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Radio Guide



5¢



Secrets of Leah Ray's 40-Pound Reducing Diet

Leah Ray

—Maurice Seymour

REVEALING President ROOSEVELT'S Radio GHOST

MARINERS OF THE GREAT WHITE WAY

The Yacht Club boys aren't at all nautical but they sailed to popularity on the strength of their own original compositions



THE YACHT CLUB BOYS

Charlie Adler, George Kelly,
Jimmy Kern and Billy Mann.

CHARLIE ADLER, George Kelly, Jimmy Kern and Billy Mann, the Yacht Club boys, never belonged to a yacht club. The nearest they ever came to a yacht was when they sailed to fulfill a London engagement several years ago. At that, they saw little of the water, spending most of their time *en voyage* in their cabins, frightfully sea-sick. The Yacht Club Boys' appellation was acquired when they played at a New York night rendezvous called the Yacht Club which was decorated in nautical fashion with life preservers, ship lights, oars, and had waiters dressed as sailors. This occurred some seven years ago, though the boys, or three of them, anyway, had been working together for eleven years before that.

One year later, there were four young men draped over seven seats in the orchestra of an otherwise deserted theater in Buffalo. The only other sign of life emanated from the pit, where a seven-piece orchestra was noisily tuning up. It was nine o'clock in the morning. After the scraping and blowing had subsided, the first violinist and leader called out "The Yacht Club Boys!"

Immediately, the four young men unwound themselves from their chairs and proceeded down the center aisle.

"Rehearsals begin here at seven in the morning," growled the leader, "You fellows are only two hours late!"

"We couldn't help it," innocently replied the spokesman of the quartette. "The operator at our hotel forgot to wake us."

"Nerts! That 'forgot to wake us' story is moth eaten. Well, what are you going to sing?"

"Our first number is a special arrangement of 'Yes Sir, That's My Baby! Here's the music, and'"

"You can't sing that. The ventriloquists open their act with 'Yes Sir, That's My Baby.'"

"Okay. Our first number will be a special arrangement of 'That Old Gang of Mine.'"

"Nope. That's out. The tap dancing act is using the number for their finish."

"All right, then. We'll open with a brand new arrangement of one of the biggest hits. Wait till you hear us warble 'Jealous!'"

"Sorry. The jugglers are juggling to 'Jealous!'"

Four young men picked up their hats disgustedly and walked out of the theatre.

After that disastrous mischance, the Yacht Club Boys made a solemn resolve. Rather than get out of bed at an unearthly hour to arrive at the theater at seven, they would

write their own material. They were tired of arriving at a theater after the other acts had been routined, only to discover that the popular selections which they painstakingly arranged were being used by jugglers, acrobats, tap dancers *et al.* They would write their own selections which nobody could tap dance or juggle.

AFTER their momentary anger had subsided, they took stock of themselves, calmly and dispassionately. They were all musicians. Collectively, they had more than sixty years of theatrical experience. Two or three of them had a flair for comedy. So they began to write their own songs and it was a hilarious process. First, one would get an idea for the melody. Another would offer an improvement. Somebody would suggest the first line of a lyric. Still another of the boys would think of a good second line. But their first effort was a decided failure.

They started song writing at a time when popular entertainment ran to concerts and drinking songs. Their first effort, called "When I Walk, I Always Walk With Billy," was presented at the Bismarck Cafe in Cleveland, owned and operated by Adolph Menjou's father. After hearing the song once, Mr. Menjou requested the waiters to open the doors, and the boys found themselves walking out of them.

To radio audiences outside of New York, the Yacht Club Boys are comparatively new. Of course, they had made vaudeville appearances in some of the larger cities, but the small town and hamlet knew nothing about them. Consequently, the sponsor was offering these listeners a new type of entertainment on the air waves.

In New York, Chicago, London, Paris and wherever there might be a night club, the name "Yacht Club Boys" is synonymous with the best. For years, they have been recognized as New York's premier night club entertainers. They have written more than fifty songs in the past few years. These songs are heard only when the Yacht Club Boys sing them. Besides being their exclusive property, the songs are written to fit their own personalities.

Suppose we "sit in" with the Yacht Club Boys as they write one of the selections you might hear over your radio in the near future. The boys begin by glancing over the newspaper headlines and discussing the happening of the day. All of their songs, it seems, are pertinent to the American scene.

George Kelly strikes an item in the paper which he likes. "Say boys, here's an article which declares that there are over two million tourists in the country who are always on the move. They migrate from one city to another."

THIS leads to a discussion on tourists in general, their value, and their occasional annoyances. Before you know it, a song title is arrived upon. It is "The Great American Tourist." The next thing you know, there is a melody and a lyric; or rather a lyric and a melody, for they consider the words of far greater importance than the music.

You look at the lyric. It reads: "If pennants cover his whole machine—and if he passes red lights but stops at green—If his neck is dirty but his car is clean—That's the Great American Tourist . . . If a fellow in a French beret asks—Am I headed for . . . (Continued on Page 21)"

RADIO LURE TO STAGE STARS

ANNE SEYMOUR, currently starred on the "Grand Hotel" program Sunday afternoons over a coast-to-coast NBC network, is one of the latest experienced dramatic actresses to desert the legitimate stage in favor of radio.

Her family has been of the theater for seven generations and it was natural that she should have adopted the stage as a profession at a comparatively early age. Her apprenticeship was served as leading lady with the Copley Theater players in Boston. Then she played a season of Gilbert and Sullivan revivals, showing her versatility by singing her roles as successfully as she had previously playing dramatic parts.

Her first appearance on Broadway was in Channing Pollock's "Mr. Moneybags," in which she was given two lines. She understudied the principals, however, and before the run of the play ended had performed in thirteen different roles. Her next engagement was in Leo Bulgakov's productions of Gorki's "At the Bottom" and Ghekhov's "The Sea Gull." Since that time she has had parts in a number of plays starring Grace George and Ethel Barrymore. She had an important role in Ethel Barrymore's recent revival of "The School for Scandal."

In addition to her dramatic talent, Miss Seymour has writing ability that has won her considerable recognition. She has written a number of articles for leading magazines and a three-act play which she recently completed has been accepted for production by a New York producer.

Losing 40 Pounds With LEAH RAY

The beautiful vocalist with Phil Harris' orchestra weighed 159 pounds one year ago. Now she tips the scales at just 119



Leah's knitting is not just a publicity gag. She really does it and enjoys it. We're not so sure that Phil Harris enjoys holding that skein, however.

When this hula-hula picture of Leah was snapped shortly before she joined the Harris orchestra, her buxom figure not even remotely suggested the svelte liteness of the young beauty who now delights you on the radio.



And here is Leah as she looks today. She maintains that slim figure by putting the brakes on her calories.

By Lewis Y. Hagy

THERE is no need, ladies, for you to despair because you are a mere forty pounds overweight. Don't fret over it. Try this:

Breakfast

Grapefruit

Coffee

Luncheon

Tomato and lettuce, without dressing; hard-boiled egg; dry toast

Dinner

Grapefruit cocktail; lamb chop; cottage cheese; dry toast; one slice of tomato

For therein lies the secret of how one of radio's most glamorous and beautiful songsters achieved sylph-like contours almost overnight. You would never suspect, to look at her now, that the trim Leah Ray, whose voice you hear with Phil Harris' orchestra from the College Inn, Chicago, weighed 159 pounds a year ago. Today, slender, svelte, generally recognized as one of radio's most beautiful women, Leah tips the beam at exactly 119, the ideal poundage for her five feet, seven inches.

Of course, now that she has achieved slenderness, she can't go ahead and eat as she would like. She has to watch her step when the waiter places the menu before her. But she doesn't have to adhere rigidly to the diet she followed while reducing.

If you take Leah Ray to dinner now, she will order fish, or eggs, or lean meats—no starches, no rich foods, no cream in her coffee. She has gone at the matter scientifically, and has learned that to maintain her present delightful figure, she must limit herself to seventeen hundred calories a day. But usually, she will stick closer to twelve hundred, for Leah likes to step out now and then, and blow herself to a few extra calories. So she stores up her credit, so to speak, against a hungry day.

People who have met Leah since she came to Chicago with Harris, and who did not know her a year ago, when she first joined the bandsman in Hollywood, cannot believe Harris when he tells that he thought the girl was going to do a weight lifting act when she first came into the Cocoanut Grove for a tryout.

The moment the seventeen-year old miss sang her first note, though, Harris was sold on her.

"If," he conditioned, "she can thin down some."

And, as with most of the things she has done in her brief career, Leah went about the business of thinning down some in a thorough manner that has produced the result you see today.

Leah just sort of wandered into show business. As a little girl, in Norfolk, Virginia, she had none of the burning ambition to achieve stage fame that many of her co-stars of the air experienced. She just led the normal, care-free life of a pretty school girl, daughter of a well-to-do restaurant owner.

If she had any yearning for a career, it was literature. She dabbled in writing for a time, but during the summer of 1931, her parents sent her to visit relatives in Hollywood. She wanted to stay there, but father and mother wouldn't



listen. They made her go back to Norfolk and finish school. But when she did finish, she went back to California to live with her aunt and uncle.

She had done a little radio singing in Norfolk, and her uncle, who was in the music business, learned that Phil Harris, then at the Cocoanut Grove, was looking for a vocalist. He suggested that Harris give his "little niece" a trial, and Harris consented. But he didn't recognize Leah when he met her, having heard her referred to as a "little niece."

Habitues at the Cocoanut Grove, with whom she made an instant and smashing hit, marvelled as they watched her, night after night, becoming obviously more slender. Screen stars who frequented the Grove begged for her secret, and then wouldn't believe her when she told them. It sounded too simple.

Her husky, throaty, yet sweetly clear voice and her personality, too, blended so well with those of Harris that the "double" numbers they worked out have become famous.

At about the time Leah achieved her present weight, she tried out, with a number of girls, for a part with Maurice Chevalier in his film "A Bedtime Story." The chic French star, Fifi D'Orsay, originally was slated for the part, but was unable to fill it because of contract difficulties. When someone suggested Leah Ray, Chevalier

vetoed the idea down because, he said, Leah was too young for the part.

But make-up and sophisticated clothes overcame that objection, and Leah made her screen debut.

She wasn't as well known then as now, and the Paramount publicity men cornered her and wanted her life story, to gather material for release in publicizing her. When Leah told them her life story, it proved so uneventful that even Paramount publicity men couldn't see much in it that would make a "hot" handout. One had a bright idea.

"Get yourself some shorts and ride a bicycle to the studio every day," he begged her. "You have to do something to make news!"

But Leah thought the publicity men were crazy, and wouldn't go for their idea at all. She thought she'd be making a display of herself. But the idea was too good, apparently, to waste, so the publicity men used it on another star, and that, it might interest you to know, was responsible for the revival of the bike craze in Hollywood.

A lot of people who see Leah at the College Inn as she sits at a table between numbers calmly knitting away on a sweater or a scarf or a dress, think the knitting is a publicity gag, but it isn't. She knits because she likes to knit, and that is all there is to it. Of course, it is a publicity gag, but it isn't a deliberate one.

She was in love once, or thought she was. That was before she left Norfolk. When (Continued on Page 13)

APPLE a DAY Gag a COMPLETE FLOP

ASK George Beatty about that "apple a day" gag. He can tell you about an apple that not only did not keep the doctor away but actually kept the physician calling on George every day for four months and knocked his ambitions to be an opera star higher than a cocked hat—however high that might be.

It wasn't the kind of an apple that comes from a tree—in fact, it was George's own Adam's apple. He was socked in that vulnerable spot by a baseball and that's why he became a star comedian in vaudeville and, in the natural course of events, came to the air waves instead of thrilling Metropolitan Opera audiences as he originally intended.

George, at the time of his mishap, had been making concert tours for three years. Around Steubenville, O., where he spent the first eighteen years of his life, he was more highly regarded as a baseball player, however, than as a baritone. He was engaged to pitch a game for a semi-pro team on this occasion and, while at bat, was hit in the Adam's apple by a pitched ball. For four months, George's voice sounded something like that of a giraffe, which, the natural history books declare, is just about the only animal that cannot make a sound. When he finally did regain the use of his vocal cords, his rich baritone singing voice was gone.

GEORGE had so many different talents and hobbies that it was a little difficult for him to decide which calling to adopt, since his operatic career had been definitely ended before it began. He was something of a cartoonist, a better than average baseball player, and a humorous writer. He considered taking up the study of medicine, as the idea of becoming a surgeon had always appealed to him, but the fact that it would take some six years of preliminary training before he could obtain his M.D. finally made him give up that plan. He decided to become an actor.

He first clicked in vaudeville as a member of a quartet billed under the name of the "Big City Four." After three years of touring, he came to the conclusion that he could be much funnier than most of the comedians whose acts he had caught while standing in the wings waiting for his cue. He quit the quartet and teamed up with Jack King, a pianist, in a comedy act that was kept busy on the four-a-day for three years.

Then he eliminated the pianist and, in 1926 started out on his own as "George Beatty—Sunny Boy Himself." From the "op'ry house" in Podunk to the Palace in New York, he made his way by slow stages. Vaudeville wasn't exactly grand opera but he found himself right at home there just the same. He wrote all his own material, just as he has since for his movie shorts and radio pro-



grams. He also writes his own silly songs, which bear such intriguing titles as: "The Frigidaire Can Never Replace the Iceman," "I Love to Watch Steam-Shovels," "They're Going to Build a Monument to Me," and that classic of classics, "If She Wouldn't Squeeze the Toothpaste from the Middle of the Tube, What a Wonderful Girl She would Be."

NOW that he's on the radio, George has developed a secret sorrow, here revealed for the first time. He can't use his sure stopper—that pantomime of the tipsy sailor trying to roll a cigarette. Except for a couple of casual appearances before the microphone as far back as 1930, George's radio career really began with his appearance last September as a guest star on Rudy Vallee's Variety Show. He clicked so thoroughly and immediately that, almost before his voice had stopped breaking through the howl on grandpa's one-tube regenerative set, he had signed his name on the dotted line. On October 22, he began his present engagement as master of ceremonies on the "American Revue" over CBS.

George's early career essentially paralleled that of the normal youngster in a midwestern small town. He liked to take part in minstrel shows and school plays. At high school, he starred in football, basketball, baseball, tennis and boxing. He drew cartoons for the school paper, sang with the glee club, was a star member of the dramatic club and picked up spending money by working as boys' secretary at the local Y. M. C. A. for four dollars a week.

SHORTLY after graduation from high school, he obtained an engagement with the Redpath Chatauqua as a concert baritone. He continued with this organization for a period of three years, studying voice between tours under Sandor Radanovits and Ettore Ruffo in Chicago. Then the Adam's apple episode broke the continuity and he had to start all over again as has already been related.

George is more than six feet in height and, as you can see from his picture, looks something like Bert Lytell, the movie actor. He has brown hair, blue eyes and weighs about 170 pounds. He owns two automobiles but always travels by airplane when possible. His hobbies haven't changed since his high school days. He still collects stamps and indulges in athletics whenever he has a chance.

He writes serious poetry for his own amusement but won't show it to anybody. He admits he is eccentric in at least two particulars: He has never worn a pair of garters and he likes fried green tomatoes for breakfast.

There you have him: George Beatty, "Sunny Boy Himself."

AMERICA'S BUSIEST GRANDMOTHER—EMILY POST

By Dorothy Underhill

SHE neither drinks nor smokes. But she does use lipstick, knits constantly, has a passion for chocolates, and declares she'd rather broadcast than eat.

She is also a grandmother. Though the word doesn't conjure up pictures of little old ladies in caps any more, it still seems faintly absurd in connection with Mrs. Emily Post, America's authority on etiquette. She is as alive, modern and vivid as the clothes she wears, from her very smart hats to her tinted fingernails; and there is something almost electric in her vitality!

She is up at five o'clock every morning; she has breakfast and is at work by six. She writes an article a day; does a weekly feature for the Sunday supplements; broadcasts two or three times a week; acts as consulting director to three large industrial firms; and copes with her fan mail of several thousand letters a week!

Besides these myriad activities she still finds time for such normal grandmotherly pursuits as a garden which she adores, and a grandchild whose avowed slave she is. The period from May to October she spends in her little New England house on the island of Martha's Vineyard, where she devotes herself to her garden, and her grandchild, who visits her every summer.

When Funk and Wagnalls first asked her to write a book of etiquette she flatly refused—and kept on refusing. Finally they sent her the current and then popular book on the subject. She read it with growing indignation.

Its stupidity and vulgarity were too much for her. She announced that she *would* write one herself—she'd contradict every word in that other book from beginning to end! She began with an idea of writing perhaps thirty thousand words, but before she was through she had written nearly half a million.

It didn't sell at first.

"Too many books of etiquette already," everyone said. This was the "What's wrong with this picture?" era, when the very word "etiquette" was greeted with jeers and ridicule. Suddenly one of Boston's biggest and best dowagers bought the book for her daughter with the words: "If Mrs. Post says you may, you may; if she says you can't, you can't; that's all there is to it and don't bother me any more."

Lesser dowagers followed suit—it became a best seller—is still well toward the top of the library lists.

She refused for years even to consider radio, convinced that her voice would be bad over the air. Finally, though, she agreed to an audition. Standing in front of the mike, she said in her normal conversational voice: "This is a waste of your time and mine. I know that my voice is very bad over the telephone; it must be worse over the microphone. I think that's all!"

There were seven clients listening to her. All seven walked out of the control room and offered to put her on the air! They not only liked her voice, they liked her easy, natural way of talking—her personality. What would her price be? Mrs. Post hesitated.

"What do Amos 'n' Andy get?" she asked.

They told her and she announced: "Well, that will do nicely for me!" A name unknown to radio calmly demanding the salary of the best known performers on the air! Even more astounding—she got it!

Her attitude toward the subject of manners in one if rare intelligence and real understanding. The form of good manners concerns her far less than the spirit behind them.

She always sits down at the mike and talks as naturally as if she were speaking to someone in her own drawing room. Having been described as the "only writer on social etiquette who is used to being served by six footmen," there is no problem that is too modest for her to solve.

Even the Etiquette Lady herself can slip up on the form at times. At the end of a luncheon the other day, her neighbor turned to her and said plaintively: "You've been eating *my* bread and butter all during lunch. There's your own on the other side."

"And I'm sorry to admit it," says Mrs. Post, "but that's just like me!"

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GHOST VOICES of the WHITE HOUSE

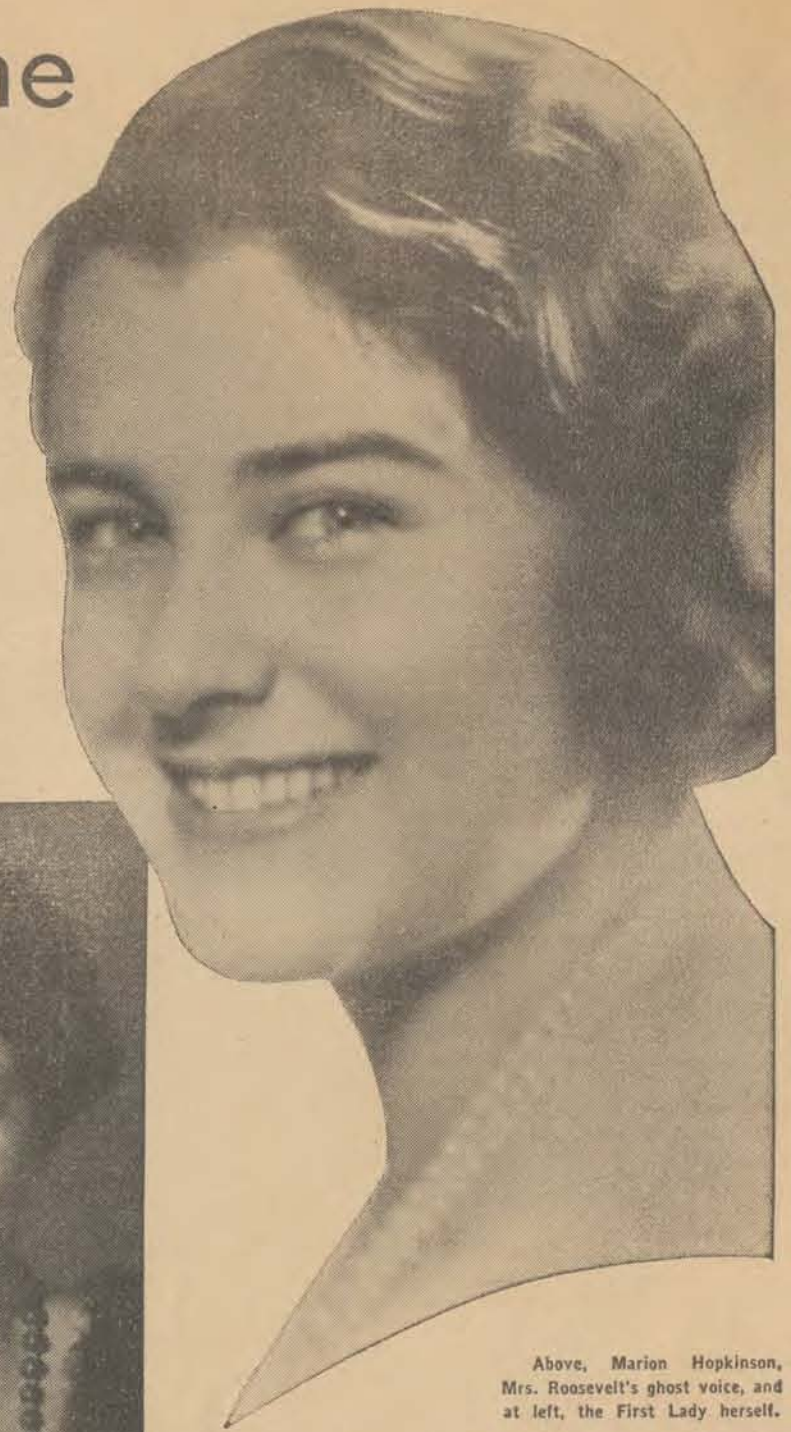
By Frederic William Wile, Jr.

FEW will doubt that the best known voice on the air today belongs to President Roosevelt. There is a definite and unmistakable quality about it, which, with its own peculiar inflections and enunciations, make it completely recognizable to every listener in the country, even if it is preceded by no introductory announcement. In other words the president has become a radio personality, and this despite the fact that he doesn't even have a regular schedule!

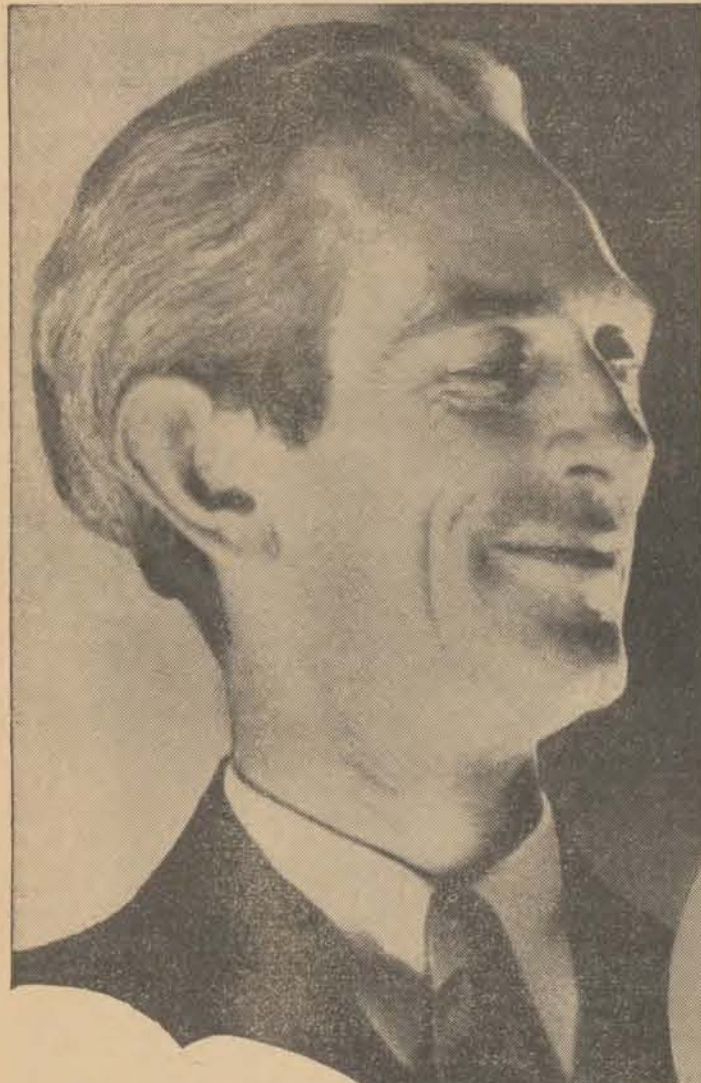
Nevertheless both the Chief Executive and the First Lady of the Land "appear" over Columbia stations from

to him. "I tuned you out last night, thinking I was hearing Roosevelt making a campaign address." A listener in Bayonne, New Jersey, became indignant after hearing a recent "March of Time" broadcast. She had heard of the network regulations concerning electrical transcriptions. "Why don't you tell us when you are using a record? Everyone knows that was a gramophone record of Mr. Roosevelt you put on last Friday night." Out in California two men made a bet. The loser insisted that it was the President himself who spoke on the "March of Time" every week.

The producers of the "March of Time" have never attempted to make their listeners believe the President



Above, Marion Hopkins, Mrs. Roosevelt's ghost voice, and at left, the First Lady herself.



WILLIAM PERRY ADAMS
... a Republican friend tuned him out because he thought he was Roosevelt making a campaign speech ...



PRESIDENT FRANKLIN D. ROOSEVELT

coast to coast almost every Friday night. It doesn't seem to disturb their regular routines one bit. In fact, they don't even have to leave the dinner table. What's the explanation? There is just one—the White House ghosts are talking.

White House ghosts are not new phenomena. They were in existence before the New Deal was promulgated. Mr. Hoover had one. In his corporeal form, this radio wraith went around as one Ted di Corsia, a modest, dark-haired young man who resembles Peter Arno creations. You heard Ted impersonate the ex-President on the "March of Time." He now doubles for NRA Administrator Hugh S. Johnson.

Mr. Roosevelt's ghost is one William Perry Adams and the White House mistress is portrayed by Marion Hopkins. Because Mrs. Roosevelt is not so well known to dial twisters as the President, Marion is the center of less controversies than Bill Adams, but her radio story is none the less interesting. More of that anon.

Controversies. That's putting it mildly. During the heat of the last presidential campaign actor Adams often spoke the words of candidate Roosevelt during the course of Columbia's stellar news dramatizations. An ardent Republican, a friend of the actor, wrote an apologetic letter

or any other public figure actually appears on their broadcasts. These broadcasts are noted not for their "enactments" of the news, but for their "re-enactments" and "dramatizations" of current events in the studios, far removed from the places where they occur. Therefore, all the more credit to Bill Adams and his colleagues.

The ghost's task is no easy one. President Roosevelt, Adams finds, has at least three different methods of speaking. These categories are very broad and can easily be broken down into many subdivisions. There is, in the first place, what Adams calls the Chief Executive's "formal" manner of speech. This is the oratorical style which Mr. Roosevelt used during his campaign and has employed subsequently in making public addresses. Almost every American is familiar with it, either having heard the President over the radio or in the newsreel theaters or having seen him during the course of his frequent journeys to various parts of the country. No less is Mr. John Citizen familiar with the second general method of speech the

President employs. It is the kindly, intimate and warm, yet nevertheless forceful, tone of voice used when Mr. Roosevelt makes one of his now famous Sunday night radio reports to the nation. The third style is the casual, conversational style which is heard when the President is talking with friends and acquaintances in the privacy of his home or in the Executive Offices when he is chatting with newspapermen. Adams, whose job it is to reproduce these various types of speech, finds that, in terms of music, there is an actual difference of five full tones between the first and third classification.

AND when you consider that his natural voice sounds no more like the President than it does like yours or mine, you can appreciate the magnitude of the task Ghost Adams has before him. It took a lot of study to get the job in the first place and it requires a great deal more to keep it. When it became a certainty that Franklin D. Roosevelt would be a news headliner in the summer of 1932 by virtue of his nomination for the Presidency on the Democratic ticket, the director of the "March of Time" began looking around for his Roosevelt ghost. This was in July although the new series was scheduled to get under way until the autumn.

Bill Adams is the sort of a fellow who usually gets what he goes after. His parents wanted him to become a lawyer, go into politics and follow his father's footsteps. Incidentally, at the time of his death, the elder Adams was the Democratic leader of Ohio and was preparing to run for Governor. It is a curious coincidence that his son's future should be so wrapped up with the fortunes of the greatest Democratic leader of our day. But Bill had his own way of doing things. He became a professional baseball player. After a few years he tired of work on the diamond and purposely had himself blacklisted—one of the major sins of organized baseball—so that he wouldn't have to play any more. His reason was that he thought he'd like to study music.

He went to the College of Music at Cincinnati and there he switched to drama and shortly thereafter joined the famous company headed by Sothorn and Marlowe. This same determination to do what he wanted manifested itself in the summer of 1932. (Continued on Page 15)

ALONG THE AIRIALTO:



EDDIE CANTOR
as he appears in his new talkie, "Roman Scandals"

By Martin Lewis

THERE has been considerable discussion Along the Airialto for the past several weeks as to whether the cigarette sponsor did a wise thing by hiring the Philadelphia orchestra, conducted by Leopold Stokowski, for a fifteen minute series of symphonic concerts six nights a week.

Several columns ago we predicted much success for this program. However everyone has the privilege of changing his opinion, and that's just what we did after making the trip to the City of Brotherly Love to witness the inaugural broadcast of this series.

It's true there are many music lovers who appreciate symphonies, but they are in a minority although there probably will be quite a few listeners who will become educated to this type of music. The paramount reason for being so pessimistic and changing our opinion, was a glance over the daily program schedules, revealing the too keen competition this program has. We feel that on Monday night there will be others, who like ourselves will remain loyal to Harry Horlick and his "Gypsies" or else the Grand Minstrel Show on the other network. It has always been a problem for us as to which of these we should tune in, so we compromised by alternating each week. We were convinced long ago that Ben Bernie, the Ole Maestro, has the monopoly on the listeners-in at this time each Tuesday night. The following night The Troubadours, conducted by Frank Black, with a prominent guest artist each week, have built up a huge following. Thursday night at the same time "The Showboat Hour"—need we say more about this? Friday nights at this hour the tuner-inners say, "Let's Listen to Harris and Leah Ray" or else Abe Lyman's "Waltz Time" program. Saturday a competitive cigarette firm offers, "His Highness the Baron Munchausen." Now, dear readers, do you blame us for changing our opinion and predicting that this program will not be re-

newed when its present series terminates? Nevertheless, it was interesting to watch Leopold Stokowski conduct. He sits on a high stool, made to order according to his own specifications. Not once during the entire program does he get off the stool. When it comes time for him to announce the movement his men are to play, after Norman Brokenshire introduces him from the studios in New York, he swings around towards the microphone and when this is over, he swings back. If he has to stand during a particular score, he props up on the rung of the stool built for that purpose. He does not wear a coat and his blue shirt is open at the collar and tucked in. He does not use a baton to conduct and his special control engineer is an expert musician and knows exactly when to increase and decrease the volume by following the score all during the program. While conducting, Stokowski has before him a

last series, Brokenshire, or Mike's Bad Boy, as someone once called him, failed to show up for some of his programs. This time they are not taking any chance, and have hired another announcer to stand by just in case Norman decides not to show up again.

Rudy Pagliacci

The other dawning we were sitting in a restaurant sipping coffee between discussions about various people in this radio business, with several others. The main topic of conversation was the case of Rudy Vallee and Fay Webb. We were all unanimous in our opinion that Rudy is getting a tough break and is not deserving of all this unfortunate publicity. Most of us know the inside story, which is enough to make anyone want to take a run-out powder. Yet with it all, when you see him at his program or at the Hollywood Restaurant, where he and his Connecticut Yankees perform nightly, his tired, worn face manages a smile. What a showman and what a Pagliacci! We wonder if instead of making the trip to the coast, Rudy wouldn't rather isolate himself somewhere on a desert island. What price glory, eh, Rudy?



No report on what Rudy did but it must have been terrible because there goes Rubinoff's \$100,000 Stradivarius bang on the radio impresario's head.

special visual volume indication which enables him to determine whether the music is coming over your loud-speaker too loud or too soft. It is a wavering horizontal white-light rod and if it expands to its full width, it turns red, indicating the music is too loud.

We stumbled across a bit of interesting information revealing the fact that radio has its first understudy announcer. The sponsors haven't forgotten that on their

Jack Pearl may or may not continue on his present program. His option has been taken up for one month, and since he has a year's contract, subject to monthly options, he will not know until December 13 whether he stays on the present program, and the agency has nothing definite to offer him in the way of decisions. . . . George Beatty parted company with his oil company sponsor after last Sunday's broadcast. Sorry to see him

Waring bucks Cantor when he changes sponsors in January ... Stokowski series in tough spot...Jolson back on air soon...

go. We liked his stuff . . . Fred Waring leaves his ciggy program January 25 and is already under contract to work for Henry Ford in the auto king's new radio venture opening Sunday, February 4, in competition with Cantor. While Mae West is agreeable to that lotion program, the sponsor hasn't signed the contract . . . Eddie East and Ralph Dumke, Sisters of the Skillet, have gotten their release from their NBC contract . . . Reports are current that 20 sponsors will drop off radio as of January 1, and apparently only three shows are scheduled to fill up the gaps . . . The Ipana Troubadours will have a wide open field for guest talent in New York after Rudy Vallee goes to the coast next week and Broadway agents are camping on their agency's doorstep already. Vallee's temporary departure for the coast leaves the Troubadours the only big program using outstanding guest stars . . . NBC plans to reduce announcer manpower in new studio by using film recording of station call letters at program breaks, which would completely mechanize this

Ford Exposition of Progress . . . "Threads of Happiness" fades from the air at the end of 1933 . . . Irvin S. Cobb, his Gulf series over, is vacationing in Mexico. He may return to the air in the Spring . . . When Pontiac resumes on CBS next Saturday with Stoopnagle and Budd, the additional talent for the two weekly quarter-hours will be Vera Van, the blond songstress and Jacques Renard's Orchestra . . . Rumors have been rife about the Guy Lombardo-Burns and Allen cigar program, which starts another long-term renewal at mid-month.



LA NIESEN

The exotic character of Gertrude, the blues warbler, was never more emphasized than in this informal shot at her dressing table.

function, since the chimes are that way now . . . Al Jolson's retirement from the screen, will not affect his radio broadcasting, which will be resumed early in January with Paul Whiteman and Deems Taylor . . . Harry Horlick's orchestra, which for the past eleven years has been broadcasting over NBC for the same sponsor, will shortly be heard in an additional commercial, marking the first time the Horlick band has been permitted to expand its activities . . . Immediately following his December 15 concert at the Metropolitan Opera House in New York, Paul Whiteman will broadcast one of the compositions he will play at the concert, on each of his subsequent NBC broadcasts . . . Lulu McConnell, star of the CBS "Big Show" broadcasts on Monday nights will also be starred in the "Club McConnell," which will be purely mythical and will be located in the CBS studios in which the comedienne works. In other words, continuity will be centered around a night club, with Lulu in the role of hostess . . . Little Orphan Annie has been renewed for another year . . . The Mills Brothers will continue their NBC broadcast while touring.

Ford Motors sponsor new broadcasts on December 9 and 12, with newsman Tom Curtin broadcasting from the

Burns and Allen will definitely continue with the program, which will retain its accustomed Wednesday night half-hour . . . The rumor that the Royal Canadians fade from the program at the end of January to be replaced by another orchestra seems to be the correct one . . . Probably no one has traveled any farther to make a broadcast than Don Dean, the singing mastro, who is the rave of the airwaves in South America, and who appears some time this week on the "Myrt and Marge" show. Myrt met him during her vacation trip to South America last summer and invited him to "c'mup and broadcast with us sometime" . . . So he has flown from Buenos Aires to Chicago—a bit of a hop, even by air—to accept that invitation . . . Mark Warnow, who supplies the music for the "All-America Football Show" just can't make any money betting on football games. The reckless maestro always insists on betting against the favorites . . . Freddie Rich has signed on the dotted line to supply the music for a new full hour show starting Sunday, January 7, to be sponsored by Chrysler Motors. Also featured on the program will be Helen Morgan and William O'Neill.



IT HAS COME TO THIS Shirley Howard and the Three Jesters missed their dinner in order to reach the studio on time. Just a few bites of bass fiddle in lieu of chicken a la king.

Studio Chatter

Brooke Allen has replaced Gordon Graham as a member of the Funnyboners . . . Victor Young wrote nine songs in the new "Blackbirds" between radio programs, but had to buy his tickets for the opening from a speculator! Lee Wiley, who introduces some of the songs on the air, got passes! The answer is—"What Price Sex-Appeal." Or am I wrong? . . . November 30 was a double holiday for commentator Frederic William Wile this year—both Thanksgiving Day and his birthday . . . Good news for left-handed pianists—Eddie Duchin is writing some music especially for you . . . David Ross, dialectician extraordinary, as well as poet and diction medalist, has been experimenting on his family and friends in Italian dialect, since he has been announcing the "Little Italy" scripts . . . With more than 40 commercial broadcasts a week, Andre Baruch at CBS is probably the most prolific announcer of sponsored programs . . . Nearly fifty CBS announcers, production men, and others were guests of "The Mystery Chef" for Thanksgiving dinner. His sumptuous feast lasted all day, and his limousine plied back and forth from his apartment to the CBS studios to bring the guests in relays between their programs. He certainly did his good turn that day.

Being new to radio, William Lyon Phelps is making a thorough study of microphone technique. He has been making recordings of his microphone monologues, which he checks over with John Carlisle, CBS production chief, for any criticisms . . . That cleanser sponsor of Tito Guizar, the Mexican Troubadour, will fade from the air the second week in December, but will resume the same Sunday program over a larger Columbia network a month later . . . Milton Watson, the handsome tenor on the "Evening in Paris," looks not unlike John Gilbert, and also quite a bit like Nino Martini at times . . . Singin' Sam now has a chance to rusticate at his hunting lodge in northern Michigan, which he hasn't been able to do for several years. Sam applied for a vacation after nearly three continuous years on the air, and his shaving cream sponsors immediately released him from his (Continued on Page 15)

ON THE MILK ROUTE TO STARDOM

Harry, who delivers the Grade A to the Don Hall Trio, plays an important part in getting them to the NBC studios in time for their broadcasts



THE DON HALL TRIO
Left to right, Hortense Rose (Mrs. Hall), Don Hall and Grace Donaldson.

year to take up their present work with NBC. But they have yet to taste of those long anticipated pleasures of night life along the Great White Way. To broadcast at 8:15 a. m., they must go to bed just about the time that Broadway shakes off its daytime drabness and begins to blossom forth with its myriad colored brilliance. They will not allow late hours to destroy the quality of their voices nor their lack of sleep to sap the vivacity with which they greet the early risers over the network.

THERE are a great many people who have to be at work by 8:15 in the morning or earlier who do not rise at 5:30 a. m. But the Don Hall Trio must reach the Radio City studios by 6:45 for an hour and a half of practise and rehearsal before they go on the air.

The Don Hall Trio, although comparatively new to the network, is really a veteran act on the kilocycles. Seven years ago, the combination was formed and they made their radio debut as a unit over WSAI, Cincinnati, in October of 1927. Before that, Hortense Rose and Grace Donaldson had been performing over the air as the "Melody Girls," while Don Hall was known as the "Phantom Fiddler."

As radio performers at the same studio, the three naturally became acquainted. Don became much interested in Hortense and, while he was courting her, happened in at her home while she and Grace were rehearsing for the following day's program. They kept him waiting outside of the room until they could finish the rehearsal. He listened as they sang and, apparently not much impressed, shouted through the closed door: "You girls are terrible. Why don't you give yourselves up?"

"If you think you're so good, Smarty," snapped Hortense, "why don't you come in here and show us?"

Don needed no second invitation. He gave them a demonstration of the number as he thought it should be sung. The girls tried it with him and they soon found that their voices harmonized so well that the formation of the Don Hall Trio followed almost automatically. And, strangely enough, the Trio is not named for Don Hall but by a combination of the first syllable of Grace Donaldson's surname and Don's. Don is not even his right name. He was George Hall professionally as well as in private life until he came to New York. Then the constant confusion between him and George Hall, the CBS orchestra leader at the Hotel Taft, forced him to consider a change of name. He adopted "Don" without much delay as a substitute for "George."

The Don Hall Trio's radio activities began to expand in 1928 when WLW purchased WSAI and the group began to broadcast over that powerful station as well. They also made personal appearances throughout Ohio and in 1930 accepted a six month's engagement at WTAM, Cleveland, where John Royal, now program director of NBC, was in charge. Then they returned to WLW, where they continued until summoned to New York by John Royal last year. In November of this year, they celebrated their first anniversary on the network with a special program on which they had a galaxy of NBC guest stars.

THE TIME: 6:30 A. M.

The place: Fifth Avenue, New York.

Crowded into the front seat of a milk wagon are the driver, another man and two women. The driver is whipping his horse desperately and the animal is responding with a burst of speed. The wagon's iron shod wheels clatter madly down the Avenue.

Stay-ups and early risers turn curiously as the racket reaches their ears. Some smile tolerantly. Others growl. But the same idea runs through all their minds.

"What will these drunks be pulling next?"

But they are wrong. It is only the Don Hall Trio going to work.

The Don Hall trio do not always go to their broadcasts by the milk wagon route but on that particular occasion, the taxicab which is always waiting for them when they emerge from their apartment for the trip to the studio, was missing. Taxis are not plentiful at 6:30 in the morning and they were in a quandary as to a means of locomotion until they espied Harry, the milkman, just completing his rounds down the block.

But Harry, the milkman, is a vitally important factor in the daily life of the Don Hall trio. At 5:30 every morning, Harry rings the doorbell of their apartment. Don Hall, his wife, Hortense Rose, and Grace Donaldson, the third member of the trio, are fast asleep. But Harry keeps ringing the bell again and again until Hortense or Don or Grace opens the door and takes in the morning milk. Then the milkman continues with his rounds.

Until about a month ago, the Don Hall Trio broadcast over the NBC-WJZ network at 7:30 six mornings a week. Now their time has been shifted to 8:15 but that extra forty-five minutes allowed them for rest does not relieve them of the necessity for arising at the crack of dawn in the summer time and virtually in the middle of the night in winter if they are to reach the studio on time for their programs.

Before the group came to New York a little over a year ago to begin their work for NBC, they had all looked forward avidly to taking part in Broadway's much publicized night life. They expected to attend all the first nights, to meet other radio stars and theatrical notables in the convivial atmosphere of the night spots along the Great White Way. They pinned their hopes of achieving this desire upon a constant and steady effort to improve their radio performances—constant rehearsals to develop the unusual qualities of their harmony and to make their arrangements unique.

They were so successful in this regard that they were called to New York from Cincinnati in November of last

TED HUSING'S ALL-AMERICAN

TO THE few thousand or so "All-American" football teams selected with the closing of the grid-iron season, add one more—the All-Radio All-American eleven, which takes its place in the ranks of the greats selected by the various newspaper experts.

The Radio team was selected by Ted Husing and Les Quailey from among the teams whose games the two Columbia commentators broadcast during the season, and is the sixth annual Radio All-American eleven to be named.

Here it is:

Ends: Ed Manke, Northwestern University, and Jim Moscrip, Stanford.

Tackles: Carl Jorgenson, St. Mary's University, and Dick Smith, University of Minnesota.

Guards: Harry Wunsch, Notre Dame, and Aaron Rosenberg, Southern California.

Center: Chuck Bernard, University of Michigan.

Quarterback: Paul Johnson, Army.

Blocking back: Cal Clemens, Southern California; running back, Francis (Pug) Lund, University of Minnesota; Fullback, Ed Danowski, Fordham.

In addition to the eleven men, Husing and Quailey agreed upon a twelfth, Irvine (Cotton) Warburton, of Southern California, as a backfield substitute. Husing says Warburton is capable of playing any position in the backfield with equal capability.

The University of Minnesota is the only team to be represented by two men among the regulars, Southern California having one man in the line-up in addition to Warburton, the sub.

The two sports reporters saw the following teams in action, upon whose play they based their selections; St. Mary's, Stanford, Southern California, University of Michigan, Ohio State, University of Minnesota, Northwestern University, Army, Yale, Harvard, Fordham, Notre Dame, Pittsburgh, Manhattan and St. Bonaventure.

PLAYING PYTHIAS TO BING'S DAMON

That Hayton-Crosby partnership has already lasted long enough to be regarded as the beautiful friendship of the kilocycles and there isn't even a sign of a rift



is obvious in view of the present age. He and Bing first met a few years ago when they were in Hollywood with Paul Whiteman for the filming of the picture "The King of Jazz." Since that time they have been virtually inseparable.

Lennie arranges the music for Crosby's crooning over the Woodbury program. They made a Mack Sennett short together, and Lennie worked with Bing in "The Big Broadcast" although he wasn't photographed in the picture. They have worked together in all Crosby's subsequent films; and Hayton also has conducted the orchestra on the crooner's last two radio series and on all his extensive vaudeville tours.

It's one of those friendships, rare in the world of make-believe, which seems destined to endure.

Twenty years ago, when Lennie was a child of five, his parents began his music lessons, but an inexperienced prophet who heard his wails when he was compelled to practise then would never have predicted musical success for him.

After he'd been taking lessons for about a year, though, Lennie discovered that he could

at it was that to draw down that princely sum every Saturday night for doing something you loved to do anyway was nearly too good to be true.

Later he took a job as pianist in the Broadway Hotel orchestra of his friend Cass Hagen, and it was there, with a professional experience of but two years to his credit, that the portly Whiteman, dropping in one night, saw him and heard him play.

Whiteman, noted as a discoverer of latent talent, was impressed with Lennie's agile fingers, and the rippling rhythm with which they skipped along the keys. He signed the youth up forthwith.

Then came the trip to Hollywood with Whiteman's band, and his meeting with Crosby, the turning point in his musical career. No longer was Lennie just another pianist. He was the team-mate of Bing Crosby, who, even then, was plainly earmarked for music's hall of fame.

Before he left Whiteman, however, Lennie already was being accorded the distinction his work merited. When Whiteman himself could not be present, Hayton led the Whiteman band, and besides arranging much of the music, he also took charge of rehearsals.



LENNIE HAYTON

... he makes all of Bing Crosby's arrangements and leads the orchestra for all his broadcasts and personal appearances ...

A combination salad of talent, if you ever saw one. Tom Howard, Ruth Etting, Bing Crosby, Norman Brokenshire and Lennie Hayton in person performing his duties with the baton.

ASK Lennie Hayton, the slim, dark leader of the orchestra on the Woodbury program over the CBS network, what radio artist he most admires, and he will hesitate not a moment to tell you, "Bing Crosby!" Or, if you want to reverse the procedure, ask Bing Crosby the same question. And just as quickly, Bing will answer, "Lennie Hayton!"

That is why they're the Damon and Pythias of the airwaves. Indeed, Bing, at the peak of his success, will admit frankly that the youthful Hayton (Lennie's only 25) has helped him more than any other person to achieve the fame that has come to him.

Where you see Hayton, you are safe to assume that Bing is not far off, for they are the pals of radio. Not just a good team, this pair, but staunch and firm friends as well.

Not only does Bing think Lennie is the world's best orchestra leader, and Lennie think Bing is the world's best vocalist, but each considers the other about the last word in being one swell guy, and you can't beat a combination like that.

Lennie's rise to stardom has been rapid, a fact that

improvise, and he did that with a zest whenever he had a chance. Once, when he was seven, his father and mother took him to a band concert in Central Park, New York. His father lifted him above the crowd so he could see the musicians, and suddenly the youngster startled those about him by shouting, "Oh, mamma! The trumpeter played that note flat!"

Once Lennie had learned the art of piano improvisation, he lost his distaste for the instrument. Where a short time before it had been virtually impossible to lure him into the same room with a piano, now he couldn't be coaxed out.

He led assemblies at De Witt Clinton High School as they had never been led before, and he was allowed to teach music classes when the regular instructors were absent. When he was suspended for playing hookey to attend vaudeville shows, they took him back so he could lead the assemblies again.

But when he was eighteen, Lennie had a chance to join the orchestra at the Rosemont Ballroom in Brooklyn, and forty dollars a week looked like too much cash to pass up, even to finish school. The way he looked

His orchestral arrangements were so distinctive that Crosby persuaded him to form the team that works so smoothly together to this day.

Lennie likes a Bohemian existence. He goes to bed never earlier than four a. m., although more often it is nearer six or seven. Then he arises at noon, in time to just about make the afternoon rehearsals. One of his favorite diversions is to drop into a hot spot in the east Fifties in Manhattan, early in the morning, and there, just as the tired, sleepy waiters are preparing to go home, sit down at the piano and play tune after tune. Such music does he coax from the instrument that even the waiters forget they're sleepy, and belated customers lucky enough to be there when the impromptu concert starts seldom leave until Hayton closes up the piano and says "good-night."

His favorite form of transportation is a little Ford, in which he whizzes through Manhattan's snarled traffic, and even motors from city to city when on tour.

Lennie is known as radio's Beau Brummel, and along the big street where air stars gather and gossip, they say it was Lennie whose influence (Continued on Page 13)

Awards in Sixth Better Radio Contest

The Old Gold Program, featuring Fred Waring and his orchestra, just missed a perfect score in popularity among the 4,077 contestants in Radio Guide's Sixth Better Radio Contest. Of these, 3,996 expressed approval of the program and only 81 registered failure to enjoy it. In other words, 98 per cent of the contestants like the program.

Fred Waring proved even more popular than the program as a whole on a percentage basis, as 3,173 expressed approval and only 42 reported that they do not like him. His percentage was 99.

A feature of the contest was the response to the request for entrants to rate guest stars who have graced the program for periods during the past year, especially Moran and Mack, Harry Richman and Mandy Lou. The popularity of these guest stars as compared with that of the regular members and vocalists of the Waring orchestra proved decidedly disappointing. Moran and Mack received approval from 2,708 contestants and the disapproval of 872 for a percentage of 76; Richman was enjoyed by 1,968 entrants and disliked by 811 for a percentage of 71. Mandy Lou was favored by 2,049 and disliked by 816 for a percentage of 71. Milton Berle received 1,003 favorable comments and 301 unfavorable for a percentage of 77 and George Givot, who has been off the program for a long time, was favored by 143 and disliked by 41 for a percentage of 78.

Poley McClintock is rated at 99.6 per cent on the strength of this contest, with 2,503 favorable comments and only ten unfavorable. Johnny Davis scored 97 per cent in popularity; Babs Ryan, 99.5 per cent; Rosemary Lane, 97.8 per cent; Priscilla Lane, 96.6 per cent; David Ross, the announcer, 96 per cent.

Ninety per cent of those who commented on the advertising credits during the program were favorable to the unusual method of handling this part of the broadcast.

Because of the great increase in the volume of entries received for this contest, the judges found it exceptionally difficult to arrive at their conclusions regarding the awards. The entries were not only more than twice as numerous as in previous contests but they were of remarkably high quality for far as intelligence and constructive ideas are concerned.

There were 573 contestants who insisted that the program is perfect except that it does not last long enough. These suggested increasing the time of the broadcast to one hour. A total of 638 contestants objected to the inclusion of guest stars on the program at all, contending that, with the wealth of diversified talent included in Waring's

PROGRAM: OLD GOLD SHOW

FIRST PRIZE \$25.00 **SECOND PRIZE \$10.00**

Olden J. Cartwright Paul Silver
2639 Wilson Avenue, Chicago 68 School Street, Concord, N. H.

\$5.00 PRIZES to: C. A. Davis, New Postoffice Iowa Division, Chicago, Ill.; W. R. Petrie, 618 South Euclid Ave., Villa Park, Ill.; Thomas Hale, 592 Bates St.; Batesville, Ark.

"OLD GOLD SHOW" SCOREBOARD

	Number for	Number against	Percent for	Percent against
The Program	3996	81	98 ⁰ / ₁₀	2 ⁰ / ₁₀
Fred Waring	3178	42	99 ⁰ / ₁₀	1 ⁰ / ₁₀
Mandy Lou	2049	816	71 ⁰ / ₁₀	29 ⁰ / ₁₀
Harry Richman	1968	811	71 ⁰ / ₁₀	29 ⁰ / ₁₀
Milton Berle	1003	301	77 ⁰ / ₁₀	23 ⁰ / ₁₀
Moran and Mack	2708	872	76 ⁰ / ₁₀	24 ⁰ / ₁₀
George Givot	143	41	78 ⁰ / ₁₀	22 ⁰ / ₁₀
Poley McClintock	2503	10	99.6 ⁰ / ₁₀	0.4 ⁰ / ₁₀
Johnny Davis	1807	52	97 ⁰ / ₁₀	3 ⁰ / ₁₀
Babs Ryan	1974	11	99.5 ⁰ / ₁₀	0.5 ⁰ / ₁₀
Tom Waring	409	10	97.6 ⁰ / ₁₀	2.4 ⁰ / ₁₀
Rosemary Lane	1831	40	97.8 ⁰ / ₁₀	2.2 ⁰ / ₁₀
Priscilla Lane	1739	61	96.6 ⁰ / ₁₀	3.4 ⁰ / ₁₀
Stuart Churchill	327	0	100 ⁰ / ₁₀	—
Announcer David Ross	2085	95	96 ⁰ / ₁₀	4 ⁰ / ₁₀
Advertising Credits	885	101	90 ⁰ / ₁₀	10 ⁰ / ₁₀

SUGGESTIONS INCLUDED IN LETTERS: Eliminate guest stars, 638; give program more time on air, 573; have David Ross read poetry, 185; solo and chorus work outstanding, 182; too much announcing at 15-minute interval, 77; college medleys sometimes tiresome, 94.

orchestra, any additional talent is not needed—that, in fact, not enough time is left for such regulars as Poley McClintock, Johnny Davis, Babs Ryan and the Lane Sisters to perform.

First prize is awarded to Olden J. Cartwright, of Chicago, Ill., for a bright, constructive criticism of the program. The ideas which he expresses clearly and concisely represent a cross-section of the entire entry list but his was the only letter to combine several helpful suggestions into one entry.

Paul Silver of Concord, N. H., offered a well organized, sensible review of the program and suggestions that might well merit the consideration of the sponsors. He receives second prize.

The three five-dollar prizes are

awarded to: C. A. Davis, New Post Office, Iowa Division, Chicago, Ill.; W. A. Petrie, 618 South Euclid Ave., Villa Park, Ill.; and Thomas Hale, Batesville, Ark.

The judges awarded honorable mention to the following:
Lewis F. Bland, Canaan, S. D.
E. C. Morgan, 4323 Main street, Kansas City, Mo.
Mrs. Helen D. Lemay, 10 Salem street, Richmond, Va.
Alan E. Smith, M.D., Sunbury, Pa.
Arthur R. Nolan, 162 Park avenue, Williston Park, N. Y.
Betty M. Zinn, 109 Orchard road, Maplewood, N. J.
Joe Klasman, 915 Fifth street, Huntington, W. Va.
J. F. Feddersen, 806 N. 2nd street, Clinton, Iowa.
Mrs. Frances M. Goss, 1240 Alsace road,

Reading, Pa.
Gordon Dussinger, 43 S. Thomas avenue, Kingston, Pa.

Next week the results of the Seventh Better Radio Contest, covering Ed Wynn's Fire Chief Program, will be announced.

THE JUDGES

Prize Winning Letters

First Prize \$25

The Old Gold Show, featuring Fred Waring and his Pennsylvanians, has been, since its inception, my favorite radio program. There

are certain improvements which could be made, however.

I have had the pleasure of seeing the Waring band on several occasions, and do not think that so versatile an organization requires a guest star to round out a thirty-minute program. The instrumental work of the orchestra is excellent, the choral singing unusually good, and there is an abundance of individual talent in the persons of the Lane Sisters, Johnny Davis, Poley McClintock, and Babs Ryan.

Of the guest artists who have appeared on the program, I like Moran and Mack best. Their material is above the average, and their method of delivery most effective.

The commercial credit is capably handled by David Ross, unquestionably radio's finest announcer. It would be more effective, however, if shortened a trifle.

The program in general is well balanced and pleasing to listen to. Such suggestions as I have made are intended to give more time to the orchestra which, after all, has made the show one of the most popular on the air.

(Signed) Olden J. Cartwright
2639 Wilson Ave.
Chicago, Ill.

Second Prize \$10

ADVERTISING: Sane and Tolerant, but the talk in the middle of the program is not varied enough each week.

GUEST STARS: Milton Berle, excellent; Mandy Lou, swamped under too many stoges; Moran and Mack, repetition from their recordings; Harry Richman, slobbering sentimentality.

THE ORCHESTRA: Perfect all-star cast, but we begrudge the time wasted on guest stars, no matter how good, and on advertising talk. Slow songs too slow; speed 'em up a bit and make room for another number. College medleys superfluous. Novelty numbers, we love them.

SUGGESTIONS: Such an array of talent clutters up a half hour program. Discontinue middle advertising talk and confine the guest stars to one spot. The present arrangement would be fine for a full hour program; we wouldn't then begrudge the time taken from Waring's superb music.

TO THE SPONSOR: We'd smoke Old Golds even if they were the worst cigarette made, merely to show our appreciation of such rare radio entertainment, and to help keep it on the air. I'm smoking one now.

(Signed) Paul Silver
68 School street
Concord, N. H.

MR. FAIRFAX KNOWS THE ANSWERS

Arthur Fairfax, a veteran of radio who knows all the stars personally, will do his utmost to answer your query in the earliest possible issue of RADIO GUIDE. The only exceptions will be those questions that are not of sufficient general interest to merit response in print; and such inquiries will be answered direct, if accompanied by a stamped envelope. Address all questions to Arthur Fairfax, RADIO GUIDE, 423 Plymouth Court, Chicago Ill.

E. M. La Fayette, N. J.—The General Mills news flashes at 12:30 and 4:30 are done by Wallace Butterworth from New York and Holland E. Engle from Chicago.

Little Jack Little has just recently formed his own orchestra and is now pulling them into the Hotel Lexington in New York City. He broadcasts over WABC Mondays at 1 a. m. EST, and over the CBS-WABC chain Wednesdays at 12:30 a. m. and Fridays at 12 midnight.

Mean to say you didn't know that Molasses 'n' January on the Show Boat are no other than Pick and Pat, the WOR minstrels?

E. M. V., Enid, Okla.—The announcer on the Chevrolet program is Alois Havrilla, who isn't, though his name may sound like it, Spanish. He's Czechoslovakian No. Frank Munn and Virginia Rea are not related.

H. J. H., Philadelphia, Pa.—Arthur Tracy, the "Street Singer" has just returned from the west coast and has been playing vaudeville in and around New York City.

E. T., Elyria, O.—Major, Sharp and Minor are broadcasting with the Green Brothers' Novelty Orchestra over the NBC-WJZ network Sunday nights at 10:30 p. m. Ruth Etting is married. Her husband,

Col. Moe Schneider, manages her affairs.

W. J., Streator, Ill.—The Four Horsemen are now making music at the Peony Cafe in Chicago. Not broadcasting. Art Kahn's band has broken up.

N. Q., Kokomo, Ind.—Walter Scanlon, formerly with the Dutch Masters, is now broadcasting Thursday mornings at 10:45 over the NBC-WJZ network. Program is known as Magic Moments and is sponsored by Bordon Sales Co., Inc.

Mrs. C. H. L., Hillside, N. J.—Tex Ritter's real name is Woodward Maurice Ritter.

C. A. J., Smithport, Pa.—Lanny Ross is a tenor and he's not married. Passes to see the Chase and Sanborn broadcasts may be obtained

by writing to the National Broadcasting Co., Rockefeller Plaza, New York City. Annette Hanshaw does not play the part of Mary Lou on the Show Boat. She only sings it.

E. M., Hyde Park, L. I., N. Y.—No plans have been announced regarding the return of Sherlock Holmes or the Shadow to the air.

M. L. F., Denison, Texas—None of the cast of "Today's Children" is a "Broadway actor." Their theme is the waltz song from "Aphrodite," and the pianist is Bernice Yanicek. Irna Phillips, also the writer of the sketches, is Mother Moran; Fred Von Ammon plays Terry Moran, her oldest child; Jean MacGregor is Dorothy Moran, his wife; Lucy Gillman plays their child, Lucy, and Betty Rosler (adult) plays their baby, Bobby; Bess Johnson is Frances Moran; Irene Wicker will play Eileen Moran (who has not

yet been heard in series); player of Katherine Norton is unannounced; Walter Wicker, also director, plays Bob Crane; Stan Andrews is Judge McCoy; Frances Woodbury is Bertha Manners.

C. G. N., West Allis, Wis.—Complete log of U. S., Canadian and Mexican stations will appear in the Christmas Radio Guide. Psychic Gale Norman is heard at 9:30 p. m. EST week nights over XEPN, Mexico, on 585 kilocycles or 513 meters.

E. C. L., Woodside, L. I., N. Y.—Amos 'n' Andy theme song is "The Perfect Song" from incidental music to the historical film, "Birth of A Nation."

Mrs. C. J., Marquette, Mich.—Don Pedro is playing at Blue Grotto Cafe, Chicago, and can be heard over KYW.

YOUR PROBLEMS SOLVED

By The Voice of Experience

Shifty Eyes

DEAR VOICE OF EXPERIENCE:
This I believe is a most unusual fault to confess, but you are gifted with an unusual vision, so here goes. I have acquired a contemptible habit of not being able to look people in the eye. By that I mean I lack a straightforward look that any sane, intelligent person should have. I am twenty-six years of age. I have been regarded as honest, ambitious and reliable. I went for six years with a girl that I was mad about, and she discovered this fault in me. All is washed up between us now, but I thought I would mention it to show you that I do not imagine this thing that troubles me. Now, as we weak-minded chumps always do, I am turning to a stranger such as you regarding my troubles. If you can't find signs of goodness in my request, please tell me what is the matter with me in an early issue of RADIO GUIDE, but please do not print my name.

ANSWER: My friend, I never divulge the name of any who seek advice and counsel, and I can only say that I am most appreciative of the fact that the majority of my correspondents have sufficient faith in me to give me their names and addresses when writing to me. This gives me the opportunity, in the event that we are unable to use their letters either in the broadcasts or in the RADIO GUIDE, to send them literature which I feel would be helpful to them.

Do you mind if I chastise you a little bit for speaking of yourself as a "weak-minded chump" showing signs of "goofiness"? Did you ever stop to realize that others base their evaluation of you pretty much in response to the value that you set upon yourself?

If you wanted a job from a man, would you say that it was advisable to present yourself to the prospective employer by asking him if he could make a place in his personnel for a "weak-minded sister" who was inclined to be "goofy"? How much chance do you think you would have of getting the job if you approached an employer like that? "Oh," you say, "I would never say anything like that to an employer, or for that matter to anybody else. Even if I knew I were goofy, even if I thought myself a 'weak-minded chump, I'd never tell anybody else about it."

But, my boy that's exactly what you are doing. And it is exactly the problem that you are presenting to me now. You admit to me that you consider yourself weak-minded. You express to me in your letter the thought that I may consider it "goofy," which shows that that is the value that you have placed upon yourself.

Now you are not going around with a megaphone shouting this to the house-tops; certainly not. But whenever you start to talk to an individual you begin to think to yourself, "I'm a 'goof'; I'm a 'chump'; I'm shiftless; I'm untrustworthy." As you think those things your eyes betray your thoughts and they drop before the direct gaze of one who is self-assured. Hence your problem.

Do you see what I am driving at? There is nothing wrong with your eyes; your problem lies in your low evaluation of yourself, and you will never be able to correct your shifty gaze until you correct the cause of that shiftiness.

I am sending you three pamphlets by mail because you showed your confidence in me by signing your name. Those pamphlets are, "The Causes of an Inferiority Complex," "Methods of Overcoming an Inferiority Complex," and "Self-Consciousness."

Illegal Love

Here is an unusual letter that hails from New Jersey:
Dear Voice of Experience:

I am living with a woman and all of our friends and parents think we are married. She was married before and did more than her part to make a success, but it just couldn't be. She thought it easier to support herself alone than to keep the both of them. So she left him. I say she left him—he was in jail at the time for bootlegging.

We are immensely happy and getting along fine. Our likes and dislikes are so much the same that we never argue. Since our common-law agreement our love has been put to a severe test and stood up wonderfully. We are both strong minded people and will stand by each other till time takes his toll.

As I understand it, a common-law marriage becomes legal after seven years. You see, her legal husband has disappeared and cannot be found. We don't want our friends to know the circumstances and will always be true to each other as several years have proven. What is your advice? We will abide by your decision and thank you in advance for your answer.
J. J. D.

ANSWER: I take it for granted that you have followed my broadcasts, J. J. D., and if you have then certainly you know that I never moralize, judge or condemn. There are plenty of others ready to do that.

You say that you are both immeasurably happy, but I can read between the lines that you would both like to get married so as to make that happiness a little less clouded with the worry that friends or parents may find out that you are living together without benefit of clergy.

You say that the former husband has completely disappeared. Well, my advice to you, my friends, is not to

wait for the seven years to legalize your common-law marriage, but to go to a lawyer as soon as you are able and have him explain to you the "Enoch Arden" law. As soon as her former husband has been out of her life for five years, and providing that she is unable to locate him, then I believe the laws in your state, like the laws of New York, will permit what is called an "Enoch Arden" divorce, which will make possible a legal ceremony between you and this



Your Friend and Adviser
THE VOICE OF EXPERIENCE

woman sooner than the seven years to which you refer.

The fact that I am not condemning you and your common-law wife does not mean that I condone common-law marriages by any means; it simply signifies that I recognize the fact that what you and this woman decide to do is your business, not mine, not anyone's else. For your own sakes, however, for your own peace of mind, I would certainly legalize your union at the earliest possible date. You say that you are happy together now; that you never argue; that your likes and dislikes are the same; that your love has met the severest of tests—and for all of these things I congratulate you. It signifies that in the event that you do wipe out the stigma attached to your relationship, that happiness and mutual harmony will be even greater than it is today.

And let me hope for both of you that you will be able to hasten the legalization of what has already proven a happy union.

Supporting Father

Dear Voice of Experience:
Eighteen years ago my father became estranged from his family, and later my mother obtained a divorce. I was the oldest child of that union. About ten years ago he wrote and requested money. I sent it. Since that time he has continually made such requests and I have always met them. But now it is very hard for me to meet his demands, and I learn that he is making similar demands on the others and telling them not to tell me about it. But they do, but make me promise not to take issue with him about what they tell me. I am just at present in the care of a psychiatrist for overcoming an active case of nervous hysteria which has been very prominent the last five years, causing many fainting spells and much pain. I just don't know what to do regarding my father as I need all the cash I have for taking care of myself.
I will be grateful for any advice you give me in this matter.
Ella

ANSWER: My dear woman, there is no one who more highly reveres a father or mother than I do, and I commend you for your desire to be of help financially to your father. But only should help be offered by a child to a father, particularly if that child is a girl, when the father shows both appreciation for that help and need, because of his own inability to be helped.

Let's look at the record for a minute: Your mother was compelled to obtain a divorce from your father. Eight years later he contacts you and asks for money. Continually since then he has been making demands upon you for money. He has made demands upon others despite the fact that you have been helping him, asking them to deceive you about the help that has been forthcoming from them. You say nothing about your father being afflicted in such a way as to render him incapable of self-sustenance.

Now in the light of these facts, what you consider to be help that you are offering your father is probably in reality anything in the world but help. If your father had fallen ten years ago and broken his leg, naturally you would have supplied him with crutches for a little while until he was able to walk again, but if he had shown no desire even to use the crutches but demanded that you wheel him around in a wheel chair, your love for your father for a while might have prompted you to give him your services in the matter of his locomotion by wheeling him around in the chair. But it doesn't take long for a broken bone to knit, does it? Well, then would you be doing your father a service if, after his leg was well, you continued to wheel him around for the rest of his life in that wheel chair? Certainly not! You would merely catering to his laziness and contributing to his delinquency.

And what is applicable in the case of the broken leg is also applicable in the case of financial misfortunes. You are to be commended upon showing a filial devotion which prompted you to meet his first request for money with a gift. Continuation, however, of giving and giving is not so commendable for it simply shows, as clearly indicated between the lines of your letter, his weakness of character. Therefore your gifts to him have increased his laziness, have dulled his ambitions, have made of him a parasite.

Whether or not you needed the money, you would be unwise to give more and thus continue in such a course. Now, however, that you do need the money for your own treatment, you have an added excuse (or should I say reason?) for complete discontinuance of those gifts. Many a man has been ruined by a wife who has been left a legacy. Now you, as a daughter, are contributing to the ruination of your father's ability to cope with life's problems, to meet the demands that any ordinary man should meet, by your allowing yourself to be used by him over a long period of time as a crutch. Take the crutch away from a man who is capable of walking, and he will walk without it. Take the financial crutch away from your father, and instead of its being a reprehensible act on your part, it will be an act of mercy; and if there is any manhood left in him he will some day thank you for having forced him to stand on his own two financial feet.

Don't misunderstand me; I am not detracting one iota from filial devotion; I am simply trying to help you to help your father to save himself. That's all—and I wish you success.

Wholesale Answers

Dear Sir:
Your mail, in response to your daily broadcasts, runs into the thousands of letters weekly. At best you can answer only a few. May I suggest that you publish all types of unanswered letters in a little booklet, give each a number for identification, and then distribute these copies to the people who are so eager to know the other fellow's problems? I am sure that out of the thousands who read these letters there would be someone who would have had a similar experience. This "someone" then could answer that problem much better than you can. Each one of these "someones" could write out a solution to the problem similar to their own, send it to you, and you could relay these answers to the distressed ones.

You say that you desire to aid as many in trouble as you can. I can think of no better way than that which I have suggested. If it would help you may call the idea your own.

Your time on the air and your column in RADIO GUIDE could then be used to answer only the most urgent letters and sell this booklet to the masses. A small charge for the booklet would partially defray expenses. The idea may be expensive to carry through, but what a cross-section of life would be found in a booklet of problems such as this! Of course to help the individuals who write, you would have to ask for their names and addresses but these would not be printed in the book but kept confidential in your office.

I intended to append my name to this but have finally weakened, and so I sign myself,

Good Samaritan.
ANSWER: At least this is an idea and it might be worthy of some consideration. Perhaps others have ideas or would be interested in my carrying this idea out to some extent. At least I will be glad to get the reaction of any readers that are interested in writing

LOG OF STATIONS

Call Letters	Kilo-cycles	Power Watts	Location and Phone Number
KYW	1020	10,000	Strauss Bldg. Wabash 4040
WAAF	920	500	836 Exchange Yards 0084
WBBM	770	25,000	410 N. Mich. Whitehall 6000
WCFL	970	1,500	666 Lake St. Dr. Superior 5300
WENR	870	50,000	222 N. Bank Dr. Superior 8300
WGES	1360	500	128 N. Crawford Van Buren 6201
WGN	720	25,000	Drake Hotel Superior 0100
WIND	560	1,000	Gary, Indiana Gary 25032
WJJD	1130	20,000	201 N. Wells State 5466
WLS	870	50,000	1230 W. Wash. Haymarket 7500
WMAQ	670	5,000	Merchandise M't. Superior 8300
WMBI	1080	5,000	153 Institute Pl. Diversey 1570
WSBC	1210	100	1258 So. Mich. Victory 2244
CBS—Chicago Office			Wrigley Annex Whitehall 6000
NBC—Chicago Office			Merchandise M't. Superior 8300

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

8:00 A.M.

KYW—Sunday Morning Sunshine Program
WAAF—Organ Melodies
WCFL—United Swedish Church Service
WENR—Children's Hour (NBC)
WGES—German Hour
WJJD—Catholic Services
WMAQ—Ballads (NBC)
WMBI—Swedish Service; sacred music
WSBC—Happiness Express

8:15 A.M.

WSBC—Drama

8:30 A.M.

WAAF—Morning Devotions
WCFL—Religious Polish Program

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Sunday Afternoon
3:30 WMAQ

The HOOVER SENTINELS
Fine Music—Over 100 Artists
"The Largest Cast on the Air"

WIND—Bright and Fast
WJJD—Sunday Morning Frolic
WMAQ—Cloister Bells, sacred music (NBC)

8:45 A.M.

WCFL—German Program
WMAQ—Program Preview

9:00 A.M.

WAAF—The Symphonic Hour
WBBM—Columbia Church of the Air (CBS)
WENR—Southland Sketches (NBC)
WGES—Jugo Slavic Serenade
WGN—Bible Readings and Organ Recital
WIND—Morning Melodies, dance music
WJJD—Sunday Morning Frolic
WMAQ—Radio Pulpit (NBC)

9:15 A.M.

WCFL—Variety Program
WIND—Favorite Dance Bands

9:30 A.M.

WBBM—Popular Songs
WCFL—Highlights of Music
WENR—Samovar Serenade; Orchestra and tenor (NBC)
WGES—Melody Parade
WGN—Morning Concert
WIND—Spiritual Psychic Science Church
WJJD—Salon Music
WMAQ—Mexican Marimba Typica Orchestra (NBC)

9:45 A.M.

WBBM—Modern Songs
WGES—Happy Hits
WJJD—Protestant Services; The Rev. C. D. Payne

10:00 A.M.

WAAF—Negro Spirituals; "Optimists," male quartet
WBBM—Jack Brooks, tenor; Dr. Ronfort, organist
WCFL—Family Program
WENR—Morning Musicals (NBC)
WGES—Radio Review
WIND—Taylor Buckley and Rhoda Arnold, songs (CBS)
WMAQ—Hall and Gruen (NBC)
WSBC—Poland's Music

10:15 A.M.

KYW—Bright Spot
WAAF—Estelle Barner, pianist
WBBM—Singing Canaries
WGES—Radio Review
WMAQ—Capitol Theater Orchestra (NBC)

10:30 A.M.

WIND—Gary Police Blotter
WAAF—Ethel McCulloch
WBBM—Katherine Avery, talk; Dr. Ronfort, organist
WCFL—Seventh Church of Christ, Scientist
WENR—The Rondoliers (NBC)
WGES—Jewish Variety Program
WIND—Famous Dance Bands
WJJD—Happy Go Lucky Time, Art Linick

10:45 A.M.

KYW—Sunday Morning Sunshine Program
WAAF—Reveries, Edward Simmons
WBBM—The Musical Shavers
WENR—Don Hall Trio and Phantom Strings (NBC)
WIND—Judge Rutherford, Watch Tower
11:00 A.M.
WAAF—Popular Revue
WBBM—Peoples Church of Chicago Services
WENR—Central Church Service
WGES—Folk Songs of Lithuania
WGN—U. of C. Chapel
WIND—Methodist Services; Rev. W. E. Clark

11:15 A.M.

WAAF—Estelle Barnes, pianist
WMAQ—Gordon String Quartet (NBC)

11:30 A.M.

WAAF—Melodies of Romance
WGES—Modern Melodies
WMAQ—U. of C. Round Table (NBC)
WMBI—North Shore Church Service

11:45 A.M.

WAAF—Pat Hoster
WGES—Our Lady of Sorrows Catholic Church

12:00 Noon

KYW—Uncle Bob with the Comics
WAAF—Musical Hour
WCFL—Variety Program
WGN—Reading of the Comics
WIND—Church of the Air (CBS)
WMAQ—Radio City Concert (NBC)

12:30 P.M.

WBBM—Lazy Dan (CBS)
WCFL—Popular Music
WIND—Walkathon Orchestra
WLS—Polish Music Hour
WMAQ—National Youth Conference (NBC)

12:45 P.M.

WCFL—Facial Salon
WIND—Hungarian Hour; Frank Kovach

1:00 P.M.

KYW—Up to Par; health talk
WAAF—Hoosier Philosopher
WBBM—"Broadway Melodies"; Helen Morgan (CBS)
WCFL—Lithuanian Program
WGN—Tony D'Orazi—How to be a cartoonist



PHILLIPS LORD

You'll hear his second broadcast of the "Cruise of Seth Parker" series next Tuesday night, December 12, at 9 p. m. over NBC-WMAQ. The programs are relayed from Lord's schooner on which he is sailing around the world.

WJJD—Weather Forecast
WMAQ—Gene Arnold's Commodores (NBC)

1:15 P.M.

WAAF—The Three Flats
WGN—Ensemble Music

1:30 P.M.

KYW—Grenadier's Guard Band (NBC)
WAAF—The Spotlight
WBBM—Abe Lyman's Orchestra (CBS)
WGN—The Bridge Club of the Air
WIND—German Hour; William Klein
WLS—Weather; Estimated Livestock Receipts
WMAQ—Elizabeth Lennox, contralto (NBC)

1:35 P.M.

WLS—Little Brown Church, Dr. John Holland

1:45 P.M.

WAAF—Singing Jim
WMAQ—Gems of Melody (NBC)

2:00 P.M.

KYW—New Deal for Chicago Group
WAAF—Frank Baker, the Bookworm
WCFL—The Rosary Hour
WBBM—N. Y. Philharmonic Orchestra (CBS)

WGN—Bears vs. Green Bay; Pro Football
WLS—Wayne King's Orchestra (NBC)
WMAQ—Old Songs of the Church
WMBI—Special Organ Recital
WSBC—Jewish Hour

2:15 P.M.

WAAF—Dorothy Adams
WMAQ—Organ Recital
WSBC—Sports Talk

2:30 P.M.

KYW—Jan Garber's Orchestra (NBC)
WAAF—Jimmie Kozak, pianist
WIND—Indiana String Trio
WJJD—Judge Rutherford; Watch Tower Program
WLS—Musical Fantasy
WMAQ—Singing Sailors (NBC)
WMBI—Bible Exposition with Special Music

2:45 P.M.

WAAF—Magnus Schutz, lyric bass
WIND—Mary Jane Sterling, pianist
WJJD—Ben Kanter, pianist
WLS—The Cradle, drama
WMAQ—Submarine G-10, drama (NBC)

3:00 P.M.

KYW—Rev. Father Charles E. Coughlin
WAAF—The Sunday Serenade
WCFL—Polish Program
WIND—Gary Musicals Program
WJJD—Lithuanian Hour
WLS—True Railroad Adventures (NBC)
WMAQ—Fiddlers Three (NBC)
WSBC—Polish Matinee

3:15 P.M.

WLS—Fifteen Minutes with You; Gene Arnold (NBC)
WMAQ—Vee Seagel and Johnny Lawnhurst, songs and patter (NBC)

3:30 P.M.

WAAF—Joseph Cole
WENR—Organ Recital (NBC)
WGES—Poland in Song
WIND—Gary Civic Repertory
WJJD—Dr. Copeland Smith, sermon
WMAQ—The Sentinels; Edward Davies, baritone; Choir; Orchestra (NBC)

3:45 P.M.

WAAF—Tone Pictures

4:00 P.M.

KYW—Two Doctors with Aces of the Air

WAAF—June Carrol
WBBM—Roses and Drums, drama (CBS)
WCFL—The Light Opera Company
WENR—Dream Drama (NBC)
WIND—Norse Hour
WJJD—Moissaye Boguslawski, concert pianist
WMAQ—Musical Comedy Memories

4:15 P.M.

WAAF—The Three Flats
WENR—Concert Ensemble
WCFL—Frank Wilson, tenor
WGN—Jan Garber's Orchestra
WMAQ—Romances of Science, dramatization (NBC)

4:30 P.M.

WBBM—Al and Pete
WCFL—Jewish Classic Hour
WENR—Grand Hotel; drama (NBC)
WGES—Poland in Song
WGN—Afternoon Musicals
WJJD—Sunday Meeting, Andrew Dobson
WMAQ—Talkie Picture Time, drama (NBC)

4:45 P.M.

WBBM—Phil Harris' Orchestra

5:00 P.M.

KYW—Sunday Musicals
WBBM—Songs My Mother Used to Sing (CBS)

WCFL—University Singers
WENR—Catholic Hour (NBC)
WGN—Wayne King's Orchestra
WGES—Czechoslovak Radio Club
WIND—Praise and Promise Hour; Rev. Ketchum
WJJD—Polish Hour, A. Nowinski
WMAQ—To be announced

5:20 P.M.

WGN—Jan Garber's Orchestra

5:30 P.M.

WBBM—Smilin' Ed McConnell (CBS)
WCFL—Kohar
WENR—Novellers Quartet (NBC)
WGES—German Melodies
WIND—Walkathon Orchestra
WJJD—Pickard Family
WMAQ—Our American Schools (NBC)

5:45 P.M.

WBBM—Clarence Wheeler's Orchestra
WENR—Engineering Thrills (NBC)
WGN—Wayne King's Orchestra
WIND—H. V. Kaltenborn (CBS)

6:00 P.M.

KYW—The Cadets, quartet
WBBM—Pat Flanagan's Sportcast
WCFL—German Program
WGES—Polish Theater of the Air
WGN—Prof. Boynton's Book Review
WIND—Ace Brigode's Orchestra (CBS)
WJJD—Fred Beck, organist
WLS—Ted Weems' Orchestra; Alice Joy, contralto (NBC)
WMAQ—Strings and Ivory (NBC)

6:15 P.M.

KYW—Globe Trotter; News of the World
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WGN—Ensemble Music
WMAQ—Symphonette (NBC)

6:25 P.M.

KYW—Sports Review of the Day

6:30 P.M.

KYW—Louis Panico's Orchestra
WGN—Sports Reporter
WIND—Polish Hour
WLS—Joe Penner, comedian; Harriet Hilliard, vocalist and Ozzie Nelson's Orchestra (NBC)
WMAQ—Dan Russo's Orchestra

6:45 P.M.

KYW—Boyd Rubeurn's Orchestra
WBBM—Rin-Tin-Tin Thriller (CBS)
WCFL—Al Handler's Orchestra
WGN—Concert Orchestra, Instrumental Soloists
WMAQ—Wendell Hall, ukulele and piano (NBC)

7:00 P.M.

KYW—Egon Petri with Frank Black's Orchestra (NBC)
WBBM—An Evening in Paris, musical program (CBS)
WCFL—Irish Program
WIND—Plantation Four
WLS—Sunday Evening Club
WMAQ—Eddie Cantor, comedian; Rubinoff's Orchestra (NBC)

7:15 P.M.

WIND—Indiana String Trio

7:30 P.M.

WBBM—Cadets' Quartet
WIND—Columbia Dramatic Guild (CBS)

7:45 P.M.

WBBM—Terry Hayes, contralto; C. Wheeler's Orchestra
WGN—Genevieve Forbes Herrick, speaker
7:55 P.M.
WGN—Charlie Agnew's Orchestra

8:00 P.M.

KYW—Detectives Black and Blue, sketch
WBBM—Nino Martini, tenor; Rapee's Orchestra; Julius Tannen; Jane Froman, Ted Husing; Glee Club (CBS)
WCFL—Rev. W. R. Maguire, talk
WENR—Pat Barnes, impersonations
WIND—Larry Hill's Orchestra

WMAQ—Manhattan Merry-Go-Round; vocalists; orchestra (NBC)
WSBC—Bohemian Melodies

8:15 P.M.

KYW—Adele Star
WCFL—WCFL Orchestra
WENR—Bavarian Ensemble
WGN—Arthur Sears Henning, talk

8:30 P.M.

KYW—Don Pedro's Orchestra
WCFL—Swedish Glee Club
WENR—Walter Winchell, columnist (NBC)
WGN—Paulist Choristers, orchestra
WIND—Norman Care's Orchestra
WMAQ—American Album of Familiar Music (NBC)

8:45 P.M.

KYW—Globe Trotter; News
WENR—Carlos Molina's Orchestra

9:00 P.M.

KYW—Ghost in the Tower, mystery drama (NBC)
WBBM—"Childhood Dramas", Angelo Patri (CBS)

WCFL—Eddie Neibaur's Orchestra
WIND—Joe Belland

WMAQ—Jack Benny, comedian; Mary Livingstone; F. Black's Orchestra (NBC)
WSBC—Jack Cooper All Colored Hour

9:15 P.M.

WCFL—Al Handler's Orchestra
WGN—Edison Symphony Orchestra
WGN—Hal Kemp's Orchestra
WIND—Maurie Sherman's Orchestra

9:30 P.M.

KYW—The Old Apothecary
WBBM—"Five Star Melody," David Calvin; "Melody Masters" and violinist

WCFL—Eddie Neibaur's Orchestra
WGN—Tomorrow's News
WIND—Conclave of Nations (CBS)
WMAQ—John B. Kennedy (NBC)

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

KYW—Sunday at Seth Parker's (NBC)
WENR—Benny Meroff's Orchestra
WBBM—Herbie Kay's Orchestra
WCFL—Gorde Birch's Orchestra
WGN—Richard Cole's Orchestra
WIND—Gov. McNutt, of Indianapolis
WMAQ—Mary Small, vocalist and Green Bros. Orchestra (NBC)

10:00 P.M.

WCFL—Back Home Hour
WGN—Charlie Agnew's Orchestra
WIND—Guy Lombardo's Orchestra (CBS)
WMAQ—John Fogarty, tenor (NBC)

10:15 P.M.

KYW—Sports Reporter
WENR—Ennio Bolognini, cellist (NBC)
WGN—Dream Ship
WMAQ—Auld Sandy; Scotch philosopher

10:20 P.M.

KYW—Louis Panico's Orchestra
10:30 P.M.
WMAQ—John Fogarty, tenor (NBC)

10:35 P.M.

KYW—Paul Whiteman's Orchestra (NBC)
WCFL—Dave Unell's orchestra
WENR—Sports Reporter
WGN—Wayne King's Orchestra
WIND—Eddie Duchin's Orchestra (CBS)
WMAQ—To be announced

10:35 P.M.

WENR—Ted Weems' Orchestra
10:45 P.M.
WMAQ—To be announced

10:45 P.M.

KYW—Charlie Pierce's Orchestra
WCFL—Eddie Neibaur's Orchestra
WIND—Maurie Sherman's Orchestra

10:50 P.M.

WGN—Jan Garber's Orchestra
11:00 P.M.
WMAQ—Dance Nocturne (NBC)

11:00 P.M.

KYW—Rudy Vallee's Orchestra (NBC)
WCFL—Tom Brown, Jr.'s Orchestra
WENR—Phil Harris' Orchestra
WGES—Jimmy Green's Orchestra
WIND—Henry Busse's Orchestra (CBS)
WMAQ—Dance Nocturne (NBC)
WSBC—All Nations Pentacostal Church

11:10 P.M.

WGN—Richard Cole's Orchestra
11:30 P.M.
WMAQ—Dance Nocturne (NBC)

11:30 P.M.

KYW—Danny Russo's Orchestra
WCFL—Gorde Birch's Orchestra
WENR—Dance Nocturne
WGES—Memory Teasers
WGN—Late Dance Orchestras
WIND—Vicent Lopez' Orchestra (CBS)
WMAQ—Carlos Molina's Orchestra (NBC)

11:45 P.M.

WCFL—Dave Unell's orchestra
WGES—Memory Teasers
12:00 Mid.
WMAQ—Carlos Molina's Orchestra (NBC)

12:00 Mid.

KYW—Louis Panico's Orchestra
WBBM—"Around the Town," Dance Orchestras
WENR—Earl Hines' Orchestra
WGES—Owl Car
WIND—Maurie Sherman's Orchestra
WMAQ—Ted Weems' Orchestra

12:30 A.M.

KYW—Charlie Pierce's Orchestra
WENR—Dan Russo's Orchestra
WGES—Memory Teasers
WIND—International Melodies
WMAQ—Jack Russell's Orchestra

12:45 A.M.

KYW—Don Pedro's Orchestra
1:00 A.M.
WIND—Maurie Sherman's Orchestra

Monday, Dec. 11

Side Show 7:00 P.M. NBC

8:00 A.M.
 KYW—Musical Clock; variety program
 WAAF—Breakfast Express
 WBBM—Minute Parade
 WCFL—WCFL Kiddies' Aeroplane Club
 WGES—Bohemian Melodies
 WGN—Good Morning; Musical Program
 WJJD—Polish Hour; John Roszkowski
 WMAQ—Happy Go Lucky Time; Art Linick
 WLS—Wonderland Trips, The Emersons
 WMAQ—Breakfast Club; orchestra (NBC)
 WSBC—Music of Poland

8:15 A.M.
 WCFL—Time Parade
 WIND—Hungarian Hour; Frank Kovach
 WJJD—Mr. Schlagenhauer's Vodvil Theater
 WLS—Produce Reporter

8:25 A.M.
 WLS—Bentley's News

8:30 A.M.
 WCFL—Dance Music
 WIND—Last Night's Stars
 WJJD—Hot Harmonies
 WLS—Sunshine Express

8:45 A.M.
 WCFL—German Entertainment
 WIND—Waltz Time
 WJJD—Modernistic Melodies

8:55 A.M.
 WBBM—Chicago Dental Society

9:00 A.M.
 KYW—Billy Allen Hoff (NBC)
 WAAF—Organ Melodies
 WBBM—Melody Calendar
 WIND—Spiritual Psychic Science Church
 WGES—Songs of Germany
 WGN—WGN Keep Fit Club
 WJJD—Song Festival
 WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
 WMAQ—Setting Up Exercises

9:15 A.M.
 KYW—Irene King
 WAAF—Morning Merry Go Round
 WBBM—Eddie House, singing organist
 WCFL—Popular Music
 WGES—Canary Concert
 WGN—Clara, Lu 'n' Em, small town gossip (NBC)
 WJJD—Today's Tunes
 WMAQ—Program Preview

9:25 A.M.
 WBBM—Dr. Royal S. Copeland, talk

9:30 A.M.
 KYW—Morning Parade (NBC)
 WBBM—Miss Barclay, beauty talk
 WGES—Melody Parade
 WGN—Market Reports
 WIND—Housekeeping Chats
 WJJD—Footlight Tunes
 WMAQ—Tony Cabooch, monologist

9:35 A.M.
 WGN—Leonard Salvo, organist

9:45 A.M.
 WAAF—Hawaiian Echoes
 WBBM—Al and Pete, songs and comedy
 WCFL—Highlights of Music
 WGES—Musical Grab Bag
 WIND—Happiness Express
 WJJD—Potpourri Parade
 WMAQ—Board of Trade

9:50 A.M.
 WGN—Weather Report
 WMAQ—Irma Glen, organist (NBC)

10:00 A.M.
 KYW—U. S. Navy Band (NBC)
 WAAF—Memory Lane
 WBBM—Mary Ellis Ames, home economist
 WCFL—Kobar
 WGES—Rhythm Review
 WGN—Movie Personalities
 WIND—Walkathon
 WJJD—Home Economics, University of Chicago
 WLS—Poultry and Livestock Markets
 WMAQ—Women's Page of the Air
 WSBC—Popular Songs

10:15 A.M.
 WAAF—Piano Rambles featuring Estelle Barnes
 WBBM—Christmas Gifts from the Kitchen
 WENR—Today's Children
 WGES—Organ Poetry
 WGN—Happy Endings, talk
 WIND—Morning Moods (CBS)
 WJJD—What is New in Music, University of Chicago
 WMAQ—Singing Strings (NBC)

10:25 A.M.
 WGN—Doring Sisters; Platt and Nierman; Market Reports

10:30 A.M.
 WAAF—Star Parade
 WBBM—Tony Wons with Keenan and Phillips, piano team (CBS)
 WCFL—George O'Connell, baritone
 WENR—College Inn Comedy
 WGES—Polish Serenade
 WGN—Doring Sisters; Platt and Nierman
 WIND—Hawaiian Serenade
 WJJD—Fred Beck, organist
 WMAQ—Rhythm Ramblers (NBC)
 WMBI—Devotional Hour
 WSBC—Forenoon Review

10:45 A.M.
 WAAF—Music In the Air
 WBBM—Jerry Sullivan, songs

WCFL—Variety Program
 WENR—Chicago Evening American Program
 WGN—"Painted Dreams"
 WIND—Rhythm Kings (CBS)
 WJJD—Piano Reflections
 WSBC—Polish Songs

10:55 A.M.
 WBBM—Eddie House, organist

11:00 A.M.
 KYW—Rex Maupin's Orchestra
 WAAF—Bandstand
 WBBM—The Voice of Experience (CBS)
 WENR—Gene Arnold's Commodores (NBC)
 WGN—Rondoliers
 WIND—Show Window
 WJJD—Movie Reporter talkie news
 WMAQ—Pollock and Lawnhurst, piano duo (NBC)

11:10 A.M.
 WGN—June Baker, home management

11:15 A.M.
 WAAF—World News Reports
 WBBM—Virginia Clark, Gene and Charlie
 WENR—Josephine Gibson, hostess counsel
 WIND—Gypsy Nina, songs (CBS)
 WJJD—Friendly Philosopher; Homer Griffith
 WMAQ—Wendell Hall, ukulele and songs (NBC)

11:20 A.M.
 WGN—The Rondoliers

11:30 A.M.
 KYW—National Farm and Home Hour (NBC)
 WAAF—Variety
 WBBM—News Flashes (CBS)
 WENR—Organ Melodies
 WGN—Market Reports
 WIND—Piano Interlude
 WJJD—Name the Band
 WMAQ—Rex Battle's Ensemble (NBC)
 WMBI—Continued Story Reading; Wendell P. Loveless

11:35 A.M.
 WBBM—Frank Wilson, tenor and Jules Stein, pianist
 WGN—Digest of the News
 WIND—Concert Miniatures (CBS)

11:45 A.M.
 WAAF—Rhythm Kings
 WCFL—Variety Program
 WGN—Health Talk; Allan Grant, pianist
 WJJD—Esther Bradford, fashion adviser
 WLS—Weather Report

11:50 A.M.
 WBBM—Song Preview; Joan Olsen

11:55 A.M.
 WBBM—Local Markets
 WLS—Bentley's News

12:00 Noon
 WAAF—Symphonic Hour
 WBBM—George Hall's Orchestra (CBS)
 WCFL—Popular Luncheon Concert
 WGN—WGN Mid-Day Service
 WIND—Mid-day Meditation
 WJJD—Bubb Pickard, Tennessee Hillbilly
 WLS—Tom and Don
 WMAQ—Dick Fiddler's Orchestra (NBC)
 WMBI—Loop Evangelistic Service

12:15 P.M.
 WBBM—Chicago Hour of Music
 WIND—George Hall's Orchestra (CBS)
 WJJD—Livestock Markets; Phil Evans
 WLS—Prairie Farmer Dinnerbell Program

12:30 P.M.
 KYW—Rex Maupin's Orchestra
 WAAF—Operatic Gems
 WBBM—Mischa Raginsky's Ensemble (CBS)
 WGN—Grain Markets; Ensemble Music
 WIND—Livestock Markets
 WJJD—Side Show; Chuck Lanphier, "barker"
 WMAQ—Your Health (NBC)

12:45 P.M.
 KYW—Smack Out, Comedy Sketch (NBC)
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist
 WCFL—Farm Talk
 WGN—Music Weavers; concert orchestra
 WIND—Walkathon Orchestra
 WMAQ—Dan Russo's Orchestra

1:00 P.M.
 KYW—Musical Originalities (NBC)
 WAAF—James Hamilton
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WCFL—Eddy Hanson, organ recital
 WGN—Just Plain Bill, sketch
 WIND—Round Towners; quartet (CBS)
 WJJD—Modern Rhythms
 WLS—Uncle Ezra
 WMAQ—Organ Recital
 WMBI—Organ Program

1:15 P.M.
 WAAF—Waltzes
 WBBM—The World's Most Beautiful Waltzes
 WCFL—Clive and Welfare Talk from Mayor's Office
 WGN—Romance of Helen Trent
 WIND—The Captivators (CBS)
 WJJD—Fred Beck, organist; request program
 WLS—Maple City Four; John Brown

1:20 P.M.
 WBBM—Dr. Wion

1:25 P.M.
 WBBM—News Service

1:30 P.M.
 KYW—Louis Panico's Orchestra
 WBBM—American School of the Air (CBS)
 WCFL—Popular Music
 WGN—Concert Ensemble
 WIND—Luncheon Dance Music
 WLS—Markets; Today's Almanac
 WMAQ—Dan Russo's Orchestra

1:45 P.M.
 KYW—Prudence Penny, household hints
 WAAF—Markets and Weather
 WGN—The Music Weavers
 WIND—Salon Musicale
 WJJD—Luncheon Dance Tunes
 WLS—Vibrant Strings; Dixie Mason, WLS Orchestra
 WMAQ—The Syncopators (NBC)

2:00 P.M.
 KYW—Rex Maupin's Concert, vocalist
 WAAF—The Echo of a Song
 WBBM—Cadets Quartet
 WCFL—Red Hot and Low Down
 WGN—Palmer House Ensemble
 WIND—Oahu Serenaders (CBS)
 WJJD—Bubb Pickard, hillbilly songs
 WLS—Homemakers' Hour, Martha Crane, Three Little Maids
 WMAQ—Radio Guild; drama (NBC)
 WSBC—Sunshine Special

2:15 P.M.
 WAAF—Estelle Barnes at the Piano
 WBBM—Clarence Wheeler's Orchestra
 WGN—Stevens Hotel Ensemble
 WIND—Voice of Experience (CBS)
 WJJD—Songs and Sermons, "Uncle Joe"
 WSBC—Old Favorites

2:30 P.M.
 KYW—Parent-Teachers Program
 WAAF—Contract Bridge Class conducted by Catherine Lewis
 WBBM—U. S. Marine Band (CBS)
 WGN—Bernice Taylor and Allan Grant
 WIND—Vocal Varieties
 WJJD—Duke of the Uke
 WSBC—Val's Vodvil

2:45 P.M.
 WBBM—Katherine Avery, talk; Eddie House, organist
 WGN—Platt and Nierman
 WJJD—Hillside Melodies
 WSBC—C. Y. O. Feature

3:00 P.M.
 KYW—Lucky Seven
 WAAF—World News Reporter
 WBBM—Frederick Henderson, Britist Economist (CBS)
 WCFL—Afternoon Frolics
 WGN—The Rondoliers
 WIND—Bob Nolan, tenor; Wheeler's Orchestra (CBS)
 WJJD—Fred Beck, organist
 WLS—Betty and Bob (NBC)
 WMAQ—Headlines in Song; Henry Neely, Macy and Smalle (NBC)
 WMBI—Sacred Music
 WSBC—Polish Matinee

3:15 P.M.
 KYW—Board of Health, talk
 WAAF—Salon Concert
 WBBM—Dorothy Miller, contralto, piano and organ
 WGN—Arthur Oberg, organ
 WIND—Indiana String Trio
 WLS—Roundup; Westerners; Joe Kelly
 WMAQ—Frances White, songs; H. Kogen's Orchestra (NBC)
 WMBI—Message

3:30 P.M.
 KYW—Two Doctors with Aces of the Air
 WAAF—Dorothy Adams
 WBBM—News Flashes (CBS)
 WCFL—Eddy Hanson, organ recital
 WENR—Ma Perkins, sketch (NBC)
 WGN—The Rondoliers
 WIND—Washington Reporter
 WJJD—Mooseheart Children
 WMAQ—Words and Music (NBC)
 WMBI—"I See by the Papers" Wendell P. Loveless

3:35 P.M.
 WBBM—Maurie Sherman's Orchestra
 WIND—Howard Barlow's New World Symphony Orchestra (CBS)

3:45 P.M.
 WAAF—Ray Waldron's Sports Review
 WBBM—Phil Harris' Orchestra
 WCFL—Pal of the Air
 WENR—Lady Next Door (NBC)
 WJJD—Mooseheart Children

4:00 P.M.
 WBBM—Movie Chatter, Helen Fitch
 WCFL—Italian Educational Program
 WENR—Ward and Muzzy, piano duo (NBC)
 WGN—Educational Program
 WIND—Kenneth Houhins, yodeling drifter
 WJJD—J. B. and Mae, skit
 WMAQ—Ed Kirkaby's Orchestra (NBC)

4:10 P.M.
 WAAF—Tonight's Radio Feature
 WBBM—News Service

4:15 P.M.
 WAAF—Bouquet of the Season's Hits
 WBBM—Cadets' Quartet
 WCFL—Gems from the Opera
 WENR—Babes in Hollywood, sketch (NBC)
 WGN—The Rondoliers
 WIND—The Dictators; orchestra (CBS)
 WJJD—Piano Reflections

PLAYING PYTHIAS TO BING'S DAMON

(Continued from Page 9)

was responsible for the toning down which the Crosby wardrobe has undergone. Lennie himself is always attired in a carefully cut and immaculate blue or grey suit, with topcoat, hat, and haberdashery to blend.

He is a true metropolitan, and likes to live in New York because he finds it pleasant, when he has leisure, to mingle in crowds along the street or in one of the Broadway rendezvous.

He leads his orchestra with a distinctive white baton, and these are ordered by the dozens, because many of Lennie's fans persuade him to autograph one for them, and Lennie has always found it difficult to say "no" to any sincere admirer of his work.

They call him "The Wolf," a sinister appellation possibly inspired by his black eyes and dark hair.

Certainly it would be difficult to find in this personable young man any other characteristics of the wolf.

His favorite popular song is "Night and Day" and he will listen by the hour to any of de Bussy's music. An opera lover, "Madam Butterfly" heads his list, and of the singers, he prefers Martinelli and Rosa Ponselle.

He will tell you his hobbies are wine, women, and song, but then will add, with a laugh, that he doesn't find any time for the first two. He would like to compose, and already has two piano solos to his credit—"Mood Hollywood" and "Bing Bang."

However, what with rehearsals, conducting, arranging, and the four hours a day he allots to listening to the radio, he doesn't find time for much writing. Someday, he says, he will quit work, and enjoy himself that way.

LOSING 40 POUNDS WITH LEAH RAY

(Continued from Page 3)

she went to California, there were daily letters back and forth for a while, but as her work took more and more of her time, their number dwindled, until now that host of males whose respective hearts go pit-a-pat everytime they see her may be assured that the path is clear for anyone who can make the grade.

Ask her how many proposals she's had since she's been in Chicago. She will laugh lightly and take a fan letter from her desk. That is the one she considers funniest. "Dear Miss Ray," it reads, "Would you consider marrying me? I have always wanted a wife who can sing, and anyway, I am out of a job right now. Also, if you marry me, it will be a lucky break for Phil Harris, for he can get me to play

the trombone in his band. I do play the trombone very well."

P. S.—He didn't get the job. Phil has a trombone player, and Miss Ray wasn't interested.

After you have recovered from the pleasant shock that you get from a first sight of Leah's beauty, the first thing you notice is her finger nails. They are polished a brilliant carmine, and long and tapering. She started to cultivate those nails when she first broadcast commercially for a nail polish, and now she likes them that way.

Her diversion is reading and, oddly, she is equally enthusiastic over blood-curdling murder mystery stories, and the poetry of Byron, Keats, and Shelley.

Some day she wants to settle down and have a home in Hollywood. But when she does, she'll stick to that diet.

4:30 P.M.
 KYW—Earl Tanner, tenor
 WBBM—Educational Forum
 WCFL—Junior Federation Club
 WENR—The Song Pilot (NBC)
 WGN—Earl Wilkie and Orchestra
 WIND—Memory Lane, with Merrill Foland
 WJJD—Moss and Jones
 WMAQ—Mobile Moaners; orchestra (NBC)

4:40 P.M.
 WBBM—News Service

4:45 P.M.
 KYW—Three Strings
 WBBM—Cowboy Tom and the Indian Chief (CBS)
 WENR—The Big Top (NBC)
 WGN—The Rondoliers
 WIND—Youngsters Club
 WJJD—Fred Beck, organist
 WMAQ—The Wizard of Oz (NBC)

5:00 P.M.
 KYW—Illinois Federation of Women's Clubs
 WBBM—Sippy, children's skit (CBS)
 WCFL—Eddy Hanson, organ recital
 WENR—U. S. Army Band (NBC)
 WGES—Polish Evening Bells
 WGN—Make Believe Melody Land
 WIND—Happiness Express
 WJJD—Modern Songs by Modern Singers
 WMAQ—Xavier Cugat's Orchestra (NBC)

5:10 P.M.
 WAAF—Tonight's Radio Features

5:15 P.M.
 KYW—U. S. Army Band (NBC)
 WBBM—Open Sesame
 WCFL—John Maxwell, food talk
 WENR—Big Brother Club
 WGN—Tip Top Circus
 WIND—Al and Pete, comedy team (CBS)
 WJJD—Fred Beck, organist
 WMAQ—Eye of Montezuma
 WENR—Irene Beasley, songs (NBC)
 WGN—The Singing Lady; jingles, songs and stories

5:25 P.M.
 WJJD—Sports Review; Johnny O'Hara

5:30 P.M.
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WBBM—Jack Armstrong, the All-American Boy (CBS)
 WCFL—Eddy Hanson, organ recital
 WENR—Irene Beasley, soloist (NBC)
 WGN—The Singing Lady (NBC)
 WIND—Walkathon
 WJJD—Pickard Family
 WMAQ—Adventures of Tom Mix (NBC)

5:45 P.M.
 WBBM—Enoch Light's Orchestra (CBS)
 WENR—Little Orphan Annie, children's playlet (NBC)
 WGN—Little Orphan Annie, children's playlet (NBC)
 WIND—Enoch Light's Orchestra (CBS)
 WMAQ—Horesense Philosophy; Andrew F. Kelly (NBC)

6:00 P.M.
 KYW—Louis Panico's Orchestra
 WBBM—Pat Flanagan's Sportscast
 WCFL—Footlight Players
 WENR—What's the News?
 WGES—Popular Dinner Dance
 WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
 WIND—German Hour; William Klein
 WJJD—Fred Beck, organist
 WMAQ—Shirley Howard, vocalist; Milton Rettenberg, pianist; guitarist, male trio (NBC)

(CONTINUED ON NEXT PAGE)

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EDDIE & FANNIE CAVANAUGH

RADIO GOSSIP CLUB

1 P. M.—WBBM C.S.T.

Bing Crosby

7:30 P.M. CBS

Tuesday, Dec. 12

Crime Clues

7:00 P.M. NBC

(MONDAY CONTINUED)

6:15 P.M.
 KYW—The Globe Trotter
 WBBM—Al and Pete, comedy and songs
 WCFL—Orchestral Program
 WENR—Dan Russo's Orchestra (NBC)
 WGES—Polish Idyll
 WGN—Steamboat Bill
 WMAQ—News of the Air

6:25 P.M.
 KYW—Sports Reporter
 WENR—Sports Reporter

6:30 P.M.
 KYW—Boyd Raeburn's Orchestra
 WBBM—Buck Rogers in the Twenty-fifth Century, skit (CBS)
 WENR—Polish and Perlmutter, comedy sketch (NBC)
 WGES—Polish Melodies
 WGN—Sports Reporter
 WIND—Polish Hour
 WMAQ—Lum and Abner (NBC)

6:45 P.M.
 KYW—World Bookman
 WBBM—Boake Carter, news commentator (CBS)
 WCFL—Accordion Solo
 WENR—Madame Frances Alda, soprano (NBC)
 WGN—Tom, Dick and Harry
 WMAQ—The Goldbergs, comedy sketch (NBC)

6:50 P.M.
 KYW—Bailey Samelow, talk

7:00 P.M.
 KYW—Cambrian Male Choir (NBC)
 WBBM—Phil Ducey, Frank Luther and Jack Parker with Vivien Ruth, vocalists (CBS)
 WCFL—Harry Scheck, A Neighborly Union Chat
 WGES—First Slovak Hour
 WGN—The Great Composers
 WIND—Child Welfare; Former Judge F. J. Sheehan
 WLS—Side Show; Cliff Soubier, Barker; Kings Jesters and Marin Sisters, harmony; Orchestra (NBC)
 WMAQ—Twilight Concert

7:10 P.M.
 WCFL—National Recovery Act News

7:15 P.M.
 KYW—Adele Star, songs; Three Strings
 WBBM—Edwin C. Hill, the Human Side of the News (CBS)
 WCFL—Al Handler's Orchestra
 WIND—Herbert Ingraham, tenor
 WMAQ—Two Men and a Maid (NBC)

7:30 P.M.
 KYW—Interpreting Business Events
 WBBM—Bing Crosby, baritone (CBS)
 WCFL—Night Court
 WGN—The Lone Ranger, sketch
 WIND—Hot Stove League; Johnny O'Hara
 WLS—Father Finn's Choral Music (NBC)
 WMAQ—Richard Crooks, tenor; William Daly's Orchestra (NBC)

7:40 P.M.
 WIND—Walkathon

7:45 P.M.
 KYW—Don Pedro's Orchestra
 WCFL—Labor Flashes
 WIND—Indiana String Trio
 WLS—Red Davis, sketch (NBC)

8:00 P.M.
 KYW—Detectives Black and Blue, sketch
 WBBM—Leopold Stokowski, Philadelphia Symphony Orchestra (CBS)
 WCFL—WCFL Orchestra
 WGN—Penn and Willard, vocal duo
 WIND—String Trio
 WLS—Minstrels (NBC)
 WSBC—Polish Varieties
 WMAQ—Harry Horlick's Gypsies (NBC)

8:15 P.M.
 KYW—Jack Russell's Orchestra

WBBM—Terry Hayes and Orchestra
 WCFL—Food Flashes
 WGN—Rube Appleberry
 WIND—Alexander Woolcott, the Town Crier (CBS)

8:30 P.M.
 KYW—Chicago Theater Stars
 WBBM—The Big Show, Lulu McConnell, Gertrude Nielsen and Isham Jones' Orchestra (CBS)
 WCFL—WCFL Orchestra
 WENR—Melody Moments (NBC)
 WGN—Charlie Agnew's Orchestra
 WIND—Indiana Variety Program
 WMAQ—Ship of Joy (NBC)

8:45 P.M.
 KYW—Trade Mark, talk
 WCFL—Tony and Joe, drama
 WGN—Bernice Taylor, soprano

9:00 P.M.
 KYW—The Globe Trotter
 WBBM—Wayne King's Orchestra
 WCFL—Vera Gotzes, soprano
 WENR—Marcel Rodrigo, baritone (NBC)
 WIND—Velabit Melody Men
 WGN—Platt and Nierman
 WMAQ—Gene Arnold, narrator; Lullaby Lady, male quartet; orchestra (NBC)
 WSBC—Lithuanian Echoes

9:15 P.M.
 KYW—String Trio
 WCFL—Al Handler's Orchestra
 WENR—Ted Wcems' Orchestra (NBC)
 WGN—Joseph Hassmer, baritone and Orchestra

9:30 P.M.
 KYW—Henri Deering, concert pianist (NBC)
 WBBM—"Five Star Melody," David Calvin; Melody Masters and Violinist
 WCFL—Tom Brown, Jr.'s Orchestra
 WENR—Princess Pat Pageant (NBC)
 WGN—Tomorrow's News
 WIND—Maurie Sherman's Orchestra
 WMAQ—The Get-To-Gether

9:35 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 KYW—Planned Recovery, talk (NBC)
 WBBM—Myrt and Marge, drama (CBS)
 WCFL—Kabar
 WGN—Dream Ship
 WIND—Whiting Community Program

10:00 P.M.
 KYW—John Erskine, talk (NBC)
 WCFL—School Teachers Union; Musical Weather Report
 WENR—Amos 'n' Andy (NBC)
 WGN—Clyde McCoy's Orchestra
 WIND—Whiting, Indiana Community Program
 WMAQ—Amos 'n' Andy (NBC)

10:15 P.M.
 KYW—Harry Sosnik's Orchestra
 WCFL—Barrett O'Hara, talk
 WENR—King's Jesters; harmony team
 WGN—Remember 'Way Back When'
 WIND—Boswell Sisters (CBS)
 WMAQ—The Messenger; health news

10:30 P.M.
 KYW—Jack Russell's Orchestra
 WCFL—Dave Unell's orchestra
 WENR—Eddie Elkin's Orchestra (NBC)
 WGN—Charlie Agnew's Orchestra
 WIND—Glen Gray's Orchestra (CBS)
 WMAQ—Hoofinghams, sketch

10:45 P.M.
 KYW—Charlie Pierce's Orchestra
 WCFL—WCFL Orchestra
 WGN—Clyde McCoy's Orchestra
 WIND—Maurie Sherman's Orchestra
 WMAQ—Sextet Selections

11:00 P.M.
 KYW—Don Bestor's Orchestra (NBC)
 WCFL—WCFL Orchestra
 WENR—Phil Harris' Orchestra
 WGN—Richard Cole's Orchestra
 WIND—Leon Belasco's Orchestra (CBS)
 WMAQ—George Olsen's Orchestra (NBC)
 WSBC—Midnight Review

11:15 P.M.
 WCFL—Tom Brown, Jr.'s Orchestra

11:20 P.M.
 WGN—Hal Kemp's Orchestra

11:30 P.M.
 KYW—Harry Sosnik's Orchestra
 WENR—Henry King's Orchestra (NBC)
 WCFL—Captain Dan
 WIND—Abe Lyman's Orchestra (CBS)
 WMAQ—Carlos Molina's Orchestra

11:40 P.M.
 WGN—Charlie Agnew's Orchestra

11:45 P.M.
 WCFL—Dave Unell's Orchestra
 WIND—Maurie Sherman's Orchestra

12:00 Mid.
 KYW—Louis Panico's Orchestra
 WBBM—Late Dance Orchestras
 WENR—Earl Hines' Orchestra
 WGN—The Midnight Flyers; Hal Kemp's Orchestra and guest artists
 WIND—Maurie Sherman's Orchestra
 WMAQ—Dance Orchestra

12:30 A.M.
 KYW—Charlie Pierce's Orchestra
 WENR—Dan Russo's Orchestra
 WIND—International Melodies
 WMAQ—Mac McCloud's Orchestra

12:45 A.M.
 KYW—Don Pedro's Orchestra
 WIND—Maurie Sherman's Orchestra

8:00 A.M.
 KYW—Musical Clock; variety program
 WAAF—Breakfast Express
 WBBM—Minute Parade
 WCFL—Kiddie's Aeroplane Club
 WGES—Bohemian Melodies
 WGN—Good Morning; Musical Program
 WIND—Polish Hour
 WJJD—Happy Go Lucky Time; Art Linick
 WLS—Wonderland Trips, The Emersons
 WMAQ—Breakfast Club; orchestra (NBC)
 WSBC—Music of Poland

8:15 A.M.
 WCFL—Time Parade
 WIND—Hungarian Program; Frank Kovach
 WJJD—Mr. Schlagenhauer's Vodvil Theater
 WLS—Produce Reporter

8:20 A.M.
 WLS—Three Meals a Day; Martha Crane, recipes

8:25 A.M.
 WLS—Bentley's News

8:30 A.M.
 WCFL—Popular Dance Program
 WIND—Last Night's Star
 WJJD—Hat Harmonies
 WLS—Tower Topics Time, Gene Autry, Log Cabin Boys

8:45 A.M.
 WIND—Waltz Time
 WJJD—Modernistic Melodies

8:55 A.M.
 WBBM—American Medical Association

9:00 A.M.
 KYW—Safeguarding Your Food and Drug Supply (NBC)
 WAAF—Organ Melodies
 WBBM—Jean Abbey, companion shopper
 WGES—Songs of Germany
 WGN—Keep Fit Club; health exercises
 WIND—Spiritual Psychic Science Church
 WJJD—Song Festival
 WLS—Hog Flash; Live Stock Receipts; Dr. Bundesen Hour
 WMAQ—Setting Up Exercises

9:15 A.M.
 KYW—Irene King
 WAAF—Morning Merry Go Round
 WBBM—Eddie House, organist
 WCFL—Popular Music
 WGES—Canary Concert
 WGN—Clara, Lu 'n' Em, small town gossip (NBC)
 WJJD—Today's Tunes
 WMAQ—Program Preview

9:25 A.M.
 WBBM—Dr. Royal S. Copeland

9:30 A.M.
 KYW—Morning Parade (NBC)
 WAAF—Child Health Talk, "The Crippled Child," written by Dr. Robert O. Ritter of the Illinois State Medical Society
 WBBM—Miss Barclay, beauty talk
 WGES—Melody Parade
 WGN—Market Reports
 WIND—Housekeeping Chats; Virginia Bensit
 WJJD—Footlight Parade
 WMAQ—Tony Cabooch, monologist

9:35 A.M.
 WGN—Leonard Salvo's Mail Box

9:45 A.M.
 KYW—Singing Strings (NBC)
 WAAF—Child Health Talk; "Building Health in the Child"; Dr. R. R. Ferguson
 WBBM—Al and Pete, comedy and songs
 WCFL—Highlights of Music
 WGES—Musical Grab Bag
 WIND—The Frivolities (CBS)
 WJJD—Potpourri Parade
 WMAQ—Health Talk

9:50 A.M.
 WGN—Weather Report

10:00 A.M.
 KYW—Your Garden
 WAAF—The Daxier Sisters of Biggabury, sketch
 WBBM—Mary Lee Taylor, cooking school (CBS)
 WCFL—Kabar
 WGES—Community Program
 WGN—Movie Personalities
 WIND—Walkathon
 WJJD—University of Chicago; talk
 WLS—Poultry and Livestock Markets
 WMAQ—Galaxy of Stars (NBC)
 WSBC—Popular Songs

10:15 A.M.
 KYW—Morin Sisters, harmony team
 WAAF—Piano Rambles featuring Estelle Barnes
 WBBM—Madison Singers (CBS)
 WENR—Today's Children
 WGES—Variety Program
 WGN—The Grand Old Hymns
 WIND—Spice and Variety
 WMAQ—Frances Lee Barton, Household talk (NBC)

10:25 A.M.
 WGN—Lewis White and Allan Grant; Market Reports

10:30 A.M.
 KYW—Shut-In Hour; U. S. Marine Band (NBC)
 WAAF—Meat Recipes by Mildred Bata

WBBM—Tony Wons, "Are You Listen-in?" (CBS)
 WCFL—Variety Program
 WENR—Piano Recital (NBC)
 WGES—Italian Serenade
 WGN—Lewis White; Allan Grant, and Rondoliers
 WIND—Hawaiian Serenade
 WJJD—Fred Beck, organist
 WMAQ—Popular Carnival
 WMBI—Music Program
 WSBC—Bohemian Review

10:45 A.M.
 WAAF—Music in the Air
 WBBM—Jerry Sullivan, songs
 WENR—Rhythm Ramblers; orchestra and soloists (NBC)
 WCFL—Variety Program
 WGN—"Painted Dreams"
 WIND—Frank Winegar's Orchestra (CBS)
 WJJD—Piano Reflections
 WMBI—Short Story Hour and Gospel Music
 WSBC—Timely Tunes

10:55 A.M.
 WBBM—Organ Music

11:00 A.M.
 WAAF—Hawaiian Echoes
 WBBM—The Voice of Experience (CBS)
 WENR—Organ Melodies
 WGN—Rondoliers
 WIND—Show Window
 WJJD—Luke and Lizzie
 WMAQ—Beulah Croft, song characterization (NBC)

11:10 A.M.
 WGN—June Baker, home management

11:15 A.M.
 WAAF—World News Reports
 WCFL—Varicur Institute
 WBBM—Gene and Charlie and Virginia Clark
 WENR—Vic and Sade, comedy sketch
 WIND—Connie Gates, contralto (CBS)
 WJJD—Friendly Philosopher; Homer Griffith
 WMAQ—Johnny Marvin, tenor (NBC)

11:20 A.M.
 WGN—The Rondoliers

11:30 A.M.
 KYW—National Farm and Home Hour (NBC)
 WAAF—Variety
 WBBM—News Flashes (CBS)
 WCFL—Variety Program
 WENR—Home Service; Mrs. Anna J. Peterson
 WGN—Market Reports
 WIND—Musical Interlude
 WJJD—Name the Band
 WMAQ—Maurice Lee's Concert Ensemble (NBC)
 WMBI—Continued Story Reading

11:35 A.M.
 WBBM—Frank Wilson, tenor, and Jules Stein
 WGN—Digest of the News
 WIND—George Scherban's Orchestra (CBS)

11:45 A.M.
 WAAF—Rhythm Kings
 WGN—Health Talk
 WJJD—RADIO GUIDE Interviews with Evans Plummer
 WLS—Weather Report

11:50 A.M.
 WBBM—Song Review; Joan Olsen

11:55 A.M.
 WBBM—Local Markets
 WLS—Bentley's News

12:00 Noon
 WAAF—Symphonic Hour
 WBBM—Marie, the Little French Princess, drama (CBS)
 WCFL—Luncheon Concert
 WGN—Mid-day Services
 WIND—Mid-day Meditations
 WJJD—Bubb Pickard, hillbilly
 WLS—Cumberland Ridge Runners
 WMAQ—Ortiz Tirado, tenor (NBC)
 WMBI—Loop Evangelistic Service

12:15 P.M.
 WBBM—Chicago Hour of Music
 WIND—Reis and Dunn, comedy and songs (CBS)
 WJJD—Livestock Markets, Phil Evans
 WLS—Prairie Farmer Dinnerbell Program

12:30 P.M.
 KYW—Rex Maupin's Orchestra
 WAAF—Symphonic Hour
 WBBM—Easy Aces, comedy drama (CBS)
 WGN—Market Reports
 WIND—Livestock Markets; Phil Evans
 WJJD—Side Show; Chuck Lanphier, "barker"
 WMAQ—Merrie sen, male quartet (NBC)

12:35 P.M.
 WGN—Ensemble Music

12:45 P.M.
 KYW—Smack Out, comedy duo (NBC)
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist
 WCFL—Carmen Murke, contralto
 WGN—Music Weavers
 WIND—Walkathon Orchestra
 WMAQ—Dan Russo's Orchestra

1:00 P.M.
 KYW—To be announced
 WAAF—Hoosier Philosopher
 WBBM—Eddie and Fannie Cavanaugh, radio gossip

WCFL—Farm Talk
 WGN—Just Plain Bill, sketch
 WIND—Ann Leal at the organ (CBS)
 WJJD—Music and Banter, Ben Kanter
 WLS—Uncle Ezra
 WMAQ—Merry Madcaps; dance orchestra and tenor (NBC)
 WMBI—Organ Program and Bible Reading

1:15 P.M.
 WAAF—Song of the Strings
 WBBM—The World's Most Beautiful Waltzes
 WCFL—Civic Talk; Mayor's Office
 WGN—Romance of Helen Trent
 WIND—Musical Features
 WJJD—Fred Beck, organist; request program
 WLS—Maple City Four; John Brown

1:20 P.M.
 WBBM—Shirley Winn, M. D.

1:25 P.M.
 WBBM—News Service (CBS)

1:30 P.M.
 KYW—Louis Panico's Orchestra
 WBBM—American School of the Air (CBS)
 WCFL—Popular Music
 WGN—Concert Ensemble
 WIND—Peggy Flanagan, pianist
 WJJD—Fred Beck, organist; request program
 WLS—Markets; Today's Almanac
 WMAQ—U. of C. Program

1:45 P.M.
 KYW—Frudence Penny
 WAAF—Markets and Weather
 WCFL—Words and Music (NBC)
 WGN—Music Weavers
 WIND—Leota Olson, soprano
 WJJD—Illinois Federation of Women's Clubs
 WLS—Musical Program

2:00 P.M.
 KYW—Rex Maupin's Concert
 WAAF—Chicago on Parade
 WBBM—Cadeis' Quartet
 WCFL—Red Hot and Low Down with Bob Hawk
 WGN—Palmer House Ensemble
 WIND—Metropolitan Parade (CBS)
 WJJD—Bubb Pickard hillbilly tunes
 WLS—Homemakers Hour, Martha Crane, Phil Kalar
 WMAQ—Rochester Civic Orchestra (NBC)
 WSBC—Headliners on Parade

2:15 P.M.
 WAAF—Jimmie Kozak at the Piano
 WBBM—Metropolitan Parade (CBS)
 WGN—Ensemble Music
 WIND—Evelyn Nolan, pianist
 WJJD—Songs and Sermons, "Uncle Joe"
 WSBC—C. Y. O. News Flashes

2:20 P.M.
 WBBM—Nito Renaldo's Orchestra

2:30 P.M.
 KYW—Women's Radio Review (NBC)
 WAAF—Sylvia Stone
 WBBM—Dorothy Miller, Eddie House and Norm Sherr
 WGN—Lawrence Salerno
 WIND—Gina Vanna, soprano (CBS)
 WJJD—Piano Reflections
 WSBC—Val's Vodvil

2:45 P.M.
 WAAF—World News Reports
 WBBM—K. Avery, talk; Eddie House, House, organist
 WGN—Platt and Nierman
 WJJD—Hillside Melodies
 WSBC—C. Y. O. Feature

3:00 P.M.
 KYW—Soloist
 WAAF—A Mood in Blue
 WBBM—U. S. Navy Band (CBS)
 WCFL—Afternoon Frolics
 WGN—The Rondoliers
 WIND—Today's Dance
 WJJD—Fred Beck, organist
 WLS—Betty and Bab (NBC)
 WMAQ—Ed Kirkaby's Orchestra (NBC)
 WMBI—Radio School of the Bible; Rev. W. Taylor Joyce
 WSBC—Polish Matinee

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MONDAYS 8:30 C. B. S.

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Radio Guide Presents "STAR INTERVIEWS"

WJJD

Tuesday, Thursday, Saturday 11:45 A.M.

Write for sketches of stars by Nick Nichols

Ben Bernie 8:00 P.M. NBC Seth Parker 9:00 P.M. NBC

Along the AIRIALTO With Martin Lewis

(Continued from Page 7)

(TUESDAY CONTINUED)

3:15 P.M.
 KYW—Board of Health Talk
 WBBM—Eddie House, organist; Norm Sherr, pianist; and Jack Brooks, tenor
 WGN—Penn and Willard, vocal duo
 WIND—U. S. Navy Band (CBS)
 WLS—Roundup; Westerners; Joe Kelley
 WMAQ—Tuesday Special (NBC)

3:30 P.M.
 KYW—Two Doctors with Aces of the Air
 WAAF—Bill Tracy
 WBBM—News Flashes (CBS)
 WCFL—Eddy Hansen, organ recital
 WENR—Ma Perkins, sketch (NBC)
 WGN—The Rondoliers
 WIND—Musical Interlude
 WJJD—Mooseheart Children
 WMBI—Scandinavian Service

3:35 P.M.
 WBBM—Maurie Sherman's Orchestra
 WIND—Enoch Light's Orchestra (CBS)

3:45 P.M.
 WAAF—Ray Waldron's Sports Review
 WBBM—Phil Harris' Orchestra
 WENR—The Tattered Man (NBC)
 WMAQ—Harry Owens' Orchestra (NBC)

3:50 P.M.
 WAAF—Interlude

4:00 P.M.
 WAAF—Piano Novelties; Jimmy Kozak
 WBBM—Movie Chatter
 WCFL—Meditations
 WENR—Twentieth Century Book Club
 WGN—U. of Chicago Speaker
 WIND—Kenneth Houchins, the yodeling drifter
 WJJD—J. B. and Mae, skit

4:10 P.M.
 WAAF—Tonight's Radio Features
 WBBM—News Flashes

4:15 P.M.
 WAAF—Waltzes
 WBBM—Cadets Quartet
 WCFL—Christy Valvo, baritone
 WENR—The Music Box (NBC)
 WGN—The Rondoliers
 WIND—Phil Regan, tenor (CBS)
 WJJD—Piano Reflections
 WMAQ—Daytime Speaker (NBC)

4:30 P.M.
 KYW—The Hoosier Gentlemen
 WBBM—WBBM Educational Forum
 WCFL—Junior Federation Club
 WENR—Song Pilot; Chas. Howard, tenor (NBC)
 WGN—Rex Griffith and Organ; Doñoliers
 WIND—Memory Lane with Merrill Foland
 WJJD—Moss and Jones
 WMAQ—Dr. Dolittle, children's story (NBC)

4:45 P.M.
 KYW—Three Strings
 WBBM—Clarence Wheeler's Concert Orchestra
 WENR—The Big Top (NBC)
 WIND—Youngsters Club
 WJJD—Fred Beck, organist
 WMAQ—Nursery Rhymes (NBC)

5:00 P.M.
 KYW—Miss Gay
 WBBM—Skippy, children's sketch (CBS)
 WCFL—Eddy Hanson, organ recital
 WENR—Richard Humber's Orchestra (NBC)
 WGES—Polish Hour
 WGN—Make Believe Melody Land
 WIND—Happiness Express
 WJJD—Bobbie Dickson, baritone
 WMAQ—Madame Frances Alda, soprano (NBC)

5:15 P.M.
 KYW—Richard Humber's Orchestra (NBC)
 WBBM—Tarzan of the Apes, sketch
 WCFL—John Maxwell, touc talk
 WENR—Big Brother Club
 WGN—Tip Top Circus
 WIND—Al and Pete (CBS)
 WJJD—Fred Beck, organist
 WMAQ—The Eye of Montezuma

5:25 P.M.
 WJJD—Sports Review; Johnny O'Hara

5:30 P.M.
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WBBM—Jack Armstrong, All-American Boy (CBS)
 WCFL—Grace Wilson, contralto
 WENR—Mary Small (NBC)
 WGN—The Singing Lady, jingles, songs and stories
 WIND—Walkathon
 WJJD—Pickard Family
 WMAQ—Hymn Sing (NBC)

5:45 P.M.
 WBBM—Cadets' Quartet
 WCFL—Eddy Hanson, organ recital
 WENR—Little Orphan Annie, children's playlet (NBC)
 WGN—Little Orphan Annie, children's playlet (NBC)
 WIND—Song at Eventide
 WMAQ—Theater News

6:00 P.M.
 KYW—Louis Panico's Orchestra
 WBBM—Pat Flanagan's Sportscast
 WCFL—Joe Grein, city sealer
 WENR—What's the News?
 WGES—Popular Dinner Dance
 WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone, children's program

WIND—German Hour; William Klein
 WJJD—Fred Beck, organist
 WMAQ—The Sizzlers, male trio (NBC)

6:15 P.M.
 KYW—The Globe Trotter
 WBBM—Al and Pete, comedy and Songs
 WCFL—WCFL Orchestra
 WENR—National Advisory Council on Radio in Education (NBC)
 WGES—Famous Orchestra
 WGN—Lawson Y. M. C. A. Glee Club
 WMAQ—News of the Air

6:25 P.M.
 KYW—Sports Reporter

6:30 P.M.
 KYW—Boyd Raeburn's Orchestra
 WBBM—Buck Rogers in the Twenty-fifth Century, skit (CBS)
 WGES—In the Rhineland
 WGN—Sports Reporter
 WIND—Polish Hour
 WMAQ—Lum and Abner (NBC)

6:45 P.M.
 KYW—Men Teachers' Union, speaker
 WBBM—Boake Carter, news commentator (CBS)
 WENR—Sweet Rhythm String Quartet (NBC)
 WGN—Tom, Dick and Harry
 WMAQ—The Goldbergs; drama (NBC)

7:00 P.M.
 KYW—Carlos Molina's Orchestra
 WBBM—Elmer Everett Yess (CBS)
 WCFL—Jewish Trades Unions
 WGES—Songs of Lithuania
 WGN—Palmer House Ensemble
 WIND—The Masters' Music Room
 WLS—Benny Meroff's Revue (NBC)
 WMAQ—Crime Clues; mystery drama (NBC)

7:10 P.M.
 WCFL—National Industrial Recovery Act News Flashes

7:15 P.M.
 KYW—Don Pedro's Orchestra
 WBBM—Edwin C. Hill (CBS)
 WCFL—Al Handler's Orchestra
 WGN—Charlie Agnew's Orchestra
 WIND—Ruth Cobb, soprano
 WLS—Dan Russo's Orchestra

7:30 P.M.
 KYW—Harry Sosnik's Orchestra
 WBBM—The Voice of Experience (CBS)
 WCFL—Night Court
 WGES—Songs of Lithuania
 WGN—Opportunity Tunes
 WIND—Hot Stove League, Johnny O'Hara
 WLS—Adventures in Health (NBC)
 WMAQ—Wayne King's Orchestra (NBC)

7:40 P.M.
 WIND—Walkathon

7:45 P.M.
 WBBM—Vincent Lopez' Orchestra
 WCFL—Green Seal Tenor
 WGN—Palmer House Ensemble
 WIND—Columbians (CBS)
 WLS—Billy Hillpot and Scrappy Lambert, songs and comedy; Nat Shilkret's Orchestra (NBC)

8:00 P.M.
 KYW—Detectives Black and Blue, drama
 WBBM—Philadelphia Symphony Orchestra (CBS)
 WCFL—Piano Recital
 WGN—Hal Kemp's orchestra
 WIND—Helen Berch, contralto
 WLS—Musical Memories; Edgar Guest, poet; Alice Mock, soprano; Trio; Orchestra (NBC)
 WMAQ—Ben Bernie's Orchestra (NBC)
 WSBC—Poland's Song and Story

8:15 P.M.
 KYW—New Deal for Chicago Group
 WBBM—Terry Hayes and Orchestra
 WCFL—Mona Van, soprano
 WGN—Lawrence Salerno, songs
 WIND—Poet's Gold (CBS)

8:30 P.M.
 KYW—Strange Adventures
 WBBM—Cadets Quartet
 WCFL—Italia Hogan, contralto
 WENR—Concert Favorites (NBC)
 WIND—California Melodies (CBS)
 WMAQ—Ed Wynn, comedian; Graham MacNamee; male quartet; Don Voorhee's Band (NBC)

8:45 P.M.
 KYW—Earle Tanner, tenor; Three Strings
 WBBM—Ace Brigode's Orchestra
 WCFL—Grace Wilson, contralto
 WENR—Irma Glen's Lovable Music
 WGN—Charlie Agnew's Orchestra

9:00 P.M.
 KYW—Globe Trotter, news of the world
 WBBM—Glen Gray's Orchestra; Irene Taylor and Do Re Mi Trio (CBS)
 WCFL—Seeley Institute
 WENR—Ortiz Tirado, tenor (NBC)
 WGN—Doring Sisters; Platt and Nierman
 WIND—Michigan City Commission Program
 WMAQ—Cruise of the Seth Parker; drama as while enroute around the world (NBC)
 WSBC—Melodies of Poland

9:15 P.M.
 KYW—Boyd Raeburn's Orchestra
 WCFL—Al Handler's Orchestra
 WGN—Richard Cole's Orchestra

long-term contract. Which means five nights a week for Edwin C. Hill from now until . . . Hope Sam returns before too long . . . The ex-minstrel troubadour is a great lover of the wide-open spaces, and he's gathered enough from his three years of network broadcasting to let him take it easy for a long time, if he wants to . . . in the meantime, don't forget your ole friend, Singin' Sam.

Program Notes

Dick Leibert remains at the organ at NBC for a half hour now on Sunday evenings, with John Fogarty co-starred from eleven to eleven-fifteen, and Frances Langford taking over the vocal endeavors for the following fifteen minutes. . . "The Romances of Science" sketch next Sunday at 5:15 p. m. over the NBC-WAAF network will dramatize the story of Robert Fulton and the invention of the steam boat . . . Miss Frances Perkins will be the speaker on the Planned Recovery series Monday, December 11, at 10:45 p. m. on an NBC-WJZ net-

work. This series presents a member of the President's official family each week . . . Roxy begins a new series of evening programs next Monday. The programs will be entitled Roxy's Radio City Players and will present Viola Philo, Jan Pearce, Robert Weede, Frank Moulan, the Southernaires, Lucille Fields and the Bandoleers, a male quartet. The Players will be heard Mondays at 11:00 p. m. over an NBC-WJZ network . . . The official opening of the India State Broadcasting Company will be relayed to the American radio audience via BBC, London and an NBC-WJZ network and the CBS-WABC network in this country next Wednesday. Among the speakers on the program which will be heard at 7 a. m. will be Lord Brabourne, Governor of Bombay . . . The WABC-Columbia network are now presenting Howard Barlow in biweekly orchestral concerts each Monday and Wednesday. The New World Symphony Orchestra, with Barlow directing, will be heard on Mondays from 4:35 to 5:00 p. m., EST, over the network, WABC carrying the first ten minutes. The Musical Album of Popular Classics also con-

ducted by Barlow will be presented over WABC-Columbia each Wednesday from 4:00 to 4:30 p. m., EST.

Dry Humair

Vera Van went into a beauty parlor and asked for a radio treatment—"I don't understand you" replied the woman in charge—"The blonde songstress responded with "Just a short-wave." OUCH! . . . This is a striking coincidence. Long before Jack Pearl came to radio as the Baron Munchausen he had his professional photographs taken by DeBarran Studios! . . . It made us laugh to hear Howard Clancy, announce "Time to Go" on Shady Lady . . . While Himan Brown, author, director and star of Columbia's "Little Italy" series, was waiting at a teller's window of a bank in the Italian section of New York recently, he swears that he overheard the following conversation: "Listen, Mr. Salvatore, you better count all of that. You only counted to \$40 and there should be \$100 there," said the clerk. "Yes, so I did. But it was O. K. up to \$40—so the rest must be all right," Mr. Salvatore came back.

GHOST VOICES OF THE WHITE HOUSE

(Continued from Page 5)

Besides the honor of being the radio counterpart of a President of the United States, Bill Adams was thinking of something else. Things haven't been too bright for actors in the past few years and he knew that, if he landed the Roosevelt assignment, he was assured of a steady meal ticket as long as the "March of Time" remained on the air.

One of the smartest things he did was to have a recording made of the speech that Candidate Roosevelt made at Chicago at the close of the convention which nominated him. This particular address showed so many admirable Roosevelt characteristics that Adams was particularly fortunate in having it.

A long series of auditions was held and none of the other candidates succeeded in matching Bill, as all who have heard his uncanny impersonation of the Chief Executive on the air can understand. But there is more to it than just having won the job. He has never stopped studying. Even today, whenever he knows the President is to be on the air, Bill may be found close to his receiving set, all attention. He always has a large pad and several pencils with him. These are to note particular words and phrases and their special Presidential emphasis and inflection. He makes a point of seeing Mr. Roosevelt on the screen at least once every week in order to recapture for himself the attitude and personality of the Chief Executive.

Bill Adams feels a very definite responsibility in regard to his work as a White House Ghost. The slightest error is absolutely taboo in his code. If he makes an error—leaves out a word or puts the wrong emphasis on it which might lead to a misconstruction of its meaning—there is a possibility that it might reflect unfavorably on the President. Therefore extreme care is exercised to avoid such a situation.

The most difficult assignment that Adams has had to take was impersonating Mr. Roosevelt when the latter was known to have a cold. It's hard enough to make your voice sound like the natural one of another man, let alone a cold.

No less exacting are the duties of charming Marion Hopkinson, who is Mrs. Roosevelt's ghost of the air. Marion is fortunate in that her background is not unlike that of the First Lady. She came to radio quite by accident. She was born in New York City and her father was an important officer of several leading corporations. Marion was educated in fashionable private schools and later was sent to Europe to round out her education. In addition to taking courses at the famed Sorbonne in Paris, she also studied voice, aspiring to an operatic career. She was presented to New York society in 1924 but, while taking her place in the social whirl, she also managed to keep up her vocal studies. Two years ago, her friend, the director of the "March of Time," found himself in a very difficult position.

One of the important news scenes of the week concerned the noted concert and operatic star, Cyrena Van Gordon. A person was needed who not only could act like Miss Van Gordon, but who could sing like her. A trained voice was sought and luckily the director was able to get in touch with Marion. She had never taken part in a single broadcast. As a matter of fact she hadn't even been in a radio studio before and wasn't too sure what a microphone looked like. It is no secret that the people producing the "March of Time" that season received the surprises of their lives—and very pleasant ones, too. Marion Hopkinson was a born actress. She was so good, in fact, on the first show that they drafted her for several other roles. She became thereafter one of the regular panel of "March of Time" group.

She, like Bill Adams, earned the job of White House ghost after arduous study and competition with other aspirants for the job. Marion likes radio. Recently her work has been noted by several Broadway producers who have sought her for stage productions. Her attractive appearance would glorify any play, but she turned them down. You see, underneath it all, Marion still wants to go into opera. Such time as isn't consumed with rehearsals is taken by her studies. The experience she is getting with the "March of Time" is proving invaluable because she feels that an opera singer should be a good actress as well.

9:30 P.M.
 KYW—Ortiz Tirado, tenor (CBS)
 WBBM—"Five Star Melody", David Calvin, Melody Masters
 WCFL—Will, Al and Vick
 WENR—Jack Russell's Orchestra
 WGN—Tomorrow's News
 WIND—Maurie Sherman's Orchestra
 WMAQ—Madame Sylvia of Hollywood (NBC)

9:35 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 WBBM—Myrt and Marge (CBS)
 WCFL—Kobar
 WGN—Dream Ship
 WIND—Howard Barlow's Symphony Orchestra (CBS)
 WMAQ—Musical Sextet

10:00 P.M.
 KYW—Sports Reporter
 WCFL—School Teachers' Talk
 WENR—Amos 'n' Andy (NBC)
 WGN—Bridge Club of the Air
 WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.
 KYW—Harry Sosnik's Orchestra

10:15 P.M.
 WCFL—Barrett O'Hara, talk
 WENR—Poet Prince; Anthony Freese, tenor (NBC)
 WGN—Remember 'Way Back When

10:30 P.M.
 KYW—Paul Whiteman's Orchestra (NBC)
 WCFL—Dave Unell's orchestra
 WENR—Ted Weems' Orchestra
 WGN—Wayne King's Orchestra
 WIND—Isham Jones' Orchestra (CBS)
 WMAQ—The Hoofinghams, sketch

10:45 P.M.
 KYW—Charlie Pierce's Orchestra
 WCFL—Pix Harmony Four
 WIND—Maurie Sherman's Orchestra
 WMAQ—Meyer Davis' Orchestra (NBC)

10:50 P.M.
 WGN—Jan Garber's Orchestra

11:00 P.M.
 KYW—Jack Russell's Orchestra
 WCFL—WCFL orchestra
 WENR—Phil Harris' Orchestra (NBC)
 WIND—Vincent Lopez' Orchestra (CBS)
 WMAQ—Ralph Kirbery, baritone (NBC)
 WSBC—The Midnight Review

11:05 P.M.
 WMAQ—Earl Hines' Orchestra

11:10 P.M.
 WGN—Richard Cole's Orchestra
 WCFL—WCFL orchestra

11:15 P.M.
 WCFL—Joan Leith, contralto
 WMAQ—Earl Hines' Orchestra

11:30 P.M.
 KYW—Harry Sosnik's Orchestra
 WCFL—Dave Unell's orchestra
 WENR—Reggie Childs' Orchestra (NBC)
 WGN—Charlie Agnew's Orchestra
 WIND—Ace Brigode's Orchestra (CBS)
 WMAQ—Carlos Molina's Orchestra

11:50 P.M.
 WGN—Hal Kemp's Orchestra

12:00 Mid.
 KYW—Louis Panico's Orchestra
 WBBM—Late Dance Orchestras
 WENR—Earl Hines' Orchestra
 WIND—Maurie Sherman's Orchestra
 WMAQ—Ted Weems' Orchestra
 WMBI—Midnight Hour of Sacred Song and Message

12:10 A.M.
 WGN—Late Dance Orchestras

12:15 A.M.
 WIND—Maurie Sherman's Orchestra

12:30 A.M.
 KYW—Charlie Pierce's Orchestra
 WIND—International Melodies
 WMAQ—Jack Russell's Orchestra

12:45 A.M.
 KYW—Don Pedro's Orchestra

1:00 A.M.
 WIND—Hillbilly Time

2:00 A.M.
 WIND—Milkman's Matinee

8:00 A.M.
 KYW—Musical Clock; variety program
 WAAF—Breakfast Express
 WBBM—Minute Parade
 WCFL—Kiddie Aeroplane Club
 WGES—Bohemian Melodies
 WGN—Good Morning; Musical Program
 WIND—Polish Hour
 WJJD—Happy Go Lucky Time; Art Link
 WLS—Wanderland Trips, The Emersons
 WMAQ—Breakfast Club; orchestra (NBC)
 WSBC—Music of Poland

8:15 A.M.
 WCFL—Time Parade
 WIND—Hungarian Hour; Frank Kovach
 WJJD—Mr. Schlagenhauer's Vodvil Theater
 WLS—Produce Reporter

8:25 A.M.
 WLS—Bentley's News

8:30 A.M.
 WCFL—Dance Music
 WIND—Last Night's Stars
 WJJD—Hot Harmonies
 WLS—Sunshine Express

8:45 A.M.
 WCFL—German Entertainment
 WIND—Metropolitan Parade (CBS)
 WJJD—Modernistic Melodies

8:55 A.M.
 WBBM—Dental Society, health talk

9:00 A.M.
 KYW—Billy Allen Hoff, songs (NBC)
 WAAF—Organ Melodies
 WBBM—Melody Calendar
 WGES—Songs of Germany
 WGN—Keep Fit Club
 WIND—Spiritual Psychic Science Church
 WJJD—Song Festival
 WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
 WMAQ—Setting Up Exercises

9:15 A.M.
 KYW—Irene King, talk
 WAAF—Morning Merry Go Round
 WBBM—Eddie House, organist
 WCFL—Popular Music
 WGES—Canary Concert
 WGN—Clara, Lu 'n' Em, small town gossip (NBC)
 WJJD—Today's Tunes
 WMAQ—Program Preview

9:25 A.M.
 WBBM—Dr. Royal S. Copeland, talk

9:30 A.M.
 KYW—Three Scamps (NBC)
 WBBM—Miss Barclay, beauty talk
 WGES—Melody Parade
 WGN—Board of Trade Market Reports
 WIND—In the Luxembourg Gardens (CBS)
 WJJD—Footlight Favorites
 WMAQ—Tony Cabooch, monologist

9:35 A.M.
 WGN—Leonard Salvo's Mail Box

9:45 A.M.
 KYW—Irma Glen, organist (NBC)
 WAAF—Hawaiian Echoes
 WBBM—Al and Pete, songs and comedy
 WCFL—Highlights of Music
 WGES—Grab Bag
 WIND—Housekeeping Chats
 WJJD—Potpourri Parade
 WMAQ—Betty Crocker Household Talk (NBC)

9:50 A.M.
 WGN—Weather Reports

10:00 A.M.
 KYW—Four Southern Singers (NBC)
 WAAF—Memory Lane
 WBBM—Mary Ellis Ames, cooking talk (CBS)
 WCFL—Kobar
 WGES—Rhythm Review
 WGN—Movie Personalities
 WIND—Walkathon
 WJJD—University of Chicago; Environment and race
 WLS—Poultry and Livestock Markets
 WMAQ—Women's Page of the Air
 WSBC—Popular Songs

10:15 A.M.
 KYW—Radio Household Institute, dramatization (NBC)
 WAAF—Piano Rambles featuring Estelle Barnes
 WBBM—Four Showmen (CBS)
 WENR—Today's Children
 WGES—Organ Poetry
 WGN—Happy Endings
 WIND—Three Quarter Time
 WMAQ—Board of Trade market reports
 WSBC—Singing Strings (NBC)

10:25 A.M.
 WGN—Market Reports; Weather Forecast; Doring Sisters

10:30 A.M.
 KYW—U. S. Army Band (NBC)
 WAAF—Star Parade
 WBBM—Jack Brooks; Norm Sherr
 WCFL—George O'Connell, baritone
 WENR—College Inn Comedy
 WGES—Lithuanian Musical
 WGN—Doring Sisters; Platt and Nierman
 WIND—Hawaiian Serenade
 WJJD—Bandstand
 WMAQ—Betty Moore, decorating notes (NBC)
 WMBI—Shut-In Request Program
 WSBC—Memories of Poland

10:35 A.M.
 WJJD—Illinois Medical Society Health Talk

10:45 A.M.
 WAAF—Music in the Air
 WBBM—Jerry Sullivan, songs
 WCFL—Popular Music
 WENR—To be announced
 WGN—"Painted Dreams"
 WIND—Dancing Echoes (CBS)
 WJJD—Fast and Furious
 WMAQ—Fields and Hall, piano duo (NBC)
 WSBC—Polish Dances

10:55 A.M.
 WBBM—Organ music

11:00 A.M.
 KYW—Rex Maupin's Carnival
 WAAF—Lady Dianne for Tralee
 WBBM—The Voice of Experience (CBS)
 WENR—Eva Taylor, crooner (NBC)
 WGN—Rondoliers
 WIND—Show Window
 WJJD—Dramatic sketch
 WMAQ—Gene Arnold's Commodores (NBC)

11:05 A.M.
 WAAF—Bandstand
 WENR—Studio Variety Program

11:10 A.M.
 WGN—June Baker, home management
 WAAF—World News Reports
 WBBM—Virginia Clark, Gene and Charlie
 WENR—Josephine Gibson, Hostess counsel (NBC)
 WIND—Gypsy Nina (CBS)
 WJJD—Friendly Philosopher; Homer Griffith
 WMAQ—Wendell Hall, ukelele and songs

11:20 A.M.
 WGN—The Rondoliers

11:30 A.M.
 KYW—National Farm and Home Hour (NBC)
 WAAF—Variety
 WBBM—News Service (CBS)
 WENR—Home Service
 WGN—Board of Trade Reports
 WIND—Musical Interlude
 WJJD—Name the Band
 WMAQ—On Wings of Song, string trio (NBC)

11:35 A.M.
 WBBM—Frank Wilson, tenor; Jules Stein, pianist
 WGN—Digest of the News
 WIND—Mischa Ruginsky's Orchestra (CBS)

11:45 A.M.
 WAAF—Rhythm Kings
 WCFL—Variety Program
 WGN—Health Talk
 WJJD—Ether Bradford, Fashion Adviser
 WLS—Weather Report

11:50 A.M.
 WBBM—Song Preview; Joan Olsen

11:55 A.M.
 WBBM—Local Market Reports
 WLS—Bentley's News

12:00 Noon
 WAAF—Symphonic Hour
 WBBM—Marie, the Little French Princess, drama (CBS)
 WCFL—Luncheon Concert
 WGN—Mid-Day Services
 WIND—Noonday Meditations
 WJJD—Bubb Pickard, hillbilly
 WLS—Musical Program
 WMAQ—Close Harmony, male chorus (NBC)
 WMBI—Loop Evangelistic Service

12:15 P.M.
 WBBM—Chicago Hour of Music
 WIND—The Playboys (CBS)
 WJJD—Livestock Markets; Phil Evans
 WLS—Pzizle Farmer Dinnerbell Program

12:30 P.M.
 KYW—Rex Maupin's Orchestra
 WAAF—Operatic Gems
 WBBM—Easy Aces (CBS)
 WCFL—Studio Variety Program
 WGN—Market Reports
 WIND—Livestock Markets, Phil Evans
 WJJD—Side Show; Chuck Lanphier, "barker"
 WMAQ—Orlando's Concert Ensemble (NBC)

12:35 P.M.
 WGN—Ensemble Music

12:45 P.M.
 KYW—Smack Out, comedy duo (NBC)
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist

WCFL—Farmers Union
 WGN—Music Weavers
 WIND—The Walkathon

1:00 P.M.
 KYW—Happy Days in Dixie (NBC)
 WAAF—Hoosier Philosopher
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WCFL—Eddy Hanson, organ recital
 WGN—Just Plain Bill
 WIND—The Captivators; orchestra (CBS)
 WJJD—Music and Banter, Ben Kanter
 WLS—Uncle Ezra
 WMAQ—Organ Recital
 WMBI—Organ Program and Bible Reading

1:15 P.M.
 WBBM—The World's Most Beautiful Waltzes
 WAAF—Song of the Strings
 WCFL—Civic Talk, Mayor's Office
 WGN—Romance of Helen Trent
 WIND—Maybelle Kellogg, pianist
 WJJD—Ballad Time
 WLS—Maple City Four; John Brown
 WMAQ—Board of Trade

1:20 P.M.
 WBBM—Shirley Winn, M. D.
 WCFL—Popular Music

1:25 P.M.
 WBBM—News Flashes

1:30 P.M.
 KYW—Louis Panico's Orchestra
 WBBM—American School of the Air (CBS)
 WCFL—Eddy Hanson, Organ Recital
 WGN—Stevens Hotel Ensemble
 WIND—Salon Musicale
 WJJD—Dramatic Sketch
 WLS—Markets; Today's Almanac
 WMAQ—U. of C. Program

1:45 P.M.
 KYW—Prudence Penny, economist
 WAAF—Markets and Weather
 WCFL—Words and Music (NBC)
 WGN—The Music Weavers
 WIND—Art Jones Tenn.
 WJJD—Luncheon Dance Music
 WLS—Quarter Hour in Three-Quarter Time

2:00 P.M.
 KYW—Rex Maupin's Orchestra
 WAAF—Echo of a Song
 WBBM—Cadets Quartet
 WCFL—Red Hot and Low Down with Bob Hawk
 WGN—Palmer House Ensemble
 WIND—La Farge Berumen Musicale (CBS)
 WJJD—Bubb Pickard, Hillbilly songs
 WLS—Homemakers Hour, Martha Crane, Grace Wilson, Blanche Chenoweth
 WSBC—Band Parade

2:15 P.M.
 WAAF—Jimmie Kozak, pianist
 WBBM—Maurie Sherman's Orchestra
 WGN—Stevens Hotel Ensemble
 WJJD—Songs and Sermons; Uncle Joe
 WMAQ—Synopators (NBC)
 WSBC—C. Y. O. News Flashes

2:30 P.M.
 KYW—Woman's Radio Review (NBC)
 WAAF—Doris Covington Nelson
 WBBM—Clarence Wheeler's Concert Orchestra
 WGN—Lawrence Salerno, vocalist; Allan Grant, pianist
 WIND—The Pickard Family
 WJJD—Piano Reflections
 WSBC—Val's Vodvil

2:45 P.M.
 WAAF—World News
 WBBM—Katherine Avery, talk; Harry Steele, commentator
 WGN—Platt and Nierman
 WJJD—Hillside Melodies
 WMAQ—The Synopators (NBC)
 WSBC—C. Y. O. Feature

3:00 P.M.
 KYW—Lucky Seven
 WAAF—Mood in Blue
 WBBM—Musicale, Album of Popular Classics (CBS)
 WCFL—Afternoon Frolics
 WGN—The Rondoliers
 WIND—Washington Reporter
 WJJD—Tea Dansante
 WLS—Betty and Bob; drama (NBC)
 WMAQ—Pop Concert (NBC)
 WMBI—Sunday School Lesson; Mrs. McCord
 WSBC—Polish Matinee

3:15 P.M.
 KYW—Board of Health
 WAAF—Salon Concert
 WBBM—Dorothy Miller, contralto; Eddie House, organist; and Norm Sherr, pianist
 WGN—Louise Barbant, organ
 WIND—Indiana String Trio
 WJJD—Music and Banter
 WLS—Roundup; Westerners; Joe Kelley
 WMAQ—Rhythm Serenade (NBC)

3:30 P.M.
 KYW—Two Doctors with Aces of the Air
 WAAF—Helen Gunderson
 WBBM—News Service (CBS)
 WCFL—Eddy Hanson, organ recital
 WENR—Ma Perkins, sketch (NBC)

WGN—The Rondoliers
 WIND—Piano Interlude
 WJJD—Mooseheart Children
 WMAQ—Outstanding Speaker (NBC)
 WMBI—Question Hour: Wendell P. Lovell

3:35 P.M.
 WBBM—Clarence Wheeler's Orchestra
 WIND—Educational Features (CBS)

3:45 P.M.
 WAAF—Ray Waldron's Sports Review
 WBBM—Phil Harris' Orchestra
 WCFL—Pal of the Air
 WENR—Morin Sisters (NBC)
 WGN—The Rondoliers
 WIND—Merrymakers (CBS)
 WJJD—Mooseheart Children
 WMAQ—Lady Next Door; children's program (NBC)

4:00 P.M.
 WAAF—Piano Novelties; Jimmy Kozak
 WBBM—Movie Chatter
 WCFL—Sadie and Beckie
 WENR—True Railroad Adventures (NBC)
 WGN—Educational feature
 WIND—Kenneth Houchens, Yodeling Drifter
 WJJD—J. B. and Mae, comedy skit
 WMAQ—Ed Kirkaby's Orchestra (NBC)

4:10 P.M.
 WAAF—Tonight's Radio Features
 WBBM—WBBM News Service

4:15 P.M.
 WAAF—Bouquet of the Season's Hits
 WBBM—Cadets Quartet
 WCFL—Fritz Nischke, baritone
 WENR—Babes in Hollywood, sketch (NBC)
 WGN—The Rondoliers
 WIND—Joan Olson, songs (CBS)
 WJJD—Piano Reflections

4:30 P.M.
 KYW—Earle Tanner, tenor
 WBBM—Educational Forum
 WCFL—Junior Federation Club
 WENR—The Song Pilot (NBC)
 WGN—Joseph Hassmer, baritone
 WIND—Memory Lane
 WJJD—Moss and Jones
 WMAQ—The Moaners, orchestra (NBC)

4:45 P.M.
 KYW—Three Strings
 WBBM—Cowboy Tom and Indian Chief (CBS)
 WENR—The Big Top (NBC)
 WGN—The Rondoliers
 WIND—Youngsters' Club
 WJJD—Keyboard Opers
 WMAQ—Wizard of Oz, sketch (NBC)

5:00 P.M.
 KYW—Westminster Choir (NBC)
 WBBM—Skippy (CBS)
 WCFL—The Melody Weavers
 WENR—Adult Educational Council (NBC)
 WGES—Gems of Germany
 WGN—Make Believe Melody Land
 WIND—Happiness Express
 WJJD—Bobbie Dickson, baritone
 WMAQ—"And the Best Will Come Back to You" (NBC)

5:15 P.M.
 WBBM—Open Sesame, skit
 WCFL—John Maxwell, food talk
 WGN—Tip Top Circus
 WENR—The Big Brother Club
 WIND—Al and Pete, comedy team (CBS)
 WJJD—Ben Kanter, pianist
 WMAQ—The Eyes of Montezuma

5:25 P.M.
 WJJD—Sports Review; Johnny O'Hara

5:30 P.M.
 KYW—Uncle Bob's Curb-Is-the-Limit Club
 WBBM—Jack Armstrong, the All-American Boy (CBS)
 WCFL—Eddy Hanson, organ recital
 WENR—Irene Beasley, songs (NBC)
 WGN—The Singing Lady, jingles, songs, and stories
 WIND—Walkathon
 WJJD—Pickard Family
 WMAQ—Adventures of Tom Mix (NBC)

5:45 P.M.
 WBBM—Thru the Looking Glass; beauty talk
 WENR—Little Orphan Annie, Children's playlet (NBC)
 WGN—Little Orphan Annie, Children's playlet (NBC)
 WIND—George Hall's Orchestra (CBS)
 WMAQ—Jan Peerce, tenor (NBC)

6:00 P.M.
 KYW—Louis Panico's Orchestra
 WBBM—Pat Flanagan, Sportscast
 WCFL—Footlight Players
 WENR—What's the News?
 WGES—Dinner Serenade
 WGN—Uncle Quin, Jenn, Donny Dreamer, and Wishbone; children's program
 WIND—German Hour; William Klein
 WJJD—Ben Kanter, baritone
 WMAQ—Shirley Howard, vocalist; Milton Rettenberg, pianist; guitarist, male trio (NBC)

6:15 P.M.
 KYW—The Globe Trotter
 WBBM—Al and Pete, comedy and songs
 WCFL—Orchestra
 WENR—Gems of Melody (NBC)
 WGES—Polish Idyll

WGN—Steamboat Bill
 WMAQ—Fifty-Fifty, dramatic sketch

6:25 P.M.
 KYW—Sports Reporter
 WENR—Sports Reporter

6:30 P.M.
 KYW—Boyd Raeburn's Orchestra
 WBBM—Buck Rogers in the Twenty-fifth Century, skit (CBS)
 WENR—Potash and Perlmutter, comedy sketch (NBC)
 WGES—Polish Melodies
 WGN—Sports Reporter
 WIND—Polish Hour
 WMAQ—Lum and Abner (NBC)

6:45 P.M.
 KYW—World Book Man
 WBBM—Boake Carter news commentator (CBS)
 WENR—To be announced
 WGN—Tom, Dick and Harry
 WMAQ—The Goldbergs, sketch (NBC)

7:00 P.M.
 KYW—Jack Russell's Orchestra
 WBBM—Phil Ducey, Frank Luther, Jack Parker; Vivien Ruth, vocalist (CBS)
 WCFL—Women's Trade Union League, talk
 WGES—Italian Idylls
 WGN—Palmer House Ensemble
 WIND—Dr. Herschleider, Gary Board of Health, talk
 WLS—Bert Lahr, comedian; George Olsen's Orchestra (NBC)
 WMAQ—Crime Clues, mystery drama (NBC)

7:10 P.M.
 WCFL—National Industrial Recovery Act News Flashes

7:15 P.M.
 WBBM—Edwin C. Hill (CBS)
 WCFL—Al Handler's Orchestra
 WGN—University of Chicago Speaker
 WIND—Dave Deylon, baritone

7:30 P.M.
 KYW—Keep Abreast of Business
 WBBM—Albert Spalding, violinist (CBS)
 WCFL—Night Court
 WGN—The Lone Ranger, sketch
 WIND—"Hot Stove League," Johnny O'Hara
 WLS—Dangerous Paradise, dramatic sketch with Elsie Hitz (NBC)
 WMAQ—Wayne King's Orchestra (NBC)

7:40 P.M.
 WIND—Walkathon

7:45 P.M.
 KYW—Don Pedro's Orchestra
 WCFL—Adult Educational Council
 WIND—Indiana String Trio
 WLS—Red Davis, drama (NBC)

8:00 P.M.
 KYW—Detectives Black and Blue
 WBBM—Philadelphia Symphony Orchestra; Leopold Stokowski (CBS)
 WCFL—WCFL Orchestra
 WGN—Platt and Nierman
 WIND—Studio Variety Program
 WLS—Warden Laves in Twenty Thousand Years in Sing Sing, drama (NBC)
 WMAQ—The Troubadours; soloists; orchestra (NBC)
 WSBC—Polish Varieties

8:15 P.M.
 KYW—Star Dust; studio gossip by Ulmer Turner
 WBBM—Terry Hayes, contralto; Cadets; Clarence Wheeler's Orchestra
 WCFL—Bernice Higgins, contralto
 WGN—Rube Appleberry
 WIND—Alexander Woolcott (CBS)

8:30 P.M.
 KYW—Harry Sosnik's Orchestra
 WBBM—Burns and Allen, comedians; Guy Lombardo's Orchestra (CBS)
 WCFL—Billhorna's Folding Organ
 WENR—John McCormack, tenor (NBC)
 WGN—WGN All Star Concert
 WIND—Norman Care's Orchestra
 WMAQ—Leo Reisman's Orchestra; Phil Ducey, baritone (NBC)

8:45 P.M.
 KYW—Dancing Master
 WCFL—Tony and Joe, drama

9:00 P.M.
 KYW—The Globe Trotter
 WBBM—Fred Waring's Orchestra (CBS)
 WCFL—Tom Cook, tenor
 WENR—Corn Cob Pipe Club of Virginia (NBC)
 WIND—Hungarian Music with Frank Kovach
 WMAQ—The Get-To-Gether
 WSBC—Songs of Poland

9:15 P.M.
 KYW—String Trio
 WCFL—Al Handler's Orchestra

9:30 P.M.
 KYW—National Radio Forum (NBC)
 WBBM—Five Star Revue, David Calvin, Melody Masters and Violinist
 WCFL—Tom Brown, Jr.'s Orchestra
 WENR—Frank Luther's Adlerikans
 WGN—Tomorrow's News
 WIND—Maurie Sherman's Orchestra
 WMAQ—Music Magic (NBC)

9:35 P.M.
 WGN—Headlines of other Days

DON'T MISS WBBM



10:30 A.M. CST WEDNESDAYS
A DELIGHTFUL SURPRISE for HOUSEWIVES

PLUMS AND PRUNES

By Evans Plummer

RADIO'S children—Baby Rose Marie, Ann Pickard, Lucy and Tony Gillman, Mary Small, Skippy (Franklin Adam) and Sooky (Francis Smith), Orphan (Shirley Bell) Annie and others—are an interesting lot. Rare is the adult fan who does not fall in love with these microphone mites who are so unaffected in their broadcasts.

Recently we have interviewed several of them. The assignment was a pleasure. Sticking out in our memory were the comments of Skippy and Sooky about their ambitions. Skippy, aged twelve, didn't want to be a doctor, no sir! Too much blood, and he doesn't like blood. But Sooky, ten, had different ideas. Said he:

"My mother's brother is a doctor and I want to be a doctor too. He says it's lots of fun!"

Then there was the Christmas order Lucy (Lucy Moran in "Today's Children") Gillman gave to Santa Claus, "I'd like to have a baby sister for Christmas."

From a Pruner-in

"THE COLD WEATHER is getting Wayne King's orchestra; it

(WEDNESDAY CONTINUED)

9:45 P.M.

WBBM—Myrt and Marie (CBS)
WCFL—Gorde Birch's Orchestra
WGN—Dream Ship
WIND—Italian Program; William Pozzo

10:00 P.M.

KYW—Sports Reporter
WCFL—School Teachers' Program
WENR—Amos 'n' Andy (NBC)
WGN—Richard Cole's orchestra
WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.

KYW—Harry Sosnik's Orchestra
10:15 P.M.
WCFL—Barrett O'Hara, talk
WENR—The King's Jesters
WGN—Remember 'Way Back When
WIND—Modern Male Chorus (CBS)
WMAQ—The Poet Prince, Anthony Frome, tenor (NBC)

10:30 P.M.

KYW—Enric Madriguera's Orchestra (NBC)
WCFL—Dave Unell's orchestra
WENR—Don Bestor's Orchestra (NBC)
WGN—Wayne King's Orchestra
WIND—Louis Panico's Orchestra (CBS)
WMAQ—The Hoofinghams, sketch

10:45 P.M.

KYW—Charlie Pierce's Orchestra
WCFL—WCFL Orchestra
WIND—Maurie Sherman's Orchestra
WMAQ—Enric Madriguera's Orchestra (NBC)

10:50 P.M.

WGN—Jan Garber's Orchestra
11:00 P.M.
KYW—Eddie Elkin's Orchestra (NBC)
WENR—Ralph Kirby, baritone (NBC)
WIND—Eddie Duchin's Orchestra (CBS)
WMAQ—Carlos Molina's Orchestra
WSBC—Midnight Review

11:05 P.M.

WENR—Phil Harris' Orchestra (NBC)
WMAQ—Carlos Molina's Orchestra
11:10 P.M.
WGN—Clyde McCoy's Orchestra

11:15 P.M.

WCFL—The Day Dreamer
11:30 P.M.
KYW—Harry Sosnik's Orchestra (NBC)
WCFL—Gorde Birch's Orchestra
WENR—Henry King's Orchestra (NBC)
WGN—Late Dance Orchestras
WIND—Little Jack Little's Orchestra (CBS)

WMAQ—Dan Russo's Orchestra

11:45 P.M.

WCFL—Dave Unell's orchestra
12:00 Mid.
KYW—Louis Panico's Orchestra
WBBM—Late Dance Orchestras
WENR—Earl Hines' Orchestra
WIND—Maurie Sherman's Orchestra
WMAQ—Ted Weems' Orchestra

12:30 A.M.

KYW—Charlie Pierce's Orchestra
WENR—Dance Orchestra
WIND—International Melodies
WMAQ—Jack Russell's Orchestra

12:45 A.M.

KYW—Don Pedro's Orchestra
1:00 A.M.
WIND—Hillbilly Time
2:00 A.M.
WIND—Milkman's Matinee; Bobby Griffin

takes longer to get the old theme song going all the time . . . It's time to call a halt for all the *Mae West* "Why don't you come up some-timers?" . . . The *Baron's* program has added zest since "Sharlie" has started "baron" down on him . . . Tuned in on *Ben Bernie's* telephone operator from Kansas City, *Joan Olsen*, last evening. Not the "besta in the landa" perhaps, but better than on the *Blue Ribbon* program when I was sure the old maestro had picked a *wrong number* . . . Seemed good to have *Pat Kennedy* back with *Ben* that Tuesday night. I was afraid they had pffft (what-ever that means) and felt badly about it because I had always thought, that to *Ben*, his Irish tenor was the white-haired boy of his outfit . . . Wish *Little Jackie Heller* would return.

Something I could do without: *Georgie Jessel* and his telephone calls to his mother . . . Bet you'll use an assumed name so you can write your opinion of *Eddie Cantor* in last week's *Better Radio* contest. His program Sunday, December 3, was pretty good in spots. Worst part was the studio laughter and applause in the midst of *Jimmy's* telephone call to the hospitalized *Eddie*; *Eddie* apparently walking in at the moment with appropriate invalid accessories. The laughter clashed with the script and I hate to have entertainers play to their small non-paying studio audiences instead of to their huge radio audience.

Program I would most enjoy witnessing, *Ethel Shutta* and *Waller O'Keefe*. Bet the hillbilly singing of the audience would be pruney that night! . . . Please don't give me too many prunes if I agree with *Mike Porter* in his choice of theme songs, *William Scott's* "Moonlight



FIRST NIGHTER HUGHES

is all dressed for the part in his Friday 9 p. m. NBC-WMAQ network presentation of the "Little Theatre Off Times Square." And for good reason, too, for December 1 marked the third anniversary of his popular dramatic series.

Madonna," which we have watched grow up. We had a record of it in our pre-radio days—a beautiful wordless melody titled "Poem"—and until recently had heard it on the radio only on rare occasions. An organist friend, who liked our record of it, tried for some time before being able to find where to order it. But now it has acquired a new name, words, and is going places. Wish I could think of some more appropriate way to sign this than just—THE HOOSIER PRUNER"

Business Is Good

IT WAS OUR GOOD fortune to attend the third anniversary party of *First Nighter Charles P. Hughes* "Little Theatre Off Times Square" last Friday night and become thoroughly acquainted with the sponsor of that program, *Ernest M. Oswald* . . . and you may put us on the record as saying that *Mr. Oswald* is one of the most regular guys in the sponsoring business.

Amusing was his story of how, several years ago, NBC gave him an extended network costing what he considered too many thousands of dollars for the infant *Campana* balm to finance. He had exploded to one of NBC's vice presidents, *Niles Trammell*:

"What are you trying to do—bankrupt us?"

But instead, his firm grew and prospered with each network extension, and now the *First Nighter* is heard over every available NBC-WFAF chain station. In addition, *Campana* has the new program, "Grand Hotel," on the NBC-WJZ network on Sunday evenings.

First Nighter's birthday banquet brought entertainment deluxe from *Pat Barnes*, the two *Irenes*—*Beasley* and *Rich*, the *King's Jesters*, *Merric-Men* quartet, *Neil Sisters* trio, *Tony Cabooch* and daughter *Jimmie Dew*, the *Phil (Daddy) Baker* troupe including *Phil*, "Bottle" *McNaughton* and *Mabel Albertson*, and, of course, *First Nighter* stars *June Meredith*, *Cliff Soubier* and *Don Ameche* (who surprised the crowd by singing very well) . . . And say, *Baker*, we'd like a copy of that hillbilly burlesque song you rendered.

Inside Pickups

BILL HAY smokes one . . . and carries two spares . . . *Alice Joy's* mother in hospital with broken vertebra and the *Dream Girl* seriously worried over her condition. *Alice*, please note, is headin' for a new commercial . . . The *Jean Paul Kings* furnishing a new modern apartment in anticipation of baby . . . *Lovely Irene Rich's* theme is "Irene," a superstition with her, and she's just been renewed. Our *Irene Taylor* with *Glen Gray* now; *Irene Beasley* getting another nibble, and *Irene Wicher* about to join "Today's Children." So much for the *Irenes* . . . *Jimmy Melton* this Friday's *Lum* and *Abner* guest.

A prune for the ad agent for whom *Gene Arnold* was instrumental in obtaining an account, and who then nagged *Gene* until the mustrel-philosopher resigned from the program.

HEARD AT THE RADIO RE-VUE: *Maple (nut) City Four*, plugging the new *Al Rice-Fleming Allen* tune, "When It's Prayer Meeting Time in the Hollow" . . . hitherto unrevealed news that *Bill Baar* sculps and paints in spare time. He's working on a bust of *La West* . . . more news, from *Amos 'n' Andy*, that the biggest chain exec thought their gags at the *Radio City* opening just swell! . . . *King Levinsky* going in a big way for one pretty *Sara Ann McCabe* . . . *Morgan Eastman*, Chicago radio father, waxing warm over meeting old pals . . . *Uncle Bob Wilson* signing up his 715,786th "Curb Limit" clubber . . . *Baker* rushing home to see if he's still a father.

THE VOICE OF THE LISTENER

Regusted

La Grange, Illinois

Dear Sirs:

Recently we have been unable to endure having our radio turned on, except on Sundays. Every one in our family, consisting of seven adults, is disgusted because nothing to please our tastes can be found. My friends comment to the same effect. They are too indifferent to write a letter for every quarter hour of music, and they have not the time. It is easier not to turn on the radio except for N. Y. Philharmonic on Sundays. However as the mother of a family and a purchaser of large amounts for our family, I wish to state that since certain programs and announcers bore me nearly to death, I definitely don't buy Pepsodent tooth paste, *Campar's* Italian Balm, nor any of the numerous medicines or laxatives advertised, because there is no necessity for the average person hearing the advertisement more than once in a program. We are disgusted with the over advertising, the programs of popular music, plays of the dime novel type. For our satisfaction and entertainment, we desire no popular music of any sort, nor any funny boys or husky girl singers. We desire and will patronize companies giving programs of real symphony music (not *Paul Whiteman*) and plays like the *Radio Guild* give on Monday afternoons.

Let me comment with especial praise for the CBS players who gave the "Edgar Allen Poe Plays" from his stories, also the *Daudet* and *De Maupassant* adaptations. Also the dramatized lives of *Beethoven*, *Gauguin* and *Van Gogh*, this Summer were much liked. We are weary of American history, including Civil War plays. We have had it fed to us from fourth grade even through college, especially those of us who took certain courses. There is a limit to American history. Besides you might educate people as to other countries besides their own. Do away with repeats in plays.

Best of all on the radio is the sym-

The use of this department is cordially offered to every reader of RADIO GUIDE who has a thought to express and a desire to express it. LET'S ALL GET TOGETHER AND TALK THINGS OVER. Here is a forum to which everybody is cordially invited. Address all letters to VOICE OF THE LISTENER, Radio Guide, 423 Plymouth Court, Chicago, Ill.

phonic music. Any program with that on is the last degree of pleasure for us. The *New York Philharmonic*, *Walter Damrosch*, *Stokowsky's*, *Plula Selpia*, the *Boston Symphony* and *San Francisco* are what we crave to hear via radio likewise the *Metropolitan Opera* when it comes.

But thumbs down on dance orchestras and sick tenors singing popular music.

C. M. Bair

Get Along, Little —

Bradford, Illinois

Dear V. O. L.:

A bushel of prunes to *William Anderson*, whose letter appeared in *RADIO GUIDE* week ending November 4th issue. He'd better know what he is talking about before he criticizes anyone, or any thing. "Dogie" is NOT pronounced "doji" as he said, but is pronounced "doughgie" and it means a young calf, a yearling that has not wintered well. How do I know I'm right? Because it gives the pronunciation of dogie on the bottom of the sheet music and surely they ought to know.

I also have a collection of radio stars' letters, autographs and pictures all personally autographed. Why not all of us fans get together?

How about putting "Radio Club" corner back in the *RADIO GUIDE*? I'm sure there are many who would like to join the club, but don't know where to write.

You rave about singers, yet I've never seen any rave about a trio I think is "hunky-dory" and they are "Tom, Dick and Harry". I think for style, originality, and harmony they can't be beat.

But you don't print my letter.

Mrs. Pete George

Friendly Fogarty

South Brooksville, Maine

Dear V. O. L.:

Ever since your paper has been published I have purchased it and by its aid have learned to enjoy the radio, which to my mind is the greatest of inventions.

It has pleased me lately to see so few disparaging remarks in the V. O. L. column. As has been often suggested, if a program does not meet with one's approbation, turn the dial. In a recent *Guide* there was an interesting "write-up" regarding *John Fogarty* who possesses one of the most vibrant voices on the air.

Last summer, before vaudeville in Boston *Mr. Fogarty* wrote to relatives of mine in that vicinity who were among his "fans" requesting them to come back stage and meet him personally, if they attended any of his performances. This demonstrates the friendly spirit of "The Montana Tenor." We *Fogarty* fans of the *Pine Tree State* are awaiting his appearance in some of our theaters in the near future. The best of success to *RADIO GUIDE*.

H. N. Condon

What They Like

Tyler, Texas

Dear V. O. L.:

We enjoy every word of *RADIO GUIDE* and read V. O. L. page first, not to see who gets knocked, but to see who agrees with us. Why criticize? Naturally no artist pleases everyone.

Such universal favorites as *Amos 'o' Andy*, *Cantor* and *Rubinoff*, and *Little Jack Little*, don't need our little posies for they can number their listeners by millions.

We offer bouquets to each member of

WSM's "Grand Op'ry"; to every one on *WLS* "Barn Dances"; at station *WFAA*, to *Peg Moreland*, *Miss Emma* and *Sig Calline*, *Prof. Anatole Zilch*, and *Maurice Ginsburg*, on the *Sinclair* program, to little "Cliffie in Pussan," and *Radio's* "Gift to the Ladies."

Some others especially preferred are humorist, *Irvin S. Cobb*; trio, the *Vagabonds*, *Herald*, *Dean* and *Curt* (WSM); baby artist, little *Jimmie Sizemore* (WSM).

Our favorite type of music is the folk songs, especially when sung in the heavenly voice of *Bradley Kincaid*.

The most delightful early morning program is *McCormick's Fiddlers* (WLW) whose music is lovely and whose badinage is both witty and clever.

Mrs. Lola Mathews

JEAN PAUL KING

CHICAGO

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BRICKERT

PRODUCER & ANNOUNCER

HORLICK'S TIP TOP CIRCUS

DAILY 5:15 P.M.—WGN

"Mac" McCLOUD

and His

ORCHESTRA

at

MARONI'S BEACHVIEW GARDENS

"Yas suh! Das all."

8:00 A.M.
 KYW—Musical Clock; variety program
 WAAF—Breakfast Express
 WBBM—Minute Parade
 WCFL—Kiddies' Aeroplane Club
 WGES—Poland's Music
 WGN—WGN's Good Morning
 WIND—Polish Hour
 WJJD—Happy Go Lucky Time; Art Linick
 WLS—Spareribs Fairy Tales, Malcolm
 Claire
 WMAQ—Breakfast Club; orchestra (NBC)
 WSBC—Music of Poland

8:15 A.M.
 WCFL—Time Parade
 WIND—Hungarian Hour; Frank Kovach
 WJJD—Mr. Schlagenhauer's Vodvil Thea-
 ter
 WLS—Produce Reporter

8:20 A.M.
 WLS—Three Meal a Day; Martha Crane,
 recipes

8:25 A.M.
 WLS—Bentley's News

8:30 A.M.
 WCFL—Popular Dance Music
 WIND—Last Night's Stars
 WJJD—Hot Harmonies
 WLS—Tower Topics Time; Gene Autry,
 Log Cabin Boys

8:45 A.M.
 WCFL—German Entertainer
 WIND—Waltz Time
 WJJD—Modernistic Melodies

8:55 A.M.
 WBBM—Fresh in the Home; American
 Medical Assn.

9:00 A.M.
 KYW—Edward MacHugh, gospel singer
 (NBC)
 WAAF—Reveries, E. Simmons
 WBBM—Melody Calendar
 WGES—Songs of Germany
 WGN—WGN's Keep Fit Club
 WIND—Spiritual Psychic Science Church
 WJJD—Song Festival
 WLS—Hog Flash; Livestock Receipts; Dr.
 Bundesen Hour
 WMAQ—Setting Up Exercises

9:15 A.M.
 KYW—Irene King, talk
 WAAF—Morning Merry Go Around
 WBBM—Eddie House, organist
 WCFL—Popular Music
 WGES—Canary Concert
 WGN—Clara, Lu 'n' Em, small town
 gossip (NBC)
 WJJD—Today's Tunes
 WMAQ—Program Preview

9:25 A.M.
 WBBM—Royal S. Copeland, M. D.

9:30 A.M.
 KYW—Morning Parade; variety (NBC)
 WBBM—Miss Barclay, beauty talk
 WGES—Melody Parade
 WGN—Market Reports
 WIND—Housekeeping Chats
 WJJD—Footlight Favorites
 WMAQ—Tony Cabooch, monologist

9:35 A.M.
 WGN—Leonard Salvo's Mail Box

9:45 A.M.
 KYW—Melody Magic; Marcella Shields
 and Walter Scanlon, comedy team;
 piano team, food talk (NBC)
 WAAF—Organ Melodies
 WBBM—Al and Pete, comedy and songs
 WCFL—Highlights of Music
 WENR—Women's Features
 WGES—Musical Grab Bag
 WIND—Melody Parade (CBS)
 WJJD—Potpourri Parade
 WMAQ—Morning Parade; variety musi-
 cale (NBC)

9:50 A.M.
 WGN—Weather Report

10:00 A.M.
 KYW—Barbara Burr, talk
 WAAF—The Daxter Sisters of Biggsbury,
 sketch
 WBBM—Mary Lee Taylor, cooking school
 (CBS)
 WCFL—Kobar
 WGES—Rhythm Review
 WGN—Movie Personalities
 WIND—The Walkathon
 WJJD—University of Chicago; Environ-
 ment and Race
 WLS—Poultry and Livestock Markets
 WMAQ—Galaxy of Stars (NBC)
 WSBC—Popular Songs

10:10 A.M.
 WENR—Studio Program

10:15 A.M.
 KYW—Singing strings (NBC)
 WBBM—Cranberries for Christmas
 WENR—Today's Children
 WGES—Popular Varieties
 WGN—The Grand Old Hymns
 WIND—Sunnyside Up (CBS)
 WMAQ—Household Institute (NBC)

10:25 A.M.
 WGN—Market Reports; Lewis White,
 bass; Allan Grant

10:30 A.M.
 KYW—U. S. Navy Band (NBC)
 WAAF—Meat Recipe Talk, M. Baiz
 WBBM—Tony Wons, Keenan and Phil-
 lips, two pianos (CBS)
 WCFL—George O'Connell, baritone
 WENR—Rhythm Ramblers; orchestra and
 soloists (NBC)
 WGES—Polish Revue
 WGN—Rondoliers with Lewis White
 WIND—Hawaiian Serenade
 WJJD—Fred Beck, organist
 WMAQ—Popular Carnival (NBC)
 WMBI—Music and Missionary Hour; John
 R. Riche
 WSBC—Bohemian Review

10:45 A.M.
 WAAF—Music in the Air
 WBBM—Jerry Sullivan, songs
 WCFL—Popular Music
 WENR—Women's Features
 WGES—Germany in Song
 WGN—"Painted Dreams"
 WIND—Academy of Medicine (CBS)
 WJJD—Fast and Furious
 WSBC—Timely Tunes

10:55 A.M.
 WBBM—Eddie House, organist
 WIND—Musical Interlude

11:00 A.M.
 KYW—Rex Maupin's Orchestra
 WAAF—Hawaiian Echoes
 WBBM—The Voice of Experience (CBS)
 WENR—Gene Arnold's Commodores
 (NBC)
 WGN—The Rondoliers
 WIND—Show Window
 WJJD—Luke and Lizzie
 WMAQ—Popular Carnival (NBC)

11:10 A.M.
 WGN—June Baker

11:15 A.M.
 WAAF—World News Reports; Markets
 WBBM—Virginia Clark, Gene and Char-
 lie, song duo
 WENR—Vic and Sade, comedy sketch
 WIND—Connie Gates, songs (CBS)
 WJJD—Friendly Philosopher; Homer Grif-
 fith
 WMAQ—Johnny Marvin, tenor (NBC)

11:20 A.M.
 WGN—The Rondoliers

11:30 A.M.
 KYW—National Farm and Home Hour;
 talks; music (NBC)
 WAAF—Variety
 WBBM—News Flashes (CBS)
 WENR—Home Service
 WGN—Digest of the Day's News
 WIND—Musical Request Program
 WJJD—Name the Band
 WMAQ—Maurice Lee's Concert Ensemble
 (NBC)
 WMBI—Continued Story Reading

11:35 A.M.
 WBBM—Frank Wilson, tenor; Jules
 Stein, pianist
 WIND—George Scherban's Russian Gypsy
 Orchestra (CBS)

11:45 A.M.
 WAAF—Rhythm Kings
 WGN—Good Health and Training
 WJJD—RADIO GUIDE Interviews with
 Evans Plummer
 WLS—Weather Report

11:50 A.M.
 WBBM—Song Preview; Joan Olson

11:55 A.M.
 WBBM—Local Markets; Livestock reports
 WLS—Bentley's News

12:00 Noon
 WAAF—Symphonic Hour
 WBBM—Marie, the Little French Prin-
 cess, drama (CBS)
 WCFL—Luncheon Concert
 WGN—WGN Mid Day Service
 WIND—Mid-day Meditation
 WJJD—Bubb Pickard, hillbilly songs
 WLS—Cumberland Ridge Runners
 WMAQ—Ortiz Tirado, Mexican tenor
 (NBC)
 WMBI—Loop Evangelistic Service

12:15 P.M.
 WBBM—Chicago Hour; Dorothy Miller
 WIND—Reis and Dunn (CBS)
 WJJD—Livestock Markets; Phil Evans
 WLS—Prairie Farmer Dinnerbell Program

12:30 P.M.
 KYW—Rex Maupin's Orchestra
 WBBM—Easy Aces, comedy drama (CBS)
 WGN—Market Reports
 WIND—Livestock Markets, Phil Evans
 WJJD—Side Show; Chuck Lanphier,
 "barker"
 WMAQ—Maurice Lee's Concert Ensemble
 (NBC)

12:35 P.M.
 WGN—Palmer House Ensemble

12:45 P.M.
 KYW—Rex Battle's Concert Ensemble
 (NBC)
 WBBM—Jack Brooks, tenor; Norm Sherr,
 pianist
 WCFL—Carmen Murke, contralto
 WGN—Music Weavers
 WIND—Walkathon Orchestra
 WMAQ—Dan Russo's Orchestra

1:00 P.M.
 KYW—Mrs. Pickwick, sketch (NBC)
 WAAF—Hoosier Philosopher
 WBBM—Eddie and Fannie Cavanaugh,
 radio gossip
 WCFL—Eddy Hanson, organ recital
 WGN—Just Plain Bill, sketch
 WIND—Ann Lead, organist (CBS)
 WJJD—Music and Banter, Ben Kanter
 WLS—Uncle Ezra
 WMAQ—Dick Fiddler's Orchestra (NBC)

1:15 P.M.
 WAAF—Song of the Strings
 WBBM—Albert Bartlett, Tango King
 WCFL—Civic Talk; Mayor's Office
 WGN—Romance of Helen Trent
 WIND—Tune Review
 WJJD—Fred Beck, organist
 WLS—Maple City Four; John Brown

1:20 P.M.
 WBBM—Dr. Wynn

1:25 P.M.
 WBBM—News Flashes

1:30 P.M.
 KYW—Louis Panico's Orchestra
 WBBM—American School of the Air
 (CBS)
 WCFL—Popular Music
 WGN—Concert Ensemble
 WIND—Salon Musicale
 WJJD—Fred Beck, organist; request pro-
 gram
 WLS—Markets; Today's Almanac
 WMAQ—U. of Chicago Lecture

1:45 P.M.
 KYW—Prudence Penny, economy talk
 WAAF—Markets and Weather
 WCFL—The Pioneers (NBC)
 WGN—The Music Weavers
 WJJD—Luncheon Dance Music
 WLS—Studio Musical Program

2:00 P.M.
 KYW—Rex Maupin's Orchestra
 WAAF—Chicago on Parade
 WBBM—Cadets Quartet, popular songs
 WCFL—Red Hot and Low Down with Bob
 Hawk
 WGN—Palmer House Ensemble
 WIND—Metropolitan Parade (CBS)
 WJJD—Bubb Pickard, hillbilly songs
 WLS—Homemakers' Hour; Martha Crane
 WMAQ—The Pioneers (NBC)
 WSBC—Blue Rhythm

2:15 P.M.
 WAAF—Jimmie Kozak at the Piano
 WBBM—Metropolitan Parade (CBS)
 WGN—Stevens Hotel Ensemble
 WIND—Special American War Vets Aux-
 iliary Program
 WJJD—Songs and Sermons
 WMAQ—Eastman School Symphony Or-
 chestra (NBC)
 WSBC—C. Y. O. News Flashes

2:30 P.M.
 KYW—Women's Radio Review (NBC)
 WAAF—Sylvia Stone
 WBBM—Dorothy Miller; Norm Sherr,
 pianist; Eddie House, organist
 WGN—Stratford Johnson
 WIND—Dramatic Sketch
 WJJD—Piano Reflections
 WSBC—Val's Vodvil

2:45 P.M.
 WAAF—World News Reports
 WBBM—Katherine Avery, talk; E. House,
 organist
 WGN—Platt and Nierman
 WIND—Curtis Institute of Music (CBS)
 WJJD—Hillside Melodies
 WMAQ—Ward and Muzzy, piano team
 (NBC)
 WSBC—C. Y. O. Feature

3:00 P.M.
 KYW—Soloist
 WAAF—Mood in Blue
 WBBM—Curtis Institute (CBS)
 WCFL—Afternoon Frolics
 WGN—The Rondoliers
 WJJD—Fred Beck, organist
 WLS—Betty and Bob (NBC)
 WMAQ—Winters and Weber, organ duo
 (NBC)
 WMBI—Gospel Music
 WSBC—Polish Matinee

3:15 P.M.
 KYW—Board of Health
 WAAF—Salon Concert
 WBBM—Jack Brooks, tenor; N. Sherr
 and Eddie House
 WGN—Natalie Alt, organ
 WLS—Roundup; Westerners; Joe Kelley
 WMAQ—Thursday Special (NBC)

3:30 P.M.
 KYW—Two Doctors with Aces of the Air
 WAAF—James Hamilton
 WBBM—News Flashes
 WCFL—Eddy Hanson, organ recital
 WENR—Ma Perkins, sketch (NBC)
 WGN—The Rondoliers
 WIND—Washington Reporter
 WJJD—Mooseheart Children
 WMAQ—Loretta Clemens, songs; orch-
 estra (NBC)

3:35 P.M.
 WBBM—Maurie Sherman's Orchestra
 WIND—"Child Study"; Miss Josette
 Frank (CBS)

3:45 P.M.
 WAAF—Ray Waldron's Sports Review
 WBBM—Phil Harris' Orchestra
 WIND—Artists Recital (CBS)
 WJJD—Mooseheart Children
 WMAQ—Thursday Special (NBC)

4:00 P.M.
 WAAF—Piano Novelties; J. Kozak
 WBBM—Movie Chatter
 WENR—General Federation of Women's
 Clubs (NBC)
 WGN—Educational Program
 WIND—Kenneth Houchins
 WJJD—J. B. and Mae, comedy skit
 WMAQ—Musical Varieties (NBC)

4:10 P.M.
 WAAF—Tonight's Radio Features
 WBBM—News Service

4:15 P.M.
 WAAF—Waltzes
 WBBM—Cadets Quartet
 WENR—Babes in Hollywood (NBC)
 WGN—The Rondoliers
 WJJD—Piano Reflections

4:30 P.M.
 KYW—Hoosier Gentlemen
 WBBM—"Christmas in Song and Story";
 Jean Adams Pistic
 WENR—The Song Pilot (NBC)
 WGN—Dick Hayes and Orchestra
 WIND—Youngsters' Club; Uncle Frank
 WJJD—Moss and Jones
 WMAQ—Dr. Dolittle (NBC)

4:45 P.M.
 KYW—Three Strings
 WBBM—Clarence Wheeler's Orchestra;
 Novelty Selections
 WENR—The Big Top (NBC)
 WGN—The Rondoliers
 WIND—Youngsters' Club
 WJJD—Fred Beck, organist
 WMAQ—Echoes of Erin (NBC)

5:00 P.M.
 KYW—Adult Educational Council
 WBBM—Skippy; Drama, (CBS)
 WENR—William Scott's Orchestra (NBC)
 WGES—Songs of Poland
 WGN—Make Believe Melody Land
 WIND—Happiness Express
 WJJD—Bobbie Dickson, baritone
 WMAQ—Xavier Cugat's Orchestra (NBC)

5:15 P.M.
 WBBM—Tarzan of the Apes, sketch
 WCFL—John Maxwell, food talk
 WENR—Big Brother Club
 WGN—Tip Top Circus
 WIND—Al and Pete, songs (CBS)
 WJJD—Fred Beck, organist
 WMAQ—The Eye of Montezuma

5:25 P.M.
 WJJD—Sports Review

5:30 P.M.
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WBBM—Jack Armstrong, the All-Ameri-
 can Boy (CBS)
 WCFL—Grace Wilson, contralto
 WENR—Frances Langford, songs (NBC)
 WGN—The Singing Lady, jingles, songs,
 and stories
 WIND—Walkathon
 WJJD—Pickard Family
 WMAQ—John B. Kennedy, current events
 (NBC)

5:45 P.M.
 WBBM—Stamp Adventurer's Club (CBS)
 WCFL—Eddy Hanson, organ recital
 WENR—Little Orphan Annie; children's
 playlet (NBC)
 WGN—Little Orphan Annie; children's
 playlet (NBC)
 WIND—Song at Eventide
 WMAQ—The Sizlers (NBC)

6:00 P.M.
 KYW—Louis Panico's Orchestra
 WBBM—Flanagan's Sportscast
 WCFL—Will, Al and Vick
 WENR—What's the News?
 WGES—Popular Dinner Dance
 WGN—Uncle Quin, Jean, Donny Dreamer,
 and Wishbone; children's program
 WIND—German Music with William Klein
 WJJD—Fred Beck, organist
 WMAQ—Twenty Fingers of Harmony
 (NBC)

6:15 P.M.
 KYW—Globe Trotter; news of the world
 WBBM—Al and Pete, comedy and songs
 WCFL—WCFE Orchestra
 WENR—Dan Russo's Orchestra (NBC)
 WGES—Popular Varieties
 WGN—Palmer House Ensemble
 WMAQ—Fifty-Fifty, dramatic sketch

6:25 P.M.
 KYW—Sports Reporter
 WMBI—"The Jew," Rev. Solomon Birn-
 baum

6:30 P.M.
 KYW—Concert Footlights; vocalists; or-
 chestra (NBC)
 WBBM—Buck Rogers in the 25th Cen-
 tury (CBS)

WENR—Concert Orchestra (NBC)
 WGN—Sports Reporter
 WIND—Polish Hour
 WMAQ—Lum and Abner (NBC)
 WGES—Polish Revue

6:45 P.M.
 KYW—Boyd Raeburn's Orchestra
 WBBM—Boake Carter, news commentator
 (CBS)
 WENR—Concert Footlights; soloists and
 orchestra (NBC)
 WGN—Tom, Dick and Harry
 WMAQ—The Goldbergs, drama (NBC)

7:00 P.M.
 KYW—Carlos Molina's Orchestra
 WBBM—Elmer Everett Yess (CBS)
 WCFL—Union Label League Talk
 WGES—Polish Hour
 WGN—Charlie Agnew's Orchestra
 WIND—"Stop that Fire," Gary Fire De-
 partment
 WLS—Ted Weems' Orchestra
 WMAQ—Rudy Vallee's Orchestra, guest
 stars (NBC)
 WMBI—Question Hour; Mr. Loveless

7:10 P.M.
 WCFL—National Industrial Recovery Act
 News Flashes

7:15 P.M.
 KYW—Don Pedro's Orchestra
 WBBM—Edwin C. Hill (CBS)
 WCFL—Al Handler's Orchestra
 WGN—Northwestern U. Sneaker
 WIND—James Cables, baritone
 WLS—Dramatization

7:30 P.M.
 KYW—Interpreting Business Events
 WBBM—Voice of America (CBS)
 WCFL—Night Court
 WGN—Opportunity Tunes
 WIND—"Hot Stove League"; Johnny
 O'Hara
 WLS—Adventures in Health (NBC)

7:40 P.M.
 WIND—Walkathon

7:45 P.M.
 KYW—Harry Sosnik's Orchestra
 WCFL—Speakers Bureau of C. F. of L.
 WGN—Palmer House Ensemble
 WIND—Indiana String Trio
 WLS—Revelers Quartet (NBC)

8:00 P.M.
 KYW—Detectives Black and Blue
 WBBM—Philadelphia Symphony Orchestra
 (CBS)
 WCFL—Harry Brooks, cornetist
 WGN—Hal Kemp's Orchestra
 WIND—Andre Kostelanetz Presents (CBS)
 WLS—Death Valley Days, drama (NBC)
 WMAQ—Captain Henry's Showboat (NBC)
 WSBC—Viennese Hour

8:15 P.M.
 KYW—New Deal for Chicago Group
 WBBM—Cadet's Quartet
 WCFL—Food Flashes
 WGN—Concert Orchestra and soloists

8:30 P.M.
 KYW—Strange Adventures
 WBBM—Bob Nolan, Four Norsemen and
 Clarence Wheeler's Orchestra
 WCFL—WCFE Orchestra
 WENR—Wayne King's Orchestra (NBC)
 WIND—Indiana Varieties

8:45 P.M.
 KYW—Dramatization
 WCFL—Vella Cook, contralto soloist
 WGN—Richard Cole's Orchestra
 WIND—Mystery Guild (CBS)

9:00 P.M.
 KYW—The Globe Trotter
 WBBM—Glen Gray's Orchestra; Irene
 Taylor; Do Re Mi Trio (CBS)
 WENR—Hands Across the Border (NBC)
 WGN—Platt and Nierman; Allan Grant
 WIND—Indiana Varieties
 WMAQ—Paul Whiteman's Orchestra;
 Doems Taylor, master of ceremonies
 (NBC)
 WSBC—Melodies of Italy

9:15 P.M.
 KYW—Y. M. C. A. Chorus
 WCFL—Al Handler's Orchestra
 WGN—Charlie Agnew's Orchestra
 WSBC—C. Y. O. Boxing Bouts

9:30 P.M.
 KYW—Echoes of the Palisades (NBC)
 WBBM—Five Star Revue
 WCFL—Tom Brown, Jr.'s Orchestra
 WENR—Frank Luther's Adlecricans
 WGN—Tomorrow's News
 WIND—Maurie Sherman's Orchestra

9:35 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 WBBM—Myrt and Marge (CBS)
 WCFL—Kobar
 WENR—Ted Weems' Orchestra
 WGN—Hockey; Detroit Red Wings vs.
 Chicago Black Hawks; John Harrington,
 announcer
 WIND—East Chicago Community Program

10:00 P.M.
 KYW—Sports Reporter
 WCFL—School Teachers Talk
 WENR—Amos 'n' Andy (NBC)
 WMAQ—Amos 'n' Andy (NBC)

BEHIND the Scenes in CHICAGO Studios

By Rollin Wood

DAVID MOLL, featured young violinist, heard daily on the *WLS Bundesen Magazine of the Air*, will give a recital at Kimball Hall, Chicago, Sunday, December 10, at 3:30 p. m. Moll, who is 24, is definitely an artistic type but there is nothing of the traditional long-haired violinist about him. He was born in Brooklyn and has studied in New York, Paris, Berlin, Philadelphia and Chicago. In the concert, Moll will play an *Antonio Amati* violin, made in 1629, just 364 years ago. *Harry Sukman* will accompany.

Last minute efforts on the part of WBBM to block WGN's power increase to 50,000 were defeated and radio listeners can expect WGN to be on the air within a fortnight with double its present power.

Danny Russo's violin has been stolen. The Oriental Garden maestro, in an effort to have the instrument returned, has devised a novel reward. In addition to a suitable cash reward, he will permit the returner to select a complete list of musical numbers that Danny will build into a half hour of dance music on the network. So, if you want to hear, "The Last Roundup," "Who's Afraid of the Big Bad Wolf?", "Sweet Adeline" or any other of your favorites, just go out and find Danny's lost fiddle.

"Edelweiss" Joe Parsons claims Indianapolis for his home town. Joe spent his Thanksgiving in the Hoosier City, visiting old friends. He recalls that it was from Indianapolis that he first set out in the world to make a living. It was a job that Joe just couldn't stick to.



Here's the two-piano and singing group you hear each Tuesday at 9:45 p. m. over WMAQ. Standing, left to right, the Three Kings, Leslie Clucas, Earl Johnson and La Velle Carter; sitting, Alice Blue, pianist; Mary Alcott, contralto, and Fred Witmer, pianist.

... selling Wrigley's Juicy Fruit chewing gum... because his deep toned voice attracted the attention of theatrical impresarios who signed him.



MARY JANE WALSH
Mary's the "whispering contralto" first presented last summer at the World's Fair Casino by Ben Bernie. Now Miss Walsh is singing Thursday mornings from 11 to 11:30 a. m. over KYW with Rex Maupin's music.

Gordon Sprague, who plays the part of *Tommy Malloy*, "Rube" Appleberry's pal in the WGN comedy sketch, "Rube Appleberry," will be married December 16 to *Rebecca Elizabeth Murdock*, of Oregon, Illinois.

Sunday, December 10, will see the final game of the regular schedule of the *Chicago Bears'* football team. The Chicago team will play the *Green Bay Packers* at Wrigley Field. The kick-off will be at 2 p. m. with *Bob Elson* at the WGN mike.

Cyril Pitts, tenor, heard on the *Carnation* program and with the *Commodores*, evidently plans on a little night life, if the fashionable new midnight blue tuxedo he recently acquired, is an indication.

Lester McFarland and *Robert Gardner*, *Mac* and *Bob* of *WLS*, graduated from the *Kentucky School for the Blind* at Louisville together. During the following four years before they were brought together again, Bob earned his living as a piano tuner and Mac kept the wolf away from the door teaching music. One day they met in Corbin, Ky., where Mac had come to teach a pupil and Bob had been called in to tune the student's piano. With

their work completed, the pair retired to Bob's Lafayette, Tenn., home where they resolved never to separate again. They formed a musical act and then received a chance to go on the air over *WNOX*, Knoxville, Tenn. The rest of the story of these two blind boys' climb to fame is common knowledge to radio fans.

Egbert Van Alstyne, who has been writing popular songs for more than thirty years, will be *Carnation's* guest of honor Monday, December 11, when the music on the "Contented Hour" will feature a number of VanAlstyne "hits" that have been sung by two generations. The numbers include "In the Shade of the Old Apple Tree," "Memories," "Pretty Baby," and "What's the Matter with Father."

Hiram Higby, organizer of the *Harmonica Band* heard over *WLS*, is sorry that musicians don't use automobiles to lead their groups. Hiram was using his hands to lead his group of forty boys and for a joke, Announcer *Joe Kelly* suggested listeners might send Hiram a stick to wave. To date thirty-five batons have been received and the *Harmonica* band leader says that if any orchestra leader needs a baton he has enough to go around.

Karl Gasslander, Northwestern University professor and head of the art and drawing department at that school, will present a talk on *Mrs. Harvey's Educational Hour* Monday, December 11, at 4:30 p. m. over WBBM. Professor Gasslander's subject will be the recent art exhibition at Carnegie Institute in Pittsburgh.

Alan Rogers, that high lyric voice heard twice nightly over *WCFL* with *Al Handler*, now has his own program over *WCFL* twice weekly. Alan finished second in the *College Inn* program contest, *William Owen*, "Billy Sunshine," was the victor.



David Moll, brilliant young violinist featured daily on the *Bunden Magazine of the Air* over *WLS*, will be heard in a recital at Kimball Hall, Chicago, Sunday, December 10, at 3:30 p. m.

"The only way I could manage her was to bet married," said *Lou Perlman*, well-known radio artist and composer who recently collaborated with *Charles P. Hughes*, of *First Nigger* fame to produce the musical hit, "Night Time." *Perlman* was speaking of *Fay Dell*, formerly heard on the air from the *Via Lago Cafe* and over *NBC* in Chicago. The couple left for Kansas City immediately after the marriage where *Fay* is now appearing at the *Silver Slipper*. The pickup will be over *KMBC*.

(THURSDAY CONTINUED)

- 10:05 P.M.
KYW—Harry Sosnik's Orchestra
- 10:15 P.M.
WCFL—Barrett O'Hara, talk
WENR—Poet Prince (NBC)
WIND—Phil Regan, tenor (CBS)
WMAQ—Jack Russell's Orchestra
- 10:30 P.M.
KYW—Hotel Lexington Orchestra (NBC)
WCFL—Dave Unell's orchestra
WENR—Sports Reporter
WGN—Wayne King's Orchestra
WIND—Norman Care's Orchestra
WMAQ—The Hoodlums, sketch
- 10:35 P.M.
WENR—Enrie Madrigrera's Orchestra (NBC)
- 10:45 P.M.
KYW—Charlie Pierce's Orchestra
WCFL—University Singers
WENR—Maurie Sherman's Orchestra
WMAQ—Ted Weems' Orchestra
- 10:50 P.M.
WGN—Jan Garber's Orchestra
- 11:00 P.M.
KYW—George Olsen's Orchestra (NBC)
WENR—Phil Harris' Orchestra
WIND—Ace Brigode's Orchestra (CBS)
WMAQ—Ralph Kirbery, baritone (NBC)
WSBC—A Night in Harlem
- 11:05 P.M.
WMAQ—Cab Calloway's Orchestra
- 11:10 P.M.
WGN—Clyde McCoy's Orchestra
- 11:15 P.M.
WCFL—WCFL Orchestra
- 11:30 P.M.
KYW—Harry Sosnik's Orchestra
WENR—Dancing in Twin Cities (NBC)
WGN—Hal Kemp's Orchestra
WIND—Abe Lyman's Orchestra (CBS)
WMAQ—Carlos Molina's Orchestra
WSBC—Variety Program
- 11:45 P.M.
WCFL—Dave Unell's orchestra
- 11:50 P.M.
WGN—Clyde McCoy's Orchestra
- 12:00 Mid.
KYW—Louis Panico's Orchestra
WBBM—Late Dance Orchestras
WENR—Earl Hines' Orchestra
WIND—Maurie Sherman's Orchestra
WMAQ—Harry Sosnik's Orchestra
- 12:10 A.M.
WGN—Late Dance Orchestras
- 12:30 A.M.
KYW—Charlie Pierce's Orchestra
WENR—Dan Russo's Orchestra
WIND—International Melodies
WMAQ—Jack Russell's Orchestra
- 12:45 A.M.
KYW—Don Pedro's Orchestra

Radio Gags—Boners

One dollar will be paid for each gag or boner published

- Gags and Boners submitted for this column must be identified by the call letters of the station, and the time. Unless this information is given, entries cannot be considered.
- November 26—WCCO, 6:45 p. m.: Announcer: "Lulu McConnell has brown ears."—Mrs. Alice Campbell, Martins Ferry, O.
- November 25—WLW, 4 p. m.: Announcer: "The man carrying the ball was tackled and lost a foot."—Gerre McGee, Bridgeport, Ill.
- November 28—WMMN, 10:55 p. m.: U. S. Senator Neely: "Jackson received a note saying 'Surrender or we'll eat breakfast in New Orleans,' and he replied, 'If you do, you'll eat hell in supper.'"—Denver Moffett, West Milford, W. Va.
- November 28—WIND, 12:48 p. m.: Walkathon Reporter: "Our show is open 24 hours a day, 48 hours a week."—Ruth Virginia Clark, Lowell, Ind.
- November 26—NBC, 9:33 p. m.: Announcer (describing Jergens lotion): "Contains those seething, soothing emollients."—O. H. Weiters, Charleston, S. C.
- November 23—WABC, 9:41 p. m.: General Johnson: "During the summer they labored ten, twelve fourteen days a week."—Charles Altemus, Denville, N. J.
- November 25—WSYR, 2:55 p. m.: Announcer: "The score is nothing to nothing in favor of Columbia."—Marion E. Keim, Syracuse, N. Y.
- November 21—WBT, 8:52 p. m.: "G. P. A. radiator anti-freeze will protect your radios."—James Bowen, Charleston, S. C.
- November 23—WLW, 6:50 p. m.: Lowell Thomas, speaking of Commander Settle's stratosphere flight, said: "He ascended to a height of 61,237 feet, which is about 15 miles. Later Thomas said that during the war the Germans had shot shells 24 miles into the air. 'Just nine miles further than Settle went.' Fifteen miles is 79,200 feet.—J. A. Minderman, Cincinnati, O.

Bandstand and Baton

FOR four years, *Guy Lombardo* and the *Royal Canadians* have been entertaining prospective customers of the *General Cigar Company* weekly over *Columbia* stations. Now, in spite of conflicting rumors, the entire *Lombardo* clan will leave its old sponsor after the first of the year, if not before.

Guy, according to press representatives, is looking around for an advertiser who wished to appeal to women, who are, he believes, his particular clientele. Any number of contracts have been offered him, but he is choosy in this matter, too, and has made no definite decision.

The *Royal Canadians* open in the *Cocoanut Grove*, Los Angeles, December 26, for a four weeks' engagement. They will make no pictures while on the west coast.

IT'S A FOUR week's tour for *Ace Brigode* and his *Virginians*, from their Chicago headquarters, the *Merry Gardens*, beginning December 16, that will be responsible for their absence over most of the holiday season. *Brigode* has been clicking them off during his stay at the west side ballroom, and was rewarded with several coast-to-coast *Columbia* chains. *Judy Talbot*, formerly of *WJJD* and *WSBC* in Chicago, remains as his featured vocalist, and will make the tour with him. *Herbie Kay* has assumed charge at the *Merry Gardens* until the return of *Ace*, who is due back December 29.

THAT SWEET POPULAR *marimba* band led by *Don Carlos*, and heard from the *Drake* hotel over *WGN* so long this summer, has been

placed by Chicago bookers in the *Skirvin* hotel, *Oklahoma City*, *Oklahoma*. *Carlos* signed up for only eight weeks when he began his engagement at the *Drake* while *Clyde McCoy* was on tour. However, he proved so popular that his contract was extended time and again. At present, an outfit called the "Crusaders" will supply supplementary music from the *Drake*.

BERNIE CUMMINS begins his first airing for some time from the *Netherland Plaza*, *Cincinnati*, via *WLW* and *WSAI*. He opens there Monday, December 11. *Barney Rapp* continues his tour from the *Cincy* spot.

DON PEDRO'S new band, located at the *Blue Grotto*, with *KYW* pick-ups, sounds better than ever, even though the *Mexican* maestro is a long way from his former engagements at such places as the *Edgewater Beach* hotel and the *Terrace Gardens*.

FRANK MARTINELLI, partner of *Tom Gerun*, is traveling through Chicago, New York, and other prominent towns, looking for a likely eastern spot for *Gerun*. Tom is now playing in his own *Bal Tabarin* in *San Francisco*, with western *NBC* lines.

THE CHICAGO COLLEGE INN authorities have not named their band for the snow season as yet. But it will not be *Buddy Rogers*. *Rogers* remains on his vaudeville tour, playing through Florida at present, and he may settle in *New York City* early in the spring.

Friday, Dec. 15 Tony Wons 10:30 A.M. CBS March of Time 7:30 P.M. CBS First Nighter 9:00 P.M. NBC

8:00 A.M. KYW—Musical Clock; variety program WAAF—Breakfast Express WBBM—The Minute Parade WCFL—WCFL Kiddies' Aeroplane Club WGES—Bohemian Melodies WGN—Good Morning; musical program WJJD—Polish Hour WJJD—Happy Go Lucky Time; Art Link WLS—Sparcib's Fairy Tales, Malcolm Claire WMAQ—Breakfast Club; orchestra (NBC) WSBC—Music of Poland 8:15 A.M. WCFL—Time Parade WIND—Hungarian Program with Frank Kovach WJJD—Mr. Schlagenhauer's Vodvil Theater WLS—Produce Reporter 8:25 A.M. WLS—Bentley's News 8:30 A.M. WCFL—Popular Dance Music WIND—Last Night's Stars WJJD—Hot Harmony WLS—Sunshine Express, Jack Kay, Bill O'Connor, Ralph Emerson 8:45 A.M. WCFL—German Entertainment WBBM—Metropolitan Parade (CBS) WJJD—Modernistic Melodies 8:55 A.M. WBBM—American Dental Society 9:00 A.M. KYW—Billy Allen Hoff, songs (NBC) WAAF—Organ Melodies WBBM—Melody Calendar WGES—Songs of Germany WGN—Keep Fit Club WIND—Spiritual Psychic Science Church WJJD—Song Festival WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour WMAQ—Setting Up Exercises 9:15 A.M. KYW—Irene King WAAF—Morning Merry Go Round WBBM—Eddie House, organist WCFL—Popular Music WGES—Canary Concert WGN—Clara, Lu 'n' Em, small town gossip (NBC) WJJD—Today's Tunes WMAQ—Program Preview 9:25 A.M. WBBM—Dr. Royal S. Copeland 9:30 A.M. KYW—The Story Singer (NBC) WAAF—Speaker for the Illinois Federation of Women's Clubs WBBM—Miss Barclay, beauty talk WGES—Melody Parade WGN—Market Reports WIND—Favorite Dance WJJD—Footlight Favorites WMAQ—Tony Cabooch, monologist 9:35 A.M. WGN—Leonard Salvo's Mail Box 9:45 A.M. KYW—Singing Strings (NBC) WAAF—Hawaiian Echoes WBBM—Al and Pete, comedy and songs WCFL—Highlights of Music WGES—Musical Grab Bag WIND—Housekeeping Chats WJJD—Potpourri Parade WMAQ—Betty Crocker (NBC) 9:50 A.M. WGN—Weather Report 10:00 A.M. KYW—Music Appreciation Hour (NBC) WAAF—Memory Lane WBBM—Mary Ellis Ames, Kitchen Economics (CBS) WCFL—Kobar WGES—Rhythm Review WGN—Movie Personalities WIND—Walkathon WJJD—University of Chicago; Environment and Race WLS—Poultry and Livestock Markets WMAQ—Women's Page of the Air WSBC—Popular Songs 10:15 A.M. WAAF—Piano Ramblers with Estelle Barnes WBBM—Big Freddie Miller, songs and partner (CBS) WENR—Today's Children WGES—Organ Poetry WGN—Happy Endings, sketch WIND—Spice and Variety WMAQ—Board of Trade 10:25 A.M. WGN—Market Reports WMAQ—Institute of Radio Service Men 10:30 A.M. WAAF—Star Parade WBBM—Tony Wons (CBS) WCFL—George O'Connell, baritone WENR—College Inn Comedy WGN—Daring Sisters WIND—Hawaiian Serenade WJJD—Fred Beck, organist WMAQ—Music Appreciation Program (NBC)

WMBI—Music and Radio School of the Bible; Mrs. McCord WSBC—Forenoon Review 10:45 A.M. WAAF—Music in the Air WBBM—Jerry Sullivan, songs WCFL—Dance Music WENR—Rhythm Ramblers; orchestra and soloists (NBC) WGN—"Painted Dreams" WIND—Dancing Echoes (CBS) WJJD—Fast and Furious WSBC—Polish Songs 10:55 A.M. WBBM—Eddie House, organist 11:00 A.M. KYW—Rex Maupin's Orchestra WAAF—Dramatic Sketch WBBM—The Voice of Experience (CBS) WENR—Gene Arnold's Commodores WGN—Rondoliers WIND—Show Window WJJD—Luke and Lizzie WMAQ—Gene Arnold's Commodores (NBC) 11:05 A.M. WAAF—Bandstand 11:10 A.M. WGN—Mary Meade's Week-End Specials 11:15 A.M. WAAF—World News Reports WBBM—Virginia Clark, Gene and Charlie WCFL—Facial Salon WENR—Josephine Gibson, hostess counsel (NBC) WIND—Gypsy Nina, songs (CBS) WJJD—Friendly Philosopher; Homer Griffith WMAQ—Wendell Hall, ukelele and songs (NBC) 11:20 A.M. WGN—The Rondoliers 11:30 A.M. KYW—National Farm and Home Hour (NBC) WAAF—Variety WBBM—News Flashes (CBS) WCFL—Green Seal Tenor WENR—Home Service WGN—Board of Trade Reports WIND—Musical Interlude WJJD—Name the Band WMAQ—Rex Battle's Ensemble (NBC) WMBI—Continued Story Reading 11:35 A.M. WBBM—Frank Wilson, tenor, and Jules Stein WGN—Digest of the Day's News WIND—George Hall's Orchestra (CBS) 11:45 A.M. WAAF—Rhythm Kings WCFL—Variety Program WGN—Good Health and Training WJJD—Esther Bradford, fashion adviser WLS—Weather Report 11:50 A.M. WBBM—Song Preview; Joan Olson 11:55 A.M. WBBM—Local Market Reports WLS—Bentley's News 12:00 Noon WAAF—Symphonic Hour WBBM—Marie, the Little French Princess, drama (CBS) WCFL—Luncheon Concert WGN—Mid-day Service WIND—Mid-day Meditation WJJD—Hillbilly Time WLS—Tom and Don WMAQ—Dick Fiddler's Orchestra (NBC) WMBI—Loop Evangelistic Service 12:15 P.M. WBBM—Chicago Hour of Music WIND—The Playboys (CBS) WJJD—Livestock Markets; Phil Evans WLS—Prairie Farmer Dinnerbell Program 12:30 P.M. KYW—Rex Maupin's Orchestra WAAF—Operatic Gems WBBM—Easy Aces, comedy drama (CBS) WGN—Market Reports WIND—Livestock and Market Reports WJJD—Side Show; Chuck Lauphler, "barker" WMAQ—Merrie Men Quartet (NBC) 12:35 P.M. WGN—Ensemble Music 12:45 P.M. KYW—Louis Panico's Orchestra WBBM—Jack Brooks, tenor; Norm Sherr, pianist WCFL—Farm Talk WGN—Music Weavers WIND—The Walkathon WMAQ—Dan Russo's Orchestra 1:00 P.M. KYW—Executive Club of Chicago Speaker WAAF—Hoosier Philosopher WBBM—Eddie and Fannie Cavanaugh, radio gossip WCFL—Eddy Hanson, organ recital WGN—Just Plain Bill; sketch WIND—Mark Warnow's Novelty Orchestra (CBS) WJJD—Music and Banter, Ben Kanter WLS—Unche Ezra WMAQ—Magic of Speech (NBC)

1:15 P.M. WAAF—Song of the Strings WBBM—Albert Bartlett, tango king WCFL—Civic Talk Mayor's Office WGN—Romance of Helen Trent WIND—Maybelle Kellogg, pianist WJJD—Fred Beck, organist; request program WLS—Maple City Four; John Brown 1:20 P.M. WBBM—Dr. Shirley Wynn, health talk 1:25 P.M. WBBM—News Flashes 1:30 P.M. WBBM—Philadelphia Symphony; Leopold Stokowski, conductor (CBS) WCFL—Popular Music WGN—Stevens Hotel Ensemble WIND—Masters Music Room WLS—Markets; Today's Almanac WMAQ—Board of Trade 1:40 P.M. WMAQ—Friday Steeplechase (NBC) 1:45 P.M. KYW—Prudence Penny, economy talk WAAF—Markets and Weather WCFL—Words and Music (NBC) WGN—The Music Weavers WIND—Dramatic Sketch WJJD—Luncheon Dance Music WLS—Vibrant Strings, Dixie Mason, WLS Orchestra 2:00 P.M. KYW—Rex Maupin's Concert WAAF—Charles Gill WCFL—Red Hot and Low Down WGN—Palmer House Ensemble WIND—Dance Potpourri WJJD—Hillbilly time WLS—Homemakers' Hour; Martha Crane WMAQ—U. S. Marine Band (NBC) WSBC—Melodies of the Moment 2:15 P.M. WAAF—Estelle Barnes at the Piano WGN—Concert Ensemble WIND—Indiana Studio Party WJJD—Songs and Sermons WSBC—C. Y. O. News Flashes 2:30 P.M. KYW—Woman's Radio Review; talk, music (NBC) WAAF—Child Health Talk; "Defective Vision"; Dr. G. Henry Mundt WGN—Earle Wilke, Allan Grant WJJD—Piano Reflections WLS—The Cradle Drama WSBC—Val's Vodvil 2:45 P.M. WAAF—World News Reports WGN—Platt and Nierman WIND—Famous Dance Bands WJJD—Hillside Melodies WSBC—C. Y. O. Feature 3:00 P.M. KYW—Lucky Seven WAAF—Bill Tracy WBBM—"Feast of the Air Cooking School" (CBS) WCFL—Afternoon Frolics WGN—Leonard Salvo WIND—Washington Reporter WJJD—Fred Beck, organist WLS—Betty and Bob; drama (NBC) WMAQ—May We Present (NBC) WMBI—Home Hour WSBC—Polish Matinee 3:15 P.M. KYW—Board of Health, talk WAAF—Mood in Blue WGN—Dan Baker, tenor; Sidney Nierman WLS—Roundup; Westerners; Joe Kelley 3:30 P.M. KYW—Two Doctors with Aces of the Air WAAF—Dramatic Sketch WBBM—News Flashes WCFL—Orchestra WENR—Ma Perkins, sketch (NBC) WGN—The Rondoliers WIND—Musical Interlude WJJD—Mooseheart Children WMAQ—The Modern Columbus, impressions of America by S. P. B. Mais (NBC) WMBI—Gospel Message 3:35 P.M. WBBM—Maurie Sherman's Orchestra WIND—U. S. Army Band (CBS) 3:40 P.M. WAAF—Interlude 3:45 P.M. WAAF—Ray Waldron's Sports Review WBBM—Katherine Avery and H. Steele WJJD—Mooseheart Children 4:00 P.M. WAAF—Waltzes WBBM—Movie Chatter WCFL—Illinois Federation of Women's Clubs Speaker WENR—Twentieth Century Book Shelf WGN—Educational Program WIND—Kenneth Houchins, the Yodeling Drifter WJJD—J. B. and Mae, comedy skit WMAQ—Norman Cloutier's Modern Concert Orchestra (NBC)

4:10 P.M. WAAF—Tonight's Radio Features WBBM—News Flashes 4:15 P.M. WBBM—Cadet Quartet WCFL—Jame Copeland, baritone WENR—Babes in Hollywood (NBC) WGN—The Rondoliers WIND—Dell Campo, songs (CBS) WJJD—Piano Reflections 4:25 P.M. WAAF—Tonight's Radio Features 4:30 P.M. KYW—Earle Tanner, tenor WAAF—Eve Lynn WBBM—Educational Forum WCFL—Junior Federation Club WENR—The Song Pilot (NBC) WGN—Roger Robinson, baritone WIND—Memory Lane WJJD—Moss and Jones WMAQ—The Mobile Moaners (NBC) 4:45 P.M. KYW—Three Strings WBBM—Cowboy Tom and Indian Chief (CBS) WENR—The Big Top (NBC) WGN—The Rondoliers WIND—Youngsters' Club WJJD—Fred Beck, organist WMAQ—The Wizard of Oz (NBC) 5:00 P.M. KYW—Mel Stitzel at the piano WBBM—Skippy, children's skit (CBS) WCFL—Eddy Hanson, organ recital WENR—To be announced WGES—Poland in Song WGN—Make Believe Melody Land WIND—Happiness Express WJJD—Bobbie Dickson, baritone WMAQ—"And the Best Will Come Back to You" (NBC) 5:15 P.M. KYW—Henry King's Orchestra (NBC) WBBM—Open Sesame WCFL—John Maxwell, food talk WENR—Big Brother Club WGN—Tip Top Circus WIND—Al and Pete, comedy team (CBS) WJJD—Fred Beck, organist WMAQ—The Eyes of Montezuma 5:25 P.M. WJJD—Sports Review 5:30 P.M. KYW—Uncle Bob's Hydrox Children's Party WBBM—Jack Armstrong, All American Boy (CBS) WCFL—Grace Wilson, Food Talk WENR—Studio Variety Program WGN—The Singing Lady; jingles, songs, and stories WIND—Walkathon WJJD—Pickard Family WMAQ—The Adventures of Tom Mix (NBC) 5:45 P.M. WBBM—Phil Harris' Dance Orchestra WCFL—Eddy Hanson; organ recital WENR—Little Orphan Annie; children's playlet (NBC) WGN—Little Orphan Annie, children's playlet (NBC) WIND—Songs at Eventide WMAQ—Betty Boop Frolics (NBC) 6:00 P.M. KYW—Louis Panico's Orchestra WBBM—Flanagan's Sportscast WCFL—Footlight Players WENR—What's the News? WGES—Popular Dinner Dance WGN—Uncle Quin, Donny Dreamer, Jean, and Wishbone; children's program WIND—German Music with William Klein WJJD—Fred Beck, organist WMAQ—Shirley Howard, vocalist; Milton Rettenberg, pianist; guitarist, male trio (NBC) 6:15 P.M. KYW—The Globe Trotter WBBM—Al and Pete, comedy and songs WCFL—WCFL Orchestra WENR—Dan Russo's Orchestra (NBC) WGES—Community Program WGN—Steamboat Bill WMAQ—News of the Air 6:25 P.M. KYW—Sports Reporter WENR—Sports Reporter 6:30 P.M. KYW—Boyd Raeburn's Orchestra WBBM—Rocky, the shoemaker WENR—Potash and Perlmutter, comedy sketch (NBC) WGES—Polish Melodies WGN—Sports Reporter WIND—Polish Hour, John Roszkowski WMAQ—Circus Days (NBC) 6:40 P.M. WMBI—Stories of Answered Prayer, Howard Hermansen 6:45 P.M. KYW—World Bookman WBBM—Boake Carter, news commentator (CBS) WENR—To be announced WGN—Tom, Dick and Harry WMAQ—The Goldbergs (NBC)

6:50 P.M. KYW—Janet Child, songs; Three Strings 7:00 P.M. KYW—Concert; Jessica Dragonette, soprano; Cavaliers Quartet; Rosario Bourdon's Orchestra Col. Louis McHenry Howe (NBC) WBBM—Frank Luther, Phil Duey and Jack Parker and Vivien Ruth, vocalists (CBS) WCFL—YMCA Educational Department WGES—Novak Jewish Players, drama WGN—Concert Orchestra and soloists WIND—The Motorogue WLS—Ethel Shutta, vocalist; Walter O'Keefe; Don Bestor's Orchestra (NBC) WMAQ—Jack Russell's Orchestra 7:10 P.M. WCFL—National Industrial Recovery Act News Flashes 7:15 P.M. WBBM—Edwin C. Hill (CBS) WCFL—Al Handler's Orchestra WGN—Richard Cole's Orchestra WIND—Indiana String Trio 7:30 P.M. WBBM—March of Time (CBS) WCFL—Night Court WGN—The Lone Ranger, sketch WIND—"Hot Stove League"; Johnny O'Hara WLS—Dangerous Paradise, dramatic sketch with Elsie Hitz (NBC) WMAQ—Mr. Twister, Jim Jordan 7:40 P.M. WIND—Walkathon 7:45 P.M. WCFL—WCFL Orchestra WIND—Leota Olson, soprano WLS—Red Davis; drama (NBC) WMAQ—Ted Weems' Orchestra 8:00 P.M. KYW—Carlos Molina's Orchestra WBBM—Philadelphia Symphony Orchestra (CBS) WGN—Bouquet of Melodies WIND—Indiana String Trio WLS—Phil Harris' Orchestra; Leah Ray, blues singer (NBC) WMAQ—Waltz Time; Frank Munn, tenor; Abe Lyman's Orchestra (NBC) WSBC—Polish Varieties 8:15 P.M. KYW—Don Pedro's Orchestra WBBM—Threads of Happiness (CBS) WCFL—Food Flashes WGN—Rube Appleberry WSBC—Polish Varieties 8:30 P.M. KYW—Adele Star, vocalist; Three Strings WBBM—All America Football Show (CBS) WCFL—Polish Program WENR—Phil Baker, jester; Harry McNaughton; Roy Shield's Orchestra; vocalists (NBC) WGN—Wayne King's orchestra WIND—Norman Care's Orchestra WMAQ—Lee Wiley, vocalist; Vic Young's Orchestra (NBC) 8:45 P.M. KYW—Jack Russell's Orchestra WGN—Jan Garber's orchestra 9:00 P.M. KYW—Globe Trotter, news of the world WBBM—Olsen and Johnson, comedians; Harry Sosnik's Orchestra (CBS) WENR—U. S. Army Band (NBC) WGN—Bernice Taylor; orchestra WIND—Hungarian Hour, Frank Kovach WMAQ—First Nighter, drama (NBC) WSBC—Jewish Hour 9:15 P.M. KYW—String Trio WCFL—Al Handler's Orchestra 9:30 P.M. KYW—Mario Cozzi, baritone (NBC) WBBM—News Feature (CBS) WCFL—Eddie Neibaur's Orchestra WENR—Lum and Abner's Friday Night Sociable (NBC) WGN—Tomorrow's News WIND—Maurie Sherman's Orchestra WMAQ—The Northerners 9:35 P.M. WGN—Headlines of Other Days 9:45 P.M. KYW—Floyd Gibbons, Headline Hunter (NBC) WBBM—Myrt and Marge (CBS) WCFL—Kobar WGN—Dream Ship WIND—Gladys Rice, songs (CBS) 10:00 P.M. KYW—John Erskine, talk (NBC) WCFL—School Teachers Talk WENR—Amos 'n' Andy (NBC) WGN—Bridge Club of the Air WMAQ—Amos 'n' Andy (NBC) 10:15 P.M. KYW—Meyer Davis' Orchestra (NBC) WCFL—Barret O'Hara, talk WENR—Ted Weems' Orchestra WGN—Remember 'Way Back When WIND—Boswell Sisters (CBS) WLS—Ted Weems' Orchestra WMAQ—Autumn Stars (NBC)

REVIEWING RADIO

By Mike Porter

(Who has been wanting to tell all this for a week)

It is to be noted with approval that Radio Guide has dedicated itself to the improvement of radio programs, and I can assure the customers today that it is going to accumulate a lot of official assistance.

The end of the day is near at hand when agencies and production men make up any old show that they think will get by; when independent stations resort to canned stuff for filling in an embarrassing hiatus, and when the quality of showmanship is judged by a lot of ex-ten-buck-a-week clerks.

There is shortly to evolve a new federal court commission that will not only regulate radio, but underwrite its quality with the voice of unlimited authority; it will decide into whose hands to entrust the vital elements of the industry. Politics will be banished from the picture, and stations and networks that do not measure up to the required standards of entertainment, balance of features, etc., can pack up their equipment and go into Evans Plummer's old line, the cloak and suit business.

How do I know? Well, the old scouts down in Washington have whispered solemnly to me that President Roosevelt is only waiting for the new Congress. In his message to the lawmakers he is going to recommend a general supervision over radio, telegraph and cable, by a Commission on Communications. At the moment, the President's message is in a tentative form, and its secrets are carefully guarded. But you know how the boys down in Washington manage to find out things! The set-up will be some-

thing like this: The Radio Commission will pass out; the control by the Interstate Commerce Commission over telephone and telegraph will cease, and the State Department will relinquish its supervision over cables and international wireless. All these problems will be placed in the hands of the new Commission on Communications, which will immediately lay down the law not only about technical and industrial matters, but concerning also the quality of broadcasting. We have Senator Dill and Congressman Rayburn of Texas to thank, I hear, for the idea.

Up and Coming

WE ARE PROBABLY so close to the broadcasting business that we frequently fail to note in full perspective, its significant events. Steadily now for many months we have been witnessing the mobilization of the air stars of tomorrow, some of whom are actually stars of today. I mean, of course, the healthy, young army of juveniles who are outdoing their elder artists. The newest of these is Mary Small, an 11-year-old vocalist whose voice is so mature and powerful that it is difficult to believe that she is just a kid. I have always maintained that studio audiences are a hindrance to radio, but in the case of these kids, they serve a unique purpose. When an announcer introduces a prodigy, such as the Small girl, we'd be likely to sniff and doubt her age, but for the eye-witnesses we know to be present. The same holds good for that prodigious trumpeter, the 13-year-old Randolph Brooks, whom Rudy Vallee introduced last week. Baby Rose Marie and Mitzi Green are two additional best bets for the future and in the dramatic field, there is young Howard Merrill and Muriel Harbater, the youthful stooge of Jolly Bill. I am waiting anxiously to discover a juvenile harmony team.

Breaking A Jinx

I DON'T KNOW whether it is the glamour of the Whiteman name, or whether other factors enter into it,

but it seems true indeed that when an artist leaves the Whiteman entourage, he or she doesn't play in very good luck. I was among the first of the observers to note the talents of Mildred Bailey, who has had a tough bit of going since she withdrew as the Whiteman canary. Irene Taylor, who temporarily replaced Bailey, didn't get much of a break either, when she went on her own, though I consider her, as do other critical persons, a sweet bet for anybody's program. The Rythm Boys who recently broke loose are having the same trouble.

This week, however, Irene Taylor is getting her first worthwhile break. She has been chosen as the soloist for the Camel programs, with the Casa Loma orchestra. One other member of the Whiteman stable played in luck—a gent they call Bing Crosby. But for the most part, the Whiteman singers find it better to stick. Jack Fulton is an extraordinary warbler, and is a very handsome lad besides. Somehow or other, he hasn't been given the build-up that is so essential to individual success. With the proper exploitation, he could easily be counted among the air's aces.

This week's epigram award should go to that youthful maestro, Eddie Duchin, who, every so often, tosses off a quippy quip.

After listening to a lot of speech making via the hilocycles last Sunday he remarked:

"My impression of the air's oratory is that it's the art of diluting a two-minute idea with a two-hour vocabulary."

SOMEHOW or other, WABC has allowed the Freddie Rich musical dramatizations to drift away, but I understand the voice of the listener has made a terrific noise popularly known as a squawk, and that the CBS will revive the Rich divertissement on December 11. Incidentally, I'd like to hand one of Plummer's plums to Andre Kostelanetz for his Thursday events, which should appeal to any and all tastes, and which are happily liberated from tiresome announcements.

GREAT WHITE WAY MARINERS OF THE

(Continued from Page 2)

Jamaica Bay?—If you show him and he heads the other way—That's the Great American Tourist."

Their songs usually poke fun at what he considers great American institutions. Their song titles evidence as much. For instance, there is "Competition Is the Life of Trade," based on the constant battle between the department stores to undersell one another. Recently, the boys sang this song for Bernard Gimbel, owner of the Gimbel Brothers' stores, and Jesse Strauss, Jr., owner of Macy's. Both these gentlemen are mentioned—and ribbed—by name in this song. Yet they thought it was swell.

Their background reveals that they are responsible for Vincent Lopez as an orchestra leader. Fifteen years ago, Lopez was a stenographer and typist for an evaporated milk concern. He occasionally frequented the cafe in Brooklyn where Adler, Kelly and Mann were appearing, long before the Yacht Club name and Jimmy Kern were acquired. Adler discovered that Lopez could really do things with a piano, especially in the new "rag" style. He got him his first job as a pianist in a Brooklyn cafe.

Jimmy Durante was their pianist many years ago. They encouraged

him to get out on his own. Later, they introduced Durante to Jean Hutchinson, who was featured songstress with their act in vaudeville. Miss Hutchinson soon after became Mrs. Jimmy Durante.

Later, the boys worked for a Brooklyn cafe owner called Al Brown. The same Al Brown won international attention in later years as Al Capone, Sophie Tucker, the Prince of Wales, Irving Berlin, Walter Donaldson, Richard Barthelmess, W. K. Vanderbilt, Sr. and Billy Rose were but a few who became night club habitués when the Yacht Club Boys were in town.

Radio has definitely accepted them into the ranks of the stellar artists. It is no easy task to write up to the minute, topical songs week in and week out. However, they feel confident they can continue writing their inimitable brand of song as long as they are able to get together and think.

George Kelly, Jimmy Kern and Billy Mann are married. Charlie Adler is the bachelor of the quartet, and he takes a good deal of ribbing from the others, who never miss an opportunity to extoll the virtues of married life to him. However, Charlie Adler serenely goes on his way of celibacy, meanwhile "dropping in" on the boys occasionally to get the benefits of the home cooking the others had been praising so highly.



HERE'S THE SIDESHOW GANG

Back Row: Lanphier, Merrill and Kanter. Middle Row: Bubb, Betty, Gypsy Jean, Bunny and Charlie. Seated: Judy Talbot and Bobby Turner.

SIDESHOW ONE NOT TO MISS

WJJD'S SIDESHOW, heard each day except Saturdays and Sundays, 12:30 to 1 p. m., is one of the brightest radio spots on the noontime dials. The program features light entertainment and humorous "Melodramas" written by Harland Merrill. CHUCK LANPHIER is the barker who surrounds himself with such topnotchers as Moss and Jones, Gypsy Jean, Bunny Ball, Betty Helb, Bubb, Ruth and Charlie Pickard, Bob Turner, Jimmy Long, Yvette Rosengard and Ben Kanter. This is one of the biggest casts for a show of this kind and explains why the feature is looked forward to each day by the radio audience.

OUTSTANDING FEATURES

A NEW PROGRAM of the better type in music is presented by Fred Beck, staff organist of WJJD, 3:00 to 3:30 p. m. daily except Wednesdays. Fred features music of the masters, interspersed with announced brief sketches of the composers. Music lovers tiring of the continual round of jazz have taken to this new program.

ANOTHER new program is the Saturday afternoon debating fraternities. Saturday, December 9, 2:30 to 3:00 p. m., Illinois Wesleyan will take the affirmative against Chicago on the subject "Resolved That Criminal Punishment Should Be Displaced by Treatment from a Competent Board."

LEAH RAY, beautiful songstress interviewed many times herself is about to turn the tables and become interviewer herself Friday, December 8, when at 11:45 a. m. she will interview staff members on WJJD. Every man on the staff has made application to be quizzed by the beauty.

JOE ALLABOUT, Early Bird Club announcer reports his membership now embraces 46 states and five provinces of Canada.

WJJD

20,000 WATTS

1130 KILOCYCLES
265.3 METERS

(FRIDAY CONTINUED)

10:30 P.M.

KYW—Jack Denny's Orchestra (NBC)
WCFL—Dave Unell's orchestra
WENR—Reggie Child's Orchestra (NBC)
WGN—Wayne King's Orchestra
WIND—Louis Panico's Orchestra (CBS)
WMAQ—The Hoofingams, sketch

10:45 P.M.

KYW—Charlie Pierce's Orchestra
WCFL—Dippy Johnson's Orchestra
WIND—Maurie Sherman's Orchestra
WMAQ—Sextet Selections

10:50 P.M.

WGN—Jan Garber's Orchestra

11:00 P.M.

KYW—Jack Russell's Orchestra
WCFL—WCFL Orchestra
WENR—Cab Calloway's Orchestra (NBC)
WIND—Little Jack Little's Orchestra (CBS)

WMAQ—Ralph Kirbery, Dream Singer (NBC)

WSBC—C. Y. O. Boxing Bouts

11:05 P.M.

WMAQ—Ted Weems' Orchestra (NBC)

11:10 P.M.

WGN—Richard Cole's Orchestra

11:15 P.M.

WCFL—The Day Dreamer

11:30 P.M.

KYW—Harry Sosnik's Orchestra
WENR—Eddie Elkin's Orchestra (NBC)
WGN—Hal Kemp's Orchestra
WIND—Louis Panico's Orchestra (CBS)
WMAQ—Carlos Molina's Orchestra (NBC)

11:45 P.M.

WCFL—Dave Unell's Orchestra

11:50 P.M.

WGN—Clyde McCoy's Orchestra

12:00 Mid.

KYW—Louis Panico's Orchestra

WBBM—Late Dance Orchestras

WENR—Earl Hines' Orchestra

WIND—Maurie Sherman's Orchestra

WMAQ—Ted Weems' Orchestra

WMBI—Midnight Hour

12:10 A.M.

WGN—Late Dance Orchestras

12:15 A.M.

WIND—Maurie Sherman's Orchestra

12:30 A.M.

KYW—Charlie Pierce's Orchestra

WENR—Dan Russo's Orchestra

WIND—International Melodies

WMAQ—Jack Russell's Orchestra

12:45 A.M.

KYW—Don Pedro's Orchestra

WIND—Maurie Sherman's Orchestra

1:00 A.M.

WIND—Hilbilly Time

2:00 A.M.

WIND—The Milkman's Matinee

Saturday, Dec. 16 Stoopnagle and Budd 8:15 P.M. CBS Byrd Expedition 9:00 P.M. CBS

8:00 A.M. KYW—Musical Clock, variety program WAAF—Breakfast Express WBBM—The Minute Parade WCFL—Kiddies Aeroplane Club WGES—Bohemian Melodies WGN—Good Morning, musical program WIND—Polish Hour WJJD—Happy Go Lucky Time, Art Link WLS—Spareribs Fairy Tales, Malcolm Claire WMAQ—Breakfast Club (NBC) WSBC—Music of Poland 8:15 A.M. WCFL—Time Parade WIND—Hungarian Music with Frank Kovach WJJD—Mr. Schlagenbauer's Vodvil Theater WLS—Three Meals a Day; Martha Crane, recipes 8:25 A.M. WLS—Newscast; Julian Bentley 8:30 A.M. WCFL—Popular Dance Music WIND—Last Night's Stars WJJD—Hot Harmonies WLS—Junior Roundup; Gene Autry; Chuck Hurda 8:45 A.M. WCFL—German Entertainment WIND—Reis and Dunn (CBS) WJJD—Modernistic Melodies 8:55 A.M. WBBM—Juvenile Film Suggestions 9:00 A.M. KYW—Ed MacHugh, gospel singer (NBC) WAAF—Reveries, Edward Simmons WBBM—Frank Winagar's Orchestra (CBS) WGES—Songs of Germany WGN—WGN Keep Fit Club WIND—Spiritual Psychic Science Church WJJD—Song Festival WLS—Daddy Hal and John Brown WMAQ—Setting Up Exercises 9:15 A.M. KYW—Irene King WAAF—Morning Merry-Go-Round WCFL—Popular Music WGN—Leonard Salvo's Mail Box; Market Reports WJJD—Today's Tunes WMAQ—Program Preview 9:30 A.M. KYW—Morning Parade (NBC) WAAF—Organ Melodies WBBM—Miss Barclay, beauty talk WGES—Polish Program WGN—Market Reports WIND—Adventurers of Helen and Mary (CBS) WJJD—Footlight Favorites WLS—Friendly Hour, Martha Crane WMAQ—Singing Strings 9:35 A.M. WGN—Leonard Salvo, organist 9:45 A.M. WAAF—Organ Melodies WBBM—American Medical Ass'n Program WCFL—Highlights of Music WJJD—Polpourri Parade WMAQ—Board of Trade 9:50 A.M. WMAQ—Billy Allen Hoff, songs (NBC) 10:00 A.M. KYW—Four Southern Singers (NBC) WAAF—Memory Lane WBBM—New York Young People's Philharmonic Concert (CBS) WCFL—Kobar Program WGES—Polish Idyll WGN—Movie Personalities WIND—Walkathon WJJD—Fred Beck, organist WLS—Poultry and Livestock Markets WMAQ—Galaxy of Stars (NBC) WSBC—Popular Songs 10:15 A.M. KYW—The Vass Family (NBC) WAAF—Piano Rambles featuring Estelle Barnes WENR—Women's Features WGN—The Grand Old Hymns WIND—Morning Melodies WJJD—Fred Beck, organist WMAQ—Spanish Idylls (NBC) 10:25 A.M. WGN—Market Reports; Platt and Nierman 10:30 A.M. KYW—To be announced WAAF—Kane Douglas WCFL—Popular Music WENR—Stopak and Honti, piano and violin (NBC) WGES—Italian Shopper WGN—Rondoliers WIND—Hawaiian Serenade WJJD—Illinois Medical Society; talk WMBI—K. Y. B. Club; Miss Theresa Narman WSBC—Bohemian Review 10:45 A.M. KYW—Miss Gay WAAF—Music in the Air WCFL—Popular Musical WENR—Organ Melodies (NBC) WGN—Margaret Libby, and organ WIND—Famous Dance Bands

WJJD—Piano Reflections WMAQ—Stopak and Honti (NBC) WSBC—Timely Tunes 10:55 A.M. WIND—Musical Interlude 11:00 A.M. KYW—Rose Vanderbosch, pianist WAAF—Hawaiian Echoes WBBM—Vincent Travers' Orchestra (CBS) WENR—Down Lover's Lane (NBC) WGN—The Rondoliers WIND—Show Window WJJD—College Days WMBI—Church School Period. 11:15 A.M. KYW—Down Lovers' Lane; soloists and orchestra (NBC) WAAF—World News Reports WBBM—Gene and Charlie, Virginia Clark WENR—Vic and Sade, sketch WIND—Vincent Travers' Orchestra (CBS) WJJD—Fred Beck, organist WMAQ—Down Lovers Lane (NBC) 11:30 A.M. KYW—National Grange Program; talks; music (NBC) WAAF—Variety Program WBBM—News Flashes (CBS) WCFL—Variety Program WENR—Morin Sisters, harmony trio WGN—Market Reports WIND—Peggy Flanagan, pianist WJJD—Name the Band WMAQ—Trade Revival Campaign (NBC) WMBI—Jewish Sabbath Service; Rev. Solomon Birnbaum 11:35 A.M. WBBM—Harold Knight's Orchestra (CBS) WGN—Digest of the Day's News 11:45 A.M. WAAF—Rhythm Kings WGN—The Dondoliers WIND—Spice and Variety WJJD—Radio Guide Interviews with Evans Plummer WLS—Weather Report WMAQ—Parent Teacher Talk 11:55 A.M. WBBM—Local Markets; Livestock Reports WLS—Bentley's News 12:00 Noon WAAF—Symphonic Hour WBBM—Madison Ensemble WCFL—Luncheon Concert WGN—Mid-Day Service WIND—Noon-day Meditations, Rev. Menzie WJJD—Bubb Pickard, hillbilly songs WLS—Poultry Service Time WMAQ—Ed Kirkaby's Orchestra (NBC) WMBI—Studio Program 12:15 P.M. WIND—Luncheon Dance Tunes WJJD—Fred Beck, organist 12:30 P.M. KYW—The Merrie Men (NBC) WAAF—Symphonic Hour WBBM—Chicago Hour WCFL—Eddy Hanson, organist WGN—Local Market Reports WIND—Harold Knight's Orchestra (CBS) WLS—Markets, Farm Topics WMAQ—Dan Russo's Orchestra 12:35 P.M. WGN—Ensemble Music 12:45 P.M. KYW—Smack Out, comedy sketch (NBC) WBBM—Harold Knight's Orchestra WCFL—Farm Talk WGES—Johnny Van, the piano melody man WGN—The Music Weavers WJJD—Music and Banter, Ben Kanter WLS—Prairie Home drama 1:00 P.M. KYW—Musical Originalities (NBC) WAAF—Hoosier Philosopher WBBM—Eddie and Fannie Cavanaugh WCFL—Eddy Hanson, organ recital WGN—Ensemble Music WIND—Artist Recital (CBS) WJJD—Modern Rhythms WLS—Howdy, Folks; Check Stafford WMAQ—Ted Black's Orchestra (NBC) WMBI—Music and Bible Reading 1:15 P.M. WAAF—Song of the Strings WBBM—Albert Bartlett, tango king WCFL—Modern Contract, Otilie Holstein WGN—Ensemble Music WJJD—Bubb Pickard, hillbilly tunes WLS—Maple City Four; John Brown WMBI—Bible Reading 1:20 P.M. WBBM—Artists' Recital (CBS) WIND—Musical Interlude 1:30 P.M. KYW—Louis Panico's Orchestra WBBM—Jerry Sullivan, tenor WCFL—Popular Music WGN—Maurie Sherman's Orchestra WIND—Dancing Echoes (CBS) WJJD—Fred Beck, organist WLS—Markets; Today's Almanac 1:40 P.M. WBBM—Dancing Echoes WIND—Spice and Variety 1:45 P.M. WAAF—Markets and Weather WGN—Music Weavers

WJJD—Piano Selections WLS—Studio Musical Program 2:00 P.M. KYW—Words and Music (NBC) WAAF—Chicago on Parade WBBM—Dorothy Miller, Norm Sherr, Eddie House WCFL—Red Hot and Low Down with Bob Hawk WGN—Ensemble Music WIND—Round Towners (CBS) WJJD—Bubb Pickard, hillbilly tunes WLS—Merry-Go-Round; variety WMAQ—Merry Madcaps (NBC) WMBI—"Mother Ruth," Mrs. McCord WSBC—Poland's Music 2:15 P.M. WAAF—Jimmie Kozak at the Piano WBBM—Round Towners (CBS) WGN—Ensemble Music WIND—Vocal Varieties WJJD—Songs and Sermons 2:20 P.M. WMBI—Young Peoples Hour; Rev. J. Guy Jordan 2:30 P.M. KYW—Wealth of Harmony (NBC) WAAF—Bill Kendall WBBM—Maurie Sherman's Orchestra WGN—Dan Baker, tenor WIND—Ann Leaf, organist (CBS) WJJD—Debate 2:45 P.M. WAAF—World News Reports WBBM—Ann Leaf at the Organ (CBS) WGN—Platt and Nierman WIND—Request Program WJJD—Hillside Melodies 3:00 P.M. KYW—Dance Masters; Orchestra (NBC) WAAF—Salon Concert WBBM—Saturday Syncopators (CBS) WCFL—Afternoon Frolics WGN—The Rondoliers WJJD—Fred Beck, organist WLS—Smilin' Thru; Elsie Mae Emerson WMBI—Gospel Music WSBC—Sunshine Matinee 3:15 P.M. KYW—Comedy Favorites WAAF—One Man Debate by Meyer Fink WBBM—Cadets WGN—Saturday Syncopators (CBS) WLS—Roundup; Westerners; Joe Kelley WMBI—Radio School of the Bible, Mr. Loveless 3:30 P.M. KYW—Musical Comedy Favorites WBBM—Columbia News (CBS) WENR—Sports Reporter WGN—Leonard Salvo WIND—Washington Reporter WJJD—Mooseheart Children WMBI—Plain Talks 3:35 P.M. WBBM—Mischa Raginsky's Orchestra (CBS) WENR—Week End Revue, Variety program (NBC) 3:45 P.M. WAAF—Ray Waldron's Sports Review WGN—Mark Love, bass WIND—Famous Dance Bands WMBI—Musical Program 4:00 P.M. WAAF—Piano Novelties, Jimmy Kozak WBBM—Eddie Duchin's Orchestra (CBS) WENR—Ward and Muzzy, piano duo (NBC) WIND—Tea Dantsante WJJD—Popular Songsters WMAQ—Lady Next Door; children's program (NBC) 4:10 P.M. WAAF—Tonight's Radio Features 4:15 P.M. WCFL—Gems of the Opera WENR—Babes in Hollywood, sketch (NBC) WGN—Leonard Salvo WJJD—Piano Reflections 4:30 P.M. KYW—The Old Apothecary WBBM—Cadets Quartet WCFL—Junior Federation Club WENR—Song Pilot (NBC) WGN—The Rondoliers WIND—Memory Lane WJJD—Ben Kanter, pianist WMAQ—The Three Scamps, harmony trio (NBC) 4:40 P.M. WBBM—News Flashes 4:45 P.M. KYW—Personalities in Paint WBBM—Dorothy Miller, Eddie House, Norm Sherr WENR—The Big Top (NBC) WGN—Bob Forsans and Organ WIND—Youngsters' Club WJJD—Piano Reflections WMAQ—Roxanne Wallace, songs (NBC) 5:00 P.M. KYW—Trio Romantique (NBC) WBBM—Katherine Avery and Harry Steele WCFL—Skit WENR—The Big Top, one man show of circus life with Bill Baar WGES—Ukrainian Folk Song

WGN—Make Believe Melody Land WIND—Happiness Express WJJD—Booky Trip to Fairyland WMAQ—Xavier Cugat's Orchestra (NBC) 5:15 P.M. KYW—O'Leary's Irish Minstrels (NBC) WBBM—Tarzan of the Apes, sketch WCFL—James Copeland, baritone WENR—Carlos Molina's Orchestra WGN—Tip Top Circus WIND—Mildred Bailey, songs (CBS) WJJD—Fred Beck, organist 5:25 P.M. WJJD—Sport Review 5:30 P.M. KYW—Uncle Bob's Cub is the Limit Club WBBM—Jack Armstrong, All-American Boy (CBS) WCFL—Women's National League for Peace and Freedom WENR—Mary Small, juvenile singer (NBC) WGN—Leonard Salvo, organist WIND—Walkathon WJJD—Fred Beck, organist 5:45 P.M. WBBM—Phil Harris' Orchestra WCFL—Eddie Hanson, organ recital WENR—Little Orphan Annie; children's playlet (NBC) WGN—Little Orphan Annie; children's playlet (NBC) WIND—George Scherban's Russian Gypsy Orchestra (CBS) WJJD—Fred Beck, organist WMAQ—Meyer Davis' Orchestra (NBC) 6:00 P.M. KYW—Louis Panico's Orchestra WBBM—Pat Flanagan's Sportscaat WCFL—NRA Speaker WENR—What's the News WGES—Poland in Song WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program WIND—German Hour, William Klein WJJD—Ben Kanter, pianist 6:15 P.M. KYW—Globe Trotter, news of the world WBBM—Multi, "Man of Magic" WCFL—Italian program WENR—Donald Novis, tenor WGN—Ensemble Music WMAQ—News of the Air 6:25 P.M. KYW—Sports Reporter WENR—Sports Reporter 6:30 P.M. KYW—Boyd Raeburn's Orchestra WBBM—Norm Sherr, pianist; Joel Lay, haritone WCFL—Dance Orchestra WENR—To be announced WGN—Sports Reporter WIND—Polish Hour WMAQ—Circus Days (NBC) 6:45 P.M. KYW—Blue Voices WBBM—Cadets' Quartet WGN—Tom, Dick and Harry WMAQ—Jack and Loretta Clemens (NBC) 7:00 P.M. KYW—George Olsen's Orchestra (NBC) WBBM—Elmer Everett Yess (CBS) WCFL—Labor Union Insurance Talk WGN—Ensemble Music WIND—Uncle Joe and his Pumpkin Dusters WLS—Phil Harris' Orchestra WMAQ—Economics and the New Deal, talk (NBC) 7:10 P.M. WCFL—National Industrial Recovery Act News Flashes 7:15 P.M. KYW—Don Pedro's Orchestra WBBM—Terry Hayes, contralto; Norm Sherr, pianist WCFL—Al Handler's Orchestra 7:25 P.M. WLS—Sports Reporter 7:30 P.M. KYW—Bridges of Paris; variety (NBC) WBBM—Seymour Simon's Orchestra; Dorothy Page, soloist (CBS) WCFL—Women's High School Teachers Federation WGN—Hal Kemp's Orchestra WIND—Hot Stove League; Johnny O'Hara WLS—WLS National Barn Dance WMAQ—Antohal's Cubans (NBC) 7:40 P.M. WIND—Walkathon 7:45 P.M. WIND—Indiana String Trio WCFL—Dance Orchestra 8:00 P.M. KYW—Jamboree (NBC) WBBM—Philadelphia Symphony Orchestra (CBS) WCFL—Salon Recital WGN—Tomorrow's News WIND—All Americans WLS—"The Westerners," songs of the Orange WMAQ—Jack Pearl, the Baron; Cliff Hall, "Sharlie"; Al Goodman's Orchestra (NBC) WSBC—In Gay Napoli

8:05 P.M. WGN—Headlines of Other Days 8:15 P.M. WBBM—Stoopnagle and Budd; Vera Van; Jacques Renard's Orchestra (CBS) WCFL—Circus Children WGN—Chicago Symphony Orchestra WLS—"Happy Hugh Aspinwall" 8:30 P.M. WBBM—Edward d'Anna's Concert Band (CBS) WCFL—Mme. Dortha Derfuss, contralto WIND—Happy Family WLS—Keystone Barn Dance Party WMAQ—Leo Reisman's Orchestra; Yacht Club Boys; Vivien Ruth (NBC) WSBC—Polish Variety Hour 8:45 P.M. WCFL—Tony and Joe, drama 9:00 P.M. KYW—Tales of the Titans (NBC) WBBM—Byrd Expedition (CBS) WCFL—Dance Orchestra WIND—Nora Zeigler, contralto WLS—Plantation Melodies WMAQ—B. A. Rolfe's Orchestra (NBC) WSBC—Slovak Review 9:15 P.M. WCFL—Al Handler's Orchestra WIND—Indiana String Trio WLS—Pathfinder Revue 9:30 P.M. KYW—Cuckoo Program, comedy (NBC) WBBM—News Flashes (CBS) WCFL—Eddie Neibaur's Orchestra WIND—Maurie Sherman's Orchestra WLS—"Mountain Memories," Cumberland Ridge Runners 9:45 P.M. WBBM—Henry Busse's Orchestra WCFL—Gorde Birch's, orchestra WIND—Leaders in Action, H. V. Kaltensborn (CBS) WLS—"Song Stories," The Emersons 10:00 P.M. KYW—Sports Reporter WCFL—School Teachers Union; talk WGN—Clyde McCoy's Orchestra WIND—George Jessel, comedian; Vera Van; Quartet; Orchestra WLS—Barn Dance (NBC) WMAQ—One Man's Family, drama (NBC) 10:05 P.M. KYW—Harry Sosnik's Orchestra 10:15 P.M. WCFL—The Question Box WGN—Remember 'Way Back When 10:30 P.M. KYW—Carlos Molina's Orchestra WCFL—Dave Unell's orchestra WGN—Wayne King's Orchestra WIND—Glen Gray's Orchestra (CBS) WMAQ—Hollywood on the Air (NBC) 10:45 P.M. KYW—Charlie Pierce's Orchestra WCFL—Eddie Neibaur's Orchestra WIND—Maurie Sherman's Orchestra 10:50 P.M. WGN—Jan Garber's Orchestra 11:00 P.M. KYW—Reggie Childs' Orchestra (NBC) WCFL—Tom Brown, Jr.'s Orchestra WGES—Jimmy Green's Orchestra WIND—Abe Lyman's Orchestra (CBS) WMAQ—Carefree Carnival, variety (NBC) WSBC—Ukrainian Hour 11:10 P.M. WGN—Richard Cole's Orchestra 11:30 P.M. KYW—Harry Sosnik's Orchestra (NBC) WCFL—Gorde Birch's Orchestra WGES—Future Stars WGN—Hal Kemp's Orchestra WIND—Gus Arnheim's Orchestra (CBS) 11:45 P.M. WCFL—Dave Unell's orchestra 11:50 P.M. WGN—Clyde McCoy's Orchestra 12:00 Mid. KYW—Louis Panico's Orchestra WBBM—Late Dance Orchestras WENR—Earl Hines' Orchestra WGES—Owl Car WIND—Maurie Sherman's Orchestra WMAQ—Ted Weems' Orchestra 12:10 A.M. WGN—Late Dance Orchestras 12:15 A.M. WIND—Maurie Sherman's Orchestra 12:30 A.M. KYW—Charlie Pierce's Orchestra WENR—Dan Russo's Orchestra WGES—Drama WIND—International Melodies WMAQ—Jack Russell's Orchestra 12:45 A.M. KYW—Don Pedro's Orchestra WGES—Johnny Van, the Melody Man WIND—Maurie Sherman's Orchestra 1:00 A.M. WGES—Owl Car WIND—Hillbilly Time 1:45 A.M. WIND—The Milkman's Matinee

MUSIC IN THE AIR

By Carleton Smith

THIRTY-FOUR years ago a ruddy-checked fellow from St. Petersburg, who wore startlingly high collars and frizzly hair, arrived to tour America. Audiences applauded him, and Ossip, son of Solomon Gabilowitsch, took a liking to them. He became a fixture on our musical scene and finally married Clara Clemens, Mark Twain's daughter. He even took out citizenship papers, but he kept his high collars and his frizzly hair.

Seldom do radio audiences have the pleasure of hearing Ossip Gabilowitsch poetize at the piano. His orchestra has broadcast from Detroit upon several occasions, but he restrains himself to a single pianistic appearance a season, usually as soloist with the New York Philharmonic-Symphony, an organization of which he has also been guest conductor.

This Sunday (CBS-WBBM at 2 p. m.) he will play a Mozart concerto and Von Weber's *Concertstück* with Bruno Walter conducting. These contrasting compositions allow Mr. Gabilowitsch ample opportunity to show the fine tenderness and aura of poetic beauty with which he can surround a masterpiece, as well as the subtle and powerful dynamic range that makes him a rare colorist.

Conductors

BRUNO WALTER'S time with us is drawing to an end. We are loath to have him leave, for he has grown to be our trusted and valued

friend . . . an indispensable priest in our musical temples, able to call a warm and sympathetic light to shine on many of the noblest pages in the book.

After Mr. Walter's departure for a round of the music capitals in Europe, Hans Lange will conduct until Arturo Toscanini's first broadcast concert, January 14. Mr. Lange will have charge, also, of several concerts later in the season while Mr. Toscanini rests. The great Italian maestro arrives this month to conduct the San Francisco orchestra in the new Municipal Opera House on the coast. He will remain in the country until the close of the Philharmonic Symphony season on April 29.

Program Notes

LEOPOLD STOKOWSKI has allayed the fears of musicians who thought he might extract sections of masterpieces for his quarter-hour "shots." He has played safe and programmed Russian folk songs (December 6); the Prelude to "Die Meistersinger" (December 7); Debussy's "Afternoon of a Faun" (December 8); and Vivaldi's Concerto Grosso (December 9).

HAVE YOU WONDERED how Sylvan Levin conducts the Philadelphia Orchestra on broadcasts when that organization is playing one of its regular concerts in the Academy of Music? Well, Mr. Levin uses the Philadelphia Studio Orchestra, a division of the Philadelphia Orchestra Association. Those who want to hear Mr. Stokowski conduct a full concert will tune in Friday after-



OSSIP GABRILOWITSCH who will be heard Sunday, December 10, with the N. Y. Philharmonic Symphony when its concert is broadcast at 2 p. m. over CBS-WBBM. The photo is of a copyrighted bust by Brenda Putnam.

noons, December 15 and 22 (CBS-WBBM at 1:30 p. m.)

EUGENE ORMAN and his Minneapolis Symphony are a welcome addition to our Sunday evenings (NBC-KSTP at 10:30 p. m.). When will Serge Koussevitzky bring us the Boston Orchestra? Soon, everyone hopes.

ERNEST SCHELLING will con-

duct the first Philharmonic Symphony concert for Young People (CBS-KMOX, December 16, at 10 a. m.). The other five concerts in this series will be broadcast by Columbia.

HOWARD BARLOW presents lighter symphonic music every Monday (CBS-KMOX at 3:35 p. m.) and familia classics on Wednesdays (CBS-WBBM at 3 p. m.)

Potpourri

JOSEF KOESTNER, who conducts his orchestra on the Hoover Sentinels' program (NBC-WMAQ at 3 p. m. Sundays) and Musical Memories (NBC-WLS Tuesdays at 8 p. m.), has a long list of hobbies. He rides horseback, reads Greek classics, plays golf, collects old musical scores and books, pitches horseshoes, works crossword puzzles, collects phonograph records, and rides a bicycle. His collection of records is valued at more than \$3,000.

Conductor Koestner never uses hot water. Winter and summer, he uses cold water for shaving, bathing and every other need.

PRESS AGENTS have resurrected the classic John McCormack story. As it goes, McCormack was standing near a hotel newsstand when Caruso walked out of the elevator. Stepping back a few paces, removing his hat and making a respectful bow, McCormack addressed his great compatriot in Italian:

"How is the world's greatest tenor this morning?"

Not to be outdone, Caruso went through the same motions and with a look of amused surprise, retort-

ed: "Since when did you become a basso, yourself, John?"

Spalding Program

ALBERT SPALDING'S numbers this Wednesday (WBBM at 7:30 p. m.) are: Elgar's *Salut d'Amour*, Saint-Saens' *Rondo Capriccioso* and Debussy's mystical "The Girl with the Flaxen Hair." On December 20 he will play selections appropriate to the Christmas season: Schubert's *Ave Maria*, Corelli's Pastorale "Shepherds Adoring the Infant Jesus" and Brahms' *Wiegenlied*.

NINO MARTINI, whose singing so many of you have grown to love, will make his Metropolitan debut as the Duke in "Rigoletto" at a benefit matinee on December 28. *Lily Pons*, *Giuseppe de Lucca*, and *Ezio Pinza* will be in the cast. Perhaps CBS will persuade NBC to broadcast the occasion?

CYRENA VAN GORDON, who triumphed as *Dalila* in the opening of the San Francisco opera company's season, will make her Met debut this season. You who hear her recital every Thursday (NBC-WJZ at 6:30 p. m.) may be interested to know that she was born in Camden, Ohio, and sang *Amneris* in "Aida" twenty years ago with the Chicago Grand Opera after only one rehearsal.

RICHARD CROOKS, recently returned to the air in Firestone series (NBC-WMAQ at 7:30 p. m. Monday), will sing on Sunday afternoon, December 10, at Orchestra Hall in Chicago.

HELP IMPROVE RADIO PROGRAMS!

RADIO GUIDE wants the honest opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now launching a campaign to im-

prove radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You have a very definite opinion about every program to

which you listen regularly. You have expressed it many times to your own family and friends. But the editors of RADIO GUIDE cannot meet you in your living room and

talk it over with you. They must depend upon you to sit down and write your honest opinion about a certain sponsored network program each week—why you like or dis-

like it and your suggestion for improving its entertainment value.

Each week, RADIO GUIDE will select a sponsored network program upon which you will be asked to comment. In an adjoining column, you will find the rules of the contest and a summary of the weekly prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself but the value of your ideas is the important thing. Tell your friends and other members of your family to enter the contest, too. The more, the merrier.

This Week:

TELL US WHETHER YOU LIKE OR DISLIKE THIS PROGRAM AND WHY

Seven Star Revue

Nino Martini, Erno Rapee's Orchestra, Jane Froman, Julius Tannen and Ted Husing broadcast Sunday at 9 p. m. EST; 8 p. m. CST, over CBS-WABC network.

Send in Your Criticism Today →

WIN \$50 WEEKLY

FIRST PRIZE . . . \$25

SECOND PRIZE . . . \$10

and three prizes of \$5 each

CONTEST RULES

- Letters must be written in ink or typewriter on one side of the paper only and must not exceed 200 words in length.
- Everyone is eligible except employees of Radio Guide and members of their families.
- Each letter must be accompanied by the entry blank printed below or your tracing of the same.
- You may consult copies of Radio Guide at the offices of this publication or at public libraries. You

do not have to purchase Radio Guide to enter the contest.

5. The editors of Radio Guide shall be the judges in each weekly contest and their decision shall be final in each instance.

6. All letters regarding the "SEVEN STAR REVUE" must be in the office of Radio Guide on or before Saturday, December 23, to be eligible. Awards will be announced in the issue of the week ending January 13, on sale January 4.

7. Address all entries to BETTER RADIO CONTEST, Radio Guide, 423 Plymouth Court, Chicago, Ill.

8. Radio Guide reserves the right to publish any or all letters submitted.

9. We cannot enter into any correspondence regarding the contest, and no manuscript can be returned.



JANE FROMAN

(Pin or paste this blank, filled out, to your letter)

ENTRY BLANK

Better Radio Program Contest

Radio Guide

I have read the rules of this contest and agree to abide by them; and herewith submit my comments.

NAME _____

STREET AND NO. _____

CITY _____ STATE _____

HIGHLIGHTS of the WEEK

SPECIAL

SUNDAY, DECEMBER 10—Conclave of Nations, CBS-WIND network at 9:30 p. m.

MONDAY, DECEMBER 11—Planned Recovery, Hon. Frances Perkins, Secretary of Labor, speaker, NBC-KYW network at 9:45 p. m.

WEDNESDAY, DECEMBER 13—Testimonial Dinner to Grover A. Whalen, Speakers, Edward P. Mulrooney, Mathew Woll, Fannie Hurst, Thomas J. Watson and William H. Mathews, NBC-WCKY at 9 p. m.

SATURDAY, DECEMBER 16—Return of Colonel Stoopnagle and Budd to Airwaves, with Vera Van and Jacques Renard's Orchestra, CBS-WBBM network at 8:15 p. m.

Short Wave Broadcast from Byrd Expedition and William Daly's Orchestra; Maria Silveira, soprano; Gordon Graham, baritone, CBS-WBBM network at 9 p. m.

VARIETY

SUNDAY, DECEMBER 10—The Seven Star Revue with Nino Martini, Erno Rapee's Orchestra, Jane Froman, Julius Tannen and Ted Husing, CBS-WBBM at 8 p. m.

MONDAY, DECEMBER 11—Ship of Joy with Hugh Barrett Dobbs and guest artists, NBC-WMAQ at 8:30 p. m.

Melody Moments, with the Melody Singers, mixed quartet, guests; orchestra direction Josef Pasternack, NBC-WENR at 8:30 p. m.

Roxy and His Gang; Viola Philo, Jan Peerce, Robert Weede, Frank Moulton, The Southernaires, Lucille Fields and guest artists. Erno Rapee conducting Music Hall Orchestra NBC-WENR at 10:30 p. m.

TUESDAY, DECEMBER 12—California Melodies, CBS-WIND network at 8:30 p. m.

WEDNESDAY, DECEMBER 13—The Troubadours, Orchestra, and a famous guest star, NBC-WMAQ at 8 p. m.

THURSDAY, DECEMBER 14—Rudy Vallee's Orchestra and guest artists, NBC-WMAQ at 7 p. m.

"The Voice of America" with William Lyon Phelps, Alex Gray, Cal Finney, Patricia Dorn, Donald Burr and guest stars, CBS-WBBM network at 7:30 p. m.

Captain Henry's Show Boat, NBC-WMAQ at 8 p. m.

Paul Whiteman's Orchestra, Peggy Healy, Deems Taylor, Ramona, Jack Fulton, etc., NBC-WMAQ at 9 p. m.

FRIDAY, DECEMBER 15—All America Football Show, Christy Walsh and guest coach, CBS-WBBM network at 8:30 p. m.

SATURDAY, DECEMBER 16—The Jamboree; variety show with Don McNeil, master of ceremonies; Harold Stokes' Orchestra, NBC-KYW at 8 p. m.

WLS Barn Dance, NBC-WLS at 10 p. m.

Hollywood on the Air, NBC-WMAQ network at 10:30 p. m.

Carefree Carnival, a full hour variety show from the Pacific coast, NBC-WMAQ at 11 p. m.

PLAYS

SUNDAY, DECEMBER 10—True Railroad Adventures, NBC-WLS, Sunday at 3 p. m.

Roses and Drums, CBS-WBBM at 4 p. m.

Dream Drama, NBC-WENR network at 4 p. m.

Romances of Science, NBC-WMAQ at 4:15 p. m.

Grand Hotel, NBC-WENR at 4:30 p. m.

Talkie Picture Time, starring June Meredith, NBC-WMAQ at 4:30 p. m.

Engineering Thrills, NBC-WENR at 5:45 p. m., also Monday, Thursday and Saturday at 6:45 p. m.

Rin Tin Tin Thriller, CBS-WBBM network at 6:45 p. m.

MONDAY, DECEMBER 11—Today's Children, Monday through Friday, 10:15 a. m., WENR.

Radio Guild Drama, "The Whole Town's Talking," by John Emerson and Anita Loos, NBC-WMAQ at 2 p. m.

Princess Pat romance drama, NBC-WENR at 9:30 p. m.

K-Seven, Secret Spy Story, NBC-WTAM at 9:30 p. m.

TUESDAY, DECEMBER 12—Crime Clues, NBC-WMAQ at 7 p. m., also Wednesday.

WEDNESDAY, DECEMBER 13—Dangerous Paradise, with Elsie Hitz and Nick Dawson, NBC-WLS at 7:30 p. m., also Friday.

Warden Lawes in Twenty Thousand Years in Sing Sing, NBC-WLS at 8 p. m.

THURSDAY, DECEMBER 14—Death Valley Days, NBC-WLS at 8 p. m.

FRIDAY, DECEMBER 15—Circus Days, NBC-WMAQ network at 6:30 p. m., also Saturday.

March of Time, CBS-WBBM at 7:30 p. m.

"The First Nighter," NBC-WMAQ at 9 p. m.

SATURDAY, DECEMBER 16—One Man's Family, NBC-WMAQ at 10 p. m.

Reserve Your
**CHRISTMAS
ISSUE**
of Radio Guide
on all newsstands
DECEMBER 21

MUSIC

SUNDAY, DECEMBER 10—New York Philharmonic Symphony Orchestra; Bruno Walter, conductor, CBS-WBBM at 2 p. m.

Songs Your Mother Used to Sing, with Oliver Smith and Muriel Wilson, CBS-WBBM network at 5 p. m.

NBC Symphony Concert, Egon Petri, concert pianist, Frank Black, conducting, NBC-KYW network at 7 p. m.

American Album of Familiar Music with Frank Munn and Virginia Rea, NBC-WMAQ at 8:30 p. m.

MONDAY, DECEMBER 11—Howard Barlow and New World Symphony Orchestra, CBS-WIND network at 3:35 p. m.

Richard Crooks, tenor, and William Daly's Orchestra, NBC-WMAQ network at 7:30 p. m.

Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ network at 8 p. m.

Philadelphia Orchestra, Leopold Stokowski, conducting, CBS-WBBM network at 8 p. m. Every night except Sunday, also Friday at 1:30 p. m.

TUESDAY, DECEMBER 12—Rochester Civic Orchestra, NBC-WMAQ network at 2 p. m.

Ben Bernie and all the Lads, NBC-WMAQ network at 8 p. m.

Glen Gray's Orchestra, Irene Taylor, vocalist; and Do Re Mi Trio, CBS-WBBM network at 9 p. m., also Thursday.

WEDNESDAY, DECEMBER 13—Albert Spalding, violin virtuoso, and Conrad Thibault, baritone, with Don Voorhees' Orchestra, CBS-WBBM at 7:30 p. m.

Troubadours, orchestra, soloists, guest artists, NBC-WMAQ at 8 p. m.

Fred Waring's Orchestra CBS-WBBM network at 9 p. m.

THURSDAY, DECEMBER 14—Eastman School Symphony Orchestra, NBC-WMAQ at 2:15 p. m.

Curtis Institute of Music, CBS-WIND network at 2:45 p. m.

Echoes of the Palisades; Archer Gibson, organist; mixed chorus, NBC-KYW at 9:30 p. m.

Andre Kostelanetz presents Evan Evans and Evelyn McGregor, CBS-WIND network at 8 p. m.

Harlem Serenade with Hall Johnson singers; Aida Ward, soloist, and Claude Hopkins' Orchestra, CBS-WCCO network at 9:45 p. m.

FRIDAY, DECEMBER 15—Music Appreciation Hour; Walter Damrosch, conducting, NBC-KYW network at 10 a. m.

Concert with Jessica Dragonette, NBC-KYW at 7 p. m.

Threads of Happiness; Tom McLaughlin, baritone and Andre Kostelanetz' Orchestra, CBS-WBBM network at 8:15 p. m.

NEXT WEEK

George Jessel tears the lid off those stories that have been printed about him during the last year or so in next week's issue of **RADIO GUIDE**. With engaging frankness, he writes in a signed article the truth about his so-called feud with Eddie Cantor and disposes neatly of rumors regarding his widely heralded romance.

In the face of a barrage of annoying publicity, Jessel to date has kept his own counsel, refused to deny or affirm any rumors brought to his attention and declined to make any statements publicly or privately in his own behalf.

His article in next week's **RADIO GUIDE** therefore, is of exceptional interest because it is his first public expression of his views on the subjects closest to his heart.

SATURDAY, DECEMBER 16—The Vass Family; Seven South Carolina children singing harmony, NBC-KYW at 10:15 a. m.

New York Philharmonic Children's and Young People's Concert, CBS-WBBM network at 10 a. m.

Seymour Simons' Orchestra, CBS-WBBM network at 7:30 p. m.

Antobal's Cubans, NBC-WMAQ network at 7:30 p. m.

Leo Reisman's Orchestra with the Yacht Club Boys and Vivien Ruth, NBC-WMAQ network at 8:30 p. m.

B. A. Rolfe's Orchestra, NBC-WMAQ network at 9 p. m.

COMEDY

SUNDAY, DECEMBER 10—Joe "Wanna Buy a Duck" Penner and Ozzie Nelson's Orchestra with Harriet Hilliard, vocalist, over NBC-WLS network at 6:30 p. m.

Eddie Cantor with Rubinoff's Orchestra, NBC-WMAQ at 7 p. m.

Jack Benny, assisted by Mary Livingstone, Frank Parker and Frank Black's Orchestra, NBC-WMAQ at 9 p. m.

MONDAY, DECEMBER 11—Side Show with Cliff Souther, NBC-WLS at 7 p. m.

Minstrel Show, NBC-WLS network at 8 p. m.

The Big Show, with Lulu McConnell, Gertrude Niesen and Isham Jones' Orchestra, CBS-WBBM at 8:30 p. m.

TUESDAY, DECEMBER 12—Ed Wynn, the Fire Chief, Don Voorhees' band, NBC-WMAQ at 8:30 p. m.

WEDNESDAY, DECEMBER 13—Bert Lahr, George Olsen's Orchestra, NBC-WLS at 7 p. m.

Burns and Allen, CBS-WBBM at 8:30 p. m.

FRIDAY, DECEMBER 15—Walter O'Keefe, Ethel Shutta and Don Bestor's Orchestra, NBC-WLS at 7 p. m.

Phil Baker and Harry McNaughton, Roy Shield's Orchestra, NBC-WENR at 8:30 p. m.

"Oley" Olsen and "Chick" Johnson, assisted by Harry Sosnik's Orchestra, CBS-WBBM at 9 p. m.

SATURDAY, DECEMBER 16—Baron (Jack Pearl) Munchausen with Cliff "Sharlie" Hall, NBC-WMAQ at 8 p. m.

Ray Knight's Cuckoo Program, NBC-KYW network at 9:30 p. m.

George Jessel with Vera Van, Eton Boys and Freddie Rich's Orchestra, CBS-WIND network at 10 p. m.

VOCALISTS

ALICE JOY—NBC-WLS, Sunday at 6 p. m.

BIG FREDDIE MILLER—CBS-WBBM, Friday at 10:15 a. m.

BING CROSBY—CBS-WBBM, Monday at 7:30 p. m.

BOB NOLAN—CBS-WIND, Monday at 3 p. m.

FRANCES ALDA—NBC-WENR, Monday at 6:45 p. m. and NBC-WMAQ, Tuesday at 5 p. m.

GERTRUDE NIESEN—CBS-WBBM network, Monday at 8:30 p. m., also CBS-WIND Tuesday at 10:15 p. m.

FRANK MUNN—NBC-WMAQ network, Sunday at 8:30 p. m. and Friday at 8 p. m.

HELEN MORGAN—CBS-WBBM, Sunday at 1 p. m.

IRENE BEASLEY—NBC-WENR, Wednesday at 5:30 p. m.

JOHN FOGARTY—NBC-WMAQ network, Sunday at 10 p. m.

JOHN McCORMACK—NBC-WENR, Wednesday at 8:30 p. m.

LEAH RAY—NBC-WLS, Friday at 8 p. m.

LEE WILEY—NBC-WMAQ network, Friday at 8:30 p. m.

PHIL DUEY—NBC-WENR network, Monday at 8:30 p. m. and NBC-WMAQ, Wednesday at 8:30 p. m.

REVELERS—NBC-WLS, Thursday at 7:45 p. m.

NEWS

BOAKE CARTER—CBS-WBBM daily at 6:45 p. m. excepting Saturday and Sunday.

EDWIN C. HILL—CBS-WBBM, Monday through Friday at 7:15 p. m.

H. V. KALTENBORN—CBS-WIND, Sunday at 5:45 p. m., "Leaders in Action," sketches of prominent people in Politics, Saturday at 9:45 p. m.

JOHN B. KENNEDY—NBC-WMAQ network Thursday at 5:30 p. m.

JOHN ERSKINE—NBC-KYW network, Friday at 10 p. m., "Viewing the American Scene."

LOWELL THOMAS—NBC-WLW daily at 5:45 p. m., excepting Saturday and Sunday.

WALTER WINCHELL—NBC-WENR, Sunday at 8:30 p. m.

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