

Radio Guide

LARGEST WEEKLY RADIO AUDIENCE IN AMERICA

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Week Ending Mar. 31, 1934

5¢

JACK BENNY
PUTS THE SPOT
ON JACK BENNY



Adele Girard

ONLY TWO MORE WEEKS TO WIN \$10,000.00

THE RADIO—EDUCATION AND AMUSEMENT

Teacher of Hundreds of Millions, Joy of Every Family

By M. L. ANNENBERG

President and Publisher of Radio Guide

Radio is pre-eminently the agent, and all-powerful promoter, of happiness and education. Wherever there is a listening ear, the news, thought, music of the world is carried, on mysterious waves of ether, by the tireless radio, traveling with the speed of light, around the world seven times in a second, with eleven thousand miles to spare.

On his distant ranch, far from railroad or neighboring house, the farmer learns from a friendly broadcasting voice just what his crop is worth, that very day, and decides to ship or postpone selling.

The woman who thinks herself too stout, the man willing to take exercises to order, wake to hear the radio instructing them in muscular movements that promote health, strength and desired lessening of weight.

All of the 123,000,000 human beings in the United States may sit and simultaneously hear the voice of President Roosevelt, talking in his White House study, addressing all the people, whose chief executive he is, not seeing their faces, but knowing them well, while they in their minds, see his earnest face, with its intense concentration on duty, and actually hear his voice.

The Modern Teacher

In ancient days, learned men, Socrates, Plato or Aristotle in Greece, Thales and Pythagoras before them, taught small groups of students, trusting to future centuries, the slow word of mouth process, to spread their wisdom throughout the earth.

Today, the greatest of teachers might sit alone in congenial loneliness on a mountain top, and talk to the entire population of the globe.

A group of young people, gathered in some homesteader's little cabin in the far west, need not sit in dull idleness through the evening. A little knob is turned, a number selected, and the finest dance music that the richest individual or institution can command, is theirs, played perhaps thousands of miles from the players *as much theirs the joy of listening, and their opportunity for happy dancing, as though they lived in the center of the biggest city, with unlimited wealth at command.*

Greatest of all miracles, the King of England, addressing his Lords and Commons, Mussolini reaffirming his hold on the people that trust him, or Stalin in far-off Moscow protesting his love of peace, but warning any enemy of Russia to keep away, can be heard by men, women and children that live on the edge of the Pacific Ocean, far north in Alaska, or in the warm and beautiful winter sunshine of Southern Florida and the Gulf Coast.

All Things to All the World

You turn the radio knob, and a scientist of the rank of Jeans, Eddington or Millikan, his voice distinctly heard in every gathering of the old and the young that craves knowledge, spreads information concerning the mysterious cosmic rays, that permeate all space, the physics of the sun, with its temperature of forty million degrees centigrade above zero, as familiar to Jeans as the thermometer on your back porch is to you, or Eddington in language that the old and young alike understand describing "The Stars in their Courses," and carries the listener

away from the trifling details of this earthly life.

You turn the knob a little further, and a quaint "You're telling ME?" informs you that the American genius of comedy, Eddie Cantor, is somewhere on the earth's surface, busy entertaining you. You laugh, enjoy life and relax with tens of millions of others for a few moments.

Then, with another turn of the knob, comes Will Rogers, whose philosophy reaches as wide as the message of the radio, the interpreter of events for millions of Americans.

The Ally of Democracy

The effort of human beings, in their wars and their revolutions, has been to establish EQUALITY, to do away with selfish, cruel discrimination, that would give everything to the few, nothing to the many.

The printing press was an aid to democracy, making knowledge available to all who could read. And the public school, greatest institution devised by human beings, opened libraries and books to all, by making reading universal.

The radio is the greatest, most efficient, most magnificent ally of democracy, in that it takes to the humblest home, without charge, without trouble, without making it necessary for the old grandmother to leave her arm chair, or the father to move from his lighted seat, all the knowledge, the pleasure, the entertainment, the excitement and news, not only of this country, but of countries spread all around the world, north and south of the equator.

Some, selfish, narrow minded, say radio takes the place of many orchestras, enables one teacher or entertainer to do the work of ten thousand, and that this is wrong. They forget the old saying "The welfare of the public should be the supreme law." That which makes the majority happy should be applauded by all.

In ancient days, the water carrier, with water of dubious quality on his shoulders, or in a jar balanced on his head, thought that was the only way to supply water. The water seller would have denounced the present system that causes pipes to carry fresh water in the city to the top floors of the humblest tenements.

Those that wrote and illuminated the old parchment books by hand, probably looked with hatred and alarm at the printing press. But nobody would go back to the hand printing of books.

Of all the blessings, and all the sources of happiness, amusement and education, of all the means by which masses of people can be kept contented, calm and peaceful, the radio leads, and there is no competitor in sight.

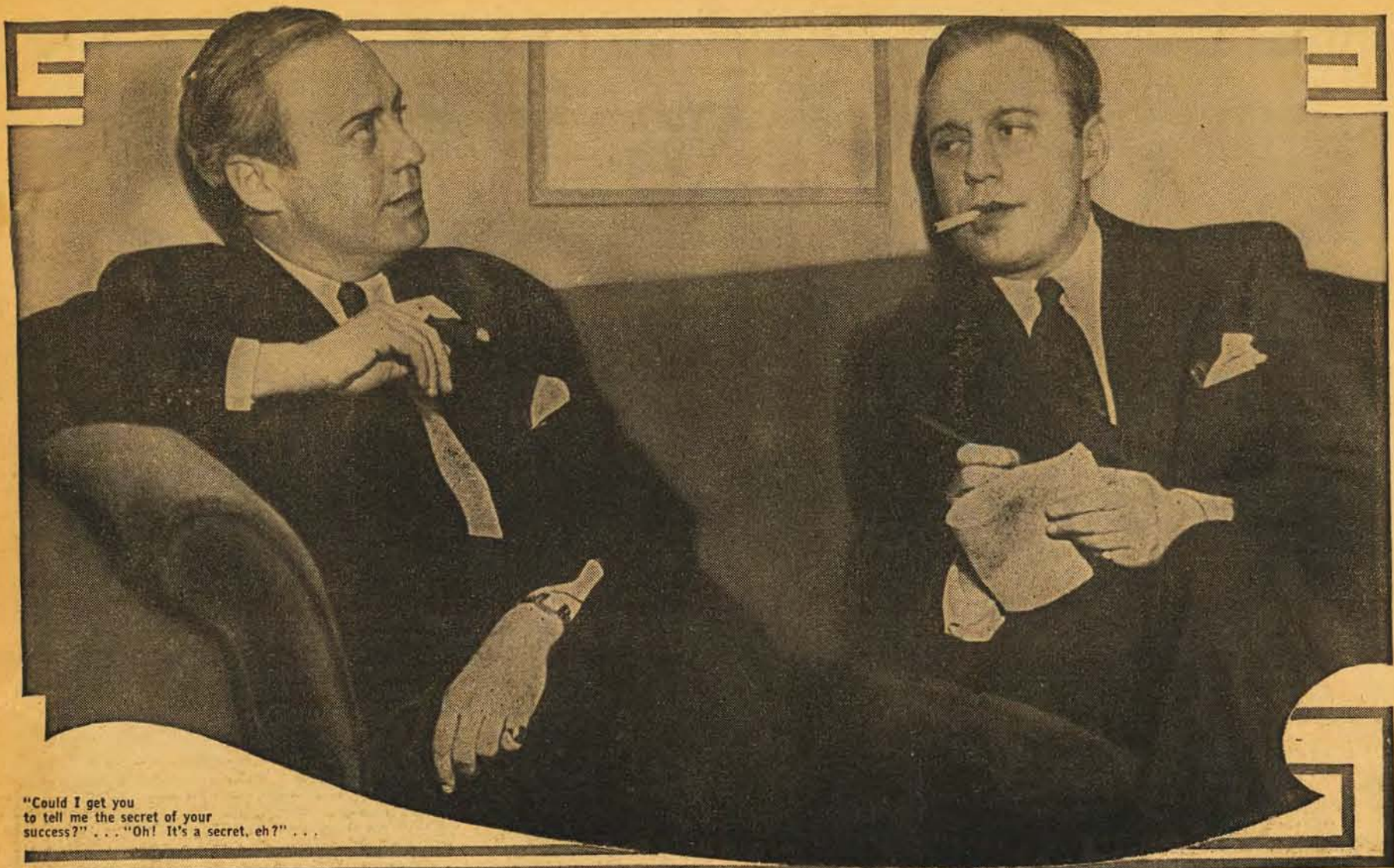
Blessed Are the Teachers

Blessed are the teachers, and the radio is the greatest teacher.

Blessed are those that confer happiness on others, the radio is the greatest carrier of happiness to the greatest number of human beings.

Blessed is he who carries light into dark places. The radio carries information to minds that need it, and happiness to millions of families that would be lonely without it.

As beautiful as the sun is to fields, trees, crops and the physical life of man, the radio is to man's *mental life*, shedding the sunshine of knowledge, happiness and truth, and working as no agency on earth has worked ever before, to promote and make real *the brotherhood of man*.



"Could I get you to tell me the secret of your success?" . . . "Oh! It's a secret, eh?" . . .

JACK BENNY GRILLS HIMSELF

By Jack Benny

HELLO, again! This is Jack Benny, the famous journalist, just returned to his typewriter after an interview with Jack Benny, the famous radio comedian. The interview? Let me set it down in detail: "Pardon me, sir," I said, "I'm Jack Benny, the famous journalist."

"I never heard of you," he replied. "What do you want? And what do you mean butting into the studio here while I'm broadcasting? Can't you see I'm on the air?"

"I've heard of you," I replied. "You're the guy who tells the jokes on Frank Black's Sunday night program."

"Pardon me," said the great Mr. Benny. "Let me get this straight. Are you the comedian, or am I?"

"Mr. Benny," I said, "Radio Guide has asked me to interview you. . . First, could I get you to tell me the secret of your success?"

"Oh! It's a secret, eh?" he replied. "My good man, don't you know I have five million listeners every Sunday night?"

"But Jack Pearl, the Baron Munchausen of the Air, says you have only three."

"Why, the low—You mean he says I have only three million listeners?"

"No," I informed him. "He meant three listeners—three people."

"Hello, again!" said Benny. "This is Jack Benny speaking to you from obscurity."

"Now, Mr. Benny," I continued, "let's get down to facts."

"How far down?" he asked, "you mean you must have the low-down?"

"No," I told him, "we must keep this interview clean. Now let me explain—I'll use one syllable words so you can understand. I want facts about your life."

The blank look on Benny's face disappeared.

"I getcha!" he cried.

"Well, how old are you, Mr. Benny?" I asked him.

"Off the records," he said.

"Where were you born?" I asked next.

"Waukegan, Ill."

"Do you ever think of going back there?"

"Yes!" he exclaimed. "I'm going back tomorrow! I just got a wire that my tailor's dead."

"I've heard that one before, Mr. Benny."

"I've heard that one before, too," he replied. "Wait a minute. Are you criticizing me or interviewing me?"

"I'll ask the questions," I told him. "You just answer them."

"All right," he agreed, pulling a cigar from my vest pocket. "Ya gotta match?" he asked then.

"Mr. Benny," I said, handing him my lighter, "I understand you were in show business a long time before you became a radio comedian. Tell me, what was the first role you ever played?"

"I once played the role of a sailor."

"What was your next success?"

"Well, after playing comedy in the Navy, I was booked for a vaudeville circuit on the West Coast. I was terrific. I was sensational! I was marvelous—colossal."

"What do you mean by that, Mr. Benny?"

"I mean that my act was fair."

"Well, Mr. Benny," I insisted, "it has been rumored around that you have some talent as a violinist. Did you really play the violin on the stage?"

"Sure," he declared. "Why, that's all I did."

"Why didn't you continue fiddling?"

"Well," he said, "Heifetz, Fritz Kreisler and Spalding were playing too, and the field became overcrowded. So I quit."

"According to the recent poll conducted by a New York newspaper, you are the most popular of all the radio comedians in the United States. How does it feel?"

"It's stupendous! Colossal! Terrific!"

"Oh, you're using that line again, eh? What do you mean now?"

"Just that. I really mean it. Can't I be serious once in a while?"

"How long have you been on the air?"

"Two years."

"What was your funniest and most popular show during that time?"

"The dramatic skit, 'Grind Hotel,' which is a satire on the movie, 'Grand Hotel.' Why, we had to repeat it four times by popular request."

"You mean," I said to the comedian, "that the people demanded that you repeat it four times—FOUR TIMES, Mr. Benny?"

"Must you insist on knowing the truth?" he asked.

"I must have facts," I told him.

"Well, Mr. Benny," he said with a sigh, "I see I'll have to come through and tell all. Actually, one of those Grind Hotel repeats was made because I ran short of material for a broadcast."

"What are you going to do when your broadcasts for the automobile sponsor are through?" I asked him.

"Haven't you heard? Why, (Continued on Page 19)

NEXT WEEK'S RADIO GUIDE

SPECIAL FEATURES

Edition will Contain a Group of Striking Articles Including

THE TRUTH ABOUT RADIO ADVERTISING

A Frank, Striking Presentation of Interest to all Listeners

BEN BERNIE'S OWN "LOOK BEHIND ME"

The Great Maestro's Whimsical Review of Milestones He's Passed

STARTLING FACTS IN CENSORING OF RADIO PROGRAMS

Revelations of Astonishing Taboos and More Astonishing Permits

AL JOLSON'S STORY OF HIS OWN HOUR

The Great Entertainer Tells About "That Ol' Debbil, Radio"

GEORGE GERSHWIN'S "SECRETS OF SONGS"

OPENING THE GATE TO RADIO STARS, FREAKS AND DREAMS

By Doris K. Sharp

Guardian of the Gate at the CBS Program Department and Artists' Bureau

"GOT a horse outside and a gun in my pocket, and if you don't give me an audition, I'll shoot the place up!"

I looked up from my desk at six feet four of bone and muscle in a ten gallon hat standing before me, and wondered for a moment if it were all a joke. But his next words decided me:

"And the President of the United States sent me, if it's all the same to you." This, accompanied by a low, sweeping bow.

I realized, to my amazement, that the man was serious. Little cold shivers began to run up and down my spine, for I looked around to find myself helplessly alone. I didn't take any time out wondering about the gun—although I'll admit I was stumped when it came to the horse—and decided that action was better than a bullet in my middle.

I tried to be very calm, and asked him if he would be seated for a few moments, and I'd see what I could do. Then I reached for the phone, and a whispered word that meant "emergency" to the switchboard. It brought me immediate assistance. With much cajoling, and many assurances on our part that: Yes—his tie was most becoming, and no—Lindbergh couldn't fly a kite—he was gently but firmly escorted to the elevator. And once again I breathed a sigh of relief.

And so it goes. I've narrowly escaped being shot; threatened with the most outrageous punishments; nearly pushed down an elevator shaft, and even been serenaded and received a proposal—all while sitting at my receptionist's desk at Columbia Broadcasting Company's offices. The last named applicant had the brilliant idea that I should marry him so that I could get him a job singing, and then he would make a lot of money and I wouldn't have to work any more. Figure that out for yourself!

The days do not consist entirely of nonentities, though. I've seen stars come—and I've seen stars go, inconsequent nobodies rise to glamorous somebodies. Watching them sitting in the Reception Room waiting for the great hand of Opportunity to beckon them in, I find my mind absorbing impressions of them like candid snapshots. I wonder if the Stars remember?

Gertrude Niesen—nervously smoking one cigarette

after another, tapping her foot. Phil Regan—twirling his hat around and around, unconsciously curling the edges until it looked like a pond lily.

Tony Wons—patient as Job himself, whistling under his breath as he perused his scrap book. I wonder what he was thinking?

Vera Van—demurely poised, but with her hands clasped tightly across her music.

And now there's Johnny Green, that amazing young disciple of modern music, brilliant composer of the never-to-be-forgotten "Body and Soul," and numerous others, equally as haunting. Unsung and unheralded in radio, he crashed the line of stars with his first broadcast. Yet I never knew until after that first show that the Mr. Green who had waited so patiently for appointments, engaging me in delightful conversations while doing so—was *the* Johnny Green. And I never learned it from Johnny!

These incidents do not indicate that a hostess' job is merely a kaleidoscope of exciting moments.

It is exciting only in its lack of routine as compared to the average business office.

Each day bring new faces, new stories

and new problems. The eternal parade of fame-seekers!—an unending

stream composed largely of in-

competents who think they can

make noises than can be

sold, and who belong in

radio no more than the

butcher or the candle-

stick maker! As a result,

I have seen program ex-

ecutives begin their own

work at six o'clock in the

evening, working until after

midnight, because of a day

spent in yielding to the public

demand—a day's search that is

usually fruitless.

When Columbia takes an artist

and builds him to stardom, we're im-

mediately besieged by hundreds who

"sounds just like him." Why can

folks realize that radio isn't interest-

ed in half a dozen of one personality

any more than one wants six suits

alike, or six identical dresses? Co-

lumbia is always looking for some-

thing new! Original! Outstanding!

And when they find it, they're grate-

ful for it.

SHORT WAVE STATIONS LOG FOR RADIO GUIDE READERS

ARE YOU one of those restless souls who are discontent with that "scenery" available on the present radio roadways? Have you become a Byrd or a Livingstone of the air and, like those venturesome heroes, probed lesser known channels of the ether?

Of late there has been a marked trend on the part of "broadcast listeners" (as differentiated from scientists, radio amateurs or "hams," and technicians) to tune in the mystic and romantic byways known as *short waves*.

Across the continent comes the hue and cry of "short waves"! And in response to the needs growing out of this furor, RADIO GUIDE has prepared a log of the world's short wave stations.

A copy of this log will be forwarded, free of charge, to any one who sends in a request therefor accompanied by a stamped, self-addressed envelope.

What is it that catches the fancy of the many broadcast listeners who have acquired short wave receiving sets, or one of the many new model radio receivers designed to tune in both the broadcast frequencies and the high frequencies? The answer to that question probably lies in one of three services available to the listener, or in all three of them. They are (1)

rebroadcasts from foreign countries, (2) police broadcasts, and (3) airport communications between airports and "ships" of the air.

Unlike listeners' broadcasts, some frequencies among the short waves cover greater distance during the day than during the night. And short waves have their peculiarities of other sorts.

For example, nearly all of the short waves are subject to "skip distances." The short waves shoot into the sky and are reflected back to the earth at some distance from the transmitter. Between the transmitter itself and the concentric circle where the waves return to earth, these waves cannot be tuned in. The waves just aren't there!

Another peculiarity is the "horizon" effect of ultra short waves, or ultra high frequencies, if you prefer. It occurs when the impulse is transmitted on a frequency of 60,000,000 or more (wave length of 5 meters or less). The horizon effect simply means that such waves seem to travel only as far as the horizon—the same horizon that is the limit of spy or field glass vision. These waves are *not* reflected by the sky's "ceiling" (heavieside layer). They behave entirely differently from ordinary short waves.

This behavior will be an advantage, some radio engineers claim, in the practical application of television. Others see the possibility of every hamlet having its individual broadcasting or television station.

And still others, with advanced ideas, believe that the next score of years will bring individual ultra short wave radio telephones into wide use. There is room in the ultra high frequency band, they point out, for nearly thirty million ten-kilocycle ether channels, or "telephone numbers," between 1 meter and 1 millimeter.



Doris Sharp has served as hostess for several years. Also her attractive face and figure were used in Columbia's Television experiments—with ample justification. She also is singer, actress, composer, poetess and writer of short stories

And the number is *infinite* if waves are developed shorter than that!

Virtually every civilized country is employing short waves or high frequencies for the purpose of broadcasting propaganda, entertainment and service features. The arm-chair globe trotter demands receivers with which he may achieve his ambition.

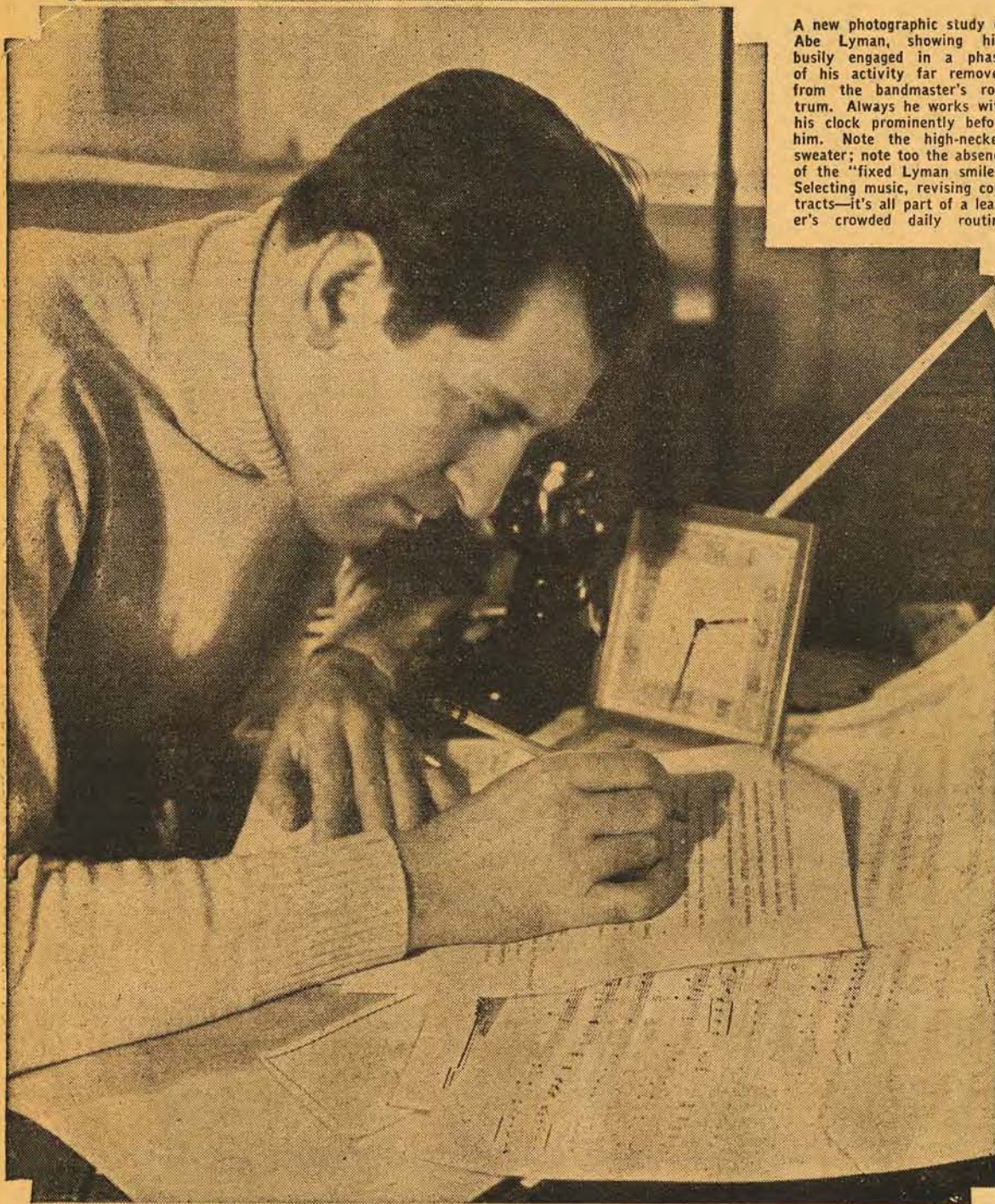
Several years ago the discovery of all this began. Radio set makers, anxious to fill the needs of customers, began producing short wave receiving sets so simplified as to make them convenient for everyone to use. Several manufacturers even brought out combination receivers with which a listener might take his choice at will of the usual broadcasts or the high frequency broadcasts. But the original sets were not, as the makers had hoped, satisfactory. There were two obstacles: The first, that dealers, in selling the sets, made the performance claims entirely too optimistic; and the second, the tuning of high frequency is an adroit art which, even with improved receivers, was too tricky for the average listener.

Now that these obstacles have been minimized, you must not overlook the opportunity to get a short wave log of stations all over the globe. RADIO GUIDE will be glad to supply you with one of these logs, if you will send a self-addressed, stamped envelope with your request. Address: Short Wave Log Editor, in care of RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

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WARNING: DON'T LOSE A TRAILS' PRIZE BY BUYING A SOLUTION SEE LAST PAGE

CONFESSIONS OF A BANDMASTER



A new photographic study of Abe Lyman, showing him busily engaged in a phase of his activity far removed from the bandmaster's rostrum. Always he works with his clock prominently before him. Note the high-necked sweater; note too the absence of the "fixed Lyman smile". Selecting music, revising contracts—it's all part of a leader's crowded daily routine

Throughout the world, around the clock every day, hundreds of millions of people listen to orchestra music. No incident of radio regularly touches the lives of so many persons as does the beat of the bandmaster's baton.

It is not astonishing therefore that the orchestra leader stands out as one of the most challenging and intriguing figures of wireless entertainment. Inquiries about the lives, the personalities, the backgrounds of bandmasters are without number.

In response to these inquiries, a composite type was sought. A wide consensus pointed to Abe Lyman. RADIO GUIDE thereupon persuaded Mr. Lyman to write the story of his experiences. It is an extraordinary document.

Never before has the heart of a popular idol been laid bare to a contemporaneous generation with such frankness, such intimacy of personal revelation. His fidelity to the naked truth suggests "confessions" more definitely than any other term.

In the story of Abe Lyman's life is the mirror of the bandmaster of today. What he has written might be told with equal accuracy in the main by a number of his colleagues. Yet this is peculiarly the story of the writer, the most intimate details of

his life, the hopes, the defeats, the triumphs of a brilliantly successful maestro and a captivatingly human companion.

Herewith is presented the third installment of the story.

By Abe Lyman

BEFORE I went to my first job at the Coconut Grove at the Ambassador Hotel in Los Angeles, I had to pick up four extra pieces, a bass, a violin and two more saxophones. I offered "Zip" Keyes \$90 a week to go with me. He took it, although he was making \$120 a week playing at the Palais Royale, a cafe owned by my brother, Mike; another brother, Bill, and Blondy Clark. I also took another ace from Mike. He was Johnny Schoenberger, who wrote "Whispering," which everybody remembers as a tremendous hit.

When these two boys came over, Mike exploded. He swore he'd never forgive me. Nevertheless, he plugged my band whenever he had an opportunity. He was the first to congratulate me later when the band made its initial appearance on the stage of a California theater.

We went into the Grove "cold," which means that no rehearsals were held, and we still had no arrangements on hand. We had to go shopping for orchestration. Even these were of little use, because at least

two of the boys in the band couldn't read a note. Several others read very little music. When we opened the Grove, the crowds went to the Vernon and the Sunset and the Ship. We played all night to a top of thirty dancers. But we had an easy time of it though.

At the end of the first week I found that I was ten dollars in the hole after salaries were paid. The boys in the band found it out, too. So they took up a collection among themselves and paid me \$80. They did this for two weeks. Then the management learned of it. They increased the budget to even things up all around. Though I stood to lose money on the deal, I felt I had to pay the boys enough money to keep them satisfied. I had obtained the best in Los Angeles County, and I wanted to keep them.

I moved my drums out to the front section of the orchestra platform and began "selling" the band. No request for a number was refused. We kidded the customers, we played every one of their request numbers. We mixed with the crowd between numbers. By selling the band we were selling the Ambassador to the dancing crowd of Hollywood and Los Angeles.

The musicians were a handsome lot, and much in demand socially. The Ambassador had a generous management and left us free a good bit of the time to take life easy and to gratify our desires for social intercourse. We became popular with the ladies and many of them started coming into the Grove because they liked to feast their eyes on the handsome profile of the sax player or the fiddler. And the music of the time was not subtly suggestive like the music of today. It was hot.

I introduced the talking trombone, which wailed its symphony to a slightly sex-mad crowd of dancing males and females who craved nothing but hot blues in their rhythms. The players of the music were as much in demand as was their music. At the end of each number each musician found himself at one of the tables conversing with the girls. They came back to the platform reluctantly, until I found it necessary to arrange a piano signal to summon them to work. It was a stock run up and down the keyboard but it meant business.

The Coconut Grove sort of struggled along for a few weeks. Then the press agent evolved the idea of holding the Tuesday "Movie Nights," which were to become so popular in time, to draw every celebrity of the movie lots. In addition, we held a "Collegiate Night," which brought students from the campuses of U. C. L. A. and U. S. C. We were coming along.

I began selling the Grove in earnest. I telephoned some of my erstwhile friends of the Vernon, the Ship and the Sunset, the movie people who had counted me in on some of their 4 a. m. parties.

"Come over and chill your wine at the Grove Tuesday night," I suggested.

They came over. They brought friends from the movie firmament. My brother, Mike, forgot our former squabbles and sent other stars. The ordinary crowd of dancers thronged the place to get a glimpse of the celebrities. Decidedly, we were getting along.

Soon A. C. Blumenthal and his wife, the recognized social leaders of the Hollywood smart set, started coming in to hear Drummer Abe Lyman and his band. Their recognition brought success.

At the end of the first year I was given a three-year contract. And during those next three years movie contracts were signed, romances were begun and ended, millions of dollars of movie money changed hands, friendships and careers were built and broken, and stars were made and unmade—all, over the tables of the Coconut Grove of the Hotel Ambassador. I do not hesitate to take the credit, at least in part, for the success of the Grove. I used my head, my popularity and my salesmanship—and put it across. My individual popularity meanwhile was bringing me a certain amount of grief along with the compensations. The grief was composed principally of the attraction a bandleader holds for the other sex. Women sent candy—which I passed out to the dancers; they sent notes bearing the perfumed scent that suggested the boudoir. Stage-door Johns were never so persistent as stage-door Joans (and I don't mean Crawford). But through it all I managed to remain a bachelor.

The 4 a. m. parties continued after we became established in the Grove. The only difference was in the price. Understand, we never established a price for an all-night job at a star's house. The host set the amount. Mickey Neilan was perhaps the most lavish host. The band always collected a check for \$1,500 after playing until dawn at Mickey's house; checks from other hosts were slightly under that figure, but were very satisfactory nevertheless.

Life was getting complicated. I was making money. Remembering the lean days of my three weeks on the beach, I was stowing some of it away. Most of the spare cash went into Los Angeles real estate which still pays dividends, and into a chain of dairy lunch restaurants which were controlled by my brother, Mike. Other complications included (Continued on Page 26)

U. S. SONGS IN OPERA



Evelyn MacGregor was a staff singer, doing chorus work and never getting a real break, for three whole years. Then came her chance. Now she is a soloist and her own "hour" is in the making.

attractive wife, *Margaret Livingston*. As I entered and looked around the room to see who all were there, I said to myself, "If *Jimmy Lunceford* and the boys in his orchestra don't show up, surely they can get some kind of a band together with all the ork pilots that are jamming the place." There was smiling *Abe Lyman*, who could play the drums and *Eddie Duchin* (who, when he saw me, remarked, "I see they aren't particular who they let in here") could take charge of the ivories. The rest of them, which included *B. A. Rolfe*, *Fred Waring*, *Johnny Green*, *Joe Venuti*, *Little Jack Little*, *Ozzie Nelson*, *Freddie Rich*, *Leonard Hayton*, *Erno Rapee*, *Jack Denny*, *Don Bestor*, *Ben Pollack*, and *Glen Gray*—should be able to make up an orchestra. Yes, folks, they were all under one roof at one time—what a picnic for autograph seekers! All the mentioned names will be soon playing "Ill Wind," the hit tune of the new show, written by the composers of "Stormy Weather."

"Satisfying" Series

AT A TIME OF YEAR when news of new programs or personalities coming to the air usually hits a bit of a lull, word comes anent the new *Chesterfield* series, which has been much rumored about of late. Further tolling the knell of the quarter-hour program, which is fast waning in popularity, *Chesterfield* will start its new series April 2 over CBS with three half-hours instead of six quarter-hours a week—from 9 to 9:30

p. m. EST on Mondays, Wednesdays and Saturdays. The programs to be presented sound like something to be eagerly dialed, for *Chesterfield*, always striving for worthwhile programs, seems to have reached its highest mark in bigger and better presentations. Their featured singers will be three operatic artists—*Rosa Ponselle*, *Nino Martini* and *Grette Stueckgold*—each of whom will be featured once a week. *Andre Kostelanetz* will succeed *Stokowski*. He will have 40 musicians, 23 of them strings, and a 16-voice chorus to render his brilliantly-scored music.

The program will offer best loved American songs of the past and the present. *Chesterfield* also joins the ranks of the programs originating at the CBS Radio Playhouse.

Winchell at Large

LISTENERS to WJSV, the Columbia station in Washington, D. C., got a rare treat at breakfast time one day a couple of weeks ago, when *Walter Winchell*, who claims a fancy price for a commercial on the rival web, gave them three-quarters of an hour of singing, whistling, and ad libbed repartee in an impromptu program with *Arthur Godfrey*, who pilots the *Sun Dial* morning programs. *Godfrey* is the whimsical Washington announcer who won a CBS contract and the *Chesterfield* M. C. assignment when *Winchell* by chance tuned him in and then gave him rave notices. *Godfrey* now does most of his Washington programs from the WABC studios in New York, whence they are "piped" to WJSV for broadcast. The pair have become great friends, and when the chatterer dropped in to watch his protegee go through his early morning tricks, the miker man roped him in to take part in the show. So *Winchell*, blossoming forth under no sponsorial restrictions, sang, gagged, whistled and carried on a honey of an act with *Godfrey*.

Bing Crosby fans may now become disconsolate again. For *Bing* is going to leave the air early in April when his current contract will have expired. With so much film work lately, *Bing* is a pretty tired lad and intends to take a good rest. Later he expects to go east for a long delayed personal appearance tour.

ANOTHER FOLDING program is the Linit "Seven Star Revue," the CBS Sunday night hour-long program which exists after April 1. Sponsors are rumored to be considering a shorter program for spring and summer... An Akron tire maker and his agency are negotiating for a new
(Continued on Page 21)

ALONG THE AIRIALTO

By Martin Lewis

THE consolidation of programs mentioned here last issue took effect Wednesday night. The *Troubador* and *Fred Allen* shows are now combined into one big hour show called the "Hour of Smiles." The change eliminated *Ferde Grofe*, leaving *Lennie Hayton* in full charge of the musical department. *Fred Allen*, besides his comedy interludes, will act as master of ceremonies. There will be a glee club, a quartet, guest stars and the *Ipana Troubadors*. Let's see, what else? ... I'm afraid that's all.

TWO SUNDAYS AGO several carloads of the highest priced talent of the radio stage and screen journeyed up to Sing Sing to put on a special show for the convicts. Several days before at mess, a list of the artists who promised to appear were read off to the boys. There was one name they didn't hear, they petitioned *Warden Lawes* to send a special wire to *Joe Penner*, saying that his presence was requested. That he did, but the duck salesman regretfully couldn't oblige because it was the day of his program and he had to rehearse all afternoon.

THAT NIGHT most of the same big-money names journeyed to Harlem to attend the opening of the new show at the Cotton Club. Out of the car ahead, as we pulled up to the door, stepped *Paul Whiteman* and his



Little Jack Little appreciates the gift of a lion cub that some admirer sent him. The cub is a lot of fun, says Jack. But he's worried. What's he going to do with the pet when it grows up?

WHAT PRICE MUSIC

REVIEWING RADIO

By Martin J. Porter

(TIME STAGGERS ON)

WASHINGTON (By special stooge): The opinion of expert observers here is that the regulations affecting broadcasting will not be revolutionized when the control of communications is merged into a single bureau. But expert opinion or not, the general censorship of broadcasting will be removed from inside the studios to Washington, and it will be a censorship of *ethics* as well as *words*, but at that will be more liberal than the current voluntary censorship.

RADIO ROW, N. Y.: The Musicians Union, which gave the broadcasters the jitters a year ago by threatening a strike, is making aspirin tablets more popular in the ether executives offices by plotting a new rule. If the musicians have their way, no individual or orchestra will be allowed to monopolize commercial programs.

No director will be allowed to employ a musician all ready in another broadcasting band.

Every dance spot on the air will be

required to pay extra money to musicians when they take the air. The idea is to provide work for thousands of musicians now plodding the streets, while others are rushing from one studio to another, often playing on as many as seven shows a night.

RADIO CITY, N. Y.: Rudy Vallee is wondering (or is he?) what to do with his spare time, now that his squabble with John Royal, vice-president of NBC in charge of programs, has eliminated his sustaining pickups over that web. But then, as the Yankee lad would note, there's no dough in sustainers anyhow. The feud happened, as you know, when Rudy stayed off the air rather than reject playing a song which hadn't been "permitted by the copyright owners." John told Rudy he couldn't run NBC and Rudy told John he couldn't run the Yankees.

(TIME AMBLES ON)

NEW YORK: A major controversy is raging here. It was started by Frank Black, musical director for NBC, who argues that radio orchestras sound better if the musicians are standing. The position cuts overtones, and allows the windblowers' diaphragms to be relaxed, says Black.

Mark Warnow says "nuts." You don't want volume in radio, adds Mark. Besides, standing musicians heighten the level of sound and make the notes sharp and blasty. Physical laboratories of several universities have taken up the matter. It's so silly, too.

But just to make sure,

John Griggs, in costume for his role of the Confederate Colonel on the highly successful "Roses and Drums" program. John has played the role so long that he talks with nothing but a Southern dialect, although he's Northern born.



Mary Eastman, her success notwithstanding, believes she must go on studying to perfect her use of that melodious voice of hers.

George Hall, of the Taft orchestra, went on the air over Columbia recently, and staged a half-hour show. During fifteen minutes, the orchestra sat, and George stood. During another fifteen minutes, the orchestra stood, and George sat. Barry Wells, the singer, to help matters along, sang while reclining on a couch! The audience was asked to guess which was which and how, and to report which session was better.

CLEVELAND: Gene and Glenn are going on a world-wide network at NBC in mid-April, for Gillette razor blades, five times a week, a la *Amos 'n' Andy*. WTAM will be the source of the shows, which will be extended by short wave to Hawaii, Melbourne, Japan and other suburbs.

NEW YORK: Music students were overheard here today, explaining: "Sorry, I had so many engagements today, I had to forego my studies at Damrosch."

(TIME LURCHES ON)

NEWARK, N. J.: WOR is, to put it journalistically, in a helluva fix. It has authority to increase its power from 5,000 to 50,000 watts. But just watt to do? To make the 50,000 watts efficient, it planned two 175-foot towers at Carteret, N. J., and had to spend lots of time to get the citizens of Cartaret to approve. Now that the towers are started,

the airlines plying into Newark are squawking on the grounds that the towers, whether lighted or not, are certain to snag airplanes in fog.

WOR has to solve the problem as best it may. If the height of the towers is reduced, the efficiency of the station at 50,000 watts will be no better than the current 5,000 watts. So watts WOR gonna do?

BROADWAY, N. Y.: Magazines are warned today, and so are radio editors, of a new racket. There is a firm in business here which contracts with press agents to write and mail apparently innocent letters and inquiries, referring to radio artists. The letters ask for information, which, if the editors are not wise to the gag, answer in good faith, thus giving publicity to the press agents' clients—the struggling artists.

(Press agents who use this underhanded gag are hereby banished from this space.)

NEW YORK: Jack Benny, as everybody knows, was given the finger on his Chevrolet program by a new official who likes soft music and not comedy. So Benny starts with General Tires April 6. And Victor Young does an imitation of Wayne King for Chevrolet. Now, the dealers in Nebraska have sent a protest to the agency; they want Benny more than Rubinoff wants Cantor. However, the protest came too late.

(TEMPUS FUGITS ON)

YELPING OF REAL COYOTES THE KEY TO THIS HOUR

SHE'S a radio singer, but if you mentioned "vocal range" to her, she'd think of a coyote. First and last, Margaret West is a Texas cow-girl.

Because she fretted that novelists and story writers didn't do right by her ranges, she went into radio to bring the real West to a vast audience. This is more than a pun on her name. It is literal. She hails from the Rafter-S Ranch.

Margaret left off her broncho-riding and steer-roping at home on the range to go to New York. But when you hear her over an NBC network at 7:30 p. m. EST on Wednesdays, with her Rafter-S Riders, in a program of songs and dialogue, it is not easy to believe that she is hundreds of miles from her natural element.

She is one of the most purposeful girls in radio. She "aims" to give the folks listening in, not alone a mental picture of the West, but the very essence of the Western life.

To this end, she insists that her program be built on a solid foundation of authenticity. Dig down around the roots of the purpose which brought her to radio, and you come to a motive bordering on education.

But if education is a pill to some listeners-in, this is the most heavily sugar-coated one on the air. You never know you are taking it, and it's good medicine, judging by the popularity of the show.

It is sheer entertainment. Margaret would flout the thought that she was teaching her audience. At the same time, she won't allow anything on the program that wouldn't bear inspection for authenticity by a Sherlock with a powerful magnifying lens.

Margaret doesn't like to think of her program as a show. She regards it as a real "bit of the West." She almost has the zeal of a missionary in spreading abroad the customs and music of her range country.

This "girl from the golden West" is unlike the Western girls who "get ideas" in an Eastern boarding school. Margaret got hers from her grandfather. Although no one knew it, the foundation for her radio career was laid during her childhood on her father's ranch. She became steeped in the lore of the plains from the stories told her by her grandfather, a veteran of the old Chisholm Trail.

The purpose of carrying genuine Western atmosphere to those who never had known it, did not manifest itself early in her career. Margaret, who is twenty-four years old, came to New York several years ago with no thought of a radio career.

Earlier in life she had wanted to become a singer, and had tried to join the Chicago Opera Company. Her parents thwarted that ambition, however. They considered her too young.

Because she was a dyed-in-the-wool cow-girl, and her love of the West would "out," she decided, after giving up her operatic ambitions, to become a writer. In a brief period of time she wrote several poems and short stories of the Old West, which were published. This degree of suc-

cess encouraged the Western young woman to go East, bent on a new career.

Even ambitious young women play, however, and it was while singing old Western ballads at a New York party, that Margaret innocently set foot on the radio trail. An executive of a local New York radio station, also attending the party, was impressed with her vocal ability. He invited her to his station for an audition.

Within a few weeks, an NBC executive heard her on the air. He decided that talent and technique such as hers should be on a network. She was given a network trial. So successfully did the trial turn out that it was decided a regular program must be built around her songs.

Margaret promptly went to work on the program. She sent back home to Batesville, Texas, to the Rafter-S Ranch there, for some authentic cow waddies who worked on her father's ranch.

Margaret doesn't intend to lose her dexterity with a lasso, or any of her other cow-girl accomplishments, while she sojourns in the East. The coming television days can only increase her scope.

TRIPLE TRAIL TO STARDOM

ADELE GIRARD saw a lot of scenery on the way to stardom. She took three trails.

Beginning on one, she became fascinated by another, and was following a third before she found her goal. She trod them all, but kept her sense of direction. They brought her eventually to radio stardom.

As a result, she is a triple treat to radio audiences. When she's not a winner as a songstress, she is claiming laurels for heavenly harping, or for proficiency at the piano.

She is heard with Harry Sosnik's Edgewater Beach Hotel orchestra every night over a WBBM-Columbia network, 11 to 11:30 p. m. EST, except Thursdays when they are on from 12 to 12:30 a. m. EST, and Sundays, 6:45 to 7 p. m. EST.

The young woman requires much explaining. Otherwise she is likely to be misunderstood. The trick in learning about Adele is to know all about her, or you may know nothing. Even acquaintance with her three radio talents reveals her potentialities and activities only in part.

Hearing her pluck the strings for Mr. Sosnik's theme song, "Lazy Rhapsody", the listener is conscious only of a dreamy harpist given to delicate occupations. Yet Adele has won cups in tennis, life-saving medals for swimming, and is a member of a fancy skating club. She also is an accomplished dancer.

Enumeration of her abilities is a lengthy process, but they are easy to account for. This paragon of talents has a musical inheritance. Her father was Victor Herbert's former concert master. Her mother was a harpist and once appeared in light opera with the San Carlo Company.



Margaret West has a truly artistic conscience. She sent to her Rafter-S ranch for genuine Westerners for her hour.

YANKING REAL FUN AND FUNDS OUT OF THE AIR

FOR a natural born comedian, Ray Perkins has his serious side. Although he is one of NBC's most genial wits, composer of songs, gag writer, etc., were you to meet him on the street, the chances are ten to one he'd talk government policies and airmail contracts.

He would! Ray just put one over on the United States Treasury, and he can't help crowing about it. He's almost forgotten that he's a radio master of ceremonies, except when he goes on the air. That, incidentally, is regularly on Tuesdays at 10 p. m. EST, over an NBC network, as master of ceremonies with Harold Stokes' orchestra and soloists. What he'll tell you all about, if given half a chance, is his interest in stamp collecting.

The carrot-topped jester is noted for his drollery. At present his major chuckle is over the way he exercised his ingenuity. Ray actually cashed in on the taking over of the mails by the Army Air Corps!

Ray hit upon a good idea. It was simple. And it made other envious stamp gatherers feel simple—after he had explained it to them.

The week before the government took over the air mail, he purchased \$69.52 worth of air mail stamps. He put these on letters addressed to himself. Next he placed each letter in an envelope addressed to the postmaster in each city having direct air mail connections. With the letter was a request to the postmaster that the

letter addressed to Ray Perkins he returned by the first army mail plane.

The \$69.52 covered the entire cost of the air mail stamps, and these are now in Ray's album. And is he getting a big laugh out of it!—His probably is the only complete set of "first" government air mail cancelled stamps in existence. The fact that he values them at several hundred dollars is good for a more or less non-erasable smile.

But he has one more big laugh up his sleeve. He points out that in five years, when first cancellations of government air mail stamp issues become increasingly rare, and when their historical value increases proportionately, they may be worth several thousand dollars.

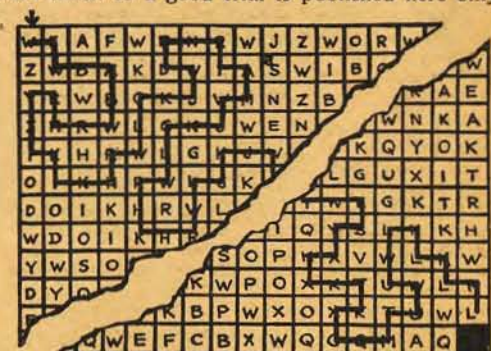
Right now, in view of his experience, Ray's enthusiasm for stamp collecting is running high. However, it is not a new hobby. He has not one but fourteen albums filled with rare stamps. The entire collection has a value running well into four figures. This government air mail coup he regards as a satisfactory climax to a career of stamp collecting. He is smug and self-satisfied about it. It is to his radio career that he turns for new laurels.

Ray likes radio clowning and singing. His faculties for both developed naturally. The nearest he came to preparing for a radio career was editing a nationally known dance magazine, and turning his Scarsdale, N. Y.,

home grounds into a veritable horticultural laboratory, in which he hoped to improve on Nature. There he raised rare blooms and conducted Burbankian experiments merely for his own pleasure.

KEYS to RADIO PUZZLE

The following specimen of a correct start and a correct finish to a good trial is published here only for



the guidance of contestants in the Radio Stations Trail Puzzle, to be found on the last page of this issue.

NEW ENTRIES CROWD STARS' POLL



"Hello, Mike! Penner's Supporters Speaking! The Duck's Still Quacking High!"

Phil Harris	214	Richard Maxwell	150
Russ Columbo	212	Pat Barnes	141
Milton J. Cross	211	June Meredith	139
Pat Kennedy	210	Isham Jones	136
John McCormack	200	Myrt (of Myrt and Marge)	135
James Melton	199	Eileen Moran	133
Fred Hufsmith	197	Lulu Belle	132
Little Jack Little	195	Edgar Guest	131
Boake Carter	193	Walter O'Keefe	130
Nino Martini	191	Donald Novis	128
Jack Denny	182	Cheerio	124
Nancy Kelly	164	Jack Turner	121
Frank Munn	163	Irene Wicker	120
Baby Rose Marie	161	Smilin' Ed McConnell	106
Allyn Joslyn	153	Red Davis	105
Jackie Heller	152		

Among the Programs:			
Fleischmann	35,111	Lady Esther	2,081
Chase and Sanborn	21,370	Ford	2,032
Show Boat	16,832	Blue Ribbon Malt	1,910
Chevrolet	16,161	Myrt and Marge	1,593
Old Gold	5,210	Camel Caravan	1,433
Woodbury	3,280	First Nighter	1,202
Armour	3,071	Eno Crime Clues	1,170
Bakers	2,768	Seth Parker	1,163
One Man's Family	2,479	Today's Children	1,121
Sinclair Minstrels	2,452	WLS Barn Dance	1,069
White Owl	2,390	Cities Service	1,042

Among the Orchestras:			
Wayne King	51,880	Walter Damrosch	421
Guy Lombardo	24,492	Ted Fiorito	410
Ben Bernie	15,481	George Hall	401
Rudy Vallee	13,450	Don Voorhees	392
Fred Waring	11,303	Lenny Hayton	380
Jan Garber	3,213	Carlos Molina	291
Paul Whiteman	2,711	Danny Russo	288
Rubinoff	2,562	Gus Haenschen	253
Glen Gray	2,431	Walter Blaufuss	251
Hal Kemp	1,750	Claude Hopkins	244
Eddie Duchin	1,733	U. S. Marine Band	234
Ozzie Nelson	1,610	Cities Service	233
George Olsen	1,249	Harold Sanford	231
Harry Sosnik	1,181	Ted Lewis	200
Isham Jones	1,122	Rosario Bourdon	191
Little Jack Little	920	Buddy Rogers	190
N. Y. Philharmonic	891	Don Bestor	179
Philadelphia Sym-phony	883	Vincent Lopez	171
Phil Harris	881	Cumberland Ridge Runners	160
Cab Calloway	870	Gus Arnheim	153
Abe Lyman	659	Victor Young	150
Richard Himber	648	Vincent Sorey	144
Frank Black	643	Erno Rapee	142
Jack Denny	632	Jacques Renard	140
A. and P. Gypsies	630	Duke Ellington	133
B. A. Rofe	600	Enric Madriguera	132
Ted Weems	552	Xavier Cugat	129

Among the Teams:			
Burns and Allen	44,722	Ethel Shutta and Walter O'Keefe	474
Amos and Andy	38,044	Al and Pete	466
Mills Brothers	11,691	Pickens Sisters	431
Olsen and Johnson	8,834	Goldbergs	411
Myrt and Marge	8,643	Pratt and Sherman	405
Stoopnagle and Budd	7,251	East and Dumke	404
Jack Benny and Mary Livingstone	2,593	Lee Sims and Ilomay	350
Baron and Charlie	2,480	Bailey	284
Gene and Glenn	2,346	Ed Wynn and Graham McNamee	283
Boswell Sisters	2,335	Eton Boys	241
Molasses and January	1,713	Hoofinghams	241
Landt Trio and White	1,434	Bill and Ginger	235
Sanderson and Crummit	1,382	Fred Allen and Portland Hoffa	232
Tom, Dick and Harry	1,301	Lasses and Honey	227
Easy Aces	1,150	Tom and Don	225
Maple City Four (Sinclair Quartet)	1,103	Fray and Braggiotti	224
Baker and Bottle	1,002	Jones and Hare	222
Vic and Sade	994	Mike and Herman	211
Marian and Jim Jordan	981	Phil Harris and Leah Ray	204
Lum and Abner Cantor and Wallington	911	Breen and De Rose	203
Betty and Bob	885	Fred Hufsmith and Muriel Wilson	201
Don Hall Trio	842	Eddie and Fannie Cavanaugh	183
Elsie Hitz and Nick Dawson (Gail and Dan)	771	Billy Bachelor and Janet Freeman	182
Clara, Lu and Em Revelers Quartet	620	Reis and Dunn	181
Mac and Bob	492	King's Jesters	179
		Frank Munn and Virginia Rea	173
		Pic and Pat	171
		Pappy, Zeke, Ezra and Elton	150
		Vagabonds	144

VOTES in the Star of Stars Election have been cast in such quantity during the past week that the leaders' counts in each group have taken tremendous jumps. A total of 176,182 votes has been cast. When the balloting passed the one hundred and fifty thousand mark, indications were all to the effect that the election had really only begun to get under way. Tangible proof of this is the great number of names in all four groups that must be added to the list. No upsets mark the standing of the stars or the programs or the teams that were the five leaders last week. However, a strong spurt made by the Rudy Vallee Orchestra brought this musical unit into fourth position, displacing Fred Waring. The sensational drop of the week was made by the Sinclair Minstrels, which program toppled from sixth position to tenth. They have given place to Woodbury, Armour, Bakers' (Penner) and One Man's Family. The votes recorded so far by all entrants who have polled a total of one hundred or more, are totalled as follows:

Among the Stars:			
Joe Penner	43,512	Mary Darling	421
Bing Crosby	32,781	Vera Van	399
Eddie Cantor	16,440	Ruth Etting	397
Jack Benny	12,229	Alice Joy	390
Rudy Vallee	7,953	Kate Smith	383
Gertrude Niesen	4,950	Lawrence Tibbett	361
Lanny Ross	2,421	Phillips Lord	354
Will Rogers	1,869	Voice of Experience	342
Jessica Dragonette	1,450	Bradley Kincaid	340
Ben Bernie	1,363	Morton Downey	333
Roy Shelley	1,352	Irma Glen	312
Phil Baker	1,171	Annette Hanshaw	310
Edwin C. Hill	1,078	Al Jolson	292
Gene Arnold	1,020	Tito Guizar	281
Ed Wynn	1,002	Floyd Gibbons	279
Jack Pearl	772	Uncle Ezra	278
Wayne King	671	Albert Spaulding	273
Jack Arnold	653	Ralph Kirberry	271
Alexander Woolcott	648	Irene Beasley	263
Ethel Shutta	640	Elsie Hitz	251
Frank Parker	600	Marge (of Myrt and Marge)	250
Don Ameche	552	Conrad Thibault	249
Lowell Thomas	499	Connie Boswell	248
John L. Fogarty	441	Father Coughlin	242
Fred Allen	439	Raymond Knight	231
Guy Lombardo	423	Richard Crooks	230
Tony Wons	422		

Big Show	1,040	Wizard of Oz	164
March of Time	1,021	Corn Cob Pipe Club of Virginia	163
Kraft	903	Firestone	160
Carefree Carnival	900	Terraplane	153
Metropolitan Opera	894	Farm and Home Hour	152
Swift Revue	892	Father Coughlin	151
Texaco	800	A. and P. Gypsies	149
Death Valley Days	674	Irma Glen's Lovable Music	145
Dangerous Paradise	649	Royal Gelatin	142
Roses and Drums	440	Philharmonic Symphony	141
Amos and Andy	422	Melody Moments	133
Pontiac	409	M. J. B. Coffee Hour	131
Fred Allen's Revue	931	Hoofinghams	126
Cadillac	379	Bar X Days and Nights	124
Easy Aces	372	Sally Studio Party	122
Nestle	360	Orphan Annie	115
20,000 Years in Sing Sing	322	Bundesen Hour	114
Bayer Aspirin	300	Richard Himber	112
American Album of Familiar Music	293		
Breakfast Club	290		
Cheerio	281		
Cutex	270		
Buck Rogers in the 25th Century	255		
Red Davis	254		
Crazy Crystals	252		
Soconyland Sketch	250		
N. Y. Philharmonic	241		
Vic and Sade	240		
Voice of Experience	219		
Betty and Bob	212		
Goldbergs	210		
Gene and Glenn	209		
U. S. Marine Band	204		
Gems of Melody	202		
Wheatenaville	201		
Aragon-Trianon	200		
Byrd Expedition	190		
Painted Dreams	187		
Forty-Five Minutes in Hollywood	186		
Clara, Lu and Em	185		
Seven Star Revue	183		
Yeastfoamers	181		
Kaltenmeyer's Kindergarten	179		
Billy Bachelor	176		
Carnation Contented	175		
Gulf Refining	174		
Musical Memories	172		

Favorite Star's Official Ballot

1. My favorite radio performer is: _____
2. My favorite orchestra is: _____
3. My favorite program is: _____
4. My favorite radio team is: _____

There are _____ in my family. I own my home _____; rent a house _____; rent an apartment _____ (number)

I own my own car _____. I do not own a car _____. My radio is _____ years old and is a _____.

I am checking the type of radio program that I like best: Popular Musical _____; Classical Musical _____; Comedy _____; News _____; Dramatic sketch _____; Lecture _____; Religious _____; or _____.

MY NAME IS: ^{Mr.} _____ ^{Mrs.} _____

I LIVE AT: _____ (Street and number) _____ (City and State)

Your vote will not be invalidated by failure to answer all the questions in this ballot. You need not repeat any answers to these questions.

Mail your ballot to Star Election Tellers, c/o RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

This convenient size will allow the ballot to be pasted on a one-cent postcard.

THE VOICE OF THE LISTENER

Program Suggestion

Bayonne, N. J.

Dear VOL:

I have been reviewing the programs of the week and in my opinion there is one thing lacking in educational programs. What I mean by educational programs is as follows:



Jack Dash

There should be a program at least once a week in which there should be an episode featuring incidents in the lives of famous men and women such as George Washington, Abraham Lincoln, Col. Lindbergh, Ulysses S. Grant, Louis Pasteur, Thomas A. Edison, Charles Darwin, Madame Curie and innumerable others.

The episodes chosen should depict some chapter in these people's climb to fame. In my estimation the most interesting program of the week is The March of Time and the reason it appeals to me so much is because it dramatizes world events. That's the way I think the lives of our great Americans and the accomplished people of other countries should be depicted on the radio. It would not alone benefit listeners but would provide the much-needed something new in radio.

Jack Dash

He Didn't K-n-o-w That

Fort Dodge, Iowa

Dear VOL:

After reading the communication from the egotistical and self-satisfied young gentleman from Brooklyn by the name of John Molloy, I cannot resist expressing myself on the subject he has written about in such a brilliant manner.

As far as Joe Penner is concerned, his popularity is proven in the "votes counted" column and the brand new two year contract from Fleischmann Yeast Company. You probably don't realize the fact, Mr. Molloy, that nice new shiny two year radio contracts from such a company do not grow on bushes for every "ham and egger" to pick; no sir, not at these prices.

In answer to your very intelligent remark about the voters from tank towns, hamlets and wide places in the road, let me suggest that you take a nice long trip across the East River sometime and "get yourself an education." You know they say travel broadens one.

The next time you feel the urge to write such an asinine letter that might, by chance, get into print where the public can read it, I would suggest that you use a nom de plume or perhaps you don't mind your friends and associates knowing the exact extent of your intelligence.

G. Campbell

Fancy! No Malt-tease

Oil City, Pa.

Dear VOL:

I agree heartily with Joseph Gallo, Jr., who, in a recent edition, upheld advertising. Imagine where Ben Bernie would be without Blue Ribbon Malt or Jack Benny without Chevrolet.



James Poulson

And here's my congratulations to Ethel Shutta and the Boswell Sisters as fine singers and to Ben Bernie a grand maestro. Three cheers for the King of Comedy, Joe Penner, the one and only duck salesman. If they'd only give him at least another half-hour and shut off some of that terrible opera, radio would be twice as good as it is now. Ozzie Nelson sure has a fine orchestra to go with him.

Why don't they throw some more good stories into radio? There are many marvelous short stories and plenty of stage shows that could easily be adapted for radio use.

James Poulson

This department is solely for the use of readers. It is offered as a place in which to voice your opinions on radio. You are at liberty to speak freely so LET'S ALL GET TOGETHER AND TALK THINGS OVER. You are cordially invited to contribute and urged to send in your photograph when writing. RADIO GUIDE assumes no responsibility for returning your photographs but will be as careful as possible with them. Letters are used wherever practicable in the order of their receipt. Failure to send a photograph WILL NOT BAR YOUR LETTER from publication.

Al's Suffern Public

Suffern, N. Y.

Dear VOL:

I am an ardent Al Jolson supporter and would like to know what other radio fans think about him. Has there ever been a star of radio as accomplished all-around as Mr. Jolson? When Al sings a touching song the tears roll down your cheeks. When he acts in a dramatic sketch such as "The Man Without a Country" you are held spellbound. And his humor! It's perfect. How about it, radio fans?

Helen Gluckin

Praising Two Jesters

Syracuse, N. Y.

Dear VOL:

This is the first letter I have ever written to a magazine but I really have a complaint to make so feel that my letter is justified. I would like to read more about my favorite comedians, Olsen and Johnson.



Evelyn Borke

You can be sure that there are thousands who will agree with me when I say they are the greatest comedians on the stage or in radio so surely there is no reason why you shouldn't give them as much publicity as you do so many less known popular performers.

So please, RADIO GUIDE, won't you have some pictures and some stories about Olsen and Johnson in the near future? It will please a great many of your readers and is deserved by these very entertaining jesters.

Evelyn Borke

Asks A Fair Deal

Geneva, Illinois

Dear VOL:

Every time a letter appears in your column in favor of more symphonic or concert music, a volley of dissenting letters are sent in, in reply. Why? Why aren't we who love good music as much entitled to the gratification of our taste as are those who demand comedy, or popular music?

Most evenings (all, except Saturday and Sunday) there is only the fifteen minute period of the Philadelphia Symphony for the whole evening from supper-time on. If it were not for the U. S. Army, Navy and Marine Corps band during the day, there would be no object in having a radio at all. And Sundays, during that portion of the year when we are mercifully spared baseball and football games, we get a few blessed hours of symphonic music, which are begrudged us by those who want radio "pepped up."

The joke of it is that even those who prefer popular music all snarl at each other's choice of favorite orchestras.

A. J. Blencoe

For Swedish Programs

Galva, Ill.

Dear VOL:

In a recent issue of RADIO GUIDE one of your readers, Eliza Campbell, mentioned programs in various tongues and languages and I am taking the liberty of asking why there are not more radio programs in Swedish. At 8:30 Sundays I get the Swedish Glee Club on WCFL and on Sundays at 5 p. m. I get the Swedish hour over WROK, Rockford, Ill., conducted by Weiland Akerman. He can sure sing the old songs we Swedes loved so well in our younger days.

We love them just as much as the Americans love the old hillbilly songs. I am sure he is very sincere at heart with his fans and proves never too lazy to answer letters. So now you

Swedes better all pull together and see if we can't help him and get more Swedish programs like Akerman's on the air.

I wish he could be interviewed some time over the radio. He is not only a radio star but a former movie actor in Sweden. He speaks both English and Swedish fluently.

Thor Nelson

Our Mexican Trade

Freeport, Ill.

Dear VOL:

Let's get those Mexican tenors who sing like Caruso, those baritones who beat the shades of Jean De Rezke, those señoritas who sing like Patti, all those orchestras with their violinists that can play those beautiful true tones; those sweet flutists, those thrilling clarinetists, those bass violinists with their deep, soft pleasing tones.

Then get all those organ players who can beat the very best. Get them all safely up here. The boys will soon have much money and fame, so much that they will never go back to Mexico. Our star Romeos will soon have all the señoritas kidnaped and tamed, and have contented captives.

Then get all our jazz players and singers, all crooners, tooting saxophone players, arrangers of music, bringers of all the latest trash, freaks masking as comedians and all other musical criminals. Gather them all and give Mexico the best of the trade in numbers. Then send them there way over the border so deep that none could ever get back. Then sort them out, make the best of them hewers of wood and drawers of water and throw the rest of them to the bulls.

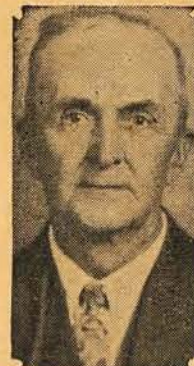
J. W. Reynolds

Appreciates Radio

Quincy, Illinois

Dear VOL:

For a considerable period of time I have been unshaken in my belief that as an amusement provider and entertainment device, the radio surpasses anything yet contrived. I yield to no man in my deep appreciation of its wonderful accomplishments and possibilities.



John T. Simmons

There are numerous features which merit approval and that I greatly enjoy. But there are some programs that are more exceedingly. It affords me unbounded pleasure to listen to church choirs or good quartets that know how to render the old-time songs that I used to hear in the days of my boyhood. These songs invariably revive some of the fondest memories of bygone days and leave a feeling in my heart that is difficult to describe.

I am also partial to good band music, especially when stirring airs are played. When a good orchestra of the Wayne King variety is on the air I seldom hunt for anything different. Some of the popular songs to which I listen with delight are the Stephen Foster melodies which will never grow too old for me; "Wild Irish Rose," "When Irish Eyes Are Smiling," and similar numbers.

Often when I am seated at the radio with no other light in the room save that coming from the aperture in the cabinet, I become so engrossed with the wonderful music that thoughts of my surroundings become absolutely foreign to my mind and the degree of ecstasy that overwhelms me is difficult to cast aside. Individual talks in the way of news or talks on timely topics I take a great deal of pleasure in listening to, if the speaker can do his job well and refrain from speaking too rapidly.

John T. Simmons

What Price Popularity?

Bridgeport, Conn.

Dear VOL:

To say that I was disappointed would be putting it mildly, when I learned that on April 1, Victor Young's orchestra is going to replace



Mary Osedach

Jack Benny, Frank Parker and Frank Black's orchestra on the Sunday night Chevrolet programs. I may be wrong but I was always under the impression that programs were put on the air for the benefit of outside listeners.

A carload of prunes to you, Chevrolet, for taking two of radio's best performers off the program. Jack Benny is by far the best comedian on the air and Frank Parker is without a doubt radio's best singer.

As Martin Lewis said in his column: "Will yuh be listenin'? Well, I won't."

Mary Osedach

A Plea For Sunday

St. Joseph, Mo.

Dear VOL:

R. C. Olson of Lacrosse, Wis., wants to pep up the Sunday programs. Six days and nights of jazz, crooning and cheap jokes do not seem to satisfy him and he desires to deprive thousands and thousands of Christian people of their kind of programs which are on the air only a small part of one day in the week—Sunday.

If Mr. Olson will examine the Sunday programs in the RADIO GUIDE, he will find very few sacred broadcasts indicated by the sign of the "Bell" in comparison with his preference of entertainment, and surely few could be so selfish as to desire to monopolize the entire week and begrudge the rest of us little more than a half day a week.

Christian listeners all over the country are bemoaning the fact that they are being discriminated against especially on the one day a week which rightfully belongs to them.

If Mr. Olson thinks Sunday religious broadcasts are dead, quiet, and depressing and objects to church music, sermons, symphonic music, male choruses, poems, organ music and preaching, as he states, I would suggest that he devote the day to sleep which he evidently needs after six days of listening to his preference of entertainment, and let the rest of us have a chance.

N. P. J.

Vallee-ant Words

Staunton, Va.

Dear VOL:

Three cheers for RADIO GUIDE! I have just bought my first copy but I'm telling you it won't be my last. I think it is excellent. But my main object in writing is to sing the praises of Rudy Vallee.

I think he is the swellest of all entertainers since the advent of radio. Am I right? Judging from his enormous fan following I think I'm not far wrong. Thousands of Americans can't be wrong. Through the magnetic voice, the personality of the man speaks forth. A magic spell seems to envelop the listener, as the singer carries him through the clouds on the dreamy wings of song.

Rudy is a tune artist, a master of popular music. I think his popularity is due not so much to his sex appeal as to the tune interpretations which he alone can give to the songs he sings. Let's hear more of Rudy Vallee and let him know, in turn, just how much we appreciate him. Vive Vallee!



Marvin L. Hooke

Marvin L. Hooke

MAGIC GIFT OF A MALADY: NEW CONTRALTO VOICE

WHAT makes a radio star? Some individuals require an opportunity, others need "breaks," but Edna Odell had to get laryngitis.

As phenomenally as a silkworm emerges from its cocoon, a butterfly, Miss Odell, who, while a soprano, suffered a discouraging attack of laryngitis which silenced her voice for eight months, came triumphantly forth a contralto.

Just as the butterfly is more beautiful than the worm, this Hoosier songbird's new voice was incomparably more lovely than her former one. It was so outstanding that it won her a radio contract.

This singular vocal experience is only one of the extraordinary phases in Miss Odell's rise to fame. Four years ago she was working in a department store in Fort Wayne, Indiana, with never a thought of a radio career. At present she is singing over an NBC network on Tuesdays, Thursdays and Saturdays at 11 a. m. EST. Yet she never has taken a vocal lesson in her life.

If there ever was a blessing in disguise, it was this Indiana girl's throat ailment. Before her illness she had been capable of reaching high C. Afterward, she could reach only middle A. However, a marvelous improvement inexplicably had been wrought in her voice. As a soprano she had been a good singer, but as a contralto her voice held infinitely more charm.

It was richer and more melodious. Her big opportunity with NBC soon followed.

Miss Odell's radio debut took place in 1929. While visiting a local radio sta-

tion in Fort Wayne with friends one day, she found an empty studio. She sat down to a piano and began to sing. The manager of the station chanced to walk in. Edna turned to fly, but instead of scaring her away, the gentleman invited her to stay and broadcast. Three weeks later she had a commercial contract.

After this start, the attack of laryngitis which rendered her voice useless for eight months, seemed stark tragedy.

But because it is like a boon bestowed with magic, Miss Odell guards her contralto voice vigilantly. Unless she is careful, it may disappear. One of her sacrifices involves her absence from the baseball, basketball and football games in which she used to delight. At such contests, she invariably shouts with a lustiness that reduces her voice to a whisper for days afterward. She also is obliged to keep early hours, since fatigue affects her voice.

In truth, while her changed voice has brought her fame, it holds her in actual bondage. It is necessary for her to be out of bed and active at least three hours before a broadcast. It takes that length of time for her new voice to assume a natural pitch, for the pitch upon awakening is not the true one it is later on.

Her chance with NBC came when she was singing over a local station. A music critic, visiting friends in the locality, heard her lovely contralto one day. He immediately sought an introduction.

"You should be singing over a national network," he said. He helped her to make the contacts, and in a few days she was signed up for the coveted job.



Edna Odell, the singing star whose career really began when misfortune struck her, silencing her for eight months but endowing her with an amazing change of voice that won her fame

STARS TAG MR. X IN NEW GAME

WHO is the much-sought Mr. X of Radio, the Average Listener whose opinions and reactions are so important to the world of wireless entertainment? Radio stars are absorbed in the new game of finding out. Wherever the stars gather, in studios, night clubs, or backstage, they tag each other and ask "Do you know who Mr. X is?"

The person tagged replies, "Now I'll tell you." The object is to identify the average radio listener. When the players have done so, the game will reach its climax. They will then have a real conception of Mr. X.

Here are some of the answers made by the persons tagged and questioned:

The Marx brothers, for instance, whose merry burlesques come over a CBS network on Sunday nights, visualize as "average" the radio listener with a highly developed funny bone. They contend that comedy is the backbone of broadcasting.

Sharply in contrast is the view of Will Osborne, the CBS band leader. He believes that the average listener is one who turns on the radio for rest or relaxation.

He says that is why he uses soft and subtle harmonies for his broadcasts.

An interesting part of the game is to provide a good reason for the reply to the question of "who's Mr. X?" Some of those given by participants follow:

Shirley Howard: The average listener prefers old and familiar songs.

Vincent Lopez: The average listener likes a mixture of sophistication with melody.

Tony Wons: The average listener is one who will tune out when he hears too much advertising. He likes plenty of comedy.

Annette Hanshaw: The average listener likes sentimental songs and stories; prefers the intimate type of performer.

Jack Denny: The average listener likes to hear

dance music, as well as to dance to it.

Don Bestor: The average listener has a favorite station, and as a rule tunes it in no matter what the program.

Mark Warnow: The average listener complains aplenty about the radio offered him, but is rarely if ever the one who takes time or trouble to write to the station or the performer of his or her grievance.

Leon Belasco: The average listener likes music with an unusual twang—That is why Leon sprinkles his programs with a seasoning of continental melodies and old arrangements; he admits the reason.

Ray Perkins: The average listener likes comedy, but likes it spontaneous.—The more a comedian's "line" can be made to seem "ad libbed," the nearer it comes, Perkins believes, to pleasing the greatest number of listeners.

Vera Van believes there is a strain of romance in everyone, and that it is most predominant in the average listener.

Cliff (Charlie) Hall believes that the average listener feels most the appeal of the comic, but that the comedy must be sufficiently broad to appeal to a wide variety of tastes.

Arlene Jackson: The average listener prefers simple and informal songs. This view is enthusiastically endorsed by Lew White, NBC organist; Phil Spitalny, orchestra leader, and David Freeman, author of the Cantor and CBS Big Show program scripts.

With all these "clues," the radio stars hope to track down their man. It is the most serious game which has intrigued them for some time. They want to find Mr. (or Mrs.) X and explore all the elements of his personality and interests. He is the person for whom they shape their programs. They want to visualize this average listener more clearly. They hope to meet him face to face.

You can help them in the search. You may be the one whom they seek! Send in your opinion. Name names. Let your letters contain no more than 150 words describing Mr. X. Please write on one side of the paper only. Address Mr. X Editor, in care of RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

RADIO GUIDE reserves the right to publish all letters received.

YOUR BIRTH CHART

In response to numerous requests for a department of Astrology, RADIO GUIDE has obtained the exclusive services of that eminent authority, Professor Z. Rellek. By following the Professor's observations as they touch the birthdays of entertainers of the air, you will gain valuable perspective on your own character and affairs.

By Professor Z. Rellek

ARIES people, born between March 21 and April 18, were born to lead. Many leaders however, are arbitrary, hard of manner, ruthless of policy in their leadership. Not so the Aries leaders. With all their natural ability to command and make followers of men, Aries people are generally moderate, gentle, considerate.

A celebrated star of radio, known the world over, was born on a day that falls during the coming week. He is Paul Whiteman. His birthday comes March 28.

Mr. Whiteman is a shining example of much that Aries children represent—love of harmony, of the luxurious things of life, of the beautiful things. In surroundings, and in occupation this love of beauty among Aries people must be expressed, provided the animal qualities of the Ram, the Aries symbol, are made subservient to the higher nature. Paul Whiteman's entire career is an expression of this Aries trend.

Aries children, be careful of one trait that will lead you to difficulty unless you guard against it: You are generous to a point at which you frequently suffer for your generosity in over-giving.

**DON'T BUY ANY SOLUTIONS
OF RADIO TRAILS PUZZLE**

*They Are Supplied By Professionals Whose
Work Is Excluded From the Contest*

Sunday, March 25

High Spot Selections For The Day

Log of Stations

(NORTH ATLANTIC EDITION)

Call Letters	Kilo-cycles	Power, Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pa.	NBC
WAAB†	1410	500	Boston, Mass.	CBS
WABC	860	50,000	N. Y. City, N. Y.	CBS
WBAL†	1060-760	10,000	Baltimore, Md.	NBC
WBZ	990	50,000	Boston, Mass.	NBC
WBZA	990	1,000	Springfield, Mass.	NBC
WCAU	1170	50,000	Philadelphia, Pa.	CBS
WCSH	940	1,000	Portland, Me.	NBC
WDRCT	1330	500	Hartford, Conn.	CBS
WEAF	660	50,000	N. Y. City, N. Y.	NBC
WEEL	590	1,000	Boston, Mass.	NBC
WFI†	560	1,000	Philadelphia, Pa.	NBC
WGY	790	50,000	Schenectady, N. Y.	NBC
WHAM	1150	50,000	Rochester, N. Y.	NBC
WIP†	610	500	Philadelphia, Pa.	CBS
WJAS†	1290	1,000	Pittsburgh, Pa.	CBS
WJSV†	1460	10,000	Washington, D. C.	CBS
WJZ	760	50,000	N. Y. City, N. Y.	NBC
WLBZ†	620	500	Bangor, Maine	CBS
WLIT†	560	1,000	Philadelphia, Pa.	NBC
WLW*	700	50,000	Cincinnati, Ohio	NBC
WMAL†	630	500	Washington, D. C.	NBC
WNAC	1230	1,000	Boston, Mass.	CBS
WOKO†	1440	500	Albany, N. Y.	CBS
WOR	710	50,000	Newark, N. J.	
WRC†	950	500	Washington, D. C.	NBC
WRVA†	1110	5,000	Richmond, Va.	NBC
WTIC†	1060	50,000	Hartford, Conn.	NBC

†Network Programs Listed Only.
‡Full Day Listings; Night Network Only.
*Evening Programs Listed Only.
§Local Day, Full Night Programs Listed.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

MORNING

8:00 A.M.
NBC—Melody Hour; Guest Soloist; Grande Trio: WEAF WGY WRC
CBS—On the Air Today: WABC
NBC—Samovar Serenade: WJZ WBAL WBZ WBZA WMAL
Y. N.—Radio Carolers: WNAC WLBZ
WJSV—Elder Michaux's Congregation
8:05 A.M.
CBS—Organ Revell: WABC
8:30 A.M.
CBS—Artist Recital; Charlotte Harriman, contralto; Crane Calder, bass: WABC
NBC—Lew White at the Dual Organ: WJZ WBAL WBZ WBZA WMAL
NBC—The Balladeers, male chorus; Instrumental Trio: WEAF WGY WRC
WCAU—Today's Programs
8:45 A.M.
CBS—The Radio Spotlight: WABC
WCAU—Prophecy Testimony
WNAC—News Flashes; Weather Reports
9:00 A.M.
NBC—Mexican Typica Orchestra: WEAF WGY WRC
CBS—Sunday Morning at Aunt Susans: WABC WOKO WAAB WJSV WLBZ WCAU
NBC—Children's Hour, musical variety: WJZ WBAL WHAM WMAL KDKA
WCSH—Thirteen Class
WNAC—Bouquet of Memories
9:30 A.M.
NBC—Cloister Bells, sacred music: WEAF WGY WRC
WNAC—Concert Musicale
9:45 A.M.
NBC—Alden Edkins, bass-baritone: WEAF WGY WRC
10:00 A.M.
NBC—The Radio Pulpit; Dr. S. Parkes Cadman, talk: WEAF WGY WRC
CBS—Church of the Air: WABC WOKO WDRS WJAS WJSV WIP WAAB WLBZ
NBC—Southland Sketches; Southernaires, male quartet; vocal soloists: WJZ WBZ WBZA KDKA WBAL WHAM WMAL
WCAU—Mario de Campo, tenor; Eric Wilkinson, organist
WNAC—The Watchtower Program
WRVA—Lessons in Living, Dr. Douglas S. Freeman
10:15 A.M.
WCSH—Musical Program
WNAC—Uncle Bob Houghton, children's program
10:30 A.M.
NBC—The Garden of Tomorrow; E. L. D. Seymour; Orchestra Direction, Frank Pinero: WEAF WGY WGS WEEI WLIT WRC WFI
CBS—Melody Parade: WOKO WDRS WCAU WJAS WLBZ WJSV

Look for the Bell Δ for Religious Services and Programs

CBS—Ben Alley, tenor: WABC
NBC—Music and American Youth; Concert by Denver School Musicians: WJZ WBAL WBZ WBZA WHAM WMAL
KDKA—Sacred Songs
WOR—Newark Museum Talk
10:45 A.M.
CBS—The Playboys: WABC WDRS WJAS WOKO WJSV WCAU WNAC
WOR—Current Legal Topics, Robert Daru
10:55 A.M.
KDKA—Christian Science Church Services
11:00 A.M.
NBC—Press-Radio Bureau, News: WJZ
NBC—Press-Radio Bureau, News: WEAF WJZ WBAL WHAM WBZ WBZA WRC WGY WMAL
CBS—Children's Hour, Juvenile Variety Program: WABC WCAU
CBS—Rhoda Arnold and Taylor Buckley, duets: WOKO WJSV WLBZ WNAC
KDKA—First U. P. Church
WCSH—State Street Congregational Church Services
WEEL—Morning Service, Old South Church of Boston
WOR—"The Moderns"; Dorothy Minty, violinist; Olga Zundel, cellist; Mercedes Bennet, pianist
WRVA—Second Presbyterian Church Services
11:05 A.M.
NBC—Hall and Gruen, piano team: WEAF
NBC—Morning Musicale; Musical Art Quartet: WJZ WBAL WMAL
WBZ-WBZA—Spiritual Singers
WGY—Union College Chapel
WHAM—St. Paul's Episcopal Church Service
11:15 A.M.
NBC—Major Bowes' Capitol Family, vocalists; male quartet; orchestra: WEAF WRC
WBZ-WBZA—Safety Crusade
11:30 A.M.
NBC—The Poet Prince; Anthony Frome, tenor; Dick Liebert, organist: WJZ
CBS—Salt Lake City Tabernacle Choir and Organ: WOKO WJSV WLBZ
WBAL—The Wheel of Life
WBZ-WBZA—Radio Nimble Wits, Everett Smith
WOR—George Shackley, organist
11:45 A.M.
NBC—Phantom Strings; Aldo Ricci, director: WJZ WBAL WMAL
WBZ-WBZA—Metropolitan Organ Recital, Arthur Martel

AFTERNOON

12:00 Noon
NBC—Major Bowes' Capitol Family: WFI WGY
CBS—Salt Lake City Tabernacle Choir and Organ: WNAC WIP
NBC—Middlebury College Glee Club: WJZ WBAL WMAL
WBZ-WBZA—Weather Reports; Studio Program
WCAU—Watch Tower Program
WOR—Uncle Don Reads the Comics
12:15 P.M.
NBC—Gordon String Quartet: WEAF WEEI WFI WGS WRC
CBS—Salt Lake City Tabernacle Choir and Organ: WNAC WIP
NBC—Baby Rose Marie, songs: WJZ WBZ WBZA WBAL KDKA WHAM WMAL
WCAU—Ben Greenblatt, pianist
WGY—Three Schoolmasks
WRVA—Watch Tower Program
12:30 P.M.
NBC—University of Chicago Round Table Discussion; Current Topics: WEAF WGY WEEI WRC
CBS—Tito Guizar, tenor: WABC WNAC WDRS WCAU WJAS WJSV
NBC—Radio City Concert; Symphony Orchestra; Chorus and Soloists: WJZ WBAL KDKA WBZ WBZA WHAM WMAL
WCSH—Christian Science Program
WOR—The New Poetry; A. M. Sullivan; Kimball Flaccus and Gerald Raftery, guests
12:45 P.M.
CBS—Madison Ensemble: WABC WCAU WNAC WOKO WJAS
WCSH—Musical Program
WJSV—Did You Know That?
WLIT—U. of Chicago Round Table, discussion
1:00 P.M.
NBC—Road to Romany; Gypsy Music: WEAF WFI WGY WEEI WRC

CBS—Church of the Air: WABC WOKO WJAS WJSV WDRS WIP WAAB WCAU
WCSH—First Radio Parish
WNAC—Catholic Truth Period
WOR—Perole String Quartet; Joseph Coleman, conducting; Joseph Mathieu, tenor
1:30 P.M.
NBC—Surprise Party; Mary Small, juvenile singer; Frank Parker, tenor; Don Hall Trio; Guest Artists; William Wirges' Orchestra: WEAF WEEI WGS WFI WGY WRC
CBS—Lazy Dan the Minstrel Man; Irving Kaufman: WABC WCAU WJAS WJSV WDRS
NBC—National Youth Conference; Dr. Daniel A. Poling, speaker: WJZ WBAL WBZ WBZA WMAL
KDKA—Old Songs of the Church
WHAM—Rochester Catholic Hour
WRVA—Jewish Hour
1:45 P.M.
KDKA—Charley Agnew's Orchestra
WRVA—Beauty That Endures
2:00 P.M.
NBC—Gene Arnold and the Commodores: WEAF WEEI WGS WGY WRC
CBS—Broadway Melodies; Helen Morgan, Jerry Freeman's Orchestra and Chorus: WABC WNAC WCAU WJAS WJSV
NBC—Bar X Days and Nights, romance of the early West: WJZ WBAL WBZ WBZA KDKA WMAL
WHAM—Down Melody Lane
WOR—Radio Forum
2:30 P.M.
NBC—Travelogues, Malcolm La Prade: WEAF WGY WGS WRC
CBS—The Big Hollywood Show; Abe Lyman's Orchestra and Accordians: WABC WOKO WNAC WCAU WDRS WJSV
NBC—Rings of Melody; Ohman and Arden, piano duo; Arlene Jackson, songs; Edward Nell Jr., baritone: WJZ KDKA WBAL WHAM WBZ WBZA WMAL
WEEL—Garden of Melody
WOR—"Matinee Today"
2:45 P.M.
NBC—Gems of Melody; Muriel Wilson, soprano; Fred Hufsmith, tenor; Harold Sanfords' Orchestra: WEAF WGS WGY WEEI WRC
3:00 P.M.
NBC—Wayne King's Orchestra: WEAF WEEI WGS WGY WLIT WRC
CBS—New York Philharmonic Symphony Orchestra; Arturo Toscanini, conducting: WABC WOKO WAAB WDRS WJSV WIP WLBZ WJAS
NBC—Triolians; Frances Langford, contralto; Three Scamps; Richard Humber's Orchestra: WJZ WBZ WBZA WHAM KDKA WMAL
WCAU—Ronnie and Van with Frank Kamplain
WNAC—Behind the Microphone
WOR—Talk by Dr. Thomas E. Little
3:15 P.M.
WCAU—Horace Gerlach's Music
WNAC—Bill Bigley's Orchestra
3:30 P.M.
NBC—The Garden Program; Coe Glade, contralto; Norsemen Quartet; Karl Schulte Directing Orchestra: WEAF WLIT WGY WGS WEEI WRC
NBC—Jan Garber's Orchestra WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WNAC—Francis J. Cronin at the console
WOR—Pauline Alpert, The Whirlwind Pianist
3:45 P.M.
WCAU—Diary of a Newspaper Man
WNAC—Larry Thornton, tenor
WOR—Madame Olyanova, graphologist
4:00 P.M.
NBC—Looking Over the Week; John B. Kennedy: WEAF WLIT WEEI
NBC—Albert Payson Terhune, dog drama: WJZ KDKA WBZ WBZA WHAM WBAL WMAL Coughlin Net.—Rev. Father Charles E. Coughlin: WCAU WNAC WOR WOKO WJAS WDRS WLBZ
WCSH—Studio Program
WGY—Carmelo Cascio, pianist
4:15 P.M.
NBC—Dion Kennedy, organist: WJZ KDKA
NBC—Johnny and Vee: WEAF WEEI WGS WGY WLIT WRC
WBAL—Watchtower Program
WBZ-WBZA—Fascinating Facts
WHAM—Studio Program
4:30 P.M.
NBC—The Hoover Sentinels, concert; Edward Davies, baritone; Chicago A Capella Choir; orchestra direction Joseph Koestner: WEAF WEEI WGS WGY WFI WRC
NBC—Princess Pat Players, dramatic sketch: WJZ WBZ WBZA WBAL WHAM KDKA WMAL
4:45 P.M.
CBS—Augusta Golf Tournament: WABC WJSV
5:00 P.M.
NBC—To be announced: WEAF WEEI WGS WGY WFI WRC
CBS—Roses and Drums, dramatization: WABC WAAB WJAS WJSV
NBC—National Vespers, Dr. Harry Emerson Fosdick, talk: WJZ WBAL WBZ WBZA WHAM KDKA WMAL

2:30 p. m.—Hollywood Show; Abe Lyman: CBS-WABC network.
3:00 p. m.—Philharmonic Symphony; Arturo Toscanini: CBS-WABC network.
3:30 p. m.—Coe Glade: NBC-WEAF network.
4:00 p. m.—Father Coughlin's Address: Private network including WOR.
4:30 p. m.—Hoover Sentinels concert; director Josef Koestner: NBC-WEAF net.
4:45 p. m.—Finals of Augusta Golf Tournament: CBS-WABC network.
6:00 p. m.—Harold Bauer, concert pianist; Issay Dobrown, conducting: NBC-WJZ.
6:30 p. m.—Ed McConnell: CBS-WABC.
6:45 p. m.—Family Theater; Act II at 7:30 with Margalo Gillmore and Geoffrey Kerr in "Berkley Square": CBS-WABC.
7:00 p. m.—Efrem Zimbalist: NBC-WJZ.
7:00 p. m.—Groucho and Chico Marx; Freddie Martin's orchestra: CBS-WABC.
7:30 p. m.—Joe Penner: NBC-WJZ network.
8:00 p. m.—Eddie Cantor: NBC-WEAF net.
8:00 p. m.—Bourjois Evening in Paris; soloists; Shikret's orchestra: CBS-WABC.
8:30 p. m.—Fred Waring: CBS-WABC net.
9:00 p. m.—George M. Cohan: NBC-WJZ.
10:00 p. m.—Jack Benny: NBC-WEAF net.
10:30 p. m.—Hall of Fame; Mme. Frances Alda, guest star: NBC-WEAF network.
11:00 p. m.—Broadcast to Byrd Expedition: NBC-WEAF network.

Y. N.—Ted Hanson's Orchestra: WNAC
WCAU—Rev. Donald G. Barnhouse
WOR—Phil Cook "The Colonel and the Nut"

5:15 P.M.

NBC—Waves of Romance; Vincent Calendo, vocalist: WEAF WEEI WGY WRC WGS
WOR—Michael Bartlett, tenor: Trio

5:30 P.M.

NBC—Talkie Picture Time sketch: WEAF WEEI WGS WFI WGY WRC
CBS—Frank Crumit and Julia Sanderson, songs: WABC WOKO WAAB WCAU WDRS WJSV
NBC—Grand Hotel, dramatic sketch WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WNAC—Highways of Melody; Alice O'Leary, contralto; Adrian O'Brien, tenor and two pianos
WOR—Robert Reud, "Town Talk"; Cobina Wright, soprano
WRVA—Christian Science Services

5:45 P.M.

WNAC—Salon Gems
WRVA—Organ Reveries

NIGHT

6:00 P.M.

CBS—Songs My Mother Used to Sing; Jacques Renard's Orchestra; Oliver Smith, tenor; Muriel Wilson, soprano: WABC WCAU WJAS WJSV
NBC—Catholic Hour, Rev. Dr. Fulton J. Sheen: WEAF WEEI WGS WLIT WGY WRVA WRC
NBC—Symphony Concert Orchestra; Harold Bauer, pianist; Issay Dobrown, guest conductor: WJZ WBZ WBZA WHAM WBAL WLW KDKA WMAL
CBS—Around the Console. WIP
WNAC—News Service: Weather Forecast
WOR—Uncle Don

6:15 P.M.

WNAC—The Crusaders

6:30 P.M.

CBS—Smilin' Ed McConnell: WABC WCAU WDRS WJSV WJAS
NBC—Our American Schools; speaker: WEAF WLIT WGY WRC
WCSH—Studio Program
WEEL—Studio Program
WNAC—George Hinkle and Arthur Anderson; "Street of Dreams"
WOR—Studio Program
WRVA—Watchtower Program

6:45 P.M.

CBS—Family Theater, Act I; Lean and Mayfield; James Melton and Orchestra: WABC WJAS WDRS WOKO WNAC WLBZ WCAU
NBC—The Flutterettes, Frim Sisters and Billy Payne: WCSH WEEI
WJSV—Strickland Gillilan
WOR—Talk on Lottery Bill, Cong. Ed. A. Kennedy

7:00 P.M.

NBC—Court of Human Relations, drama: WEAF WGY WGS WRC
CBS—The Marx Brothers, Groucho and Chico; Freddie Martin's Orchestra: WABC WNAC WDRS WCAU WJSV WJAS WOKO WLBZ
NBC—Ted Weems' Orchestra; Efrem Zimbalist, violinist, guest star: WJZ WBAL WBZ WBZA KDKA WLW WHAM WRVA WMAL
WEEL—Manhattan Merry-go-round
WOR—The Milban String Trio

7:15 P.M.

WOR—Comedy Stars of Hollywood

WHAT WOULD
\$5,000.00
IN CASH
MEAN TO YOU?
See Last Page

(SUNDAY CONTINUED)

7:30 P.M.

CBS—Family Theater; Act II; Guest Star: WABC WDRG WOKO WJAS WNAC WLBZ WCAU
NBC—Joe Penner, comedian; Harriet Hilliard, vocalist; Ozzie Nelson's Orchestra: WJZ WBAL WBZ WBZA KDKA WLW WRVA WHAM WMAL
WEEL—Garden Talk
WJSV—Pick and Pat
WOR—The Bible Camera, Stokes Lott; organ music

7:45 P.M.

CBS—Virginia Baker with Havens and Hart: WIP
NBC—Wendell Hall, songs and ukelele: WEAJ WLIT WGSB WGY WRC
CBS—Rin Tin Tin Thriller: WABC WNAC WCAU WJSV WJAS
WOR—Vera Brodsky and Harold Triggs, piano duo

8:00 P.M.

CBS—Evening in Paris; Milton Watson, tenor; Katherine Carrington, soprano; Claire Madgett; Nat Shilkret's Orchestra; Andre Baruch, M. C.: WABC WOKO WNAC WCAU WJSV WJAS
NBC—Eddie Cantor, comedian; Rubinoff's Orchestra: WEAJ WGSB WLW WGY WTIC WRVA WLIT WBZ WBZA WRC
NBC—Bern Hardt's Band: WJZ WBAL WHAM KDKA—Weather; Sports Reports
WEEL—The Jenny Concert
WOR—Melodoscope; Conductors Williard Robinson, George Shackley, Merle Johnson; Vocalists

8:15 P.M.

KDKA—Debut Night
WMAL—Bern Hardt's Band

8:30 P.M.

CBS—Fred Waring's Orchestra: WABC WDRG WOKO WCAU WJSV WNAC WJAS WLBZ WHAM—Twilight Interlude

9:00 P.M.

NBC—Manhattan Merry-Go-Round; Tamara, Russian blues singer; David Percy; Men About Town; Orchestra: WEAJ WTIC WGY WFI WRC
CBS—The Seven Star Revue; Nino Martini, Erno Rapee's Orchestra, Jane Froman, Ted Husing, Glee Club: WABC WOKO WNAC WDRG WCAU WJSV WJAS
NBC—George M. Cohan, guest star; The Revelers Quartet; Al Goodman's Orchestra: WJZ WBAL WBZ WBZA WRVA WLW KDKA WHAM WMAL
WGSB—Kathadin Mountaineers
WEEL—Fur Program
WOR—Organ Reveries; Elsie Thompson; readings, Larry Reilly

9:30 P.M.

NBC—American Album of Familiar Music; Frank Munn, tenor; Virginia Rea, soprano; Ohman and Arden; Bertrand Hirsch, violinist; Concert Orchestra: WEAJ WEEL WGSB WFI WGY WRVA WRC
NBC—Walter Winchell: WJZ WBAL WBZ WBZA KDKA WLW WHAM WMAL
WOR—Harry H. Balkin, character analyst

9:45 P.M.

NBC—Nat Shilkret's Orchestra: WJZ WBAL KDKA WHAM WBZ WBZA WMAL
WLW—Unbroken Melodies
WOR—Los Chicos, Spanish revue

10:00 P.M.

NBC—Jack Benny and Mary Livingstone; Frank Parker, tenor; Frank Black's Orchestra: WEAJ WTIC WEEL WGSB WFI WRVA WLW WGY WRC
CBS—Patri's Dramas of Childhood: WABC WOKO WAAB WDRG WCAU WJSV WJAS
NBC—K-Seven, spy drama: WJZ WBAL WHAM WMAL
CBS—Chappie Willet's Orchestra: WIP
KDKA—In a Garden
WBZ-WBZA—Old Farmer's Almanac
WNAC—Phil Harris' Orchestra
WOR—New York Opera Association

10:15 P.M.

WBZ-WBZA—Sports Review. Bill Williams

10:30 P.M.

NBC—Hall of Fame; Mme. Frances Alda, soprano; Guest Artist; Nat Shilkret's Orchestra: WEAJ WGY WFI WEEL WTIC WGSB WLW WRC
CBS—Ernest Hutcheson, concert pianist; Concert Orchestra; Howard Barlow, conductor: WABC WOKO WAAB WDRG WJAS WJSV WLBZ
NBC—Vocal and Instrumental: WJZ WBAL WHAM WMAL
KDKA—Romance of Dan and Sylvia
WBZ-WBZA—Joe and Bateese, skit
WCAU—House Warming
WNAC—Jack Ingersoll's Sport Page
WRVA—Art Brown, organist

10:45 P.M.

KDKA—Nancy Martin
WBZ-WBZA—Vocal and Instrumental (NBC)
WNAC—News Flashes; Weather

11:00 P.M.

NBC—International Tid-Bits: WJZ WBAL
CBS—H. V. Kaltenborn, news: WABC WOKO WDRG WJAS WIP WAAB WJSV
NBC—Press Club Broadcast to Byrd Expedition: WEAJ WFI WEEL WGY WGSB WRC WTIC
KDKA—Sports; News Flashes
WBZ-WBZA—Weather Temperature; Organ Recital
WCAU—Boake Carter, talk
WHAM—Cato's Vagabonds
WLW—Dimmick's Orchestra
WNAC—News Service
WOR—"Moonbeams"

PLUMS AND PRUNES

By Evans Plummer

WHAT would you do if a million dollars were suddenly dumped in your lap? Satellites of the Chicago network studios were given—but the million—but this question to worry over, and here are the solutions.

Smilin' Ed McConnell: "I'd put every dollar into paid up insurance, annuities and government bonds . . . wouldn't change my mode of living . . . would probably give half of it away to unfortunates—as I do now with my salary."

Phil Baker: "I'd kiss Bottle, kill Beetle and promptly faint. After being revived by Mabel Albertson, I'd disclaim responsibility for all my acts, hop a boat with wife Peggy, and after reaching the Fiji Islands, would go stark native . . . Say, are you nuts?"

Harry (Bottle) McNaughton: "I'd give half of it to Baker, maybe, or Mae West . . . keep working in radio, hire six chauffeurs and buy a stable of fine saddle horses."

Gene Arnold: "Not quit radio, but I'd probably be so hard to get along with that I wouldn't last long."

Virginia (Helen Trent) Clark: "Invest the principal soundly, set my son's and my lives for comfortable living. My charities would not be to organizations, for I'd derive too much pleasure in picking the individuals and sharing my happiness."

Carlos Molina: "I would spend it for one fine violin and a trusty guard who would keep it from becoming broken." (Poor Carlos just had his fourth priceless fiddle, a \$12,000 one, smashed.)

Bob (Rin Tin Tin Thrillers) White: "Here's my budget: \$40,000 to annuities, \$20,000 to my parents and \$25,000 to buy them a home, \$15,000 for a 'round-the-world cruise with wife and sons, \$50,000 in trust for each of the two boys, \$50,000 for our home, \$5,000 for riding horses, \$10,000 for cars, \$100,000 in trust shares, another equal amount to lose producing my own plays, and ditto devoted to a home for bad actors, to keep them away from radio."

Vic, Sade and Rush. First, Vic: "Travel east, ride on an elephant and in a gondola" . . . Sade: "Take a vacation, destination unknown" . . . Rush: "Hire Tom Mix and Mae West to play opposite one another in a picture, and then let all my friends see the movie free."

Basso Joe Parsons: "Show me the million first."

Bill (Grandpa Burton) Baar: "Buy a railroad ticket to the American desert and spend just one night sleeping under the stars a la cowboy."

Coe Glade: "Build a hospital for homeless cats and dogs."

Eleanor (Myrt and Marge's "Billy")

11:15 P.M.

CBS—Little Jack Little's Orchestra: WABC WDRG WCAU WJAS WJSV WOKO WNAC
NBC—Ennio Bolognini, 'cellist: WJZ WBAL WMAL
KDKA—Missionary Broadcast
WBZ-WBZA—Kay Payne, soloist
WLW—Johnny Hamp's Orchestra

11:30 P.M.

NBC—Phil Harris' Orchestra: WEAJ WFI WTIC WGY WGSB WEEL WLW WRC
NBC—Ben Pollack's Orchestra: WJZ WBAL WBZ WBZA WHAM
WLW—Little Jack Little's Orchestra (CBS)
WOR—Ted Black's Orchestra

11:45 P.M.

CBS—Ace Brigade's Orchestra: WABC WNAC WDRG WCAU WJSV WJAS WLBZ WOKO
NBC—Hal Kemp's Orchestra: WEAJ WLW WGY WTIC WFI
CBS—Louis Panico's Orchestra: WABC WJSV WOKO WNAC WCAU
NBC—Jimmy Lunceford's Orchestra: WJZ WBZ WBZA WBAL WHAM KDKA
WOR—Paul Tremaine's Orchestra

12:00 A.M.

NBC—Clyde Lucas' Orchestra: WJZ WBZ WBZA WHAM WLW
CBS—Henry Busse's Orchestra: WABC WJSV WCAU WOKO WNAC
NBC—Carlos Molina's Orchestra: WEAJ WTIC WEEL WFI
KDKA—DX Club



HAROLD BAUER

The distinguished pianist, will be guest artist on the Cadillac Hour concert, Sunday, March 25, at 6 p. m. EST, over an NBC-WJZ network

Rella: "Find young couples and help them get started right . . . establish an endowment to buy Clarence a gardenia each morning."

Old Man Plummer: "Buy out RADIO GUIDE and retire Martin Porter to the pasture, the poor old lug."

After taking a plump listen to Mrs. Bing Crosby (Dixie Lee) gracing Ben Bernie's first west coaster, it's easy to see where Bing learned to sing the way he does . . . The old copycat!

What's What

THEY SAY one gent has good control over the "spook" show business, hiring the "psychologists" or what have you, and taking the velvet. Said velvet, the snoopers allege, is \$3,500 weekly for Mr. Kobar, of WCFL, Chicago, fame. Mr. FAIRFAX knows the answers, too, so why throw away your buckolas? . . . A spook, by the way, is only one when not sponsored. The usual deal is "send a dollar and have three questions answered" . . . Clara, Lu 'n' Em are making plans to retire within the next twelve months, so get your listening to them done. The trio want to be housewives, travel and raise families . . . April will find them swinging from the WJZ to the WEAJ network . . . and All Fools' Day will also find Charles Previn at the Realsilk baton, no fooling.

Despite the stories that portly Kate Smith has signed for an insurance company commercial, it is a fact that Ted Collins not many days ago was dickering with a Chicago hotel group for a three-a-week World's Fair plunger program, price asked \$5,000 from Chicago and \$3,500 if broadcast from New York. So what?

Belated review of the Palmer House premiere o'er NBC: Program above average, except Mr. Dawes' talk which was too long and certainly boresome . . . Ironized Yeast have bought Vic and Sade and will switch them to three nights weekly when the time can be cleared.

Maybe you don't get up in the morning, but an impartial survey of the Chicago tuning reveals: Of 2,871 families asked, 83 per cent tune in one station and leave her ride from 7 to 10 a. m. . . . Of all su-

burbanites, 100 per cent of the set owners tune in during those hours.

Birthdays are scarce the last two weeks of March. However, Paul Whiteman rallies to the cause, with his party set for March 28. Evidently providence felt that Paul would be big enough to take care of two weeks—all by himself.

PRUNES to the czaristic musikers' guild of the Windy City which has barred "Melodies of Yesterday" as a sustaining program. This Sosnik-built show had no commercial angles, yet Mr. Petrillo, the union boss, seemed to scent one. What to do? . . . At the other network they are calling him. "The Wise Man," but one hearing will convince you that the new NBC show resembles a mixture of Columbia's Tony Wons and the Voice of Experience. . . . Originality. . . . This may sound like a Chamber of Commerce speech, but Charles Lyon, the Chi mickeman, was drafted by plane to New York to aid the ailing Musical Airship bill which only recently was filed from the midwestern metropolis by Radio City. Doesn't New York have any natural sounding announcers?

TURN YOUR DIAL TO

Evening in Paris

The high spot in musical entertainment.

NAT SHILKRET and his internationally famous orchestra.

MILTON WATSON, tenor; and KATHERINE CARRINGTON, Soprano distinguished musical comedy stars.

CLAIRE MAJETTE, Formerly of L'Opera Comique, Paris.

MIXED VOCAL CHORUS

ANDRE BARUCH, Master of Ceremonies

SUNDAY EVENINGS 8 to 8³⁰
COLUMBIA NETWORK

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A NATURAL MINERAL WATER PRODUCT USED SUCCESSFULLY SINCE 1879
"Just Add Crazy Water Crystals to Your Drinking Water"

PRESENTS

Gene Arnold and Commodore Quartet
WEAF—Sunday 2 P.M. Wednesday and Friday 12 Noon

Crazy Range Ramblers & Col. Jack
WMCA—8:30 P.M. Every night except Sunday
Musical Souvenirs

WINS—7:45 P.M. Every night including Sunday
WBNX—11 A.M. Every day except Sunday
(Tennessee Hillbillies with Col. Jack)

WFAS—7:30 P.M. Saturday and Sunday 9:15 P.M. Tuesday and Thursday

WFAB—12:45 P.M. Tuesday and Thursday—In Jewish
12:30 P.M. Tuesday and Thursday—In Polish
1:45 P.M. Monday and Wednesday—In German

WICC—5:45 P.M. Every day except Sunday
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Monday, March 26

MORNING

8:00 A.M.
CBS—On the Air Today: WABC
NBC—Organ Rhapsody; Richard Leibert, organist: WEA F WFI WCSH
CBS—Salon Musicale: WCAU
NBC—Morning Devotions; Soloists: WJZ WBAL WBZ WBZA KDKA WRC
WEEI—Morning Train Catcher
WGY—Musical Clock
WHAM—Kindly Thoughts
WJSV—The Sun Dial, Arthur Godfrey
WNAC—Shopping Around the Town
WOR—Program Resume

8:05 A.M.
CBS—Salon Musicale: WABC
WOR—Daily Produce Reporter

8:10 A.M.
WOR—Al Woods, songs and patter

8:15 A.M.
NBC—Don Hall Trio: WJZ WBAL WHAM
KDKA—Tommy and Sherlock
WBZ-WBZA—Duke Dewey's Hickory Nuts
WCSH—Morning Devotions
WEEI—Caroline Cabot's Shopping Service
WRC—Organ Rhapsody (NBC)

8:30 A.M.
NBC—Cheerio, inspirational talk: Music: WEA F WGY WEEI WCSH WFI WRC
CBS—Sunny Melodies; Mark Warnow, Conductor: WABC WCAU
NBC—Low White at the Dual Organ: WJZ WBAL KDKA WBZ WBZA
WHAM—Among My Souvenirs
WOR—Martha Manning

8:45 A.M.
WCAU—Sam Moore's Meeting
WHAM—Low White, organist (NBC)
WOR—Sherman Keene's Orchestra

9:00 A.M.
NBC—Morning Glories; Dance Orchestra: WEA F WLIT WCSH
NBC—Breakfast Club, Dance Orchestra: WJZ WBAL KDKA
CBS—Andy Arcari; Three Naturals: WABC WOKO WNAC WDRC WCAU WJAS WLBZ
WBZ-WBZA—Shopping News, Virginia Reade
WEEI—Clothes Institute
WGY—Musical Program
WHAM—Tower Clock Program
WJSV—Woman's Hour
WOR—"Our Children," with Mary Olds; Edward Nell, Jr., baritone; George Shackley, organist

9:15 A.M.
NBC—Landt Trio and White, songs and comedy: WEA F WLIT WCSH WGY WEEI WRC
CBS—Madison Ensemble: WABC WDRC WJAS WNAC WOKO WIP WLBZ
WCAU—Words and Music
WHAM—Breakfast Club (NBC)
WOR—Morning Musicale

9:30 A.M.
NBC—Bradley Kincaid, the Mountain Boy, songs: WEA F WCSH WGY WRC
CBS—Metropolitan Parade: WABC WDRC WJAS WNAC WOKO
NBC—Breakfast Club: WBZ WBZA
KDKA—Style and Shopping Service
WEEI—Shopping Service; Jean Abbey

9:45 A.M.
NBC—Florenda Trio: WEA F WCSH WFI WEEI WRC
CBS—Metropolitan Parade: WCAU WLBZ
KDKA—Piano, Minute Manners
WBAL—Shopping with Nancy Turner
WGY—Martha and Hal
WOR—Phil Harris' Orchestra

9:55 A.M.
NBC—Press-Radio Bureau, News: WJZ

10:00 A.M.
NBC—Josephine Gibson, Hostess Counsel: WJZ WBZ WBZA WBAL KDKA WHAM WMAL
NBC—Breen and de Rose, vocal and instrumental duo: WEA F WCSH WEEI WFI WRC
WGY—Hank Keene and his Gang
WNAC—Buddy Clark, soloist
WOR—Alfred W. McCann Pure Food Hour

10:15 A.M.
NBC—Morning Parade, Variety Musicale: WEA F WEEI WCSH WFI WRC
CBS—Bill and Ginger, songs and patter: WABC WOKO WNAC WCAU WJAS WJSV
NBC—Clara Lu 'n' Em: WJZ WBAL WBZ WBZA WHAM
WGY—Mid-Morning Devotions

10:30 A.M.
CBS—Press-Radio Bureau, News: WABC WJSV WCAU WJAS WDRC
NBC—Today's Children, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WMAL
NBC—Press-Radio Bureau, News: WEA F WFI WCSH WRC
WEEI—Contract Bridge; Mrs. Charles Geissler
WGY—Market Basket
WHAM—"Mrs. Thrifty Buyer"
WNAC—Yankee Mixed Quartet

10:35 A.M.
CBS—The Merrymakers: WABC WAAB WJSV WCAU WDRC WJAS
WOR—Morning Parade: WEA F WEEI WCSH WFI WRC

10:45 A.M.
NBC—Jack and Loretta Clemens, songs: WJZ
CBS—Will Osborne's Orchestra; Pedro De Cordoba, philosopher: WABC WDRC WCAU WOKO WNAC WJAS
NBC—Press-Radio Bureau News: WBAL WBZ WBZA WHAM WMAL
E. T.—School of Cookery: WEEI WGY
KDKA—Sammy Fuller
WJSV—Gene Stewart, organist

11:00 A.M.
NBC—Musical Originalities; Dick Teela, tenor: WBAL WHAM WMAL

11:15 A.M.
NBC—U. S. Navy Band: WCSH WEEI
CBS—One Quarter Hour in Three Quarter Time: WABC WJAS WDRC WJSV WCAU WOKO WNAC WLBZ
NBC—Singing Strings, string ensemble: WJZ WBAL WBZ WBZA WMAL KDKA
WHAM—Tom Grierson, organist
WOR—School of Cookery

11:30 A.M.
CBS—Tony Wons: WABC WOKO WNAC WJAS WJSV WCAU WLBZ
NBC—Rhythm Ramblers, dance orchestra: Edna Odell, contralto; WJZ WBAL KDKA WMAL
WBZ-WBZA—Metropolitan Stage Show
WHAM—Home Bureau Talk
WOR—News in the World of Women
WRVA—Luxury Fiddlers

11:45 A.M.
CBS—Keenan and Phillips: WABC WDRC WJAS WJSV WLBZ WIP
NBC—Rhythm Ramblers: WBZ WBZA WHAM
KDKA—Ella Graubart
WCAU—Irene Thomson, soloist; Orchestra
WNAC—Five Minute Stories from Real Life
WOR—Walter Ahrens, baritone; Orchestra

12:00 Noon
NBC—Arlene Jackson, songs; Pollock and Lawnhurst, piano duo: WEA F WEEI WCSH WGY WRC
CBS—The Voice of Experience: WABC WNAC WDRC WCAU WJAS WJSV
NBC—Musical Varieties; Morin Sisters; The Nameless Quartet: WJZ WBAL KDKA
WBZ-WBZA—News, Ernest Beaufort
WHAM—Agricultural Forum
WOR—The Craft of Glove-Making, Mrs. F. Pen-tecost Phillips
WRVA—Art Brown, organist

12:15 P.M.
NBC—Johnny Marvin, songs: WEA F WEEI WRC
CBS—Betty Barthell, songs: WABC WOKO WDRC WCAU WJAS WLBZ
NBC—Musical Varieties: WHAM WMAL
KDKA—Honey Boy and Sassafras
WBAL—Chick Larro
WBZ-WBZA—Weather; Farm Forum
WCSH—Farm Flashes
WGY—Skip, Step and Happiana, sketch
WNAC—News and Weather
WOR—Your Child, Dr. Ellaine Elmore

12:20 P.M.
WOR—Musical Program

12:25 P.M.
WCSH—Stocks; Weather
WHAM—Agricultural Forum
WOR—"Minute Manners," Mrs. J. S. Reilly

12:30 P.M.
CBS—Gossip Behind the Microphone: WABC
NBC—National Farm and Home Hour; guest speakers; Walter Blaufuss' Homesteaders: WJZ WBAL WBZ WBZA WHAM WMAL
CBS—Emery Deutsch's Orchestra: WOKO WJSV WIP WLBZ
NBC—Rex Battle's Concert Ensemble: WEA F WCSH
KDKA—Style Show, Markets
WCAU—The Nootimers
WEEI—Produce Market Report
WGY—Farm Program

12:45 A.M.
NBC—Jack and Loretta Clemens, songs: WJZ
CBS—Will Osborne's Orchestra; Pedro De Cordoba, philosopher: WABC WDRC WCAU WOKO WNAC WJAS
NBC—Press-Radio Bureau News: WBAL WBZ WBZA WHAM WMAL
E. T.—School of Cookery: WEEI WGY
KDKA—Sammy Fuller
WJSV—Gene Stewart, organist

1:00 P.M.
NBC—Hour of Memories U. S. Navy Band: WEA F WLIT WGY WRC
CBS—Cooking Closeups, Mary Ellis Ames: WABC WOKO WNAC WDRC WJAS WJSV WCAU
NBC—The Wife Saver: Allan Prescott: WJZ WBAL WHAM WBZ WBZA
E. T.—School of Cookery: WCSH WRVA
KDKA—Uncle Tom and Betty
WEEI—Friendly Kitchen Program
WOR—Nell Vinick, beauty talk

1:15 A.M.
NBC—U. S. Navy Band: WCSH WEEI
CBS—One Quarter Hour in Three Quarter Time: WABC WJAS WDRC WJSV WCAU WOKO WNAC WLBZ
NBC—Singing Strings, string ensemble: WJZ WBAL WBZ WBZA WMAL KDKA
WHAM—Tom Grierson, organist
WOR—School of Cookery

HIGH SPOT SELECTIONS FOR THE DAY

3:00 p. m.—Radio Guild: George S. Kaufman's and Edna Ferber's "Old Man Minick": NBC-WJZ network.
 7:30 p. m.—Music by Gershwin; George Gershwin in person with Lou Katzman's orchestra: NBC-WJZ network.
 8:30 p. m.—Bing Crosby; Mills Brothers and Jimmy Grier's orchestra: CBS-WABC network.
 8:30 p. m.—Richard Crooks, tenor; William Daly's orchestra: NBC-WEA F network.
 9:00 p. m.—Minstrel Show; Gene Arnold; Joe Parsons, basso; Maple City Four quartet; Harry Kogen, band director: NBC-WJZ network.
 9:30 p. m.—Ex Lax presents The Big Show; Ernest Truex, Henrietta Schumann, Gertrude Niesen, Erno Rapee's orchestra: CBS-WABC network.
 9:30 p. m.—Ship of Joy; Sophie Braslau, guest artist; Captain Dobbsie: NBC-WEA F network.
 10:00 p. m.—Carnation Contented Hour; Morgan Eastman's orchestra: NBC-WEA F network.
 10:30 p. m.—Presenting Mark Warnow, Connie Gates, Melodeers Quartet: CBS-WABC network.

12:35 P.M.
WEEI—Farmers Produce Market Report

12:45 P.M.
CBS—Emery Deutsch's Orchestra: WABC WAAB WJAS
KDKA—Lloyd Huntley's Orchestra
WEEI—A Bit of This and A Bit of That

12:55 P.M.
E. T.—Ohman and Arden; The World's Most Beautiful Waltzes: WOR WCAU

1:00 P.M.
NBC—Market and Weather Reports: WEA F
CBS—George Hall's Orchestra: WABC WNAC WDRC WIP WOKO
KDKA—Farm and Home Hour (NBC)
WCAU—Harold Knight's Orchestra
WCSH—Studio Program
WGY—Albany on Parade
WJSV—Afternoon Rhythms
WOR—Dr. Wynne's Health Talk

1:05 P.M.
WOR—New Jersey Club Women's Hour: "Enlightened Nationalism"

1:15 P.M.
NBC—Emerson Gill's Orchestra: WEA F WCSH WEEI WFI WRC
WCAU—Charles Newton, marimba; Robert Mack, baritone; Dorothea Fox, harpist
WJSV—George Hall's Orchestra (CBS)

1:20 P.M.
WOR—Musical Revue; Byron Holiday, soloist

1:30 P.M.
NBC—Frances C. Healey Interviews: WEA F WFI
CBS—Mischa Ruginsky's Ensemble: WABC WOKO WNAC WDRC WJAS WJSV WCAU WLBZ
NBC—Vic and Sade sketch: WJZ WBAL WBZ WBZA KDKA WMAL
NBC—Orlando's Concert Ensemble: WCSH WGY
WEEI—Reading Circle
WHAM—School of the Air
WOR—Bide Dudley, Theater Club of the Air
WRVA—Market Reports

1:45 P.M.
NBC—Orlando's Concert Ensemble: WEA F WRC
NBC—Harvest of Song; Merrie Men, male quartet; Irma Glen, organist: WJZ WBAL WMAL
CBS—Mischa Ruginsky's Ensemble: WIP
KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Home Forum
WCAU—Emily Weyman
WOR—Show Boat Boys
WRVA—Sunshine Program

2:00 P.M.
NBC—The Revolving Stage: WEA F WEEI WLIT WRC
CBS—Ann Leaf at the Organ: WABC WOKO WDRC WJAS WJSV WIP WLBZ
NBC—Xavier Cugat's Orchestra: WJZ KDKA WBZ WBZA WBAL WHAM WMAL
WCAU—Dancapators
WCSH—Lura Thomas Brown
WGY—Lauren Bell, baritone
WNAC—Spotlight Municipal Affairs
WOR—Dr. Arthur Frank Payne, The Psychologist Says
WRVA—Cooking School

2:15 P.M.
CBS—Romance of Helen Trent: WABC WCAU WCSH—Musical Program
WGY—Household Chats
WNAC—Ann Leaf at the Organ (CBS)
WOR—College Inn Comedies

2:30 P.M.
NBC—Smack Out, comedy duo: WJZ WHAM WBAL WMAL
CBS—American School of the Air: WABC WOKO WNAC WDRC WJAS WJSV WIP WLBZ
NBC—Revolving Stage: WCSH WGY
KDKA—Home Forum
WBZ-WBZA—Mildred May, soprano; Lou Bell pianist
WCAU—Women's Club of the Air
WEEI—Radio Kitchen
WOR—Genevieve Pitot, piano recital

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CASH PRIZES

In Radio's Greatest Contest of All

See Last Page

2:45 P.M.
NBC—Words and Music; Soloists; Narrator: WJZ WBZ WBZA WHAM WMAL
WBAL—"A Little of This and That", Alyce Lytle
WOR—Leo Freudberg's Orchestra; Talk

3:00 P.M.
NBC—Ma Perkins dramatic sketch: WEA F WFI WGY WCSH WRC
BS—Oahu Serenaders: WABC WOKO WNAC WDRC WJAS WJSV WIP WLBZ

3:05 P.M.
CBS—The Captivators: WABC
NBC—Ray Heatherton baritone: WEA F WEEI WRC
CBS—The Voice of Experience: WOKO WDRC WJSV WNAC WIP WLBZ
WBZ-WBZA—Harry Schyde, messenger of cheer
WCAU—Women's Club of the Air
WGY—Health Hunters
WHAM—Rochester Civic Orchestra
WOR—"Your Lover"

3:15 P.M.
CBS—U. S. Marine Band: WABC WOKO WNAC WDRC WCAU WJAS WJSV WLBZ
NBC—Women's Radio Review; Orchestra; Soloist: WEA F WCSH WFI WGY WEEI WRC
WBZ-WBZA—Home Forum Cooking School
WOR—Garden Fertilizers, talk by H. R. Cox

3:30 P.M.
CBS—U. S. Marine Band: WABC WOKO WNAC WDRC WCAU WJAS WJSV WLBZ
NBC—Women's Radio Review; Orchestra; Soloist: WEA F WCSH WFI WGY WEEI WRC
WBZ-WBZA—Home Forum Cooking School
WOR—Garden Fertilizers, talk by H. R. Cox

3:45 P.M.
WHAM—The Ramblers
WOR—Waltz Time

4:00 P.M.
NBC—Headlines in Song; Henry Nealy, narrator; Soloist: WEA F WCSH WGY WRC
CBS—Bill Huggins, songs: WABC WDRC WJAS WJSV WNAC WIP WLBZ
NBC—Betty and Bob dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WCAU—Universal Artists Recital
WEEI—News Flashes; Stock Quotations
WOR—Dr. H. I. Strandhagen: "The Healthy Skin Club"
WRVA—Forum

4:15 P.M.
NBC—John Martin, stories: WEA F WCSH WGY WRC
CBS—Library of Congress Musicale: WABC WNAC WDRC WJSV WIP WLBZ WJAS
NBC—Platt and Nierman, piano duo: WJZ WBAL KDKA WHAM WBZ WBZA WMAL
WEEI—Federation of Music Clubs
WOR—The Virginians, male quartet

4:30 P.M.
NBC—Monday Matinee, dramatic program: WJZ WBZ WBZA WMAL
NBC—Roxanne Wallace, songs; Orchestra: WEA F WTC WCSH WGY WEEI
CBS—Library of Congress Musicale: WOKO WCAU—Doe Talk by Alt Delmont
WHAM—Recital
WOR—Byron Holiday, soloist; Leo Freudberg's Orchestra

4:45 P.M.
NBC—The Lady Next Door, children's program: WEA F WEEI WCSH WLIT WRC
WCAU—Charlie Gaines' Orchestra
WGY—Stock Reports
WHAM—News Flashes

5:00 P.M.
NBC—Leo Zollo's Orchestra: WEA F WCSH WTC WRC
CBS—Sippy Children's Sketch: WABC WOKO WAAB WDRC WCAU WJSV WJAS
NBC—Your Health, talk: WJZ WBAL WHAM KDKA—Market Reports
WBZ-WBZA—Agricultural Markets
WEEI—Phil Saltman, pianist
WGY—Three Schoolmaids
WNAC—Five O'Clock Revue
WRVA—Katy Boscher, songstress

(MONDAY CONTINUED)

5:30 P.M.

NBC—To be announced: WEAF WEEI WESH
WTIC WLIT WGY WRC
CBS—Jack Armstrong, All American Boy;
WABC WOKO WNAC WDRG WCAU WJSV
NBC—The Singing Lady, jingles, songs and
stories: WJZ KDKA WBAL WBZ WBZA
WHAM
WOR—Lina di Fiore, pianist

NIGHT

6:00 P.M.

NBC—Peter Van Steeden's Orchestra: WEAF
WRVA WRC
CBS—Buck Rogers in the 25th Century: WABC
WOKO WAAB WCAU WJAS WJSV
NBC—U. S. Army Band: WJZ WBAL WBZ
WBZA WMAL
KDKA—Evensong
WESH—News Flashes
WEEI—The Evening Tattler
WGY—News Items; Evening Brevities
WHAM—Sportscast
WLW—Jack Armstrong, sketch
WNAC—Temperature; Weather; News
WOR—Uncle Don

6:15 P.M.

CBS—Bobby Benson and Sunny Jim: WABC
WAAB WDRG WCAU WLBZ
NBC—U. S. Army Band: WHAM
CBS—Gene and Charlie: WJSV WJAS
KDKA—Sports; Program Preview
WESH—Al Buck's Sport Revue
WEEI—Gene and Glenn, comedy sketch
WGY—Hank Keene Radio Gang
WLW—Joe Emerson, songs; orchestra
WNAC—The Merry Go-Round

6:25 P.M.

WHAM—One-Act Playlet
WNAC—Studio Program

6:30 P.M.

NBC—Adventures of Tom Mix and his Straight
Shooters: WEAF WTIC WRC
CBS—Sam Robbins' Orchestra: WOKO WAAB
WJSV WDRG WLBZ
NBC—Three X Sisters, harmony trio: WJZ
WBAL
CBS—Music Box: WABC WCAU
KDKA—Studio Program
WBZ-WBZA—Old Farmers Almanac; Weather;
Sports
WESH—Studio Program
WEEI—Musical Program
WGY—Musical Program
WHAM—Hughie Barrett's Orchestra
WLW—Bob Newhall, "Mail Pouch Sportsman"
WNAC—Larry Funk's Orchestra
WOR—Arthur Lang, the Gypsy Prince; Orchestra
WRVA—News Flashes

6:40 P.M.

WEEI—The Old Painter

6:45 P.M.

CBS—Ye Happy Minstrel and Tiny Band: WABC
WCAU WDRG WNAC
NBC—Henry Burbig and the Rhythm Boys:
WEAF WFI WCSH
CBS—Sam Robbins' Orchestra: WIP
NBC—Lowell Thomas, Today's News: WJZ
WBZ WBZA KDKA WBAL WLW WHAM
WMAL
WEEI—Del Castillo's Twilight Hour
WGY—Musical Program
WJSV—Frank and Jim
WOR—Ray Perkins, the Fun Baker
WRVA—Evening Musicale

7:00 P.M.

NBC—Horse Sense Philosophy: WEAF WLIT
WEEI WRC WTIC
CBS—Myrt and Marge, drama: WABC WOKO
WNAC WDRG WCAU WJAS WJSV
NBC—Amos 'n' Andy: WJZ WBAL WBZ WBZA
WLW KDKA WHAM WRVA WMAL
WESH—Musical Program
WGY—Joe and Eddie, comedy
WOR—Ford Frick, Sports Resume

7:15 P.M.

NBC—Billy Bachelor dramatic sketch: WEAF
WESH WEEI WGY WRC
CBS—Just Plain Bill, skit: WABC WNAC
WCAU WJAS WJSV
NBC—Baby Rose Marie, songs: WJZ WBZ
WBZA KDKA WBAL WHAM WMAL
WLW—Henry Thies' Orchestra
WOR—The Jazz Judge
WRVA—Moments With The Masters

7:30 P.M.

NBC—Shirley Howard and The Jesters; Red,
Wamp and Guy; Milt Rettenberg, pianist;
Tony Callucci, guitar: WEAF WGY WESH
WTIC WRC
CBS—Music on the Air; Jimmy Kemper's Orches-
tra: WABC WOKO WNAC WDRG WCAU
WJAS WJSV WLBZ
NBC—Music by Gershwin; George Gershwin and
Orchestra: WJZ WBAL WBZ WBZA KDKA
WHAM WLW WMAL
WEEI—The After Dinner Revue
WOR—"Maverick Jim," drama
WRVA—Contract Bridge

7:45 P.M.

NBC—The Goldbergs, sketch: WEAF WEEI WLIT
WESH WGY WRC
CBS—Boake Carter, News: WABC WNAC WCAU
WJAS WJSV
NBC—Mario Cozzi, baritone: WJZ WBAL WMAL
KDKA—Frances Ingram
WBZ-WBZA—Radio Nature League; Thornton
W. Burgess
WHAM—Rochester Evening School of the Air
WLW—Studio Program
WRVA—Smoky and Poky

8:00 P.M.

NBC—Soconyland Sketches, dramatic sketch:
WEAF WTIC WEEI WESH WGY
CBS—Phil Ducey, Frank Luther and Jack Parker,
with Vivien Ruth: WABC WNAC WDRG
WJSV
NBC—String Symphony, Frank Black, conducting:
WJZ WBAL WBZ WBZA WHAM WMAL
KDKA—Studio Program
WCAU—Billy Hays' Orchestra
WLW—Three Moods in Blue
WOR—The Loafers; Billy Jones and Ernie Hare;
Ben Selvin's Orchestra
WRVA—History of Virginia

8:15 P.M.

CBS—Edwin C. Hill, The Human Side of the
News: WABC WOKO WNAC WCAU WDRG
WJAS WJSV
WLW—Romance of Coins
WRVA—Souvenirs

8:30 P.M.

NBC—Richard Crooks, tenor; William Daly's
Orchestra: WEAF WTIC WEEI WESH WGY
WLIT WLW WRVA WRC
CBS—Bing Crosby; Jimmy Grier's Orchestra;
The Mills Brothers: WABC WOKO WNAC
WDRG WCAU WJAS WJSV
NBC—Michael Bartlett, tenor; orchestra: WJZ
WBAL KDKA WBZ WBZA WHAM WMAL
WOR—"Romantic"; Vincent Sorey's Orchestra

8:45 P.M.

NBC—To be announced: WJZ WBAL WBZ WBZA
WHAM
KDKA—Studio Program

9:00 P.M.

NBC—Harry Horlick's Gypsies; Frank Parker,
tenor: WEAF WTIC WEEI WESH WGY
WLIT WRC
CBS—The Columbians: WABC WDRG WCAU
WJAS WJSV WNAC WLBZ
NBC—Greater Minstrels: WJZ WRVA WBZ
WBZA WLW KDKA WBAL WHAM
WOR—"The Enchanting Hour"; Musical Revue:
Jack Arthur; Audrey Marsh; Al and Lee
Reiser; Roxanne's Orchestra

9:15 P.M.

WCAU—Story Behind the Claim
WJSV—Dolly Allen, songs
WOKO—The Columbians (CBS)

9:30 P.M.

NBC—Ship of Joy with Hugh Barrett Dobbs;
Sophie Braslau, contralto, guest artist; Doric
and Knickerbocker Quartets; Meredith Will-
son, conducting: WEAF WEEI WESH WGY
WRVA WLIT WRC
NBC—Melody Moments; Fred Hufsmith, tenor;
Michel Rosenker, violinist, guest stars; Josef
Pasternack's Orchestra: WJZ WBAL WLW
KDKA WHAM
CBS—Ex-Lax, The Big Show; Gertrude Niesen,
Erno Rapee's Orchestra; Henrietta Schu-
mann, Russian Pianist; Ernest Truex, Guest
Star: WABC WOKO WNAC WDRG WCAU
WJAS WJSV
WBZ-WBZA—Durrell String Quartet
WOR—Harry H. Balkin, "Success"

9:45 P.M.

WOR—Alfred Wallenstein's Sinfonietta; Madeleine
Marshall, soloist

10:00 P.M.

CBS—Wayne King's Orchestra: WABC WOKO
WAAB WDRG WCAU WJAS WJSV
NBC—The Confidence Man, "Truth About Wire
Tapping," drama: WJZ WBAL WBZ WBZA
NBC—Carnation "Contented" Hour; Concert Or-
chestra, Morgan L. Eastman, conductor;
Lullaby Lady; Gene Arnold, narrator; Male
Quartet; Jean Paul King, announcer: WEAF
WEEI WESH WLIT WTIC WLW WGY WRC
Y. N.—NRA Talk: WLBZ
KDKA—Graham Pioneers
WHAM—Courtland Manning narrator
WNAC—Fabien Sevitzky's Orchestra
WRVA—Salute

10:15 P.M.

CBS—Luis Russell's Orchestra: WIP
Y. N.—The Russian Artists: WNAC
KDKA—Studio Program
WHAM—Studio Program
WOR—Harlan Eugene Read, news

10:30 P.M.

NBC—National Radio Forum, speaker: WEAF
WESH WGY WEEI WRC
NBC—Henry Deering, concert pianist: WJZ
WBAL WHAM
CBS—Presenting Mark Warnow; Connie Gates;
Melodeers Quartet; Orchestra: WABC WAAB
WDRG WJSV WIP WLBZ WOKO WJAS
NBC—Princess Pat Pageant; KDKA
WBZ-WBZA—Joe Rines' Orchestra
WCAU—Theater of the Air
WLW—Roamios
WNAC—NRA Talk
WOR—"Mr. Fixit", comedy skit
WRVA—Domino Lady and Orchestra

10:45 P.M.

NBC—Pappy, Ezra, Zeke and Elton, hillbillies:
WJZ WBAL WBZ WBZA WMAL
CBS—Mark Warnow Presents: WABC

BONMOT AND BONER

One dollar will be paid for each contribution published

Bons Mots and Boners submitted for this column must be identified by the call letters of the station and the time. Unless this information is given, entries cannot be considered.

Feb. 19, WGN: 6:32 p. m.—

Bob Elson: "Kissinbug was second and was ridden by America's greatest two-year-old jockey, Earl Pool."—Ned V. Kornaus, Chicago, Ill.

Feb. 19, WNAX: 10:58 a. m.—

Announcer: "They have chicks guaranteed to live two weeks or your money back."—Mrs. F. L. Chase, Crosby, Minn.

Jan. 23, CFRB: 9:35 p. m.—

Foster Hewett: "Ward of the Maroons has the puck and is getting ready to pass out."—Miss H. Hunter, Quebec, Canada.

Feb. 10, WHB: 4:02 p. m.—

Dick Smith: "The Three Little Wards, Herb Cook, The Syncopators and Virge Bingham compromise the staff."—Mrs. William Lenhart, Independence, Mo.

WHAM—Dance Orchestra
WNAC—Larry Funk's Orchestra
WOR—"The Hertzoniens", Novelty Musical Program

11:00 P.M.

NBC—John Fogarty, tenor: WEAF WTIC WGY
WESH
CBS—Sylvia Froos, vocalist: WABC WJAS WJSV
WAAB WDRG WOKO WIP
NBC—Ramona, songs and piano: WJZ WBAL
WMAL
KDKA—Sports Report
WBZ-WBZA—Weather; Sports Reports
WCAU—Boake Carter, talk
WEEI—Ranny Weeks' Orchestra
WLW—Press Flashes
WNAC—News Service
WOR—"Moonbeams"
WRVA—Weede Myer's Orchestra
WTAM—Carlos Dallas' Orchestra

11:05 P.M.

WLW—Dance Orchestra

11:15 P.M.

NBC—Press-Radio Bureau, News: WEAF WGY
WESH WTIC WFI WRC
NBC—Press-Radio Bureau, News: WJZ WHAM
WBAL WBZ WBZA WMAL
CBS—Press-Radio Bureau, News: WABC WJSV
WJAS WIP WDRG
KDKA—Art Farrar's Orchestra
WBZ-WBZA—Midnight Frolic
WCAU—Theater Revue

11:20 P.M.

CBS—Charlie Davis' Orchestra: WABC WDRG
WJSV WLBZ WNAC WIP WJAS
NBC—Poet Prince; Anthony Frome, tenor: WJZ
WBAL WBZ WBZA WHAM WMAL
NBC—To be announced: WEAF WFI WESH WGY
WTIC

11:30 P.M.

NBC—Clyde Lucas' Orchestra: WEAF WESH
WTIC WLIT
CBS—Charlie Davis' Orchestra: WABC WNAC
WOKO
NBC—Jack Denny's Orchestra: WJZ WRVA
WHAM
KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Midnight Frolics
WCAU—Luis Russell's Orchestra
WEEI—William Scott's Orchestra
WGY—Johnny Johnson's Orchestra
WLW—Songs of the Islands
WOR—Paul Whiteman's Orchestra

11:45 P.M.

CBS—Dick Messner's Orchestra: WABC WJSV
WNAC WIP WDRG WOKO WLBZ
WCAU—Powers Gauraud Reviews
WLW—Johnny Hamp's Orchestra

12:00 Mid.

NBC—Hollywood on the Air: WEAF WGY WTIC
WEEI WLIT
CBS—Leon Belasco's Orchestra: WOKO WNAC
WCAU WJSV WJAS
NBC—Ben Pollack's Orchestra: WJZ WBZ WBZA
WBAL WHAM WLW KDKA WMAL
WOR—Bide Dudley Reviews the New Play

12:05 A.M.

WOR—Eddie Lane's Orchestra

12:30 A.M.

NBC—Frankie Masters' Orchestra: WEAF WEEI
WGY WTIC WLIT
CBS—Pancho's Orchestra: WABC WOKO WNAC
WCAU WJSV
NBC—Harold Stern's Orchestra: WJZ WBZ
WBZA WHAM KDKA WLW WMAL

1:00 A.M.

CBS—Enoch Light's Orchestra: WABC
WLW—Johnny Hamp's Orchestra

1:30 A.M.

WLW—Moon River, organ and voice

Feb. 8, WLS: 1:15 p. m.

Jack Holden: "You will hear from some-
one soon with something interesting.
Meanwhile here is the 'Maple City
Four'."—Mrs. E. Fischer, Gary, Indiana.

Feb. 14, WWVA: 7:45 p. m.—

Paul Miller: "Mulsified Nose drops
brings you the correct time."—Mrs. G. H.
Beard, Bridgeport, Ohio.

Feb. 7, WGN: 12:38 p. m.—

Robert Ball: "Ralph Ginsberg leads his
famous quintet in 'Impudence!'"—Cora
B. Harris, Macomb, Ill.

Feb. 14, WAAT: 4:14 p. m.—

Marathon Announcer: "You can easily
reach here by taking three or four busses
at 'Broad Street.'"—Joseph Hammerle, Jr.,
Jersey City, N. J.

March 2, WFAA: 10:27 p. m.—

Announcer: "You just heat the can and
then serve."—J. C. Ewing, Great Bend,
Kansas.

Feb. 28, WOR: 8:35 a. m.—

John Gambling: "These shirts have genu-
ine sea-pearl buttons made of the finest
broccoli."—E. A. Andrews, Lee, Mass.

TUNE IN TONIGHT 9:30
"THE BIG SHOW" ON WABC

ERNEST TRUOX
Famous American Comedian

Henrietta SCHUMANN
Distinguished Piano Virtuoso

GERTRUDE NIESEN
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Name

Address

Tuesday, March 27

MORNING

8:00 A.M.
CBS—On the Air Today: WABC
NBC—Radio City Organ; Richard Leibert, organist; **WEAF WFI WCRS**
CBS—Salon Musicale: WCAU
NBC—Morning Devotions: WJZ WBAL KDKA
WBZ WBZA WRC
WEEL—Morning Train Catcher
WGY—Musical Clock
WHAM—Kindly Thoughts
WJSV—The Sun Dial. Arthur Godfrey
WNAC—Shopping Around the Town
WOR—Program Resume

8:05 A.M.
CBS—Salon Musicale: WABC

8:10 A.M.
WOR—Al Woods, songs and patter

8:15 A.M.
NBC—Don Hall Trio: WJZ WBAL WHAM
KDKA—Tommy and Sherlock
WBZ-WBZA—Duke Dewey's Hickory Nuts
WCSH—Morning Devotions
WEEL—Caroline Cabot's Shopping Service

8:30 A.M.
NBC—Cheerio, inspirational talk and music: **WEAF WTIC WEEL WCRS WGY WFI WRC**
NBC—Low White, organist: WJZ WBAL KDKA
WBZ WBZA WHAM
WOR—Martha Manning, sales talk

8:45 A.M.
CBS—Sam Moore's Meeting: WABC WCAU
WOR—Don Ross, songs

9:00 A.M.
NBC—Herman, xylophone; Banta, piano: **WEAF WLIT WCRS WGY**
CBS—Round Towners Quartet: WABC WOKO
WNAC WJAS WDRS WLBZ
NBC—Breakfast Club; orchestra: WJZ WBAL, KDKA
WBZ-WBZA—Virginia Reade, talk
WCAU—Jean Abbey, talk
WEEL—Clothes Institute
WHAM—Tower Clock Program
WJSV—Woman's Hour
WOR—Edward Nell, Jr., songs with Mary Olds and George Shackley

9:15 A.M.
NBC—Landt Trio and White, songs and comedy: **WEAF WCRS WLIT WGY WEEL WRC**
CBS—In the Luxembourg Gardens: WABC WIP
WOKO WDRS WJAS WNAC WLBZ
WCAU—Words and Music
WHAM—Breakfast Club (NBC)
WOR—Sherman Keene's Orchestra

9:30 A.M.
NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: **WEAF WTIC WCRS WGY WEEL WRC**
KDKA—Style and Shopping Service
WBZ-WBZA—Breakfast Club, orchestra (NBC)
WHAM—Tom Grierson, organist
WOR—"Smart Clothes," Fashion Dialogue

9:45 A.M.
NBC—Allan Prescott, the Wife Saver: **WEAF WTIC WEEL WCRS WFI WRC**
CBS—The Mystery Chef: WABC WAAB WCAU
WJAS
KDKA—News; Work-A-Day Thoughts
WGY—Martha and Hal
WHAM—Household Hour
WNAC—Song Album with Walter Kidder, baritone
WOR—The Lonely Cowboy, Tex Fletcher

10:00 A.M.
NBC—Morning Parade; Variety Musicale: **WEAF WEEL WCRS WRC**
CBS—Bill and Ginger, Popular Songs: WABC
WOKO WAAB WDRS WJAS WLBZ WCAU
NBC—Edward MacHugh, the Gospel Singer: **WJZ WBZ WBZA KDKA WBAL WMAL**
WGY—Hank Keene's Gang
WNAC—McMullen Food and Homemaking School
WOR—Pure Food Hour

10:15 A.M.
NBC—Morning Parade, variety musicale: **WEAF WEEL WCRS WFI WRC**
CBS—Current Questions Before Congress, talk: **WABC WOKO WAAB WDRS WJAS WJSV WLBZ**
NBC—Clara, Lu 'n' Em: WJZ WBAL WBZ
WBZA WHAM
KDKA—Studio Program
WCAU—Mario De Campo, tenor; Eric Wilkinson, organist
WGY—Musical Program

10:30 A.M.
NBC—Today's Children, dramatic sketch: WJZ
WBZ WBZA KDKA WBAL WMAL
CBS—Press-Radio Bureau, News: WABC WJAS
WJSV WCAU WDRS
NBC—Treasure Chest; Howard Phillips, baritone; **Martha Lee Cole; Don Allen's Orchestra:** **WEAF WRC WFI WTIC WCRS WGY**
WHAM—Mrs. Thrifty Buyer

10:35 A.M.
CBS—Morning Moods: WABC WCAU WJAS
WDRS WJSV WNAC WLBZ

10:45 A.M.
CBS—Academy of Medicine; Dr. Samuel J. Kopetzky, speaker: WABC WOKO WDRS WJAS
WJSV WNAC
NBC—Press-Radio Bureau, News: WJZ WBZ
WBZA WHAM WMAL

NBC—Press-Radio Bureau, News: **WEAF WEEL WCRS WFI WTIC WRC**
KDKA—Sammy Fuller
WCAU—Studio Program
WGY—Shopping Bag

10:50 A.M.
NBC—Castles in the Air: **WEAF WEEL WCRS WFI WTIC WRC**
NBC—Singing Strings: WJZ WMAL
WBZ-WBZA—Piano Etchings, Doris Tirrell
WHAM—News Service

10:55 A.M.
WHAM—Singing Strings (NBC)

11:00 A.M.
CBS—Mary Lee Taylor kitchen talks: WJSV
NBC—Piano Recital: **WEAF WTIC WCRS WRC**
CBS—The Frivolities: WABC WNAC WCAU
NBC—Pappy, Ezra, Zeke and Elton, hillbillies: **WJZ WBAL KDKA WBZ WBZA WMAL**
NBC—Galaxy of Stars: WGY WLIT
WEEL—Friendly Kitchen Program
WHAM—Organ Program
WOR—Mrs. J. S. Reilly's Common Sense Talk
WRVA—Art Brown, organist

11:15 A.M.
CBS—Charm Secrets; Jean Merrill, beauty authority: WNAC WCAU WJSV
NBC—Your Child, Health Talk: **WEAF WTIC WEEL WCRS WLIT WGY WRC**
CBS—The Frivolities: WABC
NBC—Morin Sisters, harmony trio: WJZ WBAL
WHAM KDKA
WBZ-WBZA—Homemaking Hints
WOR—Singing Appreciation, Joseph Regneas

11:30 A.M.
NBC—Gale Page, contralto; Frank Hazzard, tenor; King's Jesters; Orchestra: WLIT WGY
NBC—Lucille Manners, soprano: **WEAF WEEL WCRS**
CBS—Tony Wons with Keenan and Phillips, Piano Team: WABC WNAC WCAU WJAS
WJSV WOKO WDRS
NBC—U. S. Marine Band Shut-In-Hour: WJZ
WBZ WBZA WBAL KDKA WHAM WMAL
WOR—"News in the World of Women," Gabriel Heatter

11:45 A.M.
CBS—Larry Tate; orchestra: WOKO WCAU
WDRS WJSV WJAS WLBZ
NBC—Al Bernard, the Minstrel Man: **WEAF WEEL WCRS**
CBS—Ben Alchy, tenor: WABC
WNAC—The Melody Sweethearts
WOR—"Personality Plus," Marie Hale

AFTERNOON

12:00 Noon
NBC—Pollock and Lawnhurst, piano team: **WEAF WGY**
CBS—The Voice of Experience: WABC WNAC
WDRS WCAU WJAS WJSV
NBC—International Broadcast from Poland; Special Easter Week Service consisting of Mass, organ and choral singing: WJZ WBAL
WHAM WMAL KDKA
NEN—Larrow Milling Program: WCRS WEEL
WBZ-WBZA—The Monitor Views the News, Ernest Beaufort
WOR—Harmonizers

12:15 P.M.
CBS—Connie Gates, songs: WABC WDRS WCAU
WOKO WJSV WLBZ WAAB
NBC—Johnny Marvin, tenor: **WEAF WTIC WLIT WEEL**
WBZ-WBZA—Weather; Market Reports
WCRS—Farm Flashes; Stocks and Weather
WGY—Skip, Step and Happiana, songs
WNAC—News and Weather
WOR—Health Talk: Musical Program
WRVA—Current Events

12:25 P.M.
WOR—Al Woods, songs and patter

12:30 P.M.
CBS—Gossip Behind the Microphone: WABC
NBC—Maurice Lees' Concert Ensemble: **WEAF WCRS WTIC WRC**
CBS—George Scherban's Gypsy Orchestra: WOKO
WJSV WIP WLBZ WAAB
NBC—National Farm and Home Hour; Guest Speakers; Walter Blaufuss' Orchestra: WJZ
WBAL WBZ WBZA WHAM WMAL
KDKA—Style Show; Markets
WCAU—Watsonia Sextet
WEEL—Boston Farmers' Produce Market Report
WGY—Farm Program
WNAC—The Shopper's Exchange
WOR—Jan Brunesco's Gypsy Orchestra

HIGH SPOT SELECTIONS FOR THE DAY

12:00 Noon—Easter Week Service, rebroadcast from Poland: NBC-WJZ network.
3:30 p.m.—"Whither Britain?": Walter Elliot, Secretary of Agriculture, England, speaker: NBC-WEAF network.
7:30 p.m.—Arlene Jackson; Green Brothers' orchestra: NBC-WEAF network.
8:30 p.m.—Your Friend and Adviser, The Voice of Experience: CBS-WABC network.
8:45 p.m.—California Melodies; Raymond Paige's orchestra; guest stars: CBS-WABC network.
9:00 p.m.—Edgar A. Guest, poet; orchestra direction Josef Koestner: NBC-WJZ network.
9:00 p.m.—Ben Bernie and his Blue Ribbon Air Casino: NBC-WEAF network.
9:15 p.m.—Ruth Etting; Ted Husing; Johnny Green's orchestra: CBS-WABC network.
9:30 p.m.—Minneapolis Symphony orchestra; Eugene Ormandy, conducting: CBS-WABC.
10:00 p.m.—Ray Perkins comedian; Gale Page and orchestra: NBC-WJZ network.
10:00 p.m.—Glen Gray's orchestra; Colonel Stoopnagle and Budd; Connie Boswell, vocalist: CBS-WABC network.

12:45 P.M.
CBS—George Scherban's Russian Gypsy Orchestra: WABC
KDKA—Lloyd Huntley's Orchestra
WCAU—Hope LeBarr Roberts; Woman Looks at the World
WEEL—A Bit of This and A Bit of That

12:55 P.M.
WOR—Ohman and Arden, "The World's Most Beautiful Waitzes"

1:00 P.M.
CBS—Marie, the Little French Princess, drama: WABC WNAC WCAU
NBC—Market and Weather Reports: **WEAF KDKA—Farm and Home Hour (NBC)**
WCRS—Lyman B. Chipman Program
WGY—Albany on Parade
WHAM—Rotary Club, speaker
WOR—Dr. Wynne's Health Talk

1:05 P.M.
WOR—Musical Revue with Mildred Cole, Tom Davis, Jack Towne

1:15 P.M.
CBS—Joan Marrow, music: WABC WNAC WJSV
WJAS
NBC—Emil Velazco, organist: **WEAF WEEL WTIC WCRS WFI**
WCAU—Harold Knight's Orchestra

1:30 P.M.
NBC—Francis C. Healey, talk: **WEAF**
CBS—Easy Aces, Comedy: WABC WNAC WCAU
WJAS
NBC—Vic and Sade, comedy sketch: WJZ WBAL
WBZ WBZA KDKA WMAL
NBC—Merle Jacob's Orchestra: WCRS WGY
WEEL—Reading Circle
WHAM—School of the Air
WJSV—American University vs. New York University Debate
WOR—Bide Dudley, Theater Club of the Air
WRVA—Market Reports

1:45 P.M.
NBC—Merle Jacobs' Orchestra: **WEAF WTIC**
CBS—Louis Panico's Orchestra: WABC WNAC
WJAS WDRS WLBZ WOKO WIP WJSV
NBC—Merry Maes, male trio; Cheri McKay, contralto: WJZ WBAL WHAM WMAL
KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Safety Committee; Organ Music, Health talk
WCAU—Bud Shays, songs
WOR—Mildred Cole, soloist; orchestra

2:00 P.M.
NBC—Merry Madcaps; Fred Wade, tenor; Norman Cloutier directing Orchestra: **WEAF WTIC WEEL WLIT WGY WRC**
CBS—Ann Leaf at the Organ: WABC WDRS
WIP WLBZ WJSV WOKO
NBC—Meredith Willson's Orchestra: WJZ WBAL
WBZ WBZA WHAM WMAL
KDKA—Congress of Clubs
WCAU—Cocoonut Islanders
WCRS—Lura Thomas Brown
WNAC—The Municipal Forum
WOR—Dr. Arthur Frank Payne, the Psychologist Says

2:15 P.M.
CBS—Romance of Helen Trent: WABC WCAU
WCRS—Merry Madcaps (NBC)
WGY—Household Chats
WHAM—School of the Air
WNAC—Ann Leaf at the Organ (CBS)
WOR—Nell Vinick, beauty talk

2:30 P.M.
NBC—Theater Forum of the Air; speakers: **WEAF**
CBS—American School of the Air: WABC WNAC
WDRS WJAS WJSV WIP WLBZ WOKO
NBC—Smack Out, sketch: WJZ WBAL WHAM
WBZ WBZA WMAL
NEN—Food Hour: WCRS WEEL
KDKA—Home Forum
WCAU—Women's Club of the Air
WGY—Three Schoolmaids
WOR—Otis Holley, soprano
WRVA—Herman Carow, violinist

2:45 P.M.
NBC—Nellie Revell at Large interviews Gladys Swarthout: WJZ WBZ WBZA WBAL WMAL
NBC—Vocal Soloist: **WEAF WRC**
WGY—Union College talk
WHAM—George Garis, organist
WOR—Party Lady, talk

2:55 P.M.
WOR—The Hitmakers

3:00 P.M.
NBC—Ma Perkins, drama: **WEAF WCRS WGY WFI WTIC WRC**
CBS—Metropolitan Parade: WABC WNAC WDRS
WJAS WJSV WIP WLBZ WOKO

NBC—Rochester Civic Orchestra; Guy Fraser Harrison conductor: WJZ KDKA WBAL
WBZ WBZA WHAM WMAL
WCAU—Baroness deCichiny, soprano
WEEL—Del Castillo, organist
WOR—The Love Racketeer, Myrtle Boland

3:15 P.M.
NBC—Blue Room Echoes, string ensemble: **WEAF WTIC WGY WRC**
WCAU—Women's Club of the Air
WOR—Old Man Sunshine

3:30 P.M.
NBC—"Whither Britain?" Walter Elliot, speaker: **WEAF WGY WCRS WTIC WEEL WFI WRC**
CBS—Gypsy Music Makers, Emery Deutsch, conducting: WABC WOKO WNAC WCAU WJSV
WDRS WLBZ WJAS
WBZ-WBZA—Home Forum Cooking School
WOR—Newark Museum

3:45 P.M.
WOR—Sally and Sue

4:00 P.M.
CBS—U. S. Navy Band, patriotic period: WOKO
WJAS WLBZ WDRS WNAC WIP WJSV
NBC—Women's Radio Review: **WEAF WCRS WGY WRC**
CBS—Stage Relief Fund, speaker: WABC
NBC—Betty and Bob, dramatic sketch: WJZ
WBAL WBZ WBZA KDKA WHAM WMAL
WCAU—Around the Theater with Powers Gouraud
WEEL—News Flashes; Stock Quotations
WOR—Dr. H. I. Strandhagen: "The Healthy Skin Club"

4:05 P.M.
CBS—U. S. Navy Band: WABC

4:15 P.M.
NBC—Prehistoric Game Trails, Carl Clausen, explorer: **WEAF WEEL WFI WCRS WGY WRC**
NBC—The Singing Stranger: WJZ WBZ WBZA
WHAM WMAL KDKA
WBAL—Variety Program
WNAC—Spotlighting Modern Education
WOR—Freddy Farber and Edith Handman, variety act

4:30 P.M.
NBC—Music Magic; Ruth Lyon, soprano; Edward Davies, baritone; Orchestra: WJZ WBAL
WMAL
NBC—Horacio Zito's Orchestra: **WEAF WGY WEEL WCRS**
CBS—Bob Standish, baritone: WABC WOKO
WNAC WDRS WJAS WJSV WLBZ WIP
KDKA—News and Markets
WBZ-WBZA—Health Clinic
WCAU—"Thru the Looking Glass," with Frances Ingram
WHAM—The Rambler
WOR—Studio Program

4:45 P.M.
CBS—Madison Ensemble: WOKO WIP
NBC—Lady Next Door, children's program: **WEAF WEEL WLIT WCRS WRC**
CBS—Ye Happy Minstrel and Tiny Band: WABC
WNAC WDRS WCAU
NBC—Harry Owens' Orchestra: WJZ WBZ
WBZA WBAL KDKA
WGY—Stock Reports
WHAM—News Service
WOR—William Hargrave, baritone; orchestra
WRVA—Monacle Review

5:00 P.M.
NBC—Music Box; Gloria La Vey, soprano; Male Chorus: **WEAF WEEL WCRS**
CBS—Skippy, Children's Skit: WABC WOKO
WAAB WDRS WCAU WJSV WJAS
WBZ-WBZA—Agricultural Markets
WGY—Lang Sisters
WHAM—Harry Owen's Orchestra (NBC)
WNAC—Five O'Clock Revue
WRVA—Rhythm Parade

5:05 P.M.
WOR—Musical Interlude

5:10 P.M.
WOR—Program Resume

5:15 P.M.
NBC—Frank Hazzard, songs: WJZ WBAL WHAM
CBS—On The Air Tonight: WABC
CBS—The Dictators: WAAB WDRS WJAS WIP
WOKO
KDKA—Kiddies Club
WBZ-WBZA—The Monitor Views the News; **Henry Edison Williams**
WCAU—Thelma Kessler and Orchestra
WGY—The Music Box (NBC)
WJSV—Jeanne Bishop
WRVA—Cecil and Sally

5:20 P.M.
CBS—The Dictators: WABC WJSV

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See Last Page

(TUESDAY CONTINUED)

5:25 P.M.
WRVA—Aunt Pollyanna

5:30 P.M.
NBC—Nursery Rhymes, children's program; WEAF WEEI WLIT WRC
CBS—Jack Armstrong, All American Boy; WABC WOKO WNAC WDRS WCAU WJAS WJSV
NBC—Singing Lady; nursery jingles, songs and stories; WJZ WBAL WBZ WBZA KDKA WHAM
WCSH—Studio Program
WGY—Princess Nacomee, Wigwam Club
WOR—“Girls and Boys of Many Lands,” Marion Wall

5:40 P.M.
WRVA—Sports Review

5:45 P.M.
CBS—Gordon, Dave and Bunny, songs; WABC WOKO WDRS WCAU WAAB WJAS
NBC—Rex Cole's Mountaineers; WEAF
NBC—Little Orphan Annie; WJZ WBAL WBZ WBZA KDKA WHAM WMAL
NBC—Tattered Man; WCSH WGY WEEI
WNAC—Sam Bittel's Orchestra
WOR—Walter Ahrens, baritone

NIGHT

6:00 P.M.
NBC—Angelo Ferdinando's Orchestra; WJZ WBZ WBZA WBAL WMAL
NBC—Mme. Frances Alda, soprano; WEAF
CBS—Buck Rogers in the 25th Century; WABC WOKO WAAB WCAU WJAS WJSV
KDKA—Evensong
WCSH—News Flashes
WEEI—The Evening Tattler
WGY—Evening Brevities; News Items
WHAM—Sportscast
WLW—Jack Armstrong, sketch
WNAC—News Flashes; Weather
WOR—Uncle Don, children's program
WRVA—Hi-Plane Pilots

6:15 P.M.
CBS—Bobby Benson and Sunny Jim; WABC WAAB WCAU WDRS WLBZ
CBS—Bob Nolan, tenor; Norm Sherr, pianist; WJSV
KDKA—Sports; Program Preview
WBZ-WBZA—Joe and Bateese
WCSH—Al Buck's Sports Review
WEEI—Gene and Glen with Jake and Lena
WGY—Ma Frasier's Boarding House
WHAM—Angelo Ferdinando's Orchestra (NBC)
WLW—Joe Emerson, soloist
WNAC—The Merry Go-Round

6:20 P.M.
WCSH—Musical Interlude
WHAM—Curt Parker, humorist

6:30 P.M.
CBS—Tito Guizar, Mexican Tenor; WABC WJSV WLBZ WOKO
NBC—Mid-Week Hymn Sing, mixed quartet; organist; WEAF
NBC—Ivory Stamp Club; WJZ
KDKA—“Vagabond Kings”, Selections
WBAL—Twenty Fingers of Harmony (NBC)
WBZ-WBZA—Time. Old Farmers Almanac; Weather; Sports
WCAU—Comedy Stars of Hollywood
WCSH—Studio Program
WEEI—Musical Program
WGY—Musical Program
WHAM—Dance Orchestra
WLW—Bob Newhall, Mail Pouch Sportsman
WOR—Al and Lee Reiser, two pianos
WRVA—News Flashes

6:40 P.M.
WEEI—The Voice of the East

6:45 P.M.
NBC—Cheerio Musical Mosaics; Novelty Arrangement of Poetry and Music; male chorus; orchestra; WEAF WFI
CBS—Little Italy, drama; WABC WOKO WAAB WDRS WCAU
NBC—Lowell Thomas, Today's News; WJZ WBZ WBZA WBAL KDKA WLW WHAM WMAL
WCSH—White Cross Night Club
WEEI—Crystal Souvenirs
WGY—Radio Court
WJSV—Marguerite Cromwell and Phil Crist
WNAC—Jack Francis' Orchestra
WOR—Josef Randal, piano analyst; Eddie Connors, guitarist
WRVA—Book Review

7:00 P.M.
NBC—U. S. Conference of Mayors, Angelo Rossi, speaker; WEAF WFI
CBS—Myrt and Marge, drama; WABC WOKO WNAC WDRS WCAU WJAS WJSV
NBC—Amos 'n' Andy; WJZ WBAL WBZ WBZA KDKA WLW WRVA WHAM WMAL
WCSH—True Stories of the Sea
WEEI—Dr. Miriam Scirball, book reviews
WGY—Joe and Eddie, comedy
WOR—Ford Frick, Sports Resume

7:15 P.M.
NBC—Billy Bachelor sketch; WEAF WGY WCSH WEEI WRC
CBS—Just Plain Bill skit; WABC WNAC WCAU WJAS WJSV
NBC—You and Your Government, speakers; WJZ WBZ WBZA WMAL
KDKA—Pittsburgh Varieties
WHAM—On Wings of Song
WLW—Unbroken Melodies
WOR—Comedy Stars of Hollywood, sketch
WRVA—The Minstrels

7:30 P.M.
NBC—Arlene Jackson, blues singer; Green Brothers' Novelty Orchestra; WEAF WGY WCSH WRC
CBS—The Serenaders; Paul Keast, baritone; WABC WDRS WCAU WOKO WJAS WJSV
WEEI—After Dinner Revue
WLW—Melody Masters
WNAC—True Stories of the Sea
WOR—“Footlight Echoes”; Jack Arthur, baritone; Verna Osborne, soprano; Veronica Wiggins, contralto; Mary Mercker, soprano; The Crusaders Quartet
WRVA—Evelyn Harrison, soloist

7:45 P.M.
CBS—Boake Carter news; WABC WNAC WCAU WJAS WJSV
NBC—The Goldbergs, comedy sketch; WEAF WFI WEEI WCSH WGY WRC
NBC—Grace and Eddie Albert; WJZ WMAL
KDKA—True Stories of the Sea
WBZ-WBZA—Bob Becker, Dog Stories
WHAM—Manhattan Serenade
WLW—Dance Orchestra
WRVA—Tarzan of the Apes

8:00 P.M.
CBS—Little Jack Little's Orchestra; WABC WNAC WJSV WDRS WLBZ
NBC—Crime Clues, mystery drama; WJZ WBAL WBZ WBZA KDKA WLW WMAL
NBC—Leo Reisman's Orchestra; Phil Duey, baritone; WEAF WEEI WCSH WFI WGY WRC
WCAU—True Stories of the Sea
WOR—Radio Vanities; Ferde Grofe's Orchestra; Frank Parker, tenor
WRVA—Newspaper Adventures

8:15 P.M.
CBS—The Guardsmen; WABC WOKO WNAC WCAU WDRS WJAS WJSV WLBZ
WHAM—“Behind the Headlines,” Dr. Meyer Jacobstein
WRVA—Souvenirs

8:30 P.M.
NBC—Wayne King's Orchestra; WEAF WEEI WCSH WFI WGY WRC
CBS—The Voice of Experience; WABC WNAC WDRS WCAU WJAS WJSV
NBC—Adventures in Health, Dr. Herman Bundesen; WJZ WBAL WBZ WBZA KDKA WLW WHAM
WMAL—Three Scamps (NBC)
WOR—Borrah Minevitch's Harmonica Rascals
WRVA—Manhattan Merry Go-Round

8:45 P.M.
CBS—California Melodies; Raymond Paige's Orchestra; Guest Stars; WABC WOKO WDRS WJSV WNAC WJAS WLBZ WCAU
NBC—Bavarian Peasant Band; Karl Weiss, conducting; WJZ WBAL WMAL
KDKA—Crazy Hillbillies
WBZ-WBZA—“Twentieth Century Ideas,” Prof. Kirtley F. Mather, director
WHAM—Tim and Delia, Irish sketch
WLW—Nurserymen

9:00 P.M.
NBC—Ben Bernie's Blue Ribbon Air Casino; WEAF WEEI WCSH WGY WLW WRVA WFI WRC
NBC—Musical Memories, Edgar A. Guest, poet; Alice Mock, soprano; Charles Sears, tenor; Vocal Trio; Josef Koestner's Orchestra; WJZ WBZ WBZA WBAL KDKA WHAM
WOR—“Back Stage” with Boris Morros

9:15 P.M.
CBS—Ruth Etting; Johnny Green's Orchestra; Ted Husing, m.c.; WABC WOKO WNAC WDRS WCAU WJAS WJSV

9:30 P.M.
NBC—Ed Wynn, the Fire Chief, with Graham McNamee; male quartet; WEAF WCSH WFI WGY WEEI WRVA WLW WRC
CBS—Minneapolis Symphony Orchestra; Eugene Ormandy, conductor; WABC WOKO WDRS WJAS WCAU WJSV WNAC
NBC—Eddie Duchin's Orchestra; WJZ WBZ WBZA WBAL WHAM KDKA WMAL
WOR—Harry H. Balkin, character analyst

9:45 P.M.
WCAU—Newspaper Adventures
WOR—Eddy Brown, violinist; Orchestra

10:00 P.M.
NBC—The Cruise of the Seth Parker, dramatic broadcasts by Phillips Lord and crew enroute around the world; WEAF WEEI WCSH WFI WGY WRVA WLW WRC
CBS—Glen Gray's Orchestra; Colonel Stoopnagle and Budd; Connie Boswell; WABC WOKO WDRS WCAU WJAS WJSV WNAC WLBZ
NBC—Ray Perkins, comedian; Gale Page, contralto; orchestra direction, Harold Stokes; Guest Artist; WJZ WBZ WBZA WHAM WBAL KDKA WMAL
WOR—Teddy Bergman, comedian, Betty Queen, contralto, The Rondoliers, quartet

10:15 P.M.
WOR—Harlan Eugene Read, news

10:30 P.M.
NBC—Madame Sylvia of Hollywood; WEAF WGY WEEI WRC
CBS—Harlem Serenade; Claude Hopkins' Orchestra; Five Spirits of Rhythm and Orlando Roberson, soloist; WABC WDRS WJAS WIP WOKO
NBC—Mario Cozzi, baritone, Joseph Littau's Orchestra; WJZ WBAL WHAM
KDKA—Romance of Dan and Sylvia
WBZ-WBZA—Joe Rines' Orchestra
WCAU—Grandma Goes Modern
WCSH—Musical Program
WLW—Follies; Orchestra; Vocalists; Dramatic Skits

PEEPS into the STUDIOS

At 8 p. m. Saturday, April 7, station WGY will launch a half-hour program dedicated to the memory of Charles Steinmetz, electrical wizard, whose 69th birthday anniversary falls on April 9. The famous mathematician and genius was for many years connected with the General Electric company. The program will be divided into two features. The first, entitled “Steinmetz, Maker of Lightning,” will deal with that phase of his research when he experimented with the “making” of lightning, and will detail the eventual construction of his lightning

generator. The second sketch will bring to listeners the actual voice, now stilled for nine years, of Steinmetz. It will be broadcast from his own device, known as the pallophototone, forerunner of the process now used for reproducing the human voice in motion pictures.

KDKA CONTINUES to demonstrate its originality of programs, the latest example being illustrated in its handling of the “Evensong Period.” This song-cycle is heard each Tuesday, Thursday and Saturday at 6:01 p. m. and features a guest artist. Each singer is permitted to select a theme melody by which he or she may thereafter be identified in all appearances on the Pittsburgh station programs.

THE HILLBILLY may be the radio idol of the hour, but Bradley Kincaid shuns the title as sheer opprobrium. The WGY “Mountain Boy” abhors the public inclination to tag all folk-songsters with the hated name. He is a serious-minded student of early American and British ballads, and the honors heaped upon him by his native state attest his years of endless research to discover the origin of these favorites and to set them before the public.

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WNAC—Over the Cameraman's Shoulder
WOR—Red and Black Revue; Merle Johnston's Orchestra; Soloists
WRVA—Concert Orchestra

10:40 P.M.
NBC—Hillbilly Heart Throbs, dramatic sketch; WJZ WBAL WHAM WBZ WBZA

10:45 P.M.
NBC—Robert Simmons, tenor, Jerry Sears' Orchestra; WEAF WEEI WCSH
KDKA—Nancy Martin
WCAU—Vincent Travers' Orchestra
WGY—Curtis Blakeslee's Orchestra
WNAC—News Flashes, Weather

10:50 P.M.
WNAC—Larry Funk's Orchestra

11:00 P.M.
NBC—The Three Scamps, trio; WJZ WBAL
CBS—Charles Carlile, tenor; WABC WIP WJAS WOKO WAAB WJSV WDRS
NBC—John B. Kennedy, news; WEAF WGY WFI WCSH
KDKA—Sports Review
WBZ-WBZA—Weather; Temperature; Sports Review, Bill Williams
WCAU—Boake Carter, talk
WEEI—Morey Pearl's Orchestra
WHAM—Dance Orchestra
WLW—Press Flashes
WNAC—News Service
WOR—“Moonbeams”
WRVA—Old Timers Jollification

11:05 P.M.
WLW—Johnny Hamp's Orchestra

11:15 P.M.
NBC—Press-Radio Bureau, News; WEAF WGY WCSH WFI WRC
NBC—Press-Radio Bureau, News; WJZ WHAM WBAL WBZ WBZA WMAL
CBS—Press-Radio Bureau, News; WABC WJAS WJSV WIP WDRS
KDKA—Art Farrar's Orchestra
WCAU—Political Talk, Robert Gray Taylor
WEEI—Morey Pearl's Orchestra
WLW—Marc Williams, cowboy singer

11:20 P.M.
CBS—Ozzie Nelson's Orchestra; WABC WDRS WJAS WJSV WLBZ WIP
NBC—Dan Russo's Orchestra; WEAF WGY WFI WCSH
NBC—Poet Prince; Anthony Frome, tenor; WJZ WBAL WBZ WBZA WMAL
WHAM—News Service

11:25 P.M.
WHAM—The Poet Prince (NBC)

11:30 P.M.
NBC—Paul Whiteman's Orchestra; WEAF WCSH WFI WRC
NBC—To be announced; WJZ WHAM WBAL WBZ WBZA
CBS—Ozzie Nelson's Orchestra; WOKO WCAU WNAC
KDKA—Lloyd Huntley's Orchestra
WGY—Sammy Kaye's Orchestra
WOR—Eddie Lane's Orchestra
WRVA—Dance Orchestra

11:45 P.M.
CBS—Enoch Light's Orchestra; WABC WNAC WJSV WDRS WLBZ WCAU
NBC—Paul Whiteman's Orchestra; WEEI WLW

12:00 Mid.
NBC—Frankie Masters' Orchestra; WJZ WHAM WLW WBZ WBZA WMAL
CBS—Harry Sosnik's Orchestra; WABC WNAC WCAU WOKO WJAS WJSV
NBC—Rudy Vallee's Orchestra; WEAF WGY WEEI WFI
KDKA—Marty Gregor's Orchestra
WOR—Bide Dudley Reviews the New Play

12:05 A.M.
WOR—Paul Tremaine's Orchestra

12:30 A.M.
NBC—Jack Denny's Orchestra; WEAF WEEI WGY WFI
CBS—Pancho's Orchestra; WABC WOKO WNAC WCAU WJSV
NBC—Hal Kemp's Orchestra; WJZ WBZ WBZA WHAM KDKA WLW WMAL

1:00 A.M.
CBS—Sam Robbins' Orchestra; WABC
WLW—Dance Orchestra

1:30 A.M.
WLW—Moon River, organ and vocalists

2:00 A.M.
WLW—Oklahoma Bob Albright

2:15 A.M.
WLW—Johanna Grosse, organist

2:45 A.M.
WLW—Florence and Missouri Kinney, duo

(WEDNESDAY CONTINUED)

5:20 P.M.
 CBS—Jack Brooks, tenor; Eddie Copeland's Orchestra; WABC

5:25 P.M.
 WRVA—Rhythm Parade

5:30 P.M.
 NBC—To be announced: WEAFF WTIC WLIT WGY WCSH WRC
 CBS—Jack Armstrong, All American Boy; WABC WNAC WDRG WCAU WOKO WJAS WJSV
 NBC—Singing Lady, children's program; WJZ WBZ WBZA WBAL KDKA WHAM
 WOR—Easter Egg Dying

5:40 P.M.
 WRVA—Sports Review

5:45 P.M.
 NBC—Wizard of Oz, dramatization; WEAFF WTIC WEEI WGY WCSH
 CBS—Brooke, Dave and Bunny, songs; WABC WAAB WDRG WJAS WOKO WCAU
 NBC—Little Orphan Annie; WJZ WBAL WBZ WBZA KDKA WHAM WMAL
 WNAC—The Cosmopolitans, novelty quintet
 WOR—Sylvia Clyde, soprano; Orchestra

NIGHT

6:00 P.M.
 NBC—Xavier Cugat's Orchestra; WEAFF
 CBS—Buck Rogers in the 25th Century; WABC WOKO WAAB WCAU WJAS WJSV
 NBC—Westminster Choir; WJZ WBAL WBZ WBZA
 KDKA—Evensong
 WCSH—News Flashes
 WEEI—The Evening Tattler
 WGY—Evening Briefings; News Items
 WHAM—Sportcast
 WLW—Jack Armstrong, sketch
 WNAC—News Flashes; Weather
 WOR—Uncle Don
 WRVA—Evening Meditations

6:15 P.M.
 CBS—Gene and Charlie; WJSV
 NBC—Westminster Choir; WHAM
 CBS—Bobby Benson and Sunny Jim; WABC WAAB WDRG WCAU WLBZ
 KDKA—Sports; Program Preview
 WCSH—Al Buck's Sports Review
 WEEI—Gene and Glen, comedy sketch
 WGY—Hank Keene's Radio Gang
 WLW—Joe Emerson, tenor
 WNAC—The Merry Go-Round
 WRVA—Musical Program

6:20 P.M.
 WCSH—Studio Program

6:30 P.M.
 NBC—George R. Holmes, talk; News; WEAFF WMAL
 CBS—Enoch Light's Orchestra; WAAB WDRG WJSV WLBZ WJAS WOKO
 NBC—Irene Beasley, contralto; WJZ WBAL
 CBS—Music Box; WABC WCAU
 KDKA—Studio Program
 WBZ-WBZA—Old Farmers Almanac
 WCSH—Randall and McAllister Program
 WEEI—Musical Program
 WGY—Musical Program
 WHAM—Hughie Barrett's Orchestra
 WLW—Bob Newhall, "Mail Pouch Sportsman"
 WNAC—Jack Fisher's Orchestra; Bette Brooks, soloist
 WOR—Harold Stern's Orchestra
 WRVA—Current Events

6:40 P.M.
 WEEI—Organist

6:45 P.M.
 NEN—Your Folks and Mine, drama; WEEI WCSH
 CBS—Ye Happy Minstrel and Tiny Band; WABC WCAU WDRG WNAC
 NBC—Henry Burbig and the Rhythm Boys; WEAFF WFI
 CBS—Tito Guizar, Mexican tenor; WIP
 NBC—Lowell Thomas, today's news; WJZ WBZ WBZA KDKA WLW WBAL WHAM WMAL
 WGY—Musical Program
 WJSV—Frank and Jim
 WRVA—Dance Period

7:00 P.M.
 NBC—Martha Mears, contralto; orchestra; WEAFF WRC
 CBS—Myrt and Marge, drama; WABC WOKO WDRG WCAU WNAC WJAS WJSV
 NBC—Amos 'n' Andy; WJZ WBAL WBZ WBZA KDKA WLW WRVA WHAM WMAL
 WCSH—Gene and Glenn, comedy sketch
 WEEI—The Whittlin' Club
 WGY—Through the Looking Glass
 WOR—Ford Frick, Sports

7:15 P.M.
 NBC—Billy Bachelor, sketch; WEAFF WGY WCSH WEEI WRC
 CBS—Just Plain Bill, skit; WABC WNAC WCAU WJAS WJSV
 NBC—Gems of Melody; John Herrick, baritone; Harold Sanford's Orchestra; WJZ WBZ WBZA KDKA WBAL WHAM WMAL
 WLW—Henry Thies' Orchestra
 WOR—Harry Hershfield
 WRVA—Quartet

7:30 P.M.
 NBC—Shirley Howard; The Jesters, Red Wamp and Guy; Milt Rettenberg, pianist; Tony Callucci, guitar; WEAFF WTIC WGY WCSH WRC
 CBS—Music on the Air; WABC WOKO WNAC WDRG WJAS WJSV WCAU WLBZ

NBC—Ramona; WJZ WBAL WMAL
 KDKA—Charley Agnew's Orchestra
 WBZ-WBZA—"Fire! Fire! Fire!" Commissioner Edward F. MacLaughlin
 WEEI—After Dinner Revue
 WHAM—Three of Us, girl's trio
 WLW—Prairie Symphony
 WOR—Jack Arthur, baritone; Orchestra
 WRVA—Kiddies Radio Club

7:45 P.M.
 NBC—The Goldbergs, comedy sketch; WEAFF WEEI WCSH WLIT WGY WRC
 CBS—Boake Carter, News; WABC WNAC WCAU WJAS WJSV
 NBC—Irene Rich in Hollywood, skit; WJZ WBZ WBZA WBAL KDKA WMAL
 WHAM—Blue Blazers
 WLW—Studio Program
 WOR—True Stories of the Sea
 WRVA—Smoky and Poky

8:00 P.M.
 CBS—Phil Ducey, Frank Luther, Jack Parker with Vivien Ruth; WABC WNAC WDRG WJSV
 NBC—Jack Pearl, the Baron, comedian; Cliff Hall; Peter Van Steeden's Orchestra; WEAFF WTIC WEEI WCSH WLIT WGY WRVA WRC
 NBC—Crime Clues, mystery drama; WJZ WBZ WBZA KDKA WLW WBAL WMAL
 WCAU—Love Making Incorporated
 WHAM—Lavender and Old Lace
 WOR—Josef Rinald Hand Analyst

8:15 P.M.
 CBS—Edwin C. Hill; The Human Side of the News; WABC WOKO WNAC WDRG WCAU WJAS WJSV
 CBS—Irene Thompson and the Three Naturals; WIP
 WOR—"The Old Theater", A. Winfeld Hoeny
 WRVA—Melody Mart

8:30 P.M.
 NBC—Wayne King's Orchestra; WEAFF WCSH WLIT WGY WTIC WRC
 CBS—Albert Spalding, violinist; Conrad Thibault, baritone; Don Voorhees' Orchestra; WABC WOKO WNAC WDRG WCAU WJAS WJSV
 NBC—Dangerous Paradise, dramatic sketch; WJZ WBAL WBZ WBZA KDKA WLW WHAM WMAL
 WEEI—"Lady Lillian and Chet"
 WOR—Lavendar and Old Lace, Musical Program
 WRVA—Souvenirs

8:45 P.M.
 NBC—To be announced; WJZ WBZ WBZA WBAL WHAM
 KDKA—Studio Program
 WEEI—Musical Comedy
 WLW—Radio Court
 WRVA—Forum

9:00 P.M.
 NBC—The Hour of Smiles; Fred Allen, Portland Hoffa, Jack Smart, Lennie Hayton's Orchestra; WEAFF WCSH WLIT WGY WLW WRVA WTIC WRC WEEI
 CBS—Dramatic Guild; WABC WNAC WDRG WCAU WJAS WJSV WLBZ
 NBC—Raymond Knight's Cuckoos; Mrs. Pennyfeather; Mary McCoy; Robert Armbruster's Orchestra; WJZ WBAL WBZ WBZA KDKA WHAM WMAL
 WOR—"Italics"

9:30 P.M.
 CBS—Guy Lombardo's Orchestra; Burns and Allen, Comedy Team; WABC WOKO WNAC WDRG WCAU WJAS WJSV
 NBC—John Charles Thomas, baritone; William Daly's String Orchestra; WJZ WBAL WBZ WBZA KDKA WHAM WMAL
 WOR—Harry H. Balkin, character analyst

9:45 P.M.
 WOR—Willard Robison's Orchestra

10:00 P.M.
 NBC—Corn Cob Pipe Club of Virginia, barnyard music; male quartet; WEAFF WTIC WCSH WLIT WGY WLW WEEI WRVA WRC
 CBS—Old Gold Program; Ted Fiorito's Orchestra; Dick Powell, master of ceremonies; WABC WOKO WNAC WDRG WCAU WJAS WJSV WLBZ
 NBC—Vincent Lopez' Orchestra; Ed Sullivan, columnist; Frances Langford, songs; Three Scamps; Guest Stars; WJZ WBAL WHAM WBZ WBZA KDKA WMAL

10:15 P.M.
 KDKA—Art Farrar's Orchestra
 WOR—Harlan Eugene Read

10:30 P.M.
 NBC—Tourist Adventures; Irvin Talbot's Orchestra; WJZ WHAM WRVA WLIT WRC WMAL
 NBC—Ghost Stories by Elliot O'Donnell; WEAFF WGY WEEI WTIC WRC
 CBS—Freddie Rich Entertains; WABC WDRG WOKO WJSV WIP WLBZ WJAS
 KDKA—Romance of Dan and Sylvia
 WBZ-WBZA—Eventide Singers
 WCAU—House Warming
 WCSH—Studio Program
 WLW—Zero Hour
 WNAC—Will Dodge's Orchestra; Charles Conom, tenor
 WOR—A Quarter-Hour in Three-Quarter Time

10:45 P.M.
 CBS—Freddie Rich Entertains; WAAB KDKA—Nancy Martin
 WBZ-WBZA—Sammy Liner's Orchestra
 WCSH—Ghost Story (NBC)
 WNAC—Larry Funk's Orchestra

Jack Benny Grills Himself

(Continued from Page 3)

Mr. Benny, I thought everyone knew I have had offers from two motion picture producing companies to make talkies. One was from Metro-Goldwyn-Mayer and the other was from Paramount."

"What!" I exclaimed. "You mean you haven't had an offer from Warner Brothers?"

"No," he said sadly. "I made a picture for them once."

"But radio seems to be the most important thing in your life, Mr. Benny," I continued, "and your program is the most important part of your interest in radio. What kind of humor do you think is appreciated most by your audience?"

"New," he replied simply.

"Have you tried that type, Mr. Benny," I asked.

"Oh, yes," he said. "I frequently run out of old jokes. Why, most of the time I have to write new material for my broadcasts."

"Do your studio audiences always ap-

plaud your performances?" I continued.

"Oh, yes; as a general rule. But once in a while we have to remind them. You know, audiences are apt to let their minds wander from the comedian they're listening to."

"Oh, another thing about your program, Mr. Benny. I'm sure the readers of RADIO GUIDE will be interested in this one: Is Mary Livingstone really your wife?"

"Yes, but don't you dare print that!" he cried. "It might hurt my woman fan mail."

"All right, Mr. Benny," I said. "I won't. And now, Mr. Benny, excuse me if I become personal. You set yourself up as a comedian, don't you?"

"Well—" he began.

"Don't interrupt," I cut in. "I want to know if you're really the merry fellow the people believe you are...the man with the trigger-action wit?"

"Absolutely," he declared. "Why, I'll bet you'll be surprised to learn that I can tell the funniest jokes without rehearsing more than three times."

"What are your ideas for future programs, Mr. Benny?" I asked.

"Well," he said, "I think maybe I'll do 'Way Down East.'"

The interview was interrupted at this point by the appearance of a stranger.

"Better not do that one," said the stranger.

"Why not?" asked Benny. "Saavy, who are you anyway, barging in here like that?"

"Name's Harry W. Conn," said the stranger. "And I think you had better do 'I'm No Angel,' because it would be more appropriate."

"Very poor," said Benny.

"Well, you know Mary Livingstone loves to do impersonations of Mae West."

"So what?" said Benny. "I should ruin my program just to give Mary experience?"

"Well, I don't think the Down East idea is any good, either," continued Mr. Conn. "In fact, I won't have anything to do with it."

"Now, wait a minute, Conn," Benny said. "Who asked you to have anything to do with it?"

"You did," said Conn, "two years ago. And here's my contract with your signature on it. I cost you money."

"So it is... so it is," said Benny. "Why, now I recognize you... you're..."

"I am," Mr. Conn said, "the only radio script writer you ever employed."

"PLAY, FRANK!" said Benny.

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11:00 P.M.
 NBC—Angelo Ferdinand's Orchestra; WEAFF WTIC WCSH
 CBS—Nick Lucas, songs; Freddie Rich's Orchestra; WABC WOKO WIP WAAB WDRG WJSV WJAS
 NBC—Pickens Sisters, vocal trio; WJZ WBAL WMAL
 KDKA—Sports Review
 WBZ-WBZA—Weather; Sports Review
 WCAU—Boake Carter, talk
 WEEI—William Scott's Orchestra
 WGY—Happy Felton's Orchestra
 WHAM—Recital Program
 WLW—Press Flashes
 WNAC—News Service; Correct Time; Local News
 WOR—"Moonbeams"
 WRVA—Dance Orchestra

11:05 P.M.
 WLW—College of Music Concert Ensemble

11:15 P.M.
 NBC—Press-Radio Bureau, News; WEAFF WGY WRC WCSH WTIC
 CBS—Press-Radio Bureau, News; WABC WJAS WJSV WIP WDRG
 NBC—Reinold Werrenrath, baritone; WJZ WBAL KDKA—Around the Cracker Barrel
 WBZ-WBZA—Joe Rines' Orchestra
 WCAU—Ben Greenblatt
 WHAM—Dance Orchestra
 WRVA—Ray Knight's Cuckoos (NBC)

11:20 P.M.
 NBC—To be announced; WEAFF WTIC WCSH WGY WRC
 CBS—Little Jack Little's Orchestra; WABC WDRG WJAS WJSV WLBZ WIP WAAB

11:30 P.M.
 NBC—Rubinoff's Orchestra; WEAFF WTIC WCSH WGY WLIT WEEI
 CBS—Little Jack Little's Orchestra; WABC WNAC
 NBC—Jules Stein's Orchestra; WJZ WBAL
 KDKA—Lloyd Huntley's Orchestra
 WBZ-WBZA—Kay Fayre, soloist
 WCAU—Luis Russel's Orchestra
 WOR—Ozzie Nelson's Orchestra

11:45 P.M.
 NBC—Press-Radio Bureau, News; WJZ WHAM WBAL WBZ WBZA
 CBS—Dick Messner's Orchestra; WABC WDRG WNAC WJSV WIP WLBZ WOKO
 KDKA—News, Orchestra
 WCAU—Harold Knight's Orchestra
 WLW—Rubinoff's Orchestra

11:50 P.M.
 NBC—Ben Pollack's Orchestra; WJZ WHAM WBZ WBZA WBAL

12:00 Mid.
 NBC—Ralph Kirby, baritone; WEAFF WTIC WGY WEEI WLIT WMAL
 CBS—Claude Hopkins' Orchestra; WABC WOKO WNAC WCAU WJAS WJSV
 NBC—Carlos Molina's Orchestra; WJZ WBZ WBZA WBAL WHAM
 KDKA—Marty Gregor's Orchestra
 WLW—Dimmick's Orchestra
 WOR—Bide Dudley Reviews the New Play

12:05 A.M.
 NBC—B. A. Rolfe's Orchestra; WEAFF WTIC WMAL WLIT WEEI WGY
 WOR—Sam Robbins' Orchestra

12:30 A.M.
 NBC—Clyde Lucas' Orchestra; WEAFF WTIC WEEI WLIT
 CBS—George Hall's Orchestra; WABC WCAU WOKO WNAC WJSV
 NBC—Harold Stern's Orchestra; WJZ WBZ WBZA WLW
 KDKA—Art Farrar's Orchestra
 WGY—Johnny Johnson's Orchestra
 WHAM—Cato's Orchestra

1:00 A.M.
 CBS—Enoch Light's Orchestra; WABC
 WLW—Johnny Hamp's Orchestra

Thursday, March 29

MORNING

8:00 A.M.
CBS—On the Air Today: WABC
NBC—Radio City Organ; Richard Leibert, organist: WEAJ WFSH WFI
CBS—Salon Musicale: WCAU
NBC—Morning Devotions: WJZ WBAL WBZ WBZA KDKA WRC
WEEI—Morning Train Catcher
WGY—Musical Clock
WHAM—Kindly Thoughts
WJSV—The Sun Dial, Arthur Godfrey
WNAC—Shopping Around the Town
WOR—Program Resume

8:05 A.M.
CBS—Salon Musicale: WABC

8:10 A.M.
WOR—Al Woods, songs and patter

8:15 A.M.
NBC—Don Hall Trio: WJZ WBAL WHAM
KDKA—Tommy and Sherlock
WBZ-WBZA—Duke Dewey's Hickory Nuts
WCSH—Morning Devotions
WEEI—Shopping Devotions

8:30 A.M.
NBC—Lew White, organist: WJZ WBAL WBZ WBZA KDKA WHAM
CBS—Salon Musicale: WABC
NBC—Cheerio, inspirational talk and music: WEAJ WEEI WFSH WGY WTIC WFI WRC
WOR—Martha Manning, sales talk

8:45 A.M.
CBS—Sam Moore's Meeting: WABC WCAU
WOR—Don Ross, songs

9:00 A.M.
NBC—The Breakfast Club: WJZ WBAL KDKA
CBS—Eton Boys, Male quartet: WABC WOKO
WNAC—WDRS WCAU WJAS WLBZ
NBC—Sam Herman, xylophone; Frank Banta, piano: WEAJ WLIT WCSH
WBZ-WBZA—Virginia Reade, talk
WEEI—Clothes Institute
WGY—Annette McCullough and Forrest Willis, duets
WHAM—Tower Clock Program
WJSV—Woman's Hour
WOR—Edward Nell, Jr., baritone; Songs; Mary Olds and George Shackley

9:15 A.M.
NBC—Landt Trio and White, comedy and songs: WEAJ WLIT WCSH WEEI WGY WRC
CBS—In the Luxembourg Gardens: WABC WOKO
WNAC—WDRS WJAS WIP WLBZ
WCAU—Words and Music
WHAM—Breakfast Club (NBC)
WOR—Sherman Keene's Orchestra

9:30 A.M.
NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: WEAJ WTIC WCSH WGY WRC
NBC—Breakfast Club; orchestra: WBZ WBZA KDKA
Style and Shopping Service
WEEI—Irene Castle
WOR—Interior Decorating, Mildred Lewin

9:45 A.M.
CBS—The Mystery Chef: WABC WAAB WCAU WJAS
NBC—The Sylvan Trio: WEAJ WTIC WEEI WFI WRC
KDKA—Work-A-Day Thoughts
WCSH—Thru the Shops with Margie
WGY—Martha and Hal
WHAM—Household Hour
WNAC—Song Album with Virginia Warren, soprano
WOR—Phil Harris' Orchestra

10:00 A.M.
NBC—Edward MacHugh, the Gospel Singer: WJZ WBAL KDKA WBZ WBZA WMAL
CBS—Bill and Ginger: WABC WOKO WJAS WAAB WCAU
NBC—Morning Parade: WEAJ WEEI WFI WRC
Y. N.—Food and Homemaking School: WNAC WLBZ
WGY—Hank Keene's Radio Gang
WOR—Pure Food Hour

10:15 A.M.
NBC—Morning Parade: WEAJ WFI WCSH WEEI WRC
CBS—Visiting with Ida Bailey Allen: WABC WJAS WOKO WAAB WJSV
NBC—Clara Lu 'n' Em: WJZ WBAL WBZ WBZA WHAM
KDKA—Studio Program
WCAU—Eric Wilkinson, organist
WGY—Shopping Bag

10:30 A.M.
NBC—Treasure Chest; Howard Phillips, baritone; Martha Lee Cole; Don Allen's Orchestra: WEAJ WRC WFI WGY
CBS—Press-Radio Bureau, News: WABC WCAU WJAS WJSV WDRS
NBC—Today's Children, dramatic sketch: WJZ KDKA WBAL WBZ WBZA WMAL
WCSH—Studio Program
WEEI—The Happy Rambler
WHAM—Mrs. Thrifty Buyer
WNAC—Musical Interlude

10:35 A.M.
CBS—Melody Parade: WABC WCAU WDRS WLBZ WNAC WJSV WJAS

10:45 A.M.
NBC—Press Radio Bureau, News: WEAJ WCSH WEEI WTIC
CBS—Fats Waller, songs: WABC WLBZ WJSV WDRS
NBC—Press Radio Bureau, News: WJZ WBAL WBZ WBZA WRC WHAM WMAL
E. T.—School of Cookery: WEEI WGY
KDKA—Sammy Fuller
WNAC—Salon Gems
WOKO—Melody Parade (CBS)
WRVA—Varieties

10:50 A.M.
NBC—Breen and de Rose, vocal and instrumental duo: WEAJ WCSH WFI WHAM WTIC WRC
NBC—Pappy, Ezra, Zeke and Elton, hillbillies: WJZ WBAL WHAM WMAL
WBZ-WBZA—Piano Etchings, Doris Tirrell
WEEI—Studio Program

11:00 A.M.
NBC—Armchair Quartet: WEAJ
CBS—Mary Lee Taylor, kitchen talk: WJSV
NBC—U. S. Navy Band: WJZ WBAL KDKA WBZ WBZA WHAM
CBS—Sunny Side Up: WABC WDRS WCAU WNAC WLBZ
NBC—Galaxy of Stars: WGY WLIT
E. T.—School of Cookery: WCSH WRVA
WEEI—Variety Program
WOR—Neil Vinick, beauty talk

11:15 A.M.
CBS—Sunny Side up: WABC
NBC—Frances Lee Barton, cooking school: WEAJ WTIC WLIT WGY WEEI WCSH WRC
CBS—Charm Secrets: WJSV WNAC WCAU WMAL—U. S. Navy Band (NBC)
WOR—School of Cookery
WRVA—Bab and Lib

11:30 A.M.
NBC—Gale Page, contralto; Frank Hazzard, tenor; King's Jesters, trio; Orchestra: WLIT WGY
NBC—Sweetheart Melodies; Vocalists; Talk: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
CBS—Tony Wons with Keenan and Phillips, piano team: WABC WNAC WCAU WJAS WJSV WOKO WDRS
NBC—Jules Lande, Troubadour of the Violin; Morton Bowe, tenor: WEAJ WCSH WEEI WTIC WRC
WOR—"News in the World of Women", Gabriel Heatter
WRVA—Luxury Fiddlers

11:45 A.M.
CBS—Madison Ensemble: WNAC WJSV WJAS WIP WOKO
NBC—Al and Lee Reiser, piano duo: WJZ WBAL KDKA WMAL
CBS—Ben Alley, tenor: WABC
WBZ-WBZA—Carl Lamson Musicale
WCAU—Sunyside Up
WHAM—Tom Grierson, organist
WOR—Marian Rich, mezzo-soprano; Orchestra

AFTERNOON

12:00 Noon
NBC—Neil Sisters, harmony trio: WJZ WBAL WHAM KDKA
CBS—The Voice of Experience: WABC WNAC WDRS WCAU WJAS WJSV
NBC—Piano Recital: WEAJ WGY WRC
NEN—Larrow Program: WCSH WEEI
WBZ-WBZA—The Monitor Views the News; Ernest Beaulort
WOR—Harmoneers
WRVA—Art Brown, organist

12:15 P.M.
NBC—Wendell Hall, songs: WJZ WBAL WHAM WEEI WMAL
CBS—Connie Gates, songs: WABC WOKO WDRS WCAU WJSV WLBZ WAAB
NBC—Johnny Marvin, tenor: WEAJ WRC WEEI KDKA—Honey Boy and Sassafras
WBZ-WBZA—Weather; Market Reports
WCSH—Farm Flashes; Stocks and Weather
WGY—Skip, Step and Happiana, songs
WNAC—News Flashes
WOR—Welfare Council talk

12:20 P.M.
WBZ-WBZA—New England Agriculture
WOR—Musical Program

12:30 P.M.
NBC—National Farm and Home Hour: WJZ WBAL WBZ WBZA WHAM WMAL
CBS—George Scherban's Russian Gypsy Ensemble: WABC WIP WJSV WOKO WLBZ WAAB
NBC—Maurice Lees' Concert Ensemble: WEAJ WRC

HIGH SPOT SELECTIONS FOR THE DAY

2:00 p. m.—Philharmonic Broadcast from Czechoslovakia; NBC-WJZ network.
8:00 p. m.—Rudy Vallee's Variety Hour; guest stars and orchestra: NBC-WEAJ network.
8:00 p. m.—Raffles, Amateur Cracksman, drama: CBS-WABC network.
8:30 p. m.—Voice of America; Alex Gray; Mary Eastman; Nicholas Kempner's orchestra: CBS-WABC network.
9:00 p. m.—Captain Henry's Show Boat: NBC-WEAJ network.
9:00 p. m.—Emery Deutsch and His Gypsy Violin: CBS-WABC network.
9:30 p. m.—Fred Waring's orchestra and entertainers: CBS-WABC network.
10:00 p. m.—Stoopnagle and Budd; Glen Gray's orchestra: CBS-WABC network.
10:00 p. m.—Al Jolson with Paul Whiteman's orchestra: NBC-WEAJ network.
10:30 p. m.—Evan Evans, baritone; concert orchestra: CBS-WABC network.
11:30 p. m.—Address by Assistant Secretary of State, Sumner Welles; "Cuba's Relation to the United States": NBC-WEAJ network.

KDKA—Style Show; Market Reports
WCAU—The Noontimers
WCSH—Stocks, Weather Reports
WEEI—Boston Farmers' Produce Market Report
WGY—Farm Program
WNAC—The Shopper's Exchange
WOR—Jan Bruneseo's Gypsy Orchestra

12:45 P.M.
KDKA—Lloyd Huntley's Orchestra
WEEI—A Bit of This and A Bit of That
WCAU—Today on WCAU
WCSH—Maurice Lees' Concert Ensemble (NBC)

1:00 P.M.
NBC—Market and Weather Reports: WEAJ
CBS—Marie, the Little French Princess; drama: WABC WNAC WCAU
KDKA—National Farm and Home Hour (NBC)
WCSH—Pedro Via's Orchestra (NBC)
WGY—Albany on Parade
WOR—Dr. Wynne's Health Talk

1:05 P.M.
WOR—Musical Revue: Myrtle Boland and M. Lucas, soloists

1:15 P.M.
CBS—Joan Marrow, music: WABC WNAC WJSV WJAS
NBC—Pedro Via's Orchestra: WEAJ WFI WEEI WTIC WRC
WCAU—Harold Knight's Orchestra

1:30 P.M.
NBC—Vic and Sade sketch: WJZ WBAL KDKA WBZ WBZA WMAL
CBS—Easy Aces, Comedy: WABC WCAU WNAC WJAS
NBC—Orlando's Concert Ensemble: WTIC WCSH WGY WFI
NBC—Francis C. Healy, talk: WEAJ
WEEI—Reading Circle
WHAM—School of the Air, science
WOR—Bide Dudley; Theater Club of the Air
WRVA—Market Reports

1:45 P.M.
NBC—The Merry Macs; Cheri McKay; Male Trio; Orchestra: WJZ WBAL WMAL
CBS—The Captivators: WABC WJAS WDRS WNAC WLBZ WOKO WJSV
NBC—Orlando's Concert Ensemble: WEAJ WCSH WGY WFI
KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Safety Committee; Organ Music
WCAU—Stanley Roberts, songs
WHAM—The Rambler
WOR—Mildred Cole, soloist

2:00 P.M.
NBC—William Hain, tenor: WEAJ WLIT WRC
NBC—International Broadcast from Czechoslovakia: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
CBS—Ann Leaf at the Organ: WABC WDRS WJSV WLBZ WOKO
WCAU—Eddie Sheppard, novelty pianist
WCSH—Lura Thomas Brown
WEEI—Silver Lining Hour
WGY—Paul Curtis, tenor
WNAC—Studio Variety Program
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"
WRVA—Edward Naff

2:15 P.M.
CBS—Ann Leaf at the Organ: WNAC
NBC—Yasha Bunchuk, 'cellist: WEAJ WCSH WLIT WRC
CBS—Romance of Helen Trent: WABC WCAU WEEI—William Kahakalau's Hawaiian Orchestra
WGY—Household Chats
WOR—The Melody Singer

2:30 P.M.
NEN—Food Hour: WEEI WCSH
NBC—Snaek Out, comedy sketch: WJZ WHAM WBAL WBZ WBZA WMAL
CBS—American School of the Air: WABC WNAC WDRS WJSV WIP WLBZ WJAS WOKO
NBC—Trio Romantique: WEAJ WRC
KDKA—Home Forum
WCAU—Women's Club of the Air
WGY—Three Schoolmaids
WOR—Otis Holley, soprano

2:45 P.M.
NBC—Talk: WEAJ WCSH WRC
NBC—Talk by Nat C. Murray: WJZ WBAL WBZ WBZA WBAL WMAL
WGY—Barnacle Bill the Sailor
WHAM—George Garis, organist
WOR—Orchestral Program

3:00 P.M.
NBC—Ma Perkins, sketch: WEAJ WEEI WGY WFI WCSH WRC
CBS—Metropolitan Parade: WABC WNAC WDRS WJSV WIP WLBZ WOKO
WRVA—Aunt Pollyanna

NBC—Reed Kennedy, baritone: WJZ WBAL KDKA WMAL
WBZ-WBZA—"Animals in the News," Dr. Wesley A. Young
WCAU—Tom Dawson, songs
WHAM—Memorial Art Gallery Program
WOR—The Love Racketeer, Myrtle Boland

3:15 P.M.
NBC—The Upstaters, male quartet: WEAJ WCSH WEEI WGY WRC
NBC—The Syncopators: WJZ WHAM KDKA WMAL
WBZ-WBZA—Edwin Otis, baritone
WCAU—Women's Club of the Air
WOR—"Old Man Sunshine"

3:30 P.M.
NBC—Women's Radio Review; Orchestra: WEAJ WGY WFI WCSH WEEI WRC
CBS—National Student Federation Program: WABC WNAC WDRS WJAS WJSV WIP WLBZ WOKO
NBC—Twenty and Seven; Merrie Men, Neil Sisters; Earl Lawrence, pianist; Irma Glen, organist: WJZ WBAL KDKA
WBZ-WBZA—Home Forum Cooking School
WCAU—Five Blue Spades
WOR—The Musical Architects, Mildred Cole and Tom Davis

3:45 P.M.
CBS—Institute of Music: WABC WNAC WCAU WDRS WJAS WLBZ WJSV WOKO
WOR—Sally and Sue, comedy and songs

4:00 P.M.
NBC—Winters and Weber, organists: WEAJ WGY WRC
NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WCSH—Y.W.C.A. Program
WEEI—Stock Quotations
WOR—Newark Civic Symphony Orchestra

4:15 P.M.
NBC—Alice Joy, the Dream Girl; Orchestra: WJZ WBAL WHAM WMAL
NBC—Winters and Weber: WEEI WFI KDKA—P.T.A. Talk
WBZ-WBZA—Academy of Music
WNAC—Spotlighting Modern Education

4:30 P.M.
NBC—Music Magic; Vocalists; Orchestra: WJZ WBAL WBZ WBZA WHAM WMAL
CBS—Bob Standish, baritone: WABC WOKO WNAC WDRS WJSV WIP WLBZ WJAS
NBC—Hazel Glenn, soprano; Orchestra: WEAJ WCSH WEEI
KDKA—Business News and Markets
WCAU—Dancapators
WGY—John Sheehan, tenor

4:45 P.M.
NBC—Lady Next Door, children's program: WEAJ WEEI WCSH WRC
CBS—Ye Happy Minstrel and Tiny Band: WABC WNAC WDRS WCAU
CBS—Artist Recital; Theo Carle, tenor; Barbara Maurel, contralto: WOKO WJAS WJSV WIP
KDKA—Gay Jordan
WGY—Stock Reports
WHAM—News Flashes

5:00 P.M.
NBC—Armand Girard, basso: WEAJ WEEI
CBS—Skippy, children's skit: WABC WOKO WAAB WDRS WCAU WJSV WJAS
NBC—General Federation of Women's Clubs; guest speaker: WJZ KDKA WMAL
WBAL—Talk of the Times
WBZ-WBZA—New England Agriculture; E. J. Rowell
WCSH—Ernie George's Orchestra
WGY—Piano Pals; Dorothy Sherman and Monica Leonard
WHAM—Allen Sisson, the Story-Book Man
WNAC—Five O'Clock Revue
WRVA—Rhythm Parade

5:05 P.M.
WOR—Musical Interlude

5:15 P.M.
CBS—George Hall's Orchestra: WAAB WDRS WJAS WIP WOKO WLBZ
NBC—Max Dolin, violinist; Milan Smolen, pianist: WJZ WBAL WHAM
CBS—On the Air Tonight: WABC KDKA—Kiddies' Klub
WBZ-WBZA—Monitor Views the News
WCAU—Chick Chick Program
WOR—"The Sophisticates," vocal trio
WRVA—Cecil and Sally

5:20 P.M.
CBS—George Hall's Orchestra: WABC

5:25 P.M.
WRVA—Aunt Pollyanna

WHAT WOULD
\$5,000.00
IN CASH
MEAN TO YOU?
See Last Page

(THURSDAY CONTINUED)

5:30 P.M.

NBC—Winnie. the Pooh, drama: WEAJ WLIT WEEI WRC
 CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WDRS WCAU WJAS WJSV
 NBC—The Singing Lady, children's program: WJZ WBZ WBZA WBAL KDKA WHAM
 WCSH—Studio Program
 WGY—Princess Nacomee
 WOR—The Crocodile in Art and Decoration: Karl Freund
 WRVA—Sports Review

5:40 P.M.

NBC—Rex Cole Mountaineers: WEAJ
 CBS—Stamp Adventurer's Club: WABC WOKO WAAB WDRS WCAU WJAS WJSV
 NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
 NBC—Echoes of Erin: WGY
 Y. N.—Armando Corea's Orchestra: WNAC WLBZ
 WCSH—Dramatization
 WEEI—Radio Chat
 WOR—The Pet Clinic of the Air

NIGHT
 6:00 P.M.

NBC—Xavier Cugat's Orchestra: WEAJ
 CBS—Buck Rogers in the 5th Century: WABC WOKO WAAB WDRS WCAU WJAS WJSV
 NBC—Richard Himber's Orchestra: WJZ WBAL WBZ WBZA WMAL
 KDKA—Evensong
 WCSH—News Flashes
 WEEI—The Evening Tattler
 WGY—Evening Brevities
 WHAM—Sportcast
 WLW—Jack Armstrong, sketch
 WNAC—News Flashes; Weather
 WOR—Uncle Don, kiddies' program
 WRVA—Hi-Plane Pilots

6:15 P.M.

CBS—Bobby Benson and Sunny Jim: WABC WAAB WDRS WCAU WLBZ
 CBS—Bob Nolan, tenor; Norm Sherr, pianist: WJSV
 KDKA—Sports; Program Preview
 WCSH—Al Buck's Sports Review
 WEEI—Gene and Glen with Jake and Lena
 WGY—Sports Parade
 WHAM—Richard Himber's Orchestra (NBC)
 WLW—Joe Emerson, songs; orchestra
 WNAC—The Merry Go-Round

6:30 P.M.

NBC—Ivory Stamp Club; Captain Tim Healy: WJZ
 CBS—Mischa Raginsky's Ensemble: WABC WOKO WAAB WJSV WLBZ
 NBC—John B. Kennedy: WEAJ
 KDKA—Salon Orchestra
 WBAL—Twenty Fingers of Harmony (NBC)
 WBZ-WBZA—Old Farmer's Almanac
 WCAU—Comedy Stars of Hollywood
 WCSH—Gene and Glenn, comedy sketch
 WEEI—Musical Program
 WGY—Musical Program
 WHAM—Jack Driscoll, variety program
 WLW—Bob Newhall, "Mail Pouch Sportsman"
 WNAC—Larry Funk's Orchestra
 WOR—Eddie Lane's Orchestra
 WRVA—News Flashes

6:40 P.M.

WFI—John B. Kennedy (NBC)
 6:45 P.M.
 CBS—Harold Knight's Orchestra: WIP
 NBC—Grandmother's Trunk, sketch: WEAJ
 CBS—Little Italy, drama: WABC WOKO WAAB WDRS WCAU
 NBC—Lowell Thomas, today's news: WJZ WBAL WBZ WBZA KDKA WLW WHAM WMAL
 WCSH—Studio Program
 WEEI—Crystal Souvenirs
 WGY—Radio Court
 WJSV—Marguerite Cromwell and Phil Crist
 WNAC—George Hinkle and Arthur Anderson in "Street of Dreams"
 WRVA—Evening Musicale

7:00 P.M.

NBC—Mary Small, songs; Orchestra: WEAJ
 CBS—Myrt and Marge, drama: WABC WOKO WNAC WDRS WCAU WJAS WJSV
 NBC—Amos 'n' Andy: WJZ WBAL WBZ WBZA KDKA WLW WRVA WHAM WMAL
 WCSH—True Stories of the Sea
 WEEI—Edison Program
 WGY—Joe and Eddie, Comedy sketch
 WOR—Ford Frick, Sports Resume

7:15 P.M.

NBC—Billy Bachelor, sketch: WEAJ WGY WCSH WEEI WRC
 CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS WJSV
 NBC—B. A. Rolfe's Orchestra: WJZ WBZ WBZA WHAM WBAL WMAL
 KDKA—Lois Miller, organist
 WLW—Unbroken Melodies
 WOR—Comedy Stars of Hollywood
 WRVA—Irene Castle

7:30 P.M.

CBS—Oliver Naylor's Orchestra: WIP
 NBC—Shirley Howard, vocalist; The Jesters; Songs and Comedy; Piano and Guitar: WEAJ WCSH WGY WRC
 CBS—The Serenaders; Phil Cook; Paul Keast, baritone: WABC WDRS WCAU WOKO WJAS WJSV
 NBC—Romantic Melodies; Orchestra: Sketch: WJZ WBZ WBZA KDKA WMAL
 WEEI—After Dinner Revue
 WHAM—Bank Program

WLW—Melody Masters
 WNAC—True Stories of the Sea
 WOR—The Lone Ranger, sketch
 WRVA—Evelyn Harrison
 7:45 P.M.
 NBC—The Goldbergs, comedy sketch: WEAJ WEEI WCSH WGY WFI WRC
 CBS—Boake Carter, News: WABC WNAC WCAU WJAS WJSV
 WLW—Southern Blackbirds
 WRVA—Tarzan of the Apes, sketch
 8:00 P.M.
 NBC—Rudy Vallee's Orchestra; Guest Artists: WEAJ WEEI WCSH WGY WFI WRC
 CBS—Raffles, the Amateur Cracksman: WABC WNAC WDRS WOKO WIP WLBZ
 NBC—Cape Diamond Light: WJZ WBZ WBZA KDKA
 WCAU—True Stories of the Sea
 WHAM—Rochester Evening School of the Air
 WJSV—The Dinkeldorfers
 WOR—Little Symphony Orchestra; Philip James, conducting; Edith Friedman, pianist
 WRVA—South Sea Islanders (NBC)

8:15 P.M.
 CBS—Raffles, the Amateur Cracksman: WJAS WCAU
 WHAM—"Behind the Headlines." Dr Meyer Jacobstein
 WJSV—Serenade
 8:30 P.M.
 CBS—Voice of America; Mary Eastman, soprano; Alex Gray; Guest Speaker; Nicholas Kemper's Orchestra: WABC WOKO WNAC WJAS WDRS WCAU WJSV
 NBC—Adventures in Health; Dr. Herman Bundesen: WJZ WBAL KDKA WHAM WBZ WBZA
 WRVA—Souvenirs

8:45 P.M.
 NBC—Robert Simmons, tenor; Jerry Sears' Orchestra: WJZ
 KDKA—Studio Program
 WBZ-WBZA—Joe Rines' Orchestra
 WHAM—Through the Hollywood Looking Glass
 WRVA—The Story Behind the Claim
 9:00 P.M.
 NBC—Captain Henry's Show Boat, vocalists and orchestra: WEAJ WEEI WCSH WGY WRVA WFI WRC
 CBS—Emery Deutsch's Gypsy Violin: WABC WNAC WDRS WCAU WJAS WJSV WLBZ
 NBC—Death Valley Days, dramatic story: WJZ WBZ WBZA WLW KDKA WBAL WHAM WMAL
 WOR—The Co-optimists

9:15 P.M.
 CBS—Alexander Woolcott, the Town Crier: WABC WNAC WDRS WOKO WCAU WJAS WJSV WLBZ
 WOR—"That's Life" dramatized news headlines
 9:30 P.M.
 NBC—Eddie Duchin's Orchestra: WJZ WBAL KDKA WBZ WBZA WHAM WMAL
 CBS—Fred Waring's Orchestra, entertainers: WABC WOKO WDRS WJAS WJSV WNAC WCAU WLBZ
 WLW—Captain Henry's Show Boat (NBC)
 WOR—Harry H. Balkin, character analyst

9:45 P.M.
 WOR—"The Witch's Tale"
 10:00 P.M.
 NBC—Paul Whiteman's Orchestra and Radio Entertainers; Al Jolson, singing comedian; Deems Taylor, master of ceremonies: WEAJ WCSH WGY WLW WEEI WFI WRVA WRC
 CBS—Glen Gray's Orchestra; Connie Boswell, songs; Stoopnagle and Budd: WABC WOKO WDRS WCAU WJAS WJSV WNAC WLBZ
 NBC—Hands Across the Border; Gloria La Vev, soloist and orchestra: WJZ KDKA WHAM WBZ-WBZA—Billy Lossez' Orchestra
 10:15 P.M.
 WOR—Harlan Eugene Read

10:30 P.M.
 NBC—Echoes of the Palisades; Organist; Vocalist; Instrumental Trio: WJZ WHAM WBAL WRVA
 CBS—Evan Evans, baritone with Concert Orchestra: WABC WAAB WDRS WJSV WLBZ WOKO WJAS
 KDKA—Romance of Dan and Sylvia
 WBZ-WBZA—Buccaneers, Male Quartet
 WCAU—Vincent Travers' Orchestra
 WNAC—Over the Cameraman's Shoulder
 WOR—"The Jolly Russians"; Adia Kuznetzoff
 10:45 P.M.
 CBS—Evan Evans, baritone: WABC WJAS WJSV
 KDKA—Nancy Martin
 WBZ-WBZA—Joe Rines' Orchestra
 WCAU—Billy Hays' Orchestra
 WNAC—Larry Funk's Orchestra

11:00 P.M.
 NBC—Viola Philo soprano: WEAJ WFI WRVA WGY WCSH
 CBS—Vera Van, contralto: WABC WIP WAAB WDRS WJSV WJAS WOKO
 NBC—The Cavaliers, male quartet: WJZ WBAL KDKA—Sports Review
 WBZ-WBZA—Weather; Temperature; Sports
 WCAU—Boake Carter
 WEEI—Morey Pearl's Orchestra
 WHAM—Dance Orchestra
 WLW—Press Flashes
 WNAC—News Service
 WOR—"Moonbeams"

11:05 P.M.
 WLW—Theater of the Air, drama
 11:15 P.M.
 NBC—Press-Radio Bureau, News: WEAJ WGY WCSH WFI WRC WJAS
 CBS—Press-Radio Bureau, News: WABC WIP WJSV WJAS WDRS

ALONG THE AIRIALTO

(Continued from Page 6)

show featuring *Rube Goldberg* . . . Three old companies are auditioning this week—one to change present talent and two new ones . . . A portion of the royalties from the song, "Little Flower," dedicated to *Father Coughlin*, will go to unemployed musicians . . . *B. A. Rolfe* who is part owner of an eating establishment on Fifth Avenue will shortly take a dance band into the spot and will be heard over the NBC nets twice weekly . . . When Fox Film threw a cocktail party for *George White and Rudy Vallee*, Rudy didn't show up because he was still carrying the "burn" over the recent front page publicity that White struck him while making "Scandals."

In a radio interview, little Jackie Heller admitted he liked chocolate cake. Next day, via Uncle Sam's blue-gray uniformed men, he received two such cakes. If the same listeners are reading, that's my favorite dessert.

PAPPY, ZEKE, EZRA AND ELTON, the Westchester Hillbillies, were invited to Washington to sing for the President at the Correspondents' Ball. They rehearsed "Home On the Range" for several hours, and then *John Charles Thomas* beat them to it. Were they chagrined!

Please, Cap'n Henry

I WOULD LIKE TO ask the sponsors of the Showboat Hour to set a precedent in radio broadcasting by repeating one of the best shows ever heard on the air—the radio version of *Jerome Kern's* "Showboat" which was broadcast over a year ago. People are still talking about it . . . *Glen Gray* and his *Casa Loma* orchestra will play the Junior Prom at Amherst and the Green Key Prom at Dartmouth this spring . . . If *Connie Boswell* is singing better than ever on the *Camel Cara-*

van these days, it's because, for the first time her mother is actually watching her broadcast. Mrs. Boswell and her sister are visiting in New York from New Orleans . . . Last year, after "Stormy Weather" was first sung by *Ethel Waters* at the Cotton Club in New York, it rained almost incessantly for weeks. The composers now wonder what sort of weather will follow their hit sequel, "Ill Wind," sung by *Adelaide Hall*.

Raise for Gray

ALEXANDER GRAY'S sponsor on the "Voice of America" programs gave the big baritone a raise when renewed . . . *Elliott Shaw*, ailing baritone of the Revelers, is out of the hospital and is back singing with the famous quartet . . . Honors for the slimmest radio star are claimed by *Frances Langford*, who is only 98 pounds. Frances will appreciate advice from anyone whose diet boosts her over 100 . . . *Jerome Kern* is reported as not being at all interested in coming back to radio because the idea was not snapped up at once when he talked about it . . . *Joey Nash*, Dick Himber's tenor, made three electrical transcriptions the other day without having to make any retakes, which, he says, is a record . . . *Eugene Ormandy*, whose Minneapolis Symphony programs over CBS are already attracting wide praise, accedes to popular demand and says he will include a request selection in each program . . . *Sylvia Froos* stepped from a guest appearance on the Ipana show into the hospital for a tonsil operation in preparation for a CBS sustaining build-up.

The sponsors of the Voice of Experience have insured the radio counselor for a half million dollars!

Double-X for Troy, O.

DAVID FREEDMAN, radio script fashioner and impresario for the CBS *Big Show*, has never been compared to the beautiful *Helen of Troy*, although his face has launched a thousand scripts, as far as we have been able to ascertain. However, David precipitated a modern siege of Troy when he recently asserted that he considered Troy, Ohio, the radio capital of America, according to a survey he had conducted to discover the "typical American radio community." Pawling, New York, has been contesting his choice vigorously through the columns of their local paper, and leading citizens of other towns have been asserting civic pride and throwing in the gauntlet for their own hamlets, villages, towns and cities. It looks as if an interesting battle may take place, and perhaps it may lead to the finding for the much-sought "Mr. X of Radio."

Rumor has it that the Albert Spalding programs on Columbia may be revamped a bit, to provide music of slightly more popular flavor.

Program Notes

A SERIES of six broadcasts entitled *The Confidence Man*, dealing with all kinds of "Con" games will be inaugurated Monday at 10 p. m., EST over an NBC-WJZ network. The premiere broadcast will depict the "truth about wire tapping" . . . *Gladys Swarthout*, Metropolitan mezzo-soprano, will be interviewed Tuesday by *Nellie Revell* . . . The *Guilford College Choir*, sixty-five mixed voices directed by *Max Noah*, will broadcast Wednesday at 11:15 a. m. EST over an NBC-WEAJ network from New York . . . A new series of dramatized ghost stories by *Elliott O'Donnell*, writer of international repute on ghost legends, will be inaugurated the same day at 10:30 p. m. EST over an NBC-WEAJ network. . . . At 10:30 p. m. EST next Friday over an NBC-WJZ network, comes "Thirty Pieces of Silver," a dramatic presentation of the betrayal of Jesus by Judas Iscariot.

NBC—Press-Radio Bureau, News: WJZ WBAL WHAM WBZ WBZA WRVA
 KDKA—Art Farrar's Orchestra
 WCAU—Jan Savitt, violinist
 11:20 P.M.
 CBS—Isham Jones' Orchestra: WABC WIP WDRS WJSV WLBZ WJAS
 NBC—Cyril Pitts, tenor: WEAJ WGY WCSH WFI
 NBC—The Poet Prince, Anthony Frome, tenor: WJZ WRVA WBAL WHAM WBZ WBZA
 11:30 P.M.
 NBC—Address by Assistant Secy. of State Summer Welles: WEAJ WCSH WRVA WFI WEEI
 CBS—Naval and Marine Corps Reserve Program; Rear Admiral Watt. Cluverius, speaker: WABC WOKO WNAC WCAU WJSV WLBZ WJAS
 NBC—Enric Madriguera's Orchestra: WJZ WBAL WHAM
 KDKA—Lloyd Huntley's Orchestra
 WBZ-WBZA—Duke Dewey's Hickory Nuts
 WGY—Johnny Johnson's Orchestra
 WLW—Los Amigos
 WOR—Val Olman's Orchestra
 11:45 P.M.
 CBS—Naval and Marine Corps Reserve Program: WDRS
 WBZ-WBZA—Enric Madriguera's Orchestra (NBC)
 12:00 Mid.
 NBC—George Olsen's Orchestra: WJZ WBZ WBZA
 NBC—Jimmy Lunceford's Orchestra: WEAJ WGY WEEI WFI WMAL
 CBS—Ozzie Nelson's Orchestra: WABC WOKO WNAC WJSV WCAU WJAS
 KDKA—Marty Gregor's Orchestra
 WHAM—Victor Wagner's Orchestra
 WLW—Johnny Hamp's Orchestra
 WOR—Jack Berger's Orchestra
 12:15 A.M.
 WHAM—George Olsen's Orchestra (NBC)
 12:30 A.M.
 NBC—Dancing in the Twin Cities: WJZ WBZ WBZA WHAM KDKA WLW
 CBS—Charlie Davis' Orchestra: WABC WOKO WNAC WCAU WJSV
 NBC—William Scott's Orchestra: WEAJ WGY WEEI WFI WMAL
 12:45 A.M.
 WGY—Sammy Kaye's Orchestra
 1:00 A.M.
 CBS—Dick Messner's Orchestra: WABC
 WLW—Dance Orchestra
 1:30 AM.
 WLW—Moon River, organ and vocalists
 2:00 A.M.
 WLW—Oklahoma Bob Albright

Friday, March 30

MORNING

8:00 A.M.
CBS—On the Air Today: WABC
NBC—Organ Rhapsody; Richard Leibert, organist: WFAE WFI WFSH
CBS—The Ambassadors, male quartet: WCAU
NBC—Morning Devotions: WJZ WBAL WBZ
WBZA KDKA WRC
WEEI—Morning Train Catcher
WGY—Musical Clock
WHAM—Kindly Thoughts
WJSV—The Sun Dial; Arthur Godfrey
WNAC—Shopping Around the Town
WOR—Program Resume; Produce Reporter

8:05 A.M.
CBS—The Ambassadors: WABC

8:10 A.M.
WOR—Al Woods, songs and patter

8:15 A.M.
CBS—Sunny Melodies; Mark Warnow, conductor: WABC WCAU
NBC—Don Hall Trio: WJZ WBAL WHAM
KDKA—Tommy and Sherlock
WBZ-WBZA—Duke Dewey's Hickory Nuts
WCSH—Morning Devotions
WEEI—Shopping Service

8:30 A.M.
NBC—Cheerio, inspirational talk and music: WFAE WEEI WFSH WGY WFI WRC
NBC—Lew White, organist: WJZ WBAL KDKA
WBZ WBZA
WHAM—Among My Souvenirs
WOR—Martha Manning, talk

8:45 A.M.
CBS—Sam Moore's Meeting: WABC WCAU
WHAM—Lew White, organist (NBC)
WOR—Sherman Keene's Orchestra

9:00 A.M.
NBC—Sam Herman, xylophone; Frank Banta, piano: WFAE WFI WFSH WGY
CBS—Do Re Mi Trio: WABC WOKO WNAC
WDR WCAU WJAS WLBZ
NBC—The Mystery Chef: WJZ KDKA WBAL
WBZ WBZA WMAL
WEEI—Clothes Institute
WHAM—Tower Clock Program
WJSV—Dance Orchestra
WOR—Our Children with Mary Olds; Edwin Nell, Jr., baritone, and George Shackley, organist

9:15 A.M.
NBC—Breakfast Club, orchestra: WJZ WBAL
KDKA WHAM
NBC—Lantid Trio and White, songs and comedy: WFAE WFSH WGY WFI WEEI WRC
CBS—Metropolitan Parade: WABC WOKO WJAS
WIP WLBZ
WBZ-WBZA—Virginia Reade, talk
WCAU—Words and Music
WJSV—Women's Hour
WNAC—The Voice of the Apothecary

9:30 A.M.
NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: WFAE WFSH WRC
KDKA—Style and Shopping Service
WDR—Metropolitan Parade (CBS)
WEEI—Good Morning Melodies
WGY—Billy Rose, tenor
WNAC—The Broadway Hits
WOR—French Diction Classes

9:45 A.M.
NBC—Cyril Tobin, violinist: WFAE WEEI WFI WRC
CBS—Madison Singers: WABC WNAC WCAU
WJAS WLBZ
KDKA—News, Minute Manners
WBAL—Shopping with Nancy Turner
WBZ-WBZA—Breakfast Club (NBC)
WCSH—Broadway Hits
WGY—Martha and Hal
WHAM—Tom Grierson, organist
WOR—Phil Harris' Orchestra

9:55 A.M.
NBC—Press-Radio Bureau, News: WJZ WHAM

10:00 A.M.
NBC—Breen and de Rose, guitar and songs: WFAE WFSH WFI WEEI WRC
NBC—Josephine B. Gibson, hostess counsel: WJZ
KDKA WBZ WBZA WHAM WBAL WMAL
CBS—Madison Singers: WAAB WDR
WGY—Mr. and Mrs.
WNAC—The Voice of the Apothecary
WOR—Emily Post; Sidney Nesbitt, baritone; Muriel Pollack and Her Singing Strings

10:15 A.M.
NBC—Mrs. Curtis B. Railing, songs and stories: WFAE WEEI WFSH WFI WRC
CBS—Bill and Ginger, popular songs: WABC
WOKO
NBC—Clara, Lu 'n' Em: WJZ WBAL WBZ
WBZA WHAM
KDKA—Studio Program
WGY—Musical Program
WJSV—Madison Singers (CBS)

10:30 A.M.
NBC—Press-Radio Bureau, News: WFAE WFI WRC WFSH WGY
CBS—Press-Radio Bureau, News: WABC WDR
WJAS WJSV WNAC
NBC—Today's Children, dramatic sketch: WJZ
WBAL WBZ WBZA KDKA WMAL
WEEI—The Happy Rambler
WGY—The Market Basket
WHAM—Mrs. Thrifty Buyer

WOR—"The Romance of Foods," Prudence Penny

10:35 A.M.
NBC—Ralph Kirbery, songs: WFAE WFI WRC
CBS—Round Towners Quartet: WABC WDR
WCAU WJAS WNAC

10:45 A.M.
NBC—Betty Crocker, cooking talk: WFAE WEEI
WFSH WFI WGY WRC
CBS—Will Osborne's Orchestra; Pedro De Cordoba and His Friendly Philosophy: WABC
WOKO WNAC WDR WCAU WJAS WLBZ
NBC—Jack and Loretta Clemens, songs and patter: WJZ
KDKA—Simplicity Program
WJSV—Serenade
WOR—Morning Musicale

10:50 A.M.
WBZ-WBZA—Piano Etchings, Doris Tirrell

11:00 A.M.
NBC—Brahms Requiem; chorus; soloists: WFAE
WJZ WFSH WGY WBZ WBZA WHAM
KDKA WEEI WFI WBAL WMAL
CBS—"Cooking Closeups," Mary Ellis Ames:
WABC WOKO WNAC WDR WCAU WJAS
WJSV
WOR—What to Eat and Why, C. Houston Goudiss

11:15 A.M.
CBS—Fats Waller, songs: WABC WNAC WDR
WCAU WJAS WJSV WLBZ

11:30 A.M.
CBS—Tony Wons: WABC WNAC WDR WOKO
WJAS WLBZ WIP
CPG—Pete Woolery, tenor; orchestra: WCAU
WJSV
WOR—News in the World of Women, speaker

11:45 A.M.
CBS—Mark Warnow's Orchestra: WABC WJAS
WJSV WDR WIP WLBZ
WCAU—Patsy Darling and the Knickerbockers
WNAC—The Melody Sweethearts
WOR—Red, Black and Gold Trio

AFTERNOON

12:00 Noon
NBC—Gene Arnold and the Commodores: WFAE
WEEI WFI WFSH WRC
CBS—"The Voice of Experience," WABC WNAC
WDR WCAU WJAS WJSV
NBC—Mouth Health, talk: WJZ
NBC—Soloist: KDKA WBAL
WBZ-WBZA—The Monitor Views the News, Ernest Beaufort
WHAM—Tower Clock Trio
WOR—"Around the Wheel of Events," Mary L. Roberts

12:15 P.M.
NBC—Johnny Marvin, tenor: WFAE WRC
CBS—Betty Barthell, songs, with Melodeers Quartet: WABC WOKO WCAU WDR WJSV
WLBZ
NBC—Wendell Hall, ukelele: WJZ WHAM WMAL
KDKA—Honey Boy and Sassafras
WBAL—Farm Hints
WBZ-WBZA—New England Agriculture
WCSH—Farm Flashes; Stocks and Weather
WGY—Skip, Step and Happiana, sketch
WNAC—News and Weather
WOR—Your Child, Dr. Ellaine Elmore
WRVA—County Farm Notes

12:30 P.M.
CBS—Smilin' Ed McConnell: WJSV WOKO
WCAU WNAC WLBZ
NBC—Rex Battle's Concert Ensemble: WFAE
CBS—George Hall's Orchestra: WABC
NBC—National Farm and Home Hour, guest speakers; Walter Blaufuss' Orchestra: WJZ
WBAL WHAM WFBZ WBZA WMAL
KDKA—News and Markets
WCSH—Noontime Lenten Service
WEEI—Boston Farmers' Produce Market Report
WGY—Farm Program
WOR—Emil Velasco, organist

12:45 P.M.
CBS—George Hall's Orchestra: WABC WOKO
WAAB WIP WLBZ WJAS
KDKA—Lloyd Huntley's Orchestra
WCAU—Novelty Trio
WCSH—Rex Battle's Ensemble (NBC)
WEEI—A Bit of This and A Bit of That
WNAC—The Shopper's Exchange

12:55 P.M.
WOR—Albert Bartlett, Tango King

HIGH SPOT SELECTIONS FOR THE DAY

11:00 a.m.—Brahms' "Requiem": NBC-WFAE and WJZ networks.
2:30 p.m.—Boston Symphony orchestra; Koussevitzky, conducting: NBC-WJZ network.
4:30 p.m.—"The March to Calvary": NBC-WFAE network.
4:40 p.m.—Archbishop of Canterbury, Good Friday message: CBS-WABC network.
8:00 p.m.—Ethel Shutta, Walter O'Keefe and Don Bestor's orchestra: NBC-WJZ network.
8:30 p.m.—The March of Time, dramatized news events: CBS-WABC network.
8:30 p.m.—Dangerous Paradise, dramatic sketch: NBC-WJZ network.
9:00 p.m.—Phil Harris' orchestra; Leah Ray, blues singer: NBC-WJZ network.
9:30 p.m.—Pic and Pat, blackface comics; Joseph Bonime's orchestra: NBC-WFAE network.
9:30 p.m.—"Seven Last Words of Christ": NBC-WJZ network.
10:30 p.m.—"Thirty Pieces of Silver": NBC-WJZ network.
11:30 p.m.—"The Crucifixion": NBC-WFAE network.
12:30 a.m.—Jules Lande, Troubadour of the Violin: NBC-WFAE network.

1:00 P.M.
CBS—Marie, the Little French Princess, drama: WABC WNAC WCAU
NBC—Market and Weather Reports: WFAE
KDKA—Farm and Home Hour (NBC)
WCSH—Lyman B. Chipman
WGY—Albany on Parade
WOR—Dr. Wynne's Health Talk

1:05 P.M.
WOR—The Lutheran Chorus of Brooklyn, "The Seven Last Words of Christ"

1:15 P.M.
NBC—Pinkey Hunter's Orchestra: WFAE WFSH
WFI
CBS—Hurdy Gurdy Man: WABC WOKO WNAC
WDR WIP WJSV
WCAU—Robert Mack, baritone
WEEI—State Department of Information

1:30 P.M.
NBC—Francis C. Healey, talk: WFAE
CBS—Easy Aces, comedy: WABC WNAC WCAU
WJAS
NBC—Maurice Lees' Concert Ensemble: WFSH
WEEI WGY WRC
NBC—Vic and Sade: WJZ KDKA WBZ WBZA
WHAM WBAL WMAL
WOR—Bobby Burns, Poetry Class of the Air
WRVA—Market Reports

1:45 P.M.
NBC—Maurice Lees' Concert Ensemble: WFAE
WEEI
CBS—The Playboys: WABC WJSV WJAS WLBZ
WOKO WNAC WIP
NBC—Seven Voices; Merrie-Men, male quartet; Neil Sisters, vocal trio: WJZ WBAL WMAL
KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Organ Miniatures, Doris Tirrell
WCAU—Albert Bartlett, "The Tango King"
WGY—Bradley Kincaid, mountain ballads
WHAM—Dance Orchestra
WOR—Show Boat Boys
WRVA—Sunshine Program

1:50 P.M.
WCAU—Cocoanut Islanders

2:00 P.M.
NBC—The Magic of Speech, Vida Ravenscroft
Sutton: WFAE WEEI WRC
CBS—Bill Huggins, songs: WABC WDR WJAS
WJSV WIP WLBZ WOKO
NBC—Musical Originalities; Dick Teela, tenor; Mary Steele, contralto; Walter Blaufuss' Orchestra: WJZ WHAM WMAL
KDKA—Friday Revue
WBAL—The Book Shelf
WBZ-WBZA—Colby Junior College Concert
WCAU—Mattie Curran and Orchestra
WCSH—Lura Thomas Brown
WGY—Antoinette Halstead, contralto
WNAC—Studio Program
WOR—Dr. Arthur Frank Payne, The Psychologist Says

2:15 P.M.
CBS—Mark Warnow's Novelty Orchestra: WNAC
WDR WLBZ
CBS—Romance of Helen Trent: WABC WCAU
WBAL—Musical Originalities (NBC)
WCSH—Musical Program
WGY—Household Chats
WHAM—School of the Air, art appreciation
WOR—College Inn Comedies

2:30 P.M.
NBC—Air Brakes; musicale variety show: WFAE
WFSH WGY
CBS—Good Friday Musical Program: WABC
WNAC WDR WJAS WJSV WIP WLBZ
WOKO
NBC—Boston Symphony Orchestra; Dr. Serge Koussevitzky, director: WJZ WHAM WBAL
WMAL
KDKA—Home Forum
WCAU—Women's Club of the Air
WEEI—Kitchen of the Air
WOR—Muriel Muth, soloist; orchestra

2:45 P.M.
WBAL—Poetry Recital by the "Bentztown Bard"
WBZ-WBZA—Kay Fayre, soloist
WOR—Leo Freudberg's Orchestra

3:00 P.M.
CBS—Artist Recital; Evan Evans, baritone; Charlotte Harriman, contralto: WABC WJAS
WLBZ WIP WOKO WNAC
NBC—Ma Perkins, dramatic sketch: WFAE WFI
WGY WRC WFSH
KDKA—Boston Symphony Orchestra (NBC)
WBZ-WBZA—"Books and Authors"
WCAU—Carlotta Dale, songs
WEEI—Twenty Fingers of Harmony (NBC)
WOR—Elizabeth McShane, "Fashions"

3:15 P.M.
NBC—Ray Heatherton, baritone: WFAE WFSH
WEEI WGY WRC
WBZ-WBZA—Aidan Redmon, baritone
WCAU—Women's Club of the Air
WOR—"Old Man Sunshine"

3:30 P.M.
NBC—Women's Radio Review; orchestra; Claudine MacDonald: WFAE WGY WFSH WEEI
WFI WRC
CBS—Harrisburg Variety Program: WABC WJAS
WDR WLBZ WOKO WNAC WJSV WIP
WBZ-WBZA—Home Forum Cooking School
WCAU—Charlie Gaines' Orchestra
WOR—Choosing Easter Plants and Flowers, Dr. C. H. Connors

3:45 P.M.
WOR—Moods in Music

4:00 P.M.
NBC—Horacio Zito's Tango Orchestra: WFAE
WGY WTIC WRC
CBS—Illinois-Wesleyan Choir, Easter Program: WABC WOKO WNAC WJAS WCAU WJSV
WDR WLBZ
NBC—Betty and Bob, dramatic sketch: WJZ
WBAL WBZ WBZA KDKA WHAM WMAL
WCSH—With the College Professor
WEEI—News Dispatches
WOR—Dr. H. I. Strandhagen, "The Healthy Skin Club"
WRVA—Art Brown, Organist

4:15 P.M.
NBC—Nellie Revell at Large Interviewing Charles
Winninger: WFAE WFSH WTIC WHAM
WMAL
CBS—U. S. Army Band: WABC WCAU WOKO
NBC—The Singing Stranger: WJZ WBAL KDKA
WEEI—Studio Program
WGY—Book News, Levere Fuller
WOR—The Virginians, male quartet

4:30 P.M.
NBC—March to Calvary; Southernaires Negro
male quartet: WFAE WEEI WTIC WRC
NBC—To be announced: WJZ WBZ WBZA
WBAL WMAL
CBS—U. S. Army Band: WDR WNAC
KDKA—Karen Fladoes
WCSH—Loring Short and Harmon
WGY—Musical Program
WHAM—The Rambler
WNAC—United States Army Band (CBS)
WOR—Guy Hunter, Blind Entertainer

4:40 P.M.
CBS—Good Friday Address by the Archbishop
of Canterbury: WABC WOKO WDR

4:45 P.M.
KDKA—Dr. Emlyn Jones
WGY—Stock Reports
WHAM—News Service
WOR—Williar Hargrave, The California Vagabond

5:00 P.M.
NBC—Madame Sylvia of Hollywood: WFAE WTIC
WFSH WRC
CBS—Skippy, children's skit: WABC WOKO
WAAB WDR WCAU WJSV WJAS
NBC—Interview by William Lundell: WJZ WBAL
KDKA
WBZ-WBZA—Markets
WEEI—Health Forum; Dr. L. Burbank
WGY—Lang Sisters
WHAM—One Act Playlet
WNAC—Five O'Clock Revue
WOR—Stage Relief Fund, talk
WRVA—Rhythm Parade

5:05 P.M.
WOR—Your Radio Informer

5:10 P.M.
WEEI—Y. M. C. A. News
WOR—Program Resume

5:15 P.M.
CBS—Dick Messner's Orchestra: WAAB WDR
WOKO WJAS WIP
NBC—Concert Artists: WFAE WGY
NBC—George Fleming Huston, baritone: WJZ
WBAL WHAM WTIC
CBS—On the Air Tonight: WABC
KDKA—Kiddies Club
WCAU—Friend of Youth
WEEI—Studio Program
WOR—Going Places with T. Atherton Dixon
WRVA—Cecil and Sally

5:20 P.M.
CBS—Dick Messner's Orchestra: WABC
WJSV—The Melody Minstrel

5:25 P.M.
WRVA—Alice in Wonderland

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CASH PRIZES

In Radio's Greatest
Contest of All

See Last Page

Bandstand and BATON

(FRIDAY CONTINUED)

5:30 P.M.

NBC—To be announced: WEA F WEEI WTIC WLIT WGY WCHS WRC
 CBS—Jack Armstrong, All American boy: WABC WOKO WNAC WDRS WCAU WJAS WJSV
 NBC—Singing Lady, children's program: WJZ WBAL WBZ WBZA KDKA WHAM
 WOR—Robert Rend, "Town Talk," Gypsy Orchestra

5:40 P.M.

WRVA—Sports Review
 NBC—Wizard of Oz, dramatization: WEA F WGY WTIC WEEI WCHS
 CBS—Gordon, Dave and Bunny, songs: WABC WAAB WDRS WOKO WJAS WCAU
 NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
 WNAC—The Cosmopolitans, novelty quintet
 WOR—A Clean Sweep, Mrs. Herbert Shipman

NIGHT

6:00 P.M.

NBC—Xavier Cugat's Orchestra: WEA F WRVA
 CBS—H. V. Kaltenborn, news: WABC WOKO WAAB WDRS WJSV WIP WJAS
 NBC—Angelo Ferdinando's Orchestra: WJZ WBAL
 KDKA—Evensong
 WBZ-WBZA—O'Leary's Irish Minstrels
 WCAU—Harold Knight's Orchestra
 WCHS—News Flashes
 WEEI—The Evening Tattler
 WGY—Evening Brevities; News Items
 WHAM—Sportscast
 WLW—Jack Armstrong, sketch
 WNAC—News Service
 WOR—Uncle Don; Kiddies' Program

6:15 P.M.

CBS—Bobby Benson and Sunny Jim: WABC WAAB WDRS WCAU WLBZ
 CBS—Gene and Charlie: WJSV WOKO KDKA—Sports and Program Preview
 WBZ-WBZA—Joe and Bateese, skit
 WCHS—Al Buck's Sports Review
 WEEI—Gene and Glenn with Jake and Lena
 WGY—Hank Keene Radio Gang
 WHAM—Angelo Ferdinando's Orchestra (NBC)
 WLW—Joe Emerson, songs
 WNAC—The Merry-Go-Round

6:25 P.M.

WHAM—Studio Program
 WNAC—Anne De Forest, beauty specialist
 NBC—Irene Beasley, blues singer: WEA F WTIC
 CBS—Nick Lucas and Freddie Rich's Orchestra: WABC WCAU WAAB WOKO
 NBC—O'Leary's Irish Minstrels: WJZ WBAL KDKA—Studio Program
 WBZ-WBZA—Temperature: Sports Review
 WCHS—Club Car Special
 WEEI—Musical Program
 WGY—Musical Program
 WHAM—Hughie Barrett's Orchestra
 WJSV—Frank and Jim
 WLW—Bob Newhall, "Mail Pouch Sportsman"
 WNAC—Jack Fisher's Orchestra; Bette Brooks, soloist

6:30 P.M.

WOR—Romance in Rhythm and Rhyme, Sylvia Cyde and Joseph Bier
 WRVA—News Flashes

6:40 P.M.

WEEI—The Old Painter

6:45 P.M.

NEN—Your Folks and Mine, drama: WCHS WEEI WTIC
 NBC—Henry Burbig's Rhythm Boys: WEA F WFI
 CBS—Zoel Parenteau's Orchestra with Harold Van Emburgh; Margaret Daum, soloist: WABC WOKO WAAB WDRS WCAU WJSV WLBZ
 NBC—Lowell Thomas, today's news: WJZ WLW WBZ WBZA KDKA WBAL WHAM WMAL
 WGY—Musical Program
 WNAC—Jack Fisher's Orchestra
 WOR—Ray Perkins, the Fun Baker

7:00 P.M.

NBC—Morton Bove, tenor; Orchestra: WEA F WLIT WTIC WEEI WRC
 CBS—Myrt and Marge, drama: WABC WOKO WNAC WDRS WCAU WJAS WJSV
 NBC—Amos 'n' Andy: WJZ WBZ WBZA WBAL KDKA WLW WRVA WHAM WMAL
 WCHS—Gene and Glenn, comedy sketch
 WGY—Don Dixon, songs
 WOR—Ford Frick, Sports Resume

7:15 P.M.

NBC—Billy Bachelor, sketch: WEA F WCHS WGY WEEI WRC
 CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS WJSV
 NBC—Stradivarius String Quartet: WJZ WBAL WBZ WBZA WHAM WMAL
 KDKA—Silvertoppers
 WLW—Henry Theis' Orchestra
 WOR—Front Page Dramas
 WRVA—Moments With The Masters

7:30 P.M.

NBC—Fur Trappers: WEA F
 CBS—Music on the Air: WABC WOKO WNAC WDRS WCAU WJSV WLBZ WJAS
 NBC—Music by Gershwin; George Gershwin and Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM WLW WMAL
 NBC—Three X Sisters: WCHS WTIC
 WEEI—After Dinner Revue
 WGY—Play Gypsies, Play
 WOR—The Sizzlers, vocal trio
 WRVA—Musical Interlude

7:45 P.M.

NBC—Gus Van and Company with Arlene Jackson: WJZ WBAL WMAL
 NBC—The Goldbergs, comedy sketch: WEA F WEEI WCHS WLIT WGY WRC
 CBS—Boake Carter, news: WABC WNAC WCAU WJAS WJSV
 E. T.—True Stories of the Sea: KDKA WOR
 WBZ-WBZA—Bob Becker, Dog Stories
 WHAM—County Medical Society Program
 WLW—Studio Program
 WRVA—Smoky and Poky

8:00 P.M.

NBC—Concert; Jessica Dragonette, soprano; quartet; piano duo; Rosario Bourdon's Orchestra: WEA F WTIC WGY WEEI WCHS WLIT WRVA WRC
 CBS—Phil Duesy, Frank Luther and Jack Parker with Vivien Ruth, vocalists: WABC WNAC WDRS WJSV
 NBC—Ethel Shutta, Walter O'Keefe and Don Bestor's Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
 WCAU—Billy Hays' Orchestra
 WLW—Three Moods in Blue; Franklin Bena, tenor; Orchestra
 WOR—The Loafers: Billy Jones and Ernie Hare; Ben Selvin's Orchestra

8:15 P.M.

CBS—Edwin C. Hill, "The Human Side of the News": WABC WOKO WNAC WDRS WCAU WJAS WJSV
 WLW—Billie Jones and Ernie Hare

8:30 P.M.

CBS—The March of Time, dramatized news events: WABC WOKO WNAC WDRS WCAU WJAS WJSV
 NBC—Dangerous Paradise, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WLW WHAM WMAL
 WGY—Farm Program
 WOR—Musical Revue

8:45 P.M.

NBC—To be announced: WJZ WBAL WBZ WBZA WHAM
 KDKA—Studio Program
 WLW—Radio Court

9:00 P.M.

NBC—Waltz Time; Frank Munn, tenor; Muriel Wilson, soprano; Abe Lyman's Orchestra: WEA F WEEI WCHS WLIT WGY WRC
 CBS—Fray and Braggiotti, piano team: WABC WOKO WNAC WDRS WCAU WJAS WJSV WLBZ
 NBC—Phil Harris' Orchestra; Leah Ray, blues singer: WJZ WBZ WBZA KDKA WBAL WHAM WMAL
 WLW—Will Osborn's Orchestra
 WOR—Will Osborn's Orchestra; Radie Harris interviewing guest star
 WRVA—Souvenirs

9:15 P.M.

CBS—Ruth Etting, Johnny Green's Orchestra; Ted Husing: WABC WOKO WNAC WDRS WCAU WJAS WJSV
 WRVA—Dixie Spiritual Singers

9:30 P.M.

NBC—One Night Stands; Pic and Pat, blackface comedians; Orchestra: WEA F WLIT WCHS WGY WTIC WRC
 CBS—Marvelous Melodies; Jack Whiting; Jeannie Lang; Jack Denny's Orchestra: WABC WOKO WNAC WDRS WCAU WJSV WJAS
 NBC—Seven Last Words of Christ; Chicago Acapella Choir; Barre Hill, baritone: WJZ WBZ WBZA WBAL KDKA WRVA WHAM
 WEEI—Boston Emergency Air Parade
 WLW—Unsolved Mysteries
 WOR—Teddy Bergman, comedian; Betty Queen, contralto; Rondoliers Quartet

9:45 P.M.

WOR—Willy Robyn, tenor; Marie Gerard, soprano

10:00 P.M.

NBC—First Nighter, dramatic sketch: WEA F WEEI WTIC WCHS WLIT WGY WRVA WRC
 CBS—Olsen and Johnson, comedians; Harry Sosnik's Orchestra: WABC WOKO WNAC WDRS WCAU WJAS WJSV WLBZ
 NBC—Felix Salmond, cellist; Poetry; Music Readings: WJZ WBAL WHAM WBZ WBZA WMAL
 KDKA—Studio Program
 WLW—Johnny Hamp's Orchestra

10:15 P.M.

WOR—Harlan Eugene Read

10:30 P.M.

CBS—Mary Eastman, soprano; Concert Orchestra: WABC WAAB WDRS WJSV WIP WOKO WLBZ WJAS
 NBC—Flying Dutchman's Orchestra, William Stoess, conductor: WEA F WLIT WGY WTIC WLW WRC WEEI
 NBC—"Thirty Pieces of Silver," Dramatization of the Betrayal of Christ: WJZ WBAL WHAM WMAL
 KDKA—Dan and Sylvia
 WBZ-WBZA—Sammy Liner's Orchestra
 WCAU—Taximeter Listens
 WCHS—Studio Program
 WNAC—Nick Parkyakakas
 WOR—Jack Arthur, baritone; Orchestra
 WRVA—Domino Lady and Orchestra

10:45 P.M.

KDKA—Nancy Martin
 WBZ-WBZA—Evening Reveries; James J. O'Hara, organist
 WCAU—Vincent Travers' Orchestra
 WCHS—Flying Dutchmen Orchestra (NBC)
 WHAM—Vodvil Program
 WNAC—News Flashes; Weather

CLASSICAL MUSIC is coming into its own again. And dance orchestras are rapidly losing their prominent place as entertainers par excellence on sponsored network shows. Witness the demise of *Isham Jones* on the Big show, and of *Ted Weems* from the Chicago-originating hosiery account, among others.

Bookers and agents of the dance orchestras however, are not worrying overly much. Rag-time, jazz, and popular ballads are not just a passing fancy; they have won a permanent place in American hearts. While the demand for better music may result in fewer of the lower-class and less-skilled dance orchestras, appar-

ently our *Fred Warings*, *Wayne Kings*, *Guy Lombardos* and *Ben Bernies* are here to stay.

SEYMOUR SIMONS assumes charge of the Blackhawk Cafe, Chicago, Easter Sunday, with its NBC and WGN wires. Officials are uncertain whether to continue the "Midnight Flyers" guest star show which has proven so popular on its WGN Monday night airings this last year.

DON BESTOR will be heard from the Penn hotel and NBC beginning the first week in April, replacing *George Olsen*. . . *Phil Harris* has added new sustaining periods over NBC from the Palais Royale and is now heard thrice weekly besides the Friday commercial. . . *Luis Russell* goes into Dixie on split CBS chains from Philadelphia Cotton Club. . . *Claude Hopkins'* Harlem Serenade is now spotted on Columbia, Tuesday evenings, and he, too, has a new sustaining, Wednesday nights. . . Definite word has not arrived yet concerning time and a network for *Duke Ellington's* commercial emanating from the Pacific Coast shortly.

ED DAY, self-styled "Ohio's Waltz King," claims more time on the air than any other Cleveland band. He is heard via WHK from the Bedford Glens. . . *Fritz Miller* and the Club Royale have joined WBBM's "Around the Town" programs. . . *Joe Roberts*, formerly maestro in his own right, is now banjo-ing, guitar-ing, and singing with *Ace Brigade* in Chicago's Merry Gardens. . . *Carl Moore*, the hog-calling deacon, still holds sway at the Texas hotel, Fort Worth, Texas, but with no broadcast.

MILTON KELLEME will again be heard over WIP shortly when he begins an engagement at the Anchorage, in Philadelphia. . . *Billy Hays* has been booked into the Pierre Roof in the same city by CBS. . . *Jim Fattis*, another WIP feature from the La Casa, goes Columbia also. . . Philadelphia's new Cafe de Paris features *Charles Huston* as maestro.

Detroit's newest, the Oriole Terrace Club, has engaged *Irving Aaronson* for its opening, with no outlet as yet. . . *Leon "Snooks" Friedman* began an indefinite engagement at the Casino de Patee, New York, last week, with WMCA pickups.

THE NIGHT CLUB OF THE AIR, a WENR, Chicago, airing from the College Inn, is probably the first attempt to bring a genuine floor show before the microphone. With *Frankie Masters* master-of-ceremony-ing and vocalizing occasionally, the itinerant artists presented to diners at the Hotel Sherman spot do as much of their stuff for the listeners as possible. Recent stars have included *Zelda Santley*, *Edith Griffith*, and *Jimmy Mattern*. The program is living up to expectations, hotel officials say.

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Saturday, March 31

MORNING

8:00 A.M.
CBS—On the Air Today: WABC
NBC—Radio City Organ; Richard Leibert, organist: WEAFF WFI WGSW
CBS—Salon Musicale: WCAU
NBC—Morning Devotions: WJZ WBAL KDKA WBZ WBZA WRC
WEEL—Morning Train Catcher
WGY—Musical Clock
WHAM—Kindly Thoughts
WJSV—The Sun Dial, Arthur Godfrey
WNAC—Shopping Around the Town
WOR—Program Resume; Produce Reporter

8:05 A.M.
CBS—Salon Musicale: WABC

8:10 A.M.
WOR—Al Woods, songs and patter

8:15 A.M.
NBC—Don Hall Trio; WJZ WBAL
NBC—Organ Rhapsody: WEEL WRC
KDKA—Tommy and Sherlock
WBZ-WBZA—Duke Dewey's Hickory Nuts
WGSW—Morning Devotions

8:30 A.M.
NBC—Cheerio; Inspirational Talk and Music: WEAFF WEEL WGSW WTYC WFI WRC
NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA WHAM
WOR—Sherman Keene's Orchestra

8:45 A.M.
CBS—The Ambassadors: WABC WCAU
WOR—Dog Tales, Richard Meaney

9:00 A.M.
NBC—Morning Glories, dance orchestra: WEAFF WLIT WGSW WGY
CBS—In the Luxembourg Gardens: WABC WOKO WNAC WDRC WCAU WJAS WLBZ
NBC—The Breakfast Club: WJZ WBAL KDKA WBZ-WBZA—Virginia Reade, talk
WEEL—Clothes Institute
WHAM—Tower Clock Program
WOR—The Story Teller's House, Richard Blondell

9:15 A.M.
NBC—Landt Trio and White, songs and comedy: WEAFF WEEL WGSW WLIT WGY WRC
NBC—Breakfast Club: WBZ WBZA WHAM
WIP—Luxembourg Gardens (CBS)
WOR—The Chinaberry, children's program

9:20 A.M.
WCAU—Words and Music

9:30 A.M.
NBC—Bradley Kincaid, the Mountain Boy: WEAFF WEEL WGSW WTYC WRC
KDKA—Style and Shopping Service
WJSV—In the Luxembourg Gardens (CBS)
WOR—The Cranky Crocodile, children's program
WRVA—Children's Hour

9:45 A.M.
CBS—The Meistersinger: WABC WNAC WCAU WOKO WJVS WLBZ WJAS
NBC—The Banjoers: WEAFF WEEL WGSW WTYC WFI WRC
KDKA—Work-A-Day Thoughts
WGY—The Banjoers
WOR—The Lonely Cowboy, Tex Fletcher

10:00 A.M.
NBC—Skip Step and Happianna, sketch: WEAFF WFI WRC WGY WGSW WEEL
CBS—Paul Mason's Orchestra: WABC WAAB WCAU WJAS WJVS
NBC—Edward MacHugh, the Gospel Singer: WJZ KDKA WBAL WMAL
WBZ-WBZA—Home Forum Cooking School
WHAM—Tom Grierson, organist
WNAC—Buddy Clark, soloist
WOR—Kiddie's Kooking Glass

10:15 A.M.
NBC—Morning Parade, variety musicale: WEAFF WEEL WGSW WFI WTYC WRC WGY
NBC—Singing Strings, string ensemble: WJZ WBAL WHAM WMAL
KDKA—Home Forum
WNAC—Jane and John, dramatization
WOR—Children's Hour; Hilda Norton; Marion Wall and children

10:30 A.M.
CBS—News Service: WABC WOKO WJAS WCAU WJVS WDRC
NBC—Press Radio Bureau, News: WEAFF WEEL WGSW WFI WTYC WRC WGY
NBC—Singing Strings: KDKA
WBZ-WBZA—Doehler Trio, Harp, Violin and Organ
WNAC—Musical Interlude
WRVA—Mickey Mouse Club

10:35 A.M.
NBC—Morning Parade, Variety Musicale: WEAFF WRC WEEL WFI WGSW WTYC WRC WGY
CBS—Let's Pretend, children's program: WABC WCAU WOKO WDRC WJVS WNAC WLBZ

10:45 A.M.
NBC—Press Radio Bureau, News: WJZ WBAL WHAM WBZ WBZA WMAL
KDKA—Helen Irwin
WGSW—State Public Health Talk
WOR—Dancing Class, Thomas E. Parson

10:50 A.M.
NBC—Cowboy Singers; Jules Allen: WJZ WBAL WHAM WBZ WBZA WMAL

11:00 A.M.
NBC—Alma Schirmer, pianist: WEAFF
CBS—Cheer Up: WABC WOKO WCAU WDRC WNAC WJAS WJVS WLBZ
NBC—Pappy, Ezra, Zeke and Elton, hillbillies: WJZ WBAL KDKA WBZ WBZA WMAL
NBC—Galaxy of Stars WLIT WGY
N. E. N.—Food Hour: WGSW WEEL
WHAM—Century Organ Program
WOR—What to Eat and Why. C. Houston Goudiss

11:15 A.M.
NBC—The Vass Family, Seven South Carolina children singing harmony: WEAFF WGY WRC
NBC—Spanish Idylls, string ensemble: WJZ WBAL
KDKA—Kiddies' Club
WBZ-WBZA—Massachusetts Federation of Women's Clubs

11:30 A.M.
NBC—Down Lovers' Lane; Vocalists; Piano Duo; Narrator: WEAFF WGSW WRC
CBS—Fredonia State Normal School Girls Glee Club: WABC WDRC WOKO WCAU WNAC WLBZ WJVS
WEEL—Bob Emery's Gang
WGY—Children's Theater of the Air
WHAM—Spanish Idylls (NBC)
WOR—"News in the World of Women," Gabriel Heatter

11:45 A.M.
NBC—Organ Melodies; Eddie Fitch, organist; Mary Steele, contralto: WJZ WHAM WBAL WMAL
CBS—Concert Miniatures: WABC WDRC WOKO WCAU WJAS WNHS WLBZ WJVS
WBZ-WBZA—Adventuring with Postage Stamps
WLIT—Down Lovers' Lane (NBC)
WOR—Andrew Baxter, Jr., baritone and Orchestra

AFTERNOON

12:00 Noon
CBS—The Voice of Experience: WABC
CBS—Vincent Travers' Orchestra: WDRC WCAU WNAC WLBZ WJAS WOKO WJVS
NBC—Pietro Yon, organist: WEAFF WTYC WGY WGSW WEEL WRC
NBC—Broadcast from Budapest: WJZ KDKA WBAL WMAL
WBZ-WBZA—The Monitor Views the News
WHAM—4-H Club Program
WOR—Dr. John H. Finley, talk

12:15 P.M.
CBS—Vincent Travers' Orchestra: WABC
NBC—Genia Fonarivova, soprano; String Trio: WJZ WBAL WHAM WMAL
KDKA—Honey Boy and Sassafras
WBZ-WBZA—Weather; Temperature, Four H Club
WGSW—Farm Flashes; Stocks and Weather
WEEL—Studio Program
WGY—Hank Keene's Radio Gang
WNAC—News and Weather
WOR—Musical Program

12:20 P.M.
WOR—Scout News

12:30 P.M.
NBC—Rex Battle's Ensemble: WEAFF WGSW WRC
CBS—Abram Chasins' "Piano Pointers": WABC WOKO WJVS WIP WLBZ
NBC—National Farm and Home Hour; Guest Speakers; Walter Blaufuss' Orchestra: WJZ WBAL WHAM KDKA WBZ WBZA WMAL
WCAU—Virginia Old Timers
WEEL—Del, Jack and Ray
WGY—Farm Program
WNAC—The Shoppers' Exchange
WOR—Huger Elliott, Metropolitan Museum: "An Historic Room"

12:45 P.M.
CBS—Enoch Light's Orchestra: WABC WAAB WOKO WLBZ WJVS WIP
WGSW—Noontime Lenten Service
WOR—Stamp Club

12:50 P.M.
WEEL—Stock Exchange Quotations

12:55 P.M.
E. T.—Albert Bartlett, the Tango King: WCAU WOR

1:00 P.M.
CBS—Savitt String Quartet: WABC WOKO WDRC WCAU WJVS
NBC—To be announced: WEAFF WEEL WRC WFI WGSW
WGY—Market Reports
WOR—Musical Revue: Gislon Sisters; Baby Rosamund, vocalists

HIGH SPOT SELECTIONS FOR THE DAY

12:00 Noon—Resurrection Ceremony from Budapest, Hungary: NBC-WJZ network.
1:50 p.m.—Metropolitan Opera performance of "Manon": NBC-WEAFF and WJZ networks.
8:00 p.m.—Art in America: "Stuart and the Washington Portraits": NBC-WJZ network.
8:00 p.m.—Forty-Five Minutes in Hollywood; film previews; gossip: CBS-WABC network.
9:00 p.m.—Donald Novis, tenor; Frances Langford, contralto: NBC-WEAFF network.
9:15 p.m.—Alexander Woollcott, "The Town Crier": CBS-WABC network.
9:30 p.m.—George Jessel; Vera Van and Freddie Rich's orchestra: CBS-WABC network.
9:30 p.m.—Beatrice Fairfax dramatizations: NBC-WEAFF network.
10:00 p.m.—Broadcast from Byrd Expedition: CBS-WABC network.
10:00 p.m.—Mrs. Franklin D. Roosevelt, talk on parks: NBC-WJZ network.
10:30 p.m.—Alka-Seltzer presents WLS National Barn Dance; Uncle Ezra, Spareribs, the Westerners, Maple City Four and other stars: NBC-WJZ network.
11:30 p.m.—Peter the Great, drama: CBS-WABC network.

1:15 P.M.
WAAB—Savitt String Quartet (CBS)
WGSW—To be announced (NBC)
WGY—Ted Black's Orchestra (NBC)
WJSV—Afternoon Rhythms

1:30 P.M.
CBS—Harold Knight's Orchestra: WABC WOKO WCAU WDRC WNAC WJVS
NBC—Vic and Sade: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WOR—Rosalind Genet, Book Review

1:45 P.M.
CBS—Harold Knight's Orihestra: WJAS WLBZ KDKA—String Quartet
WCAU—Burton Rogers' Orchestra
WOR—Milton Kaye, piano recital

1:50 P.M.
NBC—Metropolitan Opera Company; presentation of "Manon"; John B. Kennedy and Milton J. Cross, commentators: WEAFF WJZ WTYC WEEL WGSW WGY WBZ WBZA WFI WHAM WRC WBAL WMAL

1:55 P.M.
KDKA—Metropolitan Opera (NBC)

2:00 P.M.
CBS—Artist Recital: WABC WOKO WDRC WJAS WJVS WLBZ WCAU
WLIT—Metropolitan Opera (NBC)
WNAC—Studio Program
WOR—Byron Holiday, soloist; Leo Freudberg's Orchestra

2:15 P.M.
WNAC—Artist Recital (CBS)

2:30 P.M.
CBS—Dancing Echoes: WABC WOKO WDRC WNAC WJVS WJAS WLBZ WIP
WCAU—University of Pennsylvania Debate
WOR—Studio Program

2:45 P.M.
WOR—Alan Broms, Star Stories

3:00 P.M.
CBS—Round Towners Quartet: WABC WDRC WNAC WJVS WJAS WCAU WLBZ WOKO
WOR—Louise Bave, soprano

3:15 P.M.
WOR—"Your Lover"

3:30 P.M.
CBS—Ann Leaf at the Organ: WABC WCAU WOKO WLBZ WNAC WJVS WDRC
WOR—Mildred Cole, soloist; orchestra

3:45 P.M.
CBS—Ann Leaf at the Organ: WJAS
WOR—Genevieve Pitot, piano recital

4:00 P.M.
CBS—Saturday Syncopators: WABC WOKO WJVS WDRC WNAC WJAS WLBZ WCAU
WOR—Dr. H. I. Strandhagen: "The Healthy Skin Club"

4:15 P.M.
WOR—Freddy Farber and Edith Handman, variety act

4:30 P.M.
CBS—Mischa Raginsky's Ensemble: WABC WDRC WOKO WJAS WNAC WJVS WLBZ WIP
WCAU—Saturday Matinee
WOR—Gus Steek's Orchestra

5:00 P.M.
CBS—Pancho's Orchestra: WABC WAAB WDRC WCAU WJAS WJVS WOKO
WNAC—Five O'Clock Revue

5:05 P.M.
WOR—Program Resume

5:15 P.M.
NBC—Leo Zollo's Orchestra: WEAFF WGSW WTYC WEEL WRC
NBC—Neil Sisters: WJZ WBAL WBZ WBZA KDKA
CBS—On the Air Tonight: WABC WHAM—The Rambler
WRVA—Cecil and Sally

5:20 P.M.
CBS—Pancho's Orchestra: WABC

5:25 P.M.
WRVA—Rhythm Parade

5:30 P.M.
NBC—Economics in the New Deal: WEAFF WGSW WEEL WRC
CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WCAU WDRC WJAS WJVS
NBC—Little Jackie Heller, tenor; Harry Kogen's Orchestra: WJZ WBAL WBZ WBZA WHAM

KDKA—A Recreo, Bill and Alex
WGY—Martha and Hal
WOR—"Just Dogs," Steve Severn

5:40 P.M.
WRVA—Sports Review

5:45 P.M.
CBS—Charles Carlile, tenor: WABC WOKO WDRC WNAC WLBZ WJAS WIP WCAU
NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WGY—Bradley Kincaid, hillbilly songs
WOR—Dr. Thatcher Clark, French class

NIGHT

6:00 P.M.
NBC—Peter Van Steeden's Orchestra: WEAFF
CBS—"Meet the Artist," Bob Taplinger interviews Radio Stars: WABC WOKO WAAB WDRC WCAU WJAS WJVS
NBC—Al Pearce and his Gang: WJZ WBAL WBZ WBZA WMAL
KDKA—Evensong
WGSW—News Flashes
WEEL—The Evening Tattler
WGY—Evening Brevities
WHAM—Sportscast
WLW—Jack Armstrong, sketch
WNAC—News Flashes; Weather
WOR—Uncle Don, kiddies' program
WRVA—Hi-Plane Pilots

6:15 P.M.
CBS—Ted Black's Orchestra; Tommy McLaughlin, baritone: WABC WAAB WCAU WDRC WJVS
KDKA—Sports, program preview
WGSW—Al Buck's Sports Review
WEEL—Gene and Glenn with Jake and Lena
WGY—Sports Parade with Jim Healey
WHAM—Cato's Vagabonds
WLW—Peter Van Steeden's Orchestra (NBC)
WNAC—The Merry-Go-Round

6:20 P.M.
WGSW—Musical Interlude

6:30 P.M.
NBC—Richard Humber's Orchestra: WEAFF WRC
CBS—Frederic William Wile, talk: WABC WOKO WDRC WAAB WJVS WJAS WLBZ
NBC—Stamp Club; Capt. Tim Healy: WJZ
NBC—Twenty Fingers of Harmony: KDKA WBAL WHAM
WBZ-WBZA—Weather; Sports; News
WCAU—Comedy Stars in Hollywood
WGSW—Randall and MacAllister
WEEL—Musical Program
WGY—Ma Frasers' Boarding House
WLW—Bob Newhall, Mail Pouch Sportsman
WOR—Boys' Club
WRVA—News Flashes

6:45 P.M.
CBS—George Hall's Orchestra: WJVS WOKO
CBS—Ye Happy Minstrel and Tiny Band: WABC WNAC WCAU WDRC
NBC—Flying with Capt. Al Williams: WJZ WMAL
NBC—Richard Humber's Orchestra: WGSW WEEL WRC
KDKA—Dance Orchestra
WBZ-WBZA—Edward MacHugh, baritone
WHAM—Old Timers
WLW—"Land Marks of the Law," speakers
WOR—Pauline Albert, "The Whirlwind Pianist"

7:00 P.M.
CBS—Elder Michaux' Congregation: WABC WOKO WDRC WCAU WJAS WJVS WAAB WLBZ
NBC—John Herrick, baritone: WJZ WBAL WMAL
NBC—Three Scamps: WEAFF WEEL WGSW WRC WGY
KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—World in Review
WLW—R.F.D. Hour; Boss Johnston; Musical Varieties
WNAC—Dramatization
WOR—Ford Frick, Sports Resume
WRVA—Cross Roads Symphony

7:15 P.M.
NBC—Religion in the News, Dr. Stanley High: WEAFF
NBC—George Olsen's Orchestra: WJZ WHAM WBAL WMAL
WBZ-WBZA—Joe Rines' Orchestra
WGSW—Wayside Philosopher
WEEL—Ethel Grenier, songs
WGY—The Municipal Series
WNAC—The Old Apothecary
WOR—Harry Hershfield

From \$5 to \$5,000
IN CASH PRIZES
 See Last Page

(SATURDAY CONTINUED)

7:30 P.M.

CBS—Luis Russell's Orchestra: WIP
NBC—Martha Mears, contralto: WEAF WFI WRC
CBS—The Serenaders; Paul Keast, baritone:
WABC WOKO WDRC WCAU WJAS WJSV
NBC—F.O.B. Detroit, talk; Orchestra: WJZ
WBAL KDKA WBZ WBZA WMAL
WCSH—Gene and Glenn, comedy sketch
WEEI—After Dinner Revue
WGY—Johnny Johnson's Orchestra
WHAM—Evening Interlude
WLW—Melody Masters
WNAC—Jack Francis' Orchestra
WOR—Vincent Lopez' Orchestra
WRVA—Voice of Richmond

7:45 P.M.

CBS—Isham Jones' Orchestra: WABC WNAC
WDRC WLBZ WCAU WOKO
NBC—Jules Lande, Troubadour of the Violin:
WEAF WRC
WCSH—Willis B. Hall
WEEI—Current Events
WJSV—Leading Industries in Washington
WLW—Dr. Glenn Adams, dog talk
WRVA—Tarzan of the Apes

8:00 P.M.

CBS—The Canadians: WIP
NBC—The Dream Hour; U. S. Marine Band:
WEAF WMAL
CBS—"Forty-Five Minutes in Hollywood": WABC
WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Art in America; Guest Speakers: WJZ
WBZ WBZA KDKA WBAL WHAM WRC
WCSH—Studio Program
WEEI—Magazine of the Air
WGY—Antoinette Halstead, contralto; string en-
semble; male quartet
WLW—The Big Show
WOR—City Government Talk
WRVA—Tampa Revelers

8:15 P.M.

WFI—U. S. Marine Band (NBC)
WOR—The Three Bavarians, Instrumental Trio

8:20 P.M.

NBC—The Cavaliers, male quartet: WJZ WBAL
KDKA WHAM WRC WBZ WBZA
WEEI—U. S. Marine Band (NBC)

8:30 P.M.

NBC—Hands Across the Border: WJZ WBAL
KDKA WHAM
CBS—Oliver Naylor's Orchestra: WIP
WBZ-WBZA—New England Community Singing
Clubs
WCSH—U. S. Marine Band
WGY—Piano Pals, Dorothy Sherman and Monica
Leonard
WOR—Gabriel Heatter, news commentator
WRVA—Studio Program

8:45 P.M.

CBS—Scrappy Lambert, Billy Hillpot: WABC
WCAU WNAC WJAS WDRC WJSV
WBZ-WBZA—The Monitor Views the News
WGY—Utica Singers; Marion Williams, soprano;
Rogers Sweet, tenor
WOR—Briny and Crystal, sketch with music

9:00 P.M.

NBC—Arlene Jackson, songs; Harold Stern's Or-
chestra; Guest Stars: WJZ WBAL WHAM
KDKA
CBS—The Playboys; Six Hands on Two Pianos:
WABC WNAC WDRC WCAU WJAS WJSV
WLBZ
NBC—House Party; Donald Novis, tenor; Frances
Langford, contralto; Arthur Boran, im-
personator; Brad Browne; Rhythm Girls; Mel-
ody Boys; Don Voorhees' Orchestra: WEAF
WCSH WGY WRVA WLW WFI WEEI WRC
WBZ-WBZA—Sammy Liner's Orchestra
WOR—Sam Robbins' Orchestra

9:15 P.M.

CBS—Alexander Woolcott, "The Town Crier":
WABC WOKO WCAU WDRC WJAS WLBZ
WJSV WAAB
WNAC—Over the Cameraman's Shoulder

9:30 P.M.

CBS—George Jessel, Vera Van, The Eton Boys,
Freddie Rich's Orchestra: WABC WCAU
WJAS WDRC WJSV WNAC WOKO WLBZ
NBC—Eddie Duchin's Orchestra: WJZ WBAL
WHAM WBZ WBZA KDKA WMAL
NBC—Beatrice Fairfax, drama: WEAF WEEI
WCSH WGY WFI WLW WRC
WOR—Bronx Marriage Bureau
WRVA—Minature Theater (NBC)

9:45 P.M.

WOR—Eddie Lane's Orchestra

10:00 P.M.

NBC—To be announced: WEAF WEEI WCSH
WFI WGY WLW WRVA WRC
CBS—Broadcast from Byrd Expedition: WABC
WOKO WNAC WCAU WDRC WJAS WJSV
WLBZ
NBC—National Park Year; Mrs. Franklin D.
Roosevelt, Guest Speaker; U. S. Marine Band:
WJZ WBAL WHAM WMAL
KDKA—Behind the Law
WBZ-WBZA—Evening Reveries; James J. O'Hara,
organist

10:15 P.M.

KDKA—Sports Review
WBZ-WBZA—Reports
WHAM—Dance Orchestra
WOR—John Kelvin, tenor; Orchestra

10:30 P.M.

CBS—Leaders in Action, H. V. Kaltenborn:
WABC WAAB WDRC WJAS WJSV WOKO
WIP WLBZ

MR. FAIRFAX KNOWS the ANSWERS

Mr. A. A. Rahway, N. J.—Gertrude Nie-
sen is in the unfortunate position of a
girl without a country. She was born at
sea 19 years ago. Presumably she is of
German parentage. The family home is
in Brooklyn.

Vincent O., Altoona, Pa.—Ted Fiorito's
orchestra is now playing in the Coconut
Grove of the Hotel Ambassador, Los An-
geles, and his broadcasts originate there.

Mrs. Geo. S., Forest Park, Ill.—No cur-
rent radio listings show the name of Noble
Sissle. He may be barnstorming as this is
open season for touring bands. Nothing
more has been said about his return to
the College Inn which seems more than
pleased with the patronage accorded
Frankie Masters.

Virginia G., Shreveport, La.—Everett
Mitchell is not the singer for the "Little
Orphan Annie" opening and closing theme.
Lawrence Salerno does it. Pierre Andre,

announcer on the program is of mixed
origin. His lineage is French-Canadian
and American Jewish.

Bernard A. T., Battle Creek, Mich.—
The theme song for the "First Nighter"
programs is "Neapolitan Nights."

R. L. Brunson, Jr., Florence, S. C.—
"Singin' Sam," for the time being is out
of the radio field. He is making a theatri-
cal tour about the middle west but is con-
sidering a resumption of his contract with
his most recent sponsors, a program which
he deserted because of dissatisfaction over
a rearrangement of the presentation.

M. B., Long Island, N. Y.—It would be
rather difficult to say why any program
is taken off the air, either sustaining or
commercial, but it is presumable that it
either ran itself out or failed to register
with listeners. Dropping of "Painted
Dreams" from the network probably is
ascribable to one of these reasons. How-

ever this program still is broadcast over
WGN, Chicago, at 11:45 a. m. (EST)
daily except Sunday. The Spanish lover
in the Myrt and Marge sketches, Senor
Molino, is played by Carl Huebl.

Elsie Stone, Shoals, Ind.—Letters to Oz-
zie Nelson and Harriet Hilliard should be
addressed to them care of the National
Broadcasting Co., 30 Rockefeller Plaza,
New York, N. Y. Fran Frey is playing
the saxophone and singing in the Emil
Coleman orchestra, which just completed
an engagement at the Palais Royle in New
York. At present the orchestra is on the
road but it soon will be back in New York.

Sportcasts for the Week

SCHEDULE OF EVENTS

(Shown in Eastern Standard Time)

FRIDAY, March 23

4:30 p. m., Golf, Augusta, Ga., Club Tourney
CBS-WABC net.

9:45 a. m., Grand National Steeplechase,
Aintree, Eng. CBS-WABC NBC-WEAF nets.

SATURDAY, March 24

4:30 p. m., Golf, Augusta, Ga., Club Tourney
CBS-WABC net.

SUNDAY, March 25

4:45 p. m., Golf, Augusta, Ga., Club Tourney
CBS-WABC net.

10:15 p. m., Hockey, N. H. L. Play-offs
WMCA 570 kc.

MONDAY, March 26

9 p. m., Hockey, NHL Play-off CFRB 690 kc.
CKCL 580 kc.

9 p. m., Hockey CKCL 580 kc.
11:45 p. m., Wrestling WGBF 630 kc.

TUESDAY, March 27

10 p. m., Wrestling WMAL 630 kc.
10 p. m., Wrestling WIP 610 kc.

10 p. m., Wrestling CKCL 580 kc.

FRIDAY, March 30

9 p. m., Hockey CKCL 580 kc.
9:30 p. m., Boxing WMCA 570 kc.

SATURDAY, March 31

3:30 p. m., Hockey CKCL 580 kc.
9 p. m., Hockey, N. H. L. Play-offs CFRB 690 kc.
9 p. m., Hockey CKCL 580 kc.

GOLF BUGS can take their turn at
the loudspeaker when the CBS-
WABC network airs the four days
play of the Augusta National Golf Club
tournament at the Georgia course de-

signed by the master golfer, *Robert Tyre
Jones*. *H. H. Ramsay*, former president
of the U. S. G. A. will oblige with his
special review of the various cards from
the eighteenth green in a fifteen-minute
program each afternoon. On March 22,
23, 24 the period of the broadcast will
be at 4:30 p. m. EST and the final day's
program is scheduled for 4:45. Quite a
bit of excitement Bobby is causing by his
first competition since 1930.

WHAT SPORTS announcers do when
out with a ball team for the Spring train-
ing trip, can be well described by *Johnny
O'Hara* and *Bob Elson*, WIND and WGN
mikemen respectively. Included in their
entertainment was a trip to Caliente
(they lost plenty, too), a party thrown
for them in Filmland by *Ted Healy*, of
stooge fame, and daily trips to the ball
parks for interviews with the rookies.
Oscar Rotschild, Los Angeles sportscaster,
probably won't forgive them for getting
him all aflutter with their appearance
during a baseball broadcast. *Johnny* made
the trip back to the Windy City in 12
hours via plane, while *Elson* took the
slower way, engaging an upper berth.

Roger Baker, WKBW mikeman, is an-
other enjoying Florida's sunny clime
while *Charley Bailey*, well-known sports
writer, pinch hits for him on the home
stand.

NBC—Alka Seltzer Presents WLS Barn Dance;
Uncle Ezra, Spare Ribs, Lulu Belle, The
Hoosier Hot Shots, The Westerners and
Cumberland Ridge Runners: WJZ WHAM
WBAL KDKA WBZ WBZA WMAL WLW
WCAU—Political Situation, Robert Gray Taylor
WNAC—Jack Ingersoll's Sport Page
WOR—Emil Velasco, organist

10:45 P.M.

CBS—Gus Arnheim's Orchestra: WABC WOKO
WAAB WDRC WCAU WJAS WJSV WLBZ
WNAC

11:00 P.M.

NBC—Ralph Kirbery, baritone: WEAF WCSH
WFI WEEI
WGY—Happy Felton's Orchestra
WIP—Gus Arnheim's Orchestra (CBS)
WNAC—News Service
WOR—Val Olman's Orchestra
WRVA—Fiddling Fiddlers

11:05 P.M.

NBC—Enric Madriguera's Orchestra: WEAF
WCSH WFI WEEI

11:15 P.M.

NBC—Press-Radio Bureau, News: WEAF WRC
WCSH WFI WEEI WGY

CBS—Press-Radio Bureau, News: WABC WJSV
WJAS WNAC WDRC

11:20 P.M.

NBC—Enric Madriguera's Orchestra: WEAF WFI
WCSH WEEI WGY

CBS—Ann Leaf at the Organ with Brad Rey-
nolds, tenor: WABC WJAS WOKO WDRC
WJSV WLBZ WNAC

11:30 P.M.

NBC—One Man's Family: WEAF WFI WCSH
WGY WEEI WRC
CBS—Peter, The Great, drama: WABC WDRC
WNAC WJSV WLBZ WOKO

NBC—Press Radio Bureau News: WJZ WBAL
WBZ WBZA WHAM
KDKA—Lloyd Huntley's Orchestra
WLW—Press Flashes
WOR—Paul Tremaine's Orchestra

11:35 P.M.

NBC—Paul Whiteman's Orchestra: WJZ WBAL
WBZ WBZA
WHAM—News Service
WLW—Dimmick's Orchestra

11:40 P.M.

WHAM—Hughie Barrett's Orchestra
11:45 P.M.

WCAU—Luis Russell's Orchestra
WHAM—Paul Whiteman's Orchestra (NBC)

12:00 Mid.

NBC—Jack Denny's Orchestra: WJZ WBZ WBZA
NBC—Carefree Carnival; Variety Show; Meredith
Willson's Orchestra: WEAF WFI WEEI WGY
WMAL

CBS—Little Jack Little's Orchestra: WABC
WNAC WCAU WJSV WOKO
KDKA—Messages to Far North
WHAM—Frank Skultety's Orchestra
WLW—Dance Orchestra
WOR—Jack Berger's Orchestra

12:30 A.M.

NBC—Vincent Lopez' Orchestra: WJZ WBZ
WBZA WLW

CBS—Charlie Davis' Orchestra: WABC WOKO
WNAC WCAU WJSV
KDKA—Marty Gregor's Orchestra
WGY—Sammy Kaye's Orchestra
WHAM—Dance Orchestra

12:45 A.M.

KDKA—Messages to Far North
1:00 A.M.

CBS—Claude Hopkins' Orchestra: WABC
WLW—Johnny Hamp's Orchestra



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mirth and melody. Brought to you direct
from WLS, Chicago, through the NBC
Blue Network over Stations

WBZ-WBZA
10:30 P.M. EST

CONFESSIONS OF A BANDMASTER—By ABE LYMAN

(Continued from Page 5)

a rush by the wife of a prominent artist. I ducked because it was wise to do so. They're divorced now, but not because of your bandleader, Abe Lyman. Then, too, one of my boys became involved with a wealthy woman of Los Angeles. Divorce followed—a divorce which became a grand morsel for the Los Angeles press. The musician is no longer an Abe Lyman Californian.

Then Slim Martin, one of the boys I took from Mike, quit and got married. His bride was Dixie Pantages, daughter of the owner of the flossiest theaters on the coast. I had a hard job replacing him. (He's divorced now, but he's not playing in a band. I understand he has become an aviation enthusiast.)

They were mad and prosperous times. We made records for which I received \$1,000 a side and the boys \$50 a side. Some of these were "No, No, Nora," "I Cried for You," "Tiger Rag," "Twelfth Street Rag"—you'll find them in the dusty record cabinet of your phonograph—and in the cornerstone of the Tribune Tower in Chicago. We appeared in several pictures, notably the "Dancing Fool," starring Wally Reid. Although sound pictures had not been invented, we put on our best musical airs.

We went out to Orange County and played a concert for Bebe Daniels. She was in jail on a speeding charge. A publicity stunt brought on the visit, but it worked. We joined the Air Corps Reserves so that we could fly to San Francisco for a theater engagement. We got there, and at the end of a year, the boys were discharged from the Reserves. The idea caught on with two of the boys, however, and Jimmy Welton and "Zip" Keyes are licensed pilots with plenty of air hours to their credit.

All this went on at the time Fatty Arbuckle was at the height of his career, and a short while before scandal dragged him down. Wally Reid was in the clutches of dope, and of his own magnetic personality which led him into temptations which he was not strong enough to resist. At the same time, Abe Lyman was thinking of even greater successes than he had achieved in Hollywood, and at the expiration of the three-year contract at the Grove, I was looking toward the Mecca of the ambitious, whether sculptors, writers, financiers or bandleaders—the East and New York.

Grieving at Leaving

The wise ones of Los Angeles and Hollywood laughed when I opened the unknown Cocoon Grove of the Hotel Ambassador. We cried when I finally decided to take my band out of the now famous eating place, to go on a theatrical tour.

My decision to leave Los Angeles was

made after considerable hesitation and study. Abe Frank, manager of the Grove, offered me and my boys a substantial raise in pay. I wanted to stay, but I was becoming ambitious to conduct what is termed a "name band." I refused his offer, promising, however, that I'd return to the Grove within a year. We returned to the Grove, incidentally, just a few days short of a year later.

Just before starting on tour, we took a vote and decided unanimously that henceforth the band should be known as Abe Lyman and His California Orchestra. We were all Californians; that is, each of us had been in the state longer than a year. There are fewer residents of California in the band now than there were in the Grove days, but the name sticks. After all, Abe Lyman's first band was organized in the land of sunshine, sand fleas and flowers.

The late Harry Singer was our booking agent on our first tour of the theaters. Our success on the Orpheum Circuit was phenomenal. We packed the houses and set a precedent, for we were the first dance band to be booked as a stage attraction without the support of some other form of entertainment.

I acted as master of ceremonies in addition to doing my stint behind the drums. It took agility to accomplish this feat, but I managed to complete the tour without putting my foot through a drumhead.

Laughs, heart-throbs and thrills aren't the exclusive property of the movie scenario writer. Our tour of the Orpheum Circuit provided plenty of each. The

laughs many times were on me—that is the curse of maestroing a band composed largely of practical jokers and semi-professional humorists. Here's an example:

A Thwarted Maid

"Abe," said one of the boys during our run at the Hennepin Theater in Minneapolis, "there's been a swell looking girl waiting at the stage door for the last three nights. She asks for you, but we tell her you've just left the theater. She's out there again tonight, waiting in the rain with an umbrella to take you to the hotel."

"The girl has everything," he raved on. "She's young and slim and beautiful. I'm going to try to get a piece of that umbrella for myself tonight."

"Wait a minute," I told him. "I'll take care of that umbrella in my own fashion. Do you think I want to get wet walking home in the rain? You take a cab."

I went to the stage door when the show was over. That scurvy musician had said she was young, slim and beautiful, and that she had an umbrella. Well . . . she did have an umbrella.

"Hello, Abe," said said, grinning. "They told me you were coming out to meet me tonight."

I didn't want to hurt her feelings. Neither did I enjoy the prospect of the company of a frustrated, unlovely, middle-aged woman. I called a taxicab and took her home, then excused myself, saying I had a rehearsal early the next morning, and that my manager insisted on early retirement. She wrote to me once

a week for two years, and her letters followed me everywhere I went. Suddenly they stopped. I never knew what happened to her.

While I was wasting my time being nice to that poor woman, the measly musicians who were responsible for this latest joke were having themselves a time at the hotel where we were all living. All of us were on one floor, and all rooms were connected. Those boys threw a party a room almost every night while we remained in Minneapolis.

I learned more about musicians during that tour than I had learned in all my musical years previous. My band was eternally surrounded by good-looking women. Although we were almost totally unacquainted with anybody when we arrived, we had no trouble fixing up an engagement after the first day. Someone had a telephone number, and that someone, when she turned up, always brought a friend. It's remarkable how the list of numbers grows from one in a short time.

Rough on "End Man"

By the end of our stay in Minneapolis, the boys were very fussy about their girls. If the color of a girl's hair or eyes, or the shape of her nose, didn't suit the musician on whom she had called at the hotel, he would invite her to visit his neighbor down the line. "Zip" Keyes had the last room down the corridor, and I think he protected himself by keeping his door locked. Now and then his saxophone emitted bits from the song, "I Ain't Got Nobody."

We went to Milwaukee from Minneapolis. In Milwaukee we were met by Rufus LeMaire, the famous booking agent who later became an important executive in Twentieth Century Motion Pictures. LeMaire booked the band into New York and the famous Palace Theater which was the mecca, the ultimate goal of practically every one in the show business. We were to go after we had filled an engagement at the Palace Theater in Chicago. As Abe Lyman the bandleader, I was going back to the city I had left several years before as "Mike Lyman's punk kid brother Abe." I wondered how I would be received. Little did I dream the unexpected outcome of that return.

Further confessions of this popular and very human bandmaster will be found in the issue of RADIO GUIDE, dated the week ending April 7. In biding to save his life in Chicago—bitter failure and disappointment in New York—into love and out of it—return to Chicago and to the West Coast—these are some of the high spots you will read next week. In order to make sure you get your copy of the next issue of RADIO GUIDE, order it from your news dealer without delay.

GILDA NEVER A GUINAN

GILDA GRAY, the celebrated, is also the circumspect. She resents keenly any intimation that her professional career ever has included the character of night club activity that made Texas Guinan's name known throughout the world. This attitude was made clear by Miss Gray following the publication in a recent issue of RADIO GUIDE of an instalment in "Confessions of a Bandmaster" by Abe Lyman. In that instalment Mr. Lyman referred to a period in which he worked with Miss Gray at the Erie Cafe in Chicago.

While Mr. Lyman made allusions to Miss Gray that are generally construed as complimentary, she does not so interpret them. In fact, she is indignant, and her indignation is accentuated by the discomforts of the theatrical tour on which she is now engaged. Moreover, unhappiness is marked by anxiety about the condition of her husband, Hector Briceno De Saa, lying ill of a throat infection in an Aurora, Illinois, hospital.

Miss Gray is eager to contradict what-

ever Mr. Lyman wrote about her that might be accepted as betokening a warm friendship between them. Miss Gray says, with all the charm and emphasis that her vigorous personality can express:

"I do not, and never did, know Mr. Abe Lyman in any other way except as 'MR. Lyman.'"

"True, I did work at the Erie Cafe, but for a few days only."

"I have never mixed with musicians, wherever I have worked."

"I have always demanded respect and I have always received it."

"While I had the fullest admiration for Texas Guinan, I never did feel that there was anything parallel or directly competitive in our methods. Therefore, Mr. Lyman's comparison of my ability in any direction with that of Texas Guinan was pointless."

It is with real gratification that RADIO GUIDE avails itself of this opportunity to present Miss Gray's statement in contradiction of the references to her in Mr. Lyman's autobiography.

ZEST OF REPEAL ERA IN NEW SONG LEADER

A SPARKLING new drinking song with an intoxicating waltz rhythm, discovered in a thrilling soar to popularity, is the outstanding development among song hits during the last week. Balancing it is the slump taken by another song, causing a from-top-to-bottom slide in the band leaders' consensus.

RADIO GUIDE's service of weekly tabulation cites the popularity status of current songs in two classifications, as follows:

TEN SONGS PLAYED MOST OFTEN OVER THE NETWORKS LAST WEEK

Song	Times Played
Let's Fall in Love	25
You Ought-a Be in Pictures	24
Champagne Waltz	24
Without That Certain Thing	21
Wagon Wheels	20
Carioca	19
Going to Heaven on a Mule	17
Smoke Gets in Your Eyes	15
Over Somebody Else's Shoulder	14
This Little Piggy Went to Market	14

BANDLEADERS' CONSENSUS OF LAST WEEK'S OUTSTANDING HITS

Song	Points
Carioca	26
Temptation	23
Let's Fall in Love	22

Champagne Waltz	21
You Ought-a Be in Pictures	19
Wagon Wheels	19
Over Somebody Else's Shoulder	18
There Goes My Heart	17
Without That Certain Thing	16
Smoke Gets in Your Eyes	15

In alphabetical sequence are listed some of radio's favorite band leaders, with their selections of outstanding hits:

Xavier Cugat: La Folie; Orchids in the Moonlight; Florencia; Temptation, and Carioca.

Eddie Duchin: Let's Fall in Love; We'll Build a Little Home; Suddenly; Coffee in the Morning, and Inka Dinka Doo.

Glen Gray: Love Locked Out; That's Romance; Something About a Soldier; Going to Heaven on a Mule, and Smoke Gets in Your Eyes.

Johnny Green: Over Somebody Else's Shoulder; I Like the Likes of You; Boulevard of Broken Dreams; Let's Fall in Love, and Carioca.

Andre Kostelanetz: Let's Fall in Love; There Goes My Heart; Love Locked Out; Without That Certain Thing, and Going to Heaven on a Mule.

Vincent Lopez: Temptation; After Sundown; Carioca; Going to Heaven on a Mule, and Wagon Wheels.

Abe Lyman: You Ought-a Be in Pictures; Over

Somebody Else's Shoulder; Carioca; There Goes My Heart, and Champagne Waltz.

Enric Madriguera: Champagne Waltz; There Goes My Heart; Temptation; Let's Fall in Love, and What Is There to Say?

Freddie Martin: Let's Fall in Love; What's Good for the Goose; Touch of Your Hand; The Girl Next Door, and Close Your Eyes.

George Olsen: Wagon Wheels; Going to Heaven on a Mule; Without That Certain Thing; Carioca, and Smoke Gets in Your Eyes.

Buddy Rogers: You Ought-a Be in Pictures; Temptation; Little Grass Shack; You Have Taken My Heart, and Champagne Waltz.

Harold Stern: Extra; What Is There to Say; You Ought-a Be in Pictures; Without That Certain Thing, and This Little Piggy Went to Market.

Fred Waring: Over Somebody Else's Shoulder; This Little Piggy Went to Market; There Goes My Heart; Champagne Waltz, and Carioca.

Mark Warnow: Vive la France; In a Shelter From a Shower; You Ought-a Be in Pictures; Wagon Wheels, and Coffee in the Morning.

Paul Whiteman: Wagon Wheels; Temptation; There Goes My Heart; After Sundown, and Smoke Gets in Your Eyes.

EXPERIENCE VOICES CLASH ON RIGHT TO LET STRICKEN INFANT PERISH

FRESH views have come from many quarters to heighten interest in an old controversy. It involves a moral issue raised by the Voice of Experience. To repeat the question: Is a physician justified in allowing to ebb away, the life of an infant from whose terrible mental and physical handicaps there is no chance of recovery?

The question precipitates a tremendous outburst. The Voice's mail was heavy with conflicting opinions, positively and vigorously expounded. Here they are, in some of the letters selected by The Voice for special award:

Hope in Medical Miracles

Dear "Mr. and Mrs.": May I ask who is to be the judge of whether chances for recovery of a child born with terrible mental and physical handicaps are altogether hopeless? Are the parents of such a child, or the doctor that brings it into the world, to be relied upon in their opinion of the state of hopelessness?

Remember the commandment, "Thou shalt not kill." If God approves that a handicapped child shall live to be born and wax strong, there certainly must be some hope somewhere for this baby. In this day of medical miracles, nothing is impossible, and where there is life there is hope. If that child can live, and anyone either allows it to die, or causes it to die through neglect or by actually instigating disposure, the crime that surely has been perpetrated is murder in the first degree.

Infanticide is readily endorsed by that class of self-centered and idiotic morphologists who are so prominent in recent investigations into the practice of high-handed sterilization. They delight in the destruction of the rights and privileges of others.

Love and cherish what God sees fit to entrust in your care. Do everything in your power to prepare that blessing for an honorable and useful life. If your child is born with handicaps, dedicate yourself to repair Nature's mistake. When our old world reaches that plane of superman perfection, then will there be time to carry out plans of weeding the human garden.

P. C. Thompson, West Medford, Mass.

Kind to Let Child Die

Dear "Mr. and Mrs.": I do sincerely believe that it would be a kind deed to let a child, hopelessly defective, die at birth. If through our efforts the child is made to live, we are actually creating a life which never was meant to be. And we are, therefore, responsible for the consequences.

If the defect is physical, we are creating an extremely sensitive and unhappy mind. Should this mind be normal, the unfortunate child will gradually adjust

himself, but there always will be that grim realization that fate has not given him a square deal.

Should this mind be somewhat unbalanced, as it probably will be, due to the intimate relation between mind and body, and to the many abnormal shocks through which it must pass before some sort of an adjustment may be attained, we have then created a mind capable only of unhappiness, rancor, aversion, and hate. This individual cannot be of any possible benefit to society, and, under given circumstances, may become a great menace.

If the defect is mental, the individual would be entirely useless to the community regardless of his physical make-up. We have thus created a body without a mind. It could bring nothing but sorrow to parents, and would serve only to remind of a dreadful mistake which could have been remedied, had the parents been less eager and rash in preserving the life.

Harry Peer, Liberty, New York.

Creator Has His Purpose

Dear "Mr. and Mrs.": Your problem is serious, and one which we all hope to escape. Personally, I don't think the doctor has a right to take that life, or as you say, allow it to ebb away. I don't see any difference in the two. It is taking a life whichever way it is done. There is no difference between taking the life of an infant and that of an adult. If an infant, the act is more cowardly, because the baby cannot defend itself.

Referring to a case I know, Mr. and Mrs. Jones (the name is fictitious) had a daughter born with both arms off at the elbow, and both legs off at the knee. What could be worse? The child lived. She has one of the most brilliant minds of her day. She writes, sews, and paints beautifully. It is true that she needs an attendant always, but she is worth all the attention she requires. She is very lovable and has a brain that will serve humanity well.

Life is a problem, and each of us owes something to our brothers. When the Great Creator sends a life, He has a task for that soul to perform.

Mrs. F. A. Montague, Byron, Ontario, Canada.

* * *

As an award of special merit, each of ten persons whose letters of solution for the above problem were singled out by The Voice, received a copy of his book, "The Voice of Experience," five of them an autographed copy of the deluxe edition. They included the three whose letters are published here, and T. Rudolf Scrivner, 562 Clarksville St., Paris, Texas, and Mrs. A. L. Findley, 1609 West 39th St., Kansas City, Mo.

The other five who were rewarded with a copy of

the regular edition of the book are Mrs. D. A. Linstruth, 2251 Tuxedo Ave., Detroit, Mich.; Miss Lillian Wahl, 522 Dabney Ave., Vicksburg, Miss.; Mrs. M. R. Starts, 1129 18th St., Denver, Colo.; Mrs. Mary T. Bishop, 3 West Perry St., Savannah, Ga., and Albert E. Bissonnet, 230 Katahdin Ave., Millinocket, Maine.

Another ten books will be presented for selected solutions to the problems submitted for this week. The only rules are: Write a letter solving this week's problem, not longer than two hundred words, on one side of the paper only, and mail to The Voice of Experience, in care of RADIO GUIDE, 551 Fifth Avenue, New York, New York. Letters must be postmarked not later than April 3. RADIO GUIDE reserves the right to publish any letters received.

The new problem awaiting your solution follows:



The Voice of Experience, who awards ten copies of his book, "The Voice of Experience," to readers whose solutions to each weekly problem are selected by him for special merit. All of the awarded copies of his book are autographed by him.

This Week's Problem

Dear Voice of Experience:

I am happily married and have two adorable girls. For ten years I have craved home ownership because my home is so small my children have to sleep in the attic.

My husband was married before and is sentimentally attached to the home we are renting, because his first wife died on the premises.

Whenever I broach the subject of moving we have a scene. Now, should my husband demand that we remain here because of sentiment for his first wife, or, in the interests of his children, should he not agree to move?
MARGARET

MUSIC IN THE AIR: THE SOMBER HOLY WEEK

Frequently RADIO GUIDE publishes details of programs being broadcast on the same day as the appearance of the magazine on the newsstands, or the day following. This is an extra service for readers necessitated by the studios' inability to furnish the information in time to have it included in the previous week's listings.

By Carleton Smith

HOLY WEEK brings many programs of inspired religious music. Almost any hour during the coming days you can twiddle your dials and hear a deep melody of the Church. "The Palms" rank first in number of scheduled performances, but serious music-lovers will probably find more lasting satisfaction in the *Cesar Frank Symphony* (CBS-WABC, Sunday at 3 p. m. EST).

Arturo Toscanini, celebrating his 67th birthday, on the air Sunday, will speak briefly. He will conduct *Brahms' Second Symphony*, in D major, about which Brahms wrote to his friends teasingly:

"The orchestra plays my new symphony with crepe bands on their sleeves because of its dirge-like effect. It is to be printed with a back edge, too."

Mr. Toscanini then retires for a two week rest, during which time the Philharmonic-Symphony will broadcast with Hans Lange as conductor. On his return, Toscanini will direct three all-Wagner programs with vocal soloists. On April 15, Gertrude Kappel, Mario Telva and

Paul Althouse will join him. The program includes the love scene from Act II of "Tristan and Isolde."

On April 22, excerpts from Act II of "Parsifal" are programmed, and the soloists will be Hans Clemens, Richard Bonelli and Emanuel List, with the chorus from the Metropolitan Opera House. The Philharmonic season ends April 29 when Kappel and Althouse will sing a program that includes the last scene from Act I of "Die Walkure" and the Prelude and Liebestod from "Tristan and Isolde."

Special Programs

POLAND has a grotto "like Lourdes." From this small monastery, a part of a special mass will be heard by rebroadcast (NBC-WJZ, Tuesday at 12 noon, EST).

Tertius Noble will direct the Brahms "Requiem" in the place of the Music Appreciation Hour *Walter Damrosch* regularly presents (Good Friday, NBC-WEAF at 11 a. m. EST).

The "Crucifixion" of Sir John Stainer, whose name is known to congregations wherever the English language is sung, will be conducted by Walter Koons "NBC musical executive" (NBC-WJZ, Friday at 11:30 p. m. EST). Knowing of Mr. Koons' ability, I am certain the Cantata will not be "executed."

The most famous of recent English composers, the late Sir Edward Elgar, will be honored in a memorial concert,

broadcast from London by the London Philharmonic Orchestra this coming Saturday (March 24, NBC-WEAF at 9:29 a. m. EST).

Programs

(Time Given is EST)

Eastman School Chorus and Orchestra (NBC-WJZ Thurs. (22) at 3:15 p. m.).
International broadcast from Leipzig (NBC-WJZ Fri. (23) at 2:30 p. m.).
Boston Symphony Orchestra, Serge Koussevitzky conducting. Yehudi Menuhin, violin soloist (NBC-WJZ Fri. (23) at 2:30 p. m.).
Tocatta, Bourree and Gigue, Scarlatti-Casella Symphony No. 2 Randall Thompson Concerto in D Beethoven Excerpts "Le Damnation of Faust".....Berlioz
Philadelphia Orchestra, Leopold Stokowski conducting (CBS-WABC Fri. (23) at 9 p. m.).
Mary Eastman (CBS-WABC, Fri. (23) at 10:30 p. m.).
London Philharmonic Orchestra (from London, with Sir Landon Ronald conducting, over NBC-WEAF Sat. (24) 9:29 a. m.) in Elgar Memorial broadcast.
Metropolitan Opera, "Lohengrin" (NBC-WEAF-WJZ Sat. (24) at 1:35 p. m.) with Arthur Bodanzky conducting.
King Henry Ludwig Hofmann, basso Lohengrin Lauritz Melchior, tenor
Elsa of Brabant, Elisabeth Rethberg, soprano
Telramund .. Gustav Schmetzendorf, baritone
Ortrud Maria Olszewska, mezzo-soprano
The King's Herald, Geo. Cehanovsky, baritone
Philharmonic-Symphony, Arturo Toscanini conducting (CBS-WABC Sun. (25) at 3 p. m.).
Henri Deering, pianist (NBC-WJZ Mon. (26) at 10:30 p. m.).
Bavarian Peasant Band (NBC-WJZ Tues. (27) at 8:45 p. m.).
John Charles Thomas, baritone with William

Daly's string orchestra (NBC-WJZ Wed. (28) at 9:30 p. m.).
Pennsylvanians, with Stuart Churchill, tenor soloist (CBS-WABC Thurs. (29) at 9:30 p. m.).
Minneapolis Symphony Orchestra, with Eugene Ormandy (CBS-WABC Tues. (27) at 9:30 p. m.).
Overture to "Euryanthe" Weber
Dance of Nymphs and Satyrs .. Schumann
"Liebestraum" Liszt-Herbert
Marche Slave Tchaikovsky
Echoes of the Palisades with Archer Gibson, or-10:30 p. m.).
National Capital Choir, Easter music (CBS-WABC Fri. (30) at 2:30 p. m.).
Illinois Wesleyan Choir, Easter music CBS-WBBM Fri. (30) at 4 p. m.).
Brahms Requiem (NBC-WEAF-WJZ Fri. (30) at 11 a. m.).
Cities Service Concert, Jessica Dragonette, quartet and orchestra, and two-piano team, (NBC-WEAF Fri. (30) at 8 p. m.).
The Crucifixion (NBC-WJZ Fri. (30) at 11:30 p. m.) NBC Oratorio Chorus; Lewis James, tenor; Theodore Webb, baritone; directed by Walter Koons.
Stradivarius String Quartet (NBC-WJZ Fri. (23) at 7:15 p. m.).
Philadelphia Orchestra, with Leopold Stokowski (CBS-WABC Sat. (24) at 9 p. m.).
Garden Hour with Coe Glade, contralto; quartet, and little symphony orchestra (NBC-WEAF Sun. (25) at 3:30 p. m.).
James Melton (CBS-WABC Sun. (25) at 6:45 p. m.).
Salt Lake City Tabernacle Choir (CBS-WABC Sun. (25) at 11:30 a. m.).
Ernest Hutcheson (CBS-WABC Sun. (25) at 10:30 p. m.).
Dion Kennedy, organ recital (NBC-WJZ Sun. (25) at 4:15 p. m.).
Abram Chasins (CBS-WABC Sat. (24) at 12:30 p. m.).

\$10,000.00 FOR PUZZLE SOLVERS

Don't Buy Any Solutions of This Puzzle. Such Solutions, If Detected, Will Be Excluded

TIME is pressing. Ten thousand dollars in 157 cash prizes are to be given away to successful participants in the greatest radio puzzle contest ever devised. The final date when solutions may be filed to be eligible, is April 10, little more than one week off.

Warning: Organized efforts are being made by professional solvers to sell solutions to contestants. One solver has offered a solution at two dollars for each purchaser. Whenever detected, these solutions will be rejected under the provision that professional solvers are excluded from the contest.

Contestants should not overlook the greatest phase of this entire amazing offer: Any prize winner who is a yearly subscriber to RADIO GUIDE, of record on the day the contest closes, collects double the amount of the prize. Five thousand dollars may be paid to the winner!

The large diagram printed on this page contains 676 letters. A correct trail must be made through these letters starting in the square indicated with an arrow in the upper left corner. From this square containing the letter "W," the trail must pass through successive squares until the Goal in the lower right corner is reached.

The trail, drawn with a line, may move in either a horizontal or a vertical direction, not more than three nor less than two squares at a time. The trail may not move in a diagonal direction anywhere. It may not cross itself, nor may it enter the same square twice. It must always change at right angles, passing through successive squares until it reaches the Goal.

When the trail has been completed, the contestant should make a list of the letters contained in the squares through which the trail has passed. If he has a correct trail he will find 250 letters, and every letter in the alphabet will appear at least once.

On page eight will be found brief diagrams that show the start and the finish of a good trail. These appear in this publication for your guidance only.

The 250 letters should be used to build station calls of radio stations, and each of these 250 letters may be used only the same number of times as it appears on the trail.

Prizes will be awarded on the basis of correctness of the trail and the largest number of station calls built by any combination of letters touched in following the trail. Neatness will also be a determining factor.

The list of prizes offered in the Radio Stations Trail Puzzle Contest is:

1st Prize	\$2,500.00
2nd Prize	1,000.00
3rd Prize	250.00
4th Prize	100.00
5th Prize	75.00
6th Prize	50.00
7th Prize	25.00
100 individual awards, \$5.00 each—	500.00
50 individual awards, \$10.00 each—	500.00
Total	\$5,000.00

These awards will be doubled to any winner who is a yearly subscriber to RADIO GUIDE, at the time of the closing of the contest, thus making the total cash available to prize winners **\$10,000.00**

The stations must be properly identified. To illustrate: If WABC is shown, it will be necessary to indicate that that station is located in New York.

This contest is open to all. The only exceptions are employees of RADIO GUIDE, their families and professional puzzle solvers. The use of fictitious names is prohibited.

A contestant may send in as many different solutions as he likes. More than one member of a family may compete.

The use of any mechanical device in making a tracing of the puzzle is not permissible. Completed puzzles showing the use of a mechanical device in their preparation will be rejected.

The contest closes Tuesday, April 10, 1934.

All envelopes postmarked before midnight of that date will be accepted and the enclosed solution entered in the contest.

Neatness, and the importance of the stations selected will be determining factors in designating the winners. Only correct trails will be considered.

The relative importance of stations will be rated according to their transmitting power. That is to say, a

station with a 50,000-watt transmitter will be considered more important than a station with less power.

In order that each contestant may be fully informed, not only as to the names of stations available for the trail, but as to the relative importance of each unit, a log of all North American and neighboring stations will be supplied by RADIO GUIDE to every person who forwards a stamped envelope, self addressed, requesting the list.

In case of ties for any of the prizes offered, the full amount of every prize for which there is a tie, will be awarded to each tying contestant.

Each contestant, by submitting a solution to the Radio Stations Trail Puzzle, thereby indicates his agreement to accept the decision of the Judges of the Contest as final in all matters. These Judges will be selected by RADIO GUIDE and will have full supervision of the Contest.

All solutions must be submitted on the form appearing in RADIO GUIDE, or a facsimile thereof. They should be mailed to: RADIO GUIDE PUZZLE CONTEST, c/o RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

RADIO STATIONS TRAIL PUZZLE

The trail begins where the arrow indicates and ends at the Goal, the colored square in the lower right hand corner.

W	E	A	F	W	N	R	W	J	Z	W	O	R	W	B	B	M	W	I	N	S	W	C	A	E	
Z	W	B	A	K	D	W	I	A	S	W	I	B	O	K	D	K	A	K	F	I	K	G	O	D	X
Y	R	W	B	G	K	J	W	M	N	Z	B	R	B	O	K	D	B	L	G	J	L	H	P	E	K
X	H	R	W	L	G	K	J	W	E	N	U	I	R	B	W	V	W	M	H	K	M	I	Q	F	S
I	K	H	R	W	L	G	K	J	W	M	S	G	O	V	N	B	D	N	I	L	N	J	R	G	A
O	I	K	H	R	W	L	G	K	J	W	T	H	D	O	W	N	W	O	J	M	O	K	S	H	C
D	O	I	K	H	R	W	L	G	K	J	W	T	M	W	O	W	E	P	K	N	P	L	T	I	K
W	D	O	I	K	H	R	W	L	G	K	J	W	T	M	K	A	W	Q	L	O	Q	M	U	J	U
Y	W	S	O	I	K	H	R	W	L	G	K	W	W	K	U	M	O	W	M	P	R	N	V	K	S
D	Y	Q	D	O	I	K	H	R	W	R	E	K	O	W	C	W	A	O	W	Q	S	O	W	L	D
E	O	Y	Q	S	O	I	K	H	E	W	L	K	U	J	W	O	K	A	O	W	T	P	X	M	W
F	M	L	Z	W	S	O	I	K	W	R	E	L	G	W	J	W	A	K	A	O	W	Q	Y	N	K
C	O	F	Q	Z	W	S	O	I	K	H	R	W	L	G	K	J	W	N	K	A	O	W	Z	O	Z
A	C	F	G	H	Z	W	S	O	I	K	H	W	W	L	G	K	J	W	N	K	A	O	W	P	O
B	A	C	F	G	H	W	K	K	O	I	K	H	R	E	L	G	C	Z	W	N	K	A	O	W	K
C	K	A	C	F	G	H	K	T	S	O	I	K	H	R	E	L	G	K	J	W	N	K	A	O	W
D	W	B	A	C	K	K	B	X	W	S	O	I	K	H	R	W	L	G	K	A	W	N	K	A	E
E	W	C	S	A	K	F	K	W	Y	W	S	O	I	K	H	P	E	L	G	K	J	W	N	K	A
F	G	D	S	U	A	C	W	E	W	A	W	S	O	I	K	H	F	W	L	G	K	Q	Y	O	K
K	W	E	U	M	D	A	Z	F	E	B	Y	W	S	O	I	K	A	V	W	L	G	U	X	I	T
V	T	F	M	E	V	M	B	Z	F	E	B	Z	W	S	O	I	K	M	Y	W	L	G	K	T	R
L	I	G	E	I	E	O	L	C	Z	F	K	B	Z	W	S	O	Y	I	Q	Y	S	L	K	K	H
W	C	H	I	C	R	R	A	A	D	Z	P	E	B	Z	W	S	O	P	K	X	V	W	L	K	W
L	E	I	C	R	T	T	M	R	L	E	Z	F	K	B	K	W	P	O	X	K	T	U	W	L	K
W	L	O	E	K	V	L	O	E	I	G	F	E	F	K	B	P	W	X	O	X	K	T	U	W	L
K	F	J	R	W	E	V	D	W	M	A	Q	W	E	F	C	B	X	W	Q	O	Q	M	A	Q	

WARNING: ANY SOLUTION OBTAINED FROM A PROFESSIONAL SOLVER WILL BE REJECTED

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