

AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

Radio Guide

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

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Our "Poor" Forefathers

By Frederick Landis

How the folks back in 1776 would have celebrated the adoption of the Declaration of Independence, if they had had radios as we have them now and the glad tidings could have been broadcast all the way from Georgia to New England!

As it was, very few of the people knew anything about it for a long time, those in adjoining colonies to Pennsylvania not getting the news for weeks and the most remote colonies not hearing about it for months.

Communication was almost impossible and the PEOPLE WERE STRANGERS to one another.

When George Washington set out from Mount Vernon to attend the first Colonial Congress at Philadelphia, it took him three days to make the trip, and when the members set out from Boston, it was a journey of weeks, and when the patriots came up from the Carolinas and faraway Georgia, it was a matter of weary months.

Communication Slow

And all the time these rugged forefathers were on their way, they knew nothing of what was happening in front of them or behind them, save as they met fellow travelers who handed them news which was very stale.

Even as late as the war of 1812, as you may possibly recall, Andrew Jackson fought and WON THE BATTLE OF NEW ORLEANS several weeks AFTER THE WAR HAD BEEN ENDED by the treaty, signed at Ghent.

In our day, a senator from the Pacific slope flies to Washington in twelve hours, one sixth the time it took Washington to ride horseback from Mount Vernon to Philadelphia and whereas Washington while en route wondered what was going on, THE FLYING SENATOR from the Pacific slope is IN CONSTANT COMMUNICATION with the world by the radio on the plane which bears him above the clouds.

Before the adoption of the Declaration of Independence there was great indecision on the part of the members of the Continental Congress because they did not know how the people back home felt about the idea of severing all ties with England.

In our day, the radio would end all their doubts in a few minutes.

And when the actual voting occurred, several members declined to cast their ballots because they were bound by instructions, issued one year before!

Essential to Government

One can appreciate the utter lack of anything like a united public opinion when one remembers that members were not willing to vote for independence without positive instructions, though actual warfare had been going on for more than a year!

In other words, REPRESENTATIVE GOVERNMENT IS IMPOSSIBLE unless the representatives can know what the people want them to do and WITHOUT MEANS OF COMMUNICATION they cannot know.

If Radio had been here in revolutionary times, the Declaration of Independence would have been adopted without any delay and in all probability before 1776.

All of the sessions of the Continental Congress were held behind closed doors and all were enjoined to absolute secrecy, and this led to an amusing incident.

One of the delegates from Georgia was suspected of being a traitor and charged with divulging the proceedings to British sympathizers in Philadelphia, whereupon he was accused but denied the charges and immediately disappeared.

The rest of the members of the Congress believed he was

hurrying back to Georgia to tell the British governor everything, so another member of the Georgia delegation started after him on horseback, but before either of them reached Georgia, the people of that colony had chased the British governor to a ship off shore.

If there had been any radios at that particular time, it would not have been necessary for the loyal Georgian to chase the disloyal Georgian, for with one broadcast, people would have been on the alert, all the way from Philadelphia to Savannah.

There was a lot of drama in the SECRET PROCEEDINGS of that gallant band of colonists, who did not hesitate to pledge "their lives, their fortunes and their sacred honor" when THEY SIGNED THE CHALLENGE which meant war with the greatest nation in the world.

Sage Overlooks Something

The oldest of them was Benjamin Franklin, and the fact that there were no radios then was due entirely to Franklin, for he had done all the inventing for the colonies and most of the inventing for the rest of the world, but somehow he overlooked Radio.

Throughout the sessions of the Congress he did much to keep the spirits of the members high, for he had a rare sense of humor. He was particularly fond of Thomas Jefferson, the tall, gangly mountaineer of thirty-three years who had written the Declaration of Independence.

He comforted Jefferson during the sessions of the Congress as the members made changes in the Declaration.

JEFFERSON WAS A GENIUS with the pen, but he was no speaker and during the consideration of his Declaration he did not utter one word in its defense!

This work he left to John Adams, of Massachusetts, who had a choice vocabulary and A LIBERAL SUPPLY OF ORATORICAL LIGHTNING!

How the country would have rocked with laughter if the radio could have brought them the incident of the flies from the near-by stable which bit the statesmen through their silk stockings that hot summer day and caused them to hurry to a conclusion.

Humor Not Lacking

And how the colonies would have cheered when John Hancock signed his name to the Declaration and said: "Now gentlemen, we must all hang together" whereupon Benjamin Franklin replied: "Yes, we must all hang together—or we shall all hang separately!"

Nothing better than that will ever go out over any radio!

And how the widely SCATTERED MILLIONS WOULD HAVE THRILLED as the old man in the steeple of Independence Hall rang Liberty Bell and the people sang and shouted and the cannon boomed forth the birth of the Republic!

And yes, after the war was on in earnest, how the fighting Continentals would have been aided by radio!

As it was there was little or no unity of action; each army operated independently, knowing little or nothing of the fate of its comrades, and the country knowing little or nothing of the desperate straits to which Washington was reduced when he advanced twenty thousand dollars of his own money to carry on the war!

Had the people known, it would have been a different story.

Should we have another war, RADIO WILL BE ON GUARD!

Radio Goes to Jail

By Warden Lewis E. Lawes
Of Sing Sing Prison

By Exacting Payment-in-Obedience for the Privilege of Tuning-In On World Events, Warden Lawes Has Accomplished Wonders with His Convict Charges

Radio nowadays is helping to heal the warped and twisted minds of penitentiary inmates. Modern prison officials, by permitting prisoners to listen to music and other carefully selected forms of radio entertainment as a reward for good conduct, are teaching increasing numbers of life's moral derelicts to "play the game" with society. Consider the recent heavyweight championship fight as an example of the virile, clean programs that are helping convicts to reform:

The thrilling news poured out of the microphone, bringing a glow of appreciation to the ears of thousands of listening prisoners. The cells stirred restlessly as the announcer's voice cascaded over the wires, announcing to this shut-in world that a new heavyweight champion had been crowned.

For weeks the prisoners had been looking forward eagerly to this moment. As a general rule programs are announced only a week in advance, but knowing of the tremendous interest in the hearts of the prisoners for this sporting event, I had informed them far in advance that, barring unforeseen occurrences, they would be allowed to listen to the fight.

In my estimation the use of radio in prisons is one of the greatest forward social movements of the decade. It is a privilege tremendously appreciated by the prisoners and serves more effectively than any other medium in re-shaping their twisted lives.

Radio keeps their minds active and away from the brooding, bitter thoughts which usually eat out the hearts of prisoners.

Before the use of radio became a feature in Sing Sing, I waged a bitter fight here and in Albany between two widely separated factions—those who believed in over-pampering convicts, and the hard-boiled old school which believed implicitly in an unduly severe course of prison routine. The latter group was horrified at the mere suggestion that this latest offspring of science be employed in an effort to rehabilitate the unfortunate debtors to society. The former group, over-zealous in their efforts to obtain legislation favorable to the prisoners, took the other extreme and fought for an unrestricted use of the airways.

It took many patient hours of bickering before I was able to reconcile these two factions and mold the present radio system now in use.

A master receiving set has been installed in the east wing of the institution. It is from this spot that the programs are tuned in and out. All the cells except those in the death house where the corridors are equipped with loud-

speakers have been wired with earphones. Through this medium it is possible to control all programs perfectly. Surprisingly enough, the doomed convicts, with the shadows of death relentlessly stalking through their cells



Actual photograph of the interior of a cell at Sing Sing. Note the ear phones on the convict's head, while he enjoys his favorite radio program

every moment of the day, appreciate this human gesture. Radio, more than any other influence, helps to distract their minds from the ticking of the clock which inexorably dooms them to a scheduled fate. The only time that the reception is culled out is when an execution is scheduled. The turning on of such tremendous bursts of electricity at such times makes radio reception well-nigh impossible.

Thus, when a prisoner pays the supreme debt to society, the cells are cloaked in a deep silence.

Gerald Curtin, a young teacher and former college man, is in command of radio in Sing Sing. Curtin, who is Director of Entertainment, each week selects a well-rounded program of broadcasts, subject to my approval. These program lists are printed and distributed among the prisoners, thus giving them a line-up of the week's broadcasts.

The basis of selection is one of construction and entertainment value. All crime broadcasts and any reference to sex, are strictly taboo.

The broadcasts which most greatly interest this city of incarcerated souls are the news summaries. The tidings and events of the outside world are awaited avidly each day. This, of course, is easy to understand. Picture, if you can, the emotions of these men as the daily dramatic events of the world are brought to their ears—events, perhaps, which have occurred in their own states, possibly their own cities.

Sporting events, too, enthrall the interest of the prisoners. Major fights, such as the Baer-Carnera bout, and world series ball games, are the most cherished and prized events.

A case for the psychologists, perhaps, is the prisoners' interest in all organ recitals. The soothing tones



Warden Lawes, one of the country's leading criminologists

of this gentle musical instrument seem to penetrate and soothe the savage instincts of this motley army, among which are included murderers, thugs, thieves and strong-arm boys of the lowest strata of society.

The radio orchestras also have tremendous following here in Sing Sing. The men are rabidly partisan, and occasionally heated debates are heard in which the respective musical merits of Paul Whiteman and Abe Lyman are compared. Wayne King, Little Jack Little, Jack Denny, Vincent Lopez, Ben Bernie and Rudy Vallee are other maestros who command favorable followings.

The use of radio in Sing Sing is a matter of privilege. Naturally, the convicts have to pay some price for the possession of such a cherished bounty. The asking price is a matter of obedience.

Prisoners who break rules, become surly and unruly and otherwise are unmanageable, do not participate in the use of the cell earphones. As a general rule several days of enforced radio silence make them docile and eager to comply with all the regulations of the institution.

I am happy to relate that since this system has been in vogue, the morale and behavior of the prisoners has rocketed skyward.

Since radio arrived in Sing Sing, fear has vanished almost entirely from the breasts of the inmates. Fear of harsh treatment has been allayed in the souls of these men. Even a rat, cornered, will fight like a lion, but happily all this has been more or less abolished by placing radio on a payment-by-obedience plan.

The social benefits attached to the use of radio in prison are tremendous.

It brings these outlawed souls closer to the outside world. It affords them immeasurable satisfaction in knowing that they are listening to the same type of program as are folks at home.

It serves to keep their minds active and on an even keel.

They are permitted to hear the greatest interests for good—music, timely and educational debates, world events, and the learned opinions of the world's great minds.

In short, due to the tremendous benefits of radio, they emerge from the confinement of prison walls with just that much more chance to be a benefit to society as a whole.

Unless they are beyond reclamation, inmates prove that months and years of listening, earphones clamped to ears, absorbing all the influences for good and decency, have not been wasted.

The cost of equipping and wiring the thousands of cells has been tremendous, but all in all the expenditure has been worth while. I know of no other entertainment and educational medium that could make a better return in reclaimed souls.

As Warden of this prison I am extremely proud of the achievement of radio here. Sing Sing was among the first institutions to try the experiment. Since then many other penitentiaries have followed suit, with similar favorable results.

The results achieved in reclamation are beyond the monetary calculation. Only a Higher Power can balance the books.



Warden Lawes at his desk—in an atmosphere as far removed from association with prison as ingenuity can make it

Along the Airialto

By Martin Lewis

The question most frequently asked by persons outside radio probably is: "How do you get on the air?" Frankly, I don't know any formula, but perhaps the experience of an obscure Western singing team which goes under the name of "The Kings' Men" will answer the question better than I might. Here's the story:

Several weeks ago, Paul Whiteman was called to Denver by the sudden and serious illness of his mother. He made the trip hurriedly, and remained by her bedside until she was out of danger. During the time he was there he did as most radio stars do—idly he turned the dials of the handiest radio set.

One day—the day before he started East—he tuned-in a little local station. He never even heard of the station before. But before he had listened for two minutes, his ears were glued to that loudspeaker, and he listened with raft attention until the program signed off.

"You have just listened to 'The Kings' Men,' the announcer intoned, 'and this is station—!'"

Whiteman jotted down the name of the team and the name of the station, on the back of an envelope. When he returned to New York, he wrote to the station in question and asked them to send him recordings of "The Kings' Men." The recordings arrived, and Whiteman listened. He had the members of his band listen. They agreed that "The Kings' Men" were sensational.

"You'll be amazed!" he told me the other day. "Wait 'til you hear these boys. They'll be stupendous."

So next week Jack Lavin, representing Whiteman, will hop into a plane at Newark airport, and twenty-four hours later, if all goes well, the signatures of "The Kings' Men" will be on a Whiteman contract, and the boys will be packing to come to New York and big time radio.

That's one way to make the grade.

BEST LAUGH OF THE WEEK: Ed Lowry's short, which played last week at the Radio City Music Hall



Joy Hodges, songstress with Carol Loffner and his orchestra from San Francisco, heard over a CBS-WABC network every Saturday night

in New York, is called, (could it have any significance) "Curing the Ham"!

JUST BY WAY of proving that a big name does not make a radio program, here is a startling piece of information that leaked out to one of my operators, despite frenzied efforts on the part of a sponsor to keep it quiet:

Since Al Jolson left the NBC variety program, which he built up during the past winter for a well merited vacation, the popularity of the program has risen sharply and steadily in the Crosby report—generally accepted as the most reliable barometer of listener appeal.

Now do not misinterpret what I write—I am not seeking to belittle Jolson, for everyone admits that he did one sweet job last season. But what happened was that the sponsor's effort to strengthen the program during his absence just happened to hit that elusive target—public interest. The program has been going over big.

Tough luck it is for Jolson, though, because when he returns he will be limited to a couple of song numbers only. The sponsor, with the favorable reports that have been received, does not want to upset the present balance of the show—not even for a Jolson.

JOE PENNER wanted to go abroad this summer. He knew he'd have a radio vacation, and if he could only get away from the vaudeville stage, he planned to sail overseas and see Europe. Besides, he reasoned, an ocean voyage would be a swell tonic after a tough season such as he's had.

He got a vacation from radio all right, and he arranged his vaude bookings so that the European trip would be possible. But then popped up a Hollywood movie offer that was too tempting to turn down—so the European trip was called off.

However, Joe managed to work in the ocean voyage anyway. When he returns from the vaudeville engagement he is playing in Washing-

ton, he will spend four days shopping and attending to other personal details in New York, then board a boat for the trip to the coast by way of the Panama canal. You might gyp Joe out of the trip to Europe, but nobody is going to do him out of that ocean voyage he promised himself. His mind is made up to that.

WHEN TIM RYAN and IRENE NOBLETTE and their cast showed up at NBC for their "Going to Town" program the other Saturday night, they were notified that their broadcast would be cancelled so that NBC could air the adjournment of Congress.

This was the situation at 9:30, but at two minutes before ten NBC learned that Congress wouldn't adjourn after all.

Pages rushed frantically after Tim and Irene, but they had left the studio, and so had the cast, so a studio orchestra had to fill in the half hour period from 10 to 10:30.

Studio Chatter

AT THIS WRITING negotiations are being made for Paul Whiteman to put on a lavish full hour sustaining show over the NBC networks on Saturday night

... Clara, Lu 'n' Em will take a month's vacation from the ether waves starting early in August. Incidentally, the girls will guest star on the Palmolive show Tuesday night ... Feenamint will not pick up their option and return to the air with George Gerswin ... Maestro Jack Berger is presenting a new vocalist, Jimmie Harkins, on his NBC broadcasts ... Due to the illness of W. C. Fields, the funny man of the movies, auditions are being held up for the "Carefree Carnival" which Campbell Soup is interested in sponsoring. Fields is to be added to the cast of the West Coast show. However, Ted Fiorito's band will make the music ... Signing of Block and Sully for the Autumn by that gasoline company means that the pair of comics will not be part of Eddie Cantor's stock company when he returns to the air next fall ... Joe Cook again postponed his departure for Hollywood—until August ... Beatrice Fairfax fades from the air June 30, but it is likely that the advisee to the Lovelorn will return in the fall ... The Dick Webster who plays in Jimmie Grier's orchestra heard on the Hall of Fame and Jack Benny Shows from the coast, is a brother of Vera Van, the CBS songbird ... Vivienne Segal has been renewed for another 13 weeks on the Phillips show ... Columbia will broadcast Abe Lyman's music from a north Jersey shore resort twice weekly during the summer ... "Ukelele Ike," also known as Cliff Edwards, is auditioning for a return engagement on CBS.

(Continued on Page 27)

Reviewing Radio

By Martin J. Porter

From the week's mail comes a letter from Jacques Renard on his birthday:

"Dear Mike: I have read quite a lot this week about Dr. Willem van de Wall and his CBS broadcast, in which he demonstrated the effects of various types of music on the human mind—the same therapeutics that young David applied by playing his harp for the very blue king, Saul; the same remedy that Farenelli, the singer, applied to King Philip V.

"All of that is very true. But another cause of apathy in the radio audience, the same that causes discontent and indifference to entertainment, is the habit-forming propensities of listeners. I know in my own circle of acquaintances many people who follow a set routine every night, listening to the same things over and over—and subconsciously feed themselves up on radio.

"They might refresh their minds occasionally, and enjoy radio far more, if they went a-hunting and turned the dial for a fresh listen now and then. Why don't you and the RADIO GUIDE start a crusade in this connection?"

A MISSIVE from Paul Whiteman came also last week:

"Dear Mike: I heard Will Rogers the other night,

and was not only amused but given food for thought when he pointed out that only a small percentage of listeners associate their favorite features with the sponsor's product. Rogers' own oil and gas, for instance, often may have been confused with the same type or products sold via the Ed Wynn route.

"I'm sure no listeners are deliberately careless about this, but it is only fair for them to make the proper identifications. I know that Rogers is right in his contention, for I have a trunkful of letters written by members of the audience, who congratulate me on 'my composition' of the 'Rhapsody in Blue,' which of course was written by George Gerswin. Many of them even offer to supply lyrics for it."

A NOTE from Frank Black is added to the week's receipts:

"Dear Porter: Maybe I should send this to Ripley, but then I know you better, and know you will take my word for it that it is absolutely true. All last week a woman has been applying to me for auditions. She claims she is a baritone. On every visit to the studio she wore a veil. When I heard her sing, I was forced to admit she was a baritone, but not a good enough one for radio. Who do you think she turned out to be? The bearded lady from a circus, so help me!"

FROM Jack Arbûr came this:

"Dear Mike: Many times I have read your stuff when you got up on your hind legs about song plagiarism and copy-cat stuff. I don't want to discourage you, but I think it is interesting that in Vienna there has been a standing offer of \$25,000, for ten years, to the song-writer or composer who can produce eight bars

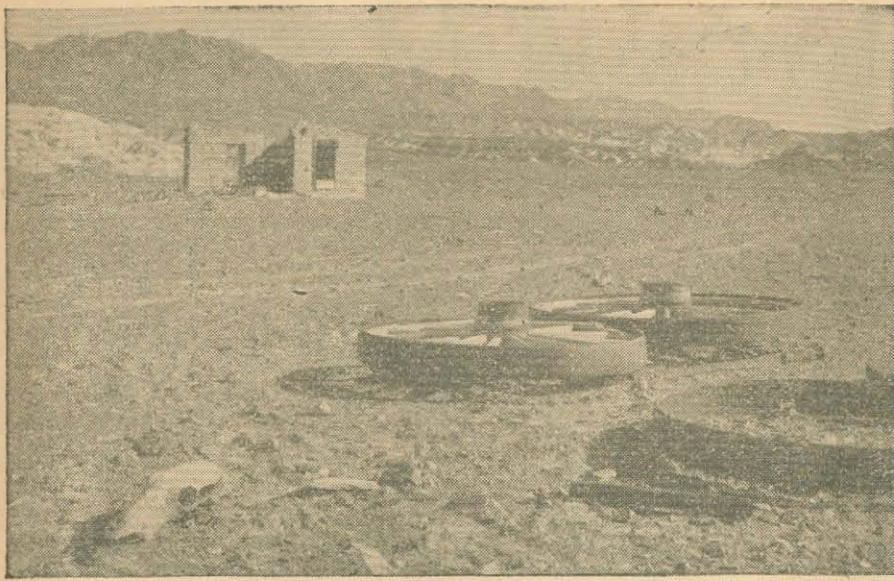
of original music. Although thousands of manuscripts have been submitted to the administering board, no one has been able to cop the prize. Everything so far submitted, has been traced back to some earlier work."

THE FOLLOWING letter (Continued on Page 19)

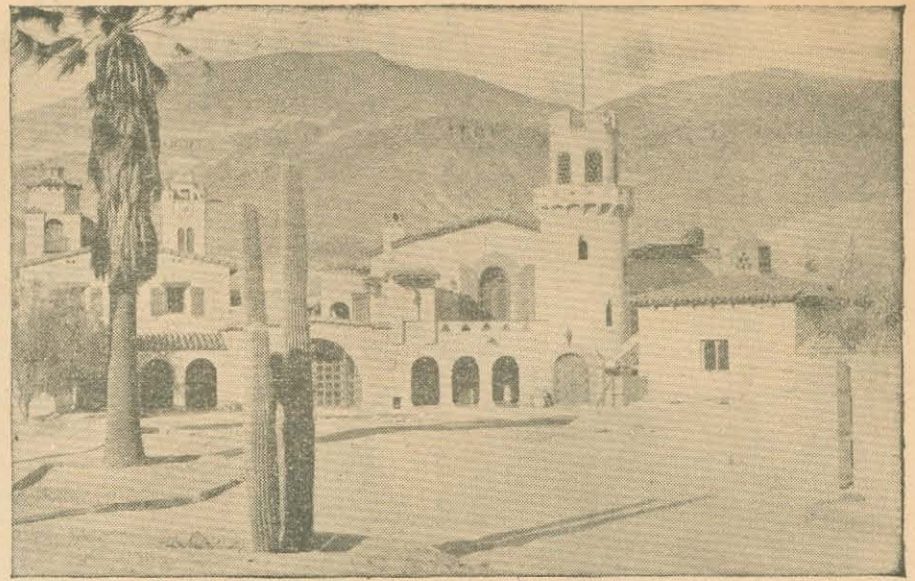


Ruby Wright, Charles Davis' vocalist, whose songs come over an NBC-WEAF network from the Hollywood Restaurant Mondays, and over an NBC-WJZ network Thursdays

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Scene in the Death Valley that comes to listeners' homes by radio



"Death Valley" Scotty's castle, a palace fit for a king built amidst desert waste

Death Valley Gems

It isn't often that an author has a chance to argue with the very characters he writes about—but Ruth Cornwall has just done it. She returned recently from a trip to California's romantic Death Valley, where again she met—and disputed with—those real, sun-dried prospectors whose names and true stories she writes into her "Death Valley Days." Her program has been broadcast weekly for the past five years and is heard each Thursday at 9 p. m. EDT on an NBC-WJZ network.

"The desert does something to those people," says Miss Cornwall; "something that seems to make them wise, and patient—and darned good story-tellers!" From them, she collected scores of new, true tales through which these dwellers of Death Valley link the modern world of radio to the roaring days of the old West.

"It's a man's country, with comparatively few women," said this slim, good-humored young woman who writes about it. "And for the most part, the desert women who are there work right along with the men. For example there is a woman prospector called 'Happy Days.' What her real name is, I don't know—and I doubt if there are many people who do. Her partner is a man—'Rocky Mountain' George. Together they go off prospecting for a month or two, working together just like two men. 'Happy Days' can pack a burro, shoot and work as well as any man. And when George shaves—which these desert men usually do two or three times a week—it's hard to tell which is which!"

To call one of these sun-wrinkled individuals a "fine drinking man" is to pay him the supreme compliment, Miss Cornwall says. And men still tell, with a grim humor that's as hard and lean as their bodies, the story of Jack Dent. Jack was a gambler—a good man, square shooter, and deep drinker. From one end of the desert to the other he was known as the man who wanted to die drunk. He repeated this wish whenever he was drinking, and at many other times. "When my time comes, I want to pass out cock-eyed," Jack used to say.

One Fourth of July, a bunch of the boys had a binge in the town saloon—and Jack, for once, didn't hold his liquor very well. In fact, he slid to the floor and snored, till his drinking companions lifted him to a pool-table, and stretched him out there.

But they weren't content to let poor old Jack lose out on the party. "He's a good fellow," they said sentimentally, so whenever a general round of drinks was downed, someone would take a bottle of beer, prop up Jack's head, put a funnel in his mouth and pour the beer into his throat.

When morning came, Jack was cold and stiff—and *drowned!* They had poured the beer into his lungs.

Naturally, the boys were very sad, till one of them said: "Poor old Jack—we'll, anyway, he got his wish. He died drunk!"

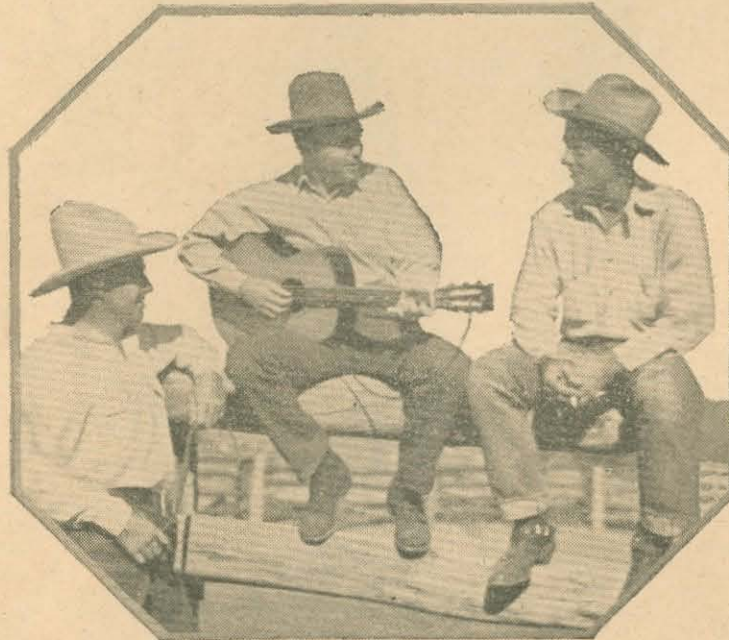
Why do people live in the desert? "You wonder why, when first you go out there," Miss Cornwall tells. "But after two or three weeks you feel the charm of the place stealing into your blood. The sun, the silence, and the vast amount of room make the spell of the desert no figment of romantic fiction, but a strong, steady pull from which it's hard to break away. Many men have gone in for just a short stay—and stayed for life. It's an utterly different world. You'd think you

Direct from the Source, Ruth Cornwall Takes Her Characters and Her Anecdotes for "Death Valley Days". Here They Are—as She Knows Them

were on some strange, bare planet, closer than ours to the heat of the sun. Someone who looked at the mountains, the salt and borax marshes and the twisted masses of brilliant rock, once said that it seemed as if nature had thrown a fit when this part of the earth was created! "There are very few fat people there; for the most part, the sun has sucked every drop of surplus moisture from their bodies. Their wrinkled necks are pleated like accordions, and deep wrinkles draw in the corners of their sun-bleached, far-seeing eyes. Their speech is



Ruth Cornwall, responsible for the program that brings colorful people out of the West



John White, the Lonesome Cowboy of "Death Valley Days," photographed as he sang to his brothers while on a visit to their ranch in the territory of which he sings

slow, their words few—BUT anyone who regards them as freaks or oddities, or who tries to talk down to them, is due for a shock—for though their skins are dry, their wit is drier, and there is nothing they love so much as putting a bumptious tenderfoot in his place."

Johnny Mills, prospector, once had the job of guiding a visiting English nobleman around Death Valley and its environs. "But what did you call him, Johnny?" Ruth Cornwall asked, next time she saw him. "Did you call him Earl, or Lord, or what?"

"Well," Johnny drawled, his face a humorless mask,

"most generally I called him 'Lord,' but once in a while I forgot, an' a-dressed him as 'St. Peter.'"

Some months ago, in an interview, Miss Cornwall described Johnny Mills as a "raconteur". A copy of the magazine in which this statement appeared, found its way into Johnny's hands. "What's this word mean?" Johnny would inquire, as for days afterward he wandered up and down the valley with the magazine. But nobody knew. Nobody in or around Death Valley could tell Johnny Mills what Ruth Cornwall really meant when she called him that funny word.

"Say," he said to her, the first time he saw her during her recent visit to the Valley, "I think you're a friend of mine." Miss Cornwall insisted that she was. "Well then," Johnny went on, "what's this you called me?" And he produced a battered tattered copy of the magazine. "Oh, that means 'story teller,'" Miss Cornwall explained. "You mean liar?" asked Johnny. "Oh, no," was the answer, "I mean that you tell a good story." Johnny looked relieved. "That's all right then," he said, "but it sure had me worried for awhile. Why d'ye suppose people use

big words like that, when smaller ones'll do just as well?"

Gallantry is the keynote of life in Death Valley, Miss Cornwall says. Life is hard there, and courage is needed to live it. And everybody, all the time, talks about making a strike—finding a mine. "It's in the air—it's in their blood—and pretty soon it gets into yours!" Miss Cornwall exclaimed. "After you're there about a month, you find yourself making up your mind that you, too, could find a mine, just as well as anybody else!" And with gallantry (Continued on Page 29)

Love Affairs of Myrt and Marge

Myrtle Vail, the "Myrt" of "Myrt and Marge," ran away from home at the age of fifteen to go on the stage. Her daughter, "Marge" of the famous air team, ran away from school during her fifteenth year because, as she wrote her mother, "I've decided to be like you are and go on the stage" . . .

Myrt's life with her husband, George Damerel, embraced a series of theatrical triumphs. They invested their savings in real estate, and suffered terrific losses with the depression. Their marriage tottered with their finances.

Marge married Jack Griffith. They had a son but the marriage didn't last. When Myrt's enterprise had landed her and Marge on the radio, Marge was free of matrimonial entanglement.

Then she met Gene Kretzinger.

He did. He seemed to know all about her. And he was not only good to look at. He was nice! This much Donna decided that first afternoon.

The rest came later, almost a year later, after Donna had received the final papers in her divorce from Jack Griffith.

Meanwhile, she saw him frequently at the studios. Several times, when a singing part was needed for "Myrt and Marge," Gene Kretzinger joined the cast as Gene Glenn.

In the spring of 1933 Myrt and Donna went to Hollywood to make their talking picture "Myrt and Marge." They visited young George, whom Myrt had sent to California to attend an exclusive military school and be near his father. They also saw the older George. That meeting crystalized certain ideas with which Myrt long had struggled. George Damerel was succeeding on his own, just as she was on hers. The team of Vail and Damerel irrevocably was split. Was it not better for both of them to break up also the team of Myrtle and George?

Yet she hesitated. The children adored their father. And a union of such long duration and so many happy memories is precious even in retrospect.

The picture "Myrt and Marge" was based on Myrt's radio program—two actresses in and out of difficulties, out of difficulties and into romance. Somehow Myrt was not particularly proud of that picture. But it played to enthusiastic audiences in every talkie palace throughout the country.

Donna stayed on in California for part of that summer, but Myrt hurried back to Chicago. She must be ready when the program opened again the following August. And she had a new idea. Why not give Myrt and Marge the additional appeal of a strange and exotic setting? Mr. Wrigley was impressed with the plan. He insisted that the locale should be first-hand and authentic.

With Bobby Brown, her director, and Mrs. Brown, Myrt set sail early in July for South America. That trip was one of the thrills of Myrt's eventful life.

Scarcely had the good ship *Southern Prince* steamed out of New York harbor, than the Salt Water Investment Company was formed in anticipation of a long, and possibly a dull, voyage. Its sponsors were Bobby Brown, John Hegeman, builder of Radio City, and "Dr. Seuss," the Ted Guisel who is responsible for the weird insects which adorn the bug-exterminator ads and pages of the comic magazines. They canvassed the passengers, sold shares at three dollars apiece and with the proceeds provided a varied program of entertainment throughout the trip. One of their first investors was Mrs. E. M. Gilmer, "Dorothy Dix" to the lovers, and first prize for the masquerade party went to a man in an umbrella, a bed-sheet and dark glasses, representing—three guesses—Mahatma Gandhi!

The *Southern Prince* sighted Cape Frio on July 27. Myrt and the Browns passed ten days in Rio de Janeiro, went on to Buenos Aires, Sao Paulo and Santos.

Strange people, strange customs, remnants of a dim past and landmarks of a history that is unfamiliar yet significantly connected with our own—all of this she saw. It was all new and exciting, rich copy for Myrt's busy pencil and cherished notebook!

Her biggest thrill, however, came when the party crossed the Andes. Myrt must fly across. The Andes loom 25,000 majestic feet in height, and the weather was none too propitious. But Myrt must fly, nevertheless. The Browns, not being so inclined, embarked on a Trans-Andean train and promptly were snowbound in Mendoza, Argentine, a tiny town in the foothills, which seems to make its living from just such misfortunes.

Myrt bravely stepped aboard a huge, Trans-Andean

By Louise Comstock

A New Series in the Narrative,
"Great Loves of Radio Stars"



Marge, costumed for her part in the air show, Hayfield's "Pleasures"

plane. One of her companions was Dorothy Dix, also out for the adventure of this trip. Gayly they started. High winds they encountered, air pockets as they rose over the foothills, and then snow. More snow. The plane was forced down in a tiny town nestling in the mountainside. Mendoza! And lo, here were the Browns to greet her! That was a laugh!

For a week they endured Mendoza, shut in by snow and icy crags, far from the rest of the world. For amusement they made a regular morning trip to the railway station and airport.

"Any chance of getting out?"

"Tomorrow!" Always tomorrow.

When the weather did clear, Myrt once more stepped aboard the plane. Would she let a snowstorm scare her out of the biggest thrill of her life? Not Myrt!

The Browns were told their train would leave at seven-thirty the next morning. It left at seven-twenty. But for their eagerness to depart, which brought them to the station some minutes early, they would have had another week in Mendoza!

The weather was not yet ideal for flying—always treacherous, the atmosphere over those superb 25,000-foot peaks. Several times it seemed they must seek refuge again in the unfriendly bosom of the great mountains. But they made the crossing. The excitement and terror of that trip Myrt put graphically into one of her recent scripts.

West of the mountains she awaited the Browns. Together they saw Montevideo and Santiago, Chile. They progressed up the coast, took a transport through the Panama Canal and so returned by way of New York.

Late that August, when "Myrt and Marge" again went on the air, listeners began to relive that trip with the two actresses.

And Myrt found herself confronted with a new chapter in that continuous drama going on away from the footlights and behind the microphone: Donna and Gene, two stars of radio, already blessed with success, looking together toward a future beyond depression, and very obviously falling very much in love with each other.

Did Myrt's thoughts turn to George Damerel in those days made bright by the reflected happiness of Donna? Toward the young George whom she had loved at sixteen, yes. But only to show her anew what she must do.

Donna was married to Gene Kretzinger on December 30. The crowds, gathered in front of the People's Church, on Chicago's north side, tried to make it a spectacular wedding. But they did not succeed. A few friends were there. Young George, sixteen years old and resplendent in uniform, had come from California to see his big sister get married. The Four Norsemen sang. Dr. Preston Bradley, whose sermons are broadcast each Sunday morning over WBBM, performed the ceremony. Immediately after, Donna's cousin, Evelyn Karrar, was married to Gene's brother Charles. A quiet, decorous wedding: four young people launching a new life with the new year.

The only spectacular thing about it was the sight of Donna walking slowly down the aisle on her mother's arm. Gray eyes and brown looked steadily, hopefully forward. Two good troupers enacted one more scene in the real drama behind the microphone. Myrt and Marge!

Of what was Myrt thinking as she walked that church aisle? Of the joy of youth, the beauty of love, the happiness that results when love can share work and success as well as kisses?

Two months later Myrt filed suit for divorce against George Damerel. The charges were desertion. She asked for no alimony, only for custody of their son.

The team of Vail and Damerel, once a combination to thrill theater-goers with anticipation and swell box-office receipts, was no more.

Ask Myrt about it. She will smile with pity at your lack of understanding. "There's nothing to tell," she will say. "We're still excellent friends. No, there's no other romance in the offing. I do not intend to marry again."

And she will add, her smile lending her words significance: "You must remember, George is still my children's father." Even the hectic processes of divorce procedure, even the fact that the greater part of the width of a continent divides them, cannot minimize the importance of this aspect of the team of Vail and Damerel.

As soon as their program was off the air for the summer, Donna hastened out to California to visit her dad. She returned only recently, and husband Gene journeyed out to his native Kansas City to meet her and accompany her the rest of the way back.

And now that his military school is out for the summer, young George is to leave California and visit his mother in Chicago.

Meanwhile Myrt is having a real vacation, the kind of a vacation she has long vainly imagined for herself and never before realized. South American tours are all right, too, Myrt will admit, but after all there's nothing like just staying home and putting up strawberry jam.

Her mother is spending the summer with her, and the apartment near Lincoln Park may be somewhat crowded when young George joins them, but Myrt doesn't mind.

Week-ends you have to accept invitations to visit these friends at this resort and those friends at their country place, but in between you are free to lounge around at home and try out new recipes.

And plan new scripts.

You can't take leisure in straight doses when you're in Myrt's profession. You don't want to. It's part of the vacation, planning the stories in which Myrt and Marge will return to the air next October 1.

The next chapter in the absorbing serial "Great Loves of Radio Stars" will be devoted to the romantic career of Morton Downey, the Irish lyric tenor who started life as a railroad "candy butcher" and became a foremost radio favorite over night.

Who Shall Be Queen?

Election of the Queen of the Air for 1934 is by Readers' Choice. Have YOU Cast Your Vote?

in full from the time she entrains for New York until she returns to her home after her coronation.

The dower rights of a Queen will go with the coronation! In addition to her transportation, RADIO GUIDE will defray all the expenses incidental to a golden round of entertainment, as well as hotel accommodations for the Queen. The expenses of her traveling companion also will be included in the generous budget which RADIO GUIDE has appropriated for the visitor.

From the four corners of the country the stream of votes already has started to trickle into the office of RADIO GUIDE. For the next nine weeks an augmented staff will be busy tabulating the votes so that the identity of Her Majesty, Queen of Radio, 1934, will be revealed in time for the Exposition's opening.

The ramifications of the contest are simple. Here is how the Queen will be selected:

The 229 newspaper radio columnists of the country have been invited by RADIO GUIDE to submit for nomination names of radio performers on stations in their vicinity. Each columnist may submit as many names as he wishes. There is but one qualification, namely, each nominee must have been a regular performer on a



Nominee Gale Page, who is heard every Tuesday Over an NBC-WEAF network, and every Thursday, over an NBC-WJZ network

The far-flung Radio Empire is preparing to do homage to its Queen!

RADIO GUIDE's search for Her Majesty, the Queen of Radio for 1934, is well under way toward a smashing climax.

There are thousands of radio stars, but RADIO GUIDE's Cinderella Slipper will fit but one dainty foot. Whose will it be?

Will she hail from some little town and station to be wafted on golden wings into instant fame and fortune? Or will she be some established favorite?

THE REGAL RULER OF THE RADIO ROOST, 1934, MUST BE FOUND IN THE NEXT NINE WEEKS!

The coronation of the new Radio Queen will take place in all its pomp and splendor at the National Radio and Electrical Exposition, New York, next September.

She will be there because you have put her there. She will be there by popular acclaim.

This is not to be a dictatorship!

In the past, Radio Queens were placed on precarious pedestals by a minority group of individuals, which in no way reflected the wishes of the nation.

Thus, for the first time, THE VAST ARMY OF RADIO GUIDE READERS AND FANS WILL HAVE A DIRECT HAND IN SELECTING THE RADIO QUEEN OF 1934!

RADIO GUIDE BELIEVES IMPLICITLY IN THE INTELLIGENCE OF THE RADIO FANS!

As the official publication of the National Electrical and Radio Exposition, RADIO GUIDE has been entrusted with the task of discovering the Queen of Radio and bringing her to New York for the coronation.

Hundreds of thousands of the faithful will witness the triumphal coronation. The officials of the Exposition are planning a stupendous round of honors for the new Queen. As the regal guest of RADIO GUIDE, her expenses, and the expenses of a companion, will be paid



Nominee Maxine Marlowe, the CBS star heard every Wednesday

York *Evening Journal*, Nick Kenny of the New York *Daily Mirror* and Aaron Stein, of the New York *Evening Post* thus far have selected: Rosemary Lane, Helen Mencken, Priscilla Lane, Leah Ray, Sylvia Froos, Jane Froman, Harriet Hilliard, Grace Hayes, Babs Ryan, Irene Taylor, Loretta Lee, Ruth Etting, Countess Olga Albani, Rosaline Green, Doris Robbins, Joy Lynne, Jane Pickens, Patti Pickens, Helen Pickens and Dorothy Page.

Other radio editors' selections follow:

Rocky Clark, radio editor, Bridgeport (Conn.) *Post*, picks: Harriet Hilliard, Leah Ray, Vera Van, Ramona, Irene Beasley, Grace Hayes, Gale Page, Annette Hanshaw, Virginia Rea and Gracie Allen.

Norman Siegal, radio editor, *Cleveland Press*, offers as his choice: Lee Wiley, Jessica Dragonette, Countess Olga Albani, Leah Ray, Sylvia Froos, Jane Froman, Rosemary Lane, Harriet Hilliard, Ethel Shutta, Gale Page.

This list, which will grow to tremendous proportions as the nation's other columnists are heard from, is not limited to network performers. Any girl, provided she was a radio performer previous to June 1, 1934, is eligible. Nominations can be made only by the columnists, or by the casting of ten reader ballots. In the event that your local radio columnist fails to make the nomination, stations may submit eligible artists.

The second ballot coupon is printed herewith. If one of the candidates nominated thus far by the radio columnists is your choice of Radio Queen, write her name in the ballot and send it to Radio Exposition Editor, RADIO GUIDE, 551 Fifth Avenue, New York City, N. Y. If your favorite is not listed, write her name in the ballot anyway. She will be nominated if nine other voters cast ballots in her favor. Remember, you may cast as many ballots as you wish, providing they are sent in on official ballot forms and bear your authentic signature and your address. Select the new Queen!

YOUR VOTES PROVIDE THE SCEPTRE TO THE THRONE!



Nominee Leah Ray, singing with Phil Harris Friday evenings

radio station for three months prior to June 1, 1934.

In addition to the columnists' nominations, individual balloting on the part of radio listeners and readers of RADIO GUIDE will constitute a nomination. However, every candidate nominated by readers must receive at least ten listener-reader votes, cast on the ballot provided on this page. No candidate will be considered a nominee until ten votes have been cast. The ten votes will be counted in her total of votes.

Each week the nominations will be announced in RADIO GUIDE. At this point individual selection ceases. From then on the selection of the Radio Queen rests solely on the collective shoulders of the RADIO GUIDE audience. Her Majesty will be a ballot queen elected by votes which bear the ballot signatures of her subjects.

BEGIN YOUR VOTING IMMEDIATELY!
Radio editors "Mike" Porter, Aircaster of the New



Nominee Doris Shumate, St. Louis girl taking part in several programs over KMOX



Nominee Loretta Lee, star with George Hall's orchestra, now on vaudeville tour

Radio Queen Ballot

(Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide)

My choice for Radio Queen, 1934, is.....

My name is.....

I live at.....
(street and number)
.....
(city and state)

My favorite radio stations, in order of preference, are:

1 2 3 4 5

This convenient size will allow the ballot to be pasted on a one-cent postcard. Mail to Radio Exposition Editor—RADIO GUIDE, 551 Fifth Avenue, New York City

Signposts of Success

Revealed by the Lines of Your Face

By "The Doctor"

Rudy Vallee's Recent Success in the Star of Stars Election Makes Him a Timely Choice for "The Doctor's" Character and Vocational Analysis



The photograph of Rudy Vallee from which "The Doctor's" analysis was made. Hear him Thursdays, NBC-WEAF

Rudy Vallee!—Here is a man, a gentleman without conceit and without love of power. I know that many people have called him conceited; but his photograph tells another story, when analyzed properly.

Mind you, there is a vast difference between conceit and self-esteem. Conceit is based on ignorance. Self-esteem is self-confidence in knowledge possessed. Mr. Vallee does have self-confidence, though not at all one which a man very much less of a celebrity would develop in similar circumstances.

The mental trait which has made Rudy Vallee his intuition; his instinctive sensing of what the public wants and the way in which it could be presented most pleasingly. His intuition, large as it is, operates all the better because it is not in constant conflict with a high love of power and self-esteem. His personal feelings are really very shy. He has deliberately developed showmanship. I rather imagine that he sometimes now finds himself miserably lost in a maze of unpleasant but necessary exploitation.

In all faces the index of intuition is found in the nose, on the sides, down toward the base. There are many faculties in the nose, and necessarily they must all be small. But they are easily read when you know how. Notice those fullnesses on Mr. Vallee's nose, along the side, down toward the base, working down toward the tip.

Now, Rudy Vallee is artistic; yet he is also a good business man. Yes, he is an artist; that is self-evident. But he has considerable executive power. And that power helps him in the handling of the men in his orchestra, and in the many business deals which he necessarily must conduct. He has great endurance, without which he could never stand the numerous performances and continuous rehearsals which are requisites of his daily routine. He has a strong, vital tendency, and this at times can overshadow his good judgment. Often he allows his emotions to rule his reason.

With all of his engagements, he finds the energy to do many thoughtful and helpful things for others. There are many such cases, which Mr. Vallee chooses to carry out unsung and unpublicized, just for the satisfaction of helping those in need. This tendency has detracted from Rudy Vallee, the business man; but has made him the human, lovable philanthropist—artist and gentleman.

The one thing which is most damaging to the competent character-analyst is the person who has a mere smattering of the subject, yet believes he knows all about it. Such persons go around attempting to read character, when they are wholly incapable of such a practice. They make the mistake of classifying all

people as belonging in a certain place on a picture chart, and have the temerity to "analyze" their associates after ten minutes' study of the subject.

It is impossible to look at a man, say he has a concave or convex face or something equally as general, and immediately place him in a certain class, giving him all the attributes which your chart tells you that class should have.

I could give such inadequate lessons in my radio programs, telling people how to read character and find certain qualities in their own and their associates' faces; but that little knowledge is dangerous, and is worse than none at all. The only practical method is to trust your character reading to someone who is sure of accuracy—and to forget about generalization.

Following are some of the facts in Rudy Vallee's career, which in the main are exemplification of the tendencies and traits found in his face:

Rudy Vallee has one god and that god is the God of Knowledge. The crooner-maestro never goes off on a tangent; never attempts to develop half-baked ideas or futile ambitions. But when he desires to master a task, he doesn't rest content until his endeavors have been crowned with success.

He is a tireless taskmaster. Go to the men in his musical organization for proof of this statement. Some of his rehearsals have stretched to twelve and fourteen hours, long after other bandleaders would have thrown in the towel and gone off to look for relaxation. The reason for his untiring efforts at rehearsals is obvious—he hates slipshod work. He is the man to be satisfied, and his exacting nature demands perfection.

Oddly enough, Rudy achieved his first success in England. He quit Yale in 1926 to accept an offer from the Savoy Hotel in London, where his personality and his talent won for him the plaudits of the English and the applause of another exacting person, H.R.H., The Prince of Wales.

Returning to America, he astounded his friends and musical associates by turning his back on music. His ambition to increase his mental agility and his knowledge prompted him to return to Yale, where he received his degree two years later.

Armed with the Yale diploma, he returned to New York and music but this time his reception consisted largely of setbacks. He tried to sell himself and his band, but there were no takers.

The curly-haired Maine youth from Yale finally managed to get himself a spot in the Heigh-Ho Club. The management engaged him with some misgivings regarding music but with none, they thought, regarding his singing. His first contract stipulation was that he was to stay away from the megaphone and confine his endeavors to leading his musical organization.

With the Vallee determination, however, Rudy convinced the manager that he had "something on the ball," and the manager finally consented to permit him to try his voice. So a crooner was born.

A small station thenceforth carried the music to the outside world. After the first broadcast, telegrams, letters and phone calls began to arrive. Here was a new era of vocal rendition. Rudy's story is history.

Vallee's tastes and his quiet, unassuming character are reflected in his dress. He usually wears dark, conservative suits and coats.

Hits of Week

The musical tastes of the nation's bandleaders are as changeable as the sands of the desert. The song "All I Do Is Dream," far down in last week's bandleaders' list, made a rapid climb to head the current week's listing. The number "I'll String Along With You," while relegated to the runner-up position in the bandleaders' selections, jumped into the lead in the list of songs played most often on the air.

The weekly tabulation compiled by RADIO GUIDE is as follows:

BANDLEADERS' PICK OF OUTSTANDING HITS		SONG HITS PLAYED MOST OFTEN ON THE AIR	
Song	Points	Song	Times
All I Do Is Dream	25	I'll String Along With You	26
I'll String Along With You	22	All I Do Is Dream	26
Thanks for a Lovely Evening	22	Sleepy Head	23
Little Man, Busy Day	20	Little Man, Busy Day	23
Sleepy Head	17	Eyes Wide Open	21
Eyes Wide Open	17	Love Thy Neighbor	20
Fare Thee Well	16	Easy Come, Easy Go	19
Easy Come, Easy Go	16	Cocktails for Two	17
Moon Country	12	Love Go Wrong	17
Love Go Wrong	9	Fare Thee Well	16

Following are the bandleaders' selections (alphabetically listed):

Johnny Augustine: I Ain't Lazy; Little Man, Busy Day; All I Do Is Dream; Thanks for a Lovely Evening; Sleepy Head.

Johnny Green: All I Do Is Dream; Fare Thee Well; Sleepy Head; Eyes Wide Open; I'll String Along With You.

Clyde Lucas: All I Do Is Dream; Cocktails for Two; Beat of My Heart; A Thousand Goodnights; I'm No Angel.

Frankie Masters: Beat of My Heart; I Ain't Lazy; How Do I Know It's Sunday; Fare Thee Well; Sleepy Head.

Fred Waring: Little Red Barn; I'll String Along With You; Love Thy Neighbor; Thanks for a Lovely Evening; My Shawl.

Theme Songs that "Click"

"In the Modern Manner," that program of sophisticated music presented under the direction of the talented and versatile Johnny Green, is ushered into the consciousness of the radio listener to the theme tune of Green's own original composition. "In the Modern Manner," you must know, makes its bow to the airwaves every Friday from 9:30 to 10 p. m. EDT.

In the search for a theme song, a director-pianist-composer such as Johnny Green could hardly be expected to go further than his own works; especially since they have won the praise of exacting critics of modern music. The Green theme, therefore, was chosen from his own "Night Club Suite" which bears the somewhat ponderous sub-title, "Six Impressions for Orchestra with Three Pianos."

"Night Club Suite" was written more than a year ago. It was inspired by Paul Whiteman and written at the instigation of the famous and rotund maestro who has long been an exponent of modern music that is almost revolutionary. Since its composition, "Night Club Suite," with its descriptive fantasies and musical humor characteristic of scenes at a fashionable mid-night-supper rendezvous, has won widespread popularity.

It is a vigorous composition of six impressions titled as follows: "Linen and Silver," "Ladies and Gentlemen," "Table for Two," "Dance on a Dime," "Tango at Midnight," and "Corks and Bubbles."

The theme for "In the Modern Manner" is the love theme from the "Table for Two" impression. While the theme is robustly romantic, it lacks an impression of rowdiness evident elsewhere in the composition, notably in "Corks and Bubbles."

The "Night Club Suite" has been received enthusiastically by audiences of the radio networks. Paul

Whiteman's orchestra played it as a feature of his gala program in Carnegie Hall on January 25, 1933. He played it again, later, at Symphony Hall in Boston. It was made a part of an important concert in the famous Lewisohn Stadium in New York City last summer. It has been received with acclaim by audiences wherever it was played.

Meanwhile, its fame has spread, along with the fame of the young conductor. The British Broadcasting Company's Symphony Orchestra, conducted by Stanford Robinson, performed the suite recently for the English radio audience with gratifying response.

The highlight of the career of the composition was achieved when three impressions from the suite were dramatized on the initial "Voice of Columbia" program recently. The dramatization featured Georgie Jessel as the young East Side, New York, artist, and Francesca Lenni as the debutante. Their tangled love-affair, under discussion at a night-club table, is straightened out finally as the now husband-to-be orders champagne for the club, and the orchestra concludes with the "Corks and Bubbles" impression amid the crashing of cymbals and the popping of corks.

Of such prodigious effort was Johnny Green's theme song born.

From the torch songs of "Three's a Crowd," the Broadway hit that starred Fred Allen, Clifton Webb and Libby Holman, to the performance of a work by the most discriminating symphonies in the country, was the road traveled by the tunes of Johnny Green. But whether it was the glamorous Libby throatily chanting "Body and Soul" or the first violinist of the Philharmonic carrying the melody, the musical notes of the Green compositions made a hit.

Open Door to Beauty

By V. E. Meadows

Director of the Beauty Guild of the Air, with Years of Experience Beautifying Entertainment Stars. He is heard over the American Broadcasting System from WMCA



Joy Lynne demonstrates, in a specially posed photograph, how Mr. Meadows' advice on makeup may be followed. Miss Lynne sings every Monday night over WJZ and every Wednesday night over WEAJ

A base cream is not a vanishing cream. It is not a cold cream. It is not a tissue cream. It is a greasy cream, very thick; and it has a color. I mention all this to make a correction in what I said recently about base creams. The correct color of base cream and the correct color of face powder combined should match exactly the color of the skin, giving life to the skin if necessary, or subduing where necessary.

Base cream is the most important product for the protection of the skin. If put on in sufficient quantities for the length of time you are going to be exposed to the sun, it will prevent painful sunburn, horrible freckling and excessive and badly advised tanning of the skin.

Many women feel that they cannot use a base cream because they have tried various kinds and have always found their faces to be spotty or flaky, looking much as if their face powder were put on in spots. They also find that when they perspire, their makeup becomes spotty and their faces seem to have films around them.

This is not true if you get the right kind of base cream. It is also necessary for you to apply it correctly. First your face must be washed with soap and water to remove any surface oil or any application of cream that might have been put on the night before. The face must be made wet with skin tonic and then the base cream applied. As stated previously, it should be applied in six dabs—one on the forehead, the nose, the upper lip and the chin, and one on either cheek. Keep your hands wet with skin tonic and spread from the center of the face outward in either direction. I would like to warn you that the base cream is the foundation of your entire makeup and it must be applied smoothly.

The skin tonic helps this greatly.

After you think you have it on perfectly, look between the eyebrows, around the bridge of the nose, on the upper lip and on the chin. See if there is not a little excess cream. If there is, smooth it out, still keeping your hands wet with skin tonic. Your face should feel just a trifle moist and also a little sticky after the base cream has been applied. If you are going to be in the sun all day long, on the beach or in a boat, I suggest that you put on a very much heavier coat of base cream than you would ordinarily, and pat your face powder on quite a little heavier. You won't look so well but you certainly will be protected.

If you have been so unfortunate as to have allowed yourself to sunburn, or if any of your children or your husband have become sunburnt, I want you to think first of your base cream and apply it liberally to the sunburnt skin. Within fifteen or twenty minutes the fire will be gone, and in at least 65 per cent of the cases the skin will not peel but will tan.

For the naked arms for summer protection I suggest that you use finishing lotion. This can also be applied to the legs while bathing as it will not come off in salt or fresh water.

Again let me warn you: If you are going to be in the sun for a long time, put your application of fin-

ishing lotion on a great deal heavier. Many people think it is a grand idea to go out in the summer time and get sunburnt, and some light blondes get the idea that a sun-tan makeup is becoming. First I do not think that a great deal of sun at one time is good for anyone. I am a firm believer in outdoor sports, lots of fresh air and a certain amount of sun; but not all at once.

I also believe that it is very much to your advantage to be your own type. That is, do not ever try to make up lighter or darker than you naturally are. It is always artificial looking and very bad taste.

Inasmuch as this article is one that grows out of the difficulties of keeping beauty unmarred in summertime, let me definitely warn you about your hair. I know that the average person takes less care of the hair in the summer than in the winter. Too much sun on the hair will discolor it very badly.

The regular shampooing of the hair is necessary every two weeks, and the regular brushing every day. The setting of the hair with a wave-set tonic such as I have described to you, non-gluey, non-alcoholic, is absolutely essential, for the hair dries out quickly in the summertime.

If you go in bathing and your hair gets wet, it is mighty bad for you, especially if you go bathing in salt water. The hair will have to be rinsed out with clean water, non-salty, after a soluble olive oil shampoo.

Your hair must be dried with towels each time it gets wet. This last statement does not give you a license to go in swimming and get your hair wet every day. I would much prefer that you attempt to keep your hair dry by the use of hair bands and caps rather than get it wet at all.

The following will answer a few of the numerous questions RADIO GUIDE readers have asked:

Q. Please advise me how to get rid of wrinkles. I have them under my eyes, and around my mouth.

A. I wish I knew. Many things are claimed to remove wrinkles. But since they have been formed by the break in the muscles under the skin, the skin merely is conforming to these indentations. I know of nothing, massaging or the application of any cream, that will remove wrinkles from anyone's face, as disappointing as it may seem.

The Dish I Like Best

By Bill Baar—"Grandpa Burton"

My favorite dish is Holland Fruit Soup—yes, Holland Fruit Soup. Most of my friends never have heard of it, and so far as I know, the recipe never has been written, but I like it, anyway. Maybe it's because my parents were born in Holland.

Here is the way my mother makes it: Wash three tablespoonfuls of coarse barley and then boil slowly in three quarts of water for an hour and a half. Stir often.

Then add a small cup of dried prunes, a cup of apricots, a half-cup of seedless raisins, three tablespoons of brown sugar and a small glass of claret wine. Boil it all together for half an hour until it reaches the proper thickness. That's all.

It may be enjoyed either hot or cold, and once you try it, you'll want to head for Holland—or did some one say in the opposite direction?

Hours to Come

Service Is the Function to Which This Department Is Devoted. Listeners, Radio Executives and Sponsors May Read Here Important Items of Coming Events—May Keep Informed About Programs to Come

They have signed a half-dozen of the biggest of big names for guest appearances on the Jolson program, including pianist Ignace Paderewski and Lawrence Tibbett . . . The Greeks have an idea for it, with something brand-new on the airwaves credited to George Givot. On his new sustaining, he features, as you who have heard him recall, his restaurant "Acropolis No. 7." Providently, he has registered that trademark in Washington, and when the name becomes popularized he will sell it to a restaurant owner, thus for the first time putting a radio advertisement on a sustaining program before even the product has come into being . . . And speaking of Givot, in the future his scripts will be written by Dave Freedman, who will receive more per script than Givot gets per sustaining broadcast . . . The Eton Boys' new contract for "45 Minutes in Hollywood" extends to the end of the summer . . . Tryouts out-of-town are being stolen from the stage by radio. Tastyest put the new "Dick Tracy" program on over station WBZ, Boston, to see what sort of response the act would bring. When the listener reaction was found to be favorable, they signed the program to go NBC three times weekly starting September 5 . . . When the Ex-Lax Big Show comes back to the air September 24, it will go on ten additional stations . . . Teddy Bergman is booked for a vaude tour when he leaves Van Heusen Collar July 28 . . . Stealing a leaf from the book of ritzy magazine advertisers, a

sponsor offered Doris Duke, the world's wealthiest young woman, a fat fee to endorse its product on a network . . . Gertrude Niesen's Big Show status for the coming fall was settled when she signed for twenty-six weeks with an option for twenty-six more . . . Chase and Sanborn, sponsor of Jimmy Durante, are fuming over the opposition. First NBC put comedian Ed Lowry's hour program on its other web, on the theory that Lowry's and Durante's appeal differed, and the coffee company didn't become over-enthusiastic over that. But now, with the George Jessel CBS show heard during the same hour, listeners are being drawn from both Schnozzola and the former vaude M. C. . . . Johnny Green's Friday night "In the Modern Manner," one of the airwaves' most expensive sustaining shows, goes commercial in mid-July . . . Jerry Cooper, who now is a three-a-week CBS shot, becomes a four-shot July 22, when he gets a Sunday program on the same web . . . Bob Grant is augmenting his orchestra to 16 men for his engagement at the Brook Club at Saratoga during the coming race meeting, and he will air over a CBS wire from the upstate spot . . . The placing of the Colgate House

Party on a week-to-week basis will not affect Donald Novis, who is under contract until fall, and if the sponsor decides to cancel the present show, Novis will work out the contract with a solo spot . . . Paul Whiteman will re-sign Bob Lawrence, the Mystery Singer, and Jack Fulton . . . Gertrude Berg will draw \$10,000 a week for that sixty-day vaude tour, but is tiffing with coast film studios over money . . . Lennie Hayton will fly to the coast with Bing Crosby's brother Everett July 5, returning in time for his Ipana broadcast on July 11 . . . Ben Pollack's band, about to go on a barn-stormer, will audition for a radio sponsor in Cincinnati when the routing lands them there . . . NBC and CBS both offered to take over Maxie Baer's show as a sustaining when the tire company dropped it to save money, but CBS was the high bidder, and now two sponsors are listening to recordings, ready to bid against each other . . . Packard Motors are auditioning a program in which they were interested earlier in the spring . . . "45 Minutes in Hollywood" goes off in August . . . Don Voorhees will join the ranks of orchestra leaders who talk on programs as soon as the continuity can be arranged . . . Budd (Stoopnagle and Budd) Hulick will summer with his family in Great Neck, kept in the city by programs . . . Centaur, sponsors of the CBS "Castoria Music Festival," has signed a fall and winter contract with Columbia for half-hour Monday, 8:30 p. m. broadcasts beginning September 3.

Radio Road to Health

By Doctor Shirley W. Wynne

House Fly Pests and Their Menace to Health, Makes Doctor Wynne's Topic One of Seasonal Importance



Charming Mary McCoy, photographed recently with her favorite pet. Doctor Wynne has something to say about dog bites in summertime. Miss McCoy may be heard any Saturday night over an NBC-WEAF network

We give a cordial welcome to the warmth and brightness of the summertime. But we must post a "not at home" sign to the flies and mosquitoes. They are pests. They are carriers of disease. They are dangerous, even though they look harmless enough.

Swat the fly and mosquito and save your health. House flies are born in filth, live in filth and feed on filth.

The average fly lays about 120 eggs at a time and may lay several times during the summer. The adult female fly lays her eggs in organic refuse, and it takes from ten to fourteen days for the flies to be born.

If you were to examine the common house fly with a magnifying glass you would see that the insect is covered with hairs and bristles which easily entangle dirt, dust and bacteria.

The fly alights on bad food, garbage, refuse, decaying material, rotten fruit and tainted meat. Anything used by a sick person will soon become the fly's camping ground if rigid cleanliness is not observed.

Flies are responsible for carrying many diseases, including typhoid fever, diphtheria, measles, scarlet fever, chickenpox, smallpox, infantile paralysis, summer complaint. In a typhoid fever epidemic in Chicago, typhoid germs were found on five out of eighteen house flies lurking near the sickroom. Fifteen per cent of the cases in an army camp in 1898 were believed due to house flies.

If the flies are kept out of the sick room and yet proper disinfecting methods are not used, flies alighting on objects coming from the sick room may carry the disease.

Some time ago an experiment was conducted in

New York to discover the relation between the presence of flies in the house and the presence of summer complaint in infants. The results proved that almost twice as many infants exposed to flies were attacked by the complaint as were attacked among those children who were kept carefully protected from fly invasion.

Screening, fly traps, poison and a diligent search and removal of breeding places, are measures to be employed in fly elimination.

Screen your home in a thorough manner with wire screening.

Keep your garbage can covered.

Always clean your garbage can thoroughly after it has been emptied by the collector.

Keep several fly swatters on hand and use them diligently.

Guard the children. Protect them with netting while they are sleeping.

Keep your food covered. Wash all fresh fruit thoroughly. Disinfect all material that comes from a sick room. Remove all organic filth and bury it properly if you have no other means of disposal.

Remove the fly menace to health!

Here are some of the questions propounded to Dr. Wynne by readers of RADIO GUIDE:

Q. Is cauterization necessary in the case of dog bite? In other words, are all dog bites dangerous? A. If the dog is known and can be kept under observation for signs of rabies, the violent treatment is not necessary, provided the dog shows no sign of having contracted the disease. If, on the other hand, the patient has been bitten by a stray (Continued on Page 23)

Wave Marks

Signals. Wings of the stork are signalling to Orville Andrews, Jr., and wife. "Andy Andrews," song writer and banjoist with The Shell Show, west coast, wrote "There Goes a Horse" and other hits. His hobby is deep-sea fishing, though he doesn't eat fish. The Andrews were married in 1925.

Signed On. Glenn Rowell, of Gene and Glenn, has a new missus. She is the former Helen Strubel, whom Glenn met at the music counter of a five-and-ten in Cleveland six years ago. Was he seeking shelter from "just an April shower"?

Hook-up. News will break any day now, of the engagement of Helen Barrett, winsome songstress of WCAU's "Canadians," to Pete Woolery, the WCAU-CBS star singer.

Coming Up. Glad tidings of convalescence come from Raymond E. Brunner, chief control operator at WBAL, now recovering from a sudden appendicitis operation.

Meter. July 9 marks another year for H. V. Kaltenborn, CBS news commentator, whose curiosity first led him astray at 15, when he ran penniless away from his Milwaukee home. He loves debating.

Meter. Another space-ship lands in Adele Ronson's cake ("Wilma Deering" in the Buck Rogers CBS show) on July 18. This futuristic miss likes old-fashioned knitting! She collects modern first editions, is a sculptor and some day will open a smart shop for baby's clothes, she says.

Meter. A stein to Harry Von Zell, CBS announcer and master of ceremonies, who birthdays July 11—and who boxes, sings, swims,

rides, plays the piano and guitar, and still had time to marry and to raise a five-year-old son.

Meter. If you want to send Harry Sosnik, CBS orchestra leader, a birthday present this July 13—make it a blue shirt or tie; he nearly always wears one or both. He writes, composes music, and arranges all the selections for his orchestra. He was born in 1906.

Meter. The third echo of 1931 wedding-bells comes

on July 9 to the home of Billy Yates, guitarist-vocalist with Don Bestor.

Meter. Born July 6, 1912, was Louis Rapp, who plays saxophone for Vincent Lopez.

Meter. Gertrude Niesen, the blues singer who does not like cave men but does like petting, birthdays July 8.

Meter. Gracie had a present for her George. George Burns, of Burns and Allen, birth-dated on June 20—so Gracie gave him a framed motto; something about "Early to bed and early to rise—healthy, wealthy, healthy and wealthy—"

Bulls and Boners

Abram Chasins: "Bach played the organ in a church every Sunday for many years until after his death."—Emeroi C. Stacy, Portland, Oregon.

May 27; KOIN; 10:15 a. m.

Announcer: "And now for the boys and girls at the Shriners' Hospital, the orchestra will play, 'You've Got Everything.'"—Merrill Peoples, Portland, Oregon.

May 31; KFJR; 7:20 p. m.

Announcer: "She's been bothered with her skin for a long time."—Edith Keller, St. Joseph, Missouri.

June 15; KMBC; 10:50 a. m.

Bill Sharples: "Maybe one of you boys will win a trip to Chicago to see Babe Ruth in a championship game with your father or mother."—Catherine M. Todd, Monrovia, Calif.

May 23; KNX; 8:40 a. m.

Tex Taylor: "The change is so gradual your friends will forget you ever had a gray head in your hair."—Arthur Means, Chicago, Ill.

June 16; WBBM; 2:20 p. m.

Rod Hendrickson: "I know for the last couple of days she has been enjoying the best choco-

lates I ever ate."—H. W. Hampton, Petaluma, Calif.

June 10; KTAB; 9:15 p. m.

Miss Fridlund: "All the boys and girls around town are real excited over the prospective fathers' day."—Manny Marget, Fargo, N. D.

June 13; WDAY; 5:40 p. m.

Announcer: "It was the greatest cake sale Frieoffers ever had. After all, you can't keep a good cake down."—Charles Allen, Jr., East Durham, N. Y.

June 12; WGY; 8:30 a. m.

News Reporter: "Farmers who arose at dawn to hoe their cotton were driven in by rain that swept over the city late in the afternoon."—J. H. Robinson, Inman, S. C.

June 9; WSPA; 1:35 p. m.

Announcer: "Mrs. M. reports that since taking Texas Mineral crystals she is once more clear-eyed and skinned."—George Hall, Harrisburg, Pennsylvania.

June 9; WORK; 5:10 p. m.

One dollar is paid for each Bull and Boner published. Be sure to include hour, date and station over which heard

Meter. The latest birthday—June 30—didn't catch Phillips Carlin, former NBC announcer, on the air. This Phi Beta Kappa who majored in foreign languages and public speaking, prefers using brains to voice and now is assistant to NBC Vice-President John Royal.

Meter. With a musical name like Carmen, the little son (birthday July 1, 1929) of Salvatore Giannetino, trumpet player with Vincent Lopez, should go far. Papa Salvatore himself goes one year farther on July 22.

Curtain. Hal Skelly, musical comedy star, was killed in a bus crash. Skelly was scheduled to appear on the Ward Family Theater program July 1, with Mary Phillips, in a scene from his own show "Come What May."

S. O. S. Ruth Etting, bewitching warbler of the airlines, is a farmerette when not micro-phonizing, and now comes the bad news that the drought has completely burned out the crops on her David City, Neb., farm.

The Child's Hour

By Nila Mack

The Director of All Children's Programs for CBS, Devotes Her Attention to the Highly Strung, Tense Child

The nervous, high-strung and intense child is one of the major problems of child psychology. In the rearing of children there should be no room for this nerve-consuming and vitality-sapping condition.

High-strung parents many times beget children with the same fault. When such cases are presented, it takes months of loving guidance and care to relieve this unhappy tension. Unless corrected, it may lead to decidedly unbalanced behavior later in life.

Many parents note this condition in the early stages of the child's life, and instead of commencing immediate corrective measures they over-indulge the child, or perhaps take the opposite path of harping on tiny nerves that are already stretched to the breaking point.

It has been most interesting to me to note the defense mechanism employed by intense children. Outwardly, defense mechanism would seem to have no part in child life, but children are more cunning than most parents realize.

In a child this defense mechanism is harder to analyze than in a grown-up. We sort of expect it from grown-ups and make allowances for it, but alas, parents can't seem to fathom the depths of their own children.

I have in mind one little girl who has been with me for about four years. This tot so successfully employed her defense mechanism that for more than one year I had her catalogued in an absolutely wrong channel.

For more than a year she held herself aloof from the other children. Cold and reserved, she displayed none of the ordinary play and herding characteristics of most children. She was grumpy, and would fly off the handle at the slightest pretext.

Finally, I decided to stage a scene from "Romeo

and Juliet," and selected this unruly child to play the part of the tragic heroine of the story.

The child's emotion and depth astounded me. True, the portrayal was a bit off balance, but the zest and vim for the make-believe role amazed me.

It was really one of the happiest moments in the tot's life. For the first time in her career she had responded to a corrective treatment.

At the conclusion of the play she came to me voluntarily and thanked me for letting her take an active part in the playlet. Her enthusiasm was really and truly spontaneous. Never before had the child addressed me in any but a touchy, aggrieved manner.

It was then that I discovered her amazing defense mechanism. The little lass had adored me so much that she hadn't dared talk to me for fear that I might have discovered her affectionate nature. The play was the vital spark that tore her defense mechanism to shreds.

Even now, after all the years that we have worked and played together, there is no outward show of her sincere affection for me.

I have formed a nice understanding with the child. Occasionally, after I have allowed her to do something that has pleased her particularly, she will run up to me and kiss me hastily. She then attempts to hide for days, as if ashamed.

I send her to camp every summer, and usually she takes her departure in a matter of fact fashion. Then the letters start, and each missive is more cordial and responsive than the last. Finally, her letters contain a few kiss marks—but we never mention this to each other once she returns. Even a chance remark on my part would be fatal to the results.



A child such as this need not fear a distorted nervous makeup later in life, provided parents heed Miss Mack's advice

Your Grouch Box

Your likes and dislikes in radio are very important. Radio leaders strive constantly to smooth out the rough spots which cause listeners to develop radio grouches. But broadcasting still is the baby of the arts—therefore many radio faults are still to be corrected.

Will you help to free the air of flaws?

If something in radio annoys you, send your criticism to Your Grouch Box, in care of RADIO GUIDE. For if some practice or method in radio irritates you, the chances are that it bothers thousands of other listeners, too—and by stating your grievance frankly, you not only will get your grouch "off your chest"; you may be instrumental in getting the cause of your grouch off the air, besides.

"More old-fashioned music!" this fan demands.

Dear Editor: My pet peeve is lack of old-fashioned music on the air. Every time a nice, good, old-time program gets under way, and I get my mind made up to enjoy it, they take it off! Or else they put it on at such an hour at night that nobody can hear it, unless they stay up half the night. And anyone who gets up at six o'clock every morning and works hard all day, doesn't fancy staying up till midnight.

If they would only take some of the orchestras or other junk off! I think they might let us have one old-time program a day, anyway—and now even Bradley Kincaid is gone. So I say put the Westchester Hillbillies back on again, or Pie-Plant Pete, or some other old-timer.

Norwich, Conn.

MRS. VERA BUSCH

Another listener objects to local stations' cutting into chain broadcasts.

Dear Editor: Who wouldn't

be a grouch? A pet station of mine announces a good chain program and after about five minutes it is cut out, and we get a "canned" announcement about someone's coffee. The chain program is resumed for another five minutes and then is cut out for someone's long-life motor oil.

Do we have to put up with this mixture of high-powered salesmanship ruining programs that we enjoy?

St. Joseph, Mo.

D. J. TALBOTT

This listener probably will welcome the forthcoming closer co-operation between Washington and broadcasters, to prevent unfairness in advertising.

Dear Editor: Why not renovate the advertising? Many superlative claims are disgusting, and an insult to average intelligence.

Lavinia, Minn.

MRS. H. T. PATTON

Honest English and no affectations, poses or mannerisms is what this fan demands of radio stars and announcers.

Dear Editor: This will knock your dial for a spin. When I listen to Phil Harris and Leah Ray with their soft voices, and then the fashion reporter steps up to the mike with her "cawnts" and "honds" (hands?) then I've requested "Why can't they speak U. S. A. and above all, be natural?" Temple, Texas

MRS. F. R. PETERSON

Radio could progress more rapidly than it is doing, says this critic:

Dear Editor: My radio grouch is this: Why can't we have some of the wonderful things right NOW that are prophesied for radio in 2034 by the eminent scientific gentlemen RADIO GUIDE recently quoted?

For example, one of those scientists says that in a hundred years people will be able always to select the programs they want, because certain kinds of programs always will be confined to certain wave bands. Splendid! But why can't we do it now? Station ABC could stick to classical music, Station DEF to jazz, et cetera. Advertising could be permitted, and this improvement would be of great benefit to advertisers, since they could select wave-bands carrying entertainment that appeals.

Dubuque, Iowa

TIMOTHY BURKE

Flashes of Best Fun

Gene: Now you're so smart, I suppose you can tell me why my hair is full of electricity.

Cliff: Sho, it's connected with a dry cell.
—Sinclair Minstrels

Flo: Papa used to go to conventions until his stomach went back on him.

Len: Too much food?

Flo: No. He wore his stomach all out of shape trying to get it under banquet tables.

Len: I see . . . he just had to get it under the table, eh?

Flo: He did if he ever expected to get anything to eat. He couldn't reach the table!
—Grennaniers Variety Show

Harry: 'Erb was a jockey then. 'E was riding in the Grand National Steeplechase. And at the fourth jump, 'is 'orse came a cropper. 'Erb was thrown.

Ray Perkins: Heavens! He was thrown! Didn't the other horses kick him?

Harry: Why should the other 'orses come all the way back to kick 'Erbert?
—Palmer House Revue

George Jessel: I haven't seen any other radio comedians out here at the race track—but after all, what can you steal from a horse?
—Belmont Stakes Broadcast

Meadows: Who is this genius, sir? Where did you meet him?

Durante: His name is Professor Zodiac. I went to the lobby of the Ritz Hotel to get some stationery, and Zodiac and me accidentally bumped our heads together. We were both reaching for the same cigar butt!
—Chase and Sanborn

Meadows: A genius? What sort of a genius?

Durante: A theatrical genius. You know, one of those guys that lock themselves in a room all alone—pace up and down and tear their hair out. I used to be a genius, too. Look at my hair!

Meadows: But, sir, you still have some hair left!

Durante: That's because I quit the racket just in time!
—Chase and Sanborn

Johnny: Teacher, can I be excused from school?

Ray Perkins: What do you want to be excused from school for?

Johnny: So's I can make three dollars.

Ray: How can you make three dollars? Teacher would like to know too!

Johnny: I can make three dollars at the Eagle Laundry.

Ray: Nonsense, you can't wash eagles!
Palmer House Revue

The Voice of the Listener

Murder And The Vanities

Dear VOL: Lynbrook, L. I., N. Y.
I've just been listening to Joe Penner. I just thought I would try to tolerate it once to see if I could find anything really funny about



him and I couldn't, for the life of me, do it. I think it's a crime to give him all the votes and credit when there are so many other better and deserving ones.

There are three I have especially in mind. Eddie Cantor, Fred Allen and Phil Baker are comedians who are really good and say something when they're on the air. They're really funny and usually are original. Penner and Ed Wynn (who is sometimes good) would be better off if they didn't laugh at their own jokes.

I guess if I went over the list I'd have many more but these are the main pests. It galls me to think how they get away with murder

Grayce M. Healy

What Price Glory?

Dear VOL: Oakland, Calif.
I am a steady reader of Radio Guide, and watched the popularity contest with a great deal of interest. One discovers many surprising things, in reading the stars' standings.

To me, the most astounding thing was the number of votes received by Bing Crosby, as compared with those of Lawrence Tibbett. I believe that Tibbett is the greatest voice of the generation.

I asked some of my friends who voted for Crosby to explain this; asked them if they honestly considered his voice better than Tibbett's. All of them gave different reasons. One said he liked him because he wasn't high-hat. Another, because he wasn't always figuring in notoriety, and getting divorced, like so many of the celebrities.

This confused me more than ever. I thought people voted for their favorite singer, because of his superior voice, not because they liked a singer's smile, or approved of his home life.

Miriam F. Redmond

Rhumba Rumbles

Dear VOL: Virginia, Minn.
Miss Jean Mackenzie stated in her recent letter that most American bands should take a lesson from South Americans on the rhumba or tango technique. In that, I disagree with her.

If you listen to a mediocre orchestra you are certain to hear South American songs played poorly, or incorrectly. Earl Burnett's, Hal Kemp's and many other U.S.A. orchestras disprove her point.

After all, the South American orchestras should take a few lessons from our band leaders as to how to play a real American jazz number. I'm just an all-American girl. Barbara MacDonald

Of Thee, Husing

Dear VOL: The Bronx, N. Y., N. Y.
May I take RADIO GUIDE to task for just one thing, outside of which I think it is perfection, itself? Thanks. Why do you have to have a woman's picture on every cover? After all, we women do most of the listening and we should be considered a bit, when you are selecting cover pictures.



Personally for your first "male cover" may I nominate Ted Husing. I know from my personal contacts that most women go for his suave and sophisticated style and he is certainly deserving of a lot more publicity than he gets.

Of course I get to hear him quite a bit but I just live from Thanksgiving to Thanksgiving to hear him do those thrilling Penn-Cornell games. I wish he could have done the Baer-Carnera fight. So I urge you again, give us an occasional man on the cover, but Husing first.

Jeanette Herman

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. You are at liberty to speak freely so LET'S GET TOGETHER AND TALK THINGS OVER. Address your letters to VOL editor, care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter from publication. RADIO GUIDE assumes no responsibility for returning your photograph but will be as careful as possible in handling it. Whenever it is possible, letters are used in the order of their receipt

Popular Juvenile

Dear VOL: 166 West 85th St.
New York, N. Y.

The future will bring a reversal in the order of things, the radio adults in dramatics today were the stage children of yesterday; the stage adults of tomorrow will be the radio children of today. The little girl who plays the child part on "Just Plain Bill" is chubby eight year old Lynn Mary Oldham. It is hoped she will retain her naturalness and simplicity, which is an unusual quality among radio children. We take off our hats to her for she has given us another beloved "Sooky" in the form of a little girl.

George Montell

Pines For Cohan

Dear VOL: Eagle Pass, Texas
On every side you hear the question, "What's the matter with radio?" I doubt there is anything seriously the matter with it save that in its development stage there is a lot of experimentation without much consideration for the listener's point of view. Take the case of George M. Cohan as an example. Wherever listeners talked they seemed to agree on him as the ideal radio performer, yet he was on but about three weeks and then his sponsors replaced him with someone else. Why, when they have a natural entertainer like Cohan, don't they leave him on long enough to satisfy his hearers? I'll be happy when advertisers make up their minds.



William T. Burns
William Taylor Burns

The Delphine Oracle

Dear VOL: 3407 Granada
Tampa, Fla.

First, I must say that among the leading dance orchestras, I think Harold Stern has the best. His vocalist, Bill Smith, certainly has that so-called radio personality and it is quite a treat to listen to him.

What ever has happened to Billy Jones and Ernie Hare? They have been my favorite "happiness pair" for years but I have failed to hear them now for some time.

Perhaps it's a bit foolish for me even to mention the enjoyment a Fred Waring program brings; for who could possibly find fault? And last but not least, I extend my sincere congratulations to you, RADIO GUIDE, for publishing the Voice of the Listener and keeping us in touch with our good old U.S.A. neighbors.

Delphine Rush

Orris Gets At The Root

Dear VOL: 803 West McClure
Peoria, Ill.

I wish to commend the Samuel Saloman of Washington, D. C. on his stand for the better things in radio broadcasting. I heartily agree with him that "rubbish" forges to the front.

I have been a student of voice for over eight years, concentrating on opera and the concert stage, and have done considerable radio broadcasting.

The trouble with radio today is too many crooners, too many women trying to sing bass who don't know how. We could get along very nicely without some of the nerve wrangling jazz orchestras. If the so called jokes put out over the air by the majority of the comedians such as Penner, Wynn, Cantor, etc., were really good, it would not be so bad, but they are so silly, generally speaking, that they are disgusting.

We can use more artists of the caliber of Lawrence Tibbett, Richard Crooks, Reinald Werrenrath, Jessica Dragonette, and many others that I might mention.

I cannot help but feel that the trend of our radio listeners will someday turn to the higher type programs.

Orris W. Hipple

Unorthodox Jackie

(In response to a letter signed "A. Hellerite" in a recent issue, Little Jackie Heller addresses a note of appreciation to be forwarded to the writer. Because she failed to sign her name the letter cannot be forwarded. Since it is so characteristic of some artists to accept such letters as their due and completely ignore the writers, RADIO GUIDE bows to Jackie's fine sense of gratitude and prints his letter herewith in the hope that it will reach the eyes of the person for whom it is intended. It is RADIO GUIDE's hope that the audience-snubbers' union of radio talent will not boycott Jackie as unfair to organized egotists.)

Little Author: I enjoyed reading your comments on my programs and am always mighty interested in knowing the other fella's version of my broadcasts. No matter how busy they are, all of your favorite artists behind the mike are ever grateful for your opinions. So glad to know you have been hearing my programs and I hope that you will continue to hear and enjoy them all.

Thanks a million for your sincere interest and with my very best wishes believe me to be sincerely, Your little pal,

Jackie Heller

Tex Us To Task

Dear VOL: 914 East 167th St.
New York, N. Y.

Several weeks ago many of Tex Ritter's fans wrote to RADIO GUIDE requesting a picture and an interview about him. The request has not been granted.

Tex Ritter, in my opinion, is the best and most interesting singer of cowboy songs on the air today. I am certain that the many thousands of listeners to the "Cowboy Tom's Roundup" and "Maverick Jim" programs would greatly appreciate a picture and a story about Ritter.

I hope RADIO GUIDE will grant this request. How about it, Tex Ritter fans?

Sol Wexler



The Old Standby

Dear VOL: Mt. Angel, Orgeon

I have been monkeying with radio ever since it was started. I worked with the old style sliding coils, the old sparkers and with the little old crystal sets. I enjoyed many a happy hour. Now we have our modern remote control sets and now I have a squawk to make. We have too much phonograph and dance music on our radio programs. My favorite music is pipe organ music but I realize that it is impossible to suit everyone.

J. W. Frank

In Praise of Himer

Dear VOL: Washington, Penna.

I am writing this letter in the hope that one of the finest orchestras on the air will receive some of the praise which is due it. I refer to Richard Himer and his Ritz-Carlton Orchestra. It has been more than surprising to many how the votes for this orchestra have steadily mounted in the RADIO GUIDE poll. After March 31, when I first saw your great magazine, the votes for this orchestra increased ten-fold, while Wayne King did little better than double his votes. During this time Richard Himer outstripped many orchestras and is now rightfully among the leaders. This was accomplished without the benefit of publicity or fan-fare. In fact, many orchestras which receive wide notice in the magazines trailed far behind him.

Certainly the beautiful harp interludes (now copied by less capable orchestras) and the distinctive voice of Joey Nash (which cannot be duplicated) should win the hearts of all.

J. Murdoch

Adolessons

Dear VOL: Bancroft, Neb.

I certainly would like to compliment Evelyn Keehn on such a fine letter from a girl of fourteen years. I am fifteen and will be a junior in high school. I agree with her in one sense about advertising but in another I don't.

Everyone admits radio is one of the most capable ways of advertising and reaches much further than any other way. After all we should have enough patience to withstand a few minutes of this.

I hope to find something taking the place of our detective stories soon and let's hear something about Fred Astaire. I am interest in tap-dancing



Mina Wullenwaber
Mina Wullenwaber

Stars Thank Radio

Dear VOL: 483 Park Avenue
South Haven, Mich.

I have recently become a steady reader of your magazine and think it is splendid. I wish every fan in this country would read your article on "Yankee vs. British Radio". And we complain about a little advertising and a few stale jokes!

I think we should all thank our lucky stars for the system of broadcasting used in the good, old U.S.A. The only thing I could wish for is perhaps a few more full-length dramatizations of plays. Those of the Radio Guild are excellent.

Was disappointed by not hearing Elder Michaux with WBBM, last week. What has happened? May your publication continue to prosper and grow in circulation.

Mrs. Wm. Henderson

In Daze of Old

Dear VOL: Hillsdale, Mich.

I hope you will print my reply to Max Kimberly whose letter appeared in a recent issue. Here is what I want to say to him:

"You say you have sold songs for over 30 years and yet you criticize songs of today which you are supposed to sell to Mr. and Mrs. General Public. I suppose you are in business to make money so remember some of your customers may like to buy "My Dog Likes Your Dog" which you say is not a good song.

"Music stores here carry all popular sheet music, any song that you want. If they do not like a number they do not start knocking it. They keep it to themselves. You may like current popular songs but you know the music producers are going ahead, not back to 30 years ago."

J. J. Refner

Cut Off Detail

Dear VOL: Junction City, Kan.

We are a group of readers who all seriously regret your failure to continue giving us the radio programs in detail. It was a wonderful thing to be able to know exactly in advance what particular program to select to hear the most desirable musical selections. Well, perhaps you will restore it.

Mrs. Agnes Larkin

The Lost Roundup

Dear VOL: Richmond Hill, N. Y.

May I express my sincere regret concerning Cowboy Tom's Roundup being taken off the air without any definite reason being given?

I can't see any reason for doing so. I am sure the program rated A-1. It isn't fair to take it off the air.

I enjoyed it immensely. According to my estimation we should have more cowboy programs such as Cowboy Tom's Roundup. Don't we all love the cowboys, especially this group, Tex Ritter, Chief Shunatona, Skoakum and Pocahontas?

They are always so happy and cheerful and make everybody feel the same way with their beautiful songs, fun and adventures, always trying to please. We want Cowboy Tom's Roundup back again.



Josephine Kreuzer
Josephine Kreuzer

The Sea Wolf

Another Thrilling Detective Story in the Series "CALLING ALL CARS"—Actual Crimes Portraying Radio as the Defender of Law

By Moorehead Green

Broad, awkward fingers painstakingly tapped against the key: "CG 249 reporting—". The faint radio signals sped out across the great green swells of the Gulf Stream, coming at last to the Coast Guard headquarters on the Florida sands.

"Sanderlin reporting, position 35 knots off Point Idlewild—Have just captured speed boat with cargo of contraband liquor, taken two prisoners—Impractical to proceed to Bimini with Federal Agent Webster as ordered—We await..."

"Spat!"
Boatswain Sanderlin of the Coast Guard never heard the shot which cut him down. The big man was struck by an unseen bullet in the small of the back, and fell awkwardly forward across the telegraph key, his stiffening body closing the switch in a last incoherent signal.

His report never was to be finished. The bo's'n was proud of that report, too. He had something to tell the brass hats about, something that would make his superior officers back at Fort Lauderdale sit up and take notice. The rum-boat which now rocked easily against the side of the Coast Guard cutter had been a thorn in the flesh of the entire service.

The V13977 had been nabbed, quite by accident, as she headed home toward the Florida coast with her hold full of Bimini rum. One shot had been fired across her bows by the one-pound gun on the deck of the cutter, and then the two men aboard the rum-boat had shut off their motor and come on deck with their hands in the air.

It all had been as easy as that. Sanderlin had congratulated himself that if an officer had been on board, the capture couldn't have been made with any more deftness. The cutter had nosed alongside the helpless rum-boat, and the two prisoners, small, inoffensive looking persons who seemed scared out of their wits, had been taken aboard. Nobody had bothered to search them, for both captives wore only white duck trousers and loose flannel shirts, and there were no tell-tale bulges in their pockets.

Sanderlin, with two of his five men, had gone aboard the rum-boat and surveyed the sacks of whisky and rum bottles. This time the speed boat had no aliens aboard, preparatory to dumping them upon Uncle Sam's back doorstep. There might or might not be a cache of narcotics somewhere on the rakish craft—most of the rum-runners dealt in "happy dust" because the drugs could be purchased in Bimini from the innocent native dealers, using almost anything for money. According to rumor, even Confederate dollars, tobacco chain store coupons, and the like could be passed freely. Certainly there was a good outlet for paper money of the "homemade" variety, which never had come from government printing presses. Indeed, it was upon an investigation into the passing of some of this counterfeit money that Secret Service agent Robert A. Webster happened to be aboard the cutter.

He was to have been deposited at Bimini to carry on a course of investigation which already had taken him several months, and which had turned up a number of beautiful engravings and wads of money perfect in every detail except that the eyes of Lincoln were a bit crossed in the center engraving. It was at Bimini, thought Webster, that his trail would end.

But Robert A. Webster was wrong. He was wrong about several things. For even if Boatswain Sanderlin, a minor petty officer, had not realized the necessity for searching all prisoners, an experienced operative like the crisp and keen Mr. Webster should have done so. Even such harmless looking fellows as these two who called themselves Alderman and Weech should have been frisked. Webster, of course, was only a semi-passenger aboard, but his training in the Secret Service should have taught him watchfulness.

But Robert Webster was leaning idly against the rail of the cutter, watching the coast guardsmen as they

turned out the cargo of contraband booze from the hold of the captured boat. Near by stood one seaman, Victor Lamby, who was watching the prisoners. The pair stood huddled dispiritedly near the forecabin hatch of the cutter. Nobody had bothered even to tie them up.

It was at that moment that Horace Alderman, a small, hairy man of fifty-odd years who blinked at the world through thick spectacles, underwent a strange transformation. His hands slipped beneath his loose flannel shirt, and came out with a pair of vicious, snub-nosed .38's.

One quick leap took him to the door of the pilot-house, where the commander of the Coast Guard cutter was sending his radio report of the lucky capture. Alderman



Alderman and his wife and six children, seen as he lived the better half of his Jekyll-Hyde existence

man shot from the hip, without warning. The bullet ripped through the body of Boatswain Sanderlin, who went down with a thud which shook the boat.

The meek little prisoner suddenly had been transformed into a raging madman, a killer gone berserk. He gave a roar, and leaped to the rail of the cutter. "Line up, you scum!" he shouted. "I'm in command here now!"

Came a moment when everybody stood paralyzed, from sheer surprise. It was impossible!—as if a prisoner in the police lineup suddenly had whipped out a sub-machine gun and covered the detectives who stared at him.

Besides Webster, only Seaman Lamby stood within sight of Alderman. He was unarmed. But there happened to be a rack of rifles in the cabin. He made a plunge for the door, and a bullet from Alderman's gun flung deck splinters into his face.

Another shot whistled past his ears, and in a frantic effort to get out of range Lamby flung himself head first through the engine-room hatch. He almost made it—but not quite. A third shot from the mad-



James Horace Alderman, photographed in his cell, as he wrote the last of a long series of letters to his wife

dened pirate on the deck struck him in the right side, paralyzing his legs. He fell on a heap of oily waste in the engine-room platform. Desperately he hitched himself with his arms between the two engines, where he had some protection from the frothing madman who leaned through the hatchway above.

Alderman wasted a couple more bullets without finishing the job, and then turned his attention to the deck. He was in command of the Coast Guard cutter now,

backed up by Weech who had been his accomplice in rum-running. The crew of the Coast Guard boat all were aboard the captured vessel. Only Webster, the Secret Service man in plain clothes, stood braced against the cutter's rail.

"What are you doing with this outfit?" demanded Alderman.

Webster was unarmed—and he had just seen what had happened to the bo's'n and to poor Lamby. He swallowed.

"They're friends of mine—I came out for some sea air—" he said.

"You'll get it!" Alderman told him.

He wheeled suddenly and went back into the deck house. He came out with Sanderlin's service pistol, firing it once into the deck—"to see if the thing would shoot," as he bawled at the top of his voice.

One of his own guns was empty, and he hurled it into the sea. The other he offered to Weech, his henchman, but Weech shook his head. "I—I'm no shot," he said.

By this time a little huddled group of Coast Guardsmen had gathered on the deck of the speed-boat. Unarmed, dazed by the sudden loss of their leader, the men shook their heads and fumbled. The impossible had happened. They never had been taught what to do under such circumstances. They weren't sure what had happened. One moment they had been tossing bags of liquor bottles onto the deck, and the next they had heard a sudden fusillade...

They knew pretty well what the situation was when Alderman appeared at the (Continued on Page 30)

\$5,000 IN CASH

For Solving RADIO GUIDE'S

NAME-the-STARS Contest!

Set No. 12



NAME OF THIS

RADIO STAR IS:



NAME OF THIS

RADIO STAR IS:

THE RULES:

WHO IS ELIGIBLE? This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Stars represented by the cartoon pictures appearing each week in Radio Guide. Two pictures will appear in each consecutive issue. There are thirty pictures in all—representing thirty radio stars or teams. All stars used in this contest will be those whose names appear in the pages of Radio Guide.

WHERE TO SEND? Hold all pictures until you have the complete series. Then send them to "Name-the-Stars Contest," Radio Guide, 423 Plymouth Court, Chicago. With your entry send a short letter of 20 words or less giving your name and address and telling which of the stars or teams in this contest you like best and why.

NOTE: If a team is represented, the team name will count as one. Name, address and signature will not be counted as part of the 20 words allowed for the letter required.

Name, address and signature will not be counted as part of the 20 words. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

440 BIG CASH PRIZES!

- 1st Prize.....\$1,000
- 2nd Prize..... 500
- 3rd Prize..... 250
- Next 2 Prizes \$100 each 200
- Next 5 Prizes \$50 each 250
- Next 20 Prizes \$25 each 500
- Next 50 Prizes \$10 each 500
- Next 360 Prizes \$5 each 1,800

440 PRIZES TOTALING \$5,000

NOTICE!

For back copies containing previous sets of pictures in this contest see your newsdealer

Music in the Air

By Carleton Smith

(Time Given is Eastern Daylight) Symphonies . . . and more symphonies! Just now over twenty hours of network time is filled with broadcasts by large orchestras.

The Chicago Symphony starts under Assistant *Eric DeLamar* this week. A new conductor is to be provided every seven days and *Frederick Stock*, the orchestra's own director, may return to finish the series. NBC provides an hour every afternoon of the week and half-hours at 10:30 on Friday evenings and at 9:30 on Saturday evenings. The afternoon broadcasts will be from 4 to 5 on Sunday and 4:30 to 5:30 every week-day. Details of programs are not yet available.

Mr. DeLamar is known as an organist and composer, and is also a clever writer, having been a music critic in Chicago. He is well-liked and is respected by the orchestra musicians, though he has never found particular favor with his audiences.

Sibelius' First

Victor Kolar and the Detroit Symphony continue to entertain large audiences at the Ford Gardens on Chicago's Lake Shore. *Gabrilowitsch's* first assistant shows his catholicity of taste, and imposes no limitation on his choice of compositions, except that they be short.

He has chosen music at random from Bach to Sibelius and Gliere, and as the audiences sit in devoted attention, evidently his theory is justified. You can present any type of music, even the least familiar, if the doses aren't too long.

This week Mr. Kolar departs from his practice, to broadcast two symphonies, the first of *Jan Sibelius* and the fifth of *Tschaikowsky*. The latter work speaks for itself (Thursday, July 5, CBS at 4 p. m.), but the earliest symphony of the great iconoclast calls for comment.

Sibelius is without doubt the greatest living symphonist, and yet he has still to make his public in this country. His influence has spread very slowly in view of the power and individuality of those close-packed scores. He has been the victim of a certain familiar critical legend: "Bleak, harsh, cold, grey, austere . . . rugged, severe, lonely . . ." These are the rubber-stamps that have obscured him.

Many make the mistake of supposing that Sibelius is destitute of feeling. Reserved, yes! And, also, tense with emotion!

"Dreamer and poet of nature, I am." Sibelius is not a poet of the sentimental tradition. His dreams may seem to turn "inward upon themselves . . . unable to find relief in the legitimate exercise of anguish."

But they are the product of a deeply emotional nature, the most personal, the least derivative of living composers.

The first symphony is the proper place to begin a study of Sibelius. Listen Sunday (CBS at 3 p. m.) and hear this embryonic work and Liszt's "Les Preludes" that follow.

Mr. Kolar's Tuesday afternoon program (CBS at 4 p. m.) includes: March "Swedish Procession" by Soderman; Overture to the opera "Le Roi L'A Dit" by Delibes; Two Humoresques (A flat major and E flat minor) by Dvorak; Alsatian Scenes by Massenet; and selections from Victor Herbert's "The Fortune Teller."

Galician Singer

THERE is nothing synthetic about the Galician singers in the Spanish Village at Chicago's *Century of Progress*. They strike your ear at once as genuine. And they are. Members of the non-professional singing society, *Anaquinas Torres de Galicia*, (small pieces of Galician earth) they left their regular occupations as bank-tellers, surgeons, clerks and so on, to have a vacation in America.

The Spanish Republic provided funds for their regular appearance in the Official Government Village at the Fair, and large crowds of discriminating music-lov-

ers gather to hear them. They have been heard every day for two weeks on NBC, and are now scheduled for a broadcast Sunday at 3:30 p. m.

A FOURTH of July international re-broadcast brings us the voices of *Lauritz Melchior* and *Frida Leider* from Copenhagen (NBC at 10 a. m.). The tall king of Denmark, Christian X, will speak and Mrs. Ruth Bryan Owen, our Minister to Denmark, will translate his address, which is to celebrate the 25th Annual Danish-American Day in Copenhagen.

Doris Doe, a native of Bar Harbor, Maine, has become a valuable member of the secondary corps at the Met. In addition to her roles in the great German music-dramas, she has a repertory of more than thirty roles, and she created the role of Herodias in the American premiere of "Salome." The second broadcast in her current series (Friday, June 29, NBC at 10:30 p. m.) includes "Voce di donna" from Ponchielli's "La Gioconda"; Tschai-kowsky's "None But the Lonely Heart";

Albert Spalding played his final recital for the season last Wednesday, and departed for a well-earned rest. He has completed the longest series of continuous radio recitals yet played by any major concert artist.

THEIR meeting with the unfortunate Saxophone while on their way to the home of the Brass Instruments forms the foundation of another adventure in *Orchestra* for Alice and Hugh (Friday, June 29, NBC at 5:45 p. m.). These "Alice in Orchestra" dramatizations are based on Ernest LaPrade's books.

Mary Eastman, that charming lyric soprano, sings the coloratura air "Una Voce Poca Fa" from Rossini's "The Barber of Seville." Bohm's "Calm as the Night," and "A Crown Bird Singing" (Friday, June 29, CBS at 8 p. m.).

NBC Program Lines

Nicholas Vasilieff sings the "Don Juan" Serenade with balalaika accompaniment (Sunday at 10:30 a. m.) . . . *Guila Bustabo*, youthful violin prodigy, with beautiful hands and long, flowing curls, joins the Concert Artists (Sunday at 2:30 p. m.) . . . *The Mediaevalists*, under Father Finn's direction, will sing the great hymn of Palestrina, "Tu Es Petrus"; Detlie's "Ave Maria"; and "We Sing the Glorious Conquest" by Young (Sunday at 6 p. m.).

A "pop" concert under the direction of *Christiaan Kriens* is broadcast from Washington (Wednesday at 4 p. m.) . . . *Lucy Monroe* sings with a string trio (Thursday at 12:15 p. m.) . . . *Cyril Touvin* violins Sarasate's Romanza Andaluza, Scott's "Lotus Land," and Schubert's "Moment Musical" (Friday at 9:45 a. m.)

Henry Jackson will play the finale to Rachmaninoff's C minor Concerto with the Milwaukee Philharmonic Orchestra (July 6, midnight to 12:30 a. m.). The orchestra will play Paderewski's Minuet and Rimsky-Korsakoff's Caprice.

Liberal Reward for True Mystery Stories

of crime mysteries in which radio, served the law. Writers, Police Officers, Detectives and any one else in possession of authentic cases, are especially invited to earn these rewards.

Radio must be a prominent element in the detection and apprehension of the criminals. Photographs, names of principals, dates and places must be bona fide.

Address all letters to Editor, RADIO GUIDE, 551 Fifth Avenue, New York.

GET NEXT PICTURES IN NEXT WEEK'S RADIO GUIDE

Program Locator

(In Eastern Daylight Time. Subtract One Hour for Eastern Standard)

Abe Lyman's Orchestra.....WEAF 9:00 P.M. only	Death Valley DaysWJZ 9:00 P.M. Thursday only	Jack Berger's Orchestra ..WJZ 11:00 P.M. Tuesday only	Phillips Jones Corp.See Teddy Bergman; Phillip Morris and Co. ...See Leo Reisman's Orchestra
A. C. Spark Plug Co.See Raymond Knight's Cuckoos	Dr. Miles Laboratories ...See National Barn Dance	Jack Denny's Orch.WJZ 10:30 P.M. Wednesday only	Pillsbury Flour Mills Co...See Mary Ellis Ames
AirbreaksWEAF 1:30 P.M. Friday only	Easy AcesWABC 9:15 P.M. Thursday only	Jack Loretta Clemens ...WJZ 10:45 P.M. Mon., Wed. & Fri.	Pillsbury Flour Mills, Inc...See Today's Children
Affiliated Products, Inc...See Romance of Helen Trent	Echoes of ErinWEAF 5:45 P.M. Thursday only	Jack ArmstrongWABC 5:30 P.M. Daily ex. Sat. & Sun.	Plough, Inc.See Vincent Lopez' Orchestra
A. Kostelanetz' Orch.WABC 9:00 P.M. Mon., Wed. & Fri.	Eddy Duchin's Orch.WEAF 9:30 P.M. Tu., Thurs. & Sat.	Jack Benny and Orchestra..WEAF 10:30 P.M. Friday only	Premier Pabst Sale Co. ...See Ben Bernie's Orchestra
Alden EdkinsWEAF 9:45 A.M. Sundays only	E. T. Babbitt Co.See Little Miss Babo's Surprise Party	Jack PearlWEAF 8:00 P.M. Wednesday only	Princess Pat, Ltd.See Princess Pat Players
Album Familiar Music ...WEAF 9:30 P.M. Sunday only	Ethel ShuttaWJZ 8:00 P.M. Friday only	Jan Garber's Orch.WJZ 8:00 P.M. Monday only	Princess Pat PlayersWJZ 9:30 P.M. Monday only
Allen Prescott; Wife Saver..WJZ 11:00 A.M. Monday & Wednesday	Family TheaterWABC 9:00 P.M. Sunday only	Jimmy DuranteWEAF 8:00 P.M. Sunday only	Proctor and GambleSee Ma Perkins; Ivory Stamp Club
Amos 'n' AndyWJZ 11:00 P.M. Except Saturday	Fels and Co.See Allen Prescott, Wife Saver	J. L. Prescott Co.See Gordon, Dave and Bunny	Quaker Oats Co.See Babe Ruth, Baseball Comment
Armour Co.See Phil Baker	Firestone Tire and Rubber Co.See Garden Concerts	Joe PennerWJZ 7:30 P.M. Sunday only	Raymond KnightWEAF 10:00 P.M. Saturday only
A. Ferdinando's Orch.WEAF 11:00 P.M. Wednesday only	First NighterWEAF 10:00 P.M. Friday only	Johns-Manville Corp. ...See Floyd Gibbons	R. L. Watkins Co.See Merry-Go-Round
Babe Ruth, baseballWJZ 8:45 P.M. Mon., Wed. & Fri.	Floyd GibbonsWEAF 8:30 P.M. Saturdays	Kraft Phoenix Cheese Corp.See Paul Whiteman's Orchestra	Romance of Helen Trent...WABC 2:15 P.M. Daily ex. Sat. & Sun.
Baby Rose MarieWJZ 7:15 P.M. Monday only	Forty-Five Minutes in HollywoodWABC 10:30 P.M. Sunday only	Kellogg Co.See Singing Lady	Romance of MeatWJZ 4:00 P.M. Sunday only
BalladeersWEAF 9:00 A.M. Sunday only	Ford Motor Co.See Fred Waring's Orchestra	Lady Esther Co.See Wayne King	Rosa PonselleWABC 9:00 P.M. Monday only
Bauer and BlackSee Singing Stranger	Fur TrappersWEAF 7:30 P.M. Friday only	Lamont Corliss Co.See Ethel Shutta and Walter O'Keefe	Rudy Vallee's Orch.WEAF 8:00 P.M. Thursday only
Bar X DaysWJZ 3:00 P.M. Sunday only	Frank MunnWEAF 9:00 P.M. Friday only	Larus and Bros.See Corn Cob Pipe Club	S. C. Johnson Co.See Tony Wons
Baseball ResumeWEAF 7:00 P.M. Daily ex. Sunday	Fred Waring's Orch.WABC 9:30 P.M. Sunday only	Leo Reisman's Orch.WEAF 8:00 P.M. Tuesday only	Shirley HowardWEAF 7:30 P.M. Monday & Thursday
Beale Street BoysWABC 7:00 P.M. Tuesday & Thursday	Fulton OurslerWJZ 10:00 P.M. Friday only	Lehn and Finke, Inc. ...See Hall of Fame	Silken StringsWEAF 7:30 P.M. Sunday only
Ben Bernie's Orch.WEAF 9:00 P.M. Tuesday only	Funk and WagnallsSee Literary Digest	Literary DigestWJZ 7:15 P.M. Wednesday only	Singing LadyWJZ 5:30 P.M. Daily Ex. Sat. & Sun.
Betty and BobWJZ 4:00 P.M. Mon., Tu., Thurs., Fri.	F. W. Fitch Co.See Irene Beasley	Little Jack LittleWABC 9:15 P.M. Friday only	Singing StrangerWJZ 4:15 P.M. Tuesday & Friday
Betty MooreWEAF 11:30 A.M. Wednesday only	Garden ConcertsWABC 12:00 Noon Daily ex. Sat. & Sun.	Little Miss BaboWEAF 1:30 P.M. Sunday only	Singing StringsWEAF 7:00 P.M. Sunday only
Beauty Box TheaterWEAF 10:00 P.M. Tuesday only	Gene and GlennWEAF 7:15 P.M. Daily ex. Sat. & Sun.	Little Orphan AnnieWJZ 6:45 P.M. Daily ex. Sunday	Sinclair Refining Co.See Greater Minstrels
Bayer Co., Inc.See Album of Familiar Music	Gene ArnoldWEAF 2:00 P.M. Sunday only	Love Story ProgramWJZ 9:30 P.M. Wednesday only	Standard Brands, Inc.See Jack Pearl, the Baron
Benjamin Moore and Co...See Betty Moore	General Baking Co.See Crumit and Sanderson	Lowell ThomasWJZ 6:45 P.M. Daily ex. Sat. & Sun.	See Joe Penner; Jimmy Durante; Rudy Vallee's Orch.
B. F. Goodrich Rubber Co..See Baseball Resume	General Foods Corp. ...See Maria's Matinee; Show Boat	Luxor, Ltd.See Talkie Picture Time	Sterling ProductsSee Frank Munn
Bill and GingerWABC 11:15 A.M. Monday only	General Mills, Inc.See Jack Armstrong; Betty and Bob	Madame Schumann-Heink ..WJZ 10:00 P.M. Sunday only	Sun Oil Co.See Lowell Thomas
WABC 10:00 A.M. Tuesday & Thursday	General Tire and Rubber Co..See Jack Benny and Orchestra	McFadden Publications ...See Fulton Oursler	Sport ColumnWABC 6:45 P.M. Daily ex. Sunday
WABC 10:15 A.M. Wednesday & Friday	Gerber Co.See Madame Schumann-Heink	Manhattan Soap Co.See Sweetheart Melodies	Sweetheart MelodiesWEAF 11:15 P.M. Wed. & Thurs.
WABC 7:45 P.M. Daily ex. Sat. & Sun.	Gillette Safety Razor Co..See Gene and Glenn	Merry-Go RoundWEAF 9:00 P.M. Sunday only	Talkie Picture TimeWEAF 3:00 P.M. Sunday only
Borden Sales Co.See Forty-Five Minutes in Hollywood	GoldbergsWEAF 7:45 P.M. Daily ex. Sat. & Sun.	Ma PerkinsWEAF 2:45 P.M. Daily ex. Sat. & Sun.	Tasty Yeast, Inc.See Baby Rose Marie
Boyer Chemical Co.See Boyer Rendezvous	Gordon, Dave, Bunny ...WABC 5:45 P.M. Wednesday only	Maria's MatineeWEAF 3:00 P.M. Friday only	Teddy BergmanWEAF 8:00 P.M. Saturday only
Boyer RendezvousWJZ 4:45 P.M. Sunday only	Great Atlantic and Pacific Tea Co.See Harry Horlick's Gypsies	Mary Ellis AmesWABC 11:15 A.M. Wednesday only	Terraplane Travelcade ...WEAF 10:00 P.M. Saturday only
Breen and de RoseWEAF 10:00 A.M. Daily ex. Saturday	Greater MinstrelsWJZ 9:00 P.M. Monday only	Melody MomentsWJZ 9:30 P.M. Friday only	Tide Water Oil Sales Co..See Music on the Air
Bristol Meyers Co.See Hour of Smiles	Gulf Refining Co.See Will Rogers	Metropolitan Life Insurance Co.See Health Exercises	Today's ChildrenWJZ 10:30 A.M. Daily ex. Sat. & Sun.
Show BoatWEAF 9:00 P.M. Tuesday only	Hall of FameWEAF 10:30 P.M. Sunday only	Molle Co.See Shirley Howard	Tony WonsWABC 5:15 P.M. Sunday only
Campana Corp.See the First Nighter	Harold S. Ritchie Co. ...See Crime Clues	Music BoxWABC 7:30 P.M. Monday only	U. S. Tobacco Co.See One Night Stands
Chesterfield Cigarettes ...See Rosa Ponselle; Andre Kostelanetz' Orchestra	Harry RichmanWJZ 10:30 P.M. Wednesday only	Music on the AirWABC 7:30 P.M. Monday only	Victor Young's Orch.WEAF 10:00 P.M. Wednesday only
Chevrolet Motor Car Co. ...See Victor Young's Orchestra	Harry Horlick's Gypsies ..WEAF 9:00 P.M. Monday only	National Barn DanceWJZ 10:30 P.M. Saturday only	Vincent Lopez' Orch. ...WJZ 10:00 P.M. Wednesday only
Cities Service Co.See Concert Orchestra	Health ExercisesWEAF 6:45 A.M. Daily ex. Sat. & Sun.	National Sugar Refining Co.See Melody Moments	Voice of ExperienceWEAF 8:30 P.M. Monday only
Clara Lu 'n' EmWEAF 10:15 A.M. Daily ex. Sat. & Sun.	Health Products Co.See Bar X Days	Northam Warren Corp. ...See Phil Harris' Orchestra; Leah Ray	Walter DamroschWJZ 10:00 P.M. Monday only
Climalene CarnivalWEAF 11:30 P.M. Thursday only	Henry Busse's Orchestra ..WABC 12:30 A.M. Sunday only	Northwestern Yeast Co...See Jan Garber's Orchestra	Wander Co.See Little Orphan Annie
Climalene Co.See Carnival	Hudson Motor Car Co. ...See Terraplane Travelcade	One Night StandsWEAF 9:30 P.M. Friday only	Ward Baking Co.See Family Theater
Colgate-Palmolive-Peet Co..See House Party	I. J. Fox, Inc.See Fur Trappers	Pacific Coast Borax Co. ...See Death Valley Days	Wayse Products, Inc.See The Voice of Experience
Clara, Lu 'n' EmWEAF 8:00 P.M. Friday only	Institute American Meat PackersSee Romance of Meat	Packard Motor Car Corp...See Walter Damrosch, Symphony Orchestra	Wayne King's Orch.WABC 10:00 P.M. Tuesday & Wednesday
Concert OrchestraWEAF 8:00 P.M. Friday only	Irene BeasleyWEAF 7:45 P.M. Sunday only	Paul Whiteman's Orch....WEAF 10:30 P.M. Thursday only	Webster Eisenlohr, Inc. ...See Sport Column
Corn Cob Pipe ClubWEAF 10:00 P.M. Wednesday only	Irene RichWJZ 7:30 P.M. Wednesday only	Pedro de CordobaWABC 11:15 A.M. Mon., Wed. & Fri.	Welch Grape Juice Co. ...See Irene Rich
Corn Products Refining Co..See Will Osborne's Orchestra	Ivory Stamp ClubWJZ 6:0 P.M. Saturday only	Pepsodent Co.See Amos and Andy; the Goldbergs	Wilbur Products Co.See Jack and Loretta Clemens
Corn Products Refining Co..See Will Osborne's Orchestra	Hour of SmilesWEAF 9:00 P.M. Wednesday only	Phil DueyWEAF 8:00 P.M. Tuesday only	Will RogersWJZ 9:00 P.M. Sunday only
Continental Baking Co. ...See Little Jack Little's Orchestra	House PartyWEAF 9:30 P.M. Monday only	Phil BakerWEAF 9:30 P.M. Friday only	Will Osborne's Orch.WABC 11:15 A.M. Mon., Wed. & Fri.
Continental Oil Co.See Harry Richman; Jack Denny's Orch.	Hudon Motor Car Co. ...See Terraplane Travelcade	Phil Harris' Orch.WJZ 9:00 P.M. Friday only	Wm. R. Warner Co.See Love Story Program
Crazy Water Co.See Gene Arnold and The Commodores	Institute American Meat PackersSee Romance of Meat	Phillips Jones Corp.See Teddy Bergman; Phillip Morris and Co. ...See Leo Reisman's Orchestra	Your LoverWEAF 4:00 P.M. Tuesday only
Crime CluesWJZ 8:00 P.M. Tuesday & Wednesday	Irene BeasleyWEAF 7:45 P.M. Sunday only	Pillsbury Flour Mills Co...See Mary Ellis Ames	
WJZ 12:00 Mid.	WJZ 12:00 Mid.	Pillsbury Flour Mills, Inc...See Today's Children	
WABC 5:30 P.M. Sunday only	WABC 5:30 P.M. Sunday only	Plough, Inc.See Vincent Lopez' Orchestra	
WABC 11:15 P.M. Wednesday only	WABC 11:15 P.M. Wednesday only	Premier Pabst Sale Co. ...See Ben Bernie's Orchestra	
		Princess Pat, Ltd.See Princess Pat Players	
		Princess Pat PlayersWJZ 9:30 P.M. Monday only	
		Proctor and GambleSee Ma Perkins; Ivory Stamp Club	
		Quaker Oats Co.See Babe Ruth, Baseball Comment	
		Raymond KnightWEAF 10:00 P.M. Saturday only	
		Real Silk Hosiery Mills, Inc.See Silken Strings	
		R. L. Watkins Co.See Merry-Go-Round	
		Romance of Helen Trent...WABC 2:15 P.M. Daily ex. Sat. & Sun.	
		Romance of MeatWJZ 4:00 P.M. Sunday only	
		Rosa PonselleWABC 9:00 P.M. Monday only	
		Rudy Vallee's Orch.WEAF 8:00 P.M. Thursday only	
		S. C. Johnson Co.See Tony Wons	
		Shirley HowardWEAF 7:30 P.M. Monday & Thursday	
		Silken StringsWEAF 7:30 P.M. Sunday only	
		Singing LadyWJZ 5:30 P.M. Daily Ex. Sat. & Sun.	
		Singing StrangerWJZ 4:15 P.M. Tuesday & Friday	
		Singing StringsWEAF 7:00 P.M. Sunday only	
		Sinclair Refining Co.See Greater Minstrels	
		Standard Brands, Inc.See Jack Pearl, the Baron	
		See Joe Penner; Jimmy Durante; Rudy Vallee's Orch.	
		Sterling ProductsSee Frank Munn	
		Sun Oil Co.See Lowell Thomas	
		Sport ColumnWABC 6:45 P.M. Daily ex. Sunday	
		Sweetheart MelodiesWEAF 11:15 P.M. Wed. & Thurs.	
		Talkie Picture TimeWEAF 3:00 P.M. Sunday only	
		Tasty Yeast, Inc.See Baby Rose Marie	
		Teddy BergmanWEAF 8:00 P.M. Saturday only	
		Terraplane Travelcade ...WEAF 10:00 P.M. Saturday only	
		Tide Water Oil Sales Co..See Music on the Air	
		Today's ChildrenWJZ 10:30 A.M. Daily ex. Sat. & Sun.	
		Tony WonsWABC 5:15 P.M. Sunday only	
		U. S. Tobacco Co.See One Night Stands	
		Victor Young's Orch.WEAF 10:00 P.M. Wednesday only	
		Vincent Lopez' Orch. ...WJZ 10:00 P.M. Wednesday only	
		Voice of ExperienceWEAF 8:30 P.M. Monday only	
		Walter DamroschWJZ 10:00 P.M. Monday only	
		Wander Co.See Little Orphan Annie	
		Ward Baking Co.See Family Theater	
		Wayse Products, Inc.See The Voice of Experience	
		Wayne King's Orch.WABC 10:00 P.M. Tuesday & Wednesday	
		Webster Eisenlohr, Inc. ...See Sport Column	
		Welch Grape Juice Co. ...See Irene Rich	
		Wilbur Products Co.See Jack and Loretta Clemens	
		Will RogersWJZ 9:00 P.M. Sunday only	
		Will Osborne's Orch.WABC 11:15 A.M. Mon., Wed. & Fri.	
		Wm. R. Warner Co.See Love Story Program	
		Your LoverWEAF 4:00 P.M. Tuesday only	

Log of Stations

(NORTH ATLANTIC EDITION)

Table with columns: Call Letters, Kilo-cycles, Power, Location, Net-Work. Lists stations like KDKA, WAAB, WBAL, WBZ, WCAU, WCHS, WDRCT, WFEAF, WEEI, WFIT, WGY, WHAM, WIP, WJAS, WJSV, WJZ, WLBZ, WLIT, WLW, WMAL, WNAC, WOKO, WOR, WRC, WRVA, WTVT.

†Network Programs Listed Only. ‡Full Day Listings; Night Network. §Evening Programs Listed Only. C—CBS Programs. N—NBC Programs.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

8:00 EDT a.m. EST 7:00 NBC—Melody Hour: WFAF WGY CBS—Organ Revue: WABC NBC—Tone Pictures: WJZ WNAC—Radio Carolers 8:30 EDT a.m. EST 7:30 NBC—Lew White, organist: WJZ CBS—Artist Recital: WABC 8:45 EDT a.m. EST 7:45 CBS—The Radio Spotlight: WABC WBZ—Musical WNAC—News 9:00 EDT a.m. EST 8:00 NBC—The Balladeers: WFAF WGY WRC WCHS CBS—Sunday Morning at Aunt Susan's: WABC WOKO WCAU WLBZ WNAC NBC—Children's Hour: WJZ WMAL KDKA WBAL WBZ WLW WJSV—Elder Michaux' Congregation 9:15 EDT a.m. EST 8:15 NBC—Cloister Bells: WFAF WGY WRC WCHS 9:30 EDT a.m. EST 8:30 NBC—Ellsworth Vines, Jr., tennis: WFAF WRC WTVT WCHS WGY—Union College Chapel 9:45 EDT a.m. EST 8:45 NBC—Alden Edkins, bass-baritone: WFAF WTVT WCHS WRC 10:00 EDT a.m. EST 9:00 NBC—Sabbath Reveries: WFAF WGY WTVT WRC WCHS CBS—Royal Hawaiians: WABC WOKO WDRS WJAS WIP WAAB WLBZ WJSV NBC—Southernaires, male quartet: WJZ WBAL WMAL WBZ WHAM KDKA WCAU—Warren Thomas, tenor WLW—Church Forum WNAC—Watchtower Program WOR—Annual Communion Breakfast Catholic Daughters of America 10:15 EDT a.m. EST 9:15 WNAC—Uncle Bob Houghton 10:30 EDT a.m. EST 9:30 NBC—Mexican Typica Orchestra: WFAF WEEI WRC WTVT WGY WFI WLW CBS—Melody Parade: WABC WOKO WDRS WJAS WJSV WCAU NBC—Samovar Serenade: WJZ WHAM WBAL WBZ KDKA WCHS—Congregational Church 10:45 EDT a.m. EST 9:45 CBS—Alexander Semmler, pianist: WABC WDRS WOKO WJSV WLBZ WJAS WCAU

High Spot Selections For Sunday

(Time Given Is Eastern Daylight)

3:00 p.m.—Detroit Symphony: CBS-WABC network. 4:45 p.m.—Confederation Day program from Canada; Hon. R. B. Bennett, speaker: NBC-WEAF network. 5:30 p.m.—Sentinels; Edward Davies; A Capella Choir; Koestner's orchestra: NBC-WEAF network. 6:15 p.m.—Summer Musicale: CBS-WABC network. 7:30 p.m.—Joe Penner: NBC-WJZ network. 8:00 p.m.—Durante with Rubinoff: NBC-WEAF net. 8:00 p.m.—George Jessel's Variety Hour: CBS-WABC.

WNAC—First Church Christ Scientist KDKA—First Presbyterian Church WBZ—Old Farmer's Almanac (NBC) WMAL—Samovar Serenade (NBC) WNAC—Church Services 11:00 EDT a.m. EST 10:00 NBC—Press Radio News; (5 Min.): WJZ WHAM WMAL WRC WBAL WTVT CBS—Children's Hour: WABC NBC—Press Radio News; (5 Min.): WFAF WTVT WGY WFI CBS—Rhoda Arnold and Taylor Buckley: WOKO WJSV WLBZ WDRS NBC—The Vagabonds, vocal trio: WFAF WTVT WGY WFI NBC—Morning Musicale: WJZ WHAM WMAL WRC WBAL WTVT WLW WCAU—Children's Hour WEEI—Morning Service WLW—News WOR—The Moderns 11:15 EDT a.m. EST 10:15 NBC—Gruen and Hall, piano team: WFAF WTVT WRC WGY WFI 11:30 EDT a.m. EST 10:30 NBC—Major Bowes' Capitol Family: WFAF WFI WRC WTVT WRVA WGY NBC—Richard Maxwell, tenor: WJZ WBAL WBZ WMAL WHAM WLW CBS—Salt Lake City Tabernacle: WOKO WJSV WLBZ WOR—Organ Recital 11:45 a.m. EDT 10:45 EST NBC—Phantom Strings: WJZ WMAL WHAM WLW

Afternoon

12:00 Noon EDT EST a.m. 11:00 NBC—Major Bowes' Capitol Family: WCHS WFI CBS—Salt Lake City Tabernacle: WABC WJAS WNAC WBZ—Radio Nimbly Wits WCAU—Watchtower Program WOR—Uncle Don Reed WRVA—Presbyterian Service 12:15 p.m. EDT EST a.m. 11:15 NBC—Gould and Shefter, piano duo: WJZ WMAL KDKA WBAL WHAM WLW WCAU—Ben Greenblatt WEEI—Musical Turns WGY—Three Schoolmasks, harmony WBZ—Old Farmer's Almanac 12:30 p.m. EDT EST a.m. 11:30 NBC—University of Chicago Round Table: WFAF WEEI WTVT WRC WFI WGY CBS—Madison Ensemble: WABC WOKO WNAC WJAS WCAU WJSV WLBZ NBC—Radio City Symphony: WJZ WBAL KDKA WBZ WMAL WHAM WLW WCHS—Christian Science WOR—Musical Program 12:45 p.m. EDT EST a.m. 11:45 WCHS—Musical Program WOR—"The Old Observer" 1:00 p.m. EDT EST Noon 12 NBC—Road to Romany: WFAF WGY WFI WTVT WRC CBS—Ann Leaf, organist: WABC WOKO WJAS WCAU WJSV WDRS WIP WAAB WCHS—First Radio Parish Church WEEI—Morey Pearl's Orchestra WNAC—Catholic Truth Period WOR—String Quartet 1:15 EDT p.m. EST 12:15 WRVA—Watchtower Program 1:30 EDT p.m. EST 12:30 NBC—The Sunday Forum: WJZ WMAL WBZ WBAL WRVA WHAM CBS—The Compinsky Trio: WABC WOKO WDRS WJSV WCAU NBC—Surprise Party; Mary Small; William Wirges' Orchestra: WFAF WEEI WGY WCHS WFI WRC KDKA—Songs of the Church WLW—Church in the Hills 1:45 EDT p.m. EST 12:45 NBC—Mildred Dilling, harpist: WFAF WEEI WGY WCHS WRC WFI KDKA—Salon Orchestra 2:00 EDT p.m. EST 1:00 NBC—South Sea Islanders: WJZ KDKA WBZ WMAL WBAL

CBS—Edith Murray, songs: WABC WOKO WNAC WJAS WCAU WDRS WLBZ NBC—Gene Arnold; Commodores: WFAF WEEI WGY WRC WRVA WCHS WLW WHAM—Rochester Catholic Hour WJSV—Did You Know That WOR—Radio Forum 2:15 EDT p.m. EST 1:15 CBS—Abram Chasins: WABC WOKO WNAC WJAS WDRS WCAU WJSV WLBZ 2:30 EDT p.m. EST 1:30 NBC—Tune Twisters: WFAF WCHS WGY WEEI WTVT CBS—Windy City Revue: WABC WDRS WJAS WJSV WCAU WNAC WOKO WLBZ NBC—Concert Artists: WJZ WMAL WHAM KDKA WBZ WBAL WRVA WLW WOR—Eddy Brown, violin 3:00 EDT p.m. EST 2:00 NBC—Talkie Picture Time: WFAF WEEI WLIT WRC WCHS WGY CBS—Detroit Symphony Orchestra: WABC WOKO WDRS WLBZ WJAS WNAC WCAU WJSV NBC—Bar X. Days and Nights: WJZ WBZ WMAL WBAL KDKA WHAM—Down Melody Lane WOR—Memories WRVA—Beauty That Endures 3:15 EDT p.m. EST 2:15 WRVA—Bar X Days and Nights (NBC) 3:30 EDT p.m. EST 2:30 NBC—Dancing Shadows: WFAF WRC WEEI WGY WCHS WLIT WRVA WTVT WLW NBC—Spanish Mixed Chorus: WJZ WBAL WBZ WHAM KDKA WOR—Arthur Land, baritone 3:45 EDT p.m. EST 2:45 WMAL—Spanish Mixed Chorus (NBC) 4:00 EDT p.m. EST 3:00 NBC—John B. Kennedy, news: WFAF WGY WLIT WEEI WCHS WRC WTVT CBS—Buffalo Variety Workshop: WABC WOKO WLBZ WJAS WDRS WNAC WJSV NBC—Dion Kennedy, organist: WJZ WRVA WBAL WHAM WMAL KDKA WLW—Wesley Boynton, tenor WOR—The Three Cavaliers 4:15 EDT p.m. EST 3:15 NBC—Lillian Bucknam, soprano: WFAF WLIT WGY WCHS WRC WTVT WEEI WBAL—Watchtower Program WBZ—Dion Kennedy, organist (NBC) WLW—Rhythm Jesters 4:30 EDT p.m. EST 3:30 NBC—Siberian Singers: WFAF CBS—Oregon on Parade: WABC WJAS WOKO WCAU WDRS WNAC WLBZ WAAB WJSV NBC—Chicago Symphony Orchestra: WJZ WBZ WHAM KDKA WMAL WOR—Conrad and Tremont, piano team 4:45 EDT p.m. EST 3:45 NBC—Dominion Day Program from Canada: WFAF WOR—The Ermine in Art, Karl Freund 5:00 EDT p.m. EST 4:00 NBC—National Vespers: WJZ WBZ WBAL WHAM WMAL WRVA CBS—The Playboys, piano trio: WABC WOKO WAAB WCAU WDRS WJAS WLBZ WJSV KDKA—Vespers, Shadyside Church WCHS—Frank B. Brown Program WLW—The Nations Prayer Period WNAC—Twilight Reveries; Soloist WOR—Frank Stewart's Orchestra 5:15 EDT p.m. EST 4:15 CBS—Tony Wons; Keenan Phillips, piano team: WABC WOKO WAAB WDRS WJAS WJSV WGY—Carmelo Cascio, pianist 5:30 EDT p.m. EST 4:30 NBC—The Sentinels: WFAF WEEI WCHS WGY WFI WRC WLW CBS—Frank Crumit and Julia Sanderson, songs: WABC WOKO WAAB WCAU WDRS WJSV

NBC—Henry King's Orchestra: WJZ WBAL WRVA WBZ WHAM WNAC—Salon Gems WOR—Milban String Trio 5:45 EDT p.m. EST 4:45 WMAL—International Tid-Bits (NBC) WNAC—Cosmopolitans, Rosina Scotti Night 6:00 EDT p.m. EST 5:00 NBC—Catholic Hour: WFAF WEEI WTVT WRC WCHS WRVA WGY WLIT NBC—Heart Throbs of the Hills: WJZ WHAM WMAL WBAL WBZ CBS—Nick Lucas, songs: WABC WAAB WJSV WDRS WCAU WOKO WJAS KDKA—Temperature and Weather WLW—The Texans, vocal trio WNAC—News WOR—Uncle Don, children's program 6:15 EDT p.m. EST 5:15 CBS—Summer Musicale: WABC WOKO WJSV WCAU WDRS WAAB WLBZ KDKA—Baseball Resume WLW—Ponce Sisters, harmony duo WNAC—Francis J. Cronin, organist 6:30 EDT p.m. EST 5:30 NBC—Baltimore Band Concert: WJZ WHAM WMAL WBAL NBC—Our American Schools, guest speakers: WFAF WLIT WGY WRVA WTVT WCHS WRC KDKA—Salon Orchestra WBZ—Temperature WEEI—Musical Turns WLW—Vox Humana, organ and voice WNAC—Paul Shirley WOR—Baseball Resume 6:45 EDT p.m. EST 5:45 CBS—Joe Williams: WABC CBS—Carlile and London with Warwick Sisters: WJAS WCAU WOKO WLBZ WJSV WDRS WNAC WBZ—Jaysnoff Sisters, pianists WEEI—Comedy Stars of Hollywood WOR—Harold Stern's Orchestra 7:00 EDT p.m. EST 6:00 NBC—K-7 "The Sea Raider," Secret Service Spy Story: WFAF WGY WCHS WRC CBS—Peter the Great: WABC WNAC WOKO WDRS WJAS WLBZ WJSV NBC—Charlie Previn's Orchestra: WJZ WBAL WBZ WLW KDKA WHAM WRVA WMAL WCAU—Comedy Stars of Hollywood WEEI—Manhattan Merry-go-Round WOR—String Trio 7:15 EDT p.m. EST 6:15 WCAU—Organ Program WOR—Comedy Stars of Hollywood 7:30 EDT p.m. EST 6:30 NBC—Love Cycle in Song: WFAF WCHS WGY CBS—Chicago Knights: WABC WDRS WOKO WJAS WNAC WLBZ WCAU NBC—Joe Penner, comedian; orchestra: WJZ WBAL WBZ KDKA WLW WRVA WHAM WMAL WEEI—Garden Talk WOR—The Bible Camera, H. Stokes Lotts, Jr. 7:45 EDT p.m. EST 6:45 CBS—Chicago Knights: WJSV NBC—Wendell Hall, songs: WFAF WCHS WLIT WGY WRC WTVT WOR—Brodsky and Triggs, piano duo 8:00 EDT p.m. EST 7:00 NBC—Jimmy Durante, comedian; orchestra: WFAF WCHS WLW WGY WRVA WLIT WBZ WRC WTVT CBS—George Jessel's Variety Hour; guest stars; orchestra: WABC WJAS WLBZ WNAC WDRS WOKO WCAU NBC—Goin' to Town: WJZ KDKA WHAM WBAL WEEI—The Jenny Concert WOR—Pan American Panoramas 8:30 EDT p.m. EST 7:30 WCAU—Diary of Newspaper Man WJSV—Variety Hour (CBS) WMAL—Goin' to Town (NBC) WOR—Stadium Concert; Philharmonic Orchestra, Jose Iturbi, conductor 8:45 EDT p.m. EST 7:45 WCAU—Fur Trappers

9:00 EDT p.m. EST 8:00 NBC—Headliners; Will Rogers; orchestra: WJZ WBZ WLW WHAM KDKA WRVA WBAL WMAL NBC—Manhattan Merry-Go-Round: WFAF WGY WFI WRC WTVT WCHS CBS—Family Theater; orchestra WABC WOKO WJAS WLBZ WCAU WNAC WDRS WEEI—Fur Program WOR—Reveries 9:30 EDT p.m. EST 8:30 CBS—Fred Waring's Orchestra: WABC WOKO WNAC WDRS WCAU WJAS WLBZ WJSV NBC—One Act Play: WJZ WBAL WHAM WMAL KDKA NBC—Album of Familiar Music: WFAF WEEI WCHS WFI WRC WRVA WGY WBZ—Baseball Resume WLW—Gene Burchell's Orchestra 9:45 EDT p.m. EST 8:45 NBC—Ralph Kirbery, baritone: WJZ WBAL WBZ WMAL KDKA WHAM WLW—Unbroken Melodies WOR—Spanish Revue 10:00 EDT p.m. EST 9:00 NBC—Madame Schumann-Heink: WJZ WBZ WHAM KDKA WBAL WMAL NBC—Victor Young's Orchestra: WFAF WTVT WEEI WCHS WFI WRC WGY WRVA WLW CBS—Wayne King's Orchestra: WABC WCAU WJAS WJSV WAAB WOKO WDRS WNAC—Guilty or Not Guilty? 10:15 EDT p.m. EST 9:15 NBC—Mrs. Montague's Millions: WJZ WHAM WMAL WBAL KDKA WBZ—Lunch Societies WNAC—Sport Page; Baseball Scores 10:30 EDT p.m. EST 9:30 CBS—BORDEN PRESENTS FORTY-Five Minutes in Hollywood: A Hollywood Star in Person; Mark Warnow's Orchestra; Studio Gossip: WABC WOKO WDRS WJAS WJSV WCAU WNAC WLBZ NBC—Hall of Fame; orchestra: WFAF WGY WEEI WTVT WCHS WLW WRC WFI NBC—L'Heure Exquise: WJZ WBAL WHAM WRVA WMAL WBZ KDKA—Those Three girls WOR—Los Chicos, Spanish revue 11:00 EDT p.m. EST 10:00 NBC—Baseball Resume: WFAF NBC—Roxanne Wallace, songs: WJZ WHAM WBAL WBZ NBC—Canadian Capers: WRVA WTVT WFI WGY WEEI WCHS KDKA—Temperature and Weather WLW—Zero Hour, orchestra WOR—Roger Van Duzer's Orchestra 11:15 EDT p.m. EST 10:15 NBC—Canadian Capers: WFAF WRC CBS—Little Jack Little's Orchestra: WABC WDRS WJAS WJSV WOKO WIP NBC—Ennio Bolognini, 'cellist: WJZ WBAL WCHS KDKA WBZ WCAU—Pep boys reporter WHAM—Musical Program WNAC—News 11:30 p.m. EDT 10:30 EST NBC—Broadcast of the Byrd Expedition: WFAF WCHS WFI WTVT WEEI WGY WRC NBC—Press Radio News; (5 Min.): WJZ KDKA WHAM WBAL NBC—Freddie Berren's Orchestra: WJZ WMAL KDKA WHAM WBAL WLW—Tea Leaves and Jade, drama WNAC—Little Jack Little's Orchestra (CBS) WOR—Eli Dantzig's Orchestra 11:45 p.m. EDT 10:45 EST CBS—Johnny Johnson's Orchestra: WABC WOKO WNAC WDRS WJAS WJSV WLBZ 12:00 Mid. EDT 11:00 p.m. EST NBC—Mills Blue Rhythm Band: WJZ WMAL KDKA WHAM WBAL CBS—Red Nichols' Orchestra: WABC WOKO WNAC WJSV NBC—Press Radio News; (5 Min.): WFAF WGY WRC NBC—Eddy Duchin's Orchestra: WFAF WFI WGY WRC WLW—News; Dance Orchestra WOR—Anthony Trini's Orchestra 12:15 a.m. EDT 11:15 p.m. EST NBC—Russ Columbo, baritone; Orchestra: WFAF WLW WFI WGY WRC 12:30 a.m. EDT 11:30 p.m. EST CBS—Henry Busse's Orchestra: WABC WOKO WNAC WJSV NBC—Hollywood on the Air; Guest Stars; Soloists; Orchestra: WFAF WLW WFI WGY WRC NBC—Clyde Lucas' Orchestra: WJZ WHAM WBAL KDKA 1:00 EDT a.m. 12:00 Mid. EST WLW—Tal Henry's Orchestra 1:30 EDT a.m. EST 12:30 WLW—Moon River, organ and poems 2:00 EDT a.m. EST 1:00 WLW—Harry Lee's Orchestra

New Programs, Changes

(Eastern Daylight Time Shown)

Sunday, July 1

"Court Tactics and Strategy" will be described by Ellsworth Vines, Jr., today, during his weekly series of tennis lessons. This series is presented over an NBC-WEAF network at 9:30 a. m.

The Imperial Hawaiians' music, new Sunday morning feature, will be piped from Atlantic City over the WABC-Columbia network from 10 to 10:30 a. m.

Petite Ann Leaf inaugurates a new series of Sunday organ recitals over the WABC-Columbia network at 1 p. m.

The Landt Trio and White will be the guests of Mary Small on the Little Miss Bab-o's Surprise Party today. William Wirges' orchestra will supply the musical portion of this broadcast. The program is heard at 1:30 p. m. over an NBC-WEAF network.

The second of a new series of Summer Musicales by Harry Sosnik and his orchestra will be featured over the WABC-Columbia network from 6:15 to 6:30 p. m.

George Jessel's Variety Hour over the WABC-Columbia network, from 8 to 9 p. m., will be one of the highlights of the airwaves tonight.

Grace Hayes, soprano, musical comedy star, will be the guest of Victor Young and his orchestra during the Chevrolet program tonight, and will be heard at 10 p. m. over an NBC-WEAF net.

Monday, July 2

Many noted conductors will wield the baton during the series of concerts by the



TESS GARDEL

Well, anyway, that's the American form of spelling the name of the famous "Aunt Jemima" now heard from Shayne's Sky Rendezvous at the Hotel Walton in Philadelphia. She is featured over WCAU-CBS with Paul Mason's orchestra

famous Chicago Symphony Orchestra, which will be broadcast over NBC networks during the summer, beginning today. Dr. Eric Delamarter, organist and choirmaster at leading Chicago churches, and assistant director of the symphony orchestra, will be the guest conductor during the first week of the broadcasts. The full hour concerts will be played daily in the open air concert shell of the Bridge of Service at A Century of Progress Ex-

position, and will be broadcast over an NBC-WJZ network at 4:30 p. m. every day except Friday and Saturday. The Friday concert will be presented at 10:30 to 11 p. m. over a WJZ network, while the Saturday concert will be broadcast at 9:30 to 10 p. m. over an NBC-WEAF network. The Sunday broadcasts will start July 8.

Lud Gluskin and his Continental Orchestra, European society favorites for the past 12 years, and Henrietta Schumann, brilliant young pianist, will present the second of their new summer series over the WABC-Columbia network tonight from 9:30 to 10 p. m. The new series is sponsored by Ex-Lax Company, which staged "The Big Show" series over CBS.

Tuesday, July 3

Morton Downey, popular Irish tenor, will be back in his old spot, the 7 p. m. period over the WABC-Columbia network, tonight. This is the same time he graced when he first came on the air, and from which he was skyrocketed to nationwide fame.

George Givot, the "Greek Ambassador of Good Will", will return to the WABC-Columbia microphone tonight at 9 p. m.

"The Party Issues", title of a new program from Washington, will be heard over the WABC-Columbia network at 11 p. m.

"The Summers-Wilcox Municipal Bankruptcy Law" will be the discourse of the weekly "You and Your Government" series presented at 7:30 p. m. over an NBC-WJZ network. Rep. James M. Wilcox of the 4th Florida District and William Hard, publicist, are the scheduled speakers. Professor Thomas H. Reed, Chairman of the Committee on Civic Education by radio, will introduce the speakers.

Wednesday, July 4

The Brooklyn Handicap, highlight of the racing card at Aqueduct, will be described by Thomas Bryan George over the WABC-Columbia network at 4 p. m.

Thursday, July 5

The 1934 series of summer concerts presented by musicians of the Philadelphia Orchestra, under the direction of six outstanding conductors in Robin Hood Dell, Fairmont Park, Philadelphia, will be launched over the WABC-Columbia network tonight from 8:30 to 9 p. m. Alexander Smallens will conduct the opening concert.

Friday, July 6

A National Education Association Program will be broadcast over the WABC-Columbia network at 4 p. m., from Washington, D. C., where the association is in attendance at its 72nd annual convention.

Effective today, the General Federation of Women's Clubs changes its day and hour of broadcast. The new time is 4:45 p. m. Fridays over an NBC-WJZ network.

Saturday, July 7

Morton Downey's Studio Party at 8; Grete Stueckgold, famed soprano with Andre Kostelanetz' music, at 9; and the Detroit Symphony Orchestra program under the direction of Victor Kolar, from 9:30 to 10:30 p. m., will be among the high-light specials of the evening over the WABC-Columbia network.

On Short Waves

Unusually rich for short-wave listeners are the days just ahead. Fans of this increasingly popular branch of broadcasting shortly will hear the voice of a European king, a new poem by Rudyard Kipling set to music, a special message from Admiral Byrd, the details of a sham-battle aerial attack on London, a record-breaking broadcast linking the Arctic and the Antarctic, and an address in Paris to be made by a leading American feminist.

The Federal Radio Commission has just assigned the call letters KILS to the CBS temporary station located in Northwestern Alaska. This transmitter is the northern point of Columbia's attempt to link the Arctic and the Antarctic by short wave. This new transmitter, the most powerful in Alaska, operates on 1,000 watts. It will complete the circuit of 17,000 miles and will carry voices from one end of the earth to the other. The voices are to be transmitted by KILS, will be picked up by the RCA communications either at Point Reyes, Cal., or Riverhead, L. I., for relay to Little America and simultaneously to the nationwide Columbia network.

Short wavers may pick up the many tests which will be put on before July 11, the expected date of the broadcast.

Another interesting short wave broadcast will be made from the fourmasted schooner *Effie M. Morrissey*, now heading northward. She is equipped with a 100-watt radio-telephone transmitter and has been granted an experimental short-wave license by the Federal Radio Commission. The call letters are WI0XDA. Tests will be made this week.

Interesting broadcasts will come from the Old World, and will be available in their entirety only to short-wave fans. Parts of the programs only will be picked up and rebroadcast by the networks.

On Saturday, June 30, there will be an-

other of England's annual military pageants—this time that of the Royal Air Force Display. More than 200 aircraft and 3,000 flyers will take part, and it will be described by the British Broadcasting Company from the Hendon Flying Field, located just outside London. Special maneuvers, including an attack on London by fighting planes and bombers, will feature this spectacle. The city will be "defended" by smoke screens and will be "attacked" by planes in unusual formations, including a massed flight by nine planes chained together by elastic ropes. Exhibitions of synchronized acrobatics will be included. This program will be presented over stations GSG on 16.86 meters and GSF on 19.82 meters at 9 a. m. EST and will be rebroadcast over an NBC-WEAF network.

On Monday the closing scene from the "Pageant of Parliament," the impressive and colorful review of the history of England's governing body, will be presented by BBC over stations GSD on 25.53 meters and GSB on 31.55 meters, at 5 p. m. EST. This program will be picked up by NBC over a WJZ network. It is on this program that a new poem by Kipling will be sung by a chorus of the Royal Choral Society—having been set to music by the well-known composer, Roger Quilter. Leslie Bridgewater will direct the orchestra.

On Wednesday, July 4, King Christian X of Denmark will be heard in a special program celebrating the 25th annual Danish American day in Copenhagen. Ruth Bryan Owen, American Minister to Denmark, will translate the speeches of the King and of Thomas Stauning, Danish Prime Minister. The huge audience of 40,000 people in the great park of the Danish Capitol will sing their own and the American national anthems, and Lauritz Melchior and Frieda Leider, Metropolitan

Opera stars who are vacationing in Copenhagen, will be heard. An outstanding feature will be the dedication of a log cabin built of timbers sent by Danes from each of the 48 states in America.

This day was inaugurated 25 years ago by the Danish King, and the broadcast of this anniversary program on America's Independence Day will be given under the auspices of the Raebild National Park Board of Copenhagen. The ceremonies also will include the presentation of a large American flag to the Board by Mrs. Owen, for display in the park among the flags of many other nations.

The program will be presented at 9 a. m. EST over station OXY which operates on 19.60, 31.50 and 49.40 meters, and will be picked up by NBC-WJZ.

On Thursday, July 5, a special program to the American people will be presented by the Pontoise station in Paris, France, on 25.20 meters. This broadcast will feature an address by Lena Madesin Phillips, president of the National Council of Women, and will be broadcast from the Sorbonne amphitheater. Miss Phillips, who is attending a congress of feminine leaders from 52 nations, will speak on "The Underlying Principles of Woman's Right to Work." This program will be rebroadcast over a CBS-WABC network at 4 p. m.

On Saturday, June 30, there will be a special broadcast from station KFZ in Little America, at 9 p. m. EST. This will be dedicated to the National Education Association, and will consist of a message from Admiral Byrd. It will be read by Charles Murphy, expedition communications officer. This will be rebroadcast over a CBS-WABC network.

And on Wednesday, July 4, at 9 p. m. EST, the same hookup also will rebroadcast an account of the way the boys in Little America spent Independence Day.

RADIO PREVIEW

OF THE NEW FEATURE PICTURE

"Of Human Bondage"

RKO'S latest which features Leslie Howard and Bette Davis

SUNDAY NIGHT, JULY 1

9:30 E.S.T. 10:30 E.D.T.

Columbia Network*

in Borden's

"45 MINUTES IN HOLLYWOOD"

Edward Everett Horton in Person

Hollywood Music by Mark Warnow!

Studio Gossip by Cal York . . .

*For stations — see Radio Guide Listings

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Peeping into the Local Studios

By Murray Arnold

Clyde Morse, WHAM program director and announcer, resigns to devote his time to teaching and concert piano work . . . Sam Targan and his WIP-wired Silver Grille orchestra begin engagement next week at the Silver Slipper, in New Jersey, with spot at Silver Grille filled by Del Lee and his renowned band . . . Martha Lawrence, of the WGY "Martha and Hal" duo, at one time teamed with Alice Joy, the NBC star, on the Keith vaudeville circuit . . . WEEI is expecting big things from Little Helen Young, the Boston song-bird. WBAL staff still growing, latest addition being Philip L. Franklin, a direct descendent of the historically-famous Benjamin, to the announcing staff . . . Also a recently appointed employee is Georgie Dalin, formerly connected with the Irving Berlin office in Philadelphia. He is now music librarian of WCAU . . . "The Romance of Dan and Sylvia" switches airing time at KDKA to every week day at noon . . . Charlie Kerr and his band leave the River Drive Casino this week to music the Municipal Pier at Cape May, his place to be filled by Barney Zeeman and his Kentucky Cardinals, with the WIP intact.

WDRG each Wednesday at 7:45, are *Adeleine Swanson, Mildred Lagerloff, Hazel Anderson, and Signe Lagerloff.*

HAROLD KNIGHT and his band leave the Cathay Tea Garden in Philly for a southern tour, spot to be filled by orchestra led by *Eddie Pryor*, former trumpeter with *Meyer Davis* . . . *Honeyboy and Sassafras*, blackface comedy team, through with engagement at KDKA, and on to New York where they have signed for new network series . . .

ELIZABETH SIEDOFF, renowned pianist, inaugurates a new series of Sunday evening recitals over WAAB and Yankee network at 8:30 p. m. . . . WPEN will start broadcasting on its new wave length of 920 kilocycles the last week of July, with a gala program directed by the genial *Bill Bailey* to inaugurate the new lay-out . . . *The Kelly Sisters*, who made their

debut on the Pittsburg Variety Program, begin a net set of thrice-weekly shows over KDKA . . . Over 2,500 women and children attended the WIP annual "Homemakers' Club" picnic last Thursday, with hundreds being turned away due to over-subscription of the outing. Not a little of the astounding success of this affair was due to the adept handling of details by *Jerrie Crowley*, WIP program director and publicity chief . . . Baseball fans can now get complete returns through WDRG and the Yankee network from Monday to Friday at 6:30, and on Saturday and Sunday at 6:15.

BERT EGIZI, musical director of KDKA, is an Italian by heritage, was born in Constantinople, and attended French schools for the first dozen years of his life . . . *Paul Mason* clicking big at the *Tony Shane* "Sky Rendezvous" of the *Walton Roof* . . . The new voice heard on the Gimbel sponsored "Five Truthful Minutes" program, aired over WIP daily at 10:30 a. m., belongs to *Alvin Grauer*, Gimbel ad executive, and brother of *Ben Grauer*, of NBC announcing fame.

Reviewing Radio

(Continued from Page 4)

is from a radio artist who prefers to remain anonymous for reasons you will soon perceive:

"Dear Mr. Porter: I have just written a letter to an artist who is going to succeed me on a commercial program. Here is what I wrote:

"I do not hesitate to recommend the Oshkosh Velvet Underwear Company to any radio artist seeking a commercial. It was a great pleasure for me to give sixty-two auditions before the contract was originally awarded to me. Further, when I discovered that the aunt of the president of the company liked my style of work, I didn't mind at all furnishing a 45-piece orchestra at a price which caused me to lose five hundred dollars each week. At each broadcast I thought of the sponsor's aunt, and the memory of her face made me forget all about my loss.

"I must mention also how happy the sponsor made me when he insisted that I call my orchestra "The Oshkosh Velveteers." The name has become so famous along the airwaves that now all other sponsors refuse to hire me for fear my former sponsor will cash in at their expense. So now I am faced with the prospect of being without a job for the next two or three years.

"It is a great pleasure for me to recommend the Oshkosh Company to all

prospective artists. Let me tell you that such sponsors are few and far between—thank Heaven."

That winds up the letters, and nearly winds up my weekly chore, but before signing off I must tell you of a bit of history that seems to be in the making.

Last week Local 806, the Musicians' Union, announced that steps were about to be taken to stifle free studio performances by radio orchestras. The complaint was mainly against *Fred Waring* whose band entertains the studio guests after each broadcast—and two other bantoneers. The Local took up the issue, it is understood, because such free performances tend to keep people away from theaters—where other musicians are eking out a living.

Right in the midst of this impending action by the Musical Union word comes that Continental Oil, which sponsors the *Harry Richman-Jack Denny* broadcast Wednesday nights, has applied to the National Broadcasting Company for permission to charge an admission fee to guests. If granted, this proposal will provide a neat sum each week, the total of which will be turned over to the Musicians' Benefit Association.

So, in signing off, may I give three rousing cheers for Continental Oil, whether the plans goes through or not?

The first piano solo broadcast over KDKA back in the early days was played by Francis Conrad. Today Francis Conrad is manager of KDKA.

THE BETHANY GIRLS, heard over

\$5,000
IN CASH PRIZES

For Solving

RADIO GUIDE
NAME-THE-STARS
CONTEST

START TODAY

(See Page 14)

8:00 EDT p.m. EST 7:00
NBC—Soconyland Sketches: WEA
WEEI WGY WCHS WTIC
CBS—The Voice of Experience: WABC
WNAC WDRG WJAS WJSV WCAU
NBC—Jan Garber's Orchestra: WJZ
WHAM KDKA WBAL WMAL WLW
WBZ
WOR—Al and Lee Reiser
8:15 EDT p.m. EST 7:15
CBS—Edwin C. Hill, news: WABC
WOKO WNAC WCAU WDRG WJAS
WJSV
WOR—"Lefty and Lucky," baseball
sketch
WRVA—Bandbox
8:30 EDT p.m. EST 7:30
NBC—Garden Concerts, Gladys Swarthout, mezzo-soprano, orchestra:
WEAF WTIC WEEI WCHS WLIT
WLW WRC WGY
CBS—Raffles, Amateur Cracksmen:
WOKO WNAC WDRG WJAS WLBZ
CBS—Lillian Roth; Edward Nell, Jr.;
Orchestra: WABC
WCAU—Dog Stories by Bob Becker
WHAM—Behind the Headlines
WOR—Wallenstein's Sinfonietta
WRVA—On Wings of Song
8:45 EDT p.m. EST 7:45
NBC—Babe Ruth, baseball drama:
WJZ WMAL WHAM KDKA WBZ
WBAL
WRVA—Ensemble Symphonique
9:00 EDT p.m. EST 8:00
NBC—Harry Horlick's Gypsies: WEA
WTIC WEEI WCHS WGY WLIT

Programs to
Be Heard

CBS—Rosa Ponselle; Andre Kostelanetz' Orchestra: WABC WDRG WCAU
WOKO WJAS WNAC WJSV WLBZ
NBC—Greater Minstrels: WJZ WRVA
WHAM KDKA WBZ WBAL WLW
WOR—STUDEBAKER CHAMPIONS;
Richard Himber's Orchestra; Joey
Nash, tenor
9:30 EDT p.m. EST 8:30
NBC—House Party; Donald Novis, tenor:
WEAF WEEI WCHS WRC
WRVA WGY WLIT WLW
CBS—Henrietta Schumann, pianist;
Lud Gluskin's Orchestra: WABC
WDRG WNAC WCAU WOKO WJSV
WJAS
NBC—Princess Pat Players: WJZ
WBAL WHAM KDKA WMAL
WBZ—Twentieth Century Ideas
WOR—The O'Neill's, comedy
9:45 EDT p.m. EST 8:45
WBZ—Three Blue Notes
WOR—Jane Froman, Don Ross
10:00 EDT p.m. EST 9:00
CBS—Wayne King's Orchestra: WABC
WOKO WAAB WDRG WCAU WJAS
WJSV
NBC—Contented Hour, orchestra:
WEAF WEEI WCHS WLIT WTIC
WLW WGY WRC
WLBZ—NRA Talk
WNAC—Peoples Symphony Orchestra


Monday, July 2

WOR—Jack Arthur, baritone; orchestra
WRVA—Forum
10:15 EDT p.m. EST 9:15
WOR—Current Events
WRVA—Evening Musicale
10:30 EDT p.m. EST 9:30
CBS—Mary Eastman, soprano; Evan
Evans, baritone: WABC WAAB
WJAS
NBC—Gothic Echoes: WEA WGY
WLIT WRVA WRC
WCAU—Penn. Symphony Concert
WCHS—Maine A. A. Program
WEEI—The Beauty that Endures
WLW—Henry Thies' Orchestra; John
Barker, baritone; Trio; male quartet
WNAC—Totem Rola Orchestra
WOR—Spotlight; variety; orchestra
10:45 EDT p.m. EST 9:45
CBS—Mary Eastman, soprano; Evan
Evans, baritone: WABC WLBZ
WCAU
NBC—Democrat Republican Series:
WJZ WBAL WBZ
NBC—Gothic Echoes: WCHS WEEI
WHAM—Beauty that Endures
WLW—Margaret Carlisle, orchestra
WNAC—Jack Ingersoll's Sport Page
WRVA—Dance Orchestra
11:00 EDT p.m. EST 10:00
NBC—Press Radio News (5 Min.):
WEAF WCHS WGY WTIC WLIT

Continued from
Preceding Page

NBC—Mary Courtland, songs: WEA
WTIC WCHS WGY WLIT
CBS—"Fats" Waller, songs: WABC
WJAS WAAB WOKO WIP WJSV
NBC—Guy Lombardo's Orchestra: WJZ
WBAL
NBC—Amos 'n' Andy: WHAM
KDKA—Temperature and Weather
WBZ—Temperature; Old Farmers' Almanac
WCAU—Boake Carter, talk
WEEI—Weather, Road, Fishing
WLW—Cousin Bob and his Kin Folk
WNAC—News
WOR—Roger Wolfe Kahn's Orchestra
11:15 EDT p.m. EST 10:15
CBS—Glen Gray's Orchestra: WABC
WIP WJSV WLBZ WNAC
NBC—Anthony Frome, tenor: WJZ
WBAL KDKA
CBS—Press Radio News (5 Min.):
WABC WDRG WJSV WLBZ WNAC
WIP WJAS
NBC—Harold Stern's Orchestra: WEA
WCHS WTIC
WBZ—Perley Stevens' Orchestra
WCAU—Theater Revue
WEEI—Dance Orchestra; Harold
Stern's Orchestra
WGY—Martha and Hal
WHAM—News; Ben Armstrong's Orchestra

WRVA—Chandu, the Magician
11:30 EDT p.m. EST 10:30
NBC—Carl Hoff's Orchestra: WEA
WCHS WEEI WTIC WLIT
NBC—Jack Denny's Orchestra: WJZ
WBZ WHAM WMAL KDKA WBAL
WRC
WLW—The Follies
WOR—Victor Irwin's Orchestra
WRVA—Smoke and Pokey
11:45 EDT p.m. EST 10:45
CBS—Enoch Light's Orchestra: WABC
WNAC WLBZ WDRG
WGY—Dance Orchestra
WRVA—Dance Orchestra
12:00 Mid. EDT EST p.m. 11:00
NBC—Don Bestor's Orchestra: WJZ
WHAM WBAL KDKA
CBS—Leon Belasco's Orchestra: WABC
WOKO WCAU WNAC WJAS
WLW—News; Dance Orchestra
WOR—Frank Stewart's Orchestra
12:30 a.m. EDT EST p.m. 11:30
NBC—Phil Harris' Orchestra: WEA
WEEI WGY WRVA WLW
CBS—Reggie Childs' Orchestra: WABC
WNAC WJSV
NBC—Hessberger's Bavarian Band:
WJZ WBZ WHAM KDKA WBAL
1:00 a.m. EDT EST Mid. 12:00
CBS—Buddy Welcome's Orchestra:
WABC
WLW—Tal Henry's Orchestra
1:30 EDT a.m. EST 12:30
WLW—Moon River, organ and poems
2:00 EDT a.m. EST 1:00
WLW—Harry Lee's Orchestra



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**RADIO GUIDE
PROGRAMS**
Lee Lawrence
with
LEN BAYLINSON, pianist
and
FRED VEITH, guitarist
WIP
Mon., Wed., Sat., 1 P.M.
WLIT
Mon., Fri., 5:15 P.M.

6:30 EDT a.m. EST 5:30
 WNAC—Sunrise Special, Organ
6:45 EDT a.m. EST 5:45
 NBC—Tower Health Exercises: WFAE
 WEEL WGY WFI
 WOR—Gym Classes
7:00 EDT a.m. EST 6:00
 KDKA—Musical Clock
 WBZ—Musical Clock
7:15 EDT a.m. EST 6:15
 WNAC—News
7:30 EDT a.m. EST 6:30
 NBC—Yoichi Hiraoka, xylophonist:
 WJZ WBAL
 CBS—Organ Music: WABC
 WJSV—Elder Michaux' Congregation
 WLW—Top O' the Morning
 WNAC—Bob White, philosopher
7:45 EDT a.m. EST 6:45
 NBC—Pollock and Lownhurst, piano
 duo: WFAE WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ WBAL
 WEEL—Morning Train Catcher
 WNAC—Walter Kidder, baritone
8:00 EDT a.m. EST 7:00
 NBC—Organ Rhapsody: WFAE WFI
 WJZ
 CBS—Salon Musicale: WABC
 NBC—Morning Devotions: WJZ
 WRC WBZ KDKA WBAL
 WCAU—Wake Up and Smile
 WEEL—E. B. Rideout
 WGY—Musical Clock
 WJSV—Sun Dial
 WNAC—Shopping Around the Town
 WLW—A Nation's Family Prayer
 WOR—Melody Moments
 WRVA—Musical Clock
8:15 EDT a.m. EST 7:15
 NBC—Don Hall Trio: WJZ WBAL
 WBZ
 KDKA—Tommy and Sherlock
 WJZ—Morning Devotions
 WLW—Morning Devotions
 WRC—Organ Rhapsody (NBC)
8:30 EDT a.m. EST 7:30
 NBC—Cheerio, Music: WFAE WGY
 WJZ WEEL WFI WRC WLW
 NBC—Lew White, Organ: WJZ WHAM
 KDKA WBAL
 WBZ—Farmers' Almanac; Famous Sayings
8:45 EDT a.m. EST 7:45
 CBS—Caroline Gray, pianist: WABC
 WHAM—Kindly Thoughts
 WOR—George Dudley, Hymn Sing
9:00 EDT a.m. EST 8:00
 NBC—Herman and Banta: WFAE
 WLIT WJZ WRC WLW
 CBS—Round Towners Quartet: WABC
 WOKO WJAS WDRC WLBZ WNAC
 NBC—Breakfast Club, Orchestra: WJZ
 WBAL KDKA WHAM WRVA
 WBZ—Virginia Reade, Talk
 WCAU—Jean Abbey, talk
 WEEL—Clothes Institute
 WGY—Bradley Kincaid, ballads
 WOR—Rhythm Encores
9:15 EDT a.m. EST 8:15
 NBC—Landt Trio and White: WFAE
 WLIT WGY WRC WEEL WJZ
 CBS—In the Luxembourg Gardens:
 WABC WIP WJAS WOKO WTIC
 WNAC WDRC
 WOR—"Your Child," talk
 WCAU—Words and Music
9:30 EDT a.m. EST 8:30
 NBC—Mary Phillips, songs: WFAE
 WTIC WJZ WRC
 NBC—Breakfast Club, Orchestra: WBZ
 KDKA—Style and Shopping Service
 WGY—Little Jack Little's Orchestra
 WLBZ—Luxembourg Gardens (CBS)
 WLW—Hymns of All Churches
 WOR—John Stein's Orchestra
9:45 EDT a.m. EST 8:45
 NBC—Allen Prescott, The Wife Saver:
 WFAE WTIC WJZ WRC WFI
 WGY WLW WEEL
 CBS—The Mystery Chef: WABC
 WAAB WCAU WJAS
 KDKA—Sammy Fuller
 WNAC—The Yankee Singers
 WOR—Adelaide Van Wev, contralto
10:00 EDT a.m. EST 9:00
 NBC—Breen and de Rose: WFAE
 WEEL WJZ WRC WLW
 CBS—Bill and Ginger: WABC WOKO
 WAAB WDRC WJAS WLBZ WCAU
 NBC—Edward MacHugh: WJZ WBZ
 KDKA WBAL WMAL WRVA
 WHAM—Tower Clock Program
 WLW—Mailbag
 WNAC—Gretchen McMullen Cooking
 School
 WOR—Morning Musicale
10:15 EDT a.m. EST 9:15
 NBC—Clara, Lu 'n' Em: WFAE WEEL
 WFI WGY WRC WJZ WRVA
 WLW
 CBS—Ted Talbot; Doris Havens, organist:
 WABC WOKO WAAB WDRC
 WJAS WLBZ WCAU
 NBC—Castles of Romance: WJZ
 WBAL KDKA
 WBZ—Duke Dewey's Hickory Nuts
 WHAM—Tom Grierson, organist
 WJSV—Woman's Hour
10:30 EDT a.m. EST 9:30
 NBC—Press Radio News; (5 Min.):
 WFAE WGY WJZ WRC

High Spot Selections For Tuesday

(Time Given Is Eastern Daylight)

4:00 p.m.—Detroit Symphony: CBS-WABC network.
 7:00 p.m.—Morton Downey: CBS-WABC network.
 7:30 p.m.—Browne and Llewelyn, comedians: NBC-WEAF network.
 8:00 p.m.—"Lavender and Old Lace"; Frank Munn, tenor; Muriel Wilson, soprano; Haenschen's orchestra: CBS-WABC network.
 8:30 p.m.—"Accordiana"; Vivienne Segal; Abe Lyman's orchestra: CBS-WABC network.
 9:00 p.m.—Ben Bernie's program: NBC-WEAF net.
 9:00 p.m.—George Givot, "Greek Ambassador of Good Will": CBS-WABC network.
 9:30 p.m.—Richard Himber and his Studebaker Champions; Joey Nash, vocalist: CBS-WABC net.
 9:30 p.m.—Palmer House Promenade; Gale Page; Betty Brown, comedienne; Ray Perkins, m.c.; Harold Stokes' orchestra: NBC-WEAF network.
 10:00 p.m.—Palmolive Beauty Box Theater, "Robin Hood"; Gladys Swarthout; chorus; Clara, Lu 'n' Em, guests: NBC-WEAF network.

CBS—Press Radio News (5 Min.): WABC WCAU WJAS WDRC WAAB WLBZ
 NBC—Today's Children: WJZ WMAL KDKA WBZ WBAL WHAM WRVA
 CBS—Madison Ensemble: WABC
 NBC—Morning Parade: WFAE WJZ WRC WLW
 WEEL—Musical Program
 WNAC—Yankee Mixed Quartet
 WOR—Tom Davis, tenor; orchestra
10:45 EDT a.m. EST 9:45
 NBC—Press Radio News; (5 Min.): WJZ WBAL KDKA WMAL WBZ
 CBS—Do Re Mi, girl's trio: WABC WCAU WAAB WBAL WOKO WJAS
 NBC—Radio Kitchen: WJZ WBAL KDKA WMAL
 WBZ—Tune Time
 WGY—Shopping Bag
 WHAM—Household Hour
 WLW—Ball Brothers Canning Talk
 WNAC—The Voice of the Organ
 WOR—String Trio
11:00 EDT a.m. EST 10:00
 NBC—The Honeymooners: WJZ KDKA WBAL WRVA WMAL WBZ
 CBS—U. S. Navy Band: WABC WCAU WDRC WJAS WOKO WJSV WNAC WLBZ
 NBC—Galaxy of Stars: WLIT WGY WLW
 WEEL—Friendly Kitchen Program
 WOR—Common Sense Talk
11:15 EDT a.m. EST 10:15
 NBC—Alice Joy, the Dream Girl: WJZ WBAL WMAL KDKA WHAM WBZ
 WLW—News; Livestock Reports
 WOR—Willard Robinson, songs
11:30 EDT a.m. EST 10:30
 NBC—Three Shades in Blue: WFAE WEEL WRC WJZ WRC WLW
 WTIC
 CBS—Melody Parade: WABC WNAC WDRC WIP WJAS
 NBC—Melody Mixers: WJZ WBAL KDKA WMAL WRVA WBZ
 WCAU—Orchestra, Pete Woolery, tenor
 WHAM—Mrs. Thrifty Buyer
 WJSV—Woman's Hour
 WLW—Charioteers, spiritual singers
 WOR—"Do You Know?"
11:45 EDT a.m. EST 10:45
 CBS—Mary Lee Taylor, talk: WJSV
 NBC—Al Bernard, the Boy from Dixie: WFAE WRC WEEL WJZ WRC WLW
 WTIC
 CBS—Melody Parade: WABC WLBZ WNAC
 WCAU—The Cosmopolitans
 WHAM—Helen Ankner, organist
 WLW—Painted Dreams
 WOR—Arthur Klein, pianist

Afternoon

12:00 Noon EDT EST a.m. 11:00
 CBS—The Voice of Experience: WABC WNAC WDRC WCAU WJAS WJSV
 NBC—Gene Arnold and the Commodores: WFAE
 KDKA—Dan and Sylvia
 WBZ—News
 WLW—John Muldowney, vocalist
 WOR—Michael Tree, tenor; Orchestra
12:15 p.m. EDT EST a.m. 11:15
 NBC—Concert Favorites: WJZ WBAL WMAL WHAM KDKA
 CBS—Connie Gates, songs: WABC WOKO WLBZ WAAB WJAS WCAU WDRC WJSV
 NBC—Two Blues, songs: WFAE WRC WEEL WTIC WRVA WLIT
 WBZ—Weather, Market Reports
 WJZ—News; Farm Flashes
 WGY—Martha and Hal
 WLW—The Texans, vocal trio
 WNAC—News and Weather
 WOR—"Style Tips by Christine Ray"
12:30 p.m. EDT EST a.m. 11:30
 CBS—Jules Bauduc's Orchestra: WABC WOKO WJSV WCAU WJAS WAAB
 NBC—Vic and Sade, comedy sketch: WJZ WBAL WMAL WHAM KDKA WRVA WBZ
 NBC—Merry Madcaps: WFAE WTIC WRC WGY WLW
 WJZ—Stocks and Weather Reports
 WEEL—Stock Exchange Quotations

WNAC—The Shopper's Exchange
 WOR—"Cheer Up Club," orchestral music
12:45 p.m. EDT EST a.m. 11:45
 NBC—Words and Music: WJZ WBZ WBAL WHAM WRVA
 KDKA—Freddie Mack's Orchestra
 WJZ—Merry Madcaps (NBC)
 WEEL—A Bit of This and a Bit of That
 WGY—The Vagabonds
 WJSV—Washington Post Presents
1:00 p.m. EDT EST Noon 12:00
 NBC—Market and Weather Reports: WFAE
 CBS—Concert Miniatures: WABC WNAC WDRC WOKO WCAU WJAS WJSV
 NBC—Jan Brunesco's Ensemble: WJZ WRC
 KDKA—Market Reports
 WBZ—U. S. Weather Bureau Report
 WGY—Bradley Kincaid, ballads
 WHAM—Tower Trio
 WLW—Bob Albright and Charles Wayne, songs and stories
 WMAL—Words and Music (NBC)
 WOR—Revue; Conrad and Tremont, piano duo
1:15 EDT p.m. EST 12:15
 NBC—The Honorable Archie and Frank: WJZ KDKA WMAL WBAL WRVA
 CBS—Jack Russell's Orchestra: WABC WJSV WJAS WNAC WOKO WDRC
 NBC—Jan Brunesco's Ensemble: WFAE WEEL WGY WTIC WFI
 WCAU—Harold Knight's Orchestra
 WHAM—News; Agricultural Forum
 WLW—River, Weather and Markets
1:30 EDT p.m. EST 12:30
 NBC—Dick Fiddler's Orchestra: WFAE WJZ WRC
 CBS—Jack Russell's Orchestra: WCAU WAAB
 NBC—Farm and Home Hour: WJZ WBAL WMAL WHAM KDKA WRVA WBZ WLW
 WEEL—Reading Circle
 WGY—Farm Program
 WNAC—Saving Golf Strokes
 WOR—Bide Dudley's Theater Club of the Air
1:45 EDT p.m. EST 12:45
 CBS—Tony Wons: WABC WDRC WCAU WNAC WOKO WJAS WJSV
 NBC—Dick Fiddler's Orchestra: WRC WTIC
 WOR—Frank Riccardi, baritone; orchestra
2:00 EDT p.m. EST 1:00
 NBC—Dion Kennedy, organist: WFAE WLIT WRC WJZ WTIC
 CBS—Ann Leaf at the Organ: WABC WDRC WLBZ WOKO WCAU WAAB
 WEEL—Food Institute
 WGY—Hadley Rasmuson, baritone
 WJSV—Gene Stewart, organ
 WNAC—Spotlighting Municipal Affairs
 WOR—Dr. Arthur Frank Payne, the Psychologist
2:15 EDT p.m. EST 1:15
 CBS—Romance of Helen Trent: WABC WCAU
 WJZ
 WJZ—Food Hour
 WGY—Household Chats
 WNAC—Ann Leaf at the organ (CBS)
 WOR—Sally and Sue, comedy; harmony
2:30 EDT p.m. EST 1:30
 NBC—The Three Scamps: WFAE WLW WGY WRC WJZ WLIT
 CBS—Smack Out: WABC WOKO WDRC WIP WJAS WJSV WLBZ WNAC
 NBC—Piano Recital: WJZ WBAL WMAL WHAM
 KDKA—Home Forum
 WBZ—Rhyme and Cadence
 WCAU—Women's Club of the Air
 WOR—Martha Deane; Fashions, Food, Beauty, Child Training
 WRVA—Market Reports
2:45 EDT p.m. EST 1:45
 NBC—Rosa Lee, soprano: WJZ WMAL WHAM WBZ WBAL
 NBC—Ma Perkins, sketch: WFAE WRC WGY WEEL WLIT WLW
 WJZ—Musical Program
 WRVA—Herman Carow, violinist
3:00 EDT p.m. EST 2:00
 NBC—Blue Room Echoes: WFAE WFI WJZ WRC WTIC

CBS—Metropolitan Parade: WABC WOKO WAAB WJAS WJSV WDRC WLBZ
 NBC—Nathan Stewart, baritone: WJZ WBAL WBZ WRVA WHAM WMAL
 KDKA—Those Three Girls
 WCAU—John Randolph's Orchestra
 WEEL—Del Castillo, organist
 WGY—Albany on Parade
 WLW—Ponce Sisters, duo
 WNAC—Baseball; Boston Braves vs. New York
 WOR—Ariel Ensemble
3:15 EDT p.m. EST 2:15
 KDKA—Congress of Clubs
 WCAU—Women's Club of the Air
 WGY—Voices of the Past
 WLW—Artist Interview
 WOR—Nell Vinick, beauty talk
3:30 EDT p.m. EST 2:30
 NBC—Women's Radio Review: WFAE WGY WJZ WTIC WEEL WFI WRC
 CBS—Dancing by the Sea: WABC WJAS WAAB WJSV WDRC WIP WLBZ
 NBC—Ghost Stories: WJZ KDKA WBAL WHAM WMAL WRVA
 WBZ—Home Forum
 WLW—"Bond of Friendship"; Walter Furniss and organ
 WCAU—Grandma Goes Modern
 WOR—Edda Koss and Norman Moon, songs; John Stein's Orchestra
3:45 EDT p.m. EST 2:45
 WLW—King, Jack and Jester
4:00 EDT p.m. EST 3:00
 NBC—Your Lover, songs: WFAE
 NBC—Don Bigelow's Orchestra: WGY WJZ WRC WLW
 CBS—Detroit Symphony Orchestra: WABC WOKO WJAS WJSV WDRC WLBZ
 NBC—Betty and Bob: WJZ WBAL WBZ KDKA WHAM WMAL WLW
 WCAU—The Pickard Family
 WEEL—Stock Exchange
 WOR—Dr. Strandhagen, health talk
4:15 EDT p.m. EST 3:15
 NBC—Singing Stranger: WJZ WMAL WBAL WHAM KDKA WRVA WBZ
 WEEL—Don Bigelow's Orchestra (NBC)
 WLW—Matinee Highlights
 WOR—John Stein's Orchestra
 WFI—Round Table (NBC)
4:30 EDT p.m. EST 3:30
 NBC—Chicago Symphony Orchestra: WJZ WMAL WHAM WRVA WBZ
 NBC—Art Tatem, pianist: WFAE WEEL WRC WJZ WRC WLW
 KDKA—Market Reports
 WBAL—Changes of Food Standards
 WCAU—"Thru the Looking Glass"
 WOR—Public Opinion Dramatized
4:45 EDT p.m. EST 3:45
 NBC—Lady Next Door: WFAE WEEL WLIT WJZ WRC WLW
 NBC—Chicago Symphony: WBAL WMAL
 WCAU—Detroit Symphony (CBS)
 WGY—Stock Reports
 WLW—Business News
5:00 EDT p.m. EST 4:00
 CBS—Jerry Cooper, baritone: WABC WOKO WIP WJAS WJSV
 NBC—Chick Webb's Orchestra: WFAE WEEL WJZ WRC WLW
 WBZ—Agricultural Markets
 WCAU—Ship Ahoy
 WGY—Three Schoolmaids
 WOR—Carroll Club Reporter
5:15 EDT p.m. EST 4:15
 CBS—Skippy: WABC WAAB WDRC WCAU WJAS
 KDKA—Kiddies' Club
 WBZ—News
 WGY—The Vagabonds
 WHAM—News; Police News
 WJSV—Serenade
 WOR—"Once Upon A Time"
5:30 EDT p.m. EST 4:30
 NBC—The Tattered Man: WFAE WRC WJZ WRC WTIC WGY WEEL
 CBS—Jack Armstrong: WABC WOKO WNAC WDRC WCAU WJAS
 NBC—Singing Lady: WJZ WBAL WBZ KDKA WHAM WLW
5:45 EDT p.m. EST 4:45
 NBC—Little Orphan Annie: WJZ WBAL KDKA WMAL WBZ WRVA WLW

CBS—Buddy Rogers' Orchestra: WABC WOKO WDRC WCAU WAAB WNAC WJSV
 NBC—Nursery Rhymes: WFAE WJZ WEEL WTIC WRC
 WGY—Billy Rose, tenor
 WHAM—Musical Song Bag
 WOR—The Lonely Cowboy, Tex Fletcher

Night

6:00 EDT p.m. EST 5:00
 NBC—Dorothy Page, songs: WJZ WHAM WBZ WBAL
 CBS—Esther Velas' Ensemble: WABC WOKO WAAB WCAU WJAS WJSV WDRC
 NBC—National Education Ass'n Convention Program: WFAE WLW
 KDKA—Temperature and Weather
 WJZ—News
 WEEL—Evening Tattler
 WGY—Evening Briefs; News
 WNAC—News; Weather
 WOR—Uncle Don
 WRVA—Rhythm Parade
6:15 EDT p.m. EST 5:15
 NBC—Ramon Ramos' Orchestra: WJZ WHAM WBAL
 CBS—Bobby Benson and Sunny Jim: WABC WAAB WCAU WDRC WLBZ
 CBS—Skippy: WJSV
 KDKA—Baseball Resume
 WBZ—Baseball Resume, Bill Williams
 WJZ—Sports Review
 WFI—Education Convention (NBC)
 WGY—John Finke, pianist
 WNAC—Baseball; Racing Results
 WRVA—Cecil and Sally
6:30 EDT p.m. EST 5:30
 NBC—Mid-Week Hymn Sing: WFAE WGY WJZ WTIC WRC
 CBS—"Fats" Waller, songs: WABC WLBZ WOKO WDRC WAAB WJAS
 NBC—Ivory Stamp Club: WJZ
 CBS—Jack Armstrong, sketch: WJSV
 NBC—Twenty Fingers of Harmony: KDKA WHAM
 WBAL—Sports; Jesse A. Linthicum
 WCAU—Harold Knight's Orchestra
 WEEL—Baseball Scores
 WLW—Jack Armstrong, sketch
 WNAC—The Merry-go-round
 WOR—Dinner Music
 WRVA—Hi-Plane Pilots
6:45 EDT p.m. EST 5:45
 NBC—Mary Small, songs; Orchestra: WFAE WFI WTIC
 CBS—Joe Williams: WABC
 NBC—Lowell Thomas; News: WJZ WBZ WBAL KDKA WLW WHAM WMAL WRC
 CBS—Sam Robbins' Orchestra: WOKO WLBZ WAAB WIP WDRC
 WCAU—Comedy Stars of Hollywood
 WJZ—White Cross Nite Club
 WEEL—Edison Salute
 WGY—Radio Sweethearts
 WOR—Phil Cook, comedian
7:00 EDT p.m. EST 6:00
 NBC—Baseball Resume: WFAE
 CBS—Morton Doney, tenor: WABC WOKO WDRC WJAS WCAU WNAC
 NBC—Amos 'n' Andy: WJZ WBAL WBZ KDKA WLW WRVA WMAL
 NBC—Gould and Sheffer, piano duo: WJZ WEEL WFI WTIC
 WHAM—Sportcast
 WOR—Ford Frick; sports resume
7:15 EDT p.m. EST 6:15
 NBC—Gene and Glen: WFAE WGY WJZ WTIC WRC
 CBS—Just Plain Bill: WABC WNAC WCAU WJAS WJSV WOKO
 NBC—Tintype Tenor; Orchestra: WJZ WMAL WBAL WBZ WHAM
 KDKA—Pittsburgh Varieties
 WLW—Margaret Carlisle and orchestra
 WOR—Comedy Stars of Hollywood
 WRVA—Enid Bur
7:30 EDT p.m. EST 6:30
 NBC—Brad Browne and Al Llewelyn, comedians: WFAE WGY WJZ WTIC WRC
 CBS—The Serendaders: WABC WDRC WCAU WOKO WJAS WJSV
 NBC—You and Your Government: WJZ WMAL WBAL
 WBAL—Norwood Band
 WEEL—Van Heusen Program
 WHAM—Dance Orchestra
 WLW—Bob Newhall
 WNAC—Song Album; Soloist
 WOR—Harry Hershfield, "One Man's Opinion"
 WRVA—News
7:45 EDT p.m. EST 6:45
 NBC—Grace Hayes, songs: WJZ WHAM WTIC
 CBS—Boake Carter, news: WABC WNAC WJAS WCAU WJSV
 NBC—The Goldbergs: WFAE WFI WEEL WJZ WRC
 KDKA—Jane Froman; Don Ross; Orchestra
 WBZ—Dunbar Quartet
 WLW—Melody Masters
 WRVA—Book Review

Plums and Prunes

By Evans Plummer

Having taken you to a depot to meet a train carrying Maestro Ben Bernie, the next lowdown on the radio writing business is that of attending celebrity parties. This is a most serious industry, and brings with it steak sandwiches, by the score and beer by the large, foaming schooner. Also headaches.

Celebrity parties are very plumful to take—except that the radio writer generally has to report at work the next morning at 10 a. m. and the parties generally last until three or four a. m. The late hours never bother the celebrities, however, as they generally have breakfast in bed at 12:30 p. m. ("Make the eggs exactly three minutes, Bottle"). At any rate, the latter is the accepted legend.

And what is a celebrity? Well, we aren't sure ourselves. It may be anything from a trained dog (fleas included) to a soprano with one sustaining program per week on a 50-watt local station. But nobody seems to care. And each and every celebrity party is "bigger and better than ever before." Yeah?

In fact, we attended a celebrity party recently. Maybe you've been there? They call it the Midnight Flyers. It happens every Monday at the Blackhawk Restaurant in Chicago, with a WGN pickup.

BUT THIS WAS a bit bigger than the mine-run of events on the steak-sandwich circuit. The reason was bandleader Hal Kemp's return to the spot. Pierre Andre took charge of affairs at midnight. He did a plumful job the whole evening through (as he always does), except that we query his claim that this was the "greatest night of them all." We dislike superlatives. But it's all in the spirit of ballyhoo.

Before the fireworks, however, a properly trained radio writer must do a bit of table hopping. He must go the rounds and shake hands with everyone—being sure to miss no one, not even a music publisher's representative—so that he will be known as a "good fellow" who is not "highhat" . . . We make the rounds.

NOW THE SHOW starts. Vernon Craig limps over to the stand and demonstrates a Crosby-like voice, only deeper. He does it well; gets several encores . . . Number two is a chap named Travers. Also a Crosbyer but not so Crosby. Too many encores taken for his applause . . . Then the Doring Sisters. Maybe smoke got in their eyes, or something, but the trio didn't sound up to snuff to us (right back of that big pillar).

Comes Betty Boop (Mae Questel) to the floor. She looks as much like Betty of the animated cartoons as Mike Porter does John Dillinger. Mae panic's 'em. Takes two encores and could have had

more. Three plums . . . Dick Stabile and Eddie Oliver demonstrate their musical educations. The girls' hearts flutter. Especially that of one handsome blonde. Two plums . . . Molly Picon takes the stand. Three songs, two of them Jewish character numbers, win her salvos of applause. Three plums.

An intermission, and Lum and Abner are announced. The two lads come to the floor, do about four lines in character, and bow. It wasn't enough. Celebrity nights are tough on the sketch stars who can't jig or sing. One plum . . . Larry Adler now has his harmonica in hand, and what he doesn't do with it! Three plums for something different . . . So it goes on and on, with Bob Pacelli's warbler Judy Talbot and Earl Burnett's blonde Ruth Lee catching several plums each. Romo Vincent, Roy Smeck, Stanley Morner and Dorothy Miller raise their voices in song and do as well . . . And there you have it. A celebrity night. Not bad, but—

There ought to be a law against 'em. And radio writers.

Personal Nominations:

FOR THE BEST clothing model of the latest in men's wear—Buddy Rogers . . . For the neatest selection of good music now tunable these melting nights—the Detroit Symphony pickups . . . For the slickest hair and straightest part on the knob of any bandsman—Frankie Masters . . . For the wildest looking gent in a full dress suit—Eddy Duchin . . . For the most artfully plucked arched eyebrows—Leah Ray . . . For the nuttiest voice in radio—Poley McClintock . . . For the oddest collection of sounds yet to be tagged music—Hessberger's Bavarian Ensemble . . . For a hot night—Byrd's broadcasts from Antarctica.

Plums and—Guess!

WELL, WELL—right in this streak of hot weather, what should the postman bring but a report from "Stooge No. 13," in charge of our Fort Wayne, Ind., outpost. Here goes:

"A nice plum pudding to NBC or a sponsor who gives Little Jackie Heller a regular night spot—or does Bernie have him under contract?"

"Plums to Graham McNamee for the omission of the usual stumbling and Oy Ratwellisms in his good broadcast of the Baer-Carnera fight. This from one who always has contended that as a sports an-

nouncer, Graham was a swell stooge for Ed Wynn.

"Plums to the Old Mousetrap for failing to 'Shoot the Works' in plugging his picture and its songs on his broadcasts—as many a performer (remember Cantor?) would have done if given a band of his own and a regular air spot.

"Prunes to Rudy Vallee for his rendition of 'The Man on the Flying Trapeze'. Walter O'Keefe should have heard it!

"We hope that by the time the plums on our tree are ripe to pluck, we can award them for the return of the Harmonica Rascals, Willard Robison's haunting rhythms, a regular late-at-night spot for Ann Leaf's organ artistry, and the melting away of enough Alexander Woollcott that he can again get into a studio.—STOOGES 13."

Ice Cold Column-ade

AND NOW (boy, are we getting help?) quench your thirst at the fount of Sylvia's wisdom and opinions:

"Joe Sanders is finally making a vocation of his pet avocation, that of song-writing, mingling it with some picture writing on the west coast, but some of these days the Old Left Hand will be 'How Ja Doing' in the Windy City . . . Pepsodent's boring ad copy has been lifted no end by Sen Kaney's substitution, don't you think? . . . I hear rumors that Seymour Simons' Ballad Band may be at the World's Fair later this summer, so here's hoping—for a long stay the next time . . . Maybe you don't agree, but prunes to Jan Garber for aping the 'sweetest music this side of heaven' and more of the wrinkled fruit to Emrie Ann Lincoln for a suspected (maybe I'm wrong) but very poor imitation of Irene Taylor . . . And more prunes—to Jimmy Durante for not living up to his 1933 standard . . . Who can help but love Henry Busse's theme 'Hot Lips' and his ever popular rendition of 'When Day Is Done'?—SYLVIA."

WELL, HOW did you like that column? Huh? As Admiral Martin Porter would say as he lit a ten-cent cigar, "It's a gift!"

RICHARD HIMBER AND HIS
STUDEBAKER CHAMPIONS with Joey Nash

TUESDAY NIGHT
9:30 EASTERN
P. M. DAYLIGHT TIME
WOKO • WNAC • WABC
WCAO • WDRC • WCAU
WJAS • WJSV • WEAN
and the Columbia Network

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SONGS WANTED FOR RADIO BROADCAST NEW WRITERS INVITED

Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD, 1650 Broadway, New York. Tune In Every Sunday at 3:45 P. M. Sta. WINS.

8:00 EDT p.m. EST 7:00
NBC—Leo Reisman's Orchestra; Phil Dney, baritone; WFAE WEEI WFSH WFI WGY WRC WTIC
CBS—"Lavender and Old Lace." Frank Munn, tenor; Muriel Wilson, soprano; Gus Haenschen's Orchestra; WABC WOKO WNAC WDRC WJAS WJSV
NBC—Crime Clues, mystery drama; WJZ WBAL WMAL WBZ KDKA WLW WHAM
WCAU—Van Heusen Program
WOR—"Stageshow Revue"
WRVA—Evening Musical
8:15 EDT p.m. EST 7:15
WRVA—Minstrels
8:30 EDT p.m. EST 7:30
NBC—Wayne King's Orchestra; WFAE WEEI WFSH WFI WGY WRC WTIC
CBS—"Accordiana." Abe Lyman's Orchestra; WABC WOKO WDRC WCAU WNAC WJSV
NBC—Goldman Band Concert; WJZ WMAL WHAM KDKA WBZ WBAL
WOR—Borrah Minevitch and His Harmonica Rascals
WRVA—Evelyn Harrison
8:45 EDT p.m. EST 7:45
WLW—Monkey Hollow, comedy
WRVA—Newspaper Adventures
9:00 EDT p.m. EST 8:00
NBC—Ben Bernie's Orchestra; WFAE WFI WEEI WGY WRC WLW WRVA WHAM KDKA WTIC WFSH

Programs to Be Heard
CBS—George Givot, comedian; WABC WOKO WDRC WNAC WJSV
NBC—Musical Memories, Edgar A. Guest, poet; Orchestra: WJZ WBZ WBAL
WOR—Norman Brokenshire and Orchestra with Fran Frey and Helene Daniels
9:30 EDT p.m. EST 8:30
NBC—The Promenade; Ray Perkins, comedian; Orchestra: WFAE WGY WEEI WFSH WRC WFI WTIC WFI WLW
CBS—STUDEBAKER CHAMPIONS; Richard Himber's Orchestra; Joey Nash, tenor; WABC WOKO WDRC WJAS WCAU WJSV WNAC
NBC—Tim Ryan's Rendezvous; WJZ WHAM WMAL WBAL
KDKA—Squire Hawkins
WBZ—Pre-Convention Talk
WOR—Michael Bartlett and Trio
WRVA—Fred Waring's Orchestra
9:45 EDT p.m. EST 8:45
KDKA—Kelly Sisters
WBZ—Ryan's Rendezvous (NBC)
WOR—Eddy Brown, violinist; orchestra
10:00 EDT p.m. EST 9:00
CBS—"Conflict," by T. S. Stribbling; WABC WOKO WDRC WCAU WJAS WLBZ WAAB

Tuesday, July 3
NBC—National Education Ass'n Convention Program; WJZ
NBC—Beauty Box Theater; "Robin Hood"; Clara Lu 'n' Em, guests; WFAE WEEI WRC WGY WFSH WRVA WLW WFI
WNAC—Hughie Connor's Orchestra
WOR—Eddy Brown, violinist, Orchestra
10:15 EDT p.m. EST 9:15
CBS—The Troopers; WABC WCAU WAAB WDRC WOKO WLBZ
WOR—Harlan Eugene Read, current events
10:30 EDT p.m. EST 9:30
CBS—Melodic Strings; WABC WOKO WAAB WDRC WCAU WJAS WLBZ WJSV
WBZ—George Brown drama associates
WHAM—Manhattan Merry-Go-Round
WNAC—"Yankee Yarns"
WOR—Red and Black Revue
10:45 EDT p.m. EST 9:45
WNAC—Jack Ingersoll's Sport Page
11:00 EDT p.m. EST 10:00
NBC—Jack Berger's Orchestra; WJZ KDKA WBAL
CBS—The Party Issues; WABC WIP WDRC WJSV WAAB
NBC—Q. S. T.; dramatization; WFAE WFSH WTIC WFI WRC

Continued from Preceding Page
NBC—Amos 'n' Andy; WHAM
WBZ—Bradford Organ; James J. O'Hara
WEEI—Weather, Road and Fishing Forecasts
WGY—Dance Orchestra
WLW—Cotton Queen Minstrels
WNAC—News
WOR—Roger Van Duzer's Orchestra
WRVA—Concert Orchestra
11:15 EDT p.m. EST 10:15
NBC—Emil Coleman's Orchestra; WFAE WGY WRC WEEI WFI WFSH WTIC
CBS—Press Radio News (5 Min.); WABC WDRC WIP WJSV
NBC—Robert Royce, tenor; WJZ WBAL WMAL KDKA
CBS—Isham Jones' Orchestra; WABC WNAC WDRC WIP WLBZ WJSV
WBZ—Perley Stevens' Orchestra
WCAU—Enzo Aita and Marion Brooks
WHAM—News; Victor Arden's Orchestra
11:30 EDT p.m. EST 10:30
NBC—Press Radio News; (5 Min.); WJZ KDKA WHAM WBZ WBAL
CBS—Isham Jones' Orchestra; WABC WOKO WLBZ
NBC—Rudy Vallee's Orchestra; WJZ WHAM WBZ WBAL

KDKA—Dance Orchestra
WLW—Juvenile Experiences, drama
WOR—Frank Stewart's Orchestra
11:45 EDT p.m. EST 10:45
CBS—Ben Pollack's Orchestra; WABC WOKO WNAC WJSV WDRC WLBZ
12:00 Mid. EDT 11:00 p.m. EST
NBC—Buddy Rogers' Orchestra; WJZ WMAL WBZ KDKA WEEI WHAM WBAL
CBS—Harry Sosnik's Orchestra; WABC WNAC WOKO WJAS WJSV
NBC—Press Radio News; (5 Min.); WFAE WFI WGY WLW
NBC—Enric Madraguera's Orchestra; WFAE WFI WGY WLW
WOR—Charles Barnet's Orchestra
WRVA—Old Timers
12:30 EDT a.m. EST 11:30
CBS—Frank Dailey's Orchestra; WABC WOKO WNAC WJSV
NBC—Jack Denny's Orchestra; WFAE WGY WLW
NBC—Pete Smythe's Orchestra; WJZ KDKA WBZ WHAM WBAL
WRVA—Dance Orchestra
1:00 a.m. EDT 12:00 EST
CBS—Charlie Barnet's Orchestra; WABC
WBZ—Program Calendar
WLW—Tal Henry's Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Moon River, organ and poems
2:00 a.m. EDT 1:00 EST
WLW—Harry Lee's Orchestra

High Spot Selections For Wednesday

(Time Given Is Eastern Daylight)

6:30 EDT a.m. EST 5:30
WNAC—Sunrise Special Organ
6:45 EDT a.m. EST 5:45
NBC—Tower Health Exercises: WFAE
WEEI WGY WFI
WOR—Gym Classes
7:00 EDT a.m. EST 6:00
KDKA—Musical Clock
WBZ—Musical Clock
7:15 EDT a.m. EST 6:15
WNAC—News
7:30 EDT a.m. EST 6:30
NBC—Yoichi Hiroaka, xylophonist:
WJZ WBAL
CBS—Organ Music: WABC
WJSV—Elder Michaux' Congregation
WLW—Top o' the Morning
WNAC—Bob White, philosopher
7:45 EDT a.m. EST 6:45
NBC—Pollock and Lownhurst: WFAE
WFI WRC WGY WEEI
NBC—Jolly Bill and Jane: WJZ WBAL
WNAC—Walter Kidder, baritone
8:00 EDT a.m. EST 7:00
NBC—Richard Leibert, organist:
WFAE WFI WGSB WTIC
CBS—Salon Musicale: WABC
NBC—Morning Devotions: WJZ
WRC WBZ KDKA WBAL
WCAU—Elder Michaux' Congregation
WEEI—E. B. Rideout
WGY—Musical Clock
WJSV—Sun Dial
WLW—The Nation's Family Prayer
Period
WNAC—Shopping 'round the Town
WOR—Melody Moments
WRVA—Musical Clock
8:15 EDT a.m. EST 7:15
NBC—Don Hall Trio: WJZ WBAL
WBZ
KDKA—Tommy and Sherlock
WCSH—Morning Devotions
WEEI—Shopping Service
WLW—Morning Devotions
8:30 EDT a.m. EST 7:30
NBC—Cheerio: WFAE WGY WCSH
WEEI WFI WTIC WRC WLW
CBS—Sunny Melodies: WABC
NBC—Low White, organist: WJZ
WHAM KDKA WBAL
WBZ—Farmers Almanac
WCAU—Wake Up and Smile
8:45 EDT a.m. EST 7:45
WBZ—Low White, organist (NBC)
WHAM—Kindly Thoughts
WOR—George Duley, Hymn Sing
9:00 EDT a.m. EST 8:00
NBC—Sam Herman and Frank Banta:
WFAE WLIT WRC WRVA WTIC
WGY
CBS—Deane Moore, tenor: WABC
WOKO WDRS WJAS WLBZ WCAU
WNAC
NBC—Breakfast Club: WJZ WBAL
KDKA WBZ WLW
WCSH—The Morning Shopper
WEEI—Clothers Institute
WHAM—The Mantel Clock
9:15 EDT a.m. EST 8:15
NBC—Landt Trio and White, songs
WFAE WGY WCSH WLIT WRC
WEEI WLW
CBS—Madison Ensemble: WABC WJAS
WLBZ WIP WOKO WDRS WNAC
NBC—Breakfast Club: WJZ WBAL
KDKA WRVA WHAM WMAL
WCAU—Words and Music
9:30 EDT a.m. EST 8:30
CBS—Metropolitan Parade: WABC
WDRS WNAC
NBC—Morning Glories: WFAE WCSH
WTIC WRC
WEEI—Good Morning Melodies
WGY—Bradley Kincaid, songs
WLW—Hymns of All Churches
9:45 EDT a.m. EST 8:45
NBC—Southernaires, male quartet:
WFAE WRC WTIC WCSH WAAB
WFI WLW
CBS—Metropolitan Parade: WCAU
WOKO WLBZ WJAS
WEEI—News
WGY—Mid-morning Devotions
10:00 EDT a.m. EST 9:00
NBC—Breen and de Rose: WFAE WFI
WTIC WEEI WCSH WGY WFI
WRVA
CBS—Luxembourg Gardens: WABC
WJAS WDRS WAAB WLBZ WCAU
NBC—Broadcast from Denmark: WJZ
WBAL KDKA WMAL WBZ
WHAM—Tower Clock Program
WLW—Mrs. Littleford, talk
WNAC—Buddy Clark
WOR—John Stein's Orchestra
10:15 EDT a.m. EST 9:15
NBC—Clara, Lu 'n' Em: WFAE WEEI
WCSH WFI WRC WGY WRVA
WLW
CBS—Bill and Ginger, songs: WABC
WOKO WNAC WCAU WJAS WJSV
KDKA—Sammy Fuller
WBZ—Minute Manners
10:30 EDT a.m. EST 9:30
CBS—Press Radio News (5 Min.):
WABC WAAB WCAU WDRS WLBZ
WJAS

3:30 p.m.—Stephen Foster's Birthday Anniversary;
orchestra; soloists; quartet: NBC-WEAF net.
4:00 p.m.—Brooklyn Handicap from Aqueduct, L. I.:
CBS-WABC network.
8:00 p.m.—Maxine; Phil Spitalny's Ensemble: CBS-
WABC network.
8:00 p.m.—Jack Pearl, the baron; Cliff Hall; Van
Steeden's orchestra: NBC-WEAF network.
9:00 p.m.—Fred Allen's Revue; Lennie Hayton's or-
chestra: NBC-WEAF network.
NBC—Today's Children: WJZ WBAL
WMAL KDKA WBZ WHAM WRVA
CBS—Gypsy Music Makers: WABC
WAAB WCAU WDRS WLBZ WNAC
NBC—Press Radio News; (5 Min.):
WFAE WFI WCSH WRC
NBC—Three Scamps, trio: WFAE WFI
WCSH WRC
WEEI—Organist
WGY—Market Basket
WJSV—Woman's Hour
WLW—Jack Berch
WNAC—Song Album
WOR—"Your Family Pets," Steve
Severn
10:45 EDT a.m. EST 9:45
NBC—Betty Crocker: WFAE WEEI
WFI WGY WCSH WRC WRVA
WLW
NBC—Press Radio News (5 Min.):
WJZ WHAM KDKA
NBC—Radio Kitchen: WJZ WHAM
WBAL—Shopping; Peggy Randall
WBZ—News; Famous Sayings
WJAS—Gypsy Music (CBS)
WOR—Newark String Trio
11:00 EDT a.m. EST 10:00
NBC—Juan Reyes, pianist: WFAE
WCSH WLIT WRC WTIC WGY
WEEI
CBS—Rhythm Kings: WABC WOKO
WNAC WCAU WJAS WDRS WJSV
NBC—The Wife Saver: WJZ
NBC—The Honeymooners: WBZ
WMAL WRVA
KDKA—Uncle Tom and Betty
WBAL—Goin' Home
WBZ—Old Farmer's Almanac
WHAM—Tom Grierson, organist
WLW—News; Livestock Reports
WOR—Dr. Shirley Wynne, "The Story
of Milk"
11:15 EDT a.m. EST 10:15
NBC—Sweetheart Melodies: WFAE
WGY WCSH WRC WEEI WLIT
WLW
CBS—Will Osborne's Orchestra; Pedro
de Cordoba, philosopher: WABC
WNAC WCAU WDRS WJAS WOKO
NBC—The Merry Macs: WJZ WHAM
KDKA WMAL WBAL WRVA
WBZ—Little Known Fish
WJSV—Housewife Program
WOR—Linda di Fiore, pianist
11:30 EDT a.m. EST 10:30
NBC—Betty Moore; interior decorat-
ing: WFAE WLIT WGY WEEI WRC
WLW
CBS—Tony Wons: WABC WOKO
WNAC WDRS WCAU WJAS WLBZ
NBC—U. S. Army Band: WJZ KDKA
WBAL WRVA WMAL WBZ
WCSH—Musical Program
WHAM—Mrs. Thrifty Buyer
11:45 EDT a.m. EST 10:45
NBC—Fields and Hall: WFAE WTIC
WEEI WCSH WGY WRC WLIT
CBS—Jane Ellison: WABC WNAC
WJAS WJSV WOKO WCAU WDRS
WHAM—U. S. Army Band (NBC)
WLW—Painted Dreams
WOR—"Strikingly Strange," Rod Ar-
kell, highlights of the news
Afternoon
12:00 Noon EDT EST a.m. 11:00
NBC—Gene Arnold and the Commo-
dores: WFAE WEEI WGY WCSH
WLIT WRC WTIC
CBS—Voice of Experience: WABC
WNAC WDRS WCAU WJAS WJSV
NBC—National Education Ass'n Con-
vention Program: WJZ WMAL
WBAL WRVA WHAM
KDKA—Dan and Sylvia
WBZ—News
WLW—Mary Alcott, vocalist
WOR—Harold Cummings, baritone
12:15 p.m. EDT EST a.m. 11:15
NBC—Sparenta and Moya, guitarists:
WFAE WRC WEEI WTIC WRVA
CBS—Betty Barthell, songs: WABC
WLBZ WAAB WDRS
KDKA—Mid-day Songs
WCAU—Jan Savitt's Orchestra
WCSH—News; Farm Flashes
WGY—Martha and Hal
WHAM—Frank Seibold, flutist
WJSV—Woman's Hour

9:00 p.m.—Nino Martini: CBS-WABC network.
9:30 p.m.—Love Story; Douglas Montgomery, in
"Young People and Old Evils," by George West-
on: NBC-WJZ network.
9:30 p.m.—Roy Helton, "Looking at Life": CBS-
WABC network.
10:00 p.m.—Vincent Lopez' orchestra: NBC-WJZ net.
10:00 p.m.—Byrd Expedition: CBS-WABC network.
10:30 p.m.—Harry Richman: NBC-WJZ network.
10:30 p.m.—California Melodies:
NBC—Marion McAfee, soprano: WFAE
WRC WCSH WFI WTIC
WCAU—Bud Shays, songs
WEEI—Del Castillo, organist
WGY—Albany on Parade
WLW—Barry McKinley, romantic
singer
WOR—Ariel Ensemble
3:15 EDT p.m. EST 2:15
NBC—Happy Days in Dixie: WJZ
WMAL WBAL KDKA WBZ
NBC—The Wise Man, drama: WFAE
WCSH WGY WRC WFI WTIC
WCAU—Women's Club of the Air
WLW—The Low Down
3:30 EDT p.m. EST 2:30
CBS—Columbia Salon Orchestra:
WABC WOKO WAAB WCAU WJAS
WJSV WDRS
NBC—Stephan Foster's Birthday Anni-
versary Program: WFAE WRVA
WGY WEEI WFI WCSH WRC
WTIM WMAL
WLW—"Bond of Friendship," Walter
Furniss and organ
WOR—Rosalind Genet, book review
3:45 EDT p.m. EST 2:45
NBC—Foreign Villages, Century of
Progress: WJZ WMAL WHAM
KDKA—Human Values
WBAL—Studio Recital
WLW—Nora Beck Thumann, vocalist
WOR—The Tea Time Troubadour
4:00 EDT p.m. EST 3:00
NBC—Pop Concert: WFAE WTIC
WGY WCSH WRC WRVA
CBS—Brooklyn Handicap, from Aque-
duct: WABC WOKO WJAS WJSV
WDRS
NBC—Betty and Bob, sketch: WJZ
WBAL KDKA WBZ WHAM WMAL
WLW
WCAU—The Pickard Family
WOR—Health Talk
4:15 EDT p.m. EST 3:15
NBC—Little Jackie Heller, tenor: WJZ
WBAL WHAM WBZ WMAL
NBC—Pop Concert: WEEI
KDKA—Stanley Metcalfe's Orchestra
WLW—Matinee Highlights
WOR—The Virginians
4:30 EDT p.m. EST 3:30
NBC—Chicago Symphony Orchestra:
WJZ WBZ
CBS—Science Service: WABC WJSV
WJAS WOKO WDRS
NBC—Art Tatem, negro pianist: WFAE
WRC WEEI WRVA WTIC WCSH
KDKA—Market News
WBAL—Talk of the Time
WCAU—Stock Reports
WGY—Talk
WHAM—Otto Thurn's Bavarian Peas-
ant Band
WOR—Josef Zatur's Orchestra
4:45 EDT p.m. EST 3:45
NBC—The Lady Next Door: WFAE
WCSH WEEI WRC WLIT
CBS—The Instrumentalists: WABC
WOKO WJSV WJAS WDRS
NBC—Chicago Symphony: WMAL
WBAL KDKA
WCAU—Perfection Dramas
WGY—Stock Reports
WLW—Business News
WOR—Frances Ingram, beauty talk
5:00 EDT p.m. EST 4:00
CBS—Jack Brooks; Copeland's Orch.:
WABC WJAS WJSV WIP WOKO
WDRS
NBC—Ted Black's Orchestra: WFAE
WEEI WRC WTIC WLW WLIT
WCAU—Fur Trappers
WCSH—Katahdin Mountaineers
WGY—Lang Sisters
5:15 EDT p.m. EST 4:15
CBS—Skippy, sketch: WABC WAAB
WDRS WCAU WJAS
KDKA—Kiddies Club
WCSH—Ted Black's Orchestra (NBC)
WEEI—Sybil Jane Morse, pianist
WGY—The Vagabonds
WHAM—News; Police News
WJSV—Serenade
WOR—Amateur Astronomers
5:30 EDT p.m. EST 4:30
NBC—"Old Jim Bridger": WFAE
CBS—Jack Armstrong, All American
Boy: WABC WOKO WCAU WJAS
WNAC WDRS
NBC—Singing Lady: WJZ WBZ
KDKA WHAM WLW WBAL WMAL
WJSV—Warren Sweetney, pianist

WOR—Town Talk
WRVA—Heart Strings
5:45 EDT p.m. EST 4:45
CBS—Gordon, Dave and Bunny, songs:
WABC WAAB WDRS WJAS WOKO
WCAU
NBC—Armchair Quartet: WFAE WEEI
WCSH WRC WGY
NBC—Little Orphan Annie: WJZ
KDKA WMAL WBZ WBAL WLW
WGY—Ross Erwin, tenor
WHAM—Musical Song Bag
WJSV—Detroit Symphony Orchestra
(CBS)
WNAC—The Yankee Singers, male
quartet
WOR—Arturo de Fillippi, tenor; Edith
Friedman, pianist
WRVA—Boys' Club
Night
6:00 EDT p.m. EST 5:00
NBC—Horacio Zito's Orchestra: WFAE
WRVA WLW
CBS—Jerry Cooper, baritone: WABC
WOKO WAAB WCAU WJAS WJSV
WDRS
NBC—Education in the News: WJZ
WMAL WBAL WHAM
KDKA—Temperature; Weather
WCSH—News; Trade Review
WEEI—The Evening Tattler
WGY—News
WNAC—News; Weather
WOR—Eli Dantzig's Orchestra
6:15 EDT p.m. EST 5:15
NBC—Salty Sam, sketch: WJZ WBAL
CBS—Skippy, sketch: WJSV
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WDRS WCAU WLBZ
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WFI—Horacio Zito's Orchestra (NBC)
WGY—Joe and Eddie, comedy
WHAM—Y. M. C. A. Program
WNAC—Baseball Scores
WRVA—Cecil and Sally
6:30 EDT p.m. EST 5:30
NBC—Three X Sisters, harmony: WJZ
WHAM
CBS—Vera Van, songs: WABC WDRS
WOKO WAAB WJAS
NBC—Yasha Davidoff, basso: WFAE
WGY WCSH WRC WRVA
CBS—Jack Armstrong, sketch: WJSV
KDKA—Comedy Stars of Hollywood
WBAL—Lowell Thomas
WBZ—Old Farmer's Almanac
WCAU—Penzoil Program
WEEI—Baseball Scores
WLW—Jack Armstrong, drama
WNAC—The Merry-Go-Round
WOR—Harold Stern's Orchestra
6:45 EDT p.m. EST 5:45
CBS—Joe Williams, sports: WABC
NBC—Martha Mears, contralto: WFAE
WFI WGY WTIC WCSH
CBS—Ben Pollack's Orchestra: WCAU
WOKO WAAB WIP WDRS
NBC—Lowell Thomas, news: WJZ
WBZ KDKA WLW WBAL WHAM
WMAL
WBAL—Sports; Jesse A. Linthicum
WEEI—Sailor Riley
WRVA—Rhythm Parade
7:00 EDT p.m. EST 6:00
NBC—Baseball Resume: WFAE
CBS—Household Music Box: WABC
NBC—Martha Mears, contralto: WCSH
CBS—Gene Kardos' Orchestra: WOKO
WJAS WCAU WNAC WDRS
NBC—Amos 'n' Andy: WJZ WBAL
WBZ KDKA WLW WRVA WMAL
WEEI—Comedy Stars of Hollywood
WGY—Frances Ingram
WHAM—Sportcast
WOR—Ford Frick, sports
7:15 EDT p.m. EST 6:15
NBC—Gene and Glen, comedy: WFAE
WGY WCSH WEEI WRC
CBS—Just Plain Bill, skit: WABC
WNAC WCAU WJAS WJSV
WLW—Joe Emerson; orchestra
WOR—Al and Lee Reiser
WRVA—Enid Bur
7:30 EDT p.m. EST 6:30
NBC—Armchair Quartet: WFAE WGY
WTIC WCSH WRC
NBC—Irene Rich in Hollywood: WJZ
WMAL WBZ WBAL WHAM KDKA
CBS—Leon Belasco's Orchestra: WABC
WOKO WNAC WDRS WJAS WJSV
WCAU WLBZ WIP
WEEI—After Dinner Revue
WLW—Bob Newhall, sports
WOR—Cal Tenney's Shindig
WRVA—News Reporter
7:45 EDT p.m. EST 6:45
NBC—The Goldbergs: WFAE WEEI
WCSH WLIT WGY WRC
CBS—Boake Carter, news: WABC
WNAC WCAU WJAS WJSV
NBC—Grace Hayes, songs: WJZ
WHAM WBAL KDKA
WBZ—Spiritual Singers
WLW—Melody Masters
WOR—Joseph Mendelssohn; Orchestra
WRVA—Musicale

WOR—Town Talk
WRVA—Heart Strings
5:45 EDT p.m. EST 4:45
CBS—Gordon, Dave and Bunny, songs:
WABC WAAB WDRS WJAS WOKO
WCAU
NBC—Armchair Quartet: WFAE WEEI
WCSH WRC WGY
NBC—Little Orphan Annie: WJZ
KDKA WMAL WBZ WBAL WLW
WGY—Ross Erwin, tenor
WHAM—Musical Song Bag
WJSV—Detroit Symphony Orchestra
(CBS)
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quartet
WOR—Arturo de Fillippi, tenor; Edith
Friedman, pianist
WRVA—Boys' Club
Night
6:00 EDT p.m. EST 5:00
NBC—Horacio Zito's Orchestra: WFAE
WRVA WLW
CBS—Jerry Cooper, baritone: WABC
WOKO WAAB WCAU WJAS WJSV
WDRS
NBC—Education in the News: WJZ
WMAL WBAL WHAM
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WGY—News
WNAC—News; Weather
WOR—Eli Dantzig's Orchestra
6:15 EDT p.m. EST 5:15
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CBS—Skippy, sketch: WJSV
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WDRS WCAU WLBZ
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
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WHAM—Y. M. C. A. Program
WNAC—Baseball Scores
WRVA—Cecil and Sally
6:30 EDT p.m. EST 5:30
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WHAM
CBS—Vera Van, songs: WABC WDRS
WOKO WAAB WJAS
NBC—Yasha Davidoff, basso: WFAE
WGY WCSH WRC WRVA
CBS—Jack Armstrong, sketch: WJSV
KDKA—Comedy Stars of Hollywood
WBAL—Lowell Thomas
WBZ—Old Farmer's Almanac
WCAU—Penzoil Program
WEEI—Baseball Scores
WLW—Jack Armstrong, drama
WNAC—The Merry-Go-Round
WOR—Harold Stern's Orchestra
6:45 EDT p.m. EST 5:45
CBS—Joe Williams, sports: WABC
NBC—Martha Mears, contralto: WFAE
WFI WGY WTIC WCSH
CBS—Ben Pollack's Orchestra: WCAU
WOKO WAAB WIP WDRS
NBC—Lowell Thomas, news: WJZ
WBZ KDKA WLW WBAL WHAM
WMAL
WBAL—Sports; Jesse A. Linthicum
WEEI—Sailor Riley
WRVA—Rhythm Parade
7:00 EDT p.m. EST 6:00
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WJAS WCAU WNAC WDRS
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WBZ KDKA WLW WRVA WMAL
WEEI—Comedy Stars of Hollywood
WGY—Frances Ingram
WHAM—Sportcast
WOR—Ford Frick, sports
7:15 EDT p.m. EST 6:15
NBC—Gene and Glen, comedy: WFAE
WGY WCSH WEEI WRC
CBS—Just Plain Bill, skit: WABC
WNAC WCAU WJAS WJSV
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WOR—Al and Lee Reiser
WRVA—Enid Bur
7:30 EDT p.m. EST 6:30
NBC—Armchair Quartet: WFAE WGY
WTIC WCSH WRC
NBC—Irene Rich in Hollywood: WJZ
WMAL WBZ WBAL WHAM KDKA
CBS—Leon Belasco's Orchestra: WABC
WOKO WNAC WDRS WJAS WJSV
WCAU WLBZ WIP
WEEI—After Dinner Revue
WLW—Bob Newhall, sports
WOR—Cal Tenney's Shindig
WRVA—News Reporter
7:45 EDT p.m. EST 6:45
NBC—The Goldbergs: WFAE WEEI
WCSH WLIT WGY WRC
CBS—Boake Carter, news: WABC
WNAC WCAU WJAS WJSV
NBC—Grace Hayes, songs: WJZ
WHAM WBAL KDKA
WBZ—Spiritual Singers
WLW—Melody Masters
WOR—Joseph Mendelssohn; Orchestra
WRVA—Musicale

Bandstand and Baton

The current trend to re-moralize this country, which has hit the movie industry with such highly-publicized results, has not been diverted into the night club field as yet. It may be shortly, because the business needs it in certain respects, but it certainly cannot affect it enough to make any difference to the public.

Music may be as suggestive as words or pictures, authorities claim. The rhythm in which these numbers are written gives them their salaciousness, they say, and several currently popular songs have been placed in this category. Some people have gone so far as to declare that the distinctive style popularized by certain orchestras is based upon this appeal.

But it is very doubtful if anything as far-fetched as a revision of song writing is recommended by even the most fanatic of reformers. Floor shows, of course, which in many instances have descended from slightly suggestive jokes into plain smut, must change, but the broadcast of dance music need not be affected.

CONTRARY to published reports, Jan Garber will not go to New York this fall, but will return to the Trianon ballroom, in Chicago. And he is still working under his former booker. Jan's return has been postponed somewhat, but he will be back some time in September. Meanwhile, he is breaking all sorts of records on his present barnstorming tour, while on the road to California and a summer stand at Catalina Island. Garber's arrangements are really done by himself and Freddy Large, and are not Lombardo's.

WAYNE KING returns to the other Andrew Karagas ballroom this Saturday, June 30, and Aragon fans are planning a big party in celebration. Beginning Sunday, July 1, Wayne will be back on all the Lady Esther shows. Meanwhile, Bernie Cummins remains at the Trianon until later in July, when Anson Weeks takes over the south side Chicago ballroom and its WGN wire.

PHIL HARRIS' orchestra and an exceptionally beautiful setting are expected to draw the crowds in a big way to the West End Casino, near New York spot. Crowds were turned away when Harris opened there lately. Leab Ray, of course, and the Three Ambassadors trio are to continue as vocalists with this outfit.

LARRY TATE, singing orchestra leader from Philadelphia, is the only sustaining artist who broadcasts over both NBC and Columbia. Victor Young is on both networks now with his NBC auto show and his Columbia beer account. Don Bestor uses three theme songs, "Teach Me to Smile," "Dancing on the Roof-Top"

for the roof-garden broadcasts, and the new "What Good is the Good in Good-bye" to close. It's Audrey Blaine now with Roger Wolfe Kahn on his NBC broadcast from the Sun and Surf Club; she dropped the Joan to avoid conflict with another singer using the same name.

HARRY HORLICK opens vaudeville shortly for the first time since he began broadcasting ten years ago. Reggie Childs will establish some sort of a record when he goes into New York's Palace in August for his third week of vaudeville appearances at the same theater this year.

RUMORS HAVE placed everyone from Duke Ellington to Vincent Lopez in the Blue Ribbon Casino at the Fair for its long-postponed opening. But it is Charley Straight, former CBS maestro, last heard in Chicago over a year ago, who opens the former Ben Bernie spot with a new band. Other World's Fair offerings at present include Jesse Kirkpatrick from Merrie England, Frankie Sylvano in the Hawaiian Village, and George

Devron at the Spanish Village, all with no radio pickups. The refusal of owners to pay line charges have kept these maestros from broadcasting, and, 'tis said, is resulting in a good deal of discontent among the maestros.

THAT BIG COFFEE hour from the Pacific coast, sponsored by MJB, has always given the public the very best available in dance music. Its leaders have included Guy Lombardo, Duke Ellington, and Ted Fiorito, among others. Gus Arnheim is doing that work now. Fiorito is supposed to take over the assignment on the Carefree Carnival when and if that show goes commercial. Jimmy Grier seems to be grabbing most of the commercial shows which have switched to the west coast lately; his present shows include the Hall of Fame and Jack Benny's hour, and he has worked behind Bing Crosby. Deane Janis, formerly Hal Kemp's featured singer, may be heard with Carol Loffner from San Francisco on his many west coast chains and a nationwide Columbia Saturday night pickup.

Radio Road to Health

(Continued from Page 10)

dog which cannot be found for observation, a physician should be consulted for the usual precautionary treatment.

Q. What is the best treatment for "athlete's foot"? A. The condition known as "athlete's foot" is an infection which usually is picked up by walking on dressing room floors and floors surrounding pools, without slippers. The best prevention is to wear a bathing slipper to and from the pool. Many of the firms have antiseptic solutions in which to dip the feet to prevent this condition. A person who acquires the infection should seek competent medical advice.

Q. I am 5 feet 6 inches tall, 36 years old and weigh 130 lbs. I realize that I am underweight and would like to know how I can gain weight. I eat pretty regularly but I don't seem to get any stouter. Any information you can give me through your articles in RADIO GUIDE will be greatly appreciated. A. Height and weight tables, while they are a valuable method of roughly estimating nutrition, are after all but a table of averages. Some people are endowed with heavier bones or more muscular contour than others, and there are racial and family differences just as there are between a race horse and a dray horse. For that reason it is impossible for a person to judge of your nutrition from a statement of your height, weight and age. The important questions are—Do you feel well? Do you get up in the

morning feeling rested? Are you able to complete your day's work without feeling unduly tired? Have you lost weight recently or has your weight been stationary?

For years the medical profession has been urging persons, particularly those 35 and over, to have a complete physical examination made each year. It is one of the most valuable services one can render one's self. We have an automobile looked over regularly, a plant owner has his machinery regularly inspected, but few of us have that most valuable, most complicated and most remarkable machine, the human body, looked over except when illness causes a wreck and they send it in for repairs. Give as much care to the human body as you do to the automobile. Perceptibly, I would suggest that you ask your doctor to give you a thorough physical examination.

Every week Doctor Wynne will answer questions concerning health, sent to him by his radio audience, as well as by readers of RADIO GUIDE. These questions will be answered here, and not by direct mail.

Doctor Wynne cannot prescribe in specific cases. He will, however, answer such questions as will be of interest to all. Address YOUR health questions to Doctor Shirley W. Wynne, in care of RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.

NEW LOW PRICES

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GOOD YEAR
U.S., FISK and OTHERS

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TODAY'S LOWEST PRICES

BALLOON TIRES		
Size	Rim	Tires Tubes
29x4.40-21	21	\$2.15 \$0.85
29x4.50-20	20	2.30 .85
30x4.50-21	21	2.40 .85
28x4.75-19	19	2.50 .85
29x4.75-20	20	2.60 .85
28x5.00-19	19	2.70 .85
30x5.00-20	20	2.80 .85
28x5.25-18	18	2.90 .85
29x5.25-19	19	3.00 .85
30x5.25-20	20	3.10 .85
31x5.25-21	21	3.20 .85
28x5.50-18	18	3.30 .85
29x5.50-19	19	3.40 .85
30x6.00-18	18	3.50 .85
31x6.00-19	19	3.60 .85
32x6.00-20	20	3.70 .85
33x6.00-21	21	3.80 .85
32x6.50-20	20	3.90 .85

REGULAR CORD TIRES		
Size	Rim	Tires Tubes
30x3 1/2	3 1/2	\$2.75 .75
31x4	4	2.85 .85
32x4	4	2.95 .85
33x4	4	3.05 .85
34x4	4	3.15 .85
32x4 1/2	4 1/2	3.25 .85
33x4 1/2	4 1/2	3.35 .85
34x4 1/2	4 1/2	3.45 .85
30x5	5	3.55 .85
31x5	5	3.65 .85
32x5	5	3.75 .85
33x5	5	3.85 .85
34x5	5	3.95 .85

HEAVY DUTY TRUCK TIRES		
Size	Rim	Tires Tubes
32x6	6	\$7.95 \$2.75
34x7	7	10.95 3.95
36x8	8	9.95 3.95
38x8	8	12.45 4.25
40x8	8	15.95 4.95

TRUCK BALLOONS		
Size	Rim	Tires Tubes
6.00-20	20	\$3.75 \$1.65
7.00-20	20	5.95 2.95
7.50-20	20	6.95 3.75
8.25-20	20	11.45 4.95

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& RUBBER COMPANY 1433
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Amateur singers, dramatic talent, others interested in radio broadcasting to write us at once—Also players and writers for talking pictures. Enclose 3c stamp for particulars.

RADIO-SCREEN SERVICE
125 W. 45th St., New York

8:00 EDT p.m. EST 7:00
NBC—Jack Pearl, the Baron; Orchestra: WFAE WTIC WEEL WCSH WLIT WGY WRVA WRC
CBS—Maxine; Phil Spitalny's Ensemble: WABC WNAC WDRC WIP WCAU WJSV WJAS
NBC—Crime Clues: WJZ WBAL WBZ WMAL KDKA WLW
WHAM—Dance Orchestra
WOR—STUDEBAKER CHAMPIONS; Richard Himber's Orchestra; Joey Nash, tenor
8:15 EDT p.m. EST 7:15
CBS—Easy Aces, comedy: WABC WNAC WOKO WCAU WJAS
8:30 EDT p.m. EST 7:30
NBC—Wayne King's Orchestra: WFAE WCHS WLIT WGY WTIC WRC
CBS—Everett Marshall's Broadway Vanities: WABC WJSV WJAS WCAU WNAC
WHAM—Salon Musicale
WLW—Unbroken Melodies
WOR—The Lone Ranger
WRVA—Kiddies Radio Club
8:45 EDT p.m. EST 7:45
NBC—Babe Ruth, baseball: WJZ WBAL WHAM WMAL KDKA WRVA WBZ
WEEL—Musical Turns
WLW—Monkey Hollow, comedy
9:00 EDT p.m. EST 8:00
NBC—Goldman's Band: WJZ WBZ WMAL WBAL WHAM KDKA

Programs to Be Heard

NBC—The Hour of Smiles; Fred Allen: WFAE WCHS WLIT WGY WLW WRVA WTIC WRC WEEL
CBS—Nino Martini; Kostelanetz' Orchestra: WABC WNAC WDRC WOKO WCAU WJSV WJAS WLWZ
WOR—"Footlight Echoes"; soloists: Jack Arthur, Verna Osborne, Alice Remsen, Dave Crosswell
9:30 EDT p.m. EST 8:30
CBS—Roy Helton, "Looking at Life": WABC WOKO WNAC WDRC WLWZ WJAS WJSV
NBC—Dramatic Sketch: WJZ KDKA WBZ WHAM WMAL
WOR—The O'Neils, comedy
9:45 EDT p.m. EST 8:45
CBS—Emery Deutsch, violinist: WABC WOKO WLWZ WJAS WNAC WJSV WDRC
WOR—That Life, drama
10:00 EDT p.m. EST 9:00
CBS—Broadcast of Byrd Expedition: WABC WOKO WCAU WJSV WJAS WLWZ WNAC WDRC
NBC—Vincent Lopez' Orchestra; Guest Stars: WJZ WBAL WBZ WHAM KDKA WMAL

Wednesday, July 4

10:15 EDT p.m. EST 9:15
WOR—Current Events
10:30 EDT p.m. EST 9:30
NBC—Jack Denny's Orchestra; Harry Richman: WJZ WHAM WMAL WBAL WRVA
CBS—California Melodies: WABC WOKO WDRC WJSV WJAS WAAB WCAU
NBC—The Other Americas: WFAE WCHS WRC WGY WLIT
KDKA—The Old Observer
WBZ—Radiant
WLW—Henry Thies' Orchestra
WNAC—Melody Cruisers
WOR—Willard Robinson's Orchestra
10:45 EDT p.m. EST 9:45
KDKA—Blakey Singers
WLW—Ivan Petrov's Russians
WNAC—Baseball Scores
11:00 EDT p.m. EST 10:00
NBC—Angelo Ferdinand's Orchestra: WFAE WTIC WCHS WGY WLIT WRC
CBS—Nick Lucas, songs: WABC WIP WJAS WAAB WDRC WJSV WOKO
NBC—Pickens Sisters: WJZ WBAL KDKA—Temperature and Weather
WBZ—Weather; Sports Review
WCAU—Boake Carter Talk

WHAM—Amos 'n' Andy (NBC)
WLW—Larry Lee's Orchestra
WNAC—News
WOR—Roger Wolfe Kahn's Orchestra
WRVA—Souvenirs
11:15 EDT p.m. EST 10:15
NBC—Don Bestor's Orchestra: WFAE WLIT WCHS WLW WEEL
CBS—Little Jack Little's Orchestra: WABC WIP WJSV WLWZ WNAC
CBS—Press Radio News (5 Min.): WABC WJSV WDRC WJAS
NBC—Robert Royce, tenor: WJZ WBAL WCHS WMAL WHAM
KDKA—Around the Cracker Barrel
WBZ—Perley Stevens' Orchestra
WCAU—Billy Hayes' Orchestra
WGY—Dance Orchestra
WRVA—Chandy, The Magician
11:30 p.m. EDT 10:30 EST
CBS—Little Jack Little's Orchestra: WABC WCAU WNAC WJAS WNAC
NBC—National Radio Forum: WFAE WCHS WEEL WGY WTIC
NBC—Hessberger's Band: WJZ WHAM WBAL WMAL
KDKA—Dance Orchestra
WBZ—Dunbar Male Quartet
WOR—Fred Berren's Orchestra
WRVA—Smoky and Pokey

Continued from Preceding Page

11:45 EDT p.m. EST 10:45
NBC—Press Radio News (5 Min.)
WJZ WBZ WMAL KDKA WHAM WTOG WBAL
CBS—Frank Dailey's Orchestra: WABC WNAC WOKO WLWZ WDRC
NBC—Dance Orchestra: WJZ WBZ WHAM WTIC WBAL KDKA WMAL
WLW—Cargoes, drama
12:00 Mid. EDT EST p.m. 11:00
CBS—Red Nichol's Orchestra: WABC WNAC WOKO WJAS
NBC—Eddy Duchin's Orchestra: WFAE WEEL WGY WLIT
NBC—Phil Harris' Orchestra: WJZ KDKA WBZ WHAM WBAL WMAL
WOR—Anthony Trini's Orchestra
12:15 a.m. EDT EST p.m. 11:15
WLW—News; Frankie Master's Orchestra
12:30 a.m. EDT EST p.m. 11:30
CBS—Al Kavelin's Orchestra: WABC WNAC WOKO WJSV
NBC—Clyde Lucas' Orchestra: WFAE WEEL WGY WLIT
NBC—Jack Berger's Orchestra: WJZ KDKA WBZ WRVA WHAM WBAL
WGY—Dance Orchestra
1:00 a.m. EDT 12:00 Mid. EST
CBS—Gene Kardos' Orchestra: WABC WLW—Tal Henry's Orchestra
1:30 EDT a.m. EST 12:30
WLW—Moon River, organ and poems
2:00 EDT a.m. EST 1:00
WLW—Harry Lee's Orchestra

6:30 EDT a.m. EST 5:30
WNAC—Sunrise Special
6:45 EDT a.m. EST 5:45
NBC—Tower Health Exercises: WFAE
WEEI WGY WFI
WOR—Gym Classes
7:00 EDT a.m. EST 6:00
KDKA—Musical Clock
WBZ—Musical Clock
7:15 EDT a.m. EST 6:15
WNAC—News
7:30 EDT a.m. EST 6:30
NBC—Yoichi Hiroaka: WJZ WBAL
CBS—Organ Recital: WABC
WJSV—Elder Michaux' Congregation
WLW—Top O' the Morning
WNAC—Bob White, philosopher
7:45 EDT a.m. EST 6:45
NBC—Pollock and Lawnhurst: WFAE
WFI WRC WGY
NBC—Jolly Bill and Jane: WJZ
WBAL
WEEI—Morning Train Catcher
WNAC—Walter Kidder, baritone
8:00 EDT a.m. EST 7:00
NBC—Organ Rhapsody: WFAE WFI
WCSH
CBS—Salon Musicale: WABC
NBC—Morning Devotions: WJZ
WRC WBZ KDKA WBAL
WCAU—Elder Michaux' Congregation
WEEI—E. B. Rideout
WGY—Musical Clock
WJSV—Sun Dial
WLW—The Nation's Family Prayer
Period
WNAC—Shopping Around the Town
WOR—Cheer Up Club
WRVA—Musical Clock
8:15 EDT a.m. EST 7:15
NBC—Don Hall Trio: WJZ WBAL
WBZ
KDKA—Tommy and Sherlock
WCSH—Morning Devotions
WLW—Morning Devotions
WRC—Organ Rhapsody (NBC)
8:30 EDT a.m. EST 7:30
NBC—Cheerio: WFAE WGY WCSH
WEEI WFI WRC WJZ
NBC—Lew White, organist: WJZ
WHAM KDKA WBAL
WBZ—Farmers' Almanac
8:45 EDT a.m. EST 7:45
CBS—Carolyn Gray, pianist: WABC
WBZ—Lew White, organist (NBC)
WHAM—Kindly Thoughts
WOR—George Dudley, Hymn Sing
9:00 EDT a.m. EST 8:00
NBC—Breakfast Club: WJZ KDKA
WBAL WHAM WRVA
CBS—Eton Boys, Male Quartet:
WABC WOKO WJAS WDRS WLBZ
WNAC
NBC—Herman and Banta: WFAE
WLW WLIT WCSH WRC
WBZ—Virginia Reade, talk
WEEI—Clothes Institute
WGY—McCullough and Willis, duets
WOR—Rhythm Encores
9:15 EDT a.m. EST 8:15
NBC—Landt Trio and White: WFAE
WCSH WEEI WLIT WGY WRC
WLW
CBS—In the Luxembourg Gardens:
WABC WOKO WJAS WIP WLBZ
WNAC WDRS
WCAU—Minute Manners
WOR—Dog Tales, Richard Meany
9:30 EDT a.m. EST 8:30
NBC—Morning Glories: WFAE WTIC
WCSH WRC WEEI
KDKA—Style and Shopping Service
WBZ—Breakfast Club (NBC)
WGY—Little Jack Little's Orchestra
WLW—Hymns of all Churches
WOR—John Stein's Orchestra
9:45 EDT a.m. EST 8:45
CBS—The Mystery Chef: WABC
WAAB WCAU WJAS
NBC—The Sylvan Trio: WFAE WEEI
WTIC WFI WRC WLW WCSH WGY
KDKA—Sammy Fuller
WNAC—Song Album; soloist
WOR—Adelaide van Wey, contralto
10:00 EDT a.m. EST 9:00
NBC—Edward MacHugh: WJZ WBAL
KDKA WBZ WMAL WRVA
CBS—Bill and Ginger: WABC WOKO
WJAS WAAB WCAU
NBC—Breen and de Rose: WFAE
WCSH WEEI WFI WTIC WGY
Y. N.—Food and Homemaking School:
WLBZ WDRS WNAC
WHAM—Tower Clock Program
WLW—Health Talk
WOR—Morning Musicale
10:15 EDT a.m. EST 9:15
NBC—Clara, Lu 'n' Em: WFAE WEEI
WFI WRC WGY WCSH WRVA
WLW
CBS—Visiting with Ida Bailey Allen:
WABC WJAS WOKO WAAB
NBC—Castles of Romance: WJZ
WBAL WHAM KDKA
WBZ—Duke Dewey's Hickory Nuts
WCAU—Ted Talbot; Doris Havens,
organist
WJSV—Woman's Hour

High Spot Selections For Thursday

(Time Given Is Eastern Daylight)

4:00 p.m.—Detroit Symphony: CBS-WABC network.
5:00 p.m.—From Paris, France—Lena Madelin Phil-
lips, speaker, "The Underlying Principles of Wo-
man's Right to Work": CBS-WABC network.
8:00 p.m.—Vallee's Variety Hour: NBC-WEAF net.
8:30 p.m.—Premiere Philadelphia summer concerts:
CBS-WABC network.
9:00 p.m.—Captain Henry's Show Boat: NBC-WEAF
network.
9:30 p.m.—Mark Warnow: CBS-WABC network.

9:30 p.m.—Edwin Franko Goldman's band concert:
NBC-WJZ network.
10:00 p.m.—T. S. Stribling's "Conflict": CBS-WABC
network.
10:00 p.m.—Paul Whiteman's Music Hall; Deems Tay-
lor, m.c.; guests: NBC-WEAF network.
10:00 p.m.—Parade of Provinces: NBC-WJZ net-
work.
12:00 Mid.—Milwaukee Philharmonic Orchestra, direc-
tion Frank Waller: NBC-WJZ network.

10:30 EDT a.m. EST 9:30
CBS—Artists' Recital; Crane Calder,
bass: WABC WCAU WDRS WAAB
NBC—Morning Parade: WFAE WCSH
WTIC WFI WRC WLW WGY
CBS—Press Radio News (5 min.):
WABC
NBC—Press Radio News (5 Min.):
WFAE WCSH WRC
NBC—Today's Children, drama: WJZ
KDKA WMAL WBZ WHAM WBAL
WRVA
WNAC—The Yankee Mixed Quartet
WOR—"How We Sing," William Zerffi

10:45 EDT a.m. EST 9:45
CBS—Academy of Medicine: WABC
WOKO WAAB WLBZ WJAS WDRS
NBC—Press Radio News; (5 Min.):
WJZ WMAL WBAL WRVA KDKA
NBC—Radio Kitchen: WJZ WMAL
WBAL WRVA KDKA
WBZ—Famous Sayings
WCAU—Eddie Shepperd, pianist
WEEI—Musical Turns
WGY—Shopping Bag
WHAM—Household Hour
WLW—"Make-up," organ and talk
WNAC—The Voice of the Organ
WOR—String Trio

11:00 EDT a.m. EST 10:00
NBC—U. S. Navy Band: WJZ WBAL
KDKA WBZ WMAL WRVA
CBS—The Captivators: WABC WDRS
WCAU WNAC WJAS WOKO
NBC—Galaxy of Stars: WLIT WGY
WLW
WEEI—Edison Program
WOR—Nell Vinick, Beauty Talk
11:15 EDT a.m. EST 10:15
NBC—Frances Lee Barton: WFAE
WTIC WLIT WGY WEEI WCSH
WRC WLW
WHAM—Richard Maxwell, tenor
(NBC)
WOR—Beatrice Wain

11:30 EDT a.m. EST 10:30
CBS—Madison Ensemble: WABC
WCAU WJAS WOKO WDRS WNAC
WIP
NBC—Pedro Via's Orchestra: WFAE
WCSH WEEI WTIC WRC WRVA
WLIT
NBC—Sweetheart Melodies: WJZ WBZ
WBAL—Marimba Melodies
WGY—Carnival; Gale Page, contralto
WHAM—Mrs. Thrifty Buyer
WLW—Livestock Reports
WOR—"Do You Know?"

11:45 EDT a.m. EST 10:45
NBC—Al and Lee Reiser, piano duo:
WJZ WMAL WBZ WBAL WHAM
CBS—Madison Ensemble: WLBZ WIP
WJZ—Carl Lamson's Musicale
WJSV—Mary Lee Taylor (CBS)
WLW—Painted Dreams
WOR—Kathryn Chumasono, contralto
WEEI—What's News in the World?

Afternoon

12:00 Noon EDT EST a.m. 11:00
NBC—Mary Phillips, songs: WJZ
WMAL WBAL
CBS—The Voice of Experience:
WABC WNAC WDRS WCAU WJAS
WJSV
NBC—Gene Arnold and the Commo-
dore: WFAE WCSH WRC WGY
WEEI WLIT
KDKA—Dan and Sylvia
WBZ—News
WLW—Mary Alcott, vocalist
WOR—"Around the Wheel of Events"
WRVA—Luxury Fiddlers
12:15 p.m. EDT EST a.m. 11:15
NBC—Concert Favorites: WJZ WHAM
WBAL
CBS—Connie Gates, songs: WABC
WOKO WLBZ WAAB WCAU WJAS
WDRS WJSV
NBC—Lucy Monroe, soprano: WFAE
WRC WEEI WTIC WLIT
KDKA—Concert Favorites (NBC)
WBZ—Weather: Market Reports
WCSH—News; Farm Flashes
WGY—Martha and Hal
WLW—The Texans, vocal trio
WNAC—News
WOR—"Style Tips by Christine Ray"
12:30 p.m. EDT EST a.m. 11:30
NBC—Rex Battle's Ensemble: WFAE
WGY WLW

CBS—Jules Bauduc's Orchestra:
WABC WOKO WAAB WCAU WJSV
WJAS
NBC—Vic and Sade, comedy sketch:
WJZ KDKA WRVA WBAL WHAM
WMAL WBZ
WCSH—Stocks, Weather
WEEI—Stock Quotations
WNAC—The Shopper's Exchange
WOR—"Cheer Up Club," orchestral
music

12:45 p.m. EDT EST a.m. 11:45
NBC—Rex Battle's Ensemble: WCSH
WRC
NBC—Words and Music: WJZ WBAL
WHAM WRVA WBZ WMAL
KDKA—Dance Orchestra
WEEI—A Bit of This and That
WGY—The Vagabonds
WJSV—Washington Post Presents
WLBZ—Jules Bauduc's Orch. (CBS)
WCAU—Program Resume

1:00 p.m. EDT EST noon 12:00
NBC—Pedro Via's Orchestra: WCSH
WRC WFI WTIC
CBS—Velasco's Orchestra: WABC
WOKO WNAC WJSV WIP WCAU
WJAS WDRS

NBC—Market and Weather reports:
WFAE
KDKA—Market Reports
WBZ—U. S. Weather Bureau
WGY—Bradley Kincaid, ballads
WHAM—Tom Grierson, organist
WLW—Bob Albright and Charles
Wayne, songs and stories
WOR—Conrad and Tremont, piano
duo
WRVA—Art Brown, Organist

1:15 EDT p.m. EST 12:15
NBC—The Honorable Archie, sketch:
WJZ WMAL WBAL KDKA WRVA
WGY—The Melodists
WHAM—News; Agricultural Forum
WLW—River, Weather and Market
Reports
WHAM—Agricultural Forum

1:30 EDT p.m. EST 12:30
NBC—Orlando's Ensemble: WFAE
WCSH WFI WTIC
CBS—"College Blues," Orchestra:
WABC WOKO WJAS WDRS WAAB
WCAU WJSV
NBC—Farm and Home Hour: WJZ
WBZ KDKA WMAL WHAM WRVA
WBAL WLW
WEEI—Reading Circle
WGY—Farm Program
WNAC—Golf Talk
WOR—Theater Club of the Air

1:45 EDT p.m. EST 12:45
CBS—Tony Wons; piano team: WABC
WJAS WDRS WOKO WJSV WCAU
WNAC
WOR—Frank Ricciardi, baritone
WRC—Orlando's Ensemble (NBC)

2:00 EDT p.m. EST 1:00
NBC—Stones of History, drama:
WFAE WRC WLIT
CBS—Ann Leaf, organist: WABC
WOKO WDRS WCAU WAAB
WCSH—Pure Food Institute
WEEI—Food Institute
WGY—Paul Curtis, tenor
WJSV—Gene Stewart, organist
WNAC—The Municipal Forum
WOR—Milton Kaye, pianist

2:15 EDT p.m. EST 1:15
CBS—Romance of Helen Trent:
WABC WCAU
WGY—Household Chats
WJSV—Afternoon Rhythms
WLBZ—Ann Leaf, organist (CBS)
WNAC—Consumer's Council
WOR—Sally and Sue, comedy, harmony

2:30 EDT p.m. EST 1:30
NBC—The Sizzlers: WJZ WMAL
WBAL WHAM WBZ
CBS—Poetic Strings: WABC WNAC
WJSV WJAS WOKO WDRS
NBC—Trio Romantique: WFAE WEEI
WCSH WLIT WRC
KDKA—Home Forum
WCAU—Women's Club of the Air
WOR—Fashions; Food; Beauty, child
training
WRVA—Market Report

2:45 EDT p.m. EST 1:45
NBC—Nancy Noland, songs: WJZ
WMAL WBAL

NBC—Ma Perkins: WFAE WRC WGY
WLIT WEEI WLW
WBZ—Edwin Otis, baritone
WCSH—Musicale
WHAM—Dance Orchestra
WRVA—Honolulu Serenaders

3:00 EDT p.m. EST 2:00
NBC—Yasha Davidoff, basso: WFAE
WFI WCSH WRC
CBS—Metropolitan Parade: WABC
WOKO WAAB WJAS WJSV
NBC—Sleepy Hall's Orchestra: WJZ
WBAL WMAL WHAM KDKA WBZ
WCAU—Tom Dawson, songs
WEEI—Silver Lining Hour
WGY—Albany on Parade
WLW—Barry McKinley; Romantic
Singer
WNAC—Red Sox vs. Philadelphia
WOR—Ariel Ensemble
WRVA—Edward Naff

3:15 EDT p.m. EST 2:15
NBC—The Upstaters, quartet: WFAE
WCSH WEEI WGY WFI WRC WTIC
WCAU—Women's Club of the Air
WLW—Artists Interview

3:30 EDT p.m. EST 2:30
NBC—Women's Radio Review; Or-
chestra: WFAE WGY WFI WCSH
WEEI WRC WTIC
CBS—Emery Deutsch's Orchestra:
WABC WJAS WOKO WAAB WJSV
WCAU
NBC—Musical Keys: WJZ WHAM
KDKA WBAL WMAL WRVA
WBZ—Home Forum Cooking School
WLW—"Bond of Friendship"; Walter
Furniss and Organ
WOR—Museum Talk

3:45 EDT p.m. EST 2:45
CBS—The Play Boys, Two Pianos:
WABC WOKO WJSV WAAB WCAU
WDRS
KDKA—State Fed. of Penn. Women
WLW—Mixed Quartet
WOR—Garden Talk
WRVA—Voice of Fredericksburg

4:00 EDT p.m. EST 3:00
NBC—Chick Webb's Orchestra: WFAE
WRC WRVA WGY WCSH WTIC
CBS—Detroit Symphony Orchestra:
WABC WOKO WJAS WJSV WDRS
NBC—Betty and Bob: WJZ WBAL
WBZ KDKA WHAM WMAL WLW
WBAL
WCAU—The Pickard Family
WEEI—Stock Quotations
WOR—Dr. H. I. Strandhagen, Health
talk

4:15 EDT p.m. EST 3:15
NBC—Alice Joy, the Dream Girl:
WBZ WMAL WHAM WBAL
NBC—The Rhyming Rover, songs:
WJZ
KDKA—Parent-Teacher Talk
WEEI—Chick Webb's Orchestra (NBC)
WGY—Limey Bill
WLW—Matinee Highlights
WOR—The Melody Singer

4:30 EDT p.m. EST 3:30
NBC—Chicago Symphony Orchestra:
WJZ WRVA WBAL WMAL WHAM
WBZ
NBC—Hazel Glenn, soprano: WFAE
WRC WCSH WEEI
KDKA—Business News and Markets
WCAU—Dorothy Hall, soprano; Orch.
WGY—John Sheehan, tenor
WOR—Gus Steek's Orchestra

4:45 EDT p.m. EST 3:45
NBC—Lady Next Door, children's
program: WFAE WEEI WRC
WCSH WLIT
KDKA—Betty Cruikshank
WCAU—Detroit Symphony Orchestra
(NBC)
WGY—Stock Reports
WLW—Business News

5:00 EDT p.m. EST 4:00
CBS—Lena Phillips, "The Underlying
Principals of Woman's Right to
Work": WABC
NBC—Meredith Willson's Orchestra:
WFAE WCSH WEEI WRVA WTIC
WRC
CBS—Jerry Cooper, baritone: WJSV
WOKO WJAS WIP WAAB
WBZ—New England Agriculture
WCAU—Friend of Youth
WGY—Piano Pals

WLW—Johnny Muldowney and Or-
chestra
WOR—Stage Relief Fund; Talk; Mel-
ody Moments

5:15 EDT p.m. EST 4:15
CBS—Skippy: WABC WJAS WCAU
WAAB WDRS
KDKA—Kiddies Klub
WBZ—News
WGY—The Vagabonds
WHAM—News! Police News
WJSV—Serenade
WLW—Through the Hollywood Look-
ing Glass
WOR—"Once Upon a Time"
WNAC—Limping Limericks

5:30 EDT p.m. EST 4:30
NBC—Winnie the Pooh, drama: WFAE
WLIT WRC WEEI WGY WCSH
WRVA WTIC
CBS—Jack Armstrong: WABC WOKO
WNAC WDRS WCAU WJAS
NBC—Singing Lady: WJZ WBZ WBAL
KDKA WHAM WLW
WJSV—Milt Strauss, pianist
WOR—Sidney Schachter, piano recital

5:45 EDT p.m. EST 4:45
NBC—Echoes of Erin: WFAE WCSH
WRC WTIC
CBS—Buddy Welcome's Orchestra:
WABC WLBZ WAAB WDRS WCAU
WJAS WJSV
NBC—Orphan Annie: WJZ WBAL
KDKA WHAM WMAL WBZ WRVA
WLW
WEEI—Sam Curtis' Radio Chat
WNAC—Yankee Network News
WOR—The Sophisticates, Trio
WGY—John Finke, pianist

Night

6:00 EDT p.m. EST 5:00
NBC—National Education Ass'n Con-
vention Program: WFAE WLW
CBS—Mischa Raginsky's Orchestra:
WABC WOKO WAAB WCAU WJAS
WJSV
NBC—U. S. Navy Band: WJZ WBAL
WHAM WBZ

KDKA—Temperature and Weather
WCSH—News; Trade Review
WEEI—News
WGY—Evening Brevities, News Items
WNAC—News; Weather
WOR—Uncle Don Kiddies' Program
WRVA—Rhythm Parade

6:15 EDT p.m. EST 5:15
NBC—Tom Coakley's Orchestra: WFAE
WFI
CBS—Skippy, children's sketch: WJSV
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WDRS WCAU WLBZ
KDKA—Baseball Resume
WBZ—Baseball Resume, Bill Williams
WCSH—Musical Interlude
WGY—Sports Parade with Jim Healey
WNAC—Baseball; Racing Results
WRVA—Cecil and Sally

6:30 EDT p.m. EST 5:30
NBC—Ivory Stamp Club: WJZ
CBS—Beale Street Boys: WABC
WAAB WDRS WOKO WJAS
NBC—John B. Kennedy: WFAE WGY
WRC
CBS—Jack Armstrong, sketch: WJSV
NBC—Twenty Fingers of Harmony:
WHAM KDKA
WBZ—Old Farmer's Almanac
WCAU—Harold Knight's Orchestra
WCSH—Hollywood Columnist
WEEI—Baseball Scores
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
WRVA—Hi-Plane Pilots

6:45 EDT p.m. EST 5:45
CBS—Joe Williams: WABC
NBC—Mary Small, songs; Orchestra:
WFAE WTIC WCSH
CBS—Charles Barnet's Orch.: WOKO
WAAB WDRS WJSV WIP
NBC—Lowell Thomas: WJZ WBAL
WBZ KDKA WLW WHAM WMAL
WCAU—Comedy Stars of Hollywood
WEEI—Edison Salute
WOR—Phil Cook, comedian

7:00 EDT p.m. EST 6:00
NBC—Baseball Resume; Ford Bond:
WFAE
CBS—Sylvia Froos, songs: WABC
WDRS WJAS WNAC WOKO WCAU
NBC—Amos 'n' Andy: WJZ WBAL
WBZ KDKA WLW WRVA WMAL
NBC—Jack and Loretta Clemens:
WCSH WTIC WEEI
WGY—Headline Highlights
WHAM—Sportscast
WOR—Ford Frick, Sports Resume

7:15 EDT p.m. EST 6:15
NBC—Gene and Glenn, sketch: WFAE
WGY WCSH WRC WEEI
CBS—Just Plain Bill, skit: WABC
WNAC WCAU WJAS WJSV
NBC—Ed Lowry, singing comedian:
WJZ WHAM WBAL
CBS—Sam Robbins' Orchestra: WOKO
KDKA—Lois Miller, organist
WLW—Joe Emerson, songs; orchestra
WOR—Comedy Stars of Hollywood
WRVA—Enid Bur

Mr. Fairfax Knows All the Answers

Mr. Arthur Fairfax, veteran of radio, who is personally acquainted with nearly every artist on the air, conducts this department of **RADIO GUIDE**. Questions not of general interest will be answered personally when accompanied by stamped, self-addressed envelope. Address inquiries to Mr. Fairfax, care of **RADIO GUIDE**, 423 Plymouth Ct., Chicago, Ill.

Mrs. F. V., Brunswick, Ga.—Hitz and Dawson are in the Court of Human Relations program, on the air Fridays at 8:30 p. m. EDT over a CBS network.

Miss R., Yoe, Pa.—The part of Dick Crane is taken by Willard Farnum in the "Today's Children" cast. Gene and Glenn are Gene Carroll and Glenn Rowell.

Mr. R. S., New Albany, Ind.—Address Frank Parker, care of NBC, New York City. Write to NBC, 111 Sutter Street, San Francisco, Calif., for a picture of "One Man's Family." Vic, Sade and Rush can be addressed care of NBC, Merchandise Mart, Chicago. Enclose 25c for each photo.

J. P. D., Scranton, Pa.: We have no information as to Andrea Marsh's whereabouts. Don Redman is not broadcasting. The bulk of the band booking business is handled by MCA, with offices in New York and Chicago, the Kennaway Company in Chicago, and the Artists Bureaus of both NBC and CBS.

M. S. Taylor, Valley Falls, Kans.: Gene and Glenn are on the air daily except Saturday and Sunday at 11:15 p. m. EDT over an NBC network. As far as

we know Eddie Duchin's orchestra has no special title.

Mrs. C. M., Norfolk, Va.: Raymond Knight (Billy Bachelor) was born in Salem, Massachusetts in 1899. Peter and Pan of the Wheatonville sketch were Bobby Jordan and Vivian Block.

Miss F. L. Georgetown, Texas: The Hoover Sentinels theme song is "The Love Song" and the music was written by Josef Koestner.

Mrs. M. V., Batavia, Ill.: Bing Crosby is of English-Irish descent.

Mrs. H. D. R., Springfield, Ill.: Jan Garber's pianist is Rudy Rudiffill, first sax player is Freddie Large, first trumpet player is Fritz Heilborn and the drummer is Lou Palmer.

J. F. A., Austin, Minn.: Ted Weems is broadcasting over station WGN in Chicago, and is playing at the Palmer House.

Mrs. C. A. Cherokee, Ia.: "Minnie" in the Landt, Trio and White program is none other than Dan Landt. Bradley Kincaid is married.

Miss A. R., Howell, Mich.: Phil Cook can be heard Tuesdays, Thursdays and Saturdays at 6:45 p. m. EDT over WOR.

Mrs. H. T., Chicago, Ill.: Bradley Kincaid can be heard several times weekly as follows: Mondays at 9 a. m. and 5:45 p. m.; Tuesdays at 9 a. m. and 1 p. m.;

Wednesdays at 9:30 a. m.; Thursdays at 1 p. m.; Fridays at 1 p. m. These programs are broadcast over WGY, and the time given is EDT.

M. L. W., Fort Madison, Ia.: "Just Plain Bill" can be heard over WGN at 2 p. m. EDT daily except Saturday and Sunday.

W. H. C., Traverse City, Mich.: Warden Lawes is not broadcasting at present.

M. McL., Chicago, Ill.: Harry Sosnik's theme song is "Lazy Rhapsody."

Miss S. K., Cleveland, O.: The Danny Dowling figuring in The Wellman Case and the dancer in the Faye Webb case are not the same persons.

Mrs. M. C., Mt. Carmel, Ill.: For information about records of Mark Love's voice, address WGN Chicago.

J. S. Bessemer, Ala.: Wayne King will be back at the Aragon ballroom in Chicago, shortly after July 1.

Mr. A. W. M., Memphis, Tenn.: Eddie Peabody can be heard Saturday nights on the Puro program on an NBC-WEAF network.

Miss C. S. Ellenville, N. Y.: Eddie Cantor is in Hollywood at present. Johnny Marvin is on Wednesdays, Thursdays and Fridays at 12:15 p. m. EDT and WEAF.

WAKE UP YOUR LIVER BILE— WITHOUT CALOMEL

And You'll Jump Out of Bed in the Morning Rin' to Go

If you feel sour and sunk and the world looks punk, don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned.

It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.

But don't ask for liver pills. Ask for Carter's Little Liver Pills. Look for the name Carter's Little Liver Pills on the red label. Resent a substitute. 25c at drug stores. © 1931 C. M. Co.

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Now for the Poll Medals

Despite his years of triumph on the air, Rudy Vallee finds that Thursday night, June 28, promises to be the event of events in his life. On that date, during the Fleischmann hour broadcast, **RADIO GUIDE** will present a beautiful gold medal to him as the ruling personality behind the air's most popular program. Voters in **RADIO GUIDE'S** Star of Stars Election may tune in and share a sense of satisfaction in knowing that they personally had a hand in bringing top program honors to Rudy and his Variety Hour. In addition to the gold medal, engraved certificates will be given to each person representing an integral part of the Fleischmann program.

Joe Penner, the irrepressible duck salesman, acclaimed as Radio's Star of Stars by an avalanche of almost one hundred thousand votes, will have his meteoric rise to the top crowned by being presented

with his gold medal during the course of his regular Sunday night broadcast on Sunday, July 1.

Thus far Joe's heart has been too full to make any audible comment anent his sensational victory over the air's established favorites. The loyalty of his supporters in boosting him to the top of **RADIO GUIDE'S** contest, however, has reached his heart, and he's promised to send his heart-felt thanks into the loudspeaker of every listener who had a hand in bringing him radio's greatest honor.

Arrangements for the presentation of medals to Amos 'n' Andy, voted the most popular team on the air, and to Wayne King, whose orchestra was elected the most popular by a wide margin, are being negotiated and are near completion. Announcement of the presentation dates will be carried in a forthcoming issue of **RADIO GUIDE**.

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Gentlemen:
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7:30 EDT p.m. EST 6:30
NBC—Shirley Howard; The Jesters: WEA F WGY WCHS WTIC
CBS—The Serenaders: WABC WDR WCAU WOKO WJAS WJSV WIP KDKA
NBC—Vincent Lopez' Orchestra: WJZ WMAL WBAL
WLW—Bob Newhall, sports
WNAC—Song Album, Soloist
WOR—Ray Perkins: Novelty Orch.
WRVA—News
7:45 EDT p.m. EST 6:45
NBC—The Goldbergs: WEA F WEEI WCHS WGY WFI WRC
CBS—Boake Carter, News: WABC WNAC WCAU WJAS WJSV
WLW—Melody Masters
WRVA—Evening Musicale
8:00 EDT p.m. EST 7:00
NBC—Grits and Gravy, sketch: WJZ WBAL KDKA WMAL WHAM WBZ
CBS—Evan Evans, baritone; Concert Orchestra: WABC WOKO WNAC WDR WLBZ WJAS WJSV
NBC—Rudy Vallee's Orchestra: WEA F WEEI WCHS WGY WFI WLW WRC WTIC WRVA
WBZ—Boston Fire Department
WCAU—Van Heusen Program
WOR—Little Symphony Orchestra; Phillip James, conducting; soloists
8:15 EDT p.m. EST 7:15
CBS—Easy Aces, comedy sketch: WABC WCAU WJAS WOKO WNAC WBZ—Spiritual Singers, Negro Quintet
8:30 EDT p.m. EST 7:30
CBS—Philadelphia Summer Concerts: WABC WOKO WNAC WDR WLBZ

Programs to Be Heard
NBC—Gale Page, contralto: WJZ KDKA WBAL
WBZ—Massachusetts Ray Colonies
WCAU—Dog Stories by Bob Becker
WHAM—Behind the Headlines
8:45 EDT p.m. EST 7:45
NBC—Igor Gorin, Russian baritone: WJZ WHAM
KDKA—Al and Pete
WBZ—Guardsmen Quartet
9:00 EDT p.m. EST 8:00
NBC—Captain Henry's Show Boat: WEA F WEEI WRC WGY WRVA WCHS WFI
NBC—Death Valley Days, drama: WJZ WMAL KDKA WBAL WHAM WBZ WLW
WOR—Radio Rod and Gun Club
9:15 EDT p.m. EST 8:15
WOR—"Romance in Song"; Della Baker, soprano; Wm. Hargrave, baritone
9:30 EDT p.m. EST 8:30
NBC—Goldman's Band Concert: WBAL WBZ WHAM WMAL
CBS—Presenting Mark Warnow: WABC KDKA—Equire Hawkins
WLW—Captain Henry's Showboat (NBC)
WOR—The O'Neils, comedy
9:45 EDT p.m. EST 8:45
KDKA—Kelly Sisters
WOR—Pauline Alpert the whirlwind pianist

Thursday, July 5

10:00 EDT p.m. EST 9:00
NBC—Music Hall, Paul Whiteman's Orchestra: WEA F WCHS WFI WGY WLW WRC WEEI
CBS—"Conflict," Serial: WABC WAAB WCAU WJAS WLBZ WOKO WDR WRC
NBC—Parade of the Provinces: WJZ WMAL WBAL WHAM WBZ
WNAC—Paul Tremaine's Orchestra
WRVA—Mirth Parade
10:15 EDT p.m. EST 9:15
CBS—Presenting Mark Warnow: WABC WCAU WJAS WLBZ WOKO WJSV WDR WAA B
WOR—Harlan Eugene Read
WRVA—Evelyn Harrison
10:30 EDT p.m. EST 9:30
NBC—Echoes of the Palisades: WJZ WMAL WBAL WBZ WHAM KDKA
WCAU—Taximeter Listens
WHAM—Medical Society Program
WNAC—"Yankee Yarns"
WOR—Willard Robinson's String Orchestra
10:45 EDT p.m. EST 9:45
CBS—Fray and Braggiotti, piano team: WABC WOKO WAAB WLBZ WCAU WJAS WDR WJSV
WNAC—Jack Ingersoll's Sport Page
11:00 EDT p.m. EST 10:00
NBC—Your Lover, songs: WEA F WRC
NBC—Jack Berger's Orchestra: WGY WFI WRVA WTIC WRC WCHS
NBC—Amos 'n' Andy: WHAM

Continued from Preceding Page
CBS—Vera Van, contralto: WABC WIP WAAB WDR WOKO WJAS
NBC—Charlie Davis' Orchestra: WJZ WBAL
WCAU—Boake Carter, talk
WLW—STUDEBAKER CHAMPIONS; Richard Himber's Orchestra; Joey Nash, tenor
WNAC—News
WOR—Roger Van Duzer's Orchestra
11:15 EDT p.m. EST 10:15
CBS—Press Radio News; (5 Min.): WABC WIP
NBC—Jack Berger's Orchestra: WEA F WRC
CBS—Reggie Childs Orchestra: WABC WIP WDR WLBZ WNAC WEEI WJAS
WBZ—Perley Stevens' Orchestra
WCAU—Billy Hays' Orchestra
WEEI—News; Jack Berger's Orchestra
WHAM—News; Jimmy Hale's Orchestra
11:30 EDT p.m. EST 10:30
NBC—Press Radio News (5 Min.): WEA F WRVA WFI WGY WTIC WCHS WEEI WRC
NBC—Freddie Berrens' Orchestra: WEA F WRVA WFI WGY WTIC WCHS WEEI WRC
NBC—Press Radio News (5 Min.): WJZ WHAM KDKA WBAL WMAL
NBC—Guy Lombardo's Orchestra: WJZ WHAM KDKA WBAL WMAL

WCAU—Milton Kellen's Orchestra
WLW—Romero
WNAC—Henry Busse's Orchestra
WOKO—Reggie Childs' Orchestra (CBS)
WOR—Eli Dantzig's Orchestra
11:45 EDT p.m. EST 10:45
CBS—Henry Busse's Orchestra: WABC WNAC WOKO WLBZ WDR WIP WJSV
12:00 Mid. EDT EST p.m. 11:00
CBS—Ben Pollack's Orchestra: WABC WCAU WNAC WOKO WJAS WJSV
NBC—Milwaukee Philharmonic Orchestra: WJZ WRVA WMAL WBAL KDKA
CBS—Ralph Kirbery, baritone: WEA F WIP WEEI WGY (5 Min.)
WHAM—Milwaukee Philharmonic Orchestra (NBC)
WLW—News; Los Amigos; Spanish Music
WOR—Victor Irwin's Orchestra
12:30 a.m. EDT EST p.m. 11:30
NBC—Dancing in the Twin Cities: WJZ
CBS—Enoch Light's Orchestra: WABC WCAU WNAC WOKO
NBC—Harold Stern's Orchestra: WEA F WCHS WGY WLW
NBC—Dancing in the Twin Cities: WJZ KDKA WBZ WHAM WBAL
1:00 a.m. EDT EST Mid. 12:00
CBS—Sam Robbins' Orchestra: WABC WLW—Tal Henry's Orchestra
1:30 EDT a.m. EST 12:30
WLW—Moon River, organ and poems
2:00 EDT a.m. EST 1:00
WLW—Harry Lee's Orchestra

6:30 EDT a.m. EST 5:30
 WNAC—Sunrise Special
 6:45 EDT a.m. EST 5:45
 NBC—Tower Health Exercises: WFAE
 WEEL WGY WFI
 WOR—Gym Classes
 7:00 EDT a.m. EST 6:00
 KDKA—Musical Clock
 WBZ—Musical Clock
 7:15 EDT a.m. EST 6:15
 WNAC—News
 7:30 EDT a.m. EST 6:30
 NBC—Yoichi Hiroaka: WJZ WBAL
 CBS—Organ Recital: WABC
 WJSV—Michaux' Congregation
 WLW—Top O' the Morning
 WNAC—Bob White the Old Philosopher

7:45 EDT a.m. EST 6:45
 NBC—Pollock and Lownhurst: WFAE
 WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ WBAL
 WEEL—Morning Train Catcher
 WNAC—Walter Kidder, baritone
 8:00 EDT a.m. EST 7:00
 NBC—Organ Rhapsody: WFAE WFI
 WTIC WCSH
 CBS—The Ambassadors, quartet:
 WABC
 NBC—Morning Devotions: WJZ
 WRC WBZ KDKA WBAL
 WCAU—Elder Michaux' Congregation
 WEEL—E. B. Rideout
 WGY—Musical Clock
 WJSV—Sun Dial
 WNAC—Shopping Around the Town
 WLW—Family Prayer Period
 WOR—Cheer Up Club
 WRVA—Musical Clock

8:15 EDT a.m. EST 7:00
 CBS—Sunny Melodies: WABC
 NBC—Don Hall Trio: WJZ WBAL
 WBZ
 KDKA—Tommy and Sherlock
 WCSH—Morning Devotions
 WLW—Morning Devotions
 WRC—Organ Rhapsody (NBC)
 8:30 EDT a.m. EST 7:30
 NBC—Cheerio: WFAE WGY WCSH
 WEEL WFI WTIC WRC WLW
 NBC—Lew White, organist: WJZ
 WHAM KDKA WBAL
 WBZ—Farmers' Almanac; Famous Sayings

8:45 EDT a.m. EST 7:45
 WBZ—Lew White, organist (NBC)
 WHAM—Kindly Thoughts
 WOR—George Dudley, Hymn Sing
 9:00 EDT a.m. EST 8:00
 NBC—Herman and Banta: WFAE
 WLIT WRC WRVA
 CBS—Deane Moore, tenor: WABC
 WOKO WDRC WJAS WLBZ WCAU
 WNAC
 NBC—The Breakfast Club: WJZ
 KDKA WBAL WBZ WLW
 WEEL—Clothes Institute
 WCSH—Morning Shopper
 WGY—Hal Levey's Orchestra
 WHAM—The Mantel Clock
 WOR—Rhythm Encores

9:15 EDT a.m. EST 8:15
 NBC—Landt Trio and White: WFAE
 WCSH WRC WEEI WGY WLW
 CBS—Metropolitan Parade: WABC
 WJAS WIP WOKO WNAC WDRC
 WLBZ
 NBC—Breakfast Club: WRVA WHAM
 WBZ—Shopping News, Virginia Reade
 WCAU—Words and Music
 WEEL—Shopping Service
 WOR—Your Friendly Neighbor
 9:30 EDT a.m. EST 8:30
 NBC—"Taters and Mule," comedy:
 WFAE WCSH WTIC WRC
 KDKA—Style and Shopping Service
 WEEL—Good Morning Melodies
 WGY—Billy Rose, tenor
 WLW—Hymns of All Churches
 WNAC—Broadway Hits
 WOR—John Stein's Orchestra

9:45 EDT a.m. EST 8:45
 NBC—Cyril Towbin, violinist: WFAE
 WFI WRC WTIC WGY WLW
 CBS—Metropolitan Parade: WNAC
 WIP WJAS WLBZ
 KDKA—News, Minute Manners
 WBZ—Breakfast Club
 WCAU—Phil Harris' Orchestra
 WCSH—Broadway Hits
 WEEL—News
 WOR—N. Y. State Adult Education,
 Nan Reid Parsons
 10:00 EDT a.m. EST 9:00
 NBC—Breen and de Rose: WFAE
 WCSH WFI WEEL WTIC WGY
 CBS—Madison Singers: WABC WOKO
 WDRC WJAS WLBZ
 NBC—Edward MacHugh, baritone:
 WJZ WBAL KDKA WMAL WRVA
 WBZ—Breakfast Club
 WHAM—Tower Clock Program
 WJSV—Footlight Melodies
 WLW—Mrs. Littleford, talk and organ
 WNAC—Voice of Apothecary
 WOR—String Trio
 10:15 EDT a.m. EST 9:15
 NBC—Clara, Lu 'n' Em: WFAE WEEL
 WFI WRC WGY WCSH WRVA
 WLW

High Spot Selections For Friday

(Time Given Is Eastern Daylight)

3:00 p.m.—Maria's Matinee with Lanny Ross and Mary Lou: NBC-WEAF network.
 4:30 p.m.—Chicago Symphony: NBC-WEAF network.
 8:00 p.m.—Shutta and O'Keefe: NBC-WJZ network.
 8:00 p.m.—Concert: Countess Albani and Rosario Bourdon's orchestra: NBC-WEAF network.
 8:30 p.m.—True Story Court of Human Relations: CBS-WABC network.
 9:00 p.m.—Waltz Time: Frank Munn, Vivienne Segal; Lyman's orchestra: NBC-WEAF network.
 9:30 p.m.—Johnny Green, "In the Modern Manner": CBS-WABC network.
 9:30 p.m.—Phil Baker; Harry McNaughton; Irene Beasley: NBC-WJZ network.
 10:00 p.m.—Schlitz Presents Spotlight Revue; Stoopnagle and Budd: CBS-WABC network.
 10:00 p.m.—First Nighter, drama: NBC-WEAF net.
 10:00 p.m.—Fulton Oursler, in "Stories That Should Be Told": NBC-WJZ network.
 10:30 p.m.—Jack Benny: NBC-WEAF network.

CBS—Bill and Ginger: WABC WOKO
 WNAC WJSV WCAU WJAS
 NBC—Hazel Arth, contralto: WJZ
 WBAL
 KDKA—Sammy Fuller
 WBZ—Minute Manners
 WHAM—Ice Carnival of the Air
 WBZ—Duke Dewey's Hickory Nuts
 10:30 EDT a.m. EST 9:30
 NBC—Today's Children: WJZ WBAL
 WHAM WMAL KDKA WRVA
 CBS—Press Radio News; (5 Min.):
 WABC
 CBS—Rhythm Kings: WABC WDRC
 WCAU WLBZ WNAC
 NBC—Press Radio News (5 Min.):
 WFAE WFI WRC WCSH WTIC
 NBC—Joe White, tenor: WFAE WFI
 WRC WCSH WTIC
 WEEL—Clara Lu 'n' Em
 WGY—Market Basket
 WJSV—The Woman's Hour
 WLW—Jack Berch and Musical Group
 WOR—The Romance of Foods

10:45 EDT a.m. EST 9:45
 NBC—Betty Crocker: WFAE WEEL
 WCSH WFI WGY WRC WRVA
 WLW
 CBS—Carolyn Gray, pianist: WABC
 WCAU WJAS WLBZ WAAB WNAC
 NBC—Press Radio News; (5 Min.):
 WJZ WMAL KDKA WHAM
 NBC—Radio Kitchen: WJZ WMAL
 WHAM KDKA
 WBAL—Shopping with Peggy Randall
 WJSV—Anson Weeks' Orchestra
 WOR—Willard Robison, songs

11:00 EDT a.m. EST 10:00
 NBC—Morning Parade, variety: WFAE
 WEEL WCSH WLIT WRC WTIC
 WGY
 CBS—Cooking Closeups: WABC WOKO
 WNAC WDRC WCAU WJAS WJSV
 NBC—U. S. Marine Band: WJZ WMAL
 WHAM KDKA WBZ WBAL WRVA
 WLW—Bobette, vocalist
 WOR—What to Eat and Why
 11:15 EDT a.m. EST 10:15
 CBS—Will Osborne's Orchestra; Pedro
 de Cordoba, philosopher: WABC
 WNAC WDRC WCAU WJAS WLBZ
 WOKO
 WJSV—Woman's Hour
 WLW—News; Livestock

11:30 EDT a.m. EST 10:30
 CBS—Tony Wons: WABC WNAC
 WDRC WOKO WJAS WLBZ WIP
 WBZ—Orchestra
 WCAU—Pete Woolery and Orchestra
 WHAM—Mrs. Thrifty Buyer
 WJSV—Pete Woolery, tenor
 WLW—Sandra Roberts, vocalist
 WOR—Morning Musicale
 11:45 EDT a.m. EST 10:45
 CBS—Joan Marrow, music: WABC
 WLBZ WCAU WDRC WJAS WOKO
 WJSV
 WHAM—U. S. Marine Band (NBC)
 WLW—Painted Dreams
 WNAC—Bob Nolan, singing philoso-
 pher
 WOR—Rod Arkeel, news

Afternoon

12:00 Noon EDT EST a.m. 11:00
 NBC—Gene Arnold and the Commo-
 dores: WFAE WEEL WLIT WGY
 WCSH WRC WTIC
 CBS—The Voice of Experience: WABC
 WNAC WDRC WCAU WJAS WJSV
 KDKA—Romance of Dan and Sylvia
 WBAL—Sonia Essin
 WBZ—News
 WLW—Johnny Muldowney
 WOR—Freddy Farber, songs at piano
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Lucille Manners, soprano: WFAE
 WRC WEEI WTIC WRVA
 CBS—The Four Showmen: WABC
 WLBZ WAAB WCAU WDRC
 NBC—Concert Favorites: WJZ WBAL
 KDKA—Mid-day Sons
 WBZ—Weather and Temperature
 WCSH—News; Farm Flashes
 WGY—Martha and Hal
 WHAM—Tom Grierson, organ
 WJSV—The Woman's Hour
 WLW—The Texans, vocal trio
 WNAC—News Reports
 WOR—"Bright Ideas in Home Making"

12:30 p.m. EDT 11:30 a.m. EST
 NBC—Vic and Sade, comedy sketch:
 WJZ WHAM WMAL WBZ WRC
 KDKA WBAL WRVA
 CBS—Esther Velas' Ensemble: WABC
 WOKO WAAB WJSV
 NBC—Rex Battle's Ensemble: WFAE
 WLW
 WCAU—Harold Knight's Orchestra
 WEEL—Stock Exchange Quotations
 WGY—Hank Keene's Radio Gang
 WNAC—The Shopper's Exchange
 WOR—Organ Recital, Robert Bedell

12:45 p.m. EDT EST a.m. 11:45
 NBC—Words and Music: WJZ WBZ
 WBAL WHAM WRVA WMAL
 CBS—Esther Velas' Ensemble: WLBZ
 WHAM WRVA WMAL
 KDKA—Dance Orchestra
 WCSH—Rex Battle's Ensemble (NBC)
 WEEL—A Bit of This and That
 WGY—The Vagabonds
 WJSV—The Washington Post Presents

1:00 p.m. EDT EST Noon 12:00
 NBC—Market and Weather Reports:
 WFAE
 CBS—Al Kavelin's Orchestra: WABC
 WNAC WOKO WCAU WDRC WJSV
 WJAS
 KDKA—Market Reports
 WBZ—Weather Reports
 WEEL—The Friendly Kitchen Observer
 WFI—Yotus Gardens Orchestra (NBC)
 WGY—Bradley Kincaid
 WHAM—Tower Trio
 WLW—Bob Albright and Charles
 Wayne
 WOR—John Stein's Orchestra
 WRVA—X Bar B Boys

1:15 EDT p.m. EST 12:15
 NBC—The Honorable Archie and
 Frank, comedy: WJZ WMAL
 NBC—Dick Fiddler's Orchestra: WFAE
 WCSH WEEL WTIC
 KDKA—Siesta
 WBAL—Farm Hints
 WGY—Antoinette Halstead, contralto
 WHAM—News; Agriculture
 WJSV—The County Agent Says
 WLW—Market and Weather Reports
 WOR—Dorothy Hayes, Interviewing
 WRVA—County Farm Notes

1:30 EDT p.m. EST 12:30
 NBC—Farm and Home Hour: WJZ
 WHAM KDKA WMAL WBZ WMAL
 WRVA WLW
 CBS—Velasco's Orchestra: WABC
 WNAC WCAU WJAS WJSV WOKO
 WDRC
 WCSH—Farmington Merchants
 WEEL—Kitchen of the Air
 WGY—Farm Program
 WOR—Bobby Burns, Poetry Class
 1:45 EDT p.m. EST 12:45
 WCSH—Moonlight and Roses
 WLBZ—Velasco's Orchestra (CBS)
 WOR—William Hargrave, baritone
 WCSH—Musicale

2:00 EDT p.m. EST 1:00
 NBC—Airbreaks: WFAE WEEL WRC
 WCSH WTIC
 CBS—Lazy Bill Huggins, baritone:
 WABC WDRC WIP WLBZ WOKO
 WAAB WJSV
 WCAU—Robert Mack, baritone
 WGY—Albany on Parade
 WNAC—The Municipal Forum
 WOR—Ruth Lewis, piano recital
 2:15 EDT p.m. EST 1:15
 CBS—Romance of Helen Trent: WABC
 WCAU
 CBS—Johnny Augustine's Orchestra:
 WDRC WNAC WLBZ
 WGY—Household Chats
 WJSV—Afternoon Rhythms
 WOR—The Easy Chair

2:30 EDT p.m. EST 1:30
 CBS—Ann Leaf, organist: WABC
 WIP WOKO WDRC WJAS WJSV
 WNAC WLBZ
 NBC—Smack Out, comedy sketch:
 WJZ WHAM WBAL WMAL
 KDKA—Home Forum
 WBZ—Books and Authors
 WCAU—Women's Club of the Air
 WOR—Martha Deane, fashions
 WRVA—Market Reports
 2:45 EDT p.m. EST 1:45
 NBC—Ma Perkins: WFAE WRC WGY
 WLIT WEEL WLW
 NBC—Alden Edkins, bass-baritone:
 WJZ WMAL WEEL WLW WBAL

WCSH—Musicale
 WHAM—Dance Orchestra
 WRVA—Sunshine Program
 3:00 EDT p.m. EST 2:00
 NBC—Maria's Matinee: WFAE WRC
 WGY WCSH WFI WEEL WTIC
 WLW
 CBS—Hurdy Gurdy Man: WABC
 WOKO WAAB WJAS WJSV
 NBC—Little Jack Heller, songs: WJZ
 WBAL WMAL WBZ
 KDKA—Dance Orchestra
 WCAU—Toreadors
 WHAM—Contract Bridge Talk
 WNAC—Baseball; Red Sox vs. New
 York

3:15 EDT p.m. EST 2:15
 CBS—The Eton Boys: WABC WOKO
 WAAB WJSV WJAS
 NBC—Foreign Villages of Century of
 Progress: WJZ KDKA WBAL WMAL
 WHAM
 WBZ—Beatrice Henderson
 WCAU—Women's Club of the Air
 3:30 EDT p.m. EST 2:30
 CBS—The Grab Bag: WABC WOKO
 WJAS WAAB WJSV WCAU
 NBC—Temple of Song: WJZ KDKA
 WMAL WBAL WHAM WRVA
 WBZ—Home Forum
 WOR—Federated Garden Club of New
 Jersey

3:45 EDT p.m. EST 2:45
 WOR—The Easy Chair
 4:00 EDT p.m. EST 3:00
 NBC—Your Lover, songs: WFAE
 NBC—The Vagabonds: WTIC WRC
 WCSH WRVA WGY
 CBS—Nat's Education Ass'n Program:
 WABC WOKO WJAS WJSV
 NBC—Betty and Bob: WJZ WBAL
 WBZ KDKA WHAM WMAL WLW
 WCAU—The Pickard Family
 WEEL—Stock Exchange Quotations
 WOR—Dr. Strandhagen, health talk

4:15 EDT p.m. EST 3:15
 NBC—Nellie Revell Interviews: WFAE
 WTIC WEEL WCSH WRC
 NBC—Singing Stranger: WJZ WBAL
 KDKA WBZ WMAL WHAM WRVA
 WGY—Book News, Levree Fuller
 WLW—Matinee Highlights
 WOR—The Virginians, male quartet
 4:30 EDT p.m. EST 3:30
 NBC—Chicago Symphony Orchestra:
 WFAE WTIC WRVA WEEL WRC
 NBC—Jackie Heller, tenor: WJZ WBZ
 WBAL WMAL WHAM
 CBS—U. S. Army Band: WABC WJAS
 WOKO WJSV

KDKA—Markets
 WCAU—Red Hot and Blue
 WCSH—Loring Short and Harmon
 WGY—Soloist
 WOR—Joseph R. Bolton, Broadway to
 Hollywood Reporter; Josef Zatur's
 Orchestra
 4:45 EDT p.m. EST 3:45
 NBC—Gen. Fed. of Women's Club:
 WJZ WBAL WMAL WHAM
 WBZ—E. R. A. Band
 WEEL—Health Forum, Dr. L. Burbank
 WGY—Stock Reports
 WLIT—Chicago Symphony (NBC)
 WLW—Business News
 WCAU—Stock Reports

5:00 EDT p.m. EST 4:00
 NBC—Palmer Clark's Orchestra: WJZ
 WMAL
 CBS—Frank Dailey's Orchestra: WABC
 WOKO WIP WJAS WJSV
 WBAL—Poetry Recital
 WCSH—Musicale
 WHAM—Boy Scout Program
 WLW—Three Star Voices
 WRVA—Why De We Say

5:15 EDT p.m. EST 4:15
 CBS—Skippy: WABC WAAB WCAU
 WJAS WDRC
 NBC—Palmer Clark's Orchestra:
 WBAL WRVA
 KDKA—Kiddies Club
 WBZ—News
 WGY—Three Schoolmaids
 WHAM—News; Police News
 WJSV—Old Observer; Serenade
 WOR—The Cocktail Hour
 5:30 EDT p.m. EST 4:30
 NBC—Singing Lady: WJZ WBAL WBZ
 KDKA WHAM WLW
 CBS—Jack Armstrong: WABC WOKO
 WJAS WNAC WDRC WCAU

NBC—William Lundell Interviews:
 WFAE WEEL WTIC WLIT WGY
 WCSH WRC
 WOR—Robert Reud, Town Talk
 WRVA—Saltwater Sweethearts
 5:45 EDT p.m. EST 4:45
 NBC—Alice in Orchestra, drama:
 WFAE WEEL WCSH WGY WRC
 CBS—Mischa Raginsky's Orchestra:
 WNAC WCAU
 NBC—Orphan Annie: WJZ KDKA
 WMAL WBZ WBAL WRVA WLW
 WHAM—Musical Song Bag
 WJSV—Warren Sweeney, pianist
 WOR—Dorothy Shea, contralto

Night

6:00 EDT p.m. EST 5:00
 NBC—Horatio Zito's Orchestra: WFAE
 WLW
 CBS—Round Towners, quartet: WABC
 WOKO WAAB WDRC WJSV WJAS
 NBC—Dorothy Page, songs and Or-
 chestra: WJZ WBAL WHAM WMAL
 KDKA—Temperature and Weather
 WBZ—O'Leary's Irish Minstrels
 WCAU—Harold Knight's Orchestra
 WCSH—News; Trade Review
 WEEL—The Evening Tattler
 WGY—Evening Brevities; News
 WNAC—News Reports
 WOR—Uncle Don
 WRVA—Rhythm Parade

6:15 EDT p.m. EST 5:15
 NBC—Angelo Ferdinando's Orchestra:
 WJZ WBAL WHAM
 CBS—Bobby Benson and Sunny Jim:
 WABC WAAB WDRC WCAU WLBZ
 NBC—Horatio Zito's Orchestra: WRC
 WFI
 KDKA—Baseball Resume
 WBZ—Baseball Resume, Bill Williams
 WCSH—Sports Review
 WGY—Joe and Eddie, comedy
 WJSV—Skippy, sketch (CBS)
 WNAC—Baseball Scores
 WRVA—Cecil and Sally

6:30 EDT p.m. EST 5:30
 NBC—Cherio Musical Mosaics: WFAE
 CBS—Johnny Johnson's Orchestra:
 WABC WAAB WDRC WOKO WLBZ
 WJAS
 KDKA—Stars of Hollywood
 WBZ—Old Farmers' Almanac
 WCAU—Harold Knight's Orchestra
 WCSH—Dramatization
 WEEL—Baseball Scores
 WGY—Fro-joy Frolies
 WJSV—Jack Armstrong, sketch (CBS)
 WLW—Jack Armstrong, sketch
 WNAC—The Merry-Go-Round
 WRC—Frank Merriwell's Adventures

6:45 EDT p.m. EST 5:45
 CBS—Joe Williams: WABC
 NBC—William Hain, tenor: WFAE
 WFI WCSH WTIC
 CBS—Johnny Johnson's Orchestra:
 WOKO WLBZ WCAU WJAS
 NBC—Lowell Thomas, News: WJZ
 WLW WBZ KDKA WBAL WHAM
 WMAL
 WEEL—Choral Music
 WOR—Half Hour in Waltz Time
 WRVA—NRA Talk

7:00 EDT p.m. EST 6:00
 CBS—Household Music Box: WABC
 NBC—Baseball Resume: WFAE
 CBS—Sam Robbins' Orchestra: WNAC
 WJAS WCAU WDRC
 NBC—William Hain, tenor; Orchestra:
 WCSH WLIT WRC
 NBC—Amos 'n' Andy: WJZ WBZ
 WBAL KDKA WLW WRVA WMAL
 WEEL—Comedy Stars of Hollywood
 WGY—Dance Orchestra
 WHAM—Sportcast
 WOR—Ford Frick, Sports Resume

7:15 EDT p.m. EST 6:15
 NBC—Gene and Glenn: WFAE WCSH
 WGY WEEL WRC
 CBS—Just Plain Bill, skit: WABC
 WNAC WCAU WJAS WJSV WDRC
 WLW—Margaret Carlisle and Orches-
 tra
 WOR—Front Page Drama
 WRVA—Enid Bur

7:30 EDT p.m. EST 6:30
 NBC—Arlene Jackson, songs: WJZ
 WBAL WMAL
 NBC—Fur Trapper; Orchestra; Quar-
 tet: WFAE
 CBS—Nick Lucas, songs: WABC WIP
 WOKO WNAC WDRC WCAU WJSV
 WLBZ WJAS
 WBZ—Buccaners Quartet
 WCSH—Three X Sisters
 WEEL—After Dinner Revue
 WGY—Utica Singers
 WLW—Bob Newhall, sportsman
 WOR—Cal Tinney's Shindig
 WRVA—News
 7:45 EDT p.m. EST 6:45
 NBC—The Goldbergs, sketch: WFAE
 WCSH WEEL WGY WRC WLIT
 CBS—Boake Carter, news: WABC
 WNAC WCAU WJAS WJSV
 WBZ—Twentieth Century Ideas
 WLW—Melody Masters
 WOR—Jack Arthur, baritone; Orch.

Along the Airialto

(Continued from Page 4)

IT'S BAD ENOUGH when smoke gets in your eyes, but when it comes out of your coat pocket, people run away. The other day at the World's Fair, my Chicago operative reports, a crowd was standing around watching the mechanical antics of the robot of comedian Fred Allen which his sponsor is exhibiting. Suddenly wires inside the big contraption became crossed, and smoke gushed from the coat pocket of the mechanical man, whose antics abruptly ceased. The crowd ran for safety, but nothing happened.

GERTRUDE BERG and the entire cast of "The Goldbergs" will open for one week in a Chicago Theater, Chicago, starting July 13. Other cities will be added to their personal appearance itinerary... If there seems to be a greater amount of gypsy music flowing over the airwaves during the next few weeks, it is because Harry Horlick graciously loaned the NBC staff his complete musical library... Yes, there's romance in the air all right. Any day now Frances Langford and her busi-

ness manager Ken Dolan will announce to the world that the lovelight in their eyes goes beyond the business stage. Ken went to Florida to meet the folks and brought Poppa Langford back with him to see the Baer-Carnera fight.

Kate Comes Home

KATE SMITH returned to the big city after an absence of seven months, stopping off in Banff for a brief but deserved vacation. The *Smithy* is readying plans to say "Hello Everybody" via the airwaves within a few weeks... Eddie Peabody carries a spare with him to all his broadcasts just in case a string on his banjo happens to break. Don't think it hasn't come in handy more than once.

ALBERT SPALDING finishes his current radio engagement on Wednesday, June 27, when the Castoria program bows off the airwaves. The series will return September 3... Columbia will pick up real Hawaiian music from the Steel Pier, Atlantic City, this summer... Ah, folks,

lend your ears to the radio this Sunday when *Raymond Hackett*, the famous movie and stage star, will do a scene from Booth Tarkington's "Seventeen" on the Family Theater program.

Chesterfield Low-Down

ONLY THE PRINCIPALS—Ponselle, Stueckgold, Martini, and Kostelanetz—were advised that their services on the Chesterfield series would be retained in the fall. That is the entire present set-up intact. The musicians and chorus believed that when the program went off for the summer on July 14 the program terminated.

During a recent rehearsal on the stage of the Radio Playhouse, Rosa Ponselle let the cat out of the bag.

In the middle of an operatic aria she suddenly stopped and asked a production man: "Is this the same place we'll all broadcast from in October?" The rehearsal was disrupted with shouts of joy (whoopee!) from the musicians and the chorus.

Sportcasts of the Week

SCHEDULE OF EVENTS

(Shown in Eastern Daylight Time)
FRIDAY, June 29: 4:10 p. m., British Open Golf, CBS-WABC network. SATURDAY, June 30: 4:15 and 6:15 p. m., N. A. A. U. Track Meet, CBS and NBC networks. TUESDAY, July 3: 11 p. m., wrestling, WGBF (630 kc); 9:30 p. m., Boxing Bouts, by Benny Leonard, WHN (1010 kc). WEDNESDAY, July 4: 4 p. m., Brooklyn Handicap, from Aqueduct, CBS-WABC network.

Another of the world's major golfing titles, the British Open, is up for decision Friday, June 29, and CBS will again cooperate with the British Broadcasting Corporation in giving Americans the latest flash on the standings.

At the mike again will be Bernard Darwin, eminent English golf expert, who earlier this year brought the British Amateur and Walker Cup matches to listeners. His period on the air will be for twenty minutes beginning 4:10 p. m. EDT.

Among the prominent Americans in the field are Denny Shute, title defender, Gene Sarazen, 1932 champ, and MacDonald Smith. Henry Cotton, British pro, and a band of formidable native sons will be trying to keep the invaders from taking the trophy off British soil.

CONTINUING their barnstorming tour of the country's big track meets, all the major cinder performers will be found at

the Marquette University oval on June 30, where they will compete for top honors in the National A. A. U. Track and Field Championships.

A CBS-WABC hook-up will pick up the main events in two sessions on the air, one at 4:15 and another at 6:15 p. m. EDT, and Ted Husing will again serve his public with accounts of the main events. For the National Broadcasting Company, WTMJ, in Milwaukee, will be at the scene of action and feed an NBC-WJZ chain at 4:15 p. m. and an NBC-WEAF network at 6 p. m. Russ Winnie, Badger sportscaster, will mike these airings.

With Cunningham, Bonthron, and Vengke again in the starring roles in the mile run and Ralph Metcalfe, Marquette sprint king, dominating the dashes, the usual large following is expected to tune in.

HERE'S SOME good news for the folk who follow the national pastime via their radio sets. Although neither New York team allows broadcasting of its home games, Kenesaw Mountain Landis, fiery mogul of the sport, has announced that the second annual classic between the best in the National and American baseball leagues will be given nation-wide airing by both NBC and CBS networks.

Cities in all parts of the country are sharing in the selection of the stars who

will participate in the game at the Polo Grounds, home of the New York Giants, on Tuesday, July 10, and fans in these towns will be served by the local stations which are to obtain their play-by-play reports from the big chains.

Already *Grabam McNamee*, *Ford Bond* and *Tom Manning*, of the NBC staff, have been named for duty and they will collaborate in bringing this thriller to the multitude of listeners all over the country.

MAX BAER made another trip to the microphone, Sunday, June 24, this time as an entry to the Hall of Fame, as guest artist for that NBC program. Demonstrating his versatility, the new heavyweight boxfighter king took the lead in a dramatic sketch and sang a few ditties... Advancing to the finer points of tennis, "Court Tactics and Strategy," *Ellsworth Vines* gives another of his interesting lessons on the court game over an NBC-WEAF hook-up at 9:30 a. m. EDT. Throw away your golf bags and listen to some worthy tennis theories as expounded by this youthful sensation... Here go a couple of prunes. (borrowed from *Ev Plummer*) to CBS for cutting off the final of the National Collegiate Track Meet's 100-yard dash just as the starting gun exploded. Many tuned in especially to hear *Ralph Metcalfe* do his stuff... and they didn't.

KARL LANDT of the *Landt Trio* and *White* soon will be heard strumming his guitar on the early morning programs of this singing comedy ensemble. Karl has kept his virtuosity a secret up till now, for fear he'd be accused of being another hillbilly imitator. But now with his brother Dan studying the mandolin and Jack playing the banjo, don't be surprised if the boys blossom out any day as an instrumental as well as a singing aggregation.

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28x40-18	1.85	30x38-17	1.95	32x44-18	3.05
28x40-17	1.75	30x38-16	1.85	32x44-17	2.95
28x40-16	1.65	30x38-15	1.75	32x44-16	2.85
28x40-15	1.55	30x38-14	1.65	32x44-15	2.75
28x40-14	1.45	30x38-13	1.55	32x44-14	2.65
28x40-13	1.35	30x38-12	1.45	32x44-13	2.55
28x40-12	1.25	30x38-11	1.35	32x44-12	2.45
28x40-11	1.15	30x38-10	1.25	32x44-11	2.35
28x40-10	1.05	30x38-9	1.15	32x44-10	2.25
28x40-9	0.95	30x38-8	1.05	32x44-9	2.15
28x40-8	0.85	30x38-7	0.95	32x44-8	2.05
28x40-7	0.75	30x38-6	0.85	32x44-7	1.95
28x40-6	0.65	30x38-5	0.75	32x44-6	1.85
28x40-5	0.55	30x38-4	0.65	32x44-5	1.75
28x40-4	0.45	30x38-3	0.55	32x44-4	1.65
28x40-3	0.35	30x38-2	0.45	32x44-3	1.55
28x40-2	0.25	30x38-1	0.35	32x44-2	1.45
28x40-1	0.15				

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34x42-18	3.65	36x44-18	4.15	38x46-18	4.65
34x42-17	3.45	36x44-17	3.95	38x46-17	4.45
34x42-16	3.25	36x44-16	3.75	38x46-16	4.25
34x42-15	3.05	36x44-15	3.55	38x46-15	4.05
34x42-14	2.85	36x44-14	3.35	38x46-14	3.85
34x42-13	2.65	36x44-13	3.15	38x46-13	3.65
34x42-12	2.45	36x44-12	2.95	38x46-12	3.45
34x42-11	2.25	36x44-11	2.75	38x46-11	3.25
34x42-10	2.05	36x44-10	2.55	38x46-10	3.05
34x42-9	1.85	36x44-9	2.35	38x46-9	2.85
34x42-8	1.65	36x44-8	2.15	38x46-8	2.65
34x42-7	1.45	36x44-7	1.95	38x46-7	2.45
34x42-6	1.25	36x44-6	1.75	38x46-6	2.25
34x42-5	1.05	36x44-5	1.55	38x46-5	2.05
34x42-4	0.85	36x44-4	1.35	38x46-4	1.85
34x42-3	0.65	36x44-3	1.15	38x46-3	1.65
34x42-2	0.45	36x44-2	0.95	38x46-2	1.45
34x42-1	0.25	36x44-1	0.75	38x46-1	1.25

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8:00 EDT p.m. EST 7:00
NBC—Concert; Countess Albani, soprano; Orchestra: WEAF WTIC WGY WRC WEEI WCHS WLIT WRVA
CBS—Mary Eastman, soprano; Orchestra: WABC WNAC WDRC WJSV WLBZ WJAS WOKO
NBC—Ethel Shulta, Walter O'Keefe; Orchestra: WJZ WBAL WBZ KDKA WHAM WMAL
WLW—Van Heusen Program
WOR—"Italics," H. Stokes Lott, Jr.
8:15 EDT p.m. EST 7:15
CBS—Easy Aces, sketch: WABC WNAC WCAU WJAS WOKO
WLW—Prairie Symphony
8:30 EDT p.m. EST 7:30
CBS—Court of Human Relations WABC WOKO WNAC WDRC WJAS WJSV WCAU
WGY—Farm Forum
WLW—Unbroken Melodies
WOR—Horton Presents Varieties of 1934
8:45 EDT p.m. EST 7:45
CBS—Jack and Jane Carlton: WIP
NBC—Babe Ruth; Baseball: WJZ WBAL WHAM WMAL KDKA WBZ
WLW—Monkey Hollow, comedy
9:00 EDT p.m. EST 8:00
NBC—Waltz Time; Frank Munn Vivienne Segal; Orchestra: WEAF WEEI WCHS WLIT WGY WRC WLW
NBC—Phil Harris' Orchestra; Leah Ray; WJZ WBZ KDKA WBAL WHAM WMAL
WOR—Norman Brokenshire's Orchestra; Fran Frey, Helene Daniels

Programs to Be Heard
WRVA—Souvenirs
9:15 EDT p.m. EST 8:15
WOR—Studebaker Champions; Richard Himber's Orchestra; Joey Nash, tenor
CBS—Fats Waller; WABC WNAC WDRC WJSV WOKO
WRVA—Evening Musicale
9:30 EDT p.m. EST 8:30
NBC—One Night Stands; Pic and Pat; WEAF WLIT WCHS WGY WTIC WRC
CBS—Johnny Green; WABC WOKO WNAC WDRC WJSV WCAU WJAS WAAB WLBZ
NBC—Phil Baker; Irene Beasley; Orchestra: WJZ WBZ WBAL KDKA WRVA WHAM
WEEI—Unique Program
WLW—Choir
9:45 EDT p.m. EST 8:45
WLW—Jane Froman, Don Ross' Orchestra
10:00 EDT p.m. EST 9:00
NBC—Stories That Should Be Told; WJZ WBAL WHAM WMAL KDKA WLW WBZ
CBS—Schlitz Presents the Spotlight Revue; WABC WAAB WCAU WJAS WDRC WJSV WNAC
NBC—First Nighter, drama; WEAF WEEI WTIC WLIT WRC WGY WCHS
WOR—Dave Vine, comedian

Friday, July 6
WRVA—Bicycle Contest
10:15 EDT p.m. EST 9:15
NBC—Mario Cozzi, baritone: WJZ WBAL WMAL
KDKA—Frances Ingram
WBZ—Billy Lossez' Orchestra
WHAM—Frances Ingram
WLW—Henry Thies Orchestra
WOR—Harlan Eugene Read
WRVA—Thomas Lomax Hunter
10:30 EDT p.m. EST 9:30
NBC—Chicago Symphony Orchestra: WJZ WBAL WMAL WHAM KDKA WBZ
CBS—Maxine; Phil Spitalny's Ensemble; WABC WAAB WCAU WNAC WJAS
NBC—Jack Benny; Frank Parker; Orchestra: WEAF WLIT WGY WTIC WLW WRC WEEI WRVA WCHS WOR—Friday Frolics
10:45 EDT p.m. EST 9:45
CBS—Carle and London; Warwick Sisters: WABC WOKO WAAB WCAU WJAS WDRC WLBZ
WBZ—Chicago Symphony Orchestra (NBC)
WNAC—News; Weather
11:00 EDT p.m. EST 10:00
NBC—George R. Holmes; WEAF WCHS WTIC WMAL WRC
CBS—Edith Murray, songs; WABC WDRC WIP WOKO WJAS WAAB

Continued from Preceding Page
NBC—Amos 'n' Andy: WHAM
NBC—Roger Wolfe Kahn's Orchestra: WJZ WBAL WMAL
KDKA—Temperature and Weather
WBZ—Time; Famous Sayings; Old Farmer's Almanac
WCAU—Boake Carter, News
WEEI—Baseball Scores
WGY—Dance Orchestra
WLW—Unsolved Mysteries
WNAC—News Service
WOR—Victor Irwin's Orchestra
WRVA—Orange County Program
11:15 EDT p.m. EST 10:15
NBC—Emil Coleman's Orchestra: WEAF WTIC WCHS WLIT WEEI
CBS—Press Radio News; (5 Min.): WABC WDRC WJSV WLBZ WJAS WIP
CBS—Isham Jones' Orchestra: WABC WDRC WLBZ WNAC WJAS WIP
WBZ—Perly Stevens' Orchestra
WCAU—Oliver Naylor's Orchestra
WHAM—Phil Marley's Orchestra
WRVA—Chandu, The Magician
11:30 EDT p.m. EST 10:30
NBC—Press Radio News; (5 Min.): WEAF WEEI WGY WTIC WLIT WCHS
CBS—Isham Jones' Orchestra: WABC WCAU WNAC WOKO
NBC—Press Radio News: WJZ WBAL KDKA

NBC—Vincent Lopez' Orchestra: WEAF WEEI WGY WTIC WLIT WCHS
NBC—Dance Orchestra: WJZ WHAM WBAL
KDKA—Dance Orchestra
WLW—Joseph Nuanu's Hawaiians
WOR—Freddie Berrens' Orchestra
WRVA—Smoky and Peko
11:45 EDT p.m. EST 10:45
CBS—Ben Pollack's Orchestra: WABC WNAC WDRC WLBZ
WMAL—Dance Orchestra (NBC)
WRVA—Dance Orchestra
12:00 Mid. EDT EST p.m. 11:00
CBS—Leon Belasco's Orchestra: WABC WJAS WCAU WNAC WOKO
NBC—Ralph Kirberry, baritone (5 Min.): WEAF WLW WGY WLIT
NBC—Buddy Rogers' Orchestra: WJZ WBZ WRVA WHAM KDKA WBAL
WOR—Bert Block's Orchestra
12:15 a.m. EDT EST p.m. 11:15
CBS—Harry Sosnik's Orchestra: WABC WOKO
12:30 a.m. EDT EST p.m. 11:30
CBS—Charles Barnet's Orchestra: WABC WOKO
NBC—Ted Black's Orchestra: WJZ WBAL WHAM KDKA
12:45 a.m. EDT EST p.m. 11:45
WJSV—Charles' Barnet's Orchestra (CBS)
1:30 EDT a.m. EST 12:30
WLW—Moon River, organ and poems
2:00 EDT a.m. EST 1:00
WLW—Harry Lee's Orchestra

High Spot Selections For Saturday

(Time Given Is Eastern Daylight)

7:30 p.m.—Eddie Peabody; De Marco Sisters; Richard Himber's orchestra; Joey Nash; NBC-WEAF.
8:00 p.m.—Morton Downey's Studio Party; Chicago artists; guests: CBS-WABC network.
9:00 p.m.—Grete Stueckgold, soprano; Kostelanetz' orchestra; chorus: CBS-WABC network.
9:00 p.m.—One Man's Family, dramatic sketch: NBC-WEAF network.
9:30 p.m.—Chicago Symphony orchestra; Eric DeLamarter conducting: NBC-WEAF network.

6:30 EDT a.m. EST 5:30
WNAC—Sunrise Special
6:45 EDT a.m. EST 5:45
NBC—Tower Health Exercises; WEAF
WEEI WGY WFI
WOR—Gym Classes
7:00 EDT a.m. EST 6:00
KDKA—Musical Clock
WBZ—Musical Clock
7:15 EDT a.m. EST 6:15
WNAC—News
7:30 EDT a.m. EST 6:30
NBC—Yoichi Hiroaka: WJZ WBAL
CBS—Organ Music: WABC
WJSV—Elder Michaux' Congregation
WLW—Top O' the Morning
WNAC—Coward Shoe presents Bob White, the Old Philosopher
7:45 EDT a.m. EST 6:45
NBC—Pollock and Lawnhurst: WEAF
WEAF WFI WRC WGY
NBC—Jolly Bill and Jane: WJZ
WBAL
WEEI—Tower Health Exercises
WNAC—Walter Kidder, baritone
8:00 EDT a.m. EST 7:00
NBC—Organ Rhapsody: WEAF WFI
WCSH
CBS—Salon Musical: WABC
NBC—Morning Devotions: WJZ WRC
WBZ KDKA WBAL
WCAU—Wake up and Smile
WEEI—E. B. Rideout
WGY—Musical Clock
WJSV—Sun Dial
WLW—The Nation's Family Prayer Period
WNAC—Shopping round the Town
WOR—Cheer Up
WRVA—Musical Clock
8:15 EDT a.m. EST 7:15
NBC—Don Hall Trio: WJZ WBAL
WBZ
KDKA—Tommy and Sherlock
WCSH—Morning Devotions
WLW—Morning Devotions
WRC—Organ Rhapsody (NBC)
8:30 EDT a.m. EST 7:30
NBC—Cheerio: WEAF WGY WCSH
WEEI WFI WTIC WRC WLW
NBC—Lew White, organ: WJZ WHAM
KDKA WBAL
WBZ—Farmer's Almanac
WCAU—Wake Up and Smile
WOR—Martha Manning
8:45 EDT a.m. EST 7:45
CBS—The Ambassadors: WABC
WBZ—Lew White, organist (NBC)
WHAM—Kindly Thoughts
WOR—George Dudley, Hymn Sing
9:00 EDT a.m. EST 8:00
NBC—Morning Glories: WEAF WLIT
WCSH WRC WGY WLW WEEI
CBS—Enzo Aito, baritone; Marion Brooker, harpist: WABC WOKO
WDRS WJAS WLBZ WCAU WNAC
NBC—Breakfast Club: WJZ WBAL
KDKA WHAM WRVA
WBZ—Shopping News
WOR—Story Teller's House
9:15 EDT a.m. EST 8:15
NBC—Landt Trio and White: WEAF
WEEI WCSH WLIT WGY WRC
WLW
CBS—Luxembourg Gardens: WABC
WIP WNAC
WBZ—Breakfast Club (NBC)
WCAU—Words and Music
9:30 EDT a.m. EST 8:30
NBC—Faters and Mule: WEAF WEEI
WGY WTIC WRC WCSH
KDKA—Style and Shopping Service
WLW—Hymns of all Churches
WOR—The Cranky Crocodile
9:45 EDT a.m. EST 8:45
CBS—The Meistersingers: WABC
WNAC WCAU WOKO WLBZ WJAS
NBC—The Banjoers: WEAF WCSH
WTIC WRC WGY WFI WLW WEEI
KDKA—Work-a-day Thoughts
WOR—The Lonely Cowboy
10:00 EDT a.m. EST 9:00
NBC—Annette McCullough, songs:
WEAF WFI WGY WEEI WCSH
WTIC
CBS—Madison Ensemble: WABC
WAAB WCAU WJAS
NBC—The Gospel Singer: WJZ WRVA
WMAL KDKA WBAL
WBZ—Home Forum Cooking School
WHAM—Tower Clock Program
WLW—Mailbag
WNAC—Buddy Clark, soloist
WOR—Kiddie's Kooking Klass
10:15 EDT a.m. EST 9:15
NBC—Singing Strings: WJZ WHAM
WBAL
CBS—Eton Boys: WABC WAAB WJAS
WJSV
NBC—Morning Parade: WEAF WEEI
WCSH WFI WGY WRC WRVA
WTIC
KDKA—Home Forum
WJSV—This and That
WLW—Antoinette West, soprano
WNAC—Jane and John
WOR—Children's Hour
10:30 EDT a.m. EST 9:30
NBC—Singing Strings: KDKA WMAL
WBZ WHAM

CBS—Press Radio News; (5 Min.):
WABC WOKO WJAS WJSV
NBC—Press Radio News; (5 Min.):
Morning Parade: WEAF WRC WFI
WCSH WTIC WGY
CBS—Let's Pretend: WABC WOKO
WNAC WJAS WJSV WLBZ
WEEI—Organ Melodies
WLW—Rhythm Jesters
WNAC—Musical Interlude
10:45 EDT a.m. EST 9:45
NBC—Press Radio News; (5 Min.):
WJZ WMAL KDKA WBAL
NBC—Originalities: Jack Owens, tenor:
WJZ WMAL KDKA WBAL
WCSH—State Public Health Talk
WEEI—Morning Parade (NBC)
WGY—Shopping Bag
WHAM—Tom Grierson, organist
WLW—Male Quartet
WOR—Dancing Class
WBZ—Famous Sayings
11:00 EDT a.m. EST 10:00
CBS—The Captivators: WABC WOKO
WCAU WDRS WNAC WJAS WLBZ
WJSV
NBC—Galaxy of Stars: WLIT WGY
WLW
NBC—Alma Schirmer, pianist: WEAF
NBC—The Honeymooners: WJZ
WHAM WBAL WRVA WMAL WBZ
KDKA—Bobby and Sue; Helen Irwin
WCSH—Food Hour
WEEI—Pure Food Institute
WOR—What to Eat and Why
11:15 EDT a.m. EST 10:15
NBC—The Vass Family: WEAF WGY
WRC WRVA WLIT
NBC—Spanish Idylls: WJZ WMAL
WBAL WHAM WBZ
KDKA—Kiddies' Club
WLW—Livestock Reports
11:30 EDT a.m. EST 10:30
NBC—Down Lovers' Lane: WEAF
WEEI WRC WCSH WLIT WFI
WTIC WRVA
CBS—Concert Miniatures: WABC
WDRS WCAU WJSV WOKO WLBZ
WNAC
NBC—Heinie's Grenadiers: WJZ
WHAM WMAL WBAL WBZ
WGY—Theater of the Air
WLW—Ponce Sisters, duo
WOR—Marilyn Mack
11:45 EDT a.m. EST 10:45
WHAM—Helen Aukner, organist
WLW—Painted Dreams
WOR—Do You Know?

Afternoon

12:00 Noon EDT EST a.m. 11:00
CBS—Saturday Syncopators: WABC
WDRS WCAU WNAC WLBZ WJAS
WOKO WJSV
NBC—Armchair Quartet: WEAF WCSH
WRC WEEI WRVA WTIC
NBC—High and Low: WJZ WBAL
KDKA—Romance of Dan and Sylvia
WBZ—Monitor Views of the News
WGY—Olivet College Orchestra
WHAM—Helen Aukner, organist
WLW—Johnny Muldowney, vocalist
WOR—The Poet and the Birds
12:15 p.m. EDT EST a.m. 11:15
NBC—Two Blues, songs: WEAF WRC
WTIC WRVA
CBS—Connie Gates, songs: WABC
WAAB WOKO WJAS WLBZ WCAU
WDRS
NBC—Genia Fonarivova, soprano: WJZ
WBAL KDKA
WBZ—Old Farmer's Almanac; Musical
WCSH—News; Farm Flashes
WGY—Martha and Hal
WLW—The Texans, vocal trio
WNAC—News and Weather
WOR—Huger Elliott
12:30 p.m. EDT EST a.m. 11:30
CBS—Al Kavelin's Orchestra: WABC
WJAS WCAU WJSV WLBZ WOKO
WAAB
NBC—Merry Madcaps: WEAF WRC
WGY WLW WTIC
NBC—Vic and Sade, comedy: WJZ
WHAM KDKA WBAL WMAL
WRVA WBZ
WCSH—Stocks and Weather
WNAC—The Shopper's Exchange
WOR—Dorothy Blumber, piano recital

12:45 p.m. EDT EST a.m. 11:45
NBC—The Sizzlers Trio: WJZ WBAL
WHAM WRVA WBZ
KDKA—Dance Orchestra
WCSH—Merry Madcaps
WGY—The Vagabonds
1:00 p.m. EDT EST Noon 12:00
NBC—Ted Black's Orchestra: WEAF
WRC WCSH
CBS—Esther Velas' Ensemble: WABC
WOKO WCAU WJSV WNAC WDRS
NBC—Words and Music: WJZ WMAL
KDKA WRVA
WBZ—U. S. Weather Bureau
WEEI—Stock Quotations
WGY—Stock Reports
WHAM—Four H. Club
WLW—Ohio Government
WOR—Health Talk
1:15 EDT p.m. EST 12:15
NBC—Ted Black's Orchestra: WGY
WEEI
WHAM—News; Agricultural Forum
WLW—Nora Beck Thumann, vocalist
1:30 EDT p.m. EST 12:30
NBC—American Farm Bureau Federation:
WJZ WRVA WBAL WMAL
WHAM KDKA WBZ WLW
CBS—Sam Robbins' Orchestra: WABC
WCAU WOKO WJSV WJAS WDRS
NBC—Jan Brunesco's Ensemble:
WEAF WEEI WFI WCSH WRC
WGY—Farm Program
WNAC—Saving Golf Strokes
WLW—Business News
WOR—Bide Dudeley's Theater Club of
the Air
1:45 EDT p.m. EST 12:45
CBS—Sam Robbins' Orchestra: WLBZ
WNAC
WOR—Waltz Program
WTIC—Jan Brunesco's Orchestra
(NBC)
2:00 EDT p.m. EST 1:00
CBS—Artist Recital, soloist: WABC
WOKO WAAB WDRS WJSV WLBZ
NBC—Dick Fiddler's Orchestra: WEAF
WEEI WCSH WTIC WGY WRC
WGY WLIT
WOR—Jim, Mace and Lou, vocal trio;
orchestra
2:15 EDT p.m. EST 1:15
CBS—Emery Deutscher's Orchestra:
WABC WDRS WJAS WNAC WOKO
WJSV—Afternoon Rhythms
WOR—Frank Ricciardi, baritone; or-
chestra
2:30 EDT p.m. EST 1:30
NBC—Tales of the Titans: WEAF
WRC WCSH WTIC WGY WLIT
WEEI
CBS—Round Towners: WABC WOKO
WDRS WNAC WJSV WJAS WLBZ
WCAU
NBC—Spanish Anaquinas Torres de
Galitia: WJZ WBAL WHAM WBZ
WMAL KDKA WRVA
WLW—Business News
WOR—Martha Deane, Fashions
2:45 EDT p.m. EST 1:45
WLW—The Low Down
3:00 EDT p.m. EST 2:00
NBC—Herman Crane's Orchestra: WJZ
WMAL WHAM WRVA WBAL KDKA
NBC—Green Brothers' Novelty Or-
chestra: WEAF WRC WCSH WGY
WFI WTIC WLW
CBS—Salon Orchestra: WABC WJSV
WOKO WCAU WAAB WJAS
WBZ—Smith College Program
WNAC—Baseball Game
WOR—Ariel Ensemble
3:15 EDT p.m. EST 2:15
NBC—Sovereigns' Quartet: WJZ WBZ
WBAL WHAM WMAL KDKA WRVA
3:30 EDT p.m. EST 2:30
NBC—Justice Leopold Prince's Ensemble:
WEAF WRC WGY WFI WCSH
WRVA WTIC WEEI WLW
CBS—Dancing by the Sea: WABC
WOKO WJAS WAAB WIP WCAU
WJSV
NBC—Saturday's Songsters: WJZ
WBAL WHAM KDKA WMAL WBZ
WOR—Rosalind Genet, book review
3:45 EDT p.m. EST 2:45
WOR—Waltz Program
4:00 EDT p.m. EST 3:00
CBS—Ann Leaf, organist: WABC
WOKO WJAS WJSV
NBC—Miniature Theatre: WJZ KDKA
WBAL WMAL WHAM WBZ
WCAU—Pickard Family

WOR—Al and Lee Reiser, with Kay
Fayre
4:30 EDT p.m. EST 3:30
NBC—Chicago Symphony Orchestra:
WJZ WBAL KDKA WMAL WHAM
WBZ WRVA WLW
NBC—Lady Next Door: WEAF WEEI
WRC WCSH WGY WLIT WTIC
CBS—Velas's Orchestra: WABC
WOKO WJAS WCAU WJSV
WOR—Frank Stewart's Orchestra
5:00 EDT p.m. EST 4:00
CBS—Little Jack Little's Orchestra:
WABC WOKO WDRS WJAS WCAU
WJSV
NBC—Don Bigelow's Orchestra: WEAF
WCSH WGY WEEI WTIC WLW
KDKA—Squire Hawkins
WOR—Program Resume
5:15 EDT p.m. EST 4:15
CBS—On the Air Today: WABC
WGY—Bradley Kincaid, songs
WOR—Bernard Gabriel, piano recital
WRC—Don Bigelow's Orchestra (NBC)
5:30 EDT p.m. EST 4:30
CBS—Jack Armstrong: WABC WOKO
WNAC WCAU WDRS WJAS
NBC—Platt and Nierman, piano duo:
WJZ WBAL WHAM WRVA WBZ
KDKA—Bill and Alex
WGY—Martha and Hal
WJSV—Gray Moods
WLW—John Barker, baritone
WOR—French Class
5:45 EDT p.m. EST 4:45
NBC—Little Orphan Annie: WJZ
WBAL KDKA WMAL WRVA WBZ
WLW
CBS—Mischa Raginsky's Ensemble:
WABC WOKO WAAB WCAU WDRS
WJSV WIP
WGY—The Vagabonds
WHAM—Musical Song Bag
WNAC—The Yankee Singers

Night

6:00 EDT p.m. EST 5:00
NBC—Al Pearce's Gang: WEAF WLW
NBC—Angelo Ferdinand's Orchestra:
WJZ WBAL WHAM WBZ WMAL
KDKA—Temperature and Weather
WBZ—Wings; George Mason
WCSH—News; Trade Review
WEEI—The Evening Tattler
WGY—Evening Brevities; News
WNAC—News Flashes; Weather
WOR—Uncle Don, children's program
WRVA—Rhythm Parade
6:15 EDT p.m. EST 5:15
CBS—Billy Hays' Orchestra: WABC
WAAB WCAU WOKO WLBZ WDRS
WLBZ
NBC—Al Pearce's Gang: WFI WRC
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WGY—Sports Parade
WNAC—Baseball Scores
WRVA—Cecil and Sally
6:30 EDT p.m. EST 5:30
NBC—Hands Across the Border:
WEAF WRC WTIC
CBS—Charles Carlie, tenor: WABC
WDRS WAAB WLBZ
NBC—Ivory Stamp Club: WJZ
CBS—Jack Armstrong: WJSV
NBC—Twenty Fingers of Harmony:
KDKA WHAM
WBZ—Program Highlights
WCAU—Harold Knight's Orchestra
WCSH—Elmer Mangum
WEEI—Baseball Scores
WGY—Ma Fraser's Boarding House
WHAM—News; Market Reports
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
WOR—Motor Tips, Clifford M. Sage
WRVA—Hi-Plane Pilots
6:45 EDT p.m. EST 5:45
CBS—Joe Williams; Sports: WABC
NBC—John Herrick, baritone: WJZ
WMAL WBAL KDKA WHAM WBZ
CBS—Gene Kardos' Orchestra: WOKO
WNAC WDRS WCAU WJSV WLBZ
NBC—Tom Cokley's Orchestra: WEEI
WGY WLW
WCSH—Roger McGrath
WOR—Phil Cook, comedian

7:00 EDT p.m. EST 6:00
NBC—Flying with Capt. Al Williams:
WJZ WBAL KDKA WMAL WFI
CBS—Isham Jones' Orchestra: WABC
WOKO WDRS WJAS WJSV WAAB
WCAU
NBC—Three Scamps, male trio: WEEI
WGY WTIC WCSH WFI
NBC—Baseball Resume: WEAF
WBZ—The World in Review
WHAM—Sportcast
WLW—Old Observer
WNAC—Boston Sunday Advertising
WOR—Ford Frick, sports
WRVA—Old Observer
7:15 EDT p.m. EST 6:15
NBC—"Homespun," Dr. Wm. H.
Foulkes: WEAF WEEI WGY WRC
WCSH WFI
NBC—Pickens Sisters, trio: WJZ
WBAL WFI WHAM WBZ
KDKA—Dance Orchestra
WLBZ—Isham Jones' Orchestra (CBS)
WLW—Over the Rhine, German band
WNAC—The Old Apothecary
WOR—Harry Hershfield
WRVA—Katherine Donald
7:30 EDT p.m. EST 6:30
NBC—Eddie Peabody, banjoist; Trio
Orchestra: WEAF WFI WRC WGY
WCSH
CBS—Betty Barthell; Melodeers:
WABC WOKO WDRS WCAU WJAS
WJSV WLBZ WNAC
NBC—Don Bestor's Orchestra: WJZ
WBZ WBAL
WEEI—After Dinner Revue
WHAM—Dance Orchestra
WLW—Bob Newhall, Sports
WOR—American Legion Band
WRVA—News
7:45 EDT n.m. EST 6:45
CBS—Reggie Childs' Orchestra: WABC
WNAC WJAS WDRS WLBZ WOKO
WJSV WCAU WIP
KDKA—Don Bestor's Orchestra (NBC)
WHAM—Old Timers
WLW—King, Jack and Jester
WMAL—Don Bestor's Orchestra (NBC)
WRVA—Evening Musicale
8:00 EDT p.m. EST 7:00
NBC—Teddy Bergman, comedian; Bet-
ty Queen, contralto; Orchestra:
WEAF
NBC—U. S. Marine Band: WEEI WRC
WTIC
CBS—Morton Downey's Studio Party:
WABC WOKO WNAC WJAS WDRS
WLBZ WCAU
NBC—Spanish Interlude: WJZ WMAL
KDKA—Spanish Interlude (NBC)
WBZ—News
WCSH—Lyons Program
WGY—Antoinette Halstead, contralto
WLW—R. F. D. Hour; Boss Johnson
WOR—Victor Irwin's Orchestra
WRVA—Cross Roads Symphony
8:15 EDT p.m. EST 7:15
NBC—Bavarian Peasant Band: WJZ
WMAL WBAL WBZ WHAM KDKA
WLW—Thompson and Taylor
WOR—All Etar Trio
8:30 EDT p.m. EST 7:30
NBC—Lights Out, drama: WJZ WBAL
WMAL KDKA WRC
WBZ—Band Music
WHAM—Evening Interlude
WJSV—Morton Downey's Party (CBS)
WLW—Gene Burchell's Orchestra
8:45 EDT p.m. EST 7:45
WOR—"Lohengrin," Philharmonic Or-
chestra; Alexander Smollens, con-
ductor
CBS—"Fats" Waller, songs: WABC
WNAC WJAS WDRS WJSV WOKO
WCAU WLBZ
WLW—Monkey Hollow, comedy
9:00 EDT p.m. EST 8:00
NBC—One Man's Family, drama:
WEAF WFI WTIC WGY WCSH
CBS—Grete Stueckgold; Kostelanetz'
Orchestra: WABC WNAC WDRS
WCAU WJAS WJSV WLBZ WOKO
NBC—Jamboree: WJZ WMAL WBAL
WHAM WFI WGY WRC WLW WBZ
KDKA—Golf Program
WOR—Freddy Farber; Edith Handman
WRVA—Tampa Revelers
9:15 EDT p.m. EST 8:15
KDKA—Jamboree (NBC)
WBZ—News, Henry Edison Williams
WOR—Fred Berrens' Orchestra
9:30 EDT p.m. EST 8:30
CBS—Detroit Symphony Orchestra:
WABC WJAS WDRS WJSV WNAC
WOKO WLBZ WCAU
NBC—Goldman's Band Concert: WJZ
WRVA WBAL WHAM WMAL WBZ
WLW
NBC—Chicago Symphony Orchestra:
WEAF WCSH WGY WFI WTIC WRC
9:45 EDT p.m. EST 8:45
KDKA—Kelly Sisters
10:00 EDT p.m. EST 9:00
NBC—Ramond Knight's Cuckoos:
WEAF WEEI WGY WFI WRC
WLW
KDKA—Squire Hawkins
WBZ—Gene Rines' Orchestra
WOR—Romance in Song

Death Valley Gems

(Continued from Page 5)

and enterprise go friendliness and hospitality towards the stranger.

In appearance, these people are a good deal like New Englanders—long and lean. Few of the men wear whiskers, perhaps because of the heat. Many of them have bad teeth.

Perhaps the most colorful character in all the desert is Death Valley Scotty, the prospector who built a sumptuous palace in this wasteland! Scotty's spectacular stunts have made the front pages of newspapers from coast to coast—but one thing he keeps strictly private is the location of his gold mine. Many people have tried to follow Mr. Walter Scott to his mine, but none ever has succeeded—perhaps because they didn't keep closely enough behind him, out of consideration for the two six-guns he wears strapped low for quick action.

The Home of Peace

The theme song of the desert, Miss Cornwall says, might well be "Home on the Range". The calm philosophy of the people brings a wealth of truth to the line: "Where never is heard a discouraging word." Even in their attitude towards time and money, Death Valley people are different from the rest of the world. They have an almost Oriental indifference to time. Witness:

Two old prospectors who had been friends for years, one morning set out for Goldfield, a mining camp. One of them had just bought a car. "Why say," he drawled to his friend, "I'll be in Goldfield in two hours. You an' your old burros won't make the town till tonight!"

The man with the burros leaned over and spat. "Uh-huh," he said. "You'll be in Goldfield in two hours—and what're you gonna do when you get there?"

Many people keep track of the days of the week by watching the trains come and go. The little railway, sonorously named "Tonopah and Tidewater" because it goes neither to Tonopah nor to Tidewater, runs three trains in and out every week. Is today Wednesday or Thursday? You can always figure that out in the desert by remembering how long it has been since the last train!

It's because of this indifference to time that Mrs. Smith never got her curtains hung. Her name, incidentally, is not Smith—but there's no use hurting her feelings by publishing her real name. Back in 1907, her husband refused \$1,000,000 for a gold mine.

Packed for 27 Years

"I was sitting right in that chair," he told Miss Cornwall, pointing to a wide, lounging old rocker, "when this fellow offered me the million. I had just sent East for Mrs. Smith, and she got here, bag and baggage. But I told her not to unpack; I was going to sell the mine, and I told her that most likely we'd be moving right out. Well, when this fellow offered me a million, it got me to thinking. You see, I'd only intended to ask half a million—so when he came through with such a big offer, I changed my mind and asked for five million. He wouldn't pay it, and I haven't had a real good offer since."

And then Mrs. Smith apologized because

there were no curtains on her windows. "You see," she said, "I'm not unpacking the curtains because we're apt to move out any day—just as soon as Henry sells the mine." For 27 years that woman has kept her curtains packed and her windows bare, always believing she and her husband might move out "any day"!

No more are they slaves to money than to time—these desert dwellers. Billy Murray, the "mayor" of Virginia City, used to be a cashier for Tex Rickard, in the town of Goldfield. Billy has handled literally millions of dollars for miners, prospectors, gamblers—keeping account of it simply in an old grocery-store order book—and not once did anyone think of questioning Billy's figures.

Billy's system was the height of simplicity. Men would come to him and ask him to act as banker. Many an individual, bent on a spree, would park his money with Billy first, for safety's sake. And Billy simply would write the man's name at the top of a page, and place the amount owing to him underneath. If the money wasn't all withdrawn at once, he would subtract whatever sums were taken, so that at a glance he could always tell just how much any one of his neighbors had coming to him.

Forgetting \$1,000

One night, a rangy Westerner shoved \$1,000 into Murray's hand. "Chicken feed, Billy," he said, "but it's all I got, an' I'm going to get roaring drunk tonight. Will you keep it for me?" Billy did—and it was some weeks before he saw the man again. "Billy, I'm broke—can I have ten bucks?" he said. "Sure," said Murray, handing him the ten, and deducting it, in his book, from the man's thousand. In a few days the rangy one came back and asked for another ten. "That'll be twenty I owe you," he said. Murray looked at him. "Say," he said, "have you forgot you left a thousand dollars with me to

take care of? You've got \$980 still coming to you." "Yeah?" said the desert rat casually. "Guess it musta slipped my mind. Keep it for me, will you, Billy?"

But this desert indifference to money applies only to the money actually on hand—not the money a man expects to make. Making it is a game that's played to the full, for its thrills. Only when it is accumulated, does cash become unimportant. Everybody, young and old—and the dry desert air lets people live to be very old—thinks and talks and dreams about prospecting, making big strikes. The day Miss Cornwall arrived, the Chinese restaurateur in a nearby town had made a fortune, and everybody was talking about it, and wondering if the desert were going to lose a good cook. The Chinese had "grub staked" a prospector on shares, and the old sourdough had struck it rich.

A One-Man Town

And in the ghost town of Bodie lives Old Jim Cain, who is trying to get rich another way. Years ago, Bodie was a thriving mining camp. It has many stores and houses, all empty now, all standing on the desert's dusty face, well-preserved but indescribably lonely. There are many towns like Bodie, close to Death Valley. People would leave whole towns behind, sometimes in one big migration when a vein of ore worked out, or another strike was made somewhere else, starting a new stampede.

And now Old Jim lives all alone, in Bodie. He owns the town. He has bought it up, dollar by dollar at tax sales. And as gaunt Old Jim walks through the deserted schoolhouse, which still has faint chalk-marks of uncompleted sums on its blackboards, he has perfect faith that Bodie will "come back" some day—and that when the day comes, he will be a rich man, with stores and building lots and houses to sell. He's been waiting about 40 years for that to happen—but time means so little on the desert. And besides

The Cover Girl

Doris Robbins—the pretty colleen who decorates the cover this week—is a red-headed Irish-American who starts things. In fact, it was she who started all this female vocalizing that goes on with dance bands; for her "blues" and "hot-cha" numbers made such a hit when her rich voice first mingled with orchestral overtones, that today no "name" band is considered complete without at least one blushing balladeer. Furthermore, she it was who taught Chicago the Charleston—that mad, dervish-like gyration which twitched the tendons of dancers several years ago.

This makes Doris sound like a veteran trouser—which she is; but actually she was born just 22 years ago. Brooklyn, New York, is her birthplace. She left the city of churches for the city of night clubs, and now is the featured vocalist with Ben Pollack and his orchestra over CBS from the Hotel New Yorker, and over NBC from the Casino de Parez.

While going to school, the little Robbins girl also took dancing, singing and elocution lessons. Soon her Irish parents (from

whom she inherits her red hair) discovered that this training was pointing their daughter straight for the stage—and instead of becoming alarmed, they gave her ambition every encouragement.

She was in her teens when she Charle-toned into Chicago's heart—and stayed there. For many years she was a vaudeville and night club favorite, one of the midwest's most popular. Three years ago she played the lead role in "Whoopie" when that extravaganza came to Chicago.

Doris obtained her present job while on vacation, which proves that a little play is good for a girl. Holidaying at White Bear Lake, she was revelling in her two hobbies—riding horseback and eating corned-beef and cabbage; and she's so fond of both that she even thinks she might be able to do them simultaneously. Instead, she met Ben Pollack, who heard her sing and persuaded her to join his band as featured vocalist.

Recently, Doris was signed for a three-reel musical picture by Warner Brothers, so that listeners soon may see her as well as hear her.

Uncle Ezra

The Old Jumping Jenny Wren
—Himself—



The Old Man with the Young Ideas
Full of Pep—and Rarin' to Go

Every Saturday Nite

The NATIONAL BARN DANCE

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24 NBC STATIONS
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Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Mac and Bob, Louise Massey and the West-erners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station

WJZ-WBZ
10:30 P.M. EDT

Sponsored By Alka Seltzer

10:15 EDT p.m. EST 9:15
NBC—Guy Lombardo's Orchestra:
WLW WFI
NBC—Dandies of Yesterday: WJZ
WMAL WBAL WHAM
KDKA—Temperature and Weather
WOR—Musical Program
WBZ—Time; Temperature; Famous
Sayings; Old Farmer's Almanac
10:30 EDT p.m. EST 9:30
NBC—Guy Lombardo's Orch.: WRVA
WGY WCHS WRC WEEI WTIC
CBS—Elder Michaux' Congregation:
WABC WOKO WAAB WDRC WJAS
WLBZ WJSV WCAU
NBC—ALKA SELTZER PRESENTS
Barn Dance; Uncle Ezra; Hal O'
Halloran; Linda Parker: WJZ
WHAM WBAL KDKA WMAL WLW
WBZ

Programs to
Be Heard

WNAC—Yankee Yarns
WOR—Dion Kennedy, Organ
10:45 EDT p.m. EST 9:45
NBC—The Siberian Singers: WEAJ
WCHS WRC WGY WFI
WNAC—Sport Page and Baseball
Scores
11:00 EDT p.m. EST 10:00
NBC—Enric Madriguera's Orchestra:
WEAF WGY WCHS WRC
CBS—Sylvia Froos, songs: WABC
WJAS WAAB WOKO WDRC WJSV
WAAB—Earl Hines' Orchestra
WEEI—E. B. Rideout
WNAC—News

Saturday, July 7

WOR—Bert Block's Orchestra
11:15 EDT p.m. EST 10:15
NBC—Press Radio News (5 Min.):
WEAF WFI WGY WRC WCHS WTIC
WEEI
CBS—Press Radio News; (5 Min.):
WABC WDRC WJAS WJSV WLBZ
WTIC
11:30 EDT p.m. EST 10:30
NBC—Press Radio News (5 Min.):
WJZ WBAL KDKA
NBC—Freddie Berren's Orchestra: WJZ
WBAL KDKA
CBS—Glen Gray's Orchestra: WABC
WCAU WNAC WOKO

Continued from
Preceding Page

NBC—Paul Whiteman's Orch.: WEAJ
WEEI WGY WRVA WRC
WLW—Harry Lee's Orchestra
WOR—Anthony Trini's Orchestra
11:45 EDT p.m. EST 10:45
CBS—Johnny Johnson's Orchestra:
WABC WCAU WNAC WOKO WLBZ
WDRC WJSV
12:00 Mid. EDT EST p.m. 11:00
CBS—Buddy Welcome's Orch.: WABC
WCAU WNAC WOKO WJSV
NBC—Carefree Carnival: WEAJ WLW
WCHS WEEI WGY WFI
NBC—Jack Denny's Orchestra: WJZ
WHAM WMAL WBZ WBAL

KDKA—DX Club
WOR—Roger Van Duzar's Orchestra
12:15 a.m. EDT EST p.m. 11:15
CBS—Glen Gray's Orchestra: WABC
WNAC WDRC WJSV WLBZ WIP
WTIC
WEEI—Carefree Carnival (NBC)
12:30 a.m. EDT EST p.m. 11:30
CBS—Jan Garber's Orchestra: WABC
WOKO WNAC WJSV
NBC—Vincent Lopez' Orchestra:
WJZ WBAL KDKA
1:00 a.m. EDT EST Mid. 12:00
WLW—Tal Henry's Orchestra
1:30 EDT a.m. EST 12:30
WLW—Moon River, organ and poems
2:00 EDT a.m. EST 1:00
WLW—Harry Lee's Orchestra

The Sea Wolf

(Continued from Page 13)

rail of the cutter which he had commandeered single-handed, looking down at them and waving a gun in either fist.

"Stick your hands up and keep 'em up!" Alderman yelled furiously.

There were five guardsmen aboard the rum-runner. Four of them—Tuten, Hollingsworth, Lehman and Caudle—obeyed the order. The fifth, John Robinson, snatched up a wrench from the deck of the speed-boat and hurled it into the face of the man with the gun.

Alderman ducked, and the missile sailed on to smash a port in the cutter's deck house.

He raised his gun, and Robinson turned and dived overboard. A torrent of hot lead followed him as he went beneath the surface, but Robinson was a good swimmer and he knew what would be waiting for him when he came up. He went deep down, fighting his way under the rum-boat, and finally came out on the weather side, where he was out of sight of the man with the gun.

Here Robinson clung by his fingernails to the cracks in the side of the boat, and prayed that no shark would come swinging near by to notice his plight. Yet compared with the little man who stalked the deck of the commandeered Coast Guard cutter, a shark was a mild and friendly beast.

"Come back aboard your hell-ship, you scum!" he ordered the four remaining guardsmen. They had no choice for it, but clambered over the rail. Alderman was giving instructions to Weech, waving his gun . . .

The last to come was Lawrence Tuten, Boatswain's Mate. He managed to dip out of sight for a moment, snatch up a bottle of whisky from the broken cases, and dump its contents into the carburetor of the speed-boat. Afterwards he was never sure just why he had done it, but the idea struck him that it might be a good thing to try to put the rum-boat out of commission. It was a feeble and desperate effort, but its effects were to be far-reaching.

The Guardsmen and the Secret Service man were lined up in the stern sheets of the Coast Guard cutter, while Alderman stalked up and down before them, waving his brace of pistols.

"Go on below and smash the gas lines!" he was roaring at Weech. "I've got two of 'em already, and I'm going to blast the rest of 'em with their own guns and set fire to the tub!"

It was a pretty combination of charges that the rum-runner was laying himself open to—at first he had faced nothing worse than two to five years for violation of liquor laws, but now he had added murder, barratry, piracy, assault, to say nothing of attempted arson. Weech slid down the engine-room hatch of the Coast Guard boat, and found Lamby moaning under the engines.

He kicked the guardsman into consciousness. "Smash the gasoline lines!" he ordered.

Lamby shook his head. "I—I can't move!" he moaned.

Weech didn't know his way around the engine room. He picked up a pipe-wrench and began to beat the wounded man. "Do what I say or I'll smash your skull!"

Lamby weakly tried to pull himself away from the other. His voice came faintly through the open hatch to the little group who waited in the stern sheets under the menacing guns of Alderman.

"I can't do it—not if you kill me!" screamed Lamby. "I can't move!"

Weech could waste no more time on the wounded man. He took the pipe-wrench and smashed blindly at the pipes and valves near him. By sheer luck he struck one of the gasoline lines which run between vacuum tanks and carburetors, and was rewarded by the spurting of gasoline.

"Got it!" he yelled triumphantly, and hoisted himself aloft.

He found Alderman alone on the speed-boat, but still covering the men on the cutter. "I got the engine room full of gasoline," reported Weech.

He was ordered to get Lamby up on deck. "He can't move, Horace. You crippled him. Let him lay . . ."

Alderman didn't like the looks of that. "You take this gun and go down and blow his head off!" he demanded.

Weech shook his head.

"Go on! You're in this as much as I am. Take the gun!"

"I can't hit nothing with a gun," complained Weech.

"If you're going to fire the boat that'll take care of

the guy in the engine room."

The captive guardsmen listened to this dialogue helplessly. Webster tried to argue. He pointed out that it was insane to murder eight men over a cargo of liquor.

"That cargo's worth two thousand dollars!" said Alderman savagely. "And there'll be none of you to bear witness against me!"

It was the old doctrine of "dead men tell no tales." The man intended to shoot them down in cold blood, fire the cutter, and then speed away in his own boat. A blackened hulk would sink beneath the surface, and sharks would do the rest. No word of the crew of the CG 249 would ever get back to Fort Lauderdale.

"Hurry it up!" Alderman ordered. "Fire the boat!"

Weech was in the spirit of the thing by this time. He saw at last that they had a really good chance of getting away with it . . . cargo and all. Nothing ever could pin the crime on them, once this cutter went

gas lines and thus had failed to empty the tanks as had been planned.

But one thought flickered in the brain of Victor Lamby. He knew that he was through—knew that there was no hope for him with his shattered spine.

But still duty urged him forward—the same impulse which had made him make a blind and foolhardy rush for the armory when the prisoner suddenly murdered his superior officer. The flame crept toward the gas . . .

Somehow—it is almost beyond human imagination—Coast Guardsman Victor Lamby hitched and fought his way across the oily, gasoline-soaked deck and beat out those menacing tongues of flame with his own hands, with his own body!

Then he passed out, a blackened, charred object—but a hero.

Up above, the madman's plans were nearly perfected. Robinson, the man who had hurled the wrench, had been hauled aboard and lined up with his comrades. Alderman was going to take no chances of a body floating back to shore—he knew that burned bodies sink to stay sunk.

Robert Webster, the mild-mannered and scholarly Secret Service operative, made another plea for the lives of himself and his fellows. "For the love of Heaven let us get into a small boat and pull for shore," he begged.

That gave Alderman a huge laugh. "You slob," he roared back. "I'm going to kill you first. You're one of those snoopers who sneak around trying to get something on good, decent citizens . . ."

Webster realized that his secret was out. "If you're going to fire the boat and run for it, hadn't you better start your own motor and get a safe distance away?" he shouted then.

He made the suggestion in hopes of saving them from the bullets of the madman. The flames beneath their feet would be bad enough, but to burn to death while lying wounded and helpless . . .

Alderman retorted that he wanted no suggestions from the Coast Guard and their like. But all the same, on second thought, he realized that the suggestion was a sane one. When the flames which, as he thought, would soon pour from the hold of the CG 249 were sweeping the cutter, his speed-boat would best be several lengths away.

He sent Weech below to start the motor, still keeping his gun trained on the men who stood in the stern sheets of the larger boat. A long delay came. The motor started, roared, and then died away. Tuten smiled grimly to himself. That whisky which he had dumped into the top of the carburetor had done the job.

Weech didn't know enough about gas engines to try draining the carburetor of the speed-boat. He fussed with the motor interminably. Once again he got it started . . .

Then it died. Alderman was fast losing patience. He turned to stare down into the hold of his own boat, and at that moment Special Agent Webster went into action.

He had stood helpless long enough before the guns of the killer. His pride was at stake. He had watched while two of the Coast Guards had been shot down in cold blood—and now, desperate and blind, he flung himself down to the deck of the rum-boat, and grappled with Alderman.

Hardly a step behind came Lawrence Tuten, followed by the others.

Now the attention of the madman had been distracted for a moment. It was a desperate chance against terrible odds, but they took it.

Webster grabbed Alderman's left hand, in which he was holding a .38. He tried a jiu-jitsu hold, twisting the arm back . . .

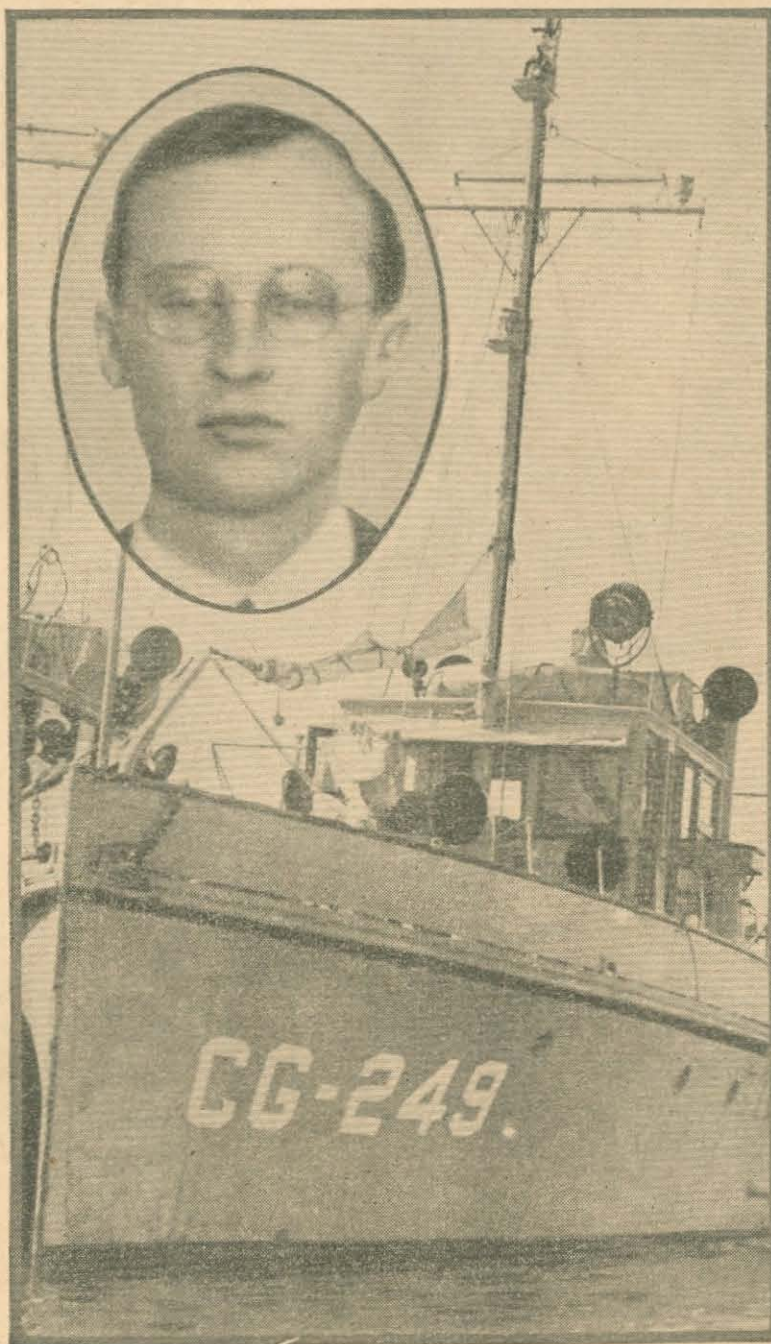
It was a noble try, but the odds were too great. Alderman, the wild and hairy little demon, jerked from his pocket the .45 which he had taken from the holster of his first victim, and pressing the muzzle against Webster's forehead he pulled the trigger.

Boatswain's Mate Tuten by this time had grabbed Alderman's other arm, and they wrestled across the deck. He was flung away by a quick shift on the part of the wiry little man.

Hollingsworth was the third Coast Guardsman to land on the deck of the rum-boat. He dived for the legs of Alderman, who raised his gun and sent a bullet through Hollingsworth's shoulder, flinging him backwards so that he toppled helpless into the water between the two boats, which were drifting apart.

Caudle, another of the Coast Guardsmen, by this time had dived head foremost into the hold of the rum-runner, where he was having a hand-to-hand battle with Weech.

But Alderman, master (Continued on Page 31)



Actual photograph of the Coast Guard Cutter CG 249, captured single-handed by a desperado of the high seas. The insert shows R. H. Webster, member of the United States Secret Service, who with three others paid tribute with their lives to the berserk fury of a criminal at bay

into the fathomless depths of the sea with her cargo of dying men . . .

He lit a match and tossed it down into the engine-room hatch. It flickered . . . and caught suddenly as a bit of oily waste took fire!

Victor Lamby, the man who lay broken and beaten between the two engines of the cutter, was awakened from his death coma by the acrid smell of smoke. There were five gallons or so of gasoline sloshing in the hold—as luck would have it Weech had missed the main

The Sea Wolf

(Continued from Page 30)

of the situation still because of the two guns in his hands, stood like a wolf at bay—a sea wolf ready to rend its prey. In spite of the desperate sacrifice of Webster, in spite of Hollingsworth's brave attack, he still held the balance of power.

John Robinson, the fat, good-natured cook of the Coast Guard boat, because of his size was last over the rail of the cutter. Meantime, he had dashed into his own galley and come out with an ice-pick—the handiest weapon.

He hurled it, from the rail of the CG 249—and his aim did not fail. Straight and true the missile went, striking Alderman on the forehead just as he raised his gun to shoot down Tuten.

Alderman staggered, dazed by the force of the blow. He fired, blindly, and the bullet ripped across the waves beyond the boat.

But Robinson really went into action now. His long submersion in the water did not improve his temper. He leaped to the deck of the rum-boat, snatched up his ice-pick, and buried it six times in the chest of the would-be pirate!

Coast Guardsman Lehman in the interim had armed himself with a triangular boat-scraper, which he swung with such hearty good will upon the back of Alderman's skull that the man measured his length upon the deck.

All hands rushed to secure the remaining desperado, who came flying out of the forward hatch of the rum-boat, saw his partner lying helpless on the deck, and promptly dived overboard.

A stiff wind by this time had blown up from the east, and the mooring lines snapped. The two boats drifted apart.

Somehow, anyhow, the remaining guardsmen fished Hollingsworth out of the water where he had been paddling feebly with one arm. They lowered a dinghy which was on the deck of the rum-boat, and so got a line to the drifting cutter. Next they recaptured Weech, who was swimming out to sea.

It might have been better for Bob Weech if he had been able to make his escape and had gone on to take his chances with the Gulf Stream and the sharks. But he was hauled back aboard the Coast Guard cutter and put in irons.

Beside him on the deck lay Alderman, the quiet little man with the thick spectacles and the thick black hair on chest and arms. He, too, had been put in irons, for though wounded he still breathed.

Two prisoners in irons—Webster and Sanderlin stiffening under tarpaulins—Lamby and Hollingsworth dead or dying from their wounds—and the Coast Guard cutter disabled and drifting.

They were far off the regular course between Florida and Bimini now, with a whipping north-easterly gale howling around their ears. The CG 249 was disabled completely from Weech's deft work with the pipe-wrench, and the rum-boat was in almost as bad condition.

Commanding officers dead—half the crew disabled—the men aboard the CG 249 drifted helplessly down toward the Gulf of Mexico.

And then, over the horizon, like an answer to unspoken prayer, came the sharp prow of a ship.

The radio operator back at Fort Lauderdale couldn't understand why Boatswain Sanderlin didn't complete his message and stand by for orders. He spent a few minutes trying to call back to CG 249, and then reported to his superior officer.

"It's not like Sanderlin to be slipshod about a thing like that," the officers decided. They knew the course he had been given, which would take him to Bimini with his official passenger. They knew the drift of the Gulf Stream, and the force of the rising gale.

Finally a captain put his finger on a certain spot on the chart. "Go get 'em," he barked gruffly.

That was how Lieutenant Beckwith Jordan happened to come splashing through the gale, straight as a ruled line to where the helpless Coast Guard cutter drifted with her captiverum-boat.

Horace Alderman's desperate attempt to beat a rap for liquor-smuggling by murdering eight men and burning their vessel, had taken less than three-quarters of an hour. But Boatswain Sanderlin's suddenly cut off radio message had contained enough information to set a course for the rescuers, and now everything was under control again. An officer—a real commissioned officer—walked the deck of the CG 249.

Lieutenant Jordan looked down at the hairy little man who had tried and failed. He knew him as a respectable business man of Tampa, a grandfather, a church member, and a member of the Chamber of Commerce!

"Mr. Alderman," he said, "I'll really enjoy seeing you hung."

But there still remained the law's delays. Public sympathy was raised for Alderman because of his civic standing in the community. He only had acted in self-defense after the Coast Guardsmen fired on his boat, said some. People pointed to his wife, his five children and two grandchildren.

There was a trial, where the Coast Guardsmen swore to the black and horrible truth of that 45 minutes aboard the CG 249. Mute witnesses were Sanderlin, Webster, Lamby and Hollingsworth, the four dead men. Weech saved his life by turning State's Evidence, but he was permitted to spend the rest of it only behind the bars of the Florida state prison.

After a long, drawn out legal battle, Horace Alderman, in spite of the tears and pleas of his wife, his daughters and granddaughters, was sentenced to hang.

Here another snag was struck. The State of Florida refused to hang him, although the Federal government prescribes hanging as the penalty for a capital offense against the government. But Florida had just adopted the electric chair as a means of execution.

"No electric chair for Horace Alderman," said the Coast Guard grimly.

Alderman waited in a cool and airy cell, amusing himself by writing long letters to his family, and by intensively going in for religion. But in spite of his pious frame of mind, he was dragged from his cool and airy cell one dull Florida winter's morning, and taken to Fort Lauderdale.

There at the Coast Guard base, in sight of the windows of the radio room where had been received the oddly cut-off message of Boatswain Sanderlin, Horace Alderman looked upon a gibbet erected in the doorway of an airplane hangar.

He whimpered and wailed and cried upon the God whose creed he had forgotten, to perform a miracle and save him. But the would-be pirate was doomed.

He stepped off into thin air before an audience which included every one of the men he had planned to murder in the midst of the Gulf Stream—and the last things he saw were the stern faces of the buddies of the four men he had slain.

In the radio room at Fort Lauderdale, a young dispatcher tapped his key and sent a message into Nowhere.

"Calling Boatswain Sanderlin," he said. "Reporting mission fulfilled—everything okay."

He broke off suddenly. "I wish Sanderlin could tune in on that message, wherever he is," he said aloud.

Lieutenant Beckwith Jordan pulled a green shade at the window, shutting away the sight of the twitching, hooded thing which dangled from the gallows.

"How do you know he can't?" snapped the Lieutenant.

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HARRY RICHMAN

As Seen Under The
MIKEroscope

By Lee Mortimer

Harry Richman is known as "The Beau of Broadway." He gets that monicker for two reasons. First—his clothes are the most startling in town. Second—more than any man in New York, he finds his name romantically linked with members of the so-called frail sex.

Richman doesn't talk about his clothes. They speak for themselves. But as for affairs of the heart, he says he doesn't plan to marry again until he retires from the stage. And that won't be until he has paid up his million-dollar annuity. He was married once. Also divorced.

During the past three years Harry Richman has been engaged—according to the gossip columnists—to at least five hundred women. Among them was Clara Bow. Richman doesn't like it. But the ladies do. Most of them are proud to be mentioned with him. That's because he is very much of a ladies' man.

The Beau of Broadway was born 800 miles away from the Main Stem—in Cincinnati—on August 10th, 1895. He didn't see Broadway until twenty years later.

Harry's stage career started in 1911. He made his debut then as a member of the team of Remington and Reichman, violin and piano. He was the Reichman. He played the piano. Remington and Reichman first appeared before the footlights at an amateur night in Chicago. Fewer over-ripe tomatoes were hurled at them than at the other tyros on the bill. So they obtained a contract.

New York first saw the young singer as a member of the Jewel City trio direct from the Panama-Pacific Exposition in Frisco in 1915. But he didn't hit the Palace Theater until six years later. That was in 1921 when he appeared with Mae West. He played the piano, sang and did bits. This was the same year he first headlined, on the old Orpheum circuit.

Stardom came in 1926. He was in George White's Scandals when New York finally decided that he belonged in the top rank of theatrical luminaries. He has remained there ever since.

Harry Richman is one of the oldest radio entertainers in point of service in the country. He sang over WHN in New York in 1921 when he was appearing at the old "Wigwam." He has been on the air steadily ever since; for many years he broadcast from the Club Richman.

The singer seldom eats meat. His chief article of diet consists of fresh vegetables and fruit juices. He finds that a vegetable diet best helps him keep his health and his voice.

His favorite color in wearing apparel is green, but he goes in for anything loud and flashy. You may see him in a light tan suit, size 38; dark blue shirt; cuffless trousers; and tan suede shoes, size 7 1/2.

He wears nothing in bed. This makes him sleep more soundly.

Harry is athletically inclined. He flies his own plane, and goes in for swimming and boating. Sports keep him looking young. He appears eight years younger than he really is. Not a trace of grey is in his black hair, which he keeps well greased, but not enough to take out the curls.

He smokes cigarets incessantly. They don't bother his throat. He is a very light drinker. When he drinks it's mostly beer. His greatest passion is swearing. He can swear all evening without repeating himself once. Finds that it gives him immense relief. He gets so tired being the suave fellow.

Harry will not play in any cabaret in New York City unless it bears his own name.

He weighs 175 pounds and is five feet, eleven and a half inches tall. At first glance you think he is several inches shorter. Jewelry is a passion with him. He wears too much of it;



HARRY RICHMAN

but it's nothing to what he's going to wear when he gets the million-dollar annuity all paid up. Then he's really going to live.

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the twelfth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

Don't Miss
Morton Downey's
Amazing Romance
Also the Thrilling Radio Crime Mystery—
A Complete Story
"Guns and Grease Paint"
Next Week

The Terror of the Mike

Boners . . . they are the dread, the nightmare. The creeping horror in the life of every radio artist and announcer! No one who speaks over the air, no matter how careful he may be, ever can be perfectly sure that sometime, somehow, he won't slip up and give the audience a shock, or at best a bit of entertainment that is absolutely impromptu, original and unexpected.

Frederic William Wile, noted Washington commentator, once let his pince-nez glasses fall to the floor just after opening a program with "Good evening, my friends." The next thing the listeners heard—as Wile stooped to rescue the things—was: "— those glasses!" It was only at the close of his scintillating political talk that the poor fellow, met at the door by a wild-eyed station manager, learned that the station

had been flooded with telegrams of protest—the telephone wires cluttered with indignant calls!

Don Ball, when an announcer for WABC, once had to cut in on the end of a remote-control program with the announcement "This is the Columbia Broadcasting System." Something went wrong, and he got the signal three times to say the same thing. The fourth time he said: "For the fourth and last time, this is the Columbia Broadcasting System"—and of course, THAT had to be the only announcement that went out!

George Hicks once said "Pill of Princeton" when he should have said "Prince of Pilsen"—and once again he announced a waltz number as being entitled "Jump the Waltz" when these words originally had been used merely to signify that the waltz was to be eliminated from the program!

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