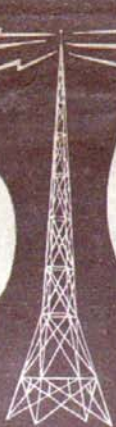


Radio Guide

AMERICA'S WEEKLY MAGAZINE

FOR RADIO LISTENERS



5¢

TELLS WHAT'S ON THE AIR—ANY TIME—DAY OR NIGHT

Vol. III - No. 28

Week Ending May 5, 1934

Central (4)



Wayne King

In This Issue:

"TWO AGAINST THE WORLD"
STRIKING
CHAPTER OF
AL JOLSON'S
LOVE STORY

WHY ONE MUST
DRESS FOR
THE RADIO, BY
ANNETTE
HANSHAW

COLORED
EVANGELS
AND WHITE
CONVERTS



OH, SADLY THE CUCKOO

IS CALLING NOW

AND now, children—as Mrs. Pennyfeather might say—let us all gently go crazy together. Y-e-e-e-e-e-e! Because Raymond Knight and his Cuckoos are back to jitter through your loudspeaker—WITH Mrs. Pennyfeather, over an NBC network on Wednesday nights.

Thousands of listeners have missed the Cuckoo—radio's goofiest bird—during her absence of some months from the ether-tree. What you didn't know is that she was away sitting on some eggs, bless her! And now they are hatched—a brand new family, just a little loonier than her old brood!

Introducing this new flock of little Cuckoos is, of course, Raymond Knight. That young man is actually one of the wisest birds in the radio business. When he signed up his Cuckoos with an important sponsor, he performed a feat that few radio artists have been able to do; i. e., selling a feature that has been on the air for a long time in the column of sustaining shows.

But perhaps the sponsor is a wise bird, too, because he bought an act with a "ready made" following instead of trying to present some brand new, untried program. For the mental wanderings of Mrs. George T. Pennyfeather and the sour notes of Maestro Armbruster's Symphonic Orchestra have delighted countless radio fans everywhere.

One of Ray's new Cuckoo-lets is an extremely clever method of inserting advertising painlessly into the patter. This is done by introducing, into the cast, the firm of Button, Button, Hoosgotta, Button and Smith—who play the part of publicity agents for the sponsor.

By his invention of these characters, Ray Knight makes a rib-tickling game of the usually sober business of advertising over the air; the "publicity firm" continually tries to sneak bits of advertising into the program, and Ray attempts in vain to prevent them.

Incidentally, the members of the button-button-who's-got-a-button firm are all singers, who also perform on this program as the Sparklers Quartet. They have been appearing for some time with Bob Armbruster. The tenors are Carl Mathieu and Walter Scanlon, and the basses are Paul Parks and James Stanley. They not only sing well, but are versatile actors, as they prove in their advertising stunt.

In past years Mary McCoy and Jack Arthur have been using only half their voices—the talking half—on the Cuckoo Hour. Now they will sing as well as act. The assisting orchestra under Bob Armbruster features extremely smart and sophisticated arrangements. Where they used to play just the sour notes of the Cuckoo, they now play either sweet or sour, depending upon whether Bob says "rhythm" or "rib 'em."

Finally, the cast includes Mary Hopple and Sally Belle Cox, the Cry Baby of Radio. With this line-up the new Cuckoo program boasts one of the most versatile casts in radio.



The Sparklers Quartet, known also as "Button, Button, Hoosgotta, Button, and Smith," are pictured here breaking the news to Ray Knight that his Cuckoos have turned commercial. Note Ray's delight—left to right: Carl Mathieu, Walter Scanlon, Ray Knight, Paul Parks and Jim Stanley.

WAVE MARKS

Curtain. Deepest sympathy goes to Jimmy Durante. While in the midst of preparations for his first broadcast in place of Eddie Cantor on the Sunday night program, he was called to the bedside of his brother, Al, who died shortly after the comic arrived at the Poly-clinic Hospital in New York. Al was a member of the police force for 25 years, and closely resembled Jimmy.

Signed On. Toots married Kaspar last week, and Kate Smith was maid of honor, when Lillian "Toots" Chudnoff and Kaspar Marcowitz, bull fiddler in Kate's orchestra, wed at Fort Worth, Texas.

Signals. A new show is coming up, mamma'd by Margaret Morton McKay and Lucille Fisher, papa'd by

Jimmy Whipple, producer. It is now being auditioned commercially; its title, "The Sob Sisters."

Meter. Patricia Ann Manners, the former Gwen of "Myrt and Marge," and now with Musical Tintypes over WENR, recently took an annual bow to time the greater unseen audience. One pound of sauerkraut to the first listener writing to ask "How old is Ann?"

Meter. Station, like people, have birthdays. KHJ of Los Angeles, didn't find it unlucky to celebrate a twelfth birthday with an all-star CBS program this past Friday 13.

Meter. Bill Porterfield, of NBC's Galaxy of Stars Program, was the star of birthday party on April 15.

Meter. Betty Barthel, CBS vocalist, sang her own personal old year out, new year in on April 16.

Meter. Howard Clancy announces with Paul Whiteman's cheese program, added a year on April 17.

Meter. Benny Meroff had a birthday on April 19, while bandleading through the Eastern States. Benny recently finished theater bookings in the South.

YOUR GROUCH BOX



GROUCHES are the pedestals on which mighty columns have been raised. Discontent is frequently the goad to better things.

Your pet peeve over some radio roughness may inspire the discovery of a formula for better radio generally.

Leibnitz, great German scientist, assured mankind that "evil has been permitted for the sake of greater good."

The evils that present-day broadcasters unintentionally do, will not persist if you will do your part.

Don't keep your radio grouches to yourself. Send them to "Your Grouch Box." By helpful criticism you will do much to turn faults into the greater good of improved programs and increased listener-enjoyment.

Radio Guide's Editorial Offices Now in New York

The editorial offices of RADIO GUIDE have been transferred and are now established at 551 Fifth Avenue, New York City. The executive and circulation offices remain at 423 Plymouth Court, Chicago, Illinois.

Here is one listener's thoughtful attempt to improve the Amos 'n' Andy programs.

Do you agree—or can you suggest improvements in any other programs?

Dear Editor: I want to protest at the "Amos 'n' Andy" broadcasts, I am not colored but they are a libel on the colored people who, as a race, are kind, considerate, generous and hard workers.

Amos and Andy, untrue to life, are always trying to cheat and get something for nothing. Andy is lazy and a fool. The Kingfish is a cheat and a crook.

When the President and most of the leaders are trying to get the American people to be honest, considerate, truthful and go to work, these broadcasts put a premium on lies, laziness, cheating, et cetera, and call it funny.

Such a program reflects on the goods it advertises, and makes one think they are no good, and frauds. I would never use any of these products, and do all in my power to keep others from doing so.

Give Amos and Andy a hint to revamp their ideas, change their thought and words, and become constructive, not destructive. J. F. W. J.

Dear Editor: The only grouch I've got against radio is that my local station gives time-signals with a lot of beats and pauses, instead of simply announcing the time. J. K.

Have you a grouch? Can you express it in few words, and is it likely to help do away with some radio annoyance?

If so, send it to Your Grouch Box, in care of RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

AN HOUR AHEAD

This department is devoted to the service of all listeners, radio executives and sponsors eager to keep in touch with programs in the making—ANY hour ahead.

FLOYD GIBBONS returns to Johns-Manville, his old sponsor, on May 12. . . . Jane Cowl will appear in an elaborate presentation of a portion of "Smiling Through" on the Family Theater May 6 when it is changed to a full half hour.

Joe Cook who made a guest appearance on the WEAH House Party program Saturday night, is waiting to learn how the sponsor liked his work, for if it clicked Cook becomes a permanent fixture with a new show built around his comic routine.

The shaving cream sponsor has found that his programs have not been clicking since Singing Sam went off, with the result that the musical farmer will return to the air in the fall. Jack Denny opens on the roof of the Pierre on May 3. Joan Crawford and Franchot Tone will go radio after all, with an appearance on the Hall of Fame program May 6.

Two radio sponsors are seeking to coax Thomas Meighan, star of the screen, to the air waves.

The Fascinating Romance of AL JOLSON and RUBY KEELER

FIRST OF THE THRILLING SERIES:
GREAT LOVES OF RADIO STARS

The preceding two chapters have set forth how Al Jolson, super-star of the air, screen and stage, twice married and twice divorced, "led up" on Broadway and romance, met and won and married Ruby Keeler, the little "Texas" Gaiety dancer—

How his sensational announcement brought an aftermath of threats against his very life because a glamorous playboy who had been fond of Ruby, had friends who resented Jolson's intrusion into what promised to be a perfect Broadway match; and how the gallant young man not only stepped aside, but stopped all such perilous interference and gave the happy pair his hearty felicitations before and after a midnight elopement and a secret getaway on an ocean honeymoon.

This chapter relates the life of Ruby and Al after their honeymoon, when perhaps they were the only two people on earth who thought they had a chance to be happy—and even they weren't so sure—but—

Here it is:

By Henry Bentinck

BROADWAY, which had unanimously prophesied quick and dire disaster as the logical backfire of the marriage of Al Jolson and Ruby Keeler, a matrimonial team-up which brazenly challenged about every fixed rule of the ages in such matters, shrugged and said, "I told you so," a week after the Jolsons returned from their European honeymoon.

For the bridegroom hopped off for Hollywood to make a picture, and Ruby—the bride—the \$1,000,000 bride who has so blithely fore-sworn her famous tap-dancing career "forever" to be the wife of the idolized super star—what was the reason Ruby didn't go West?

Ruby was staying in New York to rehearse in "Whoopie" for Ziegfeld—in support of Al's nearest rival, Eddie Cantor!

So, this was how she was going to leave everything behind her except her love for Al! So, this was what it all meant to her!

Surely she didn't need the money. Al had settled the round million on the penniless night club cutie; his earning capacity was almost anything he chose to make it; her future was to be embraced entirely in his life and love—and here she was letting him put 3,000 miles between them at this stage of their marriage, so she could go back into "show business."

The Broadway crowd had seen such occurrences many times and had learned to anticipate their consequences.

Ruby let them sizzle a few weeks. Then she suddenly let it be known that she had thrown up her contract. She said she wasn't going to open in "Whoopie"—and she didn't. She took a nonstop plane for Hollywood and Al.

The profession and the nightlife seethed with rumors. Reports were current that Ruby was making the trip to effect a "separation settlement"—maybe even a divorce.

Jolson met his bride at the Glendale, California, airport and, with radiant face, blasted such rumors as he held Ruby in his arms where everyone could see. He said:

"We're just hopelessly old-fashioned. I'm in love with my wife and she's here to tell the world she's in love with me. My theme song is 'Rainbow 'Round My Shoulder.' How can I have a rainbow 'round my shoulder if my rainbow is in New York and my shoulder is in Hollywood?"

One of the reporters chanced suggesting that rainbows come after storms—was this one of those rainbows?

"Nothing like it," chirped Ruby. "The way you see us now—we've never been less friendly since we said 'I do!'"

Broadway was still unconvinced. Such gestures were not uncommon, and frequently they were theatrical hokey for the ballyhoo. Filmfans are supposed to want their comedians "wholesome" in their domestic matters, and the romantic aura over Jolson since his widely reported romance with the gorgeous child lily of the night morasses had a definite value at the box office.

Ruby had said she was out to make stardom. What had changed her mind so quickly after she had changed it in the first place after she had said she had no further stage ambitions? Only a few days before she suddenly had handed back her small "Whoopie" part, she had said: "When a man marries a performer he must expect her career to come first and her marriage to come second."

One day nothing under the big, blue dome could



Ruby Keeler Jolson as she looked when she stepped from the plane that transported her across the continent, dispelling rumors of a rift—and Al Jolson's pose that he struck to fence off inquisitive reporters after his temporary separation from Ruby

have dragged her from her beloved stage, and next day the pleadings of Ziegfeld, Cantor and her urge for attainment couldn't hold her to it.

Actually, it was just then that the Jolson-Keeler marriage was riding the troughs and the breakers through its most grueling test.

The truth of what happened, now revealed for the first time, is this:

Ruby, in New York, heard (whether maliciously mischievously, irresponsibly exaggerated or remotely founded, that Al was being seen frequently with his former wife, his second, the beautiful brunette Alma Osborne, professionally known as Ethel Delmar.

He had been divorced two years previously from Alma, and everyone knew that they had parted pals, if not still tied by more sentimental strings.

On their honeymoon, Al and Ruby had demonstrated to each other that they were both highstrung. The pampered star naturally was exacting and set in his ways and opinions; the charmingly amiable Ruby, now Mrs. Al Jolson, rich and suddenly far from the years through which she had toiled in the smoke and fumes of cafes in the Prohibition era, had bobbed up with a will of her own, too.

Jolson, like any sane person familiar with the primary proverbs of life among the showfolk, feared having two careers in one household. He had been quoted to that effect often. Ruby thought he didn't have any confidence in her campaign to reach the heights of the art in which he had made his way to the peak.

The long-distance wires burned and bristled. But, what gave the decisive solution to it all was that Al really was tremendously in love with Ruby—and Ruby was as completely (Continued on Page 34)

Why We Must Dress for Radio



Annette Hanshaw shown at the closet that holds some of her wardrobe. Note the variety in color and design of the dresses that hang—as necessary as that she be in good voice when she broadcasts, she says

SO you think clothes don't make any difference in radio, do you? You imagine radio stars wear any old thing and get away with it because most of their audience doesn't see them? Well, pretty Annette Hanshaw disagrees. And the little girl with the big blues voice ought to know.

Wearing a filmy negligee of shell pink, the attractive vocalist sat curled up on a chaise lounge in her apartment. She looked for all the world like a Watteau painting, except that she pouted. Annette had just returned from an arduous shopping tour. And she gave her views on clothes with ready, decisive voice.

"Indeed we do need plenty of clothes!" she exclaimed. "The sales-girl in the shop I just left stared when I bought three dresses at one time. She couldn't understand why a radio singer should possibly need as many clothes as I buy. And I've discovered that the average person seems to be under the impression that we ladies of the air lanes never have to give a thought to clothes. I should smile!" She did. "They'd be surprised to learn that clothes mean more in radio than on the stage."

Little Miss Hanshaw went on to explain this apparent phenomenon: "On the stage," she said, "you'll find that actresses have one set of costumes that the play calls for. Outside of that, they need only such clothes as they require in regular everyday life. But in radio—why, you can never have too many clothes! In these days of studio audiences, you don't feel right unless you wear a different gown for every broadcast. Even if the audience is a different one, you don't feel right. Women will understand that.

"But there are a lot of other considerations. We have to think of all the additional gowns, afternoon dresses, and sports things that are really necessary for appearances here and there. We have to think of clothes that will wear well in the hustle and bustle of rehearsals, and of vaudeville tours that come our way every so often. And these clothes must not only wear well—they must look well, too. It's amazing to learn what a sizeable section of salary the average girl in radio has to spend for clothes."

Superstitious about clothes? Most show people are. Annette is no exception.

"When I have some fortunate experience or success while wearing a gown or a dress, I keep it, even after its days of usefulness have passed. I feel that just having it will bring me good luck. On the other hand, an unpleasant experience while wearing a particular dress means I won't wear it again. I don't even like to give it away for fear that I'll be bringing someone else bad luck. So here's the result . . ."

And with that she opened one huge closet after another to display long rows upon rows of dresses.

"Some of these clothes haven't been worn in ages," she sighed. Annette believes that colors exert a definite influence on her moods.

"Green, orange or tan always depress me," she confessed. She finds her new deal in blue. "Look at all those blue dresses! I always seem able to work better when I'm in blue. And I feel much better, too."

A further inspection revealed the evidence. There were closets crammed with dresses of every conceivable shade of blue. The colors ranged from the faintest of baby blue to the deepest shade of midnight blue.

Her own favorite, and the shade which predominated in the wardrobe, naturally, is a corn flower blue.

Maybe Annette Hanshaw prefers the color because she herself twinkles in the heavens of blues singers. Tune in on a WEAF-NBC network some Thursday night and you'll see! But maybe you could say that it is only because in the spring a young lady's fancy lightly turns to thoughts of clothes.

RUBINOFF'S GRIEF: KEEPING BOOKS ON MUSIC

By Rubinoff

THOSE who listen to my Sunday night broadcast with Eddie Cantor are often under the impression. I have found, that the musical numbers we use are selected at random. Certainly they can have no idea of the thought and care that goes into the selection and preparation of the material. I am writing this to clear up the questions.

Our office uses an elaborate filing system which contains every musical number ever published. The most popular numbers are determined by sheet music, best seller lists and jobbing house records. Our piano music is placed in folders and classified according to tempo under the headings: "slow," "medium," "bounce," and "lively."

Every continuity is kept on file. Every arrangement in our library is classified according to type, whether it is a standard classical, popular, solo or novelty number. Each number is recorded and listed alphabetically and numerically.

In addition to the professional air check records always made of each number during broadcasts, I have my own recording machine. Rehearsals are put on records. I take home and study these records made at rehearsals; often I play them for the boys before we go on the air, to point out obscure errors to be avoided during the broadcast.

I find these records most valuable in my work. If

a musician denies having made an error, the record can be brought out and guilt or innocence established.

In working with arrangers, we first discuss treatment for the numbers. A number most suitable for strings, needs one type of treatment. We must decide just how the brass should enter and when woodwinds should blend. I pay great attention to intonation, pre-

cision and balance. My orchestra may use an arrangement identical with that of another group, but our rendition is distinctive in these three points.

I discovered recently that a separate microphone for my violin solos gives the best results, and if I am too loud and don't catch the red light signal from the control man, he can cut down my volume without softening the orchestral background.

During my broadcasts in Hollywood, where the studio facilities were not so adequate as those in New York, I had to use the same microphone as the other performers. I devised a signal system of four electric bulbs—white, amber, red and green. The green light meant smooth going; the red, that my violin was too loud; the amber, that the orchestra was too loud; and the white told me to step back from the microphone.

Now then, if you think selections of musical numbers are made at random, maybe this will change your conception.

RATING OF HITS

THERE was a marked unanimity in the choice of last week's outstanding song hits between network musical directors and leading bandmasters. One Thousand Goodnights easily led in popularity.

Following is the summary for the week:

TEN SONGS PLAYED MOST OFTEN ON THE NETWORKS		BANDLEADERS' PICK OF OUTSTANDING HITS	
Song	Times	Song	Points
A Thousand Goodnights	28	A Thousand Goodnights	23
True	23	True	20
Without That Certain Thing	20	The House Is Haunted	20
Dancing in the Moonlight	19	Smoke Gets in Your Eyes	19
Wagon Wheels	18	Mademoiselle	19
You Ought to Be in Pictures	18	Without That Certain Thing	17
The House Is Haunted	17	Dancing in the Moonlight	15
I Hate Myself	16	Over Somebody Else's Shoulder	13
Boulevard of Broken Dreams	16	Wagon Wheels	12
Rip Tide	16	Lazy Rhapsody	11

Radio Guide, Vol. III., No. 28. Week Ending May 5, 1934. Issued weekly by Radio Guide, Inc., 423 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1934 by Radio Guide, Inc. All rights reserved. Editorial and Advertising offices: 551 Fifth Avenue, New York; Circulation offices, 423 Plymouth Court, Chicago, Illinois. M. L. Annenberg, President and Publisher; Herbert Krancer, 1st V. P. and Gen. Mgr.; M. Koentzberg, Editorial Dir.; Barrett Andrews, V. P. and Adv. Mgr. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. Five cents per copy in United States. Subscription rates: six months, \$1.25; one year, \$2.00.

COLORED EVANGELS and WHITE CONVERTS

The Elder himself exhorts in a manner that is time-honored, clarifying his expoundings with neat metaphor, pointing them with concrete illustration. But his ever-ready catch phrases are new. They borrow from the modern vernacular, they translate the principles of his faith into the all too familiar terms of the stock market, the divorce court, the factory. Heaven is a celestial government. God is President, Christ the Son is treasurer, laying up treasures for every believer in his future home. "And God the Father, my precious ones, is on the Gold Standard! He ain't handlin' out no 60-cent dollar. God always gives out 100-cent dollars. Yessir, praise be!"

Fervent response. "Yeah man!" "Hallelujah!" It's the old time religion. But it's on the air! Seen close at hand, the Church of God can be regarded as even more the modern marvel. It is a plain, white building, almost new, standing sedately at Georgia Av-

enue and U. Street in Washington.

But across its bare front is the glare of an electric sign advertising its name. A smaller lighted sign over the door enjoins the throngs that enter there to "Keep Your Lamp Trimmed and Burning."

And the throngs that enter? White men, even more of them than members of Elder Michaux's own race—lone pilgrims humbly approaching on foot—noisy groups descending from the specially chartered busses in which they have traveled halfway across the continent to reach this goal—the aristocracy of Washington stepping from private limousines and taxicabs. They crowd the tiny vestibule. They surge down the narrow aisles. They battle for seats. More than once fire and police reserves have been called out to handle those crowds.

On the narrow platform up front, separated by a railing from the foremost row of the "Mourners' Benches," and set with three elaborate plush chairs, appear two brethren in full evening regalia. Ceremoniously they take their places at either side of the platform. The service is on. Into the stalls immediately behind descends the choir, some twenty women in grey robes, followed, much to the observer's astonishment, by two men. The harpist tightens a string or two. The guitarist plucks a preparatory measure. The organ

booms forth. "Happy Am I . . . happy . . ." It is a varied program, an elaborate one, compounded of song and prayer, of exhortation and testimonial, lightened by ripples of laughter, punctuated by ardent individual response, sweetened by tears, rocked by emotions unleashed. Mary Michaux takes part in it. She is the Elder's wife, and mother of his three sons. On their twenty-seventh anniversary, which came early this spring, he paid her tribute: "I thank God I love a godly woman. How do you hold on so long, I've been asked. That's easy, my precious ones, easy! Just love your wife like you did bee-fore you were married. And always love a good woman, 'cause if she ever gets bad on your hands, God help you, brother!"

"Ain't dat so!" "You said it, brother!" The crowd loves their leader for this sort of thing—loves him, and takes his words to their hearts. Mary Michaux sings in a gentle, slightly husky voice. She also preaches now and then. Here is a winning personality, a ready wit, and the sublime knack of translating theological abstractions into homely and telling phraseology. The trio sings, ending their spirituals with a flourish of mouth-organ music. A quartet appears. Two of its members trip and nudge each other in true vaudeville style. The dignitaries in evening dress raise their hands, Time for testimonials. A stir, a sigh, a dozen people are on their feet. White people among them, as eager as their darker brothers, push and stumble to be first in proclaiming the joys of salvation. A colored girl sobs out a hectic tale of betrayal, despair and final rebirth in the Christ. "You tell 'em, sister!" "Praise the Lord!" Then come sighs of sympathy, shouts of encouragement, common tears. A wizened old man cries his glad faith in the life hereafter.

Somewhere a song arises. It is a hymn familiar to every Sunday School scholar, anywhere in Christianity. But the rhythm is unfamiliar, a syncopated beat that carries the singer along with it, that unlocks lips, sets shoulders to swaying. Once, when the Elder was holding services in a building not his own, authorities requested him to omit further singing from his program. They were afraid that the massed motion of bodies swaying in time to music might weaken the understructure and bring down the crowded balconies.

To their accompaniment of song and prayer and shouting the testimonials go on. A slender white man, his silver goatee quivering with his agitation, testifies in a marked Southern drawl to his debt to Elder Michaux. Song crowds in upon (Continued on Page 34)

Note the charge, the peremptory command, in Elder Michaux's attitude. In the picture on the left. He was photographed as he charged the devil to run and (below) as he exhorted his hearers to observe the tenets of the Bible

And the throngs that enter? White men, even more of them than members of Elder Michaux's own race—lone pilgrims humbly approaching on foot—noisy groups descending from the specially chartered busses in which they have traveled halfway across the continent to reach this goal—the aristocracy of Washington stepping from private limousines and taxicabs. They crowd the tiny vestibule. They surge down the narrow aisles. They battle for seats. More than once fire and police reserves have been called out to handle those crowds.

On the narrow platform up front, separated by a railing from the foremost row of the "Mourners' Benches," and set with three elaborate plush chairs, appear two brethren in full evening regalia. Ceremoniously they take their places at either side of the platform. The service is on. Into the stalls immediately behind descends the choir, some twenty women in grey robes, followed, much to the observer's astonishment, by two men. The harpist tightens a string or two. The guitarist plucks a preparatory measure. The organ

booms forth. "Happy Am I . . . happy . . ." It is a varied program, an elaborate one, compounded of song and prayer, of exhortation and testimonial, lightened by ripples of laughter, punctuated by ardent individual response, sweetened by tears, rocked by emotions unleashed. Mary Michaux takes part in it. She is the Elder's wife, and mother of his three sons. On their twenty-seventh anniversary, which came early this spring, he paid her tribute: "I thank God I love a godly woman. How do you hold on so long, I've been asked. That's easy, my precious ones, easy! Just love your wife like you did bee-fore you were married. And always love a good woman, 'cause if she ever gets bad on your hands, God help you, brother!"



By Lew C. Barrison

A HUNDRED years ahead of his time? Elder Michaux, colored evangelist of radio's Church of God, believes he is. Some may contend he is as many ages behind.

Yet it is today that has acclaimed him. In the weary, disillusioned heart of today the curious combination of old-time religion, modern jazz and optimism for the future that emanates from the banks of the Potomac every Saturday night over a Columbia network, has struck a responding chord. Its appeal transcends race and creed, even time!

Elder Michaux has a theme song, "Happy Am I!" A novel way of opening a church service, singing that! The words are his own. The tune is a captivating rhythm that catches its breath and swoops and sways in a manner shockingly reminiscent of the dance hall. It was written during a revival meeting, while outside the huge Griffith Stadium in Washington a thousand people stood in patient discomfort in a drizzling rain, vainly waiting to get in. Inside was being expressed the peculiar brand of happiness that is Elder Michaux's. He dedicated his new song to President Roosevelt and sent the first copy posthaste to the White House direct from the stadium.

"Happy Am I," lustily proclaimed by hundreds of enthusiastic voices, it catches at the heart and urges tired feet into ecstatic motion. The words carry conviction. They symbolize, perhaps, a crying need of the day, and so reveal the secret of the marvel that is Elder Michaux.

For a marvel he is—a personality to weld alien and contrasting elements into a whole that is as significant as it is preposterous, and of enormous appeal. In the Church of God "Beulah Land" is syncopated until it is as new as today, yet as old as tribal ceremonies in darkest Africa. A full-toned choir expends the best of modern training on wistfully melodious Negro classics through which surges the beat of tom-toms. A harp complements the organ on one side, a guitar on the other. A harmony trio sandwiches spirituals with imitations of musical instruments, bird calls and mouth-organ virtuosity. A fervent "Amen" from one corner is followed by an equally fervent "Ha-cha" from another!

Feud to Upset an Hour?



Vera Van's newest photograph, showing her as attractive and as pleasing to the eyes as is her singing over the air to the ears

talk to one another about studio audiences. The matter of studio audiences ought to be up to the vast majority of radio listeners whose enjoyment of their loudspeaker fare is most affected one way or the other by the applause or lack of it that trickles through their loudspeaker.

After all, when you come right down to it, studio audiences themselves form a very tiny minority of the countless thousands who listen to the radio comics. For every individual member of the audience present in the studios, there are perhaps one hundred thousand sitting in their homes from Maine to California, tuning in. So suppose the individual members of the studio audience voted in favor of the studio audience, and the one hundred thousand others voted against. Figure out for yourself who wins that election.

And as for the comic himself—he should not even have a vote. It is not up to him to say whether there shall be a studio audience. It is merely up to him to please the greatest number. That's what his sponsor is paying him for.

I take it that you, who are reading this, are a listener. What do you think? Let's take a vote on it right here. Would you as a listener prefer a studio audience, with its attendant applause, provoked to a great degree, remember, by such trick costumes as those af-

fectured by *Eddie Cantor*, *Ed Wynn*, et al., or would you rather listen to your favorite giggle-provoker without benefit of intermittent cheers? Write and tell me, and I'll print the result. Address your letters or cards to me at 551 Fifth Avenue, New York City. Sorry I can't invite you all to lunch, and talk it over there, but then—I'm no Jay Faggen.

HERE'S A tip for a prospective radio sponsor. *Richard Bennett*, veteran of the legitimate stage, is preparing a series

of air scripts, in each of which he plans to portray some different famous character. So far, he has made no effort to sell the idea to either of the networks, or to any advertising agency, but when he completes the scripts, he will seek to market them.

However, if any sponsor, seeking to bring to radio a brand new and a great name from the stage, is interested, he may communicate with Bennett's son-in-law, none other than *Morton Downey*, in care of Columbia Broadcasting System.

Bennett, following in the footsteps of his distinguished son-in-law, will bring to radio all the artistry of character-portrayal he has accumulated during his years of stage experience, and according to those who have seen some of the scripts in his series already completed, he has struck upon a novel idea for their presentation which should make the Bennett program, when and if it hits the airways, one of radio's most outstanding.

Vallee Learns to Gag

THE MORE I WATCH *Rudy Vallee* perform, the more I get to like him and admire his showmanship. Dropping into the Hollywood Restaurant where he performs nightly, I arrived just in time to hear him introduce his protegee, *Eddie Peabody*. The Banjo King does his stuff and after the ovation he thanks the diners and tells them how grateful he is for their generous response. He further adds modestly, that he was somewhat of a success on the coast, so much in fact, it was funny—they didn't want him to leave there. At this point Rudy chirps in, "There's nothing funny about that, they didn't want me to leave there either." The audience howls—after a few seconds of silence—Peabody says, "Just skip it," and the orchestra in unison shout, "He did." The laughter subsides many minutes later.

If you're interested in who Vallee's favorite vocalist is, let me tell you it's none other than *Bing Crosby*—Rudy says so himself when he introduces "Love Thy Neighbor," the hit tune Bing sings in his new picture, "We're Not Dressing," and if you're also interested in knowing what Vallee is going to do for the next year, let me tell you that he closes at the Hollywood on May 20. He then will vacation at his lodge up in Maine and from June 30 until Labor Day he and his orchestra will make the music and entertain the customers at the Pavilion Royal on Long Island, the same spot Guy Lombardo occupied last summer. For the fall and winter of 1934-35 Vallee will be back in the Hollywood.

First Hand Information

WHEN YOU WRITE a column, you become so accustomed to having press agents palm off a lot of O. Henry's masterpieces on you with the names of their clients substituted for the original characters that you develop an unfortunate habit of saying, "Oh, yeah?" to practically everything anyone tells you.

So was I skeptical about the little tale I am about to relate, until I checked up on it, and found (get this, Ripley) that it was true.

When *Enric Madriguera*, who is now playing at the Waldorf, first came to New York, he gave a concert at one of the larger auditoriums. One afternoon, walking down Fifth Avenue, *Leon Belasco*, maestro at the swanky St. Moritz, saw displayed in a store window an elaborate poster announcing Madriguera's debut.

He stopped to read it. By his side stood another man, his eyes intent on the same poster.

"Who is this Madriguera?" Belasco asked the man.

"Oh, Madriguera!" the other responded enthusiastically. "He is marvelous! Wonderful! Why he's another Whiteman!"

"What do you mean another Whiteman?" Belasco demanded. "How do you know he's so good, anyhow?"

"Well, you see," was the response, "I am Madriguera."

EDDIE DUCHIN was recently visited by a friend who just arrived from the coast. "How would you like to play at the Ambassador Hotel, in Los Angeles this summer?" he asked. "I know the manager of the hotel and I think I can arrange it."

"Nothing doing," replied the piano-tickling bandman, "the only place I'd like to play in Los Angeles is the Cocoanut Grove." The friend almost choked on the sandwich he was eating, and did Eddie's face turn crimson when he learned that the Cocoanut Grove is in the Ambassador Hotel! (Continued on Page 31)

ALONG THE AIRIALTO

By Martin Lewis

SINCE the memorable meeting of the radio comedians at the Algonquin to discuss the pros and cons of the studio audience (aside to *Jay Faggen*: You remember that meeting, don't you, Jay? And your \$45?) I have been thinking the matter over, and I've arrived at the conclusion that the comics, perhaps, were talking out of turn.

I mean by that it was sort of silly for the comics to

A photograph that shows news of the "man bites dog" variety—*Jimmy Durante* playing *Rubinioff's Strad*, while the maestro looks on in amusement



Seeking a Radio Czar

REVIEWING RADIO

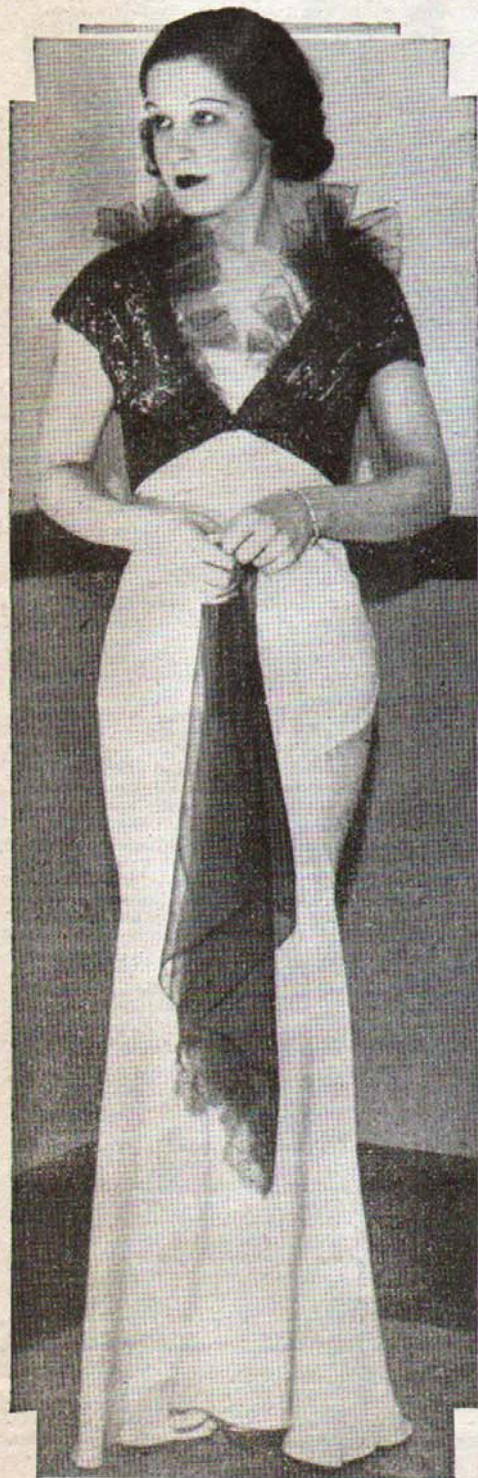
By Martin Porter

I HAVE come to the conclusion that what radio needs is a good five-sense czar!

One of his first duties would not be that of dictator, but that of a joke-dater.

If I were to be allowed to stooze a couple of days for him, one of the first things I'd do would be to prepare a list of helpful hints.

I would hint, first of all, that the passion of sponsors for dramatizing their commercial plugs is a pain



Judy Talbot shows that she can wear clothes as well as she can deliver a blues song. Judy's not yet out of her teens—and her photograph proves it

in the neck. It's not good entertainment to dramatize tummy-aches and stained teeth. But if the sponsors kept on insisting on dramatizing, or making little sketches out of body-odors, athlete's foot, and the little unpleasanties that laxatives fix, then I would insist that the dramatizations be carried to their logical climax. I would demand that even the station-breaks be made histrionic.

Instead of just plain chimes and the mere announcement that "This is Station W-Some-thing-or-Other," I would make real miniature dramas out of such events.

When the chimes rang, I would have a cast ready: There would be:

- A husband;
 - A wife;
 - An announcer.
- When the musi-

cal note died away, the scene would open thus:

Husband: "Z-z-z-sss-z-z!" (Indicating a heavy snore.)

Wife: "Ahem, John! JOHN! Wake up. You can sit up now, and listen. That terrible comedian has just gone off the air. The next broadcast is musical.

Husband: "Gluk! Er—ah (yawns!) Plub—Oh, is that guy off at last? Thanks, dear, for waking me."

Announcer: "This is W-F-O-G, folks, the station with the knock-kneed action wheels—New York."

And, then, the next show would go on. Isn't that cute?

Next on the list, I would do a good turn to the sponsors. They are allowed at present only one minute in fifteen to tell about their products. I would get around this for them by importing a number of Swiss Alps echoes. Then the commercial announcer would have to mention the product only once. The echoes would take it up, and keep tossing the name around.

Augmenting the Mob

My third recommendation would be a sort of lift to the NRA. It would be in the interest of re-employment. I would urge a rule which would dispose of most of the mechanical sound effects, and demand that manpower be used instead. I would urge a rule placing a minimum on mob scenes and choruses. No mob would be legal in a drama or musical comedy if it numbered less than four persons. Three is a crowd, but it takes an extra one to make up a mob. No chorus would be allowed to sing unless it was big enough to get away from the title of octet.

I would do a good turn for those many old-timers, who helped build up radio, but who are now pathetic figures, haunting the booking offices. I would schedule on each network, a weekly full hour program, in which all the pioneers would have their showing.

The next rule would be a limitation on the use of tag lines by comedians. Joe Penner would be restricted on "Nasty Man" and the Duck, to fortnightly usage. Ed Wynn would be asked to drop his "So—oo—O!" which doesn't get laughs any more. Jack Benny would be forbidden to say "folks" more than once a night.

The very next thing on the list would be a regulation by which no announcers would be needed at remote broadcasts by dance bands. If bandleaders didn't know enough to talk about their own musical selections, then they'd have to do without the wordage.

And, before I forgot it, I would make it mandatory for columnists and press agents to limit themselves to short-raves!

I would then rechristen Fred Allen, and call him "Ol' Man Ribber," because "he just keeps drawlin' along!"

The first press-agent who put the word "flash" above an item sent in to me for publication, would be arrested and charged, along with other cheap echoes, of stealing Winchell's stuff.

In view of the fact that John Royal, in charge of NBC programs has ruled that no song can be played more than once a night, I would hasten to apply that same rule to comedians' jokes, even though it would practically paralyze the comedy shows.

For the good of everybody involved, I would re-



Tom Shirley, the announcer, showing that no chance is too great for him in relaying news. He is 35 stories above the street, broadcasting a description of Chicago

quire press agents and radio columnists to change places every six months—and let the squawks and the plugs fall where they will.

I would get up a petition, then, and send it to the Income Tax Department, asking permission to publish the exact salaries earned by the great radio artists—and, then, call out the riot squads to control the battle that would start among the temperamental performers.

And, lastly, before presenting this list of hints to the five-sense czar, I would put the touch on him for railroad fare—so I could leave town!



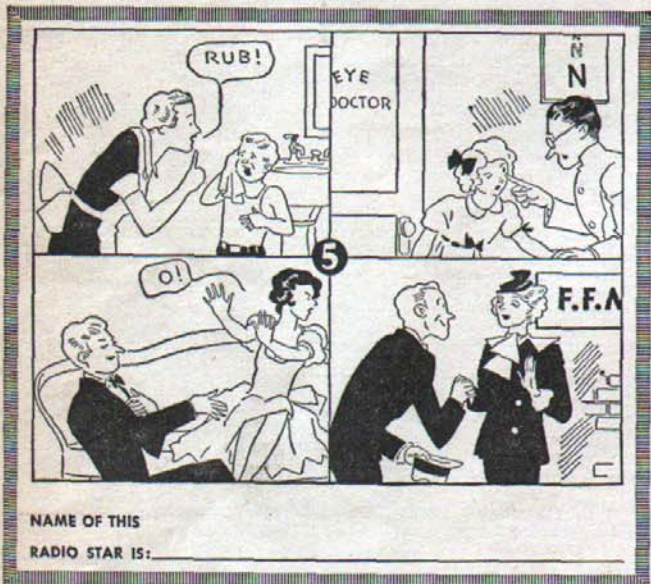
By Irene Rich

I HAVE had the most flattering letters from fans who saw me first on the stage or screen, and more recently in my NBC radio series, asking me if there wasn't some favorite food that gives me the "lovely appearance" and the "expressive voice."

I'm afraid there's no mysterious secret about what I eat. My favorite food is the simple dish of crackers and milk for midnight lunch. Often it is my only food during the day when I rest from a heavy schedule of broadcasts or play rehearsals.

\$5,000 IN CASH

SET No. 3



*** CAN YOU NAME THE RADIO STARS THESE PICTURES REPRESENT?

RADIO GUIDE is celebrating! Celebrating the fact that it has attained the largest circulation of any radio magazine in America! Celebrating by giving \$5,000 IN CASH PRIZES to its readers!

You can start this interesting new contest with the first six pictures printed here. Each cartoon represents the name of a famous radio star. Write the name below the cartoon. Then get the next pictures in next week's Radio Guide and continue until you have completed the series.

Radio Guide will pay \$5,000 in cash prizes to the persons who send in the best answers. There are thirty pictures in all. Two new pictures will be printed each week in Radio Guide. Save them until you have the whole series. Then send them in. You may send them in any form you wish.

IT COSTS NOTHING! You don't have to pay a penny to enter this contest. There is no hard work to do. It is presented solely for the entertainment of our readers. Try your skill.

Read the rules and start this \$5,000 Name-the-Stars contest at once. Get the next pictures in next week's Radio Guide.

440 BIG CASH PRIZES!

1st Prize.....	\$1,000
2nd Prize.....	500
3rd Prize.....	250
Next 2 Prizes \$100 each.....	200
Next 5 Prizes \$ 50 each.....	250
Next 20 Prizes \$ 25 each.....	500
Next 50 Prizes \$ 10 each.....	500
Next 360 Prizes \$ 5 each.....	1,800

440 Prizes Totalling **\$5,000**

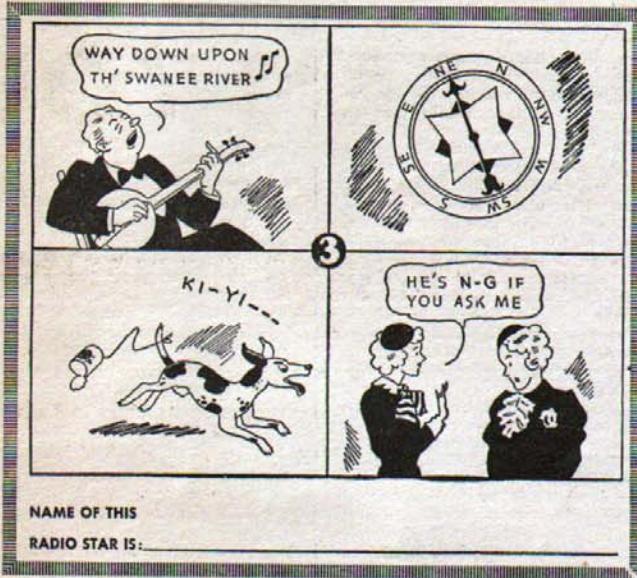
Radio Guide 5¢

AMERICA'S GREATEST MAGAZINE FOR RADIO LISTENERS

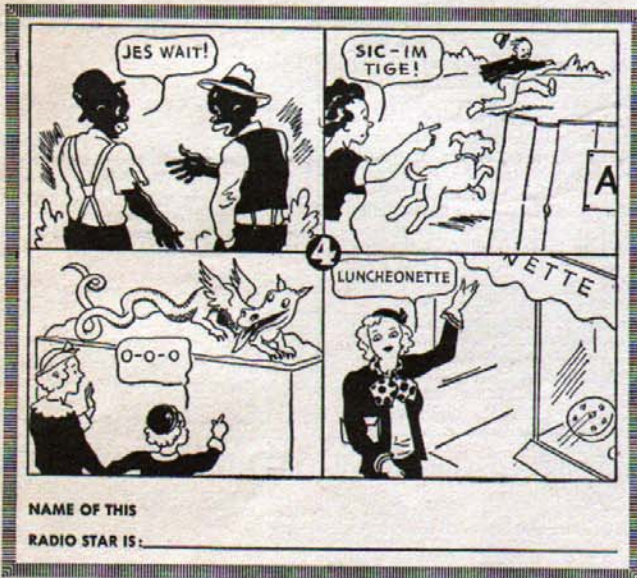
SPECIAL OFFER: If you wish to receive Radio Guide by mail during this contest send \$1.00 and Radio Guide will be sent postpaid every week for six months, anywhere in America. 26 big issues. Address Radio Guide, 423 Plymouth Court, Chicago.

For Solving RADIO GUIDE'S NAME-the-STARS Contest

SET No. 2



SET No. 1



THE RULES

WHO IS ELIGIBLE? This contest is open to everyone except employes of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Stars represented by the cartoon pictures appearing each week in Radio Guide. Two pictures will appear in each consecutive issue. There are thirty pictures in all—representing thirty radio stars. All stars used in this contest will be those whose names appear in the pages of Radio Guide.

WHERE TO SEND? Hold all pictures until you have the complete series. Then send them to "Name-the-Stars Contest," Radio Guide, 423 Plymouth Court, Chicago. With your entry send a short letter of 20 words or less giving your name and address and telling which of the 30 stars you like best and why. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the

persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

NOTICE!

Above are the first two sets of Pictures reprinted from previous issues of Radio Guide for the benefit of those persons who missed them. Read each cartoon separately from left to right.

The Voice of the Listener

Defending Music

Dear VOL: Rochester, Minn.
I have at last sufficient courage to write to "Voice of the Listener" in defense of our popular songs of today.

So many classify all popular music as jazz. Dear reader, is that giving tin pan alley a fair break? Let me say here that I detest real jazz but enjoy the melodious music of our leading dance bands. I am sure that thousands of listeners will agree there is a startling contrast in the "honky tonk" rhythm of Cab Calloway or Duke Ellington and the soothing music of Wayne King's or Guy Lombardo's boys. In other words, compare "They Call Me Sister Honky Tonk" to "Under a Blanket of Blue," "Spin a Little Web of Dreams," "Seeking Shelter From a Shower," or "The Old Spinning Wheel."

With due respect to those who prefer jazz, allow me to tell Dad not to turn off the radio while tearing his hair or using profane language, but sit down, Dad, and find out whether it's jazz or music worthwhile.

Gordon Wheeler

The Graham Cracker

Dear VOL: Cleveland, Ohio
Now that the funny men have decided to keep studio audiences, what can be done about Ed Wynn with his constant repetition of "Graham?" I counted 68 "Grahams" in one of his recent broadcasts. That's too many for one to swallow. Now if it were crackers it wouldn't be so bad although even too many of them stick to my throat.

Now if Wynn took his multitude of Grahams and substituted as many funny words and jokes in their place, what a knockout he would be.

While I'm at it, I would like to express my opinion of Eddie Cantor. Does he have to be the whole show? I appreciate Cantor in pictures but over the radio he seems sort of "I Want To Be the Whole Show." His razzing of Rubinoff isn't as funny as it used to be, and we all know by now that he has a wife and five daughters.

But I'm not all knocks today. I want to give three cheers for Joe Penner and Jack Benny, and how about more of Helen Hayes?

Josephine Justin

The Radio Routine

Dear VOL: Philadelphia, Pa.
Here is a suggestion for a complete routine for any husband on his day off:

First, brush your teeth with Amos 'n' Andy, then gargle with the Goldbergs. Wash with Bing Crosby then place Henry Burbig and the Rhythm Boys in your razor. Lather up with Edwin C. Hill and finish your shave with Wayne King and Lady Esther.

Then down to breakfast for a cup of Show Boat with one or two Joe Penners and Phil Bakers with eggs. After breakfast light a Glen Gray. If you're overweight don't forget a dose of Easy Aces. Help wifey wash the dishes with Clara, Lu 'n' Em then give her Mary Small to help clean the bathroom while you polish up the floors with Lazy Dan. Dab around those dull spots with Smilin' Ed McConnell.

Finish dinner with a plate of Jack Pearl. Have wifey doll up a bit while you run Fred Waring out of the garage. Tank up with Ed Wynn and Lowell Thomas and don't forget a bar or two of Ethel Shutta and Walter O'Keefe. Wifey will want a stick or two of Myrt and Marge. Before retiring how about some Paul Whiteman? And so to bed!

George H. Woolbert



Gordon Wheeler



George H. Woolbert

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. You are at liberty to speak freely so LET'S GET TOGETHER AND TALK THINGS OVER. Address your letters to VOL Editor, care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter from publication. RADIO GUIDE assumes no responsibility for returning your photograph but will be as careful as possible in handling it. Whenever it is possible, letters are used in the order of their receipt

Full-Harmonic Sympathy

Dear VOL: State College, Pa.
That letter of R. A. Davis' did a good job of getting under my skin. He has a grievance against symphonies and against classical music in general. All right. In answer to his question "Did you ever hear anybody whistling or humming a composition by an old Russian composer?" I would say "Dark Eyes" isn't altogether an unpopular composition.

Personally, I like what classical music I am fortunate enough to be able to appreciate, and I like jazz which doesn't hit that note of "Gimme a kiss, kid, I'm wild aboutchu" too sourly. The fact is that my pet hobby is composing and arranging jazz music.

In other words, the point of this letter is, R. A., that you're not to be blamed for your dislikes, but for your intolerance of other people's likes. Why begrudge other people the enjoyment real, solid music gives them?

And in closing I might say that your crack about the only persons who appreciate those symphonic orchestras being the richer people who "have nothing to do seven days a week but seek pleasure" makes me laugh. I happen to be a senior in college who has worked throughout the four years just ending this June and have lots of friends—lovers of symphonic music—who also find pleasure-seeking a rather small incident in their "seven days a week."

Vincent F. Paladine

Dear VOL: Port Stanley, Ontario, Can.
I simply cannot stand the narrow-minded ideas about classical music, expressed by a Mr. R. A. Davis in a recent issue of RADIO GUIDE. Apparently Mr. Davis has no taste for the finer arts.

If he would listen to the New York Philharmonic Symphony next Sunday, he would find much to his astonishment that there is little likelihood of this great organization's going on the rocks. He would find that the working people are coming to the rescue and are more than willing to do everything in their power to save the symphony from the disaster which recently threatened it.

He speaks of up-to-date music. I don't suppose he knows that Beethoven composed music so far ahead of his time that we have not yet come abreast of it. Mr. Davis thinks he is entitled to jazz music all day Sunday. He forgets that practically all of Sunday morning is devoted to the lighter variety of music. Must he be pleased all the time?

Bob Nicholas

An Appreciated Guy

Dear VOL: Los Angeles, Cal.
In each issue of RADIO GUIDE I give particular notice to the Stars of Stars contest. I find it extremely difficult to choose a winner as all artists seem to be holding their own nicely.

In my mind there are only two outstanding radio artists, Bing Crosby, who needs no introduction, and Guy Lombardo. As for Lombard and his boys, well, I think they have the sweetest music on the air. Guy has just finished a successful engagement at the Cocoanut Grove here, where he was known as having "The Sweetest Music This Side of Heaven." After hearing him in person, I believe it.

Without his music the White Owl program would be a washout. But at any rate here's a big band to the RADIO GUIDE prize winner.

Broadus F. Cox



Broadus F. Cox

Dear VOL: Huntley, Ill.
R. A. Davis' jazz-minded opinion of classical music and symphonic programs, by its unreasonableness and unfairness has aroused my ire. He says he can easily see why the Philharmonic has to ask for help from the listeners. Very well if he does, but that does not prove his point in any way. The Philharmonic was obliged to seek help, because it is a privately supported organization and its programs does not have a commercial sponsor. There is no reproach in its need.

Davis' invitation to us to imagine someone asking to have Eddie Cantor replaced by the Philharmonic Orchestra is entirely beside the point. No doubt there would be protests, even by lovers of symphonic music, who enjoy Cantor as much as anybody else—just as there would be protests if Ben Bernie or Guy Lombardo or Eddie Cantor were to replace the Philharmonic Program or the Music Appreciation Hour.

Davis makes the ridiculous statement that symphonic orchestras are appreciated only by the "richer people who have nothing to do seven days a week but seek pleasure." Nothing could be further from the truth. I invite him to write to Mr. Toscanini and find out who the majority of the people who have responded to the Philharmonic's appeal for funds are. Certainly the thousands of contributions of \$1-\$5 did not come from "richer people" but from working people who enjoy good music in their leisure time. J. Kubaitis

Dear VOL: Lancaster, Pa.
Mr. R. A. Davis, the hard-working up-to-date Southerner, gives an exhibition of ignorance that has rarely been surpassed. Because Mr. Davis doesn't like the Philharmonic, it must be taken off the air. According to the listings there seems to be plenty of trash on the air on Sundays. If there isn't, Mr. Davis can cultivate his mind reading the latest copy of "Nifty, Naughty Stories." He also brings up the "tank town" idea that only rich people listen to good music. It's strange he didn't mention the equally inane idea that only older people like the classics. I cannot understand why Joe Penner's isn't his favorite comedian. That comedian certainly is the worst on the air and the worse programs are the better Davis seems to like them.

And, RADIO GUIDE—if you don't print this letter you need cod-liver oil!

Carl J. Campbell

Penner-tration

Dear VOL: Chillicothe, Ohio
Hurrah for the critic of Joe Penner. If Shakespeare were alive I am sure he would criticize Penner, too, but Shakespeare is dead, just like the others who don't know a good joke when they hear it. Why does Penner generally lead in the voting?

Why? Because with his witty, humorous expressions he can make the whole world laugh. Even Caesar, if this critic ever heard of him, would enjoy Penner. The public, as a whole, is the judge of his wit; from what we hear everywhere, with his "wanna buy a duck?" he is the saviour of the comedy world.

I am glad to see Bing Crosby is up near the top in your contest because what the radio needs is more vocal talent and Bing Crosby is exclusive from the rest of Radioland's songsters. Eno Crime Clues are thrillers, too.

Fred Filsinger



Fred Filsinger

From A New Reader

Dear VOL: Brooklyn, New York
To be frank with you, the March 3rd issue of the RADIO GUIDE was the very first copy of this interesting magazine which fortunately, I happened to read.

I had no idea that the information with which you fill your pages could be so interesting. After reading word for word, every page in the above mentioned issue, it seemed that I looked forward with great pleasure to a pleasant rendezvous with my radio that evening. I could understand how fans would follow up their movie favorites in real life but I didn't think the same principle existed in Radio. Now I know better.

If I may, I wish to F. W. Salmaggi voice a few of my pet dislikes; why must some orchestra swing into a tune without the name of said piece being announced? Many times I have tried to name a familiar tune being played but without success. Another thing is the insistent interruption by some droll comedian in the midst of a popular selection. F. W. Salmaggi



They Only Know What They See in the Paper

History and Les Aimes Vallee Fan Club of Long Island City, N. Y., require that an explanation be recorded in RADIO GUIDE. At least, this is the belief of Miss Marie Basile. A letter from Miss Basile in a recent issue of RADIO GUIDE, through an error, included this statement: "I am an active member of the Rudy Vallee Fan Club and we are pretty close to his divorce case and all of the details which led up to it."

Miss Basile insists that this statement might lead to confusion concerning Miss Basile's Vallee Fan Club. RADIO GUIDE cheerfully affords space for this statement from Miss Basile: "I know nothing of Mr. Vallee's divorce case other than that reported in the newspapers. I received no other information through my fan club. We fans are not interested in Mr. Vallee's domestic affairs."

Bronx Dial-log

Dear VOL: Bronx, New York
Members of RADIO GUIDE gather together your bugles and proclaim with loud exclamation—that for outstanding quality in Western music such as cowboy songs and mountaineer tunes why, you just have to turn your dials until you hear the well known cowboy voices of lovable Ed Costigan, Tex Ritter and Tex Fletcher.

I'm positive when I speak of the fact that these cowboys should be shown more appreciation. Take for instance their singing of those lovely old Western ballads and other old songs. Why if it wasn't through their knowing and singing these songs to us via the radio, why we would never even know what a Western song was.

You're just about fed up on the regular every day type singing that we hear constantly. But I can assure you one and all that as far as Cowboy songs go, you will never tire of them. Especially when they are sung by the boys that I have mentioned above.

"Down in the Valley" is one out of their choice selection that you will just simply crave to hear again, once you have heard it. I never yet so far, have had an egg or tomato thrown at me for siding in with the Cowboys. Won't you all try to write in some comments pertaining to Cowboys Costigan, Fletcher and Ritter? Ruth F. Schreyer



Ruth F. Schreyer

Confessions of a Bandmaster

Abe Lyman in the very latest photograph to be made of him (left) in his favorite avocation, card-playing. Abe doesn't mind "kibitzers." His favorite relaxation, next to cards, is sleeping. A candid camera caught him, as shown below snatching forty winks before rehearsal time.



Striking testimony of the keen interest aroused by "The Confessions of a Bandmaster" continue to pour into RADIO GUIDE. In the eighth instalment of this remarkable narrative, presented herewith, Mr. Lyman leads his readers into the most intimate considerations of the lives and experiences of other orchestra leaders and orchestra musicians. The confession now becomes a mirror of revelation.

Especially absorbing are the frank recitals of the clashes between marital undertakings and artistic temperaments. Here we find ourselves standing by the very heart-stones of orchestra leaders, peering into their careers through the lens of a pal and sympathetic chronicler

By Abe Lyman

HERE is a pointed commentary on the advisability of girls marrying musicians:

While we were doing the theater circuits one year, I remember that the wife of one of the boys decided he wasn't spending enough time with his children. She was forced to remain in one place, while he traveled about the West Coast playing engagements in theaters. He quit, and when he quit he started going down. He is on the Coast now, having a tough time getting along.

Wives made so much trouble in the band at one time that I finally decided I'd try to prevent the marriages of single members of my band. I wrote a clause into their contracts which provided that they couldn't marry so long as they were playing with me. But I found out you can't beat love. Now I don't write contracts.

It isn't only wives who make trouble. I can remember an affair between a noted Chicago society woman and a vocalist I once employed. This woman told him he had a marvelous voice, and that he shouldn't waste it on dance music. She prevailed on him to leave the band while we were playing in Chicago. She managed to get him a part in a musical show in New York. He was, in the vernacular of the bandsmen, a "floperoo." He finally admitted it, left the show and went back to Chicago, where he organized his own band.

He was successful for three years. Now he's singing again with a band on the Coast.

Another romance which almost turned out disastrously for one of my band, concerned a mercenary little girl who married the musician because she knew he had a sizeable inheritance. When she married him she didn't know that the money was tied up, and that she couldn't get her hands on it.

When the girl discovered it was impossible for her to touch the money, she started running around, and getting unsavory stories told about herself. Of course the boy heard, applied for a divorce and got it, with moderate alimony payments. His ex-wife then became the paramour of a Chicago gangster to whom she told untrue and horrible tales of inhuman treatment she received at the hands of the musician. The gangster, however, believed them and went gunning for my musician. It was only through my acquaintance with some of the members of the gang, whom I had known in my cafe-playing days, that I got them to let the boy alone.

If, on the other hand, the separation and divorce

is the fault of the bandsman, I do not hesitate to take the girl's side of the controversy. Once a former wife of one of my boys came along with the tale that he was badly in arrears with his alimony payments. The girl was on the level, and it didn't seem any of my business that they couldn't get along together. I made it my business, though, when I learned that he was neglecting to support her. I called him on the carpet. "Look," I said to him, "I hear that you're neglecting your wife. It isn't because you're not making enough money, I'm sure of that. From now on I'm taking \$25.00 a week from your pay, and I'm going to send it to her. Will you take it or leave it?"

He took it.

All of the above doesn't mean that I'm a tough boss and that I am a guardian over the morality of my men. I'm no saint myself, and I believe it is the privilege and the right of any man to lead the kind of a life he sees fit. But when a boy's negligence affects an innocent party that's another matter.

I'm selfish in that respect. A musician cannot play his best music when he is unhappy or when his conscience is troubling him. Dance tunes are happy tunes. And a man with a long and troubled face is a liability in any band. The crowd notices it immediately. It is, therefore, to my own interest to keep all the members of my band in a happy frame of mind.

Most of the men in my band at present are married, some of them for the second time. And, of the men who are unmarried, three of them are divorced. Marriage seems to be popular among musicians, despite the terrific handicaps they face when they say "I do."

At one time the band's families included 22 babies and 21 dogs—real proof of domesticity.

Some of the wives of the bandsmen frequently form a clique which can foment much trouble. They get together at baby showers, at teas, at receptions—and at parties, while their husbands are working.

"Did you notice that Pet's wife got a new fur coat?" one of them will ask.

"How does she do it," another will query, "on his salary?"

One wife takes a trip home. The rest learn of it immediately and they, too, want trips home.

Sometimes, when they get together they put me on the spot.

Joe's wife will declare that he is doubling on two instruments and yet isn't getting as much money as Bill. There is always a reason for it. Probably Bill has been with the band longer than Joe. But the wives can't see that, and they declare themselves when they get home. Unless the husbands handle things diplomatically, they are drawn into a quarrel which disturbs the harmony of the entire band.

All of the foregoing was written with the band of the near past in mind. Conditions have changed somewhat today. Radio keeps a band longer in one place and permits men and their wives to become settled in homes of their own. In the days of barnstorming and cafe engagements of uncertain length, it was a hit-or-miss existence.

Were it not for my radio contracts, the band probably would be on tour today because, when our engagement at the Hotel New Yorker ended we would have nothing to do in New York. Now, three radio programs a week keep us busy rehearsing and planning.

Radio has changed the status of the "name" band. Dance music has become a systematized business, and the bandleader and his manager must be business men as surely as the head of a corporation must be a business man. The bandleader has an opportunity, for the first time in his life, to keep regular hours, even though they take him almost around the clock.

Radio, however, has been a great break for the men in the band. It gives them the opportunity to spend more of their lives at home with their wives, and to keep from mixing business and pleasure—a mixture which any business man will tell you, sours rapidly.

And now to take up some of the problems of bandmasters, in relation to mar- (Continued on Page 33)



Radio Guide Sunday, April 29

Look for the Bell Δ for Religious Services and Programs

CAUTION: If you use Daylight Saving Time, add one hour to the time schedules in these programs.

Log of Stations

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
CKLW	840	5,000	Windsor, Ont.	CBS
KDKA	980	50,000	Pittsburgh, Pa.	NBC
WABC	860	50,000	New York City	CBS
WADC	1320	1,000	Akron, Ohio	CBS
WBBM	770	25,000	Chicago, Ill.	CBS
WBEN	900	1,000	Buffalo, N. Y.	NBC
WCAE	1220	1,000	Pittsburgh, Pa.	NBC
WCKY	1490	5,000	Covington, Ky.	NBC
WEAF	660	50,000	New York City	NBC
WENR	870	50,000	Chicago, Ill.	NBC
WGAR	1450	500	Cleveland, Ohio	NBC
WGN	720	50,000	Chicago, Ill.	CBS
WGR	550	1,000	Buffalo, N. Y.	CBS
WGY	790	50,000	Schenectady, N.Y.	NBC
WHAM	1150	50,000	Rochester, N. Y.	NBC
WHAS	820	50,000	Louisville, Ky.	CBS
WHK	1390	1,000	Cleveland, Ohio	CBS
WJAS	1290	1,000	Pittsburgh, Pa.	CBS
WJR	750	10,000	Detroit, Mich.	NBC
WJZ	760	50,000	New York City	NBC
WKBW	1480	5,000	Buffalo, N. Y.	CBS
WLS	870	50,000	Chicago, Ill.	NBC
WLW	700	50,000	Cincinnati, Ohio	NBC
WOWO	1160	10,000	Fort Wayne, Ind.	CBS
WSM	650	50,000	Nashville, Tenn.	NBC
WTAM	1160	50,000	Cleveland, Ohio	NBC
WWJ	920	1,000	Detroit, Mich.	NBC

*Network Programs Listed Only.
†Night Programs Listed Only.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

MORNING

6:00 EST—a.m.—CST 5:00
WTAM—Organ Melodies

7:00 EST—a.m.—CST 6:00
NBC—Melody Hour; guest soloist; Grande Trio: WEAF WTAM WWJ WLW WGY
Trio Opus 63 in D Flat Major Weber
Plaints Du Patre (trio)
Scherzo (trio)
Rendi L'Sereno Al Ciglio Handel
Do Not Go, My Love (Harold Branch)
Blue Danube Waltz (piano solo)
Strauss-Scholti-Elver
When the Dew Is Falling Schneider
Hills (Harold branch) La Forge
Slavonic Dance No. 2 in E Minor (trio)
Dvorak
Extra: She Rested by the Broken Brook (Harold Branch)
Coleridge-Taylor

7:15 EST—a.m.—CST 6:15
CKLW—Organ Moods

7:30 EST—a.m.—CST 6:30
NBC—Lew White at the Dual Organ: WJZ WGAR

8:00 EST—a.m.—CST 7:00
NBC—The Balladeers; male chorus; instrumental trio: WEAF WGY WTAM WWJ
Calm as the Night (Balladeers) Boon
Whispering Flowers (trio) Von Blow
The Drum (balladeers) Gibson
Chant Sans Parole (trio) Tchaikovsky
Eight Bells (balladeers) Bartholomew
Adagio (trio) Arr. Rissland
Flow Gently Sweet Afton (balladeers) Arr. McLeod
Serenade (trio) Arensky
O Holy Saviour (balladeers) Hymn

8:15 EST—a.m.—CST 7:15
CKLW—First Baptist Church of Pontiac
WLW—Church Forum, Rev. Carl Stridsberg

8:30 EST—a.m.—CST 7:30
NBC—Children's Hour; vocal and instrumental concert; recitations and dramatic readings; Milton J. Cross, m.c.: WJZ KDKA WENR WLW WGAR WJR
CBS—Sunday Morning at Aunt Susan's, children's program: WABC WOWO WGR WADC
NBC—Mexican Typica Orchestra: WEAF WBEN WGY WTAM WWJ
CKLW—Morning Musicale
WOWO—Gospel Messengers

8:45 EST—a.m.—CST 7:45
CKLW—Organ Moods

8:30 EST—a.m.—CST 7:30
NBC—Cloister Bells, sacred music: WEAF WGY WWJ WBEN WTAM
Softly and Tenderly
Trees Basbach
I Am Praying for You
Drink to Me Only With Thine Eyes
CKLW—First Baptist Church of Pontiac
WHK—Morning Devotions
WOWO—Sunday School Lesson

8:45 EST—a.m.—CST 7:45
NBC—Alden Edkins, bass-baritone: WEAF WWJ WBEN WGY WTAM
Lettie Bateese O'Hara
The House O' Dream Maedernid
The Storm Edkins-Rachmaninoff
Extra: Slumber Song Reichardt
Ggethaninof
WHK—Honolulu Maids

9:00 EST—a.m.—CST 8:00
NBC—The Radio Pulpit; Dr. S. Parkes Cadman: WEAF WGY WTAM WBEN WWJ
Address: The Divine Oversight (Dr. Cadman)
I Love to Tell the Story (radio choristers)
Questions—Answers (Dr. Cadman)
Prayer Response
More Love to Thee O Christ
Saviour Thy Dying Love (radio choristers)
The Heavens Are Declaring (choir)

9:00 EST—a.m.—CST 8:00
CBS—Church of the Air: WABC WADC WJAS WBBM WHK CKLW WOWO
NBC—Southernaires, male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney, baritone; William Edmonson, bass and director; Levee Band: WJZ WCKY WGAR WHAM KDKA
WGN—The Golden Hour; Bible Readings
WGR—Watchtower Service
WJR—Uncle Neal Reads the Funnies
WLW—Church Forum, Rev. Carl Olson; Recitations and Dramatic Readings

9:15 EST—a.m.—CST 8:15
WGR—Morning Melodies
WHK—Bohemian Pioneers

9:30 EST—a.m.—CST 8:30
CBS—Melody Parade: WADC WJAS WBBM WGR WHK CKLW
NBC—The Garden of Tomorrow; E. L. D. Seymour; orchestra direction Frank Pinerot: WEAF WGY WBEN WTAM WCAE
Ah Sweet Mystery of Life Herbert
The Old Spinning Wheel
The Blue Room from "Girl Friend" Rodgers
The Grass Is Getting Greener
Wagon Wheels from "New Folies" De Rose
When You're Away from "The Only Girl" Herbert

9:30 EST—a.m.—CST 8:30
NBC—Samovar Serenade; Nicholas Vasiloff, tenor; orchestra direction Alexander Kirloff: WJZ WCKY WHAM WJR
March "Cavcar" Zam
Waltz "Sleeping Beauty" Tchaikowsky
I Love Your Eyes (vocal) G. Stone
Mahorka (Kiriloff)
Polish Dance Kovalsky
Bricks (vocal) G. Stone
Yablotchko Bardin
Song of Grouzia Rachmaninoff
Troika (vocal) Feltman

9:45 EST—a.m.—CST 8:45
CBS—Alexander Semler, pianist: WABC WADC WJAS WKRC WBBM
CKLW—Rev. V. P. Randall
KDKA—First Presbyterian Church
WGR—Westminster Church
WHK—Watchtower, Polish
WJR—Watchtower Radio Service

10:00 EST—a.m.—CST 9:00
NBC—Press-Radio Bureau, News: WEAF WGY WTAM
CBS—Rhoda Arnold and Taylor Buckley with Concert Orchestra: WADC
NBC—Morningside College Methodist Choir: WJZ WENR WHAM WCKY WJR
WBBM—Gene and Charlie, song duo
WBEN—Trinity Episcopal Church Service
WLW—Sunday Morning Forum
WOWO—News Flashes
WWJ—Sunshine Melodies
WWJ—Services from St. Paul's Cathedral

10:05 EST—a.m.—CST 9:05
NBC—Hall and Gruen, piano team: WEAF WTAM
Andante Cantabile—Opus 79 No. 1 Eduard Schuett
Allegro—First Movement from "Concerti in C Minor" Bach-Bauer
WHAM—Brick Presbyterian Church Service
WLW—Morningside College

10:15 EST—a.m.—CST 9:15
NBC—Major Bowes' Capitol Family; Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Constantino, tenor; Hannah Klein, pianist; Four Minute Men, male quartet: WEAF WGY WTAM
NBC—Morning Musicale; String Quartet: WJZ WJR WENR WCKY WLW
R. Strauss
Allegro
Scherzo
Andante Cantabile Molto Espresso
Finale—Allegro Vivace
WBBM—Singing Canaries, Dr. Ronfort, organist
WHK—Bohemian Pioneers

10:30 EST—a.m.—CST 9:30
CBS—Salt Lake City Tabernacle Choir and Organ: WADC WOWO
NBC—The Poet Prince; Anthony Frome, tenor; Dick Leibert, organist: WJZ WLW WCKY
Wine Women and Song from Same
Two Hearts in Three-Fourths Time from Same (Richard Leibert—piano solo)
Ending with a Kiss from "Melody in Spring"
Just a Little Love a Little Kiss (in French)
Vesti La Giubba from "Pagliacci" Leoncavallo

10:30 EST—a.m.—CST 9:30
CKLW—First Baptist Church of Pontiac
WENR—Daily Program Review
WBBM—Dr. Ronfort, organist
WHAM—Lake Avenue Baptist Church Service (NBC)
WHK—Lutheran Synod
WJR—Gardening the Luther Burbank Way

10:45 EST—a.m.—CST 9:45
NBC—Phantom Strings; orchestra direction of Aldo Ricci: WJZ WLW WENR WJR WCKY WGR
CKLW—Canadian Church Service
WBBM—Hal Kemp's Orchestra
WHK—Salt Lake Tabernacle Choir and Organ (CBS)
WOWO—Melody Parade (CBS)

11:00 EST—a.m.—CST 10:00
CBS—Salt Lake City Tabernacle Choir and Organ: WABC WJAS WGR
WADC—Sunday Matinee
WBBM—People's Church of Chicago; Dr. Preston Bradley
WCKY—Bacca Melodies
WENR—Central Church
WGN—University of Chicago Chapel Service
WHK—Sunday Forum
WLW—Arthur Chandler, Jr., organist
WOWO—Sunshine Melodies

11:05 EST—a.m.—CST 10:05
WGY—Service from Union College Chapel, Address President R. B. Ogilby, Trinity College, Hartford, Conn.

11:15 EST—a.m.—CST 10:15
NBC—Rose Marie, songs: WJZ KDKA WHAM WJR WLW
I'M Laffin' from "Stand Up and Cheer"
Broadway's Gone Hillbilly from "Stand Up and Cheer"
At the End of the Day
Wear a Rose for Roosevelt
NBC—Gordon String Quartet: WEAF WBEN WWJ WTAM
WCKY—Foot Comfort Shop
WGY—Three Schoolmaids

11:30 EST—a.m.—CST 10:30
NBC—Radio City Concert; Radio City Symphony Orchestra; chorus and soloists: WJZ KDKA WLW WJR WGR WCKY
CBS—Madison Ensemble: WABC WHK CKLW WJAS WGR
Ce Soir, Ce Soir, Cherie Francois
Salut D'Amour Elgar
The Rosary Nevin
Prayer Franck
NBC—University of Chicago Round Table Discussion Current Topics: WEAF WGY WBEN WWJ WTAM

11:45 EST—a.m.—CST 10:45
CBS—H. V. Kaltenborn: WABC WADC WJAS WGR WHK
CKLW—Canadian Church Services

AFTERNOON

12:00 Noon EST—CST a.m. 11:00
CBS—Church of the Air: WABC WJAS WGR
NBC—Road to Romany; Gypsy Music: WEAF WGY WTAM WBEN WWJ WCAE
Woyevoda (song-march) Moreha
Waltzes from "Eva" F. Lehár
Harmonica Player Guler
La Teicane D. Lederer
An Hour in a Russian Village Artemjeff
Moscow Gypsies G. Stone
Had You But Known L. Denza
Czedash L. Grossman

High Spot Selections For The Day

(Time Given Is Eastern Standard)

2:00 p.m.—Philharmonic Symphony; Paul Althouse, tenor, of Metropolitan Opera Company; Gertrude Kappel, soprano; Arturo Toscanini conducting: CBS-WABC network.

6:30 p.m.—Joe Penner: NBC-WJZ network.
NBC-WEAF network.

7:30 p.m.—California Melodies with Raymond Paige's orchestra and guest artists: CBS-WABC network.

8:00 p.m.—George M. Cohan; Frank Parker; Pickens Sisters; Revelers: NBC-WJZ network.

8:30 p.m.—Fred Waring's orchestra; Cornelia Otis Skinner, guest artist: CBS-WABC network.

9:00 p.m.—Madame Schumann-Heink and Harvey Hayes: NBC-WJZ network.

9:30 p.m.—Hall of Fame; Clark Gable; Nat Shilkret's orchestra: NBC-WEAF net.

9:30 p.m.—Forty-Five Minutes in Hollywood: CBS-WABC network.

CKLW—The Three C's
WADC—Hollywood Impressions
WCKY—Melodies
WGN—Reading the Comics
WHAM—Radio City Concert (NBC)
WHK—Louis Rich's Bohemians

12:15 p.m. EST—CST a.m. 11:15
CKLW—The Old Apothecary
WADC—Watchtower Program
WBEN—"Say It With Flowers"
WCKY—Studio Program

12:30 p.m. EST—CST a.m. 11:30
NBC—Surprise Party; Mary Small, juvenile singer; William Wirge's Orchestra; Bobby Gilbert, comedian; Three X Sisters, harmony; Guest Artists: WEAF WGY WBEN WTAM WWJ WCAE
Little Dutch Mill (Mary Small)
The Beat of My Heart (orchestra)
Goin' to Heaven on a Mule from "Wonder Bar" (Three X Sisters) Warren
Boulevard of Broken Dreams from "Moulin Rouge" (Mary Small)
Comedy
Turkey in the Straw (Bobby Gilbert)
Got the Jitters from "Casino De Paris" (Three X Sisters)
Kaluza from "Good Morning Dearie"
Round the Bend of the Road (Mary Small)

Rogue Song Fantasy (orchestra) Stothart
CBS—The Copinsky Trio: WABC WADC WKBW WBBM WHK CKLW WJAS
Concerto in E Major Taleman
Third Concerto in A Major Rameau
NBC—National Youth Radio Conference; Dr. Daniel A. Poling; music direction Keith McLeod: WJZ WHAM
Greetings (Dr. Poling)
Viking Song (male ensemble)
The Great Partnership "Address" (Dr. Poling)
Am I a Soldier of the Cross (male ensemble)
Question-Answer Period
Rocked in the Cradle of the Deep (male ensemble)

KDKA—Old Songs of the Church
WCKY—Dr. Polack
WGR—The 101 Radio Club
WJR—Mother's Album; Instrumental Trio
WLS—Polish Music Hour
WLW—"Your Garden"; Male Quartet and Virginia Marucci's Orchestra
WCKY—Interlude

12:45 p.m. EST—CST a.m. 11:45
KDKA—Charlie Agnew's Orchestra
WCKY—J. K. Matinee
WHK—Polish Moments
WJR—Studio Program

1:00 p.m. EST—CST Noon 12:00
NBC—Gene Arnold's Commodores: WEAF WBEN WGY WTAM WLW WWJ WCAE
CBS—Edith Murray, songs: WABC WKBW WBBM WHAS WJAS

NBC—Bar X Days and Nights; romance of the early West: WJZ WJR KDKA WCKY WGR
CKLW—Three C's
WADC—Studio Program
WCKY—Hux Varieties
WGN—Ensemble Music
WHAM—Down Melody Lane
WOWO—Fred Hughes

1:15 EST—p.m.—CST 12:15
CBS—Abram Chasins, Piano Painters: WABC WJAS
Theme: 8 Measures of "Rush Hour in Hongkong" Chasins
Prelude in G Minor Chopin
Scherzo in C Minor Chopin
CKLW—The Old Apothecary
WADC—Lucille Rogers
WGN—Palmer House Ensemble
WGR—The Spice of Life
WOWO—Vera Ewig

(SUNDAY CONTINUED)

1:30 EST—p.m.—CST 12:30
NBC—Travelogues; Malcolm La Prade: WEAF WGY WJW WBEN WTAM WCAE
CBS—Lazy Dan, the Minstrel Man: WABC WHB WBBM CKLW WKWB WOWO
NBC—Rings of Melody; Ohman and Arden, piano duo; Arlene Jackson, songs; Edward Nell, Jr., baritone: WJZ WHAM KDKA WJR WGR
 Hallelujah from "Hit the Deck" (orchestra)
 My Message (Ed. Nell)
 Prelude in D (Ohman and Arden) Ohman
 He's a Humdinger (A. Jackson)
 Mademoiselle (orchestra)
 Riptide from Same (orchestra and Ed. Nell)
 A Lazy Day in the Sun (A. Jackson)
 Sweet Sue (orchestra)
WADC—Studio Program
WCKY—Model Melodies
WGN—Mark Love, bass; Allan Grant, pianist
WGR—Elvyn Trio
WLS—Weather; Livestock Reports
WLW—Studio Program
1:35 EST—p.m.—CST 12:35
WCKY—Interlude
WLS—Little Brown Church; Dr. John Holland
1:45 EST—p.m.—CST 12:45
NBC—Martha Mears, contralto; Pollock and Lownhurst, piano duo: WEAF WGY WBEN WJW WTAM
WCKY—J. K. Matinee
WGN—Charlie Agnew's Orchestra; the Symphonic Girls
WGR—Reflections of Romance
2:00 EST—p.m.—CST 1:00
CBS—New York Philharmonic-Symphony Orchestra; Wagner Cycle; Arturo Toscanini, conductor: WABC WKWB WHK CKLW WJW WCAE
 Prelude to Die Meister Singer
 Scene III Act I from Walkure—Alt-house and Kappel
 Siegfried's Death and Funeral Music from "Die Gotterdammerung"
 Immolation Scene from "Gotterdammerung"
NBC—Talkie Picture Time, sketch, with June Meredith, John Goldworthy, John Stanford, Gilbert Douglas, Murray Forbes and Virginia Ware: WEAF WGY WBEN WCAE WTAM WJW
NBC—The Trilobians; Richard Himber's Orchestra; Frances Langford, contralto; Three Scamps: WJZ WLS WHAM WJR WCKY KDKA WGR
WBBM—Eddie Copeland's Orchestra
WGN—Palmer House Ensemble
WGR—Melody Palette
WHAM—Down Melody Lane (NBC)
WLS—Vibrant String Ensemble
WLW—Dr. Jacob Tarnish
WOWO—Missionary Hour
2:15 EST—p.m.—CST 1:15
WBBM—Baseball Game; St. Louis Cardinals vs. Chicago Cubs; Pat Flanagan, announcing
WGN—Allan Grant, pianist
WLS—The Bergstroms, songs
2:30 EST—p.m.—CST 1:30
NBC—Dancing Shadows; Max Dolin, violinist; William Hain, tenor: WEAF WGY WJW WTAM WBEN
NBC—To be announced: WJZ WHAM KDKA WCKY—Symphonies
WGN—Dan Baker, tenor
WGR—Charley Adams, "The Man with the Kindly Voice"
WJR—Neighborly Songs and Poems
WOWO—Temple Service
2:45 EST—p.m.—CST 1:45
WCKY—Ewald's Golden Voiced Canaries
WGN—Baseball; St. Louis Cardinals vs. Chicago Cubs; Bob Elson, announcing
WGR—Musical Interlude
WJR—Newspaper Adventures
WLW—Studio Program
2:50 EST—p.m.—CST 1:50
WGR—Reliable Investments
3:00 EST—p.m.—CST 2:00
NBC—Romance of Meat, dramatic sketch: WEAF WGY WBEN WTAM WJW WCAE
NBC—Organ Recital; Dion Kennedy, organist: WJZ WHAM KDKA WJR
 Serenade (Dion Kennedy) Rachmaninoff
 In the Church from "Slovak Suite" Novak
 Song of the Volga Boatman (Dion Kennedy) Trad.
 Amaryllis (Louis XIII) (Dion Kennedy) Ghys
 Romeo and Juliet—Selection (Dion Kennedy) Gounod
CKLW—New York Philharmonic (CBS)
WCKY—Studio Program
WGR—Studio Program
WLS—Musical Program
WLW—Little Church in the Hills, (NBC)
3:10 EST—p.m.—CST 2:10
WCKY—Studio Program
3:15 EST—p.m.—CST 2:15
NBC—Lillian Bucknam, soprano; instrumental trio: WEAF WBEN WJW WTAM WGY WLS
 The Nightingale and the Rose (low key) Rimsky Korsakoff
 Widmung (low key) Schumann
 The Spirit Flower (low key) Campbell Tipton
 Le Nil (high key) Le Roux
WCKY—Dance Moments
WHAM—Choir Rehearsal
WJR—Studio Program

3:30 EST—p.m.—CST 2:30
NBC—Princess Pat Players, dramatic sketch: WJZ WHAM KDKA WENR WGR WCKY
NBC—Pedro Via's Orchestra: WEAF WGY WTAM WJW WBEN WLW
3:45 EST—p.m.—CST 2:45
WJR—The Masters' Music Room
4:00 EST—p.m.—CST 3:00
NBC—John B. Kennedy; Looking Over the Week: WEAF WJW WGY WBEN WENR WTAM WCAE
CBS—Eddie Copeland's Orchestra; Billy Scott, baritone: WABC WADC WKWB WHK CKLW WJAS
NBC—National Vespers; Dr. Harry Emerson Fosdick; music direction Keith McLeod; Male Quartet: WJZ KDKA WCKY WHAM WJR
 Call to Worship (Dr. Fosdick)
 Holy Spirit Truth Divine (male quartet)
 The Secret of Victorious Living "Address" (Dr. Fosdick)
 Prayer and Response
 Benediction
 Saviour Again to Thy Dear Name We Praise (male quartet)
WGR—Artist Recital
WHAS—Herbert Koch, organist
WLW—The Nation's Family Prayer Period
WOWO—Studio Program
4:15 EST—p.m.—CST 3:15
NBC—Waves of Romance with Vincent Calendo, vocalist; Ted Black's Orchestra: WEAF WGY WTAM WJW WCAE
WCKY—Dr. Buchannan
WENR—Morin Sisters
WGR—Patricia Boyle, concert pianist
WLW—Charioteers, spiritual singers
4:25 EST—p.m.—CST 3:25
WHAS—What's On the Air
4:30 EST—p.m.—CST 3:30
NBC—Grand Hotel, dramatic sketch with Ann Seymour: WJZ WJR WHAM KDKA WENR WCKY WGR
CBS—Frank Crumit and Julia Sanderson; Jack Shilkret's Orchestra: WABC WADC WGR WHK CKLW
 The One in the World (Sanderson & Crumit)
 Little Dutch Mill (Sanderson & Crumit)
 What's Good for the Goose Is Good for the Gander (Sanderson & Crumit)
 Give Me Your Affection, Honey (Sanderson)
 The General and the Private (Crumit). Here Goes (orchestra)
 Cocktails for Two (orchestra)
 Carioca (orchestra)
 She Reminds Me of You (orchestra)
NBC—Sentinels Concert; Edward Davies, baritone; Chicago A Capella Choir, direction Noble Cain; Orchestra direction Joseph Koestner: WEAF WBEN WJW WJR WCAE WTAM WGY WLW
4:45 EST—p.m.—CST 3:45
WHAS—Sam, Gil and Louie
4:55 EST—p.m.—CST 3:55
WHAS—Weather Reports
5:00 EST—p.m.—CST 4:00
NBC—Egon Petri, concert pianist; String Quartet: WJZ WHAM WKWB WCKY
 Quintet in F Minor Franck
 Allegro
 Lento
NBC—Catholic Hour; Rev. Daniel A. Lord: WEAF WBEN WJW WGY WTAM WCAE WSM
 Glory Be to God Rachmaninoff
 O Maria Virgo Pia (Miss Arth and men's chorus) Klein
 O Virgin of Virgins Young
 Roses and Drums: WABC CKLW WJAS
CBS—WKBW WGR WHK WHAS CKLW
KDKA—E. Hall Downes, bridge
WADC—Bill Denton
WBBM—Twilight Musical
WGN—Allan Grant, pianist
WGR—Quartet
WJR—Twilight Reveries
WLW—"Romances of Science", Samuel Morse
WOWO—Nunismatic
5:15 EST—p.m.—CST 4:15
KDKA—Weather; Sports
WADC—Gladys Myers Tschantz
WCKY—Egon Petri, pianist (NBC)
WGN—Louise Brabant, soprano
WGR—Hanakoa Hawaiians
WJR—Beauty That Endures
WLW—Studio Program
WOWO—Presents
5:20 EST—p.m.—CST 4:20
WGN—Bernie Cummings' Orchestra
5:30 EST—p.m.—CST 4:30
NBC—Our American Schools; "Financing the Education of Your Child," A Round Table Discussion; Dr. John K. Norton, Chairman of the Joint Committee on the Emergency in Education; Dr. Paul R. Mort, Teachers College, Columbia University, and Dr. Harley L. Lutes, Prof. of Public Finance, Princeton University: WEAF WJW WGY WBEN WCAE
CBS—Smilin' Ed McConnell: WABC WKWB WBBM CKLW WJAS WHAS
 School Day Sweethearts
 Little Man, You've Had a Busy Day
 Waitin' at the Gate for Katy
 Love Thy Neighbor
NBC—Hillbilly Heart Throbs; Frank Luther's Trio; Ethel Park Richardson, narrator: WJZ WJR WCKY WGR WHAM KDKA
WCKY—Stille Duhmeier
WENR—Musical Tintypes; Patricia Ann Manners, Norsemen Quartet

WGN—Wayne King's Orchestra
WGR—Meditations in Poetry and Music
WHK—Baseball Resume
WLW—Vox Humana
WOWO—Church of Nazarenes
WSM—Sacred Quartette
5:35 EST—p.m.—CST 4:35
WTAM—Ocean Symphonettes
5:40 EST—p.m.—CST 4:40
WGN—Wayne King's Orchestra
5:45 EST—p.m.—CST 4:45
CBS—Family Theater, Act I with Lean and Mayfield, James Melton; Green Stripe Orchestra: WABC WADC WBBM WHK CKLW WJAS
WHAS—Studio Program
WTAM—Organ Symphonettes
5:50 EST—p.m.—CST 4:50
WGN—Jan Garber's orchestra
5:55 EST—p.m.—CST 4:55
WBEN—Sports and News Flashes

NIGHT

6:00 EST—p.m.—CST 5:00
NBC—Silken Strings; Charles Previn's Orchestra; Guest Artist: WJZ WHAM KDKA WJR
WLW WLS WGR WSM
 Country Gardens Grainger
 Blue Room from "Girl Friend" Rogers
 Musical Snuff Box Lidlow
 Soliloquy Bloom
 Kerry Dance Molloy
 Malaguena Moszkowski
NBC—Court of Human Relations, dramatization: WEAF WGY WBEN WTAM WJW WCAE
CBS—Hampton Institute Choir; Clarence Cameron White, director: WABC WJAS WHK WHAS CKLW
CKLW—Manhattan Moods
WADC—Denny Thompson and Orchestra
WBBM—Welch Madrigal Choir (CBS)
WCKY—Reflections of Romance
WGR—Fire-side Phantasies
WOWO—Wayne Bible Institute
6:15 EST—p.m.—CST 5:10
WGN—Wayne King's Orchestra
6:15 EST—p.m.—CST 5:15
WADC—Herb McLaughlin
WBBM—Sport Review, Pat Flanagan
6:30 EST—p.m.—CST 5:30
CBS—Family Theater, Act II; Guest Stars; James Melton, tenor; Green Stripe Orchestra: WABC WBBM CKLW WJAS WADC WHK
NBC—Joe Penner, comedian; Harriet Hilliard, vocalist; Ozzie Nelson's Orchestra: WJZ WHAM KDKA WLW WJR WLS WGR
WGN—Heart to Heart Time
WGR—Musical Jigsaws
WHAS—Herbert Koch, Organist
6:40 EST—p.m.—CST 5:40
WHAS—Baseball Scores
6:45 EST—p.m.—CST 5:45
NBC—Wendell Hall, songs: WEAF WGY WBEN WTAM WJW WCAE
 Here Goes
 Champagne Waltz
 Hold My Hand from "Scandals" Hall
 Oh You So 'N' So Seitz
 World Is Waiting for the Sunrise
 An Old Water Mill
 Down by the Old Mill Stream
CBS—Rin Tin Tin Thriller: WABC WGR WHK
WBBM CKLW WHAS WJAS
WADC—Beauty That Endures
WCKY—Joe Parsons Sport Review
WGN—Palmer House Ensemble
7:00 EST—p.m.—CST 6:00
CBS—Freddie Rich Entertains: WABC WADC
WGR WBBM CKLW WHAS WJAS
NBC—Jimmy Durante, comedian; Rubinfino's Orchestra: WEAF WBEN WTAM WJW WLW WGY WCAE WSM
 Prelude (Rubinfino and orchestra)
 Hollywood Hits on Parade (Rubinfino and orchestra)
 You Nasty Man (radio version only) (Rubinfino and orchestra)
 Cards by Monti (Rubinfino's violin solo)
 Let's Fall in Love from "Let's Fall in Love"
 She Reminds Me of You from "We're Not Dressing"
 Keep on Doing What You're Doin' from "Hips Hips Hooray"
 Closing Theme (Rubinfino and orchestra)
NBC—Kaleidoscope, musical revue: WJZ WHAM WJR WCKY KDKA
WGN—Percy H. Boynton's Book Talks
WHK—Watchtower
WLS—Sunday Evening Club
7:15 EST—p.m.—CST 6:15
KDKA—Debut Night
WENR—Al Kvale's Orchestra
WGN—Concert Hour
7:30 EST—p.m.—CST 6:30
CBS—California Melodies; Raymond Paige's Orchestra: WABC WADC WGR WBBM WHK CKLW WHAS WJAS
WGN—Don Irwin's Orchestra
7:45 EST—p.m.—CST 6:45
WGR—Kaleidoscope, Musical Revue (NBC)
WGN—Palmer House Ensemble
8:00 EST—p.m.—CST 7:00
NBC—George M. Cohan Revue; Frank Parker, tenor; the Pickens Sisters; The Revelers Quartet; Al Goodman's Orchestra: WJZ WJR WHAM WLW KDKA WGR WSM
CBS—Pat's Dramas of Childhood: WABC WGR WBBM WHK CKLW WHAS WJAS WADC
NBC—Manhattan Merry-Go-Round; Tamara, Russian blues singer; David Percy; orchestra; Men About Town: WEAF WGY WJW WTAM

WBEN—Nine O'Clock Show
WCKY—Wanda Edwards
WENR—Baseball Resume; Hal Totten
WGN—Genevieve Forbes Herrick from Washington
8:10 EST—p.m.—CST 7:10
WGN—Seymour Simon's Orchestra
8:15 EST—p.m.—CST 7:15
WENR—Sports Flashes
8:20 EST—p.m.—CST 7:20
WENR—Tom Gentry's Orchestra
8:30 EST—p.m.—CST 7:30
NBC—American Album of Familiar Music; Frank Munn, tenor; Virginia Rea soprano; Ohman and Arden; Bertrand Hirsch violinist; The Haenschel Concert Orchestra: WEAF WGY WBEN WTAM WJW WCAE WSM
 What Is There to Say from "New Folies" (duet)
 You're Devastating, from "Roberta" (Ohman and Arden)
 Song of Surrender from "Moulin Rouge" (Ohman and Arden)
 How's Chances from "As Thousands Cheer" (Ohman and Arden)
 Flying Down to Rio from "Flying Down to Rio" (Ohman and Arden)
 A Dream (F. Munn)
 Play to Me Gypsy (orchestra)
 Gianina Mia from "The Firefly" (V Rea)
 The Little Dutch Mill (orchestra)
 Smilin' Thru (duet)
CBS—Fred Waring's Orchestra; Guest Star: WABC WADC CKLW WHK WHAS WJAS WGR WBBM WOWO
NBC—Walter Winchell, columnist: WJZ WHAM KDKA WJR WLW WENR WGR
WCKY—Studio Program
WGN—Arthur Sears Henning from Washington
 (CONTINUED ON NEXT PAGE)

SUNDAY APRIL 29TH

Clark Gable
 IN THE HALL OF FAME

WEAF AND N.B.C. NETWORK
 9:30 P.M. E.S.T.
 Presented by the Makers of
 "Lysol" disinfectant

200 NOTE SHEETS \$
 100 ENVELOPES
Personal Stationery
 Your name and address printed in blue ink on beautiful Snow White Bond. You pay postman on delivery \$1.00 plus postage, or send remittance with order and we pay postage.
FREE Nationally Known **FREE**
 Mechanical Pencil (A fifty cents value)

By mailing this order within 10 days of date of advertisement to the MIDTOWN PRESS, Dept. 508R, 34 East 10th St., New York.
 Money back guarantee if not satisfied

A New Radio
 FOR A DOLLAR BILL!

Simply attach Hamiltenna to any radio set (2 minutes does the job) and enjoy perfect radio reception! In a jiffy your present radio will give results equal to the finest, newest receivers. No more interference! No more static! No more garbled reception!

NO MORE AERIAL

Just imagine it! No more unsightly aerial. No more danger from lightning! You actually get better tone, sharper tuning, less interference, greater selectivity! No crackling due to electrical household appliances. Amazingly, it brings new radio performance from your present set!

DON'T SEND A PENNY!

10 DAY FREE TRIAL

Try Hamiltenna at our risk. Just mail the coupon. When delivered pay postman only \$1.00 plus a few cents postage. If not entirely satisfied, return Hamiltenna in 10 days and get your money back! Don't put it off.



BUDD C. G. CO., Dept. HG-55
 33 W. 42nd St., (Suite 837),
 New York City
 Gentlemen—Send Hamiltenna with directions for attaching. Will pay postman \$1.00 plus postage on delivery.
 Name,
 Address,
 City, State,
 I enclose \$1.00 herewith as I wish to save postage charges. I understand guarantee applies just the same.

Monday, April 30

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

(SUNDAY CONTINUED)

8:45 EST—p.m.—CST 7:45

NBC—Adventures in Health; "Toxic Goiter", Dr. Herman Bundesen, dramatized health talk; WJZ WHAM WJR WENR KDKA WCKY WGAR

WGN—Paulist Chorists and Orchestra
WLW—Unbroken Melodies; Orchestra and Vocalists

9:00 EST—p.m.—CST 8:00

NBC—Victor Young's Orchestra: WEAF WGY WBEN WTAM WWJ WLW WCAE WSM
Just a Perfect Night for Love

Powell & Lyman
Wonderful One Whiteeman
Look for the Silver Lining from "Sally" Kern

Birth of Passion Lehar
Medley of the South:
Deep River Arr. Burleigh
Sometimes I Feel Like a Motherless Child Arr. Fischer
Oh Miss Hannah Deppen
Going Home Dvorak
Together Hendersen
My Melancholy Baby Burnett
Valse Bluette Grigo
With a Song in My Heart from "Spring Is Here"

NBC—(New Program) Madame Schumann-Heink and Harvey Hays: WJZ WHAM WCKY WJR WENR KDKA

CBS—Wayne King's Orchestra: WABC WHK CKLW WHAS WGR WJAS WKBW WOWO
WGN—Harold Austin's Orchestra

9:15 EST—p.m.—CST 8:15

KDKA—Salon Orchestra
WENR—Edison Symphony Orchestra

9:30 EST—p.m.—CST 8:30

NBC—Voyage of the Seth Parker: WJZ WJR WCKY WHAM

CBS—"Forty-Five Minutes in Hollywood"; Cal Yocke, gossip; Mark Warnow's Orchestra: WABC WGR WBBM WHK WADC CKLW WJAS

NBC—Hall of Fame; Clark Gable, guest artist; Orchestra, direction of Nat Shilkret; WEAF WGY WBEN WTAM WWJ WLW WCAE WSM

KDKA—Romance of Dan and Sylvia
WGN—Tomorrow's News
WHAS—Studio Program
WOWO—Ernest Hutchinson

9:35 EST—p.m.—CST 8:35

WGN—Headlines of Other Days

9:45 EST—p.m.—CST 8:45

KDKA—Salon Orchestra
WENR—Tom Gentry's Orchestra
WGAR—The Voyage of the Seth Parker (NBC)
WGN—Don Irwin's Orchestra

10:00 EST—p.m.—CST 9:00

NBC—Siberian Singers: WBEN WCKY WWJ WGY WCAE WENR WTAM

NBC—International Tid-Bits; Gregory Stone's Orchestra; Stone and Brenner, piano duo; WJZ WJR WHAM WGAR WCKY WSM
Isabella—Paso Doble Ervin Boots
Japanese Lantern Dance Yoshitomo

Procession—Waltz—Departure
1812—A Jazz Paraphrase on the Famous Overture (two pianos)

Tschaikowsky
My Gypsy Rhapsody Arthur Altman
Go On Maryan Rawicz

KDKA—Sports; News
WGN—Seymour Simons' Orchestra
WLW—Studio Program
WTAM—Musical Bulletin Board; Wm. Mellert

10:15 EST—p.m.—CST 9:15

NBC—Roxanne Wallace, contralto: WEAF WGY WCAE

CBS—Little Jack Little's Orchestra: WABC WBBM WHAS WJAS WGR WADC WHK
NBC—Enio Bolognini, cellist: WJZ WGAR WCKY
Prelude in C Minor Bach
Lamento Herraico (E. Bolognini) Albeniz
Malaguena

CKLW—First Baptist Church of Pontiac
KDKA—Missionary Broadcast
WENR—Frankie Masters' Orchestra
WGN—Richard Cole's Orchestra
WHAM—News Service
WHK—Ed Day's Orchestra
WJR—Raleigh Hawaiians
WSM—Walter Winchell (NBC)

10:20 EST—p.m.—CST 9:20

WBEN—Heart of Home Hour

10:30 EST—p.m.—CST 9:30

NBC—Ben Pollack's Orchestra: WJZ WHAM WJR WGAR

NBC—Phil Harris' Orchestra: WEAF WLW WWJ WCKY WCAE WGY

WBEN—News Flashes
WENR—Sports Flashes
WHK—Memories Garden
WOWO—Presents
WSM—"Howdy Judge"; Francis Craig and his Orchestra

WTAM—Musical Bulletin Board, William Mellert, organist

10:35 EST—p.m.—CST 9:35

WBEN—Heart of Home Hour
WENR—Al Kvale's Orchestra
WGN—Wayne King's Orchestra
WHAS—Jess Hawkins' Orchestra

MORNING

5:30 EST—a.m.—CST 4:30

WTAM—Sun Up

5:45 EST—a.m.—CST 4:45

NBC—Tower Health Exercises; Arthur Bagley, director: WEAF WBEN WGY WCAE

WLW—Pathfinder Talk

6:00 EST—a.m.—CST 5:00

KDKA—Musical Clock
WCKY—Dixie Vagabonds
WJR—Top O' the Morning
WLS—Family Circle Program

WTAM—Health and Hygiene; Vaughn King

6:15 EST—a.m.—CST 5:15

WLS—Market and Weather Reports
WWJ—Morning Devotions; Detroit Council of Churches

WTAM—Chief Red Bird and his Cowboys

6:30 EST—a.m.—CST 5:30

WGR—Musical Clock
WJR—Household Musical Clock

WLS—Family Circle, variety
WLW—Top O' the Morning
WTAM—Milkmen's Matinee
WWJ—The Minute Parade

6:45 EST—a.m.—CST 5:45

WCKY—Studio Program

7:00 EST—a.m.—CST 6:00

NBC—Organ Rhapsody; Richard Leibert organist: WEAF WBEN WCAE

NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist and director: WJZ WCKY KDKA

CKLW—Happy Joe
WBBM—Minute Parade
WGN—Good Morning; Time Signals, Weather Reports

WGY—Musical Clock
WHK—Morning After Club
WLS—Morning Roundup; The Westerners; Joe Kelly

WLW—The Nation's Family Prayer Period
WWJ—The Minute Parade

7:15 EST—a.m.—CST 6:15

NBC—Don Hall Trio: WJZ KDKA WCKY WGAR

WLS—Top o' the Morning

7:30 EST—a.m.—CST 6:30

NBC—Low White at the Dual Organ: WJZ KDKA WGAR

10:45 EST—p.m.—CST 9:45

CBS—Johnny Johnson's Orchestra: WABC WADC WBBM CKLW WGR WJAS WHAS
WOWO—Governor McNutt

10:50 EST—p.m.—CST 9:50

WGN—Jan Garber's Orchestra

11:00 EST—p.m.—CST 10:00

NBC—Jimmy Lunceford's Orchestra: WJZ KDKA WHAM WJR WGAR

NBC—Jules Styne's Orchestra: WEAF WTAM WENR WCAE WCKY

CBS—Charlie Davis' Orchestra: WABC WHAS CKLW WGR WBBM

WGY—Jack Miles' Orchestra
WHK—Ed Day's Orchestra
WLW—Studio Program
WOWO—Bible Drama

11:10 EST—p.m.—CST 10:10

WGN—Richard Cole's Orchestra

11:15 EST—p.m.—CST 10:15

WJR—Raleigh Hawaiians

11:30 EST—p.m.—CST 10:30

NBC—Dan Russo's Orchestra: WEAF WTAM WCAE WSM WCKY

CBS—Henry Busse's Orchestra: WABC WBBM CKLW WGR WHAS WHK

NBC—Clyde Lucas' Orchestra: WJZ WHAM WJR WENR

KDKA—DX Club
WGN—Late Dance Orchestras

11:45 EST—p.m.—CST 10:45

WENR—Seymour Simons' Orchestra

WBBM—Louis Panico's Orchestra
WENR—Seymour Simons' Orchestra
WGY—Jack Miles' Orchestra
WHAS—Mills Blue Rhythm Orchestra
WJR—Dance Music (NBC)
WLW—Dimmick's Orchestra
WSM—DX Tips

12:00 mid EST—CST p.m. 11:00

WBBM—Louis Panico's Orchestra
WENR—Seymour Simons' Orchestra
WGY—Jack Miles' Orchestra
WHAS—Mills Blue Rhythm Orchestra
WJR—Dance Music (NBC)
WLW—Dimmick's Orchestra
WSM—DX Tips

12:15 a.m. EST—CST p.m. 11:15

WBBM—Carroll Dickerson's Orchestra

12:30 a.m. EST—CST p.m. 11:30

WBBM—Earl Hoffman's Orchestra
WENR—Frankie Masters' Orchestra
WHAS—Jess Hawkins' Orchestra
WJR—Dance Music (NBC)

12:45 a.m. EST—CST p.m. 11:45

WBBM—Louis Panico's Orchestra

1:00 a.m. EST—CST mid. 12:00

WBBM—Fritz Miller's Orchestra

1:15 EST—a.m.—CST 12:15

WBBM—Henry Busse's Orchestra

1:45 EST—a.m.—CST 12:45

WBBM—Carroll Dickerson's Orchestra

NBC—Cheerio, inspirational talk and music; J. Harrison Isles, musical director: WEAF WWJ WGY WTAM WCAE WBN

Ain't It Funny What a Differencee Just a Few Hours Make Robyn

Eye Hath Not Seen (key of G) Gaul
Woodland Echoes Friml
Nocturne in E Flat Chopin
Country Gardens Grainger

WCKY—Red and Ramon
WHK—Morning Devotions
WJR—Tim Doolittle and His Flying Mountaineers
WLS—Morning Devotions
WLW—Morning Devotions

7:45 EST—a.m.—CST 6:45

CKLW—The Old Philosopher
WCKY—Rhythm Encores

WHAM—Low White at the Dual Organ (NBC)
WHK—Morning Melodies
WJR—Kern's Morning Chimes
WLS—Jolly Joe's Pet Club

8:00 EST—a.m.—CST 7:00

NBC—Breakfast Club, dance orchestra; Jack Owens, tenor: WJZ KDKA WCKY WGAR

CBS—Andy Arcari and The Three Naturals: WABC WADC WJAS CKLW

WBEN—News Flashes
WGY—Bradley Kincaid, mountain ballads
WHK—Musical Jigsaws
WLS—Skyland Scotty, Mountain Songs
WHAM—Kindly Thoughts
WHK—Over the Coffee Cups
WLW—Plantation Days
WOWO—Breakfast Club
WTAM—Morning Minstrel
WWJ—The Bluebirds

8:05 EST—a.m.—CST 7:05

WBEN—Morning Glories (NBC)

8:15 EST—a.m.—CST 7:15

NBC—Lundt Trio and White; songs and comedy: WEAF WBEN WGY

CBS—Madison Ensemble: WABC WADC WJAS CKLW

Selections from "Sari" Kalman
Orientale Cui
Sylphen (intermezzo) Lincke
Song D'Autonne Joyce

WGR—Patty Jean Health and Exercise
WHAM—Among My Souvenirs
WHK—Morning Varieties
WJR—Breakfast Club (NBC)
WLS—Produce Reporter; Songs; Newscast
WLW—Mare Williams, Cowboy Singer
WTAM—Ford Livestock Report
WWJ—Tonight's Dinner

8:20 EST—a.m.—CST 7:20

WTAM—Health and Hygiene; Vaughn King

8:30 EST—a.m.—CST 7:30

CBS—Metropolitan Parade; Leith Stevens, conductor: WABC WADC WOWO CKLW WKBW

NBC—Bradley Kincaid, The Mountain Boy, songs: WEAF WBEN WCAE WLW

KDKA—Style and Shopping Service
WCKY—Hy Geis, organist
WGR—Madison Ensemble
WGY—Little Jack Little's Orchestra
WHAM—Breakfast Club (NBC)
WLS—Peggy and Steve
WTAM—Board of Education
WWJ—Classified Sketch

8:35 EST—a.m.—CST 7:35

WWJ—Bradley Kincaid (NBC)

8:45 EST—a.m.—CST 7:45

NBC—Florenda Trio: WEAF WTAM WWJ WLW

Gavotte Haydn
Negro Spiritual Melody Dvorak
Wing Foo Massenet
Elegie Kroll
Cossack

CKLW—Hollywood Chatter
KDKA—News, Minute Manners
WBEN—Sally Work's Column
WGR—Metropolitan Parade
WGY—Martha and Hal
WJAS—Metropolitan Parade (CBS)
WJR—Olive Ryan, songs
WLS—Tower Topics; Sue Roberts; Bill O'Conner

9:00 EST—a.m.—CST 8:00

NBC—Whalen Trio, two girls and a boy: WJZ KDKA WCKY WGAR

CKLW—The Label Savers
WBBM—Gene and Charlie, song duo
WBEN—Little Jack Little, songs and piano
WGN—Keep Fit Club
WGR—Silver Lining Hour
WGY—Hank Keene's Radio Gang
WHAM—Tower Clock Program
WHK—Over the Coffee Cups
WJR—Jean Abbey, Shopping Suggestions
WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
WLW—Home Care For The Sick
WTAM—Health and Home; Vaughn King
WWJ—Sally Woodward

9:05 EST—a.m.—CST 8:05

WLW—Livestock Reports

9:15 EST—a.m.—CST 8:15

NBC—Clara, Lu 'n' Em, Louise Starky, Isabelle Carothers and Helen King, gossip: WEAF WTAM WBEN WLW WWJ WCAE WGY WGN

CBS—Bill and Ginger: WABC WGR WHK CKLW WJAS

NBC—Holman Sisters, piano duo: WJZ WHAM WCKY KDKA WJR

Espana (Spanish Rhapsody) Chabrier
Allah's Holiday from "Katinka" Friml-Haverbach

Dark Eyes Trans, by Calvin Grooms
Dog on the Piano Shapiro

WABC—Studio Program
WBBM—Eddie House, organist

9:30 EST—a.m.—CST 8:30

CBS—Press-Radio Bureau, News: WABC WADC WHK WOWO WJAS WKBW CKLW

NBC—Press-Radio Bureau, News: WEAF WBEN WTAM WWJ

NBC—Today's Children, dramatic sketch with Ina Phillips, Bess Johnson and Walter Wickert: WJZ WCKY KDKA WJR WGAR WHAM

WBBM—The Three Flats, Negro Trio
WGN—Leonard Salvo's Mail Box
WGR—Silver Lining
WGY—Market Basket
WLW—Oklahoma Bob Albright

9:35 EST—a.m.—CST 8:35

NBC—Morning Parade, variety musicale: WEAF WTAM WWJ

CBS—The Merry-makers: WABC WADC CKLW WHK WOWO WJAS WKBW

WBEN—Maurice Nicholson, organist

9:45 EST—a.m.—CST 8:45

CBS—Quarter Hour in Waltz Time: WABC WHK WJAS WBBM WHK

Merry Widow Waltz Lehar
Russian Lullaby Berlin
Brunette and Blonde Waltz Waldteufel
Moon of Desire Deutsch
Little Old Shack in the Mountains

NBC—Jack and Loretta Clemens, songs: WJZ WCKY WGAR

Two Lips and Apple Strudel
You're Indispensable to Me
Two Babes in the Woods
Betty Laidlow and Bob Lively

Sweet Sue
Beauty and the Beast
Jack and Loretta Clemens

CKLW—Powder River Rangers
KDKA—Sammy Fuller
WADC—Studio Program
WCAE—Morning Parade (NBC)
WGN—Lovely Ladies, Miriam Holt
WGR—Nancy's Shopping News
WGY—Morning Parade (NBC)
WHAM—Piano Interlude
WJR—Wayne Van Dyne, tenor
WLW—Rhythm Jesters

9:50 EST—a.m.—CST 8:50

NBC—Originalities; Dick Teala, tenor: WHAM KDKA

10:00 EST—a.m.—CST 9:00

NBC—Hour of Memories; U. S. Navy Band; Lieut. Charles Benter, conducting: WEAF WWJ WGY WTAM WCAE WBEN

CBS—Cooking Close-Ups, Mary Elks Ames, Home Economist: WABC WADC WKBW WBBM WHK CKLW WJAS

NBC—Grace and Eddie Albert: WHAM WCKY KDKA—Uncle Tom and Betty
WGN—Movie Personalities
WJR—Zolar
WLS—Poultry and Livestock Markets
WLW—Charles Dameron, tenor

10:15 EST—a.m.—CST 9:15

CBS—Will Osborne's Orchestra; Pedro de Cordoba, phillosopher: WABC WHK WJAS WKBW WBBM

Great Day Youman
Night and Day from "Gay Divorce" So Nice

NBC—Singing Strings, string ensemble, direction Walter Blaufuss: WJZ KDKA WCKY WGAR WHAM

CKLW—Home Beautiful,
WADC—Organ Melodies
WENR—Today's Children
WGN—Virginia Clark, food talk
WJR—Rufus and Mandy
WLW—News Flashes

10:20 EST—a.m.—CST 9:20

WLW—Livestock Reports

10:30 EST—a.m.—CST 9:30

CBS—Tony Wons: WABC WADC WRBW WHK CKLW WJAS

NBC—Rhythm Ramblers, dance orchestra; Edna Odell, contralto: WJZ KDKA WJR WCKY WGAR

WBBM—Helpful Hints to Housewives
WENR—College Inn Comedy
WGN—Canary Chorus; Allan Grant, pianist
WGR—Home Bureau Program
WHAM—Mrs. Thrifty Buyer
WLW—U. S. Navy Band (NBC)

10:45 EST—a.m.—CST 9:45

CBS—Peggy Keenan and Sandra Phillips, piano pictures: WABC WKBW WADC WJAS WHK CKLW

KDKA—Ella Graubart
WBBM—Hal Kemp's Orchestra
WENR—Chicago American Program
WGN—Painted Dreams
WGR—Nancy's Shopping News
WHAM—Rhythm Ramblers (NBC)
WJR—Mrs. Page's Household Economics

10:50 EST—a.m.—CST 9:50

WTAM—Annabelle Jackson, pianist

10:55 EST—a.m.—CST 9:55

WGR—Nurse Wilson

WWJ—Weather Forecast and Time Signals

HIGH SPOT SELECTIONS FOR THE DAY

(Time Given Is Eastern Standard)

- 2:00 p. m.—Radio Guild Presents "Roses of the Rancho": NBC-WJZ network.
 2:15 p. m.—International Broadcast from London; portion of Beethoven's opera, "Fidelio"; Lotte Lehmann; Sir Thomas Beecham conducting; Covent Garden in London: NBC-WEAF network.
 3:00 p. m.—International Broadcast from Stockholm; annual spring festival of students of Uppsala University: NBC-WEAF network.
 7:30 p. m.—Bing Crosby and Jimmy Grier's orchestra: CBS-WABC network.
 7:30 p. m.—Richard Crooks; William Daly's orchestra: NBC-WEAF network.
 7:45 p. m.—Babe Ruth's Baseball Comment: NBC-WJZ network.
 8:00 p. m.—Minstrel Show: Gene Arnold; Joe Parsons, basso; Maple City Four quartet; Harry Kogen, band director: NBC-WJZ network.
 8:30 p. m.—Ex-Lax Presents The Big Show; Emil Boreo, guest artist; Henrietta Schumann, pianist; Gertrude Niesen; Erno Rapee's orchestra: CBS-WABC network.
 9:00 p. m.—Carnation Contented Hour; Morgan Eastman's orchestra: NBC-WEAF network.

(MONDAY CONTINUED)

- 11:00 EST—a. m.—CST 10:00
 CBS—The Voice of Experience: WABC WBBM
 WGR WHK CKLW WOWO WJAS
 NBC—Prominent Women in Washington Interviewed by Margaret Santry: WEAF WBEN WGY WTAM
 NBC—Musical Varieties; Morin Sisters; The Sovereigns Quartet, harmony and instrumental group: WJZ WCKY WGR WHAM WJR KDKA
 WGN—Your Child's Health
 WLW—Oklahoma Bob Albright
 WWJ—Dean Kirk B. O'Ferrall, speaker
 11:15 EST—a. m.—CST 10:15
 NBC—Morton Bove, tenor: WEAF WWJ
 CBS—Betty Barthel, songs: WABC WHK WKBW WADC CKLW WJAS
 KDKA—Honey Boy and Sassafras
 WBBM—Gene and Charlie, song duo; Virginia Clark
 WBEN—Steak and Commodity Quotations
 WENR—To be announced (NBC)
 WGN—Art Kahn, pianist
 WGR—Dr. Harad
 WGY—Skip, Step and Happiana, sketch
 WHAM—News Service
 WJR—Luncheon Market Quotations
 WLW—Garden Clinic
 WOWO—Morning Moods
 WTAM—Hum and Strum
 11:20 EST—a. m.—CST 10:20
 WTAM—Livestock, Markets, Weather and Dairy quotations
 11:25 EST—a. m.—CST 10:25
 WCKY—Livestock Quotations
 WHAM—Agricultural Forum
 11:30 EST—a. m.—CST 10:30
 NBC—Vic and Sade, sketch: WJZ WJR WCKY WGR KDKA
 CBS—Emery Deutch's Orchestra: WBBM WHK WKBW CKLW
 NBC—Rex Battle's Concert Ensemble: WEAF WGY
 WADC—Test Your Memory
 WBEN—News Flashes
 WENR—John Barison, talk
 WGN—Grain Reports
 WGR—Buffalo Home Bureau Program
 WHAM—Home Bureau Talk; Child Health Week
 WLW—Bond of Friendship
 WOWO—Housewife Hour
 WTAM—Noonday Resume with Chief Red Bird
 WWJ—News Bulletins
 11:35 EST—a. m.—CST 10:35
 WBEN—Rex Battle's Ensemble (NBC)
 WGN—Earl Wilkie, baritone; organ
 WTAM—Fruitstray Service
 11:40 EST—a. m.—CST 10:40
 WWJ—Mid-Day Melodies
 11:45 EST—a. m.—CST 10:45
 NBC—Harvest of Song; Songfellows, male quartet: WJZ WCKY WJR
 CBS—Emery Deutch's Orchestra: WABC WJAS WGR
 KDKA—Lloyd Huntley's Orchestra
 WBBM—Adele Starr, contralto; Gertrude Lincoff pianist
 WHAM—Tom Grierson, organist
 WHK—Kathryn's Comments
 WLS—Weather Reports; Newscast
 WLW—The Texans
 WTAM—Studio Program
 11:50 EST—a. m.—CST 10:50
 WGN—Good Health and Training
 WLW—Spray Talk
 11:55 EST—a. m.—CST 10:55
 WLS—Bentley's News
- AFTERNOON**
- 12:00 Noon EST—CST a. m. 11:00
 NBC—Words and Music: WJZ WHAM WCKY
 CBS—George Hall's Orchestra: WABC WADC
 CKLW WOWO WBBM WGR WHK WCAE
 NBC—Xavier Cugat's Orchestra: WTAM WWJ WCAE
 KDKA—Market Reports
 WBEN—Farm Service
 WGN—Mid-Day Service
 WGY—Albany on Parade, Peeping Tom and George
 WJR—Pinto Pete's Ranch Boys
 WLS—Arkansas Woodchopper
 WLW—Ohio Farm Bureau
 12:15 p. m. EST—CST a. m. 11:15
 NBC—Xavier Cugat's Orchestra: WEAF WTAM WBEN
 CKLW—News Flashes
 KDKA—Studio Program
 WCKY—Melody Time
 WHAM—News Service
 WJR—Norman White's Luncheon Song Review
 WLS—Prairie Farmer Dinnerbell Program
 WLW—River, Market and Livestock Reports
 WOWO—Market Quotations
 WWJ—Julia Hayes
 12:20 p. m. EST—CST a. m. 11:20
 CKLW—Dr. Balough
 12:30 p. m. EST—CST a. m. 11:30
 NBC—Orlando's Ensemble: WEAF WBEN WTAM WWJ WGR WCKY
 CBS—Mischa Raginsky's Ensemble: WABC WGR WADC WHK WJAS
 NBC—National Farm and Home Hour: WJZ WHAM WCKY WLW WJR
 CKLW—Miniature Musicale
 WBBM—Louis Panico's Orchestra
 WGN—Markets; Palmer House Ensemble
 12:45 p. m. EST—CST a. m. 11:45
 CBS—Mischa Raginsky's Ensemble: CKLW WOWO
 WBBM—Jerry Sullivan, lyric tenor
 WCAE—Orlando's Concert Ensemble
 WGN—Ensemble Music
 WHK—Higbee Silver Grille
 WOWO—Jolly Baker and Gang
 1:00 p. m. EST—CST Noon 12:00
 NBC—Revolving Stage, quick succession of sketches; incidental music: WEAF WBEN WWJ WTAM
 CBS—Ann Leaf at the Organ: WABC WADC WJAS WGR WHK WHAS
 CKLW—The Sawdusters
 WBBM—Eddie and Fannie Cavanaugh, Radio Gossip
 WGN—Just Plain Bill, sketch (CBS)
 WGY—Lauren Bell, baritone
 WLS—Uncle Ezra
 1:15 EST—p. m.—CST 12:15
 CBS—Romance of Helen Trent, sketch: WABC WKBW WGN
 CKLW—Afternoon Melodies
 WADC—Jerry Dale
 WBBM—The World's Most Beautiful Waltzes
 WGR—Les Meyers
 WGY—Household Chats
 WHK—Jimmy Ague and Vivian Harris
 WLS—Three Neighbor Boys
 1:20 EST—p. m.—CST 12:20
 WBBM—Dr. Shirley Winn, Health Talk
 1:25 EST—p. m.—CST 12:25
 WBBM—Markets: Livestock Reports
 1:30 EST—p. m.—CST 12:30
 CBS—American School of the Air: WABC WHAS WBBM WGR WJAS
 NBC—Smack Out, comedy duo with Mario and Jim Jordan: WJZ WCKY WGR
 CKLW—Muskeekkee, Indian Melodies
 KDKA—Home Forum
 WCAE—Revolving Stage (NBC)
 WGN—Blackstone Hotel Ensemble
 WGY—Farm Program
 WHAM—School of the Air, Science
 WHK—Vincent H. Percy
 WLS—Markets; Today's Almanac
 WLW—Paul Pendarvis' Orchestra
 WOWO—Happy Herb
 1:45 EST—p. m.—CST 12:45
 NBC—Ma Perkins, sketch: WEAF WGY
 CKLW—Edith Pentland
 WGN—Palmer House Ensemble
 WLS—Tom and Don, songs
 WLW—King, Jack and Jester
 1:55 p. m. EST—CST a. h. 12:55
 CKLW—The Three C's
 2:00 EST—p. m.—CST 1:00
 NBC—Radio Guild, dramatic sketch: "Roses of the Rancho," by Richard Walter Tully: WJZ WHAM KDKA WCKY WGR
 CBS—Oahu Serenaders: WABC WHK WJAS WGR
 NBC—Bill Whitely, baritone: WEAF WGY WWJ WBEN WTAM
 CKLW—The Sawdusters
 WBBM—Kay Storey, songs
 WGN—June Baker, Home Management
 WJR—Studio Program
 WLS—Homemakers' Hour; Martha Crane
 WOWO—News Headlines
 2:15 EST—p. m.—CST 1:15
 CBS—Rhythm Kings: WJAS CKLW
 NBC—International Broadcast from London; Portion of Beethoven's Opera, "Fidelio"; Lotte Lehmann, Sir Thomas Beecham, conductor: WEAF WWJ WCAE WBEN WGY WTAM Sidelo Beethoven

- WBBM—Seventy-five Minutes of Dance Music
 WGN—Blackstone Hotel Ensemble
 WHK—Al Rauson
 WOWO—Eddie Conti's Orchestra
 2:30 EST—p. m.—CST 1:30
 CBS—U. S. Marine Band: WABC WHK CKLW WJAS
 WGN—Lawrence Salerno and Rondoliers
 WGR—Carl Coleman
 WLW—Sputter and Whine
 WOWO—Presents
 2:45 EST—p. m.—CST 1:45
 WGN—Baseball; Cleveland Indians vs Chicago White Sox; Bob Elson, announcing
 WLW—King, Jack and Jester
 WOWO—Fred Hughes
 3:00 EST—p. m.—CST 2:00
 NBC—Betty and Bob, dramatic sketch: WJZ WHAM KDKA WJR WLW WLS WGR
 CBS—Bill Huggins, songs: WABC WJAS
 NBC—International Broadcast from Stockholm; Annual Spring Festival of Students of Uppsala University: WEAF WGY WTAM WWJ WCKY WCAE
 WBEN—Gordon Johnson, organist
 3:15 EST—p. m.—CST 2:15
 CBS—Library of Congress Chamber Musicale; New York String Quartet: WABC WADC WHK CKLW WGR WTAM
 E Flat Opus 127 (string quartet)
 NBC—Alice Joy, the Dream Girl: WJZ KDKA WHAM WJR WCKY
 WBEN—Stock and Commodity Quotations
 WGY—Health Hunters
 WLS—Round-Up: The Westerners; Joe Kelly
 WLW—Matinee Highlights
 WOWO—Souvenirs
 3:30 EST—p. m.—CST 2:30
 NBC—Orlando's Ensemble: WJZ WJR WCKY WGR WHAM
 NBC—Roxanne Wallace, songs: WEAF WTAM WBEN WWJ WCAE WGY
 KDKA—Market Reports
 WBBM—Maurie Sherman's Orchestra
 WENR—Ma Perkins, sketch (NBC)
 WOWO—Farm Folks
 3:45 EST—p. m.—CST 2:45
 NBC—Lady Next Door; children's program directed by Madge Tucker: WEAF WWJ WTAM WBEN KDKA—Orlando's Concert Ensemble (NBC)
 WBBM—Rhubarb Red and Sunny Joe, hillbilly songs
 WENR—Daily Program Preview
 WGY—Stock Reports
 WHAM—News Comments
 WLW—News
 4:00 EST—p. m.—CST 3:00
 NBC—Leo Zollo's Orchestra: WEAF WLW
 CBS—The Dictators: WGR WHK WJAS
 NBC—Your Health, talk by Morris Fishbein, "Science Saves Babies": WJZ WHAM WCKY KDKA WJR
 WADC—Shop with Us
 WBBM—String Trio (CBS)
 WGY—Three Schoolmads
 WOWO—Bill Huggins
 WTAM—Twilight Tunes with Pie Plant Pete
 WWJ—University of Detroit Program
 4:15 EST—p. m.—CST 3:15
 NBC—Jackie Heller, tenor; Orchestra: WJZ WCKY WHAM WJR
 As Long As I Live from "New Cotton Club Revue"
 Wine Women and Song from "Same"
 Little Man You've Had a Busy Day
 Love Thy Neighbor from "We're Not Dressing"
 Revell
 How Do I Know It's Sunday from "Harold Teen"
 Fain
 CBS—Skipty, sketch: WABC WGR WJAS
 NBC—Leo Zollo's Orchestra: WWJ WKBW WGY
 KDKA—Kiddies' Klub
 WBBM—Helen Fitch, movie critic
 WENR—Barnacle Bill, skit
 WGN—The Rondoliers, String Trio
 WTAM—Dick Steel, the Boy Reporter
 4:25 EST—p. m.—CST 3:25
 WBBM—American Federation of Teachers
 4:30 EST—p. m.—CST 3:30
 NBC—The Singing Lady, nursery jingles, songs and stories: WJZ WHAM KDKA WJR WLW WGR
 NBC—Hum and Strum: WCKY WWJ
 NBC—Frank Merriwell's Adventures, sketch; with Donald Briggs and Dolores Gilen: WEAF WGY WBEN WCAE WTAM
 CBS—Jack Armstrong, All American Boy: WABC WGR WJAS
 CKLW—Rhythm Encores
 WADC—News Bulletin
 WBBM—Eddie Copeland's Orchestra (CBS)
 WENR—Larry Larsen, organist (NBC)
 WHAS—Sam, Gil and Louie
 WHK—Rich Strings
 WOWO—Little Joe
 4:35 EST—p. m.—CST 3:35
 WADC—Shop with Us
 4:45 EST—p. m.—CST 3:45
 NBC—Bunk House Songs with Margaret West's Rafter 5 Riders: WEAF WWJ WTAM WCAE Parajillo Barranceno Mexican Folk Song
 Night Herding Dogie Song
 Take Me Home
 Goodbye Old Paint Oscar Fox
 New River Train Traditional
 CBS—Gordon, Dave and Bunny: WABC WJAS

- NBC—Little Orphan Annie, childhood playlet with Shirley Bell and Allan Baruck: WJZ WLW WHAM KDKA WGR WJR
 CKLW—Indian Melodies
 WADC—Georgene Gordon
 WBBM—Jim and Bob, Hawaiian serenaders
 WBEN—Novelty Ensemble
 WCKY—Studio Program
 WENR—"Grandpa Burton," Bill Baar (NBC)
 WGR—Rhythm Encores
 4:50 EST—p. m.—CST 3:50
 WHK—Where To Go
 5:00 EST—p. m.—CST 4:00
 NBC—Irene Beasley, contralto: WJZ WENR WCKY
 CBS—Buck Rogers in the Twenty-Fifth Century: WABC WADC WKBW WHK CKLW WJAS
 NBC—Peter Van Steeden's Orchestra: WEAF WSM
 CBS—Skipty, sketch: WBBM
 KDKA—Musical Potpourri
 WBEN—News Flashes
 WGN—Make Believe Melody Land
 WGR—Crazy Lonshorns
 WGY—Evening Brevities
 WHAM—Studio Program
 WHAS—Studio Program
 WJR—Uncle Neal's Birthday Party and Safety Program
 WLW—Jack Armstrong, drama
 WTAM—Johnny Boyer
 WWJ—Dinner Music
 5:10 EST—p. m.—CST 4:10
 WBEN—Twilight Troubadour
 WGR—Reliable Investments
 5:15 EST—p. m.—CST 4:15
 NBC—U. S. Army Band: WJZ WHAM
 CBS—Bobby Benson and Sunny Jim: WABC WGR WHK
 NBC—Peter Van Steeden's Orchestra: WCAE
 CBS—Skipty, sketch: WHAS CKLW WBBM
 KDKA—Sports, Program Preview
 WADC—Variety Program
 WGN—Tip Top Circus
 WGY—Hank Keene Radio Gang
 WJR—Livestock Market Reports
 WTAM—Emerson Gil's Orchestra
 5:20 EST—p. m.—CST 4:20
 CKLW—Hits from Stage Shows
 WBEN—Eddie Lee
 WJR—Pat Dennis, Radio Personalities
 5:25 EST—p. m.—CST 4:25
 WHAM—One-Act Playlet
 WWJ—Studio Program
 5:30 EST—p. m.—CST 4:30
 CBS—Sam Robbins' Orchestra: WADC WKBW
 NBC—Three X Sisters: WJZ WCKY
 CBS—Jack Armstrong, sketch: WBBM WHK
 KDKA—Comedy Stars
 WBEN—Sports
 WGN—The Singing Lady (NBC)
 WGR—Castle in Music
 WGY—Helene Mac, soprano; Curtis Blakeslee, tenor
 WHAS—Sam, Gil and Louie
 WHAM—News Comments by Al Sigl
 WJR—U. S. Army Band (NBC)
 WLW—Jack Armstrong, sketch
 WOWO—Voice of Destiny
 WSM—String Ensemble, with Christine Lamb, contralto
 WTAM—Ralph Kirbery, dream singer
 WWJ—News Bulletins
 5:45 EST—p. m.—CST 4:45
 NBC—Horsensense Philosophy, Andrew Kelly: WEAF WGY WBEN WWJ
 CBS—Tito Guizar, Mexican tenor: WABC WHAS Plegaria (feature) Tito Guizar
 Without That Certain Thing Tito Guizar
 NBC—Lowell Thomas: WJZ KDKA WHAM WJR WLW WGR
 NBC—Little Orphan Annie, childhood playlet: WENR WGY WSM
 CKLW—Studio Program
 WBBM—Terry Hayes, contralto; The Cadets Quartet
 WCKY—Little Colonel
 WGR—Sport Column of the Air
 WGY—Bradley Kincaid, mountain ballads
 WHK—Baseball Resume
 WOWO—Old Time Religion
 WTAM—Our City
- NIGHT**
- 6:00 EST—p. m.—CST 5:00
 NBC—Amos 'n' Andy, sketch, blackface comedians: WJZ KDKA WLW WGR
 CBS—To be announced: WABC WADC WGR WHK CKLW WJAS
 NBC—Gould and Shelter, piano duo: WCAE WTAM
 WBBM—The Whistler and His Dog
 WBEN—Ensemble Music
 WCKY—Studio Program
 WENR—What's the News
 WGN—The Boy Reporter, sketch
 WHAS—Children's Club
 WHAM—Kendall Sportcast
 WJR—Sunset Serenaders
 WSM—Beasley Smith, pianist
 WWJ—Dance Orchestra
 6:10 EST—p. m.—CST 5:10
 WHK—Baseball Scores
 WSM—Tennessee News Reporter

(CONTINUED ON NEXT PAGE)

(MONDAY CONTINUED)

"THE BIG SHOW"

GERTRUDE NIESEN • ERNO RAPEE
Exotic Blues Singer and his Orchestra

and Distinguished Guest Stars
MONDAY 830 C. B. S.
EST

For Stations See Radio Guide Listings

EX-LAX—THE CHOCOLATED LAXATIVE

Put Yourself on The Air for \$1.00

Make your friends think you are a "Star"! Pool them! Play, speak or sing into the Genuine MILES Home Broadcaster from any part of the house and you are heard thru radio loudspeaker! Not a toy but a \$5.00 professional model. Fits the palm of hand or on a table. Loads of fun! Send only \$1.00 for yours today! 5 Day Money Back Guarantee if Dissatisfied. Supply is limited so hurry to avoid disappointment.

MILES SOCKET MIKE CO.

244 W. 23rd St. Dept. 3 N. Y., N. Y.

Lighten Your Hair Without Peroxide
... to ANY shade you desire ... SAFELY in 5 to 15 min.

Careful, fastidious women avoid the use of peroxide because peroxide bleaches hair brittle. Lechler's Instantaneous Hair Lightener requires NO peroxide. Used as a paste, it cannot streak. Eliminates "straw" look. Beneficial to permanent waves and bleached hair. Lightens blonde hair grown dark. This is the only preparation that also lightens the scalp. No more dark roots. Used over 20 years by famous beauties, stage and screen stars and children. Harmless. Guaranteed. Mailed complete with brush for application. **FREE 24-page booklet "The Art of Lightening Hair Without Peroxide" Free with your first order.** ERWIN F. LECHLER, Hair Beauty Specialist 689A, W. 151st St., New York, N. Y.

WE BUY OLD and RARE **COINS** HIGHEST PRICES PAID For any information about your coins send self-addressed stamped envelope **STACKS** 690 SIXTH AVENUE Dept. 111 NEW YORK

HAIR TROUBLE?

Learn the one correct and harmless way to remove all dandruff and any itch from the scalp; how to stop excessive hair loss, and how it is possible to grow back the lost hair. A famous scientist explains everything in a free booklet. Write—LINDAY, 361 W. 29th St., New York City

\$5,000 IN CASH PRIZES

For Solving **RADIO GUIDE'S NAME-THE-STARS CONTEST**

START TODAY!
See Pages 8 and 9

6:15 EST—p.m.—CST 5:15
NBC—Gene and Glenn, comedy sketch: WEAF WGY WTAM WWJ WBEN
CBS—Just Plain Bill, sketch: WABC WHK WGR WJAS CKLW
NBC—Baby Rose Marie, songs: WJZ KDKA WENR WCKY
It Doesn't Cost a Thing to Dream
Music in My Fingers
A Little Street Where Old Friends Meet
Sam the Accordion Man
WADC—The Pacemaker
WBBM—Sports Review, Pat Flanagan
WGN—Musical Dessert; Rondoliers; Len Salvo, organist
WHAM—Y. M. C. A. Trio
WJR—Jimmie Stephenson, Sports Reporter
WLW—Joe Emerson, Songs and Orchestra
WOWO—Guest Review
WSM—Financial News

6:25 EST—p.m.—CST 5:25
WSM—Boys Week Talk
6:30 EST—p.m.—CST 5:30
NBC—Music by Gershwin; George Gershwin and Orchestra: WJZ WHAM WENR KDKA WCKY
Tell Me More (orchestra)
I Got Rhythm, from "Girl Crazy" (piano solo by Gershwin)
Wintergreen for President, from "Of These I Sing" (Gershwin and orchestra)

CBS—Buck Rogers in the Twenty-Fifth Century: WBBM WHAS
NBC—Shirley Howard; the Jesters, Red, Wamp and Guy; Will Rettgenberg, piano; Tony Calucci, guitar: WEAF WGY WBEN WTAM WCAE
CBS—Music on the Air with Jimmy Kemper: WABC WGR WJAS
I Ain't Lazy, Just Dreaming (ensemble)
Waiting at the Gate for Katy (orchestra)
Mother's Crazy Quilt "Memories" (Jimmy Kemper)
Musical Trust (male octet)

CKLW—In a Country Garden
WADC—Denny Thompson
WGN—The Sports Reporter
WHK—Jimmy Allen's Air Adventures
WJR—Sports Flashes
WLW—Bob Newhall, Mailpouch Sportsman
WSM—Dan Russo's Orchestra (NBC)
WWJ—Ole Forch's Orchestra

7:20 EST—p.m.—CST 6:20
WJR—Piano Magic
6:40 EST—p.m.—CST 5:40
WHK—March of Progress

6:45 EST—p.m.—CST 5:45
NBC—The Goldbergs, sketch with Gertrude Berg and James Waters: WEAF WGY WBEN WWJ WTAM WCAE
CBS—Boake Carter, news: WABC WGR WBBM CKLW WHAS WJAS
NBC—Mario Cozzi, baritone; Lew White, organist: WJZ WCKY WGAR
KDKA—Frances Ingram
WADC—Studio Program
WENR—Baseball Resume; Hal Totten
WGN—Tom, Dick and Harry, trio
WHAM—Hughie Barrett's Orchestra
WHK—Studio Program
WJR—The Adventures of Jimmie Allen
WLW—Al and Pete, Songs
WOWO—Sam Robbins' Orchestra
WSM—Walter F. Grueninger, "What's Worth Reading"

7:00 EST—p.m.—CST 6:00
NBC—Soconylnd Sketches, dramatic sketch: WEAF WGY WBEN
CBS—Happy Bakers; Phil Ducey; Frank Luther; Jack Parker; Vivien Ruth: WABC WADC WGR WBBM WHK CKLW
A Cup of Coffee, A Sandwich & You (Vivien Ruth)
When Spring Comes Around (Vivien Ruth)
Roll Out of Bed with a Smile (Vivien Ruth & trio)
I Gotta Get Up and Go to Work (Vivien Ruth & trio)
All Over a Cup of Coffee (Vivien Ruth & trio)
Let's Have Another Cup of Coffee (Vivien Ruth & trio)
It's Spring Again (Vivien Ruth & trio)
In the Spring a Young Man's Fancy (Vivien Ruth & trio)
Just a Little Closer (Vivien Ruth & trio)

NBC—Jan Garber's Orchestra: WJZ WHAM WENR WCKY KDKA WGR WLW
NBC—Jules Styne's Orchestra: WTAM WWJ
WGN—Bob Becker, Naturalist
WGY—Horse Sense Philosophy
WHAS—Dinner Concert
WJR—Studio Program
WOWO—Sport Highlights
WSM—Educational Pageant of the Air

7:15 EST—p.m.—CST 6:15
CBS—Edwin C. Hill, The Human Side of the News: WABC WADC WGR WBBM WHK CKLW WJAS
WGN—Len Salvo, Organist
WJR—The Three Aces
WLW—Al and Pete, comedy and songs
WSM—For Safety's Sake

7:20 EST—p.m.—CST 6:20
WSM—Sports Reporter



CONNIE BOSWELL

heard with Glen Gray's orchestra and the Stoopnagle and Budd team—which is audible Tuesdays and Thursdays at 9 p. m. EST over a CBS-WABC network

7:30 EST—p.m.—CST 6:30
NBC—Richard Crooks, tenor, guest artist; Harvey Firestone Jr., talk; William Daly's Orchestra: WEAF WGY WBEN WTAM WLW WWJ WCAE WSM
Rondo (orchestra) Mozart
When Irish Eyes Are Smiling Olcott
In My Garden Isabelle Firestone
L'Amour Toujours Friml
M'Appari from "Marta" (Crooks) Flotow

CBS—Bing Crosby with Jimmy Grier's Orchestra: WABC WADC WGR WBBM WHK WJAS CKLW WOWO WHAS
NBC—The Sizzlers, male trio; Carolyn Rich, singer: WWJ WCKY WHAM
KDKA—Crazy Hillbillies
WGN—The Lone Ranger
WJR—Gehring at Bat; Orchestra; Singers
WLS—Vic and Sade, sketch

7:45 EST—p.m.—CST 6:45
NBC—Babe Ruth, Baseball Dramatizations: WJZ KDKA WHAM WCKY WGR WJR

8:00 EST—p.m.—CST 7:00
NBC—Greater Minstrels, minstrel show with Gene Arnold, interlocutor; Joe Parsons, bass; Male Quartet; Bill Childs; Mac McCloud and Cliff Soubier; Harry Kogen, band director: WJZ WLS WHAM WJR KDKA WLW WENR WGR WSM
CBS—Rosa Ponselle with Andre Kostelanetz' Orchestra and Chorus: WABC WADC WKBW WBBM WHK CKLW WOWO WHAS WJAS
Ah, Sweet Mystery of Life (Rosa Ponselle) Victor Herbert
Bel Raggio from "Serimande" (Rosa Ponselle) Rossini
Carry Me Back to Old Virginny (Rosa Ponselle) Am. Folk Song
I Love You Truly (orchestra) Carrie Jacobs Bond
The End of a Perfect Day (orchestra) Carrie Jacobs Bond
Just A-Wearyin' for You (orchestra) Carrie Jacobs Bond
Easy Come, Easy Go (chorus)
I Kiss Your Hand, Madame (chorus and orchestra)
I Knew You When (orchestra)

NBC—Gypsies, direction Harry Horlick; Frank Parker, tenor: WEAF WBEN WWJ WGY WTAM WCAE
Belle of Barcelona Schubert
Serenade (tenor solo) Schubert
East Is West (English horn solo) Bowers
In a Little Red Barn (novelty fox trot) Ager
The Violin Maker of Cremona (violin solo Harry Horlick) J. Hubay
The Blue Room from "The Girl Friend" Rogers & Hart
The Beautiful Love (tenor solo) Gounod
WCKY—Ubiko Sun Dodgers
WGN—Art Kahn and Allan Grant, piano duo
WGR—Krausmeyer and Cohen

8:15 EST—p.m.—CST 7:15
WCKY—Homer Bernhardt
WGN—Rube Appleberry, Skit
WGR—Piano Twins; Robert Striel, baritone

8:30 EST—p.m.—CST 7:30
NBC—Ship of Joy; Hugh Barrett Dobbs; guest artist; Doric and Knickerbocker Quartets; Orchestra Direction Meredith Willson: WEAF WGY WTAM WWJ WBEN WCAE
CBS—Ex-Lax Presents The Big Show; Gertrude Niesen; Erno Rapee's Orchestra: WABC WADC WKBW WBBM WHK CKLW WOWO WHAS WJAS

NBC—Melody Moments; Michel Rosenker, violinist; Guest Artist; Orchestra, direction Josef Pasternack: WJZ WHAM WJR WENR WLW KDKA WGR
Excerpts from "The Jewels of the Madonna" Wolf-Ferrari
Suppose I Had Never Met You from "Little Jesse James" (orchestra) Archer
Nocturne (violin solo by Rosenker) Chopin
Polly (xylophone solo by Herman) Verdi
Prelude to Traviata Verdi
Medley from "Ziegfeld Follies" (orchestra)

WCKY—Chamber of Commerce
WGN—Margaret Libbe, soprano; orchestra
WGR—Income Builder
WHAS—Herbie Koch, organist
WSM—Lovers and Honey
8:45 EST—p.m.—CST 7:45
WCKY—Radio Guide Revue
WGN—Earl Burnett's Orchestra
WGR—Three Jills
WSM—Lawrence Goodman's Pianologue

9:00 EST—p.m.—CST 8:00
CBS—Wayne King's Orchestra: WABC WADC WKBW WBBM WHK CKLW WOWO WHAS WJAS
NBC—Contented Program; Gene Arnold, narrator; the Lullaby Lady; male quartet; Morgan L. Eastman's Orchestra; Jean Paul King, announcer: WEAF WBEN WTAM WWJ WGY WCAE WLW WSM
Torch Dance from "Henry Eighth Suite" German
Circassian Circle Beaulac
Cribriben Pestalozza
Hoochy Koochy Colby
Tales of the Vienna Woods Strauss
Kerry Dance Molloy
Cradle Song Schubert
Dance Trepak Tschaiukovsky
(Bargpie Solo to Be Selected)
Carmena Wilson
Hungarian Dance No. 2 Brahms
Polish Dance Schwarwenka

Dancing in the Moonlight
NBC—Symphony Orchestra; Dr. Walter Damrosch, conducting; John B. Kennedy, narrator: WJZ WHAM KDKA WJR WCKY WGR
WENR—American Family Gayeties
WGN—Richard Cole's Orchestra
WGR—Concert Orchestra

9:15 EST—p.m.—CST 8:15
WENR—Frankie Masters' Orchestra
WGN—Mark Love, basso; Orchestra
WGR—Three Jills

9:30 EST—p.m.—CST 8:30
NBC—Postmaster General James A. Farley, talk on "Mother's Day Stamps": WEAF WWJ WGY WTAM WBEN WCAE
CBS—Evan Evans, baritone; Concert Orchestra: WKBW WADC WJAS CKLW WGR WJAS WHAS WHK
Two Grenadiers (Evan Evans) Schumann
O Lovely Night (Evan Evans) Ronald
In the Gloaming (Evan Evans) Harrison
The Song Is You from "Music in the Air" Jerome Kern
From the South (orchestra) Nicole
Legende (orchestra)
Morrish Dance Song (orchestra)
La Tosca (orchestra) Puccini

CKLW—In a Country Garden
WBBM—Dramatized News Events
WGN—Tomorrow's News
WLW—Henry Thies' Orchestra
WSM—Man's Fight to Live

9:35 EST—p.m.—CST 8:35
WGN—Headlines of Other Days
9:40 EST—p.m.—CST 8:40
WHAM—Gato's Vagabond Orchestra

9:45 EST—p.m.—CST 8:45
NBC—Princess Pat Players, dramatic sketch: WJR KDKA WCKY WENR
WGN—The Dream Ship
WGR—Aubees Mountaineers
WHAM—Beauty That Endures
WLW—Studio Program

9:55 EST—p.m.—CST 8:55
WHAM—Dance Orchestra

10:00 EST—p.m.—CST 9:00
NBC—Emil Coleman's Orchestra: WJZ WCAE
CBS—"Fats" Waller, songs: WABC WADC WHK WJAS WKBW WHAS
Keepin' Out of Mischief Now (Waller)
It's Only a Paper Moon (Waller)
Tying That Thing (Waller)
Sweet Sue (Waller)
St. Louis Blues (Waller)
NBC—Amos 'n' Andy, sketch: WENR WHAM WJR WCKY WSM

CKLW—Rhythm Encores
KDKA—Graham Pioneers
WBBM—Henry Busse's Orchestra (CBS)
WBBM—News Flashes
WGN—Seymour Simons' Orchestra
WLW—Jack Miles' Orchestra
WJZ—Press Flashes
WTAM—Musical Program

10:05 EST—p.m.—CST 9:05
WLW—Dance Orchestra
10:10 EST—p.m.—CST 9:10
WBEN—Ironic Reporter

(MONDAY CONTINUED)

10:15 EST—p.m.—CST 9:15
 CBS—Press-Radio Bureau, News: WABC WADC
 WBBM WHK CKLW WJAS WKWB
 NBC—The Poet Prince; Anthony Frome, tenor:
 WJZ WENR WCKY WBEN WTAM
 April Showers
 The Touch of Your Hand from Roberta
 Auf Wiederseh'n from Blue Paradise
 Thine Alone from Ellen

KDKA—Sports; Orchestra
 WCAE—Vincent Lopez' Orchestra (NBC)
 WGN—Remember Way Back When?
 WGR—Harold Austin's Orchestra
 WHAM—News Service
 WHAS—Baseball Scores
 WJR—Dance Orchestra
 WSM—Gene and Glenn (NBC)

10:20 EST—p.m.—CST 9:20
 CBS—Charlie Davis' Orchestra: WADC WBBM
 WHAS WKWB WJAS WHK
 CKLW—Baseball Scores
 WBEN—Honey Jordan
 WENR—Sport Fishes
 WTAM—Blind King of the Ivories

10:25 EST—p.m.—CST 9:25
 WENR—Piano Recital

10:30 EST—p.m.—CST 9:30
 NBC—Press-Radio Bureau, News: WJZ WHAM
 WCKY WGR KDKA WSM
 NBC—Clyde Lucas' Orchestra: WEAF WBEN
 WCAE
 CBS—Charlie Davis' Orchestra: WABC WOWO
 CKLW—Charlie Davis' Orchestra (CBS)
 WBBM—Harry Sosnik's Orchestra (CBS)
 WENR—The Hoopfinghams, sketch
 WGN—Don Irwin's Orchestra
 WGR—Dance Orchestra
 WGY—Johnny Johnson's Orchestra
 WHK—Capt. Clarke, golf talk
 WLW—Follies; Solists; Orchestra
 WTAM—Ned Parish's Orchestra
 WWJ—Leonard Seel's Orchestra

10:35 EST—p.m.—CST 9:35
 NBC—Jack Denny's Orchestra: WJZ WCKY
 WHAM
 KDKA—Lloyd Huntley's Orchestra
 WSM—Joseph Macpherson, bass baritone

10:45 EST—p.m.—CST 9:45
 CBS—Enoch Light's Orchestra: WABC WADC
 WHK CKLW WHAS WKWB
 WENR—Al Kvale's Orchestra
 WGN—Richard Cole's Orchestra
 WJR—Jack Denny's Orchestra (NBC)
 WLW—Paul Pendarvus' Orchestra
 WSM—Johnny Payne, pianist
 WWJ—Clyde Lucas' Orchestra (NBC)

11:00 EST—p.m.—CST 10:00
 NBC—Reggie Childs' Orchestra: WJZ WHAM
 WGR WCKY
 NBC—Hollywood on the Air: orchestra; soloists:
 guest stars: WEAF WGY WTAM WCAE
 WSM

**CBS—Leon Belasco's Orchestra: WABC CKLW
 WKWB WHAS WJAS**
 KDKA—Marty Gregor's Orchestra
 WBBM—Carroll Dickerson's Orchestra (CBS)
 WENR—Tom Gienky's Orchestra
 WGN—Earl Burnett's Orchestra
 WHK—Baseball Flash
 WJR—Duncan Moore
 WLW—News Flasher
 WOWO—Hoosier Review

11:05 EST—p.m.—CST 10:05
 WHK—Leon Belasco's Orchestra (CBS)
 WLW—Studio Program

11:15 EST—p.m.—CST 10:15
 WHK—Ed Day's Anniversary Program
 WJR—Bob Chester's Orchestra

11:30 EST—p.m.—CST 10:30
 NBC—Frankie Masters' Orchestra: WEAF WGY
 WTAM WENR WCAE
 CBS—Pancho's Orchestra: WABC WKWB CKLW
 WHAS WBBM
 NBC—Harold Stern's Orchestra: WJZ' KDKA
 WHAM WJR WCKY
 WGN—Don Irwin's Orchestra
 WLW—Joseph Nuamu's Hawaiians
 WSM—Francis Craig's Orchestra

11:40 EST—p.m.—CST 10:40
 WGN—Richard Cole's Orchestra

11:45 EST—p.m.—CST 10:45
 WLW—Paul Pendarvus' Orchestra

12:00 mid. EST—CST p.m. 11:00
 WBBM—Louis Panico's Orchestra
 WENR—Clyde Lucas' Orchestra
 WGN—The Midnight Flyers; Seymour Simons'
 Orchestra, guest artists
 WHAS—Dance Orchestra
 WJR—Ruby's Music
 WLW—Dance
 WSM—Studio Program

12:30 a.m. EST—CST p.m. 11:30
 WBBM—Earl Hoffman's Orchestra
 WENR—Dan Russo's Orchestra
 WJR—Dance Music (NBC)
 WLW—Moon River, organ and voice
 WSM—Loon Cole and Bobby Tucker, organ

1:00 a.m. EST—CST mid. 12:00
 WBBM—Fritz Miller's Orchestra
 WLW—Studio Program
 WSM—DX Tips

1:15 EST—p.m.—CST 12:15
 WBBM—Henry Busse's Orchestra

1:20 EST—p.m.—CST 12:30
 WLW—Moon River, Organ

1:45 EST—p.m.—CST 12:45
 WBBM—Carroll Dickerson's Orchestra

2:00 EST—p.m.—CST 1:00
 WLW—Jack Berch, Baritone

2:15 EST—p.m.—CST 1:15
 WLW—Johanna Grosse, Organist

2:45 EST—p.m.—CST 1:45
 WLW—Charlie Dameron, Tenor

Tuesday, May 1

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

MORNING

5:30 EST—p.m.—CST 4:30
 WTAM—Sun Up

5:45 EST—p.m.—CST 4:45
 NBC—Tower Health Exercises; Arthur Bagley,
 director: WEAF WBEN WGY

6:00 EST—p.m.—CST 5:00
 KDKA—Musical Clock
 WJR—Top O' the Morning
 WLS—Family Circle Program
 WTAM—Health and Hygiene; Vaughn King

6:15 EST—p.m.—CST 5:15
 WLS—Weather; Market Reports
 WTAM—Morning Minstrel
 WWJ—Morning Devotions; Detroit Council of
 Churches

6:30 EST—p.m.—CST 5:30
 WGR—Musical Clock
 WJR—Household Musical Clock
 WLS—Family Circle, variety
 WLW—Top o' the Morning
 WTAM—Milkmen's Matinee
 WWJ—The Minute Parade

6:45 EST—p.m.—CST 5:45
 NBC—Pollock and Lawnhurst, piano duo; Bill
 Whitely, baritone: WEAF WGY

6:50 EST—p.m.—CST 5:50
 WBBM—Farm Information; Livestock and Grain
 Market Reports

7:00 EST—p.m.—CST 6:00
 NBC—Radio City Organ; Richard Leibert, or-
 ganist: WEAF WBEN WCAE
 NBC—Morning Devotions; Kathryn Palmer, so-
 prano; Joyce Allmand, contralto; Richard
 Dennis, tenor; John Wainman, baritone; Low-
 ell Patton, organist and director: WJZ
 KDKA

CKLW—Happy Joe
 WBBM—Minute Parade
 WGN—Dixie Vagabonds
 WCKY—Good Morning
 WGY—Musical Clock
 WHK—Morning After Club
 WLS—Morning Roundup; The Westerners; Joe
 Kelly

WLW—The Nations Family Prayer Period
 WWJ—The Minute Parade

7:15 EST—p.m.—CST 6:15
 NBC—Don Hall Trio: WJZ WCKY WGR
 KDKA—Tommy and Sherlock
 WLS—Top o' the Morning

7:30 EST—p.m.—CST 6:30
 NBC—Lew White at the Dual Organ: WJZ
 KDKA WGR
 NBC—Cheerio, inspirational talk and music; J.
 Harrison Isles, musical director: WEAF
 WBEN WWJ WGY WTAM WCAE
 Loetah Isles
 A Honing Heart (key of G) Isles
 Under Bohemia's Moon (key of G) Isles

Sparklets
 WCKY—Red and Ramon
 WHK—Morning Devotions
 WJR—Tim Doolittle and His Flying Mountaineers
 WLS—Morning Devotions
 WLW—Morning Devotions

7:45 EST—p.m.—CST 6:45
 CKLW—The Old Philosopher
 WCKY—Rhythm Encores
 WHK—Morning Melodies
 WJR—Morning Chimes
 WLS—Jolly Joe's Pet Club

8:00 EST—p.m.—CST 7:00
 NBC—The Breakfast Club, dance band; Jack
 Owens, tenor: WJZ KDKA WCKY WGR
 CBS—Round Towners Quartet; directed by Harry
 Simeone: WABC WADC WJAS WGR CKLW
 NBC—Sam Herman and Frank Banta, piano-
 xyphone duo: WEAF WBEN
 Strike Up the Band, from same

One Morning in May Carmichael
 Will You Remember from "Maytime" Romberg

Infatuation Samuels
 Fair and Warmer from "Twenty Mill-
 ion Sweethearts" Warren
 Sweethearts" Warren
 Extra: Roses of Picardy Haydn Wood
 WGY—Mid-Morning Devotions, Rev. J. A.
 Wright, Scotia Baptist Church

WHAM—Kindly Thoughts
 WHK—Lovemaking Incorporated
 WLS—Skyland Scotty, Mountain Songs
 WLW—Plantation Days
 WOWO—Breakfast Club
 WTAM—Chief Red Bird and His Cowboys
 WWJ—The Bluebirds

8:15 EST—p.m.—CST 7:15
 NBC—Landt Trio and White, songs and comedy:
 WEAF WBEN WGY CKLW
 CBS—In the Luxembourg Gardens: WABC WADC
 WJAS WGR
 At Dawning Cadman
 Ashes of Roses Arnold
 Day in May Friml
 A Night in Spain Massenet

Moon of Desire
 Pompeux Intermezzo
 Elfentanz
 NBC—Breakfast Club: WHAM WJR
 KDKA—Magic Hour
 WHK—Morning Varieties, Ethel and Ben
 WLS—Produce Reporter; Bentley's News
 WLW—Marc Williams, Cowboy Singer
 WTAM—Market Reports
 WWJ—Tonight's Dinner

8:20 EST—p.m.—CST 7:20
 WTAM—Health and Hygiene; Vaughn King

8:30 EST—p.m.—CST 7:30
 NBC—Bradley Kincaid, the Mountain Boy: WEAF
 WBEN WCAE WLW
 KDKA—Style and Shopping Service
 WGR—Patty Jean Health and Exercise
 WGY—Little Jack Little's Orchestra
 WHAM—Magic Hour
 WJR—Studio Program
 WLS—Peggy and Steve
 WTAM—Board of Education
 WWJ—Classified Sketch

8:35 EST—p.m.—CST 7:35
 WWJ—Bradley Kincaid (NBC)

8:45 EST—p.m.—CST 7:45
 NBC—Alan Prescott, The Wife Saver: WEAF
 WTAM WLW
 CBS—The Mystery Chef: WABC WADC WGR
 WJAS
 CKLW—Hollywood Chatter
 KDKA—Work-a-Day Thoughts; News
 WBEN—Sally Work's Column
 WGY—Martha and Hal
 WHAM—Fire King Varieties
 WJR—Olive Ryan, songs
 WLS—Tower Topics; Sue Roberts; Bill O'Conner
 WWJ—Quilt Club Corner, Miss Edith Crumb

8:55 EST—p.m.—CST 7:55
 WBBM—American Teachers Association

9:00 EST—p.m.—CST 8:00
 NBC—Breen and de Rose, vocal and instrumental
 duo: WEAF WWJ WBEN WCAE
 CBS—Bill and Ginger, popular songs: WABC
 WADC WOWO WJAS WKWB
 NBC—Edward MacHugh, the Gospel singer: WJZ
 KDKA WGR WJR
 CKLW—Label Savers
 WBBM—Jean Abbey, talk
 WCKY—Interludes
 WGN—Keep Fit Club
 WGR—Silver Lining
 WGY—Hank Keene Radio Gang
 WHAM—Tower Clock Program
 WHK—Over the Coffee Cups
 WLS—Hog Flashes; Livestock Receipts; Dr. Bun-
 deson Hour
 WLW—Mailbag
 WTAM—Health and Home; Vaughn King

9:15 EST—p.m.—CST 8:15
 NBC—Clara, Lu n' Em; Louise Starky, Isabelle
 Carothers and Helen King, gossip: WEAF
 WGN WWJ WCAE WBEN WLW WTAM
 WGY
 Neighbors (Ray Heatherton)
 I May Be Wrong (Alice Remsen)
 I'm Bringing a Red Red Rose (Ray
 Heatherton)
 Across the Breakfast Table (Alice &
 Ray)
 Let's Go Places and Do Things (Alice
 Remsen)
 I Told Every Little Star from "Music
 in the Air" (Ray Heatherton)
 Is This the Music of Love (Alice
 Remsen)
 The Road to Paradise from "Maytime"
 (Alice & Ray)

**CBS—Current Questions Before Congress; Sena-
 tor Arthur Capper of Kansas: WABC WKWB
 CKLW WJAS**
 NBC—Castles in the Air; Alice Remsen, contralto;
 Ray Heatherton, baritone; Al and Lee Reiser,
 piano duo: WJZ WCKY WGR KDKA
 WJR
 WADC—Studio Program
 WBBM—Eddie House, organist
 WHAM—Tom Grierson, organist
 WHK—Christian Science Program

9:30 EST—p.m.—CST 8:30
 NBC—Treasure Chest; Howard Phillips, baritone;
 Don Allen's Orchestra; Martha Lee Cole:
 WEAF WGY WBEN WTAM WWJ WLW
 S'Wonderful from "Funny Face" (ar-
 chestra)
 One Morning in May (Mr. Phillips)
 I Kiss Your Hand Madame (orchestra)
 Isn't It Romance (Mr. Phillips)
 The Beat of My Heart (Mr. Phillips)
 When Day Is Done (orchestra)

**CBS—Press-Radio Bureau, News: WABC WADC
 WHK CKLW WJAS WGR**
 NBC—Today's Children, sketch with Irma Phil-
 lips, Bess Johnson and Walter Wicker: WJZ
 WCKY WHAM
 WBBM—The Three Flats, Negro Trio
 WGN—Market Reports
 WHAM—Mrs. Thrifty Buyer
 WOWO—Bible Class

9:35 EST—p.m.—CST 8:35
 CBS—Morning Moods: W... WADC WHK WGR
 CKLW WJAS
 WGN—Leonard Salvo's Mail Box; Weather Re-
 ports

9:45 EST—p.m.—CST 8:45
 CBS—Academy of Medicine; Dr. Samuel J. Crum-
 bine, General Executive of American Child
 Health Association, "Uncle Sam's Children":
 WABC WKWB WJAS WHK
 NBC—Press-Radio Bureau, News: WEAF WJZ
 WTAM WWJ WBEN WCAE WGR
 CKLW—Powder River Rangers
 KDKA—Sammy Fuller
 WBBM—Gene and Charlie, song duo
 WCKY—Laura Judd Bryant
 WGR—Nancy's Shopping News
 WGY—Shopping Bag
 WHAM—Household Hour, Mary E. Freeman
 WJR—John McKenzie, tenor
 WLW—Rhythm Jesters

9:50 EST—p.m.—CST 8:50
 NBC—Morning Parade, variety musical: WEAF
 WTAM WBEN WCAE WGR
 WCKY—Piano Recital (NBC)
 WWJ—Health Talk; Detroit Board of Health

10:00 EST—p.m.—CST 9:00
 NBC—Pappy, Ezra, Zeke and Elton, hillbillies:
 WJZ KDKA WJR WCKY WGR
 My Old Dog Tray Trad.
 Way Out on the Mountain Trad.
 Sippin' Cider Thru a Straw Lee David
 NBC—Galaxy of Stars; Edna Odell, contralto;
 Phil Porterfield, baritone; Irma Glenn, organ-
 ist; Earl Lawrence, pianist; WGY WTAM
 WWJ WLS WCAE WLW
 CBS—Mary Lee Taylor, cooking talk: WKBW
 WBBM WHK CKLW WOWO
 WADC—Studio Program
 WGN—Movie Personalities
 WGR—Nancy's Shopping News
 WJR—Zolar
 WLS—Poultry and Livestock Market

10:15 EST—p.m.—CST 9:15
 CBS—The Frivolities: WABC WKWB WOWO
 WHK WADC WJAS
 NBC—Piano Recital: WJZ WHAM KDKA WCKY
 WGR
 La Soiree Dans Grenade Debussy
 C Sharp Minor Etude Scriabine
 Sonetto Del Petrarco Liszt
 Le Petit Ane Blanc (Little White
 Donkey) Jacques Ibert
 Carnevial in New Orleans from "Lou-
 isiana Suite" Walter Niemann

**NBC—Your Child; Dr. Ella Oppenheimer, Child-
 ren's Bureau, Department of Labor: WEAF
 WBEN WGY WTAM**
 CKLW—Home Beautiful
 WBBM—Morning Festival; Thora Mortens, Jack
 Brooks and Norm Sherr
 WENR—Today's Children
 WGN—Virginia Clark, food talk
 WJR—Rufus and Mandy
 WLW—News Flashes
 WWJ—Julia Hayes

10:20 EST—p.m.—CST 9:20
 WLW—Live Stock Reports

10:25 EST—p.m.—CST 9:25
 WGN—Market Reports

10:30 EST—p.m.—CST 9:30
 NBC—Three Shades of Blue: WEAF WBEN
 WWJ WGY WTAM WCAE
 CBS—Tony Wons with Keenan and Phillips, piano
 team: WABC WGR WBBM WHK CKLW
 WOWO WJAS
 Tony Wons—comment & advice
 When Day Is Done (Kennan & Phillips)
 Largo (Kennan & Phillips) Handel
 NBC—U. S. Marine Band Shut-In Hour; Capt.
 Taylor Branson, conducting; Don Lowe, mas-
 ter of ceremonies: WJZ WGR WCKY WJR
 KDKA WLW
 WADC—Studio Program
 WENR—Rhythm Ramblers (NBC)
 WGN—Dorine Sisters, trio
10:45 EST—p.m.—CST 9:45
 NBC—Al Bernard, the boy from Dixie: WEAF
 WGY WWJ WBEN WTAM WCAE
 Alabama Bound
 Raggy Trombone (instrumental)
 Hesitation Blues (vocal)
 Goo Goo G'da
 My Puppy's Name Is Bud (instrumen-
 tal)

**CBS—Larry Tate's Orchestra: WADC CKLW
 WJAS WKWB WHK**
 WBBM—Seymour Simons' Orchestra
 WGN—Painted Dreams, sketch
 WGR—Nancy's Shopping News
 WHAM—Helen Anker, organist
 WOWO—Musical Buddies

10:55 EST—p.m.—CST 9:55
 WGR—Nurse Wilson
 WWJ—Weather Forecast; Time Signals

11:00 EST—p.m.—CST 10:00
 CBS—The Voice of Experience: WABC WGR
 WBBM WHK CKLW WOWO WJAS
 NBC—Pollock and Lawnhurst, piano team: WEAF
 WBEN WWJ WGY WTAM WENR WCAE
 You're Such a Comfort to Me
 I Hate Myself
 Temptation from "Going Hollywood"
 Dancing in the Dark from "Band
 Wagon"
 Perfect Paradise
 Fine and Dandy, from same

WADC—Variety Program
 WGN—Lewis White, baritone; String Trio
 WLW—Ohio Farm Bureau
 (CONTINUED ON NEXT PAGE)

(TUESDAY CONTINUED)

11:15 EST—a.m.—CST 10:15
 NBC—Johnny Marvin, tenor: WFAE WWJ
 CBS—Connie Gates, songs: WABC WADC WKWB
 WHK WJAS CKLW
 WBBM—Gene and Charlie, song duo
 WBN—Stock and Commodity Quotations
 WGR—Farm News
 WGY—Skip, Step and Happiana, sketch
 WHAM—U. S. Marine Band Concert (NBC)
 11:25 EST—a.m.—CST 10:25
 WJR—Livestock Market Quotations
 11:30 EST—a.m.—CST 10:30
 NBC—Vic and Sade, sketch: WJZ WHAM WCKY
 WGR
 CBS—George Scherban's Russian Gypsy Orchestra: WADC WGR CKLW WHK
 NBC—Maurice Lee's Concert Ensemble: WFAE
 WBN WGY
 KDKA—Lloyd Huntley's Orchestra
 WBBM—Homemakers Serenade; Norm Sherr,
 pianist; Rhubarb Red and Sunny Joe, Hill
 Billy songs; Terry Hayes, contralto
 WENR—Home Service
 WGN—Market Reports
 WJR—Mrs. Page's Household Economics
 WLW—Bond of Friendship, Walter Furniss
 WTAM—Noonday Resume with Chief Red Bird
 WJZ—News Bulletins
 11:35 EST—a.m.—CST 10:35
 WGN—Art Kahn, pianist
 11:40 EST—a.m.—CST 10:40
 WJZ—Mid-Dav Melodies
 11:45 EST—a.m.—CST 10:45
 NBC—Harvest of Song: WJZ WCKY
 WBBM—Adele Starr, contralto; Gertrude Linn,
 pianist
 WGN—Good Health and Training
 WHK—Kathryn's Comments
 WLS—Weather Report; Bentley's News
 WLW—The Texans, Vocal Trio
 WOWO—Housewife Hour

AFTERNOON

12:00 Noon EST—CST a.m. 11:00
 NBC—Ned Parish's Orchestra: WFAE WTAM
 CBS—Marie, the Little French Princess: WADC
 WBBM WHK CKLW
 NBC—Words and Music: WJZ WCKY
 KDKA—Market Reports

BOYS
WANTED!

Boys! Here is your Opportunity!
 We need boys in every city and
 town in America to deliver RADIO
 GUIDE to homes.

Easy and pleasant work in your
 spare time, after school or on Sat-
 urdays, in your own neighborhood
 You can earn money for yourself
 regularly every week. No invest-
 ment.

Every home that has a Radio needs
 RADIO GUIDE. It tells what's on
 the air—at any time—day or night
 —all week. And it costs only 5c a
 week. A big magazine of 32 or
 more pages containing complete
 radio programs for every day of
 the week—and stories of the stars.

Find out how you can earn money
 for a few hours' work each week
 delivering RADIO GUIDE. Send the
 coupon for full information.

MAIL THIS
COUPON

RADIO GUIDE

423 Plymouth Court
 Chicago, Ill.

tell me how I can earn money
 every week with RADIO GUIDE

Name _____
 Street _____
 Address _____
 City _____
 State _____

WADC—American Legion Auxiliary
 WBN—Farm Service
 WGN—Mid-Day Service
 WGR—Alfreda Jacobs, pianist
 WGY—Albany on Parade, Peeping Tom and
 George
 WHAM—Tower Trio
 WJR—Studio Program
 WLS—Tom and Don, songs
 WLW—Ohio Farm Bureau; Ed Bath, News
 Commentator and Virginia Marucci's Or-
 chestra
 12:15 p.m. EST—CST a.m. 11:15
 NBC—Advertising Club Luncheon; Prof. Ray-
 mond Moley, Economist: WFAE WTAM WWJ
 CBS—Joan Marrow, music: WABC WGR WBBM
 CKLW WJAS
 KDKA—Studio Program
 WADC—Studio Program
 WCKY—Melody Time
 WHAM—News Service
 WHK—Vincent Percy
 WJR—Norman White's Luncheon Song Review
 WLS—Prairie Farmer Dinnerbell Program
 WLW—River, Weather and Market Reports
 WOWO—Market Quotations
 12:30 p.m. EST—CST a.m. 11:30
 NBC—Ned Parish's Orchestra: WFAE WBN
 WTAM
 CBS—Easy Aces, comedy sketch: WABC WKWB
 WBBM WHK CKLW WJAS
 NBC—National Farm and Home Hour; Mrs Frank-
 lin D. Roosevelt, "Child Health Day," Dr.
 Louise Stanley, Chief of Federal Bureau,
 Home Economics: WJZ WCKY WGR WJR
 WLW WHAM KDKA
 WAQC—MacDowell Club
 WGN—Market Reports
 WGR—Carl Coleman, organist
 WLW—Live Stock Reports
 WOWO—Presents
 12:35 p.m. EST—CST a.m. 11:35
 CKLW—Livestock Quotations
 WGN—Palmer House Ensemble
 12:40 p.m. EST—CST a.m. 11:40
 CKLW—Dr. Baylough
 12:45 p.m. EST—CST a.m. 11:45
 CBS—Jack Russell's Orchestra: WABC WKWB
 WJAS WADC WOWO
 KDKA—Lloyd Huntley's Orchestra
 WBBM—Jerry Sullivan, lyric tenor
 WGN—Barkstone Hotel Ensemble
 WHK—Higbee Silver Grille
 WJR—Ruby and his Music
 12:55 p.m. EST—CST a.m. 11:55
 WTAM—Rotary Club Speaker
 1:00 p.m. EST—CST Noon 12:00
 NBC—Meredith Willson's Orchestra: WJZ WJR
 WCKY WGR
 CBS—Just Plain Bill, sketch: WGN
 NBC—Merry Madcaps; Fred Wade, tenor; Nor-
 man L. Coultier's Orchestra: WFAE WWJ
 WGY WTAM WCAE WBN
 CBS—Ann Leaf at the Organ: WABC WKWB
 WHK CKLW
 KDKA—Congress of Clubs
 WBBM—Eddie and Fannie Cavanaugh, Radio
 Gossip
 WGR—Carefree Capers
 WLS—Uncle Ezra
 WOWO—Major and Minor
 1:15 EST—p.m.—CST 12:15
 CBS—Romance of Helen Trent, sketch: WABC
 WKWB WGN
 WADC—Studio Program
 WBBM—The World's Most Beautiful Waltzes
 WBN—Merry Madcaps
 WGY—Household Chats
 WHK—Nancy Kaye, songs
 WLS—Ridge Runners
 WOWO—Sari and Elmer
 1:20 EST—p.m.—CST 12:20
 WBBM—Shirley Winn, health talk
 1:25 EST—p.m.—CST 12:25
 WBBM—Markets: Livestock and Grain Receipts
 1:30 EST—p.m.—CST 12:30
 NBC—Mirke Pade Dominis, news correspondent,
 "Central Europe Under the Influence of
 Great Powers": WFAE WBN WWJ
 CBS—American School of the Air: WABC WADC
 WJAS WBBM WGR WHK
 NBC—Snack Out, comedy duo with Marion and
 Jim Jordan: WJZ WGR WCKY WTAM
 CKLW—Indian Melodies
 KDKA—Home Forum
 WGN—Ensemble Music
 WGY—Farm Program
 WHAM—Rochester School of the Air, Science
 WJR—Ruby's Music
 WLS—Markets; Today's Almanac
 WLW—Paul Pendarvis' Orchestra
 WOWO—Studio Program
 1:45 EST—p.m.—CST 12:45
 NBC—Ma Perkins, sketch; Virginia Payne, Marg-
 ery Hannon, Karl Hubel, Willard Farnum
 and Charles Eggleston: WFAE WWJ WTAM
 WBN WGY WCAE WLW
 NBC—Nellie Revell at Large Interviews Sisters
 of the Skillet: WJZ WCKY WGR WHAM
 CKLW—Edith Pentland
 WGN—Palmer House Ensemble
 WLS—Concert Orchestra
 WLW—Chariteters, spiritual singers
 1:50 EST—p.m.—CST 12:50
 CKLW—The Three C's
 2:00 EST—p.m.—CST 1:00
 NBC—To be announced: WFAE WGY WTAM
 WWJ WBN
 CBS—Metropolitan Parade; Leith Stevens, con-
 ductor: WABC WADC WGR WOWO WJAS
 NBC—Rochester Civic Orchestra; Guy Fraser
 Harrison, conducting: WJZ KDKA WHAM
 WJR WCKY WGR

HIGH SPOT SELECTIONS FOR THE DAY

(Time Given Is Eastern Standard)

3:00 p.m.—Seventh Regiment Band: CBS-WABC network.
 7:30 p.m.—Hollywood Show; Abe Lyman; CBS-WABC network.
 8:00 p.m.—Elizabeth Arden Presents; Maury Paul; Freddie Martin's orchestra: CBS-WABC
 network.
 8:15 p.m.—Ruth Etting; Ted Husing; Johnny Green's orchestra: CBS-WABC network.
 8:30 p.m.—Minneapolis Symphony orchestra; Eugene Ormandy conducting: CBS-WABC.
 8:30 p.m.—Ed Wynn, the Fire Chief, with Graham McNamee; male quartet: NBC-WFAE.
 9:00 p.m.—Ray Perkins, comedian; Gale Page and orchestra: NBC-WJZ network.
 9:00 p.m.—"Blossom Time," with Gladys Swarthout; chorus; Nat Shilkret's orchestra:
 NBC-WFAE network.
 9:00 p.m.—Glen Gray's orchestra; Colonel Stoopnagle and Budd; Connie Boswell, vocalist:
 CBS-WABC network.
 9:30 p.m.—"Conflict"; T. S. Stribling serial: CBS-WABC network.

CKLW—The Sawdusters
 WBBM—Kay Storey, songs
 WGN—June Baker, Home Management
 WHK—Watchtower Program
 WLS—Homemakers' Hour; Martha Crane; Phil
 Kalar
 WLW—Studio Program
 2:15 EST—p.m.—CST 1:15
 NBC—Beulah Croft, songs: WFAE WWJ WGY
 WCAE WBN
 WBBM—Seventy-Five Minutes of Dance Music
 WGN—Ensemble Music
 WHK—Metropolitan Parade (CBS)
 WLW—Matinee Highlights
 WOWO—Eddie Conti's Orchestra
 WTAM—Musical Cocktail
 2:30 EST—p.m.—CST 1:30
 CBS—Gypsy Music Makers; Emery Deutsch, con-
 ductor: WABC WADC CKLW WJAS WGR
 WHK
 Selections from Old Hungarian Oper-
 etta "Janos Vitez"
 Hungarian Gypsy Tango
 Stop At My Window
 Russian Romance
 In a Gypsy Camp
 Medley of Authentic Hungarian Songs
 in Cabaret Style
 Daughter of the 32nd Regiment
 Selections from "Gypsy Love"
 NBC—Woman's Radio Review; Guest Speaker;
 Joseph Littau's Orchestra; Claudine Mac-
 Donald: WFAE WBN WWJ WGY WTAM
 WLS WCAE
 WGN—Arthur Oberg, tenor; Allan Grant, pianist
 WLW—Sputter and Whine, Black Face Act
 WOWO—Presents
 2:45 EST—p.m.—CST 1:45
 CBS—"Fats" Waller, songs: WABC CKLW WJAS
 WGR WADC WHK
 WGN—Baseball; Cleveland Indians vs Chicago
 White Sox; Bob Elson, announcing
 WLW—King, Jack and Jester
 3:00 EST—p.m.—CST 2:00
 NBC—Horacio Zito's Tango Orchestra: WFAE
 WGY WTAM WCKY WCAE
 CBS—Lieut. Francis W. Southerland, 7th Regi-
 ment Band: WABC WADC CKLW WJAS
 WGR WOWO WHK
 Overture to "Obergon"
 Manana (Chilean dance) Weber
 Feramora (clown dance) Massuda
 Irish Melody Rubenstein
 Characteristic Americana Grainger
 Selection from "New Moon" Herbert
 March Ambassador Romberg
 NBC—Betty and Bob, dramatic sketch: WJZ
 WJR WHAM KDKA WLS WLW WGR
 WBN—Buffalo Artists Recital
 WWJ—Young Writers' Club
 3:15 EST—p.m.—CST 2:15
 NBC—The Singing Strings; Wade Booth and Dor-
 othy Day, musical and dramatic ensemble,
 direction Keith Beecher: WJZ WHAM WJR
 WCKY WGR
 WBN—Stock and Commodity Quotations
 WLS—Round-Up; The Westerners; Joe Kelly
 WLW—Matinee Highlights
 WWJ—Horacio Zito's Orchestra (NBC)
 3:30 EST—p.m.—CST 2:30
 CBS—Bob Standish, baritone: WABC WADC
 CKLW WJAS WBBM WGR WHK
 NBC—Jimmy Rogers, songs: WFAE WBN WWJ
 WENR WCKY WTAM WCAE
 NBC—Alice Joy, the Dream Girl: WJZ WGR
 WHAM
 KDKA—Market Reports
 WJR—Francis Ingram
 WLW—Sputter and Whine
 WOWO—Farm Folks
 3:45 EST—p.m.—CST 2:45
 NBC—The Lady Next Door, children's program,
 Direction Mudge Tucker: WFAE WTAM
 CBS—Four Showmen: WADC WJAS WGR WHK
 CKLW
 NBC—Donnelly James-Wally Smith's Orchestra:
 WJZ WCKY WJR
 KDKA—Congress of Clubs
 WBBM—Helpful Hints to Housewives
 WBN—Uncle Ben's Club
 WENR—Program Preview
 WGY—Stock Reports
 WLW—Business News
 WWJ—Sally Woodward
 3:55 EST—p.m.—CST 2:55
 WHAM—Police News
 4:00 EST—p.m.—CST 3:00
 NBC—The Music Box; Gloria La Vey, soprano,
 male chorus: WFAE WBN WWJ WLW
 WCAE WHAM

CBS—Clarence Wheeler's Orchestra; Terry Hayes,
 soprano: WBBM
 WADC—Variety Program
 WENR—Smith-James' Orchestra (NBC)
 WGY—Lang Sisters
 WHK—Cleveland Child Health Talk
 WTAM—Twilight Tunes with Pie Plant Pete
 4:05 EST—p.m.—CST 3:05
 CBS—The Dictators: WABC WJAS
 4:15 EST—p.m.—CST 3:15
 CBS—Skippy: WABC WGR WJAS WHK
 NBC—Jackie Heller, tenor; Harry Kogen's Or-
 chestra: WJZ WCKY WHAM WJR
 CKLW—Musical Echoes
 KDKA—Kiddies' Klub
 WBBM—Helen Fitch, Movie Critic
 WENR—Barnacle Bill, dramatization
 WGY—Bradley Kincaid, mountain ballads
 WTAM—Dick Steel, the Boy Reporter
 4:20 EST—p.m.—CST 3:20
 WADC—Jimmy Winger
 4:25 EST—p.m.—CST 3:25
 WBBM—American Federation of Teachers
 4:30 EST—p.m.—CST 3:30
 NBC—Nursery Rhymes; Milton J. Cross and
 Lewis James: WFAE WTAM WCKY WCAE
 CBS—Jack Armstrong, All American Boy: WABC
 WGR WJAS WOWO
 NBC—Singing Lady, nursery jingles, songs and
 stories: WJZ WHAM KDKA WJR WLW
 WGR WGN
 WADC—News Bulletins
 WBBM—Readings from Great Literature (CBS)
 WENR—Ma Perkins, sketch (NBC)
 WBN—Women in the News; Edith Natalie Stark
 WGY—Better Business Bureau Talk
 WHAS—Sam, Gil and Louie
 WHK—Rich Strings
 WHJ—Wayne County Medical Society Program

4:35 EST—p.m.—CST 3:25
 WADC—Variety Program
 WGY—Nursery Rhymes; Milton J. Cross and
 Lewis James (NBC)
 4:45 EST—p.m.—CST 3:45
 NBC—Little Orphan Annie, childhood playlet with
 Shirley Bell, Allan Baruck, Henrietta Tedro
 and Harry Cansdale: WJZ WLW WGR
 WJR WHAM KDKA
 NBC—The Tattered Man, sketch: WGY WWJ
 CKLW—Indian Melodies
 WBBM—Skipper Jim
 WBN—Novelty Ensemble
 WCKY—Studio Program
 WENR—"Grandpa Burton," Bill Baar (NBC)
 WGN—Soloist
 WGR—Tarzan of the Apes
 WHAS—Eassy Goin' Bill
 WTAM—Supper Show
 4:50 EST—p.m.—CST 3:50
 WHK—Where To Go
 4:55 EST—p.m.—CST 3:55
 WWJ—Baseball Scores
 5:00 EST—p.m.—CST 4:00
 CBS—Buck Rogers in the Twenty-Fifth Century;
 WABC WADC WKWB CKLW WHK WHJ
 NBC—Angelo Ferdinando's Orchestra: WJZ
 WENR WCKY
 NBC—Mme. Frances Alda, soprano: WFAE
 WCAE WSM
 KDKA—Musical Potpourri
 WBN—News Flashes
 WGN—Make Believe Melody Land
 WGR—Crazy Longhorns
 WGY—Evening Brevities
 WHAM—New York State Parent-Teachers' As-
 sociation
 WHAS—Studio Program
 WJR—Uncle Neal's Birthday Party and Safety
 Program
 WLW—Studio Program
 WWJ—Dinner Music
 5:10 EST—p.m.—CST 4:10
 WBN—Twilight Troubadour
 WGR—Reliable Investments
 5:15 EST—p.m.—CST 4:15
 CBS—Skippy: WHAS CKLW
 CBS—Bobby Benson and Sunny Jim: WABC
 WGR WHK
 CBS—Bob Nolan, tenor and Norm Sherr, pianist:
 WBBM
 KDKA—Sports, Program Preview
 WADC—Variety Program
 WGN—Tip Top Circus
 WGY—John Finke, pianist
 WHAM—Angelo Ferdinando's Orchestra (NBC)
 WJR—Market Reports

(TUESDAY CONTINUED)

5:20 EST-p.m.-CST 4:20
WBEN-Eddie Lee
WJR-Hawaiians
WWJ-News Bulletins
5:25 EST-p.m.-CST 4:25
WHAM-Curt Parker, humorist
5:30 EST-p.m.-CST 4:30
CBS-Jack Armstrong, All American Boy; WBMM
WADC CKLW WHK
NBC-Mid-Week Hymn Sing, Kathryn Palmer, soprano; Joyce Allmand, contralto; Sidney Smith, tenor; Arthur Billings, baritone; Lowell Patton, organist; WFAF WGY
NBC-Twenty Fingers of Harmony; WGAR
CBS-Mischa Raczinsky's Ensemble; WABC WGR WCKY-Soloist (NBC)
KDKA-Studio Program
WHAM-News Comments by Al Sigl
WENR-Organ Melodies
WJR-Studio Program
WLW-Jack Armstrong, Drama
WSM-Zoko Clements' Bronco Busters
WTAM-Ralph Kirby, dream singer
5:35 EST-p.m.-CST 4:35
WHK-Them Perkins Fellers, Gooftus, Ozzie and Erie
WJR-Piano Interlude
5:40 EST-p.m.-CST 4:40
WJR-Stock Market Quotations
5:45 EST-p.m.-CST 4:45
NBC-Little Orphan Annie, childhood playlet; WENR WGN WSM
CBS-Edith Murray, songs; WABC WKBW WADC WHAS
NBC-Lowell Thomas, Today's News; WJZ WJR KDKA WLW WHAM WGR
NBC-Mary Small, songs; Orchestra; WFAF WBN
CKLW-The Label Savers
WBMM-Terry Hayes, contralto; The Cadets Quartet
WCKY-Little Colonel
WGR-Sports Column of the Air
WGY-Guilty or Not Guilty
WHK-Air Adventures of Jimmy Allen
WOWO-Old Time Religion
WTAM-Emerson Gill's Orchestra
WWJ-Detroit Players

NIGHT

6:00 EST-p.m.-CST 5:00
NBC-Amos 'n Andy, sketch; WJZ KDKA WLW WGR
CBS-To be announced; WABC WADC WGR WHK CKLW WJAS
WBMM-Rhubarb Red and Sunny Joe, hillbilly songs
WENR-What's the News
WGN-The Boy Reporter, sketch
WGY-Joe and Eddie, comedy
WHAM-Kendall Sportcast
WHAS-Studio Program
WJR-Sunset Serenaders
WSM-String Ensemble
WTAM-Fishing and Hunting with Lew Williams
WWJ-Dance Orchestra
6:15 EST-p.m.-CST 5:15
NBC-Gene and Glenn, comedy sketch; WFAF WGY WTAM WWJ WBN
CBS-Just Plain Bill, sketch; WABC WGR WHK CKLW WJAS
NBC-You and Your Government; Reviving Local Government; "Suburban Troubles," Arnold Frye, Attorney of New York; Walter R. Darby, State Auditor, New Jersey; E. F. Dunstan, Chairman, Investment Bankers Association of America; WJZ WCKY WHAM
KDKA-Pittsburgh Varieties
WADC-Herb McLaughlin
WBMM-Sports Review, Pat Flanagan
WGN-Musical Dessert; Rondoliers; Len Salvo, organist
WJR-Jimmie Stephenson, Sports Reporter
WLW-Joe Emerson, Bachelor of Song
WOWO-Guest Review
WSM-Financial News
6:25 EST-p.m.-CST 5:25
WSM-Boys Week Talk
6:30 EST-p.m.-CST 5:30
CBS-Paul Keast, baritone; Thelma Goodwin, soprano; Rollo Hudson's Orchestra; WABC WGR WJAS
Alice, Where Art Thou? (Paul Keast & Thelma Goodwin) Asher
Annie Laurie (Thelma Goodwin)
Land of the Sky-Blue Water (Rollo Hudson's orchestra) Cadman
Venetian Love Song (Rollo Hudson's orchestra) Nevin
NBC-East and Dunke, comedians; Orchestra; WFAF WWJ WGY WTAM WCAE
CBS-Buck Rogers in the Twenty-Fifth Century; WBMM WHAS
CKLW-Happy Days
WADC-Blooming Bill
WBEN-Piano Duo
WGN-Sports Reporter
WHK-Jimmy Allen's Air Adventures
WJR-Sport Flashes
WLW-Bob Newhall, Mail Pouch Sportsman
WSM-Nap and Dee
6:35 EST-p.m.-CST 5:35
WADC-Denny Thompson's Orchestra
WJR-Piano Magic
6:40 EST-p.m.-CST 5:40
WHK-March of Progress

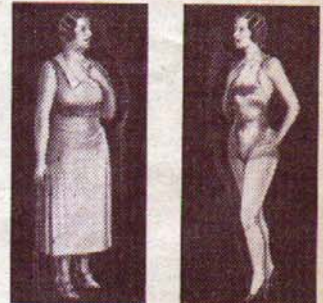
6:45 EST-p.m.-CST 5:45
NBC-The Goldenbers, sketch with Gertrude Berg and James Waters; WFAF WGY WBEN
WTAM WWJ WCAE
CBS-Boake Carter, news; WABC WGR WBMM WHK CKLW WHAS WJAS
NBC-The Cavaliers, male quartet; WJZ WCKY WSM
KDKA-Studio Program
WADC-Two Men and a Maid
WENR-Baseball Resume; Hal Totten
WGN-Tom, Dick and Harry, Trio
WHAM-Dance Orchestra
WJR-The Air Adventures of Jimmie Allen
WLW-Melody Masters
7:00 EST-p.m.-CST 6:00
CBS-Little Jack Little's Orchestra; WABC WADC WGR WBMM WHK CKLW
NBC-Leo Reisman's Orchestra; Phil Duesy, baritone; WFAF WGY WBEN WTAM WWJ WCAE WSM
NBC-Crime Clues, mystery drama with Edward Reese and John MacBryde; WJZ WGR KDKA WLS WJR WLW
WCKY-Carefree Capers
WGN-Orchestral Program
WHAS-Dinner Concert
WHAM-On Wings of Song
WOWO-Sport Highlights
7:15 EST-p.m.-CST 6:15
CBS-The Voice of Experience; WABC WJAS WHAS WGR WHK CKLW
WADC-The Troopers
WBMM-Jack Russell's Orchestra
WGN-Don Irwin's Orchestra
7:30 EST-p.m.-CST 6:30
NBC-Wayne King's Orchestra; WFAF WGY WTAM WWJ WBEN WCAE WSM
CBS-The Big Hollywood Show; Abe Lyman's Orchestra; "Accordiana"; WABC WGR WHK WBMM WOWO WJAS WHAS WADC
You Have Taken My Heart (orchestra) Chiquita (Pierre Le Kreun)
Song of Surrender (orchestra) Sweet Madness (Maria Silveira and Pierre Le Kreun)
My Bonny Lies Over the Ocean (orchestra)
Song of Surrender (orchestra) Smoke Gets in Your Eyes "Roberta" (orchestra)
Do You Love Me! from "Sunny" (duet) Among My Souvenirs (Pierre Le Kreun) Wonderful One (orchestra)
NBC-Musical Program; Conrad Thibault, baritone; Lois Bennett, soprano; Honey Dean, blues singer; Harry Salter's Orchestra; Choir; WJZ WHAM WLW WLS KDKA WGR WJR
CKLW-The Song Market
WCKY-Studio Program
WGN-Seymour Simons' Orchestra
7:45 EST-p.m.-CST 6:45
WBMM-Melodies of Yesterday
WCKY-Metropolitan Moods
WGN-Palmer House Ensemble
WGR-Lotus Land
WLS-Al Kvale's Orchestra
8:00 EST-p.m.-CST 7:00
NBC-Musical Memories; Edgar A. Guest, poet; Alice Mock, soprano; Charles Sears, tenor; vocal trio; Josef Koestner's Orchestra; WJZ WHAM KDKA WJR WLS WCKY
One Morning in May
Song of Love Mendelssohn
On Wings of Song Del Riego
Homing
My Wishing Song Liszt
Hungarian Rhapsody
Parade of the Wooden Soldiers
Tea for Two from "No No Nanette"
Youmans
Beyond the Blue Horizon
NBC-Ben Bernie's Blue Ribbon Air Casino; Jack Oakie, Dorothy Dell, Alison Skipworth and Roscoe Karns, guest stars; Premiere of Songs from Bernie's New Picture, "Thank Your Stars"; WFAF WGY WBEN WTAM WLW WWJ WCAE
CBS-ELIZABETH ARDEN PRESENTS MAURY PAUL; Freddie Martin's Orchestra; WABC WBMM WKBW WHK CKLW WADC WHAS WJAS
Time on My Hands (orchestra)
Naughty Waltz (orchestra)
Mademoiselle (orchestra)
Showboat Medley
Why Do I Love You?
Make Believe
Bill
Old Man River
WGN-Earl Burnett's Orchestra
WGR-Newspaper Adventures
WOWO-Charlie Agnew's Orchestra
WSM-Bessley Smith's Supertime Revue
8:15 EST-p.m.-CST 7:15
CBS-Ruth Etting; Johnny Green's Orchestra; Ted Husing; WABC WKBW WBMM WHK CKLW WOWO WHAS WJAS
Nasty Man (orchestra)
So Shy (Ruth Etting)
The House Is Haunted (orchestra)
Happy Go Lucky You (Ruth Etting)
WADC-The Cathedral Hour
WGR-Lonesome Cowboy
8:30 EST-p.m.-CST 7:30
NBC-Eddie Duchin's Orchestra; WJZ WHAM KDKA WJR WENR WCKY WGR
CBS-Minneapolis Symphony Orchestra; Eugene Ormandy, conductor; WABC WADC WKBW WBMM WHK CKLW WOWO WJAS WHAS
Overture to "Raymond" Thomas Schubert

Waltz of the Flowers from "Nut-cracker" (suite) Tchaikowsky
Tone Poem Fndandia Sibelius
NBC-EJ Wynn, the Fire Chief; Graham McNamee; male quartet; Fire Chief Orchestra; WFAF WGY WBEN WWJ WLW WTAM WCAE WSM
WGN-Mardi Gras
WGR-Harold Austin's Orchestra
9:00 EST-p.m.-CST 8:00
NBC-Beauty Box Theater "Blossom Time," operetta; Gladys Swarthout, mezzo-soprano; Frank McIntyre, Peggy Allenby, Charlotte Walker, Florence Malone; Joseph Granby, John Barclay, Rosaline Green, Adele Ronson, Alan Devitt, Alfred Shirley; Nat Shilkret's Orchestra and the Russian Choir of 20 voices; WFAF WBEN WLW WGY WWJ WTAM WSM WCAE
CBS-Glen Gray's Orchestra; Stoopnagle and Budd; Connie Boswell; WABC WADC WKBW WBMM WHK CKLW WOWO WHAS WJAS
Just an Old Dusty Trunk in the Attic (Connie Boswell)
It's Funny to Everyone But Me (Connie Boswell)
Love Me or Leave Me (Casa Loma orchestra) Gene Gifford
Out of Space (Casa Loma orchestra) Gene Gifford
A Thousand Goodnights (Casa Loma orchestra) Gene Gifford
When Will I Know? (Casa Loma orchestra) Gene Gifford
Vocal on Above by Kenny Sargent and Peg Wee Hunt
NBC-Ray Perkins, master of ceremonies; Guest Artist; Gale Page, contralto; orchestra direction Harold Stokes; WJZ WHAM KDKA WJR WENR WGR
WGR-Wolantek String Quartet
WOWO-Fred Hughes
9:15 EST-p.m.-CST 8:15
WGN-Richard Cole's Orchestra
WHAS-Oran Interlude
9:30 EST-p.m.-CST 8:30
CBS-"Conflict," serial by T. S. Stribling; WABC WADC WKBW CKLW WJAS WBMM WGR WHAS
NBC-Symphony Concert; Frank Black director; Emilio de Gogorza, Spanish baritone; WJZ WGR WCKY
KDKA-Romance of Dan and Sylvia, sketch
WENR-Grannaniers Variety Show
WGN-Tomorrow's News
WHAM-Manhattan Merry-Go-Round
WHK-Comedy Stars of Hollywood
WJR-Lavender and Old Lace
9:35 EST-p.m.-CST 8:35
CKLW-Song Bag
WGN-Headlines of Other Days
9:45 EST-p.m.-CST 8:45
CBS-Harlem Serenade; Claude Hopkins' Orchestra; Five Spirits of Rhythm; Orlando Roberson; WABC WOWO CKLW WKBW WJAS WHK WADC WHAS
I'm Not Lazy, I'm Just Dreaming (Aida Ward)
I've Got the World on a String (Aida Ward)
I Wish That I Were Twins (Fats Waller)
Your Love (Orlando Roberson)
One Alone (Orlando Roberson)
Without That Certain Thing (Orlando Roberson)
Minor Mania (Claude Hopkins-orchestra)
In the Shade of the Old Apple Tree (Claude Hopkins-orchestra)
Sweet Sue (Claude Hopkins-orchestra)
Put on Your Old Gray Bonnet (Claude Hopkins-orchestra)
Old Man River (Claude Hopkins-orchestra)
KDKA-Ethel Harris
WGN-The Dream Ship
WGR-Dance Orchestra
10:00 EST-p.m.-CST 9:00
NBC-Amos 'n Andy, sketch; WENR WHAM WSM WCKY WJR
CBS-Harlem Serenade; Claude Hopkins' Orchestra; Five Spirits of Rhythm; Orlando Roberson; WABC WKBW WJAS CKLW
NBC-John B. Kennedy; WFAF WCAE

CBS-Henry Busse's Orchestra; WBMM
KDKA-Sports
WTEN-News Flashes
WGN-Seymour Simons' Orchestra
WGR-"Sweet Memories," Kenneth Hines, tenor
WHK-Sammy Kaye's Orchestra
WHK-Three Brown Bears
WLW-Cotton Queen Minstrels, Hink and Dink
WTAM-William Mellert, organist
WWJ-Dance Orchestra
10:10 EST-p.m.-CST 9:10
WBEN-Ironic Reporter
(Continued on next page)

Reduce WITHOUT STARVING

WHY BE FAT?



Mrs. L. Johnson Reg. Nurse Chicago BEFORE Taking Diet-Aid Weight 155 lbs.

Mrs. L. Johnson Reg. Nurse Chicago AFTER Taking Diet Aid for 60 days. Weight 111

Slenderize Healthfully NEW EASY WAY AWAY WITH FAT At Last! Scientific, Safe Slendering 3 to 5 lbs. Loss Per Week Guaranteed!

And this without starving yourself! DIET-AID, the marvelous reducing food, will positively reduce your weight quickly. DIET-AID is a pure food product with all of the usual fat making calories left out! DIET-AID contains no laxatives, thyroid extract or drugs. It takes the place of one or more of your fatty meals without the pangs of hunger! Sip Excess Fat Away One teaspoonful of DIET-AID in a cup of coffee, tea or milk makes a delicious sure weight reducing beverage. Follow our simple directions and we guarantee a loss of 3 to 5 lbs. per week or your money back without quibble or question. DIET-AID is sold direct to you-never through stores. Simply pin a dollar bill to this ad for a 3 weeks supply. Remember: Satisfaction guaranteed or money refunded. DIET-AID has banished tons of fat for thousands of people.

MAIL THIS NOW

One Dollar with this ad will bring you a three week supply of Diet-Aid post-paid. Dept. DRG. DIET-AID SALES CO. 9 SO. KEDZIE AVE., CHICAGO, ILL. NAME ADDRESS CITY

NEW! SCIENTIFIC AERIAL With the Dual Connection

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.) This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. NO OSCILLATING OR WHISTLING This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance so commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself-nothing extra to buy. Permanently installed and requires no adjustment. Try One 5 Days at Our Risk-More Distance and Volume Enclosed find \$1.00 for Scientific Aerial prepaid. If not pleased will return after 5 day trial for refund. Check here if desired sent P.P. O. D. \$1.00 plus few cents postage.

\$1.00 Complete Postpaid



National Laboratories Dept. D, Fargo, N. Dak. Not an experiment but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition.

(TUESDAY CONTINUED)

10:15 EST—p.m.—CST 9:15
 NBC—John Fogarty, tenor: WFAE WTAM WWJ WCAE
 CBS—Press-Radio Bureau, News: WABC WADC WHK CKLW WJAS WKBW WBBM
 NBC—The Poet Prince; Anthony Froma, tenor: WJZ WENR WCKY WGR KDKA WBBN WHAM
 Old Roses Edwards
 For You a Rose
 Old Covered Bridge Puccini
 E. Lucevan Le Stella from "Tosca"
 WGN—Concert Orchestra
 WHAS—Baseball Scores
 WJR—Bob Chester's Orchestra
 WSM—Gene and Glenn (NBC)
 10:20 EST—p.m.—CST 9:20
 CBS—Charles Barnett's Orchestra: WABC WADC WHK WKBW CKLW WJAS WHAS
 WBBM—Doris Lorraine, mezzo soprano; Clarence Wheeler's Orchestra (CBS)
 WBBN—Honey Jordan
 WENR—Sports Flashes
 WTAM—Blind King of the Ivories
 10:25 EST—p.m.—CST 9:25
 WENR—Piano Recital
 10:30 EST—p.m.—CST 9:30
 NBC—Press-Radio Bureau, News: WFAE WJZ WJR WHAM WCKY WGR WBBN WCAE WGY WSM KDKA
 WBBM—Fritz Miller's Orchestra (CBS)
 WCKY—Dance Orchestra
 WENR—The Hoofinghams, sketch
 WGN—Wayne King's Orchestra
 WGR—Dance Orchestra
 WHK—American Legion Program
 WLW—Studio Program
 WOWO—Home Folks
 WTAM—Emerson Gill's Orchestra
 WWJ—Leonard Seel's Orchestra
 10:35 EST—p.m.—CST 9:35
 NBC—National Radio Forum: WFAE WBBN
 NBC—Phil Harris' Orchestra: WJZ WJR WHAM WCKY
 KDKA—Lloyd Huntley's Orchestra
 WSM—String Ensemble
 10:45 EST—p.m.—CST 9:45
 CKLW—Midnight Melodies
 WADC—Angelo Lombardi's Orchestra
 WBBM—Carroll Dickerson's Orchestra (CBS)
 WENR—Al Kvale's Orchestra
 WHAS—Studio Program
 WSM—Ruth and Red
 10:50 EST—p.m.—CST 9:50
 WGN—Jan Garber's Orchestra
 11:00 EST—p.m.—CST 10:00
 NBC—Frankie Masters' Orchestra: WJZ WHAM WENR WGR WSM WCKY
 CBS—Harry Sosnik's Orchestra: WABC WKBW WBBM CKLW WHAS WJAS
 NBC—Rudy Vallee's Orchestra: WFAE WGY WTAM WCAE
 KDKA—Warty Gregor's Orchestra
 WHK—Baseball Flash
 WJR—Duncan Moore
 WLW—News Flashes
 11:05 EST—p.m.—CST 10:05
 WHK—Three Brown, Bears
 WLW—Studio Program
 11:10 EST—p.m.—CST 10:10
 WGN—Earl Burnett's Orchestra
 11:15 EST—p.m.—CST 10:15
 WHK—Harry Sosnik's Orchestra (CBS)
 WJR—Bob Chester's Orchestra
 11:30 EST—p.m.—CST 10:30
 NBC—Seymour Simons' Orchestra: WJZ KDKA WHAM WJR WENR WCKY
 CBS—Frank Dailey's Orchestra: WABC CKLW WKBW WHK WHAS
 NBC—Jack Denny's Orchestra: WFAE WGY WTAM WCAE
 WBBM—Leon Belasco's Orchestra (CBS)
 WGN—Richard Cole's Orchestra
 WLW—Gregory Ivan Petrov and his Russians
 11:45 EST—p.m.—CST 10:45
 WLW—Studio Program
 11:50 EST—p.m.—CST 10:50
 WGN—Don Irwin's Orchestra
 12:00 mid EST—CST p.m. 11:00
 WBBM—Jack Russell's Orchestra
 WENR—Clyde Lucas' Orchestra
 WHAS—Mills Blue Rhythm Orchestra
 WJR—RUBY's Music
 WLW—Paul Pendarvis' Orchestra
 WSM—Francis Craig's Orchestra
 12:10 a.m. EST—CST p.m. 11:10
 WGN—Late Dance Orchestras
 12:30 a.m. EST—CST p.m. 11:30
 WBBM—Earl Hoffman's Orchestra
 WENR—Dan Russo's Orchestra
 WHAS—Jess Hawkins' Orchestra
 WJR—Dance Music (NBC)
 WLW—Dance Orchestra
 1:00 a.m. EST—CST mid. 12:00
 WBBM—Fritz Miller's Orchestra
 WLW—Studio Program
 WSM—DX Tips
 1:15 EST—p.m.—CST 12:15
 WBBM—Henry Busse's Orchestra
 1:30 EST—p.m.—CST 12:30
 WLW—Moon River, Poems and Organ
 1:45 EST—p.m.—CST 12:45
 WBBM—Carroll Dickerson's Orchestra
 2:00 EST—p.m.—CST 1:00
 WLW—Oklahoma Bob Albright
 2:15 EST—p.m.—CST 1:15
 WLW—Johanna Grosse, Organist
 2:45 EST—p.m.—CST 1:45
 WLW—Florence and Missouri Kinney

Wednesday, May 2

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

MORNING

5:30 EST—p.m.—CST 4:30
 WLW—Top of the Morning
 WTAM—Sun Up
 5:45 EST—p.m.—CST 4:45
 NBC—Tower Health Exercises: Arthur Bagley, director: WFAE WGY WBBN WCAE
 6:00 EST—p.m.—CST 5:00
 CKLW—Happy Joe
 WJR—Top of the Morning
 WLS—Family Circle Program
 WTAM—Health and Hygiene: Vaughn King
 6:15 EST—p.m.—CST 5:15
 WLS—Market Reports; Weather
 WTAM—Chief Red Bird and his Cowboys
 WWJ—Morning Devotions; Detroit Council of Churches
 6:30 EST—p.m.—CST 5:30
 CKLW—Morning Musicale
 WGR—Musical Clock
 WJR—Household Musical Clock
 WLS—Family Circle, variety
 WLW—Top of the Morning
 WTAM—Milkmen's Matinee
 WWJ—The Minute Parade
 6:45 EST—p.m.—CST 5:45
 NBC—Pollock and Lownhurst, piano duo; Bill Whitley, baritone; WFAE WGY
 CKLW—The Old Philosopher
 6:50 EST—p.m.—CST 5:50
 WBBM—Farm Information; Livestock and Grain Markets
 7:00 EST—p.m.—CST 6:00
 NBC—Organ Rhapsody, Richard Leibert, organist: WFAE WBBN WCAE
 NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist: WJZ KDKA
 CKLW—The Song Bag
 WBBM—Minute Parade
 WCKY—Dixie Vagabonds
 WGN—Good Morning
 WGY—Musical Clock
 WHK—Morning After Club
 WLS—Morning Round-Up; the Westerners; Joe Kelly
 WLW—The Nation's Family Prayer Period
 7:15 EST—p.m.—CST 6:15
 NBC—Don Hall Trio: WJZ WCKY WGR WJAS
 KDKA—Tommy and Sherlock
 WLS—Top of the Morning
 WLW—Marc Williams, cowboy singer
 7:30 EST—p.m.—CST 6:30
 NBC—Lew White at the Dual Organ: WJZ WCKY KDKA WGR
 NBC—Cheerio, inspirational talk and music; J. Harrison Isles, musical director: WFAE WBBN WGY WTAM WWJ WCAE
 After the Ball (key of B flat) Harris
 Keep on Hopin' (key of C) Heron-Maxwell
 Lullaby Brahms
 I Still Get a Thrill Thinking of You Kreisler
 Echon Rosmarin
 CKLW—Organ Melodies
 WHK—Morning Devotions
 WJR—Tim Doolittle and His Flying Mountaineers
 WLS—Morning Devotions
 WLW—Morning Devotions
 7:45 EST—p.m.—CST 6:45
 CKLW—Hollywood Chatter
 WCKY—Rhythm Encores
 WHK—Morning Melodies
 WJR—Morning Chimes
 WLS—Jolly Joe's Pet Club
 8:00 EST—p.m.—CST 7:00
 NBC—Mystery Chef, food talk: WJZ KDKA WGR WCKY
 CBS—Eton Boys, male quartet: WABC WADC WJAS WGR
 CKLW—The Label Savers
 WBBN—News Flashes
 WGY—Scissors and Paste
 WHAM—Kindly Thoughts
 WHK—Musical Jigsaws
 WLS—Skyland Scotty, Mountain Songs
 WLW—Plantation Days
 WOWO—Breakfast Club
 WTAM—Morning Minstrel
 WWJ—The Bluebirds
 8:05 EST—p.m.—CST 7:05
 WBBN—Herman and Banta, xylophone and piano duo (NBC)
 8:15 EST—p.m.—CST 7:15
 NBC—The Breakfast Club, dance band; Jack Owens, tenor: WJZ WJR WHAM WCKY
 CBS—Madison Ensemble: WABC WADC WJAS WGR
 A Night in Venice Tanara
 Melodie By Vidal
 Alegrias Valverde
 Indian Dawn Zamecnik
 NBC—Laud Trio and White, songs and comedy: WFAE WGY WBBN
 CKLW—The Home Beautiful
 KDKA—Magic Hour
 WHK—Morning Varieties, Ethel and Ben
 WLS—Produce Reporter; Bentley's News

WLW—Marc Williams, Cowboy Singer
 WTAM—Livestock Report
 WWJ—Tonight's Dinner
 8:20 EST—p.m.—CST 7:20
 WTAM—Health and Hygiene: Vaughn King
 8:30 EST—p.m.—CST 7:30
 NBC—Bradley Kincaid, the Mountain Boy: WFAE WBBN WCAE WLW
 CBS—Metropolitan Parade: WABC WADC WGR CKLW WKBW
 KDKA—Style and Shopping Service
 WGR—The Breakfast Club (NBC)
 WGY—Billy Rose, tenor
 WHAM—Magic Hour
 WLS—Peggy and Steve
 WTAM—Board of Education
 WLW—Jack Berch and Musical Group
 WWJ—Classified Sketch
 8:35 EST—p.m.—CST 7:35
 WWJ—Bradley Kincaid (NBC)
 8:45 EST—p.m.—CST 7:45
 NBC—Southernaires: male quartet: WFAE WTAM WWJ WLW
 CKLW—Hopkins and Savage
 KDKA—News, Minute Manners
 WBBN—Sally Work's Column
 WGY—Martha and Hal
 WHAM—Breakfast Club (NBC)
 WJAS—Metropolitan Parade (CBS)
 WJR—Olive Ryan, songs
 WLS—Tower Topics; Sue Roberts; Bill O'Conner
 8:55 EST—p.m.—CST 7:55
 WBBM—Dental Talk
 9:00 EST—p.m.—CST 8:00
 NBC—Breen and de Rose, songs and ukelele: WFAE WCAE WLW
 CBS—In the Luxembourg Gardens: WABC WADC CKLW WOWO WJAS WGR
 Moonlight Serenade Micheli
 Chant Elegique Tschakowsky
 Le Soir Tombait (evening descends) Dyck
 NBC—Lorraine Trio; Girls' Harmony Trio: WJZ KDKA WJR WGR
 WBBM—Melody Calendar
 WBBN—Little Jack Little, piano and songs
 WCKY—Murray's Dream Girl
 WGN—Keep Fit Club
 WGY—Hank Keene Radio Gang
 WHAM—Tower Clock Program
 WHK—Over the Coffee Cups
 WLS—Hog Flashes; Livestock Receipts; Dr. Bunden Hour
 WTAM—Health and Home; Vaughn King
 WWJ—Sally Woodward
 9:05 EST—p.m.—CST 8:05
 WCKY—Interlude
 WLW—Livestock Reports
 9:15 EST—p.m.—CST 8:15
 NBC—Clara, Lu 'n' Em; Louise Starkey, Isabelle Carothers and Helen King, gossip: WFAE WTAM WGN WWJ WBBN WGY WCAE WLW
 CBS—Bill and Ginger: WABC WGR WHK CKLW WJAS
 NBC—Young Artists Trio; Instrumental Group, direction Sylvia Altman: WJZ WHAM KDKA WCKY WJR
 Barcarolle Offenbach
 Angel's Dream D'Orso
 Finiculi Finicula Ddnra
 La Linsonjera Chamindane
 Adoration Borowski
 WADC—Studio Program
 WBBM—Eddie House, organist
 9:30 EST—p.m.—CST 8:30
 CBS—Press-Radio Bureau, News: WABC WADC WHK CKLW WOWO WKBW WJAS
 NBC—Press-Radio Bureau, News: WFAE WBBN WWJ WTAM
 NBC—Today's Children, dramatic sketch with Ina Phillips, Bess Johnson and Walter Wickler: WJZ KDKA WCKY WJR WGR WHAM
 WBBM—The Three Flats, Negro Trio
 WGN—Market Reports
 WGR—The Pepper Pots
 WGY—Market Basket
 WLW—Jack Berch and Musical Group
 9:35 EST—p.m.—CST 8:35
 NBC—The Three Scamps, trio: WFAE WTAM WBBN WWJ
 CBS—Emery Deutsch's Orchestra: WABC WADC WKBW WHK WJAS WOWO
 Curro Puya Loigar
 Entr. Acte from "Miss Dolly Dol-lars" Herbert
 Goodbye, Little Captain of My Heart Stolz
 Africana (suite) Thurban
 No Te Quiero Mas (Argentine tango) Bayer
 Sognando Amour Kornassari
 Czardas Kok
 CKLW—Dr. Balough
 WGN—Leonard Salvo's Mail Box
 9:45 EST—p.m.—CST 8:45
 NBC—Betty Crocker, cooking talk: WFAE WGY WBBN WTAM WWJ WLW WCAE
 NBC—Jack and Loretta Clemens, songs: WJZ WGR WHAM
 Crickets in the Grass Jack and Loretta Clemens
 Don't Let Your Love Go Wrong Jack and Loretta Clemens

I Wish I Had You

Jack and Loretta Clemens
 Dinah Jack and Loretta Clemens
 Collegiate Wedding
 Jack and Loretta Clemens

KDKA—Sammy Fuller
 WADC—Studio Program
 WCKY—Studio Program
 WGN—Lovely Ladies, Miriam Holt
 WGR—Nancy's Shopping News
 WJR—Mrs. Paige's Household Economics
 9:50 EST—p.m.—CST 8:50
 NBC—Originalities: KDKA WCKY
 WCKY—Interlude
 9:55 EST—p.m.—CST 8:55
 WCKY—Way to Loveliness
 10:00 EST—p.m.—CST 9:00
 NBC—Juan Reyes, pianist: WFAE WGY WTAM WBBN WCAE
 CBS—Cooking Close-Ups, Mary Ellis Ames, Home Economist: WABC WADC WKBW WBBM
 WHK CKLW WJAS
 NBC—Pappy, Ezra, Zeke and Elton, hillbillies: WCKY WGR
 Good Bye My Love Goodbye Trad.
 Long Long Ago Bayly
 If I Had My Druthers Carson Robison
 KDKA—Uncle Tom and Betty
 WGN—Movie Personalities
 WHAM—Tom Grierson, organist
 WJR—Zolar
 WLS—Livestock Reports
 WLW—News Flashes
 WWJ—Detroit Police Program
 10:05 EST—p.m.—CST 9:05
 WLW—Live Stock Reports
 10:15 EST—p.m.—CST 9:15
 NBC—Sweetheart Melodies; De Marco Girls; Jack Arthur, baritone: WFAE WGY WTAM WBBN WWJ WLW
 Roll Out of Bed With a Smile
 The Night Was Made for Love from "Cat and the Fiddle"
 What Are Little Girls Made Of? Three of Us
 CBS—Will Osborne's Orchestra; Pedro de Cordoba, philosopher: WABC WCKY WKBW WBBM WJAS
 NBC—Originalities; Jack Owens, tenor; Walter Blaufuss' Orchestra: WJZ KDKA WCKY WGR WHAM
 WADC—Organ Melodies
 WENR—Today's Children
 WGN—Virginia Clark, food flashes
 WHK—Playing the Song Market
 WJR—Rufus and Mandy
 10:25 EST—p.m.—CST 9:25
 WGN—Market Reports
 10:30 EST—p.m.—CST 9:30
 NBC—U. S. Army Band, direction Capt. Wm. J. Stannard: WJZ KDKA WCKY WGR WJR
 CBS—Tony Wons: WABC WADC WJAS CKLW WKBW WHK
 NBC—Betty Moore, Interior Decorating; Lew White, organ: WFAE WGY WTAM WWJ WBBN WLW
 WBBM—Hal Kemp's Orchestra
 WENR—College Inn Comedy
 WGN—Canary Chorus; Allan Grant, pianist
 WHAM—Mrs. Thrifty Buyer
 10:45 EST—p.m.—CST 9:45
 NBC—Fields and Hall, songs and comedy: WFAE WGY WWJ WTAM WWJ
 Roll Out of Bed with a Smile
 The Night Was Made for Love from "Cat and the Fiddle"
 What Are Little Girls Made of Three of Us
 CBS—Jane Ellison's Magic Recipes: WABC WADC WKBW WBBM WHK WOWO CKLW WJAS
 WBBN—Your Health, Henry T. Brandt
 WENR—Chicago American Program
 WGN—Painted Dreams
 WGR—Nurse Wilson
 WHAM—U. S. Army Band Concert (NBC)
 WJR—Mrs. Page's Household Economics
 WLW—Charlottees, Spiritual Singers
 10:55 EST—p.m.—CST 9:55
 WWJ—Weather Forecast; Time Signals
 11:00 EST—p.m.—CST 10:00
 NBC—Eva Taylor, crooner: WJZ KDKA WENR WCKY WGR WHAM WJR
 CBS—The Voice of Experience: WABC WGR WBBM WHK CKLW WOWO WJAS
 NBC—Gene Arnold's Commodores: WFAE WGY WTAM WBBN WWJ WCAE
 WADC—Variety Program
 WGN—Your Child's Health
 WLW—Oklahoma Bob Albright
 11:15 EST—p.m.—CST 10:15
 NBC—Johnny Marvin, tenor: WFAE WWJ
 CBS—Betty Barthell, songs; Melodeers' Quartet: WABC WADC WHK WJAS
 NBC—Merry Macs Boys Trio; Cheri McKay, con-tralto: WJZ WGR WENR WJR WCKY WHAM
 CKLW—News Flashes
 KDKA—Honey Boy and Sassafras
 WBBM—Gene and Charlie, song duo; Virginia Clark
 WBBN—Stock and Commodity Quotations
 WGN—Art Kahn, pianist
 WGR—Dr. Harad
 WGY—Skip, Step and Happiana, sketch
 WLW—Rhythm Jesters
 WTAM—Hum and Strum
 11:20 EST—p.m.—CST 10:20
 CKLW—Michigan Livestock Quotations
 11:25 EST—p.m.—CST 10:25
 CKLW—Rhythmic Moments
 WCKY—Norris Brock Livestock Quotations

(WEDNESDAY CONTINUED)

11:30 EST-a.m.-CST 10:30
NBC-Vic and Sade, sketch: WJZ WHAM WCKY WGR
CBS-Singing Ed McConnell: WABC WBBM WHK CKLW WOWO
NBC-On Wings of Song; Paula Heminghaus, contralto; Instrumental Trio: WEAF WBEN WGY
KDKA-Lloyd Huntley's Orchestra
WADC-Test Your Memory
WENR-Home Service
WGN-Market Reports
WGR-Jahraus-Braun Organ Recital
WJR-Studio Program
WLW-Bond of Friendship
WTAM-Chief Red Bird
WWJ-News Bulletins
11:35 EST-a.m.-CST 10:35
WGN-Len Salvo, organist
11:40 EST-a.m.-CST 10:40
WWJ-Mid-Day Melodies
11:45 EST-a.m.-CST 10:45
NBC-Harvest of Song: WJZ WCKY
CBS-Mischa Rabinovitch's Ensemble: WABC WJAS WADC WKBW
CKLW-Indian Melodies
WBBM-Adele Starr, contralto; Gertrude Lincoff, pianist
WHK-Kathryn's Comments
WLS-Weather Reports; Bentley's News
WLW-The Texan, Vocal Trio
11:50 EST-a.m.-CST 10:50
WGN-Good Health and Training
WLW-Spray Talk

AFTERNOON

12:00 Noon EST-CST a.m. 11:00
NBC-Words and Music: WJZ WTAM
CBS-Marie, the Little French Princess: WABC WBBM WHK CKLW
KDKA-Market Reports
WADC-△ Watchtower Program
WENR-Farm Service
WGN-△ Mid-Day Service
WGR-Oklahoma Hanks
WGY-Albany on Parade, Peeping Tom and George
WHAM-Tower Trio
WJR-Pinto Pete's Ranch Boys
WLS-Vibrant Strings
WLW-Ohio Farm Bureau, Ed Bath, News Commentator and Virginio Morucci's Orchestra
12:15 p.m. EST-CST a.m. 11:15
NBC-Ned Parish's Orchestra: WEAF WBEN WTAM
CBS-Joan Bennett interviewed by Louella Parsons; Raymond Faig's Orchestra; Dorothy Chase: WABC WADC WGR WBBM WHK CKLW WJAS
KDKA-Studio Program
WADC-Studio Time
WENR-News Service
WJR-Norman White's Luncheon Song Review
WLS-Prize Farmer Dinnerbell Program
WLW-River, Weather and Market Reports
WOWO-Market Quotations
WWJ-Julia Hayes
12:20 p.m. EST-CST a.m. 11:20
WLW-Livestock Reports
WCKY-Norris Brock Livestock Quotations
12:30 p.m. EST-CST a.m. 11:30
CBS-To be announced: WABC WKBW WBBM WHK CKLW WJAS
NBC-Orlando's Concert Ensemble: WEAF WENR WWJ WTAM WCAE
NBC-National Farm and Home Hour: WJZ WJR KDKA WCKY WGR WHAM WLW
WADC-Studio Program
WGN-Market Reports
WGR-YWCA Program
WGY-Farm Program
12:45 p.m. EST-CST a.m. 11:45
CBS-The Playboys; Leonard Whitcup; Walter Samuels and Felix Bernard, "Six Hands on Two Pianos"; WABC WJAS WGR WADC WWO
CKLW-Edith Pentland
WBBM-Jerry Sullivan, lyric tenor
WGN-Blackstone Hotel Ensemble
WHK-Higbee Silver Grille
WJR-Ruby and his Music
12:50 p.m. EST-CST a.m. 11:50
CKLW-The Playboys (CBS)
1:00 p.m. EST-CST Noon 12:00
NBC-Just Plain Bill: WGN
NBC-Two Seats in the Balcony: WEAF WTAM WWJ WCAE WBEN WGY
Selections from Miss Springtime (orchestra) Kalman
You Are Just My Style from "Fantana" (alto & baritone duet) Hubbell
Graft from "Mexicana" (Ivy Scott) Hubbell
O Promise Me from "Robin Hood" De Kowen (alto solo)
I'll String Along from "Twenty Million Sweethearts" (orchestra) Warren
Lift Your Eyes from "The Little Dutch Girl" (tenor) Kalman
The Vagrant Stream from "The Rose of Alhambra" (soprano) Hosmer
Regimental Song from "White Eagle" (orchestra) Friml
The Misses and the Guv'nor from "After the Girl" (duet; Ivy Scott and Fred Huffsmit) Rubens
Moon Lovely Moon from "The Rose Maid" (baritone) Gramich-Stedten

Miss Me, from "Going Up" (duet; soprano and tenor, with quartet) Hirsh
soprano & tenor, with quartet) Hirsh
CBS-Concert Miniatures: WABC WADC WHK WGR
Overture to "Fingals Cave" Mendelssohn
You Are Free, from "Apple Blossoms" Jacobi-Kreisler
Nocturn Roebenjan
At an Old Trysting Place Mac Dowell
Slavonic Dance Glazounoff
Pavane Au Clair De Lune Bruin
Cannibal Dance Herbert
Moon of Desire Deutsch
CKLW-The Saw-Dusters
WBBM-Eddie and Fannie Cavanaugh, Radio Gossip
WGY-Hadley Rasmuson, baritone
WLS-Uncle Ezra
WOWO-Marty Lawrence
1:15 EST-p.m.-CST 12:15
CBS-Romance of Helen Trent, sketch: WABC WKBW WGN
WADC-Studio Program
WBBM-World's Most Beautiful Waltzes
WGR-Studio Program
WGY-Matinee Players
WHK-Jimmy Ague and Vivian Harris
WLS-Three Neighbor Boys
WOWO-Presents
1:20 EST-p.m.-CST 12:20
WBBM-Dr. Shirley Winn, Health Talk
1:25 EST-p.m.-CST 12:25
WBBM-Markets; Livestock and Grain Reports
1:30 EST-p.m.-CST 12:30
NBC-Smack Out, comedy duo, Marion and Jim Jordan: WJZ WGR WCKY
CBS-American School of the Air: WABC WADC WJAS WBBM WGR WHK
KDKA-Home Forum
WGN-Blackstone Ensemble
WHAM-Rochester School of the Air, Science
WJR-Ruby's Music
WLS-Markets; Today's Almanac
WLW-Paul Pendarvis' Orchestra
WOWO-Happy Herb
1:45 EST-p.m.-CST 12:45
NBC-Ma Perkins, sketch: WEAF WGY WLW WCAE
WGN-Palmer House Ensemble
WLS-Tom and Don, songs
1:55 EST-p.m.-CST 12:55
WHK-S. Lohs-Cleveland, baseball game
2:00 EST-p.m.-CST 1:00
NBC-Marian McAfee, soprano: WEAF WGY WTAM WWJ WBEN
Bel Paciore from "Agrippina" Handel
Bist Du Bei Mir Bach
Pastoral "100 Old English Melodies" Arr. Wilson
Tender Souvenir from "Four Poetic Album Leaves" Saenger
Danny Boy Weatherly
CBS-La Forge Berumen Musicale: WABC WADC CKLW WGR WJAS
NBC-Joe White, tenor; instrumental trio: WJZ KDKA WJR WCKY WGR
Little Dutch Mill (vocal) Barris
In the Valley of Yesterday (vocal) Johnson
Poor Butterfly from "Big Show-1926" (instrumental trio) Hubbell
Little Brown Shoes (vocal) Mc Laughlin
A Little Love a Little Kiss Silesau
WBBM-Kay Storey, songs
WGN-June Baker, Home Management
WHAM-George Garis, organist
WHK-Dr. E. B. de Sausse, French Lesson
WLS-Homemaker's Hour; Martha Crane; Grace Wilson; Blanche Chenoweth
WLW-Studio Program
WOWO-News Comments
2:15 EST-p.m.-CST 1:15
NBC-The Wise Man, dramatic program: WEAF WGY WBEN WWJ WCAE
NBC-Happy Days in Dixie: WJZ WGR WCKY WJR KDKA
WBBM-Seventy-Five Minutes of Dance Music
WGN-Ensemble Music
WHAM-Rochester School of the Air, Social Study
WHK-La Forge Berumen Musicale (CBS)
WOWO-Eddie Conti's Orchestra
WTAM-A Musical Cocktail
2:30 EST-p.m.-CST 1:30
CBS-Jack and Jane Carlton; Orchestra: WABC WADC CKLW WJAS WGR WHK
NBC-Woman's Radio Review; Orchestra direction Joseph Littau; Claudine Macdonald: WEAF WBEN WGY WTAM WWJ WCAE
WGN-Lawrence Salerno, baritone; Allan Grant, pianist
WHAM-Happy Days in Dixie (NBC)
WLW-Sputter and Whine
WOWO-Studio Program
2:45 EST-p.m.-CST 1:45
NBC-Dick Platt and Sidney Nierman, piano duo: WJZ WCKY WGR WHAM
CBS-Columbia Salon Orchestra: WABC CKLW WGR WADC WHK WJAS
KDKA-Human Values
WGN-Baseball; Chicago Cubs vs Pittsburgh Pirates; Bob Elson, announcing
WJR-Studio Program
WLW-King, Jack and Jester
WOWO-Silverstone Quartet
3:00 EST-p.m.-CST 2:00
NBC-Pop Concert, direction Christian Kriens: WEAF WGY WTAM WBEN WWJ WCKY WCAE

CBS-Manhattan Moods: WABC WADC CKLW WJAS WHK WGR WOWO
NBC-Betty and Bob, dramatic sketch: WJZ KDKA WLS WHAM WJR WLW WGR
3:15 EST-p.m.-CST 2:15
NBC-Alice Joy, the Dream Girl: WJZ WHAM WJR WGR
KDKA-Karen Flades
WBBM-Stock and Commodity Quotations
WLS-Round-Up; Westerners; Joe Kelly
WLW-Matinee Highlights
WOWO-Souvenirs
3:20 EST-p.m.-CST 2:20
CBS-Prince George's Speech before Empire Societies: WABC WHK WJAS WGR
NBC-Prince George's Speech before Empire Societies: WEAF WCAE
3:30 EST-p.m.-CST 2:30
NBC-To be announced: WJZ WCKY WJR KDKA-Market Reports
WBBM-Mike and Herman, comedy sketch
WENR-Adult Education
WHAM-Artie Collins' Orchestra
WOWO-Farm Folks
WWJ-George Heckendorn and Ole Foerch
3:40 EST-p.m.-CST 2:40
CBS-Educational Feature; Science Service Series: WABC WHK WGR WJAS
NBC-Joseph Honti, pianist: WEAF WCAE
3:45 EST-p.m.-CST 2:45
NBC-Concert Favorites; Joseph Gallicchio's Orchestra: WJZ WJR WCKY WGR
NBC-The Lady Next Door, children's program: WEAF WWJ
CKLW-Indian Melodies
KDKA-Tea Time Tunes
WBBM-Rhubarb Red and Sunny Joe, hillbilly songs
WBBM-Uncle Ben's Club
WENR-Daily Program Preview
WGY-Stock Reports
WHAM-News Comments, Al Sigl
WLW-Business News
WTAM-Vendor of Verse
3:55 EST-p.m.-CST 2:55
CBS-The Merry-makers: WABC WHK WGR WHAM-Police News
4:00 EST-p.m.-CST 3:00
NBC-Roy Shields' Orchestra; Guest Artist: WJZ WHAM WCKY WJR WENR KDKA
CBS-Jack Brooks; Eddie Copeland's Orchestra: WGR WHK WJAS
NBC-"Education in the News," Dr. William D. Bantwell, editor-in-chief of "School Life": WEAF WBEN WWJ WGY WLW
WADC-Variety Program
WTAM-Twilight Times with Pie Plant Pete
4:15 EST-p.m.-CST 3:15
WBC-Riverdale Country School Glee Club: WEAF WCAE
CBS-Skipper: WABC WJAS WGR
KDKA-Kiddies' Klub
WBBM-Helen Fitch, string trio
WGN-The Rondoliers, moving trio
WJR-Livestock Market Reports
WTAM-Dick Stear, the Boy Reporter
WWJ-Fair and Square Club
4:20 EST-p.m.-CST 3:20
WADC-Jimmy Winger
WJR-Raleigh Hawaiians
4:25 EST-p.m.-CST 3:25
WBBM-General Federation of Women's Clubs
4:30 EST-p.m.-CST 3:30
NBC-Frank Merriwell's Adventures, sketch with Donald Briggs and Dolores Gillen: WEAF WGY WBEN WTAM WCAE
CBS-Jack Armstrong, All American Boy: WABC WGR CKLW WJAS WOWO
NBC-Singing Lady, nursery jingles, songs and stories: WJZ WHAM KDKA WJR WLW WGR
NBC-Hum and Strum, vocal and instrumental: WWJ
WADC-News Bulletins
WBBM-Helpful Hints to Housewives
WCKY-Studio Program
WENR-Ma Perkins, sketch (NBC)
WHAS-Louisville Safety Council, talk
WHK-Rich Strings
4:35 EST-p.m.-CST 3:35
WADC-Variety Program
WHAS-Musical Revelries
4:40 EST-p.m.-CST 3:40
WGY-John Finke
4:45 EST-p.m.-CST 3:45
NBC-Armchair Quartet; Direction of Keith Me-Leod: WEAF WWJ WBEN WTAM WCAE
CBS-Gordon, Dave and Bunny: WABC WJAS
NBC-Little Orphan Annie, childhood playlet with Shirley Bell and Allan Baruck: WJZ CRCT WGR WLW WJR WHAM KDKA
CKLW-The Label Savers
WBBM-Georgene Gordon
WBBM-Jim and Bob, Hawaiian serenaders
WENR-"Grandpa Burton," Bill Baar (NBC)
WGN-Soloist
WGR-Rhythm Encores
WOWO-△ Old Time Religion

(CONTINUED ON NEXT PAGE)

NEW LOW PRICES
GOODRICH Firestone
GOOD YEAR 215
U.S. FISK and OTHERS
YOU CAN'T BEAT OUR PRICES
And we defy anyone to excel our quality. Every standard brand tire reconstructed by our superior, modern method is positively guaranteed to give full 12 months service under severest road conditions. This guarantee is backed by the entire financial resources of an old reliable company

HIGHEST PRICES PAID FOR OLD GOLD
MAIL or BRING in your old Jewelry-Watches-Rings-Teeth, regardless of how broken. Money orders remitted same day and we will hold your Jewelry 4 days subject to your acceptance. Safeguard by insuring mail.
We Are Licensed by U. S. Government Licensed and Bonded by New York State
STACK'S
Dept. R, 690 6th Ave., New York, N. Y.

NEVER BEFORE... has a Ladies' Manicure Set possessing the sheer beauty of this imported, 6-piece set (in a beautiful case) been offered to the discriminating women of America. No picture will convey its charm. Order now... while stock lasts. This is the biggest value we have ever offered and will positively not be repeated. Only one to a customer. Send only 50c. Satisfaction guaranteed or money cheerfully refunded.
AMERICAN SPECIALTY CO.
Dept. M, 211 East 189th Street, N. Y. N. Y.

SONGS WANTED FOR RADIO BROADCAST NEW WRITERS INVITED
Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD, 1650 Broadway, New York Tune In Every Sunday at 3:45 P.M. Sta. WJNS.

(WEDNESDAY CONTINUED)

4:50 EST—p.m.—CST 3:50
 WHK—Where To Go
 4:55 EST—p.m.—CST 3:55
 WWJ—Baseball Scores
 5:00 EST—p.m.—CST 4:00
 NBC—Xavier Cugat's Orchestra: WFAE WLW
 CBS—Buck Rogers in the Twenty-Fifth Century:
 WABC WADC WKBW WHK CKLW WJAS
 NBC—Irene Beasley, contralto: WJZ WSM
 WKCY
 KDKA—Musical Potpourri
 WBEN—News Flashes
 WENR—Adult Education Council
 WGN—Make Believe Melody Land
 WGR—Crazy Longhorns
 WGY—Evening Brevities
 WHAM—Adventures of Frank Merriwell (NBC)
 WJR—Uncle Neals Birthday Party and Safety
 Program
 WTAM—Johnny Boyer
 WWJ—Dinner Music
 5:10 EST—p.m.—CST 4:10
 WBEN—Twilight Troubadour
 WGR—Reliable: Investments
 5:15 EST—p.m.—CST 4:15
 NBC—Barnacle Bill, drama: WJZ WKCY WSM
 CBS—Gene and Charlie, song duo: WBBM
 NBC—Xavier Cugat's Orchestra: WCAE
 CBS—Bobby Benson and Sunny Jim: WABC
 WGR WHK
 CKLW—Stock Reports
 KDKA—Sports, Program Preview
 WADC—Variety Program
 WENR—Barnacle Bill, sketch
 WGN—Tip Top Circus
 WGY—Hank Keene Radio Gang
 WHAM—Tom Coakley's Orchestra
 WHAS—Organ Melodies
 WJR—Livestock, Market Reports
 WLW—Joe Emerson and Orchestra
 WTAM—Baseball Resume
 5:20 EST—p.m.—CST 4:20
 CKLW—Little Musical Trips
 WBEN—Eddie Lee
 WJR—Raleigh Hawaiians
 5:25 EST—p.m.—CST 4:25
 WHAM—One Act Playlet
 WWJ—Studio Program
 5:30 EST—p.m.—CST 4:30
 CBS—Jack Armstrong, "All-American Boy,"
 drama: WBBM WHK
 NBC—Three X Sisters, harmony: WJZ WKCY
 WSM WJR
 CBS—Enoch Light's Orchestra: WADC WKBW
 WJAS
 CKLW—Hopkins and Savage
 KDKA—Comedy Stars of Hollywood
 WBEN—True Blue Sports
 WENR—The Spartans Quartet
 WGN—The Singing Lady (NBC)
 WGR—Castles in Music
 WGY—Ma Frasier's Boarding House
 WHAM—News Comments by Al Sigl
 WLW—Jack Armstrong, sketch
 WTAM—Spane Program
 WWJ—News Bulletins
 5:35 EST—p.m.—CST 4:35
 WHK—Them Perkins Fellers, Gooftus, Ozzie and
 Ezrie
 5:40 EST—p.m.—CST 4:40
 WWJ—Philosophy of Advertising
 5:45 EST—p.m.—CST 4:45
 NBC—Little Orphan Annie, childhood playlet:
 WENR WGN WSM
 NBC—Martha Mears, contralto: WFAE WGY
 WWJ
 CBS—Vera Van, songs: WADC WKBW WHAS
 NBC—Lowell Thomas: WJZ WLW WJR KDKA
 WHAM WGR
 CKLW—Orchestral Moods
 WBBM—Through the Looking Glass
 WBEN—Grandmother's Trunk (NBC)
 WKCY—Little Colonel
 WGR—Sport Columns of the Air
 WHK—Baseball Chat
 WTAM—Emerson Gill's Orchestra

NIGHT

6:00 EST—p.m.—CST 5:00
 CBS—To be announced: WABC WADC CKLW
 WGR WJAS
 NBC—Anna 'n' Andy, blackface comedians,
 sketch: WJZ KDKA WLW WGR
 WBBM—The Whistler and His Dog
 WBEN—Ensemble Music
 WKCY—Studio Program
 WENR—What's the News
 WGN—The Boy Reporter, sketch

FREE VALUABLE FLAME-GL0 NUMEROLOGY CHART

Complete Scientific NUMEROLOGY CHART sent FREE to you to introduce new FLAME-GL0 AUTOMATIC Lipstick. Three times as indelible as most other lipsticks. What is your number? Your sweetheart's? Your friends'? Does your name fit your personality? Do you vibrate to 7-9-14-6? Have fun. Amuse your friends. Study personalities. Learn the science of NUMEROLOGY. Mail name and address on penny post card. No cost. No obligation. SEND NOW TO Rejavia Beauty Labs., Inc., Dept. 62, 895 Broadway, N. Y. City.

FLAME-GL0, the only really automatic lipstick as fine as the most expensive—one flip and it's ready for use. Three times as indelible as most other lipsticks. Try FLAME-GL0 today and learn how lovely your lips can be. Why pay \$1.00 or more? Get the finest for only 20c at most 5 & 10c stores.

WGY—Through the Looking Glass with Frances
 Ingram
 WHAS—Studio Program
 WHAM—Kendall Sportcast
 WHK—Musical Program
 WJR—Sunset Serenaders
 WSM—Marjorie Cooney, pianist
 WTAM—Martha Mears, contralto
 WWJ—Dance Orchestra
 6:10 EST—p.m.—CST 5:10
 WHK—Baseball Scores
 6:15 EST—p.m.—CST 5:15
 NBC—To be announced: WJZ WHAM KDKA
 WJR WENR WKCY
 CBS—Just Plain Bill: WABC WGR WHK CKLW
 WJAS
 NBC—Gene and Glenn, comedy sketch: WFAE
 WGY WTAM WBN WWJ
 WADC—Jack Cohn
 WBBM—Sports Review, Pat Flanagan
 WGN—Musical Dessert; Rondoliers; Len Salvo,
 organist
 WLW—Joe Emerson, Songs and Orchestra
 WOWO—Guest Review
 WSM—Financial News
 6:25 EST—p.m.—CST 5:25
 WHAS—Louisville Safety Council Talk
 WSM—Boys' Week Talk
 6:30 EST—p.m.—CST 5:30
 NBC—Yvette Ruge, soprano: WJZ WKCY WSM
 WGR
 CBS—Music on the Air with Jimmy Kemper:
 WABC WGR WJAS
 NBC—Shirley Howard; the Jesters, Red, Wamp
 and Guy; Milt Rettenberg, pianist; Tony
 Callucci, guitar: WFAE WGY WBN WWJ
 WTAM WCAE
 CBS—Buck Rogers in the Twenty-Fifth Century:
 WBBM WHAS
 CKLW—Movie Moments
 KDKA—Charlie Agnew's Orchestra
 WADC—Lenny Thompson
 WENR—Baseball Resume; Hal Totten
 WGN—The Sports Reporter
 WHAM—Hughie Barrett's Orchestra
 WHK—Jimmy Allen's Air Adventures
 WJR—Sport Flashes
 WLW—Beb Newhall, Mail Pouch Sportsman
 6:35 EST—p.m.—CST 5:35
 WJR—Piano Magic
 6:40 EST—p.m.—CST 5:40
 WHK—March of Progress
 6:45 EST—p.m.—CST 5:45
 CBS—Boake Carter, news: WABC WGR WHK
 CKLW WHAS WJAS WBBM
 NBC—Irene Rich, dramatic sketch: WJZ KDKA
 WENR WKCY WSM
 NBC—The Goldbergs, sketch with Gertrude Berg
 and James Waters: WFAE WGY WWJ WBN
 WCAE WTAM
 WGN—Tom, Dick and Harry
 WHAM—Recital Program
 WJR—The Air Adventures of Jimmie Allen
 WLW—Melody Masters
 7:00 EST—p.m.—CST 6:00
 NBC—Crime Clues, mystery drama with Edward
 Rees and John MacBryde: WJZ KDKA WLS
 WJR WLW WGR
 CBS—Happy Bakers; Phil Duesy, Frank Luther
 and Jack Parker, with Vivien Ruth: WABC
 WADC WGR WBBM WHK CKLW
 NBC—Jack Pearl, the Baron Munchausen, with
 Cliff Hall; Peter Van Steeden's Orchestra:
 WFAE WGY WBN WTAM WWJ WKCY
 WCAE WSM
 WGN—Bob Becker, Dog Stories
 WHAS—Dinner Concert
 WOWO—Sport Highlights
 7:15 EST—p.m.—CST 6:15
 CBS—Easy Aces, comedy sketch: WABC WADC
 WGR WBBM WHK CKLW WJAS
 WGN—Orchestral Music
 7:30 EST—p.m.—CST 6:30
 CBS—Broadway Melodies; Everett Marshall, baritone;
 Jerry Freeman's Orchestra: WABC
 WGR WBBM WHK CKLW WOWO WJAS
 WHAS
 NBC—Wayne King's Orchestra: WFAE WGY
 WBN WTAM WWJ WCAE
 NBC—Carlos Gardel, baritone: WJZ WHAM WJR
 WGR
 KDKA—Studio Program
 WADC—Buncl Hungarian Orchestra
 WKCY—Spice of Life
 WGN—The Lone Ranger, sketch
 WLW—Unbroken Melodies
 7:45 EST—p.m.—CST 6:45
 NBC—Babe Ruth, Baseball Dramatizations:
 KDKA WHAM WKCY WJR
 WLS—Vic and Sade, sketch
 WLW—Radio Court
 WSM—The Music Makers
 8:00 EST—p.m.—CST 7:00
 CBS—Nino Martini, with Andre Kostelanetz' Or-
 chestra and Chorus: WABC WADC WKBW
 WBBM WHK CKLW WHAS WJAS WOWO
 NBC—The Hour of Smiles, Fred Allen, com-
 edian; Theodore Webb, baritone; Glee Club;
 Male Quartet; Lennie Hayton's Orchestra:
 WFAE WGY WBN WTAM WWJ WLW
 WCAE WSM
 NBC—Raymond Knight's Cuckoos; Mrs. Penny-
 feather! Mary McCoy; Jack Arthur; The
 Sparklers; Robert Armbruster's Orchestra:
 WJZ WGR WJR WKCY KDKA
 WGN—Art Kaha and Allan Grant, two pianos
 WGR—Krausmeyer and Cohen
 WHAM—Lavender and Old Lace
 8:15 EST—p.m.—CST 7:15
 WGN—Rube Appleberry, Skit
 WGR—Tall Trees
 8:30 EST—p.m.—CST 7:30
 NBC—To be announced: WJZ WHAM KDKA
 WJR WENR WKCY WGR

HIGH SPOT SELECTIONS FOR THE DAY

(Time Given is Eastern Standard)

3:20 p.m.—Prince George's speech before Empire Societies: NBC-WFAE CBS-WABC nets.
 6:45 p.m.—Irene Rich in Hollywood: NBC-WJZ network.
 7:00 p.m.—Jack Pearl, the Baron; Cliff Hall; Van Steeden's orchestra: NBC-WFAE network.
 7:15 p.m.—Easy Aces, sketch: CBS-WABC network.
 7:30 p.m.—Wayne King's Orchestra: NBC-WFAE network.
 7:30 p.m.—Everett Marshall, baritone; Jerry Freeman's orchestra: CBS-WABC network.
 8:00 p.m.—Fred Allen's Revue; Lennie Hayton's orchestra: NBC-WFAE network.
 8:00 p.m.—Nino Martini; Andre Kostelanetz' orchestra: CBS-WABC network.
 8:30 p.m.—Burns and Allen, comics; Guy Lombardo's orchestra: CBS-WABC network.
 9:00 p.m.—Ted Fiorito's orchestra; the Debutantes Trio; Dick Powell, M. C.: CBS-WABC.
 9:00 p.m.—Ed Sullivan, columnist; Three Scamps; Vincent Lopez' orchestra: NBC-WJZ.
 9:30 p.m.—Albert Spalding, violinist; Conrad Thibault, baritone: CBS-WABC network.
 9:30 p.m.—Jack Denny's orchestra; Harry Richman: NBC-WJZ network.

CBS—Guy Lombardo's Orchestra with Burns and
 Allen, comedy team: WABC WADC WKBW
 WBBM WHK CKLW WOWO WJAS
 WGN—Lawrence Salerno; Orchestra
 WGR—Boy Scouts Program
 WHAS—Lavendar and Old Lace
 8:45 EST—p.m.—CST 7:45
 WGR—Musical Jigsaws
 9:00 EST—p.m.—CST 8:00
 NBC—Corn Cob Pipe Club of Virginia, barnyard
 music; male quartet: WFAE WGY WWJ
 WBN WTAM WCAE WENR
 Go in and Out the Windows
 Coming Around the Mountain (sym-
 phony)
 Hearts and Flowers (Prof. Dingle-
 foogie, violin solo)
 You're Gonna Lose Your Gal (bar-
 bershop quartet) Monaco
 We Just Couldn't Say Goodbye (har-
 monica George)
 Everybody Works But Father (sym-
 phony)
 Pat's Song—Swanee
 Number on Oil Can—specialty
 Seeing Nellie Home (symphony)
 CBS—Old Gold Hour, Ted Fiorito's Orchestra;
 Dick Powell, master of ceremonies: WABC
 WADC WKBW WBBM WHK CKLW WOWO
 WHAS WJAS
 NBC—Musical Cruiser; Vincent Lopez' Or-
 chestra; Ed Sullivan, columnist; Three Scamps;
 Charles Lyons, guest artist: WJZ WHAM
 KDKA WKCY WGR WSM
 WGN—Seymour Simons' Orchestra
 WGR—Artists Recital; Carl Coleman, organist;
 Roy Wilhelm, pianist; Elvira Ruppel, so-
 prano; Kenneth Hines, tenor
 WJR—Dance Orchestra
 WLW—WLW 500,000 WATT Dedication
 9:15 EST—p.m.—CST 8:15
 WGN—Tom, Dick and Harry, Trio
 WHAS—Organ Interlude
 WJR—The Three Aces
 9:30 EST—p.m.—CST 8:30
 NBC—Jack Denny's Orchestra; Harry Richman:
 WJZ WHAM WJR WENR WKCY WGR
 CBS—Albert Spalding, violinist; Conrad Thibault,
 baritone: WABC WADC WJAS WGR WHAS
 WKBW WOWO
 NBC—Ghost Stories by Elliott O'Donnell: WFAE
 WGY WBN WGR WTAM
 CKLW—Baseball Scores
 KDKA—Romance of Dan and Sylvia, drama
 WBBM—Dramatized News Events
 WGN—Tomorrow's News
 WHK—Centaur Program
 WSM—Lasses White's All Star Minstrel Show
 9:35 EST—p.m.—CST 8:35
 CKLW—The Song Bag
 WGN—Headlines of Other Days
 9:45 EST—p.m.—CST 8:45
 KDKA—Studio Program
 WGN—The Dream Ship
 WGR—Dance Orchestra
 WWJ—Dance Orchestra
 10:00 EST—p.m.—CST 9:00
 NBC—Amos 'n' Andy, sketch: WENR WKCY
 WSM WJR
 NBC—Angelo Ferdinando's Orchestra; Tom
 Brown, vocalist: WFAE WWJ WCAE WGR
 WGY
 KDKA—Sports
 WBBM—Henry Busse's Orchestra (CBS)
 WBEN—News Flashes
 WGN—Richard Cole's Orchestra
 WGR—Harold Austin's Orchestra
 WTAM—Musical Program
 10:10 EST—p.m.—CST 9:10
 WBEN—Schwegler Bros.
 WHAM—Studio Program
 10:15 EST—p.m.—CST 9:15
 CBS—Press-Radio Bureau, News: WABC WADC
 WBBM WJAS CKLW WKBW WHK
 KDKA—Around the Cracker Barrel
 WBEN—Honey Jordan
 WGN—Remember Way Back When!
 WGY—Three Schoolmasks
 WHAS—Baseball Scores
 WHAM—News Service
 WJR—Dance Orchestra
 WSM—Studio Program
 10:20 EST—p.m.—CST 9:20
 CBS—Little Jack Little's Orchestra: WABC
 WADC CKLW WHAS WJAS WKBW WHK
 NBC—Enric Madriguera's Orchestra: WFAE WWJ
 WTAM WENR WKCY

WBBM—Cadets Quartet; Eddie Copeland's Orches-
 tra (CBS)
 WBEN—Honey Jordan
 10:25 EST—p.m.—CST 9:25
 WHAM—Artie Collins' Orchestra (NBC)
 10:30 EST—p.m.—CST 9:30
 NBC—Julie Styne's Orchestra: WJZ WJR WGR
 NBC—Reggie Childs' Orchestra: WFAE WGY
 WTAM WBN WKCY WCAE
 KDKA—Little Jack Little's Orchestra: WABC
 CKLW—Lloyd Huntley's Orchestra
 WBBM—Harry Sosnik's Orchestra (CBS)
 WENR—The Hoofinghams, sketch
 WGN—Wayne King's Orchestra
 WGR—Dance Orchestra
 WHK—Dramatic Players
 WSM—Raymond Knight and his Cuckoos
 WWJ—Leonard Seal's Orchestra
 10:45 EST—p.m.—CST 9:45
 NBC—Press-Radio Bureau, News: WJZ WGR
 WSM WKCY
 CBS—Frank Dailey's Orchestra: WABC WOWO
 WHK WKBW WADC WHAS
 CKLW—Harry Sosnik's Orchestra (CBS)
 KDKA—News; Orchestra
 WENR—Al Kvale's Orchestra
 10:50 EST—p.m.—CST 9:50
 NBC—Ben Pollack's Orchestra: WJZ WHAM
 WGR WSM WKCY
 WGN—Jan Garber's Orchestra
 11:00 EST—p.m.—CST 10:00
 NBC—Emil Coleman's Orchestra: WJZ WHAM
 WGR WKCY
 CBS—Claude Hopkins' Orchestra: WABC CKLW
 WJAS WKBW WHAS
 NBC—Frankie Masters' Orchestra: WFAE WENR
 WCAE WTAM
 KDKA—Marty Gregor's Orchestra
 WBBM—Carroll Dickerson's Orchestra (CBS)
 WGY—Jack Miles' Orchestra
 WHK—Baseball Flash
 WJR—Duncan Moore
 WLW—News Flashes
 WOWO—Concert Band
 WSM—Francis Craig's Orchestra
 11:05 EST—p.m.—CST 10:05
 WHK—Wrestling Matches
 WLW—Studio Program
 11:10 EST—p.m.—CST 10:10
 WGN—Earl Burnett's Orchestra
 11:15 EST—p.m.—CST 10:15
 WJR—Bob Chester's Orchestra
 WLW—Dance Orchestra
 11:30 EST—p.m.—CST 10:30
 NBC—Clyde Lucas' Orchestra: WFAE WTAM
 WENR WCAE WLW WSM
 CBS—George Hall's Orchestra: WABC CKLW
 WHK WHAS WKBW WBBM
 NBC—Harold Stern's Orchestra: WJZ WJR
 WLW WKCY WHAM KDKA
 WGN—Late Dance Orchestras
 WGY—Johnny Johnson's Orchestra
 WOWO—Rainbow Quartet
 12:00 mid. EST—CST p.m. 11:00
 WBBM—Louis Panico's Orchestra
 WENR—Lights Out
 WHAM—Dance Orchestra
 WHAS—Mills' Blue Rhythm Orchestra
 WJR—Ruby's Music
 WLW—Dimmick's Sunnysbrook Orchestra
 12:15 a.m. EST—CST p.m. 11:15
 WENR—Seymour Simons' Orchestra
 12:30 a.m. EST—CST p.m. 11:30
 WBBM—Earl Hoffman's Orchestra
 WENR—Dan Rusby's Orchestra
 WHAS—Dance Band
 WJR—Dance Music (NBC)
 WLW—Paul Pendarvis' Orchestra
 1:00 a.m. EST—CST mid. 12:00
 WBBM—Fritz Miller's Orchestra
 WLW—Studio Program
 WSM—Dix Tips
 1:15 EST—a.m.—CST 12:15
 WBBM—Henry Busse's Orchestra
 1:30 EST—a.m.—CST 12:30
 WLW—Moon River, Organ and Poems
 1:45 EST—a.m.—CST 12:45
 WBBM—Carroll Dickerson's Orchestra
 2:00 EST—a.m.—CST 1:00
 WLW—Donald Down, Baritone
 2:15 EST—a.m.—CST 1:15
 WLW—Johanna Gross, Organist
 2:45 EST—a.m.—CST 1:45
 WLW—Sandra Roberts, Blues Singer

Thursday, May 3

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

MORNING

5:30 EST—am.—CST 4:30
WTAM—Sun Up

5:45 EST—am.—CST 4:45
NBC—Tower Health Exercises; Arthur Bagley, director; WEAF WGY WBEN WCAE

6:00 EST—am.—CST 5:00
CKLW—Happy Joe
KDKA—The Musical Clock
WJR—Top o' the Morning
WLS—Family Circle Program
WTAM—Health and Hygiene; Vaughn King

6:15 EST—am.—CST 5:15
WLS—Markets; Weather
WTAM—Chief Red Bird and his cowboys
WWJ—Morning Devotions; Detroit Council of Churches

6:30 EST—am.—CST 5:30
CKLW—Morning Musicale
WGR—Musical Clock
WJR—Household Musical Clock
WLS—Family Circle, variety
WLS—Top o' the Morning
WTAM—Milkmen's Matinee
WWJ—The Minute Parade

6:45 EST—am.—CST 5:45
NBC—Pollock and Lavinhurst, piano duo; Bill Whitley, baritone; WEAF WGY
CKLW—The Old Philosopher

6:50 EST—am.—CST 5:50
WBBM—Farm Information; Livestock and Grain Markets

7:00 EST—am.—CST 6:00
NBC—Radio City Organ, Richard Liebert, organist; WEAF WBEN WCAE
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist and director; WJZ KDKA
CKLW—The Song Bag
WBBM—Minute Parade
WCKY—Dixie Vagabonds
WGN—Good Morning
WGY—Musical Clock
WHK—Morning After Club
WLS—Morning Round-Up; The Westerners; Joe Kelly

7:15 EST—am.—CST 6:15
NBC—Don Hall Trio; WJZ WCKY WGR
KDKA—Tommy and Sherlock
WHK—Morning Devotions
WLS—Top o' the Morning

7:30 EST—am.—CST 6:30
NBC—Low White at the Dual Organ; WJZ KDKA WGR
NBC—Cheerio, inspirational talk and music; J. Harrison Isles, musical director; WEAF WBEN WWJ WGY WTAM WCAE

7:45 EST—am.—CST 6:45
CKLW—Organ Melodies
WCKY—Red and Ramon
WHK—Morning Devotions
WJR—Tom Doolittle and His Flying Mountaineers
WLS—Morning Devotions
WLW—Morning Devotions

7:45 EST—am.—CST 6:45
CKLW—Hollywood Chatter
WCKY—Rhythm Encores
WHK—Morning Melodies
WJR—Morning Chimes
WLS—Jolly Joe's Pet Club

8:00 EST—am.—CST 7:00
NBC—The Breakfast Club, dance band; WJZ KDKA WCKY WGR WJR
CBS—Eton Boys, male quartet; WABC WADC WJAS WGR
NBC—Herman and Banta, xylophone and piano duo; WEAF WTAM
Fascinatin' Rhythm, from "Lady Be Good"; Gershwin
When Spring Comes 'Round Burke
A Kiss in the Moonlight Fain
Mammy's Little Coal Black Rose Whiting
A Picture of Mary Handman
Extra: Roses of Picardy Haydn Wood

8:05 EST—am.—CST 7:05
WBBM—News Flashes
WGY—Annette McCullough and Forrest Willis
WHAM—Kindly Thoughts
WHK—Over the Coffee Cups
WLS—Steamboat Bill and Spareribs
WLW—Plantation Days
WOWO—Breakfast Club
WWJ—The Bluebirds

8:05 EST—am.—CST 7:05
WBEN—Herman and Banta, piano and xylophone duo (NBC)

8:15 EST—am.—CST 7:15
CBS—In the Luxembourg Gardens; WABC WADC WJAS WGR
Calm as the Night Bohm
Elegie Lumbomirsky
Granada Albeniz
Sunday Morning at Gion Bendel

To a Water Lily Country Gardens Romance Necessus
 Mac Dowell Granger
 Sibelius Nevin

8:20 EST—am.—CST 7:20
WTAM—Health and Hygiene; Vaughn King

8:30 EST—am.—CST 7:30
NBC—Bradley Kincaid, the Mountain Boy; WEAF WBEN WCAE WLW
CBS—In the Luxembourg Gardens; CKLW WKBW
KDKA—Style and Shopping Service
WGR—Patty Jean Health and Exercise
WGY—Little Jack Little's Orchestra
WHAM—Magic Hour
WLS—Peggy and Steve
WTAM—Board of Education
WWJ—Classified Sketch

8:35 EST—am.—CST 7:35
WWJ—Bradley Kincaid (NBC)

8:45 EST—am.—CST 7:45
CBS—The Mystery Chef; WABC WADC WGR WJAS

NBC—The Sylvan Trio, instrumental; WEAF WTAM WWJ WLW
CKLW—Hopkins and Savage
KDKA—News; Work-a-Day Thoughts
WBEN—Sally Work's Column
WGY—Martha and Hal
WJR—Olive Ryan, songs
WLS—Tower Topics; Sue Roberts; Bill O'Conner

8:55 EST—am.—CST 7:55
WBBM—Library of International Relations

9:00 EST—am.—CST 8:00
NBC—Edward MacHugh, the Gospel singer; WJZ KDKA WGR WJR
CBS—Bill and Ginger, popular songs; WABC WADC WKBW CKLW WOWO WJAS
NBC—Breen and de Rose, vocal and instrumental duo; WEAF WBEN
WBBM—Melody Calendar
WCKY—Dream Girl
WGN—Keep Fit Club
WGR—Silver Lining Hour
WGY—Amsterdam Salutes
WHAM—Tower Clock Program
WHK—Over the Coffee Cups
WLS—Hog Flashes; Livestock Receipts; Dr. Bundesen Hour
WLW—Health Talk
WTAM—Health and Home; Vaughn King
WWJ—Julia Hayes

9:05 EST—am.—CST 8:05
WLW—Livestock Reports

9:15 EST—am.—CST 8:15
CBS—Visiting with Ida Bailey Allen, Radio Homemakers; WABC WKBW CKLW WJAS WHK
NBC—Castles in the Air; Alice Remsen, contralto; Ray Heatherton, baritone; Al and Lee Reiser, piano team; WJZ WHAM KDKA WGR WCKY WJR
Kashmiri Song (Ray Heatherton)
May Moon, from "Nightingale" (Alice Remsen)
Song of India (two pianos)
Where My Caravan Has Rested (Alice Remsen)
Wanting You, from "The New Moon" (Ray Heatherton)
Moonlight on the Ganges (Alice and Ray)
Clara, Lu 'n' Em; Louise Starkey, Isabelle Carothers and Helen King, gossip; WEAF WGY WCAE WTAM WLW WBEN WGN
WADC—Canton Studio
WBBM—Eddie House, organist

9:30 EST—am.—CST 8:30
NBC—Treasure Chest; Howard Phillips, baritone; Don Allen's Orchestra; Martha Lee Cole; WEAF WGY WBEN WTAM WWJ WLW WCAE
She Reminds Me of You, from "We're Not Dressing" (orchestra)
Without That Certain Thing (Mr. Phillips)
Green Eyes (orchestra)
Among My Souvenirs
Riptide, from "Riptide" (Mr. Phillips)
Dancing in the Moonlight, from "Hollywood Party" (orchestra)

CBS—Press-Radio Bureau, news; WABC WADC CKLW WHK WOWO WJAS WGR
NBC—Today's Children, dramatic sketch with Ina Phillips, Bess Johnson, Walter Wicker; WJZ KDKA WJR WCKY WGR WHAM
WBBM—The Three Flats, Negro Trio
WGN—Market Reports
WOWO—Bible Class

9:35 EST—am.—CST 8:35
CBS—Melody Parade; WABC WADC WHK CKLW WJAS WOWO WGR
WGN—Leonard Salvo's Mail Box; Weather Reports

9:45 EST—am.—CST 8:45
NBC—Press-Radio Bureau, News; WEAF WJZ WWJ WTAM WBEN WGR
KDKA—Sammy Fuller
WBBM—Gene and Charlie, song duo
WCKY—Laura Judd Bryant
WGR—League of Women Voters
WGY—Shopping Bag
WHAM—Household Hour, Mary E. Freeman
WJR—John McKenzie, tenor
WKBW—Melody Parade
WLW—Charioteers, Spiritual Singers

9:50 EST—am.—CST 8:50
NBC—Morning Parade, variety musicale; WEAF WTAM WBEN WCAE
NBC—Radio Kitchen, Eleanor Howe; WJZ WGR
WWJ—Fashion Talk; Cecil Ross Chittenden

10:00 EST—am.—CST 9:00
NBC—Galaxy of Stars, Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, organ; Earl Lawrence, piano; WGY WTAM WWJ WLW WBBM
CBS—Mary Lee Taylor, talk; WKBW WBBM WHK CKLW WOWO
NBC—U. S. Navy Band; Lieut. Charles Benter; WJZ KDKA WHAM WCKY
WADC—Studio Program
WGN—Movie Personalities
WGR—Nancy's Shopping News
WJR—Zolar
WLS—Poultry and Livestock Markets

10:15 EST—am.—CST 9:15
CBS—Sunny Side Up; WABC WOWO WADC CKLW WKBW
NBC—Frances Lee Barton, talk; WEAF WBEN WWJ WTAM WLW WCAE WGY
NBC—U. S. Navy Band; WGR WHAM
WBBM—Morning Festival; Thora Martens; Jack Brooks and Norm Sherr
WENR—Today's Children
WGN—Virginia Clark, lode talk
WHK—Dr. F. E. V. Bloodgett
WJR—Rufus and Mandy

10:20 EST—am.—CST 9:20
WHK—Sunnyside Up (CBS)

10:25 EST—am.—CST 9:25
WGN—Market Reports

10:30 EST—am.—CST 9:30
NBC—Carnival; Gale Page, songs; Frank Hazard, tenor; King's Jesters; WTAM WBEN WWJ WCAE WGY
CBS—Tony Wous; Peggy Keezan and Sandra Phillips, piano team; WABC WGR WBBM WHK CKLW WOWO WJAS
NBC—Melodies; De Marco Girls; William Kennedy, tenor; Ruth Jordan, talk; WJZ KDKA WCKY WJR WGR
WADC—Recordings
WGN—Doring Sisters, Trio
WHAM—Mrs. Thrifty Buyer
WLW—Live Stock Reports

10:40 EST—am.—CST 9:40
WLW—Beauty Talk

10:45 EST—am.—CST 9:45
NBC—Al and Lee Reiser, piano duo; WJZ WJR WCKY WGR KDKA
WBBM—Hal Kemp's Orchestra
WENR—Chicago American Program
WGN—Painted Dreams, Sketch
WGR—Nancy's Shopping News
WHAM—Half-Remember'd Rimes
WHK—Oahu Serenaders
WLW—News Flashes

10:50 EST—am.—CST 9:50
WLW—Morris Newman and Marjoe Clark, Vocalist.

10:55 EST—am.—CST 9:55
WGR—Nutsa Wilson

11:00 EST—am.—CST 10:00
NBC—The Songfellows, male quartet; WJZ KDKA WCKY WENR WGR WJR
CBS—The Voice of Experience; WABC WGR WBBM WHK CKLW WOWO WJAS
NBC—Piano Recital; WEAF WGY WTAM WBEN WCAE WWJ
WADC—Variety Program
WGN—Lewis White, Soloist
WLW—Oklahoma Bob Albright

11:15 EST—am.—CST 10:15
NBC—Johnny Marvin, tenor; WEAF WWJ
CBS—Connie Gates, songs; WABC WADC WHK WKBW WJAS
NBC—Wendell Hall, ukelele and songs; WJZ WENR WJR WCKY WHAM
CKLW—News Flashes
KDKA—Honey Boy and Sassafras
WBBM—Gene and Charlie, song duo; Virginia Clark
WBEN—Stocks and Commodity Quotations
WGR—Farm Talk
WGY—Skip, Step and Happiana, sketch
WLW—Studio Program
WTAM—Hum and Strum

11:20 EST—am.—CST 10:20
CKLW—Dr. Baylough

11:30 EST—am.—CST 10:30
NBC—Vic and Sade, comedy sketch; WJZ WHAM WCKY WGR
CBS—George Scherban's Russian Gypsy Orchestra; WADC WHK WKBW WGR
CKLW—Moment Musicale
KDKA—Lloyd Huntley's Orchestra
WBBM—Homemakers Serenade; Norm Sherr, pianist; Rhubarb Red and Sunny Joe, Hill Billy songs; and Terry Hayes, contralto
WBEN—News Flashes
WENR—Home Service
WJR—Studio Program
WLW—Bond of Friendship, Walter Furnis, baritone

WTAM—Noonday Resume with Chief Red Bird
WWJ—News Bulletins

Throw Away Your Aerial!

Amazing \$1 Device Does Away With IT ENTIRELY! Special Tuning Feature Improves Selectivity, Tone

NO MORE NUISANCE OR DANGER

Simply hook Walco Aerial Eliminator on back of radio—forget yards and yards of aerial trouble! Size only 3 x 5 inches. Eliminates ugly wires all over room, on roof, or hanging out window. Gives volume and distance equal to out-shoot aerial with far BETTER SELECTIVITY.

Easy to connect Walco Aerial Eliminator in 2 minutes without tools! Kills all dangers of lightning, storms, short circuits. No more clicks and noise from wind and rain. NOW you can hook up radio in any room. No wires show.

SEND NO MONEY Try It 5 Days at Our Risk!

Merely mail the coupon. No money necessary now. When delivered pay postman \$1, plus five cents postage. If not delighted, return it in 5 days—your \$1 refunded at once. **ELECTRICAL LABORATORIES CO., 141 East 25th St., Dept. 302, New York City**

ELECTRICAL LABORATORIES CO., Dept. 205 141 East 25th Street, New York City
 Send Walco Aerial Eliminator with instructions. Will pay postman \$1, plus five cents postage. If not delighted, will return in 5 days for \$1 refund.



Name.....
 Address.....
 Check here if ENCLOSED \$1—thus saving postage charges. Same refund guarantee applies. **DEALERS—Write for proposition**

Hand Made **FINEST HAVANA FILLER** **CONN. WRAPPER BROADLEAF BINDER**

50 Cigars \$1.50 **POST PAID**

GUARANTEED 15c QUALITY

3¢ each for factory-fresh cigars representing 50 of the 100 brands we manufacture, up to the 30c HAVANA Filled Cigars. Mild, mellow—deliciously fragrant cigars put aside by our inspectors for slight color variations, etc. We guarantee, on a money-back basis that you will smoke and enjoy every one of these fine cigars—just as though you had paid the full retail price. None shorter than 5 inches, and most of them longer.

LORD EDWIN

FREE

Money-Back Guarantee

If you do not receive IN YOUR OWN OPINION at least \$5.00 worth of supreme smoking pleasure from these 50 cigars, just write us and we will refund every penny of your money!—and the smokes will have been on us.

FOR 60 DAYS ONLY! IN HAVANA ONLY! FREE! FREE! FREE!

DELIVERED FREE. TO ANY PART OF THE U. S.! (No Postage.) Send check or money order for \$1.50, or pay the postman when these cigars reach you. We have been making fine CIGARS for over 50 years. References: Dun-Bradstreet, or any Bank in U. S. or National City Bank.

Presidente Zayas Cafia Havana, Cuba
 Our Money-Back Guarantee Protects You.

EDWIN CIGAR CO.
2346-A THIRD AVE., N.Y.C.

(THURSDAY CONTINUED)

11:35 EST—a.m.—CST 10:35
 CKLW—Michigan Livestock Quotations
 WBEN—Maurice Lee's Ensemble (NBC)
 WGN—Art Kahn, Pianist
 11:40 EST—a.m.—CST 10:40
 WLW—Beauty Talk
 WWJ—Mid-Day Melodies
 11:45 EST—a.m.—CST 10:45
 NBC—The Merry Macs, quartet; WJZ WCKY
 CKLW—Indian Melodies
 WBBM—Adele Starr, contralto; Gertrude Lincoff,
 pianist
 WGN—Good Health and Training
 WHK—Kathryn's Comments
 WLS—Weather Reports; Newscast
 WLW—The Texan, vocal
 WOWO—Housewife Hour

AFTERNOON

12:00 Noon EST—CST a.m. 11:00
 CBS—Round Towners Quartet; WABC WBBM
 WHK CKLW
 NBC—Pedro Via's Orchestra; WCAE WTAM
 KDKA—The Magic Hour
 WADC—Variety Program
 WBEN—Consumers' Information
 WCKY—Red and Ramon
 WGN—Mid-Day Service
 WGR—Oklahoma Hanks
 WGY—Albany on Parade
 WHAM—Tom Grierson, organist
 WJR—Studio Program
 WLS—Tom and Don
 WLW—Ohio Farm Bureau
 12:15 p.m. EST—CST a.m. 11:15
 NBC—Pedro Via's Orchestra; WEAFF WBEN WWJ
 CBS—Joan Marrow, music; WABC WGR WBBM
 CKLW WJAS
 KDKA—Studio Program
 WADC—Studio Program
 WCKY—Melody Time
 WHAM—News Service
 WHK—Clara Gaiser Linder, mezzo-soprano
 WJR—Norman White's Luncheon Song Review
 WLS—Prairie Farmer Dinnerbell Program
 WLW—River, Weather and Market Reports
 WOWO—Market Quotations
 12:20 p.m. EST—CST a.m. 11:20
 WLW—Live Stock Reports
 12:25 p.m. EST—CST a.m. 11:25
 WCKY—Norris Brock Live stock quotations
 WJR—Livestock Market Quotations
 12:30 p.m. EST—CST a.m. 11:30
 CBS—Artist Recital; Crane Calder, bass; WABC
 WKBW WBBM WHK CKLW WJAS
 NBC—Orlando's Concert Ensemble; WEAFF
 WBEN WWJ WTAM WCAE
 NBC—National Farm and Home Hour; Guest
 Speakers, Harvey Hays, Readings and Walter
 Blaufuss' Homesteaders; WJZ WJR WGR
 WCKY WHAM WLW KDKA
 WADC—Studio Program
 WGN—Market Reports
 WGR—Musical Auction
 WOWO—Major and Minor
 12:35 p.m. EST—CST a.m. 11:35
 WGN—Palmer House Ensemble
 12:45 p.m. EST—CST a.m. 11:45
 CBS—Blues; "After You've Gone"; WABC WJAS
 WGR WLW
 All Alone—Monday
 Now That You're Gone
 Out of Nowhere
 After You're Gone
 Bye Bye Blues
 Extra: Farwell Blues
 CKLW—Edith Pentland
 KDKA—Geneva College Glee Club
 WBBM—Jerry Sullivan, lyric tenor
 WGN—Blackstone Hotel Ensemble
 WHK—Higbee Silver Grille
 WOWO—Variety Trio
 12:50 p.m. EST—CST a.m. 11:50
 CKLW—Blues (CBS)
 1:00 p.m. EST—CST Noon 12:00
 NBC—Stones of History, dramatic sketch; WEAFF
 WBEN WWJ
 CKLW—The Saw-Dusters
 WBBM—Eddie and Fannie Cavanaugh, Radio
 Gossip
 WGN—Just Plain Bill, sketch (CBS)
 WGY—Paul Curtis, tenor
 WLS—Uncle Ezra
 WOWO—Presents
 WTAM—Young Artists Series
 1:15 EST—p.m.—CST 12:15
 CBS—Romance of Helen Trent, sketch; WABC
 WKBW WGN
 WADC—Studio Program
 WBBM—Albert Bartlett, Tango King
 WGR—Emery Koscius, baritone
 WGY—Household Chats
 WHK—Fulk and Eddy
 WLS—Ridge Runners
 WOWO—Sari and Elmer
 1:25 EST—p.m.—CST 12:25
 WBBM—Markets: Livestock and Grain Reports
 1:30 EST—p.m.—CST 12:30
 NBC—Trio Romantique, vocal and instrumental
 ensemble; WEAFF WWJ WCAE WTAM
 Melody in F Rubenstein
 Cant' You Hear Me Calling, Caroline?
 Roma
 Oh, That We Two Were Maying
 Nevin
 The Old Kitchen Kettle
 By the River St. Marie Warren
 CBS—American School of the Air; Music: WABC
 WADC WJAS WBBM WGR WHK
 NBC—Smack Out, comedy duo with Marion and
 Jim Jordan; WJZ WCKY
 KDKA—Home Forum
 WBEN—State Federation Women's Clubs

WGN—Ensemble Music
 WGY—Farm Program
 WHAM—Rochester School of the Air, Sciences
 WJR—Ruby's Music
 WLS—Markets; Today's Almanac
 WLW—Dance Orchestra
 WOWO—Hot Peppers
 1:45 EST—p.m.—CST 12:45
 NBC—Ma Perkins, sketch; Virginia Payne, Marg-
 eryl Hannon, Karl Hubel, Willard Farnum
 and Charles Eggleston; WEAFF WWJ WCAE
 WGY WTAM
 WBEN—Buffalo Organ Program
 WGN—Palmer House Ensemble
 WHAM—George Garris, organist
 WLS—Concert Orchestra
 WOWO—Fred Hughes
 1:55 EST—p.m.—CST 12:55
 WHK—Baseball; St. Louis-Cleveland
 2:00 EST—p.m.—CST 1:00
 NBC—Sleepy Hall's Orchestra; WJZ WJR WCKY
 WGR WHAM
 CBS—Metropolitan Parade; Mark Warnow, con-
 ductor; WABC WADC CKLW WKBW WHK
 WOWO WJAS
 NBC—Royal Gypsy; Nicolini and Her Guitar;
 WEAFF WWJ WBEN WTAM
 KDKA—Studio Program
 WBBM—Kay Storey, songs
 WGN—June Baker, Hope Management
 WGR—Carl Coleman, organist
 WLS—Homemaker's Hour; Martha Crane; The
 Westerners
 WLW—Studio Program
 WOWO—News Comments
 2:15 EST—p.m.—CST 1:15
 NBC—The Upstaters Quartet; WEAFF WGY WWJ
 WCAE
 WBBM—Seventy-Five Minutes of Dance Music
 WBEN—Pinto Pete
 WGN—Ensemble Music
 WHAM—Rochester School of the Air; Social
 Study
 WOWO—Eddie Conti's Orchestra
 WTAM—Musical Cocktail
 2:30 EST—p.m.—CST 1:30
 NBC—Woman's Radio Review; Orchestra direc-
 tion Joseph Littau; Claudine Macdonald;
 WEAFF WBEN WWJ WGY WTAM WCAE
 KDKA
 CBS—National Student Federation Program;
 WABC WADC CKLW WJAS WGR WHK
 NBC—Musical Keys; Larry Larsen, organist;
 Robert Child, pianist; mixed octet; Joan
 Blaine, narrator; WJZ WJR WGR WCKY
 WHAM
 WGN—Stratford Johnson, soloist; Allan Grant,
 pianist
 WLW—Sputter and Whine; Blaceface Comed-
 ians
 WOWO—Studio Program
 2:45 EST—p.m.—CST 1:45
 CBS—Curtis Institute of Music; WABC WADC
 CKLW WJAS WGR WHK
 KDKA—State Federation Pa. Women
 WGN—Baseball; Boston Braves vs Chicago
 Cubs; Bob Elson announcing
 WLW—King, Jack and Jesters
 3:00 EST—p.m.—CST 2:00
 NBC—Betty and Bob, dramatic sketch; WJZ
 WHAM KDKA WJR WLW WLS WGR
 NBC—John Winters, organist; WEAFF WBEN
 WCAE WGY WTAM
 WCKY—Public Health Federation
 WGN—The Rondoliers, string trio
 WGY—Barnacle Bill, dramatization
 WOWO—Curtis Institute of Music (CBS)
 WWJ—Court House Steps
 3:05 EST—p.m.—CST 2:05
 WGY—Women's Legislative Forum
 3:15 EST—p.m.—CST 2:15
 NBC—Alice Joy, the Dream Girl; Orchestra:
 WJZ WHAM WJR WCKY WGR
 NBC—John Winters, organist; WGY WWJ
 KDKA—Parent Teacher Talk
 WBEN—Stock and Commodity Quotations
 WLS—Round-Up; The Westerners; Joe Kelly
 WLW—Matinee Highlights
 3:30 EST—p.m.—CST 2:30
 NBC—Music Magic; Harvey Hays, narrator;
 Ruth Lyon, soprano; Edward Davies, barit-
 one; Roy Shields' Orchestra; WJZ WJR
 WGR WCKY
 CBS—Bob Standish, baritone; WABC WADC
 WJAS CKLW WGR WHK
 NBC—Hazel Glenn, soprano; orchestra; WEAFF
 WBEN WWJ WCAE
 Cocktails for Two, from "Murder at the
 Vanities" (vocal) Johnson
 Love Me (vocal) Victor Young
 Don't Let Your Love Go Wrong (orchestra)
 J. C. Johnson
 Whistling the Blues Away, from "Half Shot
 at Sunrise" (vocal) Tierney
 Charmaine, from picture "What Price
 Glory" Rappe-Pollack
 KDKA—Business News and Markets
 WBBM—Mike and Herman, comedy sketch
 WENR—Studio Program
 WGY—John Sheehan, tenor
 WHAM—Artie Collins' Orchestra
 WOWO—Farm Folks
 WTAM—Thru the Looking Glass with Frances
 Ingram
 3:45 EST—p.m.—CST 2:45
 CBS—Columbia Salon Orchestra; WABC WHK
 WJAS WKBW
 Rhumba (Shawl) Cugat
 True Leopold
 Rapido
 NBC—Lady Next Door, children's program;
 WEAFF WTAM

HIGH SPOT SELECTIONS FOR THE DAY

(Time Given Is Eastern Standard)

4:00 p.m.—President Roosevelt's address at unveiling of William Jennings Bryan's statue;
 NBC-WEAF and CBS-WABC networks.
 7:00 p.m.—Rudy Vallee's Variety Hour; guest stars and orchestra: NBC-WEAF network.
 8:00 p.m.—Captain Henry's Show Boat; Lanny Ross; Annette Hanshaw; Molasses 'n'
 January and Gus Haenschel's orchestra: NBC-WEAF network.
 8:00 p.m.—Presenting Mark Warnow; Evelyn MacGregor; Melodeers Quartet; CBS-WABC
 network.
 8:30 p.m.—Fred Waring's orchestra; Lane Sisters; Babs Ryan; CBS-WABC network.
 9:00 p.m.—Stoppagale and Budd; Glen Gray's orchestra: CBS-WABC network.
 9:00 p.m.—Nikita Balieff and scenes from "Chauve-Souris"; Deems Taylor; Paul White-
 man's orchestra: NBC-WEAF network.
 9:45 p.m.—James Thurber, humorist: CBS-WABC network.
 10:35 p.m.—"America Chews," talk by Sec'y of Agriculture, Henry A. Wallace: NBC-WJZ.
 5:15 EST—p.m.—CST 4:15
 CBS—Skippy; WHAS WBBM
 CBS—Bob Nolan, tenor; Norm Sherr, pianist;
 WHAS
 CBS—Bobby Benson and Sunny Jim; WABC
 WGR WHK
 CKLW—Stock Reports
 KDKA—Sports, Program Preview
 WADC—Ayer on the Air
 WENR—Barnacle Bill, skit
 WGN—Tip Top Circus
 WGY—Sports Parade, Jim Healey
 WJR—Pat Dennis; Radio Personalities
 WLW—Joe Emerson and Orchestra
 WTAM—Baseball Resume
 5:20 EST—p.m.—CST 4:20
 WBEN—Eddie Lee
 WWJ—News Bulletins
 5:25 EST—p.m.—CST 4:25
 CKLW—Baseball Scores
 5:30 EST—p.m.—CST 4:30
 NBC—Twenty Fingers of Harmony; WENR
 WCKY WGR
 CBS—Jack Armstrong, sketch; WBBM WHK
 NBC—Kirby Page, editor of "World Tomorrow"
 on "War Peace and Economic Injustice";
 WEAFF WGY WWJ WSM
 CBS—Mischa Raginsky's Ensemble; WABC WGR
 CKLW—Hopkins and Savage
 KDKA—Reed Kennedy and Orchestra
 WADC—Variety Recordings
 WBEN—True Blue Sports
 WGN—The Singing Lady (NBC)
 WHAM—News Comments by Al Sigi
 WJR—Detroit Institute of Arts Program
 WLW—Jack Armstrong, drama
 WTAM—Spane Program
 5:35 EST—p.m.—CST 4:35
 WHK—Them Perkins Fellers, Goofus, Orzlie and
 Ezrie
 5:40 EST—p.m.—CST 4:40
 WJR—Stock Market Quotations
 5:45 EST—p.m.—CST 4:45
 NBC—Lovell Thomas, news; WJZ WJR KDKA
 WLW WHAM WGR
 CBS—Sylvia Froos, songs; WABC WKBW WJAS
 WADC
 NBC—Little Orphan Annie, childhood playlet;
 WENR WGN WSM
 CBS—Stamp Adventurer's Club; WBBM WHAS
 CKLW—Moment Musicale
 WBEN—Tom, Dick and Harry, harmony
 WCKY—Little Colonel
 WGR—Sport Column of the Air
 WGY—Guilty or not Guilty?
 WHK—Stamp Adventurer's Club
 WOWO—Old Time Religion
 WTAM—Lavender and Old Lace
 WWJ—All American Hawaiians
 NIGHT
 6:00 EST—p.m.—CST 5:00
 CBS—To be announced; WABC WADC WGR
 CKLW WJAS
 NBC—Amos 'n' Andy, sketch; WJZ KDKA WLW
 WGR
 WBBM—Rhubarb Red and Sunny Joe, hillbilly
 songs
 WBEN—Ensemble
 WCKY—Grandmother's Trunk (NBC)
 WENR—What's the News
 WGN—The Boy Reporter
 WGY—Joe and Eddie, comedy
 WHAM—Kendall Sportcast
 WHK—Studio Music
 WJR—Sunset Serenaders
 WSM—Beasley Smith, pianist
 WWJ—All American Hawaiians
 6:10 EST—p.m.—CST 5:10
 WHK—Baseball Scores
 WSM—Tennessee News Reporter
 6:15 EST—p.m.—CST 5:15
 NBC—Gene and Glenn, comedy sketch; WEAFF
 WGY WTAM WBEN WWJ
 CBS—Just Plain Bill, sketch; WABC WGR WHK
 CKLW WJAS
 NBC—Helen Jpsen, soprano; WJZ WHAM
 WCKY
 KDKA—Lois Miller, organist
 WADC—Herb McLaughlin
 WBBM—Sports Review, Pat Flanagan
 WENR—Marian and Jim, songs and patter
 WGN—Musical Dessert; Rondoliers; Lena Salvo,
 organist
 WJR—Jimmie Stephenson, Sports Reporter
 WLW—Joe Emerson, Songs; Orchestra
 WOWO—Guest Review

(THURSDAY CONTINUED)

6:25 EST—p.m.—CST 5:25
WSM—Boys Week Talk

6:30 EST—p.m.—CST 5:30
NBC—Romantic Melodies; Don Ameche, master of ceremonies; Sally Ward, dramatic sketch; Eric Sagerquist's String Orchestra; WJZ KDKA WENR WCKY WGR WSM

CBS—The Serenaders; Paul Keast, baritone; Thelma Goodwin, soprano; WABC WGR WJAS

NBC—Shirley Howard and the Jesters, Red, Wamp and Guy; Milt Rettenberg, pianist; Tony Callucci, guitar; WFAF WGY WBEN WTAM WWJ WCAE

CBS—Buck Rogers in the Twenty-Fifth Century; WBBM WHAS

CKLW—Waltz Time
WADC—Denny Thompson
WGN—The Sports Reporter
WHAM—Victor Wagner's Orchestra
WHK—Jimmy Allen's Air Adventures
WJR—Sport Flashes
WLW—Bob Newhall, Mailpouch Sportsman

6:35 EST—p.m.—CST 5:35
WJR—Piano Magic

6:40 EST—p.m.—CST 5:40
WJR—Stock Market Quotations

6:45 EST—p.m.—CST 5:45
NBC—The Goldbergs, sketch with Gertrude Berg and James Waters; WFAF WGY WWJ WBEN WCAE WTAM

CBS—Boake Carter, news; WABC WGR WHK CKLW WHAS WJAS WBBM
WADC—Two Men and a Maid
WGN—Tom, Dick and Harry, Trio
WLW—Melody Masters
WSM—String Ensemble, with Margaret Ackerman, soprano

6:55 EST—p.m.—CST 5:55
WSM—Sports Reporter

7:00 EST—p.m.—CST 6:00
NBC—Rudy Vallee's Orchestra; guest artists: WFAF WTAM WWJ WLW WBEN WGY WCAE WSM

CBS—Emery Deutsch and His Gypsy Violin; WABC WHK WGR

NBC—Grits and Gravy, mountaineer sketch with Robert Strauss, Marjorie Mayne, William Janney, Fred Stuart and Peggy Paige; direction Anthony Stanford; WJZ WCKY WGR WJR

CKLW—Ted Fio Rito's Orchestra
KDKA—Studio Program
WADC—Ange Lombardi's Orchestra
WBBM—Harry Sosnik's Orchestra
WGN—Don Irwin's Orchestra
WHAS—Dinner Concert
WLS—Baseball Resume, Hal Totten
WOWO—Sport Highlights

7:15 EST—p.m.—CST 6:15
CBS—Easy Aces, comedy sketch; WABC WHK WJAS WBBM
CKLW—Rhythm Encores
WADC—Cathedral Hour
WGN—Orchestral Program

7:30 EST—p.m.—CST 6:30
CBS—Voice of America; Alex Gray; Mary Eastman; Nicholas Kemper's Orchestra and Guest Artist; WABC WADC WHK CKLW WGR WOWO WHAS WJAS WBBM

NBC—Jack and Loretta Clemens, songs; WJZ KDKA WHAM WLS WCKY

WGN—Seymour Simons' Orchestra
WJR—Dance Orchestra

7:45 EST—p.m.—CST 6:45
NBC—Robert Simmons, tenor; Jerry Sears Orchestra; WJZ WCKY WHAM
KDKA—Fleetwing Travelers
WGN—Palmer House Ensemble
WLS—Illinois Legislature Speaker

8:00 EST—p.m.—CST 7:00
NBC—Captain Henry's Show Boat, Charles Winger; Lanny Ross, tenor; Annette Hanshaw, blues singer; Lois Bennett, soprano; Conrad Thibault, baritone; Molasses 'n' January; Gus Haenschen's Show Boat Band; WFAF WGY WBEN WTAM WWJ WCAE WSM

CBS—Presenting Mark Warnow; Evelyn MacGreor and the Melodiers Quartet; WABC CKLW WHAS WJAS WKBW WADC WOWO WHK

NBC—Death Valley Days, dramatic program; Tim Frawley, Joseph Bell, Edwin M. Whitney; John White, the Lonesome cowboy; orchestra direction, Joseph Bonime; WJZ WJR WLW WGR WHAM KDKA

WCKY—Dance Moments
WGN—Attilio Braggiore; Concert Orchestra
WGR—Carl Coleman, organist; Jack Quinlan, baritone

8:15 EST—p.m.—CST 7:15
WBBM—Adventures in Personality

8:30 EST—p.m.—CST 7:30
CBS—Fred Waring's Orchestra; Guest Stars: WABC WADC WKBW WHK WHAM CKLW WJAS WOWO

NBC—Eddie Duchin's Orchestra; WJZ WHAM KDKA WJR WENR WCKY WGR

WGN—Wayne King's Orchestra
WGR—Fireside Phantasies
WLW—Show Boat, variety (NBC)

8:45 EST—p.m.—CST 7:45
WGN—Jan Garber's Orchestra

9:00 EST—p.m.—CST 8:00
NBC—Parade of the Provinces; Soloists and Orchestra; WJZ WHAM WENR WCKY
CBS—Glenn Gray's Orchestra; Stopnagle and Budd; Connie Boswell; WABC WADC WKBW WBBM WHK CKLW WHAS WJAS WOWO



MEL SNYDER
Popular singing maestro, who, with his Gold Coast Orchestra, is winning added favor through his regular broadcasts over WLW and WSAI from the Gibson Hotel Rathskeller

NBC—Paul Whiteman's Orchestra; Radio Entertainers; Deems Taylor, master of ceremonies; Nikita Balieff, creator of "Chaube Souris" guest artist presenting sketches from Chaube Souris; WFAF WGY WBEN WTAM WWJ WLW WCAE WSM

KDKA—This Wonderful Age
WGN—Lavender and Old Lace
WGR—Jewish Program
WJR—Studio Program

9:15 EST—p.m.—CST 8:15
WGR—Parade of the Provinces (NBC)
WGR—Studio Program
WJR—The Three Aces

9:30 EST—p.m.—CST 8:30
CBS—Doris Lorraine; Cadets Quartet; Clarence Wheeler's Orchestra; WABC WJAS WHAS WBBM

NBC—Echoes of the Palisades; Archer Gibson, organist; Mme. Merle Alcock, contralto; Instrumental Trio; WJZ WHAM

CBS—Ann Leaf at the Organ; Jimmie Brierly, tenor; WADC WGR WJAS
Lazy Levee Loungers
Ole Mammy Ain't Gonna Sing No More (vocal chorus)
Love Is Love Anywhere
Play to Me, Gypsy
Orchids in the Moonlight

KDKA—Romance of Dan and Sylvia
WCKY—Dance Orchestra
WENR—Tom Gentry's Orchestra
WGN—Tomorrow's News
WHK—Comedy Stars of Hollywood

9:35 EST—p.m.—CST 8:35
CKLW—Ann Leaf at the Organ (CBS)
WGN—Headlines of Other Days

9:45 EST—p.m.—CST 8:45
CBS—James Thurber, humorist; WABC WKBW CKLW WOWO WJAS WHK WADC WHAS
KDKA—E. Hall Downes, Bridge
WENR—Lovable Music
WGN—The Dream Ship
WGR—Harold Austin's Orchestra
WJR—Professor Faxon Figures

10:00 EST—p.m.—CST 9:00
NBC—Kathryn Newman, soprano; WFAF WCKY WCAE
Oh Dry Those Tears Del Riego
Le Nelumbo (the poppy) Grieg
To Spring (orchestra) Bishop
Lo Here the Gentle Lark (with flute) Bishop

Lauterbach Arr. Reutter

CBS—Vera Van, contralto; WABC WADC WHK CKLW WJAS WKBW WHAS

NBC—The Cavaliers, male quartet; WJZ WGR
NBC—Amos 'n' Andy, sketch; WENR WHAM WJR WCKY WSM

KDKA—Sports
WBBM—Henry Busse's Orchestra (CBS)
WBBM—News Flashes
WGN—Earl Burnett's Orchestra
WGR—Dance Orchestra
WGY—Johnny Johnson's Orchestra
WLW—Studio Program
WTAM—William Mellert, organist
WWJ—Dance Orchestra

10:10 EST—p.m.—CST 9:10
WBEN—Ironie Reporter

10:15 EST—p.m.—CST 9:15
NBC—Cyril Pitts, tenor; WFAF WTAM WWJ
CBS—Press-Radio Bureau, News; WABC WADC WHK CKLW WJAS WKBW WBBM

NBC—The Post Prince; Anthony Frome, tenor; WJZ WENR WGR WCKY WBEN KDKA WJR
Over Somebody Else's Shoulder
I'm Dancing with the Girl of My Dreams
Maria La O (Maria My Own)

WGN—The Three Mixers, trio
WHAM—News Service
WHAS—Baseball Scores
WSM—Gene and Glenn (NBC)

10:20 EST—p.m.—CST 9:20
CBS—Isham Jones' Orchestra; WABC WADC WKBW CKLW WJAS WHK WHAS
WBBM—Gene and Charlie, song duo; Novelty Orchestra (CBS)
WBEN—Honey Jordan
WENR—Sports Reporter
WTAM—Blind King of the Ivories

10:25 EST—p.m.—CST 9:25
WENR—Piano Recital

10:30 EST—p.m.—CST 9:30
NBC—Press-Radio Bureau, News; WFAF WJZ WBEN WTAM WCAE WGY WJR KDKA WCKY WGR WSM WHAM
CBS—Isham Jones' Orchestra; WABC CKLW WKBW WBBM WADC
WENR—The Hoofhings, sketch
WGN—Wayne King's Orchestra
WGR—Dance Orchestra
WOWO—Home Folks
WWJ—Leonard Seel's Orchestra

10:35 EST—p.m.—CST 9:35
NBC—Harold Stern's Orchestra; WFAF WBEN WTAM WCAE WGY WSM WJR
NBC—"America Chews," talk by Henry A. Wallace, Secretary of Agriculture; WJZ WCKY WGR WHAM
KDKA—Lloyd Huntley's Orchestra

10:45 EST—p.m.—CST 9:45
CBS—Henry Busse's Orchestra; WABC WHK WKBW WHAS
WENR—Al Kvale's Orchestra
WSM—Joseph Maepherson bass baritone

10:50 EST—p.m.—CST 9:50
WGN—Jan Garber's Orchestra

11:00 EST—p.m.—CST 10:00
NBC—Ralph Kirbery, songs; WFAF WGY WTAM WCAE WTAM WSM
CBS—Charles Barnett's Orchestra; WABC CKLW WHAS WJAS WKBW WBBM WHK
NBC—Don Bestor's Orchestra; WJZ WGR WCKY WHAM
KDKA—Marty Gregor's Orchestra
WENR—Frankie Masters' Orchestra
WJR—Duncan Moore
WLW—News Flashes

11:05 EST—p.m.—CST 10:05
NBC—Jimmy Lunceford's Orchestra; WFAF WGY WCAE WTAM
WLW—Theater of the Air

11:10 EST—p.m.—CST 10:10
WGN—Earl Burnett's Orchestra

11:15 EST—p.m.—CST 10:15
WJR—Bob Chester's Orchestra

11:30 EST—p.m.—CST 10:30
NBC—Dancing in the Twin Cities; WJZ KDKA WJR WCKY WHAM
CBS—Charlie Davis' Orchestra; WABC CKLW WKBW WHAS
NBC—William Scott's Orchestra; WFAF WCAE WSM
WBBM—Carroll Dickerson's Orchestra (CBS)
WGN—Richard Cole's Orchestra
WGY—Sammy Kaye's Orchestra
WHK—Ed Day's Orchestra
WLW—Los Amigos
WTAM—Ned Parrish's Orchestra

11:45 EST—p.m.—CST 10:45
WBBM—Charles Davis' Orchestra (CBS)

11:50 EST—p.m.—CST 10:50
WGN—Don Irwin's Orchestra

12:00 mid EST—CST p.m. 11:00
WBBM—Louis Panico's Orchestra
WENR—Clyde Lucas' Orchestra
WHAM—Artie Collins' Orchestra
WHAS—Mills' Blue Rhythm Orchestra
WJR—Ruby's Music
WLW—Paul Pendarvis' Orchestra
WSM—Francis Craig's Orchestra

12:10 a.m. EST—CST p.m. 11:10
WGN—Late Dance Orchestras

12:20 a.m. EST—CST p.m. 11:20
WENR—Seymour Simons' Orchestra

12:30 a.m. EST—CST a.m. 11:30
WBBM—Earl Hoffman's Orchestra
WHAS—Studio Program
WJR—Dance Music (NBC)
WLW—Dance Orchestra

12:45 p.m. EST—CST a.m. 11:45
WENR—Dan Russo's Orchestra

1:00 a.m. EST—CST mid. 12:00
WBBM—Fritz Miller's Orchestra
WLW—Studio Program

1:15 EST—p.m.—CST 12:15
WBBM—Henry Busse's Orchestra
WLW—Johanna Grosse, organist

1:30 EST—p.m.—CST 12:30
WLW—Moon River, Organ and Poems

1:45 EST—p.m.—CST 12:45
WBBM—Carroll Dickerson's Orchestra
WLW—Florence and Missouri Kinney

2:00 EST—p.m.—CST 1:00
WLW—Bob Albright

2:15 EST—p.m.—CST 1:15
WLW—Johanna Grosse, organ

2:45 EST—p.m.—CST 1:45
WLW—Florence and Missouri; Kinney, vocal

WAKE UP YOUR LIVER BILE— WITHOUT CALOMEL

And You'll Jump Out of Bed in the Morning Rarin' to Go

IF YOU feel sour and sunk and the world looks pink, I don't swallow a lot of salts, mineral water, oil, laxative sandy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned.

It takes those good, old CARTER'S LITTLE LIVER PILLS to get these pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.

But don't ask for liver pills. Ask for Carter's Little Liver Pills. Look for the name Carter's Little Liver Pills on the red label. Resent a substitute. 25c.

If you are not satisfied with the way you feel, send this coupon for your free copy of this extraordinary book entitled "The Interesting Story of What Makes You Feel Good."

The Most Glorious Thing in the World is to Feel Good.

With it we will also send you a free sample of Carter's Little Liver Pills. If you would do the best thing you ever did for yourself and your family, send for this free book before you forget it.



THE INTERESTING STORY OF WHAT
Makes You Feel Good
The one golden key in the world is to FEEL GOOD.

Carter Medicine Co.,
43 Murray Street,
New York City

Please send me my copy of your FREE book entitled "The Interesting Story of What Makes You Feel Good," also free sample.

Name _____
Address _____
City _____ R. O. 5-5

BUNIONS Reduced Quickly

BUMP GOES DOWN!

Pain stops almost instantly. Then blessed relief. Fairfoot gradually reduces painful ugly bunions. Enables you to wear smaller shoes. No cumbersome appliances. No messy knives. Used on over 2,000,000 feet since 1897. Write for Free trial treatment. Fairfoot Products Co., Chicago, Ill., 1223 S. Wabash Ave. FREE Proof Dept. 3535

GRAY HAIR GONE

(TEST BOTTLE) (FREE)

Your hair takes on new color and lustre when you comb this famous clear, colorless liquid through it. Gray streaks vanish. Desired color comes: black, brown, auburn, blonde. Leaves hair soft, lustrous—easily curled or waved. Countless women use it. Men too, for gray streaks in hair or mustache. Get full-sized bottle from druggist on money-back guarantee. Or test it free.

Test it FREE. We send Free complete Test Package. Try on single lock snipped from hair. See results first. Just mail coupon. Give color of hair.

MARY T. GOLDMAN
311 Goldman Bldg., St. Paul, Minn.

Name _____
Street _____
City _____ State _____
Color of your hair _____

Friday, May 4

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

MORNING

5:30 EST—**a.m.**—CST 4:30
WTAM—Sun Up

5:45 EST—**a.m.**—CST 4:45
NBC—Tower Health Exercises; Arthur Bagley, director; WFAE WGY WBEN

6:00 EST—**a.m.**—CST 5:00
WJR—Top of the Morning
WLS—Family Circle Program
WTAM—Health and Hygiene; Vaughn King

6:15 EST—**a.m.**—CST 5:15
WLS—Markets; Weather
WTAM—Chief Red Bird and his Cowboys
WWJ—Morning Devotions; Detroit Council of Churches

6:30 EST—**a.m.**—CST 5:30
WGR—Musical Clock
WHK—Morning Melodies
WJR—Household Musical Clock
WLS—Family Circle, variety
WLW—Top of the Morning
WTAM—Milkmen's Matinee
WWJ—The Minute Parade

6:45 EST—**a.m.**—CST 5:45
NBC—Pollock and Lawnhurst, piano duo; Bill Whitley, baritone; WFAE WGY

6:50 EST—**a.m.**—CST 5:50
WBBM—Farm Information; Livestock and Grain Markets

7:00 EST—**a.m.**—CST 6:00
NBC—Organ Rhapsody, Richard Leibert, organist; WFAE WBEN WCAE

NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist; WJZ KDKA

CKLW—Happy Joe
WBBM—Minute Parade
WCKY—Dixie Vagabonds
WGN—Good Morning
WGY—Musical Clock
WHK—Morning After Club
WLS—Morning Round-Up; The Westerners; Joe Kelly

WLW—The Nation's Family Prayer Period

7:15 EST—**a.m.**—CST 6:15
NBC—Don Hall Trio; WJZ WGR
KDKA—Tommy and Sherlock
WLS—Top of the Morning

7:30 EST—**a.m.**—CST 6:30
NBC—Lew White at the Dual Organ; WJZ KDKA WGR

NBC—Cheerio, inspirational talk and music; WFAE WBEN WWJ WGY WTAM WCAE
I Hear a Lark at Dawning Kriens
Lingering Memory Van Vollenhoven
The Pine Tree Salter
Jesu Bambino Von
Country Gardens Grainger

WCKY—Red and Ramon
WHK—Morning Devotions
WJR—Tim Doolittle and His Flying Mountaineers
WLS—Morning Devotions
WLW—Morning Devotions

7:45 EST—**a.m.**—CST 6:45
CKLW—The Old Philosopher
WCKY—Rhythm Encores
WHK—Morning Melodies
WJR—Morning Chimes
WLS—Jolly Joe's Pet Club

8:00 EST—**a.m.**—CST 7:00
CBS—Do Re Mi Girls' Trio; WABC WADC WGR WJAS CKLW

NBC—Mystery Chef, food talk; WJZ KDKA WGR WCKY

WBEN—News Flashes
WGY—Musical Program
WHAM—Kindly Thoughts
WHK—Musical Jigsaws
WLS—Steamboat Bill and Spareribs
WLW—King Jack and Jesters
WOWO—Breakfast Club
WTAM—Morning Minstrel
WWJ—The Bluebirds

8:05 EST—**a.m.**—CST 7:05
WBEN—Herman and Banta, xylophone and piano duo (NBC)

8:15 EST—**a.m.**—CST 7:15
NBC—Breakfast Club, dance orchestra; Jack Owens, tenor; WJZ WCKY WJR

CBS—Metropolitan Parade; WABC WADC WJAS WGR CKLW

NBC—Laudt Trio and White, songs and comedy; WFAE WBEN WGY
WHAM—Among My Souvenirs
WHK—Morning Varieties, Ethel and Ben
WLS—Produce Reporter; News
WLW—Marc Williams, Cowboy Singer
WTAM—Market Reports
WWJ—Tonight's Dinner

8:30 EST—**a.m.**—CST 7:30
WGR—Patty Jean Health and Exercise
WHAM—Magic Hour
WKBW—Metropolitan Parade
WTAM—Health and Hygiene; Vaughn King

8:35 EST—**a.m.**—CST 7:35
NBC—Bradley Kincaid, the Mountain Boy; WFAE WBEN WCAE
KDKA—Style and Shopping Service
WGR—The Breakfast Club (NBC)

WGY—Billy Rose, tenor
WJR—Studio Program
WLS—Peggy and Steve
WLW—Jack Berch and Musical Group
WTAM—Melody; Annabelle Jackson, pianist
WWJ—Classified Sketch

8:45 EST—**a.m.**—CST 7:45
CKLW—Hollywood Chatter
KDKA—News; Minute Manners
WHAM—Breakfast Club (NBC)
WJR—Olive Ryan, songs
WWJ—Bradley Kincaid (NBC)

8:55 EST—**a.m.**—CST 7:55
NBC—Cyril Towbin, violin; WFAE WTAM WCAE
KDKA—Hopkins and Savage
WBEN—Sally Work's Column
WCKY—Ludwig Brothers
WLW—Rhythm Jesters, male quartet
WGY—Martha and Hal
WJAS—Metropolitan Parade (CBS)
WENR—Harold Levey's Orchestra
WLS—Tower Topics; Sue Roberts; Bill O'Conner
WWJ—Radio Food Guide

9:00 EST—**a.m.**—CST 8:00
NBC—Lee Girls, harmony trio; WJZ KDKA WJR WCKY WGR WLW
CBS—Madison Singers; WABC WADC WOWO WJAS WKBW

CKLW—The Label Savers
WBBM—Melody Calendar
WBEN—Little Jack Little, songs and piano
WGN—Keep Fit Club
WGR—Silver Lining
WGY—Hal Levey's Orchestra
WHAM—Tower Clock Program
WHK—Over the Coffee Cups
WLS—Hog Flashes; Livestock Receipts; Dr. Bundesen Hour
WTAM—Health and Home; Vaughn King
WWJ—Sally Woodward

9:05 EST—**a.m.**—CST 8:05
WLW—Livestock Reports

9:15 EST—**a.m.**—CST 8:15
NBC—Clara, Lu 'n' Em; Louise Starkey, Isabelle Carothers and Helen King, gossip; WFAE WCAE WGY WGN WWJ WTAM WBEN WLW

CBS—Bill and Ginger, songs; WABC WGR WHK CKLW WJAS

NBC—To be announced; WJZ WHAM WCKY KDKA

WADC—Studio Program
WBBM—Eddie House, organist
WJR—Wayne Van Dyne, tenor

9:30 EST—**a.m.**—CST 8:30
NBC—Press-Radio Bureau, news; WFAE WWJ WBEN WTAM
CBS—Press-Radio Bureau, news; WABC WADC WHK CKLW WJAS WKBW
NBC—Today's Children, dramatic sketch with Irna Phillips, Bess Johnson, Walter Wickler; WJZ KDKA WJR WCKY WGR WHAM

WBBM—The Three Flats, Negro Trio
WGN—Market Reports
WGR—The Pepper Pot
WGY—Market Basket
WLW—Jack Berch and Musical Group
WOWO—Bible Class

9:35 EST—**a.m.**—CST 8:35
NBC—Ralph Kirbery, baritone; WFAE WBEN WTAM

CBS—Round Towners Quartet, directed by Harry Simeone; WABC WADC WHK WKBW CKLW WJAS

WGN—Leonard Salvo's Mail Box; Weather Reports
WWJ—Detroit Police Program

9:45 EST—**a.m.**—CST 8:45
CBS—"Fats" Waller, songs; WABC WHK WJAS WBBM WOWO WKBW
Out for No Good (piano solo)
I'll String Along with You (vocal)
Fair and Warmer (piano solo)
What Are Your Intentions (vocal)
After You've Gone (piano solo)

NBC—Betty Crocker, cooking talk; WFAE WWJ WTAM WLW WCAE WGY

CKLW—Powder River Rangers
KDKA—Studio Program
WADC—Canton Studio
WCKY—Ludwig Eros
WGN—Lovely Ladies; Miriam Holt
WGR—Nancy's Shopping News
WHAM—Tom Grierson, Organist
WJR—Harold Levey's Orchestra

10:00 EST—**a.m.**—CST 9:00
CBS—Cooking Close-Ups; Mary Ellis Ames, Home Economist; WABC WADC WKBW WBBM WHK CKLW WJAS

NBC—Music Appreciation Hour; Dr. Walter Damosch conducting; WFAE WJZ WBEN WCAE WCKY WGY WWJ KDKA WHAM WTAM WGR
A Mighty Fortress Is Our God Bach
First Movement, from "Pastoral" Beethoven
Prelude to "Lohengrin" Wagner
Till Eulenspiegel's Merry Franks R. Strauss

WGN—Movie Personalities
WJR—Zolar
WLS—Poultry and Livestock Markets
WLW—Rhythm Jesters

10:15 EST—**a.m.**—CST 9:15
CBS—Will Osborne's Orchestra; Pedro de Cordoba, friendly philosopher; WABC WKBW WJAS WBBM

CKLW—Home Beautiful
WADC—Anson Weeks' Orchestra
WENR—Today's Children
WGN—Virginia Clark, food talk
WHK—Playing the Song Market
WJR—Rufus and Mandy
WLW—News Jesters
WOWO—Organalities

10:20 EST—**p.m.**—CST 9:20
WLW—Live Stock Reports

10:25 EST—**a.m.**—CST 9:25
WGN—Market Reports

10:30 EST—**a.m.**—CST 9:30
CBS—Tony Wons; WABC WKBW CKLW WJAS WHK
WADC—Organ Melodies
WBBM—Gene and Charlie, song duo
WENR—Musical Program
WGN—Canary Chorus and Allan Grant, pianist
WJR—Studio Program
WLW—Franklin Bens, Tenor and Organ
WOWO—Kroger Twins

10:45 EST—**a.m.**—CST 9:45
CBS—The Contraltos; WADC CKLW WKBW WJAS WHK
WBBM—Hal Kemp's Orchestra
WENR—Rhythm Rammers (NBC)
WGN—Painted Dreams, skit
WJR—Mrs. Page's Household Economies
WLW—Charlotteers, Spiritual Singers

10:55 EST—**a.m.**—CST 9:55
WGR—Nurse Wilson

11:00 EST—**a.m.**—CST 10:00
NBC—Gene Arnold and the Commodores; WFAE WWJ WBEN WTAM WGY WCAE

CBS—The Voice of Experience; WABC WGR WBBM WHK CKLW WOWO WJAS

NBC—Vocal Soloists; KDKA WENR
WADC—Bill Denton
WCKY—Soloist (NBC)
WGN—Your Child's Health
WHAM—Recital Program
WJR—Studio Program
WLW—Bob Albright
WOWO—Marjorie Lazure

11:15 EST—**a.m.**—CST 10:15
CBS—Will Osborne's Orchestra; Pedro Cordoba, Friendly Philosopher; CKLW
NBC—Johnny Marvin, tenor; WFAE WWJ
CBS—Betty Barthel, songs; Melodeers' Quartet; WABC WADC WHK WJAS WKBW

NBC—Wendell Hall and his ukulele; WJZ WGR WHAM WCKY
KDKA—Honey Boy and Sassafras
WBBM—Gene and Charlie, song duo; Virginia Clark
WBEN—Stock and Commodity Quotations
WGN—Art Kahn, pianist
WGR—Dr. Harad
WLW—Sophisticated Lady
WOWO—Lee, Cecil and Mary
WTAM—Gus Arnheim's Orchestra

11:25 EST—**a.m.**—CST 10:25
WCKY—Morris Brock, Livestock Quotations

11:30 EST—**a.m.**—CST 10:30
CBS—George Scherban's Russian Gypsy Orchestra; WABC WJAS

NBC—Vic and Sade, sketch; WJZ WJR WCKY WGR
CBS—Smiling Ed McConnell; WBBM WHK CKLW WOWO

KDKA—Lloyd Huntley's Orchestra
WADC—Variety Recordings
WBEN—News Flashes
WENR—Home Service
WGN—Market Reports
WGY—Organ Recital
WGR—Farm Program
WLW—Bond of Friendship, Walter Furniss, Baritone
WTAM—Chief Red Bird
WWJ—News Bulletins

11:35 EST—**a.m.**—CST 10:35
WBEN—Concert Artists (NBC)
WGN—Len Salvo, Organist

11:40 EST—**a.m.**—CST 10:40
WWJ—Mid-Day Melodies (NBC)

11:45 EST—**a.m.**—CST 10:45
NBC—The Songfellows; WJZ WCKY
CBS—George Scherban's Orchestra; WABC WJAS WADC WKBW CKLW
WBBM—Adele Starr, contralto; Gertrude Lincoff, pianist
WHK—Kathryn's Comments
WLS—Weather Reports; News

11:55 EST—**a.m.**—CST 10:55
WGN—Good Health and Training
WLW—Spray Talk

AFTERNOON

12:00 Noon EST—CST a.m. 11:00
CBS—The Instrumentalist; WABC WBBM WHK CKLW
NBC—Emerson Gill's Orchestra; WTAM WCAE
KDKA—Market Reports
WADC—Test Your Memory
WBEN—Farm Service
WCKY—Red and Ramon
WGN—Mid-Day Service
WGR—Oklahoma Hanks
WGY—Albany on Parade, Peeping Tom and George
WHAM—Tower Trio
WJR—Pinto Pete's Ranch Boys

WLS—Barn Dance Preview
WLW—In Farm Bureau

12:15 p.m. EST—CST a.m. 11:15
CBS—The Hurdy Gurdy Man; WABC WADC WHK CKLW WGR
NBC—Emerson Gill's Orchestra; WFAE WBEN CKLW—News Digest
KDKA—Studio Program
WBBM—Helpful Hints to Housewives
WCKY—Meody Time
WGY—Skin, Sen and Happiana, sketch
WHAM—News Service
WJR—Norman White's Luncheon Song Review
WLS—Prairie Farmer Dinnerbell Program
WLW—River, Market and Weather Reports
WOWO—Market Quotations
WWJ—Julia Hayes

12:20 p.m. EST—CST a.m. 11:20
CKLW—Dr. Daylough
WLW—Live Stock Reports

12:25 p.m. EST—CST a.m. 11:25
WCKY—Norris Brock Livestock quotations

12:30 p.m. EST—CST a.m. 11:30
NBC—Thirteenth Biennial Convention of the National Y. W. C. A.; Mrs. Franklin D. Roosevelt, speaker; WFAE WCAE

CBS—Mrs. Frank D. Roosevelt's Address before Y. W. C. A. in Philadelphia; WABC WKBW WBBM WHK CKLW WJAS WGR

NBC—National Farm and Home Hour; Guest Speakers; Harvey Hays, reporter; Walter Blaufuss' Homestead; WJZ WJR WCKY WGR WHAM WLW KDKA

WADC—Studio Program
WGN—Market Reports

12:35 p.m. EST—CST a.m. 11:35
WGN—Gus Arnheim Ensemble

12:45 p.m. EST—CST a.m. 11:45
WBBM—Jerry Sullivan, lyric tenor
WGN—Eusebi; Boston Braves vs Chicago Cubs; Bob Elson, announcing
WGY—Bradley Kincaid, mountain ballads
WOWO—Jelly Beans and Gams

1:00 p.m. EST—CST Noon 12:00
CBS—Pete Huggins, songs; WABC WADC WJAS WGR CKLW

NBC—The Magic of Speech; Vida Ravenscroft Sutton; WFAE WTAM WWJ
WBBM—Eddie and Fannie Cavanaugh, Radio Gossip
WBEN—Oregon Hymn Hour
WGN—Just Plain Bill (CBS)
WGY—Antoinette Halstead, contralto
WHK—Hobbe Silver Trio

1:15 EST—**p.m.**—CST 12:15
CBS—Romance of Helen Trent, sketch; WABC WKBW WGN

CKLW—Afternoon Melodies
WADC—Studio Program
WBBM—Albert Bartlett, tango king
WGR—Studio Program
WGY—Household Chats
WHK—Al Ranson, lyric tenor
WLS—Three Neighbor Boys
WOWO—Wilbur Pickett's Orchestra

1:20 EST—**p.m.**—CST 12:20
WBBM—Dr. Shirley Winn, Health Talk

1:25 EST—**p.m.**—CST 12:25
WBBM—Markets; Livestock and Grain Markets

1:30 EST—**p.m.**—CST 12:30
NBC—Smack Out, comedy duo; Marion and Jim Jordan; WJZ WCKY WHAM

NBC—George Bueler, baritone; WFAE WTAM WCAE WBEN WWJ WGY

CBS—American School of the Air; Timely Discussions; WABC WADC WBBM WJAS WGR WHK

CKLW—Indian Melodies
KDKA—Home Forum
WGN—Ensemble Music
WJR—Ruby's Music
WLS—Today's Almanac
WLW—Paul Pendarvis' Orchestra
WOWO—Happy Herb

1:45 EST—**p.m.**—CST 12:45
NBC—Ma Perkins, sketch; WFAE WGY WLW WCAE

CKLW—Edith Pentland
WGN—Palmer House Ensemble
WHAM—Dance Orchestra
WLS—Tom and Don, songs

1:50 EST—**p.m.**—CST 12:50
CKLW—The Three C's

1:55 EST—**p.m.**—CST 12:55
WHK—Baseball; Detroit Tigers vs. Cleveland Indians

2:00 EST—**p.m.**—CST 1:00
NBC—Mexican Typica Orchestra; WFAE WGY WTAM WWJ WBEN

CBS—Artist Recital; WABC WGR WJAS CKLW
NBC—Prominent Women in Washington Interviewed by Margaret Santry; WJZ WCKY WJR WGR WHAM KDKA

WBBM—Kay Storey, songs
WGN—June Baker, Home Management
WHK—Dr. E. B. de Souza, French Lesson
WLS—Homemaker's Hour; Martha Crane
WLW—Johnny Muldowney
WOWO—News Comments

2:10 EST—**p.m.**—CST 1:10
NBC—U. S. Marine Band; Capt. Taylor Branson, conductor; WJZ WJR WCKY WGR WHAM

2:15 EST—**p.m.**—CST 1:15
CBS—The Playboys; Felix Bernard, Walter Samuels and Leonard Whitcup; WABC WGR WJAS WHK

WBBM—Seventy-five Minutes of Dance Music
WGN—Ensemble Music
WHAM—Rochester School of the Air, Art Appreciation
WLW—The Low Down
WOWO—Eddi Conti's Orchestra
WTAM—A Musical Cocktail

HIGH SPOT SELECTIONS FOR THE DAY

(Time Given Is Eastern Standard)

- 10:00 a.m.—Music Appreciation Hour; Walter Damrosch conducting: NBC-WEAF-WJZ net.
- 6:30 p.m.—George Gershwin and orchestra: NBC-WJZ network.
- 7:00 p.m.—Concert with Jessica Dragonette: NBC-WEAF network.
- 7:00 p.m.—Ethel Shutta; Walter O'Keefe; Bobby Dolan's orchestra: NBC-WJZ network.
- 7:30 p.m.—The Court of Human Relations: CBS-WABC network.
- 8:00 p.m.—Phil Harris' orchestra; Leah Ray, blues singer: NBC-WJZ network.
- 8:15 p.m.—Ruth Etting; Johnny Green's orchestra; Ted Husing: CBS-WABC network.
- 8:30 p.m.—Jack Whiting; Jeannie Lang; Jack Denny's orchestra: CBS-WABC network.
- 9:00 p.m.—Fulton Oursler, in "Stories That Should Be Told": NBC-WJZ network.
- 9:00 p.m.—Schlitz Beer Presents The Program of the Week: CBS-WABC network.
- 9:30 p.m.—Jack Benny; Mary Livingstone; Don Bestor's orchestra: NBC-WEAF network.
- 11:00 p.m.—Derby Eve Gala Program; Graham McNamee, M. C., will introduce celebrities: NBC-WJZ network.

(FRIDAY CONTINUED)

- 2:30 EST—p.m.—CST 1:30
NBC—Woman's Radio Review; Orchestra, direction Joseph Littau; Claudine MacDonald: WEAF WWJ WBN WGY WTAM WCAE
- CBS—The Grab Bag; WABC WGR WJAS WHK WGN—Earl Wilkie, soloist; Allan Grant, pianist WLS—Home Theater
- WLW—Sputter and Whine, Blackface Comedians
- WOWO—Studio Program
- 2:45 EST—p.m.—CST 1:45
WGN—Baseball; Boston Braves vs. Chicago Cubs; Bob Elson announcing
- WLW—Organ Recital
- WOWO—Dream Trio
- 3:00 EST—p.m.—CST 2:00
NBC—Horacio Zito's Tango Orchestra: WEAF WBN WWJ WGY WCKY
- CBS—Eton Boys, male quartet: WABC WADC CKLW WOWO WJAS WGR WBBM WHK
- NBC—Betty and Bob, dramatic sketch: WJZ WHAM KDKA WJR WLW WLS WGAR
- WOWO—Question Box
- WTAM—Every Man's Treasure House
- 3:15 EST—p.m.—CST 2:15
NBC—The Singing Stranger; Wade Booth, baritone; Dorothy Day; musical and dramatic program: WJZ WHAM KDKA WJR WCKY WGAR
- CBS—The Dictators, dance orchestra: WABC WGR CKLW WJAS
- NBC—Nellie Revell at Large interviews Conrad Thibault: WEAF WTAM WWJ WCAE
- WBN—Stock and Commodity Quotations
- WGY—Book News, Levere Fuller
- WLS—Round-Up; Westerners; Joe Kelly
- WLW—Matinee Highlights
- WOWO—Souvenirs
- 3:30 EST—p.m.—CST 2:30
NBC—Temple of Song; Chicago A Capella Choir, direction Noble Cain: WJZ WJR WCKY WHAM
- NBC—Studio Program: WENR
- CBS—U. S. Army Band: WABC WADC CKLW WJAS WGR WHK
- NBC—Norman L. Cloutier's Modern Concert Orchestra: WEAF WBN WGY WTAM WWJ WCAE
- KDKA—Karen Flodoes
- WBBM—Mike and Herman, comedy sketch
- WLW—Sputter and Whine
- WOWO—Farm Folks
- 3:45 EST—p.m.—CST 2:45
KDKA—D. A. R. Program
- WBBM—Rhubarb Red and Sunny Joe, hillbilly songs
- WBN—Uncle Ben's Club
- WENR—Daily Program Preview
- WGY—Stock Reports
- WLW—Business News
- 3:55 EST—p.m.—CST 2:55
WHAM—Police News
- 4:00 EST—p.m.—CST 3:00
NBC—Madame Sylvia of Hollywood: WEAF WGY WBN
- CBS—Frank Dailey's Orchestra: WGR CKLW WHK WJAS
- NBC—"The Story of the Thing," Wirt Bennett, author and critic, interviewed by William Lundell: WJZ WENR WCKY WJR
- KDKA—Market Reports
- WADC—Variety Recordings
- WBBM—String Trio (CBS)
- WHAM—Boy Scout Program
- WLW—Three Star Voices
- WTAM—Twilight Tunes with Hum and Strum
- WWJ—University of Detroit Program
- 4:15 EST—p.m.—CST 3:15
NBC—Oswald Muzzucci, cellist: WEAF WBN WWJ
- Elegie Faure
- Menuet Debussy
- Canzonetta Paradis
- CBS—Skippy: WABC WGR WJAS
- NBC—Little Jackie Heller, tenor; Orchestra: WJZ WHAM WENR WCKY
- CKLW—The Label Savers
- KDKA—Kiddies' Klub
- WADC—Jimmy Winger
- WBBM—Helen Fitch, Movie Critic
- WGY—Lang Sisters
- WJR—Detroit Institute of Arts
- WLW—John Barker, Baritone
- WTAM—Dick Steel, the boy reporter
- 4:25 EST—p.m.—CST 3:25
WBBM—Orean Interlude
- 4:30 EST—p.m.—CST 3:30
CBS—Jack Armstrong, All American Boy: WABC WGR WHK WJAS WOWO
- NBC—Singing Lady, nursery jingles, songs and stories: WJZ WHAM KDKA WJR WLW WGAR
- NBC—Frank Merriwell's Adventures, sketch with Donald Briggs and Dolores Gillen: WEAF WGY WBN WCAE WTAM
- NBC—Hum and Strum: WCKY WWJ
- CKLW—Rhythm Tunes
- WADC—News Bulletins
- WBBM—Eddie Copeland's Orchestra (CBS)
- WENR—Ma Perkins, sketch (NBC)
- WHAS—Lovely Lady of Song
- 4:35 EST—p.m.—CST 3:35
WADC—Variety Recordings
- 4:45 EST—p.m.—CST 3:45
NBC—Alice in Orchestralia; musical dramatization based on book of same name by Ernest La Prade, director of programs and orchestra: WEAF WWJ WTAM WCAE
- CBS—Gordon, Dave and Bunny: WABC WJAS How Do I Know It's Sunday (trio), I Love Me (instrumental trio, vocal interlude)
- I Got Rhythm (oxol trio)
- Don't Let Your Love Go Wrong (Instrumental trio, vocal interlude)
- NBC—Little Orphan Annie, childhood playlet: WJZ KDKA WJR WLW WHAM WGAR
- CKLW—Indian Melodies
- WADC—Georgene Gosdon
- WBBM—Jim and Bob, Hawaiian serenaders
- WBN—Novelty Ensemble
- WCKY—Studio Program
- WENR—"Grandpa Burton," Bill Baar (NBC)
- WGN—Soloist
- WGR—Tarzan of the Apes
- 4:55 EST—p.m.—CST 3:55
WWJ—Baseball Scores
- 5:00 EST—p.m.—CST 4:00
NBC—Xavier Cugat's Orchestra: WEAF WLW WSM
- CBS—H. V. Kaltenborn: WABC WKBW
- NBC—Irene Beasley, contralto: WJZ WENR WCKY
- CKLW—The Label Savers
- KDKA—Musical Potpourri
- WADC—Robin Hood
- WBN—News Flashes
- WGN—Make Believe Melody Land
- WGR—Crazy Longhorns
- WGY—Evening Brevities
- WHAM—Adventures of Frank Merriwell
- WHAS—Studio Program
- WHK—Watchtower Program
- WJR—Uncle Neal's Birthday Party and Safety Program
- WTAM—Johnny Boyer
- WWJ—Dinner Music
- 5:10 EST—p.m.—CST 4:10
WBN—Twilight Troubadour
- WGR—Reliable Investments
- 5:15 EST—p.m.—CST 4:15
NBC—Angelo Ferdinand's Orchestra: WJZ WCKY
- CBS—Bobby Benson and Sunny Jim: WABC WGR WHK
- NBC—Xavier Cugat's Orchestra: WCAE WHAM
- CBS—Gene and Charlie, song duo: WBBM WHAS
- CBS—Skippy, sketch: CKLW
- KDKA—Sportscast
- WADC—Variety Program
- WENR—Barnacle Bill, dramatization
- WGN—Tip Top Circus
- WGY—Hank Keene's Radio Gang
- WJR—Raleigh Hawaiians
- WTAM—Baseball Resume
- 5:20 EST—p.m.—CST 4:20
WBN—Eddie Lee
- 5:25 EST—p.m.—CST 4:25
WWJ—Studio Program
- WTAM—Virginia Cavaliers
- 5:30 EST—p.m.—CST 4:30
NBC—Carlos Gardel, baritone: WJZ WCKY WJR
- CBS—Jack Armstrong, All-American Boy: CKLW WHK
- NBC—Cheerio Musical Mosaics: WEAF WENR
- CBS—Nick Lucas and Freddie Rich's Orchestra: WABC WADC WKBW
- I've Had My Moments
- Champagne Waltz
- Let's Dress for Dinner (orchestra)
- Why Do I Dream Those Dreams
- Spain
- KDKA—Comedy Stars of Hollywood
- WBBM—Jack Armstrong, All American Boy, drama (CBS)
- WBN—True Blue Sports
- WGN—The Singing Lady (NBC)
- WGR—Castles in Music

- WGY—Frolics
- WHAM—News Comments by Al Sig
- WHAS—Sayre College Glee Club
- WLW—Jack Armstrong, drama
- WSM—Nap and Dee
- WTAM—Ralph Kirby, Dream Singer
- WWJ—News Bulletins
- 5:35 EST—p.m.—CST 4:35
WHK—Them Perkins Fellers, Goofus, Ozzie and Ezrie
- 5:45 EST—p.m.—CST 4:45
CBS—Zuel Parenteau's Orchestra; Harold Van Emburgh and Margaret Daum: WABC WKBW CKLW
- Here Goes (Cotton Club Parade)
- Ma Mere, from "Wonder Bar" (Harold Van Emburgh)
- Tea for Two (duet)
- Parlez-moi d'amour (Margaret Daum)
- Elizabeth, from "Wonder Bar"
- NBC—Lowell Thomas, today's news: WJZ WLW WHAM KDKA WJR WGAR
- NBC—Little Orphan Annie, childhood playlet: WENR WGN WSM
- WADC—Warehouse Market, talk
- WBBM—Terry Hayes, contralto; The Cadets Quartet
- WBN—Fro-joy Frolics
- WCKY—Little Colonel
- WGR—Sports Column of the Air
- WGY—Bradley Kincaid, mountain ballads
- WHAS—Dorothy Miller and Organ (CBS)
- WHK—Baseball Resume
- WOWO—An Old Time Religion
- WTAM—Fishing and Hunting with Lew Williams
- WWJ—Studio Program
- 5:50 EST—p.m.—CST 4:50
WADC—Variety Recordings

NIGHT

- 6:00 EST—p.m.—CST 5:00
CBS—To be announced: WABC WADC WGR WHK WJAS
- NBC—Amos 'n' Andy, sketch: WJZ KDKA WLW WGAR
- NBC—William Hain, tenor; Orchestra: WCAE
- CKLW—Baseball Scores
- WBBM—The Whistler and His Dog
- WCKY—Trio—Romantic (NBC)
- WENR—What's the News
- WGN—The Boy Reporter
- WGY—Don Dixon, songs
- WHAS—Studio Program
- WJR—Sunset Serenaders
- WSM—Marjorie Conney, pianist
- WTAM—Fleeting Travelers
- WWJ—Monsieur Hunt
- 6:05 EST—p.m.—CST 5:05
CKLW—In a Little Spanish Town
- 6:15 EST—p.m.—CST 5:15
NBC—Gene and Glenn, comedy sketch: WEAF WGY WTAM WWJ WBN
- CBS—Just Plain Bill, sketch: WABC WGR WHK CKLW WJAS
- NBC—Peter Van Steeden's Orchestra: WJZ WCKY WGAR
- KDKA—Silvertoppers
- WADC—Jack Cohn
- WBBM—Sports Review, Pat Flanagan
- WENR—Marian and Jim
- WGR—Musical Dessert; Rondoliers; Len Salvo

- WHAM—Fro-joy Frolics
- WJR—Jimmie Stephenson, Sports Reporter
- WLW—Joe Emerson, Bachelor of Song
- WOWO—Guest Review
- WSM—Financial News
- 6:25 EST—p.m.—CST 5:25
WENR—Sports Flashes
- WSM—Boys' Week Talk
- 6:30 EST—p.m.—CST 5:30
CBS—Music on the Air with Jimmy Kemper: WABC WGR WJAS
- A Thousand Goodnights (ensemble)
- Tambourin Chinois (violin and orchestra)
- Hurryin' Home
- I Want to Go Home
- Goin' Home (Jimmy Kemper)
- Cardas, from "The Fortune Teller" (ensemble)
- NBC—Music by Gershwin; George Gershwin and orchestra: WJZ KDKA WENR WHAM WCKY
- Cuban Overture (orchestra)
- Love Is Sweeping the Country, from "Of Thee I Sing" (Gershwin)
- You Don't Know the Half of It (orchestra)
- CBS—Clarence Wheeler's Orchestra: WHAS
- CKLW—Powder River Rangers
- WADC—Luba High Hats
- WBBM—Clarence Wheeler's Orchestra (CBS)
- WJR—Republican City Club
- WGN—The Sports Reporter
- WGY—Three X Sisters (NBC)
- WHK—Jimmy Allen's Air Adventures
- WJR—Sport Flashes
- WLW—Bob Newhall, Mailgouch Sportsman
- WSM—Cheerio Musical Mosaics (NBC)
- WTAM—Pie Plant Pete
- WWJ—Harry Sullfin

(CONTINUED ON NEXT PAGE)

Enjoy the Magic of Perfect Reception

Throw Away Your Aerial



RADIO CONTROL

THIS GUARANTEED \$2 RADIO CONTROL OFFERS THESE ADVANTAGES:

1. Eliminates Outside Aerial
2. Minimizes or Eliminates Noise caused by low powered AC-DC electrical appliances.
3. Separates overlapping stations.
4. Simplicity of installation.

Now Only \$1

TRY IT AT OUR EXPENSE FOR 5 DAYS

DON'T DELAY—WRITE NOW

Upon arrival pay postman \$1.00 plus few cents postage for this \$2 Radio Control with instructions, or save postage by enclosing \$1.00 with this ad. If not entirely satisfied in 5 days your money will be refunded.

RADIO CONTROL ENGINEERING CO.
50 CHURCH ST., NEW YORK CITY

GOITRE NOT A DISEASE

Milwaukee, Wis.—It has been brought to light by scientific research that goitre is not a disease and is not to be treated as such. Dr. A.A. Rock, Dept. 696, Box 737 Milwaukee, Wis., a prominent goitre specialist for over 30 years has perfected a different method of treatment which has proven highly successful. He is opposed to needless operations. Dr. Rock has published a copy-righted book at his own expense which tells about goitre and this treatment. He will send this book free to anyone interested. Write him today.

There Is Only ONE RADIO GUIDE

The yearly subscription price is \$2.00

A Special Offer of Six Months' Subscription for \$1.00.

This Offer Is Good Only Until May 1st.

And to make sure of your copy every week, send in the coupon below

RADIO GUIDE,
423 Plymouth Court,
Chicago, Illinois

Gentlemen:

Enclosed please find \$_____ for which send RADIO GUIDE to me for (six months) (one year)

Name _____

Address _____

Town _____ State _____

BULLS AND BONERS

(FRIDAY CONTINUED)

6:35 EST—p.m.—CST 5:35
WJR—Piano Magic
6:45 EST—p.m.—CST 5:45
NBC—The Goldbergs, sketch with Gertrude Berg and James Waters: WFAE WBEN WGY WCAE WTAM
CBS—Boake Carter, news: WABC WGR WBBM WHK CKLW WHAS WJAS
NBC—Ariene Jackson, songs; Orchestra: WJZ WCKY WGR
KDKA—Political Talk
WADC—Front Page Dramas
WENR—Baseball Resume, Hal Totten
WGN—Tom, Dick and Harry, trio
WHAM—Hughie Barrett's Orchestra
WJR—Air Adventures of Jimmy Allen
WLW—Melody Masters
WSM—Robin Hood and his Merry Men
7:00 EST—p.m.—CST 6:00
NBC—Ethel Shutta, vocalist; Walter O'Keefe, singing comedian; Bobby Dolan's Orchestra: WJZ KDKA WLS WHAM WJR WCKY WGR
CBS—Happy Bakers; Phil Ducey, Frank Luther, Jack Parker, Vivien Ruth: WABC WADC WGR WBBM WHK CKLW WJAS
NBC—Concert; Jessica Dragonette, soprano; Quartet; Frank Banta and Milton Rettenberg, piano duo; Rosario Bourdon's Orchestra: WFAE WGY WENR WTAM WWJ WCAE Il Guarany, overture (orchestra) Gomez At Dawning (Jessica Dragonette) Cadman Let's Fall in Love, from "Let's Fall in Love" (quartet)
Ballet (Petite Suite) (orchestra) Debussy
Hungarian Love Song (Jessica Dragonette) Korbay
Vienna Blut (orchestra) Strauss
Play to Me Gypsy (Frank Parker)
Lady in Ermine (ensemble) Romberg
Polonaise Militaire (orchestra) Chopin
Carry Me Back to the Lone Prairie (quartet)
Polichele (orchestra) Kreisler
Hindoo Love Song (Jessica Dragonette) Ware
Amina (orchestra) Linke
The Touch of Your Hand, from "Robertta" (duet)
Ay Ay Ay (ensemble)
WGN—Concert Musicale
WHAS—Dinner Program
WLW—Paul Pendarvis' Orchestra
WOWO—Sport Highlights
WSM—Alline Fentress, violinist
7:15 EST—p.m.—CST 6:15
CBS—Easy Aces, comedy sketch: WABC WADC WGR WBBM CKLW WHK WJAS
WGN—Len Salvo, organist
WHAS—Dean Wise Discusses
WLW—Prairie Symphony
WSM—Winburne Paris, tenor
7:30 EST—p.m.—CST 6:30
NBC—To be announced: WJZ WHAM KDKA WGR
CBS—Court of Human Relations: WABC WGR WBBM WHK CKLW WJAS
(Court Human Relations)
Arnold Johnson (orchestra conductor)
Bill Sweets (director of scripts)
Actors and Actresses:
Elsie Hitz
Ned Wever
Lucille Wall
Allyn Joslyn
Paul Stewart
KDKA—Political Talk
WADC—Variety Program
WCKY—Interlude
WGN—The Lone Ranger
WGY—Farm Forum
WHAS—Studio Program
WJR—Clark Radio Court
WLS—Vic and Sade, sketch
WLW—Unbroken Melodies
WSM—Sports Reporter
7:35 EST—p.m.—CST 6:35
WSM—State Dept. of Public Health Talk
7:45 EST—p.m.—CST 6:45
NBC—Babe Ruth, baseball dramatizations, comments: WJZ KDKA WCKY WHAM WGR WJR
WLS—Vic and Sade, sketch
WLW—Radio Court
WSM—Lasses and Honey
8:00 EST—p.m.—CST 7:00
NBC—Waltz Time; Frank Munn, tenor; Muriel Wilson, soprano; Abe Lyman's Orchestra: WFAE WGY WBEN WTAM WWJ WCAE
NBC—Let's Listen to Harris; Phil Harris' Orchestra; Leah Ray, blues singer; WJZ WLS KDKA WHAM WCKY WGR WSM
WADC—Jones and Hare
WGN—Will Osborne's Orchestra, "Stars on Parade"
WGR—Krausmeyer and Cohen
WLW—Will Osborne's Orchestra
8:15 EST—p.m.—CST 7:15
CBS—Ruth Etting; Johnny Green's Orchestra; Ted Husing; WABC WADC WKBW WBBM WHK CKLW WJAS WHAS
WGR—Variety Show
WJR—The Three Aces
8:30 EST—p.m.—CST 7:30
NBC—One Night Stands; Pick and Pat, black-face comedians; orchestra direction Joseph Bonlime; Guest Singers: WFAE WWJ WGY WBEN WTAM WCAE WSM
CBS—Marvelous Melodies; Jack Whiting; Jeanne-Lang; Jack Denny's Orchestra: WABC WADC WKBW WBBM WHK CKLW WOWO WHAS WJAS

NBC—Phil Baker; Harry McNaughton and Irene Beasley, contralto; Roy Shields' Orchestra: WJZ WJR WHAM KDKA WENR WGR
WCKY—Murdock and Band
WGN—Wayne King's Orchestra
WLW—Billy Jones and Ernie Hare
WOWO—Major and Minor
8:45 EST—p.m.—CST 7:45
WGN—Jan Garber's Orchestra
WLW—Studio Program
WOWO—Charlie Agnew's Orchestra
9:00 EST—p.m.—CST 8:00
CBS—Program of the Week: WABC WHK WOWO WHAS WJAS WBBM WKBW
NBC—Stories That Should Be Told; Fulton Oursler: WJZ WHAM KDKA WJR WENR WLW WGR
NBC—First Nighter, dramatic sketch; June Meredith, Don Ameche, Cliff Soubier, Eric Sagerquist's Orchestra: WFAE WGY WBEN WWJ WTAM WSM WCAE
CKLW—Musical Palette
WADC—Studio Program
WCKY—Evening Melodies
WGN—Natalie Alt, soprano; Arthur Wright, tenor; Orchestra
WGR—Carl Coleman at the organ
WOWO—Fred Hughes
9:15 EST—p.m.—CST 8:15
NBC—To be announced: WJZ WCKY WGR KDKA—NRA Talk
WHAM—Monroe County Medical Society Program
WHAS—Weather Reports
WJR—Harmony Time
WLW—Henry Thies' Orchestra
9:20 EST—p.m.—CST 8:20
WHAS—Organ Melodies
9:25 EST—p.m.—CST 8:25
WHAM—Studio Program
9:30 EST—p.m.—CST 8:30
NBC—Jack Benny, comedian; Mary Livingstone; Frank Parker, tenor; Don Bestor's Orchestra: WFAE WGY WTAM WWJ WLW WBEN WCAE WSM
CBS—Conflict, serial drama by T. S. Stripling: WABC WADC CKLW WJAS WKBW WGR WHK
NBC—Mario Cozzi, baritone; Lucille Manners, soprano: WJZ WHAM WGR WJR
KDKA—Romance of Dan and Sylvia
WBBM—Dramatized News Events
WCKY—Dance Orchestra
WENR—Greenaniers Variety Show
WGN—Tomorrow's News
WOWO—Marvelous Melodies
9:35 EST—p.m.—CST 8:35
WGN—Headlines of Other Days
9:45 EST—p.m.—CST 8:45
CBS—The Columbians: WABC WADC WKBW WHAS WHK WJAS
CBS—To be announced: WBBM
KDKA—Manhattan Musicale
CKLW—Ethel Harris
WCKY—Mario Cozzi, Baritone (NBC)
WGN—The Dream Ship
WGR—Dance Orchestra
10:00 EST—p.m.—CST 9:00
NBC—Amos 'n' Andy, sketch: WENR WSM WJR WCKY WHAM
CBS—Edith Murray, contralto: WABC WKBW WHK WJAS WHAS
NBC—Ben Pollack's Orchestra: WFAE WWJ WCAE
KDKA—Sports
WADC—Angie Lombardi's Orchestra
WBEN—News Flashes; Weather Report
WGN—Seymour Simons' Orchestra
WGR—Dance Orchestra
WGY—Jack Miles' Orchestra
WLW—Unsolved Mysteries
WTAM—Musical Program
10:05 EST—p.m.—CST 9:05
WLW—Roanios; orchestra and voices
10:10 EST—p.m.—CST 9:10
WBEN—Ironic Reporter
10:15 EST—p.m.—CST 9:15
CBS—Press-Radio Bureau, news: WABC WADC WBBM WHK WKBW WJAS CKLW
NBC—Robert Simmons, tenor; Dick Leibert, organist: WJZ WENR WGR KDKA WBEN WCKY
WGN—Dance Orchestra
WHAM—News Service
WHAS—Baseball Scores
WJR—Dance Orchestra
WSM—Gene and Glenn (NBC)
10:20 EST—p.m.—CST 9:20
CBS—Isham Jones' Orchestra: WABC WADC WKBW WHK WJAS WHAM
CKLW—Baseball Scores
WBBM—Cadets Quartet; Eddie Copeland's Orchestra (CBS)
WBEN—Honey Jordan
WENR—Sports Flashes
WGN—Orchestra Music
WTAM—Blind King of the Ivories
10:25 EST—p.m.—CST 9:25
WENR—Piano Recital
10:30 EST—p.m.—CST 9:30
NBC—Press-Radio Bureau, News: WJZ WCKY
CBS—True Story: WHAS
NBC—Press-Radio Bureau, News: WFAE WJZ WBEN WCKY WCAE WGY WHAM KDKA
CKLW—Nonsensical Nonsense
WBBM—Harry Sosnik's Orchestra (CBS)
WENR—The Hoofinghams, sketch
WGN—Wayne King's Orchestra
WGR—Dance Orchestra
WHAM—Sax Smith's Orchestra
WHK—Three Brown Bears
WLW—Roanios
WOWO—Home Folks

RADIO GUIDE will pay one dollar for each contribution published in this column. Address your communications to Bulls and Boners Editor, c/o RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. None will be accepted which does not give the date, the call letters of the station, and the time.

April 8, WCAU: 8:30 p.m.—Fred Waring: "We will open our program with our closing number."—Ruth C. Peters, Altoona, Pa.

April 7, WJZ: 10:50 a.m.—Don Wilson: "President Roosevelt's Automobile Meditation board met today."—Jane E. Davis, Shamokin, Pa.

March 12, KRLD: 9:58 p.m.—Announcer: "Hamlin's Shell Oil has been on your druggist's shelf for 60 years."—F. M. Crawford, Siloam Springs, Ark.

April 1, WJZ: 7:12 p.m.—Announcer: "The very rich woman has 40 servants and a radio in each room."—H. F. Edwards, Hamilton, Ohio.

March 1, KFAB: 6:58 a.m.—Lyle De Moss: "These \$16.95 suits will soon be a thing of the past."—J. S. Burr, Hastings, Nebr.

March 29, CFCC: 10:20 p.m.—Announcer (Kraft Cheese): "No wonder more and more Canadian women are turn-

ing to cheese."—Lillian Henderson, Chateaugay Heights, Quebec, Can.

Feb. 10, WSM: 8:25 p.m.—Announcer: "Now is the time to buy, for remember, prices are climbing on trees, shrubs and vines."—Edward Parsen, Cornell, Wis.

March 15, WINS: 6:40 p.m.—Paul Yawitz: "And thus another of New York's finest goes to his reward. He surely deserved it."—F. Scheerer, New York, N. Y.

Feb. 19, WCAU: 6:16 p.m.—Announcer: "When you stop and think children have been eating H-O Oats for 60 years, it makes you stop and think."—Helen M. Cashner, Danville, Pa.

March 28, WBBM: 12:20 p.m.—Kay Francis: "Will your crystal tell me what kind of clothes my fans want me to wear?"—Louella Parsons: "My crystal tells me nothing."—Mary Jane Cummins, South Bend, Ind.

THE COVER KING — WAYNE

GLIDE along with the man who sways every audience, Wayne King, the smiling Waltz King of the air waves, whose portrait appears on the cover of this issue. Once he was a small town boy who sobbed so diligently into his saxophone that he had to stuff a pillow into the bell of the instrument to keep from being thrown out of his living quarters. But now the master of lazy rhythms is a big-town batoneer. And he has taken the pillow out of his saxophone. He grew up in Savannah, Illinois, and went to Valparaiso University. There he studied to be a certified public accountant. He still draws neat figures in seductive dance rhythms. While at the university, where he played football and won his varsity letter, Wayne picked up the saxophone. He has never laid it down for very long since. Upon graduation, Wayne came to Chicago looking for a job. He had a unique and somewhat naive way of finding it.

He combed an entire office building, the Insurance Exchange, knocking at the door of every office until somebody hired him, as an accountant. But he did not forsake the saxophone. For several years, at the YMCA where he lived, he practised. One day he took the pillow out of the bell and decided maybe he was good enough to drop accounting for music. He was.

His first job was with J. Bodewalt Lampe, then director of Karzas Amusement Company. He played under Bodewalt and Dell Lampe for several years, at the Trionan Ballroom in Chicago.

A few years later, Wayne was invited to bring his own orchestra into the Aragon Ballroom. His distinctive waltz music brought him instant popularity that has never receded.

In 1932, the King waltzed beautiful Dorothy Janis up the aisle, and their marriage has been a happy one. Both are regular fellows who like the out-of-doors. Wayne is also a clever airplane pilot.

WTAM—Ned Parish's Orchestra
WWJ—Leonard Seel's Orchestra
10:35 EST—p.m.—CST 9:35
NBC—To be announced: WJZ WCKY
NBC—Vincent Lopez' Orchestra: WFAE WBEN WGY WCAE
KDKA—Lloyd Huntley's Orchestra
WSM—String Ensemble
10:45 EST—p.m.—CST 9:45
CBS—Leon Belasco's Orchestra: WABC WKBW WOWO WHK WBBM WADC
WENR—Jules Styne's Orchestra
WJR—American Weekly Dramatization
WSM—Volma Dean, blues singer
WWJ—Vincent Lopez' Orchestra (NBC)
10:50 EST—p.m.—CST 9:50
WGN—Jan Garber's Orchestra
11:00 EST—p.m.—CST 10:00
NBC—Leo Zollo's Orchestra: WFAE WGY WTAM WCAE
NBC—Graham McNamee, m. c., will introduce celebrities at Derby: WJZ WJR WGR
CKLW—Nonsensical Nocturne
KDKA—Marty Gregor's Orchestra
WBBM—Carroll Dickerson's Orchestra (CBS)
WENR—Frankie Masters' Orchestra
WHK—Baseball Resume
WJAS—Leon Belasco's Orchestra (CBS)
WLW—News Flashes
11:05 EST—p.m.—CST 10:05
WHK—Leon Belasco's Orchestra
WLW—Studio Program
11:10 EST—p.m.—CST 10:10
WGN—Earl Burnett's Orchestra
11:15 EST—p.m.—CST 10:15
CBS—Harry Sosnik's Orchestra: WABC CKLW WHAS
11:30 EST—p.m.—CST 10:30
NBC—Emill Coleman's Orchestra: WJZ KDKA WLW WGR WCKY
CBS—Louis Panico's Orchestra: WBBM WHAS

NBC—Seymour Simons' Orchestra: WFAE WGY WTAM WENR WCAE WLW WSM
CBS—Jack Russell's Orchestra: WBBM WHAM WKBW
WGN—Richard Cole's Orchestra
WHAM—Artie Collins' Orchestra
WHK—Ed Day's Orchestra
WJR—Ruby's Music
WOWO—Weaver of Dreams
11:45 EST—p.m.—CST 10:45
WHK—Sam Robbins' Orchestra
11:50 EST—p.m.—CST 10:50
WGN—Don Irwin's Orchestra
12:00 mid. EST—CST p.m. 11:00
WBBM—Harry Sosnik's Orchestra
WENR—Clyde Lucas' Orchestra
WHAS—Dance Band
WJR—Dance Music (NBC)
WLW—Dance Orchestra
WSM—Johnny Payne, pianist
12:10 a.m. EST—CST p.m. 11:10
WGN—Late Dance Orchestras
12:30 a.m. EST—CST p.m. 11:30
WBBM—Earl Hoffman's Orchestra
WENR—Frankie Masters' Orchestra
WJR—Dance Music (NBC)
WLW—Paul Pendarvis' Orchestra
1:00 a.m. EST—CST mid. 12:00
WBBM—Fritz Miller's Orchestra
WLW—Studio Program
1:15 EST—p.m.—CST 12:15
WBBM—Henry Busse's Orchestra
1:30 EST—p.m.—CST 12:30
WLW—Moon River, organ and Poems
1:45 EST—p.m.—CST 12:45
WBBM—Carroll Dickerson's Orchestra
2:00 EST—p.m.—CST 1:00
WLW—Eddie Lind, baritone
2:15 EST—p.m.—CST 1:15
WLW—Arthur Chandler, Jr., Organist
2:45 EST—p.m.—CST 1:45
WLW—Rheiny Gau, Songs

Saturday, May 5

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

MORNING

5:30 EST—a.m.—CST 4:30
WTAM—Sun Up

5:45 EST—a.m.—CST 4:45
NBC—Tower Health Exercises; Arthur Bagley, director; WFAE WGY WBN WCAE

6:00 EST—a.m.—CST 5:00
KDKA—Musical Clock
WJR—Top of the Morning
WTAM—Health and Hygiene; Vaughn King

6:15 EST—a.m.—CST 5:15
WTAM—Chief Red Bird and his Cowboys
WWJ—Morning Devotions; Detroit Council of Churches

6:30 EST—a.m.—CST 5:30
WGR—Musical Clock
WJR—Household Musical Clock
WLS—Family Circle, variety
WTAM—Top of the Morning
WTAM—Milkmen's Matinee
WWJ—The Minute Parade

6:50 EST—a.m.—CST 5:50
WBBM—Farm Information; Livestock and Grain markets

7:00 EST—a.m.—CST 6:00
NBC—Radio City Organ; Richard Leibert, organist; WFAE WBN WCAE

NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist-director; WJZ KDKA

CKLW—Happy Joe
WBBM—Minute Parade
WCKY—Dixie Yagabonde
WGN—Good Morning
WGY—Musical Clock
WHK—Morning After Club
WLS—Top of the Morning, variety
WLW—The Nation's Family Prayer Period

7:15 EST—a.m.—CST 6:15
NBC—Don Hall Trio; WJZ WCKY WGR
KDKA—Tommy and Sherlock

7:30 EST—a.m.—CST 6:30
NBC—Lew White at the Dual Organ; WJZ KDKA WGR

NBC—Cheerio, inspirational talk and music; J. Harrison Isles, musical director; WFAE WWJ WBN WTAM WGY WCAE
Try a Little Tenderness
Woods, Campbell and Connelly
Roll Out of Bed with a Smile
Ager
Fireflies
Savino

WCKY—Red and Ramon
WHK—Morning Devotions
WJR—Tim Doolittle and His Flying Mountaineers
WLS—Morning Devotions
WLW—AYMCA Morning Devotions

7:45 EST—a.m.—CST 6:45
CKLW—The Old Philosopher
WCKY—Rhythm Encore
WHK—Morning Melodies
WJR—Morning Chimes
WLS—Jolly Joe's Pet Club

8:00 EST—a.m.—CST 7:00
NBC—The Breakfast Club, dance band; Jack Owens, songs; WJZ KDKA WCKY WGR
CBS—In the Luxembourg Gardens; WABC WADC WJAS WGR CKLW
NBC—Morning Glories; orchestra; WFAE WGY
Don't Let Your Love Go Wrong
J. C. Johnson
Grandfather's Clock
Silver
She Reminds Me of You from "We're Not Dressing"
Revel
Without That Certain Thing
Nesbitt
Dixie Lee
A. Hill
Extra: Emaline
Perkins

WBN—News Flashes; Weather Report; Time
WHAM—Kindly Thoughts
WHK—Lovemaking, Incorporated
WLS—Steamboat Bill and Spareribs
WLW—Mirth Parade
WOWO—Breakfast Club
WTAM—The Magic Hour
WWJ—The Bluebirds

8:05 EST—a.m.—CST 7:05
WBN—Morning Glories (NBC)

8:15 EST—a.m.—CST 7:15
NBC—Landt Trio and White, songs and comedy; WFAE WGY WBN

KDKA—Magic Hour
WLW—Studio Program
WHK—Morning Varieties
WLS—Produce Reporter; Bentley's News
WLW—Plantation Days
WTAM—Health and Hygiene; Vaughn King
WWJ—Tonight's Dinner

8:30 EST—a.m.—CST 7:30
NBC—Bradley Kincaid, the Mountain Boy; WFAE WBN WGY WCAE WGY WLW
KDKA—Style and Shopping Service
WHAM—Magic Hour
WLS—Peggy and Steve
WOWO—In the Luxembourg Gardens (CBS)
WTAM—Morning Minstrel
WWJ—Classified Sketch

8:35 EST—a.m.—CST 7:35
WWJ—Bradley Kincaid (NBC)

8:45 EST—a.m.—CST 7:45
NBC—The Banjoers, instrumental group; WFAE WGY WTAM WWJ WCAE WLW
CBS—The Meistersingers; WABC WADC WOWO WJAS WGR
CKLW—Hollywood Chatter
KDKA—News, Work-a-Day Thoughts
WBN—Sally Work's Column
WHAM—Breakfast Club (NBC)
WJR—Harold Kean, songs
WLS—Junior Round-Up; Gene Autry, Sue Roberts

8:55 EDT—a.m.—EST 7:55
WBBM—Boy Scouts of America

9:00 EST—a.m.—CST 8:00
NBC—Edward MacHugh, The Gospel Singer; WJZ KDKA WJR
CBS—Paul Mason's Orchestra; WABC WOWO WJAS WKBW
NBC—Skip, Step and Happiana; vocal and instrumental trio; WFAE WGY WBN WCAE
CKLW—The Label Savers
WBBM—O'Neill Juvenile Program
WCKY—Helpful Hints to Housewives
WGN—Ewald's Golden Voiced Canaries
WGN—Keep Fit Club
WGR—Silver Lining
WHAM—Tower Clock Program
WHK—Over the Coffee Cups
WLS—Joe Kelly; John Brown and Junior Artists

WLW—Home Care for the Sick, Mrs. Littleford
WTAM—Health and Home; Vaughn King
WWJ—Julia Hayes

9:05 EST—a.m.—CST 8:05
WLW—Livestock Reports

9:15 EST—a.m.—CST 8:15
NBC—Morning Parade; Variety Musicale; WFAE WGY WTAM WWJ WCAE
CBS—Paul Mason's Orchestra; WHK WBBM CKLW
NBC—Singing Strings, string ensemble; WJZ WJR WHAM KDKA
WBN—Youngster's Playtime
WCKY—News Bulletin (NBC)
WGN—Robert Ball, Readings
WLS—Skyland Scotty's Harmonica Band
WLW—Carl Grayson and Organ

9:20 EST—a.m.—CST 8:20
WCKY—Originalities (NBC)

9:30 EST—a.m.—CST 8:30
CBS—Press-Radio Bureau, news; WABC WBBM WHK CKLW WJAS WKBW
NBC—Press-Radio Bureau, News; WFAE WGY WWJ WBN
WCKY—Cinderella's Kiddie Klub
WGN—Leonard Salvo's Mail Box; Markets
WGR—The Greek Philosopher; Ruth Witherstone
WLS—Friendly Hour; Martha Crane
WLW—Rhythm Jesters
WOWO—In the Luxembourg Gardens (CBS)

9:35 EST—a.m.—CST 8:35
NBC—Morning Parade, variety musicale; WFAE WGY WWJ WBN
CBS—Let's Pretend; children's program; WABC WKBW WBBM WHK WJAS
CKLW—Pianologue

9:45 EST—a.m.—CST 8:45
CKLW—Children's Party
KDKA—Helen Irwin
WHAM—Tom Grierson, organist
WJR—John McKenzie, tenor
WLN—Antoinette Werner West, Vocalist

9:55 EST—a.m.—CST 8:55
WLW—News Flashes

10:00 EST—a.m.—CST 9:00
NBC—Pappy, Ezra, Zeke and Elton, hillbillies; WJZ KDKA WJR WCKY WHAM
Little Ah Sid
Trad.
Smoky Mountain Bill
Carson Robinson
Strawberry Roan

CBS—Cheer Up; WABC WKBW WHK WOWO WJAS WADC
NBC—Galaxy of Stars; Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, organist; Earl Lawrence, piano; WWJ WTAM WGY WBN WLW WCAE
WBBM—Gene and Charlie, song duo
WGN—Movie Personalities
WGR—Nancy's Shopping News
WLS—Poultry and Livestock Markets

10:15 EST—a.m.—CST 9:15
NBC—Spanish Idylls, string ensemble; WJZ WJR WHAM WCKY
NBC—The Vass Family; Seven South Carolina children singing harmony; WFAE WBN WGY WTAM WWJ WCAE
CKLW—Home Beautiful
KDKA—Kiddies' Klub
WBBM—Morning Festival; Thora Martens; Jack Brooks and Norm Sherr
WENR—Studio Program
WGN—Virginia Clark, food talk
WLW—Live Stock Reports

10:25 EST—a.m.—CST 9:25
WGN—Market Reports

10:30 EST—a.m.—CST 9:30
NBC—Down Lovers' Lane; Gloria La Vay, soprano; Walter Preston, baritone; Al and Lee Reiser, piano duo; Henry M. Neely, narrator; WFAE WBN WWJ WTAM WENR WCAE

HIGH SPOT SELECTIONS FOR THE DAY

(Time Given Is Eastern Standard)

2:00 p.m.—Spring football game, testing out proposed rule changes; Colgate University, Hamilton, N. Y.; NBC-WJZ network.

6:00 p.m.—Kentucky Derby, description of this annual classic by Graham McNamee and Clem McCarthy, turf commentators; NBC-WJZ network.

7:00 p.m.—Morton Downey's Studio Party; Emery Deutsch; Bill Huggins; Melodeers Quartet; CBS-WABC network.

8:00 p.m.—Donald Novis, tenor; Frances Langford, contralto; NBC-WEAF network.

8:30 p.m.—Roy Helton, "Looking at Life"; CBS-WABC network.

8:30 p.m.—Beatrice Fairfax, dramatizations; NBC-WEAF network.

9:00 p.m.—Broadcast from Byrd Expedition; CBS-WABC network.

9:30 p.m.—Alka-Seltzer presents WLS National Barn Dance; Linda Parker; Uncle Ezra; Spareribs; the Westerners; Maple City Four and other stars; NBC-WJZ network.

11:00 p.m.—Carefree Carnival; soloists; orchestra; NBC-WEAF network.

CBS—Concert Miniatures; Roger Kinne, baritone; Emery Deutsch, conductor; WABC WKBW WHK CKLW WBBM
NBC—Heinie's Grenadiers, German band; WJZ WJR WCKY WHAM
WADC—Variety Program
WGN—Doring Sisters, trio; Art Kahn, pianist
WGY—Children's Theater of the Air
WLW—Ponce Sisters, harmony
WOWO—Krozier Twins

10:45 EST—a.m.—CST 9:45
CBS—Concert Miniatures; WADC WJAS WLW—King, Jack and Jester
WGN—Painted Dreams, skit
WHAM—Organ Melodies
WJR—Mrs. Page's Household Economics
WLW—Mail Bag
WOWO—Hawaiian Kings

10:55 EST—a.m.—CST 9:55
WGR—Nurse Wilson
WWJ—Weather; Time Signals

11:00 EST—a.m.—CST 10:00
NBC—Whalen Vocal Trio; WJZ KDKA WGR WCKY WJR
CBS—Carlisle and London, two piano team; Knickerbocker Quartet; WABC WHK CKLW WGR WJAS WBBM
NBC—Pietro Yon, concert organist; WFAE WBN WENR WTAM WGY WCAE
WGN—Len Salvo, organist
WLW—Oklahoma Bob Albright
WWJ—Fair and Square Club

11:10 EST—a.m.—CST 10:10
WBBM—Eddie Howe, singing organist

11:15 EST—a.m.—CST 10:15
CBS—Fete Wooley and the Canadians; WABC WKBW CKLW WHK WJAS
NBC—Genia Fonarova, soprano; string trio; WJZ WGR WCKY WHAM WJR
KDKA—Honey Boy and Sassafras
WBBM—Gene and Charlie, song duo; Virginia Clark
WBN—Stock and Commodity Quotations
WGR—Dr. Harad
WGY—Hank Keene Radio Gang
WLW—Chariteers, Spiritual Singers

11:25 EST—a.m.—CST 10:25
WHAM—Agricultural Forum

11:30 EST—a.m.—CST 10:30
NBC—Rex Battle's Concert Ensemble; WFAE WCAE WGY
CBS—Saturday Syncopators; WABC WADC WHK CKLW WGR WJAS
NBC—Vic and Sade, sketch; WJZ KDKA WCKY WGR WHAM
WBBM—Homemakers Serenade; Norm Sherr; Rhubarb Red and Sunny Joe
WBN—News Flashes
WENR—Morin Sisters, harmony trio
WGN—Market Reports
WJR—Studio Program
WLW—Bond of Friendship, Walter Furniss
WOWO—Housewife Hour
WTAM—Ned Parish's Orchestra
WWJ—News Bulletins

11:35 EST—a.m.—CST 10:35
WBN—Rex Battle's Ensemble (NBC)
WGN—Art Kahn, pianist

11:40 EST—a.m.—CST 10:40
WWJ—Mid Day Melodies

11:45 EST—a.m.—CST 10:45
NBC—The Songfellows Quartet; WJZ WCKY
CBS—Enoch Light's Orchestra; WABC WADC WJAS WGR CKLW
WGN—The Rondoliers and Dan Baker, tenor
WHK—Higbee Trio
WLS—Weather Report; Bentley's News
WLW—The Texan, Vocal Trio
WTAM—Noonday Resume

WHAM—News Service
WHK—Billy Tilton's Tappers
WLW—Dance Orchestra

12:25 p.m. EST—CST a.m. 11:25
WCKY—Norris Brock livestock quotations

12:30 p.m. EST—CST a.m. 11:30
NBC—4-H Club Program; Guest Speakers; Band; WJZ KDKA WJR WCKY WHAM WGR WLW
NBC—Harold Stern's Orchestra; WFAE WBN WTAM WWJ WGY
WBBM—Eddie House, singing organist
WGN—Market Reports
WHK—Madison Ensemble (CBS)
WLS—Markets; Farm Topics
WOWO—Ozark Rambler, Mary Lou

12:35 p.m. EST—CST a.m. 11:35
WGN—Palmer House Ensemble

12:45 p.m. EST—CST a.m. 11:45
CBS—Harold Knight's Orchestra WABC WADC WGR WJAS WOVK CKLW
WBBM—Jerry Sullivan, lyric tenor
WLW—Paul Pendarvis' Orchestra
WGN—Blackstone Hotel Ensemble
WHK—Higbee Silver Grille
WLS—Prairie Home Drama

1:00 p.m. EST—CST Moon 12:00
NBC—Xavier Cugat's Orchestra; WFAE WBN WTAM WGY WWJ WCAE
WBBM—Eddie and Fannie Cavanaugh, Radir Gossip
WGN—Ensemble Music
WHK—City Club
WLS—Farm Topics Time

1:15 EST—p.m.—CST 12:15
CBS—Artist Recital; Crane Calder, bass; Rhoda Arnold, soprano; WABC WADC WHK WGR CKLW
WBBM—Albert Bartlett, Tango King
WGN—Ensemble Music
WLS—Little Georgie Goebel, boy soprano

1:20 EST—p.m.—CST 12:20
WBBM—Louis Panico's Orchestra

1:30 EST—p.m.—CST 12:30
NBC—Tales of the Titans, dramatization of short stories; WFAE WWJ WBN WTAM WGY WCAE
CBS—Dancing Echoes; WABC WADC WJAS WGR WHK
NBC—Farm Forum; WJZ KDKA WJR WHAM WGR

CKLW—Indian Melodies
WBBM—Kay Storey, songs
WCKY—Lange's Musicalette
WGN—Bernice Taylor, soprano
WLS—The Roving Poet
WLW—Business News

1:35 EST—p.m.—CST 12:35
WCKY—Concert Echo

1:45 EST—p.m.—CST 12:45
CKLW—Dancing Echoes (CBS)
WBBM—Dance Matinee
WGN—Ensemble Music
WLS—Choral Music
WLW—The Lowdown
WOWO—Dancing Echoes (CBS)

1:55 EST—p.m.—CST 12:55
WHK—Baseball; Detroit Tigers vs. Cleveland Indians

2:00 EST—p.m.—CST 1:00
NBC—Inter-High School German Glee Club; WFAE WWJ WBN WCAE WTAM WGY WLW
CBS—Round Towners Quartet; Directed by Harry Simeone; WABC WADC WGR WHK WJAS
NBC—Spring Football Game; Testing Out of Proposed Rule Changes; Colgate University, Hamilton, N. Y. WJZ KDKA WJR WHAM WCKY WLW WGR

CKLW—The Sawdusters
WGN—June Baker, home management
WLS—Merry-Go-Round; Variety
WOWO—Fred Hughes

2:15 EST—p.m.—CST 1:15
WBBM—Baseball; Chicago Cubs vs. St. Louis Cardinals; Pat Flannagan announcing
WGN—Blackstone Hotel Ensemble
WOWO—Eddie Conti's Orchestra

2:30 EST—p.m.—CST 1:30
NBC—Springtime Concert; Orchestra directed by Frank Black; Vocal and Instrumental artists; WFAE WGY WCAE WTAM WWJ WBN
CBS—Ann Leaf at the Organ; WABC WADC WGR
WENR—Kenyon Singers
WGN—Studio Program
WHK—Museum of Art
WOWO—Studio Program

AFTERNOON

12:00 Noon EST—CST a.m. 11:00
NBC—Ted Black's Orchestra; WFAE WTAM WWJ WBN
NBC—Words and Music; WJZ WCKY
KDKA—Studio Program
WGN—Mid-Day Service
WHAM—4-H Club Program
WJR—Norman White's Luncheon Song Review
WLS—Poultry Service Time
WLW—Ohio's Government
WOWO—Marjorie Kronmiller

12:15 p.m. EST—CST a.m. 11:15
NBC—Ted Black's Orchestra; WGY
CBS—Madison Ensemble; WABC WADC WGR WJAS WKBW
WCKY—Melody Time

(CONTINUED ON NEXT PAGE)

(SATURDAY CONTINUED)

2:45 EST—p.m.—CST 1:45
 CBS—Ann Leaf, organist; WHK WJAS
 WGN—Baseball: Boston Braves vs Chicago
 Cubs; Bob Elson, announcing
 WOWO—Dancing Echoes (CBS)
 3:00 EST—p.m.—CST 2:00
 CBS—Jim Fettes' Orchestra: WABC WADC WGR
 CKLW WJAS WHK WOWO
 WLS—"Smilin' Through," Elsie Mae Emerson;
 Phil Kalar
 3:15 EST—p.m.—CST 2:15
 WLS—Round Up; Westerners; Joe Kelly
 3:30 EST—p.m.—CST 2:30
 CBS—George Scherban's Russian Gypsy Orchestra:
 WABC CKLW WJAS WGR WHK WADC
 NBC—Lady Next Door, children's program, direc-
 tion of Madge Tucker: WEAJ WJW WBEN
 WGY WTAM
 NBC—Merry Maes; Cheri McKay; Male Trio;
 Orchestra: WJZ WJR WHAM KDKA WCKY
 WGAR
 WENR—Consolaires
 WLW—Mary Alcott, Vocalist
 WOWO—Guest Review
 3:45 EST—p.m.—CST 2:45
 NBC—Don Carlos' Orchestra: WJZ KDKA
 WCKY WLW
 4:00 EST—p.m.—CST 3:00
 CBS—Oxford-Columbia Debate on Free Trade,
 from London: WABC WADC WHK WGR
 CKLW WJAS
 NBC—Leo Zollo's Orchestra: WEAJ WGY WJW
 WBEN WLW WCAE
 NBC—Kaltenmeyer's Kindergarten, variety pro-
 gram: WJZ WHAM KDKA WCKY WENR
 WJR
 WTAM—Twilight Tunes with Rhythm Flashes
 4:20 EST—p.m.—CST 3:20
 WADC—Jimmy Winger
 4:30 EST—p.m.—CST 3:30
 NBC—Economics in the New Deal; The New
 Deal and International Relations; Raymond
 Moley, Prof of Public Law, Columbia Uni-
 versity and editor of "Today," and Norman
 Thomas, executive director, League for In-
 dustrial Democracy, speakers: WEAJ WJW
 WTAM WCKY WCAE WBEN
 CBS—Jack Armstrong, All American Boy: WABC
 WGR WJAS
 NBC—Platt and Nierman, piano duo: WJZ WENR
 WGR WHAM WJR
 CKLW—The Label Savers
 KDKA—A Recreo, Bill and Alex
 WADC—News Bulletins
 WBBM—Maurie Sherman's Orchestra (CBS)
 WGY—Martha and Hal
 WHAS—What's On the Air?
 WHK—Auto Club Talk
 WLW—John Barker, Vocalist
 WOWO—Little Joe
 4:35 EST—p.m.—CST 3:35
 WADC—Variety Recordings
 WHK—Rich Strings
 4:45 EST—p.m.—CST 3:45
 CBS—Tito Guizar, Mexican tenor: WABC WKBW
 NBC—Little Orphan Annie, childhood playlet;
 Shirley Bell, Allan Baruck, Henrietta Tedro
 and Harry Cansdale: WJZ WLW WGAR
 WHAM KDKA
 CKLW—Indian Melodies
 WBBM—Dance Matinee
 WENR—"Grandpa Burton, Bill Baar (NBC)
 WGN—Soloist
 WGR—"Bizzy Bear"
 WGY—Bradley Kineaid, mountain ballads
 4:50 EST—p.m.—CST 3:50
 WHK—Where To Go

4:55 EST—p.m.—CST 3:55
 WWJ—Baseball Scores
 5:00 EST—p.m.—CST 4:00
 NBC—Peter Van Steeden's Orchestra: WEAJ
 WLW
 CBS—Mischa Ragninsky's Ensemble: WABC WHK
 WADC WKBW WHAS WJAS
 NBC—Al Pearce and his Gang, variety program:
 WJZ WENR WCKY WHAM WSM
 CKLW—The Label Savers
 KDKA—Musical Potpourri
 WBEN—News Flashes
 WGN—Make Believe Melody Land
 WGR—Crazy Longhorns
 WGY—Evening Brevities
 WJR—Uncle Neal's Birthday Party and Safety
 Program
 WLW—Jack Armstrong, drama
 WTAM—Hum and Strum
 WWJ—Dinner Music
 5:10 EST—p.m.—CST 4:10
 WGR—Reliable—Investments
 5:15 EST—p.m.—CST 4:15
 CBS—Rip Lasher, Broadway commentator, with
 guest stars: WABC WGR WBBM CKLW
 WHK WHAS
 NBC—Peter Van Steeden's Orchestra: WCAE
 KDKA—Sports, Program Preview
 WADC—Variety Program
 WGN—Tip Top Circus
 WGY—Sports Parade, Jim Healey
 WJR—Al Pearce's Gang (NBC)
 WTAM—Baseball Resume
 5:20 EST—p.m.—CST 4:20
 WBEN—String Trio
 5:30 EST—p.m.—CST 4:30
 CBS—Jack Armstrong, All-American Boy: CKLW
 WBBM WHK
 NBC—Richard Himber's Orchestra: WEAJ WCKY
 CBS—Frederic William Wile, The Political Situa-
 tion in Washington Tonight: WABC WADC
 WKBW WJAS
 NBC—Twenty Fingers of Harmony: WHAM
 WGR WSM KDKA
 WBBM—Jack Armstrong (CBS)
 WENR—Organ Melodies
 WGN—Dick Hayes, soloist; Organ
 WGR—Dance Orchestra
 WGY—Ma Frasier's Boarding House
 WHAS—Talk on Americanism
 WJR—Studio Program
 WLW—Jack Armstrong, Drama
 WTAM—Emerson Gill's Orchestra
 WWJ—Magazine of the Air
 5:35 EST—p.m.—CST 4:35
 WHAM—Studio Program
 WHAS—Studio Program
 WJR—Twenty Fingers of Harmony (NBC)
 5:40 EST—p.m.—CST 4:40
 WJR—Stock Market Quotations
 5:45 EST—p.m.—CST 4:45
 NBC—Little Orphan Annie: WENR WGN WSM
 NBC—Flying with Captain Al Williams, aviator
 and stunt flyer: WJZ WCKY KDKA
 CBS—Kentucky Derby from Churchill Downs;
 Thomas Bryan George and Ted Husing, an-
 nouncing: WABC WKBW WHAS WHK
 WADC WJAS CKLW
 NBC—Richard Himber's Orchestra: WBEN WCAE
 WGY WLW
 WBBM—Terry Hayes, contralto; The Cadets
 Quartet
 WGR—Sport Column of the Air
 WHAM—Old Timers
 WOWO—Old Time Religion
 WTAM—The Youth and His Future
 5:55 EST—p.m.—CST 4:55
 WHAM—Kendall Sportcast

NIGHT

6:00 EST—p.m.—CST 5:00
 NBC—Three Scamps, male trio: WTAM WWJ
 NBC—Kentucky Derby; Description of This An-
 nual Classic by Graham McNamee and Clem
 McCarthy, turf commentator: WJZ WCKY
 WSM WHAM WJR WLW
 KDKA—Lloyd Huntley's Orchestra
 WBBM—Rhubarb Red and Sunny Joe, hillbilly
 songs
 WBEN—Jack Valentine's Orchestra
 WENR—What's the News?
 WGN—Tony D'Orazi, Cartoonist
 WGR—Kentucky Derby
 WTAM—Ned Parish's Orchestra
 6:15 EST—p.m.—CST 5:15
 WBBM—Sports Review, Pat Flanagan
 WBEN—"The Week in Review"
 WENR—Chuck and Ray
 WGN—Musical Dessert; Rondoliers; Len Salvo,
 organist
 WGY—Municipal Series
 WOWO—Harmonica Buddies
 WLW—Tales of a Reporter
 6:25 EST—p.m.—CST 5:25
 WENR—Sports Flashes
 6:30 EST—p.m.—CST 5:30
 NBC—Martha Mears, contralto; Orchestra:
 WEAJ WBN WCAE WWJ
 CBS—The Serenaders; Paul Keast, baritone; Thel-
 ma Goodwin, soprano: WABC WGR WJAS
 NBC—Don Bestor's Orchestra: WJZ KDKA
 WCKY WGR WSM
 CBS—American Mixed Quartet: WBBM
 CKLW—Powder River Rangers
 WADC—Akron University Players
 WENR—Baseball Resume, Hal Totten
 WGN—The Sports Reporter
 WGY—Johnny Johnson's Orchestra
 WHAM—Evening Interlude
 WHAS—Studio Program
 WHK—Baseball Scores
 WJR—Jimmie Stephenson, Sports Reporter
 WTAM—Ohio Wesleyan University Campus
 Frolic
 WLW—Bob Newhall, Mailpouch Sportsman
 6:35 EST—p.m.—CST 5:35
 WHK—Ensemble Music
 6:40 EST—p.m.—CST 5:40
 WHK—March of Progress
 WJR—Market Reports
 6:45 EST—p.m.—CST 5:45
 NBC—Jules Lande, Troubadour of the Violin:
 WEAJ WBN WWJ
 Chanson Bohemian Boldi
 Lullaby Brahms
 Londonderry Air (Danny Boy) Stultz
 Sweetest Story Ever Told
 NBC—Pollock and Lownhurst, piano duo; Bill
 Whitley, baritone: WEAJ WGY
 CBS—Isham Jones' Orchestra: WABC WHAS
 WADC WGR WJAS WHK
 CKLW—Wayne County Medical Society Speaker
 WBBM—Louis Panico's Orchestra
 WGN—Tom, Dick and Harry, trio
 WHAM—Old Timers, Herb and Hank
 WJR—Sport Flashes; Sunset Serenaders
 WLS—Cousin Bill's Friendly Program; Bill Vick-
 land
 WLW—"Commerce and Its Control," Thomas
 A. Lavery, U. of C. Talk
 7:00 EST—p.m.—CST 6:00
 CBS—Morton Downey's Studio Party: WABC
 WGR WBBM CKLW WJAS WADC
 NBC—The Night Dream Hour; U. S. Marine
 Band; Captain Taylor Branson, conducting:
 WTAM WWJ WCAE
 NBC—Art in America; "The Hudson River School
 and Its Heir": WJZ WGR WCKY KDKA
 WBEN—Saturday Night Review
 WGN—Palmer House Ensemble
 WGY—Joe and Eddie, comedy
 WHAS—Dinner Concert
 WHK—Cleveland College Faculty Talk
 WLS—Barn Dance Frolic
 WLW—Dance Orchestra
 WOWO—Sport Highlights
 WSM—International Sunday School Lesson
 7:15 EST—p.m.—CST 6:15
 WGN—Lawson "Y" Glee Club
 WHAM—Dance Orchestra (NBC)
 WJR—The Inquiring Reporter
 7:20 EST—p.m.—CST 6:20
 NBC—Bavarian Peasant Band; Karl Weiss, con-
 ductor: WJZ KDKA WCKY WGR WSM
 Jolly Copernsmith
 A Yodel Song (Fritz Mueller)
 Schnitzelbank
 Rheinland Maedel "Girl from the Rhine"
 Ostermann
 7:30 EST—p.m.—CST 6:30
 CBS—Morton Downey's Study Party: WHAS
 WHK
 NBC—Hands Across the Border; Guest Soloists;
 Joseph Littau's Orchestra: WJZ KDKA WSM
 WCKY
 WADC—Russell Sherer
 WBEN—Night Dream Hour; U. S. Marine Band
 (NBC)
 WGN—Seymour Simons' Orchestra
 WHAM—Evening Interlude
 WJR—Dance Orchestra; Soloists
 WLS—Barn Dance Party
 7:45 EST—p.m.—CST 6:45
 CBS—"Fats" Waller, songs: WABC WADC WJAS
 WGR WHAS
 WBBM—Henry Busse's Orchestra
 WGY—Utica Club Singers; Marion Williams, so-
 prano; Roger Sweet, tenor; Muted Strings
 CKLW—Playing the Song Market
 WHK—Comedy Stars of Hollywood

8:00 EST—p.m.—CST 7:00
 CBS—Grete Steuckgold; Andre Kostelanetz' Or-
 chestra and Chorus: WABC WKBW WHK
 CKLW WBBM WHAS WJAS WADC WOWO
 NBC—House Party; Donald Novis, tenor; Fran-
 ces Langford, blues singer; Arthur Boran,
 radio mimic; Rhythm Girls Trio; Melody
 Boys Trio; Orchestra direction Don Voor-
 hees; Brad Browne, master of ceremonies:
 WEAJ WGY WBEN WTAM WWJ WLW
 WCAE WSM
 NBC—Jamboree: KDKA WCKY WHAM WJR
 WGN—Doring Sisters, trio
 WGR—Song Bag
 WLS—The Westerners; Song of the Range
 8:15 EST—p.m.—CST 7:15
 WGN—Blackstone Hotel Ensemble
 WLS—Pathfinder Revue
 8:30 EST—p.m.—CST 7:30
 NBC—Beatrice Fairfax, dramatizations: WEAJ,
 WGY WBEN WTAM WWJ WLW WCAE
 CBS—Roy Helton, "Looking at Life"; WABC
 WKBW WBBM WADC CKLW WJAS WHAS
 WHK
 NBC—Eddie Duchin's Orchestra: WJZ WHAM
 KDKA WJR WLS WCKY WGR
 WGN—Wayne King's Orchestra
 WGR—Ruth Koehler Nichols, Contralto
 WOWO—Saturday Review
 WSM—Delmore Brothers
 8:45 EST—p.m.—CST 7:45
 CBS—Fray and Braggiotti, piano team: WABC
 WADC WKBW WBBM WJAS WHAS WHK
 WSM—Jan Garber's Orchestra
 WSM—Studio Program
 9:00 EST—p.m.—CST 8:00
 CBS—Broadcast from Byrd Expedition; William
 Daly's Orchestra; Fred Crockett, com-
 mentator; Mixed Chorus: WABC WADC WKBW
 WBBM WHK CKLW WHAS WJAS
 NBC—Travelcade; Al Trahan, comedian; Saxon
 Sisters, vocal duo; Male Quartet; Graham
 McNamee and Lennie Hayton's Orchestra:
 WEAJ WGY WTAM WBEN WWJ WLW
 WCAE
 NBC—To be announced: WJZ WGAR WHAM
 WJR
 KDKA—Behind the Law
 WCKY—Dance Orchestra
 WGN—Mark Love, basso; Organ
 WGR—Barn Dance Program
 WLS—Tom and Don, Skyland Scotty
 WSM—Dr. Humphrey Bate and his "Possum
 Hunters"
 9:10 EST—p.m.—CST 8:10
 WSM—Uncle Dave Macon
 9:15 EST—p.m.—CST 8:15
 KDKA—Sports
 WGN—Richard Cole's Orchestra
 WLS—Barn Dance Acts
 9:20 EST—p.m.—CST 8:20
 WHAS—Organ Melodies
 WSM—G. W. Wilkerson and his "Fruit Jar
 Drinkers"
 9:30 EST—p.m.—CST 8:30
 NBC—ALKA-SELTZER PRESENTS WLS BARN
 DANCE; Uncle Ezra; Maple City Four; Cum-
 berland Ridge Runners; Linda Parker, songs;
 Lulu Belle; Tom and Don: WJZ WHAM WLS
 KDKA WJR WLW WGAR
 CBS—Peter the Great: WABC CKLW WJAS
 WHAS
 NBC—To be announced: WEAJ WGY WTAM
 WBEN WWJ WCKY
 WBBM—Fritz Miller's Orchestra
 WGN—Tomorrow's News
 WHK—Cleveland College Music
 WSM—Theron Hale's Orchestra
 9:35 EST—p.m.—CST 8:35
 WGN—Headlines of Other Days
 9:40 EST—p.m.—CST 8:40
 WGN—The Dream Ship
 WSM—DeFord Bailey
 9:45 EST—p.m.—CST 8:45
 WGN—The Dream Ship
 WSM—Lasses and Honey
 10:00 EST—p.m.—CST 9:00
 NBC—Eric Madriguera's Orchestra: WEAJ
 WWJ WCAE
 CBS—Sylvia Froos, songs: WABC WADC WBBM
 WHK CKLW WHAS WJAS KMOX WKBW
 WBEN—News Flashes
 WCKY—Rario Fiddling Contest Liberty
 WGN—Earl Burnett's Orchestra
 WGR—Harold Austin's Orchestra
 WGY—Jack Miles' Orchestra
 WSM—Dr. Humphrey Bate's Possum Hunters
 WTAM—Musical Program
 10:10 EST—p.m.—CST 9:10
 WBEN—Jack Valentine's Orchestra
 WSM—Uncle Dave Macon
 10:15 EST—p.m.—CST 9:15
 CBS—Press-Radio Bureau, News: WABC WBBM
 WHK CKLW WJAS WKBW WCKY
 NBC—Press-Radio Bureau, News: WEAJ WGY
 WTAM WWJ
 WGN—Remember Way Back When?
 WGR—Dance Orchestra
 WHAS—Baseball Scores
 10:20 EST—p.m.—CST 9:20
 NBC—Eric Madriguera's Orchestra: WEAJ
 WTAM WCKY
 CBS—Little Jack Little's Orchestra: WABC
 WADC WBBM WHK WJAS WKBW WHAS
 CKLW—Baseball Scores
 WGY—Jack Miles' Orchestra
 WSM—G. W. Wilkerson's Fruit Jar Drinkers
 WWJ—Leonard Seef's Orchestra



**The Maple City
 Four**
 The Hayloft Harmonizers on
**The NATIONAL
 BARN DANCE**
 Every Saturday Night

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Skyland Scotty, Maple City Four, Spare Ribs, Tom and Don, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Georgie Goebel, Louise Massey and the Westerners.

**24 NBC STATIONS
 COAST-TO-COAST**

A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station

WLW or WJR
 9:30 P.M. EST

SPONSORED BY ALKA SELTZER

(SATURDAY CONTINUED)

10:30 EST—p.m.—CST 9:30
 NBC—Press-Radio Bureau, News: WJZ WGAR
 CBS—Little Jack Little's Orchestra: WADC
 WHK CKLW WKBW
 NBC—One Man's Family, dramatic sketch with
 Anthony Smythe: WEAJ WBEN WTAM
 WJZ WGY WCKY WCAE
 KDKA—News, Lloyd Huntley's Orchestra
 WBBM—Harry Sosnik's Orchestra (CBS)
 WGN—Wayne King's Orchestra
 WGR—Dance Orchestra
 WHAM—News Flashes
 WJR—Bob Chester's Orchestra
 WLS—Renfro Valley Folk
 WLW—Dance Orchestra
 WSM—E. Poplin's Barn Dance Orchestra

10:35 EST—p.m.—CST 9:35
 NBC—Brito's Orchestra: WJZ WGAR
 WLW—Dimmick's Orchestra

10:40 EST—p.m.—CST 9:40
 WHAM—Brito's Orchestra (NBC)
 WSM—Nap and Dee

10:45 EST—p.m.—CST 9:45
 CBS—Johnny Johnson's Orchestra: WABC WHAS
 CKLW
 KDKA—Marty Gregor's Orchestra
 WSM—Gully Jumpers

10:50 EST—p.m.—CST 9:50
 WGN—Jan Garber's Orchestra

10:55 EST—p.m.—CST 9:55
 WLW—News Flashes

11:00 EST—p.m.—CST 10:00
 NBC—Carefree Carnival; Ned Tollinger, master
 of ceremonies; Meredith Willson's Orchestra;
 Doric Quartet; Etta Moten, blues singer;
 Tommy Harris, songs; Ryan and Noblette,
 comedy team; Senator Fishface, comedian;
 Marshall Maverick's Hillbilly Group:
 WEAJ WBEN WGY WTAM WCKY WCAE
 WLW
 CBS—Ted Fiorito's Orchestra: WABC WKBW
 CKLW WHAS
 NBC—Jack Denny's Orchestra: WJZ WGAR
 KDKA—Messages to the Far North
 WBBM—Carroll Dickerson's Orchestra (CBS)
 WHK—Baseball Scores
 WJR—Duncan Moore
 WLS—National Barn Dance
 WSM—Arthur Smith's Dixie Liners

11:05 EST—p.m.—CST 10:05
 WHK—Ted Fiorito's Orchestra (CBS)

11:10 EST—p.m.—CST 10:10
 WGN—Richard Cole's Orchestra

11:15 EST—p.m.—CST 10:15
 WJR—Jack Denny's Orchestra (NBC)
 WSM—Jack Jackson

11:20 EST—p.m.—CST 10:20
 WSM—Fruit Jar Drinkers

11:30 EST—p.m.—CST 10:30
 CBS—Gus Arnheim's Orchestra: WABC WHK
 CKLW WKBW WHAS
 NBC—Vincent Lopez' Orchestra: WJZ WJR WLW
 WGAR WHAM
 KDKA—Marty Gregor's Orchestra
 WBBM—Louis Panico's Orchestra (CBS)
 WGN—Earl Burtnett's Orchestra
 WGY—Sammy Kaye's Orchestra
 WSM—Southerners

11:45 EST—p.m.—CST 10:45
 KDKA—Messages Continued
 WSM—Robert Lum, Talking Blues

11:50 EST—p.m.—CST 10:50
 WGN—Don Irwin's Orchestra
 WSM—Nap and Dee

11:55 EST—p.m.—CST 10:55
 WSM—Dixie Liners

12:00 mid. EST—CST p.m. 11:00
 WBBM—Harry Sosnik's Orchestra
 WCKY—Dance Till Dawn
 WENR—Dan Russo's Orchestra
 WHAM—Frank Skultety's Orchestra
 WHAS—Dance Band
 WJR—Ruby's Music
 WLW—Dimmick's Orchestra
 WSM—Jack Jackson

12:10 a.m. EST—CST p.m. 11:10
 WGN—Late Dance Orchestras
 WSM—Crook Brothers' Band

12:20 a.m. EST—CST p.m. 11:20
 WENR—Seymour Simons' Orchestra
 WSM—Theron Hale's Orchestra

12:30 a.m. EST—CST p.m. 11:30
 WBBM—Earl Hoffman's Orchestra
 WENR—Tom Gentry's Orchestra
 WHAM—Artie Collins' Orchestra
 WJR—Dance Music (NBC)
 WLW—Moon River, Organ and Poems
 WSM—Paul Warmack's Gully Jumpers

12:40 a.m. EST—CST p.m. 11:40
 WENR—Dan Russo's Orchestra
 WSM—DeFord Bailey

12:50 a.m. EST—CST p.m. 11:50
 WSM—Crooks Brothers' Band

1:00 a.m. EST—CST mid. 12:00
 WBBM—Fritz Miller's Orchestra
 WLW—Dance Orchestra
 WSM—DX Tips

1:15 EST—a.m.—CST 12:15
 WBBM—Henry Busse's Orchestra

1:45 EST—a.m.—CST 12:45
 WBBM—Carroll Dickerson's Orchestra

PEEPING INTO THE STUDIOS

By Orville Revelle

THIS week's pillar could be called a "standing column"—having scribbled it out after a trip to the opening game, along with 30,000 other worshippers of hard-seats. Powell Croisley's Reds were whipped but that's a story that's already been told numerous times since. But the trip there well paid for itself, for I was lucky enough to see THREE great artists in action—No. 1, being that great hurler Lon Warneke of the Cubs; No. 2, happens to be \$125,000 worth of human flesh—Chuck Klein, a great batsman; No. 3, probably, wouldn't bring one-tenth of the Klein purchase price on hoof or as a matter of fact, in anyway or in any form but just the same he's one of the greatest—I'm speaking of Pat Flanagan (ace sports announcer of WBBM in Chicago). Pat came to Cincinnati with the Cubs for the ice-breaker and the Chicago fans can well afford to be proud of such a chap, who can so easily describe each play of our national pastime without working the radio-fan into a lather, trying to figure out who is on the bases and which player is out.

While I'm on the subject of baseball announcers, I don't have to tell you (but I am) that all of Cincy's sportscasters did a very neat job on the same day—Harry Hartman of WFBE giving them an excellent ether-description—C. O. Brown calling them for the WKRC audience—"Red" Barber and SAJ trying to make the Reds look good against Warneke, which of course they didn't. Cincinnati may not have a Flanagan or Totten (neither have they a Klein) but you can wager that the trio of casters are of big league calibre. Just give them a few winners and then watch Hartman, Barber and Brown go to town, as it were.

They All Wanda

THAT certain something in Wanda Edwards' melodious voice is enticing more and more fans to welcome her into their homes through the speaker. . . . The saddest blow to local music-circles was when Maurice Thompson resigned from the Mendelssohn's chorus as director. . . . He was well liked and always put on a marvelous show. . . . WMAL in Washington beckoned to Sidney Ten Eyck and he answered. . . . The former WLW star will work beside Ted Shawn, who at one time received his mail at the Nation's Station. . . . Some have it (but don't believe all you hear or read) that Sid went to the Nation's capitol to offer certain Senators (who will be let out in the cold next fall) positions as announcers on local outlets.

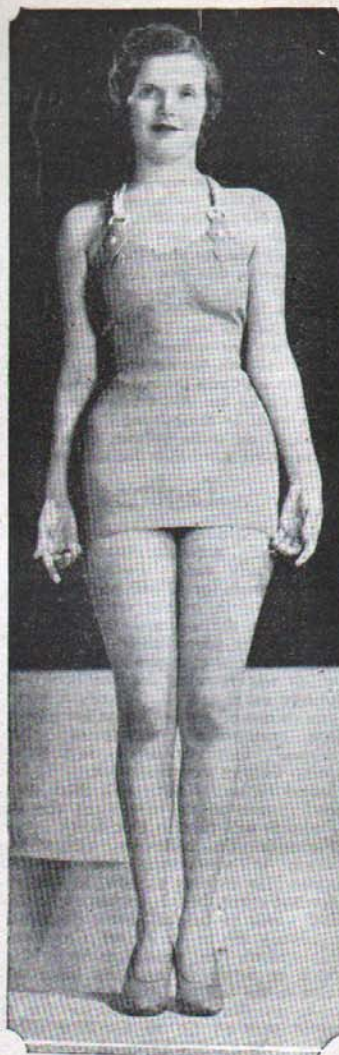
Try and picture this kaleidoscope of an ether-nightmare—Melville Clark of Syracuse can play two harps at once—Mr. Clark and the Mills Brothers would make a good symphony for anyman's radio station. . . . Many of you fans missed the opportunity of a lifetime to get even with the radio artists, that you don't prefer—WKRC played host to numerous stars atop the Crosley field roof, where the hill-top's baseball mike is located, on opening day. . . . Every time a Redleg struck out, Chuck Wise and Ray Lawill almost did a parachute-jump minus the usual equipment.

WGBF, in Evansville, now has a special short-wave transmitter, duly licensed, kept in readiness for communication purposes only in case of a major catastrophe, such as the tornado that swept Southern Illinois and Indiana last year—proving again that radio is a necessary-EVIL!

Ford Attends Broadcast

"HONEST MUSIC." That's how Henry Ford described the singing of children in his Greenfield Village school, to Leo Fitzpatrick, general manager of WJR, Detroit.

"This is much better than 'tra-la-la' by grand opera singers, and some of those we hear on the radio," added Ford, who is especially proud of the way his boys



MISS RADIO OF 1934

At least that's her title in the Cincinnati area where she was adjudged winner of a contest conducted by Station WCKY. She is Christine Fryman, 19, of Covington, Ky. Her material reward was an all-expense trip to Miami, Fla. Tune in WCKY at 9:45 p. m. EST April 30

and girls sing "The Last Round-Up." Dearborn, Michigan, attend school in Greenfield Village, Henry Ford's memorial to Thomas A. Edison. Ford frequently

ALONG THE AIRIALTO

(Continued from Page 6)

WHEN JACK SHILKRET conducts his band for Julia Sanderson and Frank Crumit during their Sunday afternoon broadcasts, he often takes a turn at the piano for a chorus or two. Frank immediately grabs Jack's baton and goes through the motions of leading the instrumentalists. When questioned, Crumit assured me he possessed a union card, so it was all right. . . . Pretty Vera Van has two programs immediately following one another on Friday night—one on CBS ending at 8 p. m. and one over WOR beginning at 8 p. m., so she has a motorcycle police escort to take her from CBS to WOR. . . . Was WHO mortified? Well, Jimmy Durante was, for one, when those who heard him told Schnozzle he couldn't play the fiddle as well as Rubinoff—and then Rubinoff was mortified when they told him he couldn't tell jokes as well as Jimmy. So it's even. . . . Judy Talbot, Ace Brigode's CBS-ing petite, brunette songstress, has her own formula for good singing. "Stand straight, and the notes will be, too," says she. . . . Tom Shirley,

attends the fifteen-minute singing service, conducted before classes daily, in the Martha and Mary Chapel. Recently he arranged with Fitzpatrick to have his service broadcast once a week through WJR. At the first broadcast, Ford was present, and his fifteen-year-old niece opened the radio program by ringing the chapel bell, made by a son of Paul Revere.

Two of the five periods in which Nancy Martin, torch singer, was starred prior to her new commercial schedule on KDKA, have been assigned to Miss Ethel Harris, sepiatongress and pianist. Miss Harris will be heard every Tuesday and Friday night at 10:45 a'clock. Miss Martin's commercial series opens Wednesday, April 18, at 7:15 p. m. and the popular KDKA star will be heard each week at the same hour under the sponsorship of the Philadelphia Company.

WCKY Briefs

RAYMOND MOLEY, famous brain-truster and professor of public law, Columbia University, will discuss the New Deal and International Relations over WCKY Saturday, May 5, 5:30 to 6 p. m. Norman Thomas, executive director of the League for Industrial Democracy, is to take part in the discussion.

Mme. Ernestine Schumann-Heink opens a weekly program over WCKY and the NBC blue network Sunday, April 29, from 9 to 9:15 p. m. EST. Mother of eight, grandmother of eleven, and great-grandmother of four, "Mama Ernestine" will be presented as the "world's best loved mother."

WJR Time Changes

THE SEMI-ANNUAL shake-up of radio programs takes place Sunday, April 29, when daylight saving time is adopted by many of the larger cities. Inasmuch as the NBC network goes on the new time schedule while Detroit retains eastern standard time, listeners in this area will be hearing most of their favorite programs and hour earlier than before.

On WJR the most important shift is in the Amos 'n' Andy period. From now until daylight saving time is dropped Amos 'n' Andy will be heard in Detroit at 10 p. m.

The National Farm and Home Hour is another exception to the rule, this program remaining at the same time. The popular Vic and Sade skits which have been following the Farm and Home Hour shift to 11:30 a. m. daily.

"Lavender and Old Lace," featuring Frank Munn, Madelon Gist and Gustave Haenschen's orchestra, moves from 7:15 p. m. to 9:30 p. m. Tuesday nights and Professor Faxon Figures' program has been changed from 7:15 p. m. to 9:45 p. m.

the Myrt and Marge announcer who couldn't hold a piece of script without the paper rattling last year, now climbs on the roofs of forty story buildings doing stunt broadcasts for CBS, such as the day he miked the Chicago Wheat Pit.

RUMORS have it that before long there will be a big shake-up on the Old Gold show due to the Ted Fiorito-Dick Powell feud. Boys will be boys. . . . Hear ye! Hear ye! Clark Gable fans, your favorite will be guest on Sunday's Hall of Fame Show. Will you be listenin'? What a question, Lewis. . . . Another slicker favorite is due to bob up on that perfume show as guest star: Bob Montgomery is the name, folks. Bob did okay on his recent airing with Vallee. You should have heard the ah's and oh's from the gals in the studio when he came out on the stage. . . . Speaking of Hollywoodites on the air, John Barrymore drew down \$6,000 for his appearance on that recent Hall of Fame broadcast, while Carole Lombard, who appeared with him in two scenes, worked for nothing!

PLUMS AND PRUNES: Stage Leans on Radio

By Evans Plummer

ED SULLIVAN, who writes a mean column, and master-of-ceremonies the Wednesday evening Musical Airship (NBC) quite well, passed a counterfeit when he intimated it was odd that radio had never yet contributed to the stage—had only taken away from it. Wasn't it Shaindel Kalish, the 19-year-old lead and star of "Girls in Uniform," now playing at the Blackstone Theater in Chicago, who was hailed as the "stage's latest discovery"? Wasn't it she whom the dramatic critics enthused over as the next to join the immortal Cornells and Barrymores?

It was. And here's the funny part of the Kalish story:

Radio is and has been supporting Shaindel. She'll never have to pay income tax on the salary "Girls in Uniform" is yielding her. In fact, "Romantic Melodies" and a second program (name of which cannot be divulged) which is placed through the Blackett-Sample-Hummert advertising agency, have been buying Miss Kalish her bread and butter.

So well is radio supporting the young star, that she is able to indulge a bit in stage for art's sake and contribute to the stage, so to speak.

How Far Is Up?

CINCINNATI'S NEW giant WLW, with a 500,000-watt voice, is on the air and soon may enter regular service. Radio-Paris, in the capital of France, may soon raise from 75,000 watts to double that. Roumania is talking of a 150,000-watter; Algeria is shopping for a 250,000-watt broadcaster; Russia—already boasting several 100,000-watt stations—is considering one with 1,200,000-watts power, and—

The morning mail brings a stock-selling prospectus of Station COD, Havana, Cuba, along with a retracecard and the startling news that COD, when and if built, expects to fling 1,000,000 watts on the 690 kilocycle channel.

More power to you!

ON THE OTHER HAND, Sinclair Minstrel produced, Gene Arnold writes, in objection to and rebuttal of the comedians who gathered in New York City not so long ago to decide the audience and the applause issue:

"Well, well. So the 'representative' (?) radio

comedians of Noo Yawk got together and decided—for all of us—whether we shall or shall not have studio audiences. Pardon us while we laugh up our shiny sleeve.

"Of course, we realize that Chicago is just a 'water tank' in the lives of the dear boys of Manhattan; we know that to most of them, Chicago is just the site of an old fort that echoes each night to the yells of Indians and howls of coyotes, but let me raise up my hind legs and announce to the tall timbers that completely hide the Merchandise Mart, that them durned New York upstarts can't take MY studio audience away from the little Minstrel Show.

"It may be true that this laughter and applause we earn DO interfere with the representative (?) comedians copping a gag for later use on the BIG New York show, but, by heck, then there now audience help us to gauge our laughs and wait 'em out so that the listening audience won't miss the lead up to the next joke—and I'm for em. And I believe that our Minstrels would be disappointing if we didn't have that good old studio audience. Another thing: we never yet asked them for applause."

Taglines

SUCCESS STORY—After eight months on the NBC network, Ina Phillips' powerful family saga, "Today's Children", drew requests for 300,000 books telling the story, to date, of the serial drama! So great was the demand that grocers in many cities found their supply of the sponsor's flour (the purchase of a sack of which was required for the book) completely exhausted. . . Here's a hint. If you've one of the books, or are expecting one, examine the picture of "Mother Moran". One who knows says it is of Miss Phillips' own mother. . . The famed Pickard Family will enter its second generation in June when the Bubb Pickards will tune in Doc Stork. . . Pat Flanagan, the ballcaster, utters 37,800 words in announcing one nine-inning game. He reckons as how, in five years for one client, he has spoken some 6,800,000 words of baseball game descriptions. . . Many plums to Father Coughlin on his season's final broadcast April 14, and we'll be anxiously awaiting his resumption in the fall. . . And a plum birthday cake to Old Maestro Bernie for that third year on the air for Blue Ribbon. May it be ten. . . Likewise another, with ten big plums atop, for Station WLS, the truly friendly station, in token of its anniversary of a decade of service. . . Aside to comedians and such: if it's true

that Dave Freedman's 24-year-old son writes all of Joe Penner's material, what better argument could there be for younger gag men who don't know all the old jokes?...Credit where due. It was Jack O'Kieffe, young ad copywriter of the Chicago Erwin, Wasey & Company office, who developed that perfectly grand set-up for Helen Hayes on her recent appearance for Realsilk. Our hand, Jack.

WORLD SHORT WAVE TIME TABLE

Table with columns for frequency, station, and time slots for various stations like HCJB, RV15, OHU, GBRX, WJSLR, etc.

NEW PROGRAMS AND CHANGES

Sunday, April 29

MME. ERNESTINE SCHUMANN-HEINK, internationally famed operatic and concert singer for two generations, will inaugurate a weekly series at 9 p. m. EST over an NBC-WJZ network with HAREY HAYS as narrator.

Monday, April 30

A PORTION of Beethoven's opera "Fidelio", conducted by Sir Thomas Beecham with Lotte Lehman, celebrated opera diva, singing the role of Leonora, will be broadcast in an international relay from London. This program will be heard at 2:14 p. m. over an NBC-WEAF network. . . At 3 p. m. over NBC-WEAF the annual Students' Spring Festival at Uppsala University, consisting of folk songs and bells, will be broadcast from Sweden. . . The YEAST FOAMERS, with Jan Garber and his orchestra, formerly heard on Sundays, changes its day and hour to 7 p. m. today over an NBC-WJZ network. . . Guest stars on the CBS BIG SHOW will be Emil Boreo, Russian monologist, offering dialectic drolleries, and Henrietta Schwann, pianist.

Tuesday, May 1

ABE LYMAN'S "Accordiana," formerly heard on Sunday, switches to Tuesday at 7:30 p. m. EST, CBS network.

Wednesday, May 2

AN ADDRESS by Prince George, of England, at a banquet given on the occasion of his return from South Africa,

will be shortwaved via the British Broadcasting Corporation over an NBC-WEAF network and also the CBS network at 3:20 p. m. . . EASY ACES, who have been working days all winter, will be heard Wednesday, Thursday, and Friday evenings at 7:15 p. m. over CBS. . . The ALBERT SPALDING-CONRAD THIBAUT program changes time from 8:30 p. m. to 9:30 p. m. EST. . . BROADWAY MELODIES with Everett Marshall will occupy the spot made vacant by Albert Spalding, 8:30 p. m. over CBS.

Thursday, May 3

CBS and the NBC-WEAF networks at 4 p. m. EST, will broadcast the Dedication Ceremonies for the statue of William Jennings Bryan. Acceptance will be made by President Franklin D. Roosevelt to Josephus Daniels, U. S. Ambassador to Mexico.

Friday, May 4

THE COURT OF HUMAN RELATIONS will switch to the Columbia network at 7:30 p. m. EST. The program will be rebroadcast for western stations from 10:30 p. m. to 11:15 a. m. Percy Hemus will portray the judge in the scripts written by Bill Sweet. Other incidental characters will vary from week to week.

Saturday, May 5

SEE "SPORTCASTS" for details on the spring football game (Colgate) and the running of the Kentucky Derby. Both will be aired.

KEY TO ABBREVIATIONS: Meg. Megacycles (equal to 1,000 kilocycles), g in table means local program, # in table means NBC program, ! in table means Columbia program. See regular broadcast program listings for NBC and CBS programs at hours noted. By placing a straight edge from hour you are listening, as found at top of table, to corresponding hour at foot of table, the stations on the air will be found designated by either #, g or t. NOTES, with EXPLANATORY REMARKS: 1. Tuesdays and Friday only; Sunday, 7:30 to 10:00 p. m. 2. Sundays only. 3. Daily except Sunday. 4. Daily except Sunday, relays WCFL. 5. Monday to Thursday; Friday and Saturday 9:00 a. m. to 1:00 p. m.; Sunday 1:00 p. m. to 9:00 p. m. Carries CKGW programs. 6. Carries WENR programs. Daily except Saturday and Sunday. Saturday and Sunday, 9:30 p. m. to 9:00 p. m. 7. Saturday only. Carries WJZ programs. 8. Irregular. 9. Sundays, 3:00 p. m. to 5:00 p. m.; 8:00 p. m. to 10:00 p. m. 10. Sundays, from 10:00 p. m. to 12:00 mid. 11. Sunday, Thursday, and Saturday only. 12. Thursday only. 13. Thursday only; Sunday schedule is 6:00 p. m. to 8:00 p. m. 14. Saturday only. 15. Wednesday and Saturday only. 16. Sunday, 9:00 a. m. to 1:00 a. m. 17. Sunday, 5:00 a. m. to 11:00 a. m. 18. Tuesdays and Fridays only. 19. Saturdays, 1:00 p. m. to 3:00 p. m. 20. Tuesday and Thursday only. 21. No Trans. Tuesday and Wednesday. 22. Mondays only. 23. Sundays, 9:00 a. m. to 11:00 a. m. 24. Fridays only. 25. Tuesdays only.

CONFESSIONS OF A BANDMASTER—BY ABE LYMAN

(Continued from Page 11)

riage. Women are a bandleader's greatest asset. One woman, however, is his greatest liability.

Taken collectively, women can make a bandleader famous. If his personality appeals to them—if the music he produces is the kind that spells romance—if, by eliciting a smile from the man on the platform they can generate a gleam of jealousy in the eye of an escort, the bandleader's popularity is assured.

Women put the stamp of approval—or disapproval—on a bandleader, a band and the music the organization produces. Women are the more fond of dancing. Women write the fan letters to radio band leaders. They prompt requests for special numbers. Men have very little to do with the popularity of a bandleader.

Inasmuch as the approval of women—many women—is necessary to the successful career of a bandleader, it is to his advantage to win the women over to his band. But when he sets himself to the task of winning the approval of one woman—THE WOMAN—he is pretty sure to lose the others in his admiring female audience.

Must Please All Women

I could name at least a dozen bandleaders who could, if they were so disposed, place the blame for their loss of popularity to marriage. I could name a half-dozen others who are slipping, simply because they are trying to please one woman instead of all women.

As I have said elsewhere in these "con-

fessions," the man who engages a band to entertain his patrons, expects the bandleader to retain his popularity and add to his following. Popularity is a fickle wench who must be courted assiduously by any bandleader who desires her favor.

A bandleader must make friends. He must exude personality. Above all, he must be cheerful. In a cafe, he must greet the old patrons and meet the new ones. He must mix with the crowd and so impress them with his personality and good-fellowship that they'll say, after he leaves them:

"What a swell fellow that leader is!"

Cafe owners expect it. They know that their places are popular because the bandleader is popular.

A chronic grouch has few friends for the simple reason that his unpleasant disposition makes the people about him uncomfortable. And, because the cafe is a place to which people come to have a good time, the bandleader who carries a grouch is all the more noticeable and undesirable.

No matter what business a man is in, he cannot do his best work when he is worried about one thing or another, and a bandleader is no exception. It shows in his disposition and in his music. It spreads to the members of his band.

Every leader of popular dance bands, almost without exception, got his start playing for dances or in cafes. They are the steps up to the theater and radio. And a cafe is no place for the wife of a bandleader. I'll tell you why:

As a general rule, wives have very little to do in the evenings when their husbands are playing cafe engagements. The wives consequently kill time in the cafe, sitting at a table in an obscure corner and watching their husbands. The wife of one leader who is now without an engagement of any kind, was a woman of this sort.

She used to sit beside the door leading to the dressing rooms of the showgirls in the place. She wouldn't trust him near the beauties of the chorus. When he stepped down from the platform, she made it clear that it was his duty to come to her table, passing up friends and acquaintances to whom he should have spoken.

The girl has her bandleader all to herself now, because his audiences have turned to other bands.

The Bandleader Wife

In some cases a bandleader's wife is his manager. One such wife has made herself terrifically unpopular about the place in which he works, because of her unpleasant and officious manner and her indiscreet use of profanity.

"Come here, you—," she'll say to a head waiter. "I want service. Do you think I'm going to look all over the place for you?"

A bandleader must be popular with everybody. Waiters don't keep their dislikes to themselves.

Why don't I get married? Do you

think I want a woman of that sort hanging around where I'm working?

One of the standard questions in use by wives of bandleaders is this one:

"Who was that woman you were talking with?"

More than likely the woman was beautiful. She probably showed her admiration for the man who could direct a big orchestra in a dance tune of which she was especially fond. It's flattering to the bandleader but it's poison to his wife.

"Hm!" she'll say, "Are you sure that's all you were talking about? How do I know you weren't arranging to meet her later?"

What argument has any man for a question of that sort?

The wife-manager is all the more objectionable because she has a legitimate excuse for frequenting the place where her husband is playing. Then, too, she knows the ropes. She knows more about the temptations which face her husband in the form of "another woman," but usually she doesn't credit him with too much power of resistance.

Abe's Own Experience

Some band wives conduct rehearsals. One in particular ruined the music of a favored band by appearing at every rehearsal. There she would criticize everything the bandleader tried to do. Now he's a has-been.

I have had my worries along this line. While broadcasting on a sustaining basis over a California radio station several years ago, I was in love (more or less) with a woman who lived in Los Angeles. I bought her a radio so that she could listen to my programs, which were two hours in length. I did my own announcing and, between numbers, carried on conversations with the crowd. She never visited the cafe, but she sat in front of the radio and took notes of the informal conversations which leaked through the microphone.

Afterward she would refer to her notes and call me on them.

"Who was that woman you spoke to after that second blues number?" she would ask. "Whom did you call 'sweetheart' at half past ten?"

She bothered me too much. Finally I tired of her fault-finding and told her so. After many scenes I quit it all, but I was pretty much distressed by the process, and my music showed it. She's married today to a prominent financier, thank the gods!

In next week's issue of RADIO GUIDE Abe Lyman's confessions include further discussion of the effect of wives on bandleaders and their music. He names names. He supplies additional views and facts to support his conviction that music and marriage don't mix—in the majority of cases. Don't fail to continue this fascinating series in RADIO GUIDE, Week Ending May 12.

"EXPERIENCE" BOOK WINNERS

CONTINUING the award of prizes for solution letters, the Voice of Experience this week names ten more winners. Their letters were addressed to "Puzzled," who while attending a New York sports event with her fiance without the permission of her parents, saw her father attending the same event with his lady secretary. Whether she should confront her father with her discovery of his indiscretion, and thereby reveal her own misdemeanor, is the question she put to The Voice.

The advice received from readers of RADIO GUIDE in response, ranged from reminders of "people who live in glass houses," to suggestions of tolerance for the "first slip." The consensus was that more harm might result from the charge of deception, than from silence regarding it.

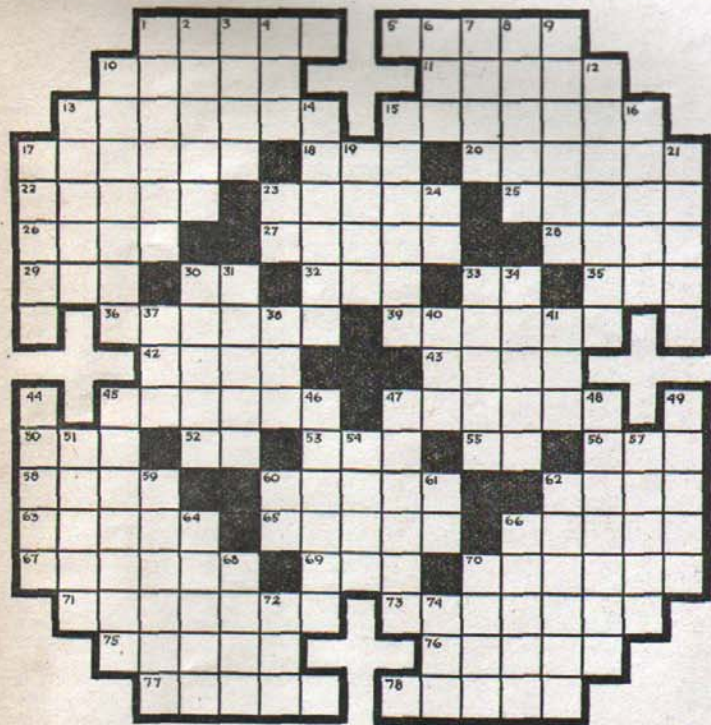
Ten copies of the book, "The Voice of Experience," were awarded the writers of the most helpful letters. Five of them

received copies of the deluxe edition, autographed by The Voice. They are Mrs. E. W. Bennett, 1016 Ridenbaugh Street, St. Joseph, Mo.; W. W. Young, 1111 Eighth Street, Huntingdon, W. Va.; Mrs. F. W. Baumann, 175 V Street, N. E., Washington, D. C.; Miss Reba Baker, McClusky, North Dakota, and A. M. Weill, 4625 North Mervine Street, Philadelphia, Pa.

The other five to receive copies of the regular edition of the books are Miss Barbara Schuyler, 401 N. Briggs Avenue, Hastings, Nebraska; Edward W. Kozlik, Pilgrim State Hospital, Brentwood, I. I., New York; Gean L. Griffith, Box 1, Rockton, Illinois; Miss Catherine McKaine, Eureka, Montana, and Harry J. Zempeter, Cleves, Ohio.

Although no more problems will be submitted, writers of letters already submitted, which, in the judgment of The Voice, prove worthy of prizes, will be announced until the completion of the series.

Radio Guide's X-Word Puzzle



(Solution of this puzzle will appear in next week's issue)

- HORIZONTAL**
- 1—Part of a Chinaman's hair-dress
 - 5—Telegraphed
 - 10—Decorative inlaying (pl.)
 - 11—Old Norse poetry
 - 13—Principles of a realist
 - 15—Virgin (pl.)
 - 17—Earth (pl.)
 - 18—Natural metal
 - 20—Wading birds
 - 22—Fruit of the oak
 - 23—Place of battle
 - 25—Kingly
 - 26—Floating guide for ships
 - 27—Fop
 - 28—Gardener's tool
 - 29—Eagle
 - 30—Twin screw (abbr.)
 - 32—Card game
 - 33—Grand Lodge (abbr.)
 - 35—By birth
 - 36—Large nails
 - 39—Outfits again
 - 42—Eastern European
 - 43—Furnace
 - 45—Withered
 - 47—Besmear
 - 50—Indian
 - 52—Point of the compass (abbr.)
 - 53—Vanity
 - 55—Southern state (abbr.)
 - 56—Fish eggs
 - 58—Melody
 - 60—Vapor
 - 62—Dress
 - 63—Shrub of the bean family
 - 65—Style of painting
 - 66—Watered silk

- DEFINITIONS**
- 67—Low soft hat
 - 69—Color
 - 70—Gnome
 - 71—Decorated screen behind an altar
 - 73—Meanders
 - 75—Re-cover
 - 76—Hindu queen
 - 77—Scatter
 - 78—Middle
- VERTICAL**
- 1—Where stone is dug
 - 2—Lancer in German army
 - 3—Yale students
 - 4—United States Senate (abbr.)
 - 6—Wrath
 - 7—Speed
 - 8—Penetrate
 - 9—More precious
 - 10—Court of a Persian house (pl.)
 - 12—Watchwords
 - 13—Happen again
 - 14—Ethics
 - 15—Seller
 - 16—Reptile
 - 17—Atrophy
 - 19—Popular place for divorcees
 - 21—Smooth
 - 23—Public notice
 - 24—Affirmative
 - 30—Money drawers
 - 31—Fish
 - 33—Grating (pl.)
 - 34—Flower
 - 37—Greek letter
 - 38—Day before a holiday
 - 40—Piece out
 - 41—Antelope

- 44—Drink
- 45—More mysterious
- 46—Hinders
- 47—Pieces of timber
- 48—System of reading for the blind
- 49—Life (German)
- 51—More faithful
- 54—Man's nickname
- 57—Gold or silver lace
- 59—Island in No. Atlantic ocean
- 60—Solicitor General (abbr.)
- 61—Personal pronoun
- 62—Drinking glass
- 64—Build
- 65—Luninary (pl.)
- 68—Month in Jewish calendar
- 70—Graduate (slang)
- 72—Open (poetic)
- 74—Prefix meaning "three"

Solution to last week's X-Word Puzzle



THE FASCINATING ROMANCE OF AL JOLSON

(Continued from Page 3)

"that way" over her jazz-singer. And, in the crisis, she decided to chuck her hopes and aims at stardom to rejoin him and merge her life into his.

The Jolsons spent that Winter together in sunny Southern California. They lived on a lavish scale. Ruby was partied and feted. She realized how mighty and momentous a factor her husband was in the world of notables and geniuses. But she still was not happy. She could not repress regrets over abandoning the stage. And their dispositions still met sharply and threw sparks. Such friction caused sporadic reports that the great romance was nearing the rocks. As a fact, it never came anywhere so near a serious break-up.

But, when Jolson came East in '29, and this time Ruby remained behind in Hollywood—did the tongues clack! Al stopped them cold by flying back to his wife within a few weeks, before he had planned to. Then came another occasion for eyebrow-lifting, when the wires carried the bulletin that Ruby had signed for Ziegfeld's "Show Girl," and that Ruby was coming back to Broadway—and Al was staying in Hollywood.

Both, almost wearily now, denied that

ELDER MICHAUX' FLOCK

(Continued from Page 5)

song—a melody out of white-washed slave quarters under a long-ago harvest moon—a hymn dear to those who remember some prim little white church in a northern valley. "Lord help us all!"

Two old-timers crouched in the Mourners' Bench are contending to introduce new numbers. One cracked old voice drowns out the other. Meanwhile, stronger voices in the center of the hall steal their moment and launch a song of their own. Laughter is heard down front. "Try agin, brother, you bound to git there sometime tonight!" More laughter.

A whispered word goes around the church. Heads turn. Down the aisle, preceded by three attendants, hurries a tall, vigorous man in a brown business suit. There is a smile on his face and his white teeth gleam between generous lips. His is a look of alert intelligence, softened by the sadness which so often haunts the faces of ministers of the Gospel, and of his race. He springs to the platform. He launches his sermon. Straight into the expectant faces before him he talks. Eyes, lips, voices, respond to his every word. "Happy Am I . . . When the devil comes, folks, just yell out, no matter where you are, 'I got you on the run, Satan! I got you on the run, you devil, you!'"

"Dat's right, brother!" "Hallelujah!"

Bread of Life

"The devil ain't no reformer, but a transformer. You never recognize him, 'cause he never comes as the devil. He comes as your good friend, my brethren. He can sing like the mocking bird. I don't care how wise you are, brother. If you're a sinner, you're a fool! The devil started all this sin business, so those who sin are in business with the devil. An' dat's dat, my precious ones!"

It is the bread of life he is giving them, a wholesome, generous loaf, cut into slices easily eaten, buttered by a rich flow of happy, telling phrases. Elder Solomon Lightfoot Michaux!

He comes from Virginia, this popular preacher of the air. He was born near Newport News, and for some time he made his living peddling the fish caught at Buckroe Beach. "I was like the two brethren Simon called Peter and Andrew his brother," he explains, "for they were fishers, too. And the Lord said to us, 'Follow Me and I will make you fishers of men.' And we all straightaway left our nets and followed Him . . ."

In 1917 he entered the ministry at Hope-well, Virginia. It was a small parish. But when its new minister held his first baptismal services, some 20,000 people lined the banks of Chesapeake Bay to watch

there was any rift, and said that it had been mutually decided that Ruby was to have her fling; and that the sole and simple reason he was not accompanying her was that he had to do a picture. When the newshounds and inquisitive insiders pressed Al for more details, he just shrugged and said, rather tartly:

"Ruby can do anything she wants. Let me alone!"

And it was true that Ruby returned to New York and to the stage without Al's blessing.

But he did rush on to New York for her opening at the Ziegfeld theater, one of the most classy (in the Broadway rating of such things) in the history of that classic glorifier, Zieggy.

Ruby had the soubrette lead role, a long upward leap from her last public appearance as a "Texas" Guinan girl, dancing in a flourish to the stews and suckers. Around her was a heavy cast of seasoned principals. It was a magnificently appointed revue. But the interest concentrated on little Ruby Keeler—who had left Broadway a \$100-a-week cabaret hooper and had returned to it a Ziegfeld prima donna, rich, publicized, and Mrs. Al Jolson, no less!

In a box sat His Honor the Mayor,

Key Is Happiness

the ceremony. That baptism was broadcast. Elder Micheaux was on the air!

In 1929, under the auspices of the Gospel Spreading Association, he established his Church of God in Washington. Here he soon became a familiar figure. The local station, WJSV, took on his early morning services as a sustaining program.

The program cost the church nothing except the expense of the one operator who must be on the job every morning. It was enormously popular. In 1933, when WJSV became part of the Columbia network, most of its local programs were dropped. Harry C. Butcher, vice-president and general manager of the Old Dominion Broadcasting System, interceded for the Church of God. Elder Michaux was given an audition. As a result he was put on a network.

Key Is Happiness

His is a religion of happiness. The Gospel Spreading Association under which he works, believes that man can live without sin. The man who so lives, who abstains from drinking, smoking and gambling, who provides for his family and serves his Master and his fellow man, is happy. Religion is humanity's greatest drama. And if religion is happiness, who not stage the drama with laughter and song? Thus Elder Michaux testifies his faith in his God and in mankind.

But happiness is not a mere state of mind. One day each month the members of the Church of God fast and give the money thus saved to the unemployed. When the church assumes a debt, the congregation fasts an additional day to pay it off. All offerings are free will. There are no money-raising activities, no rented pews. The choir sings for no other reward than the joy of singing. But the Church of God supports homes for evicted families, for the blind and otherwise disabled, in three cities.

The Elder has no salary. The church provides him with a home, and once a month they take up for him a free-will offering. This system has one advantage, as the Elder himself points out. "Solomon Lightfoot Michaux is not hired, so he cannot be fired, no matter how hot the devil may get in the folks he preaches to! God is his boss. He plays no favorites but God. Well, glory!"

Don't miss the next chapter of this colorful story of Elder Michaux in the forthcoming issue of RADIO GUIDE. It will tell why and how no current radio program commands so strange a mixture of emotions and sentiments, smiles and sighs, as the broadcasts from the Radio Church of God. This second instalment will appear in the issue of RADIO GUIDE dated Week Ending May 12.

New York's pet bad boy, Jimmy Walker, boldly flaunting (he was still married) the beautiful brunette Betty Compton, the same Betty with whom Jolson had been seen numerous times in the night hangouts before he had fixed his gaze solely on Ruby Keeler.

Park Avenue was liberally represented. The first-string critics were there to a man. Ermines and pearls, high hats and high names sparkled in the highlights of that apotheosis of the Manhattan rialto, a Ziegfeld premiere. And on the right main aisle, in the third row, a nervous little man sat biting his polished fingernails—the husband of Ruby Keeler!

Ruby's Premiere

The show hit off a lively pace. Ruby's first entrances were met with solid salvos. But the big moment was yet to come. Ruby was to lead a love-song. The last time Ruby had led a song it had been in Guinan's resort, and no one had heard—or listened. No one ever thought then of Ruby as anything more than a tap-dancer, classified in theatrical parlance as a "dumb act." Now she was to sing the song-hit of a Ziegfeld extravaganza—to an audience like this.

She looked ravishing enough. Her costume was a confection. The orchestra struck the introduction, played 32 bars, and then the awaited climax came—Ruby "went into her song." The tension was terrific. And the break was terrible . . . The lovely Ruby had a pipey little voice and her rendition was as feeble. There was a little fluster of applause—half courtesy, half sympathy. And then happened one of the most thrilling dramas in the long story of the American theater.

On his right knee in the aisle a slender little chap was poised. His two hands, those eloquent, expressive Jolson hands, were outstretched and held aloft to his Ruby. And from the golden throat of the mammy-minstrel rolled forth and filled the auditorium the chorus of that love-song. The crowd sat stunned, fascinated and enthralled.

Even Ziegfeld perhaps never had heard such artillery of applause. Al took another chorus—encore—encore—then turned and blew a kiss to the audience—and then he turned and blew a kiss to his wife.

The premiere was saved.

But Ruby, tearfully thanking him after the final curtain, confessed that she realized she was not yet ready. She withdrew from her engagement shortly thereafter and began intensively training, studying, working. She so completely applied herself that she lost many pounds from that slender, girlish body.

But now came an extraordinary psychological metamorphosis.

Al Turns Tutor

Al Jolson, the artist, the gambler, hates and always hated a loser. He loved and always loved a winner. He saw his Ruby had the heart of a real trouper and a real champion. Where he had discouraged her before, now that she had failed to click as she had hoped, and had refused to be licked, he was for her, with her and behind her with all he had.

It is doubtful whether a human being ever lived who had a more inspired flare for the art of entertainment than Al Jolson. He had demonstrated it as a clown in burnt cork, as an immortalizer of the world's ballads, as a concert star, in every medium of public showmanship.

And under this tutor the talented young Ruby carried on her gallant battle to stand beside her husband as an acknowledged star of the realms in which he is supreme.

And, when finally she did reach the heights, no one was more happy than he. Day after day, as he sees her advance in films, where as a musical comedy ingenue, fully flowered, with a voice that is becoming rich and expressive and a youthful beauty which is growing and mellowing, he shows more and more how he adores her, and all the world of the theater to-

day can boast no more felicitous union.

When they are separated, they talk on the long distance never less than twice a day. They spend hundreds of dollars a week this way. And, when one of them has a week-end free, it means a flight across the continent and back again for the joy of a few ecstatic hours together.

An episode that demonstrates this state of Jolson's mind transpired last summer. Joe Schenck, a famous "ribber," arranged with several other merry wags to get Jolson on his yacht. Al protested that he didn't want to leave Ruby, but Schenck assured him they'd be back before sundown. Jolson is a passionate fisherman, and so he went. They started ostensibly for Catalina. But when they were half a mile off the island, Schenck broke it to him that he had ordered a change of course, out to sea, and they wouldn't be back for days.

Jolson dived overboard, swam to Catalina, engaged a special plane and flew back to Hollywood!

And Jolson has maintained his affection and pride in his wife after all the disturbing vicissitudes, despite several serious set-backs in his own procession of successes.

First Radio Trials

Jolson suffered a comparative falldown in his first and only return to the revue type of stage-work in "Wonder Bar," in which he starred shortly after his marriage, under the banner of Morris Gest. While the show was not an out-and-out flop, it was a considerable declension from his Winter Garden records, which, meanwhile, had been broken repeatedly by male stars who a few years back would not have been mentioned in the same week with Jolson.

One film was disappointing. And then came his high-priced first really big radio contract on the Chevrolet program, taking off in New York on November 18, 1932.

NBC was all agog over the forthcoming event. The ace of managers, William Morris, handling Jolson, was massing all resources to assure a transcendent triumph. Jolson was in California and the long distance costs were forgotten in lengthy conference, arguments, even quarrels. Jolson was stubborn and peevish. He insisted on arranging his own routines and material. He would sing his songs and snap his gags his own way. He came East and his friends were alarmed at his appearance. He was haggard and run down.

The critics always have loved Jolson, and they stood by to cheer for him. Here are extracts from two radio-reviewers' reports, following his initial broadcast:

"This is the first opportunity I've had to comment upon Mr. Al Jolson's bow to the audience last Friday night. On such occasions we scribbles, I believe, are expected to pass remarks on the first performance. I think the idea is basically wrong because no newcomer can give you a real sample of his work when he's nervous and half scared to death." (New York Evening Journal.)

"It was soon apparent that something was amiss. The meeting, instead of being an occasion of spontaneous cheer and cordiality, began to show evidence of strain and restlessness. The strain was Jolson's. The restlessness was of the armchairs . . . One thing is certain: Neither Jolson's old-time songs nor his old-time jokes have their old-time appeal." (New York American.)

Conditions did not improve much, and the alibi that Jolson was air-conscious or mike-frightened proved to have been only a friendly defense.

What could he do?

NEXT WEEK—The bilberto untold story of Jolson's comeback, and of his second great love, his courtship, marriage, heartaches, divorce and still undying affection—despite his third marriage, the amazing romance with Ruby . . . in which is told the equally stirring story of Jolson and Alma Osborne. Look for it in RADIO GUIDE, issue Week Ending May 12.

SURGE OF NEW CANDIDATES IN STAR OF STARS ELECTION

STILL they come, new candidates crowding into the lists, to make their bid for top honors in the Star of Stars Election. The tellers report that during the past week, six new stars, five new programs and one new team have been added.

A fac-simile reproduction of the design of the silver medal to be awarded the team that polls the greatest number of votes, is presented on this page.

The full list of awards will be a gold medal to the star, a gold medal to the program and a gold medal to the orchestra that wins. A certificate suitably inscribed will be presented to each member of the winning orchestra, and to each person participating in the production and presentation of the winning program.

If you have not yet cast your vote for your air favorites, don't delay.

All entertainers, orchestras, programs and teams that have been on the air since October 1, 1933, are eligible.

Balloting closes June 1, 1934. Awards will be announced as soon thereafter as results can be verified.

A ballot has been provided on this page, convenient in size for pasting on a one-cent postcard.

In it you will find a few questions that will help us to get better acquainted. However, your vote will not be invalidated by your failure to answer all the questions incorporated in the ballot. Vote now!



"Burns and Allen"—"Amos and Andy"—whose name will appear in the space allotted on the silver medal (of which the above is a fac-simile of the design) to be awarded the winning team? Is YOUR candidate near the top?

Multiple Voting Excluded

The tellers in RADIO GUIDE'S Star of Stars election will accept only those votes which bear within themselves evidences of genuineness such as may be supplied by a written signature. No vote will be counted that is unsigned or that shows unmistakable evidence of having been spuriously signed. There can be no group voting, unless each member of the group acts as an individual in casting his or her ballot.

AMONG THE STARS:

Joe Penner	71,597	Irene Wickler	554
Bing Crosby	55,132	Floyd Gibbons	552
Eddie Cantor	26,785	Fred Hufsmith	521
Jack Benny	23,788	Gracie Allen	513
Rudy Vallee	13,898	Smith Ballou	505
Lanny Ross	7,145	Phil Harris	485
Gertrude Niesen	7,133	Mary Small	458
Ben Bernie	6,443	Milton J. Cross	438
Frank Parker	4,901	Myrt (of Myrt and Marge)	434
Will Rogers	3,520	Frank Munn	430
Vera Van	3,459	Richard Crooks	429
Roy Shelley	3,295	Happy Jack Turner	399
Jessica Dragonette	2,699	Boake Carter	382
Phil Baker	2,351	Marge (of Myrt and Marge)	379
Edwin C. Hill	2,026	Nino Martini	378
Al Jolson	1,999	John McCormack	344
John L. Fogarty	1,972	Jack Denny	342
Bradley Kincaid	1,946	Arthur Boran	319
Gene Arnold	1,821	Alan Rice	311
Ed Wynn	1,825	Walter Winchell	309
Jimmy Fidler	1,551	June Meredith	300
Jack Arnold	1,549	Baby Rose Marie	297
Ethel Shutta	1,440	Walter O'Keefe	295
Fred Allen	1,404	Raymond Knight	289
Don Ameche	1,293	Red Davis	235
Annette Hanshaw	1,261	Jerry Baker	228
Wayne King	1,214	Buddy Rogers	224
Tony Wons	1,281	Eddie Albert	222
Alexander Woolcott	1,286	Pat Flanagan	217
Jack Pearl	1,132	Isham Jones	215
Russ Columbo	1,076	Ed McHugh	209
Lowell Thomas	1,074	Pat Barnes	203
Pat Kennedy	1,055	Allyn Joslyn	194
Ralph Kirberry	1,053	Art Jarrett	193
Guy Lombardo	1,017	"Skinny" Ennis	193
Tito Guizar	1,004	Kenneth Sargent	179
Father Coughlin	992	Phil Cook	175
Voice of Experience	986	Michael Rafetto	165
Lulu Belle	972	Harry Steele	152
Morton Downey	946	George Jessel	151
Ruth Etting	876	Smilin' Ed McConnell	147
Conrad Thibault	853	Vincent Sorey	144
Alice Joy	804	Lady Esther	135
Lawrence Tibbett	778	Don McNeil	132
Nancy Kelly	772	Jeanne Lang	126
Phillips Lord	755	Carlos Molina	125
Eis'e Hitz	749	Professor Kaitenmeyer	120
Uncle Ezra	681	Charles Winninger	120
Richard Maxwell	670	Eddie Duchin	117
Jackie Heller	668	Linda Parker	115
James Melton	661	Arkansas Woodchopper	110
Little Jack Little	622	Everett Mitchell	110
Donald Novis	617	Ole Olsen	110
Irma Glen	616	Jack Fulton	109
Connie Boswell	594	Ann Leaf	103
Kate Smith	590	Abb Calloway	101
Irene Beasley	583		
Edgar Guest	571		
Albert Spalding	568		
Mary Darling	564		
Cheerio	559		

Nestle	924	Bar X Days	298
Betty and Bob	911	Terraplane	291
Roses and Drums	896	Junis Facial Cream	289
Cutex	769	Just Plain Bill	283
Melody Moments	739	Clara, Lu 'n' Em	271
Buck Rogers	735	Firestone	261
Aragon-Trianon	728	A. and P. Gypsies	256
General Tire	669	Chesterfield	255
Cheerio	663	Edwin C. Hill	238
Cadillac	643	Gene and Glenn	233
Hoofinghams	607	Orphan Annie	233
Easy Aces	602	Gulf Refining	231
Gems of Melody	592	Irma Glen's Lovable Music	228
N. Y. Philharmonic Symphony	578	Bundesen Hour	213
Yeastfoamers	554	M. J. B. Coffee Hour	211
Vic and Sade	547	NBC Sunday Children's Hour	208
Wizard of Oz	526	Brillo	179
Voice of Experience	513	Roxy	172
Soconyland Sketch	501	Headline Hunter Adventures	158
Warden Lawes	489	Grand Old Opera	155
Pontiac	456	Major Bowes Capital Family	154
Byrd Expedition	452	Grand Hotel	152
Painted Dreams	440	Ship of Joy	140
Musical Memories	435	Bond Bread	139
U. S. Marine Band	405	Lasses White Min-strel	130
Father Coughlin	395	NBC Music Appreciation Hour	129
Red Davis	382	McCann Food Products	111
Farm and Home Hour	378	Colgate House Party	110
Seven Star Revue	375	Songs My Mother Used to Sing	105
Crazy Crystals	373	Gauchos	102
Goldbergs	365		
Carnation Contented	348		
Royal Gelatin	330		
Richard Himber	330		
Sally's Studio Party	323		
Corn Cob Pipe Club	317		
Forty-Five Minutes in Hollywood	299		

AMONG THE ORCHESTRAS:

Wayne King	88,059	N. Y. Philharmonic	2,075
Guy Lombardo	44,330	Phil Harris	1,942
Ben Bernie	31,203	Cab Calloway	1,912
Rudy Vallee	26,633	Isham Jones	1,831
Fred Waring	19,003	A. and P. Gypsies	1,675
Jan Garber	7,274	Frank Black	1,635
Richard Himber	7,153	Jack Denny	1,530
Glen Gray	5,894	Philadelphia Sym-phony	1,451
Rubinoff	5,243	Ted Fiorito	1,446
Paul Whiteman	4,552	Walter Blaufuss	1,399
Eddie Duchin	4,126	Abe Lyman	1,374
Hal Kemp	4,051	Harry Sosnik	1,305
Ozzie Nelson	3,552	Ted Weems	1,255
George Olsen	2,991	B. A. Rolfe	1,202
Little Jack Little	2,376		

Walter Damrosch	1,051	Will Osborne	328
Don Voorhees	930	Eric Madriguera	320
U. S. Marine Band	925	Gus Arnheim	291
Carlos Molina	923	Xavier Cugat	283
U. S. Army Band	813	Joseph Koesner	282
Cumberland Ridge Runners	812	Heinie and His Grenadiers	259
George Hall	754	Joseph Pasternack	256
Rosario Bourdon	727	Maurie Sherman	252
Buddy Rogers	719	Morgan L. Eastman	239
Lennie Hayton	687	Bernie Cummins	205
Gus Haenschen	672	Noble Sissle	173
Smith Ballou	597	Boston Symphony	172
Danny Russo	593	Jacques Renard	169
Ted Lewis	592	Minneapolis Sym-phony	156
Harold Sanford	565	William Daly	151
Don Bestor	495	Victor Young	150
Claude Hopkins	453	Harold Stern	147
Harry Kogen	437	Ernest Deutsch	132
Duke Ellington	435	Howard Barlow	131
Charlie Agnew	419	Bob Haring	105
Erno Rapee	378	Ted Black	102
Vincent Lopez	372	Meredith Willson	102
Joe Sanders	364		
Vincent Sorey	341		

AMONG THE TEAMS:

Burns and Allen	73,712	Shutta and O'Keefe	2,033
Amos and Andy	67,138	Marian and Jim	1,961
Myrt and Marge	18,415	Lum and Abner	1,655
Mills Brothers	18,123	Dragonette and Parker	1,575
Olsen and Johnson	12,865	Hoofinghams	1,427
Stoopnagle and Budd	11,545	Mac and Bob	1,165
Benny and Mary	9,219	Revelers Quartet	1,106
Gene and Glenn	8,799	Clara, Lu 'n' Em	1,091
Baron and Sharlie	5,506	Ed Wynn and Graham	953
Molasses and Janu-ary	4,132	Allen and Hoffa	925
Maple City Four (Sinclair Quartet)	3,729	Pratt and Sherman	864
Boswell Sisters	3,660	Pickens Sisters	853
Landt Trio, White Betty and Bob	3,486	Al and Pete	768
Baker and Bottle	2,902	Marx Brothers	766
Hitz and Dawson (Gail and Dan)	2,777	East and Dumke	751
Vic and Sade	2,718	Phil Harris and Leah Ray	744
Tom, Dick and Harry	2,639	Goldbergs	719
Easy Aces	2,604	Pappy, Zeke, Ezra and Eiton	709
Don Hall Trio	2,575	Fred Hufsmith and Muriel Wilson	660
Sanderson and Crumit	2,255	Jones and Hare	611
Cantor and Walling-ton	2,175	Eton Boys	601
	2,035	Lasses and Honey	560
		Mike and Herman	541
		Eddie and Fannie Cavanaugh	537
		Munn and Rea	533
		Sims and Bailey	518
		Tom and Don	494
		Joe Penner and Stooze	441
		Breen and De Rose	409
		Bill and Ginger	401
		Billy Bachelore and Janet Freeman	386
		Vagabonds	375
		Mary Lou and Lanny Ross	369
		Fray and Braggiotti	365
		Trio Romantic	333
		Reis and Dunn	302
		Asher and Little Jimmie	298
		Kings Jesters	267
		Joe and Batisse	263
		Allen and Fennelly	222
		Gene Arnold and Commodores	215
		Judy and Jane	184
		Spencer Dean and Dan Cassidy	176
		Playboys	150
		Three X Sisters	137
		Today's Children	108
		Major, Sharp and Minor	102

Favorite Star's Official Ballot

1. My favorite radio performer is: _____

2. My favorite orchestra is: _____

3. My favorite program is: _____

4. My favorite radio team is: _____

There are _____ in my family; I own my home _____; rent a house _____; rent an apartment _____; (number)

I own my own car _____; I do not own a car; My radio is _____ years old and is a _____.

I am checking the type of radio program that I like best. Popular Musical _____; Classical Musical _____; Comedy _____; News _____; Dramatic sketch _____; Lecture _____; Religious _____; or _____.

My NAME IS: _____
 Mrs. _____
 Miss _____
 Mr. _____

I LIVE AT: _____ (Street and number) _____ (City and State).

Your vote will not be invalidated by failure to answer all the questions in this ballot. You need not repeat any answers to these questions. Mail your ballot to Star Election Tellers, care RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. This convenient size will allow the ballot to be pasted on a one-cent postcard

LEAH RAY

As She Appears Under the

MIKEroscope

By Lee Mortimer

LEAH RAY is next to Baby Rose Marie, one of radio's youngest stars. She was born nineteen years ago in Norfolk, Virginia, and has a cute Southern accent to substantiate the fact.

Ambition as a kid led her to want to be a literary critic. She was most enthused about Dickens and Thackeray. But now she's glad she didn't pursue the pen, because she makes as much on one radio broadcast as most literary critics make in a year.

When seventeen years old she was taken by her mother to Los Angeles, where she was to finish school. She was all prepared to enroll in the Hollywood High School on a Monday, when on the previous Friday her uncle, who is in the music business, introduced her to Phil Harris. This was when Harris played at the Coconut Grove. Phil needed a girl singer. Leah used to sing at parties, so she asked for an audition. After hearing her voice Phil hired her. Her first salary was \$50 a week. So it transpired that the world lost a literary critic.

Greatest thrill in her life came when Harris brought her to New York. Frequently she had visited the big town as a kid; always had dreamed of the day when she'd live there.

Leah likes to knit. Sweaters and mufflers are her passion. She also reads, and adores music, but her hours in the Palais Royal, the Broadway night club where she's appearing, prevent her from visiting opera or concert hall.

Tremendous appetite makes her eat everything she can get. Mother tries to keep her in check because overeating affects her weight. She's just right now for her five feet, six inches in height, weighing 120 pounds, but if she ever lets go she might blow up like a mountain. Candy, nuts and pop-corn are her special weakness.

Leah is a happy child; has absolutely no dislikes. She goes in for extreme styles in clothes and hats, but wears only black and white. Once in a while her accessories are in pastel shades. Her hobby is collecting hair-ribbons in all colors and patterns. She usually wears hair-ribbons in public. It makes her look cute. She likes all fussy things.

Her only real love affair came when she was in high school. It's all over now. Leah prefers tall men, but has no set ideas about their complexions. Blonds, brunettes—they're all the same to her, despite the fact that her own hair is black. She doesn't care how old the men are, either, just so long as they are companionable and do not jar her. But she's never going to marry. She'd rather work.

Leah has regular habits, and keeps a strict routine. Never does she smoke or drink; she gets to bed immediately after the show. "I'm just a hillbilly at heart," she insists. She prefers dancing almost to anything in the world; gets a dreamy look in her lovely dark eyes when she dances.

Leah is a sound sleeper; never snores; sleeps in pajamas, pink ones. Her undies are simple, usually plain white. She likes costume jewelry and diamonds.

Ambition drives her continually. She'd like to work in pictures; appeared in "Bedtime Story" with Chevalier, and has made a few shorts. She got a kick when she saw "Bob Hope and Leah Ray in 'Going Spanish'" advertised in lights on Broadway; laughed for a full day after seeing the sign. "Can you imagine me in lights!" she said to herself again and again.

Her favorite movie actress is Joan Crawford, but she has no favorite man. She loves them all. Hardly ever does she listen to the radio. She's crazy about animals, but living in a big New York hotel allows her to have no pets. She compromises with a big, stuffed dog which she keeps in her room.

Leah is sweet, unassuming and child-like. When she lived



Leah Ray

at home two years ago she was a popular kid; had invitations to parties every night. Now many of her friends are in New York going to college. She sees them whenever she can, both boys and girls. About one thing is she set: She doesn't want to settle down. She is heartfree at the present time, and likes it. She doesn't pet, "That's kid stuff," she says.

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the third. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE, a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; but the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

MUSEUM NOVELTIES IN CONTEST

AMONG the thousands of solutions received in the recent \$10,000 Radio Stations Trail Puzzle contest, are many remarkable novelties, some so clever that they deserve public exhibition.

One is made in the form of a midget radio set. Where the loudspeaker would be, the trail is pasted. On each side is an illuminated, working dial. When turned, one dial reveals the call-letters and the number of times each letter was used in the solution; the other gives stations and their locations. Another is in the form of a miniature billboard. This is illuminated too; the trail is invisible until hidden lights are turned on to reveal it. The letters and stations are shown on one side, while a flashing sign advises: "your puzzle is easily solved when you consult RADIO GUIDE for your favorite programs."

Locations of stations are ingeniously indicated in one entry which takes the form of a relief map of the United States. Other forms include an imitation box-microphone, a hand-carved fan and a revolving lamp-shade.

Meanwhile, an augmented staff works overtime separating and classifying the solutions.

No matter how clever or ingenious the novelty, it will not assist in the winning of a prize if the solution fails to comply with the requirements laid down for all contestants, correctness, the assemblage of stations of the highest power and neatness.

The 157 cash prizes will be awarded by a Board of Judges consisting of the following outstanding citizens: Major-General Roy D. Keeln, Chairman; Mrs. Ernest Byfield, Dr. Preston Bradley, Mr. H. L. Kaufman and Judge Joseph Sabath.

RADIO GUIDE NEXT WEEK

Will Contain an Intensely Interesting Story with Photographs

REVEALING THE HOT SPOTS OF RADIO MUSIC

And Many Other Striking Features Including a Bright Array of

SPORTS FLASHES