

The True Story of FRED WARING'S Romance by Mathilda Breckenridge

MRS. FRED WARING ... all I want to do is just be a

F you don't believe that two can live more cheaply than one, or that absence doesn't make the heart grow fonder, just ask Fred Waring. He'll tell you And be knows too. tell you And he knows, too.

For now that Fred is married to the beautiful little brunette who until a few weeks ago was Evalyn Nair, he doesn't run up any more \$1800 telephone bills calling her every night out on the coast. And you can buy a lot of groceries with \$1800. And as for the absence part of it, if the petite Evalyn hadn't taken it into her bewitching little head to go to Eagle Rock, California, and visit ber parents, it is doubtful if the dashing young maestro of The Pennsylvanians would have realized quite so soon what a lot he cared about her.

You see, Evalyn has been with

Waring's orchestra for the past four years—since The Pennsylvanians opened with "Hello Youself" in Baltimore in 1929. And from that time to this, the charming little danseuse has appeared in every stage engagement of the orchestra except the one Fred and his boys are playing this week in the Chicago Theater. This is the first time she has ever sat down in front and watched Fred from the other side of the footlights.

The romance of Fred and Evalyn is one of the prettiest of radio's love stories.

It began that day in Baltimore when the little brunette dancer tripped across the stage in the first rehearsal of "Hello Yourself." Of course, like many of the pranks Dan Cupid plays, the unsuspecting targets for his darts are often among the last to know the mischievous little fellow has singled them out

And that's the way it happened with Fred and Evalyn.

And that's the way it happened with Fred and Evalyn. They know now that when they first set eyes upon one another in that Baltimore theater in 1929 that they fell in love, but they hadn't the slightest idea of it then. Even after "Ilello Yourself" closed, ending a run of sixteen weeks, and Fred invited Evalyn to remain with the orchestra for a vaudeville engagement—even then they didn't know they were in love with one another. Evalyn thought Fred was one perfectly wonderful fellow—which he is—and he thought she was a beautiful and talented little dancer, and a darned sweet girl—which she is too. But that was as far as they got.

But that was as far as they got.

Of course, some of the boys in the orchestra—and you know The Pennsylvanians are just alot of grown-up kids at heart-some of the boys began to suspect Evalyn when she bought a little electric stove and took it on tour with the band. Every night, after the show, savory ordors would seep from back stage, and then there would be a feast of delicious viands that the pretty little dancer had prepared with her own hands. True, all the rest of the boys shared those repasts; just try and keep 'em away, But just the same, Fred Waring was tacitly accepted as the guest of

And as long as-we're on that subject, I might as well tell you that if a vote were taken among the members of

CUPID Victorious

The Pennsylvanians, Evalyn would be unanimously elected the best cook they've ever known. Among The Pennsylvanians, you do not hear the boys talking about the cake that mother used to make. They talk, about the pies that Evalyn used to bake,

Apparently it is true, that old axiom the course of true love never running smoothly. At any rate, it certainly proved true in the case of Fred and Evalyn.

For about a year after she joined The Pennsylvanians,

Fred Waring Finds Two Can Really Live More Cheaply Than Just One

By Mathilda Breckenridge

Fred and the band played an engagement there, and you can imagine the greeting Tyrone gave her favorite son! No conquering hero

ever came home to a larger ovation. No transatlantic flyer's progress up Broadway ever was more wildly acclaimed.

a most devoted daughter. But then she began to get restless. She didn't know

just why, but she did know

that somehow everything didn't seem exactly right.

She gave nervous little starts when the telephone

bell rang. Now let us skip across the continent to Tyrone, Pa., town of Fred Waring and The Pennsyl-

You would think Fred Waring would be thrilled to death, and that he would be so happy he just about couldn't ask for anything more, wouldn't you?

But that night, tired after a strenuous day, he paced the floor at his home, a puzzled frown on his face. He knew there was something missing to make the day's triumph complete, but for a long while, he couldn't think what it could be.

Suddenly his face cleared. He sat down by the telephone, and gave curt instructions to the long distance op-

A telephone call from Tyrone to California is something of a rarity, but a telephone call from Tyrone to California that lasts for more than a half hour pretty swiftly becomes the talk of the town. You know how those things get about.

B UT at any rate, when Fred finished talking to Evalyn, he felt a whole lot better. So the next night he tried the same remedy, when he began feeling a little blue after the excitement of the night's show had subsided. And it worked again.

So those calls became nightly affairs and each night they lasted

. . . Fred with his bride, the former Evalyn Nair, at their wedding breakfast . . .

Evalyn married a saxophone player in the band, However, they soon agreed to disagree, and after another year, they were divorced. He is no longer with the band. And a little while after that, Fred was divorced from Dorothy McAteer

Now you would suppose that by that time, those two youngsters would have realized that they'd been just made for one another wouldn't you? But did they? They did not. Most emphatically not.

There isn't any use in trying to camouflage it—because radio fans everywhere know that there were rumors that Fred Waring would marry the glamorous Dorothy Lee, and then later that he was carrying the torch for the beautiful Lyda Roberti.

But Dan Cupid is a smart little fellow, and he had ideas of his own on the subject.

·IIROUGH a year's engagement of the Pennsylvanians with "The New Yorkers" in which Evalyn was understudy to Ann Pennington during that show's long run. Fred and the pretty little dancer were con-

stantly thrown together. That's the way love's little archer engineers those things, the wily fellow!

Last July Fred and The Pennsylvanians and the gorgeous little Evalyn concluded an engagement at the Paramount Theater.

And when the final curtain had rung down, over the coffee she had prepared on the little electric stove, Evalyn announced suddenly that she was going to California to

visit her parents.
"I haven't been home for so long, and I think I'll just

Fred and the rest of the boys were rather surprised, but of course, they all urged her to go ahead, and have a swell time. They went with her to the train, and gave her a royal send-off. To Evalyn, the long train ride seemed intolerably memotorous. She thought sheld never reach intolerably monotonous. She thought she'd never reach

Of course, the first few days with her dad and her mother were lovely, and the hours sped by, for she hadn't seen her parents for a long, long time, and she was always

longer.
You can figure out for yourself that even between such distant points as Pennsylvania and California, an \$1800 telephone bill is a pretty sizeable telephone bill, and that's

what Fred's bill mounted to.

So one night, over the phone, he popped the question.

Maybe someday, if he ever gets around to it, he can win a dollar in one of these contests newspapers run some-times on "How I Proposed." I am sure his method was sufficiently unique to impress the judges.

Even after Evalyn haltingly said 'yes', there were still lengthy telephone conversations about just what was to be done next. Fred's engagements prevented him from going to California for the ceremony, and he just couldn't wait until Evalyn could come all the way to Pennsylvania, so he flew west to Chicago and she flew east to Chicago, and quietly, unostentatiously they slipped off to a parson and were married.

With a busy man like Fred Waring, a honeymoon is something you just can't find the time for, and that is that. So their wedding trip was the trip together back to New York, and what a welcome they got on their arrival

from those boys in the orchestra.

They tell me the party the band gave the newly-weds—just a private party, all to themselves—was something that everyone present will remember and tell his grandchildren about.

Now you might suppose that a girl like Evalyn, talented, beautiful, brought up from girlhood in the atmosphere of the theater, would want to cling to her career and exact from it the full measure of all its brilliant promise after she was married, wouldn't you? And especially after she'd married so prominent a figure as

But I'll let you in on a secret that I don't believe

so very many people know. She HATES the stage!

"You see", she explained, "I'd always been on the stage, and really I just never thought of doing anything else. But I never really liked it. And now all I want to do is just be a wife to Fred."

HAVE met Oley Olsen's HAVE met Oley Olsen's brother. Next I am going to meet Gracie Allen's brother. And then I am going to write a paper for the International Brotherhood of Radio Engineers on Brothers I Have Met. Already I have gathered data that is of little apparent value. Oley Olsen's brother is named Oley Olsen. If I find later on that Gracie Allen's brother is named Gracie Allen's brother.

brother is named Oley Olsen. If I find later on that Gracie Allen's brother is named Gracie Allen, I think that will be as important as breaking an atom. Personally I could never see much sense in breaking an atom anyhow. They are such tiny things, they cannot put up much of

But to get back to the matter of Oley Olsen's brother. I had a date with Oley Olsen in the Sherman Hotel in Chicago, and I arrived better late than never. At least,



OLSEN (right) and JOHNSON ... or 'Oley' and 'Chick' to you . . .

I thought it was better late than never, Maybe Oley thought it would have been better never. I knocked on the door and was about to whisper "Plummer sent me", when I remembered that this wasn't the place Plummer sent me. That place was farther north, and I didn't think much of it anyhow.

When I went into Oley Olsen's

When I went into Oley Olsen's suite, he was eating breakfast. I mean the man in there was eating breakfast. He said he was Oley Olsen's brother, but later on I learned he was Oley Olsen. That confused me considerably until I learned, still later, that Oley Olsen's brother also is named Oley Olsen. So the Oley Olsen I saw eating his breakfast was not Oley Olsen, but Olsen's brother. That is, I mean it WAS Oley Olsen who was eating his breakfast, but not Oley's brother. But here, here—we've had enough of this! Where were we? Oh, yes. Oley Ols—I mean a man named Olsen eating breakfast.

We have gotten ourselves into a terrible jam here, or rather, I have gotten myself into a terrible jam. You don't have to read this, but I have to write it. They wanted me to write them a piece about one Oley Olsen, and here I show up with a story about two Oley Olsens. I'd like to know where they can get another man like that for

to know where they can get another man like that for what they're paying me.

So when I learned that I had discovered the wrong Oley Olsen, I went across the street with a man named Douglas, and then we met a man named Gerber, or maybe it was Garver, or Wellington, or something like that. Later on in the aftenoon, Gerber, Garver and Wellington having left, and been replaced by a Mr. Oliver and a fellow named Joe, we all decided to go to the world's fair. Douglas went to see two men about a Pomeranian.

The next day, I found the notes I had taken, and wrote this piece from them. The notes began like this: "19 yrs Chgo chick in vville Olsen had orch and quartet."

So, there it is. Nineteeen years ago, playing small engagements in and about Chicago, Chick Johnson was in vaudeville, while Oley Olsen (the Oley Olsen they sent me out to find in the first place) had an orchestra. Olsen needed a piano player, and heard about Johnson. So he invited him out one night, to the old North American, which nineteen years ago was a very hotsy-totsy spot at

which nineteen years ago was a very hotsy-totsy spot at

Those Two New Comics

Monroe and State streets. Chick played four or five num-bers and right then and there, was hatched the team of Olsea and Johnson, of which you have been hearing very favorably ever since. It was as simple as

Their first engagement of any note was six weeks with Balaban and Katz, playing the smaller theaters of that circuit.

Agents were not very encouraging in their estimates of the budding young team.

"You boys," they said, "you boys are okay for cafes, but you'll never make the grade in vaudeville."

Which proves that not only were the agents not very encouraging but also proves that the agents were not very correct.

The act was playing Milwaukee when the manager of the theater dashed off a wire to Pantages, boosting Olsen and Johnson so effectively that they soon found themselves on the coast, playing the Pantages circuit.

During that phase of their career, the boys invented the stooge. The stooge was not known then as the stooge.

the stooge. The stooge was not known then as the stooge. Just as the first few automobiles were not known as automobiles. They were called 'devil wagons.' And the first stooges were known as stage hands or sometimes property men. They were not only known as stage hands or property men. They were stage hands, or sometimes property men. When Olsen and Johnson first started using them as stooges, they got a great kick out of it, and all their friends

Olsen and Johnson, Veterans of the Stage, Bring Wit to the Air

By Lewis Y. Hagy

not to trust anybody with their money; (b) gave them their first real experience outside the routine of their act; and (c) enriched the gentle-man they had engaged to take care of the show's financial af-fairs to no inconsiderable ex-

The arrangement was a simple one. Olsen and Johnson were to watch out for things backstage, and this other

gentleman was to watch out for things in front of the house. Now there is posi-tively no money coming into a theater backstage, while there is, sometimes, in the front of the house. That circumstance placed the gentleman they had engaged to watch out for the front of the house in a strategic position to go away from there very suddenly one night and not come back. Which left Olsen and Johnson in an

O recoup their tangled finances, they disbanded the show, and settled down in San Francisco to try and book their act. They got in touch with the Orpheum circuit, whose officials, eating regularly, were not particularly interested in the monetary stringencies which faced Olsen and Johnson. So Chick and Oley found it difficult to get the kind of action they wanted, which summed up briefly, was quick action.

One day, making their forty-fourth telephone call to the Orpheum offices, a voice cut in on the wire.

"This is Bert Levy," the voice said.

"Would you boys like to go to Aus-

It seems that Mr. Levy had been booking acts for an Australian circuit, and right when he thought he had everything sitting pretty, a British Thespian upon whom he had counted to no small extent was taken suddenly with a reverse case of gin and disapwith a severe case of gin and disap-peared. So Mr. Levy bethought him-self of Olsen and Johnson. That is how

they came to go to Australia.

From what I have heard of their year and a half in the Antipodes, it was a swell break for Australia as well as for

Olsen and Johnson.

And incidentally, a few days before their (Continued on Page 22)

. . try and tie this, Miss Dietrich . .



. . . maybe a rose by any other name is just as sweet, but give it to Oley and Chick, and it becomes a prop. . .

came to the theater, often paying cash at the box office to get in and see them take part in an act. But then stage hands and property men on the circuit where Olsen

and Johnson played began to get smart.

They wanted two bits or sometimes four bits to stooge. The first actual case of rebellion of a stage hand asked to do a little stooging took place in Cincinnati, and right there, stage hands and property men stored being stooges, and resumed the even tenor of their ways.

HICK and Oley then pressed into service as stooges other actors on the bills. Stooging at that time had not become such a highly specialized profession as it is today. Like the barbering business. There was a time when physicians also did barber work and leeching on the side, but you do not see very much of that any more. Finally, the actors in the other acts took cues from

the stage hands and property men, and for a while there was a shortage of stooges. It got so a good stooge was worth his weight in orchestra seats. Finally it got so Olsen and Johnson had to pay stooges.

As historians of the American drama put it, "things had some to a west, and the stoogle to the stoogl

As historians of the American drama put it, things had come to a pretty pass."

Olsen and Johnson's first serious attempt to uplift the American drama had three important consequences. It was a musical show called "Monkey Business" which they put on themselves in Los Angeles, and the three things it did were, in the order of their importance; (a) taught them



POPULAR discussion and one heard frequently concerns the fortunate singer upon whom will fall the mantle of the great John McCormack. You hear it at the Lambs Club, at the Players, and in the radio studios. Before McCormack came J. K. Emmet, Chauncey Olcott, Andrew Mack and other popular Irish ministrels. But no singer in history has built up the endearing popular and affectionate follow-

ing of this great Irish-American troubadour. Still some young magical voice is certain to perpetuate the traditions and musical philosophy of Ireland's melody, beauty and romance which he typifies so

Every nationality and every race has made memorable contributions to our music, but the Emerald Isle has always given us the songs and singers that seem to have the most universal appeal. The always interesting Edwin C. Hill recently quoted William J. Henderson, the ranking dean of American musical critics, as saying: "It seems that the Greek God 'Pan' who had no business in Ireland at all, had gone there to play in the valleys on those little pipes of which he ran up and down his mouth making a scale of notes. And whenever 'Pan' played on those pipes, rabbits turned somersaults, and goats stood upon their hind legs, and all nature was filled with gay intoxication. All of which had no business in Ireland at all, at all. So up rose Angus Oge, the Irish God and said, "What is this Greek wastrel doing here anyhow?" And Angus Oge went down through the valleys, with all the birds singing and all the streams sparkling and all the clouds going white and all the world going pure sweet and merry."

world going pure sweet and merry."

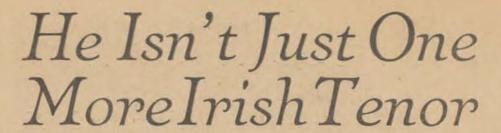
John McCormack's reign in this realm will no doubt continue until he himself calls it a day. But when the day of his retirement does come, which everyone sincerely hopes will be at some far distant day, some young broth of a lad of Celtic birth and inheritance will be chosen by the public: not to fill his niche in his affections, but to carry the song along to future generations.

Many of the young tenors of today have been men-

Many of the young tenors of today have been mentioned in the discussions on this subject, and not a few speak of John Fogarty as his logical successor; as the one best qualified for this rare distinction. In radio columns Louis eed, Ben Gross, Nick Kenny and others have suggested this idea in the past. And singularly enough during his recent tour of personal appearances which took Mr. Fogarty to New Haven, Brooklyn, Boston, Detroit and Philadelphia this same thought was expressed by musical critics and reviewers of these critics with amazing unanimity.

It is also interesting in studying this promising young singer to note how, by temperment, characteristics and habits John Fogarty recalls that other gifted Irish-American tenor of the last decade, the late Chauncy Olcott.

. . . He sticks to his childhood friendships horses and dogs . . .



John Fogarty Considered as Possible Successor for John McCormack by Radio Critics

By Mark A. Luescher

This beloved singer was held in high esteem because of his exemplary private life; because of a most ingrating personality, and because of his delightful rendition of Irishfolk-lore and sentimental ballads. But Fogarty's likeness to Olcott is reflected most in the great enjoyment he finds in out door life—out in the open fields and forests.



JOHN FOGARTY
... An Irishman from the Wild
West...

Chauncey Olcott's happiest days were spent in hunting, riding and in fishing; at his camp in Thousand Islands or at some other remote place far from the activity of the

John Fogarty started out as a ranch hand on the cattle ranges of Montana when litle more than a child. His life since indicates that he believes in starting early at whatever he undertakes.

ing early at whatever he undertakes. He was born in Sioux Falls, South Dakota on August 19, 1901, fitted his legs around a cattle pony almost as soon as he had learned to walk, went to Great Falls, Montana where he spent his boyhood and developed there two great friendships of his childhood, horses and dogs. The first horse he ever tried to mount

The first horse he ever tried to mount promptly kicked him off, but, undaunted, John kept at his job—a trait which bas stayed with him through the years—and finally he got aboard and stuck. Horses and dogs have remained his friends. He now lives in the city to be near the NBC studios, and naturally horses do not thrive in apartments, but he does have

dogs in his home. Nearby in Jersey he supports kennels and stables where he may enjoy both, and it has been said that he does his share toward the support of the racetracks as well.

that he does his share toward the support of the racetracks as well.

As long as he can remember he has been singing. He was only nine years of age when he made his first public appearance at an Elks Club performance in the West in a buck and wing act. Even at that age he was emulating in song and dance his cou-

emulating in song and dance his cousin, Frank Fogarty, famous minstrel of a few years back, and one of the most popular vaudevillians of his time.

John was barely out of school when he buckled down to real work. His initial pay envelope went for a fine Morgan saddle. The second was used for a grand pair of "chaps" which he still has, and which he numbers, or did until recently, as his most cherished possession.

The "chaps" now have to share honors with a tengallon hat, presented to him a little over a year ago by Governor Erickson of Montana, members of the Legislature and member friends in Montana. The hat is autographed by each of the donors and was presented to Mr. Fogarty in a special broadcast over an NBC network.

John Fogarty was only sixteen years of age when this country entered the World War, but he concealed his true age and enlisted in the 163rd Infantry and saw service in France, particularly in the battles of Chateau Therry, St. Mihiel, and the Argonne, At the time of the Armistice he was a second lieutenant at an officers' transing camp teaching other officers how to go over the top with their platoons.

ND all the time the singing and the dancing had been going on, now for the entertainment of a few friends, again as a semi-professional engagement. His musical education did not get any further for some years after his return from the war. While still overseas he took part in several shows behind the lines and even the obligato of bursting shrapnel, bombs and rumbling guns did not make him stop singing. The highlight of his musical career abroad was an appearance on Christmas Eve 1917 during a program for English wounded at Lady Northcliffe's hospital in Winchester, England.

For several years after his return from the war he stayed in Great Falls, Montana working with a brother in a wholesale fruit business. But the young man was getting ideas, and was looking to the future. His theatrical work was still much a hit and miss proposition.

At last, in 1920, the horses and cattle and the glamour

At last, in 1920, the horses and cattle and the glamour of the plains were all left behind and Fogarty came on to New York to study music. His first nearly ruined his voice he says, and then he turned to Louis Chartiere, now living in Montreal, Canada, whom John regards as the greatest living baritone. Their association lasted for several years and in 1925 John went into vaudeville, met with almost instant success, and soon attracted the officials of the National Broadcasting Company.

At first radio was to him an experiment, he frankly admits. His first broadcast was in 1930, since then his popularity has grown steadily. Radio is no longer an experiment but a vocation with a peculiarly strong appeal for Mr. Fogarty. Particulary does he like the feeling that he is singing to great masses of people whenever he faces the microphone.

faces the microphone.

He cannot relax; lie back and take life easy, this fellow.

He must be always on the move—doing something, going places. There is something of that virility in the songs he sings.

Life for him must always move on at its swiftest pace. You sense that when you hear him. But his tireless energy carries him on; there is no task too difficult, no sport too strenuous for him to weary of it. He does not care greatly for the financial rewards fame has for those who woo her successfully. Money to him is just something that enables you to have and do the things you want; give him just enough for that, and he is content. And, as is usually the case with persons of that type, money comes to him easily.

John Fogarty is a hard worker, is not happy unless he is gainfully occupied during every moment, and he engages all manner of singing engagements in between his radio work. His personal appearances lately have established him as a headline attraction of great box office strength and he is constantly engaged whenever his broadcasts permit

And when it is all over—when he is finally tired out—and he says that will be years hence, he is going into retirement back on a Montana ranch, surrounded by horses and dogs.

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T OUGHT to be explained, as quickly as our cumbersome and notoriously infelicitous language will permit, that Alexander Woollcott is not really a McCoy. In fact it will be explained that Alexander Woollcott is not really a McCoy.* In his tremulous youth, when he was a reporter sending in smoke signals for The New York Times, he had some pother with a famous feud, the Hatfield-McCoy V8 feud I think, and that may confuse you but I trust, deep down there in the well-springs of my heart, that it won't. well-springs of my heart, that it won't. Much, anyway. And speaking of well-springs, what are they? I know what wells are and I know what springs are (water variety, of course), but do you know what a well-spring is? That puts us both on a level, and when you are telling the story of Alexander Woollcott (that is when I am telling the story of Alexander Woollcott) it is best to be levelling. Much the best. So I'm levelling, pardner, I'm levelling. ling, pardner, I'm levelling.

Alexander Woollcott is the gentleman you see in a picture elsewhere on this glittering page. You see him gules behind a pretty snappy bow-tie, you see him couchant behind a fairly casual hand and you see him rampant behind the only pair of horn-rim glasses I ever saw in my life which looked reasonable. Before him, at a Murad angle, is a leather-bound book; one of his own, probably. Perhaps the very volume he is offering free to that lightning-brained admirer who submits to him the glossiest title for the forthcoming collection of his essays from "The New Yorker."
Of this book, by the way, he said in offering it as a prize: "It will be morocco-bound, tooled for dear life and autographed to the hilt." That gives you an idea.

Woollcott is the special hero of a thousand plush legends, the friend of a thousand uncomfortably famous people treasured chum of 100,000 rapt list-eners-in. That wince, which will be registered on the Fordham and Mount Wilson seismographs as a violent earthquake centering 3,000 miles west of Fiji, would be Master Woollcott shuddering into his bow-tie when he encounters the word "chum" up there.

Anyway, he is what I said: here and friend, and whenever any celebrated wit

is beginning to go threadbare and finds it high time he replenished his amusing small talk he contrives a Sunday morn-ing breakfast at Wit's End, the Wooll-cott apartment in Manhattan. There, in the welter of coffee and grapefruit, he stokes up from that inexhausible source:

the Woollcott. He goes away, good for another sixty days of convulsing front parlors, of being the lobby wit at intermissions and the very spick and spandy jack-a-dandy at cocktail parties. It's all Woollcott wit, but most of the boys and girls steal it shamelessly.

No less, for example, than ten good First Night veterans still claim as their own that remorseless quip which fluttered idly from the Woollcott lips the night the Theater Guild unveiled its new temple of O'Neill and like glooms. Entering the great-hall, his eyes fell upon monstrous tapestries which loomed over the orchestra section like avenging spirits.

Recoiling slightly, he braced himself and muttered:

"The Gobelins'll get yuh if yuh don't watch out."

This is but one of hordes of such fripperies which

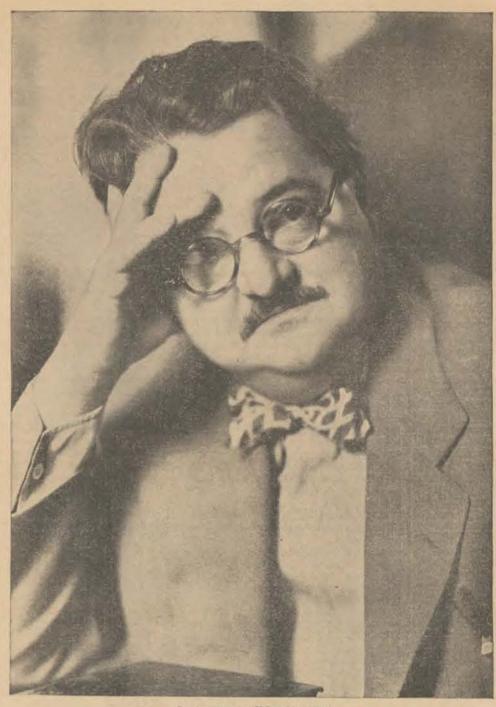
tumble out of him at the slightest provocation. They are elegant fripperies, immortal fripperies and 1, for one, wait from week to week for the new and shattering word-device. He is, probably, the most authentic word-knitter in modern journalism and, certainly, the most felicitous. His phrasing has a gallop of its own and he can, when put to it, turn out the prose which is the despair of his fellow craftsmen.

With his authentic yen for these elegancies of speech he combines an enormous and proud appetite for the horrendous folk tales of all nations but, particularly, the awful legends of our own country. He swallows them by the bucketful and cries aloud for more.

He gobbles up these matters without once crying for halve and company of the matters without once crying for halve and company of the matters without once crying for halve and company of the matters without once crying for halve and company of the matters without once crying for halve and company of the matters without once crying for the matters without once crying for the matter of the matters without once crying for the matter of the matters without once crying for the matter of the matter

help or a change of wine. Murders, arsons, spirit-lore, high and skilled skullduggery, witchery, black magic and just plain foolishness all taste alike to him and that taste would be swell. He is at richest fettle when toying with the heinous fables of our simple peasants in the back-lands

*The rancy wrote a head for this story: "Little Trudges to the Homes of the Real McCoys" but it wouldn't fit.-Ed.



ALEXANDER WOOLLCOTT ... behind the only pair of horn-rim eyeglasses I ever saw in my life that looked reasonable . . .

CAt WIT'S END

In Which Our Ubiquitous and Facetious Philistine Does an Elbert Hubbard on Woollcott

By Whitney Bolton

and can be counted upon practically to purr when conand can be counted upon practically to purr when con-fronted with something new—a matter faintly impossible since already he knows all the stories. The girl in the department store who meets the scarred elevator operator, the police dog which ate the baby, the thug who dressed like an old woman and solicited rides, the mother and daughter hived up in a Paris deadfall with bubonic plague ready to start one of the great horror legends of all times, these and many more swarm to him and he adores them.

NLY recently, while crooning an especially horrendous legend into the microphone, he pleaded with his audience for more of the same and added that any stray morsel that came his way would be gobbled as satisfyingly as a full meal of dreadfulness. He shares, with thousands, a like for Master Edmund Pearson, that crisp retailer of murder stories, and you can win him for life if you furnish him with a thus far unpublished tale of homicide and awfulness.

This was to have been a story by Mr. Woollcott, in

person, signed with that fine-spun script which has made him something of figurine from coast to coast. It was to have been and that, indeed, was the prohave been and that, indeed, was the program of the editor of this magazine. How you doing, ed? I telephoned the Columbia Broadcasting System and, blithely, suggested that a piece by the nimble Woollcott, sprung fresh from his imagination, would be too ducky. They said they thought so too. So I said how about it, and they said you have been going to the same theater First Nights with that man for seven years, don't you with that man for seven years, don't you know him by now? And I said no, just slightly, because every time I read his stuff I am so overwhelmed with awe and envy I cannot muster the courage to speak to him and they said get a muster plaster. Of all the fool things! Anyway, darting here and there I

discovered two things:

(a) Alexander Woollcott gets paid for everything he writes,

(b) Alexander Woollcott gets paid

for everything he writes.

ELL, with a set-up like that there isn't much to do. I certainly wasn't going to pay him and I couldn't find the editor of Radio Guide. I'll tell you about that: The editor of Radio Guide (all caps and a little soft music, Professor!) wrote a play, he not only wrote but he sold it—to a producer. He took sick, as they say in South Carolina, about the time it went into rehearsal and when he went to see it First Night it was another play. I got a wire from him, reading: "Have gone to Canada hunting." I wired back: "Hunting what?"

"Hunting what?"

"Hunting what?"
And he replied, the toothless zaney:
"Hunting the play I wrote."
And so he did. Actually, it was I who found the play he wrote. It was playing a split-week in a waste-basket in a Boston hotel, but he was in Canada by that time and no wires could reach him. After a week up there nothing could reach him, not even the earnest pleas of a desolated family.

So that, in a sense, is why this piece isn't by Alexander Woollcott.

I don't blame Master Woollcott for

I don't blame Master Woollcott for holding up the bank sack for his writings. I think he is unquestionably and exactly right about getting paid for everything he writes (are your ears afire, editor? ARE they afire?) and when he doesn't get paid then it's time for some one else to step in. And speaking of step-ins—well, we'll save that for our Nudist Number, which will be along the first hot week of next July. Until then let's get back to Mr. Woollcott.

When not tossing up wit or dabbing in the better cases of murder, he is sharpening his spear for the absurdities with which our vast nation decoys itself into the semblance of greatness. He is an ardent and inexorable foe of all cuteness in advertising, whether that be a full I don't blame Master Woollcott for

all cuteness in advertising, whether that be a full all cuteness in advertising, whether that be a full page of copy on a new cigar or a disturbing bit of coyness on the signboard over a hot-dog stand. One of his greatest battles was fought over a mild little article of swallow for tots at breakfast called to his vast nausea, "Bekky-Puddy."

Likewise, when not engaged with murder, cuteness or wit, he is hard at work on famous understatements in our daily press. These he searches out with burning eyes and, when he finds one, he essupposit and pins it on a frame. His favorite up-

out with burning eyes and, when he finds one, he pounces upon it and pins it on a frame. His favorite under-statements have to do with murder or accidents. He can be put into good humor for days by reading the account of some dreadful accident, involving the loss of many precious if not particularly valuable lives, in which after the dead have been stacked like railroad ties, some after the dead have been stacked like railroad ties, some victim, dying from a thousand wounds and injuries, says; "I found it disturbing." That, by any measure, is under-

Mr. Woollcott probably would enshrine any member of his audience who, in a single mail, sent him (a) new murder legend, (b) a coy sickener clipped from advertis-ing and (c) some particularly delicious form of under-

All of these hobbies have grown beyond that shallow state and have become his life work. He passes whole days tracking down clues to a new variant of some old legend and, such is his restless and unquenchable thirst in these matters, he usually succeeds in pinning them down. Right now he is after the true (Continued on Page 13)

HE interview was in Phil Regan's shirt-sleeves. That is, Mr. Regan was in his shirt sleeves. I was in the control room at the Columbia Broadcasting System's Madison avenue studios. Mr. Regan was in the studio,

surrounded by instrumentalists and their instruments. It was warm—exceedingly warm— where I was, It must have been much warmer where Mr. Regan was

It must have been much warmer where Mr. Regan was "There," said my guide from the publicity offices of the Columbia Broadcasting System, "is your man."

Following the line indicated by his pointed finger on the glass, I described a young man in shirt-sleeves wooing the microphone with what seemed to be a loving fervor. Honeyed tones dripped out of the loud-speaker in the control room—and, watching Mr. Regan and listening to the honeyed tones, I put two and two together.

Actually I put Mr. Regan and the honeyed tones together, and then, you must understand, Mr. Regan, even in his shirt-sleeves, became a romantic person.

That was before I had any inkling that he was anything

That was before I had any inkling that he was anything but a young man with a pleasing voice. For the less you know about these people of the radio world, I've discovered,

the more you find out about them.

I found out some startling things about Mr. Regan, finally. Things about the strange auspices that attended his birth, both physical and ethereal and that, for instance, he was featured at one time with George Burns and Gracie

It may be that the association of Mr. Regan with Burns and Allen is why this is being written this way. I once associated with Burns and Allen for half an hour, and it left an everlasting mark on me. It is bound to leave some kind of a mark on anybody. So I can't see why Mr. Regan should be an exception.

There must be some explanation of the remarkable adventures and diverting career of Mr. Regan, and for my part I am willing to blame it on Burns and Allen.

Mr. Regan came out of the studio, for the interview proper was to be in an ante-room. And then I noticed something different about the young man. He was no longer in his shirt-sleeves. He was, of course, but not so evidently and wholly and unashamedly as he had been when he was crooning dulcet words and music into the

Mr. Regan had put on his coat to be interviewed by me, and it was plain that this young idol of unseeing maidens is modest and not yet accustomed to the unimportance of being interviewed. I felt like suggesting that Mr. Regan not only remove his coat, but that I be permitted to do likewise. So much more comes out of a little informal chat, and such informality can develop in shirt-

However, it was not a point to stress or make an issue of, so it was let pass. Mr. Regan sat down to be interviewed, but it was not to be as yet. For as soon as Mr. Regan sat down, a battery of photographing gents bustled in, started setting up lights and a camera, and the "art" had

A Singing Cop

Ever Hear of a Shy Policeman? Then Meet Phil Regan

By Leo Fontaine

to be done first. It provided an opportunity to study Mr. Regan in repose, so to speak. As much in repose, I mean, a person being interviewed and photographed at the same time can be expected to be.

He a very handsome young gentleman, and I am really not trying to be nice. Handsome and all the other words which fall quickly from the lips of admiring little girls and doting old men have lost their meaning. But applying term handsome to Mr. Regan is to apply it in its

original and unmodified meaning.

His hair is jet black, and he wears it smooth, are grey, but they give the impression of being black. as the Blarney Stone, the press department had said I would find Mr. Regan, and the press department was correct. But the Gael I saw in him was rather that of the minstrel boy with his wild harp slung behind him, marching to some romantic adventure. The black in his hair and what I thought was the black in his eyes was Spanish. then ever since the Armada was wrecked, there has been black in the hair of the Irish.

ONSIDERING Mr. Regan, corporeally, I could not understand why he should be shy of anything, particularly an interview. I was soon to learn that very little does frighten Mr. Regan. But I was to learn, too, a fact which did not surprise me so much as if Mr. Regan had not put on his coat. That fact was that Mr. Regan's radio career nearly ended before it commenced on account of microphone fright.

Mr. Regan-and now, at last, we come to the point of it all-is known professionally as a "singing cop. have always been singing waiters and—yes, singing cops. But the idea of Mr. Regan's having been a cop somehow did not fit the picture I had of him. Or, rather, that I had just developed of him.

It is not too impossible, however, and the Columbia Broadcasting System had been at some preliminary pains to point out that Bing Crosby and Ozzie Nelson had gone

to law school. The implication was that asso-ciation with the law is likely to result in crooning. Mr. Regan was born in Brooklyn and does not hesitate to say so. Mr. Regan's hesitation about anything seems to vanish after the ice is broken. So Mr. Regan will tell you, as he told me, that he was born in Brooklyn on May 28, 1908. He had a brother Jim, it seems, and he and Jim looked so much alike that people had difficulty telling them apart

That sort of arrangement invariably causes trouble, and Mr. Regan seems to have caused his brother Jim considerable trouble in their youth. Mr. Regan was always getting himself into scrapes

At a very early age, Mr. Regan remembers crooning "My Wild Irish Rose," but with no idea of ever capitalizing on such a thing. By this time he estimates he has sung "My Wild Irish Rose" more than 2000 times. That is a great many times to sing "My Wild Irish Rose," even as well as Mr. Regan sings. well as Mr. Regan sings.

OWEVER, Mr. Regan will sing "My Wild Irish Rose" at the drop of a hat, one gathers—which has built up a tradition at radio openings, where Little Jack Little accompanies Mr. Regan and amuses himself by playing tricks of discord with the background for Mr. Regan's "Wild Irish Rose."

Mr. Regan's Wild Irish Rose.

Mr. Regan will start singing a number and will reach the third or fourth bar (musical not beery) when Little Jack begins playing something else altogether. Then they will stop, look at each other with apparent anger and start all over again.

The average person, seeing this performance for the first time, if he happens to know that Phil Regan really can sing and that Little Jack actually does know how to play the piano, immediately jumps to the conclusion that both of them are under the influence of — well, under the influence. But, in any case, they never finish the song and finally Phil goes back to his seat and Little last also abandons his place at the piano. Jack also abandons his place at the piano.

You who have not attended one of those strange affairs known as radio openings or radio parties and have never had the privilege of seeing and hearing Mr. Regan and Mr. Little in their performance may not be able to understand exactly why it is that the act always brings down the house. I have seen them do this stunt at least a dozen times and the last time that I saw it, I found it just as side-splitting as it was the first time.

I'd like to see them put on this act behind the foot-lights. It probably would be twice as funny in the more formal atmosphere of a theater as it is at radio parties.

Mr. Regan was raised on corned beef and cabbage and, in spite of the Wild Irish Rose in him, decided when he was just a parochial school boy that wanted to be a policeman when he grew up. He loved horses, and one day he brought home two horses he had unhitched from a dump truck, and tethered them outside the Regan home

All of which was excellent preparation for policing and radio crooning. All of which, too, reminds one of Eurns and Allen.

Prior to his cop days, Ma. Regan developed an interest in firearms. Looking over a loaded gun with a school chum, he fired it accidentally and shot himself in the shoulder. He ran to a hospital and spent several months recovering.

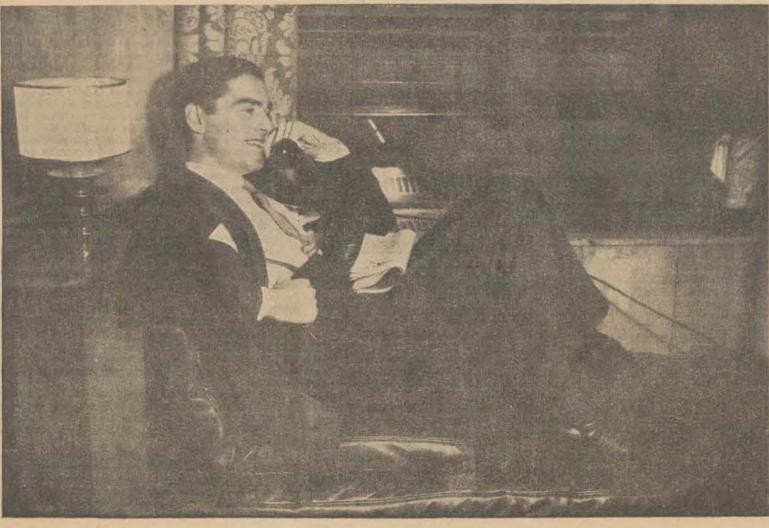
But he would be a policeian, and, when he finally did, he captured a murderer. Mr. Regan was, though he did not know it, standing at that moment on the threshold of his career.

Professor John Hutchins heard Mr. Regan sing at an entertainment, called the attention of Ralph Wonders of the CBS artists' service to him, and last year Mr. Regan became that muchsought person, a radio

He has been with Guy Lombardo's band and on the Robert Burns Panatella program and is at present featured on a sustaining

program.

There you have him, Mr.



PHIL REGAN . . . that hundsome young man . . .

HEY told him he'd have to 'conform' if he was going to be a big-time radio announcer. He'd have to pep up his patter, speed up his spiel, electrify his audience; in short, put some action into it, even if it wasn't natural.

But Gene Arnold refused to listen. Born in Jasper County, Illinois, he was still, at heart, a country boy who talked in the slow, soft-voiced, unaffected manner of

country boys the world over. That was his nature, and he didn't intend to try to change it. There must be a place in radio for individuality. Gene Arnold elected to

stand on his own personality.

Was he right? - Millions of radio listeners and four sponsors will join in and shout "Yes." He counts his fan mail by the thousands and his listeners by the millions. One of his sponsors heard him on another program, only once, then hopped a plane for Chicago and demanded his No one else would do. It had to be Gene

How does he do it? Not by nickel-plated words, or high-pressure selling talk, or "pep". He's the same quiet, slow, unaffected Gene Arnold who broke into radio five years ago. His homely phil-

osophy and his old-fashioned songs of home and mother have won him more listeners than he ever dreamed of. Without drive, without pep, without any affectation, he has become one of radioland's brightest stars. He's on nine programs a week, and he writes eight of them. One of his hardest tasks is turning down offers for personal appearances. He has so much work to do and so much fan mail in connection with his present programs that he had to rent a private office on the eleventh floor of the Merchandise Mart Building, which houses the Chicago studios of the National Broadcasting Company.

"It's amazing, the number of letters I get from my listeners," exclaimed the genial Gene when interviewed in his pri-vate office. "I can't believe it, at times. See that stack of letters there? That's part of the response from one program. A couple of Sundays ago we asked the fans whether they'd prefer a half-hour program on Sunday afternoons, or only a quarter hour. Five hundred letters came in on the next mail, every one demanding a half an hour. Since then the total has mounted to the thousands, and every letter was a request for the longer program.

"What is my advice on breaking into radio? You know, I receive hundreds and hundreds of letters from people in every state, asking that same question. They want to know what the requirements are for a successful radio artist. Friends tell them they can sing. How can they

break in?

"Well, I surely don't set myself up as an oracle on radio. I guess I've just been fortunate. But if you want my private opinion, for whatever it's worth, here it is:

"Most of these folks who write me

"Most of these folks who write me about getting into radio want to know whether they have to do a certain thing in a certain, fixed way. Of course, my answer is no. Plenty of my friends told me, when I was breaking in, that I'd have to learn to talk like the other announcers, put pep and speed into it, even though that wasn't natural for me. Well, I didn't. I stuck to my regular, old-fashioned way of talking, and though I had a hard time getting in that way, I finally did, and I've certainly never regretted it.

'No, I'd tell them to use their own personality, to be themselves, instead of trying to be somebody else. That's not saying that the only requirement is to be yourself. I think the greatest of them all is versatility. You know, there are plenty of folks who can talk, and do nothing else, and plenty who can sing, and that's all. But versatility is the real requirement. Lots of people never discover their versatility until they get into radio, and there are many more who never discover it.

"I know a young singer with a marvelous voice. But he can't do anything but sing, couldn't say a word in front of the microphone except the ones in his songs. The result is that he's usually looking for an engagement.

Gene ought to know considerable about this thing, versatility. He sings, talks, plays his own accompaniments on the Mar-o-oil program, is interlocutor in the Sinclair Ministrels, writes eight programs a week, composes songs and is the author of a new book of modern hymns, which has recently gone on the market.

But he forgot to mention one characteristic of his when talking about success in radio. That's sincerity. If Gene Arnold is anything, he is sincere. He believes in

Be YOURSELF

That's Gene Arnold's Suggestion to Those Seeking Radio Fame

By William Ray

every product advertised on his four commercial programs. He uses every product. If he didn't believe in them, he wouldn't appear on their programs.

Only last week he turned down an offer for a new



Gene Arnold, at the left, with MacCloud, lower left, and Cliff Soubier, during a Sinclair minstrel broadcast . . .

commercial program, because he did not believe in the product. It was a reducing preparation, and its manufacturer failed to convince Gene that it would do what he claimed it would do, without injury.

Yes, Gene is sincere, but not sanctimonious. He's no preacher, but he believes that if you live so that your conscience is at rest, with no regrets, you're living all

But who is this fellow Arnold? Where does he come from? Did he have any previous training for his enormously popular work in radio?

He was born in Newton, Jasper County, Illinois. He comes by his singing naturally, for his mother, a school teacher and a singer, trained his voice from childhood. His earliest memories are of singing at his mother's knee, while she played the organ. Gene has written and sung many mother songs on the radio. They're all tributes to the mother who reared him down in Jasper County.

"The was the most wonderful mother in the world"

"She was the most wonderful mother in the world", said Gene, sadly, for she died in 1920.

His father was county superintendent of schools in his home district for twenty-seven years.

Gene showed unmistakable signs of vocal ability at an early age, and when he was nineteen, he was sent to

the Chicago Musical College to study voice. He won a diamond medal for his singing the very first year. There also, his teacher, Ver-non d'Arnalle, told him that his voice had a sympathetic quality. It is this sympathetic quality that has endeared him to millions of radio listeners.

Like so many other ambitious young artists, Gene found he must earn a living in other ways after leaving college. He did it by clerking in a clothing store, but not for long. At the age of 21 he had launched himself on a stage career and two years later he was stage director for Montgomery and Stone, and often assumed roles himself. His next engagement was with Henry W. Savage, acting as stage director and performer in the original companies that produced "The Red Mill", "The Merry Widow", "Algeria" and "Adele."

But Gene wasn't perfectly suited for stage performances, because his voice never was strong enough to carry to the last row. But for radio it was perfect, and in 1928 he decided to break into radio.

Coming to Chicago, he was introduced by a friend to

Coming to Chicago, he was introduced by a friend to Chuck Haynes and Ray Ferris. They, in turn, took him to old WOK, where he sang two songs one

evening.
"Shall I come back," asked Gene at

the end of the performance,
"Sure," replied the manager, and two
days later Gene was engaged as a regular
announcer, despite all dire predictions of failure because he refused to become one

of the pep boys. That same year he started his minstrels, now the famous Sinclair Greater Minstrels, nearing its 450th consecutive performance. Then he had only himself, with Haynes and

Ferris for end men. Gene still has the con-tinuity for that first minstrel show, which has now grown to one of the largest and

most widely known programs in radio.

He stayed with WOK for only three, months, then moved to WENR. He was with that station for three years before becoming an announcer for the National Broadcasting Company on March 1, 1931.

Since that time Gene has accumulated so many programs, with such numerous de-mands on his time, in consequence, that he no longer does straight announcing for NBC, confining his efforts to the four programs and nine weekly performances re-quired by his commercial contracts,

Gene is happier in radio than at any other time in his life, he says, though he

finds it very exacting.

He writes his programs in his Mer-chandise Mart office every day, overlook-ing the Chicago River and the towering skyscrapers of the Loop. He writes them all in longhand.

GENE ARNOLD ... still, at heart, just a country boy . . .



N ONE of my recent broadcasts I took occasion to champion the cause of President Roosevelt's NRA pro-

YOUR Problems SOLVED

I tried on that occasion to show the lack of patriotism on the part of employers who were trying to interpret the codes of their industries in terms that would be profitable to themselves rather than in terms that would be profitable to the country in its slow climb to normalcy. I also stamped as most unpatriotic the numerous strikes on the part of em-ployees at a time when the President is asking for unified action in the national fight against depression and un-

In my plea on that occasion I suggested that there certainly were those in my audience who were willing to join forces with me in attempting to think out ways and means by which we could help the President and his associates in the gigantic task which Mr. Roosevelt has so courageously assumed.

Within less than three hours after I had made this plea I received the following wire from a fraternal organization with over 5,000 members:

"Your broadcast of tonight prompts me to wire you as follows: The Improved Order of Redmen, a distinctly American and patriotic fraternity, is probably better equipped to foster the movement of making the NRA plan successful than any other organization. It was founded for the purpose of perpetuating American ideals and American institutions, and to promote the welfare of its members. At its session held at Lockport the Great Council of New York State unanimously passed a resolution endorsing the policy of President Roosevelt's National Recovery act, and requested its members to lend their support and effort for the success of the plan. Over 500,000 Redmen throughout the United States pledged to loyalty to flag and country, are concerned about the future of our country and its people. Its problems are our problems. Its citizens are our brethren Therefore, the Improved Order of Redmen is ready to cooperate with you in your endeavor to solidify the American people, to make better citizens of our foreign born, and to launch a vigorous energetic campaign for the ultimate success of the NRA plan. May we have a meeting in the near future with you to discuss plans?" (Signed) Albert Dammeyer, Great Sachem, Great Council of New York, Improved Order of Redmen.

I was certainly both surprised and pleased to have such an instantaneous response from the State head of New York Redmen, and I shall certainly meet with Mr. Dammeyer and any other representatives of this organization as early as I possibly can in order to join my humble forces with theirs.

In all probability there are readers of this column who have ideas worth considering but are afraid to submit them to Washington, D. C. No-body need ever be afraid of submitting any idea to me, for no matter how theoretical and impraci-cal the idea may be, I shall never be guilty of ridi-suling either the idea or writer. But I do hope that many of my readers who are as interested as I am in assisting in any way possible the return of this country to normal prosperity will write me giv-

ing me any constructive ideas that they can think of. I will be glad not only to acknowledge receipt of these ideas but if found to be practical, will help get them across, giving full credit to the person from whom they came. Let's hear from you,

EAR VOICE OF EXPERIENCE:

I am submitting my sister's problem to you at her request. Please, if possible, advise in RADIO GUIDE instead of over the air because I want her to see your reply beself. She cannot hear your broadcasts. She came to me first for advice, but it has always been my policy to keep hands off in my sister and brother's marital problems. I will try to give a fair, brief outline.

vice, but it has always been my policy to keep names on a sister and brother's marital problems. I will try to give a fair, brief outline.

Before my sister's marriage she told me if she ever married again it would be only for a home, having had a previous disappointment. I advised against this, telling her she might regret it. She married a widower with two boys, the domineering kind of man who believes a husband should be lord and master, that wife and children should obey his every command. Sister now has seven children by him, having gone through this ordeal almost yearly. He is a good provider, is particular about the children's health and comforts. They have always kept a girl to help sister during the daytime until the last baby was born a few months ago. Then he decided to keep a 19-year old girl day and night. This girl has helped in the past with the children after school and on Saturdays, is a willing worker and trustworthy with the children.

By now I need hardly tell you the real problem is an affair between the husband and this girl.

Sister knows what is going on and has faced them with the facts which neither dares deny. When she threatened the girl she would tell her mother, the girl begged my sister not to do so. When she faced her husand, he had the audacity to alibi himself by saying that all husbands, when they reach his age, have their secret love affairs and she should be glad that he was more secret. Surely my sister has suffered enough and would be justified in taking some drastic action for her own sake as well as the girl's. Is there anything that can be done with this type of man? A SISTER

ANSWER: First let me congratulate you upon

First let me congratulate you upon having refused to interfere in the marital problems of your brother and sister. That is a wise attitude that few in-laws are willing to assume. But now that your sister has come to you for advice, she has opened the way for you to offer free counsel without that advice being construed as interference.

In the first place, your sister informed you before her

By The Voice of Experience

marriage that her idea was not to marry for love but only for a home. From what you state in your letter she has received a wonderful home, a man who is looking after the welfare and comforts of his family and there is every possibility that although she may have proven herself to be a wife it has been under duress. There are so many little ways that a man or woman can determine whether or not that phase of marriage which we call love life is reciprocated. Perhaps your sister's husband has recognized the fact that his wife married him for the home and accepted the responsibilities of marriage only because they vere necessary. In that event I would say that she invited

the difficulties that she is now facing.

On the other hand, if she has really been a loyal, loving wife to her husband, and he has insulted that love with a liaison with this 19-year old servant, your sister has every right to fire the girl and this she should

CAdvice for Radio Guide Readers



The Voice of Experience, back on the air, continues to answer questions pro-pounded by readers of RADIO GUIDE. The Voice's new broadcast schedule is as follows: Monday to Friday, 12 o'clock noon New York time; Tuesday 8:30 p. m. New York time with a repeat broadcast at 11:45 for Pacific Coast and Rocky Mountain section; and Monday, 3:15 p. m. New York

Because of his large volume of mail, personal replies are impossible, but in cases where the Voice has at hand one of his pamphlets to fit any case, he will be glad to send a complimentary copy. All communications addressed to the

Your Friend and Adviser Guide for reply in this department, will VOICE OF EXPERIENCE be forwarded directly to the Voice, un-

do. And in the event that she is dissatisfied with her home life and wants either separation or divorce, she has the grounds upon which to secure either,

If, however, you are asking me to give you advice as to how to change this man so that in the event that another girl comes to replace the one that is there, there will be no danger of a recurrence of what has already happened, I will have to admit that I am helpless. A man of your sister's husband's age is usually pretty well set in his ways, and if he is determined to be unfaithful there is but one of two alternatives for the wife: If she wishes to remain under his roof and he is the type that domineers, she is probably going to have to accept what-ever standards he wishes to set for himself and make the best of a bad bargain. If she is able to be self-sustaining and reacts like the average normal woman should react, refusing to share the intimacies of life with an-other woman in the event the husband will not abide by a

single standard, separation or divorce is the only out.

Your sister has come to you for advice. If I were in your place I would analyze the case thoroughly in the light of what I have just said, and then advise her accordingly.

DEAR VOICE OF EXPERIENCE:

DEAR VOICE OF EXPERIENCE:

The sound advice that you have given to others in answering their problems has led me to ask your advice in a matter that I cannot bring myself to discuss with others.

I am a college girl 19 years old. I have never had a "boy friend" or a date nor do I desire them. I have my girl friends, but I know no boys though I attend a university whose registration is mostly male. I always go about alone and am usually happiest when by myself.

Now that you have the background, here is my problem: I seem to have fallen in love with one of my instructors. He has shown me unusual attention, and I believe would return my affection. Marriage, however, is out of the question for me.

Should I change to another school where I couldn't secure such a good course, or should I just avoid him? I am miserable. This has wrecked my plans and made me lonely where before I was content.

This has wrecked my plant was content.

Please answer me through RADIO GUIDE. If you have any pamphlets which would be of help, please mall them in the enclosed envelope which is addressed to a friend of mine.

ROSALIE.

ANSWER: In all kindness to you, let me say that

the problem which seems so dire to you right now, and which in your opinion demands drastic and immediate action, after a few more years have rolled over your head will lose

much of it poignancy.

To put the matter bluntly, you are expressing yourself perfectly normally by becoming interested in one of your young teachers there in the college. The fact that you have never had any boy friends and that you have always been satisfied to be alone and lonely by no means demands that you should either avoid this teacher or that you should change your school.

It is one thing, Rosalie, however, to be attracted

to a man as you are to this professor, and another to really love him. Don't misunderstand me: Love many times follows in the wake of attraction, but, to be quite frank with you, I would say that you are really not in love with this man at the present time.

NE statement you make puzzles me—you say, "marriage is out of the question for me". Do you not realize that many fast friendships are made at college between fellow students, (and for that matter between teachers and students), that in after years are held as choice memories? Why bring up the subject of marriage when you have never had a data with the riage when you have never even had a date with the

It seems to me, Rosalie, that you are the victim of either self-consciousness or somewhat of an inferiority complex, and in all probability you are your own worst enemy, It might be that if you could refrain from wearing your feeling on your sleeve, so to speak, it would be a fine thing

for you if he offered to take you to a dinner or a

show and you accompanied him.

Probably he could do much toward helping you try to right your views and to find yourself. Certainly if I were you I would not attempt to avoid him, and I am sure that I would not go to an inferior school.

These suggestions on your part are what prompt me to believe that you may be suffering from an inferiority complex.

You asked that if I have any pamphlets which would be practical for you that I mail them to you in an enclosed envelope directed to a friend. The letters, coming as they do by the thousands every week and requiring a big staff to handle them, means that many times a letter and an enclosed evelope will become separated in the routine handling. Where both the letter and the enclosed en-

velope carry the same name it is easy to remite them, but in your case I am sorry to say the envelope to which you refer has inadvertantly gotten away from the letter and, therefore, it is impossible for me to send the pamphlets which

I have several pamphlets on the inferiority complex, on self-consciousness, on love, on methods of conduct for young men and young women in their days of courtship—in fact, there are a number of pamphlets that would be quite valuable to you, any of which would only require one 3c stamp.

I suggest, Rosalie, that you drop me another note and ask me for a list of the titles of these pamphlets, and the titles are self-expressive enough so that you may know just which ones will be applicable to you. Then you can select the ones that you want and order them.

If I were your big brother and you had come to me to solve this problem I would say to you, as my own sister, for you to remain where you are and not run away to an-

If the young man in question is the kind of a fellow in whose company I would trust my sister, I would say to you to be friendly toward him, avoid making any advance, but if he in turn shows an interest in you sufficient to warrant his asking you for a date, accept that date and then after accepting it just be natural with him, neither bold nor fearful. Just be yourself.

Many girls have faced the same problem that you are

now facing. Some of them have run away just as you are

HEY are the kind that run away from all of life's problems later on. Others have "faced the music" as every normal girl must do if she is going to become part and parcel of a friendly society. I need not the tell you that the happiest girls are always found in this

Dare I express the hope that your professor friend will ask you for a date and that you will accept? And that from this initial meeting a series of pleasant friendships

I am sufficiently interested in all you folks that I have tried to help to be desirous of hearing later on how things turn out, and so I will be glad to hear from you again.

Your Friend and Adviser.

"THE VOICE OF EXPERIENCE"

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LICE passed Whoozis after Whoozis who attention, even

when she spoke to them. A few, a VERY few, to be exact,

looked encouraging at first, then something sent them scuttling off, greatly perturbed and shaking their heads vigorously. And more and more she feared it must be

Shortly afterwards, however, she had every reason to believe she had landed something which would belie this fear and justify her pilgrimage-injecting laughs into a supposed comedy serial whose nation-wide known heroines dully floundered about in a maze of kidnapers, guns and gangsters. But at the last minute, when she thought everything was settled, the despotic fifty-year-old Whoozis in charge spurned her offer to write two fifteen-minute episodes for future broadcast—to be paid for on acceptance—and insisted that she completely rewrite six old scripts that had already been broadcast as a sample of her work!

This was the most staggering exaction her pilgrimage

had yielded so far.
"A SAMPLE?" she exclaimed, "With my twenty

years of professional writing?"
"You'd better do them," the Whoozis thundered, "if
you want to break into RADIO." He towered above her

All he needed, Alice decided, was a crown to complete his resemblance to the King in the court-room scene in Wonderland—the wretched Hatter trembled so at his bullying that he bit a piece out of his tea cup instead of his bread-and-butter, and actually shook off both his shoes! Of course she, having no teapot with her, as previously disclosed, also had no cup; and the laces of her shoes were tied tightly in a double knot, so even if she had trembled at the bluster of the Whoozis—which she did not because she happened to have been born without a bump of veneration and with a strong aversion to salaaming—the best he could have hoped to shake loose, with feminine apparel as scanty and formshake loose, with feminine apparel as scanty and form-fitting as it is, was a bobby pin from her short locks. Not that his bluster left her unruffled. But her control just happened to be unusually good at that time.

"There's nothing I want more than to break into RADIO," she told him earnestly—and he promptly looked as if he smelled victory, "But," she continued firmly, "if I put all that effort into rewriting six scripts headed for the ash can, I couldn't break into a sanitarium - I'd land there feet first!"

The Whoozis snorted, And he seemed about to explode as she marched off coolly with her background, Her encounter with this choleric old somebody lent

no special encouragement to her project, but even his preposterous demand could not completely discourage her. Despite the none too flattering motive for her pilgrimage, she could not help thinking that, by some quirk of Fate, she had stumbled on Whoozes who were the exceptions rather than the general purveyors of RADIO routine; the conditions they set forth were too exaggerated, too unreasonable to be the MODUS OPERANDI

of an entire industry with such far-reaching en-tertainment possibilities. She still believed there was a Whoozis who would provide not only an opportunity for her to create RADIO Dramas and an asylum where these mental offspring would have at least 'a Chinaman's chance' survival in their original form, but would also agree to a plan of remuneration by which she would not be forced to assume all risks. So she again set out hopefully.

She was looking intently from one scurrying Whoozis to another, wondering which to approach next, when she heard the words 'RADIO Dramas' loudly spoken somewhere near her—not only once but several times-and shortly learned their source.

I MOST in the middle of the thoroughfare. not over twenty feet ahead of her, three Whoozes were arguing, as she subsequently learned, about their status and ability as Dramatic producers. Not only that, they were flourishing the most astonishing things at one another. A piccolo. A book—the magnet which drew her towards them with more hope of writing them than she otherwise would have had. And a handful of what turned out to be Theater

and it's absurd-positively ridiculous for you two striplings to compare your status to mine!" the oldest, a sly looking fellow in his middle forties, was indignantly exclaiming as she stopped beside them, "especially when I'm recognized as RADIO'S ace producer!" He emphasized each word with the piccolo.

The other Whoozes paid no more attention to this noisy public argument than they had to the whirling of the pompous fellow with the soul of a dancer, but Alice could not help thinking

CAlice in Radioland

By Mildred Considine

CHAPTER THREE

Editor's Note-Mildred Considine, the author of this stare, was a highly successful scenario writer for such stars as Mary Pickford, Norma Talmadge, Marion Davies and many others before a long illness interrupted her career. Recovering her health, Miss Considine again turned to writing and attempted to market some of her work in the radio field. She encountered a large number of radio executives and production men during ber invasion of Radioland. So contemptuous
were they of her background and so blind to



the necessity of paying adequately for dramatic scripts that she conferred upon them the title of Whoogis. Finally deciding that radio script writing, under present condi-tions, was no field for a capable and experienced writer, Miss Considine set about writing the chronicle

THE AUTHOR

THE AU their readers this peck behind the scenes into those dark corners of Radioland where kilocycle dramas are born, they may contribute toward the eventual improvement of that important branch of radio entertainment. She continues her narrative this week

it a bit out of the ordinary—and that its participants looked for all the world like the squabbling Wonderland gardeners. Five, Seven and Two, flourishing their paint brushes.

While these poor creatures-the other Alice had to hide them in a flower pot to save them from execution—were hurriedly painting the white roses in the garden on the Queen's croquet ground RED, to cover their mistake in planting before she arrived, they splashed one another copiously with paint. And as the modern Alice soon realized, the cutting words flying back and forth between the Whoozes might as well have been paint from their un-

One of the Wonderland gardeners, Seven, flung down his brush, and had just begun, "Well, of all the unjust



"I believe you!" Alice declared, loudly.

things—"when his eye chanced to fall on the other Alice, as she stood watching them, and he checked himself suddenly. The others looked around also then and

all of them bowed low. Not so the Whoozes with the modern Alice, however. They acted as if they were totally unaware that she was even alive as she stood there wondering if they ever would stop arguing—which at the moment looked highly improbable so she could talk to them about writing RADIO Dramas.

Their grievances must have been of long standing for their antagonism to have reached its present pitch.

"Ace producer—you!" the Whoozis with the book sneered at the one who had just spoken, "I've never heard anything more absurd—or more ridiculous than that!" He was between twenty-five and thirty, thin-lipped and ex-ceedingly—Alice could think only of the word prissy to describe his whole appearance. And she would have found little that was heartening in it had it not been for the gilt-edged book he flourished at the other, "I certainly don't see," he continued, "how you dare compare your capabilities to mine! In fact," including the third Whoozis in his contempt, "I don't see how EITHER of you dare!"

Alice marvelled at his having a book. It was the first

she had seen since coming through the available openingor for that matter, the first she had even heard mentioned, except derisively by that first Whoozis, the one whose English was so Gryphon-like. And while as yet she had no idea of what was between its elaborately tooled leather covers the mere fact that is was a book was tremendously

F COURSE there was also a discouraging side to seeing a lone book. It made her feel somewhat homesick, as if she were indeed wandering in a strange, strange realm; something, she supposed, as the other Alice must have felt when she found herself falling through the rabbit-hole and began worrying about coming out among people who walked with their heads downwards

—the Antipathies, she called them to herself.

But there was little time for such reflections.

"Your claims are preposterous," the Whoozis with the Theater programs informed the other two, "utterly and absolutely preposterous!" Undoubtedly, he was the most elegant of all the extraordinary beings Alice had seen so far, And the most composed. Though probably no older in years than his prissy adversary, he had a man-of-the-worldish look about him that made him seem distinctly more mature. "As far as capabilities are concerned," he continued—and Alice had to admire his assurance, it was so complete, "My superiority is unassailable!"

His programs had a nostalgic effect on her too, but they contributed as well to the encouragement she derived from the presence of the book. As far back as she could remember, merely thinking about any phase of THE THEATER had thrilled her. And it was not at all unlikely, she thought with great elation, that these programs were harbingers of good luck to her—that finally she was on the brink of her first real opportunity to write RADIO

Of course the nature of this three cornered

Of course the nature of this three cornered argument did cause her to regard even such an opportunity with less zest than ordinarily. The Wonderful Duchess, she recollected, had a moral that could be suitably applied to it.

"Birds of a feather flock together," said this royal termagant, speaking of flamingoes and mustard and their tendency to bite.

"Only mustard isn't a bird," the other Alice remarked, "It's a mineral, I think."

"Of course it is," agreed the Duchess, "there's a large mineral mine near here. And the moral of that is, 'The more there is of MINE, the less there is of yours'." Which evidently is what was in the minds of the Whoozes concerning status in the minds of the Whoozes concerning status

and ability,
"Your superiority?" the middle-aged Whoozis "Your superiority?" the middle-aged Whoozis flung at the elegant one, with increasing agitation. "Of all the insolence—" he had to stop and struggle for composure before he demanded, "Wasn't I 'The Panting Piccoloist' in vaudeville before you were even born? And a pioneer RADIO performer under that name too—while you were still at college? It that dosn't prove my superiority—"

Alice looked at him as if stunged 'The Pant-

Alice looked at him as if stunned. The Panting Piccoloist' banged through her thoughts—
'The Panting Piccoloist'—

But her credulity was to undergo more strain. "How about this precious volume of plays I wrote and directed for a refined neighborhood group that loathes the horrid theatres and talkies as much as I do?" the prissy Whoozis cried, whereupon she pinched herself to make sure she was there and actually had heard what be said,

"You're both forgetting I saw all the stage plays that came to A— while I attended college there," the elegant one said triumphantly, "these programs will (Continued on Page 19)

Sunday, Oct. 22 Features: Edward Davies 3:30 P.M. Talkie Picture

9:00 A.M. WAAF-The Symphonic Hour WBBM-Columbia Church of the Air

(CBS)
WENR—Southland Sketches (NBC)
WGES—Jugo Slavic Serenade
WGN—Bible Readings and Organ Recital
WIND—Morning Melodies, dance music
WJJD—Sermon, Dr. Copeland Smith
WMAQ—South Sca Islanders (NBC)
9:15 A.M.

WIND-Taylor Buckley and Rhoda Arnold

10:15 A.M.

KYW—Bright Spot
WBBM—Singing Canaries
WGES—Radio Review
WMAQ—Capitol Theater Orchestra (NBC)
10:30 A.M.

10:30 A.M.
WIND—Gary Police Blotter
WAAF—Waltzes
WBBM—Organ Recital
WCFL—Seventh Church of Christ,

KYW-Radio and Television Institute Prowaar-Popular Revue
wbb-Peoples Church of Chicago Ser-

vices
WENR—Central Church Service
WGES—Folk Songs of Luthania
WIND—Methodist Services; Rev. W. E

11:10 A.M.

WMAQ—U. of Chicago Round Table (NBC)
11:15 A.M.

KYW—Grenadier Guards Band (NBC)
WAAF—Estelle Barnes, pianist
11:30 A.M.

Church
12:00 Noon

KYW-Uncle Bob with the Comics
WAAF-Musical Hour

WCFL-Variety Program WIND-Church of the Air (CBS) WMAQ-Radio City Concert (NBC) 12:15 P.M.

WIND—Fred Feibel, organist (CBS) 12:30 P.M.

12:30 P.M.
WBBM—Lazy Dan (CBS)
WCFL—Popular Music
WIND—Ben Bernie's Orchestra
WLS—Polish Music Hour
WMAQ—To Be Announced
12:45 P.M.

WAAF-Jimmie Kozak at the piane WGN-Palmer House Ensemble

songs (CBS)
WMAQ-Old Songs of the Church
10:15 A.M.

LOG OF STATIONS			
Call Letters	Kilo- cycles	Power Watts	Location and Phone Number
KYW KFKX	1020	10.000	Strauss Bldg. Wabash 4040
WAAF	920	500	836 Exchange Yards 0084
WBBM	770	25.000	410 N. Mich. Whitehall 6000
WCFL	970	1,500	Superior 5300
WENR	870	50,000	222 N. Bank Dr. Superior 8300
WGES	1360	500	Van Buren 6201
WGN	720	25,000	Drake Hotel Superior 0100
WIND	560	1.000	Gary, Indiana Gary 25032
MIID	1130	20,000	201 N. Wells State 5466
WLS	870	50,000	1230 W. Wash. Haymarket 7500
WMAQ	670	5,000	Merchandise M't. Superior 8300
MWBI	1080	5,000	153 Institute P'I Diversey 1570
WSBC	1210	100	1258 So. Mich. Victory 2244
CBS-C	hicago	Office	Wrigley Annex Whitehall 6000
NBC-C	hicago	Office	Merchandise M't Superior 8300

8:00 A.M.

KYW-Sunday Morning Sunshine Pro-

gram
WAAF—Band Concert
WCFL—Lithuanian Program
WENR—Children's Hour (NBC)
WGES—German Hour
WJJD—Catholic Services
WMAQ—Balladiers (NBC)
WMBI—Swedish Service; sacred music

WSBC-Drama 8:30 A.M.

WAAF-Mountain Ballads
WCFL-Religious Polish Program
WIND-Bright and Fast
WJJD-Sunday Morning Frolic
WMAQ-One Man Band (NBC)
8:45 A.M.

bass barito





SUNDAY AFTERNOON

3:30

WMAQ



WMAQ—South Sca Islanders (NBC)
9:15 A.M.
WCFL—Variety Program
9:30 A.M.
WAAF—Rita Murray's Friendship Club
WBBM—Musical Gems
WCFL—Highlights of Music
WENR—Samovar Serenade; Orchestra and
tenor (NBC)
WGES—Melody Parade
WGN—Leonard Salvo, organist
WIND—Sunday Songs; vocal selections
WMAQ—Mexican Marimba Typica Orchestra (NBC)
9:45 A.M.
WAAF—Songs of the Islands
WGES—Happy Hits
WGN—Tony Wons, narrator; Keenan and
Phillips, piano team (CBS)
WIND—Ted Lewis Orchestra
WJJD—Protestant Services; The Rev. C.
D. Payne
10:00 A.M.
WAAF—Ballad Hour

DIANE AND BENNY MEROFF binne And Benny Meroff Here's one of the first pictures of daughter Diane Meroff, in whose bonor the NBC-KYW bandsman, at the Terrace Garden of the Morrison Hotel, Chicago, em-ploys "Diane" as his theme.

1:30 P.M.

WAAF—Ballad Hour
WBBM—The Messenger, health news
WENR—Morning Musicale (NBC)
WGES—Radio Review
WGN—Lewis White, soloist; Allan Grant, 1;30 P.M.
KYW—Jan Garber's Orchestra (NBC)
WAAF—The Spotlight
WBBM—Abe Lyman's Orchestra (CBS)
WGN—Leonard Salvo, organist
WIND—German Hour; William Klein
WLS—The Bergstrams and String Ensem

WMAQ-Soloist and Piano

wMB1-Norwegian Service; sacred music 1:45 P.M. WGN-Palmer House Ensemble WMAQ-Gems of Melody (NBC) 1:55 P.M.

WLS-Weather and Livestocks 2:00 P.M.

KYW-Mclody on Parade (NBC)
WAAF-Singing Jim
WCFL-The Rosary Hour
WBBM-N. Y. Philharmonic Orchestra

(CBS)
WIND—Indiana String Trio
WLS—Homemakers' Hour; Martha Crane
WMAQ—Paul Ash's Orchestra
WMBI—Special Organ Recital
2:15 P.M.
WAAF—Magnus Schutz
WGN—Leonard Salvo, organist
WGN—Football; Bears vs. Cardinals
2:25 P.M.
WGN—Football Rears vs. Green Bay

WCFL—Seventh Church of Christ,
Scientist
WENR—The Rondoliers (NBC)
WGN—Salt Lake Tabernacle Choir and
Orean (CBS)
WIND—Famous Dance Bands
WJJD—Happy Go Lucky Time, Art Linick
WGES—Jewish Variety Program
10:45 A.M.
WBBM—Avery and Steele
WENR—Antobal's Cubans (NBC)
WIND—Judge Rutherford, Watch Tower
11:90 A.M.
KYW—Radio and Television Institute Pro-

WGN-Football, Bears vs. Green Bay 2:30 P.M.

X:30 F.M.

KYW—Antobals Cubans (NBC)

WAAF—The Cavaliers

WJJD—Judge Rutherford; Watch Tower

WIND—Dance Time
WLS—"Prairie Home" Production
WMAQ—National Opera Concert (NBC)
WMBI—Bible Exposition with Speci

WAAF-Frank Baker, the Bookworm WJJD-Music and Banter, Bennie Kanter 3:00 P.M.

11:30 A.M.

WAAF—Varieties
WGES—Modern Melodies
WGN—Some of Your Favorites
WMAQ—U. of C. Round Table (NBC)
WMBI—North Shore Church Service
11:45 A.M.

WAAF—Rhythmic Concert
WGN—Reading the Comics
WGES—Our Lady of Sorrows Catholic
Church
12:00 Noon 3:00 P.M.

KYW—Radio League of the Little Flower;
Father Coughlin

WAAF—Sunday Screnade

WCFL—Polish Program

WIND—Gary Musicale Program

WJD—Lithuanian Hour

WMAQ—Fiddlers Three (NBC)

WMAQ—Fiddlers Three (NBC)
3:15 P.M.

WENR—Vee Seagel and Johnny Lawnhurst, songs and piano (NBC)
WMAQ—To Be Announced
3:30 P.M.

WENR—Paul Ash's Orchestra
WGES—Poland in Song
WIND—First English Reform Church
WJJD—Uncle Joe's Sunday Meeting
WMAQ—Edward Davies, baritone; choir orchestra (NBC)
4:00 P.M.

KYW—Blue Voices

4:00 P.M.

KYW—Blue Voices

WAAF—June Carrol

WBBM—Roses and Drums, drams (CBS)

WCFL—Gems from the Opera

WENR—Dream Drama (NBC)

WGN—Leonard Salvo, organist

WIND—Indiana String Trio

WJJD—Moissaye Boguslawski, concert

WCFL-Facial Salon WGN-Tony D'Orazi, "How to be a Car-WIND—Jackie Taylor's Orchestra 1:00 P.M. WMAQ-Dream Drama (NBC) KYW—Up to Par, health talk WAAF—Hoosier Philosopher WBBM—"Broadway Melodies"; Helen 4:15 P.M.

WAAF-Tone Pictures
WCFL-WCFL Players
WENR-Jimmy Garrigan's Orchestra WBBM—"Broadway
Morgan (CBS)
WCFL—Lithuanian Program
WGN—Jimmy Garrigan's Orchestra
WIND—Hungarian Hour; Frank Kovack
WJJD—Weather Forecast; Time Signal
WMAQ—Looking Over the Week, John B.
Kennedy (NBC)
1:15 P.M.
Kozak at the piane

(NBC)
WGN—To Be Announced
WMAQ—Jimmy Garrigan's Orchestra
(NBC)

4:30 P.M. KYW—The Golden Strings (NBC)
WAAF—Musical Drama Presented by
WAAF Players
WBBM—Al and Pete

WCFL—Orchestra
WENR—Grand Hotel; drama (NBC)
WGES—Poland in Sons
WGN—Concert Orchestra
WJJD—Greek Hour
WMAQ—Talkie Picture Time, drama
(NBC)
4-45 P.W.

4:45 P.M.

WAAF—Broadway Melodies WBBM—Phil Harris' Orchestra WGN—Leonard Salvo, organist 5:00 P.M.

KYW-Twilight Musicale
WAAF-The Three Flats
WBBM-Songs My Mother Used to Sing (CBS)
WMAQ—Hotel Savoy Orchestra (NBC)

WCFL—University Singers
WENR—Catholic Hour (NBC)
WGN—Concert Orchestra
WGES—Czechoslovak Radio Club
WIND—Universal Quartet
WJID—Polish Hour, A. Nowinski
WMAQ—Don Hall Trio; Phantom Strings
(NBC)

WMAQ—Don Hall Trio; Phantom Strings (NBC)

5:15 P.M.

WCFL—Fritz Nischke, baritone
WIND—Indiana String Trio

5:30 P.M.

WBBM—Smilin' Ed McConnell (CBS)
WCFL—Kobar
WENR—Henri Deering, planist (NBC)
WGES—German Melodices
WGN—Wayne King's Orchestra
WIND—Hymn Sing; string trio
WJJD—Fred Beck, organist
WMAQ—Our American Schools (NBC)

5:45 P.M.

WBBM—Kentueky Hilbillies
WENR—Soloist and Plano
WIND—Willard Robinson and His Syncopated Sermons (CBS)
WJJD—Bennie Kunter, baritone; popular selections

5:50 P.M.

Selections
5:50 P.M.
WGN-Bernie Cummins' O
6:00 P.M.

6:00 P.M.

KYW—Eddie Niebaur's Orchestra

WBBM—Frank Wilson, tenor; Jules Stein,
pianist; guest artists

WCFL—German Program

WGES—Polish Theater of the Air

WIND—H. V. Kaltenborn (CBS)

WJJD—Pickard Family

WLS—Vincent Lopez' Orchestra; Alice
Joy, contraito (NBC)

WMAQ—Strings and Ivory (NBC)

6:10 P.M.

6:10 P.M.
WGN-Wayne King's Orchestra
6:15 P.M.
KYW-Globe Trotter: News of the

World
WIND—The Gauchos (CBS)
WMAQ—Symphonette (NBC)
6:25 P.M.
KYW—Sports Review of the Day

KYW—Sports Review of the Day
6:30 P.M.
KYW—Solo Selections (NBC)
WBBM—Chicago Knights
WGN—Sports Reporter
WIND—Polish Hour: John Reszkowski
WJJD—Ozark Mountain Symphony
WLS—Joe Penner, comedian; Harriet
Hilliard, vocalist and Ozzie Nelson's
Orchestra (NBC)
WMAQ—Dan Russo's Orchestra
6:45 P.M.

6:45 P.M.

6:45 P.M.

KYW—Boyd Raeburn's Orchestra
WBBM—Ace Brigode's Orchestra
WCFL—Al Handler's Orchestra
WGN—Rin-Tin Tin Thriller; drama (NBC)
WMAQ—Wendell Hall, ukulele and piano
(NBC)

7:00 P.M.

(NBC)

7:00 P.M.

KYW—Benny Meroff's Orchestra
WAAF—The Symphonic Hour
WBBM—Five Minutes Past Forty
WCFL—Irish Program
WIND—Freddie Rich's Orchestra (CBS)
WGN—Charlie Agnew's Orchestra
WLS—Sunday Evening Club
WMAQ—Jimmy "Schnozzle" Durante,
comedian; Ruth Etting, vocalist; D.
Rubinoff's Orchestra (NBC)
7:15 P.M.

KYW—Carlos Molina's Orchestra
WBBM—Pat Flanagan's Sporteast
WGN—Concert Orchestra
T7:30 P.M.

KYW—Harry Sosnik's Orchestra
WBBM—Phil Harris' Orchestra
WBBM—Phil Harris' Orchestra
WGN—Freddie Rich entertains (CBS)
WIND—Gary Civic Theater
Trids P.M.
WBBM—Kentucky Hillbillies

WBBM—Kentucky Hillbillies 8:00 P.M.

8;00 P.M.

KYW—Detectives Black and Blue, sketch
WBBM—Nino Martini, tenor; Rapee's
Orchestra Julius Tanner; Jane Froman, Ted Husing, Glee Club (CBS)
WCFL—Rev. John R. W. Maguire, talk
WENR—Pat Barnes, impersonations
WGN—Concert Orchestra
WIND—Plantation Hour
WMAQ—Manhattan Merry-Go-Round; vocalists; orchestra (NBC)
WSBC—Bohemian Melodies

calists; orchestra (NBC)
WSBC—Bohemian Melodies
8:15 P.M.
KYW—Eddie Niebaur's Orc
WCFL—WCFL Orchestra s Orchestra

WENR—Bavarian Ensemble
WIND—Indiana String Trio
8:30 P.M.
KYW—Boyd Raeburn's Orchestra
WCFL—Swedish Glee Club
WENR—Walter Winchell (NBC)
WIND—Ray Parker's Orchestra
WMAQ—American Album of Familiar
Music (NBC)
8:45 P.M.
KYW—Dr. Curtiss Springer

8:45 P.M.

KYW—Dr. Curtiss Springer
WENR—Carlos Molina's Orchestra
WGN—Jan Garber's Orchestra
9:00 P.M.

KYW—The Globe Trotter News
WBBM—Clyde Lucas' Orchestra
WCFL—Dippy Johnson's Orchestra
WENR—Mountain Music (NBC)
WGN—Angelo Patri and Musical Show
(CBS)
WIND—Joe Belland
WMAQ—Jack Benny, comedian; Mary Livingstone; F. Black's Orchestra (NBC)
WSBC—Jack Cooper All Colored Hour
9:15 P.M.
KYW—Marvelous Melodies

9:15 P.M.

KYW—Marvelous Melodies
WBBM—Vinvent Lopez' Orchestra
WCFL—Al Handler's Orchestra
WENR—Edison Symphony Orchestra
WIND—Indiana String Trio
9:30 P.M.

KYW—The Old Apothecary
WBBM—"Five Star Melody." David Calvin; "Melody Masters" and violinist
WCFL—Dippy Johnson's Orchestra
WGN—Tomorrow's News
WIND—Talk by Governor McNutt
WMAQ—Louis McHenry Howe interviewed
by Walter Trumbull (NBC)
9:35 P.M.

WGN—Headlines of Other Days

by Walter Trumbull (NBC)
9:35 P.M.
WGN—Headlines of Other Days
9:45 P.M.
KYW—Mobilization of Human Needs for
1933 (NBC)
WBBM—Ace Brigode's Orchestra
WCFL—Gorde Birch's Orchestra
WCFL—Gorde Birch's Orchestra
WGN—The Dream Ship
WIND—Praise and Promise Hour
WMAQ—Carlos Molina's Orchestra
10:00 P.M.
WCFL—Back Home Hour
WGN—Bridee Club of the Air
WMAQ—Miss Willie Bird (NBC)
10:15 P.M.
KYW—Sports Reporter
WENR—Roxannie Wallace, contralto;
Dick Liebert, organist (NBC)
WIND—Casa Loma Orchestra (CBS)
WMAQ—Auld Sandy: Scotch philosopher
10:20 P.M.
KYW—Jules Lande, violinist (NBC)
10:30 P.M.
KYW—Sunday at Seth Parker's (NBC)

10:30 P.M.

KYW—Sunday at Seth Parker's (NBC)

WCFL—Gorde Birch's Orchestra

WENR—Sports Reporter

WGN—Wayne King's Orchestra

WIND—Vincent Lopez's Orchetra

WIND—Orchestral Gems (NBC)

WENR-Buddy Rogers' Orchestra 10:45 P.M. WCFL-Dippy Johnson's Orchestra 10:50 P.M.

10:50 P.M.
WGN-Bernie Cummins' Orchestra
11:00 P.M.
KYW-William Scotti's Orchestra (NBC)
WCFL-To be announced
WENR-Phil Harris' Orchestra
WGES-Jimmy Green's Orchestra
WIND-Louis Pancho's Orchestra (CBS)
WMAQ-Dance Nocturne; orchestra
(NBC)

(NBC)
WSBC-All Nations Pentacostal Church 11:10 P.M.

WGN-Richard Cole's Orch 11:30 P.M.

11:30 P.M.

KYW—Benny Meroff's Orchestra

WENR—William Scotti's Orchestra (NBC)

WGES—Memory Teasers

WGN—Jan Garber's Orchestra

WIND—Clyde Lucas' Orchestra

WIND—Clyde Lucas' Orchestra (CBS)

WMAQ—Carlos Molina's Orchestra (NBC)

11:45 P.M. WCFL—Gorde Birch's Orchestra WGES—Memory Teasers

12:00 Mid. WBSM-"Around the Town," Dance Or-

chestras
WENR—Earl Hines' Orchestra
WGES—Owl Car
WGN—Richard Cole's Orchestra
WIND—Ray Parker's Orchestra
WMAQ—Ted Weem's Orchestra
12:15 A.M.
Commins' Orchest

WGN-Bernie Cummins' Orchestra 12:30 A.M.

12:30 A.M.
WENR—Dan Russo's Orchestra
WGES—Memory Teasers
WGN—Charlie Agnew's Orchestra
WIND—International Melodies
WMAQ—Benny Meroff's Orchestra
1:00 A.M.

WGN—Jan Garber's Orchestra WIND—International Melodies 1:15 A.M.

WIND-Ray Parker's Orchestra 1:30 A.M. WIND-Milkman's Matinee; Bobby Griffia

Monday, Oct. 23 Tony Wons 10:30 AM.

8:00 A.M.

KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—The Play Boys, plano trio (CBS)
WCFL—WCFL Kiddles Aeroplane Club
WGES—Bohemian Melodles
WGN—Good Morning; Musical Program
WIND—Polish Hour; John Rosrkowski
WJJD—Happy Go Lucky Tune; Art
Linick

WLS-Wonderland Trips WMAQ-Breakfast Club; orchestra (NBC) WSBC-Melodies of Poland

WBBM-Musical Time Saver
WCFL-Time Parade
WINO-Hungarian Hour; Frank Kovach
WLS-Produce Reporter

8:25 A.M.

WLS-Bentley's News 8:30 A.M. WBBM—Metropolitan Parade (CBS) WCFL—Dance Music WLS—Sunshine Express

8:45 A.M.

WCFL—German Entertainment WIND—Organ Melodies 8:55 A.M.

WBBM-Dental Society Tal 9:00 A.M.

9:00 A.M.
KYW-Billy Allen Huff
WAAF-Morning Merry-Go-Round
WGES-Songs of Germany
WGN-WGN Keep Fit Club
WIND-Metropolitan Parade (CBS)
WLS-Hog Flash; Livestock Receipts; Dr.
Bundesen Hour Bundesen Hour WMAQ-Setting Up Exercises

WMAQ—Setting Up Exercises
9:15 A.M.
KYW—Irene King, talk
WBBM—Organ Selections
WCFL—Popular Music
WGES—Canary Concert
WGN—Clara, Lu 'n' Em, small town
gossip (NBC)
WIND—Housekeeper Chats, Virginia Bepoit

WMAQ-Program Preview

9:25 A.M. WBBM-Dr. Royal S. Copeland, talk 9:30 A.M. KVW-Morning Parade; variety program

(NBC)
WBBM—Beauty Chat
WGES—Melody Parade
WGN—Market Reports WIND-The Merrymakers (CBS) WMAQ-Tony Caboock, monology

9:35 A.M. WGN-Leonard Salvo, organist 9:45 A.M.

9:45 A.M.
KYW-Crazy Crystals
WBBM-Al and Pete, songs and comedy
WCFL-Highlights of Music
WGES-Musical Grab Bag
WIND-Paul Whiteman's Orchestra

WIND—Paul Whiteman's Orchestra
WMAQ—Board of Trade
9:50 A.M.
WGN—Weather Report
WMAQ—Irma Glen. organist (NBC)
10:00 A.M.
KYW—U. S. Navy Band (NBC)
WAAF—Memory Lane
WBBM—Mary Ellis Ames, home economist
WCFL—Kobar
WGES—Rhythm Review
WGN—Movie Personalities
WIND—Three-Quarter Time
WJJD—Home Economies, University of
Chicago

Chicago
WLS—Poultry and Livestock Markets
WMAQ—Womeo's Page of the Air
WSBC—Polish Early Birds
10:15 A.M.
WAAF—Piano Rambles featuring Estelle

Barnes
WBBM—School of Cooking

WBSM—School of Cooking
WENR—Today's Children
WGES—Organ Poetry
WGN—Happy Endings, talk
WIND—Morning Moods (CBS)
WJJD—What is New in Music, University of Chicago WMAQ—Singing Strings (NBC)

WMAQ—Singing Strings (NBC)

10:25 A.W.

WGN—Market Reports

10:30 A.M.

WAAF—Hawaiian Echoes

WBBM—Whalen Trio

WCFL—George O'Connell, baritone

WENR—College Inn Comedy

WGES—Pollish Screnade

WGN—Tony Wons, narrator; Keenan and

Phillips, plano team (CBS)

WIND—Hawaiian Screnade

WJJD—Health Talk

WMAQ—Rhythm Ramblevs (NBC)

WMBI—Devotional Hour

WSBC—Polish Dances

10:40 A.M.

WIND—Gary Police Blottee

WIND-Gary Police Blottee 10:45 A.M.

WAAF—Ballads
WBBM—Rhythm Kings (CBS)
WCFL—Variety Program
WENR—Chicago Evening American Program WGN-"Painted Dreams"

WIND—Gary Police Blotter WIND—Radio Lite's Orchestra WIJD—Songs and Sermons 11:00 A.M.

KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—The Voice of Experience (CBS)
WENR—Gene Arnold's Commodores

WGN-C: Wellner, organ
WIND-Mood Indigo Torch Tunes
WJJD-Movie Reporter talkie news
WMAQ-Martha and Hal, comedy team
(NBC)

11:10 A.M.

WGN-June Baker, home management 11:15 A.M.

WAAF-World News Reports
WBBM-Virginia Clark, Gene and Charlie
WENR-Vic and Sade, comedy sketch
WIND-Gypsy Nina, songs (CBS)
WJJD-Bubb Pickard, Tennessee hillbilly

WMAQ-Johnny Marvin, tenor (NBC) WGN-Allan Grant, planist 11:30 A.M.

KYW-National Farm and Home Hour

KYW—National
(NBC)
WAAF—Rhythym Kings
WBBM—News Flashes (CBS)
WENR—Organ Melodies
WGN—Market Reports
WIND—Piano Interlude
WJJD—Fred Beck, organist
WMAQ—Rex Battle's Ensemble (NBC)
WMBI—Continued Story Reading; Wendell P. Loveless
11:35 A.M.

WBBM—Frank Wilson, tenor and Jules Stein, pianist WGN—Digest of the News WIND—Concert Miniatures (CBS) 11:45 A.M.

WAAF-Variety WCFL-Variety Program WJJD-Esther Bradford, fashion adviser WLS-Weather Report 11:50 A.M.

WBBM-Organ Music
WGN-Good Health and Training
11:55 A.M.

WLS-Bentley's News 12:00 Noon

WAAF—Noontime Concert
WBBM—George Hall's Orchestra (CBS)
WCFL—Popular Luncheon Concert
WGN—Mid day Meditations; Rev. W. B

Taylor
WIND-Mid-day Meditation
WJJD-Side Show; Chuck Lanphier,
"barker"
WLS-Tom and Don, harmony
WMAQ-Dick Fiddler's Orchestra NBC)
WMBI-Loop Evangelistic Service
12:15 P.M.
WIND-Mischa Radinsky's Orchestra
(CBS)

(CBS)
WJJD-Livestock Markets; Phil Evans
WLS-Prairie Farmer Dinnerbell Programs
Jim Poole

12:30 P.M. KYW-March of Transportation, dram

(NBC)
WAAF-Operatic Gems
WBBM-Husk O'Hare's Orchestra
WGN-Local Market Reports
WIND-Livestock Markets
WJJD-The Pickard Family; Dad, Mother,
Bubb, Ruth, Charlie and Baby Ann
WMAQ-Concert Ensemble (NBC)

12:35 P.M.

12:35 P.M. WGN-Palmer House Ense

WGN—Palmer House Ensemble
12:45 P.M.
KYW—Smack Out (NBC)
WBBM—The Messenger; health news
WCFL—Farm Talk
WGN—Music Weavers; concert orchestra
WMAQ—Dan Russo's Orchestra
1:00 P.M.
KYW—Originalities (NBC)
WAAF—Songs of the Southland
WBBM—Local Markets
WCFL—Eddy Hanson, organist
WGN—Just Plain Bill, sketch
WJJD—Fast and Furious
WLS—Uncle Erra
WMAQ—Organ Recital
WMBI—Organ Program
1:05 P.M.
WBBM—Chicago Hour

WBBM-Chicago Hour 1:15 P.M.

WAAF-Waltzes
WCFL-Crvic and Welfare Talk from
Mayor's Office
WGN-To Be Announced
WIND-Oalu Serenaders (CBS)
WJJD-Fred Beck, organist; request pro-

WLS-Today's Almanae

1:20 P.M.

WMAQ—Babes in Hollywood (NBC) 1:25 P.M.

1:30 P.M. KYW-Babes in Hollywood; Arthur and Florence Lake (NBC)

WAAF-Rhythm Kings WBBM-Hill Billies WCFL-Voice of the Air; Reviewing the

WGN-Maurie Sherman's Orchestra WIND-National Student Fed. Program

(CBS)
WLS-Maple City Four; John Brown, pianist WMAQ-Dan Russo's Orchestra

1:45 P.M.

KYW-Prudence Penny, household hints
WAAF-Markets and Weather
WBBM-Organ Music
WCFL-Eddy Hanson, organ recital
WGN-Palmer House Ensemble
WIND-Ann Leaf, organist (CBS)
WJJD-Viennese Nights
WLS-Studio Musical Program
WMAQ-Words and Music (NBC)
1:50 P.M.
WBBM-Jerry Sullivan, songs

WBBM-Jerry Sullvan, songs

2:00 P.M.

KYW-Rex Maupin's Concert, vocalist
WAAF-The Echo of a Song
WBBM-Eddie and Fannie Cavanaugh
WCFL-Red Hot and Low Down
WGN-The Music Weavers, concert or

chestra WJJD-Bubb Pickard, hillbilly songs WLS-Homemakers' Hour with Martha

Crane WMAQ—Radio Guild (NBC) WSBC—Sunshine Special

2:15 P.M.

WAAF—Estelle Barnes at the Piano
WBBM—Phil Harris' Orchestra
WGN—Maurie Sherman's Orchestra
WIND—Voice of Experience (CBS)
WJJD—Famous Orchestras

2:30 P.M.

KYW—Parent Teachers Program
WAAF—Contract Bridge Class conducted
by Catherine Lewis
WBBM—Whalen Trio WGN-The Story of Helen Trent
WIND-Madison Ensemble (CBS)
WJJD-Nick Nichols, cartonist of the air
WSBC-Val's Vodvi)
2:35 P.M.

WBBM-Jack Burnett, organ

2:45 P.M.
W8BM—Avery and Steele
WGN—Madison Ensemble (CBS)
WJJD—Meyer Davis' Orchestra
WMAQ—To Be Announced

3:00 P.M.

3:00 P.M.

KYW—Lucky Seven
WAAF—Frank Baker, the Bookworm
WBBM—Mimo Bonaldi, baritone, and orchestra (CBS)
WCFL—Afternoon Frolics
WIND—Olga Vernon, contralte; Norm
Sheer, pianist (CBS)
WJJD—Fred Beck, organist
WLS—Betty and Bob (NBC)
WMAQ—Headlines of Song (NBC)
WMBI—Sacred Music
WSBC—Polish Matinee
3:15 P.M.

3:15 P.M.

KYW-Dr. H. N. Bundesen, health talk

WBSM-To be announced

WLS-Roundup; Westerners; Joe Kelly

WMBI-Message

3:30 P.M.

S:30 P.M.
KYW—Two Doctors with Aces of the Air
WAAF—Organ Melodies
WBBM—News Flashes (CBS)
WENR—Sports Reporter
WIND—Musical Interlude
WJJD—Mooseheart Children
WMBI—"I See by the Papers" Wendell P.
Loveless

WBBM—Plano and Organ WENR—Ray Heatherton, baritone (NBC) WGN—Artists Recital (CBS)

3:45 P.M.

WAAF-World News
WBBM-Kentucky Hillbillies
WBRM-Lady Next Door (NBC)
WIND-Artist Recital (CBS)
WJJD-Mooseheart Children

4:00 P.M.
WAAF-Piano Novelties; Jimmy Kozak
WBBM-Educational Forum
WCFL-Italian Educational Program
WENR-Jimmy Garrigan's Orchestra

(NBC)
WGN—'I'm Glad I'm Living Now," talk,
WIND—The Knickerbockers, dance music
WJJD—Jay, B. and Mae, skit
WMAQ—California Ramblers dance orchestra (NBC

chestra (NBC
4:15 P.M.
WAAF-Music in the Air
WBBM-The Dictators (CBS)
WCFL-Gems from the Opera
WIND-Freddle Rich's Orchestra (CBS)
WJJD-Ruth Pickard old time songs
4:20 P.M.
WBBM-Jerry Sullivan songs
4:30 P.M.

4:30 P.M.
KYW—Earle Tanner, tenor
WAAF—Novelties
WBBM—Movie Chatter
WCFL—Junior Federation Club

Big Show 8:30 P.M.

WENR—The Song Pilot (NBC) WGN—Afternoon Musicale WIND—Happiness Express WJJD—Reminiscences of Victor Herbert WMAQ—The Moaners; orchestra (NBC)

WBBM—News Service

4:45 P.m.

4:45 P.M.

KYW—Three Strings
WAAF—Ray Waldron's Sports Review
WBBM—Cowboy Tom and the Indian
Chief (CBS)
WENR—Musical Moments (NBC)
WIND—Indiana String Trio
WJID—The Friendly Philosopher with
Homer Griffith
WMAQ—The Wizard of Oz (NBC)

5:00 P.M.

KYW—Illinois Federation of Women's

Clubs

WAAF—Bouquet of the Season's Hits

WBBM—Skippy, children's skit (CBS)

WCFL—Eddy Hanson, organ recital

WENR—Richard Himber's Ensemble

(NBC)
WGES—Polish Evening Bells
WGN—Trainload of Tunes
WIND—Berger Wedberg, teno
WJJD—Tea Time Songsters
WMAQ—Paul Ash's Orchestra

WMAQ—Paul Ash's Orchestra
5:10 P.M.
WAAF—Tonight's Radio Features
5:15 P.M.
KYW—Dance Orchestra (NBC)
WAAF—Tea Time Tunes
WBBM—Open Sesame
WCFL—John Maxwell, food talk
WENR—Big Brother Club
WGN—Century of Progress Concert Orchestra

wund-tentury of Progress Concert Or-chestra WIND—"Learn to Speak English," Mar-garet Labb WJJD—Red Hot Dance Tunes

WJJD—Red Hot Dance Tunes
5:30 P.M.

KYW—Uncle Bob's Curb-is-the-Limit Club
WBBM—Jack Armstrong, the All-American
Boy (CBS)

WCFL—Eddy Hanson, organ recital
WENR—Irene Beasley, songs (NBC)
WGN—The Singing Lady; jingles, songs
and stories
WIND—Memory Tunes; Merill Foland,
nianite.

pianist WJJD-Fred Beck, organist WMAQ-Adventures of Tom Mix (NBC)

5:45 P.M.

5:45 P.M.

WBBM—Multi, the man of magic

WENR—Little Orphan Annie, children's
playlet (NBC)

WGN—Little Orphan Annie, children's
playlet (NBC)

WIND—Song at Eventide

WJJD—Sports Review, Johnny O'Hara

WMAQ—Horse Sense Philosophy (NBC)

6:00 P.M.

6:00 P.M.

KYW-Eddic Niebauer's Orchestra
WAAF-Ray Waldron's Sports Review
WBBM-Al and Pete comedy and songs
WCFL-Eddy Hanson, organ recital
WENR-What's the News?
WGS-Popular Dinner Dance
WGN-Uncle Quin, Jean, Donny Dreamer,
and Wishbone; children's program
WIND-German Hour; William Klein
WIJD-The Pickard Family
WMAQ-Charles Leland, comedian (NBC)

(CONTINUED ON NEXT PAGE)

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

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Name National Laboratories City State..... f

Dept. D., Farge, N. Dak.

(MONDAY CONTINUED)

KYW-The Globe Tretter
WAAF-The Symphonic Hour
WBBM-Growin' Up; sketch
WCFL-Orchestra
WENR-Dan Russo's Orchestra (NBC)
WGES-Polish Idyll
WGN-Century of Progress Orchestra
WMAQ-News of the Air

6:25 P.M.
KYW—Sports Reporter
WENR—Sports Reporter
6:30 P.M.

6:30 P.M.

KYW—Boyd Raeburn's Orchestra

WBBM—Buck Rogers in the Twenty-fifth
Century, skit (CBS)

WCFL—Tom Cook, tenor

WENR—Potash and Perlmutter, comedy
sketch (NBC)

WGES—Polish Melodies

WGN—Palmer House Ensemble

WIND—Polish Hour; John Roszkowski

WJJD—Ozark Mountain Symphony

WMAQ—Lum and Abner (NBC)

6:45 P.M.

6:45 P.M.

KYW-Reflections in the Water (NBC)

WBBM-Boake Carter, news commentator ((BS) WENR-The Goldbergs, comedy sketch

WGN-The Sports Reporter WMAQ-Buddy Rogers' Orchestra

7:00 P.M.

KYW-Talk by George E. Sokolsky WBBM-Five Minutes Past Forty, talk WCFL-Harry Scheck, A Neighborly Union

WGES-First Slovak Hour WGN-Men About Town; Harriet Lee

(CBS)
WIND-Child Welfare; Former Judge F. J.

Sheehan WLS-Frank Black's String Symphony (NBC)

WMAQ-Twilight Concert 7:10 P.M.

WCFL-National Recovery Act News 7:15 P.M.

7:15 P.M.
KYW—Two Men and a Maid (NBC)
WBBM—Pat Flanagan's Sportscast
WCFL—Al Handler's Orchestra
WGN—Edwin C. Hill (CBS)
WIND—Indiana String Trio
WMAQ—Purdy Brothers, sketch
7:30 P.M.

KYW—Interpreting Business Events WAAF—Sunset Salute WBBM—Orchestra Interlude WCFL—Labor Flashes
WGN—Bing Crosby (CBS)
WIND—Hot Stove League; Johnny O'Hara
WLS—To be announced
WMAQ—Floyd Gibbons (NBC)
7:45 P.M.

7:45 P.M.
KYW—Carlos Molina's Orchestra
WBBM—Vincent Lopez' Orchestra
WCFL—Mona Van, soprano
WIND—Indiana Variety Program
WLS—Red Davis (NBC)
8:00 P.M.

8:00 P.M.

KYW—Detectives Black and Blue, sketch
WAAF—Hawaiian Echoes
WBBM—Kentucky Hill Billies
WCFL—WCFL Orchestra
WGN—Evening in Paris, drama (CBS)
WIND—Jackie Taylor's Orchestra
WLS—Minstrefs (NBC)
WMAQ—Harry Horlick's Gypsies (NBC)
WSBC—Polish Varieties
8:15 P.M.

WSBC—Polish Varieties

8:15 P.M.

KYW—Eddie Niebaur's Orchestra
WAAF—Sunset Salute
WBBM—Clarence Wheeler's Orchestra
WCFL—Food Flashes
WGN—Charlie Agneww's Orchestra
WIND—Kate Smith, songs (CBS)

8:30 P.M.

KYW—Chicago Theater Stars
WBBM—The Big Show, Lulu McConnell,
Gertrude Niesen and Isham Jones' Orchestra (CBS)
WCFL—Orchestral Program
WENR—Melody Moments (NBC)
WGN—Tom, Dick and Harry, trio
WIND—Ray Parker's Orchestra
WMAQ—Ship of Joy (NBC)

8:45 P.M.

KYW—Dr. Curtis Howe Springer 8:15 P.M.

KYW-Dr. Curtis Howe Springer WCFL-Tony and Joe, drama WGN-Heart to Heart Club

"THE BIG SHOW"







Monday 8:30 P.M.-CBS-CST

EX-LAX-THE CHOCOLATED LAXATIVE

S:00 P.M.

KYW—The Globe Trotter

WBBM—Clyde Lucas' Orchestra

WCFL—Vera Gotzes, soprano

WENR—Eastman School Symphony Or

chestra WGN-Wayne King's Orchestra WIND-Hungarian Program; Frank Ko

wark
WMAQ-Gene Arnold, narrator; Lullaby
Lady, male quartet; orchestra (NBC)
WSBC-Lithuanian Echoes

9:15 P.M. KYW-The Cadets, male quartet WBBM-News Service WCFL-Al Handler's Orchestra

9:30 P.M.

KYW-To be announced
WAAF-Child Health Talk: "Acute Appendicitis in Childhood" by Dr. Willis
J. Potts of the Illinois State Medical

WBBM—"Five Star Melody," David Calvin; Melody Masters and Violinist WCFL—Dippy Johnson's Orchestra WENR—Princess Pat Pageant (NBC) WGN—Tomorrow's News WIND—NRA Speaker (CBS) WMAQ—Jules Lande, violinist (NBC) 9:35 P.M.

9:35 P.M.

9:35 P.M.
WGN—Headlines of Other Days
9:45 P.M.
KYW—Planned Recovery, talk (NBC)
WBBM—Myrt and Marge, drama (CBS)
WCFL—Kobar
WGN—Dream Ship
WIND—Whiting Community Program
10:00 P.M.

KYW-Sports Review of the Day WCFL-School Teachers Union; Musical Wester Report
WENR-Ames 'n' Andy (NBC)
WGN-Symphony Orchestra (CBS)
WIND-Whiting, Indiana Community Pro

WMAQ—Amos 'n' Andy (NBC) 10:05 P.M.

10:05 P.M.

KYW—Harry Sosnik's Orchestra
10:15 P.M.

WCFL—Barrett O'Hara, talk
WENR—King's Jesters; harmony team
WGN—Old Heidelberg
WIND—News Service (CBS)
WMAQ—Joe Parson, basso
10:30 P.M.

KYW—Paul Whiteman's Orcheste

KYW—Paul
(NBC)

WCFL—WCFL Orchestra
WENR—Sports Reporter
WGN—Wayne King's Orchestra
WIND—Joe Haymes' Orchestra (CBS)
WMAQ—Hoofinghams, sketch
10:35 P.M.

WENR—Buddy Rogers' Orchestra
10:45 P.M.

10:45 P.M.,

WCFL—Dippy Johnson's Orchestra
WGN—Don Carlos Orchestra
WMAQ—Ted Weems' Orchestra

11:00 P.M.

KYW—Harry Sosnik's Orchestra
WCFL—Orchestra
WCFL—Orchestra
WCFN—Phil Harris' Orchestra
WGN—Bichard Cole's Orchestra
WIND—Leon Belasco's Orchestra
WIND—Leon Belasco's Orchestra
WIND—Leon Bestor's Orchestra
(NBC)
WSBC—Midnight Review

11:15 P.M.

WGN—George Devron's Orchestra

WSBE
II:10

WGN-George Devron's Orchestra

11:30 P.M.

KYW-Benny Meroff's Orchestra (NBC)
WENR-Roger Gerston's Orchestra (NBC)
WGN-Charlie Agnew's Orchestra
WIND-Barney Rapp's Orchestra
WIND-Barney Rapp's Orchestra

12:00 Mid.

12:00 Mid.

12:00 Mid,
WBBM—Late Dance Orchestras
WENR—Earl Hines' Orchestra
WGN—Jan Garber's Orchestra
WIND—Ray Parker's Orchestra
WMAQ—Ted Weem's Orchestra
12:30 A.M.,
WENR—Dan Russo's Orchestra
WIND—International Melodies
WMAQ—Buddy Rogers' Orchestra
1:00 A.M.,
WIND—International Missir

WIND-International Music

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Radio Guide Presents "STAR INTERVIEWS"

WIJD

Tuesday, Thursday, Saturday 11:45 A.M.

Write for sketches of stars by Nick Nichols

Tuesday, Oct. 24

8:00 A.M.

KYW—Mosical Clock; variety program
WAAF—Breakfast Express
WBBM—Do Re Mi Trio (CBS)
WCFL—Kiddie's Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Hour; John Roskowski
WJJD—Happy Go Lucky Time; Art Linick
WLS—Wonderland Trips
WMAQ—Breakfast Club; orchestra (NBC)
WSBC—Music of Poland
8:15 A.M.

8:15 A.M.
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Program; Frank Ko-

WLS-Produce Reporter 8:20 A.M.

WLS-Three Meals a Day; Martha Crane,

8:25 A.M.

WLS-Bentley's News

8:30 A.M. WBBM-In the Luxembourg Garden

(CBS) WCFL—Popular Dance Program WIND-Last Night's Star WLS-Tower Topics Time

WES—fower fopes fime 8:45 A.M. WBBM—Musical Time Saver WCFL—German Entertainment WIND—Organ Melodies 8:55 A.M.

WBBM—American Medical Association 9:00 A.M. KYW—Edward MacHugh, gospel singer

(NBC)

WAAF-Morning Merry Go Round

WBBM-Jean Abbey, companion shopper

WGS-Songs of Germany

WGN-Keep Fit Club; health exercises

WIND-Bill and Ginger (CBS)

WLS-Hog Flash; Live Stock Receipts;

Dr. Bundesen Hour

WMAQ-Setting Up Exercises

9:15 A.M.

9:15 A.M.

9:15 A.M.
KYW—Irene King, talk
WBBM—Organ Reveries
WCFL—Popular Music
WGES—Canary Concert
WGN—Clara, Lu 'n' Em, small town
gossip (NBC)
WIND—Housekeeping Chats, Virginia Benalt

wmaq-Program Preview 9;25 AM.

WBBM-Dr. Royal S. Copeland 9:30 A.M.

9:30 A.M.

KYW—Morning Parade; variety (NBC)
WAAF—Child Health Talk: "Why Your
Children Should Be Vaccinated" by Dr.
Homer K. Nicoll of the Illinois State
Medical Society
WBBM—Beauty Chat
WGES—Melody Parade
WGN—Market Reports
WIND—Vocal Varieties
WMAQ—Tony Cabooch, monologuist
9:35 A.M.
WGN—Legnard Salvo, organist

9:45 A.M.

WAAF—Songs of the Islands
WBBM—Al and Pete, comedy and songs
WCFL—Highlights of Music
WGES—Musicat Grab Bag
WIND—Favorite Dance Bands
WMAQ—Health Talk
9:50 A.M.

WGN—Fred Meinken, pianist
10:00 A.M.

KYW—Robert L. Van Tress, garden talk
WAAF—Memory Lane
WBBM—Beauty School of the Air
WCFL—Kobar
WGFL—Kobar
WGN—Columbia Symphony Orchestra
(CBS)

(CBS)
WJD—Frivolities (CBS
WJJD—University of Chicago; EnvironWSBC—Bohemian Melodies
ment and Race
WLS—Poultry and Livestock Markets
WMAQ—Galaxy of Stars (NBC)

10:15 A.M.

KYW-Morin Sisters, harmony team (NBC)
WAAF-Piano Rambles featuring Estelle

Barnes
WBBM—Big Freddie Miller
WBBM—Big Freddie Miller
WENR—Today's Children
WGES—Variety Program
WGN—Grand Old Hymns
WIND—Morning Vaudeville
WMAQ—Frances Lee Barton Household
talk (NBC)
10:25 A.M.
WGN—Market Reports
10:30 A.M.

10:30 A.M.

KYW—Piano Recital (NBC)
WAAF—Linco Wash Program
WBBM—Tony Wons (CBS)
WCFL—George O'Connell, baritone
WENR—College Inn Comedy
WGES—Italian Serenade
WGN—Jan Garber's, Orchestra
WIND—Hawaiian Serenade
WJJD—The Bandstand; Band Musie
WMBI—Music Program.
WSBC—Forenoon Review

10:45 A.M.

KYW—Al Bernard, the Minstrel Man WBBM—Chicago Hour 1:15 P.M. (NBC)
WAAF-Salon Music
WBBM-Carlile and London, planists

WCFL-Variety Program
WENR-Gene Arnold's Fifteen Minutes

with You
WGN-"Painted Dreams"
WIND-Famous Dance Bands
WJJD-Songs and Sermons
WMBI-Short Story Hour and Gospel WSBC-Timely Tunes

10:55 A.M. WIND-Gary Police Blotter

11:00 A.M. KYW-Rex Maupin's Carnival KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—The Voice of Experience (CBS)
WENR—Impersonations, Mrs. Curtis
Burnley Railing (NBC)
WGN—Fred Meinken, pianist
WIND—Mood Indigo
WJJD—Famous Dance Bands
WMAQ—Merry Macs; vocalists (NBC)

11:10 A.M.

WGN-June Baker, home

11:15 A.M.
WAAF-World News Reports
WCFL-Varicor Institute
WBBM-Big Freddie Miller (CBS)
WENR-Vic and Sade, comedy sketch
WIND-Connie Gates, contraito (CBS)
WJJD-Bubb Pickard, Tennessee hillb

WMAQ-The Widow and the Angel (NBC)

11:20 A.M. WGN-Fred Meinken, piani 11:30 A.M.

KYW-National Farm and Home Hour

(NBC)
WAAF-Meat Recipe Talk, Mildred Batz
WBBM-News Flashes (CBS)
WCFL-Variety Program
WENR-Home Service; Mrs. Anna J. Peterson WGN-Market Reports

WIND—Musical Interlude
WJJD—Fred Beck, organist
WMAQ—De Witt Clinton Orchestra (NBC)
WMBI—Continued Story Reading

11:35 A.M. WBBM-Frank Wilson, tenor, and Jules

Stein
WGN—Digest of the News
WIND—George Scherban's Orchestra
(CBS)

11:45 A.M.

WAAF-Variety Program
WGN-Good Health and Training
WJJD-RADIO GUIDE Interviews with Evans Plummer WLS-Weather Report

11:50 A.M. WBBM-Organ Reveries

11:55 A.M.
WLS—Bentley's News 12:00 Noon

12:00 Noon
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess, drama (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Services
WIND—Mid-day Meditations
WJJD—Side Show; Chuck Lamphier,
"barker"
WLS—Tom and Don, harmony
WMAQ—Popular Varieties (NBC)
WMBI—Loop Evangelistic Service
12:15 P.M.

WBBM—Husk O'Hare's Orchestra WIND—Reis and Dunn, comedy an

WJJD-Livestock Markets, Phil Evans WLS-Prairie Farmer Dinnerbell Program; Jim Poole

12:30 P.M.

12:30 P.M.

KYW-Rex Maupin's Orchestra

WAAF-Symphonic Hour

WBBM-Easy Aces, comedy drama (CBS)

WGN-Market Reports

WIND-Livestock Markets; Phil Evans

WJJD-The Pickard Family; Dad, Mother,

Bubb, Ruth, Charlie and Baby Ann

12:35 P.M.

WGN-Ensemble Music

12:45 P.M.

12:45 P.M.

12:45 P.M.

KYW—Smack Out, comedy due (NBC)

WBBM—The Messenger health news

WCFL—Farm Talks

WGN—Music Weavers

WIND—Peggy Flanagan, pianist

WMAQ—Dan Russo's Orchestra

1:00 P.M.

KYW—Musical Originalities; vocalists

(NBC)

KYW—Musical Originalities,
(NBC)

WAAF—Hoosier Philosopher

WBBM—Local Markets

WCFL—Eddy Hanson, organ recital

WGN—Just Plain Bill, sketck

WIND—Modern Songs

WJJD—Fast and Furious

WLS—Uncle Ezra

WMAQ—Merry Madeaps (NBC)

WMBI—Organ Program and Bible Reading

ing

WBBM—Jan Dansant (NBC)

WENR—Tea Dansant (NBC)

WGN—Enoch Light's Orchestra (CBS)

3:45 P.M.

WAAF—World News

WBBM—Kentucky Hillbillies

WENR—To be announced

WIND—Three Quarter Time

WJJD—Moosehart Children

WMAQ—Lady Next Door, shildren's properties.

Dog Chat 6:45 P.M.

1:05 P.M.

WAAF-Song of the Strings WCFL-Civic Talk: Mayor's Office WGN-Ensemble Music WIND-Madison Ensemble (CBS) WJJD-Fred Beck, organist; request pro-

WLS—Today's Almanac; Markets 1:25 P.M. WBBM—News Flashes

WMAQ-Board of Trade 1:30 P.M.

1;30 P.M.

KYW—Babes in Hollywood; Arthur and
Florence Lake (NBC)

WAAF—Rhythm Kings

WBBM—Hill Billies

WCFL—Voice of the Air; Reviewing the Fair WGN—Maurie Sherman's Orchestra WIND—Ann Leaf at the organ (CBS) WJJD—Frek Beck, organist, request pro-

WLS-Maple City Four; John Brown,

WLS—Maple City Four; John Brown, planist
WMAQ—U. of C. Program
1:45 P.M.
KYW—Prudence Penny, talk
WAAF—Markets and Weather
WBBM—Organ Selections
WCFL—Neal Sisters (NBC)
WGN—Ensemble Music
WIND—Disabled American Veterans Program

wJJD-Viennese Nights
WLS-Musical Program
WMAQ-Blue Room Echoes (NBC)
1:50 P.M.

WBBM—Jerry Sullivan, sor 2:00 P.M.

2:00 P.M.

KYW—Rex Maupin's Concert

WAAF—Chicago on Parade

WBBM—Eddie and Fannie Cavanaugh

WCFL—Red Hot and Low Down with Bob

WCFL—Red Hot and Low Down with Hawk
WGN—Music Weavers
WIND—Metropolitan Parade (CBS)
WJJD—Bubb Pickard hillbilly tunes
WMAQ—Blue Room Echoes (NBC)
WSBC—Headliners on Parade
2:15 P.M.
WAAF—Jimmie Kozak at the Piane
WBBM—Phil Harris' Orchestra
WGN—Maurie Sherman's Orchestra
WJJD—Famous Orchestras
WJJD—Famous Orchestras
WMAQ—Words and Music (NBC)

WMAQ-Words and Music (NBC) WSBC-In Old Madrid

2:30 P.M. KYW-Woman's Radio Review, talk, muste KYW—Woman's Man (NBC)
WAAF—The Answer Man WBBM—Dr. Wynne, talk
WGN—Story of Helen Trent
WIND—Evelyn Nolan, pianist
WJJD—Nick Nichols, cartoonist of the aim
WMAQ—Andrea Marsh, contralto (NBC)
WSBC—Val's Vodvil
2:35 P.M.
and Piano

WBBM-Organ and Piano 2:45 P.M.

WAAF-Sylvia Stone WBBM-Katherine Avery and Harry

WGN—Afternoon Musicale
WJID—Hawaiian Serenade
WJJD—George Olsen's Orchestra
WMAQ—Harry Owen's Brown Palace Orchestra (NBC)
3:00 P.M.
KYW—Phil Culkin and Billy Tucker
WAAF—Frank Baker, the Bookworm
WBBM—U. S. Navy Band (CBS)
WCFL—Afternoon Froches
WIND—Musical Interlude
WJJD—Illinois Federated Women's Club
(talk)

(talk)

WLS—Betty and Bob (NBC)

WMAQ—Forenza Orchestra (NBC)

WMBI—Radio School of the Bibleg

Rev. W. Taylor Joyce

WSBC—Polish Matinee

3:05 P.M.

3:05 P.M.
WIND-U. S. Navy Band (CBS)
3:15 P.M.
KYW-Dr. H. N. Bundesen, health talk
WIND-Fletcher Henderson's Orchestra
WJJD-Fred Beck, organist
WLS-Roundup; Westerners; Joe Kelleg,
3:30 P.M.

3:30 P.M.

KYW—Two Doctors with Aces of the Als

WAAF—Warren Gaylore

WBBM—News Flashes (CBS)

WENR—Sports Announcer

WIND—Lecta Olson, soprane

WJJD—Mooseheart Children

WMAQ—Meredith Wilson's Orchestage

(NDC)

(NBC)
WMBI—Scandinavian Service
3:35 P.M.

Crime Clues 7:00 P.M. Ben Bernie 8:00 P.M.

(TUESDAY CONTINUED)

WAAF-Interlude
4:00 P.M.

4:00 P.M.

WAAF—Piano Novelties; Jimmy Kozak
WBBM—WBBM Educational Forum
WENR—Harry Owens' Orchestra (NBC
WIND—Ellen Ray, songs
WJJD—Jay B. and Mac, skit
WMAQ—The Regimentalists (NBC)
4:15 P.M.

WAAF—Music in the Air
WBBM—Phil Regan, tenor (CBS)
WCFL—Christy Valvo, baritone
WENR—The Nation's Drifter (NBC
WIND—Indiana String Trio
WJJD—Judy Talbot, personality girl
4:30 P.M.

KYW—The Hoosier Gentlemen

KYW—The Hoosier Gentlemen
WAAF—Novelties
WBBM—Movie Chatter
WCFL—Junior Federation Club
WENR—Song Pilot, Chas. Howard, teno

WIND-Youngster's Club; Uncle Frank WJJD-Ben Kanter, baritone; popular

selections
WMAQ—Dr. Doolittle (NBC)
4:40 P.M.
WBBM—News Flashes
4:45 P.M.

KYW-Century of Progress Concert Or

chestra
WAAF—Ray Waldron's Sports
WBBM—Concert Orchestra
WENR—Musical Moments (NBC)
WGN—George Hall's Orchestra (CBS)
WIND—Guy Lombardo's Orchestra
WJJD—The Friendly Philosopher with WJJD-The Friends, Homer Griffith WMAQ-Nursery Rhymes (NBC) 5:00 P.M.

KYW—Miss Gay
WAAF—Waitzes
WBBM—Skippy, children's sketch (CBS)
WCFL—Eddy Hanson, organ recital
WENR—Dick Messner's Orchestra (NBC)
WGES—Polish Hour
WGN—Trainload of Tunes
WIND—Helen Black, contralto
WJJD—Bobbie Dickson, baritone
WMAQ—Paul Ash's Orchestra
5:10 P.M.
WAAF—Tonight's Radio Features
5:15 P.M. KYW-Miss Gay

5:15 P.M.
KYW—Dick Messner's Orchestra (NBC)
WBBM—Olga Vernon, soloist; Norm
Sherr, pianist (CBS)
WCFL—John Maxwell, food talk
WENR—Big Brother Club
WGN—Century of Progress Orchestra
WIND—Happiness Express
WJJD—Red Hot Dance Tunes

5:30 P.M.

5:30 P.M.

KYW—Uncle Bob's Party
WBBM—Jack Armstrong, All-American
Boy (CBS)
WCFL—Grace Wilson, contralto
WENR—Kathryn Newman, coloraturo
soprano (NBC)
WGN—The Singing Lady, jingles, songs
and stories
WIND—Merrill Foland
WJJD—Fred Beck, organist
WMAQ—Hymn Sing (NBC)
5:45 P.M.

5:45 P.M.

WBBM—Jack Brooks, tenor

WCFL—Eddy Hanson, organ recital

WENR—Little Orphan Annie, children's

playlet (NBC)

WGN—Little Orphan Annie, children's

playlet (NBC)

WIND—Song at Eventide

WJJO—Sports Review, Johnny O'Hara

WMAQ—Elizabeth Lennox, contralte

(NBC)

(NBC) 6:00 P.M.

(NBC)
6:00 P.M.
KYW-Eddie Niebauer's Orchestra
WBBM-Husk O'Hare's Orchestra
WCFL-Eddy Hanson, organ recital
WENR-What's the News?
WGES-Popular Dinner Dance
WGN-Uncle Quin, Jean, Donny Dreamer,
and Wishbone; children's program
WIND-German Hour; William Klein
WJJD-The Pickard Family
WMAQ-Dance Masters, orchestra
6:15 P.M.
KYW-The Globe Trotter
WBBM-Growin' Up; sketch
WCFL-WCFL Orchestra
WENR-National Advisory Council on
Radio in Education (NBC)
WGES-Famous Orchestra
WGN-Century of Progress Orchestra
WMAQ-News of the Air
6:25 P.M.
KYW-Sports Reporter

KYW-Sports Reporter 6:30 P.M.

6:30 P.M.

KYW—Boyd Raeburn's Orchestra

WBBM—Buck Rogers in the Twenty-fifth
Century, skit (CBS)

WGES—In the Rhineland

WGN—Lawson YMCA Glee Club

WIND—Polish Hour; John Roszkowski

WJJD—Ozark Mountain Symphony

WMAQ—Lum and Abner (NBC)

WMAQ—Lum and Abner (NBC)
6:45 P.M.
KYW—Concert Favorites (NBC)
WBBM—Boake Carter, news commentator (CBS)

WENR—The Goldbergs; drama (NBC)
WGN—Sports Reporter
WMAQ—Don Carney's Dog Stories (NBC)
7:00 P.M.
KYW—Carlos Molina's Orchestra (NBC)
WBBM—Five Minutes Past Forty
WCFL—Jewish Trades Unions
WGES—Songs of Lithuania
WGN—Elmer Everett Yess, comedian
(CBS)

(CBS)
WLS—Sports
WMM2

OI Lithuania
(CBS)
WIND—Indiana String Trio
WLS—Sports

WLS—Sports Reporter
WMAQ—Crime Clues; mystery drama 7:05 P.M.

WLS—Dan Russo's Orchestra
7:10 P.M.
WCFL—National Industrial Recovery Act
News Flashes
7:15 P.M.

WBBM—Pat Flanagan's Sportcast
KYW—Men Teacher's Union Speaker
WCFL—Al Handler's Orchestra
WGN—Singin' Sam; Harry Frankel, baritone (CBS)
WIND—Ruth Cobb, soprano
KYW—Harry Sosnik's Orchestra
WAAF—Sunset Salute
WBBM—The Voice of Experience (CBS)
WCFL—Joe Grein, talk
WGES—Songs of Lithuania
WGN—Opportunity Times
WIND—Hot Stove League, Johnny O'Hara
WLS—Adventures in Health (NBC)
WMAQ—Wayne King's Orchestra (NBC)
7:45 P.M.
WBBM—Vincent Lopez' Orchestra

WMAQ—Wayne King's Orchestra (NBC)
7:45 P.M.
WBBM—Vincent Lopez' Orchestra
WCFL—Labor Flashes
WGN—Palmer House Ensemble
WIND—Kate Smith's Swanee Music (CBS)
WLS—Trade and Mark (NBC)
8:00 P.M.
KYW—Detectives Black and Blue, drama
WBBM—Phil Harris' Orchestra
WCFL—Piano Recital
WGN—Clyde McCoy's Orchestra
WIND—California Mclodies (CBS)
WLS—Musical Memories; Edgar Guest,
poet; Alice Mock, soprano; Trio; Orchestra (NBC)
WMAQ—Ben Bernie's Orchestra (NBC) wmAQ—Ben Bernie's Orchestra (NBC)
wSBC—Poland's Song and Story
8:15 P.M.

8:15 P.M. KYW—Eddle Niebauer's Orchestra WBBM—Kentucky Hill Billies WCFL—WCFL Orchestra WGN—Richard Cole's Orchestra

WGN—Richard Cole's Orchestra

8:30 P.M.

KYW—Strange Adventures

WBBM—Stories of Real Life

WCFL—Italia Hogan, contralto

WENR—To be announced

WGN—Nino Martini, tenor; symphony orchestra (CBS)

WIND—Nino Martini, tenor; Columbia

Symphony Orchestra

WMAQ—East and Dumke, comedy and songs; male quartet; Don Voorhee's

Band (NBC)

8:35 P.M.

WBBM—WBBM Concert Orchestra

8:45 P.M.

8:45 P.M. KYW—Dr. Springer WCFL—Grace Wilson, controlte 9:00 P.M.

State P.M.

KYW—Globe Trotter, news of the world

WBBM—Legend of America, drama (CBS)

WCFL—Seeley Institute

WENR—Ortiz Tirado, Mexican tenor

(NBC)
WGN-Rube Appleberry, sketch
WIND-Melody Man
WMAQ-"Lives at Stake," drama (NBC)
WSBC-Melodies of Poland
9:15 P.M.

9:15 P.M.

KYW—Marvelous Melodies
WBBM—News Service
WCFL—Al Handler's Orchestra
WGN—Great Composers
9:30 P.M.

KYW—To be announced
WBBM—David Calvin, Melody Masters
and Orchestra
WCFL—School Giee Club
WENR—Benny Meroff's Orchestra
WGN—Tomorrow's News
WIND—Boswell Sisters (CBS)
WMAQ—Madame Sylvia of Hollywood
(NBC)

(NBC) 9:35 P.M.
WGN-Headlines of Other Days
9:45 P.M.
WBBM-Myrt and Marge (CBS)

WCFL—Kobar WCFL—Kobar WGN—Dream Ship WIND—Mary Johnson, contralte WMAQ—Mark Alcock, songs; Three Kings,

piano due 10:00 P.M. 10:00 P.M.

KYW—Sports Reporter

WCFL—School Teachers' Talk

WENR—Amos 'n' Andy (NBC)

WGN—Bridge Club of the Air

WIND—New World Symphony Orchestra

(CBS)

WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.

KYW-Harry Sosnik's Orchestra 10:15 P.M. WCFL-Barrett O'Hara, talk

BANDSTAND and BATON

SOMETHING new in commercial programs began last week, Tuesday, October 17, to be exact, when Benny Meroff and his orchestra started a fifteen minute program for a Memphis medical concern, broadcast to a limited Dixie network. No other talent, the program which Dixie network. No other talent will be used on the program, which originated in Chicago NBC studios.

originated in Chicago NBC studios. Meroff is a comedian of repute, and his wise-cracks will probably provide relief from straight music. However, this is the first time on record that, instead of being the more or less incidental background for other artists, a dance orchestra beadlings a syonsored program. headlines a sponsored program. Meroff has made quite a hit as a opening at the Terrace Gardens, Chicago, last summer, and this account has been in the offing for quite a while. At present, it seems as if his tentative date for leaving the Gardens November 1, will be postponed indefinitely because of the necessity for his presence in

The World's Fair will close very shortly, but mentors of dine and dance spots on the grounds are still shifting their orchestras unexpectedly. The Blue Ribbon Casino deshifting their orchestras unexpectedly. The Blue Ribbon Casino decided that real dance music was necessary in the afternoons, so Iimmy Garrigan was hired for the 4 to 6 p. m. spot daily. But almost two full weeks elapsed before the powers behind the pick-ups found out about this and sent out resultant publicity. Eddie Niebaur is in the Manhattan Gardens for the remainder of the Fair, and Mickey Cozzie, Louis Panico, and Bradford Smith will remain until November 1, when the Fair ends.



JACK DENNY
Not to be confused with Benny,
the comedian, this popular bandsman, aided by Scrappy Lambert
and Jeannie Lang, starts a new
commercial Wednesday, October
25, over CBS-WABC. It will also
be heard Fridays and Mondays.

music but not his name, relegated the Canton to spot announcements only. Now that a new orchestra is due there, the pick-up may return to KYW, but no one knows. Husk is just finding out that his idea of a femining chorus which he or a feminine chorus, which he organized and then abandoned last fall, was not original but had been tried by *Jack Denry* years ago when the latter first made good in New York.

ACE BRIGODE assumes a mid-western CBS broadcast this week, going from Chicago to the northwest... The first vacation in one year is in the offing for Bernie Cummins when he leaves the I, when the Fair ends.

Husk O'Hare is due to leave the Canton Tea Gardens about November I, and wonderment increases as to what will happen to the Canton pick-up. Husk was heard for quite a while over two Chicago stations, KYW and WBBM, when he decided to take up the WBBM spot. KYW couldn't get out of an existing contract with the Chinese-American spot, and after two weeks of broadcasting O'Hare's

Bernie Cummins when he leaves the Trianon to make way for the beginning of Jan Garber's three year lease. Cummins, however, will be heard from somewhere in Chicago this winter, MCA promises.

Art Kassel is still roaming around the west and mid-west, but he is making money at it; four solid weeks of one nighters are on deck for him. . . Carol Loffner opened at the Cosmopolitan hotel, Denver, last week, and will be heard over KOA as well as several NBC chains.

Emerson Gill and Don Pedro remain in Detroit, over WJR, for the time being.

Wayne King is to remain as a WGN feature, according to the latest dope in Chicago, even though that station and Columbia split next week. Rumors circulated at first were that the new CBS commercial was to go over to WBBM, Chicago, when the WGN contract expired, and that the sustaining pick-ups would follow. However, the talk now is that even the Columbia commercial will remain with WGN, probably as its only CBS program, and a sustaining chain pick-up for the Waltz King is still in doubt. Wayne King is to remain as

Clyde McCoy beats Hal Kemp back into Chicago by four days when these two stellar baton wavers return from vacations and resume their Windy City and WGN spots. Kemp takes over his stand at the Blackhawk October 25 for an indefinite time, and, if Chicago fans have their say, he may equal the record of the old Coon-Sanders outfit which played at the Blackhawk seven successive years. Hal reports record crowds during the tour through the south.

McCoy re-opens at the Drake October 21. Assisting him will be Don Carlos' marimba band, which stays on as secondary attraction.

stays on as secondary attraction

Orchestra leaders like Don Bestor, Oztie Nelson, and Reggie Childs, who do not ask for tremendous fees, are coming into their own on commercials . . . Paul Whiteman's new sustaining schedule from the Paradise Restaurant is 10:30 p. m. Mondays and Tuesdays over NBC-WEAF and chain. . Same network will feature Rudy Vallee Tuesdays and Sundays at midnight . Lennie Hayton is due back in New York just before Thanskejving New York just before Thanskgiving for a new commercial, making the return trip from California with his pal, Bing Crosby... Leo Reisman won't wave a baton. Claims his fingers give better results.

With Paul Ash at the A. and P. pavillion on the World's Fair grounds now is his new find Charlie Bruehns, baritone from California. According to the story, Breuhns was pulling a jinrickisha and, with Ash for a fare, was singing away to himself. Paul signed him immediately. Ash is to do stage appearances after the Fair closes.

AT WIT'S END + + By Whitney Bolton

(Continued from Page 5) story of the police dog which ate the baby. It has popped at him as authentic from twenty-eight different states and four foreign countries. He means to find that original dog or some one who knew the dog. Personally, he doesn't believe the story at all, any more than he believes the story of the girl who swallowed an infant snake

this story for two good reasons: it has been told as having happened in forty-eight states and in each case it was a comely young girl of good family. The details are too much alike for it to be true.

If you can solve either of these the dog. Personally, he doesn't believe the story at all, any more than he believes the story of the girl who swallowed an infant snake and had it grow to snake's estate in her innards, causing the poor girl not only untold humiliation but, sad to relate, death. He doesn't believe

WENR—Poet Pince (NBC)
WGN—Old Heidelberg; Orchestra
WIND—News Service (CBS)
WMAQ—Ted Weems' Orchestra
10:30 P.M.
KYW—Paul Whiteman's Orchestra (NBC)
WCFL—WCFL Orchestra
WENR—Sports Reporter
WGN—Wayne King's Orchestra
WIND—isham Jones' Orchestra
WIND—isham Jones' Orchestra
WIND—The Hoofinghams, sketch
10:35 P.M.

10:35 P.M. WENR-Correy Lynn's Orchestra WMAQ-St. Regis Hotel Orchestra (NBC) 10:45 P.M.

WIND-Ray Parker's Orche 10:50 P.M. WGN-Bernie Cummins' Orchestra 11:00 P.M.

KYW—Benny Merotf's Orchestra
WENR—Phil Harris' Orchestra (NBC)
WIND—Vinceut Lopez' Orchestra (CBS)
WMAQ—Ralph Kirbery, baritone (NBC)
WSBC—The Midnight Review
11:05 P.M.

WMAQ-Meyer Davis' Orchestra (NBC) 11:10 P.M. WGN-Clyde McCoy's Orchestra

11:30 P.M. KYW—Harry Sosnik's Orchestra
WCFL—To Be Announced
WENR—Reggie Childs' Orchestra (NBC)
WGN—Charlie Agnew's Orchestra
WIND—Clyde Lucas' Orchestra (CBS)
WMAQ—Carlos Molina's Orchestra 12:00 Mid.

WBBM—Late Dance Orchestras
WENR—Earl Hines' Orchestra
WGN—Bernie Cummins' Orchestra
WIND—Ray Parker's Orchestra
WMAQ—Ted Weem's Orchestra
WMBI—Midnight Hour of Sacred Song and
Macesca

12:30 A.M. WENR—Dan Russo's Orchestra
WGN—Richard Cole's Orchestra
WIND—International Melodies
WMAQ—Benny Meroff's Orchestra
12:45 A.M.

WGN-Richard Cole's Orchestra
1:00 A.M.
WGN-Jan Garber's Orchestra
1:15 A.M.
WIND-Ray Parker's Orchestra
1:30 A.M.
WIND-Milkman's Matinee; Bobby Griffin

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NAME I NAME

LADDRESS STATE

John McCormack 8:30 P.M.

Moran & Mack 9:00 P.M.

Wednesday, Oct. 25

KYW-Musical Clock; variety program
WAAF-Breakfast Express
WBBM-Reis and Dunn, comedy and
songs(CBS)
WCFL-Kiddie Aeroplane Club

WGES-Bahemian Melodies
WGN-Good Morning; Musical Programs
WIND-Polish Hour; John Roskowski
WJJD-Happy Go Lucky Time; Art Lin

WMAQ-Breakfast Club; orchestra (NBC) WSBC-Music of Poland

8:15 A.M.

WBBM—Musical Time Saver WCFL—Time Parade WIND—Hungarian Hour; Frank Kayach WLS—Produce Reporter

8:25 A.M.

WLS-Bentley's News WLS—Bentley's News
8:30 A.M.
WBBM—Metropolitan Parade (CBS)
WCFL—Dance Music
WIND—Last Night's Stars
WLS—Sunshine Express
8:45 A.M.

WCFL—German Entertainment WIND—Organ Melodies 8:55 A.M.

8:55 A.M.
WBBM—Dental Society, health talk
9:00 A.M.
KYW—Billy Allen Hutt
WAAF—Live Stock Market Flashea
WBBM—Organ and Piano Duo
WGES—Songs of Germany
WGN—Reep Fit Club
WLS—Hog Flash; Livestock Receipts; Dr.
Bundesen Hour Bundesen Hour WMAQ—Setting Up Exercises

9:15 A.M.
KYW—Irene King, talk
WCFL—Popular Music
WGES—Canary Concert
WGN—Clara, Lu 'n' Em, amail town
gossip (NBC)
WIND—Housekeeping Chats; Mary Neely
WMAQ—Program Preview

9:25 A.M. WBBM-Dr. Royal S. Copeland, talk 9:30 A.M.

KYW-Three Scamps,

(NBC)
WAAF—Ask Me Another
WBBM—Beauty Chat
WGES—Melody Parade



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| WGN-Board of Trade Market Reports | WIND-In the Luxembourg Gardens | (CBS) | WMAQ-Tony Cabooch, monologuist

9:35 A.M.

WGN-Leonard Salvo, organist 9:45 A.M.

9:45 A.M.

KYW—Donald Novis, tenor

WBBM—Al and Pete, songs and comedy

WCFL—Highlights of Music

WGES—Grab Bag

WIND—Fletcher Henderson's Orchestra

WMAQ—Betty Crocker Household Tai

(NBC)

9:50 A.M.

WGN-Weather Reports
10:00 A.M.

KYW-Four Southern Singers (NBC)
WAAF-Memory Lane
WBBM-Mary Ellis Ames, cooking talk

WCFL—Robar
WGES—Rhythm Review
WGN—Movie Personalities
WIND—In Three Quarter Time; Waltzes
WJJD—University of Chicago; Environment and race
WLS—Poultry and Livestock Marketa
WMAQ—Women's Page of the Air
WSBC—Polish Early Birds

10:15 A.M. KYW-Radio Household Institute, drama tization (NBC) tigation (NBC)
WAAF-Piano Rambles featuring Estelle

Barnes
WBBM—The Four Showmen (CBS)
WENR—Today's Children
WGES—Organ Poetry
WGN—Happy Endings
WIND—Four Showmen (CBS)
WMAQ—Board of Trade, market reports

WMAQ—Singing Strings to 10:25 A.M. 10:20 A.M. NBC)

WGN-Board of Trade Reports WMAQ-Irma Gien, organist (NBC) 10:30 A.M.

10:30 A.M.

KYW-U. S. Army Band (NBC)
WAAF-Hawaiian Echoes
WBBM-Tony Wons (CBS)
WCFL-George O'Connell, baritone
WENR-College Inn Comedy
WGES-Lithuanian Musical
WGN-Allan Grant, pianist
WIND-Duke Ellington's Orchestra
WJJD-Bandstand
WMAQ-Betty Moore, decorating notes
(NBC)

(NBC)
WMBI—Shut-In Request Program
WSBC—Memories of Poland
10:40 A.M.

WIND-Gary Police Blotte 10:45 A.M.

10:45 A.M.
WAAF—Songs of Yesterday
WBBM—Dancing Echoes (CBS)
WCFL—Popular Music
WENR—Women's Features
WGN—"Painted Dreams"
WIND—Mood Indigo; torch songs
WJJD—Ballad Singers
WMAQ—Fields and Hall, piano duo (NBC)
WSBC—Polish Dances

11:00 A.M.

MAGNET Maupin's Carnival
WAAF—Bandstand
WBBM—The Voice of Experience (CBS)
WENR—Eve Taylor, songs (NBC)
WGN—Allan Grant, pianist
WIND—Bob Asche, pianist
WJJD—Dramatic sketch
WMAQ—Gene Arnold's Commodores
(NBC)

11:10 A.M.

WGN—June Baker, home management
11:15 A.M.
WBBM—Virginia Clark, Gene and Charlie
WENR—Vic and Sade, comedy sketch
WIND—Tune Teasers, dance music
WJJD—Bubb Pickard, Tennessee hillbilly
tunes

tunes WMAQ-Wendell Hall, ukulele 11:20 A.M. WGN-Allan Grant, concert planist 11:30 A.M.

KYW-National Farm and Home Hou KYW—National Faint
(NBC)
WBBM—News Service (CBS)
WAAF—Rhythm Kings
WENR—Home Service
WGN—Board of Trade Reports
WIND—Musical Interlude
WIJD—Popular Dance Melodies
WMAQ—On Wines of Song (NBC)
11:35 A.M.

WBBM-Frank Wilson, soloist, and Jules

WSBM—Frank
Stein, pianist
WGN—Digest of the News
WIND—Mischa Radinsky's Orchestra,
salon music (CBS)
11:45 A.M.

WAAF-Variety
WCFL-Variety Program
WGN-Good Health and Training
WIND-Famous Dance Bands
WJJD-Esther Bradford, Fashion Adviser
WLS-Weather Report
11:50 A.M.
Pacital

WBBM—Organ Recital 11:55 A.M. WLS—Bentley's News

12:00 Noon

WAAF—Noontime Concert
WBBM—Marie, the Little French Princess, drama (CBS)
WCFL—Luncheon Concert
WGM—Mid-Day Services
WINO—Noonday Meditations
WJJD—Side Show; Chuck Lanphier,
"barker"
WLS—Tom and Don, harmony
WMAQ—De Witt Clinton Orchestra
WMBI—Loop Evangelistic Service
12:15 P.M.
WBBM—Husk O'Hare's Orchestra

WBBM—Husk O'Hare's Orchestra WIND—The Playboys (CBS) WIJO—Livestock Markets; Phil Evans WLS—Prairie Farmer Dinnerbell Program;

Jim Poole 12:30 P.M.

12:30 P.M.

KYW—Rex Maupin's Orchestra

WAAF—Operatic Gems

WBBM—Easy Aces (CBS)

WGN—Market Reports

WIND—The Revelers

WIJD—Pickard Family; Dad, Mother,

Bubb, Ruth, Charlie and Baby Ann

WMAQ—Orlando's Concert Ensemble

(NBC)

12:35 P.M. WGN—Ensemble Music 12:45 P.M.

12:45 P.M.

KYW—Smack Out, comedy duo (NBC)

WBBM—The Messenger, health news

WCFL—Farmers Union

WGN—Music Weavers

WIND—Casa Loma Orchestra

WMAQ—Dan Russo's Orchestra

1:00 P.M.

KYW—Musical Originalities; vocalists

(NBC)

KYW—Musical Originalities; vocalists
(NBC)
WAAF—Hoosier Philosopher
WBBM—Local Markets
WCFL—Eddy Hanson, organ recital
WGN—Just Plain Bill
WINO—Ann Leaf, organist
WJJD—Fast and Furious
WLS—Uncle Exra
WMAQ—Organ Recital
WMBI—Organ Program and Bible Reading

1:05 P.M.

WBBM-Chicago Hour 1:15 P.M. WAAF—Song of the Strings
WCFL—Civic Talk, Mayor's Office
WGN—To Be Announced
WIJD—Music and Banter with Benny

Kanter WLS-Today's Almanac WMAQ-Board of Trade 1:20 P.M. WLS-Musical Program; M 1:25 P.M. Markets

WBBM—News Flashes 1:30 P.M.

KYW—Babes in Hollywood; Arthur and Florence Lake (NBC) WAAF—The Three Flats WJJD—Luncheon Dance Music WBBM—Hill Billies WCFL-Voice of the Air; Reviewing the

WGN-Maurie Sherman's Orchestra WIND-Indiana String Trio WLS-Maple City Four; John Brown,

pianist WMAQ-U. of C. Program

1:45 P.M. KYW—Prudence Penny, ec WAAF—Rhythmic Concert W88M—Organ Reveries WGFL—Southern Symphonies (NBC)
WGN—Ensemble Music
WIND—The Captivators (CBS)
WJJD—Viennese Nights
WLS—Vibrant Strings
1:50 P.M.

WBBM-Jerry Sullivan, songs 2:00 P.M.

2:00 P.M.
KYW—Rex Maupin's Concert
WAAF—Echo of a Song
WBBM—Eddie and Fannie Cavanaugh
WCFL—Red Hot and Low Down with Bob WCFL—Rea Hawk WGN—Music Weavers WJJD—Bubb Pickard, Hillbilly songs WSBC—Band Parade 2:15 P.M.

2:15 P.M.
WAAF—Magnus Schutz
WBBM—Phil Harris' Orchestra
WGN—Maurie Sherman's Orchestra
WINO—Indiana String Trio
WJJD—Famous Orchestras
WMAQ—Words and Music (NBC)
WSBC—Waltz Time
2:30 P.M.

KYW-Woman's Radio Review, talk, music KYW—Woman's Radio active
(NBC)
WAAF—The Cavaliers, male trie
WBBM—Organ Recital
WGN—The Story of Helen Trent
WIND—Waxing Warm with Ellington
WJJD—Nick Nichols, cartonist of the air
WSBC—Val's Vodvil
WMAQ—Happy Days in Dixie (NBC)
2:45 P.M.

WB8M-Avery and Steele WGN-Fletcher Henderson's Orchestra WMAQ-Widow and Angel (NBC)

3:00 P.M.

KYW-Lucky Seven WAAF-Frank Baker, the Bookworm WBBM-Claude Hopkins' Orchestra (CBS) WBBM—Claude Hopkins Orchestra (CBS)
WCFL—Afternoon Frolics
WIND—Indiana String Trio
WJJD—"Maud and Elsie", comedy skit
WLS—Betty and Bob; drama (NBC)
WMAQ—Pop Concert (NBC)
WMBI—Sunday School Lesson; Mrs. McCoed

WSBC-Polish Matinee

WSBC—Polish Matinee
3:15 P.M.
KYW—Dr. Herman Bundesen, talk
WAAF—Music of the Nations: Japan
WBBM—Madison Singers (CBS)
WIND—Artist Recital (CBS)
WJD—Jesse Crawford, organist
WLS—Roundup; Westerners; Joe Kelley
3:30 P.M.

3:30 P.M.

KYW—Two Doctors with Aces of the Air
WAAF—Helen Gunderson
WBBM—News Service (CBS)
WENR—Sports Reporter
WIND—Piano Interlude
WJJD—Mooseheart Children
WMAQ—Outstanding Speaker (NBC)
WMBI—Question Hour; Wendell P. Loveless

WBBM—Jack Burnett and Organist
WENR—Texas Cowgirls (NBC)
WGN—Artist Recital (CBS)
WIND—Mark Warnow's Orchestra
3:45 P.M.

WAAF-World News WBBM-Kentucky Hillbillies WGN-Mark Warnow's Novelty Orchestri

CBS)
WIND—Three Quarter Time
WJJD—Mooseheart Children
WMAQ—Lady Next Door; children's program (NBC)
4:00 P.M.

WAAF-Piano Novelties; Jimmy Kozak WBBM-WBBM Educational Forum WENR-Jimmy Garrigan's Orchestri (NBC)

(NBC)
WIND-Bit of Spain
WIND-Bit of Spain
WIJD-J, B, and Mae, comedy skit
WMAQ-Tea Dansant (NBC)
4:15 P.M.

4:15 P.M.

WAAF-Music in the Air

WCFL-Fritz Nischke, baritone

WIND-Guy Lombardo's Orchestra

WJJD-Ruth Pickard, old time songs

WMAQ-Winnie, the Pooh; children's

program (NBC)

4:30 P.M.

4:30 P.M.

4:30 P.M.

KYW—Earle Tanner, tenor

WAAF—Musical Drama presented by

WAAF players

WBBM—Movie Chatter

WCFL—Junior Federation Club

WENR—The Song Pilot (NBC)

WIND—Youngster's Club; Uncle Frank

WJJD—Reminiscences of Victor Herbert

WMAQ—The Moaners, orchestra (NBC)

4:40 P.M.

WBBM—News Flashes

WBBM-News Flashes 4:45 P.M.

4:45 P.M.

KYW—Three Strings
WAAF—Ray Waldron's Sports Review
WENR—Adult Education Council
WIND—Indiana String Trio
WIJD—The Friendly Philosopher with
Homer Griffith
WMAQ—Wizard of Oz. sketch (NBC)
5:00 P.M.

5:00 P.M.

KYW—Mel Stitzel at the Piano
WAAF—Bouquet of the Season's Hita
WBBM—Skippy (CBS)
WCFL—Eddy Hanson, organ recital
WENR—Ernie Holst's Orchestra (NBC)
WGES—Gems of Germany
WGN—Leonard Salvo, organist
WIND—Norman Ruvell, baritone
WJJD—Bobbie Dickson, baritone
WJJD—Bobbie Dickson, baritone
WMAQ—Paul Ask's Orchestra
5:10 P.M.
WAAF—Tonight's Radio Features
5:15 P.M.

KYW—Ernie Holst's Orchestra (NBC)

5:15 P.M.
KYW—Ernie Holst's Orchestra (NBC)
WBBM—Open Sesame (CBS)
WCFL—John Maxwell, food talk
WGN—Maurie Sherman's Orchestra

WGN—Maurie Sherman's Orchestra
WENR—Big Brother Club
WiND—Happiness Express
WJJD—Reil Hot Dance Tunes
5:30 P.M.
KYW—Uncle Bob's Curb-Is-the-Limit Club
WBBM—Jack Armstrong, the All-American
Boy (CBS)
WCFL—Eddy Hanson, organ recital
WENR—Irene Beasley, songs (NBC)
WGN—The Singing Lady, jingles, songs,
and stories
WIND—Merrill Foland, pianist
WJJD—Piano Selections
WMAQ—Adventures of Tom Mix (NBC)
5:45 P.M.
WBBM—Thru the Looking Glass; beauty

WBBM-Thru the Looking Glass; beauty

talk
WENR-Little Orphan Annie, Children's
playlet (NBC)
WGN-Little Orphan Annie, Children's
playlet (NBC)
WIND-George Scherbank's Orchestra (CBS)
WIJD-Sports Review, Johnny O'Hara
WMAQ-Jan Peerce, tenor (NBC)

6:00 P.M.

KYW-Eddie Nichauer's Orchestra
WBBM-Mitzi Green, Happy Landings
WCFL-WCFL Orchestra
WENR-What's the News?
WGES-Dinner Serenade
WGN-Uncle Quin, Jean, Donny Dreamer,
and Wishbone; children's program
WIND-German Hour; William Klein
WJJD-Pickard Family
WMAQ-Charles Leland, comedian; negroquartet (NBC)

KYW—The Globe Trotter
WBBM—Growin' Up; sketch
WCFL—Orchestra
WENR—Gems of Melody (NBC)
WGES—Polish Idyll
WGN—Century of Progress Orchestra
WMAQ—News of the Air

KYW-Sports Reporter WENR-Sports Reporter

6:30 P.M.

6:30 P.M.

KYW—Reggie Child's Orchestra (NBC)

WBBM—Buck Rogers in the Twenty-fifth
Century, skit (CBS)

WENR—Potash and Perlmutter, comedy
sketch (NBC)

WGES—Polish Melodies

WGN—To Be Announced

WIND—Polish Hour; John Rozkowski

WJD—Ozark Mountain Symphony

WMAQ—Lum and Abner (NBC)

6:35 P.M.

6:35 P.M. WENR-Dan Russo's Orchestra

6:45 P.M.
KYW-Boyd Raeburn's Orchestra
WBBM-Boake Carter, news commentator WBBM-Boake Carrer,
(CBS)
WENR-The Goldbergs, comic sketch
(NBC)
WGN-The Sports Reporter
WMAQ-Irene Rich (NBC)
7:00 P.M.

7:00 P.M.

KYW—Benny Merolf's Orchestra (NBC)

WBBM—Five Minute Past Forty

WCFL—Women's Trade Union League, talk

WGES—Italian Idylls

WGN—Men About Town, trio; Joe Green's

Orchestra (CBS)

WIND—Gary Board of Health

WLS—Bert Lahr, comedian; George

Olsen's Orchestra (NBC)

WMAQ—Crime Clucs, mystery drama

(NBC)

7:10 P.M.

7:10 P.M.

WCFL-National Industrial Recovery Act News Flashes 7:15 P.M. WBBM—Pat Flanagan's Sportscast
WCFL—Al Handler's Orchestra
WGN—Edwin C. Hill (CBS)
WIND—Pauline McGaugh, soprano
7:30 P.M.

7:30 P.M.

KYW—The Dancing Master
W8BM—Goodrich Program
WCFL—Bernice Higgins, contralto
WGN—Albert Spalding, violinist; Conrad Thibault, haritone; Don Voorhees'
Orchestra (CBS)
WIND—"Hot Stove League," Johnny
O'Hura

WIND—"Hot Short O'Hara
O'Hara
WLS—Dangerous Paradise, dramatic sketch with Elsie Hitz (NBC)
WMAQ—Waltz Time; Abe Lyman's Occhestra (NBC)
7:35 P.M.

WBBM—WBBM Concert Orchester 7:40 P.M. WIND—Musical Interlude

WIND—Musical Interlude
7:45 P.M.
KYW—Eddie Niebauer's Orchestra
WBBM—Vincent Lopez' Orchestra
WCFL—Adult Educational Council
WIND—Leota Olson and trio
WLS—Red Davis, drama (NBC)

WLS—Red Davis, drama (NBC)

8:00 P.M.

KYW—Detectives Black and Blue

WBBM—Phil Harris' Orchestra

WCFL—WCFL Orchestra

WGN—Clyde McCoy's Orchestra

WIND—Indiana String Trio

WLS—Warden Lawes in Twenty Thousand

Years in Sing Sing, drama (NBC)

WMAQ—The Troubadours; soloists;

chestra (NBC)

WSBC—Polish Varieties

8:15 P.M.

8:15 P.M.

KYW-Star Dust; studio gossip by Ulmer

Turner
WBBM—Kentucky Hill Billies
WGN—Richard Cole's Orchestra
WIND—Kate Smith, songs (CBS) 8:30 P.M.

8:30 P.M.

KYW-Eddie Niebaur's Orchestra

WBBM-Stories of Real Life

WENR-John McCormack, tenor (NBC)

WGN-Burns and Allen, comedy teams

Guy Lombardo's Orchestra (CBS)

WIND-Ray Parker's Orchestra

WMAQ-Leo Reisman's Orchestra (NBC)

8:35 P.M.

WBBM-Mario Fiorella, Soloist; Clarence

Wheeler's Orchestra

8:45 P.M. KYW-Dr. Springer WCFL-Tony and Joe, drama

Spalding

(WEDNESDAY CONTINUED)

9:00 P.M. KYW—The Globe Trotter
WBBM—Clyde Lucas' Orchestra
WCFL—WCFL Orchestra
WENR—Corn Cob Pipe Club of Virginia

WGN-Fred Waring's Orchestra; Moran and Mack, comedians (CBS) WIND-Hungarian Music with Frank Ko-

WMAQ-Ted Weems' Orchestra WSBC-Songs of Poland

9:15 P.M.

KYW-The Cadets, male quartet WBBM-News Service WCFL-Al Handler's Orchestra

9:30 P.M.

9:30 P.M.

KYW—National Radio Forum (NBC)

WBBM—Five Star Revue, David Calvin,

Melody Masters and Violinist

WCFL—WCFL Orchestra

WENR—Nell Sisters

WGN—Tomotrow's News

WIND—Alexander Woollcott, "Town

Crier" (CBS)

WMAQ—National Radio Forum (NBC)

9:45 P.M.

WBBM—Myrt and Marge (CBS)
WCFL—Kobar
WENR—Frank Luther's Adlerikans
WGN—Hal Kemp's Orchestra
WIND—Italian Program; William Pozzo

10:00 P.M.

KYW—Sports Reporter
WCFL—school Teachers' Program
WENR—Amos 'n' Andy (NBC)
WGN—Charlie Agnew's Orchestra
WMAQ—Amos 'n Andy (NBC) 10:05 P.M.

KYW-Harry Son

10:15 P.M. WCFL—Barrett O'Hara, talk WENR—The King's Jesters WGN—Old Heidelberg; orchestra WIND—News (CBS) WMAQ—Joe Parsons, basso

10:30 P.M.

KYW—William Scotth's Orchestra (NBC)
WCFL—Gorde Birch's Orchestra
WENR—Sports Reporter
WGN—Wayne King's Orchestra
WIND—Ray Parker's Orchestra
WMAQ—The Hoofinghams, sketch

10:35 P.M.

WENR-Correy Lynn's Orchestra

10:45 P.M.

WCFL-WCFL Orchestra WIND-Ozzie Nelson's Orchestra (CBS)

10:50 P.M.

WGN-Bernie Cummins Orchestra

11:00 P.M.

KYW—Cab Calloway's Orchestra (NBC)
WENR—Ralph Kirbery, baritone (NBC)
WIND—Barney Rapp's Orchestra (CBS)
WMAQ—Cab Calloway's Orchestra (NBC)
WSBC—Midnight Review

11:05 P.M.

WENR-Buddy Rogers' Orchestra (NBC)

11:10 P.M. WGN-Don Carlos' Orchestra

11:30 P.M.

KYW—Harry Sosnik's Orchestra (NBC) WCFL—Gorde Birch's Orchestra WENR—Henry King's Orchestra (NBC) WGN—Bernie Cummins' Orchestra WIND—Pancho's Orchestra WMAQ—Carlos Molina's Orchestra

11:45 P.M. WCFL-WCFL Orchestra WGN-Jan Garber's Orchestra

12:00 Mid.

WBBM—Late Dance Orchestras WENR—Earl Hines' Orchestra WGN—George Devron's Orchestra WIND—Ray Parker's Orchestra WMAQ—Ted Weem's Orchestra

12:15 A.M. WGN-Richard Cole's Orchestra

12:30 A.M.

1:00 A.M.

WIND-International Melodies
1:15 A.M.

WIND-Ray Parker's Orchestra

1:30 A.M.

WIND-Milkman's Matinee; Bobby Griffin

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foreses.

Behind the Scenes in Chicago Studios By Rollin Wood

WIND, GARY, will soon lay down a much heavier signal throughout this area due to the new transmitter site and radical departure from the generally accepted method of transmission.

The new single tower mast rises 350 feet above the ground and serves, not as a support, but as a radiator itself. The tower is the latest in design, being only sixteen feet across the base. This is approximately equivalent in space to the compartment of an ordinary elevator. The tower itself is energized, not at its base but through a loading coil at the very top. This load coil gives the tower the effective length of the transmitted wavelength of 560 kilocycles. New and decidedly different in design, radio engineers and operators of stations throughout the country are watching the innovation closely.

A late model Western Electric transmitter will supply this system of radiation. Frank Falknor, consulting engineer, hopes to have everything ready for the operation by Sunday, October 22.

"Squaring the Triangle," a light romantic comedy by Dong Hope, skilled director of the Princess Pat Pageant, will be heard on that program over NBC-WENR at 9:30 p. m. Monday, October 23. The drama is based on the very funny situation of a young man falling in love with a married woman and seriously telling his troubles to her husband. The cast: Louise Strickland, Bernardine Flynn; her husband, Kenneth, Dong Hope; her admirer, Robert Boyd, Bill Karnbam, and Agnes, by Ireene Wicker. and Agnes, by Ircene Wicker. **

Postcard size autographed reproductions of the cartoon sketches Nich Nichols makes of celebrities interviewed on the Radio Guide program over WJJD are available merely for the postage required. To date, fourteen are available, and are: Jack and Joe, the Log Cabin Boys, Norm Sherr, Auriole Craven, Frank Prince, Billy Sunshine, Paul Ash, Myrtle Vail, Margie Minter, Art Linick, Emrie Lincoln, Dell Paul, Announcer Bob Brown of NBC and Lee Bennett.

Within a few days, the sketches of Princess Ahi, Bob Taplinger and Homer Griffith will be ready.

Any eight sketches will be sent for a three-cent stamp, or for a two-cent stamp to readers living in Chicago. Over eight require two stamps for mailing.



Saturday, this array of talent, plus Olsen and Johnson who were cut in from a "remote" at their theater, was heard. Left to right, seated: Myrt and Marge; standing: Francis X. Bushman, Guy Lombardo, Mr. Taplinger, Vincent Lopez, Norm Sherr, Harry Richman and Tom Shirley. Fred Waring and Harry Sosnik also were there.

Talkie Picture Time, directed by Charles P. Hughes and sponsored by Luxor, heard over WMAQ. Sunday at 4:30 p.m., will present "Hills Beyond" this week. In the cast will be June Meredith, John Stanford, Jack Doty, Murray Forbes, and Gilbert Douglas. Rosemary Hughes, sister of Charles, the producer, will be featured as soloist.

Harry Richman received the

Harry Richman received the coveted honor of being selected to fill the place of David Ross as announcer of the Old Gold, Fred Waring program broadcast from Chicago, Wednesday. Ross, ill with a cold, could not travel to Chicago,

Children," Bill Vickland, famous for his outstanding portrayal of Abraham Lincoln in the "Prairie President" series, as the pastor of the "Little Brown Church of the Air", proprietor of the "Book Shop" and numerous other dramatic roles, is leaving WLS for free lance work and personal appearances. Vickland was sketch, is the producer of the Irua

who sketches celebrities on

the Radio
Guide programs
over W | | D will
bimsel | be interviewed Tuesday, October
24, at 11:45
a. m. by Evans
Plummer. The
talented cartoomist will
give his reactions to tha
stars he has
tketched. He is
also beard on
weekdays at
2:30 p. m. over
W | | D with bis
Cartoon School
and evenings on
WENR with
the "Talking
Pencil."

Fifty-two stations in 32 states carried the "Round Table" discussion of the University of Chicago last Sunday morning at 11:30 a.m. You can pick the feature up every Sunday at the same time over WMAQ in Chicago

A play-by-play description of the Michigan State-Marquette game will be broadcast by Al Buettner over WISN, Milwaukee, Saturday, October 21, at 1:45 p.m.

Probably the first appointment of this type ever made is the stationing of Dr. John W. Holland, assistant pastor of the Chicago Temple, at WLS by Bishop Ernest Lynn Wal-

Lawrence Salerno and Allan Grant of the WGN staff, pleased the audience at their recital last Sunday afternoon at Kimball Hall. Daily newspaper critics Edward Moore, Eugene Stinson and Herman Devices were enthusiastic over the performance of the radio baritone and his pianist.

Tony Carlo reports that since a switch to situation from gag humor, the "Two Hightalians" of WCFL, Tony and Joe, are drawing triple their previous mail. Tune in WCFL Monday, Wednesday and Saturday nights at 8:45 o'clock.

The Log Cabin Boys, Freddie and Frankie, received a letter the other day addressed to the Log Cabinet Boys. They are awaiting for one addressed to the Hog Cabin Boys, and then they say, they'll get mad.

Howard Neumiller, CBS-WBBM pianist, spent last weekend in New York mixing business with pleasure and gingerale with ice cubes.

Mimo Bonaldi, young Italian singer formerly heard on WIBO, has a CBS spot, with WBBM outlet, Mondays at 3 p. m.

Peggy Forbes, girl vocalist with

the discoverer of Chilf Soubier, famous character actor, and Dong Hope, director of the Princess Pat Pageant.

**Talkie Picture Time, directed by Charles P. Hughes and sponsored by Luxor, heard over WMAQ, Sunday at 4:30 p.m., will present "Hills Beyond" this week. In the cast will be June Meredith, John Stanford.

*Phillips program heard week mornings except Saturday at 10:15 over WENR.

Fifty-two stations in 32 states carried the "Round Table" discussion of the University of Chicago last of the pajama attire. First, the noon hour is practically the middle of the night to her because she works so late and second, the practice is liable to start a comfortable new style for girl vocalists. able new style for girl vocalists

Herr Louie and der Weasel, heard nightly over WGN except on Saturday and Sunday, have been notified by the management of Old Heidelburg that they are to remain after the official closing of the Century of Progress, November 11.

Wanted—a good hillbilly bass-baritone who plays at least two in-struments. Apply J. L. Frank, 2505 N. Racine, Chicago.

FEAR GIRL WRITER'S PLANE HAS CRASHED

Gail Brewster Long Overdue in Flight to South Seas

In Flight to South Seas

MANILA, October 25.—A plane
carrying Gall Brewster, well known
New York newspaper feature writer, to the South Sea Islands, is reported as three days overdue. Authorities fear the plane has crashed
in a typhoon. Miss Brewster was
on her way to marry her fiance.
Duke Weyman, wealthy island
copra planter, and to gather material for feature stories on life in
the South Seas. For full details
of this thrilling story

Time in on

Tune in on

DANGEROUS PARADISE

Romantic Drama of Love and Adventure

with Elsie Hitz and Nick Dawson

WJZ and NBC Network Every Wednesday and Friday Night SPONSORED BY THE MAKERS OF

WOODBURY'S FACIAL POWDER

Thursday, Oct. 26 Rudy Vallee TODEM Showboat Showboat Paul Whiteman Showboat NBC Paul Whiteman Showboat

8:00 A.M.

KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—The Four Eton Boys, quartet
WCFL—Kiddies' Aeroplane Club
WGES—Poland's Music
WGN—Good Morning; Musical program
WIND—Polish Hour; John Roskowski
WJJD—Happy Go Lucky Time; Art Linick
WLS—Spareribs Fairy Tales
WMAQ—Breakfast Club; orchestra (NBC)
WSBC—Music of Poland
8:15 A.M.

8:15 A.M.

WESH-Studies Frank Kovach
WIND-Hungarian Hour; Frank Kovach
WLS-Produce Reporter
8:20 A.M.

WLS-Three Meals a Day; Martha Krane,

WLS—Bentley's News
8:30 A.M.
W88M—In the Luxembourg Gardens

(CBS)
WCFL—Popular Dance Music
WIND—Last Night's Stars
WLS—Tower Topics Time 8:45 A.M.

WCFL—German Entertainer WIND—Organ Melodies 8:55 A.M.

WBBM-American Medical 9:00 A.M. KYW-Edward MacHugh, gospel singer

(NBC)
WAAF—Live Stock Market Flashes
W88M—Bill and Ginger, popular songs

(CBS)
WGES—Songs of Germany
WGN—WGN Keep Fit Club
WIND—Morning Melodies
WLS—Hog Flash; Livestock Receipts; Dr.
Bundesen Hour
WMAQ—Setting Up Exercises
9:15 A.M.

S:15 A.M.

KYW—Irene King, talk

WBBM—Edward House, Organist

WCFL—Popular Music

WGS—Canary Concert

WGN—Clara, Lu 'a' Em, small town

gossip (NBC)

WIND—Visiting with Ida Bailey Allen
(CBS)

(CBS)
WMAQ—Program Preview
9:25 A.M.
W8BM—Variety Program
9:30 A.M.

9:30 A.M.
KYW-Morning Parade, variety (NBC)
WBBM-Beauty Chat
WGES-Melody Parade
WGN-Market Reports
WIND-Today's Dance
WMAQ-Tony Cabonch, monologuist
9:35 A.M.

9:35 A.M.
WGN—Leonard Salvo, organist
9:45 A.M.
KYW—Melody Magic; Marcella Shielda
and Walter Scanlon, comedy team;
piano team, food talk (NBC)
WBBM—Al and Pete, comedy and songs
WCFL—Highlights of Music
WGES—Musical Grab Bag
WIND—Casa Loma Orchestra
WMAQ—Morning Parade (NBC)
9:50 A.M.
WGN—Weather Report

WGN-Weather Report

R'uou listenin'



10:00 A.M.

KYW—Buddy Clark
WAAF—Memory Lane
WBBM—Daggett and Ramsdall Program
WCFL—Kobar
WGES—Rhythm Review
WGN—Movie Personalities
WIND—Sunnyside Up (CBS)
WJJD—University of Chicago; Environment and Race
WMAQ—Galaxy of Stars (NBC)
WSBC—Bohemian Melodies
10:10 A.M.

10:10 A.M. WENR-Studio Program

WENR—Studio Program

10:15 A.M.

KYW—Singing Strings (NBC)

WBBM—Cooking School of the Air

WENR—Today's Children

WGES—Popular Varieties

WGN—Grand Old Hymns

WMAQ—Household Institute (NBC)

10:25 A.M.

WMAQ—Household Institute (NBC)

10:25 A.M.

WGN—Market Reports

10:30 A.M.

KYW—United States Navy Band (NBC)

WAAF—Linco Wash Program

WB8M—Illinois League of Women Voters

WCFL—George O'Connell, baritone

WENR—College Inn Comedy

WGES—Polish Revue

WGN—Tony Wons, narrator; Keenan and

Phillips, piano team (CBS)

WIND—Favorite Dance Bands

WJJD—The Bandstand

WMAQ—Rhythm Ramblers (NBC)

WMBI—Music and Missionary Hour; John

R. Riche

R. Riche
WSBC-Forenoon Review
10:40 A.M. WIND-Gary Police Blotter 10:45 A.M.

WAAF—Salon Music
WBBM—The Whalen Trio
WCFL—Popular Music
WENR—Rhythm Ramblers; orchestra

WENR-Rhysman (NBC)
(NBC)
WGES-Germany in Song WGN-'Painted Dreams'
WIND-Academy of Medicine (CBS)
WJJD-Songs and Sermons
WSBC-Timely Tunes
11:00 A.M.
Mannin's Carnival

KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—The Voice of Experience (CBS)
WENR—Gene Arnold's Commodores

(NBC)
WGN-Fred Meinken, pianist
WIND-Mood Indigo
WJJD-Famous Dance Bands
WMAQ-Merry Maes; vocalists (NBC)
11:10 A.M.

WGN-June Baker, home management 11:15 A.M. WAAF-World News Reports; Markets WBBM-Gene and Charlie; Virgi

WENR-Vic and Sade, comedy sketch WENR—Vic and Sade, comedy sketce
WIND—Connie Gates, songs (CBS)
WJJD—Bubb Pickard, hillbilly tunes
WMAQ—Wendell Hall, ukulele
11:20 A.M.
WGN—Fred Meinken, pianist
11:30 A.M.

KYW-National Farm and Home House (NBC)
WAAF-Meat Recipe Talk by Mildred

WAAF—Neat Reage
Batz
WBBM—Newa Flashes (CBS)
WENR—Home Service
WGN—Digest of the day's news
WIND—Musical Interlude
WJJD—Fred Beck organist
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading
11:35 A.M.
Wilson and Jules

WBBM-Frank Wilson and Jules Stein WIND-George Scherbank's Orchestra 11:45 A.M.

WAAF-Variety
WGN-Health Talk; Organ Music
WJJD-RADIO GUIDE Interviews with Evans Plummer WLS-Weather Report 11:50 A.M.

WBBM-Organ Recital 11:55 A.M. WLS—Bentley's News 12:00 Noon

12:00 Noon
WAAF—Noon-time Melodies; Weather
WBBM—Marie; the Little French Princess, drama (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Services
WIND—Mid-day Meditation
WJJD—Side Show; Chuck Lanphier,
"barker"
WLS—Tom and Don, harmony
WMAQ—Pedro Via's Orchestra (NBC)
WMBI—Loop Evangelistic Service
12:15 P.M.
WBBM—Husk O'Hare's Orchestra

WBBM—Husk O'Hare's Orchestra
WIND—Reis and Dunn (CBS)
WJJD—Livestock Markets; Phil Evans
WLS—Prairie Farmer Dinnerbell Program;
Jim Poole

12:30 P.M. KYW—Rex Maupin's Orchestra WAAF—Symphonic Hour WBBM—Easy Aces, comedy drama (CBS) WGN—Market Reports

12:45 P.M. KYW—Rex Battle's Concert Ensemble

KYW-Rex Battle's Concert Ense (NBC)
WBBM-The Messenger, health news
WCFL-Farm Talk
WGN-Music Weavers
WIND-Guy Lombando's Orchestra
WMAQ-Dan Russo's Orioles

1:00 P.M.

KYW—Musical Originalities; vocalists (NBC)
WAAF—Hoosier Philosopher
WBBM—Local Markets
WCFL—Eddy Hanson, organ recital
WGN—Just Plain Bill, sketch.
WIND—The Merrymakers (CBS
WJJD—Fast and Furious
WLS—Unele Erra
WMAQ—Dick Fiddler's Orchestra (NBC)

1:05 P.M.

WBBM-Chicago Hour

1:15 P.M. WAAF—Song of the Strings WCFL—Civic Talk: Mayor's Office WGN—Ensemble Music WJJD—Fred Beck, organist, request pro-

gram WLS-Markets; Today's Almanae

1:25 P.M. WBBM—News Flashes

1:30 P.M.

KYW—Babes in Hollywood; Arthur and Florence Lake (NBC)

WAAF—Rhythm Kings

WBBM—Kentucky Hill Billies

WCFL—Voice of the Air form World's Fair

Fair
WGN-Maurie Sherman Orchestra
WIND-Ann Leaf at the Organ (CBS)
WJJD-Fred Beck, organist; request pro-

gram WLS-Maple City Four; John Brown pianist
WMAQ—U. of Chicago Lecture
1:45 P.M.

KYW—Prudence Penny, economy talk WAAF—Markets and Weather WCFL—The Pioneers (NBC) WBBM—Organ Recital WGN—Ensemble Music WJJD-Viennese Nights WLS-Studio Musical Program

WBBM-Jerry Sullivan, se 2:00 P.M.

KYW—Rex Maupin's Concert WAAF—Chicago on Parade WBBM—Eddie and Fanny Cavanaugh, radio gossip WCFL-Red Hot and Low Down with Bob

Hawk
WGN-Music Weavers
WIND-Metropolitan Parade (CBS)
WJJD-Eubb Pickard, hillbilly songs
WLS-Homemakers' Hour; Martha Crane
WSBC-Melodies of the Moment

2:15 P.M.

2:15 P.M.
WAAF—Jimmie Kozak at the Plano
WBBM—Phil Harris' Orchestra
WGN—Maurie Sherman's Orchestra
men's Auxiliary
WIND—Spanish-American War Veterani

Program
WJ1D—Famour Orchestras
WMAQ—Words and Music (NBC)
WSBC—Radio Headliners
2:30 P.M.

KYW-Woman's Radio Review, talk, musi

KYW—Woman's (NBC)
WAAF—Answer Man
WBBM—Organ Melodies
WGN—Story of Helen Trent
WIND—Dramatic Sketch
WJJD—Nick Nichols, cartoonist of the aic
WMAQ—To Be Announced
WSBC—VaFs Vodvil
2:45 P.M.

WAAF-Sylvia Stone WBBM-Harry Steels WGN—Afternoon Musicale
WIND—Gary Yard and Garden Program
WJJD—Guy Lombardo's Orchestra
WMAQ—Widow and Angel
3:00 P.M.

KYW-Three Strings WAAF-Frank Baker, the Bookworm WBBM-Curtis Symphony Orchestra

WBBM—Curtis Symphony Orchestra
(CBS)
WCFL—Afternoon Froclics
WIND—Leota Olson, soprano
WJJD—Fred Beck organist
WLS—Betty and Bob (NBC)
WMAQ—Winters and Weber (NBC)
WMBI—Gospel Music
WSBC—Polish Matinee
3:15 P.M.
KYW—Talk by Dr. H. N. Bunderen
WAAF—Salon Concert
WIND—U. S. Army Band (CBS)
WLS—Roundup; Westerners; Joe Kelley
WMAQ—British Political Discussion (NBC)
WMBI—Message

WIND—Art Jones, tenor
WJD—Pickard Family; Dad, Mother,
Bubb, Ruth, Charlie and Baby Ann
WMAQ—Orlando's Concert Ensemble
(NBC)

12:35 P.M.
WGN—Ensemble Music

12:45 P.M.

KYW—Rex Battle's Concert Ensemble
(NBC)

2:25 P.M.

3:30 P.M.

KYW—Two Doctors with Aces of the Air
WAAF—James Hamilton
WBBM—News Flashes
WENR—Sports Reporter
WIND—Musical interlude
WJD—Mooscheart Children
WMBI—"The Jew," Rev. Solomon Birmbaum

3:35 P.M. WBBM-Jack Burnett and Organ WENR-Thursday Special (NBC) WIND-American Legion Speaker (CBS) 3:45 P.M.

3:45 P.M.
WAAF-World News.
WBBM-Kentucky Hillbillies
WGN-Rhythm Kings (CBS)
WIND-Vocal Varieties
WJJD-Mooseheart Children

4:00 P.M. WAAF-Piano Novelties; J. Kozak WBBM-Educational Forum WAAF—Piano Novellies;
WBBM—Educational Forum
WCFL—Health Talk
WENR—General Federation of Women's
Clubs (NBC)
WGN—To Be Announced
WIND—Indiana String Trio
WJJD—J. B. and Mae, comedy skit
WMAQ—Musical Varieties (NBC)
4:15 P.M.

in the Air
Challestra (CBS)

WAAF-Music in the Air WBBM-George Hall's Orchestra (CBS) WCFL-Studio WENR-Jinimy Garrigan's Orchestra

(NBC)
WJJD—Judy Talbot, personality girl
4:30 P.M.
KYW—Hoosier Gentlemen
WAAF—Novelities
WBBM—Movie Chatter
WCFL—Junior Federation Club
WENR—The Song Pilot (NBC)
WIND—Youngsters' Club; Uncle Frank
WJJD—Ben Kanter, baritone
WMAQ—Dr. Doolittle (NBC)
4:40 P.M.
WBBM—News Flashes
4:45 P.M.
KYW—Century of Progress Concert On

KYW-Century of Progress Concert Orchestra
WAAF—Ray Waldron's Sports Review
WBBM—Concert Program
WENR—Musical Moments (NBC)

WENR—Musical Moments (NBC)
WIND—Indiana String Trio
WJJD—The Friendly Philosopher with
Homer Griffith
WMAQ—Soloist (NBC)
5:00 P.M.
KYW—Adult Educational Council
WAAF—Waltzes
WBBM—Skippy, children's playlet (CBS)
WCFL—Eddy Hanson, organ recital
WENR—Richard Himber's Ensemble
(NBC)

(NBC)
WGES—Songs of Poland
WGN—Trainload of Tunes
WIND—Helen Black, contralto
WJJD—Bobbie Dickson, baritone
WMAQ—Paul Ash's Orchestra
5:10 P.M.

WAAF-Tonight's Radio Features 5:15 P.M.

5:15 P.M.

KYW—You and Your Government (NBC)

WBBM—Norm Sherr, pianist; Olga Vernon, contraito

WCFL—John Maxwell, food talk

WENR—Big Brothers Club

WGN—Century of Progress Orchestra

WIND—Happiness Express

WJJD—Red Hot Dance Tunes

5:30 P.M.

KYW—Hacle Balv's Curb in the Limit Club

KYW-Uncle Bob's Curb is the Limit Club WBBM-Jack Armstrong, the All-American Boy (CBS)
WCFL—Grace Wilson, contraito
WENR—Songs of the Church (NBC)
WGN—The Singing Lady, jingles, sor wgn-the Singing and stories and stories wind-Memory Lane, with Merrill Feland, pianist wjjd-Fred Beck organist wmAQ-John B. Kennedy, talk (NBC) 5:45 P.M. Clah (CBS)

WBBM-Stamp Adventurer's Club (CBS)
WCFL-Eddy Hanson, organ recital
WENR-Little Orphan Annie; children's
playlet (NBC)

playlet (NBC)
WGN—Little Orphan Annie; children's
playlet (NBC)
WIND—Songs at Eventide
WMAQ—The Sizzlers (NBC)
WJJD—Sports Review, Johnny O'Hara
6:00 P.M.

6:00 P.M.

KYW-Eddie Nichauer's Orchestra

WBBM-Husk O'Hare's Orchestra

WENR-What's the News?

WGES-Popular Dinner Dance

WGN-Uncle Quin, Jean, Donny Dreamer,
and Wishbone; children's program

WIND-Sermon music with William Klein

WJJD-Pickard Family

WMAQ-Twenty Fingers of Harmony

(NBC)

6:15 P.M.

6:15 P.M. G:15 P.M.

KYW-Globe Trottar; news of the world

WBBM-Growin' Up; sketch

WCFL-WCFL Orchestra

WENR-Dan Russo's Orchestra (NBC)

WGES-Popular Varieties

WGN-Century of Progress Orchestra

WMAQ-News of the Air KYW-Sports Reporter WENR-Sports Reporter

6:30 P.M.

KYW—Concert Footlights; vocalists; eschestra (NBC)

WBBM—Buck Rogers in the 25th Century (CBS)

WENR—Concert Orchestra (NBC)

WGN—To Be Announced

WIND—Polish Hour; John Roszkowski

WJJD—Ozark Mountain Symphony

WMAQ—Lum and Abner (NBC)

WGES—Polish Revue

6:45 P.M. 6:30 P.M.

6:45 P.M. KYW-Boyd Raeburn's Orchestra
WBBM-Boake Carter, news commentator (CBS)
WENR—The Goldbergs, drama (NBC)
WGN—The Sports Reporter
WMAQ—Buddy Rogers' Orchestra (NBC)

WMAQ—Buddy Rogers Orchestra (Race 7:00 P.M. KYW—The Three Strings WBBM—Five Minutes Past Forty WCFL—Union Label League Talk WGES—Polish Hour WGN—Elmer Everett Yess, comedian (CRS)

"Stop that Fire," Gary Fire De-

partment
WLS—Ted Weem's Orchestra
WMAQ—Rudy Vallee's Orchestra, guest
stars (NBC)
WMBI—Question Hour; Mr. Loveless

7:10 P.M.
WCFL-National Industrial Recovery Act

7:15 P.M.

KYW—Dramatization
WBBM—Sports Review of the Day
WCFL—Al Handler's Orchestra
WGN—Singin' Sam (CBS)
WIND—Indiana String Trio
WLS—Dramatization
7:30 P.M.

7:30 P.M.

KYW—Interpreting Business Events

WBBM—Clyde Lucas' Orchestra

WCFL—Harry Brooks, cornetist

WGN—Opportunity Tunes

WIND—"Hot Stove League"; Johnny

O'Hare
WLS—Adventures in Health (NBC)
7:40 P.M.
WIND—Music Interlude
7:45 P.M.

KYW—Harry Sosnik's Orchestra
WBBM—Vincent Lopez' Orchestra
WCFL—Speakers Bureau of C. F. of L
WENR—B. A. Rolle's Crooning Ch

(NBC)
WGN-Palmer House Ensemble
WIND-Harlem Serenade (CBS)
WLS-Revelers Quartet (NBC)
8:00 P.M.

8:00 P.M.

KYW—Detectives Black and Blue
WBBM—Phil Harris' Orchestra
WCFL—Mme. Dorothy Derrfuss, contralto
WGN—Jan Garber's Orchestra
WIND—Presenting Mark Warnow, soloist; quartet and orchestra (CBS)
WLS—Death Valley Days; drama (NBC)
WMAQ—Captain Henry's Showboat (NBC)
WSBC—Viennese Hour
8:15 P.M.,
KYW—YMCA Chorus

KYW—YMCA Chorus
WBBM—Kentucky Hill Billies
WCFL—National Tea Food Flashes
WGN—Charlie Agnew's Orchestra

8:30 P.M.

KYW—Strange Adventures

WBBM—Stories of Real Life

WCFL—WCFL Orchestra

WENR—Wayne King's Orchestra (NBC)

WGN—Tom, Dick and Harry, harmony

team WIND—Ray Parker's Orchestra 8:35 P.M. WBBM—Concert Orchestra

8:45 P.M.

KYW—Dr. Springer

WCFL—Vella Cook, contraite soloist

WBBM—Clyde Lucas' Orchestra

WGN—Don Carlos' Orchestra

9:00 P.M.

9:00 P.M.

KYW—The Globe Trotter

WBBM—Willard Robison, Evangelist of
Rhythm (CBS)

WENR—Hands Across the Border (NBC)

WGN—Rube Appleberry sketch

WIND—Willard Robison's Deep River Orchestra (CBS)

WMAQ—Paul Whiteman's Orchestra;

Deems Taylor, master of ceremonies

WSBC—Melodies of Instruction

9:15 P.M.

9:15 P.M.

KYW-Eddie Niebaur's Orchestra WBBM-News Service WCFL-Al Handler's Orchestra WGN-Richard Cole's Orchestra

9:30 P.M.
KYW—Boyd Raeburn's Orchestra
WBBM—Five Star Revue
WCFL—Dippy Johnson's Orchestra
WENR—Echoes of the Palisades (NBC)
WGN—Tomorrow's News
WIND—The Boswell Sisters (CBSWSBC—Lithuanian Hour
9:35 P.M.
WGN—Headlines of Other Days

IN SALZBURG + By Carleton Smith

THE spirit of Mozart still abides in Salzburg. Traditions live here, and the old town is as restful as ever. The roots of its culture lie deep in the ground and the Salzkammergut, and nothing has disturbed them.

the Salzkammergut, and nothing has disturbed them.

I have been told that the secret of Salzburg's charm is in a blending of the old Italian spirit and the deeper German culture. Be that as it may, Mozart's music was born of the spirit of the place and his works are heard to advantage there. The same Bruno Walter, whom you have been hearing the past few Sundays, conducts the symphonies and operas. Under his loving care, Mozart's audible sunshine glows brightly. Nor is it dimmed by the darkness on the evenings Bernhard Paumgartner directs a chamber orchestra by candle-light in the Residenz-court serenades. These hours with Mozart are always remembered the longest of the neverlong-enough days in Salzburg.

This summer there is also the new experience of the Max Reinhardt production of "Faust" in the historic riding-school. The absence of curtains and theatrical impediments, and an atmosphere of naturalness added to the effectiveness of the drama. Despite the frequent rain, the audience was persistent and enthusiastic.

Salzburg visitors were allowed to

Salzburg visitors were allowed to view an attraction not printed on the Festival programs. Marlene Dietrich came often to the operas, sat in front, not far from the party

(THURSDAY CONTINUED)

9:45 P.M. KYW—Echoes of the Palisades (NBC)
WBBM—Myrt and Marge (CBS)
WCFL—Kobar
WENR—Frank Luther's Adlerikans
WGN—Dream Ship; classical music
WIND—East Chicago Community Program

10:00 P.M.

KYW—Sports Reporter
WCFL—School Teachers Talk
WENR—Amos 'n' Andy (NBC)
WGN—Columbia Symphony Orchestra

(CBS)
WMAQ—Amos 'n' Andy (NBC)
10:05 P.M.

10:05 P.M.

KYW—Harry Sosnik's Orchestra
10:15 P.M.

WCFL—Barrett O'Hara, talk
WENR—To be announced
WGN—Old Heidelberg
WIND—World Wide News (CBS)
WMAQ—The Hoolinghams
10:30 P.M.

KYW—Jack Denny's Orchestra (NBC)
WCFL—Dream Hour
WENR—Sports Reporter
WGN—Wayne King's Orchestra
WIND—Norman Care's Orchestra
WMAQ—The Hoolinghams
10:35 P.M.

WENR—Buddy Rogers' Orchestra

WENR—Buddy Rogers' Orchestra
10:45 P.M.
WCFL—Dippy Johnson's Orchestra
WIND—Isham Jones' Orchestra
10:50 P.M.

10:50 P.M.
WGN-Bernie Cummins' Orchestra
11:00 P.M.
KYW-Ernie Holst's Orchestra (NBC)
WCFL-WCFL Orchestra
WENR-Phil Harris' Orchestra
WIND-Ozzie Nelson's Orchestra (CBS)
WMAQ-Ernie Holst's Orchestra (NBC)
WSBC-A Night in Harlem
11:10 P.M.
WGN-Den Carlos' Orchestra

WGN-Don Carlos' Orchestra

11:15 P.M.

11:15 P.M.

KYW—Benny Meroff's Orchestra
11:30 P.M.

KYW—Harry Sosnik's Orchestra
WENR—Dancing in Twin Cities (NBC)
WGN—Charlie Agnew's Orchestra
WIND—Clyde Lucas' Orchestra CBS)
WMAQ—Carlos Molinas' Orchestra
WSBC—Variety Program
12:00 Mid,
WBBM—Late Dance Orchestras
WENR—Earl Hines' Orchestra
WGN—George Devron's Orchestra
WMNQ—Harry Sosnik's Orchestra
WMAQ—Harry Sosnik's Orchestra
12:15 A.M.
WGN—Richard Cole''s Orchestra

WGN-Richard Cole's Orchestra 12:30 A.M.

WENR—Dan Russo's Orchestra
WGN—Jan Garber's Orchestra
WIND—International Melodies
WMAQ—Benny Meroff's Orchestra
12:45 A.M.
WGN—Bernie Cummins' Orchestra



JOAN BLAINE She's the actress opposite Charles
Lyon, NBC announcer, on the
Sunday 6 p. m. Vincent Lopez
program, with Alice Joy's songs,
over NBC-KYW.

of Olga Samaroff and Paul Cravath

of Olga Samaroff and Paul Cravath, and was the center of a curious crowd wherever she moved. Although not in trousers, her presence was sufficient to divert considerable attention a way from Richard Strauss, who was in attendance during his own operas. "The Egyptian Helena" and "The Woman Without a Shadow".

The latter opera, which is the more substantial, should have a hearing at the Met. So also, should some of the Salzburg singers. Especially, I liked the voices of Viorica Ursuleac (who created the title role in Strauss' latest opera, the tuneful "Arabella"), Lotte Schone, and Frant Volker. When the more recent Strauss works are brought to America, we shall undoubtedly hear these artists. After "Elektra" and the revival this winter of "Salome", it does seem that there will be considerable interest in hearing the later Strauss.

Legends

AFTER Salzburg it is hard to be content with other places, unless perhaps you stay in Bavaria. I did — to contemplate the preparations for next summer's Passion Play at Oberammergau, and to feel again the expansiveness and warmth of Southern Germany's hospitality. Small shrines still dot the countryside. peasants carrying home their grain stop to kneel before them. There is peace in their hearts.

My path led across the Lake of Constance through the Black Forest to Freibourg and its Munster, where I spent an afternoon with its drowsy custodian above the belfry. .. looking down on the valley of the Rhine and back at the candy-like houses in the hills. Days to rest in Baden-Baden, most luxurious of European "cures," and time in the Alt Heidelberg castle. . and then before saying "Auf Wiedersehn," a jaunt to Weimar and Eisenach, to visit the "cradle of German culture".

Schiller and Goethe are the names carved on two worn wooden boxes in the cemetery vault at Weimar. What images those names bring! The greatness of Germany still lives, and there is no better place to commune with it than here where it was born... another, to visit the halls where Tannhauser sang... walk down the slopes and across the fields where the oxen pull the plow... to meet a mother and her son with rakes on their shoulders, returning from work as the sun sinks below the horizon and the evening star rises in the east... to be touched by those invisible legends that are so real because they hold sorrow, beauty, romance... life! Schiller and Goethe are the names

"Auf Wiedersehen"

LEGEND makes the Rhine trip all LEGEND makes the Rhine trip all that it is, ... a journey down the deep stream of a great culture. The Rhine-maidens are there... the Lorelei call... and every castle hides a fantasy. The Rhine runs through all that is German, and is the most appropriate farewell for a visit to the "new" Germany, which is Germany still, notwithstanding political reports to the contrary.

Bruxelles... the War Zone... the inevitable nights in Paris... a smooth sea... the Statue of Liberty... and a befuddled brain trying to glimpse accurately NRA, AAA, CCC, NLB, RWA, XYZ and to decide why Rudy Vallee stings Manrico's airs from "Il Trovatore".

Star Static Results

The Prize Winners in the "Star Static Game," conducted by Radio Guide recently, for which \$1,000 in cash prizes were offered, will be announced in the issue on sale Thursday, November 2, and dated, Week Ending November 11.

Radio Gags — Boners

One dollar will be paid for each gag or boner published

October 2 — KDKA — Baby Rose Marie — 7:15 p. m. — Announcer: "Put your child on a cake of yeast daily". — Eleanor Turner, Princeton, Pa.

September 30 - WGN - Foot-

all game — Quin Ryan: "Don't forget, ladies and gentlemen, tomorrow night Woodrow Wilson will be revived by means of a phonograph re-cord". — Ed Burns, Joliet, Ill.

October 3 — WCFL — Legion Parade, — 12:30 p. m. — Announcer: "I can't begin to describe you to these bands". — Mrs. Irvin Etter, Chicago, Ill.

October 2 — KDKA — Baby Rose Marie — 7:15 p. m. —

October 5 - WGN - 9:39 p.

m. —
Bob Elston: "Corn lower, off a
dollar a bale". — Don Davison,
Bloomington, Ill.

October 4 - WGY - 9:03 p.

Announcer: "This program is being presented from a net to net coastwork". — Virginia Alexander, Frankfort, Ind.

October 1 — NBC — Chase and Sanborn — 7:58 p. m. —

Jimmy Durante: "I went into a cafe and asked the waiter if there was any soup on the menu. He said 'yes, but I just wiped it off'!"

— Erwin Myers, Springfield, Ill.

October 6 — WLS — 6:10 a. m. —

Hal O'Halloran: "And these people at Rochester, Minn., will have a chance to hear the Arkanchop Woodsawer". — Harold S. Anderson, Geneva, Ill.

NEWS from

WJJD

MARY ALCOTT is back once more with the WJJD staff after a long rest which re-stored her to good health. Mary is one of those radio entertainers who never disappoints her admirers when she makes a public appearwhen she makes a public appearance, as you can judge from this photograph. Mary has many hob-bies but her favorite one is outboard motorboat racing at which she was a champion.

Missed entering the recent regatta only because it was run off at the time she had radio programs. She is much in demand on programs requiring the feminine voice that expresses youth and health. She was the girl who sang as the bathing beauty on that swim-suit program and many others. Has sung for both networks, and more recently



Mary Alcott

with CBS. Is exceedingly frank, hates the "gone-radio" attitude assumed by some stars, is tall and dark and single.

TEANETTE BARRINGTON, another beauty heard over WJJD,

JEANETTE BARRINGTON, another beauty heard over WIJD, blond hair (it's natural) and big blue eyes. Her direction and is a direct opposite of Mary Alcott, having almost platinum portaryal of dramatic parts earns her the right to stardom.

She is the "Harriett," the racy New York showgirl in the new WJJD skit, "Maud and Elsie" heard at 3 p.m. Wednesdays, Jeannette, like Mary, has been in radio for a long time, but has concentrated her efforts on drama and direction. Capable, cool and patient is an apt description of Miss Barrington. She is much pursued by male listeners and has been proposed to by letter by men in almost every walk of life.

THE Mooseheart Children program changes its time with the resumption of school. These talented youngsters will now be heard from 3:30 to 4 p.m. each day except Saturdays and Sundays.

ONE of the most popular singers over WJJD is Bobby Dickson. the "Neighborhood Songster," heard every day except Sunday and Monday on the Neighborhood Stores program at 5 p.m.

BEN KANTER holds the distinction of being the losingest staff

member. All year he lost money on baseball wagers and on the first Saturday football pool he finished lowest, eighteenth for booby prize . . . nothing awarded . . . Fred Beck, organist, plans reviving some of the musical comedy hits of former years on his programs . . . Ruthie Pickard rues the day she had her face peeled to rid same of freckles. Seems as though the medico left a long gash as though the medico left a long gash under her chin that is heeling all too slowly to suit the peppy little star.



Jeanette Barrington

20,000 WATTS

Kovach WLS-Produce Reporter

8:25 A.M. WLS—Bentley's News

8:30 A.M.

WBBM—Metropolitan Parade (CBS)
WCFL—Popular Dance Music
WIND—Last Night's Stars
WLS—Sunshine Express
8:45 A.M.

WCFL—German Entertainment WIND—Organ Melodies 8:55 A.M.

WESM-American Dental Society

W83M—American Dental Society
9:00 A.M.

KYW—Billy Allen Huff
WAAF—Live Stock Market Flashes
W85M—Singing Organist
WGES—Songs of Germany
WGN—Keep Fit Club
WIND—Today's Dance
WLS—Hog Flash; Livestock Receipts; De.
Bundesen Hour
WMAQ—Setting Up Exercises
9:15 A.M.

KYW—Irene King, talk

9:15 A.M.

KYW—Irono King, talk

WCFL—Popular Music

WGES—Canary Concert

WGN—Clara, Lu 'n' Em, small town
gossip (NBC)

WIND—Housekeeping Chats; Virginia

Bennati WMAQ-Program Preview

9:25 A.M. W88M-Variety Program 9:30 A.M.

9:30 A.M.

KYW—The Strolling Fiddler (NBC)

WBSM—Beauty Chat

WGES—Melody Parade

WGN—Market Reports

WIND—The Merrymakers (CBS)

WMAQ—Tony Cabooch, monologuist

9:45 A.M.

KYW—Donald Novis, tenor

WBBM—Al and Pete, comedy and songs

WCFL—Highlights of Music

WGES—Musical Grab Bag

WIND—Ben Bernie's Orchestra

WMAQ—Betty Crocker (NBC)

9:50 A.M.
wGN-Allan Grant, concert planist

WBBM—Mary Ellis Ames, Kitchen Economics (CBS)
WCFL—Kobar
WGSS—Rhythm Review
WGN—Movie Personalities
WIND—Waltz Time
WJJO—University of Chicago; Environment and Race
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WSBC—Polish Early Birds

10:15 A.M.

10:25 A.M. WGN-Market Reports WMAQ-U. S. Marine Band (NBC)

9:35 A.M. WGN-Leonard Salvo, organist

11:00 A.M.

KYW—Rex Maupin's Carnival
WASH—The Voice of Experience (CBS)
WENR—Eva Taylor (NBC)
WGN—Allan Grant, concert pianist
WJJD—Famous Dance Bands
WMAQ—Gene Arvold's Commodores
(NBC) 8:00 A.M.

KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—The Mclodeers (CBS)
WCFL—WCFL Kiddies Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; musical program
WIND—Pulish Hour; John Roszkowski
WJJD—Happy Go Lucky Time; Art Linick

WLS—Spareribs Fairy Tales WMAQ—Breakfast Club; orchestra (NBC) WSBC—Music of Poland

WCFL-Time Parade WINO-Hungarian Program with Frank

WBBM-Organ Recital H:55 A.M.

WAAF—Noontime Concert
WBBM—Marie, the Little French Princess, drama (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Service
WIND—Mid-day Meditation
WJJD—Side Show; Chuck Lanphier,
"barker"
WLS—Tom and Don, harmony
WMAO—Dick First

"barker"
WLS-Tom and Don, harmony
WMAQ-Dick Fiddler's Orchestra (NBC)
WMMBI-Loop Evangelistic Service
12:15 P.M.

KYW-Music Appreciation Hour; Walter Damrosch (ABC)
WAAF-Memory Lane
W88M-Mary Ellis Ames, Kitchen Economics (CBS)

KYW—Smack Out, comedy duo (NBC)
WBBM—The Messenger, health news
WCFL—Farm Talk
WGN—Music Weavers
WIND—Ted Lewis' Occhestra
WMAQ—Dan Russo's Orchestra
1:00 P.M.

W88M—Big Freddie Miller, songs and pat-tac (CBS)
WENR—Today's Children
WGES—Organ Poetry
WGN—thuppy Endings, sketch
WINO—Spice and Variety
WMAQ—Board of Trade

WMAQ-U. S. Marine Band (NBC)
10:20 A.M.
WAAF-Hawaiian Echoes
WBBM-Tony Wons (CBS)
WCFL-George O'Connell, baritone
WENR-College Inn Comedy
WGES-Polish Revue
WGN-Allan Grant, concert planist
WIND-Favorite Dance Bands
WJJD-Dramatic Sketch
WMAQ-Maria Americantics Hour gram
WLS—Today's Almanac
1:20 P.M.
WJJD—Mooseheart Children
WLS—Musical Program; Markets
WMAQ—Board of Trade
1:25 P.M.
WBBM—News Flashes
1:30 P.M. WMAQ—Music Appreciation Hour (NBC)
WMBI—Music and Radio School of the
Bible: Mrs. McCord
WSSC—Polish Dances

10:45 A.M.

WAAF-Songs of Yesterday WBBM-Dancing Echoes, orchestra

(CBS)
WCFL-Dance Music
WENR-Fifteen Minutes with You; Gen Arnold
Arnold
WGN-"Painted Dreams"
WHND-Mood Indigs
WJJO-Songs and Sermons

11:10 A.M. WGN-Mary Meade's Week-End Specials 11:15 A.M.

WAAF-World News Reports
WBBM-Virginia Clark, Gene and Charlie
WENR-Vic and Sade, comedy sketch
WIND-Gypsy Nina, songs (CBS)
WJJD-Hillbilly Time
WMAQ-Wendell Hall, ukulele (NBC)

WGN—Allan Grant, pianist
11:30 A.M.
WGN—Allan Grant, pianist
11:30 A.M.
KYW—National Farm and Home Hour

KYW—National Farm and Home Hour (NBC)
WAAF—Rhythm Kings
WBBM—News Flashes (CBS)
WENR—Home Service
WGN—Board of Trade Reports
WIND—Musical Interlude
WIID—Feed Beck, organist
WMAQ—Rex Battle's Ensemble (NBC)
WMBI—Continued Story Reading
11:35 A.M.
WBBM—Frank Wilson, tenor, and Jules
Stein.

Stein WGN—Digest of the Day's News WIND—Mischa Raginsky's Orchestra, sa Ion music (CBS) IL:45 A.M.

WAAF-Variety Program
WCFL-Variety Program
WGN-Good Health and Training
WIND-Vincent Lopez' Orchestra
WJJO-Esther Bradford, fashion adviser
WLS-Weather Report
11:50 A.M.

WBBM—Husk O'Hare's Orchestra WIND—The Play Boya (CBS) WJJD—Livestock Markets; Phil Evans WL5—Prairie Farmer Dinnerbell Program 12:30 P.M.

KYW—Rex Maupin's Orchestra WAAF—Operatic Gems WBBM—Easy Aces, comedy drama

WSBM—Easy
(CBS)
WGN—Market Reports
WIND—Art Jones, tenor
WJJD—Pickard Family; Dad, Mother,
Bubb, Ruth, Charlie and Baby Ann
WMAQ—Merric Men Quartet (NBC)
12:35 P.M.
WGN—Easemble Music
12:45 P.M.

1:00 P.M.

KYW—Executive Club of Chicago Speaker
WAAF—Hoosier Philosopher
WB8M—Local Markets
WCFL—Eddy Hanson, organ recital
WGM—Just Plain Bill; sketch
WIND—Mark Warnow's Orchestra (CBS)
WJJD—Nick Nichols, cartsonist of the air
WJJD—Fast and Furious
WtS—Uncle Exra
WMAQ—Organ Recital
1:05 P.M.
WBBM—Chicago Hour

WBBM—Chicago Hour 1:15 P.M.

WAAF-Song of the Strings
WCFL-Civic Talk Mayor's Office
WGN-Ensemble Music
WJJD-Fred Beck, organist; request pro

1:30 P.M.
WAAF-Rhythm Kings
WBBM-Husk O'Hare's Orchestra
WCFL-Voice of the Air; Reviewing the

Fair WGN-Maurie Sherman's Orchestra WIND-Artist Recital (CB5) WJJD-Fred Beck, organist; request pro-



CLYDE McCoy
The popular McCoy, pictured with his Javorite vice, returns to make music at the Drake Hotel and over WGN on Saturday,
October 21.

WLS-Maple City Four; John Brown,

1:40 P.M. WJJD-Cousin Paul, old songs 1:45 P.M.

I:45 P.M.

KYW—Prudence Penny, economy talk

WAAF—Markets and Weather

WBBM—Organ Interlude

WCFL—Sonata Reital (NBC)

WGN—Palmer House Ensemble

WLS—Studio Musical Program

I:50 P.M.

WBBM—Jerry Sullivan, songs

2:00 P.M.

WBBM—Jerry Sullivan, songs
2:00 P.M.
KYW—Rex Maupin's Concert
WAAF—Echo of a Song
WBBM—Eddie and Fannie Cavanaugh,
radio gossip
WCFL—Red Hot and Low Down
WGN—Music Weavers
WIND—Educational Feature (CBS)
WJJD—Hilbilly time
WLS—Homemakera! Hour; Martha Crane
WMAQ—Rochester Philharmonic Orchestra (NBC)
WSBC—Band Parade
2:15 P.M.
WAAF—Estelle Barnes at the Piane
WBBM—Phil Harris' Orchestra
WGN—Maurie Sherman's Orchestra
WIND—Alex Semmler, pianist (CBS)
WJJD—Famous Orchestra
WSBC—Along the Blue Danube
2:30 P.M.
KYW—Woman's Radio Review; talk, mu-KYW-Woman's Radio Review; talk, mu

KYW-Woman's Raussic (NBC)
WAAF-Charlie Gill
WBBM-Dr. Wynn, N. Y. Health Commissioner, talk
WGN-The Story of Helen Trent
WIND-Harrisburg Varieties (CBS)
WJJD-Nick Nichols, cartoonist of the air
WSBC-Vai's Vudyil
2:25 P.M.

WBSM-Organ and Plano 2:45 P.M.

WAAF—Health Talk by a Member of Il-linois State Medical Society WSBM—Katherine Avery and Harry

WBBM-Katherine Avery and Harry
Steele
WGN-Afternoon Musicale
WJJD-Hal Kemp's Orchestra
WMAQ-Widow and Angel (NBC)
3:00 P.M.
KYW-Lucky Seven
WAAF-Salon Concert
WBBM-Betty Thomas
WCFL-Afternoon Froclies
WIND-To be innounced
WJJD-Fred Beck, organist
WLS-Betty and Bob; drama (NBC)
WMBI-Home Hour
WSBC-Polish Matinee
3:15 P.M.
KYW-Dr. H. N. Bundesen, health talk
WAAF-Salon Concert
WLS-Roundup; Westerners; Joe Kelley
3:30 P.M.
KYW-Two Doctors with Aces of the Air

3:30 P.M.

KYW—Two Doctors with Aces of the Air
WAAF—Warren Gaylore
WBBM—News Flashes
WENR—California Ramblers (NBC)
WIND—Musical Interfude
WJJD—Mooseheart Children
WMBI—Gospel Message
3:35 P.M.
WBBM—Grab Bag, variety show (CBS)
WIND—To be announced
3:40 P.M.
WAAF—Interlude

WAAF-Interlude 3:45 P.M.

WAAF-World News WGN-U. S. Acmy Band (CBS) WJJD-Mooseheart Children 4:00 P.M.

WAAF-Dramatization
WBBM-Educational Forum; Junior
League Sketch

WENR-To be announced WIND-Mary Johnson, contralto WIJD-J. B. and Mac, comedy skit WMAQ-Norman Cloutier's Sympho Dance Orchestra (NBC)

4:15 P.M.

WAAF-Music in the Air
WBBM-Jack Miller's Orchestra
WCFL-Jame Copeland, baritone
WENR-Jimmy Garrigan's Orchestra
(NBC)
WIND-Ven. (NBC)
WIND-Vera Van. contralto (CBS)
WJJD-Ruth Pickard, old time songs

4:30 P.M. 4:30 P.M.

KYW—Earle Tanner, tenor

WAAF—Eve Lynn

WBBM—Movie Chatter

WCFL—Junior Federation Club

WENR—The Song Pilot (NBC)

WIND—Youngster's Club; Uncle Frank

WJJD—Ben Kanter, baritone

WMAQ—The Monners; orchestra (NBC)

4:40 P.M. WBBM—News Flashes 4:45 P.M.

KYW-Three Strings WAAF-Ray Waldron's Sports Review WBBM-Cowboy Tom and Indian Chief

WENR-Musical Moments (NBC) WIND-Ford and Glenn, harmony team WJJD-The Friendly Philosopher wi Homer Griffith
WMAQ-The Witard of Or (NBC)

WMAQ—The Wizard of Or '(NBC)

5:00 P.M.

KYW—Mel Stitzel at the piano
WAAF—Bouquet of the Season's Hits
WBBM—Skippy, children's skit (CBS)
WCFL—Eddy Hanson, organ recital
WENR—Henry King's Orchestra (NBC)
WGSS—Poland in Song
WGN—Trainload of Tunes
WIND—Indiana String Trie
WJJD—Bobbie Dickson, baritone
WMAQ—Paul Ash's Orchestra

5:10 P.M.

5:10 P.M. WAAF-Tonight's Radio Fe

5:10 P.M.
WAAF—Tonight's Radio Features
5:15 P.M.
KYW—Henry King's Orchestra (NBC)
WBBM—Open Sesame
WCFL—John Maxwell, food talk
WENR—Big Brother Club
WGN—Maurie Sherman's Orchestra
WIND—Happiness Express
WJJD—Red Hot Dance Tunes

5:30 P.M. KYW-Uncle Bob's Curb is the Limit Club WBBM-Jack Armstrong, All American Boy (CBS) WCFL-Grace Wilson, Food Talk

WENR-Variety Program
WGN-The Singing Lady; jingles, songs,
and stories
WIND-Memory Lane; Merrill Foland,

pianist
WJJD—Fred Beck, organist
WMAQ—The Adventures of Tom Mix
(NBC)

5:45 P.M.

WBBM—Homer Griffith, Edward House, and Norm Sherr

WCFL—Edity Hanson; organ recital

WENR—Little Orphan Annie; children's playlet (NBC)

WGN—Little Orphan Annie, children's playlet (NBC)

WIND—Enoch Light's Orchestra (CBS)

WJJD—Sports Review, Johnny O'Hara

WMAQ—Betty Boop Folics (NBC)

6:00 P.M.

6:00 P.M.

KYW—Eddie Niebauer's Orchestra

WBBM—Mitzi Green, "Happy Landing"

WENR—What's the News? WEIN-What's the News?
WGES-Popular Dinner Dance
WGN-Uncle Quin, Donny Dreamer, Jean,
and Wishbone; children's program
WIND-German Music with William Klein
WJJD-The Pickard Family
WMAQ-Charles Leland, comedian (NBC)

KYW—The Globe Trotter
WBBM—Growin' Up; sketch
WCFL—WCFL Orchestra
WENR—Dan Russo's Orchestra (NBC)
WGES—Community Program
WGN—Palmer House Ensemble
WMAQ—News of the Air

6:25 P.M. KYW-Sports Reporter WENR-Sports Reporter 6:30 P.M.

6:30 P.M.

KYW-Jack and Loretta Clemens (NBC)

WBBM-Rocky, the shoemaker

WENR-Potash and Perimutter, comedy
sketch (NBC)

WGES-Polish Melodies

WGN-To Be Announced

WIND-Polish Hour, John Roszkowski

WJJD-Ozark Mountain Symphony

WMAQ-Circus Days (NBC)

6:40 P.M.
WMBI—Stories of Answered Prayer, How and Hermansen
6:45 P.M.
KYW—Boyd Raeburn's Orchestra
WBBM—Boake Carter, news commentator
(CBS)

WENR—The Goldbergs (NBC) WGN—The Sports Reporter WMAQ—Irene Rich (NBC)

7:00 P.M. KYW—Jessica Dragomette, soprano; Ca-valiers quartet; Rosario Bourdon's Or-chestra; Grantland Rice, football talk (NBC)

Harry Sosnik 9:00 P.M.

WBBM-Five Minutes Past Forty, Sketch WCFL—The Irish Minstrel
WGES—Novak Jewish Players, drama
WGN—Men About Town Trio; Joe Green's
Orchestra (CBS)
WIND—Week End Tour; Frank Morrow,

guide
WLS—Ethel Shutta, vocalist; Walter
O'Keefe; Don Bestor's Orchestra (NBC)
WMAQ—Concert Orchestra (NBC)
7:10 P.M.

WCFL-National Industrial Recovery Act

WBBM—Spoyts Review of the Day
WCFL—Al Handler's Orchestra
WGN—Edwin C. Hill, news commentator
(CBS)
WIND—Three Buddies; girls trio
WMAQ—King's Jesters, harmony leads
(NBC)

7:30 P.M. WBBM—Goodrich program
WCFL—Y. M. C. A. Educational Dept.
WGN—March of Time; sketches (CBS)
WIND—"Hot Stove League"; Johany

O'Hara
O'Hara
Wt.5—Dangerous Paradise, dramatic
sketch with Elsie Hitz (NBC)
WMAQ—Mr. Twister, Jim Jordan

7:35 P.M. WBBM-WBBM Concert O. 7:40 P.M. WIND-Indiana String Trio 7:45 P.M.

W88M-Vincent Lopez' Orchestra WCFL-WCFL Orchestra WLS-Red Davis; drama (NBC) WMAQ-Bavarian Eosemble 8:00 P.M.

KYW—Carlos Molina's Orchestra

WBBM—Clarence Wheeler's Orchestra and

WBBM—Clarence Wheeler's Orchestra and Olga Vernon
WGN—Clyde McCoy's Orchestra
WIND—Larry Hill's Orchestra:
WLS—Phil Harris' Orchestra: Leah Ray, blues singer (NBC)
WMAQ—Fred Allen, comedian and Co.;
Ferde Grofe's Orchestra (NBC)
WSBC—Polish Varieties
8:15 P.M.
KYW—Eddie Niebaur's Orchestra:
WBBM—Phil Harris' Orchestra:
WGFL—Food Flashes
WGN—Threads of Happiness (CBS)
WSBC—Polish Varieties
8:30 P.M.
KYW—Boyd Raeburn's Orchestra

8:30 P.M.

KYW—Boyd Raeburn's Orchestra

WBBM—All America Football Show (CBS)

WCFL—Polish Program

WENR—Phil Baker, jester; Harry McNaughton; Roy Shield's Orchestra:
vocalists (NBC)

WGN—Tom. Dick and Harry, trio

WIND—Jackie Taylor's Orchestra

WMAQ—Lee Wiley, vocalist; Vic Young's

Orchestra (NBC)

8:45 P.M.

KYW-Dr. Springer
WGN-Wayne King's Orchestra
WIND-Ray Parker's Orchestra
9:00 P.M. 9:00 P.M.

KYW—Globe Trotter, news of the world
WBBM—Olsen and Johnson, comedians;
Harry Sosnik's Orchestra (CBS)
WENR—U. S. Army Band (NBC)
WGN—Bernie Cummins' Orchestra
WINO—Hungarian Hour, Frank Kavach
WMAQ—First Nighter (NBC)
WSBC—Jewish Hour
9:15 P.M.

9:15 P.M.

KYW—The Cadets, male quartet
WCFL—Al Handler's Orchestra
WGN—Rube Appleberry
9:30 P.M.

9:30 P.M.

KYW—Mario Cozzi, baritone (NBC)

WBBM—News Feature

WCFL—Dippy Johnson's Orchestra

WENR—To be announced

WGN—Tomorrow's News

WIND—Alexander Woollcott, Town Crier

(CBS)

WMAQ—The Northerness

9:35 P.M.

WGN—Headlines of Other Days 9:45 P.M. KYW—Floyd Gibbons, Headline Hunter

(NBC)
WBBM—Myrt and Marge (CBS)
WCFL—WCFI. Orchestra
WGN—The Dream Ship, concert music
WIND—Michigan City Community P

gram 10:00 P.M. KYW-Sports Reporter
WCFL-School Teachers Talk
WENR-Amos 'n' Andy (NBC)
WGN-Bridge Club of the Air
WIND-Michigan City Program
WMAQ-Amos 'n' Anty (NBC)
10:05 P.M.

KYW-Meyer Davis' Orchestra (NBC)

REVIEWING RADIO By Mike Porter

cerning the trend of radio music, and the newer technique of variety presentation by adroit sponsors (if one is to judge by the reaction of intelligent correspondents) seem to have encompassed a brace of major problems. It is my thought that the solution of them will go a long way toward reviving popular interest, which, if we are to believe in recent surveys, has waned because of the monotony of many current features.

When one mentions songs, one seems bestir ninety percent of those who read. That, probably, is because most everyone, secretly or otherwise, regards himself as a potential song-composer. Whether that is true or not, nearly everybody is interested in the kind of songs to which we must listen. Last month, I was moved to deplore a fendency of Tin Pan Alley toward suggestiveness. In a particularly interesting letter, Mr. Milton Rubin's Tin Pan alley suplies another angle to the subject when he writes: alley suplies another angle to the subject when he writes:

"I read your interesting and quite fair article on sexy song lyrics, and far be it from me to lyrics, and far be it from me to condone or approve any deliberate attempt by song writers to mject filth into their numbers, but I feel there is something to be said in Tin Pan Alley's defense.

"In the first place, the term suggestive is too often indefinite in

its meaning to be applied to a popular ditty or any piece of writting. The degree of suggestiveness that a word or line possesses, is usually decided by the virility of the listener's, or reader's mind. Secondly, most of the songs against which you have been protesting, were written primarily for pictures. It's Hollywood that pays the tune

(FRIDAY CONTINUED)

10:15 P.M. WCFL—Barrett O'Hara, talk
WENR—Irma Glen's Lovable Music
WGN—Old Heidelberg; orchestra
WIND—World Wide News (CBS)
WMAQ—Joe Parsons, basso

10:30 P.M. KYW—Harry Sosnik's Orchestra WCFL—WCFL Orchestra WENR—Sports Reporter WGN—Wayne King's Orchestra WIND—Ray Parker's Orchestra WMAQ—The Hoofinghams

10:35 P.M. WENR-Buddy Rogers' Orchestra 10:45 P.M.

WCFL—Dippy Johnson's Orchestra WIND—Isham Jone's Orchestra (CBS) 10:50 P.M.

WGN-Bernie Cummins' Orchestra 11:00 P.M.

KYW—Benny Meroff's Orchestra
WCFL—WCFL Orchestra
WENR—Cab Calloway's Orchestra (NBC)
WIND—Guy Lombardo's Orchestra
WMAQ—Ralph Kirbery, Dream Singer

WSBC-Midnight Review 11:05 P.M. WMAQ-Ted Weems' Orchestra (NBC) 11:10 P.M.

WGN-Richard Cole's Orchestra 11:30 P.M.

KYW—Harry Sosnik's Orchestra
WENR—Ecnie Holst's Orchestra (NBC)
WGN—Clyde McCoy's Orchestra
WIND—Leon Belasco's Orchestra (CBS)
WMAQ—Carlos Molina's Orchestra (NBC)
11:45 P.M.

WCFL-WCFL Orchestra 12:00 Mid. WBBM—Late Dance Orchestras WENR—Earl Hines' Orchestra WGN—Jan Garber's Orchestra WIND—Ray Parker's Orchestra WMAQ—Ted Weems' Orchestra WMBI—Midnight Hour

12:15 A.M.

WGN-Bernie Cummins' Orchestra 12:30 A.M. WENR—Dan Russo's Orchestra WGN—Charlie Agnew's Orchestra WIND—International Melodies WMAQ—Benny Meroff's Orchestra 12:45 A.M.

WGN-Den Carlos' Orchestra 1:00 A.M. WIND—International Melodies 1:15 A.M. WIND—Ray Parker's Orchestra

Recently comments herein conferming the trend of radio music, and the newer technique of variety presentation by adroit sponsors (if one is to judge by the song writers to comply. It is

nim producers demand a certain type of material, it's the task of the song writers to comply. It is strictly a practical business proposition—no different from other competitive industries.

"The fact that these songs later receive much publicity and become part of the various radio programs does not justify the radio moguls saying that 'the songuraters are becoming downright dirty.' A song used in a movie with accompanying gestures by Mae West or Lyda Roberti may seem very risque andeed, but that same number sung over the air by a 'straight' warbler will sound like something else again Probably pretty mild.

"Surely, you are not convinced that the boys of Tin Pan Alley are trying to force filthy songs down

trying to force filthy songs down the throats of the sheet-buying public! You ought to know that

into many thousands of American homes.

"The popular song writers are not in the business for the love of the game alone. They also eat. They are not evil-minded. They are merely trying to supply a demand. The public, by its obvious preference for certain songs is calling for what you term 'pashy paeans and I'm sure that if the song writers refused to turn out such stuff they and I'm sure that if the song writers refused to turn out such stuff they would get very little credit anywhere for their virtuous restraint. Certainly not from the broadcasters. I think we can safely have faith in the basic cleanliness of the minds of those millions of Americans who regularly twist the dials.

The Variety Trend

THERE comes from Lennen and Mitchell, Inc., whom you may recognize as the agency which handles the Old Gold show, a bit of official enlightenment regarding the trend of sponsors toward variety. publishers plug only songs that are selling or give strong promise of making money. If the song is selling, that means it is finding its way

gaged, as you know, for four broad-casts on the Old Gold program starting October 25. This is in line with the definite policy of the sponsor to keep freshness, excite-ment and constantly new dramatic interest in the program as a supplement to the music of Fred Waring. It is our feeling that the old orthodox idea that radio stars must be signed up for a minimum of thirteen weeks will soon be as obso-lete as the speakeasy.

"To get mass appeal on a tadio program requires freshness and interest from week to week, and dramatic surprises. Even the dramatic surprises. Even the cleverest warbler or wit may lose bis lure after from four to eight broadcasts. Why should the sponsor, who is after all, primarily interested in large audiences, continue with a cold potato?

slexible enough to infuse fresh news interest in it as well as new entertainment value from time to time. As you know, Gulf Refining is following that principle in its Sunday night programs. Gulf had Wall Rogers for ten weeks, Arthur Brisbane for four weeks, Walter Kelly for a few weeks, George M. Cohan, then Fred Stone, and now Rogers will return. Vallee works to the same idea in his weekly change of bill on his varieties. He does his job superbly well. But if there is any flaw in the Vallee idea, it is that he doesn't get any kind of carry-over value out of the artists he puts on. The happy compromise it seems to us, is to have a popular foundation feature that remains fixed on the program. Waring is ideal for that purpose. Waring is ideal for that purpose. With such a foundational feature it is smart radio generalship to bring on new suplemental feature acts, with no definite time limit. When "We believe in keeping a program

with do definite time time. When a feature act seems to be letting down, be ready with a new act. Don't you think that is a sound theory of radio showmanship?"

ALICE IN RADIOLAND + + + By Mildred Considine

(Continued from page 9)

substantiate that-there's at least

substantiate that—there's at least a dozen here!"

A DOZEN! Alice was completely flabbergasted. If only there were some chance of those Whoozes not being serious!

"I've remembered all the plays I saw, too," the elegant Whoozes went on, "practically word for word. And if you don't believe me, I'll recite one of them for you."

With gestures of course, popped into Alice's mind, and through its

Alice's mind, and through its disarray one thought broke clear—she must say something at once to stop him For his own sake.

"I believe you!" she declared loud!"

"I believe you!" she declared loudly.
For a wonder, she immediately got the attention of all three Whoozes. And six eyebrows shot up at the same time.
"By any chance," the elegant one said frigidly, "were you addressing the?"

Alice nodded. "I said I believe you—about remembering the plays."
"You believe me?" This was like an icy blast

"You believe me?" This was like an icy blast.

"Yes, I thought you'd like to know—so you wouldn't have to go to all the trouble of reciting any of of them," she hastened to explain, in a conciliatory tone. "And I DO believe you," she added ardently. "I believe you implicitly, Mr. Whoozis!"

His expression became, if possi-

His expression became, if possible, more glacial—ample proof that her assurance had struck no note of appreciation. "I wasn't speaking to you. And my name is NOT Mr. Whoozis—it's Duckbill."

Alice's poise almost deserted her "Your name is—oh, I'm sorry, but I don't think I caught it—"

"Your name is—oh, I'm sorry, but I don't think I caught it—"

"If it's any of your affair, I said my name is Duckbill." the Whoozis will be willowed it as thread my name is Duckbill." the Whoozis will be willowed it as the date of a good laugh—it was the thing she had missed most since coming through the available opering but evidently there was no such being as a laughing duckbill, either—perhaps the acquatic burrowing of that Australian mammal was no laughing matter.) At any rate, the three Whoozes with her now were regarding her so malevolently that she dated not display even the faintest each of the men warm, guileless mile from intest sign of mirth, particularly as it was at the expense of one of them. But of all names, that of the legant Whoozis would be Wilbur Duckbill.

It was a moment or so before with disapproval. It was a moment or so before in the cast myself and play the hero and the rest of the cast myself—that's a good way to prove a great and play the hero and the rest of the cast myself—that's a good way to prove my superiority as a proporting of the cast myself—that's a good way to prove a great many things. Alice thought, most of which had better be left in an unproved state!" Well, she had got berself into something now.

It was not the though it was years since she had donned makeup. Just before she began writing for the sign of mirth, particularly as it was at the expense of one of them. But of all names, that of the elegant Whoozis would be Wilbur Duckbill.

It was a moment or so before

Duckbill in the midst of all important doings!

portant doings!"
"I don't doubt it," Alice responded, again finding it difficult to maintain a serious mien. Burrowed bis way through, she thought. That's why it's so perfect," she continued, "I mean the way it suits

There was a slight suggestion of suspicion in his quick, questioning glance, but she met it with a warm, guileless and ADMIRING smile—a hangover from ingenue days that had eased her from many a tight corner, and it apparently disarmed him. She might have cemented its good effects if she could have remembered how to flutter her lashes at him without looking like a blinking old relic with eye trouble. But her defenses had to be erected in another manner. Before she could further feliciate him, the middle-aged Whoozis made a bid for her attention.

"What about me?" he demanded petulantly. There was a slight suggestion of

petulantly.

petulantly.

"If only I dared tell you!" Alice thought wryly. She knew he would not be easy to placate since even her failure to reply at once was increasing his agitation. "I can think of nothing more conducive to success, assuming what she hoped was convincing earnestness, "In fact, you and Mr. Duckbill are so equally equipped for your eminent positions that I swear I see no cause for argument between you, posifor argument between you, positively none at all. You should be fast friends—you're allies in a common cause, aren't you? Look what you've both done for RADIO!"

To RADIO is what she meant of course.

she could trust herself to speak of such refined plays," she murmur-soberly. "It's very—very DIF-FERENT—isn't it?" ed, gazing at him intently and making her eyes as round as possible to give her attitude a touch of awe, different about it," its owner said acridly. "For years—I might even say, for centuries there's been a Decibibil in the midet of all impossibility and the might as well have re-

on him she might as well have recited 'How doth the little busy bee,'
—backwards. She was glad she had to contend only with him at the moment, for she saw that the other moment, for she saw that the other two were bobbing up and down as they bowed low before each other like the Fish-Footman and Frog-Footman in Wonderland when these two ludicrous Long-haired creatures exchanged flattering messages from the Queen and the Duchess. Too bad, she thought, that the Whoozes weren't wearing their hair in long curls, too, so it could become in long curls, too, so it could become entangled as the Footmen's had This would have completed the pic-

ture for her.
"I must read your book some time I must read your book some one—I really must," she persisted insidously to the prissy Whoozis,
"if you'll tell me where to get it."
This had been used on other authors
of his ilk effect a neat escape—and
to tell the truth it did unwrinkle
him a bit.

to tell the truth him a bit.
"It's not for sale," he snapped.
"I had a few copies printed for close friends who share my opinion the talkies and theaters." Minglof the talkies and theaters." Mingled with Alice's relief was the thought that FEW copies were probably all he would ever need. "But you can read it now," he continued.

tinued. "Now?" Alice asked, with a sinking feeling. "We'll read it together," he said, "and act out one of the plays right here—for them." He indicated his still bowing colleagues. Alice looked at him blankly. "ACT?"

She hardly recognized her own voice.

Jack Lait, and the lead in several Jack Lait, and the lead in several George Ade comedies filmed at the then famous Essanay studios in Chicago. Before that there was a one-night stand season through Canada and the West as ingenue with the late Harry Frazee's 'A Knight For a Day' company, and roles in her own one-act vaudeville Dramas. But in view of past and present circumstances on this particular pilgrimage, she was hardly present circumstances on this par-ticular pilgrimage, she was hardly in the mood to play Juliette to any Romeo the prissy Whoozis might portray. Though his love-making —provided anything to which he could lend himself might thus be styled—undoubtedly would be done with mirrors. with mirrors.

styled—undoubtedly would be done with mirrors.

"I'd love to do your play—especially as it's so refined," she said, racking her brains for an excuse to get her only clear of this mess but of all three Whoozes before they discovered her mission in their midst, "but I'm afraid that's quite impossible. You see—" Her powers of invention were strained to the utmost, but to her chagrin they yielded nothing. And there was a challenging gleam in the eyes of the Whoozis that was anything but comforting, "You see," she repeated desperately—then all at once she had it! Funny she had failed to think of it sooner, it was so simple, "I left home without my glasses! Imagine anything so stupid, or so tragic, really—for of course! can't read a single line without them, no matter how much! might want to! Nice to have known you—and your boy friends." And wind or no matter how much I might want to! Nice to have known you—and your boy friends—" And wind or NO wind, she took it on the hop before the Whoozis had time to note the suspicious bulging of her handbag in which a hrand new pair of Oxfords for state accasions vied for space with nice grandmotherly spectacles to be used for real utilitarian purposes. For

Saturday, Oct. 28

8:00 A.M.

KYW—Musical Clock; variety program

WAAF—Breakfast Express

WBBM—In the Luxembourg Gardens

WCFL-WCFL Kiddies' Aeroplane Club WGES-Bohemian Melodies WGN-Good Morning, musical program WIND-Polish Hour, John Roszkowski WJJO-Happy Go Lucky Time, Art Lin-

W.S.—Sparerib's Fairy Tales
WMAQ—Charlie White's Gym of the Air
WSBC—Music of Poland
8:15 A.M.

WCFL-Time Parade WIND-Hungarian Music with Frank Ko-

WLS-Three Meals a Day; Martha Crane

wmaq-Breakfast Club orchestra (NBC) 8:25 A.M. WLS-Newscast; Julian Bentley 8:30 A.M.

WCFL-Popular Dance Music WIND-Last Night's Stars WLS-Junior Roundup 8:45 A.M.

WBBM—Reis and Dunn, comedy and songs (CBS)
WCFL—German Entertainment
WIND—Organ Melodies
9:00 A.M.

KYW-Edward MacHugh, gospel singer

WAAF-Live Stock Market Flashes WBBM-Frank Winegar's Orchestra

WBBM—Frank
(CBS)
WGES—Songs of Germany
WGN—WGN Keep Fit Club
WIND—Morning Melodies
WLS—Jolly Joe's Pet Club
WMAQ—Setting Up Exercises
9:15 A.M.
Vinc. talk

9:15 A.M.
KYW—Irene King, talk
WCFL—Popular Musie
WGN—Leonard Salvo's Mail Box
WINO—Housekeeping Chats; Virginia Be

WLS-Woodshed Theater WMAQ-Program Preview 9:30 A.M.

9:30 A.M.

KYW-Morning Parade; variety (NBC)

WAAF-Organ Melodies

WBBM-Beauty Chat

WGES-Polish Program

WGN-Market Reports

WIND-Top of the Morning (CBS)

WLS-Daddy Hal

WMAQ-Happy Jack, songs (NBC)

9:35 A.M.

WGN-Leonard Salvo, organist 9:45 A.M. WAAF—Songs of the Islands
WBBM—American Medical Ass'n Program
WCFL—Highlights of Music
WINO—Ted Weems' Orchestra
WMAQ—Board of Trade
9:50 A.M.

WMAQ-Larry Larsen, organist (NBC) 10:00 A.M.

MANAF—Memory Lane
WBBM—V. E. Meadows Beauty Talk
WGES—Polish Idyll
WGN—Movie Personalities
WIND—Adventures of Helen and Mary
(CBS)

WJJD-Univertsly of Chicago home econ

WLS—Poultry and Livestock Markets WMAQ—Galaxy of Stars (NBC) WSBC—Bohemian Melodies

Tonight!

Big NATIONAL BARN DANCE

The Nation's Greatest Saturday Night Program

Tonight you can hear the famous WLS National Barn Dance. More WLS National Barn Dance. More than 40 radio artists will make the "old hay-loft" ring with mirth and melody. Old fashioned singing and dancing, hill-billy bands, quarrettes, snappy songs, old time tunes, fancy fiddling, cross-roads comedy. A whole hour of fun for old and young.

Don't Miss It! A real show—
staged in a real theatre—before a
real audience. On the air 8 years—
over 5,000,000 listeners. Now brought to you each Saturday night, direct from Chicago, over station —

WLS

10:00 P.M. to 11:00 P.M.

10:15 A.M.
KYW—The Story Singer (NBC)
WAAF—Plano Rambles featuring Estelle

WAAF-Plano Rambles featuring Estelle
Barnes
WBBM—Organ Melodies
WJJD—Fred Beck, organist
WENR—Edna Odell, songstress
WMAQ—Rhythm Ramblers (NBC)
10:25 A.M.
WGN—Board of Trade Reports
10:30 A.M.
KYW—Rhythm Ramblers (NBC)
WAAF—Ballads
WBBM—Concert Miniatures (CBS)
WCFL—Popular Music
WENR—College Inn Comedy
WGES—Italian Shopper
WGN—Leonard Salvo, organist; Helen
Ornstein, contralto
WIND—Hawaiian Screnade
WJJD—Illinois Medical Society; talk
WMAQ—Down Lovers' Lane (NBC)
WMBI—K. Y. B. Club; Miss Theresa Norman
WSBC—Forensoon Review

WSBC-Forenoon Review 10:45 A.M.

10:45 A.M.

KYW-Miss Gay
WAAF-Salon Music
WCFL-Popular Musical
WENR-Hazel Flynn, columnist
WGN-Robert Ball, readings
WIND-Ben Bernie's Orchestra
WJJD-Songs and Sermons
WSBC-Timely Tunes
10:55 A.M.

10:55 A.M.
WIND—Gary Police Blotter
11:00 A.M.
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—Vincent Travers' Orchestra (CBS)
WENR—Spanish Idylls (NBC)
WGN—Vincent Travers' Orchestra (CBS)
WIND—Mood Indigo; Torch Songs
WJJD—Famous Dance Bands
WMAQ—Gene Arnold and Commodors
WMBI—Church School Period
11:15 A.M.

WMBI—Church School Period

11:15 A.M.

WAAF—World News Reports
WENR—Vic and Sade, sketch
WIND—Peggy Flannagan, pianist
WJJD—Bubb Pickard, hillbilly tunes
WMAQ—The Widow and the Angel (NBC)

11:30 A.M.

II:30 A.M.

KYW—Farmer's Union Program; talks; music (NBC)
WAAF—Variety Program
WBBM—News Flashes (CBS)
WCFL—Variety Program
WENR—Organ Melodies
WGN—Board of Trade
WIND—Modern Songs by Modern Singers
WJJD—Fred Beck, organist
WMAQ—On Wings of Song (NBC)
WMBI—Jewish Sabbath Service; Rev. Solomon Birnbaum

11:35 A.M.

11:35 A.M.

WBBM—Enoch Light's Orchestra (CBS) WGN—Digest of the Day's News 11:45 A.M.

WGN-Good Health and Training WIND-Your Favorite Orchestras WJJD-Radio Guide Program WLS—Weather Report
WMAQ—Parent Teacher Talk
11:55 A.M.
WLS—Bentley's News

12:00 Noon

WAAF—Noontime Concert
WBBM—Harold Knight's Orchestra
WCFL—Luncheon Concert
WGN—Mid-day Services
WIND—Noon-day Meditations, Rev. Men-

WJJD-Side Show; Chuck Lanphier, "barker"
WLS-Poultry Service Time
WMAQ-Ernie Holst's Orchestra (NBC)
WMBI-Studio Program

12:15 P.M. WIND-Harold Knights' Orchestra WJJD-Fred Beck, organist 12:30 P.M.

12:30 P.M.

KYW—Rex Maupin's Orchestra

WAAF—Symphonic Hour

WBBM—Local Market Reports

WCFL—Eddy Hanson, organist

WGN—Local Market Reports

WIND—Livestock Markets

WLS—Markets, Farm Topics

WMAQ—Berrie Brothers, harmony team

12:35 P.M.

WBBM-Chicago Hour of Music and Va-

WGN-Palmer House Ensemble

12:45 P.M.

KYW—Smack Out (NBC)

WCFL—Farm Talk

WGES—Johnny Van, the plane melody

WGN-The Music Weavers WIND-Mischa Radinsky's Orchestra

WIND—Mischa Radinsky's
(CBS)
WJJD—Music and Banter
WMAQ—Dan Russo's Orchestra
1:00 P.M.
KYW—Originalities (NBC)
WAAF—Hoosier Philosopher
WBBM—Husk O'Hare's Orchestra
WGN—Jimmy Garrigan's Orchestra

Jack Pearl 8:00 P.M.

WIND—Dancing Echoes (CBS)
WJJD—Fast and Furious
WMAQ—Roger Gerston's Village Barn
Orchestra (NBC)
WMBI—Music and Bible Reading
1:10 P.M.

1:10 P.M.

WBBM—Kentucky Hilbillies

1:15 P.M.

WAAF—Song of the Strings
WCFL—Modern Contract, Ottilie Holstein
WGN—Paimer House Ensemble
WJJD—Fred Beck, organist
WLS—Tom and Don, harmony
WMBI—Bible Reading

1:25 P.M.

WBBM-News Bulle

1:30 P.M. KYW-Mel Stitzel at the plane
WAAF-Rhythm Kings
WBBM-Jerry Sullivan, Songs
WCFL-Voice of the Air; Reviewing the

WGN-Maurie Sherman's Orchestra WIND—Waxing warm with Ellington WJJD—Bubb Pickard, hillbilly songs WLS—Maple City Four; John Brown

1:40 P.M

1:40 P.M.

WBBM—Flanagans Short Hunches

1:45 P.M.

KYW—Football; Chicago vs. Michigan

WCFL—Eddy Hanson, organ recital

WGN—Football, Wisconsin vs. Purdue

WIND—Football Game (CBS)

WJJD—Football; Chicago vs. Michigan

WLS—World's Fair Concert

WMAQ—Football Game, N.W. vs. Ohio

State (NBC)

1:55 P.M. WBBM-Pittsburgh at Notre Dame, Foot

2:00 P.M. WAAF—Chicago on Parade
WCFL—Red Hot and Low Down with Bob
Hawk
WLS—Merry-Go-Round; variety
WMBI—"Mother Ruth," Mrs. McCord
WSBC—Poland's Music

WAAF-Jimmie Kozak at the Piano 2;20 P.M. WM8I-Young Peoples Hour; Rev. J Guy Jordan

2:30 P.M.

WAAF-The Answer Man 2:45 P.M. WAAF-A Mood in Blue 3:00 P.M.

3:00 P.M.

WAAF—Frank Baker, the Bookworm

WCFL—Afternoon Froclics

WLS—Smilin' Thru; Elsie Mae Emerson

WMBI—Gospel Music

WSBC—The Concert Hall

3:15 P.M.

WLS-Roundup; Westerners; Joe Kelley WMBI-Radio School of the Bible, Mr Loveless 3:30 P.M.

WAAF—Jane Lee WENR—Sports Reporter WIND—Musical Interlude WMBI—Plain Talks

3:35 P.M.
WIND-Saturday Syncopators (CBS)
WENR-Concert Favorite (NBC)
3:45 P.M.
WAAF-World News
WMBI-Musical Program
4:00 P.M.

4:00 P.M.
WAAF—Piano Novelties, Jimmy Kozak
WENR—Jimmy Garrigan's Orchestra
(NBC)
WGN—Afternoon Musicale
WIND—Louis Pancho's Orchestra (CBS)
4:15 P.M.

WAAE-Music in the Air
WBBM-Pat Flanagan's Football Summary
WCFL-Gams of the Opera
WJJD-Judy Talbot, personality girl

4:30 P.M.

KYW—The Old Apothecary
WAAF—Novelties
WBBM—Organ and Piano due
WCFL—Junior Federation Club
WENR—Neil Sisters (NBC)
WIND—Youngsters Club; Uncle Frank
WJJD—Ben Kanter, baritone
WMAQ—Neil Sisters (NBC)

WBBM—News Flashes 4:45 P.M.

4:45 P.M.

KYW—Personalities in Paint

WAAF—Ray Waldron's Sports Review

WBBM—Phil Harris' Orchestra

WENR—Musical Moments (NBC)

WGN—Spanish Serenade (CBS)

WJJD—The Friendly Philosopher w

Homer Griffith

5:00 P.M. KYW-Richard Humber's Ensemble (NBC) WAAF—Waltzes
WBBM—Kentucy Hillbillies
WCFL—Eddy Hanson, organ recital
WENR—Tea Dance
WGES—Ukrainian Folk Song
WGN—Trainload of Tunes
WIND—Vocal Varieties

WJJD-Bobbie Dickson, baritone WMAQ-Paul Ash's Orchestra 5:10 P.M. WAAF-Tonight's Radio Features 5:15 P.M.

WBBM—Harry Steele and Katherine Avery WENR—Big Brother Club WGN—George Hall's Orchestra (CBS) WIND—Happiness Express

WJJD-Red Hot Dance Tunes 5:30 P.M.

5;30 P.M.

KYW—Uncle Bob's Curb-is-the-limit Cl-ib

WBBM—Jack Armstrong, All-American

Boy (CBS)

WCFL—Organ Melodies

WENR—O'Leary's Irish Minstrels (NBC)

WGN—Century of Progress Orchestra

WIND—Memory Lane; Merrill Foland,

planist

planist
WJJD—Fred Back, organist
WJMAQ—Henry King's Hotel Pierce Or

5:45 P.M.
WBBM—Tite Guizar, Mexican tenor WENR-Little Orphan Annie; children's playlet (NBC)
WGN-Little Orphan Annie; children's playlet (NBC)
WIND-A Song at Eventide
WJJD-Sports Review, Johnny O'Hara

6:00 P.M.

KYW—Eddie Niebauer's Orchestra

WBBM—Frederic William Wile; The Political Situation in Washington Tonight

(CBS)

(CBS)
WENR-What's the News
WGES-Poland In Song
WGN-Uncle Quin, Jean, Donny Dreamer,
and Wishbone; children's program
WIND-German Hour, William Klein
WJJD-Fred Beck, organist
WMAQ-Meyer Davis' Orchestra (NBC)

6:15 P.M.

KYW—Globe Trotter; news of the world
WBBM—Mildred Builey, songstress (CBS)
WCFL—Italian program
WENR—Century of Progress Orchestra WGN-Palmer House Ensemble WMAQ-News of the Air

6:25 P.M. 6:25 P.
KYW-Sports Reporter
WENR-Sports Reporter

6:30 P.M. KYW-Century of Progress Concert Or-

chestra WBBM-Husk O'Hare's Orchestra (CBS)

WBBM—Husk O'Hare's Orchestra (CB WCFL—WCFL, Orchestra WENR—Kallenmeyer's Kindergart comedy WGN—Concert Orchestra WIND—Polish Hour, John Roszkowski WJD—Ozark Mountain Symphony WMAQ—Circus Days (NBC)

6:45 P.M.

KYW-Boyd Raeburn's Orchestra

WGN-The Sports Reporter

WMAQ-Buddy Roger's Orchestra

6:55 P.M.:

WBBM-U. S. School of Music
7:09 P.M.

KYW-Three Strings
WBBM-Clyde Lucas' Orchestra
WCFL-Labor Union Insurance Talk
WGN-Elmer Everett Yess, comedian
(CRS) (CBS)
WIND—Uncle Joe and his Pumpkin

Dusters
WLS-Phil Harris' Orchestra
WMAQ-K-Seven, drama (NBC)
7:10 P.M.
WCFL-National Industrial Recovery Act News Flashes

KYW-Harry Sosnik's Orchestra WBBM-Sport Review WCFL-Al Handler's Orchestra WGN-The Old Favorites

7:25 P.M. WLS-Sports Reporter

7:30 P.M.
KYW-Under the Bridges of Paris (NBC)
WBBM-Vincent Lopez' Orchestra
WCFL-Women's High School Teachers Federation WGN-Hal Kemp's Orchestra WIND—Sports Review; Johnny O'Hara WLS—Reliance Program WMAQ—Antobal's Cubans (NBC) 7:40 P. M.

WIND-Nora Zeigler, contraite 7:45 P.M. WCFL—WCFL Orchestra WGN—Don Carlos' Orchestra

8:00 P.M. 8:00 P.M.

KYW—Jamboree; variety (NBC)

W8BM—Phil Harris' Orchestra

WCFL—Salon Recital

WGN—Clyde McCoy's Orchestra

WIND—Triple Bar X Days and Nights

(CBS)

WLS—Barn Dance

WMAQ—Jack Pearl, the Baron; Cliff Hall,

"Sharlie"; Al Goodman's Orchestra

(NBC)

(NBC) WSBC—In Gay Napola

WBBM—Kentucky Hill Billies WCFL—Circus Children WGN—Concert Orchestra WLS—Variety Peogram

8:15 P.M.

WLS—Variety Program

8:30 P.M.

WBBM—Ace Brigode's Orchestra

WCFL—WCFL Orchestra

WGN—Wayne King's Orchestra

WIND—Jackie Taylor's Orchestra

WLS—The Westerners

WMAQ—Leo Reisman's Orchestra; Yacht

Club Boys; Vivian Ruth (NBC)

WSBC—Polish Variety Hour

KYW-Dr. Springer WCFL-Tony and Jos, drams WGN-Bernie Cummins' Orchestra WIND-Ray Parker's Orchestra

9:00 P.M.

KYW—Globe Trotter; news of the world
WBBM—Columbia Public Affairs Institute (CBS)
WCFL—WCFL Orchestra
WGN—Lewis White, soloist
WIND—Columbia Public Affairs Institute
(CBS)

(CBS) WLS-Grace Wilson, contralto; Lou Klatt,

accordionist WMAQ-B. A. Rolfe's Orchestra (NBC) WSBC-Slovak Review

WSBL—Slovak Review

9:15 P.M.

KYW—Eddie Niebauer's Orchestra

WBBM—Clyde Lucas' Orchestra

WCFL—Al Handler's Orchestra

WIND—Ann Leaf at the Organ (CBS)

WLS—Mac and Bob, old time tunes

9:30 P.M.

9:30 P.M.
KYW—Cuckoo Program, comedy (NBC)
WBBM—News Flashes
WCFL—Dippy Johnson's Orchestra
WGN—Tomorrow's News
WIND—George Jessel (CBS)
WLS—Geppert Studios Program

9:35 P.M. WGN—Headlines of Other Days

9:45 P.M. WBBM—George Jessel (CBS) WCFL—Kobar WGN—The Dream Ship WLS—"Song Stories," Ralph and Elsle Mae Emerson 10:00 P.M.

KYW—Sports Reporter
WCFL—School Teachers Union; talk
WGN—Charlie Agnew's Orchestra
WIND—Isham Jones Orchestra (CBS)
WLS—Barn Dance (NBC)
WMAQ—One Man's Family, drama (NBC)

10:05 P.M. KYW-Harry Sosnik's Orchestra

10:15 P.M.
WCFL—Barrett O'Hara, talk
WGN—Old Heidelberg
WIND—World Wide News (CBS)

WIND—World Wide News (CBS)

10:30 P.M.

KYW—Benny Meroff's Orchestra

WCFL—Gorde Birch's Orchestra

WGN—Wayne King's Orchestra

WIND—Casa Loma Orchestra (CBS)

WMAQ—Hollywood on the Air (NBC

10:45 P.M.

WCFL—Dippy Johnson's Orchestra

10:50 P.M.

WGN—Bernie Cummins' Orchestra

11:00 P.M.

KYW—Reggie Child's Orchestra (N

H:00 P.M.

KYW—Reggie Child's Orchestra (NBC)

WCFL—WCFL Orchestra

WGES—Jimmy Grier's Orchestra

WIND—Barney Rapp's Orchestra (CBS)

WMAQ—Carefree Carnival, variety (NBC)

WSBC—Midnight Review

11:10 P.M.

WGN-Richard Cole's Orchestra 11:30 P.M. WGN—Richard Cole's Orchestra

11:30 P.M.

KYW—Harry Sosnik's Orchestra (NBC)

WCFL—Gorde Birch's Orchestra

WGES—Future Stars

WGN—Ted Fiorito's Orchestra (CBS)

WIND—Larry Hill's Orchestra

11:45 P.M.

WCFL—WCFL Orchestra

12:00 Mid.

WBBM—Late Dance Orchestras

WENR—Earl Hines' Orchestra

WGS—Owl Car

WGN—Jan Garber's Orchestra

WIND—Ray Parker's Orchestra

WMAQ—Ted Weems' Orchestra

12:15 A.M.

WGN—Richard Cole's Orchestra

WGN-Richard Cole's Orchestra 12:30 A.M.

12:30 A.M.
WENR-Dan Russo's Orchestra
WGES-Drama
WGN-Charlie Agnew's Orchestra
WIND-International Melodies
WMAQ-Benny Meroff's Orchestra
12:45 A.M.
WGES-Johnny Van the Melody Man
WGN-Don Carlos' Orchestra
1:00 A.M.

WGES-Owl Car WGN-Bernie Cummins' Orchestra 1:15 A.M.

WIND-Ray Parker's Orchestra 1:30 A.M. WIND-Milkman's Matinee, Bob Griffis

PLUMS AND PRUNES + By Evans Plummer

Too bad about that airliner exploding on its flight from New York to Chicago, but it provided alert managers and press agents of radio folk many columns.

And we don't blame him!

agents of radio folk many columns based on the always good yarn that so-and-so was all set to take that plane, but didn't

One reliable Windy City program chronicler fell for the tale of Boswell manager, Harry Leedy in a big way, Harry's story was that the Boswells missed the ship by a whim—the whim that Connie didn't want to fly, or something. A check up proves that Mr. Leedy was very imaginative, as the Boswells couldn't possibly have taken the ship.

couldn't possibly have taken the ship.

To date, an hundred odd name stars on the air seem to have missed the ship by a hair or two. The only reason the Baron Jack Pearl didn't even try to miss it, according to Sbarlie, was that he was east bound, instead of west, and anyway, he already was in New York. Of such is the kingdom of ballyhoo-but here is a real story about George Jessel which is related closely to the air disaster.

Jessel, hearing Norma Talmadge was ill on the west coast, completed his program a week ago last Saturday night and boarded a plane for Los Angeles. The trip was a tough one. He was airsick and sore. He saw Norma. And he was due back Wednesday of last week in Philadelphia to join Kate Smith in raising funds for Leopold Stohowski's Philadelphia Orchestra. To make the benefit date, he would have to

Plums and Prunes

HAVE you tuned in the new HAVE you tuned in the new (premiere Oct. 8) Hoover Sentinels show, Sundays at 4:30 p. m.? Try it. If you enjoy unique vocal effects, you'll find this bill extremely to your liking. Noble Cam has a 70-voice a capella choir which, with the support of Josef Koestner's 28-piece symphonic orchestra, provides extraordinary musical effects. Harvey Hays as narrator, Jean Paul King as announcer and Edward Davies as vocal soloist, round out this very plumful presentation which is different from the usual.

This week's full cargo of with-ered, moldy prunes is dispatched with some satisfaction to the parwith some satisfaction to the parties responsible for that awful "Elmer Everett Yess" yiping. Of all the so-called radio programs launched this season, this effort is undoubtedly the worst. Tune in, if you want to be bored, nauseated and overcome with excessive product ballyhoo, Please, Mr. Chrysler, do something about Elmer.

one. He was airsick and sore. He saw Norma. And he was due back Wednesday of last week in Philadelphia to join Kate Smith in raising funds for Leopold Stokowski's Philadelphia Orchestra. To make the benefit date, he would have to fly back.

Then the airliner exploded.

So George wired CBS to alibi The sirving funds for the smart hooey and the music of Reisman and his vocalist Art Wright, we have a basket of prunes for the sponsor's use of the should be—but why take the theme



GEORGE JESSEL Georgie's new show is spotted over CBS-KMOX each Saturday at 9:30 p. m. But . . . be doesn't

care for airplanes, no sir!

Before we forget it, John McCormack's premiere, Wednesday (11), was a surprise. Informal, pleasant and friendly. Here is a pattern for other programs to emulate. Plums, John. . And now to Friday, October 13, and its hoodoos. March of Time marched on the stage for a great premiere and plums are duly awarded. We thought the editors might have dramatized the "curtain" for Chicago's public enemy, Gus Winkler, but nothing doing. Nevertheless, NRA received quite a play, and the impersonations, as in past years, were voice perfect. Remington Rand's brief credit expanded from two to a dozen words—but that's still something for other advertisers to shoot at. . Fred Allen very funny with his "Bedlam Sanatorium" routine, particularly the broadcast of a tonsil clipping with testimonials! . . . Phil Baher good, but not as good as we have heard.

What's What

without La Cruise? A prune to Reisman's mike cracking, also.

Poor old Al Jolson said goodbye to Paul Whiteman on the Thursday night revue of Columbus Day. We feel sorry for Al, because we know he TRIED his best to make good, but be just basn't clicked. Singin' Sam, we think you'll agree, has more ether personality than Jolson will ever have.

Before we forget it, John McCormack's premiere, Wednesday (11), was a surprise. Informal, pleasant and friendly. Here is a pattern for other programs to emulate. Plums, John. . . And now to Friday, October 13, and its hoodoos. March of Time marched on the stage for a great premiere and plums are duly awarded. We thought the editors might have dramatized the "curtain" for Chicago's public enemy, Gus Winkler, but nothing doing. Nevertheless, NRA received

A Chicago NBC warbler came back from a trip through the South with a quart of corn concealed in what she thought was a shoe box, but upon investigation the label revealed "One Plastering Trowel"...Pick 'em up and lay 'em down!

what's What

WE SEE by the newspapers (Aircaster speaking) that the public is tiring of jokes on the air. One paper headed the column

Help Improve Radio-Win \$50 Weekly!

Enter This Contest Today

RADIO GUIDE wants the honest opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now launching a campaign to improve radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You have a very definite opinion about every program to which you listen regularly. You have expressed it many times to your own family and friends. But the editors of RADIO GUIDE cannot meet you in your living room and talk it over with you. They must depend upon you to sit down and write your honest opinion about a certain sponsored network program each week-why you like or dislike it and your suggestion for improving its entertainment value.

Each week, RADIO GUIDE will select a sponsored network program upon which you will be asked to comment. In an adjoining column, you will find the rules of the contest and a summary of the weekly prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself but THE VALUE OF YOUR IDEAS is the important thing. TELL YOUR FRIENDS AND OTHER MEMBERS OF YOUR FAMILY TO ENTER THE CONTEST, TOO. The more, the mer-

The program upon which you are asked to comment this week is:

National Barn Dance

NBC-WJZ network Saturday, 11:00 P.M. EST; 10:00 P.M. CST.

WEEKLY PRIZES FIRST PRIZE SECOND PRIZE

and three prizes of \$5 each

CONTEST RULES

- Letters must be written in ink or typewriter on one side of the paper only and must not exceed 200 words in length.
- 2. Everyone is eligible except employes of Radio Guide and members of their families. 3. Each letter must be accompanied by the entry blank printed below or your tracing
- 6. You may consult copies of Radio Guide at the offices of this publication or at public libraries. You do not have to purchase Radio Guide to enter the contest.
 5. The editors of Radio Guide shall be the judges in each weekly contest and their decision shall be final in each instance.
- 6. All letters regarding "NATIONAL BARN DANCE" program must be in the office of Radio Guide on or before Saturday, November 4, to be eligible. Awards will be announced in the issue of November 19 to 25, on sale November 16.

 7. Address all entries to BETTER RADIO CONTEST, Radio Guide, 423 Plymouth Court, Chicago, IIII.
- 8. Radio Guide reserves the right to publish any or all fetters submitted.
- 9. We cannot enter into any correspondence regarding this contest and no manuscript can be returned.

(Pin or Paste this blank, properly filled out, to your letter)



ENTRY BLANK Better Radio Contest RADIO GUIDE

I have read the rules of this contest and agree to abide by them.

STREET and NO.

CITY STATE



Voice of the Listener



How About It, Vivian? Brantford, Ontario

I have been a constant reader of RADIO GUIDE for a long time and would not be without it.

It is too bad to knock certain radio stars like some of the letters in V. O. L. do. Naturally, we all have our favorites, but if we all picked the same ones why we wouldn't need any more than a couple of stations to broadcast. than a couple of stations to broadcast. I have many radio favorites and friends and those I don't really care to hear I just pass by. In regard to a letter in your issue of Oct. 8 to 14, by Vivian Broughton, I can say I am somewhat ahead of her in her hobby of photographs, and letters of stars. I honestly have a total of 60 photos, and 55 letters. Many of the stars are my factors. estly have a total of 60 photos, and 55 letters. Many of the stars are my favorite and regular correspondents. I also have some personal Xmas cards from them. I will be very pleased to hear from any one that is interested in my collection. Can anyone beat my record? I hope to see this letter in print soon as you never printed the last one. Get busy now. Best wishes to RADIO GUIDE.

I remain Gordon I. Gill

All-Star Program

Brooklyn, New York

This is my first letter to you, and I hope you publish it.
A lot of your writers knock some of

A lot of your writers knock some of the radio stars and I agree with "Guide Enthusiast", when he says that "Every-body has different tastes," and may I add I think every radio star brings joy into somebody's heart.

There has been some dispute among the readers of the V. O. L. about an allstar program. I would like to see and hear the following program on the air

Orchestra, Fred Berrens Male Soloist, Bing Crosby
Comedian, Jimmy Durante
Master of Ceremonies, Paul Douglas
That would be a swell program,

Murray Block

He Likes Will

Hollis, New York

Dear V. O. L.:

Just bought my thirty-eighth copy of RADIO GUIDE, and have read all of the letters on page 22.

I want to thank Bill L. of Brookline,

for including Will Osborne on his of favorites, because that letter, Mr.

Bill L., goes right into my Will Osborne scrap book. Will Osborne's orchestra is a honey. Will sings nicely, too. I have only missed one of his morning broadcasts since he started last March on WABC at

ing the value of saxophones in an or-chestra. I think we all agree that the saxophone is an important instrument in any band. Imagine one without a sax. The sweetest sounding saxophones I have ever heard in any orchestra are the three with Larry Funk's band. Don't you other listeners agree with me?

you other listeners agree with me?

By the way, why don't we hear something about his orchestra? When he used to be on the air over the NBC, we heard or read about him constantly, but now that he is touring we never hear anything about him.

His orchestra beats many that I have

theard and he made a hit while in this city touring this summer.

I think RADIO GUIDE is a great magazine. Lots of success in the future.

Very Tricky Long Island, New York

This is not my first letter to your page but I have an idea that my previous letters were rejected because of the lack of originality in their subjects. "So I Guess I'll Have to Change My Plans."

Guess I'll Have to Change My. Plans."

I made quite a discovery "At Dawning" the other day when I realized that the man announcing the Morning Parade had a very nice voice and "Did My Heart Beat." It turned out to be Alan Kent and now "I Kent Believe It's True." If puns aren't allowed, "Say It Isn't So." "Morning, Noon and Night" I give "Three Wishes" to hear his voice again and before I end this little note I would like to Wishes" to hear his voice again and before I end this little note I would like to
request just one thing of my favorite
magazine, RADIO GUIDE, Please write
an article about Alan Kent, including his
picture and I'm sure that it would add ur magazine's popularity. Maybe Time It's Love''—I wonder.

Beatrice Enequist

Eddie Wouldn't Like It Dear Mr. V. O. L.:

Is It That Bad?

Chicago, Illinois

Dear Voice of the Listeners: In the last three years I have seen one of the wonders of science become a splash on the page of achieve

Radio talent seems to have become so inferior as to necessitate a ganging up of as many as seven entertainers on a

single program.

The easy swinging, melodious tune that quickened our blood and stirred our feet queteened our blood and stirred our teet has changed to the prolonged, monotonous groans of a funeral dirge. Loose and floopy, as if half the orchestra were falling asleep. These dismal and de-pressing numbers are called "Hot Music."

The red hot mamma has been re-placed by the very faint and squeaky voice of a pretty face. She may make goo-goo eyes at the studio boys but our ragged ears don't see them, and they have the superb gall to call her a torch

The stiff and dignified announcers, void of friendliness or cheerfulness, assuming an excited manner of speech to put over

an excited manner of speech to put over cheap merchandise.

The gibbering comedians making at-tempts to be funny and failing pitifully, girl trios exceedingly harsh and sour, squawky quartets, silly sketches, sad

ories. Oh me! Now RADIO GUIDE puts on a con test to help improve entertainment. Our last remaining hope. If it fails I'll junk my radio, quit buying RADIO GUIDE and go 'way back in the tall timbers to listen to the cheerful chirp of crickets and the musical croak of frogs.

More All-American

Forrest, Illinois

Dear V. O. L.: The RADIO GUIDE is truly "the great" Bartelsville, Oklahoma
Dear Mr. V. O. L.:

Will you please tell Cantor when he comes back on the air that when he sings, "We Want Cantor" to add—On the End of a Rope. Tut, tut, poor Cantor. He was such a good fellow.

And when the next Guide is published please have a black band on the front page.

S. H.

The RADIO GUIDE is truly "the great" radio magazine and I enjoy it's many dandy features. Yours is my favorite many contributors.

As a regular reader of V. O. L., I for one, like the All-American selections for the All-Americans and hope they will continue to be sent in to your column.

However, instead of picking an All-American orchestra, I am sending in my choice for All-American orchestra leaders and here they are: Hal Kemp, Ted Weems, Bernie Cummins, Ben Bernie, Isham Jones, Fred Waring, George Olsen, Jan Garber, Wayne King, Guy Lombardo, Paul Whiteman and Ozzie Nelson.

Best wishes for the continued success of this swell magazine and your wonderful column.

Wants Less Argument

Dear V. O. L .:

Let's have a little more praise for the articles written (and how) by your writers and an occasional radio star inwriters and an occasional radio star in-stead of this eternal arguing about whose orchestra has this one 'backed up an alley'' so to speak. I thought the GUIDE'S KING OF JAZZ contest settled

GUIDE'S KING OF JAZZ contest settled all of that.

I always enjoy your articles on the orchestra leaders and comedians the best, as I have a "yen" for good music and comedy as supplied by Jack Benny, Milt Berle, and Phil Baker.

Could a faithful reader request a desire or two? Why not have "The Most Popular Announcer" contest? Secondly, how about a radio cross word puzzle cor-

Popular Announcer" contest? Secondly, how about a radio cross word puzzle corner. And lastly, a request for an article on that "rich voiced" singer, Scrappy Lambert, one of radio's better vocalists. Hoping I haven't abused a good privilege in writing I wish continued success of the GUIDE and I'll do my part by keeping right on reading your swell magazine.

Norman Johnstone

Salve for the Wounds

Washington, D. C.

Unlike Detroit, I am satisfied with Carleton Smith's descriptions whether of music or travel. They are one of the best features of RADIO GUIDE. We are grateful to your publication for printing articles about our European neighbors, so that the radio public of American may develop an appreciation of culture. In that lies the basis for genuine international understanding.

Foreign Born American

Likes Boswell Sisters Stony Brook, Long Island, N. Y. Dear V. O. L.;

Dear V. O. L.;

Have been reading the RADIO GUIDE for about seven months and enjoy it thoroughly. I am a great radio fan and have been for quite a while. I have listened to programs of all types and kinds, and I've chosen the Boswell Sisters as my favorites and they have been for quite some time. I agree with J. H., they sure are worthy of having a sponsor. I like Eddie Duchin and his orchestra and second George Hall and his orchestra, including that charming Miss Loretta Lee. and second George Hall and his orchestra, including that charming Miss Loretta Lee, Here's a good bet for a sponsor, too. Why must people razz jazz? The popular songs of today consist of real music. Of course, orchestras like Cab Calloway's do play real jazz; but you don't hear much of that today. Little Jack Little is another of my favorites; he's great. But I still rate the Boswell girls the best. You can have your Cantors. Pearls. best. You can have your Cantors, Pearls, Joisons and Wynns, yet I like these too. Frederick Potter, Jr.

Boosting Ben

RADIO GUIDE:

As a regular subscriber of your paper for a year I wonder if you would publish a little piece somewhere in your paper for me? Sure would appreciate it.

Since you did away with the Club exchange we Club people haven't much of a chance to get acquainted.

Here's what I would very much like sublished. Anyone interested in a Ben

published: Anyone interested in a Ben Bernie booster club for Bernie, all the lads and Pat Kennedy please write Mrs. Glenna Riley, 149 South 7th St., New Castle, Indiana, or Miss Phyllia Stewart, 141 South Hancock St. Madison, Wis. Mrs. Glenna Riley

33

Hammond, Indiana

Too Much Hot-Cha

I do like RADIO GUIDE immensely, but why not advertise an educational and very entertaining program like that of Walter Damrosch? Perhaps more sponsors would accept talent like Albert Spalding if listeners were helped to ap-preciate it. You know we haven't had much choice in turning the dial from hot cha programs.

Jo Hagen

He Wrote Anyway Oshkosh, Wisconsin

Who started this All-American Band stuff anyway? It's a big laugh, magine Cab Calloway jumping all over with some dreamy sax players like King or Lombardo.

Listeners go ga-ga for Wayne King be-cause of his waltzes and Calloway for his "hot stuff."

Putting those two leaders in the same band would be like keeping a cow and a razor blade. Imagine shaving yourself with a cow or trying to get milk out of a pazor blade.

a gazor blade.

In the second place, I don't know why people write in. They tell you they enjoy RADIO GUIDE. Everyone knows that, It's understood. Then they tell how good or bad someone is, and no one will change their minds on what someone thinks. No need to write that. Then they give you an All-American Band that is impossible and end up by wishing RADIO GUIDE continued success when we already know that it couldn't be anything but success. I still can't see why they write.

What this country needed was a good five cent radio weekly. Now that we have it, all we need is the five cents.

While you're at it throw a couple of plums to every reader who doesn't write to V. O. L.

Charles Eyers

Charles Eyers

NEW COMICS + + By Lewis Y. Hagy THOSE TWO

(Continued from Page 3)

departure the dilatory officials of the RKO circuit, with whom they had been trying to do business for such a long and discouraging time, telephoned them everything would be okay

I could tell you what Olsen and Johnson said to the RKO offices, but I could not tell you here, because this is, essentially, a paper that goes into the home.

it to the Erlanger Theater in Chicago. "Take a Chance" is still at the Erlanger, and if you can judge from the number of cash customers "I have to ask myself," he exthat go in there every night (Nights, 75c-\$2.50— Pop. Mat, Weds. 75c-\$2—Adv.) there is every sign of it will be there until it is so legal to buy a highball it will no longer

I could tell you what Olsen and Johnson said to the RKO offices, but I could not tell you here, because this is, essentially, a paper that goes into the home.

I think every radio artial is doing his best to entertain his listeners, but II find a program that doesn't suit my mood, I just try for another, one turn of the dial.

Why cannot you readers do likewise, instead of panning the programs you do not like? It's lots easier. Or If you can do better, why not try to become an artist on the radio. If you're good—you'll be accepted.

The programs I enjoy are too numerous to mention—so with best wishes to reterritories.

At any rate, when they returned to the indivined many form any part of the United States or territories.

At any rate, when they returned to the in native land, Olsen and Johnson and their ratios products, and their appearance in chicago and subsequent success considered that Cisy, N. J.

Dear V. O. L.:

Importance of Sax

Allatic City, N. J.

Dear V. O. L.:

Allatic City, N. J.

Dear P. O. L.:

Last July they came from a long in the air and Ferde Grofe was explain—show of Take a Chance" and brought is since of his morning broadcast and to long time and think it is a great way for fans to voice their opinion.

I have been reading your page for a long time and I think it is a great way for fans to voice their opinion.

Last July they came from a long in the air and Ferde Grofe was explain—show "Take a Chance" and brought is since for the page to the air and Ferde Grofe and Gordon White show "Take a Chance" and brought is allowed the radio comicality, and although it show "Take a Chance" and brought is allowed the radio comicality, and although it show. "Take a Chance" and brought is a pread to the radio comicality, and although it show. They have one hundred performed to the radio comicality, and although it shows. They have one hundred performed to the radio comicality, and although it shows. They have one hundred performed to the radio comicality, and although it shows. They have one hundred per

me that it is also extremely effective.

"I have to ask myself," he explained, "'what vould you do to entertain a group of blind people?'

And then just go ahead and do that. All you have to do is to remember that radio audiences can't see you. They can only hear you."

LONG the AIRIALTO With Martin Lewis

In The October 14 issue of Ranto Guine, the Voice of Experience, in his page, quoted a letter from a mother who asked the Voice's assistance in trying to locate her daughter whom she has not seen for almost seventeen years. For the benefit of those who may not have read the letter. Lam re-

seen for almost seventeen years. For the benefit of those who may not have read the letter, I am reprinting it.

"Dear Voice of Experience:

I have daughter out in this wide world somewhere whom I would like to find. When she was five years old she was placed out from the County Home with a family by the name of Alexander McKelvey, at that time living in South Manchester, Connecticut. Mr. McKelvey was working for Cheney Brothers on their farm. They moved from there to Newington, Connecticut, and from there it seems as if they vanished. I have done everything I could. The last Field Agent I saw agreed to do all she could but it is going on two years and I haven't heard anything. I am an aged woman now, the mother of nine children and this daughter is the only one that is not where I can see her. She is now twenty-one years old. Her name is Helen Lois Walsh.

MRS. CHARLES S. CROSS, 16 Mitchell St., New Britain, Conn."

P. F. O'Brien, of Peacedale, Rhode Island, read the letter in Rapio Guine and recognized the name immediately as that of a girl he has known since childhood. He immediately communicated with police headquarters in New Britain, Conn., who in turn communicated with police headquarters in New Britain, Conn., who in turn communicated with temother. Mrs. Cross and a son drove to Peacedale where arrangements had been made for the reunion.

to Peacedale where arrangements had been made for the reunion. Here's hoping they live happily ever

Rudy Wows 'Em

THE other night I was among those present at one of the biggest openings to take place Along the Airialto in years, Everybody who is anybody seemed to be at the Hollywood Restaurant that night to pay homage to Rudy Vallee. From letters I receive I know I have a great many readers who worship the ground Rudy stands on.

To them I say it would have done

stands on.

To them I say it would have done your hearts good if you were present to hear the tremendous ovation given this masterful showman when he was introduced by the Master of Ceremonies. For fully five minutes Vallee had to stand silently but smilingly in the beaming spotlight until the thunderous applause ceased. After thanking the onlookers he proceeded to entertain, which made me realize more than ever why Rudy Vallee is number-one man of the air.

He did excellent imitations of Bing Crosby and Maurice Chevalier. He sang while the Yankees played all the old-time favorites with which he and his orchestra have been iden-tified, such as the "Stein Song."
"I'm Just a Vagabond Lover" and many others. Several times Rudy tried to bow out graciously but each



night variety Snow, for the entire year of 1934.

Leaving the place in the early dawning, I stopped to talk to Walter Winchell, who was standing at the door. Our conversation was interrupted by a telephone call for him. He answered it and the voice on the other end inquired as to who was there. Walter answered, "Oh just a bunch of celebrities and smellebrities including Marty Lewis."

I don't know in what category he placed me, but don't you think he should have told the caller that there were also a few Broadway columNuts in the place?

Studio Chatter

Studio Chatter

MATTHEW CROWLEY, who originated the role of "Buck Rogers," left the cast the day before the series resumed on CBS, and now it's Curtiss Arnall who has stepped into his shoes to play the part of the adventurous Buck. That Little Italy series on CBS seems to be another Rise of the Goldbergs in its success as well as its general theme. Himan Brown, author-director and lead of the sketches, had much to do with the launching of "The Goldbergs". He's also the producer of Marie, the Little French Princess. They say that the ageless Edna Wallace Hopper will be back on CBS before long. That will insure plenty of rapid chatter on the kilocycles this season, with Lulu McConnell, Elmer Eventt Yess, (if his wind lasts) and Ted Husing all rattling off their swift syllables. Howard Barlow, who has been taking a restcure, came back from his sick-bed for the first time to direct the music for "The March of Time" in its debut on Friday the 13th... Tyrone, Pennsylvania, Fred Waring's home town, will meet Mrs. Fred Waring for the first time when the maestro and his bride stop off there on their way to New York from Chicago where the Pennsylvanians have been appearing this part week in vaudeville. The Pennsy Railroad will detail a special engine to take Fred and his bride to Harrisburg to meet the flyer which will take them back to New York in time for their rehearsal.

Kate Smith sang with the Philadelphia Orchestra, directed by

Kate Smith sang with the Philadelphia Orchestra, directed by Leopold Stokowski, at the dinner in Philadelphia last week to raise funds for the orchestra. At the



The Baron, Jack Pearl, turned this Redcap's face white when he related a Hollywood adventure upon his arrival back in New York. Tune in NBC-WMAQ at 8 p. m. Saturday and try one yourself.

request of the management, Kate asked for contributions to the fund after singing an operatic aria Within five minutes \$1500 in cash contributions was piled up on the piano in front of the singer!

Nino Martini is a crack horseman, and can be seen daily cantering through Central Park to keep himself in trim. Nino rides the peppiest horse at the riding academy, whereby hangs a tale. The first time he appeared there he asked for the most spirited mount available. The request was granted, but as Martini was a newcomer there, the management insisted that for his safety's sake he be accompanied by a groom. The handsome tenor smiled and assented, and he and the groom set off together. But as soon as they started down the bridle path Martini put the spurs to his horse and left the groom open-mouthed and far behind. The groom came in with a face full of defeat and apprehension long after Martini had gone home grinning!

the listeners limp. A program that will prove anything but sensational is the new Elmer Everett Yess series heard over CBS. It sounded like a lot of unnecessary noise and left me jittery and slightly nervous. Which prompts me to second Jimmy (Radio Editor of New York World-Telegram) Cannon's nomination for Elmer Everett Yess as radio's first bore.

Low Downs

academy, whereby hangs a tale. The first time he appeared there he asked for the most spirited mount available. The request was granted, but as Martini was a newcomer there, the management insisted that for his safety's sake he be accompanied by a groom. The handsome tenor smiled and assented, and he and the groom set off together. But as soon as they started down the bridle path Martini put the spurs to his horse and left the groom open-mouthed and far behind. The groom came in with a face full of defeat and apprehension long after Martini had gone home grinning!

Good and Bad

THOSE who heard the auditions predict that Etbel ("Stormy Weather") Waters, who starts a new CBS series next Sunday, will be the singing sensation of the season. She auditioned for one hour and left

ace line maker, whose first script offered for Pearl's new series was rejected. Gene Conrad, who writes for Burns and Allen has the assignment for a while and Wells may be brought back if he concentrates... Those Amos 'n' Andy sponsors heard a lot of stuff but not one of the singers has drawn the assignment to date.

The contracts of I immy Durante and Ruth Etting have been renewed for two more weeks, making eight in all, and they may be beld over another week before Eddie Cantor is returned to that Sunday night spot which is tentalively set for November 5.

Ichnny Marvin, the lonesome singer, built a yodeling trio while he was in vaudeville and is expected to introduce it on the air soon... Frank Black will have a full symphony orchestra of 55 men behind Egon Petri when the noted pianist starts his series over NBC on Sunday. . It actually happened Monday night, however strange it sounds, It was in the NBC studio at Radio City, with Anthony Frome, the "Poet Prince," and Dick Leibert, his accompanist, as the stellar players in the scene. Old debbil Microphone, was the villain. It seems that there's a standing mike through which Frome sings, and another atop Dick's organ, and just as the program got under way. Frome's micriphone went dead. This control man linger-waved a message to the "Poet Prince", who "got" it immediately, and jumped atop the organ, singing his song sonnets in a highly unromantic pose. That's the reason for the forty-five second "break" you might have wondered about.

Ierry Wald, who used to write a gossip column for Ramo Guine

Jerry Wald, who used to write a gossip column for Ramo Gume is out on the coast writing a radio story for Warner Brothers. If the picture turns out to be as funny as the idea it should prove to be a big hit.

DRY HumAIR

A WRITER brought what he thought was a comic play to Eddie and Ralph, Sisters of the Skillet. As they read it he told them how hard he had worked to produce it, how he'd slaved each night until his fingers were worn out. "Ah," said Eddie, as he passed the manuscript back, "all work and NO play!" Catch on?—Frank Black, NBC's musical director, has a friend who insists that Black should use his influence in trying to have some chess games broadcast. Black finally said he'd help arrange such a broadcast if the friend, a musician, would write an opera to broadcast between moves.

Portland Hoffa: "What's the quickest way to get to the cemetery from here?

Fred Allen: "Well, about the quickest way I can think of is to go over to an east side delicatessen and yell 'Three cheers for Hitler'."



RUTH ETTING . on coffee bour two more weeks. ..

- X By Melvin Spiegel

B AYONE, New Jersey, has just inaugurated a new two-way ultra-short wave radio telephone service with its police cars and police stations.

This town was the first to be granted a license to operate a system of this kind by the Federal Radio Commission. Ultra short waves are used entirely. The main transmitter, which is located at headquarters, uses only twenty-five watts and broadcasts on 34,000 kilocycles or 8.6 meters. The police cars that are patroling the city transmit with only 4.5 watts on the same frequency as the station at headquarters.

Police Daniel J. Kilduff to take over the radio department of his home town's police force. Doyle has found that steel structures, such as bridges, elevated railways and is street cars, provide considerable trouble on the 2,400-kilocycle band (the channel used by the average police department), but there is none at all on the ultra short wave frequency range.

In this recent WOR broadcast, cars talked with headquarters while in motion in various parts of the city. Without a ny doubt, this system quickens the capture of law breakers. headquarters.

headquarters.

WOR, at Newark, N. J. has just re-broadcast a demonstration of how this new system works, and it has stimulated a great deal of interest with the radio audience as well as the police departments in other cities. Vincent J. Doyle, a former WOR engineer, was drafted by Public Safety Director Jetome J. Brady and Deputy Chief of

The Federal Radio Commission The Federal Radio Commission has just announced a few changes the call letters of a few stations. WMED, of Florence, Ala., will now be known as WNRA (Editor's Note: Wonder if this has anything to do with the NRA?). WMIL of Brooklyn, N. Y., will be known as WCNW, and KIGY, Lowell, Arizona, will be changed to KSUN.

The business show, now running in New York, is demonstrating an electrically operated typewriter, which transmits the impulses of each letter by ultra short wave, to any other similar typewriter. This new typewriter employs wave lengths in the vicinity of five meters. The radiotype, as it is called, has already transmitted letters successfully for several miles. The ultimate range depends on the power used and the height of the transmitting point. The channel required by this system is so narrow that an innumerable number of such machines could be operated at the same time without interference.

interference. interference.

Secrecy is assured by the type of impulse employed. An eavesdropper would detect only a succession of meaningless dots. Any experienced typist can use the machine and its speed is limited only by the proficiency of the user.

HIGHLIGHTS of the WEEK

NEW PROGRAMS

SUNDAY, OCTOBER 22—Ethel Waters, the colored songstress and George Beatty, a new discovery among radio comics, will start a new series for American Oil over CBS-WAPC, Sundays at 6 p. m.

MONDAY, OCTOBER 23—Planned Recovery—this is a series of talks by members of President Roosevelt's cabinet. Each cabinet officer will discuss what his department is doing in connection with Planned Recovery. The first speaker in the series will be Cordell Hull, Secretary of State. NBC-KYW for fifteen minutes, each Monday at 9:45 p. m., except October 30, when the program will be heard for this date only at 7:30 p. m.

WEDNESDAY, OCTOBER 25—Dangerous Paradise—dramatic sketch with Elsie Hitz and Nick Dawson of Magic Voice fame, NBC-WLS for fifteen minutes each Wednesday and Friday evening at 7:30 p. m.

Moran and Mack, famous blackface comedians, start their four-week engagement on the Old Gold program with Waring's Pennsylvanians, Wednesdays 9 p. nr. over CBS-WGN.

COMEDY

SUNDAY, OCTOBER 22—Joe "Wanna Buy a Duck" Penner and Ozzie Nelson's orchestra, with Harriet Hilliard, vocalist, over NBC-WLS at 6:30 p. m.

Jimmy "Schnozzle" Durante and Ruth Etting, Rubinoff and his orchestra, NBC-WMAQ at 7 p. m.

Fred Stone and Family, Revelers, and Al Goodman's orchestra, NBC-WGAR at 8 p. m.

Jack Benny, assisted by Mary Livingstone, Frank Parker and Frank Black's orchestra over NBC-WMAQ at 9 p. m.

MONDAY, OCTOBER 23—Smack Out, comedy with Marion and Jim Jordan at 12:45 p. m. over NBG-KYW, also Tuesday, Wednesday, Friday and Saturday.

Charles Leland, comedian, and a male quartet, NBC-WMAQ, Mondays, Wednesdays, Fridays at 6 p. m.

TUESDAY, OCTOBER 24—"Easy Aces," over CBS-WBBM at 12:30 p. m., also Wednesday, Thursday and Friday.

Eddie and Ralph, Don Voorhees' band, NBC-WMAQ at 8:30 p. m.

WEDNESDAY, OCTOBER 25-Bert Lahr and George Olsen's music, NBC-WLS at 7 p. m.

Burns and Allen, with Guy Lombardo's otchestra, CBS-WGN at 8:30 p. m.

Fred Allen, Roy Atwell, Portland Hoffa, The Songsmiths, Ferde Grofe's orchestra, NBC-WMAQ at 8 p. m.

Phil Baker and Harry McNaughton, Roy Shields' orchestra, NBC-WENR at 8:30 p. m.

"Ole" Olsen and "Chick" Johnson, assisted by Harry Sosnik and his orchestra, CBS-WBBM at 9 p. m.

SATURDAY, OCTOBER 28—Baron "Jack Pearl" Munchausen assisted by Cliff "Sharlie" Hall, NBC-WMAQ at 8 p. m.

Georgie Jessel at 9:30 p. m. over CBS-WIND

MUSIC

SUNDAY, OCTOBER 22—"Gems of Melody," featuring Muriel Wilson, Fred Hufsmith and John Herrick, Harold Sanford's orchestra over NBC-WMAQ at 1:45 p. m., and NBC-WENR on Wednesday at 6:15 p.m.

The Sentinels, Edward Davies, baritone, Josef Koestner's orchestra, over NBC-WMAQ at 3:30 p. m.

MONDAY, OCTOBER 23-Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p. m.

FUESDAY, OCTOBER 24—United States Navy Band presenting a patriotic group of songs. CBS-WBBM at 3 p. m.

Howard Barlow's New World Symphony Orchestra, CBS-WIND at 10 p. m. WEDNESDAY, OCTOBER 25—Albert Spalding, violin virtuoso, and Conrad Thibault, baritone, with Don Voorhee's orchestra, CBS-WGN at 7:30 p. m.

Corn Cob Pipe Club, NBC-WENR at 9:00 p.m.

THURSDAY, OCTOBER 26—Curtis Symphony Orchestra under direction of Fritz Reiner returns for fifth consecutive season at 3 p, m, over CBS-WBBM.

Willard Robinson, Evangelist of Rhythm, over CBS-WBBM at 9 p. m.

FRIDAY, OCTOBER 27-"Music Appreciation Hour," Walter Damrosch, conductor, NBC-KYW at 10 a.m.

Concert Program, NBC-KYW at 7 p.m.

Threads of Happiness; Tommy McLaughlin, baritone; David Ross, dramatic reader, and Andre Kostelanetz' orchestra, CBS-WGN at 8:15 p.m.

PLAYS

SUNDAY, OCTOBER 22—Dream Drama, NBC-WENR network at 4 p.m.

Roses and Drums; dramatization of Civil War days with noted stage stars as guest artists, CBS-WBBM at 4 p.m.

"Talkie Picture Time;" drama, starring June Meredith in original plays based on Hollywood activities. A Charles P. Hughes production. NBC-WMAQ at 4:30 p.m.

Next Week in RADIO GUIDE

George Olsen, the lucky husband of the charming Ethel Shutta, is the subject of a revealing story by Willard Quayle in next week's issue of Radio Guide. All of the details of his sudden jump into prominence, his romance with the present Mrs. Olsen and other incidents of his crowded life are included in this fascinating story.

There is an interesting article by Ruth Cornwall, who writes the scripts for "Death Valley Days," about the strange desert characters whose lives are portrayed in this popular series.

Julius Tannen, that popular master of patter, provides Hilda Cole with an opportunity to write one of her entertaining stories about a new radio personality. Major, Sharp and Minor, the three girls whose harmony has captured a great army of listeners, and the Landt Trio and White, who greet early risers on an NBC network every morning, are also among the stars of the air discussed in next week's issue.

6:45 p. m.

MONDAY, OCTOBER 23—"Betty and Bob," NBC-WLS, Monday to Friday inclusive at 3 p.m.

Today's Children, Monday through Friday at 10:15 a .m. NBC-WENR

Vic and Sade; the serial sketch of an American family in a small town, NBC-WENR, Monday to Friday inclusive at 11:15 a.m.

Radio Guild Drama, "The Wild Duck," NBC-WMAQ at 2 p.m.

Adventures of Tom Mix; dramatic program for boys, based on the life of the famous film star, NBC-WMAQ network at 5:30 p.m., also Wednesday and Friday

Princess Pat love drama, "Squaring the Triangle," light romantic comedy, with Bernardine Flynn, Doug Hope, Bill Farnham and Ireene Wicker over NBC-WENR at 9:30 p. m.

Myrt and Marge, CBS-WBBM, Monday through Friday at 9:45 p.m.

Just Plain Bill; the experiences of a small town barber, Bill Dayidson, Monday through Friday at 6:15 p.m. over CBS-CKLW

Red Davis Sketches; adventures in the life of an I8-yearold boy in an average American small town, NBC-WLS at 7:45 p.m., also Wednesday and Friday.

TUESDAY, OCTOBER 24—"Painted Dreams," WGN Tuesdays through Fridays at 10:45 a. m.

Crime Clues, NBC-WMAQ at 7 p. m. also Wednesday Legend of America a cavalcade of American history, CBS-WBBM at 9 p.m. WEDNESDAY, OCTOBER 25-Warden Lawes in Twenty, Thousand Years in Sing Sing, over NBC-WLS at 8 p.m.

Irene Rich, in "Behind the Screen," dramatization of "Father's Son;" also Friday, Oct. 27, dramatization of filming of "Lost Lady." Both programs at 6:45 p.m., over NBC-WMAQ

THURSDAY, OCTOBER 26—Death Valley Days, NBG-WLS at 8 p.m.

FRIDAY, OCTOBER 27-March of Time, CBS-WGN at 7:30 p.m.

"Circus Days," NBC-WMAQ at 6:30 p. m. also Saturday.

"The First Nighter," drama, with June Meredith, Don Ameche, Carleton Bricket and Cliff Soubier, Eric Sagerquist's orchestra, NBC-WMAQ at 9 p.m.

VOCALISTS

MILDRED BAILEY, Sunday at 7 p. m. over CBS-WIND Saturday at 6:15 p. m. over CBS-WBBM.

HELEN MORGAN—CBS-WBBM, Sunday at 1 p.m. NINO MARTINI—CBS-WGN, Tuesday at 8:30 p.m. IOHNNY MARVIN—NBC-WMAQ, Monday at 11:15 a.m.

BING CROSBY—CBS-WGN, Monday at 7:30 p.m.
BIG FREDDY MILLER—CBS-WBBM, Tuesday and

Friday at 10:15 a. m.

CONNIE GATES—CBS-WIND at 11:15
a.m., Thursdays

KATE SMITH—CBS-WIND, Tuesday at 7:45 p. m., also Monday at 8:15 p. m.

IRENE BEASLEY-NBC-WENR, Wednesday at 5:30 p. m.

JOHN McCORMACK, Irish tenor, NBG-WENR, Wednesday at 8:30 p. m.

VARIETY

SUNDAY, OCTOBER 22—The Seven Star Revue, with Nino Martini, tenor; Jane Froman, contralto, Ted Husing, master of ceremonies; Erno Rapee's orchestra and Julius Tannen, CBS-WBBM at 8 p. m.

MONDAY, OCTOBER 23—Eddie and Fannie Cavanaugh's Radio Gossip Club; news and interviews with celebrities from their own Chicago Theater studio, WBBM every weekday at 2 p. m. (new time).

"The Big Show,"with Lulu McConnell, Gertrude Niesen and Isham Jones' orchestra Paul Douglas, master of ceremonies, CBS-WBBM at 8:30 p. m.

WBBM at 8:30 p. m.

SATURDAY, OCTOBER 28—Leo Reisman and his orchestra, the Yacht Club Boys and Vivian Ruth, singing
popular ballads over NBC-WMAQ at 8:30 p.m.

Carefree Carnival, a full hour variety show from the Pacific coast with Ned Tollinger as master of ceremonies and Meredith Wilson's orchestra, NBC-WMAQ at 11 p.m.

NEWS

BOAKE CARTER—CBS-WBBM daily at 6:45 p.m., excepting Saturday and Sunday.

EDWIN C. HILL—CBS-WGN Monday, Wednesday and Friday at 7:15 p.m.

FLOYD GIBBONS, Headline Hunter—NBC-WMAQ Monday at 7:30 p.m. and Friday over NBC-KYW at 9:45 p.m.

LOWELL THOMAS—NBC-WLW daily at 5:45 p. m., excepting Saturday and Sunday.

WALTER WINCHELL-NBC-WENR Sunday at 8:30 p. m.

SPORTS

FRIDAY, OCTOBER 27—"All American Football Show,"
- with Christy Walsh and a prominent football coach as guest artist, CBS-WBBM at 8:30 p.m.

SATURDAY, OCTOBER 28—Army-Yale football game being played at Yale Bowl, New Haven, Connecticut. The game will be aired over CBS-WIND at 1:45 p. m.

Northwestern playing Ohio at Columbus, Ohio. To be broadcast over NBC-WMAQ at 1:45 p. m. personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at http://www.otrr.org/ Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.

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