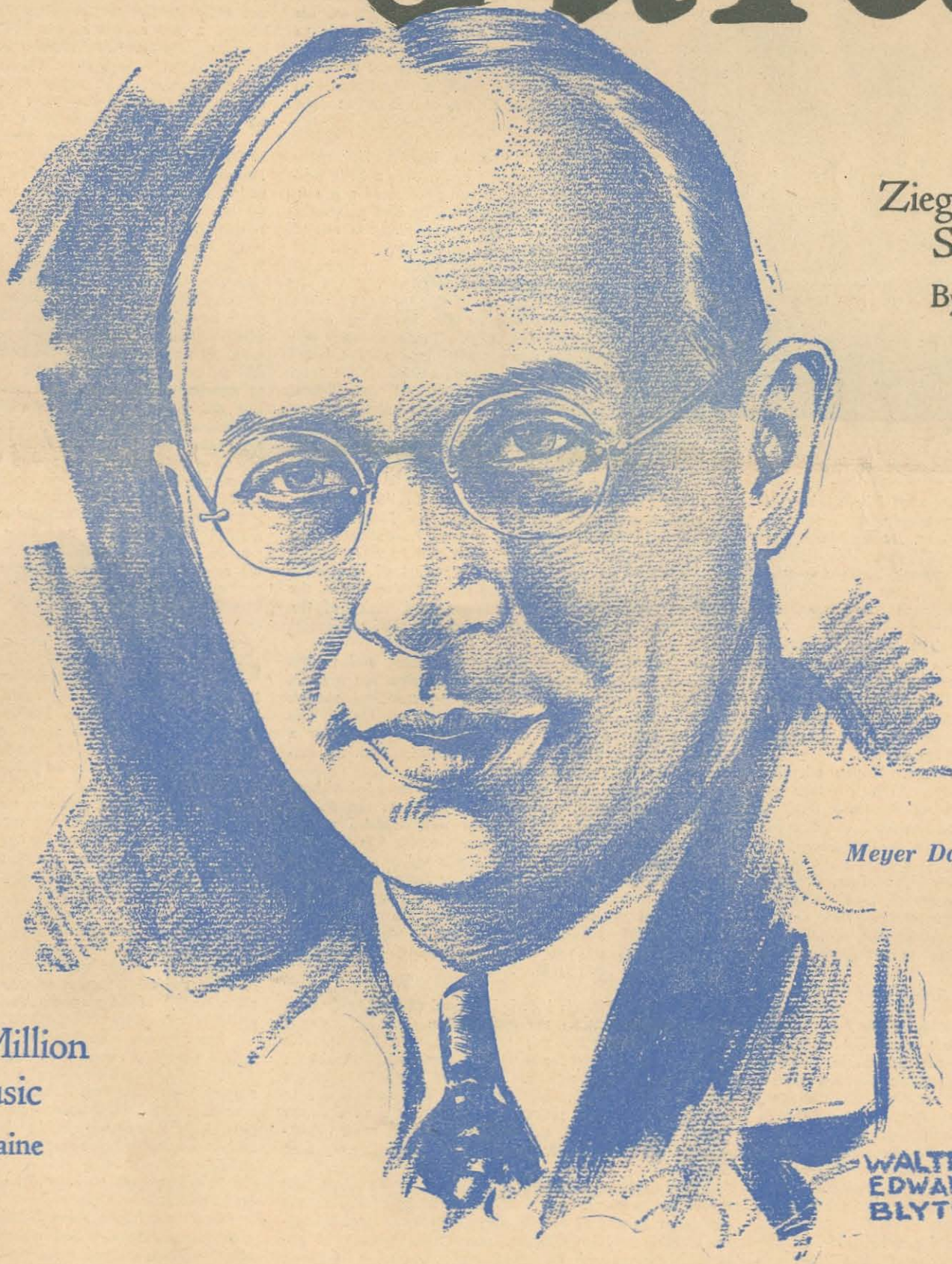


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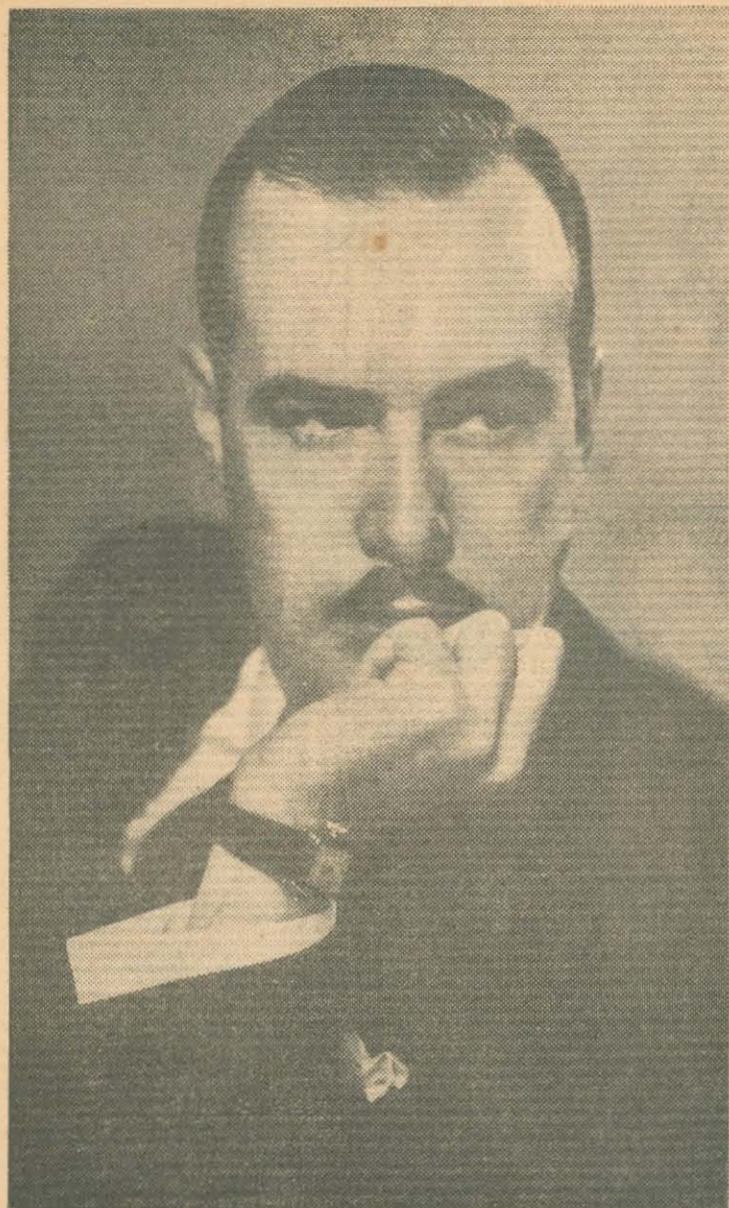


Ziegfeld's "Grads"
Stars of Air
By Ethel Shutta

Meyer Davis

Making a Million
With Music
By Leo Fontaine

"MIKE" Tames ADVENTUROUS STEPHEN FOX



STEPHEN FOX

... he wanted to "get away from it all" ...

THE radio curtain goes up on *The Theater of Today* each Monday evening with Stephen Fox the featured player. It happened that last winter, when conditions in this country were at their dreariest peak, Stephen wanted to "get away from it all," and decided that observing war between Bolivia and Paraguay in South America offered the maximum of excitement.

But he was wrong. Three days before he sailed, Stephen was introduced to Marion Parsonnet, dramatic director at CBS, who suggested that a debut before the microphone would be equally diverting. So Stephen stepped into a swashbuckling portrayal of the Duke of Buckingham in *The Three Musketeers*, which accounts for his nickname around the studios, "The Duke."

Try to guess at Stephen Fox's age. If you ask him he replies with a twinkle of the eye. "What? Over my dead body!" He's had the far-flung experience of an itinerant Methuselah, looks like a matinee idol, and has the enthusiasm of a college sophomore. So you may draw your own conclusions.

Tall, well-built, his face shows signs of an eventful life, from the wise grey eyes to his mouth, ready to spring into a smile beneath a precise mustache. He's always conservatively clad, always wears some hue of blue tie, and you're apt to see almost any sort of war decoration in his lapel.

Stephen is a noted raconteur, and when telling one of his marvelous stories, his face takes on an expression to match the mimicry in his voice—whether the locale of the story is Ireland, Scotland, Singapore or the East Side.

In his quest for excitement and adventure, Stephen may have cropped up anywhere within the last fifteen years. Capetown, Brittany, New Zealand, Buenos Aires and Hollywood are all listed in his log book. He has been everything from an actor, Legionnaire, gentleman jockey, to a bond salesman and a clerk in a general store. The reason for this variegated life is that Stephen likes variety of locale, and whenever he ran out of money on his travels, he had to resort to his own resourcefulness to earn enough to go on.

Though he is often mistaken for a Britisher, he was actually born in New Orleans, Louisiana. His father was an engineer of Scotch descent, his mother an Irishwoman. Through his maternal ancestors, he is a direct descendant of Turlagh O'Carolan, last of the Irish bards—who composed drinking songs familiar to the heart of every Irishman.

How a Mike Tamed An Adventurer

*Far Off Places No Longer
Lure Stephen Fox, for He
Travels on the Air Waves*

By Herman Theratt

His family moved to Dublin on business when Stephen was seven years old. The first evidence of wanderlust cropped up in the land of his ancestors, in fact. Every Christmas, Stephen's grandfather gave him ten pounds—

or fifty dollars. Though his mother usually spent it for him, or placed it in a bank for safe keeping, when Stephen was eleven, his grandfather decided he was old enough to spend it himself. Stephen took it and blithely started off to see the world. He got as far as Liverpool, where his family finally traced him selling newspapers. He was cuffed, and brought back to school.

STEPHEN was in Dublin University when the war broke out, a little saddened by the culmination of a prank, in which it was discovered he had painted a mustache on a picture of the fiancée of one of the instructors. He ran away, joined the British forces, and saw a great deal more of the war than he had bargained for.

He was sergeant of his company when wounded in action in the battle of Blanc Mont, October 4, 1918. Three soldiers, one of them Stephen, crawled into a "fox hole" under heavy fire. A shell landed squarely on top of them. His companions were killed, and Stephen's bones were broken in so many places it is nothing short of a miracle he came out whole. The last piece of shrapnel was removed in 1932 at the U. S. Naval Hospital in Brooklyn!

He was promoted from a sergeant to lieutenant for gallantry in action at the battle of Blanc Mont, serving with U. S. infantry. Curiously enough, he commanded a platoon of the first battalion of Americans to march under the Arc de Triomphe! During his period of service he was decorated with the Distinguished Service Cross, the Croix de Guerre, Croix de Belgique, and Order of the Purple Heart! He spent some time on the staff of General Pershing.

His experience as an aviator was brief, and to the point. It was discovered that due to his previous wounds, his sense of balance had been somewhat impaired, though he was perfect physically in every other way. On his solo flight he crashed into a flag pole, gliding down for a landing, and cracked up the ship. Stephen, with his customary luck, escaped unharmed.

Some time after the war, Stephen was stranded without money near Wiesbaden, Germany. This was not an unfamiliar predicament, and Stephen was stranded merely because he had seen to it that the end of the war was celebrated with a good time. He had planned to wind up the celebration in Paris, before sailing for America, but knew he had to make some money before he did get to France. Stephen had not mastered the German language fluently enough to apply for an exalted job, but he heard they were hiring laborers up the Rhine at Bendorf, so there he trekked—ready for anything!

HE talked himself into being hired as a stone mason's apprentice, on the construction of a big summer stone home on the side of a mountain. He heaved gigantic rocks for three weeks before he had enough money to proceed to Paris. There, he arranged to return home on a Japanese tramp vessel. This turned out to mean four weeks at sea with engine trouble all the way home, nobody to talk to—and no books to read. Probably nobody was gladder to see the Statue of Liberty than Stephen!

Home again, Stephen experienced various ups and downs as an actor. He studied for a short time at the American Academy, did stock in San Francisco, Springfield, Albany, New Orleans, and Philadelphia, and appeared in plays with Margaret Anglin and Elsie Ferguson. Four years were spent in Hollywood, taking various roles.

Somewhere in the interim, he was an observer for several foreign armies, Polish, Mexican and Russian. He also traveled with a Shakespearean company in Ireland! Every once in a while, Stephen would get an attack of

wanderlust, disappear, and show up in some hitherto unplumbed section of the earth!

Returning to California after one of his pilgrimages somewhere in the Pacific, Stephen left San Francisco and started for Los Angeles, but

had only enough money to get to Fresno! He arrived in Fresno without a penny, but since this predicament was not entirely a novelty, he knew just what to do. He hunted a job as a laborer. The foreman turned him down, explaining, "You'll never be hired as a laborer in those clothes!" As usual, Stephen was well-dressed. The foreman suggested he apply at the Southern California Edison Company, as they were constantly hiring men for an electrical project up in the mountains.

Stephen was hired as a paymaster's assistant, although he had not the slightest idea what the job was all about. However, he was sent off to a mountain camp, and at the end of the month the payrolls were so mixed up that there was nothing to do but fire him. However, by this time he'd made such a reputation as a raconteur that he was hired back as entertainment director for all Southern California Edison Camps, and traveled from camp to camp, organizing entertainments.

One of Stephen's best cockney stories—which is far more amusing as he tells it, is about an American who visited London in the days of the coaches. He was advised that the best way to see London was to hire a coach and sit beside the cabby, while he pointed out the places of interest, in the inimitable cabby manner. The American did so, and he drove through the streets of London at the cabby's side, enjoying his impromptu lecture tour. En route, they passed a grocery shop, and the grocer, a big stout man in a white apron, and his hands folded on his stomach, stood out front. The cabby took out a gold watch and dangled it on its chain, meantime nodding at the grocer, and smiling significantly and genially. The grocer nodded back cordially, and they passed on. "What did you do that for?" inquired the American, curiously. "Oh, it's only a bit of a joke between 'im and me," returned the coachman, informatively, "You see—is father was hung!"

STEPHEN'S hobbies are collecting early American paintings, horseback riding and reading books on military tactics, and history of the theater He always retires at 4 a. m. and rises at 8:30 has two dogs, a Great Dane, McGinnis, and an Irish setter, Lady Pat . . . If he had a million, he'd start a theater in New York, produce plays he really wanted to produce, and paint a sign outside for the public, reading, simply "Come in or stay out."

And if you would ask nine out of ten persons who are familiar with the checkered career which preceded this soldier of fortune's venture into radio, they would probably guess that the plays he would produce would deal with intrigue and the Richard-Harding-Davis type of adventurous heroes. But not at all!

For in spite of the fact that since his boyhood, Stephen Fox's footsteps have fallen into the more remote byways of the world, his literary interests do not lie in those channels. He would prefer plays based on the lives and loves of the world's great of other days, for he is a voracious reader of biographies, and he argues that in this world of ours adventure is dead!

Imagine one who has lived the life of Stephen Fox feeling that way about what life has to offer!

I wouldn't care to hazard a guess as to whether or not the taming of Stephen Fox has about it anything of permanency. And I do know you won't get much information along that line by asking him. For if you do, he'll reply with that mischievous twinkle of the eye which characterizes him.

"I never want to know," he will tell you, "where I'll be tomorrow."

But there is one thing I believe I can venture to say with some certainty, and that is that no matter where Stephen finds himself tomorrow, or the next day, or a year hence—that place will be where he can satisfy that longing in his soul to dodge the monotonous routine of existence.

Because if things aren't happening, he'll make them happen.

INTERVIEW -

ING Meyer Davis is an effortless proceeding. You present yourself at the St. Regis Roof, the headwaiter escorts you to a retired table in an alcove, two waiters alternate in taking and serving your order, a third waiter solicitously opens and closes the window lest you be wetted by the recurrent windy downpours of a thunderstorm, the city reveals itself awesomely below in the lightning flashes, and Davis divides his time between you and leading the orchestra, considerably hovering by between courses and absenting himself when you would concentrate on bestial gratification.

You are, and you feel yourself to be, the guest of what his press agent describes as the only orchestra leader in the business who has made a million and held on to it. Everything is adequately and more than adequately arranged for you, so that it gives you no surprise when the interview itself starts with Davis's handing you two closely printed pages from THE ORCHESTRA WORLD with everything in them you might have thought to ask Davis about himself, and rather a number of things that never would have occurred to you.

"Will you," he suggests, "have a little something?" To this suggestion you willingly acquiesce, and immediately understand why it is more advantageous to interview in person even Meyer Davis, about whom the unidentified writer of the article in THE ORCHESTRA WORLD has written all you thought you wanted to know.

Davis came out of a ten years' retirement from personal conducting (except for very special and very high-priced occasions) to lead the orchestra on the St. Regis Roof this season. He makes no bones about the wherefore.

"I wanted to get on the air," he confesses. "I wanted that exploitation."

The man who has, at times, as many as a hundred and twenty-five bands exploiting his name throughout America, and never fewer than sixty-five, sought and got the added exploitation of four programs weekly on the National Broadcasting Company's network—and therein is revealed the trait that garnered millions and the favored acceptance of society and royalty for this whilom newsboy. He is ever willing and, moreover, eager to be exploited—in, of course, a sense diametrically different from that meant by social uplifters when they indignantly employ the term.

As to that million he has kept and the millions he has spent (he puts out yearly an estimated \$4,000,000 in payrolls), he comments that it is hard to tell just what he is worth.

A LOT of things I paid for aren't worth that today," he says, "but we carry them on the books at the same figure. Whether I could cash in, I don't know. I wouldn't think of it."

For Davis has a real fortune in his steady income. He can afford to ride the hobby of a paper fortune that he need not calculate. He can afford to gamble with that fortune, too—and gambling, in the business sense, has been as characteristic of Meyer Davis's career as exploitation. The two combined have treated him felicitously.

"I've gambled with cafes, roadhouses, bowling alleys, amusement parks, about everything, and all in all, I've come out ahead," he observes. Just now he is gambling with a new idea in motion pictures; the production of a series of short films whose sole excuse will be to present stars of the radio world to movie-goers. In this gamble, however, Monroe Shaff has a higher stake, for though both Shaff and Davis have invested equal sums in the enterprise, Shaff's share represents all he has saved in five years as a director for Warner Brothers. Davis's is hardly a dent in his great means.

When Davis and Shaff have completed thirteen "shorts" featuring radio stars, and if the project prospers, they will go on with two series of six feature-length pictures.

This latest exploitation-gambling venture reveals that opportunism which is the third factor in Davis's success. It was the element in Davis's nature which embarked him on a consistently ascendant course.

Davis's musical training as a boy was involuntary and secondary. His parents intended him to be a lawyer. He had covetous eyes on a business career, and it was only when he saw the business possibilities in music that he became a maestro.

The Turkey Trot was the rage when Meyer Davis was a day student at George Washington University law school, earning a dollar or two an evening playing the violin for small dance parties. The United States Marine Band was the social orchestra of Washington, but the Marine Band gave the dancers waltzes, and the young blades and bloods wanted the 1910 version of ha-cha-

That Millionaire Orchestra Leader

Meyer Davis, So They Say, Is the Only Stick Waver Worth That Much Money

By Leo Fontaine

Canny Meyer Davis, eighteen years old, took a trip to the Barbary Coast in San Francisco, just about the time William C. Handy was turning over in his mind the harmonies that were to evolve into the modern blues, and returned with the syncopations that were to evolve into the modern frantic dance tempos.

HE organized an orchestra of five, bluffed himself into a social engagement and made such a hit that the hostess could not rid herself of her guests until three hours after the customary 2 o'clock goodnight. Within a year, the Marine Band had more empty dance dates than full ones, Meyer Davis's was the Society orchestra of Washington and Meyer Davis was organizing additional orchestras to send about the nearby country.

It was the beginning of a record of widening popularity whose high spots include a continuous engagement of two nights and a day at Newport while a certain young millionaire-politician's guests traveled all over the island, swimming, eating, drinking and dancing—and includes, also, the time he had his men working in eight-hour shifts, playing continuous music for a week and two days in the famous little green house of the Harding Administration.

Probably no orchestra leader of modern times can boast of having led his band for so many social celebrities, and certainly no other enjoys the privilege of fraternizing on equal terms with his patrons that Davis has won. Business is business, and Davis makes those who engage him pay through the nose—but play is another matter, and aside from business Davis finds his pleasure with the same people.

Indoor baseball is fun, too



And here's the whole Davis family: Emery, Mrs. Davis, S. Gareth, Meyer Jr., Marjorie Rose, Virginia Faith, and Meyer, himself

The Prince of Wales on his visit to Washington heard Davis's orchestra, and Davis had to travel with him as a private royal jazzmaster, so that the Prince could play

Meyer Davis and George Engles, NBC Vice President



He likes to pitch horse shoes

"I banked the checks, of course," he adds characteristically.

GETTING together a ninety-piece orchestra, although the average size of his orchestras is forty men, was no problem to Davis, for he applies the Ford assembly system to his bands. Certain men in his office arrange the instrumentations. Certain others choose the players. Then, on the night of the engagement, Davis, without rehearsal, conducts his synthetic orchestra. And, most amazingly, it invariably does a marvelous job.

Just a "fat, local kid" applied to Davis for a job of singing eight or nine years ago. She "didn't mean a thing," he recalls. But she was "crazy to work," she did not mind doing extra singing and she had a voice that made her popular with audiences. Davis paid her \$7.50 a night.

"Big radio money wasn't even on the horizon," he explains.

The girl is now known to millions of listeners-in. She is Kate Smith and receives, as the unidentified biographer of Meyer Davis notes, her weight in gold, which is quite a bit of gold indeed.

Davis started Brook Johns, Harry Rosenthal, Lew White, Jacques Renard and Leo Riesman on their careers. But these items are only minutiae in the exhaustive store of incidents and experiences in the life of the "magnate of jazz" and the music master and companion to gay Society.

Davis, forty, tall, bald, spectacled, amiably business-like, a man whose appearance might be that of a banker or a Broadway producer, a corporation attorney or a football coach, retires when he can in the summertime to his sequestered place on Jamestown Island in Narragansett Bay, where he lies around in a bathing suit but doesn't go in the water.

There he enjoys quiet with his wife, the former Hilda Emery, whom he married sixteen years ago after meeting her at Bar Harbor. She is an accomplished musician, but she has never performed for pay.

Some day Meyer Davis is going to write his memoirs. And they ought to sell as well as Pepys' would have, had the elements of exploitation, gambling and opportunism been so effective in that beguiling diarist's day.



EVAN EVANS

... A Texas drawl ... almost obscures the British accent of his youth ...

EVAN EVANS is his real name. He explains that his Welsh ancestors had a habit of christening their children William Williams, or John Johns, and so he, too, was given a twin monicker. There's nothing theatrical or "put on" about it, neither is there anything "put on" in the character of Evan Evans. He's a charming, quiet person, and a Texas drawl, acquired while living in Dallas, almost obscures the British accent of his youth in England.

He spent many years following his father's footsteps in the cotton business, and became a dyed-in-the-wool, or perhaps it would be better to say, dyed-in-the-cotton business man, until one day he followed a hunch and gave up the security of his job to become a professional singer. That change took a great deal of daring and courage, but Evan Evans has never had cause to regret it.

He always had a yen for singing, always possessed a baritone voice that impelled friends to protest, "why don't you SING for your supper, and give up your job?" Many a youngster has been forced to abandon youthful dreams for practical purposes. So was Evan.

The owner of the pleasing baritone voice was born in Birkenhead, England, on the thirteenth of April, 1902. Though his parents were amateur musicians themselves, they had no use for it as a profession. Evan sang in the choir of Christ Church, Birkenhead, at the age of seven—and rather than longing, as most boys do, to become a railroad engineer—Evan wanted to be a great singer.

When he was eleven, he heard of a music festival at the town of Chester, fifteen miles from Birkenhead. Evan slipped out of the house, without telling his parents, and walked all the way to the festival, arriving hot and tired. He sang a solo, "The Minstrel Boy to the War Has Gone"—and received a gold medal, which he treasures to this day.

Further triumphs crowded into his youthful career. He sang for King George on his twelfth birthday, and was shortly afterwards placed in the choir of Liverpool Cathedral.

The song, "The Minstrel Boy Has Gone to War," became an actuality as far as Evan was concerned. In the

year 1917, with three older brothers already at the front, Evan secretly—as far as his family was concerned—enlisted at sixteen and was put in training at Portsmouth, prior to being sent to the front. He was placed in the anti-aircraft section of the Royal Marine Artillery, and sent to Northern Belgium where he saw service until the Armistice. Evan was gassed, but he was so young that the horror of the experience seemed unreal. He was surprised upon his return after four years—a grown-up of twenty—to find the rest of the world so changed.

Evan explains simply that in going into the cotton business he followed "the line of least resistance." His family had dealt in cotton for years, and Evan was put to work as an apprentice with S. M. Bulley and Son, of London, earning the very nominal salary of five dollars a week.

He proved such a satisfactory worker, that the company sent him to its branch in Dallas, Texas, where he became a "buyer and classer." Which means simply that Evan's job was to inspect as many as 1,000 bales of cotton, classify it as to grade, and decide what class to send to Russia, or France, or England—according to the type de-



... He spends hours every day practicing new numbers and going over the old ones ...

is where Evan gets his fine style of singing Negro ballads—first hand, and over a long period of years working in the midst of negro cotton rousters.

He also fell in love with a southern belle—Texas style. Evan and Ruth Haughton sang in the same choir in Dallas, and it wasn't long before they were both standing at the altar of the church. They have one child, a daughter, Rosemary, nine years old.

IT WAS this same southern belle who was the power behind the throne in encouraging Evan to give in to his hunch, take two weeks' leave of absence from his job as cotton buyer, and journey to New York—where again he did not know a soul—to seek an audition at Juilliard School of Music. They had been married six years, their friends were all in Dallas, and they had a young child—but Evan took a chance and left for New York alone, with all his wife's good wishes as a stimulant to success.

Evan had an audition before Mme. Sembrich, Mme. Schoen-Rene, and other teachers at the Juilliard School. They told him that if he wanted to take the chance of giving up his job, and studying for a while, they were certain he could make a success of a career as a professional singer. Furthermore, they offered him a scholarship.

That was all Evan needed as an incentive. He accepted the scholarship, and rushed back joyously to Dallas to tell the news to his wife. Evan sold his house, his car, fired his servants, and uprooted from his job. Then the Evans moved to New York.

Two weeks after Evan began his studies at Juilliard he got his first professional job in New York as soloist at the Broadway Presbyterian Church. His ambitions were operatic, and he did not realize that he would be side-tracked and won over by radio.

He had an audition for a part in the Opera Comique productions, and won the role of baritone lead in such operettas as the "Chocolate Soldier," and in operas as "Merry Wives of Windsor." He sang in these productions for several years, meanwhile continuing his studies.

Evan decided to take time off and go to Europe to perfect his studies, so he left for eight months in Germany and London in the summer of 1929, and returned to the U. S. after a grand period of study and sight-seeing, wondering what would be the next step in his career.

To his amazement, upon his return, he received a letter from the president of a large network, asking him to come for an audition. Evan was very much puzzled at the request, for hitherto he had had no interest in radio, nor endeavored in any way to have an audition at the microphone. Upon his arrival in the president's office, he inquired, "How did you happen to think of me?" As an answer, the executive shoved some three hundred letters across his desk. Upon perusal, Evan discovered they had all been written by friends in Dallas, who had heard he was in New York, and wanted to hear him on the air. Evan was pleased, but embarrassed. He sang for the network, and received his first job on the air.

In January, 1930, Evan Evans made his debut over CBS on a program which was on the air for a year, and was his real send-off in radio. Since then he has appeared steadily on many commercial and sustaining programs. His most thrilling broadcast was the international broadcast to England,

when he sang the Toreador song, and knew that his father and mother were listening, some 3,500 miles away. During that time he has continued his studies, because Evan believes that it isn't the breaks of fortune, but good consistent work that enables you to go places and do things.

He is of a reserved appearance. His brown hair is streaked with grey around the temples, lending a distinguished appearance to a youthful face.

The Evans have a small circle of friends, do not attend many parties among the professional crowd, and enjoy books, good music, good plays, and as much outdoor life as possible.

He Gave up COTTON

Evan Evans Started Out To Be a Business Man But Quit to Be a Singer
By Hilda Cole

manded. Evan did not know a soul in the United States, so going to the wild west was quite an experience. He warmed up to the American people, and has grown to look upon Dallas, rather than London, as his home town.

Dallas taught him a number of things. It taught him to care for fried chicken (southern style) instead of cold mutton (British style). He was fascinated by the darkies' spirituals, sung while they worked with cotton bales. That

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The Showmanship School

YOU GO to West Point to be a soldier; you go to Annapolis to be a sailor—but if you ever went to Ziegfeld, you can be a radio star.

I have often been asked what it was about the late Mr. Ziegfeld that stamped its indelible impress upon all those of us who had the good fortune to be associated with the master showman.

My memory of the early days of radio is very vivid. I recall how the producers of Broadway shrugged their collective shoulders at this infant's first faint cries. Even Mr. Ziegfeld himself gave it scant thought. He and the rest were too engrossed with the manner in which the talking pictures were exacting their heavy toll from the box offices of the legitimate theaters.

But even then under the banner of the immortal Ziegfeld were great stars, those who were to be great stars, and some who were never destined for the heights of radio. Glance through the roster of the favorites of the air, and you will find it remarkable how many of their number were graduates of the Ziegfeld school of showmanship. It is that which I have been asked so often—what was that elusive quality the master showman possessed which he seemed able to impart to those lucky enough to have received their education in his hard school?

And my answer is that I do not know. I only know that of all the current outstanding stars of the air, every single name that comes to mind is a name that once adorned a Ziegfeld program.

For after radio had survived its precarious infancy, it came into its own unheralded. Although we of the theater were not then conscious of its power, and the ballyhoo which has always been attendant upon the entertainment field did not sound its trumpet for radio along Broadway, it did cast a shadow which did eventually alter the course of life along the great white way.

For from the rank and file of the artists, many found fame and fortune. Others went down into oblivion.

I suppose we all really like to talk about ourselves, so I will commence with my own case, which is one in

Radio's Foremost Stars Nearly All Ziegfeld Graduates

By Ethel Shutta

fled, alone of all the big producers, became keenly alive to the possibilities of the industry, and into it he injected much of the color that accounted for its rapid rise from a fad to a great institution.

Several years ago a smiling, blond haired young man brought an aggregation of musicians from his native Oregon. The style in which he transformed the hard and cacophonous jazz melodies of the post-war era caught the ear of Ziegfeld, who engaged him at once.

The orchestra became one of the big features of "Kid Boots" which starred Mary Eaton and Eddie Cantor, and under the Ziegfeld banner the orchestra achieved tremendous success. Later in the "Follies of 1926," in which I played, I met the smiling, blond haired young man, and today he is my husband, George Olsen.

I have mentioned Eddie Cantor. There is a Ziegfeld protege who made good in radio in a big way. Before his radio debut, his entire theatrical career was spent

for I have never claimed to be an author.

I think it is a strange thing, the manner in which the master showman even now posthumously directs the greatest of our radio entertainment. In his later years, Ziegfeld,

and actresses were subjected played a large part in their subsequent radio successes. For you will note that all the Ziegfeld graduates whom you hear over the air have a polish and finesse which can be traced to the great showman. Ziegfeld was always exact, and he demanded that from those who worked for him.

And in radio, above all other forms of entertainment, exactness is essential.

On the stage, the miscue, the slip up in a line of dialogue, or even a lackadaisical performance due, perhaps, to indisposition, might be excused and covered up to an extent. And there is always another performance of the same show tomorrow night. But each radio broadcast is a pre-



ETHEL SHUTTA
... the author herself ...



GEORGE OLSEN
... a smiling, blond young man ...



EDDIE CANTOR
... a Ziegfeld protege ...



FLORENZ ZIEGFELD
... his magic touch made many radio stars ...



FANNIE BRICE
... more and more popular ...



JACK PEARL
... a case in point ...



RUTH ETTING
... voice won Ziegfeld ...

point. Radio has not been unkind to me. It has been an exacting master, and its demands are many. Like an ogre, it constantly devours the best of material—yet I have come to love it.

We who formerly were of the stage are familiar with that strange tension and suspense which hovers about an opening night. And each appearance before the microphone is another opening night. Some believe that a veteran radio artist loses much of that tensity, but personally I have not found that to be true. The unknown something which emanates from the sending end of a microphone is as thrilling to me as the dinner coated audience of a typical Broadway opening.

But I have wandered a trifle from what I had started to say. After all, you must bear with me,

under the aegis of Ziegfeld. And Cantor possesses to a marked degree that magic spirit of showmanship with which Ziegfeld seemed to imbue all his disciples.

Ruth Etting is another graduate of the great school who has brought her vast talent to the airwaves. Before her engagement by Ziegfeld, she found the path to fame rough and shoddy, but Ziegfeld's acute sense of what the public wanted told him at once that in her poignant voice was a gold mine. After having appeared in two or three Ziegfeld productions, Ruth made her appearance on the airwaves, and her success eclipsed by far that which she had achieved on the stage.

JACK PEARL is a case in point. Pearl was a featured comedian in many Broadway productions, but it was not until after he had become associated with Ziegfeld, and absorbed some of that magic which the master showman imparted to his stars, that he rose to fame on the air.

Paul Whiteman has felt the touch of that Ziegfeld magic.

Fannie Brice is another. The foremost American comedienne who is becoming more and more popular through the medium of the radio can trace her rise directly to the training which she experienced at the hands of Ziegfeld.

I do not believe anyone could tell you the secret of the manner in which Ziegfeld picked his winners. It is legend of the stage that his judgment of ability was so uncanny that it has never before nor since been matched. Those who enjoyed the privilege of having been associated with him will tell you freely that his ability to bring out talent in an individual was peerless.

My own opinion is that the rigid teaching of exactness and theatrical psychology to which all of Ziegfeld's actors

able to sing. Directly after an appearance in a successful Broadway musical show, she appeared as a guest artist on a radio program.

The next day she knew that at last she had grown old. The highly sensitized microphone had brought out all the little flaws and shortcomings in her voice—flaws and shortcomings which the resonant sounding boards of the theater had kindly mellowed and muffled.

AND that is what I mean when I stress the attention to the little things which becomes second nature to one who has worked under the banner of Florenz Ziegfeld.

In radio, because of the commercial aspect of the various programs, each one must be timed to the exact second. The show must go on at a certain set time, and each second must be accounted for until the last musical note designates the finish. More care must, of course, be exercised with orchestral and vocal music on the radio than on the stage, because the radio audience uses only its sense of hearing, which, naturally, becomes more acute to the detection of the slightest flaw than when the eye is distracted as on the stage.

And so, despite the fact that the Ziegfeld stars today do not perform in a setting of the brilliance with which the master cloaked their efforts, his spirit creates about them an aura of color, and their successes stand as monuments to the greatest producer of all time.

And I do not believe radio will ever realize fully the vast debt it owes to Mr. Ziegfeld, although those of us who had the good fortune to have been associated with him will never forget ours.

And for that matter, while I have the opportunity here, I am going to presume upon the understanding and kindness of my readers to pay just one more tribute to that eminent man we all loved so well. For it is not radio alone which is indebted to Florenz Ziegfeld for the legacy he left to radio—the whole world might fittingly join. For every man and woman and girl who ever was associated with Mr. Ziegfeld benefitted from that association.

I know that there is not one person who ever worked under the great showman who will not echo my words.

DEAR Voice of Experience: I have a four-year old daughter who is as willful and stubborn as she can possibly be. The only way that I can make her obey is by spanking her and occasionally by threatening a whipping. When I do spank her she will yell loudly enough to notify the entire neighborhood of what is going on.

But here is a peculiar angle to my problem. We are living in an apartment house and just across the hall from us lives an old maid. Two weeks ago when I was threatening to spank my daughter, even before I had laid a hand on her, she yelled to the high Heavens and my spinster neighbor ran out in the hall and yelled at the top of her voice for me to stop treating my child like an animal or she would have the Society for the Prevention of Cruelty to Children on my neck. I was so stunned that I did not go on with the whipping and my daughter was keen enough to recognize a point of vantage which she had gained, so that now all I need to do is to threaten to whip her and she sets up a howl which, of course, I cannot stand for, so instead of whipping her I have to put my hand over her mouth and promise this, that and the other thing to keep peace.

I realize that if I allow this to go on my little daughter will get the upper hand of me, so I am appealing to you to know just what to do and whether or not this woman can carry out her threat against me which has me very much worried.

AN ANXIOUS MOTHER

ANSWER: Little mother, you have reason to sign yourself "Anxious Mother," because you are very much mistaken when you say that you are fearful that your little daughter will get the upper hand of you. She already has it. She's the boss, and she knows it.

All children, whether we realize it or not, recognize their own inferiorities as they compare themselves with the adults in their immediate family. Children are self-centered enough to want their way and to want attention, and it does not take them long to find out just what manner of means to use in order to attain their ends.

Your little daughter has learned to put on a pretty good act. And now she's not satisfied to have just you for an audience, she wants to attract the attention of the entire neighborhood. To your daughter she is the hub around which her little world revolves and already she is trying to extend the length of the spokes in the wheel.

There is no question but what there is some justice in the interference of the woman across the hall, not that she has a right to dictate to you as to how you shall discipline your child, but if your little daughter is, as you say, howling to the high Heavens, naturally friend daughter is disturbing the peace and if these howls became chronic there is no question in my mind but what suit could be started by any of these neighbors against you and your family for "disturbance of the peace." As to her ability, however, to bring the wrath of the Society for the Prevention of Cruelty to Children upon you, that is another matter, and unless she could show actually that you were being brutal to the child there is absolutely nothing that she could do or that the Society could do.

My chief concern is not in the entertainment value for the neighborhood of your daughter's yowls, but of what you are doing to that daughter and what you are allowing that daughter to do to herself and your family through the superior position that you are allowing her to assume on the family tree.

In my series of pamphlets, (which are now available), I have one monograph on the subject "The Pampered Child," and another on "The Nervous Child," both of which would be quite valuable for you to study and practical for you to put to use in the handling of this young daughter of yours. It may surprise you and others, but I am prepared to prove the following statement: Practically none of the so-called nervous children have anything wrong with their nerves. I believe that you and many other parents are going to find in these brochures some mighty valuable hints in the matter of rearing and disciplining your children. I suggest that if you want one or both of these you send me a three-cent stamp for either one, or two three-cent stamps for both and we will be glad to mail them to you.

DEAR VOICE OF EXPERIENCE: I missed your broadcasting very much and hope you have had a wonderful vacation. Please answer my problem: My husband is in the Lima State Hospital for the Insane and I find it very hard to keep myself and daughter, whom I have looked after and kept in school, as she is not old enough yet to quit.

I have been told I am entitled to State compensation since my husband was my only support. He was first at the Massillon Hospital, but was released and later taken back and transferred to Lima, where he has been for the past five years.

It is possible for me to get compensation or can a woman in my position get a divorce? Please answer in the Guide.

JANE

ANSWER: First, let me commiserate you over your present condition and also for being married to a man who is virtually dead to you even though still alive.

It is impossible for me to have at my fingertips, the laws of every one of the forty-eight states concerning the many problems of legal bearing which are sent to me. My advice to you, therefore, would be that you get in touch by

YOUR Problems SOLVED

By The Voice of Experience

letter with the Legal Aid Society, Cleveland, Ohio, and present the same problem to them that you did to me, and I am sure that they will be in a position to advise you.

I would ask you to see a local attorney, but from the content of your letter, I can readily realize that you have not the fee necessary to consult a lawyer. However, I am sure that you can rely implicitly upon the advice that you receive from the Legal Aid Society. I hope that the advice will prove of a practical nature for you.

VOICE OF EXPERIENCE: I do not know if this letter will reach you unless I can borrow the price of a stamp. I am nineteen, and have tried to get in radio broadcasting, but so far had no luck. I had an audition in two radio schools, but, unfortunately, I have no money to enroll. One of them sent me a letter a few days after the audition and here's a part of it: "You have nice radio quality, can do boy's parts, but you need a great deal of training." I have also asked for an audi-

Advice for Radio Guide Readers



Your Friend and Adviser
VOICE OF EXPERIENCE

The Voice of Experience, back on the air, continues to answer questions propounded by readers of RADIO GUIDE. The Voice's new broadcast schedule is as follows: Monday to Friday, 12 o'clock noon New York time; Tuesday 8:30 p. m. New York time with a repeat broadcast at 11:45 for Pacific Coast and Rocky Mountain section; and Monday, 3:15 p. m. New York time.

Because of his large volume of mail, personal replies are impossible, but in cases where the Voice has at hand one of his pamphlets to fit any case, he will be glad to send a complimentary copy.

All communications addressed to the Voice of Experience in care of RADIO GUIDE for reply in this department, will be forwarded directly to the Voice, unopened.

tion on several stations, but generally they say I can't get an audition unless I have had some experience.

I am still hopeful, although I am losing confidence every day. Mother says keep trying, but father doesn't think I'll ever amount to anything. He says you have to have a drag to get into radio, but I don't agree with him.

Please advise me as early as you can in the RADIO GUIDE. I will be awaiting your reply.

STANLEY

ANSWER: There is no question, Stanley, but what your father is right in regard to some radio stations. As in any other activity, so in broadcasting, there are some studios where "pull" is necessary in order to get on, even for sustaining. Fortunately, however, this is not true on all stations, for many penniless young men and young women have, through sheer merit, worked their way up from independent stations to the networks.

You're only nineteen, you're young, you have ambition and just because you have not been able to make the grade as yet, doesn't imply that you have reached the quitting point. You are fortunate in having a mother to inspire you and to encourage you not to quit. I know a number of artists that have tried for years before they received recognition even on local stations, who number themselves among the big names today in radio.

My suggestion is to find something to keep you active, but not lose sight either of your ambition or your zeal for broadcasting, and somehow, somehow an avenue may open up for you when least expected. I give you my best wishes for success.

Dear Voice of Experience: I have been following up your page in the RADIO GUIDE and feel certain that you can advise me on a problem that confronts me now.

I have been going with a young fellow for almost two years and am quite sure that we love each other. This fellow is quite daring, what I mean by that is, he will take almost any kind of dare, without consideration of the consequences.

A few nights ago he was dared to do a thing which he considered trivial but he was caught and put under arrest. He was given a

short term in jail. There was quite a piece in the paper and since we live in a small town, the papers and people exaggerate anything that happens.

Now my father thinks if I continue to be friends with him, it will ruin my reputation, but I just seem to feel that we love each other too much to let anything matter.

Voice of Experience, please help me to solve this problem, as your decision means much to me.

BUNNY

ANSWER: I can understand your father's attitude Bunny, in wanting to shield you from the malicious gossips who are ready even to pull to pieces the character of the friends of those who get themselves into trouble. So, if I were you, I would not feel unkindly toward my Dad.

On the other hand, many a boy by his foolhardiness has gotten himself into the same kind of mess that your friend now finds himself in. Not a malicious criminal at heart, just a mischievous youngster. Frequently friends turn their backs on a chap after his first offense, with the result that many of our boys who were not criminally inclined, after one sentence in jail, find themselves shut off from former loved ones, and figure that there is no use to try a comeback and eventually become habitual criminals.

Again, the sweetheart or wife of this type of a young fellow is many times his only anchor, and the love and devotion of this one person has saved them from a criminal career after the first offense has been paid for by imprisonment.

Do you not think it would be advisable, therefore, for you in some way to let this boy know that even though others have lost faith, that you still believe, though others may shun, that your friendship is still his? That when his debt to Society is paid there will be at least one who will

welcome him upon his return to freedom? I am of the opinion that if you have rightly adjudged the boy's character, it may be that you will become the means of saving him from a criminal career, and believe that you will not only be justified in such an attitude, but if the boy is worthy of you, your fidelity and your faith may become the bottom rungs of the ladder which he can later use for climbing to success. If he is the kind of a fellow he should be, he will in turn take you up that ladder with him. I sincerely hope that he is.

DEAR VOICE OF EXPERIENCE: Does it pay to be good? You may have thousands of letters similar to mine and I know the ultimate answer is "Yes, it pays," but may I add, "not financially."

There may be a higher power which finally rights wrongs, but what good will that do to one who insisted upon remaining "a good girl"?

I am in your line—radio. I have work which is novel and until two years ago was not on the air. I introduced it and six stations copied it immediately, just as they copied your program (I was even broadcasting from your first Eastern station at the time you commenced). The same stations which have copied your act have copied mine. I was to go on a network—until I said, "No."

Having a cold and placid nature, I did not respond to the affectionate disposition of a certain executive. My network program was to begin next month. I gave up other plans to perfect myself. I gave up other jobs; I made contacts to follow up my radio program and now, today, I am informed that my idea has been adopted, and that they are planning to use in my stead one of my six imitators. I wrote the program, I planned the continuity, the ideas being used are all mine—just someone substituted instead of me.

The trouble is I have no proof that these programs are mine, for they had to remain in the hands of the agency whose word is as good as mine.

GOOD GIRL

ANSWER: There is some similarity between this letter and the one written from Chicago by Stanley, so it seems that Chicago is not the only place where a kind of pull is necessary in order to get on. Probably if you had given me your name and address (and I never divulge names to anyone), I would have recognized you for I know most of the artists, at least by name, who broadcast from the first Eastern station which presented my work.

Be that as it may, despite the fact that it does not seem to pay, I congratulate you upon having maintained your standards. Fortunately, there is in radio, as in other fields, a prevailing spirit of fair play. There is also a final court to which problems such as yours may be submitted for adjudication.

I would get affidavits from friends who had heard my program over the air and append these to the continuity which you say you originated, showing the dates when that continuity was offered by way of the air. I would check up and find the later dates when imitators began to spring up. With this data, I would also send a full and complete statement covering the whole history of the case to the Federal Radio Commission, and I can assure you that if your agency has connived to transfer your material to another, after you have established precedence on the air, the Federal Radio Commission will investigate that agency quite thoroughly.

Your Friend and Adviser,

"THE VOICE OF EXPERIENCE"

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PLUMS and PRUNES + + +

By Evans Plummer

BASEBALL has broken into another rash over radio. You recall, two years ago, when the major league club owners all but about threw the broadcasting booths off the top of their grandstands. In most cities, the trouble was ironed out.

The Chicago American and National League clubs, the White Sox and Cubs, didn't mind radio a bit. As a result, Chicago baseball became probably the most radio glorified in the country. This year five stations fill their afternoons with strikes and balls.

But several cities had different ideas. Cleveland made it tough for radio. Philadelphia put the clamps on. In New York, only the World's Series is etherized. And Cincinnati signed a pact giving the mike rights to WFBE, affiliated with a newspaper.

On last Friday, September 1, with less than 1,000 paid gate, Sidney Weil, president of the Cincinnati Reds, refused to allow broadcasts of the Cubs game with his team in Cincinnati except by WFBE. He would not allow ticker-tape service to WBBM, WGN and WMAQ, Chicago, which were carrying the game for sponsors.

After a petition from WBBM, he declared Chicago stations could have the tape reports providing power was reduced so that their broadcasts would not carry for more than 100 miles from Chicago. WMAQ and WGN complied. WBBM did not. Its officials attempted to lease a phone wire from Cincinnati and rebroadcast the game from WFBE's description, but the Cincinnati telephone company refused the permit. In desperation, WBBM rebuilt the game from Western Union telegrams of inning-by-inning flashes from a man in the Reds park.

From our vantage point the affair is quite silly. In the first place, the Reds have a very poor team. In the second, WFBE cannot be heard very far. In other words, who cares? Or is Mr. Weil trying to cover up his team's weakness?

At that, Chicago would have a better afternoon radio service if the ballcasting were limited to two, or

at the most, three stations. We are inclined to boo the whole business.

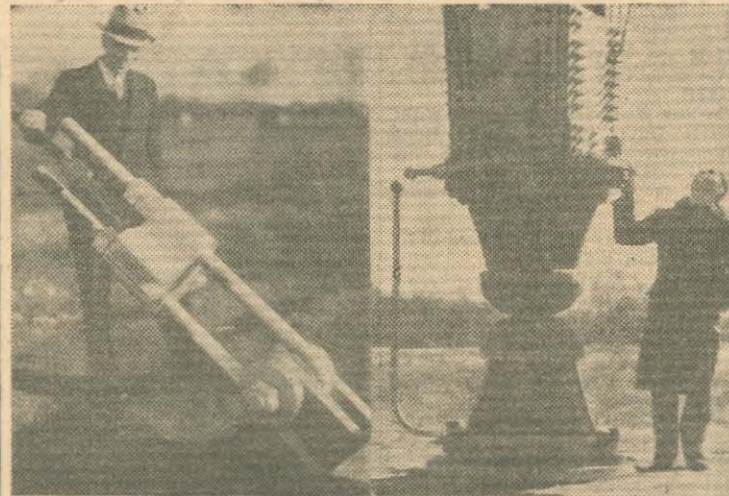
Dr. Frank Vizetelly, eminent lexicographer, has been listening to the radio. Or so it would seem. The observation is made because we are in receipt of his new book, "How to Speak English Effectively." All announcers should give it a look. In fact, the eminent doctor developed his text from instructions delivered to the members of the announcing staff of the Columbia Broadcasting System. Still, we DO hope everyone doesn't start talking like announcers.

Plums and—

PRUNES to the two-minute break in the Chicago (and, we understand, points south and west) outlet's rendition of the Jolson-Whiteman program last Thursday, August 31. For such boastful-of-efficiency organizations, one would be led to believe that the networks would have duplicate equipment available for just such emergencies. And while we are at it, we wonder just how much time the big chain sponsors lose through sloppy local station operators and "one-minute" announcements often placed ahead and after their programs by the local stations?

Friday, September 1, was a good radio night. In fact, Friday is usually a most plumful evening. First of all, we ducked the very good competing "Let's Listen to Harris" and didn't, just to be sure to miss none of the Fred Allen-Portland Hoffa-Roy Atwell antics with music by Phil Dney and the excellent Ferde Grofe. Gags, situations, music and commercial win plums. The low spot was, in our estimation, a rather weak characterization of Mae West. We've heard much better.

Followed the loose but fast and always laughable Phil Baker ham revue. Our biggest stitch in the side was when Bottle interrupted the impersonation of Durante-Pitts doing "Romeo and Juliet" with the



Here's one of the guy anchors (left) and the insulated base (right) of America's tallest broadcasting antenna. The steel lattice-work tower is that of WSM, at Nashville, and rises RGR feet into the air. WLW, at Cincinnati and other new 50,000 watt stations have likewise adopted this type of "vertical radiator."

remark, "Pardon me sir, but the garbage man's here," to which Baker cracked, "Tell him to wait. We'll be through with the script in ten minutes." Many plums to Armour for having the good sense to permit their comedian to kid the show.

First Nighter came on next with "The Main Attraction" during a melodramatic moment of which dare-devil June Meredith fell too far for her man and paralyzed her optic nerves, etcetera. Are we hasty in presuming that the radio audience needs better scripts? First Nighter has a good cast; splendid direction—but those scripts! Prunes. Please, Mr. Sponsor, make the plots a little thicker.

For a rollicking and friendly program, Lum and Abner supply just what you need in their Friday night contribution. Their "Sociable" is just that, and the music (Sept. 1) of the Maple City Four and the Gaylord Trio was very easy to take.

Have you been doing any listening Sunday afternoons? No? Perhaps the out-of-doors has been too

stiff competition, but if you, like we did, will spare a few minutes next Sunday to catch the Vee and Johnny bill at 3:45 p. m. CDT (NBC stations), you'll not regret it. Sorry, Vee and Johnny, that these plums have been so late in arriving, but take a crate now.

Why hasn't someone dramatized "The Nebbs" cartoon for the radio? At the risk of being tagged a "log-roller" by radio comedians and the like, we'd like to put it on the record that of all the strips tried (some of which have been very successful), it is our opinion that Sol Hess's Nebbs family has the greatest chance of being a world-beater.

What's What

MYRT AND MARGE will definitely return to the air late in September. The Jean Paul (freelance mickeman) Kings will be tuning in children's programs in February. Hal Totten set a new chin

marathon on a recent Thursday when he described 112 innings of ball. Little Jackie Heller has our best wishes upon his scheduled second altar attempt, this time with Ruth Greeley. Wonder what Irma Glen's favorite roulette number is? Irene Wicker, back from N. Y., rested last week-end in the north woods with Irma Phillips and awaits a call for Paramount screen test for "Alice in Wonderland." Phil Baker has been renewed by Armour for another thirteen weeks beginning September 22. NBC has signed Tony Caboch (now at WLW) and expect to use him to bait Budweiser.

And Happy Jack Turner is deserting Cbi-NBC October 1 for WHAS, Louisville, and a local commercial that pays—well, more than NBC did. Maybe Pat Kennedy will have to desert the chain mike likewise to prove his worth.

Mary Steele and hubby Bob (NBC voice) Brown are vacationing, but Bob won't return to em-bee-sea. He cut one of the red tapes, or something. Phillips Lord, who has occupied the World's Fair Dance Ship (formerly tenanted by Tex Guinan's hotcha pirates), with his Seth Parker troupe, will be made a lieutenant commander in the Maine naval reserve by Governor Brand on September 25, Maine Day at the fair. This puts Lord on a par with Vallee, permitting him even to use a megaphone in hailing ships. Margie Damerel, who busted an arm falling into a fireplace on the coast, reports that she was not patting her back, and that at present she is busy tending to her knitting. and Vm Hawthorth, the alluring Jack Arnold of M&M, has returned to Chicago, greeting us with the crack, "Wife Jean was shocked beyond words to learn in your column that she was to become a mother. Although her first inclination was either to begin hemstitching small squares of cloth or to sock you in the eye, she decided merely to correct you." Well, she otta know.

Frau GRIEG and SINDING + + +

By Carleton Smith

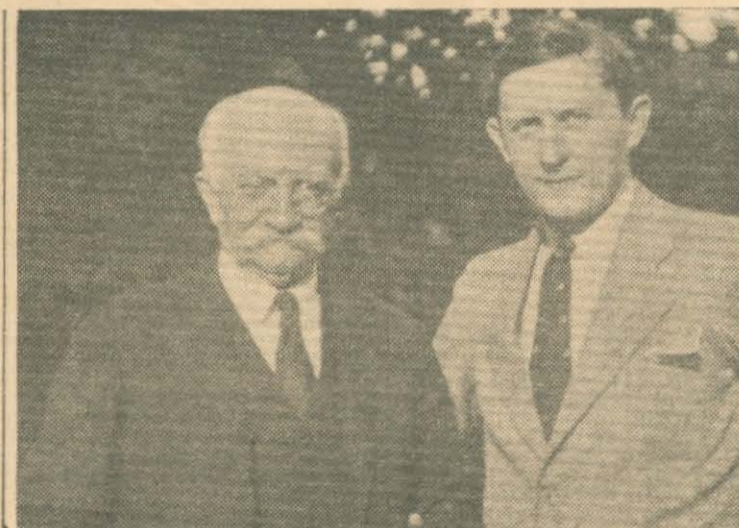
NORWAY is the land of Grieg. You have seen it and felt it and known it from his music, and so it is that you go to his home as a pilgrim.

Troldhaugen (the hill of the gnomes) is a few miles up in the heights above Bergen. There the unaffected man, the Northland's greatest musical genius, lived and wrote. Near the old frame house—simple as it is, with its inspiring vistas of tree and water—you feel close to the spirit of his music.

The morning I was there, a blowing wind full of rain shrouded the place in misty wistfulness. The little pavillion down the hill by the water's edge, where he did much of his writing, looked deserted, lonely. The mood was sombre. The granite slab that covered his ashes was planted firmly in the side of the hill he had trod so often, and the plainly carved "Edvard Grieg" impressed itself in my memory. Few composers have so simple or so fitting and powerful an epitaph.

A few days later, Fran Nina Grieg, his widow, was to tell me how like him it was. "He would have no show, no display," she said. "And they have changed our house inside, fixed it up a little. Grieg was more simple—He would go out to take a walk and then come there with a melody and write it down. He thought music was melody."

I met this charming, white-haired



CHRISTIAN SINDING AND CARLETON SMITH
"... Sinding likes to walk amid the trees ..."

lady—87 years young—at Voss (Knut Rockne's birthplace) in the midst of the mountains. She surprised me by her interest in music in America, her discourse on contemporary composition and the future of music. She spoke fondly of Percy Grainger, who knew and studied with Grieg.

And so modestly she said when I left her, "Now I believe his music

will go on. It will live. For a time I wasn't sure."

Christian Sinding

ANOTHER experience to be treasured was an afternoon in Oslo with Christian Sinding, Norway's greatest living composer. That affable old gentleman tells you of his visit to America and amusing tales

of his teaching at the Eastman School in Rochester. He recalls how he sat in the Biltmore Hotel in New York in the early days of radio, and heard his own "Rustle of Spring" come out of a box. "My wife and I were like country people. We could not understand at first."

It was an even greater thrill, he says, than when he saw his first film in Paris. "I was excited by the railway train and I thought it would come and hit me." He says, "The radio has improved like the cinema, and now everything comes out of our box. We can even hear your Metropolitan on winter evenings."

From his honorary residence in Wergeland's Grotto—a national shrine adjoining the Royal Palace—Sinding likes to walk among the surrounding trees. You can see him taking out the little music book that is always in his pocket, and writing in it. Sometimes, his wife told me, she found his sitting up in bed during the early hours of the morning, writing out a tune that had come to him, and which he would harmonize the next day. "But I write a great many notes that I can never use. I must burn them," he said with a shrug of his shoulders.

An Idea

SINDING is promoting in Norway a campaign to teach every child to read music. He contends that

public education should enable every student to understand the staffs and symbols of musical writing, the same as he understands the language of poetry or of the newspaper.

And he is correct. When you have read music before you hear it, and then after an inspired hearing you go back and read it again, it becomes a part of you. It is yours. It means something to you other than a pleasant sound, and you have a basis for more reasoned judgment.

Americans should consider this possibility. We think we have no time for such activities. But we would enjoy the symphonies, the concerts, and our radio much more fully. Public libraries furnish all scores today, and many of them are seldom used.

Think what a treasure-house would be opened to our youth and to ourselves if we could but read the language of music. It is most difficult, if not impossible, to understand a language you cannot read, notwithstanding that that language is universal in its appeal.

DEVELOP YOUR RADIO TALENT
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"HUSK" O'HARE SCHOOL OF THE AIR
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LOG OF STATIONS

Table with columns: Call Letters, Kilo-Watts, Power, Location. Lists various radio stations and their details.

11:30 a.m. CDT ↔ 10:30 a.m. CST NBC—Radio City Concert: WJZ WENR KSTP CBS—New World Salon Orchestra: WABC WISN WCCO KMOX WBBM KFAB NBC—International Tid-Bits: WFAF WOC WHO WMAQ WGN—Some of Your Old Favorites, organ 11:45 a.m. CDT ↔ 10:45 a.m. CST WGN—Reading the Comics 12:00 Noon CDT ↔ 11:00 a.m. CST CBS—Church of the Air: WABC WISN WCCO WBBM NBC—Sonata Recital; Josef Honti, pianist: WFAF WOC WHO KFAB—First Plymouth Congregational Church Service KMOX—Fourth Church of Christ Scientist KYW—Uncle Bob with the Comics 12:15 p.m. CDT ↔ 11:15 a.m. CST WBBM—Up to Par, health talk WENR—Neil Sisters, harmony team 12:30 p.m. CDT ↔ 11:30 a.m. CST NBC—Russian Symphony Choir: WFAF WOC WHO CBS—Compinsky Trio: WABC WCCO KMOX WISN WBBM KSTP—Master's Music Room WLS—Polish Music Hour WMAQ—U. of C. Round Table 12:45 p.m. CDT ↔ 11:45 a.m. CST WBBM—The Messenger WGN—Tony D'Orazi, "How to be a Cartoonist" 1:00 p.m. CDT ↔ 12:00 Noon CST NBC—Gene Arnold's Commodores: WFAF WMAQ WOC WHO WOV CBS—John Kelvin, Irish tenor: WABC WBBM WCCO KMOX NBC—Summer Idyll: WJZ KSTP KYW WTMJ WGN—Paul Ash's Orchestra WISN—Peggy's Movie Chat 1:15 p.m. CDT ↔ 12:15 p.m. CST CBS—The Playboys, "Six Hands on Two Pianos": WABC KMOX KFAB WBBM NBC—Pop Concert: WFAF KYW WCCO—Did You Know That? WGN—Palmer House Ensemble WOC-WHO—Better Homes and Gardens 1:30 p.m. CDT ↔ 12:30 p.m. CST CBS—Manhattan Moods; Do Re Mi Trio; Mark Warnow, conductor: WABC WCCO KMOX WBBM NBC—Jan Garber's Orchestra: WJZ KYW KSTP WTMJ KFAB—Lutheran Hour WGN—Leonard Salvo at the organ WISN—Koeppl Variety Program WMAQ—To be announced WOC-WHO—Baseball Summary 1:35 p.m. CDT ↔ 12:35 p.m. CST WOC-WHO—Melody Lane (NBC) 1:45 p.m. CDT ↔ 12:45 p.m. CST KMOX—Emerson Brown, Soloist, and Quartet WGN—Palmer House Ensemble WISN—NRA Speaker WOC-WHO—Better Homes and Gardens 1:55 p.m. CDT ↔ 12:55 p.m. CST WLS—Weather and Livestocks 2:00 p.m. CDT ↔ 1:00 p.m. CST NBC—National Opera Concert: WJZ KYW CBS—Symphonic Hour; Howard Barlow: WABC WISN WCCO KMOX KFAB NBC—Wayne King's Orchestra: WFAF WOC WHO WOV KSTP WTMJ WLS WBBM—Variety Hour 2:15 p.m. CDT ↔ 1:15 p.m. CST WGN—Leonard Salvo, organist WISN—Bob and Al 2:30 p.m. CDT ↔ 1:30 p.m. CST NBC—The Radio Pulpit: WFAF WOV KYW KSTP—Carillon Program; Sunset Memorial Park WGN—Earl Hoffman's Orchestra WJZ—Front Page Headlines WLS—"Prairie Home" Production WOC-WHO—Mid-Continent Rocking Chair WTMJ—Dance Orchestra 2:40 p.m. CDT ↔ 1:40 p.m. CST WBBM—Flanagan's Sport Hunches 2:45 p.m. CDT ↔ 1:45 p.m. CST KSTP—All Americans WGN—Baseball: Cubs vs. Philadelphia WJZ—Fred Beck, Organ WLS—"The Bergstroms" WMAQ—Baseball Game WOC-WHO—Baseball Game 2:55 p.m. CDT ↔ 1:55 p.m. CST WBBM—Baseball Game 3:00 p.m. CDT ↔ 2:00 p.m. CST NBC—Morton Gould and Bert Scheffter, piano duo: WJZ KYW NBC—Fiddlers Three: WFAF WOV KSTP WTMJ CBS—Cathedral Hour; Channon Collinge Conducting Cathedral Choir and Orchestra with Soloists: WABC WISN KMOX WCCO KFAB WBBM—Harry Steele, news commentator WJZ—Music and Banter WLS—Adele Brandt, contralto 3:15 p.m. CDT ↔ 2:15 p.m. CST NBC—Ennio Bolognini, 'cellist: WJZ KYW NBC—Vee and Johnny: WFAF WOV WTMJ WENR KSTP 3:30 p.m. CDT ↔ 2:30 p.m. CST NBC—Greek Day at the Century of Progress: WFAF WOV WENR NBC—Organ Recital, Dion Kennedy, organist: WJZ KYW KSTP WJZ—Charles Frederick Lindsey WTMJ—"The Organ Speaks" 3:45 p.m. CDT ↔ 2:45 p.m. CST WJZ—Popular Songsters 4:00 p.m. CDT ↔ 3:00 p.m. CST NBC—The Friendly Hour: WJZ KSTP CBS—Willard Robison's Syncopated Sermon: WABC WCCO WISN KMOX KFAB NBC—Paul Ash's Orchestra: WFAF WOV WENR KYW—Blue Voices; Sports Review WJZ—Fred Beck WTMJ—Trio Romantique 4:15 p.m. CDT ↔ 3:15 p.m. CST CBS—Vera Van, contralto: WABC WISN WCCO KMOX KFAB WJZ—Reminiscences of Victor Herbert 4:30 p.m. CDT ↔ 3:30 p.m. CST NBC—Little Known Facts About Well Known People: WFAF WOV CBS—Frank Crumit and Julia Sanderson: WABC KMOX KFAB NBC—Eva Jessye Choir: WJZ KSTP KYW WTMJ WCCO—Ramona Gerhard, organist WENR—Symphonette Program with Cyril Pitts WISN—Musical Meditation WJZ—Keyboard Kapers 4:45 p.m. CDT ↔ 3:45 p.m. CST WJZ—All Americans 5:00 p.m. CDT ↔ 4:00 p.m. CST NBC—Don Hall Trio; Phantom Strings: WJZ WMAQ CBS—Eddie Duchin's Orchestra: WABC WCCO KFAB KMOX NBC—Catholic Hour: WFAF WOV WENR KSTP KYW—Edgewater Beach Hotel Twilight Musicale WGN—Concert Orchestra WHAD—Cousin Betty's Children's Hour WJZ—Greek Hour WTMJ—Sunday Concert 5:15 p.m. CDT ↔ 4:15 p.m. CST WBBM—Eddie Duchin's Orchestra (CBS) 5:30 p.m. CDT ↔ 4:30 p.m. CST NBC—Henri Deering, concert pianist: WJZ WENR CBS—Smiling Ed McConnell: WABC WCCO KMOX WBBM KFAB NBC—Polikoff Novelty Ensemble: WFAF WOV WOV KSTP WTMJ WMAQ WGN—Bernie Cummins' Orchestra WHAD—Texas Cowboys, Old-Time Orchestra WJZ—Fred Beck, organ 5:45 p.m. CDT ↔ 4:45 p.m. CST CBS—Chicago Knights: WABC WCCO KFAB KMOX WBBM NBC—Trio Romantique: WJZ WENR KSTP—Ambassadors WJZ—Judge Rutherford WOV—Croatian Tamburica Orchestra 5:50 p.m. CDT ↔ 4:50 p.m. CST WGN—Jan Garber's Orchestra 6:00 p.m. CDT ↔ 5:00 p.m. CST NBC—Vincent Lopez' Orchestra: WJZ WLS KSTP CBS—Bright Interlude; Freddie Rich's Orchestra: WABC KFAB WCCO WISN NBC—Lucille Manners, soprano: WFAF WMAQ WOV KMOX—Kilgen Organist, Jerome LaBarge 6:10 p.m. CDT ↔ 5:10 p.m. CST WGN—Bernie Cummins' Orchestra 6:15 p.m. CDT ↔ 5:15 p.m. CST NBC—Horse Sense Philosophy with Andrew F. Kelly: WFAF WOV WMAQ KSTP—Songs of Yesterday KYW—The Globe Trotter; News of the World WJZ—Ace Sports Review WOC-WHO—Disc Doins 6:25 p.m. CDT ↔ 5:25 p.m. CST KMOX—Sports Reporter KSTP—Amusement Bulletin KYW—Sports Reporter WOC-WHO—Baseball Scores 6:30 p.m. CDT ↔ 5:30 p.m. CST NBC—Desert Guns, dramatic sketch: WJZ KSTP WLS CBS—John Henry, Black River Giant: WABC WISN WCCO KMOX WBBM NBC—L'Heure Exquise; Fred Hufsmith, tenor; women's octet: WFAF WOC WHO WOV KYW KFAB—Wadlow Reveries WGN—The Sports Reporter WJZ—Music and Banter WMAQ—Sport Summary WTMJ—The Princess of Song 6:45 p.m. CDT ↔ 5:45 p.m. CST CBS—Chicago Variety Program: WABC WISN WCCO KMOX WBBM WGN—John Harrington, sports reporter WJZ—Masters' Music Room WMAQ—Ben Bernie's Orchestra WTMJ—Feerick Vesper Quartet 7:00 p.m. CDT ↔ 6:00 p.m. CST NBC—Ruth Etting, songs; Jimmy Durante, comedian; Rubinoff's Orchestra: WFAF WOC WHO WTMJ KSTP WMAQ WOV NBC—Light Opera Gems: WJZ WLS KFAB—Chicago Variety Program (CBS) KYW—Mark Fisher's Orchestra WBBM—"J. B. and Mae", script act WJZ—"Memories" 7:15 p.m. CDT ↔ 6:15 p.m. CST CBS—John Henry, Black River Giant: WABC KFAB KMOX WISN WCCO WBBM—Flanagan's Sports Review WJZ—Fred Beck, organ 7:30 p.m. CDT ↔ 6:30 p.m. CST CBS—In the Modern Manner: WABC WISN WCCO KMOX WGN KFAB—Eb and Zeb KYW—Carlos Molina's Orchestra WBBM—Danny Russo's Orchestra WJZ—"Sunday Meetin'" 7:45 p.m. CDT ↔ 6:45 p.m. CST KFAB—To be announced KYW—Oriental Village Orchestra WBBM—Guy Lombardo's Orchestra 8:00 p.m. CDT ↔ 7:00 p.m. CST NBC—Manhattan Merry-Go-Round: WFAF WOV WOV WOV WMAQ WTMJ KSTP—Benny Meroff's Orchestra (NBC) KYW—Benny Meroff's Orchestra (NBC) WBBM—Phil Harris' Orchestra WENR—Pat Barnes, impersonations WGN—Century of Progress Orchestra WJZ—All Americans WTMJ—Sport Flash 8:05 p.m. CDT ↔ 7:05 p.m. CST WTMJ—Dance Orchestra 8:15 p.m. CDT ↔ 7:15 p.m. CST WBBM—Gus Arnheim's Orchestra WENR—Bavarian Ensemble WGN—Charlie Agnew's Orchestra WJZ—WJZ Carnival WMAQ—Pat Barnes 8:30 p.m. CDT ↔ 7:30 p.m. CST NBC—Walter Winchell: WJZ WENR CBS—The Gauchos: WABC WGN NBC—American Album of Familiar Music: WFAF WMAQ WOC WHO WOV KSTP WTMJ KYW—Glave's Riverview Band WBBM—Jimmy Grier's Orchestra 8:45 p.m. CDT ↔ 7:45 p.m. CST WBBM—Phil Harris' Orchestra WENR—Carlos Molina's Tango-Rhumba Orchestra 9:00 p.m. CDT ↔ 8:00 p.m. CST NBC—To be announced: WFAF WMAQ WOC WHO WOV WTMJ NBC—Mountain Music: WJZ WENR KSTP—To be announced KYW—The Globe Trotter WBBM—Johnny Hamp's Orchestra WGN—Concert Orchestra 9:15 p.m. CDT ↔ 8:15 p.m. CST NBC—Anton Dainis, mandolin virtuoso: WJZ WMAQ NBC—Impressions of Italy: WFAF WOV KSTP KYW—Russell Glave's Band WBBM—Tom Gerun's Orchestra WENR—Edison Symphony Orchestra WOC-WHO—Better Homes and Gardens 9:30 p.m. CDT ↔ 8:30 p.m. CST KYW—The Old Apothecary WBBM—Tom Gentry's Orchestra WGN—Tomorrow's News 9:35 p.m. CDT ↔ 8:35 p.m. CST WGN—Headlines of Other Days 9:40 p.m. CDT ↔ 8:40 p.m. CST WGN—Concert Orchestra 9:45 p.m. CDT ↔ 8:45 p.m. CST NBC—Sunday at Seth Parker's: WFAF KYW WOV WOV WOV WTMJ WBBM—Guy Lombardo's Orchestra WENR—To be announced WGN—The Dream Ship WISN—To Be Announced WMAQ—Green Bros. Novelty Orchestra (NBC) 10:00 p.m. CDT ↔ 9:00 p.m. CST CBS—Guy Lombardo's Orchestra: WABC WISN WCCO KFAB KMOX NBC—Bertie and Betty, sketch: WJZ WMAQ WGN—Bridge Club of the Air 10:15 p.m. CDT ↔ 9:15 p.m. CST NBC—National Recovery Administration, talk: WFAF WOV WOV WOV WENR KSTP KFAB—Capitol Beach Walkathon KYW—Curtis Sports Reporter WMAQ—Auld Sandy, Scotch Philosopher WTMJ—Four Dunn Boys 10:20 p.m. CDT ↔ 9:20 p.m. CST KYW—Husk O'Hare's Orchestra 10:25 p.m. CDT ↔ 9:25 p.m. CST WGN—Time; Weather Forecast 10:30 p.m. CDT ↔ 9:30 p.m. CST CBS—Jerry Freeman's Orchestra: WABC WCCO KMOX KFAB NBC—Orchestral Gems: WFAF WOV KSTP KYW—Jules Stein's Orchestra WENR—Sports Reporter WGN—Bernie Cummins' Orchestra WOC-WHO—State Fair; Weather Forecast WTMJ—Echa Z. Polski 10:35 p.m. CDT ↔ 9:35 p.m. CST WENR—Ben Bernie's Orchestra 10:45 p.m. CDT ↔ 9:45 p.m. CST KMOX—Art Hick's Orchestra WMAQ—The King's Jesters WOC-WHO—Orchestral Gems (NBC) 10:50 p.m. CDT ↔ 9:50 p.m. CST WGN—Jan Garber's Orchestra 11:00 p.m. CDT ↔ 10:00 p.m. CST NBC—William Scott's Orchestra: WFAF WOV WOV WOV CBS—Glen Gray's Orchestra: WABC KFAB NBC—Dance Nocturne; William Stoess' Orchestra: WJZ WMAQ KSTP—Reports WCCO—Reports WENR—Buddy Rogers' Orchestra WTMJ—Dance Orchestras 11:10 p.m. CDT ↔ 10:10 p.m. CST KSTP—Dance Nocturne (NBC) WCCO—Jr. Ass'n of Commerce Forecaster WGN—Richard Cole's Orchestra 11:15 p.m. CDT ↔ 10:15 p.m. CST KMOX—Sports Reporter WISN—Isham Jones' Orchestra (CBS) WMAQ—To be announced WOC-WHO—Baseball Scores 11:20 p.m. CDT ↔ 10:20 p.m. CST KMOX—Isham Jones Orchestra (CBS) WOC-WHO—Walkathon 11:30 p.m. CDT ↔ 10:30 p.m. CST NBC—Bud Sifay's Orchestra: WFAF WENR WOV WOV WOV CBS—Johnny Hamp's Orchestra: WABC KFAB WCCO NBC—Carlos Molina's Orchestra: WJZ WMAQ KMOX—Joe Gill's Orchestra KSTP—Low Blake's Orchestra KYW—Russell Glaves' Orchestra WGN—Late Dance Orchestras 11:45 p.m. CDT ↔ 10:45 p.m. CST KMOX—Ted Jansen's Orchestra 12:00 Mid. CDT ↔ 11:00 p.m. CST KFAB—Organ Program KMOX—Around Chicagotown (CBS) KSTP—Ted Weems' Orchestra KYW—Husk O'Hare's Orchestra WCCO—Hotel Lowry Orchestra WENR—To be announced WISN—Jazz Nocturne WMAQ—Dick Fiddler's Orchestra (NBC) WOC-WHO—Dick Fiddler's Orchestra (NBC) WOV—Dick Fiddler's Orchestra (NBC) 12:15 a.m. CDT ↔ 11:15 p.m. CST KMOX—Irving Rose's Orchestra WMAQ—Benny Meroff's Orchestra 12:30 a.m. CDT ↔ 11:30 p.m. CST KFAB—Dance Orchestra WSTP—Buddy Rogers' Orchestra (NBC) WENR—Buddy Rogers' Orchestra (NBC) WISN—Dream Girl WMAQ—Benny Meroff's Orchestra WOV—Dance Orchestra (NBC) 12:45 a.m. CDT ↔ 11:45 p.m. CST KMOX—Around Chicagotown (CBS) KYW—Jules Stein's Orchestra 1:00 a.m. CDT ↔ 12:00 Mid. CST KMOX—Joe Gill's Orchestra WBBM—Around the Town; orchestras 1:15 a.m. CDT ↔ 12:15 a.m. CST KMOX—Art Hicks' Orchestra 1:45 a.m. CDT ↔ 12:45 a.m. CST KMOX—"When Day is Done"



PHIL DUEY Handsome baritone soloist on the Fred Allen-Ferde Grofe revue Fridays at 8 p.m. CDT over the NBC-WLS network.

KYW—Oriental Village Orchestra WBBM—Jules Stein's Orchestra and Frank Wilson, tenor WJZ—Our Orchestra WOC-WHO—Watchtower Program WTMJ—Maurice Kipen, violinist 6:10 p.m. CDT ↔ 5:10 p.m. CST WGN—Bernie Cummins' Orchestra 6:15 p.m. CDT ↔ 5:15 p.m. CST NBC—Horse Sense Philosophy with Andrew F. Kelly: WFAF WOV WMAQ KSTP—Songs of Yesterday KYW—The Globe Trotter; News of the World WJZ—Ace Sports Review WOC-WHO—Disc Doins 6:25 p.m. CDT ↔ 5:25 p.m. CST KMOX—Sports Reporter KSTP—Amusement Bulletin KYW—Sports Reporter WOC-WHO—Baseball Scores 6:30 p.m. CDT ↔ 5:30 p.m. CST NBC—Desert Guns, dramatic sketch: WJZ KSTP WLS CBS—John Henry, Black River Giant: WABC WISN WCCO KMOX WBBM NBC—L'Heure Exquise; Fred Hufsmith, tenor; women's octet: WFAF WOC WHO WOV KYW KFAB—Wadlow Reveries WGN—The Sports Reporter WJZ—Music and Banter WMAQ—Sport Summary WTMJ—The Princess of Song 6:45 p.m. CDT ↔ 5:45 p.m. CST CBS—Chicago Variety Program: WABC WISN WCCO KMOX WBBM WGN—John Harrington, sports reporter WJZ—Masters' Music Room WMAQ—Ben Bernie's Orchestra WTMJ—Feerick Vesper Quartet 7:00 p.m. CDT ↔ 6:00 p.m. CST NBC—Ruth Etting, songs; Jimmy Durante, comedian; Rubinoff's Orchestra: WFAF WOC WHO WTMJ KSTP WMAQ WOV NBC—Light Opera Gems: WJZ WLS KFAB—Chicago Variety Program (CBS) KYW—Mark Fisher's Orchestra WBBM—"J. B. and Mae", script act WJZ—"Memories" 7:15 p.m. CDT ↔ 6:15 p.m. CST CBS—John Henry, Black River Giant: WABC KFAB KMOX WISN WCCO WBBM—Flanagan's Sports Review WJZ—Fred Beck, organ 7:30 p.m. CDT ↔ 6:30 p.m. CST CBS—In the Modern Manner: WABC WISN WCCO KMOX WGN KFAB—Eb and Zeb KYW—Carlos Molina's Orchestra WBBM—Danny Russo's Orchestra WJZ—"Sunday Meetin'" 7:45 p.m. CDT ↔ 6:45 p.m. CST KFAB—To be announced KYW—Oriental Village Orchestra WBBM—Guy Lombardo's Orchestra 8:00 p.m. CDT ↔ 7:00 p.m. CST NBC—Manhattan Merry-Go-Round: WFAF WOV WOV WOV WMAQ WTMJ KSTP—Benny Meroff's Orchestra (NBC) KYW—Benny Meroff's Orchestra (NBC) WBBM—Phil Harris' Orchestra WENR—Pat Barnes, impersonations WGN—Century of Progress Orchestra WJZ—All Americans WTMJ—Sport Flash 8:05 p.m. CDT ↔ 7:05 p.m. CST WTMJ—Dance Orchestra 8:15 p.m. CDT ↔ 7:15 p.m. CST WBBM—Gus Arnheim's Orchestra WENR—Bavarian Ensemble WGN—Charlie Agnew's Orchestra WJZ—WJZ Carnival WMAQ—Pat Barnes 8:30 p.m. CDT ↔ 7:30 p.m. CST NBC—Walter Winchell: WJZ WENR CBS—The Gauchos: WABC WGN NBC—American Album of Familiar Music: WFAF WMAQ WOC WHO WOV KSTP WTMJ KYW—Glave's Riverview Band WBBM—Jimmy Grier's Orchestra 8:45 p.m. CDT ↔ 7:45 p.m. CST WBBM—Phil Harris' Orchestra WENR—Carlos Molina's Tango-Rhumba Orchestra 9:00 p.m. CDT ↔ 8:00 p.m. CST NBC—To be announced: WFAF WMAQ WOC WHO WOV WTMJ NBC—Mountain Music: WJZ WENR KSTP—To be announced KYW—The Globe Trotter WBBM—Johnny Hamp's Orchestra WGN—Concert Orchestra 9:15 p.m. CDT ↔ 8:15 p.m. CST NBC—Anton Dainis, mandolin virtuoso: WJZ WMAQ NBC—Impressions of Italy: WFAF WOV KSTP KYW—Russell Glave's Band WBBM—Tom Gerun's Orchestra WENR—Edison Symphony Orchestra WOC-WHO—Better Homes and Gardens 9:30 p.m. CDT ↔ 8:30 p.m. CST KYW—The Old Apothecary WBBM—Tom Gentry's Orchestra WGN—Tomorrow's News

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Monday, Sept. 11 Voice of Experience 11:00 A.M. CDT

Agnes Moorehead 8:15 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
CBS—Little Jack Little, vocalist: WABC
WBBM WISN KMOX
NBC—Morning Glories; orchestra: WEAJ
WOW
KFAB—Time 'n' Tunes
KYW—Musical Clock
WCCO—Time Signal Program
WGN—WGN's Good Morning
WJJD—Happy Go Lucky Time
WLS—Cumberland Ridge Runners
WMAQ—Charlie White's Gym of the Air:
WOC-WHO—Musical Clock
WTMJ—Livestock Quotations

8:15 a.m. CDT ↔ 7:15 a.m. CST
NBC—Bradley Kincaid, the Mt. Boy:
WEAF WOW
KMOX—Time, Tunes and Topics
KSTP—Breakfast Club
WBBM—Musical Time Saver
WISN—Early Risers' Club
WLS—Produce Reporter
WMAQ—Breakfast Club (NBC)
WTMJ—Morning Cuckoo

8:25 a.m. CDT ↔ 7:25 a.m. CST
WLS—Julian Bentley, newscast

8:30 a.m. CDT ↔ 7:30 a.m. CST
CBS—Dancing Echoes: WABC WBBM
KMOX WISN
NBC—The Cheerio Program: WEAJ WOW
KSTP—General and Sport News
WLS—Sunshine Express

8:35 a.m. CDT ↔ 7:35 a.m. CST
KSTP—Breakfast Table Favorites

8:45 a.m. CDT ↔ 7:45 a.m. CST
CBS—Reis and Dunn, comedy and songs:
WABC WBBM KMOX WISN KFAB
KSTP—When the Morning Rolls Around
WOC-WHO—Red Ellis
WTMJ—Crazy Crystal Cowboy

9:00 a.m. CDT ↔ 8:00 a.m. CST
NBC—Breen and de Rose, vocal and instrumental duo: WEAJ WOC WHO
WOW WMAQ
CBS—In the Luxembourg Gardens: WABC
WBBM KMOX KFAB

NBC—Four Southern Singers: WJZ KSTP
KYW WTMJ
WGN—Keep Fit Club
WISN—Early Risers Club
WLS—Dr. Bundesen's Magazine of the Air

9:15 a.m. CDT ↔ 8:15 a.m. CST
NBC—Morning Parade: WEAJ WOC WHO
WOW
NBC—Clara, Lu 'n' Em, vacation letter:
WJZ KSTP WGN WTMJ

KMOX—Tommy's Office Boy Antics
KYW—Irene King, talk
WBBM—Chicago Dental Society
WMAQ—Musical Hodge Podge

9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—The Singing Organist

9:30 a.m. CDT ↔ 8:30 a.m. CST
CBS—The Merry-makers: WABC WBBM
WISN KMOX
NBC—Today's Children; dramatic sketch:
WJZ KSTP

KFAB—Musical Clock
KYW—Morning Parade (NBC)
WGN—Market Reports
WMAQ—Musical Hodge Podge
WTMJ—Lucy Long's Radio Kitchen

9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST
NBC—Irma Glen, organist: WJZ WMAQ
KSTP
KMOX—Produce Reporter
WBBM—Organ Program
WISN—Woody's Grab Bag

9:50 a.m. CDT ↔ 8:50 a.m. CST
KMOX—KMOX Today and Organ
WGN—Weather Report; Fred Meinken,
pianist

10:00 a.m. CDT ↔ 9:00 a.m. CST
CBS—Cooking Close-Ups; Mary Ellen
Ames: WABC KMOX WISN KFAB
NBC—Hour of Memories; U. S. Navy
Band: WEAJ WOC WHO WOW KYW
KSTP—Polly, the Shopper
WBBM—Al and Pete, songs and comedy
WGN—Movie Personalities
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WTMJ—Down a Country Road

10:10 a.m. CDT ↔ 9:10 a.m. CST
WCCO—Priscilla, the Maid of New England

10:15 a.m. CDT ↔ 9:15 a.m. CST
CBS—Morning Moods: WABC KMOX
WISN KFAB
KSTP—U. S. Navy Band (NBC)
WBBM—Galaxy of Stars; Phil Porterfield,
Edward House, Norm Sherr and Ruth
Howard

WCCO—Cooking School of the Air
WENR—Edna Odell, contralto
WGN—Happy Endings
WJJD—Cartoonist of the Air
WMAQ—Singing Strings
WTMJ—Waltz Girl

10:30 a.m. CDT ↔ 9:30 a.m. CST
CBS—Tony Wons with Keenan and Phil-
lips, two pianos: WABC WGN WCCO
KMOX
KFAB—University of Nebraska
KSTP—Leader Department Store Parade
WBBM—Illinois League of Women
Voters—Mrs. Erling H. Lunde, speaker

WENR—College Inn Comedy
WHAD—English Literature
WJJD—Illinois Medical Society
WMAQ—Jimmy Kemper, songs
WOC-WHO—Opening Hog Flash and Farm
Talk

WTMJ—Elmer Bieck's Organlog
10:35 a.m. CDT ↔ 9:35 a.m. CST
KSTP—U. S. Navy Band (NBC)

10:45 a.m. CDT ↔ 9:45 a.m. CST
CBS—The Friendly Philosopher: WCCO
KMOX WBBM
KFAB—The Singing Philosopher
KSTP—Homemaking Institute
WENR—Rhythm Ramblers (NBC)
WGN—Digest of the News
WHAD—Polish Quarter Hour
WJJD—Fred Beck, organist
WMAQ—Today's Children
WOC-WHO—Sendol
WOW—Talking Things Over

10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ
11:00 a.m. CDT ↔ 10:00 a.m. CST
NBC—Salt and Peanuts, comedy and
songs: WEAJ WMAQ

CBS—The Voice of Experience: WABC
WHAD KFAB WBBM
NBC—Gene Arnold and his Commodores:
WJZ WENR
KMOX—Women's Program
KSTP—Crazy Crystal Cowboys
KYW—Rex Maupin's Carnival
WCCO—Jean Abbey
WGN—June Baker
WJJD—Famous Orchestras

11:15 a.m. CDT ↔ 10:15 a.m. CST
NBC—The Worlds Going's On, Dorothy
Fuldheim: WEAJ WOC WHO WMAQ
CBS—Gypsy Nina, songs: WABC WHAD
KMOX

NBC—Originalities; Roy Shield's Orches-
tra: WJZ KSTP WENR WTMJ
KFAB—Market Reports and News
WBBM—Virginia Clarke; Gene and Char-
lie
WGN—Jane Carpenter
WISN—The Globe Trotter, weather report
WJJD—Billy Sunshine

11:25 a.m. CDT ↔ 10:25 a.m. CST
WCCO—The Singing Baker
WISN—NRA Speaker

11:30 a.m. CDT ↔ 10:30 a.m. CST
NBC—On Wings of Song: WEAJ WMAQ
CBS—Concert Miniatures: WABC WISN
NBC—The Merrie-Men: WJZ KSTP WENR
KFAB—Texas Ranger
KMOX—St. Louis Medical Society
KYW—Miss Gay
WBBM—Frank Wilson, tenor, and Jules
Stein, pianist
WCCO—Markets, Stocks, News Flashes
WGN—Market Reports
WJJD—Parade of Radio Stars
WOC-WHO—Weather Forecast; market re-
ports
WOW—Between Friends
WTMJ—What's New in Milwaukee? Ask
Mrs. Grey

11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST
NBC—Pat Kennedy, songs: WJZ KYW
KFAB—Concert Miniatures (CBS)
KMOX—Concert Miniatures (CBS)
KSTP—Prosperity Auction, G. W. Pughe
WBBM—Concert Miniatures (CBS)
WJJD—Fashion Adviser
WLS—Mac and Bob, "Knoxville Boys"
WOC-WHO—Drake University
WOW—On Wings of Song (NBC)

11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Hay Fever Talk

11:55 a.m. CDT ↔ 10:55 a.m. CST
WTMJ—News Reports

12:00 Noon CDT ↔ 11:00 a.m. CST
NBC—Dick Fiddler's Orchestra: WEAJ
WOW WOC WHO
CBS—Jack Griffin's Orchestra: WABC
WCCO WBBM KMOX
NBC—Vic and Sade: WJZ WMAQ
KFAB—Homemakers Program
KSTP—Have You Heard?
KYW—Rex Maupin's Orchestra
WGN—Mid day Services
WISN—Latest Market Report
WJJD—Noontime Organ Melodies
WLS—World's Fair Tours
WTMJ—Black and Gold Ensemble

12:05 p.m. CDT ↔ 11:05 a.m. CST
WISN—Peggy's Movie Chat

12:15 p.m. CDT ↔ 11:15 a.m. CST
NBC—March of Transportation, sketch:
WJZ WTMJ
KFAB—Jack Griffin's Orchestra (CBS)
KMOX—Mae's Kitchen
KSTP—Dick Fiddler's Orchestra (NBC)
KYW—Husk O'Hare's Orchestra
WBBM—Walkathon News
WJJD—Side Show
WLS—Roundup; Orchestra: Variety Acts
WMAQ—Dick Fiddler's Orchestra (NBC)
WOC-WHO—World's Fair Program

12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Local Markets
WOC-WHO—Aunt Jane's Home Manage-
ment Club

12:25 p.m. CDT ↔ 11:25 a.m. CST
WBBM—Chicago Hour, featuring Jack
Brooks, Norma Sherr and Edward House

12:30 p.m. CDT ↔ 11:30 a.m. CST
CBS—Madison Ensemble: WABC WCCO
NBC—National Farm and Home Hour:
WJZ KYW KSTP WOW WOC WHO
WTMJ
KFAB—American Legion Walkathon
WGN—Market Reports
WISN—Dr. Cogger Presents Gene Emerald
WMAQ—Board of Trade

12:35 p.m. CDT ↔ 11:35 a.m. CST
WGN—Palmer House Ensemble
WMAQ—Rex Battle's Ensemble (NBC)

12:40 p.m. CDT ↔ 11:40 a.m. CST
WISN—Madison Ensemble (CBS)
WLS—Reliance Program

12:45 p.m. CDT ↔ 11:45 a.m. CST
KMOX—Art Gilham, Whispering Pianist
WCCO—Minnesota Police Bulletin
WGN—Blackstone Hotel Music Weavers
WJJD—Live Stock Markets

WLS—Weather, livestock, Markets
12:50 p.m. CDT ↔ 11:50 a.m. CST
KMOX—Postman's Whistle
WCCO—News Bulletin

12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Julian Bentley, newscast

1:00 p.m. CDT ↔ 12:00 Noon CST
CBS—The Round Towners Quartet:
WABC WCCO WISN
KFAB—University of Nebraska
KMOX—Farm Folks Hour
WBBM—Eddie and Fannie Cavanaugh
WGN—"Just Plain Bill"
WJJD—Luncheon Dance Tunes
WLS—Dinnerbell Program, Art Page
WMAQ—Organ Recital

1:15 p.m. CDT ↔ 12:15 p.m. CST
CBS—The Captivators: WABC WISN
WCCO WBBM
WGN—Palmer House Ensemble
WJJD—Baseball; Sox vs. Philadelphia

1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—French Lessons

1:25 p.m. CDT ↔ 12:25 p.m. CST
WISN—The Globe Trotter

1:30 p.m. CDT ↔ 12:30 p.m. CST
NBC—March of Transportation: KSTP
WOW WMAQ
KFAB—Christian Science Reader
KMOX—Pontiac Singers
KYW—Husk O'Hare's Orchestra
WCCO—Musical Moments
WGN—Baseball Broadcast
WISN—The Captivators (CBS)
WLS—"Uncle Ezra"
WOC-WHO—Revolving Stage (NBC)
WTMJ—Heinie and his Boys

1:35 p.m. CDT ↔ 12:35 p.m. CST
KMOX—Farm Folks Hour

1:45 p.m. CDT ↔ 12:45 p.m. CST
CBS—Ann Leaf at the Organ: WABC
WCCO WISN
NBC—Happy Jack Turner, songs: WJZ
KSTP
KFAB—Market Reports and News
KYW—Prudence Penny, home economics
WBBM—Dan Russo's Orchestra
WLS—Livestock and Grain Markets
WOW—Double Header Ball Game

1:55 p.m. CDT ↔ 12:55 p.m. CST
WTMJ—Badger Spotlight

2:00 p.m. CDT ↔ 1:00 p.m. CST
NBC—Back to the Land; Ralph Borsodi,
author: WEAJ WMAQ
NBC—Betty and Bob: WJZ WLS
KFAB—Ann Leaf at the Organ (CBS)
KMOX—Russell Brown, baritone
KSTP—Songs of Love
KYW—Rex Maupin's Concert
WBBM—Flanagan's Sport Hunches
WCCO—University of Minnesota Farm
Hour

WOW—Henry and Jerome
WOC-WHO—Markets
WTMJ—Police Reports

2:10 p.m. CDT ↔ 1:10 p.m. CST
WTMJ—Dance Orchestra

2:15 p.m. CDT ↔ 1:15 p.m. CST
CBS—The Voice of Experience: WABC
WISN KFAB
KMOX—Exchange Club
KSTP—Hollywood Happenings
KYW—Dorothea Dreyfuss
WCCO—Weather, Market Stocks
WBBM—Baseball Game
WLS—Maple City Four and John Brown

2:25 p.m. CDT ↔ 1:25 p.m. CST
WTMJ—Badger Spotlight

2:30 p.m. CDT ↔ 1:30 p.m. CST
CBS—New World Salon Orchestra; Emery
Deutsch, conductor: WABC WISN
KMOX KFAB WBBM
NBC—Woman's Radio Review: WEAJ
KYW WOC WHO WOW KSTP
WLS—Homemakers; orchestra
WTMJ—The Woman's Point of View

2:45 p.m. CDT ↔ 1:45 p.m. CST
WGN—Baseball: Cubs vs. Philadelphia
WLS—Farm Organization Day Program
WMAQ—Ball Game

2:50 p.m. CDT ↔ 1:50 p.m. CST
WCCO—New World Salon Orchestra
(CBS)

2:55 p.m. CDT ↔ 1:55 p.m. CST
WTMJ—News Reports

3:00 p.m. CDT ↔ 2:00 p.m. CST
CBS—Harriet Cruise and Orchestra:
WABC WISN WCCO KFAB
NBC—Radio Guild: WJZ KSTP WTMJ
KMOX—Window Shoppers; Studio Musi-
cale
KYW—Lucky Seven
WJJD—Fred Beck, organist
WLS—Quarter Hour in Three-Quarter
Time
WOC-WHO—Baseball Game
WOW—Poem Time, Bee Baxter

3:15 p.m. CDT ↔ 2:15 p.m. CST
NBC—Kathleen Stewart, pianist: WEAJ
WOW
KMOX—Harriet Cruise and Orchestra
(CBS)
KYW—Dr. H. N. Bundesen, health talk
WJJD—Bubb Pickard
WLS—Studio Musical Variety Program

3:30 p.m. CDT ↔ 2:30 p.m. CST
CBS—Artist Recital; Crane Calder, bass;
Mildred Rose, soprano: WABC WISN
WCCO KMOX
NBC—Ray Heatherton, baritone: WEAJ
WOW
KFAB—University of Nebraska
KYW—Two Doctors with Aces of the Air;
Sports
WJJD—Baseball; Sox vs. Philadelphia

3:35 p.m. CDT ↔ 2:35 p.m. CST
WENR—Ray Heatherton, baritone (NBC)
3:45 p.m. CDT ↔ 2:45 p.m. CST
NBC—The Lady Next Door: WEAJ WOW
WENR
WBBM—Jack Brooks and Norm Sherr
WHAD—Columbia Artist Recital (CBS)
4:00 p.m. CDT ↔ 3:00 p.m. CST
NBC—Valerie Bergere, sketch: WEAJ
WOW
NBC—Paul Ash's Orchestra: WJZ KSTP
WENR
KFAB—Belle Peau
KMOX—Bob, Ralph and Rene, musical
trio
WCCO—Baseball
WHAD—To be announced
WTMJ—Baseball
4:15 p.m. CDT ↔ 3:15 p.m. CST
CBS—Syracuse Spotlight Orchestra: WABC
WISN WHAD KFAB KMOX
NBC—Georgia Brown, songs: WEAJ
WOW
WBBM—Harry Steele, news commentator
4:30 p.m. CDT ↔ 3:30 p.m. CST
NBC—Schirmer and Schmitt, piano duo:
WEAF KSTP
NBC—The Singing Lady: WJZ WENR
KMOX—Studio Orchestra and Dorie Shu-
mate
KYW—Earle Tanner, tenor
WBBM—Norm Sherr at the Piano, and
Edward House at the Organ
WENR—Larry Larsen, organist (NBC)
WHAD—Badger Sod Busters
4:45 p.m. CDT ↔ 3:45 p.m. CST
CBS—America's Grub Street Speaks:
WABC KFAB WBBM KMOX

NBC—Paul Wing, the Story Man: WEAJ
KYW—Three Strings
WENR—Musical Moments (NBC)
WHAD—India by Moland L. Khanna

5:00 p.m. CDT ↔ 4:00 p.m. CST
NBC—Richard Himber's Ensemble: WJZ
WENR
CBS—Skippy: WBBM
NBC—Viennese Ensemble: WEAJ KSTP
WOW
KFAB—American Legion Walkathon
KMOX—Brass Band
KYW—Mel Stitzel at the piano
WISN—Dancing Melodies

5:10 p.m. CDT ↔ 4:10 p.m. CST
WISN—NRA Speaker

(CONTINUED ON NEXT PAGE)

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NAME
STREET
TOWN STATE

Today's Theater

8:30 P.M. CDT

Ohman & Arden

9:30 P.M. CDT

Tuesday, Sept. 12

(MONDAY CONTINUED)

5:15 p.m. CDT ↔ 4:15 p.m. CST
CBS—George Hall's Orchestra; WABC WISN KMOX
KFAB—Mr. Robbins
WBBM—Jacques Villet's Orchestra
WENR—Big Brother Club
WGN—Century of Progress Orchestra
WMAQ—Viennese Ensemble (NBC)
WOW—In the Playhouse with Jane
5:30 p.m. CDT ↔ 4:30 p.m. CST
NBC—Drake's Drums, sketch: WEAF WMAQ WOW
CBS—Jack Armstrong, All American Boy: WBBM
NBC—Three X Sisters, harmony trio: WJZ WENR
KFAB—Adams Tour
KMOX—Organ and Piano Duo
KSTP—Cecil and Sally
KYW—Uncle Bob's "Curb-is-the-Limit" Satety Club
WGN—"The Singing Lady"
WISN—The Globe Trotter
WJJD—Supper Music
5:40 p.m. CDT ↔ 4:40 p.m. CST
KFAB—World Bookman
5:45 p.m. CDT ↔ 4:45 p.m. CST
CBS—Frank Westphal's Orchestra: WBBM WISN KMOX
KFAB—Cecil and Sally
KSTP—Songs and Syncopation
WENR—Little Orphan Annie
WGN—Little Orphan Annie
5:55 p.m. CDT ↔ 4:55 p.m. CST
KMOX—Sports Reporter
6:00 p.m. CDT ↔ 5:00 p.m. CST
KFAB—George Cherban's Orchestra (CBS)
KMOX—Melody Merchants; Orchestra
KSTP—Children's Hour
KYW—Oriental Village Orchestra
WBBM—"Dress Parade," A. Betty Lloyd
WCCO—George Scherban's Orchestra (CBS)
WENR—What's the News?
WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone
WJJD—Fred Beck, organist
WMAQ—News of the Air
WOC-WHO—Meyer Davis Orchestra
WOW—Police Bulletins
WTMJ—Chloe, the Friend of All Children
6:15 p.m. CDT ↔ 5:15 p.m. CST
CBS—Jack Denny's Orchestra; Jeannie Lang and Scrapy Lambert: WABC KMOX WISN WCCO KFAB
NBC—Meyer Davis' Orchestra: WEAF WMAQ
KYW—The Globe Trotter; News of the World
WBBM—"Growing Up," comedy drama
WENR—Bavarian Ensemble (NBC)
WGN—Concert Orchestra
WJJD—Sports Review
WOC-WHO—Disc Doin's
WOW—Henry and Jerome
WTMJ—Jungle Explorers
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
WENR—Sports Reporter
WOC-WHO—Baseball Scores
6:30 p.m. CDT ↔ 5:30 p.m. CST
NBC—Grantland Rice; Mary McCoy, soprano; Betty Barthell, blues singer; double quartet; Jack Golden's orchestra: WJZ KYW
KFAB—Keyboard Harmonies
KSTP—Meyer Davis' Orchestra (NBC)
KMOX—Tarzan of the Apes, dramatic sketch
WBBM—Al and Pete, comedy and songs
WENR—Marion and Jim Jordan (NBC)
WGN—Sports Reporter
WISN—Show Window
WJJD—Dance Music
WMAQ—Sport Summary
WOC-WHO—Air Adventures of Jimmie Allen
WTMJ—"Our Club"
6:35 p.m. CDT ↔ 5:35 p.m. CST
WCCO—Livestock Market Summary
6:45 p.m. CDT ↔ 5:45 p.m. CST
CBS—Boake Carter: WABC WBBM
NBC—The Goldbergs: WEAF WENR WGW KFAB—Texas Ranger
KMOX—Adventures of Jimmy Allen
KSTP—Carillon Program
WCCO—Tarzan of the Apes
WISN—Story of the Day; Sports Report
WJJD—Don Allen
WMAQ—Ben Bernie's Orchestra
WOC-WHO—Tarzan of the Apes
WTMJ—Jimmy Baxter Detective Agency
6:55 p.m. CDT ↔ 5:55 p.m. CST
WOC-WHO—Baseball Scores
7:00 p.m. CDT ↔ 6:00 p.m. CST
CBS—Men About Town, male trio; Joe Green's Orchestra: WABC KMOX WGN
NBC—The Nomads: WJZ WLS
CBS—The Village Choir: KFAB
KSTP—Oahu Serenaders (NBC)
KYW—Husk O'Hare's Orchestra
WBBM—"J. B. and Mae," comedy script
WISN—Sunny Jim
WJJD—Masters' Music Room
WMAQ—Edgewater Beach Concert
WOC-WHO—Oahu

WOW—Oahu Serenaders (NBC)
WTMJ—Air Adventures of Jimmy Allen
7:10 p.m. CDT ↔ 6:10 p.m. CST
WCCO—The Singing Troubadour
7:15 p.m. CDT ↔ 6:15 p.m. CST
CBS—Edwin C. Hill: WABC KMOX WGN WCCO
KFAB—The Melodians
WBBM—Pat Flanagan's Sport Review
WJJD—"Memories"
WOC-WHO—Dance Orchestra (NBC)
WTMJ—Musical Memories
7:30 p.m. CDT ↔ 6:30 p.m. CST
NBC—The Schools and the National Emergency: WEAF WMAQ WOC WHO WOV KSTP
CBS—Manhattan Serenaders: WABC KMOX KFAB WCCO WISN
NBC—Potash and Perlmutter, humorous sketch: WJZ WLS
KYW—Interpreting Business Events
WBBM—Dan Russo's Orchestra
WGN—To be announced.
WJJD—Reminiscences of Victor Herbert
WTMJ—Dance Orchestra
7:45 p.m. CDT ↔ 6:45 p.m. CST
CBS—Fray and Braggiotti, two-piano team: WABC WCCO KFAB KMOX
NBC—Ferde Grofe's Orchestra: WEAF WMAQ WOC WHO WTMJ
KSTP—Detectives Black and Blue
KYW—Citizens Dairy Association Speaker
WBBM—Guy Lombardo's Orchestra
WGN—Charlie Agnew's Orchestra
WISN—The Crazy Crystal Boys
WJJD—Dance Music
WLS—To be announced.
WOW—Talk, Congressman Edward Burke
8:00 p.m. CDT ↔ 7:00 p.m. CST
NBC—Greater Minstrels: WJZ WTMJ KSTP WLS
CBS—Kate Smith, songs: WABC WCCO
NBC—Gypsies: WEAF WMAQ WOC WHO WOV
KFAB—Twilight Melodies
KMOX—Buddy, Zeb and Otto
KYW—Marvelous Melodies
WBBM—Jack Brook's Song Souvenirs
WGN—Bouquet of Melodies; WGN Concert Orchestra
WJJD—Paramount Quartet
8:15 p.m. CDT ↔ 7:15 p.m. CST
CBS—An Evening in Paris; Agnes Moorehead: WABC WGN KFAB KMOX
KYW—Dance Orchestra
WBBM—Tom Gentry's Orchestra
WCCO—Air Adventures of Jimmy Allen
WISN—NRA Speaker
WJJD—Ozark Mountain Symphony
8:30 p.m. CDT ↔ 7:30 p.m. CST
NBC—Crime Must Go: WEAF WOV WOC WHO WMAQ
CBS—The Theater of Today: WABC KMOX WCCO WBBM
NBC—Melody Moments: WJZ WENR
KSTP—NRA; President's Parade
KYW—Chicago Theater Stars
WGN—Jan Garber's Orchestra
WISN—The WISN Players present "The Yacht Murder"
WJJD—Friendly Philosopher
WTMJ—Braemar Sales Corporation
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Jules Stein's Orchestra
WGN—Orchestra
WISN—Gene Emerald
WTMJ—Dance Orchestra
9:00 p.m. CDT ↔ 8:00 p.m. CST
CBS—Andre Kostelanetz Presents: WABC WCCO WISN KMOX WGN
NBC—Gene Arnold, narrator; guest artists and orchestra: WTMJ WENR
KSTP—The Hour Glass (NBC)
KYW—The Globe Trotter; News of the World
WBBM—Johnny Hamp's Orchestra
WMAQ—Theater of Romance
WOW—Hotel Paxton Orchestra
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets
WBBM—Intimate Hollywood Gossip
WCCO—Horatius at the Bridge Table
9:20 p.m. CDT ↔ 8:20 p.m. CST
WBBM—Tom Gerun's Orchestra
9:30 p.m. CDT ↔ 8:30 p.m. CST
CBS—Little Jack Little, piano and songs: WABC WCCO
NBC—Gus Haenschen's Parade of Melody; Ohman and Arden: WEAF WOW WOC WHO WTMJ KSTP
KMOX—St. Louis Panarama
KYW—The Hour Glass (NBC)
WBBM—Harriet Cruise and Quartet
WENR—Princess Pat Pageant (NBC)
WGN—Tomorrow's News
WHAD—Log Cabin Days
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:40 p.m. CDT ↔ 8:40 p.m. CST
WGN—Orchestra
CBS—Columbia Symphony Orchestra: WABC WCCO KMOX WISN WGN
WBBM—Guy Lombardo's Orchestra
9:55 p.m. CDT ↔ 8:55 p.m. CST
KYW—Sports Reporter
10:00 p.m. CDT ↔ 9:00 p.m. CST
NBC—Henry King's Orchestra: WEAF WOV

NBC—Amos 'n' Andy, comedians: WENR WMAQ WTMJ KSTP
KFAB—Columbia Symphony Orchestra (CBS)
KYW—Sports Reporter
WCCO—Amateur Baseball League
WHAD—Dr. R. L. C. Butsch
WOC-WHO—Hexin Program
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:10 p.m. CDT ↔ 9:10 p.m. CST
WHAD—Around the Fireplace
10:15 p.m. CDT ↔ 9:15 p.m. CST
CBS—Phil Regan, tenor: WABC WCCO
NBC—The Poet Prince: WJZ WMAQ KSTP
NBC—Lum and Abner, comedy team: WENR WOC WHO WTMJ
KFAB—Newscast
KMOX—Art Gilham, whispering pianist
WGN—"Old Heidelberg"
WOW—WOW Soloist
10:25 p.m. CDT ↔ 9:25 p.m. CST
KMOX—Song Weavers
10:30 p.m. CDT ↔ 9:30 p.m. CST
NBC—Southern Symphonies featuring Theodore Hahn, Jr.: WJZ KSTP
CBS—Glen Gray's Orchestra: WABC WISN WCCO KFAB KMOX
NBC—Jack Denny's Orchestra: WEAF KYW WOV
WENR—Sports Reporter
WGN—Bernie Cummins' Orchestra
WMAQ—Carlos Molina's Orchestra
WOC-WHO—World Fair
WTMJ—Heinie's Grenadiers
10:35 p.m. CDT ↔ 9:35 p.m. CST
WENR—Ben Bernie's Orchestra
WOC-WHO—Jack Denny's Orchestra (NBC)
10:45 p.m. CDT ↔ 9:45 p.m. CST
KMOX—Art Hick's Orchestra
WGN—Don Carlos' Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
NBC—Hollywood on the Air: WEAF WMAQ
CBS—Leon Belasco's Orchestra: WABC WISN
KFAB—American Legion Walkathon
KMOX—Joe Gill's Orchestra
KYW—Benny Meroff's Orchestra
WCCO—Pop Davis
WENR—Buddy Roger's Orchestra
WGN—Richard Cole's Orchestra
WOC-WHO—Oliver Scott
WOW—Midland College Hour
WTMJ—Dance Orchestras
11:10 p.m. CDT ↔ 10:10 p.m. CST
KSTP—Hotel St. Paul Orchestra
WCCO—Leon Belasco's Orchestra (CBS)
11:15 p.m. CDT ↔ 10:15 p.m. CST
KFAB—Radio Patrol
KMOX—Sports Reporter
WGN—George Devron's Orchestra
WOC-WHO—Baseball Scores
11:20 p.m. CDT ↔ 10:20 p.m. CST
KMOX—Russell Brown, organist
WOC-WHO—Walkathon
11:30 p.m. CDT ↔ 10:30 p.m. CST
NBC—Benny Meroff's Orchestra: WEAF KSTP WOV
CBS—Barney Rapp's Orchestra: WABC WCCO WISN
NBC—Roger Gerston's Orchestra: WJZ WENR
KMOX—Al Roth's Ambassadors
KYW—Mark Fisher's Orchestra
WGN—Richard Cole's Orchestra
WMAQ—Carlos Molina's Orchestra
11:40 p.m. CDT ↔ 10:40 p.m. CST
WOC-WHO—Edgewater Beach Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KFAB—Leo Beck's Orchestra
KMOX—Ted Jansen's Orchestra
KSTP—To be announced
KYW—Husk O'Hare's Orchestra
WCCO—Hotel Lowry Orchestra
WENR—To be announced
WGN—Late Dance Orchestra
WISN—Jazz Nocturne
WMAQ—Earl Hines' Orchestra
WOC-WHO—Dick Fiddler's Orchestra (NBC)
WOW—Buddy Harmon's Orchestra (NBC)
12:15 a.m. CDT ↔ 11:15 p.m. CST
KMOX—Semi-Classical Organ
12:30 a.m. CDT ↔ 11:30 p.m. CST
KFAB—Dance Orchestra
KMOX—Herbert Berger's Orchestra
KSTP—Benny Meroff's Orchestra (NBC)
KYW—Carlos Molina's Orchestra
WCCO—Mystic Caverns' Orchestra
WENR—Dick Fiddler's Orchestra (NBC)
WISN—Dream Girl
WMAQ—Benny Meroff's Orchestra (NBC)
WOC-WHO—Mark Fisher's Orchestra (NBC)
WOW—Dick Fiddler's Orchestra (NBC)
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
KMOX—Joe Gill's Orchestra
KSTP—Hotel St. Paul Orchestra
WBBM—Around the Town; orchestras
1:15 a.m. CDT ↔ 12:15 a.m. CST
KMOX—Art Hick's Orchestra
1:45 a.m. CDT ↔ 12:45 a.m. CST
KMOX—"When Day Is Done"

8:00 a.m. CDT ↔ 7:00 a.m. CST
CBS—Little Jack Little, vocalist: WABC KMOX WISN
NBC—Morning Glories; orchestra: WEAF WOV
KFAB—Time 'n' Tunes
KYW—Musical Clock
WBBM—Musical Variety Program
WCCO—Time Signal Program
WGN—Good Morning
WJJD—Happy Go Lucky Time
WLS—Cumberland Ridge Runners
WMAQ—Charlie White's Gym of the Air
WOC-WHO—Musical Clock
WTMJ—Livestock Quotations; Christian Science Program
8:15 a.m. CDT ↔ 7:15 a.m. CST
NBC—Bradley Kincaid, the Mountain Boy: WEAF WOV
KMOX—Morning Reveries
KSTP—Breakfast Club (NBC)
WBBM—Musical Time Saver
WISN—Early Risers Club
WLS—Produce Reporter
WMAQ—Breakfast Club (NBC)
WTMJ—Morning Cuckoo
8:25 a.m. CDT ↔ 7:25 a.m. CST
WLS—Julian Bentley, newscast
8:30 a.m. CDT ↔ 7:30 a.m. CST
CBS—In the Luxembourg Gardens: WABC KMOX
NBC—The Cheerio Program: WEAF WOV
KSTP—General and Sport News
WLS—Tower Topics Time
8:35 a.m. CDT ↔ 7:35 a.m. CST
KSTP—Breakfast Table Favorites
8:45 a.m. CDT ↔ 7:45 a.m. CST
CBS—Reis and Dunn, comedy and songs: WABC KMOX KFAB WISN WBBM
KSTP—When the Morning Rolls Around
WOC-WHO—Red Ellis
WTMJ—Crazy Crystal Cowboy
9:00 a.m. CDT ↔ 8:00 a.m. CST
NBC—Breen and de Rose: WEAF WOV WOC WHO WMAQ
CBS—Morning Moods: KFAB KMOX
NBC—Four Southern Singers: WJZ KYW KSTP WTMJ
WBBM—Jean Abbey, Companion Shopper
WGN—Keep Fit Club
WISN—Early Risers Club
WLS—Livestock Receipts, Dr. Bundesen's Magazine of the Air
9:10 a.m. CDT ↔ 8:10 a.m. CST
KYW—Adele Dupont
9:15 a.m. CDT ↔ 8:15 a.m. CST
NBC—Morning Parade: WEAF WOC WHO WOV
NBC—Clara, Lu 'n' Em: WJZ KSTP WGN
KMOX—Tommy's Office Boy Anties
KYW—Irene King, talk
WBBM—American Medical Association
WMAQ—Musical Hodge Podge
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Morning Moods (CBS)
9:30 a.m. CDT ↔ 8:30 a.m. CST
CBS—Bill and Ginger, popular songs: WABC KMOX WISN
NBC—Today's Children; sketch: WJZ KSTP
KFAB—Musical Clock
KYW—Morning Parade (NBC)
WBBM—World's Dental Congress, speaker
WGN—Market Reports
WMAQ—Happy Jack Turner, songs
WOC-WHO—Skipper Jim
WTMJ—Luey Long's Radio Kitchen
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
CBS—Melody Parade: Vincent Sorey, conductor: WABC WBBM WISN
KMOX—Produce Reporter
KSTP—Morning Parade
WMAQ—Health Talk
WOC-WHO—Morning Parade (NBC)
9:50 a.m. CDT ↔ 8:50 a.m. CST
KMOX—KMOX Today
WGN—Weather Report and Allan Grant
9:55 a.m. CDT ↔ 8:55 a.m. CST
KMOX—Piano Interlude
10:00 a.m. CDT ↔ 9:00 a.m. CST
CBS—The Captivators: WABC KMOX KFAB WISN
KSTP—Polly, the Shopper
KYW—Rose Vanderbosch, singing pianist
WBBM—Al and Pete in comedy and songs
WGN—Movie Personalities
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WOC-WHO—Favorite Foods of Famous Folk
WTMJ—Down a Country Road.
10:05 a.m. CDT ↔ 9:05 a.m. CST
WCCO—Kerr Glass Mfg. Co.
10:10 a.m. CDT ↔ 9:10 a.m. CST
WCCO—Andrews Nursery

10:15 a.m. CDT ↔ 9:15 a.m. CST
CBS—The Captivators: WISN WCCO WBBM
NBC—Frances Lee Barton: WEAF WOC KSTP WTMJ WOV WHO
KYW—Morin Sisters (NBC)
WENR—Studio Variety Program
WGN—Grand Old Hymns
WJJD—Cartoonist of the Air
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
NBC—Rhythm Ramblers; orchestra: WJZ WMAQ
CBS—Tony Wons: WABC KMOX WGN WHAD
NBC—Music of the Americas; U. S. Army Band, Captain William J. Stannard, conducting: WEAF KYW WOV
KFAB—University of Nebraska
KSTP—Department Store Parade
WBBM—Jack Burnett, tenor
WENR—College Inn Comedy
WOC-WHO—Hog Flash and Farm Talk
WTMJ—Elmer Bieck's Organlog
10:35 a.m. CDT ↔ 9:35 a.m. CST
KSTP—U. S. Army Band (NBC)
10:45 a.m. CDT ↔ 9:45 a.m. CST
CBS—Carlile and London, piano duo: WABC WCCO WBBM KMOX
WENR—Fifteen Minutes with You; Gene Arnold
WGN—Digest of the News
WHAD—Thrifty Shoppers, Elmer and Don
WJJD—Fred Beck, organist
WMAQ—Today's Children
WOC-WHO—Hugo Mariani (NBC)
WOW—Talking Things Over
10:50 a.m. CDT ↔ 9:50 a.m. CST
KFAB—Carlile and London (CBS)
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Selections
11:00 a.m. CDT ↔ 10:00 a.m. CST
NBC—Curtis Burnley Railing, songs and stories: WJZ WENR
CBS—Marie, the Little French Princess: WABC WBBM KMOX
NBC—Al and Lee Reiser, piano duo: WEAF WMAQ KSTP
KFAB—Organ Melodies
KYW—Rex Maupin's Carnival
WGN—June Baker
WHAD—Dorothea Huebsch, Health talk
WJJD—Famous Orchestra
WOC-WHO—Along the Road
11:15 a.m. CDT ↔ 10:15 a.m. CST
NBC—The World's Goings On, Dorothy Fuldheim: WEAF WMAQ
CBS—Do Re Mi, trio: WABC WCCO KMOX WGN
NBC—Pollock and Lawnhurst, piano duo: WJZ WTMJ KSTP WENR
KFAB—Market Reports
WBBM—Virginia Clark; Gene and Charlie
WISN—The Globe Trotter, weather report
WJJD—Billy Sunshine
WOC-WHO—John Behan
11:25 a.m. CDT ↔ 10:25 a.m. CST
WISN—NRA Speaker
WOW—Health Exercises
11:30 a.m. CDT ↔ 10:30 a.m. CST
CBS—Concert Miniatures: WABC KMOX WISN
NBC—Rex Battle's Concert Ensemble: WEAF KYW KSTP WMAQ
KFAB—Texas Ranger
WBBM—Frank Wilson, tenor, and Jules Stein, pianist
WCCO—Stock and Market Reports
WENR—Home Service; Mrs. Anna Peterson
WGN—Board of Trade
WJJD—Parade of Radio Stars
WOC-WHO—Weather Forecast; market reports
WTMJ—What's New in Milwaukee? Ask Mrs. Grey
WOW—Between Friends
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KFAB—Concert Miniatures (CBS)
KSTP—Prosperity Auction
WBBM—The Merry Macs, harmony team
WJJD—Dick Buell
WLS—Mac and Bob, "Knoxville Boys"
WOC-WHO—Rex Battle's Ensemble (NBC)
WOW—Royal York Concert Orchestra (NBC)
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
11:55 a.m. CDT ↔ 10:55 a.m. CST
WTMJ—News Reports
12:00 Noon CDT ↔ 11:00 a.m. CST
NBC—Vic and Sade, sketch: WJZ WMAQ
CBS—The Voice of Experience: WABC WCCO WBBM
KFAB—Homemakers Program
KSTP—Have You Heard?
KYW—Rex Maupin's Orchestra
WGN—Midday Service
WISN—Latest Market Report
WJJD—Popular Songsters
WLS—World's Fair Tours
WOC-WHO—Sendal Program
WOW—Popular Varieties (NBC)
WTMJ—Radio Rodeo

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

Don Carney 6:45 P.M. CDT

Crime Clues 7:00 P.M. CDT

East & Dumke 8:30 P.M. CDT

(TUESDAY CONTINUED)

12:05 p.m. CDT ↔ 11:05 a.m. CST
WISN—Peggy's Movie Chat
12:15 p.m. CDT ↔ 11:15 a.m. CST
NBC—Concert Ensemble: WJZ KSTP
WTMJ
NBC—Popular Varieties: WEAFF WOW
WMAQ
KFAB—Around Town with Babs and Mary
KMOX—KMOX Magic Kitchen
KYW—Husk O'Hare's Orchestra
WBBM—Walkathon News
WJJD—Side Show
WLS—WLS Roundup, variety show
WOC-WHO—World Fair Talk
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Local Markets
WOC-WHO—Aunt Jane's Home Management Club
12:25 p.m. CDT ↔ 11:25 a.m. CST
WBBM—Chicago Hour, featuring Jack Brooks and Norm Sherr
12:30 p.m. CDT ↔ 11:30 a.m. CST
CBS—George Scherban's Russian Gypsy Orchestra: WABC WISN WCCO
NBC—National Farm and Home Hour: WJZ WOC WHO WOW KSTP KYW WTMJ
KFAB—Buddy Boy Melodies
WGN—Board of Trade Market Reports
WMAQ—George Rector's Cooking School
12:35 p.m. CDT ↔ 11:35 a.m. CST
WGN—Palmer House Ensemble
12:45 p.m. CDT ↔ 11:45 a.m. CST
KFAB—American Legion Walkathon
KMOX—Art Gillham, whispering pianist
WCCO—Police Bulletin
WGN—Music Weavers
WJJD—Live Stock Markets
WLS—Weather, Market Reports
WMAQ—Richard Himber's Ensemble (NBC)
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Julian Bentley, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
CBS—Ann Leaf at the Organ: WABC WCCO WISN
NBC—Merry Madcaps: WEAFF WMAQ WOC WHO KYW
KFAB—University of Nebraska
KMOX—Farm Folks Hour
WBBM—Eddie and Fannie Cavanaugh
WGN—"Just Plain Bill," sketch
WJJD—Luncheon Dance Tunes
WLS—Dinnerbell Program, Art Page
1:15 p.m. CDT ↔ 12:15 p.m. CST
WBBM—Dan Russo's Orchestra
WGN—Palmer House Ensemble
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade Reports
1:25 p.m. CDT ↔ 12:25 p.m. CST
WISN—The Globe Trotter
1:30 p.m. CDT ↔ 12:30 p.m. CST
NBC—The Harmonians, mixed trio: WEAFF WOC WHO
CBS—Don Ross, baritone: WABC KFAB KMOX WCCO WISN WBBM
NBC—Syncopators: WJZ KSTP WMAQ
KYW—Husk O'Hare's Orchestra
WGN—George Freewert's Orchestra
WLS—"Uncle Ezra"
WOW—Hotel Paxton Orchestra
WTMJ—Truesdell Fur Program
1:45 p.m. CDT ↔ 12:45 p.m. CST
CBS—New World Salon Orchestra: WABC WISN WCCO WBBM
NBC—Happy Jack Turner, songs: WJZ KSTP WMAQ
KFAB—Market Reports and News
KMOX—Farm Folks Hour
KYW—Prudence Penny; Home Economics
WGN—Palmer House Ensemble
WJJD—Bubb Pickard
WLS—Livestock and Grain Markets
WOC-WHO—Daytime Speakers (NBC)
WTMJ—Heinie and His Boys
2:00 p.m. CDT ↔ 1:00 p.m. CST
NBC—Blue Room Echoes: WEAFF KSTP WMAQ
NBC—Betty and Bob, dramatic sketch: WJZ WLS
KFAB—Promenade Concert (CBS)
KMOX—Promenade Concert (CBS)
KYW—Rex Maupin's Concert
WGN—Music Weavers
WISN—To be announced
WJJD—Billy Sunshine
WOC-WHO—Markets
WOW—Henry and Jerome
WTMJ—Police Reports
2:10 p.m. CDT ↔ 1:10 p.m. CST
WTMJ—Dance Orchestra
2:15 p.m. CDT ↔ 1:15 p.m. CST
KSTP—Hollywood Happenings
WBBM—Promenade Concert (CBS)
WCCO—Markets, Stocks
WGN—George Freewert's Orchestra
WISN—Promenade Concert (CBS)
WJJD—Famous Orchestras
WLS—Maple City Four and John Brown
WMAQ—To be announced
WOC-WHO—Edgar Harlan

2:25 p.m. CDT ↔ 1:25 p.m. CST
WTMJ—Badger Spotlight
2:30 p.m. CDT ↔ 1:30 p.m. CST
CBS—Jack Brooks and Orchestra: WABC WISN KFAB KMOX WBBM
NBC—Woman's Radio Review: WEAFF WOW KYW WOC WHO
KSTP—Words and Music
WGN—Story of Helen Trent
WJJD—Favorite Singers
WLS—Homemakers Program; Martha Crane; Aunt Ollie's "Rhymes With a Reason"
WTMJ—The Woman's Point of View
2:45 p.m. CDT ↔ 1:45 p.m. CST
NBC—Meredith Wilson's Orchestra: WJZ KSTP
WGN—Baseball Game
WJJD—Baseball; Sox vs. Philadelphia
WMAQ—Ball Game
2:55 p.m. CDT ↔ 1:55 p.m. CST
WTMJ—News Reports
3:00 p.m. CDT ↔ 2:00 p.m. CST
CBS—U. S. Navy Band: WABC KFAB KMOX—Window Shoppers; Dorie Shumate and orchestra
KYW—Phil Culkin and Billy Tucker
WBBM—Edward Gerse, organist
WCCO—Ramona Gerhard, pianist
WISN—Tune Time
WLS—Musical Program
WOC-WHO—Baseball Game
WOW—Home Economics Period
WTMJ—To be announced
3:05 p.m. CDT ↔ 2:05 p.m. CST
WBBM—Flanagan's Sport Hunches
3:15 p.m. CDT ↔ 2:15 p.m. CST
NBC—Jack Walton's Orchestra: WJZ KSTP
KMOX—Aeolian Piano Recital
KYW—Dr. Herman N. Bundesen, talk
WBBM—U. S. Navy Band (CBS)
WISN—U. S. Navy Band (CBS)
WLS—Studio Musical Variety Program
WOW—Hotel Paxton Orchestra
3:20 p.m. CDT ↔ 2:20 p.m. CST
WBBM—Second Baseball Game
3:30 p.m. CDT ↔ 2:30 p.m. CST
CBS—Enoch Light's Orchestra: WABC WISN WCCO KMOX
NBC—Tea Dansante: WEAFF WOW WENR KFAB—University of Nebraska
KYW—Two Doctors with Aces of the Air; Sports
WBBM—To be announced
3:40 p.m. CDT ↔ 2:40 p.m. CST
KMOX—Dope from the Dugout and Brass Band
3:45 p.m. CDT ↔ 2:45 p.m. CST
NBC—A Social Center for American Students in Paris: WJZ WENR
NBC—The Lady Next Door, children's program: WEAFF WOW KSTP
3:55 p.m. CDT ↔ 2:55 p.m. CST
KMOX—Baseball Game
4:00 p.m. CDT ↔ 3:00 p.m. CST
NBC—Paul Ash's Orchestra: WJZ WENR WOW KSTP
KFAB—Belle Peau
WBBM—Frank Westphal's Orchestra
WCCO—Baseball Game
WHAD—Beidelsteins
WTMJ—Baseball Game
4:15 p.m. CDT ↔ 3:15 p.m. CST
CBS—The Melodeans: WABC KFAB WBBM
WHAD—Parent's Forum
4:30 p.m. CDT ↔ 3:30 p.m. CST
NBC—Schirmer and Schmitt, piano team: WEAFF KSTP
KYW—Harold Bean, baritone
WBBM—Jack Baus' Concert Orchestra
WENR—Larry Larsen, organist (NBC)
WHAD—To be announced
4:45 p.m. CDT ↔ 3:45 p.m. CST
CBS—George Hall's Orchestra: WABC KFAB
NBC—Nursery Rhymes: WEAFF KSTP
KYW—Three Strings
WBBM—Harry Steele, news commentator
WENR—Musical Moments (NBC)
WHAD—Science News
WJJD—Music and Banter
5:00 p.m. CDT ↔ 4:00 p.m. CST
NBC—Dick Messner's Orchestra: WJZ WENR
CBS—Skippy: WBBM
NBC—Viennese Ensemble: WEAFF WMAQ WOC WHO WOW KSTP
KFAB—American Legion Walkathon
KYW—Mel Stitzel at the Piano
WGN—Trainload of Tunes
WISN—Dancing Melodies
WJJD—Our Orchestra
5:10 p.m. CDT ↔ 4:10 p.m. CST
WBBM—Harry Steele, news commentator
5:15 p.m. CDT ↔ 4:15 p.m. CST
CBS—Betty Barthell, songs: WISN KFAB WGN
KYW—Dick Messner's Orchestra (NBC)
WBBM—Jacques Villet's Orchestra
WENR—Big Brother Club
WJJD—Bobbie Dickson
WOW—In the Playhouse with Jane

5:25 p.m. CDT ↔ 4:25 p.m. CST
WBBM—Walkathon News
5:30 p.m. CDT ↔ 4:30 p.m. CST
NBC—Kathryn Newman, soprano: WJZ WENR
CBS—Jack Armstrong: WBBM
NBC—Mid-week Hymn Sing: WEAFF WOC WHO WMAQ WOW
KFAB—Milan Lambert, pianist
KSTP—Cecil and Sally
KYW—Uncle Bob's Curb is the Limit Club
WGN—"The Singing Lady"
WISN—The Globe Trotter
WJJD—Supper Music
5:40 p.m. CDT ↔ 4:40 p.m. CST
KFAB—World Bookman
5:45 p.m. CDT ↔ 4:45 p.m. CST
CBS—Barney Rapp's Orchestra: WABC WBBM
NBC—Shirley Howard, vocalist: WEAFF WOW WOC WHO KSTP
KFAB—Cecil and Sally
WENR—Little Orphan Annie
WGN—Little Orphan Annie
WISN—Value of Insurance
WMAQ—Dance Masters (NBC)
5:50 p.m. CDT ↔ 4:50 p.m. CST
WISN—Barney Rapp's Orchestra (CBS)
5:55 p.m. CDT ↔ 4:55 p.m. CST
KMOX—Sports Reporter
6:00 p.m. CDT ↔ 5:00 p.m. CST
CBS—Gypsy Nina: WABC KFAB WISN WCCO
NBC—To be announced: WEAFF WOC WHO
KMOX—Ruth and Ralph at Two Pianos
KSTP—Children's Hour
KYW—Oriental Village Orchestra
WBBM—"Dress Parade," A. Betty Lloyd
WENR—"What's the News?"
WGN—Uncle Quin, Jean, Denny Dreamer and Wishbone
WJJD—Fred Beck, organist
WMAQ—News of the Air
WOW—Police Bulletins
WTMJ—Chloe, the Friend of All Children
6:15 p.m. CDT ↔ 5:15 p.m. CST
NBC—National Advisory Council on Radio in Education: WJZ WENR
CBS—Dance Time: WABC WISN WCCO KMOX WBBM KFAB
NBC—William Scott's Orchestra: WEAFF WMAQ
KYW—The Globe Trotter; News of the World
WGN—Century of Progress Orchestra
WJJD—Sports Review
WOC-WHO—Disc Doins
WOW—Henry and Jerome
WTMJ—"Jungle Explorers"
6:20 p.m. CDT ↔ 5:20 p.m. CST
KMOX—Ruth Nelson at the organ
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
WOC-WHO—Baseball Scores
6:30 p.m. CDT ↔ 5:30 p.m. CST
KMOX—Tarzan of the Apes, dramatic sketch
KSTP—Ambassadors
KYW—Husk O'Hare's Orchestra
WBBM—Penrod and Sam
WGN—Sports Reporter
WJJD—Ben Kanter, piano
WMAQ—Sport Summary
WOC-WHO—Air Adventures of Jimmy Allen
WTMJ—Our Club
6:35 p.m. CDT ↔ 5:35 p.m. CST
WCCO—Livestock Market Summary
6:45 p.m. CDT ↔ 5:45 p.m. CST
NBC—Don Carney's Dog Stories: WJZ KSTP WMAQ
CBS—Boake Carter: WBBM
NBC—The Goldbergs: WEAFF WENR WOW
KFAB—Texas Ranger
KMOX—Adventures of Jimmy Allen
KYW—Benny Melodies
WCCO—Tarzan of the Apes
WGN—To be announced
WISN—Story of the Day; Sports Report
WJJD—RADIO GUIDE Star Interviews by Evans Plummer
WOC-WHO—Tarzan of the Apes
WTMJ—Jimmy Baxter Detective Agency
6:55 p.m. CDT ↔ 5:55 p.m. CST
WOC-WHO—Baseball Scores
7:00 p.m. CDT ↔ 6:00 p.m. CST
CBS—Boswell Sisters, harmony trio: WABC WISN KFAB
NBC—Crime Clues: WJZ WMAQ
KMOX—"Thru the Hollywood Looking Glass"
KSTP—Amusement Bulletin
KYW—Carlos Molina's Orchestra
WBBM—"J. B. and a Me"
WGN—Great Composers
WJJD—Masters' Music Room
WLS—Sports Reporter
WOC-WHO—Walkathon Program
WOW—Dance Orchestra (NBC)
WTMJ—"Air Adventures of Jimmy Allen"
7:05 p.m. CDT ↔ 6:05 p.m. CST
KSTP—Carlos Molina's Orchestra (NBC)
WCCO—Baseball Scores
WLS—Buddy Rogers' Orchestra
7:10 p.m. CDT ↔ 6:10 p.m. CST
WCCO—The Singing Troubadour

7:15 p.m. CDT ↔ 6:15 p.m. CST
CBS—Singer Sam: WABC WCCO WGN KMOX WISN
KFAB—The Melodeans
KYW—Men Teacher's Union
WBBM—Flanagan Sport Review
WJJD—Tax Talk
WTMJ—Musical Memories
7:25 p.m. CDT ↔ 6:25 p.m. CST
WOC-WHO—World Fair Talk
WTMJ—Sport Flash
7:30 p.m. CDT ↔ 6:30 p.m. CST
NBC—Wayne King's Orchestra: WEAFF WTMJ WOC WHO WOW KSTP WMAQ
CBS—Dan Russo's Orchestra: WABC KMOX WISN WCCO KFAB
NBC—Adventures in Health: WJZ WLS
KYW—Oriental Village Orchestra
WBBM—Tom Gentry's Orchestra
WGN—To be announced
WJJD—Viennese Nights
7:45 p.m. CDT ↔ 6:45 p.m. CST
NBC—Rollickers Quartet: WJZ WLS
KYW—Three Strings
WBBM—Guy Lombardo's Orchestra
WGN—Palmer House Ensemble
WISN—The Crazy Crystal Boys
WJJD—Dance Music
8:00 p.m. CDT ↔ 7:00 p.m. CST
NBC—Pastoral; orchestra: WJZ KYW
CBS—Frank Westphal's Orchestra: WABC WCCO KFAB WGN
NBC—Ben Bernie's Orchestra: WEAFF WMAQ WOC WHO WOW KSTP WTMJ
KMOX—Buddy, Zeb and Otto
WBBM—Phil Harris' Orchestra
WJJD—Drama; Great Parade
WLS—To be announced
8:15 p.m. CDT ↔ 7:15 p.m. CST
CBS—Poet's Gold; orchestra and poetic readings: WABC KMOX
KFAB—Mr. H. B. Porterfield
WBBM—Gus Arnheim's Orchestra
WCCO—Air Adventures of Jimmy Allen
WGN—Richard Cole's Orchestra
WISN—NRA Speaker
WJJD—Moissaye Boguslawski Concert
WMAQ—Pat Barnes
8:30 p.m. CDT ↔ 7:30 p.m. CST
NBC—Pedro Via's Orchestra: WJZ WENR
CBS—Nino Martini: WABC WISN KMOX WCCO WGN
NBC—East and Dumke, comedy team; male quartet; Don Voorhees' Band: WEAFF WMAQ WOW WOC WHO KSTP WTMJ
KYW—Russell Glave's Orchestra
WBBM—Jimmy Grier's Orchestra
8:45 p.m. CDT ↔ 7:45 p.m. CST
CBS—Love Songs; Gladys Rice, soprano; Charles Carlile, tenor: WABC KMOX WCCO KFAB
KYW—Jules Stein's Orchestra
WBBM—Phil Harris' Orchestra
WHAD—Archbishop's Emergency Relief Fund
9:00 p.m. CDT ↔ 8:00 p.m. CST
NBC—Household Musical Memories: WJZ WENR
CBS—California Melodies: WABC WISN WCCO KMOX
NBC—Lives at Stake; sketch: WEAFF KSTP WOC WHO WOW WMAQ
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra
WGN—Rube Appleberry, sketch
WTMJ—Stardust
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Marvelous Melodies
WBBM—Intimate Hollywood Gossip
WGN—WGN Concert Orchestra
9:20 p.m. CDT ↔ 8:20 p.m. CST
WBBM—Tom Gerun's Orchestra
9:30 p.m. CDT ↔ 8:30 p.m. CST
NBC—Miniature Theater: WJZ WENR
CBS—Ted Husing; vocalists; orchestra: WABC WHAD KMOX WCCO
NBC—National Radio Forum: WEAFF WOW KYW WTMJ WOC WHO
KSTP—Memories
WGN—Tomorrow's News
WMAQ—Joe Parsons
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
CBS—Light Opera Gems: WABC WCCO KMOX
KSTP—Anson Week's Orchestra
WBBM—Guy Lombardo's Orchestra
WGN—Dream Ship
WHAD—To Be Announced
WMAQ—Carlos Molina's Orchestra
10:00 p.m. CDT ↔ 9:00 p.m. CST
NBC—Amos 'n' Andy: WMAQ KSTP WTMJ WENR
NBC—Harold Stern's Orchestra: WEAFF WOW
KFAB—Light Opera Gems (CBS)
KYW—Sports Reporter
WGN—Bridge Club of the Air
WHAD—Jewish Half Hour
WOC-WHO—Hexin Program
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
NBC—Lum and Abner, comedy team: WENR WOC WHO WTMJ
CBS—Little Jack Little, vocalist and pianist: WABC KFAB WCCO
KMOX—St. Louis Civic Program

KSTP—To be announced
WGN—"Old Heidelberg"
WMAQ—Harold Stern's Orchestra (NBC)
WOW—Soloist
10:20 p.m. CDT ↔ 9:20 p.m. CST
WHAD—Food Habits with Prof. Younce
10:30 p.m. CDT ↔ 9:30 p.m. CST
NBC—Talkie Picture Time; sketch: WEAFF WMAQ WOW
CBS—Jerry Freeman's Orchestra: WABC WISN WCCO KFAB
NBC—Ernie Holst's Orchestra: WJZ KSTP KYW
KMOX—Art Gillham; Whispering pianist
WENR—Sports Reporter
WGN—Bernie Cummins' Orchestra
WOC-WHO—World Fair Talk
WTMJ—Heinie and his Grenadiers
10:35 p.m. CDT ↔ 9:35 p.m. CST
WENR—Carlos Molina's Tango-Rhumba Orchestra
WOC-WHO—Tunes from Tin Pan Alley
10:45 p.m. CDT ↔ 9:45 p.m. CST
KMOX—Art Hicks' Orchestra
WOC-WHO—Nip and Tuck
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Ted Weems' Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
NBC—Phil Harris' Orchestra: WJZ WMAQ
CBS—Tom Gerun's Orchestra: WABC WISN
NBC—Meyer Davis' Orchestra: WEAFF WOW WOC WHO
KFAB—American Legion Walkathon
KSTP—Reports
KYW—Russell Glave's Band
WCCO—Reports
WENR—Buddy Rogers' Orchestra
WTMJ—Dance Orchestras
11:10 p.m. CDT ↔ 10:10 p.m. CST
KSTP—Phil Harris' Orchestra (NBC)
WGN—George Devron's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
KFAB—Freddie Martin's Orchestra (CBS)
KMOX—Sports Reporter
KYW—Benny Meroff's Orchestra
WCCO—Freddie Martin's Orchestra (CBS)
WOC-WHO—Baseball, Scores
11:20 p.m. CDT ↔ 10:20 p.m. CST
KMOX—Russell Brown and Organ
WOC-WHO—Walkathon
11:30 p.m. CDT ↔ 10:30 p.m. CST
NBC—To be announced: WEAFF WENR
CBS—Johnny Hamp's Orchestra: WABC WISN KFAB WCCO
NBC—Mark Fisher's Orchestra: WJZ KSTP KYW
KMOX—Joe Gill's Orchestra
WGN—Charlie Agnew's Orchestra
WMAQ—Carlos Molina's Orchestra
WOW—WOW Soloists
11:40 p.m. CDT ↔ 10:40 p.m. CST
WOC-WHO—Riverview Park Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
KMOX—Ted Jansen and Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KFAB—Leo Beck's Orchestra
KMOX—Herbert Berger's Orchestra
KSTP—Carefree Carnival (NBC)
KYW—Husk O'Hare's Orchestra
WCCO—Hotel Lowry Orchestra
WENR—Carefree Carnival (NBC)
WGN—Late Dance Orchestras
WLS—Jazz Nocturne
WMAQ—Dick Fiddler's Orchestra (NBC)
WOC-WHO—Dick Fiddler's Orchestra (NBC)
WOW—Powhatan Hotel Orchestra (NBC)
12:15 a.m. CDT ↔ 11:15 p.m. CST
KMOX—Irving Rose's Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KFAB—Dance Orchestra
KMOX—Around Chicagotown (CBS)
KYW—Carlos Molina's Orchestra
WCCO—Mystic Caverns' Orchestra
WISN—Dream Girl
WMAQ—Benny Meroff's Orchestra
WOW—Dick Fiddler's Orchestra (NBC)
12:45 a.m. CDT ↔ 11:45 p.m. CST
KMOX—Herbert Berger's Orchestra
KYW—Jules Stein's Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
KMOX—Joe Gill's Orchestra
KSTP—Hotel St. Paul Orchestra
WBBM—Around the Town; orchestras
1:15 a.m. CDT ↔ 12:15 a.m. CST
KMOX—Art Hicks' Orchestra
1:45 a.m. CDT ↔ 12:45 a.m. CST
KMOX—"When Day Is Done," organ program

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8:00 a.m. CDT ↔ 7:00 a.m. CST
KFAB—Time 'n' Tunes
WBBM—Musical Variety Program

8:15 a.m. CDT ↔ 7:15 a.m. CST
NBC—Bradley Kincaid, the Mountain Boy; **WEAF** **WOW**
KMOX—Morning Reveries; Ken Wright; Hymn Time
KSTP—Breakfast Club (NBC)
WBBM—Musical Time Saver
WISN—Early Risers
WLS—Produce Reporter
WMAQ—Breakfast Club (NBC)
WTMJ—Morning Cuckoo

8:25 a.m. CDT ↔ 7:25 a.m. CST
WLS—Julian Bentley, newscast

8:30 a.m. CDT ↔ 7:30 a.m. CST
CBS—Waltz Dreams; orchestra: **WABC** **WBBM** **KMOX** **WISN**
NBC—The Cheerio Program: **WEAF** **WOW**
KSTP—General and Sport News
WLS—Sunshine Express

8:35 a.m. CDT ↔ 7:35 a.m. CST
KSTP—Breakfast Table Favorites

8:45 a.m. CDT ↔ 7:45 a.m. CST
KSTP—When the Morning Rolls Around
WOC-WHO—Red Ellis
WTMJ—Crazy Crystal Cowboy

9:00 a.m. CDT ↔ 8:00 a.m. CST
NBC—Four Southern Singers: **WJZ** **KSTP** **KYW** **WTMJ**
NBC—Breen and de Rose: **WEAF** **WOW** **WMAQ** **WOC** **WHO**
KFAB—Musical Program
KMOX—Breakfast Parade
KYW—Marvelous Melodies
WBBM—Organ Melodies
WGN—Keep Fit Club
WISN—Early Risers Club
WLS—Livestock Receipts, Dr. Bundesen's Magazine of the Air

9:15 a.m. CDT ↔ 8:15 a.m. CST
NBC—Clara, Lu 'n' Em: **WJZ** **KSTP** **WTMJ** **WGN**
CBS—Bill and Ginger, popular songs: **WABC**
NBC—Young Artists Trio; Sylvia Altman, pianist: **WEAF** **WOW** **WOC** **WHO**
KFAB—Major Kord
KMOX—Tommy's Office Boy Antics
KYW—Irene King
WBBM—Chicago Dental Society Program
WMAQ—Musical Hodge Podge

9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—The Singing Organist

9:30 a.m. CDT ↔ 8:30 a.m. CST
NBC—Today's Children; sketch: **WJZ** **KSTP**
CBS—Will Osborne's Orchestra; Pedro de Cordoba: **WABC** **KMOX**
NBC—The Three Scamps, trio: **WEAF** **WOW** **KYW**
KFAB—Musical Clock
WBBM—Beauty Chat
WGN—Market Reports
WMAQ—Happy Jack Turner, songs
WOC-WHO—Skipper Jim
WTMJ—Lucy Long's Radio Kitchen

9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST
NBC—Singing Strings: **WJZ** **KSTP** **WTMJ**
NBC—Betty Crocker, cooking talk: **WEAF** **WOW** **WOC** **WHO** **KYW**
KMOX—Produce Reporter
WBBM—The Singing Organist
WMAQ—Board of Trade

9:50 a.m. CDT ↔ 8:50 a.m. CST
KMOX—KMOX Today and Piano
WGN—Weather Report; Allan Grant
WMAQ—Singing Strings (NBC)

10:00 a.m. CDT ↔ 9:00 a.m. CST
CBS—Cooking Close-ups; Mary Ellis Ames: **WABC** **KMOX** **WISN** **KFAB**
NBC—Juan Reyes, pianist: **WEAF** **WOW** **KSTP**—Polly the Shopper
KYW—Singing Strings (NBC)
WBBM—Al and Pete, comedy and songs
WGN—Movie Personalities
WJZ—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WOC-WHO—Favorite Foods of Famous Folks
WTMJ—Down a Country Road

10:10 a.m. CDT ↔ 9:10 a.m. CST
WCCO—Priscilla, Maid of New England

10:15 a.m. CDT ↔ 9:15 a.m. CST
NBC—Marion and Jim Jordan, comedy duo: **WJZ** **WENR**
CBS—The Four Showmen, male quartet: **WABC** **WISN** **KFAB** **KMOX**
NBC—Radio Household Institute: **WEAF** **WIMJ** **KSTP** **WOC** **WHO** **KYW** **WOW**
WBBM—Galaxy of Stars
WCCO—Betty Crocker's Talk
WGN—Happy Endings
WJZ—Cartoonist of the Air
WMAQ—Hodge Podge

10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Board of Trade Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST
NBC—Rhythm Ramblers; Charles Howard, Edna Odell and orchestra: **WJZ** **KYW** **CBS**—Tony Wons: **WABC** **KMOX** **WCCO** **WGN**
NBC—Betty Moore, Interior Decorating
WEAF **WOW**
KFAB—University of Nebraska
KSTP—Department Store Parade

WBBM—Jack Brooks and Norm Sherr
WENR—College Inn Comedy
WHAD—Thrifty Shoppers with Elmer and Don
WJZ—Chicago Motor Club
WOC-WHO—Opening Hog Flash
WTMJ—Elmer Bieck's Organlog

10:35 a.m. CDT ↔ 9:35 a.m. CST
KSTP—Ambassadors
WOC-WHO—Talk; State Secretary of Agriculture

10:45 a.m. CDT ↔ 9:45 a.m. CST
CBS—Pedro de Cordoba, "The Friendly Philosopher": **KFAB** **WCCO** **WBBM** **KMOX**
NBC—Fields and Hall, songs and comedy: **WEAF** **WOC** **WHO** **WENR**
KSTP—Homemaking Institute
WGN—Digest of the News
WJZ—Fred Beck, organist
WMAQ—Today's Children
WOW—Talking Things Over
WTMJ—Betty Crocker

10:50 a.m. CDT ↔ 9:50 a.m. CST
WOC-WHO—Concert Ensemble (NBC)

10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Program

11:00 a.m. CDT ↔ 10:00 a.m. CST
NBC—Gene Arnold's Commodores: **WEAF** **WMAQ** **WOW** **WOC** **WHO**
CBS—The Voice of Experience: **WABC** **KFAB** **WCCO** **WBBM**
NBC—Eva Taylor, crooner: **WJZ** **WTMJ** **WENR**
KMOX—Women's Program
KSTP—Crazy Crystals Buddies
KYW—Rex Maupin's Carnival
WGN—June Baker
WHAD—Studio Variety Program
WJZ—Front Page Headlines

11:15 a.m. CDT ↔ 10:15 a.m. CST
NBC—Originalities; orchestra: **WJZ** **WENR** **KSTP**
CBS—Gypsy Nina, sngs: **WABC** **WCCO**
NBC—The World's Goings On, Dorothy Fulheim: **WEAF** **WOC** **WHO** **WMAQ**
KFAB—Market Reports and News
KMOX—Dr. David C. Todd, President St. Louis School Board
WBBM—Gene and Charlie and Virginia Clark
WGN—Jane Carpenter, pianist
WISN—The Globe Trotter, weather report
WJZ—Billy Sunshine

11:25 a.m. CDT ↔ 10:25 a.m. CST
WCCO—The Singing Baker
WISN—NRA Speaker

11:30 a.m. CDT ↔ 10:30 a.m. CST
NBC—On Wings of Song, string trio: **WEAF** **WMAQ**
CBS—Concert Miniatures: **WABC** **KMOX** **WISN**
NBC—The Merrie-Men, quartet: **WJZ** **KYW**
KFAB—Texas Ranger
KSTP—Musical Interlude
WBBM—Frank Wilson, soloist, and Jules Stein, pianist
WCCO—New York Stocks
WENR—Home Service
WGN—Board of Trade Reports
WJZ—Parade of Radio Stars
WOC-WHO—Market Reports
WOW—Between Friends
WTMJ—What's New in Milwaukee? Ask Mrs. Grey

11:35 a.m. CDT ↔ 10:35 a.m. CST
KSTP—Institute of Child Welfare
WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST
NBC—Pat Kennedy, songs: **WJZ** **KYW**
KFAB—Concert Miniatures (CBS)
KSTP—Prosperity Auction, G. W. Pughe
WBBM—Concert Miniatures (CBS)
WCCO—Concert Miniatures (CBS)
WJZ—Fashion Adviser
WLS—Tom and Don, harmony team
WOC-WHO—On Wings of Song (NBC)
WOW—On Wings of Song (NBC)

11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training Program

11:55 a.m. CDT ↔ 10:55 a.m. CST
WTMJ—News Reports

12:00 Noon CDT ↔ 11:00 a.m. CST
CBS—Marie, the Little French Princess: **WABC** **WBBM**
NBC—Vic and Sade: **WJZ** **WMAQ**
KFAB—Homemakers Program
KSTP—Have You Heard?
KYW—Rex Maupin's Orchestra
WGN—Mid-day Services
WISN—Latest Market Report
WJZ—Noontime Organ Melodies
WLS—World's Fair Tours
WOC-WHO—Sendal Program
WOW—Variety Program
WTMJ—Black and Gold Ensemble

12:05 p.m. CDT ↔ 11:05 a.m. CST
WISN—Peggy's Movie Chat

12:10 p.m. CDT ↔ 11:10 a.m. CST
WOW—On Wings of Song (NBC)

12:15 p.m. CDT ↔ 11:15 a.m. CST
NBC—Concert Ensemble: **WJZ** **KSTP** **WTMJ**
KFAB—Around Town with Babs and Mary
KMOX—KMOX Magic Kitchen
KYW—Husk O'Hare's Orchestra
WBBM—Walkathon News
WJZ—Side Show

WLS—Roundup; Orchestra: Variety Acts
WOC-WHO—World Fair Talk

12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Local Markets
WOC-WHO—Aunt Jane's Home Management Club
KYW **WOW** **WOC** **WHO** **KSTP**
KMOX—Wallace Niedringhaus, baritone
WBBM—Jacques Villet's Orchestra
WGN—Story of Helen Trent
WJZ—Favorite Singers
WLS—Homemakers' Program; Mrs. Blanche Chenoweth "Little Dramas from Life"
WTMJ—The Woman's Point of View

12:25 p.m. CDT ↔ 11:25 a.m. CST
WBBM—Chicago Hour of Music; Jack Brooks, Edward House and Norm Sherr
WISN—Globe Trotter

12:30 p.m. CDT ↔ 11:30 a.m. CST
NBC—Rex Battle's Concert Ensemble: **WEAF** **WMAQ**
NBC—National Farm and Home Hour: **WJZ** **WOC** **WHO** **WOW** **KSTP** **KYW** **WTMJ**
KFAB—Buddy Boy Melodies
WCCO—Dr. W. A. O'Brien Health Talk
WGN—Board of Trade Market Reports
WISN—Dr. Cogger presents Gene Emerald

12:35 p.m. CDT ↔ 11:35 a.m. CST
WGN—Palmer House Ensemble

12:40 p.m. CDT ↔ 11:40 p.m. CST
WISN—Madison Ensemble (CBS)

12:45 p.m. CDT ↔ 11:45 a.m. CST
KFAB—American Legion Walkathon
KMOX—Art Gilham, Whispering Pianist
WCCO—Minn. Police Bulletin
WGN—Blackstone Hotel Music Weavers
WIBO—News Flashes of the Day
WJZ—Live Stock Markets
WLS—Weather and Market Reports

12:50 p.m. CDT ↔ 11:50 a.m. CST
KMOX—Postman's Whistle; organ theme
WCCO—News Bulletin

12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Julian Bentley, newscast

1:00 p.m. CDT ↔ 12:00 Noon CST
CBS—Ann Leaf at the Organ: **WABC** **WCCO** **KFAB** **WISN**
KMOX—Farm Folks Hour
WBBM—Eddie and Fannie Cavanaugh
WGN—"Just Plain Bill"
WJZ—Luncheon Dance Tunes
WLS—Dinnerbell Program, Art Page

1:15 p.m. CDT ↔ 12:15 p.m. CST
WBBM—Ann Leaf at the Organ (CBS)
WGN—Palmer House Ensemble
WJZ—Mooseheart Children

1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade

1:25 p.m. CDT ↔ 12:25 p.m. CST
WISN—The Globe Trotter

1:30 p.m. CDT ↔ 12:30 p.m. CST
NBC—Syncopators; dance orchestra: **WJZ** **WMAQ**
CBS—Dan Russo's Orchestra: **WABC** **WISN** **WBBM**
NBC—Two Seats in the Balcony: **WEAF** **WOC** **WHO** **KSTP**
KFAB—Christian Science Reader
KMOX—Pontiac Singers
KYW—Husk O'Hare's Orchestra
WCCO—Musical Moments
WGN—Earl Hoffman's Orchestra
WLS—"Uncle Ezra"
WOW—Hotel Paxton Orchestra
WTMJ—Heinie and His Boys

1:35 p.m. CDT ↔ 12:35 p.m. CST
KMOX—Farm Folks Hour
WCCO—Dan Russo's Orchestra (CBS)

1:45 p.m. CDT ↔ 12:45 p.m. CST
CBS—The Captivators: **WABC** **WISN** **WBBM** **WCCO**
NBC—Happy Jack, songs and patter: **WJZ** **WMAQ**
KFAB—Market Reports and News
KYW—Prudence Penny; Home Economics
WGN—Palmer House Ensemble
WJZ—Bubb Pickard
WLS—Livestock and Grain Markets

2:00 p.m. CDT ↔ 1:00 p.m. CST
NBC—Betty and Bob; dramatic sketch: **WJZ** **WLS**
NBC—Grande Trio; instrumental: **WEAF** **KSTP** **WMAQ**
KMOX—The Captivators, Fred Berrens, conducting (CBS)
KYW—Rex Maupin's Concert
WBBM—Flanagan's Sport Hunches
WGN—Beauty School of the Air
WJZ—Billy Sunshine
WOC-WHO—Markets
WOW—Henry and Jerome
WTMJ—Police Reports

2:10 p.m. CDT ↔ 1:10 p.m. CST
WGN—Palmer House Ensemble
WTMJ—Dance Orchestra

2:15 p.m. CDT ↔ 1:15 p.m. CST
CBS—Madame Belle Forbes Cutter and Orchestra: **WABC** **KFAB** **WISN** **WBBM**
NBC—Words and Music: **WJZ** **WMAQ** **KMOX**—Exchange Club
KSTP—Hollywood Happenings
KYW—Mme. Dorothea Derrfuss
WCCO—Weather, Markets, Stocks
WGN—Earl Hoffman's Orchestra
WJZ—Famous Orchestras
WLS—Maple City Four and John Brown
WOC-WHO—Willard Program

2:25 p.m. CDT ↔ 1:25 p.m. CST
WTMJ—Badger Spotlight

2:30 p.m. CDT ↔ 1:30 p.m. CST
NBC—Happy Days in Dixie: **WJZ** **WMAQ**
NBC—Woman's Radio Review: **WEAF** **KYW** **WOW** **WOC** **WHO** **KSTP**
KMOX—Wallace Niedringhaus, baritone
WBBM—Jacques Villet's Orchestra
WGN—Story of Helen Trent
WJZ—Favorite Singers
WLS—Homemakers' Program; Mrs. Blanche Chenoweth "Little Dramas from Life"
WTMJ—The Woman's Point of View

2:40 p.m. CDT ↔ 1:40 p.m. CST
WBBM—Flanagan's Sport Hunches

2:45 p.m. CDT ↔ 1:45 p.m. CST
CBS—Luis Russell's Orchestra: **WABC** **WISN** **KFAB** **KMOX**
KYW—Broadcast from Chicago University
WJZ—Baseball; Sox vs. Philadelphia
WGN—Baseball: Cubs vs. New York
WMAQ—Baseball Game

2:50 p.m. CDT ↔ 1:50 p.m. CST
WCCO—Luis Russell's Orchestra (CBS)

2:55 p.m. CDT ↔ 1:55 p.m. CST
WBBM—Baseball Game
WTMJ—News Reports

3:00 p.m. CDT ↔ 2:00 p.m. CST
NBC—Southern Symphonies: **WJZ** **KSTP** **KMOX**—Window Shoppers, Variety Musicale
KYW—Marvelous Melodies
WHAD—Frieda Stoll
WLS—Mac and Bob, Knoxville Boys
WOC-WHO—Pop Concert
WOW—Home Economics Period
WTMJ—To be announced

3:15 p.m. CDT ↔ 2:15 p.m. CST
CBS—Artist Recital: **WABC** **KMOX** **WISN** **WCCO** **KFAB**
KYW—Dr. Herman N. Bundesen, talk
WLS—Studio Musical Variety Program
WOW—Hotel Paxton Orchestra

3:30 p.m. CDT ↔ 2:30 p.m. CST
NBC—Texas Cowgirl: **WEAF** **KSTP** **WOW** **WENR** **WOC** **WHO**
KFAB—University of Nebraska
KYW—Two Doctors with Aces of the Air

3:40 p.m. CDT ↔ 2:40 p.m. CST
KMOX—Dope from Dugout and Brass Band

3:45 p.m. CDT ↔ 2:45 p.m. CST
NBC—Morin Sisters, harmony trio: **WJZ** **WENR**
CBS—Mark Warnow's Orchestra: **WABC** **WISN** **WCCO** **KMOX**
NBC—The Lady Next Door: **WEAF** **WOW** **KSTP**—Strange Interlude
WOC-WHO—To be announced

3:55 p.m. CDT ↔ 2:55 p.m. CST
KMOX—Baseball Game

4:00 p.m. CDT ↔ 3:00 p.m. CST
NBC—Paul Ash's Orchestra: **WJZ** **WENR** **KSTP**
NBC—Al Bernard, the Minstrel Man: **WEAF** **WOW** **WOC** **WHO**
KFAB—Belle Peau
KMOX—Russell Brown with Organ
WCCO—Baseball
WHAD—French Lesson
WISN—To be announced
WTMJ—Baseball Game

4:15 p.m. CDT ↔ 3:15 p.m. CST
CBS—Jack Brooks and Westphal's Orchestra: **KMOX** **KFAB**
NBC—What Do You Want to Know?: **WEAF** **WOW**
WHAD—Dancing by the Sea (CBS)
WOC-WHO—What Do You Know?

4:30 p.m. CDT ↔ 3:30 p.m. CST
NBC—The Three Jesters, vocal trio: **WEAF** **KSTP** **WOC** **WHO**
KMOX—Dorie Shumate and orchestra
KYW—Earle Tanner, tenor
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WHAD—Melodian Melodies
WJZ—Fred Beck, organist

4:40 p.m. CDT ↔ 3:40 p.m. CST
WHAD—Melodian Melodies

4:45 p.m. CDT ↔ 3:45 p.m. CST
CBS—Round Towners, male quartet: **WABC** **WBBM** **KFAB**
KSTP—Melodic Wanderings
KYW—Three Strings
WBBM—Harry Steele, news commentator
WHAD—Guest Time
WOC-WHO—To be announced

5:00 p.m. CDT ↔ 4:00 p.m. CST
CBS—Skippy: **WBBM**
NBC—Dick Messner's Orchestra: **WJZ** **WENR**
NBC—Viennese Ensemble: **WEAF** **WOC** **WHO** **KSTP** **WOW** **WMAQ**
KFAB—American Legion Walkathon
KYW—Century of Progress Program
WGN—Leonard Salvo, organist
WISN—Dancing Melodies
WJZ—Our Orchestra

5:10 p.m. CDT ↔ 4:10 p.m. CST
WISN—NRA Speaker

5:15 p.m. CDT ↔ 4:15 p.m. CST
CBS—Buddy Wagner's Orchestra: **WGN** **WISN**
KFAB—Margaret Lainsan
KYW—Mel Stitzel at the Piano

WBBM—Jacques Villet's Orchestra
WENR—Big Brother Club
WJZ—Bobbie Dickson
WOW—In the Playhouse with Jane
 5:25 p.m. CDT ↔ 4:25 p.m. CST
WBBM—Walkathon News

5:30 p.m. CDT ↔ 4:30 p.m. CST
NBC—Three X Sisters, harmony trio: **WJZ** **WENR**
CBS—Jack Armstrong: **WBBM**
NBC—Back of the News in Washington: **WEAF** **WOC** **WHO** **WOW**
KFAB—Adams Tour
KSTP—Cecil and Sally
KYW—Uncle Bob's Curb-is-the-Limit Club
WGN—"The Singing Lady"
WISN—The Globe Trotter
WJZ—Supper Music

5:40 p.m. CDT ↔ 4:40 p.m. CST
KFAB—World Bookman

5:45 p.m. CDT ↔ 4:45 p.m. CST
CBS—Ted Husing, sport talk: **WABC** **WISN**
NBC—John Pierce, tenor: **WEAF** **WOW** **WOC** **WHO** **KSTP** **WMAQ**
KFAB—Cecil and Sally
WBBM—Looking Thru the Looking Glass
WENR—Little Orphan Annie
WGN—Little Orphan Annie
WJZ—Red Hot Dance Tunes

5:55 p.m. CDT ↔ 4:55 p.m. CST
KMOX—Sports Reporter

6:00 p.m. CDT ↔ 5:00 p.m. CST
CBS—Morton Downey, tenor: **WABC** **KFAB** **WISN** **WCCO**
KMOX—Musical Trio; Ralph Stein, Bob Priess and Rene Hartley
KSTP—Children's Hour
KYW—Oriental Village Orchestra
WBBM—Mitzi Green in Happy Landings
WENR—What's the News?
WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone
WJZ—Fred Beck, organist
WMAQ—News of the Air
WOC-WHO—Reggie Child's Orchestra (NBC)

6:05 p.m. CDT ↔ 5:05 p.m. CST
WOW—Police Bulletins
WTMJ—Chloe, the Friend of All Children

6:10 p.m. CDT ↔ 5:10 p.m. CST
KMOX—Sports Reporter

6:15 p.m. CDT ↔ 5:15 p.m. CST
CBS—Jack Denny's Orchestra; Jeannie Lang and Scrapy Lambert: **WABC** **WISN** **KFAB**
NBC—Ray Heatherton, baritone: **WJZ** **WMAQ**
KMOX—The Knutcrackers
KYW—The Globe Trotter; News of the World
WBBM—"Growing Up," drama
WENR—Harold Stern's Orchestra (NBC)
WGN—Palmer House Ensemble
WJZ—Sports Review
WOC-WHO—Disc Doins
WOW—Henry and Jerome
WTMJ—Jungle Explorers

6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
WENR—Sports Reporter
WOC-WHO—Baseball Scores

6:30 p.m. CDT ↔ 5:30 p.m. CST
NBC—Cyrena Van Gordon, violinist: **WJZ** **KYW** **KSTP**
KFAB—Keyboard Harmonies
KMOX—Tarzan of the Apes, dramatic sketch
WBBM—Penrod and Sam
WCCO—Through the Hollywood Looking Glass
WGN—The Sports Reporter
WISN—Show Window
WJZ—Ben Kanter, piano
WMAQ—Sport Summary
WOC-WHO—Air Adventures of Jimmy Allen
WTMJ—Our Club

6:35 p.m. CDT ↔ 5:35 p.m. CST
KYW—To be announced

6:45 p.m. CDT ↔ 5:45 p.m. CST
NBC—Richard Humber's Ensemble: **WJZ** **KYW** **KSTP**
CBS—Boake Carter: **WABC** **WBBM**
NBC—The Goldbergs: **WEAF** **WENR** **WOW**
KFAB—Texas Ranger
KMOX—Adventures of Jimmy Allen
WCCO—Tarzan of the Apes
WGN—To be announced
WISN—Story of the Day; Sport Report
WJZ—Organ Melodies
WMAQ—Ben Bernie's Orchestra
WOC-WHO—Tarzan of the Apes
WTMJ—Mitzi

6:55 p.m. CDT ↔ 5:55 p.m. CST
WOC-WHO—Baseball Scores

7:00 p.m. CDT ↔ 6:00 p.m. CST
NBC—Crime Clues: **WJZ** **WMAQ**
CBS—Men About Town, male trio; Joe Green's Orchestra: **WABC** **WGN**
NBC—George Olsen's Orchestra and Fannie Brice: **WEAF** **WLS** **WOW** **WOC** **WHO**
KMOX—Piano and Organ Duo
KSTP—Amusement Bulletin
KYW—Benny Meroff's Orchestra
WBBM—"J. B. and Mae"
WCCO—Butterkrust Battalion
WISN—Sunny Jim
WJZ—Masters' Music Room
WTMJ—Air Adventures of Jimmy Allen

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Richman-Berle 9:00 P.M. CDT

Thursday, Sept. 14

Rudy Vallee 7:00 P.M. CDT

(WEDNESDAY CONTINUED)

7:05 p.m. CDT ↔ 6:05 p.m. CST
KSTP-Minn. Safety Council Talk
WCCO-Baseball Scores
7:10 p.m. CDT ↔ 6:10 p.m. CST
KSTP-The Nomads (NBC)
WCCO-The Singing Troubadour
7:15 p.m. CDT ↔ 6:15 p.m. CST
CBS-Edwin C. Hill: WABC WGN KMOX
WCCO WISN
KFAB-The Melodians
KYW-Benny Meroff's Orchestra
WBBM-Flanagan's Sport Review
WJJD-Tax Talk
WTMJ-Musical Memories
7:25 p.m. CDT ↔ 6:25 p.m. CST
WTMJ-Sport Flash
7:30 p.m. CDT ↔ 6:30 p.m. CST
NBC-Phil Napoleon's Orchestra: WEAFF
WOC WHO WMAQ WOW
CBS-The Metropolitan; Andre Kostelanetz, conductor: WABC KMOX
KFAB WCCO WISN
NBC-Fotash and Perlmutter, humorous sketch: WJZ WLS
KSTP-Anson Week's Orchestra
KYW-Dancing Master
WBBM-Dan Russo's Orchestra
WGN-To be announced
WJJD-Reminiscences of Victor Herbert
WTMJ-Josef's Heidelberg Orchestra
7:45 p.m. CDT ↔ 6:45 p.m. CST
NBC-The King's Jesters, vocal trio: WJZ WLS
KSTP-Detectives Black and Blue
KYW-Carlos Molina's Orchestra
WBBM-Guy Lombardo's Orchestra
WGN-Palmer House Ensemble
WISN-The Crazy Crystal Boys
WJJD-Dance Music
8:00 p.m. CDT ↔ 7:00 p.m. CST
NBC-American Legion Broadcast: WJZ WLS
NBC-Ferde Grofe's Orchestra: WEAFF
WMAQ WTMJ KSTP
KFAB-Twilight Reveries
KMOX-Buddy, Zeb and Otto
KYW-Oriental Village Orchestra
WBBM-Phil Harris' Orchestra
WCCO-Ramona Garhard, organist
WGN-George Devron's Orchestra
WJJD-Uncle Joe
WOC-WHO-Standard Oil Program
WOW-Heinie and Karl
8:15 p.m. CDT ↔ 7:15 p.m. CST
CBS-Kate Smith, songs: WABC KMOX
NBC-To be announced: WEAFF WMAQ
KSTP
KFAB-Beauty that Lasts
KYW-Star Dust with Elmer Turner, the Man Behind the Mike
WBBM-Gus Arnheim's Orchestra
WCCO-Air Adventures of Jimmy Allen
WGN-Richard Cole's Orchestra
WISN-To be announced
WJJD-Ozark Mountain Ballads
WOW-Congressman Edward R. Burke
WTMJ-BCL's Radio Column of the Air
8:30 p.m. CDT ↔ 7:30 p.m. CST
CBS-Guy Lombardo's Orchestra; Burns and Allen, comedy team: WABC KMOX WCCO WGN
NBC-One Man's Family; sketch: WEAFF
WOW KSTP
KYW-To be announced
WBBM-Jimmy Grier's Orchestra
WENR-To be announced
WISN-Peggy's Observations
WJJD-Friendly Philosopher
WMAQ-Theater of the Air
WTMJ-Dance Orchestra
8:45 p.m. CDT ↔ 7:45 p.m. CST
KSTP-To be announced
KYW-To be announced
WBBM-Phil Harris' Orchestra
WISN-Insurance Drama
WMAQ-Morin Sisters (NBC)
9:00 p.m. CDT ↔ 8:00 p.m. CST
CBS-Fred Waring's Orchestra; Harry Richman and Milton Berle, comedians: WABC WGN KMOX WCCO WISN
NBC-Corn Cob Pipe Club of Virginia: WEAFF WOC WHO WOW WENR KSTP
WTMJ
KYW-The Globe Trotter; News of the World
WBBM-Johnny Hamp's Orchestra
WHAD-Beidelstein's, instrumental trio
WMAQ-Bavarian Ensemble
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW-The Cadets
WBBM-Intimate Hollywood Gossip
WMAQ-Joe Parsons, basso
9:20 p.m. CDT ↔ 8:20 p.m. CST
WBBM-Tom Gerun's Orchestra
9:30 p.m. CDT ↔ 8:30 p.m. CST
NBC-Willard Gibbs Banquet: WJZ WENR
CBS-Alexander Woolcott, "The Town Crier": WABC KMOX WCCO WHAD
NBC-Capt. Dobbsie's Happy Timers: WEAFF WMAQ WOW WOC WHO KSTP
KYW-Russell Graves' Orchestra
WBBM-Harriet Cruise and Quartet
WGN-Tomorrow's News
WTMJ-Aristocrats

9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN-Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
CBS-Columbia Symphony Orchestra: WABC KMOX WCCO
KYW-Jules Stein's Orchestra
WBBM-Guy Lombardo's Orchestra
WGN-Jan Garber's Orchestra
WHAD-To be announced
WMAQ-Morin Sisters, harmony trio
10:00 p.m. CDT ↔ 9:00 p.m. CST
NBC-Meyer Davis' Orchestra: WEAFF
WOW
NBC-Amos 'n' Andy: WMAQ WENR
WTMJ KSTP
KYW-Sports Reporter
WGN-Charlie Agnew's Orchestra
WHAD-Dramatic Skit
WOC-WHO-Hexin Program
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW-Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
NBC-The Poet Prince: WJZ KSTP
WMAQ
NBC-Lum and Abner: WENR WOC WHO
WTMJ
KFAB-Newscastr
WGN-"Old Heidelberg"
WHAD-Ted, Charlie and Gill
WOW-Soloist
10:30 p.m. CDT ↔ 9:30 p.m. CST
CBS-Tom Gerun's Orchestra: WCCO
KFAB WISN
NBC-Richard Cole's Orchestra: WEAFF
WOC WHO WOW KSTP
KMOX-Art Gilham, whispering pianist
KYW-Benny Meroff's Orchestra
WENR-Sports Reporter
WGN-Bernie Cummins' Orchestra
WMAQ-Carlos Molina's Orchestra
WTMJ-Heinie and his Grenadiers
10:35 p.m. CDT ↔ 9:35 p.m. CST
WENR-U. S. Army Band (NBC)
10:45 p.m. CDT ↔ 9:45 p.m. CST
KMOX-Art Hick's Orchestra
WOC-WHO-Nacor Program
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN-Ted Weems' Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
CBS-Barney Rapp's, Orchestra: WABC
WISN
NBC-Mills' Blue Rhythm Band: WJZ
WMAQ
NBC-Ben Bernie's Orchestra: WEAFF
WOW WENR WOC WHO
KFAB-American Legion Walkathon
KSTP-Reports
KYW-Russell Glave's Orchestra
WCCO-Pop Davis
WTMJ-Dance Orchestras
11:10 p.m. CDT ↔ 10:10 p.m. CST
KSTP-Hotel St. Paul Orchestra
WCCO-Barney Rapp's Orchestra (CBS)
WGN-Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
KFAB-Barney Rapp's Orchestra (CBS)
KMOX-Sports Reporter
WOC-WHO-Baseball Scores
11:20 p.m. CDT ↔ 10:20 p.m. CST
KMOX-Russell Brown and Organ
WOC-WHO-Walkathon Program
11:30 p.m. CDT ↔ 10:30 p.m. CST
NBC-Mark Fisher's Orchestra: WEAFF
KYW KSTP WOW
NBC-Henry King's Orchestra: WJZ
WENR
KFAB-To be announced
KMOX-Joe Gill's Orchestra
WCCO-Donald Tuttle and Ramona Gerhard
WGN-Late Dance Orchestras
WISN-Terese Meyer at the Organ
WMAQ-Carlos Molina's Orchestra
11:40 p.m. CDT ↔ 10:40 p.m. CST
WOC-WHO-Des Moines Theater
11:45 p.m. CDT ↔ 10:45 p.m. CST
KMOX-Ted Jansen's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KFAB-Leo Beck's Orchestra
KMOX-Herbert Berger's Orchestra
KSTP-To be announced
KYW-Husk O'Hare's Orchestra
WCCO-Hotel Lowry Orchestra
WENR-Earl Hines' Orchestra
WISN-Jazz Nocturne
WMAQ-Dick Fiddler's Orchestra (NBC)
WOC-WHO-Dick Fiddler's Orchestra (NBC)
WOW-Powhattan Hotel Orchestra (NBC)
12:15 a.m. CDT ↔ 11:15 p.m. CST
KMOX-Irving Rose's Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KFAB-Dance Orchestra
KSTP-Benny Meroff's Orchestra (NBC)
KYW-Carlos Molina's Orchestra
WCCO-Mystic Cavern' Orchestra
WENR-Buddy Rogers' Orchestra
WMAQ-Dick Fiddler's Orchestra (NBC)
WOC-WHO-Powhatan Orchestra (NBC)
WOW-Powhatan Hotel Orchestra (NBC)
12:45 a.m. CDT ↔ 11:45 p.m. CST
KMOX-Herbert Berger's Orchestra
KYW-Jules Stein's Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
KMOX-Joe Gill's Orchestra
KSTP-Hotel St. Paul Orchestra

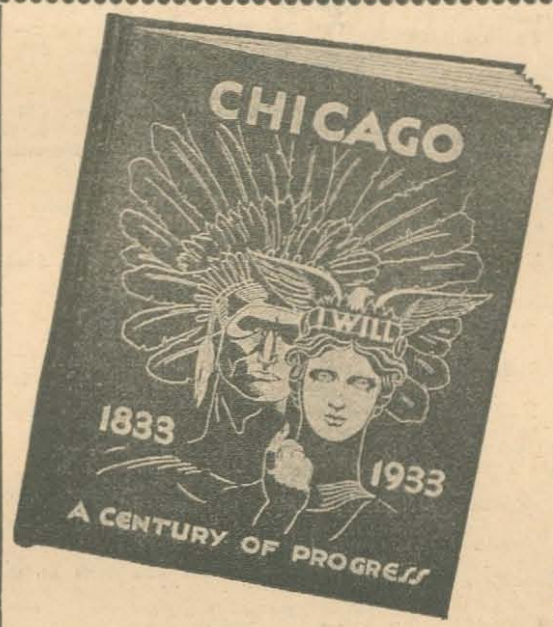
8:00 a.m. CDT ↔ 7:00 a.m. CST
CBS-Little Jack Little, vocalist and pianist: WABC WISN KMOX WBBM
NBC-Morning Glories; orchestra: WEAFF
WOW
KFAB-Time 'n' Tunes
KYW-Musical Clock
WCCO-Time Signal Program
WGN-Good Morning
WJJD-Happy Go Lucky Time
WLS-Cumberland Ridge Runners
WMAQ-Charlie White's Gym of the Air
WOC-WHO-Musical Clock
WTMJ-Livestock Quotations; Christian Science Program
8:15 a.m. CDT ↔ 7:15 a.m. CST
NBC-Bradley Kincaid, the Mt. Boy: WEAFF
WOW
KMOX-Morning Reveries; Ken Wright Hymn Time
KSTP-Breakfast Club
WBBM-Musical Time Saver
WISN-Early Risers
WLS-Producer Reporter
WMAQ-Breakfast Club; orchestra (NBC)
WTMJ-Morning Cuckoo
8:25 a.m. CDT ↔ 7:25 a.m. CST
WLS-Julian Bentley, newscast
8:30 a.m. CDT ↔ 7:30 a.m. CST
CBS-In the Luxembourg Gardens: WABC
WBBM KMOX
NBC-The Cheerio Program: WEAFF
WOW
KSTP-General and Sport News
WLS-Tower Topics Time
WOC-WHO-Morning Exercises
8:35 a.m. CDT ↔ 7:35 a.m. CST
KMOX-KMOX Today
KSTP-Breakfast Table Favorites
8:45 a.m. CDT ↔ 7:45 a.m. CST
CBS-Reis and Dunn, comedy and songs: WABC WBBM WISN KMOX KFAB
KSTP-When the Morning Rolls Around
WOC-WHO-Red Ellis
WTMJ-Crazy Crystal Cowboy
9:00 a.m. CDT ↔ 8:00 a.m. CST
NBC-Breen and de Rose: WEAFF
WOW
WOC WHO WMAQ
CBS-Waltz Dreams: WABC KFAB WISN
WBBM KMOX
NBC-Four Southern Singers: WJZ KSTP
KYW WTMJ
WGN-Keep Fit Club
WLS-Livestock Receipts, Dr. Bundesen's Magazine of the Air
9:15 a.m. CDT ↔ 8:15 a.m. CST
NBC-Clara, u 'n' Em: WJZ WTMJ
KSTP WGN
CBS-Visiting with Ida Bailey Allen; Radio Home Makers: WABC KMOX
KFAB
NBC-Morning Parade; variety program: WEAFF WOC WHO WOW
KYW-Irene King
WBBM-American Medical Ass'n Program
WISN-Early Risers Club
WMAQ-Musical Hodge Podge
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM-Organ Melodies
9:30 a.m. CDT ↔ 8:30 a.m. CST
CBS-Bill and Ginger, popular songs: WABC WISN
NBC-Today's Children, dramatic sketch: WJZ KSTP
KFAB-Musical Clock
KMOX-Producer Reporter
KYW-Morning Parade (NBC)
WBBM-Beauty Chat
WGN-Market Reports
WMAQ-Happy Jack Turner, songs
WOC-WHO-Skipper Jim
WTMJ-Lucy Long's Radio Kitchen
9:35 a.m. CDT ↔ 8:35 a.m. CST
KMOX-KMOX Today
WGN-Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
NBC-Magic Moments: WJZ KYW
CBS-Melody Parade: WABC WBBM
KMOX WISN
NBC-Morning Parade: WEAFF WOC WHO
KSTP WTMJ
WMAQ-To be announced
9:50 a.m. CDT ↔ 8:50 a.m. CST
WGN-Weather Report; Allan Grant
10:00 a.m. CDT ↔ 9:00 a.m. CST
CBS-The Captivators: WABC KMOX
KFAB-Inner Circle Musicale
KSTP-Polly the Shopper
KYW-Buddy Clark
WBBM-Al and Pete in comedy and songs
WGN-Movie Personalities
WGN-Movie Personalities
WISN-Dancing Melodies
WJJD-Organ Melodies
WLS-Poultry and Livestock Markets
WMAQ-Women's Page of the Air
WTMJ-Down a Country Road
10:05 a.m. CDT ↔ 9:05 a.m. CST
KYW-Rose Vanderbosch at the piano
10:15 a.m. CDT ↔ 9:15 a.m. CST
CBS-The Captivators: WBBM
NBC-Frances Lee Barton: WEAFF KSTP
WMAQ WOC WHO WTMJ WOW
KYW-Singing Strings (NBC)
WCCO-Cooking School of the Air
WENR-Musical Program
WGN-The Grand Old Hymns
WJJD-Cartoonist of the Air

10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN-Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
CBS-Tony Wons with Keenan and Phillips, piano team: WABC WCCO KMOX
WGN
NBC-U. S. Navy Band: WEAFF KYW
KFAB-University of Nebraska
KSTP-Leader Department Store Parade
WBBM-Jack Brooks, tenor; and Norm Sherr, pianist
WENR-College Inn Comedy
WHAD-Thriftly Shoppers with Elmer and Don
WISN-Gingham Girl Beauty Chat
WJJD-Band Time
WOC-WHO-Opening Hog Flash and Farm Talk
WOW-Between Friends
WTMJ-Elmer Bieck's Organlog
10:35 a.m. CDT ↔ 9:35 a.m. CST
KSTP-U. S. Navy Band (NBC)
10:45 a.m. CDT ↔ 9:45 a.m. CST
CBS-Academy of Medicine: WABC WCCO
KMOX WISN
WBBM-Edward House at the organ
WENR-Rhythm Ramblers (NBC)
WGN-Digest of the News
WJJD-Fred Beck, organist
WMAQ-Today's Children, drama
WOC-WHO-U. S. Navy Band (NBC)
WOW-Talking Things Over
11:00 a.m. CDT ↔ 10:00 a.m. CST
NBC-Gene Arnold's Commodores: WJZ
WENR
CBS-The Voice of Experience: WABC
WBBM
NBC-Al and Lee Reiser, piano duo: WEAFF KSTP WMAQ WOC WHO
KFAB-Masked Tenor
KMOX-Women's Program
KYW-Rex Maupin's Carnival
WBBM-"Dr." Joe Rudolph's Pianoland

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WGN-June Baker
WHAD-Frieda Stoll, German Quartet Hour
WJJD-Famous Orchestras
WTMJ-Radio Rodeo
11:15 a.m. CDT ↔ 10:15 a.m. CST
NBC-The World's Goings On, Dorothy Fuldheim: WEAFF WOW WMAQ
CBS-Do Re Mi, trio: WABC KMOX
WCCO
NBC-Originalities; dance orchestra: WJZ
WENR KSTP
KFAB-Market Reports and News
WBBM-Virginia Clark; Gene and Charlie WGN-Jane Carpenter, pianist
WISN-The Globe Trotter; weather report
WJJD-Billy Sunshine
WOC-WHO-Paramount Organ
11:25 a.m. CDT ↔ 10:25 a.m. CST
WISN-NRA Speaker
11:30 a.m. CDT ↔ 10:30 a.m. CST
CBS-Concert Miniatures: WABC KMOX
NBC-Rex Battle's Concert Ensemble: WJZ KSTP KYW
KFAB-Texas Ranger
WBBM-Frank Wilson and Jules Stein
WCCO-Markets, stocks
WENR-Home Service
WGN-Board of Trade Market Reports
WJJD-Parade of Radio Stars
WMAQ-On Wings of Song; string trio (NBC)
WOC-WHO-Weather Forecast; market reports
WOW-Between Friends
WTMJ-What's New in Milwaukee? Ask Mrs. Grey
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN-Painted Dreams
11:40 a.m. CDT ↔ 10:40 a.m. CST
WISN-Concert Miniatures (CBS)
11:45 a.m. CDT ↔ 10:45 a.m. CST
KFAB-Concert Miniatures (CBS)
KSTP-Prosperity Auction, G. W. Pughe
WBBM-Concert Miniatures (CBS)
WJJD-Dick Buell
WLS-Mac and Bob, "Knoxville Boys"
WOC-WHO-Disc Doin's

(CONTINUED ON NEXT PAGE)



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Singin' Sam 7:15 P.M. CDT

Death Valley 8:00 P.M. CDT

Whiteman-Jolson 9:00 P.M. CDT

(THURSDAY CONTINUED)

11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Leonard Salvo, organ
WOC-WHO—Child Welfare
11:55 a.m. CDT ↔ 10:55 a.m. CST
WTMJ—News Reports
12:00 Noon CDT ↔ 11:00 a.m. CST
CBS—Marie, the Little French Princess: WABC WBBM KMOX
NBC—Vic and Sade, comedy sketch: WJZ WMAQ
KFAB—Homemakers Program
KSTP—Marcus Lesoine, Inc.
KYW—Rex Maupin's Orchestra
WGN—Mid-Day Service
WISN—Latest Market Report
WJJD—Popular Songsters
WLS—World's Fair Tours
WOC-WHO—Sendoff Program
WOW—Value News
WTMJ—Court Broadcast
12:05 p.m. CDT ↔ 11:05 a.m. CST
WISN—Peggy's Movie Chat
WTMJ—Piano Pals
12:10 p.m. CDT ↔ 11:10 a.m. CST
WOW—Dance Orchestra (NBC)
12:15 p.m. CDT ↔ 11:15 a.m. CST
NBC—Pedro Via's Orchestra: WEAFF WMAQ
WOW—WMAQ
NBC—Concert Ensemble: WJZ KSTP
KMOX—KMOX Magic Kitchen
KYW—Husk O'Hare's Orchestra
WBBM—Walkathon News
WJJD—Side Show
WLS—WLS Roundup; variety acts
WOC-WHO—World Fair Talk
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Local Markets
WOC-WHO—Aunt Jane Home Management Club
12:25 p.m. CDT ↔ 11:25 a.m. CST
WBBM—Chicago Hour of Music and Variety
12:30 p.m. CDT ↔ 11:30 a.m. CST
NBC—Classic Varieties: WEAFF WMAQ
CBS—George Scherban's Orchestra: WABC WISN
NBC—National Farm and Home Hour: WJZ WOC WHO WOV KSTP WTMJ KYW
KFAB—Buddy Boy Melodies
WCCO—Safety Talk, Judge Wm. Larson
WGN—Board of Trade Market Reports
12:35 p.m. CDT ↔ 11:35 a.m. CST
WGN—Palmer House Ensemble
12:45 p.m. CDT ↔ 11:45 a.m. CST
KFAB—American Legion Walkathon
KMOX—Art Gilham, whispering pianist
WBBM—The Messenger
WCCO—Police Bulletin
WGN—Music Weavers
WJJD—Live Stock Markets
WLS—Weather and Market Reports
WOW—News Period
12:50 p.m. CDT ↔ 11:50 a.m. CST
WCCO—News Bulletin
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Julian Bentley, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
CBS—Ann Leaf at the Organ: WABC WISN WCCO
NBC—Dick Fiddler's Orchestra: WEAFF KSTP WMAQ
KFAB—University of Nebraska
KMOX—Farm Folk's Hour
WBBM—Eddie and Fannie Cavanaugh
WGN—Just Plain Bill, sketch
WJJD—Luncheon Dance Tunes
WLS—Dinnerbell Program, Art Page
1:15 p.m. CDT ↔ 12:15 p.m. CST
WBBM—Jerry Sullivan's Songs
WGN—Palmer House Ensemble
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:25 p.m. CDT ↔ 12:25 p.m. CST
WISN—The Globe Trotter
1:30 p.m. CDT ↔ 12:30 p.m. CST
NBC—Jack and Loretta Clemens, songs and guitar: WEAFF WOC WHO
CBS—Don Ross, baritone: WABC WBBM WCCO WISN KEAB KMOX
NBC—The Pioneers, male quartet: WJZ KSTP WMAQ
KYW—Husk O'Hare's Orchestra
WGN—George Freewert's Orchestra
WLS—"Uncle Ezra"
WOW—Hotel Paxton Orchestra
WTMJ—Heinie and His Boys
1:45 p.m. CDT ↔ 12:45 p.m. CST
CBS—The Merrymakers: WABC WBBM WCCO WISN
NBC—Happy Jack Turner, songs: WJZ KSTP WMAQ

KFAB—Market Reports and News
KMOX—Farm Folk's Hour
KYW—Prudence Penny; Home Economics
WGN—Palmer House Ensemble
WJJD—Bubb Pickard
WLS—Livestock and Grain Markets
WOC-WHO—To be announced
2:00 p.m. CDT ↔ 1:00 p.m. CST
NBC—Echoes of Erin; Joe White, the "Silver-Masked Tenor," string ensemble: WEAFF WMAQ
NBC—Betty and Bob; dramatic sketch: WJZ WLS
KSTP—St. Thomas College Program
KYW—Rex Maupin's Orchestra
WCCO—Minn. Taxpayers Ass'n
WGN—Music Weavers
WJJD—Billy Sunshine
WOC-WHO—Markets
WOW—Henry and Jerome
WTMJ—Police Reports
2:10 p.m. CDT ↔ 1:10 p.m. CST
WGN—Women's City Club
WTMJ—Dance Orchestra
2:15 p.m. CDT ↔ 1:15 p.m. CST
CBS—New World Salon Orchestra: WABC WBBM WISN
NBC—Words and Music: WJZ WMAQ
KSTP—Hollywood Happenings
WCCO—Weather, Markets, Stocks
WGN—George Freewert's Orchestra
WJJD—Baseball; Sox vs. Boston
WLS—Maple City Four and John Brown
WOC-WHO—Lucille Petersen (NBC)
2:25 p.m. CDT ↔ 1:25 p.m. CST
WTMJ—Badger Spotlight
2:30 p.m. CDT ↔ 1:30 p.m. CST
CBS—Jack Brooks and orchestra: WABC WISN KMOX KFAB
NBC—Woman's Radio Review: WEAFF WOC WHO WOV KYW
KSTP—Words and Music (NBC)
WBBM—Jacques Villet's Orchestra
WGN—Story of Helen Trent
WLS—Little Home Theater
WTMJ—The Woman's Point of View
2:40 p.m. CDT ↔ 1:40 p.m. CST
WBBM—Flanagan's Sport Hunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
NBC—Neil Sisters, harmony trio: WJZ KSTP
WGN—Baseball: Cubs vs. New York
WMAQ—Baseball Game
2:55 p.m. CDT ↔ 1:55 p.m. CST
WBBM—Baseball Game
WTMJ—News Reports
3:00 p.m. CDT ↔ 2:00 p.m. CST
NBC—Thursday Special: WJZ KSTP
NBC—Winters and Weber, organists: WEAFF KYW
KFAB—Variety Program
KMOX—Window Shoppers; Orchestra
WCCO—Ramona Gerhard, pianist
WISN—Tune Time
WLS—Cumberland Ridge Runners, Linda Parker, John Lair
WOC-WHO—Baseball Game
WOW—Home Economics Period
WTMJ—To be announced
3:15 p.m. CDT ↔ 2:15 p.m. CST
CBS—U. S. Army Band: WABC WISN WCCO KMOX KFAB
KYW—Talk by Dr. H. N. Bundesen
WLS—World's Fair Program
WOW—Hotel Paxton Orchestra
3:30 p.m. CDT ↔ 2:30 p.m. CST
CBS—Rhythm Kings: WABC WISN KMOX WCCO
NBC—Tea Dansante: WEAFF WOW
KFAB—University of Nebraska
KYW—Two Doctors with Aces of the Air
WENR—Sports Reporter
3:35 p.m. CDT ↔ 2:35 p.m. CST
WENR—Thursday Special (NBC)
KMOX—Dope from the Dugout with Brass Band
3:45 p.m. CDT ↔ 2:45 p.m. CST
CBS—American Legion Trade Revival Campaign Speaker: WABC WISN
NBC—The Lady Next Door, children's program: WEAFF WOW
3:55 p.m. CDT ↔ 2:55 p.m. CST
KMOX—Baseball Game
4:00 p.m. CDT ↔ 3:00 p.m. CST
NBC—General Federation of Women's Club: WJZ WENR KSTP
KFAB—Belle Peau
WCCO—Baseball
WHAD—Justin McCarthy
WJJD—Fred Beck, organist
WTMJ—Baseball
4:15 p.m. CDT ↔ 3:15 p.m. CST
CBS—George Hall's Orchestra: WABC KFAB WHAD
NBC—Paul Ash's Orchestra: WJZ WENR KSTP
WISN—To be announced
WJJD—Popular Songsters
4:30 p.m. CDT ↔ 3:30 p.m. CST
KSTP—Six Gahlers
KYW—Harold Bean, baritone
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WHAD—To be announced
WJJD—Dance Melodies
4:40 p.m. CDT ↔ 3:40 p.m. CST
WHAD—Enjoy Your Music

4:45 p.m. CDT ↔ 3:45 p.m. CST
CBS—John Kelvin, Irish tenor: WABC KFAB
NBC—Ray Heatherton, baritone: WEAFF KSTP WOC WHO
KYW—Three Strings
WBBM—Harry Steele, news commentator
WENR—Musical Moments
5:00 p.m. CDT ↔ 4:00 p.m. CST
CBS—Skippy: WBBM
NBC—Reggie Childs' Orchestra: WJZ WENR
NBC—Viennese Ensemble: WEAFF WOC WHO WOV WMAQ KSTP
KFAB—American Legion Walkathon
KYW—Rose Vanderbosch at the piano
WGN—Trainload of Tunes
WISN—Dancing Melodies
WJJD—Our Orchestra
5:10 p.m. CDT ↔ 4:10 p.m. CST
WISN—NRA Speaker
5:15 p.m. CDT ↔ 4:15 p.m. CST
CBS—Barney Rapp's Orchestra: WISN KFAB
KYW—Reggie Childs' Orchestra (NBC)
WBBM—Jacques Villet's Orchestra
WENR—Big Brothers Club
WGN—Century of Progress Orchestra
WJJD—Bobbie Dickson
WOW—In the Playhouse with Jane
5:25 p.m. CDT ↔ 4:25 p.m. CST
WBBM—Walkathon News
5:30 p.m. CDT ↔ 4:30 p.m. CST
NBC—Old Songs of the Church: WJZ WENR
CBS—Jack Armstrong: WBBM
NBC—John B. Kennedy: WEAFF WMAQ
WOW—WOC WHO
KFAB—Milan Lambert, pianist
KSTP—Cecil and Sally
KYW—Uncle Bob's Curb-is-the-Limit Club
WGN—"The Singing Lady"
WISN—Globe Trotter
WJJD—Supper Music
5:35 p.m. CDT ↔ 4:35 p.m. CST
NBC—Roger Gerston's Orchestra: WEAFF WOC WHO WOV WMAQ
5:40 p.m. CDT ↔ 4:40 p.m. CST
KFAB—World Bookman
5:45 p.m. CDT ↔ 4:45 p.m. CST
CBS—Buddy Wagner's Orchestra: WABC WBBM
NBC—Lowell Thomas, Today's News: WJZ WOV
KFAB—Cecil and Sally
KSTP—Richard Humber's Ensemble
WENR—Little Orphan Annie
WGN—Little Orphan Annie
WISN—Value of Insurance
WJJD—Red Hot Dance Tunes
WMAQ—Dance Masters (NBC)
5:50 p.m. CDT ↔ 4:50 p.m. CST
WISN—Buddy Wagner's Orchestra (CBS)
5:55 p.m. CDT ↔ 4:55 p.m. CST
KMOX—Sports Reporter
6:00 p.m. CDT ↔ 5:00 p.m. CST
CBS—Morton Downey, tenor: WABC KFAB WISN WCCO
KMOX—Organ Program
KSTP—Children's Hour
KYW—Oriental Village Orchestra
WBBM—"Dress Parade," A. Betty Lloyd, commentator
WENR—What's the News?
WGN—Uncle Quin, Jenn, Donny Dreamer and Wishbone
WJJD—Fred Beck, organist
WMAQ—News of the Air
WOC-WHO—The Sizzlers (NBC)
WOW—Police Bulletin
WTMJ—Chloe, the Friend of All Children
6:15 p.m. CDT ↔ 5:15 p.m. CST
CBS—Dance Time: WCCO KFAB KMOX WISN
NBC—Olga, Countess Albani, soprano: WEAFF WMAQ
KYW—The Globe Trotter; News of the World
WBBM—"Growing Up," drama
WENR—Marion and Jim Jordan, comedy and songs (NBC)
WGN—Palmer House Ensemble
WJJD—Sports Review
WOC-WHO—Disc Doin's
WOW—Henry and Jerome
WTMJ—Jungle Explorers
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
WENR—Sports Reporter
WOC-WHO—Baseball Scores
6:30 p.m. CDT ↔ 5:30 p.m. CST
CBS—The Mills Brothers: WABC WISN
NBC—Concert Footlights: Mario Cozzi, baritone; orchestra: WJZ WENR KSTP
KMOX—Tarzan of the Apes, dramatic sketch
KSTP—Concert Footlights (NBC)
KYW—To be announced
WBBM—Dan Russo's Orchestra
WGN—The Sports Reporter
WJJD—Ben Kanter, piano
WMAQ—Sport Summary
WOC-WHO—Air Adventures of Jimmy Allen
WTMJ—Our Club
6:35 p.m. CDT ↔ 5:35 p.m. CST
WCCO—Livestock Market Summary
6:45 p.m. CDT ↔ 5:45 p.m. CST
NBC—The Goldbergs: WEAFF WENR WOV

CBS—Boake Carter: WBBM
KFAB—Texas Ranger
KMOX—Adventures of Jimmy Allen
KYW—Husk O'Hare's Orchestra
WCCO—Tarzan of the Apes
WGN—To be announced
WISN—Story of the Day
WJJD—RADIO GUIDE Star Interviews by Evans Plummer
WMAQ—Ben Bernie's Orchestra
WOC-WHO—Tarzan of the Apes
WTMJ—Jimmy Baxter Detective Agency
6:55 p.m. CDT ↔ 5:55 p.m. CST
KSTP—Amusement Bulletin
7:00 p.m. CDT ↔ 6:00 p.m. CST
CBS—The Boswell Sisters: WABC KMOX WISN KEAB
NBC—Rudy Vallee's Orchestra, guest stars: WEAFF WMAQ WOC WHO WOV KSTP
KYW—Carlos Molina's Orchestra
WBBM—"J. B. and Mae," comedy act
WGN—WGN Concert Orchestra
WJJD—Masters' Music Room
WLS—Buddy Rogers' Orchestra
WTMJ—Air Adventures of Jimmy Allen
7:05 p.m. CDT ↔ 6:05 p.m. CST
WCCO—Baseball Scores
7:10 p.m. CDT ↔ 6:10 p.m. CST
WCCO—The Singing Troubadour
7:15 p.m. CDT ↔ 6:15 p.m. CST
CBS—Singin' Sam: WABC WGN WCCO
KFAB—The Melodians
KMOX—Mayor Dickman's Weekly Message
WBBM—Pat Flanagan's Sport Review
WJJD—"Memories"
WMAQ—Morin Sisters, harmony trio
WTMJ—Musical Memories
7:25 p.m. CDT ↔ 6:25 p.m. CST
WTMJ—Sport Flash
7:30 p.m. CDT ↔ 6:30 p.m. CST
CBS—Columbia Dramatic Guild: WABC WCCO KMOX
NBC—Adventures in Health, talk: WJZ WLS
KFAB—Eb and Zeb
KYW—Interpreting Business Events
WBBM—"The Count of Monte Cristo," drama
WGN—Jan Garber's Orchestra
WISN—The Crazy Crystal Boys
WJJD—DeSalvo Trio
WTMJ—Rudy Vallee's Orchestra (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
NBC—The Rollickers, male quartet: WJZ WLS
WBBM—Guy Lombardo's Orchestra
WGN—Palmer House Ensemble
WJJD—Dance Music
7:50 p.m. CDT ↔ 6:50 p.m. CST
WISN—To be announced
8:00 p.m. CDT ↔ 7:00 p.m. CST
NBC—Death Valley Days: WJZ WLS
CBS—Mark Warnow; Gertrude Niesen; Four Clubmen Quartet and Orchestra: WABC WISN WCCO KFAB
NBC—Captain Henry's Show Boat: WEAFF WMAQ WOC WHO WOV WTMJ KSTP
KMOX—Buddy, Zeb and Otto
KYW—Oriental Village Orchestra
WBBM—Phil Harris' Orchestra
WGN—Opportunity Time
WJJD—Paramount Quartet
8:15 p.m. CDT ↔ 7:15 p.m. CST
KMOX—St. Louis Players' Drama
KYW—Y M C A Chorus
WBBM—Gus Arnheim's Orchestra
WCCO—Air Adventures of Jimmy Allen
WGN—George Devron's Orchestra
WISN—NRA Speaker
WJJD—Ozark Mountain Symphony
8:30 p.m. CDT ↔ 7:30 p.m. CST
CBS—U. S. Marine Band: WABC KMOX WCCO WISN
NBC—Wayne King's Orchestra: WJZ
KYW—Russell Glaves' Orchestra
WBBM—Jimmy Grier's Orchestra
WGN—Tom, Dick and Harry
WJJD—Friendly Philosopher
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Dramatic Sketch
WBBM—Phil Harris' Orchestra
WGN—To be announced
9:00 p.m. CDT ↔ 8:00 p.m. CST
NBC—Hands Across the Border: WJZ WENR
CBS—Willard Robison's Orchestra: WABC WISN WCCO KMOX
NBC—Paul Whiteman's Orchestra: Deems Taylor, M. C.; Al Jolson: WEAFF WOW
KSTP—WOC WHO WTMJ WMAQ
KYW—The Globe Trotter; News of the World
WBBM—Tom Gentry's Orchestra
WGN—Rube Appleberry, sketch
9:05 p.m. CDT ↔ 8:05 p.m. CST
WOC-WHO—To be announced
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Marvelous Melodies
WBBM—Intimate Hollywood Gossip
WCCO—Horatius at the Bridge Table
WGN—Richard Cole's Orchestra
9:20 p.m. CDT ↔ 8:20 p.m. CST
WBBM—Tom Gerun's Orchestra
9:30 p.m. CDT ↔ 8:30 p.m. CST
CBS—Ted Husung; vocalists; orchestra: WABC WHAD WISN WCCO KMOX WBBM

NBC—Echoes of the Palisades: WJZ WENR
KYW—Jules Stein's Orchestra
WENR—To be announced
WGN—Tomorrow's News
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
CBS—Gladys Rice, soprano and Concert Orchestra: WABC WCCO WGN
KMOX—Art Gilham, whispering pianist
KYW—Three Strings
WBBM—Guy Lombardo's Orchestra
WHAD—The Hilltoppers
10:00 p.m. CDT ↔ 9:00 p.m. CST
NBC—William Scott's Orchestra: WEAFF WOV
NBC—Amos 'n' Andy: WMAQ WENR WTMJ KSTP
KFAB—Gladys Rice and Concert Orchestra (CBS)
KMOX—Aeolian Piano Recital
KYW—Sports Reporter
WOC-WHO—Hexin Program
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
CBS—Phil Regan, tenor: WABC WCCO KMOX
NBC—Lum and Abner: WENR WOC WHO WTMJ
KFAB—Newscast
KSTP—To be announced
WGN—"Old Heidelberg"
WHAD—Economic Mentors, T. M. Avallentant
WMAQ—Benny Meroff's Orchestra (NBC)
WOW—Soloist
10:25 p.m. CDT ↔ 9:25 p.m. CST
KMOX—Band Concert
10:30 p.m. CDT ↔ 9:30 p.m. CST
NBC—Jack Denny's Orchestra: WEAFF WOV KYW
CBS—Charlie Davis' Orchestra: WABC KMOX KFAB WISN WCCO
NBC—U. S. Army Band: WJZ KSTP
WENR—Ben Bernie's Orchestra
WGN—Bernie Cummins' Orchestra
WMAQ—Carlos Molina's Orchestra
WOC-WHO—World's Fair Program
WTMJ—Heinie and his Grenadiers
10:45 p.m. CDT ↔ 9:45 p.m. CST
CBS—Freddie Martins' Orchestra: WABC WCCO KFAB
KMOX—Art Hicks' Orchestra
KSTP—NRA Program
WISN—Feerick's Chapel of the Air
WOC-WHO—Nip and Tuck; Weather Forecast
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Ted Weems' Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
CBS—Glen Gray's Orchestra: WABC WISN
NBC—Mills' Playboys: WEAFF WOC WHO WOV
KFAB—American Legion Walkathon
KSTP—News Reports
KYW—Russell Glaves' Orchestra
WCCO—News Reports
WENR—Buddy Rogers' Orchestra
WTMJ—Dance Orchestras
11:10 p.m. CDT ↔ 10:10 p.m. CST
KSTP—Ambassadors
WCCO—Glen Gray's Orchestra (CBS)
WGN—Don Carlos' Marimba Band
11:15 p.m. CDT ↔ 10:15 p.m. CST
KFAB—Glen Gray's Orchestra (CBS)
KMOX—Sports Reporter
KSTP—To be announced
KYW—Benny Meroff's Orchestra
WOC-WHO—Baseball Scores
11:20 p.m. CDT ↔ 10:20 p.m. CST
KMOX—Russell Brown and Organ
WOC-WHO—Walkathon Program
11:30 p.m. CDT ↔ 10:30 p.m. CST
NBC—Erwin Gluckman's Orchestra: WEAFF WOW WOC WHO
CBS—Johnny Hamp's Orchestra: WABC KFAB WISN WCCO
NBC—Dancing in the Twin Cities: WJZ KSTP WENR
KMOX—Joe Gill's Orchestra
KYW—Mark Fisher's Orchestra
WGN—Charlie Agnew's Orchestra
WMAQ—Carlos Molina's Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
KMOX—Ted Jensen's Orchestra
WGN—Late Dance Orchestras
12:00 Mid. CDT ↔ 11:00 p.m. CST
KFAB—Leo Beck's Orchestra
KMOX—Herbert Berger's Orchestra
KSTP—Anson Week's Orchestra
KYW—Husk O'Hare's Orchestra
WCCO—Hotel Lowry Orchestra
WENR—To be announced
WISN—Jazz Nocturne
WMAQ—Earl Hines' Orchestra
WOC-WHO—Riverview Park Orchestra
WOW—WOW Soloists
12:15 a.m. CDT ↔ 11:15 p.m. CST
KMOX—Irving Rose's Orchestra
KSTP—To be announced
12:30 a.m. CDT ↔ 11:30 p.m. CST
KFAB—Dance Time
WCCO—Mystic Caverns Dance Orchestra

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

Friday, Sept. 15

Dragonette 7:00 P.M. CDT

Fred Allen 8:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
CBS—Little Jack Little, vocalist and pianist; WABC WISN KMOX
NBC—Morning Glories; orchestra: WEAFF WOV
WOW
KFAB—Time 'n' Tunes
KYW—Musical Clock
WBBM—Popular Musical Program
WCCO—Time Signal Program
WGN—Good Morning
WJJD—Happy Go Lucky Time
WLS—Cumberland Ridge Runners
WMAQ—Charlie White's Gym of the Air
WOC-WHO—Musical Clock
WTMJ—Livestock Quotations; Christian Science Program
8:15 a.m. CDT ↔ 7:15 a.m. CST
NBC—Bradley Kincaid, the Mountain Boy; WEAFF WOV
KMOX—Morning Reveries, Ruth Nelson
KSTP—Breakfast Club (NBC)
WBBM—Musical Time Saver
WISN—Early Risers
WLS—Produce Reporter
WMAQ—Breakfast Club (NBC)
WTMJ—Morning Cuckoo
8:25 a.m. CDT ↔ 7:25 a.m. CST
WLS—Julian Bentley, newscast
8:30 a.m. CDT ↔ 7:30 a.m. CST
CBS—Waltz Dreams; WABC WBBM KMOX WISN
NBC—The Cheerio Program; WEAFF WOV
KSTP—General and Sport News
WLS—Sunshine Express
8:35 a.m. CDT ↔ 7:35 a.m. CST
KSTP—Breakfast Table Favorites
8:45 a.m. CDT ↔ 7:45 a.m. CST
KSTP—When the Morning Rolls Around
WISN—Woody's Grab Bag
WTMJ—Crazy Crystal Cowboy
WOC-WHO—Red Ellis
8:50 a.m. CDT ↔ 7:50 a.m. CST
KMOX—KMOX Today
9:00 a.m. CDT ↔ 8:00 a.m. CST
NBC—Breen and de Rose; vocal and instrumental; WEAFF WOV WOC WHO WMAQ
NBC—Four Southern Singers; WJZ KSTP KYW WTMJ
KFAB—Musical Program
KMOX—Breakfast Parade
WBBM—Organ Melodies
WGN—Keep Fit Club
WISN—Early Risers Club
WLS—Livestock Receipts, Dr. Bundesen's Magazine of the Air
9:15 a.m. CDT ↔ 8:15 a.m. CST
NBC—Winters and Weber, duo organ recital; WEAFF WOV WOC WHO
NBC—Clara, Lu 'n' Em; WJZ KSTP WTMJ WGN
KFAB—Major Kord
KMOX—Tommy's Office Boy Antics
KYW—Irene King
WBBM—American Dental Ass'n Program
WMAQ—Musical Hodge Podge
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Organ Program
9:30 a.m. CDT ↔ 8:30 a.m. CST
NBC—Today's Children; dramatic sketch; WJZ KSTP
NBC—The Happy Rambler; Irving Kaufman, Lucy Allen; piano duo; WEAFF WOV
KFAB—Musical Clock
KMOX—St. Louis Dental Society
KYW—The Strolling Fiddler (NBC)
WBBM—Beauty Chat
WGN—Market Reports
WMAQ—Happy Jack Turner, songs
WOC-WHO—Skipper Jim
WTMJ—Lucy Long's Radio Kitchen
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
NBC—Betty Crocker; WEAFF KYW WOV WOC WHO
NBC—Singing Strings; WJZ KSTP WTMJ
KMOX—Produce Reporter
WBBM—The Singing Organist
WISN—Woody's Grab Bag
WMAQ—Board of Trade
9:50 a.m. CDT ↔ 8:50 a.m. CST
KMOX—KMOX Today and Piano
WGN—Weather Report; Allan Grant
WMAQ—Institute of Radio Service Men
10:00 a.m. CDT ↔ 9:00 a.m. CST
CBS—Cooking Close-ups; Mary Ellen Ames; WABC KMOX KFAB WISN
NBC—Morning Parade; variety musicale; WEAFF WOV KYW
KSTP—Polly, the Shopper
WBBM—Al and Pete in comedy and songs
WGN—Movie Personalities
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WOC-WHO—Favorite Foods of Famous Folks
WTMJ—Down a Country Road
10:10 a.m. CDT ↔ 9:10 a.m. CST
WCCO—Priscilla, Maid of New England
10:15 a.m. CDT ↔ 9:15 a.m. CST
CBS—The Captivators; KFAB WISN KMOX
KSTP—U. S. Marine Band (NBC)
WBBM—Galaxy of Stars, musical show
WCCO—Betty Crocker's Talk
WENR—Child Behavior Problem
WGN—Happy Endings

WJJD—Cartoonist of the Air
WMAQ—U. S. Marine Band (NBC)
WOC-WHO—Morning Parade (NBC)
WTMJ—Waltz Girl
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
CBS—Tony Wons; WABC KMOX WGN
KFAB—University of Nebraska
KSTP—Leader Store Parade
WBBM—Jack Brooks, tenor
WCCO—Mrs. Rapinwax
WENR—College Inn Comedy
WHAD—Going to Market with Eleanor Brown
WJJD—Romantic Drama
WMAQ—Jimmy Kemper, songs
WOC-WHO—Opening Hog Flash and Farm Talk
WOW—Between Friends
WTMJ—Elmer Bieck's Organlog
10:35 a.m. CDT ↔ 9:35 a.m. CST
KSTP—U. S. Marine Band (NBC)
10:45 a.m. CDT ↔ 9:45 a.m. CST
CBS—Pedro de Cordoba, "The Friendly Philosopher"; WBBM WCCO KMOX KFAB
KSTP—Homemaking Institute
WENR—Fifteen Minutes With You; Gene Arnold
WGN—Digest of the News
WJJD—Fred Beck, organist
WMAQ—Today's Children, drama
WOC-WHO—Morning Parade (NBC)
WOW—Talking Things Over
WTMJ—Betty Crocker
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Recital
11:00 a.m. CDT ↔ 10:00 a.m. CST
NBC—Rosalie Wolfe, soprano; orchestra; WJZ WENR
CBS—The Voice of Experience; WABC WCCO WBBM
NBC—Gene Arnold and the Commodores; WEAFF WOV WOC WHO WMAQ
KFAB—Manchester Melodies
KMOX—Women's Program; String Ensemble
KSTP—Ben Bernie and Mrs. Grace Viall Gray (NBC)
KYW—Rex Maupin's Carnival
WGN—Mary Meade; Week End Specials
WHAD—Dental Health with Dr. C. R. Bodenbach
WJJD—Famous Orchestras
WTMJ—Ben Bernie and Mrs. Grace Viall Gray (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
CBS—Gypsy Nina, songs; WABC WCCO KMOX
NBC—The World's Goings On, Dorothy Fulheim; WEAFF WOV WOC WHO WOV WMAQ
KFAB—Market Reports and News
WBBM—Virginia Clarke; Gene and Charlie
WGN—Jane Carpenter, pianist
WISN—Globe Trotter, weather report
WJJD—Billy Sunshine
11:25 a.m. CDT ↔ 10:25 a.m. CST
WCCO—The Singing Baker
WISN—NRA Speaker
11:30 a.m. CDT ↔ 10:30 a.m. CST
NBC—On Wings of Song, string trio; WEAFF WMAQ WOV
CBS—Concert Miniatures; WABC WISN KMOX
NBC—The Merrie-Men, male quartet; WJZ KSTP KYW

KFAB—Texas Ranger
WBBM—Billy Scott, tenor
WCCO—Stocks, Markets
WENR—Home Service
WGN—Board of Trade Reports
WJJD—Parade of Radio Stars
WOC-WHO—Weather Forecast; market reports
WTMJ—What's New in Milwaukee?
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
NBC—Pat Kennedy, songs; WJZ KYW
KFAB—Concert Miniatures (CBS)
KSTP—Prosperity Auction, G. W. Pughe
WBBM—Concert Miniatures (CBS)
WCCO—Concert Miniatures (CBS)
WJJD—Fashion Adviser
WOC-WHO—On Wings of Song (NBC)
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training Program
11:55 a.m. CDT ↔ 10:55 a.m. CST
WTMJ—News Reports
12:00 Noon CDT ↔ 11:00 a.m. CST
CBS—Marie, the Little French Princess; WABC WBBM KMOX
NBC—Vic and Sade; WJZ WMAQ
KFAB—Homemakers Program
KSTP—Have You Heard?
KYW—Rex Maupin's Orchestra
WGN—Mid Day Service
WISN—Latest Market Reports
WJJD—Noontime Organ Melodies
WLS—Prairie Farmer Tours
WOC-WHO—Sendal Program
WOW—Value News
WTMJ—Black and Gold Ensemble
12:05 p.m. CDT ↔ 11:05 a.m. CST
WISN—Peggy's Movie Chat
12:15 p.m. CDT ↔ 11:15 a.m. CST
NBC—Dick Fiddler's Orchestra; WEAFF WOV WMAQ
NBC—Concert Ensemble; WJZ KSTP WTMJ
KFAB—Around Town with Babs and Mary
KMOX—KMOX Magic Kitchen
KYW—Husk O'Hare's Orchestra
WBBM—Walkathon News
WJJD—WJJD Side Show
WLS—WLS Roundup; variety acts
WOC-WHO—World Fair Talk
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Local Markets
WOC-WHO—Aunt Jane's Home Management Club
12:25 p.m. CDT ↔ 11:25 a.m. CST
WBBM—Chicago Hour, featuring Jack Brooks, Edward House and Norm Sherr
12:30 p.m. CDT ↔ 11:30 a.m. CST
NBC—Rex Battle's Concert Ensemble; WEAFF WMAQ
CBS—Michael Rex's Orchestra; WABC WCCO
NBC—National Farm and Home Hour; WJZ KSTP WOV KYW WOC WHO WTMJ
KFAB—Buddy Boy Melodies
WGN—Board of Trade Market Reports
WISN—Dr. Cogger presents Gene Emerald
12:35 p.m. CDT ↔ 11:35 a.m. CST
WGN—Palmer House Ensemble
WISN—Globe Trotter
12:40 p.m. CDT ↔ 11:40 a.m. CST
WISN—Michael Rex's Orchestra (CBS)
WLS—Reliance Program

12:45 p.m. CDT ↔ 11:45 a.m. CST
KFAB—American Legion Walkathon
KMOX—Art Gilham, Whispering Pianist
WBBM—The Messenger
WCCO—Minn. Police Bulletin
WGN—Music Weavers
WJJD—Live Stock Markets
WLS—Weather, Market Reports
12:50 p.m. CDT ↔ 11:50 a.m. CST
WCCO—News Bulletin
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Julian Bentley, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
CBS—Mark Warnow's Orchestra; WABC WISN WCCO
NBC—Road to Romany; WEAFF WOC WHO WMAQ
KFAB—University of Nebraska
KMOX—Farm Folks' Hour
WBBM—Eddie and Fannie Cavanaugh
WGN—"Just Plain Bill," sketch
WJJD—Luncheon Dance Tunes
WLS—Dinnerbell Program, Art Page
1:15 p.m. CDT ↔ 12:15 p.m. CST
WBBM—Fred Berrens' Orchestra (CBS)
WGN—Palmer House Ensemble
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:25 p.m. CDT ↔ 12:25 p.m. CST
WISN—The Globe Trotter
1:30 p.m. CDT ↔ 12:30 p.m. CST
CBS—Artist Recital; WABC WBBM KFAB WISN
NBC—Children at the Fair; WJZ WMAQ KSTP
KYW—Husk O'Hare's Orchestra
WCCO—Musical Moments
WGN—Earl Hoffman's Orchestra
WLS—"Uncle Ezra"
WOC-WHO—Nip and Tuck
WOW—Hotel Paxton Orchestra
WTMJ—Heinie and His Boys
1:35 p.m. CDT ↔ 12:35 p.m. CST
KMOX—Farm Folks Hour
WCCO—Artist Recital
1:45 p.m. CDT ↔ 12:45 p.m. CST
NBC—Happy Jack Turner, songs; WJZ KSTP WMAQ
CBS—Educational Features; WABC WISN WCCO WBBM
NBC—Three Shades of Blue; WEAFF WOC WHO
KFAB—Market Reports and News
KYW—Prudence Penny, Home Economics
WGN—Palmer House Ensemble
WJJD—Bubb Pickard
WLS—Livestock and Grain Markets
2:00 p.m. CDT ↔ 1:00 p.m. CST
NBC—Sonata Recital; WEAFF WMAQ KSTP
CBS—New World Salon Orchestra; Vincent Sorey, conductor; WABC WBBM KFAB KMOX WISN
NBC—Betty and Bob; WJZ WLS
KYW—Rex Maupin's Concert
WCCO—University of Minnesota Farm Hour
WGN—Beauty School of the Air
WJJD—Baseball; Sox vs. Boston
WOC-WHO—Markets

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

WOW—Henry and Jerome
WTMJ—Police Reports
2:10 p.m. CDT ↔ 1:10 p.m. CST
WGN—Evelyn Renee
WTMJ—Dance Orchestra
2:15 p.m. CDT ↔ 1:15 p.m. CST
CBS—Alex Semmler, concert pianist; WABC WISN KFAB WBBM
NBC—Shirley Howard, songs; WEAFF WOC WHO
NBC—Words and Music; WJZ WMAQ KMOX—Exchange Club
KSTP—Hollywood Happenings
KYW—Mme. Dorothea Derrfuss
WCCO—Weather, Markets, Stocks
WLS—Maple City Four and John Brown
2:25 p.m. CDT ↔ 1:25 p.m. CST
WGN—Baseball: Cubs vs. New York
WTMJ—Badger Spotlight
2:30 p.m. CDT ↔ 1:30 p.m. CST
CBS—Harrisburg Variety Program; WABC WISN KFAB KMOX
NBC—Woman's Radio Review; WEAFF WOC WHO KSTP
WBBM—Mel Stitzel, pianist
WBBM—Jacques Villet's Orchestra
WGN—Story of Helen Trent
WLS—Homemakers; Martha Crane
WTMJ—Woman's Point of View
2:40 p.m. CDT ↔ 1:40 p.m. CST
WBBM—Flanagan's Sport Hunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
NBC—Morin Sisters, harmony trio; WJZ KYW
WMAQ—Baseball Game
2:55 p.m. CDT ↔ 1:55 p.m. CST
WBBM—Baseball Game
WTMJ—News Reports
3:00 p.m. CDT ↔ 2:00 p.m. CST
NBC—Gene Quaw's Orchestra; WJZ WTMJ KSTP
CBS—The Grab Bag; WABC WISN KFAB WCCO
KMOX—Window Shoppers
KYW—Lucky Seven
WLS—World's Fair Program
WOC-WHO—Baseball Game
WOW—Home Economics Period
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. Herman N. Bundesen, Health Commissioner; talk
WLS—Studio Musical Program

(CONTINUED ON NEXT PAGE)

BOYS Spending Money for YOU!

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First Nighter 9:00 P.M. CDT

Lum & Abner 9:30 P.M. CDT

Saturday, Sept. 16

(FRIDAY CONTINUED)

3:30 p.m. CDT ↔ 2:30 p.m. CST
NBC—Arcadians, string ensemble: WJZ
WENR KSTP WTMJ
CBS—U. S. Army Band: WABC WISN
KMOX WCCO
NBC—South Sea Islanders: WFAF WOW
KFAB—The University of Nebraska
KYW—Two Doctors with Aces of the Air
3:40 p.m. CDT ↔ 2:40 p.m. CST
KMOX—Dope from the Dugout and Brass
Band
3:55 p.m. CDT ↔ 2:55 p.m. CST
KMOX—Baseball Game
4:00 p.m. CDT ↔ 3:00 p.m. CST
NBC—Joe Humphries interviewed by
William Lundell: WJZ WENR
KFAB—Belle Peau
WCCO—Baseball
WHAD—Know Your Country
WJJD—Fred Beck, organist
WTMJ—To be announced
4:15 p.m. CDT ↔ 3:15 p.m. CST
CBS—John Kelvin, Irish tenor: WABC
WHAD KFAB
NBC—Paul Ash's Orchestra: WJZ WENR
WJJD—Popular Songsters
WMAQ—Three Scamps (NBC)
4:30 p.m. CDT ↔ 3:30 p.m. CST
NBC—Jack and Loretta Clemens, piano
and guitar: WFAF KSTP WOW
KYW—Earle Tanner, tenor
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WHAD—Margaret Gelhard Clemens, zither
WJJD—Dance Melodies
4:45 p.m. CDT ↔ 3:45 p.m. CST
CBS—Jack Miller and Orchestra: WABC
WHAD KFAB
KSTP—Melodic Wanderings
KYW—Three Strings
WBBM—Harry Steele, news commentator
WENR—Musical Moments (NBC)
WJJD—Music and Banter
5:00 p.m. CDT ↔ 4:00 p.m. CST
NBC—Henry King's Orchestra: WJZ
WENR
CBS—Skippy: WBBM
NBC—Viennese Ensemble: WFAF WMAQ
KSTP WOC WHO
KFAB—American Legion Walkathon
KYW—To be announced
WGN—Trainload of Tunes
WISN—Dancing Melodies
WJJD—Our Orchestra
5:10 p.m. CDT ↔ 4:10 p.m. CST
WISN—NRA Speaker
5:15 p.m. CDT ↔ 4:15 p.m. CST
CBS—George Hall's Orchestra: WISN
WGN
KFAB—Margaret Lainson
KYW—Mel Stitzel at the piano; Sports
WBBM—Jacques Villet's Orchestra
WENR—Big Brother Club
WJJD—Bobbie Dickson
5:25 p.m. CDT ↔ 4:25 p.m. CST
WBBM—Walkathon
5:30 p.m. CDT ↔ 4:30 p.m. CST
NBC—Major, Sharp and Minor; Girls trio:
WJZ WENR
CBS—Jack Armstrong: WBBM
NBC—Morton Gould and Bert Scheffter,
piano team: WFAF WOW WMAQ
KFAB—Adam's Tour
KSTP—Cecil and Sally
KYW—Uncle Bob's Ice Cream Party
WGN—"The Singing Lady"
WISN—The Globe Trotter
WJJD—Supper Music
WOC-WHO—Crescent Hour of Music
5:40 p.m. CDT ↔ 4:40 p.m. CST
KFAB—World Bookman
5:45 p.m. CDT ↔ 4:45 p.m. CST
CBS—H. V. Kaltenborn: WABC WISN
NBC—Rollickers Quartet: WFAF WOW
KSTP
KFAB—Cecil and Sally
WBBM—Stamp Adventurer's Club (CBS)
WENR—Little Orphan Annie
WGN—Little Orphan Annie
WJJD—Red Hot Dance Tunes
WMAQ—Dance Masters (NBC)
5:55 p.m. CDT ↔ 4:55 p.m. CST
KMOX—Sports Reporter
6:00 p.m. CDT ↔ 5:00 p.m. CST
KFAB—Lyle DeMoss and Milan Lambert
KMOX—Two Pianos, Ruth and Ralph
KSTP—Children's Hour
KYW—Oriental Village Orchestra
WBBM—Mitsi Green in Happy Landings
WCCO—Ramona Gerhard, organist
WENR—What's the News?
WGN—Uncle Quin, Jean, Donny Dreamer
and Wishbone
WISN—Show Window
WJJD—Fred Beck, organist
WMAQ—News of the Air
WOW—Police Bulletins
WTMJ—Chloe, the Friend of All Children
6:10 p.m. CDT ↔ 5:10 p.m. CST
KMOX—Sports Reporter
6:15 p.m. CDT ↔ 5:15 p.m. CST
CBS—Dance Time: WISN WCCO KFAB
NBC—Just Relax, comedy sketch: WFAF
WMAQ

KMOX—The Knutcrackers
KYW—The Globe Trotter: News of the
World
WBBM—"Growing Up," drama
WGN—Century of Progress Orchestra
WJJD—Sports Review
WOW—Henry and Jerome
WTMJ—Jungle Explorers
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
WENR—Sports Reporter
WOC-WHO—Baseball Scores
6:30 p.m. CDT ↔ 5:30 p.m. CST
NBC—Betty Boop Frolics: WFAF WENR
WOW
NBC—String Symphony: WJZ KSTP
KYW
KFAB—Keyboard Harmonies
KMOX—Tarzan of the Apes, dramatic
sketch
WBBM—Al and Pete
WGN—The Sports Reporter
WISN—Show Window
WJJD—Ben Kanter, piano
WMAQ—Sport Summary
WOC-WHO—Air Adventures of Jimmy Al-
len
WTMJ—Our Club
6:35 p.m. CDT ↔ 5:35 p.m. CST
WCCO—Livestock Market Summary
6:45 p.m. CDT ↔ 5:45 p.m. CST
NBC—The Goldbergs: WFAF WENR
WOW
CBS—Boake Carter: WBBM
KFAB—Texas Ranger
KMOX—Adventures of Jimmy Allen
KSTP—Carillon Program; Sunset Memorial
Park
KYW—Husk O'Hare's Orchestra
WCCO—Tarzan of the Apes
WGN—To be announced
WISN—Story of the Day
WJJD—Organ Melodies
WMAQ—Ben Bernie's Orchestra
WOC-WHO—Tarzan of the Apes
WTMJ—Jimmy Baxter Detective Agency
6:55 p.m. CDT ↔ 5:55 p.m. CST
WOC-WHO—Baseball Scores
7:00 p.m. CDT ↔ 6:00 p.m. CST
NBC—Ethel Shutta, Walter O'Keefe and
Don Bestor's Orchestra: WJZ WMAQ
WLS
CBS—Men About Town, male trio; Joe
Green's Orchestra: WABC WGN
NBC—Jessica Dragonette: WFAF WOC
WHO WOW KYW
KFAB—To be announced
KMOX—Treasure Chest
KSTP—Amusement Bulletin
WBBM—"J. B. and Mae", comedy script
act
WISN—Sunny Jim
WJJD—Masters' Music Room
WTMJ—"Air Adventures of Jimmy Allen"
7:05 p.m. CDT ↔ 6:05 p.m. CST
KSTP—Musical Interlude
WCCO—Baseball Scores
7:10 p.m. CDT ↔ 6:10 p.m. CST
KSTP—Minnesota Safety Council Talk
WCCO—The Singing Troubadour
7:15 p.m. CDT ↔ 6:15 p.m. CST
CBS—Edwin C. Hill: WABC WGN KMOX
WISN WCCO
KFAB—The Melodians
KSTP—Master's Music Room
WBBM—Pat Flanagan's Sport Review
WJJD—Tax Talk
WTMJ—Musical Memories
7:25 p.m. CDT ↔ 6:25 p.m. CST
WTMJ—Sport Flash
7:30 p.m. CDT ↔ 6:30 p.m. CST
CBS—Ann Leaf at the Organ: WCCO
NBC—Potash and Perlmutter; humorous
sketch: WJZ WLS
KFAB—Eb and Zeb
KMOX—Bob Preiss and Studio Orchestra
KSTP—Anson Weeks' Orchestra
WBBM—Frank Westphal's Orchestra
WGN—Jan Garber's Orchestra
WISN—The Crazy Crystal Boys
WJJD—Reminiscences of Victor Herbert
WMAQ—Mark Fisher's Orchestra
WTMJ—Concert Orchestra (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
NBC—B. A. Rolfe's "Crooning Choir";
vocalists: WJZ WLS
KMOX—Pet Clinic of the Air
KSTP—Detectives Black and Blue
WBBM—Guy Lombardo's Orchestra
WGN—Rube Appleberry, sketch
WJJD—All Americans
WMAQ—Bavarian Ensemble
8:00 p.m. CDT ↔ 7:00 p.m. CST
NBC—Fred Allen's Revue; Ferde Grofe's
Orchestra: WFAF WMAQ
NBC—Phil Harris' Orchestra: WJZ WLS
KMOX—Buddy, Zeb and Otto
KSTP—Organ Rhythms
KYW—Marvelous Melodies
WBBM—Phil Harris' Orchestra
WCCO—Ramona Gerhard, organist
WGN—Troubadours with Lawrence Sal-
erno
WISN—Dramatic Sketch
WJJD—Uncle Joe
WOC-WHO—Bits of Melody

WOW—Omaha Bee-News Program
WTMJ—Dance Orchestra
8:15 p.m. CDT ↔ 7:15 p.m. CST
CBS—Kate Smith, songs: WABC KMOX
WISN
KSTP—Emergency Exchange Association
KYW—Oriental Village Orchestra
WBBM—Gus Arnheim's Orchestra
WCCO—Air Adventures of Jimmy Allen
WJJD—Ozark Mountain Symphony
WOC-WHO—Willard Talk
WOW—Heinie and Karl
8:25 p.m. CDT ↔ 7:25 p.m. CST
KSTP—Carlos Molina's Orchestra (NBC)
8:30 p.m. CDT ↔ 7:30 p.m. CST
NBC—Phil Baker, the Jester: WJZ
KSTP WTMJ WENR
CBS—Don Fernando's Orchestra: WABC
WISN WCCO
NBC—Lee Wiley and Paul Small, vocal-
ists; comedy team; Vic Young's Orches-
tra: WFAF WOC WHO WOW WENR
KMOX—Herbert Berger's Orchestra
KYW—Jules Stein's Orchestra
WBBM—Jimmy Grier's Orchestra
WGN—Tom, Dick and Harry
WJJD—Friendly Philosopher
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Russell Graves' Orchestra
WBBM—Phil Harris' Orchestra
WGN—Ted Weems' Orchestra
9:00 p.m. CDT ↔ 8:00 p.m. CST
NBC—First Nighter, drama: WJZ WENR
WTMJ KSTP
CBS—The Columbians; Freddie Rich, con-
ductor: WABC WISN WCCO KMOX
NBC—U. S. Navy Band, direction Lieut.
Charles Bentler: WFAF WOW WOC
WHO
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra
WGN—Concert Orchestra
WMAQ—Mr. Twister; Jim Jordan
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets
WBBM—Intimate Hollywood Gossip
WMAQ—Joe Parsons, basso
9:20 p.m. CDT ↔ 8:20 p.m. CST
WBBM—Tom Gerun's Orchestra
9:30 p.m. CDT ↔ 8:30 p.m. CST
NBC—Lum and Abner Sociable: WFAF
WENR WOC WHO WTMJ
CBS—Alexander Woolcott, "The Town
Crier": WABC WHAD
NBC—Mario Cozzi, baritone: WJZ KYW
KSTP
WBBM—Harriet Cruise and the Masquer-
ader's Quartet
WGN—Tomorrow's News
WMAQ—The Northerners
WOW—WOW Soloists
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
CBS—Evan Evans, baritone; concert or-
chestra: WABC KMOX WCCO
NBC—Headline Hunter, Floyd Gibbons:
WJZ KSTP KYW
WBBM—Guy Lombardo's Orchestra
WGN—Dream Ship
WHAD—Southland Melodies
10:00 p.m. CDT ↔ 9:00 p.m. CST
NBC—Meyer Davis' Orchestra: WFAF
WOW
NBC—Amos 'n' Andy: WMAQ WENR
WTMJ KSTP
KYW—Sports Reporter
WGN—Bridge Club of the Air
WHAD—Variety Program
WOC-WHO—Hexin Program
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Benny Meroff's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
NBC—Poet Prince: WJZ KSTP WTMJ
KFAB—Newscast
WENR—Lovable Music with Organist
Irma Glen
WGN—Old Heidelberg
WHAD—George R. Patrick
WOC-WHO—Meyer Davis' Orchestra
(NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
CBS—Guy Lombardo's Orchestra: WABC
WISN WCCO KFAB
NBC—Mark Fisher's Orchestra: WFAF
KYW KSTP
KMOX—Art Gilham, Whispering Pianist
WENR—Sports Reporter
WGN—Bernie Cummins' Orchestra
WMAQ—Carlos Molina's Orchestra
WOC-WHO—World Fair Talk
WOW—WOW Soloists
WTMJ—Heinie and his Grenadiers
10:35 p.m. CDT ↔ 9:35 p.m. CST
WENR—Ben Bernie's Orchestra
WOC-WHO—Oliver Scott
10:45 p.m. CDT ↔ 9:45 p.m. CST
KMOX—Art Hicks' Orchestra
WOC-WHO—Shelvalor Program
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Ted Weems' Orchestra

8:00 a.m. CDT ↔ 7:00 a.m. CST
CBS—In the Luxembourg Gardens: WABC
KMOX WISN WBBM
NBC—Morning Glories; orchestra: WFAF
WOW
KFAB—Time 'n' Tunes
KYW—Musical Clock
WCCO—Time Signal Program
WGN—Good Morning
WJJD—Happy Go Lucky Time
WLS—Cumberland Ridge Runners
WMAQ—Charlie White's Gym of the Air
WOC-WHO—Musical Clock
WTMJ—Christian Science Program
8:15 a.m. CDT ↔ 7:15 a.m. CST
NBC—Bradley Kincaid, the Mountain
Boy: WFAF WOW
NBC—The Breakfast Club: WJZ WMAQ
KSTP
WBBM—Musical Time Savers
WLS—"Daddy Hal"
WTMJ—Morning Cuckoo
8:30 a.m. CDT ↔ 7:30 a.m. CST
NBC—The Cheerio Program: WFAF
WOW
KFAB—In the Luxembourg Gardens (CBS)
KSTP—News Reports
WBBM—In the Luxembourg Gardens
(CBS)
WLS—"Spareribs" and his Fairy Tales
8:35 a.m. CDT ↔ 7:35 a.m. CST
KSTP—Breakfast Table Favorites

8:45 a.m. CDT ↔ 7:45 a.m. CST
CBS—Reis and Dunn, comedy and songs:
WABC WBBM WISN KMOX KFAB
KSTP—When the Morning Rolls Around
WLS—Produce Reporter
WOC-WHO—Red Ellis
WTMJ—Crazy Crystal Cowboy
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Julian Bentley, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
NBC—Pollock and Lownhurst, piano duo:
WJZ KYW KSTP WTMJ
CBS—Frank Winegar's Orchestra: WABC
KFAB WISN KMOX WBBM
NBC—Breen and de Rose; vocal and in-
strumental: WFAF WOW WMAQ WOC
WHO
WGN—Keep Fit Club
WLS—Tower Topics Time
9:15 a.m. CDT ↔ 8:15 a.m. CST
NBC—Morning Parade; variety program:
WOC WHO WOW KSTP
KYW—Irene King
WGN—Leonard Salvo's Mail Box, organ
WMAQ—Hodge Podge
WTMJ—Adventures in Scotland
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
CBS—New World Salon Orchestra: WABC
KMOX WISN
NBC—Happy Jack Turner, songs: WJZ
WMAQ
KFAB—Musical Clock
KYW—Morning Parade (NBC)
WBBM—Beauty Chat; J. Wilson Doty,
Organist
WGN—Market Reports
WLS—Mac and Bob, "Knoxville Boys"
WOC-WHO—Skipper Jim
WTMJ—Lucy Long's Radio Kitchen
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
KMOX—Produce Reporter
WBBM—American Medical Ass'n Program
WLS—Joe Kelly, pianist
WMAQ—Market Reports
9:50 a.m. CDT ↔ 8:50 a.m. CST
KMOX—KMOX Today
WMAQ—Larry Larsen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
CBS—Adventures of Helen and Mary:
WABC WCCO KMOX WISN WBBM
KFAB
NBC—The Vass Family: WFAF KYW
KSTP—Polly, the Shopper
WGN—Movie Personalities
WJJD—Illinois Medical Society
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WOC-WHO—Favorite Foods of Famous
Folks
WTMJ—Down a Country Road
10:15 a.m. CDT ↔ 9:15 a.m. CST
NBC—Rhythm Ramblers; string orches-
tra: WJZ WMAQ
NBC—To be announced: WFAF WOC
WHO WTMJ KSTP KYW WOW
WBBM—Norm Sherr, pianist
WENR—Musical Program
WGN—The Grand Old Hymns
WJJD—Cartoonist of the Air
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Board of Trade Markets
10:30 a.m. CDT ↔ 9:30 a.m. CST
CBS—Concert Miniatures: WABC KMOX
WCCO WBBM
NBC—Down Lovers Lane: WFAF WMAQ
KFAB—University of Nebraska
KYW—Rhythm Ramblers (NBC)
KSTP—Department Store Parade
WENR—College Inn Comedy
WGN—Jane Carpenter, pianist
WHAD—Thrifty Shoppers with Elmer and
Don
WJJD—Band Time
WOC-WHO—Opening Hog Flash; Farm
Talk
WOW—Between Friends
WTMJ—Elmer Bieck's Organlog
10:35 a.m. CDT ↔ 9:35 a.m. CST
KSTP—Down Lovers' Lane (NBC)
10:45 a.m. CDT ↔ 9:45 a.m. CST
NBC—Spanish Idylls: WJZ WENR
KYW—Rose Vanderbosch, singing pianist
WGN—Digest of the News
WJJD—Favorite Singers
WOC-WHO—Children's Program
WOW—Talking Things Over
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Leonard Salvo, organist, and Helen
Orstein
11:00 a.m. CDT ↔ 10:00 a.m. CST
NBC—Marion and Jim Jordan: WJZ
WENR
CBS—Vincent Travers' Orchestra: WABC
WCCO KFAB WHAD WBBM
NBC—Salt and Peanuts, comedy and
songs: WFAF WOC WHO KSTP
KMOX—Women's Program and Studio
Musicale
KYW—Rex Maupin's Carnival
WJJD—Famous Orchestras
WMAQ—French Lessons
WTMJ—Radio Rodeo

Friday—continued

11:00 p.m. CDT ↔ 10:00 p.m. CST
NBC—Mills' Musical Playboys: WJZ
WMAQ
CBS—Leon Belasco's Orchestra: WABC
WISN
NBC—Harold Stern's Orchestra: WFAF
WOC WHO WOW
KFAB—American Legion Walkathon
KSTP—Reports
KYW—Husk O'Hare's Orchestra
WCCO—Pop Davis
WENR—Buddy Rogers' Orchestra
WTMJ—Dance Orchestras
11:10 p.m. CDT ↔ 10:10 p.m. CST
KSTP—Hotel St. Paul Orchestra
WCCO—Leon Belasco's Orchestra (CBS)
WGN—Richard Cole's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
KFAB—Leon Belasco's Orchestra (CBS)
KMOX—Sports Reporter
KYW—Glave's Riverview Band
WOC-WHO—Baseball Scores
11:20 p.m. CDT ↔ 10:20 p.m. CST
KMOX—Russell Brown and Orchestra
WOC-WHO—Walkathon Program
11:30 p.m. CDT ↔ 10:30 p.m. CST
NBC—Maxim Lowe's Orchestra: WFAF
WOW KSTP WENR
CBS—Tom Gerun's Orchestra: WISN
WCCO
KFAB—Dramatization
KMOX—Joe Gill's Orchestra
KYW—Mark Fisher's Orchestra
WBBM—To be announced
WGN—George Devron's Orchestra
WMAQ—Carlos Molina's Orchestra
11:40 p.m. CDT ↔ 10:40 p.m. CST
WOC-WHO—Dance Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
KMOX—Ted Jansen's Orchestra
WGN—Don Carlos' Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KFAB—Leo Beck's Orchestra
KMOX—Herbert Berger's Orchestra
KSTP—To be announced
KYW—Husk O'Hare's Orchestra
WCCO—Hotel Lowry Orchestra
WENR—To be announced
WGN—Late Dance Orchestras
WISN—Jazz Nocturne
WMAQ—Earl Hines' Orchestra (NBC)
WOC-WHO—Dick Fiddler's Orchestra
(NBC)
WOW—Dick Fiddler's Orchestra (NBC)
12:15 a.m. CDT ↔ 11:15 p.m. CST
KMOX—Irving Rose's Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KFAB—Dance Orchestra
KSTP—Benny Meroff's Orchestra (NBC)
KYW—Carlos Molina's Orchestra
WCCO—Mystic Caverns' Orchestra
WENR—Dick Fiddler's Orchestra (NBC)
WISN—Dream Girl
WMAQ—Benny Meroff's Orchestra (NBC)
WOC-WHO—Club Michael
WOW—Dance Orchestra (NBC)
12:45 a.m. CDT ↔ 11:45 p.m. CST
KMOX—Herbert Berger's Orchestra
KYW—Jules Stein's Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
KMOX—Joe Gill's Orchestra
KSTP—Hotel St. Paul Orchestra
WBBM—Around the Town; orches-
tras
1:15 a.m. CDT ↔ 12:15 a.m. CST
KMOX—Art Hicks' Orchestra
1:45 a.m. CDT ↔ 12:45 a.m. CST
KMOX—"When Day Is Done"

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

Bridges of Paris 7:30 P.M. CDT

Tales of Titans 8:00 P.M. CDT

Jamboree 8:30 P.M. CDT

(SATURDAY CONTINUED)

11:15 a.m. CDT ↔ 10:15 a.m. CST
NBC—Piano Recital: WJZ WENR
KFAB—Market Reports and News
KSTP—Crazy Crystal Buddies
WBBM—Virginia Clarke; Gene and Char-

1:25 p.m. CDT ↔ 12:25 p.m. CST
WISN—Globe Trotter
1:30 p.m. CDT ↔ 12:30 p.m. CST
NBC—Concert Echoes; orchestra: WJZ
KSTP WMAQ
CBS—Savitt String Quartet: WABC KFAB

4:15 p.m. CDT ↔ 3:15 p.m. CST
KYW—Rex Maupin's Orchestra
WJJD—Popular Songsters
4:30 p.m. CDT ↔ 3:30 p.m. EST
NBC—Carolyn Rich, songs: WEAFF WOV
KSTP KYW

6:55 p.m. CDT ↔ 5:55 p.m. CST
WISN—Church Talk
7:00 p.m. CDT ↔ 6:00 p.m. CST
NBC—Antobal's Cubans: WEAFF WOV
CBS—Connie Boswell, vocalist: WABC

9:40 p.m. CDT ↔ 8:40 p.m. CST
WGN—Concert Orchestra
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Guy Lombardo's Orchestra
WGN—The Dream Ship



Voice of the Listener

Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 423 Plymouth Court, Chicago, Ill.



All-American Band!

Charleston, W. Va.

Dear V. O. L.:

O. K. youse guys and youse gals. Let's get together and start something new. I have in mind an All-American orchestra. Why can't we all send into V. O. L. our own version of the most talented maestros and musicians, combining all of them in what might be called the All-American dance band?

I feel that an All-American orchestra is possible to fit together and that is exactly what I am about to introduce to you all. I hope that other listeners will form their own version of this All-American band and send it in to V. O. L., too. Of course I know right now that some of the listeners will not agree with my choice but here goes anyway. Are you listenin'?

Leader: Isham Jones
Piano: Eddie Duchin
Piano: Vincent Lopez
Sax: Wayne King
Sax: Carmen Lombardo
Sax: Rudy Vallee
Clarinet: Ted Lewis
Clarinet: Benny Goodman
Guitar: George Hall
Violin: Rubinoff
Violin: Emery Deutsch
Drums: Poley McClintock
Trombone: Player with Henry Thies
Trombone: Player with Bernie Cummins
Trumpet: Red Nichols
Trumpet: Eddie Stone
Bass: Player with Joe Sanders
Vocalist: Bing Crosby
Blues singer: Ruth Etting
Personality Girl: Babs Ryan
Hot-Cha Boy: Johnny Davis
Give me an evening's entertainment with these personalities and I'll die happy.
Charles W. Allen

What, No Etting!

Mankato, Minnesota

Dear V. O. L.:

RADIO GUIDE of June 18 carried a complaint from Hirst headed "What, no Etting?" and I want to get something off my mind now. First we lost the Boswells, then Ruth Etting. Believe it was the general opinion that when Chesterfield had these two with Street Singer Tracy that they had the best balanced program on the air.

Speaking of the Boswell Sisters, radio listeners owe them much. They brought to us a style of song that seemed to fill a vacant space in air entertainment. Many other groups and trios have subsequently taken it up but none of them can click like this bunch. Connie stands almost alone in her class; surely no radio artist sings more sweetly than she. Listen to her three or four times and one just has to camp on her trail.

From the large number of Boswell admirers that I've come to know in the few States that I make I must believe that in the coast-to-coast audience there are literally millions of them. Certain it is that the sponsor who puts these girls on for the coming radio season will make many lasting friends.

C. A. A.

For Miss O'Dair

Greensboro, N. C.

Dear Editor:

I haven't been reading RADIO GUIDE very long but I think it is a swell paper. Radio is my hobby and I was glad to find a paper that would give me such good articles on my favorite stars and programs as your paper does. I think George E. Shumard, Jr., is wrong. A person who listened to orchestra music on the radio much could certainly distinguish the orchestras with such distinctive ways of playing as Guy Lombardo, Rudy Vallee, Wayne King, Ben Bernie and Fred Waring. Two others I think are very easy to distinguish are George Hall and Frank Westphal.

To Miss Helen O'Dair of Boston: Your mistake; Lanny Ross had his tonsils removed several months ago. I don't know the exact date but I know the last time he missed singing on the Showboat program that was the reason. Personally I like Lanny Ross best of all radio singers. I think he has a grand voice. But then, of course, everyone has a right to his own opinion. Thanks for your V. O. L. page. It gives radio listeners a good opportunity to air their opinions.

V. S.

Who Is Helen O'Dair?

North Platte, Nebraska

Dear V. O. L.:

I've read RADIO GUIDE for quite a while. Never, however, have I seen such a display of ignorance as in the letter written by Helen O'Dair, panning Lanny Ross. Who does this Helen O'Dair think she is anyway? Oh well, what's her opinion against a million others?

Maybe Lanny isn't perfect. Well, who is? Maybe his voice hasn't any depth. If it's depth she wants why not listen to Conrad's deep river voice. I wish she'd drawn herself in it only I don't think Conrad would like that. I suppose she likes these yodelers with voices that would scare even the goats in the Swiss Alps. She should go to the Alps. I've heard that goats and huts go good together.

If anyone doesn't like Lanny or the rest of the Showboat troupe, I wish they would write me about it. Then I wouldn't have to confine my answer to 200 words.

Josephine Ranny

A Hanshaw Fan

Daytona Beach, Florida

Dear V. O. L.:

I have been secretly boiling over with the statement in a recent issue signed "Radio Bug" from Greenwich, Conn., and also note that "Ann" from Easton, Pa., has taken exception to the same letter, so I can stand it no longer.

How in the world "Radio Bug" can say that my Annette Hanshaw is the worst female singer along with Rudy as the worst male singer I can't understand unless he or she is just kidding and reversing the decision, because to my mind and long musical training, Annette's singing and rich voice is the most wonderful of that type on the air at this time, that I have heard. Other contraltos may have had more musical training and I know they have because Annette does not read music, I have heard, but she has them all beat with just her natural voice.

Florida Fan

Bernie Cummins

Lincoln, Illinois

Dear V. O. L.:

I don't see why there isn't more said about Bernie Cummins' great band. I think he has the best band on the air. How about putting Bernie's picture in RADIO GUIDE soon? I think Guy Lombardo is terrible. He plays the same rhythm all the time. Jan Garber is a little better, but not much. Where is Joe Sanders now? He has a fine orchestra. I don't see how anybody can put Wayne King way down in the cellar with Guy Lombardo. Wayne King has rhythm plus. He has variety, too, and Lombardo surely doesn't have that. I still say Cummins has them all beat and RADIO GUIDE is A Number One, too.

M. B. B.

A Jones Fan

Delanco, New Jersey

Dear Voice:

I like your paper, chiefly because it can hand it out and if you print this I'll know you can take it, too. In Bandstand and Baton, July 31, you stated "although Isham Jones has left his Atlantic City spot, he is still fed to CBS listeners several times weekly." I waited until August 5, then after checking up on the Jones' broadcasts, wrote you that he had not lost his spot there. Since then I have patiently (?) waited for your correction. What's wrong? Don't you acknowledge your mistakes? Please correct this.

In addition to that error, he is not "fed" to listeners. The best orchestra on the air does not have to be "fed." They are anxiously waited for and I most certainly mean Isham Jones. A word to G. H. Casa Loma arrangements are neither particularly advanced nor difficult. Please notice that every fast number he plays is an exact copy of the Jones' arrangement. Oh yes, G. H., don't you just love Kenny Sargeant's sweet soprano? One more thing: Isham Jones, not Glen Gray, introduced "Blue Prelude."

Howard Myers

Likes Jolson

Houlton, Maine

Dear Editor:

I read RADIO GUIDE regularly and enjoy every feature of it. I like to feel that I know the radio stars and not their voice alone. RADIO GUIDE certainly does get one acquainted with them; the articles in your paper are so friendly and intimate, I wouldn't miss them for anything. I do think some of the criticisms are unfair though. In the Plums and Prunes section the week of August 13-19 Evans Plummer stated that Al Jolson rated only a prune.

I feel that I must take up the cudgel for Al On Paul Whiteman's program Thursday night August 10, who could have sung Old Man River as he sang it? He made one feel and understand the meaning of the song. I will admit I laugh and cry with him all through the program. To my mind he is the king of the dials. Long may he broadcast. I'm only a school girl and maybe my judgment is not so good but how about it, Jolson fans?

Helen W. Hughes

More Kirbery

Montreal, P. Q.

Dear V. O. L.:

May I, through the medium of your paper which I never fail to get every week, echo the sentiments of Pat Ide in your edition of August 20, re Ralph Kirbery. He has a very fine and true voice which carries with it great depth of feeling and it is always a pleasure for me to listen in to his programs. Five minutes is indeed too short a time for a voice like his and, as Pat Ide says, we should do something about it; so may I suggest that all those who enjoy listening in to him write to NBC for longer programs for him and I am sure our requests will be granted as it is only then that NBC would know how many are enjoying his programs.

M. V. S.

Wants More Drama

Ridgewood, L. I., N. Y.

Dear V. O. L.:

I'm taking this opportunity of seconding Marjorie Goetsching's letter to the effect that "Moonshine and Honeysuckle," that delightful drama of Southern mountain life, be returned to the air this fall. To the real star of the cast, Louis Mason, go a bushel of plums for his honest, energetic portrayal of Clem Betts. Radio drama has become exceedingly dull indeed since Lulu Vollmer's Sunday afternoon play has left the air waves. Come on, you "Moonshine and Honeysuckle" fans, a boost from more listeners is needed if we want to enjoy this sketch again. While I feel in a plump mood, I think I'll toss a few to Frank Crumit and Julia Sanderson, two old timers who never fail to entertain year in and year out. There may be trouble in Cuba at present, but when Frank and Julia take me down to the Captain's hacienda well, the only thing to do is sit back and enjoy the program. I like Uncle Abner, too.

And as a parting shot, more luck to RADIO GUIDE which I believe will be two years old pretty soon. A mere infant, sez I, and likely to make much progress in coming years.

H. H., Jr.

Bernie and Wynn

Norwich, New York

Dear V. O. L.:

Ran across a RADIO GUIDE in which Ben Bernie was shown as Jazz King. I have nothing to say about his orchestra. It may be the finest in the world but his talk is the silliest I have ever listened to. I tune him out every time he comes on. He and Ed Wynn are on a par, though along different lines. They are both asses and it is too bad to pay so much for such poor stuff over the radio. Ed Wynn is offensive. I think such as Bernie and Wynn are insulting the intelligence of the radio audience when they think people will listen to or can enjoy programs such as they offer.

S. E. Dunn

Orchestra Notes

Waterbury, Connecticut

Dear V. O. L.:

Here are a few notes about what famous orchestras are doing: Buddy Harrod has just finished a tour of Connecticut. Jacques Renard is also playing one-night stands besides his regular broadcasts. Don Bestor brings his band into our state for a ballroom engagement at So. Norwalk. Larry Funk drew the largest crowd in three years at our premier ballroom recently. The Casa Loma is Connecticut's favorite band. They play at many Yale affairs besides appearing in other parts of the State. Teddy Black's band has disbanded. His drummer is now playing with Larry Funk and his cornet player is with Lombardo. Jack Pettis is now at the Ritz Carlton in Atlantic City and can be heard over WPG. Dick Fiddler has extended his engagement at Lotus Gardens and will not tour until late. Emerson Gill who played at Lotus Gardens before Fiddler, made his first visit to Connecticut recently. He is now doing ballroom work.
William Gibbony

One For Kemp

Stonehurst, Penn.

Dear V. O. L.:

Pardon me while I go into raptures about Hal Kemp. In my opinion he has the best band on these United States. His vocalists also deserve a big hand. Why don't you run a story and let's have some pictures of Hal and his band. I agree with Ed Hall when he says that Kemp should have some more publicity. There are lots of people who've never even heard of him. Ray Noble also has a swell band—wish he'd come to America. And Glen Gray and Jimmie Grier. I think your magazine's swell. I've been reading it for months. But let's hear about Hal Kemp.

Jean Swart

And Now Joe Sanders

Louisville, Kentucky

Dear V. O. L.:

It does my heart good to read all the letters about Joe Sanders. I have no right to say that the Nighthawks are the best band on the air, but in my opinion they rate A No. 1. After all, hasn't the name Coon-Sanders and then Joe Sanders stood the stiffest test of all? That of time. Back in the early twenties when radio was too much of a novelty to be a nuisance Joe and Connie started a successful and lasting campaign against sleep. Joe has nimble fingers on the keyboard, natural rhythm and a style no one dares copy. But what if someone did? He could never go over like the original. If a chain picks him up next season, I sincerely believe it will have no regrets, but a host of satisfied tuner-inners. How about RADIO GUIDE giving us a little news of Joe Sanders soon?

Josephine Lee

RADIO GAGS and BONERS

One dollar will be paid for each gag or boner published
Address: 423 Plymouth Court, Chicago

August 19—WLS—Bill Cline reporting milking contest: "Here comes milkmaid No. 1 to have her tail weighed."—Helma L. Wolff, Milwaukee, Wisconsin.

August 21—WBBM—Pat Flanagan, announcing ball game: "The centerfielder, short stop, second baseman and the full back each got three hits."—Winifred Foster, Normal, Illinois.

August 22—WBBM—Flanagan's Sport Review: "And the second game was a shut out, the White Sox winning 4 to 1."—M. E. Hagen, Cashton, Wisconsin.

August 25—WMT—9:50 a. m.: Announcer: "We now listen to Gallucci as he sings a recorded selection."—William S. Shepherd, Ottumwa, Iowa.

August 22—WBBM—Pat Flanagan, announcing ball game: "Let's see if the Cubs can put on a spurt like they did last time at this year."—Anna Leonard, Genoa, Illinois.

August 26—WLS—Merry-Go-Round: Announcer Joe Kelly: "Folks, an empty taxicab just drove up and out stepped John Brown."—June J. Luedeke, Oshkosh, Wisconsin.

August 21—WJZ—1:30 p. m. Announcer: "This is the National Harm and Fome Hour."—M. E. Lee, Rahway, New Jersey.

August 25—WLW—6:55 p. m.—Dance Program: Announcer: "And now a medley I Love You Truly, Under a Blanket of Blue,

When Day is Done."—R. Allen Brown, Dayton, Tennessee.

August 22—WSM—12:10 a. m.: Eileen: "The hotel was crowded and my brother said he had a room with an Indian. He said he had a room with running water."—Jean M. Vincent, Yinkwood, Maryland.

August 21—WBBM—Komiss Program—9:11 a. m.: Al: "Say, Pete, they tell me your wife doesn't put the baby to sleep with a fairy tale." Pete: "She doesn't." Al: "What does she do?" Pete: "She lets the baby stay up till I come home and the fairy tale I tell her does for both her and the baby."—Monroe McGill, Knox, Indiana.

ALONG the AIRIALTO + + + With Martin Lewis

EVER since Fay Webb took Horace Greeley's advice (or perhaps it was on the advice of someone else) and went west, rumors have been circulating to the effect that Rudy of the Vallee's would hitch up with his blonde vocalist, Alice Faye, after his divorce from the Webb.

However, this heah scribe is a bit skeptical about it all, and only because of those regular long distance calls that Rudy makes to Santa Monica, California, where resides the estranged Fay.

Could he have been crooning "Lover Come Back to Me" when he held the receiver in his hand ninety-seven minutes during one of these calls, one midnight last month? How's about it, Rudy? Your public wants to know and I'll tell them if you'll tell me.

WHY do NBC announcers dislike getting assignments to do their stuff atop the snooty Waldorf Astoria hotel roof, where Jack Denny makes the music? You can't answer it, hey? Well, I'll tell you.

This high-hat hotel is the only hostelry in New York that charges the announcers who plug their hotel over the air, regular menu prices, such as thirty cents for a cup of coffee (you can imagine the rest) besides the cover charge of two dollars per person. If you read this W. W., how about hurling some of your scallions at the management?

Recently it was Jimmy Wallington's turn to do the spiling from the Starlight roof. After the broadcast, Jimmy felt like indulging in some 3.2 but didn't feel like paying a cover charge for the privilege, for which we can't blame him. Jack Denny suggested that Wallington sit down, satisfy his thirst and sign his name to the check. "Nothing doing," said Jimmy, whereupon Paul Small, Denny's vocalist, dared Jimmy to go down to the drug store, purchase the brew and bring it up to the roof.

No sooner dared than done. Down the elevator went Jimmy, returning in a few minutes with three bottles tucked under his arm, and they all drank happily after, of course, without paying the cover charge.

Short Shots

BOB TAPLINGER'S "Meet the Artist" interviews will return to CBS around the end of September. . . . Abe Lyman, the lanky maestro, will soon be doing a Sunday afternoon CBS commercial. . . . Arthur Pryor, Jr., son of the famous military band leader, will direct the "March of Time" programs when those news dramatizations are brought back to CBS next month. Pryor directed the original "March of Time" series three years ago. . . . Irene Beasley, the "long, tall girl from Dixie," who used to sing on lots of CBS programs a while back, has been seen around those studios of late and may land a commercial or so on that web soon. . . . I hope so, because this southern lass deserves a good break and she has the stuff. . . . Although they don't say so on the air, the comic "Cousin Anna" who'll return on the new Bourjois "Evening in Paris" series on CBS, is the actress, Agnes Moorehead. She's also heard occasionally in another Zasu Pitts-like rustic characterization as Mrs. Jones, the deadly peril of the highways, in the dramatized commercials on Irvin Cobb's oil programs. . . . When Singin' Sam's series of shaving cream airings start up, the veteran troubadour will be heard on the West Coast for the first time. . . . Tito Guizar has landed a CBS commercial to start for a cleanser in October.



RED MEN HONOR RADIO ORACLE

When *The Voice of Experience* returned from his vacation aboard the steamship *Monarch of Bermuda*, high officials of the Improved Order of Red Men boarded the vessel and invested him with life membership in that order. The photograph shows the officials placing on the *Voice's* head a war bonnet similar to that which was presented to President Roosevelt when he was made a member of the order.

Harriet Lee has joined the *Happy Bakers* on their Columbia programs—which reminds me to wonder whether she'll compete to hold her title of beauty queen for the coming *Electrical Show* at Madison Square Garden. The blonde beauty was Miss Radio at the last of those affairs, held in 1931, when she was a sustaining singer on that network.

Big Show

THEY'RE all wondering about the talent lineup for Columbia's new hour-long Linit "Bath Club Review" series, scheduled to start in October. It looks like *Jane Fro-*

man, Julius Tannen, Ted Husing, Nino Martini, and Erno Rapee, with a large orchestra and chorus. . . . The *Travelers* quartet advertise motor fuels over Columbia, but they had to charter a special train to make personal appearances over Labor Day weekend! . . . Big Freddy Miller's informal baritonings go from WABC locals to the network, with Freddie vocalizing one period less a week than before for twice the financial emolument. . . . Irvin S. Cobb has joined the Radio, Stage and Screen Stars NRA Committee which is headed by his fellow Columbia artist, Kate Smith. The Paducah humorist is also adding the flicker screen to his many activities. He has just contracted to do a number of shorts for a new

film organization, in which he'll tell some of his famous after-dinner stories. He'll also serve as editor of the *Humor* from the Press department of this new outfit.

Will Rogers may never even be asked back on that oil program, because the sponsor feels that George M. Coban is an even bigger draw than the cowboy philosopher. His last Sunday night's *Radio Parade* was a boner. They've taken up Coban's first option at \$6500 a program. Coban, incidentally, is intrigued with the *Revelers'* singing and he's even promised to write some "oob wab" songs, as he calls them, for the *Revelers'*

THE EDITOR'S MAIL BOX

A. E. I., Belleville, Ill.—Red McKenzie is not with Paul Whiteman's Orchestra any more. He is not broadcasting.

E. D., Springfield, Mass.—Helen Board is twenty-seven years old and weighs 130 pounds. She has brown eyes and brown hair and is heard on such CBS programs as *Andre Kostelanetz Presents*, *Light Opera Gems* and the *Cathedral Hour*.

Mrs. E. C., Bethlehem, Pa.—Phillips Lord is making ready to go on a world cruise in his own boat. He has entirely recovered from the illness which took him to a hospital early this spring.

S. F., Greenwich, Conn.—Mark Smith plays Uriah Cadwalder, Irene Hubbard plays Mrs. Jameson and the part of Mr. Jameson is taken by Wright Kramer on the *Show Boat*. The singing Mary Lou is Muriel Wilson and the speaking Mary Lou

is Rosaline Greene. Molasses and January are Pick Malone and Pat Padgett. The personnel of the *Show Boat* boys appeared in last week's mail box. Tiny Ruffner's real name is Edmund Ruffner. The tenor who sang on the *Musical Grocery Store* of June 10 was Scrappy Lambert. The part of the Spanish senorita on July 6 *Show Boat* was taken by Peggy Allenby. Lanny Ross has not written his autobiography. "Ca C'Est Paris" is the theme of *Evening in Paris*.

R. S., Peekskill, N. Y.—Address Happy Jack Turner and Vic and Sade at the National Broadcasting Company, Merchandise Mart, Chicago, Illinois. South Sea Islanders can be reached at the NBC, 711 Fifth Avenue, New York City.

N. J., Westville, N. J.—Art Jarrrett is no longer with Phil Harris' band. He is broadcasting with Sid Lippmann from the *Cocoanut Grove*, Hollywood. Sylvia Froos has

been playing vaudeville and not broadcasting. Ted Husing is CBS' oldest announcer in point of service and Milton Cross is NBC's. Milton Cross has been connected with the NBC since 1921. Orchestras on commercial programs are paid by the sponsor and staff orchestras are paid by the station. Dance orchestras playing by remote control are not paid.

T. G., Chicago, Ill.—Henri Gendron is playing one-night stands and various dance places in and around Chicago. Whereabouts of Doug Peppard and Tom Brown, Jr., unknown. Wayne King is an American.

M. L. L., Lafayette, Ind.—Lawrence Salerno is still broadcasting over station WGN, Chicago and can be reached at that station, care of the *Drake Hotel*. Happy Hank Harrington was forced to retire from the air because of ill health. However, he can still be reached in care of WGN.

Why Holmes Lost

AN OIL company was all set to buy *Taylor Holmes* but the directorate turned thumbs down solely because Holmes had been on a competitor's show for four weeks. The *Sisters of the Skillet*, battling where Holmes used to hit, have had a two-week option taken up and may go on until Ed Wynn comes back. . . . *Eddie Cantor* was supposed to broadcast from the Coast starting this Sunday, but the program will be sent from the Coast without him for a dozen weeks, with *Schnozzle Durante* and *Ruth Etting* substituting for the banjo-eyed boy. Good luck, Ruth, glad to see you're back on the airwaves again and I'm sure so are your host of fans. . . . Sponsors are becoming fiddler-conscious, and are asking prices for *Jascha Heifetz*, *Mischa Elman* and *Efrem Zimbalist*, with two of the bow boys definitely interested—at a price—and at what prices!

James Melton and *Johnny Marvin*, lonesome singer of the air, are the latest of the air crew to cancel vaudeville engagements because cooling systems are beginning to damage their voices—and radio jobs are too valuable to risk loss of voice by making personal appearances.

Send Your Gags

JULIUS TANNEN is the first comic to dare the public to send in gags—he threatens to use them—and his mail is piling up with even older gags than the average radio material writer would think of—all labelled "original"! . . . *Jane Froman* turned down a sweet wad of dough to fly coastward to sing three songs in *Joan Crawford's* new picture, "Dancing Lady." She likes radio too much. . . . The manager of *Lee Sims* and *Honay Bailey* tells them he has them all set but he doesn't say where or when—and they're casting eyes back Chicago-ward. . . . NRA note: The *Men About Town* trio turned down two jobs this week on the ground that with five jobs a week they are too busy, thank you. . . . *Victor Young*, the maestro, agreed to fly to Chicago for five programs only after his manager took out \$100,000 term insurance on his life.

Ethel Barrymore will go radio, but she won't audition. A sponsor can audition any material he chooses—after the first lady of the theater has been signed.

Questions

WE KNEW someone would ask it sooner or later. Letter recently received at Columbia from a fan who asks "Does *Mildred Bailey* sit and rock in her rocking-chair at the microphone when she broadcasts?" . . . Another fan asks the CBS question-answers: "Is *Bing Crosby* bald and does he wear a tepee?" . . . *Dave Rubinoff* kept an anxious eye on the weather reports all during the recent hurricane. His complete musical library, weighing over two tons, was en route to the coast by boat for the Hollywood broadcasts. The S. S. *Pennsylvania*, on which the music had been shipped, was in the heart of the storm area during the blow but escaped trouble. . . . *Kate Smith* turned down a cigarette offer because she didn't think it quite the thing to ballyhoo ciggies after singing hosannas for cigars. . . . *Tommy McLaughlin*, that romantic bachelor boy, will bring his baritone strains back to CBS again at the end of September, when "Threads of Happiness" will be resumed. . . . *Buck Rogers* in the *25th Century* returns to CBS soon, four times a week, under new sponsorship.

HIGHLIGHTS of the WEEK

(Programs Listed in Daylight Saving Time)

NEW PROGRAMS

MONDAY, SEPTEMBER 11—Mrs. Mary Ellis Ames in a program for Housewives under the title of "Kitchen Close-ups," CBS-WBBM at 10 a. m. Monday, Wednesday and Friday.

The Voice of Experience, CBS-WBBM daily except Saturday and Sunday at 11 a. m., also Mondays at 3:15 p. m. and Tuesdays at 8:30 p. m.

Edwin C. Hill, CBS-WGN at 7:15 p. m., also Wednesday and Friday.

An Evening in Paris, with Agnes Moorehead as "Cousin Anna" and Nat Shilkret and his orchestra, CBS-WGN at 8:15 p. m.

TUESDAY, SEPTEMBER 12—Don Carney's Dog Chats, NBC-WMAQ at 6:45 p. m.

Singin' Sam, CBS-WGN at 7:15 p. m., also Thursday.

WEDNESDAY, SEPTEMBER 13—Cyrena Van Gordon, opera star, NBC-KYW at 6:30 p. m.

Alexander Woolcott, "The Town Crier," CBS-WIND 9:30 p. m. Wednesday and Friday.

FRIDAY, SEPTEMBER 15—H. V. Kaltenborn, CBS-WIND Friday at 5:45 p. m.; Sunday at 6 p. m.

SATURDAY, SEPTEMBER 16—Frederic William Wile, "The Political Situation in Washington Tonight," CBS-WBBM at 6 p. m.

COMEDY

SUNDAY, SEPTEMBER 10—Jimmy "Schnozzle" Durante and Ruth Etting with Rubinoff and his orchestra, NBC-WMAQ at 7 p. m.

George M. Cohan, Revelers and Al Goodman's Orchestra, NBC-WGAR at 8 p. m.

MONDAY, SEPTEMBER 11—Minstrel Show, NBC-WLS at 8 p. m.

Clara, Lu 'n' Em, NBC-WGN, daily excepting Saturday and Sunday at 9:15 a. m.

TUESDAY, SEPTEMBER 12—Ben Bernie and his Band, NBC-WMAQ network at 8 p. m.

WEDNESDAY, SEPTEMBER 13—Fannie Brice and George Olsen's music, NBC-WLS at 7 p. m.

Burns and Allen, with Guy Lombardo's orchestra, CBS-WGN at 8:30 p. m.

Harry Richman and Milton Berle with Fred Waring's Pennsylvanians, CBS-WGN at 9 p. m.

THURSDAY, SEPTEMBER 14—Guest comedians with Rudy Vallee's orchestra, NBC-WMAQ at 7 p. m.

Molasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WMAQ at 8 p. m.

FRIDAY, SEPTEMBER 15—Walter O'Keefe, Ethel Shutta and Don Bestor's orchestra, NBC-WLS at 7 p. m.

Fred Allen, Roy Atwell, Portland Hoffa, Phil Ducey, Ferde Grofe's orchestra, NBC-WMAQ at 8 p. m.

Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WENR at 8:30 p. m.

SATURDAY, SEPTEMBER 16—Ray Knight's Cuckoo Program, NBC-WJR at 9:30 p. m.

MUSIC

SUNDAY, SEPTEMBER 10—Howard Barlow's Columbia Symphony orchestra, CBS-WIND at 2 p. m., also CBS-WGN, Monday at 9:45 p. m.

Willard Robison's Syncopated Sermon, CBS-WIND at 4 p. m., also Thursday at 9 p. m., and Saturday at 8:30 p. m.

In the Modern Manner with Johnny Green, composer-conductor, and Gertrude Niesen, CBS-WGN at 7:30 p. m.

MONDAY, SEPTEMBER 11—Ferde Grofe's orchestra, Conrad Thibault, baritone, NBC-WMAQ at 7:45 p. m., also Wednesday at 8 p. m.

Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p. m.

Andre Kostelanetz presents Gladys Rice and Evan Evans, CBS-WGN at 9 p. m.

Gus Haenschen's orchestra, Ohman and Arden, and Conrad Thibault, NBC-WMAQ at 9:30 p. m.

TUESDAY, SEPTEMBER 12—California Melodies, CBS-WGN at 9 p. m.

WEDNESDAY, SEPTEMBER 13—Corn Cob Pipe Club, NBC-WENR at 9 p. m.

THURSDAY, SEPTEMBER 14—Paul Whiteman's orchestra, Al Jolson, Deems Taylor, Ramona, Jack Fulton and others, NBC-WMAQ at 9 p. m.

FRIDAY, SEPTEMBER 15—Concert with Jessica Dragonette, NBC-KYW at 7 p. m.

PLAYS

SUNDAY, SEPTEMBER 10—John Henry, Black River Giant, CBS-WBBM at 6:30 p. m., second episode at 7:15 p. m. over CBS-WIND.

Desert Guns, (formerly "Tales of the Foreign Legion"), NBC-WLS at 6:30 p. m.

MONDAY, SEPTEMBER 11—The Theater of Today; "Ladies in Love," CBS-WBBM at 8:30 p. m.

TUESDAY, SEPTEMBER 12—"Marie, the Little French Princess," CBS-WBBM at 12 noon; also Wednesday, Thursday and Friday.

Crime Clues, "It Just Couldn't Happen," NBC-WMAQ at 7 p. m.; also Wednesday.

Miniature Theater, "The Constant Lover," NBC-KYW at 8 p. m.

THURSDAY, SEPTEMBER 14—Columbia Dramatic Guild, CBS-WIND at 7:30 p. m.

Death Valley Days, NBC-WLS at 8 p. m.

FRIDAY, SEPTEMBER 15—The First Nighter, NBC-WENR at 9 p. m.

SATURDAY, SEPTEMBER 16—"The Optimistic Mrs. Jones" with George Frame Brown, NBC-WTAM at 6:45 p. m.

Tales of the Titans, "Diamond Lane" by Agnes Strickland, NBC-KYW at 8 p. m.

K-Seven, NBC-WMAQ at 8:30 p. m.

VOCALISTS

BOSWELL SISTERS—CBS-WHK Tuesday and Thursday at 7 p. m.

CHARLES CARLILE—CBS-WIND network Tuesday at 7:45 p. m. with Gladys Rice, Wednesday at 11:30 a. m. and Saturday at 815 p. m. with Ann Leaf.

KATE SMITH—CBS-WHK network Monday at 8 p. m. Tuesday at 7:45 p. m., and Wednesday at 8:15 p. m.

NINO MARTINI—CBS-WGN Tuesday at 8:30 p. m.

OLGA, COUNTESS ALBANI—NBC-WMAQ Thursday at 6:15 p. m.

PAT KENNEDY—NBC-KYW Monday, Wednesday and Friday at 11:45 a. m.

TITO GUIZAR—CBS-WGN Sunday at 8:30 p. m.

NEWS

BOAKE CARTER—CBS-WBBM daily at 6:45 p. m. excepting Sunday and Saturday.

EDWIN C. HILL—CBS-WGN Monday, Wednesday and Friday at 7:15 p. m.

FLOYD GIBBONS, Headline Hunter—NBC-KYW Friday at 9:45 p. m.

LOWELL THOMAS—NBC-WLW daily at 5:45 p. m., excepting Sunday and Saturday.

WALTER WINCHELL—NBC-WENR Sunday at 8:30 p. m.

SPORTS

TUESDAY, SEPTEMBER 12—Ted Husing, CBS-WBBM at 9:30 p. m., also Thursday.

FRIDAY, SEPTEMBER 15—Grantland Rice at 8:30 p. m. over CBS-WISN.

REVIEWING RADIO

By Mike Porter

(Ear-cupping a la Louis (N. Y. American) Reid)
with apologies, of course

ONE thing that hasn't come to the ear-cuppers, and which has thus far been overlooked or ignored by the radio rajahs, is the broadcast of an electrocution. Nor have the caliphs of the kilocycles ever managed to put a criminal trial on the air. Making an execution of a condemned man audible through the descriptive powers of a McNamee or a Husing would not be a futile factor in the conquest against crime.

So Al Smith is now a turbaned rajah of the radio! It is debatable whether his new dignity in the broadcasting scheme will convert him to the universal pronunciation of the modern word for "wireless." Al insists that a college professor once assured him that "raddio" was not improper. As the shah of the newly reorganized WMCA, will Al be heard more frequently, without the auspices of the political pundits? An Al Smith on the air once a week might be a very satisfying entertainment feature, if there were music to go with his comedy.

When the crooners fell into the profound depths of oblivion months ago there seemed to be a finality about their fate. But the beefy and buxom B. A. Rolfe gives them a new lease on life by reviving their amorous bleats in ensemble under the choral system and temporarily at least we shall become familiar again with the lunar beauties of the Carolines and the torch dirges linking unappreciative hearts with frigidaires systems. It is, in a sense, a defiance of the dictum of the overlords of the studios who had hoped to detour from the realm of the slob lyric, into the more progressive paths that lead to Broadway, whence had started a march of the mimes to the moneyed meadows of the microphone.

At that, Broadway is having its day in the air, the newest of the neophytes being the flag-waving and versatile

George M. Cohan, who has found a seat among the air's mighty, without even the preliminary tryout.

The purse-strings of radio, drawn tightly during the depressed summer by the barons of broadcasting, seem a little looser with the decided pickup in commercial business and the cheerful optimism of the NRA shouters. The rajahs say things are looking up and there are hints of a new impetus to enterprise. The gaps left in the radio schedules may now be filled entertainingly. There is a nice system of exchange with Canada already under way. No satisfactory exchange, on a steady basis, has been accomplished with Europe. Stalin and the Kaiser remain the two notable holdouts. Imminent recognition of Russia by the United States may bring Stalin's voice and philosophy to the earcuppers before long.

THE rajahs are more sorely troubled by a code of ethics associated with the traffic in wave-lengths than by the NRA clauses. It is a nice conundrum proposed by Harold S. Lafount, of the Radio Commission, which asks whether Donald Flamm, of WMCA had the ethical right to pander to a company formed by the scions of great wealth—the *Whitneys* and *Ryans*, the commercial rights of his station, while retaining the license, without formality of a complete transfer of license to the operating group. The licensee, say the rules, has an obligation to the public that cannot be transferred. But there is not much likelihood of an investigation of the WMCA deal, as asked by Lafount. The Commission nabobs sanctioned the arrangement.

Probably nowhere else do so many paradoxes thrive as in the temples of radio. The ear-cupper is surfeited with light and nonsensical tunes and humor as during the darkest days of gloom and depression. And when the gloom is

dispelled by better times and a growing optimism, come the sad, sorrowful lyricists who pen dirges and melodic dramatics about heartbreaks and loves that have gone on the reefs. There's not much sense or rhyme or reason to popular music. It is to the ear-cuppers and the rest of the country, simply popular, and like the hot-dog, in demand at all seasons, regardless of timeliness or temperature.

The comics never die—nor, so it seems, do the demands for them. Perhaps there is no real demand for more funny fellows—except among the sponsorship seers, who see wit climb to the plush-covered throne, and who, by imitative impulse, are moved to try to duplicate the trick. Milton Berle comes now, from stage and short-movie, to serve as a jester for the Old Gold stint. And next comes Joe Penner, from the bailiwicks of vaudeville, which, like the stage play, is bowing its way out under the pressure of radio. This means a glut of the humorous hombres by early Winter, with Pearl, Wynn, Cantor, Stoopnagle, and the rest of the phunny phalanx again riding the crests. The droller wits, I like better. The *Cobbs*, and *Brouns* and *Woollcotts* have a finer subtlety. They decry the giddy gags dug up from the Joe Miller Books, and given, occasionally, a modern twist. The *Cobbs* and *Brouns* and *Woollcotts* are not professional trouper. They dig deeply for their sallies and their drollery. They lose too, much of the bulk of the audience, perhaps, by requiring the ear-cuppers to give more than fleeting attention to their smoothly delivered, and soetimes satirical expressions. The *Wynns* and *Pearls* and *Berles* will be killing the lads and ladies in the armchairs, when the lights of literature are back at their typewriters and journalistic sophistries.

Maybe the rajahs are right. The ear-cuppers will, for the next ten years, anyhow, beckon *Bernie* and boo at *Beethoven!*

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