

Radio Guide

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5¢



Isham
Jones

Isham Jones'
Mis-step
into Fortune

The Voice
of
Experience



6,000,000 PUPILS IN ONE MUSIC CLASS

The TOT SINGER of TORCH SONGS

If you tune in late on one of eleven-year-old Mary Small's programs, you may mistake her for Merman



Above, you are treated to a glimpse of Mary Small's infectious smile; at right, a moment of repose during a vacation in the country.



CINDERELLA had to have a foot the exact size and shape of the Prince's slipper to move into the magic palace—Alice had to step through the looking-glass to meet the Duchess and the White Queen. Mary Small has stepped into a magic fairyland more enchanting than either Cinderella or Alice dreamed existed. And Mary's as human and normal for a girl of her age as your own daughter.

Over-night Mary flashed into fame, when radio listeners from coast to coast heard her sing over the air on Rudy Vallee's program. Her praises were sung by all who heard her—from the critics whose job it is to tune in and appraise, to the humble owners of one-tube sets in Pudunk. And what happened? Mary, who had listened to Vaughn de Leath, the Three X Sisters, Ethel Merman, Ruth Etting and a flock of other celebrities, became one of them. They took her to their hearts instantly, and made her one of their enchanted inner circle of radio celebrities.

What was the magic wand that Mary waved? Did she have the exact foot that fitted the Prince's slipper? Far from it. She merely stood up before the mike and sang.

If the truth must be told, Mary would much rather skip down the street and play hop-sotch or jacks with the other little girls of her own age. In Baltimore, where she lives, she has many friends. And to her credit it must be recounted that she had a host of friends before she dreamed of singing over the air. She's all healthy normal eleven-year-old, is Mary.

And here's a secret about her that few people know: Mary would rather collect autographs than do anything else. She started her collection with the autograph of the milkman on her street, the corner grocer where her mother buys Mary's spinach. (Oh no, Mary doesn't eat her spinach; she kicks about that the same as do other little girls elsewhere!) These men were celebrities in her life.

Do you know what happened on the very night that Mary electrified the country from coast to coast, with her sensational debut? Vaughn de Leath came up to embrace her as soon as she had finished singing. And what did Mary do? She asked Vaughn, celebrated radio star and Mary's idol for years: "Please will you give me your autograph?"

"Gladly. I'll be only too pleased, Mary," Vaughn told her. And—wonder of wonders!—Vaughn added: "But, Mary, it will be an honor to have yours. Will you please me by signing my autograph book?"

It was then that Mary realized that she had pleased her audience, for what greater compliment could anyone pay her than to ask for an autograph? This was talking Mary's own language!

Mary had the same beginning that millions of other girls have had in American homes all over the country. She showed no unusual kinks. No efforts were made to make of her a child prodigy; her parents were much too sensible for that. It is doubtful if Mary ever was called upon to recite "The Charge of the Light Brigade" when the parson came to call. Certainly she never was asked to entertain the visitors with a song.

Bearing this out, another secret from Mary's astonishing young life—incredible as it may seem!—is that Mary's own mother didn't know that Mary had a singing

voice of professional quality, up to the time Mary obtained her first engagement to sing over the air. True, when Mary was five, she attended a children's party, where she sang a popular song. Mary's mother was amazed that Mary had picked up the words and could carry a melody. But that was cute and amusing—at a children's party, when Mary was only five.

THEN one happy evening Mary's father—who had once been a singer himself, by the way—came home and told her mother that he had taken Mary to the leading radio station in Baltimore. Told her also that the result of one audition there, had won for Mary a chance to sing over the air. No one was more astonished than Mother.

The night that Mary sang, keeping that first engagement, she was heard by the Three X Sisters. They were unstinted in their admiration. Later, when the Three X Sisters were playing a vaudeville engagement at the Hippodrome Theater in Baltimore, Mary's parents took her backstage to meet them. In the group was George Browning, dramatic critic of the Baltimore Post, one of Mary's ardent boosters. Mary really went back-stage to get the Three X Sisters' autographs.

They asked her to sing. She had their autographs, so why not? Mary did. From her little throat, there issued the volume and the substance of a mature voice, equal in depth and in quality, it is said, to the best that Ethel Merman and Ruth Etting have produced.

All heard—and looked at her in awe. Surely this must be a woman full grown, to produce such stirring notes. They couldn't believe their eyes when taking a second look at her, they saw a child not yet into her teens, producing such a flaming, heart-quickenning billow of torch song.

The sisters took action at once. They called in their professional manager, Ed Wolf—summoned him by phone, in fact. He came at once to listen (and he admits he came also to scoff). He left as Mary's manager. And he managed to get her on the Rudy Vallee program that blazed Mary's name into radio history.

Since then Mary has sung on a number of network programs. She has been a guest at the mansion of no less a person than Mayor Jackson of Baltimore, and Governor Ritchie of Maryland. She has met Buster Keaton, Fay Bainter, Moran and Mack—and a host of other celebrities. And she has the autograph of every one of them!

WE share the enthusiasm for Mary that is rightfully Mary's due. And in strict justice it must be charged that our enthusiasm has carried us to unnecessary heights of glowing praise; pause and consider the full fact:

Singers of torch songs are known to give more of themselves in the singing of one of their numbers than even an opera star who sings a full role. The nature of the song requires it. Torch songs must stir—they must stimulate—they must electrify. Audiences must get every ounce a singer has, or the audience won't respond with electrifying, immediate reaction. And this is especially true with radio audiences, unseen to the singer who must stir them from afar—actually at second-hand.

Stars of musical comedy and stars of the air wear themselves out putting over torch songs. Adult stars. Strong women with the physical equipment necessary to sustain them through trying performances.

There is a real reason for this expenditure of unusual energy. Did you ever stop to consider what a torch song really is? It's the inspiration to the downtrodden—the fire that has incited whole nations to revolution—the divine fire that has moved millions to overturn world-history. To put over a torch song—and we mean to put it over!—requires the latent smoldering pain that comes from years of suffering from open wounds only partly healed. Torch songs have expressed in their essence the suffering of whole life-times, have expressed in one person the epitome of generations of suffering by a whole nation. Maturity—adulthood!

Giving torch songs their proper consideration in this light, the fire that must be in them can be readily understood.



With "Alice in Wonderland" and her doll in the back yard of her home in Baltimore, Mary is just like any other little girl of her age.

Yet here is Mary, a child of eleven. That child can stir an audience of torch-song fans extending from coast to coast, numbering millions. At second-hand. And she does it with apparently as little effort as it takes for one of her precious autographs!

Do you wonder that we rave? Tune in on Mary Small some time—and see if you don't share our enthusiasm!

Mis-Stepping the Way to Fortune

Isham Jones, mine boy, was careless and two ore cars turned over. If that had not happened, he might still be a miner instead of a bandleader

By Hilda Cole

WHEN a boy of five can play "Pop Goes the Weasel" on a bass fiddle that is taller than he is, and with only one lesson, at that, it just couldn't turn out any other way. He simply has to become a bandsman. So you have Isham Jones.

Look at him now. Big, serious, dreamy-eyed. Imagine how cute he must have looked when his coal miner father stood him on the dining room table one night after work, leaned the huge fiddle against his shoulder, placed the bow in his tiny fingers, and let him draw it experimentally across the strings. His little eyes lit as the deep sound filled the room. And before he went to bed, he had played, over and over again, "Pop Goes the Weasel". That was forty years ago.

The child had been begging for weeks to be allowed to play that fiddle, and once he demonstrated his remarkable ear for music, his father hurried home every night after a hard day far down underground, and applied himself to his son's musical education.

Pretty soon, father Jones could change the key on his violin, as he accompanied his young son, and the little boy, effortlessly, would change with him. Father Jones, who was reckoned quite a hand himself with the fiddle, had never seen anything quite like it.

He did not know then, the rugged miner, the years of struggle and despair which would bridge the gap between that five-year-old child's first young triumph with the fiddle and the fame that would come to him in later life. And I do not believe that he realized, there in that rough mining town, what a sensitive, artistic moody child he had sired.

There in his childhood town, all the men worked in the iron mines. Isham's father, and all his brothers, were miners. So, when he left school, Isham went down into the depths of the earth, too, with his dinner pail. It didn't matter that he hated it. He went. But always he was moody and unhappy.

One day, while he dreamed idly, his mind far from the black mine pit, two ore cars were upset because of his inattention. Isham picked up his dinner pail, his hat, and his coat, and left the mine. He never returned.

When the family moved to Saginaw, Michigan, a short time after that, Isham resumed his schooling, and at night, after he had done his lessons, he sat up until far into the morning, composing. "Midsummer Dreams," his first published composition, was brought out when he was eleven years old.

While he attended school, young Isham taught himself to play every instrument available. He seemed even then to possess an incredible genius for mastering anything that would emit a musical note. Entirely self-taught, today he can pick up any instrument in the orchestra—piccolo, banjo, trombone, clarinet, what have you—and play it with a masterly precision that amazes the most finished musicians.

THE piano came to him naturally when he was nine years old. The family purchased a piano, and he just sat down before it and played it. That was all there was to it. When he was fifteen, he decided he would specialize on the saxophone, and after he had mastered that instrument, quickly, surely, just as he had mastered all the rest, he formed his own dance orchestra there in Saginaw.

When Isham finished high school, he went to work in the daytime, and kept on with his orchestra at nights. You can understand that better when you look at him. Big framed, rugged, only a youth with his tremendous reserve of vitality could stand the strain of playing dance music until one, two, three o'clock in the morning, and then piling out of bed at five o'clock to hurry off and do a hard day's work. "Ish" as they called him then, did it—for two years. When he was seventeen, he found he could make more money by sticking to his music, so he quit working in the daytime, and started, in earnest, to carve out his career. A long and laborious undertaking it was, too.

Isham played in bands around Saginaw, and saved his money assiduously. Finally, he had a sufficient cash reserve

to warrant his belief that he was ready to storm Chicago. There he made the rounds of agencies. When they wanted a saxophone player, he was on the job. If they called for a banjoist, he was Johnny-on-the-spot. A piano, a fiddle, a trumpet; let them name the instrument, and Isham was on hand. The agents began to regard him as the answer to their prayer.

Free-lancing around with bands was all right, and it provided a living, but Isham had then, and still has, an overwhelming yearning to compose. In his spare time back in those Chicago days, he besieged publishers' offices, until one day he overcame the resistance of Henry Waterson, who put him on as a staff writer at \$25 a week. Isham had been making more than that, but money then, as now, was not of paramount importance. He seized the opportunity eagerly.

The term "staff writer" has a much grander sound than Isham's real duties merited. For in addition to "staff writing", he found that he also had to man the piano and rehearse vaudeville acts using the Waterson tunes, as well as accompany song pluggers about the city, playing the company's hits while the pluggers dutifully warbled them.

But he was making progress, just the same, for it was at about that time that his earliest hits found their way into print. Remember "I'll See You In My Dreams" and "The One I Love Belongs to Somebody Else?" You hear them still. And then, during the war, while he drilled in khaki, through Isham's head hummed the melody of "We're In the Army Now." It was whistled and sung by dough-boys everywhere—here, in the trenches, in the streets and cafes of Paris.

SOME time, during the climb to fame of any given star of the air, the screen, or the stage, comes a decisive moment, a moment when opportunity seized means a skyrocket to success. For Isham, that moment came when he walked into a New York agency just in time to hear that Paul Beise, famous orchestra leader of the time, had gone off to New York and left the orchestra at the Rainbow Gardens without a baton wielder, and incidentally, without a tenor saxophone player. Isham had never before held a baton, but he could do about everything else, including some highly fancy work with a tenor sax, so the agency reasoned they might take a chance on his proficiency with the stick.

"Go on out, Farmer," they urged, so the Farmer went on out.

He was a little diffident about taking the baton, but soloing with every instrument in the band was right down his alley. The owner of Rainbow Gardens, Fred Mann, talked him out of his reluctance to act as leader, and that, briefly, is how Isham Jones, the versatile musician, became the Isham Jones, orchestra leader whom you know now.

Little by little, there at Rainbow Gardens, he worked in specialty musicians, and only he, I suppose, has any definite idea how many "names" were built up in that band. Louis Panico, first featured cornetist in any orchestra; John Kuhn, ace tuba player; Carol Martin, star trombonist; Roy Bargy, Paul Whiteman's Roy Bargy—they're just a few.

It wasn't long before Isham became melody monarch of the middle west. Five years at College Inn, Chicago, will tell you that. And the railroads waxed prosperous merely on the New York managers who made futile trips to attempt to woo him away from Chicago. He refused persistently until an offer came from the swanky El Fey Club, an offer so lucrative that it simply couldn't be passed



ISHAM JONES

... he could play a bull fiddle at the age of five ...

up. The El Fey was then the hottest of all New York's hot spots. You couldn't get in the place any night unless you wore evening clothes. Frank Bering came all the way from Chicago for Isham's opening there, and they wouldn't even let him and his party in because they'd neglected to bring their dinner jackets! Isham pleaded and stormed, but Bering and his friends never got past the first door. That's the kind of ultra-ultra spot El Fey was in those days.

Five years ago, surfeited with triumphs, rich, Isham decided to give up the business of leading a band and devote all his time to writing. Remember, I told you before he'd always felt that way. Now he could gratify his ambition. So he bought a pleasantly luxurious home in Florida, and settled down there. You've known people, maybe, who always wanted to do something, and then, when finally they were able, found they didn't want to, after all. You've heard of men who worked and slaved for years so they'd be able to loaf through their declining years, and then, when the time came, were unhappy and restless because there wasn't any office to hurry off to every morning. Well, it was that way with Isham Jones. The lure of the life of a bandsman was too strong.

HIS present orchestra, which he organized when he decided to return to active leadership, is composed entirely of college men. From Harvard, Yale, Dartmouth, Purdue, Stanford—from all over, they come, these fellows. And they play as Isham wants them, alternately sweet and hot.

Isham has been happily married for thirteen years. A year ago the Joneses adopted a baby boy, David Richard Jones. They live in beautiful duplex apartment on the west side of New York, and Isham walks to his CBS radio broadcasts of "The Big Show," on which he appears with Gertrude Niesen and Lulu McConnell, and to his nightly appearances at the Hotel Commodore. "The Big Show," incidentally, despite his years of broadcasting, is Isham's first commercial, but this season he will have more periods on the air than any other Columbia remote band.

Golf is his passion, when he is not leading his orchestra or composing. He was runner-up a couple of years ago for the left-handed championship of the United States, and it is not unusual for him to shoot in the sixties. He golfs left-handed, but holds his baton with his right.

His composing is done whenever he happens to get the urge. Three o'clock in the morn- (Continued on Page 19)

They SAW LINCOLN BLOW the FOAM off HIS BEER

Or rather that's what they thought they saw. It was really Pedro de Cordoba, who had slipped into the Carnegie Hall restaurant for a stein during a short interlude in the dress rehearsal for "Roses and Drums"

By Hollister Noble

LEISURELY diners and patrons of the arts who wandered into the restaurant of New York's famed Carnegie Hall a few weeks ago were somewhat startled to see Abraham Lincoln sitting alone at a nearby table blowing the lace collar off a stein of Manhattan's best brew.

There was the great statesman, himself, with melancholy mien, deep lines etched in his distinguished countenance, his figure clad in a rusty old fashioned frock coat and baggy trousers. Quaint old shoes adorned his feet. The startled diners were even more startled when the dignified figure of our Civil War President drew what appeared to be important papers of state from the tail of his frock coat, glanced at them a moment and then, looking straight at the cashier, cried out:

"I tell you, Cameron, better war that that the Union of these United States be broken."

A moment later an elderly lady at a nearby table heard the great statesman mutter into his beer:

"Mr. Seward, I believe Grant can take Richmond."

Just about the time the diners were wondering whether to call Bellevue or the police, Lincoln adjusted his glasses, paid a check of twenty cents, and strode away into the gloom of Carnegie Hall's corridors. Someone finally broke the news to a startled populace that Mr. Lincoln was Pedro de Cordoba, the eminent actor, studying his script in costume for the fall inaugural program of "Roses and Drums," a carefully prepared broadcast with scenery and all presented on the stage of Carnegie Hall.

There is something in Pedro de Cordoba of the priest, something of the courtier. He is like a mellow, mildly ironic Spanish padre with a richly endowed nature, alternately tasting the joys of classical interests and then plunging into the humor and character of human types about him. There is something royal and sacerdotal in the temper of his mind—like a fine piece of steel from Toledo or a friendly aristocrat of Granada blooming in a modern environment. You've probably heard his friendly readings and philosophy with Will Osborne's Orchestra, or listened to his remarkable interpretations of foreign diplomats on the "March of Time," or in more intimate roles, appreciated his fine portraits of Lincoln in the "Roses and Drums" series of Civil War days.

PEDRO is tall, dark, distinguished, somewhat somber in repose. And as Abraham Lincoln, he is, curiously enough, more faithful to the legend of Lincoln than Lincoln himself. He has made a prolonged study of Lincoln, and Pedro's Lincoln is the portrait of a man who, in spite of bearing the sorrows of the world upon his shoulders, has a quiet smile and a bit of humor for everyone. His Lincoln is a grave and graceful man with a rich sonorous voice, whereas the real Lincoln was awkward and angular, with a penetrating, harsh, and high pitched voice. Moreover, Pedro's rich and colorful background as a star of the legitimate stage, as a veteran troupier playing Shakespeare in mining towns and George Bernard Shaw in rural communities, as a student of music and a great lover of poetry, has developed and brought out in him a strong personal philosophy of friendliness and fortitude which he has been able through the medium of radio, to carry far beyond the intimate circle of immediate friends who found his wit and wisdom so inspiring.

And yet Pedro de Cordoba, in spite of his marked Castilian appearance and Latin personality, was born in Manhattan in 1881, the son of a New York broker. There is distinguished blood in the family. Pedro's mother was Mathilde Bienbar, who has considerable talent for painting. Moreover, Pedro counts himself a direct descendant of Gonsalvo de Cordoba, a great military leader called "El Grand Capitan" of Spain. Pedro's early years—before he entered upon his brilliant career in the theater—were much like those of any other American boy. He went to public school in New York, conducted the DeWitt Clinton High School Orchestra—he plays the violin well today—played baseball on the school team, and enjoyed a great thrill

when he visited Chicago's World Fair with his parents in 1893.

But when Pedro was about fifteen years old his artistic interests and his commercial career began to part company. It seems that Pedro discovered opera librettos, and the discovery deprived several New York business firms of a promising young office boy. For Pedro's first summer job was as office boy with an oil company for \$3 per week. And having been filled with the glamor and music and atmosphere of the famous Metropolitan Opera House during the winter, Pedro smuggled opera scores, librettos, and songs by the score into his boss's office. Three weeks later he was fired for reading opera librettos during office hours. Nothing daunted, Pedro got another job even more to his liking. He had charge of two office boys—one six feet three inches high, the other three feet six inches high, according to Pedro's recollection. All went well until Pedro discovered Wagner and Beethoven and started studying their scores. He was fired because he failed to hear any one of a dozen bells, buzzers, and other signals summoning him to the inner sanctum.

MEANWHILE, as a student at St. Francis Xavier and Seton Hall College, de Cordoba found that he was a good Latin student and an even better baseball player. But his interests became more and more artistic, equally divided between music and the theater. In fact, one of his most prized possessions is a valuable old Dutch violin which he has used for years. But at the age of 21 young Pedro had his first taste of the footlights when he struggled into the tinny embrace of an old suit of armor and strode on the stage of a Toronto theater as a mailed knight in E. H. Southern's production of "If I Were King"—with three lines a night and \$30 per week.

Pedro rattled and clanked without mishap through this minor part for several weeks and gradually there opened before him the beginnings of his brilliant career in the theater. In fact, the roster of Pedro de Cordoba's roles seems to list most of the outstanding companies and productions in the past thirty years. He toured with William Faversham's company in 1914. He has appeared time and again with Margaret Anglin and Mrs. Fiske. He played Lord Windermere in "Lady Windermere's Fan." For years he was a distinguished member of the E. H. Sothorn—Julia Marlowe Company. He has played Shakespearean roles and those of G. B. Shaw up and down and across the continent. More recently, he played in a number of Broadway productions, notably as "Hannibal" opposite Jane Cowl in "The Road to Rome."

And long, long ago he heard the call of Hollywood. In fact, one of the early calls almost finished his career. Most of us remember the first great motion picture version of "Carmen" with Wallace Reid and Geraldine Farrar. What more appropriate than a real, romanite Spaniard in the dashing role of Escamillo? So Pedro got the job. And Pedro, with his Spanish blood aroused by this melodrama of his ancient fatherland and by the excitement of Bizet's music, insisted as a real Spaniard upon entering the ring during the dashing bull fight scenes. Even the stony hearted movie directors urged Pedro to stay on the right side of the road. But Pedro strode bravely into the ring, bowed low to Hollywood's assembled "Sevillian" society—and dodged just in time to escape the rush of an enraged bull. The bull turned around and charged again. On the third charge the bull tore off a tassel of de Cordoba's jacket, and Pedro, along with everyone else on the lot, decided he had had enough.

He had another narrow escape while playing Shakespeare and Shaw in Butte, Montana. Always curious, Pedro went to one of the big mines, descended to a gallery, and was peering over the rail deep down into one of the pits when some instinct made him withdraw his head just as a huge elevator shot down the shaft.

From Hollywood to Broadway and back through the provinces, Pedro toured in one show after another. Then came radio, and this remarkable personality, so fond of



PEDRO DE CORDOBA

... like a fine aristocrat of old Granada ... in a modern environment ...

the flavor of the past, but with an inexhaustible curiosity concerning the present, was soon heard over the air waves—his first broadcasts, a series of Shakespearean readings. And it is in radio that the many facets of his brilliant career have all been brought into play. For instance, Pedro considers his musical training and intuition of inestimable advantage in presenting successful broadcasts of poetry and philosophy.

The timbre of the speaking voice, the shading of a phrase, the accent of a syllable, all employ musical qualities, especially in reading or speaking, as Pedro so often does, to orchestra accompaniments. Moreover, Pedro speaks French, Spanish, and Italian like natives of those countries. He has read the literatures of these lands in their native tongues, and this background brings to his personal philosophy a richness and depth and sense of tradition most unusual today.

He married Eleanor Mary Nolan a few years ago and their favorite pets today are three active youngsters, Pedro, Jr., nearly five years old, Paul, 2 years old, and Michael, a little more than a year old. From their father they all inherit a passion for tapioca pudding, and the whole gay family likes nothing better than a vacation in the country, a tramp through the mountains, or an informal tour of Europe. With all his tastes for the classics, de Cordoba follows the baseball scores and the movies—proclaiming Edward G. Robinson his favorite movie actor, with Helen Hayes and Katharine Hepburn runners-up and Katharine Cornell his favorite on the stage.

In fact, Pedro de Cordoba is like some humorous priest of old Spain walking our streets today—vastly entertained and interested by today's people and events and interests and thoroughly a part of them. His quick appreciation of radio's possibilities, his great versatility in different programs and roles, all attest his talent for the air waves. But most important of all, some profound part of Pedro embraces the past and draws nourishment for the present from the music, the poetry, the theater, and the rich drama of those distant days and lands which have all helped to create and develop in him one of the most richly endowed personalities of the air.

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HOME LIFE vs. CAREERS—It's a DRAW

YOU'D think that when a couple of the great stars of the stage, really and truly in love, settled down so definitely and finally that they named their lovely rural estate "Dunrovin," they'd stay settled, wouldn't you? Of course you would—but you'd be wrong.

At any rate, you'd be wrong in the case of Frank Crumit and Julia Sanderson, two more shining instances of stage stars who have achieved immeasurably greater stardom through the belated medium of the radio.

For Frank and Julia quit the footlights. They quit with a finality that no managers' pleas could move. They quit to stay quit. That Dunrovin pretty well establishes that. And if you need any further evidence that their departure from the glamor of the footlights was for good and all, consider the fact that Frank entered the brokerage business in Springfield, Mass., and commuted daily from the Crumit estate in Long Meadow, to his office in the city.

Frank and Julia were no longer of that nebulous group we call "stage people". They became just folks—like you and me; somewhat better situated financially, perhaps, but just folks, all the same. While Frank was at the brokerage office, Julia was giving teas, attending to her rock garden, going to ladies' aid meetings, and her sewing circle, and now and then spending an afternoon at bridge. That kind of people; you know the life they lead. Gone forever was the mysterious glamour of curtain calls, first nights, after-the-show suppers, rehearsals, travelling, and all of that.

One peaceful night, in the luxuriously appointed library of Dunrovin, Julia was ensconced in her favorite easy chair with a piece of diaphanous embroidery, and Frank, tiring of his book, strolled over to the console and twisted the dial. But let him explain.

"Somehow I caught the spirit of that program," he remembers. "My ambitions for activity sprung into being again. Thought I might get into radio. Julia and I talked it over, and it wasn't long before we were on the Acousticon Hour over the NBC network."

Just like that, it happened—this return to the public that once acclaimed them both when they rollicked together through "Tangerine," "No, No, Nannette," "Queen High," "Oh, Kay, and the other dramatic vehicles in which they starred so long on the musical comedy stage.

Strange people, these Crumits. An odd mixture of those two widely separated categories of humanity—just folks and stage people. And, not to be too trite, combining the best features of each. Let us consider them separately, and perhaps you will understand them better.

Julia was born to the stage. Her father played in a Philadelphia stock company, and she made her parents' lives pretty miserable until they ceased their objections to her following the stage as a career. At the age of thirteen, she attended school in the mornings, rehearsed in the afternoons, and played with Forepaugh's Stock Company at night. Another battle ensued when she was fifteen, and wanted to join the chorus of a Shubert show. She won that battle, too, and her unremitting effort won her two understudy roles, and finally a Shubert contract. From then on the climb to stardom, while perforce slow, was sure and uninterrupted.

THE CRUMITS AT HOME

Above at right, Frank and Julia at the bird bath in the rear of their home. Lower right, a restful moment on the verandah at Dunrovin. Below, bicycling is one of their favorite sports.

The Crumits, with radio, have solved the problem that has shattered many a romance of the stage

By Dorothy Goulet

Her real career began when she caught the eagle eye of that great showman, Charles Frohman, who featured her in "Sunshine Girl".

"Marion Davies," she recalled, "was in the chorus of that show. When we opened in Washington, President Taft gave me an enormous armful of roses. Nothing but radio ever thrilled me so much."

SHE played in a long line of Frohman shows, until that master of his art met his tragic death in one of the world's historic maritime disasters.

She recalls Frohman's extraordinary technique in the handling of his stars. None of the fanfare, the build-up, the press agentry that attends the present-day crop of stage notables.

"I was brought up in the Frohman tradition of being seen as little as possible," Julia reminisces. "Mr. Frohman even used to send my dressing room furniture from one city to another so I would feel more at home. Always there was a carriage or a car waiting at the stage door so that no beau could have the opportunity of escorting me home."

After Frohman's death, Julia, like the other Frohman stars, was at something of a loose end, and she drifted about in a half dozen mediocre shows until she finally starred in "Tangerine" with Crumit. It was love at first sight.

"Life began then," she sums it up simply.

Frank Crumit's first personal appearance—just imagine the big kid—was on a high school football field in Jackson, Ohio. He hit that line like a couple of pile drivers on the loose, and he was no slouch on the baseball field or the track, either. Let's skip his educational career. He was graduated from the University of Ohio as a full-fledged electrical engineer, and thus equipped, joined two of his fraternity brothers in a team that played midwest vaudeville houses as "The Three Comedians". I don't know about the two frat brothers, but Frank was one comedian from the very start. All he had to do was to go out there, and they started to laugh.

"Betty Be Good," the "Greenwich Village Follies" and phonograph records that sold in the millions were further steps up fame's ladder. Then "Tangerine". There Crumit

met the beautiful Miss Sanderson, and it was just one of those things. They don't happen often, but when they do—He fell in love with her at precisely the same moment she fell in love with him. He parrots after her:

"Life began then."

A long career of stage work followed their marriage, but they will both tell you that if they hadn't quit the footlights when they did, their marriage would have gone the way of a good many other romances of the stage. Trouping doesn't make for domesticity, and it was domesticity that they both wanted. So they quit, definitely and finally, as I told you before, and built Dunrovin.

And they are still, for that matter, done rovin', for radio, their new vehicle, is not (Continued on Page 15)



JACK of ALL TRADES but HE'S the MASTER too

Deems Taylor, a study in contradictions, has burlesqued and also written grand opera. He is a philosopher with a sense of humor and one of radio's newest sensations

THE college boy who regaled fraternity smokers with an uproarious burlesque of grand opera, using as 'props' a varied assortment of straw and felt hats; the 'master of ceremonies' of the current Kraft program with Paul Whiteman, who keeps both actors and audience in gales of merriment with his pungent wit—who would believe these are the famed Deems Taylor, America's outstanding composer of serious music and one of the foremost composers of the world?

The versatility of this rare and extraordinary man has upset no end of traditions in this hard-headed world. Not enough was it to prove that, even in the least regarded of American professions, a composer can raise himself to fame by his bootstraps. And that without sensationalism, without compromise of good work, he could actually make his living by it. This is just the best known of his achievements. Once for all Deems Taylor has smashed that old saw about the jack of all trades, for never was genius more versatile. Yes, it sounds like a paradox, but at one time or another Taylor has made himself extremely successful as a newspaper man, as critic, as linguist, as translator of prose and poetry, as painter, as editor, and as public speaker, as well as composer.

It's a long list, and it would be impossible to any one less practical and clear-thinking than Deems Taylor. In fact, he destroyed another tradition when he proved that a man may be essentially practical in his manner of living, thinking, and working, and yet achieve international distinction as a creator of highly imaginative music.

So far from the popular image of the pale, long-haired, effeminate, temperamental composer, Deems Taylor has keen, clear-cut features, eyes that are always laughing behind his seriousness. He is a philosopher with a grand sense of humor, who delights in the whimsicalities of the world—a witty and keen philosopher who has never wasted any time trying to impress people. His well-colored mind is as clear-cut as his simplicity of manner. Its actions are as quick and direct as his movements. It's easy to see how he accomplished so much.

DEEMS TAYLOR knew plenty of the serious side of life. The days after college were a struggle between the meagre salary paid a budding journalist and the ever-rising cost of living. But those years were the foundation of a distinguished journalistic career. Four years as editor of a house organ for Western Electric Company put him on his feet. Successively he wrote a humorous column, and made a name for himself as music and dramatic critic in 1927 that gave him the editorship of *Musical America*. He even found time for two exciting and adventurous years as war correspondent for the Tribune in France.

The desire for musical expression, however, never let him lose sight of his objective of musical composition. Within five years after his graduation from New York University he was studying harmony and counterpoint under Oscar Coon. Characteristically enough, instead of logically following up these studies with further technical instruction, Deems Taylor accomplished the rest of his musical education through his own research. As a composer he is entirely self-taught, and it is the opinion of reliable critics that he has done an extremely good job of it.

To that opinion the whole musical world has given tremendous approval. In 1927 his opera, *The King's Henchman*, was performed at the Metropolitan. Brilliant as such events usually are, this world premiere was accorded wild enthusiasm and recorded as one of the most dazzling of operatic premieres. Not long afterward, Deems Taylor stood with Secretary of State under President Coolidge, the Chairman of the Board of General Electric Company, the President of the American Museum of Natural History, and the professor of literature at Yale University, to receive his doctor's degree from a great American university.

Convincing testimony also that a few days following that famed premiere the Metropolitan Board of Directors commissioned him to write another American opera. This was *Peter Ibbetson*, performed in 1931. Like *The King's Henchman*, this opera received high admiration from critics



DEEMS TAYLOR

... his creative mind and imagination have not sapped his intense practicality. ...

both here and abroad. Even the hostile British critics recognized its unmistakable marks of genius.

Altogether, he has written more than fifty compositions. He is one of the few American writers who have had their compositions performed abroad. He has proved to the world not only that "commercial-minded" Americans will honor and support well-directed musical talent, but that the country which builds motor cars at the rate of one per minute can also produce music to take its place with the best of Germans, French and Italians.

EVEN this wide-spread success, however, was known only to music-lovers. Most Americans learned to know Deems Taylor just a few months ago, when he made his first radio appearance on the Kraft program with Paul Whiteman and Al Jolson. The combination, to say the least, was unusual. Taylor himself was astonished when the idea was first put to him. What was he to do? Just what he was supposed to do was never made very clear. The first broadcast and the Deems Taylor versatility settled that. It was up to him and nobody worried.

Ostensibly, his part on the program consisted of merely introducing artists and musical numbers. Not much opportunity for display in that. And with the characteristic Taylor simplicity he didn't try to make any. But those few two- and three-minute spots he packed with wit so keen and pungent that for the first time in radio performers missed their cues for helpless laughter. When he calmly announced that "Romona, her back to the wall and her fingers full of piano keys," would attempt to sing *Dinab*, it was not hard to picture her struggling with a fit of laughter in the pause before she sang.

Small wonder that Deems Taylor is one of the few men in radio work who is given the privilege of ad-libbing at will over the big networks. Up to the last minute not even he himself knows what he will say. During rehearsals he often answers his cue with: "Mr. Deems Taylor will announce the next number, with comments to be thought up later," and so continues until his time is up. That night

he never fails to produce the promised remarks and equally unflinching laughter.

AS A music critic, Deems Taylor interpreted many symphony programs by radio. He says his present job of interpreting the modern and semi-classical music Whiteman plays is much harder. It is simply a matter of audiences.

"Working with the symphony or the opera on the radio meant I had a very definite type of audience," he says, "which knew at least the fundamentals of music. Naturally it was not difficult to explain in language with which they were familiar. This new audience is made up of a very different group. They may be just as appreciative of good music, but their knowledge of it is limited. At the same time I know I am talking to thousands of music lovers who are eager to learn something of the modern music Mr. Whiteman has been playing. So I must make my discussions clear to one and worth while to the other."

Deems Taylor is immensely interested in the development of American musical composition. He believes in the young composer and has helped many of them in placing their work. The advice he gives them—unusually enough—is just what he has practiced all his own life: "Get to be professional," and "Make every thing you do count."

How closely he hews to his own favorite maxim is nowhere better illustrated than in his radio work. For, there before the mike, his time limited to a couple of minutes, he must, above all else, make every word he speaks count. And how well he succeeds is best measured perhaps, by the instant and tremendous popularity into which he has leaped as a radio personality.

Mr. Taylor's reputation primarily as a music critic was something of a handicap when he first came to the airwaves, for in the vast territory lying west of the Hudson river, there was little suspicion that one so notoriously erudite could, at the same time, be so glibly entertaining. That is an impression of the versatile Taylor made short work of in overcoming.



DR. WALTER DAMROSCH

at the piano in the Times Square Studios of the NBC. As he plays and leads the orchestra he also explains through the microphone the points that he wishes to emphasize to his youthful audience.

MUCH has been written about Dr. Walter Damrosch and his Friday morning broadcasts to the school children of America. It is common knowledge that his has proved the most successful of many ventures into the field of educational broadcasting, and that it recently began its sixth successive season over the coast-to-coast networks of the National Broadcasting Company. It is also generally known that Dr. Damrosch's class is estimated at more than six million students, but it may be of interest to explain how this figure is reached.

The difficulty of determining the number of listeners to any radio broadcast is obvious; however, in the case of the NBC Music Appreciation Hour there is a factor which makes it possible to count noses—or ears—with rather less than the normal probability of error. This is the Instructor's Manual, furnished to schools by the National Broadcasting Company. A record is kept of the distribution of manuals, and when a school reports the number of pupils listening to the broadcasts it is a simple matter to establish the ratio of listeners to manuals for that school. Records for the past year show that the average ratio for schools throughout the country was 100 to 1 and that the number of manuals distributed was more than 65,000; whence the figure quoted above.

Somewhere in one of his lessons works Mark Twain tells of a shipwrecked "Portugee" who, when rescued after days of famine, was reported to have eaten 148 bananas. The report, says the author, was exaggerated. The actual figure was only 147. Now, there may be some who consider that the Portugee's claim to greatness was nullified by that revelation, but it seems probable that most of his admirers still feel that his exploit was impressive.

Similarly, the total of Dr. Damrosch's pupils would remain staggering even if liberally discounted by the sceptical. Suppose we reduce it by fifty per cent—it still represents an increment of three million to the musically minded population of the country, and that is not counting the indeterminate but unquestionably huge number of adults who follow the Damrosch courses in their homes.

What is the secret of Dr. Damrosch's success with his vast unseen audience? It can hardly be his national prestige as a musician. That would attract but would not hold listeners; and that he does hold them is evidenced by the steady increase in their numbers from year to year. The explanation probably lies in his unique ability to humanize his subject. He regards music not merely as an esthetic experience but as a medium through which an enormous range of experiences may be interpreted. The objective of his teaching is to cultivate in his young listeners "not only a general perception of music as an art but, above all, a love for it as an expression of their own inner lives." He therefore dramatizes it before he analyzes it.

The instruments of the orchestra are introduced as anthropomorphic members of his "Musical Family" before their various functions and technical characteristics are discussed, and the expressive power of the music they produce is revealed before its structure or its history are

World's Greatest Music Class—6,000,000 Pupils

Dr. Walter Damrosch's Friday morning broadcasts to the school children of America are heard every week in 65,000 class rooms. He humanizes classical music

By Ernest La Prade

touched upon. He seeks to establish a relationship of affectionate intimacy between the listener and the music as a part of his own life; afterwards it is not difficult to focus the listener's attention on the music as a work of art.

Such is the theory underlying the four courses included in the Music Appreciation Hour. Series A, for beginners, introduces and explains the orchestra and shows how it may be made to speak a language that all can understand. Series B, for second-year students, begins where Series A leaves off and proceeds to arouse interest not only in the emotional values of music but in the structural elements of which it is composed—melody, harmony, rhythm and form. Series C is devoted largely to the study of form, describing and illustrating all the major forms from the canon to the symphony and symphonic poems; and Series D presents a chronological survey of music and composers from the 16th Century to the present time.

This has been the basic plan of the broadcasts from the first, but in detail they have changed and developed considerably. One of Dr. Damrosch's most characteristic traits is freshness and variety of approach. He is never content to repeat, he is never at a loss for a new idea. Each year in building his programs he finds a dozen ways to make them even better than the year before. This season, for example, he has introduced "review" numbers in the programs of Series A. These will be repetitions of numbers from the preceding program, selected by vote of the listeners themselves. This season, too, he has added to the usual repertory of orchestral compositions a wide variety of vocal music, ranging from the simplest folk-song to many-voiced madrigals, motets and fugues, and also much chamber

music, including sonatas, trios, quartets and quintets.

The listener who follows the course from the beginning of Series A to the end of Series D can claim acquaintance with representative examples of practically every type of composition except complete operas and oratorios.

FROM all this it is evident that the Music Appreciation Hour is not merely a series of concerts broadcast over the radio. It is a carefully organized course with a definite objective, founded upon the scholarship and vitalized by the personality of one of the great musicians of the world. What will be the outcome?

It is generally agreed that exposure to good music is ordinarily sufficient to develop a love for it. The difficulty in the past has been that so few of our people could be exposed. Only those living in or near the largest cities had more than an occasional opportunity to hear a symphony or an opera.

But radio now brings the best of them into countless homes and thousands of schools, and, in addition, it brings a Damrosch to interpret them. The result can hardly be in doubt though it may not become fully apparent for ten or even twenty years. Of these youngsters who today constitute the Damrosch class of six million few will become professional musicians—fortunately for all concerned. Some, no doubt, as they grow up will tend to become devotees of the popular dance tune and will be inclined temporarily to regard good music as the bunk. But after they have settled down they will be likely to recall the beauties they once glimpsed in the works of the masters and wonder whether they may not be worth while to recapture.



IN THE KIWANIS CLUB COTTAGE CLASSROOM, ATLANTA

the pupils listen to Dr. Damrosch's broadcast under the supervision of Dr. Willis A. Sutton, superintendent of the Atlanta schools (seated), and Miss Anne McEireath, superintendent of Kiwanis Club classrooms.

Your Problems Solved By The Voice of Experience



Your Friend and Adviser
THE VOICE OF EXPERIENCE

Unappreciated

DEAR Voice of Experience: I am the mother of two fine boys, one 19 and the other 13. I am unfortunate in having been sick for 18 long years and cannot get out of the house for I am something like an invalid but can do everything the home needs like a well person.

My trouble is that my husband is never satisfied no matter what I do for him, because I am not able to go places with him. The fact that I have dragged myself around the house in order to keep a home for him and the boys means really nothing to him. Time after time he has laughed at my sickness, calling it laziness, and God knows there is nothing that hurts me more. I am trying to make the best of life, even though in sickness. I attempt to be as cheerful as possible. Now I would like to be well, but it seems that no doctor can really tell me what is wrong with me.

ANSWER: Certainly your husband is reprehensible for calling you lazy and for laughing at your illness, because even though you do not appear to be ill to him, there is something evidently wrong.

Two statements attract my attention in your letter: the one in which you say that you are "something like an invalid, but can do everything at home like a well person;" and the other that "no doctor can really tell what is the matter."

If I were you I would call the County Medical Society and ask them to recommend a good psychiatrist, and I think in all probability that you will be surprised at his findings. All that I have to go by of course is just the few lines that you have written to me, but I think that I read much between those lines and I feel certain that if you do go to a psychiatrist you will never cease being thankful that I made the suggestion.

Taboo

DEAR Voice of Experience: I saw an advertisement recently in a magazine referring to the Rosicrucians AMORC. Please can you supply me with any information about this Society? I always listen with interest to your broadcasts and enjoy reading your page in RADIO GUIDE very much.

ANSWER: I appreciate, Curious, you having followed my broadcasts and your interest in my page in RADIO GUIDE, and, having followed me for this length of time, stop and think for a moment: Have you ever heard me deal with a subject which was controversial from a religious standpoint? Certainly not.

I have studied carefully the teachings of the Rosicrucians, both the exoteric and the esoteric branches, and they have many followers in this country as well as in the Orient, but for me to discuss the religious views of the Rosicrucians would be untimely either in my broadcasts or in these columns. Not knowing what your religious views

are I would be most ill-advised in suggesting that you study Rosicrucians unless you are religiously mature enough to make a comparative study not only of this religion but of many others.

I have said that I believe that there is much good in every religious creed and much harm in the intolerance that one religious group will have for another. Because of that intolerance which is so widespread, I have refrained from discussing the beliefs of any special group, although I have had questions asked me about a number of different religious faiths.

I, therefore, ask that you be tolerant in your attitude toward me for not making any specific comment on your question.

May — December

Dear Voice of Experience:

I am a young girl 21 years of age, and am in love with a man who is around 40. I have been going out with boys of my own age since I was around 15 and really found nothing attractive in them. I always felt that they were too young. This man that I love knows my feelings in this regard and likes me very much, but he always keeps saying that I am too young, that I only imagine I like him. How can I make him understand that I do love him and that age doesn't matter at all?

A. L.

ANSWER: But, A. L., you ask, "How can I make him understand that age doesn't matter at all?" Age matters far more than you realize—of course not right now because you are just attaining maturity and he is still within the boundary of middle age. But ten or twelve or fifteen years from now things will be much different, and the very time when you are in your full bloom of maturity, unless he is a very unusual exception to the rule, his interests in the things that would at that time be most interesting to you will be practically nil.

I have in my files thousands of letters from girls who thought that they were in love with a man fifteen or twenty years older than they, and then found their disillusionment in marriage. I have a few where this great difference in age existed who have been married for a number of years and are still happy in that marriage; but as compared to the thousands, these few that I could count on the fingers of my hands are just enough to prove the rule.

A difference of six or eight years, if the woman is quite mature for her age and the man youthful for his, is not a deterrent as a usual thing to a happy marriage. But the difference you refer to is nineteen years—he is old enough to be your father. I can understand your admiration and respect and love for him, and I realize that it is mighty hard for you to see the great possibility of failure and the very small possibility of success should this man treat you seriously and offer you marriage. I dislike to disillusion you, but I would be most unfriendly if I did not offer you facts. I am not doubting your love for the man—I think he is wrong in saying that you are too young to love him—but I am questioning the life of that love should you two get married. Court his friendship—that's fine, but don't get serious, is the only sane advice that I can offer.

Be Brief, Please

I have before me a letter asking for an answer in RADIO GUIDE, which closes like this:

"He says that I am jealous and that I should get over it. I am a little jealous, but not as much as he says I am. Please advise me what to do. Answer as soon as you can." And it is signed, "Mrs. E. B."

Before coming to that statement, however, there are twelve pages of material. At the rate that the mail is coming in, let me sound this note of warning: Make your letters as brief as possible. Get all the facts in, but do it as though you were writing a telegram. Then you will be much more likely to get a reply. I am not deliberately passing this by, Mrs. E. B., but I simply have not the time with all my many activities to read so long a letter as you have written. Condense it for RADIO GUIDE and get your reply. Again let me say, if you will re-write your letter and make it brief, I will answer you in an early issue.

Interference

Dear Voice of Experience:

My granddaughter, 24 years old, eloped with and married a man of whom her parents disapproved. Then there was a child born. Later we learned that he was a married man at the time he married this girl, so she returned to her parents. Then she began seeing him on the sly, and now she is to become a mother again. She is making things most unpleasant at home in her arguments with her parents over this man. If her parents refuse her a home with them, she will return to him immediately.

As her grandmother, please advise me what to do.

Mrs. A. W.

ANSWER: While I appreciate, Mrs. A. W., your interest in your granddaughter which is only natural, I could

answer your letter in one word, were I so inclined. You have asked what you should do, and my answer would be "nothing."

This girl is 24 years of age, is a free moral agent, she knows that the man was married at the time that he married her, she has made her own bed, she does not ask outside interference even from her parents; in fact, she resents it. Therefore there is just one thing for all of you to do—allow her to live her own life as any free moral agent of legal age should be permitted to do.

I know this isn't the kind of advice you expected, but it is the only sane advice for me to give.

No Personal Replies

I have before me a letter with the full name and address of a man and his wife living on a farm in Illinois. The letter explains an accident that occurred on the farm in which the man was hurt and had to spend much time in a hospital. The farm was formerly owned by one man, is now owned by another, but full payment has not been made to the original owner. The question asked is "which of these two men could be sued for the accident which was caused by the unsound condition of a building on the farm."

I am further admonished to answer by mail because these people do not want their names in print.

The only names that you will ever see me put in print in RADIO GUIDE are those of missing persons for whom relatives are seeking, or names of individuals of national importance to which reference is made regarding the NRA or something of that kind. I never divulge the names of those who write to me.

But I do not answer personal mail either. Just remember, I am not only getting the mail that comes to me from this column in RADIO GUIDE, but we are averaging about 3,000 letters per day in response to my broadcasts, and it would be an utter impossibility for me to even attempt to answer a small part of the many who request personal replies. My advice, then, to this farmer and his wife is that this is a legal matter and would require the advice of a lawyer or a Legal Aid Society. I am not in position to give advice of this kind. I am sorry.

Blood and Water

Dear Voice of Experience:

My husband and I have been married for 14 years. My mother has been kind and considerate to him at most times. Probably there have been occasional misunderstandings, but nothing of a serious nature. Yet he has never called her "mother," although while his mother lived I always called her by the name of "mother," even though we occasionally had our misunderstandings.

Likewise I have an only sister who has one little boy. My husband never recognizes this boy even to say "hello" to him. But my husband has nieces and nephews to whom I always try to be nice and fuss over, and they show me their dolls and toys and report cards and I never fail to show my interest and appreciation of things that they are engaged in. My husband is a man of strong likes and dislikes, but one's own people are close and it hurts me so for him to treat them with such contempt that I have felt tempted to write to you many times.

Please answer in RADIO GUIDE and tell me how you would meet a condition such as that. Your answer will be of much consolation to me.

Distressed.

ANSWER: Your problem, my friend, is one that has distressed many, many wives before you, and I guess will continue to harass the minds of women as long as marriage exists. It is just another case of blood being thicker than water in the estimation of a man who is not emotionally grown up and one whose mother has very falsely trained him. If there were some way that I knew of by which he could be converted I would be glad to submit it to you. But a man of that type is not susceptible to argument, and no matter what you may do the chances are he will remain unchanged.

However, I would not allow that to affect my attitude toward his people at all. The fact that husband proves intolerant, egoistical, biased and emotionally immature, while it will cause you distress, should not influence you into accepting these negative characteristics either in a spirit of revenge or by virtue of your being mentally hurt. In fact, the one thing that might cause a change in him would be your ignoring his insulting attitude toward your people and continuing your friendly and sympathetic attitude toward his. After all, when each successive day is done and you rest your head on your pillow and recapitulate the events of the day, I know that you will be better satisfied if each night you can know within your own heart that you have treated your husband's people respectfully and have returned good for ill, than if you allowed his narrowness to impregnate itself into your actions. And when one has done his or her best, despite what others may have said or done, at least there is the self-assurance of having practiced the golden rule in the fact of adversity.

The VOICE that PASSETH UNDERSTANDING

If all radio performers were like Irene Wicker the sound engineers would be unemployed. She can reproduce all their noises with her vocal cords

ASK a million radio listeners-in what they think of pretty little Irene Wicker, and when you tabulate the votes, you'll find, it is sure, that they'll say she's a lovely lady. Then ask H. G. Ashbaucher. He will emit a low growl.

Which shows, if it could be said to show anything at all, that much depends on the way you look at things. Take those million radio listeners-in. They know Irene Wicker as The Singing Lady, and they are nearly one in their appreciation of her musical interpretations of the old familiar Mother Goose tales.

But, on the other hand, H. G. Ashbaucher is a sound effects expert, and he sits around the NBC studios in Chicago completely surrounded by heaps of washtubs, strawberry boxes, bicycle pumps, and other gewgaws necessary to his trade, implements of the illusions he creates. Mr. Ashbaucher can make of a fragile strawberry box a turbulent mountain stream; he can transform a prosaic washboard into a rippling, bubbling brook. But he is not in sympathy with the diminutive Miss Wicker.

Not that Mr. Ashbaucher dislikes Miss Wicker personally. Not at all. But Mr. Ashbaucher cannot help remembering always that if all radio artists were like Miss Wicker, he, Mr. Ashbaucher, would be out of a job. For when Miss Wicker gets up there before an NBC microphone, the master sound technician and all the little sound technicians can go across the street and get a cup of coffee. Miss Wicker has no use for sound technicians. That does not mean that she has no use for sound technicians personally. They may, as far as she is concerned, be sterling fellows. But they play no part in her broadcasts.

WHEN, in the course of her Mother Goose tales, it becomes necessary to create the illusion of an avalanche of rocks tumbling down a tree studded mountain side, or the giants of the sky roar thunder from on high, or for shrill-voiced folk of the forest to revel in the moonlight, Miss Wicker does these things with her remarkably flexible voice. And Mrs. Ashbaucher scowls enviously.

Many, many stories above the roar of Chicago's busy traffic, in the world's largest building, is a room of simple design. Softened by diffused lights and thickly carpeted, it contains a few inviting chairs and a piano. It might be the studio of a concert pianist. But the presence of a microphone reveals it as a broadcasting studio.

A demure and charming young woman stands on tiptoe before the microphone, her scant five feet two inches making her seem a tiny elf in the vastness of the high ceilinged room. She sings softly, sweetly, with great expression, into the microphone, and as she sings, volatile gestures, almost Latin in their expressiveness, make her seem to be singing to a visible audience. She is The Singing Lady—Irene Wicker.

A little apart, at the piano, a man's light fingers caper over the keyboard, his eyes glued on Miss Wicker's face for his cues. He has no written music, and what he plays might be from "Aida," from "Trovatore," a bit of Beethoven, or an obscure folk song. Or it might be a composition of the man at the piano—Allen Grant.

Then you will see the girl at the microphone suddenly raise her hand to her mouth, her fingers spread, palm held closely as from her throat issue sounds which, if you will close your eyes, will take you to a high, tree-clad hilltop, where a brook tumbles its vagrant way down the hillside.

Irene Wicker's long training on the stage, her singing range of three octaves, and a natural ability to mimic enable her to perform difficult transitions in voice with rapidity that is almost unbelievable, and with remarkable verisimilitude.

Miss Wicker writes, directs, takes all the roles, and sings the numerous parts in all her programs.

An illustration of The Singing Lady's rare versatility occurred a few weeks ago when she completed a Singing Lady program which she had written herself, hurried down in the elevator, sped in a taxicab to another station, and rushed into the studio there just as the clock pointed to the hour when she was scheduled to take a leading role in excerpts from Hendrick Ibsen's "Doll's House," "Anna

Christie," and play "The Life of Greta Garbo" all within a twenty-minute period.

In her two years on the air, Miss Wicker has written more than five hundred thousand words of continuity, has collected nearly a thousand volumes of legends upon which she bases her broadcast scripts after exhaustive study, and has composed more than two thousand songs.

She works prodigiously. She spends hour upon hour in research in the voluminous library of her home before she writes the stories, simple little stories, too, for her Singing Lady broadcasts. She spends other countless hours practising and rehearsing until she is letter-perfect in the numerous voice changes the interpretation of the stories requires. She studies arduously classical and modern ballads for another program. And to her, it is all in a day's work, for she loves it.

AN OLD fashioned music box was the homely beginning from which the Singing Lady program sprung. Irene and her girl chum used to hurry home from school, to dramatize plays which Irene even then wrote prolifically, if not too artistically. Together they would race to Irene's home, books dangling from straps, don Irene's mother's dresses, and the play would go on.

It was often necessary for Irene to double in Cinderella—her own version—as the wicked step-mother and Cinderella herself. That, perhaps, marked the beginning of her wide versatility. She even recalls occasions when, beside the wicked step-mother and Cinderella herself, it was necessary because of the mechanical limitations of these early dramatics, that she take as well the parts of the fairy godmother, and the prince. The "orchestra" was the music box.

From those school days, Irene's love of the stage and its people grew, and its growth



IREENE WICKER
in her role as
The Singing Lady

culminated in a tremendous success on the legitimate stage in the role of Cleopatra in George Bernard Shaw's "Caesar and Cleopatra." That success led to an invitation to play the leading role in the first television broadcast from Chicago.

That broadcast was Irene's first appearance before the microphone, and it was not until two years later that she made her first commercial broadcast. Her radio idea was born then, but she wanted to perfect it. She went about that task as systematically as she always has tackled whatever problem has presented itself to her, and the manner of her solving it was, as usual, highly effective.

She left unanswered several offers for lucrative stage appearances which followed in the wake of her triumph in "Caesar and Cleopatra" in order to join the Goodman Theater Group in Chicago.

She specialized in plays for children, and carefully, painstakingly, she watched the reactions of her audiences,

making careful mental note of them. She observed their likes and dislikes. She found their imaginations vivid; learned that they were, oddly enough, far less gullible than the average adult audience. She came to a realization of their desire for knowledge, of their persistent, unsatisfied curiosity. And upon what she learned in this way, she based the idea of her Singing Lady programs.

The two main conclusions to which her studies led her were that the programs must be educational, and that they must be equally entertaining.

When her first program, built around what her minute study had revealed to her, had been outlined and finally perfected, she obtained an audition, which resulted in her first sponsored broadcast.

More programs followed in rapid succession, and in an amazingly short time, she became one of radio's busiest personalities. She estimates that, during the two years she has been on the air, her voice (Continued on Page 19)

Log of Mid-Atlantic Stations

Call Letters	Kilo cycles	Power	Location
KDKA	980	50,000	Pittsburgh, Pa.
WABC	860	50,000	New York, N. Y.
WBAL	1060	10,000	Baltimore, Md.
WBT	1080	25,000	Charlotte, N. C.
WCAO	600	250	Baltimore, Md.
WCAU	1170	50,000	Newton Sq., Pa.
WEAF	660	50,000	New York, N. Y.
WFI	560	500	Phila., Pa.
WGY	790	50,000	Sch'n'ct'y, N.Y.
WIP	610	500	Phila., Pa.
WJZ	760	50,000	New York, N.Y.
WLIT	560	500	Phila., Pa.
WLW	700	50,000	Cincinnati, O.
WOR	710	5,000	Newark, N. J.
WRVA	1110	5,000	Richmond, Va.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

8:00 A.M.

NBC—Blue—Tone Pictures, organist: WJZ
CBS—Organ Reveille; popular music: WABC

8:30 A.M.

CBS—Artist Recital; Charlotte Harriman, contralto: WABC
NBC—Blue—Lew White at the Dual Organ: WJZ WBAL
WLW—Church Forum

8:45 A.M.

CBS—Radio Spotlight: WABC

9:00 A.M.

NBC—Blue—Children's Hour, Vocal, Instrumental Concert: WJZ WBAL KDKA WLW
CBS—Junior Bugle; children's program: WABC WCAU WCAO
NBC—Red—The Balladeers; male chorus; instrumental trio: WEAF WGY
WIP—First Udenominational Radio Church

9:30 A.M.

NBC—Red—Cloister Bells, sacred music: WEAF WGY
WIP—Furman's School of Music

9:45 A.M.

NBC—Red—Alden Edkins, bass baritone: WEAF WGY
WIP—Golden Gate Male Chorus

10:00 A.M.

NBC—Blue—Southland Sketches, South-ernaires male quartet: WJZ WBAL WLW KDKA
CBS—Church of the Air: WABC WCAO WBT WIP
NBC—Red—Radio Pulpit: WEAF WGY WCAU—Sokoloff and Moss
WRVA—Lessons in Living

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10:15 A.M.
WCAU—Jones' Pup

10:20 A.M.
WFI—Arch St. M. E. Church Services

10:30 A.M.
NBC—Blue—Samovar Serenade; Orchestra: WJZ KDKA WBAL

CBS—Carson Robison's Crazy Buckaroos: WABC WCAO WCAU
NBC—Red—Mexican Marimba Typica Band: WEAF WLW WGY WRVA

WBT—Quartet Selections
WIP—Chapel of Truth
WLIT—Church Services
WOR—Newark Museum Talk, Dorothy Gates

10:45 A.M.
CBS—Marion Carley, pianist: WCAO WBT WCAU

CBS—Ben Alley, tenor: WABC
KDKA—First Presbyterian Church Service
WIP—Holy Trinity Church Service
WOR—Current Legal Topics

11:00 A.M.
CBS—Rhoda Arnold and Taylor Buckley with Concert Orchestra: WCAO

NBC—Blue—Morning Musicale; String Quartet: WJZ WBAL WLW
CBS—Children's Hour: WABC WCAU
NBC—Red—Hall and Gruen, piano team; WEAF

KDKA—Calvary Episcopal Church
WBT—Moravian Church Services
WGY—Sunday Service; Union College Chapel

WOR—The Moderns, Dorothy Minty, violinist; Olga Zundel, cellist; Mercedes Bennet, pianist
WRVA—Second Presbyterian Church Services

11:15 A.M.
NBC—Red—Major Bowes' Capitol Family; vocal and orchestral program: WEAF

11:30 A.M.
CBS—Salt Lake City Tabernacle Choir and Organ: WCAO

NBC—Blue—The Rondoliers, male quartet: WJZ WBAL WLW
WOR—Organ Recital, George Shackley

11:45 A.M.
NBC—Blue—Don Hall Trio and the Phantom Strings: WJZ WBAL WLW

12:00 Noon
CBS—Salt Lake City Tabernacle Choir and Organ: WABC WBT
WCAU—Watchtower Program
WFI—Major Bowes' Capitol Family (NBC)
WGY—Major Bowes' Capitol Family (NBC)

WLIT—Major Bowes' Capitol Family (NBC)
WLW—Helen Janke, contralto and John Barker, baritone
WOR—"The Unknown Constitution"; Supreme Court Justice William Harman Black

12:15 P.M.
NBC—Blue—Baby Rose Marie, songs: WJZ KDKA WBAL

NBC—Red—Morning Home Circle: WEAF WGY WFI WLIT
WCAU—The Canadians
WIP—Walkathon
WOR—Edna White Trumpet Quartet
WRVA—Lecture by Judge Rutherford

12:30 P.M.
CBS—Madison Ensemble: WBT WCAO
NBC—Blue—Radio City Concert; Orchestra; chorus and soloists: WJZ WLW KDKA WBAL WRVA

CBS—Tito Guizar's Mid-day Serenade with Harp Ensemble: WABC WCAU
NBC—Red—University of Chicago Round-table Discussion; Current Topics: WEAF WGY

WFI—Salon Concert, featuring Donovan O'Hara, tenor
WIP—Walter Dombkowski's Orchestra
WLIT—Donovan O'Hara, tenor
WOR—Bert Rule, songs

12:45 P.M.
CBS—Catholic University Program: WABC WCAU—To be announced
WCAO—To be announced
WFI—Micklins String Quartet
WLIT—U. of Chicago Round Table Discussion (NBC)

WOR—"Hobbies", Sigmund Rothschild; "Monies of the World", Mr. Brown, guest speaker

1:00 P.M.
NBC—Red—Balkan Mountain Men: WEAF WGY WFI

WBT—Jack Phipps, pianist
WCAU—WCAU Church of the Air
WCAO—Jack Lederer's Orchestra
WIP—String Ensemble
WOR—Perole String Quartet; Annette Simpson, soprano

1:15 P.M.
WBT—Vocalist with Organ

1:30 P.M.
NBC—Blue—National Youth Conference, speaker and music: WJZ WBAL
CBS—Lazy Dan, the Minstrel Man, and Orchestra: WABC WCAO WCAU



ROXANNE WALLACE
Former Ziegfeld beauty and singer, Miss Wallace is now starring in the commercial program heard Monday, Wednesday and Friday at 7 p. m. over an NBC-WEAF network.

NBC—Red—Dale Carnegie "Little Known Facts About Well Know People": WEAF WGY WFI

KDKA—Old Songs of the Church
WBT—Newspaper Adventures
WIP—Jewish Musical Program
WLW—Mariemont Choir
WRVA—Jewish Hour

1:45 P.M.
KDKA—Among the Masters
WBT—Amongst the Waysiders
WLW—College of Music

2:00 P.M.
NBC—Blue—Bar-X Days and Nights: WJZ WBAL KDKA

CBS—Helen Morgan; Jerry Freeman's Orchestra: WABC WCAO WBT WCAU
NBC—Red—Gene Arnold and the Commodores: WEAF WGY WLW WRVA
WIP—Uncle Wip's Children's Hour
WLIT—Kiddies' Theater of the Air
WOR—Krenlin Art Quintet

2:30 P.M.
NBC—Blue—Grenadier Guards Band: WJZ WRVA

CBS—Abe Lyman's Orchestra: WABC WCAU WCAO
NBC—Red—Looking Over the Week; John B. Kennedy: WEAF WGY
KDKA—To be announced
WBT—Amongst Waysiders
WLW—Dr. Jacob Taishish
WOR—Pan American Panoramas

2:45 P.M.
NBC—Red—Gems of Melody; Muriel Wilson, soprano; Fred Hufsmith, tenor; orchestra: WEAF WGY
WOR—Radio Forum

3:00 P.M.
NBC—Blue—To be announced: WJZ WBAL KDKA WRVA

CBS—New York Philharmonic-Symphony Orchestra; Bruno Walter, conductor: WABC WCAO WIP WBT
NBC—Red—Wayne King's Orchestra: WEAF WGY WLIT WLW
WCAU—New Deal on Main Street

3:30 P.M.
NBC—Blue—Jan Garber's Orchestra: WJZ KDKA WBAL WLW

NBC—Red—To be announced: WEAF WLIT WGY WRVA
WCAU—Baroness deCichiny, soprano
WOR—The New Poetry

3:45 P.M.
WCAU—Diary of a Newspaper Man

4:00 P.M.
NBC—Blue—True Railroad Adventures, drama: WJZ WBAL KDKA

NBC—Red—Fiddlers Three: WEAF WGY WRVA
WCAU—Rev. Chas. E. Coughlin
WCAO—Rev. Chas. E. Coughlin
WLIT—Crazy Crystals
WLW—Theater of the Air
WOR—Rev. Chas. E. Coughlin

4:15 P.M.
NBC—Blue—The Morin Sisters, harmony trio: WJZ KDKA WRVA

NBC—Red—Vee and Johnny, songs and patter: WEAF WGY WLIT
WBAL—Watch Tower Program

4:30 P.M.
NBC—Blue—Organ Recital: WJZ WRVA WBAL

NBC—Red—Edward Davies, baritone; A Cappella choir; orchestra: WEAF WGY WLW WFI
KDKA—Vesper Services

5:00 P.M.
NBC—Blue—National Vespers; talk, music: WJZ WBAL WRVA

CBS—"Roses and Drums"; dramatization: WABC WCAO

NBC—Red—Dream Dramas, dramatization: WEAF WGY WFI

WBT—American Education Week
WCAU—Rev. Donald G. Barnhouse
WIP—Young People's Church of the Air
WLW—Smilin' Ed McConnell
WOR—Dr. Donald Grey Barnhouse

5:15 P.M.
NBC—Red—Romance of Science: WEAF WFI WGY

WBT—Majestic Four
5:30 P.M.
NBC—Blue—Grand Hotel, dramatic sketch: WJZ KDKA WBAL

CBS—Frank Crumit and Julia Sanderson: WABC WCAO WCAU

NBC—Red—Talkie Picture Time, dramatic sketch: WEAF WFI WGY
WBT—Father Placid, poetical readings
WLW—Consuello Valdes

WOR—The Country Church Hymn Sing
WRVA—Twilight Melodies
5:45 P.M.

WBT—Watch Tower
WOR—"Open Sesame"; Adventure story
WRVA—Organ Reveries
6:00 P.M.

NBC—Blue—Shulman Spring Quartet; WJZ KDKA

CBS—Songs My Mother Used to Sing; Jacques Renard's Orchestra; Oliver Smith, tenor; Muriel Wilson, soprano: WABC WCAO WCAU

NBC—Red—Catholic Hour: WEAF WLIT WGY WRVA

WBAL—News of the Air
WBT—Around the Console
WIP—Choir of Voices
WLW—Sweet Rhythm String
WOR—Red Lacquer and Jade; orchestra
6:15 P.M.

NBC—Blue—Gould and Scheffter, piano duo: WJZ WLW

KDKA—Weather and Sports
WBAL—Peabody Conservatory Hour
WIP—Walkathon
6:30 P.M.

NBC—Blue—To be announced: WJZ
CBS—Smiling Ed McConnell: WABC WCAU WBT WCAO

NBC—Red—Our American Schools: WEAF WLIT WGY WRVA

KDKA—Happy Felton's Orchestra
WIP—Rabbi J. Gerson Brenner
WLW—Cowards Never Started, drama
WOR—"Genealogy", H. Minot Pitman
6:45 P.M.

CBS—H. V. Kaltenborn, news: WABC WCAU WBT

NBC—Blue—Engineering Thrills; dramatic sketch: WJZ KDKA WBAL
WCAO—Lou Lynn's Orchestra
WIP—Alfredo's Ensemble
WOR—WOR Spotlight, orchestra
7:00 P.M.

NBC—Blue—Vincent Lopez' Orchestra; Alice Joy, vocalist: WJZ WLW WBAL KDKA WRVA

CBS—Ethel Waters, songs; Beatty and Dorsey Brothers; Joe Venuti's Orchestra: WABC WCAU WBT WCAO

NBC—Red—Orchestra: Harry and Ed, the commuters, Charles Carlile, tenor: WEAF WGY WLIT
WOR—"WOR Spotlight"
7:15 P.M.

WIP—Crazy Crystals
WOR—"Gabriel Heatter, News Commentator"
7:30 P.M.

NBC—Blue—Joe Penner, comedian; Harriet Hilliard, vocalist and Ozzie Nelson's Orchestra: WJZ WBAL WLW WRVA KDKA

CBS—Willard Robison's Syncopated Sermon: WABC WCAO

NBC—Fur Trappers; Bert Hirsch's Orchestra; male quartet: WEAF WGY
WBT—Honolulu Strollers
WCAU—Young America
WIP—Alfredo's Orchestra
WLIT—Favorite Melodies
WOR—"New Deal on Main Street" with Don Carney
7:45 P.M.

CBS—Rin Tin Tin Thriller: WABC WCAU
NBC—Red—Wendell Hall, piano and songs: WEAF WGY WLIT

WBT—Russian Concert Piano Team
WCAO—Hod William's Orchestra
8:00 P.M.

NBC—Blue—Symphony Concert: WJZ WBAL KDKA

CBS—An Evening in Paris, musical program: WABC WCAO WCAU
NBC—Red—Rubinoff's Orchestra; Eddie Cantor: WEAF WGY WLW WRVA WLIT

WBT—Dixie Serenaders
WIP—Central North Broad Church Services
WOR—Jack Arthur, baritone and orchestra
8:15 P.M.

WOR—Vera Brodsky and Harold Triggs, two pianos
8:30 P.M.

CBS—Mystery Guild, dramatization: WABC WBT WCAO
WCAU—Kerberine and Levine
WOR—Choir Invisible

8:45 P.M.
WCAU—Fur Trappers

9:00 P.M.
NBC—Red—Manhattan Merry-Go-Round, orchestra, vocalist: WEAF WFI WGY

CBS—The Seven Star Revue; Nino Martini, Erno Rapee's Orchestra; Jane Froman; Julius Tannen; Ted Husing; Vagabond Glee Club: WABC WCAO WCAU
NBC—Blue—Will Rogers; Al Goodman's orchestra; Revelers Quartet: WJZ KDKA WLW WBAL WRVA

WBT—Margaret Chesick, soprano
WIP—Walkathon
WOR—Los Chicos, Spanish Revue

9:15 P.M.
WBT—Arizona Cowboys
WOR—"Lancelot and Elaine"; Romance with Music

9:30 P.M.
NBC—Blue—Walter Winchell, columnist: WJZ WBAL WLW KDKA

NBC—Red—American Album of Familiar Music; soloists; orchestra: WEAF WFI WGY WRVA

WBT—Gene Austin; Candy and Coco
WIP—Enchanted Quarter Hour
WOR—Rita Gould's Rhythm of Life
9:45 P.M.

NBC—Blue—The Noveliers Quartet; Clifford Lang: WJZ WBAL

KDKA—Marvelous Melodies
WIP—Lone Star Ranger
WLW—Unbroken Melodies
WOR—The Quarter Hour Theater, with Doris Hardy

10:00 P.M.
NBC—Blue—Green Brothers' Novelty Orchestra; Mary Small: WJZ WBAL KDKA

CBS—Dramas of Childhood, Angelo Patri: WABC WCAO WCAU

NBC—Red—Jack Benny and Mary Livingstone; orchestra direction Frank Black: WEAF WRVA WLW WFI WGY

WBT—The Kibitzers
WIP—Old Fashioned Meller-Drammer
WOR—"Mirille," N. Y. Opera Association
10:15 P.M.

CBS—The Meistersingers WBT

10:30 P.M.
NBC—Blue—Fireside Memories; Phil Duesy baritone: WJZ WBAL KDKA

CBS—Conclave of Nations, Turkey: WABC WBT WCAU WCAO

NBC—Red—Col. Louis McHenry Howe, interviewed by Walter Trumbell: WEAF WGY WFI

WIP—To be announced
WLW—Red Cross Program
WOR—To be announced
10:45 P.M.

NBC—Blue—Mountain Music: WJZ WBAL KDKA

NBC—Red—Sunday at Seth Parkers: WEAF WGY WFI

11:00 P.M.
CBS—Guy Lombardo's Orchestra: WABC WCAO WIP WBT

NBC—Blue—Miss Willie Bird, dramatic sketch: WJZ WBAL

KDKA—Sports, News
WCAU—Boake Carter, talk
WLW—Charlie Davis' Orchestra
WOR—"Moonbeams," direction George Shackley

11:15 P.M.
NBC—Blue—Ennio Bologni, cellist: WJZ WBAL

NBC—Red—Orchestral Gems: WEAF WGY WFI

WCAU—Guy Lombardo's Orchestra (CBS)
KDKA—Missionary Broadcast
WLW—Percy Carson's Orchestra

11:30 P.M.
CBS—Joe Haymes' Orchestra: WABC WCAO WCAU WBT

NBC—Blue—William Scott's Orchestra: WJZ WBAL

WIP—Port of Dreams; Billy Kitts, organist, and Joe McGuigan, tenor and ensemble
WLW—Orchestral Gems (NBC)
WOR—Paul Whiteman's Orchestra
11:45 P.M.

KDKA—William Scott's Orchestra (NBC)

12:00 Mid.
CBS—Eddie Duchin's Orchestra: WABC WCAU

NBC—Red—Rudy Vallee's Orchestra: WEAF WLIT WGY

NBC—Blue—Dance Nocturne; William Stoess' Orchestra: WJZ WBAL WLW KDKA

WOR—"Midnight Musings," Elsie Thompson, organist; Stanley Mehan, tenor; Norman Brokenshire

12:15 A.M.
WLIT—Ted Black's Orchestra

12:30 A.M.
NBC—Blue—Carlos Molina's Orchestra: WJZ

CBS—Ace Brigade's Orchestra: WABC
NBC—Red—Ted Black's Orchestra: WEAF WLIT
1:00 A.M.
WCAU—Missing Persons Reports

Monday, Nov. 20

Irene Beasley 6:30 P.M. NBC

Bandstand and Baton

8:00 A.M. NBC-Blue-Morning Devotions; Mixed Trio and Organist: WJZ KDKA WRVA WBAL
CBS-Salon Musicale Vincent Sorey, conductor: WABC WCAU
NBC-Red-Organ Rhapsody. WEAFF WFI WGY
WBT-Morning Exercises
WCAO-Late Risers Musical Clock
WLW-Plantation Days
WOR-Freddy Farber and Edith Handman
8:15 A.M. NBC-Blue-Don Hall Trio: WJZ KDKA WBAL WRVA
WBT-Musical Clock
WFI-The Jolly Man
WLW-Mary Bradford, blues singer
WOR-Something for Everyone, Ernest Nastzger
8:25 A.M. WGY-Radio Billboard
8:30 A.M. NBC-Blue-Lew White, organist: WJZ KDKA WBAL
CBS-Sunny Melodies: WABC WBT WCAU
NBC-Red-Cheerful; inspirational talk and music: WEAFF WGY WLW WRVA WFI
WOR-Martha Manning, sales talk
8:45 A.M. WCAU-Rise and Shine
WIP-Early Riser's Club
8:55 P.M. WCAU-Dr. Wynne, health talk
9:00 A.M. NBC-Blue-Breakfast Club, dance orchestra: WJZ KDKA WRVA WBAL
CBS-The Playboys, piano trio: WABC WCAU WBT WCAO
NBC-To be announced: WEAFF
WGY-James Kerr, tenor
WIP-Organalities with Herman Weiner
WLIT-Bob White, the Old Philosopher
WLW-Home Care for the Sick
WOR-Our Children? With Mary Olds; Edward Nell, Jr. baritone and Geo. Shackley, Organist
9:15 A.M. CBS-The Three Gems, comedy and songs: WABC
CBS-Vincent Sorey's Orchestra: WCAU WBT
NBC-Red-Landt Trio and White: WEAFF WLIT WGY WLW
WCAO-Sunshine Special
WIP-Dr. of Sunshine
WOR-Miss Kath'rine 'n' Calliope, talk
9:30 A.M. CBS-Metropolitan Parade: WABC WCAU WBT
NBC-Red-Bradley Kincaid, the mountain boy: WEAFF WGY WLIT
KDKA-Style and Shopping Service
WCAU-Words and Music
WIP-Modern Medical Association Talk
WLW-Phil Harris' Orchestra
9:45 A.M. NBC-Red-Florenda Trio: WEAFF
KDKA-News, Minute Manners
WBAL-Shopping with Nancy Turner
WCAO-Racing Comments by Gaby
WCAU-Metropolitan Parade (CBS)
WGY-Gorgia Wildcats
WIP-Home Maker's Club
WLW-Wesley Boynton, tenor and Kresup Erion, soprano
WOR-Sherman Keene's Orchestra
10:00 A.M. NBC-Blue-Josephine Gibson, hostess counsel: WJZ KDKA WBAL
NBC-Red-Breen and De Rose, piano and songs. WEAFF WFI WRVA
WCAO-Metropolitan Parade (CBS)
WGY-Gorgia Wildcats
WIP-Home Maker's Club
WLW-Wesley Boynton, tenor and Kresup Erion, soprano
WOR-Pure Food Hour
10:15 A.M. NBC-Blue-Clara, Lu 'n' Em: WJZ KDKA WBAL WRVA
CBS-Bill and Ginger: WABC WCAU
NBC-Red-Morning Home Circle: WEAFF
WBT-Dr. Boyce; First A. R. P. Church
WCAO-Racing Comments by Gaby
WFI-Every Woman's Home
WGY-Mid-Morning Devotions
10:20 A.M. WLW-Live Stock Reports
10:30 A.M. NBC-Red-Morning Parade: WEAFF WFI
CBS-The Merry-makers: WABC WCAU WBT WCAU
NBC-Blue-Today's Children, dramatic sketch: WJZ WBAL WRVA KDKA
WGY-Market Basket
WIP-Little Miss Muffet
WLW-Arthur Chandler, Jr., organist
10:45 A.M. CBS-Pedro De Cordoba, Will Osborne's orchestra: WABC WCAU WCAO
NBC-Blue-Irma Glen, organist: WJZ WBAL KDKA WRVA
WBT-The Duke and his Uke
WGY-To be announced
WIP-Baby Talk, Aunt Mary
WLW-Mixed Quartet
11:00 A.M. NBC-Blue-Singing Strings, string ensemble: WJZ WBAL KDKA

CBS-Cooking Close-ups, Mary Ellis Ames: WABC WCAO WCAU
NBC-Red-Hour of Memories, U. S. Navy Band: WEAFF
WBT-Bridge Forum
WGY-Skip, Step and Happiana
WIP-Magazine of the Air
WLIT-Homemakers' Forum
WLW-Lets Have a Real Thanksgiving
WOR-Nell Vinick, beauty talk
WRVA-School of Cookery
11:10 A.M. WOR-WOR Ensemble with Walter Ahrens
11:15 A.M. CBS-Morning Moods: WABC WCAO WIP
KDKA-Sammy Fuller
WBT-School of Cookery
WCAU-School of Cookery
WGY-U. S. Navy Band (NBC)
WLIT-U. S. Navy Band (NBC)
WLW-Two Guitars
WOR-School of Cookery
WRVA-U. S. Navy Band (NBC)
11:30 A.M. CBS-Tony Wons with Keenan and Phillips, two pianos: WABC WCAO WCAU
NBC-Blue-Rhythm Ramblers; orchestra; contralto: WJZ WBAL KDKA
WBT-The Girl Next Door
WIP-Joe Manion's Orchestra
WLW-John Barker
WOR-Ann Stevens' Thrift Hour
WRVA-Luxury Fiddlers
11:45 A.M. CBS-Rhythm Kings: WBT WIP
CBS-Ben Alley, tenor: WABC
KDKA-Ella Graubart
WCAO-Dr. Wynn's Health Talk
WCAU-In the Good Old Days with Margie Coate
WLW-History of Cooking
WOR-To be announced
11:50 A.M. WCAO-The Varneys
12:00 Noon NBC-Blue-Gene Arnold's Commodores: WJZ WBAL KDKA
CBS-Voice of Experience: WABC WCAO WBT WCAU
NBC-Red-Martha and Hal, comedy team: WEAFF WGY
WIP-Gars and Macdonald
WLIT-Women's Home Hour
WLW-Ohio Farm Bureau, talk and orchestra
WOR-WOR Ensemble; Walter Ahrens, baritone
WRVA-Byrd Organist
12:15 P.M. NBC-Blue-Wendell Hall, songs: WJZ WBAL
CBS-Gypsy Nina, songs: WABC WCAU WCAO
NBC-Red-Johnny Marvin, songs: WEAFF
KDKA-Four Aces
WBT-Crazy Capers
WGY-Salt and Peanuts, songs
WIP-Tommy Williams' Orchestra
WLIT-Noonday Religious Service
12:20 P.M. WLW-Live Stock, River, Market and Weather Reports
WOR-Welfare Council talk, Mrs. Paris Philips
12:30 P.M. NBC-Blue-National Farm and Home Hour: WJZ WRVA WBAL WLW
CBS-News Flashes: WABC WCAO WCAU
NBC-Red-Rex Battle's Concert Ensemble: WEAFF
KDKA-News-Reeler, Markets
WBT-Grady Cole, day's news
WGY-Farm Program
WLIT-Every Woman's Hour
WOR-George Shackley, organist
12:35 P.M. CBS-Concert Miniatures: WABC WIP WCAO
WCAU-A Woman Looks at the World
12:45 P.M. KDKA-Ernie Holst's Orchestra
WBT-Carolina Pines Program
WCAU-Blue and Silver Minstrels
12:55 P.M. WOR-Ohman and Arden, The World's Most Beautiful Waltzes
1:00 P.M. CBS-George Hall's Orchestra: WABC WCAO
NBC-Red-Market and Weather Reports: WEAFF
KDKA-Farm and Home Hour (NBC)
WBT-North Carolina Radio School
WFI-News of the Day
WGY-Albany on Parade
WIP-Walkathon
WOR-Dr. Wynne's Health Talk
1:05 P.M. WOR-New Jersey Club Women's Hour
1:15 P.M. NBC-Red-Dick Fiddler's Orchestra: WEAFF WFI
WCAU-Ohman and Arden; "Waltzes"
WCAU-Ohman and Arden; "Waltzes"
WIP-George Hall's Orchestra (CBS)
1:20 P.M. WCAO-George Hall's Orchestra (CBS)
WCAU-Harold Knight's Orchestra
WOR-Musical Revue

1:30 P.M. NBC-Blue-Pauline Alpert, pianist: WJZ WBAL
CBS-Mischa Raginsky's Ensemble: WABC WCAU WBT WCAO
NBC-Red-Orlando's Concert Ensemble: WEAFF WFI
KDKA-Ernie Holst's Orchestra
WGY-Kenmore Orchestra
WIP-Margie Coates' Intimate Revue
WLW-Charley Davis' Orchestra
WOR-Bide Dudley; theater club of the air
WRVA-Market Reports
1:45 P.M. NBC-Blue-Smack-Out, Marion and Jim Jordan: WJZ WBAL
WFI-Market Reports
WOR-Sirens of Song, vocal trio
WRVA-Sunshine Program
2:00 P.M. CBS-Family Welfare Committee, speakers: WABC
NBC-Blue-Musical Originalities; tenor, soprano, ukulele, orchestra: WJZ WBAL KDKA
CBS-The Round Towners Quartet: WBT WIP
NBC-Red-The Revolving Stage, sketches: WEAFF WLIT
WCAU-Dr. Copeland Health Talk
WCAO-Dr. Copeland Health Talk
WGY-Piano Chats, Edith Cook Smith
WLW-Ohio School of the Air
WOR-Dr. Arthur Frank Payne; The Psychologist Says
2:05 P.M. CBS-The Round Towners: WABC WCAO WCAU-Radio Debuts
2:15 P.M. CBS-Story of Helen Trent: WABC WCAU
CBS-The Captivators; Orchestra: WBT WCAO-Lou Lynn's Orchestra
WGY-Revolving Stage, sketches (NBC)
WIP-James Smith, tenor
WOR-Grin and Bear It, comedy and songs
2:30 P.M. CBS-American School of the Air: WABC WIP WBT WCAO
NBC-Blue-The Widow and Angel, comedy skit: WJZ
KDKA-KDKA Home Forum
WBAL-Making Over Old Ideas
WCAU-WCAU Women's Club
WOR-Genevieve Pitot, piano recital
WRVA-WRVA Forum
2:45 P.M. NBC-Blue-The Syncopators: WJZ WBAL WRVA
WOR-Tamarlyne, Talk
3:00 P.M. NBC-Blue-Radio Guild, drama: WJZ KDKA WBAL WRVA
CBS-Oahu Sereaders: WABC WCAO WBT WIP
NBC-Red-Aireclopedia: WEAFF
WCAU-Moore and O'Day, soloists; orchestra
WFI-Wendy and Betty Woodward, songs
WGY-Health Hunters, sketch
WLW-Rhythm Jesters
WOR-Charles Lochridge, bridge
3:10 P.M. WFI-Alma MacKenzie, readings
3:15 P.M. CBS-The Voice of Experience: WABC WIP WCAO WBT
NBC-Red-Catherine Fields, soprano: WEAFF WGY
WCAU-Women's Club of the Air
WLW-Dr. Copeland
WOR-To be announced
3:20 P.M. WFI-Ray Ogden, songs
WLW-Three Moods in Blue, trio
3:30 P.M. CBS-U. S. Marine Band: WABC WBT WCAU WCAO
NBC-Red-Woman's Radio Review: WEAFF WGY WFI
WIP-Joe Broughton's Orchestra
WLW-Men's Trio
WOR-Radio Garden Club
3:45 P.M. WIP-The Hooper and the Lady
WLW-Business News
WGR-Leo Freudberg's Orchestra
4:00 P.M. NBC-Blue-Betty and Bob, dramatic sketch: WJZ WBAL KDKA WLW
CBS-Bob Nolan, Clarence Wheeler's Orchestra: WABC WCAO WBT WCAU
NBC-Red-Headlines in Song: WEAFF WGY WRVA
WFI-Health Talk by Thomas C. Martindale
WIP-Temple University of the Air
WOR-Dr. H. I. Strandhagen; What's Beneath the Skin
4:15 P.M. NBC-Blue-Reed Kennedy, baritone: WJZ KDKA WBAL
NBC-Red-Kathleen Stewart, pianist: WEAFF WFI
WGY-Talk, "Parent Education"
WIP-Parnassus Trio
WLW-Johanna Grosse, organist
WOR-Mildred Cole, contralto; orchestra

CLYDE LUCAS will leave Chicago and the Columbia network November 22 for Houston, Texas. And the question, "What is wrong with Lucas?" arises again.

Last summer, when even the thoughts of the prevalent near-zero weather were remote, Lucas came out of the west and entered Cleveland's Rainbow Gardens, with a wide NBC network pick-up. Immediately critics and fans everywhere hailed his music with superlatives tumbling one upon another.

But two weeks later, Lucas was out of the Rainbow Gardens. Shortly after that, he was found at the Blossom Heath, Detroit. WJR publicity men acclaimed him as the savior of the Motor City's night life. And just as suddenly, he disappeared from WJR's programs.

Then, late in autumn, he took over the LaSalle hotel, in Chicago. The pick-up there was local at first, over WBBM. Then split Columbia networks were added, later coast-to-coast broadcasts. Radio critics and night-club reviewers were exceptionally enthusiastic. Now, without warning, he leaves the Windy City. But press agents claim he is already contracted for another appearance along Lake Michigan's shores after the first of the year.

CHARLIE KERR rebounded into the limelight with vigor this week after several months' absence on the road. He appeared in Philadelphia at first, and then moved to New York, where he holds down the podium at the Paramount hotel. NBC does the pick-ups.

LITTLE JACK LITTLE is settled in the Lexington hotel, New York City, and latest arrangements give him three Columbia pick-ups every week. Little is a Columbia artist, and the Lexington, with Ernie Holst's orchestra, has been NBC for some time. Dick Himber, in the Ritz-Carlton hotel, has taken over most of the vacated NBC Holst pick-up times, and Holst is heard over KDKA from the William Penn Hotel, Pittsburgh. Maurice Lees is directing the concert ensemble afternoon work from the Pennsylvania hotel, and over NBC now.

HENRY BUSSE will make his bow to Chicago fans when he opens the re-decorated Granada Cafe November 16. The former Whiteman trumpeter deserted the Schroeder hotel, Milwaukee, his home during the last two winters, for this job, which has WBBM wires.

ACE BRIGODE is doing well enough in Chicago. His contract has



CHARLES J. V. MURPHY He's the Columbia announcer-production man enroute to the Antarctic with Admiral Byrd and directs the weekly broadcasts to be heard over CBS network each Saturday from 10 to 10:30 p. m.

been renewed until April, and he now has several coast-to-coast pickups on CBS, besides numerous mid-western programs and local WBBM pickups. Abe Lyman is given a bit more in the matter of large networks than his predecessor at the New Yorker, Barney Rapp had. Lyman goes network thrice weekly during the later hours.

MARK FISHER opened at the Baker hotel, Dallas, November 11, over WFAA. . . He is another who is press agented for a return to Chicago in time for New Years. . . Herbie Kay and Bernie Cummins have as yet found no permanent employment for the winter. . . Artie Collins and Karl Rieb do their muckering from WLW and Cincinnati spots now.

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(CONTINUED ON NEXT PAGE)

Vera Van

6:30 P.M. CBS

Cliff Soubier

8:00 P.M. NBC

Tuesday, Nov. 21

(MONDAY CONTINUED)

5:05 P.M.
WOR—Program Resume

5:15 P.M.
CBS—The Dictators; orchestra: WBT WCAO
CBS—On the Air Tonight: WABC
KDKA—KDKA Kiddies' Club
WCAU—Sam Moore and Agnes Anderson
WGY—Ed Kirkby's Orchestra (NBC)
WIP—Walkathon
WLIT—Adventures of Captain Durborough
WLW—Ma Perkins, drama
WOR—Gypsy Orchestra and Robert Reud, "Town Talk"
WRVA—Cecil and Sally

5:20 P.M.
CBS—The Dictators; Orchestra: WABC

5:25 P.M.
WGY—Radio Billboard
WRVA—Sports

5:30 P.M.
NBC—Blue—The Singing Lady; nursery jingles, songs and stories: WJZ WBAL KDKA WLW
CBS—Jack Armstrong, All American Boy: WABC WCAU WCAO
NBC—Red—Adventures of Tom Mix and his Straight Shooters: WEAFF WGY WLIT
WBT—Grady Cole's Radio Column
WIP—Town Tattler
WOR—Hazel Arth, contralto; orchestra
WRVA—Newspaper Adventures

5:45 P.M.
NBC—Blue—Little Orphan Annie: WJZ KDKA WBAL WRVA WLW
CBS—Cowboy Tom: WABC WCAO WCAU
NBC—Red—The Wizard of Oz, dramatization: WEAFF WGY
WBT—Hogolulu Strollers
WLIT—Sports Summary
WOR—"The Count of Monte Cristo"

6:00 P.M.
NBC—Blue—U. S. Army Band: WJZ WBAL
CBS—Buck Rogers in the Twenty-fifth Century: WABC WCAO WBT WCAU
NBC—Red—Xavier Cugat's Orchestra: WEAFF
KDKA—News Reeler
WFI—Sport Flashes
WGY—Evening Brevities
WIP—Alfred's Ensemble
WLW—Jack Armstrong
WOR—Orelle Don
WRVA—Mrs. Sandman's Playhouse

6:10 P.M.
WGY—New York State Department Talk

6:15 P.M.
CBS—Bobby Benson and Sunny Jim: WABC WCAU
CBS—Al and Pete, comedy and songs: WCAO WBT
KDKA—Sports, Program Preview
WFI—Late News
WGY—Joe and Eddie
WLW—Joe Emerson, bachelor of song; orchestra
WRVA—Smoky and Poky

6:20 P.M.
WFI—Jack Newton, pianist
WGY—Cowboy Band

6:30 P.M.
NBC—Blue—Three X Sisters, harmony trio: WJZ WBAL
CBS—Vera Van, contralto: WABC WBT WCAO
NBC—Red—Irene Beasley, blues singer: WEAFF WFI
KDKA—Evensong
WCAU—Lucy Grey Black, Interviews
WGY—Three School Maids and Cowboy Band
WIP—Valley Forge Sport Shots
WLW—Bob Newhall, sports talk
WOR—Don Bestor's Orchestra
WRVA—News Reporter

6:40 P.M.
WIP—News Reporter

6:45 P.M.
CBS—Household Music Box: WABC WCAU
NBC—Blue—Lowell Thomas, Today's News: WJZ KDKA WLW WBAL
CBS—Enoch Light's Orchestra: WCAO WIP
NBC—Red—Horsensense Philosophy: WEAFF WFI
WBT—The Messenger, health news
WGY—Red Davis, sketch
WRVA—Red Davis, sketch

"THE BIG SHOW"



Lulu McCONNELL Isham JONES Gertrude NIESEN
Comedienne Orchestra Contralto
Monday 9:30 P.M.—CBS-EST

See Radio Guide Listing
EX-LAX—THE CHOCOLATED LAXATIVE

7:00 P.M.
NBC—Blue—Amos n Andy: WJZ KDKA WLW WRVA WBAL
CBS—Myrt and Marge: WABC WCAO WBT WCAU
WIP—Uncle Wip's Roll Call, Birthday
NBC—Red—Shirley Howard, vocalist; Milton Rettenberg, pianist; guitar and male trio: WEAFF WLIT
List
WOR—Ford Frick, sports resume

7:15 P.M.
NBC—Blue—Baby Rose Marie: WJZ WBAL KDKA
CBS—Just Plain Bill: WABC WCAO WCAU
NBC—Red—Billy Batchelor, drama: WEAFF WGY
WBT—Crazy Capers
WLIT—Crazy Crystals Quartet
WLW—Detectives Black and Blue
WOR—News Commentator
WRVA—Concert Orchestra

7:30 P.M.
NBC—Blue—Potash and Perimutter, comedy sketch: WJZ WBAL KDKA
CBS—Music in the Air; guest stars: WABC WCAO WCAU
NBC—Red—Lum and Abner: WEAFF WGY WLW
WBT—Sports Review
WIP—Detectives Black and Blue, mystery drama
WLIT—Dr. Algase Sunny Smile Club
WOR—"Terry and Ted", adventure story; Don Carney Narrator
WRVA—Contract Bridge

7:35 P.M.
WBT—Songs you may have forgotten

7:45 P.M.
NBC—Blue—Three Jesters: WJZ WBAL
CBS—Boake Carter: WABC WCAU WBT WCAO
NBC—Red—The Goldbergs: WEAFF WLIT WGY
KDKA—What Would You Do?
WIP—Crazy Crystals, quartet
WLW—Red Davis, drama
WOR—Harry Hershfield
WRVA—Tarzan of the Apes

8:00 P.M.
NBC—Blue—Cliff Soubier; Morin Sisters and King's Jesters, harmony; orchestra: WJZ WBAL KDKA
CBS—Phil Ducey, Frank Luther and Jack Parker, Vivian Ruth: WABC
NBC—Red—Soconyland Sketches, dramatic sketch: WEAFF WGY
WBT—Bo Buford
WCAO—Billy Antrim's Orchestra
WCAU—Marvelous Melodies
WIP—Cecil and Sally
WLIT—The Society Hour
WLW—Three Moods and Bens; Orchestra
WOR—Detectives Black and Blue; drama
WRVA—Popular Harmonias

8:05 P.M. WBT—Piano Melodies

8:15 P.M.
CBS—Edwin C. Hill, "The Human Side of the News": WABC WCAO WCAU
CBS—The Taximeter Listens: WIP WBT
WLIT—Wilbur Evans, baritone; Orchestra direction Clarence Fuhrman
WLW—Morin Sisters; King's Jesters; Harold Stokes' Orchestra (NBC)
WOR—"The Loaf-ers", Ernie Hare and Billy Jones
WRVA—History of Old Virginia

8:30 P.M.
NBC—Blue—Father Finn's Choral Music: WJZ WBAL
CBS—Bing Crosby and Lennie Hayton's Orchestra: WABC WCAO WCAU
NBC—Red—String Symphony Orchestra: WEAFF WLW WGY WLIT
KDKA—Silvertoppers
WBT—Parade of Melodies
WIP—Eddie Bonnelly's Orchestra
WOR—Back Stage with Boris Morros; guest stars; Eddie Paul's Orchestra

8:35 P.M. WBT—To be announced

8:45 P.M.
NBC—Blue—Red Davis, dramatic sketch: WJZ KDKA WBAL

9:00 P.M.
NBC—Blue—Minstrels; male quartet: WJZ WLW WBAL KDKA WRVA
CBS—Manhattan Serenaders: WABC WCAO WCAU
NBC—Red—Harry Horlick's Gypsies, Frank Parker, tenor: WEAFF WGY WLIT
WBT—Threads of Thought
WIP—Walkathon
WOR—"The Enchanting Hour"; Musical Revue

9:15 P.M.
CBS—Alexander Woolcott, "The Town Crier": WABC WBT
WCAU—To be announced

9:30 P.M.
NBC—Blue—Melody Moments; Phil Ducey, baritone; orchestra: WJZ KDKA WLW WBAL

CBS—"The Big Show" with Lulu McConnell, Gertrude Niesen and Isham Jones' Orchestra: WABC WCAO WCAU WBT
NBC—Red—Ship of Joy; Guest Artists; Quartet; Vocalist; Orchestra: WEAFF WGY WRVA WLIT
WIP—Billy Hays' Orchestra
WOR—The Three Rascals

9:45 P.M.
WOR—The Witch's Tale

10:00 P.M.
CBS—Radio Dramatic League: WBT
NBC—Blue—Grantland Rice; Mary McCoy, soprano; Betty Barthell, blues singer; quartet; orchestra: WJZ WBAL
CBS—Wayne King's Orchestra: WABC WCAO WCAU
NBC—Red—Gene Arnold, narrator; quartet; orchestra: WEAFF WGY WLW WLIT
KDKA—To be announced
WIP—Eino's Weekly Movie Broadcast
WRVA—WRVA Salute

10:15 P.M.
WIP—River Drive Orchestra
WOR—Harlan Eugene Read, News

10:30 P.M.
NBC—Blue—Henri Deering, pianist: WJZ WBAL
CBS—Columbia News Service: WABC WCAO WBT WIP
NBC—Red—K-Seven; Secret Service Spy Story: WEAFF WGY
KDKA—Princess Pat Pageant (NBC)
WCAU—Felin's Theater of the Air
WLIT—Stoney McLinn, sport commentator
WLW—Ponce Sisters
WOR—Alfred Wallenstein's Sinfonietta; Mina Heger, Soprano
WRVA—Spiritual Singers

10:45 P.M.
NBC—Blue—Planned Recovery; Daniel C. Roper, Secretary of Commerce: WJZ WBAL
CBS—Evan Evans, baritone; concert orchestra: WABC
WBT—Football Resume
WCAO—Lou Lynn's Orchestra
WIP—Tommy Williams' Orchestra
WLIT—Joe Smith's Parodians
WLW—Snicker, Chuckle and Laugh
WOR—Tammany Speakers Bureau

11:00 P.M.
NBC—Blue—The Leaders, male trio: WJZ WBAL
CBS—Evan Evans, baritone: WCAO WBT
NBC—Red—William Scott's Orchestra: WEAFF
KDKA—Sports
WCAU—Boake Carter
WGY—Radio Buffers, sketch
WLW—Cocktail Continental
WOR—"Moonbeams"
WRVA—Dance Orchestra

11:05 P.M. WOR—Moonbeams: vocalists; string trio

11:15 P.M.
NBC—Blue—The Poet Prince; Anthony Frome, tenor: WJZ WBAL
CBS—Boswell Sisters: WABC WBT WCAO WIP
NBC—Red—King's Jesters: WEAFF WGY
KDKA—News, Jimmy O'Donnell
WCAU—Herb Gordon's Orchestra
WLIT—Don Mayfield's Orchestra

11:30 P.M.
NBC—Blue—Southern Symphonies; Theodore Hahn, Jr.'s Orchestra: WJZ WBAL
CBS—Glen Gray's Orchestra: WABC WCAO WBT
NBC—Red—Paul Whiteman's Orchestra: WEAFF WRVA
KDKA—Ernie Holst's Orchestra
WCAO—Hod Williams' Orchestra
WGY—Emerson Gill's Orchestra
WIP—Eddie Bonnelly's Orchestra
WLW—Hink and Dink
WOR—Sam Robbins' Orchestra

11:45 P.M.
WCAO—Glen Gray's Orchestra (CBS)
WLIT—Vincent Rizzo's Orchestra
WLW—Charlie Davis' Orchestra

12:00 Mid.
NBC—Blue—Don Bestor's Orchestra: WJZ WBAL
CBS—Leon Belasco's Orchestra: WABC WCAU
NBC—Red—Harry Sosnik's Orchestra: WEAFF WLW
KDKA—Marty Gregor's Orchestra
WIP—Frank Winegar's Orchestra
WOR—Eddie Lane's Orchestra

12:30 A.M.
NBC—Blue—To be announced: WJZ
CBS—Abe Lyman's Orchestra: WABC WCAU
NBC—Red—Benny Meroff's Orchestra: WEAFF WLIT WGY
KDKA—Tent Club
WIP—Missing Person's Report

1:00 A.M.
CBS—Little Jack Little's Orchestra: WABC WCAU—Missing Persons Reports

8:00 A.M.
NBC—Blue—Morning Devotions; Mixed Trio; Lowell Patton, organist: WJZ KDKA WRVA WBAL
CBS—Salon Musicale: WABC WCAU
NBC—Red—Radio City Organ: WEAFF WFT WGY
WBT—Morning Exercises
WCAO—Late Risers Musical Clock
WLW—Plantation Days
WOR—Variety Act; Produce Reporter; weather

8:10 A.M. WOR—Al Woods, Songs and Patter

8:15 A.M.
NBC—Blue—Don Hall Trio: WJZ WBAL KDKA WRVA
WBT—Musical Clock
WFI—The Jolly Man
WLW—Lang and Greuter

8:30 A.M.
NBC—Blue—Lew White at the organ: WJZ KDKA WBAL
NBC—Red—Cheerio, inspirational talk and music: WEAFF WRVA WFI WGY WLW
WBT—Salon Musicale (CBS)
WOR—Martha Manning, sales talk

8:45 A.M.
CBS—Havens and Martin: WABC WBT
WCAU—Rise and Shine
WIP—Early Riser's Club

8:55 A.M. WCAU—Dr. Wynne Health Talk

9:00 A.M.
NBC—Blue—Breakfast Club, dance band: WJZ KDKA WBAL WRVA
CBS—Do Re Mi Trio: WABC WCAU WBT WCAO
NBC—Ted Black's Orchestra: WEAFF WGY
WIP—Sentimental Ramblings; A. Comby
WLIT—Bob White, the Old Philosopher
WLW—WLW Mail Bag
WOR—Edward Nell, Jr., songs

9:15 A.M.
CBS—In the Luxembourg Gardens: WABC WBT WCAU
NBC—Red—Landt Trio and White, songs and comedy: WEAFF WLIT WLW WGY
WCAO—Jean Abbey
WIP—Dr. of Sunshine
WOR—Miss Kath'rine 'n' Calliope, talk

9:30 A.M.
NBC—Red—Bradley Kincaid the mountain boy: WEAFF
KDKA—Style and Shopping Service
WCAU—Jean Abbey, talk
WCAO—Sunshine Special
WIP—Modern Medical Association Talk
WLIT—Magic Hour
WLW—Phil Harris' Orchestra

9:45 A.M.
CBS—The Mystery Chef: WABC WCAU WCAO
NBC—Red—The Wife Saver: WEAFF WGY
KDKA—News; Work-a-day Thoughts
WBT—Fred Kirby, hillbilly songs
WFI—Woman's Radio Exchange
WIP—Zither Melodies
WLW—Rhythm Jesters
WOR—Sherman Keene's Orchestra

10:00 A.M.
NBC—Blue—Edward MacHugh, Gospel Singer: WJZ WBAL WRVA KDKA
CBS—Bill and Ginger, popular songs: WABC WCAU
NBC—Red—Safeguarding Your Food and Drug Supply, talk: WEAFF WGY WFI
WBT—Vocalist and organ
WCAO—Racing Comments by Gaby
WIP—Home Maker's Club
WLW—Morrie Neuman, baritone, and Larry Greuter accordion
WOR—Pure Food Hour

10:15 A.M.
NBC—Blue—Clara, Lu 'n' Em: WJZ KDKA WBAL WRVA
CBS—Morning Moods: WABC WCAO
NBC—Red—Morning Parade: WEAFF
WBT—United Drug Presents
WCAU—V. E. Meadows, beauty talk
WFI—Every Woman's Home
WGY—Skip, Step and Happiana, songs
WLW—Cleansing Talk

10:30 A.M.
CBS—Carson Robison's Crazy Buckaroos: WABC WCAO WCAU
NBC—Blue—Today's Children; dramatic sketch: WJZ WBAL KDKA WRVA
WCAU—Home, Sweet, Home
WBT—Bridge Forum
WFI—Morning Parade (NBC)
WGY—Shopping Bag
WIP—Fred Veith, guitarist
WLW—Arthur Chandler Jr., organist

10:45 A.M.
NBC—Blue—Singing Strings; String Ensemble: WJZ WBAL KDKA WLW
CBS—Frivolities: WABC WBT WCAO WCAU
NBC—Red—Your Child, talk by Dr. Ella Oppenheim: WEAFF
WFI—Fashion Salon of the Air
WGY—Georgia Wildcats
WIP—Health Talk by Thomas C. Martindale
WRVA—Concert Trio

11:00 A.M.
NBC—Blue—Four Southern Singers: WJZ WBAL KDKA
CBS—Mary Lee Taylor, cooking talk: WCAO WBT
NBC—Red—Ray Heatherton, baritone: WEAFF
NBC—Red—Galaxy of Stars, violinist, organist, pianist: WLW WGY
WIP—Magazine of the Air
WLIT—Homemakers' Forum
WOR—Mrs. John S. Reilly's Common Sense Talk

11:15 A.M.
NBC—Blue—Morin Sisters, harmony trio: WJZ WBAL WRVA
CBS—Big Freddy Miller, songs and patter: WABC WCAO WCAU
NBC—Red—Frances Lee Barton; Cooking school: WEAFF WLW WLIT WGY
KDKA—Sammy Fuller
WBT—Dr. W. H. Williams
WOR—Joseph Regneas, singing lessons

11:30 A.M.
NBC—Blue—Shut-in Hour; U. S. Marine Band: WJZ WBAL KDKA WLW WRVA
CBS—Tony Wons, "Are You Listenin'?"
WABC WCAO WBT WIP
NBC—Red—Piano Recital: WEAFF WGY WLIT
WCAU—Melody Masters
WOR—Ann Stevens' Thrift Hour

11:45 A.M.
CBS—Carlile and London, piano duo: WABC WCAU WBT
NBC—Red—Al Bernard, the Minstrel Man: WEAFF WGY WLIT
WCAO—Dr. Wynne's Health Talk
WIP—Bob Ballinger's Orchestra
WOR—To be announced

12:00 Noon
CBS—Voice of Experience: WABC WCAU WBT WCAO
NBC—Red—Cheri McKay; Merry Maes; Two Piano team: WGY
NBC—Red—Martha and Hal, comedy team: WEAFF
WIP—Eddie Bonnelly's Orchestra
WLIT—Women's Home Hour
WLW—Ohio Farm Bureau, talk
WOR—"Beauty-Casting", Songs and Facial Gymnastics

12:15 P.M.
CBS—Connie Gates, songstress: WABC WCAU WCAO
NBC—Red—Johnny Marvin, tenor: WEAFF WBT—Crazy Capers
WGY—Salt and Peanuts, songs
WLIT—Wave of Melody; Margaret Collins, organist
WLW—River and Weather Report
WOR—Health Talk, Dr. Jean Ruhl-Koupal
WRVA—Scientific Current Events

12:20 P.M. WLW—Livestock Reports

12:30 P.M.
NBC—Blue—National Farm and Home Hour, guest speakers: WJZ WLW WRVA WBAL
CBS—Ace Brigode's Orchestra: WABC WCAO WCAU
NBC—Red—Maurice Lees' Orchestra: WEAFF
KDKA—News; Markets
WBT—Grady Cole, day's news
WGY—Farm Program
WLIT—Every Woman's Hour
WOR—To be announced

12:35 P.M.
CBS—George Scherban's Russian Gypsy Orchestra: WABC WCAO WIP
WCAU—A Woman Looks at the World

12:45 P.M.
KDKA—Ernie Holst's Orchestra
WBT—Carolina Pines Program
WCAU—The Noontimers

12:55 P.M.
WOR—Ohman and Arden, "The World's Most Beautiful Waltzes"

1:00 P.M. NBC—Red—Market and Weather Reports: WEAFF

CBS—Marie, the Little French Princess: WABC WCAU
KDKA—Farm and Home Hour (NBC)
WBT—North Carolina Radio School
WCAO—Jack Decker, pianist
WFI—News of the Day
WGY—Albany on Parade
WIP—Walkathon
WOR—Dr. Wynne's Health Talk

1:05 P.M. WOR—Musical Revue

1:15 P.M.
CBS—Reis and Dunn, comedy and songs: WABC WIP
NBC—Red—Emil Velasco, organist: WEAFF WFI
WCAU—Ohman and Arden; "Waltzes"
WCAO—Ohman and Arden; "Waltzes"

1:20 P.M.
WCAU—Harold Knight's Orchestra
WCAO—Reis and Dunn (CBS)

Ben Bernie and all the Lads

9:00 P.M.
NBC

1:30 P.M.
NBC—Blue—The Merrie Men, male quartet: WJZ WBAL
CBS—Easy Aces: WABC WCAO WCAU
NBC—Red—Dick Fiddler's Orchestra: WEAFF WFI
KDKA—Ernie Holst's Orchestra
WBT—Marie Davenport, pianist
WIP—Tommy Williams' Orchestra
WLW—Charley Davis' Orchestra
WOR—Bide Dudley, Theater Club of the Air
WRVA—Market Reports

1:45 P.M.
CBS—"Painted Dreams": WABC WCAU
NBC—Blue—Smack Out, comedy duo: WJZ WBAL
WBT—The Duke and his Uke
WCAO—Hod Williams' Orchestra
WFI—Market Reports
WIP—Rev. Percy Crawford
WOR—Freddy Farber and Edith Handman, variety act
WRVA—Buffalo Nickel

2:00 P.M.
NBC—Blue—Musical Originalities; tenor; soprano; Walter Blaufuss' Orchestra: WJZ WBAL WRVA
CBS—Ann Leaf at the organ: WABC WBT WIP WCAO
NBC—Red—Merry Madcaps; tenor, orchestra: WEAFF WLIT
KDKA—Four Aces
WCAU—Dr. Copeland Health Talk
WGY—Miracle Esmond, soprano
WLW—Ohio School of the Air
WOR—Dr. Arthur Frank Payne, The Psychologist Says

2:05 P.M.
WCAU—Lyn Murray
WOR—Harry Mason, songs

2:15 P.M.
CBS—The Story of Helen Trent: WABC WCAU
KDKA—Musical Originalities (NBC)
WCAO—Lou Lynn's Orchestra
WGY—Household Chats
WIP—Charlie Borrelli's Orchestra
WLIT—Ada Bower, reader
WOR—Grin and Bear It, comedy and songs

2:30 P.M.
NBC—Blue—Babes in Hollywood, dramatization: WJZ WBAL WRVA
CBS—American School of the Air: WABC WBT WCAO WIP
NBC—Red—Vocal Soloists: WEAFF WGY
KDKA—KDKA Home Forum
WCAU—WCAU Women's Club
WLIT—Speakers' Bureau on International Affairs
WOR—Otis Holly, soprano

2:45 P.M.
NBC—Blue—Words and Music; orchestra and soloists: WJZ WBAL WRVA
NBC—Red—How to Deal with Your Children's Problems at Home, Rudolph S. Fried: WEAFF WGY
WLIT—Interesting Movie News
WOR—Tamarlayne Talk

3:00 P.M.
NBC—Blue—Rochester Civic Orchestra: WJZ WBAL KDKA WRVA
CBS—Metropolitan Parade: WABC WCAO WBT WIP
NBC—Red—Blue Room Echoes: WEAFF WLW WFI
WCAU—Tea Dansant
WOR—Charles Lochridge, bridge

3:15 P.M.
NBC—Red—Blue Room Echoes: WEAFF WFI WGY WLW
WCAU—Women's Club of the Air
WLW—Dr. Copeland, talk; Stanco
WOR—Show Boat Boys, harmony team

3:20 P.M.
WLW—Little Church in the Hills

3:30 P.M.
CBS—"Crime, its cause and cure", talk: WABC WCAO WBT WIP
NBC—Red—Women's Radio Review; Claudine MacDonald; orchestra: WEAFF WFI WGY
WCAU—Irene Thompson, soprano; Red Hot and Blue Orchestra
WOR—Newark Museum Talk

3:45 P.M.
WCAU—To be announced
WIP—Hewys the Newsy
WLW—Business News
WOR—Leo Freudberg's Orchestra

4:00 P.M.
NBC—Blue—Betty and Bob, dramatic sketch: WJZ WBAL KDKA WLW
CBS—U. S. Navy Band: WABC WCAO WBT WIP
NBC—Red—Ed Kirkaby's Orchestra: WEAFF WGY WRVA
WCAU—Around the Theater with Powers Gouraud
WFI—Health Talk by Thomas C. Martindale
WOR—Dr. H. I. Strandhagen: What's Beneath the Skin

4:15 P.M.
NBC—Blue—Mouth Health, talk: WJZ WBAL
KDKA—Congress of Clubs
WFI—Ed Kirkaby's Orchestra (NBC)
WLW—Johanna Grosse, organist
WOR—Love Racketeers, vocal duo

4:25 P.M.
WCAU—News Flashes

4:30 P.M.
NBC—Blue—Meredit Wilson's Orchestra: WJZ WRVA WBAL
CBS—News Flashes: WABC WCAO
NBC—Red—Jack and Loretta Clemens, songs and guitar: WEAFF WGY
KDKA—News; Markets
WBT—Program Highlights
WCAU—"Thru the Looking Glass" with Frances Ingram
WIP—Musical Interlude
WLIT—Shopping talk
WOR—Mrs. Marion Booth Kelley, current topics
WLW—Bob Albright and Bronco Busters

4:35 P.M.
CBS—Enoch Light's Orchestra: WABC WBT WIP WCAO

4:45 P.M.
NBC—Blue—Harry Owens' Orchestra: WJZ KDKA WBAL WRVA
CBS—Ye Happy Minstrel and Tiny Band: WABC WCAU
NBC—Red—The Tattered Man: WEAFF WGY—Stock reports and police notices
WLW—Three Moods in Blue, ladies trio
WOR—William Hargrave, baritone

5:00 P.M.
CBS—Skippy, children's sketch: WABC WCAU WCAO
NBC—Red—Daughter of the Regimentalists; Arlene Jackson, songs; male chorus: WEAFF
WBT—Frances Robertson, vocalist
WIP—Two Bachelors
WLIT—Melodic Thoughts (NBC)
WLW—Joe Emerson and Orchestra
WOR—Studio Orchestra

5:05 P.M.
WOR—Program Resume

5:15 P.M.
CBS—On the Air Tonight: WABC
NBC—Blue—Babes in Hollywood, sketch: WJZ
CBS—Phil Regan, tenor: WCAO WBT
KDKA—Kiddies' Klub
WBAL—Through the Hollywood Looking Glass with Frances Ingram
WCAU—Sam Moore and Agnes Anderson
WIP—Walkathon
WLIT—Marie Lambert, soprano
WLW—Ma Perkins, drama
WOR—Paulo Gruppe, Cellist; Samuel Quincy, pianist
WRVA—Cecil and Sally

5:20 P.M.
CBS—Phil Regan, tenor: WABC

5:25 P.M.
WRVA—Goofus Gang

5:30 P.M.
NBC—Blue—The Singing Lady; nursery jingles, songs and stories: WJZ WBAL KDKA WLW
CBS—Jack Armstrong, All American Boy: WABC WCAO WCAO
NBC—Red—Dr. Dolittle, Children's sketch: WEAFF
WBT—Grady Cole's Radio Column; day's news
WGY—Princess Nacoomee Wigwam Club
WIP—Town Tattler
WLIT—Fays Theater Program
WOR—Kay Costello, songs; Eddie Lambert, piano

5:40 P.M.
WRVA—Sports Reporter

5:45 P.M.
CBS—Family Welfare Committee, speaker: WABC
NBC—Blue—Little Orphan Annie: WJZ KDKA WBAL WRVA WLW
CBS—George Hall's Orchestra: WCAO WCAU WBT
NBC—Red—Nursery Rhymes: WEAFF WGY—Uncle Ned and the Harmonizers
WLIT—Sport Summary
WOR—Open Sesame; adventure story

5:50 P.M.
CBS—George Hall's Orchestra: WABC

6:00 P.M.
NBC—Blue—NRA Talk: WJZ
CBS—Buck Rogers in the Twenty-fifth Century: WABC WCAO WBT WCAU
NBC—Red—Mme. Frances Alda, soprano: WEAFF
KDKA—News, Pat Haley
WBAL—Keeping Well, talk
WFI—Sport Flashes
WGY—Evening Brevities
WIP—Alfredo's Ensemble
WLW—Jack Armstrong
WOR—Uncle Don
WRVA—Mrs. Sandman

6:05 P.M.
NBC—Blue—Henry King's Orchestra: WJZ WBAL

6:15 P.M.
CBS—Olga Vernon, contralto; Norm Sherr, pianist: WBT WCAO
CBS—Bobby Benson and Sunny Jim: WABC WCAU
KDKA—Sports, Program Preview
WFI—Late News
WGY—Ma Frasier's Boarding House, comedy sketch
WLW—Musical Highlights
WRVA—Piano Moods

6:20 P.M.
WFI—Jack Newlon, pianist
WGY—Cowboy Band

6:30 P.M.
NBC—Blue—Mary Small, juvenile singer: WJZ
CBS—Betty Barthell, songs: WABC WBT WCAO
NBC—Red—Mid-week Hymn Sing; quartet; orchestra: WEAFF WFI
KDKA—Evensong
WBAL—Mitzi Green in "Happy Landings"
WCAU—Harold Knight's Orchestra
WGY—Three School Maids and Cowboy Band
WIP—Valley Forge Sport Shots
WLW—Bob Newhall, sports talk
WOR—Mitzi Green in "Happy Landings"
WRVA—News Reporter

6:40 P.M.
WIP—News Reporter

6:45 P.M.
CBS—Havens and Mack with Burton Rogers: WBT
NBC—Blue—Lowell Thomas; Today's News: WJZ WBAL WLW KDKA
CBS—Little Italy: WABC WCAO WCAU
NBC—Red—Cheerio Musical Mosaics, male chorus and orchestra: WEAFF WFI
WGY—Dramatization
WIP—Changeable Lady
WOR—Frances Hunt, songs
WRVA—Book Review

7:00 P.M.
NBC—Blue—Amos 'n' Andy: WJZ KDKA WLW WBAL WRVA
CBS—Myrt and Marge: WABC WCAO WCAU WBT
NBC—Red—Mountaineers, hillbilly songs: WEAFF
WFI—Interviewing Personalities
WGY—Felix Ferdinando's Burgomasters
WIP—Uncle Wip's Roll Call; Birthday List
WOR—Ford Frick, sports resume

7:15 P.M.
NBC—Blue—National Advisory Council: WJZ
CBS—Just Plain Bill: WABC WCAU WCAO
NBC—Red—Billy Batchelor, drama: WEAFF WGY
KDKA—Marvelous Melodies
WBAL—Going Places, with Tom Blaine
WBT—Crazy Capers
WFI—Carsons Jewish Hour
WLW—Unbroken Melodies
WOR—Gabriel Heatter, News Commentator
WRVA—Minstrel Show

7:30 P.M.
CBS—Jack Denny's Orchestra; Jeannie Lang, Paul Small, vocalists: WABC WCAU
NBC—Red—Lum and Abner: WEAFF WGY WLW
KDKA—Lois Miller, organist
WBAL—Norwood Band
WBT—Sports Review
WCAO—Uncle Jerry's Entertainers
WIP—Revue with Wilbur Evans
WOR—"Terry and Ted"; adventure story
WRVA—Evelyn Harrison, fashions

7:35 P.M.
WBT—Herb Gordon's Orchestra (CBS)

7:45 P.M.
NBC—Blue—Don Carney's Dog Stories: WJZ KDKA
CBS—Boake Carter, News: WABC WCAU WBT WCAO
NBC—Red—The Goldbergs: WEAFF WFI WGY
WIP—Crazy Crystals
WLW—Musical Vagaries
WOR—DeMarco Girls and Frank Sherry, tenor, orchestra
WRVA—Tarzan of the Apes

8:00 P.M.
NBC—Blue—Crime Clues, mystery drama: WJZ WBAL KDKA WLW
CBS—Elmer Everett Yess: WABC WCAO WCAU WBT
NBC—Red—Julia Sanderson and Frank Crumit, soloists; incidental music: WEAFF WFI WGY
WIP—Cecil and Sally
WOR—Radio Vanities; Ferde Grofe's Orchestra; Jean Sargent, Frank Parker, tenor; and Fred Uttel, M.C.
WRVA—Benny Meroff's Orchestra (NBC)

8:15 P.M.
CBS—Singin' Sam; Harry Frankel, baritone: WABC WCAO WCAU
CBS—Agnes Anderson; Jack Griffin's Orchestra: WBT WIP
WRVA—Music Club Program

8:30 P.M.
NBC—Blue—Adventures in Health, Dr. Herman Bundesen: WJZ KDKA WLW WBAL
CBS—The Voice of Experience: WABC WCAO WCAU WBT
NBC—Red—Wayne King's Orchestra: WEAFF WFI WGY
WIP—Pride of Killarney Irish Orchestra
WOR—Frank and Flo and Basil Ruysdael
WRVA—Hi-Plane Pilots

8:45 P.M.
CBS—Modern Male Chorus: WABC WCAU WBT WCAO
NBC—Blue—Trade and Mark, Billy Hillpot and Scrapy Lambert; Nat Shilkret's Orchestra: WJZ WBAL KDKA WLW
WOR—National Orchestral Assn., Julia Bustabo, violinist, guest artist

Radio Gags—Boners

One dollar will be paid for each gag or boner published

Gags and Boners submitted for this column must be identified by the call letters of the station, and the time. Unless this information is given, entries cannot be considered.

October 31, WCCO—6 p. m.:
Announcer: "Skippy hopes that you are all brushing your feet with Phillis tooth paste."—Lorraine Anderson, Ishpeming, Mich.

October 31, WBOW—8:30 p. m.:
Announcer (describing runaway boy): "He is wearing blue overalls, is seventeen, and is five and one half inches tall."—R. B. Walsh, Terre Haute, Ind.

November 9, WGN—11:45 a. m.:
Announcer: "For Wisconsin, Friday uncreasingly cold with rising temperatures."—Karl Kenline, Dubuque, Iowa.

October 29, WLW—10:45 p. m.:
Announcer: "The scene takes place in a large small town."—I. Wolper, Charleston, S. C.

November 2, WGN—6:58 p. m.:
Pierre Andre: "She'll see him if he isn't disgusted as someone else."
—C. W. Reid, Minneapolis, Minn.

October 27, CBS—Myrt and Marge—9:45 p. m.:
Announcer: "People are rushing backward and forward."—Mrs. Bert Dahl, Huron, S. Dak.

October 26, WIP—10:27 p. m.:
Earl Fagan: "Don't fail to forget the derby."—Floyd Crosby, Trenton, N. J.

October 26, WGAS—6:20 a. m.:
Announcer: "Only seventeen more days to see the World's Fair. Don't forget to see the beautiful buildings. You will never miss them."—Helen Ziehell, Harvey, Ill.

October 28, WTAM—3:14 p. m.:
Graham McNamee: "Last night the rain came down in torrents, but this afternoon we were pleasantly surprised by a beautiful sunrise."—Kathryn Languth, Barberton, O.

9:00 P.M.
NBC—Blue—Musical Memories; Edgar A. Guest, poet; Alice Mock, soprano; vocal trio; orchestra: WJZ WBAL KDKA
CBS—California Melodies; orchestra; guest stars: WABC WCAO WCAU WBT
NBC—Red—Ben Bernie's Orchestra: WEAFF WFI WGY WRVA WLW
WIP—Walkathon

9:15 P.M.
WOR—Tom Blaine with Freddy Martin's Orchestra

9:30 P.M.
NBC—Blue—Men of Daring, dramatic sketch: WJZ
CBS—Nino Martini, tenor; Symphony Orchestra: WABC WCAO WBT
NBC—Red—Ed Wynn, comedian; Graham McNamee, M. C.; Don Voorhees' Band; Male Quartet: WEAFF WFI WGY WLW WRVA
KDKA—To be announced
WBAL—To be announced
WCAU—David G. White, talk on Agricultural Adjustment
WIP—Rev. Robert Fraser
WOR—National Orchestral Assn. Concert

9:45 P.M.
WCAU—Newspaper Adventures

10:00 P.M.
NBC—Blue—Ortiz Tirado, Mexican tenor: WJZ KDKA WBAL
CBS—Legend of America: WABC WCAO WBT WCAU
NBC—Red—Lives at Stake, sketch: WEAFF WGY WFI
WIP—Jack Griffin's Orchestra
WLW—Special Announcement Program
WOR—"Blubber Bergman, the Shirt Talesman"
WRVA—Domino Lady

10:15 P.M.
WLW—Charlies Davis' Orchestra
WOR—Harlan Eugene Read; news

10:30 P.M.
NBC—Blue—Irene Wicker, songs, orchestra: WJZ WBAL KDKA
CBS—Columbia News Service: WABC WCAO WBT WIP
NBC—Red—Madame Sylvia of Hollywood: WEAFF WGY WFI
WCAU—To be announced
WLW—Zero Hour
WOR—Eddy Brown, violinist, symphony
WRVA—Musical Movie News

10:45 P.M.
CBS—The New World Symphony Orchestra: WABC
NBC—Red—Robert Simmons, tenor: WEAFF WFI
WBT—Radio Oracle
WCAO—Hod Williams' Orchestra
WCAU—Vincent Travers' Orchestra
WGY—Piano Pals, Dorothy Sherman and Monica Leonard
WIP—Billy Hays' Orchestra

11:15 P.M.
NBC—Blue—The Poet Prince; Anthony Frome, tenor: WJZ WBAL
CBS—Gertrude Niesen, songs: WABC WIP WCAO WBT
NBC—Red—Benny Meroff's Orchestra: WEAFF WGY WFI
KDKA—Ernie Holst's Orchestra
WCAU—Ben Greenblatt
WLW—Rotay and Muldowney

11:30 P.M.
NBC—Blue—Paul Whiteman's Orchestra: WJZ WBAL
CBS—Isham Jones' Orchestra: WABC WCAO WBT WCAU
NBC—Red—Meyer Davis' Orchestra: WEAFF WFI
WGY—Paradise Show Boat Orchestra
WIP—Oliver Naylor's Orchestra
WLW—Charlie Davis' Orchestra
WOR—Ozzie Nelson's Orchestra
WRVA—Dance Orchestra

11:45 P.M.
WCAO—Lou Lynn's Orchestra
WLW—Mel Snyder's Orchestra

12:00 Mid.
NBC—Blue—Phil Harris' Orchestra: WJZ WLW
CBS—Vincent Lopez' Orchestra: WABC WCAU
NBC—Red—Rudy Vallee's Orchestra: WEAFF
KDKA—Marty Gregor's Orchestra
WIP—Tommy Williams' Orchestra
WOR—Anthony Trini's Orchestra

12:30 A.M.
NBC—Blue—Harry Sosnik's Orchestra: WJZ
CBS—Joe Haymes' Orchestra: WABC WCAU
NBC—Red—Reggie Childs' Orchestra: WEAFF WGY
KDKA—Tent Club
WIP—Missing Person's Report

1:00 A.M.
CBS—Claude Hopkins' Orchestra: WABC WCAU—Missing Persons Reporter

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Carnation Contented Hour
announced by
JEAN PAUL KING
Chicago Free Lance

11:00 P.M.
NBC—Blue—The Leaders, male trio: WJZ WBAL
NBC—Red—John B. Kennedy, current events: WEAFF WGY WFI
KDKA—Sport Review
WBT—New World Symphony Orchestra (CBS)
WCAO—New World Symphony Orchestra (CBS)
WCAU—Boake Carter, talk
WLW—The Keynoters
WOR—"Moonbeams"
WRVA—Old Times

11:05 P.M.
WOR—Moonbeams, vocalists; string trio

8:00 A.M.
 NBC—Blue—Morning Devotions; mixed trio and organist: WJZ KDKA WRVA WBAL
 CBS—Salon Musicale, Vincent Sorey, conductor: WABC WCAU
 NBC—Red—Organ Rhapsody: WEAFF WFI WGY
 WBT—Morning Exercises
 WCAU—Late Risers' Musical Clock
 WLW—Plantation Days
 WOR—Freddy Farber and Edith Handman

8:15 A.M.
 NBC—Blue—Don Hall Trio: WJZ KDKA WBAL WRVA
 WBT—Musical Clock
 WFI—The Jolly Man
 WGY—Bradley Kincaid, mountain ballads
 WLW—Mary Bradford, blues singer
 WOR—Something for Everyone, Ernest Nastzger

8:30 A.M.
 NBC—Blue—Lew White at the Organ: WJZ KDKA WBAL
 CBS—Sunny Melodies: WABC WBT WCAU
 NBC—Red—Cheerio; inspirational talk and music: WEAFF WGY WLW WFI WRVA
 WOR—Martha Manning, sales talk

8:45 A.M.
 WCAU—Rise and Shine
 WIP—Early Risers' Club

8:55 A.M.
 WCAU—Dr. Wynne Health Talk

9:00 A.M.
 NBC—Blue—Breakfast Club, dance band: WJZ KDKA WRVA WBAL
 CBS—Reis and Dunn, comedy and songs: WABC WCAU WBT WCAU
 NBC—Red—To be announced: WEAFF WGY
 WIP—Organalities with Herman Weiner
 WLIT—Bob White, the Old Philosopher
 WLW—Home Care for the Sick
 WOR—"Our Children" with Mary Olds; Edward Nell, Jr. baritone, Geo. Shackley, organist

9:15 A.M.
 CBS—The Three Gems, comedy and songs: WABC
 NBC—Red—Landt Trio and White, songs and comedy: WEAFF WLIT WGY WLW
 CBS—Vincent Sorey's Orchestra: WCAU
 WBT—Just for Remembrance
 WCAU—Sunshine Special
 WIP—Dr. of Sunshine
 WOR—Miss Kath'rine 'n' Calliope, talk

9:30 A.M.
 CBS—Metropolitan Parade: WABC WBT WCAU
 NBC—Red—Bradley Kincaid, the mountain boy: WEAFF
 KDKA—Style and Shopping Service
 WCAU—Words and Music
 WGY—Scissors and Paste
 WIP—Modern Medical Association
 WLIT—Magic Hour
 WLW—Phil Harris' Orchestra and vocalist

9:45 A.M.
 NBC—Red—Breen and de Rose: WEAFF
 KDKA—News, Minute Manners
 WBAL—Shopping with Nancy Turner
 WCAU—Racing Comments by Gaby
 WCAU—Metropolitan Parade (CBS)
 WFI—Women's Radio Exchange
 WGR—Magic Hour
 WIP—Warren Roth, banjoist
 WLW—Rhythm Jesters
 WOR—Shopping with Jean Abbey

10:00 A.M.
 NBC—Blue—Josephine Gibson, Hostess Counsel: WJZ KDKA WBAL
 CBS—Gordon, Dave and Bunny: WABC WCAU WCAU
 NBC—Red—The Mystery Chef: WEAFF WFI WLW WGY
 WBT—Betty Moore Triangle Club
 WIP—Home Makers' Club
 WOR—Pure Food Hour
 WRVA—Betty Moore

10:15 A.M.
 NBC—Blue—Clara, Lu 'n' Em: WJZ WBAL KDKA WRVA
 CBS—Bill and Ginger; popular songs: WABC WCAU
 NBC—Red—Morning Home Circle: WEAFF
 WBT—United Drug Presents
 WCAU—Doris Justice, songs
 WFI—Every Womans Home
 WLW—Musical Revelries

10:20 A.M.
 WLW—Live Stock Reports

10:30 A.M.
 NBC—Blue—Today's Children; dramatic sketch: WJZ WBAL WRVA KDKA
 CBS—In the Luxembourg Gardens; Vincent Sorey, conductor: WABC WBT WIP WCAU
 NBC—The Three Scamps: WEAFF WFI WCAU—Patsy Darling, Knickerbockers
 WGY—Market Basket
 WLW—Arthur Chandler, Jr., organist

10:45 A.M.
 NBC—Blue—Irma Glen, organist: WJZ KDKA WBAL
 CBS—Will Osborne's Orchestra: Pedro De Cordoba, "The Voice of Friendly Philosophy": WABC WCAU WCAU
 NBC—Red—Betty Crocker; cooking talk: WEAFF WFI WGY WRVA WLW
 WBT—Parent Teachers Association
 WIP—Health Talk by Thomas C. Martindale

11:00 A.M.
 NBC—Blue—Four Southern Singers: WJZ WBAL KDKA WRVA
 CBS—Cooking Close-ups, Mary Ellis Ames: WABC WCAU WCAU
 NBC—Red—Juan Reyes pianist: WEAFF
 WBT—Fred Kirby, hillbilly songs
 WGY—Skip, Step and Happiana
 WIP—Magazine of the Air
 WLIT—Homemakers' Forum
 WLW—By special arrangement
 WOR—Joseph Bier, baritone

11:15 A.M.
 NBC—Blue—Singing Strings: WJZ WBAL WRVA
 CBS—The Four Showmen, male quartet: WABC WCAU WBT WCAU
 NBC—Red—Radio Household Institute; dramatization: WEAFF WLIT
 KDKA—Sammy Fuller
 WOR—"Around the World of Events"; Mary L. Roberts

11:30 A.M.
 NBC—Blue—U. S. Army Band: WJZ WBAL KDKA
 CBS—Tony Wons, "Are You Listenin'?: WABC WBT WCAU WIP
 NBC—Red—Betty Moore, talk: WEAFF WLIT WGY WLW
 WCAU—Fur Trappers
 WOR—Ann Stevens' Thrift Hour; Sales Talk
 WRVA—Organ Melodies

11:45 A.M.
 CBS—Ben Alley, tenor: WABC
 NBC—Red—Fields and Hall, songs and comedy: WEAFF
 CBS—Dancing Echoes: WBT WCAU
 WCAU—Dr. Wynn's Health Talk; Noon Timers
 WGY—Georgia Wildcats
 WIP—Cheloni Skin
 WLIT—Women's Home Hour
 WLW—U. S. Army Band
 WOR—To be announced

12:00 Noon
 NBC—Blue—Eva Taylor, crooner: WJZ KDKA
 CBS—Voice of Experience: WABC WBT WCAU WCAU
 NBC—Red—Gene Arnold's Commodores: WEAFF WGY WLIT WRVA
 WBAL—Newspaper Adventures Dramatized
 WIP—Tommy Williams' Orchestra
 WLW—Ohio Farm Bureau, talk and orchestra
 WOR—Allen Meaney, The Musical Doctor

12:15 P.M.
 NBC—Blue—Wendell Hall, songs and ukulele: WJZ WBAL WRVA
 CBS—Smilin' Ed McConnell: WCAU WCAU
 NBC—Red—Johnny Marvin, tenor: WEAFF
 CBS—Gypsy Nina: WABC
 KDKA—Four Aces
 WBT—Crazy Capers
 WGY—Salt and Peanuts, songs
 WLIT—Noonday Religious Service
 WLW—River and Weather Reports
 WOR—Variety Entertainment

12:20 P.M.
 WLW—Live Stock Reports

12:25 P.M.
 WOR—Musical Moments

12:30 P.M.
 NBC—Blue—National Farm and Home Hour; guest speakers, Walter Blaufuss' Orchestra: WJZ WBAL WLW WRVA
 CBS—News Flashes: WABC WCAU WCAU
 NBC—Red—On Wings of Song; string trio, soprano: WEAFF
 KDKA—News; Markets
 WBT—Grady Cole, day's news
 WGY—Farm Program
 WLIT—Every woman's hour
 WOR—Alexander Haas' Gypsy Ensemble

12:35 P.M.
 CBS—Mischa Ruginsky's Ensemble: WABC WIP WCAU
 WCAU—A Woman Looks at the World

12:45 P.M.
 KDKA—Ernie Holst's Orchestra
 WBT—Carolina Pines Program
 WCAU—The Noontimers

12:55 P.M.
 WOR—Ohman and Arden, "The World's Most Beautiful Waltzes"

1:00 P.M.
 CBS—Marie, the Little French Princess: WABC WCAU
 NBC—Red—Market and Weather Reports: WEAFF
 KDKA—Farm and Home Hour (NBC)
 WBT—North Carolina Radio School
 WCAU—Jack Decker, pianist
 WFI—News of the Day
 WGY—Albany on Parade
 WIP—Walkathon
 WOR—Dr. Wynne's Health Talk

1:15 P.M.
 CBS—The Playboys: "Six Hands on two pianos": WABC WIP
 NBC—Red—Close Harmony: WEAFF WFI WGY
 WCAU—Ohman and Arden; "Waltzes"
 WCAU—Ohman and Arden; "Waltzes"

1:20 P.M.
 WCAU—Harold Knight's Orchestra
 WCAU—The Playboys (CBS)

1:30 P.M.
 NBC—Blue—The Merrie-Men, male quartet: WJZ WBAL

CBS—Easy Aces, drama: WABC WCAU WCAU
 NBC—Red—Orlando's Concert Ensemble: WEAFF WFI WGY
 KDKA—Ernie Holst's Orchestra
 WBT—Old Wayside
 WIP—Don Federici's Orchestra
 WLW—Charley Davis' Orchestra
 WOR—Rosalind Genet, interviewing Sigmund Spaeth, author
 WRVA—Market Reports

1:45 P.M.
 CBS—"Painted Dreams": WABC WCAU
 NBC—Blue—Smack Out, comedy duo: WJZ WBAL
 WCAU—Hod Williams' Orchestra
 WFI—Market Reports
 WOR—Sirens of Song, vocal trio
 WRVA—Sunshine Program

2:00 P.M.
 NBC—Blue—Musical Originalities, vocalists; Walter Blaufuss' Orchestra: WJZ KDKA
 CBS—The Captivators: WABC WCAU WBT WIP
 NBC—Red—Dick Fiddler's Orchestra: WEAFF WLIT
 WBAL—Self-Help for the Unemployed
 WCAU—Dr. Copeland Health Talk
 WGY—Don Dixon, songs
 WLW—Ohio School of the Air
 WOR—Dr. Arthur Frank Payne: The Psychologist Says

2:05 P.M.
 WCAU—Virginia Baker

2:10 P.M.
 WCAU—Today on WCAU

2:15 P.M.
 CBS—The Romance of Helen Trent: WABC WCAU
 CBS—Artist Recital: WBT
 WBAL—Musical Originalities (NBC)
 WCAU—Lou Lynn's Orchestra
 WGY—WGY Matinee Players
 WIP—Christine Murdock Kendrick, soprano
 WLIT—Piano Symphonic

2:30 P.M.
 NBC—Blue—The Widow and Angel, skit: WJZ
 CBS—American School of the Air: WABC WCAU WBT WIP
 NBC—Red—Two Seats in the Balcony: WEAFF WLIT WGY WRVA
 KDKA—KDKA Home Forum
 WBAL—Luboy Briet Keefer, pianist
 WCAU—Women's Club of the Air
 WOR—Rutgers Home Economics

2:45 P.M.
 NBC—Blue—Southern Symphonies: WJZ WBAL
 WOR—Tamerlayne, Talk

3:00 P.M.
 CBS—Manhattan Moods: WABC WCAU WBT WIP
 NBC—Red—Golden Treasury, poetry reading: WEAFF WLW
 KDKA—Southern Symphonies (NBC)
 WCAU—Diane and Ten University Men
 WOR—Charles Lochridge: Bridge

3:15 P.M.
 NBC—Happy Days in Dixie: WJZ KDKA WBAL
 WCAU—Women's Club of the Air
 WLW—Dr. Copeland
 WOR—To be announced

3:30 P.M.
 CBS—La Forge Berumen Musicale: WABC WBT WIP WCAU
 NBC—Red—Woman's Radio Review: WEAFF WGY WFI WRVA
 WCAU—The Modernairs
 WLW—The Keynoters
 WOR—Y. M. C. A. Spanish Lesson, Professor Maxine Iturrida

3:45 P.M.
 NBC—Blue—Words and Music: WJZ WBAL
 KDKA—Human Values
 WCAU—Back Stage; drama
 WLW—Business News
 WOR—Leo Freudberg's Orchestra

4:00 P.M.
 NBC—Blue—Betty and Bob, dramatic sketch: WJZ KDKA WBAL WLW
 CBS—Claude Hopkins' Orchestra: WABC WBT WCAU
 NBC—Red—Pop Concert, Christian Kriens, directing: WEAFF WRVA
 WFI—Health Talk
 WGY—Business and Professional Woman's Club
 WIP—Mid-week Bible Exposition; Merrill T. MacPherson
 WOR—Dr. H. I. Strandhagen; What's Beneath the Skin

4:10 P.M.
 WGY—Pop Concert (NBC)

4:15 P.M.
 NBC—Blue—Rhythmic Serenade: WJZ WBAL
 KDKA—Utility Hall
 WCAU—Claude Hopkins' Orchestra (CBS)
 WFI—Pop Concert (NBC)
 WIP—Horace Gerlach's Orchestra
 WLW—Neuman Greuter and Byrom Venish
 WOR—Mildred Cole, contralto; orchestra

4:30 P.M.
 NBC—Blue—Aviation as a Hobby, Casey Jones: WJZ WBAL

CBS—News Flashes: WABC WCAU WCAU
 NBC—Red—Texas Cowgirl, Songs of the Range: WEAFF WRVA WGY
 KDKA—Frances Ingram, talk
 WBT—Program Highlights
 WLIT—Shopping talk
 WLW—Bob Albright and Bronco Busters
 WOR—Guy Hunter, blind entertainer

4:35 P.M.
 CBS—Educational Features: WABC WCAU WIP WBT
 WCAU—Topics by C. P. Shoffner

4:40 P.M.
 WGY—Radio Billboard

4:45 P.M.
 CBS—Ye Happy Minstrel and Tiny Band: WABC WCAU
 NBC—Blue—Morin Sisters, harmony trio: WJZ WBAL WRVA
 CBS—The Merry-makers: WCAU WBT WIP
 NBC—Red—The Lady Next Door; Children's Program: WEAFF WGY WLIT
 KDKA—News and Markets
 WLW—Boynton and Yanke
 WOR—Through the Hollywood Looking Glass with Frances Ingram

5:00 P.M.
 NBC—Blue—True Railroad Adventures: WJZ WBAL
 CBS—Skippy, children's program: WABC WCAU WCAU
 NBC—Red—Ed Kirkaby's Orchestra: WEAFF WRVA
 KDKA—Uncle Tom and Betty
 WBT—The Story Lady
 WGY—Stock reports
 WIP—Charles Borelli's Orchestra
 WLIT—Uncle Jim
 WOR—Studio Orchestra

5:15 P.M.
 NBC—Blue—Babes in Hollywood: WJZ WBAL
 CBS—Jack Brooks, tenor; orchestra: WBT WCAU
 NBC—Red—Winnie, the Pooh, children's story: WEAFF WGY
 CBS—On the Air Tonight: WABC
 KDKA—KDKA Kiddies' Club
 WCAU—Sam Moore and Agnes Anderson
 WIP—Walkathon
 WLIT—Adventures of Captain Durborough
 WLW—Ma Perkins, drama
 WOR—Gypsy Orchestra and Robert Reud, "Town Talk"

5:20 P.M.
 WRVA—Cecil and Sally

5:25 P.M.
 CBS—Jack Brooks, tenor; orchestra: WABC
 WRVA—Evening Meditations

5:30 P.M.
 NBC—Blue—Singing Lady; nursery jingles, songs and stories: WJZ WBAL KDKA WLW
 CBS—Jack Armstrong, All American Boy: WABC WCAU WCAU
 NBC—Red—Adventures of Tom Mix's Straight Shooters: WEAFF WGY WLIT
 WBT—Grady Cole's Radio Column
 WIP—Town Tattler
 WOR—Hazel Arth, contralto; orchestra

5:40 P.M.
 WRVA—Sports Reporter

5:45 P.M.
 NBC—Blue—Little Orphan Annie: WJZ KDKA WBAL WRVA WLW
 CBS—Cowboy Tom: WABC WCAU WCAU
 NBC—Red—Wizard of Oz, dramatization: WEAFF WGY
 WBT—Honolulu Strollers
 WLIT—Sport Summary
 WOR—The Count of Monte Cristo

6:00 P.M.
 NBC—Blue—Richard Himber's Orchestra: WJZ WBAL
 CBS—Buck Rogers in the Twenty-fifth Century: WABC WCAU WBT WCAU
 NBC—Red—Xavier Cugat's Orchestra: WEAFF
 KDKA—News, Pat Haley
 WFI—Sport Flashes
 WGY—Evening Brevities
 WIP—Alfredo's Ensemble
 WLW—Jack Armstrong
 WOR—Uncle Don
 WRVA—Mrs. Sandman

6:15 P.M.
 CBS—Bobby Benson and Sunny Jim: WABC WCAU
 CBS—Al and Pete, comedy and songs: WCAU WBT
 KDKA—Sports Resume
 WFI—Late News
 WGY—Joe and Eddie, comedy sketch
 WLW—Joe Emerson, bachelor of song and orchestra
 WRVA—Smoky and Poky

6:20 P.M.
 WFI—Jack Newlon, pianist

6:30 P.M.
 NBC—Blue—Irene Beasley, blues singer: WJZ WBAL
 CBS—Vera Van, contralto: WABC WBT WCAU
 NBC—Red—Back of the News in Washington; George R. Holmes: WEAFF WGY WFI
 KDKA—Evensong
 WCAU—Lucy Grey Black Interviews

WIP—Valley Forge Sport Shots
 WLW—Bob Newhall, sports talk
 WRVA—News Reporter

6:40 P.M.
 WIP—News Reporter

6:45 P.M.
 CBS—Household Music Box: WABC WCAU
 NBC—Blue—Lowell Thomas, Today's News: WJZ KDKA WLW WBAL
 CBS—George Hall's Orchestra: WCAU WIP
 NBC—Red—Jan Pearce, tenor: WEAFF WFI
 WBT—The Messenger, health news
 WGY—Red Davis, sketch
 WOR—To be announced
 WRVA—Red Davis

6:55 P.M.
 WFI—Jim Gross, pianist

7:00 P.M.
 NBC—Blue—Amos 'n' Andy: WJZ KDKA WLW WRVA WBAL
 CBS—Myrt and Marge: WABC WCAU WCAU WBT
 NBC—Red—Shirley Howard, vocalist; Milton Rettenberg, pianist; guitar and male trio: WEAFF WGY WLIT
 WIP—Uncle Wip's Roll Call, Birthday List
 WOR—Ford Frick; Sports Resume

7:15 P.M.
 NBC—Blue—Gems of Melody; John Herrick, baritone; Harold Sanford's Orchestra: WJZ WBAL KDKA
 CBS—Just Plain Bill: WABC WCAU WCAU
 NBC—Red—Billy Batchelor, drama: WEAFF WGY
 WBT—Crazy Capers
 WLIT—Happy Landings
 WLW—Detective Black and Blue
 WOR—News Commentator
 WRVA—Current Events

7:30 P.M.
 NBC—Blue—Potash and Perlmutter, humorous sketch: WJZ WBAL KDKA
 CBS—Music on the Air: WABC WCAU WCAU
 NBC—Red—Lum and Abner: WEAFF WGY WLW
 WBT—Sports Review
 WIP—Detectives Black and Blue: Mystery Drama
 WLIT—Sunny Smile Club
 WOR—"Terry and Ted", adventure story; Don Carney
 WRVA—Kiddies' Radio Club

7:35 P.M.
 WBT—Vincent Travers' Orchestra (CBS)

7:45 P.M.
 NBC—Blue—Irene Rich; informal chats on Hollywood: WJZ KDKA WBAL
 CBS—Boake Carter, News: WABC WCAU WBT WCAU
 NBC—Red—The Goldbergs: WEAFF WLIT WGY
 WIP—Crazy Crystals
 WLW—Red Davis, drama
 WOR—Harry Hershfield
 WRVA—Tarzan of the Apes

8:00 P.M.
 NBC—Blue—Crime Clues, mystery drama: WJZ WBAL KDKA WLW
 CBS—Phil Ducey, Frank Luther and Jack Parker, Vivian Ruth: WABC
 NBC—Red—George Olsen's Orchestra: Bert Lehr, comedian: WEAFF WLIT WGY
 WBT—Bob Mitchell, organist
 WCAU—Rudy Kilian's Kadets
 WCAU—Marvelous Melodies
 WIP—Cecil and Sally
 WOR—Detectives Black and Blue; drama
 WRVA—Morning After

8:15 P.M.
 CBS—Edwin C. Hill, "The Human Side of the News": WABC WCAU WCAU
 WBT—Plantation Singers
 WIP—Harry Rose's Orchestra
 WOR—Billy Jones and Ernie Hare
 WRVA—Melody Mart

8:30 P.M.
 NBC—Blue—Dangerous Paradise; dramatic sketch: WJZ KDKA WBAL WLW
 CBS—Albert Spalding, violinist; with Conrad Thibault, baritone; and Don Voorhees' Orchestra: WABC WCAU WCAU
 NBC—Red—Waltz Time, Frank Muna, tenor; Abe Lyman's Orchestra: WEAFF WLIT WGY
 WBT—Parade of Melodies
 WIP—Eddie Bonnelly's Orchestra
 WOR—A New Deal on Main Street
 WRVA—Hi-Plane Pilots

RADIO GUIDE
 Presents
 "THE TWO BATCHELORS"
 with
 LITTLE BILLY
 Continuity by Arthur Q. Bryan
Thursday at 5 P.M.
WIP
 610 Kilocycles

Waring

10:00 P.M.
CBS

MUSIC IN THE AIR

By Carleton Smith

(WEDNESDAY CONTINUED)

- 8:35 P.M.
WBT—Davidson College Program
- 8:45 P.M.
NBC—Blue—Red Davis, dramatic sketch: WJZ WBAL KDKA
WLW—Ponce Sisters
- 8:50 P.M.
WBT—Mayor Wearn Reports to the Citizens of Charlotte
- 9:00 P.M.
NBC—Blue—Warden Lawes in 20,000 Years in Sing Sing, dramatic sketch: WJZ WBAL KDKA
CBS—Irvin S. Cobb: WABC WBT WCAO WCAU
NBC—Red—The Troubadours; guest artists; Soloist and Orchestra: WEA WGY WLIT WLW WRVA
WIP—Walkathon
WOR—To be announced
- 9:15 P.M.
CBS—Alexander Woolcott, "The Town Crier": WABC WCAO WBT
WOR—The Metropolitan Revue
- 9:30 P.M.
NBC—Blue—John McCormack, tenor; William Merrigan Daly; Orchestra: WJZ WBAL KDKA
CBS—Guy Lombardo's Orchestra; Burns and Allen, comedy team: WABC WCAO WCAU WBT
NBC—Red—Phil Duey, baritone; Leo Reisman's Orchestra: WEA WGY WLIT WIP
WIP—Enchanted Quarter Hour
WLW—Cotton Queen Program; Hink and Dink and orchestra
WRVA—Dance Orchestra
- 9:45 P.M.
WIP—Frank Winegars' Orchestra
- 10:00 P.M.
NBC—Blue—Pedro Via's Orchestra: WJZ WBAL KDKA
CBS—Fred Waring's Orchestra, Moran and Mack, comedians: WABC WCAU WBT WCAO
NBC—Red—Corn Cob Pipe Club; barnyard music, male quartet: WEA WGY WLIT WLW WRVA
WIP—Tommy Williams' Orchestra
- 10:15 P.M.
WOR—Harlan Eugene Read
- 10:30 P.M.
NBC—Blue—Music Magic; Ruth Lyon, soprano; Edward Davies, baritone; orchestra and narrator: WJZ WBAL
CBS—Columbia News Service: WABC WCAO WBT WIP
NBC—Red—National Radio Forum: WEA WGY WRVA
KDKA—Around the Cracker Barrel
WCAU—To be announced
WLIT—Newscast
WLW—Crosley Follies
WOR—De Marco Girls; Frank Sherry, tenor; Orchestra
- 10:45 P.M.
CBS—Presenting Mark Warnow; Gertrude Niesen, Songs; Male Quartet and orchestra: WABC
KDKA—Marty Gregor's Orchestra
WBT—Football Resume
WCAO—Lou Lynn's Orchestra
WCAU—Herb Gordon's Orchestra
WIP—Harry Rose's Orchestra
WLIT—Vincent Rizzo's Orchestra
WOR—Pauline Alpert, whirlwind pianist
- 11:00 P.M.
NBC—Blue—Mountain Music; Wm. Wirtges Orchestra; Macy and Smalle, Piano Team: WJZ WBAL
CBS—Presenting Mark Warnow; Gertrude Niesen, songs; quartet, orchestra: WBT WCAO
NBC—Red—Meyer Davis' Orchestra: WEA WGY
KDKA—Sports
WCAU—Boake Carter, talk
WLIT—Don Mayfield's Orchestra
WLW—Mel Snyder's Orchestra
WOR—"Moonbeams"
WRVA—Dance Orchestra
- 11:05 P.M.
WOR—Moonbeams vocalists: string trio
- 11:15 P.M.
NBC—Blue—The Poet Prince; Anthony Frome, tenor: WJZ WBAL
CBS—To be announced: WABC WCAO WIP WBT
NBC—Red—The King's Jesters, harmony team: WEA WGY
KDKA—Happy Felton's Orchestra
WCAU—The Meistersinger
WLW—Stan Stanley's Orchestra from Casa Loma
- 11:30 P.M.
NBC—Blue—Eric Madriguera's Orchestra: WJZ WBAL
CBS—Ozzie Nelson's Orchestra: WABC WBT WIP
NBC—Red—Don Bestor's Orchestra: WEA WRVA
WCAO—Hod Williams' Orchestra
WCAU—Vincent Travers' Orchestra
WGY—Paradise Show Boat Orchestra
WLIT—Joe Smith's Parodians

E GON PETRI will play this Sunday evening the Busoni transcription of Bach's Concerto in D minor and the Choral Preludes: "Awake, the Voice Commands," "In Thee is Joy," "I Call to Thee" and "Rejoice, Beloved Christians," with the NBC Symphony, under the direction of Frank Black. (WJZ at 8 p.m.)

Bach is a composer whose works show to advantage the Dutch pianist's philosophy of interpretation. Bach's music reflects an enormous discipline in emotion and in craftsmanship. So does Mr. Petri's piano playing.

"As nearly as an artist can, I should like to resemble a perfect wireless set, one that reproduces the music without any fault or imperfection, and without coloring the interpretation by temperament or by personality."

This statement by Mr. Petri suggests as nearly as words can his notion of piano-playing. In short, his is objective playing. Mr. Petri offers an intellectual approach to works of art. Grasping the composition, in large and in detail, he keeps his own personality quite in the background, letting the music tell its own story.

This does not mean that Petri lacks emotion. In order to play Bach, Chopin or Liszt as he does, he must have an understanding of musical ideals in the time of these composers, and especially of their individual ideals. From this comprehension he necessarily feels the work which he interprets. Thus he recreates, according to his lights, the mood, the desire, the aspiration of the composer.

Petri's artistic objective is different from that of the performer who seeks to make his own powers of magnetism felt. His is not the same sort of interpretation as you get from the singer, for instance, who says: "I am not concerned with the composer's markings. My job is to make an impression on the consciousness of my audience."

We, as radio listeners, are more

familiar with the latter method of interpretation. It is more colorful. A personality is always interesting, sometimes charming, intriguing. It at least arrests attention. We want to feel "it" on the stage, in politics, in the movies, as well as in the concert hall. We are in tune with the sound of "big names," the product, in part, of publicity. Exploited personality, however, does not always serve well the cause of art. Especially, it does not suit the works of Bach.

Petri's Bach

YOU WILL FIND that Mr. Petri elevates the Bach concerto far above mere ingenious laboratory experimentation. Of course, whether it is a useful thing for a piano to attempt the reproduction of organ effects is an open question.

Busoni, who was Petri's early teacher, achieves with superb musicianship and ingenuity his objective in making the transcription, as well as in putting the feeling of the original words into the choral preludes. His arrangement of the concerto is rich and full, extremely difficult, but at least exemplary of the texture and the grand character of Bach's music.

Mr. Petri plays the work with strict demarcation of dynamics, as if he were using an antique instrument of several keyboards. In like spirit, he gains the effect of sharply distinguished registers, and quite wonderfully suggests upon the piano that technique of emphasis natural to its mechanical opposite, the organ.

The end of this is to remind us to Bach's own era, and to give us through his music that healthy feeling of being a small part of the cosmic.

Programs

JOSEPH LHEVINNE will play Chopin's piano concerto No. 2 in F minor on the Philharmonic program November 19 (CBS-WABC at 3 p. m.). Bruno Walter will conduct



JOSEF LHEVINNE

The distinguished Russian pianist will be guest of the N. Y. Philharmonic Symphony on Sunday, November 19, at 3 p. m. over the CBS-WABC network.

Bach's Weiner Tocata in C major. The symphony on this program is Beethoven's Seventh, which Wagner termed the "apotheosis of the dance". . . Mr. Walter conducts only four more broadcasts before he leaves for a tour of Europe, which includes all the principal musical centers except those in Germany.

There is a Philadelphia Symphony broadcast Friday, November 24 (CBS-WABC at 2:30 p. m.) and on the following Tuesday (CBS-WABC at 9 p. m.) Mr. Stokowski starts his nightly series.

FREDERICK STOCK will not conduct the broadcast performance of the Chicago Symphony Orchestra during the NBC welcoming festivities to Radio City (NBC-WJZ at 10 p. m. November 18). There will be a guest conductor from Austria.

Gossip

WRITING OF BUSONI calls to mind the story of the girl who, when introduced to the great pianist's wife, inquired, "Oh, are you Mrs. Bach-Busoni? . . . Perhaps Lucrezia Bori had something to do with the choice of "Peter Ibbetson" for the opening of the Met season on December 26. . . If you enjoy choral singing and some exquisite music, tune in Father Finn's Paulist Choristers next Monday evening (NBC-WJZ at 8:30 p. m.). . . Lawrence Tibbett, winner of the American Academy of Arts and Letters'

gold medal for good diction on the stage, has been around the country this season singing a recital program entirely in English. The six former winners of this award are dramatic actors, this being the first time that the medal has gone to a singer. . . Howard Hanson, whose opera, "Merry Mount," is to have its first stage presentation at the Met in February, may be heard directing the Eastman School Symphony Orchestra (NBC-WJZ Thursday at 3:15 p. m.). . . An addition to the broadcast repertoire of Nino Martini is the famous Preis lied from Wagner's "Die Meistersinger" (CBS-WABC Sunday at 9 p. m.).

JOHN M'CORMACK chooses his own selections. Without having the slightest information about it, I'll venture that no advertising agent, nor sponsor's wife, gives him advice on songs to sing. Consequently, his programs are natural, spontaneous. . . his own. His advance list for this week (Nov. 22, NBC-WJZ at 9:30 p. m.) includes the aria "Gloite Al Canto Mio" from Peri's early opera "Euridice," Schubert's "Ave Maria," and Cadman's "Candle Light," and "Nelly my Love and Me," "Soft are your Arms" and "The Irish Emigrant". . . Too bad Albert Spalding isn't allowed to play uninterruptedly for a half-hour, or at least for fifteen minutes, without the abrupt and insensitive clash of mood and music that destroys the effectiveness of his playing.

PAPA DAMROSCH plays very lovely pieces for his children these Friday mornings. The Series C concert, on Dance Forms (NBC, Nov. 24, at 11 a. m.) includes the Gavotte from Gluck's "Iphigenia in Aulis," the Bouree, from Bach's "Suite in C," the minuet from Lully's "Le Bourgeois Gentilhomme," Rameau-Mottl's "Tambourin" and Bach-Hofst's "Fugue a la Gigue." The D Series (at 11:30 a. m.) presents Mozart's Symphony in G minor.

The "Symphonic Strings," an exchange concert broadcast from Canada, should be well received by music-lovers throughout the country.

CHARLES WAKEFIELD CADMAN's fantasy for piano and orchestra, "Dark Dancers of the Mardi Gras," impressed many hearers at its recent New York performance. Ossip Gabrilowitsch will conduct it in Detroit with the composer at the piano. Mr. Cadman is now on tour, conducting his radio opera, "The Willow Tree" in performance throughout the middle west.



"STAR STATIC" GAME PRIZE WINNERS

These two ladies won \$600 in the Radio Guide Star Static Game, awards for which were announced in a recent issue. Left, Faye Scott, 227 Linn St., Peoria, Ill., winner of \$500 first prize and right, Virginia L. Robinson, 1730 Fifth St., Portsmouth, O., winner of \$100 third prize. Although many entries were received none was entirely correct.

- WLW—Serenade
WOR—William Scotti's Orchestra
- 11:45 P.M.
CBS—Ozzie Nelson and His Orchestra: WABC WCAO
WCAU—Ernie Valle's Orchestra
- 12:00 Mid.
NBC—Blue—Charlie Kerr's Orchestra: WJZ WBAL
CBS—Eddie Duchin's Orchestra: WABC WCAU
NBC—Red—Ralph Kirbery, the Dream Singer: WEA WGY WLIT
KDKA—Marty Gregor's Orchestra
WIP—Claire deLune Trio
WLW—Greystone Ballroom Orchestra
WOR—Reggie Child's Orchestra

- 12:05 A.M.
NBC—Red—Carlos Molina's Orchestra: WEA WGY WLIT
- 12:15 A.M.
WIP—Eddie Bonnelly's Orchestra
- 12:30 A.M.
NBC—Blue—Henry King's Orchestra: WJZ
CBS—Little Jack Little's Orchestra: WABC WCAU
NBC—Red—Harry Sosnik's Orchestra: WEA WGY WLIT
KDKA—Tent Club
WIP—Missing Person's Report
- 1:00 A.M.
CBS—Enoch Light's Orchestra: WABC WCAU—Missing Persons Reports

HOME LIFE VS. CAREERS

By Dorothy Goulet

(Continued from Page 5)

the stern taskmaster that they found the legitimate stage. For it is in the quietude and peace of Dunrovin that they prepare their script for the Blackstone Plantation and the Bond Bakers programs which they have made so popular. Then they go to New York for their broadcasts, and hurry back home. None of the long sleeper hops, incommensurable hotel rooms, and hastily snatched restaurant meals. Not a bit of it. You ought to see Dunrovin.

They both have hobbies that contribute to their happiness and contentment. Frank likes a good stud poker game, and in the upholstered basement of Dunrovin is a spacious room where such gatherings can be, and are, held regularly. Frank also clings to his brokerage business, and finds time to sandwich its details in with his radio work. He writes songs—seven or eight a year. He has always maintained that average. Indeed, it was Frank Crumit who wrote the famous "Buckeye Battie Cry" which has sent so many of his Alma Mater's football teams out to

victorious gridiron battles. And in collaboration with Grantland Rice, his lifelong friend, he also wrote "Come on Commodore," for Rice's Alma Mater, Vanderbilt University. Frank's golf game is almost good enough to land him a pro job at a country club if he ever tires of radio. He shoots consistently in the 70's.

Julia has not given up her sewing circle, her bridge clubs, her ladies aid, or any of the other affiliations which are a part of the life of the well-to-do suburban matron.

By the way, that giggle of hers—some of you like it and some of you don't—but you who don't will just have to make the best of it. There is nothing of the stage about that giggle. It is just her own, like her blonde hair, her big gray eyes, and her shell-like pink and white complexion.

But there they are, the two of them, with their memories of glamorous stage nights, and perched on greater heights of fame than ever they were in what they would have called their hey-day. A pretty picture, they make—two people very much in love.

8:00 A.M.
 NBC—Blue—Morning Devotions; Mixed Trio; Lowell Patton, organist; WJZ KDKA WRVA WBAL WLW
 CBS—Salon Musicale; Vincent Sorey, conductor; WABC WCAU
 NBC—Red—Radio City Organ; WEAFF WFI WGY
 WBT—Morning Exercises
 WCAO—Late Risers Musical Clock
 WOR—Variety Act, produce reporter and weather

8:10 A.M.
 WOR—Al Woods, songs

8:15 A.M.
 NBC—Blue—Don Hall Trio; WJZ WBAL KDKA WRVA
 WBT—Musical Clock
 WFI—The Jolly Man
 WLW—Lang and Greuter

8:30 A.M.
 NBC—Blue—Lew White at the Organ; WJZ KDKA WBAL
 NBC—Red—Cheerio; inspirational talk and music; WEAFF WGY WFI WRVA WLW
 WBT—Salon Musicale (CBS)
 WOR—Martha Manning, talk

8:45 A.M.
 CBS—Havens and Mack, piano team; WABC WBT
 WCAU—Rise and Shine
 WIP—Early Riser's Club

8:55 A.M.
 WCAU—Dr. Wynne Health Talk

9:00 A.M.
 NBC—Blue—Breakfast Club, dance orchestra; WJZ KDKA WRVA WBAL
 CBS—The Eton Boys; Male Quartet; WABC WBT WCAU WCAO
 NBC—Ted Black's Orchestra; WEAFF WGY—Forrest Willis, crooner
 WIP—Sentimental Ramblings; Arthur Comby
 WLIT—Bob White, the Old Philosopher
 WLW—Community Health Talk
 WOR—Edward Nell, Jr., baritone

9:15 A.M.
 NBC—Red—Lantid Trio and White, songs and comedy; WEAFF WLIT WGY WLW
 CBS—In the Luxembourg Gardens; WABC WBT WCAU
 WCAO—Sunshine Special
 WIP—Dr. of Sunshine
 WOR—Miss Kath'rine 'n' Calliope, talk

9:30 A.M.
 NBC—Red—Bradley Kincaid, the mountain boy; WEAFF WGY
 KDKA—Style and Shopping Service
 WCAU—Words and Music
 WCAO—In the Luxembourg Gardens (CBS)
 WIP—Modern Medical Association Talk
 WLIT—Magic Hour
 WLW—Phil Harris' Orchestra

9:45 A.M.
 CBS—The Mystery Chef; WABC WCAO WCAU
 NBC—Red—Allen Prescott; The Wife Saver; WEAFF WLIT WGY
 KDKA—News; Work-a-day Thots
 WBT—Fred Kirby, hillbilly songs
 WFI—Women's Radio Exchange
 WGY—Rexall Magic Hour
 WIP—Honolulu Melody Boys
 WLW—Rhythm Jesters
 WOR—Sherman Keene's Orchestra

10:00 A.M.
 NBC—Blue—Edward MacHugh, Gospel Singer; WJZ WBAL KDKA WRVA

10:15 A.M.
 CBS—Bill, and Ginger, songs; WABC WCAU
 NBC—Red—Breen and de Rose, piano and songs; WEAFF WFI
 WBT—Tenor with organist
 WCAO—Racing Comments by Gaby
 WGY—Georgia Wildcats
 WIP—Homemaker's Club
 WLW—Neuman Greuler and Dr. Byron Venide
 WOR—Pure Food Hour

10:30 A.M.
 NBC—Blue—Clara, Lu 'n' Em; WJZ KDKA WBAL WRVA
 CBS—Visiting with Ida Bailey Allen; WABC WCAO
 NBC—Red—Morning Parade; WEAFF WBT—United Drug Presents
 WCAU—V. E. Meadows, beauty talk
 WFI—Every Woman's Home
 WGY—Skip, Step and Happiana

10:45 A.M.
 WLW—Livestock Reports
 NBC—Blue—Today's Children; dramatic sketch; WJZ WBAL WRVA KDKA
 CBS—Carson Robison's Crazy Buckaroos; WABC WCAU WCAO
 WBT—Bridge Forum
 WFI—Morning Parade (NBC)
 WGY—Shopping Bag
 WIP—March of Events
 WLW—Arthur Chandler, Jr., organist

11:00 A.M.
 NBC—Blue—Magic Moments, comedy team, piano duo; talk; WJZ KDKA WBAL WLW
 CBS—Melody Parade; WABC WCAO WBT WCAU—Bud Shays, songs
 WGY—School of Cookery
 WIP—Health Talk by Thomas C. Martindale
 WRVA—Morning Parade (NBC)

11:15 A.M.
 CBS—Cooking School; WCAO WBT
 NBC—Blue—Four Southern Singers; WJZ KDKA WBAL
 CBS—Sunny Side Up; WABC WCAU
 NBC—Red—Galaxy of Stars; WLW
 WIP—Magazine of the Air
 WLIT—Homemakers' Forum
 WOR—Nell Vinick, beauty talk
 WRVA—School of Cookery

11:30 A.M.
 NBC—Red—Frances Lee Barton; Cooking School; WEAFF WLW WGY WLIT
 NBC—Blue—Singing Strings; WJZ WRVA WBAL
 KDKA—Sammy Fuller
 WBT—School of Cookery
 WCAU—School of Cookery
 WCAO—Sunny Side Up (CBS)
 WOR—School of Cookery

11:45 A.M.
 NBC—Blue—Rhythm Ramblers; orchestra; vocalists; WJZ KDKA WBAL
 CBS—Tony Wons with Keenan and Phillips, piano team; WABC WCAU WCAO
 NBC—Red—U. S. Navy Band; WEAFF WLIT WGY
 WBT—Rev. Willis Clark
 WIP—Cheerful Cherubs
 WLW—John Barker
 WOR—Ann Stevens' Thrift Hour
 WRVA—Luxury Fiddlers

12:00 Noon
 CBS—Academy of Medicine; WABC WBT WIP
 WCAO—Dr. Wynn's Health Talk; Maryland Fed. Women's Clubs
 WCAU—Red Hot and Blue
 WLW—Jack Berch
 WOR—To be announced

12:15 P.M.
 NBC—Blue—Gene Arnold's Commodores; WJZ WBAL KDKA
 CBS—Voice of Experience; WABC WBT WCAU WCAO
 NBC—Red—Henrietta Schumann, pianist; WEAFF WRVA
 NBC—Red—Cheri McKay, Merry Macs and two piano team; WGY
 WIP—Tommy Williams' Orchestra
 WLIT—Women's Home Hour
 WLW—Ohio Farm Bureau, talk and orchestra
 WOR—Stanley Meehan, tenor, orchestra

12:30 P.M.
 NBC—Blue—Ward and Muzzy, piano duo; WJZ WBAL
 CBS—Connie Gates, songs; WABC WCAO WIP
 NBC—Red—Johnny Marvin, tenor; WEAFF KDKA—Four Aces
 WBT—Crazy Capers
 WCAU—Lucy Grey Black Interviews
 WGY—Salt and Peanuts, songs
 WLIT—Noonday Religious Service
 WLW—River and Market Reports
 WOR—Variety Entertainment
 WRVA—Bab and Lib

12:45 P.M.
 WLW—Live Stock Reports
 NBC—Blue—National Farm and Home Hour, guest speakers; Walter Blaufuss' Homesteaders; WJZ WLW WRVA WBAL
 CBS—News Flashes; WABC WCAO WCAU
 NBC—Red—On Wings of Song, string trio; WEAFF

KDKA—News, Markets
 WBT—Grady Cole; Day's News
 WGY—Farm Program
 WIP—Musical Interlude
 WLIT—Every Woman's Hour
 WOR—To be announced

12:35 P.M.
 CBS—George Scherban's Russian Gypsy Orchestra; WABC WCAO WIP

12:45 P.M.
 KDKA—Ernie Holst's Orchestra
 WBT—Carolina Pines Program
 WCAU—The Noontimers

12:55 P.M.
 WOR—Albert Bartlett, the Tango King

1:00 P.M.
 CBS—Marie, the Little French Princess; WABC WCAU
 NBC—Red—Market and Weather Reports; WEAFF
 KDKA—Farm and Home Hour (NBC)
 WBT—North Carolina Radio School
 WCAO—Jack Decker, pianist
 WFI—News of the Day
 WGY—Albany on Parade
 WIP—Walkathon
 WOR—Dr. Wynne's Health Talk

1:05 P.M.
 WOR—Musical Revue

1:15 P.M.
 CBS—Reis and Dunn, comedy and songs; WABC WIP
 NBC—Red—Ortiz Tirado, tenor; Pedro Via's Orchestra; WEAFF WFI
 WCAO—Albert Bartlett, tango king
 WCAU—Albert Bartlett

1:20 P.M.
 WCAO—Reis and Dunn (CBS)
 WCAU—Harold Knight's Orchestra

1:30 P.M.
 NBC—Blue—Rex Battle's Concert Ensemble; WJZ WBAL
 CBS—Easy Aces, drama; WABC WCAO WCAU
 NBC—Red—Maurice Lee's Concert Ensemble; WEAFF WFI WGY
 KDKA—Ernie Holst's Orchestra
 WBT—Women's Club Hour
 WIP—Musical Moments
 WLW—Charley Davis' Orchestra
 WOR—Bide Dudley; Theater Club of the Air
 WRVA—Market Reports

1:45 P.M.
 CBS—"Painted Dreams," Drama; WABC WCAU
 WBT—The Duke and his Uke
 WCAO—Hod Williams' Orchestra
 WFI—Market Reports
 WIP—Gems of Melody
 WOR—Freddy Farber and Edith Handman, variety act
 WRVA—Rex Battle's Concert Ensemble (NBC)

2:00 P.M.
 NBC—Blue—Musical Originalities; vocalists and orchestra; WJZ WBAL KDKA WRVA
 CBS—Ann Leaf at the Organ; WABC WBT WCAO
 NBC—Red—Dick Fiddler's Orchestra; WEAFF WGY WLIT
 WCAU—Dr. Copeland Health Talk
 WIP—Homemaker's Public Demonstration
 WLW—Ohio School of the Air
 WOR—Dr. Arthur Frank Payne; The Psychologist Says

2:05 P.M.
 WCAU—The Warwick Sisters

2:15 P.M.
 CBS—Romance of Helen Trent; WABC WCAU
 WCAO—Lou Lynn's Orchestra
 WGY—Household Chats
 WOR—Grin and Bear It, comedy and songs

2:30 P.M.
 NBC—Blue—Babes in Hollywood, sketch; WJZ WBAL WRVA
 CBS—American School of the Air; WABC WCAO WBT
 NBC—Red—Trio Romantique; WEAFF WGY
 KDKA—KDKA Home Forum
 WCAU—Women's Club of the Air
 WLIT—Philadelphia Sinfonietta program
 WOR—Genevieve Pitot, piano recital

2:45 P.M.
 NBC—Blue—The Pioneers, male quartet; WJZ WBAL WRVA KDKA
 NBC—Red—"A Unique Art: Japanese Colorprints"; WEAFF
 WGY—Barnacle Bill the Sailor
 WLIT—Italian Religious Service
 WOR—Tamerlayne, Talk

3:00 P.M.
 NBC—Blue—Words and Music; WJZ WBAL WRVA
 CBS—Metropolitan Parade; WABC WCAO WBT WIP
 NBC—Red—Echoes of Erin; WEAFF WFI
 KDKA—Federation Penna. Women
 WCAU—Tea Dansant
 WGY—Anfoinette Halstead, controlto
 WLW—Snicker, Chuckle and Laugh
 WOR—Charles Lochridge, bridge

3:15 P.M.
 NBC—Blue—Symphony Orchestra; WJZ WBAL KDKA

NBC—Red—The Upstaters, male quartet; WEAFF WFI
 WCAU—WCAU Women's Club of the Air
 WLW—Dr. Copeland
 WOR—Show Boat Boys, harmony team

3:20 P.M.
 WLW—Liebestraum

3:30 P.M.
 CBS—National Student Federation Program; WABC WBT WCAO WIP
 NBC—Red—Woman's Radio Review; Claudine MacDonald; orchestra; WEAFF WFI
 WCAU—Bon Bon Buddies
 WOR—Byron Holiday, baritone and orchestra

3:45 P.M.
 CBS—Curtis Institute of Music; WABC WCAU WBT
 WIP—Hewys the Newsy
 WLW—Business News
 WOR—Leo Freudberg's Orchestra

4:00 P.M.
 NBC—Blue—Betty and Bob, dramatic sketch; WJZ WBAL KDKA WLW
 NBC—Red—Winters and Weber, organists; WEAFF WRVA WGY
 WFI—Health Talk by Thomas C. Martindale
 WIP—The Hooper and the Lady
 WOR—Dr. H. I. Strandhagen; What's Beneath the Skin

4:15 P.M.
 NBC—Blue—International Broadcast from London; British Political Discussions; WJZ WBAL
 KDKA—To be announced
 WFI—Winters and Weber (NBC)
 WGY—Through the Hollywood Looking Glass with Frances Ingram
 WIP—Billy Kitts, organist
 WLW—Through the Hollywood Looking Glass with Frances Ingram
 WOR—Love Racketeers, vocal duo

4:30 P.M.
 CBS—News Flashes; WABC WCAU WCAO
 NBC—Red—Tea Dansante; WEAFF WRVA
 KDKA—News and Markets
 WBT—Program Highlights
 WGY—Carmelo Cascio, pianist
 WLIT—Shopping Talk
 WLW—Bob Albright and Bronco Busters
 WOR—Waltz Time, orchestra

4:35 P.M.
 CBS—American Legion Speaker; WABC WIP WBT WCAO
 WCAU—Tango Tunes

4:45 P.M.
 NBC—Blue—Thursday Special; soprano, baritone, orchestra; WJZ WRVA
 CBS—Artist Recital; WCAO WBT WIP
 NBC—Red—Lady Next Door, children's program; WEAFF WLIT
 CBS—Ye Happy Minstrel and Tiny Band; WABC WCAU
 KDKA—Belly Leech
 WBAL—Recent Books for Boys and Girls
 WIP—Stock reports
 WLW—The Keynotes
 WOR—Jimmie Briery, baritone; orchestra

5:00 P.M.
 NBC—Blue—General Federation of Women's Clubs, speaker; WJZ KDKA WRVA
 CBS—Skippy, children's sketch; WABC WCAU WCAO
 NBC—Red—Musical Varieties; WEAFF WGY
 WBAL—Talk of the Times
 WBT—Frances Robertson, blues singer
 WIP—Two Bachelors; Radio Guide Program
 WLIT—Uncle Jim
 WLW—Dog Tales by Dr. Glenn Adams
 WOR—Studio Orchestra

5:05 P.M.
 WOR—Program Resume

5:15 P.M.
 CBS—George Hall's Orchestra; WCAO WBT
 NBC—Blue—Dance Orchestra; WJZ WBAL
 CBS—On the Air Tonight; WABC KDKA—KDKA Kiddies' Club
 WCAU—Sam Moore and Agnes Anderson
 WGY—Santa Claus and Mickey Mouse
 WIP—Walkathon
 WLW—Ma Perkins, drama
 WOR—Gypsy Orchestra and Robert Reud, "Town Talk"

5:20 P.M.
 WRVA—Cecil and Sally

5:25 P.M.
 CBS—George Hall's Orchestra; WABC WRVA—Goofus Gang

5:30 P.M.
 NBC—Blue—Singing Lady; nursery jingles, songs and stories; WJZ WBAL KDKA WLW
 CBS—Jack Armstrong, All American Boy; WABC WCAU WCAO
 NBC—Red—Adventures of Dr. Dolittle, Children's Program; WEAFF
 WBT—Grady Cole's Radio Column; day's news
 WGY—Smiling Ed McConnell, songs
 WIP—Town Tattler
 WLIT—Wave of Melody, Margaret Collins, organist
 WOR—Kay Costello, songs; Eddie Lambert, piano

5:40 P.M.
 WRVA—Sports Reporter

5:45 P.M.
 NBC—Blue—Little Orphan Annie; WJZ KDKA WBAL WRVA WLW
 CBS—Stamp Adventures Club; WABC WCAO WCAU
 NBC—Red—Ray Heatherton, baritone; WEAFF
 WBT—Smilin' Ed McConnell, songs
 WGY—Uncle Ned and his Harmonizers
 WLIT—Sport Summary
 WOR—"Open Sesame"; adventure story

6:00 P.M.
 CBS—Buck Rogers in the Twenty-fifth Century; WABC WCAO WBT WCAU
 NBC—Blue—Richard Himber's Orchestra; WJZ
 NBC—Red—Xavier Cugat's Orchestra; WEAFF
 KDKA—News, Pat Haley
 WBAL—Richard Himber's Orchestra
 WFI—Sport Flashes
 WGY—Evening Brevities
 WIP—Tommy Williams' Orchestra
 WLW—Jack Armstrong, drama
 WOR—Uncle Don
 WRVA—Mrs. Sandman

6:15 P.M.
 CBS—Olga Vernon, soloist; with Norm Sherr; WBT WCAO
 CBS—Bobby Benson and Sunny Jim; WABC WCAU
 KDKA—Sports Resume
 WFI—Late News
 WGY—Sports Parade, Jim Healey
 WLW—Joe Emerson, bachelor of song, and orchestra
 WRVA—Dick Messner's Orchestra (NBC)

6:20 P.M.
 WFI—Jack Newlon, Wilkening pianist

6:30 P.M.
 NBC—Blue—Old Songs of the Church; Quartet, organ; WJZ
 CBS—Eddie Dooley, the Football Reporter; WABC WCAU WCAO WBT
 NBC—Red—John B. Kennedy; WEAFF WFI
 KDKA—Evensong
 WBAL—Mitzi Green in "Happy Landings"
 WGY—Cowboy Band
 WLIT—Valley Forge Sport Shots
 WLW—Bob Newhall, sports talk
 WOR—Mitzi Green in "Happy Landings"
 WRVA—News Reporter

6:40 P.M.
 WIP—News Reporter

6:45 P.M.
 CBS—Harold Knight's Orchestra; WBT
 NBC—Blue—Lowell Thomas; Today's News; WJZ KDKA WLW WBAL
 CBS—Little Italy; WABC WCAO WCAU
 NBC—Red—Sizzlers Trio; WEAFF WFI
 WGY—Country Club
 WIP—Alfredo's Ensemble
 WOR—Frances Hunt, songs
 WRVA—Popular Harmonies

6:55 P.M.
 WFI—Jim Gross, pianist

7:00 P.M.
 NBC—Blue—Amos 'n' Andy; WJZ KDKA WLW WBAL WRVA
 CBS—Myrt and Marge; WABC WCAO WCAU WBT
 NBC—Red—The Mountaineers, hill billy songs; WEAFF
 WFI—The United Campaign Reporter
 WIP—Uncle Wip's Roll Call; Birthday List
 WOR—Ford Frick, sports resume

7:15 P.M.
 NBC—Blue—Three Musketeers, dramatization; WJZ WBAL
 CBS—Just Plain Bill; WABC WCAO WCAU
 NBC—Red—Billy Batchelor, drama; WEAFF WGY WFI
 KDKA—Marvelous Melodies
 WBT—Crazy Capers
 WLW—Unbroken Melodies
 WOR—News Commentator
 WRVA—Concert Orchestra

7:30 P.M.
 NBC—Blue—Cyrena Van Gordon, soprano; Orchestra; WJZ WBAL
 CBS—Jack Denny's Orchestra; Jeannie Lang, Paul Small, vocalists; WABC WCAU
 NBC—Red—Lum and Abner; WEAFF WGY WLW
 KDKA—Lois Miller, organist
 WBT—Sports Review; day's scores
 WCAO—Lou Lynn's Orchestra
 WFI—Fran and Franks, songs
 WIP—Harry Rose's Orchestra
 WOR—"Harry and Ted", adventure story; Don Carney, narrator
 WRVA—Evelyn Harrison, fashions

7:35 P.M.
 WBT—Andy Arcari and Four Showmen (CBS)

7:45 P.M.
 NBC—Blue—Joseph Gallicchio's Orchestra; WJZ KDKA WBAL
 CBS—Boake Carter, News; WABC WCAU WBT WCAO
 NBC—Red—The Goldbergs; WEAFF WFI WGY
 WIP—Crazy Crystals
 WLW—Southern Blackbirds
 WOR—Al and Lee Reiser, two pianos; John Kelvin, tenor
 WRVA—Tarzan of the Apes

"R'you listenin'"

NEW PROGRAM

TONY WONS SCRAP BOOK

Added feature. Brilliant two piano team Keenan & Phillips. Sponsored by makers of JOHNSON'S WAX

WCAU

COLUMBIA CHAIN

Monday and Thursday 11:30-11:45 A.M. E.S.T.

Show Boat 9:00 P.M. NBC

PLUMS AND PRUNES

By Evans Plummer

(THURSDAY CONTINUED)

8:00 P.M.

NBC—Blue—Captain Diamond's Adventures; drama: WJZ KDKA
CBS—Elmer Everett Yess: WABC WCAU WCAO WBT
NBC—Red—Rudy Vallee's Orchestra: WEA WFI WGY WLW WRVA
WBAL—Madrillon Orchestra
WIP—Cecil and Sally
WOR—De Marco Sisters and Frank Sherry, tenor

8:15 P.M.

CBS—Jones' Pup: WBT
CBS—Singin' Sam: Harry Frankel, baritone: WABC WCAU WCAO
WBAL—News of the Air
WIP—Frank Winegar's Orchestra
WOR—Harrison Grey Fiske, "Little Old New York"

8:30 P.M.

CBS—Harlem Serenade; Hall Johnson Singers; Claude Hopkins' Orchestra: WABC WCAO WBT
NBC—Blue—Dr. Herman Bundesen. Dramatized Health Talk: WJZ KDKA WBAL
WCAU—New Deal on Main Street
WIP—Shuman Musical
WOR—Lone Star Rangers, with Tex Ritter

8:45 P.M.

NBC—Blue—The Revelers Quartet: WJZ WBAL KDKA

9:00 P.M.

NBC—Blue—Death Valley Days: drama: WJZ KDKA WBAL WLW
CBS—Dedication of WJSU Studios: WABC WCAO
NBC—Red—Captain Henry's Show Beat Lanny Ross, tenor: WEA WFI WRVA
WBT—Threads of Thought
WCAU—Herb Gordon's Orchestra
WIP—Walkathon
WOR—To be announced

9:15 P.M.

WCAU—To be announced
WBT—Dedication of WJSU Studios (CBS)
WOR—Frank and Flo, the strollers

9:30 P.M.

CBS—Columbia Dramatic Guild: WABC WCAO WBT
NBC—Blue—Wayne King's Orchestra: WJZ WBAL KDKA
WIP—Church Choir
WLW—Venida Beauty Parade
WOR—Elsie Thompson, organist

9:45 P.M.

WCAU—Special announcement program
WOR—Percy Waxman, interviewing the authors

10:00 P.M.

NBC—Blue—Hands Across the Border; vocalist and orchestra: WJZ WBAL KDKA WRVA
CBS—Deep River; Willard Robison, Evangelist of Rhythm: WABC WCAU WBT
NBC—Red—Paul Whiteman's Orchestra; Deems Taylor: WEA WFI WGY WLW
WCAO—The Home Town Philosopher
WIP—Billy Hays' Orchestra
WOR—Merle Johnston's Saxophone Quartet

10:15 P.M.

WCAO—Deep River; Willard Robison (CBS)
WOR—Harlan Eugene Read

10:30 P.M.

NBC—Blue—Echoes of the Palisades, organist, chorus: WJZ WBAL WRVA KDKA
CBS—Columbia News Service: WABC WCAO WBT WIP
WCAU—To be announced
WOR—"The Jolly Russians," featuring Adia Kuznetzoff and Nicolina

10:45 P.M.

CBS—Gladys Rice and Concert Orchestra: WABC
WBT—Radio Oracle
WCAU—Vincent Travers' Orchestra
WCAO—Hod Williams' Orchestra
WIP—Eddie Bonnelly's Orchestra

11:00 P.M.

NBC—Blue—Three Scamps: WJZ WBAL
CBS—Gladys Rice, soprano; Concert Orchestra: WCAO WBT
NBC—Red—Viola Philo, soprano: WEA WFI WRVA WGY WFI
KDKA—Sports
WCAU—Boake Carter
WLW—Gan and Roanios
WOR—"Moonbeams"

11:15 P.M.

NBC—Blue—Poet Prince; Anthony Frome, Tenor: WJZ WBAL WRVA
CBS—Phil Regan, tenor: WABC WBT WCAO WIP
NBC—Red—Benny Meroff's Orchestra: WEA WFI WGY WFI
KDKA—News, Ernie Holst's Orchestra
WCAU—Ernie Valle's Orchestra

There was a Commander named Settle,
Who had a gondola of metal,
To pierce stratosphere,
He tried nigh a year
Until he had listeners a-nettle.

The announcers who were to relate
The stratosphere flight could be late
Because the balloon,
Though it may ascend soon,
I doubt they will ever inflate.

PERHAPS you've noted the increased concentration on the kilocycles the past few weeks of the proprietary medicine makers and the get-fat-get-lean aid salesmen?

If you've wondered, here's the answer. A proposed amendment to the federal pure food and drugs act would bar medical advertising from the airwaves (and other media as well). So, just to take advantage of a good thing before Congress convenes and passes (if it does) the bill, the proprietary remedy lads are buying all available time on the air.

They hope to sell while the selling's good. What their next move will be is in doubt, but they are going together to lobby against the legislation. Failing, no doubt there will be a test case pushed through to the Supreme Court to establish the constitutionality of the act.

One wonders what such a law would do to many favorite programs with a good health appeal. What will happen to Rudy Vallee's Variety Hour, the Crime Club, Yeast Foamers, Galaxy of Stars, Gene Arnold and his Commodores, Circus Days, the NBC Barn Dance, the Big Show, American Album of Familiar Music and Albert Spalding?

It must have been "bard" for Columbia to issue that statement that they would not carry bard liquor advertising after the repeal . . . How about NBC? . . . Which reminds us to hand CBS a plum for that excellent dramatic show which portrayed the rise and fall of prohibition.

What's What:

THAT INTESTINAL AILMENT, which has reached the epidemic stage, nailed Ann Courtney, chief NBC-Chi hostess, but she's better now and soon to come home from the hospital. . . . As this goes to press, Phil Baker is anxiously

11:30 P.M.

NBC—Blue—William Scott's Orchestra: WJZ WBAL
CBS—Isham Jones' Orchestra: WABC WCAU WBT WCAO
NBC—Red—Enric Madriguera's Orchestra: WEA WFI
WGY—Doc Peyton's Orchestra
WIP—Alfredo's Ensemble
WLW—Greystone Orchestra
WOR—Reggie Childs' Orchestra
WRVA—Organ Melodies

11:45 P.M.

KDKA—William Scott's Orchestra (NBC)

12:00 Mid.

NBC—Blue—Charlie Kerr's Orchestra: WJZ
CBS—Ozzie Nelson's Orchestra: WABC WCAU
NBC—Red—Ralph Kirbery, the dream singer: WEA
KDKA—Marty Gregor's Orchestra
WIP—Frank Winegar's Orchestra
WOR—Don Bestor's Orchestra

12:05 A.M.

NBC—Red—Cab Calloway's Orchestra: WEA

12:15 A.M.

WLW—Charlie Kerr's Orchestra (NBC)

12:30 A.M.

NBC—Blue—Dancing in the Twin Cities: WJZ
CBS—Abe Lyman's Orchestra: WABC WCAU
NBC—Red—Jack Denny's Orchestra: WEA
KDKA—Tent Club
WIP—Missing Person's Report

1:00 A.M.

CBS—Enoch Light's Orchestra: WABC
WCAU—Missing Person's Report



One of the loveliest girls in radio is Babe Miller, vocalist with Barney Rapp's orchestra heard over CBS before he recently went on tour. It's Louis Dean, the announcer, taking in her smile. Hasn't she a beautiful voice?

awaiting Doc Stork, and Beelle promises the baby will be an acrobat, he hopes. . . . Everyone's commenting on Pearl's "Meet the Baron" film, so here goes: It isn't half as funny as his broadcasts, and why was Durante injected? . . . Bernie's handsome chorister, Frank Prince, dropped 26 pounds on advice of his doctor, and now can't quit losing weight. Add to that a threatening appendix. . . . One of her admirers insists that Irene Beasley is so good she shouldn't sing on Ford programs . . . only Lincoln. Heh! But the gal is good.

By now you've read or heard that good old Jimmy Wallington took the 1933 good diction medal award. Past winners were Cross, Bach, Holbrook and Ross. Watch RADIO GUIDE for a big page on Jimmy.

JACK PEARL GETS a new one out of a confession that he's using an old one. He told a wheeze about his Cousin Hugo being a pilot on a farm. Sharlie said, "That's an old joke, I'm surprised at you for telling it." The Baron came back with, "I know it, but he's an old pilot." Incidentally, Cliff "Sharlie" Hall has been stealing so many laughs from Jack on the program that Jack's being ribbed about how good a straight man he is for Cliff. . . . Howard Petrie received a flock of congratulations on his birthday, the 22nd. . . . Al and Lee Reiser, the two-piano team, are not brothers but cousins. . . . We wonder what the woman who reads the tea leaves each week for Alice Faye, Vallee's missus and hot-charmer, tells her. . . . This isn't a fairy story, but once upon a time Dick Humber managed Vallee. Now it's just the opposite—Rudy has taken Dick under his wing. . . . Rudy's contract at the Hollywood Restaur-

ant has been extended twelve weeks due to capacity business. . . . Don Voorbees never uses a baton to direct his orchestra, always a pencil.

Moscow's getting all set to exchange programs with us when the recognition is arranged. Typical American tunes will be featured in the relayed shows.

Inside Pickups

REASON SPONSORS have balked at hiring the Casa Loma band is that they have to sell for \$3,000 because they're out of town men and would have to pay stand-by musicians. . . . Ruth Etling is under a two weeks' option at \$1,750 to a prospective sponsor . . . NBC spent a whole year building up Borrah Minnevitich and his mouth harp choir, only to have his manager sell them to a New York local sponsor on WOR. . . . The day after Frank Black, NBC's general musical director, blasted the so-called classic composers in a local paper for "laying down" by refusing to write for radio, Paul Whiteman announced his composer's scholarship. The big lad doesn't miss a trick. . . . Happiest guy in the world over Ruth Cambridge's success as a radio narrator is Walter Winchell, her boss for whom she's been subbing.

Rumors continue to float through about big executive changes in the larger of the large networks, but why bother you about them. You're not interested.

CAMEL CIGARETTES, thinking hard about the Casa Loma band, are still hunting for an unusual master of ceremonies. . . . Victor

Young, the maestro, has junked "pop" songs a while and is now hard at work on a serious composition. Maybe he's after the Whiteman award. . . . It is in George Beatty's contract that he must stick to his "Broken Arms" comedy material for at least six weeks. . . . Harmonians are off the NBC after eight months of broadcast. . . . David Freedman turned down a lucrative offer to head the scenario department of one of the major film companies; too much radio script work. . . . If Lew White, NBC, organist, were to accept all radio fan invitations to stop over at their homes while he is enroute to that Florida convention, he would reach St. Petersburg in 1935.

Plums and —

NBC IS TO BE congratulated upon the excellence of the programs dedicating the Radio City studios. Armistice night, we spent several enjoyable hours listening to the festivities. The London two-way relay, with General Harbord and Owen D. Young conversing with David Sarnoff, was of rare quality. One weak note—or make it two—were the contributions of Amos 'n' Andy and Will Rogers. The former were fine until they told a couple of bewhiskered jokes that fell with a dull thud, and Rogers was noticeably nervous, not himself.

Vallee wins plums again, this time for Richie Craig's grand comeback appearance on Thursday, November 9.

LAST, BUT NOT least, here are many plums for the present series of Easy Aces. They are better than ever.

BOYS Christmas Money for YOU!

Christmas will soon be here. There are, no doubt, a number of things you would like to have for that time, but you do not like to ask mother or dad for the money.

Don't! Earn the money.

It can be done in a few hours each week by selling RADIO GUIDE in your own neighborhood.

Send your name and address in at once. Be the first boy in your neighborhood to sell.

Remember—the first boy makes the profit.

Just Send Coupon

RADIO GUIDE

423 Plymouth Court, Chicago, Ill.

Name

Address

Town State

8:00 A.M.
 NBC—Blue—Morning Devotions; soprano; contralto; tenor; Lowell Patton, organist; WJZ KDKA WRVA WBAL
 CBS—The Ambassadors, Male Quartet; WABC WCAU
 NBC—Red—Organ Rhapsody; WEAFF WFI WGY
 WBT—Morning Exercises
 WCAO—Late Risers Musical Clock
 WLW—Plantation Days
 WOR—Freddy Farber and Edith Handman

8:15 A.M.
 CBS—Sunny Melodies; WABC WCAU
 NBC—Blue—Don Hall Trio; WJZ KDKA WBAL WRVA
 WBT—Musical Clock
 WFI—The Jolly Man
 WLW—Mary Bradford
 WOR—Something for Everyone, Ernest Nastzger

8:30 A.M.
 NBC—Blue—Lew White at the Organ; WJZ KDKA WBAL
 NBC—Red—Cheerio; inspirational talk and music; WEAFF WFI WRVA WGY WLW
 WBT—Sunny Melodies (CBS)
 WOR—Martha Manning, talk

8:45 A.M.
 CBS—Havens and Martin, piano team; WABC WBT
 WCAU—Rise and Shine
 WIP—Early Risers' Club

8:55 P.M.
 WCAU—Dr. Wynne Health Talk

9:00 A.M.
 NBC—Blue—Breakfast Club, dance orchestra; WJZ KDKA WRVA WBAL
 CBS—The Melodeers; WABC WBT WCAU WCAO
 NBC—Red—To be announced; WEAFF WGY—Georgia Wildcats
 WIP—Organalities with Herman Weiner
 WLIT—Bob White the Old Philosopher
 WLW—Kitchen Klenzer Program
 WOR—Our Children, with Mary Olds; Edwin Nell, Jr., baritone

9:15 A.M.
 CBS—Metropolitan Parade; WBT WCAU
 NBC—Red—Landt Trio and White, songs and comedy; WEAFF WLW
 CBS—Three Gems; WABC
 WCAO—Sunshine Special
 WGY—Dottie and Bill, the married melodists
 WIP—Dr. of Sunshine
 WLIT—Homemakers' Forum
 WOR—Miss Kath'rine 'n' Calliope, talk

9:30 A.M.
 CBS—Metropolitan Parade; WABC WCAO
 KDKA—Style and Shopping Service
 WCAU—Words and Music
 WIP—Modern Medical Association
 WLIT—Magic Hour
 WLW—Phil Harris' Orchestra

9:45 A.M.
 NBC—Red—Al and Lee Reiser, piano duo; WEAFF
 KDKA—News, Minute Manners
 WBAL—Shopping with Nancy Turner
 WCAO—Racing Comments by Gaby
 WCAU—Mario deCampo, tenor
 WFI—Woman's Radio Exchange; Beatrice Bennett
 WIP—Metropolitan Parade (CBS)
 WLW—Three Moods in Blue
 WOR—Sherman Keene's Orchestra

10:00 A.M.
 NBC—Blue—Josephine Gibson, Hostess Counsel; WJZ WBAL KDKA
 CBS—Gordon, Dave and Bunny; WABC WCAU WCAO
 NBC—Red—The Mystery Chef; WEAFF WFI WLW WGY
 WBT—Fred Kirby, hillbilly songs
 WIP—Home Maker's Club
 WOR—Marketing Club of the Air, Claire Sugen
 WRVA—Doctor of the Blues

10:15 A.M.
 NBC—Blue—Clara, Lu 'n' Em; WJZ KDKA WBAL WRVA
 CBS—Bill and Ginger; popular songs; WABC WCAU
 NBC—Red—The Morning Home Circle; WEAFF
 WBT—United Drug Presents
 WCAO—Did You Know That?
 WFI—Every Woman's Home
 WGY—Mid-Morning Devotions
 WLW—Musical Revelries
 WOR—The Singing Cowboy

10:20 A.M.
 WLW—Livestock Reports

10:30 A.M.
 NBC—Blue—Today's Children, dramatic sketch; WJZ WBAL WRVA KDKA
 CBS—Carson Robison's Crazy Buckaroos; WABC WCAO WCAU
 NBC—Red—The Story Singer; WEAFF WFI
 WBT—Bridge Forum
 WGY—Market Basket
 WIP—James Smith, tenor
 WLW—Arthur Chandler, Jr., organist

10:45 A.M.
 NBC—Blue—Singing Strings; WJZ WBAL
 CBS—Pedro De Cordoba; Will Osborne's Orchestra; WABC WCAU WCAO
 NBC—Red—Betty Crocker; cooking talk; WEAFF WFI WGY WRVA WLW
 KDKA—Sammy Fuller

WBT—The Girl Next Door
 WIP—Health Talk by Thomas Martindale
 WOR—WOR Ensemble

11:00 A.M.
 NBC—Red and Blue—Music Appreciation Hour; Walter Damrosch; WEAFF WJZ KDKA WRVA WBAL WLIT WGY
 CBS—Cooking Close-ups, Mary Ellis Ames; WABC WCAU WCAU
 WBT—Marie Davenport, organist
 WIP—Magazine of the Air
 WLW—Everyone Likes Sponge Cake
 WOR—What to Eat and Why, C. Houston Goudiss

11:15 A.M.
 CBS—Big Freddy Miller, songs and patter; WABC WCAU WCAU
 WLW—Music Appreciation Hour; Walter Damrosch, conductor (NBC)

11:30 A.M.
 CBS—Tony Wons, "Are You Listenin'?"
 WABC WCAO WBT WIP
 WCAU—Fur Trappers
 WOR—Ann Stevens' Thrift Hour

11:45 A.M.
 CBS—Dancing Echoes; WBT WIP
 CBS—Ben Alley, tenor; WABC
 WCAU—Patsy Darling and the Knickerbockers
 WCAO—Dr. Wynne's Health Talk; Noon Timers
 WOR—To be announced

12:00 Noon
 NBC—Blue—Roslie Wolfe, soprano; WJZ WBAL KDKA
 CBS—Voice of Experience; WABC WCAO WCAU WBT
 NBC—Red—Gene Arnold's Commodores; WEAFF WLIT WGY WRVA
 WIP—Tommy Williams' Orchestra
 WLW—Ohio Farm Bureau, talk and orchestra
 WOR—Walter Ahrens, baritone; orchestra

12:15 P.M.
 NBC—Blue—Wendell Hall, songs and ukulele; WJZ
 CBS—Gypsy Nina, songs; WABC WCAO WCAU
 NBC—Red—Johnny Marvin, tenor; WEAFF KDKA—Four Aces
 WBAL—Farm Hints, University of Maryland Extension Service
 WBT—Crazy Capers
 WGY—Salt and Peanuts, songs
 WLIT—Wave of Melody, Margaret Collins, organist
 WLW—River and Market Reports
 WOR—Variety Entertainment
 WRVA—County Farm Notes

12:20 P.M.
 WLW—Live Stock Reports

12:30 P.M.
 NBC—Blue—National Farm and Home Hour; guest speakers; Walter Blaufuss' Homesteaders; WJZ WLW WRVA WBAL
 CBS—News Flashes; WABC WCAO WCAU
 NBC—Red—Rex Battle's Concert Ensemble; WEAFF
 KDKA—News; Markets
 WBT—Grady Cole, day's news
 WGY—Farm Program
 WLIT—Every Woman's Hour
 WOR—George Shackley, organist

12:35 P.M.
 CBS—George Hall's Orchestra; WABC WCAO WIP
 WCAU—A Woman Looks at the World

12:45 P.M.
 KDKA—Ernie Holst's Orchestra
 WBT—Carolina Pines Presents
 WCAU—The Noontimers

12:55 P.M.
 WOR—Albert Bartlett, the Tango King

1:00 P.M.
 CBS—Marie, the Little French Princess; WABC WCAU
 NBC—Red—Market and Weather Reports; WEAFF
 KDKA—Farm and Home Hour (NBC)
 WBT—Jack Phipps, pianist
 WCAO—Jack Decker, pianist
 WFI—News of the Day
 WGY—Albany on Parade
 WIP—Walkathon
 WOR—Dr. Wynne's Health Talk

1:05 P.M.
 WOR—Musical Revue

1:15 P.M.
 CBS—The Playboys, piano trio; WABC WBT WIP
 NBC—Red—Dick Fiddler's Orchestra; WEAFF WFI
 WCAO—Albert Bartlett, tango king
 WCAU—Albert Bartlett, tango king

1:20 P.M.
 WCAO—The Playboys (CBS)
 WCAU—Doris Havens, pianist

1:30 P.M.
 NBC—Blue—The Merrie-Men, male quartet; WJZ WBAL
 CBS—Easy Aces, drama; WABC WCAO WCAU
 NBC—Red—Orlando's Concert Ensemble; WEAFF WFI
 KDKA—Ernie Holst's Orchestra
 WBT—Melody Parade
 WGY—Skip, Step and Happiana
 WIP—Matinee Melodies; Herman Weiner, organist
 WLW—Charley Davis' Orchestra

WOR—Bobby Burns, Poetry Club of the Air
 WRVA—Market Reports

1:45 P.M.
 CBS—"Painted Dreams," drama; WABC WCAU
 NBC—Blue—Smack Out, comedy duo; WJZ WBAL
 WBT—The Duke and his Uke
 WCAO—Hod Williams' Orchestra
 WGY—Orlando's Concert Ensemble (NBC)
 WFI—Market Reports
 WOR—Afternoon Musicale
 WRVA—Sunshine Program

2:00 P.M.
 NBC—Blue—Musical Originalities; vocalists and orchestra; WJZ KDKA
 CBS—Mark Warnow's Novelty Orchestra; WABC WCAO WBT WIP
 NBC—Red—The Magic of Speech; Vida Ravenscroft Sutton; WEAFF
 WBAL—The Book Shelf
 WCAU—Virginia Kendrick, soprano
 WGY—Don Dixon, songs
 WLIT—Home and School Council
 WLW—Ohio School of the Air
 WOR—Dr. Arthur Frank Payne; The Psychologist Says

2:15 P.M.
 CBS—The Romance of Helen Trent; WABC WCAU
 WBAL—Musical Originalities (NBC)
 WCAO—Lou Lynn's Orchestra
 WGY—WGy Household Chats
 WIP—Two Rays
 WLIT—Emilie Nell Cocklin
 WOR—Grin and Bear It, comedy and songs

2:20 P.M.
 WCAU—Modernairs

2:30 P.M.
 NBC—Blue—Babes in Hollywood, sketch; WJZ WRVA
 CBS—Philadelphia Orchestra; WABC WBT WIP WCAO
 NBC—Red—Friday Steeplechase; Variety Show, orchestra; WEAFF WGY
 KDKA—Home Forum
 WCAU—Women's Club of the Air
 WBAL—Poery Recital by the "Bentztown Bard"
 WLIT—Book Review Gertrude M. O'Reilly
 WOR—New York Newspaper Women's Club; Talk

2:45 P.M.
 NBC—Blue—Words and Music; WJZ WBAL WRVA
 WLIT—Steeplechase (NBC)
 WOR—Tamerlayne, Talk

3:00 P.M.
 NBC—Blue—U. S. Marine Band; WJZ KDKA WBAL WRVA
 WCAU—Hits of Yesterday
 WFI—Vignettes of Life
 WLW—Keynotes, men's trio
 WOR—Charles Lochridge, bridge

3:15 P.M.
 WCAU—Women's Club of the Air
 WFI—To be announced
 WLW—Dr. Copeland
 WOR—To be announced

3:20 P.M.
 WLW—Gaslight Gems

3:30 P.M.
 NBC—Red—Woman's Radio Review; orchestra; WEAFF WFI WGY WRVA
 WOR—Radio Garden Club

3:45 P.M.
 WLW—Business News
 WOR—Leo Freudberg's Orchestra

4:00 P.M.
 NBC—Blue—Betty and Bob, dramatic sketch; WJZ KDKA WBAL WLW
 CBS—Artist Recital; WABC WBT WIP WCAU WCAO
 NBC—Red—May We Present; orchestra; WEAFF WRVA
 WFI—Health Talk by Thomas C. Martindale
 WGY—Book News, Levere Fuller
 WOR—Dr. H. I. Strandhagen; What's Beneath the Skin

4:15 P.M.
 NBC—Blue—Rhythmic Serenade; WJZ WBAL
 KDKA—Utility Hall
 WFI—May We Present (NBC)
 WGY—Billy Rose, tenor
 WLW—Neuman, Greuter and Byron
 WOR—Mildred Cole, contralto; orchestra

4:30 P.M.
 NBC—Blue—Ed Kirkaby's Orchestra; WJZ WBAL
 CBS—News Flashes; WABC WCAO WCAU
 NBC—Red—The Modern Columbus; impressions of America by S. P. B. Mais; WEAFF WGY WRVA
 KDKA—News and Markets
 WBT—Program Highlights
 WIP—Today's Movies
 WLIT—Shopping talk
 WLW—Bob Albright and Bronco Busters
 WOR—Rhythm Rogues, comedy and songs

4:35 P.M.
 CBS—U. S. Army Band; WABC WBT WCAU WCAO

4:45 P.M.
 KDKA—Ed Kirkaby's Orchestra (NBC)
 WIP—Hal Pfaff's Orchestra
 WLIT—The Modern Columbus (NBC)
 WLW—Footlights
 WOR—William Hargrave, baritone; the California Vagabond

5:00 P.M.
 NBC—Blue—Dance Orchestra; WJZ WBAL
 CBS—Sippy, children's sketch; WABC WCAU WCAO
 NBC—Red—Norman L. Cloutier's Modern Concert Orchestra; WEAFF WRVA
 KDKA—Uncle Tom and Betty
 WBT—South Carolina Economic Council
 WGY—Stock reports
 WIP—Story Lady
 WLIT—Uncle Jim
 WLW—Johnny Muldowney
 WOR—Studio Orchestra

5:05 P.M.
 WOR—Program Resume

5:15 P.M.
 CBS—On the Air Tonight, program resume; WABC
 CBS—Phil Regan, tenor; WCAO WBT
 KDKA—KDKA Kiddies' Club
 WCAU—Sam Moore and Agnes Anderson
 WGY—Norman L. Cloutier's Modern Concert Orchestra (NBC)
 WIP—Walkathon
 WLIT—Adventures of Capt. Durborough
 WLW—Ma Perkins, drama
 WOR—Shirley About New Jersey
 WRVA—Cecil and Sally

5:20 P.M.
 CBS—Phil Regan, tenor; WABC

5:25 P.M.
 WRVA—Highway Reports

5:30 P.M.
 NBC—Blue—Singing Lady; nursery jingles, songs and stories; WJZ WBAL KDKA WLW
 CBS—Jack Armstrong, All American Boy; WABC WCAU WCAO
 NBC—Red—Adventures of Tom Mix and his Straight Shooters; WEAFF WGY WLIT
 WBT—Grady Cole's Radio Column; day's news
 WIP—Town Tattler
 WOR—Kay Costello, songs; Eddie Lambert, piano
 WRVA—One Man Minstrel

5:40 P.M.
 WRVA—Sports Reporter

5:45 P.M.
 NBC—Blue—Little Orphan Annie; WJZ KDKA WBAL WRVA WLW
 CBS—Cowboy Tom; WABC WCAO WCAU
 NBC—Red—Wizard of Oz, dramatization; WEAFF WGY
 WBT—College Glee Club
 WLIT—Sport Review
 WOR—"Count of Monte Cristo"

5:55 P.M.
 WLIT—Family Doctor; Weather Report

6:00 P.M.
 NBC—Blue—Henry King's Orchestra; WJZ WBAL
 CBS—H. V. Kallenborn; WABC WBT WIP WCAO
 NBC—Xavier Cugat's Orchestra; WEAFF KDKA—News, Pat Haley
 WCAU—The Canadians
 WFI—Sport Flashes
 WGY—Evening Brevities
 WLW—Jack Armstrong
 WOR—Uncle Don
 WRVA—Mrs. Sandman

6:15 P.M.
 CBS—Bobby Benson and Sunny Jim; WABC WCAU
 CBS—Al and Pete, comedy and songs; WBT WCAO
 KDKA—Sports, Program Preview
 WFI—Late News
 WGY—Joe and Eddie, comedy sketch
 WIP—Gimbel Boys' Club
 WLW—Joe Emerson
 WRVA—Smoky and Poky

6:20 P.M.
 WFI—Jack Newlon, pianist

6:30 P.M.
 NBC—Blue—Three X Sisters, harmony trio; WJZ WBAL
 CBS—Football Reporter, Eddie Dooley; WABC WCAU WCAO WBT
 NBC—Red—Irene Beasley, blues singer; WEAFF WFI
 KDKA—Evensong
 WGY—Florence Rangers
 WIP—Valley Forge Sport Shots
 WLW—Bob Newhall, sports talk
 WOR—The Boys Club
 WRVA—News Reporter

6:40 P.M.
 WIP—News Reporter

6:45 P.M.
 CBS—George Scherban's Russian Gypsy Orchestra; WABC
 NBC—Blue—Lowell Thomas, Today's News
 WJZ KDKA WLW WBAL
 NBC—Red—Family Welfare Committee, talk; WEAFF
 WBT—The Messenger, health news
 WCAO—Milton Lyon's Orchestra
 WCAU—Harold Knight's Orchestra

WFI—Philadelphia Department of Public Health, talk
 WGY—Red Davis, sketch
 WIP—Dial Dandies
 WOR—Pauline Alpert, pianist
 WRVA—Red Davis, sketch

6:50 P.M.
 WOR—Intimate Hollywood News

6:55 P.M.
 WFI—Jim Gross, pianist

7:00 P.M.
 NBC—Blue—Amos 'n' Andy; WJZ KDKA WLW WBAL WRVA
 CBS—Myrt and Marge; WABC WCAO WBT WCAU
 NBC—Red—Shirley Howard, vocalist; Milton Rettenberg, pianist; trio and orchestra; WEAFF WLIT
 WIP—Uncle Wip's Roll Call; Birthday List
 WOR—Ford Frick, sports resume

7:15 P.M.
 NBC—Blue—Three Musketeers, dramatization; WJZ WBAL
 CBS—Just Plain Bill; WABC WCAO WCAU
 NBC—Red—Billy Batchelor, drama; WEAFF WGY
 KDKA—Silvertoppers
 WBT—Crazy Capers
 WLIT—Mitzie Green in Happy Landings
 WLW—Detectives Black and Blue
 WOR—To be announced
 WRVA—Melody Mart

7:30 P.M.
 NBC—Blue—Potash and Perlmutter, humorous sketch; WJZ KDKA WBAL
 CBS—Music on the Air; WABC WCAU WCAO
 NBC—Red—Circus Days, dramatic sketch; WEAFF WLW WGY
 WBT—Sports Review
 WIP—Detectives Black and Blue; Mystery
 WLIT—Dr. Algase's Sunny Smile Club
 WOR—"Terry and Ted" adventure story; Don Carney narrator
 WRVA—Contract Bridge

7:35 P.M.
 WBT—Billy Hays' Orchestra (CBS)

7:45 P.M.
 NBC—Blue—Irene Rich; Informal Chats on Hollywood; WJZ KDKA WBAL
 CBS—Bonnie Carter, news; WABC WCAU WBT WCAO
 NBC—Red—The Goldbergs; WEAFF WLIT WGY
 WIP—Crazy Crystals
 WLW—Red Davis, drama
 WOR—Al and Lee Reiser; John Kelvin, tenor; orchestra
 WRVA—Tarzan of the Apes

8:00 P.M.
 NBC—Blue—Ethel Shutta, Walter O'Keefe and Don Bestor's orchestra; WJZ WBAL KDKA
 CBS—Phil Duesy, Frank Luther and Jack Parker, Vivian Ruth; WABC
 NBC—Red—Jessica Dragonette, soprano; Male Quartet; Rosario Bourdon's Orchestra; Grantland Rice, football talk; WEAFF WLIT WGY WRVA
 WBT—Jack Phipps, pianist
 WCAO—The Dinkledorfers
 WCAU—Marvelous Melodies
 WIP—Cecil and Sally
 WLW—Three Moods, Franklin Bens and orchestra
 WOR—Detectives Black and Blue; drama

8:15 P.M.
 CBS—Edwin C. Hill, "The Human Side of the News"; WABC WCAO WCAU
 CBS—The Canadians; WBT
 WIP—Harry Rose's Orchestra
 WLW—Smilin' Ed McConnell
 WOR—"The Loafers," Billy Jones and Ernie Hare

8:30 P.M.
 CBS—March of Time, dramatized news events; WABC WCAO WCAU
 NBC—Blue—Dangerous Paradise, dramatic sketch; WJZ WBAL KDKA WLW
 WBT—Parade of Melodies
 WGY—WGy Farm Forum
 WIP—Eddie Bonnelly's Orchestra
 WOR—"That's Life," dramatized news headlines
 WBT—Charlotte Looks Ahead

8:35 P.M.
 WBT—Charlotte Looks Ahead

8:45 P.M.
 NBC—Blue—Red Davis, dramatic sketch with Curtis Arnall; WJZ KDKA WBAL
 WBT—Bo Buford, blues singer
 WLW—Special announcement program
 WOR—Wee Willie Robyn, tenor; Marie Gerard, soprano

9:00 P.M.
 NBC—Blue—Phil Harris' Orchestra; Leah Ray; WJZ KDKA WBAL
 CBS—Irvin S. Cobb, humorist; Al Goodman's Orchestra; WABC WCAU WBT WCAO
 NBC—Red—Fred Allen, comedian; Portland Hoffa, Roy Atwell, Phil Duesy and Ferde Grofe's Orchestra; WEAFF WLW WGY WLIT
 WIP—Walkathon
 WOR—"The Talk of the Town," Revue of Music, Comedy and Drama, Jacob Ruppert
 WRVA—The Hawaiians

Tony Wons ^{11:30 A.M. CBS}

SHORT WAVE-DX

By Melvin Spiegel

(FRIDAY CONTINUED)

9:15 P.M.
CBS—Threads of Happiness; Tom McLaughlin, baritone; Andre Kostelantze Orchestra: WABC WCAO WBT WCAU WRVA—Modernaires Quartet

9:30 P.M.
CBS—All America Football Show: WABC WCAU WCAO WBT
NBC—Blue—Phil Baker, the Jester; Harry McNaughton; orchestra direction Roy Shield; male quartet; Neil Sisters, harmony trio; Mabel Albertson, actress: WJZ KDKA WBAL WRVA
NBC—Red—Lee Wiley, songs; Victor Young's Orchestra: WEAFF WGY WLIT WIP—Billy Hay's Orchestra

10:00 P.M.
NBC—Blue—The Iron Master, narrator and orchestra: WJZ WBAL KDKA
CBS—Olsen and Johnson, comedians; Harry Sosnik's Orchestra: WABC WCAO WCAU WBT
NBC—Red—First Nighter, drama: WEAFF WGY WLIT WRVA
WIP—Jack Griffin's Orchestra
WLW—Arnco Band
WOR—"Blubber Bergman, the Shirt Tiesman"

10:15 P.M.
WOR—Harlan Eugene Read

10:30 P.M.
NBC—Blue—Mario Cozzi, baritone; orchestra: WJZ WBAL
CBS—Columbia News Service: WABC WCAO WBT WIP
NBC—Red—Lum and Abner: WEAFF WGY WLIT WLW
KDKA—Samuel DiPrimio tenor
WCAU—Alias Edward Taylor
WOR—"Musik Shoppe", musical revue
WRVA—Domino Orchestra

10:45 P.M.
CBS—Symphonic Strings: WABC
NBC—Blue—Floyd Gibbons, Headline Hunter: WJZ WBAL
KDKA—Tent Club
WBT—Football Resume
WCAO—Lou Lynn's Orchestra
WCAU—Vincent Travers' Orchestra
WIP—Oliver Naylor's Orchestra

11:00 P.M.
NBC—Blue—The Three Jesters: WJZ WBAL
CBS—Symphonic Strings: WCAO WBT
NBC—Red—Meyer Davis' Orchestra: WEAFF WGY WRVA
KDKA—Sports and News
WCAU—Boake Carter, editorialist
WLIT—Stoney McLinn, sport commentator
WLW—Chorus and orchestra
WOR—"Moonbeams"
WRVA—Dance Orchestra

11:05 P.M.
WOR—Moonbeams; vocalists, string trio

11:15 P.M.
CBS—The Boswell Sisters: WABC WBT WCAO WIP
NBC—Blue—Stars of Autumn; Dr. R. H. Baker: WJZ WBAL KDKA
WCAU—Ernie Valle's Orchestra
WLIT—Joe Smith's Orchestra

11:30 P.M.
NBC—Blue—Reggie Childs' Orchestra: WJZ WBAL
CBS—Isham Jones' Orchestra: WABC WBT WCAU
NBC—Red—Jack Denny's Orchestra: WEAFF WRVA
KDKA—Ernie Holst's Orchestra
WCAO—Hod Williams' Orchestra
WGY—Paradise Show Boat Orchestra
WIP—Alfredo's Orchestra
WLW—Stan Stanley's Orchestra
WOR—Ozzie Nelson's Orchestra

11:45 P.M.
CBS—Isham Jones' Orchestra: WABC WCAO
WLIT—Vincent Rizzo's Orchestra
WLW—Greystone Ballroom Orchestra

12:00 Mid.
NBC—Blue—Cab Calloway's Orchestra: WJZ WLW
CBS—Glen Gray's Orchestra: WABC WCAU
NBC—Red—Ralph Kirbery, the Dream Singer: WEAFF WGY
KDKA—Maryt Gregor's Orchestra
WIP—Tommy Williams' Orchestra
WOR—Eddie Lane's Orchestra

12:05 A.M.
NBC—Red—Ted Weems' Orchestra: WEAFF WGY

12:15 A.M.
WGY—Emerson Gill's Orchestra
WLIT—Don Mayfield's Orchestra

12:30 A.M.
CBS—Leon Belasco's Orchestra: WABC WCAU
NBC—Blue—Maxim Lowe's Orchestra: WJZ
NBC—Red—Harry Sosnik's Orchestra: WEAFF
KDKA—Tent Club
WIP—Missing Person's Report

12:45 A.M.
WGY—Carlos Molina's Orchestra (NBC)
WLIT—Carlos Molina's Orchestra (NBC)

1:00 A.M.
CBS—Claude Hopkins' Orchestra: WABC WCAU—Missing Persons Reports

MOE LUFF, of New York City, sends us the following DX information:

WOPI, 1500 kc., 100 watts, located at Bristol, Tenn., broadcasts the third Wednesday of the month from 3 to 7 a. m. EST.
XES, 1020 kc., 500 watts, at Tampico, Mexico, broadcasts the first and third Saturday mornings, beginning at 1:45 a. m. It is necessary to enclose ten cents to receive a verification from this station.
WOS, 630 kc., 500 watts, at Jefferson City, Mo., broadcasts the second Sunday of the month from 3 to 4 a. m.

WFDV, 1500 kc., 100 watts, at Rome, Ga., broadcasts every Sunday at 2 a. m. WBBZ, 1200 kc., 100 watts, at Ponca City, Okla., broadcasts police information daily after midnight.
WAAM, 940 kc., 300 watts, at Jersey City, N. J., broadcasts Mondays, 11:45 to midnight, giving DX tips for the Newark Evening News DX Club.
WORC, 1280 kc., 500 watts, at Worcester, Mass., broadcasts DX programs at midnight.

KFXE, 920 kc., 500 watts, at Denver, Colo., broadcasts daily from 2 to 3 a. m. EST.
WJAX, 900 kc., broadcast its eighth anniversary program beginning Nov. 30 at 1 p. m. and continuing to 7 a. m.

XGOA, 682 kc., 75 kilowatts, at Nanking, China, broadcasts from 5 a. m. to daybreak.
CFPL, 730 kc., 100 watts, at London, Ont., broadcasts daily; 9 a. m. to 1 p. m. and 5:30 to 11 p. m. EST.
CFQC, at Saskatchewan, Canada, has changed frequency from 890 kc. to 1230 kc.

The German stations are still heard on the east coast like locals. DJB, on 19.73 meters, can now be heard from 7 a. m. to 4 p. m. EST and DJD, on 25.51 meters, from 11 a. m. to 6 p. m. EST. DJA operates on 31.38 meters and DJC operates on 49.8 meters. DJA broadcasts on an irregular schedule whereas DJC operates from

MIS-STEPPING TO FORTUNE

By Hilda Cole

(Continued from Page 3)

ing, four o'clock, nine o'clock—if he's in bed when the fancy seizes him to compose, he gets up and composes. That's how his best known tunes were born, tunes such as "It Had To Be You," "Swinging Down the Lane," "I Can't Believe It's True," "If You Were Only Mine," "I'll Never Have To Dream Again," "Let's Try Again," "Why Can't This Night Go On Forever," "Honestly," and a score of others.

Writer of the decade's most vivid and glamorous song hits, Isham Jones physically is a striking example of what you would not expect such a composer to look like. You could understand his writing "We're In the Army Now" but never, for

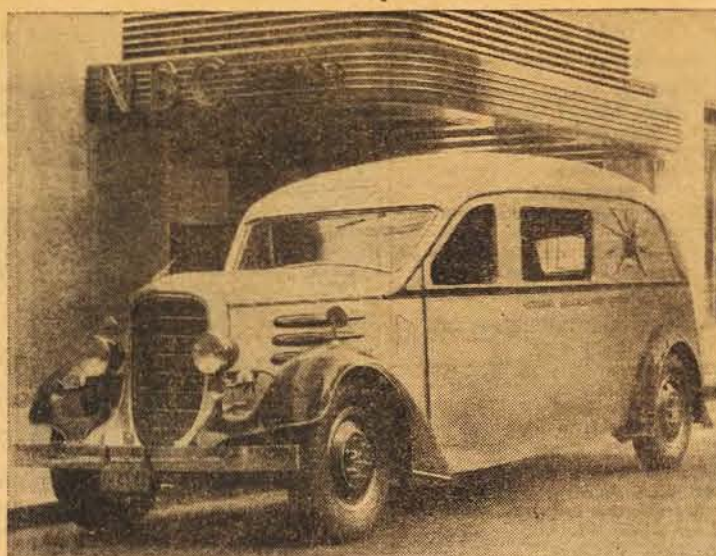
THE VOICE THAT PASSETH UNDERSTANDING

(Continued from Page 3)

stand, and which call for "Beethoven's Moonlight Sonata," "Michael Angelo," and "Handel."

Often it is amusing to ask someone who works hard—and offhand it would be difficult to name any one who works harder than Irene Wicker—what she would do if suddenly she found herself possessed of a million dollars. And Irene's reply to that question is a whole story, a story of her life and of her work told in a few brief words. For she will tell you she would keep right on being The Singing Lady.

That may be the secret of why she brings glad smiles and happiness to all but Mr. H. G. Ashbaucher.



Two new aids to NBC—their mobile transmitter car parked under the modernistic marquee at the entrance of their new home in Radio City. The automobile transmitter, to be used in reporting special news events, has a range of 100 miles when parked and fifty when in motion. Its flashes will be to stations linked with the NBC networks.

6 to 9:15 p. m. Monday, Thursday and Saturday.

WLCI, Ithaca, N. Y., denied renewal of license. **WLBC**, Muncie, Ind., increased from 50 watts to 100 watts. **CFCA**, Toronto, Canada, deleted. **XETM**, Matamoros, Mexico, deleted. **ZL2YA**, 720 kc., 5000 watts, Wellington, New Zealand, will broadcast a DX program daily from 4 a. m. EST to daybreak. **10BP**, 1200 kc., 25 watts, Wingham, Ont., will broadcast DX programs on Dec. 10, Jan. 10 and Feb. 10 from 4:30 to 6:30 a. m. EST.
10BQ, 1380 kc., 15 watts, Brantford, Ont., broadcasts DX programs the second Saturday of each month from 3 to 4 a. m. EST. **KOH**, 1380 kc., 500 watts, Reno, Nevada, will

broadcast on Dec. 10, Jan. 21 and Feb. 18 from 2 to 3 a. m. EST. **KFXM**, 1210 kc., 100 watts, San Bernardino, Calif., broadcasts Sundays from 3 to 4 a. m. EST.

The New York State Police have just started operating a new station at Schenectady, N. Y. This station will operate with the calls **WPGC** on 1534 kc. with 1000 watts power during daylight and 500 watts at

night. The transmitter will be remotely controlled from the Capitol at Albany, N. Y.

NBC Byrd Series

ACCORDING TO THE LATEST announcements, the National Broadcasting Company, in association with the General Electric Company, will transmit weekly Saturday night programs to Admiral Byrd's expedition. These features started November 11, and will be heard during the hours of 11 p. m. EST. and 12 midnight.

The first program was a special broadcast, especially arranged for the occasion, originating at the NBC studios in Radio City, New York. These programs will be relayed to the short wave transmitter **W2XAF** at Schenectady, N. Y.

The reply, sent out by the Byrd ship, is transmitted in code to America, and then translated and repeated over the air. Since Admiral Byrd and his men haven't any means to communicate with their homes other than radio, a portion of the time each week will be devoted to the reading of messages from relatives and friends.

W2XAF broadcasts on a wave length of 31.48 meters with 20 kilowatts power.

EAQ, in Spain, is heard again in the United States like a local. **EAQ** can be heard daily with a great deal of volume from 5:30 p. m. EST until about 7 when it begins to fade a great deal. It has a little less volume until 7:30 when it signs off. **EAQ** is on 30.4 meters.



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New Subscription Renewal

Name.....
 Address.....
 Town.....State.....

8:00 A.M.
NBC—Blue—Morning Devotions; soprano; contralto; tenor; Lowell Patton, organist; WJZ KDKA WRVA WBAL
CBS—Salon Musicale: Vincent Sorey, conductor; WABC WCAU
NBC—Red—Radio City Organ; WEAF WGY WFI
WBT—Morning Exercises
WCAO—Late Risers Musical Clock
WLW—Plantation Days
WOR—Variety Act; Produce Reporter and weather

8:10 A.M.
WOR—Al Woods, Songs and Patter

8:15 A.M.
NBC—Blue—Don Hall Trio; WJZ WBAL KDKA WRVA
WBT—Musical Clock
WFI—The Jolly Man
WLW—Lang and Greuter

8:30 A.M.
NBC—Blue—Lew White at the Organ; WJZ WBAL KDKA
NBC—Red—Cheerio; inspirational talk and music; WEAF WLW WFI WGY WRVA
WBT—Salon Musicale (CBS)
WOR—Sherman Keene's Orchestra

8:45 A.M.
CBS—The Ambassadors; Male Quartet; WABC WBT WCAU
WIP—Early Risers' Club
WOR—Dogs' Tales; Richard Meaney

9:00 A.M.
NBC—Blue—Breakfast Club, dance band; WJZ KDKA WRVA WBAL
CBS—In the Luxembourg Gardens; WABC WCAU WBT WCAO
NBC—Red—Ted Black's Orchestra; WEAF WIP—Sentimental Ramblings; A. Comby WLIT—Bob White, the Old Philosopher WLW—WLW Mail Bag
WOR—The Story Teller's House

9:15 A.M.
NBC—Red—Landt Trio and White, songs and comedy; WEAF WGY WLIT WLW
WIP—Dr. of Sunshine
WOR—Miss Kah'rine 'n' Calliope, talk

9:30 A.M.
NBC—Red—Bradley Kincaid, the mountain boy; WEAF WGY WLIT
KDKA—Style and Shopping Service
WCAU—Words and Music
WIP—Modern Medical Association
WLW—Phil Harris' Orchestra
WRVA—Children's Hour

9:45 A.M.
CBS—Reis and Dunn, comedy and songs; WABC WBT WCAU
NBC—Red—Allen Prescott; The Wife Saver; WEAF WLIT WGY
KDKA—News; Work a Day Thots
WCAO—Racing Comments by Gaby
WFI—Woman's Radio Exchange; Beatrice Bennett
WGY—Magic Hour
WIP—Wark Sisters
WLW—Rhythm Jesters
WOR—To be announced

10:00 A.M.
NBC—Blue—Edward MacHugh, Gospel Singer; WJZ WBAL KDKA
CBS—Frank Winegar's Orchestra; WABC WBT WCAU WCAO
NBC—Red—Ereen and de Rose, songs and ukulele; WEAF WFI WGY
WIP—Home Maker's Club
WLW—Snicker, Chuckle and Laugh
WOR—"The Children's Hour", musicale

10:15 A.M.
NBC—Blue—Singing Strings; string ensemble; WJZ WBAL
NBC—Red—Morning Parade; WEAF KDKA—KDKA Home Forum
WCAU—V. E. Meadows, beauty talk
WFI—Every Woman's Home
WLW—Live Stock Reports

10:30 A.M.
CBS—Happy Days; WABC WCAO WBT WCAU
KDKA—Helen Irwin
WFI—Morning Parade (NBC)
WIP—Two Bachelors
WLW—Arthur Chandler, Jr., organist
WRVA—Mickey Mouse Club

10:45 A.M.
NBC—Blue—Littlest Girl; Billie Allen Buff; WJZ WBAL KDKA
WFI—Fashion Salon of the Air
WGY—Georgia Wildcats
WIP—Magazine of the Air
WLW—Four Pals
WRVA—Morning Parade (NBC)

11:00 A.M.
NBC—Blue—Four Southern Singers; WJZ WBAL KDKA
NBC—Red—Galaxy of Stars, vocalist, organist, pianist; WLW WGY
CBS—Adventures of Helen and Mary, children's program; WABC WCAU WBT WCAO
NBC—Red—Alma Schirmer, pianist; WEAF WLIT—Homemakers' Forum
WOR—What to Eat and Why, C. Houston Goudiss

11:15 A.M.
NBC—Blue—Spanish Idylls; WJZ WRVA WBAL
NBC—Red—Vass Family; WEAF WLIT KDKA—KDKA Kiddies' Klub
WIP—Joe Manion's Orchestra
WLW—Bond of Friendship
WOR—Studio Orchestra

11:30 A.M.
CBS—Concert Miniatures; WABC WCAU WBT WCAO
NBC—Red—Down Lovers Lane, Gloria Le Vey, soprano; WEAF WLIT
WGY—Children's Theater of the Air
WLW—Two Guitars
WOR—Ann Stevens' Thrift Hour, talk

11:45 A.M.
NBC—Blue—Organ Melodies; WJZ KDKA WIP—Cheloni Skin
WOR—To be announced
WLW—Three Moods in Blue

12:00 Noon
CBS—Vincent Travers' Orchestra; WABC WCAU WBT WCAO
NBC—Red—Martha and Hal, songs and comedy; WEAF WRVA
KDKA—Piano Classique
WGY—Salt and Peanuts, songs
WIP—Jack Griffin's Orchestra
WLIT—Womens' Home Hour
WLW—Chas. Sawyer
WOR—Stanley Meehan, tenor

12:15 P.M.
NBC—Blue—Ward and Muzzy, piano duo; WJZ WBAL
NBC—Red—NRA Talk; WEAF WRVA KDKA—Four Aces
WBT—Crazy Capers
WGY—Skip, Step and Happiana
WLIT—Noonday Religious Service
WLW—Elliot Brock, violin
WOR—Variety Entertainment

12:30 P.M.
NBC—Blue—Farmers' Union Program; WJZ WBAL WRVA WLW
CBS—News Flashes; WABC WCAU WCAU
NBC—Red—On Wings of Song; String Trio; WEAF
KDKA—News Flashes
WBT—Grady Cole, day's news
WGY—Farm Program
WLIT—Every Woman's Hour
WOR—Huger Elliott, "Our Debt to Ancient Greece"

12:35 P.M.
CBS—Enoch Light's Orchestra; WABC WCAU WIP
KDKA—Farmers' Union Program (NBC)
WOR—The Melody Ensemble; Olga Attl, harpist
WCAU—The Noontimers

12:45 P.M.
WBT—Carolina Pines Present
WCAU—Virginia Old Timers
WOR—Stamp Club, Sig. Rothschild Speaker

12:55 P.M.
WOR—Albert Bartlett, the Tango King

1:00 P.M.
CBS—Harold Knight's Orchestra; WABC WCAU WBT WCAO
NBC—Red—Ernie Holst's Orchestra; WEAF
WFI—News of the Day
WGY—News Items; Stock Reports and Police Notices
WIP—Walkathon
WOR—Musical Revue

1:10 P.M.
WGY—Ernie Holst's Orchestra (NBC)

1:15 P.M.
WCAU—Albert Bartlett
WFI—Ernie Holst's Orchestra (NBC)
WIP—Tommy Williams' Orchestra

1:20 P.M.
WCAU—Harold Knight's Orchestra (CBS)

1:30 P.M.
NBC—Blue—The Merrie-Men, male quartet; WJZ WBAL WRVA
CBS—Football Souvenir Program; WABC WCAO WBT
NBC—Red—Rex Battle's Concert Orchestra; WEAF WFI
KDKA—Ernie Holst's Orchestra
WCAU—Preview Football Game
WLW—Business News
WOR—Columbia vs. Penn State, football game

1:45 P.M.
NBC—Blue—Football Game, Army vs. Navy; WJZ WBAL WRVA KDKA
CBS—Football Game; WABC WCAU WBT WCAO
NBC—Red—Football Game; WEAF WLIT WFI
WIP—George and Flo
WLW—Mel Snyder's Orchestra
WOR—Columbia vs. Syracuse, football game; Eddie Dooley

2:00 P.M.
WGY—Football Game (NBC)
WIP—Hal Pilaff's Orchestra
WLW—Football Game (NBC)

2:30 P.M.
WIP—Matinee Melodies
WLW—Vocalist and Orchestra

2:45 P.M.
WOR—The Hitmakers, Orchestra

3:00 P.M.
WIP—Bob Benson's Orchestra



KATHERINE CARRINGTON
New to radio but established on Broadway, Miss Carrington sings those duets with Milton Watson on the "Evening in Paris" program, CBS-WABC network Sundays at 8 p. m.

3:30 P.M.
WIP—Bobby Clarke's Orchestra
WLW—Johanna Grosse, organist

4:00 P.M.
CBS—Mischa Raginsky's Ensemble; WABC WBT WCAU WCAO
WIP—Tabernacle Male Quartet

4:15 P.M.
WIP—Horace Gerlach's Orchestra
WOR—To be announced

4:30 P.M.
NBC—Blue—Dance Masters, orchestra; WJZ WBAL WRVA KDKA
CBS—News Flashes; WABC WCAO
NBC—Red—Week-End Revue, variety show; WEAF WGY
WBT—Program Highlights
WIP—Musical Interlude
WLIT—Uncle Jim's Radio Revue
WOR—Lester Place and Robert Pasco, cello, The Piano Twins

4:35 P.M.
CBS—Saturday Syncopators; WABC WCAO WBT WIP
WCAU—Tea Dansant

4:45 P.M.
WOR—Jimmy Brierly, baritone

5:00 P.M.
NBC—Blue—Dance Orchestra; WJZ WBAL WRVA WLW
CBS—Eddie Duchin's Orchestra; WABC WBT WCAO WCAO
NBC—Red—Lady Next Door; Children's Program; WEAF WGY
KDKA—To be announced
WIP—Joe Broughton and Music
WOR—"True Story Program," featuring Mabel Runions

5:05 P.M.
WOR—Program Resume

5:15 P.M.
CBS—On the Air Tonight; WABC WIP—Walkathon
WOR—The Flying Family
WRVA—Cecil and Sally

5:20 P.M.
CBS—Eddie Duchin's Orchestra; WABC

5:25 P.M.
WRVA—Highway Reports

5:30 P.M.
NBC—Blue—Neil Sisters, harmony trio; WJZ WBAL WRVA
CBS—Jack Armstrong, All American Boy; WABC WCAU WCAO
NBC—Red—Three Scamps, vocal, instrumental trio; WEAF WGY
KDKA—A Recreo, Bill and Alex
WBT—The Man in the Street Speaks his Mind
WIP—Eddie Bonnelly's Orchestra
WLIT—Newscast
WLW—Educational Forum
WOR—Indian Pow-Wow, Lone Bear

5:45 P.M.
NBC—Blue—Little Orphan Annie; WJZ KDKA WBAL WLW WRVA
CBS—Spanish Serenade; WABC WBT WCAU WCAO
NBC—Red—Arlene Jackson, songs; WEAF WGY—Bradley Kincaid, mountain ballads
WLIT—Sports Review
WOR—To be announced

6:00 P.M.
NBC—Blue—Richard Himber's Orchestra; WJZ
CBS—Meet the Artist; Bob Taplinger; WABC WCAO WIP WBT
NBC—Red—Xavier Cugat's Orchestra; WEAF
KDKA—News, Pat Haley
WBAL—Richard Himber's Orchestra

WCAU—To be announced
WFI—Sport Flashes
WGY—Evening Brevities
WLW—Jack Armstrong
WOR—Uncle Don
WRVA—Hi-Plane Pilots

6:15 P.M.
CBS—Mildred Bailey, songs; WABC WIP WBT WCAO
KDKA—Sports Resume
WCAU—Black Eagle Revue
WFI—Late News
WGY—Sports Parade, Jim Healey
WLW—Joe Emerson, bachelor of song and orchestra

6:20 P.M.
WFI—Jack Newlon, Wilkening pianist

6:30 P.M.
NBC—Red—Phil Spitalny's Orchestra; WEAF WFI
NBC—Blue—Mary Small, Juvenile singer of popular songs; WJZ WBAL
CBS—Football Scores; Eddie Dooley; WABC WCAU WCAO WBT
KDKA—Evensong
WGY—Ma Fresier's Boarding House, comedy sketch
WIP—Valley Forge Sport Shots
WLW—Bob Newhall, sports talk
WOR—Jack Berger's Orchestra
WRVA—News Reporter

6:40 P.M.
WIP—News Reporter

6:45 P.M.
CBS—Ye Happy Minstrel and Tiny Band; WABC WCAU
NBC—Blue—Flying with Captain Al Williams; aviator and stunt flyer; WJZ WBAL
CBS—Tito Guizar, Mexican tenor; WCAO WBT WIP
NBC—Red—Grandmother's Trunk, dramatic musical; WEAF WGY
KDKA—To be announced
WFI—Old Songs of the Home
WGY—Doc Peyton's Orchestra
WLW—R. F. D. Hour
WRVA—Magnolia Maids

6:55 P.M.
WFI—Jim Gross, pianist
WGY—Radio Billboard

7:00 P.M.
NBC—Blue—John Herrick, baritone; WJZ WBAL
CBS—Frederic William Wile, The Political Situation in Washington Tonight; WABC WCAO WBT WCAU
NBC—Red—Half Hour for Men with J. C. Nugent; male quartet; WEAF
KDKA—Happy Felton's Orchestra
WFI—The Old Music Shop
WGY—Emerson Gill's Orchestra
WIP—Uncle Wip's Roll Call and Birthday List
WOR—Ford Frick, Sports Resume
WRVA—Cross Roads Symphony

7:15 P.M.
CBS—Jack Denny's Orchestra; Jeannie Lang, Paul Small, vocalists; WABC WCAU
NBC—Blue—Three Musketeers, dramatization; WJZ WBAL
WBT—Crazy Capers
WCAO—Lou Lynn's Orchestra
WLW—Mel Snyder
WOR—Retribution, sketch

7:30 P.M.
CBS—Clyde Lucas' Orchestra; WCAO
NBC—Blue—Trio Romantique; WJZ WBAL KDKA WRVA
CBS—"The King's Henchmen"; Jane Froman; Charles Carlile, tenor, and Fred Berrens' Orchestra; WABC
NBC—Red—Circus Days, dramatic sketch; WEAF WGY WFI WLW
WBT—Sports Review
WCAU—Clyde Lucas' Orchestra
WIP—Billy Hays' Orchestra
WOR—Everett McCooey, baritone

7:35 P.M.
WBT—To be announced
WLW—Transmitter Talk

7:45 P.M.
NBC—Red—Mountaineers, hillbilly songs; WEAF WGY
WFI—International Sunday School Lesson
WIP—Crazy Crystals
WLW—Charlie Davis' Orchestra
WOR—To be announced

7:50 P.M.
NBC—Blue—O'Leary's Irish Minstrels; WJZ WBAL KDKA WRVA

8:00 P.M.
NBC—Blue—Ray Perkins; WJZ
CBS—Elmer Everett Yess; WABC WCAO WBT WCAU
NBC—Red—Economics in the New Deal, speakers; WEAF WFI
KDKA—To be announced
WBAL—Jack Denny's Orchestra
WGY—Antoinette Halstead, contralto; male quartet; Rice String Quartet
WIP—Harry Rose's Orchestra
WLW—The Big Show
WOR—Little Symphony Orchestra, Phillip James, conducting; Gertrude Mittleman, soloist
WRVA—Taupa Revelers

8:15 P.M.
CBS—Fray and Braggotti, piano duo; WABC WCAU WBT WCAO

8:30 P.M.
NBC—Sous Les Ponts de Paris; WJZ WBAL KDKA WRVA
CBS—George Jessel, Vera Van, Elton Boys; Freddie Rich's Orchestra; WABC WCAU WBT WCAO
NBC—Red—To be announced; WEAF WFI
WIP—Frank Winegar's Orchestra

8:45 P.M.
WGY—Utica Singers, Marion Williams, soprano; Roger Sweet, tenor; Muted Strings

9:00 P.M.
NBC—Blue—Jamboree; variety show; WJZ WBAL KDKA
CBS—Elder Michaux's Congregation; WABC WCAO WBT
NBC—Red—Jack Pearl, the Baron Munchausen; De Marco Trio; Robert Simmons; the leaders, male trio; Al Goodman's Orchestra; WEAF WLW WGY
WFI WRVA
WCAU—The Prisoner Speaks
WIP—Walkathon
WOR—Robert McGinnsey, whistler

9:15 P.M.
WOR—Verna Osborne, soprano, orchestra

9:30 P.M.
CBS—Edward d'Anna's Band; WABC WCAO WCAU
NBC—Red—Leo Reisman's Orchestra; Yacht Club Boys; Vivian Ruth, songs; WEAF WFI WGY
WBT—Medicine Show
WIP—Billy Hay's Orchestra
WLW—Over the Rhine German Band
WOR—Bronx Marriage Bureau
WRVA—Richmond Symphony Program

9:45 P.M.
KDKA—News, Sports
WLW—Greystone Ballroom Orchestra
WOR—The Lowland Singers
WRVA—Jamboree (NBC)

10:00 P.M.
NBC—Blue—Tales of the Titans, sketch; WJZ WBAL
CBS—Byrd Antarctic Expedition, South America; WABC WBT WCAU WCAO
NBC—Red—The Saturday Night Dancing Party; B. A. Rolfe's Orchestra; Lew White, organist; WEAF WGY WFI WLW WRVA
KDKA—Behind the Law
WIP—Oliver Naylor's Orchestra
WOR—Helene Daniels, songs

10:15 P.M.
KDKA—Ernie Holst's Orchestra
WOR—Kane and Kanner, comedy and songs

10:30 P.M.
CBS—Columbia News Service; WABC WCAU WBT WCAO
NBC—Cuckoo Program; WJZ WBAL
WIP—Jack Griffin's Orchestra
WOR—Organ Recital, Robert Bedell

10:45 P.M.
CBS—Isham Jones' Orchestra; WABC WBT WCAO
KDKA—News, Sports

11:00 P.M.
NBC—Blue—WLS Barn Dance; WJZ WLW WBAL KDKA
NBC—Red—One Man's Family, sketch; WEAF WGY WFI
WCAU—Hod Williams' Orchestra
WCAU—Isham Jones' Orchestra
WIP—Eddie Bonnelly's Orchestra
WOR—Anthony Trini's Orchestra
WRVA—Fiddling Fiddlers

11:15 P.M.
CBS—Little Jack Little's Orchestra; WABC WBT WCAO WIP
WCAU—Herb Gordon's Orchestra

11:30 P.M.
NBC—Red—Hollywood on the Air; Guest Artists; Orchestra and Soloists; WEAF WGY WFI
CBS—KMBC Dedication Program; WABC WCAO WCAU WBT
WIP—Alfredo's Orchestra
WOR—Eddie Lane's Orchestra

12:00 Mid.
NBC—Blue—Reggie Childs' Orchestra; WJZ
CBS—Portland Junior Symphony Orchestra; WABC WCAU
NBC—Red—Carefree Carnival, variety show; WEAF WFI
KDKA—Messages to Far North
WGY—Paradise Show Boat Orchestra
WIP—Missing Person's Report
WLW—To be announced
WOR—Sam Robbin's Orchestra

12:30 A.M.
NBC—Blue—William Scott's Orchestra; WJZ
CBS—Ted Fiorito's Orchestra; WABC WCAU
KDKA—Marty Gregor's Orchestra
WGY—Carefree Carnival (NBC)

12:45 A.M.
KDKA—Tent Club

1:00 A.M.
CBS—Claude Hopkins' Orchestra; WABC WCAU—Missing Persons Reports

REVIEWING RADIO

By Mike Porter

WITH Walter Winchell unfortunately off the job here in New York, I thought I might keep tradition alive by going around this week looking into keyholes. Imagine my surprise when on each occasion my eyes came into a direct line with the prying lamps of *Marty Lewis*—on the other side of the doors.

That drove me to keyholing exclusively in the kilocycle kiosks and I discovered, among other things, that *Fred Allen* will be out of job after December 1. And *Col. Louis McHenry Howe*, the medieval gnome, will fade out November 26.

To compensate, as you might say, for these vanishments, there'll be the fact that *Donald Novis* is back, and *Jimmy Melton*, too, with a Sunday sustaining, and *Frances Langford* is warbling hereabouts again with *Dick Leibert* massaging the console as a background. I discovered, also, that before you're through reading this, *Roxy* and his legion will have a week-night program in addition to his Sunday waftings.

Among other things one learns by eavesdropping on the band leaders in this region is, that while they love and respect *Paul Whiteman*, and praise him for offering a scholarship to composers who turn out the best stuff a la *Grofe*, *Suisse* and *Johnny Green*, few of them, least of all *George Hall*, believe *Whiteman* is on the right track of an American idiom.

Jazz concertos, graphic musical pictures of speakeasies, night clubs, etc., will perpetuate the gangster age, and not be idealistically representative of this country, it is pointed out. . . . What the bandsmen say is needed is more melody and a modified rhythm.



YES SIR, IT'S CHARLIE CHAPLIN

Just to put it on the record, here's a photograph of Charlie when he spoke for the first time, it is believed, over a national network. CBS made the comic audible when he talked for NRA. Did you note his British accent?

Among the bright sayings I recorded, was one by a mag writer who pointed out that since radio went in for big business, free air is a term that became obsolete, except as applying to auto tires. It could apply to Plummer, too, but

we won't go into that. I see that Evans was kind enough to place my name ahead of his in his list of things radio could do without. Frankly, I don't think radio could get along without Plummer.

Everything must have an opposite. You know: "Heat and cold," "dry and wet," "up and down," etc., and "entertainment and Plummer!"

Definitions

PEEPING INTO THE new NBC home in Radio City, I saw them grooming their newest find, *Dell Campo*, a baritone. Give him a listen on Tuesdays and see what YOU think.

It is interesting to note how *Leon Belasco*, the man who butchers the language more unmercifully than "*Oy Ratwell*," sizes up a radio studio. He says it is the tonsorial parlor where artists go to get their salaries shaved. And the trouble with radio artists, say the *Funny-boners* (at least their press agent says it), is that if you give one a finger he expects a big hand. But I like *Meyer Davis'* crack best. He quips: "Radio gives those who hate jazz an opportunity of enjoying it in secret."

Hot Stuff

RETURNING FOR A MOMENT to Radio City, there's a laugh in the experience of *George Milne*, divisional engineer. He got into his new office on a cold day. He knew that the radiators were controlled by thermostats, which in turn are regulated by thermometers. If the room temperature falls below 72, the radiator is turned on.

Milne knew the heat was on in the building, but he sat in his room and shivered for two hours. And then he began to inspect the thermostat. He finally discovered that his ra-

dio set has been installed beneath the control, and that its tubes were keeping the thermometer up to 80 degrees, while the rest of the room, with the radiator blissfully stopped, was only 61!

If you take a sly look and give a surreptitious listen to the music publishers, you'll find that in the past seven years the song hits have been as follows: 1927, "*My Blue Heaven*;" 1928, "*Sonny Boy*;" 1929, "*Carolina Moon*;" 1930, "*Springtime in the Rockies*;" 1931, "*Good-night Sweetheart*;" 1932, "*Shanty in Old Shantytown*," and — yep, you guessed it, 1933, ah! "*The East Roundup*."

Camel Plans

AH, SO YOU'VE HEARD that *Camel* has purchased two half hours a week at Columbia, have you? And now, the question is, who's going to fill 'em? Frankly, nobody hereabouts knows exactly. The auditions have been copious and frantic, but the outlook, as I see it, seems to favor the employment of *Glenn Gray* and his *Casa Loma* orchestra, and *Mildred Bailey* as the warbler. . . . *Mae West*, by the way, is actually dragging down \$7,500 a week for that *Honey Almond Cream* broadcast which starts next month, or as soon as the sponsor can clear time to one network or another.

Did you notice that Ed Wynn's "opera" last week was tilled for a real giggle? It was called, "A Fool and His Money Are Soon Parted." Or maybe you've forgotten the Amalgamated!

Help Improve Radio Programs!

Tell Us Whether You LIKE or DISLIKE This Program and WHY

Win \$50 Weekly

FIRST PRIZE \$25
SECOND PRIZE \$10
and three prizes of \$5 each

CONTEST RULES

1. Letters must be written in ink or typewriter on one side of the paper only and must not exceed 200 words in length.
2. Everyone is eligible except employees of Radio Guide and members of their families.
3. Each letter must be accompanied by the entry blank printed below or your tracing of the same.
4. You may consult copies of Radio Guide at the offices of this publication or at public libraries. You do not have to purchase Radio Guide to enter the contest.
5. The editors of Radio Guide shall be the judges in each weekly contest and their decision shall be final in each instance.
6. All letters regarding the "ARMOUR" program must be in the office of Radio Guide on or before Saturday, December 2, to be eligible. Awards will be announced in the issue of the week ending December 23, on sale December 14.
7. Address all entries to BETTER RADIO CONTEST, Radio Guide, 423 Plymouth Court, Chicago, Ill.
8. Radio Guide reserves the right to publish any or all letters submitted.
9. We cannot enter into any correspondence regarding the contest and no manuscript can be returned.

RADIO GUIDE wants the honest opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now launching a campaign to improve radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You have a very definite opinion about every program to which you listen regularly. You have expressed it many times to your own family and friends. But the editors of RADIO GUIDE cannot meet you in your living room and talk it over with you. They must depend upon you to sit down and write your honest opinion about a certain sponsored network program each week—why you like or dislike it and your suggestion for improving its entertainment value.

Each week, RADIO GUIDE will select a sponsored network program upon which you will be asked to comment. In an adjoining column, you will find the rules of the contest and a summary of the weekly prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself but THE VALUE OF YOUR IDEAS is the important thing. TELL YOUR FRIENDS AND OTHER MEMBERS OF YOUR FAMILY TO ENTER THE CONTEST, TOO. The more, the merrier.

The program upon which you are asked to comment this week is:

The Armour Program

Phil Baker, Harry (Bottle) McNaughton, Beetle and Mabel Albertson, with music by Roy Shield's orchestra, the Neil Sisters trio and the Merrie-Men quartet, Friday at 9:30 p. m. EST, 8:30 p. m. CST.



PHIL BAKER

(Pin or paste this blank, filled out, to your letter)

ENTRY BLANK
Better Radio Contest
RADIO GUIDE

I have read the rules of this contest and agree to abide by them.

NAME
STREET and NO.
CITY STATE



Voice of the Listener



Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 423 Plymouth Court, Chicago, Ill.

More Collectors

Dear V. O. L.:
We have been enjoying RADIO GUIDE for several months and especially appreciate the guide to programs for each day in the week. We should like very much to see pictures and write-ups of Ted Weems and Frankie Masters, two of our favorite orchestras. We have enjoyed the articles and pictures of George Hall, another of our favorites.

We were interested in the letter of Mr. Gill of Ontario because we are also enthusiastic collectors of pictures and letters from radio stars. And we can beat your record, Mr. Gill. We have 105 photos and 90 cards and letters. We have found most of our favorites most kind in sending their pictures and in writing letters and cards, including Christmas Greetings. We wonder if anyone can beat our record?

We hope to see this printed and wish the best of success to RADIO GUIDE.
Mildred and Dorothy De Muth

Only Amusement

Springfield, Illinois

Dear V. O. L.:
Will take this opportunity to tell you how we appreciate RADIO GUIDE. It is the one weekly we allow ourselves to afford. The radio is our only amusement these days and a magazine like RADIO GUIDE makes it more interesting. It saves our nerves not to have to hunt for

a good program. We just depend on the list you have, and we also feel that we know our favorites personally through your interviews with them.

Mrs. F. M. Hinds

1 Bu. Plums

Chicago, Illinois

Dear V. O. L.:
I have been a constant reader of RADIO GUIDE for quite a long time, but never once have I seen anything mentioned about Glen Cross, who sings with the "Leaders Trio". I think he is one of the best vocalists on the air and I sure do hope to hear him soon. I also want to send a bushel of plums to the swellest orchestra on the air, Eddie Duchin.

Emily West

We're Tolerant

Marengo, Iowa

Sirs:
For some time I have been hunting a RADIO GUIDE, and seeing this on a news stand I bought it with the idea of subscribing for it. But I find the enclosed picture and paragraph. The loyal American citizens voted out booze a long time ago and as an American citizen I cannot subscribe for a paper printing such paragraphs. Sorry, for I think the programs seem fine.

Mrs. Pearl Spurlock

(Editor's Note: The picture showed four radio stars drinking beer.)

Watch Out, Evans

Mayfield, Ky.

Dear Sir:
This is to inform you that you are going to be minus one nickel each week if Plummer doesn't stop picking on Al Jolson and Eddie Cantor. While I am not particularly fond of Cantor, I know many people do enjoy his programs and I can see no reason for Plummer's continual razzing. Jolson, however, is one of my favorites. I have been using Kraft's Miracle Whip since his first broadcast, but let them remove him from their program and I think I shall hie myself to the nearest grocery to call for some of Fred Allen's mayonnaise.

I think Marty Lewis is grand because he always writes such nice friendly things about the stars. In fact your whole magazine would be one hundred percent perfect if Plummer would be just a little less critical.

V. Murphy

Sax Tooting Art

Chicago, Illinois

Dear V. O. L.:
Thanks to F. L. D. of Atlantic City, N. J., for mentioning a subject dear to the heart of all sax tooters, their importance in the orchestra. It takes keen ears to recognize good quality in all ranges of the sax, although the best is produced in the baritone.

Now all the lovers of Wayne King's

music know that he has excellent tone quality. How does he produce that deep, rich harmony that accompanies most of his string solos? How many of his audience know just how valuable his two baritone players are? Not many. But, should he omit his saxophones for just one number, his popularity would be as dead as an orchestra never heard.

Let us also give credit to the trombone that forms so much a part of his perfect, smoothly rounded-off harmonies which make his orchestra. Do we of the audience realize that without those three musicians his beautiful music wouldn't be. I do, and I'm here to state that a more perfect tone quality cannot be found anywhere other than in Wayne King's orchestra.

So that is what we mean by the importance of the saxophone in the orchestra. Another sax tooter,

Lucille Rider

Who's Worst?

Paterson, N. J.

Dear V. O. L.:
Being a RADIO GUIDE enthusiast and a habitual reader of your V. O. L., I am forced to write. Time and time again I have read letters concerning the best dance orchestra and leader on the air. Now that we know who is the best, why look any further? Let's find out who is the worst dance orchestra and leader on the air while we're at it. (now don't crowd me). What the air waves need mostly: female baritones and good wood wind music.

Al Derrick

How It Works

Geneva, Illinois

Gentlemen:

Lauri Laukkanen suggests that we express our appreciation of real music by writing in to this department. But after you have written it, how are you going to get it printed? I have written in praise of standard and symphonic band and orchestral programs, but only once got past the office waste-basket.

I have just figured out the game the broadcasting stations are playing. It goes like this:

The station publishes its schedule, and sprinkles in a few really good programs—the Singing Strings, one of the national service bands at Washington, maybe a symphony. Each of these counts one. Then, when the time comes, they substitute the Chinless Wonder, in hillbilly songs, or the Rank Sisters, in three-part harmony and voices like rusty files, or some cooking expert who tells how to make cheese-cake with only \$4.98 worth of ingredients. The punker the substitute program, the wider the contrast between what they promise us and what they actually give us, the higher score they rate; and if they can only substitute a ball game of some sort, it counts them a grand slam.

The CBS can not be too highly praised for standing pat and refusing to prostitute their service by cutting out part of the symphony's time and putting on some advertiser's junk. More power to them.
A. J. Blencoe

AWARDS IN THIRD BETTER RADIO CONTEST

The Third Better Radio Contest, covering the WLS National Barn Dance, drew letters from 1,381 readers of RADIO GUIDE. These letters were not up to the standard set by the comments received on "The Big Show" and "Myrt and Marge." The judges feel that entrants should make more careful analysis of the individual parts of the program; tell what is good and what is bad and why, and give more specific suggestions for improvement of the program as a whole.

First prize of twenty-five dollars in cash, is awarded to D. W. Casady, 335 Sherman Ave., Council Bluffs, Iowa, for his criticism published herewith. The judges, despite the fact that Mr. Casady's comment was far from representing the general sentiment of the contestants, considered his entry the best of those submitted because of his clear thinking and constructive suggestions.

Gaylard L. Borgardus, Box 861, Rutland, Ohio, wins second prize of ten dollars for his careful analysis. It is obvious that Mr. Borgardus gave thought to his review.

The three cash prizes of five dollars each go to Edward C. Commers, Snowy Range Ranch, Livingston, Montana; L. Gertrude Stanley, 2745 Collis Ave., Huntington, W. Va., and Wales J. Carver, 3129 Hazel St., Erie, Penn. Each of these three entrants gave good analyses of the NBC Barn Dance broadcast and suggestions for improvement.

The judges feel that HONORABLE MENTION should be accorded the following, as reward for the excellence of their comments:

- Mrs. G. J. Korn, 617 N. Main St., Berrien Springs, Mich.
- Mrs. F. G. Burt 1510 Medora St., South Bend, Ind.
- Leslie C. Miller, 347 N. Felto St., Philadelphia Pa.

- Fred C. Glass, 910 Belmont St., Davenport, Iowa.
- Gwen Vanderwarka, 830 E. Hancock St. Appleton, Wis.
- Lela Hall, New Diggings Wis.
- Mrs. Rulauf Resetar, 607 W. Elm St., Carbondale Ill.
- Louis E. Altwein, 1206 N. 13th St., St. Joseph, Mo.
- Helen C. Lauber, 183 Shady Ave., Louisville N. Y.
- Edna Brunow, 3361 N. 36th St., Milwaukee, Wis.

Owing to the fact that not even twenty percent of the letters told what artists they disliked as well as liked, it is impossible to give a correct summary of who are the ranking NBC Barn Dance favorites. However, 1,221 of the 1,381 letters or 88 percent voted for the program and 362 out of 383 letters, or 94 percent indicated a preference for Uncle Ezra. The table lists other preferred artists.

Perhaps the next most significant information yielded by the contest were the 167 letters, or twelve percent of all received, that complained of too much advertising.

The winners of the Fourth Better Radio Contest, covering the program "Dangerous Paradise," will be announced in RADIO GUIDE next week.

Paul Jeans, Editor
Evans Plummer Associate Editor
Lewis Y. Hagy, Associate Editor

Prize Winning Letters

First Prize \$25

To me, the National Barn Dance, Program is a complete waste of time both to sponsor and listener. I live in a so-called "farming" section, but failed to recognize anything in this portrayal resembling any entertainment which goes on

out here. To my notion, this program serves more to antagonize listeners in the great farm belt, likewise the "hillbilly" section, neither of which it typifies. It might amuse some easterners having a false conception of other sections of our country, but even this is doubtful,

as the humor, music and artists presenting it are greatly inferior to the average.

Their advertising states this broadcast has been on the air for eight years; I am glad it has escaped me, heretofore. I fail to see where the sponsors

secure value received for their expense, which must be large, using the network of stations they do.

I believe they would do well to change the entire character of this presentation, and, if a Barn Dance has to be the feature, bring it up-to-date and in keeping with the changing times—to do so should double the number of their listeners.

(Signed) D. W. Casady,
335 Sherman Ave.,
Council Bluffs, Iowa.

Second Prize \$10

The "National Barn Dance" program last Saturday evening, October twenty-eighth, was one of surprising variety, considering the name of the program.

The two poems were appropriate; the one about Hallowe'en had a bit of philosophy in it that could be taken to heart by ultra-sophisticated folk.

The music for the most part was enjoyable: "Ida, just as sweet as apple cider" was a bit too jazzy to suit my taste, but "Over the Waves" pleased as usual, and the three songs of sentiment were pretty one of which I liked particularly well, "Keep a Light in Your Window for Me."

The two characters on the program which I thought were outstanding were Spareribs, whose Negro characterization was so vivid and real as to be deceptive; and Lula Belle, who possesses not so wonderful a voice, but one which is appealing, and particularly adapted to the kind of song she sang.

All in all, it was a good program—so enjoyable to me that I shall "listen in" regularly, although I never had before, being misled by the name of the program, and thus not realizing the variety presented.

(Signed)
Gaylard L. Bogardus
Box 861,
Rutland, Ohio.

Program: National Barn Dance

FIRST PRIZE, \$25.00

D. W. Casady, 335 Sherman Ave., Council Bluffs, Ia.

SECOND PRIZE, \$10.00

G. L. Bogardus, Box 861, Rutland, O.

\$5.00 PRIZES to

E. C. Commers, Snowy Range Ranch, Livingston, Mont.,
W. J. Carver, 3129 Hazel St., Erie, Pa., L. Gertrude Stanley, 2745 Collis Ave., Huntington, W. Va.

"National Barn Dance" Scoreboard

How contestants rate the program as a whole and also the individual stars:

The Program		Uncle Ezra	
Number for	Number against	Percentage for	Percentage against
1,221	160	88 ⁰ / ₁₀	12 ⁰ / ₁₀
362	21	94 ⁰ / ₁₀	6 ⁰ / ₁₀

Comments and ratings on the other stars were scattering but the following percentages for: Lulu Belle, 100%; Maple City Four, 92%; Red Foley, 92%; Georgie Goebel, 100%; Hank, 75%; Hal O'Halloran, 92%; Linda Parker, 100%; Mac and Bob, 100%; Three Little Maids, 100%; Cumberland Ridge Runners, 100%; Joe Kelly, 100%; Spareribs, 100%; Tom and Don, 100%.

ALONG THE AIRIALTO

THIS column is being written the morning after the night before. In other words, the night before was quite hectic. It was the night that Smiling Abe Lyman and his music makers opened at the Hotel New Yorker. The lanky ork pilot is one of the most popular of the baton wavers Along the Airialto, which accounted for the huge turnout. Everybody who is anybody was among those present. If another couple tried to get in they would have had to climb onto the chandelier.

A few minutes after the clock struck twelve, a burst of applause rang out from the throng. The reason for the enthusiasm? Two of Lyman's colleagues were walking across the floor to take their places at a ringside table. They had left the respective night clubs where they were working and took time off to pay homage to their friend. When Abe saw them he jumped down from the bandstand, ran over to their table to extend a cordial welcome. Who were they, did you ask? Rudy Vallee and Paul Whiteman.

If I attempted to mention all the names of your ether favorites that were there, you would read nothing else but names for the rest of the column. Soooooo I'll just give you a columnist's eye view of what I saw as I made one attempt to dance around the crowded floor.

There certainly must be romance in the air. Last night, as at several other openings I've attended, I saw Phil Regan, the handsome warbler, and Vera Van, who seemed to be enjoying each other's company immensely. How's about it Phil and Vera? I'm sure my readers are interested. Then there was another couple that always seem to be enjoying each other's company (even though they are married)—Lee Sims and Homay Bailey. Bumped into them the other night at the St. Moritz Hotel, where Leon Belasco is drawing the crowds, and then again last night. Their perpetual smiles never seem to wear off. I certainly miss hearing them on the airwaves. Don't you?

Martha and Vet Boswell were also enjoying themselves. You know they just returned from the coast and Martha told me she met my boss on the train and said some nice things about me to him, not knowing he was my boss at the time. Thanks, Martha, I always did say you were a swell gal. I'll give you a cut when I get my raise. All told, it was one of the biggest turnouts ever to greet a maestro on his first night, and a good time was had by all.

Many columns ago I told you about Ella Logan, the gal whom Lyman found on Hal Kemp's podium in Chicago and whom he took to the coast with him. I told you of the sensation she created at the Coconut Grove in Los Angeles. Well, that night, making her initial appearance with Lyman in the east, she had the mob around her when she did her warbling in front of the mike. This gal has a style that's plenty different. Remember her name and remember it was Marty Lewis who predicted she'd get to the top.

Studio Chatter

MARION HOPKINSON, THE SOCIETY lass who plays the part of Mrs. Roosevelt on the *March of Time*, turned down an offer last week to go on the stage in order to continue with the news dramatizations. . . Which reminds us that another typewriter sponsor is planning to take to the CBS air with a Saturday night series of half-hours. . . That much ballyhooed trip of Bing Crosby's from Hollywood to New York, with weekly announcements of his postponement of plans, now seems to be little more than ballyhooy. Bing has now decided that he wants a rest; he's very tired. So tired, in fact, that he is trying to get a furlough from his broadcast



Four famous warblers caught paying homage to Abe Lyman at his recent opening. From left to right, around the table: Vera Van, Martha Boswell, Belle Baker and Vet Boswell. Phil Regan is behind Vera Van.

of four weeks or so. He has completed work on his picture, "Going Hollywood," with Marion Davies, and now is commuting weekly from Palm Springs to Los Angeles to do his airings. . . He probably won't come to New York at all until the beginning of 1934.

FRED WARING AND HIS GANG will spend two weeks in Ohio making personal appearances at the end of November and the beginning of December, one in Cincinnati and the other in Cleveland. . . That thick French accent of Claire Majette, mistress-of-ceremonies on the new CBS "Evening in Paris" Sunday half-hours, is the real thing. Her friends can assure you that she talks that way all the time. . . They say that M-G-M and Twentieth Century are both likely radio prospects for the coming season. . . That radio set manufacturer has renewed Boake Carter's CBS newscasts for the entire length of 1934. . . "Threads of Happiness," featuring Andre Kostelanetz, Tommy McLaughlin, and David Ross, may be a Sunday feature before long.

They're predicting big things for Patricia Dorn, who gets her first important assignment on the air in a new CBS commercial, due to start soon. But I'll lay even money they change the name to Patricia Dawn.

THE SPONSORS OF "Marie, the Little French Princess" are so pleased with the way that romantic series is going that they've signed on the dotted line for another long-term renewal. . . The recent elections in New York, involving LaGuardia, McKee and O'Brien, confused Jane Ace considerably, for she asserts that her father voted for William Jennings O'Brien all his life, and it was about time for him to stop trying. . . With the expression, "Where's Elmer?" running wild around the country, Gracie Allen has been asked frequently if Elmer is by any chance her missing brother. Gracie denies it, however, and says she doesn't want to be involved in any more man-hunts.

AMONG THE GUESTS of honor at the dinner celebrating Major Fiorello LaGuardia's election in the hotly-contested New York City

mayorality battle, was Nino Martini, Columbia's young Italian tenor. . . A salute to Plymouth—one sponsor that's open-minded enough to follow advice of the radio critics. Notice how they've changed the Elmer Everett Yess scripts, with a new cast and an entirely new spirit in the scripts. My one constant reader will remember my beefing about the show when it first started. Plenty of the radio critics panned it, so the sponsors went ahead and changed the whole spirit of the program in mid-course, an unprecedented step.

George Hall's wife believes in the saying, "Do as I say, but don't do as I do." She has helped quite a number of people along Radio Row take off much excess weight with her excellent diet but she herself can't resist the temptation to partake of sweetened victuals. Me too.

Conrad's Find

CON CONRAD IS THE MAN responsible for raising Russ Colum-



ROSEMARY LANE

... Hollywood may get her ...

bo from obscurity to stardom. Con just returned from the coast and he brought back with him a new find who is slated for a big build-up at CBS. He is the type the girls will go for in a big way. The newcomer will have his own orchestra and will be heard over the Columbia network as soon as they can clear the channels. . . Rosemary Lane, of Fred Waring's gang, took a screen test for Fox last week and it looks as if she will go to the coast to join her sister Lola, whom you've probably seen on the screen many times.

Whiteman's Award

FOR THE BENEFIT OF THOSE who may not have heard about the new Paul Whiteman award for the best American music, we print it here.

Declaring that there was urgent need for substantial encouragement of American composers seeking serious expression of the modern mood in music, Mr. Whiteman announced the institution of an annual award for the best American composition in modern form. To the winner, who must not be over thirty years of age, and who must be an American citizen, he will award annually a gold medal, to be known as the Whiteman Medal, together with a scholarship to one of the five important musical conservatories and sufficient money to finance and sustain him or her for a minimum period of one year.

Whiteman, who introduced Gershwin's "Rhapsody in Blue," and who otherwise has been a pioneer in fostering modern American music, has invited a tentative committee, of which Deems Taylor will be chairman, to help him select the prize-winning composition. Other members whom Whiteman hopes to have are Leopold Stokowski, Edwin Franko Goldman, George Gershwin and Robert A. Simon.

Professionals and amateurs both may compete, if they meet other qualifications. The compositions entered must be scored for orchestra, although the contestant does not have to score it himself. Piano copies alone will not be considered.

Two sponsors who haven't been able to make up their minds as

With Martin Lewis

to what they'll offer are the former sponsors of Frank Munn and Virginia Rae and the face cream division of Amos 'n' Andy's sponsor.

More Chatter

YOU READ HERE MANY COLUMNS ago that the *Rhythm Boys* may quit Whiteman when their contract expired. Said contract expired, hence you now hear a new set of Rhythm Boys. These are John Mercer, Jack Goodman and Jerry (brother of "Stormy Weather" Harold) Arlen. You probably recall Whiteman's first set of Rhythm Boys which included Bing Crosby, Harry Barris and Al (brother of Mildred Bailey) Rinker. . . Freddie Rich is using his own "Penthouse" suite (which has attracted so much favorable comment) as his new theme on those four CBS periods he does each week. The number took him two years to write! Freddie is now at work on his latest effort, "Moods of the Range."

What's to become of the old NBC studios in New York? Sound Studios, the largest radio transcription outfit, is reported dickering to rent several studios to make 5,000 recorded sustaining programs using a new process.

Program Bits

EACH TUESDAY NIGHT at 10 p.m., EST, over the NBC-WJZ network, the *Cunard Lines* are going to take you on a mythical voyage out to sea. The scene will be the night club aboard ship. The talent will be the same that Nat M. Abramson, who is in charge of the entertainment for the steamship company, used on their summer cruises. Bernard Granville, well-known on the Broadway stage, will be master of ceremonies, and Sid Gary, who, you may recall, impersonated Eddie Cantor on those Zigfeld broadcasts and was on CBS for half a year but couldn't get a break, will help entertain. Sydney Mann, whom they call "The Girl with the Violin Voice," will do the warbling, and Michael Markel's *Society Orchestra*, a newcomer to the airlines, will play for her as well as Gary. After the third broadcast the program will actually be broadcast from the *Mauretania* while on one of its cruises. A novel stunt and the idea sounds good.

I wonder if Ed Wynn listens to Phil Baker's broadcast, and if Phil listens to the *Fire Chief's* program? Wynn pulled a gag on Tuesday that Phil repeated Friday night and on the following Tuesday Ed Wynn told one of Baker's. And poor Milton Berle takes the rap for stealing gags!

Eddie Cantor's return, previously scheduled for last Sunday, was deferred a week to permit the comedian to complete his moving picture duties and come to New York for the first broadcast. Cantor and Rubinoff will travel east and take the microphones at the new Radio City studios of NBC in New York beginning this Sunday, November 19. The *Boswell Sisters*, Connie, Martha and Vet, are back on the air and can be heard once more over a nationwide Columbia-WABC network every Monday and Friday from 11:15 to 11:30 p. m. EST.

Alexander Woollcott, the "Town Crier," who has been spinning his odd and entertaining yarns over CBS each Wednesday and Friday evening, starts on a new time schedule Monday, November 20. The new set-up brings him to the microphone from 9:15 to 9:30 p.m. EST every Monday and Wednesday. . . and I'll be back with you at this same space next week, so until then, HAPPY DAYS.

HIGHLIGHTS of the WEEK

SPECIAL

SUNDAY, NOVEMBER 19—Conclave of Nations; Turkish program with Turkish Ambassador speaking from Washington and Howard Barlow's Symphony Orchestra playing Turkish music. CBS-WABC network at 10:30 p. m.

THURSDAY, NOVEMBER 23—Dedication of WJSU's new studios. From Washington, D. C., CBS-WABC network at 9 p. m.

SATURDAY, NOVEMBER 25—Byrd Antarctic Expedition short wave broadcast. CBS-WABC network at 10 p. m.

KMBC Dedication Program, CBS-WABC network at 11:30 p. m.

COMEDY

SUNDAY, NOVEMBER 19—"Senator" Edward Ford and Harry Tighe, NBC-WEAF at 7 p. m.

Joe "Wanna Buy a Duck" Penner and Ozzie Nelson's orchestra, with Harriet Hilliard, vocalist, over NBC-WJZ network at 7:30 p. m.

Eddie Cantor with Rubinoff and his orchestra, NBC-WEAF network at 8 p. m.

Will Rogers, Revelers, and Al Goodman's orchestra, NBC-WJZ network at 9 p. m.

Jack Benny, Mary Livingstone and Frank Black's orchestra, NBC-WEAF at 10 p. m.

MONDAY, NOVEMBER 20—Side Show with Cliff Soubier, NBC-WJZ network at 8 p. m.

Minstrel Show, NBC-WJZ network at 9 p. m.

The Big Show, with Lulu McConnell, Gertrude Njese and Isham Jones' orchestra, CBS-WABC network at 9:30 p. m.

TUESDAY, NOVEMBER 21—Ed Wynn, the Fire Chief, Don Vorhees' band, NBC-WEAF network at 9:30 p. m.

WEDNESDAY, NOVEMBER 22—Bert Lahr, George Olsen's music, NBC-WEAF at 8 p. m.

Irvin S. Cobb, Al Goodman's orchestra, CBS-WABC at 9 p. m. Also Friday.

Burns and Allen, CBS-WABC network at 9:30 p. m.

Moran and Mack, with Fred Waring's Pennsylvanians, CBS-WABC network at 10 p. m.

FRIDAY, NOVEMBER 24—Walter O'Keefe, Ethel Shutta and Don Bestor's orchestra, NBC-WJZ network at 8 p. m.

Fred Allen, Roy Atwell, Portland Hoffa, The Songsmiths, Ferde Grofe's orchestra, NBC-WEAF network at 9 p. m.

Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WJZ network at 9:30 p. m.

"Oley" Olsen and "Chick" Johnson, CBS-WABC network at 10 p. m.

SATURDAY, NOVEMBER 25—Ray Perkins, NBC-WJZ network at 8 p. m.

George Jessel, CBS-WABC network at 8:30 p. m.

Baron "Jack Pearl" Munchausen with Cliff "Sharlie" Hall, NBC-WEAF network at 9 p. m.

Ray Knight's Cuckoo program, NBC-WJZ network at 10:30 p. m.

MUSIC

SUNDAY, NOVEMBER 19—New York Philharmonic Symphony Orchestra; Bruno Walter, conductor, CBS-WABC network at 3 p. m.

NBC Symphony Concert, Egon Petri, concert pianist, Frank Black, conducting, NBC-WJZ network at 8 p. m.

American Album of Familiar Music with Frank Munn and Virginia Rea, NBC-WEAF network at 9:30 p. m.

MONDAY, NOVEMBER 20—Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WEAF network at 9 p. m.

TUESDAY, NOVEMBER 21—Rochester Civic Orchestra, NBC-WJZ network at 3 p. m.

Howard Barlow's Symphony Orchestra, CBS-WABC network at 10:45 p. m.

WEDNESDAY, NOVEMBER 22—Albert Spalding, violin virtuoso, CBS-WABC network at 8:30 p. m.

THURSDAY, NOVEMBER 23—Eastman School Symphony Orchestra, NBC-WJZ network at 3:15 p. m.

FRIDAY, NOVEMBER 24—"Music Appreciation Hour" NBC-WEAF-WJZ networks at 11 a. m.

Philadelphia Orchestra, Leopold Stokowski, conducting, CBS-WABC network at 2:30 p. m.

Concert with Jessica Dragonette, NBC-WEAF at 8 p. m.

SATURDAY, NOVEMBER 25—Fray and Braggiotti, two swell pianos, CBS-WABC network at 8:15 p. m.

Portland Junior Symphony, CBS-WABC network at 12 midnight

PLAYS

SUNDAY, NOVEMBER 19—True Railroad Adventures, NBC-WJZ network at 4 p. m., and Wednesday at 5 p. m.

Dream Drama, NBC-WEAF network at 5 p. m.

Roses and Drums, CBS-WABC at 5 p. m.

Romances of Science, NBC-WEAF at 5:15 p. m.

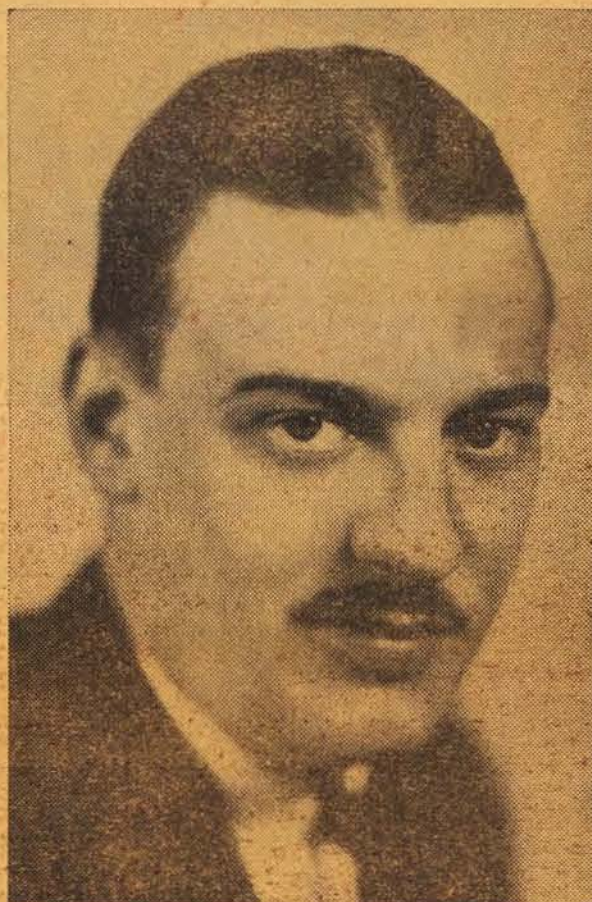
Grand Hotel, NBC-WJZ network at 5:30 p. m.

Talkie Picture Time, starring June Meredith, NBC-WEAF network at 5:30 p. m.

Engineering Thrills, NBC-WJZ network at 6:45 p. m.

Rin Tin Tin Thriller, CBS-WABC network at 7:45 p. m.

Mystery Guild "Men Love Dartmouth," CBS-WABC network at 8:30 p. m.



JAMES WALLINGTON

... Winner of 1933 radio diction award ...

MONDAY, NOVEMBER 20—Today's Children. Monday through Friday, 10:30 a. m., NBC-WJZ

Radio Guild Drama, NBC-WJZ network at 3 p. m.

Princess Pat romance drama, NBC-KDKA at 10:30 p. m.

K-Seven, Secret Spy Story, NBC-WEAF at 10:30 p. m.

TUESDAY, NOVEMBER 21—"Little Italy," CBS-WABC at 6:45 p. m., also Thursday.

Crime Clues, NBC-WJZ network at 8 p. m. Also Wednesday.

The Legend of America, CBS-WABC network at 10 p. m.

WEDNESDAY, NOVEMBER 22—Irene Rich in "Behind the Screen," also Friday. NBC-WJZ at 7:45 p. m.

Dangerous Paradise, with Elsie Hitz and Nick Dawson, NBC-WJZ network at 8:30 p. m., also Friday.

Warden Lawes in Twenty Thousand Years in Sing Sing, over NBC-WJZ network at 9 p. m.

THURSDAY, NOVEMBER 23—Death Valley Days, NBC-WJZ network at 9 p. m.

Columbia Dramatic Guild, CBS-WABC network at 9:30 p. m.

FRIDAY, NOVEMBER 24—March of Time, CBS-WABC network at 8:30 p. m.

The First Nighter, NBC-WEAF network at 10 p. m.

SATURDAY, NOVEMBER 25—One Man's Family, NBC-WEAF network at 11 p. m.

VOCALISTS

BING CROSBY—CBS-WABC network Monday, 8:30 p. m.

BOSWELL SISTERS—CBS-WABC network Monday and Friday at 11:15 p. m.

ETHEL WATERS—CBS-WABC Sunday at 7 p. m.

EVAN EVANS—CBS-WABC network Monday at 10:45 p. m.

FRANCES ALDA—NBC-WEAF Tuesday at 6 p. m.

GLADYS RICE—CBS-WABC Thursday at 10:45 p. m.

HELEN MORGAN—CBS-WABC Sunday at 2 p. m.

IRENE BEASLEY—NBC-WEAF network Monday and Friday at 6:30; NBC-WJZ Wednesday at 6:30 p. m.

JOHN McCORMACK—NBC-WJZ Wednesday at 9:30 p. m.

MILDRED BAILEY—CBS-WABC network Saturday at 6:15 p. m.

NINO MARTINI—CBS-WABC Tuesday at 9:30 p. m.

TITO GUIZAR—CBS-WABC network, Sunday at 12:30 p. m.

VIOLA PHILO—NBC-WEAF network Thursday at 11 p. m.

VARIETY

SUNDAY, NOVEMBER 19—The Seven Star Revue with Nino Martini, Erno Rapee's Orchestra, Jane Froman, Julius Tannen and Ted Husing, CBS-WABC network at 9 p. m.

Ship of Joy, with Hugh Barrett Dobbs, NBC-WEAF network at 9:30 p. m.

WEDNESDAY, NOVEMBER 22—The Troubadours, orchestra and guest star, NBC-WEAF at 9 p. m.

Corn Cob Pipe Club of Virginia, NBC-WEAF at 10 p. m.

THURSDAY, NOVEMBER 23—Rudy Vallee's orchestra and guest artists, NBC-WEAF network at 8 p. m.

Captain Henry's Show Boat, NBC-WEAF at 9 p. m.

Paul Whiteman's orchestra, Peggy Healy, Deems Taylor, Ramona, Jack Fulton, etc., NBC-WEAF at 10 p. m.

SATURDAY, NOVEMBER 25—WLS Barn Dance, NBC-WJZ network at 11 p. m.

Hollywood On the Air, NBC-WEAF network at 11:30 p. m.

Carefree Carnival, a full hour variety show from the Pacific coast, NBC-WEAF network at 12 midnight.

NEWS

ALEXANDER WOOLLCOTT—"The Town Crier," CBS-WABC network, Monday and Wednesday at 9:15 p. m.

BOAKE CARTER—CBS-WABC network daily at 7:45 p. m., excepting Saturday and Sunday.

COL. LOUIS McHENRY HOWE, political interview, NBC-WEAF network Sunday at 10:30 p. m.

COLUMBIA NEWS SERVICE—CBS-WABC network, daily excepting Sunday at 10:30 p. m.

EDWIN C. HILL—CBS-WABC network Monday, Wednesday and Friday at 8:15 p. m.

H. V. KALTENBORN—CBS-WABC Sunday at 6:45 p. m.

WALTER WINCHELL—NBC-WJZ Sunday at 9:30 p. m.

FLOYD GIBBONS—NBC-WJZ Friday at 10:45 p. m.

J. C. NUGENT—Half hour for men, NBC-WEAF network, Saturday at 7 p. m.

LOWELL THOMAS—NBC-WJZ network daily at 6:45 p. m., excepting Saturday and Sunday.

SPORTS

MONDAY, NOVEMBER 20—Grantland Rice, NBC-WJZ at 10 p. m., and Friday, NBC-WEAF at 8 p. m.

THURSDAY, NOVEMBER 23—Eddie Dooley's Football Dope, CBS-WABC at 6:30 p. m. Friday, football forecasts; Saturday, football scores.

FRIDAY, NOVEMBER 24—"All America Football Show," with Christy Walsh and a prominent football coach as guest artist, CBS-WABC network at 9:30 p. m.

SATURDAY, NOVEMBER 25—Football Games, CBS-WABC and NBC-WJZ-WEAF networks at 1:45 p. m. Football Scores, NBC-WJZ network at 7:45 p. m.

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