Radio Guide

AMERICA'S GREATEST MAGAZINE FOR RADIO LISTENERS

5¢ WEEKLY

TELLS WHAT'S ON THE AIR—ANY TIME—DAY OR NIGHT

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THE MASTER OF RADIO

FRANKLIN D. ROOSEVELT
President of the United States
WHOSE MOST POWERFUL WEAPON IS THE RADIO

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NRA

MASTERY OF RADIO

President Roosevelt Possesses It, Through Sincerity and Power

By M. L. ANNENBERG

President and Publisher of RADIO GUIDE

President Roosevelt, whose portrait appears on the front page of this RADIO GUIDE, is one to whom radio has meant more than to any other man, one who understands what radio means to the people of the United States. The President, therefore, may be counted upon to encourage the fullest development of radio, free from bureaucratic interference.

In these days, when power in government depends on popular approval, President Roosevelt has found in radio a weapon of such power as no other head of a great nation has ever possessed.

Stronger Than Fleet or Army

Carrying through the air the messages of the President, radio becomes for this administration an agency more powerful than any army or fleet that has strengthened the will of former rulers.

President Roosevelt talks to the people, they hear, and his sincerity is as plain to them as the words that he uses. Instantly rumor, intrigue, misrepresentation, and falsehood that have so hampered other great men, are swept away.

It was said, long ago: "To convince others, be yourself convinced." President Roosevelt is *convinced*. He believes, as well he may, in his own purposes, and in the sincerity of the people and their desire to co-operate with him.

Because he is convinced and sincere, he is able to convince all that hear him. And the most marvelous of all political weapons, the radio, enables him to speak instantaneously to all the 123,000,000 human beings whose destiny, at this time, is in his hands.

Jefferson's Slow Method

The Democratic party is preparing to celebrate Thomas Jefferson's anniversary, and this reminds you of the method that Jefferson found it necessary to employ, to reach the people, whose confidence and co-operation he desired. It is said, by his greatest biographer, that he was *a constant writer of personal letters*. With his own hand, typewriters were unknown, no telephone, no telegraphs, to carry his message, he would write hundreds of individual, personal letters, correcting misapprehension, and making suggestions to those in sympathy with him. He could only hope that what he wrote, thus laboriously, would spread by word of mouth.

There were then fewer than 4,000,000 people in the United States, yet Jefferson, even by the greatest industry, could not hope to reach one tenth of them.

President Roosevelt today reaches the 123,000,000 of Americans, *when he chooses, and INSTANTLY*.

27 Radio Talks in One Year

Through the patriotic courtesy of great radio systems, all "ether lanes" are open to the President at any moment. When he speaks, all other broadcasting stops. His is the only "voice on the air." Wisely and systematically, the President utilizes this great power of radio, visiting all of the people in their homes, in the quiet of evening, concentrating their attention on their problems of government, expounded by him.

Testifying last month before the House of Representatives' Merchant Marine, Radio and Fisheries Committee in Washington, M. H. Aylesworth, President of the National Broadcasting Company, said: "We have always extended the National Broadcasting Company's facilities to the President, Members of the Cabinet, and Members of Congress, without cost. During the past year the President has used them to talk directly to the people twenty-seven times."

What is true of the National Broadcasting Company is true also of the Columbia Broadcasting System. When the President speaks, as he has done, *twenty-seven different times within one year*, he uses every "ether lane," his voice is heard everywhere.

Proficiency and Understanding

How great is the power of radio, how well President Roosevelt understands it, how brilliantly he uses it! Every radio expert will testify that he has the perfect "radio voice," distinct, pleasing, harmonious, and a style simple and direct, understood with ease by every one.

The President's long experience and clear mind enable him to feel certain at the end of a broadcast that every word has been clearly understood by every listener.

The ingenious Will Rogers remarked, after a broadcast by the President on the subject of finance, that his language was so simple that it could be understood not only by every man, woman, and child, but also, "by many bankers."

New Interest in Government

The President's addresses, dealing with matters of vital importance, have caused the people to take such an interest in government, and the purposes of the head of the nation, as has never been known before.

The President does not confide in this prosperous banker, calling at the White House, or that important Senator from some "doubtful state." He tells exactly what he thinks, what he plans, what he means to DO, to every human being in the country.

The speeches are prepared with the care that his magnificent and attentive audience deserves and illustrate admirably the three points in Professor Munroe's "Laws" of public speaking, namely, **"Have something to say," "Say it," "Stop."**

He Knows Radio

The President knows that radio is destined to be for all time the most powerful weapon of honest government, the best friend of earnest officials, and the surest protection of all the people.

He knows that radio gives him power, in a few minutes of earnest talk, to wipe out falsehood, misrepresentation, innuendo and political conspiracy.

In old days, if a newspaper or public speaker chose to misrepresent or belittle a President, any really effective reply was impossible, unless the editor or speaker chose to give it publicity.

Today, the President can go directly into the home *of every reader of every newspaper in the United States*. He can tell them his side, present the facts frankly and bluntly. He can convince them that it is also THEIR side. The fact that they know this makes dealers in misrepresentation wary. *Thanks to radio, Truth can overtake political falsehood, quickly.*

The Freedom of Radio

Freedom of the press was written into the Constitution by the wisdom of the Fathers. It may be necessary, under some future administration, to protect freedom of radio by Constitutional amendment.

But those who have heard President Roosevelt, broadcasting, know that no such amendment will be necessary during the remaining seven years of his term as President.

He knows what the radio MEANS, now, what it is destined to mean to the protection of voters, the promotion of education, the amusement and culture of all the people.

The President is past-master of radio, and the friend of radio. There could be no greater guarantee of the freedom and independence of radio.

The Fascinating Romance of AL JOLSON *and* RUBY KEELER

Ruby Keeler, wearing one of the costumes in which she appeared while starring in the motion-picture triumph, "Gold Diggers of 1933"

Al Jolson, superstar of radio, stage and screen, showing his black-face make-up and his costume, used in his newest success, "Wonder Bar"

First of the Thrilling Series

THE GREAT LOVES OF RADIO STARS

The initial chapter of this story, presented in Radio Guide *last week, told of the tremors of shock and pessimism which shook Broadway over the amazing marriage of—*

Al Jolson, *superstar of radio, stage and screen, well into his forties, twice married and twice divorced and "through with women," wealthy, pampered by all classes of people—and——*

Ruby Keeler *eighteen-year-old Brooklyn girl, poor, pretty, tap-dancer in New York's swift nightlife cabarets, pursued by all sorts of men, a child of humble antecedents and simple inclinations who laughed at love and whose ardent ambition was to buy a little house for her mother and send her sisters through school.*

The chapter presented hereunto relates what happened immediately after Jolson's sensational announcement that Ruby had promised to be his wife, a dramatic "inside story" that bares the soul of Broadway and brings to many of its most storied characters:

By Henry Bentinck

ONE of the standard brands of American melodrama deals with the tender ingenue who comes to Broadway, the Hardened Artery, to earn her bread, and becomes immediately the object of the bleary, leering eyes of satanical satyrs who ambush these gentle gazelles with every weapon of ruin—jewels, champagne, even drugs.

No more appealing morsel ever planted two such enticing limbs on the Big Alley than did little Ruby Keeler of Brooklyn, who at thirteen, was hooting in semi-nudity in the smoke-hazed atmosphere of all-night dives patronized by gangsters, rounders, millionaire connoisseurs of youthful tidbits, stars, suckers and plain go-getters.

And let it not be intimated that less than many a pass was made at this budding youngster, for many an amorous drunk, many a jaded chaser, many an aggressive roughneck took one look at the dimpled, auburn-haired adolescent dancing-doll and said, "Well, here's where I move in."

But they all moved out. Ruby not only wasn't interested, but she had both a native skill for fencing off such advances without ostentation and an Irish courage for throwing them off if tact didn't get results.

Besides, she had a unique facility for housing in men many of them not beyond reproach in their night-life habits the protective impulse. She was so clean, so frankly unspoiled without being mincingly boydeenish that she appealed to the decency of men who had any decency left.

For months, her battered flivver stood outside the Guinan robbers' roosts where only the limousines of the pet wine-buyers were suffered to park, for the cop and the doorman loved her and sprang to serve her, too. And it was a sort of friendly contest among a coterie of the regulars as to who would escort Ruby home to Brooklyn at four of five or six in the morning on the long ride—to escort her for the purpose of seeing that nothing embarrassed her, and not for the usual aims which prompt men to take floorshow girls home.

Newspapermen, her fellow entertainers, and often some of the hard characters who were partners in the ownership of the clubs or habitues of them, were among the figures who could be seen sitting beside Ruby in her Model T, or, if that were out of service in their limousine taking the kid home . . or to a movie between shifts of the shows, or to a boxing-match or just for a ride in Central Park to get the air.

Among these, none was as steady in his devotion as Johnny ("Irish") Costello, a young, square-shouldered, square-shooting, hard-hitting, remarkably handsome playboy of Broadway and its tributary streams.

Never a breath of scandal grew of this attachment (or any other with Ruby at any time) but it was generally believed that Johnny was mighty fond of Ruby, and that, when she "grew up," he probably would marry her. He had been seen as her companion first when she was fifteen, and by the time Jolson proposed, the friendship had endured for some three years.

Jolson, too knew Johnny—knew him and liked him long before Jolson ever gave a serious second thought to the young tap-artiste for his life had been sprinkled with gorgeous female flowers. Jolson and Johnny had been members of the same good-time party in Atlantic City, and they had exchanged hand-shakes and high-balls in the Manhattan cabarets frequently.

Johnny was often present later, when Jolson first began to manifest a pointed interest in Ruby. He didn't think anything much of that. Everybody was interested in Ruby, and so many good guys loved to play father or big brother to her.

When suddenly, on that romantic Sunday night out at the Long Island Pavilion Royale, with the microphone "alive," Jolson told the world that Ruby had promised to be his wife, there was a moment of stunned silence—then a terrific and sustained outburst of applause—then a hush.

On Broadway they sneeringly call people "patriots" who volunteer, unasked and unwanted, to play hero on behalf of someone else. Well, Johnny was beloved. He was known to have been very fond of Ruby. And he was a glamourous lad of the sort for whom such misguided "patriots" would go into action.

And in that hush several of Jolson's well-wishers hurriedly had whispered: "Does Johnny know about this? . . . Oh—*no*! . . . Better look out!"

It was something to think about.

It was more definitely *(Continued on Page 34)*

Waring's Own Story "The First 15 Years"

Fred Waring has the face of an intellectual, the eye of a shrewd planner for future success, the expression of one who has learned to enjoy life

By Fred Waring

ON March 18, the gang and I celebrated our fifteenth anniversary. Since that fact was announced, we have received innumerable requests for the true "story" of these first fifteen years. Here are the high spots:

The history of the Pennsylvanians opens on a windy March evening in 1919 when four of us—plenty excited—were gathered in a dorm at Penn State. We were on the eve of our first professional engagement, scheduled for March 18.

My brother Tom, who played the piano and Poley McClintock, who held forth at the traps—as he does with our organization today—were the leading spirits.

This explains why the four-man band was known as the "Waring-McClintock Snap" orchestra. Freddy Buck and I were the banjo thumpers.

We had a lot of confidence, but not even in our fondest dreams could we have foreseen that in 1934 we would be a big business organization earning around a million a year!

The name of the band caused us a great deal of trouble. From the "Waring-McClintock Snap" we changed it to "Waring's Pep" then (for one engagement only) to the ultra-fancy "Waring's Banjazztra." Finally we emerged as the Pennsylvanians.

For three seasons we toured our native Pennsylvania, adding to our orchestra and its reputation. Once we went broke in New England.

Always we were learning and waiting for a break.

It came in 1921. Somehow the head of the music committee for the University of Michigan's Jay Hop had heard of us. He wrote me—not a very flattering letter. He pointed out that two nationally known orchestras already had been engaged, but it had been decided to lure someone to play to the overflow in an ante-room. We accepted the bid. It was our chance!

We clicked! I am trying to be modest but the records indicate that the unheralded Pennsylvanians ran away with the show. Immediately we obtained a nice engagement in a leading Detroit theater, then made for Chicago and a fourteen-weeks' turn on the Balaban and Katz circuit.

By this time I had forsaken banjo for baton and business-management. We next went west and were elated when selected to open the famous Metropolitan Theater in Los Angeles.

Crowded life followed for four seasons. We toured and criss-crossed the country from coast to coast in big-time vaudeville. Then, having seen America first, we went in 1928 to the famous "Les Ambassadeurs" in Paris. Of all our numbers, Paris liked best "Where D'Ya Worka, John?"

Back to America meant back to Broadway in a show called "Hello Yourself." Between numbers we made "Syncopation" one of the first musical pictures. Following this, we went to the West Coast, then doubled back to Broadway. In 1933 we broke into radio! Broadcasting people for years had kept insisting we wouldn't "go over" on the ether, so you can imagine how grateful we all were when after completing our first year on the air, we won first place in the National Radio Editors' poll as the favorite musical program.

No honor has ever made us more proud, or more determined to maintain our standard. We shall guard the honor.

AN HOUR AHEAD

This department is devoted to the service of all listeners, radio executives and sponsors eager to keep in touch with programs in the making—ANY hour ahead.

THREE night spots weekly for the Easy Aces beginning in May, when the program will occupy periods vacated by Edwin C. Hill, who will be heard but once weekly . . . Abe Lyman's commercial is promoted to a night period, starting May 1 at 8:30 EDST . . . "Skippy's" new spring and summer schedule calls for broadcasts Mondays to Fridays inclusive from 5:15 to 5:30 EDST, with a rebroadcast one hour later for Western stations . . . Although his sponsor wanted to renew his contract, Guy Lombardo definitely decided to leave his White Owl commercial June 13, feeling he had had it long enough. He started in December, 1929 . . . Block and Sully, after three successful appearances, most recent with Cantor, have sponsors interested . . . Irving Berlin replaces George M. Cohan on Gulf Headliners May 6 . . . Chase and Sanborn will originate from Hollywood, with Rubinoff and Durante, after opening broadcast from Radio City, April 22 . . . Walter Winchell will be off all summer . . . Likewise Joe Penner. The duck salesman is studying steamship schedules for Europe, but will give up the idea if vaudeville offers are sufficiently lucrative . . . Maxwell House Show Boat opens a Friday afternoon matinee period May 18 . . . Eno Crime Clues schedule calls for the customary month off during the summer . . . Tony Wons returns to a Sunday program for the auto wax sponsor in May . . . Don Bestor lands new Elizabeth Arden commercial . . . When they find an actor who can play the part of "Philo Vance" to the satisfaction of S. S. Van Dine, the mystery writer, a series will be launched on a script he has completed . . . Ruth Chatterton is auditioning with Frank Black . . . Although G. W. Hill has not yet put his O. K. on any of the shows submitted, it is the inability of NBC to allot suitable time that is keeping Lucky Strike off the air.

WAVE MARKS

Meter. Elliot Shaw, one of NBC's Revelers, has reveled through another year. Congratulations were due on April 10.

Meter. On April 11, Father Time scored another home run on Pat Flanagan, WBBM's sports announcer. Pat says the score is 41.

Meter. Frankie Masters can't beat Time either. NBC's College Inn bandleader was "happy-birthdayed" on April 12.

Meter. Evan Evans, first-class baritone with Howard Barlow's orchestra (CBS) added a year on April 13.

Meter. Harry McNaughton, Phil Baker's ubiquitous "Bottle," doesn't say what age he associates with the date April 29, 1934. But if you really want to know, you can consult vital statistics of Surbiton, Surrey, England. The address, incidentally, explains why Bottle's English accent is authentic.

Meter. Marian Jordan, of NBC's sustaining "Smackout," came one year closer to the River Jordan on April 15.

Meter. Dignified congratulations may be sent on suitable stationery to Milton J. Cross, NBC staff announcer. On April 16 he conceded another birthday.

Meter. Just 35 years ago—come May 5—a son was born to the Gosdens of Richmond, Va. When for him she selected the dignified given name of "Freeman," little did Mrs. Gosden think that he would live to be called "Amos"—to wise-crack in colored dialect with another comic called "Andy," while millions listened and laughed.

Meter. Edwin C. Hill, dapper in attire as he is pleasant and meticulous in enunciation, salutes April 23 with a debonair shrug. He has been seeing the human side of the news for most of his 49 years.

Meter. Mary Small isn't very big, because her age, on May 3, was just twelve years. But it's a safe bet that when Mary is bigger, she won't stay Small!

Signed On. Another little girl is lured to the big city. Bertina "Chick" Congdon of Kansas City's KMBC, has just wed Hugh (WBBM) Studebaker. They'll live in Chicago.

Off the Air. The Landt Trio and White, of NBC's Red Network, recently missed their first broadcast since they came to the air. Illness of Howard White was the cause.

Meter Length. Lew White, radio organist, flew to Bermuda for a week end as guest of Sir Arthur Lapham, British radio impressario, now in the U. S. lining up talent for BBC.

Re-allocation. Will Osborne's sponsor likes him, knows that others agree. On the recent first anniversary of Will's morning commercial on CBS, he was presented a 26 week's renewal of contract.

Commercial. Eddie Egan, Yale athlete and former amateur heavyweight champion, handed a plum to Gil Patten, author of the Frank Merriwell series; called Patten "Yale's greatest press agent."

Sustaining. Few other singing organizations on the networks have sustained listener interest so consistently as the Eton Boys (Earl Smith, Jack and Charles Day, Art Gentry and Ray Block) who have just celebrated their 1000th broadcast over CBS in Forty-Five Minutes from Hollywood.

Signed On. They say the voice of Lee Bennett (Jan Garber's vocalist) broke nervously over two words the other day. But he wasn't singing—he was marrying. The two words—"I do"; the girl, Louise Keys, Springfield, Ill., brunette.

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Confessions of a Bandmaster

Abe Lyman, whose perpetual smile, shown in this newest of his portraits, was not in the least affected by the "ribbing" his boys gave him when he came from behind his drums to swing a baton

Numerous requests are reaching Radio Guide *to reprint in book form the "Confessions of a Bandmaster" by Abe Lyman. No more gratifying approval of such a narrative could be expected.*

Herewith is presented the seventh instalment of this extraordinary story, not only revealing the most intimate incidents in the life of a famous orchestra leader, but telling also, with mirrorlike accuracy, the innermost phases of the experiences of bandsmen generally.

By Abe Lyman

THE two gangsters whose "molls" had been running around with a pair of the boys from my band, agreed to let the boys alone at my urge—agreed to abandon their threat to put my boys "on the spot". I had to give the "hoods" an absolute promise that my two would see nothing more of the girls.

That much was all well and good. But in the meantime one of the girls had fallen for my boy who had been her special playmate. I told him to see nothing more of her. He followed my advice and the thing finally blew over without any serious consequences.

Another of the boys started running around with a wealthy old man who was trying to recapture his youth through association with younger men and women. He introduced the boy into high society, took him to his home and made him feel like one of the set. It might have turned out all right but the boy fell in love with his sponsor's daughter. The old man agreed to a marriage. The musician was getting ready to leave the band when he finally decided he'd sooner be a poor musician than a wealthy idler. Just another trifling bandsman!

One of the visitors to the Lido Venice was Boris Morris, the operator of the Paramount Theater in New York City.

"Abe," he said to me, "as soon as you're through here at Saratoga I want you to come down to New York and play in my theater." I accepted, knowing that it would mean I'd have to start waving a baton. I started to practise during the remaining weeks at Saratoga.

I felt silly waving a little ivory stick over the band *with* which I had played for so many years. The boys knew I felt silly and insisted on ribbing me about it.

Phil Neely, the vocalist, took my place behind the drums and I moved up to a place in front of the band.

"Where'd you get the rubber hose?" the boys would ask.

When I reached a point where I couldn't stand that sort of thing any longer, I'd go back and hide myself behind the drums again. I had to break the band—and myself—into the business of baton-waving gradually.

Arrangements were coming in. Stock arrangements, furnished by the music publishers, made all bands sound alike. Paul Whiteman was using symphonic arrangements, and was gaining widespread popularity with them. I began to use arrangements, a few to start with, then with increasing frequency. I had one arranger in the band. He was with us when we played for "Good News," so I put him to work on arrangements for current tunes that we played at the Lido Venice. They increased our popularity.

By the time we reached New York and the Paramount Theater I had lost my uneasiness about appearing before the band with a baton. In addition, we had a library of arrangements, made exclusively for Abe Lyman's band. We were a big success; so big, in fact, that Lou Schwartz booked us to open the Club Richman.

We had tough luck in this connection. The Club Richman burned down one night before our scheduled opening. So we went to the Oriental Theater in Chicago, and remained there until Lou rebuilt the Club Richman and called us back to New York to open the new one.

The job was more or less a disappointment. The days of the five-dollar cover charge were over, but the bosses of the Club Richman either didn't believe it or didn't realize it. The club featured new name stars every week—Morton Downey, Helen Morgan, Irene Bordoni, to name a few. That cost money, and so much was being paid out to the "names" that there wasn't enough left for the band.

The boys needed the money, and the cafe couldn't pay them. I was so low myself, as I have said before, because of my European expenses. "Taps," the big-hearted orchestra booking agent and promoter, came to their rescue and advanced them any amount they desired. Most of the took advantage of his offer.

Finally the club burned down again.

We decided then that it was time for a triumphal return to Los Angeles, so we packed up and went West. At the earnest solicitation of my very good friend, Sid Grauman, we opened at the Chinese Theater. We were such a success there that Grauman moved us to the Carthay Circle to open with the premiere of the picture, "All Quiet on the Western Front."

We had no offers from the Ambassador Hotel management to play in the spot we made famous, namely the Cocoanut Grove. Gus Arnheim was in solid.

We had a lay-off of two weeks between the Grauman and the Carthay Circle, so I gave the boys a vacation. They scattered to all parts of the country. Two days after they left, I received an offer to play in the picture, "Madame Satan," directed by Cecil DeMille. I wired frantically to the boys and they started back, although two of them missed the picture.

While we were playing at the Carthay Circle, we played in other pictures, "Paramount on Parade" and a lot of "Silly Symphonies." We also doubled at the Roosevelt Hotel. With three jobs on our hands, pictures, theater and cafe, we hadn't much time for playing or romancing.

I saw a good bit of Thelma Todd that year. I had met her on the picture lots. Thelma was a convent-bred girl and was always very well chaperoned by her mother.

I can remember the incident which ended our friendship. I had invited her to dinner in my apartment. As usual, when she arrived a bunch of my friends were there and had announced their intention of remaining for dinner.

Thelma told me that she wouldn't stay if that gang was going to remain also.

"Well," I said, "if my friends aren't good enough for you, you can leave."

She married some time after that, but I understand it wasn't a successful marriage.

Radio was becoming more and more popular, but we had not yet been on the air with our music. Of course, as was the case with other bands, we had our photographs taken before a microphone, but they were phonies. The photos were taken for publicity purposes; the microphone was a "prop."

After a year and a half at the Carthay Circle, we returned to Chicago to open at the Granada, on the southside. I saved money that year by giving the bandsmen their automobile expenses and, instead of taking the train, they drove back. I was becoming economical.

Only one incident worth mentioning happened while we were playing in the Granada. Two of the boys were friendly with Teddy Newberry, a "big shot" in certain unorthodox circles of Chicago.

"Teddy," they said to him, "why don't you come down and see us one of these nights?"

"Okay," said Teddy, "I'll be down."

The boys didn't know that the vicinity of the Granada was "Verboten" to Newberry, and that he endangered his life every time he set his foot within a few blocks of it.

Newberry came down, though. He brought several cases of liquor and champagne, and two carloads of gunmen who terrorized the place. Machine guns bristled outside the cafe. Waiters and patrons were frightened out of their wits.

Fortunately, the battle everybody expected, didn't materialize. Teddy gave all *(Continued on Page 33)*

Dorothy McNulty, wife of one of Lyman's bandsmen, who shows by her photograph that she is happy to be counted among the exceptions to the rule that marriage and musicians don't mix

Who Is Radio's Top?

REVIEWING RADIO

By Martin J. Porter

BY A strange coincidence this week there were half a dozen letters in the mail which asked the same question. And what a question!

"Please name the person," the correspondents asked, "whom you regard as holding the most important job in the radio entertainment field."

Well, the answer to that takes in a lot of territory, but it is not so difficult to name a person whom I believe to be doing ONE of the biggest and most important jobs—a job that, I think, will make radio a refined edition of itself for the next generation. The person is, by the way, a woman. Her name is *Madge Tucker*, and you probably know her as NBC's "*Lady Next Door*."

I don't attach importance to her because of her air character, or because of the broadcast. But her work is devoted to the coaching and training of youngsters in dramatics and other forms of radio entertainment. She is, without herald or fanfare, doing the job of guaranteeing really proficient talent for the years of radio broadcasting that are just ahead. And she is practically alone in her field. Madge is young herself, diminutive and hair-haired, and has the knack of storing away in juvenile minds the essential knowledge of what radio is all about, what it needs.

I don't think anybody will disagree with my theory that radio will eventually absorb and dominate all theatrics; that it must some day cease to gamble for talent, and take a chance on discoveries. It must have its apprentices now, and before very long its talent will have to be seasoned and thoroughly prepared for the refinements that are inevitable.

Already, the youthful proteges of Madge are making their individual marks. We had a sample of her work when we heard the versatile young *Walter Tetley* who deported himself so intelligently on a show with *Henry L. Mencken* recently. *Rudy Vallee* saw and used the extraordinary talents of young *Jim McCallion*.

Terry Hayes, who looks as if she just came out of college, to take her place on the new "Homemakers' Serenade" program. Well, she did!

Rosalyn Silver, the Rosalie" of the "Goldbergs," is another of the Tucker class. And so is *Nacy Kelly*, who made such a success of the "*Wizard of Oz*" series. *Joe Penner* thought so much of another pupil, *Lester Jay*, that he used him recently on a program, and *Eddie Cantor* was so intrigued by the histrionic merits of little *Ethel Bloom*, another Tucker find, that he gave her important roles on several Sunday night coffee hour shows.

These children and many more, under the wing of Madge, are unquestionably the stars of tomorrow. They flock to her like the kids of Hamlin flocked about the Pied Piper.

Rose by Any Other Name

TIME AND TIME AGAIN I have tried to warn the customers against racketeers who write letters and send agents to proud parents of young children, and offer, for a fee (which grows and grows), to train them for radio work and get them jobs on the air.

An ironic twist was given one of these attempts the other day, when a *Mr. Frank Curley*, who lives in a New Jersey town, received a letter, and a visit from the writer of it who professed to have heard that Mr. Curley's daughter had some talent. In a high-pressure interview, the racketeer assured Mr. Curley that he could take the little girl, train her, and get her a job—and eventually make her as famous and as prosperous as, for instance, *Baby Rose Marie*.

At the conclusion of the interview, Mr. Curley, with a chuckle, said: "I'm not interested. You see, my little daughter IS Baby Rose Marie."

Jack Benny has requested me to remind you all that a comedian's motto should be "Lift and let lift!"

BUT I HAVE a better description of comics than "lifters." In the loneliness of my office, I always refer to them as *wit* and *pun* drivers.

And, to echo the memorable meeting of comedians, who recently took a vote on the desirability of spectators at broadcasts, it has been suggested that hereafter all radio writers refer to those who get into to studios on Annie Oakleys, as "Stooglo Audiences."

BEN POLLACK, who is enthusing New Yorkers with his tricky band arrangements, expresses puzzlement over a subject that should interest all radio bandleaders.

"Do people in their homes dance to radio music—or do they merely sit in chairs and listen? What do the majority do?"

The answer to that, of course, can be had only by a vote, and maybe Radio Guide ought to take the poll. If the majority of people dance, then the arrangements of the popular melodies should be made plainer, and adapted to feet tempos. If not, then the ditties should be dressed up in modern attire and given all the frills within the power of the arrangers. *Or* perhaps you'd prefer to *listen* to your dance music plain — a la King and Lombardo?

Cliff Soubier, the popular "Barnacle Bill." His whiskers and his pipe show him to be an old salt, if anybody doubts the fact. His other radio characterizations are just as true to life as that of the old Mariner

Proving Snyder's Prophecy

ALONG THE AIRIALTO

By Martin Lewis

TWO and a half years ago, Colonel Snyder, husband and manager of the glamorous Ruth Etting, walked into the office of the head man of one of the networks. The Colonel had a big idea.

"Say," he demanded, "why don't you go out and get yourself some names? Some of the big names of the stage. That's what radio needs. Look at *Ruthie*. See how she's going over. And she's the only stage name on the air today. Why radio will never be the big thing you want it to be until you get some names. That's what the public wants. Names."

The radio mogul assumed a judicial air.

"Oh, no," he pronounced. "No, indeed. You're all wrong, Colonel. Radio is in its infancy. We will build our own names, our own stars."

"Well, tell me," the Colonel asked, "what names you have built up so far? Come to think of it, *Rudy Vallee* is practically the only one. Am I right?"

The network head man was forced to admit that the *Colonel* was entirely correct.

"But we *will* build up our own stars," he insisted. "As a matter of fact, we don't want a lot of hams from the stage. We want radio stars."

So there the matter was dropped.

You will remember, that was two and one-half years ago and at the time, *Ruth Etting* was the only star of the stage who was also a star of the air.

Today it is worth reviewing the situation to determine how the Colonel's prophecy has been borne out. Witness: Ed Wynn, Joe Penner, Eddie Cantor, Jack Benny, Ben Bernie, Phil Baker, Will Rogers, Al Jolson, Fred Allen, Jack Pearl, Gladys Swarthout, Rosa Ponselle, Ethel Shutta, George Olsen, Ceci Lean and Cleo Mayfield, Olsen and Johnson, Jimmy Durante, Burns and Allen—all are from the legitimate stage.

And where, the Colonel asks the radio mogul, would radio be today without the names on that list?

Wallington-gue Slips

At *Don Bestor's* opening at the Pennsylvania, our friend *James Wallington* did the master-of-ceremonying. "*Jack Benny* was supposed to have been present tonight," he told us, "but was unable to attend because he was slightly ill—as much as he'd like to be." Maybe I should have sent that into the Bon Mot and Bumer department and collected a dollar.

Mentioning boners, did you hear the one *Harry Von Zell* pulled during a recent *Stoopnagle and Budd* program—when he told the listeners to write in for their Caravan booklet, spelling Caravan—"C-A-R-V-A-N?"

During a rehearsal recently, a well-known, tall, dark and handsome announcer objected to a certain phraseology in his script, claiming it wasn't suitable to his particular type of voice appeal. He was told nothing could be done about it, the script had to remain intact. He replied, "Oh, well, nothing that I say over the air will affect my popularity with my listeners." I must find out what size hat he wears.

No wonder Ray Heatherton, the young baritone, has plenty of "heart interest" for his listeners!

Priscilla Lane, starred with Fred Waring, showing her costume for lounging between rehearsals and other strenuous work, when she gets an hour to herself at home

Rosemary Lane, one of radio's easiest-to-look-at femmes, celebrated her recent birthday with a party at her home. Her famous cinema actress sister, *Lola*, was among those present. At the table *Rosemary* was presented with many gifts from her family and friends, and *Lola* insisted she open them. Reluctantly she consented and looked very much surprised upon opening each package, adding "just what I wanted." However, no one knew that earlier in the day *Rosemary* had found their hiding place, opened the packages, examined the contents and rewrapped them all very carefully. Smart gals, these Lanes.

At *Lanny Ross'* party at the Waldorf, admirers, as always, were gathered about that lovable person, *Nellie Revell*. "Here's a funny one," she told her listeners. "Everyone of the five doctors who stood together around my bed in the hospital, after they'd had a consultation, told me I'd never walk again. Today, these same five doctors are dead. And I walked in here, didn't I?" Answer—she did!

Leah Ray's name is up in lights in two places on Broadway in a radius of as many blocks. The marquee of the Rivoli Theater, where they are showing her new flicker, "Going Spanish," and down the street at the Palais Royal, passer-bys can see her name. Is this damsel thrilled—well, would you be?

Added proof of the drawing power of a big radio name. *Ruth Etting's* name is up on the marquee of an RKO Theater as the star of Hips-Hips-Hooray—and no billing for *Wheeler and Woolsey*, two stars with RKO contracts, who are featured in the picture.

Kilocycle Chatter—It looks like anytime NBC wants to sell a sponsor on an hour or a half hour, all they have to do is to book *Frank Black's* string symphony program for that time. Since *Black* has been presenting his string symphony programs, nine sponsors have bought the time for their programs . . . The *De Marco* sisters, who aren't even related, have a no-marriage clause in their contract . . . *Shirley Howard*, who made all the necessary provisions for an eleven-day cruise, at the behest of her sponsor, was notified by that worthy that it was all off, at the last minute, because he couldn't find a girl to replace her . . . *Doris Wellington*, a society debbie, offered *Leon Belasco* a weekly stipend to ALLOW her to sing with his band.

Beatrice Fairfax has been asked by a listener to give advice on promoting the happiness of two belligerent spaniels in her heart problem dramas Saturday night on NBC. The writer must think she's been leading a dog's life.

Ross Inspires Johnny

The title of *Johnny Green's* latest hit tune, "Easy Come, Easy Go," was suggested by the smoothie announcer *David Ross* . . . *Emery Deutsch*, composer of "Play Fiddle Play," has added a new hit to his list, "*Moon of My Desire*." You'll be hearing it plenty . . . *Little Jack Little* really must have plenty of friends listening to his broadcasts. During one of his recent airings he mentioned "friends" no less than ten times. It's okay with me, *mein frand* . . . *Jack Denny's* Friday perfume program over CBS has gone more musical, the *Jack Whiting-Jeanne Lang* banter having fallen flat. Incidentally, *Jack* persuaded *Jeannie* to drop her giggle, for which he can accept this scribbler's hearty appreciation . . . *Honey Dean*, featured soloist with *Harry Salter's* orchestra on that Tuesday night automobile show, is really *Honey Wildman* of Mobile, Alabama . . . And *Edith Murray's* real tag is *Edith Fernandez*, but her mother is Irish . . . I wonder if the beer sponsors of "The Program of the Week" broadcast knew lots of the idea *(Continued on Page 31)*

FLASHES of BEST FUN

Wynn: I had a riding club all winter. It just closed. Fifty-two Scotchmen belonged to it.

Graham: Why did it close, Chief? Run out of funds?

Wynn: Oh no, Graham. The horse died.

—**Texaco,** April 10

Clues: Crime is a terrible thing, isn't it?

Fred Allen: Crime is all right. It's the people running it.

Clues: Have you done anything about Dillinger?

Allen: Have I? Listen! I'm leaving jack-knives and pieces of wood on every street corner in the country.

Clues: Do what?

Allen: The minute Dillinger comes out to whittle—I've got him!

—**Sal Hepatica,** April 11

Lizzie Hoofingham: How in the world did your friends get here so quickly?

Al: They painted their thumbs with luminous paint, so they could hitch-hike in the dark.

—**The Hoofinghams,** recently

John: I wish you'd stop that Frenchman from kissing your hand.

Daisy: Okay, John. I'll put powdered alum on the back of it and teach him how to whistle.

—**The Hoofinghams,** April 10

Cantor: Jimmy, the day will come when we're all electrified! Instead of the organs in your body you'll have electrical parts like an automobile. Everybody will wear license plates. Instead of teeth you'll have cogs, instead of whiskey you'll drink gasoline—so when you lie you'll honk!

Wallington: You mean to say we'll all turn into electrical engines?

Cantor: Sure! Can you imagine coming home one night and finding you're the father of two newly-born batteries?

Wallington: But how can you feed electrical children?

Cantor: You give 'em currant jelly! That's getting out of a jam!

Wallington: Stop—or I'll call the preserves! But do you really think we'll reach a time when people will be electrical machines?

Cantor: Yes—men and women will all be electrical . . . A girl by the name of Dinah will marry a fellow by the name of Moe and in a few years they'll have a house full of little dynamos.

—**Chase and Sanborn,** April 8

Joe Penner: Jessie was the teacher's pet. Every day she brought the teacher presents.

Dick: Well, why didn't you bring her presents?

Joe: I did! But it made the teacher cute at me. Oh, how she hated me.

Dick: What did you bring?

Joe: Well I brought her an apple a day.

Dick: An apple a day? Why should that make her hate you?

Joe: Because she was going around with a doctor.

—**Bakers Broadcast,** April 8

Professor: Mickey, name the five most common bugs.

Mickey: De five most common bugs is June, tumble lady bed and hum.

—**Kaltenmeyer's Kindergarten,** April 7

Johnny: Oh, Teecher, how many kinds of milk are there?

Professor: Well there is regular milk and pasteurized milk and condensified milk buttermilk malted milk, and the milk of human kindness. But, Johnny, why do you want to know the different kinds of milk?

Johnny: Because, I'm drawing a picture of a cow and I want to know how many spouts to put on it.

—**Kaltenmeyer's Kindergarten,** Mar. 31

Wallington: Oh, Rubinoff is all right in his place.

Cantor: Yeah—but he's gotta die to get there!

—**Chase and Sanborn,** April 8

YOUR GROUCH BOX

TURN your radio grouches into helpful, constructive criticism! If certain features irritate or annoy YOU, perhaps they displease countless other listeners, too. In that case, you will be doing a genuine service to both listeners and broadcasters if you point out these faults, and suggest improvements.

Here is your opportunity to help remake radio closer to your heart's desire—and to that perfection towards which broadcasting leaders are striving constantly. Help them! By sending your honest objections to this department, you may eventually add to your own radio-enjoyment and to that of countless others.

Here's a letter from one reader with a constructive grouch to unload:

Dear Editor: I'd like to propose a National Throttling Week for radio announcers. There are two kinds I'd like to choke.

By far the worst is the fiend who feebly wise-cracks on programs that don't call for it; and the arch-fiend is the ape who says, "and now the maestro and his gorillas will try hard to keep from getting all wet. They will play 'In a Shelter From a Shower'." And you're supposed to be a bright little listener, and giggle because the announcer, quick like a flash, made a wise crack to suit the name of the song. Faugh!

The second kid I'd like to garrote is the Milton J. Cross type of announcer, the guy with the cathedral voice. He sure does embalm the classics with that undertaker's drone of his! His voice bends its back to the sponsor and talks down its nose condescendingly to the listener. "The classics," it seems to intone, "are to be worshipped but not understood—and never, never enjoyed."

An announcer should be simple and direct—his voice friendly yet impersonal. The announcer of today plays the same part that the subtitle played in the silent films of yesteryear. When he steps beyond that, he ceases to be an announcer and becomes a performer. He may be very good in that role—usually he isn't, but he is not an announcer. I like my announcers straight.

J. B. I.

Have you a grouch, that will be expressed in few words and will, you think, lead to constructive revisions? Then send it to Your Grouch Box, in care of Radio Guide, 423 Plymouth Court, Chicago, Ill.

The DISH I LIKE BEST

By "Andy"

(Charles J. Correll) of "Amos 'n' Andy"

TO ENJOY French Toast, first make it yourself. I am so fond of it, that to taste a badly-made morsel of French Toast would break my heart. Therefore, I always toast my own.

The bread must be one day old and cut in slices one inch thick. You have to be something of an artist to mix the batter according to my formula—which is to pour eggs, milk and salt into a bowl, and keep adding and beating until just the right golden glow appears. You know the time by instinct, I guess.

When the bread has been well soaked in the batter, the dripping slice is dropped gently into a frying-pan in which molten butter is sizzling briskly. Now—cook until the toast is a rich, crusty brown on the outside, and creamily tender on the inside. And—EAT.

AN OPPORTUNITY FOR OUR READERS TO WIN

NAME OF THIS RADIO STAR IS:_____

NAME OF THIS RADIO STAR IS:_____

Pictures No. 1 and 2 above are re-printed from last week's Radio Guide. On the opposite page are this week's Pictures No. 3 and 4. Each cartoon, when read separately, from left to right, will suggest the name of a radio star.

440 BIG CASH PRIZES!

1st Prize		$1,000
2nd Prize		500
3rd Prize		250
Next 2 Prizes	$100 each	200
Next 5 Prizes	$ 50 each	250
Next 20 Prizes	$ 25 each	500
Next 50 Prizes	$ 10 each	500
Next 360 Prizes	$ 5 each	1,800

440 Prizes Totaling $5,000

$5,000 IN CASH PRIZES

For Solving RADIO GUIDE'S NAME-THE-STARS CONTEST

★ *Simply Name The Radio Stars Represented By The Pictures Appearing Each Week In Radio Guide*

HAVE you started this interesting new contest? If not, you can do so now. Just name the famous radio stars represented by these four pictures. Then get the next pictures in next week's Radio Guide and continue until you have completed the series.

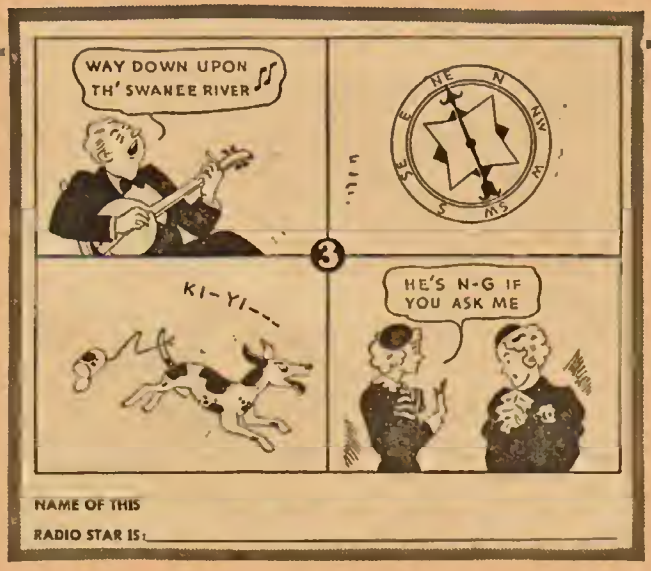
Radio Guide will pay $5,000 in cash prizes to the persons who send in the best answers. It costs you nothing. There is no hard work to do. No subscriptions to solicit. Just entertain yourself solving the pictures.

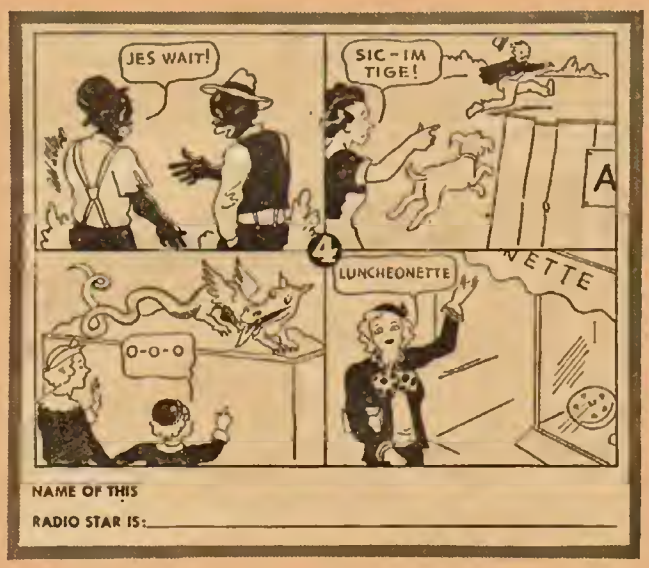
We make this offer to celebrate the fact that Radio Guide has attained the largest circulation of any radio magazine in America. Radio Guide presents the programs for the whole week—tells you what's on the air any time, day or night, local and national programs.

OPEN TO ALL•FREE! Try your skill in this new contest. You will find it interesting and amusing. There are 440 big cash prizes. An equal opportunity for all.

Two new pictures are printed each week. There are thirty in all. Hold them until you have the entire series. Then send them in. You may send them in any form you wish.

Read the rules and start at once with the first four pictures printed here. Get next week's Radio Guide for the next pictures.





THE RULES

WHO IS ELIGIBLE? This contest is open to everyone except employes of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Stars represented by the cartoon pictures appearing each week in Radio Guide. Two pictures will appear in each consecutive issue. There are thirty pictures in all—representing thirty radio stars. All stars used in this contest will be those whose names appear in the pages of Radio Guide.

WHERE TO SEND? Hold all pictures until you have the complete series. Then send them to "Name-the-Stars Contest," Radio Guide, 423 Plymouth Court, Chicago. With your entry send a short letter of 20 words or less giving your name and address and telling which of the 30 stars you like best and why. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures.

THE JUDGES: $5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

Radio Guide 5¢

AMERICA'S GREATEST MAGAZINE FOR RADIO LISTENERS

SPECIAL OFFER: *If you wish to receive Radio Guide by mail during this contest send $1.00 and Radio Guide will be sent postpaid every week for six months, anywhere in America. 26 big issues. Address Radio Guide, 423 Plymouth Court, Chicago.*

MAKING UP WITH CLARA, LOU 'N' EM

At the rate they're traveling, how many million words will those renowned authors, Clara, Lu 'n' Em, write before they die?

Authors?—Write—Yes indeed! When you tune them in any day but Saturday or Sunday on NBC's Red Network from 10:15 to 10:30 a. m. EST every word you hear has been written by the girls themselves.

They have a unique system of preparing their scripts. First they talk their parts, though no outsider has ever heard them do it! Not even husbands or sponsors are permitted to crash the minute three-cornered conferences in which the "Dr. Jekyll" of three cultured college girls becomes the "Mr. Hyde" of Clara, Lu 'n' Em.

After the morning broadcast in the Chicago NBC studio the three have breakfast together, then depart for Evanston, Illinois, where they all live. They go to the home of one or another—each week's rehearsals are conducted in a different house—close the door, and commence.

It must be really dramatic to hear the suave voices of these three intelligent women change suddenly to the unsophisticated accents of their puppets. But nobody *has* ever heard it! There they sit, talk, make notes. What else goes on? Do they get up and walk around the room—make gestures—knit between notes? Nobody knows.

But we do know that they live those parts. "We are Clara, Lu 'n' Em when we create or produce them," they say. "We not only talk like them—we think like them."

The Bible says that as a man thinketh, so is he. Perhaps this applies to women too—and maybe that is why these three parts never grow stale or old. They've been on the air for three and a half years, and according to a new contract recently signed, you may tune the three sisters into your home next Christmas Day.

We left them behind closed doors, slipping easily into character, talking to one another in the voices which have become second nature with them. Afterward they write each doing a separate continuity; then these continuities are carefully spliced together into finished scripts.

Next morning the girls arrive at the studio about half an hour before the show goes on the air. Quickly, then follows a rehearsal; one or another writes the "tag lines" which tie the script to the commercials. Then you hear in finished form the dialogue which, only the day before was playacted behind a locked door. And the girls say that they get even more kick out of broadcasting their material than out of creating it. Perhaps this explains its perpetual freshness, clicking ever since.

Eight years ago these three characters were created by Louise Starkey (Clara), Isobel Carothers (Lu) and Helen King (Em)—three Northwestern University co-eds. Admiring sorority sisters lauded many an ad-libbed skit of theirs persuaded the girls to try it out on a radio-station manager. Into Chicago's WGN they walked, then talked and clicked, they have been talking and clicking ever since.

As they sign away the freedom which they have been looking forward to after a long sustained series of almost daily broadcasts

HAYTON MAKING GOOD "1001 BROADWAY NIGHTS"

A few years ago one of the most glittering of Flo Ziegfeld's glorified chorus published a brilliant account of her adventures called "1001 Broadway Nights." And now comes a new adventurer in New York's night life, the maestro Lennie Hayton.

Lennie hasn't counted his adventures, but he is well along in the enjoyment of "1001 Arabian Nights" on Broadway. The Caliph Haroun Al Raschid and his romantic experiences—and the beauty from the Ziegfeld chorus—had nothing on this twenty-six-year-old maestro-arranger. Meeting the unexpected is Hayton's hobby. Seeking it, he wanders Broadway incognito. He is drawn irresistibly by all that goes on behind the scenes in the haunts of a great city, Bagdad-on-the-Subway. Almost any evening finds him party to some strange adventure in New York.

Lennie gets business out of the way first. In the foreground of his activity is his broadcast every Wednesday night at 9 p. m. EST, over the NBC red network. As a master of intricate arrangement, he enjoys his task of directing music that will sound simple but sparkling.

Two hours after midnight his work is done. He puts away his arranging work, sets aside his plans for the next week's broadcast, turns up the collar of his camel's hair coat, and starts out for Broadway.

This modern Caliph seldom is disappointed. He has only to nod at adventure to have it bob up and envelop him. There was the night Hayton, who earns around a thousand dollars a week, sat down to a piano at the Ha Ha club. Suddenly a swarthy fellow commanded: "Play 'O Sole Mio'." Then he got a signal from a waiter. Interpreted by any Broadway initiate, it meant: "Better do what he says—he's tough." Lennie played the song.

When Lennie had finished, the heavy-set man, who was a gangster, walked over to him. "Play it again," he ordered. The command was carried out. And that wasn't all. Lennie played "O Sole Mio" five more times before the "tough" one had had enough. His reward was a twenty dollar bill. Hayton thanked the donor with a straight face, passed the money to one of the entertainers (an unwritten night club law), and walked out into the night.

Then there was the night on Broadway, when Lennie didn't get his message. The sidewalks were crowded. Taxis were picking up theater-goers as fast as theaters could disgorge them. Signs flashed. Newsboys shouted.

Crowds surged—and Lennie let them carry him along. He was going nowhere—he was going everywhere; just looking at life, waiting for something to happen. It did.

"Mr. Hayton!" Above the staccato noises of Broadway Lennie heard his name called. He looked around, and at first he saw nothing. "Mr. Hayton!" This time he saw a long, thin face half upturned—the face of a little man he had never seen before. The little man was trying to push his way through the crowd.

"Hello!" said Lennie, making towards his accoster. As they came close together in the throng, the little man said: "Mr. Hayton, I have a message for you, I——" and at that moment, an eddy in the human current swept between the musician and the unknown Broadwayite. Lennie just managed to see the little man's hat tilted down across his eyes and then—he vanished!

From that day to this, Hayton has neither seen the fellow, nor does he know what happened to him. "At first," says Lennie, "I used to wonder, fantastically, if he had been trampled under foot and ground into the pavement. Of course, I knew that this was foolish, but I couldn't help thinking it. Who was the man? Where had he come from? What happened to him? And what was his message? I've never found out!"

Another time he met a girl. She was the Girl That Nobody Knew. Hayton was to fly to the coast next day to direct the music for Bing Crosby's picture, "Going Hollywood." Not to risk missing the plane, he intended sitting up all night. He wandered into Dave's eating place around four o'clock in the morning. There he found James Cannon, Broadway scribe, a musician friend of Lennie's, and a beautiful brunette. Hayton sat down. They were joined soon by Danny Winkler, Hayton's manager. The girl was not introduced but they all ate ham and eggs together.

When seven o'clock in the morning came, the party, including the Girl That Nobody Knew, got into a cab to go to the airport. They escorted Lennie aboard the plane. The girl waved a goodbye. After a few days, Lennie wrote to his manager, asking "Who was the lovely girl who sat at our table?" No answer came. No one knew. Nobody saw her join the party, and no one saw her slip away.

Lennie unobtrusively slips in to many night clubs or dance hall openings. He sits, an amused and interested observer. One night he joined Harry Richman, the singer, at a table in a small cafe. Richman hummed a tune.

Hayton wanted to improve the ending. He went to a piano to illustrate his idea, he remained there, playing for a time. Waiters stood around listening. Suddenly the proprietor tip-toed up to Richman.

"That guy a pal of yours?" he asked. Richman nodded.

"I'll give him thirty bucks to play here regularly—he's good."

Richman explained that the young piano virtuoso was an orchestra director making thirty times thirty dollars every time he conducted a radio broadcast.

"Oh," was the proprietor's answer. "If he's in the dough I'll sell him half the club and he can play here as a partner."

They laughed all around. Then Lennie turned up his coat collar and went out.

The early morning hours were charged with mystery. More adventures beckoned.

Little Miss Muffet from "Gay Paree"

Mary Danis, showing one of the muffs she always carries while she sings

IF Mary Danis, the tiny blues singer, had been able to sing grown-up French songs, she might never have started the current craze for popular tunes based on nursery rhymes.

These really originated in Paris, the season Mary trouped in France, Italy, Switzerland and Germany with Enoch Light's orchestra—with which she now sings over CBS at 11:45 p.m. EST on Mondays and Tuesdays, and at 12:45 p.m. EST Saturdays.

A showman as well as a charming petite singer with brains and originality, Mary won the French with her songs in the universal language of Mother Goose. When in the jungle called Montmartre she sang the jingles of babyhood they called her audacious—amusing. With her they chanted gaily the little rhymes children learn when they begin to speak—the rhymes which sound so much alike in so many languages —"*Un Deux, Trois*" (One, Two, Three), "*Frere Jacques*" (Brother Jack), "*Sur le Pont*" (On the Bridge) and "*Nous Irons aux Bois*" (We Are Going to the Woods).

They thought it very sophisticated of her to sing baby songs deliberately because she was so tiny and child-like. What they didn't know was that it was American resourcefulness inspiring her to sing the simplest French songs because she didn't know more complicated lyrics in the language of Voltaire, Balzac and Anatole France!

Using the same common-sense, Mary realized that the pseudo childishness which had made a hit in Paris, might well create a similar sensation in America. Recent broadcasting history has proved her reasoning to be sound. Today Tin Pan Alley knows her as the Little Miss Muffet from "Gay Paree" who turned Mother Goose into a song-plugger. And children love their Mother Goose even more than ever when she's set to music by little Mary Danis.

Her chance to try out this technique in America came last summer, when she rejoined Enoch Light's orchestra. She and George Cole, pianist and arranger, who also had been in Europe with the troupe, began to work out new bits.

One of their first successes was the jingle addition to "That's What Little Girls Are Made Of."

It mustn't be thought that only children respond to the delightful nonsense of Mary's jingling.

No less a dignitary than a former Secretary of the Treasury, William Woodin, is the creator (with Bud Grenelle) of the series of ten Raggedy Ann songs that she is featuring at present. So perhaps sophisticated Paris wasn't so badly taken in after all. Perhaps in the art which Mary has perfected (with the assistance of ex-Secretary Woodin) there is that quality that has universal appeal.

In any event, little Mary Danis was the first to see the possibilities of lifting these small songs from kindergarten recitals to the airwaves for adult entertainment. Her presentation of a number of them—including "The Cookie Bush," "Raggedy Ann" and "Little Wooden Willie"—during the Saturday noon broadcasts, have brought in baskets of fan mail.

Much of this mail is from children and their parents.

She is little more than a child herself, weighing 100 pounds and standing five feet and one inch tall. She looks younger than her twenty-some years, especially since she always carries a muff when singing—a different one with each costume. And this is the little lady who has achieved the almost impossible in uniting the childish and the sophisticated for one contented audience.

"ON AIR" NERVES

By Jack Whiting

NO other sensation in life is quite like performing before a microphone. Only after several weeks on the air in the Marvelous Melodies program—which CBS offers every Friday night at 9:30 p.m. EST—am I beginning to feel like a seasoned radio performer.

In spite of almost ten years experience on the stage, in the movies and in vaudeville, I was nervous during my first radio performance. My first attack of "on air" nerves did not occur immediately, however. I felt perfectly controlled until suddenly I realized that millions of people all over the continent were listening in.

That started it. Then there flashed through my mind the mental images of different friends of mine, in various parts of the country. Were they listening? Would they be pleased with my performance? I wanted very much to please them, and to please not only them but all the other people—particularly those who had never heard me before.

I got a little bit shaky but I hope I did not sound nervous.

After the opening song and a few speeches I began to feel better. I told myself that this sensation was after all, a bit like the feeling that comes on the opening night of any Broadway show. When I had something to compare it to I felt better!

From that time on I have been getting more and more at ease and I have been acquiring a sense of exhilaration that has never been lessened. I don't think it will.

This exhilaration is, I think, the peculiar gift of the microphone. It requires no great imagination to visualize the shifting, changing currents and tides of humanity—out there, at the other end of the ether waves. To sing to them, seems like singing to the entire human race. In my opinion, the dim realization of the vastness of this cosmic audience is what causes artists to feel nervous.

But when one gets used to this feeling of awe—what an inspiration the elation of conquering the tremors affords.

CAN'T DUCK TREES

By Donald Novis

IN spite of all the hours I have spent in smoke-filled night clubs, I just can't keep away from "Trees." And I love it! It is my favorite song, my lucky song.

Trees! The very word takes me back to California—not to Hollywood, where most of the stars don't know how to live, working from morning to night, losing their sense of humor, trying to lose themselves, too, in hectic gaiety. No. California to me means the outdoors—swimming in the surf, tennis, horse-back riding, hunting, and climbing mountains.

Not that I am ungrateful for the valuable experiences gained during my recent months spent in movie-making in Hollywood.

But I am glad to be back, singing over NBC on the House Party program every Saturday night at 9 p. m. EST.

For to me, radio is the ideal medium, and I hope to be fortunate enough to remain in it, until I have made my pile and then—instead of *singing* "Trees" I hope to own a few, on a big farm of my own in California.

Night clubs are fun, but I'd sooner have a flower garden.

"TRUE" IN LEAD

MELODY makes good might well be the description of the song "True." It gave promise last week of coming into national favor. Tabulation by Radio Guide reveals the piece the most prominent last week on the networks. Dance bandleaders, however, seem not to have found it as appealing for their particular uses.

Following are the results in Radio Guide's scoring:

SONGS PLAYED MOST FREQUENTLY ON THE NETWORKS

Song	Points
True	25
Play To Me, Gypsy	22
One Thousand Goodnights	21
You Ought To Be In Pictures	21
Somebody Cares	21
Dancing In the Moonlight	20
Wagon Wheels	20
Over Somebody Else's Shoulder	19
Boulevard of Broken Dreams	19
I Hate Myself	18

BANDLEADERS' FAVORITES

Song	Points
Carioca	21
Little Grass Shack	20
A Thousand Goodnights	20
Wagon Wheels	19
Ill Wind	17
You Ought To Be In Pictures	15
Smoke Gets In Your Eyes	15
Let's Fall In Love	14
The House is Haunted	12
Play To Me, Gypsy	12

Hit numbers selected by a few of the better known bandleaders (alphabetically listed) follow:

Jack Denny: End of Day; Little Man, You've Had a Busy Day, Rip Tide; A Thousand Good Nights, She Reminds Me of You.

Angelo Ferdinando: Little Grass Shack; Dream of Me Darling, Tonight; Ill Wind; Carioca; Smoke Gets in Your Eyes.

Lennie Hayton: Carioca; The House is Haunted; Over Somebody Else's Shoulder; A Thousand Good Nights.

Vincent Lopez: Smoke Gets in Your Eyes; Wagon Wheels; Nasty Man; Easter Parade; I Like the Likes of You.

Leo Reisman: Boulevard of Broken Dreams; Carioca; Ill Wind; Beat of My Heart; Smoke.

The Voice of the Listener

This department is solely for the use of readers. It is offered as a place in which to voice your opinions on radio. You are at liberty to speak freely; so LET'S ALL GET TOGETHER AND TALK THINGS OVER. You are cordially invited to contribute and urged to send in your photograph when writing. RADIO GUIDE assumes no responsibility for returning your photograph but will be as careful as possible in handling it. Letters are used wherever practicable in the order of their receipt. Failure to send a photograph WILL NOT BAR your letter from publication.

Noble Conclusions

Dear VOL: Pontiac, Ill.

Like V. Patrse who wrote recently to RADIO GUIDE I have been itching to utter something really constructive in the line of criticism.

Noble Robinson

Few people know, although it's a fact, that no two people hear, see or use any of the senses alike; hence the differences of opinion. While one likes Jan Garber, the other likes Lombardo's orchestra. I am partial to King or Bernie. So—you see?

The cause is just this: We are constructed so as to have differences and it is most noticeable in music. While one has a very delicate ear, another has not, what God has given so much of to one, he has almost left out of another. Naturally then, different band leaders are a little lax about "off sounds" caused by too much trumpet or too much "sax" at the wrong time.

I'm sure all the leaders want to do their best for the listeners.

Noble D. Robinson

"Too Much Harmony"

Dear VOL: Philadelphia, Pa.

If Mr. X is the rational, discriminating person, the hopeful advertisers regard as the potential buyer, wouldn't it be illogical to suppose that he subsists on caviar, for instance, to the practical exclusion of all other foodstuffs—or that he delights in eating ice cream, whole gobs of it, all flavors but varied only in the manner of serving?

Why do broadcasters persist in serving him a monodiet of MUSIC all day long year in and year out?

MUSIC is splendid, as an embellishment—an accessory; its function is primarily incidental—secondary to, or contemplating something else.

Mr. X fervently hopes "Smoke will get OUT of the Eyes" of broadcasters and that "Wagon-wheels" will finally run over the whole Niesen-Etting-Bing bombasting coterie. Sure, they all say "Everything I Have Is Yours" but all they have is MORE MUSIC. Mr. and Mrs. X both want to "Keep Young and Beautiful" but they would rather do it "Without that Certain Thing."

Broadcasters, please let Mr. X "Throw another Log on the Fire" and listen to more news lectures, comedians, dramas, commentators, columnists, readers, reviewers, RIGHT until these do raise the mass I. Q. don't be too high brow. National affairs interest Mr. X; not "Little Piggies" and "Old Spinning Wheels." The Mr. X who buys the refrigerators and cars is the man who now keeps his radio silent until the "Heat Wave" is past and he can listen to something instructive.

Fred C. Miller

Allyn Joslyn Scores

Dear VOL: White Plains, N. Y.

May I tell you how glad I am that you are now printing more names in your reports on the contest. It seems only fair to those who are not up toward the top—because a great many of their admirers, feeling that they are not even entered, will fail to vote for them. On the other hand publication of their names and standings will tend to stimulate voting for them.

Dee

Our whole family was exceedingly happy to see that wonderful actor, Allyn Joslyn's name published. All of us have sent our votes to RADIO GUIDE for him. There are so few really good dramatic actors on the air that when one is as outstanding as he is, his talent should be recognized.

All we are hoping for now is, that other Joslyn admirers will rally to the cause and remember to send in their votes for him.

Dee

Just a Human "Bing"

Dear VOL: Atlantic Highlands, N. J.

Such letters as that of Theresa Liao, which appeared in a recent issue of RADIO GUIDE rubs my fur the wrong way. I wonder if the girlie realized the territory covered in crediting anyone with being the best singer on the air as she so honors Bing Crosby.

I have nothing against Crosby as Crosby but with real singers there can be no comparison. Tibbett, Martini Fogarty, Ross; they're singers. Crosby has something all his own and may be the ace of crooners. Too, he may be the favorite of many but the best singer—well, hardly.

As a rule your articles dwell upon artists to whom you have already given much publicity. No objection, for your paper is always interesting, but just for variation in subject as well as to boost a few deserters, how about something on baritones Edward Nell, Jr. and Alexander Gray; sweet voiced Muriel Wilson and Alice Mock; Organist George Shackley; Rev. Vincent (Bobby) Runns of WOR (his Youth Movement on Sundays is worth hearing!), tenors Richard Maxwell and Oliver Smith; Gospel singer Edward McHugh of Boston, and lovable Will Rogers.

Just a few of my favorites who I think merit mention.

Evelyn Kennedy

Schoolboy Favorites

Dear VOL: Chateaugay, N. Y.

While I am pretty well satisfied with radio, there are a few things I wish could be changed. During the day I go to school so I do not get a chance to listen to the good programs then.

Walter McGibbon

From about five o'clock until six all I can get is children's programs. A few of these are endurable but I think there are too many of them.

Usually at six o'clock Peter Van Steeden's or Xavier Cugat's orchestra is on the air. I wish Van Steeden's would be on all the time because I prefer his popular music to Cugat's tangos.

I agree with R. A. Davis that an up to date program is much more popular than a Philharmonic concert. In my opinion Burns and Allen certainly deserve first place in your contest, among the teams. Why doesn't Gracie sing more often? She really has a charming voice.

You cannot imagine how pleasantly surprised I was today when I opened my RADIO GUIDE and found a cross word puzzle. Why doesn't the editor work in the names of a few radio stars?

Walter McGibbon

A Roar From Aurora

Dear VOL: Aurora, Ill.

I agree with A. R. D. in the VOL. of March twenty-fourth—the midwest has elected Wayne King.

I am a dance musician, and it is part of my business to know what parts of the country like what types of music. The east undoubtedly leads in appreciation of good dance music. The midwest in general lags far behind.

There is, paradoxically, one large section of the central states that surpasses the east. This section did not elect Wayne King, however. It is a wide belt, beginning in northern Indiana, sweeping across central and southern Illinois, and winding up in eastern Iowa and northern Missouri.

From here came Frank Trumbauer, Bix Beiderbecke, Hoagy Carmichael, and a good share of the other really modern dance men, pioneers, whom the public never will appreciate.

For some unknown reason through some quirk of Fate, the inhabitants of this territory realize that a dance musician knows something about dance music, therefore they like Glen Gray, Isham Jones, and colored bands. In northern Illinois, where King and Lombardo probably rate highest, a musician's knowledge goes no farther than a layman's opinion.

Cy Cobb

Stokes Gets In Arrears

Dear VOL: Macomb, Ill.

Other people, it seems, do not hesitate to write you when artists fail to reply to requests so maybe my brief complaint can find its way into your page and who knows but what it may be read and produce desired results. You know they say, "Constant dripping will wear away a stone." Harold Stokes is from our general neighborhood and we are pretty proud of him. But we have written to him and to the National Broadcasting Company several times requesting a photograph of Mr. Stokes and so far, nothing doing. Because he's "home talent" we would like his picture for an album.

Velma Littleton

The Up-And-Coming

Dear VOL: North Bay, Ontario, Canada

I cannot speak too highly of two coming personalities which I have been watching since they first made their advent into radio. They deserve special mention in any publication devoted to radio personalities.

They are none other than Lanny Ross and Conrad Thibault. They are getting there with leaps and bounds, yet, they manage to keep that naturalness that makes them so popular with radio fans. I think they should both be given a Great Big Hand.

Permit me to say "Many Orchids" to Valentino's double Carlos Molina, and his superb band, also Isham Jones, Eddie Duchin and last but not least Claude Hopkins. When there's jazz to be played Claude can sure play it.

These artists give that particular something to the air waves that surely must be labelled charm. I have been a constant reader of the RADIO GUIDE since its beginning and hope for its continued success.

Reina Roy

Fair Play, Good Music

Dear VOL: Nantucket, Mass.

I am writing you because of a recent article by Carleton Smith in which he spoke of "lighter music to counter-balance the taste of sponsors who have turned their attention to serious music." That idea sure's works both ways. What about the taste of people who, most of the time, cannot get real music because there is nothing but jazz and cheap music? I once thought it might be worth while to make a chart of an average week's programs just to show what little good music we have, comparatively. About five hours a week!

Take your Guide program and put beside that the whole days of nothing but cheap music and jazz. Wouldn't the ratio be nearly 70 to 5? And he writes as if there were too much. Purposely I have not given any hours beginning after eleven p. m. as they are too late; in our apartment house in New York it is against the rules to turn the radio on after that hour.

He spoke of the English government as being more paternalistic than ours. I do not think that is the reason why they listen with interest to a Bach program. Let us face the facts; as a comparative whole they are a better educated people and have better taste. They are as rebellious and free minded as we are. They do not want as much jazz as we do, or you may be sure they would have it! As a matter of fact, I believe our public has better taste than it is given credit for, but it is not encouraged or fostered.

So, if more light music is recommended for those who like it during the hours of serious music, don't you think it would be only fair to have good music on at least one program for a whole afternoon or evening, when at present there is nothing but jazz! Turn about is fair play.

I read Mr. Smith's column with appreciation and interest. More power to him for I am sure he has a great opportunity to bring understanding and a wider vision to many who want real beauty. Is it not a pity that the policy of the broadcasting program-makers is to cater to the 18 year old mind! Not a person who is only 18 years old. The public ought to resent, not accept it!

Mrs. M. H. Strong

Applause For Lawes

Dear VOL: St. Paul, Minn.

May I use your column to say that "20,000 Years in Sing Sing" is a fine program? I am hoping that it will soon be heard on an NBC network. Anyone who knows anything about prison life will tell you it is all true and I enjoy a program like that.

R. A. Godfrey, Jr.

I don't care about Ed Wynn's program because his jokes are so stale I wouldn't pay him five cents a broadcast. And Eddie Cantor is another I wouldn't listen to. Every time he comes on, the radio is shut off in our house.

Another good program one I wouldn't miss is Betty and Bob, and I could sit down every night and listen to Wayne King's orchestra. It hasn't got all that jazz like other orchestras. The First Nighter is one I also enjoy hearing and I likewise get a lot of entertainment out of Amos and Andy.

Robert A. Godfrey, Jr.

Upholds Audiences

Dear VOL: New York, N. Y.

Here's my answer to Martin Porter's comments on studio audiences: I AM IN FAVOR OF THEM!

Roy Stanley

A comedian must have an audience to play to. Without laughs to encourage him he falls out of character. Besides, to his unseen audience his gags are screamingly unfunny.

Recently the Marx Brothers banned studio audiences from their first few broadcasts. Result: they were as funny as a broken neck. Then they allowed an audience and what happened? You laughed at every little crack by Groucho and every pun by Chico. However, I'm not in favor of Eddie Cantor playing for his studio audiences by coming out dressed in a bathing suit and silk hat and carrying an umbrella, or of Ed Wynn's changing hats every second.

We must realize however that Cantor played so many years on the stage if he gets a laugh as soon as he steps out of the wings he has the confidence to "knock them cock-eyed." In one broadcast that I witnessed he had himself carried out on a stretcher during the program. He forgot the microphone entirely and acted as though he were on the stage.

It used to be "Laugh and the world laughs with you." Now it's: "If the world laughs, you laugh with it."

Roy Stanley

Cross About X-Words

Dear VOL: Graterford, Pa.

Being aware that your column viz: "The Voice of the Listener," is solely devoted to the opinions of the Radio Public, please permit me to censure you for permitting the publication of a Cross Word Puzzle in the April 14th issue. Of course, I do not know whether you intend to keep it as a permanent feature, but if you do I want to make a comment.

Jim Hilliard

VOL, please tell me how anyone can concentrate on solving those puzzles, when listening to a snappy dance band, such as "Blah Blah and his music from the Gold Room of the Silver Hotel in Walla Walla?"

Please do me this special favor by omitting said puzzles and give that space to a nice compliment to the Boswell Sisters, or perhaps you could give some data on current divorces or marriages; any kind of scandal is better than puzzles.

Boy, am I mad—or cross!

Jim E. Hilliard

ON STUDIO 'PHONES

By Grace Mack

Chief Telephone Operator
Columbia Broadcasting System

UNTIL Doctor Nevil Munroe Hopkins' invention becomes a practical "talker-back," making it possible for listeners to express themselves automatically in regard to radio programs, I suppose we'll continue to be the intermediaries for thousands of calls a day.

Next to the business of incoming and outgoing and inner office communications, the majority of telephone calls are made by listeners and refer to programs, artists, auditions, studio passes and what not.

In fact, we're never surprised at any inquiry forthcoming. There is something different every minute. Some different human appeal each time. They all call, from cranks to critics.

There are the program fans, who swamp the board if their favorite program is changed, or if their favorite star fails to appear. For instance, recently when "Marie, the Little French Princess" was off the air in favor of a special broadcast, and at another time, when Bing Crosby wasn't heard at his regular hour, the board was paralyzed with inquiries. We had long distance inquiries for "Myrt and Marge," when they stood by one night for a speech by General Hugh S. Johnson.

Whenever something sensational happens, such as the suspense following the Lindbergh kidnapping, the national political conventions, the California earthquakes and other disasters, the entire switchboard lights up at once. We are deluged with requests for information. In the ordinary rush of average hours, the telephone company after days of tabulation has the Columbia Broadcasting System switchboard recorded for handling approximately 1,000 telephone calls per hour. This tabulation is, of course, only for business hours. We keep the board open twenty-four hours a day.

The audition seekers are the funniest callers. They have all kinds of ruses by which they hope to connect with "the man who hires the entertainers." They all say they want an audition or try-out.

"What kind?" we ask. That is often a puzzling question to them, and we hear something like this, "Oh, I sing high and low," or "I can act. Listen to this." Then they will give us a sample of what they think sounds like Ruth Etting, Tony Wons or Gertrude Niesen.

Sometimes their cleverness wins. The one instance, I can think of now, was the case of a young radio actress who is a success today. Everyday for a week this girl telephoned, using a different accent each day. She was connected with the program casting director. She convinced him of her ability as a "dialectician," and he gave her an appointment to read a difficult script part. Her interpretation of it won her the job

The audition seekers for whom we feel sorriest are the very old, who specialize, they tell us, in zither playing, harmonica or mandolin; and for the children, whose ambitious parents try to push them toward radio's rainbow pot of gold. Nila Mack, who is in charge of children's programs, gets the brunt of these pleas.

In order to facilitate matters, we keep up with what's happening in program contests because listeners forget the closing date, the address—and often the rules!

Hundreds of calls pour in after a foreign broadcast. Those making the calls are so appreciative when the broadcast has come from their former homelands. Naturally, these are the hardest calls to understand but we can "unscramble" almost any speech accent.

It's surprising the number of bets we settle.

People telephone in to say "Isn't it true Kate Smith weighs over 200 pounds?" "Isn't it true that Irving Kaufman plays both roles 'Lazy Dan' and 'Mr. Jim'?"—"Is Abe Lyman married?"—"What does the Romantic Bachelor look like?"—"Will Alexander Woollcott answer my letter?"—and "Have you got my number?"

We have!

Grace Mack, Columbia's Chief Telephone Operator, appears to be clever enough to handle the cranks, the would-be Kate Smiths, the inebriates, and all others who pester the "hello" girls of the broadcasting company

BRITISH STRIVE TO MATCH AMERICA

BRITISH broadcasting methods are becoming Americanized in come respects. In mechanical equipment, if not in variety and number of programs the BBC (British Broadcasting Corporation) has almost, if not quite, caught up to us.

This rather surprising information comes on the excellent authority of Johnny Green, 25-year-old pianist, composer, arranger and conductor who spent last fall at work in England. Green, who supplies the music for Ruth Etting's programs, and who recently was made CBS musical adviser, is recognized as one of the leading spirits in the development of modern American music. While in England he composed music for the revue "Mr. Whittington," and for the British radio operetta, "Big Business"; also he appeared in frequent concerts and broadcasts there.

"When I was in England in 1928," says Green, "the entertainment value of their broadcasting was far behind ours. Last fall I was amazed at the strides made in the intervening five years. In point of equipment, the British broadcasters could scarcely better their facilities. Broadcasting House, home of the BBC, is one of the architectural and equipment marvels of the age. The BBC also has an ingenious steel-tape method of recording programs, for re-broadcast to far-flung parts of the Empire. This method is generally superior to our transcriptions on records."

Reception in England is not nearly as good as ours, due to etheric conditions.

Mr. Green reports, also, a great improvement in the quality of British programs. Although the lack of commercial sponsors makes it impossible for English radio stars to receive anything like the salaries paid in this country, BBC is able to obtain leading stage stars to go on the air for the sake of the publicity.

Providing some program choice, the BBC offers both Empire and regional broadcasts, corresponding to our nationwide and local broadcasts. The listener who doesn't find this choice sufficiently wide, can tune in near-by foreign stations.

"There are a number of BBC features I cannot commend too highly," says Green. As a musician, he is enthusiastic about the BBC Symphony Orchestra, which is one of the best in the world. He classes this as the best British radio feature.

"Another excellent BBC practice," he relates, "is that of building special radio operettas of sixty to ninety minutes in length, with original book and scores by well-known artists and writers." There is still a marked absence of American precision in the time-schedules. Programs often begin early or late, with frequent gaps of silence between them. Broadcasts are repeated, on the theory that only a part of the interested public gets a chance to hear a program when it is broadcast once, and that one good broadcast deserves another.

But if British broadcasting technique is improving, the same cannot be said of their customs regulations. "The greatest mixup in this connection," says Green, "concerned the cork-popping machine which is vital to my "Night Club" Suite. I played as soloist in a concert performance of this suite, and Paul Whiteman shipped the cork-popper to me from New York. For ten days and nights before the concert I had to send all sorts of frantic wires and cables, and wade through miles of red-tape. The customs officials could not understand that the machine was unique and necessary. I got it through only on the day of the concert."

FROM STAGE TO MIKE ON A GALE

STARS of the stage are often asked why they desert the glamour of the foolights for the less turbulent existence of the radio studio.

Their answers vary widely, but none have more unusual replies to the question than Cecil Lean and Cleo Mayfield, noted musical comedy team now heard with the Ward Family Theater over the WABC-Columbia network on Sunday nights.

It was the combination of a snowstorm and gale in Richmond, Virginia, and a radio set newly installed in the lobby of a hotel in the Dixie city, that drove the stars of "No, No, Nannette" into the comparatively placid field of radio entertainment.

"They blame the weather for nearly everything," explained Lean the other day, "and there is just one more count in the indictment—our advent into radio."

Cleo Mayfield, who sat by his side, smiled reminiscently her agreement.

"We were playing 'No, No, Nannette' in Richmond," the comedian went on. "The oldest inhabitants assured us it was a rarity when that regular northern blizzard struck the city, and traffic was completely disrupted.

"We stood in the lobby of our hotel, waiting vainly for a taxi to take us to the railroad station, where we had to catch a train for the next city we were playing. But no taxi came, and while we wondered how we were going to make our way through the drifts to the station, a radio in the lobby began to play.

"I smiled at Miss Mayfield, and she smiled at me and doubtless the identical thought struck us simultaneously. Both of us stared. Remember, Cleo?"

Miss Mayfield remembered.

"The program we were hearing was just about what we knew we could do best. Finally, when we did get a cab and just manage to clamber onto the train before it pulled out, we did a lot of thinking.

"We were about fed up with hopping from one city to another, and all the attendant discomforts. And that night we made up our minds that when our booking had finished we'd see what could be done about this radio business.

"And," he concluded, "here we are."

Now, all Cleo and Cecil need do is hail a cab and in three or four minutes they are whisked from their hotel to the CBS studios.

Cecil writes the scripts for the act. With the acting and the writing, which sometimes takes him three hours, and other times as long as three days, he's kept busy.

"Oh, y-e-e-e-s," drawls Lean's wife and partner, "I just adore the radio! There is always a moment, just before we step up to the mike, that my heart goes pit-a-pat, but by Monday I'm all pepped up again just in anticipation of the thrills of next week's show."

Sunday, April 22

Look for the Bell △ for Religious Services and Programs

Log of Stations

NORTH ATLANTIC EDITION

Call Letters	Kilo cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pa.	NBC
WAAB‡	1410	500	Boston, Mass.	CBS
WABC	860	50,000	N Y City N Y	CBS
WBAL‡	1060-760	10,000	Baltimore, Md	NBC
WBZ	990	50,000	Boston Mass	NBC
WBZA	990	1,000	Springfield Mass	NBC
WCAU	1170	50,000	Philadelphia, Pa	CBS
WCSH	940	1,000	Portland, Me.	NBC
WDRC†	1330	500	Hartford, Conn.	CBS
WEAF	660	50,000	N Y. City N Y	NBC
WEEI	590	1,000	Boston, Mass.	NBC
WFI†	560	1,000	Philadelphia, Pa.	NBC
WGY	790	50,000	Schenectady, N Y	NBC
WHAM	1150	50,000	Rochester, N Y	NBC
WIP†	610	500	Philadelphia, Pa	CBS
WJAS†	1290	1,000	Pittsburgh, Pa.	CBS
WJSV‡	1460	10,000	Washington, D.C	CBS
WJZ	760	50,000	N Y City, N Y	NBC
WLBZ†	620	500	Bangor, Maine	CBS
WLIT†	560	1,000	Philadelphia, Pa.	NBC
WLW*	700	50,000	Cincinnati, Ohio	NBC
WMAL†	630	500	Washington, D C	NBC
WNAC	1230	1,000	Boston, Mass.	CBS
WOKO†	1440	500	Albany, N Y.	CBS
WDR	710	5,000	Newark N. J.	
WRC†	950	500	Washington, D C	NBC
WRVA§	1110	5,000	Richmond Va.	NBC
WTIC†	1060	50,000	Hartford, Conn.	NBC

†Network Programs Listed Only
‡Full Day Listings; Night Network Only.
*Evening Programs Listed Only.
§Local Day, Full Night Programs Listed.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

MORNING

8:00 A.M.

NBC—Melody Hour; Guest Artist; Grande Trio: WEAF WGY WRC
- Andante from Trio in G Minor Rubinstein
- Pirate Treesure Baron
- You Would Love Me (Edward Wolter) McDermid
- Song of the Minstrel (Cello Solo) Glazounow
- Alt Wien (Piano Solo) Godowsky
- The Green Eyed Dragon Charles
- The Song is You from "Music in the Air" (Edward Wolter) Kern
- Rondino (Violin Solo) Beethoven

CBS—On the Air Today: WABC WAAB
NBC—Tone Pictures; Lew White, organist; Mixed Quartet; Mary Merker, soprano; Gertrude Foster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WBAL WMAL WBZ WBZA
- The Danza (The Spanish Typsies) (Quartet) Lester
- The Swan (Ruth Pepple) Palmgren
- Tambourine (Quartet) Molloy
- Calling Me Home to You (Quartet) Dorel Salter
- Mornin' On Ze Bayou (Mary Merker) Strickland
- Butterflies (Quartet) Mildenberg
- Little Mother of Mine (Leon Salathiel) Burleigh
- Harmonica Players (Ruth Pepple) Guion
- Songs My Mother Taught Me (Quartet) Dvorak
- Fat Li'l Fella Wid Ilia Mammy's Eyes (Quartet) Gordon

Y. N.—Radio Carollers: WNAC WLBZ
WJSV—△Elder Michaux' Congregation

8:05 A.M.

CBS—Organ Reveille, C. A. J. Parmentier: WABC

8:30 A.M.

CBS—Artist Recital; Crane Calder, bass; Charlotta Harriman, contralto: WABC WAAB
NBC—Lew White at the Dual Organ. WJZ WBAL WBZ WBZA WMAL

NBC—The Balladeers, male chorus; Instrumental Trio: WEAF WGY WRC

8:45 A.M.

CBS—The Radio Spotlight: WABC
WNAC—News Flashes; Weather Reports

9:00 A.M.

NBC—International Broadcast from Moscow, Russia: WEAF WGY WRC
CBS—Sunday Morning at Aunt Susan's, children's program: WABC WOKO WAAB WJSV WCAU WLBZ WNAC
NBC—Children's Hour; Vocal and Instrumental Concert; Recitations and Dramatic Readings; Milton J. Cross, master of ceremonies: WJZ WMAL WHAM KDKA WBAL WBZ WBZA
WCSH—Thirteen Class

9:30 A.M.

NBC—Cloister Bells, sacred music: WEAF WGY WRC
- Come All Ye Faithful People
- At Dawning Cadman
- God Will Take Care of Me
- Goin' Home Dvorak

9:45 A.M.

NBC—Alden Edkins, bass-baritone: WEAF WGY WRC
- Phosphorescence Loewe
- By the Bend in the River Edwards
- Mountains Rasbach
- When You and I Were Young, Maggie Johnson
- Lullaby Magic Cimara

10:00 A.M.

CBS—△Church of the Air. WABC WOKO WDRC WJAS WJSV WIP WAAB WLBZ
NBC—The Radio Pulpit, "The Assurance of Prayer," Dr. S. Parkes Cadman: WEAF WGY WRC
- Address: "The Assurance of Prayer" (Dr. Cadman)
- O God of Earth and Altar (Radio Choristers
- Questions—Answers (Dr. Cadman)
- Prayer—Response
- These Things Shall be a Loftier Rare
- Hail to the Brightness of Zion's Glad Morning (Radio Choristers)
- The Heavens Are Declaring (Choir)

WCAU—Burton Rogers, Pauline Pitts and Eric Wilkinson, organist
NBC—Southernaires, male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney, baritone; William Edmonson, bass and director; Levee Band: WJZ WHAM KDKA WBAL WMAL WBZ WBZA
WNAC—△The Watchtower Program
WDR—△Annual Communion Breakfast of the Fire Department Holy Name Society; Speaker: Mayor Fiorello H. La Guardia
WRVA—Lessons in Living, Dr. Douglas S. Freeman

10:15 A.M.

WCSH—St. Lawrence Church Choir and Organ
WNAC—Uncle Bob Houghton, children's program

10:30 A.M.

NBC—The Garden of Tomorrow; E. L. D. Seymour; Frank Pinero's Orchestra: WEAF WGY WCSH WEEI WRC WFI WLIT
- A Dream Bertlett
- Lets Fall In Lova from "Lets Fall In Love" Arlen
- Rose Merie from "Rose Marie" Friml
- The Grass is Getting Greener All the Time; Somewhere A Voice is Calling Tate
- Blue Danube Strauss

CBS—Melody Parade: WOKO WDRC WJAS WLBZ WCAU
NBC—Samovar Serenade; Balalaika Orchestra Direction Alexander Kiriloff; Nicholas Vasilieff, tenor: WJZ WHAM WBAL WMAL WBZ WBZA
- March "Peter the Great" Rozoff
- Waltz "Caprice" Andreefe
- Driver (Vocal) Sodovirkoff
- Selection from Op. "Life for the Tzar" Glinka
- Sleigh Bells (Vocal) Nicolaevsky
- Night Zam
- It Hurts G. Stone
- Gay Merchant Zubkoff

CBS—Bea Alley, tenor; WABC
KDKA—News Flashes
WJSV—Did You Know That?

10:35 A.M.

KOKA—Sacred Songs

10:45 A.M.

CBS—The Playboys piano trio: WABC WDRC WJAS WOKO WJSV WCAU WNAC WLBZ

10:50 A.M.

KOKA—△First U. P. Church

11:00 A.M.

NBC—Press Radio Bureau, News: WJZ WHAM WMAL WBAL WBZ WBZA
NBC—Press Radio Bureau, News: WEAF WBC WGY
CBS—Children's Hour Juvenile Variety Program WABC
CBS—Rhoda Arnold and Taylor Buckley; Concert Orchestra WOKO WJSV WLBZ WNAC
WCAU—Sam Lee Broza
WCSH—△State Street Congregational Church Services
WEEI—△Morning Service Old South Church of Boston
WRVA—△Second Presbyterian Church Services

11:05 A.M.

NBC—Morning Musical; String Quartet: WJZ WBAL WMAL
- Quartet, A Major Opus 2 Gitere
- Allegro
- Allegro
- Tema Con Variazioni
- Finale, Allegro

NBC—Hall and Gruen, piano team: WEAF
- Alla Polacca Arensky
- Overtones Gruen
- Forest Elves MacDowell

WBZ-WBZA—Spiritual Singers
WGY—△Service from Union College Chapel, address Rev. Theodore C. Speers, First Presbyterian Church, Utica, N. Y.
WHAM—△St. Paul's Episcopal Church Service

11:15 A.M.

NBC—Major Bowes Capitol Family, Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Hannah Klein, pianist, Four Minute Men, male quartet: WEAF WBC
WBZ-WBZA—Safety Crusade

11:30 A.M.

NBC—The Poet Prince; Anthony Frome, tenor; Dick Leibert, organist; WJZ WBAL WMAL
- Melody in Spring from "Melody in Spring" Friml
- Only A Rose from "The Vagabond King" Friml
- Roses of Picardy (Richard Leibert, piano) Wood
- Marta
- Maria My Own
- M. Appari

CBS—△Salt Lake City Tabernacle Choir and Organ: WOKO WJSV WLBZ WNAC
WBZ-WBZA—Radio Nimble Wits, everett Smith

11:45 A.M.

NBC—Phantom Strings; Aldo Ricci ,director; Hazel Glenn, soloist: WJZ WBAL WMAL
- Los Banderilleros, Spanish March (Phantom Strings) Volpatti
- The Same Silver Moon from "My Maryland" (Hazel Glenn) Romberg
- Two Guitars, Russiens (Phantom Strings) Harry Horlick
- Chinese Lullaby from "East is West" (Phantom Strings) Robert H. Bowers
- Infatuation (Hazel Glenn) Whitcup
- Mademoiselle, Waltz (Phantom Strings) Henry Nesbitt
- Indian Love Call from "Rose Marie" (Phantom Strings) Friml
- The Meeting of the Waters (Hazel Glenn) Moore
- Jungle Drums (Phantom Strings) Leenone
- Wild Cat (Phantom Strings) Joe Venuti

WBZ-WBZA—Metropolitan Organ Recital, Arthur Martel

AFTERNOON

12:00 Noon

NBC—Major Bowes Capitol Family. WFI WGY
CBS—△Salt Lake City Tabernacle Choir and Organ WABC WJAS WNAC
WCAU—△Watch Tower Program
WDR—Uncle Don Reads the Comics

12:10 P.M.

WBZ-WBZA—Time, Weather, Temperature

12:15 P.M.

CBS—△Salt Lake City Tabernacle Choir and Organ: WIP WNAC
NBC—Baby Rose Marie, songs WJZ WBZ WBZA WBAL KDKA WHAM WMAL
- An Old Watermill
- Is I Got To Go To School
- Rose Of No Man's Land
- Shine

NBC—Gordon String Quartet: WEAF WEEI WFI WCSH WRC
- Quartet in G Major Beethoven
- Menuetto
- An Old Watermill
- Is I Got To Go To School
- Rose Of No Man's Land
- Shine
- Finale

WCAU—Ben Greenblatt, pianist
WGY—Three Schoolmaids
WRVA—△Watch Tower Program

12:30 P.M.

NBC—University of Chicago Round Table Discussion, Current Topics: WEAF WGY WEEI WRC
CBS—Tito Guizar, tenor: WABC WNAC WDRC WCAU WJAS WJSV WOKO
NBC—Radio City Concert; Symphony Orchestra; Chorus and Soloists: WJZ WBAL KDKA WBZ WBZA WHAM WMAL
WCSH—△Christian Science Program
WOR—"The New Poetry," A. M. Sullivan

12:45 P.M.

CBS—Shakespeare's Birthday Program from Anne Hathaway's Cottage at Stratford, England WABC WOKO WJAS WJSV
WCSH—Musical Program
WNAC—△First Church of Christ Scientist Broadcast

1:00 P.M.

NBC—Road to Romany gypsy music: WEAF WGY WRC WEEI WFI
- Gypsy Dance Stona
- Waltz "Sari" Kahuan
- Furmana Grun
- Serenade Drigo
- Selection "Nitchevo" Volpetti
- Brothers of Romany G. Stone
- Selection from "Princess of Dollars" L. Foll
- Spanish Song Zam

CBS—△Church of the Air: WABC WOKO WJAS WJSV WDRC WIP WCAU
WCSH—△First Radio Parish
WNAC—△Catholic Truth Period
WOR—Perole String Quartet; Joseph Coleman, conducting; Helen Nixon, contralto

High Spot Selections For The Day

12:45 p.m.—Shakespeare's Birthday Broadcast from Stratford, England; CBS-WABC network.
2:30 p.m.—Hollywood Show; Abe Lyman; CBS-WABC network.
3:00 p.m.—Philharmonic Symphony; Hans Clemens, Richard Bonelli, Emanuel List, Metropolitan Opera Chorus; Clarence H. Mackay, speaker; Arturo Toscanini conducting; CBS-WABC network.
3:30 p.m.—Jan Garber's orchestra; NBC-WJZ network.
6:45 p.m.—Family Theater; Act II at 7:30 p. m. with Earle Lattimore, guest actor; CBS-WABC network.
7:00 p.m.—Groucho and Chico Marx; Freddie Martin's orchestra; CBS-WABC.
7:30 p.m.—Joe Penner; NBC-WJZ network.
8:00 p.m.—Jimmy "Schnozzle" Durante; NBC-WEAF network.
8:00 p.m.—Bourjois Evening in Paris; soloists; Shilkret's orchestra; CBS-WABC.
8:30 p.m.—Fred Waring's orchestra; Frayano Braggiotti, Franco-Italian piano duo, guest artists; CBS-WABC network.
9:30 p.m.—Freddie Rich Entertains; Sylvia Froos Charles Carlile and Do Re Mi; CBS-WABC network.
10:30 p.m.—Hall of Fame; Lucrezia Bori, Metropolitan Opera soprano; NBC-WEAF network.
10:30 p.m.—Forty Five Minutes in Hollywood; CBS-WABC network.

RADIO GUIDE *Presents in This Edition:*

DETAILED PROGRAMS FOR THE FIRST TIME

in any radio publication. This special service will be augmented and elaborated to the fullest extent within the limits of accuracy. Please bear in mind that these programs are subject to last minute changes over which RADIO GUIDE has no control.

NEW PROGRAMS

in this edition are marked for your convenience.

WORLD SHORT WAVE TIME TABLE

Freq. in Meg	Meters Wave Length	Call Letters	1 p. m. to Midnight (EST) 1 2 3 4 5 6 7 8 9 10 11 12	1 a. m. to Noon (EST) 1 2 3 4 5 6 7 8 9 10 11 12	See Notes Below
4.107	[illegible]	HCJB	— — — — — — — — — — — —	— — — — — — — — L L — —	
4.240	70.65	RV15	L L L L L L L — — — — —	— L L L L L L L L L L L	14
4.273	70.20	RV15	— — — — L L L L L — — —	— — — — — — — — — — — —	
4.280	70.15	RX15	— — L L L L L L L — — —	— — — — — — — — — L — —	
4.320	69.40	OHU	— — — — — — — — — — — —	— L L L L — — — — — — —	15
4.320	69.40	G6RX	— — — — — — — — — — — —	— — — — — L L L — — — —	16
5.680	[illegible]	VK3LR	— — — — L L L — — — — —	— — — — — — — — — L — —	
5.700	69.65	HCK	— — — — — — — — — — — —	— — — — — L L L — — — —	
5.830	[illegible]	HJ1ABA	— — — — — — — — — — — —	— — — — — L L L — — — —	
5.860	51.20	HJ4ABE	— — — — — — — — — — — —	— — — — — L L L — — — —	
5.950	70.40	HIX	— — — — — — — — — — — —	— — — — — L L L — — — —	1
5.969	[illegible]	HVJ	— — — L — — — — — — — —	— L — — — — — — — — — —	
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6.020	49.85	OJC	— — — — — — — — — — — —	— — — — — L L L L L — —	
6.040	49.65	W1XAL	— — — — — — — — — L L L	— — — — — L L L — — — —	
6.040	49.50	GSA	— — — — — — — — — — L L	— — L L L L L L — — — —	
6.040	49.60	W4XB	— — — — — — — N N L N —	— — — — — — — — — — — —	
6.050	49.50	UOR2	— — — — — — — — L L L L	L L L — — — — — — — — —	
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6.080	49.30	CP5	— — — — — — — — — — — —	— — — — — L L L L L — —	
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6.095	49.20	VE9GW	— — — — — — — — — — — —	— L L L L L L L L L — —	5
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6.110	49.08	VE9HX	— — — — — — — — — — L L	L L L — — L L L L L L —	
6.110	49.08	VV1BC	— — — — — — — — — — — —	— — — — — L L L L — — —	
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Freq. in Meg	Meters Wave Length	Call Letters	1 a. m. to Noon (EST) 1 2 3 4 5 6 7 8 9 10 11 12	1 p. m. to Midnight (EST) 1 2 3 4 5 6 7 8 9 10 11 12	See Notes
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7.200	[illegible]	YV2AM	— — — — — — — — L L L —	— — — — — — — — — — — —	14
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8.040	37.33	CNR	— — — — — — — — — — — —	— — L L L — — — — — — —	16
8.180	[illegible]	PSK	— — — — — — — — — — — —	— — — — — — L — — — — —	
9.500	31.56	GSB	— — — — — — — — — L L L	L L L L L — — — — — — —	
9.510	31.55	VK3ME	— — — — — L L — — — — —	— — — — — — — — — — — —	17
9.520	31.51	OXY	— — — — — — — — — — — —	— L L L L L — — — — — — —	
9.530	31.48	W2XAF	— — — — — — — — — — — —	— — — — — — — — — — — —	
9.570	31.35	W1XAZ	— — — — — — — — L N L N	N N L N N N N N N N L N	18
9.570	31.38	OJA	— — — — — — — — — — — —	L L L L L L L L L — — —	
9.580	31.30	GSC	— — — — — — — — — — — —	— — — — — — L L — — — —	
9.590	31.28	VK2ME	L L L — — — — — — — — —	— — — — — — — — — — — L	19
9.590	[illegible]	W3XAU	— — — — — — — — — — — —	— C L L L C C — — — — —	
9.60	[illegible]	HBL	— — — — — — — — — — — —	— — — — — L — — — — — —	20
9.60	[illegible]	CTIAA	— — — — — — — — — — — —	— — — — L L L — — — — —	21
9.67	[illegible]	TI4NRH	— — — — — — — — — — — —	— — — — — — — L L — — —	
10.00	[illegible]	EAQ	— — — — — — — — — — — —	— — — — — — L L L — — —	22
11.18	[illegible]	CT3AO	— — — — — — — — — — — —	— — — — — L L — — — — —	23
11.70	25.63	PONTOISE	— — — — — — — — — — — —	— — — L L L L — — — — —	
11.72	25.50	VE9JR	— — — — — — — — — — — —	— — — — — — — L L L L L	
11.73	25.57	PHI	— — — — — — — — — — L L	— — — — — — — — — — — —	24
11.75	25.53	GSO	— — — — — — — — — — — —	L L L — — — — — — — — —	
11.76	25.52	DJD	— — — — — — — — — — — —	L L L L — — — — — — — —	
11.81	25.40	I2RO	— — — — — — — — — — — —	— L L L L L — — — — — —	
11.83	25.34	W9XAA	— — — — — — — — — — — —	L L L L L L L L L L — —	
11.83	25.34	W2XE	— — — — — — — — — — — —	— — C C C — — — — — — —	
11.86	25.28	GSE	— — — — — — — — — — L L	L — — — — — — — — — — —	
11.87	25.25	W8XK	— — — — — — — — — — — —	— — — — — L L N N N L —	
11.95	25.11	RNE	— — — — — — — — — L L —	— — — — — — — — — — — —	25
12.83	23.26	CNR	— — — — — — — — — L L —	— — — — — — — — — — — —	26
15.12	19.84	HVJ	— — — — — — L — — — — —	— — — — — — — — — — — —	
15.15	19.81	GSF	— — L L — — — — — — — —	— — — — — — — — — — — —	
15.20	19.73	OJB	— — — — — — — — — L L L	— — — — — — — — — — — —	
15.21	19.724	W8XK	— — — — — — — — — — — L	L L L L — — — — — — — —	
15.24	19.60	FYA	— — — — — — — — — L L L	— — — — — — — — — — — —	
15.24	19.68	PONTOISE	— — — — — — — — — L L L	— — — — — — — — — — — —	
15.27	19.60	W2XE	— — — — — — — — — — — C	C — — — — — — — — — — —	
15.34	19.56	W2XAO	— — — — — — — — — — — —	— N N — — — — — — — — —	
17.31	17.35	W3XL	— — — — — — — — — — — L	L L L L — — — — — — — —	27
17.38	17.20	J1AA	— — — — — — — — — L — —	— — — — — — — — — — — —	
17.78	16.873	W3XAL	— — — — — — — — N N N N	N — — — — — — — — — — —	28
17.79	16.86	GSG	— — — — — — — — L L — —	— — — — — — — — — — — —	
18.83	15.93	PLE	— — — — — — — — — — L L	— — — — — — — — — — — —	29
21.54	13.928	W8XK	— — — — — — — — I N N N	L N — — — — — — — — — —	
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EXPLANATORY KEY TO ABBREVIATIONS

Meg. Megacycles (equal to 1000 kilocycles)
L in table means local program
N in table means NBC program
C in table means Columbia program
See regular broadcast program listings for NBC and CBS programs at hours noted.

Suggestions For Use

By placing a straight edge from hour you are listening, as found at top of table, to correspond ing hour at foot of table, the stations on the air at that time will be found designated by either L, N or C.

NOTES, with EXPLANATORY REMARKS

1. Tuesday and Friday only; Sunday, 7:30 to 10:00 p. m.
2. Sundays only.
3. Daily except Sunday.
4. Daily except Sunday, carries WCFL programs.
5. Monday to Thursday; Friday and Saturday 9:00 a. m. to 1:00 p. m., Sunday 1:00 p. m. to 9:00 p. m. Carries CKnW programs.
6. Carries WENR programs. Daily except Saturday and Sunday; Saturday and Sunday 5:30 p. m. to 9:00 p. m.
7. Saturday only. Carries WJZ programs.
8. Irregular.
9. Tuesday, Thursday, and Friday only.
10. Sundays, from 10:00 p. m. to 12 midnight.
11. Sunday, Thursday, and Saturday only.
12. Thursday only.
13. Thursday only; Sunday schedule is 6:00 p. m. to 8:00 p. m.
14. Sunday only.
15. Saturday only.
16. Sunday only.
17. Wednesday and Saturday only.
18. Sunday, 9:00 a. m. to 1:00 a. m.
19. Sunday, 5:00 a. m. to 11:00 a. m.
20. Saturday only.
21. Tuesdays and Fridays only.
22. Saturdays, 1:00 p. m. to 3:00 p. m.
23. Tuesday and Thursday only
24. Saturday and Sunday only.
25. Mondays only.
26. Sundays 9:00 a. m. to 11:00 a. m.
27. Fridays only.
28. Fridays only.
29. Tuesdays only.

(SUNDAY CONTINUED)

1:30 P.M.

NBC—Surprise Party; Mary Small, juvenile singer; Ray Heatherton, baritone; Three X Sisters, vocal trio, guest artists; William Wirges' Orchestra: WEAF WEEI WCSH WFI WGY WRC

CBS—Lazy Dan the Minstrel Man; Irving Kaufman: WABC WCAU WJAS WJSV WDRC

NBC—National Youth Radio Conference; "We Must March," Dr. Daniel A. Poling, Music Direction Keith McLeod: WJZ WBAL WBZ WBZA WMAL
- Greetings (Dr. Poling)
- Without a Song (Male Ensemble)
- "We Must March" Address (Dr. Daniel A. Poling)
- O For a Thousand Tongues to Sing (Male Ensemble)
- Question—Answer Period
- The Rose Stood Bathed in Dew (Male Ensemble)

KOKA—Old Songs of the Church
WHAM—△Rochester Catholic Hour
WRVA—Jewish Program

1:45 P.M.

KOKA—Charley Agnew's Orchestra
WRVA—Beauty That Endures

2:00 P.M.

NBC—Gene Arnold and the Commodores: WEAF WEEI WCSH WGY WRC

CBS—Broadway Melodies, Guest Stars; Jerry Freeman's Orchestra and Chorus: WABC WNAC WCAU WJAS WJSV

NBC—Bar 'N Days and Nights, romance of the early West: WJZ WBAL WBZ WBZA KDKA WMAL

WHAM—Down Melody Lane
WOR—Radio Forum

2:30 P.M.

NBC—Travelogues, Malcolm La Prade: WEAF WGY WCSH WRC

CBS—The Big Hollywood Show; Abe Lyman's Orchestra and Accordiana: WABC WOKO WNAC WCAU WDRC WJSV

NBC—Rings of Melody, Ohman and Arden, piano duo; Arlene Jackson, songs, Edward Neil Jr., baritone: WJZ KDKA WBAL WHAM WBZ WBZA WMAL

WEEI—Garden of Melody
WOR—Matinee Today; Variety Program; Orchestra and Soloists

2:45 P.M.

NBC—To be announced: WEAF WCSH WGY WEEI WRC

3:00 P.M.

NBC—Talkie Picture Time, sketch with June Meredith, John Goldsworthy, John Stanford, Gilbert Douglas, Murray Forbes and Virginia Ware: WEAF WEEI WLIT WRC WGY WCSH

CBS—New York Philharmonic Symphony Orchestra; Wagner Cycle, Arturo Toscanini, conducting: WABC WOKO WAAB WDRC WIP WJSV WLBZ WJAS
- Preludes to Act I and Act III "Lohengrin"
- Overture and Bacchanale "Tanhauser"
- Excerpts from Act III, "Parsifal"

NBC—Frances Langford, contralto; Three Scamps, male trio; Richard Himber's Orchestra: WJZ WBZ WBZA WHAM WMAL WBAL KDKA

WCAU—Pinto Pete
WNAC—Behind the Microphone
WOR—Talk by Dr. Thomas E. Little

3:15 P.M.

WNAC—Instrumental Trio, direction of Martha M. Cluog

3:30 P.M.

NBC—The Garden Program; Coe Glade, contralto; Norsemen Quartet, Orchestra, direction Karl Schulte: WEAF WLIT WGY WCSH WEEI WRC

NBC—Jan Garber's Orchestra: WJZ WBAL WBZ WBZA WHAM KDKA WMAL
- Dancing in the Dark, from "Band Wagon"
- Spring Sweetheart
- Do You Miss Me Tonight
- Why
- Ill Wind, from "Cotton Club Revue—23rd Edition"
- How I Love My Marguerita
- The Old Water Mill
- Poor Girl
- It's Funny To Everyone But Me
- Goodnight Lovely Little Lady

WCAU—Universal Male Quartet
WNAC—Francis J. Cronin at the console
WOR—Pauline Alperi, The Whirlwind Pianist

3:45 P.M.

WCAU—Studio Program
WNAC—Larry Thornton, tenor

4:00 P.M.

NBC—Romance of Meat; Dramatic Sketch: WEAF WLIT WEEI WCSH WRC WGY

NBC—Organ Recital, Don Kennedy, organist: WJZ KDKA WBZ WBZA WHAM WBAL WMAL
- Lento, from "Two Pierrot Pieces" Scott
- Gavotte Martini
- Tramme Wagner
- Selection from "Veronique" Messager
- Were My Song with Wings Provided Kahn

WCAU—American Legion McCall Post Band
WNAC—Studio Program

4:15 P.M.

NBC—Lilian Buckman, soprano and Instrumental Trio: WEAF WLIT WEEI WGY WLIT WCSH
- La Chevelure Debussy
- Mountains Rasbach
- Il Mio Del Foro Marcello
- Thoughts Have Wings Lehmann

WBAL—△Watchtower Program
WBZ-WBZA—Massachusetts Bay Colonies, Gleason L. Archer
WHAM—Choir Rehearsal

4:30 P.M.

NBC—Pedro Via's Orchestra: WEAF WEEI WFI WCSH WGY WRC

NBC—Princess Pat Players, dramatic sketch: WJZ WBZ WBZA WBAL WHAM KDKA WMAL

WCAU—Studio Program

5:00 P.M.

NBC—John B. Kennedy, "Looking Over the Week": WEAF WEEI WGY WFI WHC

CBS—Roses and Drums, dramatization: WABC WAAB WJAS WJSV

NBC—National Vespers, "The Revolt Against Irreligion," Dr. Harry Emerson Fosdick; music direction of Keith McLeod, Male Quartet; WJZ WBAL WBZ WBZA WHAM WMAL
- Call to Worship (Dr. Fosdick
- When Thy Heart With Joy O'er Flowing (Male Quartett)
- "The Revolt Against Irreligion" Address: (Dr. Harry Emerson Fosdick)
- Prayer and Response
- Benediction
- Still, Still With Thee (Male Quartet)

KOKA—△Vesper Services
WCAU—△Rev. Donald G. Barnhouse
WCSH—Studio Program
WNAC—Ted Hanson's Orchestra
WOR—Phil Cook, "The Colonel and the Nut"

(CONTINUED ON NEXT PAGE)

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SUNDAY . . . APRIL 22ND
Lucrezia Bori
IN THE HALL OF FAME
WEAF and N.B.C. NETWORK
10:30 P. M. E. S. T.
Presented by the Makers of "Lysol" disinfectant

(SUNDAY CONTINUED)

5:15 P.M.

NBC—Waves of Romance; Vincent Calendo, vocalist; Ted Black's Orchestra: WEAF WEEI WGY WRC WCSH

WOR—Stenart Bartlett, tenor; Trio

5:30 P.M.

NBC—Sentinels: Edward Davies, baritone; Chicago A Capella Choir; Orchestra Direction, Joseph Koestner: WEAF WEEI WCSH WGY WNC WFI

William Tell Overture — Rossini

The Two Grenadiers (Orchestra) — Schumann

Ah Sweet Mystery of Life from "Naughty Marietta" — Herbert

Where My Caravan Has Rested (Dasies and Orchestra) — Lohr

Souvenir (Orchestra and Chorus) — Drdla

Blue Paradise, Selection — Romberg

Auf Wiedersehn

CBS—Frank Crumit and Julia Sanderson, songs; Jack Shilkret's Orchestra: WABC WOKO WAAR WCAU WDRC WJSV

NBC—Grand Hotel, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM WMAL

WNAC—The Cosmopolitans, novelty quintet; Rosina Scotti, soprano

WOR—Dance Music

5:45 P.M.

WNAC—Salon Gems

WOR—Robert Reud, talk

WRVA—Organ Reveries

NIGHT

6:00 P.M.

CBS—Hampton Institute Choir; Direction of Dr. Cameron White: WABC WCAU WJAS WJSV WDRC WAAB

NBC—△Catholic Hour; Rev. Daniel A. Lord: WEAF WEEI WCSH WLIT WGY WRVA WRC WLW

NBC—Egon Petri, concert pianist, String Quartet: WJZ WHAM WBAL WMAL WBZ WBZA

Quintet F Minor — Brahms

Allegro Non Troppa

Scherzo

Finale—Poco Sostenuto

KDKA—E. Hall Downes, Contract Bridge Lessons

WNAC—News Service; Weather Forecast

WOR—Uncle Don, children's program

6:15 P.M.

KOKA—Sports Review

WNAC—The Crusaders

6:30 P.M.

CBS—Smilin' Ed McConnell: WABC WCAU WDRC WJSV WJAS

NBC—Our American Schools, speaker: WEAF WLIT WGY WNC WNVA

NBC—Hillbilly Heart Throbs, dramatization; Frank Luther's Trio; Ethel Park Richardson: WJZ WLW WHAM WBAL WMAL

WBZ-WBZA—Sports Review; Weather

WCSN—Studio Program

WEEI—Studio Program

WNAC—George Hinkle and Arthur Anderson, "Street of Dreams"

WOR—Harold Stern's Orchestra

6:45 P.M.

CBS—Family Theater, Act I; Lean and Mayfield, James Melton and Orchestra: WABC WJAS WDNC WOKO WNAC WLBZ WCAU

WBZ-WBZA—Laysnell Sisters, piaolsta

WCSH—Musical Program

WEEI—Studio Program

7:00 P.M.

NBC—Court of Human Relations, drama: WEAF WGY WCSH WRC

CBS—The Marx Brothers, Groucho and Chico; Freddie Martin's Orchestra: WABC WNAC WDRC WCAU WJSV WJAS WOKO WLBZ

NBC—Silken Strings, Charlie Previn's Orchestra; Guest Artist: WJZ WBAL WBZ WBZA WLW KDKA WHAM WRVA WMAL

Overture to Nutcracker Suite — Tschaikowsky

What Is There To Say from "New Follies" — Scarl Dance — Chaminade

Star Dust

Ah Moon of My Delight — Lehman

Praeludium — Jarnefelt

Impromptu C Sharp Minor — Chopin

Prelude in G Minor — Rachmaninoff

WEEI—Manhattan Merry-Go-Round

WOR—The Milhan String Trio

7:15 P.M.

WOR—Comedy Stars of Hollywood

7:30 P.M.

CBS—Family Theater; Act II; Guest Stars; James Melton, Green Stripe Orchestra: WANC WDRC WOKO WJAS WNAC WLBZ WCAU

NBC—Joe Penner, comedian, Harriet Hilliard, vocalist; Ozzie Nelson's Orchestra: WJZ WBAL WBZ WBZA KDKA WLW WRVA WHAM WMAL

WEEI—Garden Talk

WOR—The Bible Camera, Stokes Lott, organ music

7:45 P.M.

CBS—Ralph Schaeffer, violinist: WIP

NBC—Wendell Hall, songs and ukelele: WEAF WLIT WCSH WGY WRC

You're O K

Somebody Cares foe Ma

Somebody Loves Me

Piekaninny Lullaby

He's A Humdinger

Without A Song from "Great Day" — Youmans

CBS—Rin Tin Tin Thriller: WABC WNAC WCAU WJSV WJAS

WOR—Vera Brodsky and Harold Trigge, piano duo

8:00 P.M.

CBS—Nourjois Evening in Paris; Milton Watson, Katherine Carrington, soprano; Claire Majette; Nat Shilkret's Orchestra; Andre Baruch, M. C.: WABC WOKO WNAC WCAU WJSV WJAS

NBC—Jimmy Durante, comedian; Rubinoff's Orchestra: WEAF WCSH WLW WGY WTIC WNVA WLIT WRZ WBZA WNC

Prelude (Rubinoff and Orchestra)

Inka Dinka Doo from "Palooka" (Rubinoff and Orchestra) — Durante

What's Good for the Goose (Rubinoff and Orchestra)

Ill Wind from "New Cotton Club Revue" (Rubinoff's Violin Solo)

"George White's Scandals"—

You Nasty Man

My Dog Loves Your Dog

So Nice

Hold My Hand (Rubinoff and Orchestra)

You've Got Everything (Rubinoff and Orchestra)

California Here I Come (Rubinoff and Orchestra)

Durante

Closing Theme (Rubinoff and Orchestra)

NBC—Kaleidoscope; Musical Revue: WJZ WBAL WHAM

KDKA—Weather, Sports

WEEI—The Jenny Concert

WOR—Melodoscope, Conductors Williard Robinson, George Shackley, Merle Johnson; Vocalists

8:15 P.M.

KDKA—Debut Night

WMAL—Kaleidoscope, Musical Revue (NBC)

8:30 P.M.

CBS—Fred Waring's Orchestra; Fray and Braggiotti, piano duo, guest stars: WABC WDRC WOKO WCAU WJSV WJAS WLBZ

WNAM—Twilight Interlude

9:00 P.M.

CBS—Chappie Willett's Orchestra: WIP

NBC—Manhattan Merry Go Round; Tamara, Russian blues singer; David Percy; Men About Town, Orchestra: WEAF WTIC WGY WFI WRC

CBS—Patti's Dramas of Childhood: WABC WOKO WNAC WDRC WCAU WJSV WJAS

NBC—The George M. Cohan Revue; Frank Parker, tenor; The Pirkens Sisters; Revelers Quartet, Al Goodman's Orchestra: WJZ WBZ WBZA WBAL WRVA WLW KDKA WHAM WMAL

WCSH—Kathalin Monotaneera

WEEI—Studio Program

WOR—Organ Reveries; Elsie Thompson; readings, Larry Reilly

9:15 P.M.

CBS—Chapple Willett's Orchestra: WIP

9:30 P.M.

NBC—American Album of Familiar Music; Frank Munn tenor; Virginia Rea, soprano, Ohman and Arden; Bertrand Hirsch, violinist; Gus Haenschen's Concert Orchestra WEAF WEEI WCSH WFI WGY WRVA WRC

You Are Free from "Apple Blossoms" (Duet)

Spring Maid (Orchestra)

Somewhere A Voice Is Calling (F. Munn)

The Talk of the Town (Orchestral

Ramona (Orchestra)

Romeo and Juliet, Waltz (Y Real)

Love Is the Sweetest Thing (Orchestra)

I Love You Truly (Duet)

Music Makes Me from "Flying Down to Rio" — Entire Company

CBS—Freshie Rich Entertains; Sylvia Froos; Charles Carlisle; Do Re Mi Trio and Double Male Quartet: WABC WOKO WNAC WJSV WJAS WDRC

NBC—Walter Winchell: WJZ WBAL WBZ WNZA KDKA WLW WHAM WMAL

WCAU—Fur Trappers

WOR—Harry H. Balkin, character analyst

9:45 P.M.

NBC—Adventures in Health, drama; Dr. Herman Hunleson: WJZ WBAL WHAM WBZ WBZA WMAL KDKA

WCAU—Studio Program

WIP—Freddie Rich's Orchestra (CBS)

WLW—Unbroken Melodies

WOR—Nadia Vutina, Dr. Nevil M. Hopkins

10:00 P.M.

NBC—Victor Young's Orchestra: WEAF WTIC WEEI WCSH WFI WRC WGY WNVA WLW

Cross Your Heart

I'm Falling in Love with Someone — Herbert

Southern medley:

Going Home — Dvorak

Deep River

Sometimes I Feel Like a Motherless Child

Nobody Knows the Trouble I've Seen

Faust Waltzes — Gounod

A Thousand Goodnights

Home on the Range — Guion

A Hundred Years from Today

The End of a Perfect Day — Bond

1933 Hits:

Did You Ever See a Dream Walking?

Last Round-Up

Everything I Have Is Yours

The Old Spinning Wheel

CBS—Wayne King's Orchestra: WABC WCAU WJAS WJSV WAAB WOKO WDRC

NBC—K-Seven, "The Turkish Dancer," spy drama: WJZ WBAL WHAM WMAL WBZ WBZA

Monday, April 23

MORNING

6:30 A.M.

WJSV—Elder Michaux' Congregating

WNAC—Sunrise Special, Francis J. Cronin, organist

KOKA—Salon Orchestra, director Umberto Egizi

Beatrice Beardmore, mezzo soprano

April Morn

Moon Marketing

My Forget me Not

WNAC—Oracle and Music

WOR—"Chansonette", Marie Gerard, soprano; Jack Keating; The Virginians, male quartet; Orchestra, directed by George Shackley

10:05 P.M.

WBZ-WBZA—Temperature, Weather; Famous Sayings

10:10 P.M.

WBZ-WBZA—Organ Recital, James J. O'Hara

10:15 P.M.

WBZ-WBZA—Sports Review, Bill Williams

10:30 P.M.

NBC—Voyage of the Seth Parker: WJZ WBAL WMAL

NBC—Hall of Fame; Lucrezia Bori, operatic soprano, guest artist; Nat Shilkret's Orchestra: WEAF WGY WFI WEEI WTIC WCSH WLW WRC

CBS—Forty Five Minutes to Hollywood; Screen Preview; Cal York, gossip; Mark Warnow's Orchestra: WABC WOKO WAAR WDRC WJAS WJSV WLBZ WCAU

KOKA—Romance of Dan and Sylvia, sketch

WBZ-WBZA—Joe and Batrese, skit

WHAM—News Service

WNAC—Jack Ingersoll's Sport Page

WOR—"Number Please"; De Marco Girls; Frank Sherry, tenor; Dance Orchestra, directed by Lee Cronican

10:35 P.M.

WNAC—Don Paul's Orchestra

10:40 P.M.

WHAM—L'Heure Exquise (NBC)

10:45 P.M.

KOKA—Salon Orchestra, direction Umberto Egizi

Love Song, Songe d' Enfant (A Child's Dream)

Andante Cantabile (from String Quartet)

Meditation

Yester Love

WBZ-WBZA—L'Heure Exquise (NBC)

11:00 P.M.

NBC—Baseball Resume, WEAF

NBC—The Philadelphia Public Ledger Broadcast to Byrd Expedition, WFI WEEI WGY WCSH WRC WTIC

NBC—International Tid-Bits; Gregory Stone's Orchestra; Piano Duo: WJZ WBAL WHAM

Pamplona — Cocheux

Milunguita — Enrique

1812—A Jazz Paraphrase on the Famous Overture (Piano Solo) — Tschaikowsky

There Is No Pilsner in Paradise — Schwartz

Chicken Pie — Doucet

KOKA—Sports News Flashes

WBZ-WBZA—Weather Temperature; Organ Recital

WCAU—Boake Carter, talk

WLW—Dominick's Orchestra

WNAC—News Service

WOR—"Moonbeams," direction of George Shackley

11:15 P.M.

CBS—Little Jack Little's Orchestra: WABC WDRC WJAS WJSV WOKO WNAC WLBZ WIP

NBC—Ennio Bolognini 'cellist: WJZ WBAL WMAL WGY WCSH

KDKA—△Missionary Broadcast

WBZ-WBZA—Eventide Singers

WCAU—Boake Carter, talk

WHAM—Dance Orchestra

WLW—Paul Pendarvis' Orchestra

11:30 P.M.

NBC—Phil Harris' Orchestra: WEAF WFI WGY WCSH WEEI WLW

NBC—Ben Pollack's Orchestra: WJZ WBAL WBZ WBZA WHAM

WCAU—Little Jack Little's Orchestra (CBS)

WOR—Charles Barnett's Orchestra

11:45 P.M.

CBS—Fritz Miller's Orchestra: WANC WNAC WDNC WCAU WJSV WJAS WLBZ WOKO

12:00 Mid.

NBC—Jules Styne's Orchestra: WEAF WLW WTIC WFI

CBS—Charlie Davis' Orchestra: WABC WJSV WOKO WNAC WCAU

NBC—Jimmy Lunceford's Orchestra: WJZ WBZ WBZA WRAL WHAM KDKA

WGY—Jack Mile's Orchestra

WOR—Anthony Trini's Orchestra

12:30 A.M.

NBC—Clyde Lucas' Orchestra: WJZ WBZ WBZA WHAM WLW

CBS—Henry Busse's Orchestra: WABC WJSV WCAU WOKO WNAC

NBC—Dan Russo's Orchestra: WEAF WTIC WEEI WFI

KDKA—DX Club

1:00 A.M.

WCAU—Missing Persons Report

6:45 A.M.

NBC—Tower Health Exercises; Arthur Bagley, director: WEAF WLEI WFI WGY WRC

WOR—Gambling's Gym Classes; Vincent Sorey's Orchestra

7:00 A.M.

KOKA—Musical Clock

WBZ-WBZA—Musical Clock

WJSV—Sun Dial

WRVA—Musical Clock

7:15 A.M.

WNAC—Weather Forecast News Flashes

7:30 A.M.

CBS—Organ Reveille, popular music by Fred Feibel: WABC

NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, pianist: WJZ WBAL

Mignonette, "Rezela" — Friml

Sunbird Spinning Song — Popper

Romeo (Piano Solo) — Weber

On Wingest Song — Mendelssohn

WNAC—Bob White, the Old Philosopher

7:45 A.M.

NBC—Jolly Bill and Jane: WJZ WRAL

WNAC—Morning Watch

8:00 A.M.

CBS—On the Air Today: WABC

NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WFI WCSH

NBC—Morning Devotions; Kathryn Palmer, soprano, Joyce Allmand, contralto; Richard Dennis, tenor, John Wanaman, baritone; Lowell Patton, organist and director: WJZ WBZ WBAL KDKA WBZ WBZA

WCAU—Louisiana Revival Singers

WEEI—E. B. Ridout, Meteorologist

WGY—Musical Clock

WHAM—Kiddie Thoughts

WNAC—Shoppone Around the Town

WOR—John, Joe and Frusini, Variety Program with Music

8:05 A.M.

CBS—Salon Musicale: WABC

WEEI—Current Events

WOR—"Cheer Up Club"

8:15 A.M.

NBC—Don Hall Trio: WJZ WBAL WHAM WRZ WBZA

Chinatown — Schwartz

There Goes My Heart — Silver

Sweetheart of Red River Valley

I Just Couldn't Take It Baby from "Blackbirds of '934"

KDKA—Tommy and Sherlock

WCAU—Salon Musicale (CBS)

WCSH—△Morning Devotions

WEEI—Financial Report Shopping Service

WOR—Al Woods, Songs and Patter

WRC—Organ Rhapsody (NBC)

8:25 A.M.

CBS—City Consumer's Guide: WABC

NBC—Consumers' Service Market Guide; Frances Foles Gannon, Director of Consumers' Service Division, Department of Public Markets: WEAF

WOR—City's Consumer's Guide

8:30 A.M.

NBC—Cheerio, inspirational talk, Music: WEAF WGY WFEI WCSH WFI WRC

CBS—Sunny Melodies; Mark Warnow Conductor: WABC WCAU

NBC—Lew White at the Dual Organ: WJZ WBAL KDKA WNZ WNZA

WHAM—Among My Souvenirs

WOR—Martha Manning

8:45 A.M.

WCAU—Sam Moore's Meeting

WHAM—Lew White organist (NBC)

WOR—Sherman Keene's Orchestra

9:00 A.M.

NBC—Morning Glories, dance orchestra: WEAF WLIT WCSH

Love Thy Neighbor from "We're Not Dressing" — Revel

My Shawl — Xavier Cugat

She Reminds Me of You from "We're Not Dressing" — Revel

In A Shelter from A Shower — Breuer

So Nice from Motion Picture "George White's Scandals" — Henderson

Extra: Old Man Jungle — Stept

NBC—Rivoliaist Club Dance Orchestra: WJZ WBAL KDKA

CBS—Andy Arcari, Three Naturals: WABC WOKO WNAC WDRC WCAU WJAS WLBZ

WBZ WBZA—Shopping News, Virginia Rasde

WEEI—Clothes Institute

WGY—Bradley Kincaid, mountain ballade

WHAM—Tower Clock Program

WJSV—Woman's Hour

WOR—"Our Children" with Mary Olds; Edward Nell, Jr., baritone, George Shackley, organist

You Ought to Be in Pictures — Siesse

Poor Pauline — Walker

Come Out of the Kitchen Mary Ann — Kindis

9:15 A.M.

NBC—Lamb Trio and White, songs and comedy: WEAF WLIT WCSH WGY WEEI WRC

If I Had A Talking Picture of You from "Sunny Side Up" — Henderson

Buggy Song — Henderson

CBS—Madison Ensemble: WABC WDRC WJAS WNAC WOKO WIP WLBZ

WCAU—Words and Music

WHAM—Breakfast Club (NBC)

WOR—Your Friendly Neighbor, talk

(MONDAY CONTINUED)

9:30 A.M.

NBC—Bradley Kincaid, the Mountain Boy, songst WEAF WCSH WRC
CBS—Metropolitan Parade; Leith Stevens, conducting: WABC WDRC WJAS WNAC
NBC—Breakfast Club: WBZ WBZA
KOKA—Style and Shopping Service
WEEI—Shopping Service; Jean Abbey
WGY—Little Jack Little's Orchestra
WOR—Musical Program

9:35 A.M.

WOR—Market Information Service: George Royce

9:45 A.M.

NBC—Floranda Trio: WEAF WCSH WFI WEEI WRC
Gavotte — Mozart
Dubinushka — Russland
Ballet Music — Schubert
Notturno — Borodine
Hungarian Dance No. 3 — Brahms
CBS—Metropolitan Parade: WCAU WJAS WLBZ WOKO
KOKA—News, Minute Manners
WBAL—Shopping with Nancy Turner
WGY—Martha and Hal
WOR—Ensemble Music

9:55 A.M.

NBC—Press Radio Bureau: News: WJZ

10:00 A.M.

NBC—Whalen Trio, Two Girls and a Boy: WJZ WBZ WBZA WBAL WHAM WMAL KDKA
Night and Day from "Gay Divorcee"
Confessin'
Fresh As A Daisy
My Gal Sal
Home
NBC—Breen and de Rose, songs and ukelele: WEAF WCSH WEEI WRC WFI
Grandfather's Clock — Silver
Why Do I Dream Those Dreams from "Wonder Bar" — Warren
Memories — Van Alstyne
At the Close of A Long Long Day
Beautiful Texas — De Rose
WGY—Hank Keene and his Gang
WNAC—Buddy Clark, soloist
WOR—Alfred W. McCann Pure Food Hour

10:15 A.M.

NBC—Clara, Lu 'n' Em, Louise Starky, Isabelle Carothers and Helen King, gossip: WEAF WEEI WFI WRC WGY WCSH
CBS—Bill and Ginger, songs and patter: WABC WOKO WNAC WCAU WJAS WJSV
NBC—Holman Sisters, piano duo: KDKA WHAM
Rondo Brilliante — Von Weber
Selections, from "Show Boat"
After Sundown, from "Going Hollywood"
Marching Along Together
WBAL—Musical Program
WBZ-WBZA—Duke Dewey's Hickory Nuts

10:30 A.M.

CBS—Press-Radio Bureau, News: WABC WJSV WCAU WJAS WDRC
NBC—Press-Radio Bureau, News: WEAF WFI WCSH WRC
NBC—Today's Children, dramatic sketch, with Irna Phillips, Bess Johnson and Walter Wicker: WJZ WBAL WMAL KDKA WBZ WBZA
WEEI—Contract Bridge, Mrs. Charles Geissler
WGY—Market Basket
WHAM—"Mrs. Thrifty Buyer"
WNAC—Yankee Mixed Quartet

10:35 A.M.

CBS—The Merrymakers: WABC WAAB WJSV WCAU WJAS
NBC—Morning Parade; Variety Musicale: WEAF WEEI WCSH WFI WRC

10:45 A.M.

NBC—Jack and Loretta Clemens, songs: WJZ
If You'd Fall for Me in Spring
Oh What A Little Love Can Do
Get Goin'
Speed (Piano Solo) — C. Clemens
Let's Put Two and Two Together from "I Like It That Way"
CBS—One Quarter Hour in Three Quarter Time: WABC WDRC WCAU WOKO WJAS WLBZ WAAB WJSV
NBC—Press-Radio Bureau, News: WBAL WBZ WBZA WMAL
E. T.—School of Cookery: WEEI
KDKA—Sammy Fuller
WGY—Musical Program (NBC)
WHAM—Piano Interlude
WNAC—Francis J. Cronin at the Console

10:50 A.M.

NBC—Musical Originalities; Dick Teela, tenor: WBAL WHAM WMAL KDKA WBZ WBZA

11:00 A.M.

NBC—Hour of Memories; U. S. Navy Band, Lieutenant Charles Benter, conducting: WEAF WGY WRC WLIT WCSH
CBS—Cooking Closeups, Mary Ellis Ames: WABC WOKO WNAC WDRC WJAS WJSV WCAU
NBC—The Wife Saver; Allan Prescott: WJZ
NBC—Grace and Eddie Albert: WBZ WBZA WHAM WBAL
E. T.—School of Cookery: WRVA
KOKA—Uncle Tom and Betty
WEEI—Friendly Kitchen Program
WOR—Nell Vinick, beauty talk

11:15 A.M.

CBS—Will Osborne's Orchestra; Pedro de Cordoba, philosopher: WABC WJAS WDRC WCAU WOKO WNAC WLBZ
NBC—Singing Strings, string ensemble; Direction Walter Blaufuss: WJZ WBAL WBZ WBZA WMAL KDKA
NBC—Hour of Memories: WEEI
WHAM—Tom Grierson, organist
WJSV—Gene Stewart, organ
WOR—"The Magic Bowl," Claire Sugden

11:30 A.M.

CBS—Tuney Wanes: WABC WOKO WNAC WJAS WJSV WLBZ WDRC
NBC—Rhythm Ramblers, dance orchestra; Edna Odell, contralto: WJZ WBAL KDKA WMAL
WBZ-WBZA—Metropolitan Stage Show
WCAU—Fox Fur Trappers
WHAM—Home Bureau Talk
WLIT—U. S. Navy Band (NBC)
WOR—News in the World of Women
WRVA—Luxury Fiddlers

11:45 A.M.

CBS—Keenan and Phillips, piano duo: WABC WDRC WJAS WJSV WLBZ WIP
NBC—Rhythm Ramblers: WBZ WBZA WHAM
KDKA—Ella Grauhart
WCAU—Carlotta Dale, songs
WNAC—Five Minute Stories from Real Life
WOR—Walter Ahrens, baritone; Orchestra

AFTERNOON

12:00 Noon

NBC—Prominent Women in Washington: WEAF WEEI WCSH WGY WRC
CBS—The Voice of Experience: WABC WNAC WDRC WCAU WJAS WJSV
NBC—Musical Varieties, Mann Sisters, The Nameless Quartet; Harmony and Instrumental Group: WJZ WBAL KDKA WHAM
WBZ WBZA—News, Ernest Beaufort
WOR—Handicraft Club for Shut-ins; Claire A Wallt
WRVA—Organ Recital

12:15 P.M.

NBC—Morton Bowe, tenor: WEAF WEEI WRC
CBS—Betty Barthell, songs: WABC WOKO WDRC WJSV WLBZ WAAB WCAU
KOKA—Honey Boy and Sassafras
WBZ-WBZA—Weather Farm Forum
WCSH—Farm Flashes
WGY—Skip, Step and Happiana, sketch
WHAM—News Service
WMAL—Musical Varieties (NBC)
WNAC—News and Weather
WOR—"Another Liberty Drama"

12:20 P.M.

WOR—"Your Child", Dr. Elisine Elmora

12:25 P.M.

WHAM—Agricultural Forum
WOR—Musical Program

12:30 P.M.

CBS—Gossip Behind the Microphone; Wallace Butterwurt; Orchestra: WABC
NBC—National Farm and Home Hour, guest speakers; Walter Blaufuss' Homesteaders WJZ WBAL WBZ WBZA WHAM WMAL
CBS—Emery Deutsch's Orchestra: WOKO WJSV WLBZ WDRC WAAB WCAU
NBC—Rex Battle's Concert Ensemble: WEAF
Andante Cantabile — Tschaikowsky
The Flora Dance — Mana
Pomp and Circumstance No. 4 — Elgar
Klaee — Reger
A Mediterranean Cruise — Jalowicz
KDKA—Market Reports
WCSH—Stocks and Weather Reports
WEEI—Produce Market Report
WGY—Farm Program
WNAC—The Shopper's Exchange
WOR—Organ Recital; Dion Kennedy

12:45 P.M.

CBS—National Tuberculosis Association: WABC WJAS WOKO
NBC—Rex Battle's Concert Ensemble: WCSH WRC
KOKA—Lloyd Huntley's Orchestra
WCAU—The Nocturnes
WEEI—A Bit of This and a Bit of That
WJSV—Afternoon Rhythms

12:55 P.M.

WCAU—Program Preview
WOR—Ohman and Arden; The World's Most Beautiful Waltzes

1:00 P.M.

NBC—Market and Weather Reports: WEAF
CBS—George Hall's Orchestra: WABC WNAC WDRC WIP WOKO
NBC—Emerson Gill's Orchestra: WCSH WFI WRC
KDKA—Farm and Home Hour (NBC)
WCAU—Harold Knight's Orchestra
WGY—Albany on Parade, Peeping Tom and George
WJSV—Afternoon Rhythms
WOR—"Child Hygiene," Dr. Julius Levy, talk

1:15 P.M.

NBC—Emerson Gill's Orchestra: WEAF WEEI
CBS—George Hall's Orchestra: WJSV WLBZ
WCAU—Chas. Newton, marimba; Robert Mack, baritone; Dorothea Fox, harp
WOR—Musical Interlude

1:30 P.M.

NBC—Associated Press Luncheon; Secretary of State Cordell Hull, speaker; Frank Noyes, President of Associated Press, toastmaster: WEAF WJZ WRC WGY KDKA WMAL WCSH WBZ WBZA
CBS—Mischa Raginsky's Ensemble: WABC WOKO WNAC WDRC WJAS WJSV WCAU WLBZ
WBAL—Luncheon
WEEI—Reading Circle
WHAM—School of the Air
WOR—Bide Dudley, Theater Club of the Air
WRVA—Market Reports

(CONTINUED ON NEXT PAGE)

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23	1140	40	682
24	1112	41	657
25	1085	42	632
26	1057	43	607
27	1030	44	583
28	1003	45	559
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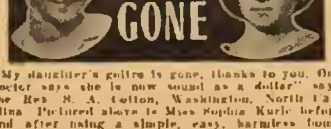

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RADIO GUIDE'S NAME-THE-STARS CONTEST

START TODAY!

See Pages 8 and 9

(MONDAY CONTINUED)

1:45 P.M.

KDKA—Lloyd Huntley's Orchestra and Highway Safety
WCAU—Ohman and Arden, "The World's Most Beautiful Waltzes"
WIP—Mischa Bagimsky's Ensemble (CBS)
WOR—Show Boat Boys
WRVA—Sunshine Program

1:50 P.M.

WCAU—Emily Weyman, songs

2:00 P.M.

NBC—Revolving Stage; Succession of Sketches; Incidental Music: WEAF WEEI WLIT WBC
CBS—Ano Leaf at the Organ; WABC WOKO WCAU WDRC WJAS WJSV WLBZ
NBC—Xavier Cugat's Orchestra: WJZ WBZ WBZA WMAL
KDKA—Tuberculosis Talk
WBAL—"Safety in the Kitchen," Kathryn Johnson
WCSH—Lura Thomas Brown
WGY—Lauren Bell, baritone
Still As the Night Bohm
Friend O' Mine Sanderson
You Have Taken My Heart
When the Little Lost Sheep Comes Home Putnam and Miles
The World Is Waiting for the Sunrise Seitz
WHAM—Rochester Civic Orchestra
WNAC—Spotlight Municipal Affairs
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"
WRVA—Cooking School

2:15 P.M.

CBS—Romance of Helen Trent: WABC WCAU
NBC—Xavier Cugat's Orchestra: KDKA WBAL
WCSH—Musical Program
WGY—Household Chats
WJSV—In the Music Room
WNAC—Ann Leaf at the Organ (CBS)
WOR—Ilston Holiday, Orchestra

2:30 P.M.

CBS—American School of the Air: WABC WJAS WDRC WJSV WNAC WOKO
NBC—Smack Out, comedy duo with Marian and Jim Jordan: WJZ WHAM WBAL WMAL
NBC—Revolving Stage: WCSH WGY
KDKA—Home Forum
WBZ-WBZA—Mildred May, soprano; Lou Bell, pianist
WCAU—Women's Club of the Air
WEEI—Radio Kitchen
WOR—Genevieve Pitot, piano recital

2:45 P.M.

NBC—Words and Music; Ruth Lyon, soprano; Frederick Buttke, baritone; Harvey Hays, narrator; string ensemble: WJZ WHAM WMAL WBZ WBZA
WBAL—"Stepping Up the Fish Meal," Alyce Lytle
WOR—Leo Freudberg's Hitmakers

3:00 P.M.

CBS—Italian Serenaders: WABC WOKO WDRC WNAC WJAS
NBC—Radio Guild: "The Tempest," dramtic sketch: WJZ WBAL KDKA WMAL
NBC—Ma Perkins, dramatic sketch, with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAF WEI WRC WGY WEEI
WBZ-WBZA—Ye English Tea Shoppe
WCAU—Radio Press presents
WCSH—Musical Program
WHAM—Clyde Morse, pianist
WOR—Elizabeth McShane, Manhattan Style Round Up
WRVA—Studio Program

3:15 P.M.

CBS—Rhythm Kings: WOKO
NBC—To be announced. WEAF WRC WCSH WGY
CBS—The Voice of Experience, advice: WABC WNAC
WBZ-WBZA—Harry Sehyde, messenger of cheer
WCAU—Women's Club of the Air
WEEI—Twenty Fingers of Harmony (NBC)
WHAM—Rochester Civic Orchestra
WOR—"Your Lover"

3:20 P.M.

NBC—International Broadcast from London, England: Talk by Sir Austen Chamberlain, member of Parliament, at the Saint George Day Dinner in London: WEAF WRC WGY WEEI WCSH

3:30 P.M.

CBS—Bill Huggins, songs: WABC WOKO WNAC WDRC WJAS
WBZ-WBZA—Home Forum Cooking School
WCAU—Pinto Pete
WOR—"Garnering Plants for the Rockery"; talk

3:40 P.M.

NBC—Woman's Radio Review; Orchestra direction Joseph Littau; Claudine Macdonald: WEAF WRC WGY WEEI WCSH
CBS—Frank Lehar's Operetta, "Frederica," with Richard Tauber, from London: WABC

3:45 P.M.

WHAM—The Ramblers
WOR—Waltz Time

4:00 P.M.

NBC—Headlines In Song; Henry Nealy, narrator; Macy and Smalle, vocalists: WEAF WCSH WGY WRC
CBS—Bill Huggins, songs: WABC WDRC WJAS WNAC
NBC—Britt and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WCAU—The Pickard Family
WEEI—News Flashes; Stock Quotations
WOR—Dr. H. I. Strandhagen; "The Good Health Club"
WRVA—Forum

HIGH SPOT SELECTIONS FOR THE DAY

3:00 p.m.—Radio Guild: Shakespeare's "The Tempest"; NBC WJZ network.
3:40 p.m.—Richard Taubet, in Lehar's "Frederica"; from London: CBS-WABC network.
8:30 p.m.—Bing Crosby and Jimmy Grier's orchestra: CBS-WABC network.
8:30 p.m.—Richard Crooks; William Daly's orchestra: NBC-WEAF network.
8:45 p.m.—Babe Ruth's Baseball Comment: NBC-WJZ network.
9:00 p.m.—Minstrel Show; Gene Arnold; Joe Parsons, basso; Maple City Four quartet; Harry Kogen, band director: NBC-WJZ network.
9:00 p.m.—Rosa Ponselle; Andre Kostelsnetz' orchestra: CBS-WABC network.
9:30 p.m.—Ex-Lax Presents The Big Show; Helen Menken, guest actress; Mady Christians; Gertrude Niesen; Erno Rapee's orchestra; CBS-WABC network.
10:00 p.m.—Symphony Orchestra conducted by Walter Damrosch; John B. Kennedy: NBC-WJZ network.
10:00 p.m.—Carnation Contented Hour; Morgan Eastman's orchestra: NBC WEAF network.

4:15 P.M.

NBC—John Martin, Story Program. WEAF WGY WCSH WRC WFI
CBS—Library of Congress, Musicale; Jacques Gordon and Harold Bauer: WABC WOKO WNAC WDRC WJSV WIP WLBZ WJAS
NBC—Alice Joy, the Dream Girl: WJZ WBAL KDKA WHAM WMAL
WBZ WBZA—Hobby Club
WEEI—Professional Woman's Club
WOR—Milton Kaye, pianist

4:30 P.M.

NBC—Orlando's Concert Ensemble: WJZ WBZ WBZA WMAL WBAL WHAM
NBC—Roxanne Wallace, songs: WEAF WTIC WCSH WEEI
Little Dutch Mill On A Little Dutch Hill (Vocal) Barris
Melancholy Baby (Key of F) (Vocal) Burnett
Harlem Rhythm Dance (Orchestral) Williams
Rain In My Heart from "Casino Varieties" (Vocal) Alter
Mister Magician (Vocal) Weldon
KDKA—Market Reports
WCAU—Dog Talk by Alf Delmont
WGY—Peggy Miller, crooner
WOR—The Virginians, male quartet

4:45 P.M.

NBC—Anniversary of the Birth of William Shakespeare: WEAF WEI WLIT WCSH
KDKA—Orlando's Ensemble (NBC)
WCAU—Ralph Schatter, violinist
WGY—Stock Reports
WHAM—News Flashes
WOR—Musical Revue

5:00 P.M.

CBS—Skippy, Children's Sketch: WABC WOKO WAAB WDRC WCAU WJSV WJAS
NBC—Your Health, "Sanitation Goes Modern," Dr. W. W. Bauer, Director Bureau of Health and Public Instruction: WJZ WBAL WHAM KDKA
WBZ-WBZA—Agricultural Markets
WEEI—Phil Saltman, pianist
WGY—Three Schoolmards
WNAC—The Yankee Singers
WOR—Frank Dole, Doc Talk
WRVA—Katy Bosher, songstress

5:05 P.M.

KDKA—Stanley Metcalfe, tenor
WOR—Musical Interlude; Program Resume

5:15 P.M.

CBS—The Dictators: WAAB WJAS WDRC WOKO WIP WJSV
NBC—Little Jackie Heller, tenor; Orchestra: WJZ WBAL WTIC
CBS—On the Air Tonight: WABC
KDKA—Kiddies Club
WBZ-WBZA—The Monitor Views the News
WCAU—Friend of Youth
WEEI—Studio Program
WGY—Leo Zollo's Orchestra (NBC)
WHAM—YMCA Trio
WNAC—The Cosmopolitans, novelty quintet
WOR—The Story Teller's House, Richard Blondell
WRVA—Cecil and Sally

5:20 P.M.

CBS—The Dictators: WABC

5:25 P.M.

WRVA—Rhythm Parade

5:30 P.M.

NBC—Frank Merriwell's Adventures, sketch with Donald Briggs and Dolores Gilkes: WEAF WEEI WCSH WTIC WLIT WGY WRC
CBS—Jack Armstrong, All American Boy, WABC WOKO WNAC WDRC WCAU WJSV WJAS
NBC—The Singing Lady, nursery jingles, songs and stories; WJZ KDKA WBAL WBZ WBZA WHAM
WOR—Lina di Fiore, pianist

5:45 P.M.

NBC—Bunkhouse Songs, Margaret West and Her Ranch Riders: WEAF WTIC WEEI WCSH WGY WRC
Old Chisholm Trail Traditional
Cowboy's Best Friend Is His Horse Amatelli
Red River Valley Traditional
Hurry Johnnie Hurry
CBS—Gordon, Dave and Bunny, songs: WABC WAAB WJAS WDRC WOKO WCAU
NBC—Little Orphan Annie, childhood playlet with Shirley Bell and Allan Baruck: WJZ WBAL WBZ WBZA KDKA WHAM WMAL WRVA WJSV—Evening Rhythms
WNAC—Bob White's Scrap Book
WOR—Dancing Around with Tom and Marion

NIGHT

6:00 P.M.

NBC—Peter Van Steeden's Orchestra: WEAF WRVA
CBS—Buck Rogers in the 25th Century: WABC WOKO WAAB WCAU WJAS WJSV
NBC—U. S. Army Band, Capt. Wm. J. Stannard, director: WJZ WBAL WBZ WBZA WMAL
KDKA—Musical Potpourri
WCSH—News Flashes
WEEI—The Evening Tattler
WGY—News Items; Evening Brevities
WHAM—Sportscast
WLW—Jack Armstrong, sketch
WNAC—Temperature, Weather; News
WOR—Uncle Don

6:15 P.M.

CBS—Bobby Benson and Sunny Jim: WABC WAAB WDRC WCAU WLBZ WOKO
CBS—Gene and Glenn: WJSV WJAS
KDKA—Sports, Program Preview
WCSH—Variety Broadcast; Sports Review
WGY—Lum and Abner (NBC)
WHAM—Lum and Abner (NBC)
WLW—Joe Emerson, tenor, orchestra
WNAC—The Merry Go Round
WRVA—Uncle Ric

6:25 P.M.

WHAM—The Art Digest

6:30 P.M.

NBC—Irene Beasley, songs: WEAF WRC
CBS—Sam Babbitt's Orchestra: WOKO WAAB WDRC WLBZ
NBC—Three X Sisters, harmony trio: WJZ
Baby Take A Bow (Three X Sisters)
Wagon Wheels (from "New Ziegfeld Follies") (Three X Sisters)
Mimi Mimi De (Hitchcock)
He's A Handsome (Three X Sisters)
Without That Certain Thing (Three X Sisters)
CBS—Music Box: WABC WCAU
KDKA—Comrade Stars
WBZ-WBZA—Old Farmers' Almanac; Weather; Sports
WCSH—Studio Program
WEEI—Current Events
WGY—Helene Mar, soprano; Curtis Blakeslee, tenor
Deep Night (Helen Mae and Ensemble) Henderson
Tango of Roses (Blakeslee and Ensemble) Bottero
Tu Speme (Ensemble) Grieg
I'm A Dreamer from "Sunny Side Up" (Mae, Blakeslee and Ensemble) Desylva
The Kiss Song (Blakeslee and Ensemble) Rubens
Serenade (Violin duet, Edward Rice and Thomas DeStefano) Godard
Love Your Spell Is Everywhere from "The Vagabond" (Helen Mae and Ensemble) Berlin
Who (Mae Blakeslee and Ensemble) Harms
WHAM—Charlie Barrett's Orchestra
WLW—Bob Neuhall, "Mail Pouch Sportsman"
WNAC—Larry Funk's Orchestra
WOR—Romance in Rhythm and Rhyme; Sylvia Lyde and Joseph Bier
WRVA—News Flashes

6:40 P.M.

WEEI—The Old Painter

6:45 P.M.

CBS—Tito Guizar, Mexican tenor: WABC WCAU WDRC WNAC WOKO
NBC—Horsesense Philosophy, Andrew Kelly: WEAF WEI WEEI
CBS—Sam Robbins' Orchestra: WIP WJSV
NBC—Lowell Thomas, Today's News. WJZ WBZ WBZA KDKA WBAL WLW WHAM WMAL
WCSH—Studio Program
WOR—Ray Perkins, the Fun Maker
WRVA—Evening Musicale

7:00 P.M.

CBS—Myrt and Marge, drama: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Amos 'n' Andy: WJZ WBAL WBZ WBZA WLW KDKA WHAM WRVA WMAL
NBC—Baseball Resume: WEAF
NBC—Goubl and Shetter, piano duo: WEEI WLIT
WGY—Joe and Eddie, comedy

(MONDAY CONTINUED)

7:15 P.M.

NBC—Gene and Glenn, comedy sketch: WEAF WEEI WGY WHC WCSH
CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS WJSV
NBC—Baby Rosa Marie, songs: WJZ WBZ WBZA KDKA WBAL WHAM WMAL
Baby Take A Bow from "Stand Up and Cheer"
Cabelerro Jones
Boulevard of Broken Dreams from "Moulin Rouge"
I've Got the Jitters
WLW—Henry Thies' Orchestra
WOR—He Marco Girls and Frank Sherry, tenor
WRVA—Moments With The Masters

7:30 P.M.

NBC—Shirley Howard and The Jesters, Red, Wamp and Guy; Milt Rettenberg, pianist; Tony Calluccl, guitar: WEAF WGY WCSH WTIC WHC
CBS—Music on the Air; Jimmy Kemper's Orchestra: WABC WOKO WNAC WDRC WCAU WJAS WJSV WLBZ
NBC—Music by Gershwin; George Gershwin and Orchestra: WJZ WBAL WMAL WBZ WRZA WHAM KDKA WLW
Kicking the Clouds Away, from "Tell Me More", orchestra
Virginia, from "Sweet Little Devil", Piano solo, George Gershwin
Dancing on a Dime, Orchestra
But Not for Me, George Gershwin and Orchestra
WEEI—The Alter Dinner Revue
WOR—"Maverick Jim," drama
WRVA—Contract Bridge

7:45 P.M.

NBC—The Goldbergs, sketch with Gertrude Berg and James Waters: WEAF WEEI WLIT WGY WCSH WHC WFI
CBS—Boake Carter News: WABC WNAC WCAU WJAS WJSV
NBC—Mario Cozzi, baritone; Lew White, organist: WJZ WBAL WMAL
Rosa De Lara
My Moonlight Madonna (Mario Cozzi) Eilrich
The House Is Haunted from "Ziegfeld Follies" (Lew White) Rose-Adlam
Wind Pergolesi
Mattinata (Mario Cozzi) Maria Zucco
KDKA—Frances Ingram
WBZ WBZA—Radio Nature League Thornton W. Burgess
WHAM—Rochester Evening School of the Air
WLW—Ponce Sisters, harmony duo
WRVA—Sketches and Poky

8:00 P.M

NBC—Socuryland Sketches, dramatic sketch: WEAF WTIC WEEI WCSH WGY
CBS—Phil Ducy, Frank Luther and Jack Parker, with Vivien Ruth: WABC WNAC WDRC WJSV
NBC—The Confidence Man, dramatic sketch: WJZ WBAL WHAM KDKA WBZ WBZA
WCAU—Dog Stories
WLW—Frolic; Franklin Bens; Orchestra
WOR—The Loafers; Billy Jones and Ernie Hare; Ben Selvin's Orchestra
WRVA—History of Virginia

8:15 P.M.

CBS—Edwin C. Hill, The Human Side of the News: WARC WOKO WNAC WCAU WDRC WJAS WJSV
WLW—Al and Pete, harmony team
WRVA—Souvenirs

8:30 P.M.

NBC—Richard Crooks, tenor; Harvey Firestone, Jr., speaker; William Daly's Orchestra: WEAF WTIC WEEI WCSH WGY WLIT WLW WRC WRVA
CBS—Bing Crosby; Jimmy Grier's Orchestra: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—The Sizzlers, male trio with Carolyn Rich: WJZ
Everybody Sings A Love Song in the Spring (Sizzlers) Brown
True (Solo, Carolyn Rich) Whitcup
Goo Goo Gda (Sizzlers) Breuer
Let's Fall In Luva from "Let's Fall In Love" Arlen
In A Shelter from A Shower Breuer
Without That Certain Thing (Entire Group) Nesbitt
KDKA—Crazy Hillbillies
WBZ-WBZA—Greek Chorus
WOR—"Romantique"; Vincent Sorey's Orchestra

8:45 P.M.

NBC—Babe Ruth; Baseball Comment, dramatization: WJZ WMAL WHAM KDKA WBZ WBZA

9:00 P.M.

NBC—Harry Horlick's Gypsies; Frank Parker, tenor: WEAF WTIC WEEI WCSH WGY WLIT
Sunrise and You (Tenor Solo) W. Penn
Guanerias, Spanish Dance E. Lecuona
In the Gloaming Harrison
Poor Girl
The Swan (Violin Solo) Saint Saens
My Temptation
The House Is Haunted from "New Follies" (Tenor Solo)
Czardas from "Coppelia" Delibes
CBS—Rosa Ponselle, soprano; Andre Kostelanetz' Orchestra; Chorus: WABC WDRC WCAU WOKO WJAS WNAC WJSV WLBZ
NBC—Greater Minstrels; Minstrel Show with Gene Arnold, interlocutor; Joe Parsons, bass, male quartet; Bill Childs, Mac Mc Cloud and Clifford Soubier, end men, band direction Harry Kogen: WJZ WHVA WHAM KDKA WNZ WRZA
WOR—The Enchanting Hour; Jack Arthur, Helen Ward; Al and Lee Reiser; Roxanne's Orchestra

9:15 P.M.

WCAU—Story Behind the Claim

9:30 P.M.

NBC—Ship of Joy with Hugh Barrett Dobbs, Queeno Mario, operatic soprano, guest artist; Rosie and Knickerbocker Quartets; Orchestra conducted by Meredith Willson: WEAF WEEI WCSH WGY WRVA WRVA WLIT WRC
Ship Ahoy Barnes
Prancing Ponies Churchill
Who's Afraid of the Big Bad Wolf from "Three Little Pigs" Bonell
World Owes Me A Living Harline
In A China Shop Harline
Ouvrais Tu Le Pays from "Manon" Thomas
On Wings of Song Mendelssohn
I've Told Every Little Star from "Show Boat" Kern
Tell Me Pretty Maiden from "Floradora" Stuart
Ave Maria Gounod
CBS—Ex Lax, The Big Show; Gertrude Niesen, Erno Rapee's Orchestra, Dramatic Cast and Guest Stars: WABC WDRC WNAC WCAU WJAS WOKO WJSV
NBC—Jack Frost's Melody Moments, male quartet, orchestra direction Josef Pasternack: WJZ WBAL WHAM WLW KDKA
Medley of Arthur Sullivan's Operatic Gems (male quartet and orchestra) Sullivan
Spirit Flower (male quartet) Campbell-Tipton
Prelude to 3rd Act, from "Lohengrin" (orchestra) Wagner
Love's Old Sweet Song; Old Man Noah (male quartett Molloy
Schon Rosmarin (orchestra) Kreisler
Excerpts from "Ritter Sweet" (orchestra and male quartet) Coward
WBZ WBZA—Twentieth Century Ideas
WOR—Harry H. Nalkin, "Success"

9:45 P.M.

WOR—Alfred Wallenstein's "Sinfonietta"

10:00 P.M.

CBS—Wayne King's Orchestra: WABC WOKO WAAB WDRC WCAU WJAS WJSV
NBC—Dr. Walter Damrosch's Symphony Orchestra; John B. Kennedy: WJZ WBAL WBZ WBZA WHAM WMAL KDKA
NBC—Carnation "Contented" Hour; Concert Orchestra, Motean L. Eastman, conductor; Lullaby Lady; Gene Arnold, narrator; Male Quartet; Jean Paul King, announcer: WEAF WEEI WCSH WLIT WTIC WLW WGY WHC
March Militaire (Orchestra) Schubert
The Old Covered Bridge (Quartet) Hill
Honeymoon from "Time Place and Girl" Howard
Blow the Smoke Away from "Time Place and Girl" (Orchestra and Quartet) Howard
The Animal Fair
Nebespierre Overture (Orchestra) Litolff
Goopy Geer (Quartet) Hupfeld
I Love A Parade (Quartet and Orchestra) Arlen
Perfect Day (Karolyn Harris) Bond
V. N.—NRA Talk: WLBZ
WNAC—Fabien Sevitzky's Orchestra
WRVA—Salute

10:15 P.M.

V. N.—The Russian Artists: WNAC
KDKA—Studio Program
WOR—Harlan Eugene Read, news

10:30 P.M.

CBS—Lillian Roth, Edward Nell, Jr., Ohman and Arden's Orchestras: WABC
NBC—National Radio Forum: WEAF WGY WRC WLIT WCSH
CBS—Ivan Evans, baritone and Concert Orchestra: WLBZ WDRC WIP WAAB WOKO WJAS WJSV
WCAU—Theater of the Air
WLW—Fullias; Orchestra; Soloiste; Dramatic Sketch
WNAC—"Nick Parkyakakas," comedian
WOR—Mr. Fixit", comedy skit
WRVA—Dumino Lady and Orchestra

10:40 P.M.

WHAM—Calo's Vagabonds Orchestra

10:45 P.M.

CBS—Evan Evans, baritone; Concert Orchestra: WJAS WJSV WLBZ
NBC—Pappy, Ezra, Zeke and Elton, hillbilly songs and dialogue: WJZ WBAL WMAL
She' Came Rollin' Down the Mountain
Wait for the Wagon Buckley
Swiss Yodel Traditional
KOKA—Princess Pat Pageant (NBC)
WBZ-WBZA—Three Blue Notes
WHAM—News Service
WNAC—Jack Ingersoll's sport page
WOR—Herman Hertz' Novelty Music

10:50 P.M.

WNAC—Lacry Funk's Orchestra

11:00 P.M.

NBC—Press Radio Bureau, News: WEAF WTIC WCSH
CBS—Fats Waaller, songs: WABC WJAS WJSV WAAB WDRC WOKO WIP
NBC—Emil Coleman's Orchestra: WJZ WBAL WMAL
KDKA—Graham Pioneers; Male Quartet; Arthur Ray Davis, J. Dickson Fulton, tenors; Reed Kennedy, baritone; Russell Mitchell, basso
Something About a Soldier
You've Got Everything
Hiding in the Shadows of the Moon
There's Something in Your Eyes
I Passed By Your Window
WBZ-WBZA—Weather; Sports Reports
WCAU—Roake Carter, talk
WEEI—Current Events
WGY—Jack Miles' Orchestra
WHAM—Dance Orchestra
WLW—Press Flashes
WNAC—News Service
WOR—"Moonbeams," direction of George Shackley
WRVA—Dance Orchestra
WTAM—Carlos Dallas' Orchestra

11:05 P.M.

NBC—John Fogarty, tenor: WEAF WTIC WCSH

11:15 P.M.

NBC—Vincent Lopez' Orchestra: WEAF WCSH WTIC WEI WRC WLIT
NBC—Poet Prince, Anthony Frome, tenor: WJZ WBAL WBZ WRZA WMAL
CBS—Press-Radio Bureau, News: WABC WJSV WJAS WIP WDRC WLBZ
KDKA—Sports Review
WCAU—Meyer Davis' Orchestra
WEEI—Ranny Weeks' Orchestra

11:20 P.M.

CBS—Charlie Davis' Orchestra: WARC WDRC WJSV WLBZ WNAC WIP WJAS WLRZ
NBC—Poet Prince, Anthony Frome, tenor: WHAM
Time
Speak To Me of Love
Now That You're Gone
WBZ WBZA—Joe Rines' Orchestra

11:30 P.M.

NBC—Clyde Lucas' Orchestra: WEAF WCSH WTIC WLIT
CBS—Charlie Davis' Orchestra: WABC WOKO WCAU
NBC—Press-Radio Bureau, News: WJZ WRVA WBAL WHAM
KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Midnight Frolics
WEEI—William Scotti's Orchestra
WGY—Johnny Johnson's Orchestra
WLW—Joseph Nuanu's Hawaiians
WOR—Dance Orchestra

11:35 P.M.

NBC—Jack Denny's Orchestra: WJZ WRVA WBAL WHAM

11:45 P.M.

CBS—Enoch Light's Orchestra: WABC WJSV WNAC WDRC WLBZ WCAU WOKO
WLW—Paul Pendarvus' Orchestra

11:50 P.M.

WCAU—Powers Gouraud reviews

12:00 Mid.

NBC—Hollywood on the Air; Orchestra; Soloists; Guest Artists: WEAF WGY WTIC WEEI WLIT WMAL
CBS—Leon Belasco's Orchestra: WABC WOKO WNAC WCAU WJSV WJAS
NBC—Don Bestor's Orchestra: WJZ WBZ WBZA WBAL WHAM WLW
KOKA—Marty Gregor's Orchestra
WOR—Eddie Lane' Orchestra

12:30 A.M.

NBC—Frankie Masters' Orchestra: WEAF WEEI WGY WTIC WLIT WMAL
CBS—Pancho's Orchestra: WABC WOKO WNAC WCAU WJSV
NBC—Harold Stern's Orchestra: WJZ WBZ WBZA WHAM KDKA WLW

1:00 A.M.

CBS—Sam Robbins' Orchestra: WABC
WCAU—Missing Persons Reports
WLW—Paul Pendarvus' Orchestra

1:30 A.M.

WLW—Moon River, organ and voice

2:00 A.M.

WLW—Jack Berch, vocalist

2:15 A.M.

WLW—Johanna Grosse, organist

2:45 A.M.

WLW—Charlie Dameron, tenor

MUSIC IN THE AIR

Editor's Note: The details of programs for the week of April 22 to 28 heretofore listed at the end of this column will be found with the regular program listings under their respective dates.

By Carleton Smith

TWO young singers have made their appearances recently on sustaining programs of NBC. Both of them have been heard at a time when not everyone can listen. And they deserve to be heard by all of America.

Accidentally during a speech on the New York Philharmonic programs (not *Mr. Gilman's*), I turned to another station. A voice—rich and full of color—flooded the room, surging forward like some calm force of nature. It was difficult to explain, later, why at that first moment one exclaimed involuntarily to one's self. But this is the real thing. This is a voice I should have heard before . . . but I haven't!"

Sure enough, here was a new voice, reminiscent of other great voices, but itself . . . different! I grabbed a schedule to find the description. *Lilian Bucknam*, soprano! The voice continued . . . mellow without sensual softness, noble and yet fresh, composed but vital . . . telling of an unseen spirit.

The range was incredible: three full octaves, D above high C to D below middle C, with no unevenness of tone quality. And always the performance was pointed to the text and meaning of the songs, making the voice an appropriate vehicle for musical expression.

Miss Bucknam replied to an inquiry for biographical details the NBC was preparing a sketch, which the press will have shortly. She added significantly that her theme signature was Schubert's "Du bist die Ruh" (Thou Art Repose) and that she wanted her audience always to associate her "Springtime Idyll" with this music.

Armand Girard

FROM San Francisco we have been hearing *Armand Girard* every Thursday (NBC at 5:30 p. m.), and occasionally on the *Ship of Joy* programs, warmth, directness and simplicity beam upon us in his voice. While the style of his singing and his programs is determined by his resonant bass-baritone this impulse is elemental. He believes, whether consciously or not, that all human hearts beat upon the same level of feeling and that the accidental element of sophistication has nothing to do with the quickness and the warmth of one's perception of that which is beautiful.

And while he obviously enjoys singing, I should judge that it is not his singing, but music, which Mr. Girard considers beautiful.

He was born in Kansas of French-Canadian parents and was singing "*Bon Jour Ma Belle*" as soon as he could pronounce the words. Tall, broad-shouldered, with black hair and dark eyes, Armand likes motoring and golf but his favorite hobby is collecting and arranging old Canadian ballads.

Elgar Memorial Concert

THOSE who do not want to tune out the Philharmonic to enjoy Miss Bucknam, may hear her sing two widely contrasted excerpts from Elgar's "Sea Pictures": the quiet "Sea Slumber Song," and "The Swimmer," a forceful, driving piece suggestive of immense energy, on the Elgar Memorial Concert (NBC-WEAF, April 21, at 3:30 p. m.) Paul Kerby, the young Englishman, who spent some time in Vienna and who since has been trying to locate an orchestra in this country, will conduct.

The great critic, Ernest Newman, in common with most Englishmen, thinks the late departed Sir Edward one of the very greatest contemporary composers, the last of a great line. The public knows him best for his famous "Pomp and Circumstance" March, and in orchestral works by the "Enigma" Variations.

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MUSIC LOVERS in Chicago are grateful to Columbia Broadcasting officials for providing WJJD as an outlet for the final concerts of the New York Philharmonic. Their spirit of helpfulness is highly commendable . . . *Buloff* fans are awaiting his assassination of the English language when he joins *Paul Whiteman's* show next Thursday . . . Read the letter in the Voice of the Listener this week from Nantucket, Massachusetts. If you agree, network executives would be glad to know your tastes.

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Lawrence Tibbett ends the Firestone series May 28. Leopold Stokowski will conduct the Beethoven Symphony and Ramsky-Korsakoff's "Scheherazade" in his all-request program (CBS-WABC, Friday, April 20, at 2:30 p. m. EST).

Tuesday, April 24

HIGH SPOT SELECTIONS FOR THE DAY

6:45 p. m.—Morton Downey: CBS-WABC network.
8:15 p. m.—Your Friend and Adviser, The Voice of Experience: CBS-WABC network.
8:45 p. m.—California Melodies; Raymond Paige's orchestra; guest stars: CBS-WABC network.
9:00 p. m.—Ben Bernie and his Blue Ribbon Air Casino: NBC-WEAF network.
9:00 p. m.—Musical Memories; Edgar A. Guest, poet; Alice Mock, soprano; Josef Koestner's Orchestra: NBC-WJZ network.
9:15 p. m.—Ruth Etting; Ted Husing; Johnny Green's orchestra: CBS-WABC network.
9:30 p. m.—Minneapolis Symphony orchestra; Eugene Ormandy conducting: CBS-WABC.
10:00 p. m.—Ray Perkins, comedian; Gale Page and orchestra: NBC-WJZ network.
10:00 p. m.—"The Rogue Song" (Part 2) with Gladys Swarthout, Paul Oliver; chorus; Nat Shilkret's orchestra: NBC-WEAF network.
10:00 p. m.—Glen Gray's orchestra; Colonel Stoopnagle and Budd; Connie Boswell, vocalist: CBS-WABC network.
10:30 p. m.—"Conflict"; T. S. Stribling serial: CBS-WABC network.

MORNING

6:30 A.M.

WJSV—△Elder Michaux' Congregation
WNAC—Sunrise Special, Frances J. Cronin, organist

6:45 A.M.

NBC—Tower Health Exercises; Arthur Bagley, director: WEAF WEEI WTI WRC WGY
WOR—Gambling's Gym Classes, Vincent Sorey's Orchestra

7:00 A.M.

KOKA—Musical Clock
WBZ-WBZA—Musical Clock
WJSV—Sun Dial

7:15 A.M.

WNAC—Weather Forecast, News Flashes

7:30 A.M.

CBS—Organ Reveille, Popular Music by Fred Feibel: WABC
NBC—Yoshi Ihraoka, Japanese xylophonist; Sylvia Altman, pianist: WJZ WBAL
Danse Tzigane, Gypsy Dance — Nachez
Gradina, Dream of Youth — Langer
Movement from "Sonata" — Beethoven
Forget Me Not, Intermezzo — Macbeth
WNAC—Bob White, the Old Philosopher

7:45 A.M.

NBC—Jolly Bill and Jane: WJZ WBAL
WNAC—Morning Watch

8:00 A.M.

CBS—On the Air Today: WABC
NBC—Radio City Organ; Richard Leibert, organist: WEAF WTI WCSH
CBS—Salon Musicale: WCAU
NBC—Morning Devotions; Kathryn Palmer soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist and director: WJZ WRC KDKA WBZ WBZA
WEEI—E. B. Rideout, Meteorologist
WGY—Musical Clock
WHAM—Kindly Thoughts
WNAC—Shopping Around the Town
WOR—John, Joe and Fresinl

8:05 A.M.

CBS—Salon Musicale: WABC
WEEI—Current Events
WOR—Weather Report; Program Resume

8:10 A.M.

WOR—Al Woods, songs and patter

8:15 A.M.

NBC—Don Hall Trio: WJZ WBAL WHAM WBZ WBZA
Dixie Jamboree — Johnson
There's An Old Spinning Wheel — Decose
I Hate Myself — Ager
Little Man You've Had A Busy Day — Wayne
KOKA—Tommy and Sherlock
WCSH—△Morning Devotions
WEEI—Caroline Cabot's Shopping Service
WRC—Organ Rhapsody (NBC)

8:25 A.M.

NBC—Consumers' Service Market Guide; Frances Foley Gannon, director of the Consumers' Service Division of the Department of Public Markets: WEAF
CBS—City Consumer's Guide: WABC

8:30 A.M.

NBC—Cheerio, Inspirational talk and music: WEAF WTIC WEEI WCSH WGY WTI WRC
CBS—Salon Musicale: WABC
NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA WHAM
WOR—Martha Manning, sales talk

8:45 A.M.

CBS—Sam Moore's Meeting: WADC WCAU
WHAM—Varieties
WOR—Don Ross, songs

9:00 A.M.

NBC—Sam Herman, xylophone; Frank Banta, piano: WEAF WLIT WCSH
Flapperette — Greer
Lover Come Back To Me from "New Moon" — Romberg
The Moonlight Waltz — Burka
The First Kiss of Spring — Loeb
Dancing in the Moonlight — Donaldson
Extra: Roses of Picardy — Haydn Wood
CBS—Round Towners Quartet; Directed by Harry Simeone: WABC WOKO WNAC WJAS WDRC WLBZ
NBC—Breakfast Club; orchestra: WJZ WBAL KDKA
WBZ-WBZA—Virginia Reade, talk
WCAU—Jean Abbey, talk
WEEI—Clothes Institute
WGY—△Mid-Morning Devotions
WHAM—Tower Clock Program
WJSV—Woman's Hour
WOR—Edward Nell, Jr., songs with Mary Olds and George Shackley

9:15 A.M.

NBC—Landt Trio and White, songs and comedy: WEAF WCSH WLIT WGY WEEI WRC
Little Grass Shack — Noble
A Thousand Goodnights — Donaldson
Antonio Pasquale Ramonio — Crumit
Gloriana — Pollack
CBS—In the Luxembourg Gardens: WADC WIP WOKO WJAS WNAC WLBZ
WCAU—Minute Manners
WHAM—Breakfast Club (NBC)
WOR—Sherman Keene's Orchestra

9:20 A.M.

WCAU—Words and Music

9:30 A.M.

NBC—Bradley Kincaid the Mountain Boy, hill billy songs: WEAF WTIC WCSH WEEI WRC
KDKA—Style and Shopping Service
WBZ-WBZA—Breakfast Club orchestra (NBC)
WORC—In the Luxembourg Gardens (CDS)
WGY—Little Jack Little's Orchestra
WHAM—Tom Grierson, organist
WOR—"Smart Clothes," Fashion Dialogue

9:45 A.M.

NBC—Alan Prescott, The Wife Saver: WEAF WTIC WEEI WCSH WRC
I Want to Be Happy
Every Little Movement
You're Driving Me Crazy
You Try Somebody Else
Bend Down Sister
CBS—The Mystery Chef: WADC WAAB WCAU WJAS
KDKA—News, Work A Day Thoughts
WGY—Martha and Hal
WHAM—Household Hour
WNAC—Song Album with Walter Kidder, baritone
WOR—Ensemble Music

10:00 A.M.

NBC—Green and de Rose, songs and ukelele: WEAF WEEI WCSH WRC WFI
Bells Of Avalon — Cherney
Champagne Waltz — Drake
Sing Me A Song of the Mountain
Moonlight Of the River Colorado — King
Sweetheart Darlin' from "Peg O' My Heart" — Stothart
CBS—Bill and Ginger, Popular Songs: WABC WOKO WAAB WDRC WJAS WLBZ WCAU
NBC—Edward MacHugh, the Gospel Singer: WJZ WBZ WBZA KDKA WBAL WMAL
WGY—Hank Keene's Gang
WNAC—McMullen Food and Homemaking School
WOR—Pure Food Hour

10:15 A.M.

NBC—Clara, Lu 'n' Em, Louise Starky, Isabelle Carothers and Helen King, gossip: WEAF WEEI WFI WRC WGY WCSH
CBS—Current Questions Before Congress, talk: WABC WOKO WAAB WDRC WJAS WJSV WLBZ WCAU
NBC—Castles In the Air; Alice Remsen, contralto; Ray Heatherton, baritone; Al and Lee Reiser, piano duo: WJZ WBAL WHAM WMAL KDKA
Play Gypsies Dance Gypsies from "Countess Maritza" (Ray Heatherton) Kalman
Play To Me Gypsy (Alice Remsen)
The Moonlight Waltz (Alice and Ray)
Try To Forget Me from "The Cat and the Fiddle" (Ray Heatherton) Kern
Why Do I Dream Those Dreams from "Wonder Bar" (Alice Remsen)
Just A Memory (Alice and Ray)
WBZ-WBZA—Duke Dewey's Hickory Nuts

10:30 A.M.

CBS—Press-Radio Bureau, News: WABC WJAS WJSV WCAU WDRC WLBZ
NBC—Treasure Chest; Howard Phillips, baritone, Martha Lee Cole; Don Allen's Orchestra: WEAF WRC WFI WTIC WCSH WGY WEEI
Keep Young and Beautiful from "Roman Scandals" (Orchestra)
Suddenly from "New Follies" (Mr. Philips)
Little Did I Dream (Orchestra)
The House Is Haunted from "New Follies" (Mr. Phillips)
Inka Dinka Doo from "Palooka" (Orchestra)
Why Do I Love You from "Show Boat" (Mr. Phillips)
Good Morning Glory from "Sittin' Pretty" (Orchestra)
NBC—Today's Children, dramatic sketch, with Irna Phillips, Bess Johnson and Walter Wicker: WJZ WMAL KDKA WBZ WBZA
WHAM—Mrs. Thrifty Buyer
WNAC—Musical Interlude

10:35 A.M.

CBS—Morning Moods: WABC WCAU WJAS WJSV WNAC WLBZ

10:45 A.M.

NBC—Press-Radio Bureau, News: WJZ WBZ WBZA WMAL WBAL
CBS—Academy of Medicine; Dr. Iago Galdston, Executive Secretary, Medical Information Bureau, New York Academy of Medicine; "Dollars and Health"; WABC WOKO WNAC WDRC WJAS WJSV
NBC—Press-Radio Bureau, News: WEAF WCSH WFI WTIC WRC
KOKA—Sammy Fuller
WCAU—Havens and Shapiro, piano duo
WEEI—Your Uoknown Friend
WGY—Shopping Bag
WHAM—Helen Ankner, organist

10:50 A.M.

NBC—Morning Parade: WEAF WCSH WFI WTIC WRC
NBC—Radio Kitchen, Elinor Howe: WJZ WBZ WBZA WBAL
WBZ-WBZA—Singing Strings (NBC)
WHAM—Century Organ Program

11:00 A.M.

CBS—Mary Lee Taylor, kitchen talks: WJSV
CBS—The Frivolities: WABC WNAC WCAU WDRC
NBC—Pappy, Ezra, Zeke and Elton, hillbilly songs and dialogue: WJZ WBAL KDKA WBZ WBZA WMAL
New River Train — Traditional
Just A-wearin' for You Carrie Jacobs Bond
Standing in the Need of Prayer — Spiritual
NBC—Glimpses of Stars: WGY WLIT
WCSH—Piano Recital (NBC)
WEEI—Friendly Kitchen Program
WOR—Mrs. J. S. Reilly's Common Sense talk
WRVA—Organ Recital

11:15 A.M.

NBC—Your Child, health talk: WEAF WGY WTIC WEEI WRC WCSH
CBS—The Frivolities: WOKO WJSV
NBC—The Lee Girls, harmony trio: WJZ WBAL KDKA WHAM
WBZ-WBZA—Homemaking Hints
WOR—Singing Appreciation, Joseph Regneas

11:30 A.M.

NBC—Gale Page, contralto; Frank Harrard, tenor; King's Jesters; Orchestra: WLIT
NBC—Three Shades in Blue: WEAF WEEI WRC WCSH WGY
Round the Bend of the Road
Poor Pierrot (Cat and the Fiddle)
Come Dance at Our Wedding
Medley from New Ziegfeld Follies:
What Is There To Say
Suddenly
CBS—Tony Wons with Keenan and Phillips, Piano Team: WABC WNAC WCAU WJAS WJSV WOKO WDRC
NBC—U. S. Marine Band Shut-In-Hour, Capt. Taylor Branson; Don Lowe, master of ceremonies: WJZ WBZ WBZA WBAL KDKA WHAM WMAL
WOR—"News in the World of Women," Gabriel Heatter

11:45 A.M.

CBS—Larry Tate; Orchestra: WOKO WCAU WDRC WJSV WJAS WLBZ
NBC—Al Bernard, the Boy from Dixie: WEAF WGY WRC WCSH WEEI
Hot Trombone (Instrumental)
Hilly Billy Selections
Dem Golden Slippers
It's An Old Old Story
Down At the Bottom of the Mountain (Instrumental)
Harry Down in New Orleans (Vocal)
Bernard-Wirges
Rhythm King (Instrumental)
No No Positively No (Vocal)
CBS—Ben Alley, tenor: WABC
WNAC—The Melody Sweethearts
WOR—"Personality Plus," Marie Hale

AFTERNOON

12:00 Noon

NBC—Pollack and Lawnhurst, piano team: WEAF WGY WRC WCSH
Some of These Days
The Moment I Looked In Your Eyes
My Temptation
Smoke Gets In Your Eyes from "Roberta"
Mood in Blue
Tomorrow
CBS—The Voice of Experience: WABC WNAC WDRC WCAU WJAS WJSV
WBZ-WBZA—The Monitor Views the News; Ernest Beaulort
WEEI—Studio Program
WHAM—Tower Trio
WOR—"Friends of Art"; E. M. Benson

12:15 P.M.

CBS—Connie Gates, songs: WABC WDRC WOKO WJSV WLBZ WAAB
NBC—Fields and Hall, piano duo: WEAF WTIC WLIT WEEI WRC
Jew's Harp Bill — Fields-Hall
Auntie Skinner's Chicken Dinner — Fields
Face to Face
Hang It In the Henhouse — Fields-Hall
WBZ-WBZA—Weather Market Reports
WCAU—Pinto Pete
WCSH—Farm Flashes
WGY—Skip, Step and Happiana, songs
WHAM—News Service
WNAC—News and Weather
WOR—Girls Service League
WRVA—Current Events

12:20 P.M.

WOR—Musical Program

12:25 P.M.

WHAM—Agricultural Forum
WOR—"Cheer Up Club"

12:30 P.M.

CBS—Gossip Behind the Microphone; Wallace Butterworth, guest star; Orchestra: WABC
NBC—Maurice Lees' Concert Ensemble: WEAF WTIC
CBS—George Scherban's Gypsy Orchestra: WOKO WLBZ WAAB WCAU WDRC
NBC—National Farm and Home Hour; Harvey Hays, narrator; Guest Speakers: WJZ WBZ WBZA WBAL WHAM WMAL
KOKA—Market Reports
WCSH—Stocks and Weather Reports
WEEI—Boston Farmers' Produce Market Report
WGY—Farm Program
WJSV—The Traveler
WNAC—The Shopper's Exchange
WOR—Concert Orchestra

12:45 P.M.

NBC—Markets and Weather Report: WEAF
CBS—George Scherban's Russian Gypsy Orchestra: WABC WJSV
NBC—Maurice Lee's Concert Ensemble: WCSH WRC
KDKA—Lloyd Huntley's Orchestra
WCAU—The Noontimers
WEEI—A Bit of This and a Bit of That

12:55 P.M.

WCAU—Today on WCAU

1:00 P.M.

CBS—Marie, the Little French Princess, drama: WABC WNAC WCAU
NBC—Emil Belasco's Orchestra: WEAF WCSH
KOKA—Farm and Home Hour (NBC)
WGY—Albany on Parade
WHAM—Rotary Club, speaker
WJSV—Afternoon Rhythms
WOR—Musical Revue
WRC—Emil Velazco, organist (NBC)

1:05 P.M.

WGY—Albany on Parade, Peeping Tom and George

1:15 P.M.

CBS—Joan Marrow, music: WABC WNAC WJSV WJAS
NBC—Advertising Club Luncheon, Major Edward Bowes, speaker: WEAF WEEI WTIC WCSH WFI
WCAU—Harold Knight's Orchestra

1:30 P.M.

CBS—Easy Aces, comedy: WABC WNAC WCAU WJAS
NBC—Vic and Sade, comedy sketch with Art Van Harvey, Billy Idelson and Bernardine Flynn: WJZ WMAL KDKA WBZ WBZA
WEEI—Reading Circle
WGY—Sammy Kaye's Orchestra
WHAM—School of the Air
WJSV—National Council of Women of U. S.
WOR—Bide Dudley, Theater Club of the Air
WRVA—Market Reports

1:45 P.M.

CBS—Louis Panico's Orchestra: WABC WJAS WDRC WLBZ WOKO WIP WJSV
NBC—Syracuse University Women's Glee Club: WJZ WBAL WHAM WMAL
KOKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Safety Committee; Organ Music, Health talk
WCAU—Ohman and Arden, piano duo
WNAC—Saving Golf Strokes; Roland Wingate
WOR—Mildred Cole, soloist; Orchestra
WTIC—Ned Parrish's Orchestra (NBC)

1:50 P.M.

WCAU—Bud Shays, songs

2:00 P.M.

NBC—Merry Madcaps; Fred Wade, tenor; Norman Cloutier directing orchestra: WEAF WTIC WEEI WLIT WGY WRC
CBS—Ann Leal at the Organ: WABC WDRC WLBZ WOKO WJSV WCAU
NBC—Meredith Willson's Orchestra: WJZ WBAL WBZ WBZA WHAM WMAL
KOKA—Congress of Clubs
WCSH—Lura Thomas Brown
WNAC—The Municipal Forum
WOR—Dr. Arthur Frank Payne, the Psychologist Says

2:15 P.M.

CBS—Ann Leal at the Organ: WAAB
CBS—Romance of Helen Trent: WABC WCAU
KOKA—Meredith Willson's Orchestra (NBC)
WCSH—Merry Madcaps (NBC)
WGY—Household Chats
WHAM—School of the Air
WJSV—In the Music Room
WNAC—Sportlighting Modern Education
WOR—Nell Vinick, beauty talk

(TUESDAY CONTINUED)

2:30 P.M.

NBC—Theatre Forum of the Air; Helen Westley, director-actor-manager of the Theatre Guild will discuss the Guild's past season, and plans for next season with stars of their six plays WEAF WHC
CBS—American School of the Air; Geography: WABC WNAC WJAS WJSV WLBZ WOKO) WDRC
NBC—Smack Out, comedy sketch with Marion and Jim Jordan; WJZ WBAL WHAM WMAL
NEN—Food Hour WCSH WEEI
KDKA—Home Forum
WBZ-WBZA—Rhyme and Cadence
WCAU—Women's Club of the Air
WGY—Three Schoolmaids
WOR—Ulric Hailey soprano
WRVA—Herman Catow violinist

2:45 P.M.

NBC—Nellie Revell at Large Interviews; WJZ WBZ WBZA WBAL WMAL
NBC—Louise Bave soprano; WEAF WHC WGY
Charmant Oiseau from "Perle ul Brazil" (Louise Bave) David
Serenade (Trio) Jeral
A Spirit Flower Campbell-Tipton
Il Bario Erdite
Extra: As We Part Ilgen Fritz
WHAM—Jennie Farris organist
WOR—Leu Freudberg's Orchestra

2:55 P.M.

WOR—The Ritmakers

3:00 P.M.

NBC—Ma Perkins, dramatic sketch with Virginia Payne, Marjory Hannon, Karl Hubel, Willard Farnum and Charles Eggleston; WEAF WFI WRC WGY WEEI
CBS—Metropolitan Parade; Leith Stevens, conductor WABC WLBZ WOKO WDRC WAAB
NBC—Rochester Civic Orchestra Gus Fraser Harrison conductor; WJZ KDKA WBAL WBZ WBZA WHAM WMAL
WCAU—Around the Theater with Powers Gouraud
WCSH—Musical Program
WJSV—Baseball; Boston vs. Washington
WOR—Myrtle Boland "The Love Ranketeer"

3:15 P.M.

NBC—Beulah Croft, songs WEAF WTIC WGY WRC WCSH
WCAU—Women's Club of the Air
WEEI—Del Castillo, organist
WOR—"Hot Man Sunshine"

3:30 P.M.

NBC—Women's Radio Review; Mrs Charles Dana Gibson "Why I Believe in Child Adoption"; Claudine Macdonald; Orchestra direction Joseph Littau WEAF WGY WCSH WTIC WEEI WFI WRC
CBS—Gypsy Music Makers Emery Deutsch conductor WABC WOKO WLBZ WJAS WDRC WAAB
WBZ-WBZA—Home Forum Cooking School
WCAU—Pinto Pete
WOR—The Newark Museum

3:45 P.M.

CBS—"Fair Wallet" songs WABC WOKO WDRC WJAS WCAU WLBZ WAAB
WOR—Sally and Sue

4:00 P.M.

CBS—U. S. Navy Band patriotic period WABC WOKO WJAS WLBZ WDRC WIP WJSV
NBC—Horacio Zito's Orchestra WEAF WCSH WGY WRC
NBC—Betty and Bob, dramatic sketch; WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WCAU—The Pickard Family
WEEI—News Flashes, Stock Quotations
WOR—Dr. H. I. Strandhagen, "The Good Health Club"
WRVA—Monacle Review

4:15 P.M.

NBC—The Singing Stranger musical and dramatic program; Ensemble Direction Keith Beecher; WJZ WBZ WBZA WHAM WMAL KDKA WBAL
NBC—Horacio Zito's Tango Orchestra; WEEI WFI WCSH
WOR—Freddy Farber and Edith Handman, variety act

4:30 P.M.

NBC—Alice Joy, the Dream Girl; WJZ WBAL WMAL
CBS—Bob Standish baritone; WABC WOKO WDRC WJAS WLBZ WIP
NBC—Jimmy Rogers, songs; WEAF WGY WEEI WCSH WHAM
Let Yourself a New Broom
Without That Certain Thing
Let's Fall in Love
Never Had an Education
KOKA—Market Reports
WBZ-WBZA—Health Clinic
WCAU—"Thru the Looking Glass," with Frances Ingram
WOR—Marion Booth Kelley, Current Events
WRVA—Negro Health Week Program

4:40 P.M.

WBZ-WBZA—Health Question Box; U. S. Department of Health

4:45 P.M.

NBC—Lady Next Door children's program; WEAF WEEI WLIT WCSH WRC
CBS—Four Showmen; WABC WNAC WDRC WCAU WOKO WJAS
NBC—Donnelly James-Wally Smith's Orchestra; WJZ WBAL KDKA
WBZ-WBZA—Three Blue Notes
WGY—Stock Reports
WHAM—News Service
WOR—William Hargrave, baritone; orchestra

5:00 P.M.

NBC—Music Box, Gloria La Vey soprano; Male Chorus WEAF WEEI WCSH WLIT
CBS—Skippy, children's skit; WABC WOKO WAAB WDRC WCAU WJSV WJAS
WBZ WBZA—Agricultural Markets
WGY—Lane Sisters
WNAC—The Yankee Singers
WOR—Carroll Club Reporter
WRVA—Rhythm Parade

5:05 P.M.

WOR—Musical Interlude

5:10 P.M.

WOR—Program Resume

5:15 P.M.

CBS—On The Air Tonight WABC
NBC—Jackie Heller, tenor; Harry Kogen's Orchestra WJZ WHAM WBAL
CBS—The Dictators; WNAB WDRC WJAS WLBZ WDKO WIP
KOKA—Kiddies' Club
WBZ-WBZA—The Monitor Views the News, Hours Edison Williams
WCAU—Thelma Kessler and Orchestra
WGY—Bradley Kincaid, mountain ballads
WJSV—Helen Ault and Milt Strauss
WNAC—Sam Bittel's Orchestra
WOR—"Once Upon a Time"
WRVA—Cecil and Sally

5:20 P.M.

CBS—The Dictators WABC

5:25 P.M.

WRVA—Rhythm Parade

5:30 P.M.

NBC—Nursery Rhymes, children's program; WEAF WEEI WLIT WBC WCSH
CBS—Jack Armstrong, All American Boy; WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Singing Lady, nursery jingles songs and stories WJZ WBAL WBZ WBZA KDKA WHAM
WGY—Princess Nacomoyo, Wigwam Club
WOR—"Girls and Boys of Many Lands," Marion Wall

5:45 P.M.

NBC—Little Orphan Annie, childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Harry Cansdale; WJZ WBAL KDKA WHAM WMAL WBZ WBZA
CBS—Gordon, Dave and Bonny, songs; WABC WOKIT WDRC WCAU WAAB
NBC—The Mountaineers WEAF
NBC—Tattered Man WCSH WGY WEEI
WJSV—Jean Bishop
WNAC—Bob White's Scrap Book
WOR—The Lonely Cowboy, Tex Fletcher

5:50 P.M.

WJSV—Evening Rhythms

NIGHT

6:00 P.M.

NBC—Aneelo Ferdinandi's Orchestra; WJZ WBZ WBZA WBAL WMAL
NBC—Miss Frances Alda, soprano; WEAF
CBS—Buck Rogers in the 25th Century; WABC WOKIT WAAB WCAU WJAS WJSV
KOKA—Musical Potpourri
WCSH—News Flashes
WEEI—The Evening Tattler
WGY—Evening Brevities, News Items
WHAM—Sportcast
WLW—Jack Armstrong sketch
WNAC—News Flashes; Weather
WOR—Uncle Don, children's program
WRVA—Ih Plane Pilots

6:15 P.M.

CBS—Bobby Beason and Sunny Jim; WABC WAAB WCAU WIIIC WLBZ WOKO
KOKA—Sports; Program Preview
WBZ-WBZA—Joe and Bateese, skit
WCSH—Sports Review
WGY—John Finke, pianist
WHAM—Angelo Ferdinando's Orchestra (NBC)
WJSV—Bob Nolan, tenor; Nurm Sherr, pianist (CBS)
WLW—Joe Emerson, bachelor of songs
WNAC—The Merry Go Round
WRVA—Enid Bur

6:20 P.M.

WCSH—Musical Interlude
WHAM—Curt Parker, humorist

6:30 P.M.

NBC—Mid Week Hymn Sing, Kathryn Palmer, soprano, Joyce Allmand, contralto; Sidney Smith, tenor; Arthur Billings Hunt, baritone and director; Lowell Patton, organist; WEAF WGY
CBS—Mischa Raginsky's Ensemble; WABC WLBZ WOKO WDRC WCAU
NBC—Ivory Stamp Club; WJZ
KDKA—Studio Program
WBAL—Twenty Fingers of Harmony (NBC)
WBZ-WBZA—Time; Old Farmers Almanac; Weather; Sports
WCSH—Studio Program
WEEI—Current Events
WHAM—Dance Orchestra
WLW—Bob Newhall, Mail Pouch Sportsman
WNAC—School Orchestra
WOR—Jack Arthur, baritone; Orchestra
WRVA—News Flashes

6:40 P.M.

WEEI—Musical Program

6:45 P.M.

NBC—Mary Small, songs; Orchestra; WEAF WFI
CBS—Morton Downey, songs; WABC WOKO WAAB WDRC WCAU WIP WJSV WLBZ
NBC—Lowell Thomas, Today's News; WJZ WBZ WBZA WBAL KDKA WLW WHAM WMAL
WCSH—White Cross Night Club
WEEI—Musical Memories
WGY—Guilty or Not Guilty
WOR—Health Talk
WRVA—Book Review

6:50 P.M.

WOR—Piano Team

6:55 P.M.

WOR—Real Life Dramas

7:00 P.M.

NBC—Baseball Resume WEAF
CBS—Mary and Marge drama; WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Amos 'n Andy WJZ WBAL WBZ WBZA KDKA WLW WBVA WHAM WMAL
WCSH—True Stories of the Sea
WEEI—Dr. Miriam Seidel book reviews
WGY—Joe and Eddie comedy
WOR—Foot Lock Sports Resume
WRC—Grace and Eddie Albert (NBC)

7:15 P.M.

NBC—Gene and Glenn, comedy sketch; WEAF WGY WCSH WEEI WRC
CBS—Just Plain Bill, skit WABC WNAC WCAU WJAS WJSV
KOKA—Pittsburgh Varieties
WBAL—"Jubilesquirm" Earl Lippy, baritone, Amos Allen pianist
WHAM—On Wings of Song
WLW—Unbroken Melodies
WOR—Comedy Stars of Hollywood, sketch
WRVA—The Minstrels

7:30 P.M.

NBC—East and Dunke, comedians; WEAF WGY WCSH WRC
CBS—The Serenaders; Paul Keast, baritone, Thelma Goodwin, soprano; Rollo Hudson's Orchestra; WABC WDRC WCAU WOKO WJAS WJSV
WBAL—Norwood Band, Robert V. Lansinger, conductor
WEEI—After Dinner Revue
WLW—Melody Masters
WNAC—True Stories of the Sea
WOR—"Footlight Echoes" Jack Arthur, baritone Verna Osborne soprano; Veronica Wiggins contralto, Mary Mercker, soprano; The Crusaders Quartet
WRVA—Evelyn Harrison, soloist

7:45 P.M.

NBC—The Cavaliers male quartet; WJZ WMAL KDKA
Waitin' At the Gate for Katy, from "Bottoms Up"
Paradise
Old Fiddlers Medley:
(Old Zip Coon
Arkansas Traveller
Pop Goes the Weasel
Goodbye
Lawd You Made the Night Too Long
CBS—Boake Carter, news; WABC WNAC WCAU WJAS WJSV
NBC—The Goldbergs, sketch with Gertrude Berg and James Waters; WEAF WFI WEEI WCSH WGY WRC
WBZ-WBZA—Bob Becker Dog Stories
WNAM—Manhattan Merry Go Round
WLW—Dance Orchestra
WRVA—Chandu

8:00 P.M.

CBS—Little Jack Little's Orchestra; WABC WNAC WJSV WDRC
NBC—Leo Reisman's Orchestra; Phil Duey, baritone WEAF WEEI WCSH WFI WGY WRC
NBC—Crime Clues, an original Spencer Dean mystery drama with Edward Reese and John MacBryde; WJZ WBAL WMAL WBZ WBZA
WCAU—Studio Program
WOR—Radio Vanities; Ferde Grofe's Orchestra; Frank Parker, tenor
WRVA—Newspaper Adventures

8:15 P.M.

CBS—Voice of Experience; WABC WNAC WCAU WDRC WJAS WLBZ WJSV
WHAM—Behind the Headlines, Dr. Meyer Jacob Stein
WRVA—Souvenirs

8:30 P.M.

NBC—Wayne King's Orchestra; WEAF WEEI WCSH WFI WGY WRC
CBS—The Troopers, Directed by Freddie Rich WABC WNAC WDRC WCAU WJAS WJSV
NBC—Conrad Thibault, baritone; Lois Bennett, soprano; Honey Dean, blues singer; Harry Salter's Orchestra WJZ WBAL WBZ WBZA KDKA WHAM WMAL WLW
The Beat of My Heart (Orchestra and Octet)
More Than You Know from "Great Day" (Bennett, Orchestra and Choir)
Parade of the Wooden Soldiers (Orchestra)
Two Little Flies On A Lump of Sugar from "Harold Teen" (Honey Dean, Trio and Orchestra)
Lawd You Made the Nite Too Long (Thibault, Choir and Orchestra)
Not For All the Rice in China from "As Thousands Cheer" (Orchestra)
Easter Parade from "As Thousands Cheer" (Orchestra)
Mademoiselle (Thibault, Bennett and Orchestra)
You're Gonna Lose Your Gal (Honey Dean and Orchestra)
By An Old Watermill (Thibault, Bennett, Choir and Orchestra)
Vagabond King from "The Vagabond King" (Thibault and Orchestra)
WOR—Borrah Minevitch's Harmonica Rascals
WRVA—Manhattan Merry Go-Round

(CONTINUED ON NEXT PAGE)

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28x4.75-19		3.45	.90	32x4		2.95	.85
29x4.75-20		3.50	.90	33x4		3.25	.85
30x4.50-21		3.50	.90	32x4½		3.25	1.15
29x4.50-20		3.65	1.05	33x4½		3.45	1.15
28x4.75-19		3.90	1.05	34x4½		3.45	1.15
29x4.75-20		3.95	1.05	32x4½		3.45	1.15
30x4.75-21		3.95	1.05	33x4½		3.75	1.45
29x5.00-19		3.95	1.15	34x4½		3.95	1.50
29x5.00-20		3.95	1.15				
30x5.00-19		3.95	1.15	**TRUCK TIRES**			
30x5.00-20		3.95	1.15	Size	Tires	Tubes	
31x5.00-21		3.95	1.15	30x5	$4.25	$1.90	
28x5.00-19		3.95	1.15	32x6	6.25	2.95	
29x5.00-20		3.95	1.15	34x7	9.75	3.75	
30x5.00-19		3.95	1.15	36x8	9.75	3.95	
30x5.00-20		3.95	1.15	34x7	9.85	3.95	
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(TUESDAY CONTINUED)

8:45 P.M.

CBS—California Melodies; Raymond Paige's Orchestra; Guest Stars: WABC WOKO WDRC WNAC WJAS WLBZ WCAU

8:50 P.M.

WJSV—California Melodies (CBS)

9:00 P.M.

NBC—Ben Bernie's Blue Ribbon Air Casino: WEAF WEEI WCSH WGY WLW WRVA WFI WRC

NBC—Musical Memories, Edgar A Guest, poet; Alice Mock, soprano, Charles Sears, tenor; Vocal Trio, Josef Koestner's Orchestra: WJZ, WBZ WBZA WBAL KDKA WHAM
- New Sun in the Sky
- Sunrise and You
- The World Is Waiting for the Sunrise
- The Star
- Homing
- Sing Me Love's Lullaby
- Mighty Lak A Rose
- Washboard Blues
- Flower Song from "Carmen"
- Look for the Silver Lining from "Sally"
- Keep Smiling at Trouble from "Sally"

WOR—"Back Stage" with Harris Morros

9:15 P.M.

CBS—Ruth Etting, Johnny Green's Orchestra; Ted Husing, m.c. WABC WOKO WNAC WORC WCAU WJAS WJSV

9:30 P.M.

NBC—Ed Wynn, the Fire Chief, with Graham McNamee, male quartet: WEAF WCSH WFI WGY WEEI WRVA WLW WRC

CBS—Minneapolis Symphony Orchestra; Eugene Ormandy, conductor: WABC WOKO WDRC WJAS WCAU WJSV WNAC

NBC—Eddie Duchin's Orchestra: WJZ WBZ WBZA WBAL WHAM KDKA WMAL

WOR—Harry H Balkin, character analyst

9:45 P.M.

WCAU—Newspaper Adventures

WOR—Book Play

10:00 P.M.

NBC—Beauty Box Theater; "The Rogue Song," Part II, with Gladys Swarthout, mezzo-soprano; Frank McIntyre, Peggy Allenby, Charlotte Walker, Florence Malone; Joseph Granby, John Barclay, Rosaline Green, Adele Ronson, Alan Devitt, Alfred Shirley and the Russian Choir of 20 voices. WEAF WEEI WRC WGY WCSH

CBS—Glen Gray's Orchestra; Colonel Stoopnagle and Budd, Connie Boswell: WABC WOKO WDRC WCAU WJAS WJSV WNAC WLBZ

NBC—Ray Perkins, comedian; Gale Page, contralto; orchestra direction Harold Stokes; Guest Artist: WJZ WBZ WBZA WHAM WBAL KDKA WMAL

WOR—Eddy Brown, violinist; Orchestra

10:15 P.M.

WOR—Harlan Eugene Read, news

10:30 P.M.

CBS—"Conflict," dramatic sketch by T. S. Stribling: WABC WDBC WJAS WIP WLBZ WOKO WAAB

NBC—Symphony Concert, Frank Black, director; Emilio de Gorgorza, Spanish baritone: WJZ WHAM WRZ WBZA WBAL
- Phedre Overture (orchestra) Masscnet
- Where 'Er You Walk; The Dream (baritone solos, Emilio de Gorgorza) Bartlett
- Suite for Orchestra in D Major (orchestral) Dvorak
- Canzone Del Porter, from "Martha" (Von Flotow); Nur Wer Die Sehnsucht Kent (Tschaikowsky) (baritone solos by Emilio de Gorgorza
- Intermezzo, from "Carmen (orchestra) Rizet
- Toreador Song, from "Carmen" (baritone solo, Emil de Gorgorza Biret
- Gypsy Dance, from "Carmen" (orchestra) Bizet

KDKA—Romance of Dan and Sylvia

WCAU—Grandma Goes Modern

WNAC—Over the Cameraman's Shoulder

WOR—Red and Black Revue, Merla Johnston's Orchestra; Soloists

10:45 P.M.

CBS—Harlem Serenade; Claude Hopkins' Orchestra; Five Spirits of Rhythm and Orlando Robeson: WABC WAAB WOKO WJAS WIP WJSV WDRC WLBZ

KOKA—Studio Program

WCAU—Billy Hays' Orchestra

WHAM—Symphony Concert (NBC)

WNAC—Jack Ingersoll's Sport Page

10:50 P.M.

WNAC—Larry Funk's Orchestra

11:00 P.M.

NBC—The Leaders Quartet with Eddie Smalle: WEAF

NBC—Emil Coleman's Orchestra: WJZ WBAL

CBS—Harlem Serenade: WABC WJAS

NBC—John B. Kennedy, news: WFI WCSH WMAL

KDKA—Sports Review

WBZ-WBZA—Weather; Temperature; Sports Review, Bill Williams

WCAU—Boske Carter, talk

WEEI—Weather, Road and Fishing Forecasts

WGY—Sammy Kaye's Orchestra

WHAM—Dance Orchestra

WLW—Press Flashes

WNAC—News Service

WOR—"Moonbeams," direction of George Shackley

WRVA—Old Timers Jollification

Wednesday, April 25

MORNING

6:30 A.M.

WJSV—Elder Michaux' Congregation

WNAC—Sunrise Special, Francis J. Cronin, organist

6:45 A.M.

NBC—Tower Health Exercises; Arthur Bagley, director: WEAF WEEI WFI WGY WRC

WOR—Goodbody's Gym Classes, Vincent Sorey's Orchestra

7:00 A.M.

KDKA—Musical Clock

WBZ WBZA—Musical Clock

WJSV—Sun Dial

7:15 A.M.

WNAC—Weather Forecast, News Flashes

7:30 A.M.

CBS—Organ Recital, Popular Music by Fred Feibel: WABC

NBC—Yoshi Hiraoka, Japanese xylophonist; Sydney Altman, pianist: WJZ WBAL
- Czardas Monti
- Old Refrain, Viennese Folk Song Kreisler
- Excerpts from "Annees de Pelerinage" (Piano Solo) Liszt
- Humming Bird Green

WNAC—Bob White, the Old Philosopher

7:45 A.M.

NBC—Jolly Bill and Jane: WJZ WBAL

WNAC—Morning Watch

8:00 A.M.

CBS—On the Air Today: WABC

NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WCSH WFI

NBC—Morning Devotions, Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist: WJZ WBAL KDKA WBZ WBZA

11:05 P.M.

WEEI—Current Events

WLW—Paul Pendarvus' Orchestra

11:15 P.M.

NBC—Dan Russo's Orchestra: WEAF WGY WCSH WFI WRC WEEI

NBC—The Poet Prince, Anthony Frome, tenor: WJZ WBAL WBZ WBZA WMAL WHAM
- Like A Story in a Magazine
- Isn't This A Night For Love
- Chloe

CBS—Press-Radio Bureau, News: WABC WJAS WJSV WIP WDRC

KDKA—Art Farrar's Orchestra

WCAU—Political Talk, Robert Gray Taylor

WLW—Marc Williams, cowboy singer

11:20 P.M.

CBS—Charles Barnett's Orchestra: WABC WJAS WDRC WJSV WLBZ WIP WNAC

NBC—Dan Russo's Orchestra: WCSH WHAM

WBZ-WBZA—Joe Rines' Orchestra

WEEI—Murey Pearl's Orchestra

11:30 P.M.

NBC—Press Radio Bureau, News: WEAF WCSH WFI WGY

CBS—Charles Barnett's Orchestra: WABC WOKO WCAU WLBZ

NBC—Press Radio Bureau, News: WJZ WHAM WRVA, WBZ WBZA

KOKA—Lloyd Huntley's Orchestra

WLW—Gregory Ivan Petrov's Russians

WOR—Eddie Lane's Orchestra

WRVA—Dance Orchestra

11:35 P.M.

NBC—Phil Harris' Orchestra: WJZ WHAM WBAL WBZ WBZA

NBC—Paul Whiteman's Orchestra: WEAF WCSH WFI WGY

11:45 P.M.

CBS—Enoch Light's Orchestra: WABC WNAC WCAU WJSV WDRC WLBZ WIP

NBC—Paul Whiteman's Orchestra: WEEI WLW

12:00 Mid.

NBC—Frankie Masters' Orchestra: WJZ WHAM WLW WBZ WBZA WMAL

CBS—Harry Sosnik's Orchestra: WABC WNAC WCAU WOKO WJAS WJSV

NBC—Rudy Vallee's Orchestra: WEAF WGY WEEI WFI

KOKA—Marty Greeor's Orchestra

WOR—Anthony Trini's Orchestra

12:30 A.M.

NBC—Jack Denny's Orchestra: WEAF WEEI WGY WFI

CBS—Frank Dailey's Orchestra: WABC WOKO WNAC WCAU WJSV

NBC—Seymour Simons' Orchestra: WJZ WBZ WBZA WHAM KDKA WLW WMAL

1:00 A.M.

CBS—Sam Robbins' Orchestra: WABC

WCAU—Missing Persons Reports

WLW—Dance Orchestra

1:30 AM.

WLW—Moon River, organ and vocalists

2:00 A.M.

WLW—Oklahoma Bob Albright

2:15 A.M.

WLW—Johanna Grosse, organist

2:45 A.M.

WLW—Florence and Missouri Kinney, duo

WCAU—Louisiana Revival Sneers

WEEI—E. B Rideout, Meterologist

WGY—Musical Clock

WHAM—Knolls Thoughts

WNAC—Shopping Around the Town

WOR—John, Joe and Fronim, music and chatter

8:05 A.M.

CBS—Salon Musicale: WABC

WEEI—Current Events

WOR—Cheer Up Club

8:10 A.M.

WOR—Weather Report, Program Resume

8:15 A.M.

NBC—Don Hall Trio: WJZ WBAL WHAM WBZ WBZA
- Is Rhythm Necessary
- Smoke Gets In Your Eyes from "Roberta" Kern
- Play To Me Gypsy Vacek
- You Ought To Be In Pictures Suesse

KOKA—Tommy and Sherlock

WCAU—Salon Musicale (CBS)

WCSH—Morning Devotions

WEEI—Shopping service

WOR—Al Woods' songs and patter

WRC—Organ Rhapsody (NBC)

8:25 A.M.

CBS—City Consumer's Guide: WABC

NBC—Consumers' Service Market Guide, Frances Foley Gannon, director of the Consumers' Service Division of the Department of Public Markets: WEAF

WOR—City's Consumer's Guide

8:30 A.M.

NBC—Cheerio, inspirational talk and music; J. Harrison Isles, musical director: WEAF WFI WEEI WCSH WGY WRC

CBS—Sunny Melodies, Mark Warnow, Conductor: WABC WCAU

NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA WHAM

WOR—Martha Manning, sales talk

8:45 A.M.

WCAU—Sam Moore's Meeting

WOR—Sherman Keene's Orchestra

8:55 A.M.

WCAU—Dr. Wynne Health Talk

9:00 A.M.

NBC—Sam Herman, xylophone; Frank Banta, piano: WEAF WLIT WCSH
- Swee Sue—Just You Vic Young
- There's A Yellow Moon on the Purple Sage Grey
- In A Little Town Across the Border Wayne
- We'll Make Hay While the Sun Shines from "Going Hollywood" Brown
- Indians and Trees George Cohen
- Extra, Roses of Picardy Haydn Wood

CBS—Eton Boys, male quartet: WABC WOKO WNAC WDRC WCAU WJAS WLBZ

NBC—The Mystery Chef, food talk: WJZ WBAL KDKA WBZ WBZA WMAL

WEEI—Clothes Institute

WGY—Scissors and Paste

WHAM—Tower Clock Program

WJSV—Woman's Hour

WOR—"Our Children," with Mary Ohls; Edward Nell, Jr., baritone; George Shackley, organist

9:15 A.M.

NBC—Landt Trio and White, songs and comedy: WEAF WGY WCSH WEEI WLIT WRC
- Home In Wyomin' Billy Hill
- Changes Donaldson
- Indians and Trees George M. Cohn
- Twelve O'Clock and All's Well Tobias

CBS—Madison Ensemble: WABC WOKO WNAC WDBC WJAS WIP WLBZ

NBC—Breakfast Club; Dance Orchestra: WJZ WHAM KDKA WBAL

WBZ-WBZA—Virginia Reade, talk

WCAU—Words and Music

WOR—Ensemble Music

9:30 A.M.

CBS—Metropolitan Parade: WABC WDRC WNAC

NBC—Bradley Kincaid, the Mountain Boy, hillbilly songs: WEAF WCSH WRC

KOKA—Style and Shopping Service

WEEI—Good Morning Melodies

WGY—Riliy Rose, tenor
- A Thousand Goodnights
- I Can't Go On Like This
- A Picture of Mary
- Little Dutch Mill

WOR—French Diction

9:45 A.M.

CBS—Metropolitan Parade, WJAS WCAU WLBZ WOKO

NBC—The Southernaires, male quartet: WEAF WEEI WFI

KDKA—News, Minute Manners

WBAL—Shopping with Nancy Turner

WBZ WBZA—Breakfast Club (NBC)

WCSH—Air Tred Melody Lane

WGY—Martha and Hal

WHAM—Tom Grierson, organist

WOR—Shopping with Jean Abbey

9:55 A.M.

NBC—Press Radio Bureau, News: WJZ WBAL WBZ WBZA WMAL

10:00 A.M.

NBC—Breen and de Rose, vocal and instrumental duo; WEAF WCSH WEEI WRC WFI
- Song of the Bells
- Mariola Oe Rose
- Colocado Moon
- Golden Sands Klages
- Old Spinning Wheel Billy Hill

WOR—Walter Ahrens, baritone and orchestra

CBS—In the Luxembourg Gardens: WBAC WJAS WDRC WAAB WLBZ WCAU

NBC—The Lorraine Trio, girls harmony trio: WJZ WBAL KDKA WHAM WMAL WBZ WBZA

WBZ-WBZA—Lorraine Trio

WGY—Hank Keene and his Gang

WNAC—Buddy Clark, soloist

WOR—Pure Food Hour

WRVA—Betty Moore

10:15 A.M.

NBC—Clara, Lu 'n' Em, Louise Starky, Isabella Carothers and Helen King, gossip: WEAF WEEI WRC WGY

CBS—Rib and Gingers' Songs: WABC WOKO WNAC WCAU WJAS WJSV

NBC—Young Artists Trio, instrumental group direction Sylvia Altman: WJZ WBAL WHAM WMAL
- Barcarolle Offenbach
- At the Spinning Wheel Mendelssohn
- Dance to the Hours Ponchielli
- Chanson Friml
- Nola Ballet Debbea

KDKA—Studio Program

WBZ WBZA—Duke Deavey's Hickory Nuts

10:30 A.M.

NBC—Press Radio Bureau, News: WEAF WCSH WFI WRC

CBS—Press Radio Bureau, News: WABC WJAS WJSV WCAU WDRC

NBC—Today's Children, dramatic sketch, with Irna Phillips, Bess Johnson and Walter Wicker: WJZ WBAL WMAL KDKA WBZ WBZA

WEEI—Organist

WGY—Market Basket

WHAM—Mrs. Dunn's Buyer

WNAC—Yankee Mixed Quartet

10:35 A.M.

CBS—Emery Deutsch's Orchestra: WABC WAAB WJAS WJSV WCAU

NBC—Three Scamps, trio: WEAF WFI WCSH WRC

10:45 A.M.

NBC—Betty Crocker, cooking talk: WEAF WEEI WFI WGY WCSH WRC

NBC—Jack and Loretta Clemens, songs and patter: WJZ
- Like Me A Little Bit Less from "Pahoka"
- Sunny Little Things from "Shady Lady"
- Sitting On A Back Yard Fence
- Margie (Guitar Solo)
- Mickey and Minnie Are In Town

KOKA—Sammy Fuller

WHAM—Hall Remember'd Rimes

WNAC—Francis J. Cronin at the Console

10:50 A.M.

KDKA—Jack and Loretta Clemens (NBC)

11:00 A.M.

NBC—Juan Reyes, pianist: WEAF WCSH WLIT WGY WRC
- Allegro de Concert Chopin

CBS—Cooking Close-ups, Mary Ellis Ames, Home Economist: WABC WOKO WNAC WCAU WJAS WDBC WJSV

NBC—Alan Prescott, the Wife Saver; Irving Miller, pianist: WJZ

NBC—Pappy, Ezra, Zeke and Elton: WBZ WBZA WMAL WBAL
- Some of These Days Traditional
- They Cut Down the Old Pine Tree
- Ozark Mountain Home Traditional

KOKA—Uncle Tom and Betty

WEEI—Edison Program

WOR—Joseph Bier, baritone; Orchestra

11:15 A.M.

NBC—Singing Strings, ensemble: WJZ WBAL WMAL KDKA

NBC—Sweetheart Melodies; De Marco Girls; Jack Arthur, baritone: WEAF WEEI WGY WCSH WRC

CBS—Will Osborne's Orchestra; Pedro de Cordoba, philosopher: WABC WNAC WCAU WDRC WJAS WLBZ WOKO

WBZ-WBZA—Women's Club News, Frances A. Blanchard

WJSV—Red Cross Speaker

WOR—Violet Palmer, lyrical pianist

11:30 A.M.

NBC—U. S. Army Band: WJZ WBAL KDKA WBZ WBZA WHAM WMAL

NBC—Betty Moore, interior decorating, Lew White, organist: WEAF WLIT WGY WEEI WRC

CBS—Tony Wons: WABC WOKO WNAC WDRC WCAU WJAS WJSV WLBZ

WCSH—Musical Program

WOR—News in the World of Women, speaker

WRVA—Organ Recital

11:45 A.M.

NBC—Fields and Hall, songs and comedy: WEAF WEEI WCSH WGY WRC

CBS—Jane Ellison's Magic Recipes: WABC WJAS WJSV WOKO WCAU WDBC WNAC

WOR—Johnny Kane, "The Gossiper"

AFTERNOON

12:00 Noon

NBC—Gene Arnold and the Commoderes: WEAF WEEI WGY WCSH WLIT WRC

CBS—The Voice of Experience: WABC WNAC WDRC WCAU WJAS WJSV

NBC—Eva Taylor, crooner: WJZ KDKA

WBAL—Newspaper Adventures

WBZ-WBZA—The Monitor Views the News

WHAM—Tower Trio

HIGH SPOT SELECTIONS FOR THE DAY

7:45 p. m.—Irene Rich in Hollywood: NBC-WJZ network.
8:00 p. m.—Jack Pearl, the Baron; Cliff Hall; Van Steeden's orchestra: NBC-WEAF network.
8:30 p. m.—Albert Spalding, violinist: CBS-WABC network.
9:00 p. m.—Fred Allen's Revue; Lennie Hayton's orchestra: NBC WEAF network.
9:00 p. m.—Nino Martini; Andre Kostelanetz' orchestra: CBS WABC network.
9:30 p. m.—John Charles Thomas, baritone; William Daly's orchestra: NBC WJZ network.
9:30 p. m.—Burns and Allen, comics; Guy Lombardo's orchestra: CBS-WABC network.
10:00 p. m.—Old Gold Hour; Ted Fiorito's orchestra; the Debutantes Trio; Dick Powell, M. C.: CBS-WABC network.
10:00 p. m.—Ed Sullivan, columnist; Three Scamps; Vincent Lopez' orchestra: NBC-WJZ.
10:30 p. m.—Motion Picture Engineers Convention: Sol A. Rosenblatt, NRA Divisional Administrator on Motion Pictures, Speaker; NBC-WEAF network.
11:00 p. m.—Nick Lucas: CBS-WABC network.

(WEDNESDAY CONTINUED)

12:15 P.M.

NBC—Pollack and Lawnhurst, piano duo: WEAF WEEI WRC
Be Good To Me
Adios
My Little Grass Shack — Keahakskua
Everything I Have Is Yours
You Ought To Be In Pictures
Drums In My Heart from "Thru the Years" — Youmans
CBS—Hetty Barthelt sonas, Melodeers Quartet WCAU WOKO WJSV WDRC WLBZ WIAB
NBC—Merry Macs, Chett McKay, contralto; boys' trio: WJZ WMAL
KDKA—Honey Boy and Sassafras
WBAL—Mobile Moaners
WBZ WBZA—Weather Market Reports
WCSH—Farm Flashes
WGY—Skip, Step and Happiana, songs
WHAM—News Service
WNAC—News and Weather
WOR—Another Drama
WRVA—Health Address

12:20 P.M.

WBZ-WBZA—New England Agriculture; "Bees for Orchard Pollination," E. J. Rasmussen
WOR—"Your Child," Dr. Elliane Elmore

12:25 P.M.

WOR—Musical Program

12:30 P.M.

CBS—Smilin' Ed McConnell: WABC WDRC WCAU WJSV WOKO
NBC—On Wings of Song, String Trio: WEAF
NBC—National Farm and Home Hour; Goesl Speakers; Harvey Hays, readings; Walter Blaufuss' Orchestra: WJZ WBZ WBZA WHAM WBAL WMAL
KDKA—Market Reports
WCSH—Stocks, Weather Reports
WEEI—Boston Farmers' Produce Market Report
WGY—Farm Program
WNAC—The Shopper's Exchange
WOR—Alexander Hass' Gypsy Orchestra

12:45 P.M.

CBS—Mischa Raginsky's Ensemble: WABC WOKO WJSV WLBZ WAAB WDRC WCAU WJAS
NBC—On Wings of Song: WCSH WRC
KDKA—Lloyd Huntley's Orchestra
WEEI—A Bit of This and a Nit of That

1:00 P.M.

NBC—Market and Weather Reports: WEAF
CBS—Marie, the Little French Princess, drama: WARC WNAC WCAU
NBC—Close Harmony: WFI WRC WCSH
KDKA—National Farm and Home Hour (NBC)
WGY—Albany on Parade, Peeping Tom and George
WJSV—Afternoon Rhythms
WOR—Musical Revue

1:15 P.M.

NBC—Close Harmony: Gloria La Vey, soprano: WEAF WEEI WCSH
CBS—Carol Lombard Interviewed by Louella Parsons; Raymond Paige's Orchestra; Dorothy Chase: WARC WOKO WNAC WDRC WJSV WCAU WJAS

1:30 P.M.

NBC—Orlando's Concert Orchestra: WEAF WEEI WCSH
CBS—Easy Aces, Comedy: WABC WNAC WCAU WJAS
NBC—Vic and Sade, comedy sketch with Art Van Harvey, Bernardine Flynn and Billy Idelson. WJZ WBAL KDKA WMAL WBZ WBZA
WGY—Bradley Kincaid, mountain ballads
WHAM—School of the Air, science
WJSV—Gene Stewart organist
WOR—Rosalind Genuet, Book Review
WRVA—Market Reports

1:45 P.M.

CBS—The Playboys; Leonard Whiteup, Walter Samuels and Felix Bernard, "Six Hands on Two Pianos"; WABC WJAS WOKO WLBZ WJSV WIP WNAC WDRC
NBC—Harvest of Song; The Spartone Quartet, Wesley Summerfield and Elliot Stewart, tenors; Bob Geddes, baritone; Phil Culkin, bass; Earl Lawrence, accompanist; Irma Glen, organist. WJZ WBAL WMAL
KDKA—Lloyd Huntley's Orchestra
WBAL—"The Tercentenary Stamp," by Edwin Tunis, artist
WBZ-WBZA—Doris Tirrell, piano etchings
WCAU—Ohman and Arden, piano team
WGY—Orlando's Concert Ensemble (NBC)
WOR—Rutgers Home Economics
WRVA—Sunshine Program

1:50 P.M.

WCAU—Emily Weyman, songs

1:55 P.M.

WBZ-WBZA—Governor Ely's Committee on Street and Highway Safety

2:00 P.M.

NBC—Ned Parish's Orchestra: WEAF WEEI WFI WRC
CBS—The Captivators: WABC WDRC WJSV WIP WLBZ WOKO
NBC—Happy Days in Dixie; Dixie Vagabonds, Dixie Dale; The James Boys Quartette; Murdock Williams and Johnny Blaine: WJZ WMAL WHAM KDKA WBAL WBZ WBZA
WCSH—Lura Thomas Brown
WGY—Hadley Nasmuson, baritone
The Tango of the Roses — Walton
Last Night — Kreuill
Mother of Mine
Somewhere A Voice Is Calling — Tate
WNAC—The Matrimonial Forum
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"

2:05 P.M.

WCAU—Educational talk by Dr. Gladys Ide

2:10 P.M.

WCAU—Doris Havens

2:15 P.M.

CBS—Romance of Helen Trent: WABC WCAU
CBS—Artist Recital; Crane Calder, bass: WLBZ WDRC WAAB
WCSH—Ned Parish's Orchestra (NBC)
WGY—Matinee Players
WHAM—School of the Air, social study
WJSV—In The Music Room, harp and violin
WNAC—Council of Massachusetts
WOR—The Hitmakers

2:30 P.M.

NBC—Two Seats in the Balcony; Harold Sanford's Orchestra: WEAF WLIT WGY WRC WCSH
Selection from "The Rainbow Girl" (Orchestra) — Russell
Gather the Rose from "The White Eagle" — Friml
Keep On Walking from "Alter the Girl" — Rubens
Siren Song from "Leave It To Jane" — Kern
If You Were Mine Alone from "The Madcap Princess" — Englander
Babes in the Wood from "Very Good Eddie" — Kern
Bring Me A Rose from "The Arcadians" — Monckton-Caryll
CBS—American School of the Air: WABC WNAC WDRC WJAS WJSV WIP WLBZ WOKO
NBC—Smack Out, comedy duo with Marion and Jim Jordan: WJZ WBAL WMAL WHAM
KOKA—Home Forum
WBZ-WBZA—Gertrude L. Sisson, soprano
WCAU—Women's Club of the Air
WEEI—Kitchen of the Air
WOR—"The Public Speaks"

2:45 P.M.

NBC—Words and Music, Leola Turner, soprano; Frederick Bittke, baritone; Harvey Hays, narrator; string ensemble: WJZ WHAM WMAL WBZ WBZA
WBAL—Elizabeth Nilson, soprano
WOR—Leo Freudberg a Orchestra

3:00 P.M.

CBS—La Forge Beromen Musicale: WABC WIP WLBZ WOKO WDRC WAAB
NBC—Ma Perkins, dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAF WFI WNC WGY WEEI
NBC—Joe White, tenor; instrumental trio: WJZ WHAM WBAL KDKA WMAL
In a Town in Old New England; There is Only One Flame by my Fireside (tenor solos, Joseph White)
Love Sends a Little Gift of Roses (instrumental trio)
Mother's Crazy Quilt; At Dawning (tenor solos, Joseph White)
WBZ-WBZA—Tillotson-Wilson Musicale
WCAU—Ralph Schaffer, violinist
WCSH—Variety Musicale
WJSV—Baseball; Boston vs. Washington
WNAC—Baseball Game, reported by Fred Hoey
WOR—Elizabeth McShane, "Fashions

3:15 P.M.

NBC—The Wise Man, dramatic program: WEAF WCSH WGY WRC
NBC—The Syncopators; Roy Shield's Orchestra: WJZ KDKA WBAL WHAM WMAL WBZ WNAC
WCAU—Women's Club of the Air
WEEI—Del Castillo, organist
WOR—Your Lover

3:30 P.M.

NBC—Women's Radio Review; Julia Kelly, "How Motion Picture Titles Originate"; Orchestra Direction Joseph Littau; Claudine MacDonald: WEAF WGY WEEI WFI WCSH WRC
CBS—Mary Manning and the Knickerbockers: WABC WJAS WLBZ WOKO WDRC WIP WAAB
WBZ-WBZA—Home Forum Cooking School
WCAU—Pinto Pete
WOR—Spanish Lesson, Professor Maxine Ituralde

3:45 P.M.

CBS—Commissioner of Health John L. Rice; National Tuberculosis Association Program: WABC WAAB WDRC
NBC—Piatt and Nierman, piano duo: WJZ WBAL WMAL
KDKA—Human Values
WHAM—George Gans, organist
WOR—Byron Holiday, baritone; orchestra

4:00 P.M.

NBC—Pop Concert; Direction Christian Krimm: WEAF WTIC WGY WCSH
CBS—Manhattan Moods: WABC WOKO WDRC WJAS WLBZ WIP
NBC—Betty and Bob, dramatic sketch: WJZ WBAL KDKA WBZ WBZA WHAM WMAL
WCAU—The Pickard Family
WEEI—Stock Exchange Quotations
WOR—Dr. If I Strandhagen; "The Good Health Club"

4:15 P.M.

CBS—Spinning the World: WANC
NBC—Alice Joy, the Dream Girl: WJZ WBZ WBZA WBAL WHAM WMAL
KDKA—Klaren Fladoes
WEEI—War Mothers Program
WOR—Milton Kaye, piano recital

4:30 P.M.

CBS—Science Service Series; Professor Joel Stebbins, Director, Washburn Observatory, University of Wisconsin; "Dust Between the Stars": WABC WOKO WIP WDNC WJAS
NBC—Art Tatem, Negro pianist: WEAF WTIC WGY WEEI WLBZ
NBC—"Ancient and Modern Engineering in China," Dr. Edward Hicks Hume, traveller and former President of Yale-in-China; Auspices of International Committee of the Y. M. C. A.: WJZ
KOKA—Market Reports
WBZ-WBZA—The Painter and His Daughter, skit
WCAU—Stock Reports
WCSH—Home and Foreign Missions
WHAM—The Rambler
WOR—The Virginians: Male Quartet

4:35 P.M.

WCAU—Topics by C. P. Shollner

4:45 P.M.

NBC—The Lady Next Door, children's program: WEAF WCSH WEEI WNC
CBS—The Merrymakers, WABC WCAU WDRC WJAS WOKO WLBZ
NBC—Concert Favorites; Joseph Gallicchio's Orchestra: WJZ WBZ WBZA WMAL WBAL
KOKA—Tea Time Tunes
WGY—Stock Reports
WHAM—News Service
WOR—Frances Ingram, Thru the Hollywood Looking Glass

5:00 P.M.

CBS—Skippy, children's skit: WABC WOKO WAAB WDRC WCAU WJSV WJAS
NBC—Roy Shield's Orchestra: WJZ WBAL WHAM KDKA
NBC—Ted Black's Orchestra: WEAF WRC WTIC WEEI
WBZ-WBZA—New England Agriculture
WGY—Lang Sisters
WNAC—The Yankee Singers
WOR—Frank Dole, Dog Talk

5:05 P.M.

KOKA—Stanley Metcalfe, tenor
WOR—Musical Interlude

5:10 P.M.

WOR—Program Resume

5:15 P.M.

CBS—Jack Brooks, tenor; Eddie Copeland's Orchestra: WAAB WDRC WIP WOKO WJSV
NBC—Ted Black's Orchestra: WGY WCSH
CBS—On the Air Tonight: WABC
KOKA—Kiddies Club
WBZ-WBZA—News, Henry Edison Williams
WCAU—The Fur Trappers
WNAC—The Cosmopolitans, novelty quintet
WOR—Amateur Astronomers Association
WRVA—Cecil and Sally

5:20 P.M.

CBS—Jack Brooks, tenor; Eddie Copeland's Orchestra: WABC

5:25 P.M.

WRVA—Rhythm Parade

5:30 P.M.

NBC—Frank Merriwell's Adventures, sketch with Donald Briggs and Dolores Gillen: WEAF WTIC WLIT WGY WRC WEEI WCSH
CBS—Jack Armstrong, All American Boy: WABC WNAC WDRC WCAU WOKO WJAS WJSV
NBC—Singing Lady, nursery jingles and songs and stories: WJZ WBZ WBZA WBAL KDKA WHAM
WOR—Robert Reud, "Town Talk"

5:40 P.M.

WRVA—Sports Review

5:45 P.M.

NBC—Armchair Quartet, direction of Keith McLeod: WEAF WTIC WEEI WCSH WRC WGY
Stars of the Summer Night
Little Cotton Dolly
Last Night
Where the Silvery Colorado Winds Ite Way
Secrets
CBS—Gordon, Dave and Bunny, songs: WABC WAAN WDRC WJAS WOKO WCAU
NBC—Little Orphan Annie childhood playlet with Shirley Bell, Allan Barnick: WJZ KDKA WHAM WMAL WBZ WRZA
WJSV—Evening Rhythms
WNAC—Bob White's Scrap Book
WOR—Sylvia Cade, soprano; Orchestra

NIGHT

6:00 P.M.

NBC—Xavier Cugat's Orchestra: WEAF
CBS—Work Negro in the Twenty Fifth Century: WABC WOKO WAAB WCAU WJAS WJSV
NBC—Westminster Choir, mixed voices direction John Finley Williamson: WJZ WBAL WBZ WBZA WMAL
Built on a Rock — Christiansen
Praise to the Living God — Mueller
The Year's At the Spring — Mrs. Beach
The Shepherd of the Hills — Nevin
Swing Low, Sweet Chariot — Hall
What Christ Said! — Lutkin
The Wind's in the South — Scott
Hosanna — Jones
KOKA—Musical Potpourri
WCSH—News Flashes
WEEI—The Evening Tattler
WGY—Evening Brevities, News Items
WHAM—Sportcast
WLW—Jack Armstrong, sketch
WNAC—News Flashes; Weather
WOR—Uncle Don
WRVA—Evening Meditations

6:15 P.M.

CBS—Gene and Charlie: WJSV
NBC—Westminster Choir: WHAM
CBS—Bobby Benson and Sunny Jim: WABC WAAB WDRC WCAU WLBZ WOKO
KOKA—Sports, Program Preview
WCSH—Austin Goodwin's Sports Review
WGY—Hank Keene's Radio Gang
WLW—Joe Emerson, tenor
WNAC—The Merry Go-Round
WRVA—Enid Bur

6:20 P.M.

WCSH—Studio Program

6:30 P.M.

CBS—Enoch Light's Orchestra: WAAB WDRC WOKO WLBZ WJAS
NBC—Irene Beasley, contralto: WJZ WBAL WMAL
CBS—Music Box: WARC WCAU
NBC—George R. Holmes, Chief of the Washington Bureau, International News Service: WEAF WRC
KDKA—Comedy Stars
WBZ-WBZA—Old Farmer's Almanac; Temperature; Sports
WCSH—Randall and McAllister
WEEI—Current Events
WGY—Ma Frasier's Boarding House
WHAM—Huehie Barrett's Orchestra
WLW—Bob Newhall, "Mail Pouch Sportsman"
WNAC—Jack Fisher's Orchestra; Bette Brooks, soloist
WOR—Harold Stern's Orchestra
WRVA—Current Events

6:40 P.M.

WEEI—Organist

6:45 P.M.

CBS—Vera Van, songs: WABC WCAU WDRC WNAC
NBC—Jan Pearce, tenor; WEAF WFI WGY WRC WRVA
CBS—Trio Guitar, Mexican Tenor: WIP WJSV
NBC—Lowell Thomas, today's news: WJZ WBZ WBZA KDKA WLW WBAL WHAM WMAL
NEN—Your Folks and Mine, drama: WEEI WCSH
WOR—Health Talk

6:50 P.M.

WOR—Piano Team

6:55 P.M.

WOR—Real Life Dramas

7:00 P.M.

NBC—Baseball Resume: WEAF
NBC—Martha Mears, contralto; orchestra: WRC WLIT
CBS—Myrt and Marge, drama: WABC WOKO WDRC WCAU WNAC WJAS WJSV
NBC—Amos 'n' Andy, sketch: WJZ WBAL WRZ WRZA KDKA WLW WRVA WHAM WMAL
WCSH—Markson's Program
WEEI—Comedy Stars of Hollywood
WGY—Through the Looking Glass, Frances Ingram
WOR—Ford Frick, Sports

7:15 P.M.

NBC—Gene and Glenn, comedy sketch: WEAF WGY WCSH WEEI WRC
CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS WJSV
NBC—To be announced: WJZ KDKA WBAL WHAM WMAL
WBZ-WBZA—Three Blue Notes
WLW—Henry Thies' Orchestra
WOR—Harry Hershfield
WRVA—Evening Musicale

(CONTINUED ON NEXT PAGE)

(WEONESOAY CONTINUED)

7:30 P.M.

NBC—Shirley Howard; The Jesters, Red Wamp and Guy; Milt Rettenberg, pianist; Tony Calluccl, guitar: WEAF WTIC WGY WCSH WRC
CBS—Charlie Gaines' Orchestra: WIP
NBC—Yvette Rugel, soprano: WJZ WBAL WMAL
CBS—Music on the Air; Jimmy Kemper: WABC WOKO WNAC WDRC WJAS WJSV WCAU WLBZ
KDKA—Charlie Agnew's Orchestra
WBZ-WBZA—Boston Fire Department
WEEI—After Dinner Revue
WLW—Prairie Symphony
WOR—"The Velvatones"; Orchestra
WRVA—Kiddies Radio Club

7:45 P.M.

NBC—The Goldbergs, sketch with Gertrude Berg and James Waters: WEAF WEEI WCSH WLIT WGY WRC
CBS—Boake Carter, News: WABC WNAC WCAU WJAS WJSV
NBC—Irene Rich in Hollywood, dramatic sketch: WJZ WBZ WBZA WBAL KDKA WMAL
WHAM—Studio Program
WLW—Carl Grayson's Orchestra
WOR—True Stories of the Sea
WRVA—Smoky and Poky

8:00 P.M.

CBS—Phil Duey, Frank Luther, Jack Parker with Vivien Ruth: WABC WNAC WDRC WJSV
NBC—Jack Pearl, the Baron Munchausen; Cliff Hall; Peter Van Steeden's Orchestra: WEAF WTIC WEEI WCSH WLIT WGY WRVA WRC
NBC—Eno Crime Clues, an original Spencer Dean mystery drama with Edward Reese and John MacBryde: WJZ WBAL WMAL KDKA WBZ WBZA
WHAM—Lavender and Old Lace

8:15 P.M.

CBS—Edwin C. Hill: The Human Side of the News: WABC WOKO WNAC WDRC WCAU WJAS WJSV
WOR—Cal Tinney, Editor

8:30 P.M.

NBC—Wayne King's Orchestra: WEAF WCSH WLIT WGY WTIC WRC
CBS—Albert Spalding, violinist; Conrad Thibault, baritone; Don Voorhees' Orchestra: WABC WOKO WNAC WDRC WCAU WJAS WJSV

Melody	Tchaikovsky
Shortnin Bread	Wolfe
Waltz Caprice	Wieniawski
Roses of Picardy	Wood
Annie Laurie	Scott
The Desert Song	Herms
Dreams	Wagner

NBC—To be announced: WJZ WBAL KDKA WLW WHAM WMAL
WEEI—"Lady Lillian and Chet"
WOR—Lavendar and Old Lace, Musical Program
WRVA—Souvenirs

8:45 P.M.

NBC—Babe Ruth's Baseball Comments, drama: WJZ WBAL WHAM WMAL KDKA WBZ WBZA WRVA
WEEI—Studio Program
WLW—Guilty or Not Guilty

9:00 P.M.

NBC—The Hour of Smiles; Fred Allen; Theodore Webb; Glee Club, Male Quartet; Lennie Hayton's Orchestra: WEAF WCSH WLIT WGY WLW WRVA WTIC WRC
CBS—Nino Martini; Andre Kostelanetz' Orchestra; Chorus: WABC WNAC WDRC WOKO WCAU WJSV WJAS WLBZ
NBC—Raymond Knight's Cuckoos; Mrs. Pennyfeather; Mary McCoy; Jack Arthur, The Sparklers; Robert Armbruster's Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WEEI—Lavender and Old Lace
WOR—"Italics", H. Stokes Lott Jr.; book dramatizations

9:30 P.M.

CBS—Guy Lombardo's Orchestra; Burns and Allen, comedy team: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—John Charles Thomas, baritone; William Daly's String Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WEEI—Musical Program
WOR—Harry H. Balkin, character analyst

9:45 P.M.

WOR—Willard Robinson's Orchestra

10:00 P.M.

NBC—Corn Cob Pipe Club of Virginia, barnyard music; male quartet: WEAF WTIC WCSH WRC WLIT WGY WLW WEEI WRVA

Pass Around the Bottle (Cross Roads Symphony)	
Auld Lang Syne (trumpet solo)	Aiken
Toll the Bell (Tobacco Boys)	
Don't Sing Aloha When I Go (Hawaiians)	
Peggy O'Neill (Harmonica Georgal	
Hear that Jubilee (Cross Roads Symphony)	
Yodel (Jim Grapevine)	
Oh Suzanna (Banjo solo, Slim)	
Under the Double Eagle	
Baby Face (Cross Roads Symphony)	

CBS—Old Gold Program; Ted Fiorito's Orchestra; Dick Powell, master of ceremonies: WABC WOKO WNAC WDRC WCAU WJAS WJSV WLBZ
NBC—Musical Cruisec; Vincent Lopez' Orchestra; Ed Sullivan, columnist; Three Scamps, vocal trio; Guest Stars: WJZ WBAL WHAM WBZ WBZA KDKA WMAL

10:15 P.M.

KDKA—Art Ferrar's Orchestra
WOR—Harlan Eugene Reed

10:30 P.M.

NBC—Jack Denny's Orchestra; John B. Kennedy: WJZ WHAM WRVA WMAL WBAL WCSH
CBS—The Republican Reaction; Speaker, Representative Bertrand H. Snell of New York: WABC WDRC WOKO WJSV WLBZ WCAU WIP WJAS
NBC—Society of Motion Picture Engineers Convention Program; Sol A. Rosenblatt, Motion Pictura Division Administrator of the NRA, introduced by Dr. A. N. Goldsmith, President of the Society of Motion Picture Engineers: WEAF WGY WRC WLIT
KOKA—Romance of Dan and Sylvia
WBZ-WBZA—Sammy Liner's Orchestra
WEEI—Ranny Weeks' Orchestra
WLW—Zero Hour
WNAC—Will Dodge's Orchestra; Charles Conom, tenor
WOR—Hsilt Hour in Waltz Time; Dorothy Miller, Garfield Swift, George Shackley

10:45 P.M.

CBS—Mary Eastman; Concert Orchestra: WABC WAAB WDRC WOKO WJSV WLBZ WJAS WCAU
KOKA—Studio Program
WCSH—Musical Program
WNAC—Jack Ingersoll's sport page

10:50 P.M.

WNAC—Larry Funk's Orchestra

11:00 P.M.

NBC—Angelo Ferdinando's Orchestra; Tom Brown, vocalist: WEAF WTIC WCSH WGY
CBS—Nick Lucas, songs; Freddie Rich's Orchestra: WABC WOKO WIP WAAB WDRC WJSV WJAS
NBC—Pickens Sisters, harmony trio: WJZ WBAL WMAL
KDKA—Sports Review
WBZ-WBZA—Weather; Sports Review
WCAU—Boake Carter, talk
WEEI—Current Events
WHAM—News Service
WLW—Press-Radio Bureau, news
WNAC—News Service; Local News
WOR—"Moonbeams," direction of George Shackley
WRVA—Karl Seller's Orchestra

11:05 P.M.

WLW—Cocktail Continental

11:15 P.M.

NBC—Enric Madrieuera's Orchestra: WEAF WCSH WRC WTIC WEEI
CBS—Press-Radio Bureau, News: WABC WJAS WJSV WIP WDRC WLBZ
NBC—Reinhold Schmidt, baritone: WJZ WBAL WCSH
KDKA—Around the Cracker Barrel
WBZ-WBZA—Joe Rines' Orchestra
WCAU—Ben Greenblatt
WGY—Three Schoolmaids
WRVA—Ray Knight's Cuckoos (NBC)

11:20 P.M.

CBS—Little Jack Little's Orchestra: WABC WDRC WJSV WLBZ WIP WAAB WNAC WJAS
WEEI—William Scotti's Orchestra
WHAM—Dance Orchestra

11:30 P.M.

NBC—Jules Styne's Orchestra: WJZ
CBS—Little Jack Little's Orchestra: WABC WNAC WCAU WOKO
NBC—Press-Radio Bureau, News: WEAF WTIC WCSH WGY WLIT WLW
KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Three Cormier Sisters with Eddie Fitzgerald
WCAU—Sam Woodine's Orchestra
WOR—Charles Barnett's Orchestra

11:35 P.M.

NBC—Rubinoff's Orchestra: WEAF WTIC WCSH WGY WLIT WLW

11:45 P.M.

NBC—Press Radio Bureau, News: WJZ WBAL WBZ WBZA
CBS—Harry Sosnik's Orchestra: WABC WJSV WDRC WLBZ WOKO WNAC WCAU
KOKA—News; Orchestra
WEEI—Rubinoff's Orchestra (NBC)
WRVA—Art Brown, organist

11:50 P.M.

NBC—Ben Pollack's Orchestra: WJZ WHAM WBZ WBZA WBAL WRVA KDKA

12:00 Mid.

NBC—Frankie Masters' Orchestra: WEAF WEEI WTIC WLIT
CBS—Claude Hopkins' Orchestra: WABC WOKO WNAC WCAU WJAS WJSV
NBC—Emil Coleman's Orchestra: WJZ WBZ WBZA WBAL WHAM WMAL
KOKA—Marty Gregor's Orchestra
WGY—Jack Miller' Orchestra
WLW—Dimmick's Orchestra
WOR—Sam Robbins' Orchestra

12:30 A.M.

NBC—Clyde Lucas' Orchestra: WEAF WTIC WEEI WLIT
CBS—George Hall's Orchestra: WABC WCAU WOKO WNAC WJSV
NBC—Harold Stern's Orchestra: WJZ WBZ WBZA WLW WMAL
KDKA—Art Farrar's Orchestra
WGY—Johnny Johnson's Orchestra
WHAM—Dance Orchestra

1:00 A.M.

CBS—Enoch Light's Orchestra: WABC
WCAU—Missing Persons Reports
WLW—Paul Pendarvus' Orchestra

Thursday, April 26

MORNING

6:30 A.M.

WJSV—Elder Michaux's Congregation
WNAC—Sunrise Special, Francis J. Cronin, organist

6:45 A.M.

NBC—Tower Health Exercises; Arthur Bagley, WRC KDKA WBZ WBZA
WOR—Gambling's Gym Classes; Vincent Sorey's Orchestra

7:00 A.M.

KOKA—Musical Clock
WBZ-WBZA—Musical Clock
WJSV—Sun Dial

7:15 A.M.

WNAC—Weather Forecast, News Flashes

7:30 A.M.

CBS—Oresn Reveille, Popular Music by Fred Feibel WABC
NBC—Yoichi Hirauka, Japanese xylophonist; Sylvia Altman, pianist: WJZ WBAL

Raymond Overture	Thomas
Spanish Serenade	Bizet
Turkish March (Piano Solo)	Beethoven
Dorothy, Old English Dance	Smith

WNAC—Bob White, the Old Philosopher

7:45 A.M.

NBC—Jolly Bill and Jane: WJZ WBAL
WNAC—Morning Watch

8:00 A.M.

CBS—On the Air Today: WABC
NBC—Radio City Organ; Richard Leibert, organist: WEAF WCSH WFI
CBS—Salon Musicale: WCAU
NBC—Morning Devotions, Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wanamaa, baritone; Lowell Patton, organist and director: WJZ WRC KDKA
WEEI—E. B. Rideout, Meterologist
WGY—Musical Clock
WHAM—Kindly Thoughts
WNAC—Shopping Around the Town
WOR—John, Joe and Frosini, music and chatter

8:05 A.M.

CBS—Salon Musicale: WARC
WEEI—Currant Events
WOR—Weather Report; Program Resume

8:10 A.M.

WOR—Al Woods, songs and patter

8:15 A.M.

NBC—Don Hall Trio: WJZ WBAL WHAM WBZ WBZA

Way Out West in Arkansas	
Somebody Loves You	De Rose
All That I Ask Of You Is Love	Ingraham
Sweet Genevieve	Tucker
Indian Love Call from "Rose Marie"	Friml
Five Fool Two	
Man On the Flying Trapeze	

KOKA—Tommy and Sherlock
WCSH—Morning Devotions
WEEI—Shopping Service
WRC—Organ Rhapsody (NBC)

8:25 A.M.

CBS—City Consumer's Guide: WABC
NBC—Consumers' Service Market Guide; Frances Foley Gannon, director of the Consumers' Service Division of the Department of Public Markets: WEAF
WOR—City's Consumers' Guide

8:30 A.M.

NBC—Lew White, organist: WJZ WBAL WBZ WBZA KDKA WHAM
CBS—Salon Musicale: WABC
NBC—Cheerio, inspirational talk and music; J. Harrison Isles, musical director: WEAF WGY WEEI WCSH WTIC WFI WRC
WOR—Martha Manning, sales talk

8:45 A.M.

CBS—Sam Moore's Meeting: WABC WCAU
WHAM—Studio Program
WOR—Don Ross, songs

8:55 A.M.

WCAU—Dr. Wynne Health Talk

9:00 A.M.

NBC—The Breakfast Club; Dance Band; Jack Owens, tenor; WJZ WBAL KDKA
CBS—Eton Boys, Male quartet: WABC WOKO WEAF WCSH WEEI WGY WRC
NBC—Sam Herman, xylophone; Frank Banta piano: WEAF WLIT WCSH WRC

St. Louis Blues	Handy
Grandfather's Clock	Kenny
Hawaiian Moonlight	F. Henri Klickmann
I'm Looking Forward To Going Back Home	Baer
Sweet and Low Down from "Tip Toes"	Gershwin
Extra: Roses of Picardy	Hayden Wood

1:30 A.M.

WLW—Moon River

2:00 A.M.

WLW—Donald Dowd, baritone

2:15 A.M.

WLW—Johanna Grosse, organist

2:45 A.M.

WLW—Sandra Roberts, blues singer

WBZ-WBZA—Virginia Reade, talk
WEEI—Clothes Institute
WGY—Annette McCullough and Forrest Willis, duets
WHAM—Tower Clock Program
WJSV—Woman's Hour
WOR—Edward Nell, Jr., baritone, songs; Mary Olds and George Shackley

9:15 A.M.

NBC—Lyndt Trio and White, comedy and songs: WEAF WCSH WEEI RC GY

What Do the Animals Do	Goering
Extra	Greer
Little Red Schoolhouse	Wilson
Whistlin' Willie	Simon

CBS—In the Luxembourg Gardens: WABC WOKO WNAC WDRC WJAS WIP WLBZ
WCAU—Minute Manners; Words and Music
WHAM—Breakfast Club (NBC)
WOR—Sherman Keene's Orchestra

9:20 A.M.

WCAU—Words and Music

9:30 A.M.

NBC—Bradley Kincaid, the Mountain Boy, hillbilly songs: WEAF WTIC WCSH WRC
KDKA—Style and Shopping Service
WBZ-WBZA—Breakfast Club; orchestra (NBC)
WEEI—Studio Program
WGY—Little Jack Little's Orchestra
WOR—Interior Decorating; Mildred Lewin

9:45 A.M.

CBS—The Mystery Chef: WABC WAAB WCAU WJAS
NBC—The Sylvan Trio, Instrumental group: WEAF WTIC WEEI WFI WRC
KOKA—Work-A Day Thoughts
WCSH—Thru the Shops with Margie
WGY—Martha and Hal
WHAM—Household Hour
WNAC—The Voice of the Organ, Francis J. Cronin
WOR—Concert Ensemble

10:00 A.M.

NBC—Edward MacHugh, the Gospel Singer: WJZ WBAL KDKA WBZ WBZA WMAL
CBS—Bill and Ginger: WABC WOKO WJAS WAAB WCAU
NBC—Breen and de Rose, songs and ukelele: WEAF WEEI WRC WFI

Little Old Red School House	
Ill Wind from "Cotton Club Parade, 24th Ed."	Arlen
Wild Irish Rose	Olcott
Kalua from "Good Morning Dearie"	Kern
Blow the Man Down	

Y. N.—Food and Homemaking School: WLBZ WDRC
WGY—Amsterdam Salutes

Medley: Music Makes Me from "Flying Down to Rio"	
I Can't Go On Like This	
Dancing Tambourine	
House Is Haunted from "New Ziegfeld Follies"	
Medley: Our Big Love Scene from "Going Hollywood" (Bill Rose)	
Shadows of Love	

WNAC—The Yankee Mixed Quartet
WOR—Pure Food Hour

10:15 A.M.

NBC—Clara, Lu 'n' Em; Louise Starkey, Isabelle Carothers and Helen Kane, gossip: WEAF WEEI WFI WRC WGY WCSH
CBS—Visiting with Ida Bailey Allen: WABC WJAS WOKO WAAB WJSV
NBC—Castles in the Air; Alice Remsen, contralto; Ray Heatherton, baritone; Al and Lee Reiser, piano duo: WJZ WBAL WHAM WMAL KDKA

My Guiding Star (Ray Heatherton)	
Riptide from "Riptide" (Alice Remsen)	
Only A Rose from "Vagabond King" (Alice and Ray)	Friml
The House Is Haunted from "New Ziegfeld Follies" (Ray Heatherton)	
No More Heartaches (Alice Remsen)	
So This Is Heaven (Alice and Ray)	

WBZ-WBZA—Duke Dewey's Hickory Nuts
WCAU—Mario de Campo, tenor; Eric Wilkinson, organist
WNAC—Baseball Game, reported by Fred Hoey

10:30 A.M.

NBC—Treasure Chest; Howard Phillips, baritone; Martha Lee Cole; Don Allen's Orchestra: WEAF WRC WFI WGY WCSH WTIC WEEI

Love Locked Out (Orchestra)	
Cocktails for Two from "Murder at the Vanities" (Mr. Phillips)	
Hold My Hands from "Scandals" (Orchestra)	
Smoke Gets In Your Eyes from "Roberta" (Mr. Phillips)	
Only Make Believe from "Show Boat" (Orchestra)	
I Wanna Be Loved (Mr. Phillips)	
Love Is Sweeping the Country from "Of Thee I Sing" (Orchestra)	

CBS—Press-Radio Bureau, News: WABC WCAU WJAS WJSV WDRC
NBC—Today's Children, dramatic sketch with Irna Phillips, Bess Johnson and Walter Wicker: WJZ KDKA WMAL WBZ WBZA
WHAM—Mrs. Thrifty Buyer

10:35 A.M.

CBS—Melody Parade: WABC WCAU WDRC WLBZ WJSV WJAS WAAB

(THURSDAY CONTINUED)

10:45 A.M.

NBC—Press-Radio Bureau, News: WEAF WCSH WTIC
NBC—Press-Radio Bureau, News: WJZ WBAL WBZ WRZA WHC WMAL
E. T.—School of Cookery: WEEI
KDKA—Sammy Fuller
WGY—Shopping Bag
WHAM—Tom Grierson, organist
WOKO—Melody Parade (CBS)

10:50 A.M.

NBC—Morning Parade: WEAF WCSH WTIC WRC
NBC—Radio Kitchen, Eleanor Howa: WJZ WBAL WMAL WHAM WBZ WBZA
WEEI—Studio Program

11:00 A.M.

NBC—U. S. Navy Band; Lieutenant Charles Benter, director; WJZ WBAL KDKA WBZ WBZA WHAM
CBS—Sunny Side Up: WABC WDRC WCAU WLBZ
NBC—Galaxy of Stars: WGY WLIT
E. T.—School of Cookery: WCSH WRVA WJSV
WEEI—Edison Program
WOR—Nell Vinick, beauty talk

11:15 A.M.

CBS—Sunny Side-Up: WJSV
NBC—Frances Lee Barton, cooking school: WEAF WTIC WLIT WGY WEEI WCSH WRC
WMAL—U. S. Navy Band (NBC)
WOR—Andrew Baxter, baritone; Orchestra
WRVA—Ral- and Lib

11:30 A.M.

NBC—Gale Page, contralto; Frank Hazzard, tenor; King's Jesters, trio; Orchestra: WLIT WGY
CBS—Tony Wons with Keenan and Phillips piano team: WABC WCAU WJAS WJSV WOKO WDRC
NBC—Julas Lande, Troubadour of the Violin, Morton Bowe tenor: WEAF WCSH WEEI WTIC WRC
Nobody Knows the Trouble I've Seen (Negro Spiritual)
My Guiding Star (Morton Bowe) Moorehouse
I'll See You Again from "Bitter-sweet" Coward
The Housa Is Haunted from "Ziegfeld Follies" Adlam
Lolita (Morton Bowe) Buzzi-Pecci
Sorrento De Curtis
Open Thy Blua Eyes Massenet
Until Love Comes Along (Morton Bowe) Levant
Wagon Wheels from "Ziegfeld Follies" De Rose
NBC—Sweetheart Melodies; William Kennedy, tenor; talk by Ruth Jordan. WJZ WBAL WMAL WHAM KDKA WBZ WBZA
WOR—"News to the World of Women Gabriel Hestter
WRVA—Luxury Fiddlers

11:45 A.M.

NBC—Al and Lee Reiser, piano duo: WJZ WBAL KDKA WMAL
My Old Kentucky Home
Malaguena Moszkowski
Valse Petite, from "Moods" Bloom
Parade of the Wooden Soldiers, from "Chauvre Souris"
CBS—Madison Ensemble: WABC WJSV WJAS WLBZ WDRC WCAU
WBZ-WBZA—Musical Program
WOR—"Beauty Casting," Facial Gymnastics to Music

AFTERNOON

12:00 Noon

NBC—The Songfellows, male quartet: WJZ WBAL WHAM KDKA
CBS—The Voice of Experience: WABC WNAC WHRC WCAU WJAS WJSV
NBC—Piano Recital, Robert Turner, pianist: WEAF WGY WRC WCSH
Roodo Alla Turca Mozart
Etude in E Major Chopin
Flight of the Bumbla Bee Rimsky-Korsakov
Etude in C Sharp Minor Scriabine
Valsa in A Flat Chopin
WBZ-WBZA—The Monitor Views the News, Ernest Beaufort
WEEI—Studio Program
WOR—"Going Places"; T. Atharton Dixon
WRVA—Organ Recital

12:15 P.M.

NBC—Wendell Hall, ukelele sand songs: WJZ WBAL WMAL
CBS—Connie Gates, songs: WABC WOKO WDRC WJSV WLBZ WAAR WCAU
NBC—The Sizzlers, male trio: WEAF WRC WEEI
KOKA—Honey Boy and Sassafras
WBZ-WBZA—Weather; Market Reports
WCSH—Farm Flashes
WGY—Skip, Step and Happiana, songs
WHAM—News Flashes
WNAC—News Flashes
WOR—Federation Protestant Welfare Agencies

12:20 P.M.

WOR—Musical Program

12:25 P.M.

WHAM—Agricultural Forum; Weather
WOR—Cheer-Up Club

12:30 P.M.

NBC—National Farm and Home Hour, Harvey Hays, readings; Walter Blaufuss and his Homesteaders: WJZ WHAM WMAL WBZ WBZA
CBS—George Scharban's Russian Gypsy Orchestra: WOKO WAAB WLBZ WCAU WDRC

HIGH SPOT SELECTIONS FOR THE DAY

8:00 p. m.—Rudy Vallee's Variety Hour; guest stars and orchestra: NBC-WEAF network.
8:00 p. m.—Raffles, Amateur Cracksman, drama: CBS-WABC network.
9:00 p. m.—Captain Henry's Show Boat; Lanny Ross, Annette Hanshaw, Molasses 'n' January and Gus Haenschen's orchestra: NBC-WEAF network.
9:00 p. m.—Death Valley Days, drama; orchestra: NBC-WJZ network.
9:00 p. m.—Presenting Mark Warnow; Evelyn MacGregor; Melodeers Quartet: CBS-WABC network.
9:30 p. m.—Fred Waring's orchestra; Demonstration Radio Police System; General O'Ryan, speaker: CBS-WABC network.
10:00 p. m.—Stoopnagle and Budd; Glen Gray's orchestra: CBS-WABC network.
10:00 p. m.—Nikita Baliolf and scenes from "Chauve-Souris"; Deems Taylor; Paul Whiteman's orchestra: NBC-WEAF network.
10:45 p. m.—James Thurber, humorist; CBS-WABC network.

CBS—Gossip Behind the Microphone; Wallace Butterworth; Orchestra: WABC
NBC—Mauttee Lees' Concert Ensemble: WEAF
KDKA—Market Reports
WCSH—Stocks, Weather Reports
WEEI—Boston Farmers' Produce Market Report
WGY—Farm Program
WJSV—The Traveler
WNAC—The Shopper's Exchange
WOR—Concert Orchestra

12:45 P.M.

NBC—Maurice Lee's Concert Ensemble: WCSH WRC
CBS—George Scherban's Russian Gypsy Orchestra: WABC WJSV
KDKA—Lloyd Huntley's Orchestra
WCAU—Florence Tinney, songs
WEEI—A Bit of This and a Bit of That

12:55 P.M.

WCAU—Today on WCAU

1:00 P.M.

NBC—Market and Weather Reports: WEAF
CBS—Marie, the Little French Princess, drama: WABC WNAC WCAU
NBC—Pedro Via's Orchestra: WCSH WRC WEI WTIC
KOKA—National Farm and Home Hour: (NBC)
WGY—Albany on Parade
WJSV—Afternoon Rhythms
WOR—Musical Revue

1:15 P.M.

CBS—Joan Marlow, music: WABC WNAC WJSV WJAS
NBC—Pedro Via's Orchestra: WEAF WEEI
WCAU—Harold Knight's Orchestra
WDR—Advertising Club Luncheon; Vincent Daly, Member U. S. Mortgage Loan Assn., speaker

1:30 P.M.

CBS—Easy Aces, comedy: WABC WCAU WNAC WJAS
NBC—Orlando's Concert Ensemble: WEAF WTIC WCSH WGY WEI WRC
NBC—Vic and Sade, comedy sketch, with Art Van Harvey, Billy Idelson and Bernardina Flynn: WJZ KDKA WMAL WBZ WBZA
WEEI—Reading Circle
WHAM—School of the Air, science
WJSV—National Council of Women of U. S.
WOR—Bide Dudley, Theater Club of the Air
WRVA—Market Reports

1:45 P.M.

NBC—The Merry Macs, Cheri McKay, Male Trio. Orchestra: WJZ WBAL WMAL WHAM
CBS—Blues "Mistaken Blues": WABC WJAS WDRC WLBZ WOKO WJSV
KOKA—Geneva College Glee Club
WBZ-WBZA—Governor Ely's Committee on Street and Highway Safety
WCAU—Albert Bartlett, the Tango King
WCSH—Lura Thomas Brown
WGY—Hank Keene Radio Gang
WNAC—Saving Golf Strokes; Roland Wingate
WOR—Mildred Cole, soloist; Orchestra

1:50 P.M.

WCAU—Jack and Jane Carlton, songs

2:00 P.M.

NBC—Stones of History, dramatic sketch: WEAF WLIT WRC
NBC—Sleepy Hall's Orchestra: WJZ WBAL WBZ WBZA WHAM WMAL KDKA
CBS—Ann Leaf at the Organ: WABC WJSV WLBZ WOKO WDRC WNAC WCAU
WEEI—Silver Lining Hour
WGY—Paul Curtis, tenor
Believe Me If All Those Endearing Young Charms
Morning Speaks
Ah So Pure (Martha) Von Flotow
Ich Liebe Dich Grieg
All Through the Night
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"
WRVA—Edward Nalt

2:15 P.M.

CBS—Romance of Helen Trent: WABC
KOKA—State Federation Pennsylvania Women
WEEI—Wm. Kahakalau's Hawaiian Orchestra
WGY—Household Chats
WHAM—School of the Air, Social Study
WJSV—The Music Room
WOR—The Melody Singer

2:30 P.M.

NBC—Smackout, comedy duo with Marion and Jim Jordan: WHAM WMAL
CBS—American School of the Air, Music: WABC WNAC WJSV WIP WLBZ WJAS WOKO WDRC
NBC—Trio Romantique: WEAF WRC WGY
An Orchid To You Hevel
When You Were A Tulip Wenrich
Narcissus Nevin
Japansy Klenner
Rose in the Bud Forster
NEN—Food Hour: WLEI WCSH
KOKA—Home Forum
WBZ-WBZA—"Flying"—Georga Mason
WCAU—Women's Club of the Air
WOR—Otis Holley, soprano

2:45 P.M.

NBC—"Your 1934 Rose Planting," Dr. Marshall A. Howe, Assistant Director of the New York Botanical Gardens in Bronx Park: WEAF WRC
NBC—Words and Music, Sara Ann McCabe, soprano; Frederick Bittke, baritone; Harvey Hays, narrator; string ensemble: WJZ WMAL
WBZ-WBZA—Edwin Otis, baritone
WGY—Ratnacle Bill, the Sailor
WHAM—George Garis, organist
WOR—Leo Freudberg's Orchestra

3:00 P.M.

NBC—Ma Perkins, dramatic sketch, with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAF WEI WRC WGY WEEI
CBS—Metropolitan Parade; Mark Warnow, conducting: WABC WIP WLBZ WOKO WAAB
NBC—Reed Kennedy, baritone: WJZ WBAL KDKA WMAL
WBZ-WBZA—"Animals in the News," Dr. Wesley A Young
WCAU—Women's Club of the Air
WCSH—Musical Program
WHAM—Memorial Art Gallery Program
WJSV—Baseball; Washington vs. Boston
WNAC—Salon Gems
WOR—The Love Racketeer, Myrtle Boland
WRVA—Voice of Fredericksburg

3:15 P.M.

NBC—The Pioneers, male quartet: WEAF WCSH WEEI WGY WRC
NBC—The Syncopators; Thirteen Piece Orchestra Direction Harry Kogen: WJZ WHAM KDKA WMAL WBZ WBZA WBAL
WCAU—Women's Club of the Air
WNAC—Baseball Game, reported by Fred Hoey
WOR—"Old Man Sunshine"

3:30 P.M.

NBC—Women's Radio Review; C. M. Van Aschvanswek of Holland; Orchestra Direction Joseph Littau; Claudine MacDonald. WEAF WGY WEI WCSH WEEI WRC
CBS—National Student Federation Program: WABC WJAS WIP WLBZ WOKO WAAB
NBC—Musical Keys; Larry Larsen, organist; Robert Childe, pianist; Mixed Octet; Joan Blaine, actress: WJZ WBAL KDKA WHAM WMAL
WBZ-WBZA—Home Forum Cooking School
WCAU—Pinto Pete
WOR—The Musical Architects, Mildred Cole and Tom Davis

3:45 P.M.

CBS—Curtist Institute of Music: WABC WJAS WLBZ WOKO WIP
WCAU—Ralph Schaffer, violinist
WOR—Sally and Sue, comedy and songs

4:00 P.M.

NBC—John Winters, organist: WEAF WRC
NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WCAU—The Pickard Family
WCSH—Y. W. C. A. Program
WEEI—Stock Quotations
WGY—Womens Legislative Forum
WOR—Dr. H. I. Strandhagen; "The Good Health Club"

4:15 P.M.

NBC—Alice Joy, the Dream Girl, Orchestra WJZ WHAM WMAL WBAL WBZ WBZA
KOKA—P.T.A. Talk
NBC—John Winters, orgaolst :WGY
WEEI—Musical Program
WDR—Freddy Farber and Edith Handman Variety Act

4:30 P.M.

NBC—Music Magic; Harvey Hays, naeratoe; Ruth Lyon, soprano; Edward Davies, baritone; Roy Shield's Orchestra: WJZ WHAM WBAL WMAL WBZ WBZA
Fruhlingsstimmen Strauss
From Ballet of the Flowers Hadley
Daffodils
Lily of the Valley
Heather
Red Rose
Beloved It Is Morn Alyword
May the Maiden Carpenter
Rain On the Roof
At Tankerton Inn
Holiday Ponce
The Moonlight Valley
CBS—Bob Swandish, baritone: WABC WOKO WIP WLBZ
NBC—Hazel Glenn, soprano; Orchestra: WEAF WCSH WRC WEEI
5' Wonderful from "Funny Face" (Vocal) Gershwin
No More Heart Aches, No More Tears (Vocal) Wallace
Rise and Shine from "Take A Chance" (Orchestra) Youmans
What A Little Love Can Do (Vocal) Tobias
The Same Silver Moon from "My Maryland" Romberg
KDKA—Business News and Markets
WCAU—Stock Reports, Ole Man Rhythm
WGY—John Sheehan, tenor
WOR—Byron Holiday, baritone; Leo Freudberg's Orchestra

4:45 P.M.

NBC—Lady Next Door, children's program: WEAF WEEI WCSH WRC
CBS—Columbia Salon Orchestra: WABC WNAC WCAU WJAS WIP
KDKA—Ethel Harris
WGY—Stock Reports
WHAM—News Flashes

5:00 P.M.

NBC—Armand Girard, basso; Meredith Willson's Orchestra: WEAF WCSH WEEI
CBS—Skippy, children's skit: WABC WOKO WAAB WDRC WCAU WJSV WJAS
NBC—General Federation of Women's Clubs; guest speaker WJZ WMAL KDKA
WBAL—Talk of the Times
WBZ-WBZA—New England Agriculture; E. J. Howell
WGY—Piano Pals, Dorothy Sherman and Monica Leonard
Medley: Our Big Love Scene from "Going Hollywood"
After Sundown from "Going Hollywood"
After Sundown
Good Luck Sweetheart
WHAM—Allen Sisson, The Story-Book Man
WNAC—The Yankee Singers
WOR—Stage Relief Fund; Talk
WRVA—Rhythm Parade

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(THURSDAY CONTINUED)

5:05 P.M.

WDR—Musical Interlude

5:10 P.M.

WOR—Program Resume

5:15 P.M.

CBS—George Hall's Orchestra: WAAB WDRC WJAS WOKO WLBZ WIP

NBC—Max Dolin, violinist; Milan Smolen, pianist: WJZ WBAL WHAM

CBS—On the Air Tonight: WABC

KDKA—Kiddies' Klub

WBZ-WBZA—Monitor Views the News

WCAU—Friend of Youth

WJSV—Evening Rhythms

WNAC—Sam Baltel's Orchestra

WOR—"Once Upon a Time"

WRVA—Cecil and Sally

5:20 P.M.

CBS—George Hall's Orchestra: WABC

5:25 P.M.

WRVA—Rhythm Parade

5:30 P.M.

NBC—Winnie the Pooh, dramatization of A. A. Milne's Children Stories: WEAF WLIT WRC WEEI WJY WCSH

CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WDRC WCAU WJAS WJSV

NBC—The Singing Lady, nursery jingles, songs and stories: WJZ WBZ WBZA WBAL KDKA WHAM

WDR—"The Leopard in Art and Decoration"; Karl Freund

5:40 P.M.

WRVA—Sports Review

5:45 P.M.

NBC—Rex Cole Mountaineers, hillbilly songs and sketch: WEAF

CBS—Stamp Adventurer's Club: WABC WOKO WAAB WDRC WCAU WJAS WJSV

NBC—Little Orphan Annie, childhood playlet with Shirley Bell, Allan Barnick: WJZ WBAL KDKA WHAM WMAL WBZ WBZA

Y. N.—Armando Corea's Orchestra: WLBZ

WCSH—Soloist (NBC)

WEEI—Radio Chat

WGY—Echoes of Erin, string ensemble (NBC)

WNAC—Bob White's Scrap Book

WOR—The Sophisticates, Trio

NIGHT

6:00 P.M.

NBC—Xavier Cugat's Orchestra: WEAF

CBS—Buck Rogers in the Twenty-fifth Century: WABC WOKO WAAB WCAU WJAS WJSV

NBC—Richard Himber's Orchestra: WJZ WBAL WBZ WBZA WMAL

KDKA—Musical Potpourri

WCSH—News Flashes

WEEI—The Evening Latter

WGY—Evening Brevities; News Items

WHAM—Sportcast

WLW—Jack Armstrong, sketch

WNAC—News Flashes; Weather

WOR—Uncle Don, kiddies' program

WRVA—Hi-Plane Pilots

6:15 P.M.

CBS—Bobby Benson and Sunny Jim: WABC WAAB WDRC WCAU WLBZ WOKO

KDKA—Sports; Musical Potpourri

WCSH—Sports Review

WGY—Sports Parade with Jim Healey

WHAM—Richard Himber's Orchestra (NBC)

WJSV—Bob Nolan, tenor; Norma Sherr, pianist (CBS)

WLW—Joe Emerson, songs; orchestra

WNAC—The Merry Go Round

WRVA—Enid Burr

6:30 P.M.

NBC—Ivory Stamp Club; Captain Tim Healy: WJZ

CBS—Mischa Raginsky's Ensemble: WABC WAAB WLBZ WDRC WCAU

NBC—John B. Kennedy: WEAF WGY WCSH

NBC—Twenty Fingers of Harmony: WBAL WHAM

KDKA—Musical Program

WBZ-WBZA—Old Farmer's Almanac

WEEI—Current Events

WLW—Bob Newhall, "Mail Pouch Sportsman"

WNAC—Larry Funk's Orchestra

WOR—Studio Program

WRVA—News Flashes

6:40 P.M.

WEEI—Musical Program

6:45 P.M.

NBC—Mary Small, songs, Orchestra: WEAF

CBS—Sylvia Froos, songs: WABC WOKO WAAB WCAU WDRC WJSV

NBC—Lowell Thomas, today's news: WJZ WBAL WBZ WBZA KDKA WLW WHAM WMAL

WCSH—Studio Program

WEEI—Musical Memories

WGY—Guilty or Not Guilty

WNAC—George Hinkle and Arthur Anderson in "Street of Dreams"

WOR—Health Talk

6:50 P.M.

WDR—Piano Team

WRVA—Evening Musicale

6:55 P.M.

WOR—Eddie Connors, guitarist

7:00 P.M.

NBC—Baseball Resume: WEAF

NBC—Mary Small, songs; Orchestra: WFI

CBS—Myrt and Marge, drama: WABC WOKO WNAC WDRC WCAU WJAS WJSV

NBC—Amos 'n' Andy: WJZ WBAL WBZ WBZA KDKA WLW WRVA WHAM WMAL

WCSH—True Stories of the Sea

WEEI—Edison Program

WGY—Joe and Eddie, comedy

WOR—Ford Frick, Sports Resume

7:15 P.M.

NBC—Gene and Glenn, comedy sketch: WEAF WGY WCSH WEEI WRC

CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS WJSV

NBC—Vincent Lopez' Orchestra: WJZ WHAM WBAL WMAL WRVA

KDKA—Lois Miller, organist

WBZ-WBZA—Buccaneers, Male Quartet

WLW—Unbroken Melodies

WOR—Comedy Stars of Hollywood

WRVA—Irene Castle

7:30 P.M.

NBC—The Molle Show, Shirley Howard and the Jesters, Red, Wamp and Guy, Milt Rettenberg, pianist; Tony Talluero, guitar: WEAF WRC WGY WCSH

CBS—The Serenaders; Paul Keast, baritone; Thelma Goodwin, soprano: WABC WDRC WPAT WOKO WJAS WJSV

NBC—Romantic Melodies, Don Ameche, master of ceremonies, Sally Ward, dramatic sketch; Eric Sagerquist's String Orchestra: WJZ WMAL WBZ WBZA

WEEI—After Dinner Revue

WLW—Melody Masters

WNAC—True Stories of the Sea

WOR—Eddie Lane's Orchestra

7:45 P.M.

NBC—The Goldbergs, Gertrude Berg; James Waters, sketch: WEAF WEEI WCSH WGY WFI WRC

CBS—Boake Carter, News: WABC WNAC WCAU WJAS WJSV

WLW—Southern Blackbirds

WRVA—Chandu

8:00 P.M.

NBC—Rudy Vallee's Orchestra; Guest Artists: WEAF WEEI WCSH WGY WFI WLW WRC

CBS—Raffles, the Amateur Cracksman: WABC WNAC WDRC WOKO WIP WLBZ

NBC—Grits and Gravy, hillbilly sketch; Direction Anthony Stanford: WJZ WMAL

KDKA—Studio Program

WBZ-WBZA—National Association for Advancement of Colored People

WCAU—Studio Program

WHAM—Rochester Evening School of the Air

WDR—Little Symphony Orchestra; Phillip James, conducting; Marie Gerard, soprano

WRVA—Studio Program

8:15 P.M.

WCAU—News of the NRA

WHAM—"Behind the Headlines"; Dr. Meyer Jacobstein

WJAS—Raffles, the Amateur Cracksman (CBS)

WRVA—South Sea Islanders (NBC)

8:30 P.M.

CBS—Voice of America, Mary Eastman, soprano; Alex Gray, Guest Artist; Nathaniel Kroupert's Orchestra: WABC WOKO WNAC WJAS WDRC WCAU WJSV

NBC—Jack and Loretta Conrads, songs and guitar: WJZ WBAL WHAM

I Like The Likes Of You from "New Follies"

Practicing The Piano

Studying In the Night (Guitar Solo) Clemans

It's Only A Paper Moon from "Take A Chance"

Sophisticated Lady (Piano Solo)

Old Man Jinele

WBZ-WBZA—Tessie the Typist, skit

WRVA—Souvenirs

8:45 P.M.

NBC—Robert Simmons, tenor; Jerry Saars' Orchestra: WJZ WMAL

KDKA—Fleetwing Travelers

WBZ-WBZA—Sammy Liner's Orchestra

WHAM—Through the Hollywood Looking Glass

WRVA—The Story Behind the Claim

9:00 P.M.

NBC—Captain Henry's Showboat; Charles Winninger; Lanny Ross, tenor; Annette Hanshaw, blues singer, Lois Bennett, soprano; Conrad Thibault, baritone; Molasses 'n' January; Lou Hartselhen's Show Boat Band: WEAF WEEI WRC WGY WRVA WCSH

CBS—Presenting Mark Warnow; Evelyn MacGregor; Melodeers Quartet: WABC WDRC WCAU WJAS WJSV WLBZ WOKO WNAC

NBC—Death Valley Days, dramatic program with Tim Frawley, Joseph Bell, Edwin M. Whitney; John White, the Lonesome Cowboy; Orchestra direction Joseph Bonime: WJZ WMAL KDKA WBAL WHAM WBZ WBZA

WOR—The Co-Optimists

9:15 P.M.

WCAU—Studio Program

WOR—"That's Life," dramatized news headlines

9:30 P.M.

NBC—Eddie Durbin's Orchestra: WJZ WBAL KDKA WBZ WBZA WHAM WMAL

CBS—Fred Waring's Orchestra; Demonstration of Radio Police System, General O'Ryan, speaker: WABC WOKO WDRC WJAS WJSV WNAC WCAU WLBZ

WLW—Captain Henry's Show Boat (NBC)

WOR—Harry H. Balkin, character analysis

9:45 P.M.

WOR—"The Witch's Tale"

10:00 P.M.

NBC—Paul Whiteman's Music Hall, Paul Whiteman and his Orchestra and Radio Entertainers; Nikita Balieff, creator of "Chauve-Souris," guest artist; Deems Taylor, master of ceremonies: WEAF WFI WRC WGY WEEI WRVA WCSH

Bandstand and Baton

SPRING IS REALLY here again, and throughout the country the name bands are taking to the road to coin the shekels before settling down for the summer. *Guy Lombardo* journeys east in easy stages with no definite destination as yet. *Ted Weems* and *Don Redman* are cleaning up in small towns of Illinois and Indiana. *Hal Kemp* travels spasmodically in and out of Chicago.

DO YOU KNOW them by their theme songs? There's *George Hall's* "Love Letters in the Sand." *Ted Weems* comes "Out of the Night." *Wayne King* and "The Waltz You Saved for Me." "Rito-Rita" with *Ted Fiorito*." "Dark Eyes" and *Bernie Cummins, Isham Jones'* own composition, "You're Just a Dream Come True," and *Little Jack Little's* "Little By Little." "Sleep" for *Fred Waring*. "Smoke Rings" blown by *Glen Gray*, and *George Olsen's* train.

HOWEVER, no one seems in a hurry to announce summer engagements. The Chicago World's Fair second instalment, is completely devoid of definite contracts as yet. *Ben Bernie*, as well as *Guy Lombardo*, have nothing in sight at the conclusion of picture contracts. *Abe Lyman* doesn't know whether he will return to Los Angeles or not; *George Olsen* hovers around New York.

ABOUT ONE YEAR AGO, the Palmer House in Chicago signed that exclusive broadcast contract with WGN. The contract is about expired now, which may mean that *Ted Weems* will get NBC sustaining spots when he takes over this bandstand shortly. Weems is barnstorming at present, and will be heard from the Fair when summer gets well under way. Meanwhile *Dick Cole* takes a short vacation.

SOMEWHAT OF AN innovation is the "*Dance Time in Denver*" program presented over KOA and a west coast NBC network Saturday nights. Three orchestras present their music at least twice during the broadcast, and the pickup points shift so rapidly that listeners sometimes believe they have two stations dialed simultaneously. *Herbie Kay, Vic Shilling*, and the *Wally Smith-Donnelly James* aggregation are the leaders presented in this novel manner.

DAN RUSSO is again heard from the Oriental Gardens after his two weeks of rnad work . . . That tune "Cutest Little Nudist" which Dan introduced last fall has taken hold on the west coast, and has been heard several times nn *Ted Fiorito's* Old Gold shnw . . . *Tom Gentry*, Opera Club maestro over NBC, has a reputation as a snake charmer; he is a nephew of the proprietors of the old Gentry Brothers Circus . . . *Boyd Raeburn* is again on the air from Harvey's Restaurant, this time over WMAQ, locally.

JACK SHILKRET, brother of the better known Nat has been signed to do musical backgrounds for the Crumit and Sanderson CBS shows . . . *Charlie Davis* and his entire trio, heard now over Columbia from the New Yorker hotel, all hail from Indiana, while the entire personnel of *Earl Burnett's* Drake Hotel outfit in Chicago came from Texas nr California . . . *Enoch Light* says that the word "Old" must be in the title of a song to make it a hit nowadays . . . He cites the "Old Spinning Wheel, "The Old Water Mill," etc.

CBS—Glen Gray's Orchestra; Connie Boswell, songs; Stoopnagle and Budd: WABC WOKO WDRC WCAU WJAS WJSV WNAC WLBZ

NBC—Parade of the Premiers; Soloists and Orchestra, Dramatic Sketch: WJZ WMAL WBAL

KDKA—Mid Week Hour: Y. M. C. A.

WBZ-WBZA—American Legion Auxiliary

WHAM—Debate on the NRA Hubart vs. Lafayette

10:15 P.M.

KDKA—E. Hall Downe: Contract Bridge Lessons

WOR—Harlan Eugene Read

10:30 P.M.

CBS—Doris Loraine; Cadets' Quartet; Clarence Wheeler's Orchestra: WABC WDRC WJAS

NBC—Echoes of the Palisades; Arthur Gaburn, organist; Mme. Merle Alcock, contralto; Instrumental Trio: WJZ WBAL WRVA

CBS—Ann Leaf at the Organ: WLBZ WAAB WOKO

KDKA—Romance of Dan and Sylvia

WBZ-WBZA—Joe Nines' Orchestra

WCAU—Taximeter Listens

WHAM—News Flashes

WNAC—Over the Fisherman's Shoulder

WOR—Bud Fisher's Orchestra

10:40 P.M.

WHAM—Echoes of the Palisades (NBC)

10:45 P.M.

CBS—James Thurber, humorist: WABC WJSV WDRC WJAS WCAU WAAB WLBZ WOKO

KDKA—Studio Program

WBZ-WBZA—Three Blue Notes

WNAC—Jack Ingersoll's Sport Page

10:50 P.M.

WNAC—Larry Funk's Orchestra

11:00 P.M.

NBC—Leaders Quartet with Eddie Smalle: WEAF

NBC—Kathryn Newman, soprano: WFI WRVA WCSH

Estrellita Forge La Forge

When I Was Seventeen (Swedish Folk Song)

A Stroll At Chateland from Suite "By the Lake At Geneva" Bendel

Gavotte from "March" Massenet

All Through the Night Old Welch

CBS—Vera Van, contralto; WABC WIP WAAB WDRC WJSV WJAS WOKO

NBC—The Cavaliers, male quartet: WJZ WBAL

KDKA—Sports Review

WBZ-WBZA—Weather; Temperature; Sports

WCAU—Boake Carter, talk

WEEI—Current Events

WGY—Johnny Johnson's Orchestra

WHAM—Dance Orchestra

WLW—Press Flashes

WNAC—Yankee Network News Service

WOR—"Moonbeams," direction of George Shackley

11:15 P.M.

NBC—Cyril Pitts, tenor: WEAF WCSH WFI WTIC

CBS—Press Radio Bureau, News: WABC WIP WJSV WJAS WDRC WOKO

NBC—The Poet Prince; Anthony Froma, tenor: WJZ WBYA WBAL WBZ WBZA

Let's Homestead Again

Without That Fortune Thing

Torna Sorrento

KDKA—News Flashes

WCAU—Billy Hays, Orchestra

WEEI—Morey Pearl's Orchestra

11:20 P.M.

CBS—Isham Jones' Orchestra: WABC WIP WDRC WJSV WLBZ WJAS WNAC WOKO

NBC—Cyril Pitts, tenor: WEAF WCSH WFI

11:30 P.M.

NBC—Press Radio Bureau, News: WJZ WHAM WBZ WBZA WBAL

CBS—Music from Hawaiian Islands: WABC WCAU

NBC—Press Radio Bureau, News: WEAF WCSH WEEI WFI WGY WRC

KDKA—Lloyd Huntley's Orchestra

WLW—Los Amigos, Spanish music

WOR—Val Olman's Orchestra

11:35 P.M.

NBC—Harold Stern's Orchestra: WEAF WCSH WEEI WFI WGY WRC

NBC—Enric Madriguera's Orchestra: WJZ WHAM WBZ WBZA WBAL

KDKA—Lloyd Huntley's Orchestra

12:00 Mid.

NBC—Don Bestor's Orchestra: WJZ WBZ WBZA WHAM

NBC—Ralph Kirbery, dream singer: WEAF WGY WEEI WFI

CBS—Charlas Barnett's Orchestra: WABC WOKO WNAC WJSV WCAU WJAS

KDKA—Marty Gregor's Orchestra

WLW—Paul Pendarvis' Orchestra

WOR—Jack Berger's Orchestra

12:05 A.M.

NBC—Jimmy Lunceford's Orchestra: WEAF WEEI WGY WFI

12:15 A.M.

WHAM—Dance Orchestra

12:30 A.M.

NBC—Dancing in the Twin Cities: WJZ WBZ WBZA KDKA WLW

CBS—Charlie Davis' Orchestra: WABC WOKO WNAC WCAU WJSV

NBC—William Scotti's Orchestra: WEAF WFI WEEI

WGY—Sammy Kaye's Orchestra

12:45 A.M.

WHAM—Dancing in the Twin Cities (NBC)

1:00 A.M.

CBS—Sara Robbins' Orchestra: WABC

WCAU—Missing Persons Reports

WLW—Dance Orchestra

1:30 AM.

WLW—Moon River, organ and vocalists

2:00 A.M.

WLW—Oklahoma Bob Albright

2:15 A.M.

WLW—Johanna Grosse, organist

2:45 A.M.

WLW—Florence and Missouri Keaney

WHAM—Dance Orchestra

Friday, April 27

MORNING

6:30 A.M.

WJSV—Elder Michaux's Congregation
WNAC—Sunrise Special: Francis J. Cronin, organist

6:45 A.M.

NBC—Tower Health Exercises; Arthur Bagley, Director. WEAF WEEI WFI WRC WTAG
WOR—Calisthenic Gym Classes, Vincent Sorey's Orchestra

7:00 A.M.

KDKA—Musical Clock
WBZ-WBZA—Musical Clock
WJSV—Sun Dial

7:15 A.M.

WNAC—Weather Forecast: News Flashes

7:30 A.M.

CBS—Organ Reveille Populer Music by Fred Feibel: WABC
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, pianist. WJZ WBAL
Berceuse from "Jocelyn" Godard
Minuet and Farandole from "L'Arlesienne" Suite Bizet
Charee of the Furies (Piano Solo) Bulin
Gavotte from "Mignon" Thomas
WNAC—Bob Wolfe, the Lint Philosopher

7:45 A.M.

NBC—Jolly Bill and Jane. WJZ WBAL
WNAC—Morning Watch

8:00 A.M.

NBC—Morning Devotions: Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist. WJZ WBAL WRC KDKA WBZ WBZA
CBS—On the Air Today. WABC
NBC—Organ Rhapsody: Richard Leibert organist. WEAF WFI WCSH
WCAU—Louisiana Revival Singers
WEEI—E. B. Rideout, Meteorologist
WGY—Musical Clock
WHAM—Kindly Thoughts
WNAC—Shopping Around the Town
WOR—John, Joe and Frosini, music and chatter

8:05 A.M.

CBS—The Ambassadeurs. WABC
WEEI—Current Events
WOR—Cheer-Up Club

8:10 A.M.

WOR—Weather Report. Program Resume

8:15 A.M.

CBS—Sunny Melodies: WABC WCAU
NBC—Don Hall Trio. WJZ WBAL WHAM WBZ WBZA
Stringin' Along On A Shoe String Burton Lane
Southland Lullaby G. Donaldson
A Thousand Goodnights Walter Donaldson
She Reminds Me of You from "We're Not Dressing" Revel
KOKA—Sherlock and Tommy
WCSH—△Morning Devotions
WEEI—Shoppine Service
WOR—Al Woods, songs and patter
WRC—Organ Rhapsody (NBC)

8:25 A.M.

CBS—City Consumer's Guide: WABC
NBC—Consumers' Service Market Guide; Frances Foley Gennon, director of the Consumers' Service Division of the Department of Public Markets; WEAF
WOR—City's Consumers' Guide

8:30 A.M.

NBC—Cheerio, inspirational talk and music: WEAF WEEI WCSH WGY WFI WRC
CBS—Sunny Melodies; Mark Warnow, conductor: WABC
NBC—Lew White, organist: WJZ WRAL KDKA WBZ WBZA
WHAM—Among My Souvenirs
WOR—Martha Manning, talk

8:45 A.M.

CBS—Sam Moore's Meeting. WABC WCAU
WBZ-WBZA—Junior High School Program
WHAM—Lew White, organist (NBC)
WOR—Sherman Keene's Orchestra

8:55 A.M.

WCAU—Dr. Wynne Health Talk

9:00 A.M.

NBC—Sam Herman, xylophone; Frank Banta, piano: WEAF WLIT WCSH WGY
Parade of the Wooden Soldiers Jessell
Mother's Crazy Quilt Conrad
Twelve O'Clock and All Is Well Tobias
My Carolina Hide-A-Way from "Casino Varieties" Coots
Forty Second Street from "Forty-Second Street" Warren
Extra: Roses of Picardy Haydn Wood
CBS—Do Re Mi Trio, Girls' Trio: WABC WOKO WNAC WDRC WCAU WJAS WLBZ
NBC—The Mystery Chef, food talk: WJZ KDKA WBAL WBZ WBZA WMAL
WEEI—Clothes Institute
WGY—Musical Program
WHAM—△Tower Clock Program
WJSV—Dance Orchestra
WOR—Our Children with Mary Olds; Edwin Nell, Jr., baritone, and George Sherkley, organist

9:15 A.M.

NBC—Breakfast Club; Dance Orchestra: WJZ WBAL KDKA WHAM
NBC—Landt Trio and White, songs and comedy: WEAF WCSH WGY WEEI WRC
Granny's Old Arm Chair
Dumbbell Jones Handmen
Old Refrain Kreisler
On the Eight Fifteen Marshall
I've Gotta Get Up and Go To Work from "Moonlight and Pretzels" Hupfeld
CBS—Metropolitan Parade: WABC WOKO WJAS WIP WLBZ WNAC
WBZ-WBZA—Virginia Reade tells
WCAU—Words and Music
WJSV—Women's Hour
WOR—"Your Friendly Scientist"

9:30 A.M.

NBC—Bradley Kincaid, the Mountain Boy, hillbilly songs: WEAF WCSH WRC
KDKA—Style and Shopping Service
WORC—Metropolitan Parade (CBS)
WEEI—Good Morning Melodies
WGY—Billy Rose, tenor
WNAC—The Broadway Hits
WOR—French Diction Classes

9:45 A.M.

NBC—Cyril Towbin, violinist. WEAF WEEI WFI WTIC
Grave Bach
Introduction and Rondo Capriccioso Saint Saens
CBS—Metropolitan Parade: WNAC WIP WJAS
E. T.—Phil Harris' Orchestra: WCAU WOR
KDKA—News Minute Manners
WBAL—Shopping with Nancy Turner
WBZ-WBZA—Breakfast Club (NBC)
WCSH—Broadway Hits
WGY—Martha and Hal

9:55 A.M.

NBC—Press-Radio Bureau News: WJZ WHAM WRZ WBZA

10:00 A.M.

NBC—Breen and de Rose, guitar and songs: WEAF WCSH WFI WEEI WRC
By the Old Mill Stream Tell Taylor
Without That Certain Thing Nesbitt
My Missouri Home Jack Little
Rye Bye Blues Gray
1,000 Good Nights Donaldson
Stringin' Along On A Shoe String Burton Lane
Southland Lullaby G. Donaldson
A Thousand Goodnights Walter Donaldson
She Reminds Me of You from "We're Not Dressing" Revel
NBC—Lee Girls, harmony trio: WJZ KDKA WHAM WBAL WMAL WBZ WBZA
CBS—Madison Singers: WABC WAAR WDRC WLBZ WCAU WOKO WJAS
WGY—Mr. and Mrs.
WNAC—The Voice of the Apothecary
WOR—Emily Post; Sidney Nesbitt, baritone, Muriel Pollack and Her Singing Strings

10:15 A.M.

NBC—Clara, Lu 'n' Em, Louise Starky, Isabelle Carothers and Helen King, gossip: WEAF WEEI WFI WRC WGY WCSH
CBS—Bill and Ginger, popular songs: WABC WOKO WNAC WJSV WCAU WJAS
NBC—To be announced: WJZ WHAM KDKA WMAL
WBAL—Musical Program

10:30 A.M.

NBC—Press-Radio Bureau, News: WEAF WFI WRC WCSH
CBS—Press-Radio Bureau, News: WABC WDRC WJAS WJSV WCAU
NBC—Today's Children, dramatic sketch with Irna Phillips, Bess Johnson and Walter Wicker: WJZ WBAL WMAL KDKA WBZ WBZA
WEEI—Studio Program
WGY—Market Basket
WHAM—Mrs. Thrifty Buyer
WNAC—Homemaking School
WOR—"The Romance of Foods," Prudence Penny

10:35 A.M.

NBC—Ralph Kirbery, songs: WEAF WFI WRC
CBS—Round Towners Quartet Directed by Harry Simeone: WABC WDRC WCAU WAAB WJSV WJAS

10:45 A.M.

NBC—Betty Crocker, cooking talk: WEAF WEEI WCSH WFI WGY WRC
NBC—Jack and Loretta Clemens, songs and guitar: WJZ
Early To Bed
Spring Is Here Again
It's A Girl
Pleasant Rhythm
Ain't That Marvelous
CBS—Fats Waller, songs: WABC WDRC WCAU WJAS WLBZ WAAB WJSV
KDKA—Patterns of Romance
WBAL—Press Radio Bureau, News
WBZ-WBZA—Originalities
WHAM—Tom Grierson, organist
WNAC—Francis J. Cronin at the Console
WOR—Willard Robison, songs and piano

10:50 A.M.

NBC—Singing Strings: WBZ WBZA WMAL
WBAL—"Farmers' Bond Loans," Charles S. Jackson

11:00 A.M.

NBC—Music Appreciation Hour, Dr. Walter Damrosch, conducting: WEAF WJZ WGY WCSH WEEI WLIT WHAM WMAL WBAL KDKA WBZ WBZA
Series C—The Symphonic Poem
Les Preludes Liszt
Series D—Contemporary American
Overture, "Omnes Autumn Time" Sowerby
Composers
Sinfonietta Retzowsky
The Policeman, from "Adventures in a Perambulator" Carpenter
CBS—"Cooking Closeups," Mary Ellis Ames. WABC WOKO WNAC WDRC WCAU WJAS WJSV
WOR—What to Eat and Why, C. Houston Goudiss

11:15 A.M.

CBS—Will Osborne's Orchestra; Pedro de Cordoba, philosopher: WABC WNAC WDRC WCAU WJAS WLBZ WOKO
WJSV—Morning Serenade

11:30 A.M.

CBS—Tony Wons. WABC WNAC WDRC WOKO WJAS WLBZ WIP
CPG—Pete Woolery, tenor; orchestra: WCAU WJSV
WOR—News in the World of Women, speaker

11:45 A.M.

CBS—The Captivators. WDRC WIP WJAS WJSV WLBZ WCAU
CBS—Ben Alley, tenor: WABC
WNAC—The Melody Sweethearts
WOR—Red, Black and Gold Trio

AFTERNOON

12:00 Noon

NBC—Gene Arnold and the Commodores: WEAF WEEI WLIT WGY WCSH WRC
CBS—"The Voice of Experience": WABC WNAC WDRC WCAU WJAS WJSV
NBC—Mouth Health; Marley R. Sherriff: WJZ
NBC—Edward MacHugh, the Gospel Singer: KDKA WBAL
WBZ-WBZA—The Monitor Views the News, Ernest Beaufort
WHAM—Tower Clock Trio
WOR—Studio Program

12:15 P.M.

NBC—Gypsy Trail; Orchestra and Soloist: WEAF WRC WEEI WGY
CBS—Betty Barthell, songs, with Melodeers Quartet: WABC WOKO WDRC WJSV WLBZ WAAB WCAU
NBC—Wendell Hall, ukelele and songs: WJZ WMAL
KOKA—Honey Boy and Sassafras
WBAL—Farm Hints
WBZ-WBZA—New England Agriculture
WCSH—Farm Flashes
WHAM—News Service
WNAC—News and Weather
WOR—Another Drama
WRVA—County Farm Notes

12:20 P.M.

WBZ-WBZA—New England Agriculture; E. J. Rowell, "Fruit for the Farmer's Table," A. F. MacDonald
WOR—Your Child, Dr. Ellaine Elmora

12:25 P.M.

WOR—Musical Program

12:30 P.M.

CBS—Smilin' Ed McConnell. WJSV WOKO WCAU WNAC WLBZ
NBC—Concert Artists: WEAF
Carnile Printemps (Robert Simmons) Debussy
First Movement—Moderato—of Sonate Opus 15 in D (Herbert Borodkin) Juon
Andantino Capriccioso (Geri Shelton Pergenin Liszt, Arr. Busoni
Moven (Robert Simmons) R. Strauss
Third Movement—Allegretto Grazioso from "Sonata Opus 120 in F Minor" (Herbert Borodkin) Brahms
Etude in C—Staccato (Gari Shelton) Rubinstein
Far Away (Robert Simmons) La Forge
Extra: Alt Wien (Gari Shelton) Godowsky
CBS—George Hall's Orchestra: WABC WOKO
NBC—National Farm and Home Hour, Conservation Day Program: "Progress in Saving Soil Resources," H. H. Bennett, Chief, Erosion Control Division, Dept. of Interior; Uncle Sam's Forest Rangers, forest service playlet; Walter Blaufuss and his Homesteaders. WJZ WHAM WBAL WMAL WRZ WBZA
KOKA—Market Reports
WCSH—Stocks and Weather Reports
WEEI—Boston Farmers' Produce Market Report
WGY—Farm Program
WOR—Organ Recital, George Shackley

12:45 P.M.

CBS—George Hall's Orchestra: WABC WOKO WAAB WLBZ WJAS WCAU
NBC—Concert Artists: WRC WCSH
KDKA—Lloyd Huntley's Orchestra
WEEI—A Bit of This and A Bit of That
WJSV—The County Agent says: H. B. Derr
WNAC—The Shopper's Exchange

1:00 P.M.

CBS—Marie, the Little French Princess, drama WABC WNAC WCAU
NBC—Market and Weather Reports: WEAF
KDKA—Farm and Home Hour (NBC)
WFI—Emerson Gill's Orchestra (NBC)
WGY—Albany on Parade, Peeping Tom and George
WJSV—Afternoon Rhythms
WOR—Musical Revue

1:10 P.M.

WEEI—The Friendly Kitchen Observer

1:15 P.M.

NBC—Emerson Gill's Orchestra: WEAF WCSH WRC
CBS—Hurdy Gurdy Man: WABC WOKO WNAC WDRC WJSV WLBZ WCAU
WEEI—State Department of Information

1:30 P.M.

CBS—Eety Ares, comedy. WABC WNAC WCAU WJAS
NBC—Maurice Lees' Concert Ensemble: WEAF WCSH WEEI WGY WRC
NBC—Vic and Sade, comedy sketch with Art Van Harvey, Billy Idelson and Bernadine Flynn. WJZ WHAM KDKA WBAL WBZ WBZA
WJSV—Gene Stewart, organist
WOR—Bobby Burns, Poetry Class of the Air
WRVA—Market Reports

1:45 P.M.

NBC—The Songfellows, male quartet: WJZ WBAL WMAL
CBS—The Playboys, Felix Bernard, Walter Samuels and Leonard Whiteup, piano trio: WABC WIP WLBZ WNAC WJAS WOKO WJSV
KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Organ Miniatures, Doris Tirrell
WCAU—Albert Bartlett, "The Tango King"
WCSH—Margaret Whittier, soloist
WGY—Bradley Kincaid, mountain ballads
WHAM—Dance Orchestra
WOR—Show Boat Boys
WRVA—Sunshine Program

1:50 P.M.

WCAU—Mattie Curran and Orchestra

2:00 P.M.

NBC—The Magic of Speech; Vide Ravenscroft Sutton: WEAF WEEI WRC
CBS—Bill Huggins, songs: WABC WDRC WJAS WJSV WLBZ WOKO WCAU
NBC—Musical Originalities; Jack Owens, tenor; Mary Steele, contralto; Walter Blaufuss' Orchestra. WJZ WMAL WBZ WBZA
KDKA—Friday Revue, Request Program
WBAL—The Book Shelf, by Dr. Edward L. Israel
WCSH—Lura Thomes Brown
WGY—Antoinette Halstead, contralto
WHAM—Contract Bridge Talk, Mrs. Earl Cubey
WNAC—The Municipal Forum
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"

(CONTINUED ON NEXT PAGE)

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(FRIDAY CONTINUED)

2:15 P.M.

CBS—Mark Warnow's Novelty Orchestra: WNAC WDRC WLBZ
CBS—Romance of Helen Trent: WABC WCAU
WBAL—Musical Originalities (NRC)
WCSH—Musical Program
WGY—Household Chats
WHAM—School of the Air, Art Appreciation
WJSV—In the Music Room
WOR—The Hitmakers

2:30 P.M.

CBS—Philadelphia Orchestra; Leopold Stokowski, conductor: WABC WNAC WJAS WJSV WIP WLBZ WOKO WDRC WAAB
NBC—Air Breaks; musicale variety show: WEAF WCSH WGY WRC WLIT
NBC—Smack Out, comedy duo with Marion and Jim Jordan: WJZ WHAM WRAL WMAL WBZ WBZA
KDKA—Home Forum
WBZ-WBZA—"Books and Authors," Edwin F. Edgett
WCAU—Women's Club of the Air
WEEI—Kitchen of the Air
WOR—Milton Kaye, pianist

2:45 P.M.

NBC—Words and Music; String Ensemble; Harvey Hays, narrator: WJZ WHAM WMAL WBZ WBZA
WBAL—Poetry Recital by the "Bentztown Bard"
WBZ-WBZA—Kay Fayre
WOR—Leo Freudberg's Orchestra

3:00 P.M.

NBC—Ma Perkins, dramatic sketch, with Virginia Payne, Margery Hannon, Karl Hubel, Willard Baarnum and Charles Eggleston: WEAF WFI WRC WGY WEEI
NBC—Prominent Women in Washington interviewed by Margaret Sautry of the Washington Post: WJZ WHAM KDKA WBAL WMAL WBZ WBZA
WCAU—Robert Mack, baritone
WCSH—Mrs. Ina Emery
WNAC—Baseball Game, reported by Fred Hoey
WOR—Elizabeth McShane "Manhattan Style Round Up"

3:10 P.M.

NBC—U. S. Marine Band, Capt. Taylor Branson, conductor: WJZ WHAM KDKA WBAL WMAL
WBZ-WBZA—Aidan Redmond, baritone

3:15 P.M.

NBC—To be announced: WEAF WCSH WEEI WGY WRC
WCAU—Women's Club of the Air
WOR—"Old Man Sunshine"

3:30 P.M.

NBC—Women's Radio Review; Orchestra Direction Joseph Littau, Claudine MacDonald: WEAF WGY WCSH WEEI WFI WBC
WBZ-WBZA—Home Forum
WCAU—Pinto Pete
WOR—"Wild Flowers in the Home Garden," Mrs. F. G. Dunham

3:45 P.M.

WOR—Byron Holiday, baritone; Orchestra

4:00 P.M.

NBC—Horacio Zito's Tango Orchestra: WEAF WGY WTIC WRC WCSH
NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM WMAL

FRIDAY NIGHTS

Schlitz

The Beer That Made Milwaukee Famous

PRESENTS

The Outstanding Feature of the AIR

THE "PROGRAM OF THE WEEK"

OVER

Columbia

coast to coast network

10 P.M., E.S.T.

Consult guide listing for stations

Tune in and hear a good program

CBS—Artist Recital; Evan Evans, baritone; Charlotte Harriman, contralto: WABC WJSV WIP WOKO WLBZ
WCAU—The Pickard Family
WEEI—News Dispatches
WOR—Dr. H. I. Stranahagen, "The Good Health Club"
WRVA—"Why Do We Say"?

4:15 P.M.

NBC—Nellie Revell at Large Interviews Fred Allen: WEAF WTIC WEEI
NBC—The Singing Stranger; Musical and Dramatic Program WJZ WBAL KDKA WBZ WBZA WMAL WHAM
WGY—Book News, Levere Fuller
WOR—Guy Hunter, Blind Entertainer

4:30 P.M.

NBC—Norman L. Cloutier's Orchestra: WEAF WEEI WTIC WGY
NBC—Temple of Song; Chicago A Capella Choir; direction Noble Cain: WJZ WBZ WBZA WBAL WMAL
CBS—U. S. Army Band: WABC WLBZ WCAU WJAS WOKO WJSV
KOKA—Karen Hadoes
WCSH—Laning Short and Harmon
WHAM—Boy Scout Program
WOR—The Virginians, male quartet

4:45 P.M.

KOKA—Dr. Emilyn Jones
WEEI—Health Forum
WGY—Stock Reports
WHAM—News Service
WOR—William Hargrave, The California Vagabond
WRC—Norman L. Cloutier's Orchestra (NBC)

5:00 P.M.

NBC—Madame Sylvia of Hollywood: WEAF WRC WCSH WGY WEEI
CBS—Skippy, children's skit: WABC WOKO WAAB WDRC WCAU WJSV WJAS
NBC—"I Sail a Square Rigger," Captain Alan J. Villers, master of sailing ships and part owner of the Parma; Eric Hatch, writer and sports commentator; Betty Jacobsen, apprentice on the Parma and author, interviewed by William Tundell: WJZ WHAM
KOKA—Market Reports
WBZ-WBZA—Markets
WCSH—Musical Program
WNAC—The Yankee Singers
WOR—Frank Dole Dog Talk
WRVA—Rhythm Parade

5:05 P.M.

WOR—Musical Interlude

5:10 P.M.

WOR—Program Resume

5:15 P.M.

CBS—Frank Dailey's Orchestra: WDRC WOKO WJAS WIP WAAB
NBC—Oswaldo Mazzucci, 'cellist: WEAF WHAM
Autumn Tschaikowsky
Sicilienne Paradis
Habanera Ravel
Apres Un Reve Faure
NBC—Jackie Heller, tenor; Orchestra: WJZ WBAL
CBS—On the Air Tonight: WABC
KOKA—Kiddies Club
WBZ-WBZA—Monitor Views the News, Henry Edson Williams
WCAU—Fur Trappers
WEEI—Studio Program
WGY—Lang Sisters
WJSV—Jean Bishop
WNAC—The Cosmopolitans, novelty quintet
WOR—"The Cocktail Hour"; Flora Boyle; Walter Ahrens; Orchestra
WRVA—Cecil and Sally

5:20 P.M.

CBS—Frank Dailey's Orchestra: WABC
WJSV—Melody Minstrel

5:25 P.M.

WRVA—Alice in Wonderland

5:30 P.M.

NBC—Frank Merriwell's Adventures, sketch with Donald Briggs and Dolores Gillen: WEAF WEEI WTIC WLIT WGY WRC WCSH
CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Singing Lady, nursery jingles, songs and stories: WJZ WBAL WBZ WBZA KDKA WHAM
WOR—Robert Reud, "Town Talk"

5:40 P.M.

WRVA—Sports Review

5:45 P.M.

NBC—Alice in Orchestralia, dramatization with music: WEAF WGY WTIC WEEI WCSH WRC
CBS—Gordon, Dave and Bunny, songs: WABC WAAB WDRC WOKO WJAS WCAU
NBC—Little Orphan Annie, childhood playlet, with Shirley Bell, Allan Baruck, Henrietta Tedro and Harry Candale: WJZ KDKA WHAM WMAL WBZ WBZA
WJSV—Evening Rhythms
WNAC—Bob White's Scrap Book
WOR—A Clean Sweep, Mrs. Herbert Shipman

NIGHT

6:00 P.M.

NBC—Xavier Cugat's Orchestra: WEAF WRVA
CBS—H. V. Kaltenborn, news: WABC WOKO WAAB WDRC WJSV WJAS
NBC—Angelo Ferdinando's Orchestra: WJZ WBAL WMAL
KOKA—Musical Potpourri
WCAU—Harold Knight's Orchestra
WCSH—News Flashes

HIGH SPOT SELECTIONS FOR THE DAY

12:00 noon—Your Friend and Adviser, The Voice of Experience: CBS-WABC network.
2:30 p. m.—Philadelphia Orchestra; Leopold Stokowski conducting: CBS-WABC network.
7:30 p. m.—George Gershwin and orchestra: NBC-WJZ network.
8:00 p. m.—Concert with Jessica Dragonette: NBC-WEAF network.
8:30 p. m.—Columbia Revue with Betty Barthell, Bob Standish, "Fats" Waller, Five Spirits of Rhythm: CBS-WABC network.
9:15 p. m.—Ruth Etting; Johnny Green's orchestra: CBS-WABC network.
9:30 p. m.—Phil Baker; Harry McNaughton; orchestra: NBC-WJZ network.
9:30 p. m.—Jack Whiting; Jeannie Lang; Jack Denny's orchestra: CBS-WABC network.
10:00 p. m.—Liberty Magazine broadcast presents Fulton Oursler, in "Stories That Should Be Told": NBC-WJZ network.
10:00 p. m.—The Program of the Week: CBS-WABC network.
10:30 p. m.—Jack Benny; Mary Livingstone; Don Bestor's orchestra: NBC-WEAF network.

WEEI—The Evening Tattler
WGY—Evening Brevities; News Items
WHAM—Sportcast
WLW—Jack Armstrong, sketch
WNAC—News Service
WOR—Uncle Don

6:15 P.M.

CBS—Bobby Benson and Sunny Jim: WABC WAAB WDRC WCAU WLBZ WOKO
NBC—Angelo Ferdinando's Orchestra: WHAM
KOKA—Sports, Musical Potpourri
WBZ-WBZA—Joe and Bateese, skit
WCSH—Sports Review
WGY—Hank Keene Radio Gang
WHAM—Studies
WJSV—Gene and Charlie (CBS)
WLW—Joe Emerson, songs
WNAC—The Merry Go-Round
WRVA—Enid Burr

6:25 P.M.

WNAC—Anne De Forest, beauty specialist

6:30 P.M.

NBC—Operetta Musical Mosaics: WEAF WRC
CBS—Nick Lucas, songs; Freddie Rich's Orchestra: WABC WCAU WAAB WDRC
NBC—Irene Beasley, blues singer: WJZ WBAL
KOKA—Comedy Stars
WBZ-WBZA—Temperatura, Sports Review
WCSH—American Weekly
WEEI—Current Events
WGY—Frolics of Fun
WLW—Bob Newhall, "Mail Pouch Sportsman"
WNAC—Jack Fisher's Orchestra
WOR—Boys' Club
WRVA—Newscast

6:40 P.M.

WEEI—The Old Painter

6:45 P.M.

NEN—Your Folks and Mine, drama: WCSH WEEI WTIC
NBC—William Hain, tenor: WEAF WFI WRC
Vale (Farewell) Kenneth Russell
Ah, So Pure, Aria from "Martha" Flotow
Talls Ho! Leoni
Honor and Love from "M. Beaucaire" Messager
For You Alone Geehl
CBS—Zoel Parenteau's Orchestra with Harold Van Emburgh; Margaret Daum, soloist; WABC WOKO WAAB WDRC WCAU WJSV WLBZ
NBC—Lowell Thomas, today's news: WJZ WLW WBZ WBZA KDKA WBAL WHAM WMAL
WNAC—Larry Funk's Orchestra
WOR—Ray Perkins, the Fun Baker
WRVA—Studio Program

7:00 P.M.

NBC—Baseball Resume: WEAF
NBC—William Hain, tenor; Orchestra: WLIT WRC
CBS—Myrt and Marge, drama: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Amos 'n' Andy: WJZ WBZ WBZA WBAL KDKA WLW WRVA WHAM WMAL
WCSH—Markson's
WEEI—Comedy Stars of Hollywood
WGY—Don Dixon, songs
WOR—Ford Frick, Sports Resume

7:15 P.M.

NBC—Gene and Glenn, comedy sketch: WEAF WCSH WGY WEEI WRC
CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS WJSV
NBC—H. L. Mencken, "What Is A Head": WJZ WRAL WMAL
KDKA—Silvertoppers, Male Quartet
Where the Lillies of the Valley Grow
The White Dove
Great Day
Orchids in the Moonlight
Whistling Under the Moon
WBZ-WBZA—Joe Rines' Orchestra
WHAM—Studio Program
WLW—Henry Theis' Orchestra
WOR—Front Page Dramas
WRVA—Moments With the Masters

7:30 P.M.

NBC—Fur Trappers: WEAF
CBS—Music on the Air, Jimmy Kemper: WABC WOKO WNAC WDRC WCAU WJSV WLBZ WJAS
NBC—Music by Gershwin; George Gershwin and Orchestra: WJZ WBAL WBZ WBZA KOKA WHAM WLW WMAL
Hush Hat from "Funny Face" (Orchestra)
Maybe from "Oh Kay" (Mr. Gershwin)
Love Nest from "Hello Ervin" (Orchestra)
How Long Has This Been Going On from "Rosalie" (Mr. Gershwin with Orchestra) Lou Hiesch
NBC—Three X Sisters: WCSH WGY
WEEI—After Dinner Revue
WIP—Four Showmen (CBS)
WOR—The Sizzlers, vocal trio
WRVA—Evening Musicale

7:45 P.M.

NBC—Arlene Jackson, songs; Orchestra: WJZ WBAL
NBC—The Gumbergs, sketch with Gertrude Berg and James Waters: WEAF WCSH WEEI WGY WRC
CBS—Boake Carter, news: WABC WNAC WCAU WJAS WJSV
E. T.—True Stories of the Sea: WOR
WBZ-WBZA—Joe Mitchell Chapple
WHAM—County Medical Society Program
WLW—Ponce Sisters, harmony duo
WRVA—Smoky and Poky

8:00 P.M.

NBC—Concert; Jessica Dragonette, soprano; quartet; Frank Banta and Milton Rettenberg, piano duo; Rosario Bourdon's Orchestra: WEAF WTIC WGY WRC WEEI WCSH WLIT WRVA
Il Guarany Overture (orchestra) Gomez
Waltz Burlette (Jessica Dragonnette) Friml
That's Why Darkies Were Born (Quartet)
Hungarian Dance No 5 (orchestra) Brahms
Mi Chiamo Mimi (Jessica Dragonetta) Puccini
Night and Day (orchestra)
Long Ago in Alcala (Elliott Shaw) Messager
"Five O'Clock Girl" selection (ensemble)
Pomp and Circumstance (orchestra) Elgar
Sweet Mystery of Life; Kiss Me Again; Street Song (Quartet) Herbert
The Passion Rose (orchestra) Lehar
Caprice Viennois (Jessica Dragonnette) Kreisler
Mama Inez (orchestra)
I Never Knew About You (duet) Kern
Hit of the Day! (orchestra)
'Twas Not So Long Ago (ensemble) Kern
CBS—Phil Duey, Frank Luther and Jack Parker with Vivien Ruth, vocalists: WABC WNAC WDRC WJSV
NBC—Ethel Shutta, Walter O'Keefe and Bobby Dolan's Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WCAU—Meyer Davis' Orchestra
WLW—Frolic; Franklin Bens, tenor; Orchestra
WOR—The Loafers; Billy Jones and Ernie Hare; Ben Selvin's Orchestra

8:10 P.M.

WCAU—Edward Lober Stokes

8:15 P.M.

CBS—Edwin C. Hill, "The Human Side of the News": WABC WOKO WNAC WDRC WCAU WJAS WJSV
WLW—Billie Jones and Ernie Hare

8:30 P.M.

CBS—Columbia Revue with Betty Barthell, the Melodeers Quartet, Bob Standish, Five Spirits of Rhythm and "Fats" Waller: WABC WNAC WDRC WJAS WJSV WCAU
NBC—To be announced: WJZ WBAL WBZ WBZA KDKA WLW WHAM WBAL
WGY—Game Program
WOR—Varieties of 1934

8:45 P.M.

NBC—Babe Ruth, Baseball Comment; dramatization: WJZ WBAL WHAM WMAL KOKA WBZ WBZA
WLW—Guilty or Not Guilty

9:00 P.M.

NBC—Waltz Time; Frank Munn, tenor; Muriel Wilson, soprano; Abe Lyman's Orchestra: WEAF WLEI WCSH WLIT WGY WRC
CBS—Emery Deutsch's Gypsy Violin: WABC WOKO WNAC WDRC WJAS WLBZ WCAU WJSV
NBC—Phil Harris' Orchestra; Leah Ray, blues singer: WJZ WBZ WBZA KDKA WBAL WHAM WMAL
C. N.—Will Osborne's Orchestra; Raddie Harris Interviewing Guest Star, Katherine Carrington; Milton Watson, soloist: WOR WLW
WRVA—Souvenirs

9:15 P.M.

CBS—Ruth Etting; Johnny Green's Orchestra; Ted Husing: WABC WOKO WNAC WDRC WCAU WJAS WJSV
WRVA—Dixie Spiritual Singers

Saturday, April 28

(FRIDAY CONTINUED)

9:30 P.M.

NBC—One Night Stands; Pic and Pat, blackface comedians; Orchestra Direction Joseph Bonime's; Guest Singers: WEAF WLIT WCSH WGY WTIC WRC WEEI
CBS—Marvalous Melodies; Jack Whiting; Jeannie Lang; Jack Denny's Orchestra: WABC WOKO WNAC WDRC WCAU WJSV WJAS
NBC—Phil Baker, Harry McNaughton; Martha Mears; Leon Belasco's Orchestra: WJZ WBZ WBZA WBAL KDKA WBVA WHAM
WLW—Unsolved Mysteries
WOR—Joseph Regneas Anniversary Program; Orchestra; Soloists

10:00 P.M.

NBC—"Stories That Should Be Told," Fulton Dursler, editor: WJZ WBAL WHAM WMAL KDKA WLW WBZ WBZA
CBS—Program of the Week: WABC WOKO WAAB WCAU WJAS WDRC WJSV
NBC—First Nighter, dramatic sketch with June Meredith, Don Ameche, Cliff Soubier, Eric Sagerquist's Orchestra: WEAF WEEI WTIC WLIT WRC WGY WRVA WCSH
WOR—"The Enchanted Violin," Godfrey Ludlow; organ
WNAC—Bert Lowe's Orchestra

10:15 P.M

NBC—To be announced: WJZ WBAL WHAM
KDKA—Studio Program
WBZ-WBZA—Billy Lossez' Orchestra
WLW—Diary of a Lady
WOR—Harlan Eugene Read

10:30 P.M

NBC—Mario Cozzi, baritone; Lucille Manners, soprano: WJZ WHAM WMAL
CBS—Conflict, T. S. Stribling: WABC WAAB WDRC WIP WOKO WLBZ WJAS
NBC—Jack Benny; Margaret Livingstone; Don Rector's Orchestra: WEAF WLIT WGY WTIC WLW WBC WEEI WBVA WCSH
KOKA—Dan and Sylvia
WCAU—Billy Hays' Orchestra
WNAC—NRA Talk
WOR—"Friday Frolices" Marie Gerard, soprano; Walter Ahrens, baritone; The Velvetones", vocal trio; Dale Wimbrow and Jack Douglas; George Shackley's Orchestra

10:45 P.M.

CBS—The Columbians: WABC WJSV WAAB WJAS WIP WLBZ
KOKA—Nancy Martin
WBZ-WBZA—Three Blue Notes
WCAU—Ben Greenblatt
WNAC—News Flashes Weather

10:50 P.M.

WNAC—Larry Funk's Orchestra

11:00 P.M

NBC—Ben Pollack's Orchestra: WEAF WCSH WTIC
CBS—Edith Murray, songs: WABC WDRC WIP WOKO WJAS WJSV WAAB
NBC—Three Scamps, male trio: WJZ WBAL WMAL
KOKA—Sports
WBZ-WBZA—Weather; Temperature; Sports
WCAU—Beake Carter, talk
WEEI—Current Events
WGY—Jack Miles' Orchestra
WHAM—Sax Smith's Orchestra
WLW—Press Flashes
WNAC—News Service
WOR—Moonbeams, direction of George Shackley
WRVA—Dance Orchestra

11:05 P.M

WLW—Hoamios Orchestra

11:15 P.M.

NBC—Ben Pollack's Orchestra: WEAF WCSH WRC WTIC WLIT
CBS—Press-Radio Bureau News: WABC WJAS WJSV WIP WDRC
NBC—The Poet Prince, Anthony Frome, tenor: WJZ WBAL WBZ WBZA WMAL
KOKA—Art Tarrar's Orchestra
WCAU—Harold Knight's Orchestra
WEEI—Ranny Weeks' Orchestra

11:20 P.M.

CBS—Isham Jones' Orchestra: WABC WDRC WJSV WIP WLBZ WNAC WJAS

11:30 P.M.

NBC—Press Radio Bureau, News: WEAF WEEI WCSH WLW WRVA WLIT WGY
CBS—Isham Jones' Orchestra: WCAU WOKO
NBC—Press Radio Bureau, News: WJZ WBAL WHAM
KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Milton Ebbin's Ambassaduts
WOR—Bud Fisher's Orchestra

11:35 P.M.

NBC—Vincent Lopez' Orchestra: WEAF WEEI WCSH WLW WRVA WLIT WGY
NBC—To be announced: WJZ WBAL WHAM

11:45 P.M.

CBS—Henry Busse's Orchestra: WABC WCAU WDRC WNAC WJSV WLBZ WOKO

12:00 Mid.

NBC—Leo Zollo's Orchestra: WEAF WTIC WGY WEEI WLW WLIT
CBS—Leon Belasco's Orchestra: WABC WOKO WNAC WCAU WJAS WJSV
NBC—Tom Gentry's Orchestra: WJZ WBAL WHAM WMAL WBZ WBZA
KOKA—Ted Black's Orchestra
WOR—Harold Stern's Orchestra

12:30 A.M.

NBC—Seymour Simons' Orchestra: WEAF WEEI WTIC WLIT WGY
CBS—Sam Robbins' Orchestra: WABC WNAC WOKO WJSV
NBC—Ted Black's Orchestra: WJZ WHAM KDKA WLW WMAL WBZ WBZA

MORNING

6:30 A.M.

WJSV—△Virginia Chapel Hour
WNAC—Sunrise Special, Francis J. Cronin, organist

6:45 A.M.

NBC—Tower Health Exercises; Arthur Bagley, Director: WEAF WEEI WFI WRC WGY
WOR—Gambling's Gym Classes; Vincent Sorey's Orchestra

7:00 A.M.

KOKA—Musical Clock
WBZ-WBZA—Musical Clock
WJSV—Sun Dial

7:15 A.M.

WNAC—Weather Forecast, News Flashes

7:30 A.M.

CBS—Organ Reveille, Popular Music by Fred Feibel: WABC
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, pianist: WJZ WBAL
Dance of Hours from "La Gioconda" Ponchielli
Serenata Tosti
Doll Dance (Piano Solo) Nacio Herb Brown
Gavotte in D Gossec
WNAC—Bob White, the Old Philosopher

7:45 A.M.

NBC—Jolly Bill and Jane: WJZ WBAL
WNAC—Morning Watch

8:00 A.M.

CBS—On the Air Today: WABC
NBC—Radio City Organ, Richard Leibert, organist: WEAF WFI WCSH
CBS—Salon Musicale, WCAU
NBC—Morning Devotions, Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist and director: WJZ WRC KDKA WBZ WBZA
WEEI—F. B. Bidgout, Meteorologist
WGY—Musical Clock
WHAM—Kindly Thoughts
WNAC—Shopping Around the Town
WOR—John, Joe and Frosini; Music and Chatter

8:05 A.M.

CBS—Salon Musicale: WABC
WEEI—Current Events
WOR—Weather Report; Program Resume

8:10 A.M.

WOR—Al Woods, songs and patter

8:15 A.M.

NBC—Don Hall Trio: WJZ WBAL WBZ WRZA
Doin' the Uptown Lowdown from "Broadway Thru A Keyhole" Revel
Delta Bound A. Hill
Do You Miss Me Tonight Al Sherman
There'll Be A Hillbilly Wedding in June
NBC—Organ Rhapsody: WEEI WRC
KDKA—Tommy and Sherlock
WCSH—△Morning Devotions

8:30 A.M.

NBC—Cheerio; Inspirational Talk and Music; J. Harrison Isles, director: WEAF WEEI WGY WCSH WTIC WFI WRC
CBS—Salon Musicale: WABC
NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA WHAM
WOR—Sherman Keene's Orchestra

8:45 A.M.

CBS—The Ambassadors: WABC WCAU
WOR—Dog Tales, Richard Meaney

9:00 A.M.

NBC—Morning Glories, dance orchestra: WEAF WLIT WCSH WGY
Extra! All About that Gal of Mine Greer
You Ought To Be In Pictures Suesse
Love Thy Neighbor from "We're Not Dressing" Revel
Play To Me Gypsy! Karl Vacee
There's Something About A Soldier Gay
Extra I Hate Myself Ager
CBS—In the Luxembourg Gardens: WABC WJSV; WNAC WDRC WCAU WJAS WLBZ WJSV
NBC—The Breakfast Club; Bance Band; Jack Owens, tenor: WJZ WBAL KDKA
WBZ-WBZA—Virginia Reade, talk
WHAM—Tower Clock Program
WOR—The Story Teller's House, Richard Blondell

9:15 A.M.

NBC—Landt Trio and White, songs and comedy: WEAF WEEI WCSH WLIT WGY WRC
Man On the Flying Trapeze
Wabash Blues Ringle
Broadway's Gone Hill Billy from "Stand Up and Cheer" Gorney
Sweet and Simple from Motion Pictura "George White's Scandals" Henderson

NBC—Breakfast Club: WBZ WBZA WHAM
WCAU—Minute Manners, Words and Music
WIP—In the Luxembourg Gardens (CBS)
WOR—The Chimaberry children's program

9:20 A.M.

WCAU—Words and Music

9:30 A.M.

NBC—Bradley Kincaid, the Mountain Boy: WEAF WEEI WCSH WGY WTIC WRC
KOKA—Style and Shopping Service
WOR—The Cranky Crocodile, children's program

9:40 A.M.

WCAU—Dog Talk

9:45 A.M.

NBC—International Broadcast from England; Cup Final, English Soccer Classic: WJZ WBAL WBZ WBZA
CBS—The Meistersingers: WABC WNAC WCAU WOKO WJSV WLBZ WJAS
NBC—The Banjoleers, instrumental group: WEAF WEEI WCSH WTIC WBC WGY
KOKA—Work a Day Thoughts
WHAM—Tom Grierson, organist
WOR—The Lonely Cowboy, Tex Fletcher

10:00 A.M.

NBC—Skip, Step and Happianna, vocal and instrumental trio: WEAF WFI WRC WGY WEEI
CBS—Paul Mason's Orchestra: WABC WAAB WCAU WJAS WJSV
NBC—International Broadcast from England; Cup Final, English Soccer Classic: KDKA WSMAL WHAM
WBZ-WBZA—Home Forum Cooking School
WNAC—Buddy Clark, soloist
WOR—Kiddie's Kooking Klass

10:15 A.M.

NBC—Morning Parade, variety musicale: WEAF WEEI WCSH WFI WGY WRC
KOKA—Home Forum
WNAC—Jane and John, dramatization
WOR—Children's Hour

10:30 A.M.

CBS—Press-Radio Bureau, News: WABC WJAS WCAU WJSV WDRC WGY
NBC—Press-Radio Bureau, News: WEAF WCSH WFI WTIC WRC
NBC—Singing Strings, string ensemble: KDKA
WBZ-WBZA—Oechler Trio, Harp, Violin and Organ
WEEI—Organ Melodies
WNAC—Musical Interlude
WRVA—Mickey Mouse Club

10:35 A.M.

NBC—Morning Parade, Variety Musicale: WEAF WRC WEEI WFI WCSH WTIC WGY
NBC—Singing Strings, string ensemble: WJZ WBAL WHAM
CBS—Let's Pretend, children's program: WABC WCAU WOKO WDRC WJSV WNAC WLBZ WJAS

10:45 A.M.

NBC—Press Radio Bureau, News: WJZ WBAL WRZ WRZA WMAL
KOKA—Helen Irwin
WCSH—State Public Health Talk
WHAM—Century Organ Program
WOR—Morning Glass, Thomas F. Parson
WRVA—Morning Parade (NBC)

10:50 A.M.

NBC—Originalities; Jack Owens, tenor: WJZ WBAL WBZ WRZA WMAL

11:00 A.M

CBS—Cheer Up: WABC WOKO WCAU WDRC WNAC WJAS WJSV WLBZ
NBC—Alma Schirmer, pianist: WEAF
NBC—Pappy, Ezra, Zeke and Elton, hillbilly songs and dialogue: WJZ WBAL KDKA WBZ WBZA WMAL
Dear Evelina
Ain't Ya Comin' Out Tonight Blanke-Belcher
NBC—Galaxy of Stars: WLIT WGY
Yodelling Milkman Traditional
NBC—Food Hour: WCSH WEEI WTIC
WOR—What to Eat and Why, C. Houston Goudiss
WRVA—Universities of Alabama vs. Virginia, Debate

11:15 A.M.

NBC—The Vass Family; Seven South Carolina children singing harmony: WEAF WGY WRC WLIT
NBC—Spanish Idylls, steing ensemble: WJZ WMAL WHAM
KOKA—Kiddies Club
WBZ-WBZA—Massachusetts Federation of Women's Clubs

11:30 A.M.

NBC—Down Lover's Lane; Gloria La Vey, soprano, Walter Preston, baritone; Al and Lee Reiser, piano duo; Henry M. Neely, narrator: WEAF WEEI WRC WCSH
CBS—Concert Miniatures; Boyer Kinne, baritone; Emery Deutsch, conductor: WABC WNAC WDRC WJSV WCAU
NBC—Heinie and his Grenadiers, German Band: WJZ WHAM WMAL
WGY—Children's Theater of the Air
WOR—"News in the World of Women" Gabriel Heatter

11:45 A.M.

WBZ-WBZA—Adventuring with Postage Stamps
WJAS—Concert Miniatures (CBS)
WLIT—Down Lovers Lane (NBC)
WOR—Marilyn Mack, songs; Orchestra

AFTERNOON

12:00 Noon

CBS—Carlile and London, two piano team; Knickerbockers Quartet: WABC WDRC WCAU WNAC WLBZ WJAS WOKO WJSV
NBC—Pietro Yon, organist: WEAF WTIC WGY WEEI
NBC—Whalen Trio: WJZ KDKA WBAL
WBZ-WBZA—The Monitor Views the News
WCSH—South Sea Islanders
WHAM—4-H Club Program
WOR—The Poet and the Birds

12:15 P.M.

CBS—Pete Woolery and the Canadians: WABC WAAB WOKO WDRC WJSV
NBC—Gema Fonarlova, soprano; String Trio: WJZ WBAL WMAL
KOKA—Honey Boy and Sassafras
WBZ-WBZA—Weather; Temperatura, Four H Club
WCAU—Studio Program
WCSH—Farm Flashes
WGY—Hank Keene's Radio Gang
WHAM—News Service; Agricultural Forum
WNAC—News and Weather
WOR—N. Y. Junior League Talk
WRC—Pietro Yon, organist (NBC)

12:20 P.M.

WOR—Scout News

12:25 P.M.

WEEI—Del, Jack and Ray
WHAM—Agricultural Forum

12:30 P.M.

NBC—Rex Battle's Concert Ensemble: WEAF WRC
Suite I and II—Scenes Alsaciennes Massenet
Serenade Espagnole Albeniz
Request Frana
Tanto Albeniz
Press Thy Cheek Against Mine Own Ejnsen
The Wee MacGregor Amers
CBS—Abram Chasins, piano pointers: WABC WOKO WJSV WLBZ WAAB WCAU
NBC—Farmers' Union Program, guest speakers; Walter Blanlines Homesteaders: WJZ WHAM WMAL KDKA WBZ WBZA
WCSH—Stocks and Weather Reports
WGY—Farm Program
WNAC—The Shoppers' Exchange
WOR—Hugor Elliott, Metropolitan Museum, "An Egyptian Queen"

(CONTINUED ON NEXT PAGE)

WCAU—Louis Panico's Orchestra (CBS)

1:00 A.M.

CBS—Charles Barnett's Orchestra: WABC
WCAU—Musuna Persons Reports
WLW—Paul Pendarvis' Orchestra

1:30 A.M.

WLW—Moon Rivet, organ

2:00 A.M.

WLW—Eddie Linn, baritone

2:15 A.M.

WLW—Arthur Chandler, Jr., organist

2:45 A.M.

WLW—Rheiny Gau, songs

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(SATURDAY CONTINUED)

12:45 P.M.

CBS—Enoch Light's Orchestra: WABC WOKO WLBZ WJSV WAAB WDRC WCAU
NBC—Ilex Battle's Ensemble: WCSH
WOR—Stamp Club, Siegmund Rothschild

1:00 P.M.

NBC—Emerson Gill's Orchestra: WEAF WRC
WCSH—School Librarian
WEEI—Stock Exchange Quotations
WGY—Stock Reports
WJSV—Afternoon Rhythms
WOR—Musical Revue; Gilson Sisters; Baby Rosamund, vocalists

1:10 P.M.

WEEI—Dance Orchestra (NBC)

1:15 P.M.

CBS—Madison Ensemble: WABC WAAB WJSV WLBZ WDRC WOKO
WCSH—The Music Makers
WGY—Emerson Gill's Orchestra (NBC)

1:30 P.M.

NBC—Harold Stern's Concert Ensemble: WEAF WEEI WRC WFI WGY WCSH WTIC
NBC—Vic and Sade, comedy sketch with Art Van Harvey, Bernardine Flynn and Billy Idelson: WJZ WHAM KDKA WMAL
WNAC—Madison Ensemble (CBS)
WOR—Rosalind Genet, Book Review

1:45 P.M.

NBC—Song Fellows; Male Quartet: WJZ WHAM WMAL WBZ WBZA
CBS—Harold Knight's Orchestra: WABC WJAS WLBZ WOKO WJSV
KOKA—Lloyd Huntley's Orchestra
WCAU—Albert Bartlett, the Tango King
WNAC—Saving Golf Strokes; Roland Wingate
WOR—Milton Kaye, piano recital

2:00 P.M.

NBC—Dan Russo's Orchestra: WJZ WHAM WMAL WBAL KDKA
NBC—Xavier Cugat's Orchestra: WEAF WRC WCSH WGY WEEI WLIT
WNAC—The Municipal Forum

2:15 P.M.

CBS—Artist Recital: Crane Calder, bass; Rhoda Arnold, soprano: WABC WOKO WNAC

2:30 P.M.

NBC—Tales of the Titans, dramatization of short stories: WEAF WEEI WRC WCSH WGY WTIC
CBS—Dancing Echoes: WABC WOKO WDRC WNAC WJSV WJAS WLBZ WIP
NBC—Concert Echoes; Joseph Gallicchio's Orchestra: WJZ WHAM WMAL KDKA WBZ WBZA WBAL
WOR—Byron Holiday, soloist; Leo Frendberg's Orchestra
WCAU—University of Pennsylvania Debate
WOR—Studio Program

2:45 P.M.

NBC—Virginia State Choral Festival Program; Brahms Requiem; 1,000 Voices; National Symphony Orchestra conducted by Dr. T. Tertius Noble; Constance Wardle, soprano; Raimunde Aubrey, baritone; Soloists: WJZ WHAM WMAL KDKA WBZ WBZA WBAL
WOR—Alan Brooks, Star Stories

3:00 P.M.

NBC—Green Brothers Novelty Orchestra: WEAF WEEI WRC WCSH WGY WFI
CBS—Ruund Towners Quartet; Harry Simeone, director: WABC WJSV WCAU WLBZ WOKO WAAB
WNAC—Baseball Game; Giants at Boston, reported by Fred Hoey
WOR—Louise Bave, soprano

3:15 P.M.

WIP—Round Towners (CBS)
WCAU—Mrs. Burton's Boarding House
WOR—"Your Lover"

3:30 P.M.

NBC—Arion Singing Society, Program of German Songs: WEAF WRC WEEI WGY WFI
CBS—Ann Leaf at the Organ: WABC WOKO WLBZ WNAC WAAB WIP WJSV
WCAU—Pinto Pete
WOR—Mildred Cole, soloist; orchestra

3:45 P.M.

CBS—Ann Leaf at the Organ; WJAS
WOR—Genevieve Pitot, piano recital

4:00 P.M.

NBC—Miniature Theater, one act play: WJZ WHAM WMAL KDKA WBZ WBZA WBAL
CBS—Jim Fettis' Orchestra: WABC WOKO WJSV WJAS WLBZ WIP
WCAU—The Pickard Family
WOR—Dr. H. I. Strandhagen, "The Good Health Club"

4:15 P.M.

WOR—Freddy Farber and Edith Handman, variety act
Combined Musical Clubs; Orchestra; Glee and Banjo Clubs: WJZ WHAM WMAL WBZ WBZA KDKA WBAL

4:30 P.M.

NBC—Massachusetts Institute of Technology; Stein Song — Bullard
Autumn Sea — Gerirke
Jolly Roger — Deis
Turn Ye To Me — Davison
Sea Chanteys: — Bartholomew
Eight Bells
Away To Rio
Take Me Back to Tech (Tune: Solomon Levi)
Valse Espagnole — Saenger
Bohemian Girl, Selection — Balfe
Dance of the Goblins — Englemann
Jota — Granados
Danse Russe Trepak — Tschaikowsky
CBS—Oregon on Parade: WABC WOKO WJAS WIP WJSV WLBZ
NBC—The Lady Next Door, children's program; Direction of Madge Tucker: WEAF WEEI WRC WCSH WGY
WCAU—Sweet Sixteen Revue
WOR—Gus Sterk's Orchestra

5:00 P.M.

NBC—Kaltenmeyer's Kindergarten; Variety Program: WJZ WHAM KDKA WBZ WBZA WBAL
CBS—Pancho's Orchestra: WABC WAAB WDRC WCAU WJSV WOKO
NBC—Leo Zollo's Orchestra: WEAF WEEI WRC WCSH WGY
WNAC—The Yankee Sineers
WRVA—University of Virginia Glee Club

5:05 P.M.

WOR—Program Resume

5:15 P.M.

CBS—On the Air Tonight: WARC
WHAM—The Rambler
WLIT—Leo Zolo's Orchestra (NBC)
WNAC—Sam Bittel's Orchestra
WOR—"The Power of Speech," Basil Ruysdael
WRVA—Cecil and Sally

5:20 P.M.

CBS—Pancho's Orchestra: WABC

5:30 P.M.

NBC—Economics in the New Deal, "The New Deal and Tariffs," Sen Edward P. Costigan, of Colorado, former member of the U. S. Tariff Commission and Oswald G. Villard, owner of "The Nation" magazine: WEAF WRC WCSH
CBS—Jack Armstrong, All American Boy: WARC WOKO WNAC WCAU WDRC WJAS WJSV
NBC—Hall and Nierman, piano duo: WJZ WBAL WHAM WMAL WBZ WBZA
KOKA—A Reerro Bill and Alex
WGY—Martha and Hal
WOR—"Just Bings," Steve Severn

5:40 P.M.

WRVA—Sports Review

5:45 P.M.

CBS—Tito Guizar, Mexican tenor: WABC WOKO WDRC WLBZ WAAB
NBC—Little Orphan Annie, childhood playlet with Shirley Bell, Allan Baruch, Henrietta Tedro and Harry Clausdale: WJZ WBAL KDKA WHAM WMAL
WCAU—Friend of Youth
WGY—Bradley Kincaid, hillbilly songs
WJSV—Evening Rhythms
WNAC—Bob White's Scrap Book
WOR—Dr. Thatcher Clark, French class

NIGHT

6:00 P.M.

CBS—Misrha Raginsky's Ensemble: WABC WOKO WAAB WDRC WCAU WJAS WJSV
NBC—Peter Van Steeden's Orchestra: WEAF
NBC—Al Pearce and his Gang; Variety Program: WJZ WBAL WBZ WBZA WMAL
KOKA—Musical Potpourri
WCSH—News Flashes
WEEI—The Evening Tattler
WGY—Evening Revities
WHAM—Sportcast
WLW—Jack Armstrong, sketch
WNAC—News Flashes; Weather
WOR—Uncle Don, kiddies' program
WRVA—Hi-Plane Pilots

6:15 P.M.

CBS—Rip Lasher, Broadway Commentator, with Guest Stars: WABC WAAR WDRC WCAU WJSV
NBC—Peter Van Steeden's Orchestra: WLW
KOKA—Sports, Musical Potpourri
WCSH—Sports Review
WGY—Sports Parade with Jim Healey
WHAM—Dance Orchestra
WNAC—The Merry-Go-Round

6:20 P.M.

WCSH—Musical Interlude

6:30 P.M.

NBC—Richard Himber's Orchestra: WEAF WRC
CBS—Frederic William Wile, talk: WABC WOKO WDRC WAAB WJAS WLBZ WCAU
NBC—Stamp Club; Capt. Tim Healy: WJZ
NBC—Twenty Fingers of Harmony: KDKA WBAL WHAM
WBZ-WBZA—Weather; Sports; News
WCSH—Randall and MacAllister
WEEI—Current Events
WGY—Ma Frasers' Boarding House
WLW—Bob Newhall, Mail Pouch Sportsman
WOR—Mutor Tips, Clifford M. Sage
WRVA—News Flashes

6:40 P.M.

WEEI—Voice of the East

6:45 P.M.

CBS—Charles Carlile, tenor; songs: WABC WNAC WCAU WDRC
NBC—Flying with Capt. Al Williams, Aviator and Stunt Flyer: WJZ WMAL WBAL KDKA
NBC—Richard Himber's Orchestra: WCSH WEEI WGY
WBZ-WBZA—Edward MacHugh, baritone
WHAM—Old Timers
WLW—Talk by Thomas C. Lavery
WOR—Pauline Alpert, "The Whirlwind Pianist"
WRVA—Evening Musirale

HIGH SPOT SELECTIONS FOR THE DAY

8:00 p. m.—Art in America: "Steamboat Gothic and Romantiefsm": NBC-WJZ network.
8:00 p. m.—Morton Downey's Studio Party with Edith Murray, Emery Deutsch, Bill Huggins, Melodeers Quartet: CBS-WABC network.
9:00 p. m.—Donald Novis, tenor; Frances Langford, contralto: NBC-WEAF network.
9:30 p. m.—Roy Helton, "Looking at Life": CBS-WABC network.
9:30 p. m.—Beatrice Fairfax, dramatizations; NBC-WEAF network.
10:00 p. m.—Broadcast from Byrd Expedition: CBS-WABC network
10:00 p. m.—Al Trahan, Saxon Sisters, Graham McNamee, Lennie Hayton's orchestra: NBC-WEAF network.
10:30 p. m.—Alka-Seltzer presents WLS National Barn Dance; Linda Parker; Uncle Ezra; Spareribs; the Westerners;; Maple City Four and other stars: NBC-WJZ network.
11:30 p. m.—Peter the Great: CBS-WABC network.
12:00 mid.—Carefree Carnival; soloist; orchestra: NBC-WEAF network.

7:00 P.M.

CBS—Elder Michaux' Congregation: WARC WOKO WDRC WCAU WJAS WJSV WAAB WLBZ
NBC—John Herrick, baritone: WJZ WBAL WMAL
NBC—Three Scamps, male trio: WEEI WCSH WRC WGY
NBC—Baseball Resume: WEAF
KOKA—Lloyd Huntley's Orchestra
WBZ-WBZA—World in Review
WLW—R.F.D. Hour: Boss Johnston; Musical Varieties
WNAC—Front Page Drama
WOR—Ford Frick, Sports Resume
WRVA—Cross Roads Symphony

7:15 P.M.

NBC—Religion in the News, Dr. Stanley High: WEAF
NBC—Pickens Sisters, harmony trio: WJZ WHAM WBAL WMAL
WBZ-WBZA—Joe Rines' Orchestra
WCSH—Wayside Philosopher
WEEI—Ethel Gremer, songs
WGY—The Municipal Series
WNAC—The Old Apotheears
WOR—Barry Hershfield

7:30 P.M.

NBC—Martha Mears, contralto; WEAF WFI WRC
CBS—The Serenaders; Paul Kreast, baritone; Thelma Goodwin, soprano: WABC WOKO WDRC WCAU WJAS WJSV
NBC—Don Bestor's Orchestra: WJZ WBAL KDKA WBZ WBZA WMAL
WEEI—After Dinner Revue
WGY—Johnny Johnson's Orchestra
WHAM—Evening Interlude
WLW—Melody Masters
WNAC—Lares Funk's Orchestra
WOR—Sam Robbins' Orchestra
WRVA—Voice of Richmond

7:45 P.M.

NBC—Jules Laude, Troubadour of the Violin: WEAF WRC WFI
CBS—Isham Jones' Orchestra: WABC WNAC WDRC WLBZ WCAU WOKO
WCSH—Willis B. Hall
WEEI—Studio Program
WLW—Dr. Glenn Adams, dog talk
WRVA—Chandu

8:00 P.M.

NBC—Teddy Berman, comedian; Betty Queen and Bill Smith, vocalists; Harold Stern's Orchestra: WEAF
NBC—The Dream Hour; U. S. Marine Band; Capt. Taylor Branson, conducting: WMAL WEEI
CBS—Morton Downey's Studio Party; Betty Barthell, songs; Melodeers' Quartet;; Bill Huggins; Emery Deutsch; Edith Murray: WABC WOKO WNAC WCAU WJAS WJSV WDRC WLBZ
NBC—Art in America, "Steamboat Gothic and Romantiefsm": WJZ WBZ WBZA KDKA WBAL WHAM WRC
WCSH—Studio Program
WGY—Antoinette Halstead, contralto; string ensemble; male quartet
Bigger and Better Than Ever from "Scandals" (quartet) — Harms
Pretty Polly Perkins (strings) — Feist
Hindoo Song — Schirmer
That's Love from "Nana" (strings) — Berlin
Dawn from "Golden Dawn" (quartet) — Harms
Over Somebody Else's Shoulder (strings) — Donaldson
Deep In My Heart from "Ah" — Schirmer
Petal Drift — Fischer
While Moonbeams Shed Their Silvery Light (quartet) — Chappell-Harms
WLW—Hink and Dink
WOR—City Government Talk
WRVA—Tampa Revelers

8:15 P.M.

WFI—The Night Dream Hour (NBC)
WOR—Cal Tinney, Editor

8:20 P.M.

NBC—Bavarian Peasant Band; Karl Weiss, conductor; Frita Miller, yodeler: WJZ WBAL KDKA WHAM WRC
The Jolly Lumber Jack, March — J. F. Wagner
Clarinetten Seppel (Clarinet Joe) — Tyrolian Mountain Dance
A Yodel Song (Fritz Mueller) — Mueller
Der Treue Husar (The Faithful Hussar) — Frantzen
WBZ-WBZA—American Federation of Advertisers

8:30 P.M.

NBC—The Night Dream Hour; U. S. Marine Band: WEAF
NBC—Hands Across the Border; Guest Soloists; Joseph Littau's Orchestra: WJZ WBAL WHAM WBZ WBZA
KOKA—Homestead A Capella Choir
WCSH—U. S. Marine Band (NBC)
WGY—Piann Pals and Jerry Brannon
Medley: Dixie Lee
Lullaby in Blue
Phantom Cadets
Play To Me Gypsy
Medley: Rockin' the Wind from "Too Much Harmony"
Neighbors
That's What Makes the World Go Round
WLW—Dance Orchestra
WOR—"Around the World in Fifteen Minutes," Gabriel Heatter
WRVA—Concert Orchestra

8:45 P.M.

CBS—The Bard of Erin: WABC WNAC WJAS WHBF WIP
WBZ-WBZA—Tessie, the Typist, skit
WCAU—Big Yank Old Timers
WGY—Ultica Singers; Marion Williams, soprano; Rogers Sweet, tenor
Marian Williams, soprano; Roger Sweet, tenor
Dream Lover from "Love Parade" — Schertzinger
Rose Rhyme
The House Is Haunted from "Ziegfeld Follies"
Together, We Two — Berlin
WOR—Bruno and Crystal; Sketch; Vernon Dalhart and Adelyn Hood

8:50 P.M.

WJSV—Bard of Erin (CBS)

9:00 P.M.

CBS—Grete Stueckgold with Andre Kostelanetz' Orchestra; Chorus: WABC WNAC WDRC WCAU WJAS WJSV WLBZ WOKO
NBC—House Party, Donald Novis, tenor; Frances Langford, contralto; Arthur Boran, Impersonator, Brad Browne, m. c.; Rhythm Girls; Melody Boys; Don Voorhees' Orchestra: WEAF WCSH WGY WRVA WLW WFI WEEI WRC
NBC—Eddie Peabody, wizard of the banjo; The De Marco Sisters, vocal trio; Harold Stern's Orchestra: WJZ
NBC—Jamboree: KDKA WBAL
WBZ-WBZA—New England Community Singing Clubs
WOR—Newark Civic Symphony Orchestra; Philip Gordon, director

9:15 P.M.

WBZ-WBZA—The Monitor Views the News, Henry Edson Williams
WNAC—Over the Cameraman's Shoulder

9:30 P.M.

CBS—Roy Helton, "Lookine at Life": WABC WCAU WJAS WDRC WJSV WNAC WOKO WLBZ
NBC—Eddie Duchin's Orchestra: WJZ WBAL WHAM WBZ WBZA KDKA WMAL
NBC—Beatrice Fairfax, dramatization: WEAF WEEI WCSH WGY WFI WLW WRC
WRVA—Minature Theater (NBC)

9:45 P.M.

CBS—Fray and Braggiotti, piano duo: WABC

10:00 P.M.

CBS—Broadcast from Byrd Expedition; William Daly's Orchestra; Fred Crockett, commentator; Mixed Chorus: WABC WNAC WCAU WDRC WJAS WJSV WLBZ WOKO
NBC—Travelcade; Al Trahan, comedian; Saxon Sisters, vocal duo; Male Quartet; Graham McNamee, M.C.; Lennie Hayton's Orchestra: WEAF WEEI WCSH WFI WGY WLW WRVA WRC
NBC—1934 A National Park Year, "Behind the Scenes, or What Makes the National Park Wheels Go Round," A. E. Demaray, Associate Director, Office of National Parks; music by U. S. Marine Band: WJZ WHAM WBAL WMAL
KOKA—Behind the Law; Elmer W. Faber, Historian of the Pennsylvania State Police
WBZ-WBZA—Three Blue Notes
WOR—Studio Program

10:15 P.M.

KOKA—Sports Review
WBZ-WBZA—Weather and Temperature Reports
WHAM—Dance Orchestra

ALONG THE AIRIALTO

(Continued from Page 7)

was originated by *Ben Grass*, radio editor of the New York Daily News, and that *Gross* has been doing it over a local New York station? "You Nasty Man" . . . When *Jolson* returns east with his wife *Ruby Keeler*, they will open their suburban love nest in Scarsdale, New York . . . Last year *Stoopnagle and Budd* sent out buttons reading "Stoopnocracy is Peachy." Now they are getting up a button with the inscription, "Stoopnocracy WAS Peachy."

(SATURDAY CONTINUED)

10:20 P.M.

WBZ-WBZA—Sports Review, Bill Williams

10:30 P.M.

NBC—To be announced: WEAF WCSH WFI WGY WRVA WRC WEEI

CBS—The Playboys; Leonard Whitcup, Walter Samuels and Felix Bernard: WABC WAAB WJAS WJSV WDRC WLBZ WOKO WCAU

NBC—ALKA SELTZER PRESENTS WLS BARN DANCE; Uncle Ezra, Spareribs, Linda Parker, Lulu Belle, The Hoosier Hot Shots; The Westerners and Cumberland Ridge Runners: WJZ WHAM WBAL KDKA WBZ WBZA WMAL WLW

WNAC—Over the Cameraman's Shoulder

WDR—Organ Recital

10:45 P.M.

CBS—Sylvia Froos, songs: WABC WCAU WJSV WDRC WLBZ WAAB WOKO WJAS

WNAC—Jack Ingersoll's Sport Page

10:50 P.M.

WNAC—Larry Funk's Orchestra

11:00 P.M.

CBS—Ted Fiorito's Orchestra: WABC WAAB WDRC WCAU WJAS WJSV WLBZ WIP

NBC—Eoric Madriguera's Orchestra: WEAF WFI

WCSH—Major Publicity Bureau

WEEI—F. B. Rideout, Meterologist

WGY—Jack Miles' Orchestra

WNAC—News Service

WDR—Val Olmao's Orchestra

WRVA—Fiddling Fiddlers

11:05 P.M.

WEEI—Current Events

11:15 P.M.

NBC—Press-Radio Bureau, News: WEAF WRC WFI WGY

CBS—Press Radio Bureau, News: WABC WJSV WJAS WDRC WIP

WCAU—Meyer Davis Orchestra

11:20 P.M.

NBC—Enric Madriguera's Orchestra: WEAF WFI WEEI

CBS—Ted Fiorito's Orchestra: WABC WJAS WDRC WJSV WLBZ WNAC WIP

WGY—Jack Miles' Orchestra

11:30 P.M.

NBC—Gao Mao's Family, dramatic sketch with Anthony Smythe: WEAF WFI WCSH WGY WEEI WRC

CBS—Peter, The Great, drama: WABC WDRC WNAC WJSV WLBZ WOKO WCAU

NBC—Press Radio Bureau, News: WJZ WBAL WBZ WBZA

KDKA—News; Lloyd Huntley's Orchestra

WHAM—News Service

WLW—Press-Radio Bureau, News

WDR—Anthony Trini's Orchestra

11:35 P.M.

NBC—Paul Whiteman's Orchestra: WJZ WBAL WBZ WBZA

KDKA—Lloyd Huntley's Orchestra

WLW—Dimmick's Orchestra

11:40 P.M.

WHAM—Hughie Barrati's Orchestra

11:45 P.M.

KDKA—Marty Gregor's Orchestra

WCAU—Lulu Russell's Orchestra

12:00 Mid.

NBC—Jack Denny's Orchestra: WJZ WBZ WBZA

CBS—Gus Arnheim's Orchestra: WABC WNAC WCAU WJSV WOKO

NBC—Carefree Carnival; Ned Tollinger, master of ceremonies; Meredith Willson's Orchestra; Doric Quartet; Ella Moten, blues singer; Tommy Harris, songs; Ryan and Noblette, comedy team; Senator Fishface, comedian; Marshall Mavarick's Hillbilly Group: WEAF WMAL WGY WFI

KDKA—Messages to Far North

WHAM—Frank Skutley's Orchestra

WLW—Daoce Orchestra

WDR—Jack Berger's Orchestra

12:30 A.M.

NBC—Vincent Lopez' Orchestra: WJZ WBZ WBZA WLW

CBS—Little Jack Little's Orchestra: WABC WCAU WJSV WNAC WOKO

KDKA—Marty Gregor's Orchestra

WGY—Sammy Kaye's Orchestra

WHAM—Dance Orchestra

12:45 A.M.

KDKA—Messages continued

1:00 A.M.

CBS—Claude Hopkins' Orchestra: WABC

WCAU—Missing Persons Reports

WLW—Paul Pendervus' Orchestra

1:30 A.M.

WLW—Daoce Orchestra

2:00 A.M.

WLW—The Nation's Frolic

Keeping Olsen Dark

ALTHOUGH it isn't announced, that's *George Olsen* and his band that plays while *Ethel Shutta* sings during her Friday night program. *Olsen* and wifey *Ethel* are on a vaudeville tour around the country . . . *Ruby Wright* is the new singer with *Charlie Davis'* orchestra broadcasting over CBS from the New Yorker Hotel . . . *Fats Waller*, the colored CBS one-man show, who already has programs in which he sings, plays the piano, announces, and does various other tricks, will now be featured over that network as an organist as well. Starting the 23rd he'll be heard at the console every Monday at 11 p. m. EST . . . *Ray Perkins* spent thirty-five dollars last week having his car over-hauled—by a motor cop . . . Too bad that two of radio's four star comedy periods must conflict, for there are countless thousands seeking laughs who would like to dial both *Fred Allen* and those irrepressable *Cuckoos* at 9 p. m. EST Wednesdays . . . California Melodies, old favorite among programs originating from the west coast, gets one of the best time spots it has had in its long and varied history when it moves into the period occupied by *Fred Waring's* Pennsylvanians at 8:30 p. m. EST on Sunday, April 29. The Waring show moves up to 9:30 p. m.

Helen Menken's appearance on "The Big Show" Monday a week ago was one of the dramatic highlights of this radio season, and the red-headed stage star put a bit into her acting that few of the radio actresses have ever approached. It was her initial effort at the microphone, but it was so impressive that the sponsors immediately signed her up for a return appearance for Monday, April 23.

The Metropolitan Opera orchestra and soloists played and sang three movements from Ferde Grofe's "Grand Canyon Suite" and two from "Mississippi Suite" on a recent Sunday, which is quite a tribute to the composer-arranger.

Gene and Glenn, creators of the hilarious characters, "Jake and Lena," will make their NBC evening time debut Monday at 7:15 p. m. in the east and at 11:15 p. m. EST, in the other parts of the country. These lads hold a world radio record for receiving gifts from the radio audience. At one time when they were broadcasting only over WTAM, Cleveland, Lena was about to wed—she received 154 wedding rings from listeners. Other wedding presents sent in by mail, parcel post and express, filled three rooms at the studio building.

Columbia has found not one—but two—candidates to replace *Alexander Woollcott*, who recently left the air to take a much-needed rest. The new literary figures who will discourse informally on whatever the spirit moves them in discourse upon are *Ray Heffon*, poet and novelist, whose recent book, "Stitchey Lilley," is said to be a masterpiece of beauty; and *James Thurber*, the goofy humorist, who is perhaps even better known for his fantastic drawings of unhappy animals and dilapidated people than for his writings, such as "Is Sex Necessary," "The Owl in the Attic" and "My Life and Hard times." Heffon goes both humorous and philosophic in his "Looking at Life" broadcasts Saturdays at 9:30 p. m. EST, and Thurber fills the spot at 10:45 p. m. EST on Thursdays.

Pictured This Week

In the spring a young man's fancee lightly turns to other loves. But as for *Priscilla Lane*, *Fred Waring's* pretty soloist, spring means it's time for her to turn to her favorite recreation—riding on the upper decks of the Fifth Avenue buses. Although *Priscilla* has been in New York for some time now, she still gets a big bang out of "rubber-necking" from a bus-top. Perhaps it's easier to window-shop that way.

Frank MacIntyre, one of the stars of the Palmolive Beauty Box show, recalls the time he was reprimanded by his teacher for reading a novel in class. Seven years later he had the laugh on the prof. He was being started in a Broadway play which was taken from the book.

Did you know that *Cliff Soubier's* right name is SOUBIER, but was changed for obvious reasons? Cliff got a letter recently from a radio listener saying, "We've listened to you for so long now, taking the part of a villain—we'd like to see you sometime—behind bars."

SPORTCASTS OF THE WEEK

SCHEDULE OF EVENTS
(Show in Eastern Standard Time)

FRIDAY, April 20: 4:00, 7:45, 10:30 p. m., bike race, CKAC (730 kc.) **SATURDAY**, April 21: 3:45, 9:15 p. m., bike race, CKAC (730 kc.). **SUNDAY**, April 22: baseball, 3 p. m., St. Louis at Chicago White Sox, WGN (720 kc.), WOC-WHO (1000 kc.), WIND (560 kc.), WBBM (770 kc.) **TUESDAY**, April 24: White Sox at Detroit, WXYZ (1240 kc.), WIND (560 kc.); Brooklyn at Boston, WNAC (670 kc.); Cincinnati at Chicago (Cubs), WFBE (1200 kc.), WMAQ (670 kc.), WBBM (770 kc.), WGN (720 kc.), WOC-WHO (1000 kc.); 11:45 p. m. wrestling, WGBF (630 kc.). **Same games and stations April 25 and 26. FRIDAY**, April 27: White Sox at St. Louis, WIND (560 kc.); Cleveland at Detroit, WXYZ (1240 kc.); Giants at Boston, WNAC (1230 kc.); St. Louis at Chicago (Cubs), WMAQ (670 kc.), WBBM (770 kc.), WGN (720 kc.), WOC-WHO (1000 kc.). **Same games and stations April 28.**

BEGINNING its round of classic turf events, Columbia will bring to horse-minded sports followers the twenty-fifth running of the *Paumonok Handicap* from the Jamaica, Long Island, race track. The broadcast comes on at 3:30 p. m. EST, Saturday, April 21, and *Thomas Bryan George*, veteran of three years at the track mike for CBS, will present the pre-race dope and running of this test for three-year-olds and up. George comes by his equine knowledge naturally, being descended from an Irish family, known for its breeding of thoroughbreds.

BASEBALL AIRINGS are being given big league prominence over networks and local stations these days and they should continue at that pace throughout the season, according to officials of the leagues who are predicting a banner box office year. Columbia, with its managerial convention over a nation-wide hookup last week, and NBC, with its tri-weekly *Babe Ruth* periods, have boomed the national pastime immensely.

What should develop into a real favorite as the season progresses will be the baseball resume sponsored by Goodrich over the NBC-WEAF network each evening at 7:00 p. m. EST. *Hal Totten*, chief of the Chicago NBC announcers, will also have a review of the day's happenings over WFNR nightly.

Station WFBE will not have to make any excuses about its handling of the baseball situation, having three periods daily. The first comes at the noon hour with a thirty-minute sportcast, the next during the home and traveling games of the Cincinnati Reds and the third, an evening review. Quite a program for *Harry Hartman*.

Sport Shorts

"*Speed*" *Wallace*, veteran sports commentator for KFYR, Bismarck, N. D., is back home after three months spent as guest of the Mexican president. He was a participant in the last Mexican revolution, but his real mission was to advance athletics in the schools of our southern neighbors. Wallace is known as a cross-country runner and was awarded the rank of Colonel by Mexico and the state of North Dakota. That makes it a double eagle . . . Columbia is preparing to air the Walker Cup golf matches in Scotland this summer, also the tennis matches at Wimbledon, England, as a part of its extensive program . . . WBT, 50,000-watter at Charlotte, North Carolina, may broadcast the games of the Charlotte baseball club this summer. This station has been plugging sports lately and is seeking to give fans in the Carolinas their taste of the national pastime . . . Rugby seems to have caught the fancy of the American sport-loving public and the National Broadcasting Company has been doing plenty to popularize the game. The Cambridge University players, now touring the United States have been on the air a number of times and a couple of their matches broadcast play-by-play . . . It appears that the highly vaunted California air isn't so beneficial to Windy City announcers. *Johnny O'Hara* was troubled with laryngitis after his arrival from the west while *Bob Elson* was laid low with a severe cold and missed the spring games in Chicago.

FEATURED ON THE Pittsburgh Varieties for April 24, will be an interview of *George Gibson*, manager of the Pirates. The program, popular with listeners in the Smoky City, is sure to increase its gallety as the home team performed well in spring training games and figures to be a potent contender for the National League flag.

Uncle Ezra

The Old Jumping Jenny Wren
—Himself—

The Old Man with the Young Ideas
Full of Pep—and Rarin' to Go

Every Saturday Nite

The NATIONAL BARN DANCE

Hear it over

24 NBC STATIONS

COAST-to-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners Linda Parker, Skyland Scotty, Maple City Four, Spare Ribs, Tom and Don Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Georgie Goebel, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station

WBZ-WBZA

10:30 P.M, EST

Sponsored By Alka Seltzer

PLUMS AND PRUNES: BENNY SHOWS HOW

By Evans Plummer

YOU could just hear those Chevvy knee-action wheels knocking together when radio's top comic, *Jack Benny*, and his assisting crew premiered for that tire company a few Fridays ago. And if Mr. Benny's performance on that occasion was not the most plumful of his already brilliant career, you may call this pillar a liar.

Neatest of all his tricks in the opener for the rubber company was Jack's reiterated "Play Frank, I mean Don." The only changing factors in his show setup being the announcer and orchestra leader—both named Don—Benny executed a most effective transition. Perhaps the less nimble witted of the dialers failed to recognize this subtlety of comedian Jack, but we take this occasion to focus attention and applause upon an expedient which, no doubt, has cost an automobile concern and gained a tire company hundreds of thousands of dollars in good will in one fell thrust.

In this connection, the agency which handles the advertising of Eddie Cantor's sponsor recently billed that gentleman as "the ace of radio's funnymen" . . . Making, we suppose, Jack Benny the Joker?

THE RANKS of the wearing laugh provokers would not be complete without that foolish and dry couple *Colonel Stoopnagle and Budd*. For ridiculous situations and silliness bound to raise a chuckle from the sourest of dispositions, this team deserves a trainload of plums . . . And while we are passing out the juicy fruit, reserve a considerable quantity for that new Palmolive show, the *Beauty Box Theater*, which already has brought several most enjoyable operettas to the Tuesday night air . . . Likewise, although his name isn't *Waring*, and many tuners-in have kicked because his sponsor maintained the same show formula, let's give three rousing cheers for the man who had to fill a tough spot and who has filled it mighty well—*Ted Fiorito*. The Fiorito music is distinctive, arrangements extraordinary, and of course you know who plays those piano solos!

Show of the Year

HAVING LISTENED TO the first Schlitz "*Show of the Week*," it is no longer a secret why the Milwaukee-faming brewer bought the show without even a formal audition. This new idea in variety shows, which compresses at least an hour's material into a distinctive, salty and fast-moving thirty-minute period, bids fair to be the "show of the year." It blazes a new trail, and if we may venture to quote the public, we'd say in behalf of John Q. Public that the Schlitz bill, tunable Fridays at 10 p. m. EST over CBS-WABC, is the kind of a show for which the public has been waiting . . . variety, drama, comedy, music—and *what* music. Keep an ear on that newcomer, Miss *Deon Craddock*, who does the vocalizing.

You'll read it here for the first time—and that is, that Vin Haworth (Jack Arnold) will, if not otherwise engaged, be included by Myrtle Vail in her casting plans for the 1934-5 edition of Myrt and Marge.

NBC HAS ARRANGED a series of exchange broadcasts with Russia, and they began, as you know, last week. *Jack Denny*, with several friends in Moscow on his Christmas greeting card list, comments pertinently.

His friends are *Sasha Stasmann* and *Vova Joseph*. Jack regularly sends them American recordings of American dance tunes. The current song hits in Russia at the moment, the pals tell Jack, are "Happy Feet," "Let's Put Out the Lights" and the "Big Bad Wolf."

WUXTRY! WUXTRY!—"The Last Roundup," in Russia, was a terrific flop.

On the record! In France and England now the most popular disc recordings are: 1. Harry Sosnik's orchestra, and 2. Carlos Molina's.

Sudden Exposure

EVER SO OFTEN, my buddy *Mike (Martin) Porter* breaks loose with a tirade against gyp radio schools and assorted rackets. The reverse English therefore is a refreshing variety.

It seems that a midwestern newspaper—let us call it the *Daily Grimes*—assigned one sob sister, who for the purpose of the story may be tagged *June Hogan*, to investigate radio schools in its city.

June enrolled in many and exposed ruthlessly. To have read her tirades, and believed them, would have made you a confirmed cynic. So if *you* were so misled, read on.

One night June "borrowed" from one of the microphone school youths for "cab fare." The lad, not knowing she was a sob sister, supposed she had an honest soul. Well, maybe some sob sisters have. We haven't met 'em all.

That school was next "exposed" by June. Came an irate mother to the *Daily Grimes'* editor. Said she:

"That Hogan woman is a lowdown chiseler."

"Yes?" said ye editor. "Go on."

"Well, the dear darling played on the sympathies of one of the male students and borrowed 'cab fare.' Then she confided in my daughter, also a student in that school, that she was taking him for a softie and that she didn't have the least idea of riding a taxi or paying him back. No sir, she said that dollar was going to buy her a pair of silk stockings."

And there my friends, is an expose of an exposer.

Even in your own ranks, loyal dial twisters, there are smoothies. One of the better known sporteasters confides that ninety per cent of his female fan mail reads something like this:

"You are my favorite sports announcer. Can you get me a pass to the opening game?"

Three Queens to Fill

SPEAKING OF MIKE, "What this country needs," paraphrased the Porter, "is more new talent." Whereupon the genius behind this column suggested that he would bet a new hat that there was more good talent going to waste on the minor stations of this country . . . in fact, *better* acts, than are now on the networks.

"You're on," shouted Mike in his shout-ingest manner.

So to settle the affair of honor, various classes of acts were placed in one last year's Porter hat—and "girls' trio" was the ticket drawn . . . And, now, if we can't find a better girls' trio in the sticks than can be dialed on NBC or CBS, we lose a hat . . . and our reputation in that snooty gent, Mr. Porter . . . So help us!

Inside Pickups

CHASED OFF THE air by an organized Parent-Teachers agitation, sweet will be the revenge shortly of one insidious *Fu Manchu*, when, with the same *Jack Daly* doing his radio counterpart, he returns to the air in a *children's program!*

The reason mikeman *Bill Hay*, the old Scot, played golf nearly every week-end this past winter, is, we are told, that the game is so *close* to his heart. Pardon us, Bill, we couldn't resist . . . *Danny* Russo, who started many of today's baton successes on their way, has returned to his Oriental Gardens, Chicago spot, and resumed his NBC schedule. These sudden changes of afternoon programs are due to the ball-and-bat business beginning, and if you happen to be hunting for *Heinie and His Grenadiers* (WTMJ to NBC network), tune in Saturdays at 11:30 a. m. EST.

MR. FAIRFAX KNOWS ALL THE ANSWERS

John Hayden, Elmyra, N. Y.—Hank Keene is a native of Louisiana and was born August 7, 1910, in the town of Lake Charles. Although he made his initial radio appearance at the age of 11 on Station WCK, St. Louis, he eventually wound up in New England as a student in a Boston College. He began his theatrical career in a stock company but later spent several successful years in vaudeville. He organized his Radio Gang in 1930 and has maintained it ever since. He has been back and forth between the independent stations and the networks and at present is heard over WGY, Schenectady.

Al Katone, Hammond, Ind.—Dott Massey of the Westerners was born May 3, 1910. It is Allen Massey who plays the guitar.

K. W. S., Virginia, Minn.—To reach Edward McHugh, the gospel singer, address him care of the National Broadcasting Co., 30 Rockefeller Plaza, New York, N. Y.

J. Littleohn, Greensboro, N. C.—Address Duke Ellington care of the National Broadcasting Co., 1111 Sutter St., San Francisco, Cal.

L. A., Norwich, Conn.—The guest violinist you heard on Captain Dobbsie's Ship of Joy, March 13, wasn't Beno Rubinoff . . . it was Benno Rabinof who is no relation to the coffee fiddler. Rabinof is a concert violinist, a pupil of the great Professor Auer.

Mrs. D. A. L., Detroit, Mich.—NBC reports that the Roxy and His Gang programs have been discontinued and there is no talk of reviving them currently; it would be impossible to say whether the tree surgeons will ever resume broadcasting. The article you read merely surmised that CBS would be compelled to give up its present Detroit outlet. But if that occurred, as progressive an organization as the junior network would not leave the desirable Detroit area without an outlet. "The Voice of Experience" is M. Sayle Taylor, son of a Kentucky minister. His mother was a settlement worker among the southern benighted so the "voice" had a splendid early environment for his present field of endeavor. He was trained as a musician and specialized as an organist but an unfortunate automobile accident blighted that career as his fingers were so badly crushed that further playing was made impossible. He had also studied medicine and surgery and with this training as a background he decided to follow in his mother's foot-steps and pursue sociological work. In several years of this work he acquired vast knowledge of human nature and the natural outlet was the lecture platform. He became widely sought as a Chautauqua speaker and so great was his following that it was decided to urge him to establish an air forum. His success is a matter of history. His is acknowledged the most astounding mail ever received by a radio performer.

A. C. H., Hamilton, Ohio—Ethel Waters hasn't been broadcasting since her termination with the American Revue. Southland Sketches is still on the air, Sundays at 11 a. m. EST, over the NBC-WJZ blue network. Fats Waller, the former WLW star, is now roadcasting over the WABC Columbia network several times weekly. Consult Radio Guide's program listings for Fats' schedule.

T. S. Durham, N. C.—Pappy, Zeke, Ezra and Elton are not father and sons. They are totally unrelated. Irene Beasley originated in the small town of Whitehaven, Tennessee, near Memphis. Jules Allen is heard on WMAQ, Chicago, daily except Saturday and Sunday, at 5:15 p. m.

Ann Hennessey, Melmont, Mass.—Pat Kennedy is absent from radio for the time being but his recent sponsors are seriously considering renewing their broadcasting schedule. Pat is now making personal appearances in middle-western theaters and is in Milwaukee this week.

R. Brooker, Joliet, Ill.—Smith Ballew and his orchestra are on tour at present so have no regular broadcasting schedule. Doubtless while on their travels they are being heard over local stations from towns in which they are appearing. So spin your dials around the stations in the Southern Atlantic area and you may pick him up.

VOICE OF EXPERIENCE PRIZES

WITH this issue of Radio Guide the offer of prizes to essayists substituting for "The Voice of Experience" is discontinued. This announcement is in pursuit of the policy of this magazine to allot space for the greatest good of the greatest number. Research has shown that the number of amateur "experience" essayists disserious of striving for prizes is not commensurate with the space required for the feature.

Therefore, no more problems selected by Dr. M. Sayle Taylor, "The Voice of Experience," will be submitted to readers of Radio Guide.

However, those essays that have already been submitted and that, in the judgment of Dr. Taylor, are entitled to prizes, will be announced from week to week until he has completed the selections.

Ten copies of the book entitled "The Voice of Experience" are given to the winners in each group of essayists. A deluxe edition, autographed by The Voice, goes to the first five readers whose answering letters are singled out each week; to each of the others goes a copy of the regular edition.

The ten letters selected during the week just closed, answer the problem of "Margaret," whose question concerned the plight of a second wife who was forced to live in the house formerly occupied by her husband's first wife: Should she force the issue and attempt to move—or should she patiently go along, making what adjustments she is able?

The answering letters show opinions almost unanimous in advising Margaret to do whatever she can to induce her husband to move.

Here are the persons whose letters to Margaret will receive awards:

Alvin C. Schottenfeld, 504 Catherine Street, Ann Arbor, Michigan; W. W. Young, 1111 Eighth Street, P. O. Box 1341, Huntington, W. Va.; Mrs. John V. Wiley, 523 S. Main Street, Burlington, Iowa; Mrs. Helen J. Davis, 6th Street, Box 350, Beverly, Ohio; Glenn W. Meldrum, 925 Cleveland, Sand Springs, Okla.; Mrs. Lena Vonderheide, 3165 Lexington Road, Louisville, Ky.; Mrs. Shelby Ward, Belfield, N. Dak.; Mrs. E. E. Whiteman, 508 S. Elm Ave., Kankakee, Ill.; Luise B. Colmar, 11 Slate Ave., Northfield, Vermont; Mrs. M. L. O'Brien, Pleasant St., Otter River, Mass.

CONFESSIONS OF A BANDMASTER—BY ABE LYMAN

(Continued from Page 5)

the girl entertainers a personal escort home and sent them flowers the next day. Teddy lived strictly by the gun, and that's the way he is assumed to have died. He and his paramour were reported killed in a rural cottage miles from Chicago, by rivals who had followed him to his hideaway.

After Chicago, we went on to New York and played at the Hollywood Gardens in Pelham. We got our first sustaining radio wire from that resort, playing nightly over WMCA, an independent New York station, and once a week over the stations of the Columbia network.

Then we made a test record for a commercial sponsor. Immediately afterward we started for New Orleans. We learned that the test was successful, and that we had been accepted for a commercial radio program. We rushed back to New York.

That radio test record, incidentally, settles a controversy which has been going on in band circles for several years, as to which band was the first to use a vocal ensemble on the air. The record will prove that it was *my* band. If further substantial proof is needed, the record is in the files of the Columbia Broadcasting System in New York.

Playing for Hannah

While playing on the Edna Wallace Hopper hour at CBS, we filled several engagements at various theaters and night spots in New York. One of these was N.T.G.'s Paradise. I'll always associate the Paradise with Jack Dempsey, his ex-wife Estelle Taylor and his present wife, Hannah Williams.

Hannah was formerly the wife of Roger Wolfe Kahn, the bandleader, also of Charles Kaley, once a vocalist in my band. I was "rushing" Hannah while we were playing the Paradise.

One night my friend Jack Dempsey came into the place, and I made the mistake of introducing him to Hannah. He fell for her immediately, after which I was out of Hannah's life entirely. He used to bring her to the Paradise to annoy me.

I tried to get even with Dempsey by escorting around his ex-wife, Estelle Taylor, making sure that Jack would see us together. But that was all right with the ex-champ. He was really in love with Hannah by that time. They are very happily married now.

Thereupon I started giving all the showgirls what is laughingly known as "a break." The rest of the boys were doing the same thing and, as usual, when I would become interested in a girl, one of the handsome boys in the band grabbed her away from me.

Frankie James, the girl I asked to be my wife several years ago, knew what she was talking about when she answered: "All right—if you give up the band business."

I thought she was pretty hard on me at the time. Since then I have learned she was absolutely correct. No musician should marry as long as he is in the business of providing music to the dancers of America. With a few notables exceptions, such marriages have been disastrous.

Careers Don't Mix

I have remained single because I have learned, since Frankie turned down my proposal, that marriage and music don't mix. Musicians don't lead the kind of lives that are conducive to marital felicity. Further, it takes an exceptionally strong-minded couple and a broad-minded and understanding wife to survive the vicissitudes and perplexities of the everyday (or every-night) life of the man behind the fiddle or the drums.

In fact, with one notable exception, about every man I have had to fire, was let out because some woman insisted on interfering with his career as a musician and member of the band.

Some day I may fall so much in love with a woman that I shall ask her to be my wife. When that day comes, I shall tell her, first, that I am ready to give up music, my career, and settle down with her to a normal everyday existence. My wife will be able to become settled permanently in her own home, and will not be required to move about from place to place like a Gypsy; she will be given the opportunity to make friends as she sees fit, and she will not be asked to find entertainment "on her own" because her husband is not every night of the week entertaining other women—even if it is from a platform in a cafe.

I have my boys to thank for my single state. Helping to straighten out their affairs has been a great experience for me.

Advice to "Mashes"

Most of the girls who consider marriage to a musician, don't know what they're getting into. All they can see in marriage with a musician is a Gypsy-like existence; going new places and seeing new faces and things. They can see themselves married to a man of whom other girls are fond. To the girl enamoured of a musician, the world looks rosy and the life appears entrancing.

They don't know the hours their musician husband are going to be away from home; they don't know that they'll be wondering what girl is making eyes at him while she sits at home, and whether he's going to be able to withstand the temptation; they don't know that, as long as the husband remains a musician, they'll never have a real home of their own in which to settle down to a normal married existence. They don't know that at times the musician must take his wife away from her family and that, when she has a baby, it will be born in the town she happens to be in at the moment, among strangers who will not give her the care she would receive from members of her immediate family.

Many of the wives, however, are graduates of show business, which is a university of hard knocks. Girls who have been on the stage know what it means to live in a trunk, making friends among their own little circle of acquaintances and accepting, philosophically, whatever the life has to offer. They take the tough spots with the easy ones, and are cheerful about it. They're willing to go over the hurdles with their husbands. To these women I raise my hat in profoundest respect.

Complaining Wives

On the other hand, there is the type of wife who is constantly complaining. She comes to me with her family woes. If her husband has been lax in his attentions, she tells me about it. She comes to tell me that her husband deserves a raise in pay. Sometimes they do this on their own initiative; sometimes the husband is aware that his wife is speaking in his behalf.

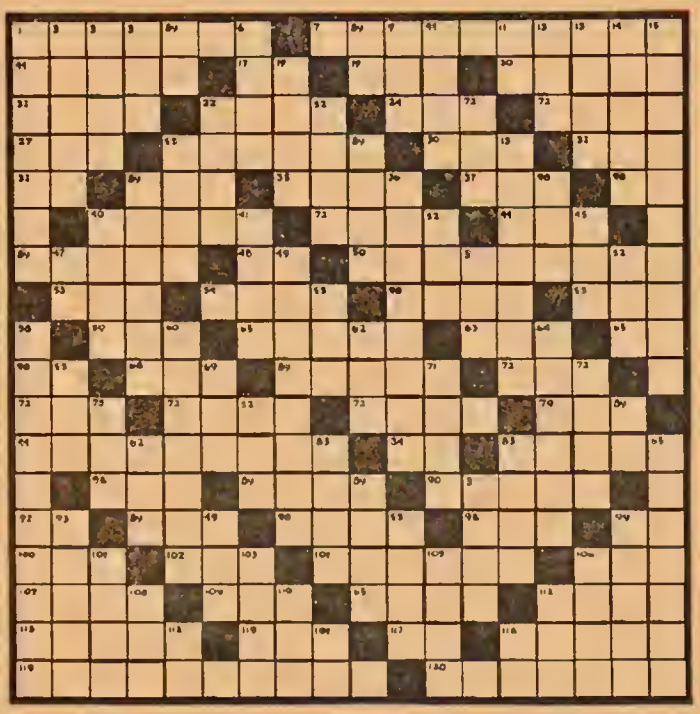
Some of the wives are ambitious, and they can't be blamed for that. It's a pretty poor citizen who doesn't want to get along in the world. They do, however, make unreasonable demands on their husbands at times. I can remember several instances where wives have urged their musician-husbands to get out of the music business and embark on a venture which they felt sure would be more profitable. But I know of only one instance in which the prognostication of success was a correct one:

It happened in California. The wife declared her husband was too talented and too much of a business man to remain in music. She wanted him to be a banker. He let it be known that he was keen for finance, but, at heart, he wished to continue in the orchestra. He finally went into banking but, after a few months, he left it and started his own orchestra. He is such a good business man that he is now a successful bandleader, a headliner.

His is not the only experience of its kind. Take, for instance, the additional case of——

In next week's issue of Radio Guide, *Abe Lyman will continue his observations of musicians' wives—further reasons why he doesn't believe musicians' marriages work out successfully—cases of marital happiness wrecked—rare cases of marital happiness saved—together with further intimate confessions of his own near-marital ventures. Look for* Radio Guide *dated Week Ending May 5. Don't miss it!*

Radio Guide's X-Word Puzzle



DEFINITIONS

HORIZONTAL

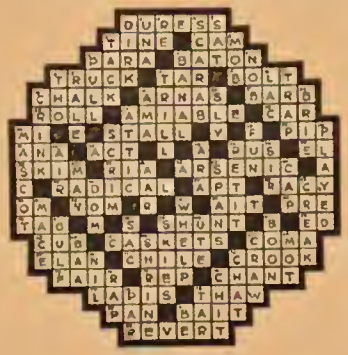
1—Greets
7—Figurative discourse (pl.)
16—Stop! (Naut.)
17—Advertisement (short)
19—Islet
20—Wall painting
21—Quote
22—Intermittent fever
24—Payable
26—Ancient throne of Ireland
27—College yell
28—Tenure (pl.)
30—Advocate of some theory
32—Knots in cotton fiber
33—At home
34—Protecting part of a wheel
35—Lake (Scot.)
37—Hush!
39—Minister (abbr.)
40—Song for one voice (pl.)
42—Christmas (Fr.)
44—Short for sister
46—Tax
48—Personal pronoun
50—Decorative wall panels
52—Female deer
54—Fit of anger
56—Duck
57—Expression of disgust
59—Crooked
61—Waist Measure
64—Teamster's command
65—Plural (abbr.)
66—Expression of inquiry
68—To bring forth young
70—Principal staircase post
72—Tool
74—Mesh fabric
76—River of Egypt
78—Individuals
79—Teacher (Heb.)
81—Sparkling
84—Continent (abbr.)
85—Fabric
87—Hawaiian food
88—Light tan color
90—Thrash
92—Southern state (abbr.)
94—African antelope
96—Periods of time
98—Unit of energy
99—Pages (abbr.)
100—National Academy of Sciences (abbr.)
102—Gross (abbr.)
104—Small tool
106—Cleft
107—Misfortunes
109—Girl's name
111—Small mound of earth (pl.)
112—Head of Catholic Church
113—Poplar
115—Shade tree
117—Personal pronoun
118—Kind of cap
119—Extravagance
120—Custodians

VERTICAL

1—Music copyist in a cathedral
2—Pertaining to birds
3—Strip of wood
4—Employ
5—Telegraphic transfer (abbr.)
6—Starch
8—Tone of the scale
9—Cover
10—Small traveling case (Fr.)
11—Hindu mystic syllable
12—Track made by a wheel
13—Persia
14—Having ears
15—Carelessly (colloq.)
18—Composed of two
22—Short for atmosphere
23—Short jacket
25—Comparative suffix
28—Auction
29—Flat-bottomed boat
31—Scuffles
34—Stick together
36—Infidels
38—Twitching
40—Fill by packing closely
41—Suave
43—Remain
45—Convulsive sigh
47—Fish
49—Exalted rank
51—Small saddle horse
52—Water spout
55—Sooner than
58—One hundreth anniversary
60—Jerking
62—Pair
64—Insect
67—Chop
69—Nothing
71—Part of a plant
73—Lament
75—Hint in betting
77—Prevaricate
80—Barrel (abbr.)
82—Small wooden block
83—Mixture of spirits and water
85—Small pie
86—Little loose flaps
89—Single thing
91—Dregs of liquor
93—Kind of lily
95—Suffix denoting result
97—Diving bird
99—Writing material
101—Member of an Eastern European race
103—Stove
105—Vegetable of onion family
106—Pierce with horns
108—Her Imperial Majesty (abbr.)
110—Malt liquor
112—Vim
114—Bone
116—Manuscript (abbr.)
118—Exist

(Solution of this puzzle will appear in next week's issue)

Solution to last week's X-word Puzzle



THE FASCINATING ROMANCE OF AL JOLSON

(Continued from Page 3)

something next day, when Jolson was called to the 'phone and an anonymous voice said: "If you know what's healthy for you, liam, lay off o' Johnny's gal."

Let it be said emphatically. Jolson slight of build, past his best athletic years, is no physical coward. He answered the voice firmly—and hung up.

But, somehow, Broadway buzzed with the situation. Nothing mind you was heard from Johnny,—not one word. But from others sprang wild rumors: Jolson was going to be "taken for a ride;" Jolson had "run out" on Ruby scared breathless by threats; that there had never been anything to the engagement anyway, that it was a ballyhoo gag.

Johnny telephoned to Ruby at her home. He talked to her like an old buddy.

"Do you love him?" he asked.

"I do, Johnny," said she.

"Then go ahead, kid, and marry him—and may the Lord make you both happy."

But some of the showoff "patriots," knowing nothing of the facts, felt it befitting that they evidence their "loyalty" to him, and make a showing with him, by threatening and harassing Jolson. Such goings-on were indescribably irritating to Jolson already the subject of intense speculation and on the threshold of his marriage with its own alarming potentialities. Both he and Ruby kept out of all rendezvous of their intimates. Then Jolson got a call at his hotel—from Johnny, who invited the jazz-singer to drop over for a talk.

Jolson squared his thin shoulders and went. Johnny met him with his hand stuck out—open—for a clasp. He asked Jolson if he loved Ruby, and when he was assured that this was sacred, honest love he again shook the hand of the man who had won Ruby and said:

"Then get married as fast as you can. . . . And don't pay any attention to what anybody says."

The Peril Removed

That night Johnny Costello organized a big party of all his pals and devotees and took them to Atlantic City on a trip that kept them all away for days.

Jolson immediately engaged the Prince of Wales suite on the White Star liner, *Olympic*, to sail for Cherbourg, Sept. 22, booking it under a pseudonym. It was his intention to slip aboard with Ruby, unseen, and, when they were past the twelve-mile limit, to be married by the captain. But when he conferred with the skipper, Captain W. H. Parker, he was informed that a new regulation of the line forbade ship-masters performing marriages.

He recoiled at taking her to the Municipal Building for a license. That would have meant cameras, possibly news-reel shots. By now most of Broadway was beginning to forget the sensational announcement, divided between the theories that he had been scared off and that it had been a publicity stunt in the first place.

After a hurried contemplation of all possibilities, Jolson telephoned Ruby to be ready when he came by. He picked her up in his automobile and they drove to Port Chester, N. Y. near the Connecticut line—where they were hastily, secretly but securely joined by Surrogate G. A. Slater of Westchester County.

They motored to Jolson's country home in Scarsdale for the night and early next morning, the marriage a complete hold-out from the newspapers they pussyfooted aboard the *Olympic*, partially disguised, and into their luxurious honeymoon quarters.

When the ship got well out to sea, Jolson appeared with Ruby in the main salon and announced the marriage. The radio waves palpitated with bulletins and interviews. And back to the *Olympic* came airgrams of congratulations and felicitations—the most eloquent of which was dated at Atlantic City, and signed "Johnny."

And, in Atlantic City, at the Ritz-Carlton, a good looking chap stood up, raised a glass, and said:

"Boys, let's drink long life and joy to Ruby and Al . . . And after that, I guess we'll be getting back home to New York."

And when his cronies saw him again in New York, he was smiling—gamely it perhaps a bit wistfully—and his "line" was:

"No hard feeling here at all. Al's a lucky fellow. Ruby loves him, he loves her—and it's okay by me. . . . Let's drink to 'em!"

And that was the beau geste of Johnny ("Irish") Costello to the middle-aged artist who had married the little girl that Johnny loved—loved that much.

And that's the "howdown" on the Jolson-Keeler-Costello legend, which by now has become a Broadway-Hollywood saga. It was revived when Jolson's romance again hit every Page One around the globe with headlines that told of him knocking down Walter Winchell, the world's most famous gossip-columnist.

Spurred to Battle

It happened in the American Legion stadium in Hollywood. Jolson was working in "Wonder Bar," his latest film opus; Ruby was working in a Warner film, also, but not the same one, for the powers had ruled that the great love of his life was too young to play the "love interest" opposite him—it wouldn't "look real" on the screen.

Jolson, always a fight-fan, had escorted his wife to a ringside seat. Celebrities out there are bromides. But even out there, a murmur ran through the assemblage as a slight, prematurely gray, dapper man strolled down the aisle and the word was broadcast: "It's Winchell—Walter Winchell."

At the name, Jolson sprang up. There was fire in his eye. He turned and walked toward the approaching figure on whom all eyes were concentrated. Winchell and Jolson had been old friends. Winchell put out his hand with a greeting. Jolson closed his hand—and swung. It landed on Winchell's jaw, and the star of "Whoopee" and "Blessed Event" went down.

A dozen men leaped between them. They pushed Jolson back and lifted Winchell up. Winchell, a bit dazed, proceeded to his seat. Jolson took Ruby by the arm and led her to another seat, across the ring.

Ironical poetic justice—the world's foremost gossip-monger the victim of a gossip-monger!

The telegraph wires by now were clattering with the incident and a dozen versions saw publication.

The facts were these:

Winchell had arrived in Hollywood on a vacation after a nervous breakdown from overwork and overworry—to both of which he is addicted. Daryl Zanuck had just promoted a new major film producing company, Twentieth Century. Zanuck is famous for lurid exploitation, and it at once struck him that the possibilities of a Broadway heart-throb film written by Winchell would get plenty of ink and linotype. How well he guessed has already been revealed when that single punch gave the film advance columns everywhere.

Similarity of Plot

Winchell accepted the assignment and wrote a scenario synopsis without much continuity or consistency, mostly a series of typical Broadway episodes. Zanuck paid him $25,000 for the few hours' effort, and jubilantly told the world about it, giving it the unsubtle title, "Broadway Through a Keyhole." This, by Winchell, was a natural.

In the narrative, Winchell made use of a triangle between a star, a young dancer and a gangster; the star took away the gangster's "moll" and the vengeance of gangdom was to descend upon him, when the gangster turned gent and waved off the gunmen with noble resignation.

It is highly unlikely that Winchell, who had known many similar hook-ups—who had, in truth, published a paragraph with the same plot long before in his column—didn't have any of the principals of the Jolson romance in mind. When the film finally was released it bore no resemblance to the Jolson true-story. But——

Louella Parsons, Hollywood movie gossip-queen, had been tipped off that Winchell's scenario was a thinly disguised rehash of the Al-Ruby-Johnny facts—and she so wrote in her local and syndicated column.

Jolson read it and saw red. He later told that Ruby had cried all night after reading the Parson's report. He had not gone to the stadium to lie in wait for Winchell, but at the mention of Winchell's name his wife's grief still fresh on his sensibilities, he had lashed out.

Jolson later made public apology, saying he had been misled by the unverified report in print. . . . Winchell, after a few slaps at Jolson in his own medium and in interviews, laughed it off and is now again most friendly with Al and Ruby. When Johnny met Winchell on his return to New York, he smiled his engaging Irish smile and said:

"Too bad Al took it that way. He should have known you wouldn't do a thing like that. I did! Have a drink."

Jolson had settled $1,000,000 on Ruby at the time of their marriage. Only once before had a Broadway figure been known to do such as that, and so handsomely—when Irving Berlin gave his wife Ellin Mackay, daughter of the Postal Telegraph magnate, $2,000,000 on their marriage, to show that he wasn't marrying her for her money.

In Jolson's case, obviously, no such consideration could obtain. He enriched her with that round sum which is supposed to be the line of demarcation between financial superiority and mediocrity, because he realized the disparity in their ages, because he wanted to assure her that he had no fears of the outcome of the union which all their friends viewed with unconcealed concern. And, at that time, nothing more remote from his vision than that his little dancer bride, who had never spoken a line on a stage and never faced a movie camera, would bloom so soon as a star.

Adds Gems to Fortune

He foresaw only a young girl whom he had taken out of a career which, such as it was, meant a steady and substantial earning power for her.

In addition to the $1,000,000 Jolson bought his bride costly jewels, furs and a wardrobe which was quite out of the picture Broadway always had cherished of its Ruby—in the little white satin blouse and black velvet shorts which she had herself designed, or in her "civvies" going home or out to a picture between floorshows, in modest, inexpensive girlish department-store sports outfits.

Jolson could well afford to be prodigal. He had gambled with the Warner Brothers when the future of sound-films was nebulous and had taken his pay for his biggest success, "The Singing Fool" which was released shortly after his marriage, in Warner stock. This was at the height of Wall Street's bull period. He could have sold out and salted down more than $2,000,000 for his work in this film. He did sell enough to make it the highest reward ever paid a star for a picture.

The Crisis

The honeymoon trip abroad had been idyllic. Jolson found that he was even more in love with Ruby as his wife than he had been when he had asked her to be. They were feted in England, where Jolson is tremendously popular. She was radiantly happy, too.

There were a few spats ahead. Jolson at first flouted Ruby's ideas of returning to her profession. It was only when she "clicked" far beyond the hopes of anyone, including herself, that Al, first of all the master actor, had to "give it to her." He bowed before the success that his bride had attained, over his protests against all probabilities, and beyond all plausibilities.

Then came the crisis:

When this child had married this middle-aged man, she had been poor, known only as a night club tapper. Now she was a rich woman in her own right, a star in demand almost as highly as he was. And she was still under 20—and he more than twice that age.

Could that precarious marriage withstand such a temptation for the young admired independent tremendously popular young Hollywood star? Yes, Jolson had proved he could "take it." But could she? Would she?

In next week's issue of Radio Guide *you will read how this extraordinary situation in that extraordinary romance "worked out"—full details in the clashes of temperament, the frequent and far separations—the rise of little Ruby at a time when the great Jolson had one of his few dips in the graph of his success—and further episodes in the inside romance-story of Al Jolson and Ruby Keeler. It will be in the issue of* Radio Guide *dated Week Ending May 5. In order to make certain that you get your copy, order it from your news dealer without delay.*

BULLS AND BONERS

One dollar will be paid for each contribution published

Feb. 13, WOR, 8:30 p. m.—
Announcer: "The sales girls are here to try to help you, not to sell you."—P. Tilstra, Paterson, N. J.

Feb. 16, WLS, 6:25 p. m.—
Sports Reporter: "Years ago the Indians discovered a berry called chicle was good to eat to keep the mouth moist while crossing the desert. That same chicle is used today in Teaberry gum."—Paul Lewis, Hoopestown, Ill.

Feb. 6, WDAF; 8:28 p. m.—
Announcer: "We shall propel the ship of state through the untrodden waters of a new year."—Ruth Hardaway, Kansas City, Mo.

Feb. 8, WDAY; 12:23 a. m.—
Soloist: "I was more or less born into a singing family."—Jaye Jacobson, Page, N. D.

March 8, KFEQ; 11:25 a. m.—
Announcer: "You can now get a high school education in an hour of your spare time."—Mrs. S. Poole, Huron, S. D.

March 5, WSM; 10:17 p. m.—
NBC News Announcer: "The Supreme Court ruled that players killed by sunstroke on golf courses cannot collect damages."—Frank M. Davis, Fayetteville, Ark.

March 14, 8:50 a. m.—
Announcer: "Yukatone will make you sleep like a baby and wake up feeling able to battle the best of them."—M. Love, Cushing, Okla.

March 11, WLS, 6:50 a. m.—
Jack Holden: "Write down your name and address before you forget it."—Richard Anderson, Kenosha, Wis.

Feb. 10, KGRS, 3:28 p. m.—
Announcer: "Petty Electric Co. installs floor plugs good for a short time only at a price of two for $3.75."—I. L. Martin, Pampa, Texas.

March 16, WMCA, 5:45 p. m.—
Announcer: "Just-Rite bird seed will bring new health and song to your canary; try it for yourself and see."—Max Weinberg, Brooklyn, N. Y.

LLOTS IN STAR ELECTION
AR QUARTER MILLION MARK

rge and z[illegible] ok the Star of Stars Election, g the post[illegible] marks the numbers of ballots show steady increase. During the -even losed the Teller's report that the total num- to be cast is a run a few thousands of a million!

e past week's flood of ballots there have ir new stars, four new programs, four as and one team.

page is presented a fac-simile reproduction n of the medal to be presented to the or- the close of the Election has polled the e. This will be in gold, as also are the warded the favorite star and the favorite The silver medal, which goes to the team g the highest vote, will be reproduced in these ues also.

Along with the medals that will be awarded the ing program and the winning orchestra, RADIO GUIDE will present a certificate, suitably inscribed. A copy of this certificate will go to each person who has had a part in the success of the hour, and in the success of the orchestra.

If you have not yet cast your vote for your air favorites, don't delay.

All entertainers, orchestras, programs and teams that have been on the air since October 1, 1933 are eligible.

Balloting closes June 1, 1934. Awards will be announced as soon thereafter as results can be verified.

A ballot has been provided on this page, convenient in size for pasting on a one-cent posteard.

In it you will find a few questions that will help us to get better acquainted. However, your vote will not be invalidated by your failure to answer all the questions incorporated in the ballot. Vote now!

STANDING AMONG THE STARS:

Penner	67,972
g Crosby	51,722
ie Cantor	24,820
k Benny	21,548
dy Vallee	13,033
rtrude Niesen	7,083
n Bernie	6,263
ny Ross	6,255
t Rogers	3,355
Shelley	3,090
a Van	2,920
ica Dragonette	2,535
Baker	2,146
olson	1,831
. Fogarty	1,832
on	1,769
C. Hill	1,766
rnold	1,741
Kincaid	1,706
nold	1,509
hutta	1,311
King	1,229
ache	1,228
ley	1,204
Parker	1,169
ons	1,146
er Woollcott	1,106
	1,068
uxham	983
mas	967
ughlin	912
Experience	876
ardo	862
owney	861
edy	860
ug	806
umbo	801
y	789
Thibault	765
ce Tibbett	743
Kirberry	725
elly	723
	712
ller	708
ord	705
ar	678
	639
	616
	579
	566
	565
swell	564
	541
eller	535
arling	534
Spalding	533
easley	518
ovis	517
Irene Wicker	504
Floyd Gibbons	502
Little Jack Little	497
Richard Maxwell	495
Gracie Allen	458
Cheerio	451
Richard Crooks	419
Fred Hufsmith	411
Phil Harris	395
Frank Munn	385
Happy Jack Turner	364
Milton J. Cross	363
Smith Ballew	360
Myrt (of Myrt and Marge)	359
Marge (of Myrt and Marge)	354
Roake Carter	352
Jack Denny	342
Nino Martini	339
Mary Small	313
Alan Rice	311
John McCormack	304
Walter Winchell	299
June Meredith	295
Raymond Knight	289
Baby Rose Marie	282
Walter O'Keefe	280
Arthur Boran	259
Buddy Rogers	214
Jerry Baker	213
Curtis Arnold, "Red Davis"	210
Pat Barnes	198
Allyn Joslyn	193
Isham Jones	190
Pat Flanagan	187
Ed Mellugh	171
Art Jarrett	173
Kenneth Sargent	164
George Jessel	151
Vincent Sorey	144
Phil Cook	140
Michael Rafetlo	140
Harry Steele	137
Eddie Albert	137
"Skinny" Ennis	133
Don McNeil	132
Smilin' Ed McConnell	127
Bess Johnson, "Lady Esther"	115
Eddie Duchin	112
Jeannie Lang	111
Everett Mitchell	110
Ole Olsen	110
Jack Fulton	109
Charles Winninger	100

STANDING AMONG THE PROGRAMS:

Fleischmann	55,239
Chase & Sanborn	31,979
Show Boat	28,891
Chevrolet	25,515
Old Gold	7,929
Pabst Blue Ribbon	7,532
White Owl	6,231
One Man's Family	6,056
Woodbury	6,003
Baker's Broadcast	5,717
Armour	5,147
Sinclair Minstrels	5,118
Ford	4,190
Lady Esther	3,495
Myrt and Marge	3,285
Camel Caravan	3,123
WLS Barn Dance	3,050
Seth Parker	2,892
Today's Children	2,445
Eno Crime Clues	2,356
March of Time	2,079
Cities Service	2,040
Dangerous Paradise	1,929
First Nighter	1,923
Sparton	1,830
Carefree Carnival	1,782
Metropolitan Opera	1,547
Kraft	1,513
Big Show	1,407
Kaltenmayer's Kindergarten	1,394
Death Valley Days	1,339
Swift Revue	1,289
American Album of Familiar Music	1,276
Texaco	1,239
Amos and Andy	1,093
Hour of Smiles	977
Wheatenaville	952
Nestle	904
Roses and Drums	864
Breakfast Club	863
Betty and Bob	851
Hollywood on the Air	682
Cutex	579
Buck Rogers	675
Melody Moments	664
Cadillac	623
Aragon-Trianon	588
Cheerio	584
Hoofinghams	557
N. Y. Philharmonic	548
Easy Aces	535
Vic and Sade	532
Yeastfoamers	519
Wizard of Oz	496
Socony land Sketch	466
Warden Lawes	454
Voice of Experience	443
Musical Moments	435
Pontiac	431
Painted Dreams	400
Gems of Melody	377
Father Coughlin	375
U. S. Marine Band	370
Farm and Home Hour	368
Red Davis	367
Seven Star Revue	365
Byrd Expedition	352
Crazy Crystals	347
Goldbergs	345
Royal Gelatine	330
Corn Cob Pipe Club	317
Carnation Contented	303
General Tire	294
Richard Himber	285
Sally's Studio Party	278
Clara, Lu 'n' Em	261
Just Plain Bill	258
Forty-Five Minutes in Hollywood	254
Bar X Days	248
Firestone	246
A. & P. Gypsies	241
Gene and Glenn	233
Gulf Refining	226
Chesterfield	220
Jun's Facial Cream	219
Edwin C. Hill	218
M.J.B. Coffee Hour	211
Orphan Annie	208
Irma Glen's Lovable Music	203
Bundesen Hour	203
NBC Sunday Children's Hour	193
Roxy	167
Grand Old Opera	150
Major Bowes' Capitol Family	144
Ship of Joy	140
Grand Hotel	137
Bond Bread	137
McCann Food Products	111
Heatherie Hunter Adventures	108
Gauchos	102

STANDING AMONG THE ORCHESTRAS:

Wayne King	82,729
Guy Lombardo	11,290
Ben Bernie	29,963
Rudy Vallee	25,163
Fred Waring	18,083
Jan Garber	6,709
Glen Gray	5,639
Rubinoff	4,903
Paul Whiteman	4,167
Eddie Duchin	3,806
Richard Himber	3,743
Hal Kemp	3,666
Ozzie Nelson	3,382
George Olsen	2,686
Little Jack Little	2,271
N. Y. Philharmonic	1,910
Isham Jones	1,801
Cab Calloway	1,737
Phil Harris	1,707
A. & P. Gypsies	1,600
Frank Black	1,475
Philadelphia Symphony	1,421
Abe Lyman	1,314
Ted Florito	1,306
Jack Denny	1,300
Harry Sosnik	1,275
Ted Weems	1,215
B. A. Rolfe	1,152
Walter Blaufuss	1,101
Walter Damrosch	986
Don Voorhees	795
U. S. Marine Band	770
George Hall	719
U. S. Army Band	713
Cumberland Ridge Runners	712
Buddy Rogers	689
Lennie Hayton	652
Rosario Bourdon	647
Gus Haenschen	592
Danny Russo	568
Ted Lewis	537
Smith Ballew	512
Carlos Molina	474
Claude Hopkins	448
Harold Sanford	445
Duke Ellington	425
Harry Kogen	412
Don Bestor	400
Erno Rapee	373
Vincent Sorey	326
Enric Madriguera	320
Vincent Lopez	317
Charlie Agnew	310
Joe Sanders	309
Joseph Koestner	282
Gus Arnheim	281
Heinie and His Grenadiers	249
Joseph Pasternack	241
Xavier Cugat	223
Morgan L. Eastman	219
Will Osborne	213
Maurie Sherman	192
Boston Symphony	172
Jacques Renard	169
Noble Sissle	163
Bernie Cummins	154
William Daly	151
Victor Young	150
Harold Stern	147
Minneapolis Symphony	141
Emery Deutsch	132
Howard Barlow	111
Ted Black	102
Meredith Willson	102

Will Wayne King's Name Fill the Vacant Space?—Above is shown a fac-simile of the gold medal to be presented to the orchestra that at the close of the Election has polled the largest popular vote. While Wayne King's orchestra has an outstanding lead, the remaining weeks of the Election may yet show another's name at the top.

STANDING AMONG THE TEAMS:

Burns and Allen	70,037
Amos and Andy	63,423
Mills Brothers	17,328
Myrt and Marge	16,820
Olsen and Johnson	12,505
Stoopnagle and Budd	10,850
Jack Benuy and Mary Livingstone	7,744
Gene and Glenn	6,694
Baron and Sharlie	4,741
Molasses and Janeary	3,607
Roswell Sisters	3,470
Landt Trio and White	3,241
Maple City Four (Sinclair Quartet)	3,154
Baker and Bottle	2,527
Betty and Bob	2,487
Vic and Sade	2,449
Tom, Dick and Harry	2,424
Hitz and Dawson (Galt and Dan)	2,343
Easy Aces	2,300
Sanderson and Crumit	2,050
Don Hall Trio	1,945
Marian and Jim	1,776
Ethel Shutta and Walter O'Keefe	1,733
Cantor and Wallington	1,665
Lum and Abner	1,570
Hoofinghams	1,362
Mac and Bob	1,035
Clara, Lu 'n' Em	1,026
Revelers Quartet	986
Ed Wynn and Graham McNamee	783
Allen and Hoffa	780
Pratt and Sherman	749
Al and Pete	738
East and Dumke	661
Phil Harris and Leah Ray	629
Jones and Hare	611
Goldbergs	604
Pappy, Zeke, Ezra and Elton	584
Marx Brothers	561
Eton Boys	541
Pickens Sisters	538
Fred Hufsmith and Muriel Wilson	485
Lasses and Honey	470
Munn and Rea	428
Sims and Bailey	418
Mike and Herman	416
Eddie and Fannie Cavanaugh	397
Tom and Don	389
Breen and De Rose	384
Bill and Ginger	371
Vagabonds	345
Billy Bachelor and Janet Freeman	341
Fray and Braggiotti	340
Reis and Dunn	297
Asher and Little Jimmie	278
Kings Jesters	262
Mary Lou and Lanny Ross	259
Joe Penner and Stooge	251
Joe und Ratlsse	233
Allen and Fennelly	222
Gene Arnold and Commodores	185
Trio Romantique	183
Judy and Jane	169
Spencer Dean and Dan Cassidy	151
Playboys	145
Three X Sisters	122
Today's Children	108
Major, Sharp and Minor	102

Multiple Voting Excluded

The tellers in RADIO GUIDE'S Star of Stars election will accept only those votes which bear within themselves evidences of genuineness such as may be supplied by a written signature. No vote will be counted that is unsigned or that shows unmistakable evidence of having been spuriously signed. There can be no group voting, unless each member of the group acts as an individual in casting his or her ballot.

SAVE THIS PORTRAIT FOR YOUR ALBUM

JOE PENNER

As He Appears Under the

MIKEroscope

By Martin J. Porter

THE most famous duck-salesman in the world—who has sold only one duck—but whose salesmanship raised his pay from $8 a week to many thousands—that is Joe Penner!

He cried himself into the light of day November 11, 1904, without ever a thought that his birthday would, a few years later, mark the official end of the world's greatest war. His birthplace was Nadgybeck, Hungary, but you don't have to sit up all night trying to say so. Joe can't pronounce it himself. Joe's grandfather was rector of a Reformed Church.

From his fifth year until his ninth, young Penner, whose real name is something in Hungarian that sounds like pinta, was originally a frog-salesman. He caught frogs and sold them to villagers who didn't like wading the swamps to catch their own frogs—or colds. Before he was ten years old, Joe was shipped to the United States, to Detroit, where his parents already had adopted the name of Penner. They never got around to saying "Pinta" as it should be said in English.

Joe, ever cognizant of his selling ways, took up the sale of newspapers, but it wasn't as profitable as duck-selling later turned out to be. Joe figured he would become a singer, which proved disastrous, for shortly after he had joined St. Mary's Cathedral choir his voice changed prematurely.

Joe, undaunted, visited regularly a burlesque house of the worst variety every week, on amateur nights, mindful and hopeful of the $25 prize which awaited the winner.

Once Joe found himself stranded with a carnival show in Illinois. All he had was a fiddle and an appetite. By chance he found a duck, which had escaped from a concessionaire's cage. And Joe sold it back to the owner—and ate. He had asked so many people "do you wanna buy a duck?" before the owner said "yes," that the line stuck in his memory.

Through many ups and downs Joe continued, until he was discovered as an eccentric comic by no less a person than the writer of these words, in the Gayety Theater, Baltimore. Joe was given his first write-up, which sent him into another company and got him a raise from $8 to $50 a week . . . By a singular coincidence, this same writer gave Penner his first radio write-up July 13, 1933 when Penner made his air debut with Rudy Vallee. He met with instantaneous success.

Joe really lisps, and more acutely when excited. He smokes cigars continuously. Married a gal he met in the Greenwich Follies. She was Eglinor Mae Vogt, and very easy to gaze upon. His wife handles his fan mail, and his ducks. She makes him wear long underwear in damp weather.

Joe helps write his own songs, which are protected from public use. He is the world's first and only song-de-plugger; that is, the only owner of songs who doesn't want them published or popularized. He plays a fiddle, but not by reading music. He putters around the house with a tool chest and builds all sorts of ridiculous and useless things. Joe longs, secretly, to write dramas. If he ever writes one it ought to be kept a secret. He never clowns at home, never uses a tag line while off stage, wears conventional hats but won't relinquish the stooge hat he wears on stage, in pictures and in front of the mike.

Success has not changed him, except to relieve his worries about where the next buck or duck is coming from. He's an earnest, serious conversationalist, doesn't go for golf or other outdoor relaxation, but loves fast driving, lives in apartments now, but as a matter of fact is really more at home in a hotel, likes being waited upon.

Still has a lot of trouble with higher English, doesn't like to hear people repeating his lines, but gets a laugh when professional mimics try it. He seems to know that no other human can quite ape his peculiar inflections.

Joe is tall, heavily built, with dark eyes and smooth face. He is awkward on the stage, which is an advantage when he assumes his favorite role of half-witted hick.

Joe Penner

Radio Guide will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the second. You will get one picture a week for an entire year. To every person who sends to Radio Guide *a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here, using the photographic reproductions will be in fine finish.*

Start saving your series now. And watch for another celebrity Under the MIKEroscope in Radio Guide *next week.*

TRAIL PUZZLE JUDGES SEL

CONTESTANTS in the $10,000 Radio Trails Puzzle, and the publishers of Radio Guide, are to be congratulated on the personnel of the Board of Judges who will award the 157 cash prizes.

As announced last week, Major-General Roy D. Keehn, eminent Chicago attorney, will serve as chairman. Associated with him will be Mrs. Ernest Byfield, Dr. Preston Bradley, Mr. H. L. Kaufman and Judge Joseph Sabath.

Mrs. Byfield is one of Chicago's leaders active in social circles. Her capacity for public service has taken her into many fields of civic endeavor.

Dr. Bradley, for 22 years pastor of the People's Church of Chicago, the second church in the United States to broadcast regularly as an outstanding educationalist, a director of the Chicago Public Library, Chicago Foundation of Literat
School Board of Illinois, and a

Mr. H. L. Kaufman, presid
Hotel Company, has been call
the hotel world." The Urban a
and the Eastman Casino are a
tions to the nation's gaiety.

There is no more widely-k
jurist in the Middle West t
famed internationally for havi
divorce-seeking couples than a
the world.

Meanwhile, the tremendous
the thousands of entries, goes fo
closed on midnight, April 10
for final results.