

AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

# Radio Guide

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

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Lillian Roth

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Complete Story  
Of a Thrilling





# The World's Parade

By Frederick Landis

Radio took us all to the Chicago Fair on opening day—millions of us!

We saw it all; we heard it all; we sensed it all, thanks to this materializing medium which reaches into empty air and brings forth parades, soldiers, sailors, horses, cannon, flags, bands, lagoons, sky-rides, statesmen, exhibits, gorgeous buildings, astonished multitudes and that blue inland sea we call "Lake Michigan".

It was a GREAT PARADE which marched down Michigan Avenue that opening day, down Michigan Avenue and on to the Exposition Gate and down to the AVENUE OF FLAGS!

The papers said it ended at the Avenue of Flags; but it didn't.

Led by the Unseen Marshal, Radio, that parade marched into millions of homes in city, town and out on the farm; it marched into countless offices in county seat and city; it MARCHED INTO THE HUTS OF FISHERMEN along the Atlantic, of miners, seeking gold in lonely stretches of the west, and out upon the decks of ships, plowing the seas.

## Isolation Ended

And yes, it marched with softer tread into hospitals, filled with sickness and into refuges for the blind and in its miraculous arms it bore them to the city far away—and gave them joy for the hour!

One hundred and fourteen thousand were there "in person" that day when the gates of the exposition were opened, but something like *seventy-five millions of us were there in spirit.*

And as a result of what Radio told us, many of us will go later on.

But to get back to that parade—how thrilling it was—how colorful!

Ten thousand of them, in uniforms of every hue, with flags of every land, all keeping step—ten thousand of them weaving with their marching feet a rhythm that caught up the multitudes and carried them along in ecstasy.

Listen!—The Broadcast!—THEY'RE COMING!

Here they are; they're coming into the house! They march past the fireside and out and down the street and away again!

The mounted police, sitting like men who rode with Sheridan!—And those horses—quivering, leaping, sensitive, proud!

Then Radio's staccato voice: "THE FLAG IS PASSING!"

And in your home in far off Arizona, Connecticut, Tennessee or Minnesota you reach to remove your hat—but it is not there.

## The Universal Marshal

The Grand Marshal and his staff!

You see it all, the glitter of it, the pageantry.

And then a blast of martial music that marches down the Avenue—and up your spine!

Chicago's Black Horse Troop—*there's quality there!*

And then divisions of soldiers and sprinkled in between the *fighting men* with helmets of steel—and faces of steel—the Governor, the Mayor, the President of the Fair—and later on a General and an Admiral, just for good measure.

Listen! There's cheer which ripples through the radio like the flutter of a ribbon of silver!

The Grand Army of the Republic!

It's just a little band of old men with white hair, but how they try to THROW OFF THEIR YEARS and stand erect!

Will they ride in carriages?

They will not!

Did they ride in carriages at Shiloh and Gettysburg!

Next comes the American Legion and its comrades of the battle front from Poland, Great Britain, Belgium, France and Italy!

And then there's a clutch at our hearts as the next unit in uniform comes marching past. It is the BOYS IN KHAKI, the boys from the high schools and the academies and we pray they MAY BE SPARED!

Did we say ten thousand of them in that parade?

We look at each other in our far-flung line of homes and offices.

Why it seems only a minute!

And with the multitudes which packed Chicago's Avenue from curb to building, we saw in that parade something larger, something finer than the glittering pageantry of marching men.

We saw the indomitable spirit of Chicago—Chicago, THE CITY THAT LAUGHS AT DISASTER!

Chicago, who one week can stage a fire which threatens her life and the next week stage an exposition which *commands the admiration of the world!*

## Radio Lends A Helping Hand

We saw the city which with Spartan spirit stood erect two years ago amid the gloom of nation-wide depression and sent this ringing challenge forth: "I am paralyzed with unemployment; I am overwhelmed with debt; therefore, I am going to give the world the greatest exposition it ever saw!"

This SPIRIT OF BUNKER HILL is what the whole world saw last Saturday as that parade MARCHED DOWN MICHIGAN AVENUE.

Radio always will be grateful that it was given the opportunity to walk, hand in hand, with that audacious master-stroke which did more than any other one thing to *revive self-confidence among Americans.*

Radio always will be glad that from the first effort to build the exposition until its gates closed last November, it gave all it had—gave it with open hand and open heart—as one American to another—and it will do even more during this great Exposition of 1934.

## In Marconi's Footsteps

And here's something with a most unusual appeal. Youthful amateurs of Radio will be there with equipment which they have made with their own wits and hands and they will be glad to *send a radiogram back home for you—absolutely free!*

Here's to these youthful amateurs of Radio—THE KIDS! —THE MARCONIS, THE DEFORESTS, THE EDISONS OF TOMORROW!

As it did last year, Radio will endeavor to picture for you, day by day, the bewildering spectacle of this Exposition; it will try to let you read the vari-colored pages of its glory; it will seek to interest you, as best it can, with the story of this magic, marvelous, man-made monument to science and to progress.

But even greater than the bewildering achievement which it has piled high in shimmering, iridescent glory upon the shore of Lake Michigan is the story of a CITY THAT REFUSED TO SURRENDER to disaster—a city which, finding no rainbow in the sky, made one of its own and flashing it upon the somber background of nation-wide calamity, BADE A NATION RISE AND RETURN TO ITS INHERITANCE.



# Rudy Vallee's Questionnaire

By Rudy Vallee

Millions of Words Have Been Written About the Popular Crooner; and Now Comes This Intimate Close-up, Written by Himself

Hundreds of thousands of words have been written about Rudy Vallee. Writers, informed and uninformed, have pounded out reams of copy for the nation's presses, detailing the crooner's personal and professional life for millions of fans in his radio and motion picture audiences.

RADIO GUIDE, however, has obtained a document more human than all of the others combined. It was written by Vallee himself, and reflects the personality of the man in a manner which has escaped the interpretation of professional writers.

The document rests in the files of the press department of the National Broadcasting Company. It is a questionnaire, duplicates of which are submitted to all NBC stars of prominence.

The questionnaire was answered by Vallee himself, painstakingly and neatly typed by his own musical finger. The questions were answered in 1932, after the crooner's marriage—before the unfortunate divorce proceedings linked his name to scandal and gossip, which he hates with greater passion than he ever has put into one of his love songs.

The questionnaire and Vallee's answers need no embellishment. RADIO GUIDE, therefore, is presenting the document verbatim, without polishing. It surely reveals a seriousness, a singleness of purpose, for which he never has been credited.

The questions and answers follow:

- Q. Name (Professional)? A. Rudy Vallee.  
 Q. Nickname (In the studios)? A. Rudy.  
 Q. Real Name? A. Hubert Prior Vallee.  
 Q. Addresses? A. Office 111 West 57th street, Phone Cir. 7-4680. Home 55 Central P. West.  
 Q. Do you have an NBC contract? A. Yes, with George Engles.  
 Q. Manager (If any, address)? A. None.  
 Q. Personal Press Agent, address (if any)? A. None.  
 Q. Talent (Contribution to radio—What do you do)? A. Direct an orchestra and sing popular songs.  
 Q. Your current programs? A. Fleischmann's Yeast Hour; Thursday—from 8 to 9, Eastern Daylight Time.  
 Q. Height? A. 6 feet. Q. Weight? A. 150 pounds. Q. Complexion? A. Light. Q. Hair? A. Brown.  
 Q. Where and when born? A. Island Pond, Vt. July 28, 1901.  
 Q. Parents—Who were they? Did their leanings or characteristics have any bearing on your radio success? Were they talented? A. Kathryn Lynch Vallee—Amateurishly musical—sang a bit and played a little violin. Charles Alphonse Vallee—was musical but never used his ability. Managed a theater as a side-line.  
 Q. Are other members of your family musically or dramatically inclined? A. Kathleen Vallee Lennelle (sister) plays piano and organ—and teaches piano.  
 Q. Marital Status (Wife's or husband's name)? A. Fay Webb Vallee.  
 Q. Children (names and ages)? A. None.  
 Radio History:  
 Q. First audition— A. No audition. First broadcast was from Heigh Ho Club in February, 1928, directing 7 piece orchestra as night club broadcast.  
 Q. First professional engagement. Any special circumstances? Anecdotes? Humorous incidents? A. Saxophone soloist at Strand Theater, Portland, Maine—1921. Had been head usher in same theater only 2 years previously. Chief electrician in the theater had given me my first alto sax. Rudy Wiedoeft was my idol—his records showed me solo possibilities, and I had begun studying solos assiduously. I had not learned the solo well enough for this appearance, and that nervousness of hands made me skip whole measures. The audience seemed to like it though.  
 Q. Chronological History—Experience on air, including engagements prior to NBC, with dates, comments, etc.? A. Broadcast for several months from the Heigh Ho Club on WABC when it was a single station. The week after my first broadcast on WABC began on WMCA with the Herbert Jewelry hour, which we lost for a while after 4 broadcasts, and returned later on to continue for almost a year. WABC was eventu-



Rudy Vallee and Fay Webb, from a photograph taken before any whisper of their marital difficulty became public

ally displaced by WOR in the fall of 1928. While at the Heigh Ho Club, and broadcasting on WABC, WMCA and WOR, I did a short series of commercials with the Clopin Cod Liver Oil Company over WJZ on Fridays from 7:30 to 8:00. Turned out to be a bust, with the company a phoney. In January, 1929, due to a new policy on WABC, WMCA and WOR, of changing night club owners for sustaining broadcasts, I accepted an NBC contract in order to secure free broadcasting from the Villa Vallee, in which I had just begun playing. After several months of broadcasting from the Villa, I did an audition for the Fleischmann's Yeast Hour, and then went to the coast to make my picture in the summer of 1929. We returned in October, 1929, to begin the first Fleischmann Broadcast, which we have continued doing to this day.

Q. Professional background—Previous stage, opera, screen, concert or other experience? A. Appeared as saxophone soloist in several theaters in New England, and was a dance orchestra leader throughout New England.

Q. Educational background—Schools, colleges, dramatic or musical training; names of institutions or teachers, especially distinguished musicians, etc.? A. Westbrook, Me., High School—4 years; University of Maine—1 year; Yale University—4 years—Graduating with Ph.B. degree. Contact with Rudy Wiedoeft molded my saxophone style; study of Bennie Krue-

ger dance records molded my dance style; The singing of Marion Harris, Charlie Kaley, Al Bernard and Fred Waring molded my first vocal efforts.

- Q. What were your school or college activities? Sports? Singing? Debating? A. University of Yale Football Band in the Yale Bowl during my senior year.  
 Q. Degrees A. Ph.B.  
 Q. Fraternity or Sorority? A. Sigma Alpha Epsilon.  
 Q. Lodges, clubs? A. Elks—Yale Club—Friars—Lambs—American Legion—American Society of Composers, Authors and Publishers.  
 Q. Do you live in the city or country? Why? A. I live in the city to be near my work.  
 Q. Your hobbies and relaxations? What do you do to amuse yourself? A. Driving my car and motion picture work (amateur); Enjoy reading Maurice LeBlanc (Arsene Lupin); Sax Rohmer (Fu Manchu); Clarence Mulford (Bar 20).  
 Q. When and where do you write, sing, practice or rehearse? Any stated hours or circumstances? A. I write songs mainly in my dressing room. I sing only over the air or on the stage, never at home or in the shower, as is commonly supposed to be done. I rehearse at the studio usually on Wednesday and Thursday morning.  
 Q. Have you any suggestions as to press stories regarding yourself? Like the Movie public, the Radio public is demanding intimate information about its favorites? A. Press stories to the effect that I consider "The Vagabond Lover," my first motion picture effort, merely a glorified short, and an excuse for the band and myself to perform. I feel I could do some of the parts that Lee Tracy is carrying out so well, namely "Blessed Event" and "Washington Merry Go Round." I even feel that I might do justice to a play such as Paul Muni's "Counsellor at Law." People do not suspect that I can do that sort of thing, but just as I surprised them with my Chevalier impression, I think I can surprise them in other things.  
 Q. Day and hour of birth. Your astrological sign and what does it predict? A. Don't know day and hour—Leo is astrological sign.  
 Q. Are you influenced by numerology? A. No.  
 Q. Date and circumstances of first amateur appearance? A. My first amateur appearance was with my sister at the Little Star Theater in Westbrook at a benefit for the firemen, in about 1915. As a very young girl and boy we sang, as a duet, "Perfect Day." We had to do it three times for encores.  
 Q. How did you obtain your first contract? A. First contract I ever made was in 1924 with the Savoy Hotel in London, to play with the Savoy Band as alto saxophonist, and to record with them. The salary was about \$200 a week.  
 Q. Favorite game or sport? A. Baseball.  
 Q. Your present ambition? A. To be an executive in Radio.  
 Q. What public personality do you most admire? A. Chas. Lindbergh.  
 Q. What is your idea of the most useless sport or pastime, and why? A. Betting on horse races.  
 Q. What is your pet aversion? A. Scandalous gossip, especially in printed form.  
 Q. What is your idea of nothing to do? A. Going to my lodge and resting.  
 Q. How did you meet your wife? A. At a dance at the Roosevelt Hotel, Los Angeles.  
 Q. Do you get fan mail, and in what variety? A. Yes—about 500 letters a week.  
 Q. What is your greatest extravagance? A. My lodge.  
 Q. Did you participate in the world war? Commission? Adventures? Medals? A. Yes—in the Navy, but I was under age. Enlisted two weeks before America entered the war and was discharged later.  
 Q. What is your most prized possession? A. Diploma from Yale.  
 Q. What instrument did you first learn to play? A. Drums.  
 Q. What is your favorite dish? A. Good tender steak.  
 Q. What things annoy you most? A. Vicious gossip, of scandal mongers.  
 Q. Earliest appearance in (Continued on Page 14)



# Love Affairs of Myrt and Marge

By Louise Comstock

A New Series in the Narrative,  
"Great Loves of Radio Stars"



"Myrt", who is the former Mrs. Damerel, from a photograph taken in the costume of the chorus girl she portrays over the air

On the air Myrt and Marge are sisters of the show business, two clever young actresses sharing the laughter and heartbreak, the trials and successes, the adventures of a tour in South America.

In real life Myrtle Vail and Donna Damerel Kretzinger—"Marge"—are mother and daughter. But even in real life theirs is, to a remarkable extent, a single story. They both forsook comfortable homes and the schooling due the 'teen age, to enter the world of the theater. They both were rewarded almost immediately with amazing success. And in the theater they both, while still in the 'teens, found love and marriage.

But here the parallelism ends. Between the love story of Myrtle and Donna lies a generation, a great depression and the sudden, tremendous rise of radio. Within the last six months the one story came to an end, the other found a beginning. Last December, Donna married Gene Kretzinger, the Gene of that well known harmony pair, Gene and Charlie. Last March, Myrtle filed suit for divorce against George Damerel.

With the footlights hard upon them, there is reason for the frequent question "Which is Myrt and which is Marge?" Even before the microphone, which spreads no such kindly illusion, the generation between them is not apparent. Myrt is the one with the auburn hair. It is rather famous hair, luxuriant, burnished like copper. Her eyes are an indefinable mixture of gray and green, wide and set in a rounded, girlish face. She is a delicately made woman, but full of vitality. You can see it in the manner in which she holds her script, high, firmly, straight before her.

The slender girl opposite her is her daughter Donna. Marge to you. Hers a gently pointed face, enormous brown eyes and dark hair. She holds her script in one hand and flutters the other as she reads passion into her part. Sometimes between lines the brown eyes smile understandingly into the grey. At such times the printed words of the script seem less than ever make-believe. It is the Myrt and Marge whose stories are one, that you get over the air. Two good troupers, recreating an atmosphere and a point of view they have known and loved together.

The theater was already a part of Myrt when she dawdled and dreamed over her schoolbooks back in Jol-

iet, Illinois. Through the multiplication tables, through the dates of the American Revolution, Myrt lived in the theater. Her family did not worry too much. They looked upon the theater with suspicion, as comfortable, well-conditioned families are inclined to do today as well as then; but they were willing to grant their daughter the foolish little dreams of youth. Yes, Myrt was stage-struck, but it would pass—so they thought.

It did not pass. Suddenly, her family notwithstanding, Myrt was in Chicago. It was a blustering winter day, with a chill wind whipping in from the lake. The booking offices were dismal, discouraging places. But Myrt, having turned her young back on Joliet and the schoolroom, could not afford to be discouraged. Myrt was fifteen, a tiny thing, all big eyes and coppery hair. She could dance, she had a full, joyous soprano voice, she had courage. Eventually these facts bore results. She found herself a chorine in "The Umpire," a Hough and Adams production then launching a successful run in Chicago.

Exciting, those first giddy moments in the glare of the footlights! Fresh and new and already dear were the smell of the grease paint, the careless bustle back stage, the dingy, stuffy old dressing rooms. A girl could live almost on the excitement of it alone.

But Myrtle realized suddenly that the small supply of money she had brought from home was exhausted. Shyness held her in check; she did not yet know the ways of the theater. Or had she known, pride would have prevented her from asking the manager for an advance on her salary. She went without food. For two days she danced through her numbers, smiling brightly into the dim rows of upturned faces, slightly dizzy with hunger.

That couldn't go on forever. In the dressing room Myrt found a pair of curious eyes watching her.

"Coming out to dinner with us?" asked Bella.

"Why . . ." Bella was one of the older members of the chorus. At any other time Myrt would have clutched eagerly at this offer of companionship. But now she could only avoid Bella's curious eyes, rage inwardly as she felt her cheeks go hot and red, and swallow back her threatening tears.

"Or aren't you eating dinner?" demanded Bella.

The hateful tears were no longer to be held back. Myrt found herself sobbing like the little girl she was, and telling Bella all about it.

"You poor kid," the older girl murmured kindly. "You poor little sap!" She jumped to her feet and turned to the other girls in the dressing room. "Listen, you," she shouted at them, "got any spare cash? Well, fork over. We're buying an extra dinner tonight."

The girls clustered around. They stared and patted Myrt's shaking shoulders and cried a little themselves and dug down into their long, silken stockings. And from that minute the newcomer, this baby, was their special responsibility. Myrt must eat nourishing foods. She must not get her feet wet. She must keep certain hours, and never go home alone from an evening's performance. And above all, this pretty, unsophisticated child must have nothing to do with men. On this score those fellow chorus girls were determined and strict.

But they couldn't keep Myrt from casting speculative eyes on the men around her—on one man in particular, the company's tall, handsome leading tenor, George Damerel. No harm in that, was there? A chorine may look at a lead. She may even fall in love with him, and stand watching night after night, her eager heart in her eyes, while he bows, again and again, to thunderous applause.

It is something else, however, when the lead looks back. That didn't happen for over a year. "The Umpire" had been on the road for some time then. Myrt had been moved to the front row of the chorus. She was more sure of herself now. Her dancing was good. Her voice had gained in maturity and power and control.

Then one night George Damerel turned unexpectedly away from the falling curtain and saw her. He had seen her innumerable times before, of course, but only as just another and very minor member of the troupe. This time, however, he recognized her—a lovely young thing. Two wide eyes were fixed wistfully on his. Why,



"Marge", showing her in character for her broadcasts. This likeness was made at the time the real love affair of her life began

of course, little Myrtle Vail! Funny he never had realized before that she was like this!

The last curtain down, he spoke to her. Something conventional, like "Well, how did it go tonight?" But the words didn't matter. It was the fact that George Damerel, a man so much older than she and already acclaimed by enthusiastic audiences, a man whose very glance made her heart race, was bending over her, something strange and terrifying and precious on his face.

Only a few weeks later, while they were playing New Orleans, they were married. Myrtle was sixteen. Far away now were home and schoolroom. To the glamour of the theater was added the glamour of love. The world was hers.

When "The Umpire" closed, some months later, George took Myrtle to New York on a belated honeymoon. There he was offered the lead in that classic of musical comedy, "The Merry Widow." He made the role of Prince Danilo famous. In it he became himself one of the leading stars of Broadway. Surely, fortune smiled upon the Damerels.

But Myrtle Vail had not entered the theater merely to become the wife of one of the theater's favorites. She had energy and youth and talent. The ambition, moreover, which had driven her to make those devastating rounds of the booking offices those wintry days in Chicago, still burned high. While George was enchanting Broadway, Myrtle once more started on her own. She obtained a small part in "The Yankee Tourist," then featuring Raymond Hitchcock, and went with it on the road.

The road!—long sleepless (Continued on Page 29)

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# Along the Airialto

By Martin Lewis

The regular followers of the Showboat Hour know by this time that *Muriel Wilson* has been put back on the program to do again the singing part of "Mary Lou," replacing *Lois Bennett*. What brought about the change was not related through the regular channels, and efforts to get definite information so far have resulted in vague answers. Therefore I'm wondering if the story told me isn't true.

It seems that *Muriel* has a host of admirers throughout the country, who have organized *Muriel Wilson Fan Clubs*. The members were so enraged when the coffee sponsors replaced *Miss Wilson* that they signed petitions and sent them in to the sponsor, declaring in a body that if *Muriel* were not put back on the program they would refrain from listening to it, purchasing their product and even would go so far as boycotting the grocers who handled it. If true—that's what I call loyalty to the Nth degree.

## NBC vs. Terraplane

NBC also is having its troubles, this time with the sponsors of the Terraplane show, who packed up all of a sudden and left the airwaves. Reports have it that the program had several weeks to go, but that the motor car people wanted to cancel because they were 'way behind in filling orders. NBC said nothing doing. When the orchestra and other talent on the program didn't show up, NBC was prepared with a sustaining act which it put in its place, mentioning over the air that this time was reserved, adding the name of the sponsor. Indications are that the decision in the case will be rendered in a courtroom.

There is no dispute that prompts the sponsors of the Sunday night "Album of Familiar Music" show to switch to the CBS network. It is reported likely that the Manhattan Merry-Go-Round also will move over to the Columbia chain.

AS REPORTED here many columns ago, *Eddie Cantor* postively will not return on the Sunday night coffee hour next fall. Although it has been said many times that *Joe Penner* would be switched over to replace the banjo-eyed comic, don't be astonished if *Bing Crosby* turns up as Cantor's successor, with *Crosby* doing a *Vallee Variety Show* type of program. *Crosby* is under option to his soap sponsor, but he is reported as making attempts to call off the deal with them.

CHESTERFIELD has extended their show to run through to July 14, when they fold for the summer. They return with the same thrice-weekly show early in the fall . . . *Morton Downey* has been added to that special Studebaker program on June 26, which already has *Jane Froman* as a guest artist.

## Joe Penner Rests Duck

JOE PENNER will give up trying to sell his duck for the summer after his July 1 broadcast. *Penner* either will go to the coast to make a picture or take a combined business and pleasure jaunt to the other side of the Atlantic . . . Although *Lucky Strike* is listening to auditions, it is practically certain that the big ciggy company will sponsor the Metropolitan Opera again next fall . . . *George Burns* and *Gracie Allen* are appearing on auditions for new musical talent, to be heard with the comedy duo when *White Owl* returns to the air in the fall . . . *Edwin Franko Goldman* starts his series of band concerts from the Mall in Central Park June 20. During his series he will present a new march he wrote, titled "Radio City" . . . The long tall gal from Dixie, *Irene Beasley*, will sing, act as narrator and mistress of ceremonies, besides writing her own songs and script when she substitutes for *Wendell Hall* starting July 15. Darn clever, this Southern lass . . . *Vera Van* marks her first year with Columbia on Monday, June 25, and *Vera*, who never drinks, will celebrate the occasion by throwing a cocktail party.

## Jarrett to CBS?

ART JARRETT may be brought back on the air by Columbia during his trip with pretty *Eleanor Holm*, who's now *Mrs. Jarrett* . . . It's rumored that *Everett Marshall* will leave his Columbia program to appear at the Palladium in London this August . . . *Jane Fro-*

*man* and *Don Ross* have left the Follies cast for a much needed vacation. They left last Saturday, and in one week *Jane* gained six pounds. On the other hand—or rather, on the other coast—*Kate Smith* reveals that she dropped thirty pounds during her seven-month vaudeville tour . . . *George Givot*, the Grik HAMB-

bassador, debuted last week on Columbia with his own show, supported by an orchestra of twenty-five and a whole company of artists. Columbia hopes to make *Givot* and his "Acropolis No. 7" a big summer air attraction.

FEW LISTENERS, if any, realized the other morning that there was tragedy in the studio while they listened to the *Clara, Lu 'n' Em* program. So smoothly did everything function that no visible hitch was apparent in the proceedings. But to those in the studio, there came a tense moment. Announcer *Jean Paul King* stepped to the microphone, attempted to read the script and was powerless to make sound come. He had lost his voice.

An alert production man, noting the startled, dismayed look on *King's* face, leaped to his side, seized the script, and the show went on.

*King*, under the care of a physician, is slowly regaining the use of his vocal chords.

LAST WEEK a dray hauled a huge dummy of *Fred Allen* from the Bristol-Meyers Company in New York. The robot, which talks and makes faces similar to those contortions with which comedian *Allen* wows his audiences, immediately started en route to Chicago where it will be a World's Fair exhibit.



Harry Richman, showing his pleasure over the acquisition of new singing laurels. He appears Wednesday nights at a WJZ-NBC microphone



Latest photograph to be made at the studios, of Frances Langford, singing star. Miss Langford may be heard Monday evenings over a WEA-F-NBC network, and Wednesday evenings over a WJZ-NBC network

Fred together with an advertising agency executive and an NBC representative, went down to the Grand Central station to make sure that the robot was placed safely on the train. As they completed their mission, and were about to leave, they encountered *Walter Winchell*, entraining for the coast. After chatting a few minutes, *Fred Allen*, sighting the conductor, cracked:

"Be sure the right dummy gets off at Chicago, now!"

*Mr. Winchell* is going on to the coast.

TITO GUIZAR is Hollywood-bound, heading for his first movie venture. He (Continued on Page 32)

# Reviewing Radio

By Martin J. Porter

The Columbia Broadcasting System, which never had attempted seriously to build comedy programs, preferring to permit sponsors to select their own fun-makers, has decided at last to do some pioneering in this field. It is the theory of the producers at WABC that comedy burns itself out with extraordinary rapidity. They believe also that some new comic technique is vital at the moment to keep public interest alive in presentations designed to place the listener in jocular mood.

During the worst stages of the depression comedy was imperative. It was taxed so greatly that its era became fleeting, its hasty technique unvaried. Usually it consisted of crossfire and gags between a clown and a straight man, or it introduced catch-lines and dialect. That persisted until *Jack Benny* began experimenting with situations instead of simple jokes.

At the moment, Columbia is interested in popularizing two other comedy phases—the amusing master of ceremonies, and the clown about whom a sketch may be woven with a touch of pathos to emphasize the funny man's antics.

It was this determination that prompted WABC to do what seldom has been done before—place two top-line comedians on sustaining programs which are to be adventures in comedy. We now find *George Jessel* at the helm of the Sunday night show at WABC, acting as master of ceremonies and interpolating his quaint wit, also his old but always effective stunt of telephoning his mother. On Saturday nights we find *George Givot*, the

inimitable dispenser of Greek dialect, in the pivotal point of a newly conceived show. In it he will be surrounded by a cast and permitted to work out his own sketches, with the locale in Acropolis Number 7, the legendary lunchroom which he has made famous

by virtue of its "sealion steaks," and "two kinds mince pie, mince and peppermince." We shall find *Givot* not only a restaurant impresario but a philosopher who will delve on occasion into the "oranges of man and human bimbos."

It will be noted that *Givot* was booked within 24 hours after RADIO GUIDE published the announcement that the Greek Humbessadurr was being considered by the Chase and Sanborn outfit for WEA-F's Sunday show.

ALL THE PHENOMENA of radio is not confined to the studios. There is the radio ghost, for instance. He is stalking the mountainous sections of the country in the form of an "echo," and is interfering with aviation with feline caprice. Five American universities have put their science staffs to work trying to locate and slay this phantom. It takes the form of a radio beam.

Aviators flying over the hill sections of America have been reporting for several weeks that they are getting "on course" radio signals, when maps and territory

show plainly that they are "off course." In case there be some who don't know—radio beams are continuous signals sent in specific directions to keep airplanes and ships (Continued on Page 17)



Vivienne Segal, glamorous star of stage and screen, shown as she looked when she made her radio debut with Abe Lyman's orchestra. Miss Segal may be heard every Tuesday over a CBS network



# Cradle of Radio

The Voice of the House of Magic, Station WGY, at Schenectady, N. Y., is in its thirteenth year. A short life? Yes—but what astounding things have happened to radio during those thirteen gigantic years which stretch back to within a few months of the birth of broadcasting! "From Cat's-whisker to Globe-girdler" might fittingly title radio's Horatio Algerish success story. And much of the credit for radio's growth is due to this same WGY.

For it is one of radio's true source-springs. There are not more than nine older stations on the air today, and not one that has contributed more to the technical or artistic development of broadcasting.

In the days when the first feeble electro-magnetic waves tickled home-built sets (with their crystal detectors and tricky, unstable "cat's whiskers"), WGY came into existence for two reasons. First, radio engineers of the General Electric Co., working furiously to improve transmission, needed a station for experiments. Thus, WGY was born to lead—to be a technical proving-ground for the entire industry. Secondly, G-E saw that entertaining and informative programs had to be provided for listeners, in order to keep alive their interest in radio. In this way, those who had already invested in the infant art could be protected, while the setting of high standards would tend to shut out predatory and selfish interests.



Recent photograph of Kolin Hager, manager of WGY almost continuously since its beginning

While leading in radio science, WGY therefore came quickly to lead also in the radio arts of entertainment. Because of this policy, the veteran station today is acknowledged the American home of radio drama. The WGY Players, oldest dramatic group on the air, was founded in April, 1922. Immediately, it attracted the attention of serious students of drama, who were fascinated by this new medium. Among these was Rosaline Green, the "green goddess" of air dramatics. Then, she was a student. Soon she became the Players' leading lady. Today, with NBC, she is

one of the world's outstanding radio actresses. Edward H. Smith, formerly with WTAM, was one of the early directors of the Players.

So well has WGY maintained its lead in the sphere of entertainment that today its diverse program service provides 45 programs weekly to the Red Network of the National Broadcasting Company. Much of the popularity and influence which maintains this leadership is due to Kolin Hager, former merchandising expert with General Electric, who has managed the station almost continuously since its beginning.

But perhaps the greatest drama of WGY has been presented in the unending stream of technical triumphs which G-E engineers have pulled, rabbit-like, out of radio's hat. This station, whose studios nestle in the shadow of the great Research Laboratory buildings of General Electric, has an unparalleled series of "firsts" to its credit. It was, for instance, the first station to incorporate crystal frequency control in its transmitter. By means of this, a station is held rigidly to its assigned frequency, and signals cannot wander into the path of other signals.

WGY was the first station to use the condenser type of microphone for studio and outside pickups. Transmitter development necessarily required elaborate and comprehensive tests in wave propagation, not only with different volumes of power, but with a variety of radiators or antennas. Listeners were asked to cooperate by reporting reception.

Another "first"—from WGY, 50,000 watts were heard for the first time. This power, then called "super-power," caused grave fears on the part of listeners. It was even predicted that such fierce energy would set radio receivers afire! Later, WGY was the first station anywhere to use 100,000 watts of power, and still more recently, 200,000 watts. Experiments on WGY made possible the present 500,000-watt transmitter.

In the early investigation of television systems, WGY also took an important part, and the Schenectady station was the first to broadcast a television drama, transmitting picture signals by short wave and the voice signals on long waves. During 1928 WGY maintained a nightly schedule of television signals, transmitting a 24-line picture. In August, 1928, they experimented with the first remote control television pickup, the picture of Gov. Alfred E. Smith delivering an address in accepting the Democratic nomination to the presidency.

Among the many unusual broadcasts made possible by close association with the House of Magic, was the

**WGY, the Radio Proving Ground of the American Theory of Broadcasting, is One of a Series Dealing with Great Stations of the Country and the Personalities and Programs Identified with Them**



Princess Nacomee, one of the many unique entertainers whose programs originate at "The House of Magic"

bombardment of electrons through the amplification of the "voice" of radio-active minerals; a synthetic thunderstorm when the crash of 10,000,000 volts of electricity became audible; a brief recital played on an organ made up of thyratron tubes. WGY's present 50,000-watt transmitter was put into service from the gondola of the U. S. Navy dirigible *Los Angeles*. The impulse from a whistle blown aboard the dirigible, three miles above the city of Schenectady, was carried by a light beam to an intercepting mirror target. It operated a relay putting one transmitter out of service and the new transmitter on the air.

Associated with WGY are two short wave transmitters, W2XAF, operating on 31.48 meters, and W2XAD on 19.56 meters. Through the medium of these world-circumradiating transmitters, WGY has carried many unusual broadcasts such as two-way conversations with England, and with Sydney and Melbourne, Australia, years before the present commercial circuits were in service. In WGY broadcasts, the human voice had been heard after travelling around the world. On the anniversary of the battle of Lexington, two years ago, WGY broadcast the report of a shot after it had circled the globe, in commemoration of "the shot heard 'round the world." When Admiral Byrd returned to Dunedin after his first Antarctic expedition, WGY planned an elaborate two-way talking circuit by means of which Adolph S. Ochs, publisher of the *New York Times*, speaking in Schenectady, talked with Admiral Byrd in Dunedin, New Zealand.

WGY again is serving as a contact point between the Byrd expedition and home. Every two weeks, special broadcasts carried by the National Broadcast-

ing Company stations are flashed to Little America by WGY's short wave transmitter W2XAF, and at the conclusion of the long wave programs W2XAF becomes the official mail man of the expedition and carries messages from friends and relatives to the Antarctic personnel.

In the radio industry, a tradition has grown up around WGY. This station, with its long and distinguished record of service to the listener, likewise has performed a service for other stations, as it has been a training school for announcers, technical men and artists. In the broadcast world, consequently, there are many who speak of WGY with that same fondness with which men regard their college, or their regiment. To be a "graduate" of WGY is to possess a certain hallmark of distinction.

Joe Chambers, chief engineer of WLW, is an alumnus of WGY, as are A. B. Chamberlain, chief operating engineer for the Columbia Broadcasting Corporation, Karl Hoffman, chief engineer of the Buffalo Broadcasting Co.; Russell Hoff and L. J. Barnes, of WLW.

Announcer alumni include: James Wallington, Frank Singizer and Clyde Kittell, NBC, New York; Roland Bradley, WEVD, New York; Warren Munson, WDRC, Hartford Conn.

The dramatic sketch always has been an important WGY feature. Today there are "Joe and Eddie," featuring a French-Canadian comedy character; "Ma Frasier's Boarding House"; "Headline Highlights," dramatized news; a health talk from the New York State Department of Health, and book reviews.

Outstanding among the local programs are "Gypsy Trail," a network feature introducing orchestra, John Chapman, basso, and Chester Vedder, narrator; Bradley Kincaid, the "Kentucky Mountain Boy"; the "Three Vagabonds," harmony trio; "Skip, Step and Happiana," comedy and song; the "Upstate Quartet," male singing group; "Piano Pals" two-piano team; Princess Nacomee; "Hank Keene and His Gang," the "Three Shades of Blue," harmony singers; the "Banjoleers" and the Lang Sisters, singers; Andrew Kelley, the "Horse Sense Philosopher"; Martha and Hal, comedy and songs.

In spite of the large number of broadcasting stations on the air, WGY remains today, at the end of twelve years of service, the main reliance for listeners in southeastern Canada, the states of Vermont and New Hampshire, western Massachusetts, Northern New York and all the territory within 75 miles of Schenectady.

WGY has been the laboratory and proving grounds of radio in the western hemisphere. Located strategically in the heart of the typical American community, it has an unparalleled opportunity to test theories of entertainment and reactions of the public to different types of entertainment, more thoroughly than any other station. Its operators also have the advantage of an international aspect of audience experimentations, because for several years it was heard throughout Canada better than any of the Canadian stations.

The Lang Sisters, singers over WGY, from a picture made very recently. Note the warmth of their smiles, the pleasure with which they tackle their task of entertaining millions—a pleasure made possible only through the facilities of the wonder station





# In the Year 2034

In Which Two of the World's Foremost Scientists Draw Aside the Curtain and Look One Hundred Years Ahead

By Dr. Nikola Tesla

American Physicist, Scientist and Discoverer of Alternating Current

As radio is viewed generally today, it is little more or less than a medium whereby a nation may be entertained, instructed and amused. Of course, its wider applications are coming into general ken. Police use radio to detect crime and apprehend criminals; navigators use it to direct their craft; commerce uses it to advantage in the conduct of its various enterprises.

Radio—or wireless—however, is only beginning to come into use as a vital factor in the very existence of the millions who depend on the earth's crust for the essentials of life, as well as its comforts. To what extent it will become entangled in the threads of existence in the future, no one can predict. We can, however, predict accurately enough, the prospects for the utilization of electrical energy—transmitted by wireless—in the near future.

Energy—power—is as essential to civilized man as the water he drinks, the food he eats and the air he breathes. Cut him off from his electrical energy and he will be as helpless as a newborn baby alone in the middle of the Great American Desert. He requires energy to supply him with food in the quantities sufficient to feed the hordes of people inhabiting his cities, to pump water to his thirsty millions and to permit him ready access to the source of the life-giving and sustaining elements.

Providing power today is a laborious process. Electrical energy is supplied through the grinding of millions of generators. It is conveyed over millions of miles of unsightly wires, difficult of access and prodigally wasteful of the energy which has been supplied through much expense and labor.

Not many tomorrows into the future, however, man will harness the energy—electrical energy—with which the atmospheric layers enveloping the earth abound. Under such favorable circumstances many wonders of which we now have no conception are likely to be performed in the course of the coming century. While the development will be general, the greatest possibilities are in the field of wireless transmission of energy.

The system I have advocated is perfected in all essential details and constitutes an ideal means to this end. It eliminates virtually all loss of the energy regardless of the distance, and I confidently expect that it will be supplied on a colossal scale. It will eventually serve the needs of the whole world as a wireless superpower system, connecting into an universal unit the principal sources of electrical energy distributed all over the globe.

Power will then be available everywhere, on land, on sea, and for the operation of ships, flying machines and countless other devices large and small, which will be supplied by manufacturers in unlimited quantities. A traveler will be able to purchase a light and compact outfit which will provide him with illumination, heat and motive power anywhere. Homes will be lighted by electrode-less vacuum tubes which will last forever and consume trifling energy. Many new household devices will be furnished for convenience, comfort and sanitary purposes.

For instance, an electric bath will be introduced, enabling a person to be cleansed instantly from all dust and organisms adhering to the skin. The bath also will be of therapeutic value. The system will be instrumental in obtaining everywhere currents of any desired high frequency, which will be put to numerous specific uses.

Another method of electric transmission, which is of immense importance in many respects, soon will be inaugurated, and will make possible the projection of any desired amount of energy in a straight line to great distances, even to planets. This new principle will be of profound effect on existing conditions.

By the time the year 2034 rolls around you will have learned how to eliminate the great power losses that would seem to be the retarding element in the distribution of power without the means of transmission lines. By that time the inexhaustible supply of free energy in the atmosphere surrounding the earth will be under control, and its benefactions will be spread like sunlight.

Consider for a moment that the earth might be a huge dynamo whirling in this cosmic structure and gen-



Recent picture of Doctor Caldwell showing him engrossed in his laboratory

erating more power than we ever will be able to utilize. I can envision the revolution in transportation. Small, compact units might be designed into a man's hat, having sufficient power to propel humans through space to their desired destinations.

Trans-oceanic trips will be made through the stratosphere at a speed approaching that of light itself. Huge Juggernauts will hurtle through space, carrying the commerce of the world along power lines that will radiate from great metropolitan centers.

Communication will be revised. The tremendously expensive wire systems and telephonic connections will disappear, and in their place will be the simplified system based on radio revisions of the present day.

Physicists and research engineers are approaching an understanding of the fundamental conception of life, and when man finally unlocks his treasure trunk of creative power, even the great sun itself will become his obedient, toiling slave.

If he could do this he would have powers almost unlimited and super-natural. At his command, with but a slight effort on his part, old worlds would disappear and new ones of his planning would spring into being.

He could fix, solidify and preserve the ethereal shapes of his imagining, the fleeting visions of his dreams. He could express all the creations of his mind, on any scale, in forms concrete and imperishable.

He could alter the size of this planet, control its seasons, guide it along any path he might choose through the depths of the universe. He could make planets collide and produce his suns and stars, his heat and light. He could originate and develop life in all its infinite forms.

The recreation of things that have passed will be within his grasp, and from somewhere in this ethereal dome are floating around the records of our creation and every phase of our development up to the present time. Imagine reproducing the Sermon on the Mount on the screen in your home or a vivid picture of lost civilization, the golden era of Egypt or pictures from the great wars that can be unlocked from this cosmic library at the will of man.

Whether all this technical progress is in line with true civilization remains for future generations to decide. But there can be no doubt that the universal supply of energy and attendant annihilation of time and space will be very helpful in the harmonization of interests and maintenance of peaceful relations between nations.

By Dr. O. H. Caldwell

President, New York Electrical Society, Former Federal Radio Commissioner

It is with some hesitation that I attempt to set down, on paper, a few ideas about what the world and radio may become by the year 2034. So utterly fantastic are some of the sober possibilities, that many of the maddest dreams of so-called "scientific fiction" writers may come true in the next 100 years.

Radio, which instructs the mind, also will be used, far more extensively than now, to heal the body. It will be used to restore the insane to normality. It can be used to produce a kind of intoxication, and therefore may lead some 2034 Volstead to frame laws against radio-drunkenness! And, incredible but true, it is quite possible that in 100 years radio may have solved the age-old riddle of life itself; and that mankind may learn how to change the very stuff of which its bodies are made, through radio!

Does this appear utterly crazy—the nightmare of an insane scientist? It isn't! Already, a start has been made towards the fulfillment of each one of those seemingly fantastic half-promises.

But first, before proceeding to demonstrate that fact, let us consider the meaning of the word "radio". Every high-school boy knows that what we call radio vibrations are not confined by any means to the ordinary broadcast bands. Radio reaches far into the mysterious unknown depths of our universe, both above and below the channels that bring us our Bing Crosbys and our symphonies. And it is with those still little-known vibrations that these remarks deal.

Already "radio fevers"—induced in the human body by high-frequency currents—are ridding the bloodstream of most of its dangerous germ-diseases, including certain age-old social scourges. This artificial heating and stimulation of the blood also has been used successfully to reclaim paresis cases, and by stimulating the cranial bloodstream, to restore former insane-asylum inmates to complete mental health! For these things we do not have to wait till the year 2034. Already, they have been done,

and it takes very little imagination to picture how infinitely more efficiently they will be done 100 years from now!

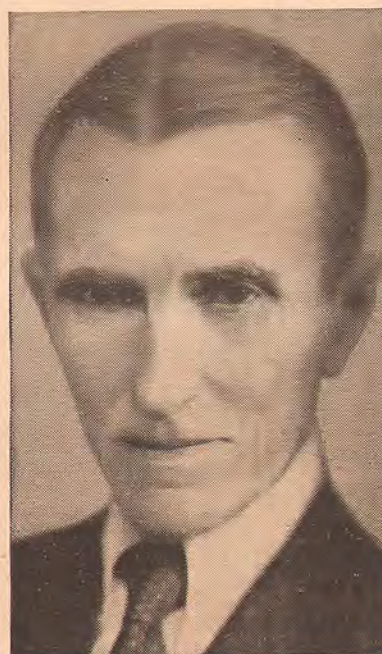
Incidentally, to bear out the half-threat of future radio-intoxication, it is necessary only to state that this induction stimulation, used in mental cases, already has been proved to cause exhilaration. By 2034, will we take our cocktails by radio?

And so, the nightmare of impossibilities begins to clarify, and we catch a glimpse of the mighty foundations now being laid by radio-scientists. After all, is it so surprising? Already it is a commonplace that surgery is being revolutionized by the radio-knife. This employs currents of radio frequency and produces bloodless, sterile wounds which heal rapidly. Photo-cells and radio amplifiers are enabling the blind literally to "see," and to read any book or newspaper. These things are happening NOW!

Today—not in some remote and fantastic 2034—the totally paralyzed can turn the pages of a book, switch on a radio, play games, switch lights on and off, call attendants and even perform useful work—by means of photo cells and electron tubes, worked by the nod of a head!

Long before 2034, diseases will be diagnosed expertly by radio. Perhaps by that date they may be banished entirely. Recent research has taught us astounding facts about these bundles of electrons we call our bodies.

In next week's issue of RADIO GUIDE Professor Lawrence M. Cockaday, Lecturer on General Science, New York University, will discuss Radio Brains—in the year 2034.



Doctor Nikola Tesla, from a recent photograph



# Signposts of Success

## Revealed by the Lines of Your Face

By "The Doctor"

This Week the Subject of "The Doctor", Heard on WMCA and the Federal Broadcasting Corporation's Network, Analyzes Radio's Outstanding Favorite, Julia Sanderson



Julia Sanderson, showing her latest photograph, from which "The Doctor" made his analysis. Miss Sanderson is on the air over a CBS network every Sunday evening

If Julia Sanderson were my wife or daughter, I would be quite proud of her. She is intelligent, optimistic and considerate. For the first time since I began writing this series of analyses of radio personalities, I have been given a photograph of someone I recognized. You see, my office work in vocational guidance has kept me so busy during the days since radio became the important medium of entertainment that I have been unable to familiarize myself with its performers. In this respect I am essentially what is generally known as an "old-timer". Of course, it is unnecessary for me to know anything of the person submitted for analysis, for a few minutes after I have studied the face of my subject, his or her varied facial "markers" have given me the complete story—almost everything but the name, and a great many things unknown to that client's most intimate friends.

This week, however, I can say that I have been in the audience of my subject-for-analysis. About a dozen years ago I enjoyed the performance of Julia Sanderson in the musical comedy, "Tangerine". She was the star and, if memory serves me right, the leading man was a certain Mr. Crumit . . . Frank Crumit. In fact, they tell me that this musical comedy is responsible for a happy marriage of the aforementioned Mr. Crumit and

Miss Sanderson, and for the beginning of an inseparable team of radio performers. Their press agent says it was not until later while they were playing in another show that Frank and Julia became sure of their regard for each other and were married.

To him it seems strange that they traveled the same roads so long before they found each other. He believes they are admirably mated, but has no way of going so deeply into their souls that he can be sure. So I take this opportunity of assuring him that he is correct. I have the proof. By the stars? Oh, no. By the science of practical character analysis. Here is the authentic story of Julia Sanderson, told by her positive facial characteristics:

She has mental acumen, a kind of sagacity that readily grasps another person's whims, fancies and antipathies. With this quality she naturally moves around the social or professional "stumps" with a wholly disarming glamour. Along with this, Miss Sanderson has a counterpart for home and social use, a spontaneous sense of social response, of half-personal compliment, and aspirations enough to furnish three people with good humor; not to mention the wit to see such humor as an inspiration, where other people want strong drink for their mental stimulus.

In addition to these social aptitudes, Julia Sanderson has a neat, well-controlled, impelling will and a "get-it-done" disposition which agrees to give fifty-fifty on the favorable results, and let the unfavorable ones, if there are any, sneak away to be forgotten.

This is a kind of "let the dead past bury its dead" attitude, which picks up the living picture with enthusiasm. No wonder she is capable of keeping step, retaining the affection and stimulating the interest of a reasonable husband. If more wives had her attitude of thinking as much of tomorrow as they do of what didn't happen yesterday, they would have the same mate they had yesterday, and a somewhat better husband he would be, too.

If she had no voice or distinctive personality for the entertainment field, Miss Sanderson could become a good accountant, bookkeeper or telephone traffic manager. In the more general vocations, she has great ability for the position of a manager or superintendent of a department in a manufacturing concern where many people are employed, and where the personnel needed to be brought out of the doldrums, grouches and "I can't do it" dispositions for the welfare of the business.

As she has an uncommon vivacity, a kind of mental allure which finds its way along the radio waves to an audience thousands of miles away, as well as across the footlights, Miss Sanderson has, undoubtedly, found her right vocation. And speaking of unusual qualities, this lady has one which is seldom found: a considerable amount of mental foresight for what may happen in the future. This foresight is indicated by a highly-modeled nose. The mental acumen is found in the forehead. The full region around the under side of the mouth tells the story of social response. The index of strong aspirations is around the upper lip, while Miss Sanderson's side cheek and highly-modeled jaw indicate her will.

Much of Miss Sanderson's success has been based on hard work and study.

When she was 15, Miss Sanderson came to New York to engage in chorus work. She worked diligently, understudied her stars. Twice she played performances substituting for the star. Her first show was "Winsome Winnie." Shubert saw her and offered her a contract.

Miss Sanderson has always been a victim of stage fright but says she has never been frightened at the microphone. In the studio she works at a "mike" near her husband and declares that she always sings to him, although she does picture her audience while she is on the air.

## Hits of Week

In the opinion of radio's foremost bandleaders, the popular "I'll String Along With You" went into leadership during the past week, among the song hits played over the air. "Beat of My Heart" remains extremely popular, but the orchestra pilots in their weekly resume, relegated it to second place.

The weekly tabulation compiled by RADIO GUIDE is as follows:

BANDLEADERS' PICK OF OUTSTANDING HITS		SONG HITS PLAYED MOST OFTEN ON THE AIR:	
Song	Points	Song	Times
I'll String Along With You	25	Beat of My Heart	24
Beat of My Heart	22	I'll String Along With You	23
Little Man, Busy Day	22	Love Thy Neighbor	23
Love Thy Neighbor	20	Love Go Wrong	22
Easy Come, Easy Go	19	Little Man, Busy Day	22
One Thousand Good Nights	17	May I?	22
Had My Moments	16	Had My Moments	21
Cocktails for Two	15	Easy Come, Easy Go	19
All I Do Is Dream	12	Cocktails for Two	18
Moon Country	11	So Help Me	18

Bandleaders' selections are as follows, with the leaders' names listed alphabetically:

**Victor Arden:** I'll String Along With You; May I?; I Wish I Were Twins; Beat of My Heart; Had My Moments.

**Robert Armbruster:** Moon Country; Little Dutch Mill; I Met My Waterloo; Beat of My Heart; Little Man, Busy Day.

**Johnny Green:** Had My Moments; How Do I Know It's Sunday; Night on the Desert; Beat of My Heart; I'll String Along With You.

**Richard Himber:** Little Man, Busy Day; I'll String Along With You; Love Thy Neighbor; All I Do Is Dream; What Good Is the Good in Good-bye?

**Isam Jones:** All I Do Is Dream; Easy Come, Easy Go; Without That Certain Thing; Love Thy Neighbor; So Help Me.

**Andre Kostelanetz:** Play to Me, Gypsy; Beat of My Heart; Hold My Hand; May I?; Love Thy Neighbor.

**Abe Lyman:** Hold My Hand; Love Thy Neighbor; I'll String Along With You; Carioca; Little Man, Busy Day.

**Will Osborne:** Beat of My Heart; Moon Country; Fair and Warmer; The House Is Haunted; She Reminds Me of You.

**Fred Waring:** I'll String Along With You; One Thousand Goodnights; Night on the Desert; I Wish I Were Twins; Cocktails for Two.

**Mark Warnow:** Unless Your Heart Is Mine; Moon Country; Love My Marguerite; Love Go Wrong; Cocktails for Two.

## Theme Songs That "Click"

Casting about for a theme song, Andre Kostelanetz, conductor for the Rosa Ponselle-Nino Martini-Grete Stueckgold programs over a Columbia Broadcasting System network, tried a hundred different mel-

odies to sound the right keynote for the series signature melody.

Kostelanetz knew what he wanted. He said, "I hope I never have to play another fanfare as long as I'm in radio. I believe the blare of trumpets is an outmoded method of introducing a program. There's no need to jar people into attention any more. They prefer gentler treatment."

Outlining this and other theories regarding a distinctive theme song, Kostelanetz then commissioned his piano player and assistant vocal arranger, Charlie Henderson, to write a theme song that would be far away from the fanfare type. Charlie already has a number of popular compositions to his credit. He wrote "Deep Night" and "So Beats My Heart," among others.

Henderson mulled over the idea for a time, composing and rejecting refrains. Finally he developed a waltz melody. When he played it for Kostelanetz, the conductor extracted a few entrancing bars from the middle of the composition for a basic melody, and added an arrangement for strings providing a slight variation.

The theme song introduction is effective with the strings quietly sliding into the major melody. It bears out Kostelanetz' theory that the theme song should be something soothing but memorable. This theme song is as yet unnamed. It has no lyrics, either.

Kostelanetz' orchestra, playing the theme song, can be heard every Monday, Wednesday and Saturday evening.

### Help Radio Guide to Serve You

RADIO GUIDE can advance only in the degree in which it serves its readers. That service, therefore, becomes the yardstick by which the success of the publication may be measured.

This, then, is YOUR magazine. It is made for you and by you. The pride RADIO GUIDE finds in its fast growing family of readers is merely the reflection of the satisfaction those readers evince.

Each step forward is a stride toward greater service for you. It is your duty to yourself and to your fellow readers to help the publishers with indications of your wishes. Only with your help can the success of RADIO GUIDE be expanded and its service to you thus increased.

You are not only invited, but urged, to offer constructive criticisms for the betterment of this magazine. Your help is solicited. Address your communications to Editor, RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.



# Open Door to Beauty

By V. E. Meadows

Director of the Beauty Guild of the Air, with Years of Experience in Beautifying Stars of Radio, Stage and Screen. He Broadcasts over the Federal Broadcasting Chain from WMCA in New York

This week we will dwell on the subject of the correct application of face powder and the finishing touches to make-up. There never has been more than one way to apply face powder correctly, yet I doubt if many know it. Powder just rubbed on a face is, at best, amateurish in its appearance. It smudges the base, if there is one, and when it is rubbed on a dry face it starts to cause large pores and white heads. Then, too, there is always that powdered look which is so unnatural.

The proper way to apply face powder is to put quite a quantity on the puff and pat this well over the face and well into the base cream. You should look very heavily powdered when you are finished. After this is done, use a soft blending brush for the removal of the surplus powder. You can brush just as hard as you like and you won't remove anything that is supposed to stay on your face.

After the excess powder is removed, moisten a piece of cotton or a clean cloth with a small amount of skin tonic, until it is just damp. Pat this over the entire face. Then pat dry with more cotton or a soft towel. This will not remove the face powder, but will set and freshen it and take off "that flour barrel appearance." You will not have to repowder at all during the day. If your face should become soiled or a little "greasy" looking, just moisten your handkerchief with cold water or skin tonic and pat over your face, and then pat dry again. This will remove all the shine as well as the dust accumulation.

The first thing to do after the powder has been correctly applied, is to clean the eyebrow with a small stiff brush. In many cases the eyebrows are too short and blunt. Then again, if the eyebrow is too light the application of color to it usually looks artificial. Look at your mirror. Judge your own eyebrows. Are they long enough so that they give roundness and symmetry to the top of your face, or are they blunt?

An eyebrow should come out to a point that would be even with a line drawn out from where the upper and lower lid meet. Are your eyebrows too close together over the bridge of the nose or are they too far apart? The correct space between the eyebrows over the bridge of the nose is of great importance. Of course, this space varies with each type of face and is a matter for you to judge. Are your eyebrows a thin hair line? If so they are incorrectly plucked. A thin line for an

eyebrow is never attractive. To be correctly done, the eyebrow should be quite thick near the bridge of the nose and tapered off to a fine line as it extends toward the outer part of the eye.

In applying the eyebrow pencil, start with the most delicate line and go over and over the eyebrow as many times as may be necessary to get the desired color. Do not try to put all the color on at one stroke, because you invariably will make a very artificial line. The tapering of the brow at the outside point is very necessary in order to shape the upper part of the face. Great care should be used to do this artistically. Don't ever try to apply eyebrow pencil without resting your hand on your cheek, as it will merely produce a black, harsh line.

The next step is to cleanse the eyelashes. A little skin tonic or cleanser can be used on a small mascara brush. Then if your lashes are not dark enough, they can be colored with a regular lash coloring. After you have it on, take the eyelashes between the thumb and forefinger and remove all the surplus color, being sure that the lashes are not beaded or run together.

In forming the lips, the first thing you are to remember is that they are only ten per cent of the expression of your face, and so should not be unduly accentuated with a vivid color or at least a color that does not harmonize with the true color of your lips. One of the most obvious abuses of cosmetics today is the over-application of bright color to the lips. Mind you, if you want bright lips it is perfectly all right with me. However, try subduing them just a little and see if you do not like the effect much better.

Of course it is essential to have the right color of lipstick. This is determined by applying a small amount of the lipstick and comparing the natural color of the inside of your lip with the artificial color. Also remember that a colorless lip always indicates age. However, a lot of artificial coloring does not necessarily indicate youth.

It is advisable not to try to shape your lips; that is, do not try to make them a different shape than they are. Make a bow on the upper and an arc on the lower lip with your lipstick. That is all the color required. Use a very small amount of cleansing cream and rub this over the lips until the color has been well blended. Be sure and do not allow this color to get outside the lip edges, as this gives a very bad effect to the whole face. Once it is smeared it cannot be covered up successfully with powder or base cream. Do not overlook the fact that the color must be spread well inside, back beyond where the lips meet. This will eliminate the



Perfect eyes and hair surrounded by make-up as exemplified by the Meadows system—Lella Hyams, screen star

dark rouge line where they meet. This method is as near permanent as it is possible to obtain, harmlessly.

Matching the neck with the face is a very important thing to do and is usually overlooked. You should have the same color of skin on your neck as you have on your face and you should keep this part in good condition by having it protected.

This is done with finishing lotion and this lotion is to be applied to any exposed part of the body except the face. You already have applied a flexible protection to the face and the finishing lotion does the same thing for the body. In other words, if you go in bathing you will apply it to the neck, arms and legs. You will not tan, freckle or sunburn through it, it will not come off in salt or fresh water and it will not come off on the darkest clothing, not even a black tuxedo.

A very small amount is sufficient and it is applied by stroking it on the skin, always in the same direction until dry. Do not apply with a sponge or cotton. It does not matter which way, but I warn you not to rub back and forth or round and round, as this will leave the surface uneven. If you will follow carefully these suggestions, your neck and arms will not have a powdered look but rather a soft and finished appearance. No powder is necessary over finishing lotion. This is to be removed with soap and water.

## The Dish I Like Best

By Graham McNamee

How I love chestnuts! This won't come as a surprise to some of my friends who like to rib me—and to suggest that my best jokes are chestnuts. But this is no joke—it's a chestnut of another flavor. To me, the finest flavor comes out in Puree of Chestnuts.

To make this priceless puree, first soak your chestnuts. Soak them well—preferably overnight. Then boil them in salt water. Add an onion or two while the nuts are cooking. When the mass is quite soft, press it through a large sieve.

After the soft pulp has been pushed through the sieve, put it in a saucepan. Add a piece of butter, the size depending upon your individual taste. Then, putting the saucepan over a slow flame, stir in a cupful of milk.

That's the recipe—but for me there is one more ingredient, and that is the time to eat the dish I like best. It adds greatly to my enjoyment if I consume the dish after a hard, exhausting assignment. I like to go home, stretch out for a few minutes of relaxation, and then tickle my palate and soothe my soul with this cream of chestnuts. But of course I don't find it hard to take this delicacy at any time.

One word more about that recipe: any good cook will see plenty of opportunity to vary it to suit individual tastes. For example, I mentioned that the amount of butter can be varied. I know one puree-hound who uses no butter at all. For my own taste, there must be plenty. Similarly, the amount of milk, the quantity of onion, even the amount of salt put into the water in which the chestnuts are boiled, will depend upon the taste of the individual. A little experimentation may be necessary, if you would bring your puree to a state of perfection.

## Wave Marks

**Signals.** The Fred Warings are lining a little nest in preparation for the stork, due around October. Fred, always a family man, is delighted. Even his band is a sort of merger of musical families.

**Meter.** The musical and artistic Martha Boswell, of the CBS Boswell trio, birthdayered this June 9. If planning a present, remember that Martha likes paintings, drawings. She once won a prize in art school—and she likes to play stately minuets on the piano and off the air.

**Meter.** William Miller, NBC director of special events broadcasts, always hates to see his name published without the middle one—"Burke"—being given in full. Since his birthday is June 20—here goes: "William Burke Miller." He'll be 30; comes from Louisville, Ky.

**Meter.** Johnny Hart, NBC comedy sketch actor, probably will be one year younger when he birthdayes on June 21. Why? Witness: Johnny always wanted to be a lawyer, so he studied singing—saw a navy poster so he joined the army. He's 34 this month.

**Meter.** Phil Duey, NBC baritone of the Men About Town, will receive a birthday present from his wife this June 22. The present? Permission to vocalize at home on that one day. Other days she makes him rehearse solely in NBC studios! He'll be 32.

**Meter.** Lee Sims, pianist, can ad lib wedding an-

niversary greetings to his wife, Ilomay Bailey, on June 15 if he chooses. They were married in 1929. Sims has the privilege of improvising over the air without preparation or rehearsal.

**Meter.** Alden Edkins, NBC baritone and winner of an Atwater Kent audition, was born June 19, 1907, at Somerville, Mass.

**Meter.** Another wedding celebrationist is Paul Keast, CBS baritone, who was wed June 21 six years ago.

**Meter.** Happy Birthday on June 24 to Juanita Meyers, wife of Wilson E. Meyers, arranger and bass of NBC's Spirits of Rhythm.

**Meter.** Marley Sherris, NBC master of ceremonies and announcer, was born June 23, 1884, in Toronto, Canada.

**Coming Up.** "Dr." Shilkret to you! Nathaniel couldn't get out of Linsborg, Kansas, recently, without collecting a degree of Doctor of Music from Bethany College. Will this change the tempo of Shilkret-directed Beauty Box Theater orchestra?

**Coming Up.** And Ed Wynn suddenly becomes a Yale '24-er. This college class made Ed a college boy by acclamation, proving that all the sense of humor isn't on one side of the mike.



# Radio Road to Health

By Doctor Shirley W. Wynne

Doctor Wynne This Week Discusses How to Enjoy Bathing and Minimize Its Hazards and Risks



Sylvia Froos, glamorous star of screen and radio, shown wearing the very latest in bathing suits. Miss Froos will wear this costume when she does her swimming this summer—safely, according to the rules prescribed by Doctor Wynne. Every Thursday and Saturday evening Miss Froos sings over a CBS network.

The outdoor bathing season has arrived. The ocean and lakes and rivers ripple a welcome to the tired-out, uncomfortably warm millions of toilers.

Outdoor bathing is healthful. It is refreshing. It offers complete relaxation. And swimming and diving are fine exercises that bring into play all the muscles of the body.

Yet every summer witnesses many a tragedy as a result of this outdoor bathing. Every Monday morning the headlines the country over tell the story of many deaths occurring over the week-end. This country loses

8,000 citizens—most of them boys and young men—by drowning every year. In most instances carelessness and overconfidence are responsible.

Strangely enough, frequently drowning takes those who know how to swim. They have too high an opinion of their ability. They want to show off. They get cramps, they get chilled or they become exhausted because they have attempted to swim too far. Moderation in swimming is as necessary as moderation in all other things of life.

Do not stay in the water too long. The first day you go in, make your stay a short one. Increase the amount of time you stay in the water gradually, day by day.

You must learn how long you can stay in the water without becoming chilled, how many times you can dive, how far you can swim without becoming exhausted. Exhaustion is dangerous.

Do not go into the water immediately after a heavy meal. Give your food a chance to become digested.

Do not swim if you are completely tired out, or if you are feeling below par in any way.

A person subject to attacks of epilepsy never should indulge in swimming.

Persons having kidney or heart disease or high blood-pressure may possibly be permitted to bathe, but only for a very limited time and solely on the advice of their physicians.

Do not go swimming alone. A partner adds to safety. Stay near enough to other bathers so that in case of accident you can get their attention and help.

When you are in deep water, do not suddenly decide to try to find the bottom. Panic is responsible for many deaths.

Everyone should know how to swim. Many summer drownings could be prevented if instructions in swimming were made compulsory in our schools. If you do not know how to swim, learn how—not just "some time" but *right now*.

Absolute self-control is necessary when you are in the water. If you lose your self-control a single convulsive breath may mean death. When water touches the opening of the windpipe, it may cause a spasm of that pipe which will draw water into the lungs.

The average person is all too likely to lose his self-control, so that the head becomes immersed and water fills the stomach; the lower part of the body becomes heavy and sinks, drawing the head with it. The subconscious knowledge that he must breathe is what leads the drowning person to make his greatest mistake. He

tries to breathe under water, instead of holding his breath until he comes to the surface.

If you are in danger of drowning, try not to struggle. Turn your back, kick with your legs and float until you have become quiet and have regained your self-control. Drowning persons become panicky, and it is that terrible state of panic that prevents them from making a worth-while attempt to save their own lives.

Every week Doctor Wynn will answer questions pertaining to health, sent to him by his radio audience, as well as by readers of RADIO GUIDE. These questions will be answered here; they will not be answered by direct mail.

Doctor Wynn cannot prescribe in specific cases. He will, however, answer such general questions as will be of interest to all. Address YOUR health questions to Doctor Shirley W. Wynne, in care of RADIO GUIDE, 551 Fifth Avenue, New York City, N. Y.

Q. What is the best treatment for a "Charley horse"?

A. The best treatment for "Charley horse" is prevention. "Charley horse" is due to excessive exercise, especially in persons who have grown "soft" or who have not exercised in some time. The moral is—break in slowly! A good rub-down with a hot and cold shower afterward, will do much to prevent it.

Q. What is the best treatment for "athlete's foot"?

A. The condition known as "athlete's foot" is an infection which usually is picked up by walking on dressing room floors and floors surrounding pools, without slippers. The best prevention is to wear a bathing slipper to and from the pool. Many of the firms have antiseptic solutions in which to dip the feet to prevent this condition.

## Bulls and Boners

One dollar is paid for each Bull and Boner published. Be sure to include hour, date and station over which heard

Tony Wons:—"A woman I know once fell into a lot of money."—Miss Eulalie Ivey, Augusta, Ga. May 28; WBT; 10:40 a. m.

Eddie Cantor:—"You can find 18,000 seats for 50 cents."—Victor F. Hawker, Los Angeles, Calif. May 16; KFI; 9:13 p. m.

Announcer:—"Small children with families admitted free."—Miss N. Farry, New Haven, Conn. May 26; WICC; 1:55 p. m.

Announcer:—"The place is decorated with bunting and the President of the United States strung from one side to the other of the huge speaker's stand."—Olive E. Clithero, Janesville, Wis. May 30; WMAQ; 3:36 p. m.

Paul Sullivan:—"MEPA' eggs are strictly fresh. They have to be fresh, for they are gathered the day before they are laid."—Chester Markert, St. Louis, Mo. May 30; KSD; 5:40 p. m.

News Announcer:—"The girl was strapped on her front lawn."—Dorothy Wedge, North Andover, Mass. June 2; Yankee Network; 12:26 p. m.

News Announcer:—"The Doctor remained under the farm-house roof all night to pull the babies through."—Mrs. G. H. Payne, Barrington, N. J. May 29; WJZ; 10:50 a. m.

Announcer:—"The most delicious doughnut recipe you ever put in your mouth."—J. P. Gilchrest, Osceola, Iowa. April 30; WHB; 11:53 a. m.

Julian Bentley:—"We have a report of an epidemic of rabies. Several people were bitten in the heat."—Mrs. E. Fischer, Gary, Ind. June 1; WLS; 8:10 a. m.

Announcer:—"This summer thousands of new people will pick up athlete's foot."—Mrs. R. G. Stilwell, Slidell, La. June 2; WWL; 7:45 p. m.

## Hours to Come

Announcement will be made shortly of the first admission charge to a broadcast at NBC, with the proceeds to go to a well known charity, and the main studio, with 1,500 capacity, housing the show . . . Next big movie name to come to the airwaves will be Edward G. Robinson, who is in New York reading thirteen scripts for a commercial dramatic program . . . The evening spot which Tony Wons will have in the fall will be a Sunday show . . . Edith Murray's Warner Brother shorts will land her a Hollywood contract . . . Sid Gary is auditioning for Kings Beer on CBS . . . The Saxon Sisters have two big commercials coming up within six weeks . . . Billy Huggins, the Southern boy, is auditioning for a fifteen-minute show for a Dixie tobacco sponsor . . . Paul Whiteman has three weeks Loew booking in July . . . Vincent Lopez leaves the St. Regis in six weeks to go to Chicago, and thence to the coast . . . Dave Freedman has written three new shows for Baby Rose Marie's return to the airwaves . . . George Givot turned down three commercial programs because he figured that his forthcoming half hour CBS sustaining, with Freddie Rich's orchestra, will build him into a more valuable attraction . . . The Yacht Club Boys embark on a six weeks Loew tour within a few weeks . . . Jerry Cooper makes his first eastern vaudeville appearance at the Roxy the first week in July . . . Yorke and King are peddling a Yankee-Rebel script to the agencies . . . Irene Taylor's vaudeville tour ends in Denver in August, when she returns east to go back on the NBC airwaves . . . Lee Sims and Ilomay Bailey are booked for screen tests when they return from their Philadelphia vaudeville engagement June 22 . . . Jeannie Lang will double at two World's Fair night spots during her engagement at the Chicago Theater . . . Gladys Swarthout has contracted with the

Radio Recording Studios for discs on all her twenty-six commercial programs . . . A new children's hour, similar to the Wizard of Oz, written by Frank Novak and Zora Layman, goes on NBC in August . . . Jack Press, Erno Rapee's arranger, is coaching a society girl, who recently made a Carnegie Hall debut, for a radio spot . . . Maria Jamieson, who conducts the Maria Certo Maxwell House matinee program, will conduct regular auditions for new talent . . . A Broadway musical looms for George Jessel in the fall . . . Don Bestor has renewed on General Tire for twenty-six weeks, with an option for an additional twenty-six . . . Scoop! Ben Bernie, the Old Maestro, and all the lads come to Atlantic City for the summer . . . When Ben Pollack winds up his current six weeks at the Hotel New Yorker, he opens a six weeks Loew booking . . . And there are whispers (nothing definite yet) that George Hall, who was at the Taft for so long, follows Ben into the N'Yorker . . . By way of contradicting unseaworthy rumors, Reggie Childs and his band will remain at the Roosevelt until early winter . . . The Country Gentlemen, (Ray Johnson, Del Porter, and Marshall Smith) get a twice a week CBS sustaining in July . . . The Oldsmobile company is catching up with production, so Johnny Green goes back on the air for the motor concern in August . . . The Spirits of Rhythm are booked into the World's Fair for the last week of June . . . Marion Parsonnet, ex-dramatic director for CBS, opens the Beechwood Theater, at Scarborough, N. Y., on June 26 . . . Joe Penner goes to the coast in July to make "College Rhythm" for Paramount, with Lanny Ross also in the cast . . . Joe Cook's Hollywood trip is postponed until sometime in July . . . Harry Horlick has signed Robert Simmons to accompany him on a vaudeville tour beginning in August.



# The Child's Hour

By Nila Mack

Director of All Children's Programs for the Columbia Broadcasting System, this Week Considers the Problem of the Temperamental Child

Temperamental children can be divided roughly into two groups: Those who have been over-indulged by their parents and those from whom the parents expect too much. They both use the same type of defense, and it is hard to analyze the temperamental outburst unless you are familiar with the child's home life and its upbringing.

Temperament in most children might better be described as ill-temper—bad manners. The outburst comes usually with some disappointment. No matter how trifling or small the oversight is that they suffer, they find it convenient to have a tantrum.

Many parents and guardians permit this temperamental seed to be planted in the cradle days. An indulgent attitude toward their little wants soon enslaves the parents. In their effort to keep the child from crying or screaming, they will do almost anything.

Then again, parents expect, or try to exact, too much from the youngster and the temperamental storm is merely the revolt of a child overburdened in one way or another. The average child is proud of its ability to reach out and do the unexpected, and as long as the thing that it is striving for is within its grasp, no amount of effort is too great. But when the situation becomes insufferable, the child protects itself from further self-humiliation by a so-called fit of temperment. It is this latter type we will discuss now.

Temperamental children are usually youngsters of a more sensitive, highly nervous type. They are hard to handle. Invariably they upset other youngsters with whom they come in contact, particularly in radio and stage work.

I have in mind one fluffy bit of femininity, age nine, who completely upset a rehearsal because the part which she wanted to play was given to another child, and her behavior came close to disrupting the hour when the program went on the air.

One day when one of the children, the very youngest in the group, by the way, was cast to play the mother-mermaid in an "Arabian Night" dramatization, she gravely accepted her script. Perched on a chair with her little legs sticking straight out in front

of her, she began marking her speeches and the rehearsal started. As the mother, she was naturally older and wiser than the rest of the lovely mermaids, and her part dealt mostly with advice on what the well dressed mermaid should and should not do, and how foolish and uncomprehending were the people of the mortal world.

I don't remember the first word that threw her. At that time it seemed a fairly simple one to me; but she "fluffed" it. We let that go, and another one of about three syllables came along. That too was too big for her to handle. Nervousness set in at that point, and I don't mean she was the only one to show it. The time was slipping up on us, and we were to go on the air in a very short time.

When the third and fourth words came along and she couldn't make them, there was nothing to do but to effect a quick change in parts and give one of the older girls her part and cast her into a smaller role.

Here I pause while I try to think clearly on just how long the pandemonium lasted, and how I ever managed to get the hour whipped into shape and ready for the air show! You have never seen such temperment! She wept—she stamped—she stormed! She wanted that other part. She had all the resentment of Garbo and Barrymore and everybody else rolled into one. There was nothing to do but put down the script, take her over in the corner and explain that it was all my own fault—that I simply had written too many big words into the part, and it wasn't that she couldn't play it. She could if she were just a few years older. And if she'd play the other part today, why some day soon I'd give her a nice big part, etc., etc.

When I started to talk I was only trying to pacify her in time for the air show. But as I went on, I realized that the whole difficulty was my fault. I'd overestimated the child's understanding. Words, that to me seemed very simple, were literally "over her head". If, then, she didn't understand them, how would the children listening in be able to follow a story designed especially for them.

And that's another thing I've learned about children—not from books, but from the reactions of the child. Since that time I have earnestly worked for clarity, simplicity and eco-



One child who is "temperamental", and who would respond admirably to the treatment used by Miss Mack

nomy of words in writing stories for children. And my temperamental queen has had many big parts of very small words since—and everybody's happy.

The kind of temperament that shows when too great a mental task is imposed upon children should be a sign easily distinguishable by parents, and can be used by them as a guide to the child's mental capacity at any stage in its early development. A child's brain is like a glass and can hold just so much and no more. An effort to force more into it simply means an overflow. The child bubbles over with resentment, or temperament if you want to call it that; but after all it is a justifiable rebellion, and the only way a child has of showing that too much is expected of it. While the child has a willingness to go on, it hasn't the capacity to make good.

Remember, this type of temperamental display is not the sign of an indifferent or mentally lazy youngster. On the other hand, it denotes a healthy desire for accomplishment that is not possible of fulfillment.

## Flashes of Best Fun

**Fred Allen:** I'm going out to lunch.  
**Secretary:** How long will you be gone?

**Fred Allen:** About four hours.  
**Secretary:** Four hours for lunch!  
**Fred Allen:** Yes, I'm having lunch with the French consul, and he usually orders snails!  
—Hour of Smiles

**Ed Wynn:** The dentist pulled one of my dog's teeth—one of his bicuspidors.

**Graham McNamee:** You mean one of his bicuspidors.

**Ed Wynn:** No, I mean one of his bicuspidors. This dog is a spitz!  
—Texaco

**George Burns:** Gracie, this is some boarding house. Your wax beans are made of wax, and your strawberry shortcake is short of strawberries!  
—Burns and Allen

**Uncle Obediah:** Lucy Glutz just writ to the salesman that sold her that new car o' hers. He had promised to replace all busted parts. Lucy writ fer one pair of ankles, one short rib, an ear lobe, one square foot o' cuticle, a box of assorted finger nails, three teeth and a funny bone.  
—Hoosier Philosopher

**Ed Wynn:** The doctor said: "I've just operated on a man, but I'm afraid I used too much cat-gut to sew him up. Before the operation his stomach growled, but now it meows."  
—Texaco

**Portland Hoffa:** My grandfather is going to march in the Memorial Day Parade with the Confederates.

**Fred Allen:** But he fought with the North.

**Portland Hoffa:** Yes, but he's paraded for so many years in the sun that his blue suit has faded to gray.  
—Hour of Smiles

**Goodman Ace:** You probably don't know the meaning of Decoration Day.

**Jane Ace:** Why of course I do. It's the day they signed the Declaration of Independence.  
—Easy Aces

**Charley:** Here! Wait! A baseball game at the bottom of the ocean?

**Baron:** Sure, and—

**Charley:** Ridiculous! Impossible! I never heard of a baseball game at the bottom of the ocean!

**Baron:** Didn't you ever hear of Twenty Thousand Leagues Under the Sea?  
—Royal Gelatin

**Monk:** Quiet, please! The Pasha will now show his great mental powers. Look! I shall blindfold him!

**Joe:** Yes, look! He shall blindfold me.

**Monk:** He is now blindfolded! Can you see anything, Pasha?

**Joe:** Not a single solitary thing!

**Monk:** He can't see a thing!

**Joe:** No, sir! I can't even see that man over there with the red tie and the gold watchfob!  
—Bakers' Broadcast

## Your Grouch Box

Have you a radio grouch? Millions of dollars are being spent every year in an ever-accelerating effort to bring broadcasting to a state of perfection. If something displeases you, then that something must be corrected before perfection can be attained.

Would you like to help make radio a finer medium of entertainment and information? You can—by sending your pet peeve to Your Grouch Box, in care of RADIO GUIDE. For if something annoys you, you may be sure that it irks and irritates thousands of other listeners, too; and by expressing your irritation, you may be the means of removing a flaw from radio.

Broadcasters, sponsors and artists are alert to respond to criticism which may help them in improving their offerings to you.

**This correspondent wants song-singers—not song pluggers:**

Dear Editor: Radio stars who appear in motion pictures as a side-line, take up time in their radio programs to plug the songs they sing in their pictures. Once or twice wouldn't be so bad, but the songs become tiresome after hearing the same artists sing them the same way on innumerable occasions. There ought to be a rule limiting an artist to sing his movie songs (no matter how often requested) only a reasonable number of times.  
Ashland, Ky.

MISS BETTY HOFFMAN

Now comes another protest against local stations "sandwiching" advertising plugs into network broadcasts:

Dear Editor: What gets me is for a local announcer to sandwich in a short (?) advertisement between programs coming from NBC or CBS—and let you miss all of the announcement of the program to come.

St. Petersburg, Fla. A. L. CONN  
**A lover of music and hater of duplication steps in with a two-fisted grouch:**

Dear Editor: My pet peeve is the contemptuous treatment accorded good concert programs. Whenever there is a last-minute substitution to be made in the announced schedule, it's always the good, high-class concert broadcasts that get it in the neck—and the substitution is, 99 per cent of the time, far inferior to the suppressed program.

And why can't stations serving the same area exercise a little team work and (a) refrain from duplicating one another's offerings and (b) provide a properly diversified selection of entertainment to suit all tastes?

Geneva, Ill. A. J. BLENCOE  
**From another would-be killer of murder programs comes this passionate epistle of protest:**

Dear Editor: We certainly have the wrong kind of censorship when this approves of those horrible, blood-curdling, hair-raising murderous children's programs!

La Crosse, Wisconsin

M. A. D.



# The Voice of the Listener

## Much Ado About Little

Dear VOL: Brooklyn, N. Y.  
Let's have a lot of Little Jack Little, individually or with his orchestra. He's got a system of putting over the famous songs (both of rhythmic or ballad standard).

I'd suggest he be on the air at least three evenings a week, somewhere between the times of 8 and 10 o'clock. Boy, Jack can certainly tickle those ivories. Ruth Etting is my favorite singer of songs and I also like to hear Lawrence Tibbett sing popular ballads.

The best speaking male voices on the air are those of Edwin C. Hill and "The Voice of Experience." They say what they have to say in less words and come briefly to the point they're trying to tell their unseen audience.



Max M. Adler

Max M. Adler

## Wrench for Plummer

Dear VOL: Topeka, Kans.  
Has something happened in your organization to turn Evans Plummer into such a cynic? His articles used to be bright and witty, but now they are carping, ironical and witty and there is quite a distinction. Somehow or other it seems to me he likes to tear into all of our favorite radio institutions and lay them bare, destroying all our illusions and making us feel that radio, in fact, is just a sham. But perhaps he's not entirely serious.

Martha Detweiler

## King Takes a Trick

Dear VOL: Brooklyn, N. Y.  
It is hardly Claiborne Upchurch's place to say that Wayne King hasn't a good orchestra. It is hardly anyone's place to say so. If Upchurch had listened to Wayne King's music as much as we have he'd know that Wayne King did play more than one hot chorus and he played it as good as any other orchestra. But who wants to listen to fast numbers when Wayne King can play such peaceful music and make one feel so tranquil?

Annette Gianfagna

Annette Gianfagna

## Simply Simons

Dear VOL: Chicago, Ill.  
I wonder why the very genial Seymour Simons never gets a bit of notice in RADIO GUIDE. Surely you must know that his is the most original theme on the air. Or maybe it isn't a theme, his knocking on the door and asking, "May I Come In?"

Give the boy a big break and say a few cheering words for and about him.

I have the GUIDE delivered and look forward to Saturdays so I can sit down and enjoy it.

Mrs. E. R. Brown

## Huge Scandal Power

Dear VOL: Flushing, L. I., N. Y.  
I am a subscriber to RADIO GUIDE and am surprised at the way the paper of the magazine is becoming cheaper and causing pictures to be blurred. It is generally becoming a tabloid scandal sheet.

It surprises me that no one has written about Gertrude Niesen in your column. In my humble opinion Miss Niesen has one of the most beautiful voices of all female singers of popular songs. She can sing in the lower register one minute and pitch the voice in the high soprano range the next. She sings with a great deal of feeling—making her ballads as delightful as those rhumbas.

May I add a word of praise for that swell announcer, Andre Baruch, Betty Barthell, Florence Case (vocalist with Don Bestor) and Annette Hanshaw? By the way, Gertrude Niesen's picture, without bangs, would make an attractive cover for RADIO GUIDE.

Jane Greenberg

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. You are at liberty to speak freely so LET'S GET TOGETHER AND TALK THINGS OVER. Address your letters to VOL Editor, care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter from publication. RADIO GUIDE assumes no responsibility for returning your photograph but will be as careful as possible in handling it. Whenever possible, letters are used in the order of their receipt.

## Customer, By George

Dear VOL: New York, N. Y.  
My friend Mary has been bringing RADIO GUIDE to the house for a year and I never looked at it. I said, "Oh I can get the radio news out of the paper." But when I started to look at RADIO GUIDE I saw my mistake. How interesting it is! Then I sent for it and I'll never do without it.

And my husband, George, told one of the boys in the shop and he said, "will they send it to you?" and my husband said "yes" and now he sent for it.

I am in favor of good singing. I sure like Lanny Ross, Jack Benny and Frank Parker and a few more. I am very glad Harry Richman is back on the air. I like him very much. He sings with his heart and soul. Regarding hillbillies, give me Pappy, Zeke, Ezra and Elton.

Mrs. George Matzen

## Back-to-Bach

Dear VOL: Chicago, Ill.  
I have just heard the Bach Mass in B Minor, thanks to the suggestion contained in Carleton Smith's writings in RADIO GUIDE.

It was a great privilege. I am grateful to RADIO GUIDE because if it had not been for your paper I would not have heard it. Most of the radio columns in the Chicago papers ignored it.

Only one complaint I want to register. It was cut off in the middle. Can you, RADIO GUIDE, do something to prevent this? To be all worked up about the impending climax and then have the announcer interrupt to cut off the program is maddening. Please will you do something about these frequent occurrences?

Mae Dake Bechtel

## One Big MIKEroscope

Dear VOL: Medford, Mass.  
I am sure that a large number of your readers will agree with me that RADIO GUIDE would be an ace-high magazine if you would print pictures of radio stars instead of programs.

Every newspaper in Boston has a complete list of programs every day. As far as I can see all the leading newspapers in the country have this feature. So why have a quarter of the space in your magazine devoted to the very same thing?

Please publish this to see if my idea is right or wrong and whether or not other readers agree with it.

Wm. T. Mornell, Jr.

## Kemp Kollege Career

Dear VOL: Chapel Hill N. C.  
May I give my applause to Hal Kemp? I have noticed several letters in your columns that have been extremely favorable to Kemp and I would like to shake these folks' hands. It's my opinion that there isn't another orchestra in the country that can render those rhythmic impulses in the inimitable Kemp style.



James Mack

A few days ago I was reading the University of North Carolina's yearbook for 1926, Kemp's graduation year, and found a few facts that might interest some fans of his. Here are a few: "U. N. C. Musical Club, '23, '24, '25, '26; U. N. C. Band, '23, '24; U. N. C. Orchestra, '23, '24, '25, '26; U. N. C. Glee Club, '23, '24, '25, '26. Delta Sigma Phi, Lambda Phi Epsilon."

"Hal Kemp was organizer and leader of the Carolina Club orchestra which toured Europe and the United States. So great was their popularity that the Prince of Wales requested them to play for him on the Berengaria on the way to the States in 1924."

James Mack

## Timely Comment

Dear VOL: Los Angeles, Calif.  
I have just finished the Eckersley Brothers' articles on Yankee vs. British radio. Their views are most enlightening and about the best thing I have read in RADIO GUIDE since we began to receive it. Let us have more such discussions. We should know about the radio programs and costs in every country. Not that we would adopt their policies here . . . but we might learn about others.

I wish that radio might soon become, as your president and publisher says it is destined to be, "the great and universal teacher!" Some day, maybe, it will be that—not now, however. Surely it will one day help the distraught people understand each other. Peace can be achieved through the radio, I believe.

I like Martin Porter when he writes seriously and occasionally Martin Lewis. However, he never seems to analyze the quality of radio performers.

RADIO GUIDE ought to develop some astute critics, I think. Otherwise it's O. K.

Mabel Cooke

## Art—And the Artists

Dear VOL: Chicago, Ill.  
This is in answer to Arthur Pendleton whose letter appeared in RADIO GUIDE, and who says that all the radio talent should be from New York. This might be all right for New Yorkers who don't care what kind of talent they get but for discriminating listeners, it isn't.

I suppose Amos and Andy are from New York, according to him. Or maybe they are not good enough for him. According to a recent RADIO GUIDE they are pleasing 73,695 listeners, but maybe they are all wrong.

Chicago has other fine stars, too, among them the Two Doctors, Pratt and Sherman. The Hoofinghams, another fine program, is from Chicago. I also notice Wayne King's orchestra leading in your contest. But I suppose this doesn't matter to the narrow-minded. Virginia Theobald

## All-Star Favorites

Dear VOL: Philadelphia, Pa.  
Nino Martini sure is one marvelous singer. My favorite happens to be Morton Downey but he is followed by Mr. Martini and I sure was glad he was put on the Chesterfield program. Andre Kostelanetz makes this program outstanding. Some of my favorites include Eddie Cantor, Georgie Jessel, Burns and Allen, Rudy Vallee, Al Jolson, Guy Lombardo, Russ Columbo, Tito Guizar, Nick Lucas and Del Campo. Whatever happened to Del Campo?

Don Olar

## Suing for Non-support

Dear VOL: Newark, N. J.  
I am surprised that the radio fans have not supported the Boswell Sisters. This trio is the best that has ever been heard on the air or stage for its rhythm. I want the fans to compare any trio with the Boswell Sisters.

I hope that the Columbia Broadcasting System puts the Boswell Sisters on the air again. Besides having Connie sing with Glen Gray, have the Boswells on a different program. If the Boswells were heard more often I know the radio fans would gladly come to their aid and they would have been well up in the RADIO GUIDE popularity contest.

I would like to hear from the Boswell Sisters' radio fans their protest over not hearing the Boswell trio more often on the radio. How about organizing a Boswell Sisters club to get them more publicity? We could make the Columbia Broadcasting System know that we are backing our favorite to be on the air again.

J. Tamburro

## The Jack of Hearts

Dear VOL: Philadelphia, Pa.  
As my first contribution to RADIO GUIDE I want to give three rousing cheers for it and to the "Voice of the Listener." It gives us all a chance to give our favorites what they rightfully deserve.



A. Hellerite

I want to give my favorite a big hand and he is none other than the "Tiny Troubadour of Song," Little Jackie Heller. I don't say there aren't a great many other good singers on the air but if they were all on the air at the same time, I'd still be listening to Jackie Heller.

His voice is very appealing. I'm sure I'm not the only one of this opinion so come on you Heller fans and do your bit for our air favorite.

A. Hellerite

## Matinee Standards

Dear VOL: Onalaska, Wis.  
Congratulations to General Foods and the Maxwell Show Boat cast for giving us such a good daytime program as the Certo Matinee. We can thank them for giving us such grand voices as those of Lanny Ross, Muriel Wilson and Conrad Thibault; for letting Tiny Ruffner give us a song; for at last giving a billing to that deserving actress, Rosaline Green; and for promising us Captain Henry and Annette Hanshaw occasionally. What more could anyone ask for in a program? Here's hoping it sets a better standard for daytime entertainment.

Bessie G. Nichols

## The Versatile Fidler

Dear VOL: Taft, Calif.  
My favorite entertainer is Jimmie Fidler in the "Hollywood on the Air" program every Sunday evening. Fans who miss him are missing a treat. He bids fair to become as great in broadcasting as he is as a writer for screen magazines in which he writes under the names of James Fidler, James Marion and Easton West. His radio interviews and his Hollywood gossip are always interesting and spiced with rare humor. Jimmie is also a great pal to the fans. There is no greater friend to fans on the air or screen than Jimmy Fidler.



Mike Butler

Mike Butler

## Sponsors' Response

Dear VOL: York, Pa.  
What strikes us funny is the way sponsors act about their criticisms. If you should feel moved to praise the radio programs or the stars or orchestra they are sponsoring, you receive a nice letter thanking you profusely for your kind words.

BUT!—should you hand them a criticism and a constructive one at that, then you never hear a word, either thanks, or approval or disapproval. Usually it isn't very long before the program is changed or another star substituted as happened lately on that famous coffee hour. Boy I certainly wish I had someone to tell me my faults.

P. Puglise

## So, 500,000 Whats?

Dear VOL: Sanibel, Fla.  
I have a new battery radio, and was tuned in on WLW the night it switched on its 500,000 watts. I supposed it would come in very strong but it didn't seem to be any stronger than before. I supposed that with the new super-power I would be able to get the station in the daytime, barring climatic conditions, but I can't and it doesn't seem to come in at night any better than it did before the high power was installed.

I get New York and Chicago stations fully as well as WLW. I have been wondering if others have the same result that I do and if the 500,000 watts are proving a success or a disappointment?

O. M. Davison



# Laughing Killer

Another Thrilling Detective Story in the Series,  
"CALLING ALL CARS"—Actual Crimes  
Portraying Radio as the Defender of Law

By Moorhead Green

No man knows when Death may find him, nor what shape that dread Huntsman may wear. But all the same Morris Meisel's heart skipped a beat, and he almost let go his hold on the gasoline pump, when he turned at the sound of quick footsteps on the gravel and saw two men close behind him—young men, well-dressed in gray suits and light fedora hats, whose faces glowed with an eerie, unearthly reddish glare.

Meisel caught his breath. It was only a trick hallucination caused by the crimson neon sign which hung above the filling station door. The two strangers were usual-looking, friendly young fellows. The foremost rubbed his round, smooth-shaven jaw.

"Where's the washroom, buddy?"

Meisel pointed inside the station, and the two nodded and went in. He pumped out the rest of the ten gallons of gas and made change for \$1.40 out of a two dollar bill. The customer's car roared away, and suddenly the night was very lonely and still.

Even the busy streets of Detroit, motor metropolis of the middle west, are quiet after two in the morning. The day—it was August 14th, 1933—had been blistering hot, and now a murky pall of low clouds had been drawn over the sky. There was no breeze, and even in his light summer uniform Meisel found the night stifling, found it hard to breathe.

He went inside the station. There was no sound from the two men in the washroom. They had left the door ajar behind them. Meisel frowned, and his knees felt a little strange.

He went to the back of the little room and rang the cash register to record the last gasoline sale. The strange feeling of dread which had touched him when he saw the red glare in those two young and smiling faces still was with him. He wished that they would be off and about their business.

There wasn't much cash in the till—not more than thirty dollars. Morris Meisel wondered just what he ought to do. This job was important to him, desperately important. For four years Meisel had been working at odd tasks, anything that came along. His mother had been a good sport about it, stretching nickels until they looked like half dollars. There were only the two of them . . .

The depression has been toughest upon the little people—the Morris Meisels of life who ask only a chance to do a day's work and get a day's pay. It had taken months of scheming and applying and waiting to land this job.

It was a good job, with good pay. There'd be enough to pay up the landlord eventually, enough to buy his mother a few things, enough even so that Morris could take a girl on a "moonlight" cruise up the river once in a while. He had the girl all picked out, too.

But he'd only had the job three days. If anything went wrong, maybe he'd get fired. Maybe they'd think he wasn't really trying, that he was just another of the fellows who work for themselves instead of the boss.

Meisel thought all this as he stood looking down at the open cash register. Then he acted. He snatched twenty dollars from the till and stuffed it into his watch pocket. That left enough in the till to look like money, but if anything went wrong he still would have saved the better part of the night's "take."

He closed the cash drawer, and just then the washroom door swung wide. The two men came out, and there was a light in their faces which this time didn't come from the neon sign.

One of them held an automatic pistol in his right hand. He held it so that the muzzle was pointed straight at the bottom button of Meisel's white jacket.

He was a small, dapper fellow, almost dainty in his bearing. His tiny feet were

covered by black shoes polished like ebon mirrors, and he was smiling.

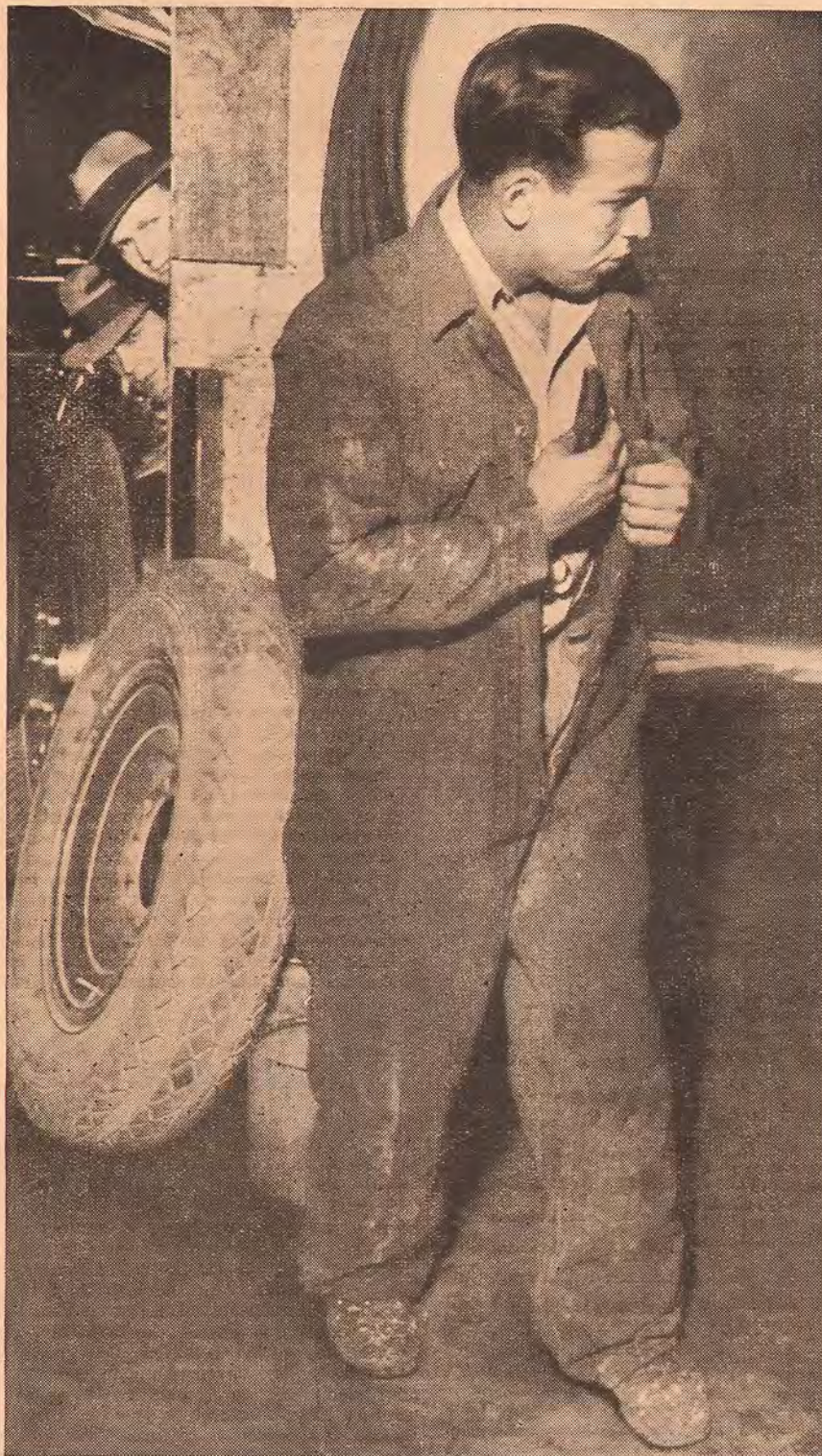
The smile was almost a snarl. The lips were curved back to show yellow canine teeth.

"Don't move, fellow!"

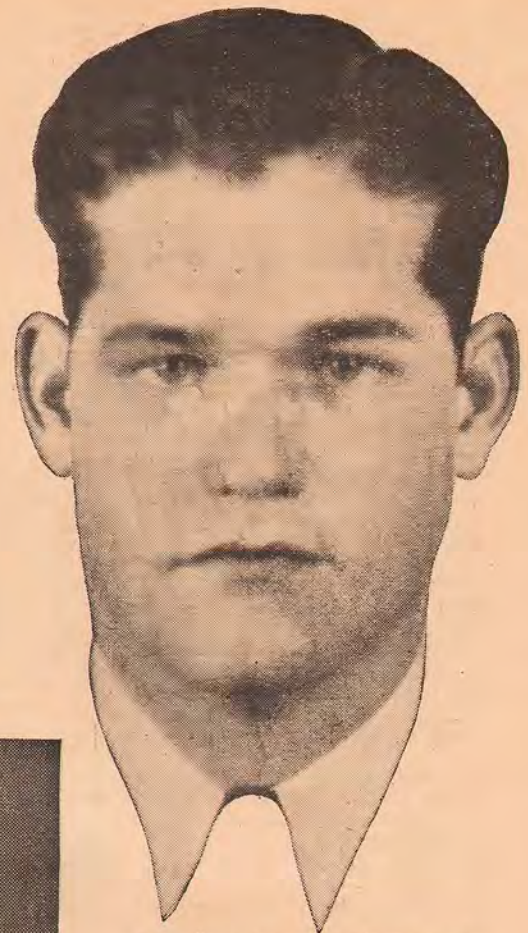
Morris Meisel couldn't move. He couldn't do anything. The company didn't furnish guns to its employees. He had instructions not to put up any resistance in case of a holdup. His employers held human life higher than a few dollars.

Besides, there's something terribly paralyzing about the sight of an unwavering automatic aimed straight at the lower button of a man's jacket. Meisel said later that he couldn't have moved to save himself.

The man with the gun grinned at Meisel, keeping his distance. His partner came forward, and hastily



"Where's the rest of the take, fellow? . . . We saw you put the till money in your pocket!"



Sam Greene, from a photograph taken at police headquarters after his arrest. Note the hardened, serious face—not the face of a man one would expect to laugh while he killed

ran his hands over the paralyzed gas attendant. "Okay, no gun on him," he said. He was tall, somewhat gangling, and his breath came hurried and hot.

The man with the gun motioned toward the cash register. Obediently the larger man struck a key, and then groped with nervous, manicured fingers for the money.

There was nothing in the drawer but some ones and a little silver. "Hell," said the thief. "Chicken feed. No more'n ten bucks."

The man with the gun smiled even more widely, so that now his face seemed slit almost back to his ears. He came closer to Meisel.

"Where's the rest of the take, fellow?"

Meisel couldn't talk. He wasn't exactly scared, but his tongue had dried to the roof of his mouth. Finally he managed a whisper.

"That's all there is . . ."

The man with the gun came closer. "Open up, buddy," he advised. "Where d'you hide it? I know you take more than ten bucks in a night."

"No!" breathed Meisel. He couldn't take his eyes off that gun. "No, no more!"

But the washroom door hadn't been tight shut. The man with the gun began to laugh. It was a laugh without any humor in it, a laugh shrill and hysterical and feminine, like the crackling of thorns under a pot.

"Look in his watch pocket," he ordered. "We saw you put the till money in your pocket."

The second bandit snatched at Meisel's pocket. He found the twenty dollars. Then they both laughed.

"Don't take that!" Meisel was begging. He stammered on, not knowing what he said. "That isn't mine, that money. If you take it, I'll lose my job. My mother . . ."

"Shut up," said the man with the gun. "You'll be singing mammy songs next. Come clean, where's the rest of the dough?"

Meisel swore that there wasn't any more.

The taller of the bandits was restive. Any minute a car might pull up for gasoline . . .

"Come on, let's get out of here," he urged.

(Continued on Page 33)

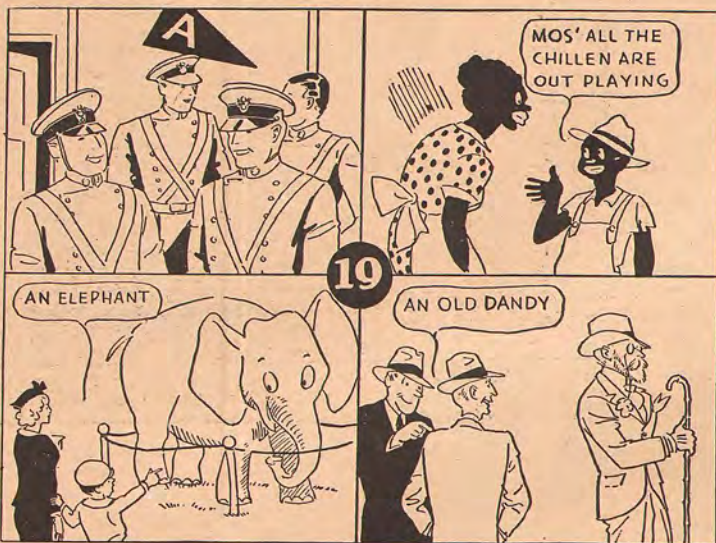


# \$5,000 IN CASH

For Solving RADIO GUIDE'S

## NAME-the-STARS Contest!

Set No. 10



NAME OF THIS

RADIO STAR IS:



NAME OF THIS

RADIO STAR IS:

### THE RULES:

**WHO IS ELIGIBLE?** This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

**WHAT TO DO?** Name the Radio Stars represented by the cartoon pictures appearing each week in Radio Guide. Two pictures will appear in each consecutive issue. There are thirty pictures in all—representing thirty radio stars. All stars used in this contest will be those whose names appear in the pages of Radio Guide.

**WHERE TO SEND?** Hold all pictures until you have the complete series. Then send them to "Name-the-Stars Contest," Radio Guide, 423 Plymouth Court, Chicago. With your entry send a short letter of 20 words or less giving your name and address and telling

which of the 30 stars you like best and why. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures.

**THE JUDGES:** \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

**NO HARD WORK!** This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

### 440 BIG CASH PRIZES!

- 1st Prize.....\$1,000
- 2nd Prize..... 500
- 3rd Prize..... 250
- Next 2 Prizes \$100 each 200
- Next 5 Prizes \$50 each 250
- Next 20 Prizes \$25 each 500
- Next 50 Prizes \$10 each 500
- Next 360 Prizes \$5 each 1,800

440 PRIZES TOTALING \$5,000

### NOTICE!

For back copies containing previous sets of pictures in this contest see your newsdealer.

# Rudy Vallee's Questionnaire

(Continued from Page 3)

- public—speak a piece in school, dance, play the cornet? A. In a high school play—"Green Stockings", "Private Secretary" and "Nothing But the Truth".
- Q. What was the first job at which you earned money? A. Playing saxophone at public dances twice a week at Pythian Temple, Portland, Me.
- Q. Is your art a gift or the result of hard work? A. Essentially a gift.
- Q. What quality appeals to you most in your friends? A. Honesty.
- Q. Do you keep pets? A. Yes.
- Q. What kind? A. Bulldog.
- Q. Clothes—color habits, suits, gowns, etc.? A. Like tweed suits, college type of garments, simple things.
- Q. What is your fondest memory? A. Early days of my broadcasting.
- Q. What is your saddest memory? A. Death of my mother.
- Q. Why did you come to New York? A. Because I felt it was the city of opportunity, and to be near a girl with whom I was keeping company.
- Q. Describe own characteristics. Best trait? Worst? A. I have a strong temper; I believe in taking to task people who, by carelessness or stupidity (though they may be unable to help themselves) have caused me, or anyone, undue annoyance. I do not believe in laughing these things off. I have little or no use for people who smile and are calm at everything. That, in the eyes of many people, is my worst fault.
- Q. Name your pet aversions. A. Spinach, peroxide blondes, road hogs, etc.
- Q. Do you smoke? What brand? A. Yes—English Virginia tobacco in cigaret form; Benson & Hedges denicotinized cigarets.
- Q. Any particular thing you are trying to accomplish in your present programs? A. The bringing to tired and unhappy listeners a soothing and restful type of music, aiming for the simplicity of popular music in its most simple form.
- Q. What are some handicaps you have overcome? A. Lack of belief and faith on the part of others in myself and my ability, which even today is a part of many people who work with me and for me.
- Q. Have you any definite philosophy on which your life or career as an artist is built? What is it? A. My career as an artist depends upon a tremendous amount of emotion, which I might have expressed by oratory, dramatic acting, or music.
- Q. Do you like visitors on your program? A. No.
- Q. Is there any oddity or peculiarity about your personality which might make an interesting paragraph? A. I give the impression of being high-hat. Maybe the cast of my features, or my manner of looking around, or some natural physical trait is responsible, but I am about the least unapproachable person in the world. I realize that my talent is extremely simple and far from being outstanding, but I am happy in the thought that it appeals to some

people. Hence I sometimes suffer from an inferiority complex when I hear other artists whom I feel are intensely superior to me.

- Q. What are your pet superstitions? A. I have none.
- Q. Favorite play? A. Disraeli.
- Q. Favorite opera? A. Carmen.
- Q. Favorite musical composition? A. "Scherzade", Rimsky-Korsakoff.
- Q. Favorite radio programs? A. Time Bing Crosby, Paul Whiteman, Rubino. Kate Smith, Ruth Etting.
- Q. What musical instruments do you play? A. Clarinet, all the saxophones, and a little piano.
- Q. What is the outstanding achievement or success of your life? A. My graduation from Yale.
- Q. Were you ever a Boy Scout? A. No.
- Q. Have you ever written any poetry? Had any published? A. No.
- Q. Have you ever written anything else? A. No.
- Q. What school studies did you enjoy best? A. English, History, and all the Arts.
- Q. What do you like best about Radio? A. I like best about radio the fact that one is not forced at the time of work to listen to the approval or disapproval of the audience, and the fact that it is not necessary for me to exert myself vocally.
- Q. Can a professional and domestic life run along together? A. Yes.
- Q. Do you think that radio marriages are happier than the usual run of stage or musical or screen tieups? A. I do not think they are any different from stage, musical or screen marriages. It depends upon the couple themselves.
- Q. Do you think radio offers a real career for singer, instrumentalist, actor or actress? A. Yes.
- Q. If somebody gave you a million dollars tomorrow, would you quit radio? A. No.
- Q. Do you believe in radio as a great social and educational force? A. I think it is the greatest in the world.
- Q. Are you a movie fan? A. Yes.
- Q. Ever take an I. Q. Test? What rating? A. I believe I took an I. Q. test at Yale, but do not believe I passed it very satisfactorily.
- Q. What are your ideas about your own work? If musician, what do you think of jazz, American composers, public taste in music? If an actor, what of current stage, playwrights, etc.? A. I do not believe anyone knows exactly what jazz is. If by jazz one means the playing of popular music, I believe it will always be popular with the masses and even though popular songs may not last more than a day, they give tremendous happiness and relief to those who hear them and sing them even for that day. Victor Herbert is my favorite American composer; I believe his type of music will go down through the years.
- Q. When do you usually go to bed? A. Around 3 a. m.
- Q. When do you usually get up? A. Around 10 a. m.

## The Cover Girl

Lillian Roth, the cover girl this week although only 23 years old, has been before the public for seventeen years. Several lucky breaks shaped the career of this young singer. While a member of the cast of "Delmar's Revels," Lillian was called upon to fill the role played by Winnie Lightner, who suddenly had become ill. Earl Carroll, well-known Broadway producer, witnessed the performance and offered her a featured part in the "Vanities." The charmed life of this star continued with the lucky break of an offer by Ernest Lubitch to give her a part in one of Chevalier's pictures. She journeyed to the Coast and was featured in the "Love Parade," starring Chevalier. An unusual break once brought Lillian into Civil Court and into marriage. She appeared before Judge Benjamin Shallek,

and after weighing the testimony he gave the decision to the other party. Not long afterward, however, Lillian Roth became Mrs. Benjamin Shallek, and she says "He's been paying the judgement ever since."

However, the stage and screen career of Lillian Shallek, nee Roth, came to an end. Her husband agreed to allow Lillian to resume her work if it did not take her any farther away than the city itself or the motion picture studios on Long Island. She is now heard over WABC each Monday at 9:30 p. m. CDT, with Edward Nell, Jr., and Ohman and Arden and their orchestra.

Her favorite quote is "Live today as if this were your last." Weighs 118 pounds... is 5 feet, 5 and one half inches tall has brown hair and eyes.

GET NEXT PICTURES IN NEXT WEEK'S RADIO GUIDE



# Under-studying The Zoo

**When the Mechanical Sound Devices Fall Short of Realism or Become Too Complicated, the Radio Moguls Call Upon Brad Barker for those Roars, Snarls and Screeches**



Directly to original sources goes Barker for his effects. He is shown here at the lion cage in the New York Bronx Zoo, imitating the roar of the lion he has teased into a roar



Latest portrait study of Bradley Barker, the "animalcaster"

It seems fitting that the best animal imitator on the air should be named "Barker". For when NBC's ace animalcaster—Bradley Barker—bays, yelps or growls, every master hears his Fido's voice coming through the loudspeaker.

Not that Brad's art is limited to dog noises; he has imitated elephants, ducks, geese, rattlesnakes, lions, rats, roosters, jackasses and canaries. In fact, he can make a noise like any animal commonly heard by man—and at least one that no man ever has heard! For once Barker had to imitate a dinosaur, that dawn-age monster which lived before Adam and his madam entered Eden.

"What kind of a racket did the dinosaur make?" the puzzled Brad inquired when a studio executive asked if he could do a dino.

"Nobody knows", was the reply. Barker chuckled. "In that case," he said, "it'll be easy!"

This versatile vocalist has been heard on literally hundreds of NBC programs in notable series. He has appeared as imitator or actor in as many as fifteen programs a week! For example, Barker provided most of those fairy-tales noises in the "Wizard of Oz". He was the roar of the Cowardly Lion, the chatter of the Flying Monkeys and the "moo" of a china cow.

"An attentive ear and constant practice," is Brad's terse answer, when asked for the secret of his success as a brilliant (animal) conversationalist. He is always working. While the average man uses only his ears when he hears an unusual sound, Barker claims that the muscles of his throat and tongue automatically respond, too, even when he doesn't make a sound. This is because imitating noises has become second nature with him. When he hears a new one, his vocal apparatus just naturally wraps itself around that noise in an unconscious attempt to "get set" to reproduce it!

Barker can thus "practice" silently—but he also practices very noisily, too! When an artist visits a strange city, he makes for its art galleries. But when this vocal artist comes to town, he heads for the zoo. And then it sounds as if there were two zoos, for Brad gives the lion back roar for roar. Before the animal cages he does his practicing, and strangely enough the animals seem to like it. Perhaps a few "words" from Brad seem like a visit from the folks back home in Africa. Though the things he says to Mrs. Monkey do make Papa Monk curse bitterly—which is just what Brad wants, for Brad swears right back at him in jungle vernacular.

When a singer vocalizes, he uses the scales, but Barker gets more inspiration from the scales on an alligator's back. And snakes!—One of the hardest sounds Brad ever has worked on is the indescribable warning rattle of a rattlesnake. Of course he didn't go to the desert to learn this one—it isn't a healthy sound to study at close quarters under natural conditions! But he did go to the Bronx Zoo. There, with the friendly and expert co-operation of Dr. Raymond Ditmars, Curator of Mammals and Reptiles, Barker "rattled". They made quite a duet of it, the snake and the sound-expert.

There was the rattler, coiled behind a stout sheet of glass; on the other side of the glass stood Barker—and patiently, steadily, he practiced making the same sound with his throat, as the snake made them with its tail.

"It was a kind of gargle," says Brad. "That's the closest I can come to describing it! There are lots of noises I'd sooner make. It's much easier to imitate a mosquito. Nice creatures, mosquitoes!" For Brad's liking of any animal—or insect—can be measured by the ease with which he can imitate it. "My reactions to a fish are therefore entirely negative," he quips.

One thing Barker has learned from his studies of animal voices, and that is genuine respect for animals. "This is not because of their so-called 'human' qualities," he explains. "It's rather because of animal qualities which we humans would like to think WE possess. For example, an animal never wastes time pitying itself. An animal never lies, never drinks except when it's thirsty and—with a few rare exceptions—never is cruel deliberately. Furthermore, an adult animal seldom is

rude or malicious." Or in other words, Mr. Barker would have us know that a man can learn more from a cat than cat-calls!

Brad has had plenty of opportunity to compare animal with human behavior. In his crowded career he has been stage and movie actor, director, scenario writer, production-manager, advertising man.

Born in Hempstead, L. I., he appeared on the stage as long ago as 1903 with Dustin Farnum and Theodore

Roberts, in "Arizona." This was followed with "The Virginian" with Farnum. He went into pictures in 1913 for Universal—with King Baggot as star; later he was leading man with Dorothy Phillips and Mary Fuller for a year.

He has appeared with such stars as Alice Joyce, Tom Moore, Anna Q. Nilsson, Pauline Frederick, Marguerite Clark, Billy Burke, Alice Brady, Constance Binney, Lionel Barrymore and Morton Downey.

During those years, he had little or no occasion to develop professionally his private hobby of sound-imitation. That was to come later, after radio had absorbed his talents.

During one radio performance it became necessary to broadcast a sound approximating the bark of a seal—so Mr. Barker barked, and another career opened to him! Today, when an extraordinary noise comes from the radio—even if it sounds a bit like static—one can never be quite sure that it isn't Mr. Barker doing his stuff!

## On Short Waves

Linking past with present, and the Arctic regions with their antipodean Antartics, short waves soon will bring further extraordinary programs to its fans.

A ritual that stretches back across the years—the Ceremony of the Keys in the Bloody Tower—Tower of London—will be broadcast by the British Broadcasting Company on Tuesday, June 19. One of the most famous structures in the entire world, the Tower of London was built in the eleventh century by William the Conqueror. The Bloody Tower, a division of the edifice, got its name from the tradition that the two young princes, Edward V and the Duke of York, were murdered there.

On June 19 this ancient ritual will be presented at 3:50 p. m. CDT, over the BBC stations GSD on 25.53 meters and GSC on 31.30 meters. The program will be picked up by NBC and rebroadcast over WEAJ.

This ceremony will open with the Chief Warder of the Tower meeting his Escort at the Bloody Tower. The Chief Warder and the Escort proceed to the Visitors' Entrance Gate on Tower Hill. As they proceed, the sentries on guard present arms to them. The Visitors' Entrance Gate then is locked, and they return through the Middle and Byward Towers, locking each in turn. On reaching the Bloody Tower, the Chief Warder and Escort are challenged, and then proceed to the Main Guard. The Main Guard then salutes the keys by presenting arms; the Chief Warder raises his hat, and calls out: "God Preserve King George!" Listeners then will hear ten o'clock sounding from the Tower clock, and the relay finishes with the sounding of the Last Post.

For those short wave fans who may miss the original broadcast, there will be three more chances; BBC will make a recording of the ceremonies. This will be presented on Wednesday, June 20, at 12:45 a. m., 11:05 a. m. and 6:30 p. m. CDT. The first rebroadcast will be over stations GSD on 25.53 meters and GSB

on 31.55 meters. The second will be over stations GSE on 25.28 meters and GSB on 31.55 meters. The final rebroadcast will come through stations GSD on 25.53 meters and GSC on 31.30 meters.

In addition to thus traversing time and dipping into the history of England, short wave will attempt the spectacular task of arching from Arctic to Antarctic. Some time early in July the Columbia Broadcasting System plans to complete a 17,000-mile circuit from station KFZ in Little America to a temporary station in northwestern Alaska, above the Arctic circle.

Signals from the CBS-Arctic station will be carried by short wave to the RCA station at Point Reyes, near San Francisco, a distance of nearly 4,000 miles. From the northern California metropolis regular CBS transcontinental facilities will be employed to bring the Arctic voices to New York, whence they will be relayed to the Byrd Expedition over the Rocky Point, L. I.-Little America circuit. This route will be reversed, with the addition of another relay point at Buenos Aires to carry the voices of Byrd's men to the Land of the Midnight Sun.

Robert Flagler, Seattle broadcast and telephone engineer, will have charge of Columbia's temporary Arctic unit. Not only will he serve as manager and engineer of this station, but also will be called to fill the functions of every other staff official of a regular station.

Flagler is now en route to the Arctic Circle and is taking equipment for the temporary station, including one of the most recent Collins' radiophone transmitters, a duplicate of the one at KFZ, Little America. Supplementary equipment has been provided by KOL, Columbia station at Seattle. The exact location of the station in Northwestern Alaska will not be determined until Flagler has completed tests.

It will be very interesting for those with short wave sets to try to hear these test broadcasts at somewhere between 15 and 40 meters.



## Log of Stations

(CHICAGO EDITION)

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
KMOX†	1090	50,000	St. Louis, Mo.	CBS
KYW	1020	10,000	Chicago, Ill.	NBC
WABC†	860	50,000	N. Y. City, N. Y.	CBS
WBBM	770	25,000	Chicago, Ill.	CBS
WCBD-s	1080	5,000	Waukegan, Ill.	
WCFL	970	1,500	Chicago, Ill.	NBC
WEAF†	660	50,000	N. Y. City, N. Y.	NBC
WEDC-s	1210	100	Chicago, Ill.	
WENR	870	50,000	Chicago, Ill.	NBC
WGES	1360	500	Chicago, Ill.	
WGN	720	50,000	Chicago, Ill.	
WHFC-s	1420	100	Cicero, Ill.	
WIND	560	1,000	Gary, Ind.	CBS
WISN†	1120	250	Milwaukee, Wis.	CBS
WJJD	1130	20,000	Chicago, Ill.	CBS
WJZ†	760	50,000	N. Y. City, N. Y.	NBC
WLS	870	50,000	Chicago, Ill.	NBC
WLW	700	500,000	Cincinnati, Ohio	NBC
WMAQ	670	5,000	Chicago, Ill.	NBC
WMBI	1080	5,000	Chicago, Ill.	
WSBC	1210	100	Chicago, Ill.	
WTAM†	1070	50,000	Cleveland, Ohio	NBC
WTMJ	620	1,000	Milwaukee, Wis.	NBC

s-Special Programs Listed Only.  
†Network Programs Listed Only.

## Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

## MORNING

**6:00 CDT—p.m.—CST 5:00**  
WSBC—Milkman's Matinee

**7:20 CDT—p.m.—CST 6:20**  
WJJD—Catholic Mass at Mooseheart; Father John J. Laffey

**7:30 CDT—p.m.—CST 6:30**  
WGES—Church Services

**8:00 CDT—p.m.—CST 7:00**  
NBC—Children's Hour; vocal and instrumental concert; recitations and dramatic readings; Milton J. Cross, master of ceremonies; WJZ WENR WLW

CBS—Sunday Morning at Aunt Susan's; WABC WIND

NBC—The Balladeers, male chorus; instrumental trio; WEAF WTAM WMAQ

KYW—Morning Sunshine Program; Paul McCluer, announcing

WCFL—United Swedish Church Services

WGES—Deutsches Liederstunde

WSBC—Reverend J. Martineau Darnel

**8:15 CDT—p.m.—CST 7:15**  
NBC—Cloister Bells, sacred music; WEAF WTAM WMAQ

WSBC—McQueen's Optimistic Singers

**8:30 CDT—p.m.—CST 7:30**  
NBC—Ellsworth Vines, Jr.; "The Service"; WEAF WTAM

WGES—Variety Time

WJJD—Sunday Morning Frolic

WMAQ—Program Preview

WTMJ—Salvation Army Program

**8:45 CDT—p.m.—CST 7:45**  
NBC—Alden Edkins, bass-baritone; WEAF WMAQ WTAM

WCFL—Religious Lithuanian Program

**9:00 CDT—p.m.—CST 8:00**  
NBC—Sabbath Reveries; "The Church of Today," Dr. Charles L. Goodell; Mixed Quartet, direction Keith McLeod; WEAF WTAM

CBS—Church of the Air; WABC WISN WBBM

WCFL—German Program

WEDC—Russian Hour

WGES—Jugo Slavic Serenade

WGN—Bible Reading and Organ Recital

WIND—Modern Melodies

WLW—Church Forum; Rev. Carl Olson

WTMJ—Church Services; Evangelical Lutheran Synodical Conference

**9:15 CDT—p.m.—CST 8:15**  
WIND—Favorite Dance Bands

WJJD—Hymn Time; Bubb Pickard

**9:30 CDT—p.m.—CST 8:30**  
NBC—Mexican Typica Band; Hector De Lara, baritone; WEAF WMAQ WLW WTAM

CBS—Melody Parade; WABC WBBM

NBC—Samovar Serenade; Nicholas Vasilieff, tenor; Balalaika Orchestra, direction Alexander Kirilloff; WJZ WENR

WCFL—Highlights of Music

WGES—Czecho-Slovak Educational Feature

WGN—Sunday Morning Concert

WIND—Dance Time


WJJD—Sunday Morning Frolic

**9:40 CDT—p.m.—CST 8:40**  
WIND—Musical Interlude

**9:45 CDT—p.m.—CST 8:45**  
CBS—Alexander Semmler, pianist; WABC WBBM

WHFC—Lawyers' Legislative League; Old Age Pension Talk

# Sunday, June 17

Look for the Bell  for Religious Services and Programs

WIND—Organ Melodies

WJJD—Protestant Services at Mooseheart; Rev. C. E. Payne

**10:00 CDT—p.m.—CST 9:00**  
NBC—News; WEAF WJZ WLW WENR WTAM

CBS—Rhoda Arnold and Taylor Buckley; Orchestra; KMOX WISN WBBM

WCFL—Variety Program

WGES—Winfred H. Caslow, "The Main Street Crusader"

WIND—Potpourri Parade

WMAQ—Old Songs of the Church

WSBC—Poland's Music and Song

WTMJ—News

**10:05 CDT—p.m.—CST 9:05**  
NBC—Morning Musical; String Quartet; WJZ WLW WENR

NBC—The Vagabonds, vocal trio; WEAF WTAM WMAQ

**10:10 CDT—p.m.—CST 9:10**  
WTMJ—Masters of Rhythm

**10:15 CDT—p.m.—CST 9:15**  
NBC—Hall and Gruen, piano team; WEAF WMAQ WTAM

KYW—Simoniz Program

WENR—Daily Program Preview

WGES—Tune Topics

**10:30 CDT—p.m.—CST 9:30**  
NBC—Dust to Dust; WJZ WLW WENR

CBS—Salt Lake City Tabernacle Choir, Organ KMOX WBBM

NBC—Major Bowes' Capitol Family; Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Hannah Klein, pianist; The Guardsman, male quartet; WEAF WTAM WMAQ

WCFL—Seventh Church of Christ, Scientist

WGES—Jewish Variety Program

WJJD—Happy Go Lucky Time; Art Linick, "Mr. Schlagenhauer"

**10:45 CDT—p.m.—CST 9:45**  
KYW—Melodies

WBBM—Art Wright, tenor

WIND—Salt Lake City Tabernacle (CBS)

**11:00 CDT—p.m.—CST 10:00**  
KYW—Sunday Morning Sunshine Program

WBBM—Salt Lake City Tabernacle (CBS)

WENR—Central Church Service

WGES—Songs of Lithuania

WGN—University of Chicago Chapel Service

WIND—Methodist Church; Rev. W. E. Clark

WMBI—Moody Memorial Church Service

**11:15 CDT—p.m.—CST 10:15**  
NBC—Gould and Shefter, piano duo; WJZ WLW WGN—Harold Turner, pianist

**11:30 CDT—p.m.—CST 10:30**  
NBC—Radio City Music Hall Symphony; Chorus; Orchestra and Soloists; WJZ WLW

CBS—Madison Ensemble; WABC KMOX WBBM

NBC—University of Chicago Round Table Discussion; WEAF WTAM WMAQ

WGES—Modern Melodies

**11:45 CDT—p.m.—CST 10:45**  
CBS—H. V. Kaltenborn, News; WABC KMOX WISN WBBM

KYW—Riverview Park Program

WGES—Solemn High Mass from Our Lady of Sorrows

## AFTERNOON

**12:00 Noon CDT—CST a.m. 11:00**  
NBC—Road to Romany, gypsy music; WEAF WTAM

CBS—Church of the Air; WABC WISN WBBM

KYW—Uncle Bob Reading the Comics

WCFL—Popular Musicale

WGN—Reading the Comics

WIND—German Hour; William Klein

WMAQ—Radio City Concert (NBC)

**12:15 p.m. CDT—CST a.m. 11:15**  
WCFL—Seeley Institute

WTMJ—M. Berger Program

**12:30 p.m. CDT—CST a.m. 11:30**  
CBS—The Compinsky Trio; WABC WISN

NBC—Surprise Party; B. T. Babbitt Co., Inc.; Mary Small, juvenile singer; William Wirges' Orchestra; Ralph Kirby, guest artist; WEAF WTAM WMAQ

WBBM—Old Melody Time

WCFL—Popular Musicale

WLS—Polish Music Hour

WLW—Church in the Hills; Biblical Drama

WMBI—Organ Recital

WTMJ—Sanders Program

**12:45 p.m. CDT—CST a.m. 11:45**  
NBC—Mildred Dilling, Harpist; WEAF WMAQ WTAM

WBBM—The Compinsky Trio (CBS)

**1:00 p.m. CDT—CST Noon 12:00**  
NBC—Gene Arnold and the Commodores; Crazy Water Co.; WEAF WLW WTAM WMAQ

CBS—Edith Murray, songs; WABC WBBM KMOX

NBC—South Sea Islanders; Hawaii Ensemble direction Joseph Rodgers; WJZ KYW

WCFL—Lithuanian Program

WGN—Palmer House Ensemble

WIND—Hungarian Hour; Frank Kovach

WMBI—Swedish Service; Frank Earnest

WTMJ—Heinie and his Grenadiers

**1:15 CDT—p.m.—CST 12:15**  
CBS—Abram Chasins, Piano Pointers; WABC KMOX

WBBM—Memories

WGN—Mark Love, basso; Allan Grant, pianist

**1:30 CDT—p.m.—CST 12:30**  
NBC—Concert Artists; Katherine Bacon, pianist; Gerald Warburg, cellist; George Rasely, tenor; WJZ WLW KYW

CBS—Lazy Dan The Minstrel Man; A. S. Boyle Co.; Irving Kaufman; WABC KMOX WBBM

NBC—Grace Hayes, musical comedy star in songs and ballads; WEAF WTAM

WCFL—North Shore Church

WGN—Paris Trio

WLS—Weather; Markets

WMAQ—Bride Club

WMBI—Norwegian Service

WTMJ—Verifone Program

**1:35 CDT—p.m.—CST 12:35**  
WLS—Little Brown Church, Dr. John Holland

**1:45 CDT—p.m.—CST 12:45**  
NBC—Landt Trio and White, songs and comedy; WEAF WMAQ WTAM

WGN—Palmer House Ensemble

WTMJ—Deep Rock Oil Company Program

**2:00 CDT—p.m.—CST 1:00**  
NBC—Talkie Picture Time; Luxor, Ltd.; sketch with June Meredith, John Goldsworthy, John Stanford, Gilbert Douglas, Murray Forbes, Virginia Ware; WEAF WMAQ WTAM

CBS—Detroit Symphony Orchestra; Victor Kolar, conductor; WABC WISN

NBC—Bar X Days and Nights; Health Products Co.; Romance of the early West; WJZ KYW

WBBM—Frank Wilson, tenor; Zeloa Shantley, mimic

WCFL—Leo Terry, organ recital

WGN—Dan Baker, tenor

WIND—Variety Program

WLS—Vibrant Strings, ensemble

WMBI—Service of Worship and Praise

WSBC—Jewish Hour

WTMJ—True Newspaper Adventures

**2:15 CDT—p.m.—CST 1:15**  
WBBM—Tom Baker, tenor; Newberry Motor Sales

WGN—Palmer House Ensemble

WLS—The Bergstroms, songs

WTMJ—Variety Program

**2:30 CDT—p.m.—CST 1:30**  
NBC—Dancing Shadows, concert ensemble, direction Max Dolin; William Hain, tenor; WEAF WTAM WLW

NBC—Spanish Anaquinas Torres de Galitia; mixed chorus; WJZ WMAQ

KMOX—Detroit Symphony Orchestra (CBS)

KYW—Pershana Parade; Grace Wilson; Earle Tanner

WBBM—Flanagrams

WGN—Quartet Selections

WIND—Dugout Slants

WLS—Concert Orchestra

WTMJ—Masters of Classics

**2:45 CDT—p.m.—CST 1:45**  
WBBM—Baseball; Chicago Cubs vs. Boston; Pat Flanagan, announcing

WGN—Baseball; Chicago Cubs vs. Boston; Bob Elson announcing

WIND—Baseball; Philadelphia Athletics vs. Chicago White Sox; Johnny O'Hara, announcing

**3:00 CDT—p.m.—CST 2:00**  
CBS—Buffalo Variety Workshop; Harold Austin's Orchestra; Jack Quilan, baritone; Olive Adams, blues singer; WABC KMOX WISN

NBC—Romance of Meat, Institute of American Packers, dramatic sketch; WEAF WTAM WMAQ

NBC—Organ Recital; Dion Kennedy; WJZ KYW

WCFL—Polish Program

WJJD—Ben Kanter, songs

WLS—Choral Music

WLW—Wesley Boynton, tenor

WSBC—Polish Matinee

WTMJ—Dance Orchestra

**3:15 CDT—p.m.—CST 2:15**  
NBC—Lilian Bucknam, soprano; WEAF WMAQ WTAM

WJJD—Reminiscences of Victor Herbert

**3:30 CDT—p.m.—CST 2:30**  
NBC—Palmer Clark's Concert Orchestra; WEAF WLW WMAQ

CBS—Oregon on Parade; WABC KMOX WISN

NBC—Princess Pat Players; Princess Pat, Ltd.; dramatic sketch; WJZ WENR

KYW—North Park College

WGES—Polish Songsters

WJJD—Sunday Meetin'; An Andrew Dobson all-negro presentation

WLW—Rhythm Jesters, novelty male quartet

WTMJ—Crazy Water Program

**4:00 CDT—p.m.—CST 3:00**  
CBS—The Playboys, "Six Hands on Two Pianos"; WABC WISN

NBC—"Looking Over the Week." John B. Kennedy; WEAF WTAM WMAQ

KYW—Two Doctors; Rex Maupin's Aces of the Air

WCFL—Dramatic Skit

WGES—Slovak Serenade

WLW—Nation's Family Prayer Period

WTMJ—Baseball; Milwaukee vs. Kansas City

**4:15 CDT—p.m.—CST 3:15**  
NBC—Sylvan Trio; Instrumental Group; WEAF WTAM

CBS—Tony Wons, S. C. Johnson Co.; Peggy Keenan and Sandra Phillips, piano team; WABC KMOX

## High Spot Selections For Sunday

(Time Given Is Central Daylight)

**1:30 p.m.**—Katherine Bacon, pianist; Gerald Warburg, cellist; George Rasely, tenor; NBC-KYW network.

**2:00 p.m.**—Detroit Symphony; Victor Kolar, conductor; from A Century of Progress; CBS-WISN network.

**2:30 p.m.**—Spanish Anaquinas Torres De Galitia, mixed chorus of 31 voices; NBC-WMAQ network.

**4:30 p.m.**—Hoover Sentinels; Edward Davies; Chicago A Capella Choir; Josef Koestner's orchestra; NBC-WMAQ net.

**5:15 p.m.**—Summer Symphony; CBS-WBBM

**6:00 p.m.**—"Peter the Great," dramatization; CBS-WISN network.

**7:00 p.m.**—"The Voice of Columbia; starring George Jessel; CBS-WIND network.

**8:00 p.m.**—Will Rogers; NBC-WLW network.

**8:00 p.m.**—Family Theater; Fay Bainter, guest; James Melton; Josef Pasternack's orchestra; CBS-WBBM network.

**8:30 p.m.**—Fred Waring; CBS-WBBM net.

**9:00 p.m.**—Schumann-Heink; NBC-WENR network.

**9:30 p.m.**—Forty-Five Minutes in Hollywood; Richard Arlen, guest; music by Mark Warnow, and Studio Gossip by Cal York; CBS-WBBM network.

**9:30 p.m.**—Hall of Fame; Roland Young, guest; Nat Shilkret's orchestra; NBC-WMAQ network.

WCFL—Piano Recital

**4:30 CDT—p.m.—CST 3:30**  
NBC—International Tid-Bits; Igor Gorin, baritone; Gregory Stone, director; WJZ WENR

NBC—THE HOOVER COMPANY PRESENTS The Hoover Sentinels; Edward Davies, baritone; Chicago A Capella Choir, direction Noble Cain; Orchestra direction Josef Koestner; WEAF WMAQ WTAM WLW

CBS—Frank Crumit and Julia Sanderson; General Baking Co.; Jack Shilkret's Orchestra; WABC KMOX

WCFL—Polish Program

WGES—Madame Pedicini

WISN—Clarence Wheeler's Orchestra (CBS)

WJJD—Moissaye Boguslawski, concert pianist

**4:45 CDT—p.m.—CST 3:45**  
WBBM—Carl Heilman's Orchestra (CBS)

WIND—Sports Review

**5:00 CDT—p.m.—CST 4:00**  
NBC—Catholic Hour; "Happiness in the Faith That is Catholic"; Rev. Daniel A. Lord, S.J.; Mediaevalists Choir, direction Father Finn; WEAF WTAM WMAQ

Sanctus Palestrina

There Was a Knight of Bethlehem Bornschwein

To the Name That Brings Salvation Young

CBS—Nick Lucas, songs; WABC KMOX WBBM

NBC—University of Wisconsin Commencement Exercises; "America Must Decide," President Glenn Frank; WJZ WENR

KYW—At the Symphony

WGES—Bohemian Folk Songs

WGN—Allan Grant, pianist

WIND—Trio

WJJD—Organ Melodies; Fred Beck, organist

**5:15 CDT—p.m.—CST 4:15**  
CBS—Summer Symphony; WABC KMOX WBBM

WGN—Louise Brabant, soprano

WIND—Evening Breeze

WLW—Ponce Sisters, harmony duo

**5:30 CDT—p.m.—CST 4:30**  
CBS—Carlile and London with Warwick Sisters; WABC WBBM KMOX

NBC—Our American Schools; guest speaker; WEAF WMAQ

WCFL—Eddie Varzos' Orchestra

WGN—Anson Weeks' Orchestra

WHFC—Eddie Loftus, songs

WIND—Trio

WJJD—Polish Program

WLW—Vox Humana; Voices and Organ

**5:40 CDT—p.m.—CST 4:40**  
WGES—Czecho-Slovak Radio Club

**5:45 CDT—p.m.—CST 4:45**  
WCFL—The Melody Weavers

**5:50 CDT—p.m.—CST 4:50**  
WGN—Bernie Cummins' Orchestra

## NIGHT

**6:00 CDT—p.m.—CST 5:00**  
NBC—Silken Strings; Real Silk Hosiery Mills; Charlie Previn's Orchestra; WJZ WLS WLW WTAM

CBS—"Peter the Great"; WABC WISN

NBC—K-Seven, Secret Service Spy Story; WEAF WMAQ

KYW—San Guards Church of the Wildwood; Happy Water Crystal Co.

WBBM—Jack Russell's Orchestra

WCFL—German Program

WGES—Polish Theater of the Air

WIND—Greek Hour; Music

**6:10 CDT—p.m.—CST 5:10**  
WGN—Anson Weeks' Orchestra



(SUNDAY CONTINUED)

**6:15 CDT—p.m.—CST 5:15**  
**WBMM**—Pat Flanagan's Sport Review

**6:30 CDT—p.m.—CST 5:30**  
**NBC**—Joe Penner, comedian; Harriet Hilliard, vocalist and Ozzie Nelson's Orchestra; Standard Brands Inc.: WJZ WLW WLS WTMJ  
**CBS**—Chicago Knights: WABC KMOX WBMM WISN  
**NBC**—Love Cycle in Song; Marion McAfee: WEAFF WTAM  
**KYW**—Dan Russo's Orchestra  
**WGN**—Stevens Hotel Ensemble

**6:45 CDT—p.m.—CST 5:45**  
**NBC**—Wendell Hall, songs; F. W. Fitch Co.: WEAFF WMAQ WTAM  
**CBS**—Chicago Knights: WISN  
**WCFL**—Eddie Varzos' Orchestra  
**WGN**—Palmer House Ensemble

**7:00 CDT—p.m.—CST 6:00**  
**NBC**—Jimmy Durante, comedian; Rubinoff's Orchestra; Standard Brands, Inc.: WEAFF WLW WMAQ WTMJ WTAM  
**CBS**—The Voice of Columbia: WABC KMOX WISN WIND  
**NBC**—"Goin' to Town"; Ed Lowry, m.c. Newhall Chase; Tim and Irene; Grace Hayes; Leo Spitalny's Orchestra: WJZ KYW  
**WBMM**—Harry Sosnik's Orchestra  
**WCFL**—Irish Hour  
**WEDC**—Polish Varieties  
**WGN**—Percy H. Boynton's Book Review  
**WJJD**—Cecil and Sally, sketch  
**WLS**—Baseball Resume; Hal Totten; Goodrich Rubber Co.

**7:15 CDT—p.m.—CST 6:15**  
**WGN**—Emil Thaviu's Orchestra  
**WJJD**—Twilight Reflections; Esther Hammond, vocalist; Fred Beck, organist; Dell Sharbutt, narrator  
**WLS**—Hessberger's Bavarian Concert Orchestra

**7:30 CDT—p.m.—CST 6:30**  
**WGN**—Concert Hour

**7:45 CDT—p.m.—CST 6:45**  
**WBMM**—Heidelberg Students; Blatz Brewing Co.; Clarence Wheeler's Orchestra; Doris Lorraine, mezzo-soprano; Gene and Charlie, song duo; Cadets' Quartet  
**WJJD**—The Hawk, mystery drama

**8:00 CDT—p.m.—CST 7:00**  
**NBC**—Manhattan Merry-Go-Round; R. L. Watkins Co.; Tamara, Russian Blues singer; David Percy; Orchestra direction of Jacques Renard; Men About Town: WEAFF WTMJ WTAM WMAQ  
**CBS**—Family Theater; Ward Baking Co.; Fay Bainter, guest star; James Melton, tenor; Josef Pasternack's Orchestra: WABC KMOX WBMM  
**NBC**—Headliners; Gulf Refining Co.; Will Rogers; The Pickens Sisters; The Revelers Quartet; Al Goodman's Orchestra: WJZ WLW  
**KYW**—Rex Maupin's Orchestra  
**WCB**—Al Wise, comedian; Bill Murray's Orchestra  
**WCFL**—Poets' Corner  
**WENR**—John Fogarty, tenor  
**WGN**—Genevieve Forbes Herrick  
**WIND**—Joe Chromis' Orchestra  
**WISN**—Harry Sosnik's Orchestra (CBS)  
**WJJD**—Collette O'Shea, songs  
**WSBC**—Slovak Melodies

**8:10 CDT—p.m.—CST 7:10**  
**WGN**—Seymour Simons' Orchestra

**8:15 CDT—p.m.—CST 7:15**  
**WCFL**—Swedish Glee Club  
**WENR**—Leonard Keller's Orchestra  
**WIND**—Polish Program; Orchestra; Soloists  
**WJJD**—Ozark Mountain Symphony

**8:30 CDT—p.m.—CST 7:30**  
**NBC**—American Album of Familiar Music; Bayer Co., Inc.; Frank Munn, tenor; Virginia Rea, Soprano; Ohman and Arden; Bertrand Hirsch violinist; Gus Haenschen's Concert Orchestra: WEAFF WTMJ WMAQ WTAM  
**CBS**—Fred Waring's Orchestra; Ford Motor Co.: WABC WBMM WISN KMOX  
**NBC**—Tasteyeast Theater; Tom Powers; Leona Hogarth; Fred Worlock; Jonathon Hole; "The Violin Makers of Cremona," one-act play by Francois Coppee: WJZ WENR  
**KYW**—Clyde Lucas Orchestra  
**WGN**—Arthur Sears Henning  
**WJJD**—Viennese Nights, Continental Tunes  
**WLW**—Gene Burchell's Orchestra

**8:45 CDT—p.m.—CST 7:45**  
**NBC**—Adventures in Health; Horlicks Malted Milk Co.; Dr. Herman N. Bundesen, dramatized health talk: WJZ WENR  
**KYW**—Old Apothecary  
**WGN**—Concert Orchestra  
**WJJD**—Eb and Zeb, rural comedy sketch  
**WLW**—Unbroken Melodies; State Automobile Ins.; Orchestra; Vocalists

**9:00 CDT—p.m.—CST 8:00**  
**NBC**—Madame Schumann-Heink and Harvey Hays; Gerber and Co., Inc.: WJZ WENR Nur Wer Die Sennsucht Kennt  
 Tschaikowsky  
 MacFadden  
 Rogers  
 Beethoven  
 Elgar

**CBS**—Guest Orchestra; Lady Esther Co.: WABC KMOX WBMM  
**NBC**—Victor Young's Orchestra; Chevrolet Motor Co.: WEAFF WMAQ WTMJ WLW WTAM  
**KYW**—Globe Trotter  
**WCFL**—North Shore Church Services  
**WGN**—Tomorrow's News  
**WJJD**—Vesper Time; Fred Beck, organist

# Reviewing Radio

(Continued from Page 5)

"on the track." The usual "on course" radio signal is a continuous hum in the receiver. If the navigator goes off course to one side, his instruments register a series of dots and dashes. If he strays to the other side, a different set of dots and dashes reach him. With the ghost on the job, he now gets the "on course" signals whether he is on the course or not. This is likely to cause disaster in bad weather.

Several theories are advanced about the origin of this murderous stalker. One is that the signals are caused by sun spots, which are blamed for everything else. The other is that the ghost beam may be resulting from radio wave reflections from mountainsides or magnetic ores in those regions.

Neither of these theories is satisfying. Doubtless the phenomena is closely related to a kindred phenomenon, delayed echoes. It is well known that a radio signal requires one-seventh of a second to lap around the earth. But signals now being sent, can be heard as late as eight seconds after the time of starting. Where has it gone during this time, and what caused its delay? Well, the answer to that may bring to science conclusive evidence that it is possible to communicate with other planets. A scientist named Hals, near Oslo, Norway, believes that

the delayed waves have been to the moon and back in those eight seconds. If this is true, it proves that radio waves can penetrate through the wall of ions above the earth, known as the Kinelly-Heavyside layer. So if the waves can get out to the moon, which is uninhabited, they also can get to Mars and to Venus, and back to the Earth.

As one of the Radio Row boys pointed out when he heard of this, "Those delayed echoes furnish a means for other planets to toss back any bad gags that future comedians may be wafting around the universe."

And if Evans Plummer were to send a plum to Jupiter, it would be a prune by the time the Jupes bounced it back to him.

Science sure is wonderful!

**Wisecracks of the week:**  
*Will Osborne* to a friend: "Is that *Vallee* on the air, or do we need a new tube?"  
*Perry Charles*, of WHN to his wife, as they viewed the U. S. fleet and its horde of gobs, anchoring in the Hudson: "Ah look at those sailors—thirty thousand potential *Nick Kennys*."  
*Fred Allen* to *Portland*: "That guy is so bad that when he goes on the air all the birds fly down to the ground."

**WSBC**—Jack Cooper's All-Colored Hour  
**WTMJ**—Variety Program

**9:05 CDT—p.m.—CST 8:05**  
**WGN**—Headlines of Other Days

**9:10 CDT—p.m.—CST 8:10**  
**WGN**—Ted Weems' Orchestra

**9:15 CDT—p.m.—CST 8:15**  
**NBC**—Mrs. Montague's Millions, dramatic sketch: WJZ KYW  
**WENR**—Edison Symphony Orchestra  
**WIND**—Dick Ede's Orchestra

**9:30 CDT—p.m.—CST 8:30**  
**NBC**—Hall of Fame; Lehn and Fink Products Co.; Roland Young, guest artist; Nat Shilkret's Orchestra: WEAFF WLW WMAQ WTAM  
**CBS**—BORDEN'S PRESENTS FORTY-FIVE Minutes in Hollywood; Radio Preview of "The Life of Vergie Winters"; Richard Arlen in person; Studio gossip by Cal York; Hollywood music by Mark Warnow: WABC KMOX WBMM  
 Feeling High, from "Hollywood Party"  
 A Black Sheep Who Is Blue, from "Little Miss Marker"  
 A Bowl of Chop Suey and Youey, from "Shoot the Works"  
 The Way to Love, from "The Way to Love"

**NBC**—L'Heure Exquise: WJZ KYW  
**WGN**—Palmer Clark's Concert Orchestra  
**WIND**—Eddie Pripps' Orchestra  
**WJJD**—Polish Program  
**WTMJ**—Wisconsin Ice and Coal Company

**9:45 CDT—p.m.—CST 8:45**  
**WENR**—Hessberger's Bavarian Concert Orchestra  
**WIND**—Bonnie and Chuck, song duo  
**WTMJ**—Sports Flash

**9:50 CDT—p.m.—CST 8:50**  
**WTMJ**—Florence Bettray Kelly

**10:00 CDT—p.m.—CST 9:00**  
**NBC**—Roxanne Wallace, songs: WJZ KYW  
**NBC**—Canadian Capers: WENR WTAM  
**WCFL**—Back Home Hour  
**WGN**—Charlie Agnew's Orchestra  
**WIND**—Talk by Governor McNutt from Indianapolis  
**WLW**—Zero Hour; Semi-Classical Orchestra; Vocalists  
**WMAQ**—Frankie Masters' Orchestra  
**WTMJ**—Wendell Hall (NBC)

**10:15 CDT—p.m.—CST 9:15**  
**NBC**—Ennio Bolognini, cellist: WJZ KYW  
**CBS**—Henry Busse's Orchestra: WABC WISN WBMM  
**WENR**—Julie Styne's Orchestra  
**WGES**—Jimmy Green's Orchestra  
**WGN**—HORLICK'S MALTED MILK PRESENTS Lum and Abner  
**WIND**—Eddie Pripps' Orchestra  
**WMAQ**—Hessberger's Bavarian Orchestra  
**WTMJ**—George Hamilton

**10:30 CDT—p.m.—CST 9:30**  
**KMOX**—Henry Busse's Orchestra (CBS)  
**KYW**—Riviera Orchestra (NBC)

**WCFL**—University Singers  
**WENR**—Leonard Keller's Orchestra  
**WGN**—Anson Weeks' Orchestra  
**WIND**—Joe Chromis' Orchestra  
**WLW**—Tea Leaves and Jade, drama  
**WTMJ**—Crazy Crystals Program

**10:45 CDT—p.m.—CST 9:45**  
**CBS**—Johnny Johnson's Orchestra: WABC WISN WBMM  
**WIND**—Dick Ede's Orchestra  
**WTMJ**—Nocturnal Echoes

**10:50 CDT—p.m.—CST 9:50**  
**WGN**—Bernie Cummins' Orchestra

**11:00 CDT—p.m.—CST 10:00**  
**NBC**—News: WEAFF WTAM  
**CBS**—Red Nichols' Orchestra: WABC WISN WBMM  
**NBC**—Jimmy Lunceford's Orchestra: WJZ KYW  
**WCFL**—Leo Terry, organ recital  
**WENR**—Buddy Rogers' Orchestra  
**WGES**—Jimmy Green's Orchestra  
**WIND**—Pentecostal Church; All Negro Congregation  
**WLW**—News  
**WMAQ**—News  
**WSBC**—Midnight Review  
**WTMJ**—Dance Orchestras

**11:05 CDT—p.m.—CST 10:05**  
**KMOX**—Red Nichols' Orchestra (CBS)  
**WLW**—Dance Orchestra  
**WMAQ**—Herman Crone's Orchestra

**11:10 CDT—p.m.—CST 10:10**  
**WGN**—Ted Weems' Orchestra

**11:15 CDT—p.m.—CST 10:15**  
**NBC**—Russ Colombo, songs; Orchestra; Jimmy Fiddler, Hollywood gossip: WEAFF WTAM WMAQ WLW

**11:30 CDT—p.m.—CST 10:30**  
**KYW**—Dan Russo's Orchestra; 12 Mid. CDT) Gray Gordon's Orchestra  
**WBMM**—Earl Hines' Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) Ray O'Hara's Orchestra; (12:45 A.M. CDT) Jules Alberti's Orchestra;  
**WENR**—Hessberger's Bavarian Orchestra; (12 Mid. CDT) Frankie Masters' Orchestra; (12:30 A.M. CDT) Buddy Rogers' Orchestra  
**WGES**—Hour of Wedding Bells; (12:30 A.M. CDT) Owl Car  
**WGN**—Charlie Agnew's Orchestra; (11:50 P.M. CDT) Emil Thaviu's Orchestra; (12:10 A.M. CDT) Bernie Cummins' Orchestra; (12:30 A.M. CDT) Charlie Agnew's Orchestra; (12:50 A.M. CDT) Ted Weems' Orchestra  
**WIND**—(12 Mid. CDT) Dick Ede's Orchestra  
**WISN**—Earl Hines' Orchestra; (12 Mid. CDT) Ray O'Hara's Orchestra; (12:30 A.M. CDT) Benny Meroff's Orchestra; (12:30 A.M. CDT) Moon River, organ and poems; (1 A.M. CDT) Mel Snyder's Orchestra; (1:30 A.M. CDT) Dance Orchestra  
**WMAQ**—Hollywood on the Air

## SUNDAY AFTERNOON

**3:30** Central Standard Time  
**4:30** Central Daylight Time

### NBC Red Network

• A musical show unique in radio. The Hoover Orchestra conducted by Josef Koestner. The Hoover Choristers under the direction of Noble Cain. Familiar music brilliantly performed

## The HOOVER SENTINELS



# RADIO PREVIEW

OF THE NEW FEATURE PICTURE  
**"THE LIFE OF VERGIE WINTERS"**

RKO'S latest, which features Ann Harding and John Boles  
**SUNDAY NIGHT, JUNE 17**  
**8:30 C.S.T. 9:30 C.D.T.**

Columbia Network\*  
**in Borden's**  
**"45 MINUTES IN HOLLYWOOD"**

Richard Arlen in Person!  
**Hollywood Music by Mark Warnow!**  
**Studio Gossip by Cal York . . .**

\*For stations — see Radio Guide Listings

## Famous Network Stars LUM and ABNER



**NOW ON**  
**WGN—10:15 P.M.**  
 Central Daylight Time  
 Sunday — Monday — Tuesday —  
 Wednesday — Thursday — Friday  
 Sponsored by  
**HORLICK'S**  
 THE ORIGINAL  
**MALTED MILK**

**SONGS WANTED FOR RADIO BROADCAST NEW WRITERS INVITED**

Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD, 1650 Broadway, New York. Tune In Every Sunday at 3:45 P. M. Sta. WINS.



# Monday, June 18

## Early Morning Programs For The Week

**5:45 CDT—a.m.—CST 4:45**  
**WGES**—Gloom Chasers' Requests

**6:00 CDT—a.m.—CST 5:00**  
**WCBD**—Farm Circle  
**WLS**—Family Circle Program  
**WSBC**—Milkman's Matinee

**6:15 CDT—a.m.—CST 5:15**  
**WGES**—△ Morning Devotions

**6:20 CDT—a.m. CST 5:20**  
**WJJD**—Sunrise Program  
**WLS**—Weather and Market Reports

**6:30 CDT—a.m.—CST 5:30**  
**WGES**—Gloom Chasers  
**WLS**—Arkansas Woodchopper and Hal  
**WLW**—Top o' the Morning; McCormick Fiddlers  
**WJJD**—△ Family Bible League; "Uncle John" Meredith conducting, except Monday

**6:45 CDT—a.m.—CST 5:45**  
**WGES**—△ Church Service  
**WJJD**—Bandstand; Brass Band Selections, Monday only  
**WLS**—Bulletin Board, Check Stafford

**6:50 CDT—a.m.—CST 5:50**  
**WBBM**—Farm Information; Livestock and Grain Markets

**7:00 CDT—a.m.—CST 6:00**  
**KYW**—Musical Clock  
**WBBM**—The Morning Parade; Armour and Co.  
**WCFL**—Time Express  
**WGN**—Good Morning, musical program  
**WIND**—Morning Dance  
**WJJD**—Hillside Melodies  
**WLS**—Smile-a-While Time, variety acts  
**WLW**—△ Nation's Family Prayer Period  
**WMAQ**—△ Morning Worship  
**WSBC**—Dramatic Program, Friday only

**7:15 CDT—a.m.—CST 6:15**  
**WGES**—Vacation Hints  
**WIND**—△ Morning Devotional Period, Friday  
**WJJD**—Bubb Pickard, songs, except Friday;  
 Vernon Dalhart, tenor, Friday  
**WLW**—△ Morning Devotions; Organ; Vocalist;  
 Sermon  
**WMAQ**—Health Exercises  
**WTMJ**—△ Devotional Services from Concordia College, Monday only

**7:30 CDT—a.m. CST 6:30**  
**NBC**—Cheerio: WEAFF WTAM WMAQ WLW  
**WCBD**—Commuters' Express  
**WGES**—Polish Early Birds  
**WIND**—Good English Program, Monday, Wednesday, Friday; Community Talk, Thursday, Tuesday and Saturday  
**WJJD**—△ Christian Science Program  
**WLS**—△ Morning Devotions  
**WTMJ**—△ Devotional Services; Christian Science Committee on Publication, daily except Friday

**7:45 CDT—a.m.—CST 6:45**  
**WIND**—Polish Music  
**WJJD**—Dance Orchestra  
**WLS**—Spareribs' Fairy Tales, Thursday, Friday and Saturday  
**WTMJ**—△ Devotional Services from Concordia Chapel

**8:00 CDT—a.m.—CST 7:00**  
**NBC**—Morning Glories: WEAFF WLW Monday and Saturday; Herman and Banta: WEAFF WLW, Tuesday and Thursday

**CBS**—Deane Moore, tenor: WABC WIND Monday, Wednesday and Friday  
**CBS**—Round Towners: WABC WIND Tuesday  
**NBC**—Breakfast Club: WJZ WMAQ Monday, Tuesday, Thursday and Saturday; WMAQ Wednesday and Friday  
**NBC**—Mystery Chef, Davis Baking Co.: WJZ WLW Wednesday and Friday  
**CBS**—Eton Boys: WABC WIND Thursday  
**CBS**—In the Luxembourg Gardens: WABC WIND Saturday only  
**WGES**—Italian Serenade, Monday, Wednesday and Friday; Polish Early Birds, Thursday; Slovak Melodies, Saturday  
**WCFL**—Just Among Kids  
**WJJD**—Happy Go Lucky Time, Art Linick  
**WLS**—Mac and Bob, Monday, Wednesday, Friday; Cumberland Ridge Runners, Tuesday, Thursday and Saturday  
**WTMJ**—Livestock Quotations; Party Line  
**WSBC**—Melodies of Poland

**8:15 CDT—a.m.—CST 7:15**  
**NBC**—Landt Trio and White: songs and comedy: WEAFF WLW WTAM  
**CBS**—Madison Ensemble: WABC WIND Monday and Wednesday  
**CBS**—In the Luxembourg Gardens: WABC WIND Tuesday and Thursday  
**CBS**—Metropolitan Parade: WABC WIND Friday only  
**WCFL**—Variety Program  
**WJJD**—Mr. Schlagenhauer's Vaudeville Theater  
**WLS**—Produce Reporter, Newscast

**8:30 CDT—a.m.—CST 7:30**  
**NBC**—Nancy Nolan, songs: WEAFF WTAM Monday  
**CBS**—Metropolitan Parade: WABC WIND KMOX Monday and Wednesday; KMOX Thursday and Saturday  
**WCFL**—Man of Steel  
**WGES**—Happy Hits  
**WIND**—String Trio  
**WJJD**—Hot Harmonies  
**WLS**—Peggy and Steve  
**WLW**—△ Hymns of All Churches; General Mills, Inc.

**8:45 CDT—a.m.—CST 7:45**  
**NBC**—Florenda Trio: WEAFF WLW Monday only  
**NBC**—Allen Prescott; Fels and Co.: WEAFF WLW Tuesday only  
**NBC**—The Southernaires, quartet: WEAFF WLW Wednesday only  
**NBC**—Sylvan Trio: WEAFF WLW Thursday only  
**NBC**—Cyril Towbin, violinist: WEAFF WLW Friday only  
**CBS**—The Meistersinger: WABC WISN WIND Saturday only  
**NBC**—The Banjoleers: WEAFF WLW Saturday only  
**WGES**—Moods in Rhythm, except Thursday  
**WCFL**—German Program  
**WGN**—Food Flashes with Virginia Clark  
**WIND**—Fashions in Rhythm, Tuesday and Thursday  
**WJJD**—Modernistic Melodies  
**WLS**—Kitchen Krew; Rangers Quartet with John Brown

**8:55 CDT—a.m.—CST 7:55**  
**WBBM**—Chicago Dental Society, Talk, Monday, Wednesday and Friday

## MORNING

**9:00 CDT—a.m.—CST 8:00**  
**NBC**—Breen and de Rose, songs: WEAFF KYW  
**CBS**—Metropolitan Parade: WABC WBBM WISN  
**NBC**—Harvest of Song; Songfellows, male quartet; Irma Glen, organist; Earl Lawrence, pianist; WJZ WMAQ  
**WGES**—Variety  
**WGN**—Keep Fit Club  
**WIND**—Three-Quarter Time; Popular Waltzes  
**WJJD**—Song Festival; Modern Songs  
**WLS**—Dr. Bundesen's Magazine of the Air  
**9:15 CDT—a.m.—CST 8:15**  
**NBC**—Clara, Lu 'n' Em; Colgate-Palmolive-Peet Co.; gossip; Louise Starkey, Isabelle Carothers and Helen King: WEAFF WTAM WLW WTMJ WGN  
**NBC**—Holman Sisters, piano duo: WJZ WMAQ  
**KYW**—Irene King  
**WBBM**—Kay Storey, songs  
**WCBD**—Radio Magazine  
**WCFL**—Highlights of Music  
**WGES**—Canary Concert  
**WIND**—Monroe Brothers, songs  
**WJJD**—Today's Dance Tunes

**9:30 CDT—a.m.—CST 8:30**  
**NBC**—News: WEAFF WTAM WMAQ  
**CBS**—News: WABC WBBM WISN  
**NBC**—Today's Children; Pillsbury Flour Mills Co.; dramatic sketch with Ina Phillips, Bess Johnson and Walter Wicker; WJZ WTMJ  
**WGES**—Home Maker's Hour  
**WCBD**—Bill Murray's Orchestra  
**WCFL**—Lindlahr on Diet

**WGN**—Leonard Salvo's Mail Box  
**WIND**—Happiness Review  
**WJJD**—Footlight Favorites  
**WLW**—Organ Recital

**9:35 CDT—a.m.—CST 8:35**  
**CBS**—The Merry-makers: WABC WBBM WISN  
**NBC**—Morning Parade, variety musicale: WEAFF KYW  
**WMAQ**—Tune Time

**9:45 CDT—a.m.—CST 8:45**  
**KYW**—News (NBC)  
**WBBM**—Tom Baker and Norm Sherr  
**WGES**—Rhythm Pace Setters  
**WCFL**—Variety Program  
**WGN**—Lovely Ladies; Mirian Holt  
**WLW**—Rhythm Jesters, novelty male quartet  
**WMAQ**—Morning Parade  
**WTMJ**—Omar Baking Program

**9:50 CDT—a.m.—CST 8:50**  
**KYW**—Radio Kitchen (NBC)  
**WTMJ**—Down a Country Road

**10:00 CDT—a.m.—CST 9:00**  
**NBC**—Hour of Memories; U. S. Navy Band; Lieut. Charles Benter, conducting: WEAFF WTAM KYW  
**CBS**—Quarter-Hour in Three-Quarter Time: WABC KMOX WBBM  
**WCFL**—Popular Musicales  
**WGES**—Bob Purcell, baritone  
**WGN**—Movie Personalities  
**WIND**—Hawaiian Serenade  
**WJJD**—University of Chicago Program  
**WLS**—Poultry and Livestock Markets  
**WLW**—Elliot Brock, violinist  
**WMAQ**—Woman's Page of the Air; Battle Creek Food Co.  
**WSBC**—Italian Airs

**WTMJ**—Helen Mendenhall Ryerson  
**10:15 CDT—a.m.—CST 9:15**  
**CBS**—Will Osborne's Orchestra; Corn Products Refining Co.; Pedro de Cordoba, friendly philosopher: WABC WBBM  
**CBS**—Organ Melodies: WIND  
**NBC**—Singing Strings; String Ensemble: WJZ WMAQ  
**WENR**—Today's Children; General Mills, Inc.  
**WGES**—Favorite Orchestras  
**WGN**—Your Friendly Neighbor  
**WLW**—News  
**WTMJ**—Woman's News of the Day

**10:30 CDT—a.m.—CST 9:30**  
**CBS**—Tony Wons, philosopher; S. C. Johnson and Son: WABC WIND  
**NBC**—Melody Mixers: WJZ WMAQ  
**WBBM**—Art Wright, tenor  
**WCFL**—George O'Connell, baritone  
**WENR**—Program Preview  
**WGES**—Save Your Eyes  
**WGN**—Love Making, Inc.  
**WJJD**—Band Music  
**WLW**—Charioteers, spiritual singers  
**WMBI**—△ Devotional Hour  
**WSBC**—Rhythm and Harmony Express  
**WTMJ**—Varieties; Hansen and Spiggett

**10:45 CDT—a.m.—CST 9:45**  
**CBS**—Joan Marrow, music: WABC KMOX WBBM  
**Q.G.**—Painted Dreams, sketch: WGN WLW  
**WCFL**—Variety Program  
**WENR**—Musical Program  
**WGES**—Curtain Calls  
**WCFL**—The Two Bits  
**WIND**—Keenan and Phillips, piano team (CBS)  
**WJJD**—Mid-Morn Dance  
**WTMJ**—Hollywood Movie Letter

**11:00 CDT—a.m.—CST 10:00**  
**NBC**—Fields and Hall: WEAFF WTAM  
**CBS**—The Voice of Experience; Wasey Products, Inc.: WABC WBBM KMOX  
**NBC**—Smack Out, comedy duo: WJZ WENR  
**KYW**—Hodge Podge  
**WCFL**—Variety Program  
**WGN**—Hal Kemp's Orchestra; Lavena Co.  
**WIND**—Irene, Queen of the Ivories  
**WJJD**—Bubb Pickard, Tennessee Hillbilly Songs  
**WLW**—Mary Alcott, vocalist  
**WMAQ**—Program Preview  
**WTMJ**—With a Song

**11:15 CDT—a.m.—CST 10:15**  
**NBC**—Rex Battle's Concert Ensemble: WEAFF WTAM  
**CBS**—Will Osborne's Orchestra; Corn Products Refining Co.; Pedro De Cordoba's Friendly Philosophy: KMOX  
**NBC**—Morin Sisters, harmony trio: WJZ WENR  
**WBBM**—Virginia Clark; Charlie and Gene  
**WGN**—Doring Sisters  
**WIND**—Mood Indigo  
**WJJD**—Modern Rhythms  
**WLW**—The Texans, vocal trio

**11:30 CDT—a.m.—CST 10:30**  
**CBS**—Esther Velas' Ensemble: WISN KMOX WBBM  
**KYW**—Rose Vanderbosch  
**WENR**—Maurie Rosenfeld, talk  
**WGN**—Board of Trade, Grain Reports  
**WHFC**—Name the Band  
**WIND**—Dance Hits  
**WJJD**—Friendly Philosopher, Homer Griffith  
**WLW**—Lizzie Titus and Mrs. Potts  
**WMBI**—Continued Story Reading; Wendell H. Loveless

**WTMJ**—Bowe's, Inc. Program  
**11:35 CDT—a.m.—CST 10:35**  
**WGN**—Earl Wilkie, baritone; organ  
**WTMJ**—Jack Teter and the Playboys

**11:40 CDT—a.m.—CST 10:40**  
**WIND**—Musical Interlude

**11:45 CDT—a.m.—CST 10:45**  
**NBC**—Words and Music; Ruth Lyon, soprano; Edward Davies, baritone; Harvey Hays, narrator; String Ensemble: WJZ WMAQ  
**NBC**—First Ladies of the Capitol Interviewed: WEAFF KYW  
**WBBM**—Frank Wilson, tenor; Gertrude Linn, pianist  
**WGN**—June Baker, Home Management  
**WIND**—Esther Velas' Ensemble (CBS)  
**WJJD**—Esther Bradford, Fashion Adviser  
**WLS**—Orchestral Varieties  
**WLW**—Bob Albright and Charlie Wayne, vocalists

**WTMJ**—Jack Teter and The Playboys  
**11:50 CDT—a.m.—CST 10:50**  
**WGN**—Good Health and Training

**11:55 CDT—a.m.—CST 10:55**  
**WLW**—Spray Talk

## AFTERNOON

**12:00 Noon CDT—CST a.m. 11:00**  
**NBC**—Dick Fiddler's Orchestra: WEAFF WTAM  
**CBS**—Buddy Welcome's Orchestra: WABC WIND WISN KMOX  
**KYW**—Pickard Family  
**WBBM**—Local Markets; Livestock and Grain  
**WCFL**—Luncheon Concert  
**WGN**—△ Mid-Day Service  
**WJJD**—Luncheon Dance Music  
**WLS**—Orchestra; Variety Entertainers  
**WMBI**—△ Loop Evangelistic Service  
**WTMJ**—What's New in Milwaukee?

**12:05 p.m. CDT—CST a.m. 11:05**  
**WBBM**—Eddie House, organist

**12:15 p.m. CDT—CST a.m. 11:15**  
**NBC**—The Honorable Archie, comedy sketch: WJZ WMAQ  
**WBBM**—Jack Russell's Orchestra

**WJJD**—Lawyers' Legislative League  
**WLW**—River, Market and Livestock Reports  
**12:30 p.m. CDT—CST a.m. 11:30**  
**NBC**—Annual Convention of the Advertising Federation of America; Governor Lehman and Mayor LaGuardia, speakers: WJZ WLW KYW  
**NBC**—Orlando's Concert Ensemble: WEAFF WMAQ  
**WCFL**—Opera Echoes  
**WGN**—Board of Trade Markets; Ensemble Music  
**WIND**—Dugout Slants  
**WJJD**—Fred Beck, organist  
**WLS**—Round-Up; The Westerners; Joe Kelly  
**WTMJ**—Hans Badner's Bavarians  
**12:45 p.m. CDT—CST a.m. 11:45**  
**WBBM**—Jerry Sullivan, lyric tenor  
**WCFL**—Leo Terry, Organ Recital  
**WGN**—Rikk's Hungarian Orchestra  
**WIND**—Baseball; Philadelphia Athletics vs. Chicago White Sox; Johnny O'Hara, announcing  
**WLS**—Weather; Markets  
**WJJD**—Buddy, Zeb and Otto  
**WTMJ**—Kitchen Reporter

**12:55 p.m. CDT—CST a.m. 11:55**  
**WLS**—Newscast; Julian Bentley

**1:00 p.m. CDT—CST Noon 12:00**  
**CBS**—Just Plain Bill; Kolynos Sales Co.; sketch: KMOX WGN  
**NBC**—Revolving Stage, quick succession of sketches; incidental music: WEAFF WTAM  
**CBS**—Ann Leaf at the Organ: WABC WIND  
**WAAF**—Star Parade  
**WBBM**—Eddie and Fannie Cavanaugh, radio gossip  
**WCFL**—Farm Talk  
**WJJD**—Livestock Markets  
**WLS**—Prairie Farmer Dinnerbell Program  
**WMAQ**—Dan Russo's Orchestra  
**WMBI**—Organ Recital  
**WTMJ**—Heinie's Grenadiers

**1:15 CDT—p.m.—CST 12:15**  
**CBS**—Romance of Helen Trent; Affiliated Products, Inc.; sketch: WABC WGN KMOX  
**WBBM**—Jack Russell's Orchestra  
**WCFL**—Century of Progress Concert Orchestra, direction of Edward Wurtzebach  
**WJJD**—Mooseheart Children's Program

**1:25 CDT—p.m.—CST 12:25**  
**WMAQ**—Markets Reports  
**WTMJ**—Police and Poultry Reports

**1:30 CDT—p.m.—CST 12:30**  
**NBC**—Maple City Four; Crazy Water Co.; male quartet: WEAFF WTAM WLW  
**CBS**—Emery Deutsch's Orchestra: WABC WISN  
**WBBM**—Pinto Pete  
**WCFL**—Civic and Welfare Talk from Mayor's Office  
**WGN**—Palmer House Ensemble  
**WLS**—Uncle Ezra  
**WMAQ**—Crazy Water Program  
**WTMJ**—Henry and Jerome

**1:45 CDT—p.m.—CST 12:45**  
**NBC**—Ma Perkins; Proctor and Gamble Co.; dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAFF WLW WTAM  
**KYW**—Prudence Penny, Home Economics  
**WCFL**—Leo Terry, organ recital  
**WGN**—Century of Progress Orchestra, Edward Wurtzebach, conducting  
**WJJD**—Sweepstakes, horse races from various tracks  
**WLS**—Livestock and Grain Markets  
**WMAQ**—Richard Maxure, tenor

**1:55 CDT—p.m.—CST 12:55**  
**WBBM**—Flanagrams, description of baseball personalities

**2:00 CDT—p.m.—CST 1:00**  
**NBC**—Radio Guild; "Camille," by Axelander Dumas; dramatic sketch: WJZ WMAQ  
**CBS**—Oahu Serenaders: WABC KMOX  
**NBC**—Spotlight Memories; Soloists; String Trio: WEAFF WTAM  
**KYW**—Two O'Clock Tunes  
**WCFL**—Red Hot and Low Down Program; Bob Hawk, announcing  
**WGN**—Concert Ensemble  
**WLS**—Homemakers' Hour: Martha Crane  
**WLW**—Barry McKinley; Romantic Singer; Proctor and Gamble Co.  
**WSBC**—Sunshine Special  
**WTMJ**—Livestock Quotations; Dance Orchestras

**2:15 CDT—p.m.—CST 1:15**  
**CBS**—Rhythm Kings: WISN  
**NBC**—The Wise Man; "Lying," dramatic program: WEAFF WTAM  
**WGN**—Paris Trio  
**WLW**—The Low Down  
**WSBC**—C. Y. O. News Flashes

**2:25 CDT—p.m.—CST 1:25**  
**WTMJ**—Police and Poultry Reports

**2:30 CDT—p.m.—CST 1:30**  
**NBC**—Woman's Radio Review; Guest Speaker; Orchestra, direction Joseph Littau; Claudine Macdonald: WEAFF WTAM  
**CBS**—Poetic String: WABC WISN KMOX  
**WBBM**—Flanagrams  
**WGN**—Rex Griffith, tenor  
**WJJD**—Century of Progress Concert Orchestra; Direction Edward Wurtzebach  
**WLW**—Bond of Friendship; Walter Furniss and Organ  
**WMBI**—Musical Program  
**WSBC**—Val's Vodvil  
**WTMJ**—Dance Orchestras

**2:45 CDT—p.m.—CST 1:45**  
**WBBM**—Baseball; Boston Braves vs. Chicago Cubs; Pat Flanagan, announcing  
**WGN**—Baseball; Boston Braves vs. Chicago Cubs; Bob Elson, announcing  
**WIND**—Sports Review  
**WJJD**—Sweepstakes, horse races from various tracks  
**WLW**—King, Jack and Jester, male trio



## High Spot Selections For Monday

(Time Given Is Central Daylight)

- 12:30 p. m.—Advertising Federation of America, annual convention; speakers, Governor Lehman; Mayor LaGuardia: NBC-KYW network.
- 2:00 p. m.—Radio Guild Drama; "Camille," by Dumas: NBC-WMAQ network.
- 6:30 p. m.—Mario Cozzi, baritone; Lew White, organist: NBC-WENR network.
- 7:30 p. m.—Voice of Firestone; Gladys Swarthout; Daley's orchestra: NBC-WMAQ network.
- 8:00 p. m.—Sinclair Minstrels; Gene Arnold; quartet; Cliff Soubier: NBC-WLS network.
- 8:00 p. m.—A. & P. Gypsies; Robert Simmons, tenor; Harry Horlick's orchestra: NBC-WMAQ network.
- 8:30 p. m.—House Party; Donald Novis and Frances Langford; Joe Cook, comedian; Rhythm Girls; Melody Boys; Brad Browne; Don Voorhees' orchestra: NBC-WMAQ network.
- 8:30 p. m.—Ex-Lax Presents "The Big Show"; Helen Mencken, dramatic actress; Gertrude Niesen; Erno Rapee's orchestra: CBS-WBBM network.
- 9:00 p. m.—Contented Hour; Amelita Galli-Curci, guest artist: NBC-WMAQ network.

- 2:50 CDT—p.m.—CST 1:50  
WTMJ—Badger Spotlight
- 2:55 CDT—p.m.—CST 1:55  
WTMJ—News
- 3:00 CDT—p.m.—CST 2:00  
NBC—Gypsy Trail; orchestra: WFAF WTAM  
CBS—Lazy Bill Huggins, baritone: WABC KMOX WISN  
NBC—Betty and Bob, General Mills Co.; dramatic sketch: WJZ WLW WLS WTMJ  
KYW—Hot Peppers  
WCFL—Moments Musical  
WHFC—Lawyers' Legislative League  
WIND—Baseball; Philadelphia Athletics vs. Chicago White Sox; Johnny O'Hara, announcing  
WMAQ—Baseball; Cubs vs. Boston Braves  
WMBI—"I See By the Papers"  
WSBC—Polish Matinee
- 3:15 CDT—p.m.—CST 2:15  
NBC—Dog Stories; Harry Swan, narrator; Chas. Sorce, tenor: WJZ WMAQ  
CBS—Salvation Army Staff Band: WABC KMOX WISN  
NBC—John Martin Story Hour: WFAF WTAM KYW  
WLS—Gene Autry, cowboy songs  
WLW—D. A. R. Talk  
WTMJ—Dance Orchestra
- 3:30 CDT—p.m.—CST 2:30  
CBS—Chicago Variety Program: WABC KMOX WISN  
KYW—Two Doctors, with Aces of the Air  
WENR—Hessberger's Bavarian Concert Orchestra  
WLW—Matinee Highlights
- 3:40 CDT—p.m.—CST 2:40  
WCBD—News
- 3:45 CDT—p.m.—CST 2:45  
NBC—Lady Next Door, children's program, direction of Madge Tucker: WFAF WTAM WCFL  
WLW—Crosley Business News
- 3:55 CDT—p.m.—CST 2:55  
WTMJ—Market Review
- 4:00 CDT—p.m.—CST 3:00  
NBC—Don Bigelow's Orchestra: WFAF WTAM WLW  
NBC—Palmer Clark's Concert Orchestra: WJZ WENR  
WCFL—John Maxwell  
WTMJ—Organ Melodies
- 4:05 CDT—p.m.—CST 3:05  
WTMJ—Baseball; Milwaukee vs. St. Paul
- 4:15 CDT—p.m.—CST 3:15  
WCFL—Vera Gotzes, soprano
- 4:30 CDT—p.m.—CST 3:30  
NBC—The Singing Lady; Kellogg Co.; nursery jingles, songs and stories: WJZ WLW  
NBC—Hum and Strum: WTAM  
KYW—Phil Harris' Orchestra  
WCFL—Ilka Diehl Players  
WENR—Ma Perkins; Proctor and Gamble Co.; sketch (NBC)
- 4:45 CDT—p.m.—CST 3:45  
NBC—Little Orphan Annie; Wander Co.; Childhood playlet: WJZ WLW  
CBS—Bob Nolan, tenor; Norm Sherr, pianist: KMOX WBBM  
NBC—Bunkhouse Songs. Margaret West and Her Rafter S Riders: WFAF WTAM  
KYW—Betty, Jean and Jim  
WCBD—Lois White  
WCFL—Junior Federation Club  
WENR—Grandpa Burton, Bill Baar (NBC)
- 5:00 CDT—p.m.—CST 4:00  
NBC—Peter Van Steeden's Orchestra: WFAF WMAQ WTAM WLW  
CBS—Century of Progress Concert Orchestra, direction Edward Wurtzback: WISN KMOX WBBM  
KYW—In the Spotlight  
WCFL—Piano and Organ Program  
WGES—Polish Evening Bells  
WGN—Orchestral Program  
WIND—Sports Review  
WTMJ—Afternoon Show
- 5:15 CDT—p.m.—CST 4:15  
CBS—Skippy; Sterling Products, Inc.; children's sketch: WBBM  
WCFL—Millie and Tillie  
WENR—Salty Sam  
WIND—Trio  
WMAQ—Jolly Cowboy
- 5:30 CDT—p.m.—CST 4:30  
NBC—Grandmother's Trunk; Nelda Hewitt Stevens, narrator, dramatization: WFAF WMAQ A Barbecue Scene (Southernaires)  
De Ole Mule (Peters and Southernaires)

- A Voodoo Scene (Eva Taylor)  
Medley (Plantation band)  
Great Big Dog (Eva Taylor)
- KYW—Uncle Bob's "Curb-Is-the-Limit" Safety Club  
WBBM—Jack Armstrong; General Mills, Inc.; the All-American Boy (CBS)  
WCFL—Mona Van, soprano  
WGN—The Singing Lady; Kellogg Co. (NBC)  
WIND—Hungarian Air Theater  
WJZ—Polish Program  
WLW—Jack Armstrong; General Mills, Inc.; drama  
WTAM—Frank Merriwell's Adventure; Western Co.; sketch (NBC)
- 5:45 CDT—p.m.—CST 4:45  
NBC—Lowell Thomas; Sun Oil Co.; News: WJZ WLW  
CBS—Dixie Circus; Individual Drinking Cup Co.: WABC WBBM  
NBC—Little Orphan Annie. Wander Co.; childhood playlet: WENR WGN  
CBS—Two Pals and a Gal: WISN KMOX  
NBC—Horse Sense Philosophy; Andrew Kelly: WFAF WMAQ  
WCBD—Annette King  
WCFL—Twilight Musicales

## NIGHT

- 6:00 CDT—p.m.—CST 5:00  
CBS—Jack Russell's Orchestra: WISN  
NBC—Amos 'n' Andy; Pepsodent Co.; blackface comedians: WJZ WLW  
KYW—Gould and Shefter (NBC)  
WCFL—Fritz Nischke, baritone  
WENR—What's the News?  
WGES—Polish Dinner Dance  
WGN—Ben Potter, sketch  
WHFC—Eddie Loftus, songs  
WIND—German Hour William Klein  
WJZ—Sports Review; Johnny O'Hara  
WMAQ—Boyd Raeburn's Orchestra  
WMBI—Musicales Ensemble  
WTAM—Dan Russo's Orchestra (NBC)  
WTMJ—Mello Cello
- 6:15 CDT—p.m.—CST 5:15  
NBC—Baby Rose Marie; Tastyest, Inc.; songs: WJZ WENR  
KYW—The Globe Trotter  
WBBM—Pat Flanagan's Sports Review  
WCFL—Labor Flashes  
WGES—Polish Requests  
WGN—America's Dessert; String Trio; Len Salvo, organist  
WJZ—Viennese Nights, Continental Tunes  
WLW—Joe Emerson; Orchestra  
WMAQ—Dan Russo's Orchestra  
WTMJ—"Our Club"
- 6:25 CDT—p.m.—CST 5:25  
WENR—Sports Reporter
- 6:30 CDT—p.m.—CST 5:30  
NBC—Shirley Howard and the Jesters; Milt Rettenberg, pianist; Red, Wamp and Guy; Tony Callucci, guitarist; The Molle Co.: WFAF WTAM WMAQ  
CBS—Buck Rogers in the Twenty-Fifth Century, R. B. Davis Co.; sketch: WBBM KMOX  
NBC—Mario Cozzi, baritone; Lew White, organist: WJZ WENR  
KYW—Dorothy Adams and Syncopators  
WCFL—Eddie Varzo's Orchestra  
WGES—Polish Melodies  
WGN—The Sports Reporter  
WIND—Polish Hour  
WJZ—Walkathon  
WLW—Bob Newhall, "Mail Pouch Sportsman"  
WTMJ—Heine and his Genadiers
- 6:45 CDT—p.m.—CST 5:45  
NBC—The Goldbergs; Pepsodent Co.; sketch, with Gertrude Berg and James Waters: WFAF WMAQ WTAM  
CBS—Boake Carter; Philco Radio and Television Corp.; News: WABC WBBM KMOX  
KYW—Boyd Raeburn's Orchestra  
WENR—Baseball Resume; Goodrich Rubber Co.; Hal Totten  
WGN—Quin Ryan, World's Fair Reporter  
WJZ—Log Cabin Orchestra  
WLW—Al and Pete; Fleetwing Oil Co.; harmony and dialogue
- 7:00 CDT—p.m.—CST 6:00  
NBC—Jan Garber's Orchestra; Northwestern Yeast Co.: WJZ WLW WLS  
CBS—The Voice of Experience; Wasey Products, Inc.: WABC WBBM  
WCFL—Jo Keith Revue

- WEDC—Jewish Hour  
WGES—Polish American Business Men's Association  
WGN—Palmer House Ensemble  
WJZ—Buddy, Zeb and Otto, songs  
WMAQ—Bridge Club of the Air  
WMBI—Sunday School Lesson by Mrs. McCord
- 7:15 CDT—p.m.—CST 6:15  
CBS—Edwin C. Hill, Barbasol Co.; "The Human Side of the News": WABC WBBM KMOX  
KYW—Al Kvale's Orchestra (NBC)  
WCFL—Admiral Arnold  
WGN—Rube Appleberry  
WIND—Sport Squibs; Harry W. Flannery  
WJZ—Reminiscences of Victor Herbert  
WMAQ—Hessberger's Bavarian Orchestra
- 7:25 CDT—p.m.—CST 6:25  
WTMJ—Sport Flash
- 7:30 CDT—p.m.—CST 6:30  
NBC—Garden Concert; Gladys Swarthout; Vocal Ensemble; William Daly's Orchestra: WFAF WTAM WLW WMAQ  
NBC—The Commodores; Norman Ross, narrator; Crazy Water Co.: WJZ WLS  
KYW—Hessberger's Bavarian Orchestra  
WBBM—Back of the Headlines; Dodge Bros.  
WCFL—Dr. Springer's Forum  
WGN—The Lone Ranger  
WIND—Dorothy Gordon, contralto  
WJZ—Songs and Sermons; Uncle Joe Dobson; Fred Beck, organist  
WTMJ—Dance Orchestra
- 7:40 CDT—p.m.—CST 6:40  
WIND—Musical Interlude
- 7:45 CDT—p.m.—CST 6:45  
NBC—Babe Ruth; Quaker Oats; Baseball Comment dramatization: WJZ WLS  
WBBM—Keep Chicago Ahead  
WIND—California Melodies (CBS)  
WJZ—The Hawk, mystery drama
- 7:50 CDT—p.m.—CST 6:50  
WBBM—Carl Hoff's Orchestra
- 8:00 CDT—p.m.—CST 7:00  
NBC—Harry Horlick's Gypsies; Robert Simmons, tenor, Great Atlantic and Pacific Tea Co.: WFAF WMAQ WTAM  
CBS—Rosa Ponselle, soprano; Chesterfield Cigarettes; Andre Kostelanetz' Orchestra; Chorus: WABC WISN WBBM KMOX  
NBC—Greater Minstrels; Sinclair Refining Co.; Gene Arnold, interlocutor; Joe Parsons, bass Male Quartet, Bill Childs, Mac Cloud and Clifford Soubier end men; Band Director Harry Kogen: WJZ WLS WLW WTMJ  
KYW—Rex Maupin's Concert  
WCFL—Eddie Varzo's Orchestra  
WGN—Palmer Clark's Concert Orchestra  
WIND—The Mixup; Male Quartet; Talk  
WJZ—Organ Melodies; Fred Beck, organist  
WSBC—Polish Varieties
- 8:15 CDT—p.m.—CST 7:15  
WCFL—Food Flashes  
WJZ—The Balladeers; Buddy, Zeb and Otto
- 8:30 CDT—p.m.—CST 7:30  
NBC—Melody Moments; National Sugar Refining Co.; Guest Artist; Orchestra, direction Josef Pasternack: WJZ WENR WLW  
CBS—Ex-Lax Presents the Big Show; Gertrude Niesen, contralto; Erno Rapee's Orchestra, dramatic cast and Helen Mencken, guest star: WABC KMOX WBBM
- NBC—House Party; Colgate-Palmolive-Peet Co.; Donald Novis, tenor; Frances Langford, blues singer; Joe Cook, comedian; Harmonists; Rhythm Girls Trio; Melody Boys Trio; Orchestra direction Don Voorhees; Brad Browne, master of ceremonies: WFAF WTAM WMAQ WTMJ  
KYW—Famous Trade Marks on Parade  
WCFL—Eddie Varzo's Orchestra  
WGN—Charlie Agnew's Orchestra  
WIND—Trio  
WJZ—Stillman's Movie Reporter
- 8:45 CDT—p.m.—CST 7:45  
KYW—Frankie Masters' Orchestra  
WCFL—Viewing the Fair with the Voice of the Air  
WGN—Lennie Hayton's Orchestra  
WIND—Coleman Cox  
WJZ—Eb and Zeb, rural comedy sketen
- 9:00 CDT—p.m.—CST 8:00  
NBC—Contented Hour; Carnation Milk Co.; Amelita Galli-Curci, coloratura soprano, guest artist; Concert Orchestra direction Morgan L. Eastman; Quartet; Lullaby Lady; Gene Arnold; Jean Paul King: WFAF WMAQ WLW WTAM WTMJ  
CBS—Guest Orchestra; Lady Esther Co.: WABC KMOX WBBM  
NBC—Evening Dream Hour; Mischa Levitsky, concert pianist, Symphony Orchestra, direction Frank Black; WJZ WENR  
KYW—The Globe Trotter  
WCFL—Harry Scheck, A Neighborly Chat  
WGN—Tomorrow's News  
WIND—Barbeaux Sisters with String Trio  
WJZ—The Pickard Family  
WSBC—Lithuanian Echoes
- 9:05 CDT—p.m.—CST 8:05  
WGN—Headlines of Other Days
- 9:10 CDT—p.m.—CST 8:10  
WGN—Orchestral Program
- 9:15 CDT—p.m.—CST 8:15  
KYW—Bavarian Ensemble  
WCFL—Eddie Varzo's Orchestra  
WIND—Michigan City Program  
WJZ—Uncle Lum and His Apple Knockers
- 9:30 CDT—p.m.—CST 8:30  
CBS—Singin' Sam; Atlas Brewing Co.: WBBM KMOX  
WCFL—Barrett O'Hara, talk

- WGN—Bob Becker, dog chats  
WIND—Burke and Murphy, drama  
WJZ—Polish Program  
WLW—Henry Thies' Pure Oil Pepsters; Pure Oil Co.  
WMAQ—The Northerners, male quartet  
WTMJ—Musicians' Association Program
- 9:45 CDT—p.m.—CST 8:45  
WBBM—Ray O'Hara's Orchestra  
WCFL—School Teachers talk  
WENR—Princess Pat Players; Princess Pat, Ltd. (NBC)  
WGN—Comedy Stars of Hollywood  
WIND—Musical Album (CBS)  
WLW—Margaret Carlisle, contralto
- 10:00 CDT—p.m.—CST 9:00  
NBC—Amos 'n' Andy; Pepsodent Co.: WENR WTMJ WMAQ  
CBS—"Fats" Waller, songs: WABC WIND  
NBC—Mary Courtland, songs; Dick Leibert, organist: WFAF WTAM KYW  
KYW—Dance Orchestra  
WBBM—Henry Busse's Orchestra  
WCFL—The Happiness Hour  
WGN—Emil Thaviu's Orchestra  
WLW—Cousin Bob and His Kin Folk
- 10:05 CDT—p.m.—CST 9:05  
KYW—Mary Courtland (NBC)

(CONTINUED ON NEXT PAGE)

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For Stations See Radio Guide Listings

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(MONDAY CONTINUED)

**10:15 CDT—p.m.—CST 9:15**  
 NBC—Gene and Glenn; Gillette Safety Razor Co.; comedy sketch: WMAQ WTAM WTMJ  
 CBS—WABC WBBM  
 NBC—The Poet Prince; Anthony Frome, tenor: WJZ KYW  
 WCFL—Eddie Varzos' Orchestra; Phil Clark, tenor  
 WENR—Geo. Hessberger's Bavarian Orchestra  
 WGN—HORLICK'S MALTED MILK PRESENTS Lum and Abner  
 WIND—Washington Column of the Air  
**10:20 CDT—p.m.—CST 9:20**  
 CBS—Reggie Child's Orchestra: WABC WISN WBBM  
**10:30 CDT—p.m.—CST 9:30**  
 NBC—News: WEAF WTAM  
 KYW—Dance Orchestra  
 WBBM—Harry Sosnik's Orchestra  
 WENR—The Hoofinghams  
 WGN—Earl Burnett's Orchestra  
 WIND—Reggie Child's Orchestra (CBS)  
 WLW—Crosley Follies; Orchestra; Vocalists; Drama  
 WMAQ—News  
 WTMJ—Ford Dealers' Program  
**10:35 CDT—p.m.—CST 9:35**  
 NBC—Guy Lombardo's Orchestra: WEAF WTAM KYW  
**10:45 CDT—p.m.—CST 9:45**  
 CBS—Shrine Convention; George Isaacs, secretary Nat'l Shrine Council, speaker: WABC WIND KMOX WISN  
 WENR—News (NBC)  
 WMAQ—Jack Denny's Orchestra (NBC)  
 WTMJ—Crazy Crystals Program  
**10:50 CDT—p.m.—CST 9:50**  
 WENR—Al Kvale's Orchestra  
 WGN—Ted Weems' Orchestra  
**11:00 CDT—p.m.—CST 10:00**  
 NBC—Ralph Kirby, baritone: WEAF WMAQ  
 CBS—Leon Belasco's Orchestra: WABC WIND  
 NBC—Buddy Rogers' Orchestra: WJZ WENR  
 CBS—Earl Hines' Orchestra: WISN WBBM  
 WCFL—Paul Ash Revue  
 WLW—News  
 WSBC—Lillian Gordon's Parade  
 WTMJ—Dance Orchestras  
**11:05 CDT—p.m.—CST 10:05**  
 KYW—Don Bestor's Orchestra  
**11:10 CDT—p.m.—CST 10:10**  
 WGN—Charlie Agnew's Orchestra  
**11:30 CDT—p.m.—CST 10:30**  
 KYW—Dan Russo's Orchestra  
 WBBM—Gene Kardos' Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) Ray O'Hara's Orchestra; (12:45 A.M. CDT) Jules Alberti's Orchestra; (1 A.M. CDT) Noble Sissle's Orchestra; (1:30 A.M. CDT) Earl Hines' Orchestra; (2:15 A.M. CDT) Noble Sissle's Orchestra  
 WENR—Buddy Rogers' Orchestra; (12 Mid. CDT) Clyde Lucas' Orchestra; (12:30 A.M. CDT) Buddy Rogers' Orchestra  
 WCFL—Eddie Varzos' Orchestra  
 WGN—Emil Thaviu's Orchestra; (11:45 P.M. CDT) Earl Burnett's Orchestra; (12 Mid. CDT) The Midnight Flyers; Seymour Simons' Orchestra; guest artists  
 WIND—Midnite Club Orchestra; (12 Mid. CDT) Organ Melodies; (12:30 A.M. CDT) Midnight Salon Music  
 WISN—Gene Kardos' Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) Ray O'Hara's Orchestra  
 WLW—Roger Wolfe Kahn's Orchestra; (12 Mid. CDT) Barney Rapp's Orchestra; (12:30 A.M. CDT) Moon River; (1 A.M. CDT) Dance Orchestras  
 WSBC—Lawyers' Legislative League; (11:45 P.M. CDT) Midnight Review

# Tuesday, June 19

## MORNING

See Monday for Listings Before 9 a.m.

**9:00 CDT—p.m.—CST 8:00**  
 NBC—Breen and de Rose: WEAF KYW  
 CBS—Bill and Ginger popular songs: WABC WIND WISN  
 NBC—Edward MacHugh, the Gospel singer: WJZ WMAQ  
 WSBC—Lawyers Legislative League  
 WBBM—Jean Abbey, talk  
 WGES—Good Morning in Three-Quarters Time  
 WGN—Keep Fit Club  
 WJJD—Song Festival, popular songs  
 WLS—Bundesen Magazine of the Air  
 WLW—Mail Bag  
**9:15 CDT—p.m.—CST 8:15**  
 NBC—Clara, Lu 'n' Em; Colgate-Palmolive-Peet Co.; gossip: WEAF WTAM WLW WTMJ WGN  
 NBC—Castles of Romance; Manhattan Soap Company; Alice Remsen, contralto; Ray Heather-ton, baritone; Al and Lee Reiser, piano duo: WJZ WMAQ  
 KYW—Irene King, talk  
 WBBM—Household Institute; Kay Storey  
 WCBD—Radio Magazine  
 WCFL—Highlights of Music  
 WGES—Canary Concert  
 WIND—Monroe Brothers, harmony  
 WJJD—Today's Tunes  
**9:30 CDT—p.m.—CST 8:30**  
 NBC—Today's Children; Pillsbury Flour Mills Co.; dramatic sketch with Irna Phillips, Bess Johnson and Walter Wicker: WJZ WTMJ  
 CBS—News: WABC WISN WBBM  
 KYW—Comi-Hits  
 WCBD—Bill Murray's Orchestra  
 WCFL—Modern Health  
 WGES—Homemakers' Hour  
 WGN—Leonard Salvo, organist; Weather Reports  
 WIND—Happiness Review  
 WJJD—Footlight Favorites  
**9:35 CDT—p.m.—CST 8:35**  
 WBBM—Eddie House, organist  
**9:45 CDT—p.m.—CST 8:45**  
 NBC—News: WEAF WJZ WMAQ WTAM  
 KYW—Foot Health  
 WBBM—The Frivolities (CBS)  
 WCFL—Variety Program  
 WGES—Rhythm Pace Setters  
 WLW—Rhythm Jesters, novelty male quartet  
 WTMJ—Omar Baking Program  
**9:50 CDT—p.m.—CST 8:50**  
 NBC—Radio Kitchen; Eleanor Howe: WJZ KYW  
 WMAQ—Tune Time  
**10:00 CDT—p.m.—CST 9:00**  
 NBC—Galaxy of Stars; Red Star Yeast and Products Co.; Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, organist; Earl Lawrence, pianist: WLW WMAQ WTAM WTMJ  
 CBS—U. S. Navy Band; Patriotic Period: WABC WIND WISN  
 NBC—The Honeymooners: WJZ KYW  
 WBBM—Kay Kyser's Orchestra  
 WCFL—Popular Musicale  
 WGES—Bob Purcell, baritone  
 WGN—Movie Personalities  
 WJJD—Songsters' Parade  
 WLS—Poultry and Livestock Market  
 WSBC—German Airs  
**10:15 CDT—p.m.—CST 9:15**  
 NBC—Alice Joy, the Dream Girl: WJZ WMAQ  
 KMOX—U. S. Navy Band (CBS)  
 KYW—Flying Fingers  
 WBBM—Jim and Bob, Hawaiian serenade  
 WENR—Today's Children  
 WGES—Favorite Orchestras  
 WGN—Your Friendly Neighbor  
 WIND—The Newly-Weds of the Air  
 WJJD—Musical Potpourri  
 WLW—News  
 WTMJ—Woman's News of the Day  
**10:25 CDT—p.m.—CST 9:25**  
 WGN—Market Reports  
**10:30 CDT—p.m.—CST 9:30**  
 NBC—Melody Mixers: WJZ WMAQ  
 NBC—Three Shades of Blue, male trio: WEAF WTAM KYW  
 CBS—Melody Parade: WABC WIND  
 WBBM—Art Wright, tenor  
 WCFL—The Shopper  
 WENR—Program Preview  
 WGES—Italian Gems  
 WGN—Jim Davis and His Texans  
 WJJD—Marches of the Day  
 WLW—Charioteers, spiritual singers  
 WSBC—Little Harry  
 WTMJ—Varieties; Del Hazzard Duo  
**10:45 CDT—p.m.—CST 9:45**  
 NBC—Al Bernard, the Boy from Dixie: WEAF WTAM KYW  
 CBS—Mary Lee Taylor, home economist; Pet Milk Sales Corp.: KMOX WBBM  
 Q. G.—Painted Dreams, skit: WGN WLW  
 WCFL—Gale Sisters  
 WENR—Morin Sisters  
 WIND—Spice and Variety; dance and vocal selections  
 WJJD—Mid-Morn Dance  
 WSBC—Timely Tunes  
 WTMJ—Hollywood Movie Letter

**11:00 CDT—p.m.—CST 10:00**  
 NBC—Song Recital; George Meader, guest soloist: WEAF WTAM  
 CBS—The Voice of Experience; Wasey Products Inc.: WABC WBBM KMOX  
 NBC—Smack Out, comedy duo: WJZ WENR  
 KYW—Hodge Podge  
 WCFL—Variety Program  
 WGN—Hal Kemp's Orchestra; Lavena Co.  
 WIND—Irene, Queen of the Ivories  
 WJJD—Bubb Pickard, Tennessee Hillbilly Songs  
 WLW—Johnny Muldowney, vocalist  
 WMAQ—Program Preview  
 WTMJ—With a Song  
**11:15 CDT—p.m.—CST 10:15**  
 NBC—Wendell Hall, songs: WJZ WENR  
 CBS—Connie Gates, songs: WABC WIND  
 NBC—Two Blues: WMAQ WTAM  
 WBBM—Virginia Clark; Gene and Charlie, song duo  
 WGN—Doring Sisters  
 WJJD—Modern Rhythms  
 WLW—The Texans, vocal trio  
**11:30 CDT—p.m.—CST 10:30**  
 NBC—Merry Madcaps; Fred Wade, tenor; Dance Orchestra, direction of Norman L. Cloutier: WEAF WTAM  
 CBS—Jules Bauduc's Orchestra: WABC WISN KMOX  
 NBC—Vic and Sade, comedy sketch with Art Van Harvey, Billy Idelson and Bernardine Flynn: WJZ WMAQ  
 KYW—Rose Vanderbosch at the Piano  
 WBBM—"Memories"  
 WENR—Home Service  
 WGN—Market Reports  
 WHFC—Name the Band  
 WIND—Dance Time  
 WJJD—Friendly Philosopher with Homer Griffith  
 WLW—Lizzie Titus and Mrs. Potts  
 WMBI—Continued Story Reading  
 WTMJ—Jack Teter and the Play Boys  
**11:35 CDT—p.m.—CST 10:35**  
 WGN—Len Salvo, organist  
**11:40 CDT—p.m.—CST 10:40**  
 WIND—Interlude  
**11:45 CDT—p.m.—CST 10:45**  
 NBC—Words and Music: WJZ KYW  
 WBBM—Jerry Sullivan, lyric tenor  
 WGN—June Baker, home management  
 WIND—Jules Bauduc's Orchestra (CBS)  
 WJJD—Radio Guide Interviews with Evans Plummer  
 WLS—Romelle Fay, organist  
 WLW—Bob Albright and Charlie Wayne, vocalists

## AFTERNOON

**12:00 Noon CDT—CST a.m. 11:00**  
 CBS—Larry Tate's Orchestra: WABC KMOX WISN WIND  
 KYW—Pickard Family  
 WBBM—Local Markets  
 WCFL—Luncheon Concert  
 WGN—Mid-Day Service  
 WJJD—Luncheon Dance Music  
 WLS—Piano and Organ Duo, John Brown and Romelle Faye  
 WMBI—Loop Evangelistic Service  
 WTAM—Maurice Lee's Ensemble (NBC)  
 WTMJ—What's New in Milwaukee?  
**12:05 p.m. CDT—CST a.m. 11:05**  
 WBBM—Larry Tate's Orchestra (CBS)  
**12:15 p.m. CDT—CST a.m. 11:15**  
 CBS—Jack Russell's Orchestra: WABC WBBM  
 NBC—The Honorable Archie: WJZ WMAQ  
 WJJD—Lawyers' Legislative League  
 WLS—Variety Entertainers  
 WLW—River, Weather and Livestock Reports  
**12:30 p.m. CDT—CST a.m. 11:30**  
 NBC—Emerson Gill's Orchestra: WEAF WMAQ WTAM  
 NBC—National Farm and Home Hour; guest speakers; Harvey Hays, reading; Walter Blaufuss' Orchestra: WJZ WLW KYW  
 CBS—Jack Russell's Orchestra: WABC WISN WBBM  
 WCFL—Opera Echoes  
 WGN—Market Reports  
 WIND—Gems in Music  
 WJJD—Esther Hammond, vocalist; Fred Beck, organist  
 WLS—Round-Up; The Westerners; Joe Kelly  
 WTMJ—Hans Badner's Bavarians  
**12:35 p.m. CDT—CST a.m. 11:35**  
 WGN—Palmer House Ensemble  
**12:45 p.m. CDT—CST a.m. 11:45**  
 CBS—Tony Wons; Peggy Keenan and Sandra Phillips, piano team; S. C. Johnson and Son: WABC KMOX WBBM  
 WGN—Rikk's Hungarian Orchestra  
 WIND—Rhythm Aces  
 WJJD—Buddy, Zeb and Otto  
 WLS—Weather; Markets  
 WTMJ—Variety Program  
**12:55 p.m. CDT—CST a.m. 11:55**  
 WLS—Newscast: Julian Bentley  
**1:00 p.m. CDT—CST Noon 12:00**  
 NBC—Dion Kennedy, organist: WEAF WTAM  
 CBS—Just Plain Bill; Kolynos Sales Co., sketch: KMOX WGN

CBS—Ann Leaf, organist: WABC WIND  
 WBBM—Eddie and Fannie Cavanaugh, radio gos-  
 sip  
 WCFL—Farmers' Union  
 WJJD—Livestock Markets  
 WLS—Prairie Farmer Dinnerbell Program  
 WMAQ—Herman Crone's Orchestra  
 WMBI—Organ Program and Bible Reading  
 WTMJ—Heinie and His Grenadiers, German band  
**1:15 CDT—p.m.—CST 12:15**  
 CBS—Romance of Helen Trent; Affiliated Pro-  
 ducts, Inc.: WABC KMOX WGN  
 WBBM—Old Melody Time  
 WCFL—Century of Progress Concert Orchestra  
 direction of Edward Wurtzebach  
 WJJD—Mooseheart Children's Program  
**1:20 CDT—p.m.—CST 12:20**  
 WMAQ—Board of Trade  
**1:30 CDT—p.m.—CST 12:30**  
 CBS—Artist Recital; Charlotte Harriman, con-  
 tralto, Sidney Smith, tenor: WABC WISN  
 WIND KMOX  
 NBC—Maple City Four; Crazy Water Co.; male  
 quartet: WEAF WTAM WLW  
 KYW—Shura Cherkassky, pianist  
 WBBM—Pinto Pete  
 WCFL—Civic and Welfare Talk from Mayor's  
 Office  
 WGN—Palmer House Ensemble  
 WLS—Uncle Ezra  
 WMAQ—Crazy Water Program  
 WTMJ—Henry and Jerome  
**1:45 CDT—p.m.—CST 12:45**  
 NBC—Ma Perkins; Proctor and Gamble Co.  
 dramatic sketch with Virginia Payne, Mar-  
 gery Hannon, Karl Hubel, Willard Farnum  
 and Charles Eggleston: WEAF WLW WTAM  
 NBC—Nellie Revell at Large interviews The  
 Ramblers: WJZ WMAQ  
 KYW—Prudence Penny  
 WCFL—Popular Music  
 WGN—Century of Progress Orchestra, direction  
 of Edward Wurtzebach  
 WJJD—Sweepstakes, horse races from various  
 tracks  
 WLS—Livestock and Grain Markets  
**2:00 CDT—p.m.—CST 1:00**  
 NBC—Blue Room Echoes; String Ensemble  
 WEAF WTAM WMAQ  
 CBS—Metropolitan Parade; Orchestra: WABC  
 WIND  
 KYW—Two O'Clock Tunes  
 WCFL—Red Hot and Low Down Program; Bob  
 Hawk's announcing  
 WGN—Concert Ensemble  
 WLS—Homemakers' Hour Martha Crane  
 WLW—Ponce Sisters, harmony duo  
 WSBC—Spanish Fiesta  
 WTMJ—Livestock Quotations; Dance Orchestra  
**2:15 CDT—p.m.—CST 1:15**  
 WGN—Paris Trio  
 WISN—Metropolitan Parade (CBS)  
 WLW—The Low Down  
 WMAQ—Hessberger's Bavarian Concert Orchestra  
 WSBC—News Flashes  
**2:20 CDT—p.m.—CST 1:20**  
 WTMJ—Police and Poultry Reports  
**2:25 CDT—p.m.—CST 1:25**  
 WTMJ—Dance Orchestras  
**2:30 CDT—p.m.—CST 1:30**  
 NBC—Women's Radio Review; Speaker; Orches-  
 tra, direction Joseph Littau; Claudine Mac  
 Donald: WEAF KYW WTAM  
 CBS—Gypsy Music Makers; Instrumental En-  
 semble: WABC WISN KMOX  
 WBBM—Flanagans  
 WGN—Earl Wilke, baritone  
 WIND—Dugout Interview  
 WJJD—Century of Progress Concert Orchestra;  
 Direction of Edward Wurtzebach  
 WLW—Bond of Friendship; Walter Furniss and  
 Organ  
 WMBI—Scandinavian Service  
 WSBC—Val's Vodvil  
**2:40 CDT—p.m.—CST 1:40**  
 WTMJ—Badger Spotlight  
**2:45 CDT—p.m.—CST 1:45**  
 WBBM—Baseball; Boston Braves vs. Chicago  
 Cubs; Pat Flanagan, announcing  
 WGN—Baseball; Boston Braves vs. Chicago  
 Cubs; Bob Elson, announcing  
 WIND—Baseball; Philadelphia Athletics vs. Chi-  
 cago White Sox; Johnny O'Hara, announcing  
 WJJD—Sweepstakes, horse races from various  
 tracks  
 WLW—King, Jack and Jester, male trio  
 WMAQ—Baseball; Boston vs. Chicago Cubs; Hal  
 Totten announcing  
 WTMJ—News  
**2:50 CDT—p.m.—CST 1:50**  
 WTMJ—Market Review  
**2:55 CDT—p.m.—CST 1:55**  
 WTMJ—News  
**3:00 CDT—p.m.—CST 2:00**  
 NBC—Betty and Bob; General Mills, Inc.; sketch:  
 WJZ WLS WLW WTMJ  
 CBS—Detroit Symphony Orchestra; Victor Kolar,  
 conductor: WABC KMOX WISN  
 KYW—Hot Peppers  
 WCFL—Moment Musicale  
 WHFC—Lawyers' Legislative League; Old Age  
 Pension Talk  
 WMBI—Radio School of the Bible; Rev. W.  
 Taylor Joyce  
 WSBC—Polish Matinee  
 WTAM—Don Biceglow's Orchestra; (CBS)  
**3:15 CDT—p.m.—CST 2:15**  
 KYW—Dance Orchestra  
 WLS—Gene Autry, cowboy songs  
 WLW—Matinee Highlights  
 WTMJ—Baseball; Milwaukee vs. Toledo

## ASTHMA

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If asthma has kept you gasping and miserable, read this letter from Mrs. Will Case, Route No. 2, Hubbard, Nebraska.

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## High Spot Selections For Tuesday

(Time Given Is Central Daylight)

3:00 p.m.—Detroit Symphony orchestra; one hour program: CBS-WISN network.  
 3:45 p.m.—International Broadcast from London: NBC-WENR network.  
 6:30 p.m.—Browne and Llewelyn, comedians: NBC-WMAQ network.  
 7:00 p.m.—Leo Reisman's Orchestra; Phil Duey, baritone: NBC-WMAQ network.  
 7:30 p.m.—Hollywood Show; Vivienne Segal; Abe Lyman's orchestra: CBS-WBBM network.  
 8:00 p.m.—Ben Bernie's Blue Ribbon program with all the lads: NBC-WMAQ network.  
 8:30 p.m.—Promenade; Ray Perkins, m.c.; King's Jesters, guests: NBC-WMAQ network.  
 8:30 p.m.—Studebaker Champions; Richard Himber's orchestra; Joey Nash, tenor: CBS-WBBM network.  
 9:00 p.m.—Palmolive Beauty Box; Gladys Swarthout; Frank McIntyre: NBC-WMAQ net.  
 9:00 p.m.—"Conflict," by T. S. Stribling: CBS-WBBM network.  
 9:30 p.m.—Annual Convention of Advertising Federation of America: CBS-KMOX network.

**3:30 CDT—p.m.—CST 2:30**  
 NBC—Art Tatem, pianist: WEAQ WTAM  
 CBS—Jerry Cooper, baritone: WABC KMOX  
 KYW—Two Doctors; Rex Maupin's Orchestra  
 WENR—The Singing Stranger

**3:40 CDT—p.m.—CST 2:40**  
 WCBD—News

**3:45 CDT—p.m.—CST 2:45**  
 NBC—International Broadcast from London; "Ceremony of the Keys," from Tower of London: WEAQ WENR  
 Lied Ohne Worte Mendelssohn  
 Menuetto Mozart  
 Rondo All. Ocarese "Trio in G" Haydn  
 Trio Opus 49 in D Minor Mendelssohn  
 WLW—Crosley Business News

**3:55 CDT—p.m.—CST 2:55**  
 WTMJ—Market Review

**4:00 CDT—p.m.—CST 3:00**  
 NBC—Chick Webb's Orchestra: WEAQ WLW WENR WTAM  
 CBS—Jerry Cooper, baritone: WBBM  
 WCFL—John Maxwell, food talk

**4:15 CDT—p.m.—CST 3:15**  
 WCFL—The Roamers

**4:25 CDT—p.m.—CST 3:25**  
 WLW—Kool-Ade, talk

**4:30 CDT—p.m.—CST 3:30**  
 NBC—The Singing Lady; Kellogg Co.; nursery rhymes, stories and jingles: WJZ WLW  
 NBC—The Tattered Man; children's stories: WEAQ WTAM

KYW—Phil Harris' Orchestra  
 WCFL—National League of American Women  
 WEDC—Lawyers' Debates  
 WENR—Ma Perkins, sketch; Proctor and Gamble Co. (NBC)

**4:45 CDT—p.m.—CST 3:45**  
 NBC—Nursery Rhymes, Milton J. Cross and Lewis James, children's program: WEAQ WTAM  
 CBS—Buddy Welcome's Orchestra: WABC KMOX WBBM

NBC—Little Orphan Annie; Wander Co.; childhood playlet with Shirley Bell, Allen Baruck, Henrietta Tedro and Harry Cansdale: WJZ WLW

KYW—Secret Agent X-9  
 WCFL—Junior Federation Club  
 WENR—"Grandpa Burton," Bill Baar (NBC)  
 WIND—Sports Review

**5:00 CDT—p.m.—CST 4:00**  
 NBC—Angelo Ferdinando's Orchestra: WEAQ WMAQ WLW  
 CBS—Billy Scott, baritone; Novelty Orchestra: WBBM WISN

KYW—In the Spotlight  
 WCFL—The Nightingale  
 WGES—Polish Request Melodies  
 WGN—Orchestral Program  
 WIND—Trio  
 WJJD—Polish Program  
 WGN—Chicago Theater of the Air  
 WTMJ—Organ Melodies

**5:15 CDT—p.m.—CST 4:15**  
 NBC—Angelo Ferdinando's Orchestra: KYW WTAM  
 CBS—Century of Progress Concert Orchestra, direction Edward Wurtzebach: WISN WIND  
 WBBM—Skippy; Sterling Products, Inc.; children's sketch (CBS)

WCFL—Labor Flashes  
 WENR—Salty Sam  
 WMAQ—Jolly Cowboy

**5:30 CDT—p.m.—CST 4:30**  
 NBC—Mid-Week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; Sidney Smith, tenor; Arthur Billings Hunt, baritone and director; Lowell Patton, organist: WEAQ WMAQ  
 CBS—Beale Street Boys: WABC WISN WIND  
 KYW—Uncle Bob's "Curb-is-the-Limit" Safety Club

WBBM—Jack Armstrong, the All American Boy; General Mills, Inc. (CBS)  
 WCFL—Grace Wilson, contralto  
 WENR—Organ Melodies  
 WGN—The Singing Lady; Kellogg Co.; children's songs and stories (NBC)

WJJD—Polish Program; Orchestra; Soloists  
 WLW—Jack Armstrong; General Mills, Inc.; drama  
 WTMJ—Vanity Cafe

**5:45 CDT—p.m.—CST 4:45**  
 NBC—Lowell Thomas; Sun Oil Co.; Today's News: WJZ WLW  
 CBS—Mischa Raginsky's Ensemble: WISN KMOX

NBC—Little Orphan Annie; Wander Co.; childhood playlet: WENR WGN  
 WBBM—Luck Star Ranch  
 WCFL—Twilight Musicale  
 WMAQ—Palace Varieties

## NIGHT

**6:00 CDT—p.m.—CST 5:00**  
 CBS—Morton Downey, tenor: WABC WISN  
 NBC—Amos 'n' Andy; Pepsodent Co.: WJZ WLW  
 KYW—Wally Neal and the Lucky Seven  
 WBBM—Jack Russell's Orchestra  
 WCFL—Joe Grein, talk  
 WENR—What's the News?  
 WGES—Polish Dinner Dance  
 WGN—Ben Potter, sketch  
 WHFC—Eddie Loftus, songs  
 WIND—German Hour, William Klein  
 WJJD—Sports Review by Johnny O'Hara  
 WMAQ—Boyd Raeburn's Orchestra  
 WTMJ—Harrison Sisters

**6:15 CDT—p.m.—CST 5:15**  
 KYW—The Globe Trotter  
 WBBM—Pat Flanagan's Sports Review  
 WCFL—Eddie Varzos' Orchestra  
 WGES—Mann Street Crusader  
 WGN—Musical Dessert; String Trio; Len Salvo, organist

WISN—Jack Russell's Orchestra (CBS)  
 WJJD—Piano Reflections; Ben Kanter, pianist  
 WLW—Margaret Carlisle; Orchestra  
 WMAQ—Dan Russo's Orchestra (NBC)  
 WTMJ—"Our Club"

**6:30 CDT—p.m.—CST 5:30**  
 NBC—Brad Browne and Al Llewelyn; Tasty-east, Inc.: WEAQ WMAQ WTAM  
 CBS—Buck Rogers in the Twenty-Fifth Century; R. B. Davis Co.; sketch: WBBM KMOX  
 KYW—Rex Maupin's Orchestra  
 WGES—German Serenade  
 WGN—Sports Reporter  
 WIND—Polish Music with Wm. Klein  
 WJJD—Walkathon  
 WLW—Bob Newhall, "Mail Pouch Sportsman"; Mail Pouch Tobacco Co.  
 WTMJ—Heinie and his Grenadiers

**6:45 CDT—p.m.—CST 5:45**  
 NBC—The Goldbergs; Pepsodent Co.; sketch with Gertrude Berg and James Waters: WEAQ WMAQ WTAM  
 CBS—Boake Carter; Philco Radio and Television Corp.; News: WABC WBBM KMOX  
 WCFL—Radio Recital; Phillip Warner  
 WENR—Baseball Resume; Hal Totten; B. F. Goodrich Rubber Co.  
 WGN—Quin Ryan, World's Fair Reporter  
 WJJD—Log Cabin Orchestra  
 WLW—Sohio Melody Masters

**7:00 CDT—p.m.—CST 6:00**  
 CBS—"Lavender and Old Lace"; Bayer Aspirin Co.; Frank Munn, tenor; Muriel Wilson, soprano; Gus Haenschen's Orchestra: WABC WISN WBBM  
 NBC—Crime Clues; Harold S. Ritchie and Co.; "Life is Too Short," Spencer Dean mystery drama; Edward Reese and John MacBryde: WJZ WLW WLS  
 NBC—Leo Reisman's Orchestra; Phil Duey, baritone; Phillip Morris and Co.: WEAQ WTAM WMAQ WTMJ  
 KYW—Musical Program  
 WCBD—Minstrels  
 WCFL—Eddie Varzos' Orchestra  
 WGES—Songs of Lithuania  
 WGN—Charlie Agnew's Orchestra  
 WJJD—String Ensemble

**7:15 CDT—p.m.—CST 6:15**  
 KYW—Frankie Masters' Orchestra  
 WCFL—Admiral Arnold  
 WGN—Dance Orchestra  
 WIND—Sport Squibs; Harry W. Flannery  
 WJJD—Music and Banter with Ben Kanter

**7:25 CDT—p.m.—CST 6:25**  
 WTMJ—Sport Flash

**7:30 CDT—p.m.—CST 6:30**  
 NBC—Guest Orchestra; Lady Esther Co.: WEAQ WTMJ WMAQ WTAM  
 CBS—"Accordiana"; Sterling Products, Inc.; Abe Lyman's Orchestra; Vivienne Segal, soprano; Oliver Smith, tenor: WABC KMOX WBBM  
 KYW—Dan Russo's Orchestra  
 WCFL—Dr. Springer's Forum  
 WEDC—Slovak String  
 WGN—Seymour Simons' Orchestra  
 WIND—Anne Vernon, songs

WJJD—Songs and Sermons, Uncle Joe Dobson; Fred Beck, organist

**7:45 CDT—p.m.—CST 6:45**

KYW—Dan Russo's Orchestra  
 WCFL—Eddie Varzos' Orchestra  
 WGN—Palmer House Ensemble  
 WIND—James Cable, baritone  
 WJJD—The Hawk, mystery sketch

**8:00 CDT—p.m.—CST 7:00**

NBC—Ben Bernie's Blue Ribbon Air Casino; Premier-Pabst Sales Co.: WEAQ WLW WMAQ WTAM WTMJ  
 CBS—George Givos, the Greek Philosopher of Good Will: WABC WBBM  
 NBC—Musical Memories; Household Finance Co.; Edgar A. Guest, poet; Alice Mock, soprano; Charles Sears, tenor; Vocal Trio; Orchestra Direction Josef Koestner: WJZ WLS

KYW—Rex Maupin's Orchestra  
 WCFL—The Three Flats, negro vocal trio  
 WGN—Earl Burnett's Orchestra  
 WIND—Joe Chromis' Orchestra  
 WJJD—Organ Melodies; Fred Beck, organist  
 WSBC—Poland's Song and Story

**8:15 CDT—p.m.—CST 7:15**

WCFL—Street Car Men's Talk  
 WIND—Backyard Follies; Sam Cirone, harmonica  
 WJJD—The Balladeers; Buddy, Zeb and Otto

**8:30 CDT—p.m.—CST 7:30**

NBC—Promenade; Palmer House; Ray Perkins master of ceremonies; orchestra direction Harold Stokes; Gale Page, contralto; Betty Brown, comedian: WEAQ WTAM WMAQ WLW  
 CBS—STUDEBAKER CHAMPIONS; RICHARD Himber's Orchestra; Joey Nash, tenor: WABC WBBM KMOX  
 NBC—Eddie Duchin's Orchestra; Edward Davies, baritone; Pepsodent Co.: WJZ WENR  
 KYW—Clyde Lucas' Orchestra  
 WCFL—The Melody Weavers  
 WGN—Mardi Gras  
 WIND—East Chicago Community Program  
 WJJD—Stillman's Movie Reporter  
 WTMJ—Musicians' Association Program

**8:45 CDT—p.m.—CST 7:45**

WCFL—Viewing the Fair with the Voice of the Air  
 WIND—Colman Cox  
 WJJD—Eb and Zeb, rural comedy sketch

**9:00 CDT—p.m.—CST 8:00**  
 NBC—Beauty Box Theater; Colgate-Palmolive-Peet Co.; Gladys Swarthout, mezzo-soprano; Frank McIntyre; Peggy Allenby; Charlotte Walker; Florence Malone; Joseph Granby; John Barclay; Rosaline Green; Adele Ranson; Alan Devitt; Alfred Shirley; Russian Choir of Twenty Voices: WEAQ WTAM WLW WMAQ WTMJ  
 CBS—"Conflict," by T. S. Stribling: WABC KMOX WISN WBBM  
 KYW—The Globe Trotter  
 WCFL—Seeley Institute  
 WGN—Tomorrow's News  
 WIND—The Singing Master  
 WJJD—The Pickard Family  
 WSBC—Melodies of Poland

(CONTINUED ON NEXT PAGE)

**RICHARD HIMBER AND HIS**  
**STUDEBAKER CHAMPIONS** with Joey Nash

**TUESDAY NIGHT**  
**8:30 CENTRAL**  
**P. M. DAYLIGHT TIME**  
**WBBM**  
 and the Columbia Network

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(TUESDAY CONTINUED)

# Wednesday, June 20

## MORNING

**9:05 CDT—p.m.—CST 8:05**  
WGN—Headlines of Other Days

**9:10 CDT—p.m.—CST 8:10**  
WGN—Emil Thaviu's Orchestra

**9:15 CDT—p.m.—CST 8:15**  
CBS—The Troopers: WABC KMOX WBBM  
KYW—Bavarian Ensemble  
WCFL—Eddie Varzo's Orchestra  
WIND—Dick Ede's Orchestra  
WJJD—Uncle Lum and His Apple Knockers  
WSBC—Polish Sports Summary

**9:30 CDT—p.m.—CST 8:30**  
CBS—Advertising Federation of America Annual Convention; H. V. Kaltenborn, speaker: WABC KMOX  
WBBM—Jules Alberti's Orchestra  
WCFL—Barratt O'Hara, talk  
WENR—The Grennians  
WGN—Chicago Theater of the Air  
WIND—Bonnie and Chuck, song duo  
WJJD—Polish Program; Orchestra; Soloists  
WSBC—Melodies of Poland

**9:45 CDT—p.m.—CST 8:45**  
WBBM—Heidelberg Students; Blatz Brewing Co.; Clarence Wheeler's Orchestra; Doris Lorraine, Gene and Charlie and Cadets Quartet  
WCFL—School Teachers, talk  
WIND—Advertising Convention (CBS)

**9:50 CDT—p.m.—CST 8:50**  
WSBC—Polish American Sports Review

**10:00 CDT—p.m.—CST 9:00**  
NBC—Amos 'n' Andy; Pepsodent Co.: WMAQ WENR WTMJ  
NBC—Q. S. T., dramatic sketch: WEAFL KYW  
WBBM—Henry Busse's Orchestra (CBS)  
WCFL—Eddie Varzo's Orchestra; Ada Jay  
WGN—Ted Weems' Orchestra  
WIND—Charles Carlis, songs  
WLW—Cotton Queen Minstrels; Refiners, Inc.

**10:15 CDT—p.m.—CST 9:15**  
NBC—The Poet Prince; Anthony Frome, tenor: WJZ KYW  
NBC—Gene and Glenn; Gillette Safety Razor Co.; comedy sketch: WTMJ WTAM WMAQ  
WENR—Derby with Everett Mitchell  
WGN—HORLICK'S MALTED MILK PRESENTS Lum and Abner  
WIND—Washington Column of the Air

**10:30 CDT—p.m.—CST 9:30**  
NBC—National Radio Forum: WEAFL WTAM WMAQ  
KYW—Three Strings  
WBBM—Piano Carnival  
WENR—The Hoofinghams, comedy sketch  
WCFL—Eddie Varzo's Orchestra  
WGN—Anson Weeks' Orchestra  
WIND—Dick Ede's Orchestra  
WISN—Ben Pollack's Orchestra (CBS)  
WLW—Juvenile Experiences  
WTMJ—Crazy Crystals Program

**10:35 CDT—p.m.—EST 9:35**  
NBC—Freddie Berrens' Orchestra: WJZ KYW

**10:45 CDT—p.m.—CST 9:45**  
CBS—"The Voice of Experience"; Wasey Products, Inc.: KMOX  
CBS—Ray O'Hara's Orchestra: WBBM WISN WENR—News  
WTMJ—Joseph's Orchestra

**10:50 CDT—p.m.—CST 9:50**  
WENR—Al Kvale's Orchestra  
WGN—Bernie Cummins' Orchestra

**11:00 CDT—p.m.—CST 10:00**  
NBC—News: WEAFL WMAQ WTAM  
CBS—Symphony Concert: WABC WBBM  
NBC—Buddy Rogers' Orchestra: WJZ WENR  
KYW—Gray Gordon's Orchestra  
WCFL—Paul Ash Revue  
WIND—Joe Chromis' Orchestra  
WLW—News  
WSBC—Midnight Rambles  
WTMJ—Dance Orchestra

**11:05 CDT—p.m.—CST 10:05**  
NBC—Charlie Davis' Orchestra: WEAFL WMAQ WLW  
KYW—Dance Orchestra

**11:10 CDT—p.m.—CST 10:10**  
WGN—Charlie Agnew's Orchestra

**11:15 CDT—p.m.—CST 10:15**  
KMOX—Ozzie Nelson's Orchestra (CBS)  
WTAM—Charlie Davis' Orchestra (NBC)

**11:30 CDT—p.m.—CST 10:30**  
KYW—Pete Smythe's Orchestra; (12 Mid. CDT) Dan Russo's Orchestra  
WBBM—Earl Hines' Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) Jules Alberti's Orchestra; (1 A.M. CDT) Noble Sissle's Orchestra; (1:30 A.M. CDT) Henry Busse's Orchestra; (1:45 A.M. CDT) Earl Hines' Orchestra; (2:15 A.M. CDT) Noble Sissle's Orchestra  
WCFL—Eddie Varzo's Orchestra  
WENR—Hessberger's Bavarian Concert Orchestra; (12 Mid. CDT) Clyde Lucas' Orchestra; (12:30 A.M. CDT) Frankie Masters' Orchestra  
WGN—Ted Weems' Orchestra; (11:50 P.M. CDT) Earl Burnett's Orchestra; (12:10 A.M. CDT) Late Dance Music  
WIND—Midnight Club Orchestra; (11:45 P.M. CDT) The Slumbertimers; (12 Mid. CDT) Dick Ede's Orchestra; (12:30 A.M. CDT) Midnight Salon  
WISN—Earl Hines' Orchestra; (12 Mid. CDT) Jules Alberti's Orchestra  
WLW—Jack Denny's Orchestra; (12 Mid. CDT) Barney Rapp's Orchestra; (12:30 A.M. CDT) Moon River; (1 A.M. CDT) Dance Orchestras  
WMAQ—Dance Orchestra  
WTMJ—Dance Orchestras

See Monday for Listings Before 9 a.m.

**9:00 CDT—p.m.—CST 8:00**  
NBC—Breen and de Rose; vocal and instrumental duo: WEAFL KYW  
CBS—In the Luxembourg Garden: WABC WBBM  
NBC—Harvest of Song; Songfellows Quartet; Earl Lawrence, accompanist; Irma Glen, organist: WJZ WMAQ  
WBBM—Eddie House, organist  
WEDC—Hungarian Program  
WGES—Rhythm Review  
WGN—Keep Fit Club  
WIND—Happiness Review  
WJJD—Song Festival, popular songs  
WLS—Bundesen Magazine of the Air  
WLW—Mrs. Littleford, talk and organ

**9:15 CDT—p.m.—CST 8:15**  
NBC—Clara, Lu 'n' Em; Colgate-Palmolive-Peet Co.; gossip; Louise Starkey, Isabelle Carothers and Helen King: WEAFL WLW WTAM WTMJ WGN  
NBC—Florinda Trio; Instrumental Group: WJZ WMAQ  
KYW—Irene King  
WBBM—Household Institute; Kay Storey  
WCFL—Highlights of Music  
WGES—Canary Concert  
WIND—Monroe Brothers, harmony  
WJJD—Today's Tunes

**9:30 CDT—p.m.—CST 8:30**  
CBS—News: WABC WISN WBBM  
NBC—News: WEAFL KYW WTAM WMAQ  
NBC—Today's Children; Pillsbury Flour Mills Co.; dramatic sketch; Ina Phillips, Bess Johnson and Walter Wicker: WJZ WTMJ  
WCBD—Bill Murray's Orchestra  
WCFL—Modern Health  
WGES—Home Makers Hour  
WGN—Market Reports  
WIND—Musical Interlude  
WJJD—Footlight Favorites  
WLW—Jack Berch's Musical Group; Fels and Co.

**9:35 CDT—p.m.—CST 8:35**  
CBS—Gypsy Music Makers: WABC WIND  
NBC—The Three Scamps, trio: WEAFL KYW  
WBBM—Eddie House, organist  
WGN—Leonard Salvo, organist  
WMAQ—Tune Time

**9:45 CDT—p.m.—CST 8:45**  
NBC—Betty Crocker, cooking talk; General Mills, Inc.: WEAFL WLW WTAM WMAQ  
KYW—Foot Health  
WBBM—Tom Baker, tenor; Norm Sherr, piano  
WCFL—Dancing Notes  
WGES—Rhythm Pace Setters  
WGN—Lovely Ladies, Marian Holt  
WTMJ—Omar Baking Program

**9:50 CDT—p.m.—CST 8:50**  
KYW—Radio Kitchen (NBC)

**10:00 CDT—p.m.—CST 9:00**  
NBC—Juan Reyes, pianist: WEAFL WTAM  
CBS—Cooking Closeups; Pillsbury Flour Mills, Inc.; Mary Ellis Ames, Home economist: WABC WBBM KMOX  
KYW—The Honeymooners (NBC)  
WCFL—Popular Musicale  
WGES—Bob Purcell, baritone  
WGN—Movie Personalities  
WIND—Hawaiian Serenade  
WJJD—Songsters' Parade  
WLS—Livestock Reports  
WLW—News  
WMAQ—Women's Page of the Air; Battle Creek Food Co.  
WSBC—Italian Airs  
WTMJ—Helen Mendenhall Ryerson

**10:15 CDT—p.m.—CST 9:15**  
NBC—Sweetheart Melodies; Manhattan Soap Co.; De Marco Girls; Jack Arthur, baritone; Ruth Jordan, beauty talk: WEAFL WTAM WMAQ WLW  
CBS—Will Osborne's Orchestra; Corn Products Refining, Inc.; Pedro de Cordoba, Friendly Philosopher: WABC WBBM  
NBC—Originalities; Jack Owens, tenor: WJZ KYW  
WENR—Today's Children, sketch  
WGES—Favorite Orchestras  
WGN—Your Friendly Neighbor  
WIND—Salon Musicale  
WISN—Organ Melodies (CBS)  
WJJD—Musical Potpourri  
WTMJ—Women's News of the Day

**10:30 CDT—p.m.—CST 9:30**  
NBC—U. S. Army Band: WJZ KYW  
CBS—Tony Wons, philosopher; S. C. Johnson and Son: WABC WIND  
NBC—Betty Moore; Benjamin Moore and Co.; Interior Decorating, Lew White Organist: WEAFL WMAQ WLW WTAM  
WBBM—Art Wright, tenor  
WCFL—George O'Connell, baritone  
WENR—Program Preview  
WGES—Rhineland Review  
WGN—Lovemaking, Inc.  
WJJD—Marches of the Day  
WMBI—Shut-In Request Program  
WSBC—Rhythm and Harmony Express  
WTMJ—Varieties; The Berry Boys

**10:45 CDT—p.m.—CST 9:45**  
NBC—Fields and Hall, songs and comedy: WEAFL WTAM WMAQ

CBS—Magic Recipes; Borden Sales Co.; Jane Ellison: WABC KMOX WBBM  
O. G.—Painted Dreams skit: WGN WLW  
WCFL—Apostles of Harmony  
WENR—Musical Program  
WIND—Dance Bands  
WJJD—Mid-Morn Dance  
WTMJ—Hollywood Movie Letter

**11:00 CDT—p.m.—CST 10:00**  
NBC—Al and Lee Reiser, piano duo: WEAFL WTAM  
CBS—The Voice of Experience; Wasey Products Inc.; advice: WABC WBBM KMOX  
NBC—Smack Out, comedy duo: WJZ WENR  
KYW—Prudence Penny  
WCFL—Variety Program  
WGN—Hal Kemp's Orchestra; Lavena Co.  
WIND—Irene, Queen of the Ivories  
WJJD—Bubb Pickard, Tennessee hillbilly, songs  
WLW—Mary Aleotti, vocalist  
WMAQ—Program Preview  
WTMJ—Betty Crocker, kitchen talk

**11:15 CDT—p.m.—CST 10:15**  
CBS—Will Osborne's Orchestra; Corn Products Refining Co. Inc.; Pedro de Cordoba's Friendly Philosopher: KMOX  
NBC—Wendell Hall, Ukelele and songs: WJZ WENR  
NBC—Johnny Marvin, tenor: WEAFL WMAQ WTAM  
KYW—Hodge Podge  
WBBM—Virginia Clark; Gene and Charlie  
WGN—Doring Sisters  
WIND—Mood Indigo  
WJJD—Modern Rhythms  
WLW—The Texans, harmony trio  
WTMJ—With a Song

**11:25 CDT—p.m.—CST 10:25**  
WLS—Three Neighbor Boys and Arky

**11:30 CDT—p.m.—CST 10:30**  
CBS—Smilin' Ed McConnell; Acme White Lead and Color Works; Songs: WABC WBBM KMOX  
NBC—On Wings of Song; Katherine Palmer, soprano; Instrumental Trio: WEAFL WTAM  
KYW—Rose Vanderbosch  
WENR—Home Service  
WGN—Markets; Dick Hayes, vocalist  
WHFC—Name the Band  
WIND—Dance Time  
WJJD—Friendly Philosopher with Homer Griffith  
WLW—Lizzie Titus and Mrs. Potts  
WTMJ—Bowie's, Inc. Program

**11:40 CDT—p.m.—CST 10:40**  
WIND—Musical Interlude

**11:45 CDT—p.m.—CST 10:45**  
CBS—Concert Miniatures: WABC WISN WIND KMOX  
KYW—On Wings of Song  
WBBM—Frank Wilson, tenor; Gertrude Linn, pianist  
WGN—June Baker, Home Management  
WJJD—Esther Bradford, fashion adviser  
WLS—Orchestral Varieties  
WLW—Bob Albright and Charlie Wayne, vocalists  
WMAQ—Program Preview  
WTMJ—Jack Teter and the Play Boys

## AFTERNOON

**1:00 p.m. CDT—CST Noon 12:00**  
CBS—Just Plain Bill; Kolynos Sales Co.; skit: KMOX WGN  
CBS—Melody Parade: WABC WIND  
WBBM—Eddie and Fannie Cavanaugh, gossip club  
WCFL—Farmers' Union  
WJJD—Livestock Markets  
WLS—Prairie Farmer Dinnerbell Program  
WMBI—Organ Program and Bible Reading  
WTAM—Advertising Federation of America (NBC)  
WTMJ—Heinie's Grenadiers, German Band

**1:15 CDT—p.m.—CST 12:15**  
CBS—Romance of Helen Trent; Affiliated Products, Inc., dramatic sketch: WABC KMOX WGN  
WBBM—Jack Russell's Orchestra  
WCFL—Century of Progress Concert Orchestra, direction of Edward Wurtzbech  
WIND—Livestock Markets  
WJJD—Century of Progress Concert Orchestra, Direction Edward Wurtzbech

**1:30 CDT—p.m.—CST 12:30**  
NBC—Maple City Four; Crazy Water Co.; male quartet: WEAFL WTAM WLW  
CBS—Ann Leaf at the Organ: WABC WISN WIND  
NBC—Annual Convention of the Advertising Federation of America: WJZ KYW  
WBBM—Pinto Pete  
WCFL—Civic and Welfare Talk from Mayor's Office  
WGN—Palmer House Ensemble  
WLS—Uncle Ezra  
WMAQ—Crazy Water Program  
WTMJ—Henry and Jerome

**1:45 CDT—p.m.—CST 12:45**  
NBC—Ma Perkins; Proctor and Gamble Co.; dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAFL WLW WTAM  
WGN—Century of Progress Concert Orchestra, direction Edward Wurtzbech  
WCFL—Leo Terry, organ recital  
WJJD—Sweepstakes, horse races from various tracks  
WLS—Livestock and Grain Markets

**2:00 CDT—p.m.—CST 1:00**  
NBC—Marion McAfee, Love Cycle in Song: WEAFL WTAM  
WCFL—Red Hot and Low Down Program; Bob Hawk, announcing  
WGN—Palmer House Ensemble  
WIND—Dugout Slants  
WLS—Homemakers' Hour; Martha Crane  
WLW—Barry McKinley; Romantic Singer; Proctor and Gamble Co.  
WSBC—Musical Comedy Gems  
WTMJ—Livestock Quotations; Dance Orchestra

**2:15 CDT—p.m.—CST 1:15**  
NBC—The Wise Man; "Self Respect," dramatic group: WEAFL WTAM  
WGN—Paris Trio  
WIND—Baseball; Boston Reds vs. Chicago White Sox; Johnny O'Hara, announcing  
WISN—La Forge Berumen Musicale (CBS)  
WLW—Low Down

**2:30 CDT—p.m.—CST 1:30**  
NBC—Joe White, tenor: WJZ WENR  
CBS—Modernistic Melodies; Jan Savitt's Orchestra: WABC WISN KMOX  
NBC—Woman's Radio Review; Claudine MacDonald; Orchestra direction Joseph Littau: WEAFL WTAM KYW  
WBBM—Flanagan's; Description of Baseball Personalities  
WGN—Lawrence Salerno and Allan Grant  
WJJD—Century of Progress Concert Orchestra; Edward Wurtzbech, director  
WLW—Bond of Friendship; Walter Furniss and Organ  
WMAQ—Hessberger's Bavarian Concert Orchestra  
WMBI—Special Program  
WSBC—Val's Vodvil  
WTMJ—Police and Poultry Reports

**2:35 CDT—p.m.—CST 1:35**  
WTMJ—Dance Orchestra

**2:40 CDT—p.m.—CST 1:40**  
WTMJ—Badger Spotlight

**2:45 CDT—p.m.—CST 1:45**  
CBS—Salon Orchestra: WABC WISN KMOX  
WBBM—Baseball; New York Giants vs. Chicago Cubs; Pat Flanagan announcing  
WGN—Baseball; New York Giants vs. Chicago Cubs; Bob Elson, announcing  
WJJD—Sweepstakes, horse races from various tracks  
WLW—Nora Beck Thumann, vocalist  
WMAQ—Baseball; New York Giants vs. Chicago Cubs; Hal Totten, announcing  
WTMJ—News

**2:50 CDT—p.m.—CST 1:50**  
WTMJ—Market Review

**2:55 CDT—p.m.—CST 1:55**  
WTMJ—News

**3:00 CDT—p.m.—CST 2:00**  
NBC—Betty and Bob, dramatic sketch; General Mills, Inc.: WJZ WLS WLW WTMJ  
CBS—Manhattan Moods: WABC KMOX WISN  
NBC—Pop Concert, direction Christiaan Kriens; WEAFL WTAM  
KYW—Hot Peppers  
WCFL—Moments Musicale  
WHFC—Lawyers' Legislative League  
WSBC—Polish Matinee

**3:15 CDT—p.m.—CST 2:15**  
NBC—Alice Joy, the Dream Girl: WJZ KYW  
WLS—Gene Autry, cowboy songs  
WLW—Matinee Highlights  
WTMJ—Baseball; Milwaukee vs. Toledo



# High Spot Selections For Wednesday

(Time Given Is Central Daylight)

- 12:30 p. m.—Annual Convention of Advertising Federation of America; Henry A. Wallace, Secretary of Agriculture, speaker; NBC-WMAQ network.
- 6:30 p. m.—Lilian Bucknam, soprano; orchestra: NBC-WMAQ network.
- 7:00 p. m.—Jack Pearl, the Baron; Cliff Hall; Van Steeden's orchestra: NBC-WMAQ net.
- 7:30 p. m.—Broadway Vanities; Everett Marshall, baritone: CBS-WBBM network.
- 8:00 p. m.—Fred Allen's Revue; Lennie Hayton's orchestra: NBC-WMAQ network.
- 8:00 p. m.—Nino Martini, Metropolitan tenor; Kostelanetz' orchestra; chorus: CBS-WBBM.
- 8:30 p. m.—Love Story; James Dunn, in "What a Haircut," by Ben Ames Williams; NBC-WENR network.
- 9:00 p. m.—Musical Cruiser; Vincent Lopez' orchestra; Frances Langford: NBC-WMAQ.
- 9:30 p. m.—Harry Richman; John B. Kennedy; Jack Denny's orchestra: NBC-WENR net.
- 9:30 p. m.—Albert Spalding, violinist; Conrad Thibault; Voorhees' orchestra: CBS-WBBM network.

- 3:30 CDT—p.m.—CST 2:30  
NBC—Art Tatem, pianist: WEAFF WTAM  
CBS—Science Service; Dr. B. F. J. Schonland, Cape Town University, S. A.; "Lightning": WABC WISN KMOX  
KYW—Two Doctors with Aces of the Air  
WMBI—Special Program
- 3:40 CDT—p.m.—CST 2:40  
WCBD—News
- 3:45 CDT—p.m.—CST 2:45  
NBC—The Lady Next Door, children's program: WEAFF WCFL WTAM  
CBS—The Instrumentalist's: WABC KMOX WBBM  
WENR—Century of Progress Concert Orchestra, direction Edward Wurtzbech  
WLW—Crosley Business News
- 4:00 CDT—p.m.—CST 3:00  
NBC—"Education in the News"; Highlights in the Field of Education; Dr. Wm. D. Boutwell, editor-in-chief of "School Life": WEAFF WTAM WLW  
NBC—Palmer Clark's Orchestra: WJZ WENR  
WCFL—John Maxwell, food talk
- 4:15 CDT—p.m.—CST 3:15  
NBC—Ted Black's Orchestra: WEAFF WLW WTAM  
WCFL—Ballad Quartet  
WIND—Sports Review
- 4:30 CDT—p.m.—CST 3:30  
NBC—Singing Lady; Kellogg Co.: WJZ WLW  
KYW—Phil Harris' Orchestra  
WCFL—Health Talk  
WENR—Ma Perkins; Proctor and Gamble Co.; sketch (NBC)
- WIND—Trio  
WTAM—Hum and Strum (NBC)
- 4:45 CDT—p.m.—CST 3:45  
NBC—Armchair Quartet, direction Keith McLeod: WEAFF WTAM  
CBS—Detroit Symphony Orchestra, direction Victor Kolar: KMOX WBBM  
NBC—Little Orphan Annie; Wander Co.; childhood playlet: WJZ WLW  
KYW—Musical Program  
WCBD—Lois White  
WCFL—Junior Federation Club  
WENR—Grandpa Burton, Bill Baar (NBC)
- 5:00 CDT—p.m.—CST 4:00  
NBC—Horacio Zito's Orchestra: WEAFF WMAQ WLW  
CBS—Detroit Symphony Orchestra, direction Victor Kolar: WISN  
NBC—Don Bigelow's Orchestra: WJZ WENR  
KYW—In the Spotlight  
WCFL—Piano and Organ Program  
WGES—Polish Housewives Program  
WGN—Orchestral Program  
WIND—Trio  
WTMJ—Organ Melodies
- 5:15 CDT—p.m.—CST 4:15  
CBS—Sippy; Sterling Products, Inc.; children's sketch: WBBM  
CBS—Century of Progress Concert Orchestra: Edward Wurtzbech, conductor: WISN WIND  
NBC—Horacio Zito's Orchestra: KYW WTAM  
WCFL—Millie and Tillie  
WENR—Salty Sam  
WMAQ—Jolly Cowboy
- 5:30 CDT—p.m.—CST 4:30  
NBC—Frank Merriwell's Adventures; Western Co.; sketch: WTAM  
NBC—Three X Sisters, harmony trio: WJZ WMAQ  
CBS—Jack Armstrong; General Mills, Inc.: WBBM  
KYW—Uncle Bob's "Curb-is-the-Limit" Safety Club  
WCFL—Labor Flashes  
WENR—Morin Sisters  
WGN—Singing Lady; Kellogg Co.; nursery jingles, songs and stories  
WIND—Hungarian Air Theater  
WISN—Charley Davis' Orchestra (CBS)  
WJJD—Polish Program  
WLW—Jack Armstrong; General Mills, Inc.; drama
- WTMJ—Vanity Cafe
- 5:45 CDT—p.m.—CST 4:45  
NBC—Martha Mears, contralto: WEAFF WMAQ  
CBS—Ben Pollack's Orchestra: WISN KMOX  
NBC—Lowell Thomas; Sun Oil Co.; Today's News: WJZ WLW  
NBC—Little Orphan Annie; Wander Co.; childhood playlet: WENR WGN  
WBBM—Ben Pollack's Orchestra  
WCBD—Annette King  
WCFL—Twilight Musicales

## NIGHT

- 6:00 CDT—p.m.—CST 5:00  
CBS—Gene Kardos' Orchestra: WISN  
NBC—Amos 'n' Andy; Pepsodent Co.; sketch: WJZ WLW  
KYW—South Sea Islanders (NBC)  
WBBM—Jack Russell's Orchestra  
WCFL—Grace Wilson, contralto  
WENR—News  
WGES—Polish Dinner Dance  
WGN—Ben Potter, sketch  
WHFC—Eddie Loftus, songs  
WIND—German Music with William Klein  
WJJD—Sports Review by Johnny O'Hara  
WMAQ—Boyd Raeburn's Orchestra  
WMBI—Music and Feature Program  
WTMJ—Singing Strings
- 6:15 CDT—p.m.—CST 5:15  
NBC—Literary Digest Roosevelt Poll and Sport High Spots for Week with Graham McNamee: WJZ WENR  
CBS—Jack Russell's Orchestra: WISN  
KYW—The Globe Trotter  
WBBM—Pat Flanagan's Sports Review  
WCFL—Eddie Varzos' Orchestra  
WGES—Polish Variety  
WGN—Musical Dessert; String Trio; Len Salvo  
WJJD—Piano Reflections; Ben Kanter, pianist  
WLW—Joe Emerson; Orchestra  
WMAQ—Dan Russo's Orchestra  
WTMJ—Our Club
- 6:30 CDT—p.m.—CST 5:30  
NBC—Irene Rich in Hollywood; "Jewels of Enchantment": Welch Grape Juice Co.: WJZ WENR  
CBS—Buck Rogers in the Twenty-Fifth Century; R. B. Davis Co.; sketch: WBBM KMOX  
NBC—Lilian Bucknam, soprano; Orchestra: WEAFF WMAQ  
KYW—Dorothy Adams and Orchestra  
WCFL—Tom Cook, tenor  
WGES—Polish Songsters  
WGN—The Sports Reporter  
WIND—Polish Hour  
WJJD—Walkathon  
WLW—Bob Newhall, "Mail Pouch Sportsman"; Mail Pouch Tobacco Co.  
WTMJ—Heinie's Grenadiers
- 6:45 CDT—p.m.—CST 5:45  
NBC—The Goldbergs; Pepsodent Co.; sketch: WEAFF WTAM WMAQ  
CBS—Boake Carter; Philco Radio and Television Corp.; News: WABC WBBM KMOX  
NBC—Grace Hayes, vocalist; WJZ WENR KYW  
WCFL—Bernice Higgins, contralto  
WENR—Baseball Resume; Goodrich Rubber Co.; Hal Totten  
WGN—Quin Ryan, World's Fair Reporter  
WJJD—Log Cabin Orchestra  
WLW—Sohio Melody Masters; Standard Oil Co.
- 7:00 CDT—p.m.—CST 6:00  
NBC—Jack Pearl; Standard Brands, Inc.; "The Baron Munchausen," and Cliff "Sharlie" Hall; Peter Van Steeden's Orchestra: WEAFF WMAQ WTAM  
CBS—Maxine and Phil Spitalny's Ensemble; Cheramy, Inc.: WABC WISN WBBM  
NBC—Crime Clues; Harold S. Ritchie and Co.; "Life is Too Short," Original Spencer Dean mystery drama; Edward Reese and John MacBryde: WJZ WLW WLS  
KYW—Dance Orchestra  
WCFL—Eddie Varzos' Orchestra  
WGES—Maestro Remo Conti  
WGN—Palmer House Ensemble  
WJJD—String Ensemble
- 7:15 CDT—p.m.—CST 6:15  
CBS—Easy Aces; Wyeth Chemical Co.; comedy sketch: WABC WBBM KMOX  
WCFL—Admiral Arnold  
WGN—Rube Appleberry  
WIND—Sport Squibs; Harry W. Flannery  
WJJD—Music and Banter, Ben Kanter
- 7:25 CDT—p.m.—CST 6:25  
WTMJ—Sport Flash
- 7:30 CDT—p.m.—CST 6:30  
NBC—Gene Arnold narrator; The Commodores; Crazy Water Co.: WJZ WLS  
CBS—"Everett Marshall's Broadway Vanities"; American Home Products, Inc.; Everett Marshall, baritone and master of ceremonies; Elizabeth Lennox, contralto; Victor Arden's Orchestra; Guest Stars: WABC KMOX WBBM  
NBC—Guest Orchestra; Lady Esther Co.: WEAFF WTAM WTMJ WMAQ

- KYW—Dan Russo's Orchestra  
WCFL—Dr. Springer's Forum  
WGN—The Lon. Ranger sketch  
WIND—Dorothy Gordon, contralto  
WJJD—Songs and Sermons. Uncle Joe Dobson; Fred Beck, organist  
WLW—Unbroken Melodies; Automobile Insurance Company; Orchestra; Vocalists
- 7:45 CDT—p.m.—CST 6:45  
NBC—Babe Ruth; Quaker Oats Co.; baseball comment; dramatization: WJZ WLS  
WIND—Trio  
WJJD—The Hawk, mystery sketch  
WLW—Monkey Hollow, comedy skit
- 8:00 CDT—p.m.—CST 7:00  
CBS—Nino Martini; Chesterfield Cigarettes; Andre Kostelanetz' Orchestra; Chorus: WABC WBBM WISN KMOX  
NBC—The Hour of Smiles; Bristol Myers Co.; Fred Allen, comedian; Theodore Webb, vocalist; The Bartholomew Singers; Lennie Hayton's Orchestra: WEAFF WTMJ WLW WTAM WMAQ  
KYW—Rex Maupin's Orchestra  
WCFL—Eddie Varzos' Orchestra  
WGN—Charlie Agnew's Orchestra  
WIND—Moissaye Boguslawski, concert pianist  
WJJD—Organ Melodies; Fred Beck, organist  
WSBC—Polish Varieties
- 8:15 CDT—p.m.—CST 7:15  
WCFL—Food Flashes  
WGN—Earl Burnett's Orchestra  
WJJD—The Balladeers
- 8:30 CDT—p.m.—CST 7:30  
NBC—Love Story; William R. Warner Co.; James Dunn in "What a Haircut," by Ben Ames Williams; dramatic sketch: WJZ WENR  
KYW—Clyde Lucas' Orchestra  
WBBM—Carl Hoffman's Orchestra  
WCFL—Gale Sisters  
WGN—Lawrence Salerno, baritone; Orchestra  
WJJD—Stillman's Movie Reporter
- 8:45 CDT—p.m.—CST 7:45  
KYW—Star Dust with Ulmer Turner  
WBBM—The Puzzler  
WCFL—Viewing the Fair with the Voice of the Air  
WJJD—Eb and Zeb, rural comedy sketch
- 9:00 CDT—p.m.—CST 8:00  
NBC—Musical Cruiser; Plough, Inc.; Vincent Lopez' Orchestra; Ed Sullivan, columnist; Frances Langford, Minute Men, male quartet; guest artist: WJZ WMAQ  
CBS—Broadcast from Byrd Expedition; William Daly's Orchestra; General Foods Corp.: WABC KMOX WBBM  
NBC—Corn Cob Pipe of Virginia; Larus and Bros. Co.; Barnyard music; Male Quartet: WEAFF WTAM WTMJ WENR WLW  
KYW—The Globe Trotter  
WCFL—Women's Trade Union League, talk  
WGN—Tomorrow's News  
WIND—Barbeaux Sisters, songs  
WJJD—The Pickard Family  
WSBC—Songs of Poland
- 9:05 CDT—p.m.—CST 8:05  
WGN—Headlines of Other Days
- 9:10 CDT—p.m.—CST 8:10  
WGN—Emil Thaviu's Orchestra
- 9:15 CDT—p.m.—CST 8:15  
KYW—Bavarian Ensemble  
WCFL—Eddie Varzos' Orchestra  
WIND—Dick Ede's Orchestra  
WJJD—Uncle Lum and His Apple Knockers
- 9:30 CDT—p.m.—CST 8:30  
NBC—Harry Richman; Continental Oil Co.; Jack Denny's Orchestra with John B. Kennedy, narrator: WJZ WENR WTMJ  
Recipe for Love (orchestra)  
I Lost My Job (Harry Richman)  
Cocktails for Two (orchestra)  
Just a Perfect Night for Love (Harry Richman)  
I Know That You Know (orchestra)  
Invitation to the Waltz (orchestra)  
Old Man River (Harry Richman)  
Keep Young and Beautiful (orchestra)
- CBS—Albert Spalding, violinist; Centaur Co.; Conrad Thibault, baritone; Don Voorhees' Orchestra: WABC WBBM KMOX  
WCFL—Barratt O'Hara, talk  
WGN—Bob Becker, dog chats  
WIND—Lenta Olson, soprano  
WJJD—Polish Program  
WLW—Henry Thies' Pure Oil Peppers; Pure Oil Co.
- WMAQ—Cameos' Orchestra
- 9:45 CDT—p.m.—CST 8:45  
WCFL—School Teachers' Talk  
WGN—Comedy Stars of Hollywood  
WIND—Trio  
WLW—Ivan Petrov's Russians
- 10:00 CDT—p.m.—CST 9:00  
NBC—Amos 'n' Andy; Pepsodent Co.; comedy sketch: WMAQ WENR WTMJ  
KYW—Dance Orchestra  
WBBM—Henry Busse's Orchestra  
WCFL—The Happiness Hour  
WEDC—Polish Hour  
WGN—Hal Kemp's Orchestra  
WIND—Nick Lucas, songs (CBS)  
WLW—Dance Orchestra
- 10:15 CDT—p.m.—CST 9:15  
NBC—Gene and Glenn; Gillette Safety Razor Co.; comedy sketch: WMAQ WTMJ WTAM  
CBS—News: WABC WBBM  
NBC—John Fogarty, tenor: WJZ KYW  
WCFL—Joan Leith  
WENR—The Student Prince Ensemble  
WGN—HORLICK'S MALTED MILK PRESENTS Lum and Abner  
WIND—Washington Column

- 10:20 CDT—p.m.—CST 9:20  
CBS—Charles Barnet's Orchestra: WABC WBBM
  - 10:30 CDT—p.m.—CST 9:30  
CBS—Harry Sosnik's Orchestra: WBBM  
KYW—Hessberger's Bavarian Concert Orchestra  
WCFL—Eddie Varzos' Orchestra  
WENR—The Hootingshams  
WGN—Anson Weeks' Orchestra  
WIND—Dick Ede's Orchestra  
WMAQ—News
  - 10:35 CDT—p.m.—CST 9:35  
WMAQ—Clyde Lucas' Orchestra
  - 10:45 CDT—p.m.—CST 9:45  
NBC—News: WEAFF WJZ WTAM WENR  
CBS—The Dick Davis' Orchestra: WABC WISN  
KYW—Three Strings  
WLW—Cargoes, drama
  - 10:50 CDT—p.m.—CST 9:50  
NBC—Charlie Davis' Orchestra: WEAFF WTAM  
NBC—Ben Pollack's Orchestra: WJZ KYW  
WENR—Al Kvale's Orchestra  
WGN—Bernie Cummins' Orchestra
- (CONTINUED ON NEXT PAGE)

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# Thursday, June 21

## MORNING

See Monday for Listings Before 9 a.m.

9:00 CDT—a.m.—CST 8:00

CBS—Bill and Ginger, songs: WABC WBBM WISN

NBC—Edward MacHugh, the Gospel Singer: WJZ WMAQ

WGN—Keep Fit Club

WJJD—Song Festival, popular songs

WLS—Bundesen Magazine of the Air

WLW—Community Health Talk

9:15 CDT—a.m.—CST 8:15

NBC—Clara, Lu 'n' Em; Colgate-Palmolive-Peet Co.; gossip; Louise Starkey, Isabelle Carothers and Helen King: WEAQ WTAM WLW WTMJ WGN

NBC—Castles of Romance; Alice Remsen, contralto; Ray Heatherston, baritone; Al and Lee Reiser, piano duo: WJZ WMAQ

KYW—Irene King

WBBM—Household Institute; Kay Storey

WCBD—Radio Magazine

WCFL—Highlights of Music

WGES—Canary Concert

WIND—Monroe Brothers, song duo

WJJD—Today's Tunes

9:30 CDT—a.m.—CST 8:30

NBC—Today's Children; Pillsbury Flour Mills Co.; dramatic sketch with Irna Phillips, Bess Johnson and Walter Wicker: WJZ WTMJ

CBS—News: WABC WISN WBBM

KYW—Comi-Hits

WCBD—Bill Murray's Orchestra

WCFL—Modern Health

WGES—Home Makers Hour

WGN—Market Reports

WIND—Happiness Review

WJJD—Footlight Favorites

9:35 CDT—a.m.—CST 8:35

CBS—Artist Recital; Crane Calder, bass: WABC

WBBM—Eddie House, organist

WGN—Leonard Salvo, organist

9:45 CDT—a.m.—CST 8:45

CBS—Academy of Medicine; Guest Speakers: WABC WBBM

NBC—News: WEAQ WJZ WTAM WMAQ

KYW—Foot Health

WCFL—Variety Program

WGES—Rhythm Pace Setters

WIND—Spice and Variety

WLW—Make-Up, beauty talk

WTMJ—Minute Parade

9:50 CDT—a.m.—CST 8:50

NBC—Radio Kitchen, Eleanor Howe: WJZ KYW WMAQ—Tune Time

10:00 CDT—a.m.—CST 9:00

NBC—Galaxy of Stars; Red Star Yeast and Products Co.; Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, organist; Earl Lawrence, pianist: WTAM WMAQ WTMJ WLW

CBS—Sunny Side Up: WABC KMOX WIND WISN

(WEDNESDAY CONTINUED)

11:00 CDT—p.m.—CST 10:00

CBS—Earl Hines' Orchestra: WISN WBBM

CBS—Red Nichols' Orchestra: WABC WIND

NBC—Buddy Rogers' Orchestra: WEAQ WENR

KYW—Dance Orchestra

WCFL—Paul Ash Revue

WMAQ—Dance Orchestra

WSBC—Symphonic Hour

WTMJ—Musicians Association Program

11:10 CDT—p.m.—CST 10:10

WGN—Ted Weems' Orchestra

11:15 CDT—p.m.—CST 10:15

KMOX—Red Nichols' Orchestra (CBS)

WLW—News

WTAM—Buddy Rogers' Orchestra (NBC)

WTMJ—Dance Orchestras

11:20 CDT—p.m.—CST 10:20

WLW—Buddy Rogers' Orchestra (NBC)

11:30 CDT—p.m.—CST 10:30

KYW—Jack Berger's Orchestra; (12 Mid. CDT)

Dan Russo's Orchestra

WBBM—Al Kavelin's Orchestra; (12 Mid. CDT)

Jack Russell's Orchestra; (12:30 A.M. CDT)

Ray O'Hara's Orchestra; (12:45 A.M. CDT)

Noble Sissle's Orchestra; (1:30 A.M. CDT)

Earl Hines' Orchestra; (2:15 A.M. CDT)

Noble Sissle's Orchestra

WCFL—Eddie Verzos' Orchestra

WENR—Hessberger's Bavarian Concert Orchestra; (12 Mid. CDT) Lights Out, mystery drama; (12:30 A.M. CDT) Frankie Masters' Orchestra

WGN—Charlie Agnew's Orchestra; (11:50 P.M. CDT) Earl Burnnett's Orchestra; (12:10 A.M. to 1:30 A.M. CDT) Dance Orchestra

WIND—Dance Orchestra; (12 Mid. CDT) Dick Ede's Orchestra; (12:30 A.M. CDT) Midnight Salon Music

WISN—Al Kavelin's Orchestra; (12 Mid. CDT)

Jack Russell's Orchestra; (12:30 A.M. CDT)

Ray O'Hara's Orchestra

WLW—Clyde Lucas' Orchestra; (12 Mid. CDT)

Barney Rapp's Orchestra; (12:30 A.M. CDT)

Moon River; (1 A.M. CDT) Dance Orchestras

WMAQ—Harold Stern's Orchestra

WTMJ—Dance Orchestra

NBC—U. S. Navy Band; Lieut. Charles Benter, director: WJZ KYW

WBBM—Jack Sprigg's Orchestra

WCFL—Popular Musicale

WGES—Bob Purcell

WGN—Movie Personalities

WJJD—Songsters' Parade

WLS—Weather and Markets

WSBC—German Airs

10:15 CDT—a.m.—CST 9:15

NBC—Frances Lee Barton; General Foods Corp.; cooking school: WEAQ WLW WTAM WMAQ

WBBM—Jim and Bob, Hawaiian serenaders

WENR—Today's Children; Pillsbury Flour Mills, Inc.

WGES—Favorite Orchestras

WGN—Your Friendly Neighbor

WJJD—Musical Potpourri

WTMJ—Woman's News of the Day

10:25 CDT—a.m.—CST 9:25

WGN—Market Reports

10:30 CDT—a.m.—CST 9:30

NBC—Sweetheart Melodies; Manhattan Soap Co.; The De Marco Sisters, vocal trio; Jack Athur, tenor; Talk by Ruth Jordan: WJZ WENR

CBS—Madison Ensemble: WABC WIND

NBC—Carnival; Climale Co.; Gale Page, contralto; Jackie Heller; The King's Jesters; Orchestra: WTAM WTMJ WMAQ

KYW—Rhythm Ramblers (NBC)

WBBM—Art Wright, tenor

WCFL—The Shopper

WGES—Irish Hour

WGN—Jim Davis and His Texans

WJJD—Band Music

WLW—Livestock Reports; News

WSBC—Lawyers' Legislative League

10:45 CDT—a.m.—CST 9:45

NBC—Al and Lee Reiser, piano duo: WJZ KYW

CBS—Mary Lee Taylor; Pet Milk Sales Co.; Kitchen Talks: KMOX WBBM

Q. G.—Painted Dreams, skit: WGN WLW

WCFL—The Two Bits

WENR—Musical Program

WIND—Spice and Variety; Dance and vocal selections

WJJD—Mid-Morn Dance

WSBC—Timely Tunes

11:00 CDT—a.m.—CST 10:00

NBC—Smack Out, comedy duo: WJZ WENR

NBC—Trio Romantique: WEAQ WTAM

CBS—The Voice of Experience; Wasey Products, Inc.: WABC WBBM KMOX

KYW—Hodge Podge

WCFL—Variety Program

WGN—Hal Kemp's Orchestra; Lavena Co.

WIND—Irene, Queen of the Ivories

WJJD—Bubb Pickard, Tennessee Hillbilly Songs

WLW—Mary Alcott, vocalist

WMAQ—Program Preview

WTMJ—Truesdell Program

11:15 CDT—p.m.—CST 10:15

CBS—Connie Gates, songs: WABC WIND

NBC—Johnny Marvin, songs: WEAQ WMAQ

WBBM—Virginia Clark, talk; Gene and Charlie

WENR—Daily Program Preview

WGN—Doring Sisters

WJJD—Modern Rhythms

WLW—The Texans, vocal trio

WTMJ—With a Song

11:25 CDT—p.m.—CST 10:25

WTMJ—Parade of Programs

11:30 CDT—p.m.—CST 10:30

NBC—Vic and Sade, comedy sketch: WJZ WMAQ

CBS—Jules Bauduc's Orchestra: WABC KMOX WISN

NBC—Rex Battle's Concert Ensemble: WEAQ WTAM

KYW—Rose Vanderbosch

WBBM—Memories

WENR—Home Service

WGN—Market Reports; Len Salvo, organist

WHFC—Name the Band

WIND—Dance Time

WJJD—Friendly Philosopher with Homer Griffith

WLW—Lizzie Titus and Mrs. Potts

WMBI—Story Reading

WTMJ—Court Broadcast

11:40 CDT—p.m.—CST 10:40

WIND—Musical Interlude

11:45 CDT—p.m.—CST 10:45

CBS—Jules Bauduc's Orchestra: WIND

NBC—Words and Music: WJZ KYW

WBBM—Jerry Sullivan, tenor

WGN—June Baker, Home Management

WJJD—RADIO GUIDE Interviews with Evans Plummer

WLS—Romelle Fay, organist

WLW—Bob Albright and Charlie Wayne, vocalists

WMAQ—Rex Battle's Ensemble (NBC)

## AFTERNOON

12:00 Noon CDT—CST a.m. 11:00

CBS—Velazco's Orchestra: WABC WISN KMOX

NBC—Pedro Via's Orchestra: WTAM WMAQ

WBBM—Local Markets

WCFL—Luncheon Concert

WGN—Mid-Day Service

WJJD—Luncheon Dance Music

WLS—Variety Entertainers

WMBI—Loop Evangelistic Service

WTMJ—What's New in Milwaukee? Mrs. Grey

12:05 p.m. CDT—CST a.m. 11:05

WBBM—Velazco's Orchestra (CBS)

12:15 p.m. CDT—CST a.m. 11:15

NBC—The Honorable Archie, comedy sketch: WJZ WMAQ

WBBM—Jack Russell's Orchestra

WJJD—Lawyers' Legislative League

WLW—River, Market and Livestock Reports

12:30 p.m. CDT—CST a.m. 11:30

NBC—National Farm and Home Hour; guest speakers; Walter Blaufuss' Orchestra; Harvey Hays, reading: WJZ WLW KYW

CBS—Rocking Chair Blues; Mark Warnow's Orchestra: WABC WISN

NBC—Orlando's Concert Ensemble: WEAQ WMAQ

WBBM—Helen Fitch, movie critic

WCFL—Opera Echoes

WGN—Market Reports

WIND—Dugout Slants

WJJD—Esther Hammond, vocalist; Fred Beck, organist

WLS—Round-Up; The Westerners; Joe Kelly

WTMJ—Hans Badner's Bavarians

12:35 p.m. CDT—CST a.m. 11:35

WGN—Palmer House Ensemble

12:45 p.m. CDT—CST a.m. 11:45

CBS—Tony Wons; S. C. Johnson and Son; Keenan and Phillips, piano duo: WABC KMOX WBBM

WCFL—Leo Terry, organ recital

WGN—Rikk's Hungarian Orchestra

WIND—Baseball; Chicago aWhite Sox vs. Boston

Reds; Johnny O'Hara, announcing

WJJD—Buddy, Zeb and Otto

WLS—Weather; Markets

WTMJ—Variety Program

12:55 p.m. CDT—CST a.m. 11:55

WLS—News; Julian Bentley

1:00 p.m. CDT—CST Noon 12:00

CBS—Ann Leaf, organist: WABC WIND

NBC—Stones of History, dramatic program: WEAQ WTAM

CBS—Just Plain Bill; Kolynos Sales Co.; sketch: KMOX WGN

WBBM—Eddie and Fannie Cavanaugh, radio gossip

WCFL—Farmer's Union

WJJD—Livestock Markets

WLS—Prairie Farmer Dinnerbell Program

WMAQ—Dan Russo's Orchestra

WMBI—Organ Program and Bible Reading

WTMJ—Heinie's Grenadiers; German band

1:15 CDT—p.m.—CST 12:15

CBS—Romance of Helen Trent; Affiliated Products, Inc.; Sketch: WABC WGN KMOX

WBBM—Tom Baker, songs

WCFL—Century of Progress Concert Orchestra, direction of Edward Wurtzbech

WJJD—Mooseheart Children's Program

1:25 CDT—p.m.—CST 12:25

WMAQ—Market Reports

1:30 CDT—p.m.—CST 12:30

NBC—Maple City Four; Crazy Water Co.; male quartet: WEAQ WTAM WLW

CBS—Poetic Strings: WABC WISN KMOX

KYW—The Ramblers

WBBM—Pinto Pete

WCFL—Civic Talk from the Mayor's Office

WGN—Palmer House Ensemble

WLS—Uncle Ezra

WMAQ—Crazy Water Program

WTMJ—Henry and Jerome

1:45 CDT—p.m.—CST 12:45

NBC—Vin Lindhe, Swedish Disease: WJZ WMAQ

NBC—Ma Perkins; Proctor and Gamble Co.; dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAQ WTAM WLW

KYW—Prudence Penny, economy talk

WCFL—Leo Terry, organist



## High Spot Selections For Thursday

(Time Given Is Central Daylight)

- 2:00 p. m.—Norwegian Singers; choral group and soloists; NBC-WMAQ net.
- 3:00 p. m.—Detroit Symphony orchestra: CBS-WISN network.
- 7:00 p. m.—Rudy Vallee's Variety Hour; guest stars and orchestra: NBC-WMAQ network.
- 7:00 p. m.—Grits and Gravy, mountaineer sketch: NBC-KYW network.
- 7:30 p. m.—Gale Page, blues singer: NBC-WLS network.
- 7:45 p. m.—Igor Gorin, Russian baritone: NBC-KYW network.
- 8:00 p. m.—Presenting Mark Warnow; Evelyn MacGregor; Melodeers quartet: CBS-WIND.
- 8:00 p. m.—Captain Henry's Show Boat; Lanny Ross and Annette Hanshaw; Molasses and January: NBC-WMAQ network.
- 8:30 p. m.—Fred Waring's orchestra; Lane Sisters; Babs, Ryan: CBS-WBBM network.
- 9:00 p. m.—T. S. Stribling's "Conflict": CBS-WBBM network.
- 9:00 p. m.—Paul Whiteman's Music Hall; Deems Taylor, m.c.; guests: NBC-WMAQ net.
- 11:00 p. m.—Milwaukee Philharmonic Orchestra, direction Frank Waller: NBC-KYW network.

## NIGHT

- 6:00 CDT—p.m.—CST 5:00**  
NBC—Amos 'n' Andy; Pepsodent Co.; sketch: WJZ WLW
- CBS—Sylvia Froos, songs: WABC WISN
- KYW—Wally Neal and the Lucky Seven
- WBBM—Jack Russell's Orchestra
- WCFL—Labor Flashes
- WENR—What's the News?
- WGES—Polish Dinner Dance
- WGN—Ben Potter, sketch
- WHFC—Eddie Loftus, songs
- WIND—German Music with William Klein
- WJJD—Sports Review with Johnny O'Hara
- WMAQ—Boyd Raeburn's Orchestra
- WTMJ—Harrison Sisters
- 6:10 CDT—p.m.—CST 5:10**  
WJJD—Musical Interlude
- 6:15 CDT—p.m.—CST 5:15**  
CBS—Jack Russell's Orchestra: WISN
- KYW—The Globe Trotter
- WBBM—Pat Flanagan's Sports Review
- WCFL—Eddie Varzos' Orchestra
- WENR—Marian and Jim
- WGES—Main Street Crusader
- WGN—Musical Dessert; String Trio; Len Salvo, organist
- WJJD—Piano Reflections; Ben Kanter, pianist
- WLW—Joe Emerson and Orchestra; F. C. Mueller Co.
- WMAQ—Dan Russo's Orchestra
- WTMJ—"Our Club"
- 6:30 CDT—p.m.—CST 5:30**  
NBC—Vincent Lopez' Orchestra: WJZ WENR
- CBS—Buck Rogers, in the Twenty-Fifth Century, R. B. Davis Co.; sketch: WBBM KMOX
- NBC—Shirley Howard; Mollie Co.; The Jesters; Red, Wamp and Guy; Milt Rettenberg, pianist; Tony Callucci, guitarist: WEAQ WMAQ WTAM
- KYW—Dance Orchestra
- WBBM—Jack Russell's Orchestra
- WGES—Polish Children's Hour
- WGN—The Sports Reporter
- WIND—Polish Hour
- WJJD—Walkathon
- WLW—Bob Newhall "Mail Pouch Sportsman"; Mail Pouch Tobacco Co.
- WTMJ—Heinie and his Grenadiers
- 6:45 CDT—p.m.—CST 5:45**  
NBC—The Goldbergs; Pepsodent Co.; sketch: WEAQ WMAQ WTAM
- CBS—Boake Carter, News; Philco Radio and Television Corp.: WABC WBBM KMOX
- WCFL—Meyer Fink, talk
- WGN—Quin Ryan, World's Fair Reporter
- WJJD—Log Cabin Orchestra
- WLW—Sohio Melody Masters; Standard Oil Co.
- 7:00 CDT—p.m.—CST 6:00**  
NBC—Grits and Gravy; Mountaineer sketch; George Gaul, Peggy Paige and Robert Strauss; Anthony Stanford, director: WJZ KYW
- CBS—The Columbians: WABC WISN WIND
- NBC—Rudy Vallee's Orchestra; Standard Brands, Inc.; Guest Stars: WEAQ WMAQ WTMJ WLW WTAM
- WBBM—Melodies of Yesterday
- WCBD—Minstrels
- WCFL—Grace Wilson, contralto
- WEDC—Italian Hour
- WGES—Polish-American Theater of the Air
- WGN—Orchestral Program
- WJJD—String Ensemble
- WLS—Leonard Keller's Orchestra
- 7:15 CDT—p.m.—CST 6:15**  
CBS—Easy Aces; Wyeth Chemical Co.; Sketch: WABC WBBM KMOX
- WCFL—Admiral Arnold
- WGN—Hal Kemp's Orchestra
- WIND—Sport Squibs; Harry W. Flannery
- WJJD—Music and Banter with Ben Kanter
- WLS—Al Kvale's Orchestra
- 7:25 CDT—p.m.—CST 6:25**  
WTMJ—Sport Flash
- 7:30 CDT—p.m.—CST 6:30**  
NBC—Gale Page, contralto: WJZ WLS
- KYW—Dan Russo's Orchestra
- WBBM—Jules Alberti's Orchestra
- WCFL—Dr. Springer's Forum
- WGN—Palmer House Ensemble
- WIND—Raiffles the Amateur Cracksman (CBS)
- WJJD—Songs and Sermons, Uncle Joe Dobson; Fred Beck, organist
- 7:45 CDT—p.m.—CST 6:45**  
NBC—Igor Gorin, Russian baritone: WJZ KYW

- WBBM—Harry Sosnik's Concert Orchestra
- WGN—Earl Burnnett's Orchestra
- WIND—East Chicago Community Program
- WJJD—The Hawk, mystery sketch
- WLS—Woolley, the Moth; Cliff Souhier and Jack Spencer
- 8:00 CDT—p.m.—CST 7:00**  
NBC—Captain Henry's Show Boat; General Foods Corp.; Charles Winninger; Annette Hanshaw, blues singer; Conrad Thibault, baritone; Lois Bennett, soprano; Molasses 'n' January; Gus Haenschen's Orchestra: WEAQ WMAQ WTMJ WTAM
- CBS—Presenting Mark Warnow: WABC KMOX WISN WIND
- NBC—Death Valley Days; Pacific Coast Borax Co.; dramatic program with Tim Frawley; Edwin M. Whitney, Joseph Bell, John White, the lonesome cowboy; Orchestra direction of Joseph Bonime: WJZ WLW WLS
- KYW—Rex Maupin's Concert; Y. M. C. A. Chor-us
- WBBM—Henry Busse's Orchestra
- WCFL—Eddie Varzos' Orchestra
- WGN—Palmer Clark's Orchestra
- WIND—Joe Chromis' Orchestra
- WSBC—Viennese Hour
- 8:15 CDT—p.m.—CST 7:15**  
WBBM—Adventures in Personality; Allen B. Wisley Co.
- WCFL—Street Car Men's Talk
- WIND—Newspaper Adventures
- WJJD—The Balladeers; Buddy, Zeb and Otto
- 8:30 CDT—p.m.—CST 7:30**  
CBS—Fred Waring's Orchestra; Ford Motor Co.: WABC WBBM KMOX WISN
- NBC—Eddie Duchin's Orchestra; Edward Davies, baritone; Pepsodent Co.: WJZ WENR
- KYW—Clyde Lucas' Orchestra
- WCFL—The Two Bits
- WGN—Anson Weeks' Orchestra
- WIND—String Trio
- WJJD—Stillman's Movie Reporter
- WLW—Captain Henry's Show Boat (NBC)
- 8:45 CDT—p.m.—CST 7:45**  
WCFL—Viewing the Fair with the Voice of the Air
- WGN—Bernie Cummins' Orchestra
- WIND—Colman Cox
- WJJD—Eb and Zeb, rural sketch
- 9:00 CDT—p.m.—CST 8:00**  
NBC—Music Hall; Paul Whiteman's Orchestra; Radio Entertainers; Deems Taylor, master of ceremonies: WEAQ WMAQ WLW WMAQ
- CBS—Conflict, by T. S. Stribling: WABC KMOX WBBM WISN
- KYW—The Globe Trotter
- WCFL—Seeley Institute
- WGN—Tomorrow's News
- WIND—Joe Chromis' Orchestra
- WJJD—The Pickard Family, rural music
- WSBC—Melodies of Italy
- 9:05 CDT—p.m.—CST 8:05**  
WGN—Headlines of Other Days
- 9:10 CDT—p.m.—CST 8:10**  
WGN—Emil Thaviu's Orchestra
- 9:15 CDT—p.m.—CST 8:15**  
CBS—Fray and Braggiotti, piano team: WABC WBBM KMOX WISN
- KYW—Bavarian Ensemble
- WCFL—Union Label League
- WIND—Dick Ede's Orchestra
- WJJD—Uncle Lum and His Apple Knockers
- WSBC—C. Y. O. Boxing Bouts
- 9:30 CDT—p.m.—CST 8:30**  
CBS—Doris Lorraine; E. L. Bruce Co.; Cadets Quartet; Clarence Wheeler's Orchestra: WABC KMOX
- KYW—Symphony Orchestra (NBC)
- WBBM—Carl Hoff's Orchestra
- WCFL—Barratt O'Hara, talk
- WGN—Hal Kemp's Orchestra
- WIND—Bonnie and Chuck, song duo
- WJJD—Fred Beck, organist
- 9:45 CDT—p.m.—CST 8:45**  
CBS—"The American Coast in the Light Today," Dan Roscoe Pound: WABC WIND
- WBBM—Heidelberg Students; Blatz Brewing Co.; Clarence Wheeler's Orchestra; Doris Lorraine, mezzo-soprano; Gene and Charlie, harmony duo; The Cadets Quartet (CBS)
- WCFL—Spzakers Bureau
- WGN—Remember Way Back When
- 10:00 CDT—p.m.—CST 9:00**  
NBC—Amos 'n' Andy; Pepsodent Co.: WENR WMAQ WTMJ
- CBS—Vera Van, contralto: WABC WIND
- KYW—Front Page Drama
- WBBM—Harry Sosnik's Orchestra

# Half Million Votes for "Star of Stars"

The intense public interest in the choice of radio's outstanding stars took a last-minute spurt and flooded the tabulation department with votes as the Star of Stars election came to a close. Many new names of old radio favorites made belated appearances, backed, however, by a substantial number of ballots from their admirers.

While the relative positions of the stars have remained the same through the last several weeks of the Election, there is an indicated possibility that before the final count is tabulated, some of the leaders will have changed places and a "dark horse" or two will have to be figured in the running. Close to half-a-million votes have been received without taking into account the last-minute rush, which lends a note of uncertainty to

the final outcome of the listeners' choice of outstanding personality, program, orchestra and team.

Practically every network program of any importance has claimed the attention of the voting audience, and many independent station stars have shown remarkably well in the voting.

Ballots and letters from outlying districts, Alaska, the Hawaiian Islands and other faraway points, all mailed before the time deadline, are still complicating the final tabulations. The next issue of RADIO GUIDE, however, will be in position to announce the winners in the four divisions.

At the same time the awards will be announced, along with the special ceremonies that will mark the presentations. Stand by for final announcements

- WEDC—Slavic Memories
- WGN—Ted Weems' Orchestra
- WLW—STUDEBAKER CHAMPIONS; RICHARD Himer's Orchestra; Joey Nash, tenor
- 10:15 CDT—p.m.—CST 9:15**  
NBC—Gene and Glenn; Gillette Safety Razor Co.; comedy sketch: WTMJ WTAM WMAQ
- CBS—News: WABC WBBM
- KYW—Poet Prince (NBC)
- WENR—Student Prince Ensemble
- WGN—HORLICK'S MALTED MILK PRESENTS Lum and Abner
- WIND—Washington Column
- 10:20 CDT—p.m.—CST 9:20**  
CBS—Glen Gray's Orchestra: WABC WBBM
- WENR—Buddy Rogers' Orchestra
- 10:30 CDT—p.m.—CST 9:30**  
NBC—News: WJZ WEAQ WMAQ WTAM
- KYW—Three Strings
- WBBM—Charles Barnet's Orchestra (CBS)
- WENR—The Hoofinghams, sketch
- WGN—Anson Weeks' Orchestra
- WIND—Dick Ede's Orchestra
- WLW—Crosley Roamios; Orchestra; Vocalists
- WTMJ—Crazy Train Program
- 10:35 CDT—p.m.—CST 9:35**  
NBC—Ghost Stories, sketch; by Elliott O'Donnell: WEAQ WTAM KYW
- WMAQ—Dance Orchestra
- 10:45 CDT—p.m.—CST 9:45**  
CBS—Henry Busse's Orchestra: WABC WISN WBBM
- WENR—News (NBC)
- WIND—Dick Ede's Orchestra
- WTMJ—Los Caballeros
- 10:50 CDT—p.m.—CST 9:50**  
WENR—Al Kvale's Orchestra
- WGN—Bernie Cummins' Orchestra
- 11:00 CDT—p.m.—CST 10:00**  
NBC—Milwaukee Philharmonic Orchestra, direction Frank Laird Waller: WJZ KYW WTMJ
- CBS—Reggie Childs' Orchestra: WABC WISN WBBM
- NBC—Ralph Kirbery, the Dream Singer: WEAQ WMAQ
- WCFL—Paul Ash Revue
- WENR—Buddy Rogers' Orchestra
- WIND—Joe Chromis' Orchestra
- WLW—News
- WSBC—A Night in Harlem
- 11:05 CDT—p.m.—CST 10:05**  
NBC—Jimmy Lunceford's Orchestra: WEAQ WMAQ
- WLW—Los Amigos, Spanish Music
- 11:10 CDT—p.m.—CST 10:10**  
WGN—Ted Weems' Orchestra
- 11:15 CDT—p.m.—EST 10:15**  
KMOX—Reggie Childs' Orchestra (CBS)
- WTAM—Jimmy Lunceford's Orchestra (NBC)
- 11:30 CDT—p.m.—CST 10:30**  
KYW—Harold Stern's Orchestra; (12 Mid. CDT) Gray Gordon's Orchestra
- WBBM—Earl Hines' Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) Ray O'Hara's Orchestra; (12:45 A.M. CDT) Jules Alberti's Orchestra; (1 A.M. CDT) Carol Hoff's Orchestra; (1:15 A.M. CDT) Noble Sissle's Orchestra; (1:30 A.M. CDT) Henry Russe's Orchestra; (1:45 A.M. CDT) Earl Hines' Orchestra; (2:15 A.M. CDT) Noble Sissle's Orchestra
- WCFL—Eddie Varzos' Orchestra
- WENR—Hessberger's Bavarian Concert Orchestra; (12 Mid. CDT) Clyde Lucas' Orchestra; (12:30 A.M. CDT) Dan Russo's Orchestra
- WGN—Charlie Agnew's Orchestra; (11:50 P.M. CDT) Earl Burnnett's Orchestra; (12:10 to 1:30 A.M. CDT) Late Dance Orchestras
- WIND—Dance Orchestra; (12 Mid. CDT) Dick Ede's Orchestra; (12:30 A.M. CDT) Midnight Salon Orchestra
- WISN—Earl Hines' Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) Earl Hines' Orchestra
- WLW—Harold Stern's Orchestra; (12 Mid. CDT) Barney Rapp's Orchestra; (12:30 A.M. CDT) Ray O'Hara's Orchestra
- WMAQ—Harold Stern's Orchestra
- WTMJ—Dance Orchestra

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# Friday, June 22

## MORNING

See Monday for Listings Before 9 a.m.

**9:00 CDT—a.m.—CST 8:00**  
 NBC—Edward MacHugh, the Gospel Singer: WJZ WMAQ  
 CBS—Madison Singers: WABC WBBM  
 KYW—Breen and de Rose (NBC)  
 WGES—Variety Time  
 WGN—Keep-Fit Club  
 WJJD—Song Festival, modern songs  
 WLS—Bundesen Magazine of the Air  
 WLW—Mrs. Littleford, talk and organ

**9:15 CDT—a.m.—CST 8:15**  
 NBC—Clara, Lu 'n' Em; Colgate-Palmolive-Peet Co.; gossip; Louise Starkey, Isabelle Carothers and Helen King: WEAQ WTAM WTMJ WLW WGN  
 NBC—Hazel Arth, contralto: WJZ WMAQ  
 KYW—Irene King  
 WBBM—Household Institute; Kay Storey, songs  
 WCBM—Radio Magazine  
 WCFL—Highlights of Music  
 WGES—Canary Concert  
 WIND—Monroe Brothers, song duo  
 WJJD—Today's Tunes

**9:30 CDT—a.m.—CST 8:30**  
 NBC—News: WEAQ WTAM WMAQ KYW  
 CBS—News: WABC WBBM  
 NBC—Today's Children; Pillsbury Flour Mills Co.; dramatic sketch with Irna Phillips, Bess Johnson and Walter Wicker: WJZ WTMJ  
 WCBM—Bill Murray's Orchestra  
 WCFL—Modern Health  
 WGES—Homemakers' Hour  
 WGN—Board of Trade Market Reports  
 WIND—Happiness Review  
 WJJD—Footlight Favorites, modern songs  
 WLW—Jack Berch and Musical Group; Fels and Co.

**9:35 CDT—a.m.—CST 8:35**  
 NBC—Joe White, tenor: WEAQ KYW  
 CBS—Round Towners, quartet: WABC WBBM  
 WGN—Leonard Salvo, organist; Weather  
 WMAQ—Tune Times

**9:45 CDT—a.m.—CST 8:45**  
 NBC—Betty Crocker; General Mills, Inc.; cooking talk: WEAQ WMAQ WTAM WLW  
 CBS—Carolyn Gray, pianist: WABC WBBM  
 WBBM—Tom Baker and Norm Sherr  
 WCFL—Variety Program  
 WGES—Rhythm Pace Setters  
 WGN—Lovely Ladies, Marion Holt  
 WTMJ—Omar Baking Program

**9:50 CDT—a.m.—CST 8:50**  
 KYW—Radio Kitchen (NBC)

**10:00 CDT—a.m.—CST 9:00**  
 CBS—Cooking Closeups; Pillsbury Flour Mills, Inc.; Mary Ellis Ames, home economist: WABC WBBM KMOX  
 NBC—Morning Parade, variety musicale: WEAQ KYW WTAM  
 WCFL—Popular Musicale  
 WGES—Bob Purcell, baritone  
 WGN—Movie Personalities  
 WIND—Hawaiian Serenade  
 WJJD—Songsters' Parade  
 WLS—Poultry and Livestock Markets  
 WLW—Bobette, vocalist  
 WMAQ—Women's Page of the Air; Battle Creek Food Co.  
 WSBC—Lola and Pola, Polish Housewives  
 WTMJ—Helen Mendenhall Ryerson

**10:15 CDT—a.m.—CST 9:15**  
 CBS—Will Osborne's Orchestra; Corn Products Refining Co.; Pedro de Cordoba, Friendly Philosopher: WABC WBBM  
 CBS—Organ Melodies: WISN WIND  
 WENR—Today's Children, sketch  
 WGES—Favorite Orchestras  
 WGN—Your Friendly Neighbor  
 WJJD—Musical Potpourri  
 WLW—News; Livestock Reports  
 WMAQ—Institute of Radio Service  
 WTMJ—Woman's News of the Day

**10:25 CDT—a.m.—CST 9:25**  
 WGN—Market Reports

**10:30 CDT—a.m.—CST 9:30**  
 CBS—Tony Wons: WABC WIND  
 WBBM—Art Wright, tenor  
 WCFL—George O'Connell, baritone  
 WENR—Program Preview  
 WGES—Italian Opera Gems  
 WGN—Love Making Inc.  
 WJJD—Band Music Time  
 WLW—Sandra Roberts, vocalist  
 WMBI—Music and Radio School of the Bible: Mrs. McCord  
 WSBC—Rhythm and Harmony Express  
 WTMJ—Varieties; Swanee Strings

**10:45 CDT—a.m.—CST 9:45**  
 CBS—Joan Marrow, music: WABC KMOX WBBM  
 O.G.—Painted Dreams, sketch: WGN WLW  
 WCFL—Variety Program  
 WENR—Rhythm Ramblers, orchestra and soloists (NBC)  
 WIND—Spice and Variety  
 WJJD—Mid-Morn Dance  
 WSBC—Little Harry  
 WTMJ—Hollywood Movie Letter

**11:00 CDT—a.m.—CST 10:00**  
 NBC—Smack Out, comedy duo: WJZ WENR

CBS—The Voice of Experience; Wasey Products, Inc.: WABC WBBM KMOX  
 NBC—Down the Song Trail: WEAQ WTAM  
 KYW—Hodge Podge  
 WGN—Hal Kemp's Orchestra; Lavena Co.  
 WIND—Irene, Queen of the Ivories  
 WJJD—Vernon Dalhart, tenor  
 WLW—Johnny Muldowney, vocalist  
 WMAQ—Program Preview  
 WTMJ—Betty Crocker, talk

**11:15 CDT—a.m.—CST 10:15**  
 NBC—Johnny Marvin, tenor: WEAQ WMAQ KYW  
 NBC—Wendell Hall, songs: WJZ WENR  
 KMOX—Will Osborne's Orchestra; Pedro de Cordoba's Friendly Philosophy; Corn Products Refining Co. (CBS)  
 WBBM—Virginia Clark; Gene and Charlie, song duo  
 WGN—Florida Male Quartet  
 WIND—Mood Indigo  
 WJJD—Modern Rhythms  
 WLW—The Texans, vocal trio  
 WTMJ—With a Song

**11:20 CDT—a.m.—CST 10:20**  
 KMOX—Harry Sosnik's Orchestra (CBS)

**11:30 CDT—a.m.—CST 10:30**  
 NBC—Vic and Sade, comedy sketch: WJZ WMAQ  
 CBS—Smilin' Ed McConnell; Acme White Lead and Color Works; songs: WBBM WISN  
 NBC—Rex Battle's Concert Ensemble: WEAQ WTAM  
 KYW—Rose Vanderbosch, pianist  
 WENR—Home Service  
 WGN—Board of Trade Market Reports  
 WHAS—Name the Band  
 WIND—Dance Time  
 WJJD—Friendly Philosopher; Homer Griffith  
 WLW—Lizzie Titus and Mrs. Potts  
 WMBI—Continued Story Reading  
 WTMJ—Boweys, Inc. Program

**11:35 CDT—a.m.—CST 10:35**  
 WGN—Len Salvo, organist

**11:40 CDT—a.m.—CST 10:40**  
 WIND—Musical Interlude

**11:45 CDT—a.m.—CST 10:45**  
 CBS—Esther Velas' Ensemble: WABC WISN WIND  
 NBC—Words and Music: WJZ KYW WMAQ  
 WBBM—Frank Wilson, tenor; Gertrude Linn, pianist  
 WJJD—Esther Bradford, fashion advisor  
 WLS—Orchestral Varieties  
 WLW—Bob Albright and Charlie Wayne, vocalists  
 WTMJ—Jack Teter and the Play Boys

## AFTERNOON

**12:00 Noon CDT—CST a.m. 11:00**  
 CBS—Al Kavelin's Orchestra: WABC WISN WIND KMOX  
 NBC—Emerson Gill's Orchestra: WTAM  
 KYW—Pickard Family  
 WBBM—Local Markets; Livestock and Grain  
 WCFL—Dr. Springer's Forum  
 WGN—Mid-Day Service  
 WJJD—Luncheon Dance Music  
 WMBI—Loop Evangelistic Service

**12:05 p.m. CDT—CST a.m. 11:05**  
 WBBM—Eddie House, organist

**12:15 p.m. CDT—CST a.m. 11:15**  
 NBC—The Honorable Archie, sketch: WJZ WMAQ  
 WBBM—Jack Russell's Orchestra  
 WJJD—Lawyers' Legislative League; Old Age Pension Talk  
 WLS—Barn Dance Preview  
 WLW—River, Market and Livestock Reports

**12:30 p.m. CDT—CST a.m. 11:30**  
 NBC—National Farm and Home Hour; Conservation Day Program; guest speakers; Uncle Sam's Forest Rangers, forest service playlet; Walter Blaufuss' Orchestra: WJZ WLW KYW  
 CBS—Velazco's Orchestra: WABC WISN WIND  
 NBC—Airbreaks, variety program: WEAQ WMAQ  
 WBBM—Helen Fitch, movie critic  
 WCFL—State Department of Public Health  
 WGN—Market Reports  
 WJJD—Fred Beck, organist  
 WLS—Round-up: Westerners; Joe Kelly  
 WTMJ—Hans Badner's Bavarians

**12:35 p.m. CDT—CST a.m. 11:35**  
 WGN—Palmer House Ensemble

**12:45 p.m. CDT—CST a.m. 11:45**  
 WBBM—Jerry Sullivan, lyric tenor  
 WCFL—Leo Terry, organ recital  
 WGN—Rikk's Hungarian Ensemble  
 WJJD—Buddy, Zeb and Otto  
 WLS—Weather, Markets  
 WTMJ—Variety Program

**1:00 p.m. CDT—CST Noon 12:00**  
 CBS—Just Plain Bill; Kolynos Sales Co.; sketch: KMOX WGN  
 NBC—The Magic of Speech, Vida Ravenscroft Sutton: WEAQ WMAQ WTAM  
 WBBM—Eddie and Fannie Cavanaugh, Gossip Club  
 WCFL—Farm Talk  
 WIND—"Fire Prevention Talk." Claude Holmes  
 WJJD—Livestock Markets  
 WLS—Prairie Farmer Dinnerbell Program  
 WMBI—Organ Music  
 WTMJ—Heinie's Grenadiers, German Band

**1:15 CDT—p.m.—CST 12:15**  
 CBS—Romance of Helen Trent; Affiliated Products, Inc.: WABC KMOX WGN  
 WBBM—Jack Russell's Orchestra  
 WCFL—Century of Progress Concert Orchestra, direction Edward Wurtzebach  
 WIND—Livestock Markets; Phil Evans  
 WJJD—Mooseheart Children's Program

**1:30 CDT—p.m.—CST 12:30**  
 NBC—Mary Phillips, vocalist: WJZ KYW  
 CBS—Ann Leaf at the Organ: WABC KMOX WISN WIND  
 NBC—Maple City Four; Crazy Water Co.; male quartet: WEAQ WTAM WLW  
 WBBM—Pinto Pete  
 WCFL—Civic Welfare Talk from the Mayor's Office  
 WGN—Palmer House Ensemble  
 WLS—Uncle Ezra  
 WMAQ—Crazy Water Program  
 WTMJ—Henry and Jerome

**1:35 CDT—p.m.—CST 12:35**  
 WMAQ—Don Carlos' Orchestra

**1:45 CDT—p.m.—CST 12:45**  
 NBC—Ma Perkins; Proctor and Gamble Co.; dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAQ WLW WTAM  
 KYW—Prudence Penny, Home Economics  
 WCFL—Popular Music  
 WGN—Century of Progress Orchestra; Edward Wurtzebach conducting  
 WJJD—Sweepstakes, horse races from various tracks  
 WLS—Livestock and Grain Markets  
 WMAQ—Board of Trade

**1:50 CDT—p.m.—CST 12:50**  
 WTMJ—Livestock Quotations

**2:00 CDT—p.m.—CST 1:00**  
 NBC—Maria's Matinee; General Foods, Corp.; Lanny Ross, tenor; Mary Lou, Conrad Thibault, baritone; Gus Haenschen's Orchestra; Frances Lee Barton: WEAQ WTAM WTMJ WLW WMAQ  
 CBS—The Hurdy Gurdy Man: WABC KMOX  
 KYW—Two O'Clock Tunes  
 WCFL—Red Hot and Low Down Program; Bob Hawk  
 WGN—Concert Ensemble  
 WIND—Dugout Slants  
 WLS—Homemaker's Hour: Martha Crane  
 WSBC—Waltz Time

**2:15 CDT—p.m.—CST 1:15**  
 CBS—The Eton Boys: WABC WISN  
 WGN—Paris Trio  
 WIND—Baseball; Chicago White Sox vs. Boston Red Sox; Johnny O'Hara, announcing  
 WSBC—C. Y. O. News Flashes

**2:30 CDT—p.m.—CST 1:30**  
 CBS—The Grab Bag: WABC WISN KMOX  
 KYW—Temple of Song (NBC)  
 WGN—Rex Griffith, tenor  
 WJJD—Century of Progress Concert Orchestra, direction of Edward Wurtzebach  
 WMBI—Radio School of Bible  
 WSBC—Val's Vodvil  
 WBBM—Flanagrams, description of baseball personalities

**2:45 CDT—p.m.—CST 1:45**  
 WBBM—Baseball; New York Giants vs. Chicago Cubs; Pat Flanagan, announcing  
 WGN—Baseball; New York Giants vs. Chicago Cubs, Bob Elson, announcing  
 WJJD—Sweepstakes, horse races from various tracks

**3:00 CDT—p.m.—CST 2:00**  
 NBC—Betty and Bob; General Mills, Inc.; dramatic sketch: WJZ WLW WLS WTMJ  
 CBS—The Dictators: WABC KMOX WISN  
 KYW—Hot Peppers  
 WCFL—Moments Musicale  
 WHFC—Lawyers' Legislative League; Old Age Pension Talk  
 WMAQ—Hessberger's Bavarian Concert Orchestra  
 WSBC—Polish Matinee

**3:15 CDT—p.m.—CST 2:15**  
 NBC—Nellie Revell at Large interviews Breen and de Rose: WEAQ WMAQ  
 CBS—The Dictators: WISN  
 KYW—Ken Nelson and Mel Stitzel  
 WLS—Gene Autry, cowboy songs  
 WLW—Matinee Highlights  
 WTMJ—Baseball; Milwaukee vs. Toledo

**3:30 CDT—p.m.—CST 2:30**  
 NBC—Norman L. Cloutier's Concert Orchestra: WEAQ WTAM  
 CBS—U. S. Army Band: WABC KMOX  
 KYW—Two Doctors with Aces of the Air  
 WEDC—Washington News  
 WENR—The Singing Stranger  
 WMAQ—Jackie Heller, tenor

**3:40 CDT—p.m.—CST 2:40**  
 WCBM—News

**3:45 CDT—p.m.—CST 2:45**  
 NBC—William Lyndell Interview: WJZ WMAQ  
 WENR—Century of Progress Concert Orchestra, direction Edward Wurtzebach  
 WLW—Crosley Business News

**4:00 CDT—p.m.—CST 3:00**  
 NBC—Palmer Clark's Concert Orchestra: WJZ WENR  
 NBC—Madame Sylvia of Hollywood; Ralston Purina Co.: WEAQ WMAQ  
 WCFL—John Maxwell, food talk  
 WLW—Three Star Voices

**4:15 CDT—p.m.—CST 3:15**  
 NBC—Oswald Mazzucci, cellist: WEAQ WMAQ WTAM  
 WCFL—June and Jack

WIND—Sports Review  
 WISN—Frank Dailey's Orchestra (CBS)

**4:25 CDT—p.m.—CST 3:25**  
 WLW—Kool-Ade; Talk

**4:30 CDT—p.m.—CST 3:30**  
 NBC—Singing Lady; Kellogg Co.; Nursery jingles, songs and stories: WJZ WLW  
 NBC—Hum and Strum: WMAQ WTAM  
 KYW—Phil Harris' Orchestra  
 WCFL—School Teachers Talk  
 WENR—Ma Perkins; Proctor and Gamble Co.; sketch (NBC)  
 WIND—Detroit Symphony Orchestra (CBS)

**4:45 CDT—p.m.—CST 3:45**  
 NBC—Alice in Orchestra, musical dramatization based on book of same name by Ernest La Prade, director of programs and orchestra: WEAQ WMAQ WTAM  
 NBC—Little Orphan Annie; Wander Co.; sketch: WJZ WLW  
 KYW—Secret Agent X-9  
 WCBM—Lois White  
 WCFL—Junior Federation Club  
 WENR—Grandpa Burton, Bill Baar (NBC)

**5:00 CDT—p.m.—CST 4:00**  
 NBC—Horacio Zito's Orchestra: WEAQ WMAQ WLW  
 CBS—Round Towners Quartet; Orchestra: WABC WISN WBBM KMOX  
 NBC—Dorothy Page, songs; Orchestra: WJZ WENR  
 KYW—In the Spotlight  
 WCFL—Piano and Organ Program  
 WGES—Polish Home Makers' Hour  
 WGN—Orchestral Program  
 WTMJ—Organ Melodies

**5:15 CDT—p.m.—CST 4:15**  
 NBC—Horacio Zito's Orchestra: KYW WTAM  
 WBBM—Skippy; Sterling Products, Inc. (CBS)  
 WCFL—Millie and Tillie  
 WENR—Salty Sam, sketch  
 WIND—Mellows  
 WISN—Century of Progress; Edward Wurtzebach's Concert Orchestra (CBS)  
 WMAQ—Jolly Cowboy

**5:30 CDT—p.m.—CST 4:30**  
 NBC—Cheerio Musical Mosaics, novelty arrangements of poetry and music; Soloists, Chorus and Orchestra, direction of Harrison Isles: WEAQ WMAQ  
 KYW—Uncle Bob's Safety Club; Hydrox Corp.  
 WAAF—Hoosier Philosopher  
 WBBM—Jack Armstrong, All American Boy; General Mills, Inc. (CBS)  
 WCFL—Grace Wilson, contralto  
 WENR—Marian and Jim, sketch  
 WGN—The Singing Lady; Kellogg Co.; children's program (NBC)  
 WIND—Hungarian Air Theater; Frank Kovack  
 WJJD—Polish Program  
 WLW—Jack Armstrong; General Mills, Inc.; drama  
 WTAM—Frank Merriwell's Adventures; Western Co.; sketch (NBC)  
 WTMJ—Vanity Cafe

**5:45 CDT—p.m.—CST 4:45**  
 NBC—William Hain, tenor; Orchestra: WEAQ WMAQ  
 CBS—Charles Barnett's Orchestra: KMOX WBBM WISN  
 NBC—Little Orphan Annie; Wander Co.; childhood playlet: WENR WGN  
 NBC—Lowell Thomas; Sun Oil Company; Today's News: WJZ WLW  
 WCFL—Twilight Musicale

## NIGHT

**6:00 CDT—p.m.—CST 5:00**  
 NBC—Amos 'n' Andy; Pepsodent Co.: WJZ WLW  
 KYW—Trio Romantique (NBC)  
 WBBM—Jack Russell's Orchestra  
 WCFL—Labor Flashes  
 WENR—What's the News?  
 WGES—Polish Dinner Dance  
 WGN—Ben Potter, sketch  
 WHFC—Eddie Loftus, songs  
 WIND—German Music with William Klein  
 WISN—Charles Barnett's Orchestra (CBS)  
 WJJD—Sports Review with Johnny O'Hara  
 WMAQ—Boyd Raeburn's Orchestra (NBC)  
 WMBI—Special Musical Program  
 WTMJ—Singing Strings

**6:15 CDT—p.m.—CST 5:15**  
 KYW—The Globe Trotter  
 WBBM—Pat Flanagan's Sports Review  
 WCFL—Eddie Varzo's Orchestra  
 WGES—Waltz Melodies  
 WGN—Musical Dessert; String Trio; Len Salvo, organist  
 WISN—Jack Russell's Orchestra (CBS)  
 WJJD—Piano Reflections, Ben Kanter, pianist  
 WLW—Margarett Carlisle; Orchestra  
 WTMJ—"Our Club"

**6:25 CDT—p.m.—CST 5:25**  
 WENR—Sports Reporter

**6:30 CDT—p.m.—CST 5:30**  
 KYW—Dorothy Adams and Orchestra  
 WBBM—Clarence Wheeler's Orchestra; Tom Baker, tenor  
 WENR—Soloist  
 WGES—Polish Songsters  
 WGN—Sports Reporter  
 WIND—Polish Hour  
 WJJD—The Walkathon  
 WLW—Bob Newhall "Mail Pouch Sportsman"; Mail Pouch Tobacco Co.  
 WMAQ—Three X Sisters (NBC)  
 WMBI—Question Hour  
 WTMJ—Heinie's Grenadiers; Cheese Report



## High Spot Selections For Friday

(Time Given Is Central Daylight)

- 2:00 p. m.—Maria's Matinee with Lanny Ross and Mary Lou: NBC-WMAQ network.
- 7:00 p. m.—Ethel Shutta; Walter O'Keefe; Bobby Dolan's orchestra: NBC-WLS network.
- 7:00 p. m.—Concert; Countess Albani and Rosario Bourdon's orchestra: NBC-KYW network.
- 7:30 p. m.—Gene Arnold and The Commodores: NBC-WLS network.
- 7:30 p. m.—True Story Court of Human Relation: CBS-WBBM network.
- 8:00 p. m.—Phil Harris' orchestra; Leah Ray, blues singer: NBC-WLS network.
- 8:30 p. m.—Johnny Green, "In the Modern Manner": CBS-WBBM network.
- 8:30 p. m.—Phil Baker; Harry McNaughton; Irene Beasley: NBC-WENR network.
- 9:00 p. m.—Schlitz Presents the Spotlight Revue: CBS-WBBM network.
- 9:00 p. m.—First Nighter, drama: NBC-WMAQ network.
- 9:00 p. m.—Fulton Oursler, in "Stories That Should Be Told": NBC-WENR network.
- 9:30 p. m.—Jack Benny and Mary Livingstone: NBC-WMAQ network.
- 9:30 p. m.—Frank Black conducting NBC String Symphony: NBC-KYW network.

- 6:45 CDT—p.m.—CST 5:45**
- CBS—Boake Carter; Philco Radio and Television Corp.; News Commentator: WABC WBBM KMOX
- NBC—The Goldbergs; Pepsodent Co.; Gertrude Berg and James Waters, sketch: WEAQ WMAQ WTAM
- KYW—Short Stories Off the Record
- WENR—Baseball Resume; Goodrich Rubber Co.; Hal Totten
- WGN—Quin Ryan, World's Fair Reporter
- WJJD—Log Cabin Orchestra
- WLW—Sohio Melody Masters; Standard Oil Co.

- 7:00 CDT—p.m.—CST 6:00**
- NBC—Concert; Cities Service Co.; Countess Olga Albani, soprano; quartet; Frank Banta and Milton Rettenberg, piano duo; Rosario Bourdon's Orchestra: WEAQ WTMJ WTAM KYW
- CBS—Mary Eastman, soprano; Evan Evans, baritone; Orchestra: WABC WISN WIND
- NBC—Ethel Shutta, vocalist; Lamont Corliss and Co.; Walter O'Keefe; Bobby Dolan's Orchestra: WJZ WLS
- WBBM—Back of the Headlines
- WCBD—Minstrels
- WGES—Jewish Players
- WGN—Palmer House Ensemble
- WJJD—String Ensemble
- WLW—Charioteers, spiritual singers
- WMAQ—Bridge Club of the Air
- WMBI—Gospel Music

- 7:15 CDT—p.m.—CST 6:15**
- CBS—Easy Aces; Wyeth Chemical Co.; comedy sketch: WABC WBBM KMOX
- WCFL—Admiral Arnold
- WGN—Rube Appleberry, sketch
- WIND—Sport Squibs; Harry W. Flannery
- WJJD—Piano Reflections; Ben Kanter, pianist
- WMAQ—Buddy Rogers' Orchestra

- 7:25 CDT—p.m.—CST 6:25**
- WTMJ—Sport Flash
- 7:30 CDT—p.m.—CST 6:30**
- NBC—Gene Arnold, narrator; The Commodores; Crazy Water Co.: WJZ WLS
- CBS—True Story Court of Human Relations; McFadden Publications, Inc.: WABC WBBM
- WCFL—Dr. Springer's Forum
- WGN—The Lone Ranger
- WIND—Dorothy Gordon, contralto
- WJJD—Songs and Sermons, Uncle Joe Dobson; Fred Beck, organist
- WLW—Unbroken Melodies; State Automobile Insurance; Orchestra; Vocalists
- WMAQ—Hydrox Revue
- WTMJ—Concert (NBC)

- 7:40 CDT—p.m.—CST 6:40**
- WIND—Musical Interlude
- 7:45 CDT—p.m.—CST 6:45**
- NBC—Babe Ruth; Quaker Oats Co.; baseball comment; dramatization: WJZ WLS
- WIND—Joe Dalton, songs
- WJJD—The Hawk, mystery sketch
- WLW—Monkey Hollow, comedy skit

- 8:00 CDT—p.m.—CST 7:00**
- NBC—Let's Listen to Harris; Northam-Warren Corp.; Phil Harris' Orchestra; Leah Ray, blues singer: WJZ WLS
- NBC—Waltz Time; Sterling Products, Inc.; Frank Munn, tenor; Vivienne Segal, soprano; Abe Lyman's Orchestra: WEAQ WMAQ WTAM WLW
- KYW—Rex Maupin's Orchestra
- WCFL—Eddie Varzos' Orchestra
- WGN—Attilio Baggiore and Orchestra
- WIND—Chicago Panorama, drama
- WJJD—Organ Melodies; Fred Beck, organist
- WSBC—Polish Varieties
- WTMJ—Variety Program

- 8:15 CDT—p.m.—CST 7:15**
- CBS—Little Jack Little's Orchestra; Continental Baking Co.: WABC WISN KMOX WBBM
- WCFL—Food Flashes
- WJJD—The Balladeers; Buddy, Zeb and Otto
- WTMJ—Lawton's Style Reviews

- 8:30 CDT—p.m.—CST 7:30**
- NBC—Phil Baker, comedian; Armour Company; Harry McNaughton; Mabel Albertson; Irene Beasley, blues singer; Roy Shields' Orchestra: WJZ WTMJ WENR
- NBC—One Night Stands; U. S. Tobacco Co.; Pic and Pat, comedians; Orchestra Direction Joseph Bonime; Guest Singers: WEAQ WMAQ WTAM
- CBS—Johnny Green; General Motors Corp.; "In the Modern Manner": WABC KMOX WBBM
- KYW—School Adviser
- WBBM—Ray O'Hare's Orchestra

- WCFL—The Roamers
- WGN—Anson Weeks' Orchestra
- WJJD—Stillman's Movie Reporter
- 8:35 CDT—p.m.—CST 7:35**
- KYW—Clyde Lucas' Orchestra
- 8:45 CDT—p.m.—CST 7:45**
- WCFL—Viewing the Fair with the Voice of the Air
- WGN—Bernie Cummins' Orchestra
- WIND—Colman Cox
- WJJD—Eb and Zeb, rural comedy sketch
- WLW—Jane Froman; Don Ross; Lennie Hayton's
- 9:00 CDT—p.m.—CST 8:00**
- NBC—"Stories That Should Be Told"; Liberty Magazine; Fulton Oursler: WJZ WENR WLW

- CBS—SCHLITZ PRESENTS THE SPOTLIGHT**
- Revue: WABC WBBM KMOX WISN
- NBC—First Nighter; Campana Corp.; sketch with June Meredith, Don Ameche, Cliff Soubier, Eric Sagerquist's Orchestra: WEAQ WTAM WMAQ WTMJ
- KYW—Globe Trotter, news of the world
- WCFL—Polish Program
- WGN—Tomorrow's News
- WIND—Barbeaux Sisters, songs
- WJJD—The Pickard Family, rural music
- WSBC—Jewish Hour

- 9:05 CDT—p.m.—CST 8:05**
- WGN—Headlines of Other Days
- 9:10 CDT—p.m.—CST 8:10**
- WGN—Arthur Wright, tenor
- 9:15 CDT—p.m.—CST 8:15**
- KYW—Bavarian Ensemble
- WIND—Dick Ede's Orchestra
- WJJD—Uncle Lum and His Apple Knockers
- WLW—Henry Thies' Pepsters; Pure Oil Co.

- 9:30 CDT—p.m.—CST 8:30**
- NBC—Jack Benny, comedian; General Tire and Rubber Co.; Mary Livingstone; Frank Parker, tenor; Jimmy Grier's Orchestra: WEAQ WLW WTAM WMAQ WTMJ
- NBC—Frank Black's String Symphony: WJZ KYW
- WENR—Grennani's Variety Show; King's Jesters, quartet
- WGN—Charlie Agnew's Orchestra
- WIND—James Elker, baritone
- WJJD—Polish Program; Orchestra; Soloists

- 9:35 CDT—p.m.—CST 8:35**
- WGN—Headlines of Other Days
- 9:45 CDT—p.m.—CST 8:45**
- WBBM—The Puzzler
- WGN—Comedy Stars of Hollywood
- WIND—Burke and Murphy

- 10:00 CDT—p.m.—CST 9:00**
- NBC—Amos 'n' Andy; Pepsodent Co.; sketch: WMAQ WENR WTMJ
- CBS—Edith Murray, songs: WABC WBBM
- NBC—George R. Holmes, Chief of the Washington Bureau of the International News Service: WEAQ KYW WTAM
- WCFL—The Happiness Hour
- WEDC—Jewish Cabaret Hour
- WGN—Hal Kemp's Orchestra
- WLW—Unsolved Mysteries; Ken-Rad Corp.

- 10:15 CDT—p.m.—CST 9:15**
- NBC—Gene and Glenn; Gillette Safety Razor Co.; comedy sketch: WMAQ WTMJ WTAM
- CBS—News: WABC WBBM
- KYW—Roger Wolfe Kahn's Orchestra (NBC)
- WENR—Student Prince Ensemble
- WGN—HORLICK'S MALTED MILK PRESENTS Lum and Abner
- WIND—Washington Column

- 10:20 CDT—p.m.—CST 9:20**
- CBS—Ben Pollack's Orchestra: WABC WBBM
- WENR—Julie Styne's Orchestra

- 10:30 CDT—p.m.—CST 9:30**
- NBC—News: WEAQ WTAM WMAQ
- KMOX—Court of Human Relations; McFadden Publications, Inc. (CBS)
- WBBM—Earl Hines' Orchestra (CBS)
- WENR—The Hoofinghams, sketch
- WGN—Anson Weeks' Orchestra
- WIND—Dick Ede's Orchestra
- WLW—Joseph Nuana's Hawaiians
- WTMJ—Dodge Dealers' Program

- 10:35 CDT—p.m.—CST 9:35**
- NBC—Vincent Lopez' Orchestra: WEAQ WTAM KYW
- WMAQ—Dance Orchestra
- 10:45 CDT—p.m.—CST 9:45**
- WENR—News
- WISN—Reggie Childs' Orchestra (CBS)
- WLW—Dance Orchestra

## Sportcasts of the Week

SPORTCASTS OF THE WEEK  
(Shown in Central Daylight Time)

SATURDAY, June 16: 4 p. m., Princeton Track Meet, CBS-WABC network; 6:15 p. m., Poughkeepsie Regatta, NBC-WJZ network. TUESDAY, June 19: 10 p. m., wrestling, WGFB (630 kc). FRIDAY, June 22: 12:15 a. m., wrestling, KSL (1130 kc); 12:45 a. m., wrestling, KNX (1050 kc). SATURDAY, June 23: 6 p. m., N.C.A.A. Track Meet, CBS-Don Lee network.

Ted Husing brings another sports attraction to folks who take interest in the CBS national hook-ups of headline athletic events, when he airs Princeton University's Invitational Track and Field Meet at the eastern school, Saturday, June 16. A couple of broadcasts have been lined up for this carnival, from 4 to 4:30 and 4:45 to 5 p. m. CDT, and in his periods Husing will try to give a running account of the distance events, the probable features of the meet. With such stars as Hornbostel of Indiana, Sears of Butler, Bonthron of Princeton, Cunningham of Kansas and Venzke, Pennsylvania fleet-foot, all expected to participate in the mile run, it really shapes up as a record-shattering affair and Ted will have plenty to say here.

Turf followers have been served in ele-

- 10:50 CDT—p.m.—CST 9:50**
- WENR—Al Kvale's Orchestra
- WGN—Bernie Cummins' Orchestra
- 11:00 CDT—p.m.—CST 10:00**
- NBC—Ralph Kirbery, songs: WEAQ WMAQ
- CBS—Harry Sosnik's Orchestra: WBBM WISN
- KYW—Dance Orchestra
- WCFL—Paul Ash Revue
- WENR—Buddy Rogers' Orchestra
- WIND—Variety Program; Vocal, dance and organ selections
- WLW—News
- WSBC—Polish Revue
- WTMJ—Musicians' Association Program

- 11:05 CDT—p.m.—CST 10:05**
- NBC—Harold Stern's Orchestra: WEAQ WMAQ WLW

- 11:10 CDT—p.m.—CST 10:10**
- WGN—Earl Burtnett's Orchestra

- 11:30 CDT—p.m.—CST 10:30**
- KYW—Dance Orchestra
- WBBM—Sam Robbins' Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) Jules Alberti's Orchestra; (1 A.M. CDT) Dance Orchestra; (1:30 A.M. CDT) Henry Busse's Orchestra; (1:45 A.M. CDT) Earl Hines' Orchestra; (2:15 A.M. CDT) Noble Sissle's Orchestra
- WCFL—Eddie Varzos' Orchestra
- WENR—Hessberger's Bavarian Concert Orchestra; (12:30 A.M. CDT) Herman Crone's Orchestra
- WGN—Ted Weems' Orchestra; (11:50 P.M. CDT) Charlie Agnew's Orchestra; (12:10 CDT) Late Dance Orchestras
- WIND—Dance Orchestra; (12 Mid. CDT) Dick Ede's Orchestra; (12:30 A.M. CDT) Midnight Salon Music
- WISN—Sam Robbins' Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) Earl Hines' Orchestra
- WLW—Frankie Masters' Orchestra; (12 Mid. CDT) Barney Rapp's Orchestra; (12:30 A.M. CDT) Moon River; (1 A.M. CDT) Dance Orchestras
- WMAQ—Herman Crone's Orchestra
- WTMJ—Dance Music

gant style this season by Columbia and this network further announces that Thomas Bryan George, horsecaster deluxe, will handle the three feature numbers of the Aqueduct summer meeting over a CBS-WABC chain.

Heading the list, June 23, is the famous Dwyer Stakes, a \$5,000 added affair for three-year-olds at a mile and a half. The leading candidate for top honors will be Cavalcade, king of his division, while other stars will be trying to upset the dope. George's period on the air will be from 3 to 3:30 p. m. CDT.

On Saturday, June 30, at the same time, the Great American Handicap is to be presented to the host of radio listeners. A \$2,500 added purse should attract a fancy field of two-year-olds.

The final fixture of the meet, also to be aired at 2 p. m., will be the \$3,500 added Brooklyn Handicap for three-year-olds and older at a mile and one-eighth. Several of the leading handicap stars in the East will be pointed for this Fourth of July contest.

Another cinder broadcast, the annual N.C.A.A. track and field meet, goes out on the air June 23 over a CBS-Don Lee network, with Gary Breckner, west coast authority, dishing up the details for listeners. The program will reach midwest dialers at 6 p. m. CDT and the 120-yard hurdles, 220-yard dash and the half-mile run are the events to have stride-by-stride description. Breckner also will summarize the results in the 100-yard dash, the 440, and mile, which will be contested before radio connections are made. Again the country's leading aces in the sport are expected to participate for national honors.

## Sport Shorts

"Sports Stories Off the Record," the new Friday night series by Thornton Fisher, should gain much popularity with sports listeners-in since this noted commentator is capable of turning out some very fine tales. Fisher gained fame as scribe and cartoonist on the Evening World and became the country's pioneer "Sportcaster" when he joined the staff of WEAQ in 1923, when that station was still unaffiliated with NBC. His last three years have been spent in travel and he returns to the air with a series of stories which come from behind the scenes of major events of past years. . . . Pat Flanagan aired the first Cardinal-Cubs game of 1934 from the Mound City when he used the WIND mike in that recent series. Johnny O'Hara evened things up by giving the Sox-Browns game over Pat's station, WBBM. . . . Norman Ross has taken up a new task as an NBC miker. He's now narrator on the Commodores program on NBC-WJZ, Mondays at 7:30 p. m. CDT.

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# Saturday, June 23

## MORNING

See Monday for Listings Before 9 a.m.

9:00 CDT—a.m.—CST 8:00

CBS—This and That Revue: WABC WBBM  
 KYW—Skip, Step and Happiana (NBC)  
 WGES—Rhythm Pace Setters  
 WGN—Keep Fit Club  
 WIND—Waltz Time  
 WJJD—Song Festival, modern songs  
 WLS—Junior Round-Up; Gene Autry; Sue Kober  
 WLV—Mail Bag  
 WTMJ—Minute Parade

9:15 CDT—a.m.—CST 8:15

NBC—Morning Parade, variety musicale: WEA  
 WTAM  
 NBC—Singing Strings, string ensemble: WJZ  
 WMAQ  
 KYW—Irene King  
 WBBM—Household Institute with Kay Storey.  
 WCB—Radio Magazine  
 WCFL—Highlights of Music  
 WGES—Canary Concert  
 WGN—Robert Ball, readings  
 WIND—Monroe Brothers, song duo  
 WJJD—Today's Tunes  
 WLS—Jolly Joe's Junior Stars  
 WLW—Carl Grayson and Organ

9:30 CDT—a.m.—CST 8:30

NBC—News: WEA KYW WTMJ WTAM  
 CBS—News: WABC WBBM WISN  
 WCB—Bill Murray's Orchestra  
 WGES—Polish Hour  
 WGN—Leonard Salvo's Mail Box; Board of Trade  
 Market Reports  
 WIND—Happiness Review  
 WJJD—Footlight Favorites, musical comedy num  
 bers  
 WLS—Scotty's Harmonica Club  
 WLW—Rhythm Jesters, novelty male quartet  
 WMAQ—Tune Time

9:35 CDT—a.m.—CST 8:35

NBC—Morning Parade, variety musicale: WEA  
 KYW WTAM  
 WBBM—National Convention of Knights of  
 St. John Address by the Most Rev. John  
 A. Duffy, Bishop of Syracuse  
 9:45 CDT—a.m.—CST 8:45  
 NBC—News: WJZ WMAQ  
 WIND—Morning Potpourri  
 WLS—Friendly Hour, Martha Crane  
 WLW—Antoinette Werner West, vocalist  
 WTMJ—Omar Baking Program

9:50 CDT—a.m.—CST 8:50

NBC—Originalities; Jack Owens, tenor: WJZ  
 WMAQ  
 9:55 CDT—a.m.—CST 8:55  
 WLW—News  
 10:00 CDT—a.m.—CST 9:00  
 NBC—Galaxy of Stars; Red Star Yeast and Prod  
 ucts Co.; Edna Odell, contralto; Phil Porter  
 field, baritone; Irma Glen, organist; Earl  
 Lawrence, pianist: WTAM WMAQ WTMJ  
 WLW  
 CBS—Cheer Up: WABC WIND WISN  
 KYW—The Honeymooners (NBC)  
 WBBM—The King's Men  
 WGN—Movie Personalities  
 WJJD—Debsters Forum  
 WLS—Weather Markets  
 WSBC—German Airs

10:15 CDT—a.m.—CST 9:15

NBC—Spanish Idylls, string ensemble: WJZ  
 WMAQ  
 NBC—The Vass Family, Seven South Carolina  
 children singing harmony: WEA KYW  
 WBBM—Jim and Bob, Hawaiian Serenaders  
 WCFL—Morning Musicales  
 WENR—Dramatization  
 WGN—The Friendly Neighbor  
 WIND—Salon Music  
 WLW—Livestock Reports  
 WTMJ—Woman's News of the Day

10:30 CDT—a.m.—CST 9:30

NBC—Heinie's Grenadiers, German Band: WJZ  
 WMAQ WTMJ  
 CBS—Concert Miniatures; Crane Calder, bass:  
 WABC WBBM  
 NBC—Down Lovers' Lane; Gloria La Vey, so  
 prano; Walter Preston, baritone; Al and  
 Lee Reiser, piano duo; Henry M. Neely, nar  
 rator: WEA WTAM  
 KYW—Hodge Podge  
 WCFL—The Shopper  
 WENR—Program Preview  
 WGES—Italian Music Man  
 WGN—Bob Davis and His Texans  
 WIND—Spice and Variety, dance and vocal se  
 lections

10:45 CDT—a.m.—CST 9:45

WJJD—Illinois Medical Society, talk  
 WLW—Ponce Sisters, harmony duo  
 WMBI—K. Y. B. Club; Miss Theresa Worman  
 CBS—Concert Miniatures: KMOX WIND  
 Q. G.—Painted Dreams, sketch: WLW WGN  
 WBBM—Tom Baker and Norm Sherr, songs  
 WCFL—Tony Chestnut  
 WENR—Down Lovers' Lane (NBC)  
 WJJD—Mid-Morn Dance  
 WSBC—Timely Tunes

11:00 CDT—a.m.—CST 10:00

NBC—Pietro Yon, concert organist: WEA  
 WENR

CBS—Jan Savitt's Orchestra: WABC KMOX  
 WBBM  
 KYW—Rose Vanderbosch, pianist  
 WCFL—Variety Program  
 WGN—Hal Kemp's Orchestra; Lavena Co.  
 WIND—Irene, Queen of the Ivories  
 WJJD—Bubb Pickard, Tennessee Hillbilly Songs  
 WLW—Johnny Muldowney, vocalist  
 WMAQ—Program Preview  
 WMBI—Church School Period  
 WTMJ—Radio Column of the Air

11:15 CDT—a.m.—CST 10:15

NBC—Genia Fonarivova, soprano; String Trio:  
 WJZ KYW  
 CBS—Pete Woolery and the Canadians: WABC  
 WISN  
 WBBM—Gene and Charlie, song duo; Virginia  
 Clark, talk  
 WGN—Florida Male Quartet  
 WIND—Spice and Variety  
 WJJD—Dancing Tempo  
 WLW—The Texans, vocal trio  
 WMAQ—Parent Teachers, Talk  
 WTMJ—With a Song

11:30 CDT—a.m.—CST 10:30

NBC—Vic and Sade, comedy sketch: WJZ WMAQ  
 CBS—Al Kavelin's Orchestra: WABC KMOX  
 WISN WBBM  
 NBC—Maurice Lees' Concert Ensemble: WEA  
 WTAM  
 KYW—In the Spotlight  
 WENR—Rhythm Ramblers  
 WGN—Board of Trade Market Reports and Louise  
 Brabant, soprano  
 WIND—Dance Time  
 WJJD—Salon Echoes  
 WLW—Lizzie Titus and Mrs. Potts  
 WTMJ—Jack Teter and the Play Boys

11:40 CDT—a.m.—CST 10:40

WIND—Irene Ryan, Toytown Review  
 11:45 CDT—a.m.—CST 10:45  
 NBC—The Sizzlers, male trio: WJZ WMAQ KYW  
 WENR—Wooley, the Moth; Cliff Soubier; Jack  
 Spencer  
 WGN—Harold Turner, pianist; June Baker, Home  
 Management  
 WJJD—RADIO GUIDE interviews with Evans  
 Plummer  
 WLS—Variety Acts  
 WLW—Bob Albright and Charlie Wayne, vocalists  
 WMAQ—Program Preview

## AFTERNOON

12:00 Noon CDT—CST a.m. 11:00

NBC—Words and Music; Leola Turner, soprano;  
 Edward Davies, baritone; String Ensemble;  
 Harvey Hays, narrator: WJZ WMAQ  
 CBS—Esther Velas' Ensemble: WABC WIND  
 KMOX WISN  
 NBC—Ted Black's Orchestra: WEA WTAM  
 KYW—Pickard Family  
 WBBM—Eddie House, organist  
 WCFL—Luncheon Concert  
 WGN—Mid-Day Service  
 WJJD—Luncheon Dance Music  
 WLS—Romelle Faye, organist  
 WLW—Charles Sawyer, Lt. Governor of Ohio  
 WMBI—Birthday Request Program  
 WTMJ—What's New in Milwaukee?

12:15 p.m. CDT—CST a.m. 11:15

WBBM—Esther Velas' Ensemble  
 WJJD—Lawyers' League, Debate  
 WLS—Variety Acts  
 WLW—Nora Beck Thumann, vocalist  
 12:30 p.m. CDT—CST a.m. 11:30  
 NBC—Harold Stern's Concert Ensemble: WEA  
 WMAQ  
 CBS—Harold Knight's Orchestra: WABC WISN  
 WIND  
 NBC—Farmers' Union Program; Guest Speakers;  
 Walter Blaufuss' Orchestra: WJZ WLW  
 KYW  
 WBBM—Herbert Forte, organist  
 WGES—Polish Radio Stars  
 WGN—Market Reports  
 WJJD—Fred Beck, organist  
 WLS—Round-Up; The Westerners; Joe Kelly  
 WTMJ—Hans Badner's Bavarians

12:45 p.m. CDT—CST a.m. 11:45

WBBM—Jerry Sullivan, lyric tenor  
 WCFL—Leo Terry, organ recital  
 WGN—Palmer House Ensemble  
 WJJD—Buddy, Zeb and Otto, songs  
 WLS—Weather Markets  
 WMBI—Message and Bible Readings  
 WTMJ—Variety Program  
 12:55 p.m. CDT—CST a.m. 11:55  
 WLS—Newscast; Julian Bentley

1:00 p.m. CDT—CST Noon 12:00

NBC—Dick Fiddler's Orchestra: WEA WMAQ  
 WTAM  
 CBS—Artist Recital; Sidney Smith, tenor: WABC  
 KMOX WIND  
 WBBM—Eddie and Fannie Cavanaugh, Gossip  
 Club  
 WCFL—Farmer's Union  
 WGN—Garden House Ensemble  
 WJJD—Dramatic sketch  
 WLS—Poultry Service time  
 WMBI—Music and Bible Reading  
 WTMJ—Heinie's Grenadiers, German Band

1:10 CDT—p.m.—CST 12:10

WGN—Palmer House Ensemble

## High Spot Selections For Saturday

(Time Given Is Central Daylight)

1:30 p.m.—Spanish Anaquinas Torres De Galitia, mixed chorus: NBC-WMAQ network.  
 3:00 p.m.—Stakes at Aqueduct; description by Thomas Bryan George: CBS-WISN network.  
 6:45 p.m.—Roy Helton, "Looking at Life": CBS-KMOX network.  
 7:00 p.m.—Morton Downey's Studio Party; Chicago artists; guests: CBS-WBBM network.  
 8:00 p.m.—Grete Stueckgold, soprano; Kostelanetz' orchestra; chorus: CBS-WBBM net.  
 8:30 p.m.—Eddie Duchin's orchestra, with Edward Davies, baritone: NBC-WLS network.  
 8:30 p.m.—Detroit Symphony orchestra, direction of Victor Kolar: CBS-WBBM network.  
 8:30 p.m.—Beatrice Fairfax, dramatizations: NBC-WMAQ network.  
 9:30 p.m.—Alka-Seltzer Presents WLS National Barn Dance; Linda Parker; Uncle Ezra;  
 Spareribs; the Westerners; Maple City Four and other stars: NBC-WLS network.  
 9:30 p.m.—Elder Michaux' Congregation: CBS-WIND network.  
 10:30 p.m.—One Man's Family, dramatic sketch; Anthony Smythe: NBC-WMAQ network.  
 11:15 p.m.—Carefree Carnival: NBC-WMAQ network.

1:15 CDT—p.m.—CST 12:15

CBS—Emery Deutsch's Dance Rhythms: WABC  
 KMOX WIND  
 WBBM—Jack Russell's Orchestra  
 WCFL—The Two Bits  
 WJJD—Mooseheart Children's Program  
 WMBI—Bible Reading

1:20 CDT—p.m.—CST 12:20

WGN—Rikk's Hungarian Orchestra  
 1:30 CDT—p.m.—CST 12:30  
 NBC—Tales of the Titans, dramatic program:  
 WEA WTAM  
 NBC—Spanish Anaquinas Torres de Galitia;  
 Mixed Chorus: WJZ WTMJ WMAQ  
 CBS—Round Towners, male quartet: WABC  
 WISN KMOX WIND  
 WBBM—Pinto Pete  
 WCFL—Leo Terry, organ recital  
 WGN—Lewis White, organist  
 WLS—Farm Topics Time  
 WLW—Crosley Business News

1:45 CDT—p.m.—CST 12:45

WGN—Century of Progress Concert Orchestra;  
 Direction of Edward Wurtzbech  
 WJJD—Sweepstakes, horse races from various  
 tracks  
 WLS—Phil Evans, talk on markets  
 WLW—The Low Down  
 WTMJ—Musical Notes in Mayfair; Frances But  
 ler Ayer

2:00 CDT—p.m.—CST 1:00

CBS—Columbian Salon Orchestra: WABC KMOX  
 NBC—Green Brothers' Novelty Orchestra: WEA  
 WTAM KYW WLW  
 WCFL—Red Hot and Low Down Program; Bob  
 Hawk  
 WGN—Concert Ensemble  
 WIND—Dugout Slants  
 WLS—The Merry-Go-Round  
 WMAQ—Herman Crone's Orchestra  
 WMBI—Mother Ruth  
 WSBC—Poland's Music

2:10 CDT—p.m.—CST 1:10

WTMJ—Dance Orchestra  
 2:15 CDT—p.m.—CST 1:15  
 WGN—Paris Trio  
 WIND—Baseball; Boston Reds vs. Whicago  
 White Sox; Johnny O'Hara, announcing  
 WISN—Salon Orchestra (CBS)  
 2:25 CDT—p.m.—CST 1:25  
 WTMJ—Police and Poultry Reports  
 2:30 CDT—p.m.—CST 1:30  
 CBS—Dancing Echoes: WABC WISN KMOX  
 NBC—Week-End Revue; Variety Musicales: WEA  
 WLW WTAM

2:35 CDT—p.m.—CST 1:35

KYW—Week-End Review  
 WBBM—Flanagrams; Description of Baseball  
 Personalities  
 WGN—Margaret Libbe, soprano  
 WJJD—Century of Progress Concert Orchestra,  
 direction of Edward Wurtzbech  
 WMAQ—Hessberger's Bavarian Orchestra  
 WMBI—Musical Program  
 WTMJ—Dance Orchestra

2:45 CDT—p.m.—CST 1:45

WBBM—Baseball; New York Giants vs. Chicago  
 Cubs; Pat Flanagan, announcing  
 WGN—Baseball; New York Giants vs. Chicago  
 Cubs; Bob Elson, announcing  
 WJJD—Sweepstakes, horse races from various  
 tracks  
 WMAQ—Baseball; Chicago Cubs vs. New York;  
 Hal Totten, announcing  
 WMBI—"Plain Talks" Mr. Loveless

3:00 CDT—p.m.—CST 2:00

CBS—Dwyer Stakes at Aqueduct Track; De  
 scription by Thomas Bryan George: WABC  
 WISN KMOX  
 WCFL—Popular Musicales  
 WHFC—Lawyers' Legislative League; Old Age  
 Pension Talk  
 WSBC—Popular Concert  
 WTMJ—Badger Spotlight

3:05 CDT—p.m.—CST 2:05

WTMJ—Baseball; Milwaukee vs. Columbus

3:15 CDT—p.m.—CST 2:15

WLS—"Smilin' Through"; Elsie Mae Emerson  
 WMBI—Radio School of the Bible, Mr. Love  
 less  
 WSBC—Italian Airs

3:30 CDT—p.m.—CST 2:30

NBC—The Lady Next Door, children's program,  
 direction, Madge Tucker: WEA WTAM  
 CBS—Buddy Welcome's Orchestra: WABC WISN  
 KMOX  
 NBC—Kaltenmeyer's Kindergarten, variety pro  
 gram: WJZ WLW

3:40 CDT—p.m.—CST 2:40

WCB—News

3:45 CDT—p.m.—CST 2:45

WMBI—Musical Program  
 4:00 CDT—p.m.—CST 3:00  
 NBC—Palmer Clark's Concert Orchestra: WJZ  
 WENR  
 CBS—Velasco's Orchestra: WABC WISN  
 NBC—Don Bigelow's Orchestra: WEA WTAM  
 WLW  
 KYW—Musi-Comedy Favorites  
 WCFL—Myers' Publication

4:15 CDT—p.m.—CST 3:15

CBS—Velasco's Orchestra: KMOX  
 WCFL—Leo Terry, organ recital  
 WIND—Sports Review  
 4:30 CDT—p.m.—CST 3:30  
 NBC—Platt and Nierman, piano duo: WJZ  
 WENR  
 CBS—Century of Progress Orchestra; Edward  
 Wurtzbech: WISN WIND  
 KYW—Phil Harris' Orchestra  
 WCFL—School Teachers Talk  
 WLW—John Barker, baritone

4:45 CDT—p.m.—CST 3:45

CBS—Mischa Raginsky's Ensemble: WABC WISN  
 KMOX WBBM  
 NBC—Little Orphan Annie; Wander Co.; sketch:  
 WJZ WLW  
 KYW—Personalities in Paint  
 WCFL—Junior Federation Club  
 WENR—Grandpa Burton, Bill Baar (NBC)  
 WIND—Trio

5:00 CDT—p.m.—CST 4:00

NBC—Angelo Ferdinando's Orchestra: WJZ  
 WMAQ  
 NBC—Al Pearce's Gang: WEA WENR WLW  
 KYW—In the Spotlight  
 WCFL—Piano and Organ Program  
 WGES—Ukrainian Homeland Music  
 WGN—Dick Hayes, baritone; Orchestra  
 WIND—Round Towners' Orchestra  
 WTMJ—Organ Melodies

5:15 CDT—p.m.—CST 4:15

CBS—Billy Hays' Orchestra: WABC WBBM  
 KMOX  
 KYW—Peter Van Steeden's Orchestra (NBC)  
 WIND—Evening Breezes  
 WCFL—Italia Hogan, contralto  
 WGN—Paris Trio  
 WIND—Ed. Wurtzbech's Orchestra (CBS)  
 WMAQ—Casino Boys, songs  
 WTAM—Al Pearce's Gang (NBC)

5:30 CDT—p.m.—CST 4:30

CBS—Jack Armstrong; General Mills, Inc.:  
 WBBM  
 NBC—Tom Coakley's Orchestra: WEA WMAQ  
 KYW—Uncle Bob's Safety Club  
 WCFL—Leo Terry, organist  
 WENR—Organ Melodies  
 WGN—Tony D'Orazi, cartoonist  
 WIND—Trio  
 WISN—Wanderers Quartet (CBS)  
 WJJD—Polish Program  
 WLW—Jack Armstrong; General Mills, Inc.;  
 drama  
 WTMJ—Vanity Cafe

5:45 CDT—p.m.—CST 4:45

NBC—Little Orphan Annie; Wander Co.; child  
 hood playlet: WENR WGN  
 CBS—Frederick William Wile, "The Political  
 Situation in Washington Tonight": KMOX  
 WISN WIND  
 WBBM—Luck Star Ranch  
 WCFL—United Charities Talk  
 WLW—Tom Coakley's Orchestra (NBC)  
 WMAQ—Travel Talk

## NIGHT

6:00 CDT—p.m.—CST 5:00

CBS—N.C.A.A. Track Finals: WABC WISN  
 KYW—Three Scamps (NBC)  
 WBBM—Jack Russell's Orchestra  
 WCFL—Mme. Dorothea Derrfuss, contralto  
 WENR—What's the News?  
 WGES—Polish Hour  
 WGN—Palmer House Ensemble  
 WHFC—Eddie Loftus, songs  
 WIND—German Hour, William Klein  
 WJJD—Sports Review with Johnny O'Hara  
 WLW—The Texans, vocal trio  
 WMAQ—Boyd Raeburn's Orchestra (NBC)  
 WTMJ—Mello Cello

6:10 CDT—p.m.—CST 5:10

WJJD—Musical Interlude



6:15 CDT—p.m.—CST 5:15  
 NBC—The Pickens Sisters, harmony trio: WJZ WMAQ  
 KYW—The Globe Trotter  
 WBBM—Sports Review with Pat Flanagan  
 WCFL—Labor Flashes  
 WENR—Bluegrass Trio  
 WGN—Musical Dessert; Rondoliers, string trio; Len Salvo, organists  
 WJJD—Piano Reflections. Ben Kanter, pianist  
 WLW—Over the Rhine, German Band  
 WTMJ—"Our Club"  
 6:25 CDT—p.m.—CST 5:25  
 WENR—Sports Reporter  
 6:30 CDT—p.m.—CST 5:30  
 NBC—Don Bestor's Orchestra: WJZ WMAQ  
 CBS—Betty Barthell and the Melodeers: WABC WISN KMOX  
 KYW—Soloist (NBC)  
 WBBM—Anson Weeks' Orchestra  
 WCFL—Organ Recital  
 WENR—Baseball Resume; Hal Totten; B. F. Goodrich Rubber Co.  
 WGN—The Sports Reporter  
 WIND—Polish Hour  
 WJJD—Walkathon  
 WLW—Bob Newhall "Mail Pouch Sportsman"; Mail Pouch Tobacco Co.  
 WTAM—Martha Mears, vocalist (NBC)  
 WTMJ—Heinie's Grenadiers  
 6:45 CDT—p.m.—CST 5:45  
 CBS—Roy Helton, "Looking at Life": WABC KMOX  
 KYW—Boyd Raeburn's Orchestra  
 WCFL—Eddie Varzos' Orchestra  
 WGN—Quin Ryan, World's Fair Reporter  
 WJJD—Log Cabin Orchestra  
 WLW—King, Jack and Jester, male trio  
 7:00 CDT—p.m.—CST 6:00  
 CBS—Morton Downey's Studio Party: WABC WBBM WISN  
 NBC—Dream Hour: KYW WTAM  
 WCFL—Vella Cook, contralto  
 WEDC—Ukrainian Program  
 WGN—Charlie Agnew's Orchestra  
 WIND—Masters' Music Room, symphony music  
 WJJD—String Ensemble  
 WLS—"Old Gray Mare Barn Dance"  
 WLW—R. F. D. Hour  
 WMAQ—Hessbergers Orchestra  
 7:15 CDT—p.m.—CST 6:15  
 WCFL—Armiral Arnold  
 WGN—Lawson Y. M. C. A. Glee Club  
 WIND—Sport Squibs; Harry W. Flannery  
 WJJD—Music and Banter, Ben Kanter  
 7:25 CDT—p.m.—CST 6:25  
 WTMJ—Sport Flash  
 7:30 CDT—p.m.—CST 6:30  
 KMOX—Morton Downey's Studio Party (CBS)  
 WBBM—Jules Alberti's Orchestra  
 WCFL—Insurance Talk  
 WEDC—A Bit of Russia  
 WGN—Hal Kemp's Orchestra  
 WIND—Melody Men  
 WJJD—Songs and Sermons with Uncle Joe Dobson; Fred Beck, organist  
 WLS—Household Party  
 WTMJ—Harrison Sisters  
 7:45 CDT—p.m.—CST 6:45  
 CBS—"Fats" Waller, songs: WABC WISN  
 WBBM—Henry Busse's Orchestra  
 WCFL—Leo Terry, organ recital  
 WIND—Raymond Gilbert, lyric tenor  
 WJJD—The Hawk, mystery drama  
 WLW—Monkey Hollow, comedy skit  
 8:00 CDT—p.m.—CST 7:00  
 NBC—Jamboree, musical variety: WJZ KYW  
 CBS—Grete Stueckgold; Chesterfield Cigaretts; Andre Kostelanetz' Orchestra; Chorus: WABC KMOX WISN WBBM  
 WCFL—Si Perkins' Hillbillies  
 WGN—Doring Sisters  
 WIND—Joe Chromis' Orchestra  
 WJJD—Black and White, piano selection; Ben Kanter  
 WLS—The Westerners, Songs of the Range  
 WSBC—In Gay Napoli  
 WTMJ—Dance Orchestra  
 8:15 CDT—p.m.—CST 7:15  
 WCFL—Street Car Men's Talk  
 WGN—Earl Burtnett's Orchestra  
 WJJD—The Balladeers; Buddy, Zeb and Otto  
 WLS—Jel-Sert Entertainers  
 8:30 CDT—p.m.—CST 7:30  
 NBC—Beatrice Fairfax; General Foods Corp.; dramatization: WEAFL WMAQ WLW WTAM  
 CBS—Detroit Symphony Orchestra, Direction of Victor Kolar, from a Century of Progress: WABC KMOX WBBM WISN  
 NBC—Eddie Duchin's Orchestra; Edward Davies, baritone; Pepsodent Co.: WJZ WLS  
 KYW—Clyde Lucas' Orchestra  
 WCFL—Boost Chicago Program  
 WGN—Anson Weeks' Orchestra  
 WIND—American Legion Program  
 WJJD—Stillman's Movie Reporter  
 WTMJ—Polish Hour  
 8:45 CDT—p.m.—CST 7:45  
 WCFL—Viewing the Fair with the Voice of the Air  
 WGN—Bernie Cummins' Orchestra  
 WJJD—Eb and Zeb, rural comedy sketch  
 9:00 CDT—p.m.—CST 8:00  
 NBC—Raymond Knight's Cuckoos; Comedy: WEAFL WLW WMAQ WTAM  
 KYW—The Globe Trotter  
 WCFL—Mona Van, soprano  
 WGN—Tomorrow's News  
 WEDC—Volga Boatman  
 WIND—Dick Ede's Orchestra  
 WJJD—The Pickard Family, rural music  
 WLS—Keystone Barn Dance Party

WSBC—Slovak Review  
 WTMJ—Variety Program  
 9:05 CDT—p.m.—CST 8:05  
 WGN—Headlines of Other Days  
 9:10 CDT—p.m.—CST 8:10  
 WGN—Emil Thaviu's Orchestra  
 9:15 CDT—p.m.—CST 8:15  
 NBC—Guy Lombardo's Orchestra: WEAFL WTAM  
 KYW—Bavarian Ensemble  
 WCFL—Eddie Varzos' Orchestra  
 WGN—Ted Weems' Orchestra  
 WISN—Detroit Symphony Orchestra (CBS)  
 WJJD—Uncle Lum and His Apple Knockers  
 9:30 CDT—p.m.—CST 8:30  
 CBS—Elder Michaux' Congregation: WABC WIND  
 NBC—ALKA SELTZER PRESENTS WLS BARN Dance; Hal O'Halloran; Spare Ribs; Uncle Ezra; Maple City Four; Cumberland Ridge Runners; Linda Parker, songs; Lula Belle; Tom and Don; the Hoosier Hotshots: WJZ WLS WLW  
 KYW—Frankie Masters' Orchestra (NBC)  
 WBBM—Harry Sosnik's Orchestra  
 WCFL—Barratt O'Hara, talk  
 WGN—Palmer Clark's Orchestra  
 WJJD—Polish Program  
 WTMJ—German Hour  
 9:45 CDT—p.m.—CST 8:45  
 WCFL—Federation of Women High School Teachers, talk  
 10:00 CDT—p.m.—CST 9:00  
 KYW—Dance Orchestra  
 WBBM—Earl Hines' Orchestra  
 WCFL—Royal Hellenic Hour  
 WGN—Earl Burtnett's Orchestra  
 WIND—Joe Chromis' Orchestra  
 WMAQ—Al Kvale's Orchestra  
 WTMJ—Dance Orchestra  
 10:15 CDT—p.m.—CST 9:15  
 CBS—News: WABC WBBM  
 NBC—News: WEAFL WTAM  
 KYW—Hal Collier's Orchestra  
 WGN—Dream Ship  
 WIND—Washington Column of the Air, talk  
 10:20 CDT—p.m.—CST 9:20  
 CBS—Glen Gray's Orchestra: WABC KMOX WBBM  
 10:30 CDT—p.m.—CST 9:30  
 NBC—One Man's Family, dramatic sketch with Anthony Smythe: WEAFL WTAM WMAQ  
 CBS—Glen Gray's Orchestra: WISN  
 WCFL—Eddie Varzos' Orchestra  
 WGN—Anson Weeks' Orchestra  
 WIND—Dick Ede's Orchestra  
 WLS—The Neighborly Program  
 WLW—Dance Orchestra  
 WTMJ—Los Caballeros  
 10:35 CDT—p.m.—CST 9:35  
 NBC—Alfredo Brito's Orchestra: WJZ KYW WLW—News  
 10:45 CDT—p.m.—CST 9:45  
 CBS—Johnny Johnson's Orchestra: WABC WISN WBBM KMOX  
 WIND—Dick Ede's Orchestra  
 WLS—Oscar and Elmer  
 10:50 CDT—p.m.—CST 9:50  
 WGN—Bernie Cummins' Orchestra  
 11:00 CDT—p.m.—CST 10:00  
 NBC—Dan Russo's Orchestra: WEAFL WLW  
 CBS—Gus Arnheim's Orchestra: WABC WISN WBBM  
 NBC—Jack Denny's Orchestra: WJZ KYW  
 WCFL—Paul Ash Revue  
 WGES—Jimmy Green's Orchestra  
 WIND—Joe Chromis' Orchestra  
 WLS—National Barn Dance  
 WMAQ—Dance Orchestra  
 WSBC—Slovak Melodies and Songs  
 WTMJ—Variety Program  
 11:05 CDT—p.m.—CST 10:05  
 KMOX—Gus Arnheim's Orchestra (CBS)  
 11:10 CDT—p.m.—CST 10:10  
 WGN—Charlie Agnew's Orchestra  
 11:15 CDT—p.m.—CST 10:15  
 NBC—Carefree Carnival; Ned Tollinger, master-of-ceremonies; Meredith Willson's Orchestra; the Doric Quartet; Gogo Delys, contralto; Tommy Harris, songs; Will Aubrey, Bard of the Byways; Senator Fishface, comedian; Rita Lane, soprano, and Marshall Maverick's Hillybilly Group: WEAFL WMAQ WTAM WLW  
 11:30 CDT—p.m.—CST 10:30  
 KYW—Vincent Lopez' Orchestra; (12 Mid. CDT) Frankie Masters' Orchestra; (12:30 A.M. CDT) Clyde Lucas' Orchestra  
 WBBM—Jack Russell's Orchestra; (12 Mid. CDT) Harry Sosnik's Orchestra; (12:30 A.M. CDT) Ray O'Hara's Orchestra; (12:45 A.M. CDT) Hoff's Orchestra; (1 A.M. CDT) Noble Sizzle's Orchestra; (1:30 A.M. CDT) Henry Busse's Orchestra; (1:45 A.M. CDT) Earl Hines' Orchestra; (2:15 A.M. CDT) Noble Sizzle's Orchestra  
 WCFL—Eddie Varzos' Orchestra  
 WENR—Dance Orchestra; (12 Mid. CDT) National Barn Dance; (1 A.M. CDT) Jules Alberti's Orchestra; (1:15 A.M. CDT) Henry Busse's Orchestra; (1:45 A.M. CDT) Earl Hines' Orchestra  
 WGES—Polish Midnite Carnival; (12:30 A.M. CDT) Owl Car  
 WGN—Ted Weems' Orchestra  
 WIND—Dance Orchestra; (12 Mid. CDT) Dick Ede's Orchestra; (12:30 A.M. CDT) Midnight Saloon  
 WISN—Jack Russell's Orchestra; (12 Mid. CDT) Harry Sosnik's Orchestra; (12:30 A.M. CDT) Ray O'Hara's Orchestra  
 WLW—Carefree Carnival; (12 Mid. CDT) Barney Rapp's Orchestra; (12:30 A.M. CDT) Moon River; (1 A.M. CDT) Dance Orchestras  
 WSBC—Polish Midnight Review

# Bandstand and Baton

Maybe it's a sign of good times returning, maybe it isn't. But high prices are certainly back in the cafe business. Slowly, and without ballyhoo, they are creeping into favor again, that is, the favor of owners, not the public. The old advertisements of "No cover—no minimum charge" have vanished. Even the *couvert* has bobbed up again.

If prosperity is really returning, these prices will mount to their former level. If not, they are likely to drop back. At any rate, don't forget to take your bankroll with you when you visit the bright spots this summer.

EDDIE DUCHIN is all smiles again. But *Sam Hare* is still blue. Duchin and his boys motored to Chicago not so long ago to open Hare's Dells roadhouse, just outside the Exposition City. It was to be Eddie's first big spot outside New York, and he was expecting real acclaim from Fair visitors, in addition to a big salary check. But Hare experienced "license difficulties", and as we go to press has not been able to open his establishment.

Duchin was out of a job. To top it off, his NBC commercial, due to expire shortly, was not renewed.

But everything is oke now for Eddie. *H. L. Kaufman*, manager of the Congress hotel in Chicago, was not going to let one of the best bands in the business sit around idle while his Joseph Urban room was closed. Duchin opens there June 14, with NBC sustaining wires, probably many more than he previously has had.

CHARLIE DAVIS has made it a trio of former Columbia bandleaders who are now directing their orchestras via NBC nets. Davis' recent switch from the New Yorker hotel to the Hollywood Cafe has resulted in his change of broadcast affiliations. *Guy Lombardo* and *Freddie Berrens* are the other two.

IT WOULD SEEM difficult to improve much on the band *Harry Sosnik* took away on his road trip recently. Yet when Sosnik opened the Edgewater Beach Beachwalk last Saturday everyone in Chicago sat up and took notice. Harry went over in a big way during his last engagement at the same smart hostelry, and he should go over even bigger this summer.

IT LOOKS LIKE the battle of the pianos in Chicago this summer, with Sosnik at the "Beach" and if *Eddie Duchin* remains in town and *Vincent Lopez* stops off on his way to the west coast. *Duchin*, *Lopez*, *Sosnik*, *Julie Styne*, all will be pounding the keyboards over rival networks and from competing spots. . . These band leaders are queer people. *Don Voorbees* leads his orchestra with a pencil. *Duchin* and *Julie Styne* nod their heads from behind their pianos. *Guy Lombardo* waves his famous but never used violin bow. *Charlie Agnew*, 'tis said, used to flourish a drum stick. And *Wayne King* stands aside whenever he uses his sax which is often.

JACK RUSSELL should have followed the example set by *Rollo Hudson*, New York leader, in the matter of golf tournaments. Hudson's orchestra recently played

## Myrt and Marge

(Continued from Page 4)

nights on stuffy accommodation trains, the smell of washing powder down dingy hotel corridors, stiff grey lace curtains, chilly greasy soup eaten under flickering gas light; heavily shod feet stamping, calloused hands clapping, raucous voices shouting enthusiastic acclaim in every key city throughout the country. Only to one with the soul of a good trouper could such a life seem sweet. And during her engagement with "The Yankee Tourist" Myrtle knew she was to become a mother.

Next week further intimate episodes in the lives of Myrt and Marge will appear, in continuation of the story of their lives. Myrt's early struggles—all will be found in Radio Guide, issue Week Ending June 30.

a tournament among themselves in New York. Russell appeared at a Chicago links for a tournament ballyhooed as among all orchestra leaders in Chicago. But Jack was the only one present, so he played nine holes and crowned himself winner of all prizes, from first to booby. Russell, by the way, is renewed at the Canton Tea Gardens in Chicago for the duration of the summer. And *Rocco Vocco* likes Jack's looks

# SPARE RIBS

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Every Saturday Night On The

# NATIONAL BARN DANCE

America's Big Hour Radio Show

COAST TO COAST

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WLS or WLW

9:30 P.M. CDT

\$5,000  
 IN CASH PRIZES  
 For Solving  
 RADIO GUIDE  
 NAME-THE-STARS  
 CONTEST

START TODAY

(See Page 14)



# Behind Scenes in Chicago Studios

By Harry Steele

He was an earnest young cleric. The air of the cloisters sat neatly upon his shoulders like a tailored vestment. He was stern with zeal and effervescent with fervor. He had come to the studios of the National Broadcasting Company merely as the companion of a more eminent Divine who was selected to offer up a supplication for rain that was part of a coast-to-coast hookup. Both were from a Chicago bible school which boasts a radio station, limited as to hours on the air, and unblessed with even so much as hope for network affiliations.

The prayer was tendered and the hour concluded and turning to his bespectacled young companion, the older pastor asked, "Do you think our prayer will be answered?"

"I am sure it will," was the spontaneous reply. "I have been praying for six months that we would make the network and my prayers were finally answered. So I know that our pleas are being heard."

Incidentally it was shortly after this nation-wide supplication that the drought was broken. Which puts NBC one up on its competitors and leaves them embarrassed as to a satisfactory occasion for retaliation.

A checkup of the NBC casuals reveals Alex Robb restored to full working schedule but still under the watchful care of Mrs. Robb abetted by the family physician. On the 20th floor, the ever amiable Evelyn Hale is back at her desk after a serious operation. Characteristically Frank Mullen's right hand bower doesn't claim that hers was the most interesting case of its kind the hospital ever encountered. To



JOHNNY O'HARA  
WIND-WJJD sports announcer who keeps White Sox fans from suffering lagging spirits

her it was just an incident to be forgotten if the irrespressible Yank Taylor will permit her to do so. Among those who knew her there is a prevailing undercurrent of envy for anyone who still has in store the thrill of first meeting Evelyn.

THE TITLE "Lion of Song" accorded

Baritone Tom Warrilow by WIND programmers is not so ambiguous, once it is explained. Tom, heard each Saturday night at 7:45 over the Gary Wave-length, was selected state song leader by representatives of 200 units of the Hosier Lions clubs. He will be soloist at the international convention of the organization, July 17 at Grand Rapids, Mich.

## WGN Springs Surprise

CHESTER LAUCK and *Norris Goff* may be just two names to you, but when their owners are revealed as Lum and Abner, respectively, the nomenclature takes on new significance.

WGN is responsible for the agreeable news that this nationally popular team is about to make its debut via Chicago microphones. Beginning June 17 the ruralites will be heard nightly except Saturday from 10:15 to 10:30 on the Tribune station.

Which makes this the proper time and place to answer an accumulation of inquiries about this magnetic duo. All of the characters introduced in the episodes of Arkansas life are played by Lauck and Goff. There are nine of these basic roles. All of the scripts are created by the boys themselves.

Like the successful Jack Benny, Lum and Abner depend more upon the building up of a situation than upon straight comedy or gag lines and their very human reactions to any predicament create the bulk of their appeal.

Lauck is a native of the Arkansas hills and his characters and their portrayals smack of the Ozark aborigine. Their original broadcasts were from a Hot Springs station but they had not been on the air long before responsive advertisers seized upon their magnetism and unrooted them. The more metropolitan stations have been their recent locale and they have never remained long unsponsored since the nation became Lum and Abner conscious. It's been three years now and gives promise of establishing a new longevity record for character portrayals.

WALLY O'BRIEN has only managed to achieve 18 years up to date, but he has already learned that it pays to select your companions with wisdom. While at school he became the bosom "pal" of Don, son of Lillian Gordoni, radio impressario. Don, convinced of his chum's ability as a crooner, prevailed upon him a few months ago to do a number while the two were dining at the Via Lago. The response was so cordial that Don induced Wally to train a few weeks under his mother's guiding hand. Result—listen to Leonard Keller's orchestra in the Walnut Room of the Bismarck Hotel and hear Wally (on the NBC networks) as he out-croons the masters.

WHAT does a radio artist do on his vacation (the voluntary ones)? Probably all is not disclosed but it will be a matter of record if Allan Massey of the WLS Westerners accomplishes his aims. He plans to meander range-ward in August to enter the lists with rodeo artists at the New Mexico state fair at Roswell. Jousting with steers and evil-tempered pintos is Allan's notion of how to get away from it all and you know what the old lady said when she kissed the cow.

RESPITE from many years of editorial duties finds Check Stafford a radio announcer at WLS. Check has no definite microphone aims. Long years of friendly discourse in the makeshift office of the rural weekly and of warm nights in tilted chairs abaft the curbs, have inculcated in him a fine, neighborly philosophy. And that's the general trend of his radio talks. He discourses as is his natural wont on matters he is sure will interest the WLS listener group and they love him. It is notable that his friendly discussions of the past few months have served to unite three families separated by the vagaries of life.

## Just Fiddlin' Around

ONCE again it's the green grass in the other fellow's pasture that lures an artist already finding splendid foraging in his own. He is Arthur Beddoes, soloist with Palmer Clark's World's Fair orchestra and it's a concert violinist that Beddoes would be—and, doubtless, will. Because he is giving uncounted hours to practice and study and everybody who ever wrote in his copybook, knows that's the formula to pursue.

Incidentally two of our most eminent fiddlers, Sacha Bernie and Mischa Benny turned their violins to account so at least Beddoes has a premise on which to erect his castle of dreams. Meanwhile lovers of his vocal artistry have dubbed him "Nero" for the simple reason that he fiddles around while they're burning up.

Arthur is 23 years old and a native of Altoona, Pa. But migration had set in before he was of school age so the primary part of his education was acquired at Fort Wayne, Indiana. The search for higher things led him to the University of Southern California where, in addition to adding to his store of knowledge he was acclaimed as an athletic star. Not unlike Lanny Ross who made his name in running pants at Yale and graduated to shorts in Hollywood.

Beddoes first band connection was with Vincent Lopez who heard Arthur singing in Toledo, Ohio, and hired him without preliminaries. The engagement lasted eighteen months with Beddoes singing o' nights and scraping rosin in his off hours.

Blue is his favorite color, golf his most pleasant diversion. Singing is his metier but the violin his true love. Boyish shyness is a characteristic and a devotion to the works of Johnny Green, his secret affair.

IT IS reassuring to know directly from the Old Maestro himself that he has no inhibitions anent the unfounded assumption that mishaps travel in cycles of three. While noticeably upset over the ill fortune which overtook two of his co-stars in his film "Shoot the Works," Ben is firm in his faith in the picture's success and the normal safety of all who participated in the production.

AND NOW it's "So long, Mort, take keer o' yourself" for a few weeks at least. But the paunchless troubador will not be long missing. He will depart for the East Friday for a few vaudeville and night club engagements and to check on prenatal affairs at Rye, to return for a week at the Chicago Theater beginning July 20, from which spot he will move back to the Chez Paree for an additional shot at record building. The Connecticut minstrel enjoyed the satisfaction of seeing Chez Paree business increase 65 per cent over the corresponding period of 1933 when the attraction was none other than the peer of the "song pluggers," Harry Richman, who is plenty of competition for any singer.

THOSE soft, plopping sounds you hear around the west bank of the river, are pounds dropping off the once-rotund Hal Totten, grand doyen of local NBC announcers. Tot is assuming Follies lines through the medium of a diet restricted solely to bananas and cream. And speaking of diets recalls an amazing concoction just introduced in the Merchandise Mart by Charles Lyon, Beau Brummel of the mikes. Charles orders a tall glass filled with two scoops of ice cream topped off with a few ounces of rich chocolate sauce. Over this Lyon sprinkles handful of salted Spanish peanuts.



Arthur Beddoes

### Radio Guide's PRIZE CATALOG FOR BOYS



BICYCLES  
BASEBALL  
GOODS  
TENNIS  
EQUIPMENT  
FISHING  
TACKLE  
FOOTBALL  
GOODS  
GOLF  
EQUIPMENT  
WEARING  
APPAREL  
AND OTHER ITEMS  
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Boys! Do you want a bicycle, baseball goods, tennis and golf equipment, fishing tackle, Boy Scout accessories, zipper jackets and other useful things ABSOLUTELY FREE? Send the coupon below.

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RADIO GUIDE

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Please send me your FREE PRIZE CATALOG and tell me how I can earn money every week delivering Radio Guide.

NAME \_\_\_\_\_ AGE \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_



# Music in the Air

By Carleton Smith

(Time Given Is CDT)

A man . . . crushed by circumstances, betrayed by Fate. He was squatty, awkward, bespectacled, utterly at the mercy of the world about him. He had barely enough food and no comfort except to endure silently his hopeless passion for his noble pupil, the young *Countess Caroline of Esterhazy*. The disappointment ate into his soul, and he died alone and miserable, not knowing any more than his contemporaries his true greatness.

The music that *Egon Petri* and a string quartet will repeat Sunday (June 17, NBC at 5:30 p. m.) could have been written only by Schubert. No other composer could have conceived just such beauty as is in his only Piano Quintet ("Die For-elle"). If he has not the mastery of musical means that Mozart had, for instance, his melodic gift is not excelled by any other. This work, like most of his songs and his "Unfinished" symphony, is wrapped round with the mystery of creation.

NEEDLESS to say, our gratitude is boundless to those who make possible our hearing of such ineffably touching music. The transparency of small gems makes playing difficult. True art may be conscious and studied . . . but it must appear spontaneous. The true artist is not necessarily he who loses himself in his emotional reactions and expressions, but he who perceives emotional significance and gives it apt and true expression.

Such an artist is *Egon Petri*!

It is hard to find a more inquiring or non-studious musician than Mr. Petri. Thus we are reluctant to have him leave us again. This will be his final performance with the string quartet. On June 24, his last appearance before sailing for Europe, he presents an entire program of piano solos, including Liszt's "Paganini" etudes.

## Detroit Symphony

THE Detroit Symphony's series from the Ford Gardens of A Century of Progress starts this week-end. On Saturday evening (June 16, CBS at 8:30 p. m.) *Victor Kolar* has arranged a light miscellaneous program including the first performance anywhere of the new "Ford Victory March" composed for these concerts; the "Meditation" from Massenet's "Thais"; von Weber's "Invitation to the Dance," followed by the "Bacchanale" from Saint-Saens' opera, "Samson and Dalilah," the "Nocture" from Greig's "Lyric Suite," and selections from Leoncavallo's opera "Pagliacci".

Only a part of these can be broadcast in the half-hour allotted.

On Sunday (CBS at 2 p. m.) and on Tuesdays and Thursdays (CBS at 3 p. m.) a full hour of the two-hour concert will be heard over the air. Mr. Kolar has chosen a somewhat more substantial program of favorites for his first Sunday broadcast. He will begin with von Weber's overture to "Oberon," include Anton Dvorak's Fifth Symphony "From the New World" and the mighty "Entrance of the Gods into Valhalla" from Wagner's music drama "Das Rheingold".

Those who hear their symphonies at late hours will tune in the last three movements of Tchaikovsky's Fifth Symphony, when *Frank Laird Waller* and his Milwaukee Symphony play them (Thursday, June 21, NBC at 11 p. m.).

## "Swiss Music"

TWO things we never associate with the Swiss—their navy and their music. But once in the Swiss Village at Chicago's Century of Progress, you change your mind about their music! Looking off toward the Alps and the Matterhorn, from the balcony of the William Tell Inn, you can see and hear a real Alpine horn. And the yodelers, like the restaurant and its food,

are genuine Swiss, the same as I heard on a cold winter night in the Engadine. Their music cannot be imitated, and before long it should be broadcast. A trans-Atlantic pick-up could bring us no music more authentic or more interesting.

A genuine Balalaika orchestra broadcasts every Sunday morning (NBC at 9:30 a. m.). Music from these ancient tartar instruments resembling a guitar has a strong and powerful motivation. They have been used for centuries by the Russian peasants to accompany their songs and dances. They have expressed a heart-ache and a savagery, a life peculiar to their native land. You will feel it in the orchestra's performance and in the voice of the tenor, Nicholas Vasilieff.

**The final broadcast of The Comedian Harmonists, Europe's most popular male singers, will be over NBC, June 16. No greater tribute can be paid to vocal art than that these singers bill themselves at home as singing "in the style of the Revelers".**

*Genia Fonarova* programs "Florian's Song" by Godard, "Mother, O Sing Me To Rest", "Toreador et Andalouse" by Rubenstein, and "The Cuckoo Clock" (Saturday, June 16, NBC at 11:15 a. m.).

Harp enthusiasts will hear *Mildred Dilling* play a Respighi arrangement of a Siciliana, Schubert's "Moment Musical", Chopin's Prelude in A, and "The Spring in the Wood" and "Grey Donkeys on the Road to El-Azib" by Tournier (Sunday, June 17, NBC at 12:45 p. m.).

A program of gypsy music, well arranged and interestingly presented, will be heard on NBC (Monday, June 18, at 3 p. m.).

The *Compinsky Trio* plays Mendelssohn's Trio in C minor, opus 66 (Sunday, June 17, CBS at 12:30 p. m.) . . . *Abram Chasins* demonstrates old and new systems of piano education (Sunday, June 17, CBS at 1:15 p. m.) illustrating the modern method of arousing an individual's emotions and interest by playing "Melody" and "The Merry Farmer" by Schumann, "Minuet" by Mozart, and a "March" by Bach.

## Mixed Signals

DURING rehearsals of radio programs, the production man sits in the soundproof monitoring booth and communicates with the conductor in the studio through a loud speaker.

Recently, *Conductor Bourdon* and the Cities Service Orchestra were rehearsing with *Jessica Dragonette*. The voice of the production man boomed over the loud speaker: "Two-forty".

"All right," said the conductor, "we'll try it again. Sing it softer this time, please, Miss Dragonette." Again they went over the song and again came the voice from the monitoring booth: "Two-forty, same as last time!"

"Perhaps he means the timing—two minutes and forty seconds," suggested the soloist.

"Of course!" groaned the conductor. "I thought he meant the number was done too forte!"

## Happy Birthday

June 14th is *Ernestine Schumann-Heink's* 73rd birthday. Singing Brahms' Sapphic Ode and Schubert's "Erl-King", she offers living proof that great art is eternal. Mme. Schumann-Heink is our link with the "golden age of song".

Not alone for her undiminished artistry, but for her great spirit, we send her greetings and wish for her many more years to bring joy and kindness to the hearts of men . . . and their mothers!

*Fritzi Scheff*, the "one and only" Fritzi, will sing the song that made her famous, and that she wishes she had never heard: "Kiss Me Again", from Victor Herbert's "Mlle. Modiste", (Saturday, June 16, NBC at 9:30 p. m.).



## Ben Kanter:

HERE is the latest picture of a genial fellow you have heard many times. BEN KANTER, gagster and laugh-provoker, also has his serious side, which is apparent when he pursues his duties as musical director of WJJD.

Ben has been around the big league radio stations for years, but before that was a composer at Feists. Those Feist days are still fresh in his memory. Thrown together with a fun-loving crowd of young music writers, Ben found himself. It was there he wrote "So Sweet," a tune which swept the country in popularity and definitely established him as a composer. "So Sweet" meant a great deal to Ben. It first gave him confidence in himself. His wife was the inspiration for the song. It cemented their marriage which has gone along smoothly ever since. The song is now his signature on the air.

Kanter, however, was restless at composing. He wanted to do other things also. He studied law nights and wrote music days. He wrote special material for EDDIE CANTOR and other stars of the stage and screen. But he was always restless. Next he branched out with an orchestra of his own, featured in many of Chicago's night spots.

An earlier acquaintance with ART

LINICK, Dutch comedian, was later to influence Kanter. The comedian needed an accompanist—a good one. Ben was the man. The pair appeared over all the prominent radio stations and on the stage, so Ben gave up the orchestra business and worked with Linick on those funny parodies which Art was writing in those days in wholesale quantities.

When Linick became Commercial Manager of WJJD he wanted Kanter with him as musical director. The choice was a good one. Ben has developed some good talent. It was Kanter who gave radio some really fine young singers, among them JUDY TALBOT, RITA O'HAYER, MARION HOLMES, and countless others.

Ben is well-liked by the studio gang. He always has a new gag to tell. When somebody is in the dumps Ben is the little cheerer-up.

Besides his manifold duties as musical director Kanter finds time to broadcast a few programs himself. His "Music and Banter" features are bright spots during the afternoon and his "Etchings in Black and White," wherein he gives distinctive interpretations of popular songs, is an evening highlight of WJJD.

For fun and good music, listen sometime to BEN KANTER.

ON AIR NIGHTLY TO 9:30

# WJJD

20,000 WATTS

1130 KILOCYCLES  
265 METERS



# Plums and Prunes

## By Evans Plummer

Portrait of a press welcome for Old Maestro *Ben Bernie* on the occasion of his arrival in Chicago to play a week of vaudeville at the RKO-Palace theater . . . a double welcome, in fact, for song-bird *Kate Smith* is due to arrive at the same station on a train five minutes apart from Ben's.

There are the cameramen. Those funny-looking three-crutched affairs they are adjusting are tripods to carry their cameras. Very bored expressions on their faces. They've met celebrities before . . . they're wondering why these movie and radio luminaries always take trains which dump them into Chicago so infernally early in the morning. There ought to be a law—

AH, AND WHO are those giggling blondes with even gigglier mamas who are standing over there at the gate, and have been standing there for the past two hours? Let's eavesdrop:

"I always tell Marilyn she should never miss a train with a man like Bernie on it. No, sir! If he ever lays his eyes on her, it'll be success for her—fame and fortune. If he could only hear her sing—"

Enough. Just another bunch of talent crashers, hoping for the best and never quite getting within reaching distance. It's the wrong approach. Stars are too fussed at arrivals and welcomes to notice anyone. Remember that, mamas.

THERE ARE THE agency boys. They handle the account of Bernie's air sponsor . . . Only it's handled *itself* very nicely, thank you, since the Old Maestro started his line of supersales chatter over the airplanes for them three years ago . . . and they know it!

But hats off to them anyway. They were smart enough to let Ben do his own stuff in his own way. They didn't try to tell him *they* knew *showmanship*—but he has been proving to them every week that he knows *salesmanship*. So few clients and agency men are that smart.

Let's look around a bit. Who are those four smartly dressed chaps talking together? . . . We hail one. He's Haddad, the contract bridge expert and teacher . . . We are introduced, and ask:

"So you've a foursome all arranged for Ben, eh?"

"Sure, and if you can get ahold of that boss of yours, Mr. Koenigsberg, we'd like to deal him in, too. We haven't forgotten what *he* did to us the last time *he* played."

THERE ARE KAY DRAKE, from the CBS offices, and *Eleanor Smith*, Ben's woman Friday, bustling about. They've just heard that *Kate Smith* is on the same train with Bernie . . . *Scandal!*

And the radio pals of Ben are accumulating. *Little Jackie Heller* makes up for his tiny stature with dynamic pep. Watch him dance around the station. The radio editors are all on hand—except one. He likes his bed and hates alarm clocks.

## Along the Airialto

(Continued from Page 5)

will make several stop-offs en route to fill vaudeville dates. With him go his adorable year-old baby and his charming wife. When I say "charming," believe me, I'm putting it mildly. It was my pleasure to meet the missus at their home a few days before they departed, and I'd like to make a wager that if she goes to the movie studios with *Tito* the film execs will sign her on sight. Yes, the *Guizars* are a very happy couple, too, and I enjoyed being with them.

However, there is another radio couple correspondingly sad. It makes me sad to think about them, because I know that truly down deep in their hearts the *Husings* are in love with each other. After ten years of married life, *Mrs. Husing*

There's one radio editor carrying a hand scale and a paper moon. Look's like a picture gag. It is. He hopes to photograph Ben weighing in Kate and helping her to get the man in the moon over the mountain. Here comes the train . . . No—false alarm. It's the wrong train.

But here's the *right* train. Now for the fun.

BEN'S ON BOARD but Kate Smith isn't. Word is relayed that she stopped off at Banff or somewhere to take a rest . . . Hmmm, that's funny! Imagine that—losing Kate Smith.

And here, stepping sprightly off the train, is the Old Maestro, a jazz symphony in brown, carrying cane, Camel's hair topcoat—and cigar. Don't forget the cigar. Its smoker is almost as brown as the cigar, too. His face is wreathed in smiles as gag men, radio editors, cameramen, agency executives, theater officials and all crowd 'round. His arm enjoys a busy ten minutes of handshaking. And there are his musicians—

MICKEY GARLOCK . . . Vocalist Frank Prince . . . Saxophonist Dick Stabile . . . Manny Prager. They are all brown as Indians. California has kissed them. Mickey has an armload of music—has to get ready for a rehearsal this afternoon

Frank Prince looking fine. How about that appendix, Frank? "I expect to take a trip to Madison, Wis., this next weekend and have it out," he responds.

Dick Stabile is talking earnestly to a blonde young lady—*Jane Vance*—and her mother who have come to meet him. "Hi are you, Dick?" we shout, and edging closer we whisper into his ear, "and how about that Stabile-Vance romance?"

"Not a thing to it. That's all over," he insists, as he gallantly grabs Jane's arm and pilots her through the crowd, all the while gazing intently into her eyes.

YOWSAH, Ben Bernie's back in town.

## Any Day Now

BEGGING your pardon, Chicago radioland seems to be singularly blessed with an ultra abundance of Dorothy Days, all gifted dramatically. After our Day roundup the other day, we have had it pointed out to us in no uncertain terms by *Dorothy* (WLS and CBS) *Day* that: **She is neither a burlesque queen nor the pining wife of a moaning and roaming saxophone player. In fact—**

*Dorothy* (this one), a clever radio ingenue, points out that she was the *first* Dorothy Day in the microphone business in the Windy City, having made her debut in the WLS "Prairie President" series of 1928, been in "Myrt and Marge" for two years, and worked at WGN a year where she is under contract in the "Boy Detective" show. She likewise has appeared frequently in "Betty and Bob" of NBC, the WLS Little Theater and the same station's "Little Dramas from Life."

And Dorothy the First's daughter—whose name, thank goodness, isn't Dorothy Day but Jean McDonald—is a child radio actress of note.

is in Reno to get a divorce. I was with *Ted* several nights after the gazettes chronicled his split-up, and if he tried to hide his sorrow he made a poor job of it.

I'm still hoping that "*Bubs*" *Husing* will change her mind and return to New York to kiss and make-up.

"MINNIE," the stooge of the *Landt Trio* and *White*, is becoming such a national personage that both *Bradley Kincaid* and *May Singbi Breen* devoted quite a bit of their broadcasts last week to a discussion of her.

"Minnie" is carrying on a flirtation with *Brad*, who follows her every morning over NBC from Schenectady.

Poor guy—he doesn't know yet that she is just an impersonation by *Dan Landt*.

Now *that* should be the end of a perfect day. Nightie, night!

The Doug Hopes (Princess Pat-Myrt and Marge) are bassinet auditioning for a new white Hope expected early in September. Mrs. Hope's radio tag is Islea Olerich . . . and Maxine Garner (Nelson), of the Tennessee Garner and ingenue fame will be entertaining the tall white bird in August.

## Minute Bio

BOB PACELLI—nee *Bob Purcell*, under which tag he made fame last summer at the Hollywood concession of the Century of Progress . . . Now firmly ensconced at the tremendously popular (you should see the chorus do the Carioca) Italian Village's "Restorante San Carlo" . . . And being in the Mussolini-men's eating place, naturally Bob has reverted to his true name . . . Stands six feet in his socks, weighs 175 pounds and carries it well, has a square chin and is a square shooter . . . American-Italian extraction . . . jet black hair, dark skinned, brown eyes . . . Began his career as a musician with the newsboys' band . . . Later worked with his father loading kegs at a brewery, hence his husky physique . . . Studied music during his spare moments and when he was convinced he knew enough, joined up with a band and toured Europe . . . Especial distinction—the only band that played at the World's Fair last year for the whole season. Spent last winter reorganizing band and improving it . . . including the visual improvement of one



Bob Pacelli

Bob Pacelli

## Ask Mr. Fairfax

Mr. Arthur Fairfax, veteran of radio, who is personally acquainted with nearly every artist on the air, conducts this department of RADIO GUIDE. Questions not of general interest will be answered personally when accompanied by stamped, self-addressed envelope. Address inquiries to Mr. Fairfax, care of RADIO GUIDE, 423 Plymouth Ct., Chicago, Ill.

H. T., Chambersburg, Pa.—One of the Pickens Sisters, Helen is married. Her name is Mrs. Salvatore Curioni.

Mrs. D. C. H., Lincoln, Pa.—Allen Prescott, The Wife Saver, is in New York. Louis Roen announces "Today's Children." Marian and Jim Jordan are man and wife. Baby Rose Marie and Marilyn Mack are not one and the same.

W. C. B., Bell Harbor, N. Y.—Myrt and Marge's real names are Myrtle Vail Damerel and Donna Damerel Kretzinger. George Burns and Gracie Allen have been married about eight years.

Fan, Upper Darby, Pa.—We could hardly be interested, much less comment, on artists' religions or their personal habits. The knowledge that a person smokes or takes an occasional drink could hardly be of any consequence in the appreciation of their talent.

D. G., Overton, Texas.—Jack Miles is playing in a country club near Schenectady, N. Y., broadcasting over WGY.

E. S., Baltimore, Md.—The Three Smoothies are Babs Ryan and her brothers.

Mr. R. U., Port Carbon, Pa.—Joe Parsons of Sinclair Minstrels fame used to sing for NBC under the name, "Jingle Joe."

J. M., Chicago, Ill.—The Eno Crime

added *Judy Talbot*, tiny but eloquently eye-filling songstress . . . Tune him in over NBC stations.

## Inside Pickups

YOUR BOY FRIEND, *Shippy* (don't tell me you don't listen) will retire from the airwaves late in July and not return until October 1 . . . And Princess Pat Players will extend their Monday night half hour romance dramas from coast to coast over NBC come July 2 at 8:30 p. m. CDT . . . Card from Margie Minter post-marked Idyllwild, Calif., reads: "Swell time—sweller place—Ray (Clarence) Hedges says Hi, too! Gee, it's heaven—tho' I miss my Jean" . . . Downey admirers, watch out June 27, for Mort's Tuesday night CBS singfest will change to Wednesday at 6:15 p. m. CDT . . . Did you, or didn't you know that these past few weeks are the first time the excellent *Chicago Women's Symphony* has broadcast. And the best plum of their Ford Exhibit World's Fair airings were the many fan mail letters they received from tuners-in who thought they were the *Philadelphia Orchestra!* . . . Mark off Saturday, June 30, for your heavy date at the Aragon, for *Wayne King's* return-to-home party is on the card . . . Cut one more notch in the mike stand for a radio victory. After W. B. Bauer's *Lawyers' Legislative League* campaigned over WJJD and other stations for six months for an old-age pension law, our good *President Roosevelt* adopted the recommendation for *just that* measure in his last message to Congress! And newspapers didn't help.

RADIO GUIDE interviews to come: Saturday, June 16, at 11:45 a. m. CDT, WJJD, *Mickey Garlock* and *Manny Prager*. Tuesday, June 19, same station and hour, RKO-Palace m.c. *Ken Murray* will tell all in the company of his wife, *Helen Charleston*.

Clues program comes from New York. The Voice of Experience's real name is M. Sayle Taylor. Phil Harris is married.

Mary R. M., Hazelton, Pa.—Vic and Sade did not appear in the Court room scenes of "Today's Children." Don Ameche appears in the "First Nighter" and "Betty and Bob" programs.

Miss D. R. Howard.—The Three Scamps are Edwin MacDowell, cornetist; Dal Calkins, pianist; Jay Fallon, guitarist.

R. J., Jersey City, N. J.—For information on the matter which you request, communicate with any of the New York stations. They are listed at the head of our programs in the New York edition and their addresses can be found readily in the New York telephone book.

Mrs. T. H. K., Learia, N. J.—Pappy Zeke, Ezra and Elton are appearing in vaudeville at present.

Mrs. R. F. G., Urbana, O.—Jean Paul King announces from Chicago. He was born December 1, 1904 and is married.

G. T. R., Cedar Rapids, Ia.—The occasional part of Katherine Carter in "Today's Children" is taken by Patricia Dunlap. Irma Glen's evening organ recital can be heard at 9:45 CDT on Thursdays over WENR.

Mrs. W. S., Doylestown, Pa.—Dr. Preston Bradley's last broadcast for the summer was on June 10. He is scheduled to return in the fall. The March of Time program is not on the air now.

B. M. B., Pittsfield, Mass.—The Four Rhythm Boys are not on the Gillette Razor hour. The Three Rhythm Boys are still with Paul Whiteman.



# Laughing Killer

(Continued from Page 13)

The man with the gun still was laughing. "Look at him sweat!" he said. Meisel was sweating, and shaking like a leaf.

"Come on!" implored the other. He started for the door.

"All right!" The man with the gun came toward Meisel. "You! Get in the washroom there, and make it snappy."

Meisel obeyed. His breath began to come a little easier. But he hated to turn his back to that gun. He got inside the washroom. As he turned to close the

brakes. Somehow he got the wounded man into the back seat of his sedan, and dashed to Canfield precinct station a few blocks away. There was no use of trying first aid—the cops put Meisel into a patrol car and rushed with sirens screaming to Receiving Hospital. As he lay on the operating table he gasped forth the story of what had happened, as far as he knew.

Before the surgeons had begun on him with their gleaming knives of mercy, the police cars of the Detroit area thrilled to a loud vibrant humming.

"Calling all cars—calling all cars—Teletype message 4022—attendant shot at gas station John R. Street at Warren—two men fled on foot—smaller one armed—light fedora hats—gray clothes—well-dressed—find those men—that is all—Station WCK . . ."

Over and over the droning voice of the police announcer sent this message through the ether from the station on Belle Isle. It was picked up and relayed by further stations in Toledo and points south. The State Police took it up as it came over the teletype, sending it out over the air waves to their own cruising cars all over Michigan. "Find those men!"

Squad cars darted through the narrow streets of Detroit, nosing into dark alleys, stopping all pedestrians, halting automobiles. Sirens screamed down Brand River, around the Boulevard, up Woodward Avenue.

Beer-gardens and speakeasies were turned out, the haunts of known criminals were combed . . . but to no avail.

The bandits had disappeared into the nowhere from which they had come!

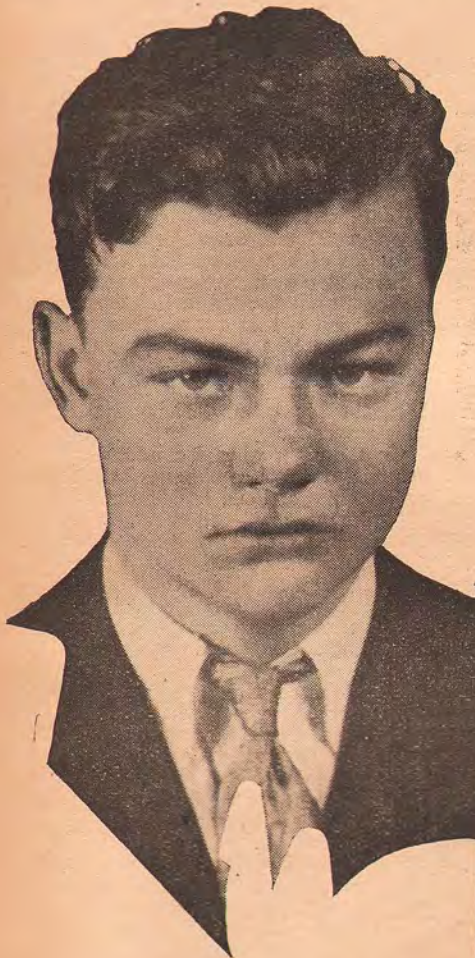
Morris Meisel lay on a narrow cot in Receiving Hospital, with a circle of assistant prosecuting attorneys, detectives, doctors and nurses around him, watching him die the slow agonizing death of a man shot through the abdomen.

It is the death, certain, long-drawn out, and terrible,

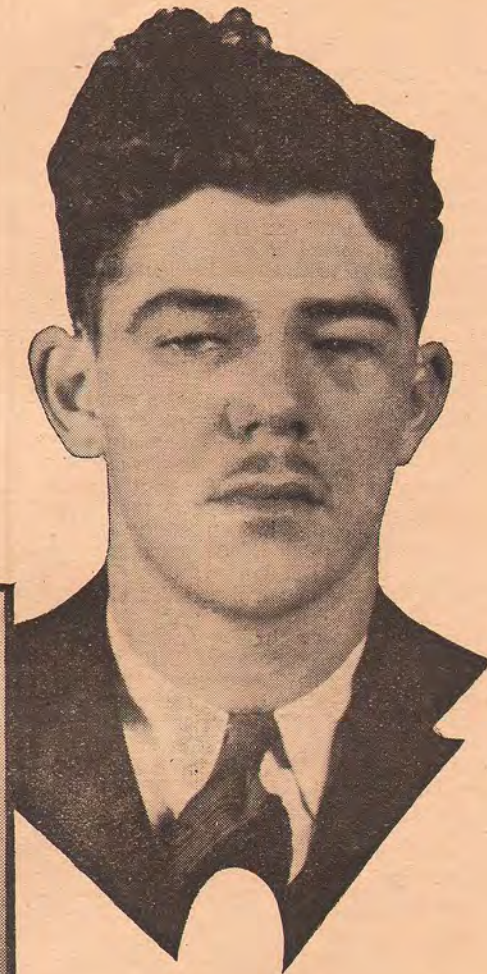
die. He lingered almost exactly the same length of time that he had been able to hold his new job, the job in the filling station which had meant so much to both of them. His mother sat beside him, holding his hand when she could, waiting. There was nothing else for her to do, now or afterwards.

On the afternoon of August 17th Meisel repeated to Detective-Sergeant George McLellan all that he could remember of the shooting. He spoke slowly, carefully, searching his memory—for he knew that this was his last chance.

"They were young fellows, not more'n twenty," he



Paul Craver, one of the "Palm Garden Crowd" and buddy of the Laughing Killer, from a photograph taken after his arrest



Mike O'Heron, pal of Craver and companion of Sammy Greene, as he looked when he faced the possibility of life behind prison bars



Morris Meisel shown as he awaited death in Receiving Hospital, Detroit. His mother, seen at his bedside, was his constant companion as the end drew near

door, the man in the outer room cocked his head to one side, shut one eye, and fired.

It felt to Meisel as if a baseball bat had struck him across the abdomen. He crumpled silently to the floor of the washroom, with the wild, demonic laughter of the killer ringing in his ears.

The gunman seemed to think all this was a great joke. "God, the guy was surprised!" he shouted, chuckling loudly.

Far up the street an auto horn honked twice. The gunman ran out of the filling station, and across the auto driveway. He was still laughing, laughing with a frenzied madness. He fired a shot into the air, in sheer defiance of all the world. Another he sent winging towards the gas pump, and a third at a pool of lovely iridescent oil on the concrete . . .

The high-speed, steel-jacketed bullet ricocheted back and stung him on the leg, changing the shrill laughter to a wild howl of pain. By a strange trick of fate, the laughing killer had found that after all, a joke may be pointed two ways! Across John R. Street fled the wounded maniac, and then there came the sound of a speeding auto racing away into the night through the mysterious, winding streets of Detroit.

Slowly, painfully, Morris Meisel crawled across the floor of the station, with one hand gripped at his stomach. He was much too numb to feel real pain yet, but there was a dreadful slow paralysis which crept up, icy-cold, from his nerveless feet.

A few moments later a motorist driving down Warren Avenue saw a huddled white thing moving on the station driveway, and stopped with a screaming of

which gangdom usually reserves for its Jack Diamonds and Arnold Rothsteins. When a high-speed bullet has torn through the peritoneal wall and perforated the intestines, the victim's chances of living are very slight. He lingers for days, weeks sometimes, in fearful agony—with the overwhelming probability that the end will be death from peritonitis.

That was why district attorneys and detectives swarmed around the cot in Receiving Hospital. The sheer brutality and uselessness of the killing—it seemed the work of a madman! Meisel told, in a voice which steadily weakened, of the events leading up to the shooting and of the wild laughter which followed.

Meisel had to die. He knew that—knew it from the look in the nurse's face as she gave him the hypodermics which kept him from going mad with pain. He knew it from the strained note in the voices of the doctors, knew it by the dull stare which came into his mother's eyes when she thought he was asleep.

For three days and nights Mrs. Bessie Meisel sat in a chair near the white iron cot and watched her son

said finally. "Not fat, maybe weighing about 130 and 140 pounds apiece."

McLellan leaned over the dying man. "Can't you remember anything more? Anything at all?"

Meisel frowned, and his hand moved a little on the cover. Then his eyes narrowed. "The big one who searched me—he smelled of beer pretty strong . . ."

The nurse came in. "All right, kid," McLellan said cheerily. "We'll get them—don't you worry."

Morry Meisel smiled faintly. It didn't make much difference to him whether anybody was "got" or not. He was too close to "The Blackout."

McLellan came back to the headquarters of the homicide squad after his dinner that night and found that Meisel had passed on at 7:15. It was a case for the homicide squad all right—a case without a real clue. "Two young men, well-dressed, wearing light fedora hats!" It would fit almost anybody among Detroit's teeming million. But those two must be found, both the laughing killer and his henchman. The public was aroused, newspapers loud in their demands—and the cops who had seen Meisel dying as his old mother watched, dry-eyed and trembling, didn't need any added incentive to do better than their best.

The usual leads didn't get McLellan and his mates very far. The bullet which had torn its way through Meisel was found, as so often happens, in his clothing. It was a .32 slug. A few days after the shooting a citizen had come in with an automatic of Spanish make which he had found in an alley back of his house, one block from the filling (Continued on Page 34)



# Laughing Killer

(Continued from Page 33)

station where Meisel was shot. Ballistics-expert James Payne reported that dual-microscopic comparisons proved that the bullet in question had been fired from the cheap Spanish automatic.

But the Spanish gun, like so many of its kind, bore no serial number and never had been registered. Smuggled into this country from Cuba or Mexico by rum-runners, the police guessed.

"This is a case where we've got to contact the general public," police decided. There was no question of quizzing a million people in the Detroit area. Newspaper stories and appeals were limited, particularly in a city where a small percent of the population speaks English.

Brief appeals were made over two of the more important Detroit radio stations, asking for any information, however immaterial it might seem, about two men "in fedora hats" on the night when Meisel was shot.

On the very next day after the appeal over the commercial stations, an anonymous letter was received at headquarters. It read:

"I'm not signing my name to this because I don't want to get into any trouble. On the night when that Meisel guy was shot I was driving back to town, and about three miles out on the Grosse Point Road about three a. m. I stopped for gas at a station. There was a Ford roadster there with two guys in front and two in the rumble, and while the attendant was fixing their flat tire I heard them razzing one guy for shooting himself in the leg. They seemed to think it was a big joke on the guy they called Sammy."

The radio broadcast had netted a clue, after all!

The sleuths drew a circle around the filling station where Meisel was shot, with a radius of two miles. Then they set out to quiz the employees at every beer garden and "night club" within that area.

The job didn't turn out to be as slow as they had feared. Only three blocks from the filling station stood the Palm Gardens, a newly opened but none too successful beer garden. The Palm Gardens had a retired fighter known as Dizzy Dan who acted as footman, doorman, bouncer and general factotum around the place.

On the night of the Meisel shooting he had been standing at an open window in the "garden," trying to get a breath of fresh air. He hadn't heard any shots, but he had seen two young men come running out of an alley and climb into the rumble seat of a Ford roadster. At the same time two other youths had come along the sidewalk, climbed into the front of the Ford, and raced away.

McLellan tried an old dodge. "It was the last man into the car who was limping, wasn't it?"

"It was not!" said Dizzy Dan. "It was a little guy in a gray fedora, and he was the first one into the rumble seat. He limped like he had a sprained ankle."

Dan insisted that he wouldn't recognize any of the men if he saw them again.

They let the doorman go, and began to hang out in the place in the guise of casual patrons. McLellan and Wurm drank enough of the new, fizzy beer to give both of them indigestion, but they

learned before long that the place was a hangout for a ring of juvenile delinquents.

One night, when McLellan's beer "sat" worse than usual, he got tired of soft-shoeing and ran in the whole crowd of tire-snatchers. Down at headquarters the youthful hoodlums seemed to take pride in their sudden elevation to the heights of police scrutiny. But they kept silent when questions were shot at them.

"Yeah," said McLellan. "Which one of you owns a new Ford roadster?"

The youngest of the suspects blurted out: "Listen, you're all wrong . . . that guy never did anything . . ."

"Okay," said McLellan. He stood up, and signalled to a number of homicide dicks who waited. "We'll each of us take one of these punks and have a long confidential chat," he said. "Come on, boys."

All through that night the detectives asked questions, over and over again. At four the next afternoon they gathered to compare notes.

Every time, up came the names of the same three young men—Mike O'Heron, Paul Craver, and Bob Schroeder. There had been a fourth man in the Ford roadster that night, but none of this gang knew his name.

"They've all four of them gone to Chicago," was the one point agreed upon by each of the hoodlums questioned.

But the events of the next few days were to change his mind.

A holdup wave struck Detroit, much as a hurricane might have struck a coastal city in Florida.

Detective-Sergeant McLellan guessed that the Meisel killers were not in Chicago, but were having high carnival in the streets of Detroit.

It was on the afternoon of August 26th that a chain-store manager telephoned police, shouting that his store had just been held up by two men who were just driving away in a Ford touring car. "I got part of the number!" he cried.

Two minutes later an officer in shirt-sleeves spoke into a transmitter on Belle Isle. "Calling all cars—" he began. "Two armed bandits just held up a grocery store at 13722 Linwood Avenue—two armed men with light fedora hats, gray clothes—escaped in small touring car—letter of license unknown—first two numbers are four and five—four and five—rest unknown. That is all."

Detectives Elijah Wasson and Dewey Hughes, of the Petosky Station, were driving slowly through the western part of the city in a radio cruiser. The radio message came in three times in the course of half an hour. The two fly-cops looked at each other. "Say, that's getting hot," Wasson remarked. "They might figure at HQ that it's the Meisel killers . . ."

They drove on, staring at number plates until their eyes ached. But there seemed very few cars in all Detroit which had the numerals "45—" following the first letter.

The first one which fitted the description was too large a limousine.

"We might as well get some dinner," said Elijah Wasson. Hughes at the wheel decided to make a turn, and made it so suddenly in the middle of the empty block that he scraped fenders with a small and unobtrusive car which stood at the curb.

Hughes backed away, surveyed the minor damage, and started on. But Detective Wasson gripped his arm so tightly that they very nearly had another smash.

"Wait!" He was half out of the door. "Look—the number on that flivver you nicked!"

It was true. The number was D45776! The car was parked outside 3023 McGraw Avenue, a place which advertised "Elite Furnished Rooms".

More than that, no two of its five tires were mates—usually a pretty good indication that they had been acquired illegally, and the radiator was still warm!

Wasson and Hughes went up the steps and rang the bell. After a short wait a man answered.

"Only one double room left, five dollars apiece—want it?" he greeted them sourly.

"Sure if you got high-class tenants," said Wasson grimly. "That the door? Okay. Get out of sight, you."

The manager disappeared. Wasson knocked on the door of the third floor front. There was no answer.

He knocked again. The door was grudgingly opened, and a young and pretty blonde poked out her touselled mop. She was wearing transparent lingerie and not much of that.

This was something of a surprise to the two fly-cops. They looked at each other. Then Wasson spoke. "Say" he began, "who owns that Ford car outside? You can't park there without lights."

"You've got a lot of nerve walking in on a couple of ladies when they're dressing," she cried. "Can't a lady have any privacy?"

"You dames would have a lot more privacy if you'd throw out those two hoods under the bed," he said dryly. His gun came out, and Wasson's too.

The bedclothing had been disarranged so that the covers hung down to make a sort of curtain which concealed the space beneath. From under this curtain, as the two cops issued stern orders, two young men crawled sheepishly.

So this was just another youthful "party"!

"Go ahead, get your clothes on," Wasson told the girls. The two young men stood against the wall, looking more embarrassed than guilty. "We'll make up our minds whether to hold you on vice charges."

Wasson got an idea. "Walk around a bit, you two." The young men walked. Neither of them limped.

"Wrong number," said Wasson. He sat down wearily on the bed, feeling very much at a loss. Then he jumped up as if he had been shot. Swiftly he tore covers and mattress away and uncovered three well-oiled pistols.

The radio car delivered the suspects to Headquarters where they had the rest of the night to think things over. Next morning the boys were dragged into the "Showup" corresponding to New York's famous lineup of arrested persons. Inside of half an hour the two had been identified by the victims of no less than twelve holdups!

Foremost among the detectives in the Showup was Sergeant McLellan. He started to his feet when he heard the names of the two men. One was Lowell Maxon, and the other happened to be one Sammy Greene!

Sammy Greene! He wore a gray suit and a light fedora. He had a new scar on his leg where a bullet might have struck. He was small and dainty and thin-lipped, and his laugh was something to remember—or forget if you could. But Sammy Greene wasn't laughing much now. Within the week Sammy Greene was found guilty of robbery armed, and sentenced by Recorder's Judge John J. Scallen to serve ten to twenty years at Jackson State Prison. Maxon drew the same ticket. "We'll crack down on the Palm Garden gang," decided the detectives.

It was easy enough. O'Heron and Craver, who undoubtedly knew something about the Meisel case, were already on probation for tire theft. They had violated the parole. Robert Schroeder, a hanger-on of the gang, was a personally likeable lad who had fallen into the wrong pathways at the age of nineteen.

Checking back, McLellan found that young Schroeder had lived formerly with his mother at 5975 Hecla Avenue. He had had a good chauffeur's job driving for a wealthy resident of Grosse Point, one Albert E. Wakefield. It was discovered that Schroeder had disappeared with one of Wakefield's cars on the day of the Meisel shooting! The car, it turned out, was a Ford roadster.

A description of the car and of the three fugitives was wired and radioed to all important cities in the United States.

Police at Lakeworth, Florida, missed them by an hour, but sent word that they had headed back north. A letter came to an aunt of one of the men saying that they'd be back "in two years". It was mailed in North Carolina.

The Detroit police and Sergeant McLellan kept grimly at it, sending out

messages to sheriffs and chiefs of police. They waited patiently for a break . . .

It came, but it was a left-handed one. On August 29th Schroeder and his two pals in the stolen Ford roadster were arrested in the small town of Woodbury, New Jersey, by Sheriff Dan Shanahan, on a charge of stealing a suitcase.

Then followed a swift exchange of telegrams. Sheriff Shanahan hadn't received any of the broadcast information about the wanted men. When asked to hold them, he replied that they had proved title to the car, had been fined forty dollars for stealing a suitcase and had left town.

Shanahan wired back: "Sorry stop your wire arrived thirty minutes after parties left town."

But every man sticks to his trade. On October 25th McLellan received a message from Los Angeles. Chief Davis of the California city informed Detroit authorities that one Robert Schroeder, arrested in a Ford roadster and charged with no less than 21 burglaries, seemed to fit descriptions of a man wanted in Detroit.

Schroeder went to San Quentin, but his pals were not wanted in Los Angeles, and they faded out of town. This time they headed east in a Buick coupe with a California license SR7153.

"They're on their way back," decided Sergeant McLellan. "They think it's all blown over."

On the night when the information was received from Los Angeles, the Detroit police radio at Belle Isle blared forth.

"Teletype 5655—calling all cars—arrest all occupants in 1928 Buick coupe with California license SR7153—if car found unoccupied have plant placed on same and notify Sergeant McLellan of Homicide squad at once—use caution in approaching the occupants of this car—that is all—WCK."

Ten minutes after the humming of the radio died away, scout car 42 came rolling along West Grand Boulevard. In the front seat were Patrolmen Gaylard Trayer and Richard Cook. They pulled alongside a worn Buick coupe with a California license that leaped out at them!

Trayer let off the siren, which howled like a myriad of hunted devils, and startled the occupants of the Buick half out of their wits.

The self-styled tough guys never made a move. There was no bed for them to crawl under, and so they came out into the street, hands to the sky.

It was Craver who finally cracked. He was afraid that he'd be pulled into the Meisel job, which he'd learned about after it was done. He squawked . . .

"Sammy Greene did it," said Craver. "We didn't know him. He was a pal of O'Heron's. He'd been hurt, he said. Had a limp. So Schroeder stole the car which he had borrowed from his boss, and we all went to Chi. When we got there we found that some guy got shot in the job O'Heron and Greene pulled. O'Heron didn't know that. We ditched Greene and started across country, selling tires."

McLellan rubbed his hands together. At last the case was complete.

Greene was snatched from Jackson State Prison on a murder warrant. He and his friend O'Heron both pleaded not guilty on October 30, 1933 and a few days later both men were sent up to Jackson for the remainder of their natural lives. It was exactly two months and fifteen days since the moment when Sammy Greene had thought it such a great joke to fire off his pistol at the frightened Morris Meisel.

## In Next Week's Issue of RADIO GUIDE

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## MORTON DOWNEY

*As He Appears Under the*

## MIKEroscope

*By Lee Mortimer*

Morton Downey's success has surpassed even his most sanguine dreams, yet the main ambition of his life still remains unfulfilled. That is to play Poli's Theater in Hartford. As a kid, back in Connecticut, he used to sit in Poli's gallery and spin castles in the air about the day when he, caparisoned in silks and satins, would caper onto its magnificent stage. Now after playing almost every important theater in the world, Morton has missed Poli's.

Morton Downey was born on November 14, 1901, in Wallingford, Connecticut, a town doubtless named after the great "Get-Rich-Quick." He went to school in Wallingford as far as second year high. Then at the age of fourteen he took a job as office boy in a Hartford insurance company. Prior to this time, in fact, ever since he'd been eight, Morton had been singing at club affairs, smokers, church sociables, et cetera, earning as much as four dollars per evening. This was just half of what he got for an entire week's work in the insurance company.

After running errands for three months Morton Downey decided that his star lay elsewhere. The war had just started. Morton enlisted—rather attempted to enlist—in the Navy. His father notified authorities that he was less than sixteen. As a result he was held in the jug until his folks picked him up.

Morton then blossomed forth as a counter boy in a restaurant, then as laborer in a silver factory. Neither of these jobs paid more than \$12 a week, and as the young man now was able to earn from \$8 to \$10 a night singing at smokers, he decided to devote the rest of his life to song.

Like so many other hopeful youths Morton came on to New York, living with relatives in Brooklyn. The relatives had a friend who managed the old Sheridan Square Theater in Greenwich Village. Morton was signed up for two weeks at \$40 a week. He sang "When Irish Eyes Are Smiling".

Downey's greatest fame is a direct result of radio. His first broadcast was made over WEAJ in 1922 when that station was located in lower New York in the Telephone Building. He had a tremendous kick when told that people as far away as Forty-Second Street could hear him.

His next broadcasts were made in 1926 in England over the BBC. During the following year he made his first American commercial appearance for Hudson-Essex.

Morton eats plain foods, steaks, roast beef medium, chops, et cetera. He used to get away with a lot of grub, but has cut down in an attempt to lose weight. In the last year he has lost 35 pounds and wants to take off twenty more. His present weight is 182. He's five feet nine and a half inches tall.

He'll be married six years come January. He met his wife, the former Barbara Bennett, when both were playing in RKO's "Syncopation." After they knew each other three weeks she went to Palm Beach for a vacation. One day later Morton got her on long distance with this request: "How about coming back? It'd be nice for us to get hooked up." She came back. They got hooked up.

The Downeys have two children, both boys. Michael, age three and a half, and Sean (pronounced Shawn) Morton, 18 months. Another baby is on the way. Morton hopes it's a girl.

His favorite male radio entertainer is Bing Crosby. Of the women, he likes Nellie Revell because of her homely philosophy. Favorite movie actor is Richard Bennett; favorite movie actress, Joan Bennett; favorite stage thespian, Richard Bennett; favorite stage actress, Barbara Bennett. She's been his favorite ever since he saw her in "The Dancers." Denies that his choice of Bennetts is because he's married to one of them.

Morton usually wears dark clothes and solid ties. His favorite color is blue. He gets a haircut once a week. If he



MORTON DOWNEY

doesn't his neck looks like Strangler Lewis'. He has dark brown hair and greenish blue eyes.

Next to sleep and reading comic strips, his favorite relaxation is driving a fast car.

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the tenth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

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**World's Cavalcade**

A radio version of the world-wide cavalcade, crystallizing in dramatics the crowded twenty years from 1914 to 1934, will be presented by the Columbia network on the night of June 28. This marks the 20th anniversary of the beginning of the World War.

The drama is a fast-moving kaleidoscopic mosaic of two hectic decades, starting with the untimely assassination of the Archduke of Austria, and flashing back to England, France, Italy and the United States as the various countries declared war on the central powers. It will be punctuated by those dramatic, soul-stirring episodes such as the sinking of the *Lusitania*, the signing of the Armistice, and later the Versailles Treaty, the march of progress following the war, the overthrow of monarchy, the rise and reign of dictatorships and the more peaceful pursuits of scientific achievements epitomized by the Lindbergh Atlantic flight, concluding with the world-wide fight against depression.

The research necessary to give authentic details to

each episode required more than nine months of the untiring effort of Charles Tazewell, who has presented the story and script. Forty-five actors have been selected to play the parts, many of them for their ability to imitate the voices of personalities of the two decades.

In this connection Courtenay Savage, dramatic director of the Columbia Broadcasting System, has searched the world for phonograph records carrying the voices of such men as Clemenceau, Marshall Foch, Lloyd George, President Wilson, King George and others who play a prominent part in his historic dramatizations.

Four studios will be required to handle the program as the panorama swerves from one scene to another in rapid succession. Eight sound-effects men have been working for the past three weeks preparing speech contraptions to project an accurate setting for the drama. A crowd of sixty supers is being trained to add realism to the crowd effects and the hysteria that accompanies many of the scenes.



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29x4.75-20		2.50	.95
29x5.00-19		2.85	1.05
30x5.00-20		2.85	1.05
28x5.25-18		2.90	1.15
29x5.25-19		2.95	1.15
30x5.25-20		2.95	1.15
31x5.25-21		3.25	1.15
28x5.50-18		3.35	1.15
29x5.50-19		3.35	1.15
30x6.00-18		3.40	1.15
31x6.00-19		3.40	1.15
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33x4	2.95	.85
34x4	3.25	.85
32x4 1/2	3.35	1.15
33x4 1/2	3.45	1.15
34x4 1/2	3.45	1.15
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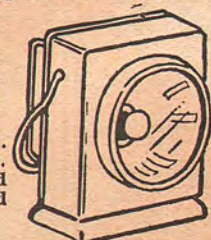
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