

Radio Guide

Chicago Edition

Week Ending Dec. 23, 1933

Vol. III, No. 9

5¢

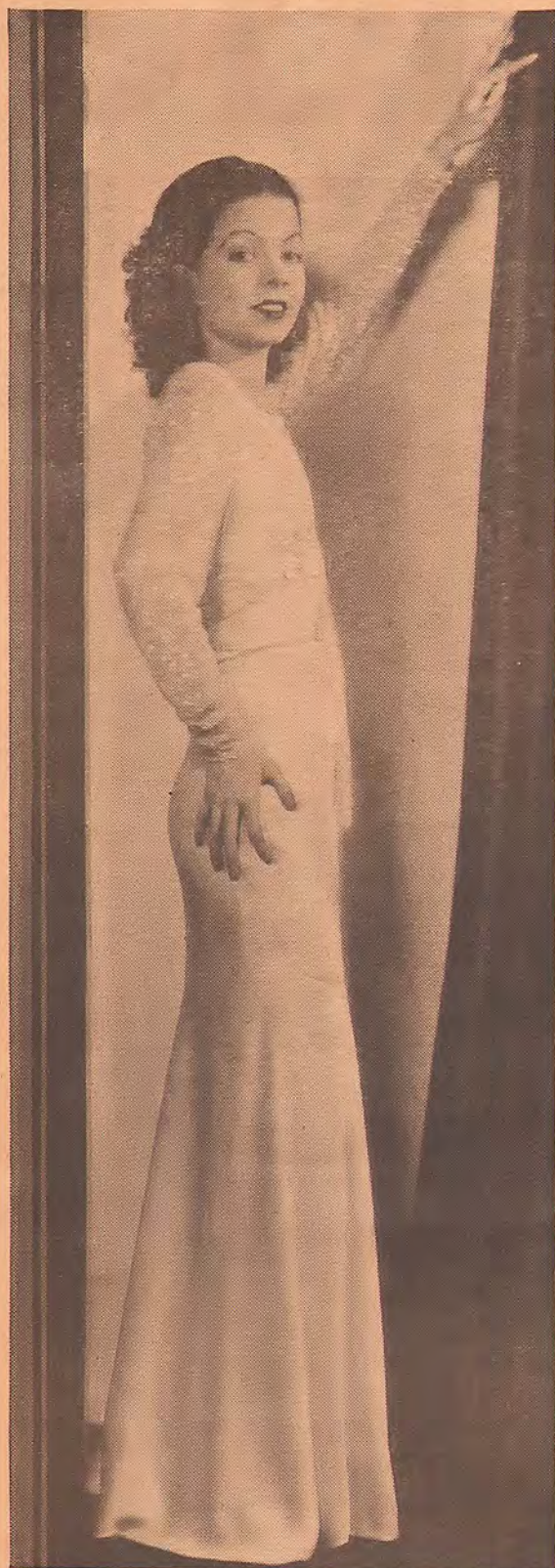
Jessel's
Own Story
of Feud
and
Romance



George Jessel

Beginning **THE STOOPNAGLE REVELATIONS**

From Soprano to Contralto by Surgery



FRANCES LANGFORD

... Her first radio engagement paid \$8 a week ...

FROM Main Street in Lakeland, Florida, to New York's Broadway was an overnight hop for Frances Langford. Just eighteen months elapsed from her first public appearance at a fancy dress ball of an American Legion Post until her debut in the broadcasting studios of the great metropolis. A friend knowing of her ability asked her to sing at the Legion Show. She consented and the occasion proved the turning point in her career.

Francisco Grosso, musical director of the Hava Tampa Cigar program and one of Florida's best known orchestra leaders, happened to be present that night and he urged the sponsor of his program, Eli Witt, to hire her at eight dollars a week to sing on the Tampa broadcast. Witt made a special trip to New York to interest his friend, Rudy Vallee, in this newcomer.

Vallee was about to tour the South at this time and promised to "listen in" when he arrived in the neighborhood of Tampa. This he did and he was so

MY AMBITION

I cannot build a monument
Rising stately high
Nor carve a marble statue
To reach the azure sky;
I cannot write a poem
Whose youth's immortal breath
Will challenge the centuries
And mock at death!
But if I can sing one song
That men will hum again
By dawn, dusk and moonlight
I have not lived in vain

—Frances Langford

much impressed by Miss Langford's performance that he invited her to come to New Orleans the following Thursday as guest star of the Fleischmann Hour which upon that occasion was being broadcast from that city.

Six months later, a little over four years ago, Frances had her first press notice in the *Lakeland Ledger*. Here it is:

A girl whose home has never afforded a radio set, soon will go to New York to seek her fortune on the ether. She is Frances Langford, 17, whose 'blues' singing last winter attracted the attention of Rudy Vallee. She was offered a contract by NBC after she appeared as a guest artist on a Vallee program from New Orleans. She did not accept but returned to her home here to await further word from Vallee.

"She will leave this month for New York with her mother to spend a month, at the invitation of Vallee, and is expected to be heard in several programs over the network during her stay.

"While the Langford home has never afforded a radio receiver, Frances' father and brother expect to have one installed now, so they can hear her sing from New York.

"Frances sings because it is with her a natural accomplishment. She has never had a voice lesson."

The result of this adventure was a year's contract to broadcast in New York. Since that time, she has had many important commercials, success in musical comedy, vaudeville, motion pictures and the smartest of New York's night clubs.

Just turned twenty-one, she is one of NBC's youngest stars. She stands five feet, three and one-half inches in her stocking feet—she weighs only 100 pounds. She does not diet, but rather tries to take on weight. Her complexion is dark and she has coal black hair.

Four years ago she was a student at Southern College, active in athletics and dramatics, and always willing to sing. Frances was one of the college's most popular students.

Frances Langford is a contralto by accident. She was born a soprano. While she was in school, she was taken ill and her tonsils were removed. Three weeks later, at a party, someone asked her to sing. Astonishingly, instead of her familiar lyric soprano, out came notes deep, velvety but unfamiliar—it was the voice that thousands of NBC listeners have come to identify.

Frances Langford has no illusions about herself. In fact, to hear her discuss her work, one would think she was suffering from an inferiority complex. But Frances believes that she can never be perfect, but must always improve—and that is what she tries to do. She has confidence that she can.

She lives now in an apartment in New York, which she shares with her brother Jimmy, who has been her constant companion since babyhood.

15 YEARS OF STAGE-FRIGHT

TWENTY-THREE years ago Phil Duey, now a featured tenor on the NBC network, made his first public appearance, and what came very nearly being his last, at a Fourth of July band concert in his native Indiana village.

Phil's father was leader of the town band, and when Phil was five, he introduced the youngster from the bandstand. Phil sang, in childish treble, "The Star Spangled Banner" and began modestly to make his way off the platform.

At its edge, he tripped and fell, and the crowd roared with laughter. The sensitive child picked himself up, blushing furiously, and made a bee line for the family buggy, parked in a nearby grove. They couldn't coax him out even for cake and lemonade.

The incident did not kill Phil's love for music, but it did implant in him a deadly fear of an audience, so his singing from then on was confined to the privacy of the barn, or the open fields where he trudged behind a plough.

When he went to the University of Indiana, some years later, he was known by his friends as the possessor of a beautiful voice; but no matter how often they begged him to sing, he would never consent.

In his sophomore year, his class put on its annual show, and one of the numbers called for a love song to be sung from backstage. At the last minute, the tenor who was to sing fell ill. Phil, knowing the song would not require appearing on the stage, volunteered to take the part. He stole the show.

That incident changed the entire course of Phil's life. For one thing, it cured him of his inhibition against appearing before an audience, and for another, it made him so well known about the campus that he found it easy to obtain work.

He also won a scholarship at the Juilliard Foundation in New York, and there he obtained a job as night clerk at a midtown hotel,

so that he could devote his days to study.

As a Juilliard graduate, he had little difficulty in making his way into operetta work, and for several years, until 1928, he toured the country with road editions of Broadway hits. Then he landed in radio.

He is now featured soloist on a program with the Leo Reisman orchestra, is heard one Monday a month as guest soloist on the Melody Moments program, and with B. A. Rolfe on Saturday nights.

PHIL DUEY
Hunting is one of his favorite sports



MUST I TELL? HERE GOES! —JESSEL

George graciously and gracefully sheds his privacy and dives into the pitiless exposure of the goldfish in a bowl

By George Jessel

SOMETIMES I envy my uncle Morris, whose manse is snugly ensconced in the upper reaches of the smoked salmon belt.

Uncle Morris cuts quite a figure in the Bronx; he is a member of the Workmen's circle, (my aunt never knew why) the Bobriskers and the Pythian Knights. In the latter organization, he was elected sergeant-at-arms for two successive terms, which, my uncle insists, is no mean accomplishment. Of course, he's in bad standing now with the Knights, since they discovered he sold the sword, but that's deviating a bit from the story. Then I have a cousin Milford, living in Bensonhurst, a community which bears the unique distinction of being a suburb of a suburb (Brooklyn) which is analogous to being an assistant stooge.

Milford is a philatelist, a numismatist and a "joiner," and in his spare time he makes up card tricks. For Milford to say "Take a card—ANY card" at a social gathering of any sort, is as inevitable as a sock on the nose at a teamsters' ball "Gunga Din" has never died so gloriously as when, in a recital of the Kipling epic, Milford falls prone on the floor, actually turning purple in the proper places. Milford is not only the life of every party; he is the soul, heart's blood and hereafter as well.

So what? The reader may rightfully ask at this point, and, anticipating the query, I present the *raison d'être* of this Jesselian journalistic jaunt. Having, I hope, successfully established that Uncle Morris and Cousin Milford are significant pillars of their communities—righteous gentlemen who may toil not nor spin but who, at the same time, have found adequate expression for their libidos, I rise to propound a pertinent question.

"Why," I want to know, "does the public at large evince such complete apathy toward the private lives of Uncle Morris and Cousin Milford?" No inquiring photographer hails them on the street for an opinion; the Literary Digest Poll has ignored them completely and even the Crosley Service never phones. Uncle Morris swears that a panting publicity man has never sneaked up on him, pencil poised in hand, to inquire furtively, "What are your favorite superstitions?" And I feel free in saying if a reporter ever asked my cousin Milford what his hobbies were, Sam would positively have him arrested as a Hitler agent.

In radio, it's different. If I so much as order scrambled eggs in Lindy's some noon, a bright-eyed lady on the staff of some magazine will suddenly pop up and say:

"That's twice this month you've ordered scrambled eggs, Mr. Jessel. A complex, huh?"

"No, my dear lady," I usually reply. "I see nothing



GEORGE JESSEL and EDDIE CANTOR

... Rumors of their feud after long years of friendship have had Broadway and Hollywood in an uproar. George disposes of the whole story once and for all in the accompanying article . . .

unusual in ordering eggs. Some of my best friends eat eggs, three and even four times a month, astounding as that may seem. I even have pictures to prove it."

Is she nonplussed or flabbergasted? Not one iota. Screaming headlines (a paragraph, anyway) proclaim in the next issue of her magazine:

JESSEL EATS EGGS AT LINDY'S

Orders Scrambled Eggs Twice in One Month
Late Crowds Gather—Unemployed Actors Stage Demonstration
Police Shoot Two

A MINSTREL has no more of a private life than a duck in a park pond. Take, for example, the well-publicized and legendary "feud" that is supposed to exist 'twixt your correspondent and a well-known comedian. The gentleman I refer to is a substantial and highly respected member of every community he inhabits; he has made an indelibly distinguished mark in the field of *belles gags*; he is the sire and procreator of one of America's most famous families as well as a noteworthy philanthropist.

Destiny designed our paths to meet, and run as one over a protracted period. We cried and laughed together through the years; two lads gazing in wide-eyed amazement at the passing scene, hearts and souls synchronized in adversity and fortune.

Then something happened. Something wholly insignificant; completely trivial. Something that happens in your family every day, perhaps. A temporary rift. Our roads digressed for a moment. Two hunters, on the *qui vive* for Dame Fortune, when a storm came up and we lost each other for the nonce.

Again the headlines screamed, and the gossipers had a Roman holiday. Erroneous conclusion-jumping became a national past-time. World events faded into insignificance. A FEUD WAS RAGING! Even if it were, the only legitimate, coherent comment should have been "so what?" But no. The molecule of a simple digression was magnified until it reached the proportions of a King Kong. Empires might have fallen, gold standards been abolished, and even prosperity might have returned, without causing as much comment as the too insignificant, temporary parting of two minstrels.

Many, many years ago, I used facetiously to ask an audience to stop applauding after I had concluded a routine, explaining that they would not particularly relish the idea of my standing outside of their offices and clapping when THEY were through with their daily toil. It was strictly a (Continued on Page 15)

GEORGE JESSEL and NORMA TALMADGE
at a Hollywood "Kiddie Party." On the subject of their
romance George is naturally reticent.

TURNING \$500,000 INTO AN ACTOR

Murray Forbes lost paper fortune in market crash and turned to his hobby to recoup. Now he is one of the busiest dramatic performers on Radio Row

THE heads I win tails you lose gag might have originated with Murray Forbes, radio character actor.

For, upon his graduation from high school where he had been woefully inept at all his studies except the two "atics," math and dram—he was so in doubt concerning the career he would adopt that he tossed a coin to decide it. Heads he would become an accountant, tails he would become an actor.

Heads it came, but nevertheless, Murray is an actor. He did abide by the decision fate directed in the toss of the coin, through, for six long years. He juggled figures for a mail order house all day long, then played with amateur dramatics for his nights diversion, with the Sinai Players and other "little theater" groups in Chicago.

At the end of the six years, he was earning a handsome salary as a head accountant in the mail order house, and at the same time was distinguished as one of the city's most talented amateur thespians.

Marion Gering, at the time director of the Jewish People's Institute Players, and now an ace director in Hollywood, urged the young figure shark to throw aside his pen and become a professional player. It did not take such a great deal of urging. Chafing under the monotony of mixed food and figures, Murray took Gering's advice, and went on the road playing juveniles, black race comics, old men, and even occasionally pinch hitting for the property man.

THE company went the way such companies usually go, and Murray found himself back in Chicago in 1928, with nothing much except a longing for his old job.

He didn't get that, but he did land a place in a LaSalle street brokerage house. Perhaps you recall how, in 1928, anyone with a few dollars could buy some General Motors, and in a few days treble his money; then buy some more of something else, and in a few days treble what he had made in the first place, and so on until October 19, 1929.

That is what Murray did. He kept it up until he had (on paper, remember) a total of \$500,000, and he made that so easily that he set his goal at a million. When he made the million, he resolved, he would pull out, invest it wisely, and devote the rest of his days, and his fortune—or the fortune he hoped to have—to the establishment of a permanent Repertory Theater in Chicago. Indeed, he even went so far, while the fortune was piling itself up, as to consult architects and engineers, and to spend happy hours inspecting theaters.

Then the same thing happened to Murray Forbes that happened to thousands of other optimistic embryonic millionaires. He was only one of a number of employees of the mail order house who trooped back, sadder but wiser, to ask for their old jobs. But Murray, having been highly regarded as an accountant, got his.

Murray had none of his old zest for the business of keeping books. That evanescent half million and his brief strut before the footlights had left a glamour that lingered persistently.

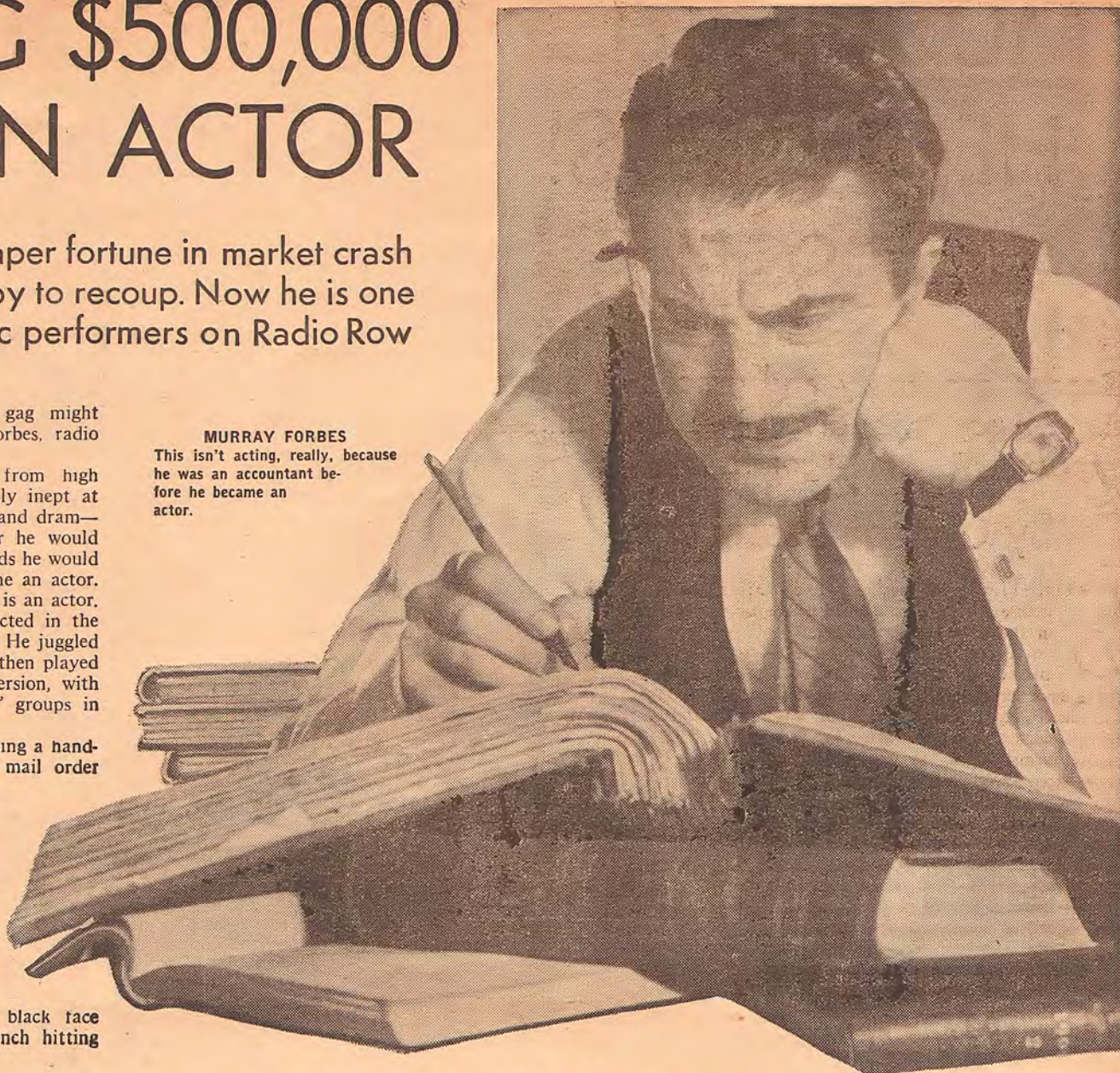
So he took to haunting the radio stations in all his leisure time.

John Stamford was operating a sort of radio stock company then at station WSBC, and he recognized "stuff" in the young bookkeeper.

A sore throat gave Murray his real break. Not Murray's throat, but Stamford's. Stamford was laid low by an attack of laryngitis, and Murray was given a chance to pinch hit for him at the mike. The next day, he signed on the dotted line as an announcer.

He stayed for a year at WSBC, and found himself

MURRAY FORBES
This isn't acting, really, because he was an accountant before he became an actor.



jobless once more when the station was sold. But he had contracted a habit of landing right side up, and in a week or so, he was at WGN with the Easy Aces. Bigger and better dramatic roles followed in short order. He played Fu Manchu, King Lear, Nathan Hale, General Balbo—certainly a demonstration of his versatility. He's been a crochety old man for Luxor, and a romantic swain for Princess Pat; led a band of Mexican desperadoes for Talkie Picture Time and taken the part of Mrs. Hoofingham's husband, all in one night.

When he's not on the air, he is like the proverbial mail man who takes walks on his day off, for he spends

his spare time coaching aspiring young amateurs who have been bitten by the radio bug.

There has been a marked increase in the feminine enrollment in those classes at Mundelein, Northwestern, and Chicago Universities, where this handsome auburn-haired, twenty-eight-year old, unattached actor imparts the ABC's of radio dramatic technique.

And, amazing to relate, here at last is a man—perhaps the *only* man—who does not regret the cataclysm of October 1929. A half million went by the boards in a tangled web of feverish ticker tape, but Murray Forbes was glad that it did.

RADIO'S BUSIEST BASSINET

SO THERE'S no sentiment or real feelings of love and home and babies behind the radio microphone? You're all wrong, my friend, and here is the reason. Here's a real story, a real true-to-life story for you to ponder.

Patrick (Henry) Barnes, one of the swellest actors on the kilocycles, is the central figure. Some several years ago, Eleanor Barnes (whom Pat met in a studio romance) gave baby Barbara to Pat. There was much rejoicing—and the Barnes Bassinet became a tradition.

The bassinet, when Barbara grew too large for it, was stored away. It became a symbol. How, you will learn.

Not so long ago there developed a great friendship between Announcer Wallace Butterworth and Pat Barnes. Butterworth was announcing Pat's programs for a soap company firm. They and their wives went places together. Pat and Wally went duck hunting together. Likewise, Announcer Jean Paul King and the Sisters of the Skillet, Ed East and Ralph Dumke, whose programs King was announcing, became pals. They hunted ducks together. Their wives and the Barnes-Butterworth combination staged duck dinners together.

Now, back to the bassinet . . . Time came when

Mrs. Butterworth was expecting a little visitor. Mrs. Barnes asked her would she please use Barbara's little bassinet? Wally and Antoinette were honored.

Time passed on again. East and Dumke and the Butterworths left Chicago for New York. The Kings and the Barnes were thrown more together. The old twosomes were broken up to be re-assembled in this coincidental manner.

The other night, at one of those famous duck dinners, Eleanor Barnes sought out Mary King. "Darling, Pat and I are pleased beyond words at the good news," she said, "and we'd feel honored if you will use Barbara's bassinet. Will you?"

The Kings will—some time next February.

Isn't that proof of something fine and genuine, just like real folk, behind the microphone?

Radio Guide, Vol. III, No. 9. Week Ending Dec. 23, 1933. Issued weekly by Radio Guide, Inc., 423 Plymouth Court, Chicago, Illinois, under Act of March 5, 1879, Copyright, 1933, by Radio Guide, Inc. All rights reserved. Advertising offices, 551 Fifth Avenue, New York; editorial, executive and circulation offices, 423 Plymouth Court, Chicago, Illinois. Herbert Krancer, Pres. and Gen. Mgr., M. Koenigsberg, Editorial Director, E. E. McCleish, Adv. Mgr. Unsolicited manuscripts received only at owner's risk should be accompanied by stamped, self-addressed envelope for return. Five Cents per copy in United States. Subscription rates: Six months, \$1.25; one year, \$2.00.

THE STOOPNAGLE REVELATIONS



COLONEL SHERLOCKUEL Q. HOLMESNAGLE

amiss here. Then again, perhaps it would, so we'll let it pass for the nonce. Things in general at Graystone Prison were in somewhat of a turmoil. The prisoners were dissatisfied with the fare, for instance. They wanted turkey, all white meat. They wanted more spare time so they could visit their relatives. They were restless because there were several guards in the place who wouldn't join them in their daily games of rummy. In fact, things were coming to a pretty pass, and Warden Truman Swivel,

eral guards who were standing nearby, but there were no real casualties because they forgot to check up on the number of guards.

Well, to get on with the story of the ensuing riot, the next morning the Warden was sitting calmly at his desk taking his own fingerprints when suddenly one of the guards burst frantically into the office with, "Warden, I have a suspicion there is going to be trouble today I caught Chickenheart Herman the Weasel toying with a small nail-file yesterday."

The Warden looked up rather sheepishly. "Evanston," he said, "if you'd pay more attention to the buttons on your uniform and less to what our men are doing with their fingernails, this prison would be a better place."

Just then there was a fusillade of shots and the guard fell at the Warden's feet, practically dead.

By this time Swivel was beginning to realize the seriousness of the situation.

"Cut out that shooting, men," he cried at the top of his lungs. "You have killed one of my best guards, practically."

But the fusillade continued. "I shall be forced, I am afraid," said the Warden, parenthetically, "I am afraid that I shall have to declare martial law unless you men quit monkeying around this way. After all, a joke is a joke, and never the twain shall meet."

But the fusillade continued. In fact, the entire wall of the Warden's office was peppered with bullets. Soon battering rams were heard battering down these same



THUMB PRINT (LEFT) OF WARDEN SWIVEL, TAKEN BY HIMSELF IN AN OFF MOMENT. ODDLY ENOUGH, THE WARDEN'S THUMB PRINT IS THE SAME AS THAT OF THE FAMOUS BANK ROBBER, 'PUSHFACE PALOOKA PECK!' IN FACT THE WARDEN'S FORMER NAME WAS PECK. IN FACT PECK IS NOW THE WARDEN. LIFE IS A FUNNY THING. (IF CAUGHT, HOLD AND WIRE COLONEL LEMUEL Q. STOOPNAGLE, ALIAS FRED 'SPEEDY' ALLEN, ALIAS JACK BENNY. FINGER-PRINT SPECIFICATIONS: F.P.G 1 31 W HM 20 / O 28 W OMI X)

FRONT, OR NON-PROFILE VIEW OF NOW-FAMOUS LETTER FILE WHERE WARDEN SWIVEL SURREPTITIOUSLY SECRETED HIMSELF WHILE THE OTHER PRISONERS SEARCHED FRANTICALLY FOR HIM. CROSS MARKS WAS IN IT, ON ACCOUNT OF 'WARDEN' BEGINS WITH 'W'

Number 1—The Escape of Warden Swivel

EDITOR'S NOTE: RADIO GUIDE herewith presents an amazing document. The manuscript appears to have been lost with great care. It might have been dropped into one of the receptacles provided for the cleaner municipality movement. Perhaps it should have been destroyed by the censors.

But neither of those things happened. The document, by some strange legerdemain, reached the inside vest pocket of an editor of RADIO GUIDE.

The signatures were readily identified with handwriting that figured in the revelations some time ago of that world thrilling movement, "Stoopnocracy," details of which were published exclusively by RADIO GUIDE. The authors are none other than Colonel Lemuel O. Stoopnagle and Budd. The plain duty of this magazine is therefore apparent and the document is herewith presented.

The Colonel and Budd are back on the air Wednesdays and Saturdays over the CBS network at 9:15 p. m. EST or 8:15 p. m. CST.

By Col. Stoopnagle and Budd

"DING-A-LING-A-LING," went the telephone in the office of Warden Truman Swivel, warden of one of our more prominent eastern penitentiaries.

"Ding-a-ling-a-ling yourself and see how you like it," said Warden Swivel, stuffing his ears full of cotton at a moment's notice.

And right here is where the Warden made his greatest mistake in all his years at Graystone Prison. Even in his early years, when he had been a convict at the prison over which he now ruled, Swivel had at least been decent enough to answer phones and do a thousand other tasks. But now that the wardenship had been thrust upon him, he went high-hat and said things to the telephone when it rang.

Perhaps a description of our hero might not be

or whatever his name was, sensed this unrest.

His nerves were attuned to unrest. He had therefore doubled his guard and had made a hard and fast rule that no prisoner, no matter who he was, should carry firearms about the prison yards. It was all right when on leave of absence, but not in the yard. He even posted signs. They seemed to have little or no effect, because the very next morning—a Tuesday, I believe it was—the Warden caught Bucktooth Louie the Muzzler with a sub-machine gun.

"What on earth are you doing with that sub-machine gun, Bucktooth?" queried the Warden.

"Oh, I don't know, Warden," answered the convict, with a sly grin. "Sub machine gun, believe me!" he continued, developing a slight cold in the interim.

"Well, let this be a warning to you, then," roared the Warden, turning on his heel and walking away.

Bucktooth then took a couple of pot-shots at sev-

walls and five hundred angry convicts, numbering from A-890 to A-13889, inclusive, were swarming about the office.

"Where is our Warden?" one of the prisoners finally managed to blurt out.

"Perhaps we have annihilated him entirely," answered Tom, the fun-loving prisoner.

"Maybe he has escaped from the prison," put in Sam.

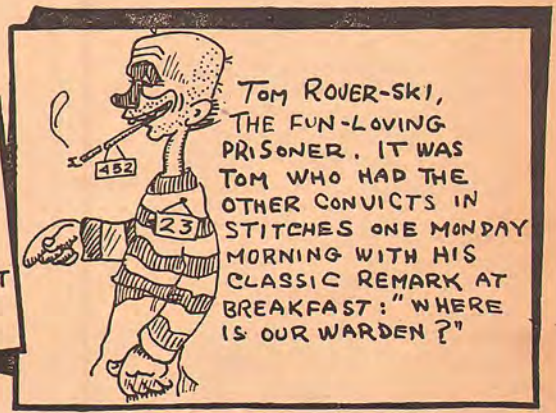
"Or perhaps he has just gone out for a moment to wash his hands," added still another.

And then the discovery was made! Somehow or other in a

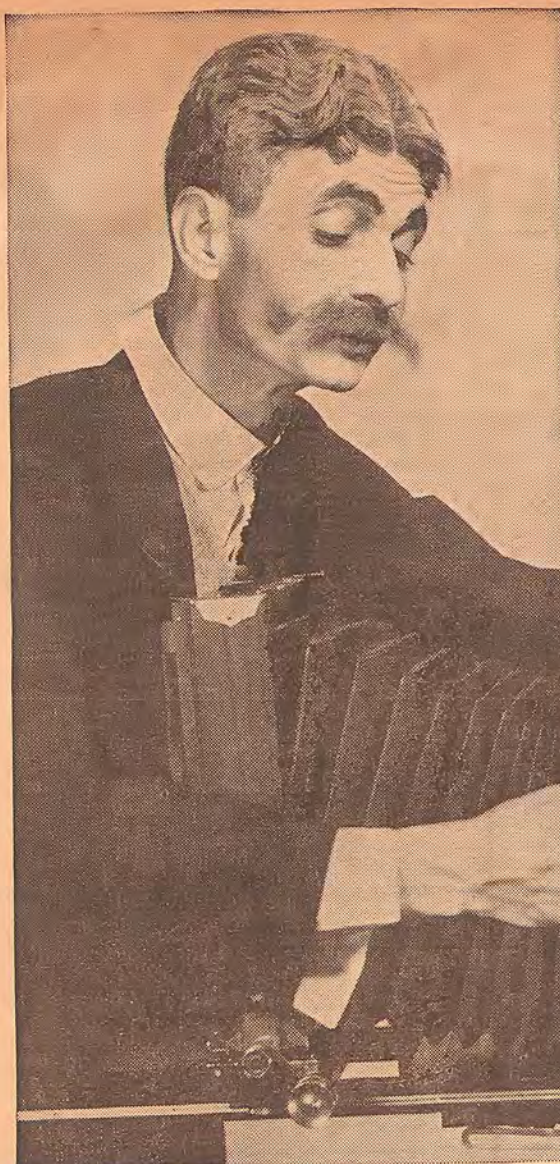
(Continued on Page 25)

ESPECIALLY-POSED PHOTO OF FILE WHICH 'CHICKENHEART HERMAN THE WEASEL' WAS FOUND TOYING WITH IT. THIS IS NOT THE FILE THEY FOUND THE WARDEN HIDING IN IT. THAT WAS A LETTER-FILE. GET IT? SOME STUFF!!

(ED. NOTE: THIS ILLUSTRATION LOOKS MORE LIKE A SARDINE THAN A NAIL-FILE) NUTS, EDITOR!



ALONG THE AIRIALTO:



"See the birdie," says Lum as Abner tries to look into the camera to discover what makes it work.

their stratosphere flight. Miller burned up the wires trying to locate their balloon. He received word they had landed near Elmer, New Jersey. "Where's Elmer?" he demanded, unconsciously. In a few minutes, the whole staff of the main control room at Radio City had taken up the cry!

Georgie Jessel grew reminiscent the other night, and recalled how, for a nickel, you might have paid your way into the Imperial Theater during the summer of 1909 and there heard a singing trio tagged Leonard, Lawrence and McKinley. Leonard is now Jack Weiner,

the Radio City studios for a rehearsal as a Troubadour guest artist.

Those pretty NBC hostesses fluttered like school girls, and remember, they are accustomed to seeing movie, stage, and radio stars in carload lots.

Timing Heart Throbs

Speaking of the softer emotions, Abe Lyman has classified the fan mail received by his singing protege, Frank Sylvano.

According to Abe, sweet young things between the ages of 18 and 24 who write to Frank confess their love. Those from 24 to 35, more purposeful, hint at matrimony. Over 35, the singer's feminine fans wonder if he'd care to be adopted?

Carrying the cigarette coupon idea a little farther, a women's wear shop in Latrobe, Pa., is decorated on all four walls with photographs of Rubinfo. Virtually every picture the violinist ever has had taken is on display, including scores posed with notables of the air. The purchaser of a hat or dress receives one of the pictures. The store is conducted by the maestro's sister Sadie. Yes, I know what you are about to say—it IS a Russian business.

Studio Chatter

Sooner or later they all go to Hollywood. Latest recruit from ether to screen may be *Leopold Stokowski*, Philadelphia Orchestra maestro, who has become one of radio's biggies. . . . Start of the Metropolitan Opera season on December 28 will take tenor *Nino Martin* from the airwaves for fourteen weeks after his December 24 broadcast with the Seven Star Revue. . . . still other changes are contemplated on the CBS

Sunday night hour. . . . *Will Osborne* is off on thirteen weeks of vaudeville, while his partner on those CBS morning philosophy and melody mixtures, *Pedro de Cordoba*, opens on Broadway December 16. He has the lead in Rachel Crother's new play "Talent" . . . Another December 16 opening is the season's series of Philharmonic concerts for children, over CBS, directed by *Ernest Schelling*. On the opening program as guest artists will be *Guila Bustabo*, 16-year old girl violin prodigy, who also guested on the closing program of last season.

If they would put a control room in the Beaux Arts apartments, Manhattan would have one more radio center, for there dwell *Carolyn Gray*, CBS pianist; *Fray* and *Braggiotti*, another CBS piano act; announcer *Louis Dean*; cowboy singer "*Tex*" Ritter; *Ramona*, *Vaughn de Leath* and *Eunice Howard*, leading lady of the Elmer Everett Yess cast. And just by way of rounding it out, another tenant is columnist *Lee Ronell*, of RADIO GUIDE, who calls the place Antennae Arms. . . . Add Badminton converts, *Howard Barlow*, Columbia symphony maestro, who has gained twenty pounds or so since his recovery from a long illness, has become an exercise devotee and a daily gym visitor. He finds Badminton has helped his conducting, for before taking up the game, he puffed and panted while waving the baton. . . . Columbia's witty Town Crier, *Alexander Woollcott* (it's always a temptation to put in an extra "c" too) is understudying *William Lyon Phelps* on the Voice of America, and when one of the professor's many lecture engagements necessitates his absence from the program. A. W. will pinch-hit.

Stooge A-107 1-2 Reports

Decoding a report from Stooge No. A-107 1-2, I learn that CBS announcer *Louis Dean* and NBC warbler *Lee Wiley* have been seen going places together of late, notably Princeton stadium and sundry Manhattan danceries. . . . Sponsors seem to be a trifle hesitant these days about plans for new shows, holding off as a rule until pretty nearly air time. . . . At this writing, the six-a-week CBS General Motor's series seems to stack up like this. . . . *Stoopnagle* and *Budd* Wednesdays and Saturdays starting the sixteenth. . . . The eighteenth will be the probable starting date for the two Buick quarter-

By Martin Lewis

OLD GOLD listened to the voice of the listener as expressed in the results of the Sixth Better Radio Contest tabulated last week in RADIO GUIDE. Of the 4,077 contestants, 638 suggested the elimination of guest stars.

So for the remainder of the current series of Wednesday night programs for the ciggie concern, the entire period will be devoted to Fred Waring's orchestra and its versatile vocal talent.

There are conjectures aplenty as to who will take Bandmaster Waring's place on Old Gold when the Pennsylvanians go to Ford at the end of January, but they are still merely conjectures. Even the sponsors themselves couldn't tell you. Phil Spitalny leads the list in the guessing, having been auditioned several times.

Here's Elmer

Frank Black, NBC's musical director, was braced for a job the other day by an aspiring young tenor. The tenor waved a sheaf of papers at Black. "Here," he explained, "is an affidavit signed by 2,500 of my friends back home that if you hire me, they'll listen in." Frank auditioned the hopeful, and then advised him to go back home and run for mayor.

My friendly correspondent from Newburgh, New York, writes me to suggest:

"Noticed that 'The Big Bad Wolf' is being replaced, or nearly so, on the airways by 'Where's Elmer' and 'Annie Doesn't Live Here Any More.' My guess is that Annie has gone off with Elmer. What do you think?"

Dear Friendly Correspondent From Newburgh, New York (as the Fire Chief would put it), you are wrong. Elmer is in New Jersey. If you doubt that, ask Burke Miller, who is in charge of NBC's special broadcasts. When Commander Settle and Major Fordney were on



ED WYNN

The Fire Chief taking his recreation at the six-day bicycle race.

Lawrence you know better as Walter Winchell, while McKinley today is none other than this same Georgie Jessel himself.

Warren William, of the movies, put in a strong bid for the title of It-man the other day when he visited

Sponsor eliminates guest stars from Waring program as result of vote in Radio Guide contest

THIS IS WHY THEY LAUGHED— During that Eddie Cantor broadcast Sunday, December 3, you had to wait a couple of minutes while the studio audience guffawed. This picture explains it.



Tito Guizar, Mexican tenor, with his wife and baby.



was a guest. A long distance call from Boston Graham's wife was answered by Rochester Graham, who had no wife, and there was much confusion all around before they ironed out the tangle.

George Beatty, comedian M. C. on the CBS Ethel Waters show, doesn't leave the program, in spite of my announcement last week. The sponsors apparently had a last minute change of mind, which is good news . . . his stuff is different.

Bing Crosby's programs were good before they were revamped, but now the Monday night half-hour is one of the air's tops, a first-class commercial from the west coast, and there have been few stanzas built along the Pacific which have compared favorably with those of New York and Chicago, despite all Hollywood to draw from. Kay Thompson and her Rhythm Kings, newly added to the Crosby programs, are California's outstanding contribution to radio for the year we are just winding up, and are drawing droves of Hollywooders to the Coconut Grove. The 23-year old Kay is what football would term a "triple threat"—pianist-arranger-singer. Originally a concert pianist in the midwest, she went to Hollywood and became successfully hot-cha. She developed the Rhythm Kings, and makes all their arrangements, so give the little girl a hand.

Crosby Crew Stays West

Lennte Hayton has just signed on the dotted line of a long term movie contract, so the entire Woodbury crew will remain in Hollywood instead of coming to New York, as originally planned . . . Columbia continues to pioneer in covering significant events abroad. Edward Tomlinson was sent to Montevideo, Uruguay, to send word of the Pan-American conference over the airwaves to the folks back home . . . Chrysler has signed Lyda Roberti, of the stage and screen, for the January 7 auto show over CBS . . . Their sponsor will not renew on the Yacht Club Boys and Leo Reisman's orchestra, so they leave the air at the end of this month . . . Ferde Grofe lands another orchestra assignment when he comes back to the airwaves with comic Fred Allen for Sal Hepatica on January 2 . . . They didn't keep Catherine Newman on the Show Boat as Mary Lou. Lois Bennett makes a comeback on radio, and will be heard on several of the Show Boat programs. The sponsor is on the lookout for a permanent voice for Mary Lou . . . Frank Black, NBC musical director, will audition for a beauty program within three weeks, with great love songs for the theme . . . That movie producer who offered B. A. Rolfe \$2,500 for his singing wire-haired terrier "Trouble," is still groggy over having been turned down so em-

phatically . . . Rudy Vallee is reported to have grabbed off the exclusive distributing option for a big Chilean liquor company, and to have tied up two prominent hotels as bases. In the deal are said to be two big shot hotel men and a packer . . . Ethel Waters is averaging close to 8,000 requests for songs each week.

Drama Critics Salaam

TAMARA, the glamorous Russian beauty who pleased on Vallee's hour last week, and is heard Sunday nights on the Manhattan Merry-Go-Round program, is also one of the stars of "Robert," one of the better Broadway shows. Hard-to-please New York dramatic critics accorded her large raves . . . Another air star who caused the lads-who-write-about-the-drama to polish off their adjectives, is Patsy Flick, in "She Loves Me Not." You never heard of Patsy Flick as a radio performer? Quite naturally, because, for some reason which I cannot divine, they do not bill him on the air when he takes the part of Rubino's uncle in Cantor's Sunday night show. I am not the only radio scribbler who has recognized his work. Patsy, like Teddy Bergman, who plays Rubino, is an expert dialectician, and is the man who taught George Givot, the Greek ambassador of the air, how to "spik Grik."

Four sponsors are waiting with fountain pens poised in case Jack Pearl's present sponsor doesn't pick up his option. Jack told one of our pals that all he asks is another year like the past year and a half has been, and he can settle down on the farm with nothing to worry about for the rest of his life. The Baron is one of the few in show business smart enough to salt the big money away. He goes back to the coast next June to make another flicker for MGM.

It's a Boy at Don's

In case you didn't hear Ed Wynn call Don Voorhees "poppa," we will tell you that it's a boy—play that, Don . . . It was a touch of ptomaine that kept Martha Boswell from the mike in one of their recent programs. Incidentally, Connie did a good job of subbing for the combination . . . Himan Brown, radio's youngest author-director, who writes and directs "Marie, the Little French Princess" and writes, directs and plays the lead in "Little Italy," is trying to peddle two more radio scrips to sponsors. One is a juvenile act . . . Milton Watson, handsome "Evening in Paris" tenor, plays handball these days to keep in trim . . . Every member of the Casa Loma orchestra plays three or four instruments, but each MUST play both trombone and violin, in addition to the instrument (Continued on Page 17)

hours, with the Kostelanetz orchestra and funny man Bob Benchley, and Howard "Pinkey" Marsh . . . The third brace of shows, for Oldsmobile, will probably be deferred until February, with Johnny Green reported to be the central figure around which the shows will be built.

A Funny Boner!

Gordon Graham has left the Funnyboners to carry on as a soloist on his own, his single baritonings to be heard over CBS on Saturday nights during the Byrd broadcasts. Incidentally, ex-Funnyboner Gordon Graham, who hails from Boston, is frequently confused with Radio Actor Gordon Graham, who comes from Rochester. They get one another's mail—tender, but often confusing missives—and now and then their home town papers mix them up in their reports of the home town boy making good. Once, in Philadelphia, Rochester Graham was M. C.-ing at a hotel where Boston Graham

CRASHING THE NETWORK IN RECORD TIME

ONCE upon a time there were three girls singing at a party. Their voices blended well, and someone said—
"You girls should be on the radio."

All of which happens on an average of perhaps ten thousand times each twenty-four hours at as many parties in at least forty-eight of these United States. Where this particular story differs startlingly, is that the girls believed it. They did something about it. And now they *are* on the radio.

This one in ten thousand exceptions was provided by the Brookfield Dairy Maids (also known as the Doring Sisters) who are heard over a coast-to-coast Columbia network each Friday night with Olsen and Johnson and Harry Sosnik and his orchestra on "The Swift Revue."

It all started some two years ago at a party at the home of Cyrus Collins, Jr., in Oak Park, a Chicago suburb. Mrs. Collins, Grace McCarty, and a third girl were singing one of the then-current song hits, and someone made that remark that *must* come whenever there is amateur and impromptu music—"You girls should be on the radio."

Before the week was over the three presented themselves at the Columbia Chicago studios for an audition. The audition was at 11 a. m. before Howard Neumiller. While it was still under way Announcer Harold Parks came into the audition room. He listened for a moment then tapped Neumiller on the shoulder.

"Let me borrow 'em as soon as you are

through," he whispered. "The farm network program is on in forty-five minutes and I'm short an act."

Which probably establishes a world's record in minimum elapsed time between a first audition and an appearance. They were first announced as "The Gadabouts."

After they had been on these noon-day programs for a few weeks, the third girl of the original trio was forced to leave the act for a club engagement. Ruth Doering then became the third member of the trio. A name change was desired, so they took the name of the owner of the new voice, simplified the spelling to Doring, and called the act the Doring Sisters.

Helen Collins became Holly Doring, Grace McCarty became Grace Doring, and Ruth Doering dropped the "e" and became Ruth Doring—the Doring Sisters. They still retain that name in sustaining programs, using the Dairy Maid name only on the Swift program.

On this program they have discovered that their voices blend ideally with those of the Premium Quartet (ex-King's Jesters) and the two groups are joining in ensemble work on each of the Friday night bills.

But a warning, you aspiring thousands who seek radio fame! Don't try to emulate these three girls. Don't pack your bag and be off to the big city to do as they did—land on a network in forty-five minutes. Because that is a thing that happens once in a lifetime, or maybe once in several lifetimes.



THE DORIN SISTERS
Also known as "The Dairy Maids," aren't sisters at all. Left to right, Grace McCarty, Helen Collins and Ruth Doering.

"GOLDEN VOICE of THE SOUTH" IN A MERGER BOOM

WHAT do the audiences of the NBC network think of that versatile team they know as The Merry Macs?

The answer to that lies in the renewal of the team's thirteen weeks contract for the third time. So steadily has the popularity of the Merry Macs grown since they made their first broadcast after the team came into being through the amalgamation of two different acts that today the Macs are firmly established on the airwaves.

The Merry Macs originally were the three McMichael brothers, and Cheri McKay was a Dixie songbird, Maude Sheridan, once acclaimed as "The Golden Voice of the South."

The three McMichael boys, Tom, who is the baby of the team, aged 16, Ted, 24, and George, 26, were veterans of the radio when they left their home town of Minneapolis to come to Chicago two years ago.

The three boys began singing between the ages of nine and twelve, and made their first professional appearance six years ago as The Mystery Trio over a Minneapolis station. Then, after a tour with Joe Hayman's Orchestra as The Personality Trio, they set out for Chicago and big time radio.

In the meantime, Maude Sheridan had won a contest conducted by station WSUN at St. Petersburg, Florida, and been crowned "The Golden Voice of the South." Subsequently she sang over many southern radio stations as half the team of The Sheridan Sisters, a harmony duo. She became well known to radio and vaudeville audiences, and three years ago, came to Chicago while the McMichael boys were still on their orchestra tour.



THE MERRY MACS

Cheri McKay (center), Joe, Judd and Ted McMichael

When she crashed into radio, Maude changed her billing to Cheri McKay, the family name.

In Chicago, Cheri met Eddie Frechman, the team's pianist and arranger, and with the aid of Eddie, she

soon landed a network contract.

When the McMichael brothers came to Chicago, they met Frechman and when he heard them sing, he was struck with the idea that they would team well with his pretty contralto protegee. So Eddie arranged a meeting, and worked out a routine.

An audition was obtained for the quartet, and they were instantly successful, landing a commercial program at once, and starting up the ladder to their present height.

They took the name of The Merry Macs as a sort of common denominator, and their fame spread rapidly. Each of the four has a rare vocal range, which they can use to interchange song parts, a feature which makes them a most unusual harmony ensemble.

Frechman, who was responsible for bringing them together, is himself one of the stars of the team, for it is upon his unusual arrangements that they depend for the unique effects they achieve.

So applying the methods of great corporations, this odd talent merger worked to great success. For back in the old days before they got together, the five, while not in any sense obscure, had never managed to achieve even a measure of their present fame.

As Maude Sheridan, Cheri McKay was a talented singer, and as the Personality Trio, the three McMichael boys were a good trio. But look at the four of them today!

And, by a strange twist of fate, the person most responsible for it all receives the fewest rays of fame's spotlight. When radio fans think of the Merry Macs, they think of Cheri McKay and the three boys, rather than of Eddie Frechman. Yet had it not been for Eddie's keen insight, and were it not now for his skill and artistry, there would be no Merry Macs.

Your Problems Solved By The Voice of Experience

Wife Uses His Razor

DEAR VOICE OF EXPERIENCE:
My domestic problem is no doubt different from that usually discussed by you; but, as it is a common problem, I hope it will merit your consideration. I am sure mention from you will go a long way towards elimination of quarrels between husband and wife.

I refer to the habit of wives using their husband's razors. I have been irritated frequently because of it and have started many a day in a very disagreeable mood. I find among my acquaintances the same condition exists. It is very annoying to find your blade has been tampered with and necessitates changing at a time when every minute counts. My wife even uses my razor to trim corns.

I recently read that a man in Detroit shot his wife, mother-in-law and brother-in-law during a quarrel because his wife used his razor without his permission. At least newspaper reports stated that was the only explanation the prosecutor could get out of him. He is now facing a murder charge, as his mother-in-law died the next day.

While I do not sympathize with his act of violence, I can understand how a man can fly off the handle about it. I know I have been a very disagreeable person in the office after one of those razor episodes. I hope you can say something about it. It is a matter not so trivial as it sounds.

Edward G.

ANSWER: My friend, many of the tragedies in life come about because we human beings are so ready to make mountains out of molehills. If what you say is true about this man in Detroit, certainly it is a sad commentary upon his self-mastery and self-control that he would allow a used razor blade to become the cause of a murder at his hands.

There is no question but what it is annoying to expect a sharp-edged razor when you are in a hurry only to have to wince and perhaps use the styptic pencil because the razor had been tampered with, but to make that the basis of a quarrel or a fight shows clearly emotional infantilism on the part of the guilty one.

In the event that a man knows that he flies off the hand that easily, it seems to me that the easiest solution of this problem is either to keep the razor locked up, or, better still, to invest a few pennies in a little corn knife or an extra razor for the wife. The man who will use a dull razor as an excuse to start a fight will, in the event that his razor is sharp, find some other excuse anyhow; so instead of designating the dull razor as the cause of the family squabble, let's call things by their right names. The razor is merely the tangible excuse. The true cause lies in the fact that the wife naturally irritates the husband, or that he has an ungovernable temper. To solve the razor problem, and therefore to stop the fights, the true cause must be eliminated.

I therefore suggest that you send me a 3c stamp and let me send you a little pamphlet called "Arguments; How they Start and How to Avoid Them," and another 3c stamp if you wish a pamphlet called "Have You a Temper?"

Both of these will prove valuable to you as well as to many others.

Flirting Hubby

DEAR VOICE OF EXPERIENCE:

My husband is one of those men who simply adores every woman he sees, and I feel like very small change whenever there is another female on the horizon. I keep quiet as much as I can, but once in a while I blaze out and he says I am just jealous.

He just can't seem to act right in the presence of the other sex. He tries to be funny and keeps eying them constantly. I don't act that way toward men, and I feel he shouldn't do what he does if he cares for me as he says he does. I tell him he loves all women and should never have married one. I am willing to separate, but he will not consent. I can't leave him because of my children.

I have no objection to his talking to women, but he shows such admiration that he makes me feel like nothing at all. I would rather he ran off with some one than act as he does and take all the joy of life away from me.

Mrs. T. E. S.

ANSWER: This problem, Mrs. T. E. S., is not only more serious than it appears on the surface, but is also a problem that a great many women have to cope with.

Modern civilization is a veneer, and you do not have to scrape very deeply to get underneath. Man has evolved into monogamy; he was not created monogamous. History proves this beyond peradventure of a doubt. There are many men who, in their own opin-

ions, are God's gift to womankind, and they feel that they would be unfair to the members of the opposite sex if they did not allow as many women as possible to bask in the sunshine of their smiles.

If the man confines himself to this characteristic, treats all the women alike, makes no special privileged characters, and is in all other senses a good husband and father, the wise wife will constantly keep herself as attractive as possible, show no pangs of jealousy, and ignore this infantile emotion of the husband's.

And let me remind you that many wives have solved the problem that way. The wife who tries to nag the husband, who attempts to vent her jealousy and spleen upon him, instead of solving the problem is aggravating it. In many instances the man really loves his wife as much as he is capable of loving, and has no thought of really being untrue to her—he simply considers himself a Beau Brummel, and although he becomes the laughing-stock of the most of these very women whose admiration he seeks, he is the last one to find out about it. I would not say that a separation was indicated, and although it is quite a task for you to have to mother him as well as to be his wife, nevertheless I believe that there are many worse situations in a home than this one. The only solution that I have found effective is to give the calf enough rope and let him hang himself.

Play Safe

DEAR VOICE OF EXPERIENCE:

I have a son of thirty who is married but separated from his wife these two years. He got into trouble and has been sent away for a long time.

Now he has a sweetheart that he has been keeping company with for over a year. He wants me to take her with me when I go to visit him. He also wants me to say she's my daughter. He pleads with me to do him this favor. Unless I say this, she cannot get to see him. I would like to do him this one favor if it won't get me into any trouble. I don't want to lie.

Voice of Experience, will you let me have your advice as soon as possible? I expect to make my first visit very shortly.

Broken-hearted Mother

ANSWER: I can understand, friend Mother, your desire to be of assistance to your son in the matter of seeing his sweetheart, but remember this: you are incurring a danger in presenting this girl under false pretenses, and although I do not know the legal responsibility you would incur, I do not think that the end warrants the means. There is an old saying, "it is better to be safe than sorry," and I certainly believe this applies in your case.

Landlord Trouble

DEAR VOICE OF EXPERIENCE:

I am living in an apartment and have a landlord whom I cannot understand.

There are several window panes that need fixing—also other things that need attention. When I ask him to fix them, which is very seldom, he always says, "yes, I'll be right in." I wait for three or four days and see him again and ask him about them, and he says "yes, I'll be right in today." But "today" never arrives.

Voice of Experience, what can be done with a man like that? I am always very prompt with my rent.

Hopeful

ANSWER: Yours, my friend, is not the only landlord who procrastinates in the matter of making necessary repairs, but after all, the solution of the problem of his procrastination lies with you if you have the firmness to solve it.

You say that you pay your rent regularly. Certainly no law would compel you to pay rent on property that needed repairs in order to make it livable, unless those repairs were made necessary through your own carelessness or misuse of the property. In this event the repairs certainly should be cared for by the tenant.

Would it not be the proper thing for you to do the next time your rent is due to simply say to the landlord, "I pay my rent promptly. I have asked for necessary repairs to be made. You have shown no inclination to make them. Therefore I must demand that they be made before I pay this month's rent. When they are made you will get your rent; not before." I think you will find this method will bring the landlord to his senses and bring you the repairs you seek. However, if the



Your Friend and Adviser
THE VOICE OF EXPERIENCE

repairs are not forthcoming you might have them done yourself, get receipts and present these receipted bills together with the difference between that amount and the amount of your rent when the landlord call for his pay.

Adult "Crushes"

DEAR VOICE OF EXPERIENCE:

You have discussed the problem of the child who has a "crush," but can you explain the adult "crush?"

Ever since the ripe age of thirteen up to my present thirty-second birthday, I have been falling in love regularly and enthusiastically with people I never met; movie stars mostly, but also stage and operatic personalities, radio celebrities and national heroes. Some of these crushes (if such they are) have been the mild admiration such as I imagine most people felt for Lindbergh, for instance. Others have set a tenacious grip on every moment of my waking hours, even to interfering with my meals. There has been every degree of feeling between these two extremes; and there have been scores of them. They have been of both sexes, though mostly men, of course.

When I was younger I idealized these crushes and was always broken-hearted when I discovered their feet were of clay. Since I am older, I expect nothing of them but ordinary decency. I am not physically able to marry; but if I were, I should hesitate to do so, for fear that my devotion to my husband would be no more permanent than my devotion to these others.

And please, Experience, don't think that physical disability has anything to do with it, for that is only of nine years' standing, and the crushes have been with me for nearly twenty.

What is your explanation of this phenomenon of adult life?

Violet

ANSWER: There is so much, Violet, behind the story of "crushes," whether found among children or among hero-worshipping adults, that it would require pages for me to give you an intelligent answer.

I have explained on some of my broadcasts at considerable length the cause of crushes and how to deal with them. If you have failed to hear these discussions, then, because of lack of space here, I can only refer you to the pamphlet on this subject, "Crushes," which I will be glad to send to you for a 3c stamp, but be sure to give me your name and address, and mail your letter to me in care of RADIO GUIDE.

REVIEWING RADIO

By Martin J. Porter

("Mike" isn't really his tag)

LIKE all the rest of the tribe that slaves at writing radio items, I had looked forward to the radio debut of *Mae West* on an imminent commercial as something that would provide and provoke many comments. I had anticipated with diabolical glee the squawks that would arise from the Parent-Teacher associations, and from the gentlemen of the cloth. There surely would be a great do-do also over the type of material that Mae would have to use, because without strictly Mae Westian material, the sponsor might just as well have used Aimee McPherson.

But all my fond expectations have come to naught. Mae West, although having been voted a \$6,500-a-week salary, and although time was cleared and everything set for Miss West to exploit a face cream, isn't going on the air at all, at all.

When you ask the sponsor why not, you'll be told there was trouble over money. The NBC will, probably tell you the same thing. But the real low-down is this: Neither sponsor nor network is willing to take a chance on Mae West—not after learning of the way Mrs. Franklin D. Roosevelt feels about pictures and dialogue of the type that Mae West brought into popularity.

The radio men and advertisers have been reading or hearing about recent addresses by Mrs. Roosevelt, before women's organizations, in which she politely, but unmistakably deplored a trend toward salacious advertisements by the movies, ballyhooing pictures in which the gals were voluptuous and sirenish, and in which the language is not what you'd expect to hear in a conventional drawing room. Will Hays became aware, too, of the First Lady's objections to recent screen trends, they say, by means of a letter from Washington.

Having learned about all this, the radio gents and the sponsors decided that perhaps it would be best all around if Mae West didn't become a radio personality. So radio won't go West.

It seems that the observation of a radio oracle, whose name I can't remember, applies nicely to the West situation. He said it this way, I believe:

"There are many people in the radio business who ought to be out, and on the other hand, there are many people out of it—who ought to stay out."

BE THAT AS IT MAY, you probably learned by listening to Paul Whiteman's program last week that it was Cheese Week. And forty-nine wise crackers left town.

Another Crooner?

YOU NEVER KNOW which way the cat will jump, or am I too platitudinous? As has become widely known, *George Olsen* is conducting weekly auditions for amateur singers whom he gives a one-shot on a network.

A week ago, one of the aspirants, name of William Hines, happened to be the last of the brood to get up and warble. The audience at the Hotel Pennsylvania sat up and took especial notice, for William's voice was an exact and amazing echo of *Russ Columbo's*.

A bit later I talked with Mr. Hines—and found out he is *Bing Crosby's* cousin!

THIS OUGHT TO BE a lesson to you: Most band leaders don't make a lot of money, and most of them are gamblers, especially with cards.

The three orchestra conductors in the popular field who have become millionaires don't know how to play any card



BUSY RUDY VALLEE

Even after he boarded the train for Hollywood, he had to arrange for a last minute telephone conversation with his New York office before the Twentieth Century pulled out of Grand Central Station.

games. They are *Rudy Vallee, Meyer Davis* and *Isbam Jones*.

THE WEEK'S PRIZE DUMB-BELLE-LETTERS:

Dear Vera Van:

We are just starting in the trucking business and we like your singing very much. Would you mind for us to name one of our trucks after you? We want to call it the Vera Moving Van. S. Brothers, Milwaukee.

Dear Little Jack Little:

Our family argues. My wife says you are an orchestra leader. I claim you are a crooner. My daughter says you are neither. What are you? J. R., Providence.

Dear Don Bestor:

I think the violin player in your band owes me money. I recognize his playing. He's almost as flat as the fiddler in Wayne King's orchestra. Is his name Franz Carlson? He owes me \$2.50. If you collect for me, keep ten percent. Charles K., Minneapolis.

Landt Trio and White:

I am a trick oboe player. Can play and do acrobatics at the same time, while standing on my head. Will start at \$50 a week. Wire reply collect. Fred T., St. Louis.

Dear Annette Hanshaw:

Please wire us what color you are wearing on your next broadcast. We have all kinds of lights and want them to match your dress when you're singing. Tom S., Chicago.

Dear Tony Wons:

I am thinking of entering medical school. If you pay my four years' tuition I will repay you with free doctor service when I am finished. J. C. T., Cleveland.

Yacht Club Boys:

As former commodore of Baton Rouge Yacht Club, I have four commodore outfits which I would be willing to sell reasonable. They can be cut to your size if you are not too big. I have also two extra yachting caps and a set of oars that I will let go at a loss. I will take time payments. G. L., Baton Rouge.

Wons Speaks

"PROGNOSTICATORS of radio trend for 1934," says *Tony Wons*, in one of his serious missives to me, "should bear in mind that the entire country must be considered, not merely a portion of it. It should be borne in mind that music with-

GAGS and BONERS

One dollar will be paid for each gag or boner published

Gags and Boners submitted for this column must be identified by the call letters of the station, and the time. Unless this information is given, entries cannot be considered.

December 1, WHB; 11 a. m.—
Dick Smith (Announcing parade at Kansas City): "Here comes Noah's Ark, with parrots, monkey, and squirrels on the roof, flapping their wings."—Billy Munson, Leavenworth, Kan.

November 29; CKCL; 10:45 p. m.—
Announcer: "A crowd has gathered here at the Palais Royale to see as well as hear the music of Fletcher Henderson and his orchestra."—Ken Robson, Toronto, Can.

November 26; WGN: 11:10 p. m.—
John Harrington: "If you would like a schedule of the N. H. L. games, send a stamped, addressed envelope to John Harrington, WGN, Chicago, and one will be sent to you postpaid."—James Burton, Sherbrooke, Quebec.

December 2; WCLS; 12:22 p. m.—
Ray Fay: "The man was five feet, six inches tall, and weighed about two thousand pounds."—Robert J. Schiek, Joliet, Ill.

out embellishment is becoming increasingly popular. By the same token, you will find a return to five, ten and fifteen minute talks which hold an enormous audience if they are entertaining as well as instructive or inspiring. I believe people who want to listen to music don't want to hear speech. Those whose ears are attuned to a talk are in the mood to listen for several minutes.

"Dramatization of ideas and the advertising message will probably gain greater vogue in 1934. I think advertisers should get away from the idea that every program must be a balanced show with several entertainers. I can listen to an orchestra for a full half-hour, if it is a good one, or to a fine singer. The next program would provide a change of pace, anyhow.

"Radio stations should divide the evening into various types of programs and sell the entertainment rather than the time. Thus we would be assured of variety. Sponsors going on from 9 to 9:30, for example, would have to use a certain type of show, vastly different from the one which immediately followed or preceded it.

"Anyhow, it's an idea worth working on."

Gosh, that Wons fellow is a hound for work!

Arthur Tracy, the Street Singer, now current at the Hollywood, whose career, professional and otherwise, has been more than hectic, is in the throes of unromantic trouble again. I am sorry to report that his romance, bigly publicized as his marriage, has turned sour and the lawyers are conferring.

No Big Bad Bear

MAYBE WE OUGHT to stop sqawking. If we lived in Germany, listening to American programs would convince us that American broadcasting and regulations are celestial.

In Germany, whether you've got a good receiver or a bad one (and most of them are bad), you get pinched if you get caught listening to certain foreign broadcasts, notably those from Moscow.

The Russians are firing broadsides of Soviet propaganda into Germany by radio. Listening on Russian channels is strictly "verboten" under penalty of imprisonment.

December 4; KRLD; Myrt and Marge; 6:03 p. m.—

Passenger to purser: "Will I be able to get into my trunk tonight?"—Mrs. James E. O'Connor, Bonne Terre, Mo.

November 25; WBBM; 3:23 p. m.—
Pat Flanagan: "Fourth down, and second yards to go."—Carl Glass, Davenport, Iowa.

December 3; WJZ; 3:32 p. m.—
Announcer: "Did You Ever See a Dream Walking from 'Pretty Sitting'?"—Miss B. Page, Troy, N. Y.

December 4; WLW; 5:58 p. m.—
Announcer: "You ought to see the taste of it."—Ruth Freeman, Altoona, Pa.

December 6; WEAF; 1:07 p. m.—
Announcer: "Continuing the weather reports, sweet potatoes are selling at \$1.65 a bushel in Maryland."—George Berkeiser, Lebanon, Pa.

December 4; KMBC; 8 p. m.—
Announcer: "Due to conditions beyond our control, we will now present a recording by Ted Lewis."—Mrs. L. B. Andrew, Kansas City, Kansas.

PLUMS AND PRUNES

By Evans Plummer

SOME time, when we retire from radio (if we ever do), we are going to write a book, and it will be filled with REAL lowdowns on the broadcasting business—stories that we can't put in print because it would hurt the careers or embarrass some of your favorites of the airlines who really don't deserve such rough treatment.

One chapter will be about political auditions, and whether they do any good. Another will be about auditions obtained through sex appeal—and whether any A-1 stars ever resulted from them.

A third, we are sure, will be devoted to the idea thieves. Perhaps this chapter should be subdivided into several groups. There are, first, the advertising agencies who intentionally (and even unconsciously in a few cases) have stolen program ideas, both musical and dramatic, and program titles from hard-working and aspiring writers and artists. Then there are the "trend" copycats, who swipe whatever happens to be the season's first successful radio presentation formula. Oh, yes, and we mustn't forget the songwriters. A few of them, Dr. Sigmund Spaeth will agree, haven't been as original and inspired as you might believe.

A fourth chapter of this threatened tome will open up on the willynilly stations and networks that have permitted moneyed sponsors to blot out their established standards and ideals, and caused them to do things for which they'll never play their announcement chimes in Heaven.

Would you buy a copy?

Truman Bradley, the dashing young CBS announcer who walked into the Chicago scene last year with "Easy Aces" and who up till recently was preferring blondes, recently has become fickle and is now devoting most of the late hours to one Dolores Gillen, NBC actress and brunette.



"FOREVER AND FOREVER"

A little advance picture of that wedding of June Meredith and Jack Doty in "Talkie Pictures Time" Sunday, December 17, at 4:30 p. m. over WMAQ. Charles P. Hughes, producer, has arranged for the star to appear at the studio in real bridal costume, carrying an armful of gardenias and orange blossoms, and attended by two flower girls, Lucille and Tony Gillman. The title of the "picture" in which the wedding occurs is "Forever and Forever."

All the World's a Stage

THE OLD "SHOW MUST GO ON" tradition of the stage was repeated last week in the NBC-Chicago studios when Loretta Poynton, tiny and talented portrayer of ingenue roles, received a message from her father that her mother, severely ill for the past year, had suffered a relapse and was expected to die any moment.

Miss Poynton, at the studios awaiting call for an important commercial audi-

tion of a drama in which she was cast as a principal, was torn between love and duty. Realizing that her absence would cause the cancellation of the audition and NBC's possible loss of the sale of the program, she took a deep breath, gritted her teeth, dried her tears and carried on.

And again an old stage tradition was respected by radio.

Wedding bells will ring Saturday, December 16, for Gordon Sprague, who plays the part of Tommy Malloy in WGN's "Rube Appleberry" comedy

BEHIND THE SCENES IN CHICAGO STUDIOS

By Rhodes Collins

WHAT will you be doing on Sunday night, December 17? Well, here's a worthwhile and likewise very entertaining way to spend your time:

Attend the "Take It Away" revue, an original radio laugh production that is being staged twice Sunday night, the first show at 7:30 p. m. and the second at 10, at the Eighth Street Theater. With Gail Bandell the producer and a cast of twenty-five stage and radio stars, the revue's purpose is to raise funds for the Harold Taylor Post of the American Legion which will be applied in part to buying Christmas baskets for the families of needy veterans of the World War.

Supplementing the cast in "Take It Away," the following radio stars will appear: *Halloween Martin*, KYW's Musical Clock girl; *Eddie and Fannie Cavanaugh*, WBBM interviewers and radio gossipers; the *Three Kings* male trio; *Frank Baker*, announcer, and *Estelle Barnes*, pianist of WAAF; the *Three Flats*, colored male harmony team, and *R. N. Hand*, animal impersonator of the NBC-Chicago staff. *Dan Russo* and his orchestra will also be on hand to play several numbers.

Jack Kay, master of ceremonies of the WLS *Sunshine Express*, has appealed to listeners for old jig-saw puzzles, decks of cards or games of any sort for distribution among disabled war veterans. Kay and other entertainers of the Express, including *Russ Kirkpatrick*, the *Log Cabin Boys* and *Bill O'Connor*, are scheduled for entertainments at the Edward Hines Hospital, the Municipal Tuberculosis Sanatorium and the North Chicago Hospital.

"Sweethearts of Santa Claus," a most appealing Christmas drama from the pen of *Gordon St. Clair*, doubly talented painter and playwright, of Chicago, will be broadcast during the next Princess Pat Pageant on Monday night, December 18, at 9:30 o'clock over NBC and WENR.

An all-star cast, including two of radio's most popular child actors, will present the timely play. Kathryn Malvin, a wife who is separated from her husband, is to be portrayed by *Alice Hill*; the Malvin children—Dot, aged five, and Jack, aged eight—are assigned to eight-year-old *Lucy Gillman* and young *William Markemus*, respectively, while *Doug Hope* takes the part of Theodore Malvin, violinist and estranged husband.

The *Premier Broadcasting Company*, with offices at 4731 South Parkway, Chicago, now operating station WEDC, 1210 kilocycles, will stage a grand opening program on Sunday, December 17, from 10 to 11 p. m. and two prizes will be awarded listeners for the best 50-word letters of comment on the broadcast.

With college football season over, WGN offers well-known vocalists on Saturday afternoons. *Dan Baker*, tenor, is heard at 2:30 p. m. and *Mark Love*, basso, at 3:45 p. m. Saturdays.

The *Stage Friends* are having a bridge-luncheon on Saturday, December 16, at 12:30 o'clock at the Home Arts Guild, 62 E. Lake St. All women radio artists are invited to attend. There will be many prizes, and radio and stage stars will entertain. Tickets are seventy-five cents and the proceeds will go to charity.

Pat Flanagan, and *Eddie and Fannie Cavanaugh*, together with *Barney Ross*,

sketches. But this is no joke. The girl is Rebecca Elizabeth Murdock, of Oregon, Ill.

Inside Pickups

PEGGY DAVIS, THE FLAXEN-HAIRED Chicago radactress, has returned from Hollywood with her hubby and will be radioing again soon . . . Take it or leave it, you'd better not miss Today's *Children on Christmas Day*, WENR at 10:15 a. m. . . *Wendell Hall*, the NBC red head with the uke and deep voice, has more "firsts" than any other man on the air today . . . More parties and things, for instance: *Herbie Kay's* dinner Friday night at the Chicago Athletic Club; *Joe Allabough's* home bar dedication and WJJD ping pong tournament Saturday night; *Irene Beasley's* tea Sunday; *Amos 'n' Andy's* matinee reception Friday, December 22. Don't you wish you wrote radio folks' names into a column like this? Or maybe a better one than this?

Has that stork alighted yet at the home of Actor John Stamford? . . . and we trust that Pat and Ruth Flanagan and Al Cameron and his lovely better half are completely recovered from that smashup of last week when a street car ran a red light and bit the taxicab in which they were riding.

MAYBE YOU WONDERED WHY *Irene Rich* didn't go on for her liquid sponsor over NBC last Sunday afternoon? Well, NBC wouldn't let the show go on, because they wouldn't sell half a network. The full NBC-WJZ chain has since been purchased, so tune in December 17 at 2:15 p. m. to WMAQ . . . Seventeen-year-old *Alice Dawn*, Lucky Strike orchestra pilot *Al Goodman's* find who has been showing at the Chi RKO-Palace theater, will fly to N'Yawk this Saturday to sing with the Baron's vehicle . . . Tuesday, December 19, at 7:45 p. m. on WBBM you'll hear *Bob White's* own new show, "Wine, Women and Song," a most interesting . . . (Continued on Page 21)

the lightweight champion boxer of the world, and many other celebrities, will appear at the bazaar of the Deborah Boy's Club on Thursday and Friday nights, December 14 and 15.

"Melodies of Yesterday," a new program that grew out of occasional impromptu recitals at the Edgewater Beach hotel, makes its debut this Thursday, December 14, at 6:45 p. m. over KYW. To be aired

each Thursday, it will feature only sweet melodies of famous composers with *Herbert Foote* at the organ, *Adele Girard* playing harp and *Bob Hanon* doing vocal honors. *J. A. "Jay" Jones*, resident manager, conceived the idea that it would be a good dinner time radio feature, after hearing them in impromptu practice one day while waiting for *Harry Sosnik*. See what you think. "When Twilight Comes" will be the theme song.

1933
1934

SEE THE DAWN OF THE

NEW YEAR

On the Waters of Beautiful
Lake Michigan - - from the
MARINE DINING ROOM

EDGEWATER BEACH HOTEL
5300 BLOCK SHERIDAN ROAD — CHICAGO

FORMAL DINNER DANCE — DECEMBER 31st
Two Fine Orchestras — Harry Sosnik and His Orchestra
Dance to the Best Music in Chicago
Special Decorations & Entertainment Features
DISTINCTIVE SOUVENIRS — FAVORS
Breakfast will be served commencing 3 a.m.

FOR RESERVATIONS
Telephone "New Years Eve Reservation Office" — Longbeach 6000
There will be accommodations in our GARAGE for a limited number of cars, so make your reservation NOW.

THE VOICE OF THE LISTENER

Hymns

Coaticook, Que.

Dear VOL:

I was very much disappointed tonight when I expected to hear "Old Songs of the Church" over WJZ as usual, and did not hear it. That fifteen minute program is so loved, so treasured by many thousands, surely it will not be denied us, will it? I went out and bought a new RADIO GUIDE and spent an hour looking through it hoping to find the program listed somewhere, even if not at 6:30 p. m. on Thursdays. I could not find it. It is possible it is really lost to all of us who loved it so much?

The "Mid-week Hymn Sing" on Tuesdays at 6:30 p. m. of course, shares equally in the affections of all of us who love good music, and while "Morning Devotions" is also good, many who have to miss the morning program are always at home and can listen in at 6:30 Tuesdays and Thursdays. Do the powers that be forget at times that while owners of radios can at any hour of the day or night tune in their choice of nonsense, trash, and jazz, it is only now and then that they are permitted to hear fifteen minutes of lovely old hymns?

Mrs. E. B. Parker

Too Many Prunes

Barberton, Ohio

Dear VOL:

I have been a reader of RADIO GUIDE for more than a year, and most of the time I have found it a grand magazine. The only fault I find with it is the heavy criticism some of the writers are continually giving our favorites. Of course, we all have our opinions about entertainers, and

it is all right to express them, but why keep on knocking week after week?

My own favorite happens to be Al Jolson. He has been for years, and I suppose he always will be. I like him because he is a grand entertainer, and because I believe he is a grand guy with it. I admire others, but Jolson is the only one who can make me stay home and listen to his programs in preference to going anywhere.

A. J. F.

Carload of Plums

Danville, Ill.

Dear VOL:

I think that WOR artist from Newark, N. J. deserves a carload of plums for the letter in VOL. If there were more letters like that one sent to the Voice of the Listener, maybe readers wouldn't send in so many mean letters of criticism about stars. If I can't say something good about someone, or give them a kind word, I'll keep quiet, and not send a lot of complaining letters. Yours as long as RADIO GUIDE is published.

Mrs. H. L.

Something To Remember

Lancaster, Penna.

Dear VOL:

Radio City Dedication Week will linger long in a music lover's memory. It is the first week

this season when the programs could bring forth praise instead of caustic comment. Several of those special programs could easily be made permanent, such as Frances Alda in the Puccini concert or guest star programs; or those in which Rosa Ponselle, Gladys Swarthout, Tito Schipa, Marcel Rederigo, Harold Bauer, Carl Friedberg and others appeared.

There were many other splendid broadcasts, as the Wilner Sangerknacken choir, Russian Grand Opera Company, Associated Glee Clubs, Westminster and associated Episcopalian choirs.

Why not print this letter instead of the dozens praising jazz orchestras and cheap comedians.

Carl J. Campbell

Tips for Artists

Ft. Smith, Ark.

Dear VOL:

I wonder if through the medium of RADIO GUIDE I might suggest to artists of the air, "Remember, your listeners are human, and when they enjoy your programs enough to take the time to write and tell you so, they expect you to be appreciative enough to reply. If you fail them, your program means nothing more, and you have lost a listener. And you are not playing fair with your sponsor."

There are many splendid musicians on the air, but my favorite is Ralph Ginsberg and his Palmer House ensemble. If you want to hear REAL music, listen in sometime.

Ella Allen

Ask Mr. Fairfax

Rockville, Ind.

Dear VOL:

Although I have been a reader of RADIO GUIDE for only a short time, I already feel that it is necessary to fully appreciate radio programs. I look forward each week with anticipation, and find each new issue better than the one before.

But I have been wondering if it wouldn't be a good idea for RADIO GUIDE to publish a "question box" so that its readers might get the "lowdown" on their favorites. Also why not publish a list of the good dance bands, together with their theme songs? I am sure many readers would favor that.

Richard W. Agnew

Kemp-ing

Chillicothe, Ill.

Dear VOL:

I have just read Walter Bartell's letter in VOL, and agree with all that he says. I don't see why some sponsor doesn't give himself a break, and put Hal Kemp on a coast-to-coast network. Any constant radio listener will tell you that Kemp can't be beaten. Skinny Ennis and Deane Janis can beat the Ray-Harris duo any day.

Hal's arrangements are the best on the air. Anyone who has heard him play "Got A Date With an Angel," "Second Hand Store," or "Puddin' Head Jones" will agree that it takes more than any ordinary orchestra to master those arrangements. None of his arrangements are just stock. How about boosting him with a little ballyhoo? Come on, you Kemp fans, let's put Hal on a commercial.

Charles Roof

HELP IMPROVE RADIO PROGRAMS!

RADIO GUIDE wants the honest opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now carrying on a campaign to improve radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You

have a very definite opinion about every programs to which you listen regularly. You have expressed it many times to your own family and

friends. But the editors of RADIO GUIDE cannot meet you in your living room and talk it over with you. They must depend upon you to sit

down and write your honest opinion about a certain sponsored network program each week — why you like or dislike it and your suggestion for improving its entertainment value.

Each week, RADIO GUIDE will select a sponsored network program upon which you will be asked to comment. In an adjoining column you will find the rules of the contest and a summary of the prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself but the value of your ideas is the important thing. Tell your friends to enter the contest, too.

This Week:
TELL US WHETHER YOU LIKE OR DISLIKE THIS PROGRAM AND WHY
The Contented Program
Gene Arnold, narrator; the Lullaby Lady; male quartet; orchestra, direction Morgan L. Eastman; Jean Paul King, announcer; broadcast Monday at 10 p. m. EST, 9 p. m. CST over NBC-WEAF network.

Send in Your Criticism Today →

WIN \$50 WEEKLY

FIRST PRIZE . . \$25
SECOND PRIZE . \$10
and three prizes of \$5 each


CONTEST RULES

1. Letters must be written in ink or type-writer on one side of the paper only and must not exceed 200 words in length.
2. Everyone is eligible except employees of Radio Guide or members of their families.
3. Each letter must be accompanied by the entry blank printed at right or your tracing of the same.
4. You may consult copies of Radio Guide at the offices of this publication or at public libraries. You do not have to purchase

Radio Guide to enter the contest.

5. The editors of Radio Guide shall be the judges in each weekly contest and their decision shall be final in each instance.
6. All letters regarding the "CONTENTED PROGRAM" must be in the office of Radio Guide on or before Saturday, December 30, to be eligible. Awards will be announced in the issue of the week ending January 20, on sale January 11.
7. Address all entries to BETTER RADIO CONTEST, Radio Guide, 423 Plymouth Court, Chicago, Ill.
8. Radio Guide reserves the right to publish any or all letters submitted.
9. We cannot enter into any correspondence regarding the contest, and no manuscript can be returned.

(Pin or paste this blank, filled out, to your letter)



GENE ARNOLD

ENTRY BLANK No. 11
Radio Guide
Better Radio Program Contest

I have read the rules of this contest and agree to abide by them; and herewith submit my comments.

Name _____

Street and No. _____

City _____ State _____

Awards in 7th BETTER RADIO Contest

Report of the Judges

The Seventh Better Radio Contest, conducted by RADIO GUIDE for the purpose of improving radio programs by giving the listener a chance to tell the sponsors through this publication what they think of their respective offerings, covered The Armour Hour, starring Phil Baker. There were 2,388 entries in the contest, but 73 of the contestants failed to register approval or disapproval of the program as a whole, confining their comments to the individual stars.

Of the 2,315 entrants who commented on the program as a whole, 2,112 expressed satisfaction and 203 disapproved—a popularity percentage of 91.2. Phil Baker won the plaudits of 2,137 and unfavorable comment from 251 for a popularity percentage of 89.3. Harry McNaughton (Bottle) was liked by 2,052 contestants and 224 did not care for his work, a percentage of 90.2.

Beetle, whose "haunting" of Phil Baker is a unique feature of the Armour program, was praised by 1,951 contestants and disapproved of by 247, a popularity percentage of 88.8. Mabel Albertson's performance won the plaudits of 1,380 entrants and unfavorable comment from 211 for a percentage of 86.7. The Neil Sisters scored 1,569 for and 543 against for a percentage of 74.3.

Roy Shield's orchestra was liked by 1,801 contestants and not cared for by 233, for a popularity percentage of 88.7. The Merrie Men Quartet won the approval of 1,696 entrants and unfavorable comment from 362 for a percentage of 82.6. Louis Roen, the announcer, earned plaudits from 336 listeners and 51 registered disapproval of his work for a percentage of 86.8. A total of 1,162 entrants complimented the sponsors on the handling of the commercial credits while 160 commented unfavorably.

Miscellaneous criticisms and suggestions are included in the accompanying tabulation and are self-explanatory.

First prize of \$25 is awarded to R. Herndon Lemay, of Richmond, Va., for a letter which is intelligently critical and constructive.

L. Gertrude Stanley, of Huntington, W. Va., winner of second prize (\$10), wrote an excellent critical analysis of the comedy portion of the program—in the opinion of the judges, the best received, in fact—but her failure to comment adequately upon the musical elements of the hour made her entry less valuable for the purposes of the contest than Mr. Lemay's.

The \$5 prizes are awarded to G. M. Kilbourn, Chicago, Ill.; Don Forbes, Kansas City, Kan.; and Donald F. Schultz, New Orleans, La. All of these entries showed keen thinking and intelligent analysis of the entertainment values of the program.

Honorable mention is accorded to the following:

Miss Jeannette B. Stein, 201 E. Court St., Ottumwa, Ia.

Arthur Fairfax, a veteran of radio who knows all the stars personally, will do his utmost to answer your query in the earliest possible issue of RADIO GUIDE. The only exceptions will be those questions that are not of sufficient general interest to merit response in print; and such inquiries will be answered direct, if accompanied by a stamped envelope. Address all questions to Arthur Fairfax, RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

T. M. L. Binford, N. D.—Old Man Sunshine, formerly of WLW, Cincinnati, who answers to the name Ford Rush, seems to have dropped out of sight. Any readers happen to know his present whereabouts and activities?

M. H., New Orleans, La.—Smith Ballew is playing in the Peabody Hotel, Memphis, Tenn., now with broadcasts over WMC.

PROGRAM: The Armour Hour

FIRST PRIZE—\$25.00

R. Herndon Lemay, P. O. Box 1154, Richmond, Va.

SECOND PRIZE—\$10.00

L. Gertrude Stanley, 2745 Collis Avenue, Huntington, W. Va.

\$5.00 PRIZES

G. M. Kilbourn, 24 West Chestnut Street, Chicago, Ill. Don Forbes, 4021 Metropolitan Avenue, Kansas City, Kansas. Donald F. Schultz, 1711 Rousselin Street, New Orleans, La.

ARMOUR HOUR SCOREBOARD

How the contestants rate the program as a whole and the individual stars:

	Number for	Number against	Percentage for	Percentage against
The Program	2112	203	91.2	8.8
Phil Baker	2137	251	89.3	10.7
Harry McNaughton (Bottle)	2052	224	90.2	9.8
Beetle	1951	247	88.8	11.2
Mabel Albertson	1380	211	86.7	13.3
Neil Sisters	1569	543	74.3	25.7
Roy Shield's Orchestra	1801	233	88.7	11.3
Merrie Men Quartet	1696	362	82.6	17.4
Louis Roen (Announcer)	366	51	86.8	13.2
Commercial credits	1162	160	87.9	12.1

Miscellaneous criticisms and suggestions: Too much talent crowded into thirty-minute program, 173; enjoy Bottle's missing point of jokes, 93; annoyed by Bottle's failure to get point, 10; too many old gags, 86; gags fresh and new, 65; Bottle's crush on Mae West overworked, 85; Bottle's crush on Mae West amusing, 43; want more of Mabel Albertson's Mae West impersonations, 117; bored by Mabel Albertson's Mae West portrayals, 34; Beetle's "get-off-the-air" gag becoming monotonous, should be eliminated or curtailed, 126; Beetle should "haunt" more distinctly (hard to understand), 76; quit playing to studio audience and cut out applause, 44; humor clean, no vulgarities, 112; vulgarities should be omitted, 31—(Editor's note: There seems to be a difference of opinion here); program well balanced and excellently organized, 113; program badly balanced and poorly organized, 17.

850 contestants wanted more accordion solos by Baker, while 91 disliked the accordion solos, a percentage of 90.3.

Mrs. John Joseph, 417 Stevenson St., Duryea, Pa.

Charles G. Maxwell, 103 Commercial St., Boothbay Harbor, Me.

Willis Knapp Jones, 320 E. Vine St., Oxford, Ohio.

Frederick A. Bement, 3914 Bayside Blvd., Bayside, L. I., N. Y.

W. R. Dixon, 517 S. Clinton St., Bloomington, Ill.

Charles A. Tracey, 218 S. Rosina Ave., Somerset, Pa.

Bertha R. Donnelly, 599 W. 177th St., New York, N. Y.

William Palmer Bechtel, Dana, Ind.

Edith B. Franklin, 1406 Congress Bldg., Miami, Fla.

The awards in the Eighth Better Radio

Contest, covering the Fire Chief program, starring Ed Wynn, will be announced in next week's issue.

THE JUDGES.

Winning Letters

First Prize \$25.00

In my judgment, The Armour Program offers thirty minutes of fine entertainment and has that "fixed flavor" of enjoyment Phil Baker, the Armour Jester, is a fine comedian and he gets a great big hand from me. The jokes he springs on Bottle

J. J., Brooklyn, N. Y.—Here are the stations which are carrying the National Hockey League games: WGN, Chicago; WEAN, Boston; CKCL, Toronto; CFCF, Montreal; CFRB, Toronto, and WGR, Buffalo.

D. A. G., Princeton, N. Y.—"Today's Children" is broadcast from NBC's Chicago studios. Frances Moran (Bess Johnson) may be addressed in care of National Broadcasting Company, Merchandise Mart, Chicago.

A. G., Milwaukee, Wis.—Joe Penner's expression is "you nasty man."

H. M. B., Oneonta, N. Y.—Gene and Glen broadcast Monday to Friday, inclusive, at 5:15 p. m. CST over WTAM, Cleveland. They are not on the network at present.

are good, even though some of them are old. His accordion solo each week is beautiful, but why is it we get just one? Isn't it possible to squeeze in another one some way? Why not one popular number and one semi-classical number?

Harry McNaughton, as Bottle, is a peach and my compliments to him for his fine impersonations of the Englishman, who, we like to think, is so slow in getting the point of a joke. No comments against him.

Beetle, the old "haunter," is good but we get too much of his "get off the air" on one program. Why can't he "haunt" a little more distinctly so we can hear him better?

Plums to Mabel Albertson for her fine portrayal of Mae West on the November 17 program and "Madame Horsefly" on the November 24 program. Just give her a part and she can put it over to our satisfaction.

A big hand to Roy Shield's orchestra, the Neil Sisters' Trio and the Merrie Men Quartet for the musical part of the program.

To sum up, we have a half-hour program by Armour that I always enjoy but let's have more jesting by Baker and Bottle and less "haunting" by Beetle.

R. Herndon Lemay,
P. O. Box 1154,
Richmond, Va.

Second Prize \$10.00

Among the comics to whom I have learned to listen with real enjoyment, Phil Baker has long been a favorite. I like his humor and I like his accordion.

An analysis of Baker's charm will probably rate his voice as his outstanding characteristic. He avoids the high, shrill soprano of one and the patently affected dryness of another. His voice over the air is undoubtedly his own—the same which he uses to say "Good Morning" to his neighbors. Comic voices are all right, I suppose, but it is a pleasure to listen to a man who can be funny without parodying his vocal cords.

Another master stroke from the psychological standpoint is the heckling by Beetle, who might almost be called the voice of the listener. He says the things that the audience may be thinking and thereby removes the sting. One thinks, on hearing the remarks of Beetle, "Well, if they admit that it's a lot of darn foolishness, I'm willing to laugh too."

Bottle is our traditional English butler to perfection. He may not see the joke, but one feels that he may be a very superior sort of person nevertheless. The music and the rest of the cast are adequate, if not outstanding.

The program has never failed to interest me, and I shall continue to regard Phil Baker not only as a very funny man but as a smart one as well.

L. Gertrude Stanley,
2745 Collis Ave.,
Huntington, W. Va.

MR. FAIRFAX KNOWS THE ANSWERS

Ray Knight's Cuckoo program is one of those sustaining Saturday night shows which is frequently taken off the air one week or another to make way for special events. However, it is permanently scheduled for Saturday nights at 9:30 CST over the NBC-WJZ network.

You can hear Frank Luther with the Happy Bakers Monday, Wednesday and Friday at 7 p. m. CST on the CBS-WABC network. Frank is a member of the Men About Town Trio, you know.

Correcting a misstatement of last week, Muriel Wilson formerly sang the part of Mary Lou on the Showboat; Kathryn Newman was next in this part, and now they are trying Lois Bennett. Annette Hanshaw sings only spot songs on the program. Rosaline Green is the young lady who speaks Mary Lou's lines.

Mrs. H. S., Cliftondale, Mass.—Wayne King and his orchestra are playing at the Aragon Ballroom, Chicago, this winter. All of his commercial programs are for the one sponsor. He has never played at the Waldorf-Astoria. I think that Wayne will send you an autographed photograph if you send him twenty-five cents in stamps to the Aragon Ballroom, Chicago.

B. V., Dubuque, Ia.—1. Connie Boswell has been a cripple since childhood. 2. Danny Russo of the Oriole band and Dan Russo of the Palace Theater, Chicago, are not the same man.

Miss H., Chicago, Ill.—Jack Owens (Billy Sunshine) was never pianist for Ted Weems so far as we know. Charlie Agnew is married. Gracie Allen is Mrs. George Burns.

Sunday, Dec. 17

Features: Hoover Sentinels 3:30 P.M. NBC

Talkie Picture Time 4:30 P.M. NBC

LOG of STATIONS

(CHICAGO EDITION)

Call Letters	Kilo-cycles	Power, Watts	Location	Network
KMOX†	1090	50,000	St. Louis, Mo.	CBS
KYW	1020	10,000	Chicago, Ill.	NBC
WAAF	920	500	Chicago, Ill.	
WABC	860	50,000	N. Y. City, N. Y.	CBS
WBBM	770	25,000	Chicago, Ill.	CBS
WCFL	970	1,500	Chicago, Ill.	
WEAF	660	50,000	N. Y. City, N. Y.	NBC
WENR	760	50,000	Chicago, Ill.	NBC
WGES	1360	500	Chicago, Ill.	
WGN	720	25,000	Chicago, Ill.	
WIND	560	1,000	Gary, Ind.	CBS
WISN†	1120	250	Milwaukee, Wis.	CBS
WJJD	1130	20,000	Chicago, Ill.	
WJZ	760	50,000	N. Y. City, N. Y.	NBC
WLS	870	50,000	Chicago, Ill.	NBC
WLW†	700	50,000	Cincinnati, Ohio	NBC
WMAQ	670	5,000	Chicago, Ill.	NBC
WMBI	1080	5,000	Chicago, Ill.	
WSBC	1210	100	Chicago, Ill.	
WTAM†	1070	50,000	Cleveland, Ohio	NBC
WTMJ	620	1,000	Milwaukee, Wis.	NBC

†Network Programs Listed Only.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

MORNING

8:00 A.M.

NBC—The Balladeers, male chorus; Instrumental Trio: WEAF WMAQ WTAM
 CBS—Junior Bugle, children's program: WABC WISN
 NBC—NBC Children's Hour, vocal and instrumental concert: WJZ WLW WENR
 KYW—Sunday Morning Sunshine Program
 WAAF—Organ Melodies
 WCFL—United Swedish Church Service
 WGES—Deutsche Liederstunde
 WJJD—Catholic Services
 WMBI—Swedish Service; sacred music
 WSBC—Happiness Express
 WTMJ—Church Services

8:15 A.M.

WSBC—Drama

8:30 A.M.

NBC—Cloister Bells, sacred music: WEAF WMAQ WTAM
 WAAF—Morning Devotions
 WCFL—Religious Polish Program
 WJJD—Sunday Morning Frolic
 WIND—Bright and Fast
 WISN—Spiritual Fellowship Program
 WLW—Church Forum
 WTMJ—Salvation Army Program

8:45 A.M.

WCFL—German Program
 WMAQ—Program Preview
 WTAM—Alden Edkins, bass (NBC)
 WTMJ—Danish Hour

9:00 A.M.

NBC—The Radio Pulpit: WEAF WMAQ WTAM
 CBS—Church of the Air: WISN WABC WBBM KMOX
 NBC—Southland Sketches, Southernaires, male quartet; Levee Band: WJZ WENR WLW
 WAAF—The Symphonic Hour
 WGES—Jugo-Slavic Serenade
 WGN—Bible Readings and Organ Recital
 WJJD—Sunday Morning Frolic
 WIND—Morning Melodies, dance music
 WTMJ—"Our Club"

9:15 A.M.

WCFL—Variety Program
 WIND—Favorite Dance Bands

9:30 A.M.

NBC—Mexican Marimba Tipica Band, Hector de Lara, baritone: WEAF WMAQ WLW WTAM
 NBC—Samovar Serenade; Alexander Kiriloff's Orchestra; Nicholas Vasilieff, tenor: WJZ WENR
 WBBM—Morning Popular Songs
 WCFL—Highlights of Music
 WGES—Melody Parade
 WGN—Sunday Morning Concert
 WJJD—Salon Music
 WIND—Spiritual Science Church
 WTMJ—German Hour

9:45 A.M.

CBS—Marion Carley, pianist: KMOX
 WBBM—Modern Song Selections

WJJD—Protestant Services, the Rev. C. D. Payne
 WSBC—Poland's Music

10:00 A.M.

NBC—Hall and Gruen, piano team: WEAF WMAQ WTAM

CBS—Rhoda Arnold and Taylor Buckley, Orchestra: KMOX

NBC—Morning Musicale, String Quartet: WJZ WENR WLW

WAAF—Negro Spirituals; "Optimists," male quartet

WBBM—Jack Brooks, tenor; Dr. Ronfort, organist

WCFL—Family Program

WGES—Main Street Crusader

WIND—Walkathon

WSBC—Poland's Music

WTMJ—News Flashes

10:10 A.M.

WTMJ—Masters of Rhythm

10:15 A.M.

NBC—Major Bowes' Capital Family: WEAF WMAQ WTAM

WAAF—Estelle Barner, pianist

WBBM—Dr. Ronfort, organist

WGES—Tune Topics

WIND—Potpourri Parade

WISN—Resume Sunday Sentinel and Comics

10:30 A.M.

CBS—Salt Lake City Tabernacle Choir, Organ: KMOX WISN

WAAF—Ethel McCulloch

WBBM—Katherine Avery, talk; Harry Steele, commentator

WCFL—Seventh Church of Christ, Scientist

WJJD—Happy Go Lucky Time, Art Linick

WIND—Famous Dance Bands

10:45 A.M.

NBC—Don Hall Trio and the Phantom Strings: WJZ WENR WLW

WAAF—Reveries, Edward Simmons

WBBM—Musical Shavers

WIND—Judge Rutherford, Watch Tower

11:00 A.M.

WAAF—Popular Revue

WBBM—Peoples Church of Chicago; Dr. Preston Bradley

WENR—Central Church Service

WGES—Folk Songs of Lithuania

WGN—University of Chicago Chapel Service

WIND—Methodist Services; Rev. W. E. Clark

WISN—Crazy Crystal Buddies

11:15 A.M.

WAAF—Estelle Barnes, pianist

WMAQ—Gordon String Quartet (NBC)

WTAM—Gordon String Quartet (NBC)

11:30 A.M.

NBC—Radio City Concert; Orchestra; Chorus; Soloists: WJZ WLW

NBC—University of Chicago Round Table Discussion, current topics: WEAF WMAQ WTAM

WAAF—Melodies of Romance

WGES—Modern Melodies

WISN—Herman Kupper presents J. Pelletier and Peggy

11:45 A.M.

WMBI—North Shore Church Services

WAAF—Pat Hoster

WGES—Our Lady of Sorrows Catholic Church

WISN—To be announced

WTMJ—Masters of Classics

AFTERNOON

12:00 Noon

CBS—Church of the Air: WABC WIND

KYW—Uncle Bob with the Comics

WAAF—Musical Hour

WCFL—Variety Program

WGN—Reading of the Comics

WMAQ—Radio City Concert (NBC)

WMBI—Moody Memorial Church

WISN—Peggy and Her Gang

WTMJ—Billie the Brownie

12:15 P.M.

WTMJ—Los Caballeros

12:30 P.M.

NBC—Dale Carnegie, "Little Known Facts About Well Known People"; Harold Sanford's Orchestra: WEAF WTAM

CBS—Lazy Dan, The Minstrel Man; Irving Kaufman: WABC WBBM KMOX

NBC—National Youth Radio Conference: WJZ WMAQ

WCFL—Popular Music

WIND—Walkathon Orchestra

WISN—Phil Harris' Orchestra

WLS—Polish Music Hour

WMBI—Gospel Message; Dr. H. A. Ironside

WTMJ—Koepfel Program

12:45 P.M.

WCFL—Facial Salon

WIND—Hungarian Hour

WISN—Lawton's Musical Program

WTMJ—Crazy Crystal Program

1:00 P.M.

NBC—Gene Arnold and the Commodores: WEAF WMAQ WLW WTAM

CBS—Broadway Melodies, Helen Morgan; Jerry Freeman's Orchestra and Chorus: WABC WBBM KMOX

KYW—Up to Par; health talk

WAAF—Hoosier Philosopher

WCFL—Lithuanian Program

WGN—Tony D'Orazi—How to be a Cartoonist

WISN—"Tin Pan Alley"

WTMJ—Masters of Classics

1:15 P.M.

WAAF—The Three Flats

WGN—Palmer House Ensemble

1:30 P.M.

NBC—Elizabeth Lennox, contralto; orchestra: WEAF WMAQ WMAQ

CBS—The Big Hollywood Show, Abe Lyman's Orchestra and "Accordiana": WABC WBBM KMOX

NBC—Grenadier Guards, Military Band: WJZ KYW

WAAF—The Spotlight

WGN—The Bridge Club of the Air

WLS—Weather; Livestock Reports

WLW—Mariemont Choir

WMBI—Norwegian Gospel Service

1:35 P.M.

WLS—Little Brown Church, Dr. John Holland

1:45 P.M.

NBC—Gems of Melody, Muriel Wilson, soprano; Fred Hufsmith, tenor; Harold Sanford's orchestra: WEAF WMAQ WTAM

WAAF—Singing Jim

WLW—Conservatory of Music Recital

WMBI—Special Organ Recital

WSBC—Jewish Hour

2:00 P.M.

NBC—Wayne King's Orchestra: WEAF WLW WTMJ WLS WTAM

CBS—St. Louis Symphony Orchestra: WABC WBBM KMOX WISN

KYW—New Deal for Chicago Group

WAAF—Frank Baker, the Bookworm

WCFL—The Rosary Hour

WGN—Football Game, Chicago Bears vs. N. Y. Giants for National Pro. Title

WIND—Merrill Foland, pianist

WMAQ—Old Songs of the Church

2:15 P.M.

WAAF—Dorothy Adams

WIND—Indiana String Ensemble

WMAQ—Organ Recital

WSBC—Sports Talk

WTMJ—To be announced

2:30 P.M.

NBC—Jan Garber's Orchestra: WJZ WLW KYW WTMJ

NBC—Singing Sailors, male quartet: WEAF WTAM WMAQ

WAAF—Jimmie Kozak, pianist

WLS—Musical Fantasy

WJJD—Judge Rutherford; Watch Tower Program

WIND—Indiana String Trio

WMBI—Bible Exposition with Special Music

2:45 P.M.

NBC—Submarine G-10, dramatic sketch: WEAF WTAM WMAQ

WAAF—Magnus Schutz, lyric bass

WJJD—Ben Kanter, pianist

WISN—The Cradle, drama

3:00 P.M.

NBC—Fiddlers Three, instrumental and vocal trio: WEAF WMAQ WTAM

NBC—True Railroad Adventures, dramatic sketch: WJZ WLS WTMJ

KYW—Rev. Father Charles E. Coughlin

WAAF—The Sunday Serenade

WCFL—Polish Program

WENR—Engineering Thrills (NBC)

WJJD—Lithuanian Hour

WIND—Gary Musicale Program

WSBC—Polish Matinee

3:15 P.M.

NBC—Vee and Johnny: WEAF WTAM WTMJ

WLS—Studio Musical Program

3:30 P.M.

NBC—The Hoover Sentinels Concert, Edward Davies, baritone; A Capella Choir; Josef Koestner's Orchestra: WEAF WMAQ WLW WTAM WTMJ

NBC—Organ Recital, Dion Kennedy, organist: WJZ WENR

WAAF—Kane Douglas

WGES—Poland in Song

WJJD—Dr. Copeland Smith, sermons

WIND—Gary Civic Repertoire

3:45 P.M.

WAAF—Tone Pictures

4:00 P.M.

NBC—Dream Dramas: WEAF WENR WTAM

CBS—Roses and Drums: WABC KMOX WBBM

KYW—Two Doctors with Aces of the Air

WAAF—June Carrol

WCFL—The Light Opera Company

WJJD—Moissaye Boguslawski, concert pianist

WIND—Norse Hour

WLW—Theater of the Air

WMAQ—Musical Comedy Memories

WTMJ—Organ Melodies

4:15 P.M.

NBC—Romances of Science, dramatization: WEAF WMAQ WTAM

WCFL—Frank Wilson, tenor

WENR—Concert Ensemble

WGN—Jan Garber's Orchestra

WTMJ—Organ Melodies

4:30 P.M.

NBC—Talkie Picture Time, sketch: WEAF WMAQ WTAM

CBS—Frank Crumit and Julia Sanderson: WABC KMOX

NBC—Grand Hotel, dramatic sketch: WJZ WENR

WBBM—Al and Pete, comedy and songs

WCFL—Jewish Classic Hour

WGES—Polish Idyll

WGN—Afternoon Musicale

WJJD—Sunday Meeting, Andrew Dobson

WTMJ—Grand Hotel

4:45 P.M.

WBBM—Phil Harris' Orchestra

5:00 P.M.

NBC—Catholic Hour: WEAF WMAQ WTAM

CBS—Songs Your Mother Used to Sing, Jacques Renard's Orchestra; Oliver Smith, tenor; Muriel Wilson, soprano: WABC WBBM KMOX

NBC—Symphony Orchestra; Bruno Walter, conductor; Jascha Heifetz, violinist: WJZ WLW WENR

KYW—Sunday Musicale

WCFL—University Singers

WGES—Czechoslovak Radio Club

WGN—Wayne King's Orchestra

WJJD—Polish Hour, A. Nowinski

WIND—Praise and Promise Hour, Rev. Ketchum

WISN—Musical Meditation

WTMJ—Heinie's Grenadiers

5:20 P.M.

WGN—Jan Gar

Jack Benny 9:00 P.M. NBC

(SUNDAY CONTINUED)

- 7:55 P.M.**
WGN—Charley Agnew's Orchestra
- 8:00 P.M.**
NBC—Manhattan Merry-Go-Round, Tamara, Russian Blues Singer; David Percy; Orchestra; Men About Town: WEAQ WMAQ WTMJ WTAM
CBS—The Seven Star Revue; Nino Martini, Erno Rapee's Orchestra; Jane Froman; Julius Tannen, Ted Husing; Vagabond Glee Club: WABC WBBM KMOX WISN
NBC—George M. Cohan, guest artist; The Revelers Quartet; Al Goodman's Orchestra: WJZ WLW
KYW—Detectives Black and Blue, sketch
WCFL—Pat Barnes, impersonations
WENR—Pat Barnes
WIND—Larry Hill's Orchestra
WSBC—Bohemian Melodies
- 8:15 P.M.**
KYW—Adele Starr
WCFL—Mac McCloud's Orchestra
WENR—Ted Weems' Orchestra
WENR—Bavarian Ensemble
WGN—Arthur Sears Henning
- 8:30 P.M.**
NBC—American Album of Familiar Music, Frank Munn, tenor; Concert Orchestra: WEAQ WTMJ WMAQ WTAM
NBC—Walter Winchell: WJZ WLW WENR
KYW—Boyd Raeburn's Orchestra
WCFL—Swedish Glee Club
WGN—Paulist Choristers
WIND—Norman Care's Orchestra
- 8:45 P.M.**
WENR—Carlos Molinas' Orchestra
- 9:00 P.M.**
NBC—Jack Benny and Mary Livingstone; Frank Black's Orchestra: WEAQ WMAQ WTMJ WLW WTAM
CBS—Patri's Dramas of Childhood: WABC WBBM KMOX
NBC—Behind the Red Forest: WJZ KYW WENR
WCFL—Mac McCloud's Orchestra
WIND—Joe Belland
WISN—Terece Meyer at the organ
WSBC—Jack Cooper; All Colored Hour
- 9:15 P.M.**
WCFL—Al Handler's Orchestra
WENR—Edison Symphony Orchestra
WGN—Hal Kemp's Orchestra
WIND—Indiana String Trio
- 9:30 P.M.**
NBC—John B. Kennedy, talk: WEAQ WTMJ WMAQ
CBS—Conclave of Nations: WABC KMOX WISN
KYW—The Old Apothecary
WBBM—Five Star Melody; David Calvin; Melody Masters
WCFL—Dippy Johnson's Orchestra
WGN—Tomorrow's News
WIND—Joe Nitti's Orchestra
WTMJ—Dance Orchestra
- 9:35 P.M.**
WGN—Headlines of Other Days
- 9:45 P.M.**
KYW—To be announced
WBBM—Herbie Kay's Orchestra
WCFL—Gorde Birch's Orchestra
WENR—Leon Bloom's Orchestra
WGN—The Dream Ship
WIND—Talk by Gov. McNutt of Indiana
WMAQ—Mary Small, songs; Green Brothers Novelty Orchestra (NBC)
WTMJ—Florence Bettray Kelly
- 10:00 P.M.**
CBS—Guy Lombardo's Orchestra: WABC WISN WIND
NBC—John Fogarty, tenor; Richard Liebert, organist: WJZ WMAQ
WCFL—Back Home Hour
WGN—Charley Agnew's Orchestra
WTMJ—Dance Orchestras
- 10:15 P.M.**
NBC—Ennio Bolognini, 'cellist: WJZ WENR
KYW—Sports Reporter
WGN—Songs of Yesteryear
WMAQ—Auld Sandy; Scotch Philosopher
- 10:20 P.M.**
KYW—Louis Panico's Orchestra
- 10:30 P.M.**
NBC—Minneapolis Symphony Orchestra, Eugene Ormandy, conducting: WEAQ WTMJ WLW WMAQ
CBS—Eddie Duchin's Orchestra: WABC WIND KMOX
NBC—Paul Whiteman's Orchestra: WJZ KYW
WCFL—Dave Unell's Orchestra
WENR—Ted Weems' Orchestra
WGN—Wayne King's Orchestra
WISN—Back Home Hour; Wis. Tabernacle Program
- 10:35 P.M.**
WENR—Ted Weems' Orchestra
- 10:45 P.M.**
KYW—Charlie Pierce's Orchestra
WCFL—Charlie Pierce's Orchestra
WIND—Joe Nitti's Orchestra
- 10:50 P.M.**
WGN—Jan Garber's Orchestra

MUST I TELL? HERE GOES!—JESSEL

(Continued from Page 3)

gag, but carrying the idea a little further, isn't the importance of trivialities over-emphasized when they apply to show business folk? Besides, why should I quarrel with a fellow comedian? He might, in reprisal, disclose what books we both get our jokes from.

Just as it is in every comedian's heart that he wants to play Hamlet, so it is that something serious will materialize if you look closely enough inside the motive power that promulgates all our thoughts. I warn you, that serious moment is due now.

While I have presumably bemoaned the fact that a minstrel has no private life, I did it with reservations. There is nothing that so encourages a performer as to feel that his presence is welcome to his audience; that they know him as an individual as well as an entertainer. I want people to know me, and the things I do and the way I do them. That is, I want them to know the IMPORTANT things. It is only the insignificant, purely personal trivia which I claim no one is either interested in, nor cares about.

Detail assumes terrific proportions when it is spotlighted. As is always the case, too much is in the dark when the glare is focused on one particular point. There stage that we WANT you to know, to be anything but unhappy when non-essential things are placed in the sacred aura.

Minstrels have minds and bodies and emotions. We think and act and are moved by situations the same way that you are. We are jubilant and sad, lonely and loved, healthy and ailing at various times, just as you are. But where you have free reign over your emotions and your actions, where you may find surcease from an ache with a sob, we are denied that privilege. Pagliacci was cut out of whole cloth.

Think of me, if you would think of me at all, as a troubadour. Let me help in whatever way I can, to make some home of yours a little more cheering, a little easier to bear. I ask in return that you know that there is a Georgie Jessel whose job it is to make you laugh; that he's a man, thinking and acting like a man. I don't ask you to know that I have troubles the same as yours, that my existence has its proportionate share of heart-aches. Neither do I want my innermost thoughts aired for all the world to inspect.

Privacy is an under-rated complement of life that no one except those to whom it is denied, appreciates. Most of me is yours; to inspect, dissect and probe. One thing, however is mine . . . mine and one other person's. Do you mind if we two keep that one thing ours, and ours alone?

Like most people in the public eye, I

have been approached with interviewing looks in their eyes by everybody from a kindergarten class historian to the writer of the annual house organ of the D. A. R. All of them have the same stock questions, framed probably by the same man who invented stocks, pillories and the racks. To show just how versatile I have become, I am taking the bull by the horns or something, and will interview myself. Questions and answers, all for the same price. Ready? . . . let's begin.

(Q) "Mr. Jessel, which branch of show business do you admire most, radio, stage or screen?"

(A) The way things are, any one will do now. Make me an offer.

(Q) "Mr. Jessel, how about your row with Eddie Cantor? What was the difference between you two?"

(A) The row was on the lake in Central Park, and the difference between the two of us was three thousand some odd miles when Eddie went to the Coast.

(Q) "Mr. Jessel, what are your pet superstitions?"

(A) 1. I always count my money after I've been paid. 2. I never cross a street without looking up first to see if there are any airplanes falling. 3. I never listen to myself on the radio. 4. I never talk about my pet superstitions.

(Q) "Mr. Jessel, do you subscribe to the theory that babies do only three things instinctively; that is gasp when they're dropped; become frightened at a sudden noise and blink at lights?"

(A) Add one more thing they seem to do instinctively when I'm around, and the answer is 'yes'.

(Q) "Mr. Jessel, are you given much to misgiving?"

(A) I don't know. I've been given from the Friars to the NVA and from the NVA to the Lambs, but this Miss Giving person I seem to have my doubts about.

(Q) "Mr. Jessel, just how significant is your romance with Miss Talmadge?"

. . . . and there the interviews generally end.

EDITOR'S NOTE: In this delightfully entertaining article, George Jessel has handled with rare adroitness two stories that have annoyed him exceedingly in recent months. The repeatedly revived rumor of his feud with Eddie Cantor is disposed of in a style and with a felicity that entitle him to literary recognition.

The insistent report that he intends to marry Norma Talmadge is referred to with even finer delicacy. A touch of chivalry, mixed with an eloquent plea for considerateness, gives this allusion a finality that no argument could match. After all, as Mr. Jessel's friends have remarked, Norma Talmadge is a married woman and it would be in sorry taste for Mr. Jessel to admit any romantic interest in her.

- 11:00 P.M.**
NBC—Rudy Vallee's Orchestra: WJZ KYW
CBS—Henry Busse's Orchestra: WABC WISN WIND KMOX
WCFL—Tom Brown Jr.'s Orchestra
WENR—Paul Ash's Orchestra
WGES—Band Box
WMAQ—To be announced
WSBC—All Nations Pentecostal Church
- 11:10 P.M.**
WGN—Richard Cole's Orchestra
- 11:15 P.M.**
KMOX—Henry Busse's Orchestra (CBS)
KYW—Cab Calloway's Orchestra
WGES—Jimmy Green's Orchestra
- 11:30 P.M.**
CBS—Vincent Lopez' Orchestra: WABC WISN WIND
NBC—Carlos Molina's Orchestra: WEAQ WLW WMAQ
KYW—Danny Russo's Orchestra
WCFL—Gorde Birch's Orchestra
WENR—Earl Hines' Orchestra
WGES—Memory Teasers
WGN—Late Dance Orchestras
- 11:45 P.M.**
KMOX—Vincent Lopez' Orchestra (CBS)
WCFL—Dave Unell's Program
WGES—Poet's Corner
- 12:00 Mid.**
KYW—Louis Panico's Orchestra
WBBM—Around the Town; dance orchestras
WGES—Band Box
WIND—Joe Nitti's Orchestra
WLW—Mel Snyder's Orchestra
WMAQ—Ted Weems' Orchestra

- 12:30 A.M.**
KYW—Charlie Pierce's Orchestra
WENR—Dan Russo's Orchestra
WGES—Memory Teasers
WIND—International Melodies
WMAQ—Jack Russell's Orchestra
- 12:45 A.M.**
KYW—Don Pedro's Orchestra
- 1:00 A.M.**
WIND—Joe Nitti's Orchestra

CARL BRICKERT
SPECIAL ANNOUNCER
for
DR. HERMAN N. BUNDESON
(Adventures in Health)
TUESDAY and THURSDAY, 7:30 P.M.
NBC WMAQ

"Mac" McCLOUD
and His
ORCHESTRA
at
MARONI'S BEACHVIEW GARDENS
"Yas suh! Das all."

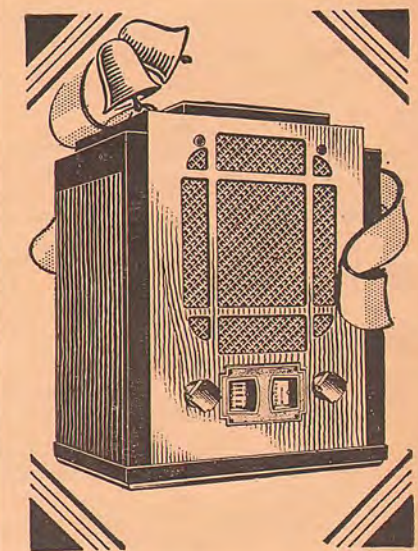
INTERFERENCE CONQUERED

PIX gives clear PIX
radio reception. In- increases range selectivity and ends over-lapping.

Easily attached to any set! Send money or postal order. Money-back guarantee. Dept. G
PIX PRODUCTS
154 Nassau St., New York

ONCE PIXED YOU'RE FIXED

Clara, Lu 'n' Em
Announced by
JEAN PAUL KING
CHICAGO FREE LANCE
Sup. 3080 38 East Elm



GIVE 'EM THE THRILL OF THEIR LIVES THIS CHRISTMAS

The Latest Long-and-Short-Wave

STEWART-WARNER

"Radio of the Stars"

Gets Police Calls, Canadian Stations, Airplane Calls and Amateur Stations

—Standard Broadcasts as well

This marvelous, most advanced set is the season's sensation. Nothing like it ever offered in performance and value. Three beautiful, different cabinets, utterly new, smartly styled and made of rich combinations of woods.

A CHRISTMAS VALUE SENSATION!

\$29.50

MORNING

8:00 A.M.
NBC—Morning Glories, dance orchestra: WEAFF WTAM
CBS—The Playboys, pianos: WABC WBBM WISN
NBC—The Breakfast Club, dance orchestra: WJZ WMAQ
KYW—Musical Clock, variety program
WAAF—Breakfast Express
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning
WIND—Polish Hour, John Roszkowski
WJJD—Happy Go Lucky Time; Art Linick
WLS—Wonderland Trips, The Emersons
WSBC—Music of Poland
WTMJ—Morning Cuckoo

8:15 A.M.
NBC—Landt Trio and White, songs and comedy: WEAFF WLW
WCFL—Time Parade
WIND—Hungarian Hour, Frank Kovach
WJJD—Mr. Schlagenhauer's Vodvil Theatre
WLS—Produce Reporter

8:25 A.M.
WLS—Bentley's News

8:30 A.M.
CBS—Metropolitan Parade: WABC WBBM KMOX WISN WIND
WCFL—Dance Music
WJJD—Hot Harmonies
WLS—Ralph Emerson, Russ Kirkpatrick
WTMJ—Bob De Haven's Frolic

8:45 A.M.
NBC—Florenda Trio: WEAFF WTAM
WCFL—German Entertainment
WIND—Waltz Time
WJJD—Modernistic Melodies

8:55 A.M.
WBBM—Chicago Dental Society Talk

9:00 A.M.
NBC—Littlest Girl; Billie Allen Hoff, songs: WJZ KYW
NBC—Breen and de Rose, vocal and instrumental duo: WEAFF WTAM
WAAF—Organ Melodies
WBBM—Melody Calendar
WGES—Dance Hits
WIND—Spiritual Science Church
WISN—Crazy Crystal Buddies
WJJD—Song Festival
WLS—Hog Flash, Livestock Receipts; Dr. Bundesen Hour
WMAQ—Setting Up Exercises
WTMJ—Gymnasium of the Air

9:15 A.M.
NBC—Clara, Lu 'n' Em, gossip: WJZ WTMJ WGN
NBC—Morning Home Circle, household philosophy: WEAFF WTAM
KYW—Irene King
WAAF—Morning Merry Go Round
WBBM—Eddie House, organist
WCFL—Popular Music
WGES—Canary Concert
WIND—Happiness Express
WJJD—Today's Tunes
WMAQ—Program Preview

9:25 A.M.
WBBM—Dr. Royal S. Copeland, health talk

9:30 A.M.
NBC—Morning Parade, variety musical: WEAFF KYW WTAM
CBS—The Merry-makers: WABC WIND KMOX
NBC—Today's Children, dramatic sketch: WJZ WTMJ
WBBM—Miss Barclay, talk
WGES—Melody Parade
WGN—Mail Box; Len Salvo, organist
WJJD—Footlight Tunes
WMAQ—Tony Cabooch, monologist

9:45 A.M.
WAAF—Hawaiian Echoes
WBBM—Al and Pete, comedy and songs
WCFL—Highlights of Music
WGES—Santa Claus' Helper
WIND—Household Chats, Virginia Benot
WJJD—Potpourri Parade
WMAQ—Board of Trade
WTMJ—The Vagabond Poet

9:50 A.M.
WMAQ—Irma Glen, organist (NBC)

10:00 A.M.
NBC—Hour of Memories; U. S. Navy Band: WEAFF WTAM KYW
CBS—Cooking Closeups; Mary Ellis Ames, Home Economist: WABC KMOX WBBM
WAAF—Memory Lane
WCFL—Kobar
WGN—Movie Personalities
WIND—Walkathon
WJJD—Home Economics, University of Chicago
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WSBC—Polish Songs
WTMJ—Emo Movie Letter

10:15 A.M.
CBS—Morning Moods: WABC KMOX WISN WIND

NBC—Singing Strings, ensemble: WJZ WMAQ
WAAF—Piano Rambles, featuring Estelle Barnes
WBBM—Making The Children's Party Interesting
WENR—Today's Children
WGES—Rhythm Review
WGN—Opportunity Tunes
WJJD—What is New in Music, University of Chicago
WTMJ—Waltz Girl

10:25 A.M.
WGN—Market Reports

10:30 A.M.
CBS—Tony Wons; Keenan and Phillips, piano team: WABC KMOX WISN WBBM
NBC—Rhythm Ramblers, dance orchestra; Edna Odell, contralto: WJZ WMAQ
WAAF—Don O'Brien
WCFL—George O'Connell, baritone
WENR—College Inn Comedy
WGES—Viennese Echoes
WGN—Doring Sisters and Platt and Nierman
WIND—Hawaiian Serenade
WJJD—Fred Beck, organist
WMBI—Devotional Hour
WSBC—Popular Songs
WTMJ—What's New in Milwaukee? Ask Mrs. Grey

10:45 A.M.
CBS—Rhythm Kings: WISN
WAAF—Music in the Air
WBBM—Jerry Sullivan, tenor
WCFL—Variety Program
WENR—Women's Features
WGN—Painted Dreams
WIND—Famous Dance Bands
WJJD—Modern Rhythms

10:55 A.M.
WBBM—Eddie House, organist

11:00 A.M.
NBC—Pollock and Lawnhurst, piano team: WEAFF WMAQ WTAM
CBS—The Voice of Experience: WABC WBBM KMOX
NBC—Gene Arnold and the Commodores: WJZ WENR
KYW—Rex Maupin's Orchestra
WAAF—Bandstand
WGN—The Rondoliers
WIND—Show Window
WISN—Concert Echoes
WJJD—Movie Reporter; talkie news
WTMJ—Romantic Balladier

11:10 A.M.
WGN—June Baker

11:15 A.M.
CBS—Gypsy Nina, songs: WABC WIND WISN
NBC—Wendell Hall, songs and ukelele: WJZ WMAQ
NBC—Johnny Marvin, tenor: WEAFF WTAM
WAAF—World News Reports
WBBM—Virginia Clark, talk; Gene and Charlie, songs
WENR—Vic and Sage, sketch
WGN—Gene and Charlie and Dorothy Miller
WJJD—Friendly Philosopher; Homer Griffith
WTMJ—To be announced

11:30 A.M.
NBC—Rex Battle's Concert Ensemble: WEAFF WMAQ WTAM
CBS—News Flashes: WABC WBBM KMOX
NBC—National Farm and Home Hour: WJZ KYW WLW
WAAF—Rhythm Kings
WENR—Organ Melodies
WGN—Market Reports
WIND—Piano Interlude
WJJD—Name the Band
WMBI—Continued Story Reading; Wendell P. Loveless
WTMJ—Journal News

11:35 A.M.
CBS—Concert Miniatures: WABC WIND WISN
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WGN—Digest of the Day's News
WTMJ—Black and Gold Ensemble

11:45 A.M.
WAAF—Gordon Program
WCFL—Variety Program
WGN—Good Health and Training
WJJD—Esther Bradford, fashion adviser
WLS—Weather Reports

11:50 A.M.
WBBM—Eddie House, organist; Markets

11:55 A.M.
WLS—Bentley's News

AFTERNOON

12:00 Noon
CBS—George Hall's Orchestra: WABC WBBM WISN
WAAF—Symphonic Hour
WCFL—Popular Luncheon Concert
WGN—Mid-day Service
WIND—Mid-day Meditation
WJJD—Bubb Pickard, Tennessee Hillbilly
WLS—Vibrant and Strings; Dixie Mason and Orchestra
WLW—Ohio Farm Bureau; talk; orchestra
WMAQ—Mike Speciale's Orchestra (NBC)
WMBI—Moody Memorial Church
WTAM—Mike Speciale's Orchestra (NBC)
WTMJ—Heinie's Boys

12:15 P.M.
WBBM—Chicago Hour; variety
WIND—George Hall's Orchestra (CBS)
WJJD—Livestock Markets; Phil Evans
WLS—Prairie Farmer Dinnerbell Program
WLW—River, Market and Weather Reports

12:30 P.M.
NBC—Your Health, talk: WEAFF WMAQ WTAM
CBS—Mischa Raginsky's Ensemble: WABC WBBM WISN
KYW—Health Talk
WAAF—Operatic Gems
WGN—Music Weavers
WIND—Livestock Markets
WJJD—Side Show, Chuck Lanphier, "barker"
WMBI—Gospel Message; Dr. H. A. Ironside
WTMJ—Musical Memories

12:45 P.M.
NBC—Smack Out, comedy duo: WJZ KYW
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WCFL—Farm Talk
WGN—Musical Weavers
WIND—Walkathon Orchestra
WMAQ—Dan Russo's Orchestra
WTMJ—Crazy Crystals Program

12:50 P.M.
WJJD—Harry Steele; News of the Day

1:00 P.M.
NBC—The Revolving Stage, sketches: WEAFF WTAM
CBS—The Round Towners Quartet: WABC WIND
NBC—Musical Originalities, Dick Teela, tenor; Mary Steele, soprano; Wendell Hall, ukelele; Walter Blaufuss' Orchestra: WJZ KYW
KMOX—Just Plain Bill, sketch (CBS)
WAAF—James Hamilton
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Eddy Hanson, organ recital
WGN—Just Plain Bill
WISN—Peggy's Movie Chat
WJJD—Modern Rhythms
WLS—Uncle Ezra
WMAQ—Organ Recital
WMBI—Organ Program
WTMJ—Livestock, Poultry and Police Reports; Farm Flash

1:15 P.M.
CBS—Romance of Helen Trent: WABC KMOX WGN
WAAF—Waltzes
WBBM—World's Most Beautiful Waltzes
WCFL—Civic and Welfare Talk from Mayor's Office
WIND—The Captivators (CBS)
WJJD—Fred Beck, organist; request program
WLS—Maple City Four; John Brown, pianist
WTMJ—Dance Orchestra

1:20 P.M.
WBBM—Shirley Winn, health talk

1:30 P.M.
CBS—University of Southern Carolina Glee Club: WABC WBBM KMOX WISN
KYW—Louis Panico's Orchestra
WAAF—Polo Program
WCFL—Popular Music
WGN—Stevens Hotel Ensemble
WIND—Joe Blunder and his Six Mistakes
WLS—Markets; Today's Almanac
WMAQ—Jack Russell's Orchestra

1:40 P.M.
WTMJ—Badger Spotlight

1:45 P.M.
NBC—Words and Music: WJZ WMAQ
KYW—Prudence Penny, household hints
WAAF—Markets and Weather
WCFL—Words and Music (NBC)
WGN—Music Weavers
WIND—Salon Musicale
WJJD—Luncheon Dance Tunes
WLS—Strolling Tom Jones
WTMJ—Radio Forum

2:00 P.M.
NBC—Ma Perkins, sketch: WEAFF WTAM
CBS—Oahu Serenaders: WABC WISN WIND
NBC—Radio Guild, drama: WJZ WMAQ
KYW—Rex Maupin's Concert, vocalist
WAAF—The Echo of a Song
WBBM—Terry Hayes, Norm Sherr
WCFL—Red Hot and Low Down
WGN—Palmer House Ensemble
WJJD—Songs and Sermons; Uncle Joe
WLS—Homemaker's Hour, Martha Crane, Three Little Maids
WLW—Ohio School of the Air
WSBC—Sunshine Special
WTMJ—"Many Happy Returns of the Day"

2:15 P.M.
NBC—Ray Heatherton, baritone: WEAFF WTAM
CBS—The Voice of Experience: WABC WIND WISN
WAAF—Estelle Barnes at the Piano
WBBM—Clarence Wheeler's Orchestra
WGN—Stevens Hotel Ensemble
WJJD—Bubb Pickard, hillbilly tunes
WSBC—CYO News Flashes

2:30 P.M.
CBS—U. S. Marine Band: WABC KMOX WISN WBBM WIND
NBC—Woman's Radio Review: WEAFF WTAM
KYW—Parent-Teachers Program
WAAF—Contract Bridge Class; Catherine Lewis
WGN—Bernice Taylor and Allan Grant

WJJD—Duke of the Uke
WSBC—Val's Vodvil

2:45 P.M.
WBBM—Katherine Avery, talk; Eddie House, organist
WGN—Platt and Nierman
WJJD—Hillside Memories

3:00 P.M.
NBC—Headlines in Song; Narrator; Vocalists: WEAFF WMAQ WTAM
CBS—Bob Nolan; Clarence Wheeler's Orchestra: WABC WBBM KMOX
NBC—Betty and Bob, dramatic sketch: WJZ WLW WLS WTMJ
KYW—Musical Program
WAAF—World News Reporter
WCFL—Afternoon Frolics
WGN—The Rondoliers
WIND—Indiana String Trio
WJJD—Fred Beck, organist
WMBI—Sacred Music
WSBC—Polish Matinee

3:15 P.M.
NBC—John Martin Story Hour: WEAFF WTAM
NBC—Frances White, songs: WJZ WMAQ
WAAF—Salon Concert
WBBM—Dorothy Miller, contralto; Piano; Organ
WGN—Arthur Oberg and Organ
WIND—Bob Nolan, tenor (CBS)
WLS—Round-up; Westerners; Joe Kelly
WMBI—Message
WTMJ—Don Alvarados

3:20 P.M.
WIND—Musical Interlude

3:30 P.M.
NBC—Jack and Loretta Clemens, songs and guitar: WEAFF WENR WTAM
CBS—News Flashes: WABC WBBM KMOX
NBC—Words and Music, Edward Davies, baritone; Ruth Lyon, soprano; Harvey Hays, narrator: WJZ WMAQ
NBC—The Merry Maccs: WJZ WMAQ
KYW—Two Doctors with Aces of the Air
WAAF—Dorothy Adams
WCFL—Eddy Hanson, organ recital
WENR—Ma Perkins, sketch (NBC)
WGN—Joe Nitti's Orchestra
WIND—Washington Reporter
WJJD—Mooseheart Children
WMBI—"I See by the Papers," Wendell P. Loveless
WTMJ—Ma Perkins, sketch (NBC)

3:35 P.M.
CBS—Howard Barlow and New World Symphony Orchestra: WABC KMOX WIND
WBBM—Dance Orchestra

3:45 P.M.
NBC—The Lady Next Door, children's program: WEAFF WENR WTAM
WAAF—Ray Waldron's Sports Review
WBBM—Phil Harris' Orchestra
WCFL—Pal of the Air
WGN—Rondoliers
WMAQ—Concert Favorites (NBC)
WTMJ—The Woman's Point of View

4:00 P.M.
NBC—Ward and Muzzy, piano duo: WJZ WENR
WBBM—Movie Chatter; Helen Fitch
WCFL—Italian Educational Program
WGN—Educational Program; Loyola University speaker
WIND—Spiritual Science Church
WISN—Band Music

4:10 P.M.
WBBM—Columbia News Service (CBS)
WAAF—Tonight's Radio Feature
WJJD—J. B. and Mae, skit

4:15 P.M.
CBS—The Dictators: WISN WIND KMOX
NBC—"Babes in Hollywood," sketch: WJZ WENR
WBBM—Cadets Quartet
WCFL—Gems of the Opera
WGN—Rondoliers
WJJD—Fred Beck, organist
WTMJ—Radio Forum

4:20 P.M.
WTAM—Ed Kirkaby's Orchestra (NBC)

4:30 P.M.
NBC—Adventures of Tom Mix: WEAFF WTAM
NBC—The Singing Lady, nursery jingles, songs and stories: WJZ WLW
KYW—Musical Program
WBBM—Educational Forum
WCFL—Junior Federation Club
WENR—The Song Pilot (NBC)
WGN—Earl Wilkie, baritone
WIND—Memory Lane, with Merrill Foland
WJJD—Moss and Jones
WMAQ—Mobile Moaners; harmony (NBC)

4:35 P.M.
WISN—Classical Reverie

4:45 P.M.
NBC—The Wizard of Oz, dramatization: WEAFF WMAQ WTMJ WTAM
CBS—Cowboy Tom: WABC WBBM KMOX WISN
NBC—Little Orphan Annie, childhood play
WJZ WLW
KYW—Earl Tanner, tenor
WENR—"Grandpa Burton," Bill Baar (NBC)
WGN—Joe Nitti's Orchestra
WIND—Kenneth Hoochin's Orchestra
WJJD—Fred Beck, organist

Big Show 8:30 P.M. CBS

(MONDAY CONTINUED)

5:00 P.M.

CBS—Skippy, children's skit: WBBM KMOX
 KYW—Illinois Federation of Women's Clubs
 WCFL—Eddy Hanson, organ recital
 WENR—Hansen Laboratory Program
 WGES—Polish Evening Bells
 WGN—Make Believe Melody Land
 WIND—Youngsters' Club
 WISN—Ruth Etting
 WJJD—Modern Songs by Modern Singers
 WMAQ—Food Talk
 WTMJ—Billie the Brownie

5:10 P.M.

WAAF—Tonight's Radio Features

5:15 P.M.

CBS—Al and Pete: WISN WIND
 KYW—U. S. Army Band (NBC)
 WBBM—Open Sesame
 WCFL—John Maxwell, food talk
 WENR—Big Brother Club
 WGN—Tip Top Circus
 WJJD—Fred Beck, organist
 WMAQ—Eye of Montezuma
 WTMJ—Chloe, the Friend of all Children

5:20 P.M.

WJJD—Johnny O'Hara, Sports Review

5:30 P.M.

NBC—Adventures of Tom Mix and his Straight Shooters: WMAQ
 CBS—Jack Armstrong, All American Boy: WBBM KMOX
 NBC—The Singing Lady, nursery jingles, songs and stories: WGN
 NBC—Irene Beasley, songs: WEA WENR
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WCFL—Eddy Hanson, organ recital
 WIND—Walkathon
 WISN—Jan Garber's Orchestra
 WJJD—Pickard Family
 WTMJ—"Our Club"

5:45 P.M.

NBC—Horsensense Philosophy; Andrew Kelly: WEA WMAQ
 CBS—Enoch Light Orchestra: WBBM WISN KMOX
 NBC—Lowell Thomas, Today's News: WJZ WLW
 NBC—Little Orphan Annie, childhood playlet: WENR WGN
 WIND—Berger Wedberg, tenor
 WTMJ—Jimmy Baxter Detective Agency

NIGHT

6:00 P.M.

NBC—Shirley Howard, and the Jesters, Red, Wamp and Guy; Milt Rettenberg, piano; Tony Callucci, guitar: WEA WMAQ WTAM
 NBC—Amos n' Andy, blackface comedians: WJZ WLW
 KYW—Louis Panico's Orchestra
 WBBM—Pat Flanagan's Sports Summary
 WCFL—Footlight Players
 WENR—What's the News?
 WGES—Polish Dinner Hour
 WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone
 WIND—German Hour, William Klein
 WTMJ—Dinner Parade
 WISN—Story of the Day

6:15 P.M.

CBS—Louis Panico's Orchestra: WISN
 KYW—The Globe Trotter
 WBBM—Al and Pete, comedy and songs
 WCFL—Orchestral Program
 WENR—Dan Russo's Orchestra (NBC)
 WGES—Memories of Poland
 WGN—Steamboat Bill
 WLW—Joe Emerson, songs; orchestra
 WMAQ—News of the Air

6:25 P.M.

KYW—Sports Reporter
 WENR—Sports Reporter
 WGES—Polish Idyll
 WTMJ—Sport Flash

6:30 P.M.

NBC—Lum and Abner: WEA WLW WMAQ WTAM
 CBS—Buck Rogers in the 25th Century: WBBM KMOX
 NBC—Potash and Perlmutter, humorous sketch: WJZ WENR
 KYW—Boyd Raeburn's Orchestra
 WCFL—Mac McCloud's Orchestra
 WGES—Polish Melodies
 WGN—The Sports Reports
 WIND—Polish Hour
 WISN—Crazy Crystal Buddies
 WTMJ—Heinie's Grenadiers

6:45 P.M.

NBC—The Goldbergs, comedy sketch: WEA WMAQ WTAM
 CBS—Boake Carter: WABC WBBM KMOX
 NBC—Mme. Frances Alda, soprano; Talk on Opera: WJZ WENR
 KYW—World Bookman
 WCFL—Accordion Soloist
 WGN—Tom, Dick and Harry

6:50 P.M.

KYW—Dr. Harlan Tarbell, talk

Wayne King 9:00 P.M. CBS

7:00 P.M.

CBS—Phil Duey, Frank Luther and Jack Parker, with Vivien Ruth: WABC WBBM WISN
 NBC—Side Show, Cliff Soubier, barker; Morin Sisters, harmony trio; King's Jesters, vocal trio; Harold Stokes' Orchestra: WJZ WLS WTMJ
 KYW—Interpreting Business Events
 WCFL—Harry Scheck, A Neighborly Union Chat
 WGES—First Slovak Hour
 WGN—The Great Composers
 WIND—Child Welfare, former Judge F. J. Sheehan
 WMAQ—Twilight Concert
 WTAM—The Cambrian Male Choir

7:10 P.M.

WCFL—National Recovery Act News
 WGN—The Great Composers

7:15 P.M.

CBS—Edwin C. Hill, "The Human Side of the News": WABC WBBM KMOX
 KYW—Adele Star, songs; Three Strings
 WCFL—Al Handler's Orchestra
 WIND—Herbert Ingraham, tenor
 WISN—Bobby Worth
 WLW—Side Show; Cliff Soubier, Morin Sisters (NBC)
 WMAQ—Cambrian Male Choir (NBC)

7:30 P.M.

CBS—Louis Panico's Orchestra: WISN
 NBC—Lawrence Tibbett, baritone; William Daly's Orchestra: WEA WMAQ WTMJ WTAM WLW
 CBS—Bing Crosby, baritone; Kay Thompson's Rhythm Kings; Lennie Hayton's Orchestra: WABC WBBM KMOX
 NBC—Father Finn's Choral Music, Paulist Choristers: WJZ WLS
 KYW—Musical Program
 WCFL—Night Court
 WGN—The Lone Ranger
 WIND—Hot Stove League, Johnny O'Hara

7:40 P.M.

WIND—Musical Interlude

7:45 P.M.

NBC—Red Davis, dramatic sketch: WJZ WLS
 KYW—Don Pedro's Orchestra
 WCFL—Labor Flashes
 WGN—Palmer House Ensemble
 WIND—Walkathon

8:00 P.M.

NBC—Harry Horlick's Orchestra; Frank Parker, tenor: WEA WMAQ WTAM
 CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WBBM KMOX WISN
 NBC—Greater Minstrels, minstrel show; Orchestra: WJZ WLS WLW WTMJ
 KYW—Detectives Black and Blue, sketch
 WCFL—WCFL Orchestra
 WGN—Penn and Willard, vocal duo
 WIND—String Varieties
 WSBC—Polish Varieties

8:15 P.M.

CBS—Alexander Woollcott: WABC WISN WIND
 KYW—Jack Russell's Orchestra
 WBBM—Vincent Lopez' Orchestra
 WCFL—Food Flashes
 WGN—Rube Appleberry

8:30 P.M.

NBC—Ship of Joy; Hugh Barrett Dobbs; Guest Artists; Doric and Knickerbocker Quartets; Meredith Wilson's Orchestra: WEA WMAQ WTMJ WTAM

CBS—The Big Show, Lulu McConnell, Gertrude Niesen, Isham Jones' Orchestra: WABC WBBM KMOX

NBC—Melody Moments, guest; Josef Pasternack's Orchestra; Phil Duey: WJZ WLW WENR

KYW—Chicago Theater Stars
 WCFL—Orchestral Program
 WGN—Charlie Agnew's Orchestra
 WIND—Anderson Quartet

8:45 P.M.

KYW—Trade Mark, talk
 WCFL—Tony and Joe, drama
 WIND—Indiana String Trio

9:00 P.M.

NBC—Gene Arnold, narrator; the Lullaby Lady; Male Quartet; Morgan L. Eastman's Orchestra: WEA WMAQ WTMJ WLW WTAM
 CBS—Wayne King's Orchestra: WABC KMOX WBBM
 NBC—Marcel Rodrigo, baritone; Orchestra: WJZ WENR
 KYW—The Globe Trotter
 WCFL—Vera Gotzes, soprano
 WGN—Platt and Nierman
 WIND—Valabit Melody Men
 WSBC—Lithuanian Echoes

9:15 P.M.

KYW—String Trio
 WCFL—Al Handler's Orchestra
 WENR—Ted Weems' Orchestra (NBC)
 WGN—Joseph Hassmer, baritone and Orchestra

9:30 P.M.

NBC—Kay-Seven, dramatic sketch: WEA WTAM
 NBC—Henri Deering, concert pianist: WJZ KYW
 CBS—Columbia News Service: WABC WISN
 WBBM—Five Star Melody; David Calvin; Melody Masters
 WCFL—Tom Brown Jr.'s Orchestra
 WENR—Princess Pat Pageant (NBC)
 WGN—Tomorrow's News
 WIND—Joe Nitti's Orchestra

ALONG the AIRIALTO With Martin Lewis

(Continued from Page 7)

on which he specializes. Reason: the *Glen Gray* unit has a novelty number in which the entire orchestra plays the violin, and another in which all the boys play trombone . . . *Carson Robison*, the CBS "Crazy Buckaroo" man, taught *Frank Luther* hill-billy songs and cowboy music, and now, although warmest of friends, they are business rivals. Now and then they even find themselves auditioning in competition . . . One of radio's better pronouncers may leave the air by the time you read this. A major advertising agency is flirting with announcer *Louis Dean* as a radio exec . . . *Jack Benny* is going to make a record which will glean popular bits from his recent programs, and the discs will be distributed through the regular channels for home consumption. My

WMAQ—The Get-to-Gether

WTMJ—Everybody's Christmas

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

CBS—Myrt and Marge, drama: WBBM KMOX
 NBC—Planned Recovery, guest speaker: WJZ KYW

WCFL—Kobar

WGN—Dream Ship

WIND—Whiting Community Program

WISN—Milwaukee Radio Forum presents Dr. Frank Spigner

10:00 P.M.

NBC—"As We Are"; Viewing the American Scene, talk by John Erskine, author: WEA KYW
 CBS—Deep River, Willard Robison, Evangelist of Rhythm: WABC WISN

NBC—Amos n' Andy: WENR WTMJ WMAQ
 WCFL—School Teachers Union; Musical Weather Report

WGN—North Western U. A. Capella Choir

WIND—Whiting, Indiana, Community Program

10:15 P.M.

NBC—Lum and Abner: WTMJ
 CBS—Boswell Sisters: WABC KMOX WISN WIND

KYW—Harry Sosnik's Orchestra

WCFL—Barrett O'Hara, talk

WENR—King's Jesters, harmony team

WMAQ—The Messenger; health news

WTAM—Bavarian Ensemble (NBC)

10:30 P.M.

NBC—Jack Russell's Orchestra: WEA KYW
 CBS—Glen Gray's Orchestra: WABC WIND WISN

WCFL—Dave Unell's Orchestra

WENR—Roxy and His Gang (NBC)

WGN—Charlie Agnew's Orchestra

WMAQ—The Hoffinghams; sketch

WTMJ—Dance Orchestras

10:45 P.M.

KYW—Charlie Pierce's Orchestra

WCFL—Orchestral Program

WGN—Clyde McCoy's Orchestra

WIND—Joe Nitti's Orchestra

WMAQ—Instrumental Sextet

11:00 P.M.

NBC—George Olsen's Orchestra: WEA WMAQ WTAM
 CBS—Leon Belasco's Orchestra: WABC WIND WISN

NBC—Don Bestor's Orchestra: WJZ KYW

WENR—Paul Ash's Orchestra

WGN—Richard Cole's Orchestra

WSBC—Midnight Review

11:15 P.M.

KMOX—Leon Belasco's Orchestra (CBS)

WCFL—Tom Brown Jr.'s Orchestra

WLW—Don Bestor's Orchestra (NBC)

11:20 P.M.

WGN—Charlie Agnew's Orchestra

11:30 P.M.

CBS—Abe Lyman's Orchestra: WABC KMOX WISN WIND
 NBC—Eddie Elkins' Orchestra: WJZ WENR
 KYW—Harry Sosnik's Orchestra
 WCFL—Captain Dan
 WMAQ—Carlos Molina's Orchestra

11:40 P.M.

WGN—Earl Hoffman's Orchestra

11:45 P.M.

WCFL—Dave Unell's Orchestra

WIND—Joe Nitti's Orchestra

12:00 Mid.

KYW—Louis Panico's Orchestra

WBBM—Around the Town; dance orchestras

WENR—Earl Hines' Orchestra

WGN—The Midnight Flyers; Hal Kemp's Orchestra and guest artists

WMAQ—Dance Orchestra

12:30 A.M.

KYW—Charlie Pierce's Orchestra

WENR—Dan Russo's Orchestra

WIND—International Melodies

12:45 A.M.

KYW—Don Pedro's Orchestra

WIND—Joe Nitti's Orchestra

prescription for when I'm blue any late Sunday night is to tune in Benny. He's never failed me yet.

Irene Taylor doesn't smoke, but she's so happy over being signed with the Casa Loma ciggie commercial that now she's carrying a pack around with her and offering them to all her friends.

Rosemary and Priscilla Lane have signed with Waring for another year . . . *Morton Downey* is touring Texas in vaudeville . . . The *California Melodies* program started *Dell Campo*, *Kate Thompson*, *Vera Van*, *Bing Crosby*, and the *Boswell Sisters* on the road to fame . . . One of the big mail pullers, and better shows, the *Rise of the Goldbergs*, is one of the least publicized . . . *Joe Penner* is in for some competition beginning January 7, when "The True Story Court of Human Relations" takes the air for the same magazine publisher who sponsored *Mary and Bob* . . . *Jimmy Wallington* made his debut as a singer last week on the stage of the old Roxy Theater, when he also acted as m. c. for an all-NBC stage show which included *Johnny Marvin*, the *Three Jesters* and *Shirley Howard*.

Teddy Bergman's wife, the charming *Finette Walker* of the Washington Opera Company, has a just complaint. It seems that *Teddy* talks in his sleep, but stutters so badly, she can't make out what he's saying. So she's afraid she's missing something . . . *Cab Calloway* and his Cotton Club orchestra sail February 24 for a European tour . . . *Tony Wons'* new Scrapbook, his seventh in as many years, is hot off the press . . . A versatile fellow is *Cliff Soubier*. He plays heavy roles, generally that of a villain, in "First Nighter," is an end man in the NBC Minstrels, and spels nickel-plated words as the barker in the *Side Show* over NBC. And as a sort of anti-climax, if an anti-climax can come so early, he got his start by playing Little Eva in "Uncle Tom's Cabin" at the age of five . . . There is a dicker afoot whereby *Baby Rose Marie* may join the Hollywood colony next summer to make a picture opposite *Jackie Cooper*. Her air contract has been renewed for twenty-six more weeks.

Add trades: *Frank Parker* went on *Jack Benny's* program for *James Melton*, so for last Monday night's broadcast, *Jimmy* replaced *Frank* with *Harry Horlick* and his Gypsies . . . *Frank Crumit* and *Julia Sanderson* soon close their NBC commercial . . . A potential sponsor sent a questionnaire to all CBS press department employees requesting information regarding what remedies they use for headaches! . . . Right now we are in the market for any remedy for the headache we accumulated trying to get this column out with fifty-two interruptions.

"AN EXTRA STOCKING ON YOUR CHRISTMAS TREE"

BE SURE TO LISTEN ON CHRISTMAS DAY "Today's Children"

WENR—10:15 A.M., CST
 N.B.C. Network 9:30 A.M. CST

"THE BIG SHOW"

MONDAYS 8³⁰ C.B.S.

For Stations see Radio Guide Listings
 EX-LAX—THE CHOCOLATE LAXATIVE

MORNING

8:00 A.M.

NBC—Ted Black's Orchestra: WEAQ WTAM
CBS—The Melodeers: WABC KMOX WISN
NBC—The Breakfast Club, dance band: WJZ
WMAQ

KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Minute Parade
WCFL—Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning
WIND—Polish Hour
WJJD—Happy Go Lucky Time, Art Linick
WLS—Wonderland Trips, The Emersons
WSBC—Music of Poland
WTMJ—Morning Cuckoo

8:15 A.M.

NBC—Landt Trio and White, songs and comedy:
WEAF WLW
WCFL—Time Parade
WIND—Hungarian Program, Frank Kovach
WISN—Variety Program
WJJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter

8:20 A.M.

WLS—Three Meals a Day; Martha Crane, Recipes

8:25 A.M.

WLS—Bentley's News

8:30 A.M.

CBS—In the Luxembourg Garden: WABC KMOX
WBBM
WCFL—Popular Dance Program
WIND—Studio Variety Program
WJJD—Hot Harmonies
WLS—Tower Topic Time, Gene Autry, Log Cabin
Boys

WTMJ—Bob De Haven's Frolic

8:45 A.M.

NBC—Allen Prescott, The Wife Saver: WEAQ
WTAM
WIND—Waltz Time
WJJD—Modernistic Melodies

8:55 A.M.

WBBM—W. W. Bauer, health talk

9:00 A.M.

NBC—Safeguarding Your Food and Drug Supply:
WEAF KYW WTAM
WAAF—Organ Melodies
WBBM—Jean Abbey, domestic talk
WGES—Dance Hits
WGN—Keep Fit Club
WIND—Spiritual Science Church
WISN—Crazy Crystal Buddies
WJJD—Song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bun-
desen Hour

WMAQ—Setting Up Exercises

WTMJ—Gymnasium of the Air

9:15 A.M.

NBC—Morning Parade, variety musicale: WEAQ
WTAM

NBC—Clara, Lu 'n' Em, gossip: WJZ WTMJ
WGN

KYW—Irene King

WAAF—Morning Merry Go Round

WBBM—Eddie House, organist

WCFL—Popular Music

WGES—Canary Concert

WIND—Happiness Express

WJJD—Today's Tunes

WMAQ—Program Preview

9:25 A.M.

WBBM—Dr. Royal S. Copeland, health talk

9:30 A.M.

KYW—Morning Parade (NBC)

WAAF—Child Health Talk, "The Crippled Child,"
written by Dr. Robert O. Ritter of the Illinois
State Medical Society

WBBM—Miss Barclay, Beauty Talk

WGES—Melody Parade

WGN—Leonard Salvo's Mail Box

WIND—Housekeeping Chats, Virginia Benson

WJJD—Footlight Parade

WMAQ—Tony Cabooch, monologist

WTMJ—Today's Children

9:45 A.M.

CBS—The Frivolities: WABC WIND

NBC—Singing Strings, String Ensemble: WJZ
KYW

WAAF—Child Health Talk, "Convergent Squint,"
by Dr. W. L. Moncrieff of the Illinois State
Medical Society

WBBM—Al and Pete, comedy and songs

WCFL—Highlights of Music

WGES—Santa Claus' Helper

WJJD—Potpourri Parade

WMAQ—Health Talk

WTMJ—The Vagabond Poet

10:00 A.M.

NBC—Galaxy of Stars: WLW WTMJ WMAQ
WTAM

CBS—Mary Lee Taylor, cooking school: WBBM
KMOX

KYW—Your Garden

WAAF—Memory Lane

WCFL—Kobar, Character Analysis

WGES—Santa Claus' Helper

WGN—Movie Personalities

WIND—Walkathon

WJJD—Fred Beck, organist

WLS—Poultry and Livestock Market

WSBC—Bohemian Revue

10:15 A.M.

NBC—Frances Lee Barton: WEAQ WTMJ WLW
WMAQ WTAM

CBS—Madison Singers: WABC WBBM KMOX
WISN

KYW—Morin Sisters, harmony team

WAAF—Piano Rambles, featuring Estelle Barnes

WENR—Today's Children

WGES—Rhythm Review

WGN—The Grand Old Hymns

WIND—Spice and Variety

10:25 A.M.

WGN—Market Reports

10:30 A.M.

NBC—Piano Recital: WEAQ WENR

CBS—Tony Wons, Keenan and Phillips, piano
team: WABC WBBM KMOX

NBC—U. S. Marine Band Shut-In-Hour: WJZ
KYW WLW

WAAF—Meat Recipes by Mildred Batz

WCFL—Variety Program

WGES—Italian Serenade

WGN—Lewis White and Allan Grant

WIND—Hawaiian Serenade

WJJD—Bandstand

WMAQ—Popular Carnival

WMBI—Music Program

WSBC—Bohemian Review

WTAM—Cheri McKay (NBC)

WTMJ—Cheri McKay (NBC)

10:45 A.M.

CBS—Frank Winegar's Orchestra: WABC KMOX
WISN WIND

WAAF—Music in the Air

WBBM—Jerry Sullivan, tenor

WCFL—Variety Program

WENR—Rhythm Ramblers, orchestra and soloists
(NBC)

WGN—Painted Dreams

WJJD—Modern Rhythms

WMBI—Short Story Hour and Gospel Music

WSBC—Timely Tunes

10:55 A.M.

WIND—Musical Interlude

11:00 A.M.

NBC—Pollock and Lawnhurst, piano team: WEAQ
WMAQ

CBS—The Voice of Experience: WABC WBBM
KMOX

WAAF—Hawaiian Echoes

WENR—Organ Melodies

WGN—Rondoliers

WIND—Show Window

WISN—Concert Echoes

WJJD—Luke and Lizzie

WTAM—Beulah Croft, song portrait

WTMJ—What's News in Milwaukee?

11:10 A.M.

WGN—June Baker

11:15 A.M.

NBC—Johnny Marvin, tenor: WEAQ WMAQ
WTAM

CBS—Connie Gates, songs: WABC WISN KMOX
WIND

WAAF—World News Reports

WBBM—Virginia talk; Gene and Charlie, songs

WCFL—Varicur Institute

WENR—Vic and Sade, comedy sketch

WGN—Gene and Charlie; Dorothy Miller

WJJD—Friendly Philosopher; Homer Griffith

11:30 A.M.

NBC—Maurice Lees' Concert Ensemble: WEAQ
WMAQ WTAM

CBS—News Flashes: WABC WBBM KMOX

NBC—National Farm and Home Hour; guest
speakers; Walter Blaufuss Orchestra: WJZ
WLW KYW

WAAF—Rhythm Kings

WCFL—Variety Program

WENR—Home Service; Mrs. Anna J. Peterson

WGN—Board of Trade Market Reports

WIND—Musical Interlude

WJJD—Name the Band

WMBI—Continued Story Reading

WTMJ—News Reports; Black and Gold Ensemble

11:35 A.M.

CBS—George Scherban's Orchestra: WABC
WISN WIND

WBBM—Frank Wilson, tenor; Jules Stein, pianist

WGN—Digest of the Day's News

11:45 A.M.

WAAF—Gordon Program

WGN—Good Health and Training

WJJD—RADIO GUIDE Interviews with Evans
Plummer

WLS—Weather Report

11:50 A.M.

WBBM—Joan Olsen, blues singer

11:55 A.M.

WLS—Bentley's News

WIND—Mid-day Meditations

WISN—Luncheon Musicale

WJJD—Bubb Pickard, hillbilly

WLS—Cumberland Ridge Runners

WMAQ—Ortiz Tirado, tenor (NBC)

WMBI—Moody Memorial Church

WTMJ—Heinie's Boys

12:15 P.M.

CBS—Reis and Dunn, comedy and songs: WABC
WIND WISN

WBBM—Chicago Hour; Variety

WJJD—Livestock Markets, Phil Evans

WLS—Prairie Farmer Dinnerbell Program

12:30 P.M.

NBC—American Arbitration Luncheon: WEAQ
WTAM

CBS—Easy Aces: WABC WBBM KMOX

NBC—The Merrie-Men, male quartet: WJZ WMAQ

KYW—Board of Health, talk

WAAF—Symphonic Hour

WGN—Market Reports

WIND—Livestock Markets; Phil Evans

WJJD—Side Show, Chuck Lanphier, "barker"

WMBI—Gospel Message; Dr. H. A. Ironside

WTMJ—Musical Memories

12:35 P.M.

WGN—Palmer House Ensemble

WISN—Peggy's Movie Chat

12:45 P.M.

NBC—Smack Out, comedy duo: WJZ KYW

WBBM—Jack Brooks, tenor; Norm Sherr, pianist

WCFL—Carmen Murke, contralto

WGN—Music Weavers

WIND—Walkathon Orchestra

WMAQ—Dan Russo's Orchestra

WTMJ—Crazy Crystals Program

12:50 P.M.

WJJD—Harry Steele; News of the Day

1:00 P.M.

CBS—Ann Leaf at the Organ: WABC WIND

NBC—Twenty-Fifth Anniversary of Peace in
Venezuela: WEAQ WTAM WMAQ

NBC—Musical Originalities, Dick Teela, tenor;
Mary Steele, soprano; Wendell Hall, ukulele;
Walter Blaufuss' Orchestra: WJZ KYW

KMOX—Just Plain Bill, sketch (CBS)

WAAF—Hoosier Philosopher

WBBM—Eddie and Fannie Cavanaugh, radio gos-
sip

WCFL—Farm Ttalk

WGN—Just Plain Bill

WJJD—Music and Banter, Ben Kanter

WLS—Uncle Ezra

WMBI—Organ Program and Bible Reading

WTMJ—Livestock, Poultry and Police Reports;
Farm Flash

1:05 P.M.

WJJD—Ben Kanter, songs

1:15 P.M.

CBS—Romance of Helen Trent: WABC KMOX
WGN

WAAF—Song of the Strings

WBBM—World's Most Beautiful Waltzes

WCFL—Civic Talk; Mayors Office

WIND—Musical Features

WJJD—Fred Beck, organist; request program

WLS—Maple City Four

WTMJ—Dance Orchestra

1:20 P.M.

WBBM—Shirley Winn, health talk

1:30 P.M.

CBS—Artist Recital; Theo. Karle, tenor; Barb-
ara Maurel, contralto: WABC WBBM KMOX
WISN

NBC—Vocal Soloist: WEAQ WTAM WMAQ

KYW—Louis Panico's Orchestra

WAAF—Polo Program

WCFL—Popular Music

WGN—Stevens Hotel Ensemble

WIND—Joe Blunder

WJJD—Fred Beck, organist; request program

WLS—Markets; Today's Almanac

WLW—Barney Rapp's Orchestra

1:40 P.M.

WTMJ—Badger Spotlight

1:45 P.M.

NBC—Talk: WEAQ WMAQ

NBC—Words and Music, orchestra and soloist:
WJZ WJJD

KYW—Prudence Penny

WAAF—Markets and Weather

WCFL—Swedish Singer

WGN—Music Weavers

WIND—Eeota Olson, soprano

WLS—Musical Program

WTMJ—Radio Forum

2:00 P.M.

NBC—Ma Perkins, drama: WEAQ WLW WTAM

CBS—Metropolitan Parade: WABC WISN WIND

NBC—Rochester Civic Orchestra, Guy Fraser
Harrison, conducting: WJZ WMAQ

KYW—Rex Maupin's Concert

WAAF—Chicago on Parade

WBBM—Terry Hayes; Norm Sherr

WCFL—Red Hot and Low Down; Bob Hawk

WGN—Palmer House Ensemble

WJJD—Songs and Sermons; Uncle Joe

WLS—Homemaker's Hour, Martha Crane, Phil
Kalar

WSBC—Headliners on Parade

WTMJ—"Many Happy Returns of the Day"

2:15 P.M.

NBC—Blue Room Echoes, string ensemble: WEAQ
WTAM

WAAF—Jimmie Kozak at the Piano

WBBM—Metropolitan Parade (CBS)

WIND—Evalyn Nolan

WGN—Stevens Hotel Ensemble

WJJD—Bubb Pickard, hillbilly songs

WMAQ—Syncoptors

WSBC—CYO News Flashes

2:30 P.M.

NBC—Woman's Radio Review; Claudine MacDon-

Freddie Rich 7:45 P.M. CBS

Mystery Guild 8:15 P.M. CBS

Glen Gray 9:00 P.M. CBS

(TUESDAY CONTINUED)

4:45 P.M.

NBC—Nursery Rhymes; Lewis James and Milton J. Cross; Joseph Stopak's Orchestra: WEAQ WMAQ WTAM
 CBS—George Hall's Orchestra: WABC WISN KMOX
 NBC—Little Orphan Annie, childhood playlet: WJZ WLW
 KYW—Hoosier Gentlemen
 WBBM—Clarence Wheeler's Concert Orchestra
 WENR—"Grandpa Burton", Bill Baar (NBC)
 WGN—Maurie Sherman's Orchestra
 WIND—Kenneth Moachin, the Yodeling Drifter
 WJJD—Fred Beck, organist
 WTMJ—Mello Cello

5:00 P.M.

NBC—Mme. Frances Alda, soprano: WEAQ WMAQ
 CBS—Skippy, children's drama: WBBM
 KYW—Miss Gay
 WCFL—Eddy Hanson, organ recital
 WGES—Polish Hour
 WGN—Make Believe Melody Land
 WIND—Youngsters Club
 WISN—NRA Speaker
 WJJD—Bobbie Dickson, baritone
 WTMJ—Billie the Brownie

5:15 P.M.

CBS—Al and Pete: WIND WISN
 KYW—Mme. Frances Alda, soprano (NBC)
 WBBM—Tarzan of the Apes, sketch
 WCFL—John Maxwell, food talk
 WENR—Big Brother Club
 WGN—Tip Top Circus
 WJJD—Fred Beck, organist
 WTMJ—Chloe, the Friend of All Children

5:20 P.M.

WJJD—Sports Review; Johnny O'Hara

5:30 P.M.

NBC—Mid-Week Hymn Sing: WEAQ WMAQ
 CBS—Jack Armstrong, All American Boy: WBBM KMOX
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WCFL—Grace Wilson, contralto
 WGN—The Singing Lady (NBC)
 WIND—Walkathon
 WISN—Ray Noble's Orchestra
 WJJD—Pickard Family
 WTMJ—"Our Club"

5:45 P.M.

NBC—Lowell Thomas, Today's News: WJZ WLW
 NBC—Little Orphan Annie, childhood playlet: WENR WGN
 NBC—Cheerio Musical Mosiacs; Jan Pearce, tenor; male chorus; orchestra: WEAQ WTAM
 WBBM—Cadets Quartet
 WCFL—Eddy Hanson, organ recital
 WIND—Song at Eventide
 WMAQ—Theater News
 WTMJ—Los Caballeros

NIGHT

6:00 P.M.

NBC—Amos 'n' Andy, blackface comedians: WJZ WLW
 KYW—Louis Panico's Orchestra
 WBBM—Pat Flanagan's Sports Summary
 WCFL—Joe Grein, city sealer
 WENR—What's the News?
 WGES—Popular Dinner Dance
 WGN—Uncle Quin, Doanie Dreamer, Jean and Wishbone
 WIND—German Hour, William Klein
 WISN—Sport Report
 WMAQ—The Sizzlers, harmony team (NBC)
 WTMJ—Dinner Parade

6:15 P.M.

CBS—Louis Panico's Orchestra: WISN
 NBC—National Advisory Council on Radio in Education: WJZ WENR
 KYW—The Globe Trotter
 WBBM—Al and Pete, comedy and songs
 WCFL—Orchestral Program
 WGES—Main Street Crusader
 WGN—Lawson Y. M. C. A. Glee Club
 WMAQ—News of the Air

6:25 P.M.

WTMJ—Sport Flash

6:30 P.M.

NBC—Lum and Abner: WEAQ WLW WMAQ WTAM
 CBS—Buck Rogers in the 25th Century: WBBM KMOX
 KYW—Boyd Raeburn's Orchestra
 WGES—German Serenade
 WGN—Sports Reporter
 WIND—Polish Hour
 WIND—Crazy Crystal Buddies
 WTMJ—Heinie's Grenadiers

6:45 P.M.

NBC—The Goldbergs, comedy sketch: WEAQ WMAQ WTAM
 CBS—Boake Carter: WABC WBBM KMOX
 KYW—Men Teachers' Union, speaker
 WGN—Tom, Dick and Harry

7:00 P.M.

NBC—Crime Clues: WJZ WLW WMAQ
 CBS—Elmer Everett Yess: WABC WBBM KMOX

NBC—Blackstone Plantation; Julia Sanderson and Frank Crumit, soloists; Parker Fennelly: WEAQ WTAM

NBC—Benny Meroff Review: WLS
 KYW—Carlos Molina's Orchestra
 WCFL—Jewish Trades Unions
 WGES—Songs of Lithuania
 WGN—Palmer House Ensemble
 WIND—Indiana String Trio
 WISN—"Tin Pan Alley"
 WTMJ—Dance Orchestra

7:10 P.M.

WCFL—National Industrial Recovery Act News Flashes
 WGN—Palmer House Ensemble

7:15 P.M.

CBS—Edwin C. Hill, The Human Side of the News: WABC KMOX WBBM
 KYW—Don Pedro's Orchestra
 WCFL—Al Handler's Orchestra
 WGN—Charlie Agnew's Orchestra
 WIND—Ruth Cobb, soprano
 WLS—Dan Russo's Orchestra

7:30 P.M.

CBS—Louis Panico's Orchestra: WISN
 NBC—Wayne King's Orchestra: WEAQ WTMJ WMAQ WTAM
 CBS—The Voice of Experience: WABC WBBM KMOX

NBC—Adventures in Health, dramatized health talk: WJZ WLS WLW
 KYW—Musical Program
 WCFL—Night Court
 WGES—Songs of Lithuania
 WGN—Story Hour
 WIND—Hot Stove League, Johnny O'Hara

7:40 P.M.

WIND—Musical Interlude
 NBC—Billy Hillpot and Scrappy Lambert; Nat Shilkret's Orchestra: WJZ WLW WLS
 CBS—The Columbians; Freddie Rich Conducting: WABC WIND WISN
 KYW—Harry Sosnik's Orchestra
 WBBM—Vincent Lopez' Orchestra
 WCFL—Green Seal Tenor
 WGN—Palmer House Ensemble
 WIND—Walkathon

8:00 P.M.

NBC—Ben Bernie's Orchestra: WEAQ WLW WTMJ WMAQ WTAM
 CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WBBM KMOX WISN
 NBC—Musical Memories, Edgar A. Guest, poet; Alice Mock, soprano; vocal trio; Josef Koestner's Orchestra: WJZ WLS
 KYW—Detectives Black and Blue, drama
 WCFL—Piano Recital
 WGN—Hal Kemp's Orchestra
 WIND—Helen Black, contralto
 WSBC—Poland's Song and Story

8:15 P.M.

CBS—The Mystery Guild: WABC WISN WIND
 KYW—New Deal for Chicago Group
 WBBM—Ivan Eppinoff's Orchestra
 WCFL—Mona Van, soprano
 WGN—Lawrence Salerno and Orchestra
 WIND—Helen Black

8:30 P.M.

NBC—Fire Chief Band; Ed Wynn, the Fire Chief, with Graham McNamee; Male Quartet; Fire Chief Band: WEAQ WMAQ WTMJ WLW WTAM

CBS—California Melodies, Raymond Paige's Orchestra, Guest Stars: WABC KMOX WIND
 KYW—Strange Adventures
 WBBM—Terry Hayes, contralto; C. Wheeler's Orchestra

WENR—Concert Favorites
 WCFL—Italia Hogan, contralto
 WENR—The Messenger; health news

8:45 P.M.

KYW—Earle Tanner, tenor; Three Strings
 WBBM—Herbie Kay's Orchestra
 WCFL—Grace Wilson, contralto
 WENR—Irma Glen's Lovable Music
 WGN—Charlie Agnew's Orchestra

9:00 P.M.

NBC—The Cruise of the Seth Parker, dramatic sketch: WEAQ WLW WMAQ WTMJ WTAM
 CBS—Glen Gray's Orchestra; Do, Re, Mi, Trio: WABC WBBM KMOX
 KYW—Globe Trotter, news of the world
 WCFL—Seeley Institute
 WENR—Miniature Theater (NBC)
 WGN—The Doring Sisters with Platt and Nierman
 WIND—Michigan City Community Program
 WSBC—Melodies of Poland

9:15 P.M.

KYW—Boyd Raeburn's Orchestra
 WCFL—Al Handler's Orchestra
 WGN—Richard Cole's Orchestra

9:30 P.M.

NBC—Madame Sylvia of Hollywood: WEAQ WMAQ WTMJ
 CBS—Columbia News Service: WABC WISN
 NBC—To be announced: WJZ KYW
 WBBM—Five Star Melody; David Calvin; Melody Masters
 WCFL—Will, Al and Vick
 WENR—Benny Meroff's Orchestra
 WGN—Tomorrow's News
 WIND—Joe Nitti's Orchestra
 WTAM—Two Men and A Maid

9:35 P.M.
 WGN—Headlines of Other Days

9:45 P.M.

CBS—Myrt and Marge: WBBM KMOX
 KYW—Don Pedro's Orchestra
 WCFL—Mathew Woll, talk
 WENR—Grand Opera Preview
 WGN—Dream Ship
 WIND—Evan Evans, baritone (CBS)
 WISN—Dominic Carini
 WMAQ—Musical Sextet
 WTAM—Robert Simmons, tenor
 WTMJ—Dance Orchestra

10:00 P.M.

CBS—Evan Evans, baritone; Concert Orchestra: WABC WISN
 NBC—Amos 'n' Andy: WMAQ WENR WTMJ
 KYW—Harry Sosnik's Orchestra
 WCFL—School Teachers' Talk
 WGN—Bridge Club of the Air

10:15 P.M.

NBC—Jack Russell's Orchestra: WEAQ WTAM WTMJ
 CBS—Gertrude Niesen, songs: WABC WIND WISN
 NBC—Yuletide Songs: WJZ WMAQ
 WCFL—Barrett O'Hara, talk
 WGN—Orchestral Program

10:30 P.M.

CBS—Isham Jones' Orchestra: WABC WIND KMOX WISN
 NBC—"Mr. Amos Bone's First Christmas, sketch: WJZ KYW
 WCFL—Dave Unell's Orchestra
 WENR—To be announced
 WGN—Wayne King's Orchestra
 WMAQ—The Hoofinghams, sketch
 WTMJ—Dance Orchestras

10:45 P.M.

KYW—Charlie Pierce's Orchestra
 WCFL—Pix Harmony Four
 WIND—Joe Nitti's Orchestra
 WMAQ—Phil Harris' Orchestra (NBC)

10:50 P.M.

WGN—Jan Garber's Orchestra

11:00 P.M.

NBC—Rudy Vallee's Orchestra: WEAQ WMAQ WTAM
 CBS—Vincent Lopez' Orchestra: WABC KMOX WISN WIND

NBC—Paul Ash's Orchestra: WJZ WENR WLW
 KYW—Jack Russell's Orchestra
 WCFL—Mac McClellan's Orchestra
 WSBC—The Midnight Review

11:05 P.M.

WMAQ—Earl Hines Orchestra

11:10 P.M.

WCFL—Orchestra
 WGN—Richard Cole's Orchestra

11:15 P.M.

WCFL—Joan Leith, contralto
 WMAQ—Earl Hines' Orchestra

11:30 P.M.

NBC—Freddie Martin's Orchestra: WEAQ WENR
 CBS—Ace Brigode's Orchestra: WABC WISN WIND
 KYW—Harry Sosnik's Orchestra
 WCFL—Dave Unell's Orchestra
 WGN—Clyde McCoy's Orchestra
 WMAQ—Carlos Molina's Orchestra

11:50 P.M.

WGN—Charlie Agnew's Orchestra

12:00 Mid.

KYW—Louis Panico's Orchestra
 WBBM—Around the Town; dance orchestras

WENR—Earl Hines' Orchestra
 WGN—Late Dance Orchestras
 WIND—Joe Nitti's Orchestra
 WMAQ—Bavarian Ensemble
 WMBI—Midnight Hour of Sacred Song and Message

12:30 A.M.

KYW—Charlie Pierce's Orchestra
 WENR—Dan Russo's Orchestra
 WIND—International Melodies
 WMAQ—Jack Russell's Orchestra

12:45 A.M.

KYW—Don Pedro's Orchestra

1:00 A.M.

WIND—Hillbilly Time

2:00 A.M.

WIND—Milkman's Matinee

"OUR CHRISTMAS GIFT TO YOU"
 BE SURE TO LISTEN ON
CHRISTMAS DAY
"Today's Children"
 WENR—10:15 A.M., CST
 N.B.C. Network 9:30 A.M. CST

YOUR HANDWRITING
 Your handwriting is a picture of your present capacity and those unused abilities and talents that could be developed for immediate success. Find out about yourself—have your character and personality analyzed. Special offer to readers of Radio Guide: Write a personal letter to deBerri Tennent, enclosing One Dollar (regular price Five Dollars) for a confidential analysis.
 M. de Berri Tennent
 507 Fifth Avenue New York City

CHICAGO'S MOST POPULAR RADIO PROGRAM
EDDIE & FANNIE CAVANAUGH
RADIO GOSSIP CLUB
 1 P. M.—WBBM C.S.T.

For Bachelors of Both Sexes
"QUICK MEALS FROM MARKET TO TABLE"
 by Mrs. A. M. Goudiss
 This new book of dinners makes an ideal Christmas gift for the bride, the busy housewife and bachelors of both sexes. Between the smart modern covers, done in beige and henna, are a month's appetizing dinner menus with market orders, work charts and 183 recipes.
 You are told what to serve, how much to buy, how to make the various dishes and what order of preparation to follow. All recipes are planned for 2, but so arranged that they may be used for 4, 6 or more.
 This time-saving, labor-saving book by the woman who is nationally known to the radio audience as "the school ma'am of the largest cooking class in the world," costs just \$1.00.
 At leading book stores, or use the coupon to order direct.
FORECAST PUBLISHING CO Dept. C.
 6 East 39th St., New York
 I enclose \$1:00 plus 10c postage, for one copy of "Quick Meals From Market To Table."
 NAME
 STREET
 CITY STATE

Wednesday, Dec. 20

Albert Spalding 7:30 P.M. CBS

The Troubadours 8:00 P.M. NBC

MORNING

8:00 A.M.

NBC—Sam Herman and Frank Banta: WEAJ WTAM

CBS—Eton Boys, male quartet: WABC WBBM KMOX WISN

NBC—The Breakfast Club, dance band: WJZ WMAQ

KYW—Musical Clock, variety program

WAAF—Breakfast Express

WCFL—Kiddie Aeroplane Club

WGES—Bohemian Melodies

WGN—WGN's Good Morning

WIND—Polish Hour

WJJD—Happy Go Lucky Time, Art Linick

WLS—Wonderland Trips, The Emersons

WSBC—Music of Poland

WTMJ—Morning Cuckoo

8:15 A.M.

NBC—Landt Trio and White, songs and comedy: WEAJ WLW

WCFL—Time Parade

WIND—Hungarian Hour; Frank Kovach

WJJD—Mr. Schlagenhauer's Vodvil Theater

WLS—Produce Reporter

8:25 A.M.

WLS—Bentley's News

8:30 A.M.

CBS—Metropolitan Parade: WABC WISN WBBM KMOX WIND

WCFL—Dance Music

WJJD—Hot Harmonies

WLS—Sunshine Express; Jack Kay; Bill O'Connor; Ralph Emerson; Russ Kirkpatrick

WTMJ—Bob De Haven's Frolic

8:45 A.M.

NBC—Breen and de Rose, songs and ukulele: WEAJ WTAM

WCFL—German Entertainment

WJJD—Modernistic Melodies

8:55 A.M.

WBBM—Chicago Dental Society Talk

9:00 A.M.

NBC—The Mystery Chef: WEAJ WLW WTAM

NBC—Littlest Girl; Billie Allen Hoff, songs: WJZ KYW

WAAF—Organ Melodies

WBBM—Melody Calendar

WGES—Dance Hits

WGN—WGN Keep Fit Club

WIND—Spiritual Science Church

WISN—Crazy Crystal Buddies

WJJD—Song Festival

WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour

WMAQ—Setting Up Exercises

WTMJ—WTMJ Gymnasium of the Air

9:15 A.M.

NBC—The Morning Home Circle, household philosophy: WEAJ WTAM

NBC—Clara, Lu 'n' Em, gossip: WJZ WTMJ WGN

KYW—Irene King, talk

WAAF—Morning Merry Go Round

WBBM—Eddie House, organist

WCFL—Popular Music

WGES—Canary Concert

WIND—Happiness Express

WJJD—Today's Tunes

WMAQ—Program Preview

9:25 A.M.

WBBM—Dr. Royal S. Copeland, health talk

9:30 A.M.

CBS—In the Luxembourg Gardens, Vincent Sorey's Orchestra: WABC KMOX WIND

NBC—The Three Scamps, trio: WEAJ KYW

NBC—Today's Children, dramatic sketch: WJZ WTMJ

WBBM—Miss Barclay, Beauty Talk

WGES—Melody Parade

WGN—Leonard Salvo's Mail Box

WJJD—Footlight Favorites

WMAQ—Tony Cabooch, monologist

9:45 A.M.

NBC—Betty Crocker, cooking talk: WEAJ WMAQ WLW WTAM

NBC—Ira Glen, organist: WJZ KYW

WAAF—Hawaiian Echoes

WBBM—Al and Pete, comedy and songs

WCFL—Highlights of Music

WGES—Santa Claus' Helper

WIND—Housekeeping Chats

WJJD—Potpourri Parade

WTMJ—The Vagabond Poet

10:00 A.M.

CBS—Cooking Closeups, Mary Ellis Ames, home economist: WABC WBBM KMOX

NBC—Four Southern Singers: WJZ KYW

WAAF—Memory Lane

WCFL—Kobar, character analysis

WGES—Santa Claus' Helper

WGN—Movie Personalities

WIND—Walkathon

WJJD—Bing Crosby, songs

WMAQ—Women's Page of the Air

WSBC—Memories of Poland

WTMJ—Betty Crocker

10:15 A.M.

NBC—Radio Household Institute, dramatization: WEAJ KYW WTMJ WTAM

CBS—The Four Showmen, male quartet: WABC

WBBM KMOX WISN

WAAF—Piano Rambles, featuring Estelle Barnes

WENR—Today's Children, sketch

WGES—Rhythm Review

WGN—Happy Endings

WIND—Spice and Variety

WJJD—Salon Echoes

WMAQ—Market Reports

10:20 A.M.

WMAQ—Singing Strings (NBC)

10:25 A.M.

WGN—Market Reports

10:30 A.M.

NBC—Betty Moore, interior decorating: WEAJ WMAQ WLW WTAM

CBS—Tony Wons: WABC WISN

NBC—U. S. Army Band: WJZ KYW

WAAF—Don O'Brien

WBBM—Jack Brooks, tenor; Norm Sherr, pianist

WCFL—George O'Connell, baritone

WENR—College Inn Comedy

WGES—Viennese Echoes

WGN—Doring Sisters

WIND—Hawaiian Serenade

WJJD—Bandstand

WMBI—Shut-In Request Program

WSBC—Memories of Poland

WTMJ—What's New in Milwaukee?

10:35 A.M.

WJJD—Illinois Medical Society Health Talk

10:45 A.M.

CBS—Dancing Echoes: WABC WISN

NBC—Fields and Hall, songs and comedy: WEAJ WMAQ

KMOX—Dancing Echoes (CBS)

WAAF—Music in the Air

WBBM—Jerry Sullivan, songs

WCFL—Popular Music

WENR—Women's Features

WGN—Painted Dreams

WIND—Famous Dance Bands

WJJD—Modern Rhythms

WLW—U. S. Army Band (NBC)

10:55 A.M.

WBBM—Eddie House, organist

11:00 A.M.

NBC—Gene Arnold and the Commodores: WEAJ WMAQ WTAM

CBS—The Voice of Experience: WABC WBBM KMOX

NBC—Eva Taylor, crooner: WJZ WENR

KYW—Rex Maupin's Carnival

WAAF—Bandstand

WGN—The Rondoliers

WIND—Show Window

WISN—Concert Echoes

WJJD—Dramatic Sketch

WTMJ—Helen Mendenhall Ryerson

11:10 A.M.

WGN—June Baker

11:15 A.M.

NBC—Wendell Hall, ukulele: WJZ WMAQ

CBS—Gypsy Nina: WABC WISN WIND

NBC—Johnny Marvin, tenor: WEAJ WTAM

WAAF—World News Reports

WBBM—Virginia Clark, Gene and Charlie

WENR—Vic and Sade, sketch

WGN—Gene and Charlie; Dorothy Miller

WJJD—Friendly Philosopher; Homer Griffith

WTMJ—To be announced

11:30 A.M.

NBC—National Farm and Home Hour: WJZ WLW KYW

CBS—News Flashes: WABC WBBM KMOX

NBC—On Wings of Song, string trio; Catherine Field, soprano: WEAJ WMAQ

WAAF—Rhythm Kings

WENR—Home Service

WGN—Market Reports

WIND—Musical Interlude

WISN—Globe Trotter

WJJD—Name the Band

WTMJ—News Reports; Black and Gold Ensemble

11:35 A.M.

CBS—Mischa Raginsky's Ensemble: WABC WISN

WBBM—Frank Wilson, tenor; Jules Stein, pianist

WGN—Digest of the Day's News

WIND—To be announced

WJJD—Esther Bradford, fashion adviser

11:45 A.M.

WAAF—Gordon Program

WCFL—Variety Program

WGN—Good Health and Training

WLS—Weather Report

11:50 A.M.

WBBM—Joan Olsen, contralto

AFTERNOON

12:00 Noon

CBS—Marie, The Little French Princess: WABC

WBBM KMOX

WAAF—Symphonic Hour

WCFL—Luncheon Concert

WGN—Mid Day Service

WIND—Noonday Meditations

WISN—Luncheon Musicale

WJJD—Bubb Pickard, hillbilly

WLS—Vibrant Strings; Dixie Mason's Orchestra

WMAQ—Close Harmony; male chorus (NBC)

WMBI—Moody Memorial Church

WTMJ—Heinie's Boys

12:15 P.M.

CBS—The Playboys: WABC WISN WIND

WBBM—Chicago Hour; variety

WJJD—Livestock Markets; Phil Evans

WLS—Prairie Farmer Dinner-bell Program

12:30 P.M.

NBC—Orlando's Concert Ensemble: WEAJ WMAQ WTAM

CBS—Easy Aces: WABC WBBM KMOX

KYW—Board of Health, talk

WAAF—Operatic Gems

WCFL—Studio Variety Program

WGN—Market Reports

WIND—Livestock Markets, Phil Evans

WISN—The Globe Trotter

WJJD—Side Show, Chuck Lanphier, "barker"

WMBI—Gospel Message; Dr. H. A. Ironside

WTMJ—Musical Memories

12:35 P.M.

WGN—Palmer House Ensemble

WISN—Peggy's Movie Chat

12:45 P.M.

NBC—Smack Out, comedy duo: WJZ KYW

WBBM—Jack Brooks, tenor; Norm Sherr, pianist

WCFL—Farmers Union

WGN—Music Weavers

WIND—The Walkathon

WTMJ—Crazy Crystal Program

12:50 P.M.

WJJD—Harry Steele; News of the Day

1:00 P.M.

NBC—Leo Zolo's Orchestra: WEAJ WTAM

CBS—The Captivators: WABC WISN WIND

NBC—Musical Originalities: WJZ KYW

KMOX—Just Plain Bill, sketch (CBS)

WAAF—Hoosier Philosopher

WBBM—Eddie and Fannie Cavanaugh, radio gossip

WCFL—Eddy Hanson, organ recital

WGN—Just Plain Bill

WJJD—Music and Banter, Ben Kanter

WLS—Uncle Ezra

WMAQ—Organ Recital

WMBI—Organ Program and Bible Reading

WTMJ—Livestock, Poultry and Police Reports; Farm Flash

1:15 P.M.

CBS—Romance of Helen Trent: WABC KMOX

WAAF—Song of the Strings

WBBM—World's Most Beautiful Waltzes

WCFL—Civic Talk; Mayor's Office

WGN—The Story of Helen Trent

WJJD—Mabelle Kellogg, pianist

WLS—Maple City Four; John Brown

WMAQ—Board of Trade

WTMJ—Dance Orchestra

1:20 P.M.

WBBM—Shirley Winn, health talk

WCFL—Popular Music

1:30 P.M.

NBC—Two Seats in the Balcony; Harold Sanford's Orchestra: WEAJ WMAQ

CBS—Radio Christmas Party of Farmers and Dairymen: WABC WBBM KMOX WISN

KYW—Louis Panico's Orchestra

WAAF—Polo Program

WCFL—Eddy Hanson, organ recital

WGN—Stevens Hotel Ensemble

WJJD—Dramatization

WLS—Markets; Today's Almanac

1:40 P.M.

WTMJ—Badger Spotlight

1:45 P.M.

NBC—Southern Symphonies, featuring Theodore Hahn, Jr.'s Orchestra: WJZ WCFL

KYW—Prudence Penny

WAAF—Markets and Weather

WGN—Music Weavers

WIND—Yard and Garden Club

WJJD—Luncheon Dance Music

WLS—Strolling Tom, songs

WTMJ—Radio Forum

2:00 P.M.

CBS—La Forge Berumen Musicale: WABC WIND WISN

NBC—Ma Perkins, dramatic sketch: WEAJ WLW WTAM

KYW—Rex Maupin's Orchestra

WAAF—Echo of a Song

WBBM—Terry Hayes, contralto; Norm Sherr, pianist

WCFL—Red Hot and Low Down; Bob Hawks

WGN—Palmer House Ensemble

WJJD—Songs and Sermons; Uncle Joe

WLS—Homemaker's Hour; Martha Crane, Grace Wilson, Blanche Chenoweth

WSBC—Band Parade

WTMJ—"Many Happy Returns of the Day"

2:15 P.M.

NBC—The Golden Treasury; John Brewster, poetry readings: WEAJ WLW WTAM

NBC—Happy Days in Dixie: WJZ WMAQ

WAAF—Estelle Barnes

WBBM—Maurie Sherman's Orchestra

WGN—Stevens Hotel Ensemble

WJJD—Bubb Pickard, hillbilly tunes

WSBC—CYO News Flashes

2:30 P.M.

CBS—Manhattan Moods: WABC

NBC—Woman's Radio Review; Joef Littau's Orchestra: WEAJ KYW WTAM

CBS—The Pickard Family: WISN

WAAF—Doris Covington Nelson

WBBM—Cadets Quartet

WGN—Lawrence Salerno and Allan Grant

WIND—Piano Reflections

WJJD—Duke of the Uke

WSBC—Val's Vodvil

2:45 P.M.

NBC—Ward and Muzzy, piano duo: WJZ WMAQ

WAAF—World News

WBBM—Katherine Avery, talk; Harry Steele, commentator

WGN—Platt and Nierman

Stoopnagle and Budd 8:15 P.M. CBS

PLUMS AND PRUNES

(WEDNESDAY CONTINUED)

5:00 P.M.
 NBC—Westminster Choir, mixed voices direction John Finley Williamson: WJZ KYW
 CBS—Sippy, children's drama: WBBM KMOX
 NBC—Small Town Boys Tell Their New York Experience: WFAF WMAQ
 WCFL—The Melody Weavers
 WENR—Adult Education Council
 WGES—German Melodies
 WGN—Make Believe Melody Land
 WIND—Youngsters' Club
 WISN—Mount Mary College Glee Club
 WJJD—Bobbie Dickson, baritone
 WTMJ—Billie the Brownie

5:15 P.M.
 CBS—Al and Pete, comedy team: WIND WISN
 WBBM—Open Sesame; sketch
 WCFL—John Maxwell, food talk
 WENR—The Big Brother Club
 WGN—Tip Top Circus
 WJJD—Ben Kanter, pianist
 WMAQ—The Eye of Montezuma
 WTMJ—Chloe, the Friend of All Children

5:20 P.M.
 WJJD—Sports Review; Johnny O'Hara

5:30 P.M.
 CBS—Jack Armstrong, All American Boy: WBBM KMOX
 NBC—Irene Beasley, contralto: WJZ WENR
 NBC—Singing Lady, nursery jingles, songs and stories: WGN
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WCFL—Eddy Hanson, organ recital
 WIND—Walkathon
 WISN—Bing Crosby
 WJJD—Pickard Family
 WMAQ—Tom Mix's Straight Shooters (NBC)
 WTMJ—"Our Club"

5:45 P.M.
 NBC—Jan Peerce, tenor; Orchestra: WFAF WMAQ
 CBS—George Hall's Orchestra: WIND WISN KMOX
 NBC—Lowell Thomas, Today's News: WJZ WLW
 NBC—Little Orphan Annie: WENR WGN
 WBBM—Through the Looking Glass; Frances Ingram
 WTMJ—Jimmy Baxter Detective Agency

NIGHT

6:00 P.M.
 NBC—Shirley Howard and the Jesters, Red, Wamp and Guy; Milt Rettenberg, piano; Tony Callucci, guitar: WFAF WMAQ WTAM
 NBC—Amos 'n' Andy: WJZ WLW
 KYW—Louis Panico's Orchestra
 WBBM—Pat Flanagan's Sports Summary
 WCFL—Footlight Players
 WENR—What's the News?
 WGES—Polish Dinner Dance
 WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone
 WIND—German Hour, William Klein
 WTMJ—Dinner Parade

6:15 P.M.
 CBS—Louis Panico's Orchestra: WISN
 NBC—Gems of Melody; John Herrick, baritone; Harold Sanford's Orchestra: WJZ WENR
 KYW—The Globe Trotter
 WBBM—Al and Pete, "Try and Stump"
 WCFL—Orchestral Program
 WGES—Memories of Poland
 WGN—Steamboat Bill
 WMAQ—Fifty-Fifty; sketch

6:25 P.M.
 WENR—Sports Reporter
 WTMJ—Sport Flash

6:30 P.M.
 NBC—Potash and Perlmutter, humorous sketch: WJZ WENR
 CBS—Buck Rogers in the 25th Century: WBBM
 NBC—Lum and Abner: WFAF WLW WMAQ WTAM
 KMOX—Buck Rogers in the Twenty-Fifth Century; sketch (CBS)
 KYW—Boyd Raeburn's Orchestra
 WGES—Polish Melodies
 WGN—The Sports Reporter
 WIND—Polish Hour
 WISN—Crazy Crystal Buddies
 WTMJ—Heinie's Grenadiers

6:45 P.M.
 NBC—The Goldbergs, comedy sketch: WFAF WLS WTAM
 CBS—Boake Carter: WABC WBBM KMOX
 KYW—World Book Man
 WGN—Tom, Dick and Harry

7:00 P.M.
 CBS—Phil Duey, Frank Luther and Jack Parker, Vivien Ruth: WABC WBBM KMOX WISN
 NBC—Bert Lahr; George Olsen's Orchestra: WFAF WLS WTAM
 NBC—Crime Clues, an original Spencer Dean mystery drama: WJZ WLW WMAQ
 KYW—Keeping Ahead of Business
 WCFL—Women's Trade Union League, talk
 WGES—Italian Idylls
 WGN—Palmer House Ensemble
 WIND—Dr. Herschleider, Gary Board of Health, talk
 WTMJ—Dance Orchestra

7:15 P.M.
 CBS—Edwin C. Hill, "The Human Side of the News": WABC WBBM KMOX
 KYW—Jack Russell's Orchestra
 WCFL—Al Handler's Orchestra
 WGN—University of Chicago Speaker
 WIND—Dave Deyton, baritone
 WISN—Bobby Worth

7:30 P.M.
 CBS—Albert Spalding, violinist; Conrad Thibault, baritone; Don Vorhees Orchestra: WABC WBBM KMOX
 NBC—Wayne King's Orchestra: WFAF WMAQ WTAM
 NBC—Dangerous Paradise, dramatic sketch: WJZ WLS WLW
 KYW—Musical Program
 WCFL—Night Court
 WGN—The Lone Ranger
 WIND—"Hot Stove League," Johnny O'Hara
 WISN—"A Deal in Hearts"
 WTMJ—Everybody's Christmas

7:45 P.M.
 NBC—Red Davis, dramatic sketch: WJZ WLS
 KYW—Don Pedro's Orchestra
 WCFL—Adult Educational Council
 WIND—Walkathon

8:00 P.M.
 NBC—Warden Lawes in 20,000 Years in Sing Sing, dramatic sketch: WJZ WLS
 CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WBBM KMOX WISN
 NBC—The Troubadours, orchestra; Soloist and Guest Artists: WFAF WTMJ WLW WMAQ WTAM
 KYW—Detectives Black and Blue
 WCFL—Studio Orchestra
 WGN—Platt and Nierman
 WIND—Rhythm Trio
 WSBC—Polish Varieties

8:15 P.M.
 CBS—Colonel Stoopnagle and Budd; Vera Van; Orchestra: WABC WISN WBBM
 KYW—Star Dust; studio gossip by Ullmer Turner
 WCFL—Bernice Higgins, contralto
 WGN—Rube Appleberry
 WIND—Indiana String Trio

8:30 P.M.
 NBC—Leo Reisman's Orchestra; Phil Duey, baritone: WFAF WMAQ WTMJ WTAM
 CBS—Guy Lombardo's Orchestra; Burns and Allen, comedians: WABC WBBM KMOX
 NBC—John McCormack, tenor; William Merrigan Daly's Orchestra: WJZ WENR
 KYW—Harry Sosnik's Orchestra
 WCFL—Billhorn's Folding Organ
 WGN—WGN All-star Concert
 WIND—Varieties

8:45 P.M.
 KYW—Dancing Master
 WCFL—Tony and Joe, drama

9:00 P.M.
 CBS—Fred Waring's Orchestra: WABC WBBM KMOX
 NBC—Corn Cob Pipe Club of Virginia, barnyard music; Male Quartet: WFAF WLW WTMJ WTAM WENR
 KYW—The Globe Trotter
 WCFL—Tom Cook, ronte
 WIND—Hungarian Music with Frank Kovach
 WMAQ—The Get-to-Gether
 WSBC—Songs of Poland

9:15 P.M.
 KYW—String Trio
 WCFL—Al Handler's Orchestra

9:30 P.M.
 NBC—National Radio Forum: WFAF KYW WTAM

9:35 P.M.
 CBS—Columbia News Service: WABC WISN
 WBBM—Five Star Melody; David Calvin, Melody Masters
 WCFL—Tom Brown Jr.'s Orchestra
 WENR—Frank Luther's Adlerikans
 WGN—Tomorrow's News
 WIND—Joe Nitti's Orchestra
 WMAQ—To be announced
 WTMJ—Marquette Quarter Hour
 WTMJ—Dance Orchestra

9:45 P.M.
 WGN—Headlines of Other Days

9:55 P.M.
 CBS—Myrt and Marge: WBBM KMOX
 CBS—Presenting Mark Warnow; Gertrude Niesen; Quartet; Orchestra: WABC WIND
 WCFL—Gorde Birch's Orchestra
 WENR—Grand Opera Preview
 WENR—Neil Sisters, harmony team
 WGN—The Dream Ship
 WTMJ—Dance Orchestra

10:00 P.M.
 NBC—Amos 'n' Andy: WMAQ WENR WTMJ
 KYW—Harry Sosnik's Orchestra
 WCFL—School Teachers' Program
 WGN—Richard Cole's Orchestra
 WISN—Presenting Mark Warnow (CBS)

10:15 P.M.
 NBC—Lum and Abner: WTMJ
 CBS—Modern Male Chorus: WABC WIND KMOX WISN
 NBC—Yuletide Songs: WJZ WMAQ
 WCFL—Barrett O'Hara, talk
 WENR—The King's Jesters
 WGN—Remember Way Back When

(Continued from Page 11)
 esting title, what? It's a musical dramatization of popular songs with a vocalist doing the singing to harp accompaniment . . . Jean Paul King, held up and robbed last Friday night in front of his apartment, suffered two cuts on the head . . . Irene Castle put it on transcriptions two weeks ago for an undie concern, and after January first, you'll be hearing the famous lady doing a style talk along with acting in a dramatization of her life.

We are rather keen about the oddity, brought to our attention by Louis Schaefer of Cincinnati, that Will Adams, who plays the part of President Roosevelt in the "March of Time" series, is cast in the "Wizard of Oz" programs as the scarecrow! . . . No, you're wrong, we voted Democratic.

BILL BAAR, THAT CLEVER VOICE CHANGER who does as many as eighteen parts in one of his own sketches, begins a new series of "Grandpa Burton" adventures next Monday (Dec. 18) at 4:45 p. m. over NBC and WENR locally. Welcome back, Gramp. Grandpa will strut his stuff from Monday to Friday, inclusive . . . And are we thrilled or not! It seems that the approaching Battle of the Noodle between Tony Cabooch, of NBC, and Tony Carlo, of WCFL's Tony and Joe sketches, each of whom says he can put away more spaghetti at one sitting than any living man in radio (how about the dead ones?—Editor), is reaching the crucial stage with the two Tonys squabbling over rules under which the epic is to be staged. They are together on one thing—their announcer. Hal Totten, NBC mikeman, has been voted referee, but the

10:30 P.M.
 CBS—Ozzie Nelson's Orchestra: WABC WIND
 NBC—"Christmas Carol": WJZ KYW
 CBS—Louis Panico's Orchestra: WISN
 WCFL—Dave Unell's Orchestra
 WENR—Sports Reporter
 WGN—Wayne King's Orchestra
 WMAQ—The Hoofinghams; sketch
 WTMJ—Dance Orchestras

10:35 P.M.
 WENR—Ted Weems' Orchestra

10:45 P.M.
 CBS—Ozzie Nelson's Orchestra: WABC WISN KMOX
 KYW—Charlie Pierce's Orchestra
 WCFL—Gems from Shakespeare
 WIND—Joe Nitti's Orchestra
 WMAQ—Enric Madriguera's Orchestra (NBC)

10:50 P.M.
 WGN—Jan Garber's Orchestra

11:00 P.M.
 NBC—Eddie Elkins' Orchestra: WJZ KYW
 CBS—Little Jack Little's Orchestra: WABC WIND KMOX WISN

11:05 P.M.
 NBC—Ralph Kirbery, the Dream Singer: WFAF WTAM WENR WMAQ
 WSBC—Midnight Review

11:05 P.M.
 NBC—Carlos Molina's Orchestra: WTAM WMAQ
 WENR—Paul Ash's Orchestra

11:10 P.M.
 WGN—Clyde McCoy's Orchestra

11:15 P.M.
 WCFL—The Day Dreamer

11:30 P.M.
 NBC—Harry Sosnik's Orchestra: WFAF KYW
 CBS—George Hall's Orchestra: WABC WISN WIND

11:35 P.M.
 NBC—William Scott's Orchestra: WJZ WENR
 WCFL—Gorde Birchs Orchestra
 WGN—Late Dance Orchestras
 WMAQ—Dan Russo's Orchestra

11:45 P.M.
 KMOX—Little Jack Little's Orchestra (CBS)
 WCFL—Dave Unell's Orchestra

12:00 Mid.
 KYW—Louis Panico's Orchestra
 WBBM—Around the Town; dance orchestras
 WENR—Earl Hines' Orchestra
 WIND—Joe Nitti's Orchestra
 WMAQ—Ted Weems' Orchestra

12:15 A.M.
 WENR—Dance Orchestra

12:30 A.M.
 KYW—Charlie Pierce's Orchestra
 WENR—Dan Russo's Orchestra
 WMAQ—Jack Russell's Orchestra

12:45 A.M.
 KYW—Don Pedro's Orchestra

1:00 A.M.
 WIND—Hillbilly Time

2:00 A.M.
 WIND—Milkman's Matinee; Bobby Griffin

method of measurement is in dispute. Cabooch wants footage, yardage or mileage to be used, while Carlo sticks to the older method of plate loads. Now, all we need is an NBC coast-to-coast broadcast of this original sweepstakes and radio can lay claim at last to something new—which it needs.

Awarding Plums and---

GENTLEMEN, BE SEATED. Have we ever handed out a basket of plums to the good old NBC Sinclair Minstrels? We have not, so here they are. Despite the long run of this accurate portrayal of oldtime minstrelsy, it is still going strong, and after all, if you don't like the jokes Gene Arnold's lads serve up, it's your fault, as the listeners send all of them in. Ben Bernie's last Tuesday beer showing was a surprise to this dialer, for whom did we hear singing but good Little Jackie Heller. Plums, Ben and Jackie. You both were good . . . And prunes to the show which followed you, the Fire Chief's contribution. It's terribly dreary of late. Do you like your dramas smart? If so, devote your Monday night 9:30 p. m. half hour to WENR and the Princess Pat romances. Under Doug Hope's direction and the able authorship of skilled writers, some real plays are coming over the air-planes. Special sugar plums are consigned to the Vera Caspary's "Trial of Diana Martin" December 4 and John B. Heist's "He Knows the Ropes," aired last Monday, December 11.

RADIO DAILY WCFL 10:30 A.M.
DR. O'CONNELL DENTISTS
 GOOD WORK AT LOW PRICES
 FAIR, RELIABLE DENTISTS
 Established 17 Years' Experience
232 SO. STATE ST.
 OFFICES ALL PARTS CITY
 4002 W. Madison St. 3958 N. Cicero Av.
 6240 S. Halsted 6320 Cottage Grove
 3235 W. Roosevelt Rd. 6350 N. Clark St.
 Evenings to 9—Sun. Loop 9-1 P. M.

BEGINNING
 DEC. 16
COL. STOOPNAGLE AND BUDD
 BACK AGAIN ON THE AIR
 FOR **PONTIAC**
in a brand new
RADIO PROGRAM
COLUMBIA NETWORK
 61 Stations—9:15 p.m. E. S. T.
 Every WEDNESDAY & SATURDAY

"THE HAPPIEST CHRISTMAS"
 BE SURE TO LISTEN ON
CHRISTMAS DAY
"Today's Children"
 WENR—10:15 A.M., CST
 N.B.C. Network 9:30 A.M. CST

Thursday, Dec. 21

Easy Aces 12:30 P.M.
CBSHarlem Serenade 9:45 P.M.
CBS

MORNING

8:00 A.M.

NBC—Ted Black's Orchestra; WEAJ WTAM
NBC—The Breakfast Club, dance band: WJZ
WMAQ
KYW—Musical Clock, variety program
WAAF—Breakfast Express
WBBM—Minute Parade
WCFL—Kiddies' Aeroplane Club
WGES—Poland's Music
WGN—WGN's Good Morning
WIND—Polish Hour
WJJD—Happy Go Lucky Time; Art Linick
WLS—Spareribs Fairy Tales, Malcolm Claire
WSBC—Music of Poland
WTMJ—Morning Cuckoo

8:15 A.M.

NBC—Landt Trio and White, songs and comedy:
WEAF WLW
WCFL—Time Parade
WIND—Hungarian Hour, Frank Kovach
WJJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter

8:20 A.M.

WLS—Three Meals a Day; Martha Crane, recipes

8:25 A.M.

WLS—Bentley's News

8:30 A.M.

CBS—In the Luxembourg Gardens: WABC
KMOX WIND
WCFL—Popular Dance Music
WJJD—Hot Harmonies
WLS—Tower Topics Time; Gene Autry, Log
Cabin Boys
WTMJ—Bob De Haven's Frolic

8:45 A.M.

NBC—Wife Saver, Allan Prescott: WEAJ WTAM
WBBM—Musical Time Saver
WCFL—German Entertainer
WIND—Waltz Time
WJJD—Modernistic Melodies

8:55 A.M.

WBBM—American Medical Association Talk

9:00 A.M.

NBC—Breen and de Rose, vocal and instrumental
duo: WEAJ WTAM
NBC—Edward MacHugh, the Gospel Singer: WJZ
KYW
WAAF—Reveries, E. Simmons
WBBM—Melody Calendar
WGES—Dance Hits
WGN—WGN's Keep Fit Club
WIND—Church Service
WJJD—Song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bun-
desen Hour
WMAQ—Setting Up Exercises
WTMJ—WTMJ Gymnasium of the Air

9:15 A.M.

NBC—Clara, Lu 'n' Em, gossip: WJZ WTMJ
WGN

CBS—Visiting With Ida Bailey Allen: WABC
WIND

NBC—Morning Parade: WEAJ WTAM

KYW—Irene King, talk

WAAF—Morning Merry Go Round

WBBM—Eddie House, organist

WCFL—Popular Music

WGES—Canary Concert

WJJD—Today's Tunes

WMAQ—Program Preview

9:25 A.M.

WBBM—Dr. Royal S. Copeland, health talk

9:30 A.M.

NBC—Today's Children, dramatic sketch: WJZ
WTMJ

KYW—Morning Parade, variety (NBC)

WBBM—Miss Barclay, talk

WGES—Melody Parade

WGN—Leonard Salvo's Mail Box

WIND—Household Chats

WJJD—Footlight Favorites

WMAQ—Tony Cabooch, monologist

9:35 A.M.

WGN—Leonard Salvo's Mail Box

9:45 A.M.

NBC—Magic Moments: WJZ WLW KYW WTMJ

CBS—Melody Parade: WABC WIND

WAAF—Organ Melodies

WBBM—Al and Pete, comedy and songs

WCFL—Highlights of Music

WENR—Women's Features

WGES—Santa Claus' Helper

WJJD—Potpourri Parade

WMAQ—Morning Parade; variety (NBC)

10:00 A.M.

NBC—Four Southern Singers: WJZ KYW

CBS—Mary Lee Taylor, cooking school: WBBM
KMOX

NBC—Galaxy of Stars: WLW WTMJ WMAQ
WTAM

WAAF—Memory Lane

WCFL—Kobar, character analysis

WGES—Santa Claus' Helper

WGN—Movie Personalities

WIND—The Walkathon

WJJD—Fred Beck, organist

WLS—Poultry and Livestock Market

WSBC—Bohemian Revue

10:10 A.M.

WENR—Studio Program

10:15 A.M.

NBC—Frances Lee Barton: WEAJ WMAQ WTMJ
WLW WTAM

CBS—Sunny Side Up: WABC KMOX WISN
WIND

NBC—Singing Strings, ensemble: WJZ KYW

WBBM—Ring in the New Year

WENR—Today's Children

WGES—Variety Time

WGN—The Grand Old Hymns

10:25 A.M.

WGN—Market Reports

10:30 A.M.

NBC—U. S. Navy Band: WJZ KYW

CBS—Tony Wons, Peggy Keenan and Sandra
Phillips, piano team: WABC KMOX WBBM

WAAF—Meat Recipe Talk, M. Batz

WCFL—George O'Connell, baritone

WENR—Morin Sisters, harmony team

WGES—Irish and American Echoes

WGN—Rondoliers with Lewis White

WIND—Fred Beck, organist

WISN—Gingham Girl Beauty Chat; Al and Woody
WJJD—Bandstand

WLW—Arthur Chandler, Jr., organist

WMAQ—Popular Carnival (NBC)

WMBI—Music and Missionary Hours; John R.
Riebe

WSBC—Bohemian Review

WTAM—Cheri McKay (NBC)

WTMJ—Cheri McKay (NBC)

10:45 A.M.

CBS—Academy of Medicine: WABC KMOX
WISN WIND

WAAF—Music in the Air

WBBM—Jerry Sullivan, tenor

WCFL—Popular Music

WENR—Women's Features

WGES—Germany in Song

WGN—Painted Dreams

WJJD—Modern Rhythms

WLW—U. S. Navy Band (NBC)

WSBC—Timely Tunes

10:55 A.M.

WBBM—Eddie House, organist

WIND—Musical Interlude

11:00 A.M.

NBC—The Carnival with Cheri Kay; Merry Maes
and Piano Duo; Dick Teela: WMAQ

NBC—Henrietta Schurmann, pianist: WEAJ
WTAM

CBS—The Voice of Experience: WABC WBBM
KMOX

NBC—Gene Arnold and the Commodores: WJZ
WENR

KYW—Rex Maupin's Orchestra

WAAF—Hawaiian Echoes

WGN—The Rondoliers

WIND—Show Window

WISN—Concert Echoes

WJJD—Luke and Lizzie

WTMJ—What's New in Milwaukee?

11:10 A.M.

WGN—June Baker

11:15 A.M.

CBS—Connie Gates, songs: WABC WIND WISN
KMOX

NBC—Johnny Marvin, tenor: WEAJ WMAQ
WTAM

WAAF—World News Reports; Markets

WBBM—Virginia Clark, talk; Gene and Charlie,
songs

WENR—Vic and Sade, comedy sketch

WGN—Gene and Charlie; Dorothy Miller

WJJD—Friendly Philosopher; Homer Griffith

11:30 A.M.

NBC—On Wings of Song, string trio: WEAJ
WMAQ WTAM

CBS—News Flashes: WABC WBBM KMOX

NBC—National Farm and Home Hour: WJZ
KYW WLW

WAAF—Rhythm Kings

WENR—Home Service

WGN—Digest of the Day's News; market report

WIND—Musical Interlude

WISN—Globe Trotter

WJJD—Name the Band

WMBI—Continued Story Reading

WTMJ—News Reports; Black and Gold Ensemble

11:35 A.M.

CBS—George Scherban's Orchestra: WABC
WBBM WISN WIND

11:45 A.M.

WAAF—Gordon Program

WGN—Good Health and Training

WJJD—RADIO GUIDE Interviews with Evans
Plummer

WLS—Weather Report

11:50 A.M.

WBBM—Joan Olsen, blues singer

11:55 A.M.

WLS—Bentley's News

AFTERNOON

12:00 Noon

CBS—Marie, The Little French Princess: WABC
WBBM KMOX

WAAF—Symphonic Hour

WCFL—Luncheon Concert

WGN—WGN Mid Day Service

WIND—Mid-day Meditation

WISN—Luncheon Musicale

WJJD—Bubb Pickard, hillbilly songs

WLS—Cumberland Ridge Runners

WMAQ—Ortiz Tirado, tenor (NBC)

WMBI—Moody Memorial Church

WTMJ—Heinie's Boys

12:15 P.M.

CBS—Reis and Dunn, comedy and songs: WABC
WIND WISN

WBBM—Chicago Hour; variety

WJJD—Livestock Markets; Phil Evans

WLS—Prairie Farmer Dinner Bell Program

12:30 P.M.

CBS—Easy Aces: WABC WBBM KMOX

NBC—Maurice Lees' Concert Ensemble: WEAJ
WMAQ WTAM

KYW—Board of Health, talk

WGN—Market Reports

WIND—Livestock Markets, Phil Evans

WISN—Globe Trotter

WJJD—Side Show; Chuck Lanphier, "barker"

WMBI—Gospel Message; Dr. H. A. Ironside

WTMJ—Musical Memories

12:35 P.M.

WGN—Palmer House Ensemble

WISN—Peggy's Movie Chat

12:45 P.M.

KYW—Rex Battle's Concert Ensemble (NBC)

WBBM—Jack Brooks, tenor; Norm Sherr, pianist

WCFL—Carmen Murke, contralto

WGN—Music Weavers

WIND—Walkathon Orchestra

WMAQ—Dan Russo's Orchestra

WTMJ—Crazy Crystal Program

12:50 P.M.

WJJD—Harry Steele; News of the Day

1:00 P.M.

CBS—Ann Leaf at the Organ: WABC WIND

NBC—Mr. Pickwick, sketch: WEAJ WMAQ KYW
WTAM

WAAF—Hoosier Philosopher

WBBM—Eddie and Fannie Cavanaugh, radio gos-
sip

WCFL—Eddy Hanson, organ recital

WGN—Just Plain Bill

WJJD—Music and Banter, Ben Kanter

WLS—Uncle Ezra

WTMJ—Livestock, Poultry and Police Reports;
Farm Flash

1:05 P.M.

WJJD—Ben Kanter, songs

1:15 P.M.

CBS—Romance of Helen Trent: WABC WGN

WAAF—Song of the Strings

WBBM—Albert Bartlett, Tango King

WCFL—Civic Talk; Mayor's Office

WIND—Tune Review

WJJD—Fred Beck, organist

WLS—Maple City Four; John Brown

WTMJ—Dance Orchestra

1:20 P.M.

WBBM—Shirley Winn, health talk

1:30 P.M.

CBS—Christmas Festival of Syracuse School
Children: WABC WBBM KMOX WISN

NBC—Trio Romantique: WEAJ WTAM WMAQ

KYW—Louis Panico's Orchestra

WAAF—Polio Program

WCFL—Popular Music

WGN—The Stevens Hotel Ensemble

WIND—Joe Blunder's Orchestra

WJJD—Fred Beck, organist; request program

WLS—Markets; Today's Almanac

1:40 P.M.

WTMJ—Badger Spotlight

1:45 P.M.

NBC—To be announced: WEAJ WTAM WMAQ

NBC—Words and Music: WJZ WCFL

KYW—Prudence Penny, economy talk

WAAF—Markets and Weather

WGN—Music Weavers

WJJD—Luncheon Dance Music

WLS—Studio Musical Program

WTMJ—Radio Forum

2:00 P.M.

NBC—The Pioneers, male quartet: WJZ WMAQ
WCFL

CBS—Metropolitan Parade: WABC WISN WIND

NBC—Ma Perkins, dramatic sketch: WEAJ WTAM

KYW—Rex Maupin's Orchestra

WAAF—Chicago On Parade

WBBM—Terry Hayes, contralto; Norm Sherr,
pianist

WCFL—Red Hot and Low Down, Bob Hawks

WGN—Palmer House Ensemble

WJJD—Songs and Sermons; Uncle Joe

WLS—Homemaker's Hour; Martha Crane

WSBC—Blue Rhythm

WTMJ—"Many Happy Returns of the Day"

2:15 P.M.

NBC—The Upstagers: WEAJ WTAM

NBC—Syncopators; Orchestra: WJZ WMAQ

WAAF—Jimmie Kozak at the Piano

WBBM—Metropolitan Parade (CBS)

WGN—The Stevens Hotel Ensemble

WIND—American War Veterans Program

WJJD—Bubb Pickard; hillbilly songs

WSBC—News Flashes

2:30 P.M.

NBC—To be announced: WJZ WMAQ

CBS—National Student Federation Program:
WABC KMOX WISN WIND

NBC—Woman's Radio Review; Claudine MacDon-
ald;

William Lyon Phelps 7:30 P.M.
CBS

(THURSDAY CONTINUED)

4:45 P.M.

NBC—Echoes of Erin; Joe White, tenor; string ensemble: WEAQ WTAM WMAQ
 NBC—Little Orphan Annie: WJZ WLW
 KYW—Hoosier Gentlemen
 WBBM—Clarence Wheeler's Orchestra
 WENR—"Grandpa Burton", Bill Baar (NBC)
 WGN—Maurie Sherman's Orchestra
 WIND—Kenneth Houchins
 WJJD—Benny Kanter, pianist
 WLW—The Keynotes; harmony team
 WTMJ—Mello Cello

5:00 P.M.

NBC—Xavier Cugat's Orchestra: WEAQ WMAQ
 CBS—Skippy, drama: WBBM KMOX
 KMOX—Skippy, children's sketch (CBS)
 KYW—Adult Educational Council
 WENR—William Scott's Orchestra (NBC)
 WGES—Songs of Poland
 WGN—Make Believe Melody Land
 WIND—Youngsters' Club
 WISN—NRA Speaker
 WJJD—Bobbie Dickson, baritone
 WTMJ—Billie the Brownie

5:15 P.M.

CBS—Al and Pete: WIND WISN
 KYW—Porto Rico Child Feeding Committee Broadcast (NBC)
 WBBM—Tarzan in the City of God
 WCFL—John Maxwell, food talk
 WENR—Big Brother Club
 WGN—Tip Top Circus
 WISN—Show Window
 WJJD—Fred Beck, organist
 WMAQ—The Eye of Montezuma
 WTMJ—Chloe, the Friend of All Children

5:20 P.M.

WJJD—Sports Review; Johnny O'Hara

5:30 P.M.

CBS—Jack Armstrong, All American Boy: WBBM KMOX
 NBC—John B. Kennedy: WEAQ WMAQ
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WCFL—Grace Wilson, contralto
 WENR—Richard Himber's Orchestra (NBC)
 WGN—The Singing Lady (NBC)
 WIND—Walkathon
 WISN—Abe Lyman's Orchestra
 WJJD—Pickard Family
 WTMJ—"Our Club"

5:45 P.M.

CBS—Stamp Adventurer's Club: WBBM
 NBC—Lowell Thomas, Today's News: WJZ WLW
 NBC—Little Orphan Annie: WENR WGN
 WCFL—Eddy Hanson, organ recital
 WIND—Harold Knight's Orchestra
 WTMJ—Los Caballeros

NIGHT

6:00 P.M.

NBC—Amos 'n' Andy: WJZ WLW
 KMOX—Stamp Adventurer's Club (CBS)
 KYW—Louis Panico's Orchestra
 WBBM—Pat Flanagan's Sports Summary
 WCFL—Will, Al and Vick
 WENR—What's the News?
 WGES—Polish Dinner Dance
 WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone
 WIND—German Music with William Klein
 WMAQ—Twenty Fingers of Harmony (NBC)
 WTMJ—Dinner Parade

6:15 P.M.

CBS—Louis Panico's Orchestra: WISN
 KYW—Globe Trotter, News of the World
 WBBM—Al and Pete, "Try and Stump Us"
 WCFL—Studio Orchestra
 WENR—Dan Russo's Orchestra (NBC)
 WGES—Main Street Crusader
 WGN—Palmer House Ensemble
 WMAQ—Fifty-Fifty; sketch

6:25 P.M.

KYW—Sports Reporter
 WTMJ—Sport Flash

6:30 P.M.

CBS—Buck Rogers in the 25th Century: WBBM KMOX
 NBC—Lum and Abner: WEAQ WLW WMAQ WTAM
 WCFL—Mac McCloud's Orchestra
 WENR—Concert Orchestra (NBC)
 WGES—Polish Children's Hour
 WGN—The Sports Reporter
 WIND—Polish Hour
 WISN—Crazy Crystal Budies
 WTMJ—Heinie's Grenadiers

6:45 P.M.

NBC—The Goldbergs, comedy sketch: WEAQ WMAQ WTAM
 CBS—Boake Carter: WABC WBBM KMOX
 NBC—Concert Footlights; Joseph Littau's Orchestra: WJZ WENR
 KYW—Melodies of Yesterday
 WGN—Tom, Dick and Harry

7:00 P.M.

CBS—Elmer Everett Yess: WABC KMOX
 NBC—Rudy Vallee's Orchestra; Guest Stars: WEAQ WMAQ WTMJ WLW WTAM

KYW—Interpreting Business Events
 WBBM—Ivan Eppinoff's Orchestra
 WCFL—Union Label League Talk
 WGES—Polish Hour
 WGN—Charlie Agnew's Orchestra
 WIND—Studio Program
 WISN—Terese Meyer at the organ with Sam Sutherland
 WLS—Ted Weems' Orchestra

7:10 P.M.

WCFL—National Industrial Recovery Act News Flashes
 WGES—Poland in Song
 WIND—"Stop that Fire," Gary Fire Department

7:15 P.M.

CBS—Edwin C. Hill, The Human Side of the News: WABC WBBM KMOX
 KYW—Don Pedro's Orchestra
 WCFL—Al Handler's Orchestra
 WGN—Northwestern University Speaker
 WIND—James Cables, baritone
 WLS—Dramatization

7:30 P.M.

CBS—Voice of America, William Lyon Phelps, Alex Gray, Nat Shilkret's Orchestra: WABC WBBM KMOX WISN
 NBC—Adventures in Health; Dr. Herman Bundesen, dramatized health talk; WJZ WLS
 KYW—Musical Program
 WCFL—Night Court
 WGN—Story Hour
 WIND—"Hot Stove League," Johnny O'Hara

7:40 P.M.

WIND—Musical

7:45 P.M.

NBC—To be announced
 KYW—Harry Sosnik's Orchestra
 WCFL—Speaker's Bureau of C. F. of L.
 WENR—B. A. Rolfe's Crooning Choir (NBC)
 WGN—Palmer House Ensemble
 WIND—Wathathon

8:00 P.M.

NBC—Captain Henry's House Show Boat; Charles Winninger; Lanny Ross, tenor; Annette Hanshaw, blues singer; Conrad Thibault, baritone; Muriel Wilson, soprano; Molasses 'n' January; Don Voorhees' Orchestra: WEAQ WMAQ WTMJ WTAM
 CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WBBM KMOX WISN
 NBC—Death Valley Days, dramatic program: WJZ WLW WLS
 KYW—Detectives Black and Blue
 WCFL—Harry Brooks, cornetist
 WGN—Hal Kemp's Orchestra
 WIND—Helen Black, contralto
 WSBC—Viennese Hour

8:15 P.M.

CBS—Alexander Woolcott: WABC WIND
 KYW—New Deal for Chicago Group
 WBBM—Vincent Lopez' Orchestra
 WCFL—Food Flashes
 WGN—WGN Orchestra with Penn and Willard
 WISN—Peggy's Observations

8:30 P.M.

NBC—Wayne King's Orchestra: WJZ WENR
 KYW—Strange Adventures
 WBBM—Bob Nolan, Four Norsemen; Wheeler's Orchestra
 WCFL—Studio Orchestra

8:45 P.M.

KYW—Dramatization
 WCFL—Vella Cook, contralto soloist
 WGN—Richard Cole's Orchestra

9:00 P.M.

NBC—Paul Whiteman's Orchestra: WEAQ WMAQ WLW WTMJ
 CBS—Glen Gray's Orchestra: WABC WBBM KMOX
 NBC—Hands Across the Borders, soloists and orchestra: WJZ WENR
 KYW—The Globe Trotter
 WGN—WGN Orchestra
 WIND—To be announced
 WSBC—Melodies of Italy

9:15 P.M.

KYW—Y. M. C. A. Chorus
 WCFL—Al Handler's Orchestra
 WGN—Charlie Agnew's Orchestra
 WSBC—C. Y. O. Boxing Bouts

9:30 P.M.

CBS—Columbia News Service: WABC WISN
 NBC—Paul Whiteman's Orchestra; Deems Taylor, Master of Ceremonies: WEAQ WMAQ WLW WTMJ WTAM
 WBBM—Five Star Melody; David Calvin; Melody Masters

WCFL—Tom Brown Jr.'s Orchestra
 WENR—Frank Luther's Adlerikans
 WGN—Tomorrow's News
 WIND—Joe Nitti's Orchestra

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

CBS—Myrt and Marge: WBBM KMOX
 KMOX—Myrt and Marke, sketch (CBS)
 WCFL—Kobar, character analysis
 WENR—Ted Weems' Orchestra
 WGN—Dream Ship

MUSIC In the AIR

By Carleton Smith

LAWRENCE TIBBETT stands alone as the foremost interpretive artist on America's lyric stage. No one has come to share his lofty eminence.

From the evening when he sang *Ford* in Verdi's "Falstaff," he has matured until today he sets the standard of performance in opera. He invests each role that he does with a vivid imagination, a spontaneity, and a compelling instinct for dramatic delivery that make of it an unforgettable achievement. Last season he made the outstanding addition to the long list of operatic heroes. Without Tibbett in the title role, "The Emperor Jones" would be unthinkable. He will create the young clergyman, *Bradford*, in Howard Hanson's "Merry Mount," the new American opera that the Metropolitan will produce in February. Which is sufficient evi-

dence of his pre-eminence as an originator of operatic impersonations!

With blandishing tones, perfect diction, dramatic sureness and intelligence, he makes the most of the meaning of music. Each song for Tibbett is a world unto itself, approached with genuine curiosity and tellingly delivered, with no condescension.

Believing firmly in his convictions, willing to experiment, gaining confidence in his judgement and, above all, being honest in his expression, Tibbett has come to his present high estate. In the words of a New York seer, "By his own intelligence he has become a great and famous artist."

You may believe, as I do, that he will still develop. There is ample promise of it. Great though he is, Tibbett will be a still greater artist. Time and his own curiosity will add to his stature.

A Singer of Songs

AND SINCE we know him chiefly as a concert artist, we can attest to his successes as a singer of songs. There may be occasions when he takes a song beyond what tradition has outlined for it. According to some, he is not always the most "musically" of singers. But you don't speak of "musicalness" when music is only incidental to the message he is giving. And when he turns to music requiring free flow of voice, none can surpass him.

Vive McCormack

RADIO EXPERIENCE supports the argument that the public is the best barometer of artistic merit. The two undisputed masters of the art of telling a story in song—*John McCormack* and *Lawrence Tibbett*—have the longest radio contracts of any singers. They are rightfully the most successful, and McCormack has just agreed to remain on the air until Spring.

It cannot be claimed that the songs they sing are all popular ballads. Just as he has done for four years on his recital programs, McCormack uses Bach, Pergolesi, Brahms, along with his Irish ditties and folk-songs. His success is in the way he sings, his ability to awaken a response in his hearers. Authorities pay tribute to his musicianship, his command of diction, his use of his instrument, and his consummate mastery of style. The public knows little of this but it knows it likes *John McCormack*. And that is as it should be!

Instrumental soloists will be: *Yehudi Menuhin, Efreim Zimbalist, Josef Hofmann, Vladimir Horowitz* and *Jose Iturbi*. Vocalists announced are: *Rosa Ponselle, Elizabeth Rethberg, Lily Pons, Lucrezia Bori, Lotte Lehmann, Tito Schipa* and *Richard Bonelli*.

Symphonies

THE BEST NEWS of the week is the Boston Symphony's return to us. We shall hear *Serge Koussevitzky* conduct them in an all Rimsky-Korsakoff program December 23 (NBC-WJZ at 7:30 p. m.) and, except for three weeks when the organization is on tour, they will broadcast every Saturday until March 31.

"ONE MOTHER'S CHRISTMAS"

BE SURE TO LISTEN ON
CHRISTMAS DAY

"Today's Children"

WENR—10:15 A.M., CST
N.B.C. Network 9:30 A.M. CST

KMOX—Abe Lyman's Orchestra (CBS)

WCFL—Dave Unell's Orchestra

WGN—Charlie Agnew's Orchestra

KYW—Louis Panico's Orchestra

WBBM—Around the Town; dance orchestra

WENR—Earl Hines' Orchestra

WIND—Joe Nitti's Orchestra

WMAQ—Harry Sosnik's Orchestra

12:10 A.M.

WGN—Late Dance Orchestras

12:30 A.M.

KYW—Charlie Pierce's Orchestra

WENR—Dan Russo's Orchestra

WIND—International Melodies

WMAQ—Jack Russell's Orchestra

12:45 A.M.

KYW—Don Pedro's Orchestra

Friday, Dec. 22

Philadelphia Orchestra 1:30 P.M.
CBSMarch of Time 7:30 P.M.
CBS

MORNING

8:00 A.M.

NBC—Sam Herman and Frank Banta: WEA
WTAM
CBS—Do, Re, Mi Trio: WABC KMOX WISN
WBBM
NBC—The Breakfast Club, dance orchestra: WJZ
WMAQ
KYW—Musical Clock, variety program
WAAF—Breakfast Express
WCFL—Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—WGN's Good Morning
WIND—Polish Hour
WJJD—Happy Go Lucky Time, Art Linick
WLS—Spareribs Fairy Tales, Malcolm Claire
WSBC—Music of Poland
WTMJ—Morning Cuckoo

8:15 A.M.

NBC—Landt Trio and White, songs and comedy:
WEAF WLW
WBBM—Melody Calendar
WCFL—Time Parade
WIND—Hungarian Program with Frank Kovach
WISN—Variety Program
WJJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter

8:25 A.M.

WLS—Bentley's News

8:30 A.M.

CBS—Metropolitan Parade: WABC WBBM WISN
WIND
WCFL—Popular Dance Music
WJJD—Hot Harmony
WLS—Sunshine Express, Jack Kay, Bill O'Con-
nor, Ralph Emerson
WTMJ—Bob De Haven's Frolic

8:45 A.M.

NBC—Al and Lee Reisner, piano duo: WEA
WTAM
WCFL—German Entertainment
WJJD—Modernistic Melodies

8:55 A.M.

WBBM—Dr. Samuel Bromberg, talk

9:00 A.M.

NBC—Littlest Girl; Billie Allen Hoff, songs:
WJZ KYW
NBC—The Mystery Chef: WEA WLW WTAM
WAAF—Organ Melodies
WBBM—Melody Calendar
WGES—Dance Hits
WGN—WGN's Keep Fit Club
WIND—Spiritual Science Church
WISN—Crazy Crystal Buddies
WJJD—Song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bun-
desen Hour
WMAQ—Setting Up Exercises
WTMJ—WTMJ Gymnasium of the Air

9:15 A.M.

NBC—The Morning Home Circle, household phi-
losophy: WEA WTAM
NBC—Clara, Lu 'n' Em, gossip: WJZ WTMJ
WGN

KYW—Irene King
WAAF—Morning Merry Go Round
WBBM—Eddie House, organist
WCFL—Popular Music
WGES—Canary Concert
WIND—Happiness Express
WJJD—Today's Tunes
WMAQ—Program Preview

9:25 A.M.

WBBM—Dr. Royal S. Copeland, talk

9:30 A.M.

NBC—Today's Children, dramatic sketch: WJZ
WTMJ

KYW—To be announced
WAAF—Speaker for the Illinois Federation of
Women's Clubs

WBBM—Mary Mold, beauty talk
WGES—Melody Parade
WGN—Leonard Salvo's Mail Box
WIND—Favorite Dance
WJJD—Footlight Favorites
WMAQ—Tony Cabooch, monologist

9:35 A.M.

WGN—Leonard Salvo's Mail Box

9:45 A.M.

NBC—Betty Crocker, cooking talk: WEA WLW
WMAQ WTAM

NBC—Singing Strings, ensemble: WJZ KYW
WAAF—Hawaiian Echoes
WBBM—Al and Pete, comedy and songs
WCFL—Highlights of Music
WGES—Santa Claus' Helper
WIND—Housekeeping Chats
WJJD—Potpourri Parade
WTMJ—The Vagabond Poet

10:00 A.M.

NBC—Saint-Saens' Christmas Oratorio; Frank
Black, conducting Symphony Orchestra:
WEAF WJZ KYW WTAM
CBS—Cooking Closeups, Mary Ellis Ames, home
economist: WABC WBBM KMOX
WAAF—Helen Sackett
WCFL—Kobar, character analysis
WGES—Santa Claus' Helper
WGN—Movie Personalities
WIND—Walkathon
WJJD—Fred Beck, organist

WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WSBC—Polish Revue
WTMJ—Betty Crocker

10:15 A.M.

CBS—Big Freddy Miller: WABC WBBM WISN
WAAF—Piano Ramblers with Estelle Barnes
WENR—Today's Children
WGES—Rhythm Review
WGN—Opportunity to Serve
WIND—Spice and Variety
WMAQ—Board of Trade
WTMJ—Waltz Girl

10:25 A.M.

WGN—Market Reports

10:30 A.M.

CBS—Tony Wons: WABC KMOX WBBM WISN
WAAF—Don O'Brien
WCFL—George O'Connell, baritone
WENR—College Inn Comedy
WGES—Italian Shopper
WGN—Doring Sisters
WIND—Hawaiian Serenade
WJJD—Bandstand
WLW—Christmas Oratorio (NBC)
WMAQ—Christmas Oratorio (NBC)
WMBI—Music and Radio School of the Bible;
Mrs. McCord
WSBC—Forenoon Review
WTMJ—What's New in Milwaukee?

10:45 A.M.

CBS—Dancing Echoes: WISN WIND KMOX
WAAF—Music in the Air
WBBM—Jerry Sullivan, popular songs
WCFL—Dance Music
WENR—Rhythm Ramblers, orchestra and soloists
(NBC)
WGN—Painted Dreams
WJJD—Modern Rhythms
WSBC—Spanish Fiesta

11:00 A.M.

NBC—Rosalie Wolfe, soprano: WJZ WENR
NBC—Gene Arnold and the Commodores: WEA
WMAQ WTAM

CBS—The Voice of Experience: WABC WBBM
KMOX
KYW—Rex Maupin's Orchestra
WAAF—Bandstand
WGN—Rondoliers

WIND—Show Window

WISN—Concert Echoes

WJJD—Luke and Lizzie

WTMJ—Romantic Balladier

11:10 A.M.

WGN—Mary Meades Week End Specials

11:15 A.M.

NBC—Wendell Hall, ukulele: WJZ WMAQ WTMJ
CBS—Gypsy Nina: WABC WIND WISN
NBC—Johnny Marvin, tenor: WEA WTAM
WAAF—World News Reports
WBBM—Virginia Clark, Gene and Charlie, song
duo

WCFL—Facial Salon

WENR—Vic and Sade, sketch

WGN—Gene and Charlie; Dorothy Miller

WJJD—Friendly Philosopher; Homer Griffith

11:30 A.M.

NBC—Rex Battle's Concert Ensemble: WEA
WMAQ

CBS—News Flashes: WABC WBBM KMOX
NBC—National Farm and Home Hour, guest
speakers: WJZ WLW KYW

WAAF—Rhythm Kings

WCFL—Green Seal Tenor

WENR—Home Service

WGN—Market Reports

WIND—Musical Interlude

WJJD—Name the Band

WMBI—Continued Story Reading

WTMJ—News Reports; Black and Gold Ensemble

11:35 A.M.

CBS—George Hall's Orchestra: WABC WIND
WISN
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WGN—Digest of the Day's News

11:45 A.M.

WAAF—Gordon Program

WCFL—Variety Program

WGN—Good Health and Training

WJJD—Esther Bradford, fashion adviser

WLS—Weather Reports

11:50 A.M.

WBBM—Joan Olsen, Song Preview

11:55 A.M.

WLS—Bentley's News

AFTERNOON

12:00 Noon

CBS—Marie, The Little French Princess: WABC
WBBM KMOX
WAAF—Symphonic Hour
WCFL—Luncheon Concert
WGN—Mid Day Service
WIND—Mid-Day Meditation
WISN—Luncheon Musicale
WJJD—Hillbilly Time
WLS—Vibrant Strings; Dixie Mason; Ensemble
WMAQ—Mike Speciale's Orchestra (NBC)
WMBI—Moody Memorial Church
WTAM—Mike Speciale's Orchestra (NBC)
WTMJ—Heinie's Boys

12:15 P.M.

CBS—The Playboys: WABC WIND WISN
WBBM—Chicago Hour, variety
WJJD—Livestock Markets; Phil Evans
WLS—Prairie Farmer Dinner Bell Program

12:30 P.M.

CBS—Easy Aces: WABC KMOX WBBM
NBC—The Merrie-Men, male quartet: WJZ WMAQ
KYW—Board of Health, talk
WAAF—Operatic Gems
WGN—Market Reports
WIND—Livestock and Market Reports
WJJD—Side Show; Chuck Lanphier, "barker"
WLS—Vibrant and Strings; Dixie Mason's Orches-
tra
WMBI—Gospel Message; Dr. H. A. Ironside
WTMJ—Musical Memories

12:35 P.M.

WGN—Palmer House Ensemble

WISN—Peggy's Movie Chat

12:45 P.M.

NBC—Smack Out, comedy duo: WJZ KYW
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WCFL—Farm Talk
WGN—Music Weavers
WIND—The Walkathon
WMAQ—Dan Russo's Orchestra
WTMJ—Crazy Crystals Program

12:50 P.M.

WJJD—Harry Steele; News of the Day

1:00 P.M.

NBC—The Magic of Speech, Vida Ravencroft
Sutton: WEA WMAQ WTAM

CBS—Mark Warnow's Orchestra: WABC WIND

NBC—Musical Originalities; Dick Teela, tenor;

Mary Steele, soprano; Wendell Hall, ukulele;

Walter Blaufuss' Orchestra: WJZ KYW

KMOX—Just Plain Bill, sketch (CBS)

WAAF—Hoosier Philosopher

WBBM—Eddie and Fannie Cavanaugh, radio gos-
sip

WCFL—Eddy Hanson, organ recital

WGN—Just Plain Bill

WJJD—Music and Banter, Ben Kanter

WLS—Uncle Ezra

WTMJ—Livestock, Poultry and Police Reports;
Farm Flash

1:05 P.M.

WJJD—Ben Kanter, songs

1:15 P.M.

CBS—Romance of Helen Trent: WABC KMOX

WAAF—Song of the Strings

WBBM—World's Most Beautiful Waltzes

WCFL—Civic Talk; Mayor's Office

WGN—The Story of Helen Trent

WIND—Maybelle Kellogg, pianist

WJJD—Fred Beck, organist; request program

WLS—Today's Almanac

WTMJ—Dance Orchestra

1:20 P.M.

WBBM—Shirley Winn, health talk

WLS—Maple City Four; John Brown

1:25 P.M.

WBBM—Columbia News Service

1:30 P.M.

CBS—Philadelphia Orchestra, Leopold Stokowski:
WABC WBBM KMOX WISNNBC—Friday Steeplechase; Musical Variety
Show: WEA WTAM

KYW—Louis Panico's Orchestra

WAAF—Polo Program

WCFL—Popular Music

WGN—Stevens Hotel Ensemble

WLS—Markets; Today's Almanac

WMAQ—Board of Trade

1:40 P.M.

WMAQ—Friday Steeplechase; variety (NBC)

WTMJ—Badger Spotlight

1:45 P.M.

NBC—Words and Music; Ruth Lyon, soprano;

Edward Davies, baritone; Harvey Hays, nar-
rator: WCFLNBC—Words and Music; Ruth Lyon, soprano; Ed-
ward Davies, baritone; Harvey Hays, nar-
rator: WJZ WCFL

KYW—Prudence Penny, economy talk

WAAF—Markets and Weather

WGN—Music Weavers

WJJD—Luncheon Dance Music

WLS—Occident Program

WTMJ—Radio Forum

2:00 P.M.

NBC—Ma Perkins, dramatic sketch: WEA WLW
WTAM

KYW—Rex Maupin's Concert

WAAF—Charles Gill

WBBM—Grab Bag; Bob Nolan; C. Wheeler's
Orchestra

WCFL—Red Hot and Low Down; Bob Hawks

WGN—Palmer House Ensemble

WIND—Dramatic Sketch

WJJD—Songs and Sermons; Uncle Joe

WLS—Homemaker's Hour; Martha Crane

WSBC—Melodies of the Moment

WTMJ—"Many Happy Returns of the Day"

2:15 P.M.

NBC—Ray Heatherton, baritone: WEA WTAM

NBC—U. S. Marine Band: WJZ WMAQ

WAAF—Estelle Barnes at the Piano

WGN—Stevens Hotel Ensemble

WJJD—Bubb Pickard, hillbilly tunes

WSBC—News Flashes

2:30 P.M.

NBC—Woman's Radio Review; Josef Littau Or-
chestra; Claudine MacDonald: WEA KYW
WTAM

WAAF—Health Talk, "Lobar Pneumonia," by Dr.
W. R. Fallon of the Illinois State Medical
Society

WBBM—Harrisburg Variety Program

WGN—Earl Wilkie and Allan Grant

WIND—Indiana String Trio

WJJD—Piano Reflections

WLS—The Cradle, drama

WSBC—Vals Vodvil

2:45 P.M.

WAAF—World News Reports
WGN—Platt and Nierman
WJJD—Hillside Memories

3:00 P.M.

NBC—Betty and Bob, dramatic sketch: WJZ
WLW WLS WTMJ

CBS—Artist Recital: WABC WIND

NBC—Zito-Poema Tango Orchestra: WEA WMAQ
KMOXCBS—Feast of the Air Cooking School: WBBM
KYW—Musical Program

WAAF—Bill Tracy

WCFL—Afternoon Frolics

WGN—Ben Salvo, organist

WJJD—Fred Beck, organist

WLW—The Keynoters, harmony team

WMBI—Home Hour

WSBC—Polish Matinee

3:15 P.M.

WAAF—Mood in Blue

WGN—Rondoliers

WLS—Round-up; Westerners, Joe Kelly

WTAM—Zeto Poema's Orchestra (NBC)

WTMJ—Don Alvaros

3:30 P.M.

NBC—The Modern Columbus: WEA WTAM
WMAQ

CBS—News Flashes: WABC KMOX WBBM

KYW—Two Doctors with Aces of the Air

WAAF—Dramatic Sketch

WCFL—Studio Orchestra

WENR—Ma Perkins, sketch (NBC)

WGN—Dance Orchestra

WIND—Washington Reporter

WJJD—Mooseheart Children

WMBI—Gospel Message

WTMJ—Ma Perkins, sketch (NBC)

3:35 P.M.

CBS—U. S. Army Band: WABC WIND KMOX

WBBM—Eddie House, organist; Norm Sherr,
pianist

3:40 P.M.

WAAF—Interlude

3:45 P.M.

WAAF—Ray Waldron's Sports Review

WBBM—Phil Harris' Orchestra

WENR—Ed Kirkaby's Orchestra (NBC)

WGN—The Rondoliers

WTMJ—The Womans Point of View

4:00 P.M.

NBC—Norman L. Cloutier's Modern Concert Or-
chestra: WEA WMAQ

WAAF—Waltzes

WBBM—Movie Chatter, Helen Fitch

WCFL—Illinois Federation of Women's Clubs
Speaker

WENR—Twentieth Century Book Shelf

WGN—Chicago Historical Society Speaker

WIND—Spiritual Church Services

WISN—Band Music

WJJD—J. B. and Mae, comedy skit

4:10 P.M.

WAAF—Tonight's Radio Features

WBBM—Columbia News Service

4:15 P.M.

CBS—Dell Campo, songs: WISN WIND KMOX

NBC—Babes in Hollywood, sketch: WJZ WENR

WBBM—Cadet Quartet

WCFL—James Copeland, baritone

WGN—Roger Roboinson

WJJD—Piano Reflections

WTAM—Modern Concert Orchestra

WTMJ—Radio Forum

4:30 P.M.

NBC—Adventure of Tom Mix and His Straight
Shooters: WEA WTAMNBC—Singing Lady, nursery jingles, songs and
stories: WJZ WLW

KYW—Musical Program

WBBM—Educational Forum

WCFL—Junior Federation Club

WENR—The Song Pilot (NBC)

WGN—The Rondoliers

WIND—Memory Lane

WJJD—Moss and Jones

WMAQ—Mobile Moaners; harmony team (NBC)

4:35 P.M.

WISN—Musical Interlude

4:45 P.M.

NBC—Wizard of Oz, dramatization: WEA
WMAQ WTMJ WTAM

CBS—Cowboy Tom: WABC WBBM KMOX WISN

NBC—Little Orphan Annie: WJZ WLW

KYW—Earl Tanner, tenor

WENR—"Grandpa Burton", Bill Baar (NBC)

WGN—Dance Orchestra

WIND—Youngsters' Club

WJJD—Fred Beck, organist

Frist Nighter 9:00 P.M. NBC

Olsen and Johnson 9:00 P.M. CBS

THE STOOPNAGLE REVELATIONS

(FRIDAY CONTINUED)

5:00 P.M.

CBS—Skippy, drama: WBBM KMOX
KYW—Mel Stitzel at the piano
WCFL—Eddy Hanson, organ recital
WENR—Hansen Laboratory Program
WGES—Songs of Slovakia
WGN—Make Believe Melody Land
WIND—Youngsters Club
WISN—Variety Program
WJJD—Bobbie Dickson, baritone
WMAQ—Food Talk
WTMJ—Billie the Brownie

5:15 P.M.

CBS—Al and Pete, comedy team: WIND WISN
KYW—Henry King's Orchestra (NBC)
WBBM—"Open Sesame," Juvenile Stories
WCFL—John Maxwell, food talk
WENR—Big Brother Club
WGN—Tip Top Circus
WJJD—Fred Beck, organist
WMAQ—The Eye of Montezuma
WTMJ—Chloe, the Friend of all Children

5:20 P.M.

WJJD—Johnny O'Hara, Sports Review

5:30 P.M.

CBS—Jack Armstrong, All American Boy: WBBM KMOX
NBC—Irene Beasley, blues singer: WEAQ WMAQ
KYW—Uncle Bob's Children's Party
WCFL—Grace Wilson, food talk
WENR—Craddock-Terry Shoe Co.
WGES—Bohemian Folk Songs
WIND—Walkathon
WISN—Duke Ellington's Orchestra
WJJD—Pickard Family
WTMJ—"Our Club"

5:45 P.M.

NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie: WENR WGN
CBS—Cadets, male quartet: WISN WBBM
WCFL—Eddy Hanson, organ recital
WIND—Songs at Eventide
WMAQ—Betty Boop Frolics (NBC)
WTMJ—Jimmy Baxter Detective Agency

NIGHT

6:00 P.M.

NBC—Shirley Howard and the Jesters, Red, Guy and Wamp; Milt Rittenberg, pianist; Tony Cullucci, guitar: WEAQ WMAQ WTAM
NBC—Amos 'n' Andy: WJZ WLW
KYW—Louis Panico's Orchestra
WBBM—Pat Flanagan's Sports Summary
WCFL—Footlight Players
WENR—What's the News?
WGES—Polish Dinner Dance
WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone
WIND—German Music with William Klein
WTMJ—Dinner Parade

6:05 P.M.

WISN—Story of the Day

6:15 P.M.

CBS—Louis Panico's Orchestra: WISN
KYW—The Globe Trotter
WBBM—Al and Pete, Comedy and Songs
WCFL—Orchestral Program
WENR—Dan Russo's Orchestra (NBC)
WGES—Polish Gems
WGN—Steamboat Bill
WMAQ—News of the Air

6:25 P.M.

WENR—Sports Reporter
WTMJ—Sport Flash

6:30 P.M.

NBC—Circus Days, dramatic sketch: WEAQ WLW WMAQ WTAM
NBC—Potash and Perlmutter, humorous sketch: WJZ WENR
KYW—Boyd Raeburn's Orchestra
WBBM—Rocky, the Shoemaker; Juvenile drama
WCFL—Mac McCloud's Orchestra
WGES—Polish Melodies
WGN—Sports Reporter
WIND—Polish Hour, John Roszkowski
WISN—Crazy Crystal Buddies
WTMJ—Heinie's Grenadiers

6:45 P.M.

CBS—Boake Carter: WABC WBBM KMOX
NBC—The Goldbergs, comedy sketch: WEAQ WMAQ WTAM
KYW—World Bookman
WENR—Morton Bowe, tenor (NBC)
WGN—Tom, Dick and Harry

6:50 P.M.

KYW—Janet Child, songs; Three Strings

7:00 P.M.

NBC—Ethel Shutta, Walter O'Keefe and Don Bestor's Orchestra: WJZ WLS
CBS—Phil Ducey, Frank Luther and Jack Parker, Vivien Ruth: WABC WBBM KMOX WISN
NBC—Jessica Dragonette, soprano; Quartet; piano duo; Rosario Bourdon's Orchestra: WEAQ WTMJ KYW WTAM
WCFL—YMCA Educational Department
WGES—Novak Jewish Players, drama
WGN—WGN Concert and soloists
WIND—The Motorlogue

WMAQ—Jack Russell's Orchestra

7:10 P.M.

WCFL—National Industrial Recovery Act News Flashes

7:15 P.M.

CBS—Edwin C. Hill, "The Human Side of the News": WABC WBBM KMOX
WCFL—Al Handler's Orchestra
WGN—Richard Cole's Orchestra
WIND—Indiana String Trio
WISN—Bobby Worth

7:30 P.M.

CBS—The March of Time: WABC WBBM KMOX
NBC—Dangerous Paradise, dramatic sketch: WJZ WLW WLS
WCFL—Night Court
WGN—The Lone Ranger
WIND—"Hot Stove League," Johnny O'Hara
WMAQ—Mr. Twister, Jim Jordan

7:40 P.M.

WIND—Walkathon

7:45 P.M.

NBC—Red Davis, dramatic sketch: WJZ WLS
WCFL—Orchestral Program
WGN—Don Carlos' Marimba Band
WIND—Musical Interlude
WISN—Drama
WMAQ—Ted Weems' Orchestra

8:00 P.M.

NBC—Let's Listen to Harris; Phil Harris' Orchestra; Leah Ray, blues singer: WJZ WLS
CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WBBM KMOX WISN
NBC—Waltz Time; Frank Munn, tenor; Abe Lyman's Orchestra: WEAQ WLW WMAQ WTAM
KYW—Carlos Molina's Orchestra
WGN—Musical Melange
WSBC—Polish Varieties
WTMJ—Everybody's Christmas

8:15 P.M.

CBS—Threads of Happiness: WABC WBBM KMOX
KYW—Don Pedro's Orchestra
WCFL—Food Flashes
WGN—Rube Appleberry
WISN—Milwaukee Radio Forum presents Judge John C. Karel
WSBC—Polish Varieties

8:30 P.M.

NBC—Phil Baker; Harry McNaughton; Mabel Albertson; orchestra direction Roy Shield; Merrie-Men, male quartet; Neil Sisters, harmony trio: WJZ WTMJ WENR
NBC—Lee Wiley, songs; Victor Young's Orchestra: WEAQ WMAQ WTAM
KYW—Adele Star, vocalist; String Trio
WCFL—Polish Program
WGN—Wayne King's Orchestra
WIND—Italian Program
WMAQ—The Northerners

8:45 P.M.

KYW—Jack Russell's Orchestra
WGN—Jan Garber's Orchestra

9:00 P.M.

NBC—First Nighter, dramatic sketch; Eric Sagerquist's Orchestra: WEAQ WMAQ WTMJ WTAM
CBS—Olsen and Johnson; Harry Sosnik's Orchestra: WABC WBBM KMOX
NBC—Forty-Five Piece Symphonic Band; Bennett Chapple, narrator: WJZ WLW
KYW—Globe Trotter, news of the world
WENR—U. S. Army Band (NBC)
WGN—Bernice Taylor, soprano
WIND—Hungarian Hour, Frank Kovach
WSBC—Jewish Hour

9:15 P.M.

KYW—String Trio
WCFL—Al Handler's Orchestra

9:30 P.M.

NBC—Lum and Abner's Oldtime Friday Night Sociable: WEAQ WENR WTMJ WLW WTAM
CBS—Columbia News Service: WABC WBBM WISN
NBC—Mario Cozzi, baritone; orchestra: WJZ KYW
WCFL—Eddie Neibaur's Orchestra
WGN—Tomorrow's News
WIND—Joe Nitti's Orchestra
WMAQ—The Northerners, quartet

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

CBS—Myrt and Marge: WBBM KMOX
WCFL—Kobar, character analysis
WGN—The Dream Ship
WIND—Michigan City Community Program
WIND—Gladys Rice, soprano

10:00 P.M.

NBC—Amos 'n' Andy, sketch: WMAQ WENR WTMJ
NBC—The Three Scamps, harmony trio: WJZ WTMJ

NBC—Phil Harris' Orchestra: WEAQ KYW
KYW—Xmas Oration, St. Sagens
WCFL—School Teachers' Talk
WGN—Bridge Club of the Air
WISN—Isham Jones' Orchestra (CBS)

10:15 P.M.

CBS—Boswell Sisters: WABC KMOX WISN WIND
NBC—Stars of the Winter, Dr. Robert H. Baker: WJZ WMAQ
WCFL—Barrett O'Hara, talk

(Continued from Page 5)

moment of lethargy, perhaps, one of the fellows leaned against the letter files. A sharp cry followed, and the cry seemed to come from the letter file.

"I'll bet the Warden has secreted himself surreptitiously in the letter file," said still another prisoner.

They started looking in the file, first through the A's, then the B's, then the C's and so on, in alphabetical order, until finally, the same afternoon, they came to the letter W, and there, filed under W was their Warden, little the worse for wear.

"I thought I could fool you men," said the Warden, "but I see I couldn't."

"Not by a long shot," answered one of the convicts who had really taken no active part in the search.

Well, the rest is history. The next morning the Warden appeared before the men at breakfast. Everyone was gay. There was bunting around the place, bunting hanging from every conceivable rafter, bunting in the halls, bunting in the cell-block. And last but not least, there was a considerable amount of bunting out on the baseball field, where a baseball game was to be staged in honor of the Warden's capture. The band struck up a lively jig-time tune, there were several presentations and then the Warden addressed the convicts, promising that he never again would attempt to escape from prison.

"We just dare you to try," the convicts yelled lustily, and the Warden tossed out the first ball.

WENR—Ted Weems' Orchestra
WGN—Studio Orchestra
WTMJ—Dance Orchestras

10:30 P.M.

NBC—Jack Denny's Orchestra: WEAQ KYW
CBS—Louis Panico's Orchestra: WISN WIND
WCFL—Dave Unell's Orchestra
WENR—Freddie Martin's Orchestra (NBC)
WGN—Wayne Kings Orchestra
WMAQ—The Hoofinghams ;sketch

10:35 P.M.

WENR—Reggie Childs' Orchestra (NBC)

10:45 P.M.

KMOX—Isham Jones' Orchestra (CBS)
KYW—Charlie Pierce's Orchestra
WCFL—Dippy Johnson's Orchestra
WIND—Joe Nitti's Orchestra
WMAQ—Musical Sextet

10:50 P.M.

WGN—Jan Garber's Orchestra

11:00 P.M.

NBC—Cab Calloway's Orchestra: WJZ WENR
CBS—Little Jack Little's Orchestra: WABC KMOX WISN WIND

NBC—Ralph Kirbery, the Dream Singer: WEAQ WMAQ WTAM
KYW—Jack Russell's Orchestra
WCFL—Mac McCloud's Orchestra
WGN—Richard Cole's Orchestra
WSBC—Midnight Revue

11:05 P.M.

NBC—Ted Weems' Orchestra: WEAQ WMAQ WTAM

11:10 P.M.

WGN—Don Carlos' Orchestra

11:15 P.M.

WCFL—Studio Orchestra

11:30 P.M.

CBS—Henry Busse's Orchestra: WISN WIND
NBC—Eddie Elkin's Orchestra: WJZ
KYW—Harry Sosnik's Orchestra
WGN—Hal Kemp's Orchestra
WMAQ—Carlos Molina's Orchestra

11:45 P.M.

KMOX—Henry Busse's Orchestra (CBS)

WCFL—Dave Unell's Orchestra

11:50 P.M.

WGN—Charlie Agnew's Orchestra

12:00 Mid.

KYW—Louis Panico's Orchestra

WBBM—Round the Town, Dance Orchestras

WENR—Earl Hines' Orchestra

WGN—Late Dance Orchestras

WIND—Joe Nitti's Orchestra

WMAQ—Ted Weems' Orchestra

WMBI—Midnight Hour

12:15 A.M.

WIND—Joe Nitti's Orchestra

12:30 A.M.

KYW—Charlie Pierce's Orchestra

WENR—Dan Russo's Orchestra

WIND—International Melodies

WMAQ—Jack Russell's Orchestra

12:45 A.M.

KYW—Don Pedro's Orchestra

WIND—Joe Nitti's Orchestra

1:00 A.M.

WIND—Hillbilly Time

2:00 A.M.

WIND—The Milkman's Matinee

ON CHRISTMAS DAY
BE SURE TO LISTEN TO
"Today's Children"
N.B.C. Network 9:30 A.M. CST
WENR—10:15 A.M., CST

EVERY
GOOD
BOY
DESERVES
FUN

LOOK!
Easy as A·B·C
to learn music this way



Just see how easy it is! The lines are always E-G-B-D-F. Memorize the Sentence "Every Good Boy Deserves Fun"—and there you are! Whenever a note appears on the first line, you know it is e. Whenever a note appears on the second line, you know it is g. And the spaces are just as easy to remember. The four spaces are always F-A-C-E. That spells "face"—simple enough to remember, isn't it? You have learned something already! Isn't it fun? You'll love learning music this fascinating way! No long hours of tedious practice. No "tricks" or "secrets"—you learn to play real music from real notes.



only a few pennies a day! You simply cannot go wrong. Over 600,000 people learned to play this modern way—and found it as easy as A-B-C. Just read the list of instruments in the panel, decide which one you want to play, and the U. S. School will do the rest. Send for Free Book Our wonderful Illustrated Free Book and our Free Demonstration Lesson explain all about this remarkable method. Act NOW. Mail coupon today and they will be sent to you at once. No obligation. Instruments supplied when needed, cash or credit. U. S. School of Music, 43311 Brunswick Bldg., New York.

LEARN BY NOTE
Piano Violin
Guitar Saxophone
Organ Ukulele
Tenor Banjo
Hawaiian Guitar
Piano Accordion
or any other
instrument.

U. S. SCHOOL OF MUSIC,
43311 Brunswick Bldg., New York City.
Without obligating me, send me your free book, "How You Can Master Music in Your Own Home," with inspiring message by Dr. Frank Crane; also Free Demonstration Lesson.
Name
Address
Instrument Have You Instrument?.....

Saturday, Dec. 23

George Jessel 7:30 P.M.
CBSByrd Expedition 9:00 P.M.
CBS

MORNING

8:00 A.M.
NBC—Morning Glories, dance orchestra: WEAFL
WTAM
CBS—In the Luxembourg Gardens, Vincent
Sorey's Orchestra: WABC KMOX
NBC—The Breakfast Club, dance band: WJZ
WMAQ
KYW—Musical Clock, variety program
WAAF—Breakfast Express
WBBM—Minute Parade
WCFL—Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WIND—Polish Hour
WJJD—Happy Go Lucky Time, Art Linick
WLS—Spareribs Fairy Tales, Malcolm Claire
WSBC—Music of Poland
WTMJ—Morning Cuckoo

8:15 A.M.
NBC—Ladnt Trio and White, songs and comedy:
WEAF WLW
WCFL—Time Parade
WIND—Hungarian Music with Frank Kovach
WJJD—Mr. Schlegenhauer's Vodvil Theater
WLS—Three Meals a Day; Martha Crane, recipes

8:25 A.M.
WLS—Newscast; Julian Bentley

8:30 A.M.
WCFL—Popular Dance Music
WJJD—Hot Harmonies
WLS—Junior Round-up; Gene Autry; Chuck
Hurda
WTMJ—Bob De Haven's Frolic

8:45 A.M.
CBS—The Meistersingers: WABC WBBM WISN
NBC—The Wife Saver, Alan Prescott: WEAFL
WTAM
WCFL—German Entertainment
WJJD—Modernistic Melodies

9:00 A.M.
NBC—Edward MacHugh, the Gospel Singer: WJZ
KYW
CBS—Frank Winegar's Orchestra: WABC WBBM
NBC—Breen and de Rose, vocal and instrumental
duo: WEAFL WTAM
WAAF—Reveries, Edward Simmons
WGES—Famous Orchestras
WGN—Keep Fit Club
WIND—Spiritual Science Church
WISN—Crazy Crystal Buddies
WJJD—Song Festival
WLS—Daddy Hal and John Brown
WMAQ—Setting Up Exercises
WTMJ—Gymnasium of the Air

9:15 A.M.
NBC—Morning Parade, variety musical: WEAFL
WTAM
KYW—Irene King
WAAF—Morning Merry Go Round
WCFL—Popular Music
WGES—Canary Concert
WGN—The Rondoliers
WIND—Happiness Express
WJJD—Today's Tunes
WMAQ—Program Preview
WTMJ—Singing Strings

9:30 A.M.
CBS—Adventures of Helen and Mary, children's
program: WABC WIND
KYW—Morning Parade (NBC)
WAAF—Organ Melodies
WBBM—Miss Barclay, Beauty Chat
WGES—Polish Melodies
WGN—Market Reports
WJJD—Footlight Favorites
WLS—Friendly Hour, Martha Crane
WMAQ—Singing Strings (NBC)

9:45 A.M.
WAAF—Organ Melodies
WBBM—W. W. Bauer, talk
WCFL—Highlights of Music
WIND—Household Chats
WJJD—Potpourri Parade
WMAQ—Board of Trade
WTMJ—The Vagabond Poet

10:00 A.M.
NBC—Galaxy of Stars: WTAM WMAQ WTMJ
WLW
CBS—Cheer Up: WABC KMOX WBBM
NBC—Four Southern Singers: WJZ KYW
WAAF—Memory Lane
WCFL—Kobar, character analysis
WGES—Polish Serenade
WGN—Movie Personalities
WIND—Walkathon
WJJD—Fred Beck, organist
WLS—Poultry and Livestock Markets
WSBC—Bohemian Revue

10:15 A.M.
NBC—Spanish Idylls, string ensemble: WJZ
WMAQ
NBC—The Vass Family, Seven South Carolina
children singing harmony: WEAFL KYW
WTAM
WAAF—Piano Rambles, featuring Estelle Barnes
WENR—Studio Variety Program
WGES—Songs of Poland
WGN—The Grand Old Hymns
WIND—Spice and Variety
WISN—Cheer Up (CBS)
WTMJ—Waltz Girl

10:25 A.M.
WGN—Markets

10:30 A.M.
CBS—Concert Miniatures: WABC WBBM
NBC—Sonata Recital, Josef Stopak, violin; Josef
Honti, piano: WEAFL WENR WTAM
KYW—To be announced
WAAF—Ballads
WCFL—Popular Music
WGES—Italian Shopper
WGN—Platt and Nerman
WIND—Hawaiian Serenade
WJJD—Illinois Medical Society, talk
WMBI—K. Y. B. Club; Miss Theresa Worman
WSBC—Bohemian Review
WTMJ—What's New in Milwaukee?

10:45 A.M.
NBC—Organ Melodies; Eddie Fitch, organ; Mary
Steele, songs: WJZ WENR
KYW—Miss Gay
WAAF—Music in the Air
WCFL—Popular Music
WGN—Margaret Libby and organ
WIND—Famous Dance Bands
WJJD—Tunes of the Day
WMAQ—Sonata Recital (NBC)
WSBC—Timely Tunes

11:00 A.M.
CBS—Vincent Travers' Orchestra: WABC WBBM
KMOX WISN
NBC—Down Lover's Lane, Gloria La Vey, so-
prano; Henry Shope, tenor; Piano Duo:
WEAF WENR WTAM
KYW—Rose Vanderbosch, pianist
WAAF—Hawaiian Echoes
WGN—The Rondoliers
WIND—Show Window
WJJD—College Days
WMBI—Church School Period
WTMJ—Helen Mendenhall Ryerson

11:15 A.M.
WBBM—Virginia Clark, Gene and Charlie, song
duo
WENR—Vic and Sade, sketch
WGN—Gene and Charlie; Dorothy Miller
WIND—Vincent Travers' Orchestra
WJJD—Fred Beck, organist
WMAQ—Down Lover's Lane; variety (NBC)
WTMJ—Adventures in Scoutland

11:30 A.M.
NBC—American Legion National Trade Revival
Campaign: WEAFL WMAQ WTAM
CBS—News Flashes: WABC WBBM KMOX
NBC—Farmers Union Program; guest speakers:
WJZ WLW KYW
WAAF—Rhythm Kings
WCFL—Variety Program
WENR—Morin Sisters, harmony trio
WGN—Market Reports
WIND—Musical Interlude
WISN—Globe Trotter
WJJD—Name the Band
WMBI—Jewish Sabbath Service; Rev. Solomon
Birnbaum

11:35 A.M.
CBS—Enoch Light's Orchestra: WABC WIND
WISN
WTMJ—News Reports; Black and Gold Ensemble
WGN—Digest of the Day's News

11:45 A.M.
WAAF—Gordon Program
WGN—Dan Baker, tenor
WJJD—RADIO GUIDE Interviews with Evans
Plummer
WLS—Weather Report
WMAQ—Parent Teacher Talk

11:55 A.M.
WBBM—Local Markets
WLS—Bentley's News

AFTERNOON

12:00 Noon
CBS—Madison Ensemble: WABC WISN WIND
WBBM
NBC—Ed Kirkaby's Orchestra: WEAFL WMAQ
WAAF—Symphonic Hour
WCFL—Luncheon Concert
WGES—Polish Radio Stars
WGN—Mid Day Service
WIND—Noon-day Meditations, Rev. Menzie
WJJD—Bubb Pickard, hillbilly songs
WLS—Poultry Service Time
WMBI—Studio Program
WTMJ—Heinie's Boys

12:15 P.M.
WIND—The Walkathon
WJJD—Fred Beck, organist

12:30 P.M.
NBC—Rex Battle's Concert Ensemble: WEAFL
WTAM
NBC—The Merrie-Men, male quartet: WJZ KYW
WAAF—Symphonic Hour
WBBM—Chicago Hour, variety
WCFL—Eddy Hanson, organ recital
WGN—Market Reports
WIND—National Press Club, Christmas Program
(CBS)
WLS—Markets, Farm Topics
WTMJ—Musical Memories

12:35 P.M.
WGN—Palmer House Ensemble
WISN—National Press Club Christmas Program
(CBS)

12:45 P.M.
NBC—Smack Out, comedy duo: WJZ KYW
WCFL—Farm Talk
WGES—Johnny Van, the piano melody man
WGN—Music Weavers
WJJD—Music and Banter, Ben Kanter
WLS—Prairie Home Drama
WTMJ—Crazy Crystal Program

1:00 P.M.
NBC—Ted Black's Orchestra: WEAFL WMAQ
WLW WTAM
KYW—Jack Russell's Orchestra
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gos-
sip
WCFL—Eddy Hanson, organ recital
WGES—Drama
WGN—Stevens Hotel Ensemble
WJJD—Modern Rhythms
WLS—Howdy Folks; Chuck Stafford
WMBI—Music and Bible Reading
WTMJ—Police Report and Farm Flash

1:15 P.M.
CBS—Artist Recital: WABC WISN
WAAF—Song of the Strings
WBBM—Albert Bartlett, tango king
WCFL—The Human Side of Poets and Novelists,
Frances A. Somerville
WGES—Johnny Van, the Melody Man
WGN—Palmer House Ensemble
WJJD—Bubb Pickard, hillbilly tunes
WLS—Maple City Four; John Brown
WMBI—Bible Reading

1:20 P.M.
WBBM—Eddie House, organist

1:25 P.M.
WBBM—Columbia News Service (CBS)

1:30 P.M.
CBS—Dancing Echoes: WABC WIND KMOX
WISN
KYW—Louis Panico's Orchestra
WAAF—Polo Program
WBBM—Jerry Sullivan, tenor
WCFL—Popular Music
WGES—Owl Car
WGN—Music Weavers
WJJD—Fred Beck, organist
WLS—Markets; Today's Almanac

1:40 P.M.
WBBM—Eddie House, organist
WTMJ—Badger Spotlight

1:45 P.M.
WAAF—Markets and Weather
WBBM—Dancing Echoes (CBS)
WIND—Vocal Varieties
WJJD—Luncheon Dance Music
WLS—Studio Musical Program
WMAQ—Gould and Scheffter (NBC)
WTAM—The Harmonians (NBC)
WTMJ—Piano Duo

2:00 P.M.
NBC—Words and Music; Harvey Hays, narrator;
vocalists; string ensemble: WJZ KYW
CBS—Illinois Wesleyan Choir: WABC WBBM
WISN
NBC—Merry Madcaps, Fred Wade, tenor; dance
orchestra: WEAFL WMAQ WLW WTAM
WAAF—Chicago on Parade
WCFL—Red Hot and Low Down; Bob Hawk
WGN—Ensemble Music
WIND—Peggy Flanagan, pianist
WJJD—Songs and Sermons; Uncle Joe
WLS—Merry-Go-Round; Variety
WMBI—"Mother Ruth," Mrs. McCord
WSBC—Poland's Music
WTMJ—"Many Happy Returns of the Day"

2:15 P.M.
WAAF—Jimmie Kozak at the Piano
WGN—Ensemble Music
WIND—Joe Blunders' Orchestra
WJJD—Bubb Pickard, hillbilly tunes

2:20 P.M.
WMBI—Young Peoples Hour; Rev. J. Guy Jordan

2:30 P.M.
NBC—Winters and Weber, organ duo: WEAFL
WMAQ WLW WTAM
CBS—Ann Leaf at the Organ: WABC KMOX
WISN
NBC—Wealth of Harmony, concert orchestra:
KYW
WAAF—Bill Kendall
WBBM—Cadets Quartet
WGN—Blanche Thompson, songs
WJJD—Debate

2:45 P.M.
WAAF—World News Reports.
WBBM—Katherine Avery; Eddie House
WGN—Dance Orchestra

3:00 P.M.
CBS—Christmas Message to Disabled Veterans:
WABC KMOX WISN WBBM
KYW—Musical Program
WAAF—Salon Concert
WCFL—Afternoon Frolics
WGN—Rondoliers
WJJD—Fred Beck, organist
WLS—Smilin' Thru; Elsie May Emerson
WMAQ—Curious Cruise, Captain Santa
WMBI—Gospel Music
WSBC—Sunshine Matinee
WTMJ—The Laney Trio

3:15 P.M.
WAAF—One Man Debate by Meyer Fink
WBBM—Dorothy Miller, organ and piano

WGN—Len Salvo, organist
WLS—Round-up; Westerners; Joe Kelly
WMBI—Radio School of the Bible, Mr. Loveless
WTMJ—Victorian Ensemble

3:30 P.M.
NBC—Week-End Revue: WEAFL WMAQ WTAM
CBS—News Flashes: WABC WBBM KMOX
NBC—Concert Favorites; Joseph Gallicchio's Or-
chestra: WJZ WENR
KYW—Musical Comedy Favorites
WGN—Dance Orchestra
WIND—Blue Danube Memories
WISN—Musical Interlude
WJJD—Mooseheart Children
WMBI—Plain Talks

3:35 P.M.
CBS—Mischa Raginsky's Ensemble: WABC
KMOX WISN
WBBM—Dance Orchestra

3:45 P.M.
WAAF—Ray Waldron's Sports Review
WBBM—Phil Harris' Orchestra
WGN—Mark Love, bass; Rondoliers
WIND—Washington Reporter
WMBI—Musical Program
WTMJ—The Woman's Point of View

4:00 P.M.
CBS—Eddie Duchin's Orchestra: WABC KMOX
WISN
NBC—The Lady Next Door, children's program:
WEAF WMAQ WTAM
NBC—Ward and Muzzy: WJZ WLW WENR
WBBM—Cadets Quartet
WIND—Church Program
WJJD—Popular Songsters

4:10 P.M.
WAAF—Tonight's Radio Features

4:15 P.M.
NBC—Babes in Hollywood, sketch: WJZ WENR
WCFL—Gems of the Opera
WIND—Tea Dansante
WJJD—Piano Reflections
WTMJ—Tune Tinkers

4:30 P.M.
NBC—Three Scamps, male trio: WEAFL WMAQ
KYW—Musical Program
WCFL—Junior Federation Club
WENR—Song Pilot (NBC)
WGN—Bob Forsans and organ
WIND—Memory Lane
WJJD—Ben Kanter, pianist

4:35 P.M.
WISN—Dancing Melodies

4:40 P.M.
WBBM—Columbia News Service (CBS)

4:45 P.M.
NBC—Arlene Jackson, songs: WEAFL WMAQ
WTAM
CBS—Reis and Dum, comedy and songs: WISN
NBC—Little Orphan Annie: WJZ WLW
KMOX—Spanish Serenade (CBS)
KYW—Personalities in Paint
WBBM—Joel Lay; Norm Sherr
WENR—"Grandpa Burton", Bill Baar (NBC)
WGN—Dance Orchestra
WIND—Kenneth Houchins
WJJD—Salon Echoes
WTMJ—Mello Cello

5:00 P.M.
NBC—Trio Romantique: WJZ KYW
CBS—Meet the Artist: WABC WISN WBBM
NBC—Xavier Cugat's Orchestra: WEAFL WMAQ
WCFL—Skit
WENR—Carlos Molina's Orchestra
WGES—Ukrainian Folk Song
WGN—Make Believe Melody Land
WIND—Youngsters Club
WJJD—Booky Trip to Fairyland
WTMJ—Billie the Brownie

5:15 P.M.
NBC—O'Leary's Irish Minstrels: WJZ KYW
CBS—Mildred Bailey, songs: WABC WISN KMOX
WIND
WBBM—Tarzan in the City of Gold
WCFL—James Copeland, baritone
WGN—Tip Top Circus
WJJD—Ben Kanter, pianist
WTAM—Xavier Cugat's Orchestra (NBC)
WTMJ—Chloe, the Friend of All Children

5:20 P.M.
WJJD—Sports Review: Johnny O'Hara

5:30 P.M.
CBS—Jack: Armstrong, All American Boy
WBBM KMOX
NBC—Mary Small, juvenile singer: WJZ WENR
KYW—Uncle Bob's Curb-is-the-Limit Club
WCFL—Women's National League for Peace and
Freedom
WGN—Len Salvo, organist
WIND—Walkathon
WISN—Show Window
WJJD—Fred Beck, organist
WTMJ—"Our Club"

5:45 P.M.
NBC—Little Orphan Annie: WENR WGN
CBS—George Scherban's Ensemble: KMOX
WIND WISN
WBBM—Cadets Quartet
WCFL—Eddy Hanson, organ recital
WJJD—Ozark Mountain Symphony
WMAQ—Meyer Davis' Orchestra (NBC)
WTMJ—Column of the Air

Boston Symphony Orchestra 7:45 P.M. NBC

(SATURDAY CONTINUED)

NIGHT

6:00 P.M.

KYW—Louis Panico's Orchestra
 WBBM—Pat Flanagan's Sports Summary
 WCFL—NRA Speaker
 WENR—What's the News
 WGES—Poland in Song
 WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone

WIND—German Hour, William Klein
 WISN—Sport Report; Church Talk
 WTMJ—Dinner Parade

6:15 P.M.

CBS—Tito Guizar, Mexican tenor: WABC WISN
 KYW—Globe Trotter, News of the World
 WBBM—Mufti, Man of Magic
 WCFL—Italian Program
 WENR—Dan Russo's Orchestra
 WGN—Palmer House Ensemble
 WMAQ—Travel Talk

6:25 P.M.

WENR—Sports Reporter
 WTMJ—Sport Flash

6:30 P.M.

CBS—Elder Michaux's Congregation: WABC WBBM

NBC—Circus Days, dramatic sketch: WEAFLW WMAQ WTAM

KYW—Boyd Raeburn's Orchestra
 WBBM—Joel Lay, baritone; Rio Fletcher, pianist
 WCFL—Mac McCloud's Orchestra
 WENR—Kaltenmeyer's Kindergarten, comedy (NBC)

WGN—The Sports Reporter
 WIND—Polish Hour

WISN—Crazy Crystal Buddies
 WTMJ—Heinie's Grenadiers

6:40 P.M.

WBBM—School of Music

6:45 P.M.

KYW—Blue Voices
 WBBM—Cadets Quartet
 WCFL—Studio Orchestra
 WGN—Tom, Dick and Harry
 WMAQ—Jack and Loretta Clemens, guitar and songs (NBC)

7:00 P.M.

NBC—The Messiah, chorus: WEAFLW KYW
 CBS—Elmer Everett Yess: WABC KMOX
 NBC—Economics in the New Deal, talk: WJZ WMAQ

WBBM—Ivan Espinoff's Orchestra
 WCFL—Labor Union Insurance Talk
 WGN—Platt and Nierman

WIND—Uncle Joe and his Pumpkin Dusters
 WISN—Drama

WLS—Paul Ash's Orchestra
 WMAQ—The Messiah

WTMJ—Echa Z. Polski

7:10 P.M.

WCFL—National Industrial Recovery Act News Flashes

7:15 P.M.

CBS—Fray and Braggiotti, two piano team: WABC WISN

KYW—Don Pedro's Orchestra
 WBBM—Cadets Quartet

WCFL—Al Handler's Orchestra
 WGN—Ensemble Music

7:25 P.M.

WLS—Sports Reporter

7:30 P.M.

CBS—George Jessel, Vera Van, Eton Boys Quartet, Freddie Rich's Orchestra: WABC WBBM KMOX

KYW—Musical Program
 WCFL—Women's High School Teachers Federation

WGN—Hal Kemp's Orchestra
 WIND—Hot Stove League, Johnny O'Hara

WISN—Julanne Pelletier and Woods Dreyfus
 WLS—National Barn Dance

WMAQ—To be announced
 WTMJ—Dance Orchestras

7:40 P.M.

WIND—Interlude

7:45 P.M.

KYW—Boston Symphony Orchestra (NBC)
 WCFL—Orchestral Program

8:00 P.M.

NBC—Jack Pearl, the Baron Munchausen with Cliff Hall; Robert Simmons, tenor; the Leaders Trio; the DeMarco Sisters; Al Goodman's Orchestra: WEAFLW WMAQ WTMJ WTAM

CBS—Leopold Stokowski and Philadelphia Orchestra: WABC KMOX WISN WBBM

WCFL—Salon Recital
 WGN—Doring Sisters; two pianos

WIND—Rhythm Three
 WLS—The Westerners; Male Quintet

WSBC—In Gay Napoli

8:15 P.M.

CBS—Col. Stoopnagle and Budd, Orchestra, vocalist: WABC WISN KMOX WBBM

WCFL—Circus Children
 WGN—Music Weavers

WLS—Happy Hugh Aspinwall

8:30 P.M.

NBC—Leo Reisman's Orchestra; Yacht Club Boys; Vivien Ruth, songs: WEAFLW WMAQ WTAM

CBS—Edward D'Anna's Band: WABC WBBM KMOX

WCFL—Mme Dorothea Derfuss, contralto
 WGN—Wayne King's Orchestra

WIND—Happy Family
 WLS—Keystone Barn Dance Party

WSBC—Polish Variety Hour
 WTMJ—Everybody's Christmas

7:45 P.M. NBC

CBS—Edward D'Anna's Band: WABC WBBM KMOX

WCFL—Mme Dorothea Derfuss, contralto
 WGN—Wayne King's Orchestra

WIND—Happy Family
 WLS—Keystone Barn Dance Party

WSBC—Polish Variety Hour
 WTMJ—Everybody's Christmas

8:45 P.M.

WCFL—Tony and Joe, drama
 WGN—Jan Garber's Orchestra

9:00 P.M.

CBS—Broadcast from Byrd Expedition, William Daly's Orchestra; Maria Silveira, soprano; Gordon Graham, baritone; Mixed Chorus: WABC WBBM KMOX

NBC—The Saturday Night Dancing Party, with B. A. Rolfe's Orchestra: WEAFLW WMAQ WTMJ WTAM

WCFL—Mac McCloud's Orchestra
 WGN—Charlie Agnew's Orchestra

WIND—Joe Blunder's Orchestra
 WLS—Plantation Melodies

WSBC—Slovak Review

9:15 P.M.

NBC—The Mastersingers: WJZ KYW
 WCFL—Al Handlers Orchestra

WLS—Pathfinder Review

9:30 P.M.

NBC—Cuckoo Program with Raymond Knight and Adelina Thomason; orchestra: WJZ KYW

CBS—Columbia News Service: WABC WBBM WISN

WCFL—Eddie Neibaur's Orchestra
 WGN—Tomorrow's News

WIND—Joe Nitti's Orchestra
 WLS—"Mountain Memories", Cumberland Ridge Runners

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

CBS—Leaders in Action, H. V. Kaltenborn: WABC WISN KMOX

WBBM—Henry Busse's Orchestra
 WCFL—Gorde Birch's Orchestra

WGN—The Dream Ship
 WLS—"Song Stories," The Emersons

10:00 P.M.

NBC—Barn Dance: WJZ WLW WLS
 CBS—Glen Gray's Orchestra: WABC WISN KMOX WIND

NBC—One Man's Family, dramatic sketch: WEAFLW WMAQ WTAM

KYW—The Globe Trotter; News
 WCFL—School Teacher's Union, talk

WGN—Clyde McCoy's Orchestra
 WTMJ—Dance Orchestras

10:15 P.M.

KYW—Harry Sosnik's Orchestra
 WGN—Remember Way Back When

10:30 P.M.

CBS—Abe Lyman's Orchestra: WABC WISN WIND KMOX

NBC—Hollywood on the Air; orchestra; soloists; guest stars: WEAFLW WMAQ

KYW—Carlos Molina's Orchestra
 WCFL—Dave Unell's Orchestra

WGN—Wayne King's Orchestra

10:45 P.M.

KYW—Charlie Pierce's Orchestra
 WCFL—Eddie Neibaur's Orchestra

WIND—Joe Nitti's Orchestra

10:50 P.M.

WGN—Jan Garber's Orchestra

11:00 P.M.

NBC—Freddie Martin's Orchestra: WJZ KYW
 CBS—Little Jack Little's Orchestra: WABC KMOX WISN WIND

NBC—Carefree Carnival, Ned Tollinger, master of Ceremonies; Meredith Wilson's Orchestra: WEAFLW WMAQ WTAM

WCFL—Tom Brown Jr.'s Orchestra
 WGES—Jimmy Green's Orchestra

WSBC—Ukrainian Hour

11:10 P.M.

WGN—Richard Cole's Orchestra

11:15 P.M.

KYW—Leon Bloom's Orchestra

11:30 P.M.

CBS—Gus Arnheim's Orchestra: WABC WISN WIND

WCFL—Gorde Birch's Orchestra
 WGES—Future Stars

WGN—Hal Kemp's Orchestra

11:45 P.M.

KMOX—Gus Arnheim's Orchestra (CBS)
 WCFL—Dave Unell's Orchestra

11:50 P.M.

WGN—Clyde McCoy's Orchestra

12:00 Mid.

KYW—Louis Panico's Orchestra
 WBBM—Round the Town, Dance Orchestras

WENR—Earl Hines' Orchestra
 WGES—Owl Car

WGN—Late Dance Orchestras
 WIND—Joe Nitti's Orchestra

WMAQ—Ted Weems' Orchestra

12:30 A.M.

KYW—Charlie Pierce's Orchestra
 WENR—Dan Russo's Orchestra

WIND—International Melodies
 WMAQ—Jack Russell's Orchestra

UNCLE JOE



UNCLE JOE, who in real life is Doctor Andrew Dobson, has added more time to his air appearances over WJJD. This loveable character is heard each week-day at 2 p.m. and on Sundays, with his famed Plantation Singers, at 4:30 p.m. A finished artist, his quaint philosophy and songs are entertaining thousands daily. His week-day programs are called "Songs and Sermons," and as you know, his Sunday program is the well-known "Sunday Meetin'."

OUTSTANDING FEATURES

HARRY STEELE, news commentator of note, is heard bringing radio listeners the latest daily, except Sundays, at 12:50 p.m. over WJJD. Steele handles the news in a fearless style, exposing angles often unattempted in other similar air dispatches. His humorous twist of many a delicate item makes his broadcast one that is interesting, and never boring. For the latest in news listen to him daily.

JOE ALLABOUT, program director and announcer of the "Early Bird" program over WJJD, has started a drive to supply cigarettes to war veterans as WJJD's Christmas present to them. After but a few days' announcements, cartons of every brand of cigarettes have been coming to the station from the four corners of the United States. Joe hopes to be able to supply every veteran in local hospitals with at least one carton of smokes.

SATURDAY, December 16, from 2:30 to 3 p.m., WJJD will present another collegiate debate, when the University of Minnesota debaters will oppose the students from Chicago Law School. The topic: "Resolved That a Constitutional Amendment, Making Permanent the Powers of the Presidency, as of July 1, 1933, SHOULD Be Adopted." Minnesota will take the negative stand.

GEORGE HOGAN, recently of KMOX, has joined the WJJD announcing and continuity staff. George started out at WHB in Kansas City.

WJJD

20,000 WATTS

1130 KILOCYCLES
265.3 METERS

HIGHLIGHTS OF THE WEEK

SPECIAL

SUNDAY, DECEMBER 17.

Concert with Jascha Heifetz, guest soloist and Bruno Walter, conducting symphony orchestra. Premiere Program, NBC-WENR network at 5 p. m.

MONDAY, DECEMBER 18.

Planned Recovery, Secretary of Interior Harold L. Ickes, guest speaker, NBC-KYW network at 9:45 p. m.

WEDNESDAY, DECEMBER 20.

Christmas Party for Farmers and Dairymen. From Fort Wayne, Ind.; CBS presents a special Christmas celebration, CBS-WBBM network at 1:30 p. m.

THURSDAY, DECEMBER 21.

Syracuse Children in Song Festival; 2,500 children from the public schools of Syracuse will participate in their annual Christmas Carol Festival. A 100-piece orchestra will accompany the choristers, CBS-WBBM at 1:30 p. m.

William Lyon Phelps, the distinguished spokesman for the Voice of America, will present a special Christmas sketch dealing with the holiday season in colonial days, CBS-WBBM at 7:30 p. m.

FRIDAY, DECEMBER 22.

Christmas Oratorio of Saint-Saens; Frank Black, conductor; soloists, NBC-KYW at 10 a. m.

A special concert of the Philadelphia Orchestra, presenting music associated with the Christmas season, CBS-WBBM network at 1:30 p. m.

SATURDAY, DECEMBER 23.

A Peace Message by United States Senator William E. Borah of Idaho at the National Press Club Christmas celebration, CBS-WIND at 12:30 p. m.

Secretary of War Dern; Secretary of the Navy Swanson and E. A. Hayes, National Commander of American Legion deliver Christmas messages to disabled veterans, CBS-WBBM at 3 p. m.

"The Messiah," chorus of 500 voices and orchestra, NBC-KYW, from 7 p. m. until 8 p. m.

Boston Symphony Orchestra under the direction of Dr. Serge Koussevitzky returns to the air for the winter season, NBC-KYW from 7:45 p. m. to 9:15 p. m.

VARIETY

SUNDAY, DECEMBER 17.

The Seven Star Revue, CBS-WBBM at 8 p. m.

MONDAY, DECEMBER 18.

Ship of Joy, with Hugh Dobbs and guest artists, NBC-WMAQ at 8:30 p. m.

Roxy and his Gang; Viola Philo, Jan Peerce, Robert Weede, Frank Moulan, The Southernaires, Lucille Fields and guest artists. Erno Rapee conducting Music Hall Orchestra, NBC-WENR network at 10:30 p. m.

WEDNESDAY, DECEMBER 20.

The Troubadours, orchestra and a famous guest star, NBC-WMAQ network at 8 p. m.

THURSDAY, DECEMBER 21.

Rudy Vallee's Orchestra and guest artists, NBC-WMAQ network at 7 p. m.

"The Voice of America" with William Lyon Phelps, Alex Gray, Cal Tinney, Patricia Dorn, Donald Burr and guest stars, CBS-WBBM network at 7:30 p. m. Captain Henry's Showboat, NBC-WMAQ at 8 p. m.

SATURDAY, DECEMBER 23.

WLS Barn Dance, NBC-WLS network at 10 p. m.

Hollywood on the Air, NBC-WMAQ at 10:30 p. m.

Carefree Carnival, NBC-WMAQ network at 11 p. m.

MUSIC

SUNDAY, DECEMBER 17.

St. Louis Symphony Orchestra; Vladimir Golschmann, CBS-WBBM network at 2 p. m.

The Hoover Sentinels; Edwards Davies, baritone; Chicago A Capella Choir, with Joseph Koestner's Orchestra, NBC-WMAQ network at 3:30 p. m.

Songs Your Mother Used to Sing; Oliver Smith and Muriel Wilson, CBS-WBBM network at 5 p. m.

Willard Robison's Deep River Orchestra, CBS-KMOX network at 6:30 p. m.

Minneapolis Symphony Orchestra; Eugene Ormandy, conducting, NBC-WMAQ network at 10:30 p. m.

MONDAY, DECEMBER 18.

Howard Barlow and New World Symphony Orchestra, CBS-WIND network at 3:35 p. m.

Lawrence Tibbett, baritone and William Daly's Orchestra, NBC-WMAQ network at 7:30 p. m.

Philadelphia Orchestra; Leopold Stokowski, conducting, CBS-WBBM network at 8 p. m. nightly through Saturday, also Friday at 1:30 p. m.

CHRISTMAS ISSUE

of Radio Guide

on all newsstands NEXT WEEK

This extraordinary issue of Radio Guide will contain a 1934 calendar of radio stars' birthdays; a complete log of U. S., Canadian and Mexican stations; a review of the radio year; a summary of 1933's song hits according to your favorite band leaders, and many other special articles. Reserve your copy now.

TUESDAY, DECEMBER 19.

Rochester Civic Orchestra, NBC-WMAQ network at 2 p. m.

Bene Bernie's Orchestra, NBC-WMAQ network at 8 p. m.

Glen Gray's Orchestra; Irene Taylor, vocalist; Do Re Mi Trio, CBS-WBBM network at 9 p. m., also Thursday.

Yuletide Songs, NBC-WMAQ network at 10:15 p. m., also Wednesday and Thursday.

WEDNESDAY, DECEMBER 20.

Albert Spalding, CBS-WBBM network at 7:30 p. m.

Fred Waring's Orchestra, CBS-WBBM network at 9 p. m.

THURSDAY, DECEMBER 21.

Curtis Institute of Music, CBS-WIND at 2:45 p. m.

Harlem Serenade with Hall Johnson Singers; Aida Ward, soloist; Luis Russell's Orchestra, CBS-WIND at 9:45 p. m.

FRIDAY, DECEMBER 22.

Concert with Jessica Dragonette, NBC-KYW at 7 p. m. Threads of Happiness; Tom McLaughlin, baritone and Andre Kostelanetz' Orchestra, CBS-WBBM network at 8:15 p. m.

SATURDAY, DECEMBER 23.

Fray and Braggiotti, CBS-WISN at 7:15 p. m.

Leo Reisman's Orchestra; Yacht Club Boys and Vivien Ruth, NBC-WMAQ network at 8:30 p. m.

B. A. Rolfe's Orchestra, NBC-WMAQ network at 9 p. m.

PLAYS

SUNDAY, DECEMBER 17.

G-10, Submarine Thrills, NBC-WMAQ at 2:45 p. m.

Roses and Drums, CBS-WBBM at 4 p. m.

Romances of Science, NBC-WMAQ at 4:15 p. m.

Grand Hotel, NBC-WENR at 4:30 p. m.

Talkie Picture Time, "Forever and Forever," starring June Meredith, NBC-WMAQ at 4:30 p. m.

Rin Tin Tin Thriller, CBS-WBBM at 6:45 p. m.

"Gold," NBC-KYW at 7 p. m.

Columbia Dramatic Guild, CBS-WIND at 7:30 p. m.

MONDAY, DECEMBER 18.

Today's Children, NBC-WENR, Monday through Friday at 10:15 a. m.

Radio Guild Drama, "Once In a Lifetime," NBC-WMAQ at 2 p. m.

Princess Pat Drama, NBC-WENR at 9:30 p. m.

TUESDAY, DECEMBER 19.

Crime Clues, NBC-WMAQ at 7 p. m., also Wednesday.

Mystery Guild, CBS-WIND at 8:15 p. m.

Cruise of The Seth Parker, NBC-WMAQ at 9 p. m.

WEDNESDAY, DECEMBER 20.

Dangerous Paradise, with Elsie Hitz and Nick Dawson, NBC-WLS at 7:30 p. m., also Friday.

Warden Lawes in Twenty Thousand Years in Sing, NBC-WLS at 8 p. m.

THURSDAY, DECEMBER 21

"Mr. Pickwick," NBC-KYW at 1 p. m.

FRIDAY, DECEMBER 22.

March of Time, CBS-WBBM at 7:30 p. m.

The First Nighter, NBC-WMAQ at 9 p. m.

COMEDY

SUNDAY, DECEMBER 17.

Joe Penner and Ozzie Nelson's Orchestra; Harriet Hilliard, NBC-WLS at 6:30 p. m.

Eddie Cantor; Rubinoﬀ and his orchestra, NBC-WMAQ at 7 p. m.

George M. Cohan, Revelers, and Al Goodman's Orchestra, NBC-WLW at 8 p. m.

Jack Benny, Mary Livingstone, Frank Parker and Frank Black's Orchestra, NBC-WMAQ at 9 p. m.

MONDAY, DECEMBER 18.

Side Show with Cliff Soubier, NBC-WLS at 7 p. m.

Minstrel Show, NBC-WLS at 8 p. m.

The Big Show with Lulu McConnell, Gertrude Niesen, and Isham Jones' Orchestra, CBS-WBBM at 8:30 p. m.

TUESDAY, DECEMBER 19.

Ed Wynn, the Fire Chief; Don Voorhees' Band, NBC-WMAQ at 8:30 p. m.

WEDNESDAY, DECEMBER 20.

Bert Lahr; George Olsen's music, NBC-WLS at 7 p. m. Colonel Stoopnagle and Budd; Vera Van; Jacques Renard's Orchestra, CBS-WBBM at 8:15 p. m., also Saturday.

Burns and Allen, CBS-WBBM at 8:30 p. m.

FRIDAY, DECEMBER 22.

Walter O'Keefe, Ethel Shutta, and Don Bestor's Orchestra, NBC-WLS at 7 p. m.

Phil Baker and Harry McNaughton; Roy Shield's Orchestra, NBC-WENR at 8:30 p. m.

"Oley" Olsen and "Chick" Johnson, CBS-WBBM at 9 p. m.

SATURDAY, DECEMBER 23.

Baron (Jack Pearl) Munchausen with Cliff "Sharlie" Hall, NBC-WMAQ network at 8 p. m.

Ray Knight's Cuckoos, NBC-KYW at 9:30 p. m.

George Jessel, Vera Van, Eton Boys and Freddie Rich's Orchestra, CBS-WBBM at 7:30 p. m.

NEWS

ALEXANDER WOOLCOTT—"The Town Crier," CBS-WIND, Monday and Thursday at 8:15 p. m.

BOAKE CARTER—CBS-WBBM, daily at 6:45 p. m., excepting Saturday and Sunday.

COLUMBIA NEWS SERVICE—CBS-WISN, daily excepting Sunday at 9:30 p. m.

EDWIN C. HILL—CBS-WBBM, Monday through Friday at 7:15 p. m.

H. V. KALTENBORN—CBS-WIND, Sunday at 5:45 p. m. "Leaders in Action," sketches of prominent people in politics.

JOHN ERSKINE—"Viewing the American Scene," NBC-KYW, Monday at 10 p. m.

LOWELL THOMAS—NBC-WLW, daily at 5:45 p. m., excepting Saturday and Sunday.

WALTER WINCHELL—NBC-WENR, Sunday at 8:30 p. m.

VOCALISTS

BING CROSBY—CBS-WBBM, Monday at 7:30 p. m.

BOSWELL SISTERS—CBS-WIND, Monday and Friday at 10:15 p. m.

EVAN EVANS—CBS-WIND, Tuesday at 9:45 p. m.

FRANCES ALDA—NBC-WENR, Monday at 6:45 p. m. and NBC-WMAQ, Tuesday at 5 p. m.

GERTRUDE NIESEN—CBS-WIND, Tuesday at 10:15 p. m., and Wednesday at 9:45 p. m.

IRENE BEASLEY—NBC-WENR, Monday and Wednesday at 5:30 p. m.

LEAH RAY—NBC-WLS, Friday at 8 p. m.

JOHN FOGARTY—NBC-WMAQ, Sunday at 10 p. m.

JOHN McCORMACK—NBC-WENR, Wednesday at 8:30 p. m.

MILDRED BAILEY—CBS-WIND, Saturday at 5:15 p. m.

PHIL DUEY—NBC-WENR, Monday at 8:30 p. m., and NBC-WMAQ, Wednesday at 8:30 p. m.

VERA VAN—CBS-WBBM, Wednesday at 8:15 p. m.