# Radio Guide Week of August 20-26, 1933 Vol. II, No. 44 That Guy With The Frog In His Throat By Hilda Cole Emery Deutsch As His Brother Sees Him Emery Deutsch By Arnold R. Deutsch

# The SHIP of JC

million during the past six years. There-fore, he daily enters upon his work fortified by the conscious-ness that his friendly service begets friend-

Constantly he injects good humor into the proceedings. His

cheeriness is infec-tious. Listeners hear a voice of inextinguishable optimism, but the optimism is based on a sensible understanding of humanity and is never mawkish.

Are you glad because I brought you here,

where you could see Captain Dobbsie in actual

Captain Dobbsie Carries Millions on His Weekly Voyages Via Microphone By Holman Day

tween my people and It is a part of the

make-believe that the sun is always shining for the Happytimers. The sea is placid when the Ship of Joy is outward bound.

Captain Dobbsie is visualized as leaving the affairs of the

bridge in competent hands while he strolls here and there among the passengers—not merely passengers but ship-mates. This idea suggests participation, and the idea is

They who listen in their homes are considered as being in the statesooms of the ship. A letter establishes the status of everyone as a passenger. Good-

natured fun is poked at those who have neg-lected to write; they are called stowaways. By sending in helpful selections to be read

over the air by the Captain, one becomes even more important in the ship's menage. The selections are accepted as fuel for the ship. I was talking with Jules Lande one day.

I quote him because he states so well the view-point of those who associate themselves with Dobbsie in the high service of the Happytime, The violinist has the sensitive qualities one associates with the masters of his art.

"Each week I bring to the Happytime a vivid consciousness of my responsibility to those who listen. It is my own Happytime. I feel a particular joy in rendering the service.

I am not playing for ears of critics. I am giving my best to people who seem to understand so well. I have letters from cities, to be sure. But most of all I hear from the



B. C.: left to right, The Hon. Clyde Burton, Mayor of Victoria, Captain Dobbsie and the Hon. Leslie Baldwin, Premier of British Columbia.

the State House at Victoria,

LITTLE over a month ago Hugh Barrett Dobbs sailed into the port of New York with his "Ship of Joy." He hailed from the Golden West where his mythical voyages had enjoyed a long period of success and prosperity. For over six years his cruises had prespered and so the Narional Broadcasting Company invited "Captain Dobbsie," as he is affectionately known on the radio, to transfer his port of sailing to the New radio, to transfer his port of sailing to the New

Quite recently he attracted wide attention when he broadcast his "Ship of Joy" program from the tower of the Empire State Building with the Hon. Alfred E. Smith as his guest passenger. Because of the discussion these broadcasts have aroused you may be interested in its history.

But, first, come on, let's go aboard the mystical, magical, make-believe Ship of Joy. But not at the cost of illusions which have been indulged for so long by listeners! I would not permit you to run the risk did! not feel certain that you will find Captain Dobbšie's visible personality matching up to what you expect him to be, having listened to him on the radio.

When Captain Dobbsie is on the job the studio is open to all who wish to enter. He considers that the Happy-timers are his shipmates and as such are entitled to the privileges of the quarterdeck. He has repeatedly made his invitation plain. He warns that the accommodations are limited, but that all are welcome who can stow themselves

I have seen occasions when children have been obliged to give up their chairs to their elders. In such instances Captain Dobbsie has marshalled the little folk down front, close to the mike, and has seated them in groups on the The soundproof carpet is nice and thick, and the youthful auditors are very comfortable. Furthermore, in the tensity of their interest in what goes on, they make up a picture that stresses the characteristically human quality in all that Dobbsie does.

O HERE we are, friends, all comfortable, and close

to the works.

The big clock on the wall marks ten-thirty.

Assumatic entry before I Captain Dobbsie makes no dramatic entry before his invisible audience. Usually he is out in the studio bustling to and fro, making sure that his guests are at ease. The announcer makes the introduction. "We present The Ship

of Joy—with Captain Dobbsie on the bridge."

And the Captain steps to the microphone.

He is unassuming and wholesomely natural. His smile

is radiant. Into that disk of metal he throws a voice that carries all the magnetism of his appealing personality.

Captain Dobbsie greets jovially with "Well! Well! Well! Good evening, Shipmates!" He is answered as cheerily by the studio auditors, "Good evening, Captain!" He has confided to me that he is at this moment considered of similar half from his set, as the set of the set.

scious of a similar hail from his vast radio audience. It is not merely a psychic consciousness—it is the awareness of sympathetic contact with his myriad friends, a contact built up by the letters he has received, veritably by the

Captain Dobbsie (center) at his initiation into the Oregon Order of Cavemen.

You have seen what we may call the

"mechanics" of the "Ship of Joy,"
But perhaps, after all, it is the "make-believe" that has the greater appeal. At any rate, the preponderant bulk of Captain Dobbsie's following is made up of those who hear without seeing. Their letters reveal that they visualize the Ship of Joy each according the impressions received over the ether. This mental picturing makes the Happytime a playtime, and that is what Captain Dobbsie a playing, and that is what Capitali Dobisic aims to do. To appeal to the imagination. To provide a mental stimulus. To help listeners get away from the trammels of everyday life. To broaden horizons for them.

HE other day he and I were chatting about this phase of his work.

Said he, "I try to make my program a playtime. It is in a way a veiled re-buke to attempts to be over-sophisticated.

Honestly, we mustn't allow a crust of that sort to form on our feelings. There is a wholesome and saving grace in the impulses which keep youth alive in the hearts of men and women. All of us like to feel that this spirit has not died in us. That person is unfortunate who is not able to respond wholeheartedly to the impulses which have made youth the blessed period in most lives. I do believe that all worthwhile people still possess the simple and honest tastes of the springtide of life. I'm sorry for them

That's the idea I had when I planned my playtime, The Ship of Joy is a great steamship-I call it a magical, mystical, make-believe ship. I welcome on board all my friends. I do my best to entertain them while they are there. I am assisted by approved artists. Most of all I am helped by the expressed appreciation of those who isten. My letters prove that my audience psychology is well founded. By taking them on board our ship we shift the scene for them, so to speak. They are given an opptratunity to escape from humdrum realities. We hope that we widen the horizon of life, that we are able to tint the vistas with rosier hues, as one might say.

"When I close my program with the slogan Until we meet again, Happy Day," I have the feeling that the words are in a sense a prediction that the days will be happy. My heart goes forth to my listeners when I speak the words, and I think they realize it. At any rate, the—what is it they call it—the *entente cordiale* has been established be-



The Captain, an ardent fisherman, has just landed the first salmon of the season on the Columbia River.

homes in the hills or on the far-flung ranches. has stirred old memories, has given new hope, has southed the ache in hearts, the letters reveal. I never take up my bow in the Happytime without feeling the thrill of the bow in the Happytime without feeling the thrill of the service I am doing. I come to the studio with keen anticipation because I realize that the music I send out over the ether will bring to me a peculiar appreciation for which I am grateful. When I say this for myself I believe that I am speaking for my other co-workers."

"Make it short," said Captain Dobbsie when I asked him for facts about himself. He chuckled, "I suppose I must forgive natural human curiosity, People who listen to my voice every week have a right to know a few facts about me. I haven't anything sensational to disclose. I

about me. I haven't anything sensational to disclose.

about me. I haven't anything sensational to disclose. I have been merely one of these average chaps—well satisted to be just an American citizen."

The Happytime did not spring into its present state of being all at once. Its growth has been gradual. Its seed was healthy. The soil was fertile. The idea has flourished because its roots go deep into a universal principle—none other than the true and tried Golden Rule. Too often is that principle hidden beneath the barren surface soil of selfishness and attempted sophistication. But it exists in every nature if one goes deep enough. In other words, it is simply human nature. The Happytime, as it exists today, makes its direct appeal to our human nature.

And it doesn't let us forget how to laugh.

And it doesn't let us forget how to laugh,

## About Emery Deutsch

Roman of them all once that a man was no hero to his own family. His expression originated on the occasion preceding his departure for the having indulged in more 3.2 than he could rea-

The Orchestra Leader Who Popularized Gypsy Music, CAs His Brother Sees Him

By Arnold R. Deutsch

sonably carry, he raved on and on in manly boasts of his prowess, to all of which his wife and children chorused the belittling and proverbial

And it was exactly that exasperating word that I em-ployed when Emery took his little fiddle out of its case and set himself up as a teacher to young hopefuls at the rate of one dollar a hope, away back in 1920. Now don't misunderstand me-it wasn't that I didn't think Emery to be one of the best violinists in the country, young as he was, or that he hadn't the ability to handle a veritable flock of future Kreislers, but when you grow up with a fellow, play hooky with him, hear him gargle, see him in his pajamas, and help him through his stomach aches—well, you know—you just couldn't help seeing Emery any other way.

But brother or not, I've almost learned to see him differently. No job is too big for Emery to handle, and

I'll fight the man, woman or child who says "nay" to that. If this challenge were to get me into a fight, it wouldn't be necessary to call on Emery to help me out, which is what he sometimes had to do when we were kids. You see, Emery is two years older than I, and about three inches taller. Although I was always the more belligerent of the two, and I liked fights, in my enthusiasm I'd usually pick on a bigger kid than mysell, and, inevitably finding myself in hot water, I'd have to yell for Emery to restore me to

"Emery, it's time for you to practice." Or "Emery, it's time for your lesson." were my words to him in those early days, Now it's "Emery, time for you to go on the air." Or "Emery, time for your overture." It's a long jump from teaching the violin to conducting the Paramount

Theater Orchestra, but, and here, readers. I am letting you in on this deep secret. Emery got there by sheer hard work. Our parents came over here from Budapest when he was one year old and for some reason I could never understand, rook him back again a few months later. It was about that time that I appeared in the feature role of "blessed event," although this has no bearing whatsoever on the

MERY was the favorite male relative of Aunt Roszika, who was then the Texas Guinan of Budapest. As a matter of fact she had a monopoly on the nocturnal palaces of wine women and ooh-la-la. Emery used to dodge in and out between the tables and legs of the patrons, with a string of waiters in full flight formation behind them. On one of his raiding parties the violinist of the Gypsy Orchestra in full attempt to divert the constitutions from a futile attempt to divert Emery's thoughts from the deeds of violence he was contemplating, gave him a miniature violin to play with. His true be-ginning cannot be ascribed to any one single inci-Music was in him. It was an inheritance from our mother, who was a singer in Vienna

Emery was quite young when the Deutsch tribe came back to settle in Cleveland. He was no angel—much like any other normal boy of his Speaking for the two of us, if ever there were a couple of mischievous brats to plague the good citizenry of Cleveland, we were the couple. Things were far from golden in those days. But we were more than willing, even eager, to help keep the wolf from our door. And in those days,

let me assure you, the wolf parked his tail on our thresh-hold quite frequently. What with Emery having taken to his rather expensive violin lessons like a duck to water, and a fourth appendage to the Deutsch menage about to put in a cheery appearance. Emery and I were forced to do something. So, we sold The Cleveland Plain Dealer at two cents per copy

It was my idea that we could sell more newspapers if we went to the saloons patronized by the steel mill workers, but being minors we never could get into them. One day I started out with some papers and Emery on his way to take a violin lesson, accompanied me part of the way. As we passed Delaney's Saloon on Outhwaite Avenue, Emery stopped to listen to a native Gypsy folk song some millhands were singing. It was entertaining to me, but as for Emery, he was suddenly back in the Cafes of

"Listen, mister."
Emery pleaded,
"They're not singing

that song right."
"What song?"
And Emery
named it in Hungarian, pointing to his violin. A moment later we were making

at triumphant entry into the heretofore forbidden saloon. "Brothers," the Hungarian bellowed. "See what I bring you! A Gypsy vio-linist!"

Emery was greeted by loud shouts and set upon a table. The bow hung limply in his right hand as he looked quietly out at the hard, grimy faces ing for all the royalty in the world, never played a more inspir ing performance, nor was he given a greater



... And you ought to see him handle those tricky canoes . . .

cial venture in Gypsy Music.

The family moved to University Avenue in the good old Bronx about 1918, so that Emery could study in the Damrosch Institute from which he emerged an honor student. Those were hectic days. While he didn't have as much time in his boyhood days to live the life of most children, he was unusual in that he missed nothing even though what play he got came in small doses. For between school and his violin, he was pretty much tied up. But he managed to get in a few good licks in athletics, holding all the scholastic broad and high jump records while at-tending Theodore Roosevelt High School. Emery has tending Theodore Roosevelt High School. Emery has about 100 oddly assorted medals and trophies to show for it. An expression never divulged by Emery was written into his album upon graduation from grammer school by his high jump coach. "May you go through life as easily as you clear five feet two inches." I well remember every

C'mon," he whisp-ered, jerking my sleeve "let's try to get in." "But they won't let us."

"C'mon! Make be-

lieve you want to sell some papers."

Well, to me business was always business

ness, so we went in and came out even sooner with a not so kindly escort ordering us to

time he came home with another medal, our mother would say "Emery, why don't you bring home a medal for the violin?" Now, isn't that just like a mother, wanting a violin medal when she could have one for

Having organized his Royal Gypsy En-semble in 1925, Emery was regularly heard from station WAHG, which is now WABC, when Walter J. Neft, one of radio's pion-



. . . He is never happier than behind the wheel of a fast automobile . . .

ovation. And did I

ovation. And did I sell my papers—well, you can make your own guess. We performed daily, and although I sold many papers I was burning up, because Emery.

had what I considered the easiest part of the job, 1 am still burn-ing up for the same reason. Being a musi-

cian is a darn sight

easier than being a newspaper man - or

am I wrong again?

At any rate that was Emery's first commer-

was program manager, continuity writer and announcer all rolled into one. At that time Emery had one or two programs on the air a week. Now he has about thirty, going from coast to coast, and he estimates that he has been on the air ap-proximately 10,000 times. Among his more popular pro-grams were Dream Boat, Gypsy Trail, and Cafe Budapest, and I'm certain not many people know that this orchestra furnished the back-ground music for David Ross' Poet's Gold and the famous Arabesque series.

He likes to

swim . . .

One might never believe that with all his radio work, his radio work, Emery's hobby re-mains radio. No mat-ter where he is a radio must be there and going full blast— at home, automobile or party. His fan mail

runs pretty high too-each last letter giving Emery just as big a kick as the first one did. A lot of the mail consists of requests from women for his photograph. Somehow, it seems, women have united on a broad front and conceived seems, women have united on a broad front and conceived. Emery to be short, fat and forty. I can't understand why. Certainly there's nothing short, fat and forty about the way he plays the violin. Girls, he stands six feet tall, slim and is twenty-eight. As for looks, well that's a most embarrassing subject for a brother to discuss—perhaps his pictures will help you. Those who are observant will see that Emery is in no way a retiring violet. He likes people and crowds and fun—all of which is to say he likes parties.

AM SURE that if Emery were writing this he would like his radio audience to know his ideas concerning Gypsy music. Actually Gypsy music as a layman understands it, does not exist. What we as a layman understands it, does not exist. What we really hear according to Emery, who is acknowledged to be an authority on it, are old Hungarian folk airs. The Gypsy part lies in the style of playing—a certain fiery romantic manner of interpretation. Emery is conceded to have popularized this type of music here and he did it by taking a leaf from the notebook of Rudy Vallee, playing sheer melody. Where in the true Gypsy style a melody is usually buried beneath a mass of violin runs. Emery has omitted these highly technical and intricate runs to give

emphasis to the melody.

Emery has really just hit his full stride. He wasn't destined to rise overnight, but through many successive steps on the ladder of fortune. Busy as he has been these last few years in radio, very few people have come to know his delightful personality. New York received a taste of it when he appeared at the New York Paramount Theater as guest conductor the week of June second. He was so outstanding a success that the management has retained him on a long term contract which began August 4.

### ITH the possible exception of being a radio star, one of the toughest jobs in the world is interviewing radio stars. The first few are a radio stars. The first few are a cinch, but then you begin to run out of questions to ask them. Come to think of it, interviewing radio stars is actually tougher than being

a radio star. Radio stars can have their script written for them, but I never knew anyone who made a business of interviewing radio stars who could afford a luxury like that.

This week it fell pleasantly to my lot to interview Ray Heatherton, the young singer who is heard weekly at 7:45 p. m. on Tuesdays over the WJZ-NBC network. 1 knew that this talented fellow, young in years, but a veteran of the networks, had come to radio from the famous Father Finn's Paulist Choir, with which he had been principal soloist. I seemed to recall that his first appearance in radio had been with the Old Gold program back in 1929; that he had been featured on the Herbert Blue-White Diamond, the Inauguration of the League of Women Voters, the Atwater Kent and the Hinds Honey and Almond Cream pro-grams, and that he had been a winner of the Atwater Kent

But that is all more or less cut-and-dried What his fans want is more intimate

"These guys." I reflected, having in mind the National Broadcasting Company, "ought to know what questions will bring out just what there is to be known about a radio star."

So I filched one of the questionnaires used by the NBC for their artists' files and tried some the questions on Ray Heatherton. And here

"What is your real name?" I asked. Of course, he did not know that I was stealing these questions from the questionnaire. If he had, he probably would have told me to run around the block, and informed me that he had answered the questions once already. So he replied very

'Raymond Joseph Heatherton.'

"And where is your home?"

"Twenty-two Holland avenue, Floral Park,"
he replied, and from his look of polite surprise
I gathered that he was thinking here at last was an interviewer more goofy if possible than

The next question 1 recalled read: Talent (Contribution to radio—what do you

I decided to skip that one altogether, for

RAY HEATHERTON . . . when he was soloist with Father Finn's Paulist Choir . . .

## He SANG for \$4.27

A rapid fire of subsequent queries brought to light that Mr. Heatherton is 5 feet 7 inches tall; that he weighs 137 pounds; that his complexion is light (1 could see that) and that his hair is brown (that

"And your marital status, Mr. Heatherton," I continued, following closely the good old questionnaire.

He replied that he was single. Some fellows have all the luck!

The next question had to do with the children and

Ray Heatherton Tells of Earning His First Money By Warbling in Bar Room

By Stanley Yates

me, and after a search of the boat, they found me singing in the bar, where I had collected a total of \$4.27 which I successfully held out on

"And the most unusual incident in your life-

incident of your child-hood?" was the next tip

hood" was the next tip from the questionnaire, "The outstanding inci-dent?" Heatherton re-peated, and into his eye came a light of reflective

satisfaction. "I think it was when I was a child of

five, and my parents took me to Virginia by boat. After a while they missed

what was that?"
"Say, listen. Never mind that," he warned.
Later he told me privately what it had been, but

it has no place here.
"All right, then," I agreed. "Perhaps you would tell me who is your favorite public personality. Your favorite artist.

"My favorite artist," he returned, with no hesitation whatever. "My favorite artist is James Melton. He's one of my best friends, too. He often takes me out on his yacht, and believe me, if you ever went along you'd agree he was your favorite artist, too. What that boy can do with frankfurters and beans! Say, I could eat em all day the way he five 'm' Why.'"

UT I interrupted. After all, the questionnaire B had meant favorite radio artist, and culinary achievements had no place in the thing. This was getting out of hand.

"I suppose you receive a lot of unusual gifts from fans?" I asked. That wasn't exactly the way it read in the questionnaire, but I rather flattered myread in the questionnaire, but I rather flattered myself that I had worded the question better than they
had. And that's pretty good when you consider
what a lot of experience they've had.
"I should say," he admitted. "Why I've gotten
a pith helmet, a pair of long underdrawers, and a
thumping goose."

(Later I could discover no reference in Websters
Collegiase Dictionary to a "thumping goose." and I

Collegiate Dictionary to a "thumping goose" and I still do not know what it is. I hope it is a thing okay to appear in print).

"And tell me, what is your favorite dish," I went

"Oh, spinach," he said firmly.

Again I was stumped. I was not sure whether he meant spinach was his favorite dish or whether he meant "Oh, spinach" in the way that you would say "Oh, baloney." Personally I would be inclined say On, paroney." Personally I would be inclined to presume it was the latter, because I could not imagine spinach really being anyone's favorite dish, "What was the first job at which you earned any money?" I asked. "That is, after the singing in the boat bar."

"I guess that was as a choir boy," he said.
"And what did you do with that money?" was

the next interrogation called for by the questionnaire. I imagine the proper answer is that the questionee saved it toward his musical education. But Heatherton crossed 'em.

"I went to a night club with it," he said.
"And do you collect?" I inquired.
"Collect?" he answered. "Oh, yes indeed I collect. I collect soap wrappers, and as soon as I get 279 more, I can get a baseball suit."

"And what sort of women do you prefer—blonde, brunette, short or tall?" I asked, taking that one right from the questionnaire verbatim,

Blonde, brunette, short, tall, plump and lean," he

"Well tell me" I asked, recalled the next question, and mentally observing at the time that it was one that ought to be surefire, "tell me, do you keep any pests?"

"Keep 'em," he responded vigorously. "It's all I can do to keep away from 'em!"

I suspected something must have gone hay-wire from the tone of his reply, and I stole another surreptitious glance at my list. Sure enough, I had been wrong. The question referred to "pets" not "pets."

"Oh, my error." I hastened. "I really meant "pets."

But when I looked up he had gone,



. . as he appears today before NBC's

their names, but after all, even an interviewer has to use judgment once in a while. So I let

The next question revealed how this engaging young man had been soloist for three years with the Paulist Choir in church and concert work, and how he had toured the country as a member of the Mediaevilists, a sextet expert in the rendition of polyphonic music. Later he became principal comic in the Garrick Gaieties, landed an RKO vaudeille engagement, and finally, plunk into an

'IIIS questionnaire so far was one grand

little labor saving device.

The next question read "Do you live in the city or the country and why."

But I remembered that he had already told me he lived in Floral Park, so I changed that

'And why do you live in the country?"
'Because I like to," he replied, and I had

to admit that was a plausible answer,
"What do you do to amuse yourself?" I
pursued, after a sly glance at the questions I had copied.

"Riding, swimming, tennis, boxing, and duck on the rock," he enlightened me.

What do you recall as the outstanding

### E reasons why Fred Waring has that hag-gard expression are Poley McClintock and Johnsie Davis, but little did I believe I too would dwindle into but a shadow of my former self under the strain of writing their biographies. Maybe you think it's simple to determine the origin of a frog baritone and a scat

singer, but I hardly knew where to begin. Johnnie Davis is the skeeten-skatten boy who gives Fred Waring circles under the eyes, and Poley McClintock is the rasping smoothie who will one day drive the Pennsylvanians' maestro to a nervous break-

down.

In desperation, I turned to the dictionary, and looked up "scat." This is what I found. "SCAT. BE-GONE! AWAY! BE OFF! USED TO FRIGHTEN SMALL ANIMALS, ESPECIALLY CATS." Beneath this, I discovered "SCATOLOGY;" and "SCATALOGIC." Now you may not agree with me, but I believe Johnnie studied scatology so he would have scatalogic. However, I assure you he hasn't time to go around frightening small animals, especially cats. Fred Waring is fond of animals and keeps Johnnie away from mischief baying with the Pennsylvanians instead. mischief baying with the Pennsylvanians instead.

mischief baying with the Pennsylvanians instead.

Somewhat enlightened, I next turned to see whether it could be possible that Poley was a pollywog instead of a baby. Looking up "FROG," I glanced down a rather detailed explanation to find "AMPHIBIOUS ANIMAL." Well, Poley is undoubtably amphibious, for I saw a significant picture of him and the Lane Sisters on the beach at Atlantic City. Aha, I thought, read on Macduff, and you will pierce this mystery. Next this phrase caught my eye, "THE FEET ARE COMPLETELY WEBBED, AND THE HIND LEGS ADAPTED FOR EXTENSIVE LEAPING." Nope, Poley doesn't live up to the definition. I know durn well he doesn't go in for extensive leaping, for even if he does have the necessary ions de vivre.

even if he does have the necessary joir de vivre that definition would seem to imply, he'd rather ease his spirits less energetically, and you can't blame him. Well, I thought sympathetically, Poley's just a freak of nature, poor feller, neither fish nor fowl, and he'll have to

EFORE I go deeper into the chronicle of Poley and Johnnie, here is an example of why Fred looks so haggard, and it is one of many such incidents. Poley and It is one of many such incidents. Poley and Johnnic are separated by the width of the handstand—like two school cut-ups separated by the teacher, but in this case their segregation is due to band balance. However, despite the distance between them—things do happen. One fine day the Pennsylvanians were making a personal appearance in a well-known Balti-more theater. The curtain was going up in a few minutes to reveal the Pennsylvanians in full bloom, playing a soft introductory melody, and the audience had fallen into an expectant

and the audience had fallen into an expectant hush. However, behind the curtain maestro Waring was tapping his foot impatiently.

One of his men was missing from the bandstand—and that man was none other than the pulse of the orchestra—drummer Poley McClintock, who was still outside in the dressing room, apparently trying to find a collar button. Only one amongst the musicians was smiling like a Mona Lisa, and that was Scat Singer-Trumpeter Johnnie Davis. Finally Poley appeared from the wings, legging it across the stage, grinning sheepishly at Fred.

He clambered hastily upon the bandstand and sat down—then there was an muffled ex-

He clambered hastily upon the bandstand and sat down—then there was an muffled exclamation, a leap, a crash, and Poley fell off the bandstand backwards with all his gongs, drums and accourtements on top of him. The audience was startled. Fred was flabbergasted. The manager ran backstage to see what had happened. It was discovered that somebody, to this day on the day of the second startled. this day unidentified, had placed a stray

saxophone cap upon Poley's chair, and that his surprise, upon sitting on it, was understandable but un-fortunate. Fred has never forgotten the mysterious Mona Lisa smile of Johnnie Davis on that occasion. Am I being

There was the memorable occasion on another appearance, this time in New York, when Churchill, the tall shy boy with the bell-like tenor voice, was singing "Ave Maria," and the spotlight was flashed first on Poley, then on John-nie. The man manipulating it just couldn't seem to find Churchill, and Johnny and Poley just couldn't seem to

stiffe their laughter.

Fred will never forget the time Poley was singing a specialty, "It Dogsn't Mean Much to You I Know, but It. Means a Lot to an Esquimaux," and forgot the lyrics, so he kept repeating the lines until the audience felt like rising and replying "It DOES mean a lot to us, old man,

## He Has a FROG In His THROAT

Poley McClintock Sounds Like a Croaking Amphibian When He 'Sings' on the Air By Hilda Cole

Nor will he forget Johnnie coming late to a performance at Roxy Theater during which he was to sing "How'm I Doing?" Fred vamped through the piece, hoping Johnnie would arrive, and when he finally rushed on the stage and burst into a chorus of "How'm I Doing?" Fred muttered "Hey! Hey! Cut it out. Where've you been?"

Then there was the day the pulse of the band stopped altogether-but that wasn't precisely Poley's fault. It was during an audition from the Columbia studios. The aforementioned Churchill—the one with the bell-like voice mentioned Churchill—the one with the bell-like voice— was supposed to strike the chimes during a selection, and inasmuch as his mallet was missing, he picked up a milk bottle full of varnish, standing in the studios which were being painted, struck the chimes, cracked the bottle, and placed it so that it accidentally spilled over Poley's drum, baseball league. Johnnie pitches, and Poley catches, pitted against Fred Waring and his cohort, a fellow named Foster (don't ask us what he

Poley McClintock and Fred Waring were next door neighbors in their home town, Tyrone, Pa. It was in Tyrone that Poley developed his peculiar voice—yelling to Fred
from one back yard to another. They
were fast pals. When a town benefactor donated a drum corps equipment to the boy

scours, Poley was assigned to train the drummers, Fred Campbell (another Pennsylvanian) trained the file con-tingent, and Fred Waring presided over them as strictly

tingent, and Fred Waring presided over them as strictly as he now presides over the Pennsylvanians.

Poley and Fred both fell in love with the same girl at the age of fourteen. She was called Micky Evans and had long blonde curls. Micky lived out of town. Poley had a bicycle. Fred hadn't. Poley—staunch crony—always rode Fred out on his handle bars to see Micky. Never a word was spoken, so neither of them knew how the other felt about Micky. Fred took her to the High School prom. Poley took her to the Senior ay. They got over their First Love when they went off college.

But it wasn't the last they heard of Micky. Some years later, when the Pennsylvanians were enlarging their orchestra, they added Fred Campbell, who had helped Fred train the fife and drum corps in Tyrone. And when he introduced Mrs. Fred Campbell to Fred and Poley-it was

HE year before they attended Penn State, Poley and Fred made some extra money driving milk trucks.

It was good fun in the summer months, but during the winter, it was pretty tough work. The snow drifted deep in those days, and Poley and Fred often had to dig their way from the road to the barn to collect the milk

As for Johnnie Davis—he was christened John Gus Davis twenty-three years ago in Brazil, Indiana—pronounced "Bray-zil". . . by Johnnie. His father was a concert cornetist, and naturally when Johnnie showed his musical tendency by playing "America" on the cornet at the age of four in Sunday school, his father was the age of four in Sunday school, his father was determined to have him join the ranks of symphonic musicians. However, son Johnnie early showed signs of scatology, and sneaked out to buy jazz records, which he would practice on his cornet in his father's absence. His specialty was a number called "Don't Bring Me Posies for It's Shoeses that I Need," and, despite parental objection, he blossomed out as a musician in a large orchester at the age of eleven and a half.

jazz orchestra at the age of eleven and a half. Johnnie spent five years playing with Jack O'Grady's Varsity Band. One evening, driving for an engagement, many miles from the town where he was due, his car turned over three times and he was driven to the night club by a minister who picked him up and delivered a sermon to him en route.

When he came East with a well-known maestro, he dropped by to see Fred Waring— and Fred was so taken with his abilities as a musician and a scat singer, that he was drawn into the ranks of the Pennsylvanians, where he met a kindred spirit, Poley McClintock—and that is why, as I started in to explain, Fred Waring often looks so haggard.

Poley, the Frog. and Johnny Davis, the



POLEY McCLINTOCK One of the reasons Fred Waring has that haggard expression . .

and it was so sticky that the pulse hesitated, and stopped altogether.

And where was Johnnie— I wonder—the night a fire alarm was mysteriously set off in a Washington hotel? Someone was monkeying with it and

it accidentally—WELL,

By this time you gather that it is Johnny and Poley who always ride on merry-go-rounds pulling the rings whenever the band goes to Coney Island, who go roller skating between rehearsals, and who star in the inter-orchestra



EAR Voice of Experience:
Last night my wife walked home with a new hat. In every detail, it is a duplicate of the tin helmet worn by the boys in the trenches. It is worn cocked on one side. A band of material runs down below the jaw to keep it in place a la military regulations.
This hat started a nice little war of our own. I voiced my chiections to her desire to be masculine in everything she does and wears. I told her she was as freakish in my eyes as are, in women's eyes, the men who prefer to be daintily feminine. But she cannot be cured by criticism. She is determined to sacrifice her most precious possession—feminity—to submerge it in a form that is unbecoming and detrimental. In fact, she and a number of her acquaintances are planning to rig themselves out in the trousers we hear about.

Experience, I have about determined to take to perfume, get a permanent wave, carry a lace handkerchief and have white, pearl buttons sewed onto my coats. Do you think this would be a good method to demonstrate to my wife how ridiculous she, in turn, is when she takes on the customs of the other sex?

A MAN'S MAN

ANSWER: I am afraid, Man's Man, that, instead of your plan making your wife realize how ridiculous you think she is in the garb that she is affecting, you would find yourself in for a boomerang, and would only make yourridiculous in her eyes and those of your friends.

You should know by this time how thoroughly the average woman is dominated by current styles and, fortunately for us, these styles change quite frequently.

Instead of bemoaning your fate, I think you should rather be thankful that most of these "fads" are short-lived. Just think what it would be if some of them had held over as the new ones are adopted and, all at the same time, our women were affecting the hoop skirts of the 60's and 70's, the bustles of the 80's, and the mutton sleeves of the 90's, those impossible hats of the early 1900's with the short skirts of the 1920's, etc.! Can you visualize what your wife would look like if all of these styles still predominated? This might have happened, and, even if it had, I doubt if she would look any more ridiculous in the eyes of strangers than you would,

if you attempted to carry out your plan. Better forget it, and pray for a change in

Dear Voice of Experience:

Dear Voice of Experience:

I am a woman past thirty and my life, like that of many others, has not been spent very hrilliantly. I presume that I am not the only one that can say that and, besides, I like to forget about it.

I have had many friends who are now married and our mutual interests have waned so that I feel so alone much of the time.

Why would it not be a good thing if you suggested through your column and on the air that other lonely persons like me who have drab homes get in touch with you, and you help us organize a club in each community so we could hold discussions and carry on social exemings. If this were done through you, we would all feel that we had something in common. I am very much interested in hearing your reply.

HOPEFUL

ANSWER: I appreciate your inviting me to help you to form a club and I know that your intentions are the best. But I wonder if you realize that, without any responsibility of personal supervision, if I lent my efforts to such a movement, organizations would spring up in many different parts of the country as a result of my broadcast-ing such a plan and, consequently, there would be inevitably brought together many strangers who, for a little while, might prove compatible and harmonious; but, because of the cosmopolitan character of such groups, ternal dissensions and many other unpleasantries would be bound to arise. This, to say nothing of disgruntled hushands and unhappy wives joining such circles with or without the knowledge of their mates, and the result of the

There are so many in the world with an "Alibi Ike" turn of mind that I would be inviting all kinds of worries, if I were to have a part in a program such as this.

discovery of their membership would heap all the blame

I am not trying to discourage get-together and social gatherings. Far from it. I am simply trying to show you how impracticable it would be, from my standpoint, to help in their organization.

If you wish to attempt such an organization in your locality, all well and good, but it will have to be done without my assistance, not that I am not interested, but I want to keep the friendship of all the prospective members.

EAR Voice of Experience:

We live on a farm, and cannot get along with our
nearest neighbor a quarter-of-a-mile down the road. We
have not spoken for ages, Week before last, another neighbor
within man deliberately run over our dog with his automobile,
Spur" was just like a child in our home and the pet of my two

children.

Lucky for him, my husband is away, but I am afraid of what will happen when my husband comes home, unless I do something to get even with him before my husband gets here.

I have a plan fbat will work, and our hired man wants to help me. I could make his killing our dog cost him plenty, but some how there's something that just hold me back.

I know you believe in justice and it certainly would be just for me to get even, and I think lots better for everybody than to wait for my husband to do it.

What do you think?

FARMER'S WIFE

FARMER'S WIFE

# YOUR Problems

## SOLVED

### By The Voice of Experience

ANSWER: My sympathy, my friend, over the loss of your dog. But had you ever stopped to think that the neighbor who reported the killing of your dog, might be mistaken and that your entire plan might be placed on a

I don't doubt that there are bad feelings between the two families. That happens many times between neighbor-ing farmers. And maybe he did deliberately kill your dog. but I want to sound a warning against your "getting even," as you call it, through the methods that you have outlined. Suppose you and your hired hand did plan something that would be costly to this farmer, and your man put the plan into effect. Did you ever stop to realize that, some day, you might want to dispense with this man's services, and, instead of being a friend, he would be an enemy, and, by disclosing what he knew, cause you all kinds of trouble? On the other hand, do you not realize that many plans miscarry and that you might be caught in the act of years. geance and be subjected to public scandal and probably a fine or imprisonment?

This thing of "getting even" is a dangerous proposition,

Advice for Radio Guide Readers



Your Friend and Adviser VOICE OF EXPERIENCE

The Voice of Experience is not on the air, Radio Guide will be the only medium through which those desirons of his advice will be able to consult him. Correspondents are assured that their letters will be held in the same

confidence as those sent direct to The Voice of Experience. All mail addressed to The Voice of Experience is sent direct to bim, unopened.

fust address your letter to The Voice of Experience, care of Radio Guide, 112 Fourth Avenue, New York City, and your communication will be forwarded immediately to The Voice of Experience, who will give it the same personal attention which he gives to the thousands of communications he received each day from his vast radio

and in organized society like ours, "taking the law into our hands' is always frowned upon by right thinking

Personally, I believe that there is a greater Power than any earthly tribunal that will eventually right the per-sonal wrongs. That's the reason I never judge or condemn anyone who has confessed to me. It is one thing for me

to say that an act is wrong; it is another thing to say that the perpetrator is guilty or innocent. I confine myself to an analysis of the actions. It is wiser and safer.

My advice to you is: Not only to be most careful about your own conduct, but, if possible, to persuade your husband against any outward manifestation of revenge. I commiscrate you upon the loss of your dog, but I warn you that any plans you may formulate for wreaking ven-geance, may boomerang with dire results to yourself and This advice is given in all friendship, I can assure you.

Dear Voice of Experience:

1 am a married woman, twenty-three years old. Am married to a man ten years older than myself with whom I find myself very

unhappy.

We married after a three-months' courtship because I did not have a home of my own, and on the spur of the moment I promised to marry him. Before we were married I realized my mistake, but felt that I should not go back on my word, so I lived up to my

Beginse.

He is a very quiet type of person and I am the only girl friend he has ever had. He dislikes company and never cares to go any place. I think I'll go mad for lack of companionship since I am very inclined to be affectionate, long to have someone love me, and he is not much interested in affection.

I have lost weight until my doctor asked me to leave my husband for my health's sake. This I did, but returned to him for the sake of our child. Now I am terribly nervous and I feel sure that living with him is taking years away from my life.

Accept my thanks in advance for whatever advice you can give.

ADMIRER

ANSWER: Before giving a direct reply to your letter,

may I remind any other girl readers who are contemplating a marriage with an older man just because they happen to have "no home of their own" that the chances are ten to one that, just as in this case, so in theirs

they will find that after marriage they have not secured

a home of their own.

A man who is mature enough to be ten years older than a marriageable girl has, in all probility, had his youthful fling and contemplates marriage for the pur-pose of settling down. Whenever this type of man selects a girl of vivacious character either he is compelled to change his whole attitude toward life and for-get his desire to settle down, or the girl must give up her friends, her desire for social life, and be enslaved in

her home if there is to be any harmony, Most of us, however, are so constructed as to want to do some things our own way at least occasionally, with the result that either one or both parties are made very un-happy or the young bride considers herself a victim of circumstances and feels warranted in seeking pleasures

In any event, these marriages almost always result un-happily, as the office records of psychiatrists the country will bear witness.

Physical inharmony in any home, my friend, is a pitiable condition for any couple to have to face, but, in my opinion, it is not nearly as hurtful to the individuals involved as mental incompatibility. Your doctor was probably well advised in urging you to separate yourself from this man for your health's sake, and now you state that you returned for the baby's sake. But do you consider that you have done the best by your child in uniting with a man with whom there is nothing but discord—where the a man with whom there is nothing but discord-where the child will be compelled to grow up in an atmosphere that is anything but conducive to normalcy?

I do not wish to be misunderstood, for I never try to break up homes, but frankly I do not con-sider a house such as yours a home in the true sense of the word, and in all probability for the sake of all three the best move you could make would be to take your child and live to yourself, If your religion is against divorce certainly I would not advocate that means of relief for you. the other hand, you are only twenty-three, the greater part of your life is ahead of you, and certainly for your sake and that of your child some steps should be taken to insure mental tranquility for both of you.

The "BER Voice of Experiences" We have a girl sixteen years old. We have a girl sixteen years old. We have a will sixteen years old. We have a will sixteen years old. We have and lots of friends, all of which she takes for granted and in return tives nothing but disobedience. She even refuses to help her sick mother with the house work. Here is the problem: About a year ago she was asked to do the dishes after dinner. Her mother put the kettle same on for the hot water, then went and laid down. I had some work in the garden. Instead of doing the dishes, she slipped out and when I came in some time later the kettle had boiled dry and she was nowhere to be found. The heitle was ruined.

My wife and I talked the matter over and decided that something must be done. My wife suggested that we had pampered her too much and because of my wife's constant sickness she had sever been able to punish our daughter for any disobendience. So my wife suggested that she was strembling. I told her I was sorry I had to do this, but she was going to get a good, old fashioned spanking.

Then I put her across my knees and I gave her her first good spanking with the palm of my hand. When I got through she was a will spanked girl and for about a month we thought our difficulties were over, for she was good as gold.

Then she got carcless again and disobedient and in less than two months was as bad as ever. So I repeated the spanking. Now here is something that has bothered me quite a little. I have spanked her a number of times in the last year, and the last two times I am of the opinion that she deliberately did things to make me spank her. DISTRACTED FATHER AND MOTHER

ANSWER: My friends, I want to take a moment to

advise you and any other parents against punishing any boy or girl in that manner after adoloscence.

You asked me the question "Is it possible for anyone to desire to be whipped?"—and I must confess that their number is legion. We call them "masochists," and if you care to find out just exactly what you are doing to your daughter, I suggest you consult your doctor and ask him to explain to you what the masochist is and how masochism is caused by what you call spanking,

Such mental states frequently are caused by unthinking parents, and from your letter 1 should say that a continuation of this method of treatment would have a decidedly ill effect upon your daughter.

If effect upon your daughter.

I have a pamphlet on discipline which I will be glad to send any parent who is interested.

A letter of request, with a 3c stamp or a stamped envelope, sent to me in care of Rabio Guide, will bring this pamphlet to any of my readers.

> Your Friend and Adviser, "THE VOICE OF EXPERIENCE" (Copyright 1933 by Radio Guide, Inc.)

T IS SO titivating to lifluous op-portunity to talk, really talk, although in the printed rather than the spoken word, with you dear friends of poetry in the in-

timacy of the columns of Ranio Gunn. Of course, I am so susceptible to the urgings of the mighty Muse of Poesy that I feel attuned to your eyes even as they are reading this tribute, and the sweetest little couplets—or perhaps it's coupes—go throb-bing through my brain, like, if you have blue eyes, "Eyes of blue, love me true," or "Eyes of brown, I tremble at your frown," or "Eyes of black.—" well, any-

frown," or "Eyes of black.—" well, anyhow, I mean that poetry just simply fills
my life with sunshine, and as dear Mr. Ambrose J. Weems
says, when I read him my epics on the KUKU program, it
affects him in much the same way, and that he always
feels like going out and filling his life with moonshine.

So many, many people who have heard me read my
poetry have asked me how I can possibly think oil such
things, that I think it is due my great public to explain.
First of all there is Life itself.

All, what a sensitive thing Life is! Life the great al-

First of all there is Life itself.

Ah, what a sensitive thing Life is! Life, the great alchemist, as I have dubbed it, stretches forth its magne fingers to touch a happy, crowing babe here and another there, making one an astrologist, and one a radio salesman, and one a Y. M. C. A secretary, and one a bull fighter, and one a poet or poetess, as the case might be, and often is. As another great poetess (Sappho, I think, or was it Mrs. Browning King?) once said so wisely, "To thyself be true, all others strictly cash."

I was born early on one frosty more in a little log.

I was born early on one frosty morn in a little log cabin in the Bronx on the very spot where George Washing-ton put down the Whiskey Rebellion. Of course, that was ton put down the Whiskey Rebellion. Of course, that was before I arrived, but I often heard the old Bronx patriarchs tell about it as we sat around the campfire in the evening, and I think it was the noble thoughts I thought at that time that guided my life into poetry and the KUKU program. The very first poem I ever wrote—and remember, I was only 32 years old at the time—was inspired by that glorious incident in the history of our great and glorious country, long may she wave. It came to me out of a clear sky; I was thinking of nothing in particular, just living a normal, happy life. Then one night, in the middle of the hours of deepest dark, when all the earth was shrouded in—well, anyhow, that's how I hampened to write my first. in-well, anyhow, that's how I happened to write my first poem. It is included in my Collected Verse by Eugenia Skidmore, on which I am considering an offer of publication, but the publisher wants \$3,000 for what he calls "advance royalty" and will only give me 10 per cent of the gross receipts and I am holding out for 10 per cent of the net

However, this seems a good chance to get it into print, so I am permitting the Editor of Radio Guide to give this early gem to you dear lovers of poetry:

### WHISKEY DOWNED BY GEORGE

The whiskey rebels were holding high caronice.

Up in the Bronx in what is now New York City one day,
There was no Eighteenth Amendment then, but they
Their income fax refused to pay

Until along came George!

was our first U. S. President, and he had sworn e Constitution to uphold, not blasphemously, first he deleated the Redenats at the Battle Long Island which he wan most famously— And along came George!

Then with courage impleting to behold be Charged into the forests of the deadly Broax But the cruel whistly robots smelled him. Coming with their keen schnozzles which were then called conks— So along came George!

So the leader said Look out our pixtols are cocked, And Gen. Washington said, "So's your ale man. So hall To Liberty" and from that day to this The lirev has been called a Bronx cocked ale— Since along came George!

After the plaster cast had been removed, I quickly grew up to be a big girl and learned many things about Life which I have imbedded in poetry for posterity. Be-fore long I had quite a reputation around town and sensi-tive people were looking for me every day.

S EVERAL years later I returned to my old home-or, as I called it, Home, Sweet Home-and then came rose of the king. came one of the big moments of my career, when one of my poems was adopted as the official poem of the Hell Gate Kiwanis Club, of which my father was president. Mon pere was proprietor of a delicatessen and restaurant and gave the Club luncheons at half price, and under his leadership, which was so inspirational that no member ever missed a meeting, the meeting was opened each day with the reading of the 37 verses of the Official Poem, as follows:

#### FELLOWSHIP FOREVER!

We hall the morning sunshine, roseate, Prosit! We half the evening stars in heaven's bowl, Shoul!

# My POETRY Is Such SWEET SORROW

Dear Mr. Weems Thinks It High Time For Me to Explain to My Dear Public What Makes Me Write Such Nice Verse

### By Eugenia Skidmore

Poetess Lariat of NBC Cuckoo Hour

(Ed. Note-This poem is the damnedest piece of writing e ever read, so we are sure Miss Skidmore will understand that we are omitting the remainder of it in the interests of international amity.)

Following the publication of several of my poems in Poesy—A Magazine of Worse, I was invited to give a reading to the ladies in the Women's Ward at Elmira, N. Y., and the heads of the movement were so impressed that they insisted that I remain there for a while, telling me that at last I had found my proper niche. Six months later I returned unostentatiously to New York, not desiring an official reception which had been hinted at,

REMAINED incommunicado with my thoughts of some time, and as a result of this intensive thinking. I evolved what has since come to be the consuming ambition of my life, namely, to write an Epic Poem-Index to the Dictionary. Starting with the first word, "aardvark, a burrowing and ant-eating African animala," the poem proceeds like this:

Little aardvark,
You appear on Page One of the Funk & Wagnalls Desk Standard
Dictionary
But you would much
Rather be burrowing
And eating succulent ants
In Africa
You wouldn't think,

And so on, I am sure my dear readers will appreiate the tremendous possibilities in this great idea of mine. I am planning to have the epic completed in time for the next Century of Progress Exposition.

of Progress Exposition.

Of course, one cannot stick to one's last interminably, so to speak, and for relaxation, I dash off three or four little efforts each day. The editor of the Journal of the Scavengers Union has printed several of these and he was particularly enthusiastic about the one called "Just Simply Love"—oh, that's a mistake -I mean, it is called just simply "Love."

### LOVE

Love! Ah! What is

Love and I Are just two pals, For Love is slear To pretty girls.\*

Like a dove
In Heav'n above;
Without you,
What would boys and girls do?
Ah!

\*Poetic License No. 9,648,392,199.

These few examples of my work should enable you dear lovers of poetry to understand why my verses have caused such a sensa-tion. People often ask me why or rather, how I do it, but all I can say about that is that it is just a gift from the Gods of Valhalla, I

think up the things I do. I just sit down with papyrus and a golden quill, close my eyes and think of nothing— then I write, and I myself am often amazed to see what I produce. I have been that way since a child, and Mr. Ambrose J. Weems,

really dont know how I ever

the principal Cuckoo on our NBC programs, says that nothing but arsenic will ever change me. In fact, dear Mr. Weems, who has been looking over my shoulder as I have been writing this, has just suggested that we go will and have some out and have some arsenic together, but I must make the dear boy wait, for the Muse is upon me, and when the Muse is upon me,

there is no stopping me, as my friends say, So I shall include just one more verse, one of my early works, because I know that after you have read it, you will carry away a beautiful thought—and that, after all, is poetry's mission.

\*HERE has been a question raised by jealous people as to whether or not poor little me actually wrote this verse, but then, I always remind them, the same things were said about Shakespeare, the immortal bard, so really, afer all, I'm rather flattered. Here it is:

#### METEMPSYCHOSIS

Coy, modest, Concealing itself from the Yulgar.

Dear Mr. Weems says that this is the best poem I ever wrote. He says of course I'm a sandwich and that some day—he hopes it's soon (I wonder what he means by that) —an ogre who doesn't appreciate my poetry is going to come along and chew me up into little pieces.
I wish that more understanding souls who love the

Muses would write me their opinions of my poetry. I realize that, after all, I am only human and my poor little inspirations might possibly be better. Mr. Weems says that only minor poets would admit anything like that so possibly, I am just a minor poet. Isn't that sad?



### Sunday, August 20 Features: Willard Robison Sept. Bert Lahr

LOG OF STATIONS			
Call	Kilo-	Power,	and the same of th
Letters	cycles	Watts	Location
KDKA	980	50,000	Pittsburgh, Pa.
WAAB	1410	500	Boston, Mass.
WABC	860	50,000	New York, N. Y.
WBZ	990	25,000	Boston, Mass.
WBZA	990	1,000	Springfield, Mass.
WEAU	1170	50,000	Newton Sq., Pa.
WCSH	940	1,000	Portland, Me.
WDRC	1330	500	Hartford, Conn.
WEAF	660	50,000	New York, N. Y.
WEAN	780	250	Providence, R. I.
WEEL	590	1,000	Boston Mass.
WGY	790	50,000	Schenectady, N.Y.
WJZ	760	50,000	New York, N. Y.
WNAC	1230	1,000	Boston, Mass.
WOR	710	50,000	Newark, N. J.
WORC	1200	100	Worcester, Mass.
WTAG	580	250	Worcester, Mass.
WTIC	1060	50.000	Hartford, Conn.

8:00 a.m. EDT → 7:00 a.m. EST

HBC—Blue—Tone Pictures; George Blake,
pianist; mixed quartet; Mary Merker,
soprane; Helen Jenke, contralle; Richard Maxwell, tenor; Curt Peterson,
bartione: WJZ

EBS—Morning Musicale; Enery Deutsch's
Crchestra; Helen Beard, soprane: WABC

WBC—Red—Melody Hour; guest soloiet;
Grande Trio: WEAF

WEAN—Dudley Radio Carollers

WMAC—Dudley Radio Carollers

8:30 a.m EDT ↔ 7:30 a.m. EST NBC-Blue-Lew White, organist; WJZ

8:45 a.m. EDT ↔ 7:45 a.m. EST CBS—Radio Spotlight: WABC WEAN—The Deer Slayer, drama WNAC—News Flashes; Weather Forecast

9:00 a.m. EDT ↔ 8:00 a.m. EST (BC—Blue—Children's Hour; vocal and instrumental concert; recitations and dramatic reading; WJZ KDKA WBZ

WBZA.

EBS—Junior Bugle, children's program:

WABC WNAC WCAU WEAN WORC

NBC—Red—The Bulladeers, male chorus;
instrumental trio: WEAF WGY WCSH

9:30 a.m. EDT ↔ 8:30 a.m. EST NBC-Red-One Man Band; Frank Novak;

WGY-Schenectady Federation Church

9:45 a.m. EDT  $\leftrightarrow$  8:45 a.m. EST BC-Red-Alden Edkins, bass-baritone WEAF WCSH

10:00 a.m. EDT ↔ 9:00 a.m. EST NBC—Blue—Southland Sketches; South-ernaires male quartet; WAZ WBZ WBZA EBS—Marjon Carley, pianist; WABC WEAN WAAB WCAU WORC WDRC WEG-Red-South Sea Islanders: WEAF WCSH WGY WTAG KDKA-Old Songs of the Church WMAC-The Watch Tower Program

10:15 a.m. EDT ↔ 9:15 a.m. EST
CBS—Melody Parade: WABC WAAB
WDRC WORC WEAU WEAN
WNAC—Uncle Beb Houghton, children's

program
KDKA—Southland Sketches (NBC)

10:30 a.m. EDT ↔ 9:30 a.m. EST NBC—Red—Mexican Marimha Typica Or-clustra: WEAF WGY NBC—Blue—Samovar Serenade; Balalaika orchestra; tenor: WJX KDKA WAAB—Mersing Service; Trement Baptist Chusalia

WBZ-WBZA-Safety Crusades; sketch

WBS4—Satety Crusaces; seccen WCS4—State Street Congregational Church Services WOR—The Moderns; Dorothy Minty, vio-linist; Olga Zundel, cellist; Merceder Bennett, pianist WORC—Watchtower Service

10:50 a.m. EDT ↔ 9:50 a.m. EST KOKA—Christian Science Church

KOKA—Christian Science Church
11:00 a.m. EDT ↔ 10:00 a.m. EST
NBC—Red—Hall and Gruen, plane team

WEAF WGY

WEAF WGY

(BS-Rhoda Arnold and Roger Kinne,
duets; WDRC WORC

NEC-Blue-Morning Musicale; suest
artist; string quartet; WJZ WBZ WBZA

CBS-Children's Hour; WABC

WCAU-Children's Hour; with Stan Lee

Roya.

Broza
WEAN-Morning Service; First Baptist
Church of Providence
WEEI-Morning Service; Cathedral Church
of St. Paul

11:45 a.m. EDT → 10:45 a.m. EST
CBS—Salt Lake City Tabernacle Choir
and Organ: WABC
NBC—Blue—Antohal's Cubans: WJZ
WBZ-WBZA—Metropolitan Organ Recital;

12:00 Noon EDT ↔ 11:00 a.m. EST
WAAB—Symphonic Album
WCAU—Sale Lake City Tabernacle Choir
and Organ (CBS)
WCSH—Major Bowes' Capitol Family

(NBC) WNAC-Salt Lake City Tabernacle Choir

and Organ (CBS)
WOR-Boys and Girls in Many Lands;
Marion Wall

12:15 p.m. EDT ↔ 11:15 a.m. EST BC-Blue-Radio City Concert; Sym-phony Orchestra; chorus and soloists: WJZ KDKA WBZ WBZA

NBC—Red—Seeing the Other American; Edward M. Tomlinson; WEAF WTAG WCSH WGY

Edward M. Tominison: WEAF WIAG WCSH WCS WCSH WCY WARE—String Orchestra and Soloists WEAM—Salt Lake (Tly Tabernacie Cheir and Organ (CBS)
WEEH—Sam Curtis' Radio Chat
WOR—Edna White Trumpet Quartet
12:30 p.m. EDT \(\infty \) 11:30 a.m. EST
CBS—New World Salon Orchestra: WABC
WCAU WORC WEAN
NBC—Red—International Tid Bits;
Gregory Stone's Orchestra: WEAF WGY
WTAG WCSH WEEI
WAAB—Italian Melodies
WOR—The New Foetry: A. M. Sullivan
1:00 p.m. EDT \(\infty \) 12:00 Noon EST

WOR—The New Poetry; A. M. Sullivan
1:00 p.m. EDT <> 12:00 Noon EST
CBS—Fred Feibel at the Organi WABC
WDRC WCAU WAAB
NBC—Red-Sonata Recital; Josef Henti,
pinnist; Josef Stopak, violinist; WEAF
WTAG WEA
WEAH—CATCholle Truth Period
WEEL—Morey Pearl's Orchestra
WNAC—Catholic Truth Period
WORC—Catholic Truth Period
WORC—Catholic Truth Period

WORC—Catholic Truth Period

WORC—Catholic Truth Period

WORC—Catholic Truth Period

1:15 p.m. EDT ↔ 12:15 p.m. EST

NBC—Blue—Palmer House Concert Ensemble: WJZ WBZ WBZA KDKA

semble: WJZ WBZ WBZA KDKA

1:30 p.m. EDT 

\*\*NEC-Blue-High Lights of the Bible;
Dr. Frederick K. Stamm; mixed quartet
and music; WJZ WBZ WBZA KDKA

CBS-Compinsky String Trie; WABC
WDRC WCAU

NBC-Red-L'Heure Exquise; Fred Hudsmith, tenor; women's octet; WEAF
WCY WCSH WEEI

WAAB—The Italian Serenaders

1:45 p.m. EDT 

\*\*1:45 p.m. EDT 

\*\*WOR-The Nomad, baritone and pianist

2:00 n.m. EDT 

\*\*EDT 

\*\*1:00 n.m. EST

\*\*EDT 

\*\*ED

WOR—The Nomad, baritone and plannis
2:00 p.m. EDT → 1:00 p.m. EST
NBC—Blue—Summer Idyll; Gloria La Vey,
soprano; instrumental trio! WIZ WBZ,
WBZA
CBS—John Kelvin, Irish tenor: WABC
WDRC WCAU WNAC WEAN
NBC—Red—Gene Arnold's Commoderes:
WEAF WTAG WGY WCSH WEEI
KDKA—The Boys of Wymsecastle
WAAB—Hallam Melodies
WORC—Dance Murathon
2:15 p.m. EDI → 1:15 p.m. EST

WORC—Dance Marathon

2:15 p.m. EDT ↔ 1:15 p.m. EST

C85—The Playboyx, plano tric: WABC
WNAC WCAU WDRC WORC WEAN
NBC—Red—Pop Concert direction Walter
Logan; WEAF WGY WCSH WEEI
WBZ-W6ZA—Perkins Boys, skit

2:30 p.m. EDT ↔ 1:30 p.m. EST
NBC—Blue—Jan Garber's Orchestra; Virginia Hamilton, vocalist; WJZ WBZ
WBZA KDKA
C85—Manhatan Moods; Do Re Mi Tric;
C85—Manhatan Moods; Do Re Mi Tric;

CBS—Manhattan Moods; Do Re Mi Trie; orchestra: WABC WDRC WNAC WCAU WEAN WORC

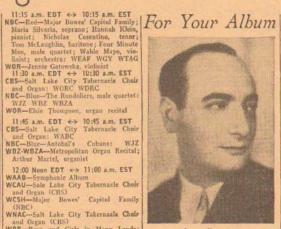
3:00 p.m. EDT ↔ 2:00 p.m. EST IBC—Blue—National Opera Concert, solo-lat and orchestra: WJZ KDKA WBZ WBZA

WBZA
CBS—Symphonic Hour; Columbia Symphony Orchestra; Howard Barlow, conductor; WABC WNAC WCAU WDRC

ductor: WABC WNAC WCAU WDRC WEAN WORC BC—Red—Wayne King's Orchestra: WEAF WCSH WGY WTAG WEEI

3:15 p.m. EDT ↔ 2:15 p.m. EST WOR—Pauline Alpert, Whirlwind pianist 3:30 p.m. EDT ↔ 2:30 p.m. EST NBC—Red—The Radio Pulpit; Dr. Paul E. Scherer; music: WEAF WEEL WCSH WOLV

WGY WOR-Dance Orchestra



TERRY FREEMAN

CBS maestro footing it up from his bandstand at the Paradise on Breadway boasts that he is 100 per cent New Yorker . . . was born and raised in the big city. born and raised in the big city, the youngest in a family of twelve ... none of them have music in their fingers except Jerry ... and he begged for wiolin lessons at a tender age ... progressed to the point of conducting both grammar and bigh school orchestra . Started forth with bis own small band at the bottom of the ladder to climb to the top ... never played with any other maestro ... with the exception of the time he was trombomist with the Navy Band in Washington during the war ... music bas been a steady diet with Jerry except when he look time out bas been a steady diet with lerry except when he look time out during a low ebb in orchestra work to become a salesman for bair goods, then for ladies' waists, made a reputation playing at private parties innumerable New York debs have "come ont" to the background of Jerry's mussic many bandleaders served some time in his orchestra. Freddie Rich once his pianist. Jetry once conducted ist . . . Jerry once conducted when B. A. was in the show business . . . was at one time the youngest musical director on the Keith circuit . . . played the Palais Royale before the time of Palais Royale before the time of Whiteman ... spent several seasons in Helen Morgan's night club ... accompanying the sad-voiced star with violin tears ... played the famous National Casino in Victor Herbert operettas at old Academy of music on 14th Street ... conducted for B. A. Rolfe Cuba ... the Abbey Club, the Casanova, the Arganat ... east side, west side, all around the town ... knows his Broadway ... considers 2 a. m. the high spot in an evening's dancing ... present band set-up is 15 pieces ... Martin Skoles, his pianist, it also his arranger.

4:00 p.m. EDT ↔ 3:00 p.m. EST NBC—Blue—Gould and Scheffter, piano duo: W.JZ KDKA CBS—Cathedral Hour; Cathedral Chofr and Orchestra; Soloists: WABC WNAC WDRC WEAN WCAU WORC NBC—Red—Fiddlers Three, instrumental and yocal trio: WEAF WTAG WGY WEFT

WBZ-WBZA-Radio Nimble Wits; Everett

Smith WCSH—Watch Tower Program WOR—"Stepping Along," orchestra

4:15 p.m. EDT → 3:15 p.m. EST NBC—Blue—Ennio Bolognini, cellist: WJZ KDKA WBZ WBZA NBC—Red—Vec Seagel and Johnny Lawa-hurst, songs and patter: WEAF WTAG WEEL WCSH WGY

WEEI WCSH WGY
WAAB-The Powers Brothers, vocal trio
4:30 p.m. EDT 

\*\*\*30 p.m. EDT

\*\*\*130 p.m. EST

NBC-Blue-Dion Kennedy, organist:
WJZ WBZA KDKA

NBC-Red-Temple of Song: Chicago A

Capella Choir; WEAF WEEI WCSH

WGY

WOR-Hendrik DeLecuw, falk

4:45 p.m. EDT ↔ 3:45 p.m. EST WOR-Bert Rule, song at the piano

5-00 p.m. EDT ← 4:00 p.m. EST NBC—Blue—The Friendly Hour; Dr. Wil-liam Hiram Foolkes; male ensemble and music: WJZ WBZ WBZA CBS—Willard Robison's Synopated Ser-mon: WABC WNAC WDRC WEAN WCAU WORC

WCAU WORC

NBC-Red-Paul Ash's Orchestra: WEAF
WTAG WGY WCSH WEEI
KDKA-Vesper Services
WAAB--Francis J. Cronin, organist
WOR-"Shady Lanes"; orchestra

5:15 p.m. EDT ↔ 4:15 p.m. EST BS—Vera Van. contralto: WABC WNAC CBS-Vera Van, contralto: W/ WDRC WEAN WCAU WORC

WARE WEAR WEAR WORD TO STAND IN THE ST B5—Frank Crumit and Julia Sanderson: WARE WAAB WORD WEAN WEAU

WORC

NBC—Red—Dale Carnegle, "Facts About
Well Known People"; WEAF WTAG
WEEF WCSH WGY
NBC—Blue—Eva Jessye Choir: WJZ
WBZ WRZA
WNAC—Strange Adventures In Strange

WOR-Newark String Trio

5:45 p.m. EDT ↔ 4:45 p.m. EST WNAC—Francis J. Cronin, organist

WNAC—Francis J. Cronin, organist
6:00 p.m. EDT → 5:00 p.m. EST
M8C—Slue—Light Opera; Chorus and
Solnists: WJZ WBZ WBZA
CBS—Eddie Duchin's Orchestra: WABC
WNAC WCAU WDRC WEAN WORC
MCAU WDRC WEAN WORC
MCAU WDRC WEAN WORC
WCSH WGY WEEI
KDKA—Press News Receler
WAAB—Tom Anderson's Orchestra
WOR—Red Lacquer and Jade; orchestra
6:15 p.m. EDT ← 5:15 p.m. EST
KDKA—Weather and Sports
WAAB—Baseball Scores; News; Weather
WCAU—Young America

WEAN WORC
KDKA—To be announced
WBZ-WBZA—Sports Review, Bill Williams
WCAU—Watch Tower Program
WHAC—Baseball Scores; News Flashes;
Weather Forecast
WOR—Poetry Readings, Dion Kennedy,
organist

organist
6:35 p.m. EDT ↔ 5:35 p.m. EST
CBS—Chicago Knights: WABC
6:45 p.m. EDT ↔ 5:45 p.m. EST
WBZ-WBZA—Hank Keene's Connectics

Hill Billies
WCAU—Chicago Knights (CBS)
WMAC—Salon Gems, concert music
WOR—To be announced
WORC—Dance Marathon

NON.—Pance maration
7:00 p.m. EDT → 6:00 p.m. EST
NBC—Blue—Jules Lande, troubadour of
the violit: WJZ WBZ WBZA
CBS—The Gauchot; Vincent Serey's Orchestra; Tito Guirar, tenor: WABC
WNAC WDRC WEAN WCAU WORC

WARE WERE TRANSPORTED TO THE TRANSPORT OF THE TRANSPORT O

MAND—Evening Service, Tremont Bap-tist Church
WOR—Irving Aaronnou's Orchestra
7:15 p.m. EOT → 6:15 p.m. EST
NBC—Red—Horse Sense Philosophy, An-drew F. Kelly: WEAF WEEI WTAG
WCSII
WCV—

WGY-Carmelo Casclo, planist

WGY-Carmelo Casclo, planist
7:30 p.m. EDT 49 6:500 p.m. EST
NBC-Blue-"Wisdom of the Ages," dramatic sketch: WJX KDKA WBZ WBZA
CBS-John Henry, Black River Glant;
negro dramatisation: WABC WDRC
WNAC WCAU WEAN WORC

WNAC WCAU WEAN WORC NBC-Red-Russian Symphonic Choir: WEAF WTAG WCSH WGY WEEL-Garden Talk; News Oispatches WOR-Radio Revue; Roxanne and her Orchestra WTIC-Tarzan of the Apes; sketch

7:45 p.m. EDT 

6:45 p.m. EST

CBS—Chicago Variety Program: WABC

WNAC WDRC WCAU WEAN WORC

WTIC—Dave Burrows' Five Sharps

7:50 p.m. EDT ↔ 6:50 p.m. EST WOR-WOR Spotlight; Merle Johnston

WOR-WOR Spellight; Merle Johnston, conductor 8:00 p.m. EDT → 7:00 p.m. EST NBC—Blue—To be announced: WJZ WBZ WBZA KDKA NBC—Red—Rubinoff's Orchestra; Bert Lahr, comedian; Lee Sims and Homay Bailey: WEAF WTIC WTAG WCSH WGV

WEEL-The Jenney Concert WOR-Marlyn Mack, songs with orchestra

8:15 pm. EDT & 7:15 pm. EST CBS—John Henry, Black River Giant; negro dramatization: WABC WCAU WDRC WORC WEAN WNAC WOR—Te be announced

8:30 p.m. EDT ↔ 7:30 p.m. EST
CBS—Philadelphia Summer Concerts
Philadelphia Symphony Orchestra:
WABC WDRC WAAB WCAU

WARC WORK. WARD WCAU KDKA-News of the Air WEAN-Walter Smith's Concert Band WMAC-Walter Smith's Concert Band WOR-Chor Invisible WORC-Walter Smith's Concert Band

8:45 p.m. EDT ↔ 7:45 p.m. EST NBC—Blue—To be announced: WJZ WI WBZA KDKA

WBZA KDKA

9:00 p.m. EDT → 8:00 p.m. EST

BBC—Blue—Headliners; Gurst Star; Al Goodman's Orchestra; The Revelers, quartet; WJZ WBZ WBZA KDKA

BBC—Red—Manhattan Merry-Go-Round; Tamara, Russian blues singer; David Percy; orchestra; Men About. Town Quartet: WEAF WTIC WGY

WCSH—Sears Roebuck Frogram WEEL—Fox Fur Program WOR—Marion Packard and Frederick Bristol, two pianos WTAG—Town Talk Quarter Hour 9:15 p.m. EDT → 8:15 p.m. EST WOR—WOR Spotlight; vocalists and se-chestra

chestra WTAG-The Buccaneers

9:30 p.m. EDT +> 8:30 p.m. EST NBC — Bine — Crecho-Slovakian Day, World's Fair: WJZ WBZ WBZA KDKA NBC—Red—American Album of Familian Music: WEAF WTAG WGY WCSH

Music: WEAF WTAG WGY WCSE WEEI WCAU—Fox Fur Trappers WEAN—Beethoven Memorial Foundation WNAC—Beethoven Memorial Foundation

Program
WORC—Philadelphia Summer Concerts

WTIC-Walter Hapgood on Sports

WTIC—Walter Hapgood on Sports
9:45 p.m. EDT

\*\*Yet Annual Console

WOR—"Some Call it Luck," Rod Arkell

WTIC—Fred Wade, tenor

10:00 p.m. EDT ↔ 9:00 p.m. EST

NBC—Blue—To be announced: WJZ

NBC—Red—Walter Trumboll's Interview
of Col. Louis Howe, Secretary to President Rosevelt: WEAF WCSI WGZ

WTIC WTAG WEEI

WBZ-WBZA—New England Vacationeers

WEAN—Joe Rines' Orchestra

WNAC—Joe Rines' Orchestra

WNAC—Joe Rines' Orchestra

WOR—Operatia and Concert Hour—
New York Opera Association

10:15 p.m. EDT ↔ 9:15 p.m. EST

New York Opera Association
10:15 p.m. EDT + 9:15 p.m. EST
NBC—Red—Impressions of Italy; Ina de
Martino, seprano; Guiseppe di Benedetto, tenor; orchestra: WEAF WTAG
WTIC WGY WCSH WEEI

WHC WGY WCSH WELL 10:30 p.m. EDT \$\infty\$ 9:30 p.m. EST CBS—Freddie Rich Entertains: WABC WEAN WDRC WCAU WORC WNAC NBC—Blue—Green Brothers' Novelty Or-chestra: Maior, Sharp and Minor, girls' trio: WJZ KDKA WBZ WBZA WAAB—Baseball Scores; News Flashes; Wethers

Weather
10:45 p.m. EDT ↔ 9:45 p.m. EST
NBC—Red—Seth Parker's Neighbors:
WEAF WCSH WCS WTAG WEED
WBZ-WBZA—Last Minute News Flashes
WNAC—Bareball Scores; Weather Report;
News Flashes
WTIC—Merry Madeaps, dance orchestra

WTIC—Merry Madeaps, dance erchestra
11:00 p.m. EDT → 10:00 p.m. EST
CBS—Guy Lombardo's Orchestra: WABC
WEAN WDRC WNAC
NBC—Blue—Bertie and Betty, coincely
sketcht WJZ
KDKA—Sport Review
WBZ-WBZA—Weather: Sports Review
WKZAU—Boalke Carter, talk
WBR—Charlee Litgeliston's Orchestra
11:10 p.m. EDT → 10:10 p.m. EST
WTIC—Marine Forecast
11:15 p.m. EDT ←> 10:10 p.m. EST
NBC—Blue—The Feur Horsemen, male
quartet: WJZ WBZ WBZA
NBC—Red—N. R. A. Talk: WEAF WGY
WCSH WTIC

quartet: WJZ WBZ WBZA MBC—Red—N. R. A. Talk: WEAF WGY. WCSH WTIC KDKA—To be announced. WCAU—Carlle and Lendon, piano team WEEL—Last Minute News Flashes 13-20

WELL-LEAT MINUTE NEWS FIRSHES

11:30 p.m. EDT \$\times\$ 10:30 p.m. EST

NBC—Bine—Dick Mesaner's Orchestrat
WJZ WRZ WBZA KDKA

CBS—Jerry Freeman's Orchestrat WABC
WNAC WDRC WEAN WCAU
MSC—Red—Orchestral Genst WEAF WGY
WCSH WTIC

WOR—Bust Lower's Orchestra

WOR-Bert Lown's Orchestra 12:00 Mid. EDT ↔ 11:00 p.m. EST NBC-Blue-Dance Nocturne; William Stoess' Orchestra: WJZ KDKA WBZ WBZA

WBZA

CBS—Isham Jones' Orchestra: WABC

WNAC WCAU WEAN

RBC—Red—William Scottl's Orchestra:

WEAF WTIC WGY

WOR—Authony Trin's Orchestra

12:30 a.m. EDT → 11:30 p.m. EST

NBC—Blue—Carlos Malin's Orchestra:

WJZ WBZ WBZA

KSS—Total Long Orchestra: WABC WEAN

CBS—Ted Lewis' Orchestra: WABC WEAN WNAC WCAU NBC—Red—Bud Shay's Orchestra: WEAF WTIC

## Monday, August 21 SHORT WAVE-DX

8:00 a.m. EDT ↔ 7:00 a.m. EST
NBC—Blue—Martha and Hal, songs and
patter: WJZ WBZ WBZ
CBS—Salon Musicale: WABC
NBC—Red—Organ Recital: WEAF WTAG
WEEL WCSH WGY
KDKA—KDKA Kiddles' Klub
WDRC—The Shoppers' Special
WEAN—Rhode Island Information Service
WNAC—Boston Information Service Program; musical selections; shopping news
WORC—Morning Watch

8:05 a.m. EDT ↔ 7:05 a.m. EST WOR—Al Woods, songs

8:15 a.m. EDT ↔ 7:15 a.m. EST
NBC-Blue-Yoichi Hiroaka, Japanese
xylophonist: WJZ KDKA WBZ WBZA
WCSH-Morning Devotions
WEEL-Meteorologist Talk; News Flashes
WOR-Al Woods, songs and patter
WORC-Musical Time Table

WORC-Musical Time Table
8:30 a.m. EDT 4-7:30 a.m. EST
NBC-Blue-Law White, organist: WJZ.
KDRA WBZ WBZA
CBS-Sunny Melodies; Fred Berreov' Orchestra: WABC.
NBC-Red-Landt Trie and White, songsand comedy: WEAF WCSH WTAG WGY
WAAB-Francis J. Cronin, organist
WEAN-Francis J. Cronin, organist

8:45 a.m. EDT ↔ 7:45 a.m. EST NBC—Red—Florenda Trio: WEAF WEET WTAG WGY WCSH WBZ-WBZA—Shopping Values, Jean WOR-Musical Novelettes; orchestra WORC-Popular Pleasantries

9.00 am. EDT 

9.00 am. EST

NBC—Blue—Morning Develoos; Kathryn

l'almer, soprano; Joyce Allmand, coatealto: Richard Dennis, tenor; organist;

WJZ RDKA

CBS—Little Jack Little, vocal and piano;

WABC WAAB WDRC WEAN WORC

WCAU

NBC-Red-Morning Glories, dance or-chestra: WEAF WEEL WTAG WCSH

WOT.
WBZ-WBZA—Talk by Miss Virginia Reade
WWAC—Nine O'clock Revue
WOR—Miss Kath'rine 'n' Calliope, talk

9:15 a.m. EDT ↔ 8:15 a.m. EST BC-Blue-Breakfast Club, dance orches tra: WJZ

NBC—Blue—Breakfast Club, dance orchestra: W3Z
CBS—Silver Dust Twins: WABC WORC
WORC WCAU

NBC—Red—Bradley Kineald, hill billy
songs: WEAF WCSH WTAG
KDKA—Morning Parade
WAAB—Request selections, shopping news
WEAN—The Globe Trotter: News Flasher
WEEL—Caroline Cabot, Shopping Service
WGY—James Kerr, tenor
9:30 a.m. EDT ↔ 8:30 s.m. EST
CBS—Dancing Echoes, orchestra: WABC
WORC WORC WEAN WCAI
NBC—Red—The Cheerie Program: WEAF
WGY WTAG WCSH WEEL
KOKA—Market Basket
WBZ.WBZA—Breakfast Club (NBC)
WMAC—Keeper of the Keys, soloist and
accordion

WOR-Thrifty Suggestions
9:45 a.m. EDT +> 8:45 a.m. EST
CBS-Reis and Dunn, consely and songWABC WORC WORC
KDKA-News; Reveries in Rhythm
WCAU-Words and Music
WEAN-Two Pianos and Soloist
WORC-WORL
WORL-Two Pianos and Soloist
WOR-WORL Ensemble

10:00 a.m. EDT 

9:00 a.m. EST

NBC-Blue-Four Southern Singers;
Negro quartet: WJZ WBZ WBZA

CBS-In the Luxembourg Gardens: WABC

WCSII
KOKA-Five Leaf Clover Orchestra
WDRC-Variety Musicale Program; popular selections
WEAN-Rhode Island Congress of Parent-Teachers Association
WGY-Talk, Problems of Child Behavior
WMAC-Buildy Clark, solulat
WOR-Marketing Club of the Air
WORC-Webster Community Program

WORC—Webster Community Program

10:15 a.m. EDT ← 9:15 a.m. EST

NBC—Blue—Clara, Lu 'n' Em's Vacation
Letter: WJZ WBZ WBZA KDKA

CBS—Bill and Ginher, popular songs:
WABC WCAU WEAN WNAC

WABC—Red—Morning Parade, vasiety musicale: WEAF WCSH WTAG WEEL

WAAB—Crockerville Mountaineers
WORC—Crockerville Mountaineers
WORC—Crockerville Mountaineers
WOR—Mid-Morning Devotions
WOR—Walter Abrens, baritone

10:30 a.m. EDT ← 9:30 a.m. EST

CBS—The Merrymakers, orchestca: WABC

WAAB WORC WDRC

NBC—Blue—Today's Children; Sketch:
WJZ WBZA

KOKA—Style and Shopping
WCAU—Baroness de Cichiny

10:45 a.m. EDT ↔ 9:45 a.m. EST 8S—Pedro De Cordoba; Will Osborne's Orchestra: WABC WEAN WNAC WCAU BC—Blue—Irma Glen, organist: WJZ WBZ WBZA KDKA

WAZ WBZA KDKA WAAB-Cocoanut Grove Orchestra WDRC-G. Albert Pearson, bass; Helen Tuttle, piano
WGY-Morning Parade; variety musicale

WOR-Morning Musicale WORC-Cocoanut Grove Orchestra

10:55 a.m. EDT ↔ 9:55 a.m. EST WOR-Health Talk; Dr. R. S. Copelane

WOR-Health Talk; Dr. R. S. Copeland
11:00 a.m. EDT ↔ 10:00 a.m. EST
NBC—Blue—Singing Strings; String Ensemble: WJZ WBZ. WBZA KDKA
CBS—Morning Moods; orchestra: WABC
WDRC WNAC WCAU WEAN WORC
NBC—Red—Hour of Memories; U, S.
Navy Band: WEAF WTAG WCSH
WAAB—Murths Lee's Cooking School
WEEI—Friendly Kitchen Program
WCY—Skip, Step and Lena, soong
WOR—Rudolph S. Fried
11:15 a.m. EDI ↔ 10:15 a.m. EST

11:15 a.m. EDT ↔ 10:15 a.m. EST WAAB-Request Selections; Shopping

WBZ-WBZA-Constance Ellinwood, so

WBC.-WBLA-Contests.

brano
WGAU-The Fur Trappers
WEEI-U. S. Navy Band (NBC)
WGY-U. S. Navy Band (NBC)
WOR-Martha Weintraub, planist
11:30 a.m. EDT \$\times\$ 10:30 a.m. EST
CBS-Tony Wons with Keenan and Phill.
Blos. planists: WABC WEAN WNAC
WORC WCAU
WBC-Blue-Rhythm Ramblers, dance orchestra; Edna Odell, contrallo; Charles
Howard, tenor: WJZ KDKA
WBZ-WBZA-Homemaking Hints, Yvonne
Cooke

WDRC-Otto Neubauer and Three Diplo-

Mais a.m. EDT ↔ 10:45 a.m. EST BS—Rhythm Kings: WABC WDRC WEAN WORC

WEAN WORC KOKA-Ella Graubart WBZ-WBZA-Metropolitan Stage Show WCAU-The Country Store WNAC-Five Minute Stories from real life WOR-Sylvia and Julian Altman, violin

12:00 Noon EDT ↔ 11:00 a.m. EST NBC-Blue-Gene Arnold and his C moderes: WJZ WBZ WBZA KDKA CBS-George Hall's Orchestra: WA WDRC WORC WCAU

CBS—George Haif's Orchestra: WABC
WDRC WORC WCAUIS, comedy and
NBC—Red—Salt and Peanuts, comedy and
songs: WEAF WTAG WEEL WGY
WAAB—Francis J. Cronin, organist
WESH—News Flashes; musical interfude
WEAN—Lucy Lee's Shopping News
WASC—News Flashes; Weather Report
WOR—Your Unseen Friend

WOR—Your Unseen Friend
12:15 p.m. EDT ↔ 11:15 a.m. EST
NBC—Blue—Orientalities, dance orchestra:
WJZ WBZ WBZA
NBC—Red—Henrietta Schumann, planist:
WEAF WTAG WGY

WEAR-WALD WGY
WCSH-Earm flashes, Stocks and weather
WEAN-Going Forward with Providence
WEEI-News Desputches; Stock Exchange
Openhairs

WEEL-News Despatches; Stock Exchang Quofations WNAC-George Hall's Orchestra (CBS) WOR-Mary Barclay, songs 12:25 p.m. EDT + 11:25 a.m. EST WOR-Musical Moments

12:30 p.m. EDT ↔ 11:30 a.m. EST NBC—Blue—The Merrie Men, male quar

tet: WJZ
CBS-Concert Miniatures: WABC WNAC WDRC

WDRC

NBC—Red—On Wings of Song, atring trio;

WEAF WGY

KOKA—Jack Pettis' Orchestra

WABB—Stocks and Shopping News

WBZ-WBZA—The Monitor Views the
News, Ernest Beaufort

WCAU—Cecil and Sally

WCSH—Dance Marathon

WEEI—Farmers Produce Market Report

WOR—Organ Recital, Robert Bedell

WORC—News Reports

WTAG—Produce Market Report; Farm

Flashes

Flashea
12:40 p.m. EDT ↔ 11:40 a.m. EST
12:40 p.m. EDT ↔ 11:45 a.m. EST
12:45 p.m. EDT ↔ 11:45 a.m. EST
18C-Blue-Pat. Kennedy, songs: WJZ
WAAB-Farm Flashea
WBZ-WBZA-Weather and Temperature
Reports: Piano Recital
WCAU-Ann Plunkett, soloist
WCSH-On Wings of Song (NBC)
WEEL-Del Castillo, organist
WORC-Concert Miniatures (CBS)
WTAG-On Wings of Song (NBC)
12:55 p.m. EDT ↔ 11:55 a.m. EST
WOR-Beauty News
NBC-Blue-Weather Reports: WJZ
1:90 p.m EDT ↔ 12:00 loop EST

1:00 p.m EDT  $\leftrightarrow$  12:00 Aoo i EST NBC-Blue-Vie and Sade, comedy skit:

Jack Griffin's Orchestra: WABC

By Melvin Spiegel

NCE again short wave radio Jersey take this opportunity of consaves a life. Recently a five-year-old boy on the lonely Kadiak Island in the Pacific became ill. There were no doctors on rame ill. There were no doctors on the island and the youngster was in a serious condition. There was only one possible way to save his life, and that was to use the amateur station on that island to call for help.

on that island to call for help. Hilwin Stevens, an amateur with a short wave station in Seattle, heard the call from the Kadiak Island, which is over 1,000 miles from Seattle. The operator on the island told of the boy's illness. Stevens listened and took down all the facts of the case. With the symptoms, Stevens rushed to Dr. A. H. Seering, of the Harborview Hospital in Seattle. The doctor diagnosed the case as peritonitis. He advised that the boy be rushed to Anchorage, Alaska, by airplane.

Due to the weather conditions the

NBC-Red-Market and Weather Reports: WEAF KOKA—News Reeler; Market Reports WAAB—The Circus Marathon WBZ-WBZA—New England Agriculture

news
WAAB—Jack Griffin's Orchestra (CBS)
WCAU—The Gay 90's
WDRC—Jack Griffin's Orchestra (CBS)
WEAN—Rhode Island Information Ser

1:30 p.m. EDT ↔ 12:30 p.m. EDT NBC—Blue—National Farm and Home Hour, guest speakers: WJZ WBZ WBZA KDKA

WGY-Popular Singers; Gordon Trie WNAC-Broadcast from the Mayor's Of

WAG—The Capityators (CBS)
2:45 p.m. EDT +> 1:45 p.m. EST
CBS—Ann Leaf at the Organ: WABC
WAAC WEAN WDRC WORC WCAU
NBC—Blue—Happy Jack Turner, songs:
WJZ WBZ WBZA

WORC-Clinton Dance Marathon

-Madison Eusemble; Concert Orches-

member of our club, which to date, we have been unable to answer to his satisfaction. Please lend a hand. The question is, "What are the dif-ferent types of amateur licenses, and all information you can give us in reference to them?"—Monroe Kestler, Sec'y of the Athena Radio Club.

Answer-Amateur radio licenses Answer—Amateur radio licenses are issued in three grades. Amateur Extra First Class Radio Operator, Radio Operator Amateur Class, and Temporary Amateur's Certificate.

The Temporary Certificate is given to amateurs who do not live near a supervisor's office and cannot conveniently present themselves for examination after them have

Seattle. The doctor diagnosed the case as peritonitis. He advised that the boy be rushed to Anchorage, Alaska, by airplane.

Due to the weather conditions the operator at the Kadiak Island was unable to get in touch with Anchorage.

Seevens, hearing this, at once got in touch with the army wireless station in Seattle and told them the whole story, which was at once relayed to Anchorage.

Dear Mr. Spiegel:

Your column Short Wave and DX is number one on our list. May we of the Albenia Radio Club of New learning the applicant must pass a special examination after they have passed a brief examination after they have passed for examination after they have passed a brief examination after they have passed for examination after th

3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC—Blue—Betty and Bob, drama: WJZ
KDKA WBZ WBZA
WEAF WGY WTAG WCSH WEEI
WAAB—Weather Report, News Flashes
3:15 p.m. EDT ↔ 2:15 p.m. EST
NBC—Blue—Words and Music; Edward
Davies, baritone; Ruth Lyon, soprano;
Harvey Hays, narrator: WJZ KDKA
WBZ WBZA
CBS—Fred Berrens' Orchestra; WABC

WBZ WBZA CBS—Fred Berrens' Orchestra: WABC NBC—Red—Aircyclopedia, Walter WCAU WORC WNAC WEAN

Program
WCAU—Harold Knight's Orchestra
WCAU—Harold Knight's Orchestra
WCSH—Elizabeth Arden, soloist
WDRC—Weather Forecast; Conn. Market
Bullein; Farm Adjustment News
WGY—Elizabeth Arden; Albany on Parade
WNAC—Boston Information Service Frogram; musical selections, shopping news
WORC—Matinee Program
WTAG—News and Weather Report NBC-Red-Catherine Fields, soprano: WEAF WCSH WEEI WGY WAAB-Piano Recital; Elizabeth Travis

Belinke WDRC-Baseball; Boston Braves vs. Pitts-

1:15 p.m. EDT ↔ 12:15 p.m. EST
NBC—Blue—Buddy Harmon's Orchestra:
WEAF WEEI WTAG WCSH
NBC—Blue—March of Transportation, dranatization: WJZ
KDKA—Jack Pettis' Orchestra; beauty WTAG-Earle Clement, baritone

WIAG-Earle Clement, barttone
3:30 p.m. EDY 6-230 p.m. EST
CBS-New World Salon Orchestra; Emery
Deutsch, conductor: WABC WABB
WCAU WEAN WORC
NBC-Red-Woman's Radio Review; orchestra; Claudine MacDonald, speaker:
WEAF WGY WCSH WTAG WEEL
WBZ-WBZA-Hlome Forum Cooking School
WNAC-Yankee Network Players
3-45 am EDY 6-2-45 am EST

3:45 p.m. EDT  $\leftrightarrow$  2:45 p.m. EST NBC-Blue-Morin Sisters, harmony feat

WJZ

KOKA—Human Values, talk

4:00 p.m. EDT → 3:00 p.m. EST

NBC—Blue—Radio Guild, dramatization:

WJZ WBZ MEZ KDKA

CBS—Harriet Cruise, songstress, and or
chestra: WABC WCAU WAAB WEAN

WORC 

WORC

HBC-Red-Headlines in Song; Henry
Neely, Macy and Smaller WEAF WTAG
WCSH

WEEI-News Dispatches; Stock Exchange

Quotations
WGY—Book News, Levere Fuller
WTIC—Walter Dawley, organist
4:15 p.m. EDT ←> 3:15 p.m. EST
NBC—Red—Kathleen Stewart, pianist
WEAF WTAG WCSH WEEL WCY

Z:15 p.m. EDT ↔ 1:15 p.m. EST CBS—The Captivators, orchestra: WABC WNAC WDRC WCAU WEAN WORC WAAB—Request Program and Shopping WAAB—Request Program and Shopping News

WGY—WGY Household Chats

2:30 p.m. EDT ↔ 1:30 p.m. EST

NBC—Blue—Helen King, talk: WJZ

KOKA—Home Forum

WBZ-WBZA—Pierino DiBlasio, violinist;

Doris Tirrell, organist

WCAU—Ponitae Singers

WEE1—New England Kitchen of the Air
WGY—The Revolving Stage; sketches and Incidental music (NBC)

2:35 p.m. EDT ↔ 1:35 p.m. EST

WCAU—The Captivators (CBS)

2:35 p.m. EDT ↔ 1:45 p.m. EST

WEAF WIAG WCSH WEEL WCY
4:30 p.m. EDT ↔ 3:30 p.m. EST
CBS—Artist Recital; Crane Calder, bass;
Mildred Rose, soprano: WABC WABB
WORC WEAN
NBC—Red—Ray Heatherton, baritone:
WEAF WCSH WTAG WEEL WGY
WCAU—Days Parade; Gilbert Condit
WMAC—Harry E. Redgers, organist
WOR—Ronnie and Van, harmony duo
WTIC—Alphonse Liberty, hilbilly songs
4:45 p.m. EDT ↔ 3:45 p.m. EST
NBC—Red—The Lady Next Door, children's program; WEAF WTAG WCSH
WEEL WGY
WCAU—Artists' Recital (CBS)
WTIC—Songs without Words
(CONTINUED ON NEXT PAGE)

(CONTINUED ON NEXT PAGE)

Program listings are correct when pub-lished by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foreses.



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BOSTON .. WNAG
WASHINGTON . WJSV
PITTSBURGH . WJSV
PROVIDENCE .. WEAN
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RADIO GUIDE

423 Plymouth Court, Chicago, III.

### Melody Moments PADP.M.

### Howard Barlow 10:45 P.M.

#### (MONDAY CONTINUED)

4:50 p.m. EDT +> 3:50 p.m. EST

5:00 p.m. EDT ↔ 4:00 p.m. EST NBC—Blue—Paul Ash's Orchestra: WJZ CBS—Skippy, children's playlet: WABC WDRC WEAN WCAU WAAB NBC-Red-Whispering Hanjos: WEAF WEEL WIJC WCSH

KDKA-Business News; Market Reports WBZ-WBZA-Agricultural Markets; E. J.

WGY-Stock Reports and Police Notices WNAC-Funfest; orchestra; comedian, and

work-Worcester Prosperity Hour 5:05 p.m. EDT ↔ 4:05 p.m. EST WOR—Program Resume

WOR—Program Resume

5:15 p.m. EDT ↔ 4:15 p.m. EST

CB5—Syracise Spotlight Orchestra: WABC

WNAC WDRC WEAN

MBC—Red-Lucille Peterson, vocalist:

WEAF WGY WEEI WTAG WCSH

KDKA—Tarazu of the Aper, sketch

WAB—Hits and Encores

WBZ-WBZA—Paul Ash's Orchestra (IBC)

WCAU—Sam More and Agnes Anderson

WOR—Donkey in Art and Decoration

Karl Freund

WTIC—'Palestine," Franklin D. Elmer,

Jr.

31.
5:30 p.m. EDT ↔ 4:30 p.m. EST
NBC—Blue—Larry Larsen, organiat: WJZ
WBZ WBZA KDKA
CES—Jack Armstrong, All American Boy:
WABC WDRC WCAU WEAN WNAC
NBC—Red—Schirmer and Schmitt, plane
duo: WEAF WEEL WGY WCSH WTAG

WOR-Minute Manners

5:35 p.m. EDT ↔ 4:35 p.m. EST WOR—The Jingle Belles, Anna Brue an Zelda Ray

Zeion Azy

5:45 p.m. EDT ↔ 4:45 p.m. EST

MBC-Blue-Little Orphan Annie, ehildten's playlet: WJZ WBZ WBZA KDKA

CBS-America's Grub Street Speaks:

WABC WDRC WEAN WNAC

WTIC—Studio Musical Variety Program
6:00 p.m. EDT → 5:00 p.m. EST
NBC—Bloo—Richard Himber's Ensemble;
WJZ WBZ WBZA
CES—Reis and Duna, comedy and songs:
WABC WDIC WORC
NBC—Reid—Water Logan's Viennese Ensemble: WEAF WTAG
KDK—News-Reeler
WCAU—Bud Shaya, songs
WCSH—Dance Marathon
WEAN—Sport Slants; News
WEEL—The Evening Tattler
WGV—Braddey Kincaid, mountain ballads
WMAC—Sport Slants; News Flash; Weather

WOR-Uncle Don WTIC-Wrightville Clarion

WTIC—Wrightville Charion
6:15 p.m. EDT → 5:15 p.m. EST
CBS—On the Air Tooight; Program Resume: WABC
CBS—Freddid Martin's Orchestra: WAAB
WDRC WORC WEAN
KDKA—Sport; A Song
WCAU—Tonight on WCAU
WCSH—Wienness Envemble (NBC)
WCY—News Hems, Musical Interlude
WMAC—Tarzan of the Apes, salt
6:20 p.m. EDT → 5:20 p.m. EST
CBS—Freddid Martin's Orchestra: WABC
G-30 p.m. EDT ← 5:20 p.m. EST
NBC—Blue—Eva Taylor, vocalist: WJZ
NBC—Blue—Eva Taylor, vocalist: WJZ
NBC—Red—Drake's Drums, sketch:
WEAF

WEAF

WEAF

WEAF

WEAW

WAAC

WEAC

WEAW

WAAC

WEAC

WEAW

WAAC

WEAC

WEAC

WEAW

WAAC

WEAC

WHIC—Studio Musical Variety Program
6:40 p.m. EDT \$\lefts 5:40 p.m. EST
WEEl—The Golden Rod Girl
WGY—New York State Department talk
6:45 p.m. EDT \$\lefts 5:45 p.m. EST
CBS—George Scherban's Russian Gypsy
Ensemble: WDRC WEAN
NBC—Blue—Lowell Thomas, Today's
News: WJZ WBZ WBZA KDRA
CBS—June Former George College.

CBS-Jane Froman, contralto; Charles Carlile, tenor; Fred Berrens' Orchestra;

Sisters
WCSH—Drake's Drums (NBC)
WEEL—Longwood All-Star Tennis Revue
WGY—Bill Rose, tenor
WNAC—Racing Results: Hill Billy George
WOR—Talk by Dr. Albert, "Century of
Progress"

NBC—Bue—Ministrel Show: WJZ WBZ
WBZA KDKA

WBZA KDKA

CBS—Manhattan Setenaders; WABC

WDRC WEAN WORC WAAB

WORC-Clinton Dance Marathon WTIC-Walter Hapgood on Sports

6:50 p.m. EDT ↔ 5:50 p.m. EST WOR—Frances Hunt, songs

6:55 p.m. EDT ↔ 5:55 p.m. EST WOR-Intimate Hollywood News

T:00 p.m. EDT ↔ 6:00 p.m. EST

NBC—Blue-Amos 'a' Andyt WJZ WBZ

WBZA KDKA

NBC—Rev Cole's Mountaineers:

WEAF WTAG WTIC

WAAB—Barchall scores, weather report
new Hishes

WCAU—George Scherban's Russian Gypsy

Orchestra (CISC)

WCAU—George Scherban's Russian Gyp-y Orchestra (CBS) WCSH—Interluce; News Flashes WEEL—O'Leary's Jirish Minstrels WGY—Radio Bafflets WNAC—George Scherban's Russian Gypsy Orchestra. (CBS) WOR—Ford Frick, sports resume WOR—Heralding the News; Russian George

7:15 p.m. EDT ↔ 6:15 p.m. EST NBC-Blue-Baby Rose Marie, song

NBC—Blue—Baby Rose Marie, songs: WJZ
CBS—Buthly Wagner's Orchestra: WAAB
WDRC WCAU WORC WEAN
NBC—Red—Red Davis, dramatic sketch:
WEAF WCSH
KOKA—To be announced
CBS—Scrappy Lambert, Jeannie Lang and
Jack Denny's Orchestra: WABC
WEEL—After Dinner Revue
WGY—Studio Musical Variety Program
WNAC—The Yankee Singers
WOR—Jackie Johnson's Rhythophones

7:30 p.m. EDT +> 6:30 p.m. EST 7.30 p.m. EDT → 6.30 p.m. EST
NBC—Blue—Country Club; Grantland
Rice; Voralists; Orchestra: WJZ KDKA
CBS—Dolph Martin's Orchestra: WJZ KDKA
Quarter: WABC WNAC WCAU WDRC
WEAN WORE
NBC—Red—Lum and Abner, skift: WEAF
WCSH WTAG WEEI WGY
WAAB—The Circus Marathon
WBZ-WBZA—Grin and Bearit, songs and
patter

patter
WOR—Count of Monte Cristo, dramm
WTIC—Tarram of the Apes sketch
7:45 p.m. EDT ↔ 6:45 p.m. EST
CBS—Bonke Carter, newscaster: WABG
WCAU WNAC

NBC-Red-The Goldbergs; comedy sketch: WEAF WTAG WEEL WCSH WGY

WGY WAAB— Timely Topics on Health WBZ-WBZA—Meyer Davis' On

WARD—Trinsdepnia Concert Orenestra
WCAU—To be announced
WEAR—To be announced
WEAR—To be announced
WEAR—To be announced
8:15 p.m. EOT → 7:15 p.m. EST
CBS—Singin' Sam: WABC WNAC WDRC
WEAN WCAU
WOR—Veronica Wiggons, contralto and
Orchestra

WORK—To be announced 8:30 p.m. EDT \$\infty\$ 7:30 p.m. EST CBS—Kate Smith and her Swance Music. WABC WCAU NBC—Blue—Potash and Perlmutter, hu-morous sketch: WJZ KDKA CBS—The Ambassadors, male trio: WAAB WDRC

WTIC—Musical Gazette
3:45 p.m. EDT → 7:45 p.m. EST
NBC—Blue—Goold and Scheffter, pianists: WJZ KIDKA.
C85—Modern Male Cherus: WABC WEAN
WDRC WCAU WNAC WORC
NBC—Red—Ferde Grofe's Orchestra; Conrad Thibault, baritoner WEAF WTIC
WCSH WEEL WGY
WAAB—Hughie Connur's Orchestra
WTAG—Concert Program
9:00 p.m. EDT → 8:00 p.m. EST

NBC—Red—Harry Horlick's Gypsy Or-chestra: WEAF WTIC WTAG WEEI WGY WCSH WCAU—Household Entertainers WNAC—American Legion Band WOR—Altred Walkenstein's Sinfonietta

9:15 p.m. EDT ↔ 8:15 p.m. EST WCAU—To be announced WOR—Horatius at the Bridge Table

WOR-Horatius at the Bridge Table

9:30 p.m. EDT 

8:30 p.m. EST

NBC—Blue—Melody Moments; orchestra
direction Josef Pasternack: WJZ KDKA

C853—Theater of Today, drama: WABC

WNAC WCAU WEAN WORC WDRC

NBC—Red—To be announced; WEAF

WTAG WCSH

WBZ-WBZA—Herbert Marsh's Orchestra

WEEL—The Travellers. Hour; Orchestra

WEEL—The Travellers. Hour; Orchestra

WEY—Horse Sense Philosophy

WOR—To be announced

9:45 p.m. EDT +> 8:45 p.m. EST WAAB-Baseball scores, new WBZ-WBZA-Mimi and Jerry WGY-To be announced WOR-The Witch's Tale, weird sketch

10:00 p.m. EDT <> 9:00 p.m. EST
NBC-Blue—The Hour Glass; cherus and
soloists; orchestra; WZ WBZ WBZA
CBS—Andre Kostelanetz Presents Gladys
Rice, soprano; Evan Evans, barltone;
Cherus; WABC WAAB WDRC WCAU
WEAN WORC
NBC—Red—Contented Program, male
quartet; femile quartet; orchestra;
WGY

Grant WOR-Make Believe; Kathleen and Joe

10:15 p.m. EDT ↔ 9:15 p.m. EST KDKA—Hour Glass (NBC) WNAC—Hughie Connor's Orchestra WOR-Harlan Eugene Read; news

10:30 p.m. EDT ↔ 9:30 p.m. EST BS—Little Jack Little, plane and songs WABC WAAB WDRC WEAN WORC

WABC WAAB WDRC WEAN WORC
NBC-Red-Ohman and Arden, piano duo;
Conrad Thibault, baritone; Arlene Jackson, soprano; Arthur Boran, comedian;
quartet and orchestra: WEAF WTIC
WCSH WTAG WGY WEEI
WCAU—The News Farade
WHAC—Street of Dreams
WOR—Sam Robbins' Grechestra

WOR—Sam Robbins Orchestra

10:45 p.m. EDT ↔ 9:45 p.m. EST

CBS—Columbia Symphony Orchestra

Howard Barlow, conductor: WAB

WDRC WEAN WAAB WORC

WEZ-WBZA—Late News Flashes

WCAU—Vincent Travers' Orchestra

WNAC—Baseball scores, aport flash

weather report

11:00 p.m. EDT ↔ 10:00 p.m. EST NBC—Blue—The Leaders: WJZ NBC—Red—Henry King's Orchestra: WEAF WGY WCSH WBZM—Wedther; Sports Review WGAUBZA—Weather; Sports Review WGAUBZA—Weather; Sports Review

WCAU—Boake Carter, news
WEEL—Weather, Road, Fishing Forecasts
News Dispatches
WNAC—Jark Miles' Orchestra
WOR—Charles Hagelston's Orchestra
WTAG—News Bullstins; Weather

WTAG—News Bulletins; Weather

11:15 p.m. EDT 

10:15 p.m. EST

NBC—Blue—The Poet Prince: WJZ

CBS—Phil Regan, tenor: WABC WNAC

WEAN WORK WDRC WCAU

MBC—Red—Buddy Rogers' Orchestra:

WEAF WTAG WEEL WCSH WGY

KDKA—News; Jack Petris' Orchestra

WBZ-WBZA—Midnight Theater Frolk

WBZ-WBZA—Midnight Theater Frolk

11:30 p.m. EDT - 10:30 p.m. EST NBC-Blue-Southern Symphonies; Theo-dore Hahn, Jr.'s Orchestra: WJZ CBS-Henry A. Wallace, wheat talk: WABC WORC WORC WCAU WEAN

WNAC

NBC—Red—Jack Denny's Orchestra

WEAF WTAG WEEF WGY WCSH WTIC

WOR—Irving Aaronson's Orchestra

II:45 p.m. EDT ↔ 10:45 p.m. EST

CBS—Glen Gray's Orchestra: WA WEAN WORG WNAC WDRC WCAU KOKA—Southern Symphonics (NBC) WBZ-WBZA—To be announced WGY—Arlo Hults, organi-

12:00 Mid. EDT ↔ 11:00 p.m. EST 12:00 Mid. EDT 

11:00 p.m. EST

NBC—Blue—Phil Harris' O'chestra: WJZ

WBZ WBZA KDKA

CSS—Leon Belasoo's O'chestra: WABC

WNAC WCAU WEAN

NBC—Red—Hollywood on the Air; movie
celebrities; orchestra and soloists; WEAF

WGY WTIC

WOR—Anthemy Trini's Orchestra

12:30 a.m. EDT 

11:30 p.m. EST

NBC—Blue—Maxim Lewe's O'chestra:

WJZ KDNA WBZ WBZA

CSS—Barray Rome's O'chestra: WABC

CSS—Barray Rome's O'chestra: WABC

WJZ. KDNA WBZ WBZA
CBS—Barney Ropp's Orchestra: WABC
WNAC WCAU WEAN
NBC—Red—Richard Cole's Orchestra:
WEAF WTIC WGY
1:00 a.m. EDT ← 12:00 Mid. EST
LCBS—Irving Conn's Orchestra: WABC

### Tuesday, August 22

8:00 a.m. EDT ↔ 1:01 a.ta. F57
NBC—Blue—The Wife Saver, humorous sketch: WJZ WBZA
CBS—Salon Musicale; Vincent Sorey, conductor: WABC
NBC—Red—Radio City Organ; Dick Liebert, organist: WEAF WTAG WCSH WEEL
KDKA—KDKA Kiddies' Klub
WDRC—The Shoppers' Special
WEAN—Rhode Island Information Service
WGY—Bradley Kincala, mountain ballads

WEAN-Rhode Island Information Service WGY-Bradley Kincali, mountain ballads WNAC-Boston Information Service Pro-gram: musical elections; shopping news WOR-Daily Produce Reporter WORC-Morning Watch

WOR—AI Woods songs and patter
8:15 a.m. EDT ↔ 7:15 a.m. EST
WOR—AI Woods songs and patter
8:15 a.m. EDT ↔ 7:15 a.m. EST
NBC—Blue—Voich Hiroaka, Japanese
xylophonist; WJZ KDKA WBZ WBZA
WCSH—Morning Devotions
WEEI—E. B. Rideout, meteorologist;

WEST—Storling Devotions
WEST—Storling Devotions
WGY—Dick Leibert, organist (NBC)
WOR—AL Woods, Songs and Patter
WORC—Musical Time Table
8:25 a.m. EDT → 7:25 a.m. EST
WOR—Sherman Keene's Orchestra
8:30 a.m. EDT → 7:30 a.m. EST
NBC—Rine—Lew White, organist: WJZ
KDKA WBZ WBZA
CBS—Havens and Mack, plane team:
WABC
REG—Landt Trio and White: WEAF
WEST WCSH WGY WTAG WTIC
WABE—Francis J. Cronin, organist
WEAN—Francis J. Cronin, organist

WOR—Martha Manning, talk 8:45 a.m. EDT & 7:45 a.m. EST NBC—Red—Florenda Tria: WEAF WTIC WEEI WTAG WGY WCSH WOR—Musical Nevelettes WORC—Popular Pleasantries

WORC—Popular Pleasantries

9:00 a.m. EDT → 8:00 a.m. EST

NBC—Blue—Morning Devotions; Kathryn
Parsona, soprane; Joyce Allmand, contratlo; Richard Dennis, (snor); erganist:
WJZ KDKA

CBS—Little Jack Little, vocal and piano:
WABC WAAB WDRC WORC WEAN
WCAU

HBC—Red—Morning Glories; Orchestra:
WEAF WTAG WCSH WEEI WGY
WBZ-WEZA—Talk by Miss Virginia Reade
WNAC—Nine O'clock Revue
WOR—Miss Kathrine 'i' Calliope; talk
WTIC—Radio Basiar

9:15 a.m. EDT ← 8:15 a.m. EST

WTIC—Radio Barnar

9.15 a.m. EDT → 8:15 a.m. EST

NBC—Blue—The Breakfast Club, dance
band: W3Z

CBS—Silver Dust Teins: WABC WDRC

WORC WCAU

NBC—Red—Hradler Kincaid, hill hilly
songs: WEAF WTAG WCSH

KDKA—Storning Parade

WAAB—Hequest Selections, shopping news

WEAH—Glube Trotter; News Flashes

WEEH—Caroline Cisbot, shopping service

WGY—Sciasors and Paste

9-30 a.m. EDI → 8:30 a.m. ESI

WGY—Sensors and Paste
9:30 a.m. EST
CBS—In the Luxembourg Gardens; WABC
WEAN WNAC WORC WDRC
WEAN WHAC WORD Frogram: WEAF
WTAG WEEI WCSH WGY WTIC
KDKA—Mirket Basket
WBZ-WBZA—Breaklast Club, orchestra

WBZ-WBZA-Breathat Club, orchest (NBC)
WCAU-Jean Abbey, talk
9:45 a.m. EDT ↔ 8:45 a.m. EST
CBS—Tony Wons, "Are You Listenin!"
WABC WDRC WEAN WORC WNAC
KDKA-News; Work-a-day Thots

10:00 a.m. EDT 

9:00 a.m. EST

NBC—Blue—Four Southern Singers;
Negro quartet: WJZ KDRA WBZ WBZA

685—Merning Moods: WABC WABA

WDRC WEAN WCAU

NBC—Red—Breen and de Rose, vocal and
instrumental duot WEAF WTAG WCSH

WCY

WEEL-Hair Wave-Set Program WNAC-Yankee Mixed Quartet WOR-Nature Club conducted by Sarah

director

10:15 a.m. EDT ↔ 9:15 a.m. EST

NBC—Blue—Clara, Lu 'n' Em's Vacation
Letter: WJZ WBZ WBZA KDKA

NBC—Rcd—Morning Parade, variety musicale: WEAF WCSH

WEAN—Gretchen McMullen Food and
Homemaking School
WGY—Don Dixon, sougs
WANC—Gretchen McMullen Food and
Homemaking School
WTAG—Shopoping Around
WOR—Studie Orchestra

10:30 a.m. EPT.—8:20

WOR-Studio Orchestra
10:30 a.m. EDT +> 9:30 a.m. EST
EBS-Bill and Ginger, popular songst
WARC WORC WARB WCAU WORC
NBC-Blue-Today's Children; Sketch:
WJZ WBZ WBZA
KDKA-Style and Shopping Service

Campbell
WTAG—Morning Parade (NBC)
WTIC—Morning Parade (NBC)

WTIC-Morning Parade (NBC)
10:95 am. EDT +> 9:945 am. EST
NBC-Blus-Singing Strings; String Easemble: WJZ KDKA
CBS-Melody Parade; Vincent Sorey, conductor: WABC WDRC WEAN WAAB
WCAU WORC
WBZ-WBZA-Hank Keene's Connecticut

Hill Billies WGY—Morning Parade, variety musicale

WNAC-Song Album, Mabel Pearson, con-

WOR-Morning Musicale; House Orches-

tra
10:55 a.m. EDT ↔ 9:55 a.m. EST
WOR—Health Talk; Dr. R. S. Copeland
11:00 a.m. EDT ↔ 10:00 a.m. EST
CBS—The Captivators; orchestra: WABC
WNAC WORC WCAU WEAN WORC
WAAB—School of Clothes, Margaret Mat-

son
WBZ-WBZA—Joe and Batteese, skit
WEEI—Friendly Kitchen Program
WGY—Skip, Step and Lena, songs
WOR—Dorothy James, songs at the piano
WIIC—Bill Tasillo's Show Boat Orchestra

WTIC—Bill Tasillo's Show Boat Orchestra
11:15 a.m. EDT → 10:15 a.m. EST
NBC—Blue—Morni Sisters, vocal harmony
trio: WJZ KDKA
CBS—"Big Freddy Miller," songs and
patter: WABC
NBC—Red—Frances Lee Barton's Cucking
School: WEAF WTIC WTAG WEEI
WCSH WGY
WAAB—Music Selections; Shopping News
WBZ-WBZA—Edward MacHugh, baritone
WOR—Caring for Pets, ASPCA talk, Dr.
Raymond Garbutt
11:30 a.m. EDT → 10:30 a.m. EST

Raymond Garbutt
11:30 a.m. EDT \*> 10:30 a.m. EST
NBC—Blue—Bhythm Rambiers, orchestra;
Edna Odell, contralto; Charles Howard,
tenor; WJZ KDKA WBZ WBZA
CBS—Happiness House, drama: WABC
WNAC WEAN WORK WCAU
NBC—Red—Munic of the Americas; U. S.
Army Band: WEAF WTAG WEEI WGY
WCSH

WCSH
WDRC-Hartford Better Business Burcau;
Uncle Sam at Your Service
WOR-Ann Stevens' Thrift Hour; talk
WTIC-Band Box Revue

11.45 a.m. EDT + 10:45 a.m. EST
CBS—Carlile and London, piano team:
WABC WNAC WCAU WDRC WORC
WEAN
WOR—Studio, Orchestra
WTIC—Rhythm Five

WTIC—Rhythm Five

12:00 Noon EDT ↔ 11:00 a.m. EST

NBC—Blue—Marion and Jim Jordan, songs
and patter: WJZ WBZ WBZA KDKA

CBS—U. S. Martine Band: WABC WCAU

WORC WORC

NBC—Red—Salt and Peanuts, comendy and
songs: WEAF WTIC WEEL WGY

WAAB—Francis J. Cronin, organist

WCSH—News; Interfule; Farm Flashes;
Stocks; Weather

WEAR—Lucy Lee's Shopping News

WMAC—Shopping News; news flashes

WOR—Your Unecen Friend

12:15 p.m. EDT ↔ 11:15 a.m. EST

12:15 p.m. EDT ↔ 11:15 a.m. EST

NBC—Blue—Al and Lee Reiser, plano
duo: WJZ WBZ WBZA KDKA

NBC—Red—Virginia Mauret, sopranot
WEAF

WEAF—
WEAH—Going Forward with Providence
WEEL—News Despatches, stock markets
WGY—Fee Bee Frolica
WNAC—U. S. Marine Band (CBS)
WOR—Dr. B. Haines, "Care of the teeth"
WTIC—Bulletins; Farm and Home Forum

WTIC—Bulletins; Farm and Home Ferum 12:20 p.m. EDT ↔ 11:20 a.m. EST WOR—Musical Program 12:25 p.m. EDT ↔ 11:25 a.m. EST WOR—V. W. C. A. Talk. 12:30 p.m. EDT ↔ 11:30 a.m. EST NBC—Blue—Rhythmic Serenade; dance orchestra; Ruth Lyon, sopramo: W3Z. CBS—Concert Miniatures; Crane Calder, bass: WABC WNAC WORC NBC—Red—Rex Battle's Concert Ensemble: WEAF WGY.
KDKA—Jack Pettis' Orchestra WABE—Stock Market Questations; news WBZ-WBZA—The Monitor Views the News

News
WCAU-Cecil and Sally
WCSH-Dance Marathon
WEEI-Boston Farmers Produce Market

WEEL-Boston Farmers Produce Market Report WOR-Esther Velas' String Ensemble WORC-News Flashes WTAG-Produce Market Report 12:45 p.m. EDT ↔ 11:45 a.m. EST WAAB-Farm Flashes WBZ-WBZA-Weather and Temperature Reports; Piano Concert WCAU-Bud Shays, songs WCSH-Rex Battle's Cencert Ensemble (NBC)

(NBC)
WEEL-Del Castillo, organist
WOR-Occasional Rarchits
WORC-Concert Miniatures (CBS)
WTAG-Res Battle's Concert Es
(NBC)

#### (TUESDAY CONTINUED)

1:00 p.m. EDT ↔ 12:00 Noon EST NBC—Blue—Vic and Sade, comedy sketch

W3Z CBS-Marie, the Little French Princess: WABC WNAC WCAU NBC-Red-Market and Weather Reports:

WEAF
KDKA-News-Recler
WARE—The Circus Marathon
WBZ-WBZA—New England Agriculture
WDRC—Al White, Vagabond Planist
WGY—Albany on Parade
WORC—Putnam Community Program
WTAG—News Reports; Weather
WTC—Blue Room Echoes, orchestra
1:15 p.m. EDT ← 12:15 p.m. EST
NBC—Blue—Ralph Ginsberg's Ensemble:
KDKA

KDKA

NBC—Blue—Weather Reports: WJZ

CBS—Harold Knight's Orchestra: WABC

WAAB WACAL WDRC WORC

NBC—Red—Popular Varieties; Erva Giles,
soprano; Joe White, tenor; Joe Blaviano,
accordion; Irving Miller, pianist: WEAF

WYAG—WCSIT WEET

WEAR—Thode Island Information Service;

WIAG WESH WEEL
WEAN—Rhode Island Information Service;
Munic; Shopping News
WNAC—Musical selections; shopping news

1:20 p.m. EDT ↔ 12:20 p.m. EST
NBC—Blue—Ralph Ginsberg's Concert En-semble: WJZ

semone: WJZ
1:30 p.m. EDT ↔ 12:30 p.m. EST
WBC—Blue—National Farm and Home
Bour, guest speakers; orchestrar WJZ
WBZ WBZA KDKA
CBS—George Scherban's Russian Gypsy
Orchestra: WABC WAAB WCAU WDRG

WORC

NBC-Red-Buddy Harmon's Orchestra;
WEAF WTAG WCSH WEEL WIIC

WEAN-Billy Losse? Concert Ensemble
WGV-Farm Program
2:00 p.m. EDT ↔ 1:00 p.m. EST

CBS-Ann Leaf at the Orean Market

CBS—Ann Leaf at the Organ: WABC
WCAU WEAN WDRC WNAC
NBC—Red—Merry Madcaps; Fred Wade,
tenor; dance orchestra: WEAF WTIC
WEEI WCSH WTAG

WAAB-Musical Selections; shopping news WGY-Mircile Esmood, sourano WORC-Clinton Dance Marathon

2:15 p.m. EDT ↔ 1:15 p.m. EST WGY-Household Chats WORC-Ann Leaf at the Organ (CBS)

WORL-Ann Leaf at the Organ (CBS)
2:30 p.m. EDT \$\infty\$ 1:30 p.m. EST
NBC-Blue-Syncopators; dance orchestra: WJZ WBZ WBZA
CBS-Don Ross, baritone: WABC WNAC
WCAU
NBC-Red-The Harmonians, mixed trio:
WEAF WTAG WEEI WCSH WGY
KDKA-KDNA Heme Forom
WORC-Pinno Melodies; Rachel Roberta
Moore

Z:45 p.m. EDT 

2:45 p.m. EDT 

NBC—Blue—Happy Jack Turner, songs: 
WJZ WBZ WBZA

CSS—New World Salon Orchestra: WABC

WDRC WCAU WEAN WORC WNAC

NBC—Red—Guest Speaker; WEAF WGY

WUSH WEEI

WITH SELECTION

WCSH WEEL
WTIC-Studio Program. 3:00 p.m. EDT  $\leftrightarrow$  2:00 p.m. EST MBC-Blue-Betty and Bobi dramat

NBC-Blue-Betty and Bob, dramatic sketch: WJZ WBZ WBZA KDKA NBC-Red-Harold Stern's Orchestra: WEAF WEEI WGY WTAG WTIC WCSH WAAB-Weather Report; news flashes

3:15 p.m. EDT ↔ 2:15 p.m. EST CBS—Artist Recital; Evan Evans, bari-tene; Charlotte Harriman, contralto: WABC WCAU

WABC WCAU

BC—Bluc—Words and Music; Harvey
Hays, narrator; Larry Laren, organist;
Sara Ann McCabe, seprano: Robert
Royce, teno: WJZ WBZ WBZA
DKA—Smith's Play Bridge
AAB—Finn Recital; Elizabeth Travis
Behnke
DRC—Hays hall.

WDRC-Baseball; Boston Braves vs. Pitts-

WEAN-Baseball; Boston Braves vs. Pitts-

WNAC-Baseball; Boston Braves vs.

Pittsburgh WORC-Buseball; Boston Braves vs. Pitts-

borgh 3:30 p.m. EDT \$\iff 2:30 p.m. EST CBS—Jack Brooks, tenor, and orchestra: WABC WCAU WAAB NBC—Red-Woman's Radio Review, talk and orchestra: WEAF WCSH WEET WGY

WGY
KDKA-Words and Mosle (NBC)
WBZ-WBZA-Home Forum Cooking School
WTIC-The Mixing Bowl
3:45 p.m. EDT \$\times\$ 2:45 p.m. EST
NBC-Blus-Maredith Wilson's Orchestra:

WJZ

KDKA—Congress of Clubs Period

4:00 p.m. EDT ↔ 3:00 p.m. EST

CBS—II. S. Navy Band Patriotic Period:

WABC WAAB

MBC—Red—The Golden Treasury, poetry

\*\*sadings: WEAF WCSH WGY

(NBC)
WBZ-WBZA-Variety Hour
WCAU-Dog Talk by Alf Dlemont
WEEI-News Despatches; Stock Exchange

Quotations
4:15 p.m. EDT  $\leftrightarrow$  3:15 p.m. EST
BC—Blue—Georgia Day, World's Fair

4:15 p.m. LUI

NBC—Blue—Georgia Day, Werld's Fair:

WZZ KDKA

WCAU—U. S. Navy Band (CBS)

WEEL—The Golden Treasury (NBC)

4:30 p.m. EDT ↔ 3:30 p.m. EST

CBS—Fred Berrein's O'rhestra: WABC

WCAU WAAB

WCAU WAAB

WCAU WAAB
NBC-Red-Tea Donsonte: WEAF WCSH
WTAG WEEI WGY KDKA-News; Markets WBZ-WBZA-Through the Looking Glass

beauty talk
WOR-Haunting Melodies, Florence Miner
and Paul Hendrix

and Paul Hendrix
4:45 p.m. EDT ↔ 3:45 p.m. EST
NBC—Blue—Talk by Harold Fields: WJZ
NBC—Reil—Lady Next Door; Children's
show: WEAF WTAG WGY WCSH WEEI
KDKA—To be announced

4:50 p.m. EDT +> 3:50 p.m. EST WOR-The Story Behind the Picture Francis Healy

Francis Heaty
5:00 p.m. EDT ↔ 4:00 p.m. EST
NBC—Blue—Paul Ash's Orchestra: WJZ
CBS—Skippy, children's playlet: WABC
WEAN WACAU WDRC WAAB
NBC—Red—Melodic Thoughts; guest artist; orchestra: WEAF WTAG WCSH
WEEI

WBZ-WBZA-Agricultural Markets; E. J.

Rowell

MGY—Stock Reports and Police notices

WGY—Stock Reports and Police notices

WGRC—Prosperity Hour

S:15 p.m. EDT ↔ 4:15 p.m. EST

CBS—The Four Culmmen, male quarter:

WABC—WDRC WEAN WNAC

KOKA—Tarzan of the Apes, sketch

WAB—Hits and Encores

WBZ-WBZA—Paul Ash's Orchestra (NBC)

WGAU—Sam Moore and Agnes Anderson

WCAU-Sam Moore and Agnes Andersor WGY-Melodic Thoughts, soloist; orches

WGY—Melodic Thoughts, soloist; erchestra (NBC)
WOR—Bruce Fenn, soprano
5:30 p.m. EDT ↔ 4:30 p.m. EST
NBC—Blue—Larry Larsen, organist; WJZ
WBZ WBZA KDKA
CSS—Jack Armstrong, All American Boy;
WABC WNAC WDRC WCAU WEAN
NBC—Red—Schirmer and Schmitt, plano
team: WEAF WEEI WGY WTAG
WCSH—Gunquist Theater
WOR—Minute Manners
5:35 o.m. EDT ↔ 4:35 n.m. EST

YOR—MINULE Manners
5:35 p.m. EDT ↔ 4:35 p.m. EST
WOR—Indian Pow Wow! Lone Bear
5:45 p.m. EDT ↔ 4:45 p.m. EST
NBC—Blue—Little Orphan Annie: Children's playlet: WJZ WBZ WBZ A RDKA
CBS—Goorne Halls Orehartra: WABC

CBS—George Hall's Orchestra: WABC
WEAN WNAC WDRC
NBC—Red-Nursery Rhymes; Milton
Crost and Levis James: WEAF WTAG
WEEL WCY
WCAU—Tarran of the Apes, sketch
WCSH—Deering Theater Review
WOR—Tarran of the Apes; sketch
6:00 p.m. EDT ← 5:00 p.m. EST
NBC—Blue—Dick Measner's Orchestra:
WJZ WBZ WBZA
CBS—Red—Walter Locan's Viennese Ensemble; WEAF WTAG
KDKA—News: Plano Classique
WCAU—The Four G's

KDKA—News: Piano Classique WCAU—The Four G's WCSH—Dance Marathon WEAN—News Flashes, Baschall Scores

CBS-Betty Burthell, songs WDRC WEAN WORC CBS-On the Air Tonight; 1 ight: WARC

CBS—On the Air Tonight; WABC
KDKA—Sports; A Song
WBZ-WBZA—Happy Landings; drama
with Mitzi Green
WCAU—Tonight at WCAU
WCSH—Eastern Music Camps
WGY—News Hems; baseball scores
WNAC—Tarzan of the Apes, skit
6:20 p.m. EDT ←> 5:20 p.m. EST
CBS—Betty Burthell, songstress; WABC
WCAU—Sporting Page; Baseball Scores
6:30 p.m. EDT ←> 5:30 p.m. EST
NBC—Blue—Kathryn Newman, coloratura
soprano: WAZ
CBS—Barriey Rapp's Orchestra; WABC
WAAB WDRC WEAN WORC
NBC—Red—Mid-week Hymn Sing; WEAF
WGY

WGY—Pittsburgh Spotlights

KDKA—Pittsburgh Spotlights

WBZ-WBZA—Sports Review, Bill William

WCAU—Harold Knight's Orchestra

WCSH—Al Buck's Sport Review

WEEL—News Dispatches

WMAC—The Merry Go Round

WOR—Mittal Green; "Happy Landings"

KDKA—Meredith Wilson's Orchestra WTAG—Bazeball Scores; News Reports, WAAB—Jack Miles' Occhestra Weather WOR—The Grenadiers Revue

WEEI-Helen Barr, the Goldenrod Girl WOR-Jack Berger's Concert Orchestra 6:45 p.m. EDT \$ 5:45 p.m. EST

NBC—Blue—Lowell Thomas: Today
News: WJZ WBZ WBZA KDKA

NBC—Red—Shirley Howard, vocalis
WEAF

WEAF
WCAU—Intimate Hollywood News
WCSH—White Cross Nite Club
WEEI—Tennis Flash
WEY—Bob Grant's Orchestra, with Helen

Morgan
WNAC—Racing Results; Moment Musicale WOR-Al Woods, songs WORC-Clinton Dunce Marathon

WORC—Clinton Dance Marathon
6:50 p.m. EDT ↔ 5:50 p.m. EST
WCAU—Barney Rapp's Orchestra (CBS)
WOR—Frances Hunt, songs
6:55 p.m. EDT ↔ 5:55 p.m. EST
WOR—Intimate Hollywood News
7:00 p.m. EDT ↔ 6:90 p.m. EST
NBC—Blue—Amos 'n' Andy: WJZ WBZ
WBZA KDKA
CBS—Gypay Nina, songs: WABC WNAC
WDRC WCAU WEAN WORC
NBC—RCA Cole's Mountainers:

NBC—Red—Rex Cole's Mountaineers WEAF WEEL WTAG

WEAF WEEI WTAG

WAAB—Baseball scores, news flashes

WCSH—Interlude, news flashes

WOR—Ford Frick, sports resume

7:15 p.m. EDT ↔ 6:15 p.m. EST

NBC—Blot—National Advisory Council:

WIZ WBZ WBZA KDKA

CBS—Dance Time; Orchestra: WABC

WAAB WCAU WDRC WORC WEAN

NBC—Bad—William Scottle, Orchestra:

WAAB WCAU WDRC WORC WEAN NBC—Red—William Scottl's Orchestra:
WEAF WTAG
WCSH—Mitzi Green, "Happy Landings"
WEEI—After Dinner Revue
WGV—Joe and Eddie, comedy sketch
WHAC—The Yankee Singers
WOR—Jerry Arlen, baritone; Bud Headden, piano
7:30 p.m. EDT ↔ 6:30 p.m. EST
CBS—The Road Reporter: WABC WNAC
WCAU

CBS—The Road Reporter: WABC WNAC
WCAU

NBC—Red—Lum and Abner, skit: WEAF
WGY WEET WCSH
WAAB—The Circus Marathon
WDRC—Alfred Kettledon, tenor
WEAN—Jimmy Crane's Hawaiians
WOR—To be announced
WORC—To be announced

7.35 p.m. EDT - 5-455 p.m. EST
NBC-Blue-Ray Heatherton, baritone:
WZ. KDKA
CBS-Poake Carter; Newscasting: WABC
WCAU WNAC
NBC-Red-The
sketch: WEAF WTAG WEET WCSH
WGY

WGY
WAAB—Carl Moore's Orchestra
WBZ-WBZA—Minni and Jerry
WDRC—Carl Moore's Orchestra
WEAM—Carl Moore's Orchestra
WOR—The San, comely and music
WORC—Carl Moore's Orchestra
7.50

WEAM—Curl Moore's Orchestra
WORG—The Sap, comely and music
WORG—Carl Moore's Orchestra
7:50 p.m. EDT ← 6:50 p.m. EST
WORG—To be announced
8:00 p.m. EDT ← 7:00 p.m. EST
CBS—Love Sones, Gladvs Rice and Chac.
Carlle: WARC WDRC WCAU WNAC
WEAN WORC
NBC—Blue—Pastorale: Concert Orchestra:
W12 WBZ WBZA KDKA
NBC—Red—Julis Sanderson and Frank
Crumit, soloists: WEAF WEEL WCY
WTAG WCSH
WAAB—'Die Walkure,' Wagner, soloists,
chorus and orchestra
8:15 p.m. EDT ← 7:15 p.m. EST
CBS—The Fur Trappers: WABC
CBS—Novelty Rhythm; Fred Berreus' Orchestra; Eton Boys, quariet: WDRC
WOR—Al and Lee Reiser, two pianes;
Hazel Arth. contralte
8:30 p.m. EDT ← 7:30 p.m. EST
CBS—Kas Emith; songs: WABC WCAU
NBC—Blue—Adventures in Health: WJZ
WBZ WBZ KDKA
CBS—John Kelvin, tenor: WNAC WEAN
WORC WDRC
NBC—Hud—Wayne King's Orchestra:
WEAF WEEL WGY WCSH WTAG
WOR—Eddy Brown, violnist, and Miniature Symphony Orchestra
8:45 p.m. EDT ← 1:45 p.m. EST
NBC—Blue—To be announced: WJZ WBZ
WBZ A KDKA
CBS—Poet's Gold; poetie readings by
David Ross: WABC WDRC WEAN
WCAU WNAC WORC
WAAB—Harry E. Rodgers at the Console
9:00 p.m. EDT ← 8:50 p.m. EST
CBS—More Mell will KNAC WORC
WAAB—Harry E. Rodgers at the Console
9:00 p.m. EDT ← 8:50 p.m. EST
CBS—More Mell will KNAC WORC
WEAN WORC WCAU
NBC—Blue—Stadium Concert: Philharmonic Orchestra; Willem Van Hoog
traten, conductor: WJZ KDKA
NBC—Blue—Stadium Concert: Philharmonic Orchestra; Willem Van Hoog
traten, conductor: WJZ KDKA
NBC—Ches—Stadium Concert: Philharmonic Orchestra; Willem Van Hoog
traten, conductor: WJZ KDKA
NBC—Blue—Stadium Concert: Philharmonic Orchestra; Willem Van Hoog
traten, conductor: WJZ KDKA
NBC—Blue—Stadium Concert: Philharmonic Orchestra; Willem Van Hoog
traten, conductor: WJZ KDKA
NBC—Blue—Stadium Concert: Philharmonic Orchestra; Waler
WEAF WEEL WGY WGY WGS—WBA—Barn Dance
WOR—Ohman and Arden, plano due; Gordon Gráham, baritone
9:15 p.m. EDT
SCS—TEOR WESPANS OFChestra: WAEF
WEAF WEEL WGY WGS
WEGS—TEOR WESPANS OFChestra: WAEF
WEAF WEEL WGY WGS
WEGS—TEOR WGS
WEGS—TEOR WGS
WEGS—TEOR WGS

don Graham, baritone
9:15 p.m. EDT ↔ 8:15 p.m. EST
BS—Frank Westphal's Orchestra: WAB!
WNAC WDRC WEAN WCAU WORC

9:30 p.m. EDT ↔ 8:30 p.m. EST CBS—Nino Martini, tenor; Columbia Sym-phony Orchestra: WABC WDRC WEAN WORC WNAC WCAU

WORE WAAC WCADI
NBC-Red-Taylor Holmes, comedian; Don
Voorhees' Band: WEAF WTAG WCSH
WGY WEEL
WBZ-WBZA-Stadium Concert (NBC)
WOR-Fotlight Echoes
WTIC-The Travellers Hour, Orchestra

WTIC—The Travellers Hour, Orchestra 9:45 p.m. EDT → 8:45 p.m. EST WAAB—Baseball scores, news flashes 10:20 p.m. EDT → 9:00 p.m. EST NBC—Blue—Musical Memories; Edgar A. Guest, poet; vocalists: WJZ KDKA WBZ WBZA CBS—California Melodies; Raymond Paige's Orchestra; Guest Stars: WABC WAAB WEAN WDRC WCAU WORC NBC—Red—Lives at Stake, musical program, dramatic sketch: WEAF WTAG WEEL WCSH WGY WMAC—"Ås 1 See It" with Richard D. Grant

WHAC—"As 1 See It" with Richard D. Grant
WOR—Elsie Thompson, organist
10:15 p.m. EDT ↔ 9:15 p.m. EST
WNAC—Street of Dreams, songs
WOR—Harian Eugene Read
10:30 p.m. EDT ↔ 9:30 p.m. EST.
NBC—Blue—Miss Lilla; Southern dramatic sketch: WJZ KDKA
CBS—Ted Husing, Barbara Maurel, contralto; orchestriar WABC WEAN WDRC
WCAU WNAC
NBC—Red—National Radio Forum: WEAF
WEEI WGY WTAG WCSH
WAAB—Charles Frederick Lindsley, readings with organ
WBZ-WBZA—Herbert Marsh's Orchestra
WBZ-WBZA—Herbert Marsh's Orchestra
WOR—National Radio Forum

WBZ-WBZA—Herbert Marsh's Orchestra WOR—National Radio Forum 10:45 pm. EDT ← 9:45 pm. EST CBS—Light Opera Gems; Channen Col-Binge, conductor: WABC WAAB WDRC WEAN WORC WCAU—The Mestersinger WHAC—Baseball Scores; weather report 11:00 p.m. EDT ←> 10:00 p.m. EST MBC—Blue—Baltimore Municipal Band; WJZ.

NBC—Red—Harold Stern's Orchestrat
WEAF WGY
KDKA—Sport Review
WBZ-WBZA—Weather and Sports Review
WCAU—Booke Carter, news
WCSH—Palace Ball Room Orchestra
WEEL—Weather, Road, Fishing Forecasts;
News Dispatches
WNAC—Jack Miles' Orchestra
WOR—Ben Cutter's Orchestra
WTAG—New Bulletins, Weather Report
WTAG—New Bulletins, Weather Report

11:15 p.m. EDT ↔ 10:15 p.m. EST CBS—Little Jack Little, vocal and mane: WABC WNAC WDRC WEAN WORC KDKA—Jack Pettis' Orchestra WBZ-WBZA—Midnight Frolle

WBZ-WBZA—Midnight Frolle
WCAU—Vincent Travers' Orchestra
WCSH—Harold Stern's Orchestra (NBC)
WEEL—Harold Stern's Orchestra (NBC)
WEEL—Harold Stern's Orchestra (NBC)
WTAG—Harold Stern's Orchestra (NBC)
11:30 p.m. EDT ↔ 10:30 p.m. EST
NBC—Blue—Ernie Holst's Orchestra: WJZ
WBZ WBZA
CBS—tisham Jones' Orchestra: WJZ
WBC—WAC WDRC WCAU WEAN WORG
WNAC WDRC WCAU WEAN WORG
WEG—Ref—Tablie Picture Time: WEAF
WCSH WTAG WEEL WGY
WOR—Emil Coleman's Orchestra
11:55 a.m. EDT ↔ 10:45 p.m. EST
KDKA—Ernie Holst's Orchestra (NBC)
12:300 Mid. EDT ↔ 11:300 p.m. EST

KOKA-Ernie Holst's Orchestra (NBC)
12:00 Mid. EDT ↔ 11:00 p.m. EST
NBC-Blue-Phil Harris' Orchestra: WJZ
KOKA WBZ WBZA
CES-Freddie Martin's Orchestra: WABC
WXAC WCAU WEAN
NBC-Red-Ralph Kirbery ,baritone:
WEAF WTAG WGY
WOR-Fletcher Heinlerson's Orchestra
12:06 = FOT ↔ 11:05 gm EST

12:05 a.m. EDT ↔ 11:05 p.m. EST NBC—Red—Reggie Child's Orchestra: WEAF WGY

WEAF WGY
12:30 a.m. EDT ↔ 11:30 p.m. EST
CBS—Johnny Hamp's Orchestra: WABC
WEAN WNAC WCAU
NBC—Blue—Mark Fisher's Orchestrat
WJZ KDKA WBZ WBZA
NBC—Red—Lake George Village Orchestra: WEAF WGY

tra: WEAF WGY 1:00 a.m. EDT ↔ 12:00 Mid. EST CBS—Luis Russell's Orchestra: WABC



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### Wednesday, August 23 Ted Husing 645 P.M.

8.00 a.m. EDT ↔ 7.00 a.m. EST

NBC—Blue—Martha and Hal, soogs and patter: WJZ. WBZ WBZA

CBS—Salom Musicals: WABC

RBC—RG—Organ Recital: WEAF WEEI WTAG WCSH WGY

WCSH—N. J. Farm Relief Inflation Act

Talk

10:45 a.m. EDT ↔ 9:45 a.m. EST

MCK—NENKA Kiddies Klub

WOR—N. J. Farm Relief Inflation Act

Talk

10:45 a.m. EDT ↔ 9:45 a.m. EST

WCSH—Rbode Island Information Service

WAKC—Boston Information Service Pra
gram; musical selections; shopping news

WOR—Daily Produce Reporter

WOR—Daily Produce Reporter

WOR—Mark—The Cocomut Grove Orchestra

WAS—The Cocomut Grove Orchestra

WORL—Storming waters

8:15 a.m. EDT ↔ 7:15 a.m. EST

NBC—Blue—Yoichi Hirozka, Japanese
xylophonist; WJZ KDKA WSZ WSZA

WCSH—Morning Devotions

WEEI—E. B. Rideout, Meteocologist;

News WOR-Al Woods, songs and patter WORC-Musical Time Table

WORT—Musical Time 140te

8:30 a.m. EDT 40 7:30 a.m. EST

NBC—Blue—Lew White, organist: WJZ

KDKA

CBS—Sunny Melodies: WABC

NBC—Red—Landt Trio and White: WEAF

WCSH WIAG WEEL WGY

WABE—Francis J. Cronin, organist

WBZ-WBZA—Weather and Temperature

Reports

Reports WEAN-Francis J. Cronin, organist WOR-Martha Manning, sales talk

WOR—Martha Manning, sales talk
8:45 a.m. EDT ↔ 7:45 a.m. EST
MBC—Red—Florends Trio: WEAF WTAG
WGV WEEL WCSH
WBZ-WBZA—Lew White, organist (NBC)
WOR—Musical Novelettes
WORC—Popular Pleasantries
9:00 a.m. EDT ↔ 8:50 a.m. EST
MBC—Blus—Morning Devotions; Kallarya
Palmer, soprano; Joyce Albinand, contralto; Richard Dennis, tenor; organist;
WZZ KDKA
CBS—Little Jack Little, vocal and piano;
WABC WAAB WDRC WEAN WCAU
WORG

9:15 a.m. EDT ↔ 8:15 a.m. EST 8C-Blue-Breakfast Club, dance band

NBC—Blue—Breakfast Club, dance band: W.Z.
CBS—Silver Dust Twins: WABC WDRC WORC WCAB!
NBC—Red—Bradley Kineaid, bill billy songs: WEAF WTAG WCSH
KOKA—Morning Parade
WAAB—Request Selections, shopping news
WEAN—The Globe Trotter; News Flashes
WEE1—Caroline Cabot, shopping service
WGY—Studio Musical Variety Program
WTAG—Ernest Johnson, organist
9-30 z.m. EDI 4-9 8-30 z.m. EST

930 am. EDT 49 8-30 am. EST CBS-Waltz Dreams; occhestra: WABC WDRC WEAN WARG WCAU WORC NBC-Red-The Cheerio Program: WEAF WTAG WEET WCSH WGY

KOKA-Market Basket WBZ-WBZA-Breakfast Club, erchestra

WOR-WOR Ensemble

WOR—WOR Ensemble
9:45 a.m. EDT ↔ 8:45 a.m. EST
CSS—Tony Wons; "Are You Listenia!":
WABC WDRC
KOKA—News; Work a day Thota
WCAU—Words and Music
WEAN—Two Pianos and Soloist
WNAC—Alice O'Leary, soloist; piano team
WOR—Shopping with Jean Abbey
10.00

10:00 a.m. EDT ↔ 9:00 a.m. EST NBC—Blue—Four Southern Singer NBC-Blue-Four Souther Singers; Negro quartet; WJZ KDKA WBZ WBZA CBS-Gordon, Days and B

CBS—Gordon, Dave and Bunny: trio:
WABC WAAB WDRC WEAN WCAU
NBC—Red—Breen and De Rose, wetal and
instrumental duo; WEAF WTAG WCSH
WEEL—Reese and White, The Silver
Minutells

Minstrels
WGY-Victory Varieties
WNAC-Buddy Clark, soloist
WOR-Your House-Your Home; Frances
V, Franklin
WORC-Clinton Community Program

WORK—Child and Committed Frogram

10:15 a.m. EDT ↔ 9:15 a.m. EST

CBS—Bill and Ginger, popular sougs:

WABC WNAC WCAU WEAN CBS—Bill and Gnger, when WARC WCAU WEAN WARC WCAU WEAN NBC—Red—Young Artists Trio; Sylvia Altman, pianist; Julian Altman, violinist; Urban Intondi, 'cellist: WEAF WTAG WEEI WCSH WGY NBC—Blue—Clara, Lu 'n' Em's Vacation Letter: WJZ WBZ, WBZA KOKA WAAB—Memory' Lane, Melvill Crowell, havitone.

WDRC-Memory Lane, Melvill Crowell,

WOR-Rainbow Trio, girls vocal

WOR-Rainbow Trio, girls vocal
10:30 a.m. EDT 49:30 a.m. EST
NBC-Blue-Today's Children; Sketch:
WJZ WBZ WBZA
CBS-In the Luxembourg Gardens: WABC
WORLC WNAC
WBC-Red-The Three Scamps, trios
WEAF WTMG WCSH WEEL
KOKA-Style and Shopping
WCAU-Kathryn Jenness, mapcano; Doris
Havens, planist
WEAN-The Craxy Entertainera

Cooke
WDRC—Piano Melodies; Louise Kuchta
WOR—Merning Musicale; orchestra
WORC—The Cocoanut Grove Orchestra

10:55 a.m. EDT ↔ 9:55 a.m. EST
WOR—Health Talk; Dr. R. S. Copeland
11:00 a.m. EDT ↔ 10:00 a.m. EST
CSS—The Merry makers; orchestra: WABC
WNAC WCAU WDRC WEAN WORC
WTAG WCSH
WTAG WCSH
WABB—Matha Lagic Continue Children

WTAG WCSH
WAAB—Martha Lee's Cooking School
WB2-WB2A—Singing Strings (NBC)
WEEL—Edison Program
WGY—Skip, Step and Lena, songs
WOR—"Faded Roses," romances of his

tory
11:15 a.m. EDT ↔ 10:15 a.m. EST
NBC-Blue-Marian and Jim Jurdan, songs
and patter: WJZ KDKA
NBC-Red-Hadio Household Institute:
dramatization: WEAF WTAG WCSH
WGY WEH
CBS-The Four Showmen, mals quartet:
WABC WNAC WDRC WORC
WAAB-Request Selections; Shopping
News

News
WEZ-WEZA-Women's Club News:
Frances A. Blanchard
WCAU-The Fur Trappers
WEAN-Department of Agriculture; Wm.

11:30 a.m. EDT → 10:30 a.m. EST N8C—Blue—Rhythm Ramblers; dance or-chestra; Charles Howard, tenor; Edna Odell, contrallo; WJZ KDKA WBZ WBZA

CBS—The Playboys, plane trie: WABC WNAC WORG WEAN

WNAC WORC WEAN

NBC-Red-Betty Moore, interior decorator: WEAP WEEI WGY WTAG

WCAU-Behavior Problems of Children;
Rosamond Pinchot; Jess Perlman

WCSH-Musical Program

WDRC-Variety Musicale; popular selections

WOR-Ann Stevens' Thrift Hour

WON-Ann Stevens Infilt hour 11.45 a.m. EDT 40.05 a.m. EST CBS-Melody Parade: WABC WNAC WDRC WORC WEAN NBC-Red-The Four Horsemen, quartet: WEAF WGY WEEI WCAU—The Bensons with Haveus and

Mack WCSH—News; Interlude WCSH—News; Interlude WOR—Sherman Keene's Orchestra 12:00 Noon EDT ↔ 11:00 a.m. EST NBC—Blue—Eva Taylor, crooner: WJZ KDKA

KDKA
CBS-Vincent Travers' Orchestra: WABC
WDRC WCAU WORC
NBC-Red-Gene Arnold and the Commodorea: WEAF WTAG WEEI WCSH
WCY

WCY
WASB-Francis J. Cronin, organist
WBZ-WBZA—Sam Saxe, planist
WEAM-Lucy Lee's Shopping News
WNAC—Shopping News; News Flashes;
Weather Report
WOR—Your Unseen Friend; Talk
12:15 p.m. EDT ←> 11:15 a.m. EST
NBC—Blue—Originalities; Ray Shield's
Orchestra: WJZ WBZ WBZA
NBC—Red—Catherine Field, soprano;
WEAF

NBC-Red-Catherine Field, soprano: WEAF
KOKA-Uncle Tom and Betty
WCSH-Farm Flashes; Stocks; Weather
WCSH-Farm Flashes; Stocks; Weather
WEAK-Going Forward with Providence
WEEL-News Dispatches; Stock Quotatious
and Produce Market Reports
WGV-Salt and Peanuts, songs
WNAC-Vincent Travers' Orchestra fCBS)
WOR-Dr. B. Hainer, care of the teeth
WTAG-Raymond Morin, planist
12:20 p.m. EDT ↔ 11:20 a.m. EST
WOR-Romance of Life Insurance, Richard Meaney
12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC-Blue-The Merdie-Men, male quar-

12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC-Blue-The Merrie-Meo, male quartet; Earl Lawrence, accompaniat: WJZ
CBS—Concert Miniatures: WABC WNAC
WDRC
NBC-Red—On Wings of Song, string tria:
WEAF WGY
KDKA—Jack Pettis' Orchestra
WAAB—Stock Market Quotations
WBZ-WBZA—The Monitor Views the
News, Ernest Beaufort
WCAU—Ceell and Sally
WCSM—Dance Marathon
WOR—Village Barn IIII Billies
WORC—Heralding the News
WTAG—Produce Market Report; Farm
Flashes

12:45 p.m. EDT ↔ 11:45 a.m. EST NBC—Blue—Pat Kennedy, songs: WJZ WAAB—Farm Flashes

WBZ-WBZA—Weather and Temperature Reports; Piano Concert WCAU—Harold Knight's Orchestra WCAU—Harold Knight's Orchestra WABC WAAB WCAU WCSH—On Wings of Song (NBC) WEEL—On Wings of Song (NBC) WEEL—Fop Concert (NBC) WEEL—Fop Concert (NBC) WTAG—String Trio (NBC) WEEL—Fop Concert (NBC) NBC—Bine—To be announced: W4Z

12:55 p.m. EDT ↔ 11:55 a.m. EST WOR-Beauty News

1:00 p.m. EDT ↔ 12:00 Noon EST (BC-Blue-Vic and Sade, camedy ski

NBC-Blue-Vic and Sade, camedy skit; WJZ CBS-Marie, the Little French Princess; WABC WNAC WCAU NBC-Red-Market and Weather Reports; WEAF

WEAF
KDKA-News and Markets
WAAB—The Circus Marathon
WBZ-WBZA-New England Agriculture
WC5H—Church Federation
WDRC—Weather Forecast; Conn. Market
Bulletin; Farm Adjustment News
WEEI—Del Castillo, organist
WGY—Elizabeth Arden; Albany on Parade
WGRC—Leominister Community Program
WTAG—News Bulletins; Weather Report

1:15 p.m, EDT ↔ 12:15 p.m. EST CBS—George Hall's Orchestra: WABC WCAU WAB WDRC NBC—Hed—Fields and Hall, comedy and songs: WEAF WTAG KDKA—Jack Pettis' Orchestra; Beauty

WEAN-Rhode Island Information Ser vice; music; shopping news WNAC-Boston Information Service Pro-gram, musical selections; shopping news

1:20 p.m. EDT ↔ 12:20 p.m. EST NBC—Blue—Ralph Ginsberg's Ensemble WJZ

1:30 p.m. EDT ↔ 12:30 p.m. EST NBC—Blue—National Farm and Home Hour, guest speakers: WJZ WBZ WBZA KDRA

KDKA
CBS-Madison String Ensemble: WABC
WAAR WEAN WCAU WORC WDRC
WBC-Red-Rex Battle's Concert Ensem-ble: WEAF WTAG WEEL WCSH
WGV-WGY Farm Program

2:00 p.m. EDT ↔ 1:00 p.m. EST CBS—Ann Leaf at the Organ; WABC WNAC WDRC WEAN WCAU NBC—Reid—Buddy Harmon's Orchestra: WEAF WCSH WTAG WEET WGY WAAB—Musical Selections; shopping news WORC—Clinton Dance Marathon

WORC—Clinton Dance Marathon

2:15 p.m. EDT ↔ 1:15 p.m. EST

WGY—Matinee Players

WORC—Ann Leaf at the Organ (CBS)

2:30 p.m. EDT ↔ 1:30 p.m. EST

NBC—Blue—Syncopstors; dance orchestra: WAZ

CBS—Dan Russo's Orchestra: WABC

WNAC WDRC WCAU WEAN WORC

NBC—Rel—Two Seats in the Balcony:

WEAF WGY WTAG WCSH

KDKA—KDKA Home Forum

WBZ-WBZA—Vitali Podelaky, violinist

WEEL—New England Kitchen of the Air

2:45 p.m. EDT ↔ 1:45 p.m. EST

WEEL-New England Kitchen of the Air 2:45 p.m. EDT + 1:45 p.m. EST CBS-The Capilyators, orchestra: WABC WNAC WCAU WDRC WEAN WORC MBC-Blue-Happy Jack Turner, 200gs; WJZ WBZ WBZA

WJZ WBZ WBZA
3:00 p.m. EDT <> 2:00 p.m. EST
NBC—Blue—Betty and Bob; dramatl
skeitch: WJZ KDKA WBZ WBZA
NBC—Red—Grande Trior instrumental
WEAR WGY WEEL WTAG WCSH
WAAR—News Flasher

WAAB—News Flashes
3:15 p.m. EDT ↔ 2:15 p.m. EST
CBS—Madaine Belle Forbes Cutter, soprano; orchestra: WABC WAAB WCAU
NBC—Blue—Words and Music; Harvey
Hays, narrator: WJZ KDKA WBZ

WDRC-Baseball; Boston Braves vs. St. WEAN-Baseball; Boston Braves vs. St.

WNAC-Baseball; Boston Braves vs. St.

WORC-Buseball; Boston Braves va. St.

3:30 p.m. EDT ↔ 2:30 p.m. EST NBC—Blue—Happy Days in Dixie; James Boys Quartet; Dixie Dale, vocalist: WJZ KDKA

NBC-Red-Women's Radio Review; talks, orchestra: WEAF WTAG WCSH WEEI WGY

WGY
WBZ-WBZA-Home Forum Cooking School
3:45 p.m. EDT ↔ 2:45 p.m. EST
CBS-Luis Russell's Orchestra: WABC
WCAU WAAB

4:30 p.m. EDT ↔ 3:30 p.m. EST NBC—Blue—To be announced: WJZ CBS—Dancing by the Sea: WABC WAAB

WCAU

NBC—Hed—Texas Cowpirl, Songs of th

Range: WEAF WCSH WEEL WGY

KDKA—Frances Ingram, talk

WBZ-WBZA—Mariarden Drama Gulld

WOR—Frank Dalley's Orchestra

WTIC—Walter Dawley, organist

4:45 p.m. EDT ↔ 3:45 p.m. EST

NBC—Ble—Morin Sisters, harmony team

WIZ

NBC—Hed—The Lady Next Door, chil

WIZ

NBC—Red—The Ludy Next Door, children's program: WEAF WGY WEEI
WTAG WCSH
KDKA—News and Markets
WCAU—Topics by C. P. Shoffner
WOR—Through the Hollywood Looking
Glass with Frances Ingram
500 am EFT 43.400 am FFT

Calas with Frances Ingram
5:00 p.m. EDT 6+ 4:00 p.m. EST
NBC—Blue—Paul Ash's Orchestra: WJZ.
CBS—Skippy, children's aketch: WABC.
WDRC WEAN WAAB WCAU
NBC—Red—Al Bernard, the Minstrel Mas:
WEAF WTAG WTIC WCSH WEEL
WBZ-WBZA—Agricultural Markets
WGY—Sirek Reports: Police Nations

WEAF WTAG WTIG WCSH WEEI
WBZ-WBZA-Agricultural Markets
WGV—Stock Reports; Police Notices
5:35 p.m. EDT ←> 4:35 p.m. EST
WOR—Frogram Resume
5:15 p.m. EDT ←> 4:35 p.m. EST
CBS—Jack Brooks, tenor: WABG WDRC
WCRC
NBC—Red—Tea Dansante: WEAF WGY
WEEI WCSH
KOKA—Taran of the Apea, sketch
WAAB—Hits and Encores
WBZ-WBZA—Paul Ahs's Orchestra (NBC)
WGAU—Sam Moore and Agnes Anderson
WEAN—Uncle Red's A B C Club
WNAC—Don Sylva, soloist
WOR—Kathleen McGione, "The Collean
of the Air'
WOR—Kathleen McGione, "The Collean
of the Air'
WTIC—Plano Capers; John Marion
5:30 p.m. EDT ←> 4:30 p.m. EST
NBC—Blub—Larry Larsen, organist: WJZ
WBZ WBZA KDKA
CBS—Jack Armstrong, All American Boy:
WABC WNAC WDRC WCAU WEAN
WTIC WEAF
WOR—Minute Manners
WORC—Melody Mart
5:35 p.m. EDT ←> 4:35 p.m. EST
WORC—Minute Manners
WORC—Melody Mart
5:35 p.m. EDT ←> 4:35 p.m. EST
WORC—Mingle Belles, Ann Brae and Zelda
Roy
S:45 p.m. EDT ←> 4:45 p.m. EST

WOR—Jugge Bener, Ann.

Ray
S:45 p.m. EDT ↔ 4:45 p.m. EST

MBC—Blue—Little Orphan Annie; Children's Playlet: WJZ WBZ MBZA KDKA
CBS—Roond Towners, male quartel:

WABC WDRC WORC WEAN WNAC

MBC—Red—Paul Wing, the story man:

WEAF WGY WCSH

WCAU—Tarzan of the Apes; Children's

WTAG-Melodic Wanderings

WING—Steinber vannerings
WITC—Salon Trio, concert music
6:00 p.m. EDT ↔ 5:00 p.m. EST
CES—Buddy Wagner's Orchestra: WABC
WDRC WORC
NSC—Red—Walter Logan's Viennese Ensemble: WEAF WTAG NBC-Blue-Dick Messner's Orchestra: WJZ WBZ WBZA

KDKA-News; Piano Classique WCAU-Patsy Darling and the Knicker-

MCAO-Passy Daring and the Kuncer-hockers
WCSH-Dance Marathon
WEAN-Baseball Scores; news flashes
WEEL-The Evening Tattler
WGY-Ms Frasier's Boarding House
WNAC-Blackell scores, sport flash and

WGY—Ms Frasier's Boarding House
WAC—Baseball scores, sport flash and
weather report
WOR—Uncle Don
WTIC—Wrightville Clarion
6:15 p.m. EDT ←> 5:15 p.m. EST
CBS—On the Air Tonight; program resumes: WABC
CBS—Boddy Wagner's Orchestra: WAAB
WEAN
KOKA—Sports; A Song
WGAU—Tonight at WCAU
WCSH—Vienness Ensemble (NBC)
WGV—News Items; Musical Interlude
WMAC—Tarran of the Apes, skit
6:20 p.m. EDT ←> 5:20 p.m. EST
CBS—Buddy Wagner's Orchestra: WABC
WCAU—Sporting Pager Baseball scores
6:30 p.m. EDT ←> 5:30 p.m. EST
NBC—Blue—Ethel Waters, vocalist: WJZ
CBS—George Scherban's Russian Gpsy;

3:45 p.m. EDT ↔ 2:45 p.m. EST
CBS—Lnis Russell's Orchestra: WARC
WCAU WAAB
4:90 p.m. EDT ↔ 3:00 p.m. EST
NBC—Blue—Southern Symphonies, featurin: Theodore Hahn, Jr.'s Orchestra:
WJZ. KDKA
NBC—Red—Pop Concert, direction of Christiaan Kriens: WEAF WGY WTIC
WTAG
WBZ-WBZA—Concert; Macjorie Warcen
Leadbetter, soprano; Rubin Goliflerg, minist
WCSH—Hope Jackson Cook, soprano
WEEI—News Dispatches; Stock Quotations
WTIC—Merry Madcaps, dance orchestra

6:40 p.m. EDT ↔ 5:40 p.m. EST
WEEI—The Golden Rod Girl
6:45 p.m. EDT ↔ 5:45 p.m. EST
NEC—Blue—Lowell Thomas. Today's
News: WJZ WBZ WBZA KDKA
CBS—Ted Kusing, sports talk: WABC
WAAB WDRC WEAN
NBC—Red—John Pierce, tenor: WEAF
WTAG WEEI WCSI!
WCAU—Intimate Hollywood News
WGV—Bradley Kincaid, mountain ballads
WNAC—Racing Results, Hill Billy George
WORC—Clinton Dance Marathon
WTIC—Walter Happood: sports
6:50 p.m. EDT ↔ 5:50 p.m. EST
WOR—Frances Huni, songs
6:55 p.m. EDT ↔ 5:55 p.m. EST
WOR—Intimate Hollywood News
T.00 p.m. EDT ↔ 6:00 p.m. EST

Fannie Brice Brice

7:00 p.m. EDT ↔ 6:00 p.m. EST NBC—Blue—Amos 'm' Andy: WJZ WBZ WBZA KDKA

WAAB—Carl Moore's Crchestra WBZ-WBZA—Richard Himber's Ensemble

WCAU
WNAC-Clara, Bee and Eda, vocal trio
WOR-Veronica Wiggins, songs; orchestra
8:30 p.m. EDT ↔ 7:30 p.m. EST
C85-Kate Smith: WABC WCAU
NBC-Red-Male Quartet and Orchestra:

NBC—Red—Male Quartet and Orchestra:
WEAF

NBC—Blue—Potash and Perlmutter, humorous sketch: WJZ KDKA

CBS—Ann Leaf at the Organ: WAAB

NBC—Red—Life and Songs of Stephea
Foster: WGSH WTIC

WBZ-WBZA—Massachusetts Bay Colonies;
Gleason L. Archer

WBRC—Talk by James Roosevelt
WEAN—Talk by James Roosevelt
WEAN—Talk by James Roosevelt
WEAL—Cornad's Stage Show of the Ale
WGY—Marion Williams, soprano; Roger
Sweet, tenor;
WNAC—Talk by James Roosevelt
WBR—The Old Singing Master, musical
revue

WEAF
CBS—Tito Guizar, tenor; orchestra: WABC
WNAC WCAU WDRC WEAN
NBC—Blue—Stadlinn Concert; Philharmonic orchestra: WJZ KDKA
WAAB—Hughie Connor's Orchestra
WBZ-MEZA—Mimi and Jerry
WGY—New York State Fair Program
WOR—Dancing Party; B. A. Rolle's Ormonic orchestra.

HRC—Blue—Homs in Andy: WAZ WBZ
WBZA KDKA

(BS—Morton Downey, tenor: WABC
WNAC WDRC WCAU WEAN WORC
HRC—RER—REX—Cole's Mountaineers:
WEAF—WGY
WAAB—Baseball Scores; News Flashes
WCR—Ford Frick, aports renume
WTIC—"Your Request Program" Christ
isan Kriens, director
7:15 p.m. EDT ←> 6:15 p.m. EST
(BS—Scrappy Lambert, Jeaneie Lang and
Jack Denny's Orchestra; WABC
NBC—Red—Red Davis, dramatic sketch;
WEAF WGY WCSH
(ES—Dance Time; Orchestra: WAAB
WEAN WCAU WORC WDRC
NBC—Blue—Eva Le Gallienne, readings:
WJZ KDKA WBZ WBZA
WEIL—Alter Dinner Revue
WNAC—The Yanhee Singers
WJZ KDKA WBZ WBZA
WEI—Red—Red Himber's Ensemble;
WJZ KDKA
(BS—Dande Himber's Ensemble;
WJZ KDKA
(BS—Dande Himber's Ensemble;
WJZ KDKA
(BS—Dande)
WGR—Red—Red Himber's Ensemble;
WJZ KDKA
(BS—Objeh Martin's Orchestra; Travelers
Quartet: WABC WNAC WDRC WCAU
WEAN WORC
NBC—Red—Lum and Abner, skit; WEAF
WCSH WTAG WEER WGY

WEAN WORC
NBC-Red-Lum and Abner, skit: WEAF
WCSH WTAG WEEL WGY
WAAB-The Circus Marathon
WBZ-WBZA-Grin and Bearit; songs and

patter
WOR—The Count of Monte Cristo, drama
WTIC—Taram of the Apes: Sketch
7:45 p.m. EDT ↔ 6:45 p.m. EST
CBS—Booke Carter, newscaster: WABC
WNAC WCAU
NBC—Red—The Goldbergs; comedy
sketch: WEAF WCSH WEET WGY
WYAG

(NBC) WDRC-Phillise Chevaller, songs; Mar-

(NBC)

(

revue WORC—Talk by Junies Roosevelt 8:45 p.m. EDT ↔ 7:45 p.m. EST NBC—Red—Georgia Brown, blues singer: WEAF

### Waring 10:00 P.M.

9:00 p.m. EDT +> 8:00 p.m. EST SS-Livin S. Cobb, humorist; Orchestra: WABC WDRC WNAC WEAN WCAU WORC

WCAU WORC

MBC-Rich-Ferde Grofe's Orchestra; Conrad Thibault, baritoner WEAF WTIC

WEEI WCSH WGY

WAAB-The Rhythm Twins, Herbie and
Fredite Gilbert

WBZ-WBZA-To be announced

WTAG-Marjorie Taylor Trio

WTAG—Marjorie Taylor Trie

9:15 p.m. EDT → 8:15 p.m. EST

CBS—Vera Van, contralto: WABC WNAC

WCAU WEAN WORC

MEC—Red—Major, Sharp and Minor, harmony trio: WEAF WCSH WTAG

WABB—Jack Miles Orchestra

WDRC—Hal Goodwin, The Texas Cowboy

WEEL—The Edison Salute

WGY—Outdoor Gril

WOR—Macy and Smalle, songs and comedy: Roger Bower, M. C.

WTIC—Hellywood Gossip Program, twoplanes and Johnny Martin

9:30 n.m. EDI ← 8:30 p.m. EST.

Padors and Johnny Startin

9:30 p.m. EDT ↔ 8:30 p.m. EST

CBS—Guy Lombardo's Orchestra; Burns
and Allen, conedians: WABC WNAC

WDRC WCAU WEAN WORC

NBC—Red—One Man's Family, drama:

WEAF WTAG WCSH

WEET—Summerfield's Romance Clinic

WGY—Antoinette Halstead, contralto;
male ourstel

male quartet
WOR—The Goofaliers, Sidney Ten Eyck,
master of ceremonies
WTIC—Playhouse, dramatization
9:45 p.m. EDT ↔ 8:45 p.m. EST
WAAB—Baseball Scores; news flashes
10:00 p.m. EDT ↔ 9:00 p.m. EST
CBS—Fred Waring's Orchestra; congenieme; WABC WDRC WEAN WCAU
WNAC WORC

WAC WORE

NBC-Red-Corn Cob Pipe Club of Virginia, barnyard music; male quartets

WEAF WIIC WTAG WEEI WCSH

WEAP WITC WIAG WEET WCSH WCY WAAB—Wrestling Match WOR—'The Beggar's Bow!"

10:15 p.m. EDT ↔ 9:15 p.m. EST WOR—Harlan Eugene Read; news 10:30 p.m. EDT ← 9:30 p.m. EST NBC—Blue—Music Magie; Ruth Lyon, so-prame; Edward Davies, baritone; Orchestra; WJZ WBZ WBZA
CBS—Howard Marih, tenor; Jacques Requard's Orchestra; WABC WEAN WCAII WNAC WDRC
NBC—Red—Captain Dobbsie's Happy Timers, musical program: WEAF WTAG WEET WCSH WGY
KDKA—Around the Cracker Barrel WOR—Market and Halsey Street Playhouse

house WTIC-Merry Madcaps, dance orchestra

WTIC-Merry Madcaps, dance orchestra 10:45 p.m. EDT ↔ 9:45 p.m. EST CBS-Edwin C. Hill; "The Human Side of the News": WABC WDRC WEAN KDKA-Music Magic (NBC) WBZ-WBZA-Last Minute News Flashes WCAU-Four Showmen, quartet; Margaret Meade, soloist WNAC-Baseball Scores; Temperature Re-port; News Flashes

WNAC—Baseball Scores; Temperature Report; News Flashes
WORC—Wrestling Matches
11:00 p.m. EDT → 10:00 p.m. EST
MBC—Blue—Annie, Judy and Zeke, hill-billy music: WJZ
CBS—Columbia Symphony Orchestra;
Howard Barlow, conductor: WABC
WNAC WDRC WEAN WORC
MBC—Bed—Meyer Dayle; Orchestra;
MBC—Bed—Meyer Dayle; Orchestra; NBC-Red-Meyer Orchesten Davis'

KDKA—Sports
WBZ-WBZA—Weather and Sports Review
WCAU—Boake Carter, talk
WCSH—Late News Flashes; Orchestra
WEEL—Weather, Road, Fishing forecasts
and News Dispatches
WGV—Bob Grant's Orchestra, with Helen

Morgan WOR-William Scottl's Orchestra WTAG-News Bulletins; Weather Report WTIC-Bill Tasillo's Show Boat Orchestra

11:15 p.m. EDT +> 10:15 p.m. EST NBC-Blue-The Poet Prince; Anthony Frome, tenor: WJZ NBC-Red-Buddy Rogers' Orchestra: WEAF WEEL WCSH

WEAF WEEL WCSH

WRA—Jack Pettis' Orchestra

WBZ-WBZA—Herbert Marsh's Orchestra

WCAU—Vincent Travers' Orchestra

11:30 p.m. EDT ↔ 10:30 p.m. EST

CBS—Tom Gerun's Orchestra: WCAU

NBC—Blue—Jack Denny's Orchestra: WJZ

WBZ WBZ WBZA

CBS—Charlie Davis' Orchestra: WABC

WNAC WDRC WEAN WORC

NBC—Hed—Richard Cofe's Orchestra:

WEAF WTIC WTAG WEEL WCSH

WGY

WOR-Dance Orchestra

11:45 p.m. EDT ↔ 10:45 p.m. EST KDKA—Jack Denny's Orchestra (NBC) 12:00 Mid. EDT ↔ 11:00 p.m. EST NBC—Blue—Mills' Playboys: WJZ WB: IZM mus. L.S.

NBC—Blue—Mills' Playboys: WJZ WBZWBZA KDKA
CBS—Trd Lewis' Orchestra: WABC WNAC
WCAU WEAN
NBC—Red—Ralph Kirbery, baritone:
WEAF WTIC

## Thursday, August 24

8:00 a.m. EDT ↔ 7:00 a.m. EST
CBS—Salon Musicale: WABC
NBC—Blue—The Wife Saver: WJZ WBZ
WBZA
NBC—Red—Radio City Organ; Dick Liebert, organist: WEAF WCSH WEEI
WTAG WGY
KDKA—KOKA Kides\* Klub
WJBC—Skongers\* Special

KDNA-KDIA Kiddies' Klub WDRC-Shoppers' Special WEAN-Rhode Island Information Service WNAC-Boston Information Service Pro-gram; musical selections; shopping news WOR-Daily Produce Reporter WORC-Morning Watch WTIC-Collin Driggs, organist

8:15 a.m. EDT ↔ 7:15 a.m. EST NBC—Blue—Yolchi Hiroaka, xylophonist: WJZ KDKA WBZ WBZA

WCSH—Morning News
WEEL—E. B. Rideout, Merson
Morning News
WOR—Al Woods, songs and patter
WORC—Musical Time Table

FDT ←> 7:30 a.m. -Morning Devotions
-E. B. Rideout, Meteorologist;

WORC-Musical Time Table

8:30 a.m. EDT ↔ 7:30 a.m. EST

NBC-Blue-Lew White, organist: WJZ

KDKA WBZ WBZA

NBC-Red-The Upstaters, male quartet:

WEAF WEEL WTIC WTAG WCSH WGY

WAAB-Francis J. Cronin, organist

WOR-Martha Manning, sales talk

8:45 am EDI ← 3:45 a.m. EST

8-45 a.m. EDT -> 7-45 a.m. EST CBS—Havens and Mack: WABC NBC—Red-Florenda Tric: WEAF WTAG WTIC WGY WEEI WCSH WOR—Musical Novelettes: Orchestra WORC—Popular Pleasantries

WURL—Popular Pleasantries
9:00 a.m. EDT → 8:00 a.m. EST
NBC—Blue—Morning Devotions; Kathryn
Palmer, soprano; Jeyce Allmand, contralio; Richard Bennis, chenr; organist;
WJZ KDKA
CBS—Little Jack Little, vocal and plano;
WABC WAAB WORC WEAN WDRC
WCAU
NBC—Red. Manier Chem.

WCAU

MBC—Red—Morning Glories; orchestra:
WEAF WEEL WTAG WCSH WGY
WBZ-WBZA—Talk by Miss Virginia Reade
WMAC—Mine O'clock Revue
WOR—Miss Kath'rine 'a' Calliope, sales

WORL—Miss Kath rine 'n Cainope, salen talk WTIC—Radio Bazzar 9:15 a.m. EDT → 8:15 a.m. EST NBC—Blue—The Breakfast Club, dance band: WJZ

band: WJZ
CBS—Silver Dust Twins: WABC WDRC
WORC WCAU
WORC WCAU
NBC—Red—Bradley Kincaid, hill billy
songs: WEAF WFAG WCSH
KDKA—Morning Parade
WAAB—Request Selections, shopping news
WEAN—The Globe Tretter; News Flashes
WEEI—Caroline Cabot, shopping service
WGY—Forrest Willis, crooner
9-30 am EDT 9-30 person

9:30 a.m. EDT 

8:30 a.m. EST
CBS—In the Luxembourg Gardens: WABC
WEAN WNAC WCAU WDRC
NBC—Rod—The Cheerio Program:
WEAP WTAG WEEI WCSH WTIC WGY
KDKA—MARKE Basket
WBZ-WBZA—Breakfast Club (NBC)
WOR\_TSHIP Supersity this

WOR-Thrifty Suggestions: talk WORC-Marlboro Community Program

9:45 a.m. EDT ↔ 8:45 a.m. EST CBS—Reis and Dunn, comedy and songs WABC WDRC WEAN WNAC KDKA—News; Work a-day Thets WCAU—Words and Music WOR—WOR Ensemble

WOR-WOR Ensemble

10:00 a.m. EDT ↔ 9:00 a.m. EST

NBC—Blue—Four Southern Singers;
Negro Quartet: WIZ KDKA

CBS—Waltz Dreams, orchestra: WABC

WAAB WDRC WEAN WCAU

NBC—Red-Breen and de Rose, vocal and instrumental due; WEAF WCSH WTAG

WBZ-WBZA-Carl Lampson Musicale WEEI-Behaviour Problems of Children

talk
WMAC—The Voice of the Apothecary
WOR—Around the Wheel of Events, Mary
L. Roberts
WTIC—Banjo Twins
10:15 z.m. EDT 

MBC—Blue—Clara, L. vin Em's Vacation
Letter: WJZ WBZ WBZA KDKA
CBS—Visiting with Ida Bailey Allen:
WABC WAAB

### Wednesday-continued

WGY-Felix Ferdinando's Orchestra WOR-Sam Robbins' Orchestra

12:05 a.m. EDT ↔ 11:05 p.m. EST NBC—Red—Ben Bernie's Orchestra

NBC—Red—Ben Berme's
WTIC
12:30 a.m. EDT → 11:30 p.m. EST
NBC—Blue—Henry King's Orchestra;
WJZ WBZ WBZA KDKA
CBS—Glen Gray's Orchestra: WABC
WNAC WEAN
NBC—Red—Mark Fisher's Orchestra:
WEAF WTIC WGY
WCAU—George Cleland and Eric Wilkinsen

1:00 a.m. EDT ↔ 12:00 Mid. EST CBS→Irving Conn's Orchestra: WABC

NBC-Red-Morning Parade: WEAF WORC-Heralding the News
WTAG-Produce Market Report: Farm
WGAU-Old Time Tunes"; Tom Dawson
WDRC-McMullen Cooking School
WEAN-McMullen Cooking School
WCAN-Divorse Notice School
WAAB-Farm Flashes
WAAB-Farm Flashes WOR-Mark Shull, tenor WORC-McMullen Cooking School WTAG-Shopping Around

WTAG—Shopping Around

10:30 a.m. EDT ↔ 9:30 a.m. EST

CBS—Bill and Glinger, popular songs:
WABC WAAB WCAU

NBC—Blue—Today's Children; aketch:
WJZ WBZ WBZA

NBC—Rud—The Happy Rumblers; pianoduo: WEAF WIIC WTAG WCSH WEEI

KDKA—Style and Shopping

WGY—Shopping Bag

WGY—Shopping Bag

WOR—To be announced

10:45 a.m. EDT ↔ 9:45 a.m. EST
NBC—Blue—Irma Glen, organist: WJZ
KDKA WBZ WBZA
CSS—Melody Parade: WABC WAAB
WCAU WEAN WDRC

NBC—Blue—Vic and Sade, comedy sketch:
WJZ
CBS—Marie, the Little French Princess:
WABC WNAC WCAU
NBC—Red—Market and Weather Reports:
WEAF
KDKA—News and Markets
WAAB—The Circus Marathon
WBZ-WBZA—New England Agriculture
WCSH—Miniature Matinee
WDRC—Otto Neubauer, pianist
WGY—Albany on Parade
WGRC—Community Program
WTAG—News Bulletins

1.15 now EDI 62 12 15 now EST

WCAU WEAN WDRC

NBC-Red-Morning Parades WEAF

WTAG WEEI WCSH

WDRC-Phil Boudni, accordionist

WGY-Arlo Hults, organist

WMAC-Fun Fest; orchestra, soloists and
remedian

contedian
WOR-Morning Musicale; orchestra
WORC-Mariboro Community Program
WTIC-Pop Concert; Christiaan Kriens,

10:55 a.m. EDT ↔ 9:55 a.m. EST WOR-Health Talk; Dr. R. S. Copeland 11:00 a.m. EDT ↔ 10:00 a.m. EST 11:00 a.m. EDJ CP WAN Some CBS—The Captivators; orchestra: WABC WNAC WDRC WCAU WEAN WORC NBC—Blue—Singing Strings; string en-semble: WJZ KDKA WAAB—Uncle Ted, the Farm and Garden

WBZ-WBZA-Hank Keene's Connecticut

Hill Billies
WEFI-Friendly Kitchen Program
WGY-Skip, Step and Lena, songs
WOR-Summer Reading; Monica Selwin

11:15 a.m. EDT +> 10:15 a.m. EST 11:15 a.m. EDT ↔ 10:15 a.m. EST

NBC-Red-Cooking School with Frances

Lee Barton: WEAF WTIC WTAG WEEL

WCSH WGY

CBS-Wig Freddy" Miller, songs and

patter: WABC

WAAB-Musical Selections; Shopping News

WBZ-WBZA-Edward MacHugh, baritone

WOR—The Musical Doctor, Allen Meaney

11:30 a.m. EDT → 10:30 a.m. EST

NBC—Blue—Rhythm Ramblers; Orchestra; Charles Howard, tenor; Edna Odell, contralto: WJZ KDKA WBZ WBZA tra; Charles Howard, who was a WBZ WBZA contraitor: WJZ KDKA WBZ WBZA CBS—Tony Wons with Keenan and Phillips: WABC WNAC WEAN WCAU MBC—Red—U. S. Army Band: WEAF WTAG WEEI WCSH WGY WDRC—Phil Boudini, one-man accordion hand

band WOR-Ann Stevens' Thrift Hour WTIC--"Behavior Problems Of Children"

talk

11:45 a.m. EDT ↔ 10:45 a.m. EST

CBS—Academy of Medicine, speaker;
WABC WDRC WNAC WEAN WORC

WCAU—But Shays, songs

WOR—Studio Orchestra

WIIC—Salon Trio, concert music

12:00 Noon EDT ↔ 11:00 a.m. EST

NBC—Blue—Gene Arnold and his Commodores; WJZ KDKA WBZ WBZA

CBS—Frank La Marr's Orchestra: WABC

WCAU WORC

NBC—Rel—Salt and Panuts, comedy and

WDRC WCAU WORC

MBC—Red-Salt and Peanuts, comedy and
songs; WEAF WTIC WEEI WTAG

WAAB—Francis J. Cronin, organist
WC5H—News; Interduce; Farm Flashes
Stocks; Weather
WEAN—Lucy Lee's Shopping News
WGY—Lives and Lyrics by Jim Healey
WNAC—Shopping News, News Flashes
WOR—Your Unseen Friend; talk
12-18 or EDT CALLES CONTROLLES

WOR—SEDT CALLES CONTROLLES

WOR—SEDT CALLES CONTROLLES

WOR—SEDT CALLES CONTROLLES

MEDICALLES

WOR—SEDT CALLES

MEDICALLES

M

12:15 p.m. EDT ↔ 11:15 a.m. EST (BC-Blue-Originalities, dance orchestri

NBC-Blue-Originalities, dance orchestrat
WJZ KDKA
NBC-Red-Rosalie Wolfe, soprano:
WEAF WTAG
WEZ-WBZA-Mimi and Jerry
WCSH-Farm Flashes; Stocks, weather
WEAN-Going Forward with Providence
WEEL-News Dispatches; Stock Quotations
and Produce Market Report
WGY-Salt and Peanuts, songs
WNAC-Frank La Marts Orchestra (CBS)
WDR-Songs you Love, Den Sylvia
WTIC-Farm and Home Forum
12:30 p.m. EDT 4- 11:30 a.m. EST
NBC-Blue-Rex Battle's Concert Ensemble: WJZ

NBC—Blue—Rex Battle's Concert Ensemble: WJZ
CBS—Concert Miniatures: WABC WNAC
WDDC
NBC—Red—On Wings of Song, string
trio: WEAF WGY
KDKA—Jack Petris' Orchestra
WAAB—Stock Market Quotations and News
WBZ-WBZA—The Monitor Views the
News, Ernest Beaufort
WCAU—Cecil and Sally
WCSH—Dance Marathen
WOR—Esther Velas' String Ensemble

Dramatic Guild 8:30 P.M.

1:00 p.m. EDT ↔ 12:00 Noon EST NBC-Blue-Vic and Sade, comedy sketch

1:15 p.m. EDT ↔ 12:15 p.m. EST NBC—Blue—Ralph Ginsberg's Ensemble KDKA

WAAB-La Forge Berumen Musicale WDRC-Baseball; Boston Braves vs. St.

WEAN-Baseball; Boston Braves vs. St.

WBZ-WBZA-On Wings of Melody; Edwiri Otis, baritone; piano duo WNAC-Baseball; Boston Braves vs. St.

WORC-Baseball; Boxton Braves vs. St.

Louis
3:30 p.m. EDT → 2:30 p.m. EST
CBS—Jack Brooks, tenor, and orchestra;
WABC WAAB WCAU
MBC—Red-Woman's Radio Review; orchestra; WEAF WTAG WCSH WEEL

Flashes

12:45 p.m. EDT 

12:45 p.m. EDT 

11:45 a.m. EST

WAAB—Farm Flashes

WBZ-WBZA—Weather and Temperature;

Pinno Concert

WCAU—Havens and Mack

WCSH—On Wings of Song (NBC)

WEEL—Del Castillo, organist

WORC—Concert Miniatures (CBS)

WTAG—Popular Program

WTIC—Blue Room Echoes; Joseph Blume

1:00 am EDT 

1:20 am EDT WBZ-WBZA-Home Forum Cooking School 3:45 p.m. EDT ↔ 2:45 p.m. EST NBC-Blue-Neil Sisters, harmony testa:

KDKA-State Federation of Pennsylvania

Women

4:00 p.m. EDT ↔ 3:00 p.m. EST

HBC—Blue—Thursday Special; Ruth Lyon,
soprano; Edward Davies, baritone; Orchetra; WJZ KDKA WBZ WBZA

CB5—U. S. Army Band: WABC WASB

MBC—Red—Winters and Weber, ergan
due: WEAF WTAG WGY WCSH

WCAU—Ruth Luty, pianist

WEEL—News Dispatches; Stock Exchange
Quotations

4215 p. m. EDT ↔ 3:15 p. m. EST WCAU—U. S. Army Band (CBS) WEEL-Winters and Weber, organ doe

KDKA

NBC-Blue-Weather Reports; WJZ

CBS-Harold Knight's Orchestra: WABC

WAAB WCAU WDRC

NBC-Red-Pedro Via's Novelty Orchestra: WEAF WTAG WEEI WCSH

WEAN-Rhode Island Information Service; Music; Shopping News

WMAC-Boston Information Service Program was reported by the program of the progr (NBC)
WGY-Through the Looking Glass;
Frances Ingram

4:30 p.m. EDT ↔ 3:30 p.m. EST BS—Rhythm Kings: WABC WAAB

gram; muric; shopping news WTIC-Medical Chat; Connecticut State Department of Health

1:20 p.m. EDT ↔ 12:20 p.m. EST NBC—Blue—Ralph Ginsberg's Ensemble WJZ 1:30 p.m. EDT - 12:30 p.m. EST

MBC—Blue—National Farm and Home Hour: WJZ KDKA WBZ WBZA CBS—George Scherban's Russian Gypsy Ensemble: WABC WAAB WCAU WDRC

CBS—Rhythm Kings: WABC WAAB WCAU

NBC—Red—Tea Danwante: WEAF WTAG
WCSH WGY WEEI
KDKA—News and Markets

4:45 p.m. EDT ←> 3:45 p.m. EST
CBS—American Legion National Trade
Revival: WABC WAAB
NBC—Red—The Lady Next Door, children's program: WEAF WTAG WCSH
WEAI
KDKA—Thursday Special (NBC)
WCAU—Lovalon Program
WGY—Stock Reports and Police Notices
5:00 p.m. EDT ←> 4:00 p.m. EST
NBC—Blue—Federation of Women's
Clubs: WZderation of Women's
Clubs: WZderation of Women's
Clubs: WZderation of Women's
WEAN WCAU WDRC WAAB
NBC—Red—Green Brothers, novelties; CBS—George Scherban's Russian Gypsy Ensemble: WABC WAAB WCAU WDRC WORC

NBC—Red—Classical Varieties; Barry Device, baritone; Astrid Fjelde, soprano; Yoichi Hiroaka, xylophonist: WEAF WTIC VEEH WCSH WTAG

WEAM—Billy Losses' Concert Ensemble WGY—WGY Farm program
2:00 p.m. EDT ← 1:00 p.m. EST
CBS—Ann Leaf at the Organ: WABC

WMAC WDRC WEAN WCAU

NBC—Red—Buddy Harmon's Orchestra:

WEAN WEAR WEAR WALL Brothers, novelties; Edward Nell, vocalist: WEAF WTAG WGY WCSH

WBZ-WBZA-Agricultural Markets; E. J.

WNAC WDRC WEAN WCAU

NBC—Red-Buddy Ilarmon's Orchestra:

WEAF WTAG WCSH

WAAB—Murical Selections; Shopping News

WEEL—Sliver Lining Hour

WGY—Studio Musical Variety Program

WORC—Clinton Dance Marathon

WTIC—Playhouse Matinee

2:15 p.m. EDT ↔ 1:15 p.m. EST
WEEI-Buddy Harmon's Orchestra (NBC)
WGY-Household Chats
WORC-Ann Leaf at the Organ (CBS)

WBZ-WBZA—Agricultural Markets; E. J.,
Rowell

WDRC—Worcester Prosperity Hour
5:45 p.m. EDT ↔ 4:05 p.m. EST

WDR—Program Resume
5:15 p.m. EDT ↔ 4:15 p.m. EST

CBS—George Hall's Orchestra: WABC

WNAC WEAN WDRC

NBC—Blue—Paul Abl's Orchestra: WJZ

WBZ WBZA

WEEL—Green Brothers Novetties (NBC)

WOR—Everett McCoony, bartiene

KDKA—Trazam of the Apes, skeich

WAAD—Hits and Encores

WCAU—Sam Moore and Agnes Anderson

WOR—Mary Barclay, songs
5:30 p.m. EDT ↔ 4:30 p.m. EST

NBC—Blue—Larry Larsen, organist: WJZ

WBZ\_WBZA KDRA

CBS—Back Armstrong, All American Boyf

CBS—Back Armstrong, All American Boyf

WORC-Ann Leaf at the Organ (CBS)
2:30 p.m. EDY \*> 1:30 p.m. ESY
NBC-Blue-The Pioneers, male quartet:
WJZ KDKA
CBS-Don Ross, baritone: WABC WNAC
WCAU
NBC-Red-Jack and Loretta Clemens,
songs and guitar: WEAF WTAG WEEI
WCSH WGY WTIC
WBZ-WBZA-Jacques DeLys, tenor; Russell Bauer, planist
WDRC-Jean Talcott, songs; Al White,
planist CBS—Jack Armstrong, All American Boys WABC WNAC WDRC WCAU WEAN NBC-Red-Trio Romantique, vocalists: WEAF WTAG WEEI WGY WCSH-Pete the Singing Master WOR-Minute Manners

(CONTINUED ON NEXT PAGE)

## planist WORC—Modern Melodies WEAN—To be announced Z:45 p.m. EDT ↔ 1:45 p.m. EST NBC—Blue—Happy Jack Torner, songs: WJZ WBZ WBZA CBS—The Merrymakers, orchestra: WBAC WDRC WNAC WEAN WORC WCAU NBC—Red—Outstanding Speakers: WEAF KDKA—KDKA Home Forum WGY—Barnacle Bill the Sailor WIT(—Studio Program 3:00 a.m. EDX ↔ 2:00 a.m. ESX Inventors Discovery ELIMINATES ALL RACIO AERIALS AGENTS WUY—Barnache Bill the Sailor WTIC—Studio Program 3:00 p.m. EDT ↔ Z:00 p.m. EST NBC—Blue—Betty and Bob; dramatic shetch: WJZ WBZ WBZA KDKA CBS—La Forge Berumen Musicalet WABC WCAU WDRC WEAN WORC WNAC NBC—Red—Echees of Erin; Joe Wlitte, the "Silver Masked tenor"; string ennemble: WEAF WEEI WTAG WCSH WAAB—News Flashes; Weather Report WGY—Antoinette Habitead, contraito WTIC—Daytime Dancers, orchestra 3:15 p.m. EDT ↔ 2:15 p.m. EST NBC—Blue—Words and Music; Harvey Haya, narrator; Sara Ann McCabe, soprano; Robert Royce, tenor: WJZ KDKA NBC—Red—Piane Pals; Leonard and Sherman: WEAF WTAG WEEI WGY WCSH up to

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### V hiteman-Jolson 10:00 P.M.

(THURSDAY CONTINUED)

5:35 p.m. EDT ← 4:35 p.m. EST

WOR—Indian Pow Wore Lone Bear

5:45 p.m. EDT ← 4:45 p.m. EST

NBC—Blue—Little Orphan Annie, children's playlet: WJZ WBZ WBZA KDKA

CBS—John Kelvin, Irish tenor: WABC

WEAN WNAC WDRC WEAR WAAG WEEL WGY
WEAF WAAG WEEL WGY
WCAU-Tarzan of the Apes, sketch
WOR-Tarzan of the Apes; Sketch

6:00 p.m. EDT ↔ 5:00 p.m. EST
NBC—Blue—Regrie Child's Orchestra:
WJZ WBZ WBZA
CBS—Barney Rapp's Orchestra: WABC
WDBC WORC

WDRC WORC NBC-Ried-Walter Logan's Viennese En-semble: WEAF WTAG KDKA-News, Piano Classique WCAU-Emmy and Erra WCSH-Dance Marathon WEAN-News Flasher; Baseball Scores;

WEEI-The Evening Tattler WEY-Bradley Kingald, mountain ballads WHAC-Sport Slants; News Flantes; and Weather WOR-Unels Don

6:15 p.m. EDT ←> 5:15 p.m. EST EBS—On the Air Tonight; Program Re-some: WABC KDKA—Sports; A. Song WAAB—Barney Rapp's Orchestra (CBS) WBZ-WBZA—Happy Landings, drama with

Miri Green WCAU—Tonight on WCAU WCSH—Rober McBrath WDRC—The News Parade; Musical Varie-

WEAN—Barney Rapp's Orchestra (CBS) WGY—Nows Items; Baschall scares WNAC—Tarran of the Apes, skit

WNAC—Tarran of the Aper, 1841

6:20 p.m. EDT ↔ 5:20 p.m. EST

CBS—Barney Rapp's Orchestra: WABC

6:30 p.m. EDT ↔ 5:30 p.m. EST

NBC—Blue—Old Songs of the Church:
vocalists with organ: WJZ

CBS—Mildred Bailey, vocalist: WABC

WAAB WEAN WORC

NBC—Red—Talk by John B. Kennedy:
WEAF

WEAF
KOKA-Pittaburgh Spotlights
WBZ-WBZA-Sports Review, Bill Williams
WCAU-Carlie and London, piano team
WCSH-Al Buck's Sport Review
WEEI-News Despatches; Concert Pianist
WGY-Feits Ferdinand's Occhestra
WNAC-The Merry Ga Round
WOR-Mitty Green in "Happy Landings"
WTAG-Baschall scores; News bulletins

6:35 p.m. EDT ↔ 5:35 p.m. E5T NBC—Red—Essex House Concert Enser ble: WEAF WTAG

6:40 p.m. EDT  $\leftrightarrow$  5:40 p.m. EST WEEL-The Golden Rod Girl

6:45 p.m. EDT ↔ 5:45 p.m. EST C8S—Isham Jones' Orchestra: WAB WAAB WCAU WDRC WEAN

NBC-Blue-Lowell Thomas, Today's News

WJZ WBZ WBZA KOKA WCSH—Essex House Ensemble (NBC) WEEL—To be announced WNAC—Baring Results; hill billy George WOR—Talle by Dr. Albert WORC—Clinton Dance Marathon

WORT—Clinton Dance Maratinon
6:50 p.m. EDT ↔ 5:50 p.m. EST
WOR—Frances Hunt, songs
6:55 p. m. EDT ↔ 5:55 p.m. EST
NBC—Red-Stage Relief Talk: WEAF
WOR—Intimate Hollywood News

7:00 p.m. EDT ↔ 6:00 p.m. EST NBC—Blue—Amos 'a' Andy: WJZ WBZ WBZA KDKA

CB5-Morion Downey, tenor: WABC WNAC WDRC WCAU WEAN WORC WNAC WDRC WCAO WEAS N MBC-Red-Res Cale's Mountain WEAF WGY WTAG WEEI WAAB-Baseball scores, news flashes WCSH-Interlude; Late News Flashe WOR-Ford Frick, Sports Resume

7:15 p.m. EDT ↔ 6:15 p.m. EST

NBC—Blue—Concert Footlights: Mario

Costs, baritone; orchestra; WJZ KDKA

WBZ WBZA

CBS—Dance Time; Orchestra: WABC WDRC WCAU WORC NBC—Red—Olga, Counters Albani, sopra-

-Red-Olga, Countess Albani, sopra-WEAF WTAG

MBC—Red—Ougs, Country
no: WEAF WTAG
WAAB—Instrumentalists and Voralists
WCSH—Mitri Green, "Happy Landings"
WEAH—Music on Parade; Orchestra and
Mary Phillips, soleids
WEEL—After Dinner Revue
WGY—Joe and Eddie, comeity sketch
WHAC—The Yankee Singers
WOR—Ronnie and Van, harmony duo
2-20 am EDT 66 5:30 p.m. EST.

7:30 p.m. EDT ↔ 6:30 p.m. EST BS—The Road Reporter: WABC WNAC

WCAU

NBC—Red—Linn and Abner, skit: WFAF

WTAG WGY WEEL WCSit

WAAB—The Circus Marathon

WORC—The Diplomats

WOR—Lowland Singers; Clarence Willinns and Jue Band

WORC—The Marjoric Taylor Trio

745 p.m. EDT ← 645 p.m. EST

NBC—Blue—Siemund Spaeth, the Tune

Detective: WJZ

| C85-Boake Carter; newscaster: WABC | WNAC WCAU | NBC-Red-The Goldbergs; comedy | aketch: WEAF WCSH WTAG WEEJ

skelch: WEAR WESH WARD WESH WGY KDKA-News of the Air WAAB-New England Council WEZ-WBZA-Guardsmen, quartet WEAN-New England Council WOR-Merle Johnston's Saxophone Quar-tet; xylophonist; songs; pianist; banja WORC-New England Council Program

WORC—New England Council Frogram
8:00 p.m. EDT ↔ 7:00 p.m. EST
NBC—Riue—Captain Diamond's Adventures: WJZ KDKA WBZ WBZA
CBS—Windy City Rewue: WABC WDRC
WEAN WORC WAAB
NBC—Red—Rudy Vallee's Orchestra;
quest artistas: WEAF WTAG WEEF WGY
WCSII
WCAIL—To be appropriate

WCAU-To be announced WRAC-Brookline Symphony Concert; di-rection of Will Dodge WOR-Radio Forum

WOR-Hadio Forum

8:15 p.m. EDT ↔ 7:15 p.m. EST

WCAU-Household Entertainers

8:30 p.m. EDT ↔ 7:30 p.m. EST

CBS-Columbia Dynamatic Guild: WABC

WAAB WDRC WCAU WEAN WORC

MBC-Blue-John Fogarty, tonor; Orchestra: WJZ KDKA WBZ WBZA

WOR-Vesper Melodies; Dion Kennedy; orcanist

WOR-Vesper Melodies; Dioz Kennedy, orzaniał
8:45 p.m. EDT ↔ 7:45 p.m. EST
NBC-Blue—To be announced: WJZ WBZ
WBZA KDRA
9:00 p.m. EDT ↔ 8:00 p.m. EST
NBC-Blue—Death Valley Days; dramatic program: WJZ KDRA WBZ WBZA
CSS—Presenting Marik Warnow; Gertrude
Niesen, soprano; Four Cubmen Quartet; Orchestea: WABC WNAC WDRC
WCAU WEAN WORC
NBC—Hed—Cantlain Henry's Show Baat:

WCAU WEAN WORC

NBC—Hed—Captain Henry's Show Boat:
WEAF WGV WTAG WCSH WEEI
WAAB—Harry E. Rodeers, organist
WOR—Ohman and Arden, plang duo;
Gordon Graham, baritone
9:15 p.m. EDT 

### 88:15 p.m. EST
WAAB—Dance Music
WOR—Hearting at the Roller Table

WAAB—Dance Mosic
WOR—Horatius at the Beidge Table
9:30 nm. EDT ←> 8:30 n.m. EST
CBS—U. S. Marine Band: WABC WAGC
WDRC WCAU WEAN WORC
NBC—Blue—Wayne King's Orchestra:
WJZ WBZ AKDKA
WOR—AI and Lee Reiser, two planes
9:45 p.m. EDT ←> 8:45 p.m. EST
WAAB—Basshall Scores; Weather Report
WOR—"Soft Lights and Sweet Music"
10:00 p.m. EDT ←> 9:00 p.m. EST
NBC—Blue—"Hands Arress the Border,"
Program to Canadiz WJZ WBZ WBZA program to Canada: WJZ WBZ WBZA

KDKA

(BS—Willard Robison's Deep River Orchestra: WABC WDRC WCAU WORC

WAAB WEEN

NBC—Rel—Paul Whiteman's Orchestra:
Deems Taylor, master of ceremonies: Al
Joison: WEAF WCSH WTAG WEEL

WCAY

WNAC-Harold Stern's Orchestra; Sorority

Dance with Soloints
WOR—The Pinochle Club Singers
10:15 p.m. EDT ← 9:15 p.m. EST
WOR—Harlan Eugene Read: news
10:30 p.m. EDT ← 9:30 p.m. EST
C85—Ted Husing; Barbara Maurel, contralle; Orchestra: WABC WDRC WEAN
WCAU

WCAU

WBC-Blue-Echoes of the Palisades; or
ean; chorus: WIZ KDKA

WAAB- "Grumble and Grunt," comedians
WBZ-WBZA-Joe Rines' Orchestra

WOR-Anthony Trini' Orchestra

WOR—Speed and Double Speed 10:45 p.m. EDT ↔ 9:45 p.m. EST CBS—Gladys Rice, soprame; Orchester WABP WAAR WORC WEAN WORC WBZ-WBZA—Late News Flashes WCAU—Howard Lamin; Orchestra WNAC—Baichall scores, weather repor-nmen dishell scores, weather repor-

WOR—The Arkansas Hill Billies
11:00 n.m. EDT ←> 10:00 p.m. EST
NBC—Blue—Three Jesters, male tric

NBC-Red-William Scotti's Orchestra WEAF WGY

WEAF WGY

WEAF WGY

KDKA—Sports

WBZ-WBZA—Wrather and Sport Review

WCAU—Boake Carter, talk

WCSH—Talace, Bell Room Orchestra

WEEL—Weather, Road and Fishing forecasts; New Dispatches

WNAC—Dunce Music

WOR—Bert Lown's Orchestra

WTAG—New Bulletins

11:15 p.m. EDT ←> 10:15 p.m. EST

NBC—Blue—Stars of the Summer, talk on

the plannets and stars, Prof. Robert

Horace Baker; WJZ WBZ WBZA

CBS—Phill Renan, tenor; WABC WNAC

WDRC WEAN WCAU WORC

KDKA—News Flashes, Jack Pettis Or
clesters

chestra Wis Scotti's Orchestra (NBC) WEEI-Win, Scotti's Orchestra (NBC) 11:30 p.m. EDT ↔ 10:30 p.m. EST Program: WABC WDRC WNAC WCAU WORC WEAN NBC-Blue-U. S. Army Band: WJZ NBC-Blue

Friday, August 25 8:00 a.m. EDT - 7:00 a.m. EST

8:00 a.m. EDT ↔ 7:00 a.m. EST
N8C—Blue—Marths and Hal, songs and
patter; WJZ WBZ WBZA
CBS—Salon Musicale: WABC
N8C—Red—Organ Recital: WEAF WTAG
WEEL WCSH
KDKA—KDKA Kiddles' Klub
WDRC—The Shoppers' Special
WEAN—Rhode Island Information Service
WGY—Bradles Kineald, mountain ballads
WMAC—Boston Information Service Proseram: musical selections; shopping news
WDR—Daily Produce Reporter
WORC—Morning Watch

8:15 a.m. EDT ↔ 7:15 a.m. EST
NBC—Blue—Yoichi Hiroaka, zyJophonisf:
WJZ KDKA WBZ WBZA
WCSH—Morning Devotions
WEEL—E. B. Rideout, Meteorologist;
Morsing News
WGY—Dick Leibert, organist (NBC)
WOR—Al Woods, Songs and patter
WORC—Musical Time Table

8:30 a.m. EDT ↔ 7:30 a.m. EST NBC—Blue—Lew White, organiat: WJZ KDKA WBZ WBZA CR\$—Sinny Melodies: WABC NBC—Red—Landt Trio and White; sones and comedy: WEAF WCSH WEET WGY

WAAG
WAAB—Francis J. Cronin, organist
WEAN—Francis J. Cronin, organist
WOR—Martha Manning

8-45 a.m. EDT ↔ 7-45 a.m. EST NBC—Red—Florenda Trio: WEAF WEEI WCSH WGY WTAG WOR—Munical Novelettes, orchestra WORC—Popular Pleasantries

WORC—Popular Pleasantries

9:00 a.m. EDT ↔ 8:00 a.m. EST

NBC—Blue—Morning Devotlons: Kathaya
Palmer. soprano: Joyce Alimand, contrattes: Richard Dennis, tenor; organist:
WJZ KDKA

CBS—Little Jack Little, piane and vocaltWABC WORC WAAB WORC WCAU
WEAN

NBC—Red—Morning Glories: orthestra:
WEAF WTAG WEEI WCSH WGY

WBZ-WBZA—Talk by Miss Virginia Reade

WNAC—Nine O'clock Revue

WOR—Miss Kath'rine 'n' Caliope

9:15 a.m. EDT 

8:15 a.m. EST

NBC-Blue-Breakfast Club, dance we chestra: WJZ

CBS-Silver Dout Twina: WABC WOR

8S-Silver Dost Twins: WABC WORC WORC WCAU

WDRC WCAU

NBC-Red-Bradlev Kincald, hill billy
songs: WEAF WCSH

KDKA-Morning Parade
WAAB-Request Selections, shopping news
WEAN-The Globe Trotter; News Flashes
WEEI-Caroline Cabot, shopping service
WGY-Scissors and Paste
WTAG-Ernest Johnson, organist

9:30 a.m. EDT ↔ 8:30 a.m. EST CBS—Walts Dreams, orchestrat WABG WNAC WDRC WEAN WCAU WORG NBC—Red—The Cheerio Program: WEAF WTAG WEEL WCSH WGY KDKA—Market Basket WBZ-WBZA—Breakfast Club, orchestra

WOR-News Jingles: Dr. Sigmund Spaeth

9:45 a.m. EDT ↔ 8:45 a.m. EST CBS—Tony Wons, "Are You Listenin!!" WABC WDRC KDKA—News; Reveries in Rhythm WCAU—Words and Music WOR—WOR Ensemble

10:00 a.m. EDT ↔ 9:00 a.m. EST NBC-Blue-Four Southern Singe Negro Quartet: WJZ WBZ WBZA CBS-Gordon, Dave and Bunny: WA WAAB WDRC WCAU WEAN WOR

#### Thursday—continued

NBC-Red-Bob Grant's Orchestra with Helen Morgan: WEAF WTAG WCSH WEEI WGY

11:45 p.m. EDT - 10:45 p.m. EST CBS—Freddie Martin's Orchestra: WABC WNAC WCAU WORC WEAN KOKA—U. S. Army Band (NBC)

12:00 Mid. EDT ↔ 11:00 p.m. EST NBC-Blut-Ernie Holat's Orchestra: W.

CBS-Glen Gray's Casa Loma Orchestra: WABC WNAC WCAU WEAN NBC-Resi-Mark Fisher's WEAF WGY Orchestra WOR-Ben Cutler's Orchestra

12:30 a.m. EDT ↔ 11:30 p.m. EST NBC—Blue—Dancing in the Twin Cities WJZ KOKA WBZ WBZA

WJZ RORA WBZ WBZA CBS—Johnny Hamp's Orchestra: WABC WCAU WNAC WEAN NBC—Red—Lake George Village Orches-tra: WEAF WGY 1:00 a.m. EDT ↔ 12:00 Mid. EST CBS—Fess Williams' Orchestra: WABC

NBC-Red-Breen and de Rose: WEAF | WTAG WCSH WEEI KDKA-Five Leat Clover Orchestra WGY-Dottie and Bill, the Married Melo-

WNAC-Yankee Mixed Quartet WOR-Home Economics, Claire Sugden

10:15 a.m. EDT ↔ 9:15 a.m. EST 10:15 a.m. EDT ↔ 9:15 a.m. EST

NBC-Red-Winters and Weber, organdus: WEAF WTAG WCSH WEEI

CBS-Bill and Ginger, popular songs:
WABC WEAN WNAC WCAU

NBC-Blue-Clara, Lu 'a' Em's Vacation

Letter: WZZ KDKA WBZ, WBZA

WAAB-Crockerville Mountaineers

WDRC-Crockerville Mountaineers

WGY-Mid-Morning Devotions

WGR-Rexanna Wallace, contralto

WORC-Webster Community Program

10:30 a.m. EOT ←> 9:30 a.m. EST NBC-Blue-Today's Children; Sketch: WJZ WBZ WBZA CBS-In the Luxembuarg Gardeus; Emery Deutsch, conductor: WABC WAAB WDRC WORC

WDRC WORC

NBC-Red-The Happy Ramblers; plane due: WEAF WTAG WCSH WEEF

NBC-Rlue-Echoes of the Palisades; Archer Gibsun, organist; mixed chorus: WJZ

KDKA-Style and Shopping Service WCAU-Irene Thomson and Eric Wilkin

weah—The Crary Entertainers
WGY—Market Basket
WMAC—The Song Album; Mabel Pearson, WOR-College Art Assn. Lecture

10:45 a.m. EDT 

9:45 a.m. EDT 

9:45 a.m. EST 

10:45 a.m. EDT 

9:45 a.m. EST 

10:45 a.m

10:55 a.m. EDT ↔ 9:55 a.m. EST WOR-Health Talk; Dr. R. S. Copelan

MON—Health Taile; Dr. R. S. Copenan.

11:00 a.m. EDT ↔ 10:00 a.m. EST

NBC—Blue—Shut-in Hour with U. S.
Marine Band: WJZ WBZ WBZA KDKA

CBS—Melody Parade; WABC WNAC

WCAU WDRC WEAN WORC

NBC—Red-Morning Parade; variety

nusicale: WEAF WEEI WTAG WCSH

WAAB—Martha Lee's Cooking School

WGY—Skip, Sten and Lena; songs

WOR—"Beauty Casting"

11:15 a.m. EDT ↔ 10:15 a.m. EST CBS—The Captivators, orebestra: WNAC WDRC WEAN WORG CBS—"Big Freddy" Miller, soogs and patter: WABC WAAB—Request Selections; Shopping

News WCAU-The Fur Trappers WGY-Morning Parade; variety musicale WOR-Sherman Keene's Orchestra

11:30 a.m. EDT ↔ 10:30 a.m. EST CBS—The Captivators: WABC WCAU WDRC—Variety Musicale; popular selec

tions WGY-RKO Palace Ensemble WOR-Ann Stevens' Thrift Hour

11:45 a.m. EDT ↔ 10:45 a.m. EST
CBS—The Playboys, piano trio: WABC
WAGC WEAN WORE
WCAU—The Country Store
WCSH—News: Interlude
WORE—The Ad-Liner.

WOR-Dorothy James, songs at the plane

12:00 Noon EDT ↔ 11:00 a.m. EST NBC—Blue—Tvy Scott, soprano: WJZ KDKA CBS—Harold Knight's Orchestra: WABC
WCAU WDRC WORC

WCAU. WDRC WORC NBC-Red-Gene Arnold's Commodores: WEAF WTAG WEEI WGY WCSH WAAB-Noonday Musical; Francis J Cronin, organist WBZ.WBZA-Chickering Program

WEAN-Lucy Lee's Shopping News WNAC-Shopping News; News Flashes;

WOR-Your Unseen Friend, talk

12:15 p.m. EDT ← 11:15 z.m. EST
NBC-Blue-John Fogarty, tenor: WJZ
NBC-Red-Pauline Alpert, pianist: WEAF
WTAG
KOKA-Uncle. Tom and Betty
WCSH-Farm Flashes; Stocks: Weather
WEAN-Going Forward with Providence
WEEI-News Dispatches; Stock Exchange
Quotations; Produce Market Reports
WCY-Salt and Peanuta, songs
WNAC-Harold Knight's Orchestra (CBS)
WOR-Dr. B. Haises "Care of the
Tecth"

12:20 p.m. EDT ↔ 11:20 s.m. EST WOR—The Romance of Life Insurance Richard Meany

NRA Talk 7.15 P.M.

12:25 p.m. EDT ↔ 11:25 a.m. EST WOR—Musical Moments

12:30 p.m. EDT ↔ 11:30 a.m. EST NBC-Blue-The Merrie-Men, male qua-tet: WJZ CBS-Concert Miniatures: WABC WNA 5-Concert Ministures: WABC WNAC

WDRC

NBC—Red—On Wings of Song, string trie:

WEAF WGY

KDKA—Jack Pettis' Orchestra

WAAB—Stock nurket quotations and news

WBZ-WBZA—The Monitor Views the

News; Ernest Berufort

WCAU—Cecil and Sally WCSH-Dance Marathon WOR-Organ Recital, Alexander Richard

WIAG—Produce Market Report

12:45 p.m. EDT ↔ 11:45 a.m. EST

NBC—Blue—Pat Kennedy, songs; WJZ

WAAB—Farm Flashes

WBZ-WBZA—Weather and Temperature
Reports; Piano Concert

WCAU—Lyn Murray

WCSH—On Wings of Song (NBC)

WEEL—Del Castillo, organist

WORC—Concert Miniatures (CBS)

WTAG—Shopping in the Mart

WOR—Beauty News

1:00 p.m. EDT  $\leftrightarrow$  12:00 Noon EST NBC-Blue-Vic and Sade, comedy skit:

NBC-Blue-Vic and Sade, comedy skit: WJZ
CBS-Marie, the Little French Princess, drama: WABC WNAC WCAU
NBC-Red-Market and Weather Reports: WEAF
KDKA-News and Markets
WAAB-The Gircus Marathon
WBZ-WBZA-New England Agriculture
WDRC-Weather Forcesst; Conn. Market
Bulletin; Farm Adjustment News
WCSH-To be announced
WGY-Elizabeth Arden; Albany on Parade
WORC-Matinee Program
WTAG-News Bulletins, weather report
LIS am EDI 6-3 22-18 nm EST

1:15 p.m. EDT ↔ 12:15 p.m. EST NBC—Blue—Weather Reports: WJZ. CBS—Frank La Marr's Crchestra: WABC WAAB WCAU WORC WDRC

WEAD WORK WORK WEAD WIAG WEEL KDKA-Jack Pettis' Orchestra; Beauty

News
WCSH-Myrabelle by Hernell
WEAN-dihode Island Information Secvice; Music; Shopping News
WNAC-Musical Selections; Shopping

1:20 p.m. EDT ↔ 12:20 p.m. EST NBC—Blue—Ralph Ginsberg's Ensemble

1:30 p.m. EDT ↔ 12:30 p.m. EST NBC—Blue—National Farm and Home Hour, speakers; orchestra: WJZ KDKA WBZ WBZA

WBZ WBZA
CSS-Madison String Ensemble: WABC
WAAB WEAN WORC WCAU WDRC
NBC-Red-Rex Battle's Concert Ensem-ble: WEAF WTAG WEEI WCSH
WGY-Farm Program; talk

WGY—Farm Program, talk
2:00 p.m. EDT ↔ 1:00 p.m. EST
CBS—Fred Berrens' Orchestra: WABC
WNAC WDRC WEAN WCAU
NBC—Red—Road to Romany: Gypsy Orchestra and soloist: WEAF WCSH
WTAG WEEL WGY
WAAB—Musical Selections, shopping news
WORC—Clinton Dance Marathon

2:15 p.m. EDT ↔ 1:15 p.m. EST WGY-Household Chats WORC-Fred Berrens' Orchestra (CBS)

Z:30 p.m. EDT ↔ 1:30 p.m. EST NBC—Blue—Children at the Fair: WJZ CBS—Artist Recital: WABE WNAC WCAU WDRC WEAN WORC NBC—Red—Claire Wilson and Grant Allen, the Romancere: WEAF WTAG WGY WCSH

-KDKA Home Forum WBZ-WBZA-Popular Singers WEEI-New England Kitchen of the

AIT

2:45 p.m. EDT 

1:45 p.m. EST

NBC—Blue—Happy Jack Turner, songs:

WJZ.

CBS—Educational Features, talk: WABC

WNAC WDRC WEAN WORC

NBC—Red—Three Shades of Bluz, male

tric: WEAF WGY WCSH WTAG

WBZ-WBZA—Books and Authors, Edwia

E Edwia

WCAU-The Radio Drama League 3:00 p.m. EDT ↔ 2:00 p.m. EST NBC—Blue—Betty and Bob; dramatic sketch: WJZ WBZ WBZA KDKA CBS—New World Solon Orchestra; Vin-cent Sorey, conductor: WABC WDRC

CBS—New World Salon Urchestra, vin-cent Sorey, conductor: WABC WDRC WEAN WORC WNAC , MBC—Red-Sonata Recital, violin and piano: WEAF WEEL WTAG WCSH WGY WAAB—Weather Report; News Flashes

### Walter O'Keefe 8:00 P.M.

CBS-George Scherban's Russian Gypsy Orehestra: WABC WAAB WDRC WCAU

WAAB—Baseball Scorce; News Flashes WCAU—Vincent Travers' Orchestra WOR—Ford Frick, sports resume WTIC—Studio Musical Variety Program

7:15 p.m. EDT ↔ 6:15 p.m. EST NBC—Red—Red Davis, dramatic sketch

7:30 p.m. EDT ↔ 6:30 p.m. EST NBC—Blue—Ernie Holst's Orchestra: W.

RORA BS—Dolph Martin's Orchestra; Travelers Quartet: WABC WNAC WDRC WCAU WEAN WORC BC—Red—Betty Boop Frelies: WEAF

WAAB-The Circus Marathen WBZ-WBZA-Grin and Bearit, songs and

WEEL-After Dinner Revue WOR-"The Count of Monte Cristo" WTIC-Tarran of the Apes; sketch

#### (FRIDAY CONTINUED)

3:15 p.m. EDT ↔ 2:15 p.m. EST NBC-Blue-Words and Music; Harvey Hays, narrator; Ruth Lyon, septrate; Edward Davies, baritone: WJZ KDKA CBS-Alex Semmler, concert planist; WABC WCAU

KDKA-Press News Reeler
WCSH-Dance Marathon
WEEI-The Evening Tattler, skit
WGY-Ma Frasier's Boarding Hous
WMAC-Baseball scores; sporf flad
WOR-Unice Don
WTIC-Wrightville Clarion WOR—Cincle Don
WTIC—Wrightville Clarion
6:15 p.m. EDT ←> 5:15 p.m. EST
CBS—George Half's Orchestra: WDRC
WORC WEAN
CBS—On the Air Tonight: WABC.
KDKA—Sports Review
WAAB—Hits and Encores
WCAU—Tonight at WCAU
WCSH—Old Orchard Program
WGY—News Items; Musical Interlude
WNAC—Tarran of the Apes, skit
6:20 p.m. EDT ←> 5:20 p.m. EST
CBS—George Half's Orchestra: WABC
WCAU—Sporting Page; Baseball Scores
6:30 p.m. EDT ←> 5:30 p.m. EST
NBC—Blue—Major, Sharp and Minor, girls'
vocal trio: WAZ
NBC—Red—Gould and Scheffter, piano
duo: WEAF WTIC
KDKA—Pittsburgh Spotlights
WAAB—George Half's Orchestra (CBS)
WBZ-WBZA—Sports Review, Bill Williams
WCAU—Patsy Dagling and the Knickerbockers
WCSH—Al Buck's Sport Review
WCSH—Al Buck's Sport Review WABC WCAU NBC-Red-Shirley Howard, sungs: WEAF WEET WGY WAAB-Piano Recital; Elizabeth Travis

Behnke
WBZ-WBZA-Little Star, Joan Ruth
WCSH-Carol Atherton, soloist
WDRC-Baseball; Boston Braves vs. St.

WEAN-Baseball; Boston Braves vs. St. WNAC-Baseball; Boston Braves vs. St.

WORC-Baseball; Boston Braves vs.

3:30 p.m. EDT ↔ 2:30 p.m. EST
NBC—Red—Woman's Radio Review;
Claudine MecDonald; orchestra: WEAF
WTAG WFEI WCSI WGY
WTAG WFAI WCSI WGY
WAAB WCAU

WBZ-WBZA - Home Forum Cooking School 3:45 p.m. EDT ↔ 2:45 p.m. EST NBC-Blue-Morin Sisters, harmony team WJZ KDKA WCAU—Patsy Dathing and the bockers 
WCSH—A1 Buck's Sport Review 
WEAN—News and Basehall Scores 
WEEL—News Despatches; Farm News 
WGY—Lake George Village Orchestra 
WHAC—Detectives Black and Blue, skit 
WOR—The Boys Club 
WTAG—Baseball Scores; News Bulletine 
6:40 p.m. EDT 
5:45 p.m. EDT 
6:45 p.m. EDT 
NEC—Bible—Lowell Thomas; Today's 
News: WJZ WBZ WBZA KDKA 
CBS—George Scherban's Russian Gypsy 
WARC WAAB WDRC WCAU

WJZ KDKA
4:00 p.m. EDT ↔ 3:00 p.m. EST
NBC-Blue-Gene Quaw's Orchestra: WJZ
KDKA WBZ WBZA
CBS-The Grab Bae; Variety Show;
WABC WAAB WCAU
NBC-Red-May We Present; Marjerie.
Horton, soprano: WEAF WTAG WCSH
WTM.

WEEI-News Dispatches; Stock Exchange

WGY-Floyd Haber, baritone; Paul Cur

iis, fenor
4:15 p.m. EDT ↔ 5:15 p.m. EST
WCSH—Margaret Whittier, soloist
WEEL—May We Present (NBC)
WGY—May We Present (NBC)
WTAG—Ed Boulay, concert pianist
4:30 p.m. EDT ↔ 3:30 p.m. EST
NBC—Blue—Arcadiana, string ensemble;
vocalists: WJZ WBZ WBZA
CBS—U. S. Army Band: WABC WAAB
WCAU

NBC-Red-South Sea Islanders, Hawalian Music: WEAF WTAG WEEI WTIG WCSH WGY KDKA-News and Markets

4:45 p.m. EDT 

3:45 p.m. EST

KDKA—Arcadians (NBC)

WCAU—Sam Moore and Agnes Anderson

WGY—South Ses Islanders (NBC)

4:50 p.m. EDT ↔ 3:50 p.m. EST WOR—Ross Peardon, baritone 5:00 p.m. EDT ↔ 4:00 p.m. EST NBC—Blue—Walter Lundell Interview:

CBS—Skippy, children's playlet: WABC WDRC WEAN WAAB WCAU NBC—Red—Harold Stern's Orchestra: WEAF WTIC WCSH

KDKA-To be announced WBZ-WBZA-Agricultural Markets; E. J

WBL-WBLA-Agricultural phores, Rowell

WEEL-Health Forum; Dr. L. Burbank

WGV—Stock Reports and Police Notices

5:15 p.m. EDT ←> 4:15 p.m. EST

CBS—John Kelvin, Irish tenor: WABC

WORC WDRC WNAC WEAN

NBC—Blue—Paul Asb's Orchestra: WJZ

WBZ WBZA

KDKA—Tarram of the Apes

WAAB—Hits and Encores

WCAU—To be announced

WEEL-Harold Stern's Orchestra (NBC)

WGY—Harold Stern's Orchestra (NBC)

WGV—Harold Stern's Orchestra (NBC)

WGN—Shirley About New Jersey

5:30 p.m. EDT ←> 4:30 p.m. EST

WOR—Shirley About New Jersey
5:30 p.m. EDT ← 4:30 p.m. EST
NBC—Blue—Larry Larsen, organist: WJZ
WBZ WBZA KDKA
CBS—Jack Armistrong, All American Boy:
WABC WNAC WDRC WCAO WEAN
NBC—Red—Jack and Leretta Clemons,
songs and guitar: WEAF WTAG WEEI
WGY WCSH
WOR—Minute Manners
WORC—Melody Mart
WTIC—Walter Dawley, organist
5:35 p.m. EDT ← 4:35 p.m. EST

5:35 p.m. EDT ↔ 4:35 p.m. EST WOR—Jingle Belles, Ann Brae and Zelda

Ray
5:45 p.m. EDT ←> 4:45 p.m. EST
NBC—Blue—Little Orphan Anale; chil
dren's skit: WJZ WBZ WBZA KDKA
CBS—Jack Miller with Brusileff's Ordestag: WABC WDRC WEAN WNAC

WORC

WBC—Red—Paul Wing, the story man:
WEAF WGY WCSH

WCAU—Taran of the Apes, sketch
WEEL—Musical Wanderings (NBC)
WOR—Taran of the Apes; sketch
WTAG—Melodic Wanderings

Riughts of Melody

8:00 p.m. EDT → 7:00 p.m. EST

CB5—Male Trio, Joe Green's Orchestra:
WABC WDRC WORC WNAC

NBC—Blue—Ethel Shutta, Walter O'Keefe,
Don Bestor's Orchestra: WJZ KDKA

NBC—Red—Jessica Desgonette, soprane
and the Cavaliers's WEAF WTIC WCSH

WGY WTAG WEEI 7.03 → Second Wangerings
6.00 p.m. EDT ↔ 5.00 p.m. EST
8C-Bluc-Henry King's Orchestra:
WJZ WEZ WEZ WEZ
85.—"Stamp Adventurer's Club". WABC
WAAB WDRC WCAU WORC WEAN
BC—Red—Walter Logan's Viennese Ensemble; WEAF WTAG

### Fred Allen 9:00 A.M.

WEAN-To be announced WBZ-WBZA-"Famous Loves," dramatiza

WOR-Detectives Black and Blue; drama 8.15 p.m. EDT \$\infty\$ 7.15 p.m. EST
CBS—The Fur Trappers: WABC
CBS—The Columbians; Orchestra: WDRC
WCAU WORC WNAC WAAB WDRC
WEAN—The Front Page Speaks"
WOR—King Arthur and Arabian Knights
Don Voorhees' Orchestra

Don Voorhees' Orchestra

8:30 p.m. EDT ↔ 7:30 p.m. EST

CBS—Carson Robison's Buckaroos, hillhilly songs: WCAU WORC WDRC

NBC—Blue—Potash and Perlmutter, humorous sketch: WJZ KDKA

CBS—Julius Tannen, comedian; Phil Spitalny's Orchestra: WABC WEAN WORC

WAAB—Harry E. Rodgers at the Console

WBZ-WBZA—Beraldi Ensemble

WCY—WGY Farm Forum

WNAC—'The Independent Ministrels'

8:45 p.m. EDI ↔ 7:45 p.m. EST

8:45 p.m. EDT +> 7:45 p.m. EST NBC—Blue—Rocking Chair Memorie WJZ KDKA WBZ-WBZA—Joe Rines' Orchestra WNAC—"The Front Page Spicaks," dram WOR—The Musical Garette

9:00 p.m. EDT ↔ 8:00 p.m. EST NBC-Blue-Phil Harris' Orchestra; Leah Ray, blues singer; WJZ KDKA WBZ

WBZA

CBS—Irvin S. Cobb, humarist; Orchestra:
WABC WNAC WDRC WCAU WEAN
WORG

MBC—Red—Fred Allen, convedian; Ferde
Grule's Orchestra: WEAF WTIC WGY
WTAG WEET WCSH
WARB—Twentieth Century Ensemble
WOR—Bronx Marriage Burean
9:15 p.m. EDT & \$1:5 p.m. EST
CBS—Vera Van, contraito: WABC WNAC
WDRC WCAU WORC WAAB
WEAN—"The Independence Ministrels"
WOR—Marie Gerard, soprano; Wee Willie
Robyn, tenor; orchestra

WEAN

MBC—Red—Just Relax, coniedy sketchs

WEAF WTAG WEEI

WCSH—Trade Interlude; News Flashes
WMAC—Racing Results; IIII Billy George
WOR—Al Woods, songs and patter

WOR—Al Woods, songs and patter

WOR—Chiton Dance Marathon

WTIC—Walter Hapgood, sports
6:50 p.m. EOT \$\infty\$ 5:50 p.m. EST

WOR—Intimate Hollywood News

7:00 am EDI \$\infty\$ 6:00 am EST WCAU WEAN WNAC

NBC-Red-Vanity Fair, drama, with Ilka
Chase and Hugh O'Connell, convely
team; Lee Wiley and Paul Small, singers; Victor Young's Orchestra: WEAF
WTIC WTAG WCSH WGY
WAAB—Jack Miles' Orchestra
WEEL—Fox Fur Program
WOR—Sam Robbins' Orchestra
WOR—Sam Robbins' Orchestra
WOR—Dance Music
9,45 am EDT WOR—Intimate Hollywood News
7:00 p.m. EDT ↔ 6:00 p.m. EST
NBC—Blue—Amoz 'm' Andy: WJZ KDKA
WBZ WBZA
CBS—Morton Downey, tenar: WABC
WNAC WDRC WEAN WORC
NBC—Red—Lum and Abner's Sociable:
WTAG WEET WCSH
NBC—Red—Rex Cole's Mountaineers:
WEAF WEY

9:45 p.m. EDT ↔ 8:45 p.m. EST WAAB—Baseball Scores; News Flather

WORC-The Romany Rog

10:00 p.m. EDT 6 9:00 p.m. EST

NBC-Blor-First Nighter, dramat WJZ

KDKA WBZ WBZA

CBS-Lou Holtz, comedian; Grace Moore,
soprano; Leonard Hayton's Orchestra:
WABC WCAU WDRC WEAN WNAC

NBC-Red-U. S. Navy Band: WEAF WEAF
CBS—Dance Time; Orchestra: WAAB
WDRC WCAU WORC
CBS—Scrappy Lambert, Jeannie Lang and
Jack Denny's Orchestra: WABC
NBC—Blue—N. R. A. and You; Talk:
WJZ KDKA WBZ WBZA
WEAN—Billy Louse? Concert Ensemble
WGY—Johnny Albright, crooner
WMAC—The Yankee Singers
WOR—Dramatic Sketch
7:30 pm EDI 46 6:30 pm ESI

WEEI
WAAB-Dance Music
WCSH-The Travelers Hour; orchestra
WGY-WGY Players, drama
WOR-Elsie Thompson, organist
WORC-The Royal Americans, dance or

www.c-the royal relations chestra wtAG-The Travelers Hour; orchestra wtIG-Famons Favorites; orchestra 10:15 p.m. EDT 
\$\infty\$ 2:15 p.m. EST 
\$\text{WOR-Harlan Eugene Read; news}\$

WOR-Harlan Eugene Read: news 10:30 p.m. EDT \$\displays\$ 9:30 p.m. EST NBC-Blue-Aldo Ricci's Phantom Strings: W2Z KDKA CBS-Jane Froman, contraine; Jacques Renard's Orthesiza: WABC WCAU WEAN WDRC WAAC

WEAN WORC WNAC NBC-Red--lum and Abner Sociable: WEAF WGY WTIC WAAB--Charles Frederick Lindsley, read-ings with organ WBZ-WBZA-Herbert Marsh's Orchestra WOR-Men of WOR: orchestra; The Green-adiers Quarter; Walter Abreus, bari-tone; Harry Breuer, xylophonist Verna Obborne, apprans

Will—larga of the Apes; sketch
7:45 p.m. EDT ↔ 6:45 p.m. EST
CBS—Booke Carter, newscaster: WABC
WCAU WNAC
WBC—Red—The Goldbergs; comedy
sketch: WEAF WTAG WEEI WCSH
WCV Osborne, soprano
WORC—To be announced
10:45 p.m. EDT ↔ 9:45 p.m. EST
CBS—Edwin C. Hill, "The Human Side
of the News": WABC WDRC WEAN
WORC WGY WAAB—Carl Moore's Orchestra WBZ-WBZA—George Olsen's Orchestra (NBC)

WDRC—Carl Moore's Orchestra

WEAN—Carl Moore's Orchestra

WOR—Jack Arthur, baritone; orchestra

WORC—Carl Moore's Orchestra

WORC—Eded Moore's Orchestra

WORC—Baldwin; Kuights of Melody

of the News; WABC WORL WEAN
WORC.

NBC-Blue-Hill-billy Heart Throbs, dramatic sketch: W3Z
KOKA-E. Hall Downes
WCAU-Howard Lanin's Orchestra
WNAC-Baseball Scores; Weather Report;
News Flashes
11:00 p.m. EDT ↔ 10:00 p.m. EST
NBC-Blue-The Three Jesters, male harmony trio: WJZ
CBS—The Columbia Symphony Orchestra;
Howard Barlow, conducter: WABC
WEAN WORC WORC WNAC
NBC-Red-Meyer Davis' Orchestra
WEAF WCSH

### Bandstand and Baton

STILL one of the biggest attractions on radio, dance orchestras are preparing to come back into their own with the close of summer rapidly approaching. Don Bestor begins his new NBC commercial this week, Wayne Kings cosmetic shows have added several outlets to an already large network, Ian Garber is waxing strong with his account, and the numerous auditions heralded by ambitious chains never fail to mention a prominent orchestral name.

Texas, and KPRC's mike, where he will wind up the season for the spot that has featured Frankie Masters, Phil Itarris and Earl Burtnett during the early summer.

BANDSTAND BITS: There will be a new King in Chicago shortly, if it hasn't arrived yet. The stork is hovering over Wayne Aragon' King's Winnetka homestead, and should land any moment, while Wayne frets helplessly from his handstand . . . Buddy Rogers

Don Bestor has left the Lake George Village Inn for New York City and his commercial, with no definite spot as yet, but the probability of landing one soon. Duke Ellington returns from Europe and will occupy the Cotton Club again. These are but a few of the changes from more or less permanent summer spots for the majority of the maestros. Henry Busse has returned to the Hollywood Cafe, Galveston. to the Hollywood Cafe, Galveston

KDKA-Sports WBZ-WBZA-Weather Reports; Sports

Review
WCAU—Boake Carter, news
WEEI—Weather, Road and Fishing forecasts: News Dispatches
WGY—Felix Ferdinando's Orchestra
WOR—William Scotti's Orchestra
WTAG—News Builletins: Weather Report
WTIC—Bill Taxillo's Show Bout Orchestra

Hil5 p.m. EDT → 10:15 p.m. EST

MBC—Bill - The Poet Prince; Anthon
Frome, tener: WJZ

KDKA—News; Jack Pettis' Orchestra

WBZ-WBZA—Wheat Talk (NBC)

WCAU—Jean Blackburn's Movie Hevue

WEEI—Meyer Davis' Orchestra (NBC)

WTAG—Meyer Davis' Orchestra (NBC)

11:30 p.m. EDT 
10:30 p.m. EST

NBC—Blue—Reggie Child's Orchestra:
WIZ WBZ WBZA

CBS—Guy Lombardo's Orchestra: WABC

WNAC WDRC WCAU WEAN WORC

WEAF WIAG WIJE WESH WEEL WGY-Stacey Simpson, organist WOR-Jack Denny's Orchestra

11:45 p.m. EDT ↔ 10:45 p.m. EST KOKA—Reggie Childs' Orchestra (NBC

KDKA-Reggie Childs' Orchestra (NBC)
12:00 Mid. EDT ↔ 11:00 p.m. EST
NBC-Blue-Mills' Orchestra: WAZ KDKA
WBZ. WBZA
CBS-Leon Belasco's Orchestra: WABC
WNAC WCAU WEAN
NBC-Red-Ralph Kirbery, bazitone:
WEAF WFIC WGY
WCY-Felix Ferdinando's Orchestra
WOR-Irving Aaronson's Orchestra
12:05 a.m. EDT ↔ 11:05 p.m. EST
NBC-Red-Bob Gran's Orchestra; Helen

12.05 a.m. EDT ↔ 11:05 p.m. EST

MBC—Red—Bob Grant's Orchestra; Helen

Morgan: WEAF WGY WTIC

12:30 a.m. EDT ↔ 11:30 p.m. EST

MBC—Red—Harold Stern's Orchestra;

WEAF WGY WTIC

CBS—Tom Gerun's Orchestra: WCAU

MBC—Blue—Vincent Lopez Orchestra:

WJZ WBZ WBZA KDKA

CBS—Danding by the Sea; WABC WNAC

WEAN

1:00 a.m. EDT \(\leftarrow\) 12:00 Mid. EST

CBS-Luir Russell's Orchestrat WABC 345 W. 26th St. New York, N. Y.

B ANDSTAND BITS: There will be a new King in Chicago shortly, if it hasn't arrived yet. The 
stork is hovering over Wayne 
"Aragon" King's Winnetka homestead, and should land any moment, 
while Wayne frets helplessly from 
his bandstand . . . Buddy Rogers 
winds up his commuting between 
New York and Chicago this week 
when the film he is starred in will 
be completed on Long Island. His New York and Chicago this week when the film he is starred in will be completed on Long Island. His frequent guest appearances at the Blue Ribbon Casino while Ben Bernie shifts to the College Inn has caused some slight confusion, but Rogers is to take over the Sherman spot when he settles again, and Bernie will remain one of the featured eshibits at the Fair . . Other Century of Progress pickups now include Jacques Villet's orchestra from the Streets of Paris, WBBM. Chicago; Herbie Mintt, one of Chicago's real old-timers, in the Manhattan Gardens and over KYW: Tom Gentry at the Casanova Cafe . . Down in Shreveport, Duane Yates may be heard over KTHS, where he has settled after a sudden descent from Cleveland . . Buddy Harmon now musics NBC from Cleveland in place of the touring Dick Fiddler . . Another new name for NBC's list is that of Bob Grant, who plays from the Piping Rock Club, Schenectady, aided by Helen Morgan.

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Chicago, III. Samples and Chicago, MAKEUP

### WANTED

RADIO GUIDE



# Saturday, August 26

8:00 a.m. EDT +> 7:00 a.m. EST

CBS—Salon Musicale: WABC WDRC

NBC—Blue—The Wife Saver, humorous
skit: WJZ KDKA WBZ WBZA skit: WJZ KDKA WBZ WBZA NBC-Red-Radio City Organ; Dick Lie-bert, organist: WEAF WTAG WEEI WFSH WGY

WCSH WGY
WCAU—To be announced
WEAN—Rhode Island Information Service
WWAC—Boston Information Service From Musical selections; shopping news
WOR—Daily Produce Reporter
WORC—Morning Watch
WTIC—Collin Driggs, organist

8:05 a.m. EDT  $\leftrightarrow$  7:05 a.m. EST WOR-Al Woods, songs and patter

8:15 a.m. EDT ↔ 7:15 a.m. EST MBC—Blue—Yolchi Hiroaka, xylophonist WJZ KDKA WBZ WBZA

WCSH-Morning Devotions
WEEL-P. B. Ridcout, Meteorologist;
Morning News
WORC-Musical Time Table

8:25 a.m. EDT ↔ 7:25 a.m. EST VOR—Sherman Keene's Orchestra

830 a.m. EDT ↔ 730 a.m. EST 8C—Buc—Lew White, organist: W KOKA WBZ WBZA

KOKA WBZ WBZA

MBC—Rei—Landt Trio and White; conedy and songs: WEAF WEEI WTAG
WTIC WCSH WGY
WAAB—Francis J. Cronin, organist
WEAN—Francis J. Cronin, organist

8:45 a.m. EDT ↔ 7:45 a.m. EST CBS—The Ambassadors, male trio: WABC WORC

WORC

MBC-Red-Florenda Trio: WEAF WGY
WEEL WTIC WTAG WCSH
WOR-Dogs' Tales; Richard Meaney
WORC-Popular Pleasantries

9:00 a.m. EDT → 8:00 a.m. EST BC—Blue—Moraing Devotions; Kathryn Palmer, soprano; Joyce Allmand, con-trathe; Richard Dennis, tenor; organist; WJZ, KDKA

WJZ KDKA

CBS—In the Luxembourg Gardens; Emery
Deutsch's Orchestra: WABC WDRC
WCAU WORC

WEC-Med-Morning Glories; Orchestra;
WEAP WPEI WCSH WGY

WAAB—Musical Selections; shopping news
WBZ-WBZA—Talk by Miss Virginia Reade
WEAN—The Globe Trotter
WNAC—Nine O'clock Revue
WOR—WOR Ensemble
WTAG—Ensemble

9:15 a.m. EDT ↔ 8:15 a.m. EST

MBC—Blue—The Breakfast Club, dance
band: WJZ.

MBC—Red—Bradley Kineald, hill billy
omsic: WEAF WEET WCSH WGY

KOKA—Morning Parade

WEAN—In the Luxembourg Gardens

WOR-Alma Winter, Story Teller Lady

9:30 a.m. EDT ↔ 8:30 a.m. EST NBC-Red—The Cheerio Program: WEAF WTAG WEEE WCSH WTIC WGY KOKA—The Market Basket WBZ-WBZA—Breakfast Club (NBC) WMAC—In the Luxembourg Gardens

WOR-Dancing Class; Thos. E. Parson WORC-The Community Program

WORC-The Community Program
9:45 a.m. EDT ↔ 8:45 a.m. EST
E85-Reis and Dunn, comedy and songs:
WABC WNAC WDRC WEAN WORC

10:00 a.m. EDT ↔ 9:00 a.m. EST 8C-Blue-Pollock and Lawnhurst, piano duo: WJZ KDKA 8S-Frank Winegar's Orchestra: WABC

CBS—Frank Winegar's Orchestra: WABC
WAAB WDRC WCAU WEAN WORC
WBC—Red—Breen and de Rose, wocal and
instrumental duo: WEAF WTAG WEEI
WCSH WGY
WBZ-WBZ-A

WBZ-WBZA-Boy Scout Sketch WCSH-State Public Health Talk WEEI-Morning Parade (NBC) WOR-Stamp Club; Sigmund Rothschild,

11:00 a.m. EDT ↔ 10:00 a.m. EST
CBS—Adventures of Helen and Mary;
children's program: WABC WNAC
WORC WCAU WEAN
NBC—Red—Vass Family; Seven South
Carolina Children: WEAF WCSH WGY
WTAG WEEI WTIC

WAAB—The Feature Forecaster WBZ-WBZA—Betty Brooks, croo WOR—Studio Orchestra

11:15 a.m. EDT ↔ 10:15 a.m. EST
NBC—Blue—Rhythm Ramblers, string orchestra; Edna Odell, contralto; Chas.
Carille, tenor: W3Z WBZ WBZA
NBC—Red—Radio Household Institute;
dramatization; WEAF WTAG WEEI
WCSH WGY WTIC
KDKA—KDKA Kiddies' Klub
WAA8—Musical Selections; Shopping

WOR-To be announced

11:30 a.m. EDT ↔ 10:30 a.m. EST

11:30 a.m. EDT ↔ 10:30 a.m. EST
CBS—Consect Ministures, classical program: WABC WNAC WDRC WCAU
WEAN WORC
NBC—Red—Down Lovers Lane; Gloria
La Vey, soprano; Piano Duo; Henry M.
Neely; WEAF WTAG WEEI WCSH
WGY—Children's Theater of the Air
WOR—Bob Fram, songs
WTIC—Morning Melodies, Orchestra

11:45 a.m. EDT ↔ 10:45 a.m. EST BC—Blue—Spanish Idylls; string e NBC—Blue—Spanish Idylla; string en-semble; WJZ KDKA WBZ-WBZA—Adventuring with Postage

Stamps
WOR-Ray and His Friends; Monica Sel-

WTIC-Household Hints; Miss Bowering

WIIC—Howshold Hints; mist bowering
12:00 Noon EDT ↔ II:00 a.m. EST
NBC—Blue—Marion and Jim Jordan, songs
and patter: WJZ KDKA WBZ WBZA
CBS—Vincent Travers' Orchestra: WABC
WDBC WCAIJ WGRC
NBC—Red—Salt and Peanuts, comedy and
songs: WEAF WTAG WEEI WTIC WGY
WAAB—Francis J. Cronin, organist
WCSH—News: Interlude

WCSH-News; Interlude
WCSH-News; Interlude
WEAN-Lucy Lee's Shopping News
WNAC-News Flashes
WOR-Your Unseen Friend; Talk

WOR—Your Unseen Friend; Talk

12:15 p.m. EDT ↔ II:15 a.m. EST

NBC—Blus—Dorothy Kendrick, pianist;

WIZ KDKA WBZ WBZA

NBC—Red—American Legion Trade Revival Campaign; WEAF WTAG

WCSH—Farns: Flashes; Slocks; weather
WEAN—Vincent Travers' Orchestra (CBS)

WEEL—New Dispatches

WGY—Skip, Step and Lena, songs

WAAC—Vincent Travers' Orchestra (CBS)

WOR—Marilyn Mack, songs with orchestra

WITC—Bulletins; Farm and Home Hour

12:30 am. EDT ← II:30 am. EST

12:30 p.m. EDT ↔ 11:30 a.m. EST

12:30 p.m. EDT → 11:30 a.m. EST
NBC—Blue—Syncopators; orchestra; Dick
Teela: tener: WJZ.
CBS—Frank La Marr's Orchestra: WABC
WNAC WDRC WEAN
NBC—Red—On Wings of Song, string trier
WEAF WGY
KOKA—Jack Pettis' Orchestra
WAAB—Stock market quotations and news
WBZ-WBZA—The Monitor Views the News
WCAU—Ceell and Sally
WCSH—Dance Marathon
WEEL—Del Castillo, organist
WOR—Brooklyn Children's Museum Talk;
Miss Lillian Groves
WORC—News Flashes
WTAG—Produce Market Report
12:45 p.m. EDT ← 11:45 a.m. EST

12:45 p.m. EDT ↔ 11:45 a.m. EST WAAB—Farm Flashes
WBZ-WBZA—Weather, Temperature

instrumental duo: WEAF WTAG WEEI WCAU-Frene Thompson WCSH-On Wings of Song (NBC) WCSH-On Wings of Song (NBC) WNAC-Buildy Clark, soloist WOR-Date Pan Take Pan Take

WCSH WGY
WBZ-WBZA—Home Forum Cooking School
WMAC—Sudidy Clark, soleist
WMAC—Budidy Clark, soleist
WMGR—Peter Pan Tales
WTIC—The Mixing Bowl
10.15 a.m. EDT ←> 9.15 a.m. EST
WBC—Blue—Singing Strings; atring ensomble: WJZ
WBC—Rea—Morning Parade; Variety
Musicale: WZAF WTAG WCSH WGY
MSG—WALO WBC—WGA—WGY WGY
WAG—Vankee Mixed Quartette
WOR—Morning Musicale; orchesitra
10.30 a.m. EDT ←> 9.30, a.m. EST
CBS—New World Salon Orghestra: WABC
WNAC WCAU WEAN WORC
WNAC WCAU WEAN WORC
WSC WAS WORD WAS WORL
WGA—Happy Jack; Jack Turnet,
songs: WJZ WBZ WBZ WBZ
KBC—Blue—Happy Jack; Jack Turnet,
songs: WJZ WBZ WBZ WBZ
KBC—WGA—WGAM—Home or Lane, Melvin Crowell,
basinism Annual Morning Lane,
Melvin Crowell,
basinism Annual Morning Lane,
Melvin Crowell,
basinism Annual Merchant Annual Melvin Crowell
BC—Blue—Palmer Holst's Orchestra:
WCAU WDRC
WAA WTAG WTIC WCSH WEEL
WCAU WDRC
WCAU WDRC
WCAU WDRC
WCAU WDRC
WAA WTAG WTIC WCSH WEEL
WCAU WDRC
WCAU

WAAB—Memory Lane, Melvin Crowell, boritone

WORC—Memory Lane; Melvin Crowell, baritone

WOR—The Story Teller's House

WITH—Morning Parade (NBC)

19.45 a.m. EDT ↔ 12:15 p.m. EST

WBC—Blue—Palmer House Concert Engelber Concert E

### Bridges of Paris 830 P.M.

1:30 p.m. EDT ↔ 12:30 p.m. EST NBC—Blue—Farmers' Union Program; guest speakers; WJZ WBZ WBZA KDKA.

West-Wolf rank to the control of th

News WORC-Clinton Dance Marathon

2:15 p.m. EOT ↔ 1:15 p.m. EST WDRC—Baseball; Boston Braves vs. St.

WEAN-Baseball; Boston Braves vs. St. Louis WNAC-Baseball; Boston Braves vs. St.

WORC-Baseball; Boston Braves vs. St.

2:30 p.m. EDT ↔ 1:30 p.m. EST NBC—Blue—Concert Echoes; Joseph Gal-licchie's Orchestra: WJZ WBZ WBZA KDKA CBS—Savitt Steing Quartet: WABC WCAU Des University WABC

WCAU

NBC-Red-Ray Heatherton, baritone:

WEAF WTAG WEFI WGY

WCSH-Bunny Stanwood Tones

WTIC-Blue Room Echoes; Joseph Blume,

2:45 p.m. EDT ↔ 1:45 p.m. EST NBC—Red—Harmonians, mixed trie WEAF WTAG WEEI WGY WCSH

3:00 p.m. EDT ↔ 2:00 p.m. EST NBC—Blue—Words and Musie; Harvey Hays, narrator; Ruth Lyon, soprano; Robert Royce, tenor: WJZ KDKA WBZ

WBZA
CES-Italian Idyll: WABC WCAU
NBC-Red-Merry Madcaps; Fred Wade,
tenor; orchestra: WEAF WTIC WTAG
WEET WCSH WGY.
WAAB-News Flashes; Weather Report

3:15 p.m. EDT ↔ 2:15 p.m. EST WAAB—Italian Idyll (CBS) 3:30 p.m. EDT ↔ 2:30 p.m. EST NBC—Bius—Wealth of Harmony; orches-tra; Edward Davies, baritone: WJZ KDKA

KDKA
CBS-Mark Warnow's Novelty Orchestra:
WABC WAAB WCAU
NBC-Red-Matinee Gems; Lew White,
organist: WEAF WTAG WEEI WCSH

WBZ-WBZA-Springfield College Chorus WTIC-Saturday Matinee; Julius Nuss-man, director

A:00 p.m. EDT ↔ 3:00 p.m. EST NBC—Blue—Dance Masters; Orchestra: Edna Odell, contralto: WJZ KDKA WBZ WBZA

5-Spanish Serenade: WABC WAAB

NBC—Red—Week-End Revue, variety show: WEAF WTAG WGY WCSH WEEI—News Dispatches

4:15 p.m. EDT ↔ 3:15 p.m. EST WEEI-Week End Revue (NBC)

4:30 p.m. EDT ↔ 3:30 p.m. EST
BS—Freddis Martin's Orchestra: WABC
WAAB WDRC WCAU WEAN WORC
BC—Blue—Concert Favorites; Orchestra

WAAB WDRL

NBC—Blue—Concert Favorites; Orchestra;

WJZ WBZ WBZA KDKA

WMAC—Harry E. Rodgers at the console

WOR—Guy Hunter, entertainer

4:50 p.m. EDT ← 3:50 p.m. EST

WOR—Mildred Cole, contralto

WOR—Mildred Cole, contraito
5:00 p.m. EDT ↔ 4:00 p.m. EST
NBC—Blue—Paul Ash's Orchestra: WJZ
WBZ WBZA
CBS—Dancing by the Sea: WABC WNAC
WDRC WEAN WORC
NBC—Red—The Lady Next Door, children's program: WEAF WTAG WEEL
WCSH WGY

KDKA—To be announce WAAB—Hits and Encore WCAU—Old Timers

WCAU—Old Timers
5:05 p.m. EDT ← 4:05 p.m. EST
WOR—Program Resume
5:15 p.m. EDT ← 4:15 p.m. EST
KDKA—Paul Ash's Orchestra (NBC)
WCAU—Eric Williamson at the Organ
WOR—Bernard Gabriel, pianist

WOR—Bernard Gabriel, pianist

5:30 p.m. EDT ← 4:30 p.m. EST

MBC—Blue—Neil Sisteren, harmony trio;

WIZ KDKA WBZ WBZA

CBS—Jack Armstrong, All American Boy;

WABC WNAC WDRC WCAU WEAN

MBC—REARRAMAN Wallace, contrafto;

WEAF WEEL WCSH WTAG WGY

WOR—French Course; Dr. Thatcher Clark

WOR—French Course; WBZ ARDKA

CBS—Tito Gulfar, Mexican tenor; WABC

WANC WDRC WCAU WEAN WORC

MBC—Red—The Three Scampa; WEAF

WEEL WCSH WTAG WGY

| 6:00 p.m. EDT ← 5:00 p.m. EST | NBC—Blue—Ernie Holst's Orchestra: | WJZ WBZ WBZA | CBS—Irving Conn's Orchestra: WABC | WAAB WCAU WDRC WORC | NBC—Red—Walter Logan's Viennese Ensemble: WEAF WTAG WGY | KDKA—News-Reders; Pinna Classique | WCSH—Dance Marathon | WFAM—Westlers Sports General News

WEAN-Dance Marathon
WEAN-Weather, Sports, General News
WEEI-The Evening Tattler
WNAC-Baseball scores, news, weather
WOR-Uncle Don

6:15 p.m. EDT ↔ 5:15 p.m. EST CBS—On the Air Tonight, program r sume: WABC KDKA—Sports; A Song WCAU—Tonight at WCAU

WCSH-Viennese Ensemble (NBC)
WEAN-Irving Conn's Orchestra (CBS)
WGY-Billy Rose, tenor
WNAC-The Motor Parade 6:20 p.m. EDT ↔ 5:20 p.m. EST CBS—Irving Conn's Orchestra: WABC WCAU—Harold Knight's Orchestra

6:30 p.m. EDT ↔ 5:30 p.m. EST NBC-Blue-O'Leary's Irish Minstre

WIZ
CBS—Gypsy Nins, songs: WABC WAAB
WDRC WORC WEAN
NBC—Red—Richard Himber's Ensemble:
WEAF WGY
KDKA—"A Recreo" by Bill and Alex
WBZ-WBZA—Sports Review, Bill Williams
WCSH—Al Buck's Sport Review
WEEI—New Despatcher; Concert Pianist
WNAC—The Merry Go Round
WDR—Frid Colonies' Orchestra

WOR—Emil Coleman's Orchestra WTAG—News Bulletins: Weather Report 6:40 p.m. EDT ←> 5:40 p.m. EST WEEL—Golden Rod Girl

6:45 p.m. EDT 

5:45 p.m. EST

CBS—Eddle Duchin's Orchestra: WABC

WCAU WEAN WDRC

NBC—Blue—Century of Progress in

Science; Prof. H. E. Bent: WJZ KDKA

WBZ WBZA

WASE-Harry E. Rodgers, organist WCSH-Essex House Ensemble (NBC) WEEI-Reese and White, the Silver Mi

strels
WGY-Bradley Kincaid, mountain ballads
WMAC-Racing Results; Moment Musicale
WORC-Clinton Dance Marathan
WTAG-To be announced

7:00 p.m. EDT ↔ 6:00 p.m. EST NBC-Red-Meyer Davis' Orchestr WEAF WTAG WEEI WGY NBC-Blue-Ross Peardon, baritone: WJ

KDKA WAAB-Baseball Scores; News Flashes WBZ-WBZA-O'Leary's Irish Ministrels WCSH-Interlude; News Flashes; Motor

WOR-Ford Frick; Sports Resums WORC-Eddie Duchin's Orchestra (CBS)

WORC—Edule Duchm's Orchestra (CBS)

7:15 p.m. EDT ↔ 6:15 p.m. EST

CBS—Mildred Bailey, songs: WABC WAAB

WDBC WCAU WORC

MBC—Blue—Ethel Waters, vocalist: WJZ

KDKA WBZ WBZA

WCSH—Music Makers

WEAN—To be announced

WEEL—After Dinner Revue

WCY—Joe and Eddie, counedy sketch

WNAC—The Yankee Singers

WOR—Your Unseen Friend

7:25 p.m. EDT ↔ 6:25 p.m. EST WGY—American Legion Talk

WGY—American Legion Talk
7:30 p.m. EDT ↔ 6:30 p.m. EST
NBC—Blue—Kallenmeyer's Kindergarten
schoolroom frolica: WJZ
CBS—Elder Michaux' Congregation
WABC WNAC WCAU WDRC WORK

WABC WNAC WCAU WDRC WORK WEAN NBC-Red-Jack and Loretta Clemens, sones and guitar: WEAF WTAG WEEI KDKA-Jack Pettis' Orchestra WAAB-The Circus Marathon WBZ-WBZA-The World in Review WGY-Bob Grant's Orchestra, with Helen

Morgan WOR-Irving Auronson's Orchestra

Morgan

WOR—Irving Aaronson's Orchestra

7:45 p.m. EDT ↔ 6:45 p.m. EST

RBC—Red—'The Optimistic Mrs. Jones,"
sketch: WEAF WTAG WEEI WCSH

WAAB—Carl Moore's Orchestra

WBZ-WBZA—Mimi and Jerry

8:00 p.m. EDT ↔ 7:00 p.m. EST

NBC—Blue—Jack Denny's Orchestra: WJZ

KOKA WBZ WBZA

CBS—Exan Exans, baritone: WABG

WAAC WDRC WEAN WORC WCAU

NBC—Red—Frances Langford, songs:

WEAF WGY WTAG WCSH WEEI

WOR—Little Symphony Orchestra: Geneview McKenns, soprano

8:15 p.m. EDT ↔ 7:15 p.m. EST

CBS—Gen Gray's Orchestra: WABG

WAGC WDRC WEAN WORC WCAU

NBC—Red—The Rollickers, male quariet:

WABG—Red—The Rollickers, male quariet:

WAAB—WEAT WTAG WCSH WEEI

WAAB—'Getting the News While the

Pablic Sleeps'

8:20 n.m. EDT ↔ 7:20 n.m. EST

### 8:30 p.m. EDT ↔ 7:30 p.m. EST

NBC—Blue—Brown and Llewellyn, comdians: WJZ WBZ WBZA KDKA

Tales of Titans 2:00 P.M.

CBS—Philadelphia Summer Concerts; Philadelphia Orchestra; WABC WNAC WDRC WEAN WORC WCAU NBC—Red—"Bridges of Paris," Canadian musical and vocal program; WEAF WEEL WCSH WGY WAAB—Harry E. Rodgers, organist 3:45 p.m. EOT +> 7:45 p.m. EST MBC—Blue—Annie, Judy and Zeke; hill billies; WJZ

9:00 p.m. EDT - 8:00 p.m. EST 9:00 p.m. ED1 ↔ 8:00 p.m. E31 NBC—Blue—Tales of the Titans: WJZ NBC—Red—Antobal's Cubans with Antonio and Daniel: WEAF WCSH WGY WEEL WAAB—Jack Miles' Orchestra WOR—Charles Hagleston's Orchestra.

9:15 p.m. EDT ↔ 8:15 p.m. EST CBS—Ann Leaf at the Organ; Charles Carlile, tenor: WABC WNAC WDRC WCAU WEAN WORC NBC—Red—Antohal's Cubans; Antonio and Daniel: WEAF WTAG WCSH WGY WEEI—Magazine of the Air

9:30 p.m. EDT ↔ 8:30 p.m. EST NBC—Blue—Jamboree; Variety Sho

WAZ MBC-Red-K-Seven, Secret Service Spy Story: WEAF WEEI WGY WCSH WTAG WAAB-Strange Adventures in Strange Land-

WOR-Verna Osborne, soprano; orchestra

9:45 p.m. EDT ↔ 8:45 p.m. EST CBS—Gertrude Niesen, songs: WABC WNAC WDRC WEAN WORC WAAB—Baseball Scores; News Flashes WCAU—Beardwalk Interviews WCR—John de Bueris, clarinet; Josephine de Bueris, piano

0:00 p.m. EDT ↔ 9:00 p.m. EST

CBS—fsham Jones' Orchestra: WABC

WNAC WDRC WEAN WORC WCAU

NBC—Red-Saturday Night Dancing

Party; B. A. Rolfe's Orchestra: WEAF

WEEI WGY WCSH WTAG

WAAB—Hughie Connor's Orchestra

WOR—Helene Daniels, songs; orchestra

10:15 p.m. EDT ↔ 9:15 p.m. EST KDKA—"Behind the Law"; Tales of the Pennsylvania State Police WOR—Mabel Stapleton and Marie Baroff; Edward Nell, Jr., baritone

10:30 p.m. EDT ↔ 9:30 p.m. EST 10:30 p.m. EDT ↔ 9:30 p.m. EST
CBS—Singing Strings; WABC WDRC
WAAB WCAU WEAN WORC
NBC—Blus—Cuckoo Program; Raymond
Knight, comedian; Orchestra: WJZ WBZ
WBZA
WBZA
VBCA—Jack Pettis' Orchestra
WMAC—Jack Miles' Orchestra
WMAC—Jack Miles' Orchestra
WOR—Organ Recital, Robert Bedell

10:45 p.m. EDT ↔ 9:45 p.m. EST WNAC—Baseball scores, news flashes

11:00 p.m. EDT ↔ 10:00 p.m. EST MBC—Blue—The Leaders, male trio: WJZ CBS—Jerry Freeman's Orchestra: WABC WNAC WDRC WCAU WORC WEAN NBC-Red-Vincent Lopez' WEAF WTAG WGY

WEAF WTAG WGY KDKA-Sport Review; temperature report WBZ-WBZA-Weather and Sports Review WCSH-Palace Ball Room Orchestra WEEL-Weather, Road and Fishing fore-casts; New Dispatches WOR-Anthony Trini's Orchestra

11:15 p.m. EDT ↔ 10:15 p.m. EST NBC—Blue—John L. Fogarty, tenor; or-chestra: WJZ KDKA—News Flashes, Messages WBZ-WBZA—Late News Flashes WCSH—Vincent Lopez Orchestra (NBC) WEEI—Vincent Lopez Orchestra (NBC)

11:30 p.m. EDT ↔ 10:30 p.m. EST NBC—Blue—William Scotti's Orchestra

WIZ

CBS—Charlie Davis' Orchestra: WABC
WNAC WDRC WEAN WORC

NBC—Red—Harold Stern's Orchestra:
WEAF WCSH WEEI WEAF WCSH WEEI
KOKA—Barn Dance (NBC)
WBZ-WBZA—Herbert Marsh's Orchestra
WCAU—Howard Lanin's Orchestra
WGY—Feits Ferdinado's Orchestra
WOR—Fletcher Henderson's Orchestra

WOR—Fletcher Henderson's Orchestra 12:00 Mid. EDT ↔ 11:00 p.m. EST NBC—Blue—Henry King's Orchestra; WJZ WBZ WBZA CBS—Barney Rapp's Orchestra; WABC WNAC WEAN WCAU Messner's Orchestra: WEAF WTAG WOR—Ben Cutler's Orchestra 12:05 z.m. EDT ↔ 11:05 p.m. EST WOR—Dance Orchestra 12:15 z.m. EDT ↔ 11:15 p.m. EST

12:15 a.m. EDT ↔ 11:15 p.m. EST

NBC-Red-Hollywood Bowl Concert;

Symphony Orchestra: WEAF WTAG

WGY-Lake George Village Orchestra

WGY-Lake George Village Orthesita 12:30 a.m. EDT ↔ 11:30 p.m. EST NBC-Blue-Reggie Child's Orchestra: WJZ KDKA WBZ WBZA CBS-Gus Arnheim's Orchestra: WABC WNAC WEAN WCAU

1:00 a.m. EOT ↔ 12:00 Mid. EST CB5—Luis Russell's Orchestra: WABC

### PLUMS and PRUNES By Evans Plummer

Now that everything is going through a mild NIRA revolution, and while radio is sitting on its liands waiting for the fall and winter gold rush, why not clean house at the air emporiums? For the benefit of General Johnson, we have compiled the following suggestions to be included in the broadcasting code:

I String for butter drawns. The

broadcasting code:

1. Strive for better dramas, The trash now aired is either bought at from \$25 to \$150 top for a 30-minute play, or written by a staff back, an overworked lad or lasse who receives the tremendous salary of from \$40 to \$75 a week. By rassing the ante to a minimum of \$200 per 30-minute play with no maximum, and a minimum of \$123 for a 15-minute sketch, listeners will be surprised at the results.

2. School amounters to be natural, easy and friendly. Don't these stilted lads give you the jitters, particularly when they are over-elocuting the broad claims of some supersuper product?

super product?

3 Limit the generally inane children's programs to the hours of the day previous to 6 p. m. local time. The precocious darlings have the early morning, noon hour, and late afternoon. Let pa and ma have the evening. And how about some decent dinner music between 6 and 7 p. m.f.

Music between 6 and 7 p. m.f.

4. In musical, comedy and dra-matic programs, to quit shooting at the so-called moron mind of Amer-icans, and be surprised by learning that most radio owners are fairly well versed in cultural subjects and reasonably intelligent. Babbit-mind-ed stomers, may get quite, a sheek ed sponsors may get quite a shock by receiving increased mail—and nore important response—from bet-

5. Have the Federal Radio Commission empower the Better Business Bureau to test the claims and merits of many air plugged products-particularly the propri-

Years ago. The decision to make broadcasting a public service and supply a public need, and the determination

elary accounts on local stations—
and give indelible black marks to
the broadcasters who accept the
money of transhelm or questionable advertisers.
6. Consider well and carefully the
propaganda conveyed by the children's programs. Permit only the
glorification of industry, good character and clean habits.
7. Make an bonest effort to
have at least ONE hour of GOOD
music (and we don't mean dance
or operetta tunes) on the arr
mightly between 6 and 11 p. m.
8. Make stations and networks
pay artists and announcers livable
wages for one or two programs, so
that we won't be obliged to hear the
same talent monotonously extolling
the virtues of a half dozen (or
more) products nightly.
9. Keep smut and suggestion
from the airlants—or at least
until after 9 p. m. local time,
Broadway is welcome to keep its
"subtle" comics who have erected
their towering monuments with
sewers as foundations.
10. Have the Federal Radio Commission observe stations more closely and diminish the hours, power
and other privileges (according to
the existing radio law) of such stations as do not keep their standards
high in the public interest. There
would be ample wave lengths available, were the Federal Radio Commission to function as it is supposed
to, and the cry of "not enough facilities" would never arise if standards were continually raised—as
they should be.

Tooth for Tooth

### Tooth for Tooth

TNASMUCH as the Mexican gov-NASMUCH as the Mexican gov-ernment has shown itself unwil-ling to do anything about the Amer-ican-owned. English-speaking sta-tions just across the Rio Grande which are creating so much inter-ference, here's an idea. Let the United States government erect du-

ponse, their competitors rush to the front with similar appeals. It is evident that ours is not a balanced diet,

### ernment toward its subjects. Criticism

taste in music has been the requests would be damaging to

PUBLIC taste in music has been revolutionized in England by broadcasting. Considering the lack of attention paid to serious music during and before the War, one meght conclude justly that the English are a much more musical race than they were lifteen or twenty weeks are THERE is, naturally, criticism of

these "best interests." It is, in smaller way, an example of th paternal attitude of the British Gov

THERE is naturally, criticism of this policy. Objections come from many sides. The public is not entirely pleased. Even BBC admits that. But it says the Briton is traditionally a grumbler, and that, grumbling or not, he listens.

Statistics of the increasing numberts of licensed listeners seem to support their contention. From 500,000 to 5,000,000 in ten years is an impressive growth. Only Denmark, of the countries employing a license system, has a higher percentage of listeners to population. Even in our own country, the census of sets discloses a percentage only slightly greater than the British. Of course, number of sets alone does not prove the success of the policy. It may be that the listener has no alternative. public need, and the determination by the management that the need was more inclusive than mere re-creative entertainment, begins to bear fruit, pop concerts in London-have a new lease of life. For many of them Queen's Hall could be sold out thrice over. out thrice over.

In music, as in other fields, the policy of the British Broadcasting Corporation has been to keep ahead of the present taste of the people. The officials have not entirely neglected the mail bag. Their "fan mail" of some 20,000 letters weekly cannot be compared with ours. But

lected the mail bag. Their 'fan mail' of some 20,000 letters weekly cannot be compared with ours. But they are aware of the necessity of pleasing their listeners. They gauge the present taste by the exercise of "common sense" and through their personal contacts with callers, critics, public servants and others. Having decided what the public wants, they do not feel bound to cater to it, if that be to the general detriment. Radio in the British Isles is regarded definitely as an instrument of education, with a veritable cultural mission, as well as a new means of entertainment.

The officials of BBC are in the position of trustees. They protect what they believe to be the 'best interests' of the public. But like good trustees, they refuse requests made by listeners, if in their opinion of trustees, they refuse requests made by listeners, if in their opinion is not the position of a trustees they refuse requests made by listeners, if in their opinion is not proved that the British. Of course, home does not prove the public, I may be success of the policy. It may be success o

### BBC Ideal

THE ideal toward which BBC THE ideal toward which BBC works, within the evening or the week, is "something for everybody." This, note carefully, is not sought by making particular programs serve general purposes but rather by treating each as an artistic entity addressed to a definite class of listener. That, it seems to me, is a correct attitude, deserving emulation in our sustaining and, as far as possible, in our advertising programs. From the listeners' standpoint, the

sustaming and, as far as possible, in our advertising programs.

From the listeners' standpoint, the American system undoubtedly offers more alternatives at any specific time. As he sits down by his diat, the English listener can seldom have more than two program choices from the BBC; though, during the week he can probably hear a wider range of program-material than we. In America, I believe that we have more superlative performances. It may be that this is a disadvantageous season of the year, but it seemed to me that BBC was content to give standard performances of serious music, without seeking particularly the "inspired" performances we sometimes hear on our radio. No we sometimes hear on our radio. No doubt, it is merely a matter of money. We pay more for our entertainers, and naturally attract the

of great performances. (It does no do so, in most of Europe today) of great personances. (It does not do so, in most of Europe today). Later, he modified that opinion and stated that musical education as yet had not reached the stage where listeners, even if the radio were a perfect medium, could recognize a perfect performance. It seems to me that in addition to the educative efforts (done so well in our country, for instance, by Walter Damuroch), there should be as many Toscanni's as can be found, broadcasting as often as possible. The increasing numbers with musical discrimination may not analyze the difference, but having enjoyed and become familiar with the best, they will not accept an inferior. an inferior.

There is no substitute for genius.

NO DOUBT, the BBC makes up NO DOUBT, the BBC makes up for what its performances lack in quality by the quantity of great music it offers. Let me point out, too, that BBC sets the standards of musical performances in the British Isles; and that its orchestra, while still young as an organization, is as good as any in the country. England today is not blessed with as many fine orchestras as we are, and certainly not with the number of ficfine orchestras as we are, and cer-tainly not with the number of dis-guished conductors.

baseball team now has the Chicago pennant and is looking for new chestras to slug out of the box.

What becomes of the old quartels? Morgan Eastman, NBG radio vet, set out to find the members of a male foursome he broadcast back in 1921 but which faded when jazz breaks became the tbing. He found two of the men in Chicago, one in Catifornia, and the fourth, who wouldn't sing anything but classics, a down-and out victim of the bottle. 24

### Taglines

### By Carleton Smith

public would respond to better music as readily as the English has. The type example given in England is the errand-boy in the country-town who now whistles his Bach theme. Might the same change occur in America?

occur in America?

One fundanicatal difference is that the English boy, for an hour and a half on some evenings, has heard nothing else from his local radio station but Bach. He may not like it at first, but with familiarity, he becomes reconciled, and eventually interested. The American boy, having a wide choice and preferring jazz in all probability would not listen.

The difficulties of improving mu-sical taste in America are much greater, and the problems under our greater, and the problems under our radio system much more complex. We can be grateful that we have begun the upward course. Our program builders could take some hints from BBG in the work of improving the musical taste at home. But the English system adopted as a whole, could never be successful in America,

### WANTED RADIO TALENT . . PROGRAM IDEAS . .

guished conductors.

I have pondered the suggestion that our networks should be more aggressive in their attempts to elevate the public taste. The crux of the question lies in whether our policy of the public taste. The crux of the question lies in whether our policy of the public taste. The crux of the question lies in whether our policy of the public taste. The crux of the question lies in whether our policy of the public taste. The crux of the question lies in whether our policy of the public taste.

### ALONG the AIRIALTO

With Frank Luther (Batting for Martin Lewis)

REVISED continuity for Airialto
(for broadcast over station
RADIO GUIDE, August 20-26.
SOUND EFFECT: Three sharp

SOUND EFFECT: Three sharp knocks on door.

ANNOUNCER: Good evening ladies and gentlemen, pal, Reverend, mom, judge, baby, my fellow-countrymen, stranger, Uncle Joe (check one). We are about to present a portpourri, melange or medley of the latest gossip and gags of the Manhattan radio studios, stars and stooges — (at least I'll do my darndest).

Well NBC announcer Alors Have-

darndest).

Well, NBC announcer Alois Havrilla scored a big success doing a
"voice over" in the RKO picture
"This is America," on Broadway
this week. I'm told this is the first

"This is America," on Broadway this week. I'm told this is the first time an announcer has done a feature picture. Anyway, Alois is pretty happy about it.

Ferde Grole, celebrated arranger of the Rhapsody in Blue, conductor starred currently with Fred Allen. Contad Thibault and the paging bell-hop, and composer of "Mississippi Suite," "Grand Canyon Sketches and "Tabloid," enthusiastically described to me tonight the new suite for orchestra he's working on, to be called "Madison Square Garden," It's to be in four movements: "Six Day Bike Race", "Field and 'Track", "Championship Fight' (in which two melodic themes, representing the palookas, will battle each other for six rounds, ending in a knockout for one of the tunes), closing with "Circus".

It'll have its premiere in the early fall in the huge Eighth Avenue Garden by an orchestra of a hundred musicians of Local 802, under Ferde's baton. You'll hear it soon thereafter on the air. I know who'll direct it, but I promised not to tell.

Ettbel Park Richardson, who writes those swell scripts for Hill Billy Heart Throbs, has climbed up and down all those Ozark and Appalachian (how do yon spell it?) mountain trails afoot and muleback, has failed again in a driver's license test. For the third time. Darn these new-fangled gas buggies anyway. (But she drove a Red Cross truck in France).

Here's one for Ripley: Rudy Valles, who's music it alward the

Here's one for Ripley: Rudy Vallee, who's music is almost the softest, and B. A. Rolfe, who plays the loudest, have adjoining offices in Stermay Hall.

### Glorifiers

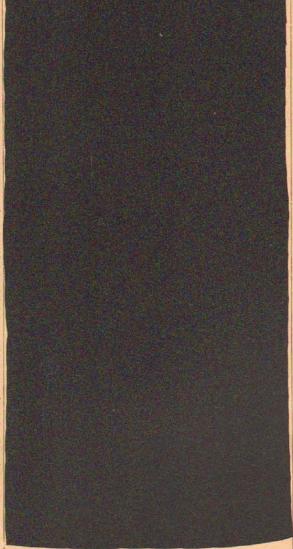
ONE of these days I'm gonna

ONE of these days I'm gonna turn the tables on the NBC-CBS press writers who tell all (the best part, at least) about the ether favorites, and tell you about them. They're an interesting lot. Take Ed Ingle at NBC. You read a lot of his paragraphs everyday, though you may not know it. Ed's successively been a cub reporter, a seagoing Barnacle Bill, football star, a tenor (imagine!), manager of an Ohio Wesleyam Glee Club that toured Europe, writer of radio drayma, and now an astronomer of radio stars.

radio stars.
Incidentally, there's a great story wating to be written about the re-cently developed and far-reaching news service just completed by each

news service just completed by each of the major chains, since radio and the press have sort of gone their different ways. Why don't one of you boys write it?

You'll soon see stunning photographs of a lot of your radio rayes, snapped by Eugene Hulchinson, famed "now look at the birdle" artist, recently arrived from Chicago and pal of cartoonist Russ Patterson. (He makes you look like you'd like to—and that's genius).



fascinates me. He's even more at back rather hot-cha. He's quite a ease at the mike than Ed Whitney, and that's saying something. Tall, work, with the script on a high and a little portly, with a good looking red face that's always creased in a big smile, black hair parted in the middle and combed and the mike directly over it. (I

had some notes about this guy someplace here but I can't find 'em). Anyway, he went to school at Cornell, was vice-president of a brokerage house in Buffalo that went flooey on Black Friday, 1929. The Colonel writes the script, thinks up the gags and is the life of the party in general. Budd has a nice voice, though, and is a great contrast.

Many people 'round here think I're Young is the white-haired boy among the young directors. Vic has a lot on the ball, that's sure. He's thirty-one; and as a kid in Chicago he played fiddle and made arrangements in Benny Krueger's band, and now Benny plays in Vic's band. Moral: Never hire a fiddle player. I like Vic a lot. One thing about him I can't resist is the way one corner of his mouth turns down and the other up, like the F holes in his violin. Good-natured, hard working—brainy. That's Vic.

### Funny?

HERE, here, I've been serious as long as I can—longer, Greta Garbo saw Jack PEARLing an orange and says to him "ACES AMOS go home"; ANDY said "CANTOReal nice goil like youse"—DENNY says: "You're MACNAMEEstake baby," and goes on ETTING his orange. "Say when DUEY eat?" "CALLOWAYter and tell 'm my ice cream is MELTON," says the blonde queen. "Sorry I SKIPPYng you'se waiting," says the waiter, WYNN he finally arrived. The waiter's PICKENSomething off the floor and while he's STOOPNAGLASSfell on his bean and DOWNEY went. "It's ALLEN a day's work. I SPECHT." says the waiter. "But if it happens WONS more—"Listen OLE SON, I don't like the language your HUSING!" says Jack, "why don't SHERLOCK where yer goin?" The waiter says "What's MAJOR BOWES so grouchy this evening? You never acted so CROSBYfore, Are ya ELLINGTONight?" "No, we're BOSWELL, thank you," says the leetle gal sweetly, tho she's BERNIEng up.

(If that's Junny, I'm a LAHR). HERE, here, I've been serious as (I) that's funny, I'm a LAHR)

Roy Atwell, the word-scrambler, is the only man on radio who never makes a mistake. He can't. I started to explain this, but maybe you don't care anyway.

You probably know that Rosa Ponselle won't stay in a room where anyone's smoking. Which brings up an old question:

n old question:
"Does it hurt a singer to smoke?

H. C., Richmond Hill, N. Y.—The Sunday 9 p. m. WEAF program "Manhattan Merry Go 'Round' is sponsored by R. L. Watkins Co, makers of Dr. Lyons Toothpowder and handled through the advertising agency of Blackett-Sample-Hummert. "Evening in Paris," WABC, Monday at 9:30, is sponsored by the Bourjois Company. Crumit and Sanderson's "Blackettone Plantation" is handled by the B. B. D. & O. agency for Waitt & Bond, Inc. The new Ted Husing-Leon Belasco program is sponsored by Oldsmobile General Toods sponsors Captain Diamond's Adventures and the agency in charge of this account is Benton and Bowles. Richfield Gasoline puts on the WABC Friday at 9:30 or sponsored by Oldsmobile General Toods sponsors Captain Diamond's Adventures and the agency in charge of this account is Benton and Bowles. Richfield Gasoline puts on the WABC Friday at 9:30 program with Grantland Rice and the Golden Country Club Orchestra. Paul Cornell Agency represents them.

Stake," Will try to oblige with those pictures you requested.

F. C. B., lowa City, Ia.—"Roses and Drums" is off the air for the summer. Will return in the fall.

A. B., Milwaukee, Wis.—Marge Continues its run. Betty Continues its run. Betty Bearth Boardcasts during the Country Club on CBS Fridays at 9:30 and has a sustaining spot of the same network.

J. V. Lewiston, Me—Private addresses of stars are not available to fans. Address Rudy Vallee at his first dollar rolling dice and the Golden Country Club Orchestra. Paul Cornell Agency represents them.

you boys write it?
You'll soon see stunning photographs of a lot of your radio rayes, snapped by Eugene Hulchinson, famed "now look at the birdie artist, recently arrived from Chicago and pal of cartoonist Russ Patterson. (He makes you look like you'd like to—and that's genius).

Watching Stoopnagle

Watching Stoopnagle

How do you like Colonel Stoopnagle

How like You'd like Colonel Stoopnagle

How do you like Colonel Stoopnagle

How like Colonel Stoopnagle

How like You'd like Stoopnagle

How like You'd like Stoopnagle

How like Colonel Stoopnagle

How like You'd like Colonel Stoopnagle

How like You'd like Colonel Stoopnagle

How like You'd like Colonel Stoopnagle

How like Colonel Stoopnagle

How like You'd like Colonel Stoopnagle

How like You'd like You lead that's genius).

Mrs. A. M., Blue Ash, O.—Harold Stokes' Orchestra played on the commercial program "Lives at papeared in Rabio Guine of June puted to be an all right sort of guy."

Lots of yesses and noes, but it's never been settled. Anyway, almost all the men singers smoke and a lot of the girls, too; and I can't say I've ever noticed any particular dif-

### Humanity

THE head page man at NBC who sits on a high-priest's throne in the lobby and lets you in or says, "Sorry, but you'll have to write for passes," told me today that 15,000 people daily pass his desk to the

people daily pass his desk to the three elevators.

I wish I could write the drama of that stream of humanity. Young hearts beating high with hope of the hig chance; the desperate resolve of the once-great to make a comeback; the pitiful hope of the hopelessly inadequate; the bored noockanance of the "first-chair" orchestra men; the visiting dignitary trying to elfect the poise he doesn't feel; the adoring feminine hearts about to see their dream-lover for the first time; the big executive trying to look like he knows the answers to all these perplexities.

all these perplexities.

Strange, that the door to all the Americas lies just above that lobby. Step through, and step into every home in Canada, the States and

Mexico.

If they like you—unlimited success. That little microphone up there is the Holy Grail, the Golden Fleece, the End of the Rainbow, the goal of so many thousand hearts. I watch them go by, and deep in my heart I fervently wish them luck.

And my heart aches for those that don't make it.

Howard Petrie, NBC's blond giant, is the only bass in the world who doesn't know the words to Paul Whiteman the other night just before a broadcast. He was trying to find spots for Jach Fulton, Ramona, Peggy Hady and the Rhythm Boys. "Trouble is," Paul grumbled, "I've got more singers on this program than songs". Col-33 grumbled, "I've got more singers on this program than songs"... Columbia is one up on NBC. They have a restaurant on the street level, in the NBC building there's only a drugstore with a long soda fountain. The boys call it Ptomaine Alley. You should see the notables piled three deep ordering choc malts and sandwiches! ... Morton Downey clowns all the time. He tried to pull one recently on Bert McMurtrie, Columbia executive. Steamed Bert up about a famous Viennese doctor visiting here. Got one of Mort's doctor friends. Downey put on a white coat, long beard and glasses and made a swell fake doctor; but his voice gave him away.

I'm one of those people that never waste a minute—I always carry a brief case stuffed with books and munic that I study in taxi cabs and odd moments in rehearsals. Sometimes I forget my bat, but never my brief case. One of the boys said the other day. I saw Frank down at the beach last week diving into the surf with a life preserver in one hand and that darn brief case in the other."

Marvelous how radio gets down to fundamentals. When you face the mike, you're on your own; reputation, pull, putting up a front—none of 'em can help you then. It doesn't matter how you're dressed or what you look like—it's who you are inside that counts. I love that. The telephone's ringing—I'm eating an oyster stew with one hand and dictating these notes to you with the other, and in a minute I've got to rush to a broadcast, so when the announcer waves for FRANK LUTHER.

I'll be there.



Voice of the Listener



### Call to Arms!

Wilmette, Illinois

Dear Voice:

May I add another voice to the loyal chorus for one of the old-timers and great men of radio, Joe Sanders. Let us all relax and admit that he has the most vital and stirring personality of the waves and a resultant style of singing that no one ever seems to approach. Catch the excitement and the thrill when he looses the same to approach. those high notes in a piece like "One o'

God's Chillun."

Sanders fans, we must act! In the name of Slutanot, let us co-ordinate our efforts, concentrate our irfluence to bring old "Portide" the new recognition he deserves. All those interested in seeing a new super Knights and Ladies of the Bath broadcast over a nation-wide hookup with Men in complete, there write New York. with Jos in complete charge, write to me immediately for preparation of a huge petition to send to the big chain gang bosses. Let's get together now, you Lefthander fans, and send in your letters right away with as many names affixed as possible, Get every Sanders fan you know of to write! Mail, mail, mail, come on winged couriers of the sky. My ad-dress is 108 9th Street, Wilmette, III.

### C. of C. Propaganda

Elkhart, Indiana

I'm almost disgusted with that page of yours. I've been reading the RADIO GUIDE for quite awhile, but lately it areas all you print are letters panning some of the letters written by our townsfolk. We really have quite a nice town here and some of our people are really in a position to criticise bands. There are some of our young men playing in some of the leading bands in the country . . . one with Ben Bernie, one with Charlie Agnew, one with Carl Moore and, until recently, one with Josef Cherniavsky, the recently, one with Josef Cherniavsky, the Russian jazz maestro. This city produces more band instruments than all the other cities in the U. S. combined. Earl Burt-nett, Red Nichols and Paul Tremaine all hail from our fair city. Raiph Waldo Emerson also came from

here. The original Coon-Sanders organiza-tion was beaten in a battle of music with She of our bead bands.—Ben Bernie lived bere for awhile. The five Lombardos were born in South Bend, twenty miles from bere.

So you see we really have a nice town and some nice people or all these celeb-raties wouldn't have chosen it. I hope you'll print this so those "panners" can see what a real town is.

### Ain't No Justice

Hamilton, Ontario

Dear Voice of the Listener:

I am writing to tell you of a problem that is confronting us, in the hope that through you this problem may be rectified. By "us" I mean the people of

Hamilton.

Awhile back Hamilton's radio station, CHML, was moved from 880 kilocycles to 890 kilocycles. This completely blocked out radio station WBEN at Buffalo, N. Y. New, as you know, WBEN is the NBC's outlet for this part of the country. And since our own station, unwillingly, stops us from hearing WBEN, we miss all the major programs of the NBC, with the exception of Rudy Vallec's Thursday night show which we get over CRCT at Turonto. We miss Ed Wynn, Jack Benny, Showboat and numerous other star features. Please, can't semething be done! My daff used to look forward to Ed Wynn and Jack Benny and now we actually have

and Jack Benny and now we actually have and Jack Benny and now we actually have to shut our radio off when they come on as there is nothing else worth listening to en the air. If this letter is too long, wen't you please forward it to the NBC efficials?

I hope and trust you may be of some lp to us. With best of luck to RADIO GUIDE, I remain, Albert Dawson

### Where Is Stamp? Chicago, Illinois

Recently I wrote a letter to the Voice a regard to the forced "niceness" of ackie Heller's singing. But that was serely a fizzle to the explosion I now

propose to ignite.

It starts thirsly:

On two different occasions the popular troubadour, Lawrence Salerno, promised to send photographs of himself to anyone desiring same. Generous soul-that I am, I even enclosed a three-cent stamp with my request! He sings beautifully, but, like all vociferous romanticists, falls to live up to his promises. Should be send like up to his promises. Should be send his pleture before this letter reaches print (if, as and when!) I beg his pardon for my hastiness; though, two months is a long time to wait for anyone's photograph. Arline Malvig

### Paging Kirbery Fans

Harvey, North Dakota Dear Voice of Listener:

There is something I cannot understand.
Although I have read your column unceasingly for many months, I have never
yet found any letters from the thousands
of Ralph Kirbery fans that I know exist.
I do want to thank RADIO GUIDE for the perfectly splendid article on Ralph which you gave us two weeks ago and I hope more Kirbery fans will write in and voice their appreciation of this splendid artist. And NBC only gives us five short minutes of a voice like that—can't we get together and do something about it

### "Her" Rudy!

Easton, Pennsylvania

Dear Sirst:

I buy your RADIO GUIDE weekly and
Eve stood enough slams at my favorite
radio stars, but when it comes to calling
my Rudy Vallee the worst singer, well,
that's just about more than I can bear.
That Radio Bug from Greenwich, Conn.,
certainly should better certainly should listen more to singers like Rudy Vallee and be thankful for hav-ing him on the air for Fleischmann's Yeast hour. I could listen to him for

### Classy Casa Loma

St. Joseph, Missouri

First let me congratulate you on the finest radio magazine printed. I buy my issue early Sunday and refer to it hun-

dreds of times during the week.

I enjoy the page, "Voice of the Listener." However, being a musician, I can't er." However, being a musician, I can't understand why no one has mentioned the band that absolutely outclasses any band in the business. I refer to Glen Gray and his Casa Loma Orchestra. Their music is more advanced and more difficult to play than any other popular orchestra. From all the orchestras broadcasting, I declare Glen Gray to be king.

This is my first letter to any magazine, but your splendid publication certainly

but your splendid publication certainly

### We're Never Surprised

Richmond, Indiana

I read RADIO GUIDE last week for the first time. It's a swell paper. But I was surprised at the letter from George E surprised at the lefter from George E. Shumard, Jr. of Ardmore, Okla. He certainly doesn't listen to his radio much as Lombardo's style of playing is entirely different from all other bands and anyone who has listened to him several times would recognize his "sax" section alone. The fact that other bands have tried to

The fact that other bands have tried to copy him and have failed miserably, makes his band all the more popular and unique. I have danced to four of the seven bands Mr. Shumard named in his letter (which I doubt very much whether our friend from the "wild west" has done). After all, they are dance bands, so that would account for his opinion. They are all these hards and the seven has been based as the would account for his opinion. They are would account for his opinion. They are all good bands but anyone who enjoys daocing would chose Lombardo.

Have you listened to the Moons Brothers (Sunshine Boys) over WLW! They deserve plenty of praise.

J. Dixon

### Rudy "Waltz King"?

I have been reading RADIO GUIDE ever since its first issue and V. O. L. is the first thing I read, for I love reading the different opinions of the people. Of all the letters ever printed in V. O. L., I think Geo. E. Shumard, Jr. wrote the

when he states that the fans couldn't dis-tinguish Bernie, Weems, Waring, Lom-bardo, King, Garber and Yalfee apart if each were to play the same selection and go by numbers, omitting all names. HIDICULOUS!

I can easily recognize Vallee's music at once, for his music is different, oh, so different, and his orchestrations are supedifferent, and his orchestrations are superior to all ethers. Lombardo's music, too, is outstanding. As for Wayne King being Waltz King, as so many fans seems to think, I wonder if they have ever really listened to Vallee's waltzes. He has an individual, indefinable something that no ether gives to the waltz, not even Wayne King. My hat's off to the real "Waltz King." My hat's off to the real "Waltz King." King. My hat's off to King," Mr. Rudy Vallee.

Many thanks to RADIO GUIDE for giving us the opportunity to voice our opinions in V. O. L. Agnes Gearhart

### Didn't Look Close

Chicago, Illinois

I have been a reader of the GUIDE for eighteen months, so that by this time I should be eligible to raise my voice in praise and protest in accordance with the

any pictures of Ozzie Nelson in the GUIDE. That is, no doubt, the reason why we don't see any listeners' letters about him, too. The folks (feminian don't know that he is just as pleasing to look at as he is to listen to. The protest is because I have not seen

I also think that Hal Kemp deserves I also think that has been deserves more praise and publicity than he gets. In my opinion his organization is just as good as King's or Lombardo's with an extra plum to Hal for his pleasing

Speaking of pleasing vocalists, I wonder what has become of Sally May, whom I heard only once as a guest artist with the Orioles, I think it was. The announcer called her "The Golden Haired, Golden Voiced Contrallo." Television not being in present use, I could not affirm the former, but had no desire to dispute the latter statement.

Of course I could form a few plums it all the famous stars I favor, but this time I am trying to start some well deserved applicates for the "Near Great," which is all they need to become the "Next Great." The RADIO GUIDE, in my opinion, in

## most absurd one I have ever read, What an ear for music he mus

One dollar will be paid for each gag or boner published Address: 112 Fourth Avenue, New York City

August 2-WABC, New York-10 a, m.: | ra Announcer Don Ball: "And so another corning of evening waltz dreams have addd."—Isadore Felgelman, West Point,

July 29-Cartoonist of the Air-WJJD.

July 29-Cartoonst of the Air—WJJD, Chicago—9:25 a.m.: Nick Nichols: "Now the one-year old child I draw sitting down with a rattler in his hand."—Eleanor Matthews, Prince-ville, Illinois.

July 19-WOWO, Fort Wayne, Indiana-

7.29 p. m.:

Announcer: "Seven of the first four
cars to complete the 1933 Indianapolis
race were built by Studebaker."—Byren
Gramling, Pleasant Lake, Indiana.

ant tonight!"

Bill: "I didn't like it. It must have een an incubator chicken."

Gene Arnold: "How do you know?"

Bill: "Because a chicken that had a nother couldn't have been that tough."—

mother couldn't have been that tough."—
Doug Wilkes, Westerly, R. I.

July 26—WENR, Chicago—4 p. m.:
Faul Ash: "I wish you could see the
young lady who will sing the next number
for us. She is really a beautiful dancer."

—Jeanette Blasco, Chicago.

Lab. 29. House, Westerly William Couldness of the country of the countr

July 28-Hour of Muxic-WBBM, Chi-

July 26—110m.
cago—12-50 p. m.:
Announcer: "That was Miss Harriet
Hays singing "Don't Blame Me."—L. C.
Farber, La Grange, Indiana.

4.4 the Air—WIP

-Grayce Zobel, Mays Landing, N. J.

August 1-Floyd Gibbons-WLS, Chi-

August 1-Floyd Gibbons—WLS, Chicago—8:55 p. m.:
"August 13 to 19 is Farmers' fair at the week."—Louise Hall, Chicago.

July 30—WLS, Chicago—11:40 a. m.:
Hal O'Halloran: "H dad would buy one of these Big Vank work shirts, he would not wear anything else."—Mrs. John Cresty, Dogston, Illingia. sier, Decatur, Illimois

July 31-Sinclair Minstrels-WLW, Cin

innati-8:10 p. m.: Gene Arnold; "Mac, I see you have a

Mac McCloud: "Yes, That's a present

#### Wrong Man In?

Joliet, Illiness

Joliet, Illinois

Bay V. O. L.;

It's not so bad serving a stretch hereeven if I do feel I got a bum rap-but I
just want to tell you that I think they
eught to take a flock of the performers
eff the air and put them in the cooler
here with me. Not in my cell block, of
course, because I've got trouble enough.
But, it might improve the junk we have
handed to us over the prison radio. The
funny part Is, the guards and warden
must think the programs are okay, for
they keep tuning them in.

There was Ed Wynn, for example. He
wasn't se bad twice, but after the first
month, I was sold that when I get out
I'm going to drive a horse and buggy for
lear my pennies might find the way to

I'm going to drive a horse and buggy for fear my pennies might find the way to Texaco and into the assinine Wynn pecket. Of course, things have changed a kit suce Taylor Holmes became the star. Hope Texaco gives Wynn a hig bust in the ness and keeps Holmen, a real sabtle comedian, on instead.

And Leo Carrillo. Twenty years ago he wann't so had on the vaudeville stage. He must be decaying. The way he stumbler and stutters, they'd do better just to leave a vacant spot in the program and leave a vacant spot in the program and

bles and studiers, they'd do better just to leave a vacant spot in the program and tell fans to "please stand by."

As for Jolson, I see Plummer handed him a prune last week. Good boy, Plummer. All the other crities seem to be cowed by his "high" name and therefore think he MUST be good. But I agree with Plummer. All should stay on the stage or screen. He can't wave his hands at lateners. He hits a song right—I mean so that he "sells" it—about ene cout of every six, and waiting through five songs in radio is a pretty long wait.

I hope the censor lets this go through without change, as you can't imagine what we poor convicts have to go through live in the stage of the supplies of the supplies

hstening to all this rot. I hope some of the sponsors make a social blunder some time and get locked up long enough to get new viewpoints on their programs.

### In Her Nest?

Caribou, Maine

Robbins, Robbins, Rah, Rah, Rab, Reb-bins, Robbins, Roo la la. Where is Derethy Rebbins, coloratura soprano? We aven't beard from her in months. Tell

haven't beard from her in months. Tell us, where is she?

She sines so sweetly that the tears spring to my eyes and I feel all funny down inside my stomach. My idea is that Dorothy Robbins is the best soprano I have heard on the air yet. She has such a sweet bell-like voice, not a screeching, yelling voice.

elling voice.

Also I like Jack Pearl with his "Vas you dere, Sharlie" and Taylor Holmes. I like him better than the Fire Chief, him-

### Not Our Lanny!

Boston, Massachusetts
Dear Voice of the Listener:

I must confess that all this Lanny Ress-epidemic is giving me a huge pain. Every time I open up my favorite page, V. O. L., I see it splattered with "Lanny Ross is perfect" . . "Lanny Ross has the most represent voice on the air today" v. v. and such staff.

and such stuff.

As a matter of fact, Lunny Ross is one
of the dullest and most uninteresting
singers currently functioning. His voice
has no expression. His tones have no
depth. Romantie? About as romantie stoppingle in the flesh? No Casanova, hat goy. And neither is Ross.

Lamny Ross to look at . . . is exactly what he sounds like. A nice, clean boy whose tonuls were destined to come out once and for all . . . instead of beine July 31—Sinclair Minstrels—WJZ, New
Vork—9:15 p. m.:
Gene Arnold; "Say, Bill, how did you
like that chicken you had at the restau-

## HIGHLIGHTS of the WEEK

(Programs Listed in Daylight Saving Time)

### SPECIAL

MONDAY, AUGUST 21-Henry A. Wallace, Secretary of

Agriculture, "Wheat Farmers Look to the Future," CBS-WABC network at 11:30 p. m.
FRIDAY, AUGUST 25—"NIRA and You," A Planned future for 120 Million People, Roscoe C. Edlund, Charles E. Stuart, NBC-WJZ network at 7:15 p. m.

### COMEDY

SUNDAY, AUGUST 20-Bert Lahr, Homay Bailey and Lee Sims with Rubinoff, NBC-WEAF network at 8 p. m. George M. Cohan, Revelers, and Al Goodman's Orchestra, NBC-WIZ network at 9 p. m. Carol Deis, guest vocalist. MONDAY, AUGUST 21—Minster Show, NBC-WJZ network at 9 p. m.

Arthur Boran, Ohman and Arden, Conrad Thibault, Arlene Litals of Congression, Nichtlein Conrad Thibault, Arlene

Jackson, Songsmiths, Nightingales, Gus Haenschen's Or-chestra, NBC-WEAF network at 10:30 p. m., TUESDAY, AUGUST 22—Ben Bernie and his Band, NBC-

WEAF network at 9 p. m. Taylor Holmes, "The Fire Chief's Uncle," Graham Mc-Namee, Don Voorhees' band, NBC-WEAF network at

9:30 p.m.
WEDNESDAY, AUGUST 23—Fannie Brice and George Olsen's music, NBC-WEAF network at 8 p. m.
Burns and Allen, with Guy Lombardo's orchestra, CBS-WABC network at 9:30 p. m.
THURSDAY, AUGUST 24—Guest comedians with Rudy Vallee's orchestra, NBC-WEAF network at 8 p. m.
Molasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WEAF network at 9 p. m.

WEAF network at 9 p. m.
FRIDAY, AUGUST 25—Walter O'Keefe, Ethel Shutta and
Don Bestor's orchestra, NBC-WJZ network at 8 p. m.
Julius Tannen with Phil Spitalny's Orchestra, CBS-WABC

network at 8:30 p.m.

Fred Allen, Roy Atwell, Portland Hoffa, Ferde Grofe's orchestra, NBC-WEAF network at 9 p. m.

Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WJZ network at 9:30 p. m.

### MUSIC

SUNDAY, AUGUST 20—Howard Barlow's Columbia Symphony orchestra, CBS-WABC network at 3 p. m., also Monday at 10:45 p. m. and Wednesday and Friday at

National Opera Concert, "Peter Ibbetson," Deems Taylor, narrator, NBC-WJZ network at 3 p. m.

Millard Robison's Syncopated Sermon, CBS-WABC net-work at 5 p. m., also Thursday at 10 p. m. Light Opera: "Ruddigore," NBC-WJZ network at 6 p. m. Philadelphia Summer Concert from Robin Hood Dell, CBS-WABC network at 9:30 p. m., also Saturday.

MONDAY, AUGUST 21-Ferde Grofe's Orchestra; Conrad Thibault, baritone, NBC-WEAF network at 8:45 p. m., also Wednesday at 9 p. m.

Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WEAF

network at 9 p. m. TUESDAY, AUGUST 22-Philharmonic Symphony Or-

chesra Stadium Concert, NB-WJZ network at 9 p. m., also Wednesday at 8-45 p. m. ight Opera Gems, CBS-WABC network at 10:45 p. m.

Baltimore Municipal Band of Seventy-five Pieces, NBC-

WJZ network at 11 p. m. WEDNESDAY, AUGUST 23-Corn Cob Pipe Club, NBC-WEAF network at 10 p. m. THURSDAY, AUGUST 24-Paul Whiteman's Orchestra,

AUGUST 24—Paul whitemans Orchestra, Al Jolson, Deems Taylor, Ramona, Jack Fulton and others, NBC-WEAF network at 10 p. m.
FRIDAY, AUGUST 25—Concert with Jessica Dragonette, NBC-WEAF network at 8 p. m.
SATURDAY, AUGUST 26—"Sons Les Ponts de Paris,"

musical from Canada, NBC-WEAF network at 8:30 p. m.

### PLAYS

SUNDAY, AUGUST 20-Wisdom of the Ages with Janet Beecher and Olive Wyndham, NBC-WJZ network at

John Henry, Black River Giant, CBS-WABC network at 7:30 p. m., second episode at 8:15 p. m.
MONDAY, AUGUST 21—Radio Guild Drama, NBC-WJZ

network at 4 p. m. he Theater of Today, "Death on Gowdy Street," CBS-

WABC network at 9 p. m. TUESDAY, AUGUST 22-Lives at Stake, NBC-WEAF

TUESDAY, AUGUST 22—Lives at Stake, NBC-WEAF network at 10 p. m.

Miss Lilla, NBC-WJZ network at 10:30 p. m.

Talkie Picture Time, NBC-WEAF network at 11:30 p. m.

WEDNESDAY, AUGUST 23—One Mar.'s Family, NBC-WEAF network at 9:30 p. m.

THURSDAY, AUGUST 24—Columbia Dramatic Guild, de Maupasant's "Lille Lala," CBS-WABG network at 8:20 m.

Death Valley Days NBC-WJZ network at 9 p. m. FRIDAY, AUGUST 25—The First Nighter, NBC-WJZ network at 10 p. m.

SATURDAY, AUGUST 26-"The Optimistic Mrs. Jones" with George Frame Brown, NBC-WEAF network at 7:45

Tales of the Titans, Robert Louis Stevenson's "The Merrie Men," NBC-WJZ network at 9 p. m.

### VOCALISTS

GLADYS RICE-CBS-WABC network Thursday at 10:45

p, m.
GRACE MOORE—CBS-WABC network Friday 4º 10 p. m.
HELEN MORGAN—NBC-WEAF network Thursday at
11:30 p. m. and Friday at 12:05 a.m.
JANE FROMAN—CBS-WABC network Monday at 6:45

p. m. and Friday at 10:30 p. m.

JOHN FOGARTY—NBC-WJZ network Thursday at 8:30
p. m., Friday at 12:15 p. m. and Saturday at 11:15 p. m.

KATE SMITH—CBS-WABC network Monday, Tuesday

and Wednesday at 8:30 p. m. MORTON DOWNEY-CBS-WABC network Wednesday, Thursday and Friday at 7 p. m. NINO MARTINI-CBS-WABC network Tuesday at 9:30

OLGA, COUNTESS ALBANI-NBC-WEAF network Sunday at 7 p. m., and Thursday at 7:15 p. m. PAT KENNEDY-NBC-WJZ network Monday, Wednes-

PAT KENNEDY—NBC-WJZ network Montay, wednes-day and Friday at 12:45 p. m.
TITO GUIZAR—CBS-WABC network Sunday at 7 p. m., Wednesday at 8:45 p. m. and Saturday at 5:45 p. m.
VERA VAN—CBS-WABC network Sunday at 5:15 pt m.; Wednesday and Friday at 9:15 p. m.

### NEWS

BOAKE CARTER-CBS-WABC network daily at 7:45

p. m., excepting Sunday and Saturday.

COL LOUIS McHENRY HOWE—Interviewed on National Affairs by Walter Trumbull, NBC-WEAF network

at 10 p. m. Sunday. EDWIN C. HILL-CBS-WABC network Wednesday and Friday at 10:45 p. m. LOWELL THOMAS—NBC-WJZ network daily at 6:45

p. m., excepting Sunday and Saturday.

### SPORTS

MONDAY, AUGUST 21—Grantland Rice NBC-W1Z, work at 7:30 p. m., Friday at 9:30 p. m. over CBS-WABC

TUESDAY, AUGUST 22-Ted Husing, CBS-WABC nat-work at 10:30 p.m., also Thursday, Wednesday at 6:45

### REVIEWING RADI By Mike Porter

ILOCYCLE KLOSEUPS of, Guess Who!

Not long ago this rather handsome lad
was a top tenor with a radio rep that still
hangs on, even though the commercials don't
come through for him. He can't seem to
understand that, for his tag is still a household word. The exploiters have tried everything—but one. They can't get him into the whirl of Broadway night life, which, though it saps one's energy, is vital to keeping his pan before the payroll fellows. He'd be willing to pay a huge sum to a manager who could stage a come-back; also he'd cheerfully

manager who could stage a come-back; also he d cheerfully pay plenty to discover what's wrong—and why his popularity is on the wane. I'm telling him now, free of charge; "You're bennecked old boy! Your frau expects you bome too much, You're letting her kill your career because you're afraid of her temper. Stay out at might and go places; refresh the public's interest, and to make sure of your lature, send the little woman abroad."

A band leader he is, but not what I'd call a good one His forte is composition—and trick arrangements. He's getting along now and is basking in the radio spotlight with a couple of paid programs. But when the contracts are up, he's going right back to obscurity because he doesn't know how to keep friends, or how to make them respect him. When he's out of a job, he grovels, and he has his stooges beg for publicity. When he gets in the dough, his stooges bell like a sponge. When the tough time comes, he threatens suicide, but it's only a pose to chase his irritating in-laws out of the house. He made the mistake of marrying his whist entire family. Makes that what marrying his wife's entire family. Maybe that's what causes his brain storms.

What a blow to his pride if he knew that a famous editor, giving a party, said when it was suggested that this leader play at it, "I never heard of the man or of

She's a cute trick and sexy. She sings a mean blues song, not too well, but with those inflections that carry wicked suggestiveness. She's making a few hundred bucks

conscience one must guess. A band leader gave her the hig chance. She took it and went into an ascendancy. When she got up near the top, she made the acquaintance of a sponsorial big shot. She played up to him, He could come to see her on condition that he listened to a few things. She was sore at the orchestra lad who gave her the break, because he wouldn't give her the whole show, She liked another orchestra leader, and eventually, her

The beneficial bank and leader was onsted, and the favorite batoneer installed. The lump part of it all is, the writing boys all know the story, and you seldom see her name in the public prints.

HE came out of Chicago, this singing woman, previously having done a bit of obscure work on the coast. A maestro liked her voice, if not her looks, and figured her a swell mike personality, which she was, as long as she remained with the maestro, who is a big maestro. But she couldn't hold back the temperament. She resented prettier and younger singers who joined the outfit at various times. Complimentary notices, many of which I gave her myself, because she really has a voice and a way with her singing, went to her head, and she pulled out on the baton-waver. She was going to make Kate Smith look little. She was going to show the maestro that she could work solo. So she went out on her own, and lost out on one network, and then joined the rival chain.

But they can't sell ber, I wonder it spousors have an instinct which warns them of trouble? Or maybe they heard of her way of hiring a representative, dishing him without a pay-off, and then hiring another slave. What she didn't count on was that the second lave was a pal of the first one, who just wouldn't take

He's in clover, this songster, and believes that the se-curity of wealth disposes of the necessity of ethics. Early

success before the footlights, with a crowd of his own peosuccess before the footinghts, with a crowd of his own people making up a clacque, has given him the delusion that he's still good. His day was over before radio went for him, in desperate search of a big name. Maybe he realizes that he's on the way down, but you'd never guess it from his cockiness. Or maybe you might guess it from the way he resents any sort of hint to that effect, or any remark which he are resist a diseased as him. which he can twist as directed at him. He goes around with a belligerent attitude, and doesn't realize that radio tech-nique is something he can never absorb. He'll sock you in the puss if he takes the notion, that is, if you're not on

But if you want to scare bim out of his panees, throw a bint that one of the tough guys with a gun, with an old score to settle, is in town, and next thing you know the singing lad will be speeding to the other end of the continent.

The guiding hand in one of New York's most important radio outlets, a quiet, reserved chap, who never volun-ters information but who gives it truthfully and con-servatively when asked, a lovable figure along Broadway, is soon to pass out of the radio picture. He has, in the ten or eleven years of managing, building and perfecting the two stations, which lately have become one, served of ten as a philanthropist, especially where actors' funds were concerned. He won't announce it yet, because the papers aren't signed, but his station is virtually sold to a group of young millionaires, who want something to play with, and something for which, maybe, the newly organized Amalgamated System will be willing to pay more than the two millions put up by the youths now getting ready for

They've mentioned bim as the possible successor to Ed Wynn in the Amalgamated presidency, but that's the hoosy. He's retiring from the picture, as who wouldn't with about a million buchs to the good! But I hate to see him go. He's been one of the swellest characters in the broadcasting racket. personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at http://www.otrr.org/ Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.

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