

# Radio Guide

Midwestern Edition

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5¢

Secrets  
from the  
Diary of a  
Radio  
Heckler



Rubinoff  
and His Violin

LARGEST WEEKLY RADIO AUDIENCE IN AMERICA

Inside Story of Attempts to Gag FATHER COUGHLIN

# PAINTING AT THE HIGHEST PITCH

AT THE AGE of ten, Charles Carlile wanted to be a professional baseball player when he grew up. By the time he finished high school, he was much more practical in his viewpoint. He still liked baseball but he decided that a much more sure way of making a living was stenography. Accordingly, by attending business college he perfected himself in the art of turning words into pothooks and then back into words again. Putting his stenography to immediate practical use, he went to work for a sporting goods house in his home town of Providence, R. I.

That doesn't sound very much like the right beginning for the story of a radio tenor whose voice is heard every week throughout the nation; of an amateur artist whose paintings of his friends are so good that many a professional artist would be proud to have produced them. Yet, that, in brief, is the story of Charles Carlile's life up to the time when he entered the Atwater Kent auditions.

Pitching is the biggest word in the story of his successes. His baseball pitching indirectly brought about his vocal training; the pitch of his voice won him his first radio contract; and the high pitch of enthusiasm with which he attacks his avocation, portrait painting, gives him that needed relief from the strain of radio work.

Charlie, as a boy and as a youth, had no idea of taking up music as a career. His vocal talent was by no means unrecognized but he himself as well as his immediate circle of friends and relatives merely looked upon his singing as an entertaining parlor accomplishment. If it had not been for his boyish obsession, baseball, he probably never would have taken a singing lesson.

While other boys were reading the dime novels of the day, Charlie was usually busy studying baseball record books or reading stories about the diamond heroes whose pictures adorned the walls of his room—Ty Cobb, Napoleon Lajoie, Christy Mathewson and all the rest. But he was still more interested in perfecting his own skill at the game.

He used most of his lunch hour at school practicing pitching. He and another boy hurriedly consumed the contents of their lunch boxes one day



and set about their daily practice session. They became so engrossed in their practice on this occasion that they did not even hear the bell summoning them back to class. The indignant teacher captured them in the school yard and hauled them bodily back to the class room.

The conventional punishment, staying after school, was meted out to them and they sat fidgeting at their desks while the teacher sat down at the piano to work out the details of the following day's music lesson. She was surprised to hear a clear youthful voice break into the lyric of the song she was playing. She recognized its quality at once and so enthusiastic was she that the same evening she called on Charlie's mother. Mrs. Carlile promptly arranged for the boy to take vocal lessons.

At school, Charlie also began to exercise his artistic talents. His sketches of school mates, although crude in many cases showed much facility and were close likenesses of the subjects.

He had finished his course at business college and was working as a stenographer in a sporting goods house at Providence when he read in a local newspaper about the annual Atwater Kent auditions. He decided to enter the local contest and he was chosen to represent his home town in the finals at New York. There he and another tenor outstripped the other contestants but the

**CHARLES CARLILE**  
The walls of his apartment are covered with his portraits of friends.



## BEST of CONCERT HALLS in A GHOSTS' PLAYGROUND

BECAUSE of an accidental discovery by Lew White, NBC organist, the Cuban government is turning one of the subterranean chambers of historic old Morro Castle into a concert hall. A great dual pipe organ is being installed and three times a year, when White visits Cuba, he will play a concert engagement on the mighty console.

White long ago fell in love with the lazy, tropical atmosphere of Cuba and it has been his custom to travel three times a year to Havana for a vacation. The old Spanish fortress has always held a peculiar fascination for him. On every visit to the island, he would spend hours wandering through its corridors and subterranean dungeons, where political prisoners were confined after the old fortress had been turned into a prison.

He drank in every word of the stories told by the guides about the thousands of distinguished prisoners—their histories and their fates.

On the occasion of one of these visits to Morro Castle, White was wandering around one of the great underground chambers when he accidentally dropped a coin. White was amazed to hear a series of reverberations of musical quality sweep through the vast room, finally dying out in a long note of indescribable sweetness.

It seems that the Spanish builders of the old fortress had inadvertently constructed a "perfect acoustic box," which would make the most scientific efforts of acoustical engineers look like the work of amateurs.

White continued his experiments by dropping coins of various sizes in different parts of the big room. A half dollar dropped on the floor brought forth a deep, bell-like tone. A quarter produced a similar effect but higher in tone. A dime brought forth a shrill, flute-like note that echoed and re-echoed for an unbelievable length of time.

The Cuban government evinced immediate interest in White's discovery and assigned a corps of acoustical

engineers to study the qualities of the chamber. They experimented extensively and corroborated the findings by White.

They worked out plans for cloaking the walls at strategic points with drapes that would tend to control the excessive acoustic qualities of the room and the installation of the big dual pipe organ is expected to be completed in time for White to play his first concert when he makes his next visit to the island.

White is looking forward to this experience with great anticipation and lovers of organ music in Cuba, who listen to White regularly on their radios, are also waiting with impatience for the opportunity to hear him play in such strange surroundings.

## REAL RADIO COWBOY—No Bull!

THESE yodeling radio cowboys are not all phoney.

This was demonstrated recently when Gene Autry, who does his cowboy singing over WLS, Chicago, and Guy Bush, star pitcher of the Chicago Cubs, went on a hunting trip to the Michigan north woods.

It seems that the pair of nimrods had blazed their way through the wilds, spreading death and destruction among the small game, and after three days reached a lumber camp near the town of Escanaba. When Gene and Guy barged into the camp, there was a big, red bull tied up in a ramshackle shed.

As soon as Guy caught sight of the bull, he let out a yip.

"Look here, Gene," he said, "I've heard a lot about what a cowboy and trick rider you are."

judges spent many an hour of debate before they could decide between the two. They finally gave the award to Charlie's rival, Donald Novis.

The quality of Charlie's voice, however, won him the recognition that he deserved and he was engaged as a sustaining artist by CBS. It was not long before he was launched on a successful career by obtaining his first commercial. He is now heard on a coal program Sunday nights over NBC and is kept busy filling engagements at various New York theaters and night clubs.

He still devotes a great deal of his spare time to painting and the walls of his apartment are covered with his own portraits of friends in and out of radio.

"So what?" said Gene. "Well," Guy responded, "I'll bet you can't ride that bull."

"I allow as how I can," Gene remarked coolly. The bull was backed out of the shed, a rope adjusted around his middle and Gene climbed aboard. Head down and tail up, the angry beast headed through the woods, with Autry hanging on to the rope.

Near a big pine tree, the bout ended much more suddenly than it began. When the others rushed up, they found Gene picking himself up out of a snowbank. "I told you so," panted Guy, as he arrived on the scene a little out of breath. "He threw you didn't he?"

"He did not," was the indignant reply. "The danged rope busted."

And he held up a broken end of rope to prove it.

# BEARDING Radio LIONS In THEIR Native LAIRS

her. Then along came a lot of publicity about "poor Jane Froman, she's missing many movie contracts because she can't read lines"—and she suddenly decided she just wouldn't stutter any more. Consequently she was speaking slowly—thinking out every syllable before it left her mouth. This year she is taking part in many sketches in the "Follies," and there's never a trace of an impediment in her speech. In April she goes to Hollywood to make a full length picture!

Never will I forget the time I accompanied Ted Husing to Roosevelt Field to gather some "material" on his flying lessons. Nothing bothers Ted and so I certainly didn't expect to see that tall radio spartan go pale and shuddery over the prospect of learning to fly.

Those who think of him as having the coldest and steeliest nerves in the world, should have seen him quakingly don his helmet and goggles, and wobble

salesgirls recognized me, and I figured they'd think it was silly if I bought a rolling pin—so—"her voice trailed off in a laugh.

"So what?" demanded George anxiously.

"So I bought a kitchen table," she confessed. "We don't need it. I'm afraid we'll have to chop it up and use it in the fireplace, or something."

THERE was the day I stood in the wings at the Palace Theater waiting to interview Johnny Green. He was playing a medley of his "pop" songs, "I Cover the Waterfront," "Body and Soul," and "Weep No More, My Baby."

Johnny was playing on a dais against a simple black velvet curtain. All dressed up in a stiff shirt and tails, he sat down at the piano in a grand manner, and proceeded to play. Suddenly, we noticed that he lurched forward as if he were grabbing at the keys, and the piano was moving away from him. This looked strange. A few minutes later, we knew that it hadn't been an illusion—the piano was moving away from him! Johnny had to move his piano stool to keep up with it, and he was evidently much disconcerted and embarrassed.

After the performance, he came tearing backstage looking bewildered and angry.

"Is there a ghost around here or something?" he demanded. "A playful little ghost that pushes pianos?"

Just then his eyes lit on a Broadway comedian, standing nearby and looking slightly sheepish.

"Oh, so it was you, was it?" shouted Johnny, sound-



**TED HUSING**  
The loquacious "scared o' nothin'" announcer was almost speechless from fright at his first flying lesson

By Hilda Cole

A RADIO heckler (alias interviewer) is in the same class with microbes, amoebae and barnacles. Nobody loves us because we go around listlessly asking unimaginative questions such as "What are your pet aversions?"

Under a barrage of such queries, the average star in the radio heavens stops looking bright, happy, or even optimistic. One interview can undoubtedly spoil his whole day.

But, for our part, we do have our fun, because we sometimes creep behind the professional masks of our victims, and obtain an unexpected glimpse into their private lives.

Not everybody, for instance, has had the chance to see Kate Smith slip on a rug in her living room, grab hopefully at Bob Taplinger and Ted Collins for possible support, but fall, in spite of their desperate efforts to save her, wham on the floor. Far from disgruntled at the crack-up, Kate began to giggle, and giggled for approximately five minutes while Bob and Ted both tugged and puffed to pull her up again. That happened almost three years ago when she first sang the Moon over the Mountain on CBS air waves, and we travelled down to her modest apartment to give her the third degree for a fan story.

Then there was the time I interviewed Bing Crosby on the subject of "My Ideal Woman." That annoyed Bing because he claims he is strictly a man's man except in the case of his wife. However, during the course of the conversation, while he jangled keys in his pocket, whistled distractedly, and glanced uneasily at the clock, Bing made many shrewd comments on womankind—always adding "But I don't really know anything about women—"

And I discovered Bing's private opinion of what an ideal woman should be: "If she can be nice without being a prude, and witty but quietly charming, I think she has the chance of gaining the most respect from her fellow men—"

The shock of my life was the discovery that Jane Froman didn't stutter! When I interviewed her she was just recovering from her famous handicap. I learned that Jane, in spite of her sweet and slightly little-girl manner, had a will as strong as iron. She had never bothered to overcome her habit of stuttering.

She had always stuttered, and it had never bothered



**KATE SMITH**

... She slipped on a rug and it took two men to put her back on her feet ...

out to the training ship. It was the first time in history the garrulous Husing was practically inarticulate.

There was a memorable day at Gracie Allen's. She and George were being interviewed in their handsome apartment overlooking Central Park. I was surprised to find that Gracie, away from the mike, was as far removed from her radio character as the North Pole from the South Pole. She was retiring, gracious and perfectly serious. George was the one who indulged in an occasional wisecrack, and Gracie giggled at him.

Right in the middle of our conversation, the door bell rang, and a perfectly enormous package was delivered from a department store.

George took the cigar out of his mouth and raised his eyebrows at Gracie.

"Why Googie! I thought you went down to buy a rolling pin!" he exclaimed.

Gracie looked a little shy and confused, "I did, Nat," she admitted, "but when I got down there all the



**JANE FROMAN**

... What a surprise when she failed to stutter ...

ing very pompous and dignified, "standing behind that velvet curtain? Well, there are certain things that transcend the bonds of humor!"

The radio comedian looked nonplussed—Johnny looked exasperated and highbrow-ish—then both of them suddenly broke out laughing.

"I beg your pardon," said Johnny, "But I always get up on my Hahvahd dignity when I am mad. The family should have sent me to Notre Dame—then I would have just taken a swipe at you—"

# CLAIMING a DIALECT Championship

THESE are all sorts of hobbies. Some people collect stamps. Others make much of books in their spare time. Fishermen thrill at the bite of the speckled trout and the bass. Yet Ted Bergman, who is known as "The Lon Chaney of the Air," has the most unusual hobby of them all. He collects dialects!

Of course, he uses these dialects on the air as a means of livelihood, but there are several which he does not use on the air, but which he will put on display for friends when requested. He has that same pride of ownership for his dialects as the bibliophile for his exceptional collection of first editions.

Twenty-two dialects have been corralled by Bergman and he has used fourteen of them at various times

on the air waves. He has appeared as a Chinese laundryman, a Greek butler, a Swedish sailor, a cockney dandy, a stuttering half-wit, a "Rooshian" diplomat, and other characters too numerous to mention.

Bergman now appears as "Rubinoff" on the Eddie Cantor program, and as the stuttering "Blubber" on his own program over a New York station. During his air career, he has appeared in support of every comedian of prominence, besides being featured on many programs himself.

His search for dialects is an obsession and often leads him into amusing difficulties.

Bergman jumped into a cab after a broadcast one evening to hurry home as he was expecting guests. The cab driver asked him his destination—and Bergman discovered that the cab driver was the possessor of a priceless Russian dialect! He drove about for three hours, talking to the cab driver and absorbing his dialect. When he felt that he had mastered it, he started home. He

received a warm welcome from an angry wife. The guests had departed long since.

Bergman's best character is "Blubber," a stuttering, funny, harmless half-wit. His stutter is considered one of the best on the air.

When he was a child, he actually did stutter badly—so much so that it was a handicap to him at school. It took three years of work under an expensive specialist to cure him at the cost of several thousand dollars.

Today Bergman is noted for his stuttering on the air, although in real life he talks like a normal person. It is his ambition to do a program some day in pure, unadulterated English!

BUT, like the comedian who always wants to play Hamlet, Ted is not likely to have this wish fulfilled. Whenever a radio producer needs a character actor who can handle dialect, he always thinks of Bergman and Ted usually gets the job. But, when a producer is putting together a straight dramatic sketch, Bergman never comes into his mind at all. Ted's versatility is boundless. He probably could play a straight role as convincingly as any performer on the air. But he is a dialect specialist—not a specialist in one dialect, as are most of the other comedians of this type. Consequently, he is the odd job man of the kilocycles.

And if you still think that you are hearing Rubinoff's voice on that Cantor program Sunday nights, change your mind. Rubinoff has never talked over the microphone. The Rubinoff you hear is just one of Ted Bergman's characterizations!



TED BERGMAN . . . Blubber faw down and go boom-boom . . .

Notice the look of profound intelligence

## From Search for GOLDEN GAG Mine to "ACRES of DIAMONDS"

WHAT radio comic has not dreamed of a mine of golden gags guaranteed to make people laugh?

But a real gold mine is a great deal easier to find. Psychologists and philosophers have written more than enough books on the subject of laughter and what causes it. Yet the radio comics and radio script writers still fumbling and floundering in their search for a formula that will make their gags surefire.

Irving Kaufman, better known to radio listeners as "Lazy Dan, the Minstrel Man," does not claim to have discovered the mine of golden gags but he has probably come as close as anybody to a practical formula for testing a joke before he uses it on the air. And his experience in finding this formula recalls the story of Ali Hafed, recounted in the famous lecture, "Acres of Diamonds," by Rev. Russell H. Conwell.

Ali Hafed, a Persian farmer, owned a fertile tract of land. He was contented with his lot until the visit of a Buddhist monk. After dinner, the monk said that once the earth was a mere bank of fog, into which the Ruling Spirit pushed his finger, sending it spinning into spaces. As it cooled, the first substance to solidify he said, was what we know as granite; the next, copper; the third, silver; and the fourth, gold. Then a bit of sunshine condensed into diamonds of great price.

The monk's talk made Ali Hafed discontented with

his fine fields and his rich crops. He sold his farm for a pittance and began his wanderings in search of diamonds. Finally, his money gone and hungry, he jumped into the sea and died.

The man who had purchased the farm discovered one day a brilliant black stone. When the monk passed that way again, he noticed the brilliant stone and told the owner that it was a diamond. They discovered that the ground where it had been found contained millions of dollars' worth of diamonds—acres of them.

The monk then pointed the obvious moral that the wealth which Ali Hafed sought in vain, he could have found if he had stayed at home.

Kaufman, fifteen years of stage and screen experience behind him, came to radio with a full realization that this medium of entertainment offered to the script writer and performer a much more complicated task than either the stage or the movies. He wanted a guide to the reactions of the radio audience to his gags.

Like Ali Hafed, he had wandered far afield in his search for a mine of glittering gags, but unlike his legendary counterpart, he returned to his own front doorstep to find the acres of diamonds at his feet.

He hit upon a device which brought him at once the listener response that would serve to guide him in future broadcasts. At the end of each program, he asked: "Did you laugh?" That was all; but letters

from listeners in answer to that simple question poured into the studios. Listeners told him which gags gave them a laugh and, in most cases, explained that the reason for the instantaneous response was that a similar incident had happened to them.

This information, given freely by his listeners, afforded Kaufman the basis for the formula which he now tests every gag before he uses it on the air. He simply asks himself: "Could this happen to me?" If the answer is "no," the joke is discarded.

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# Past MASKED Censors

FATHER COUGHLIN  
at work on one of his  
radio addresses

*Editor's Note—This is the second installment of the life story of Father Coughlin, Detroit fighting priest, who, by his weekly addresses on political and economic subjects, has become one of radio's dominating figures.*

ONE OF THE secrets of Father Coughlin's success in giving to most of his listeners an impression of unflinching accuracy is his consistent policy of carrying on meticulous research into the facts and figures concerning the particular subject which he is about to attack. He never hesitates to use names—if he means J. P. Morgan and Company, he says J. P. Morgan and Company; not employing the usual subterfuge of the political soap boxer—the use of such terms as "the international bankers."

Because he is specific in his charges and because he cites statistics to support them, his followers regard him as fearless and inevitably right. Such exaggerations or lapses of logic as may be charged by his opponents seem wholly absent to his admirers, ever captive to his forceful manner and his overwhelming enthusiasm.

His admirers credit him with exerting an enormous influence in the drive that finally resulted in the repeal of the Eighteenth Amendment. They cite his tilt with Rev. Clarence True Wilson, executive secretary of the Methodist Episcopal Board of Temperance, Prohibition and Public Morals as an outstanding example of his mode of attack.

Dr. Wilson was quoted in the newspapers as having referred to a group of war veterans who had been guilty

years ago," he declared, "what would happen? He would be seized on the one arm by Bishop James Cannon, Jr., now under indictment under the Corrupt Practices Act, and on the other by the voluble and intolerant Clarence True Wilson—thrown into jail with murderers and criminals because of an act of Congress which violates the principles of the Christian religion, scorns the teachings of God and Jesus Christ and sneers at the traditions of our Republic."

Dr. Wilson's denial that he had referred to the veterans as "perjured scoundrels" merely brought another blast from Father Coughlin in his following week's address. He quoted from reports published in a Kansas City newspaper and in a national news magazine to substantiate his charges that Dr. Wilson had made the remark. He defied Dr. Wilson to demand retractions from these publications. Whether the Prohibition leader was correctly quoted was never definitely established but the prevailing assumption is that Dr. Wilson's followers believed his denials and Father Coughlin's adherents did not.

One of Father Coughlin's favorite subjects from the time of his first broadcast has been the hazards of carrying the mechanization of industry to the danger point, with resultant increases in unemployment and the possibility of anarchy. The vigor of his attack on economic and political conditions has naturally brought from time to time kick-backs in the form of attempts to have him muzzled. One notable example occurred in 1930 when Father Coughlin was uttering a series of warnings against the danger of unemployment and communism. In one broadcast, he said

"Our factories in the past ten years have produced forty-two percent more merchandise with five hundred thousand fewer factory workers than they did in the ten previous years. Railroads have handled seven percent more business with a force reduced by more than two hundred thousand workmen. The coal mines increased their tonnage twenty-three percent while there were approximately one hundred thousand fewer miners employed."

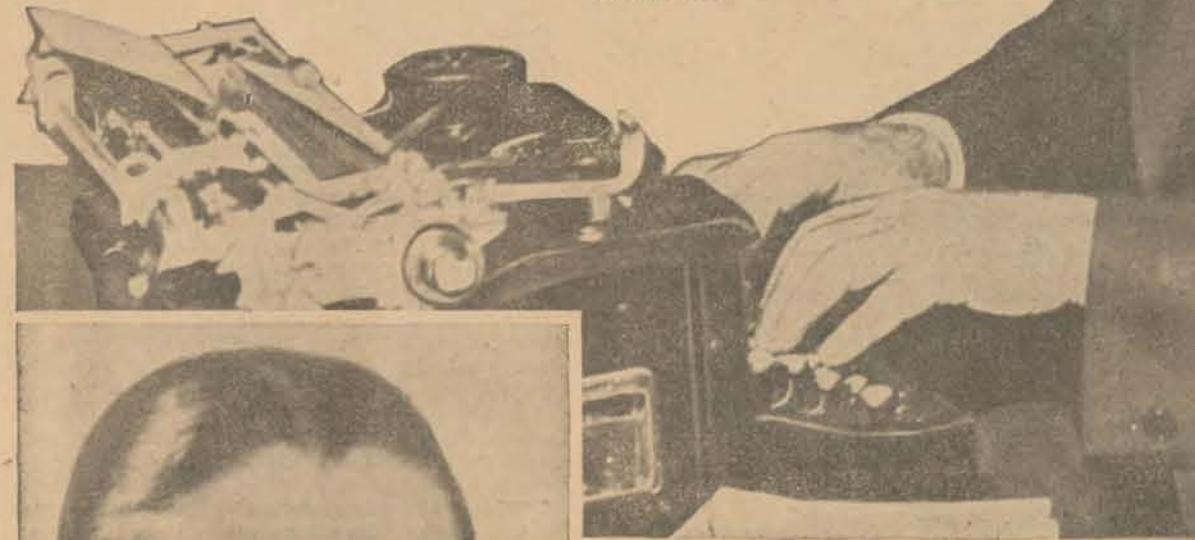
HE gave his authority for these statistics as William Green, President of the American Federation of Labor, and the Federal Bureau of Statistics.

Influential members of the Catholic Church tried to persuade Father Coughlin's immediate superior, the Rt. Rev. Michael James Gallagher, to caution the priest against uttering such radical and inflammatory statements. Bishop Gallagher, however, refused to interfere.

Father Coughlin continued to pound away with his heavy artillery at the concentration of wealth and the hazards of mass production. Two years before the last presidential election, he uttered the following statement, on the basis of which many of his followers credit him with the gift of prophecy:

"Another Roosevelt shall have the courage to un-cloak the hypocritical human factors that have debased our system—men who have manipulated it to benefit the apostles of privilege at the expense of public good."

In this same broadcast, he launched an attack on Andrew W. Mellon, then Secretary of the Treasury, thereby winning front page headlines in most of the newspapers of the country. He compared Mellon to the



CHARLES PENMAN  
announcer of Father Coughlin's broadcasts



LEO FITZPATRICK  
owner of Station WJR, who organized the  
Coughlin independent network

original Judas Iscariot, charging that the Secretary had found "millions and millions of dollars to pay off war profiteers but no money for the pre-payment of the soldiers' bonus."

But in January, 1931, occurred an incident which threatened, if the facts were to become public at that time, to result in a scandal reaching to the highest circle. These facts, on file in the records of the Radio League of the Little Flower, are no longer dangerous.

Congressman Louis McFadden, of Pennsylvania, brought to Father Coughlin at that time a sensational report of researches into the Treaty of Versailles, the circumstances attendant upon its framing and various other details which indicated a still more protracted period of depression that might be avoided if the treaty were revised. McFadden wanted to reach the American public with this material, which he considered vital to the welfare of the nation, and he chose Father Coughlin's radio organization as the most (Continued on Page 17)

of drinking liquor as "perjured scoundrels." Father Coughlin seized upon this phrase as the text of a bitter attack upon the Prohibition forces in general and Dr. Wilson in particular.

"If Jesus Christ should appear at a public marriage and turn water into wine as he did nineteen hundred

# ALONG THE AIRIALTO:

By Martin Lewis

**T**HE ten-inch snowfall last week was the direct cause of an incident that gave the CBS girls and boys something to laugh about.

It all started when Gertrude Niesen and Gypsy Nina got into an argument in Columbia's reception room as to which was the better sleigh-driver. An astute CBS publicity man overheard them and agreed to furnish sleighs for a race. It seems that the Central Park Casino had a quaint old custom in pre-prohibition days of awarding a magnum of champagne to the first party to arrive at the Casino in a sleigh after New York's first snowfall of the season. The publicity man arranged for two horse-drawn sleighs (a bit of a job in Manhattan), dug up Stoopnagle and Budd to serve as seconds for the girls, and notified the news photographers.

Everyone met at the appointed place—with the exception of one horse and sleigh. The assembled company shifted from one foot to the other for an hour or so, muttering "My kingdom for a horse and sleigh," and eventually the race was postponed to the next day. Finally, the missing driver and his vehicle were located. He explained that one of his oldest customers, a newspaperman, had kept him longer than he expected. Next day's newspaper disclosed that the newspaperman and his party had used the sleigh to embark on a trip to the Casino themselves.

And, by reaching there first, they won the magnum of champagne.

Nothing daunted, Gypsy Nina and La Niesen hired the sleighs the next day and held their race, from the St. Moritz Hotel to a certain point in Central Park and back to the St. Moritz again. La Niesen, with Budd Hulick as her stooge, nosed out the gypsy singer and Colonel Stoopnagle. The St. Moritz brought out a magnum of champagne for the party, and everybody was happy after all.

## Wynn Ad Libs

**S**INCE his return from the coast, Ed Wynn has injected something into his program that has given it new life. His ad lib remarks throughout the program may have something to do with it. Not so many Tuesdays ago, McNamee seemed to stumble over his words and Wynn cracked: "When the English language gets in your way, you walk right over it, don't you, Graham?"

Rudy Vallee's choices for the ideal variety program, based on his 1933 list of guest stars, are Mae West, for personality; George Gershwin, in his "Concert in F," for music; Tom Howard and Joe Penner for comedy, and Judith Anderson, in "Elizabeth the Queen," for drama. Of the people new to radio who joined him at the microphone during the year, he selects as the most promising: Gertrude Niesen, Barbara Blair, Joe Penner and, of course, Alice Faye. Miss Faye, by the way, has been signed to a four-year contract by Fox films. The most important 1933 achievement in radio, in Rudy's view, is the demonstration of the possibilities of radio drama when presented by legitimate stage talent.

Joe Penner has a letter from Jerry Mayhall, Pittsburgh producer, saying that, on account of Joe, his son was kept after school. It seems that in the course of the quiz, one of the children requested the teacher's permission to ask a question. The lad then chirped, "Wanna buy a duck?" The teacher replied involuntarily "Is that so?" and the whole class roared, bringing on punishment for all.

Lu, of Clara, Lu and Em, who are heard every morning from Chicago, was caught by a radio survey the other day. "Did you listen in this morning at any time from nine to ten, please?" asked a pleasant voice, over the phone. "No," said Lu. "I'm sorry, but I didn't. I was broadcasting." There was a rather startled "oh" on the other end of the line as the receiver clicked.

## Democratic Heifetz

**T**OMMY McLAUGHLIN, baritone of Major Bowes' Capitol "Family," received a letter last week from Mrs. C. L. Oleon of McIntosh, South Dakota, saying: "During Major Bowes' program last Sunday morning, and at the time you were singing, my daughter, Mrs. Wallace McLaughlin, gave birth to a lovely boy whom she promptly named 'Tommy.'"

Jascha Heifetz, internationally famous violinist, is just another fiddler to the hallman in the RCA Building, Radio City. When the artist entered the building on his way to the NBC studios to inaugurate the Cadillac Sunday evening concerts, he carried his own violin as usual. "All musicians take the musicians' elevator. No music cases allowed in the studio elevators," the hallman announced. Heifetz docilely entered the elevator designated and ascended with a group of staff musicians while a welcoming-committee of sponsors and NBC executives waited upstairs at the regular studio elevators.

Ralph Kirbery, "Dream Singer," had a real homecoming when he made his first personal appearance at a local theater in Paterson, New Jersey. The mayor of the city came upon the stage and presented



**FRAY and BRAGGIOTTI** who do things with two pianos, going over one of their complicated arrangements at home and in comfort.

**HELEN CHOATE** In her role as Helen Bradley, villainess of "Marie, the Little French Princess," a regular feature of the CBS network

# Gertrude Niesen and Gypsy Nina go for a sleigh ride . . . Heifetz high-hatted by hallman at NBC

Ralph with the Key to the City, the Commander of the American Legion Post, of which Kirby is a member, presented him with a good button and the entire post, including the Legion band, turned out to hail their fellow member.

One of the greatest ovations that ever marked a Metropolitan Opera season opening was given to Nino Martini and Lily Pons, when "Rigoletto" opened the current season on Thursday afternoon, December 28. The acclaim of the audience at an afternoon opening is dearest to the hearts of opera singers, for that's the time when the real music lovers turn out. The opening was a sell-out and reports from the Met are that all seats are sold out for two weeks in advance. Wonder if this rush of business can be attributed to the radio popularity of Martini.

## Not Many Changes

**N**OW is the time of the year when many programs either expire or get their renewal contracts to carry on. Radio seems to have headed well out of the depression, for there are few which seem to be expiring. Among the recent renewals, certain of carrying on for another thirteen weeks at least, are the March of Time; Sanderson and Crumit's CBS bread program; An Evening in Paris; Lazy Dan, the Minstrel Man; the Wednesday night cigarette program featuring Leo Reisman's orchestra and Phil Duey; the Ipana Troubadours with Frank Black's orchestra and guest stars; Gems of Melody with Harold Sanford's orchestra and Muriel Wilson, and one of my favorite programs, the Sunday night auto show featuring Jack Benny, Mary Livingstone, Frank Parker and Black's orchestra. Other fortunate artists to rate renewal contracts are Vee Lawnhurst and Johnny Seagle who will continue to be heard on Sunday afternoons—the lovable lady of the screen and radio also gets an extended term—of course, I mean Miss Irene Rich. Circus Days, however, will be over, as far as the ether is concerned, on March 1, the date the contract expires.

New Programs—starting this Sunday at 3:30 p. m. CST, a new dramatic presentation of romantic stories for the lovelorn listeners—Will ya be listenin', huh? Then later on, at 9:30 p. m. CST to be exact, the much heralded premiere of the "Hall of Fame" which brings to the microphone as its first guest star, Katharine

Hepburn. January 22 is the date for Wheeler and Woolsey to guest star on the Hind's show. Another beauty outfit will hit the airwaves early in February with Jack Whiting, Jeannie Lang and Jack Denny's orchestra. The latter two will be reunited after a short split.

Lanny Ross left for Hollywood last Thursday night directly after the "Showboat" broadcast. Although he is going to the west coast to appear in the Paramount picture, "Melody In Spring," he will continue broadcasting every week from NBC's western studios on the Show Boat hour. An orchestra will accompany him in the studio.

If you are concerned with statistics, says Harry Salter, of the famous Salter choir, here are some that should be interesting. There is a radio set for every five persons in the United States, one for every ten in Canada and New Zealand, one for every forty-one in Great Britain, one for every 40,000 in Afghanistan—and none for everybody on the Island of Bali. What a chance for some BALI-hoo for a radio manufacturer!

Conrad Thibault was coming out of the NBC

**DOROTHY LAMOUR** her introduction to radio came through winning a beauty contest at New Orleans. She is now heard over NBC as vocalist with Herbie Kay's orchestra



**WAYNE KING**  
The latest camera shot of the Waltz King  
(At left) TAMARA  
Russian songbird heard on NBC network



studios after his Show Boat broadcast last week, when two tough looking gorillas stepped out of the shadows cast by Radio City. Thibault, a six-footer, wasn't scared when they approached him, for he was ready to defend himself. He almost fainted when one of the men snapped out of the side of his mouth: "Say, bo, we wuz sent to tell yuz that yuz done a swell job on 'Roses of Pickidy' last week. Dat's all." Conrad is

still trying to figure what it was all about.

Abe Lyman was recently approached by an admirer with "What instrument do you play, Mr. Lyman?" "I play the drums," answered Abe. "But how did you become the head man of your orchestra?" questioned the wide-eyed admirer. "Well, it was this way," smiled the genial Abe, "I lost one of the sticks and became a leader."

George Olsen's favorite yarn concerns the Broadway scribe who was troubled with backaches and general muscular discomfort. He stubbornly refused to consult a doctor, and as a result awoke one morning with his joints all sore and painful, only to receive the following message from his spinal system: "You have rheumatism—as exclusively predicted in this column!!!"

Kate Smith may be at your local theater soon—she opened in Milwaukee Saturday and is headed for all points West and South on an extensive vaudeville tour. Kay Francis had to cancel her engagement as guest artist on the Troubadour program at the last minute because of illness . . . CBS artists who have commercials will be relieved of their sustaining broadcasts to give newcomers a chance. Therefore Gertrude Niesen will be heard only on her Monday night show and Vera Van only twice a week with Stoopnagle and Budd . . . Bob "Believe It or Not" Ripley with his strange facts from all corners of the world, is now an added feature on B. A. Rolfe's Saturday Night Dancing Party . . . Albert Spalding, the violinist, is broadcasting from New York again, after a very successful concert tour in the midwest. He (Continued on Page 15)

# How LYMAN Broke a COCOANUT Jinx



ABE LYMAN

... He doesn't want to make any more money ...

**I**F YOU haven't seen Abe Lyman on the screen or the stage, imagine a tall, lanky individual whose big black cigar seems to be part of his physiognomy. Then add an engaging smile. He has two million friends and half of them he calls by their first names.

You do not have to dig very far below the surface to find that the real Lyman is still the same fellow. At the Brown Derby in Hollywood, where the movie stars foregather, or at Lindy's on Broadway in New York, where the radio brotherhood can be found after working hours, all seem to feel the same way about Abe. Broadway says "He's a right guy." Hollywood says "He's a peach" or "He's regular" depending upon the sex of the sayer.

Why do they all consider Lyman a "regular guy"? One example will suffice in explanation. Lyman has two important commercials over the major networks. He appears nightly in one of New York's most important night spots, the Terrace Restaurant of the Hotel New Yorker.

Lyman was approached by a sponsor recently who wanted his band for a coast-to-coast commercial. The amount of money was most tempting. The hour of the broadcast—Sunday afternoon—would not interfere with any of Lyman's other commercials. But he refused—on the grounds that he had enough money coming in weekly! Not only did he refuse, but he began to "sell" the sponsor on another band leader who happened to be a friend of his, and who had never had an air com-

mmercial! One hour later, the band leader recommended by Lyman was hired! Lyman would never have mentioned it but the band leader he had befriended made his gratitude public.

Before he was in the business of "selling" his orchestra, Lyman sold buttons and tailors' linings at the age of twelve in Chicago, where he was born. He had to leave school after the eighth grade to go to work because his family needed those few extra dollars. At the age of sixteen, his height, plus his smile, convinced the license bureau executive that he was over eighteen and he was permitted to become a taxi driver. In the meantime, he was assiduously studying the drums. Soon he joined the musicians' union. If you ask Abe why he studied the drums, he'll reply that his brother-in-law was an entertainer, and he seemed to be doing pretty well at it, so why not Lyman?

He organized his first orchestra at the age of eighteen! He soon obtained employment for his band in a Chicago night club, possibly for the reason that the proprietor was amused to see Abe conduct his band while playing his drums at front center.

He soon made a reputation for himself as a band leader in Chicago and then deserted the Windy City for the sunny clime of California, taking his orchestra with him. There he was shortly installed in the Coconut Grove of the Hotel Ambassador. For years, this place had been a bugaboo to orchestra leaders. Not only did those bands which played there on previous occasions fail to attract any patronage, but it seemed that after they left there, hard luck continued to trail them. But Lyman soon had the Coconut Grove drawing capacity crowds.

**S**OON the Coconut Grove became the rendezvous of the movie stars. And Lyman, who brought them there, struck up several friendships which have lasted for years with a number of the leading stars of the films, including Edward G. Robinson, Joan Crawford, Jean Harlow, Eddie Cantor, Dixie Lee and others too numerous to mention. It was "Abe" and "Joan" or "Abe" and "Eddie" when Lyman visited the stars at their homes and at their request. A poll of the movie colony at the time revealed that the most popular personality in Hollywood was not a motion picture star, but Abe Lyman!

He came East two years ago to open a swanky night club after one of the biggest farewell parties ever seen in Hollywood.

To quote Lyman: "The richest man in the world can't do anything I can't do or have any more fun than I can have." And that is why Abe Lyman is satisfied with his lot in life. He has no ambition to improve his position.

And this is the picture of a radio star who is not looking for any more worlds to conquer—a man who has a host of friends and no enemies.

## RADIO COMICS TO FLASH ACROSS SCREEN

**A** NUMBER of the better known radio stars shortly will emerge from the invisibility of the broadcasting studios to take their places as featured performers in a series of motion picture shorts. The films will be sponsored by Meyer Davis, millionaire New York orchestra leader, whose side-trips into the commercial fields of radio have augmented his huge personal fortune.

Nor is the latest Davis project a purely altruistic one. The Gotham baton wielder believes that the venture will be two-edged, in that it will not alone yield a profit but that it will serve as an excellent build-up for the artists, thus enhancing their commercial value as radio performers. He believes that much of the talent of the artists, particularly that of the comedians, is lost on listeners because of their unfamiliarity with the performers' personal appearance and the gestures and bits of business which round out their work.

"Comedy is not merely vocal," Davis contends. "Much of the effect of the performers' lines depends upon their grimaces, their gestures and their ability to capitalize on their surroundings. I am certain that if the radio listeners could see a radio performer in action

a few times, it would leave an impression which would persist whenever that individual's voice was heard on the air."

Among the artists already placed under contract for the Davis series is Bert Lahr who is to appear in four of the two-reel musical comedies supported by radio artists of almost equal fame. Two of the Lahr features have already been completed. In the cast with him in the first of the features are James Melton, Loretta Sayres and Announcer James Wallington.

**T**HE SECOND has, in addition to the strident comedian, Jack Fulton, tenor with Paul Whiteman's orchestra and Jean Sargent, whose rise in radio has been meteoric. Acting as a foil for Lahr's antics is Cliff Edwards, who, as Ukelele Ike, is widely known as a film, stage, radio and record artist.

Another series shortly to be put into production will feature Ethel Waters. The fame of this colored star, already established by her work on the stage, has spread rapidly since her introduction, over the air, of "Stormy Weather" and her singing of other numbers on her weekly Sunday night programs over the CBS network.

She will be starred in a musical feature entitled "Change Your Luck" and her supporting cast will include the Rosamund Johnson Choir and the Southernaires quartet.

**T**O AVERT any possibility of amateurishness in the finished pictures, Davis, who is superintending their creation in a New York studio, has imported a large staff of film technicians direct from the leading Hollywood plants, including light and sound engineers and a group of directors and assistants who have supervised similar productions in the film center. Special musical scores are the work of Johnny Burke and Harold Spina, composers of the current ditty, "Annie Doesn't Live Here Any More," "Darkness on the Delta," and "Shadows on the Swanee."

One picture, shortly to be produced, will feature tour of the best known stars of the air, Arthur Tracy, The Street Singer; Baby Rose Marie and East and Dumke, the Sisters of the Skillet. The pictures will be given wide distribution throughout the country so that even the theaters in the most remote centers can present to their audiences, revealing views of their favorite radio artists.



# Your PROBLEMS Solved By The Voice of Experience

The Voice of Experience's broadcast schedule is Monday to Friday daily at 11 a. m. central time, Tuesday at 7:30 p. m. central time, with a repeat broadcast at 10:45 p. m. for Pacific Coast and Rocky Mountain sections and Mondays at 2:15 p. m. central time.

## Nursing Career

EAR VOICE OF EXPERIENCE:

**D**I am a girl twenty-seven years of age. My mother died four years ago. Through financial difficulties we are about to lose our home.

I would like to enter a hospital and take up nursing. Is it possible without a high school education? I had attended the high school several months, then took sick and discontinued school. Am not situated financially to go to a business school.

Now, Voice of Experience, if this is possible, do you care to give me the names and addresses of hospitals that I could enter without having completed my high school education; and how long would it take to complete the course? Also am I too old to take up nursing? Please answer me in your column in RADIO GUIDE.

Anxious

**ANSWER:** Much as I dislike to disappoint you, I must confess that I do not know of any hospital with a training course for nurses which does not require a high school diploma as one of the prerequisites for entrance. However, it is possible that there are such institutions, and if so certainly one or more of my readers will know of their names and locations. Going as it does to every state in the Union, this RADIO GUIDE will certainly be read by nurses and others, and it has been most gratifying to me that each time a question has been submitted to me and I have given it space in my column, where suggestions have been called for, my readers have been most considerate in their promptness in forwarding any information that they could give to me. Probably through one of my readers I may have a more acceptable reply for you in the near future. However, it would be necessary for me to know your name and address in the event such information came to me. Therefore, please send it to me, mentioning this letter.

No, twenty-seven, in my opinion, is not too old to take up nursing, and I hope that somewhere, either in this field or in some other, an avenue will open up for you which will make you self-sustaining.

## "Eccentric" Child

Dear Voice of Experience:

I hope this letter will be worthy of publication in RADIO GUIDE because I cannot listen to your broadcasts due to the conflicting hours between your programs and my school hours.

I am a 14-year-old high school girl whose behavior seems to make my parents very unhappy. By my parents and those who have tried to study me I am considered an eccentric child. I haven't any desire to associate with children of my own age, preferring the companionship of those much older than I. My parents have always been much worried about me and have already taken me to a well-known psychiatrist who came to a definite conclusion because I refused to go to him again. In order to induce me to become friendly to children of my own age, I was sent to boarding schools twice and last summer to camp. Instead of seeking friends, I sought the literary side of it and became editor of the paper and won journalistic honors. I am usually most happy when I am writing, and I write for the junior section of a well-known paper in which I am one of their leading club members.

Now, Voice of Experience, I do not want you to be under the impression that I hate people or fear them. The intellectual type of person who can converse well and has a broad knowledge of travel and is well read is the kind I have always wanted to meet. Instead I come into contact in my associations with boys and girls of my own age with party-loving, jazz-mad youth. I am frank to admit that I am very unhappy when I am with this type, and all through their joy and their nonsense they clearly show me that they are not any too anxious to have me with them.

Family disputes arise because of me, and my parents have threatened to do something desperate. A separation may be the result of my so-called stupid actions. In a way I realize that I am wrong, by acting so strangely, but the younger set in my town don't seem to want to click with me, and, truthfully, I am not over-anxious to have it so.

Mother has taken up the study of sociology, has read many books and attended many lectures in order that she might be able to help me. Please, kind sir, won't you give this letter your attention? No one knows that I have written you. Your advice will make my family happier.

Thanking you, and wishing you continued success with your broadcasts, I am

Anxious for a Reply

**ANSWER:** My little friend, I have received many hundreds of letters from girls and boys thirteen to

fourteen years of age, but let me congratulate you upon one of the best-written letters that I have ever received from one of your age.

I agree with your mother and father that it isn't natural for a girl not to want any girlhood but to be interested in adult pursuits at so tender an age. But let me say frankly to you and to them that as a usual thing there is a far brighter and more useful future ahead of a student like yourself than of the companions to whom you refer in your letter.

There may have been something that you have not discussed with me in your letter which I have printed in full (excepting for your reference to your mother's interest in our broadcasts), which would throw more light on the subject. But if the sole reason for anxiety on the part of your parents as to your present and future welfare hinges upon your inability to coordinate your emotional life with children of your own age, I would say that they should not term you eccentric nor should they worry either about your interest in more mature things, older people or journalistic pursuits.

Certainly, if I were you, providing that you are not called upon to belittle yourself in any way or to sacrifice any of your ideals, I would think it better for you to cultivate companionship of young people without entering into any of their petty vices; study them, mix with them, and delay a little bit the role of adulthood which you seem to prematurely cherish. The day will come when you will wish that you had done so.

You say that mother has all of my pamphlets. I believe that it would be advantageous to both of you if you were to sit down and read together a pamphlet that I wrote on "How to Grow Old Gracefully." It contains much food for thought for both of you, and I believe will aid in the solving of your problem without causing any marital rift. I frankly believe that if your mother and father will be patient a little while longer they will find that your problem will solve itself much to their satisfaction and they will eventually come to the conclusion that the world would be a whole lot better off if there were more girls that have the "eccentric" characteristics displayed by your letter and less of the type of young people to whom you refer as a jazz-mad crowd.

I appreciate your mother's interests in my broadcasts, as I appreciate the interest of the several million that listen to me regularly, and I am not meaning to take sides in this problem at all.

## Regarding Radio Schools

**A** FEW weeks ago I printed a letter from a chap who was anxious to know what results could be obtained from attending one of these advertised radio schools. Here's an interesting letter that comes to me from an entrant in a radio school, advertising for which appears in RADIO GUIDE. His letter speaks for itself:

Dear Voice of Experience:

I have read your reference to radio schools and your request to those who have had experience with them. In the same issue in which you wrote your request I find an ad from a radio school in which large letters make the statement, "How You Can Get into Broadcasting." Then it speaks of jobs ranging from \$3,000 to \$50,000 a year, which sounds alluring.

We are told that many doctors and lawyers in our land earn \$50,000 to \$100,000 a year, but the vast majority of both these professions are struggling hard to pay office rent.

Being interested in radio speaking, I patronized the school above referred to. To date I have given about forty radio addresses, constructed many programs, have broadcast over seven stations in Wisconsin and Illinois, and am always welcome to return whenever I ask for time.

No, I do not receive \$5,000 a year for this work, but I am still working hard at the lessons the school sends out. The course has given me self-confidence and has explained the many angles of broadcasting that I wanted to know about. Although I am still waiting for "Santa Claus," I have not given up hope. In going to college, one faces the same problem, for no college guarantees success or gets jobs for its graduates. It is up to the ingenuity and fortitude as well as the capacity of the individual students.

It is up to S. J. W., if he has the natural endowments to make a good broadcaster, this school can finish the job. If, however, he is seeking the \$5,000 job immediately upon finishing the course, he will probably be disappointed.

W. F. B.

**ANSWER:** Thank you, Mr. B., for your interesting letter. I think that it needs no further comment on my part.



Your Friend and Adviser  
THE VOICE OF EXPERIENCE

## Wife Deserter

Dear Voice of Experience:

Will you please offer me some sound advice? I married seven years ago. I have a son six years old. Four years ago my husband walked out on us. He was good to me, but had been very unfaithful. In spite of this I love him dearly, and although I have tried hard to forget him, I just can't get him out of my mind.

I have not even heard from him since he left, for he has not even written to his mother or any of his folks. Do you know how I could go about finding him? I love him so much and would do anything to bring him back into my life again. Sonny and I both need him. I will be waiting for your reply.

Mrs. G. A.

**ANSWER:** Yours, my friend, is one of the many human tragedies through which women are compelled to pass who marry a faithless spouse. And just as a mother will sometimes seem to show more love to the black sheep among her children than for the others, so, oftentimes, you find a wife that, despite anything a husband may do, will go on loving him to the bitter end.

Occasionally I have taken an appeal to my radio audience for the return of some missing loved one, and in a surprising number of cases we have not only located the party but they have returned home. Only five times have I ever asked for the return of a husband who had left a wife and children behind him, and in not one of those cases has the husband returned home. If I thought that it would be of any use to try to appeal to his better nature, to show him his responsibility, and to encourage his return, I would be glad, provided that you want me to do so, to broadcast his name and ask him to come back to you. However, the chances are a hundred to one—yet, I should say a thousand to one—that my appeal would fall upon deaf ears. If, since he left you, he had had a change of heart, then certainly he would have returned without any prompting. If there is no change of heart, all the prompting in the world will probably be in vain.

Sorry to answer you so discouragingly, but, my friend, we must face facts, and therefore I do not want to hold out false hopes. At any rate, I leave the matter with you and will wait further word.

# AWARDS IN TENTH BETTER RADIO CONTEST

## Report of Judges

RADIO GUIDE'S Tenth Better Radio Contest, covering the Seven Star Revue, attracted a total of 959 entries, of which 665, or 78 percent, registered approval of the program as a whole.

Contestants went out of their way to register their enthusiastic approval of the work of Nino Martini on this program. He received the unqualified applause of 922 contestants and only 37 voted against his contribution to the program. This gave him the unusually high popularity index of 96 percent. Jane Froman rates next in popularity with 826 favorable comments and 93 unfavorable, for a percentage of 90. Erno Rapee's orchestra won a popularity percentage of 87, with 726 contestants in favor of this organization's music and 104 recording disapproval.

A total of 757 gave unqualified approval to Ted Husing's announcing and 134 objected, giving him a percentage of 85. Julius Tannen was liked by 571 and disliked by 322 for a percentage of 64. The Vagabonds were approved by 308 and disapproved by 49 for a percentage of 83. Commercial credits on this program were severely criticized by 117 contestants and approved by 116.

First prize of \$25 crosses the Canadian border for the first time since the series started. The judges voted unanimously to award it to Elizabeth Houston of Smiths Falls, Ont., because her letter was intelligently critical and included several interesting suggestions for improving the entertainment value of the program.

Second prize of \$10 goes to Zella Boteler, of Chevy Chase, Md., for a good critical analysis of the program. This letter will hardly serve as a model for contestants as it contains hardly any of the elements of constructive criticism, but it was the best of those submitted apart from that of the winner of the first prize.

Five dollar prizes go to Marjorie Wilson, of St. Joseph, Mo., Louise E. Batchelor, of Columbus, O., and Mabel Brown Sherard, of Decatur, Ala.

The judges regret the necessity for omitting the usual honorable mentions in connection with this contest. Possibly because of the character of the program, including as it does such widely divergent elements as operatic singing by Nino Martini and the broad comedy monologues of "Chatterbox" Julius Tannen, listeners found it difficult to treat all parts of the program with the analytical and constructive intelligence which has characterized the best entries in previous contests. Constructive criticism must be something

## Program: SEVEN STAR REVUE

FIRST PRIZE—\$25.00

Elizabeth Houston, 10 Electric St., Smiths Falls, Ont., Canada.

SECOND PRIZE—\$10.00

Zella Boteler, 6805 Forty-Sixth St., Chevy Chase, Md.

\$5.00 PRIZES

Marjorie Wilson, Route 1, St. Joseph, Mo.

Louise E. Batchelor, 1169 E. Livingston St., Columbus, O.

Mabel Brown Sherard, 636 Jackson St., Decatur, Ala.

## Seven Star Revue Program Scoreboard

How the contestants rate the program as a whole and the individual stars:

	Number for	Number against	Percentage for	Percentage against
The Program	665	184	78	22
Jane Froman	826	93	90	10
Nino Martini	922	37	96	4
Julius Tannen	571	322	64	36
Erno Rapee's Orchestra	726	104	87	13
Ted Husing	757	134	85	15
Advertising	116	117	50	50
Vagabonds	308	49	83	17

more than a mere statement that this artist is good or that that one is not. It must include a statement of the qualities that make this particular artist's performance entertaining—the performance of another disappointing; it must also, to justify itself, suggest remedies for the weaknesses criticized. It was on this last mentioned point that most of the entrants in the contest failed.

Next week, the awards in the Eleventh Better Radio Contest, covering the Contested Program, will be announced.

### THE JUDGES.

## Winning Letters

First Prize \$25.00

THE SEVEN STAR REVUE

The Stars

Nino Martini—excellent operatic tenor;

rich powerful dynamic voice; enunciation only fair.

Erno Rapee's Orchestra—masterly musical unit; perfect arrangement and rendition of classical, symphonic or popular selections.

Jane Froman—lovely voice, pleasing in its lyrical quality; clear enunciation, real feeling; no variety in her offerings.

Julius Tannen—witty commentator of worth; delivery smooth and effortless; jokes new and mirth-provoking.

Ted Husing—Ace announcer; excellent diction, delivery, and enunciation; inclined to be wordy.

The Vagabonds—Not outstanding but give a good account of themselves.

Mixed Chorus—Effective but not unusual.

### The Revue

The SEVEN STAR REVUE is a talented varied, well rounded program, possessing universal appeal. Variety is its keynote not only with regard to the artists, but also with regard to the nature of the numbers and their sequence on the program. The three commercial credits (most one-hour programs have four) are never excessive and are strategically placed at 9:10, 9:30 and 9:50.

### Suggestions

The only improvements necessary are in the individuals themselves, Nino Martini to enunciate more clearly; Jane Froman to vary her selections; Husing to correct his tendency toward wordiness; the Mixed Chorus and Vagabonds to strive for something less stereotyped in songs and arrangements.

Elizabeth Houston,  
10 Electric St., Smith Falls,  
Ontario, Canada

## Second Prize \$10.00

I had never listened to the Seven Star Revue until this contest was announced and while I found the whole program good, I was particularly impressed by the advertising. Usually the food and drug programs are the chief exponents of hokey but here was a program which neither kidded the listener into tolerating the advertising nor made any exorbitant claims. It did make several good points in a dignified manner.

The music was excellent. It was nice to hear the familiar and popular music played by an orchestra worthy of any musician's praise. Jane Froman has a pleasant voice and is wise enough not to try to inject too much of her own personality into her songs. Thus she does not bore her listeners by the sameness of her renditions.

Nothing need be said about Nino Martini's glorious voice. I do feel, though, that he is wise in singing one number in English.

Comedians seem to come with radio programs like coupons do with soap but I believe this program is a little above the slap-stick business and could do nicely without Julius Tannen.

Ted Husing's pleasant voice tied together and rounded out a good program perfectly.

Zella Boteler,  
6805 46th Street,  
Chevy Chase, Md.

# MR. FAIRFAX KNOWS THE ANSWERS

Arthur Fairfax, a veteran of radio who knows all the stars personally, will do his utmost to answer your query in the earliest possible issue of RADIO GUIDE. The only exceptions will be those questions that are not of sufficient general interest to merit response in print; and such inquiries will be answered direct, if accompanied by a stamped envelope. Address all questions to Arthur Fairfax, RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

Mary Louis, Chicago.—"Louie and His Hungry Five" have been off the air since the close of the World's Fair and no future plans for them have been announced.

R. S., Jamestown, N. D.—The Mills Brothers are not broadcasting at present and no plans for the future are forthcoming. Joe Sanders is not broadcasting as he is on a tour of one night stands. Frankie Jaxon is not broadcasting at present but may be heard later in the winter if current plans materialize.

M. S., Freeport, Ill.—Fred Allen's Revue is now being broadcast each Wednesday night at 8:30 p. m. CST over NBC and WMAQ. Bradley Kincaid has no

local outlet at this time but is broadcasting over an NBC network daily except Sunday at 8:30 a. m. CST. Try WTAM (Cleveland) or WLW. Rev. Paul Rader has no local broadcasting period at present.

Mrs. L. J. C., Burlington, Vt.—Little German Bands are prevalent on the airwaves particularly on the middle western stations. Try Milwaukee and Cincinnati wave lengths.

J. D., Gary, Ind.—Hiram Higsby and his Harmonica band can be heard each Saturday at 1:45 p. m. CST over station WLS, Chicago.

M. B., Harrisburg, Ill.—Jack Denny's orchestra is now playing in the Statler hotel in Boston and broadcasts over an NBC network twice a week; Thursday at 11:30 p. m. CST with no local outlet, and Friday at 10:30 p. m. CST with KYW taking the program for this area. Denny also has a CBS-WABC network broadcast each Sunday at 6 p. m. CST.

Arthur Wright, Ottumwa, Ia.—The Del Monte program over the NBC network

each Monday at 8:30 p. m., CST, has WMAQ as a Chicago outlet. Gene and Glenn are broadcasting from WTAM, Cleveland at 8:30 a. m. CST every week day.

J. E. McC., Monett, Mo.—Annie, Judy and Zeke, Eddie and Ralph, and Ray Perkins aren't on the air at the moment.

George Beatty broadcasts with Ethel Waters and Jack Denny's orchestra Sunday evenings at 6 p. m. CST over the CBS-WABC network.

J. De C., Peekskill, N. Y.—No one knows whether Jack Arnold will be back on the Myrt and Marge program. He's in New York now. Evans Plummer ran some lines of a letter he'd gotten from Jack in a recent issue. Look it up.

Donovan is not the doctor in the Marino Little Italy sketch—James Meighan is.

Bloomington, Ill.—"Widow and Angel" are giving way to "Smack Out" with Marian and Jim Jordan.

W. R. T., Chadwick, Ill.—Amos 'n' Andy, under that name, have been on

the air for about five to five and a half years. As "Sam n' Henry," they were on WGN several years. Altogether, they have been doing the same act now for about eight years. NBC first had them on August 19, 1929. Jessica Dragonette is more of a concert and light opera soprano, rather than a strictly operatic soprano, but she can sing her operatic arias very well.

S. N. S., Pittsburgh, Pa.—Write gagman Billy Wells at Lord and Thomas advertising agency, 247 Park Avenue, New York City. His full name is William K. Wells.

P. A. N., Jersey City, N. J.—Write to Glen Gray, of the Casa Loma orchestra, care of the Columbia Broadcasting System, 485 Madison Ave., New York, N. Y.

Fred G., Buford, S. C.—The audition departments of the big networks are overworked most of the time. For further information address Miss Ann Taylor, National Broadcasting Company, Radio City, New York. Your boy may have a chance.

# Behind the Scenes in Chicago Studios

By Harry Steele

LOS ANGELES HAS HAD ITS MOMENTOUS movie premieres, New York its Lindbergh welcomes, and New Orleans has had its Mardi Gras pageants—but only Chicago has had a Marge Damerel wedding to rate a place in the front rank of extravagant public spectacles.

Not since the St. Valentine's Day massacre has a north side event drawn forth such a madly curious horde of sight-seers, a joyous stampeding audience which milled about the People's church and quite justified Eddie Cavanaugh's recent slip when he announced that institution as the People's theater.

It was a crowd seeking theatricals rather than nuptials and what the program failed to furnish, it provided for itself. Quite obviously the legions who attended in response to the many advance announcements of the solemn event fully expected to witness a complete Myrt and Marge episode with the entire cast, in person. When it was not forthcoming and only the bride-to-be appeared on the arm of her mother on the altar, it whooped it up with all the vigor of an audience which came to see a gala and was not to be denied.

The usual ohs and ahs of a church wedding may have obtained a start when Marge made her appearance but they failed to get up any momentum and were quickly subjugated by the enthusiastic applause which met the charming young star. It was a fiesta spirit and its warmth even extended to Rev. Preston Bradley, who had to raise protesting hands before he could give tongue to the "Dearly Beloved" with which the rites were launched in keeping with tradition.

But that, and the remainder of the brief service, were the only portion of the afternoon's entertainment which managed to keep step with tradition. The customary hush, the expected tears and the other nuptial by-products were trampled upon heartlessly by an audience which would have made Eddie Cantor writhe with envy.

Next in importance to the ceremony by which Marge became Mrs. Jean Kretzing-



MARY MCCOY

blends her charming voice with the music of Ferde Grofe's orchestra in support of Fred Allen and Portland Hoffa in their new program heard Wednesdays at 8:30 p. m. EST over the NBC-WMAQ network.

er, was the singing of the Four Norsemen which the onlookers accepted as just an

## Bandstand and Baton

WHILE Chicago newspapers are campaigning vigorously against "saloons," and foreigners are criticizing New York's sit-down-while-you-drink policy, night clubs and cafes throughout the country are clearing decks for a war against the small tavern. Ever since 32 beer became legal, these places, with their three or four-piece non-union orchestras, their radios and cleared spaces for dancing, have constituted a serious menace to the life of the big spot.

Lack of overhead of course has kept the prices at these places at an extremely popular level. The bigger night-life houses cannot expect to compete with them, and will rely on prestige, "name" orchestras and elaborate floor shows. However, many of the newer and not so expensive places have declared a moratorium on cover and minimum charges. A lower price level all around may be expected.

Art Kassel and his "Castles in the Air" provide the big news in the way of orchestral moves this week. Art, who disappointed Chicago fans by remaining out west all summer and fall, popped into the Windy City for a one-night job at the Merry Gardens ballroom just before *Ace Brigade* returned. He played in the Pompeian Room of the Congress hotel New Year's Eve. He will shortly replace *Bernie Cummins* in the Netherland Plaza hotel, Cincinnati, with WLW and WSAI mikes, for an unannounced length of time.

*Buddy Rogers* seems settled in the Paradise Restaurant, New York, for quite a while now. Buddy was badly wanted back in Chicago a few weeks ago when *Phil Harris* left the College Inn spot vacant, but contracted vaudeville appearances kept him in the east. *Paul Ash* is sharing the College Inn job with *Noble Sissle* just at present, and the various NBC pickups from the spot are not quite definite on whose music they broadcast.

**BANDSTAND BITS:** *Wayne King* plays handball now for his winter exercise . . . He received an autographed bearskin as a Christmas present from the Hudson Bay trapper who visited him during the World's Fair last summer . . . *Charles Barnet* returns to New York after a tour of South America . . . *Fess Williams* has renewed at the Roseland Ballroom in Brooklyn . . . *Mark Fisher*,

added starter to the matinee variety presentation. Their rendition of the sweetly solemn "Abide With Me" brought forth fresh and unrestrained applause and their failure to provide an encore was palpably accepted as a slight.

It was estimated that more than a thousand managed to worm their way into the pews and the aisles of Dr. Bradley's popular church but police who attempted to maintain order on the outside reported that several times that number clamored for entrance and clustered about the great double doors.

Myrt and Marge have won many encomiums for their earnest work in the Wrigley script; Jean and Charlie have pleased thousands with their willing efforts via microphone and the stage. But it is doubtful if either the bride or the groom will ever remember any tributes quite so well as they will that acclaim which their widely advertised matrimonial adventure won them from exuberant admirers. It was radio at its highest pitch of radiance.

Jules Stein and his pleasing orchestra break out in a new spot, the Prima Rainbow Gardens on the north side. Because of the size of the popular dance place Jules has augmented his organization until it now includes 14 pieces and boasts two soloists, Frank Wilson, tenor, and petite Dorothy Thomas. An NBC network broadcast with WMAQ as the local



HELEN MORGAN

still has that bushy hair, as her latest picture reveals. You may hear the celebrated songstress Sundays at 1 p. m. CST over the CBS-WBBM network. The program includes Jerry Freeman's orchestra and a chorus.

outlet brings Stein and the orchestra to the air each midnight except Sunday and at 7:30 p. m. three nights a week.

Alexander McQueen, heard daily except Sunday over WBBM at 4:15 p. m., and famous for his "Nothing But The Truth" has gathered from real life experience, the background necessary to his job as radio mentor. McQueen is an American citizen now but he was born in Colchester, England, where he spent the greater part of his childhood. To aid the support of his family he acted as a guide for tourists and gleaned from these contacts many of the interesting bits of knowledge with which his programs are dotted. He is the grandson of a Scottish "heeler" who fought with Wellington at Waterloo.

From now on 5 p. m. will be an increasingly diverting hour with the addition of Lora, Lee and Lou, a trio of young ladies, to the daily programs of WCFL. The girls were trained by Lillian Gordon, heard by Eddie Varzos, and enthusiastically recommended by him to the station management. Their immediate engagement followed and while this program continues the young women are busily auditioning for a prospective sponsor.

Middle western audiences hailed with considerable glee the return to the air, Monday, January 1, of Pat Kennedy, tenor who formerly added much prestige to the Ben Bernie orchestra. A drug firm, hearing that Pat was available, took rapid advantage of the opportunity and contracted him for a series of programs through Station WGN. He is heard daily except Sunday from 1:30 to 1:45 p. m. in a musical program with Leonard Salvo, WGN staff organist. Fortunately Pat's new series was launched on a holiday so that he had the advantages of the largest possible day-time audience. How much they appreciated his return to the air was quickly evidenced by the mail and telegraph response from listeners.

There will be a change in the network time for WLS, when the basic unit of NBC inaugurates its new schedule for the Saturday night Barn Dance. Formerly heard on the chain from 10 to 11 p. m. CST, it will be broadcast from 9:30 to 10:30 each Saturday night beginning January 13th. Because of this alteration in the network schedule, effected to give Eastern listeners a better break, import-

(Continued on Page 25)



JOHN ERSKINE

eminent author-humorist-music critic, will put chuckles into the new Hall of Fame series, beginning Sunday, January 7, at 9:30 p. m. CST over the NBC-WEAF network. Katharine Hepburn, moviedom's 1933 sensation, will be guest star of the initial broadcast.



BEN BERNIE

In his latest pose. The Old Maestro and King of Jazz has that look in his eyes that means the usual wisecrack will be forthcoming in just a moment.

# THE VOICE OF THE LISTENER

## The Charm Works

Chicago, Ill.

Dear VOL:

It seems that the third letter your readers write you finally is recognized so here is the last one I am going to write, but I feel you should publish it as it contains real news.

First may I congratulate RADIO GUIDE on its second anniversary. This week's GUIDE is a knock-out, or, as the Old Maestro would say, "The Besta of the Besta" in radio news. Also glad to see you are now stitching the pages which is a big improvement.

Secondly I wish to comment on the juvenile radio artists who are at present getting into radio's highlights. Take for one instance little Mary E-mail. I really believe there is one of the best present day juveniles along the arialto. Then there are Baby Rose Marie, Franklin "Skippy" Adams, Shirley Bell, radio's Little Orphan Annie and the Children's Hour with Milton Cross on Sundays.

I think RADIO GUIDE'S many readers have enjoyed all the articles which you have written about the above juvenile actors very much. They deserve many of Evans Plummers plums and I hope that in the very near future Plummer personally extends them lots of good luck in his column.

Thanking you and wish RADIO GUIDE many more years of success.

Palmer Reist

## Could We Fill It?

Chicago, Ill.

Dear VOL:

Why not have a whole page for classical music? The whole trend on the radio seems to be toward better music and if you listed

The use of this department is cordially offered to every reader of RADIO GUIDE who has a thought to express and a desire to express it. LET'S ALL GET TOGETHER and TALK THINGS OVER. Here is a forum to which everybody is cordially invited. Address all letters to VOICE OF THE LISTENER, Radio Guide, 423 Plymouth Court, Chicago, Ill.

all such programs I am certain you would attract a large number of music lovers to your paper.

R. Jane Gertling

## She Majors in Latin

Cambridge, Mass.

Dear VOL:

Why is it I never see anything about Tito Guizar in any magazine or papers like RADIO GUIDE. He has been my favorite ever since he went on the air and I could listen to him for hours. I think he is the best singer on the air. If we could hear more Spanish or Argentine music on the air we would listen to radio more often.

Another good singer is Ortiz Tirado. And what about Russ Columbo? I have heard him once and think he's great. Bing Crosby is passable but Russ is excellent. And how about more mysteries and comedies? I mean like the Eno Crime Club, the Shadow and Sherlock Holmes. We need more sketches like Carson Robison's Bar X Days and Death Valley Days.

If there was less advertising on programs we would enjoy them. Take for instance Amos and Andy. They start at 10 p. m., talk until 10:05 about Pepsodent, then give Amos and Andy five minutes and continue the talk until they leave the air. I know they have to sell their product but there is such a thing as advertising too much.

If they have to advertise so much, save it all until the end of the program. Myrt and Marge is great. They start at 9:45 p. m., talk until 9:46 and then Myrt and Marge go on until 10.

La Senorita

## Too Many Mary Lous

Ft. Ethan Allen, Vt.

Dear VOL:

Since VOL seems to be the complaint department of RADIO GUIDE, I'll make my complaint there, too. Why does the sponsor of "Show Boat" keep changing the singing "Mary Lou?" I wonder if he doesn't realize the listeners can distinguish between their voices. I can remember five "Mary Lous": The Misses Jackson, Marsh, Wilson, Newman and Bennett. While I think Miss Wilson was the best, perhaps some of the rest of you don't. But I do wish the sponsor would make up his mind. The rest of the "Show Boat" cast is great, especially Lanny Ross, who, in my estimation, has the best male voice on the air. Why can't we have him on a solo program? Do any of you agree with me?

Bessie G. Nichols

## Radio's Ten Best

Oklahoma City, Ok.

Dear VOL:

Since picking the ten leaders in various groups is in vogue, I hope I am not too late to be among the first to pick Radio's Ten. I feel I can do this since I am an invalid and radio is my true companion.

With charity toward all and malice toward none I suggest these radio personalities as those whose charm is most felt over the loud-speaker; Jessica Dragonette, Rudy Vallee, Lowell Thomas, Eddie Cantor, Kate Smith, Fred Waring, Cap-

tain Henry, Gene Arnold, David Ross and James Wallington.

These artists give that particular something to the air waves that surely must be labeled "charm." Also, RADIO GUIDE adds much charm and pleasure to long, shut-in hours.

Mrs. Grace Kingsley

## Texan Likes Lone Star

Waco, Tex.

Dear VOL:

On account of interference of so many stations, we find it difficult to hear Donald Novis sing over KSL.

Mr. Novis may have a Sphinx-like face but he has the voice of an angel which makes up for any facial defects he may have. I had rather hear him than all the singing Adonises, not excepting Lanny Ross, Bing Crosby, Morton Downey, Al Jolson and many others.

Trusting we may hear our silvery-voiced tenor under more favorable circumstances.

Josephine Miller

## He Hasn't Heard It!

St. Joseph, Mo.

Dear VOL:

Make it two bushels of prunes and give Mrs. Pete George one also in the pronunciation of the word "Doggy." Anderson was correct in pronunciation but wrong in the spelling.

I am not familiar with the song but I am sure it must be mispronounced by many singers and announcers.

The word "doggy" refers to a small pup or is a pet name for any dog. Mrs. George has her cattle and her canines mixed and the publishers seem to have confounded the meanings.

I. J. Farley

# HELP IMPROVE RADIO PROGRAMS

RADIO GUIDE wants the honest opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now carrying on a campaign to improve radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You

have a very definite opinion about every programs to which you listen regularly. You have expressed it many times to your own family and

friends. But the editors of RADIO GUIDE cannot meet you in your living room and talk it over with you. They must depend upon you to sit

down and write your honest opinion about a certain sponsored network program each week — why you like or dislike it and your suggestion for improving its entertainment value.

Each week, RADIO GUIDE will select a sponsored network program upon which you will be asked to comment. In an adjoining column you will find the rules of the contest and a summary of the prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself but the value of your ideas is the important thing. Tell your friends to enter the contest, too.

## This Week: TELL US WHETHER YOU LIKE OR DISLIKE THIS PROGRAM AND WHY *Roses and Drums*

dramatic series based on Civil War, with varying cast including such stars as Guy Bates Post, Charlotte Walker, Minor Watson, Tom Chalmers, Hobert T. Haines, Pedro de Cordoba, George Gaul, Elizabeth Love, John Griggs and Reed Brown, Jr.; broadcast Sundays at 5 p. m. EST, 4 p. m. CST, over CBS-WABC network.

Send in Your Criticism Today →

### WIN \$50 WEEKLY

FIRST PRIZE . . \$25  
SECOND PRIZE . \$10  
and three prizes of \$5 each

#### CONTEST RULES

1. Letters must be written in ink or type-writer on one side of the paper only and must not exceed 200 words in length.
2. Everyone is eligible except employees of Radio Guide or members of their families.
3. Each letter must be accompanied by the entry blank printed at right or your tracing of the same.
4. You may consult copies of Radio Guide at the offices of this publication or at

5. public libraries. You do not have to purchase Radio Guide to enter the contest.
5. The editors of Radio Guide shall be the judges in each weekly contest and their decision shall be final in each instance.
6. All letters regarding the "Roses and Drums" program must be in the office of Radio Guide on or before Saturday, January 20, to be eligible. Awards will be announced in the issue of the week ending February 10, on sale February 1.
7. Address all entries to BETTER RADIO CONTEST, Radio Guide, 423 Plymouth Court, Chicago, Ill.
8. Radio Guide reserves the right to publish any or all letters submitted.
9. We cannot enter into any correspondence regarding the contest, and no manuscript can be returned.



GUY BATES POST

(Pin or paste this blank, filled out, to your letter)

ENTRY BLANK No. 14  
Radio Guide  
Better Radio Program Contest

I have read the rules of this contest and agree to abide by them; and herewith submit my comments.

Name \_\_\_\_\_

Street and No. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

# PLUMS AND PRUNES

By Evans Plummer

PERHAPS we are calling our shots out of turn, but if you read W. R. Petrie's letter, "An Advertiser Explains," on last week's "Voice of the Listener" page, you customers will get the seller's viewpoint on air ballyhooy.

Mr. Petrie draws attention to the fact that advertisers are entitled to a return from their investment on the air. And what, Mr. Petrie, are listeners to get in return for their investment in radio receivers? You, sir, must admit that some of the stuff makes the air so putrid that we even hesitate to recommend it for breathing purposes.

If it takes that kind of tommyrot to finance programs, we might as well adopt a government radio monopoly policy and pay the bill out of the national treasury (which, nowadays certainly wouldn't mind a little item like thirty million dollars). Advertising on the air should be clean, truthful and representative. It should never approach the low standards accepted by too many newspapers.

Fortunately, the great majority of radio programs escape this criticism. Most network and perhaps fifty percent of the local station programs meet the stipulations mentioned. And, Mr. Petrie, speaking of your fears of governmental regulation of radio, we wonder if you realize that the present federal control of industries would never have come about had the industries had the good sense to control themselves properly?

One of the greatest controls, incidentally, is the influence exerted by listeners' forums, critical columns and wholesale expressions such as the RADIO GUIDE "Better Radio Contest."

*Funniest radio clipping of 1933 was that submitted by Herbert Swartz, of Goshen, Ind., who caught the Chicago Tribune's radio page on December 17*

*listing a program thus: "9:45 p. m.—WGN—Hockey, Blackhawks vs. Announcer John Harrington."*

## Plums and Prunes

WEDNESDAY'S THE RADIO NIGHT of them all at our house. The dialing begins at 8 p. m. with *Crime Clues* (NBC-WJZ) and a usually plumbful, if bloody, thriller. We never tune in Tuesday for the first episode; just wait till Wednesday and guess the beginning instead of worrying twenty-four hours over the solution. . . . 8:30 p. m. finds the dial either being switched to CBS-WABC to catch *Albert Spalding's* fine recital, announced so well by himself, or trying NBC-WEAF for *Wayne King*. The awful commercial credit, however, of the otherwise smooth King show casts the vote generally in favor of the violinist. . . . 9 p. m. and a choice of *Stokowski's* symphony or the *Troubadours* with their guest star, a draw depending on our mood. . . . 9:30 p. m. means *John McCormack* is battling *Burns and Allen* on the other chain, with the silly *Gracie* usually winning the bout. . . . 10 p. m., and there's no choice—it is DEFINITELY *Fred Waring's* orchestra, the slickest musical organization on the air.

While awarding the plums, here's a crate of them for the many stars who appeared at orphan asylums, hospitals and other institutions during the holidays. We present a special box of sweet plums to that multiple character delineator, *Bill Baar*, of NBC, whose kindness took him to four benefits at yuletide and laid him low with bronchitis.

Prunes to NBC for scheduling the popular *Vic and Sade* opposite Columbia's equally popular *Easy Aces*.

*And, with no connection to plums or prunes, we admire the frankness of Clara 'n' Lu's "Em," who without solicitation, admits that the first time*

*she played the organ for the Congregational Church, in Peoria, Ill., the steeple fell!*

## She's Regusted

AMOS 'N' ANDY HAVE BEEN travelling the airways long and lucratively. And in their service is a secretary, a very efficient lady who has been their righthand "man" for many a year. This Christmas they thought they should do something special for her, so they sat down in their private office to write her a letter.

Of course, she didn't take *this* letter; it was written the way they write their scripts—*Freeman (Amos) Gosden* on one side of the desk and *Charlie (Andy) Correll* on the other side, operating the typewriter with two fingers.

"You must realize," the epistle started, "how valuable during these many years, you have become to us—yet, times are hard, and everything has been affected—We must conserve our assets," and so the letter went on to the end of the page where, in an apologetic tone, *Amos 'n' Andy* explained to their secretary how sorry they were that they would have to cut her salary ten percent!

Then, upon reaching page two, the note continued: "On second thought, however, we have decided to raise your salary. . . . Just a couple of schoolboys out for a lark!"

*After you've been in this business as long as the weary compiler of this pillar, you begin to suspect that the terms showmanship and bunniness are synonymous or closely related.*

## Try This on Your Sax

FROM OUT WEST VIA THE CBS wires often comes the music of *Raymond Paige's* orchestra, and thereby lies a tale.

Composers *Felix Mills* and *Nat Lester* of the Paige staff, aren't speaking. It began just because Lester, who used to put "heat" into *Cab Calloway's* tunes, wrote a new number, a scorcher in fact, entitled "Chasing the Devil Away."

In sequence, Mills, as saxophonist for Paige, was tooting the tune when all of a sudden he came to one of the high Lester notes. He gave one good look at the music, blew energetically—and broke his sax!

Things still might have been patched up, but Lester, watching the proceedings, broke forth with a loud guffaw. And so ended a beautiful friendship, to say nothing of a saxophone.

*Just in case you've forgotten your RADIO GUIDE birthday calendar, send cards this week to: Jan. 5, Fred Hufsmith; Jan. 6, Dick Teela and Helen Nugent; Jan. 9, Marion Carley and Crane Calder; Jan. 10, Harold Stokes; Jan. 12, Smilin' Ed McConnell, and Jan. 13, Irving Morrow.*

## Meet Lanny Ross

LANNY ROSS, TOAST OF THE Show Boat hour, passed through the mid-west enroute to Hollywood this past week, and it was our good fortune to meet him and his wise female manager, *Olive White*. Take it from us, customers, Lanny is a regular guy, and as regular guys are, extremely likable.

Miss White is a clever woman. She is not building Ross to be a "flash-in-the-pan." Everything about his fame is substantial and deserved, nothing cheap and tawdry. You don't see Lanny participating in the freakish stunts many other name stars do merely to capture newspaper and magazine columns.

We asked him what he liked most about his proposed Hollywood venture. His reply was typical.

"Well," he answered, "I think it will be great to meet all the famous movie stars."

# MUSIC IN THE AIR

By Carleton Smith

A PROBLEM THAT has long been discussed among both educators and radio men is the proper use of radio as an educational medium. There is the school of thought which holds that radio is distinctly and completely for entertainment, and that people look to it for relaxation rather than education. The opposing group believes that broadcasting might become the greatest of all methods of education. Some of them even go so far as to advocate the allotment of some two hours daily of network time to direct educational programs.

Actually, the truth probably lies somewhere between these two views. There is assuredly room on the air for "education and for the lightest of entertainment. But the one realm, in particular, in which the power of radio as an educational medium is indisputable in the realm of good music. For the past five years, symphony orchestras, operatic and concert artists have been heard before the microphone in steadily increasing numbers. Last year the Columbia Broadcasting System estimated that approximately fourteen percent of its musical programs were devoted to works of classic nature performed by such outstanding organizations as the New York Philharmonic-Symphony, the Philadelphia Orchestra, etc. Now, with *Leopold Stokowski* leading the Philadelphia Orchestra in nightly symphonic broadcasts and the Cadillac concerts coming every Sunday, even more time is being devoted to the best in music.

*Yebudi Menuhin*, soon after he steps off the Rex after his vacation in Europe, will come before the microphone with the Cad-

illac Symphony, January 7 (NBC at 5 p. m. CST). Thereafter he plays the Beethoven Concerto with *Arturo Toscanini* (not to be broadcast) and on a single program with *Leopold Stokowski* he plays the Beethoven, Brahms, and Mendelssohn concerti.

Lovers of modern music will enjoy the Boston Symphony's next broadcast, (Jan. 13, NBC-WJZ at 7:30 p. m. CST.) Dr. Koussevitsky has chosen Schoenberg's "Verklaerte Nacht" sextet for string orchestra. The program will include a symphonic setting of "Pelleas and Melisande."

*Gulio Gatti-Casazza*, without noticing it, is giving us our first taste of the Met's Wagner Saturday (NBC, Jan. 6, 12:40 p. m. to 4:30 p. m. CST). *Milton J. Cross* will have five minutes to prepare the ether for "Tristan and Isolde" and John Be Kennedy, grand, jolly man of journalism, will in his own words "make listeners smell the opera house as well as hear it." He is to tell "the story behind the voices." Let us know how you like him. You will hear the voices of *Gertud Kappel*, *Karin Branzell*, *Lauritz Melchior*, and *Friedrich Schorr*.

The second Children's Concert of the New York Philharmonic, (CBS-WABC, 10 a. m. EST, Saturday, January 13) with *Ernest Schelling* conducting, will have a movement from Franck's Symphony in D minor; "Nocturne" and "Marche Ecossaise" by Debussy; "Carneval des Animaux" by Saint-Saens; and Ravel's "Bolero."

*Egon Petri* will not be accompanied by an orchestra henceforth. For some weeks,

at least, he will continue on a half-hour program playing piano solos. We have long felt that solo piano programs have been restricted to too short a period. The longer piano compositions cannot be played in 15-minute broadcasts.

Richard Wagner's great love drama, "Tristan and Isolde," in its entirety, forming probably the longest opera broadcast in radio history, will go on the air from the Metropolitan Opera House (NBC-WEAF-WJZ, Saturday, January 6, 1:40 p. m. EST) under the sponsorship of the American Tobacco Company. We are indeed grateful, and extend our sincere appreciation to this intelligent sponsor.

## Met Is Pleased

THE METROPOLITAN OPERA ASSOCIATION finds it easy to collaborate with its tobacco sponsor, for it wants that sponsorship to continue. Consequently, you will hear some exceptional broadcasts these next Saturdays. The most striking revival of the current opera season, Richard Strauss's "Salome" will be broadcast in its entirety January 13 (NBC-WJZ-WEAF at 12:40 p. m. CST). This music-drama from Oscar Wilde's play is popularly known by the heroine's dance of the seven veils. Because of the astonishment of influential box-holders upon its initial unfolding at the Met in 1907 it was withdrawn after a single performance.

*Mary Garden* made it the occasion of a highly publicized encounter with the Chicago police. Radio listeners will probably wish for television when John B. Kennedy describes Salome's dance on the

Met's stage. *Goeta Jjungberg*, whom we enjoyed as "Elektra" last season, will sing the title role. *Karin Branzell* is the Herodias; *Max Lorenz* the Herod; *Friedrich Schorr*, the unfortunate Jokanaan. You all know the biblical narrative on which the drama is based.

*Mischa Elman* is to be soloist February 25 on the new Sunday evening Hinds series. . . . *John Charles Thomas* will sing on the same series March 11, after which he will go to the Staatsoper in Berlin. . . . *Sigrid Onegin* will be heard twice with the N. Y. Philharmonic-Symphony under *Arturo Toscanini*. She will sing the contralto roles in Beethoven's Ninth Symphony February 18 and in the Miss a Solemnis March 11. Next Sunday *Toscanini* returns to us. New life returns to our Sunday afternoons.

## Programs-In-Brief

**Firestone Hour**, with Lawrence Tibbett (Mon., NBC-WEAF, 7:30 p. m. CST).  
**Philadelphia Orchestra**, every night except Sunday (CBS-WABC, 8 p. m. CST).  
**Albert Spalding**, violinist (Wed., CBS-WABC, 7:30 p. m. CST).  
**John McCormack**, tenor (Wed., NBC-WJZ, 8:30 p. m. CST).  
**Philadelphia Orchestra** (Fri., CBS-WABC, 1:30 p. m. CST).  
**Metropolitan Opera** (Sat., NBC-WEAF-WJZ, 12:40 p. m. CST).  
**Boston Symphony** (NBC-WJZ, Sat., 7:30 p. m. CST).  
**Philharmonic Symphony** (CBS-WABC, Sun., 2 p. m. CST).  
**Cadillac Concert** (NBC-WJZ, Sun., 5 p. m. CST).

# Sunday, Jan. 7

Features: Sentinels 3:30 P.M. NBC  
Roses and Drums 4:00 P.M. CBS

## LOG of STATIONS

MIDWESTERN EDITION)

Call Letters	Kilo-cycles	Power, Watts	Location	Network
KMOX	1090	50,000	St. Louis, Mo.	CBS
KYW	1020	10,000	Chicago, Ill.	NBC
WABC	860	50,000	N. Y. City, N. Y.	CBS
WBBM	770	25,000	Chicago, Ill.	CBS
WCCO	810	50,000	Minn'polis, Minn.	CBS
WCFL	970	1,500	Chicago, Ill.	NBC
WDAF	610	1,000	Kansas City, Mo.	NBC
WEAF	660	50,000	N. Y. City, N. Y.	NBC
WENR				
WLS	870	50,000	Chicago, Ill.	NBC
WFBM	1230	1,000	Indianapolis, Ind.	CBS
WGN	720	25,000	Chicago, Ill.	
WHAS	820	25,000	Louisville, Ky.	CBS
WIND	560	1,000	Gary, Ind.	CBS
WJJD	1130	20,000	Chicago, Ill.	
WJZ	760	50,000	N. Y. City, N. Y.	NBC
WLW	700	50,000	Cincinnati, Ohio	NBC
WMAQ	670	5,000	Chicago, Ill.	NBC
WOC				
WHO	1000	50,000	Des Moines, Ia.	NBC
WOWO	1160	10,000	Fert Wayne, Ind.	CBS
WTAM	1070	50,000	Cleveland, Ohio	NBC

### Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

## MORNING

- 8:00 A.M.**  
NBC—Children's Hour, Vocal and Instrumental concert; Recitations; Dramatic Readings: WJZ WLW WENR  
CBS—Junior Bugle, children's program: WABC WOWO WHAS WCCO  
NBC—The Balladeers: WEAF WMAQ WTAM WDAF  
KMOX—Bible Broadcaster  
KYW—Sunday Morning Sunshine Program  
WCFL—Swedish Church Program  
WJJD—Catholic Services
- 8:30 A.M.**  
NBC—Cloister Bells: WEAF WMAQ WTAM WDAF  
WCFL—Religious Polish Program  
WIND—Bright and Fast  
WJJD—Sunday Morning Frolic  
WOWO—Old Time Religion
- 8:45 A.M.**  
NBC—Alden Edkins bass-baritone: WEAF WTAM WDAF  
KMOX—Religious Education  
WCFL—German Program  
WMAQ—Program Preview
- 9:00 A.M.**  
NBC—Southland Sketches; Male Quartet; Levee Band: WJZ WENR WLW  
CBS—Church of the Air: WABC WOWO WHAS KMOX WCCO WBBM  
NBC—Radio Pulpit, Dr. S. Parkes Cadman: WEAF WMAQ WTAM WDAF  
WGN—Bible Readings; Organ Recital  
WIND—Morning Melodies, dance music  
WJJD—Sunday Morning Frolic  
WOC-WHO—Christian Science Services
- 9:15 A.M.**  
WCFL—Popular Musical Program  
WIND—Favorite Dance Bands  
WOC-WHO—Winifred Glass, pianist
- 9:30 A.M.**  
NBC—Samovar Serenade, Balalaika orchestra: WJZ WENR  
CBS—Carson Robison's Crazy Buckaroos: WABC WCCO  
NBC—Mexican Marimba Typica Band: WEAF WMAQ WLW WTAM WDAF  
KMOX—Salvation Army Band  
WBBM—Morning Popular Songs  
WCFL—Highlights of Music  
WDAF—Salon Music  
WGN—Sunday Morning Concert  
WHAS—Your Navy  
WIND—Dance Hits  
WOC-WHO—Watch Tower Program  
WOWO—Sunshine Melodies
- 9:35 A.M.**  
WHAS—Musical Revelries
- 9:45 A.M.**  
CBS—The Playboys: WABC WHAS KMOX WCCO WBBM WIND  
WIND—Organ Melodies  
WJJD—Protestant Services, Rev. C. D. Payne

- 10:00 A.M.**  
NBC—Hall and Gruen: WEAF WTAM WMAQ WDAF  
CBS—Rhoda Arnold and Taylor Buckley: KMOX WCCO WIND WOWO  
NBC—Morning Musicales: WJZ WENR WLW  
WBBM—Jack Brooks, tenor; Dr. Ronfort, organist  
WCFL—Red Hot and Low Down Program with Bob Hawk  
WHAS—Fourth Avenue Presbyterian Church
- 10:15 A.M.**  
NBC—Major Bowes' Capitol Family: WEAF WMAQ WTAM WDAF  
KYW—Bright Spots  
WBBM—Homer Griffith and organ  
WIND—Musical Interludes
- 10:30 A.M.**  
CBS—Salt Lake City Tabernacle Choir and Organ: WOWO  
WBBM—Studio Program  
WCFL—Seventh Church of Christ, Scientist  
WENR—Rondoliers (NBC)  
WIND—Famous Dance Bands  
WJJD—Happy Go Lucky Time, Art Linick  
WOC-WHO—Major Bowes (NBC)
- 10:45 A.M.**  
KMOX—Harp, Vibraharp and Organ Trio  
KYW—Sunday Morning Sunshine Program  
WBBM—Hal Kemp's Orchestra  
WIND—Judge Rutherford, Watch Tower Program  
WLW—Don Hall Trio; Phantom Strings (NBC)
- 11:00 A.M.**  
KMOX—Fourth Church of Christ Scientist  
WBBM—People's Church of Chicago, Dr. Preston Bradley  
WENR—Central Church Service  
WGN—U. of Chicago Chapel Service  
WIND—Methodist Services; Rev. W. E. Clark  
WLW—Municipal Interview
- 11:15 A.M.**  
NBC—The Morning Home Circle, household philosophy: WEAF WOC WHO  
NBC—Gordon String Quartet: WTAM  
WMAQ—Studio Variety Program  
WOC-WHO—Seeing Other Americas (NBC)
- 11:30 A.M.**  
CBS—Madison Ensemble WCCO  
NBC—Roxy Concert; Symphony Orchestra: WJZ WLW  
CBS—Ben Alley, tenor with Music: WABC  
NBC—U. of C. Round Table Discussion, current topics: WEAF WOC WHO WMAQ WTAM  
WHAS—Jewish Program  
WOWO—Studio Program
- 11:45 A.M.**  
CBS—Madison Ensemble: WABC WHAS  
WCCO—"The Grand Jury," The Hon. W. W. Bardwell

## AFTERNOON

- 12:00 Noon**  
NBC—Russian Symphonic Choir: WEAF WDAF WTAM  
CBS—Church of the Air: WABC WHAS WCCO WIND  
KMOX—Hasgell and Straeter Present  
KYW—Uncle Bob with the Comics  
WCFL—Variety Program  
WGN—Reading the Comics  
WMAQ—Radio City Concert (NBC)  
WOC-WHO—Poetic Reveries  
WOWO—Symphony Six
- 12:15 P.M.**  
KMOX—Buddy, Zeb and Otto
- 12:30 P.M.**  
NBC—National Youth Radio Conference, Dr. Daniel A. Poling: WJZ WMAQ  
CBS—Lazy Dan, The Minstrel Man: WABC WHAS KMOX WCCO WBBM  
NBC—Dale Carnegie, "Little Known Facts About Well Known People": WEAF WTAM  
WCFL—Popular Music  
WDAF—Singing Strings  
WIND—Walkathon Orchestra  
WLS—Polish Music Hour  
WLW—Alfred Schehl, organist  
WOC-WHO—Drake University  
WOWO—Play of the Week
- 12:45 P.M.**  
WCFL—Facial Salon  
WIND—Hungarian Hour; Frank Kovach  
WLW—College Glee Club  
WOC-WHO—Singing Strings, (NBC)
- 1:00 P.M.**  
NBC—Gene Arnold and the Commodores: WEAF WMAQ WLW WTAM  
CBS—Broadway Melodies; Helen Morgan; Jerry Freeman's Orchestra; Chorus: WABC WHAS KMOX WCCO WBBM  
KYW—Bar X Days and Nights (NBC)  
WCFL—Lithuanian Program  
WDAF—The Sendol Singer  
WGN—"How to Be a Cartoonist", Tony D'Orazi  
WOC-WHO—Gertrude Huntton Nourse  
WOWO—Missionary Hour
- 1:15 P.M.**  
WGN—The Bridge Club of the Air  
WOC-WHO—Better Homes and Gardens
- 1:30 P.M.**  
NBC—Grenadier Guards Band: WJZ KYW  
CBS—Big Hollywood Show; Abe Lyman's Orchestra; "Accordiana": WABC KMOX WCCO WBBM

- NBC—Elizabeth Lenox, contralto: WEAF WTAM WDAF  
WGN—Ensemble Music  
WHAS—Little Church Around the Corner  
WIND—German Hour; William Klein  
WLS—Live Stock Reports  
WLW—Doctor Jacob Tarshish  
WMAQ—Bridge Club  
WOC-WHO—Mid-Continent, Rocking Chair Program  
WOWO—Gospel Temple Service
- 1:35 P.M.**  
WLS—Little Brown Church, Dr. John Holland
- 1:45 P.M.**  
NBC—Gems of Melody, soprano: WEAF WMAQ WOC WHO WTAM  
WHAS—Organ Melodies
- 2:00 P.M.**  
NBC—Wayne King's Orchestra: WEAF WLW WOC WHO WLS WTAM  
CBS—New York Philharmonic Symphony Orchestra: WABC WHAS KMOX WCCO WBBM  
KYW—New Deal Speaker  
WCFL—The Rosary Hour  
WGN—Ensemble Music  
WIND—Indiana String Trio  
WMAQ—Old Songs of the Church
- 2:15 P.M.**  
NBC—Irene Rich in Hollywood: WJZ WMAQ
- 2:30 P.M.**  
NBC—Jan Garber's Orchestra: WJZ WLW KYW  
NBC—Singing Sailors, male quartet: WEAF WTAM WMAQ WDAF  
WGN—Dan Baker, tenor  
WIND—Mundelein Quartet  
WJJD—Judge Rutherford; Watch Tower Program  
WLS—Musical Fantasy, Wm. Vickland; The Bergstroms  
WOC-WHO—Knox Program
- 2:45 P.M.**  
NBC—Submarine G-10, dramatic sketch: WEAF WTAM WMAQ  
WGN—Ensemble Music  
WIND—String Trio  
WJJD—Ben Kanter, pianist  
WOC-WHO—United Remedies Program
- 3:00 P.M.**  
NBC—Fiddlers Three, instrumental and vocal: WEAF WMAQ WTAM WDAF  
Coughlin Network—Rev. Father Charles E. Coughlin: KMOX KYW WOC WHO WOWO  
WCFL—Polish Program  
WGN—Orchestral Music  
WIND—Gary Musicals Program  
WJJD—Lithuanian Hour  
WLS—Musical Feature  
WLW—Theater of the Air
- 3:15 P.M.**  
NBC—Vee and Johnny, songs: WEAF WTAM WDAF  
WGN—Male Quartet  
WLS—Government Talk, E. J. Davis
- 3:30 P.M.**  
NBC—Princess Pat Pageant, dramatic sketch: WJZ WENR  
NBC—Hoover Sentinels' Concert, Edward Davies, baritone; Chicago A Capella Choir; Koestner's Orchestra: WEAF WMAQ WLW WTAM WDAF  
WGN—Orchestral Music  
WIND—Gary Civic Repertory  
WJJD—Dr. Copeland Smith, sermon
- 3:45 P.M.**  
WGN—Ensemble Music  
WJJD—Fred Beck, organist
- 4:00 P.M.**  
NBC—Dream Drama: WEAF WOC WHO WENR WTAM  
CBS—Roses and Drums, drama: WABC WHAS KMOX WCCO WBBM  
KYW—Two Doctors with Aces of the Air  
WCFL—The Light Opera Company  
WGN—Allan Grant  
WIND—Norse Hour  
WJJD—Moissaye Boguslawski, concert pianist  
WMAQ—Smilin' Ed McConnell  
WMAQ—Percy Eckhart, talks  
WOWO—Church of the Nazarene
- 4:15 P.M.**  
NBC—Romances of Science, drama: WEAF WOC WHO WMAQ WTAM WDAF  
WCFL—Frank Wilson, tenor  
WENR—Concert Ensemble  
WGN—Mark Love
- 4:30 P.M.**  
NBC—Grand Hotel, drama: WJZ WENR  
CBS—Frank Crumit and Julia Sanderson: WABC WHAS KMOX  
NBC—Talkie Picture Time, sketch: WEAF WMAQ WOC WHO WTAM WDAF  
WBBM—Al and Pete, comedy and songs  
WCCO—St. Constantin Greek-Catholic Ukrainian Choir  
WCFL—Jewish Classic Hour  
WGN—Jose Riva's Orchestra  
WJJD—Sunday Meeting, Andrew Dobson  
WLW—Little Church in the Hills
- 4:45 P.M.**  
WBBM—Cadets Quartet  
WCCO—As I See It; Rabbi Albert I. Gordon  
WGN—Lincoln Drama  
WJJD—Navarro, the singing master

- 5:00 P.M.**  
NBC—Symphony Orchestra; Jose Iturbi, pianist: WJZ WLW WENR  
CBS—Songs Your Mother Used to Sing; Renard's Orchestra; Oliver Smith, tenor; Muriel Wilson, soprano: WABC KMOX WCCO WBBM  
NBC—Catholic Hour: WEAF WMAQ WTAM WOC WHO WDAF  
KYW—Sunday Musicales  
WGN—Joe Hassmer  
WHAS—Organ Melodies with James Sheehy  
WIND—Paise and Promise Hour  
WJJD—Polish Hour, A. Nowinski
- 5:15 P.M.**  
WGN—Jose Riva's Orchestra
- 5:20 P.M.**  
WJJD—The Pickard Family
- 5:25 P.M.**  
WHAS—What's On The Air?
- 5:30 P.M.**  
CBS—Smiling Ed McConnell, songs: WABC WHAS KMOX WCCO WBBM  
WCFL—Kobar  
WDAF—Humming Birds  
WGN—Len Salvo; Orchestra  
WIND—Walkathon Orchestra  
WJJD—Ben Kanter, baritone  
WMAQ—American School (NBC)  
WOC-WHO—Studio Program
- 5:45 P.M.**  
CBS—Charles Carlie, tenor: WABC WHAS  
KMOX—Ruth Nelson at the Piano  
WBBM—Clarence Wheeler's Orchestra  
WCCO—Did You Know That?  
WGN—Jose Riva's Orchestra  
WIND—Indiana String Trio  
WJJD—Fred Beck organist  
WOC-WHO—Dise Doins
- 5:55 P.M.**  
KMOX—Sports Reporter  
WOC-WHO—Sports Review

## NIGHT

- 6:00 P.M.**  
NBC—Ted Weems' Orchestra: WJZ WLW WLS  
CBS—Ace Brigode's Orchestra: WHAS WIND  
NBC—Court of Human Relations, dramatization: WMAQ  
KMOX—Jewish Service with Rabbi Ferdinand M. Isserman  
KYW—Five Minutes Past 40  
WBBM—Pat Flanagan's Sports Summary  
WCCO—Musical Program  
WCFL—German Program  
WGN—Book Talk, Prof. Percy Boynton  
WJJD—Pickard Family  
WOC-WHO—Studio Program
- 6:05 P.M.**  
WTAM—Strings and Ivory (NBC)
- 6:15 P.M.**  
NBC—Organ Symphonettes: WTAM  
KYW—The Globe Trotter; Sports Review  
WBBM—Frank Wilson tenor  
WDAF—Jack Spratt's Melody Men  
WGN—Ensemble Music  
WJJD—Pickard Family  
WOC-WHO—Peruna
- 6:25 P.M.**  
KYW—Louis Panico's Orchestra
- 6:30 P.M.**  
NBC—Joe Fenner, comedian; Harriet Hilliard, vocalist; Ozzie Nelson's Orchestra: WJZ WLW WLS  
CBS—H. V. Kaltenborn: WABC WHAS KMOX  
KYW—Pinto Pete  
WCCO—We, the People; W. I. Nolan  
WGN—Sports Reporter  
WIND—Polish Hour  
WTAM—Lucille Manners, soprano (NBC)
- 6:45 P.M.**  
CBS—Grandmother Goes Modern: WCCO  
NBC—Wendell Hall, ukulele and songs: WEAF WMAQ WOC WHO WTAM WDAF  
CBS—Rin-Tin-Tin Thriller, drama: WABC WHAS KMOX WBBM  
WCFL—Eddy Hanson, Organ Recital  
WGN—Orchestra and Soloists
- 7:00 P.M.**  
NBC—Eddie Cantor, comedian; Rubinfoff's Orchestra: WEAF WLW WOC WHO WMAQ WTAM  
CBS—New York Goes to the Auto Show; Alexander Woolcott: WABC WHAS KMOX WBBM  
NBC—To be announced: WJZ KYW  
KYW—Egon Petri, pianist  
WCCO—Musical Program  
WCFL—Irish Program  
WIND—Trio  
WLS—Sunday Evening Clob
- 7:15 P.M.**  
WIND—Two Gypsies
- 7:30 P.M.**  
WBBM—Lyda Roberts songs  
WIND—In the Music Room
- 7:45 P.M.**  
WBBM—Helen Morgan, Blues Singer  
WGN—Genevieve Forbes Herrick  
WOWO—New York Auto Show (CBS)

Hepburn 9:30 P.M. NBC

(SUNDAY CONTINUED)

8:00 P.M.

CBS—The Seven Star Revue; Nino Martini, tenor; Erno Rapee's Orchestra; Jane Froman, contralto; Ted Husing; the Vagabond Glee Club: WABC WOWO WHAS KMOX WCCO  
 NBC—Manhattan Merry-Go-Round, Russian blues singer; David Percy, orchestra: WEAQ WMAQ WOC WHO WTAM WDAF  
 NBC—Will Rogers, guest artist; Revelers Quartet; Al Goodman's Orchestra: WJZ WLW  
 KYW—Detectives Black and Blue  
 WCFL—Rev. John W. R. Maguire, talk  
 WBBM—1933 Kaleidoscopic View, drama and music (CBS)  
 WENR—Pat Barnes, impersonations  
 WGN—Male Quartet  
 WIND—Mac McCloud's Orchestra

8:15 P.M.

KYW—Tony Nuzzo's Orchestra  
 WCFL—Eddie Simon's Orchestra  
 WENR—Bavarian Ensemble  
 WGN—Arthur Sears Henning, talk

8:30 P.M.

NBC—American Album of Familiar Music, tenor, soprano, violinist, concert orchestra: WEAQ WOC WHO WMAQ WTAM  
 NBC—Walter Winchell, columnist: WJZ WLW WENR  
 KYW—Boyd Raeburn's Orchestra  
 WCFL—Swedish Glee Club  
 WGN—Paulist Chorists  
 WIND—Joe Kromis' Orchestra

8:45 P.M.

KYW—Globe Trotter  
 WENR—Carlos Molina's Orchestra  
 WLW—Unbroken Melodies; Orchestra and vocalists

9:00 P.M.

NBC—Jack Benny, comedian; Mary Livingstone; Orchestra: WEAQ WLW WOC WHO WMAQ WTAM  
 CBS—Patri's Dramas of Childhood: WABC WHAS KMOX WCCO WBBM  
 NBC—To be announced: WJZ KYW  
 WCFL—Orchestral Program  
 WIND—Joe Belland  
 WOWO—Studio Program

9:15 P.M.

WCFL—Al Handler's Orchestra  
 WENR—Edison Symphony Orchestra  
 WGN—Hal Kemp's Orchestra  
 WIND—Norman Care's Orchestra  
 WOWO—Jimmy Richard's Orchestra

9:30 P.M.

NBC—Hall of Fame; Katharine Hepburn, guest artist; John Erskine, master of ceremonies; Orchestra: WEAQ WLW WMAQ  
 CBS—Conclave of Nations: WABC WOWO WHAS WCCO  
 KMOX—Carl Hohengarten's 21 Piece Orchestra, 12 Voice Glee Club; Boys' and Girls' Trios  
 KYW—The Old Apothecary  
 WBBM—Five Star Melody; David Calvin; Melody Masters  
 WCFL—Eddie Hanson organist  
 WGN—Tomorrow's News  
 WIND—Walkathon  
 WOC-WHO—Studio Program  
 WTAM—Studio Program

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

KYW—Carlos Gradel, baritone (NBC)  
 WBBM—Ace Brigade's Orchestra  
 WCFL—Dave Unell's Orchestra  
 WENR—Clyde Lucas' Orchestra  
 WGN—The Dream Ship  
 WIND—Talk by Gov. McNutt  
 WLW—Dance Orchestra  
 WMAQ—Mary Small, songs; Green Brothers' Novelty Orchestra (NBC)

10:00 P.M.

NBC—John Fogarty, tenor; Richard Leibert, organist: WJZ WMAQ  
 CBS—Little Jack Little's Orchestra: WABC WIND WHAS

10:05 P.M.

KMOX—George L. Scott, Organ Recital  
 KYW—Tony Nuzzo's Orchestra  
 WCCO—Beauty that Endures  
 WCFL—Back Home Hour  
 WGN—Charlie Agnew's Orchestra  
 WLW—Dimmick's Orchestra  
 WOWO—Bible Drama

10:10 P.M.

WCCO—Junior Association of Commerce Forecaster  
 10:15 P.M.  
 NBC—Ennio Bolognini, cellist: WJZ WENR  
 KYW—Sports Reporter; Louis Panico's Orchestra  
 WCCO—Junior Association; Talk; Weather Reports  
 WDAF—Jules Lande, violinist  
 WGN—Concert Orchestra  
 WMAQ—Auld Sandy, Scotch philosopher  
 WOC-WHO—Sports Review  
 WTAM—Two Men and a Maid

10:20 P.M.

WOC-WHO—Studio Program

10:30 P.M.

NBC—Buddy Rogers' Orchestra: WJZ KYW  
 CBS—Leon Belasco's Orchestra: WABC KMOX



THE KING'S JESTERS

or reading from top to bottom: Francis Bastow, John Ravencroft, Ray McDermott and George Howard. You hear them Monday nights in the Side Show at 8 o'clock EST nights in the Side Show at 7 o'clock EST over the NBC-WMAQ network and again on Friday nights at 9 o'clock CST in the Olsen network.

NBC—Minneapolis Symphony Orchestra: WEAQ WLW WOC WHO WMAQ WTAM  
 WCCO—Jimmy Joy's Orchestra  
 WENR—Sports Reporter; Ted Weems' Orchestra  
 WGN—Wayne King's Orchestra  
 WHAS—Irving Aronson and his Commanders  
 WIND—Ben Kanter, songs

10:45 P.M.

KYW—Charlie Pierce's Orchestra  
 WIND—Mac McCloud's Orchestra  
 WLW—St. Peters Christmas Mass

10:50 P.M.

WGN—Tom Gentry's Orchestra

11:00 P.M.

CBS—Henry Busse's Orchestra: WABC WHAS WCCO KMOX WIND  
 NBC—Rudy Vallee's Orchestra: WJZ KYW  
 WCFL—Eddie Simon's Orchestra  
 WENR—Phil Harris' Orchestra

11:10 P.M.

WGN—Charlie Agnew's Orchestra

11:15 P.M.

WCFL—Eddie Hanson organist  
 WIND—Joe Kromis' Orchestra

11:30 P.M.

CBS—Vincent Lopez' Orchestra: WABC WHAS WCCO KMOX  
 NBC—Carlos Molina's Orchestra: WEAQ WOC WHO WMAQ  
 KYW—Dan Russo's Orchestra  
 WENR—Dance Nocturne  
 WGN—Late Dance Orchestras  
 WIND—Vincent Lopez' Orchestra  
 WTAM—Mike Speciale's Orchestra

11:45 P.M.

KMOX—"When Day Is Done"  
 WCFL—Dave Unell's Program

12:00 Mid.

KYW—Louis Panico's Orchestra  
 WBBM—Around the Town, dance orchestras  
 WENR—Jules Stein's Orchestra  
 WIND—Mac McCloud's Orchestra  
 WMAQ—Ted Weems' Orchestra

12:30 A.M.

KYW—Charlie Pierce's Orchestra  
 WENR—Dan Russo's Orchestra  
 WIND—International Melodies  
 WMAQ—Clyde Lucas' Orchestra

12:45 A.M.

KYW—Tony Nuzzo's Orchestra

1:00 A.M.

WIND—Mac McCloud's Orchestra

# GAGS and BONERS

One dollar will be paid for each gag or boner published

Gags and Boners submitted for this column must be identified by the call letters of the station, and the time. Unless this information is given, entries cannot be considered.

December 19, WBAP: 7 p. m.—  
 Announcer: "Penatrol is especially effective for deep-seated children's colds."—Mrs. N. W. Leonard, Xenia, Ill.

December 15, WEAQ: 9 p. m.—  
 Announcer: "This program comes from Phillips Milk of Magnesia."—Miss E. Schmidt, So Floral Park, L. I., N. Y.

December 12, WBAP: 7:30 p. m.—  
 The Hired Hand: "Mr. Carter is in Old Mexico hunting deers."—Mrs. C. R. Renfro, Drumright, Okla.

December 17, WLW: 8:06 p. m.—  
 Walter Winchell: "He was taken to the hospital and operated on but they failed to find his family."—Mrs. John Peueler, Frankfort, Ky.

December 19, CFRB: 10:30 p. m.—  
 Roxie Reporter: "Mr. and Mrs. Lindbergh are at home tonight with their 16-year-old son, John."—H. O. Ward, Charleston, W. Va.

December 19, WDAF: 8:55 p. m.—  
 Letter: "Why does Washington stand up on the new dollar bills?"  
 Fire Chief: "Washington stands up because the dollar has shrunk so he hasn't room to sit down."—Mrs. T. J. White, Fort Madison, Iowa.

December 18, WJR: 5:30 p. m.—  
 Lowell Thomas: "The Lindberghs landed today in the plane in which they have flown backwards and forwards across the ocean."—Raymond Karcher, Cadillac Mich.

December 17, WJZ: 7:45 p. m.—  
 Ben Brauer: "Breakfast is good with stollen, coffee and other meals."—Carl Crosby, Trenton, N. J.

## Along AIRIALTO

(Continued from Page 7)

is also making a number of new phonograph records for Victor . . . Another who is kept busy outside the studios is William Lyon (Voice of America) Phelps, who gives four or five lectures a week . . . Louis Dean's last job on CBS, before leaving to become an advertising agency radio executive, was to announce the stroke of midnight which heralded 1934 at Times Square, New York. He had that assignment four years ago, as one of his first programs on CBS and has done it ever since . . . When Ford Motors takes to CBS in early February, it will have the largest commercial network, with more than 80 stations from Atlantic to Pacific . . . The Tydol "Music on the Air" stanzas on CBS have gone in for comedy, as well as melody, having started the New Year by adding a new comedian, Jimmy Kemper, to their talent roster.

The Silver Dust programs, which formerly featured Jeannie Lang and Jack Denny, returned to CBS January 2, to be heard at 6:30 p. m. CST three times a week. The sponsors intend to plug their program idea rather than personalities, and they're not divulging the names of the Silver Dust Serenaders. Each Tuesday they'll broadcast fireside melodies, with dance music on Thursdays, and salon musicales on Saturday—with the idea of having something to please everyone in at least one of the three broadcasts each week.

The revival of gay night-life in New York, following repeal, finds many of your favorites attracting crowds to night clubs and restaurants, which have taken a new lease on life. Gertrude Nielsen, Gypsy Nina, Tito Guizar, the Boswell Sisters, and Helen Morgan, are a few of the micro-phoners who stay up late to sing for the after-theater crowds. La Morgan, the piano-sitter, is the only one of that number who is a veteran night-club performer.

December 20, WIND: 5:30 p. m.  
 Announcer: "Unfortunately, ladies and gentlemen, Al and Pete will return tomorrow at the same time"—Joe Scott, Crawfordsville, Ind.

December 20, KMOX: 6:55 p. m.—  
 Boake Carter: "80 per cent of the industries are under the NRA codes while 30 per cent are not"—Erwin Yockey, New London, Wisc.

### RETAIN THE

# Natural Beauty

OF YOUR SKIN



### with this marvelous Olive Oil Face Powder

**H**AVE you looked at your complexion lately? Really looked at it? . . . Is it soft, smooth and clear? Or is it a little coarse, a little rough?

Cold . . . wind . . . days spent in the open! They drain the natural oils out of your skin. Cause your face to become dry and old-looking.

But your skin need not grow old! Outdoor Girl Olive Oil Face Powder enables even the most delicate complexion to remain soft, firm and youthful. This unusual powder acts as the skin-oils do to keep your skin smooth and supple. Yet it is as dry and light as thistle-down.

Try this different face powder today. In 7 smart shades to blend naturally with any complexion. The Good Housekeeping "Seal of Approval" is your guarantee of quality.

OUTDOOR GIRL Face Powder and other Olive Oil Beauty Products are sold by leading drug and department stores, 50c and 25c. Also at variety stores in miniature sizes for 10c. If you want to sample 5 of the most popular powder shades, mail the coupon for generous Free Trial packages.

## OUTDOOR GIRL Olive Oil FACE POWDER

Dept. 1252A  
 CRYSTAL CORPORATION  
 Willis Avenue, New York City

Please send me Free Trial Packages of 5 skin-blending shades of OUTDOOR GIRL Olive Oil Face Powder.

NAME .....

ADDRESS .....

CITY ..... STATE .....





**Big Show** 8:30 P.M. CBS

**Roxy and Gang** 10:15 P.M. NBC

**PAST MASKED CENSORS**

(Continued from Page 5)

was that they were and the conversation ended.

Because of the secrecy which surrounds Father Coughlin's preparation of his addresses, it would have been impossible up to that time for anyone other than the priest and his secretary to have known the contents of the manuscript. Later in the day, McFadden called on the telephone and asked if the address was ready. He was answered in the affirmative but made no reference to any earlier conversation that day.

At midnight, Father Coughlin received a telephone call from a man who said he was Mr. Klauber, of the Columbia Broadcasting System in New York. He said that complaints had been received by CBS of "inflammatory" remarks in previous addresses and requested Father Coughlin to read his address of the following day over the telephone so that any such passages could be deleted before delivery. This Father Coughlin refused to do, saying that, rather than delete anything from his scheduled address, he would prepare another to be delivered in its place.

Puzzled by the broadcasting official's apparent knowledge of the subject matter of his address, Father Coughlin immediately telephoned McFadden and discovered that the Congressman had not received the call from Father Coughlin's secretary earlier in the day.

During his broadcast on the following day, Father Coughlin, without revealing the details, told about the suppressed address and a storm of indignation on the part of his listeners was reflected in the letters received during the week following. This incident resulted in the formation of the independent network now used by Father Coughlin for his broadcasts.

Father Coughlin recently gained national attention by his attacks on Alfred E. Smith, one of the nation's most prominent Catholic laymen. Smith's replies to his charges and Father Coughlin's repetition of his attack made the front pages of the nation's newspapers for days.

Such publicity naturally adds to his listening audience. This militant priest is a startling example of the power of radio. Not so many years ago, an obscure churchman, known only in his restricted little circle, he now stands high among the country's best known citizens—a voice that commands the attention of tens of millions.

*Next week—another exciting chapter of Father Coughlin's life story, disclosing previously unpublished facts about various attempts to muzzle the fighting priest.*

**"THE BIG SHOW"**

MONDAYS 8:30 C.B.S. CST

For Stations see Radio Guide Listings  
EX-LAX—THE CHOCOLATE LAXATIVE

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**JEAN PAUL KING**

ANNOUNCER  
SEVENTEEN PROGRAMS WEEKLY  
FOR  
**EVANS FUR CO.**  
WJJD—WCFL—WBBM—WMAQ

(MONDAY CONTINUED)

**5:15 P.M.**  
CBS—Al and Pete; WHAS WIND  
KMOX—Sports Reporter; Piano Melodies, Ruth Nelson  
KYW—U. S. Army Band (NBC)  
WBBM—Open Sesame  
WCCO—Tarzan of the Apes  
WCFL—John Maxwell, food talk  
WENR—Big Brothers Club  
WGN—Tip Top Circus, sketch  
WHAS—Asher and Little Jimmie  
WJJD—Fred Beck, organist  
WLW—Joe Emerson, Bachelor of Song  
WOC-WHO—Xavier Cugat's Orchestra (NBC)  
WTAM—Merle Jacobs' Orchestra

**5:30 P.M.**  
NBC—Irene Beasley, songs; WEAF WENR  
CBS—Jack Armstrong, All American Boy; WBBM KMOX WCCO  
KYW—Uncle Bob's Curb-is-the-Limit Club  
WCFL—Eddy Hanson, organ recital  
WDAF—Sports Reporter  
WGN—The Singing Lady (NBC)  
WHAS—What's on the Air?  
WIND—Walkathon  
WJJD—Ben Kanter, baritone  
WLW—Bob Newhall, Mail Pouch Sportsman  
WMAQ—Adventures of Tom Mix  
WOC-WHO—Jack Armstrong, sketch  
WTAM—Gene and Glenn

**5:45 P.M.**  
CBS—Mildred Bailey, songs; WHAS WIND KMOX  
NBC—Lowell Thomas; Today's News; WJZ WLW  
NBC—Little Orphan Annie, childhood playlet; WENR  
WBBM—Cadets Quartet  
WCCO—The Contest Man  
WGN—Orchestra  
WJJD—Sports Review, Johnny O'Hara  
WMAQ—Horseshoe Philosophy  
WOC-WHO—Disc Doin's  
WTAM—Red Davis

**NIGHT**

**6:00 P.M.**  
NBC—To be announced; WEAF WOC WHO  
CBS—Louis Panico's Orchestra; WCCO  
NBC—Amos 'n' Andy, sketch; WJZ WLW  
KMOX—Adventures of Jimmy Allen  
KYW—Pinto Pete  
WBBM—Pat Flanagan's Sports Summary  
WCFL—Vera Gotzes, soprano  
WENR—What's the News  
WHAS—Dinner Concert  
WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone  
WIND—German Hour; William Klein  
WJJD—Pickard Family

**6:15 P.M.**  
KMOX—Four Shamrocks; Singing, playing quartet  
KYW—The Globe Trotter; Sports Reporter  
WBBM—Al and Pete, comedy and songs  
WCCO—Adventures of Jimmy Allen  
WCFL—Orchestral Program  
WDAF—Adventure of Jimmy Allen  
WENR—Dan Russo's Orchestra (NBC)  
WGN—The Boy Reporter  
WLW—Detectives Black and Blue  
WMAQ—Dance Masters  
WOC-WHO—Skelly Program

**6:25 P.M.**  
KYW—Pinto Pete  
WCFL—Boyd Raeburn's Orchestra  
WENR—Sports Reporter

**6:30 P.M.**  
NBC—Shirley Howard, vocalist; The Jesters, Red, Vamp and Guy; Milt Rettenberg, pianist; Tony Callucci, guitar; WEAF WLW WMAQ WDAF  
CBS—Buck Rogers in the 25th Century; WBBM WHAS KMOX WCCO  
NBC—Potash and Perlmutter, humorous sketch; WJZ WENR  
WCFL—Eddie Simons' Orchestra  
WGN—Sports Reports  
WIND—Polish Hour  
WOC-WHO—Peruna  
WTAM—Studio Program

**6:45 P.M.**  
NBC—The Goldbergs; WEAF WMAQ WTAM WDAF  
CBS—Boake Carter, news; WABC WHAS KMOX WCCO WBBM  
NBC—Mme. Frances Alda, soprano; WJZ WENR  
KYW—Louis Panico's Orchestra  
WCFL—Studio Orchestra  
WGN—Tom, Dick and Harry  
WLW—Red Davis, sketch  
WOC-WHO—Studio Program

**7:00 P.M.**  
NBC—Side Show, Cliff Soubier, barker; Morin Sisters, harmony trio; King's Jesters; Orchestra; WJZ WLS  
CBS—Phil Duey, Frank Luther and Jack Parker, Vivien Ruth; WABC WCCO KMOX WBBM  
KYW—Cambrian Male Choir (NBC)  
WCFL—Farm Flashes  
WGN—The Great Composers  
WHAS—Moods and Melodies  
WIND—Child Welfare; talk  
WLW—Bernie Cummins' Orchestra  
WMAQ—Lives of the Great  
WOC-WHO—Charles Frink  
WTAM—The Henkel Velveteers

**7:15 P.M.**  
CBS—Edwin C. Hill, Human Side of News; WABC KMOX WCCO WBBM  
KYW—Adele Starr, songs; Three Strings  
WCFL—Eddy Hanson, Organ Recital  
WDAF—Red Davis, sketch  
WIND—Happy Family  
WLW—Side Show; Morin Sisters; King's Jesters (NBC)  
WMAQ—Cambrian Male Choir

**7:30 P.M.**  
NBC—Lawrence Tibbett, baritone, Daly's Orchestra; WEAF WLW WMAQ WOC WHO WTAM  
CBS—Bing Crosby, baritone; The Mills Brothers; Lennie Hayton's Orchestra; WABC WOWO WHAS KMOX WBBM  
KYW—Tony Nuzzo's Orchestra  
WCCO—Old Jim  
WCFL—Night Court  
WGN—The Lone Ranger  
WIND—Hot Stove League; Johnny O'Hara

**7:40 P.M.**  
WIND—Musical Interlude

**7:45 P.M.**  
NBC—Red Davis, sketch; WJZ WLS WLW  
WCCO—Tena and Tim  
WCFL—Dance Orchestra  
WIND—Mac McCloud's Orchestra

**8:00 P.M.**  
NBC—Greater Minstrel Show; WJZ WLS WLW  
CBS—Leopold Stokowski and Philadelphia Orchestra; WABC WOWO WHAS KMOX WCCO WBBM  
NBC—Harry Horlick's Gypsies; James Melton, tenor; WEAF WOC WHO WMAQ WTAM WDAF  
KYW—Detectives Black and Blue  
WGN—Penn and Willard, vocal duo  
WIND—Lesta Olsen, soprano

**8:15 P.M.**  
CBS—Robert Benchley; Howard Marsh; Andre Kostelanetz' Orchestra; WABC WHAS WIND WCCO WOWO KMOX WBBM  
KYW—Clyde Lucas' Orchestra  
WCFL—Food Flashes  
WGN—Rube Appleberry

**8:30 P.M.**  
NBC—Ship of Joy; Hugh B. Dobbs; guest artists; quartets; orchestra; WEAF WMAQ WOC-WHO WTAM  
CBS—Big Show; Gertrude Niesen, Isham Jones' Orchestra; WABC WHAS KMOX WCCO WOWO WBBM  
NBC—Melody Moments, orchestra; WJZ WLW WENR  
KYW—Chicago Theater Stars  
WCFL—Dance Orchestra  
WGN—Charlie Agnew's Orchestra  
WIND—Synchronizers, male quartet

**8:45 P.M.**  
KYW—Famous Trade Marks  
WCFL—Tony and Joe, drama  
WGN—Lincoln Drama  
WIND—Norman Care's Orchestra

**9:00 P.M.**  
NBC—Contented Program, Gene Arnold, narrator; Lullaby Lady; quartet; orchestra; WEAF WLW WMAQ WOC WHO WTAM  
CBS—Wayne King's Orchestra; WABC WOWO WHAS KMOX WCCO WBBM  
NBC—Marcel Rodrigo, baritone; Orchestra; WJZ WENR  
KYW—The Globe Trotter  
WCFL—Harry Scheck, a Neighborly Chat  
WGN—Tom Gentry's Orchestra  
WIND—Melody Men

**9:15 P.M.**  
KYW—Five Minutes past forty  
WCFL—Orchestral Program  
WENR—Ted Weems' Orchestra (NBC)  
WGN—Mark Love, bass; Orchestra

**9:30 P.M.**  
NBC—Henri Deering, concert pianist; WJZ KYW  
CBS—Columbia News Service; WABC WOWO WCCO  
NBC—K-7, Spy Story; WEAF WTAM  
KMOX—Georgia with Buddy, Zeb and Otto  
WBBM—Five Star Melody; David Calvin; Melody Masters  
WCFL—Barrett O'Hara, talk  
WENR—Princess Pat Pageant, drama (NBC)  
WGN—Tomorrow's News  
WIND—Walkathon  
WLW—Ponce Sisters, harmony duo  
WMAQ—The Get-to-Gether  
WOC-WHO—Studio Program

**9:35 P.M.**  
WGN—Headlines of Other Days

**9:45 P.M.**  
CBS—Myrt and Marge; WBBM WHAS KMOX WCCO  
NBC—The Revelers; WJZ KYW  
CBS—Evan Evans, baritone; Concert Orchestra; WABC WIND  
WCFL—School Teachers, talk  
WGN—Hockey Game  
WLW—Snicker, Chuckle and Laugh  
WOC-WHO—Van and Don  
WOWO—Bob Diekman's Orchestra

**10:00 P.M.**  
NBC—John Fogarty, tenor; WEAF WOC WHO  
CBS—Evan Evans, baritone; Orchestra; WCCO  
NBC—Amos 'n' Andy; WENR WMAQ  
KMOX—Rhapsody of the Reeds, Sports Flashes  
KYW—Chicago Life

effective means of accomplishing this end. Father Coughlin, after examining the material, with its documented proofs and authorities, decided that he would employ it in his next broadcast. On January 3, he began the preparation of the address which he was to deliver on the following day. Previously, on January 1, he had consulted Congressman McFadden over the long distance telephone regarding the material then in his hands and had made a telephone appointment for another conversation on January 3 for the purpose of rechecking the details of the address before its delivery.

When he had completed the preparation of his address, he had his secretary put the phone call through to Washington. He was finally connected with a man who represented himself as being McFadden and the secretary read excerpts from the address over the telephone, asking if the facts and figures were correct. The reply

WCFL—Kobar  
WHAS—Happy Jack Turner  
WLW—Cocktail Continental  
WTAM—Two Men and a Maid

**10:05 P.M.**  
KMOX—Teaberry Sports Reporter

**10:10 P.M.**  
WOC-WHO—Sports Review

**10:15 P.M.**  
NBC—Ted Weems' Orchestra; WEAF WTAM  
CBS—Boswell Sisters, harmony team; WABC WHAS KMOX WCCO WIND  
KYW—Harry Sosnik's Orchestra  
WENR—Roxy's Gang (NBC)  
WMAQ—Ted Weems' Orchestra  
WOWO—Lou Lohman, organist

**10:30 P.M.**  
NBC—Clyde Lucas' Orchestra; WEAF KYW  
CBS—Little Jack Little's Orchestra; WABC WOWO  
KMOX—Al Roth's Ambassadors  
WCCO—Jimmy Joy's Orchestra  
WCFL—Dave Unell's Orchestra  
WDAF—Irwin Hurwitz, pianist  
WGN—Wayne King's Orchestra  
WHAS—Irving Aaronson's Orchestra  
WIND—Masters Music Room  
WLW—Hink and Dink  
WMAQ—The Hoofinghams, sketch  
WTAM—Tal Henry's Orchestra

**10:45 P.M.**  
KYW—Charlie Pierce's Orchestra  
WCFL—Orchestral Program  
WDAF—The Dream Girl  
WHAS—Little Jack Little's Orchestra (CBS)  
WIND—Mac McCloud's Orchestra  
WLW—Bernie Cummins' Orchestra  
WMAQ—Jules Stein's Orchestra

**11:00 P.M.**  
NBC—Ralph Kirbery, baritone; WEAF WOC WHO WMAQ WTAM WDAF  
CBS—Don Redman's Orchestra; WABC WHAS WCCO WIND  
NBC—Don Bestor's Orchestra; WJZ KYW  
KMOX—Mike Childs' Orchestra  
WCFL—Eddie Simon's Orchestra  
WENR—Paul Ash's Orchestra

**11:05 P.M.**  
NBC—George Olsen's Orchestra; WEAF WMAQ WOC WHO WTAM

**11:10 P.M.**  
WGN—Richard Cole's Orchestra

**11:15 P.M.**  
WCFL—Studio Orchestra  
WLW—Dance Orchestra (NBC)

**11:20 P.M.**  
WGN—Tom Gentry's Orchestra

**11:30 P.M.**  
NBC—Harry Sosnik's Orchestra; WEAF WDAF KYW  
CBS—Abe Lyman's Orchestra; WABC WHAS KMOX WCCO WIND  
WCFL—Captain Dan  
WMAQ—Carlos Molina's Orchestra

**11:45 P.M.**  
KMOX—When Day is Done, organ  
WCFL—Dave Unell's Orchestra  
WGN—Charlie Agnew's Orchestra

**12:00 Mid.**  
KMOX—Kit Kat Club Orchestra  
KYW—Louis Panico's Orchestra  
WBBM—Around the Town, dance orchestras  
WDAF—Night Hawk Frolic  
WENR—Jules Stein's Orchestra  
WGN—Midnight Flyers; Hal Kemp's Orchestra; guest artists  
WIND—Mac McCloud's Orchestra  
WMAQ—Ted Weems' Orchestra

**12:30 A.M.**  
KMOX—"When Day is Done"  
KYW—Charlie Pierce's Orchestra  
WENR—Dan Russo's Orchestra  
WIND—International Melodies  
WMAQ—Clyde Lucas' Orchestra

**12:45 A.M.**  
KYW—Tony Nuzzo's Orchestra  
WIND—Mac McCloud's Orchestra

MORNING

8:00 A.M. NBC—Ted Black's Orchestra: WEAFF WTAM WOC WHO... 8:15 A.M. NBC—Landt Trio and White, songs and comedy: WEAFF WOC WHO WLW WDAF... 8:25 A.M. WLS—Bentley's News... 8:30 A.M. NBC—Bradley Kincaid, the Mountain Boy: WEAFF WDAF WOC WHO... 8:45 A.M. NBC—The Wife Saver, sketch: WEAFF WOC WHO WTAM WDAF... 8:55 A.M. WBBM—Health Talk... 9:00 A.M. NBC—Breen and de Rose, songs and ukulele: WEAFF WTAM... 9:15 A.M. NBC—Morning Parade, variety musicale: WEAFF WDAF WTAM... 9:30 A.M. KMOX—Civic Program... 9:45 A.M. CBS—The Frivolities: WABC WHAS... 9:50 A.M. WGN—Weather Report

10:00 A.M. NBC—Galaxy of Stars; contralto; baritone; organ; piano: WLW WOC WHO WMAQ WTAM WDAF... 10:15 A.M. NBC—Your Child; Dr. Ella Oppenheimer: WEAFF WOC WHO WLW WTAM... 10:25 A.M. WGN—Board of Trade Reports... 10:30 A.M. NBC—Carnival with Cheri McKay; Merry Macs; two piano team: WMAQ WOC WHO WTAM... 10:35 A.M. KMOX—Magic Kitchen... 10:45 A.M. CBS—Frank Winegar's Orchestra: WABC KMOX... 11:00 A.M. NBC—Pollock and Lawhurst, piano team: WEAFF WTAM... 11:15 A.M. NBC—Johnny Marvin, tenor: WEAFF WTAM WENR... 11:20 A.M. WGN—Rondoliers... 11:30 A.M. NBC—Farm and Home Hour; Guest Speakers; Orchestra: WJZ WLW KYW WOC WHO WDAF... 11:35 A.M. CBS—George Scherban's Russian Gypsy Orchestra: WABC WOWO WHAS WIND... 11:45 A.M. WBBM—Frank Wilson, tenor; Jules Stein, pianist... 11:50 A.M. WIND—Dance Time... 11:55 A.M. WGN—Mid Day Service... 12:00 Noon CBS—Marie, The Little French Princess: WABC KMOX WBBM

AFTERNOON

WCCO—Musical Program... 12:15 P.M. CBS—Reis and Dunn, comedy and songs: WABC WIND WOWO WHAS WCCO WBBM... 12:30 P.M. NBC—Vic and Sade, sketch: WJZ WMAQ... 12:35 P.M. WGN—Palmer House Ensemble... 12:45 P.M. CBS—Painted Dreams: WABC WOWO... 1:00 P.M. NBC—Merry Madcaps; Fred Wade, tenor; Dance Orchestra direction Norman L. Cloutier: WEAFF WDAF WTAM... 1:15 P.M. CBS—Romance of Helen Trent: WABC KMOX WGN... 1:20 P.M. WBBM—Eddie House, organist... 1:25 P.M. WBBM—Local Markets... 1:30 P.M. NBC—Judy and Jane, dramatic sketch: WDAF WOC WHO... 1:35 P.M. NBC—Vin Lindhe, Swedish Disease: WJZ WCFL... 1:45 P.M. NBC—Ma Perkins, sketch: WEAFF WLW WTAM WDAF... 1:50 A.M. WGN—Mid Day Service... 1:55 A.M. WLS—Bentley's News... 2:00 P.M. CBS—Marie, The Little French Princess: WABC KMOX WBBM

2:15 P.M. NBC—Blue Room Echoes, string ensemble: WEAFF WOC WHO WTAM WDAF... 2:30 P.M. NBC—"Whither Britain," talk by H. G. Wells: WEAFF KYW WOC WHO WTAM WDAF... 2:45 P.M. KMOX—Harp, Violin and Piano Trio... 3:00 P.M. NBC—Betty and Bob, drama: WJZ WLS WLW... 3:15 P.M. CBS—U. S. Navy Band: WHAS WIND... 3:30 P.M. NBC—Ma Perkins, sketch: WENR WDAF WOC WHO... 3:45 P.M. NBC—Harry Owens' Orchestra: WJZ WMAQ... 4:00 P.M. NBC—Music Box; Gloria La Vey, songs: WEAFF WOC WHO WDAF... 4:15 P.M. NBC—America Going Forward: WJZ WMAQ... 4:30 P.M. NBC—Adventures of Dr. Dolittle, sketch: WEAFF WMAQ WTAM... 4:40 P.M. CBS—Charles Carlie, tenor: WABC WHAS... 4:50 P.M. NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW... 5:00 P.M. KMOX—Through the Hollywood Looking Glass... 5:15 P.M. WBBM—Educational Forum... 5:30 P.M. WGN—Rex Griffith and Organ... 5:45 P.M. WIND—Memory Lane; Merrill Foland... 6:00 P.M. WCCO—Livestock Market Summary... 6:15 P.M. WOC-WHO—Gertrude Huttoon Nourse

Wayne King 7:30 P.M. NBC

Georgie Jessel 8:30 P.M. CBS

Seth Parker Cruise 9:00 P.M. NBC

(TUESDAY CONTINUED)

4:45 P.M.

NBC—Little Orphan Annie, childhood playlet; WJZ WLW  
 CBS—George Hall's Orchestra: WABC WHAS WCCO WOWO  
 NBC—Nursery Rhymes, James and Cross; orchestra: WFAF WOC WHO WMAQ WTAM  
 KMOX—Eddie Dunstedler and Tom Baker  
 KYW—Phil Harris' Orchestra  
 WBBM—Clarence Wheeler's Concert Orchestra  
 WENR—"Grandpa Burton", Bill Baar (NBC)  
 WGN—Jane Carpenter, pianist  
 WIND—Kenneth Houchins  
 WJJD—Fred Beck, organist

5:00 P.M.

NBC—Mme. Frances Alda, soprano: WFAF WOC WHO WMAQ WDAF  
 CBS—Skippy, sketch: WCCO KMOX WHAS WBBM  
 KYW—Miss Gay  
 WCFL—Piano Recital  
 WGN—Make Believe Melody Land  
 WIND—Youngsters' Club  
 WJJD—Navarro, The Singing Master  
 WLW—Jack Armstrong, sketch  
 WTAM—The Call Boy

5:15 P.M.

CBS—Al and Pete: WCCO WIND  
 KMOX—Piano Melodies, Ruth Nelson  
 KYW—Dick Himber's Orchestra (NBC)  
 WBBM—Tarzan in the City of Gold  
 WCFL—John Maxwell, food talk  
 WENR—Big Brother Club  
 WGN—Tip Top Circus, sketch  
 WHAS—Asher and Little Jimmy  
 WJJD—Fred Beck, organist  
 WLW—Joe Emerson, songs  
 WTAM—Jack Miles' Orchestra

5:30 P.M.

NBC—Mary Small, juvenile singer: WJZ WENR  
 CBS—Jack Armstrong, All American Boy: WBBM KMOX WCCO  
 NBC—Mid-Week Hymn Sing: WFAF WMAQ WDAF  
 KYW—Uncle Bob's Curb-is-the-Limit Club  
 WCFL—Grace Wilson, contralto  
 WGN—The Singing Lady (NBC)  
 WHAS—Mahdi's Magic Circle  
 WIND—Walkathon  
 WJJD—Ben Kanter, baritone  
 WLW—Bob Newhall, Mail Pouch Sportsman  
 WOC-WHO—Jack Armstrong, sketch  
 WTAM—Gene and Glenn

5:45 P.M.

NBC—Cheerio Musical Mosaics; Jan Pearce, tenor; Male Chorus; Orchestra: WFAF WDAF WTAM  
 NBC—Little Orphan Annie, childhood playlet: WENR WGN  
 NBC—Lowell Thomas, Today's News: WJZ WLW  
 KMOX—"Just Three Boys"  
 WBBM—Cadets Quartet  
 WCFL—Will, Al and Vick  
 WHAS—Easy Goin' Bill  
 WIND—Four Blue Buddies  
 WJJD—Sports Review; Johnny O'Hara  
 WMAQ—Theater News  
 WOC-WHO—Disc Doin's

5:55 P.M.

KMOX—Sports Reporter  
 WCCO—The Troubadour  
 WOC-WHO—Sports Review

NIGHT

6:00 P.M.

NBC—Twenty Fingers of Harmony: WDAF WMAQ  
 CBS—Louis Panico's Orchestra: WCCO  
 NBC—Amos 'n' Andy, sketch: WJZ WLW  
 KMOX—Adventures of Jimmy Allen  
 KYW—Pinto Pete  
 WBBM—Pat Flanagan's Sports Summary  
 WCFL—Joe Grein, city sealer  
 WENR—What's the News  
 WGN—Uncle Quin, Donnie Dreamer, Jean and Wishbone  
 WHAS—Dinner Concert  
 WIND—German Hour; William Klein  
 WJJD—The Pickard Family  
 WOC-WHO—Fashion Note Book  
 WTAM—Mike Speciale's Orchestra

6:15 P.M.

NBC—Billy Batcher, sketch: WFAF WTAM  
 NBC—Nat'l Advisory Council on Radio in Education: WJZ WENR  
 KMOX—"Four Shamrocks," male quartet  
 KYW—The Globe Trotter; Sports Reporter  
 WBBM—Al and Pete, comedy and songs  
 WCCO—Adventures of Jimmy Allen  
 WCFL—Orchestral Program  
 WGN—The Boy Reporter  
 WLW—Unbroken Melodies  
 WOC-WHO—Adventures of Jimmy Allen

6:30 P.M.

CBS—Buck Rogers in the Twenty-fifth Century, sketch: KMOX WCCO WHAS WBBM  
 KYW—Pinto Pete



SHIRLEY HOWARD

one of radio's more recent discoveries, sings with the Jesters to Milt Rettenberg's piano accompaniment on Mondays, Wednesdays and Thursday's at 6:30 p. m. CST over the NBC-WMAQ network.

WCFL—Eddie Simon's Orchestra  
 WGN—Sports Reporter  
 WIND—Polish Hour  
 WOC-WHO—Musical Program  
 WTAM—Studio Program

6:45 P.M.

NBC—The Goldbergs, sketch: WFAF WMAQ WTAM WDAF  
 NBC—Sweet Rhythm String Quartet: WJZ WENR  
 CBS—Boake Carter, news: WABC WHAS KMOX WCCO WBBM  
 KYW—Louis Panico's Orchestra  
 WCFL—Studio Orchestra  
 WGN—Tom, Dick and Harry  
 WLW—Mary Alcott and Orchestra

7:00 P.M.

NBC—Crime Clues, mystery drama: WJZ WLW WMAQ  
 CBS—The Columbians: WABC WHAS KMOX WCCO  
 NBC—Phil Duey; Leo Reisman's Orchestra: WFAF WTAM WENR  
 KYW—Carlos Molina's Orchestra  
 WBBM—Dance Orchestra  
 WCFL—Labor Flashes  
 WGN—Ensemble Music  
 WIND—Stop That Fire, talk

7:15 P.M.

CBS—Edwin C. Hill, the Human Side of the News: WABC WCCO KMOX WBBM  
 WCFL—Orchestral Program  
 WGN—Charlie Agnew's Orchestra  
 WHAS—Studio Variety Program  
 WIND—Happy Family  
 WLS—Dan Russo's Orchestra

7:30 P.M.

NBC—Adventures in Health, Dr. Herman Bundesen, drama: WJZ WLS WLW  
 CBS—Voice of Experience, advice: WABC WHAS KMOX WBBM WCCO  
 NBC—Wayne King's Orchestra: WFAF WOC WHO WMAQ WTAM WDAF  
 KYW—Earle Tanner, tenor  
 WCFL—Night Court  
 WGN—Lincoln Drama  
 WIND—Hot Stove League; Johnny O'Hara  
 WOWO—Hot Peppers

7:45 P.M.

NBC—Trade and Mark, Billy Hillpot and Scrappy Lambert; Nat Shilkret's Orchestra: WJZ WLW WLS  
 CBS—Fray and Braggiotti, piano team: WABC WHAS WCCO KMOX  
 KYW—Tony Nuzzo's Orchestra  
 WBBM—"Wine, Women and Song"  
 WCFL—Green Seal Tenor  
 WGN—Ensemble Music  
 WIND—Mac McCloud's Orchestra  
 WOWO—Sports Highlights

8:00 P.M.

NBC—Ben Bernie's Orchestra: WFAF WOC WHO WLW WMAQ WTAM  
 CBS—Sylvan Levin and Philadelphia Orchestra: WABC WOWO WHAS KMOX WCCO WBBM  
 NBC—Musical Memories, Edgar A. Guest, poet; Alice Mock, soprano; vocal trio; Koestner's Orchestra: WJZ WLS  
 KYW—Detectives Black and Blue  
 WCFL—Orchestral Program  
 WDAF—Variety Three

WGN—Hal Kemp's Orchestra  
 WIND—Helen Black, contralto

8:15 P.M.

CBS—The Town Crier, Alexander Woolcott: WABC WIND WCCO WOWO KMOX  
 KYW—New Deal for Chicago Group  
 WBBM—Civic Opera Review  
 WCFL—Mona Van, soprano  
 WDAF—Beauty that Endures  
 WGN—Lawrence Salerno and Orchestra

8:30 P.M.

NBC—Ed Wynn, comedian; Graham McNamee; quartet; Don Voorhees' Orchestra: WFAF WMAQ WOC WHO WLW WTAM  
 CBS—George Jessel, comedian; Edith Murray; Freddie Rich's Orchestra: WABC WOWO KMOX WIND WHAS WCCO  
 KYW—"Wagner" (NBC)  
 WBBM—Terry Hayes, contralto; Clarence Wheeler's Orchestra  
 WCFL—Orchestral Program  
 WENR—Paul Ash's Orchestra

8:45 P.M.

KYW—Pinto Pete  
 WBBM—Ace Brigade's Orchestra  
 WCFL—Grace Wilson, contralto  
 WENR—Irma Glen's Lovable Music  
 WGN—Charlie Agnew's Orchestra

9:00 P.M.

NBC—Cruise of the Seth Parker, dramatic broadcasts by Phillips Lord and crew en route around world: WFAF WOC WHO WMAQ WLW WTAM  
 CBS—Glen Gray's Orchestra: WABC WOWO WHAS KMOX WCCO WBBM  
 KYW—The Globe Trotter  
 WCFL—Jewish Trade Unions  
 WDAF—Adventures of Jimmy Allen  
 WENR—Portion of opera "Faust," from Chicago Civic Opera Building (NBC)  
 WGN—The Doring Sisters with Art Kahn, pianist  
 WIND—Joe Kromis' Orchestra

9:15 P.M.

KYW—Boyd Raeburn's Orchestra  
 WCFL—Orchestral Program  
 WGN—Clyde McCoy's Orchestra  
 WIND—Michigan City Community Program

9:30 P.M.

NBC—String Symphony; Frank Black conducting: WJZ WENR  
 NBC—Madame Sylvia of Hollywood: WFAF WMAQ WOC WHO  
 CBS—Columbia News Service: WABC WOWO WCCO  
 KMOX—Georgia with Buddy, Zeb and Otto  
 WBBM—Five Star Melody; David Calvin; Melody Masters  
 WCFL—Barratt O'Hara, talk  
 WDAF—Curious Questions  
 WGN—Tomorrow's News  
 WHAS—Studio Orchestra  
 WIND—Walkathon  
 WLW—Follies  
 WTAM—Two Men and a Maid

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

NBC—Robert Simmons, tenor; Jerry Sears' Orchestra: WFAF WOC WHO WTAM  
 CBS—Harlem Serenade: WABC WIND  
 CBS—Myrt and Marge, sketch: WBBM WCCO KMOX WHAS  
 WCFL—School Teachers' Talk  
 WENR—Grand Opera Preview  
 WGN—Dream Ship, drama  
 WMAQ—Musical Sextet  
 WOWO—Concert Orchestra

10:00 P.M.

CBS—Harlem Serenade: WABC WHAS WCCO  
 NBC—Amos 'n' Andy: WMAQ WENR  
 KMOX—Rhapsody of the Reeds, Ruth Nelson; Sports Reporter

KYW—Harry Sosnik's Orchestra  
 WCFL—Kobar  
 WGN—Bridge Club of the Air  
 WHAS—Happy Jack Turner  
 WLW—The Keynotes, male trio  
 WOC-WHO—John Behan, soloist  
 WTAM—String Ensemble

10:05 P.M.

KMOX—Teaberry Sports Reporter

10:10 P.M.

WOC-WHO—Sports Review

10:15 P.M.

NBC—The Post Prince; Anthony Frome, tenor: WJZ WMAQ  
 CBS—Dell Campo, songs: WABC WIND WCCO KMOX WHAS  
 WDAF—Jean Carroll, soloist  
 WENR—King's Jesters (NBC)  
 WGN—Concert Orchestra  
 WLW—Dance Orchestra  
 WTAM—Clyde Lucas' Orchestra (NBC)

10:30 P.M.

NBC—Paul Whiteman's Orchestra: WFAF WOC WHO WKY WDAF  
 NBC—Enric Madriguera's Orchestra: WJZ KYW  
 KMOX—Mike Childs' Orchestra  
 WCCO—Jimmy Joy's Orchestra  
 WCFL—Dave Unell's Orchestra  
 WENR—Ted Weems' Orchestra  
 WGN—Wayne King's Orchestra  
 WHAS—Irving Aaronson's Orchestra  
 WIND—Masters Music Room  
 WMAQ—The Hoofinghams, sketch  
 WTAM—Russ Lyon's Orchestra

10:45 P.M.

KYW—Charlie Pierce's Orchestra  
 WCFL—Harmony Four  
 WIND—Mac McCloud's Orchestra  
 WLW—Bernie Cummins' Orchestra  
 WMAQ—Enric Madriguera's Orchestra (NBC)

10:50 P.M.

WGN—Jan Garber's Orchestra

11:00 P.M.

NBC—Paul Ash's Orchestra: WJZ WLW  
 CBS—Vincent Lopez' Orchestra: WABC WHAS KMOX WCCO WIND  
 NBC—Rudy Vallee's Orchestra: WFAF WTAM  
 KYW—Clyde Lucas' Orchestra  
 WCFL—Eddie Simons' Orchestra  
 WDAF—Betty Power, soloist  
 WENR—Noble Sissle's Orchestra  
 WMAQ—Jules Stein's Orchestra  
 WOC-WHO—Crazy Quilt

11:10 P.M.

WGN—Richard Cole's Orchestra

11:15 P.M.

WCFL—Studio Orchestra  
 WDAF—Jimmy Rodgers, soloist  
 WIND—Joe Kromis' Orchestra

11:30 P.M.

NBC—Harry Sosnik's Orchestra: WJZ KYW  
 CBS—Ace Brigade's Orchestra: WABC WHAS WIND WCCO  
 NBC—Freddie Martin's Orchestra: WFAF WOC WHO WENR WDAF  
 KMOX—Bobbie Meeker's Orchestra  
 WCFL—Captain Dan  
 WGN—Charlie Agnew's Orchestra  
 WMAQ—Carlos Molina's Orchestra  
 WTAM—Merle Jacobs' Orchestra

11:45 P.M.

KMOX—When Day is Done, organ  
 WCFL—Dave Unell's Orchestra

11:50 P.M.

WGN—Hal Kemp's Orchestra

12:00 Mid.

KYW—Louis Panico's Orchestra  
 WBBM—Around the Town, dance orchestras  
 WDAF—Nighthawk Frolic  
 WENR—Jules Stein's Orchestra  
 WGN—Late Dance Orchestras  
 WIND—Mac McCloud's Orchestra  
 WMAQ—Ted Weems' Orchestra

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John McCormack 8:30 P.M. NBC

Fred Waring 9:00 P.M. CBS

Poet Prince 10:15 P.M. NBC

(WEDNESDAY CONTINUED)

4:30 P.M.

NBC—Adventures of Tom Mix's Straight Shooters: WEAF WTAM  
 NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW  
 KMOX—Harmonettes, girls' trio  
 KYW—Masters Music Room  
 WBBM—"Value of Publicity—Printed or Verbal"  
 WCFL—Junior Federation Club  
 WENR—Song Pilot (NBC)  
 WGN—Jose Riva's Orchestra  
 WHAS—Studio Program  
 WIND—Memory Lane  
 WJJD—Bobby Dickson, baritone  
 WMAQ—Mobile Moaners, harmony (NBC)  
 WOC-WHO—Library Talk

4:35 P.M.

WCCO—Livestock Market Summary  
 4:45 P.M.  
 NBC—Wizard of Oz, drama: WEAF WMAQ WOC WHO WTAM WDAF  
 CBS—The Melodeers: WABC WHAS WBBM WCCO  
 NBC—Little Orphan Annie, childhood playlet: WJZ WLW  
 KYW—Phil Harris' Orchestra  
 WENR—"Grandpa Burton", Bill Baar (NBC)  
 WGN—Jane Carpenter, pianist  
 WIND—Kenneth Houghins  
 WJJD—Salon Echoes

5:00 P.M.

CBS—Skippy: WBBM WHAS KMOX WCCO  
 NBC—Xavier Cugat's Orchestra: WEAF WMAQ WDAF  
 KYW—Men's Teachers Union Speaker  
 WCFL—The Melody Weavers  
 WGN—Steamboat Bill  
 WIND—Youngsters' Club  
 WJJD—Navello, The Singing Master  
 WLW—Jack Armstrong, sketch  
 WOC-WHO—Pony Express  
 WTAM—The Call Boy

5:15 P.M.

NBC—Xavier Cugat's Orchestra: WEAF KYW WOC WHO  
 KMOX—Sports Reporter; Piano Melodies, Ruth Nelson  
 WBBM—Open Sesame, sketch  
 WCCO—Tarzan of the Apes  
 WCFL—John Maxwell, food talk  
 WENR—The Big Brother Club  
 WGN—Tip Top Circus, sketch  
 WHAS—Asher and Little Jimmy  
 WIND—Al and Pete, comedy and songs (CBS)  
 WJJD—Ben Kanter, pianist  
 WLW—Joe Emerson, Bachelor of Song  
 WTAM—Pinkey Hunter's Orchestra

5:20 P.M.

WJJD—Sports Review by Johnny O'Hara  
 5:30 P.M.  
 NBC—George R. Holmes, Chief of the Washington Bureau, International News Service: WEAF WDAF  
 CBS—Jack Armstrong, All American Boy: WBBM KMOX WCCO  
 NBC—Irene Beasley, contralto: WJZ WENR  
 KYW—Uncle Bob's Curb-is-the-Limit Club  
 WCFL—Eddy Hanson, organ recital  
 WGN—The Singing Lady (NBC)  
 WHAS—Louisville Safety Council Talk  
 WIND—Walkathon  
 WJJD—Ben Kanter, baritone  
 WLW—Bob Newhall, Mail Pouch Sportsman  
 WMAQ—Tom Mix's Straight Shooters (NBC)  
 WOC-WHO—Jack Armstrong, sketch  
 WTAM—Gene and Glenn

5:35 P.M.

WHAS—Musical Revelries  
 5:45 P.M.  
 NBC—Jan Pearce, tenor; orchestra: WEAF WMAQ  
 CBS—Theo Karle, tenor: WHAS WIND KMOX  
 NBC—Lowell Thomas, Today's News: WJZ WLW  
 NBC—Little Orphan Annie, childhood playlet: WENR WGN  
 WBBM—Through the Looking Glass; Frances Ingram  
 WCCO—The Contest Man  
 WCFL—Harlem Harmony Hounds  
 WJJD—Sports Review, Johnny O'Hara  
 WOC-WHO—Dine Doin's  
 WTAM—Red Davis, sketch

5:55 P.M.

KMOX—Sports Reporter  
 WCCO—The Troubadour  
 WOC-WHO—Sports Review

NIGHT

6:00 P.M.

NBC—To be announced: WEAF WMAQ WOC WHO WTAM WDAF  
 CBS—Louis Panico's Orchestra: WCCO  
 NBC—Amos 'n' Andy, sketch: WJZ WLW  
 KMOX—Adventures of Jimmy Allen  
 KYW—Pinto Pete  
 WBBM—Pat Flanagan's Sports Summary  
 WCFL—Tom Cook, tenor  
 WENR—What's the News  
 WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone  
 WHAS—Dinner Concert  
 WIND—German Hour; William Klein  
 WJJD—The Pickard Family

6:15 P.M.

NBC—Bachelor, sketch: WEAF WTAM  
 KYW—The Globe Trotter; Sports Reporter  
 WBBM—Al and Pete, "Try and Stump Us"  
 WCCO—Adventures of Jimmy Allen  
 WCFL—Orchestral Program  
 WDAF—Adventures of Jimmy Allen  
 WGN—The Boy Reporter  
 WLW—Detectives Black and Blue  
 WOC-WHO—Air Adventures of Jimmy Allen

6:25 P.M.

WENR—Sports Reporter  
 6:30 P.M.  
 NBC—Shirley Howard; The Jesters; Milt Rettenberg, pianist; Tony Gallucci, guitar: WEAF WLW WMAQ WDAF  
 CBS—Buck Rogers in the 25th Century: WBBM KMOX WCCO WHAS  
 NBC—Potash and Perlmutter, humorous sketch: WJZ WENR  
 KYW—Pinto Pete  
 WCFL—Eddie Simon's Orchestra  
 WGN—Sports Reporter  
 WIND—Polish Hour  
 WOC-WHO—United Remedies  
 WTAM—Studio Program

6:45 P.M.

NBC—The Goldbergs: WEAF WMAQ WTAM WDAF  
 CBS—Boake Carter, news: WABC WHAS KMOX WCCO WBBM  
 KYW—Louis Panico's Orchestra  
 WCFL—Orchestral Program  
 WGN—Tom, Dick and Harry  
 WLW—Red Davis, sketch  
 WOC-WHO—Studio Program

7:00 P.M.

NBC—Jack Pearl and Cliff Hall: WEAF WLS WOC WHO WTAM WDAF  
 CBS—Phil Ducey, Frank Luther and Jack Parker, Vivien Ruth: WABC KMOX WCCO WBBM  
 NBC—Crime Clues, mystery drama: WJZ WLW WMAQ  
 KYW—Keeping Abreast of Business  
 WCFL—Labor Flashes  
 WGN—Ensemble Music  
 WHAS—Irving Aaronson's Orchestra  
 WIND—Gary Board of Health, talk

7:15 P.M.

CBS—Edwin C. Hill, Human Side of News: WABC KMOX WCCO WBBM  
 KYW—Clyde Lucas' Orchestra  
 WCFL—Eddy Hanson, organ recital  
 WDAF—Red Davis, sketch  
 WGN—University of Chicago, speaker  
 WIND—Happy Family

7:30 P.M.

NBC—Dangerous Paradise, drama: WJZ WLS WLW  
 CBS—Albert Spalding, violinist; Conrad Thibault, baritone; Don Voorhees' Orchestra: WABC WOWO WHAS KMOX WCCO WBBM  
 NBC—Wayne King's Orchestra: WEAF WMAQ WOC WHO WTAM WDAF  
 KYW—Dan Russo's Orchestra  
 WCFL—Night Court  
 WGN—The Lone Ranger  
 WIND—Hot Stove League; Johnny O'Hara

7:40 P.M.

WIND—Musical Interlude  
 7:45 P.M.  
 NBC—Red Davis, sketch: WJZ WLS  
 KYW—Tony Nuzzo's Orchestra  
 WCFL—Dance Orchestra  
 WIND—Mac McCloud's Orchestra  
 WLW—Radio Court

8:00 P.M.

NBC—Warden Lawes in 20,000 Years in Sing Sing; drama: WJZ WLS  
 CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WOWO WHAS KMOX WCCO WBBM  
 NBC—The Troubadours, orchestra; soloist; guest artist: WEAF WMAQ WLW WTAM  
 KYW—Detectives Black and Blue  
 WGN—Charlie Agnew's Orchestra  
 WIND—Rhythm Trio  
 WOC-WHO—Hitting the Highways

8:15 P.M.

CBS—Colonel Stoopnagle and Budd; Vera Van; Orchestra: WABC WOWO WHAS WCCO KMOX WBBM  
 KYW—Stardust; Studio Gossip by Ulmer Turner  
 WCFL—Bernice Higgins, contralto  
 WGN—Rube Appleberry  
 WIND—Indiana String Trio  
 8:30 P.M.  
 NBC—John McCormack, tenor: WJZ WENR  
 CBS—Guy Lombardo's Orchestra; Burns and Allen, comedy team: WABC WOWO KMOX WCCO WBBM  
 NBC—Fred Allen's Revue: WEAF WMAQ WTAM WDAF  
 KYW—Harry Sosnik's Orchestra  
 WCFL—Billhorn's Folding Organ  
 WGN—All-Star Concert  
 WHAS—Chefs and Jug Band  
 WIND—Walkathon  
 WLW—Hink and Dink  
 WOC-WHO—Merrymen

8:45 P.M.

KYW—Boyd Raeburn's Orchestra  
 WCFL—Tony and Joe, drama



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dean of American symphony conductors, will direct the Cadillac Symphony Sunday, January 7, at 5 p. m. CST over the NBC-WENR network. Yehudi Menuhin, young violin prodigy, will be guest soloist.

WHAS—Organ Melodies  
 WIND—Indiana String Trio

9:00 P.M.

NBC—Corn Cob Pipe Club of Virginia, barnyard music; quartet: WEAF WENR WLW WOC WHO WTAM WDAF  
 CBS—Fred Waring's Orchestra: WABC WOWO WHAS KMOX WCCO WBBM  
 KYW—The Globe Trotter  
 WCFL—Women's Trade Union League, talk  
 WGN—Lincoln Drama  
 WIND—Hungarian Music  
 WMAQ—The Get-to-Gether

9:15 P.M.

KYW—Five Minute Past Forty  
 WCFL—Orchestral Program

9:30 P.M.

NBC—National Radio Forum: WEAF KYW WOC WHO WTAM WDAF  
 CBS—Columbia News Service: WABC WOWO WCCO  
 KMOX—George, with Buddy, Zeb and Otto  
 WBBM—Five Star Melody; David Calvin, Melody Masters  
 WCFL—Barratt O'Hara, talk  
 WGN—Tomorrow's News  
 WHAS—Studio Variety Program  
 WIND—Nino Renaldo's Orchestra  
 WLW—Zero Hour  
 WMAQ—Paul Ash's Orchestra

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

CBS—Myrt and Marge: WBBM WHAS KMOX WCCO  
 CBS—Andre Kostelanetz Presents Evan Evans, baritone; Evelyn McGregor: WABC WIND  
 WCFL—School Teachers, talk  
 WENR—Grand Opera Preview  
 WGN—Dream Ship, drama  
 WOC-WHO—John Behan  
 WOWO—Jimmy Richard's Orchestra

10:00 P.M.

NBC—Eddie Elkins' Orchestra: WEAF WOC WHO  
 CBS—Presenting Mark Warnow: WABC WCCO  
 NBC—Amos 'n' Andy, sketch: WMAQ WENR  
 KMOX—Rhapsody of the Reeds, Ruth Nelson; Sports Talk  
 KYW—Harry Sosnik's Orchestra  
 WCFL—Kobar  
 WGN—Dance Orchestra  
 WHAS—Happy Jack Turner  
 WLW—Dimmick's Sunnysbrook Orchestra  
 WOWO—Band Concert  
 WTAM—Fishing and Hunting; Lew Williams

10:15 P.M.

NBC—Poet Prince: WJZ WMAQ WENR  
 CBS—Isham Jones' Orchestra: WABC WHAS WIND KMOX WCCO  
 WGN—Remember 'Way Back When  
 WLW—Johnny Muldowney's Orchestra  
 WOC-WHO—Lum and Abner  
 WTAM—Musical Bulletin Board; Two Men and a Maid

10:30 P.M.

CBS—Glen Gray's Orchestra: WABC  
 NBC—Don Bestor's Orchestra: WEAF WOC WHO WDAF

KMOX—Mike Childs' Orchestra  
 WCCO—Jimmy Joy's Orchestra  
 WCFL—Dave Unell's Orchestra  
 WENR—Sports Reporter; Ted Weems' Orchestra  
 WGN—Wayne King's Orchestra  
 WHAS—Organ Melodies  
 WIND—Masters Music Room  
 WLW—Serenade; String Orchestra; Vocalists  
 WMAQ—The Hoofhams, sketch  
 WOWO—Ted Connor's Orchestra  
 WTAM—Mike Speciale's Orchestra

10:45 P.M.

CBS—Glen Gray's Orchestra: KMOX WHAS  
 KYW—Charlie Pierce's Orchestra  
 WCFL—Dance Orchestra  
 WIND—Mae McCloud's Orchestra  
 WMAQ—Eric Madrignera's Orchestra (NBC)

10:50 P.M.

WGN—Jan Garber's Orchestra  
 11:00 P.M.  
 NBC—Phil Harris' Orchestra: WEAF WTAM  
 CBS—Little Jack Little's Orchestra: WABC WHAS KMOX WIND WCCO  
 NBC—Phil Harris' Orchestra: WEAF WOC WHO KYW WTAM  
 WCFL—Eddie Simon's Orchestra  
 WENR—Noble Sissle's Orchestra  
 WLW—Mel Snyder's Orchestra  
 WMAQ—Carlos Molina's Orchestra

11:10 P.M.

WGN—Dance Orchestra  
 11:15 P.M.  
 WCCO—Eddie Duchin's Orchestra (CBS)  
 WCFL—Studio Orchestra  
 11:30 P.M.  
 NBC—Harry Sosnik's Orchestra: WEAF WOC WHO KYW WDAF  
 CBS—George Hall's Orchestra: WABC WHAS WIND WCCO

11:35 P.M.

NBC—To be announced: WJZ WENR  
 KMOX—Bobbie Meeker's Orchestra  
 WGN—Late Dance Orchestras  
 WMAQ—Dan Russo's Orchestra  
 WTAM—Tal Henry's Orchestra

11:45 P.M.

KMOX—When Day is Done  
 WCFL—Dave Unell's Orchestra  
 12:00 Mid.  
 KYW—Louis Panico's Orchestra  
 WBBM—Around the Town, dance orchestras  
 WDAF—Nighthawk Frolic  
 WENR—Jules Stein's Orchestra  
 WIND—Mac McCloud's Orchestra  
 WMAQ—Ted Weems' Orchestra

12:30 A.M.

KYW—Charlie Pierce's Orchestra  
 WMAQ—Clyde Lucas' Orchestra  
 12:45 A.M.  
 KYW—Tony Nuzzo's Orchestra  
 WIND—Mac McCloud's Orchestra  
 1:00 A.M.  
 WIND—Hillybilly Tunes

2:00 A.M.

WIND—Milkman's Matinee

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Thursday, Jan. 11

Rudy Vallee 7:00 P.M. NBC

Show Boat 8:00 P.M. NBC

MORNING

8:00 A.M. NBC—Ted Black's Orchestra: WEAF WTAM WOC WHO
8:15 A.M. NBC—Landl Trio and White, songs and comedy: WEAF WOC WHO: WLW WDAF
8:25 A.M. WLS—Bentley's News
8:30 A.M. NBC—Bradley Kincaid, Mountain Boy: WEAF WOC WHO WDAF
8:45 A.M. NBC—Wife Saver, sketch: WEAF WOC WHO WTAM WDAF
9:00 A.M. NBC—Breen and de Rose, vocal and instrumental duo: WEAF WTAM
9:10 A.M. WCCO—Frances Ingram; Joan Rock's Cooking School of the Air
9:15 A.M. NBC—Clara, Lu 'n' Em, sketch: WJZ WGN
9:30 A.M. CBS—Carson Robison's Crazy Buckaroos: WABC WCCO
9:45 A.M. CBS—Melody Parade: WABC WHAS WOWO
10:00 A.M. WBBM—Al and Pete, comedy and songs
10:15 A.M. WGN—Weather Report
10:30 A.M. NBC—Cheri McKay, soloist; The Merry Macs; Dick Teala's Originalities: WTAM WMAQ
10:45 A.M. CBS—Academy of Medicine: WABC WHAS WIND
11:00 A.M. NBC—Johnny Marvin, tenor: WEAF WTAM
11:15 A.M. NBC—National Farm and Home Hour; Forest Service Playlet; Orchestra: WJZ KYW WLW WOC WHO
11:30 A.M. NBC—George Scherban's Russian Gypsy Orchestra: WABC WOWO WHAS WIND
11:40 A.M. WCCO—Livestocks and Markets
11:45 A.M. WBBM—Jules Stein, pianist
11:55 A.M. WBBM—Miss Barclay, talk
12:00 Noon CBS—Marie, The Little French Princess: WABC KMOX WBBM
12:15 P.M. CBS—Reis and Dunn, comedy and songs: WABC WHAS WIND WCCO WBBM
12:30 P.M. NBC—Orlando's Concert Ensemble: WEAF WTAM
12:45 P.M. NBC—Gale Page and Orchestra: WJZ WMAQ
1:00 P.M. CBS—Just Plain Bill, sketch: KMOX WCCO WGN
1:15 P.M. CBS—Romance of Helen Trent: WABC KMOX WGN
1:30 P.M. NBC—Judy and Jane, dramatic sketch: WOC WHO WDAF
1:45 P.M. NBC—Words and Music: WJZ WCFL
2:00 P.M. NBC—Ma Perkins, sketch: WEAF WLW WTAM

11:50 A.M. WIND—Dance Time
11:55 A.M. WLS—Bentley's News
10:00 A.M. NBC—Galaxy of Stars; contralto; baritone; organ; piano: WLW WMAQ WOC WHO WTAM WDAF
10:15 A.M. CBS—Charm Secrets: Jean Merrill, Beauty Authority: WBBM
10:30 A.M. NBC—Cheri McKay, soloist; The Merry Macs; Dick Teala's Originalities: WTAM WMAQ
10:45 A.M. CBS—Academy of Medicine: WABC WHAS WIND
11:00 A.M. NBC—Johnny Marvin, tenor: WEAF WTAM
11:15 A.M. NBC—National Farm and Home Hour; Forest Service Playlet; Orchestra: WJZ KYW WLW WOC WHO
11:30 A.M. NBC—George Scherban's Russian Gypsy Orchestra: WABC WOWO WHAS WIND
11:40 A.M. WCCO—Livestocks and Markets
11:45 A.M. WBBM—Jules Stein, pianist
11:55 A.M. WBBM—Miss Barclay, talk
12:00 Noon CBS—Marie, The Little French Princess: WABC KMOX WBBM
12:15 P.M. CBS—Reis and Dunn, comedy and songs: WABC WHAS WIND WCCO WBBM
12:30 P.M. NBC—Orlando's Concert Ensemble: WEAF WTAM
12:45 P.M. NBC—Gale Page and Orchestra: WJZ WMAQ
1:00 P.M. CBS—Just Plain Bill, sketch: KMOX WCCO WGN
1:15 P.M. CBS—Romance of Helen Trent: WABC KMOX WGN
1:30 P.M. NBC—Judy and Jane, dramatic sketch: WOC WHO WDAF
1:45 P.M. NBC—Words and Music: WJZ WCFL
2:00 P.M. NBC—Ma Perkins, sketch: WEAF WLW WTAM

AFTERNOON

12:00 Noon CBS—Marie, The Little French Princess: WABC KMOX WBBM
12:15 P.M. CBS—Reis and Dunn, comedy and songs: WABC WHAS WIND WCCO WBBM
12:30 P.M. NBC—Orlando's Concert Ensemble: WEAF WTAM
12:45 P.M. NBC—Gale Page and Orchestra: WJZ WMAQ
1:00 P.M. CBS—Just Plain Bill, sketch: KMOX WCCO WGN
1:15 P.M. CBS—Romance of Helen Trent: WABC KMOX WGN
1:30 P.M. NBC—Judy and Jane, dramatic sketch: WOC WHO WDAF
1:45 P.M. NBC—Words and Music: WJZ WCFL
2:00 P.M. NBC—Ma Perkins, sketch: WEAF WLW WTAM

CBS—Metropolitan Parade: WABC WHAS WIND WOC WHO
NBC—Rochester Civic Orchestra: WJZ WMAQ
KMOX—Window Shoppers, Orchestra
KYW—Rex Maupin's Orchestra
WBBM—Terry Hayes contralto; Norm Sherr, pianist
WCCO—Markets
WCFL—Red Hot and Low Down, Bob Hawk
WGN—Ensemble Music
WJZ—Songs and Sermons
WLS—Homemakers' Hour; Martha Crane
WOC-WHO—The Messenger, health news
2:15 P.M. CBS—Metropolitan Parade: WBBM WCCO
NBC—The Upstater, Male Trio: WEAF WOC WHO WTAM
KMOX—Exchange Club
WGN—Ensemble Music
WIND—Spanish War Veteran's Program
WJZ—Bubb Pickard, Hillbilly Songs
WLW—Matinee Highlights
2:30 P.M. NBC—Woman's Radio Review, Claudine MacDonald; Orchestra: WEAF KYW WOC WHO WTAM WDAF
CBS—National Student Federation Program: WABC WHAS KMOX WCCO WOWO WJZ WMAQ
NBC—Eastman School Concert; string ensemble: WJZ WMAQ
WBBM—Cadets Quartet
WGN—Stratford Johnson and Organ
WJZ—Piano Reflections
2:45 P.M. CBS—Curtis Institute of Music: WABC WHAS KMOX WIND WCCO
WBBM—Katherine Avery, talk; Harry Steele, commentator
WGN—Art Kahn, pianist
WJZ—Mountain Melodies
WLW—Business News
WOWO—Voice of Destiny
3:00 P.M. NBC—Betty and Bob, drama: WJZ WLW WLS
NBC—Winters and Weber, organists: WEAF WMAQ WTAM WDAF
KYW—Soloists
WBBM—Curtis Institute of Music (CBS)
WCFL—Afternoon Frolics
WGN—The Rondoliers
WJZ—Fred Beck, organist
WOC-WHO—Musical Program
WOWO—Guest Review
3:15 P.M. NBC—Thursday Special, Ruth Lyon, soprano; Edward Dawes, baritone; Orchestra: WJZ WMAQ KYW
WBBM—Jack Brooks, tenor; Norm Sherr, pianist; Eddie House, organist
WLS—Round-up; Westerners; Joe Kelly
WLW—Through the Hollywood Looking Glass, with Frances Ingram
WOC-WHO—Winters and Weber (NBC)
3:30 P.M. NBC—Ma Perkins, dramatic sketch: WENR WOC WHO WDAF
CBS—American Legion Feature: WABC WOWO KMOX WCCO WHAS WIND
KYW—Two Doctors with Aces of the Air
WBBM—Maurie Sherman's Orchestra
WCFL—Eddy Hanson, organ recital
WGN—Natalie Alt and Organ
WJZ—Mooseheart Children
WLW—Concert Favorites
WTAM—Thru the Hollywood Looking Glass; Frances Ingram
3:45 P.M. NBC—Winnie the Pooh, dramatization: WEAF WDAF
CBS—Artist Recital: WIND WCCO KMOX WHAS
WBBM—Phil Harris' Orchestra
WGN—The Rondoliers
WHAS—Weekday Devotions
WOC-WHO—V. F. W. Program
WOWO—Artists Recital
WTAM—Young Artists Series
4:00 P.M. NBC—Green Brothers' Orchestra: WEAF WOC WHO WMAQ
KMOX—"Just Three Boys"
WBBM—Helen Fitch, movie critic
WCCO—Tom Gates' Orchestra
WCFL—Health Talk
WDAF—Musical Varieties
WGN—Educational Program; Art Institute
WHAS—Weekday Devotions
WIND—Kenneth Houchins, yodeling drifter
WJZ—J. B. and Mae, comedy skit
WLW—Prairie Symphony
WOWO—Old Time Revival
WTAM—Twilight Tunes; Pie Plant Pete
4:15 P.M. NBC—Babes in Hollywood, sketch: WJZ WENR
CBS—George Hall's Orchestra: WHAS WCCO KMOX WIND
WBBM—"Nothing But the Truth," Alexander McQueen
WCFL—Sylvia Stone, contralto
WGN—Dick Hayes, vocalist; Organ
WJZ—Fred Beck, organist
WTAM—Musical Varieties (NBC)

Voice of America

7:30 P.M. CBS

Paul Whiteman

9:00 P.M. NBC

Glen Gray

9:00 P.M. CBS

(THURSDAY CONTINUED)

**4:30 P.M.**  
 NBC—Adventures of Dr. Doolittle: WEAQ WMAQ WTAM WOC WHO  
 NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW  
 KMOX—Civic Program  
 KYW—Masters Music Room  
 WBBM—Junior League Play  
 WCFL—Junior Federation Club  
 WENR—The Song Pilot (NBC)  
 WGN—Jose Riva's Orchestra  
 WHAS—Organ Melodies  
 WIND—Memory Lane  
 WJJD—Bobbie Dickson, baritone

**4:35 P.M.**  
 WCCO—Livestock Market Summary  
**4:45 P.M.**  
 NBC—Echoes of Erin; Joe White, tenor; string ensemble: WEAQ WMAQ WTAM WDAF  
 NBC—Little Orphan Annie, childhood playlet: WJZ WLW  
 KMOX—Buddy, Zeb and Otte  
 KYW—Phil Harris' Orchestra  
 WBBM—Clarence Wheeler's Orchestra  
 WCCO—Tom Gates' Orchestra  
 WENR—"Grandpa Burton", Bill Baar (NBC)  
 WGN—Jane Carpenter, pianist  
 WIND—Kenneth Houchins  
 WJJD—Salon Echoes  
 WOC-WHO—Drake University

**4:55 P.M.**  
 WHAS—What's On the Air?  
**5:00 P.M.**  
 NBC—Henry King's Orchestra: WJZ WENR  
 CBS—Skippy, Children's Program: WBBM WHAS KMOX WCCO  
 NBC—Xavier Cugat's Orchestra: WEAQ WMAQ WOC WHO WDAF  
 KYW—Adult Educational Council  
 WCFL—Eddy Hanson, organ recital  
 WGN—Make Believe Melody Land  
 WIND—Youngsters' Club  
 WJJD—Navello, The Singing Master  
 WLW—Jack Armstrong, sketch  
 WTAM—The Call Boy

**5:15 P.M.**  
 KMOX—Piano Melodies, Ruth Nelson; Sports Reporter  
 KYW—Richard Himber's Orchestra (NBC)  
 WBBM—Tarzan in the City of Gold  
 WCCO—Through the Hollywood Looking Glass with Frances Ingram  
 WCFL—John Maxwell, food talk  
 WENR—Big Brother Club  
 WGN—Tip Top Circus, sketch  
 WHAS—Asher and Little Jimmy  
 WIND—Al and Pete, comedy and songs (CBS)  
 WJJD—Fred Beck, organist  
 WLW—Joe Emerson, Bachelor of Song  
 WMAQ—The Eye of Montezuma  
 WTAM—Xavier Cugat's Orchestra (NBC)

**5:25 P.M.**  
 KMOX—Sports Reporter  
**5:30 P.M.**  
 NBC—John B. Kennedy: WEAQ WMAQ  
 CBS—Jack Armstrong, All American Boy: WBBM KMOX WCCO  
 NBC—Frances Langford, contralto; WJZ WENR  
 KYW—Uncle Bob's Curb-is-the-Limit Club  
 WCFL—Grace Wilson, contralto  
 WDAF—Sports Reporter  
 WGN—The Singing Lady (NBC)  
 WHAS—Mahdi's Magic Circle  
 WIND—Walkathon  
 WJJD—Ben Kanter, baritone  
 WLW—Bob Newhal, Mail Fouch Sportsman  
 WTAM—Gene and Glenn

**5:45 P.M.**  
 NBC—Lowell Thomas, Today's News: WJZ WLW  
 NBC—Little Orphan Annie, childhood playlet: WENR WGN  
 CBS—Stamp Adventurer's Club: WHAS WBBM KMOX  
 WCFL—Eddy Hanson, organ recital  
 WIND—Four Blue Buddies  
 WJJD—Sports Review, Johnny O'Hara  
 WOC-WHO—Disc Doin's  
 WTAM—Pinkey Hunter's Orchestra  
**5:55 P.M.**  
 WCCO—The Troubadour  
 WOC-WHO—Sports Review  
 WTAM—Merle Jacobs' Orchestra

NIGHT

**6:00 P.M.**  
 NBC—Twenty Fingers of Harmony: WMAQ WOC WHO WDAF  
 CBS—Louis Panico's Orchestra: WCCO  
 NBC—Amos 'n' Andy, sketch: WJZ WLW  
 KMOX—Adventures of Jimmy Allen  
 KYW—Pinto Pete  
 WBBM—Pat Flanagan's Sports Summary  
 WCFL—Orchestral Program  
 WENR—What's the News  
 WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone  
 WHAS—Dinner Concert  
 WIND—German Music  
 WJJD—Pickard Family

**6:15 P.M.**  
 NBC—Billy Batchelor, sketch: WEAQ WTAM  
 KMOX—"Four Shamrocks," Playing, Singing Quartet  
 KYW—The Globe Trotter; Sports Reporter  
 WBBM—Al and Pete, "Try and Stump Us"  
 WCCO—Adventures of Jimmy Allen  
 WDAF—Adventures of Jimmy Allen  
 WENR—Dan Russo's Orchestra (NBC)  
 WGN—The Boy Reporter  
 WLW—Unbroken Melodies; Orchestra; Vocalists  
 WMAQ—Fifty-Fifty, sketch  
 WOC-WHO—Adventures of Jimmy Allen

**6:25 P.M.**  
 KYW—Pinto Pete  
**6:30 P.M.**  
 NBC—Eddie Duchin's Orchestra: WJZ WENR  
 CBS—Buck Rogers in the 25th Century: WBBM WHAS KMOX WCCO  
 NBC—Shirley Howard; The Jesters; Milt Rettenberg and Tony Callucci: WEAQ WLW WMAQ WDAF  
 WCFL—Eddie Simon's Orchestra  
 WGN—The Sports Reporter  
 WIND—Polish Hour  
 WOC-WHO—Musical Program  
 WTAM—Studio Program

**6:45 P.M.**  
 NBC—The Goldbergs, sketch: WEAQ WMAQ WTAM WDAF  
 CBS—Boake Carter, news: WABC WHAS KMOX WCCO WBBM  
 KYW—Melodies of Yesterday  
 WCFL—Dance Orchestra  
 WGN—Tom, Dick and Harry  
 WOC-WHO—Studio Program

**7:00 P.M.**  
 NBC—Rudy Vallee's Orchestra; guest stars: WEAQ WMAQ WOC WHO WLW WTAM  
 CBS—Edith Murray, songs: WABC WHAS WCCO WIND  
 KMOX—Stories Behind Hospital Cases  
 KYW—Carlos Molina's Orchestra  
 WBBM—Dance Orchestra  
 WCFL—Labor Flashes  
 WGN—Charlie Agnew's Orchestra  
 WLS—Ted Weems' Orchestra

**7:10 P.M.**  
 WCFL—National Industrial Recovery Act News Flashes  
 WIND—"Stop That Fire," sketch  
**7:15 P.M.**  
 CBS—Edwin C. Hill, The Human Side of the News: WABC KMOX WCCO WBBM  
 KYW—Tony Nuzzo's Orchestra  
 WGN—Northwestern University Speaker  
 WCFL—Eddy Hanson, organ recital  
 WHAS—Organ Melodies  
 WIND—Happy Family  
 WLS—Dramatization

**7:30 P.M.**  
 NBC—Adventures in Health, Dr. Herman Bunde- sen; drama: WJZ WLS  
 CBS—Voice of America; Wm. Lyon Phelps; Alex Gray, soloist; Nat Shilkret's Orchestra: WABC WOWO WHAS KMOX WBBM  
 KYW—Louis Panico's Orchestra  
 WCCO—Old Jim  
 WCFL—Night Court  
 WGN—Orchestral Gems  
 WIND—Hot Stove League; Johnny O'Hara

**7:40 P.M.**  
 WIND—Musical Program  
**7:45 P.M.**  
 KYW—Boyd Raeburn's Orchestra  
 WCCO—Tena and Tim  
 WCFL—Dance Orchestra  
 WGN—Ensemble Music  
 WIND—Mac McCloud's Orchestra  
 WLS—Paul Ash's Orchestra

**8:00 P.M.**  
 NBC—Captain Henry's Show Boat; Lanny Ross, tenor; Annette Hanshaw, blues singer; Conrad Thibault, baritone; Kathryn Newman, soprano; Molasses 'n' January; Voorhees' Or- chestra: WEAQ WMAQ WOC WHO WTAM WDAF  
 NBC—Death Valley Days, drama: WJZ WLW WLS  
 CBS—Leopold Stokowski and Philadelphia Or- chestra: WABC WOWO WHAS KMOX WCCO WBBM  
 KYW—Detectives Black and Blue  
 WCFL—Harry Brooks, cornetist  
 WGN—Hal Kemp's Orchestra  
 WIND—Helen Black, contralto

**8:15 P.M.**  
 CBS—Robert Benchley; Howard Marsh, tenor; Andre Kostelanetz' Orchestra: WABC WOWO WCCO KMOX WHAS WBBM  
 KYW—New Deal for Chicago  
 WCFL—Food Flashes  
 WGN—Penn and Willard; Orchestra  
 WIND—String Trio

**8:30 P.M.**  
 NBC—Richard Himber's Orchestra: WJZ WENR  
 CBS—California Melodies; Raymond Paige's Or- chestra; Guest Stars: WABC WCCO WOWO WIND  
 KMOX—Hohengarten's Orchestra, Harmonettes, "Three of Us," Diane Craddock, Russell Brown and Drama  
 KYW—Harry Sosnik's Orchestra

WBBM—Bob Nolan, tenor; Four Norsemen, quartet; Clarence Wheeler's Orchestra  
 WCFL—Orchestral Program  
 WGN—Waye King's Orchestra  
 WHAS—University of Louisville Musicale  
 WLW—Waltz Time

**8:45 P.M.**  
 KYW—Dramatization  
 WCCO—Northwest Economic Presents  
 WCFL—Vella Cook, contralto soloist  
 WGN—Jan Garber's Orchestra

**9:00 P.M.**  
 NBC—Paul Whiteman's Orchestra and Radio En- tertainers; Deems Taylor, master of cere- monies: WEAQ WLW WOC WHO WMAQ WTAM  
 CBS—Glen Gray's Orchestra; Do Re Mi, harm- ony trio; Irene Taylor: WABC WOWO WHAS KMOX WCCO WBBM  
 NBC—Hands Across the Border, soloists; or- chestra: WJZ WENR  
 KYW—The Globe Trotter  
 WCFL—Union Label League, talk  
 WGN—Orchestral Music  
 WIND—Joe Chromis' Orchestra

**9:15 P.M.**  
 KYW—Y.M.C.A. Chorus  
 WCFL—Al Handler's Orchestra  
 WGN—Richard Cole's Orchestra  
 WIND—East Chicago Community Program

**9:30 P.M.**  
 NBC—Echoes of the Palisades; Archer Gibson, organist; Instrumental Trio: WJZ KYW  
 CBS—Columbia News Service: WABC WOWO WCCO  
 KMOX—Georgia with Buddy, Zeb and Otte  
 WBBM—Five Star Melody; Melody Masters  
 WCFL—Barratt O'Hara, talk  
 WENR—Frank Luther's Adlerikans  
 WGN—Tomorrow's News  
 WHAS—Studio Program  
 WIND—Walkathon

**9:35 P.M.**  
 WGN—Headlines of Other Days

**9:45 P.M.**  
 CBS—Mark Warnow Presents; Soloists and Or- chestra: WABC WIND  
 CBS—Myrt and Marge, sketch: KMOX WBBM WCCO WHAS  
 WCFL—Speakers; Orchestra  
 WENR—Grand Opera Preview  
 WGN—Hockey Game

**10:00 P.M.**  
 NBC—Viola Philo, soprano: WEAQ WOC WHO  
 CBS—Mark Warnow Presents: WCCO  
 NBC—Amos 'n' Andy: WENR WMAQ  
 KMOX—Rhapsody of the Reeds, Ruth Nelson; Sports Report  
 KYW—Harry Sosnik's Orchestra  
 WCFL—Kobar, Character Analysis  
 WLW—Romio's Orchestra and voices  
 WCFL—Dave Unell's Orchestra  
 WHAS—Happy Jack Turner  
 WLW—Los Amigos, Spanish Music  
 WTAM—Musical Bulletin Board; Two Men and a Maid

**10:05 P.M.**  
 KMOX—Sports Reporter

**10:10 P.M.**  
 WOC-WHO—Sports Review

**10:15 P.M.**  
 NBC—The Poet Prince; Anthony Frome, tenor: WJZ WENR  
 CBS—Edward Tomlinson, South American Broad- cast: WABC WCCO WIND KMOX WHAS  
 NBC—Norman Gordon, bass: WEAQ WTAM  
 WDAF—Herbert Fraher, songs

WMAQ—Norman Gordon, bass  
 WOC-WHO—Studio Program

**10:30 P.M.**  
 NBC—Enric Madriguera's Orchestra: WEAQ WOC WHO KYW WDAF  
 KMOX—Milke Childs' Orchestra  
 WCCO—Jimmy Joy's Orchestra  
 WCFL—Dave Unell's Orchestra  
 WENR—Sports Reporter  
 WGN—Wayne King's Orchestra  
 WHAS—Irving Aaronson's Orchestra  
 WIND—Masters Music Room  
 WLW—Los Amigos, Spanish Music  
 WMAQ—The Hoofinghams, sketch  
 WTAM—Pinkey Hunter's Orchestra

**10:35 P.M.**  
 WENR—Dance Orchestra (NBC)  
**10:45 P.M.**  
 KMOX—Isham Jones' Orchestra (CBS)  
 KYW—Charlie Pierce's Orchestra  
 WCFL—Dance Orchestra  
 WHAS—Smilin' Ed McConnell  
 WIND—Mac McCloud's Orchestra  
 WMAQ—Ted Weems' Orchestra

**10:50 P.M.**  
 WGN—Jan Garber's Orchestra

**11:00 P.M.**  
 NBC—George Olsen's Orchestra: WJZ KYW  
 CBS—Ace Brigode's Orchestra: WABC WCCO  
 KMOX WHAS WIND  
 NBC—Ralph Kirbery, songs: WEAQ WMAQ WTAM WDAF

WCFL—Eddie Simon's Orchestra  
 WENR—Noble Sissle's Orchestra  
 WLW—Bernie Cummins' Orchestra  
 WOC-WHO—Des Moines Theater Drama  
**11:05 P.M.**  
 NBC—George Olsen's Orchestra: WEAQ WMAQ WTAM WDAF

**11:10 P.M.**  
 WGN—Clyde McCoy's Orchestra  
 WMAQ—Cab Calloway's Orchestra

**11:15 P.M.**  
 WCFL—Orchestral Program  
 WIND—Joe Kromis' Orchestra

**11:30 P.M.**  
 NBC—Dancing in the Twin Cities: WJZ WENR  
 CBS—Abe Lyman's Orchestra: WABC WHAS WCCO WIND  
 NBC—Jack Denny's Orchestra: WEAQ WOC WHO WDAF

KMOX—Bobbie Meeker's Orchestra  
 KYW—Harry Sosnik's Orchestra  
 WCFL—Captain Dan  
 WGN—Tom Gentry's Orchestra  
 WMAQ—Carlos Molina's Orchestra  
 WTAM—Russ Lyon's Orchestra

**11:45 P.M.**  
 KMOX—When Day is Done  
 WCFL—Dave Unell's Orchestra  
**11:50 P.M.**  
 WGN—Charlie Agnew's Orchestra

**12:00 Mid.**  
 KYW—Louis Panico's Orchestra  
 WBBM—Around the Town, dance orchestras  
 WDAF—Night Hawk Frolics  
 WENR—Jules Stein's Orchestra  
 WIND—Mac McCloud's Orchestra  
 WMAQ—Ted Weems' Orchestra

**12:10 A.M.**  
 WGN—Late Dance Orchestras

**12:30 A.M.**  
 KYW—Charlie Pierce's Orchestra  
 WENR—Dan Russo's Orchestra  
 WIND—International Melodies  
 WMAQ—Clyde Lucas' Orchestra

**12:45 A.M.**  
 KYW—Tony Nuzzo's Orchestra  
 WIND—Mac McCloud's Orchestra

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**First Nighter** 9:00 P.M. NBC

(FRIDAY CONTINUED)

5:00 P.M.

NBC—Xavier Cugat's Orchestra: WEAQ WMAQ  
CBS—Skippy: WBBM KMOX WHAS WCCO  
KMOX  
KYW—Mel Stitzel at the piano  
WCFL—Eddy Hanson, organ recital  
WENR—Richard Himber's Orchestra (NBC)  
WGN—Steamboat Bill  
WJJD—Narello, The Singing Master  
WLW—Jack Armstrong, sketch  
WOC-WHO—Pony Express  
WTAM—The Call Boy

5:15 P.M.

KMOX—"Treasure Chest," children's program  
KYW—Henry King's Orchestra (NBC)  
WBBM—"Open Sesame," Juvenile stories  
WCCO—Tarzan of the Apes  
WCFL—John Maxwell, food talk  
WENR—Big Brother Club  
WGN—Tip Top Circus, sketch  
WHAS—Asher and Little Jimmy  
WIND—Al and Pete, comedy and songs (CBS)  
WJJD—Fred Beck, organist  
WLW—Joe Emerson and Orchestra  
WMAQ—The Eye of Montezuma  
WOC-WHO—Studio Program  
WTAM—Russ Lyon's Orchestra

5:30 P.M.

NBC—Irene Beasley, blues singer; WEAQ WMAQ  
CBS—Jack Armstrong, All American Boy: WBBM  
KMOX WCCO  
NBC—Three X Sisters, harmony trio: WJZ  
WENR  
KYW—Uncle Bob's Children's Party  
WCFL—Grace Wilson, contralto  
WDAF—Sports Reporter  
WGN—The Singing Lady (NBC)  
WHAS—Sally Clover  
WIND—Walkathon  
WJJD—Ben Kanter, baritone  
WLW—Bob Newhall, Mail Pouch Sportsman  
WOC-WHO—Jack Armstrong, sketch  
WTAM—Gene and Glenn

5:45 P.M.

NBC—Mountain Music; Macy and Smalle, songs;  
Orchestra: WEAQ WMAQ WDAF  
NBC—Lowell Thomas: WJZ WLW  
CBS—Joan Olsen and Organ: KMOX WHAS  
WIND  
NBC—Little Orphan Annie, childhood playlet:  
WGN WENR  
WBBM—Cadet Quartet; Whispering Announcer  
WCCO—The Contest Man  
WCFL—Eddy Hanson, organ recital  
WJJD—Sports Review, Johnny O'Hara  
WOC-WHO—Pollock's Orchestra  
WTAM—Red Davis, sketch  
5:55 P.M.  
KMOX—Sports Reporter  
WCCO—The Troubadour  
WOC-WHO—Sports Review

**NIGHT**

6:00 P.M.

NBC—Amos 'n' Andy, sketch: WJZ WLW  
CBS—Louis Panico's Orchestra: WCCO  
KMOX—Adventures of Jimmy Allen  
KYW—Pinto Pete  
WBBM—Pat Flanagan's Sports Summary  
WCFL—YMCA Educational Department  
WENR—What's the News  
WGN—Uncle Quin, Jean, Donny Dreamer and  
Wishbone  
WHAS—Dinner Concert  
WJJD—Pickard Family  
KMOX—Four Shamrocks, Singing, Playing  
Quartet

6:15 P.M.

NBC—Billy Batchelor, sketch: WEAQ WTAM  
KYW—The Globe Trotter  
WBBM—Al and Pete, comedy and songs  
WCCO—Adventures of Jimmy Allen  
WCFL—Orchestral Program  
WENR—Dan Russo's Orchestra  
WGN—The Boy Reporter  
WLW—Detectives Black and Blue  
WOC-WHO—Adventures of Jimmy Allen

6:25 P.M.

KYW—Pinto Pete

6:30 P.M.

CBS—Ivan Eppinoff's Orchestra: WCCO  
NBC—Potash and Perlmutter, humorous sketch:  
WJZ WENR  
CBS—Louis Panico's Orchestra: WHAS  
NBC—Circus Days, drama: WEAQ WMAQ WLW  
WTAM WDAF  
KMOX—Pet Clinics of the Air  
KYW—Boyd Raeburn's Orchestra  
WBBM—Rocky, the Shoemaker, drama  
WCFL—Eddie Simon's Orchestra  
WGN—Sports Reporter  
WIND—Polish Hour  
WOC-WHO—United Remedies

6:45 P.M.

NBC—The Goldbergs, sketch: WEAQ WMAQ  
WTAM WDAF  
CBS—Boake Carter, news: WABC WHAS KMOX  
WCCO WBBM  
KYW—World Bookman  
WCFL—Orchestral Program  
WENR—Paul Ash's Orchestra  
WGN—Tom, Dick and Harry  
WLW—Red Davis, sketch  
WOC-WHO—Studio Program

6:50 P.M.

KYW—Janet Child, songs; Three Strings

7:00 P.M.

NBC—Ethel Shutta, vocalist; Walter O'Keefe;  
Don Bestor's Orchestra: WJZ WLS  
CBS—Phil Ducey, Frank Luther and Jack Parker,  
Vivien Ruth: WABC KMOX WCCO WBBM  
NBC—Concert; Jessica Dragonette, soprano; Quar-  
tet; Banta and Rettenberg, piano duo; Bour-  
don's Orchestra: WEAQ KYW WOC WHO  
WTAM  
WCFL—Labor Flashes  
WGN—Concert and Soloists  
WHAS—Irving Aaronson's Orchestra  
WIND—The Happy Family  
WLW—Three Moods in Blue  
WMAQ—Mr. Twister, Jim Jordan

7:10 P.M.

WCFL—National Industrial Recovery Act News  
Flashes

7:15 P.M.

CBS—Edwin C. Hill, Human Side of News:  
WABC KMOX WCCO WBBM  
WCFL—Eddie Hanson, organ recital  
WDAF—Red Davis, sketch  
WGN—Richard Cole's Orchestra  
WLW—Smilin' Ed McConnell  
WMAQ—Clyde Lucas' Orchestra

7:30 P.M.

NBC—Dangerous Paradise, drama: WJZ WLW  
WLS  
CBS—March of Time, dramatized news events:  
WABC WHAS KMOX WBBM  
WCCO—Musical Program  
WCFL—Night Court  
WGN—The Lone Ranger  
WIND—Hot Stove League; Johnny O'Hara  
WMAQ—Morin Sisters, trio  
WOWO—Max L. Burkhardt

7:40 P.M.

WIND—Musical Interlude

7:45 P.M.

NBC—Red Davis, sketch: WJZ WLS  
WCFL—Orchestral Program  
WIND—Mac McCloud's Orchestra  
WLW—Radio Jury  
WMAQ—Ted Weems' Orchestra  
WOWO—Sports Highlights

8:00 P.M.

NBC—Waltz Time, Frank Munn, tenor; Abe  
Lyman's Orchestra: WEAQ WMAQ WTAM  
NBC—Phil Harris' Orchestra; Leah Ray, blues  
singer: WJZ WLS  
CBS—Sylvan Levin and Philadelphia Orchestra:  
WABC WOWO WHAS KMOX WCCO WBBM  
KYW—Abe Lyman's Orchestra  
WGN—Musical Melange  
WIND—James Collier, Scot minstrel  
WLW—Chime Reveries  
WOC-WHO—Hitting the Highways

8:15 P.M.

CBS—"The Town Crier," Alexander Woolcott:  
WABC WOWO WCCO WHAS KMOX  
KYW—Tony Nuzzo's Orchestra  
WBBM—Vincent Lopez' Orchestra  
WCFL—Food Flashes  
WGN—Rube Appleberry  
WLW—Smilin' Ed McConnell, songs

8:30 P.M.

NBC—Phil Baker, comedian; Harry McNaughton;  
Mabel Albertson; Orchestra; Merrie Men  
Quartet; Neil Sisters, harmony trio: WJZ  
WENR WDAF  
CBS—Melodic Strings: WABC WHAS WCCO  
KMOX WIND  
NBC—Lee Wiley, songs; Victor Young's Orches-  
tra: WEAQ WTAM WMAQ WOC WHO  
KYW—Adele Starr, vocalist; String Trio  
WBBM—Clarence Wheeler's Orchestra  
WCFL—Eddie Simon's Orchestra  
WGN—Wayne King's Orchestra  
WLW—Unsolved Mysteries  
WOWO—Studio Program

8:45 P.M.

KYW—Boyd Raeburn's Orchestra  
WBBM—Charlie Crafts Orchestra  
WCFL—Al Handler's Orchestra  
WGN—Jan Garber's Orchestra

9:00 P.M.

NBC—First Nighter, drama: WEAQ WOC WHO  
WMAQ WTAM  
CBS—Olsen and Johnson, comedians; Harry  
Sosnik's Orchestra: WABC WOWO WHAS  
KMOX WCCO WBBM  
NBC—Forty-five Piece Symphonic Band: WJZ  
WLW WENR  
KYW—The Globe Trotter  
WCFL—Polish Program  
WGN—Bernice Taylor, soprano  
WIND—Indiana String Trio

9:15 P.M.

KYW—Five Minutes Past Forty

9:30 P.M.

NBC—Mario Cozzi baritone; Orchestra: WJZ  
KYW  
CBS—Columbia News Service: WABC WBBM  
NBC—Lum and Abner's Oldtime Friday Night  
Sociable; guest artists: WEAQ WENR WOC-  
WHO WLW WDAF  
KMOX—Georgia with Buddy, Zeb and Otto  
WCCO—Romance of the Coin  
WGN—Tomorrow's News  
WHAS—Studio Variety Program  
WIND—Walkathon  
WMAQ—The Northerners  
WOWO—Wooden Show Group  
WTAM—Studio Program

**BEHIND THE SCENES IN CHICAGO**

(Continued from Page 11)

ant changes are also expected to be made in the Barn Dance routine. And if it had not been for a stroke of good fortune the changes might have been required immediately. Three of the most popular performers in the WLS cast had narrow escapes from serious injury Saturday night. While Tex Achison and Patsy Montana of the Prairie Ramblers, and Olaf, the Swede, were driving toward Anderson, Ind., late at night enroute to a theater engagement, they were startled by a shot-gun blast from a cornfield. None of the trio was struck but several of the slugs pierced the windshield and Miss Montana was slightly injured by splintered glass.

Considering the application required to master the pipe organ, there is no particular reason to expect versatility from a maestro of the reeds and the complicated stops. But it is not lacking in Dr. Gustav Ronfort, organist and music librarian of Station WBBM, who doubles in scalpels. This surgeon-musician, who gave up a lucrative medical practice many years ago to become organist for Pope Leo XIII, is now attached to the staff of the John B. Murphy hospital. He thinks nothing these days of dropping his studio smock to dash out to the operating room and don the sterile habili-

ments of the amphitheater. With but brief notice recently he interrupted his program to perform an emergency gall-bladder operation. His listeners rebelled but the gratitude of his patient more than compensated the doctor. Incidentally he keeps fit by daily dips into the lake when the ice is not so dense that he cannot chop a hole large enough to permit a plunge. He is one of the original members of Chicago's Polar Bear club, a group of winter water enthusiasts.

Auditors who have been clamoring for word of Clyde Lucas will find much to cheer them in the news that he is once more broadcasting in Chicago. He inaugurated an indefinite series last week over an NBC network with KYW as the local outlet. He is filling the spots on which Jack Russell's band was formerly heard from the Terrace Gardens.

KYW also announces that it has set precedent aside by discontinuing the ponderous pass system for admitting visitors to their studios. They are now welcoming all who wander into the work-shop where the entertainers dispense their wares for the listeners. Many are expected to drop in, in the next few days in response to the announcement that "Uncle Bob" Wilson and his tireless co-workers, Mrs. "Uncle Bob," will this week launch their 12th year of broadcasting over this pioneer station.

- 9:35 P.M.  
WGN—Headlines of Other Days
- 9:45 P.M.  
CBS—Mary Eastman, Soprano, with Concert Or-  
chestra: WABC WIND  
CBS—Myrt and Marge: WBBM KMOX WHAS  
WCCO  
WGN—Lincoln Drama  
WOWO—Jimmy Richard's Orchestra
- 10:00 P.M.  
NBC—"The Lively Arts" talk by John Erskine,  
author: WEAQ WOC WHO  
CBS—Mary Eastman, soprano with Concert Or-  
chestra: WABC WCCO  
NBC—Amos 'n' Andy: WENR WMAQ  
KMOX—Rhapsody of the Reeds, Ruth Nelson  
KYW—Chicago Life  
WCFL—Kobar  
WGN—Bridge Club of the Air  
WHAS—Happy Jack Turner  
WLW—Chorus and Orchestra  
WOWO—Barn Dance  
WTAM—Fishing and Hunting; Lew Williams
- 10:05 P.M.  
KMOX—Teaberry Sports Reporter
- 10:15 P.M.  
NBC—Stars of the Winter, Dr. Robert H. Baker:  
WJZ WMAQ  
CBS—Boswell Sisters, harmony team: WABC  
WHAS WCCO WIND KMOX  
NBC—To be announced: WEAQ WOC WHO  
KMOX—Rotary Club Radio Meeting  
KYW—Louis Panico's Orchestra  
WDAF—Roy Breshears, tenor  
WENR—Ted Weems' Orchestra  
WCFL—Dave Unell's Orchestra  
WGN—Orchestral Music  
WENR—Dance Orchestra  
WGN—Remember Way Back When  
WTAM—Musical Bulletin Board; String Ensemble
- 10:30 P.M.  
NBC—Jack Denny's Orchestra: WEAQ KYW  
KMOX—Mike Childs' Orchestra  
WCCO—Jimmy Joy's Orchestra  
WCFL—Dave Unell's Orchestra  
WGN—Wayne King's Orchestra  
WHAS—Organ Melodies  
WIND—Master Music Room  
WLW—Mel Snyder's Orchestra  
WMAQ—The Hoofinghams, sketch  
WOC-WHO—Harry Sosnik's Orchestra  
WOWO—Weaver of Dreams  
WTAM—Merle Jacobs' Orchestra
- 10:35 P.M.  
WENR—Freddie Martin's Orchestra (NBC)
- 10:45 P.M.  
CBS—Isham Jones' Orchestra: WABC KMOX  
WHAS  
KYW—Charlie Pierce's Orchestra  
WCFL—Dance Orchestra  
WIND—Mac McCloud's Orchestra  
WMAQ—Jules Stein's Orchestra  
WOWO—Ted Connor's Orchestra
- 10:50 P.M.  
WGN—Jan Garber's Orchestra
- 11:00 P.M.  
CBS—Little Jack Little's Orchestra: WABC  
WIND WHAS KMOX WCCO  
NBC—Ralph Kirbery, the Dream Singer: WEAQ  
WMAQ WTAM WOC WHO WDAF  
KYW—Clyde Lucas' Orchestra  
WCFL—Eddie Simon's Orchestra  
WENR—Noble Sissle's Orchestra  
WLW—Bernie Cummins' Orchestra
- 11:05 P.M.  
NBC—Ted Weems' Orchestra: WEAQ WMAQ  
WOC WHO WTAM
- 11:10 P.M.  
WGN—Richard Cole's Orchestra
- 11:15 P.M.  
WCFL—Orchestral Program  
WOC-WHO—Dance Orchestra
- 11:30 P.M.  
NBC—Eddie Elkins' Orchestra: WJZ WENR  
CBS—Henry Busse's Orchestra: WHAS WCCO  
WIND  
NBC—Harry Sosnik's Orchestra: WEAQ KYW  
WOC WHO  
KMOX—Bobbie Meeker's Orchestra  
WCFL—Captain Dan  
WDAF—Zerline Nash, soloist  
WMAQ—Carlos Molina's Orchestra  
WTAM—Jack Miles' Orchestra
- 11:45 P.M.  
KMOX—When Day is Done  
WCFL—Dave Unell's Orchestra  
WOC-WHO—Harry Sosnik's Orchestra (NBC)
- 11:50 P.M.  
WGN—Hal Kemp's Orchestra
- 12:00 Mid.  
KYW—Louis Panico's Orchestra  
WBBM—Around the Town, dance orchestras  
WDAF—Night Hawk Frolic  
WENR—Jules Stein's Orchestra  
WGN—Late Dance Orchestras  
WIND—Mac McCloud's Orchestra  
WMAQ—Ted Weems' Orchestra
- 12:30 A.M.  
KYW—Charlie Pierce's Orchestra  
WENR—Dan Russo's Orchestra  
WIND—International Melodies  
WMAQ—Clyde Lucas' Orchestra
- 12:45 A.M.  
KYW—Tony Nuzzo's Orchestra  
WIND—Mac McCloud's Orchestra
- 1:00 A.M.  
WIND—Hillybilly Time

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**RADIO GUIDE**

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# Saturday, Jan. 13

Metropolitan Opera 12:40 P.M. NBC

Stoopnagle and Budd 8:15 P.M. CBS

## MORNING

**8:00 A.M.**  
NBC—Breakfast Club, dance band: WJZ WMAQ  
CBS—In the Luxembourg Gardens: WABC WHAS  
NBC—Morning Glories, dance orchestra: WEA  
WTAM WOC WHO  
KYW—Musical Clock, variety program  
WBBM—Minute Parade  
WCFL—Kiddies' Aeroplane Club  
WDAF—Morning Bible Lesson  
WGN—Good Morning  
WIND—Polish Hour  
WJJD—Happy Go Lucky Time, Art Linick  
WLS—Sparribas Fairy Tales; Malcolm Claire  
WLW—Home Care for the Sick

**8:15 A.M.**  
NBC—Landt Trio and White, songs and comedy:  
WEAF WOC WHO WLW WDAF  
WCFL—Time Parade  
WIND—Hungarian Music  
WJJD—Mr. Schlagenhauf's Vodvil Theater  
WLS—Produce Reporter; Music  
WTAM—Health and Hygiene; V. King

**8:25 A.M.**  
WLS—Newscast; Julian Bentley

**8:30 A.M.**  
CBS—In the Luxembourg Gardens: WIND WOWO  
NBC—Bradley Kincaid, Mountain Boy: WEA  
WOC WHO WDAF  
KMOX—Breakfast Club  
WCFL—Popular Dance Music  
WHAS—Bluebirds and Marsha  
WJJD—Hot Harmonies  
WLS—Junior Roundup; Gene Autry, cowboy  
songs  
WLW—Phil Harris' Orchestra; Vocalist  
WTAM—Hit Waltzes of 1933

**8:45 A.M.**  
CBS—The Meistersingers: WABC WHAS WIND  
NBC—The Wife Saver, sketch: WEA WOC WHO  
WTAM  
KMOX—Today and piano  
WCFL—German Entertainment  
WJJD—Modernistic Melodies  
WLW—Rhythm Jesters, male quartet

**8:55 A.M.**  
WBBM—Sports Review

**9:00 A.M.**  
NBC—Breen and de Rose, vocal and instrumental  
duo: WEA WTAM  
CBS—Frank Winegar's Orchestra: WABC WBBM  
WCCO KMOX  
NBC—Edward MacHugh, Gospel Singer: WJZ  
KYW  
WGN—Keep Fit Club  
WHAS—Happy Jack Turner  
WIND—Happiness Express  
WJJD—Song Festival  
WLS—Daddy Hal and John Brown  
WLW—Snicker, Chuckle and Laugh  
WMAQ—Setting Up Exercises  
WOC-WHO—Favorite Foods  
WOWO—Housewife Hour

**9:15 A.M.**  
NBC—Morning Parade, variety musicale: WEA  
WTAM  
KYW—Irene King, talk  
WCFL—Popular Music  
WGN—Leonard Salvo's mail box; Board of Trade  
Market Reports  
WHAS—Frank Winegar's Orchestra (CBS)  
WJJD—Today's Tunes  
WLS—Hiram Higby's Harmonica Band  
WLW—Livestock Reports  
WMAQ—Program Preview  
WOC-WHO—Hog Flashes

**9:30 A.M.**  
CBS—Adventures of Helen and Mary: WABC  
WIND WHAS  
NBC—Morning Parade: KYW WOC WHO  
KMOX—Better Films Council  
WBBM—Miss Barclay, Beauty Chat  
WCFL—Highlights of Music  
WJJD—Footlight Favorites  
WLS—Friendly Hour; Martha Crane  
WLW—Arthur Chandler, Jr., organist  
WMAQ—Singing Strings (NBC)  
WOWO—Kroger Twins and Betty

**9:40 A.M.**  
KMOX—Organ Melodies; Happy Green

**9:45 A.M.**  
KMOX—Georgia Erwin with Piano  
WBBM—Health Talk  
WCCO—Stocks, Markets  
WCFL—Highlights of Music  
WJJD—Hillside Melodies  
WLW—Four Pals, male quartet  
WMAQ—Board of Trade  
WTAM—Health and Hygiene; V. King

**10:00 A.M.**  
NBC—Four Southern Singers, quartet; jug band:  
WJZ KYW  
CBS—N. Y. Philharmonic Concert: WABC KMOX  
WHAS WCCO WBBM  
NBC—Galaxy of Stars; alto; baritone; or-  
chestra: WMAQ WOC WHO WLW WTAM  
WDAF  
WCFL—Kobar, character analysis  
WGN—Movie Personalities  
WIND—Walkathon  
WJJD—Fred Beck, organist  
WLS—Poultry and Livestock Reports  
WOWO—W and D Program

**10:15 A.M.**  
NBC—Vass Family, Seven South Carolina children  
singing harmony: WEA KYW WOC WHO  
WTAM WDAF  
NBC—Spanish Idylls, string ensemble: WJZ  
WMAQ  
WENR—Women's Features  
WGN—Grand Old Hymns  
WIND—Spice and Variety  
WLW—Bond of Friendship, Walter Furniss

**10:25 A.M.**  
WGN—Market Reports; The Rondoliers

**10:30 A.M.**  
NBC—Sonata Recital, Josef Stopak, violin; Josef  
Honti, piano: WEA WENR WOC WHO  
WTAM  
KYW—In the Spotlight  
WCFL—Variety Program  
WGN—Art Kahn and Allan Grant, double pianos  
WIND—Hawaiian Serenade  
WJJD—Illinois Medical Society, talk  
WLW—Two Guitars

**10:45 A.M.**  
NBC—Organ Melodies, Eddie Fitch, organist;  
Mary Steele, songs: WJZ WENR WMAQ  
KYW—Miss Gay  
WGN—Margaret Libby and Organ  
WIND—Famous Dance Bands  
WJJD—Modern Rhythms  
WLW—Three Moods in Blue  
WOC-WHO—Grocers Wholesale

**10:55 A.M.**  
WIND—Musical Interlude

**11:00 A.M.**  
NBC—Down Lovers Lane; soprano; tenor; Al  
and Lee Reiser, piano team; narrator: WEA  
WOC WHO WTAM WENR WDAF  
CBS—Vincent Travers' Orchestra: WABC WHAS  
KMOX WBBM WCCO  
KYW—Rose Vanderbosch, pianist  
WGN—The Rondoliers  
WIND—Show Window  
WJJD—Bubb Pickard, Hillbilly Tunes  
WLW—Charles Sawyer, Lt. Governor of Ohio  
WOWO—Live Stock Reports

**11:15 A.M.**  
NBC—Genia Fonariva, mezzo-soprano; string  
trio: WJZ WENR  
WBBM—Virginia Clark, Gene and Charlie, songs  
WIND—Vincent Travers' Orchestra (CBS)  
WJJD—Fred Beck, organist  
WLW—Municipal Airport Talk  
WMAQ—Parent-Teachers, Talk  
WOC-WHO—Markets

**11:30 A.M.**  
NBC—National Farm Bureau Federation: WJZ  
WLW KYW WSM WOC WHO WDAF  
CBS—Enoch Light's Orchestra: WABC WOWO  
WBBM  
NBC—American Legion National Trade Revival  
Campaign: WEA WMAQ WTAM  
KMOX—Magic Kitchen  
WCCO—Market Reports  
WENR—Morin Sisters, harmony trio  
WGN—Market Reports  
WIND—Last Night's Star  
WJJD—Name the Band  
WOWO—Dance Orchestras

**11:35 A.M.**  
KMOX—Magic Kitchen  
WGN—Digest of the day's news  
WHAS—Savings Talk

**11:40 A.M.**  
WHAS—Enoch Light's Orchestra (CBS)

**11:45 A.M.**  
NBC—Rex Battle's Concert Ensemble: WEA  
WMAQ  
WGN—Rondoliers  
WJJD—Radio Guide Interviews with Evans Plum-  
mer  
WLS—Weather Report  
WTAM—Melodies; Annabelle Jackson, pianist

**11:55 A.M.**  
WBBM—Local Markets  
WLS—Bentley's News

## AFTERNOON

**12:00 Noon**  
CBS—Mischa Raginsky's Ensemble: WABC  
WBBM  
KMOX—The Noontimers, orchestra; Market Re-  
ports

**12:15 P.M.**  
WCCO—Musical Program  
WCFL—Luncheon Concert  
WGN—Mid Day Service  
WHAS—Weather Reports  
WIND—Noon-day Meditations  
WJJD—Bubb Pickard, hillbilly songs  
WLS—Poultry Service Time  
WMAQ—Studio Program  
WTAM—Pinkey Hunter's Orchestra

**12:30 P.M.**  
NBC—Ed Kirkaby's Orchestra: WEA WMAQ  
WCCO—Markets  
WHAS—Mischa Raginsky's Ensemble (CBS)  
WIND—Luncheon Music  
WJJD—Fred Beck, organist

**12:40 P.M.**  
KMOX—Producers Livestock Reporter

**12:50 P.M.**  
NBC—Vic and Sada, sketch: WJZ WMAQ KYW  
CBS—Harold Knight's Orchestra: WABC WHAS  
WIND

**1:00 P.M.**  
CBS—Artist Recital, Barbara Maurel, alto; Crane  
Calder, bass: WABC WHAS KMOX  
WIND  
WBBM—Eddie and Fannie Cavanaugh, radio gos-  
sip  
WCCO—Jimmy Joy's Orchestra  
WCFL—Farmers Union  
WGN—Ensemble Music  
WJJD—Modern Rhythm  
WLS—Howdy Folks; Chuck Stafford  
WOC-WHO—Markets

**1:15 P.M.**  
WBBM—Albert Bartlett, tango king  
WCFL—The Human Side of New England Poets  
and Novelists  
WGN—Ensemble Music  
WJJD—Ballad Time  
WLS—Maple City Four; John Brown, pianist

**1:20 P.M.**  
WBBM—Eddie House, organist

**1:30 P.M.**  
CBS—Dancing Echoes: WABC WBBM KMOX  
WHAS  
WCCO—St. Paul Dept. Parks, Playgrounds and  
Public Bldgs.  
WCFL—Popular Music  
WGN—Pat Kennedy, tenor; Len Salvo, organist  
WIND—Maybelle Kellogg, pianist  
WJJD—Fred Beck, organist  
WLS—Debate, Chicago Kent College vs. Univers-  
ity of Indiana  
WOC-WHO—Soloist (NBC)

**1:45 P.M.**  
CBS—Dancing Echoes: WBBM WCCO  
WGN—Art Kahn, pianist  
WIND—Clark Jones, tenor  
WJJD—Luncheon Dance Tunes

**2:00 P.M.**  
CBS—Round Towners Quartet: WABC WHAS  
WCCO WBBM  
KMOX—Window Shoppers  
WCFL—Red Hot and Low Down; Bob Hawks  
WGN—Ensemble Music  
WIND—Mood Indigo  
WJJD—Songs and Sermons, "Uncle Joe"  
WLS—Merry-Go-Round; Variety  
WOWO—Guest Review

**2:15 P.M.**  
KMOX—Exchange Club  
WBBM—Maurie Sherman's Orchestra  
WGN—Ensemble Music  
WIND—Potpourri Parade  
WJJD—Bubb Pickard, Hillbilly Songs

**2:30 P.M.**  
CBS—Ann Leaf, organist: WABC WHAS KMOX  
WCCO WIND  
WBBM—Cadets Quartet  
WGN—Mark Love and Len Salvo  
WJJD—Debater's Forum  
WLW—Johanna Grosse, organist

**2:45 P.M.**  
WBBM—Katherine Avery; Eddie House  
WGN—Mark Love, bass, and Rondoliers  
WIND—Request Program  
WJJD—Judy Talbot  
WOWO—Voice of Destiny

**3:00 P.M.**  
CBS—Saturday Syncopators: WABC WCCO  
WHAS KMOX WCCO WIND WBBM  
WCFL—Afternoon Frolics  
WGN—Rondoliers  
WIND—Studio Party  
WJJD—Fred Beck, organist  
WLS—Smilin' Thru; Elsie May Emerson  
WOC-WHO—Musical Program

**3:15 P.M.**  
WBBM—Dorothy Miller, soloist; organ and piano  
WLS—Round-up; Westerners; Joe Kelly

**3:30 P.M.**  
CBS—Madison Ensemble: WABC WOWO WHAS  
KMOX WCCO WBBM  
KYW—Musical Comedy Favorites  
WCFL—Eddy Hanson, Organ Recital  
WENR—Sports Reporter  
WGN—Mark Love, bass; Len Salvo, organist  
WJJD—Mooseheart Children

**3:35 P.M.**  
WENR—Week End Revue, variety program

**3:45 P.M.**  
WBBM—Phil Harris' Orchestra

**4:00 P.M.**  
NBC—Lady Next Door, children's program: WEA  
WMAQ WTAM WDAF  
CBS—Eddie Duchin's Orchestra: WABC WHAS  
WCCO KMOX WBBM  
NBC—Ward and Muzzy, piano duo: WJZ WLW  
WENR  
WCFL—Meyer's Publications  
WIND—Kenneth Houchins, yodeling drifter  
WJJD—Dick and Judy, sketch  
WOC-WHO—Central Broadcasting St. Chorus  
WOWO—Old Time Revival

**4:15 P.M.**  
NBC—Babes in Hollywood, sketch: WJZ WENR  
WCFL—Genis of the Opera  
WGN—Bob Forans, soloist; Organ  
WIND—Tea Dansante  
WLW—Don Hart

**4:30 P.M.**  
NBC—Three Scamps, harmony: WEA WOC  
WHO WMAQ  
KMOX—Ruth and Ralph at Two Pianos  
KYW—Master Music Room  
WBBM—"Nothing But the Truth," Alexander  
McQueen  
WCCO—Minnesota State Department of Conser-  
vation  
WCFL—Junior Federation Club  
WENR—Noble Sissie's Orchestra (NBC)  
WGN—Jose Riva's Orchestra  
WHAS—Organ Melodies  
WIND—Memory Lane  
WJJD—Ben Kanter, pianist  
WLW—Educational Forum  
WTAM—Twilight Tunes

**4:45 P.M.**  
NBC—Little Orphan Annie, childhood playlet:  
WJZ WLW  
CBS—The Old Apothecary: WABC WHAS WCCO  
KMOX  
NBC—Arlene Jackson, songs: WEA WMAQ  
WOC WHO WTAM  
KYW—Phil Harris' Orchestra  
WBBM—Joel Lay, baritone; Norm Sherr, pianist  
WENR—"Grandpa Burton," Bill Baar (NBC)  
WGN—Jane Carpenter, pianist  
WIND—Kenneth Houchins  
WJJD—Salon Echoes

**5:00 P.M.**  
NBC—Trio Romantique: WJZ KYW  
CBS—Meet the Artist, interviews: WABC WHAS  
WCCO WBBM  
NBC—Xavier Cugat's Orchestra: WEA WOC  
WHO WMAQ WDAF  
KMOX—Organ Melodies  
WENR—Carlos Molina's Orchestra  
WGN—Make Believe Melody Land  
WIND—Youngsters' Club  
WJJD—Twiddle Winks  
WLW—Jack Armstrong, sketch  
WOC-WHO—Willard Quartet  
WTAM—The Call Boy

**5:15 P.M.**  
NBC—O'Leary's Irish Minstrels: WJZ KYW  
CBS—Mildred Bailey: WABC WIND WCCO  
KMOX  
WBBM—Tarzan in the City of Gold  
WGN—Tip Top Circus, sketch  
WHAS—Asher and Little Jimmy  
WJJD—Fred Beck, organist  
WLW—Joe Emerson, Bachelor of Song  
WTAM—Merle Jacobs' Orchestra

**5:30 P.M.**  
NBC—Richard Himber's Orchestra: WEA WMAQ  
CBS—Jack Armstrong, All American Boy: WBBM  
KMOX WCCO  
NBC—Mary Small, juvenile singer: WJZ WENR  
KYW—Uncle Bob's Curb-is-the-Limit Club  
WCFL—Eddie Hanson, organist  
WGN—Len Salvo, organist  
WHAS—Musical Reveries  
WIND—Walkathon  
WJJD—Ben Kanter, baritone  
WLW—Bob Newhall, Mail Pouch Sportsman  
WOC-WHO—Jack Armstrong, sketch

**5:45 P.M.**  
NBC—Little Orphan Annie, childhood playlet:  
WENR WGN  
CBS—George Scherban's Russian Gypsy Orches-  
tra: WIND WCCO KMOX WHAS  
WBBM—Cadets Quartet  
WDAF—Dance Orchestra  
WJJD—Sports Review, Johnny O'Hara  
WLW—University of Cincinnati Talk  
WMAQ—Dance Orchestra (NBC)  
WOC-WHO—Dance Orchestra (NBC)  
WTAM—The Boy and his Future

## NIGHT

**6:00 P.M.**  
KMOX—"Four Shamrocks," Singing, Playing  
Quartet  
KYW—Pinto Pete  
WBBM—Pat Flanagan's Sports Summary  
WCCO—Problems of Municipal Government;  
Mayor Wm. Mahoney  
WCFL—Madame Dorothea Berrfuss, soloist  
WENR—What's the News  
WGN—Uncle Quin, Jean, Donny Dreamer and  
Wishbone  
WHAS—Dinner Concert  
WIND—German Hour  
WJJD—Pickard Family  
WLW—Boss Johnston with Musical Varieties  
WOC-WHO—Dance Orchestra (NBC)  
WTAM—The Adlerikians

Byrd Expedition 9:00 P.M.  
CBS

(SATURDAY CONTINUED)

6:15 P.M.

CBS—Leon Belasco's Orchestra: WABC WCCO WBBM  
NBC—Religion in the News; Dr. Stanley High: WEAFL WDAF  
KYW—The Globe Trotter; Sports Reporter  
WCFL—Orchestral Program  
WENR—Dance Orchestra  
WGN—The Boy Reporter  
WOC-WHO—Fashion Notebook

6:20 P.M.

WCCO—Sports Parade

6:30 P.M.

NBC—Eddie Duchin's Orchestra: WJZ WENR  
NBC—Circus Days, drama: WEAFL WOC WHO WLW WMAQ WTAM WDAF  
KMOX—St. Louis Civic Band  
KYW—Pinto Pete  
WBBM—Dance Orchestra  
WCCO—Musical Program  
WCFL—Circus Children  
WGN—Sports Reporter  
WHAS—Irving Aaronson's Orchestra  
WIND—Polish Hour

6:40 P.M.

WBBM—School of Music

6:45 P.M.

CBS—Tito Guizar, Mexican Tenor: WABC WCCO WBBM  
KYW—Blue Voices  
WCFL—Orchestra  
WDAF—Questions and Answers  
WGN—Tom, Dick and Harry  
WMAQ—Paul Ash's Orchestra  
WLW—Transmitter Talk  
WOC-WHO—United Remedies  
WTAM—Viennese Ensemble

7:00 P.M.

NBC—Economics in the New Deal: WJZ WMAQ  
CBS—Isham Jones' Orchestra: WABC WHAS WCCO WBBM  
NBC—Foster Memorial Program: WEAFL WOC WHO WTAM WDAF  
KMOX—Stories Behind Hospital Cases  
KYW—Harry Sosnik's Orchestra  
WCFL—Labor Flashes  
WGN—Platt and Nieman  
WIND—Indiana String Trio  
WLS—Kaltenmeyer's Kindergarten (NBC)  
WLW—Studio Program

7:10 P.M.

WCFL—NRA News

7:15 P.M.

CBS—Elder Michaux's Congregation: WABC WHAS WCCO WBBM  
KYW—Tony Nuzzo's Orchestra  
WCFL—Orchestral Program  
WGN—Palmer House Ensemble  
WHAS—Greater Louisville Ensemble  
WIND—Studio Program

7:25 P.M.

WLS—Sports Reporter

7:30 P.M.

NBC—Under the Bridges of Paris; Orchestra and Soloists: WEAFL WMAQ WTAM WDAF  
KMOX—Eddie Dunstetter and Tom Baker  
KYW—Louis Panico's Orchestra  
WBBM—Cadets' Quartet  
WCFL—Dance Orchestra  
WGN—Hal Kemp's Orchestra  
WIND—Hot Stove League; Johnny O'Hara  
WLS—National Barn Dance  
WOC-WHO—Barn Dance Frolic  
WOWO—Max L. Burkhardt

7:45 P.M.

CBS—Billy Hillpot and Scrappy Lambert, songs: WABC WBBM WCCO KMOX WHAS  
KYW—Tony Nuzzo's Orchestra  
WIND—Mac McCloud's Orchestra  
WOWO—Ted Crawford, organist

8:00 P.M.

NBC—To be announced: WEAFL WTAM WMAQ  
CBS—Sylvan Levin and Philadelphia Orchestra: WABC WOC WHO WHAS KMOX WCCO WBBM  
NBC—Jamboree, variety show: WJZ KYW  
WGN—Doring Sisters  
WIND—Rhythm Three  
WLS—The Westerners, songs of the range  
WLW—Dance Orchestra

8:15 P.M.

CBS—Col. Stoopnagle and Budd, comedians; Vera Van, songs; Renard's Orchestra: WABC WOC WHO WHAS KMOX WCCO WBBM  
WCFL—Eddie Simon's Orchestra  
WGN—Ensemble Music  
WIND—Norman Care's Orchestra  
WLS—Happy Hugh Aspinwall, Romelle Fay

8:30 P.M.

CBS—Edward D'Anna's Band: WABC WHAS KMOX WCCO WBBM  
WCFL—Dance Orchestra  
WGN—Wayne King's Orchestra  
WIND—Happy Family  
WLS—Keystone Barn Dance Party  
WLW—Dimmick's Orchestra

8:45 P.M.

WCFL—Tony and Joe, drama  
WGN—Jan Garber's Orchestra  
WLW—Over the Rhine, German band

9:00 P.M.

NBC—Saturday Night Dancing Party; B. A. Rolfe's Orchestra; Lew White, organist: WEAFL WLW WMAQ WOC WHO WTAM

CBS—Byrd Expedition; Orchestra; Baritone; Chorus: WABC WHAS KMOX WCCO WBBM  
NBC—To be announced: WJZ KYW  
WCFL—Dance Orchestra  
WGN—Charlie Agnew's Orchestra  
WIND—Joe Kromis' Orchestra  
WLS—Plantation Melodies

9:15 P.M.

NBC—The Mastersingers: WJZ KYW  
WIND—Whiting Community Program  
WLS—Pathfinder Review  
WMAQ—Travel Talk

9:30 P.M.

CBS—Columbia News Service: WABC WBBM  
NBC—F. O. B. Detroit: WJZ KYW  
KMOX—Georgia with Buddy, Zeb and Otto  
WCCO—Call of the North; Smiling Ed McConnell, songs  
WCFL—Barratt O'Hara, talk  
WGN—Tomorrow's News  
WHAS—Greater Louisville Ensemble  
WIND—Nino Renaldo's Orchestra  
WLS—"Mountain Memories"; Cumberland Ridge Runners

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

CBS—Leaders in Action, H. V. Kaltenborn: WABC WIND WHAS  
KMOX—Civic Airport Association Program  
WBBM—Henry Busse's Orchestra  
WCFL—School Teachers Union, talk  
WGN—The Dream Ship  
WLS—"Song Stories"; The Emersons  
WLW—Over the Rhine

10:00 P.M.

NBC—Barn Dance: WJZ WLW WLS  
CBS—Guy Lombardo's Orchestra: WABC WIND WHAS

NBC—One Man's Family, dramatic sketch: WEAFL WMAQ WTAM

KMOX—Baseball Biographies Dramatized

KYW—The Globe Trotter; News

WCFL—Kobar

WGN—Earl Burtnett's Orchestra

WOC-WHO—Sports Review

10:05 P.M.

WOC-WHO—Falstaff Program

10:15 P.M.

KMOX—Rhapsody of the Reeds, Ruth Nelson

KYW—Harry Sosnik's Orchestra

WCFL—The Question Box

WGN—Remember Way Back When

WOC-WHO—Movie Parade

10:30 P.M.

NBC—Hollywood on the Air, orchestra; soloists; guest stars: WEAFL WLW WMAQ WOC WHO

CBS—Gus Arnheim's Orchestra: WHAS

KMOX—Mike Childs' Orchestra

KYW—Carlos Molina's Orchestra

WCFL—Dave Unell's Orchestra

WGN—Wayne King's Orchestra

WIND—Master Music Room

WTAM—Russ Lyon's Orchestra

10:45 P.M.

KYW—Charlie Pierce's Orchestra

WCFL—Studio Orchestra

WIND—Mac McCloud's Orchestra

10:50 P.M.

WGN—Jan Garber's Orchestra

11:00 P.M.

NBC—Carefree Carnival, Ned Tollinger, master of ceremonies; Meredith Wilson's Orchestra; blues singer; comedy team; comedian; Quartet; soprano; Tommy Harris, songs; WEAFL WOC WHO WMAQ WTAM

CBS—Glen Gray's Orchestra: WABC KMOX WIND

NBC—Freddie Martin's Orchestra: WJZ KYW

WCFL—Eddie Simon's Orchestra

WHAS—Happy Jack Turner

WLW—Bernie Cummins' Orchestra

11:10 P.M.

WGN—Richard Cole's Orchestra

11:15 P.M.

KYW—Dance Orchestra

WCFL—Orchestral Program

WIND—Joe Kromis' Orchestra

11:30 P.M.

CBS—Abe Lyman's Orchestra: WABC WHAS WCCO WIND

KMOX—Bobbie Meeker's Orchestra

KYW—Harry Sosnik's Orchestra

WGN—Hal Kemp's Orchestra

11:45 P.M.

KMOX—Gus Arnheim's Orchestra (CBS)

WCFL—Dave Unell's Orchestra

11:50 P.M.

WGN—Earl Burtnett's Orchestra

12:00 Mid.

KYW—Louis Panico's Orchestra

WBBM—Around the Town, dance orchestras

WCCO—Jimmy Joy's Orchestra

WENR—Noble Sissie's Orchestra

WGN—Late Dance Orchestras

WIND—Mac McCloud's Orchestra

WMAQ—Ted Weems' Orchestra

12:30 A.M.

KYW—Charlie Pierce's Orchestra

WCCO—Rudy Clemmenson and Orchestra

WIND—International Melodies

WMAQ—Dan Russo's Orchestra

12:45 A.M.

KYW—Tony Nuzzo's Orchestra



FRED BECK

famous midwestern organist who now broadcasts regularly from his own studio at 421 S. Wabash Ave., Chicago, through the facilities of station WJJD

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FRED BECK, featured organist of WJJD, really struck pure gold, just as every note he strikes is golden, when he originated his now much listened to "MUSICAL EXCELLENCE" program heard daily, except Wednesdays and Sundays, from 3 to 3:30 p. m. Noting the trend toward better music, some months ago Fred asked to be permitted a half hour daily in which to present the works of the masters. The "experiment" has borne unexpected fruit. Listeners are hailing the program the *best mid-afternoon feature on the local air.*

Fred has many years of study abroad and preparation behind him and will be remembered by theater-goers throughout the middle west as organist for various theaters of a popular movie syndicate. He has also played organ at several other Chicago radio stations. It was, however, not until his special program of "Musical Excellence" that radio listeners began to praise his unusual work. For a pleasant half hour with the best in music, tune in WJJD from 3 to 3:30 p. m. on the days mentioned.

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# HIGHLIGHTS OF THE WEEK

## SPECIAL

SATURDAY, JANUARY 6

Metropolitan Opera Presentation of Wagner's "Tristan Und Isolde" with Lauritz Melchior, Gertrude Kappel and Artur Bodanzky conducting. Combined NBC-KOA network from 12:40 p. m. until 4:30 p. m.

SUNDAY, JANUARY 7

Premiere of second Princess Pat Pageant, romantic drama series, "Answer at Midnight," NBC-WENR network at 3:30 p. m.

Cadillac Concert with Yehudi Menuhin, violin prodigy, and Walter Damrosch conducting the Symphony Orchestra, NBC-WENR network at 5 p. m.

"New York Goes to the Auto Show" with Alexander Woolcott, M. C., and Lyda Roberti, Helen Morgan, William O'Neal and the Orchestras of Freddie Rich, Leon Belasco, Claude Hopkins, Isham Jones and Little Jack Little, CBS-WBBM network at 7 p. m.

Katharine Hepburn, first guest of the New Hall of Fame program over the NBC-WMAQ network at 9:30 p. m. John Erskine will be master of ceremonies and Nat Shilkret directs the orchestra.

Hon. Sir Ronald Lindsay, Ambassador from Great Britain to the United States, addresses the audience of "Conclave of Nations," CBS-KMBC network at 9:30 p. m.

Minneapolis Symphony Orchestra Concert, Eugene Ormandy conducting, NBC-WMAQ network at 10:30 p. m.

SATURDAY, JANUARY 13

Metropolitan Opera Presentation, NBC-WMAQ network from 12:40 p. m. until 4.

Stephen C. Foster Memorial Program, concert orchestra, mixed chorus, soloists, NBC-WEAF network at 7 p. m.

Boston Symphony Orchestra, Dr. Serge Koussevitzky conducting, NBC-WOAI network at 7:30 p. m.

Byrd Broadcast from the Antarctic, CBS-WBBM network at 9 p. m.

## VARIETY

SUNDAY, JANUARY 7

Seven Star Revue, with Nino Martini, Jane Froman, Ted Husing, and Erno Rapee's orchestra, CBS-WBBM network at 8 p. m.

MONDAY, JANUARY 8

Ship of Joy, with Hugh Dobbs and guest artists, NBC-WMAQ at 8:30 p. m.

Roxy and his Gang; Viola Philo, Jan Peerce, Robert Weede, Frank Moulan, The Southernaires, Lucille Fields and guest artists. Erno Rapee conducting Music Hall orchestra, NBC-WENR network at 10:15 p. m.

WEDNESDAY, JANUARY 10

The Troubadours, guest star, orchestra, NBC-WMAQ at 8 p. m.

THURSDAY, JANUARY 11

Rudy Vallee's orchestra and guest artists, NBC-WMAQ network at 7 p. m.

"The Voice of America," with William Lyon Phelps, Alex Gray, Cal Tinney, Patricia Dorn, Donald Burr, and guest stars, CBS-WBBM network at 7:30 p. m. Captain Henry's Show Boat, NBC-WMAQ at 8 p. m. California Melodies, CBS-WIND at 8:30 p. m.

SATURDAY, JANUARY 13

WLS Barn Dance, NBC-WLS at 10:30 p. m. Hollywood on the Air, NBC-WMAQ at 10:30 p. m. Carefree Carnival, NBC-WMAQ network at 11 p. m.

## PLAYS

SUNDAY, JANUARY 7

Irene Rich in Hollywood, NBC-WMAQ network at 2:15 p. m. Also Wednesday at 6:45 p. m.

Roses and Drums, CBS-WBBM network at 4 p. m. Romances of Science, NBC-WMAQ at 4:15 p. m.

Grand Hotel, NBC-WENR network at 4:30 p. m. Talkie Picture Time, starring June Meredith, NBC-WMAQ network at 4:30 p. m.

Rin Tin Tin Thriller, CBS-WBBM network at 6:45 p. m.

MONDAY, JANUARY 8

Today's Children, WENR Monday through Friday at 10:15 a. m.

Radio Guild; Maxwell Anderson's "Saturday's Children," NBC-WMAQ network at 2 p. m.

K-7, Spy Drama, NBC-WDAF network at 9:30 p. m. Princess Pat Drama, NBC-WENR at 9:30 p. m.

TUESDAY, JANUARY 9

Crime Clues, "The Door to Disaster," NBC-WMAQ at 7 p. m. Also Wednesday.

Cruise of The Seth Parker, NBC-WMAQ at 9 p. m. WEDNESDAY, JANUARY 10

Dangerous Paradise, with Elsie Hitz and Nick Dawson, NBC-WLW network at 7:30 p. m. Also Friday.

Warden Lawes in Twenty Thousand Years in Sing Sing, NBC-WLS network at 8 p. m.

THURSDAY, JANUARY 11

Death Valley Days, NBC-WLS at 6:30 p. m. FRIDAY, JANUARY 12

Circus Days, NBC-WMAQ at 6:30 p. m. Also Saturday. March of Time, CBS-WBBM network at 7:30 p. m.

The First Nighter, "Three Dine With Death," NBC-WMAQ network at 9 p. m.

SATURDAY, JANUARY 13

One Man's Family, NBC-WMAQ network at 10 p. m.

## COMEDY

SUNDAY, JANUARY 7

George Beatty, with Ethel Waters and Jack Denny's orchestra, CBS-WABC network at 6 p. m.

Joe Penner and Ozzie Nelson's Orchestra, with Harriet Hilliard, NBC-WLS network at 6:30 p. m.

Eddie Cantor with Rubinoff and his orchestra, NBC-WMAQ network at 7 p. m.

Will Rogers, The Revelers and Emil Coleman's Orchestral Show with Cliff Soubier, NBC-WLS at 7 p. m.

Minstrel Show, NBC-WLS network at 8 p. m. Robert Benchley with Howard Marsh and Andre Kostelanetz' orchestra, CBS-WBBM network at 8:15 p. m. Also Thursday.

TUESDAY, JANUARY 9

George Jessel, with Edith Murray, Eton Boys and Freddie Rich's orchestra, CBS-WIND network at 8:30 p. m.

Ed Wynn, the Fire Chief, Don Voorhees' band, NBC-WMAQ network at 8:30 p. m.

WEDNESDAY, JANUARY 10

Jack Pearl, "The Baron Munchausen," and Cliff "Shallie" Hall, NBC-WLS at 7 p. m.

Colonel Stoopnagle and Budd, with Vera Van and Jacques Renard's orchestra, CBS-WBBM network at 8:15 p. m. Also Saturday.

Burns and Allen, CBS-WBBM network at 8:30 p. m. Fred Allen, assisted by Portland Hoffa, Jack Smart, Mary McCoy and Ferde Grofe's orchestra, NBC-WMAQ network at 8:30 p. m.

FRIDAY, JANUARY 12

Walter O'Keefe, Ethel Shutta and Don Bestor's orchestra, NBC-WLS network at 7 p. m.

Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WENR network at 8:30 p. m.

SATURDAY, JANUARY 13

J. C. Nugent, NBC-WEAF network at 5:45 p. m.

## MUSIC

SUNDAY, JANUARY 7

New York Philharmonic Symphony Orchestra; Poldi Mildner, 18-year-old Czechoslovakian pianist; Hans Lange conducting, CBS-WBBM network at 2 p. m.

The Hoover Sentinels, Edward Davies, baritone; Chicago A Capella choir, with Joseph Koestner's orchestra, NBC-WMAQ network at 3:30 p. m.

Manhattan Merry-Go-Round with Tamara and David Percy, NBC-WMAQ network at 8 p. m.

American Album of Familiar Music with Virginia Rea and Frank Munn, NBC-WMAQ network at 8:30 p. m.

MONDAY, JANUARY 8

Lawrence Tibbett, baritone, and William Daly's orchestra, NBC-WMAQ network at 7:30 p. m.

Philadelphia Orchestra, Leopold Stokowski conducting, CBS-WBBM at 8 p. m. nightly through Saturday. Also Friday afternoon at 1:30

Henri Deering, concert pianist, NBC-KYW network at 10:30 p. m.

TUESDAY, JANUARY 9

Rochester Civic Orchestra, NBC-WMAQ network at 2:15 p. m.

Fray and Braggiotti, two pianos, CBS-KMBC network at 7:45 p. m.

Pick-Up in portion of the opera "Faust" direct from the Chicago Civic Opera House, NBC-WENR network at 9 p. m.

Ben Bernie's Orchestra, NBC-WMAQ network at 8 p. m. Glen Gray's Orchestra, Irene Taylor, vocalist, and Do Re Mi trio, CBS-WBBM at 9 p. m. Also Thursday.

WEDNESDAY, JANUARY 10

Albert Spalding, concert violinist with Don Voorhees' orchestra and Conrad Thibault, CBS-WBBM network at 7:30 p. m.

John McCormack and William Daly's orchestra, NBC-WLS network at 8:30 p. m.

Fred Waring's orchestra, CBS-WBBM at 9 p. m. String Symphony conducted by Frank Black, NBC-WENR network at 9:30 p. m.

Andre Kostelanetz Presents Evan Evans and Evelyn MacGregor, CBS-WIND network at 9:45 p. m.

THURSDAY, JANUARY 11

Paul Whiteman's orchestra, Ramona, Peggy Healy, Jack Fulton, Rhythm Boys, Deems Taylor, M. C., NBC-WMAQ network at 9 p. m.

Presenting Mark Warnow, Connie Gates and Four Clubmen Quartet, CBS-WIND network at 9:45 p. m.

FRIDAY, JANUARY 12

Music Appreciation Hour, Walter Damrosch conducting, NBC-KYW network at 10 a. m.

Concert with Jessica Dragonette, NBC-KYW at 7

SATURDAY, JANUARY 13

New York Philharmonic Young People's Concert, Ernest Schelling conducting, CBS-WBBM network at 10 a. m.

B. A. Rolfe's orchestra, NBC-WMAQ network at 9 p. m.

## NEWS

p. m. excepting Saturday and Sunday. COLUMBIA NEWS SERVICE—CBS-KMBC network daily excepting Sunday at 9:30 p. m.

DALE CARNEGIE—"Little Known Facts About Well Known People," NBC-WTAM Sunday at 12:30 p. m.

EDWIN C. HILL—CBS-WBBM network, Monday through Friday at 7:15 p. m.

FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," CBS-WBBM network Saturday at 6 p. m.

H. V. KALTENBORN—CBS-WIND Sunday at 6:30 p. m. and Friday at 5 p. m.

JOHN B. KENNEDY—NBC-WMAQ network Thursday at 5:30 p. m.

LOWELL THOMAS—NBC-WLW network daily excepting Saturday and Sunday at 5:45 p. m.

WALTER WINCHELL—NBC-WENR Sunday at 8:30 p. m.

## VOCALISTS

BING CROSBY—CBS-WBBM Monday at 7:30 p. m. BOSWELL SISTERS—CBS-WIND Monday and Friday at 10:15 p. m.

CHARLES CARLILE—CBS-KMBC network Sunday at 5:45 p. m., Tuesday at 4:20 p. m., and Thursday at 10:15 p. m.

CRUMMIT and SANDERSON—CBS-KMOX network Sunday at 4:30 p. m.

DELL CAMPO—CBS-WIND network, Tuesday at 10:15 p. m. and Friday at 5:45 p. m. over CBS-WBBM.

EVAN EVANS—CBS-KMBC network Monday at 10:00 p. m.

FRANCES ALDA—NBC-WENR network Monday at 6:45 p. m. and Tuesday at 5 p. m.

HELEN MORGAN—CBS-WBBM network Sunday at 1 p. m.

IRENE BEASLEY—NBC-WENR Monday, Wednesday and Friday at 5:30 p. m.

JAMES MELTON—NBC-WMAQ Monday at 8 p. m. JOHN FOGARTY—NBC-WMAQ network Sunday at 10 p. m.

LEAH RAY—NBC-WLS network Friday at 8 p. m. LEE WILEY—NBC-WMAQ network Friday at 8:30 p. m.

MARY EASTMAN—CBS-WIND network Friday at 9:45 p. m.

MILDRED BAILEY—CBS-WIND network Monday at 5:45 p. m., and Saturday at 5:15 p. m.

PHIL DUEY—NBC-WLS Tuesday at 7 p. m. TITO GUIZAR—CBS-WBBM Saturday at 6:45 p. m.

VERA VAN—CBS-WBBM Wednesday and Saturday at 8:15 p. m.

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