE  
 WCHS WFI WEEI WTC WLW  
 CBS—Madison Singers: WABC WOKO  
 WDRC WJAS WLWZ WCAU WAAB  
 NBC—Edward MacHugh, Gospel Sing-  
 er: WJZ KDKA WMAL WRVA  
 WGY—The Southerners  
 WHAM—Tower Clock Program  
 WJSV—Footlight Melodies  
 WNAC—Voice of Apothecary  
 WOR—String Trio  
 10:15 a.m. EDT 9:15 EST  
 CBS—Bill and Ginger: WABC WOKO  
 WNAC WJSV WCAU WJAS  
 NBC—Hazel Arth, contralto: WJZ  
 WBAL WHAM  
 NBC—Viennese Sextet: WFAE WEEI  
 WRC WGY WCHS WRVA WLW  
 WFI  
 KDKA—Sammy Fuller  
 WBZ—Minute Manners

10:30 a.m. EDT 9:30 EST  
 CBS—Harold Sherman, talk: WABC  
 NBC—Today's Children: WJZ WBAL  
 WHAM WMAL KDKA WRVA WBZ  
 CBS—Press Radio News (5 Min.):  
 WCAU WJAS WDRC WOKO WLWZ  
 WAAB  
 CBS—Carolyn Gray, pianist: WDRC  
 WCAU WLWZ WJAS WAAB WOKO  
 NBC—Press Radio News (5 Min.):  
 WFAE WRC WCHS WTC  
 NBC—Joe White, tenor: WFAE WFI  
 WRC WCHS WTC  
 WEEI—Del Castillo, organist  
 WGY—Market Basket  
 WLW—The Woman's Hour  
 WJZ—Jack Barch and Musical Group  
 WNAC—Yankee Mixed Quartet  
 WOR—The Romance of Foods  
 10:45 a.m. EDT 9:45 EST  
 NBC—Betty Crocker: WFAE WEEI  
 WCHS WFI WGY WRC WRVA  
 WLW  
 CBS—The Three Flats: WABC WCAU  
 WJAS WDRC WAAB WLWZ  
 NBC—Press Radio News (5 Min.):  
 WJZ WMAL KDKA WBZ  
 NBC—Radio Kitchen: WJZ WMAL  
 WHAM KDKA WBAL  
 WBZ—Famous Sayings  
 WHAM—Musical Program (5 Min.)  
 WNAC—Song Album  
 WOR—Willard Robison, songs  
 11:00 a.m. EDT 10:00 EST  
 NBC—Morning Parade: WFAE WGY  
 WEEI WCHS WLIT WRC WTC  
 CBS—Cooking Closeups: WABC WOKO  
 WNAC WDRC WCAU WJAS WJSV  
 NBC—U. S. Marine Band: WJZ WMAL  
 WHAM KDKA WBZ WBAL WRVA  
 WLW—Nora Beck Thurmana, vocalist  
 11:15 a.m. EDT 10:15 EST  
 CBS—Rambles in Rhythm: WABC  
 WNAC WDRC WCAU WJAS WLWZ  
 WOKO  
 ABS—Marian and Catherine: WIP  
 WJSV—Woman's Hour  
 WLW—News: Livestock  
 WOR—Ensemble  
 11:30 a.m. EDT 10:30 EST  
 CBS—Do Re Mi Trio: WABC WNAC  
 WDRC WOKO WJAS WLWZ WCAU  
 WJSV  
 ABS—Hope Vernon, songs: WIP  
 WHAM—Mrs. Thrifty Buyer  
 WLW—Pence Sisters, vocalists  
 WOR—"Around the Wheel of Events"  
 11:45 a.m. EDT 10:45 EST  
 CBS—The Cadets: WABC WJAS  
 WJSV WNAC  
 WCAU—Eddie Shepperd  
 WHAM—U. S. Marine Band (NBC)  
 WLW—Painted Dreams  
 WOR—Tom Davis, tenor

## Afternoon

12:00 Noon EDT 11:00 a.m. EST  
 CBS—Betty Barthell, songs: WABC  
 WNAC WDRC WCAU WJAS WJSV  
 WOKO WLWZ  
 NBC—Edward Walter, baritone: WJZ  
 WMAL WRVA WBAL KDKA  
 ABS—Nicholas Garagusi, violinist:  
 WIP  
 WBZ—News  
 WHAM—Jack Foy, songs  
 WLW—Morning Hillies  
 WOR—Rod Arth, news  
 12:15 p.m. EDT 11:15 a.m. EST  
 NBC—Honey Boy and Sassafras:  
 WFAE WRC WEEI WTC WLIT  
 CBS—Amore Our Souvenirs: WABC  
 WLWZ WAAB WCAU WOKO WDRC  
 WJAS  
 NBC—Concert Favorites: WJZ WBAL  
 KDKA WRVA  
 WBZ—Weather and Temperature  
 WCHS—News: Farm Flashes  
 WGY—Martha and Hal  
 WHAM—Tom Grierson, organ  
 WJAS—Variety Program  
 WLW—Babs and Don, comedy  
 WNAC—News  
 WOR—Home Making  
 12:30 p.m. EDT 11:30 a.m. EST  
 NBC—Vic and Sade: WJZ WHAM  
 WMAL WBZ KDKA WBAL WRVA  
 CBS—Al Kavellin's Orchestra: WABC  
 WOKO WAAB WJSV WCAU WJAS  
 WLWZ  
 NBC—Merry Madcaps: WFAE WLW  
 WLIT WRC WTC  
 ABS—Stock Quotations: WIP  
 WCHS—Stocks and Weather  
 WEEI—Stock Exchange Quotations  
 WGY—Jerry Brannon and the Lady-  
 fingers  
 WNAC—The Shopper's Exchange  
 WOR—Bud Fisher's Orchestra  
 12:45 p.m. EDT 11:45 a.m. EST  
 NBC—Words and Music: WJZ WMAL  
 WHAM WBAL WRVA  
 ABS—Organ Music: WIP  
 KDKA—Dance Orchestra

WCSH—Merry Madcaps (NBC)  
 WEEI—A Bit of This and That  
 WGY—The Vagabonds  
 1:00 p.m. EDT 12:00 Noon EST  
 NBC—Markets and Weather: WFAE  
 CBS—Vellazo's Orchestra: WABC  
 WNAC WOKO WCAU WJSV WJAS  
 WDRC  
 NBC—Rex Battle's Ensemble: WFI  
 WCHS  
 KDKA—Market Reports  
 WBZ—Weather Reports  
 WEEI—The Friendly Kitchen Observer  
 WGY—Bradley Kincaid  
 WHAM—Tower Trio  
 WLW—Abright and Wayne  
 WOR—Roger van Duer's Orchestra  
 WRVA—N Bar B Boys  
 1:15 p.m. EDT 12:15 EST  
 NBC—Hon. Archie and Frank: WJZ  
 KDKA WMAL  
 NBC—Jan Brunoso's Ensemble:  
 WFAE WEEI WTC  
 WBAL—Farm Hints  
 WGY—Hans Keen's Radio Gang  
 WHAM—News  
 WJSV—The County Agent Says  
 WLW—Market and Weather Reports  
 WRVA—County Farm Notes  
 1:30 p.m. EDT 12:30 EST  
 NBC—Farm and Home Hour: WJZ  
 WMAL WRVA WBAL WHAM  
 KDKA WLW  
 CBS—Buddy Fisher's Orchestra: WABC  
 WNAC WCAU WJAS WJSV WOKO  
 WDRC  
 NBC—Eric Modigliani's Orchestra:  
 WFAE WTC WFI WCHS  
 ABS—Instrumental Trio: WIP  
 WEEI—Kitchen of the Air  
 WGY—Farm Program  
 WOR—Theater Club of the Air  
 1:45 p.m. EDT 12:45 EST  
 CBS—Buddy Fisher's Orch.: WLWZ  
 WOR—String Trio  
 2:00 p.m. EDT 1:00 EST  
 NBC—Airbreaks: WFAE WEEI WRC  
 WCHS WTC  
 CBS—The Eton Boys: WABC WDRC  
 WLWZ WOKO WAAB WJSV WCAU  
 WGY—Antoinette Halstead, contralto  
 WNAC—The Municipal Forum  
 WOR—Dr. Arthur Frank Payne, talk  
 2:15 p.m. EDT 1:15 EST  
 CBS—Johnny Augustine's Orchestra:  
 WABC WDRC WLWZ WOKO WAAB  
 WCAU  
 ABS—Jack Felman, sports: WIP  
 WGY—Household Chats  
 WJSV—Afternoon Rhythms  
 WLIT—Airbreaks (NBC)  
 WNAC—Yankee Singers, quartet  
 WOR—Ruth Lewis, pianist  
 2:30 p.m. EDT 1:30 EST  
 NBC—The Sizzlers: WFAE WLIT  
 WRC WTC WEEI WCHS  
 CBS—Memories Garden: WABC  
 WOKO WDRC WJAS WJSV WNAC  
 WLWZ  
 NBC—Home Sweet Home: WJZ  
 NBC—Smack Out: WBAL WMAL  
 WHAM  
 KDKA—Home Forum  
 WBZ—Books and Authors  
 WCAU—Women's Club of the Air  
 WGY—Blany on Parade  
 WLW—Gene Burdell's Orchestra  
 WOR—Fashion, Beauty, Food  
 WRVA—Market Reports  
 2:45 p.m. EDT 1:45 EST  
 NBC—Ma Perkins: WFAE WGY WLW  
 WLIT WTC WCHS WEEI WRC  
 NBC—Alden Edkins, bass-baritone:  
 WJZ WMAL WBAL WHAM WBZ  
 WRVA—Sunshine Program  
 3:00 p.m. EDT 2:00 EST  
 ★ NBC—Maria's Matinee: Conrad  
 Thibault, baritone; Gus Haenschen's  
 Orchestra: WFAE WRC WGY WTC  
 WCHS WEEI WLW WFI  
 CBS—The Four Showmen: WABC  
 WOKO WAAB WJAS WJSV WCAU  
 NBC—Gale Page, songs: WJZ WMAL  
 WBZ KDKA WHAM  
 WNAC—Baseball  
 WOR—Ariel Ensemble  
 3:15 p.m. EDT 2:15 EST  
 CBS—The Hurdy Gurdy Man: WABC  
 WOKO WAAB WJSV WJAS WCAU  
 NBC—Villages of Century of Progress:  
 WJZ KDKA WBAL WMAL WHAM  
 WBZ—Beatrice Henderson  
 3:30 p.m. EDT 2:30 EST  
 CBS—The Grab Bag: WABC WOKO  
 WJAS WAAB WJSV WCAU  
 NBC—Temple of Song: WJZ KDKA  
 WMAL WBAL WHAM WRVA  
 ABS—Stock Quotations: WIP  
 WBZ—Home Forum  
 WOR—Radio Garden Club  
 3:45 p.m. EDT 2:45 EST  
 ABS—Koehl Rosenthal, piano: WIP  
 WOR—Munz Sisters, harmony  
 4:00 p.m. EDT 3:00 EST  
 NBC—Your Lover, songs: WFAE  
 NBC—The Vagabonds: WRC WCHS  
 WGY

CBS—Lazy Bill Higgins, baritone:  
 WFAE WOKO WJAS WJSV  
 NBC—Betty and Bob: WJZ WBAL  
 WBZ KDKA WHAM WMAL WRC  
 NBC—Twenty Fingers of Harmony:  
 WRVA WTC  
 WCAU—The Apple Knockers  
 WEEI—Stock Exchange Quotations  
 WOR—Dr. Straudhagen, health talk  
 4:15 p.m. EDT 3:15 EST  
 ★ NBC—Nellie Revell Interviews:  
 WFAE WTC WCHS WRC  
 CBS—Rhythm Band Box: WABC  
 WJAS WOKO WJSV  
 NBC—Singing Stranger: WJZ WBAL  
 KDKA WBZ WMAL WHAM WRVA  
 ABS—Caterill's Orchestra: WIP  
 WEEI—Health Forum: Dr. Burbank  
 WGY—Book News, Levere Fuller  
 WLW—Matinee Highlights  
 WOR—Verna Osborne, soprano  
 4:30 p.m. EDT 3:30 EST  
 ★ NBC—Chicago Symphony Orchestra:  
 WFAE WTC WRVA WEEI WRC  
 NBC—Garfield Swift, baritone: WJZ  
 WBAL WMAL WBZ WHAM  
 CBS—U. S. Army Band: WABC WJAS  
 WOKO WCAU WJSV  
 ABS—Alexander's Street Program:  
 WIP  
 KDKA—Business News  
 WCHS—Loring, Short and Harmon  
 WGY—Soloist  
 WLW—Life of Mary Sothern  
 WOR—Joseph Zature's Orchestra  
 4:45 p.m. EDT 3:45 EST  
 NBC—Gen. Fed. of Women's Club  
 WJZ WBAL WMAL WHAM  
 KDKA—Armchair Driver  
 WBZ—Chorus  
 WEEI—Health Forum, Dr. L. Burbank  
 WGY—Stock Reports  
 WLIT—Chicago Symphony (NBC)  
 WLW—Business News  
 5:00 p.m. EDT 4:00 EST  
 CBS—On the Air Tonight (5 Min.):  
 WABC  
 CBS—Frank Dailey's Orchestra: WABC  
 WOKO WJAS WCAU WJSV WDRC  
 NBC—Chuck Webb's Orchestra: WJZ  
 WMAL KDKA  
 WBAL—Poetry Recital  
 WBZ—Agricultural Markets  
 WCHS—Musical  
 WGY—Three Schoolmads  
 WHAM—Boy Scout Program  
 WLW—Three Star Voices  
 WOR—Pauline Alpert, pianist  
 5:15 p.m. EDT 4:15 EST  
 CBS—Frank Dailey's Orch.: WAAB  
 NBC—Chuck Webb's Orchestra: WBAL  
 WHAM  
 KDKA—Kiddies Club  
 WBZ—News  
 WLIT—RADIO GUIDE PROGRAM  
 Lee Lawrence; Dorothy Allinson  
 pianist  
 WOR—Flora Boyle; Walter Ahrens,  
 baritone  
 5:30 p.m. EDT 4:30 EST  
 NBC—Jackie Heller, songs: WJZ  
 WBAL WBZ KDKA WHAM WLW  
 CBS—Jack Armstrong: WABC WOKO  
 WJAS WDRC WCAU WAAB  
 ★ NBC—William Lundell Interviews:  
 WFAE WLIT WCHS WRVA WGY  
 WEEI  
 WJSV—Glenn Carow, pianist  
 WNAC—The Cosmopolitans, quintet  
 WOR—Robert Reed, town talk  
 5:45 p.m. EDT 4:45 EST  
 NBC—Alice in Orchestralia, drama  
 WFAE WEEI WRC WRVA WTH  
 CBS—Misha Razimsky's Orchestra:  
 WABC WNAC WLWZ WJAS WDRC  
 WOKO WJSV  
 NBC—Orphan Annie: WJZ KDKA  
 WBZ  
 WBAL—John, Gene and Dick  
 WCAU—Fur Trappers  
 WCHS—Sneedathin  
 WGY—Ross Erwin, tenor  
 WHAM—News  
 WLW—News; Dance Orchestra  
 WOR—Dorothy Shea, contralto

## Night

6:00 p.m. EDT 5:00 EST  
 NBC—Al Pearce's Gang: WFAE WLW  
 CBS—Round Towners: Orchestra:  
 WABC WOKO WAAB WDRC  
 NBC—Jack Berzer's Orchestra: WJZ  
 WMAL WBZ WBAL  
 KDKA—Temperature and Weather  
 WCAU—Misha Razimsky's Ensemble  
 (CBS)  
 WCHS—News; Trade Review  
 WEEI—The Evening Tattler  
 WGY—Evening Brevities  
 WHAM—Edward May, organist  
 WNAC—News  
 WOR—Uncle Don  
 WRVA—Rhythm Parade  
 6:15 p.m. EDT 5:15 EST  
 NBC—Laniti Trio and White: WFAE

CBS—Edward Wurtzschach's Orches-  
 tra: WJSV  
 NBC—Ted Black's Orchestra: WHAM  
 CBS—Bobby Benson and Sunny Jim:  
 WABC WAAB WCAU WLWZ  
 NBC—Al Pearce's Gang: WRC WFI  
 ABS—Gene Gravel's Orchestra: WIP  
 KDKA—Baseball Resume  
 WCHS—Baseball Resume  
 WGY—Sports Review  
 WCAU—Joe and Eddie, comedy  
 WNAC—Baseball: Rating Results  
 6:30 p.m. EDT 5:30 EST  
 NBC—Press Radio News (5 Min.):  
 WFAE WTC  
 NBC—Horacio Zito's Orchestra: WFAE  
 WTC  
 CBS—Press Radio News (5 Min.):  
 WABC WDRC WOKO WLWZ WJAS  
 WCAU  
 CBS—Modern Mountaineers: WABC  
 WAAB WDRC WLWZ WJAS WCAU  
 NBC—Press Radio News (5 Min.):  
 WJZ WHAM  
 NBC—Dorothy Page, contralto: WJZ  
 WHAM  
 KDKA—Stars of Hollywood  
 WBZ—Old Farmers' Almanac  
 WCHS—Dramatization  
 WEEI—Baseball Scores; News  
 WGY—Francis Mack's Orchestra  
 WJSV—Jack Armstrong, sketch (CBS)  
 WLW—Jack Armstrong, sketch  
 WCAU—The Merry Go Round  
 WRVA—Vacation Guide  
 6:45 p.m. EDT 5:45 EST  
 CBS—Ester Velaz's Orchestra: WABC  
 WOKO WLWZ WCAU WJAS WAAB  
 WDRC  
 NBC—Lowell Thomas; News: WJZ  
 WLW WBZ KDKA WBAL WHAM  
 WMAL  
 NBC—Horacio Zito's Orchestra: WFI  
 WCHS  
 WCHS—News (5 min.)  
 WEEI—Choral Music  
 WOR—Real Life Dramas  
 WRVA—Sports  
 7:00 p.m. EDT 6:00 EST  
 NBC—Johnny Johnson's Orch.: WJZ  
 WMAL WBAL WLIT  
 CBS—Household Music Box: WABC  
 WCAU  
 NBC—Baseball Resume: WFAE  
 CBS—Sam Robbins' Orchestra: WNAC  
 WJAS WDRC WOKO  
 NBC—Trio Romantique: WTC  
 KDKA—Dan and Sylvia  
 WBZ—Jayson Sisters  
 WCHS—Mamory Bros.  
 WEEI—Comedy Stars of Hollywood  
 WCAU—Phil Emmertson's Orchestra  
 WHAM—Sportest  
 WLW—Virginia Marucci's Orchestra  
 WOR—Ford Frick, Sports Resume  
 WRVA—News Reporter  
 7:15 p.m. EDT 6:15 EST  
 CBS—Irene Bordoni, soloist: WABC  
 NBC—Johnny Johnson's Orchestra:  
 WHAM  
 NBC—Gene and Glenn: WFAE WCHS  
 WGY WEEI WRC WRVA WLIT  
 CBS—Sam Robbins' Orchestra: WCAU  
 WLWZ  
 WBZ—20th Century Ideas  
 WOR—Front Page Drama  
 7:30 p.m. EDT 6:30 EST  
 NBC—Martha Meats, contralto: WFAE  
 WTC  
 CBS—Paul Keat, baritone: WABC  
 WOKO WDRC WCAU WJSV WLWZ  
 WJAS  
 NBC—Grace Hayes, songs: WJZ WBAL  
 WHAM  
 ABS—Press Radio News (5 Min.):  
 WIP  
 ABS—Arlene Bleyer's Orchestra: WIP  
 KDKA—Nancy Martin  
 WBZ—The Guardsmen  
 WCHS—Maine Program  
 WEEI—After Dinner Revue  
 WGY—Ultra Sineers  
 WLW—Bob Newhall, sportsman  
 WNAC—Sone Album; Rosina Scott  
 WOR—The O'Neills, drama  
 WRVA—Enid But  
 7:45 p.m. EDT 6:45 EST  
 NBC—Sisters of the Skillet: WFAE  
 WTC WGY  
 CBS—Booker Carter, news: WABC  
 WNAC WCAU WJAS WJSV  
 NBC—Frank Buck's Adventures:  
 WJZ WBAL KDKA WHAM WMAL  
 WRVA WBZ  
 WLW—Melody Masters  
 WOR—Larry Taylor, baritone: Orch  
 8:00 p.m. EDT 7:00 EST  
 NBC—Concert: Jessica Dragonette,  
 soprano; Orchestra: WFAE WTC  
 WGY WRC WEEI WCHS WLIT  
 WRVA  
 ★ CBS—Kate Smith's Swanee Music:  
 WABC WJAS WOKO WCAU WNAC  
 WJSV WLWZ  
 ★ NBC—Ethel Shutta; Walter O'  
 Keefe; Orchestra: WJZ WBAL WBZ  
 KDKA WHAM WMAL  
 KDKA—Jamboree  
 WOR—Al and Lee Reiser



# Hell's Holiday

(Continued from Page 9)

through the slow working of the convicts' grapevine.

That was why he was risking everything on this one mad attempt at freedom.

Leo Lewis came running to report that the attempt on the box-office had failed.

"Never mind!" said Sullivan. His clever brain saw clearly the next move in the chess game. "We'll make the warden squeal!"

Warden Jennings and the six guards who had been captured first, were shoved up a short flight of steps into the rooms of the prison set aside for the Mutual Welfare League.

But Guard Leon MacDermott had seen the white-haired warden in the grip of rioters.

He realized that the few remaining guards in the prison and on the wall could not hope to cope with the insurrection.

MacDermott thought fast. From the guard room he could get into the entrance hall, and from there a gate led to a corner of the yard. Prisoners did not know it, but there was a little postern in the main wall, opening into the street.

The only way out was through the postern—even at the risk that some one of the rioters would see him go and thus learn of the unknown exit from the supposedly "break-proof" penitentiary.

Scuttling, slipping on hands and knees around corners and past windows of rooms now controlled by the prisoners, MacDermott hurried.

In his hand was a master-key which opened the postern gate—and MacDermott was in the street.

He rushed to the nearest telephone. He wasted no time calling police or the prison board of governors. "Give me Station WFBL, Syracuse!" he commanded.

phone. He wasted no time calling police or the prison board of governors. "Give me Station WFBL, Syracuse!" he commanded.

The call went through. A switchboard girl heard MacDermott's first breathless explanation, and switched his call to the phone of A. R. Marcy, chief engineer of the radio station and lieutenant of the 108th Infantry, National Guard.

"Auburn Prison is in the hands of convicts!" MacDermott informed the radio engineer. "Warden captured, head keeper killed, and most of the guards are prisoners. . . . Send help quick or there'll be the biggest prison break in history!"

"Got it!" said Lieutenant Marcy. Immediately the program which WFBL was broadcasting had come to a sudden stop. All over western New York homes, farmhouses, stores, restaurants, offices, heard the terse order:

"Calling all members of the 108th Infantry—riot at Auburn prison—national guard ordered to mobilize at once at

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headquarters, with full equipment—this is urgent!"

Within the prison, the riot spread from tier to tier of cells, from cell-wing to cell-wing, like a pestilence of madness, like a holiday in Hades. Guards put up little enough resistance now, with all authority from above either dead or out of the picture.

Time was passing, and Sullivan and

## The Cover Girl

Arlene Francis, this week's cover girl, stepped out of the quiet, cloistered life of a convent to portray the part of a nun in the stage production of "La Gringa," thus overcoming parental objection to the stage in one fell swoop. In it she understudied Claudette Colbert. Gradually her histrionic career swerved toward the microphone and to date she has participated in many successful radio shows. She is heard currently in the New York portion of the WABC-Columbia "45 Minutes in Hollywood" program.

She is not only an imitator of Lupe Velez but a physical double for her.

Arlene's surname is Kazanjian, but since announcers had trouble enough she decided to use her mother's last name, Francis, for radio work. In the theater she always was billed as Arlene Kazanjian.

Rouben Mamoulian, the noted screen director, was her teacher when she attended the Theater Guild School in New York. She was unceremoniously withdrawn from the school by her father, who objected to having a thespian in the family, and sent her packing on a Continental tour.

Following her return Arlene complied with the wishes of her father for a time. He helped her to learn photography and later established her in business. She returned to the footlights and subsequently had the leading role in the Boston production of "Street Scene."

his aides were well aware that they could not hope to hold out forever. "Come on, let's push for the gate," they decided.

They lined up the warden and the guards, handcuffed by fours, and marched them ahead as a protection against the possible fire of the rifles outside the gate.

And then, clear and loud, the sound of a bugle rang out above the shouts and the sounds of distant firing.

Up from the town, commanded by Major-General William Haskell, came the 108th Infantry. It was only an hour and twenty-five minutes since the first radio alarm had gone out—but in that time, from Syracuse and the surrounding country, the regiment of national guardsmen had mobilized almost one hundred per cent. A special train had awaited them at Syracuse, and the lanky, seasoned fighters took over the almost lost cause.

In a near-by field landed two airplanes, loaded with tear-gas bombs brought all the way from New York and New Jersey. In answer to a second radio appeal, the police chief of every large town in both states had rushed his spare bombs to central airports, and the precious load of "weep-gas" was turned over to Major-General Haskell.

As they came into the shadow of the waiting portal, Major-General Haskell and Captain McGrath gave terse orders.

A dozen of the tear gas bombs were flung under the feet of the rioters, enveloping them in a blinding, sickening cloud.

"Come on, Jennings!" roared the officers outside. It was a clever plan, and it went through like clockwork. While the convicts staggered, momentarily helpless, their handcuffed prisoners flung themselves forward into the arms of waiting guardsmen. Jennings and the keepers were free, most of them not seriously harmed!

The retreating convicts had lost their most powerful weapon, their human hostages. They scurried back to the south wing of the prison, returning the fire of the guardsmen as best they could.

The aftermath of the eruption was to retire Warden Jennings, cause a shakeup through the entire prison system.

In Next Week's Issue of

## RADIO GUIDE: One-Crime Dillinger

A police officer brutally shot down—holdup and terror in Los Angeles—major crime by the man who called himself "the new Dillinger"—and the instant assemblage of an entire police force by the most powerful factor of law-enforcement the world has known, RADIO—these are the elements in the thrilling "Calling All Cars" story, out next week.

## Last Chance!

Don't overlook the final date—August 13—by submitting your solutions to the RADIO GUIDE Name-the-Stars contest. A corps of judges is at work on the answers so far received. Watch forthcoming issues of RADIO GUIDE for further announcements.

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30x3.50-21	2.45	0.85	32x3.50-18	3.35	3.15
28x4.75-19	2.45	0.95	32x3.50-18	3.35	3.15
28x4.75-20	2.50	0.95	30x3.00-18	3.40	3.15
32x3.00-19	2.85	1.05	31x3.00-19	3.40	3.15
30x3.00-20	2.85	1.05	32x3.00-20	3.45	3.25
28x3.25-18	2.90	1.15	32x3.00-21	3.65	3.25
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Size	Run	Tires	Size	Run	Tires
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31x4	2.95	0.85	34x4 1/4	3.45	1.15
32x4	2.95	0.85	35x4 1/4	3.65	1.35
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**DEALERS WANTED**

**YORK TIRE & RUBBER CO.**  
3855-59 Cottage Grove Ave., Dep. 2893 Chicago, Ill.

8:15 p.m. EDT 7:15 EST  
CBS—The Columbian: WABC WNAC  
WCAU WJAS WOKO WJWS WDR  
WLBZ  
ABS—Meyer Davis' Orchestra: WIP  
WLW—Prairie Symphony  
8:30 p.m. EDT 7:30 EST  
CBS—Court of Human Relations:  
WABC WOKO WNAC WDR WJAS  
WJWS WCAU  
ABS—U. S. Navy Band: WIP  
WGY—Folio Forum  
WLW—Unbroken Melodies  
WOR—Horton Presents Varieties of  
1934  
8:45 p.m. EDT 7:45 EST  
NBC—Jack and Loretta Clemens:  
WJZ WBAL WHAM WMAL WBZ  
WLW—Monkey Hollow, comedy  
9:00 p.m. EDT 8:00 EST  
NBC—Waltz Time: Frank Munn;  
Vivienne Segal; Orchestra: WEAF  
WCSH WLIT WGY WRC WLW  
WEEI  
CBS—California Melodies: WABC  
WJWS WOKO WCAU WNAC WLBZ  
WDR  
NBC—Phil Harris' Orchestra: Leah  
Ray; WJZ WBZ KDKA WBAL  
WHAM WMAL  
WOR—Hales, H. Stokes Lett Jr.  
9:15 p.m. EDT 8:15 EST  
CBS—"The Friend of the Family,"  
sketch: WABC  
CBS—California Melodies: WJAS

Programs to Be Heard  
WOR—Richard Himber's Orchestra:  
Joey Nash, tenor  
WRVA—Evening Musicals  
9:30 p.m. EDT 8:30 EST  
NBC—One Night Stands: Pick and  
Pat; WEAF WLIT WCSH WTIC  
WGY WRC  
CBS—Johnny Green: WABC WJAS  
WOKO WDR WCAU WAAB  
WLBZ WJWS  
\*NBC—Phil Baker; Irene Beasley;  
Orchestra: WJZ WBZ WBAL KDKA  
WRVA WHAM  
WEEI—Dance and Concert Music  
WNAAC—Boston Symphony Orchestra  
WOR—Norman Brokenshire; Orch.  
10:00 p.m. EDT 9:00 EST  
NBC—Mario Cuzzi, baritone; Lucille  
Manners, soprano: WJZ WBAL  
WHAM WMAL KDKA WBZ  
CBS—Colonel Stoppagle and Budd:  
WABC WCAU WJAS WDR WJWS  
WNAC  
\*NBC—First Nighter: WEAF WCSH  
WEEI WLIT WLIT WRC WGY  
WLW—Dance Orchestra  
WOR—Dave Vine, comedian  
WRVA—Bicycle Contest  
10:15 p.m. EDT 9:15 EST  
ABS—Milton Kellern's Orchestra: WIP  
WBZ—Wings

Friday, August 17  
WLW—Henry Thies' Orchestra  
WOR—Eternal Life, drama  
10:30 p.m. EDT 9:30 EST  
\*NBC—Jack Benny; Frank Parker;  
Orchestra: WEAF WLIT WGY WRC  
WTIC WLW WEEI WRVA WSH  
\*NBC—Chicago Symphony Orchestra:  
WJZ WBAL WMAL WHAM KDKA  
WBZ  
ABS—National Affairs: WIP  
WOR—Willard Robinson  
10:45 p.m. EDT 9:45 EST  
CBS—Carlie and London; Warwick  
Sisters: WABC WOKO WAAB WCAU  
WJAS WDR WLBZ  
WNAC—Sport Page  
11:00 p.m. EDT 10:00 EST  
NBC—George R. Holmes: WEAF  
WTIC WRC WLIT  
CBS—Edith Murray, songs: WABC  
WDR WOKO WJAS WAAB WJWS  
NBC—Charlie Davis' Orchestra: WJZ  
WBAL WMAL WHAM  
ABS—Snooks Freedman's Orch. WIP  
KDKA—Sport Stars  
WBZ—Old Farmer's Almanac  
WCAU—Alan Scott  
WEEI—Baseball Scores  
WGY—The Celonials  
WLW—Unsolved Mysteries  
WNAC—News

Continued from Preceding Page  
WOR—Jimmie Carr's Orchestra  
WRVA—Smoky and Popy  
11:15 p.m. EDT 10:15 EST  
NBC—Orlando's Orch. WEAF WTIC  
WCSH WLIT WEEI WRC  
CBS—Isham Jones' Orchestra: WABC  
WDR WLBZ WNAC WJAS WJWS  
WCAU WOKO  
ABS—Lido's Orchestra: WIP  
KDKA—Charlie Davis' Orch. (NBC)  
WBZ—Perly Stevens' Orchestra  
WHAM—News; Phil Marley's Orch.  
WRVA—Chanda, The Magician  
11:30 p.m. EDT 10:30 EST  
NBC—Freddie Martin's Orchestra:  
WEAF WEEI WTIC WLIT WCSH  
NBC—Eric Madriguera's Orch.: WJZ  
WHAM WBAL WBZ  
ABS—Blue Rhythm Band: WIP  
KDKA—Dance Orchestra  
WGY—Ray Nichols' Orchestra  
WLW—Ramos  
WOR—Freddie Berrens' Orchestra  
WRVA—Dance Orchestra  
11:45 p.m. EDT 10:45 EST  
CBS—Charles Barnet's Orchestra:  
WABC WNAC WDR WLBZ WOKO  
WCAU  
ABS—Chick Webb's Orchestra: WIP  
WMAL—Eric Madriguera's Orches-  
tra (NBC)

12:00 Mid. EDT 11:00 p.m. EST  
CBS—Leon Belasco's Orchestra:  
WABC WJAS WOKO WNAC WOKO  
WJWS  
NBC—Ralph Kirbery, baritone (5  
Min.): WEAF WGY WLIT WEEI  
NBC—Harold Stern's Orchestra:  
WEAF WGY WLIT WEEI  
NBC—Eddy Duchin's Orchestra: WJZ  
WBZ WRVA WHAM KDKA WBAL  
ABS—Bob Fallon's Orchestra: WIP  
WLW—News; Dance Orchestra  
WOR—Eli Dantzig's Orchestra  
12:15 a.m. EDT 11:15 p.m. EST  
CBS—Harry Sosnik's Orchestra:  
WABC WOKO WCAU WJAS WNAC  
ABS—Dave Martin's Orchestra: WIP  
12:30 a.m. EDT 11:30 p.m. EST  
NBC—Frankie Masters' Orchestra:  
WEAF WGY WLIT WRC WEEI  
WRVA  
CBS—Dancing by the Sea: WABC  
WOKO WNAC WCAU WJWS  
NBC—Paul Pendarvis' Orchestra: WJZ  
KDKA WHAM WLW  
ABS—Willie Bryant's Orchestra: WIP  
1:00 a.m. EDT 12 Mid. EST  
CBS—Sam Robbins' Orchestra: WABC  
WCAU—Missing Persons Reports  
WLW—Dance Orchestra  
1:30 a.m. EDT 12:30 EST  
WLW—Larry Lee's Orchestra  
2:00 a.m. EDT 1:00 EST  
WLW—Moon River, organ and poems

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# Programs for Saturday, August 18

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST  
 WNAC—Sunrise Special, organ  
 6:45 a.m. EDT 5:45 EST  
 NBC—Health Exercises: WFAE WEEI  
 WGY WFI  
 WOR—Gym Classes  
 7:00 a.m. EDT 6:00 EST  
 KDKA—Musical Clock  
 WBZ—Musical Clock  
 7:15 a.m. EDT 6:15 EST  
 WNAC—News  
 7:30 a.m. EDT 6:30 EST  
 NBC—Yochi Hiroaka: WJZ  
 CBS—Organ Reveille: WABC  
 WJVS—A Virginia Chapel Hour  
 WLW—Top of the Morning  
 WNAC—Musical Program  
 7:45 a.m. EDT 6:45 EST  
 NBC—Pollock and Lawhurst: WFAE  
 WFI WRC WGY  
 NBC—Jolly Bill and Jane: WJZ  
 WEEI—Train Catcher  
 WNAC—Walter Kidder, baritone  
 8:00 a.m. EDT 7:00 EST  
 NBC—Organ Rhapsody: WFAE WFI  
 WGSW  
 CBS—Lyric Serenade: WABC  
 NBC—Morning Devotions: WJZ WBZ  
 KDKA WBAL  
 WEEI—Current Events  
 WGY—Musical Clock  
 WJVS—Sun Dial  
 WLW—A The Nation's Family Prayer  
 WNAC—Shopping 'round the Town  
 WOR—Melody Moments  
 WRVA—Musical Clock  
 8:15 a.m. EDT 7:15 EST  
 NBC—Lands Trio and White: WJZ  
 WBAL WBZ KDKA  
 NBC—Organ Rhapsody: WEEI WRC  
 WGSW—A Morning Devotions  
 WLW—A Morning Devotions  
 WOR—Al Woods, songs  
 8:30 a.m. EDT 7:30 EST  
 NBC—Cheerio: WFAE WGY WGSW  
 WEEI WFI WTC WRC WLW  
 NBC—Lew White, organ: WJZ WHAM  
 KDKA WBAL  
 WBZ—Farmer's Almanac  
 WOR—Rhythm Encores  
 8:45 a.m. EDT 7:45 EST  
 CBS—The Ambassadors: WABC  
 WBZ—Shopping News  
 WHAM—Kindly Thoughts  
 WOR—Dogs' Tales, Richard Measey  
 9:00 a.m. EDT 8:00 EST  
 NBC—Morning Glories: WFAE WLIT  
 WGSW WRC WGY WEEI  
 CBS—Luxemborg Gardens: WABC  
 WDRS WJAS WLBZ WCAU WNAC  
 WOKO  
 ★ NBC—Breakfast Club: WJZ WBAL  
 KDKA WHAM WRVA WBZ  
 ABS—Sandy Kindergarten: WIP  
 WLW—Salt and Peanuts, harmony  
 WOR—Story Teller's House  
 9:15 a.m. EDT 8:15 EST  
 NBC—Don Hall Trio: WFAE WEEI  
 WLIT WGY WRC WLW  
 WGSW—Bob White  
 WOR—Silver Strains  
 9:30 a.m. EDT 8:30 EST  
 NBC—Taters and Mule: WFAE WEEI  
 WGY WTC WRC WGSW  
 CBS—Eton Boys: WABC WCAU  
 WDRS WJAS WOKO WNAC WLBZ  
 KDKA—Style and Shopping Service  
 WLW—Hymns of All Churches  
 WOR—John Stein's Orchestra  
 9:45 a.m. EDT 8:45 EST  
 CBS—The Masteringers: WABC  
 WNAC WCAU WOKO WLBZ WJAS  
 NBC—The Banjolectors: WFAE WGSW  
 WTC WRC WGY WLW WEEI WFI  
 ABS—Vance Campbell, baritone: WIP  
 KDKA—The Plough Boys  
 WOR—The Lonely Cowboy  
 10:00 a.m. EDT 9:00 EST  
 NBC—Annette McCullough, songs:  
 WFAE WFI WGY WEEI WGSW  
 CBS—Mellow Moments: WABC WAAB  
 WCAU WJAS  
 NBC—Edward MacHugh: WJZ WRVA  
 WMAL KDKA  
 WBZ—Home Forum Cooking School  
 WHAM—Tower Clock Program  
 WLW—Mailbag  
 WNAC—Buddy Clark  
 WOR—Children's Hour  
 10:15 a.m. EDT 9:15 EST  
 NBC—Singing Strings: WJZ WHAM  
 WBZ WBAL  
 CBS—Carlton and Craig: WABC  
 WAAB WJAS WJVS WCAU  
 NBC—Morning Parade: WFAE WEEI  
 WGSW WFI WRC WRVA WTC  
 KDKA—Home Forum  
 WGY—The Southerners  
 WLW—Antoinette West, soprano  
 WNAC—Jane and John  
 10:30 a.m. EDT 9:30 EST  
 NBC—Singing Strings: KDKA WMAL  
 CBS—Press Radio News (5 Min.):  
 WABC WOKO WJAS WJVS WCAU  
 WDRS  
 CBS—Let's Pretend: WABC WOKO  
 WJAS WJVS WLBZ WCAU WDRS  
 WAAB  
 NBC—Press Radio News (5 Min.):  
 WFAE

NBC—Morning Parade: WFAE WTC  
 WGY WRC WFI WGSW  
 WEEI—Organ Melodies  
 WLW—Rhythm Jesters  
 WNAC—Yankee Mixed Quartet  
 10:45 a.m. EDT 9:45 EST  
 NBC—Press Radio News (5 Min.):  
 WJZ WMAL KDKA WBZ WBAL  
 NBC—Originalists: Jack Owens, tenor:  
 WJZ WMAL KDKA WBAL  
 WGSW—Famous Sayings  
 WEEI—Morning Parade (NBC)  
 WHAM—Tom Grierson, organist  
 WLW—Louis John Johnen, baritone  
 WNAC—Melvin Crowell, baritone  
 WOR—Dancing Class  
 11:00 a.m. EDT 10:00 EST  
 CBS—Knickerbocker Knights: WABC  
 WCAU WDRS WNAC WJAS WLBZ  
 WJVS  
 NBC—Galaxy of Stars: WLIT WGY  
 WLW  
 NBC—Alma Schirmer, pianist: WFAE  
 NBC—The Honeymooners: WJZ WBZ  
 WHAM WBAL WRVA WMAL  
 KDKA—Bobby and Sue; Helen Irwin  
 WGSW—Food Hour  
 WEEI—Pure Food Institute  
 WOR—Ensemble  
 11:15 a.m. EDT 10:15 EST  
 NBC—The Vass Family: WFAE WGY  
 WRC WRVA WLIT  
 NBC—Spanish Idylls: WJZ WMAL  
 WBAL WHAM WBZ  
 KDKA—Kiddies' Club  
 WLW—Livestock Reports  
 11:30 a.m. EDT 10:30 EST  
 NBC—Down Lovers' Lane: WFAE  
 WEEI WRC WGSW WTC WLIT  
 WGY  
 CBS—Concert Miniatures: WABC  
 WDRS WCAU WJVS WOKO WLBZ  
 WNAC  
 NBC—Heinie's Grenadiers: WJZ WBZ  
 WHAM WMAL WBAL  
 WGY—Children's Theater  
 WLW—Sandra Roberts, blues singer  
 WOR—Tales from Birdland  
 11:45 a.m. EDT 10:45 EST  
 ABS—The Song Hit: WIP  
 WJAS—Concert Miniatures (CBS)  
 WLW—Painted Dreams  
 WOR—Marilyn Mac, songs

## Afternoon

12:00 Noon EDT 11:00 a.m. EST  
 CBS—Connie Gates, songs: WABC  
 WDRS WCAU WNAC WLBZ WJAS  
 WOKO WJVS  
 NBC—Armchair Quartet: WFAE WRC  
 WGSW WEEI WRVA WTC WGY  
 NBC—Genia Fonariova: WJZ WBAL  
 KDKA  
 ABS—Nicholas Garagusi: WIP  
 WBZ—News  
 WHAM—Squire Hackin, organ recital  
 WLW—Bailey Aston, tenor  
 WOR—'Do You Know?'  
 12:15 p.m. EDT 11:15 a.m. EST  
 NBC—Honeyboy and Sassafras: WFAE  
 WRC WEEI WTC  
 CBS—Emery Deutsch's Orchestra:  
 WABC WAAB WOKO WJAS WLBZ  
 WCAU WDRS WJVS  
 NBC—Fields and Hall: WJZ WBAL  
 WRVA KDKA  
 WBZ—Old Farmers' Almanac  
 WGSW—News; Farm Fishes  
 WGY—Martha and Hal  
 WHAM—Musical Program  
 WLW—Babs and Don, comedy team  
 WNAC—News and Weather  
 WOR—Dorothy Blumberg, pianist  
 12:30 p.m. EDT 11:30 a.m. EST  
 CBS—Al Kavelin's Orchestra: WABC  
 WJAS WCAU WJVS WLBZ WOKO  
 WAAB  
 NBC—Merry Madcaps: WFAE WRC  
 WGY WLIT WTC WLW  
 NBC—Vic and Sade, comedy: WJZ  
 WHAM KDKA WBAL WMAL WBZ  
 WRVA  
 ABS—Instrumental Trio: WIP  
 WGSW—Stocks and Weather  
 WEEI—Del, Jack and Ray  
 WNAC—The Shopper's Exchange  
 WOR—Bud Fisher's Orchestra  
 12:45 p.m. EDT 11:45 a.m. EST  
 NBC—Words and Music: WJZ WBAL  
 WRVA WBZ WMAL  
 ABS—Organ Music: WIP  
 KDKA—Dance Orchestra  
 WGSW—Merry Madcaps (NBC)  
 WGY—The Vagabonds  
 WHAM—Jack Foy, songs  
 1:00 p.m. EDT 12:00 Noon EST  
 NBC—Jan Bruneseo's Orchestra:  
 WFAE WRC WGSW WFI WEEI  
 CBS—Velazco's Orchestra: WABC  
 WOKO WCAU WJVS WNAC WDRS  
 WJAS  
 ABS—Stock Quotations: WIP  
 E. T.—A.H. Club: WBZ WHAM  
 KDKA—Words and Music (NBC)  
 WGY—Stock Reports

WLW—Ohio Government  
 WOR—Roger van Duzee's Orchestra  
 1:15 p.m. EDT 12:15 EST  
 NBC—Songfellows Quartet: WJZ  
 KDKA WBAL WRVA  
 NBC—Jan Bruneseo's Orchestra: WGY  
 WHAM—News; Agricultural Forum  
 WLW—Nora Beck Thumann, vocalist  
 1:30 p.m. EDT 12:30 EST  
 NBC—Dick Fiddler's Orchestra:  
 WFAE WEEI WFI WGSW  
 NBC—National Grange Program: WJZ  
 WRVA WBAL WMAL WHAM  
 KDKA WBZ WLW  
 CBS—Esther Velas' Ensemble: WABC  
 WCAU WOKO WJVS WJAS WDRS  
 WNAC WLBZ  
 ABS—RADIO GUIDE PROGRAM  
 Lee Lawrence; Dorothy Allison  
 pianist  
 WGY—Farm Program  
 WOR—Theater Club of the Air  
 1:45 p.m. EDT 12:45 EST  
 NBC—Dick Fiddler's Orch.: WTC  
 WOR—John Morelli, tenor  
 2:00 p.m. EDT 1:00 EST  
 NBC—Rex Battle's Ensemble: WFAE  
 WRC WTC WGY WGSW WEEI  
 WLIT  
 CBS—Jack Russell's Orchestra: WABC  
 WOKO WAAB WJVS WLBZ WCAU  
 WDRS  
 WNAC—Municipal Forum  
 WOR—Eli Dantzig's Orchestra  
 2:15 p.m. EDT 1:15 EST  
 WJVS—Atonal Rhythms  
 WNAC—Donald Van Wart, pianist  
 2:30 p.m. EDT 1:30 EST  
 NBC—Tales of the Titans: WFAE  
 WRC WGSW WTC WLIT WEEI  
 WGY  
 CBS—Round Towners, quartet: WABC  
 WOKO WCAU WLBZ WNAC  
 WDRS WJVS WJAS  
 NBC—Royal Hawaiian Orchestra: WJZ  
 WBAL WHAM WBZ WMAL KDKA  
 WRVA  
 WLW—Business News  
 WOR—Fashion; Beauty; Food  
 2:45 p.m. EDT 1:45 EST  
 WLW—Artists Interview  
 3:00 p.m. EDT 2:00 EST  
 NBC—Tommy Tucker's Orchestra:  
 WJZ WMAL WHAM WRVA WBAL  
 KDKA  
 NBC—Green Brothers' Orchestra:  
 WFAE WRC WGSW WGY WFI  
 WTC WLW WEEI  
 CBS—Chantonnelle: WABC WOKO  
 WCAU WAAB WJAS WJVS  
 WBZ—Smith College Program  
 WNAC—Baseball; Red Sox vs. Detroit  
 WOR—Ariel Ensemble  
 3:30 p.m. EDT 2:30 EST  
 NBC—Week End Revue: WFAE WRC  
 WGY WFI WGSW WRVA WTC  
 WEEI WLW  
 CBS—Dancing by the Sea: WABC  
 WOKO WJAS WAAB WCAU WJVS  
 NBC—Saturday's Songsters: WJZ  
 WBAL WHAM KDKA WMAL WBZ  
 ABS—Stock Quotations: WIP  
 WOR—Florence Howland, soprano  
 3:45 p.m. EDT 2:45 EST  
 ABS—Watson and Conway: WIP  
 WOR—Frank Riccardi, baritone  
 4:00 p.m. EDT 3:00 EST  
 ★ CBS—Travers; Race from Saratoga:  
 WABC WOKO WJAS WJVS  
 NBC—Don Carlo's Orchestra: WJZ  
 KDKA WBAL WMAL WHAM WBZ  
 ABS—Evelyn Hayes, contralto: WIP  
 WCAU—The Apple Knockers  
 WOR—Al and Lee Reiser, pianists  
 4:15 p.m. EDT 3:15 EST  
 NBC—Platt and Nierman, piano: WJZ  
 WBZ KDKA WBAL WMAL WHAM  
 ABS—Harmonic Harmonizers: WIP  
 4:30 p.m. EDT 3:30 EST  
 NBC—Chicago Symphony Orchestra:  
 WJZ WBAL KDKA WMAL WHAM  
 WBZ WRVA WLW  
 NBC—Our Barn, children's program:  
 WFAE WEEI WRC WGSW WGY  
 WLIT WTC  
 CBS—Buddy Fisher's Orchestra:  
 WABC WOKO WJAS WCAU WJVS  
 ABS—Shuster and Piotti: WIP  
 WOR—Bud Rainey, songs  
 4:45 p.m. EDT 3:45 EST  
 ABS—Carrie Lillie's Orchestra: WIP  
 WOR—Musical Program  
 5:00 p.m. EDT 4:00 EST  
 NBC—Orlando's Ensemble: WFAE  
 WTC WEEI WGY WGSW  
 CBS—Little Jack Little's Orchestra:  
 WABC WOKO WJAS WCAU WJVS  
 WDRS  
 KDKA—Squire Hawkins  
 WOR—Program Resume  
 5:15 p.m. EDT 4:15 EST  
 CBS—On the Air Tonight: WABC  
 CBS—Little Jack Little's Orchestra:  
 WABC WAAB  
 WGY—Musical Program  
 WOR—Orlando's Ensemble (NBC)

5:30 p.m. EDT 4:30 EST  
 NBC—Chick Webb's Orchestra: WFAE  
 WGY WGSW WRVA WEEI WTC  
 WRC  
 CBS—Jack Armstrong: WABC WOKO  
 WCAU WDRS WJAS WAAB  
 NBC—Jackie Heller, songs: WJZ  
 WBAL WHAM WBZ  
 KDKA—Bill and Alex  
 WJVS—Marvin Gardner, songs  
 WLW—John Barker, baritone  
 WOR—French Class  
 5:45 p.m. EDT 4:45 EST  
 NBC—Little Orphan Annie: WJZ  
 KDKA WBZ  
 CBS—Mischa Ruginsky's Ensemble:  
 WABC WAAB WCAU WDRS WJVS  
 WLBZ WJAS  
 WBAL—John, Gene and Dick  
 WGSW—Speedathon  
 WGY—Bradley Kincaid, ballads  
 WHAM—Musical Song Bag  
 WLW—The Texans, trio  
 WNAC—The Yankee Singers

## Night

6:00 p.m. EDT 5:00 EST  
 NBC—Al Pearce's Gang: WFAE WLW  
 NBC—Johnny Johnson's Orchestra:  
 WJZ WBAL WHAM WBZ WMAL  
 ABS—Arthur Lewis' Orchestra: WIP  
 KDKA—Temperature and Weather  
 WGSW—News; Trade Review  
 WEEI—The Evening Tattler  
 WGY—Evening Briefings  
 WNAC—News Fishes; Weather  
 WOKO—Mischa Ruginsky's Orches-  
 tra (CBS)  
 WOR—Josef Zatoru's Orchestra  
 WRVA—Rhythm Parade  
 6:15 p.m. EDT 5:15 EST  
 CBS—Billy Hays' Orchestra: WABC  
 WAAB WCAU WOKO WDRS WJVS  
 NBC—Al Pearce's Gang: WFI WRC  
 WGY  
 ABS—Billy Hays' Orchestra: WIP  
 KDKA—Baseball Resume  
 WBZ—Baseball Resume  
 WGSW—Sports Review  
 WNAC—Baseball Scores  
 6:30 p.m. EDT 5:30 EST  
 NBC—Press Radio News (5 Min.):  
 WFAE  
 NBC—Tom Coakley's Orchestra:  
 WFAE WRC WGY WGSW  
 CBS—Press Radio News (5 Min.):  
 WABC WDRS WCAU WOKO  
 CBS—Charles Carlie, tenor: WABC  
 WDRS WAAB WLBZ WCAU  
 CBS—Jack Armstrong, sketch: WJVS  
 NBC—Press Radio News (5 Min.):  
 WJZ  
 NBC—Twenty Finers of Harmony:  
 WJZ KDKA WHAM  
 WBZ—Program Highlights  
 WEEI—Current Events  
 WLW—Jack Armstrong, sketch  
 WNAC—The Merry Go-Round  
 WOR—Jack Berger's Orchestra  
 WRVA—Hi Plane Pilots  
 6:45 p.m. EDT 5:45 EST  
 NBC—John Herrick, baritone: WJZ  
 WBAL KDKA WMAL WHAM  
 CBS—Sam Robbins' Orch.: WABC  
 WDRS WCAU WLBZ WAAB WOKO  
 NBC—Tom Coakley's Orch: WEEI  
 WLW WFI  
 WGSW—Musical  
 WOR—Phil Cook, comedian  
 WRVA—Junior Firemen's Club  
 7:00 p.m. EDT 6:00 EST  
 NBC—Stamp Club: WJZ  
 CBS—Mary Eastman, soprano; Orches-  
 tra: WABC WOKO WDRS WJAS  
 WJVS WCAU  
 NBC—Three Scamps, male trio: WEEI  
 WTC WGY WGSW WFI  
 NBC—Baseball Resume: WFAE  
 KDKA—Pickens Sisters, (NBC)  
 WBZ—The World in Review  
 WHAM—Sportcast  
 WLW—Old Observer  
 WMAL—Three X Sisters (NBC)  
 WNAC—A Dramatization  
 WOR—Ford Frick, sports  
 WRVA—News  
 7:15 p.m. EDT 6:15 EST  
 NBC—'Homespun,' Dr. Wm. H.  
 Faulkner: WFAE WEEI WGY WGSW  
 WFI  
 NBC—Flying with Capt. Al Williams:  
 WJZ WBAL WHAM WBZ WRVA  
 KDKA  
 CBS—Isham Jones' Orchestra: WABC  
 WOKO WLBZ WDRS WAAB WCAU  
 WJAS  
 WLW—Over the Rhine, German band  
 WNAC—The Old Apothecary  
 WOR—Do You Know?  
 7:30 p.m. EDT 6:30 EST  
 CBS—Press Radio News (5 Min.):  
 WABC WJVS  
 CBS—Isham Jones' Orchestra: WABC  
 WJVS  
 NBC—Martha Mears, songs: WFAE  
 WFI WGY WGSW

NBC—Eric Madriguera's Orchestra:  
 WJZ WBZ WBAL WHAM  
 ABS—Press Radio News (5 Min.):  
 WIP  
 ABS—Archie Bleyer's Orchestra: WIP  
 WCAU—Street Scenes  
 WEEI—After Dinner Revue  
 WLW—Bob Newhall, sports  
 WNAC—Comedy Capers  
 WOR—Robert Bedell, organist  
 WRVA—The Old Observer  
 7:45 p.m. EDT 6:45 EST  
 ★ CBS—'Fats' Waller, organist:  
 WABC WNAC WJAS WLBZ WJVS  
 WOKO WCAU  
 NBC—Eric Madriguera's Orchestra:  
 WMAL  
 WHAM—Old Timers  
 WLW—R. F. D. Hour  
 WRVA—Evening Musicale  
 8:00 p.m. EDT 7:00 EST  
 NBC—Don Bestor's Orchestra: WFAE  
 WEEI WTC WRC WGSW  
 CBS—Manhattan Serenaders: WABC  
 WOKO WJVS WDRS  
 NBC—Rochester Civic Orchestra: WJZ  
 WMAL WBAL KDKA WLBZ  
 WBZ—Monitor Interview  
 WGY—Antoinette Halstead, contralto  
 WOR—Stadium Opera, 'Faust'  
 WRVA—Cross Roads Symphony  
 8:15 p.m. EDT 7:15 EST  
 NBC—Rochester Civic Orchestra: WFI  
 WBZ WHAM  
 ABS—Meyer Davis' Orchestra: WIP  
 WLW—Gene Burchell's Orchestra  
 WOR—All Star Trio  
 8:30 p.m. EDT 7:30 EST  
 NBC—Northern Lights: WJZ WMAL  
 KDKA WBAL  
 NBC—Hands Across the Border:  
 WFAE WGSW WGY WRC WEEI  
 WRVA WTC WFI  
 ★ CBS—Philadelphia Summer Concert:  
 WABC WOKO WNAC WCAU WJVS  
 WDRS WJAS WLBZ  
 WBZ—Dance Orchestra  
 WHAM—Evening Interlude  
 8:45 p.m. EDT 7:45 EST  
 WLW—Monkey Hollow, comedy  
 9:00 p.m. EDT 8:00 EST  
 NBC—One Man's Family, drama:  
 WFAE WFI WTC WGY WGSW  
 WRC WEEI  
 ★ NBC—Jamboree: WJZ WMAL WBZ  
 WBAL WHAM WLW KDKA  
 WRVA—Tampa Revelers  
 9:15 p.m. EDT 8:15 EST  
 WOR—Freddie Berrens' Orchestra  
 9:30 p.m. EDT 8:30 EST  
 ★ NBC—Goldman Band Concert: WJZ  
 WRVA WBAL WHAM WMAL WBZ  
 WLW  
 NBC—Chicago Symphony Orchestra:  
 WFAE WGSW WGY WFI WTC  
 WRC WEEI  
 ABS—Oxford Male Quartet: WIP  
 KDKA—Squire Hawkins  
 9:45 p.m. EDT 8:45 EST  
 ABS—Fisher's Gypsy Ensemble  
 KDKA—Kelly Sisters  
 10:00 p.m. EDT 9:00 EST  
 ★ NBC—Raymond Knight's Cuckoos:  
 WFAE WEEI WGY WFI WRC  
 WLW WRVA WTC WGSW  
 ABS—Blue and Newton: WIP  
 KDKA—Behind the Law  
 WOR—Bonance in Song  
 10:15 p.m. EDT 9:15 EST  
 NBC—Henry King's Orchestra: WFAE  
 WEEI WLW WFI WGY WTC  
 WGSW WRC WRVA  
 ABS—Milton Kellern's Orchestra: WIP  
 KDKA—Golf Program  
 WBZ—Old Farmers' Almanac  
 10:30 p.m. EDT 9:30 EST  
 CBS—Alder Michaux' Congrega-  
 tion: WABC WOKO WAAB WDRS  
 WJAS WLBZ WJVS WCAU  
 NBC—ALKA SELTZER PRESENTS  
 Barn Dance; Linda Parker; Hoosier  
 Hot Shots; Uncle Ezra; Lulu  
 Belle; Maple City Four: WJZ  
 WHAM WBAL KDKA WMAL WLW  
 WBZ  
 ABS—Starlight Hour: WIP  
 WNAC—Andrew Jacobson's Ensemble  
 10:45 p.m. EDT 9:45 EST  
 NBC—The Siberian Singers: WFAE  
 WGSW WRC WGY WFI WRVA  
 WEEI WTC  
 WNAC—Musical Rhythmster  
 11:00 p.m. EDT 10:00 EST  
 NBC—Guy Lombardo's Orchestra:  
 WFAE WTC WRVA WGSW WFI  
 CBS—Sylvia Fross, songs: WABC  
 WJAS WAAB WDRS WJVS WOKO  
 WCAU—Billy Hays' Orchestra  
 WEEI—Baseball Scores; Current Events  
 WGY—Phil Emmertson's Orchestra  
 WNAC—News  
 WOR—Fred Berrens' Orchestra  
 11:15 p.m. EDT 10:15 EST  
 CBS—Glen Gray's Orchestra: WABC  
 WCAU WJAS WJVS WLBZ WNAC  
 WDRS WOKO  
 NBC—Guy Lombardo's Orchestra:  
 WEEI  
 WOR—Bert Block's Orchestra



# Local Studio Peeps

By Murray Arnold

**B**ig Freddie Miller, favorite of mid-western radio audiences, now featured on the New England network every Tuesday and Thursday evening at 7:45. Miller, sponsored by Ivory soap and pumped to the New England chain from WEEL, is the son of an Ohio bandmaster, studied at the Chicago Musical College, organized a dance band in which *Rubino* was his first violinist, served in the World War as a sergeant, tried vaudeville, and ultimately landed in radio. *Phoebe Elkins*, erstwhile custodian of WIP's "Magazine of the Air," back in Philly after a two-year stay in California, and it is understood she is endeavoring to assume local connections in a similar capacity as heretofore. . . . *Bob Saudek*, KDKA continuity editor, back at his post from a New England vacation, with rumors of matrimony in the offing. . . . *Ace Pancoast*, WPEN's staff organist, has been promoted to the coveted position of musical director.

dergoing extensive alterations and additions which, when completed, will make the Connecticut station one of the nation's largest radio headquarters.

EVERY week-day at 6 p. m., WIP will bring to the microphone colorful personalities who have made the "front page" . . . *Squire Haskin*, WHAM staff pianist, hasn't washed his car for three years. . . . Always different, *Vic (WEEI) Whitman*, from Norway, Maine, is sending back post-cards with no pictures on them.

**L**aura Gaudet, staff pianist at WTIC, now in Europe on her first leave of absence in ten years. She is dividing her time between Paris and Rome, where she studied under continental music-masters previous to adopting radio as her career. Miss Gaudet, a Nova-Scotian who won high honors at the Academy of Music in Quebec, is, in point of service, the oldest member of the WTIC staff of entertainers.

One of the largest contracts of the year has just been signed by Crazy Water Crystals with WIP. Beginning the 13th of August, Crystals will air every week-day from 5:30 to 6 p. m. Talent will feature the "Old Colonel" and the "Crazy Crystal Mountaineers," headed by Charles King, former star of WLS, Chicago.

WTIC's broadcasting plant now un-

## Linda Parker

The "Sunbonnet Girl" with the Cumberland Ridge Runners



TUNE IN

### Every Saturday Nite

#### WJZ-WBZ

10:30 P.M. E.D.S.T.

When it comes to singing and playing the old mountain ballads and hill-billy tunes, no one can equal Linda Parker and The Ridge Runners on the "National Barn Dance." It's a great Saturday night show, with more than 40 radio artists, including Uncle Ezra, Maple City Four, Lulu Belle, Spare Ribs, Hoosier Hot Shots, Louise Massey, Mac and Bob, and The Westerners. Not a dull moment in the whole show. It sparkles with mirth and melody. A whole hour of old-fashioned singing and dancing. Every Saturday night over NBC Coast to Coast Network.

## The NATIONAL BARN DANCE

### COAST to COAST

Sponsored by  
ALKA-SELTZER

## Chaplin of Radio

(Continued from Page 3)

influence came to the fore. I knew I shouldn't imitate his mannerisms, so I evolved the wobbly little hat to take the place of the derby; I practiced pantomime of my own fashioning before the mirror; I put on a sad expression reminiscent of Chaplin's—and tried again. This time I won a prize. That finished me. I've been in show business ever since.

I particularly remember a night with a traveling carnival. My act, in substance, was the same as it is today. I had graduated from amateur shows; this was my first professional appearance. And right at the start of my professional career fate decided to test my theories of show business.

I was clowning in the middle of my act. Half of the audience—which came from farming communities—seemed to appreciate my offerings, the other half was restive. At length a brawny, red-faced chap got up and shouted his disgust.

"Let's have my dough back!" he roared. "I didn't come here to see a Sunday school show! Save those wise cracks for the kids!"

That's exactly what I've been doing ever since. I'm saving all my wise cracks for the kids. They seem to appreciate them immensely—and so do their parents.

I'm on my way to California, now, to make a picture, and one of the first things I'm going to do when I arrive is to search out Charlie Chaplin and shake his hand, and thank him for teaching the lesson of clean, decent comedy to a young Hungarian lad many years ago. I'm proud to admit that Charlie Chaplin shaped my life and career. I'm sure he'll understand when I tell him that somehow we all owe the kids a great debt of gratitude.

And when I return to the air next fall, it will be with fresh gags and new dialogue—but with the same fundamental technique.

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MONTH

Due to conditions, many people have been forced to give up their insurance, and many others feel that they can't afford any. To meet this situation, Postal Life Insurance Company has designed this special Dollar-A-Month policy. It is a unique policy in that it costs only \$1.00 a month, no matter what your age may be, from 18 to 50 years.

The amount of insurance that this dollar a month will buy, however, varies with the age. For example:—at age 18 it will buy \$1275 worth; at age 25, \$1685; at age 30, \$848; at age 35, \$813. To find out what it will buy at your age, see the table below.

The rate of \$1.00 a month—less than 26¢ a week—is just one-half of the permanent premium rate. In other words, because most men who have wives and families to support want to give them the utmost protection at a rate they can afford during the next five years while conditions are improving, the premium for the first five years has been modified to one-half the permanent premium. From the sixth year on this policy costs you only the low rate permanent premium of \$2.00 a month. This premium may be still further reduced by the dividends Postal pays you as earned and declared by the Company.

This exceptional policy, therefore, has a two-fold advantage. First, it costs you less during the next five years of transition to better times; and second, at the beginning of the sixth year you start paying the \$2.00 premium—but based on the lower rates of your present age, not what it will be five years from today. This from the beginning you receive Old Line.

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### YOU DEAL DIRECT

Only Postal can give you a life insurance value like this, for Postal sells direct by mail and has no agents—you save on agents' commissions.

You buy this policy direct from Postal at its home office in New York.

### A SAFE, SOUND COMPANY

For the past 23 years Postal Life Insurance Company has been providing insurance direct-by-mail to thousands upon thousands of thrifty people in every State in the Union, and has paid out more than \$10,000,000 to its policy holders and their beneficiaries.

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Don't turn over this page until you have clipped the coupon below—it may be the most important thing you have ever done. Tomorrow may be too late.

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I wish to apply for a life insurance policy in accordance with your offer.

My exact date and year of birth was.....

My occupation is.....

Nationality.....

I wish to pay a premium of \$1. \$2. \$3. \$4. \$5. per month. This

entitles me to..... worth of insurance. I enclose the first month's premium which will be returned to me if my application is not accepted.

Name.....

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City..... State.....

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Age Amt.	Age Amt.
18 \$1275	35 \$813
19 1248	36 786
20 1221	37 759
21 1194	38 732
22 1167	39 705
23 1140	40 678
24 1113	41 651
25 1086	42 624
26 1059	43 597
27 1032	44 570
28 1005	45 543
29 978	46 516
30 951	47 489
31 924	48 462
32 897	49 435
33 870	50 408
34 843	

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Programs to Be Heard

## Saturday, August 18

Preceding Page Continued from

11:45 p.m. EDT 10:45 EST  
★ CBS—Ferde Grofe's Orchestra: WABC WCAU WNAC WOKO WLWZ WDRC  
WMAL—Dance Orchestra (NBC)

12:00 Mid. EDT 11:00 p.m. EST  
CBS—Orville Knapp's Orch: WABC WCAU WNAC WOKO WJVS WJAS  
NBC—Charlie Davis' Orchestra: WJZ WHAM WMAL WBZ WBAL

WLW—Paul Whiteman's Party (NBC)  
12:15 a.m. EDT 11:15 p.m. EST  
★ NBC—Carefree Carnival: WEAJ WRC WGY WEEI WRVA WFI WLW

ABS—Dave Martin's Orchestra: WIP  
12:30 a.m. EDT 11:30 p.m. EST  
CBS—Jan Garber's Orchestra: WABC WOKO WNAC WJVS WCAU  
NBC—Freddie Martin's Orchestra: WJZ WBAL KDKA WHAM WBZ  
ABS—Chick Webb's Orchestra: WIP  
1:00 a.m. EDT 12 Mid. EST  
CBS—Gene Kardos' Orchestra: WABC WLW—Dance Orchestra

11:30 p.m. EDT 10:30 EST  
NBC—Dance Orchestra: WJZ WBZ WHAM WBZ  
★ NBC—Paul Whiteman's Party: WEAJ WEEI WGY WRVA WRC WTIC WCHS WFI  
ABS—Blue Rhythm Band: WIP  
KDKA—Sport Slants; orchestra  
WLW—Dance Orchestra  
WOR—Anthony Trini's Orchestra



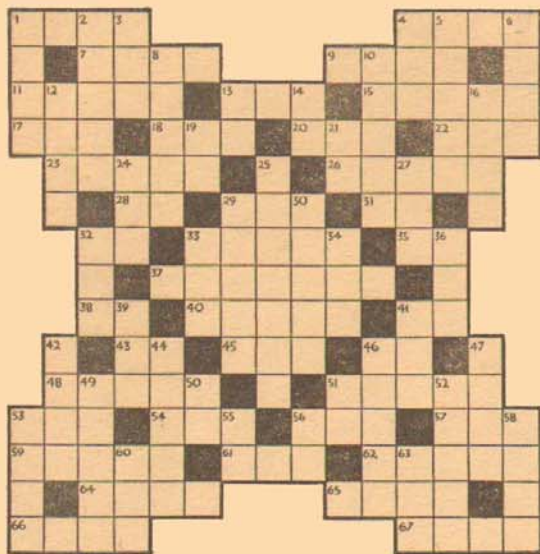
# Program Locator

(In Eastern Daylight Time. Subtract One Hour for Eastern Standard Time)

A. C. Spark Plug Co. .... See Raymond Knight	Detroit Symphony ..... CBS-WABC 3:00 p.m. only	Knight, Raymond, comedian NBC-WEAF 10:00 p.m. Saturday only	Previn's, Charles, Orchestra NBC-WJZ 7:00 p.m. Sunday only
Academy of Medicine ..... CBS-WABC 10:45 a.m. Thursday only	CBS-WABC 4:00 p.m. Tuesday & Thursday	Kraft Phoenix Cheese .... See Paul Whiteman's Orchestra	Princess Pat Players ..... NBC-WJZ 9:30 p.m. Monday only
Accordiana ..... CBS-WABC 8:30 p.m. Tuesday only	CBS-WABC 9:00 p.m. Wednesday only	Lady Esther Co. .... See King's Orchestra	Radio City Symphony .... NBC-WJZ 12:30 p.m. Sunday only
Airbreaks ..... NBC-WEAF 2:00 p.m. Friday only	Dixie Circus ..... CBS-WABC 6:45 p.m. Monday only	Lady Next Door, children's program ..... NBC-WEAF 4:45 p.m. Monday only	Radio Guild, drama ..... NBC-WJZ 3:00 p.m. Monday only
Album Familiar Music ..... NBC-WEAF 9:30 p.m. Sunday only	Dreams Come True ..... NBC-WEAF 3:00 p.m. Monday & Thursday	Landt Trio and White .. NBC-WEAF 9:15 a.m. Daily except Sunday	Real Silk Hosiery Mills, .. See Previn's Orch.
Allen, Fred, comedian .. See Town Hall Tonight	Dr. Miles Laboratories .... See Nat'l Barn Dance	Lavender and Old Lace .. Frank Munn, Muriel Wilson ..... Tuesday only	Reiser Co. Inc. .... See Friend of the Family
Ames, Mary Ellis, talk .. CBS-WABC 11:00 a.m. Wednesday and Friday	Dragonette, Jessica, soprano NBC-WEAF 8:00 p.m. Friday only	Leaf, Ann, organist ..... CBS-WABC 1:00 p.m. Sunday only	Reisman, Leo, Orchestra .. NBC-WEAF 8:00 p.m. Tuesday only
Armour Co. .... See Phil Baker	Durante, Jimmy, comedian. NBC-WEAF 8:00 p.m. Sunday only	CBS-WABC 2:30 p.m. Wednesday only	Revolving Stage ..... NBC-WEAF 2:00 p.m. Monday only
Armstrong, Jack, sketch .. CBS-WABC 5:30 p.m. Daily except Sunday	Echoes of the Palisades ... NBC-WJZ 10:30 p.m. Thursday only	CBS-WABC 2:00 p.m. Thursday only	Rich, Irene, sketch ..... NBC-WJZ 7:30 p.m. Wednesday only
Arnold, Gene, commentator. NBC-WEAF 2:00 p.m. Sunday only	Ellison, Jane, talk ..... CBS-WABC 11:45 a.m. Wednesday only	CBS-WABC 4:00 p.m. Saturday only	Richman, Harry, songs ... NBC-WJZ 10:30 p.m. Wednesday only
Bab-O, Little Miss ..... See Mary Small	Ex Lax Co. .... See Summer Interludes	Little Orphan Annie ..... NBC-WJZ 5:45 p.m. Daily ex. Sunday	Rogers, Buddy, Orchestra .. CBS-WABC 9:00 p.m. Sunday only
Baker, Phil, comedian ... NBC-WJZ 9:30 p.m. Friday only	Fels and Co. .... See Allen Prescott	Lombardo, Guy, Orchestra. NBC-WEAF 10:00 p.m. Wednesday only	Roth, Lillian, contralto ... CBS-WABC 8:30 p.m. Monday only
Barthel, Betty, songs ... CBS-WABC 12 noon Mon., Wed. & Friday	Firestone Tire & Rubber Co. See Voice of Firestone	Lucas, Nick, songs ..... CBS-WABC 6:00 p.m. Sunday only	Sal Hepatica ..... See Town Hall Tonight
Barton, Frances Lee, talk. NBC-WEAF 11:15 a.m. Thursday only	First Nighter, drama ..... NBC-WEAF 10:00 p.m. Friday only	CBS-WABC 11:00 p.m. Wednesday only	Salt Lake City Tabernacle. CBS-WABC 11:30 p.m. Sunday only
Baseball Resume ..... NBC-WEAF 7:00 p.m. Daily ex. Sunday	Fitch, F. W. Co. .... See Irene Beasley	Luxor, Ltd. .... See Talkie Picture Time	Schmitt Brewing Co. .... See Stoopnagle and Budd
NBC-WEAF 11:00 p.m. Sunday only	Fleishmann Yeast ..... See Vallee's Orchestra	Lyman, Abe, Orchestra ... NBC-WEAF 9:00 p.m. Friday only	Schumann-Heink, Madame NBC-WJZ 10:00 p.m. Sunday only
Bauer and Black ..... See Singing Stranger	Ford Motor Co. .... See Waring's Orch.	(Accordiana) ..... CBS-WABC 8:30 p.m. Tuesday only	Show Boat, variety ..... NBC-WEAF 9:00 p.m. Thursday only
Bayer Aspirin ..... See Lavender and Old Lace	Forty-Five Minutes In Hollywood, sketch .. CBS-WABC 10:00 p.m. Thursday only	Lysol ..... See Hall of Fame	Shutta, Ethel, contralto .. NBC-WJZ 8:00 p.m. Friday only
Album of Music	Friend of the Family, talk. CBS-WABC 9:15 p.m. Friday only	Major Bowes Family ..... NBC-WEAF 11:30 a.m. Sunday only	Silver Dust Serenaders ... CBS-WABC 7:30 p.m. Mon., Wed. & Fri.
Beale Street Boys, quartet. CBS-WABC 2:30 p.m. Sunday only	Garber, Jan, Orchestra ... NBC-WJZ 8:00 p.m. Monday only	Maria's Matinee, variety .. NBC-WEAF 3:00 p.m. Friday only	Singing Stranger, vocalist. NBC-WJZ 4:15 p.m. Tuesday & Friday
CBS-WABC 7:00 p.m. Tuesday only	Gene and Glenn, comedy .. NBC-WEAF 7:15 p.m. Daily ex. Sat. & Sun.	Marine Band ..... NBC-WJZ 11:00 a.m. Friday only	Sinclair Minstrels ..... NBC-WJZ 9:00 p.m. Monday only
Beasley, Irene ..... NBC-WJZ 9:30 p.m. Friday only	General Mills Inc. .... See Betty and Bob	Marrow, J. W. Co. .... See Cadets Quartet	Small, Mary, songs ..... NBC-WEAF 1:30 p.m. (B. T. Babbitt Co.) ..... Sunday only
(F. W. Fitch Co.) ..... NBC-WEAF 7:45 p.m. Sunday only	General Foods Corp. .... See Frances L. Barton	(Schlitz Brewing Co.) ..... CBS-WABC 10:00 p.m. Friday only	Smith, Kate, songs ..... CBS-WABC 8:00 p.m. Mon., Thurs. & Fri.
Beauty Box Theater ..... NBC-WEAF 10:00 p.m. Tuesday only	Gerber Co. .... See Jack Benny	Marshall, Everett, baritone. CBS-WABC 8:30 p.m. Wednesday only	Soconyland Sketches ..... NBC-WEAF 9:30 p.m. Tuesday only
Benny, Jack, comedian ... NBC-WEAF 10:30 p.m. Friday only	Gillette Safety Razor Co. .. See Gene and Glenn	Maxine, Ensemble ..... CBS-WABC 8:00 p.m. Wednesday only	Socony Vacuum Oil Co. ... See Soconyland Sket.
Betty and Bob, sketch ... NBC-WJZ 4:00 p.m. Daily ex. Sat. & Sun.	Gluskin, Lud ..... See Summer Interlude	Maxwell House Coffee ..... See Show Boat	Songs and Stories ..... NBC-WJZ 4:15 p.m. Monday only
Bill and Ginger, songs ... CBS-WABC 10:15 a.m. Mon., Wed. & Fri.	Gold Dust Corp. .... See Silver Dust Serenaders	Merry-Go-Round, variety .. NBC-WEAF 9:00 p.m. Sunday only	Stoopnagle and Budd, ... NBC-WJZ 9:00 p.m. Sunday only
Bi-Si-Dol ..... See Everett Marshall	Gold, Empire Co. .... See Devora Nadworney	Metropolitan Life Insurance Co. .... See Health Exercises	comedy ..... CBS-WABC 10:00 p.m. Friday only
Blue Monday Jamboree ... CBS-WABC 12 mid. Monday only	Goldman Band Concert ... NBC-WJZ 8:30 p.m. Tuesday only	Modern Food Process Co. ... See Songs and Stories	Studebaker Sales Corp. ... See Richard Himber's Orchestra
Bobby Benson, songs ... CBS-WABC 6:15 p.m. Daily ex. Sat. & Sun.	Gordon, Dave, Bunny, trio. CBS-WABC 5:45 p.m. Monday & Wednesday	Moore, Betty, talk ..... NBC-WEAF 11:30 a.m. Wednesday only	Summer Interlude ..... CBS-WABC 9:30 p.m. Monday only
Bond Bread Bakers ..... See Crumit and Sanderson	Goodrich, B. F., Rubber Co. See Baseball Resume	Morris, Phillip, Co. .... See Reisman's Orch.	Sun Oil Co. .... See Lowell Thomas
Bordens Sales Co. .... See Jane Ellison	Gordon, Dave, Bunny, trio. CBS-WABC 5:45 p.m. Monday & Wednesday	Mueller, C. F. Co. .... See Bill and Ginger	Talkie Picture Time ..... NBC-WEAF 3:00 p.m. Sunday only
Forty-Five Minutes in Hollywood	Great Nuts ..... See Byrd Expedition	Mulsified Coconut Oil Shampoo ..... See Lillian Roth	Tastyeast Theater ..... NBC-WJZ 9:30 p.m. Sunday only
Bordoni, Irene, songs ... NBC-WEAF 7:45 p.m. Thursday only	Tea Co. .... See Herdick's Gypsies	Music Box, soloist ..... CBS-WABC 7:00 p.m. Wednesday & Friday	Tender Leaf Tea ..... See Jack Pearl
Breakfast Club ..... NBC-WJZ 9:00 a.m. Daily except Sunday	Gulf Refining Co. .... See Headliners	Musical Memories ..... NBC-WJZ 9:00 p.m. Tuesday only	Thomas, Lowell, news ... NBC-WEAF 6:45 p.m. Daily ex. Sat. & Sun.
Breen and de Rose, songs. NBC-WEAF 10:00 a.m. Daily ex. Sat. & Sun.	Harris, Phil, Orchestra ... NBC-WJZ 9:00 p.m. Friday only	Nadworney, Devora, ... NBC-WEAF 1:45 p.m. Sunday only	Today's Children, sketch .. NBC-WJZ 10:30 a.m. Daily ex. Sat. & Sun.
Bristol Meyers Co. .... See Town Hall Tonight	Headliners ..... NBC-WJZ 9:00 p.m. Sunday only	National Barn Dance ..... NBC-WJZ 10:30 p.m. Saturday only	Town Hall Tonight ..... NBC-WEAF 9:00 p.m. Wednesday only
Buck, Frank, adventures .. NBC-WJZ 7:45 p.m. Daily ex. Sat. & Sun.	Health Exercises ..... NBC-WEAF 6:45 a.m. Daily ex. Sunday	Nat'l Farm and Home Hour ..... NBC-WJZ 1:30 p.m. Daily ex. Sat. & Sun.	True Story Court of Human Relations ..... CBS-WABC 8:30 p.m. Friday only
Byrd Expedition ..... CBS-WABC 10:00 p.m. Wednesday only	Hecker H-O Cereal ..... See Bobby Benson	Nestles Chocheaters ..... See Ethel Shutta	Twenty Mule Team Borax. See Death Valley Days
NBC-WEAF 11:30 p.m. Sunday only	Heller, Jackie, tenor ... NBC-WJZ 5:30 p.m. Daily except Sunday	Odorono ..... See Phil Harris' Orchestra	Two Seats in the Balcony. NBC-WEAF 2:00 p.m. Wednesday only
Cadets, male quartet ... CBS-WABC 11:45 a.m. Monday & Friday	Himber Richard, Orchestra. NBC-WEAF 8:00 p.m. Monday only	O'Keefe, Walter, comedian. NBC-WJZ 8:00 p.m. Friday only	U. S. Army Band ..... NBC-WJZ 11:30 a.m. Wednesday only
Camay Soap ..... See Dreams Come True	Hinze Ambrosia, Inc. .... See Your Lover	One Man's Family, sketch. NBC-WEAF 9:00 p.m. Saturday only	U. S. Navy Band ..... NBC-WJZ 11:00 a.m. Thursday only
Campana's Italian Balm .. See First Nighter	Hollywood on the Air ... NBC-WEAF 12:30 a.m. Sunday only	One Night Stands ..... NBC-WEAF 9:30 p.m. Friday only	U. S. Tobacco Co. .... See One Night Stands
Carefree Carnival, variety. NBC-WEAF 12:15 a.m. Saturday only	Home Sweet Home ..... NBC-WJZ 2:30 p.m. Daily ex. Sat. & Sun.	Oxol Trio ..... See Gordon, Dave and Bunny	Vallee, Rudy, variety hour. NBC-WEAF 8:00 p.m. Thursday only
Carter, Boake, news ..... CBS-WABC 7:45 p.m. Daily ex. Sun. & Fri.	Honeymooners, duet ..... NBC-WJZ 11:00 a.m. Tuesday & Saturday	Oxydol ..... See Ma Perkins	Voice of Firestone ..... NBC-WEAF 8:30 p.m. Monday only
Certo ..... See Maria's Matinee	Hoover Sentinels, concert. NBC-WEAF 5:30 p.m. Sunday only	Parade of the Provinces .. NBC-WJZ 10:00 p.m. Thursday only	Waltz Time ..... NBC-WEAF 9:00 p.m. Friday only
Chase and Sanborn ..... See Jimmy Durante	Horlick, Harry, Gypsies .. NBC-WEAF 9:00 p.m. Monday only	Pearl, Jack, comedian ... NBC-WEAF 8:00 p.m. Wednesday only	Wander Co. .... See Orphan Annie
Cheramy, Inc. .... See Maxine	Household Finance Corp. .. See Music Box Musical Memories	Pepsodent Tooth Paste ... See Frank Buck	Ward Baking Co. .... See Rogers' Orch.
Chicago Symphony ..... NBC-WJZ 4:30 p.m. Daily ex. Fri. & Sun.	House Party ..... NBC-WEAF 9:30 p.m. Monday only	Perkins, Ma., sketch ..... NBC-WEAF 2:45 p.m. Daily ex. Sat. & Sun.	Waring, Fred, Orchestra ... CBS-WABC 9:30 p.m. Sunday only
NBC-WJZ 10:30 p.m. Friday only	I. J. Fox, Inc. .... See Irene Bordoni	Philadelphia Summer Concerts ..... CBS-WABC 8:30 p.m. Saturday only	Watkins, R. L. Co. .... See Merry Go Round
NBC-WEAF 9:30 p.m. Saturday only	Individual Drinking Cups .. See Dixie Circus	Philco Radio ..... See Boake Carter	Weich Grape Juice Co. ... See Irene Rich
NBC-WEAF 4:30 p.m. Sunday & Friday	Ipana ..... See Town Hall Tonight	Phillips Dental Magnesia .. See Accardiana	White, Lew, organist ..... NBC-WJZ 8:30 a.m. Daily
Cities Service Co. .... See Jessica Dragonette	Ivory Stamp Club ..... NBC-WJZ 7:00 p.m. Tues., Thurs. & Sat.	Plough, Inc. .... See Lombardo's Orch.	Whiteman, Paul, Orchestra NBC-WEAF 10:00 p.m. Thursday only
Colgate-Palmolive-Peet Co. See House Party	Jolson, Al, singing comedian. NBC-WEAF 10:00 p.m. Thursday only	Prescott, Allen; Wife Savant ..... NBC-WJZ 11:00 a.m. Monday & Wednesday	Words and Music ..... NBC-WJZ 12:45 p.m. Daily ex. Sat. & Sun.
Beauty Box Theater	K-7 Spy Story ..... NBC-WEAF 7:00 p.m. Sunday only	NBC-WEAF 9:45 a.m. Tuesday only	NBC-WJZ 1:00 p.m. Saturday only
Columbia Variety Hour ... CBS-WABC 8:00 p.m. Sunday only	Kennedy, John B., news .. NBC-WEAF 4:00 p.m. Sunday only	Yeastfoam ..... See Jan Garber's Orch.	Your Lover, songs ..... NBC-WEAF 4:00 p.m. Tuesday & Friday
Columbo, Russ, baritone .. NBC-WEAF 12:15 a.m. Sunday only	(Continental Oil Co.) ... NBC-WJZ 10:30 p.m. Wednesday only		
Continental Oil Co. .... See Harry Richman	King, Wayne, Orchestra .. CBS-WABC 10:00 p.m. Sunday & Monday		
Jack Denny's Orch.	NBC-WEAF 8:30 p.m. Tuesday & Wednesday		
Crazy Water Hotel Co. ... See Gene Arnold			
Crocker, Betty, talk ..... NBC-WEAF 10:45 a.m. Wednesday & Friday			
Crumit and Sanderson, songs ..... CBS-WABC 5:30 p.m. Sunday only			
Death Valley Days, sketch. NBC-WJZ 9:00 p.m. Thursday only			
Denny, Jack, Orchestra ... NBC-WJZ 10:30 p.m. Wednesday only			



# Radio Guide's X-Word Puzzle



- HORIZONTAL**
- 1—Use as security for a loan
  - 4—Radio resistance unit
  - 7—Facility
  - 9—Station finder
  - 11—Skilled
  - 13—Tongue-twisting name of an animal
  - 15—Beath notices
  - 17—Quiet
  - 18—Self
  - 20—Handle uncouthly
  - 22—Container
  - 23—German city; location of Krupp Works
  - 26—Town in Massachusetts, also in Oregon
  - 28—Advertisement
  - 29—Floor covering
  - 31—Negative reply
  - 32—Preposition denoting location
  - 33—Hinder
  - 35—"Gentlemen, — seated"
  - 37—Fattening fruit
  - 38—Upon
  - 40—Answer an argument
  - 41—Initials of Miss Frouss
  - 43—Toward
  - 45—Architect's rules
  - 46—Either
  - 48—Mushy
  - 51—Beer has it
  - 52—Cough
  - 54—Fish Eggs
  - 56—Another kind of container
  - 57—Still

- DEFINITIONS**
- 59—Spare us from eggs that do this
  - 61—Spring month
  - 62—No longer society's most eligible bachelor
  - 64—Not so much
  - 65—Initial stake
  - 66—Purchases
  - 67—Sudden, shrill outcry
- VERTICAL**
- 1—Baby carriage
  - 2—Ted
  - 3—Surface of cloth
  - 4—He sings of Minnie the Moocher
  - 5—Tropical fruit
  - 6—For fear that
  - 8—Horse

**SOLUTION TO LAST WEEK'S X-WORD PUZZLE**



The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle

## Theme Songs that Click

"It Isn't Fair," which serves to identify the broadcasts of Richard Himber's ace orchestra, was a melody long before it became a song. It isn't fair, of course, to leave such a statement unqualified, so here goes.

Five years ago Richard Himber's orchestra was one of society's favorite melody-making units. The pianist in the band was entrusted with the task of "modulations" . . . running a few notes on the keyboard so that a change of key might not be too harsh on the ears. In modulating, Himber noticed that the pianist used a certain strain over and over again. The red-headed maestro took this strain, mullied it over at home, and evolved a chorus from it. No title or lyrics were thought of; it was just a pleasant melody that had a noticeable appeal to dancers.

A little over a year ago, when Himber

was about to launch his band on the air for the first time, he sought a suitable theme song, and remembered the melody which still sounded fresh and new regardless of its five years of usage. He was stuck for weeks for lyrics to it, and the first few times it was used on the air from the Essex House, with NBC carrying the music cross-country, it had neither words nor title.

When Joey Nash joined the unit as vocalist, Himber knew the melody would have to have words. They finally were written twenty minutes before a broadcast, with Nash singing the lyrics practically "at sight."

Just why "It Isn't Fair" has caught on is explained by Himber:

"I think," Dick explains, "that the reason for the song's popularity was due originally to the fact that it doesn't follow any set formula in its construction."

**RADIO GUIDE is paying**  
**\$100 A WEEK**  
**FOR LAST LINES TO**

# RADIO JINGLES

*try your skill-it's Free!*

**THE RULES:**

1. Each week until further notice, Radio Guide, will print an unfinished "Radio Jingle." You are invited to write the last line for the Jingle. Write anything you wish. The last line must rhyme with the first two lines.
2. Radio Guide will pay \$100.00 in cash prizes each week for the best last lines submitted for the Jingle published that week. (See Prize List below.)
3. You may send in as many answers as you wish. Try to be clever. Originality will count. Neatness will count.
4. Mail your answers to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. Answers for this week's Jingle must be in by 10 A.M., Friday, August 17th. Winners will be announced in Radio Guide as soon thereafter as possible.
5. This offer is open to everyone except employees of Radio Guide and their families. Answers will be judged by a committee appointed by Radio Guide. The committee's judgment will be final. In case of ties duplicate awards will be given.
6. The use of the coupon in Radio Guide is suggested but not required. You may write your last line on the coupon or on a post card or on any other piece of paper. Radio Guide may be examined at its offices or at public libraries free.

**Winners of Jingle No. 1**

Jon Penner was asked this one day,  
 "What is it that makes you so gay?"  
 To which he replied  
 With very much pride.

**1st Prize \$25** Mrs. Ward Carter  
 Memphis, Tenn.  
*"Wise Cracks and Quack Quacks Bring Good Pay."*

**2nd Prize \$15** Marjorie Hope  
 Riverside, R. I.  
*"I've Clicked with the Whole U. S. A.—!"*

**3rd Prize \$10** Mr. B. H. Harrison  
 Woodcliff, N. J.  
*"Quack Tonic in Doses That Pay!"*

**\$5.00 Prizes:**

- |  |  |
|--|--|
| Miss Edith Durel<br>Yazoo City, Miss.  | Bertha L. Garber<br>St. Louis, Mo.     |
| Mrs. G. A. Stevens<br>Santa Cruz, Cal. | Mrs. W. E. Vautier<br>Dunellen, N. J.  |
| Virginia Wallace<br>Ely, Nevada        | H. E. Strong<br>Turin, New York        |
| Mrs. C. McDonnell<br>Denver, Colorado  | Frank R. Moore<br>Detroit, Michigan    |
| Lila F. Greenaway<br>Waterford, Conn.  | Miss M. Abramson<br>Minneapolis, Minn. |

Radio fans! Printed below is Radio Jingle No. 3. One hundred dollars in real cash awaits the rhymesters who send in the best last lines for it! Try! It's an easy way to win some cash!

**Another Jingle in Next Week's**

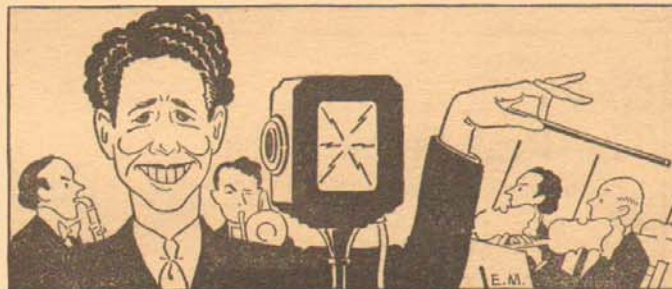
**THE PRIZES**

- |                                  |                 |
|----------------------------------|-----------------|
| 1st Prize .....                  | \$25.00         |
| 2nd Prize .....                  | 15.00           |
| 3rd Prize .....                  | 10.00           |
| Next 10 Prizes \$5.00 each ..... | 50.00           |
| <b>Total .....</b>               | <b>\$100.00</b> |

# Radio Guide

AMERICA'S WEEKLY MAGAZINE OF PROGRAMS AND PERSONALITIES

## CAN YOU WRITE A LAST LINE FOR THIS?



**A barber whose name was McKay,  
 Was shaving a man named McFay.**

**Said McKay to McFay,  
 "Rudy Vallee, I'll say,**

*Write your last line here*

NAME \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_



# JAMES MELTON

As He Appears Under the

## MIKEroscope

By Lee Mortimer

Jimmy Melton is a Southern gentleman, born 30 years ago in Moultrie, Georgia, where some of the townfolk still re-fight the battles of the Civil War over their mint-juleps.

He enrolled at the University of Florida, later attended the University of Georgia, and then was advised to study voice. This he did at Ward Belmont, in Nashville, a fashionable girls' school, but there he had the excellent coaching of Gaetano de Luca, the opera singer and celebrated teacher. He made pin money meantime playing the saxophone in college dance bands.

School days finally over, the youthful tenor-saxophone player decided that New York would afford his best opportunity. Someone had told him that he was just what they needed in New York, a tenor-saxophonist. Jimmy believed implicitly—until he arrived on Broadway.

It was harder to get an audition with Roxy, he found, than it was to break through a football line. He thought for a while of going back to the football line, professionally. But after a week of pounding at Roxy's door he wore down that great man's resistance and got his audition, P. S. He also got the job, and was added to Roxy's gang.

Jimmy Melton is tall and dark. But his favorite type of companion of the fair sex is several inches shorter than he; also she should have light hair. He is happily married to a wife who meets the above description. She is a writer.

Jimmy married Marjorie Louise McClure, of Akron, Ohio, in June 1929, after meeting her at a concert in the home of Frank A. Seiberling, sponsor of the program of that name.

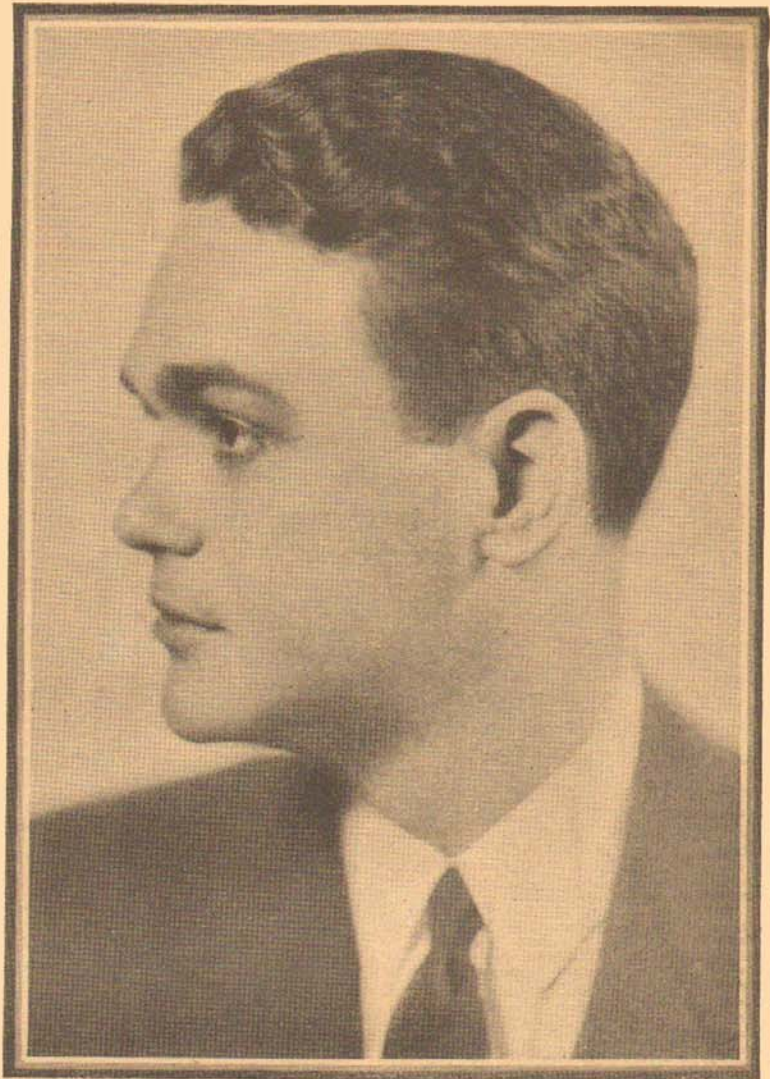
Jimmy's entry into show business was in 1927, the year he came to Manhattan. It was his voice that sang Erno Rapee's then popular compositions "Seventh Heaven" and "Diane," the incidental music to the screen productions of "Seventh Heaven" and "What Price Glory" as presented by Roxy.

After joining the Revelers Quartet, of radio fame, Jimmy withdrew entirely from the stage. His reason was simple: He feared that the arduous grind of theatrical life, especially that experienced in a presentation house of the type presided over by Roxy where there were four or five performances a day, would ruin his voice.

He best likes to sing American ballads. That is one reason he is so tremendously popular over the air. Radio audiences, a survey has shown, prefer familiar American folk music, and Jimmy is enough of a psychologist to know that Melton is a sound sleeper. He sleeps in pajamas.

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the eighteenth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here, the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.



JAMES MELTON

## Thirty-Five for One

By Charles Remson

Radio pays off roulette odds—35 to one—to provide you with entertainment! At least that is the case with one full-hour program, the "Beauty Box Theater", which requires 35 hours of rehearsals before the finished 60 minutes are put on the air from coast to coast.

Of course, the nature of the "Beauty Box Theater" programs demands arduous rehearsals. Operettas and operas of three hours' length must be cut to one hour with no loss of salient features. But even so, for every hour of actual broadcasting there are on the average, eighteen hours of rehearsal necessary.

This explains why the National Broadcasting Company requires studios by the score in its new Radio City headquarters, for one sixty-minute program frequently ties up a studio for more than two full working days of eight hours each.

It also affords a striking illustration of the lengths to which radio executives—and sponsors—are prepared to go, in order to bring perfection into the programs they offer to the listening public. If very few errors of delivery are made in network programs, it is because thoroughness of rehearsal and of preparation have made smooth performance possible.

It is easy to see why all this preparation and

rehearsal are necessary. Radio's task of attaining perfection is much harder than that of the movies, for example. In even the most elaborate and expensive talking picture, it is possible to cut and eliminate, or retake, defective scenes. But of course, this cannot be done with a radio performance.

An error once made before the microphone must stand. Hence all cutting, changing and improving must be done during rehearsals.

The requirements for rehearsal vary with the type of program to be broadcast. The number of new artists, such as guest stars, to be employed—the difficulty of new music to be learned and its rendition perfected and similar conditions are responsible. They fluctuate. However, the rehearsals scheduled weekly by a number of the larger NBC programs are:

"Beauty Box Theater", 35 hours; "Captain Henry's Show Boat", 21 hours; Paul Whiteman's "Music Hall", 18½ hours; Fred Allen's "Town Hall Tonight", 15½ hours; "Maria's Matinee", 11 hours, and Rudy Vallee's "Variety Hour" 10½ hours.

The six programs of entertainment listed require a total of 110½ hours of rehearsal—and the advertiser foots the bill!

Coming Next Week:

### CAPTURED ALIVE! The Real Frank Buck

In a Story of Intimate Revelation

### By Buddy Rogers: As I See It

The Maestro-Movie Star  
Begins the Story of His Life  
—Told in His Own Words

### The Announcers' Third Degree

Full Story of Studios' Acid Tests

And an Issue Packed with  
Feature Stories of the Stars



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