

Radio ^{mag} 5¢ Guide

New York, N. Y.
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Wild Waves Croon
To Radio Stars
By Bob Taplinger



Nathaniel Yonteff

Phil Harris Wooded
Lady Luck
By Stanley Yates

Phil Harris

"THE VOICE OF EXPERIENCE" Solves YOUR Problems

ATLANTIC CITY, the mecca for visitors from everywhere, has one of the most unusual radio studios in this country. It is the only broadcasting room situated over an ocean. Located on the outer edge of the famous Steel Pier—for out on the wide, rolling Atlantic—is the Ocean Studio of station WPG, the appropriate call letters for the World's Playground.

VOICE of the SEA

Ocean Studio of WPG Is Scene of Many Notable And Unusual Broadcasts

By Bob Taplinger

official outlet—a compliment, indeed. But it was about some of these "firsts" that we asked for details from Mr. Spence. In his roomy office, located with the main studio in the mammoth Convention Hall, overlooking the Boardwalk, this hospitable, soft-voiced radio man reminisced.

"There was the time back in 1924," Mr. Spence told me, "that the first undersea broadcast was staged. It was our plan to have a professional deep sea diver descend from the end of the pier and from the ocean bottom give a detailed description of what was to be seen. To make this technically possible, we had to devise some way in which to insert the microphone in the diving helmet without risk of impairing its security. This was done by putting the microphone on top of a sponge which, in turn, was to be placed on the diver's head. But at the last minute, our professional diver got cold feet—the idea of broadcasting from the ocean's bed was too uncanny for him—so he quit."

WERE you able to go on with the broadcast?" I asked.

"Yes," Mr. Spence replied. "A Philadelphia doctor was at the scene. We said since he was such a good talker he was the man for the job. Nothing was said about the fact that diving skill was necessary. But finally we convinced him, and he agreed to go down to the sea. The doctor was only a little over five feet, and the diving suit was for a full-sized man, but we tied up the outfit to meet his size. The broadcast was a success, but the doctor's wife who was listening in at the shore,

riences from fifty feet below."

Mr. Spence also told me about another "first" with which his station is credited. Back in the same year—1924—Norman Brokenshire, now the Chesterfield air salesman, broadcast a description of a Shriners' parade. It was the premiere broadcast of an outdoor news event, and wire had to be strung for blocks over telephone poles to make possible the word-picture of the parade.

The first indoor football game, played on a regulation field in the Convention Hall, was broadcast from the shore over the CBS nation-wide network several years ago. Horse shows, hockey games, marble matches and other diversified events all have been radioed through the facilities of WPG.

HAVE you heard the story about the Four Hawaiians?" asked Mr. Spence.

I told him that I had heard Joe Cook relate his famous trade-mark yarn on a number of occasions.

"But this story is about four other Hawaiians. A few summers ago we'd lower the microphone each day over the right side of the pier to catch the ocean's waves, just as we're now doing. Only then, the Hawaiian high divers, who performed from the lofty platforms at the end would scramble for coins tossed to them in the water by visitors on the pier. These four divers were very proficient at diving for the money from their positions in the water. But sometimes when they missed the coins as they settled to the bottom, the Hawaiians would rise to the surface, and in good old American slang would voice their best cuss words. We didn't know anything about it until a flood of complaints came in from listeners. The microphone suspended above the water had picked up their flow of language. So we took the mike to the other side thereafter."

Today finds the WPG studios the haven of many of radio's outstanding performers who spend time in Atlantic City. During their stay at the resort, their broadcasts over the CBS chain are picked up from the main studios in the Convention Hall. Mr. Spence has played host to Kate Smith, Morton Downey, Little Jack Little, Guy Lombardo and a host of other notables of the air.

Looking down upon us from their frames were Ben Turpin, Lon Chaney, a dozen beautiful Miss Americas, Jack Dempsey, who made his first microphone appearance there while training for Georges Carpentier, a number of important business and government people, and Rudolph Valentino.



THE LATE RUDOLPH VALENTINO
Photographed before a WPG microphone four days before his death

Here, a million people annually have the opportunity to witness actual broadcasts in an atmosphere of sociability and informality. But it is during these summer days that this site is most attractive and prominent. Visitors view the performers through a glass window from a comfortable reception room. The entire scheme is carried out along nautical lines, so that one might imagine oneself on a trans-Atlantic ship, what with portholes, ship's bell, a small lifeboat suspended from the ceiling, and, of course, the omnipresent ocean. And, as on shipboard, every afternoon, tea and refreshments are served to the guests—through courtesy of the sponsors and the station itself.

It is from this unusual locale that many resort programs are wafted over the nation-wide Columbia network for WPG is one of its voices. In keeping with the season, the Columbia System arranges for many hours of programs to come from the famous seashore resort. The idea of having their sets tuned to a feature from a summer spot strikes a harmonious note with most listeners.

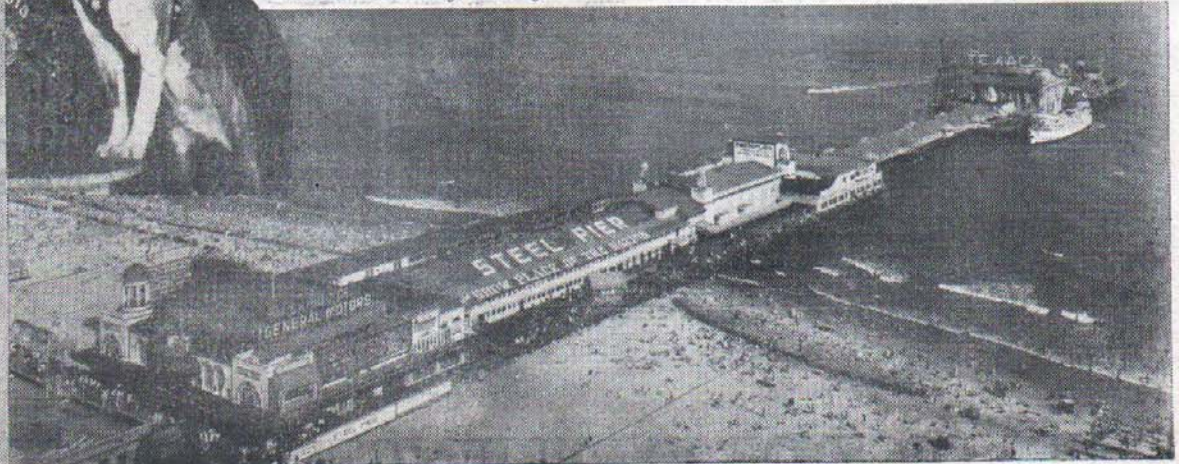
But radio artists must not only arrive at the Steel Pier in time for their broadcasts, but they must gauge the minutes necessary for them to trek the distance from the pier entrance on the Wooden Way to the Studio itself. Often, startled spectators would see singers and musicians dashing the length of the pier as if it were a staged footrace. One group of musicians, however, solve the problem of reaching the studio in ample time by hiring a sailing yacht and navigating direct to the station.

From the Ocean Studio microphones are lowered over the side of the pier to bring the roar of the waves to sweltering inland cities. This is a feature of many of the broadcasts from Atlantic City, and although it doesn't help cool off the listeners, it does make a nice, cooling sound. WPG is the municipal station, but it has been leased to CBS for a long term. Edwin M. Spence, director, has handled its affairs since its first program went out on the air-waves in 1923. His enterprise has been largely responsible for the station's success and popularity, and also for the large number of "firsts" to its credit. Only recently, the New Jersey State Police decided upon having WPG as its

LEE BARTLETT (Miss Atlantic City) broadcasting from the beach



Ted Husing and Irene Rich reporting the Easter Parade on the Boardwalk. (Left) Pete, the famous movie dog, barking into WPG's microphone. (Below) Steel Pier, site of Ocean Studio.



That Booming BASSO

WHENEVER Phil Harris opens a magazine and sees one of those advertisements about the man who said "They laughed when I sat down at the piano" or "They were amazed when I addressed the waiter in French" he gets a big kick out of it. Because he knows exactly how that gentleman felt.

Will the Deep Tones of Phil Harris Drive the Crooners to Oblivion?

By Stanley Yates

While they didn't exactly laugh when he got up to sing, they might have if they had known how dubious he felt about it. You see, he'd never done it before. But if the gentleman in the advertisement panicked 'em when he sat down at the piano, his maiden effort was not one-two-three with that of young Mr. Harris.

At any rate, I presume it was not, because I do know that young Mr. Harris is now entertaining large numbers of the customers atop the roof of the Hotel Pennsylvania in New York, and over a coast-to-coast network of the National Broadcasting Company, while I have heard no subsequent reports of progress from the anonymous piano player.

But to get back to that first time that the debonair and handsome Harris got up to sing. That was in the Balboa Beach Hotel in California, and occurred about four years ago when Harris was staying there on a vacation.

He had been an orchestra leader for some time, and had toured the country with his band, but aside from some occasional impromptu warbling in the bath tub, he had never done anything in the way of vocalizing.

However, while he was taking his well earned rest at the Balboa Beach Hotel, the orchestra leader who was playing there at the time suddenly was taken ill. Unable to obtain a substitute in time for the evening show, the worried manager recalled that among his guests was a young man who had already made quite a name for himself musically. So he put out the SOS sign for Phil Harris.

"But I can't sing," Harris objected.

"Well, you can try, can't you?" persisted the manager. Naturally, there wasn't much Harris could say to that. Because, when you come right down to it, anybody can try to sing. And besides, he always had a hankering to sing anyhow. So he figured that if the manager could take a chance, with all he had at stake, these wasn't any good reason why he couldn't take a chance himself.

That happened one afternoon. Within a few hours from the time of his conversation with the manager of the hotel, Phil Harris was well along the road to fame which reached its height a short time ago when he followed Rudy Vallee into the Pennsylvania Roof.

Quick work, that.

Of course, that all took place four years ago, but that initial effort at the Balboa Beach Hotel made Harris so instantly popular on the coast that other hotels started to angle for the talented young singer with very appetizing offers, and the result was that ever since, he has been filling highly lucrative spots in the Balboa Beach, the St. Francis Hotel in San Francisco, the Ambassador in Los Angeles, the Cocoanut Grove, home grounds of Bing Crosby.

Personally, I am a trifle vague about what you might call Phil Harris. Certainly you couldn't call him a crooner. Maybe they will coin a new word—that's how "crooner" broke into the dictionary in the first place, you know—a new word to describe what it is that he does with that deep, lilting *basso-profundo* voice of his. I was about to suggest "Bassooner" then without stopping to consider, the word "Bassinet" occurred. So I figured perhaps it would be better and safer to simply call him Phil Harris.

There must be something about Phil Harris which sets him apart from other artists of his kind, because husbands seem to like him as well as wives. I mean, like his work on the radio. Just mention the name of any orchestra leader whose platinum vocal cords throw thousands and thousands of wives into sentimental trances every night. Just mention the name, and a pained expression is practically certain to flit across the husband's countenance—an expression that will convey to you the idea that the husband's fondest wish would be to slip a little arsenic into the entertainer's coffee.

BUT husbands are not that way at all about Phil Harris. He is far, far handsomer than the average husband believes himself to be, and that is going some. And his deep notes make the average housewife utterly indifferent to the fate of the dinner dishes. But here is a letter selected at random from Harris' large batch of daily fan mail that will show you, perhaps, what I mean:

"My wife," this particular husband wrote, "says that when you sing, you remind her of a great big honey bear. I enjoy your singing myself, so that makes one thing at any rate that we can agree about."

The only serious complaint Harris has received came from a rancher's wife in Wyoming. She wanted him to change the time of his broadcasts.

"I have to wait until 12:15 to hear you," she bemoaned, "and as I have to be up every morning at 4:30 to milk the cows, it is hard on me."

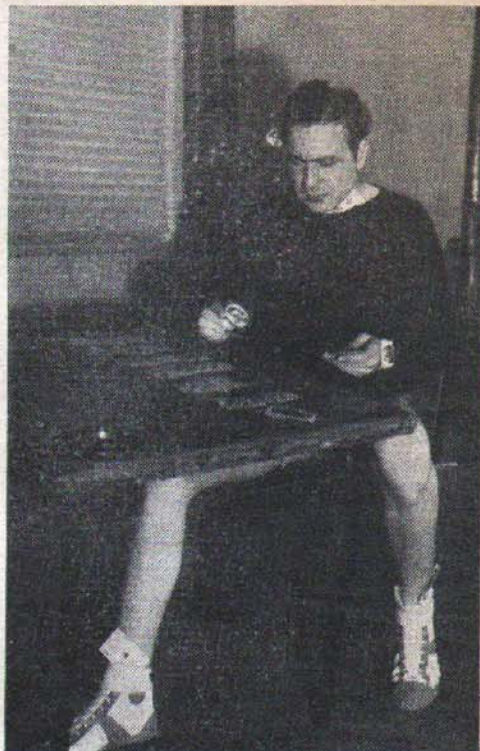
Of course, it would be pretty hard on the cows if she overslept some morning, too, but that is the cows' prob-

lem because it wasn't possible for Harris to do with the request. You just can't please 'em all. Harris' rise to radio fame began with obtained at the age of ten, when he received five dollars a week for playing the drums in an orchestra. And five dollars a week is important money for a young man of ten. Harris' father thought so, too, so he took the five dollars himself.

That engagement ended when Phil entered the Hummer Fogg School in his native Nashville. On his graduation from there, he entered Lebanon Military Academy. At that time, he had some vague notion that he might like to become a writer. However, his initial efforts along that line, when he wrote home for money, proved so unprofitable he abandoned literature in favor of music.

Since then, he has written some music, for which he was paid.

Having continued his musical studies while in military school, Harris was all set to take a job that offered with Ruth Stonehouse's Orpheum (Continued on Page 18)



... Cheating at solitaire—wonder what will happen if he catches himself? ...

... His tastes in home decorations are a trifle bizarre ...

... Putting the shot ...

... On the beach with his pet, Scottie ...



DICK LEIBERT wasn't born with a silver spoon in his mouth — but

He Likes Them BIG

Dick Leibert, Who Plays World's Largest Organ, Seeks Even Bigger Things

By George Lottman

if he had been, you can bet that it would have been a giant tablespoon! For there's a lad who thinks big . . . and *lives* big.

It all started when the Leibert offspring had attained the ripe old age of one year. Doting relatives presented him with rattle after baby rattle, but to no avail. Little Dickie gave vent to louder and louder yells of disgust. One day, the cook hit upon the device of banging a soup-ladle upon a mammoth dishpan, and behold! the clamor was replaced by appreciative "ga-ga's." But little did the Leibert clan then dream that this infantile mark of approval was in truth to prove the keynote of Dick's whole life.

They might have begun to realize it later, during his school days. Even in athletics, *size* unconsciously dominated his judgments. He deserted golf for tennis, tennis for baseball, and baseball for football. At George Washington University, from which he received his Bachelor of Arts degree, his two "buddies" were both over six feet tall. As a senior, he edited the year-book . . . and it's never been as big before or since!

When, as a youngster, he decided to plan his career, he chose the arts, because to him they represented the biggest factor in modern civilization. Of all the arts, he found music the most profound, all-embracing field. His first choice for musical instruments was the piano, because of its size. He spent years practising and perfecting his

technique. Then one day, he chanced to wander in to a neighboring theater, which featured *organ* solos.

From then on, he haunted the place. He used to spend every day there, arriving in the morning when the doors were first opened, and remaining until the last show had been concluded. The organist noticed the youth's interest, got talking to him, and mentioned him to the management. Then one day the organist was taken sick. His place had to be filled immediately; Dick was summoned and given the job. He had never actually *played* an organ in his life, but his piano experience and his native feeling for the console stood him in good stead. Good enough, anyway, for the theater people, because they engaged him as a regular featured artist.

THE rest of the story follows logically enough. From the small theater where Dick got his start, he went on to bigger and bigger places. Until now, at last, he is ace organist for the Radio City Music Hall—the *biggest* theater in the world.

And Leibert's personal tastes are in perfect accord with his career. He has no patience with tight shoes, tiny uncomfortable chairs, or Austins; his shoes, furniture, and car are all the largest he can possibly afford. His only pet is a Great Dane, built along lines that would

At left, you see Dick Leibert in a formal portrait; lower left, Dick at the console of the great Radio City Music Hall organ and lower right, Dick with one of the world's largest beer goblets



dwarf Primo Carnera. He is a licensed airplane pilot—but he still looks wistful every time that dirigible passes!

His favorite feminine vocalist is Kate Smith. His favorite columnist is Alexander Woollcott. And he doesn't know how he's ever going to forgive Paul Whiteman!

When you meet him, you'll agree that he's got the biggest smile, the biggest heart, and the biggest sense of humor of anyone you've ever come across—everything but the biggest head!

It isn't that he doesn't appreciate the little things in life; but even though he knows they're free, he'd rather have the big things . . . and pay for 'em! With him, everything is on a grand scale. He *thinks* in broad terms; even when he uses a typewriter, he generally writes all capitals!

Leibert's home-town was Bethlehem, Pa. At the age of eleven, he gave a successful piano concert in that city. He studied piano for twelve years, under Hans Roemer, an old German music master. Roemer, who is now living out west, where he trains choral societies, was a tough teacher to please. He never yelled or scolded when his pupils gave imperfect performances. His conduct was more subtle, but fully as effective. If Dick came to a lesson unprepared, Hans would turn his back during the rendition and suck the end of an orange. And those kids got to know that the first acrid odor of orange peel was their cue to pick up their music and get out as fast as their legs would carry them!

It wasn't all smooth sailing, of course. During wartime, Dick was a lad of fourteen summers, and by some strange coincidence, a corresponding number of winters. Fired with enthusiasm, patriotism, and idealistic yearnings, he tried to enlist. Five separate times, he swiped his father's great-coat, modified his voice to a husky bass, and staunchly swore to an extra seven years of age. Finally, he gave up the attempt. But, not to be daunted, he determined to get some sort of job through which he could feel he was "doing his bit." He got a job with the Bethlehem Steel Company, and out of the small weekly wage he received for his labors, he regularly contributed a big chunk to such organizations as the American Red Cross. It was while he was working there that he met with the accident which almost ruined his professional career. A heavy casting fell on his index finger, and at first it was thought that he would be permanently disabled from playing.

You know, of course, that he was saved from such a tragic fate. But what you may not have known is the poetic justice which intervened to save him. It was through the splendid promptness and efficiency of the local Red Cross that emergency surgery was able to perform the successful operation!

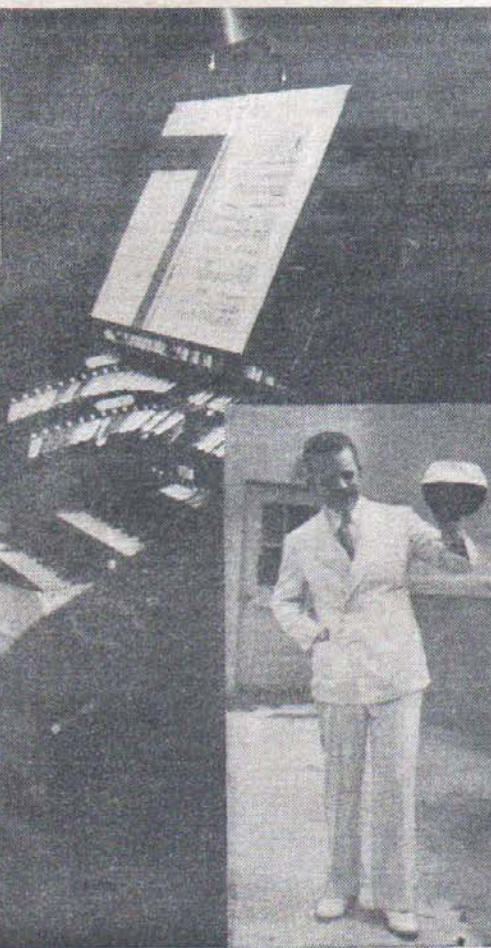
TODAY, his hands are insured for \$30,000. They are so delicate that he wears no rings . . . they irritate him. As a matter of fact, he never affects any jewelry at all, with the single exception of a pledge pin. It's the Kappa Sigma fraternity pin. They pledged him when he was in college, but he didn't join. Felt he couldn't afford it financially, since he was working his way through, and helping to support his family. Since then, they've made him an honorary member, and added his name to the roster of famous members.

He's crazy about fires. He's been known to get up at all hours of the night to chase fire engines.

Among his special enthusiasms are well-salted grapefruit, moonlight dips *au naturel*, fancy ice-skating, loud pajamas, Peter Arno's drawings, sea-food dinners, speedboats, zoos, and "quiet" signs. Some of his aversions are sissy beer glasses, warm showers, black shoes worn with brown suits, and fifths at bridge.

He's an accomplished composer, one of his important works for the organ being "Valse Rhythmique," which he has played on the air and at theaters. He usually does his practising between two and four in the morning. It is his claim that the bigness and vastness of the music hall at that hour "get you." Whenever he happens to feel especially worried about anything, he finds great solace in opening the organ up wide on some good old fashioned hymn.

That's the real Dick Leibert—the story behind the handsome blond young man at the console. He wanted *big* things—and now, at the age of twenty-five, he is playing the *biggest* organ ever built, at Radio City, the *biggest* theater in the world, under the management and personal mentorship of Roxy, known to have the *biggest* conceptions of showmanship in all the business. Besides this, Dick has the *biggest* air schedule any organist has ever boasted; his new program brings his total number of weekly broadcasts to fifteen.



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IF YOU really want to find out what's whirling around inside Arlene Jackson's pretty golden blonde head it is recommended that you engage her in a ride out into the open. It is extremely refreshing to come in contact with a wholesome fresh-air girl who is more concerned about a good bridle path or how to landscape a rock garden than she is in night clubs and the "hot spots" of the big city.

It was your reporter's good fortune to meet this young and charming radio songbird on such a hike along the picturesque bridle path which skirts in and out along the Hutchinson River Parkway. She is vivacious and thoughtful, with a sharp sense of humor. She says she works hard, but she likes it and she's so anxious that her radio friends enjoy her efforts too that she's as nervous as a kitten every time she faces the microphone. She won't sing unless she holds a handkerchief and at the end of her program it is a damp ball of linen in her hand.

But her greatest diversion and pastime is out in the open and I promise that you are not likely to get much "shop" talk from Arlene if you meet her on her daily canter.

Thinking she would be glad to discuss radio, I said "Arlene, I was glad to hear you landed the new NBC Buick program . . ."

Without replying she said, "Isn't that a glorious view ahead? It reminds me of the Rockies. Don't you think it's like Banff, Alberta?"

Since I hadn't been through Banff on horseback, I didn't know. And I ventured another observation that I thought might intrigue her.

"You must be pleased to know Gustave Haenschen is conducting the orchestra on your first commercial program?"

"But this path," she continued, "is different from the narrow, sometimes dangerous trails along the Rockies. Which reminds me, while I was there I wrote a 'Hymn of Praise' to those Rockies."

Unaware until now that she was a poet as well as an expert equestrienne, I asked her for a copy of this poem, and she said if she could remember it she would write it down, but she had left all her verse and short stories at her home in Toronto. And she added "Maybe it's just as well."

"And I understand you also write all your own continuity for your sustaining periods on the NBC?" I observed.

"Which reminds me," she chirped back, "I should like to show you some of the china I designed. I once took first prize for china decoration at the National Exposition in Toronto. And my Pekinese dogs are considered the best in Canada. They often win the Sweepstakes in the International Dog Show at home."

"That's fine," I said, "and you are to be congratulated also on your success on the radio. It is less than six months since you made your debut on the NBC network, isn't it?"

"Yes, it was last November and, before I left home I had mulched the iris in my garden. You know, with severe winters, it is safest to mulch with straw or marsh hay so that the air is admitted and the covering not matted down too solidly. Irises suspected of being a little tender are best protected by a box, opened at the south end. And don't be in a hurry to uncover them in the Spring."

It developed that Miss Jackson's interest in flowers and plants dates back to her school days at Loretto Abbey in Toronto.

AT THE ripe age of three she made her first appearance, singing a touching ballad entitled "Dolly, I'm Sorry I Broke You," at a church affair, and here also she gave her first demonstration of temperament when she flatly refused to warble to an organ accompaniment.

At the age of six the future radio star first chumped up to a piano and made the startling discovery that proper manipulation of the keys produced pleasing sounds. After that, she says, the poor instrument was worn almost to shreds from constant use until she finished her preliminary schooling and entered the Toronto Conservatory of Music.

We appeared to be getting along famously up to this point, when she spied a beautiful rock garden along the highway.

"Do you know the best time to cut flowers is early in the day. Cut the blooms before nine o'clock in the morning or just before dusk. As a general rule the flowers should be cut before they have grown full size. There are exceptions, notably the gladioli, which should be cut after the first bud has opened. Cut peonies when the outer petals begin to unfold. Roses should be cut when the flowers become somewhat pliable."

Promising to remember, I tried again to turn the conversation to radio and seemed to find response when she was asked how she came to first appear on the air. It happened while she was touring in California. She had applied for an audition at station KFI, Los Angeles, and was told that she would surely get one—in six weeks or so. As she

A Galloping Interview With Arlene Jackson

NBC Songbird from Canada Likes to Talk About Open Air Subjects Not Herself

By Mark A. Luescher

Of course, that depends largely on how you look at it. Certainly I didn't get much of the information I had expected to get from this charming young songster, but then, to compensate for that, I did get a lot that I didn't expect to get. So there you are.

But I hope I haven't given you the impression that Miss Jackson doesn't take an interest in her radio work, because that certainly would be an erroneous one. She is just as much wrapped up in her radio singing as she is in her daily canter, in her rock garden, in her writing—in fact, just as much so as in all the multifarious activities which make her life one interesting diversion after another.

I THINK perhaps if I had cornered her in the studio, amid things radio, she would have told me more about radio—but in that case, I don't believe I would have found it as interesting as the talk I did have with her.

And, of course, I hope you feel the same way about it after having read the feeble attempt I have made at setting down on paper some idea of what Arlene Jackson, the person, is like. After all, you are already familiar with her radio work, for who isn't?

So I'll take the opportunity here, Miss Jackson, to reply to that last remark you made when I left you—that about not having gotten all the information I wanted.

Although I cannot help but feel that some day Miss Jackson and I may meet where there is nothing to distract her attention from radio, so that I may hear a little more about that. But I cannot imagine offhand any circumstances under which this charming songbird's thoughts could be distracted for any length of time from the things she loves.

... Too bad for you television isn't here ...

turned sadly away, there happened one of those things that make people believe that there must be some justice after all. An act which was scheduled to go on the air phoned at the last minute that an accident would prevent arrival on time for the broadcast. The studio manager looked at Arlene hopefully.

"If you had brought your music and accompanist, we could have given you a chance right now," he said.

Was that duck soup to Arlene! Music?—she knew by heart a hundred numbers. Accompanist?—she herself could make a piano sit up and beg for more. In five minutes, she was on the balmy California air, and half an hour after that she was signing her name on the dotted line.

... Here is Arlene riding at Banff, Alberta, in the Canadian Rockies ...



... A kilocycle hiss for her listeners ...

Arlene was a smash hit over KFI and continued her programs there for nearly a year. Then the far-reaching arm of the NBC New York studios reached out and plucked her from the orange groves and kleig lights of Hollywood.

She prizes a letter of introduction Beatrice Lillie gave her to John F. Royal which she has never presented. She told me this as she dismounted. Her morning canter was over.

As I helped her into her car, I asked if she was going back to the studio for rehearsal.

"No," she said, "I'm going to New Rochelle to lunch with May Singhi Breen and this afternoon we're going up to Wykagyl Country Club for eighteen holes of golf. I'll have to hurry back early for dinner as a publisher is coming early this evening to hear some serious overtures I have written. Sorry our chat was so short. I guess you didn't get all the information you wanted."



DEAR Voice of Experience: I am the mother of four children. Three give me no trouble at all. The second boy, twelve, has been a source of great unhappiness to his father and myself since he was six. Soon after this boy started school, he commenced to take money out of my pocketbook. After a while, he removed money from his teacher's purse or anyone's else. And not a few pennies, either. He has taken as much as five dollars at a time. His father and I talked to the boy, tried to impress on him just what this would lead to, but our talks had no apparent effect. We then decided to try punishment. We used the whip. It was wasted effort.

I had to go to school so often to hear such facts. The principal and myself talked the matter over, and she asked me to take him to a hospital with a letter to the psychologist. After many days under his care and observation, this doctor pronounced the boy 100 per cent normal.

He has spent two months at the Detention Home, three weeks under the care of the Big Brothers. He has now started to take letters out of the mailboxes in the apartment house where we live, and I am wondering where it will all end.

WORRIED MOTHER

ANSWER: Mother—that is as much space as I will have to give to the letter. You have a boy that you have tried everything with, and still he steals.

That boy has something wrong with him that is causing that kleptomania. There are doctors that will go into a thorough research. It takes not just a psychologist. A psychologist can examine that boy from now until Doom's Day and not tell him what is wrong with him. He needs someone that knows pathological psychology to handle his case. I wouldn't want to see him go to a detention home, but you must protect the brothers and sisters in your family, and society. You have got to protect yourself. You must protect those people in the apartment house. Get that boy, then, into the hands of a good pathological psychologist, and at once. It is the only solution to your problem.

Dear Voice of Experience:

I have in my heart an unusual love for children. As far back as I can remember, I have held as my highest ambition that wonderful thing known as motherhood. Three years ago, I married the man I loved. How happy I was! Not only did I look forward to a new happy life, but, oh, a wonderful life too. I had gained entrance into that gateway—the gateway through which I was longing to pass. Words cannot describe how I felt. Night after night, I lay awake thinking, dreaming about my babies. My babies! I said it over and over again: "I am going to have children." In my thoughts, I saw them enter into the world. I heard their first faint cry. I bathed them. I dressed them. I suckled them. I watched them grow. I saw them take their first steps. Yes, I cared for them during their sicknesses. I heard the first words they uttered. I heard them call me mother.

But those thoughts have never been realized. I have been to a man who is an expert obstetrician and well learned in other phases of that field. There have been thorough examinations, testings, etc., and mind you, I am physically fit. There is nothing wrong. The doctor suggested an operation which might help. To this, I eagerly submitted. This meant nothing. Either meant nothing. Lying in a hospital meant nothing to me so far as discomfort was concerned, as long as they would help me to attain my longest-for happiness. But still no results. No, it is not my husband's fault, for he, too, has submitted to examination, and the fault lies with me. But what is that fault? All my life I have been used to luxuries. My husband is able to give me the same luxuries. We have a beautiful home and are able to give the little ones we long for everything their hearts could possibly desire.

Why has God instilled in me such a strong love for children and then deemed it wise for me to go through life without them? When I think of those couples who cannot afford families but go on having children, and the unwed women who have gone to death's door through a mistake; and those women who shoot themselves because they don't want another mouth to feed; and then think how very much I would sacrifice just to become a mother, I almost go insane.

"Have patience, my child," say the doctors. Patience! I thought I was blessed with that virtue, but it seems to have been exhausted long ago. Always I build new hopes, but each year brings the same disappointment, the same sorrow. I feel that I cannot go on.

Can't you, won't you please give me some word of encouragement? My dreams are shattered, my aching arms are outstretched, but they are empty, because I am

CHILDLESS

ANSWER: And to me that wail, pitiful wail, has come hundreds of times, but it never comes but what I feel—oh, if only I could adjudicate matters. Here is a family that are fighting, they are doing everything, breaking laws or anything else, in order to avoid more mouths to feed. And here are others, praying and pleading and coaxing and teasing, trying to find the epic of fatherhood and motherhood, but fruitlessly. I say, I wish it were possible to adjudicate such a situation.

But this woman says, "Why has God frowned upon me?" God has nothing to do with that. Did you know, my friends, that over among the savages of the fifty-three tribes that I have researched—the Maoris of New Zealand, and many of the tribes of Africa, the Zulus and the Gogas, and many other tribes—do you know that there isn't such a thing as childlessness there? You never hear of sterility or barrenness.

Now, why? It is because they live an instinctive life. It is because they have learned to obey laws of Nature. They are instinctive creatures. We have something that they don't have, in as great proportion as we do, and that is choice. We choose what we are going to do and when we are going to do it, and we have become so victimized by the appeal of our five senses, that we do things that

YOUR Problems SOLVED

By The Voice of Experience

please those senses regardless of whether it is going to benefit to the benefit of the body or not. And, as a result, many of us can take any examination in the world; we are perfectly physically fit to all outward intents and purposes, yet there is no result in the big thing of life that we are appealing for.

My friend, I have a little pamphlet entitled "The Childless Home" in which I have very carefully traced the many things that will cause anyone that is physically fit to be unable to reproduce their kind. I have shown those causes; traced them clear back to their inception; and have delineated methods of eliminating those causes. And I will assure you of this: that, if there is any possibility whatsoever of attaining your goal, that pamphlet will render that possible for you.

If you will give me your name and address, I will be glad, upon my return from vacation, to send this pamphlet to you, or to any other husbands or wives who are faced

other things than just a legal ceremony that make a man and a woman husband and wife. And I believe there is just as much immortality inside of wedlock as there is outside.

Take that for what it is worth, but that is my own personal belief.

And I believe that, if a woman is absolutely cold toward a man from every standpoint, to the point even that he is anathema to her, that his babies have been completely left alone (she has had to take care of them), then I believe, if that man comes back and tries, on the grounds that she is his wife, to demand of her whatever may come with the marriage ceremony, I certainly believe that it is not only wrong to the man, to the woman, but to the children.

If I were in that woman's place, I certainly would not take the man back. Now, that is just my own personal advice. Take it for what it is worth.

On the other hand, if a woman deliberately leaves a man's home and goes out and becomes promiscuous, and then finds herself in need and wants to come back, love being dead on both sides, I would say exactly the same thing to the man that I have just said in this case to the woman.

DEAR Voice of Experience: Which should a husband select to sit in the front seat of the car with him, his wife or his mother? My husband hasn't seen his mother for two years and we are going to visit her this summer. He insists on my riding in the back of our car and allowing my mother-in-law to take my customary place in the front seat at his side. It will not matter if there are three or five riding with us. I don't feel it is my mother-in-law's place to expect me to take a back seat for her. What shall I do?

DISGUSTED WITH THE IN-LAWS

ANSWER: My friend, if you will allow me to say so in kindness, I think you are most unreasonable. You say that you are disgusted with your in-laws. Remember just as they are in-laws to you, you are an in-law to them. In your brief letter you have given me no reason to feel that you are justified in being disgusted with in-laws in general, and, although I have frequently said I do not believe there is a roof big enough to house a family of in-laws permanently, I certainly do believe that regular visits should be made and the friendliest of relations maintained.

If your mother-in-law were living constantly in your home, and your husband showed preference over you for his mother regularly, then I would say you would have justifiable grounds for complaints. But I take it you are just going to visit with your husband's mother for a few weeks this summer. Your husband hasn't seen his mother for two years, and in preparing for your visit you and your husband are already getting started on the wrong foot by arguing as to who shall sit in the front seat when you go out for drives while you are guests in his mother's home.

Just imagine that you are a little older than you are and had a son that was married whom you hadn't seen for two years, and he was coming home to visit you, bringing with him his young wife. Now how would you feel if she demanded that you sit in the back seat because everywhere that you went because at home she was accustomed to sitting by his side, and, therefore, was unwilling to give up her seat to anybody. Would you not say that she was selfish and inconsiderate of you and your feelings? Put yourself in her shoes.

I have found, my friend, that much of the in-law friction evident so universally is based on selfishness and intolerance, and my suggestion to you is this: If you want to make your visit a pleasant one and take back home with you a husband who is refreshed and happy and contented, pocket a little of your selfishness while you are in his mother's home and extend to her the same tolerance and kindness that you would want your son's wife to extend to you were he bringing her to visit in your home, and I'll guarantee you that you'll not only make the visit very much more pleasant for the in-laws and for your husband, but you'll get much more enjoyment out of that visit yourself. At least, try it for a little while and see if it doesn't work.

HERE is the briefest letter that I have ever received. It is just a sentence composed of five words; comes from Kansas City, and is signed "Fred."

It reads:

"I think you're the nerts."

ANSWER: My compliments, Fred, upon your wonderfully magnanimous nature and, particularly, upon your evident enormous brain capacity. A genius that could compose such a letter certainly must have a brilliant future ahead of him. Permit me to wish you a well-deserved success!

Your Friend and Adviser,
"THE VOICE OF EXPERIENCE"

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Advice for Radio Guide Readers



Your Friend and Adviser
VOICE OF EXPERIENCE

During the summer months, while *The Voice of Experience* is not on the air, RADIO GUIDE will be the only medium through which those desirous of his advice will be able to consult him.

Correspondents are assured that their letters will be held in the same confidence as those sent direct to *The Voice of Experience*. All mail addressed to *The Voice of Experience* is sent direct to him, unopened.

Just address your letter to *The Voice of Experience*, care of RADIO GUIDE, 112 Fourth Avenue, New York City, and your communication will be forwarded immediately to *The Voice of Experience*, who will give it the same personal attention which he gives to the thousands of communications he received each day from his vast radio audience.

with the same difficulty. Drop me a postcard or a letter, care of the RADIO GUIDE, 112 Fourth Ave., New York City, and I will mail you the pamphlet with my compliments.

HERE is a letter that is written to me by a woman who is considering herself in pretty dire circumstances. Let's see whether she is or not.

Dear Voice of Experience:

Won't you please try to help me? I haven't a soul in this world whom I can call friend. I am twenty-two, and have two babies. Only in terms of years was I young when I married. I was willing to make sacrifices for the sake of love. I did make those sacrifices. When he was depressed, I urged him to greater efforts and success. But, Voice of Experience, I married a musician. Do you know what that means?

Can anyone visualize what it means for a quiet, conservative girl to marry a theatrical man? My husband played piano on a vaudeville circuit for three years. He became infatuated with a married woman ten years older than himself. He knew the pain that he was causing me. He knew the wrong he was doing to his own babies. He knew the difficulties that he was causing himself. He knew he was taking her away from her husband, and someone else would take her away from him. All this he knew. Yet he was willing to go through with it.

Finally, he left me, not legally—just walked out. I had a queer sense of acute loneliness. I made a bonfire of love and duty and everything fine and noble, and danced around it until nothing remained but a heap of ashes. It was so hard to forget, but I forgot. And now, Jack wants to come back. What shall I do?

R. S.

ANSWER: What should you do? It depends entirely upon what it is going to mean to you and the children—now to what it is going to mean to him.

Now, if he wants you as a crutch to lean upon, he has forsaken every vestige of responsibility on your part to him through his deliberately walking out on you. On the other hand, if you take him back, how is it going to affect these two children of yours? You say that your love is dead for him. You wouldn't make a home for him. In other words, in my belief, you would not be even married to him. Oh, legally, you are his wife, yes. But there are

The Baker Boys Who Make Dough

They Call Them "Happy Wonders,"
And Here's the Low-down Told by
One of the Members of the Outfit

YOU all know the words

of this song as well as we do. Three nights a week you hear it come bouncing over the air waves from CBS stations here and there and yonder:

*Yobo Yobo Yobo Yobo
We are the bakers who mix the dough
And bake the bread in an oven slow.
Hurrah for the Wonder Bakers!
Yobo Yobo Yobo*

Would you like to know the fellows behind those voices? Let's go back a few years—six turbulent, exciting, thrilling years and

Over in London a young American pianist is co-starting with Nora Bayes in the smartest clubs and drawing rooms in the fashionable West End. He plays ultra modern things that are, contrary to some "modern" music, charming and understandable. And London loves him. His name? Will Donaldson

Early and late you see a stalwart young fellow trudging across the campus at Indiana University. Good looking, with a friendly easy smile, yet dead in earnest . . . working day and night tending furnaces, singing in church, working in the library, doing anything and everything to earn his way; studying in between times toward a coveted Phi Beta Kappa key and a scholarship to the Juilliard School in New York where he may give that fine baritone voice a chance . . . incessant effort that only a magnificent physique and an iron will can endure. Wherever he goes you'll hear: "Hi, Phil Duey"

Broadway The house lights dim and the slowly rising curtain reveals the colorful mountain scenes of "Rose Marie" . . . a lovely lyric tenor voice comes floating down

*"Oh Rose Marie, I love you
I'm always dreaming of you"*

and hastily scanned programs reveal the name of the handsome young tenor to be Jack Parker

It's Sunday night in California. The First Christian Church at Bakersfield is filled to its fifteen hundred capacity. A young preacher—ridiculously young for so important a church—leads the singing, directs a choir of eighty voices and an orchestra in a sweeping crescendo of glad tidings, launches into an impassioned plea for joy in religion, happiness and love and joy in the church instead of strait-laced gloom and primness . . . happy in the knowledge of doing good and helping others . . . yet dimly within his soul hearing the call of the strange new music that's sweeping the country . . . of rhythms that make the pulse beat . . . rhythms that beckon Frank Luther from the sweet happy life of the house of prayer . . . irresistible rhythms

Yobo Yobo Yobo Yobo

What stranger-than-fiction influence brought these four together in Steinway Hall that day in 1927? Perhaps the blind following of an ideal.

For they did come together some way. They were introduced to each other by somebody, and as they chatted together, they spoke of music—of their ideas of musical style and expression. And each of the four found that his own ideas, that'd been poo-poo'd as "too modern" by everyone he knew, were held by the other three

"Let's get together" . . . Will Donaldson sat at the piano and began the study of what three voices and a piano could do

Yobo Yobo

And every day for four hours they worked, from April to July—singing, changing, singing, experimenting, singing . . . but they weren't looking for a job. They were developing a new vocal style to supplant the vodo-de-os that blared from radios and phonographs everywhere; working for the sheer joy of it. They soon found their studio filled with listeners, who, when the rehearsal was over, would go away saying: "It's new to me—but I like it"

Now over on Madison Avenue officials of a huge baking company were planning with their advertising counsel to try radio as an advertising medium for their bread

Let's see now: what do people want to hear? What

By Frank Luther

and who can we get and how? . . . They heard about the four young moderns and

their new ideas of singing songs together. They took Herman Knoll's dance band. *Now let's see. We'll call these boys bakers. Bakers of Wonder Bread . . . I've got it—the Happy Wonder Bakers. Now we need a theme song*

Frank Moulan, the famed Gilbert and Sullivan actor, wrote the words, and Will Donaldson wrote the rollicking tune. They brought it in. Everybody liked it. And a few nights later, standing before a microphone, broadcasting to countless thousands, Jack Parker, Frank Luther and Phil Duey sang for the first time: *Yobo Yobo Yobo Yobo
We are the bakers who mix the dough
And bake the bread in an oven slow*

That's how it began. And it was just a beginning. For four years they sang that song, and hundreds of others as well, all arranged by Will Donaldson

The rest of the program varied as time went on. Jolly Bill Steinke was the genial Master Baker the first season. Herman Knoll changed his activities and Frank Black, one of the foremost of American conductors and arrangers, took the baton . . . Under the production genius of Herb Sanford, famous composers appeared as guest stars: Chas. K. ("After the Ball") Harris; Herman ("Yuba") Hupfeld; Harry ("Wait Till the Sun Shines Nellie") Von Tilzer; Walter ("My Blue Heaven") Donaldson; George ("Rhapsody in Blue") Gershwin; Harry ("Sweet Adeline") Armstrong; Sigmund ("Student Prince") Romberg; Kay ("Fine and Dandy") Swift, and many, many others.

But I'm getting ahead of the story. The popularity of the program's group of singers brought them offers from other programs. And they sang on the best of them. And before I forget it, probably my only claim to fame is: I thought of the name Men About Town.

At first nobody liked it. Nat Shilkret said it sounded like a bunch of rounders. Others said, "What's a man about town anyway?" But gradually the name has gained favor, until now it's (but I'll not brag, though I'd like to).

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HERE is a lot to write about the boys. They've done some fine things; they're regular fellows; they're real artists, but they're business men, too; they don't break contracts, and they know how to come into a program and cooperate intelligently with the director and producer to help give a finished, enjoyable performance.

Will Donaldson. To me that's a name to conjure with. To meet Bill—pleasant, immaculately dressed, charming, you'd never dream that he's one of the two greatest living vocal arrangers. He's done so many things so well that he darn near baffles description. He started out to be a painter; studied at the Art Student's League until his modernistic ideas expanded beyond those old walls, then he turned to philosophy and the piano. For six years he toured the country as a pianist, but spending most of his time studying the philosophers; until today he's the finest philosopher I know. He knows Socrates, Spinoza, Marx and Dewey like you'd like to know bridge.

Bill has the domed forehead of the thinker, quick warm blue eyes that smile at you through white gold glasses; small hands; and he always dimly reminds me of my older brother who didn't come back from France. His tailor makes him double-breasted grays and blues, quite London, and he's invariably smart.

He has a home in town and a country place up the Hudson, a new car that he races around in, a frank-speak-



THE BAKERS IN PERSON

Left to right, Will Donaldson, the author himself, Jack Parker, and Phil Duey

ing wife. His chief diversion other than the philosophers, is shooting. He has his own shooting range in the country, and pop-pops pigeons and bullejes by the hour.

But you never really get to know Bill. He's too deep. I sit down to talk with him and in a few minutes he's way beyond my mental depth. But he has a swell sense of humor. Kindly, intelligent, smart, modern, and one of the grandest persons alive. And I ought to know.

Well, there's Jack Parker. What a man! He could be a wrestling champion if he wanted to. Shoulders and arms like Carnera, but as playful as a bull pup. Brown curly hair, blue eyes, and a startlingly classic nose, high cheeks, wide-at-the-back jaws and a short neck.

Jack loves to tinker with motors. Crazy about 'em. He takes the motors of his car express cruiser apart just to see what's in 'em. Doesn't play golf or shoot or play bridge—just plays with motors.

Jack has a most unusual lyric tenor voice. One of the purest voices I've ever heard, it has a luscious Irish ring to it—yet he's Swedish-German. He's done some fine things. Sang the leading male role in Rose Marie, Blossom Time, Gypsy Love and the Follies. Fell in love with one of Mr. Ziegfeld's beauties and married her. Has a daughter that's his double.

Oh yes, spends his spare time thinking up funny and naughty-naughty parodies of new hit tunes.

And here's Phil Duey—and darn near everybody in broadcasting's his friend, he's that popular. Blond curly hair, blue eyes, considered handsome by all the blues singers and sopranos; square chin, a forehead like Bill's, square muscular shoulders, a big booming voice that rings around the studio, and he's usually smiling. Phil has undoubtedly one of the finest voices on the air, and I believe he'll soon rank with Larry Tibbett and John Charles Thomas as a baritone. He sings "Old Man River," "Danny Deever" and "Stormy Weather" like nobody.

Crazy about golf. Plays in the low seventies and beat his club champion the other day in tournament, and he's only played three years. He has one of the best beautiful homes in Larchmont, a charming wife and a son and daughter. One of the worst drivers I've ever seen behind a wheel, he never has a serious accident—just lots and lots of little ones. He collects bumpers. And whistles out of tune.

I think I told you he's from Indiana. Rochester. Worked his way through Indiana U., won a Phi Beta Kappa key and a scholarship to the Juilliard School in New York, married his boyhood sweetheart, came to New York, worked nights and studied days, went into musical comedy ("Good News") then to the Men About Town (pardon me again—the Happy Wonder Bakers).

"Yobo, Yobo, Yobo—"

Well, that's the Happy Wonder Bakers.

For Your Album



Buddy Rogers

Christened Charles, but his sister nicknamed him Buddy and it stuck... left Hollywood more than a year ago after a successful picture career to fulfill his life's ambition to lead an orchestra...

CBS-Cathedral Hour; Cathedral Choir and Orchestra; Soloists: WABC WNAC WDRG WEAN WCAU WORC WGY WWSH WWTG WYWI

CBS-Willard Robison's Synopsed Sermon: WABC WNAC WDRG WEAN WCAU WORC... NBC-Philadelphia Summer Concert: Philadelphia Symphony Orchestra: WABC WDRG WAAB WCAU

11:30 a.m. EDT ↔ 10:30 a.m. EST CBS-Salt Lake City Tabernacle Choir and Organ: WORC WDRG... 8:00 a.m. EDT ↔ 7:00 a.m. EST NBC-Blue-Tone Pictures; George Blake, pianist; mixed quartet; Mary Merker, soprano; Helen Jenke, contralto; Richard Maxwell, tenor; Curt Peterson, baritone: WJZ

Monday, August 14 SHORT WAVE-DX

By Melvin Spiegel



DISCARD YOUR AERIAL! New, Scientific \$1.00 Invention Does Away with Aerial Entirely.

BETTER TONE—DISTANCE GUARANTEED Sensitivity, selectivity, tone and volume improved. Chosen for use in U.S. Naval Hospital, Fach (tested on 1121 mile reception. No light socket connection—no current used. TRY ONE 5 DAYS AT OUR RISK

SEND NO MONEY—F. & H. RADIO LABORATORIES Dept. 14, Fargo, N. D. JUST MAIL THESE COUPONS—

BUNIONS Reduced Quickly BUMP GOES DOWN! Pain stops almost instantly! Then blessed relief. Fairyfoot gradually reduces painful, ugly bunions.

BILL & GINGER GIVE AWAY FREE! EVERY WEEK 15 BEAUTIFUL WRIST WATCHES Tune in—enjoy the harmony and clever, fast-moving patter of this lovable radio team— and learn how easily you may win a fine, guaranteed Benrus Wrist Watch.

8:00 a.m. EDT ↔ 7:00 a.m. EST NBC—Blue—Martha and Hal, songs and patter: WJZ WBZ WBZA CBS—Salon Musicales: WABC NBC—Red—Organ Recital: WEAF WTAG WEEL WCHS WGY KDKA—KDKA Kiddies' Klub WDRC—The Shoppers' Special WEAN—Rhode Island Information Service WCAU—Boston Information Service Program; musical selections; shopping news WOR—Morning Watch 8:05 a.m. EDT ↔ 7:05 a.m. EST WOR—Al Woods, songs 8:15 a.m. EDT ↔ 7:15 a.m. EST NBC—Blue—Yoichi Hirooka, Japanese xylophonist: WJZ KDKA WBZ WBZA WCHS—Morning Devotions WEEL—Meteorological Talk; News Flashes WOR—Al Woods, songs and patter WORC—Musical Time Table 8:30 a.m. EDT ↔ 7:30 a.m. EST NBC—Blue—Lew White, organist: WJZ KDKA WBZ WBZA CBS—Sunny Melodies; Fred Berrens' Orchestra: WABC WEAF WEEL V.G.Y. WCHS WTAG WEEL V.G.Y. WAAB—Francis J. Cronin, organist WEAN—Francis J. Cronin, organist WEEL—The Edison Salute WOR—Martha Manning, talk 8:45 a.m. EDT ↔ 7:45 a.m. EST NBC—Red—Florence Trio: WEAF WEEL WTAG WGY WCHS WBZ-WBZA—Shopping Values, Jean Abbey WOR—Musical Novelties; orchestra WORC—Francis J. Cronin, organist 9:00 a.m. EDT ↔ 8:00 a.m. EST NBC—Blue—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmond, contralto; Richard Dennis, tenor; organist: WJZ KDKA CBS—Little Jack Little, vocal and piano: WABC WAAB WDRC WEAN WORC WCAU NBC—Red—Morning Glories, dance orchestra: WEAF WEEL WTAG WCHS WGY WBZ-WBZA—Talk by Miss Virginia Reade WNAC—Nine O'clock Revue WOR—Miss Katharine 'n' Calliope, talk 9:15 a.m. EDT ↔ 8:15 a.m. EST NBC—Blue—Breakfast Club, dance orchestra: WJZ CBS—Silver Dust Twins: WABC WDRC WORC WCAU NBC—Red—Bradley Kincaid, hill billy songs: WEAF WCHS WTAG KDKA—Morning Parade WAAB—Request selections, shopping news WEAN—The Globe Trotter; News Flashes WEEL—Caroline Cabot, Shopping Service WGY—James Kerr, tenor 9:30 a.m. EDT ↔ 8:30 a.m. EST CBS—Dancing Echoes, orchestra: WABC WDRC WORC WEAN WCAU NBC—Red—Cheerio, inspirational talk and music: WEAF WGY WTAG WCHS WEEL KDKA—Market Basket WBZ-WBZA—Breakfast Club (NBC) WNAC—Keeper of the Keys, soloist and accordion WOR—Thirty Suggestions 9:45 a.m. EDT ↔ 8:45 a.m. EST CBS—Reis and Dunn, comedy and songs: WABC WDRC WORC KDKA—Press News-Reeler; Weather Report WCAU—Words and Music WEAN—Alice O'Leary, soloist; piano team WNAC—Alice O'Leary, soloist; piano team WOR—WOR Ensemble 10:00 a.m. EDT ↔ 9:00 a.m. EST NBC—Blue—Four Southern Singers; Negro quartet: WJZ WBZ WBZA CBS—In the Luxembourg Gardens: WABC WCAU WAAB NBC—Red—Breen and de Rose, vocal and instrumental duo: WEAF WEEL WTAG WCHS KDKA—Five Leaf Clover Orchestra WORC—Variety Musical Program; popular selections WEAN—Rhode Island Congress of Parents Teachers Association WGY—Talk, Problems of Child Behavior WNAC—Buddy Clark, soloist WOR—Marketing Club of the Air WORC—Webster Community Program 10:15 a.m. EDT ↔ 9:15 a.m. EST NBC—Blue—Clara, Lu 'n' Em; skit: WJZ WBZ WBZA KDKA CBS—Bill and Ginger, popular songs: WABC WCAU WEAN WNAC NBC—Red—Morning Parade, variety musicale: WEAF WCHS WTAG WEEL WAAB—Crockerville Mountaineers WORC—Crockerville Mountaineers WGY—Mid-Morning Devotions WOR—Walter Ahrens, baritone 10:30 a.m. EDT ↔ 9:30 a.m. EST CBS—The Merry-makers, orchestra: WABC WAAB WORC WDRC NBC—Blue—Today's Children; Sketch: WJZ WBZ WBZA KDKA—Style and Shopping WCAU—Baroness de Cichiny WEAN—The Crazy Entertainers

WGY—Market Basket WNAC—Jane and John, dramatization WOR—The Romance of Everyday Things, Helen Hancock 10:45 a.m. EDT ↔ 9:45 a.m. EST CBS—Pedro De Cordoba; Will Osborne's Orchestra: WABC WEAN WNAC WCAU NBC—Blue—Irma Glen, organist: WJZ WBZ WBZA KDKA WAAB—Cocoanut Grove Orchestra WDRC—To be announced WGY—Morning Parade; variety musicale (NBC) WOR—Morning Musicales WORC—Cocoanut Grove Orchestra 10:55 a.m. EDT ↔ 9:55 a.m. EST WOR—Health Talk; Dr. R. S. Copeland 11:00 a.m. EDT ↔ 10:00 a.m. EST NBC—Blue—Singing Strings; String Ensemble: WJZ WBZ WBZA KDKA CBS—Morning Moods; orchestra: WABC WDRC WNAC WCAU WEAN WORC NBC—Red—Hour of Memories; U. S. Navy Band: WEAF WTAG WCHS WAAB—Martha Lee's Cooking School WEEL—Friendly Kitchen Program WGY—Skip, Step and Lena, songs WOR—To be announced 11:15 a.m. EDT ↔ 10:15 a.m. EST WAAB—Request Selections; Shopping News WBZ-WBZA—Constance Ellinwood, soprano WEEL—U. S. Navy Band (NBC) WGY—U. S. Navy Band (NBC) WOR—Martha Weintraub, pianist 11:30 a.m. EDT ↔ 10:30 a.m. EST CBS—Carille and London, pianists: WABC WDRC WEAN WNAC WORC WCAU NBC—Blue—Rhythm Rumpers, dance orchestra; Edna Odell, contralto; Charles Howard, tenor: WJZ KDKA WBZ-WBZA—Homemaking Hints, Yvonne Cooke 11:45 a.m. EDT ↔ 10:45 a.m. EST CBS—Rhythm Kings: WABC WDRC WEAN WORC KDKA—Ella Graubart WBZ-WBZA—Metropolitan Stage Show WCAU—The Country Store WNAC—Five Minute Stories from real life WOR—Sylvia and Julian Altman; violin duo 12:00 Noon EDT ↔ 11:00 a.m. EST NBC—Blue—Gene Arnold and his Commodores: WJZ WBZ WBZA KDKA CBS—George Hall's Orchestra: WABC WDRC WORC WCAU NBC—Red—Salt and Peanuts, comedy and songs: WEAF WTAG WEEL WGY WAAB—Francis J. Cronin, organist WCHS—News Flashes; musical interlude WEAN—Lucy Lee's Shopping News WNAC—News Flashes; Weather Report WOR—Your Unseen Friend 12:15 p.m. EDT ↔ 11:15 a.m. EST NBC—Blue—Originalities, dance orchestra: WJZ WBZ WBZA NBC—Red—Henrietta Schumann, pianist: WEAF WTAG KDKA—Uncle Tom and Betty WCHS—Farm flashes, Stocks and weather WEAN—George Hall's Orchestra (CBS) WEEL—News Despatches; Stock Exchange Quotations WNAC—George Hall's Orchestra (CBS) WOR—Mary Barclay, songs 12:25 p.m. EDT ↔ 11:25 a.m. EST WOR—Musical Moments 12:30 p.m. EDT ↔ 11:30 a.m. EST NBC—Blue—The Merrie-Men, male quartet: WJZ CBS—Concert Miniatures: WABC WNAC WDRC NBC—Red—On Wings of Song, string trio: WEAF WGY KDKA—Jack Pettis' Orchestra WAAB—Stocks and Shopping News WBZ-WBZA—The Monitor Views the News, Ernest Beaufort WCAU—Cecil and Sally WCHS—Dance Marathon WEAN—Billy Lousser's Concert Ensemble WEEL—Farmers' Produce Market Report WOR—Organ Recital WORC—News Reports WTAG—Produce Market Report; Farm Flashes 12:40 p.m. EDT ↔ 11:40 a.m. EST WCAU—The News Spot 12:45 p.m. EDT ↔ 11:45 a.m. EST NBC—Blue—Pat Kennedy, songs: WJZ WAAB—Farm Flashes WBZ-WBZA—Weather and Temperature Reports; Piano Recital WCAU—Ann Plunkett, soloist WCHS—On Wings of Song (NBC) WEEL—Del Castillo, organist WORC—Concert Miniatures (CBS) WTAG—String Trio (NBC) 12:55 p.m. EDT ↔ 11:55 a.m. EST WOR—Beauty News NBC—Blue—Weather Reports: WJZ 1:00 p.m. EDT ↔ 12:00 Noon EST NBC—Blue—Vic and Lad, comedy skit: WJZ CBS—Jack Griffin's Orchestra: WABC NBC—Red—Market and Weather Reports: WEAF KDKA—News Reeler; Piano Classique

DEAR Mr. Spiegel: Here is some information that may be of interest to your DX readers. On July 20, I heard CRCT (formerly CKGW) at Toronto, Canada, broadcasting on 960 kc. The same night I caught CKOC, Hamilton, Ontario, (listed as 1010 kc.) on about 1610 kc. Reception was clear for the summer months. WHB, Kansas City, Mo. (860 kc., 500 watts), has been granted special authority to broadcast experimentally after midnight until about Sept. 30 on 1120 kc, using 1000 watts. Two new stations authorized by the Federal Radio Commission are KIGY, located at Lowell, Arizona, on 1200 kc. with 100 watts power, and operated by the Copper Electric Co., and KWFV, located at Hilo, Hawaii, on 1210 kc. with 100 watts power and operated by the Hilo Broadcasting Co. Ltd. RXXR, on 815 kc. with 1000 watts, is broadcasting from the S. S. City of Panama, daily except Sunday from midnight to 5 a. m. Eastern Daylight Time. For a verification from this station write RXXR, 1646 West Adams Boulevard, Los Angeles, Calif. WIEH on 1518 kc. broadcasting from the steamer America can be heard between 8 and 8:15 p. m. p. m. EDT. This program is rebroadcast over station WMCA in New York City. They feature Tommy Manahan's Orchestra—Moe Luff, Bronx, N. Y.

Dear Mr. Spiegel: On Monday, July 17 I picked up the following stations:

WAAB—The Circus Marathon WBZ-WBZA—New England Agriculture, E. J. Rowell WCAU—Harold Knight's Orchestra WCHS—Elizabeth Arden, soloist WDRC—Weather Forecast; Conn. Market Bulletin; Farm Adjustment News WEAN—Rhode Island Information Service Selected Music and shopping news WGY—Albany on Parade WNAC—Boston Information Service Program; musical selections, shopping news WORC—Matinee Program WTAG—News and Weather Report 1:15 p.m. EDT ↔ 12:15 p.m. EST NBC—Red—Orchestra: WEAF WEEL WTAG WCHS NBC—Blue—March of Transportation, dramatization: WJZ KDKA WAAB—Jack Griffin's Orchestra (CBS) WCAU—The Gay 50's WDRG—Jack Griffin's Orchestra (CBS) WORC—Jack Griffin's Orchestra (CBS) 1:30 p.m. EDT ↔ 12:30 p.m. EST NBC—Blue—National Farm and Home Hour, guest speakers: WJZ WBZ WBZA KDKA CBS—Madison Ensemble; Concert Orchestra: WABC WAAB WDRC WCAU WEAN NBC—Red—Rex Battle's Concert Ensemble: WEAF WCHS WEEL WCAU—Elizabeth Arden Program WGY—WGY Farm Program; talks WORC—Northboro Hour 2:00 p.m. EDT ↔ 1:00 p.m. EST CBS—Round Towners Quartet: WABC WDRC WAAB WEAN WCAU NBC—Red—The Revolving Stage; quick succession of sketches; incidental music: WEAF WCHS WEEL—To be announced WGY—Allan Stuart, soloist WNAC—Broadcast from the Mayor's Office WORC—Clinton Dance Marathon 2:15 p.m. EDT ↔ 1:15 p.m. EST CBS—The Captivators, orchestra: WABC WNAC WDRC WCAU WEAN WORC WAAB—Request Program and Shopping News WGY—WGY Household Chats 2:30 p.m. EDT ↔ 1:30 p.m. EST NBC—Blue—"French Dietion" Lesson, Marie Martineau and Gould Strong: WJZ KDKA—Home Forum WBZ-WBZA—Pierino DiBlasio, violinist; Doris Tirrell, organist WCAU—Pontiac Singers WEEL—New England Kitchen of the Air WGY—The Revolving Stage; sketches and incidental music (NBC) 2:35 p.m. EDT ↔ 1:35 p.m. EST WCAU—The Captivators (CBS)

WIDQK, WBBZS and a station with a call that sounded like W2CHU. Can you please tell me where they are located and exactly what band they operate?—Daniel Lifton, Woodgate, N. Y. Answer—W2CHU is owned by Chester L. Price, 110 Heartt Ave., Cohoes, N. Y. These stations are amateur phone stations and operate on either 2097 to 2126 meters, or 75 to 75.8 meters. The other stations that you mention are not listed in my log. Will any of my readers having the latest log of these stations send me the names and locations of them?

THE battle is on to determine beyond dispute the real champion Short Wave Dx-er. The winner of the first prize will be declared the World Champion Short Wave listener-in for 1933 and will receive a solid silver trophy in the shape of a globe representing the earth. The winner's name and record of his achievement will be suitably engraved on the trophy.

Everyone is invited to enter. Already entrants from 49 foreign countries and from all parts of the United States have enrolled. There are no restrictions as to the type or manufacture of receiver used and no obligation incurred, as the competition and awarding of the trophy is absolutely non-commercial in every respect and its sole purpose the promotion of interest in a most engrossing field, "Short Waves."

2:45 p.m. EDT ↔ 1:45 p.m. EST CBS—Ann Leaf at the Organ: WABC WNAC WEAN WDRC WORC WCAU NBC—Blue—Sisters of the Skillet, songs and patter: WJZ WBZ WBZA 3:00 p.m. EDT ↔ 2:00 p.m. EST NBC—Blue—Betty and Bob, drama: WJZ KDKA WBZ WBZA NBC—Red—Aircyclopedia, Walter Casey: WEAF WGY WTAG WCHS WEEL WAAB—Weather Report, News Flashes 3:15 p.m. EDT ↔ 2:15 p.m. EST NBC—Blue—Words and Music; Edward Davies, baritone; Ruth Lyon, soprano; Harvey Hays, narrator: WJZ KDKA WBZ WBZA CBS—Fred Berrens' Orchestra: WABC WCAU WDRC WORC WNAC WEAN NBC—Red—Catherine Fields, soprano: WEAF WCHS WEEL WGY WAAB—Piano Recital; Elizabeth Travis Behnke WTAG—Earle Clement, baritone 3:30 p.m. EDT ↔ 2:30 p.m. EST CBS—New World Salon Orchestra; Emery Deutsch, conductor: WABC WAAB WCAU WDRC WEAN WORC NBC—Red—Woman's Radio Review; orchestra: Claudine MacDonald, speaker: WEAF WGY WCHS WTAG WEEL WBZ-WBZA—Home Forum Cooking School WNAC—Yankee Network Players 3:45 p.m. EDT ↔ 2:45 p.m. EST NBC—Blue—Happy Jack; Jack Turner, songs: WJZ KDKA—Human Values, talk 4:00 p.m. EDT ↔ 3:00 p.m. EST NBC—Blue—Radio Guild, dramatization: WJZ WBZ WBZA KDKA CBS—Harriet Cruise, songstress, and orchestra—WABC WCAU WAAB WDRC WEAN WORC NBC—Red—Headlines in Song; Henry Neely, Macy and Smalle: WEAF WTAG WCHS WEEL—News Despatches; Stock Exchange Quotations WGY—Book News, Levere Fuller WTIC—Walter Dawley, organist 4:15 p.m. EDT ↔ 3:15 p.m. EST NBC—Red—Kathleen Stewart, pianist: WEAF WTAG WCHS WEEL WGY 4:30 p.m. EDT ↔ 3:30 p.m. EST CBS—Artist Recital; Crane Calder, bass; Mildred Rose, soprano: WABC WAAB WDRC WORC WEAN NBC—Red—Ray Heatherton, baritone: WEAF WCHS WTAG WEEL WCAU—Dial Dandies WGY—Radio School of the Theater WNAC—Harry E. Rodgers, organist WOR—Ronnie and Van, harmony duo WTIC—Alphonse Liberty, hillbilly songs

(CONTINUED ON NEXT PAGE)

Potash and Perlmutter

8:30 P.M. EDT

Pacific Relations

11:15 P.M. EDT

Tuesday, August 15

(MONDAY CONTINUED)

4:45 p.m. EDT ↔ 3:45 p.m. EST NBC-Red-The Lady Next Door, children's program; WEAF WTAG WCHS WEEI WCAU-Artists' Recital (CBS) WTIC-Songs without Words 4:50 p.m. CDT ↔ 3:50 p.m. CST WOR-To be announced 5:00 p.m. EDT ↔ 4:00 p.m. EST NBC-Blue-Paul Ash's Orchestra; WJZ CBS-Skippy, children's playlet; WABC WDRS WEAN WCAU WAAB NBC-Red-Dave Burrough's Five Sharps; Russian Ensemble with Soloist; WEAF WEEI WTIC WCHS WBZ-WBZA-Agricultural Markets; E. J. Rowell WGY-Stock Reports and Police Notices WNAC-Funfest; orchestra; comedian, and soloists WOR-Worcester Prosperity Hour 5:15 p.m. EDT ↔ 4:15 p.m. EST CBS-Syracuse Spotlight Orchestra; WABC WNAC WDRS WEAN NBC-Red-Arlene Jackson, vocalist; WEAF WGY WEEI WTAG WCHS KDKA-Tarzan of the Apes, sketch WAAB-Kits and Encores WBZ-WBZA-Paul Ash's Orchestra (NBC) WCAU-Sam More and Agnes Anderson WOR-The Hawk in Art and Decoration; Karl Freund WTIC-Studio Program 5:30 p.m. EDT ↔ 4:30 p.m. EST NBC-Blue-Larry Larsen, organist; WJZ WBZ WBZA CBS-Jack Armstrong, All American Boy; WABC WDRS WCAU WEAN WNAC NBC-Red-Schirmer and Schmitt, piano duo; WEAF WEEI WGY WCHS WTAG KDKA-To be announced WOR-Minute Manners WTIC-Sunset Hour; Orchestra 5:35 p.m. EDT ↔ 4:35 p.m. EST WOR-The Jingle Belles, Anna Brae and Zella Ray 5:45 p.m. EDT ↔ 4:45 p.m. EST NBC-Blue-Little Orphan Annie, children's playlet; WJZ WBZ WBZA KDKA CBS-America's Grid Street Speaks; WABC WDRS WEAN WNAC NBC-Red-Paul Wing, the Story man; WEAF WGY WCHS WCAU-Tarzan of the Apes WEEI-To be announced WOR-Tarzan of the Apes WTAG-Melodic Wanderings 6:00 p.m. EDT ↔ 5:00 p.m. EST NBC-Blue-Richard Himber's Ensemble; WJZ WBZ WBZA CBS-Reis and Dunn, comedy and songs; WABC WDRS WOR NBC-Red-Walter Logan's Viennese Ensemble; WEAF WGY WTAG KDKA-News-Reeler WCAU-Bud Shay's songs WCHS-Dance Marathon WEAN-Sport Slants; News WEEI-The Evening Tattler WNAC-Sport Slants; News Flash; Weather WOR-Uncle Don WTIC-Wrightville Clarion 6:15 p.m. EDT ↔ 5:15 p.m. EST CBS-On the Air Tonight; Program Resume; WABC CBS-Fredie Martin's Orchestra; WAAB WDRS WOR WEAN KDKA-Sports; A Song WCAU-Tonight on WCAU WCHS-Viennese Ensemble (NBC) WGY-News Items; Musical Interlude WNAC-Tarzan of the Apes, skit 6:20 p.m. EDT ↔ 5:20 p.m. EST CBS-Fredie Martin's Orchestra; WABC 6:30 p.m. EDT ↔ 5:30 p.m. EST NBC-Blue-Three X Sisters, harmony trio; WJZ NBC-Red-Drake's Drums, sketch; WEAF KDKA-Pittsburgh Spotlights WBZ-WBZA-Sport Review, Bill Williams WCHS-Al Buck's Sports Review WEAN-American Legion Program WEEI-News Dispatches; Farm News WGY-Health Talk; Baseball Scores WNAC-Detectives Black and Blue, skit WOR-To be announced WTAG-News Flashes; Weather Report WTIC-Reverse Sisters, harmony trio 6:40 p.m. EDT ↔ 5:40 p.m. EST WGY-New York State Department talk 6:45 p.m. EDT ↔ 5:45 p.m. EST CBS-George Scherban's Russian Gypsy Ensemble; WAAB WDRS WEAN NBC-Blue-Lowell Thomas, Today's News; WJZ WBZ WBZA KDKA CBS-Jane Froman, contralto; Charles Carlie, tenor; Fred Berrens' Orchestra; WABC WCAU-Hollywood News; The Stewart Sisters WCHS-Drake's Drums (NBC) WGY-Bill Rose, tenor WNAC-Racing Results; Hill Billy George WOR-Talk by Dr. Albert, "Century of Progress" WOR-Clinton Dance Marathon WTIC-Walter Haggard on Sports

6:50 p.m. EDT ↔ 5:50 p.m. EST WOR-Frances Hunt, songs 6:55 p.m. EDT ↔ 5:55 p.m. EST WOR-Intimate Hollywood News 7:00 p.m. EDT ↔ 6:00 p.m. EST NBC-Blue-Amos 'n' Andy; WJZ WBZ WBZA KDKA NBC-Red-To be announced; WEAF WEEI WTAG WAAB-Baseball scores, weather report news flashes WCAU-To be announced WCHS-Interlude, News Flashes WGY-Radio Buffers WNAC-George Scherban's Russian Gypsy Orchestra (CBS) WOR-Ford Frick, sports resume WOR-News Flashes WTIC-Broadway Favorites; orchestra with Wallace Clark, tenor 7:15 p.m. EDT ↔ 6:15 p.m. EST NBC-Blue-To be announced; WJZ WBZ WBZA CBS-Buddy Wagner's Orchestra; WABC WAAB WDRS WCAU WOR WEAN NBC-Red-Red Davis, dramatic sketch; WEAF WCHS KDKA-To be announced CBS-Serappy Lambert, Jeannie Lang and Jack Denny's Orchestra; WABC WEEI-After Dinner Revue; Ruth Chilton, blues singer; Jack Ted, Bud and Roy, harmony team WGY-Salt and Peanuts, songs WNAC-The Yankee Singers WOR-To be announced 7:30 p.m. EDT ↔ 6:30 p.m. EST NBC-Blue-Meyer Davis' Orchestra; WJZ KDKA CBS-Dolf Martin's Orchestra; Travelers Quartet; WABC WNAC WCAU WDRS WEAN WOR NBC-Red-Lum and Abner, skit; WEAF WCHS WTAG WEEI WGY WAAB-The Circus Marathon WBZ-WBZA-Gin and Bearit, songs and patter WOR-Count of Monte Cristo, drama WTIC-Tarzan of the Apes sketch 7:45 p.m. EDT ↔ 6:45 p.m. EST CBS-Boake Carter, newscaster; WABC WCAU WNAC NBC-Red-The Goldbergs; comedy sketch; WEAF WTAG WEEI WCHS WGY WAAB-"Timely Topics on Health" WBZ-WBZA-Meyer Davis' Orchestra (NBC) WDRS-Piano Melodies; Louise Kuchta WEAN-New England Council Presents WOR-Jack Arthur, baritone; orchestra WOR-New England Council Program WTIC-Harmonizers, harmony team 8:00 p.m. EDT ↔ 7:00 p.m. EST NBC-Blue-Today and Yesterday; Henry Neely, narrator; Orchestra; WJZ WBZ WBZA KDKA CBS-Vocal Trio; Joe Green's Orchestra; WABC WNAC WDRS WEAN WOR WCAU NBC-Red-Soconyland Sketches, dramatic sketch; WEAF WTIC WTAG WCHS WGY WEEI WAAB-All Request Program by the Philadelphia Orchestra, Leopold Stokowski, conductor WOR-Detectives Black and Blue; drama 8:15 p.m. EDT ↔ 7:15 p.m. EST CBS-Singin' Sam; WABC WNAC WDRS WEAN WCAU WOR-Vernonia Wiggins, contralto and Orchestra WORC-To be announced 8:30 p.m. EDT ↔ 7:30 p.m. EST CBS-Kate Smith and her Swanee Music; WABC WCAU NBC-Blue-Potash and Perlmutter, humorous sketch; WJZ KDKA CBS-The Ambassadors, male trio; WAAB WDRS NBC-Red-The Sizzlers, harmony trio; WEAF WTAG WCHS WBZ-WBZA-Verse and Melody WEAN-Hugh Butler, Secretary, District Recovery Board, talk WEEI-The Edison Salute WGY-Felix Ferdinand's Burgomasters WNAC-Hugh Butler, Secretary, District Recovery Board, talk WOR-"Back Stage"; orchestra, soloists WOR-Talk by Hugh Butler WTIC-Musical Gazette 8:45 p.m. EDT ↔ 7:45 p.m. EST NBC-Blue-Gould and Scheffer, pianists; WJZ KDKA CBS-Abe Lyman's Orchestra; Irving Kaufman, "The Hollywood Newsboy"; WABC WEAN WDRS WCAU WNAC NBC-Red-Ferde Grofe's Orchestra; Conrad Tibbault, baritone; WEAF WTIC WCHS WEEI WGY WAAB-Hughie Connor's Orchestra WBZ-WBZA-Joe Rine's Orchestra WOR-Hughie Connor's Orchestra WTAG-Concert Program 9:00 p.m. EDT ↔ 8:00 p.m. EST NBC-Blue-Minstral Show; WJZ WBZ WBZA KDKA CBS-The Theater of Today, sketch; WABC WNAC WDRS WEAN WOR WCAU

NBC-Red-Harry Horlick's Gypsy Orchestra; WEAF WTIC WTAG WEEI WGY WCHS WAAB-Harry E. Roderes, organist WOR-Alfred Wallenstein's, Sinfonietta 9:15 p.m. EDT ↔ 8:15 p.m. EST WAAB-Dance Music 9:30 p.m. EDT ↔ 8:30 p.m. EST NBC-Blue-Melody Moments; orchestra direction Josef Pasternack; WJZ KDKA CBS-Agnes Moorhead, comedienne; Orchestra; WABC WNAC WCAU WEAN NBC-Red-Goldman Band Concert; Edwin Franko Goldman, conductor; WEAF WTIC WTAG WCHS WEEI WBZ-WBZA-Herbert Marsh's Orchestra WOR-To be announced WDRS-Winterforce University Quartet WGY-Horse Sense Philosophy WORC-To be announced 9:45 p.m. EDT ↔ 8:45 p.m. EST CBS-Frank Westphal's Orchestra; WABC WNAC WCAU WDRS WOR WEAN WAAB-Baseball scores, news flashes WBZ-WBZA-Mimi and Jerry WGY-Goldman Band Concert (NBC) WOR-The Witch's Tale, weird sketch 10:00 p.m. EDT ↔ 9:00 p.m. EST NBC-Blue-The Hour Glass; chorus and soloists; orchestra; WJZ WBZ WBZA CBS-Alice Kostelanetz Presents Gladys Rice, soprano; Evan Evans, baritone; Chorus; WABC WAAB WDRS WCAU WEAN WOR NBC-Red-Contented Program, male quartet; female quartet; orchestra; KDKA-The Silver Toppers WCHS-To be announced WEEI-To be announced WNAC-"As I See It" with Richard D. Grant WOR-Make Believe; Kathleen and Joe 10:15 p.m. EDT ↔ 9:15 p.m. EST KDKA-Hour Glass (NBC) WNAC-Hughie Connor's Orchestra WOR-Harlan Eugene Reed; news 10:30 p.m. EDT ↔ 9:30 p.m. EST CBS-Little Jack Little, piano and songs; WABC WAAB WDRS WEAN WOR NBC-Red-Olman and Arden, piano duo; Conrad Tibbault, baritone; Arlene Jackson, soprano; Arthur Boran, comedian; quartet and orchestra; WEAF WTIC WCHS WTAG WGY WEEI WCAU-The News Parade WNAC-Street of Dreams WOR-Sam Robbins' Orchestra 10:45 p.m. EDT ↔ 9:45 p.m. EST CBS-Columbia Symphony Orchestra; Howard Barlow, conductor; WABC WDRS WEAN WAAB WOR WBZ-WBZA-Late News Flashes WCAU-Vincent Travers' Orchestra WNAC-Baseball scores, sport flash, weather report 11:00 p.m. EDT ↔ 10:00 p.m. EST NBC-Blue-The Poet Prince; WJZ NBC-Red-Henry King's Orchestra; WEAF WGY WCHS WTIC KDKA-Sports WBZ-WBZA-Weather; Sports Review WCAU-Boake Carter, news WEEI-Weather, Road, Fishing Forecasts; News Dispatches WNAC-Dance Music WTAG-Charles Hagelton's Orchestra WTAG-News Bulletins; Weather 11:15 p.m. EDT ↔ 10:15 p.m. EST NBC-Blue-Institute of Pacific Relations Conference; Speakers from United States, Great Britain, China and Japan; WJZ KDKA CBS-Phil Moran, tenor; WABC WNAC WEAN WOR WDRS WCAU NBC-Red-Buddy Rogers' Orchestra; WEAF WTAG WEEI WCHS WGY WTIC WBZ-WBZA-Midnight Theater Frolie 11:30 p.m. EDT ↔ 10:30 p.m. EST CBS-"The Nation's Stake in Wheat Adjustment," Chas. J. Brand; WABC WDRS WOR WCAU WEAN WNAC NBC-Red-Jack Denny's Orchestra; WEAF WTAG WEEI WGY WCHS WOR-Irving Aaronson's Orchestra WTIC-Merry Madcaps, dance orchestra 11:45 p.m. EDT ↔ 10:45 p.m. EST CBS-Glen Gray's Orchestra; WABC WEAN WOR WNAC WDRS WCAU WBZ-WBZA-To be announced WGY-Arlo Hults, organist 12:00 Mid. EDT ↔ 11:00 p.m. EST CBS-Leon Belasco's Orchestra; WABC WNAC WCAU WEAN NBC-Red-Hollywood on the Air; movie celebrities; orchestra and soloists; WEAF WGY WTIC WOR-Anthony Trini's Orchestra 12:15 p.m. EDT ↔ 11:15 a.m. EST NBC-Blue-Phil Harris' Orchestra; WJZ WBZ WBZA 12:30 p.m. EDT ↔ 11:30 p.m. EST CBS-Barney Rapp's Orchestra; WABC WNAC WCAU WEAN NBC-Red-Richard Cole's Orchestra; WEAF WTIC WGY 1:00 a.m. EDT ↔ 12:00 Mid. EST CBS-Irving Conn's Orchestra; WABC

8:00 a.m. EDT ↔ 7:00 a.m. EST NBC-Blue-The Wife Saver, humorous sketch; WJZ WBZ WBZA CBS-Salon Musicale; Vincent Sorey, conductor; WABC NBC-Red-Radio City Organ; Dick Liebert, organist; WEAF WTAG WCHS WEEI WGY KDKA-KDKA Kiddies' Klub WDRS-The Shoppers' Special WEAN-Rhode Island Information Service WNAC-Boston Information Service Program; musical selections; shopping news WOR-Daily Produce Reporter WORC-Morning Watch WTIC-Collin Driggs, organist 8:05 a.m. EDT ↔ 7:05 a.m. EST WOR-Al Woods, songs and patter 8:15 a.m. EDT ↔ 7:15 a.m. EST NBC-Blue-Yoichi Hiroaka, Japanese xylophonist; WJZ KDKA WBZ WBZA WCHS-Morning Devotions WEEI-E. B. Rideout, meteorologist; morning news WOR-Al Woods, Songs and Patter WORC-Musical Time Table 8:25 a.m. EDT ↔ 7:25 a.m. EST WOR-Sherman Keene's Orchestra 8:30 a.m. EDT ↔ 7:30 a.m. EST NBC-Blue-Lew White, organist; WJZ KDKA WBZ WBZA NBC-Red-Morning Glee Club; WEAF WEEI WCHS WGY WTAG WTIC WAAB-Francis J. Cronin, organist WEAN-Francis J. Cronin, organist WOR-Martha Manning, talk 8:45 a.m. EDT ↔ 7:45 a.m. EST CBS-Havens and Mack, piano team; WABC NBC-Red-Florenda Trio; WEAF WTIC WEEI WTAG WGY WCHS WOR-Musical Novelties WOR-Francis J. Cronin, organist 9:00 a.m. EDT ↔ 8:00 a.m. EST NBC-Blue-Morning Devotions; Kathryn Parsons, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; organist; WJZ KDKA CBS-Little Jack Little, vocal and piano; WABC WAAB WDRS WOR WEAN WCAU NBC-Red-Morning Glories; Orchestra; WEAF WTAG WCHS WEEI WBZ-WBZA-Talk by Miss Virginia Reade WGY-Morning Glories (NBC) WNAC-Nine O'Clock Revue WOR-Miss Kath'rine 'n' Calliope; talk WTIC-Radio Baraar 9:15 a.m. EDT ↔ 8:15 a.m. EST NBC-Blue-The Breakfast Club, dance band; WJZ CBS-Silver Dust Twins; WABC WDRS NBC-Red-Bradley Kincaid, hill billy songs; WEAF WTAG WCHS KDKA-Morning Parade WAAB-Request Selections, shopping news WEAN-Globe Trotter; News Flashes WEEI-Caroline Cabot, shopping service WGY-Through the Looking Glass with Frances Ingram 9:30 a.m. EDT ↔ 8:30 a.m. EST CBS-In the Luxembourg Gardens; WABC WEAN WNAC WOR NBC-Red-Cheerio, inspirational talk and music; WEAF WTAG WEEI WCHS WGY WTIC KDKA-Market Basket WBZ-WBZA-Breakfast Club, orchestra (NBC) WCAU-Jean Abbey, talk WOR-Al White, the Vagabond Pianist WOR-Thrifty Suggestions; talk 9:45 a.m. EDT ↔ 8:45 a.m. EST CBS-Reis and Dunn, comedy and songs; WABC WDRS WEAN WOR WNAC KDKA-News; Work-a-day Thots WCAU-Worlds and Music WOR-David Dickon, songs 9:55 a.m. EDT ↔ 8:55 a.m. EST KDKA-Work-a-Day Thoughts 10:00 a.m. EDT ↔ 9:00 a.m. EST NBC-Blue-Fox Southern Singers; Negro Quartet; WJZ KDKA WBZ WBZA CBS-Morning Moods; WABC WAAB WDRS WEAN WCAU NBC-Red-Breen and de Rose, vocal and instrumental duo; WEAF WTAG WCHS WGY WEEI-Behaviour Problems of Children, talk WNAC-Yankee Mixed Quartet WOR-Nature Club conducted by Sarah L. Sawyer WTIC-Marlboro Community Program WOR-"Pop" Concert; Christiana Krieses, director 10:15 a.m. EDT ↔ 9:15 a.m. EST NBC-Blue-Clara, Lu and Em; skit; WJZ WBZ WBZA KDKA NBC-Red-Morning Parade, variety musicale; WEAF WCHS WEEI

WEAN-Gretchen McMullen Food and Homemaking School WGC-Don Dixon, songs WNAC-Gretchen McMullen Food and Homemaking School WTAG-Shopping Around WOR-Newark Museum, Dorothy Gates 10:30 a.m. EDT ↔ 9:30 a.m. EST CBS-Bill and Ginger, popular songs; WABC WDRS WAAB WCAU NBC-Blue-Today's Children; Sketch; WJZ WBZ WBZA KDKA-Style and Shopping Service WGY-Shopping Bag WOR-Harold Cummins, songs WTAG-Morning Parade (NBC) WTIC-Morning Parade (NBC) 10:45 a.m. EDT ↔ 9:45 a.m. EST NBC-Blue-Singing Strings; String Ensemble; WJZ KDKA CBS-Melody Parade; Vincent Sorey, conductor; WABC WDRS WEAN WAAB WCAU WBZ-WBZA-Hank Keene's Connecticut Hill Billies WGY-Morning Parade, variety musicale (NBC) WNAC-Song Album, Mabel Pearson, contralto WOR-Morning Musicale; House Orchestra 10:55 a.m. EDT ↔ 9:55 a.m. EST WOR-Health Talk; Dr. R. S. Copeland 11:00 a.m. EDT ↔ 10:00 a.m. EST CBS-The Captivators; orchestra; WABC WNAC WDRS WCAU WEAN WOR WAAB-School of Clothes, Margaret Matson WBZ-WBZA-Joe and Betteese, skit WEEI-Friendly Kitchen Program WOR-Dorothy James, songs at the piano 11:15 a.m. EDT ↔ 10:15 a.m. EST NBC-Blue-Morin Sisters, vocal harmony trio; WJZ KDKA CBS-"Big Freddy Miller," songs and patter; WABC NBC-Red-Frances Lee Barton's Cooking School; WEAF WTIC WTAG WEEI WCHS WGY WAAB-Music Selections; Shopping News WBZ-WBZA-Edward MacHugh, baritone WOR-Caring for Fets, ASPCA talk, Dr. Raymond Garbut 11:30 a.m. EDT ↔ 10:30 a.m. EST NBC-Blue-Rhythm Rambler, orchestra; Edna Odell, contralto; Charles Howard, tenor; WJZ KDKA WBZ WBZA CBS-Happiness House, drama; WABC WNAC WEAN WOR WCAU NBC-Red-Music of the Americas; U. S. Army Band; WEAF WTAG WEEI WTIC WCHS WGY WDRS-Hartford Better Business Bureau; Uncle Sam at Your Service WOR-Ann Stevens' Thrift Hour; talk 11:45 a.m. EDT ↔ 10:45 a.m. EST CBS-The Merry-makers; orchestra; WABC WNAC WCAU WDRS WOR WEAN WOR-Ronnie and Van, harmony duo 12:00 Noon EDT ↔ 11:00 a.m. EST NBC-Blue-Marion and Jim Jordan, songs and patter; WJZ WBZ WBZA KDKA CBS-U. S. Marine Band; WABC WCAU WOR WDRS NBC-Red-Salt and Peanuts, comedy and songs; WEAF WTIC WEEI WAAB-Francis J. Cronin, organist WCHS-News; Interlude; Farm Flashes; Stocks; Weather WEAN-Lucy Lee's Shopping News WGY-Skip, Step and Lena, songs WNAC-Shopping News; news flashes WOR-Your Unseen Friend 12:15 p.m. EDT ↔ 11:15 a.m. EST NBC-Blue-Al and Lee Reiser, piano duo; WJZ WBZ WBZA KDKA NBC-Red-On Wings of Song, string trio; WEAF WEAN-U. S. Marine Band (CBS) WEEI-News Despatches, stock markets WGY-Fee Bee Frolics WNAC-U. S. Marine Band (CBS) WOR-Dr. B. Haines, "Care of the teeth" WTIC-Bulletins; Farm and Home Forum 12:20 p.m. EDT ↔ 11:20 a.m. EST WOR-Musical Program 12:25 p.m. EDT ↔ 11:25 a.m. EST WOR-The Romance of Life Insurance; Richard Meaney 12:30 p.m. EDT ↔ 11:30 a.m. EST NBC-Blue-Rhythmic Serenade; dance orchestra; Ruth Lyon, soprano; WJZ CBS-Concert Miniatures; Crane Calder, bass; WABC WNAC WEAN NBC-Red-Rex Battle's Concert Ensemble; WEAF KDKA-Jack Pettis' Orchestra WAAB-Stock Market Quotations; news WBZ-WBZA-The Monitor Views the News WCAU-Cecil and Sally WCHS-Dance Marathon WDRS-Prosperity Hour WEEI-Boston Farmers Produce Market Report WGY-Salt and Peanuts, songs WOR-Ether Velas' String Ensemble WOR-News Flashes WTAG-Produce Market Report

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

Philharmonic Orchestra 9:00 P.M. EDT

Taylor Holmes 9:30 P.M. EDT

Lives at Stake 10:00 P.M. EDT

(TUESDAY CONTINUED)

12:45 p.m. EDT ↔ 11:45 a.m. EST
WAAB-Farm Flashes
WBZ-WBZA-Weather and Temperature Reports; Piano Concert
WCAU-Bud Shays, songs
WCSH-Red Battle's Concert Ensemble (NBC)
WEEI-Del Castillo, organist
WGY-Red Battle's Concert Ensemble (NBC)
WOR-Occasional Rarebits
WCR-Concert Miniatures (CBS)
WTAG-Rec Battle's Concert Ensemble (NBC)
1:00 p.m. EDT ↔ 12:00 Noon EST
NBC-Blue-Vic and Sade, comedy sketch; WJZ
CBS-Marie, the Little French Princess; WABC WNAC WCAU
NBC-Red-Market and Weather Reports; WEA
KDKA-News-Reeler
WAAB-The Circus Marathon
WBZ-WBZA-New England Agriculture
WEAN-Rhode Island Information Service
WGY-Albany on Parade
WCR-Putnam Community Program
WTAG-News Reports; Weather
WTIC-Blue Room Echoes, orchestra
1:15 p.m. EDT ↔ 12:15 p.m. EST
NBC-Blue-Ralph Ginsberg's Ensemble; KDKA
NBC-Blue-Weather Reports; WJZ
CBS-Harold Knight's Orchestra; WABC WAAB WCAU WDRS WORC
NBC-Red-Popular Varieties; Erva Giles, soprano; Joe White, tenor; Joe Biaviano, accordion; Irvine Miller, pianist; WEA WTAG WCHS WEEI
WNAC-Musical selections; shopping news
1:20 p.m. EDT ↔ 12:20 p.m. EST
NBC-Blue-Ralph Ginsberg's Concert Ensemble; WJZ
1:30 p.m. EDT ↔ 12:30 p.m. EST
NBC-Blue-National Farm and Home Hour, guest speakers; orchestra; WJZ WBZ WBZA KDKA
CBS-George Scherban's Russian Gypsy Orchestra; WABC WAAB WEAN WCAU WDRS WORC
NBC-Red-Richard Himber's Concert Ensemble; WEA WTAG WCHS WEEI WTIC
WGY-WGY Farm Program, "Weather and Crops," J. D. King, manager, Rensselaer County Farm Bureau
2:00 p.m. EDT ↔ 1:00 p.m. EST
CBS-Ann Leaf at the Organ; WABC WCAU WEAN WDRS WNAC
NBC-Red-Merry Madcaps; Fred Wade, tenor; dance orchestra; WEA WTIC WEEI WCHS WTAG
WAAB-Musical Selections; shopping news
WGY-Miracle Emond, soprano
WORC-Clinton Dance Marathon
2:15 p.m. EDT ↔ 1:15 p.m. EST
WGY-Household Chats
WORC-Ann Leaf at the Organ (CBS)
2:30 p.m. EDT ↔ 1:30 p.m. EST
NBC-Blue-Synopsators; dance orchestra; WJZ WBZ WBZA
CBS-Don Ross, baritone; WABC WNAC WCAU
NBC-Red-The Harmonians, mixed trio; WEA WTAG WEEI WCHS WGY
KDKA-KDKA Home Forum
WORC-Piano Melodies; Rachel Roberta Moore
WEAN-To be announced
WORC-To be announced
WTIC-Musique Intime; Christiana Kriens, director
2:45 p.m. EDT ↔ 1:45 p.m. EST
NBC-Blue-Sisters of the Skillet; songs and patter; WJZ WBZ WBZA
CBS-New World Salon Orchestra; WABC WDRS WCAU WEAN WORC WNAC
NBC-Red-Guest Speaker; WEA WGY WCHS WEEI
WTIC-Studio Program
3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC-Blue-Betty and Bob, dramatic sketch; WJZ WBZ WBZA KDKA
CBS-Artist Recital; Eva Evans, baritone; Charlotte Harriman, contralto; WABC WDRS WCAU WORC
NBC-Red-Harold Stern's Orchestra; WEA WEEI WGY WTAG WTIC WCHS
WAAB-Weather Report; news flashes
WEAN-Baseball Game; Boston Braves vs. Chicago
WAC-Baseball Game; Boston Braves vs. Chicago
3:15 p.m. EDT ↔ 2:15 p.m. EST
NBC-Blue-Words and Music; Harvey Hays, narrator; Larry Larsen, organist; Sara Ann McCaw, soprano; Robert Royce, tenor; WJZ WBZ WBZA
KDKA-South's Play Bridge
WAAB-Piano Recital; Elizabeth Travis Behne
WORC-Baseball Game; Boston Braves vs. Chicago
3:30 p.m. EDT ↔ 2:30 p.m. EST
CBS-Jack Brooks, tenor, and orchestra; WABC WDRS WCAU
NBC-Red-Woman's Radio Review, talk and orchestra; WEA WTAG WCHS WEEI WGY

KDKA-Words and Music (NBC)
WAAB-Tom Anderson's Orchestra
WBZ-WBZA-Home Forum Cooking School
WORC-American Women in Music
WTIC-The Mixing Bowl
3:45 p.m. EDT ↔ 2:45 p.m. EST
NBC-Blue-Meredith Wilson's Orchestra; WJZ
KDKA-Congress of Clubs Period
4:00 p.m. EDT ↔ 3:00 p.m. EST
CBS-U. S. Navy Band Patriotic Period; WABC WDRS
NBC-Red-The Golden Treasury, poetry readings; WEA WTAG WCHS
KDKA-Meredith Wilson's Orchestra
WAAB-Strange Adventures in Strange Lands
WBZ-WBZA-Variety Hour
WCAU-Dog Talk by Al Dlement
WEEI-News Despatches; Stock Exchange Quotations
4:15 p.m. EDT ↔ 3:15 p.m. EST
NBC-Blue-Jack Walton's Orchestra; WJZ KDKA
WAAB-The Cocoonat Grove Orchestra
WCAU-U. S. Navy Band (CBS)
WEEI-John Brewster, poetry reading (NBC)
4:30 p.m. EDT ↔ 3:30 p.m. EST
CBS-Fred Berrens' Orchestra; WABC WDRS WCAU WAAB
NBC-Red-Tea Dansante; WEA WCHS WTAG WEEI
KDKA-News; Markets
WBZ-WBZA-Jack Walton's Orchestra (NBC)
WGY-Bradley Kincaid, hillbilly songs
WCR-Haunting Melodies, Florence Miner and Paul Hendrix
4:45 p.m. EDT ↔ 3:45 p.m. EST
NBC-Blue-"Does Life Begin at Forty?"; debate; WJZ
NBC-Red-Lady Next Door; Children's show; WEA WTAG WGY WCHS WEEI
KDKA-To be announced
WBZ-WBZA-Concert; Tillie Carroll, soprano; Lillian Bernstein, pianist
WCAU-"Thru the Looking Glass," with Frances Ingram
4:50 p.m. EDT ↔ 3:50 p.m. EST
WOR-The Story Behind the Picture; Francis Healy
5:00 p.m. EDT ↔ 4:00 p.m. EST
NBC-Blue-Paul Ash's Orchestra; WJZ
CBS-Skippy, children's playlet; WABC WEAN WCAU WDRS WAAB
NBC-Red-Melodic Thoughts; guest artist; orchestra; WEA WTAG WCHS WEEI
WBZ-WBZA-Agricultural Markets; E. J. Rovel
WOR-Stock Reports and Police notices
WCR-Funfest; Orchestra, comedian and soloists
5:15 p.m. EDT ↔ 4:15 p.m. EST
CBS-The Four Clubmen, male quartet; WABC WDRS WEAN WORC WNAC
KDKA-Tarzan of the Apes, sketch
WAAB-Hits and Encores
WBZ-WBZA-Paul Ash's Orchestra (NBC)
WCAU-Sam Moore and Agnes Anderson
WGY-Melodic Thoughts, soloist; orchestra (NBC)
WOR-Bruce Fenn, soprano
5:30 p.m. EDT ↔ 4:30 p.m. EST
NBC-Blue-Larry Larsen, organist; WJZ WBZ WBZA KDKA
CBS-Jack Armstrong, All American Boy; WABC WNAC WDRS WCAU WEAN
NBC-Red-Schirmer and Schmitt, piano team; WEA WEEI WGY WTAG
WCHS-Omniput Theater
WOR-Minute Manners
WORC-Melody Mart
5:35 p.m. EDT ↔ 4:35 p.m. EST
WOR-Indian Pow Wow; Lone Bear
5:45 p.m. EDT ↔ 4:45 p.m. EST
NBC-Blue-Little Orphan Annie; Children's playlet; WJZ WBZ WBZA KDKA
CBS-George Hall's Orchestra; WABC WDRS WEAN WNAC WDRS
NBC-Red-Nursery Rhymes; Milton Cross and Lewis James; WEA WTAG WEEI WGY
WCAU-Tarzan of the Apes, sketch
WCHS-Deering Theater Review
WOR-Tarzan of the Apes; sketch
6:00 p.m. EDT ↔ 5:00 p.m. EST
NBC-Blue-Dick Messner's Orchestra; WJZ WBZ WBZA
CBS-Reis and Dunn, comedy and songs; WABC WORC WDRS
NBC-Red-Walter Logan's Viennese Ensemble; WEA WTAG
KDKA-News; Piano Classique
WCAU-To be announced
WCHS-Dance Marathon
WEAN-News Flashes, Baseball Scores, Weather
WEEI-The Evening Tattler
WGY-Arm Chair Chats
WNAC-Baseball scores, news flashes, weather reports
WOR-Uncle Don
6:15 p.m. EDT ↔ 5:15 p.m. EST
CBS-Betty Barthell, songstress; WAAB WDRS WEAN WORC
CBS-On the Air Tonight; WABC KDKA-Sports; A Song

WBZ-WBZA-Happy Landings; drama with Mita Green
WCAU-Tonight at WCAU
WCHS-Eastern Music Camps
WGY-News Items; baseball scores
WNAC-Tarzan of the Apes, skit
6:20 p.m. EDT ↔ 5:20 p.m. EST
CBS-Betty Barthell, songstress; WABC WCAU-Sporting Page; Baseball Scores
6:30 p.m. EDT ↔ 5:30 p.m. EST
NBC-Blue-Kathryn Newman, coloratura soprano; WJZ
CBS-Barney Rapp's Orchestra; WABC WAAB WDRS WEAN WORC
NBC-Red-Mid-week Hymn Sing; WEA WGY
KDKA-Pittsburgh Spotlights
WBZ-WBZA-Sports Review, Bill Williams
WCAU-Harold Knight's Orchestra
WCHS-Al Buck's Sport Review
WEEI-News Despatches
WNAAC-The Voice of Violin
WOR-Mita Green; "Happy Landings"
WTAG-Baseball Scores; News Reports, Weather
6:40 p.m. EDT ↔ 5:40 p.m. EST
WEEI-Helen Barr, the Goldenrod Girl
WOR-Jack Berger's Concert Orchestra
6:45 p.m. EDT ↔ 5:45 p.m. EST
NBC-Blue-Lowell Thomas' Today's News; WJZ WBZ WBZA KDKA
NBC-Red-Shirley Howard, vocalist; WEA
WCAU-Intimate Hollywood News
WCHS-White Cross Night Club
WEEI-To be announced
WGY-Bob Grant's Orchestra, with Helen Morgan
WNAC-Racing Results; Hill Billy George
WOR-Al Woods, songs
WORC-Clinton Dance Marathon
6:50 p.m. EDT ↔ 5:50 p.m. EST
WCAU-Barney Rapp's Orchestra (CBS)
WOR-Frances Hunt, songs
6:55 p.m. EDT ↔ 5:55 p.m. EST
WOR-Intimate Hollywood News
7:00 p.m. EDT ↔ 6:00 p.m. EST
NBC-Blue-Amos 'n' Andy; WJZ WBZ WBZA KDKA
CBS-Gypsy Nina, songs; WABC WNAC WDRS WCAU WEAN
NBC-Red-The Sizzlers, male trio; WEA WTAG WEEI
WAAB-Baseball scores, news flashes
WCHS-Interlude, news flashes
WGY-Annette McCullough, crooner
WOR-Ford Erick, sports resume
WORC-Heralding the News
7:15 p.m. EDT ↔ 6:15 p.m. EST
NBC-Blue-National Advisory Council; WJZ WBZ WBZA KDKA
CBS-Dance Time; Orchestra; WABC WAAB WCAU WDRS WORC WEAN
NBC-Red-William Scott's Orchestra; WEA WTAG
WCHS-Mita Green, "Happy Landings"
WEEI-After Dinner Revue; Frank Sherry, tenor; the DeMarco Girls, harmony team
WGY-Joe and Eddie, comedy sketch
WNAC-The Yankee Singers
WOR-Jerry Arlen, baritone; Bud Headen, piano
7:30 p.m. EDT ↔ 6:30 p.m. EST
CBS-The Road Reporter; WABC WNAC WCAU
NBC-Red-Lum and Abner, skit; WEA WGY WEEI WCHS
WAAB-The Circus Marathon
WDRS-Alfred Kettleford, tenor
WEAN-Jimmy Crane's Hawaiians
WOR-To be announced
WORC-The Fireside Players
7:45 p.m. EDT ↔ 6:45 p.m. EST
NBC-Blue-Ray Heatherton, baritone; WJZ KDKA
CBS-Boake Carter; Newscasting; WABC WCAU WNAC
NBC-Red-The Goldbergs; comedy sketch; WEA WTAG WEEI WCHS WGY
WAAB-Carl Moore's Orchestra
WBZ-WBZA-Mimi and Jerry
WDRS-New England Council Program
WEAN-Carl Moore's Orchestra
WOR-The Sap, comedy and music, featuring Lou Lubin, Pauline Alpert, Embassy Boys, Charlotte Murrie and orchestra
WORC-Carl Moore's Orchestra
7:50 p.m. EDT ↔ 6:50 p.m. EST
WORC-To be announced
8:00 p.m. EDT ↔ 7:00 p.m. EST
CBS-Love Songs, Gladys Rice and Chas. Carlie; WABC WDRS WCAU WNAC WEAN WORC
NBC-Blue-Light Opera; WJZ WBZ WBZA KDKA
NBC-Red-Julia Sanderson and Frank Crumit, soloists; WEA WEEI WGY WTAG WCHS
WAAB-"Die Walkure," Wagner, soloists, chorus and orchestra
8:15 p.m. EDT ↔ 7:15 p.m. EST
CBS-Male Quartet and Orchestra; WABC CBS-Novelty Rhythms; Fred Berrens' Orchestra; Eton Boys, quartet; WDRS WCAU WEAN WNAC WORC
WOR-Al and Lee Reiser, two pianos; Hazel Arth, contralto

8:30 p.m. EDT ↔ 7:30 p.m. EST
CBS-Kate Smith; songs; WABC WCAU
NBC-Blue-Adventures in Health; WJZ WBZ WBZA KDKA
CBS-John Kelvin, tenor; WNAC WEAN WORC WDRS
NBC-Red-Wayne King's Orchestra; WEA WEEI WGY WCHS WTAG
WAAB-Harry E. Rodgers, organist
WOR-Eddy Brown, violinist, and Miniature Symphony Orchestra
8:45 p.m. EDT ↔ 7:45 p.m. EST
NBC-Blue-Floyd Gibbons, The World's Fair Reporter; WJZ WBZ WBZA KDKA
CBS-Poel's Gold; poetic readings by David Ross; WABC WDRS WEAN WCAU WNAC WORC
9:00 p.m. EDT ↔ 8:00 p.m. EST
CBS-Modern Male Chorus; WNAC WDRS WEAN WORC WCAU
NBC-Blue-Stadium Concert; Philharmonic Orchestra; Willem Van Hoogstraten, conductor; WJZ KDKA WBZ WBZA
CBS-Prophecy of Poland Spring; WABC NBC-Red-Ben Bernie's Orchestra; WEA WEEI WTAG WCHS WGY
WAAB-In the Masters' Music Room
WOR-Othman and Arden, piano duo; Gordon Graham, baritone
9:15 p.m. EDT ↔ 8:15 p.m. EST
CBS-Frank Westphal's Orchestra; WABC WNAC WDRS WEAN WCAU WORC
WAAB-Dance Music
WOR-The Grenadiers Revue
9:30 p.m. EDT ↔ 8:30 p.m. EST
CBS-Nino Martin, tenor; Columbia Symphony Orchestra; WABC WDRS WEAN WORC WNAC WCAU
NBC-Red-Taylor Holmes, comedian; Don Voorhees' Band; WEA WTAG WCHS WGY WEEI
WOR-Footlight Echoes; soloists and orchestra
9:45 p.m. EDT ↔ 8:45 p.m. EST
WAAB-Baseball scores, news flashes
10:00 p.m. EDT ↔ 9:00 p.m. EST
NBC-Blue-Musical Memories; Edgar A. Guest, poet; vocalists; WJZ KDKA WBZ WBZA
CBS-California Melodies; Raymond Paige's Orchestra; Guest Stars: WABC WAAB WEAN WDRS WCAU WORC
NBC-Red-Lives at Stake, musical program, dramatic sketch; WEA WTAG WEEI WCHS WGY
WNAC-"As I See It" with Richard D. Grant
WOR-Elsie Thompson, organist
10:15 p.m. EDT ↔ 9:15 p.m. EST
WNAC-Street of Dreams, songs
WOR-Harlan Eugene Read
10:30 p.m. EDT ↔ 9:30 p.m. EST
NBC-Blue-Miss Lilla; Southern dramatic sketch; WJZ KDKA
CBS-Ted Husing, Barbara Maurel, contralto; orchestra; WABC WEAN WDRS WCAU WNAC
NBC-Red-National Radio Forum; WEA WEEI WGY WTAG WCHS
WAAB-Charles Frederick Lindsley, readings with organ
WBZ-WBZA-Herbert Marsh's Orchestra
WOR-National Radio Forum
WORC-Charles Frederick Lindsley, readings with organ
10:45 p.m. EDT ↔ 9:45 p.m. EST
CBS-Light Opera Gems; Channon Colledge, conductor; WABC WAAB WDRS WEAN WORC
WCAU-The Meistersinger
WNAC-Baseball Scores; weather report
11:00 p.m. EDT ↔ 10:00 p.m. EST
NBC-Blue-Larry Adler and Pauline Alpert, songs with piano; WJZ

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.
NBC-Red-Harold Stern's Orchestra; WEA WGY
KDKA-Sport Review
WBZ-WBZA-Weather and Sports Review
WCAU-Boake Carter, news
WCHS-Palace Ball Room Orchestra
WEEI-Weather, Road, Fishing Forecasts; News Dispatches
WNAC-Dance Music
WOR-Ben Cutler's Orchestra
WTAG-News Bulletins, Weather Report
11:15 p.m. EDT ↔ 10:15 p.m. EST
CBS-Little Jack Little, vocal and piano; WABC WNAC WDRS WEAN WORC
NBC-Blue-The Poet Prince, vocalists; WJZ
KDKA-Jack Pettis' Orchestra
WBZ-WBZA-John Doherty, singing pianist
WCAU-Vincent Travers' Orchestra
WCHS-Harold Stern's Orchestra (NBC)
WEEI-Harold Stern's Orchestra (NBC)
WGY-Harold Stern's Orchestra (NBC)
WTAG-Harold Stern's Orchestra (NBC)
11:30 p.m. EDT ↔ 10:30 p.m. EST
NBC-Blue-Ernie Holst's Orchestra; WJZ WBZ WBZA
CBS-Isham Jones' Orchestra; WABC WNAC WDRS WCAU WEAN WORC
NBC-Red-Talkie Picture Time; WEA WCHS WTAG WEEI
WGY-Felix Ferdinand's Orchestra
WOR-Emil Coleman's Orchestra
11:45 a.m. EDT ↔ 10:45 p.m. EST
KDKA-Ernie Holst's Orchestra (NBC)
12:00 Mid. EDT ↔ 11:00 p.m. EST
NBC-Blue-Phil Harris' Orchestra; WJZ KDKA WBZ WBZA
CBS-Fredie Martin's Orchestra; WABC WNAC WCAU WEAN
NBC-Red-Fields and Hall, piano team; WEA WEEI WTAG
WOR-Fletcher Henderson's Orchestra
12:05 a.m. EDT ↔ 11:05 p.m. EST
NBC-Red-George Olsen's Orchestra; WEA WGY
12:30 a.m. EDT ↔ 11:30 p.m. EST
CBS-Johnny Hamp's Orchestra; WABC WEAN WNAC WCAU
NBC-Blue-Mark Fisher's Orchestra; WJZ KDKA WBZ WBZA
NBC-Red-Lake George Village Orchestra; WEA WGY
1:00 a.m. EDT ↔ 12:00 Mid. EST
CBS-Luis Russell's Orchestra; WABC

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Wednesday, August 16 Eva Le Gallienne 7:15 P.M. EDT Burns and Allen 9:30 P.M. EDT

8:00 a.m. EDT ↔ 7:00 a.m. EST
NBC—Blue—Martha and Hal, songs and patter: WJZ WBZ WBZA
CBS—Sally Musical: WABC
NBC—Red—Organ Recital: WEAF WEEL
WTAG—WCSH WGY
KDKA—KDKA Kiddies Klub
WDR—The Shopper's Special
WEAN—Rhode Island Information Service
WNAC—Boston Information Service Program; musical selections; shopping news
WOR—Daily Produce Reporter
WDR—Morning Watch
8:15 a.m. EDT ↔ 7:15 a.m. EST
NBC—Blue—Yoichi Hiroka, Japanese xylophonist: WJZ KDKA WBZ WBZA
WCSH—Morning Devotions
WEI—E. B. Rideout, Meteorologist; News
WOR—Al Woods, songs and patter
WDR—Musical Time Table
8:30 a.m. EDT ↔ 7:30 a.m. EST
NBC—Blue—Lew White, organist: WJZ KDKA
CBS—Sunny Melodies: WABC
NBC—Red—Morning Glee Club: WEAF WEEL WTAG WEEL WGY
WAAB—Francis J. Cronin, organist
WBZ-WBZA—Weather and Temperature Reports
WEAN—Francis J. Cronin, organist
WOR—Martha Manning, sales talk
8:45 a.m. EDT ↔ 7:45 a.m. EST
NBC—Red—Florence Trio: WEAF WTAG WGY WEEL WCSH
WBZ-WBZA—Lew White, organist (NBC)
WOR—Musical Novelties
WDR—Francis J. Cronin, organist
9:00 a.m. EDT ↔ 8:00 a.m. EST
NBC—Blue—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; organist: WJZ KDKA
CBS—Little Jack Little, vocal and piano: WABC WAAB WDR WCAN WEAN WOR
NBC—Red—Morning Glories; orchestra: WEAF WTAG WCSH WEEL WGY
WBZ-WBZA—Talk by Miss Virginia Reade
WNAC—Nine O'Clock Revue
WOR—Miss Katharine 'n' Calliope
9:15 a.m. EDT ↔ 8:15 a.m. EST
NBC—Blue—Breakfast Club, dance band: WJZ
CBS—Silver Dust Twins: WABC WDR WCAN WOR
NBC—Red—Bradley Kincaid, hill billy songs: WEAF WTAG WCSH WGY
KDKA—Morning Parade
WAAB—Request Selections, shopping news
WEAN—The Globe Trotter; News Flashes
WEI—Caroline Cabot, shopping service
WTAG—Ernest Brown, organist
9:30 a.m. EDT ↔ 8:30 a.m. EST
CBS—Waltz Dreams; orchestra: WABC WDR WCAN WNAC WCAU WOR
NBC—Red—Cheerio; inspirational talk and music: WEAF WTAG WEEL WCSH WGY
KDKA—Market Basket
WBZ-WBZA—Breakfast Club, orchestra (NBC)
WOR—WOR Ensemble
9:45 a.m. EDT ↔ 8:45 a.m. EST
KDKA—News; Work-a-day Thoughts
WCAU—Words and Music
WEAN—Alice O'Leary, soloist, piano team
WNAC—Alice O'Leary, soloist; piano team
WOR—Shopping with Leah Abbey
9:55 a.m. EDT ↔ 8:55 a.m. EST
KDKA—Work-a-Day Thoughts
10:00 a.m. EDT ↔ 9:00 a.m. EST
NBC—Blue—Four Southern Singers; Negro quartet: WJZ KDKA WBZ WBZA
CBS—Gordon, Dave and Bunney; trio: WABC WAAB WDR WCAN WEAN WOR
NBC—Red—Breen and De Rose, vocal and instrumental duo: WEAF WTAG WCSH WEEL—Reese and White, The Silver Minstrels
WGY—Victory Varieties
WNAC—Buddy Clark, soloist
WOR—Your House—Your Home; Frances V. Franklin
WDR—Clinton Community Program
10:15 a.m. EDT ↔ 9:15 a.m. EST
CBS—Bill and Ginger, popular songs: WABC WNAC WCAU WEAN
NBC—Red—Young Artists Trio; Sylvia Altman, pianist; Julian Altman, violinist; Urban Intondi, cellist: WEAF WTAG WEEL WCSH WGY
NBC—Blue—Clara, Lu 'n' Em, skit: WJZ WBZ WBZA KDKA
WAAB—Memory Lane, Melvill Crowell, baritone
WDR—Memory Lane, Melvill Crowell, baritone
WOR—Rainbow Trio, girls vocal
10:30 a.m. EDT ↔ 9:30 a.m. EST
NBC—Blue—Today's Children; Sketch: WJZ WBZ WBZA
CBS—In the Luxembourg Gardens: WABC WDR WCAN
NBC—Red—The Three Scamps, trio: WEAF WTAG WCSH WEEL
KDKA—Style and Shopping
WCAU—Kathryn Jenness, soprano; Doris Havens, pianist
WEAN—The Cray Entertainers

WGY—Market Basket
WOR—N. J. Farm Relief Inflation Act Talk
10:45 a.m. EDT ↔ 9:45 a.m. EST
NBC—Blue—Singing Strings; String Ensemble: WJZ KDKA
CBS—Pedro de Cordoba; Will Osborne's Orchestra: WABC WNAC WCAU WOR
NBC—Red—Betsy Crocker, cooking talk: WEAF WTAG WEEL WCSH WGY
WAAB—The Coconut Grove Orchestra
WBZ-WBZA—Home Making Hints, Yvonne Cooke
WDR—Coconut Grove Orchestra
WOR—Morning Musical: orchestra
WDR—The Coconut Grove Orchestra
10:55 a.m. EDT ↔ 9:55 a.m. EST
WOR—Health Talk; Dr. R. S. Copeland
11:00 a.m. EDT ↔ 10:00 a.m. EST
CBS—The Merry Makers; orchestra: WABC WNAC WCAU WDR WCAN WOR
NBC—Red—Juan Reyes, pianist: WEAF WTAG WCSH
WAAB—Martha Lee's Cooking School
WBZ-WBZA—Singing Strings (NBC)
WEI—Edison Program
WGY—Skip, Step and Lena, songs
WOR—"Faded Roses," Napoleon and Marie Louise, by Annette Lecky
11:15 a.m. EDT ↔ 10:15 a.m. EST
NBC—Blue—Marjan and Jim Jordan, songs and patter: WJZ KDKA
NBC—Red—Radio Household Institute; dramatizations: WEAF WTAG WCSH WGY WEEL
CBS—The Four Showmen, male quartet: WABC WNAC WEAN WDR WCOR
WAAB—Request Selections; Shopping News
WBZ-WBZA—Women's Club News; Frances A. Blanchard
WCAU—Fur Trappers with Shirley Howard
WOR—George Spalding, songs
11:30 a.m. EDT ↔ 10:30 a.m. EST
NBC—Blue—Rhythm Ramblers; dance orchestra; Charles Howard, tenor; Edna Odell, contralto: WJZ KDKA WBZ WBZA
CBS—The Playboys, piano trio: WABC WNAC WOR WEAN
NBC—Red—Betsy Moore, interior decorator: WEAF WEEL WGY WTAG
WCAU—Behavior Problems of Children; Rosamond Pinchot; Jess Perlman
WDR—Variety Musicals; popular selections
WOR—Ann Stevens' Thrift Hour
11:45 a.m. EDT ↔ 10:45 a.m. EST
CBS—Melody Parade: WABC WNAC WDR WCOR WEAN
NBC—Red—The Four Horsemen, quartet: WEAF WGY WEEL
WCAU—The Bensons with Havens and Mack
WCSH—News; Interlude
WOR—Sherman Keen's Orchestra
12:00 Noon EDT ↔ 11:00 a.m. EST
NBC—Blue—Eva Taylor, crooner: WJZ KDKA
CBS—Vincent Travers' Orchestra: WABC WDR WCAN WOR
NBC—Red—Gene Arnold and the Comedores: WEAF WTAG WEEL WCSH WGY
WAAB—Francis J. Cronin, organist
WBZ-WBZA—Sam Saxe, pianist
WEAN—Lucy Lee's Shopping News
WNAC—Shopping News; News Flashes; Weather Report
WOR—Your Unseen Friend; Talk
12:15 p.m. EDT ↔ 11:15 a.m. EST
NBC—Blue—Originalities; Roy Shield's Orchestra: WJZ WBZ WBZA
NBC—Red—Catherine Field, soprano: WEAF
KDKA—Uncle Tom and Betty
WCSH—Farm Flashes; Stocks; Weather
WEAN—Vincent Travers' Orchestra (CBS)
WEEL—News Dispatches; Stock Quotations and Produce Market Reports
WGY—Salt and Peanuts, songs
WNAC—Vincent Travers' Orchestra (CBS)
WOR—Dr. B. Haines, care of the teeth
WTAG—Raymond Morin, pianist
12:20 p.m. EDT ↔ 11:20 a.m. EST
WOR—Musical Program
12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC—Blue—The Merrie Men, male quartet; Earl Lawrence, accompanist: WJZ
CBS—Concert Miniatures: WABC WNAC WDR
NBC—Red—On Wings of Song, string trio: WEAF WGY
KDKA—Jack Pettis' Orchestra
WAAB—Stock Market Quotations
WBZ-WBZA—The Monitor Views the News, Ernest Beaufort
WCAU—Cecil and Sally
WCSH—Dance Marathon
WDR—United States Department of Agriculture, William Wood
WOR—Village Barn Hill Billies
WDR—Heralding the News
WTAG—Produce Market Report; Farm Flashes
12:45 p.m. EDT ↔ 11:45 a.m. EST
NBC—Blue—Pat Kennedy, songs: WJZ WAAB—Farm Flashes

WBZ-WBZA—Weather and Temperature Reports; Piano Concert
WCAU—Harold Knight's Orchestra
WCSH—On Wings of Song (NBC)
WEAN—Concert Miniatures (CBS)
WEEL—Del Castillo, organist
WOR—Concert Miniatures (CBS)
WTAG—String Trio (NBC)
12:55 p.m. EDT ↔ 11:55 a.m. EST
WOR—Beauty News
1:00 p.m. EDT ↔ 12:00 Noon EST
NBC—Blue—Vic and Sade, comedy skit: WJZ
CBS—Marie, the Little French Princess: WABC WNAC WCAU
NBC—Red—Market and Weather Reports: WEAF
KDKA—Press News Reeler
WAAB—The Circus Marathon
WBZ-WBZA—New England Agriculture
WCSH—Church Federation
WDR—Weather Forecast; Conn. Market Bulletin; Farm Adjustment News
WEAN—Rhode Island Information Service
WGY—Albany on Parade
WOR—Leominster Community Program
WTAG—News Bulletins; Weather Report
1:15 p.m. EDT ↔ 12:15 p.m. EST
NBC—Blue—Ralph Ginsberg's Ensemble: KDKA
NBC—Blue—Weather Reports: WJZ
CBS—George Hall's Orchestra: WABC WCAU WAAB WDR WCOR
NBC—Red—Winters and Weber, organ duo: WEAF WEEL WTAG
WNAC—Boston Information Service Program, musical selections; shopping news
1:20 p.m. EDT ↔ 12:20 p.m. EST
NBC—Blue—Ralph Ginsberg's Ensemble: WJZ
1:30 p.m. EDT ↔ 12:30 p.m. EST
NBC—Blue—National Farm and Home Hour, guest speakers: WJZ WBZ WBZA KDKA
CBS—Madison String Ensemble: WABC WAAB WEAN WCAU WOR WDR
NBC—Red—Rex Battle's Concert Ensemble: WEAF WTAG WEEL WCSH
WGY—WGY Farm Program
2:00 p.m. EDT ↔ 1:00 p.m. EST
CBS—Ann Leaf at the Organ: WABC WNAC WDR WCAN WEAN
NBC—Red—Buddy Norman's Orchestra: WEAF WCSH WTAG WEEL WGY
WAAB—Musical Selections; shopping news
WOR—Clinton Dance Marathon
2:15 p.m. EDT ↔ 1:15 p.m. EST
WGY—Matinee Players
WOR—Ann Leaf at the Organ (CBS)
2:30 p.m. EDT ↔ 1:30 p.m. EST
NBC—Blue—Syncopators; dance orchestra: WJZ
CBS—Dan Russo's Orchestra: WABC WNAC WDR WCAN WEAN WOR
NBC—Red—Two Seals in the Balcony: WEAF WGY WTAG WCSH
KDKA—KDKA Home Forum
WBZ-WBZA—Vitali Podolsky, violinist
WEEL—New England Kitchen of the Air
2:45 p.m. EDT ↔ 1:45 p.m. EST
CBS—The Captivators, orchestra: WABC WNAC WCAU WDR WCAN WOR
NBC—Blue—Sisters of the Skillet; Eddie and Ralph, songs and patter: WJZ WBZ WBZA
3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC—Blue—Betty and Bob; dramatic sketch: WJZ KDKA WBZ WBZA
NBC—Red—Grande Trio; instrumental: WEAF WGY WEEL WTAG WCSH
WAAB—News Flashes
3:15 p.m. EDT ↔ 2:15 p.m. EST
CBS—Madame Belle Forbes Cutler, soprano; orchestra: WABC WAAB WCAU WDR
NBC—Blue—Words and Music; Harvey Hays, narrator; Sarah Ann McCabe, soprano: WJZ KDKA WBZ WBZA
WEAN—Baseball Game; Boston Braves vs. Chicago
WOR—Baseball Game; Boston Braves vs. Chicago
WNAC—Baseball Game; Boston Braves vs. Chicago
3:30 p.m. EDT ↔ 2:30 p.m. EST
NBC—Blue—Happy Days in Dixie; James Boys Quartet; Dixie Dale, vocalist: WJZ KDKA
NBC—Red—Women's Radio Review; talks, orchestra: WEAF WTAG WCSH WEEL WGY
WBZ-WBZA—Home Forum Cooking School
3:45 p.m. EDT ↔ 2:45 p.m. EST
CBS—Luis Russell's Orchestra: WABC WCAU WAAB WDR
4:00 p.m. EDT ↔ 3:00 p.m. EST
NBC—Blue—Southern Symphonies, featuring Theodore Hahn, Jr.'s Orchestra: WJZ KDKA
NBC—Red—Pop Concert, direction of Christiana Kriens: WEAF WGY WTIC WTAG
WBZ-WBZA—Concert; Marjorie Warren Leadbetter, soprano; Rubin Goldberg, pianist
WCSH—Hope Jackson Cook, soprano
WEEL—News Dispatches; Stock Quotations
4:15 p.m. EDT ↔ 3:15 p.m. EST
CBS—Artist Recital; Crane Calder, bass: WABC WAAB WDR WCAN

WCSH—Pop Concert (NBC)
WEEL—Pop Concert (NBC)
4:30 p.m. EDT ↔ 3:30 p.m. EST
NBC—Blue—"Clues to the News," Nicholas Roosevelt: WJZ
CBS—Dancing by the Sea: WABC WAAB WDR WCAN
NBC—Red—Texas Cowgirl, Songs of the Range: WEAF WCSH WEEL
KDKA—Business News; Market Reports
WBZ-WBZA—Marijden Drama Guild
WGY—Bradley Kincaid, hillbilly songs
WOR—Frank Dailey's Orchestra
WTAG—Tea Dansante
WDR—Walter Dawley, organist
4:45 p.m. EDT ↔ 3:45 p.m. EST
NBC—Blue—Dance Masters, Edna Odell, contralto; orchestra: WJZ KDKA
NBC—Red—The Lady Next Door, children's program: WEAF WGY WEEL WTAG WCSH
WCAU—Topics by C. P. Shoffner
WOR—Through the Hollywood Looking Glass with Frances Ingram
5:00 p.m. EDT ↔ 4:00 p.m. EST
NBC—Blue—Paul Ash's Orchestra: WJZ
CBS—Skippy, children's sketch: WABC WDR WCAN WAAB WCAU
NBC—Red—Al Bernard, the Minstrel Man: WEAF WTAG WTIC WCSH WEEL
KDKA—Rhythm Kings
WBZ-WBZA—Agricultural Markets
WGY—Stock Reports; Police Notices
5:15 p.m. EDT ↔ 4:15 p.m. EST
CBS—Jack Brooks, tenor: WABC WDR WCOR
NBC—Red—"What Do You Want to Know?" Kurt Heinfelden: WEAF WEEL WCSH
KDKA—Tarzan of the Apes, sketch
WAAB—Hits and Encores
WBZ-WBZA—Paul Ash's Orchestra (NBC)
WCAU—Sam Moore and Agnes Anderson
WEAN—Uncle Red's A B C Club
WNAC—Don Sylva, soloist
WOR—Kathleen McGone, "The Colleen of the Air"
WTIC—Piano Capers; John Marion
5:30 p.m. EDT ↔ 4:30 p.m. EST
NBC—Blue—Larry Larsen, organist: WJZ WBZ WBZA KDKA
CBS—Jack Armstrong, All American Boy: WABC WNAC WDR WCAN WEAN
NBC—Red—The Leaders, male trio: WEAF WTIC WGY WEEL WCSH
WOR—Minute Manners
WDR—Melody Mart
5:35 p.m. EDT ↔ 4:35 p.m. EST
WOR—Jingle Belles, Ann Brae and Zella Ray
5:45 p.m. EDT ↔ 4:45 p.m. EST
NBC—Blue—Little Orphan Annie; Children's Playlet: WJZ WBZ WBZA KDKA
CBS—Roundtowners, male quartet: WABC WDR WCOR WEAN WNAC
NBC—Red—Paul Wing, the story man: WEAF WGY WCSH
WCAU—Tarzan of the Apes; Children's program
WEI—Swanee Serenaders (NBC)
WOR—Tarzan of the Apes; children's program
WTAG—Melodic Wanderings
WTIC—Salon Trio, concert music
6:00 p.m. EDT ↔ 5:00 p.m. EST
CBS—Buddy Wagner's Orchestra: WABC WDR WCOR
NBC—Red—Walter Logan's Viennese Ensemble: WEAF WTAG
NBC—Blue—Reggie Child's Orchestra: WJZ WBZ WBZA
KDKA—News; Piano Classique
WCAU—Patsy Darling and the Knickerbockers
WCSH—Dance Marathon
WEAN—Baseball Scores; news flashes
WEEL—The Evening Tattler
WGY—Ma Frasier's Boarding House
WNAC—Baseball scores, sport flash and weather report
WOR—Uncle Don
WTIC—Wrightville Clarion
6:15 p.m. EDT ↔ 5:15 p.m. EST
CBS—On the Air Tonight; program resume: WABC
CBS—Buddy Wagner's Orchestra: WAAB WDR WCOR WEAN
KDKA—Sports; A Song
WCAU—Tonight at 8
WCSH—Tonnesse Ensemble (NBC)
WGY—News Items; Baseball Scores
WNAC—Tarzan of the Apes, skit
6:20 p.m. EDT ↔ 5:20 p.m. EST
CBS—Buddy Wagner's Orchestra: WABC WCAU—Sporting Page; Baseball scores
6:30 p.m. EDT ↔ 5:30 p.m. EST
NBC—Blue—Three X Sisters; harmony trio: WJZ
CBS—George Scherban's Russian Gypsy Orchestra: WABC WAAB WDR WCOR WEAN
NBC—Red—Back of the News in Washington: WEAF WGY
KDKA—Pittsburgh Spotlights
WBZ-WBZA—Sports Review, Bill Williams
WCAU—Harold Knight's Orchestra
WCSH—Al Buck's Sport Review
WEI—News Dispatches; Farm News
WNAC—Detectives Black and Blue, skit
WOR—Neil Golden's Orchestra

WTAG—News Bulletins: Weather Report
WTIC—Merry Madcaps, dance orchestra
6:45 p.m. EDT ↔ 5:45 p.m. EST
NBC—Blue—Lowell Thomas, Today's News: WJZ WBZ WBZA KDKA
CBS—Athletics; Ted Husing: WABC WAAB WDR WCAN
NBC—Red—John Pierce, tenor: WEAF WTAG WCSH WGY WEEL
WCAU—Intimate Hollywood News
WNAC—Racing Results, Hill Billy George
WOR—Clinton Dance Marathon
WTIC—Walter Haggood; sports
6:50 p.m. EDT ↔ 5:50 p.m. EST
WOR—Frances Hunt, songs
6:55 p.m. EDT ↔ 5:55 p.m. EST
WOR—Intimate Hollywood News
7:00 p.m. EDT ↔ 6:00 p.m. EST
NBC—Blue—Amos 'n' Andy: WJZ WBZ WBZA KDKA
CBS—Morton Downey, tenor: WABC WNAC WDR WCAN WEAN
WAAB—Baseball Scores; News Flashes
WCSH—Interlude; Late News Flashes
WOR—Ford Frick, sports rezume
WDR—News Flashes
WTIC—"Your Request Program" Christian Kriens, director
7:15 p.m. EDT ↔ 6:15 p.m. EST
CBS—Scrappy Lambert, Jeannie Lang and Jack Denny's Orchestra: WABC
NBC—Red—Red Davis, dramatic sketch: WEAF WGY WCSH
CBS—Dance Time; Orchestra: WAAB WEAN WCAU WOR WDR WCOR
NBC—Blue—Eva Le Gallienne, readings: WJZ KDKA WBZ WBZA
WEEL—After Dinner Revue; Helen Barr, soprano; Edwin Janner, lyric tenor
WNAC—The Yankee Singers
WTIC—"Lawn Protection"; Val Flood
7:30 p.m. EDT ↔ 6:30 p.m. EST
NBC—Blue—Richard Himber's Ensemble: WJZ KDKA
CBS—Dolph Martin's Orchestra; Travelers Quartet: WABC WNAC WDR WCAN WEAN WOR
NBC—Red—Lum and Abner, skit: WEAF WCSH WTIC WGY WEEL
WAAB—The Circus Marathon
WBZ-WBZA—Gru and Bearit; songs and patter
WOR—The Count of Monte Cristo, drama
WTIC—Tarzan of the Apes; Sketch
7:45 p.m. EDT ↔ 6:45 p.m. EST
CBS—Boake Carter, newscaster: WABC WNAC WCAU
NBC—Red—The Goldbergs; comedy sketch: WEAF WCSH WEEL WGY WTIC
WAAB—Carl Moore's Orchestra
WBZ-WBZA—Richard Himber's Ensemble (NBC)
WDR—Phyllis Chevalier, songs; Margaret Brown, pianist
WEAN—Carl Moore's Orchestra
WOR—Jack Arthur, baritone; orchestra
WDR—Carl Moore's Orchestra
WTIC—Melody Moods; Frances Baldwin, soloist; Knights of Melody
8:00 p.m. EDT ↔ 7:00 p.m. EST
NBC—Blue—The Nomads, orchestra: WJZ WBZ WBZA KDKA
CBS—Male Trio; Joe Green's Orchestra: WABC WDR WCAN WCAU WEAN WOR
NBC—Red—Fannie Brice, comedienne; George Olsen's Orchestra: WEAF WTAG WCSH WTIC WEEL WGY
WOR—Detectives Black and Blue, drama
8:15 p.m. EDT ↔ 7:15 p.m. EST
CBS—Curtain Calls; Mark Warnow's Orchestra; Charles Carlie, tenor; Rhoda Arnold, soprano; Four Clubmen, quartet: WABC WEAN WOR WDR WCAN WAAB WCAU
WNAC—Clara, Bee and Eda, vocal trio
WOR—Veronica Wiggins and songs; orchestra
8:30 p.m. EDT ↔ 7:30 p.m. EST
CBS—Kate Smith: WABC WCAU
NBC—Red—Male Quartet and Orchestra: WEAF
NBC—Blue—Potash and Perlmutter, humorous sketch: WJZ KDKA
CBS—Ann Leaf at the Organ: WAAB
NBC—Red—Life and Songs of Stephen Foster: WCSH WTIC
WBZ-WBZA—Massachusetts Bay Colonies; Clarion L. Archer
WOR—Talk by James Roosevelt
WEAN—Talk by James Roosevelt
WEI—Conrad's Stage Show of the Air
WGY—Marion Williams, soprano; Roger Sweet, tenor;
WNAC—Talk by James Roosevelt
WOR—The Old Singing Master, musical revue
WOR—Talk by James Roosevelt
8:45 p.m. EDT ↔ 7:45 p.m. EST
NBC—Red—Georgia Brown, blues singer: WEAF
CBS—Hot from Hollywood; Abe Lyman's Orchestra; Irving Kaufman: WABC WNAC WCAU WDR WCAN
NBC—Blue—The King's Jesters, vocal trio: WJZ KDKA
WAAB—Hughie Connor's Orchestra
WBZ-WBZA—Mini and Jerry
WGY—New York State Fair Program
WOR—Hughie Connor's Orchestra

Waring

10:00 P.M. EDT

Thursday, August 17

Rudy Vallee

8:00 P.M. EDT

Showboat

9:00 P.M. EDT

(WEDNESDAY CONTINUED)

9:00 p.m. EDT ↔ 8:00 p.m. EST NBC-Blue-Goldman Band Concert; Edw...

8:00 a.m. EDT ↔ 7:00 a.m. EST CBS-Salon Musicale: WABC NBC-Blue-The Wife Saver: WJZ WBZ...

10:15 a.m. EDT ↔ 9:15 a.m. EST NBC-Blue-Clara, Lu 'n' Em, skit: WJZ WBZ WBZA KDKA...

WCSH-Dance Marathon WEAN-Billy Lossez' Concert Ensemble WOR-Esther Velas' String Ensemble...

KDKA-Smith's Flay Bridge WAAB-La Forge Berumen Musicale (CBS) WBZ-WBZA-On Wings of Melody; Edwin...

Wednesday-continued

12:00 Mid. EDT ↔ 11:00 p.m. EST NBC-Blue-Mills' Playboys: WJZ WBZ WBZA KDKA...

FOR WOMEN ONLY! Sweet Thing Cut! A Round Razor With Round Blades! A new type Shermac safety razor...

ALBERT C. SCHROEDER "The Best for Less" 423 Plymouth Court, Chicago, Ill.

Water Carnival 10:30 P.M. EDT

Radio Guide Friday, August 18 Tales of Titans 8:00 P.M. EDT

(THURSDAY CONTINUED)

5:35 p.m. EDT ↔ 4:35 p.m. EST WOR—Indian Pow Wow; Lone Bear... 5:45 p.m. EDT ↔ 4:45 p.m. EST NBC—Blue—Little Orphan Annie, children's playlet; WJZ WBZ WBZA KDKA... 6:00 p.m. EDT ↔ 5:00 p.m. EST NBC—Blue—Reggie Child's Orchestra; WJZ WBZ WBZA... 6:15 p.m. EDT ↔ 5:15 p.m. EST CBS—On the Air Tonight; Program Re-sumer: WABC... 6:30 p.m. EDT ↔ 5:30 p.m. EST NBC—Blue—Old Songs of the Church; vocalists with organ; WJZ... 6:45 p.m. EDT ↔ 5:45 p.m. EST CBS—Mildred Bailey, vocalist; WABC WAAB WEAN WORC... 7:00 p.m. EDT ↔ 6:00 p.m. EST NBC—Blue—Amos 'n' Andy; WJZ WBZ WBZA KDKA... 7:15 p.m. EDT ↔ 6:15 p.m. EST NBC—Blue—Concert Footlights; Mario Cozzi, baritone; orchestra; WJZ KDKA WBZ WBZA... 7:30 p.m. EDT ↔ 6:30 p.m. EST CBS—Dance Time; Orchestra: WABC WDRC WCAU WORC... 7:45 p.m. EDT ↔ 6:45 p.m. EST NBC—Blue—Sigmund Spaeth, the Tune Detective; WJZ... 7:55 p.m. EDT ↔ 6:55 p.m. EST CBS—Boake Carter; newscaster: WABC WNAC WCAU

NBC—Red—The Goldbergs; comedy sketch; WEAF WCHS WTAG WEEI WGY... KDKA—News of the Air... WAAB—New England Council... WBZ—WBZA—Guardsmen, quartet... WEAN—New England Council... WOR—Merle Johnson's Saxophone Quartet; xylophonist; songs; pianist; banjo... WCR—New England Council Program... 8:00 p.m. EDT ↔ 7:00 p.m. EST NBC—Blue—Captain Diamond's Adventures; WJZ KDKA WBZ WBZA... CBS—Windy City Revue; WABC WDRC WEAN WORC WAAB... NBC—Red—Rudy Vallee's Orchestra; guest artists: WEAF WTAG WEEI WGY WCHS... WCAU—Wilberforce University Quartet... WNAC—Brookline Symphony Concert; direction of Will Dodge... WOR—Radio Forum... 8:15 p.m. EDT ↔ 7:15 p.m. EST WCAU—Household Entertainers... 8:30 p.m. EDT ↔ 7:30 p.m. EST CBS—Columbia Dramatic Guild; WABC WAAB WDRC WCAU WEAN WORC... NBC—Blue—John Fogarty, tenor; Orchestra: WJZ KDKA WBZ WBZA... WOR—Vesper Melodies; Dion Kennedy; organist... 8:45 p.m. EDT ↔ 7:45 p.m. EST NBC—Blue—Floyd Gibbons, the World's Fair Reporter; WJZ WBZ WBZA KDKA... 9:00 p.m. EDT ↔ 8:00 p.m. EST NBC—Blue—Death Valley Days; dramatic program; WJZ KDKA WBZ WBZA... CBS—Presenting Mark Warnow; Gertrude Nielsen, soprano; Four Clubmen Quartet; Orchestra: WABC WNAC WDRC WCAU WEAN WORC... NBC—Red—Captain Henry's Show Boat; WEAF WGY WTAG WCHS WEEI... WAAB—Harry E. Rodgers, organist... WOR—Ohman and Arden, piano duo; Gordon Graham, baritone... 9:15 p.m. EDT ↔ 8:15 p.m. EST WAAB—Dance Music... WOR—Wilberforce University Quartet... 9:30 p.m. EDT ↔ 8:30 p.m. EST CBS—U. S. Marine Band; WABC WNAC WDRC WCAU WEAN WORC... NBC—Blue—Wayne King's Orchestra; WJZ WBZ WBZA KDKA... WOR—Al and Lee Reiser, two pianos... 9:45 p.m. EDT ↔ 8:45 p.m. EST WAAB—Baseball Scores; Weather Report... WOR—"Soft Lights and Sweet Music"... 10:00 p.m. EDT ↔ 9:00 p.m. EST NBC—Blue—"Hands Across the Border," program to Canada; Elizabeth Lennox, contralto; Theodore Webb, baritone; Orchestra: WJZ WBZ WBZA... CBS—Willard Robinson's Deep River Orchestra; WABC WDRC WCAU WORC WAAB WEAN... NBC—Red—Paul Whiteman's Orchestra; Thomas Taylor, master of ceremonies; Al Johnson; WEAF WCHS WTAG WEEI WGY... WNAC—Harold Stearn's Orchestra; Sorority Dance with Soloists... WOR—The Pinocchio Club Singers... 10:35 p.m. EDT ↔ 9:15 p.m. EST WOR—Harlan Eugene Reid; news... 10:30 p.m. EDT ↔ 9:30 p.m. EST CBS—Ted Husing; Barbara Maurel; contralto; Orchestra: WABC WDRC WCAU WEAN WORC... NBC—Blue—Water Carnival, Century of Progress; WJZ... WAAB—"Grumble and Grunt," comedians... WBZ—WBZA—Joe Bines' Orchestra... WOR—Anthony Traini's Orchestra... WOR—Hughie Connor's Orchestra... 10:45 p.m. EDT ↔ 9:45 p.m. EST CBS—Gladys Rice, soprano; Orchestra: WABC WAAB WDRC WEAN WORC... WBZ—WBZA—Late News Flash... WCAU—Howard Lanin's Orchestra... WNAC—Baseball scores, weather report, news flashes... WOR—The Arkansas Hill Billies... 11:00 p.m. EDT ↔ 10:00 p.m. EST NBC—Blue—Three Jesters, male trio; WJZ... NBC—Red—William Scott's Orchestra; WEAF WGY... KDKA—Sports... WBZ—WBZA—Weather and Sport Review... WCAU—Boake Carter, talk... WCHS—Palace Ball Room Orchestra... WEEI—Weather, Road and Fishing forecasts; News Dispatches... WOR—Bert Lown's Orchestra... WTAG—News Bulletin... 11:15 p.m. EDT ↔ 10:15 p.m. EST NBC—Blue—Stars of the Summer, talk on the planets and stars, Prof. Robert Horace Baker; WJZ WBZ WBZA... CBS—Phil Regan, tenor; WABC WNAC WDRC WEAN WORC... KDKA—News Flashes, Jack Pettis' Orchestra... WCHS—Wm. Scott's Orchestra (NBC)... WEEI—Wm. Scott's Orchestra (NBC)... 11:30 p.m. EDT ↔ 10:30 p.m. EST CBS—National Industrial Recovery Act Program; WABC WDRC WNAC WCAU WORC WEAN... NBC—Blue—U. S. Army Band; WJZ WBZ WBZA

8:00 a.m. EDT ↔ 7:00 a.m. EST NBC—Blue—Martha and Hal, songs and patter; WJZ WBZ WBZA... CBS—Salon Musicale; WABC... NBC—Red—Organ Recital; WEAF WTAG WEEI WCHS WGY... KDKA—KDKA Kiddies' Klub... WDRC—The Shoppers' Special... WEAN—Rhode Island Information Service... WNAC—Boston Information Service Program; musical selections; shopping news... WOR—John, Joe and Frosini, songs and patter... WORC—Morning Watch... 8:05 a.m. EDT ↔ 7:05 a.m. EST WOR—Daily Produce Reporter... 8:10 a.m. EDT ↔ 7:10 a.m. EST WOR—Al Woods, songs and patter... 8:15 a.m. EDT ↔ 7:15 a.m. EST NBC—Blue—Yoichi Hiroaka, xylophonist; WJZ KDKA WBZ WBZA... WCHS—Morning Devotions... WEEI—E. B. Rideout, Meteorologist; Morning News... WOR—Al Woods, Songs and patter... WORC—Musical Time Table... 8:30 a.m. EDT ↔ 7:30 a.m. EST NBC—Blue—Lew White, organist; WJZ KDKA WBZ WBZA... CBS—Sunny Melodies; WABC... WCHS WGY WTAG WEEI... WAAB—Francis J. Cronin, organist... WEAN—Francis J. Cronin, organist... WOR—Martha Manning... 8:45 a.m. EDT ↔ 7:45 a.m. EST NBC—Red—Florenda Trio; WEAF WEEI WCHS WGY WTAG... WOR—Musical Novelties, orchestra... WOR—Francis J. Cronin, organist... 9:00 a.m. EDT ↔ 8:00 a.m. EST NBC—Blue—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; organist; WJZ KDKA... CBS—Little Jack Little, piano and vocal; WABC WDRC WAAB WORC WCAU WEAN... NBC—Red—Morning Glories; orchestra; WEAF WTAG WEEI WCHS WGY... WBZ—WBZA—Talk by Miss Virginia Reade... WNAC—Miss O'Clock Reel... WOR—Niss Kath'rine 'n' Calliope... 9:15 a.m. EDT ↔ 8:15 a.m. EST NBC—Blue—Breakfast Club, dance orchestra; WJZ... CBS—Silver Dust Twins; WABC WORC WDRC WCAU... NBC—Red—Brendley Kincaid, hill billy songs; WEAF WCHS WGY... KDKA—Morning Parade... WAAB—Request Selections, shopping news... WEEI—The Globe Trotter; News Flashes... WEAN—Caroline Cabot, shopping service... WTAG—Ernest Johnson, organist... 9:30 a.m. EDT ↔ 8:30 a.m. EST CBS—Waltz Dreams, orchestra; WABC WNAC WDRC WEAN WCAU... NBC—Red—Cheerio; inspirational talk and music; WEAF WTAG WEEI WCHS WGY... KDKA—Market Basket... WBZ—WBZA—Breakfast Club, orchestra (NBC)... WOR—News Jingles; Dr. Sigmund Spaeth... WORC—Webster Community Program... 9:45 a.m. EDT ↔ 8:45 a.m. EST KDKA—News, Temperature... WCAU—Words and Music... WOR—Wor Ensemble... 10:00 a.m. EDT ↔ 9:00 a.m. EST NBC—Blue—Four Southern Singers; Negro Quartet; WJZ WBZ WBZA... CBS—Gordon, Dave and Bunny; WABC WAAB WDRC WCAU WEAN WORC... NBC—Red—Breen and de Rose; WEAF WTAG WCHS WEEI... 12:30 a.m. EDT ↔ 11:30 p.m. EST NBC—Blue—Dancing in the Twin Cities; WJZ KDKA WBZ WBZA... CBS—Johnny Hamp's Orchestra; WABC WNAC WNAC WEAN... NBC—Red—Dance Orchestra; WEAF WGY... 1:00 a.m. EDT ↔ 12:00 Mid. EST CBS—Fess Williams' Orchestra; WABC

NBC—Blue—Goldman Band Concert, direction Edwin Franko Goldman; WJZ KDKA WBZ WBZA... KDKA—Five Leaf Clover Orchestra... WGY—Dottie and Bill, the Married Melodists... WNAC—Yankee Mixed Quartet... WOR—The Fashionist Thinks Aloud, Katharine Mabbett... 10:15 a.m. EDT ↔ 9:15 a.m. EST NBC—Red—Winters and Weber, organ duo; WEAF WTAG WCHS WEEI... CBS—Bill and Ginger, popular songs; WABC WEAN WNAC WCAU... NBC—Blue—Clara, Lu 'n' Em, skit; WJZ KDKA WBZ WBZA... WAAB—Crockerville Mountaineers... WDRC—Crockerville Mountaineers... WGY—Mid-Morning Devotions... WOR—Roxanna Wallace, contralto... WORC—Webster Community Program... 10:30 a.m. EDT ↔ 9:30 a.m. EST NBC—Blue—Today's Children; Sketch; WJZ WBZ WBZA... CBS—In the Luxembourg Gardens; Emery Deutsch, conductor; WABC WAAB WDRC WORC... NBC—Red—The Happy Ramblers; piano duo; WEAF WTAG WCHS WEEI... NBC—Blue—Echoes of the Palisades; Archer Gibson, organist; mixed chorus; WJZ... KDKA—Style and Shopping Service... WCAU—Irene Thomson and Eric Wilkinson... WEAN—The Crazy Entertainers... WGY—Market Basket... WNAC—The Song Album; Mabel Pearson, contralto... WOR—Something About Prirling, Elmer Adler... 10:45 a.m. EDT ↔ 9:45 a.m. EST NBC—Blue—Singing Strings, string ensemble; WJZ KDKA... CBS—Pedro de Cordoba; Will Osborne's Orchestra; WABC WEAN WNAC WCAU... NBC—Red—Betty Crocker, cooking talk; WEAF WTAG WCHS WGY WEEI... WAAB—Cocoanut Grove Orchestra... WBZ—WBZA—Mimi and Jerry... WDRC—Negro Spirituals; Coleman Williams and Raymond Morris... WOR—Morning Musicale; orchestra... WORC—Cocoanut Grove Orchestra... 10:55 a.m. EDT ↔ 9:55 a.m. EST WOR—Health Talk; Dr. R. S. Copeland... 11:00 a.m. EDT ↔ 10:00 a.m. EST NBC—Blue—Shut-in Hour with U. S. Marine Band; WJZ WBZ WBZA KDKA... CBS—Melody Parade; WABC WNAC WCAU WDRC WEAN WORC... NBC—Red—Morning Parade; variety musicale; WEAF WEEI WTAG WCHS... WAAB—Martha Lee's Cooking School... WGY—Skip, Step and Lena, songs... WOR—"Beauty-casting," facial gymnastics... 11:15 a.m. EDT ↔ 10:15 a.m. EST CBS—The Captivators, orchestra; WNAC WDRC WCAU WEAN WORC... CBS—"Big Freddy" Miller, songs and patter; WABC... WAAB—Request Selections; Shopping News... WGY—Morning Parade; variety musicale (NBC)... WOR—Sherman Keen's Orchestra... 11:30 a.m. EDT ↔ 10:30 a.m. EST CBS—The Captivators; WABC... WDRC—Variety Musicale; popular selections... WGY—RKO Palace Ensemble... WOR—Ann Stevens' Thrift Hour... 11:45 a.m. EDT ↔ 10:45 a.m. EST CBS—The Playboys, piano trio; WABC WNAC WEAN WORC... WCAU—The Country Store... WCHS—News; Interlude... WDRC—The Ad-Liner... WOR—Dorothy James, songs at the piano... 12:00 Noon EDT ↔ 11:00 a.m. EST NBC—Blue—Ivy Scott, soprano; WJZ KDKA... CBS—Harold Knight's Orchestra; WABC WCAU WDRC WORC... NBC—Red—Gene Arnold's Commodores; WEAF WTAG WEEI WGY WCHS... WAAB—Woody Musical; Francis J. Cronin, organist... WBZ—WBZA—Chickering Program; Elizabeth Morse, contralto; Lillian Bernstein, accompanist; Myron Burnes and Morton Hubbard, pianists... WEAN—Lucy Lee's Shopping News... WNAC—Shopping News; News Flashes; Weather... WOR—Your Unseen Friend, talk... 12:15 p.m. EDT ↔ 11:15 a.m. EST NBC—Blue—John Fogarty, tenor; WJZ NBC—Red—Pauline Alpert, pianist; WJZ WTAG... KDKA—Uncle Tom and Betty... WCHS—Farm Flashes; Stocks; Weather... WEAN—Harold Knight's Orchestra (CBS)... WEEI—News Dispatches; Stock Exchange Quotations; Produce Market Reports... WGY—Salt and Peanuts, songs... WNAC—Harold Knight's Orchestra (CBS)... WOR—Dr. B. Haines "Care of the Tooth"

12:20 p.m. EDT ↔ 11:20 a.m. EST WOR—"T" Romance of Life Insurance, Richard Meany... 12:25 p.m. EDT ↔ 11:25 a.m. EST WOR—Musical Moments... 12:30 p.m. EDT ↔ 11:30 a.m. EST NBC—Blue—The Merrie Men, male quartet; WJZ... CBS—Concert Miniatures; WABC WNAC WEAN WDRC... NBC—Red—On Wings of Song, string trio; WEAF WGY... KDKA—Jack Pettis' Orchestra... WAAB—Stock market quotations and news... WBZ—WBZA—The Monitor Views the News; Ernest Branford... WCAU—Cecil and Sally... WCHS—Dance Marathon... WOR—Organ Recital... WORC—News Reports... WTAG—Produce Market Report... 12:45 p.m. EDT ↔ 11:45 a.m. EST NBC—Blue—Pat Kennedy, songs; WJZ WAAB—Farm Flashes... WBZ—WBZA—Weather and Temperature Reports; Piano Concert... WCAU—Lyn Murray... WCHS—On Wings of Song (NBC)... WEEI—Del Castillo, organist... WORC—Concert Miniatures (CBS)... WTAG—Shopping in the Mart... WOR—Beauty News... 1:00 p.m. EDT ↔ 12:00 Noon EST NBC—Blue—Vic and Sade, comedy skit; WJZ... CBS—Marie, the Little French Princess, drama; WABC WNAC WCAU... NBC—Red—Market and Weather Reports; WEAF... KDKA—News and Markets... WAAB—The Circus Marathon... WBZ—WBZA—New England Agriculture... WDRC—Weather Forecast; Conn. Market Bulletin; Farm Adjustment News... WCHS—To be announced... WEAN—Rhode Island Information Service Selected Music; shopping news... WGY—Albany on Parade... WTAG—Matinee Program... WTAG—News Bulletins, weather report... 1:15 p.m. EDT ↔ 12:15 p.m. EST NBC—Blue—Ralph Ginsberg's Ensemble; KDKA... NBC—Blue—Weather Reports; WJZ... CBS—Frank La Marr's Orchestra; WABC WAAB WCAU WORC WDRC... NBC—Red—Buddy Harmon's Orchestra; WEAF WTAG WEEI... WCHS—Myrabelle by Herself... WNAC—Musical Selections; Shopping News... 1:20 p.m. EDT ↔ 12:20 p.m. EST NBC—Blue—Ralph Ginsberg's Ensemble; WJZ... 1:30 p.m. EDT ↔ 12:30 p.m. EST NBC—Blue—National Farm and Home Hour, speakers; orchestra; WJZ KDKA WBZ WBZA... CBS—Madison String Ensemble; WABC WAAB WEAN WORC WCAU WDRC... NBC—Red—Richard Humber's Concert Ensemble; WEAF WTAG WEEI WCHS WGY—Farm Program; talk... 2:00 p.m. EDT ↔ 1:00 p.m. EST CBS—Fred Berrens' Orchestra; WABC WNAC WDRC WEAN WCAU... NBC—Red—Road to Romany; Gypsy Orchestra and soloist; WEAF WCHS WTAG WEEI WGY... WAAB—Musical Selections, shopping news... WORC—Clinton Dance Marathon... 2:15 p.m. EDT ↔ 1:15 p.m. EST WGY—Household Chats... WORC—Fred Berrens' Orchestra (CBS)... 2:30 p.m. EDT ↔ 1:30 p.m. EST NBC—Blue—Children at the Fair; WJZ CBS—Artist Recital; WABC WNAC WCAU WDRC WEAN WORC... NBC—Red—Claire Wilson and Grant Allen, the Romancers; WEAF WTAG WGY WCHS... KDKA—KDKA Home Forum... WBZ—WBZA—Aidan Redmond, baritone; Doris Tirrell, pianist... WEEI—New England Kitchen of the Air... 2:45 p.m. EDT ↔ 1:45 p.m. EST NBC—Blue—Sisters of the Skillet; songs and patter; WJZ WBZ WBZA... CBS—Educational Features, talk; WABC WNAC WDRC WEAN WORC... NBC—Red—Three Shades of Blue, male trio; WEAF WGY WCHS WTAG... WCAU—The Radio Drama League... 3:00 p.m. EDT ↔ 2:00 p.m. EST NBC—Blue—Betty and Bob; dramatic sketch; WJZ WBZ WBZA KDKA... CBS—New World Salon Orchestra; Vincent Sorey, conductor; WABC WDRC... NBC—Red—Sonata Recital, violin and piano; WEAF WEEI WTAG WCHS WGY... WAAB—Weather Report; News Flashes... WEAN—Baseball Game; Boston Braves vs. Chicago... WNAC—Baseball Game; Boston Braves vs. Chicago... WORC—Baseball Game; Boston Braves vs. Chicago

Thursday—continued

NBC—Red—Bob Grant's Orchestra with Helen Morgan; WEAF WTAG WCHS WEEI WGY... 11:45 p.m. EDT ↔ 10:45 p.m. EST CBS—Freddie Martin's Orchestra; WABC WDRC WNAC WCAU WORC WEAN... KDKA—U. S. Army Band (NBC)... 12:00 Mid. EDT ↔ 11:00 p.m. EST NBC—Blue—Ernie Holst's Orchestra; WJZ KDKA WBZ WBZA... CBS—Glen Gray's Casa Loma Orchestra; WABC WNAC WCAU WEAN... NBC—Red—Mark Fisher's Orchestra; WEAF WGY... WOR—Fletcher Henderson's Orchestra... 12:30 a.m. EDT ↔ 11:30 p.m. EST NBC—Blue—Dancing in the Twin Cities; WJZ KDKA WBZ WBZA... CBS—Johnny Hamp's Orchestra; WABC WNAC WNAC WEAN... NBC—Red—Dance Orchestra; WEAF WGY... 1:00 a.m. EDT ↔ 12:00 Mid. EST CBS—Fess Williams' Orchestra; WABC

Ferde Grofe

9:00 P.M. EDT

Phil Baker

9:30 P.M. EDT

Lum & Abner

10:30 P.M. EDT

(FRIDAY CONTINUED)

3:15 p.m. EDT ↔ 2:15 p.m. EST
NBC-Blue-Words and Music; Harvey Hays, narrator; Ruth Lyon, soprano; Edward Davies, baritone; WJZ KDKA
CBS-Alex Semmler, concert pianist; WABC WCAU WDRC WAAB
NBC-Red-Shirley Howard, songs; WEAF WEEL WGY
WBZ-WBZA-Little Star; Joan Ruth, soprano. Doris Tirrell, pianist
WCSH-Carol Atherton, soloist
3:30 p.m. EDT ↔ 2:30 p.m. EST
NBC-Red-Woman's Radio Review; Claudine MacDonald; orchestra: WEAF WTAG WEEL WCHS WGY
CBS-Harrisburg Variety Program: WABC WAAB WCAU WDRC
WBZ-WBZA-Home Forum Cooking School
3:45 p.m. EDT ↔ 2:45 p.m. EST
NBC-Blue-Happy Jack; Jack Turner, songs; WJZ KDKA
4:00 p.m. EDT ↔ 3:00 p.m. EST
NBC-Blue-Gene Quaw's Orchestra: WJZ KDKA WBZ WBZA
CBS-The Grab Bag; Variety Show: WABC WAAB WCAU WDRC
NBC-Red-May We Present; Marjorie Horton, soprano; WEAF WTAG WCHS WITC
WEEL-News Dispatches; Stock Exchange Quotations
WGY-Floyd Haber, baritone; Paul Curtis, tenor
4:15 p.m. EDT ↔ 3:15 p.m. EST
WCSH-Margaret Whittier, soloist
WEEL-May We Present (NBC)
WGY-Musical Program
WTAG-Ed Bonlay, concert pianist
WITC-Studio Program
4:30 p.m. EDT ↔ 3:30 p.m. EST
NBC-Blue-Arcadians, string ensemble; vocalists: WJZ WBZ WBZA
CBS-U. S. Army Band: WABC WAAB WCAU WDRC
NBC-Red-South Sea Islanders, Hawaiian Music; WEAF WTAG WEEL WITC WCHS
KDKA-News and Markets
WGY-Talk, "The Mind Age"
WOR-Frank Dailey's Meadowbrook Orchestra
4:35 p.m. EDT ↔ 3:35 p.m. EST
WGY-Bradley Kincaid, hillbilly songs
4:45 p.m. EDT ↔ 3:45 p.m. EST
KDKA-Arcadians (NBC)
WCAU-Sam Moore and Agnes Anderson
WGY-South Sea Islanders (NBC)
4:50 p.m. EDT ↔ 3:50 p.m. EST
WOR-Ross Peardon, baritone
5:00 p.m. EDT ↔ 4:00 p.m. EST
NBC-Blue-To be announced: WJZ
CBS-Skippy, children's playlet: WABC WDRC WEAN WAAB WCAU
NBC-Red-Harold Stern's Orchestra: WEAF WITC WCHS
WBZ-WBZA-Agricultural Markets; E. J. Rowell
WEEL-Health Forum; Dr. L. Burbank WGY-Stock Reports and Police Notices
WOR-To be announced
5:15 p.m. EDT ↔ 4:15 p.m. EST
CBS-John Kolvin, Irish tenor; WABC WORC WDRC WNAC WEAN
NBC-Blue-Paul Ash's Orchestra: WJZ WBZ WBZA
KDKA-Tarzan of the Apes
WAAB-Hits and Encores
WCAU-Fur Trappers, Pete Woolery, tenor
WEEL-Harold Stern's Orchestra (NBC)
WGY-Harold Stern's Orchestra (NBC)
WOR-Shirley About New Jersey
5:30 p.m. EDT ↔ 4:30 p.m. EST
NBC-Blue-Larry Larsen, organist: WJZ WBZ WBZA KDKA
CBS-Jack Armstrong, All American Boy: WABC WNAC WDRC WCAU WEAN
NBC-Red-Jack and Loretta Clemons, songs and guitar; WEAF WTAG WEEL WGY WCHS
WOR-Minute Manners
WORC-Melody Mart
WITC-Walter Dawley, organist
5:35 p.m. EDT ↔ 4:35 p.m. EST
WOR-Jingle Belles, Ann Brae and Zelda Ray
5:45 p.m. EDT ↔ 4:45 p.m. EST
NBC-Blue-Little Orphan Annie; children's skit: WJZ WBZ WBZA KDKA
CBS-Jack Miller with Brustoff's Orchestra: WABC WDRC WEAN WNAC WORC
NBC-Red-Paul Wing, the story man: WEAF WGY WEEL WCHS
WCAU-Tarzan of the Apes, sketch
WOR-Tarzan of the Apes; sketch
WTAG-Melodic Wanderings
6:00 p.m. EDT ↔ 5:00 p.m. EST
NBC-Blue-Henry King's Orchestra: WJZ WBZ WBZA
CBS-"Stamp Adventurer's Club": WABC WAAB WDRC WCAU WORC WEAN
NBC-Red-Walter Logan's Viennese Ensemble: WEAF WTAG
KDKA-Press News Review
WCSH-Dance Marathon
WEEL-The Evening Tattler, skit
WGY-Ma Frazier's Boarding House
WNAC-Baseball scores; sport flash

WOR-Uncle Don
WITC-Wrightville Clarion
6:15 p.m. EDT ↔ 5:15 p.m. EST
CBS-George Hall's Orchestra: WDRC WORC
CBS-On the Air Tonight: WABC
KDKA-Sports Review
WAAB-Hits and Encores
WCAU-Tonight at WCAU
WCSH-Old Orchard Program
WEAN-News Flashes and Baseball Scores
WGY-News Items; baseball scores
WNAC-Tarzan of the Apes, skit
6:20 p.m. EDT ↔ 5:20 p.m. EST
CBS-George Hall's Orchestra: WABC WCAU-Sporting Page; Baseball Scores
6:30 p.m. EDT ↔ 5:30 p.m. EST
NBC-Blue-Major, Sharp and Minor, girls' vocal trio: WJZ
NBC-Red-Gould and Scheffer, piano duo: WEAF WITC
KDKA-Pittsburgh Spotlights
WAAB-George Hall's Orchestra (CBS)
WBZ-WBZA-Sports Review, Bill Williams
WCAU-Patsy Darling and the Knickerbockers
WCSH-Al Buck's Sport Review
WEAN-George Hall's Orchestra (CBS)
WEEL-News Dispatches; Farm News
WGY-Lake George Village Orchestra
WNAC-Detectives Black and Blue, skit
WOR-The Boys Club
WTAG-Baseball Scores; News Bulletins
6:45 p.m. EDT ↔ 5:45 p.m. EST
NBC-Blue-Lowell Thomas; Today's News: WJZ WBZ WBZA KDKA
CBS-George Scherban's Russian Gypsy Orchestra: WABC WAAB WDRC WCAU WEAN
NBC-Red-Just Relax, comedy sketch: WEAF WTAG WCHS
WCSH-Trade Interlude; News Flashes
WNAC-Racing Results; Hill Billy George
WOR-Al Woods, songs and patter
WORC-Clinton Dance Marathon
WITC-Walter Hapgood, sports
6:50 p.m. EDT ↔ 5:50 p.m. EST
WOR-Frances Hunt, songs
6:55 p.m. EDT ↔ 5:55 p.m. EST
WOR-Intimate Hollywood News
7:00 p.m. EDT ↔ 6:00 p.m. EST
NBC-Blue-Amos 'n' Andy: WJZ KDKA WBZ WBZA
CBS-Morton Downey, tenor: WABC WNAC WDRC WEAN
NBC-Red-Lum and Abner's Sociable: WITC WTAG WEEL WCHS
NBC-Red-The Rollickers Quartet: WEAF
WAAB-Baseball Scores; News Flashes
WCAU-Vincent Travers' Orchestra
WGY-Baseball Scores
WOR-Lord Eric, sports resume
WORC-News Flashes
7:15 p.m. EDT ↔ 6:15 p.m. EST
NBC-Red-Red Davis, dramatic sketch: WEAF
CBS-Dance Time; Orchestra: WAAB WDRC WCAU WORC
CBS-Scrappy Lambert, Jeannie Lang and Jack Denny's Orchestra: WABC
NBC-Blue-Rondollers, male quartet: WJZ KDKA WBZ WBZA
WEAN-Billy Lossez' Concert Ensemble
WGY-Johnny Albright, crooner
WNAC-The Yankee Singers
WOR-"Mother-in-Law," sketch
7:30 p.m. EDT ↔ 6:30 p.m. EST
NBC-Blue-George Olsen's Orchestra: WJZ KDKA
CBS-Dolf Martin's Orchestra: Travelers Quartet: WABC WNAC WDRC WCAU WEAN WORC
NBC-Red-Betty Boop Frolics: WEAF WGY
WAAB-The Circus Marathon
WBZ-WBZA-Grin and Bearit, songs and patter
WCSH-Dramatization
WEEL-After Dinner Revue; Frank Sherry, tenor; the DeMarco Girls, harmony team
WOR-"The Count of Monte Cristo" sketch: Tarzan of the Apes; sketch
7:45 p.m. EDT ↔ 6:45 p.m. EST
CBS-Boake Carter, newscaster: WABC WCAU WNAC
NBC-Red-The Goldbergs; comedy sketch: WEAF WTAG WEEL WCHS WGY
WAAB-Carl Moore's Orchestra
WBZ-WBZA-George Olsen's Orchestra (NBC)
WDRC-Carl Moore's Orchestra
WEAN-Carl Moore's Orchestra
WOR-Jack Arthur, baritone; orchestra
WORC-Carl Moore's Orchestra
WITC-Studio Program
8:00 p.m. EDT ↔ 7:00 p.m. EST
CBS-Male Trio, Joe Green's Orchestra: WABC WEAN WCAU WDRC WORC WNAC
NBC-Blue-Tales of the Titans, drama: WJZ
NBC-Red-Jessica Dragonette, soprano and the Cavaliers; WEAF WITC WCHS WGY WTAG WEEL
KDKA-Jack Pettis' Orchestra
WBZ-WBZA-"Famous Loves," dramatization
WOR-Detectives Black and Blue; drama

8:15 p.m. EDT ↔ 7:15 p.m. EST
CBS-Male Quartet; orchestra: WABC
CBS-The Columbian; Orchestra: WDRC WCAU WEAN WORC
KDKA-The Silver Toppers
WAAB-Harry E. Rodgers, organist
WOR-King Arthur and Arabian Knights; Don Voorhes' Orchestra
8:30 p.m. EDT ↔ 7:30 p.m. EST
CBS-Carson Robinson's Buckaroos, hillbilly songs: WABC WDRC WCAU WEAN WORC
NBC-Blue-Potash and Perlmutter; humorous sketch: WJZ KDKA
CBS-Julius Tannen, comedian; Phil Spitalny's Orchestra: WABC WDRC WCAU WAAB WORC
WBZ-WBZA-Beraldi Ensemble
WEAN-"The Independence Minstrel"
WGY-WGY Farm Forum
WNAC-"The Independent Minstrel"
8:45 p.m. EDT ↔ 7:45 p.m. EST
NBC-Blue-Slow River; Eva Taylor, crooner; male quartet: WJZ KDKA
WBZ-WBZA-Joe Rines' Orchestra
WEAN-"The Front Page Speaks," drama
WNAC-"The Front Page Speaks," drama
WOR-The Musical Gazette
9:00 p.m. EDT ↔ 8:00 p.m. EST
NBC-Blue-Phil Harris' Orchestra; Leah Ray, blues singer: WJZ KDKA WBZ WBZA
CBS-Irvin S. Cobb, humorist; Orchestra: WABC WNAC WDRC WCAU WEAN WORC
NBC-Red-Fred Allen, comedian; Ferde Grofe's Orchestra: WEAF WITC WGY
WTAG WEEL WCHS
WAAB-Twentieth Century Ensemble
WOR-Bronx Marriage Bureau
9:15 p.m. EDT ↔ 8:15 p.m. EST
CBS-Vera Van, contralto: WABC WNAC WDRC WCAU WEAN WORC
WAAB-Dance Music
WOR-Marie Gerard, soprano; Wee Willie Robyn, tenor; orchestra
9:30 p.m. EDT ↔ 8:30 p.m. EST
NBC-Blue-Phil Baker, the Jester; Harry McNaughton; orchestra; male quartet; harmony trio: WJZ WBZ WBZA KDKA
CBS-The Country Club; Grantland Rice, sports commentator; Betty Barthell, vocalist; Mary McCoy, soprano; Double Quartet; Orchestra: WABC WDRC WCAU WEAN WNAC
NBC-Red-Vanity Fair, drama, with Ilka Chase and Hugh O'Connell, comedy team; Lee Wiley and Paul Small, singers; Victor Young's Orchestra: WEAF WITC WTAG WCHS WGY
WEEL-Fox Fur Program
WOR-Sam Robbins' Orchestra
WORC-Dance Music
9:45 p.m. EDT ↔ 8:45 p.m. EST
WABC-Baseball Scores; News Flashes; Weather
WORC-The Romany Rogue
10:00 p.m. EDT ↔ 9:00 p.m. EST
NBC-Blue-First Nighter, drama: WJZ KDKA WBZ WBZA
CBS-Lou Holtz, comedian; Grace Moore, soprano; Leonard Hayton's Orchestra: WABC WCAU WDRC WEAN WNAC
NBC-Red-U. S. Navy Band: WEAF
WAAB-Dance Music
WCSH-The Travelers Hour; orchestra
WEEL-The Travelers Hour; orchestra
WGY-WGY Players, drama
WOR-Elsie Thompson, organist
WORC-The Royal Americans, dance orchestra
WTAG-The Travelers Hour; orchestra
WITC-The Travelers Hour; orchestra
10:15 p.m. EDT ↔ 9:15 p.m. EST
WOR-Harlan Eugene Read; news
10:30 p.m. EDT ↔ 9:30 p.m. EST
NBC-Blue-Mario Corzi, baritone: WJZ WBZ WBZA KDKA
CBS-Jane Froman, contralto; Jacques Renard's Orchestra: WABC WCAU WEAN WDRC WNAC
NBC-Red-Lum and Abner Sociable: WEAF WGY
WAAB-Charles Frederick Lindsley, readings with organ
WOR-Men of WOR; orchestra; The Greasers Quartet; Walter Ahrens, baritone; Harry Breuer, xylophonist Verna Osborne, soprano
WORC-Charles Frederick Lindsley, readings with organ
10:45 p.m. EDT ↔ 9:45 p.m. EST
CBS-Edwin C. Hill, "The Human Side of the News": WABC WAAB WDRC WEAN WORC
NBC-Blue-Hillbilly Heart Throbs, dramatic sketch: WJZ
KDKA-E. Hall Downes
WBZ-WBZA-Herbert Marsh's Orchestra
WCAU-Howard Lanin's Orchestra
WNAC-Baseball Scores; Weather Report; News Flashes
11:00 p.m. EDT ↔ 10:00 p.m. EST
NBC-Blue-The Three Jesters, male harmony trio: WJZ
CBS-The Columbia Symphony Orchestra; Howard Barlow, conductor: WABC WEAN WDRC WORC WNAC

NBC-Red-Meyer Davis' Orchestra: WEAF WITC WCHS
KDKA-Sports
WBZ-WBZA-Weather Reports; Sports Review
WCAU-Boake Carter, news
WEEL-Weather, Road and Fishing forecasts; News Dispatches
WGY-Bob Grants Orchestra, with Helen Morgan
WOR-William Scott's Orchestra
WTAG-News Bulletins; Weather Report
11:15 p.m. EDT ↔ 10:15 p.m. EST
NBC-Blue-The Poet Prince; Anthony Frome, tenor: WJZ
KDKA-News: Jack Pettis' Orchestra
WBZ-WBZA-Late News Flashes
WCAU-Jean Blackburn's Movie Revue
WEEL-Meyer Davis' Orchestra (NBC)
WTAG-Meyer Davis' Orchestra (NBC)
11:30 p.m. EDT ↔ 10:30 p.m. EST
NBC-Blue-Reggie Child's Orchestra: WJZ WBZ WBZA
CBS-Guy Lombardo's Orchestra: WABC WNAC WDRC WCAU WEAN WORC
NBC-Red-Mark Fisher's Orchestra: WEAF WTAG WITC WCHS WEEL
WOR-Jack Denny's Orchestra
11:45 p.m. EDT ↔ 10:45 p.m. EST
KDKA-To be announced
12:00 Mid. EDT ↔ 11:00 p.m. EST
NBC-Blue-Mills' Orchestra: WJZ KDKA WBZ WBZA
CBS-Leon Belasco's Orchestra: WABC WNAC WCAU WEAN
NBC-Red-Bob Grant's Orchestra; Helen Morgan; WEAF WGY WITC
WGY-Felix Ferdinand's Orchestra
WOR-Irving Aaronson's Orchestra
12:30 a.m. EDT ↔ 11:30 p.m. EST
CBS-Tom Gerun's Orchestra: WCAU
NBC-Blue-Dick Messner's Orchestra: WJZ WBZ WBZA KDKA
CBS-Dancing by the Sea: WABC WNAC WEAN

NBC-Red-Harold Stern's Orchestra: WEAF WITC WGY
1:00 a.m. EDT ↔ 12:00 Mid. EST
CBS-Fess Williams' Orchestra: WABC

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Saturday, August 19

Bridges of Paris 8:30 P.M. EDT

Chicagoland Festival 10:00 P.M. EDT

8:00 a.m. EDT ↔ 7:00 a.m. EST
 CBS—Salon Musicale: WABC WDRC
 NBC—Blue—The Wife Saver, humorous skit: WJZ KDKA WBZ WBZA
 NBC—Red—Radio City Organ; Dick Liebert, organist: WFAE WTAG WEEI WCHS WGY
 WEAN—Rhode Island Information Service
 WNAC—Boston Information Service Program; musical selections; shopping news
 WOR—Daily Produce Reporter
 WORC—Morning Watch
 WTIC—Collin Driggs, organist

8:05 a.m. EDT ↔ 7:05 a.m. EST
 WOR—Al Woods, songs and patter

8:15 a.m. EDT ↔ 7:15 a.m. EST
 NBC—Blue—Yoichi Hiroaka, xylophonist: WJZ KDKA WBZ WBZA
 WCHS—Morning Devotions
 WEEI—E. B. Rideout, Meteorologist; Morning News
 WORC—Musical Time Table

8:25 a.m. EDT ↔ 7:25 a.m. EST
 WOR—Sherman Keene's Orchestra

8:30 a.m. EDT ↔ 7:30 a.m. EST
 NBC—Blue—Lew White, organist: WJZ KDKA WBZ WBZA
 NBC—Red—Morning Glee Club: WFAE WEEI WTAG WEEI WCHS WGY
 WAAB—Francis J. Cronin, organist
 WEAN—Francis J. Cronin, organist

8:45 a.m. EDT ↔ 7:45 a.m. EST
 CBS—The Ambassadors, male trio: WABC WDRC
 NBC—Red—Florenda Trio: WFAE WGY WEEI WTIC WTAG WCHS
 WOR—Dogs' Tales; Richard Meany
 WORC—Francis J. Cronin, organist

9:00 a.m. EDT ↔ 8:00 a.m. EST
 NBC—Blue—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; organist: WJZ KDKA
 CBS—In the Luxembourg Gardens; Emery Deutsch's Orchestra: WABC WDRC WCAU WCRW
 NBC—Red—Morning Glories; Orchestra: WFAE WEEI WCHS
 WAAB—Musical Selections; shopping news
 WBZ-WBZA—Talk by Miss Virginia Reade
 WEAN—The Globe Trotter
 WGY—Bradley Kincaid, mountain ballads
 WNAC—Nine O'clock Revue
 WOR—Studio Orchestra
 WTAG—Ernest Johnson, organist
 WTIC—Radio Bazaar

9:15 a.m. EDT ↔ 8:15 a.m. EST
 NBC—Blue—The Breakfast Club, dance band: WJZ
 NBC—Red—Bradley Kincaid, hill billy music: WFAE WEEI WCHS WGY
 KDKA—Morning Parade
 WEAN—In the Luxembourg Gardens (CBS)
 WOR—Alma Winters, the story teller lady

9:30 a.m. EDT ↔ 8:30 a.m. EST
 NBC—Red—Cheerio; inspirational talk and music: WFAE WTAG WEEI WCHS WGY
 KDKA—The Market Basket
 WBZ-WBZA—Breakfast Club (NBC)
 WNAC—In the Luxembourg Gardens (CBS)

WOR—Dancing Class; Thos. E. Parson
 WORC—The Putnam Community Program

9:45 a.m. EDT ↔ 8:45 a.m. EST
 CBS—Reis and Dunn, comedy and songs: WABC WNAC WDRC WEAN
 KDKA—News-Reeler, Temperature
 WCAU—Words and Music
 WOR—Girl Scout News

10:00 a.m. EDT ↔ 9:00 a.m. EST
 NBC—Blue—Al and Lee Reiser, piano duo: WJZ KDKA
 CBS—Frank Winegar's Orchestra: WABC WAAB WDRC WCAU WEAN WORC
 NBC—Red—Breen and de Rose, vocal and instrumental duo: WFAE WTAG WEEI WCHS WGY
 WBZ-WBZA—Home Forum Cooking School
 WNAC—Buddy Clark, soloist
 WOR—Peter Pan Tales
 WTIC—The Mixing Bowl

10:15 a.m. EDT ↔ 9:15 a.m. EST
 NBC—Blue—Singing Strings; string ensemble: WJZ
 NBC—Red—Morning Parade; Variety Musicale: WFAE WTAG WCHS WGY
 KDKA—Home Forum
 WEEI—Del Castillo, organist
 WNAC—Yankee Mixed Quartette
 WOR—WOR Ensemble

10:30 a.m. EDT ↔ 9:30 a.m. EST
 CBS—New World Salon Orchestra: WABC WNAC WCAU WEAN WORC
 NBC—Blue—Happy Jack; Jack Turner, songs: WJZ WBZ WBZA
 KDKA—Helen Irwin
 WAAB—Memory Lane, Melvin Crowell, baritone
 WORC—Memory Lane; Melvin Crowell, baritone
 WOR—The Story Teller's House
 WTIC—Morning Parade (NBC)

10:45 a.m. EDT ↔ 9:45 a.m. EST
 NBC—Blue—Larry Larsen, organist: WJZ KDKA

WBZ-WBZA—Boy Scout Sketch
 WCHS—State Public Health Talk
 WEEI—Morning Parade (NBC)
 WOR—Stamp Club; Sigmund Rothschild, speaker

11:00 a.m. EDT ↔ 10:00 a.m. EST
 CBS—Adventures of Helen and Mary; children's program: WABC WNAC WDRC WCAU WEAN WORC
 NBC—Red—Vass Family; Seven South Carolina Children: WFAE WCHS WGY WTAG WEEI WTIC
 WAAB—The Feature Forecaster
 WBZ-WBZA—Betty Brooks, crooner
 WOR—To be announced

11:15 a.m. EDT ↔ 10:15 a.m. EST
 NBC—Blue—Rhythm Ramblers, string orchestra; Edna Odell, contralto; Dick Teala, tenor: WJZ WBZ WBZA
 NBC—Red—Radio Household Institute; dramatization: WFAE WTAG WEEI WCHS WGY WTIC
 KDKA—KDKA Kiddies' Klub
 WAAB—Musical Selections; Shopping News
 WOR—Morning Musicale, orchestra

11:30 a.m. EDT ↔ 10:30 a.m. EST
 CBS—Concert Miniatures, classical program: WABC WNAC WDRC WCAU WEAN WORC
 NBC—Red—Down Lovers Lane; Gloria La Vey, soprano; Piers Luo; Henry M. Neely: WFAE WTAG WEEI WCHS WGY
 WGY—Children's Theater of the Air
 WOR—Big Brother Bob, songs and music
 WTIC—Morning Melodies, Orchestra

11:45 a.m. EDT ↔ 10:45 a.m. EST
 NBC—Blue—Spanish Idylls; string ensemble: WJZ KDKA WBZ WBZA
 WOR—Stepping Stones to Music
 WTIC—Household Hints; Miss Bowering

12:00 Noon EDT ↔ 11:00 a.m. EST
 NBC—Blue—Marion and Jim Jordan, songs and patter: WJZ KDKA WBZ WBZA
 CBS—Vincent Travers's Orchestra: WABC WDRC WCAU WCRW
 NBC—Red—Salt and Peanuts, comedy and songs: WFAE WTAG WEEI WTIC
 WAAB—Francis J. Cronin, organist
 WCHS—News; Interlude
 WEAN—Lucy Lee's Shopping News
 WGY—Skip, Step and Lena, songs
 WNAC—News Flashes
 WOR—Your Unseen Friend; Talk

12:15 p.m. EDT ↔ 11:15 a.m. EST
 NBC—Blue—Sidney Sukooning, pianist: WJZ KDKA WBZ WBZA
 NBC—Red—American Legion Trade Revival Campaign: WFAE WTAG WCHS—Farms Flashes; Stocks; weather
 WEAN—Vincent Travers's Orchestra (CBS)
 WEEI—News Dispatches
 WGY—Salt and Peanuts, songs
 WNAC—Vincent Travers's Orchestra (CBS)
 WOR—Marilyn Mack, songs with orchestra
 WTIC—Bulletins; Farm and Home Hour

12:30 p.m. EDT ↔ 11:30 a.m. EST
 NBC—Blue—Synoptators; orchestra; Dick Teala, tenor: WJZ
 CBS—Frank La Marr's Orchestra: WABC WNAC WDRC WEAN
 NBC—Red—On Wings of Song, string trio: WFAE WGY
 KDKA—Jack Pettis' Orchestra
 WAAB—Stock market quotations and news
 WBZ-WBZA—The Monitor Views the News
 WCAU—Cecil and Sally
 WCHS—Dance Marathon
 WEEI—Del Castillo, organist
 WOR—Brooklyn Children's Museum Talk; Miss Lillian Groves
 WORC—News Flashes
 WTAG—Produce Market Report

12:45 p.m. EDT ↔ 11:45 a.m. EST
 WAAB—Farm Flashes
 WBZ-WBZA—Weather, Temperature
 WCAU—Irene Thompson
 WCHS—On Wings of Song (NBC)
 WOR—Dorothy Blumberg, pianist
 WORC—Frank La Marr's Orchestra (CBS)

1:00 p.m. EDT ↔ 12:00 Noon EST
 NBC—Blue—Vic and Sade, comedy skit: WJZ
 CBS—George Hall's Orchestra: WABC WCAU WDRC
 NBC—Red—Ernie Holst's Orchestra: WFAE WTAG WEEI WCHS
 KDKA—News Reeler; Piano Classique
 WAAB—The Circus Marathon
 WBZ-WBZA—New England Agriculture
 WEAN—Rhode Island Information Service, selected music and shopping news
 WEEI—Stock Exchange Quotations
 WGY—News Items; Stock Reports and Police Notices
 WNAC—Musical selections; shopping news
 WORC—Moosup and Plainfield Community Program

1:15 p.m. EDT ↔ 12:15 p.m. EST
 NBC—Blue—Palmer House Concert Ensemble: KDKA
 NBC—Red—Weather Reports: WJZ WAAB—George Hall's Orchestra (CBS)
 WEEI—Ernie Holst's Orchestra (NBC)
 WGY—Ernie Holst's Orchestra (NBC)
 1:20 p.m. EDT ↔ 12:20 p.m. EST
 NBC—Blue—Ralph Ginsberg's Ensemble: WJZ

1:30 p.m. EDT ↔ 12:30 p.m. EST
 NBC—Blue—National Grange Program; guest speakers: WJZ WBZ WBZA KDKA
 CBS—Madison Ensemble: WABC WAAB WORC WEAN WDRC WCAU
 NBC—Red—Rex Battles Concert Ensemble: WFAE WTAG WCHS WEEI WGY—WGY Farm Program

2:00 p.m. EDT ↔ 1:00 p.m. EST
 CBS—Dance Echoes: WABC WCAU WDRC WSAC WEAN
 NBC—Red—Buddy Norman's Orchestra: WFAE WTAG WGY WTIC WCHS WEEI
 WAAB—Musical Selections; Shopping News
 WORC—Clinton Dance Marathon

2:15 p.m. EDT ↔ 1:15 p.m. EST
 WORC—Dancing Echoes (CBS)

2:30 p.m. EDT ↔ 1:30 p.m. EST
 NBC—Blue—Concert Echoes; Joseph Gallicchio's Orchestra: WJZ WBZ WBZA KDKA
 CBS—Savitt String Quartet: WABC WCAU WDRC WORC WEAN WNAC
 NBC—Red—Ray Heatherton, baritone: WFAE WTAG WEEI WGY
 WCHS—Bunny Stanwood Tunes
 WTIC—Blue Room Echoes; Joseph Blume, director

2:45 p.m. EDT ↔ 1:45 p.m. EST
 NBC—Red—Harmonians, mixed trio
 WFAE WTAG WEEI WGY WCHS
 3:00 p.m. EDT ↔ 2:00 p.m. EST
 NBC—Red—New York State Democratic Joint Convention; James Farley, Gov. Lehmann, speakers: WFAE WGY
 NBC—Blue—Words and Music; Harvey Hays, narrator; Ruth Lyon, soprano; Robert Royce, tenor: WJZ KDKA WBZ WBZA

CBS—Italian Idyll: WABC WCAU WDRC
 NBC—Red—Merry Madcaps; Fred Wade, tenor; orchestra: WTIC WTAG WEEI WCHS
 WAAB—News Flashes; Weather Report
 WEAN—Baseball Game; Boston Braves vs. Pittsburgh
 WNAC—Baseball Game; Boston Braves vs. Pittsburgh
 WORC—Baseball Game; Boston Braves vs. Pittsburgh

3:15 p.m. EDT ↔ 2:15 p.m. EST
 WAAB—Italian Idyll (CBS)

3:30 p.m. EDT ↔ 2:30 p.m. EST
 NBC—Blue—Wealth of Harmony; orchestra; Edward Davies, baritone: WJZ KDKA
 CBS—Mark Warnow's Novelty Orchestra: WABC WAAB WCAU WDRC
 NBC—Red—Matinee Gems; Lew White, organist: WTAG WEEI WCHS
 WBZ-WBZA—Springfield College Chorus
 WTIC—Saturday Matinee; Julius Nussman, director

4:00 p.m. EDT ↔ 3:00 p.m. EST
 NBC—Blue—Dance Masters; Orchestra: Edna Odell, contralto: WJZ KDKA WBZ WBZA
 CBS—Spanish Serenade: WABC WAAB WCAU WDRC
 NBC—Red—Week-End Revue, variety show: WFAE WTAG WGY WCHS
 WEEI—News Dispatches

4:15 p.m. EDT ↔ 3:15 p.m. EST
 WEEI—Week End Revue (NBC)

4:30 p.m. EDT ↔ 3:30 p.m. EST
 CBS—Freddie Martin's Orchestra: WABC WAAB WDRC WCAU
 NBC—Blue—Hound Talk Discussion on Memories; speakers: WJZ WBZ WBZA KDKA
 WEAN—Harry E. Rodgers, organist
 WOR—Guy Hunter, entertainer

4:50 p.m. EDT ↔ 3:50 p.m. EST
 WOR—Mildred Cole, contralto

5:00 p.m. EDT ↔ 4:00 p.m. EST
 NBC—Blue—Paul Ash's Orchestra: WJZ WBZ WBZA
 CBS—Dancing by the Sea: WABC WNAC WDRC WEAN WORC
 NBC—Red—The Lady Next Door, children's program: WFAE WTAG WEEI WCHS WGY
 WAAB—Lilts and Encores
 WCAU—Old Timers

5:05 p.m. EDT ↔ 4:05 p.m. EST
 WOR—Program Resume

5:15 p.m. EDT ↔ 4:15 p.m. EST
 KDKA—Paul Ash's Orchestra (NBC)
 WCAU—Eric Wilkinson at the Organ
 WOR—Bernard Gabriel, pianist

5:30 p.m. EDT ↔ 4:30 p.m. EST
 NBC—Blue—Neil Sisters, harmony trio: WJZ KDKA WBZ WBZA
 CBS—Jack Armstrong, All American Boy: WABC WNAC WDRC WCAU WEAN
 NBC—Red—Roxanna Wallace, contralto: WFAE WEEI WCHS WTAG
 WGY—Bradley Kincaid, hillbilly songs
 WOR—French Course; Dr. Thatcher Clark
 WORC—Melody Mart

5:45 p.m. EDT ↔ 4:45 p.m. EST
 NBC—Blue—Little Orphan Annie; children's playlet: WJZ WBZ WBZA KDKA
 CBS—Rita Culver, Mexican tenor: WABC WNAC WDRC WCAU WEAN WORC
 NBC—Red—The Three Scamps: WFAE WEEI WCHS WTAG WGY

6:00 p.m. EDT ↔ 5:00 p.m. EST
 NBC—Blue—Ernie Holst's Orchestra: WJZ WBZ WBZA
 CBS—Irving Conn's Orchestra: WABC WAAB WCAU WDRC WORC
 NBC—Red—Walter Logan's Viennese Ensemble: WFAE WTAG WGY
 KDKA—News-Reeler; Piano Classique
 WCHS—Dance Marathon
 WEAN—Weather, Sports, General News
 WEEI—The Evening Tattler
 WNAC—Baseball scores, news, weather
 WOR—Uncle Don

6:15 p.m. EDT ↔ 5:15 p.m. EST
 CBS—On the Air Tonight, program resume: WABC
 KDKA—Sports; A Song
 WCAU—Tonight at WCAU
 WCHS—Viennese Ensemble (NBC)
 WEAN—Irving Conn's Orchestra (CBS)
 WGY—Billy Rose, tenor
 WNAC—The Motor Parade

6:20 p.m. EDT ↔ 5:20 p.m. EST
 CBS—Irving Conn's Orchestra: WABC WCAU—Harold Knight's Orchestra

6:30 p.m. EDT ↔ 5:30 p.m. EST
 NBC—Blue—Three X Sisters, harmony trio: WJZ
 KDKA—Gypsy Nina, songs: WABC WAAB WDRC WORC WEAN
 NBC—Red—Richard Himber's Ensemble: WFAE WGY
 KDKA—"A Recreo" by Bill and Alex
 WBZ-WBZA—Sports Review, Bill Williams
 WCAU—Joe Wood's Orchestra
 WCHS—Al Buck's Sport Review
 WEEI—News Dispatches; Concert Pianist
 WNAC—The Voice of the Violin
 WOR—Emil Coleman's Orchestra
 WTAG—News Bulletins; Weather Report

6:45 p.m. EDT ↔ 5:45 p.m. EST
 CBS—Eddie Duchin's Orchestra: WABC WCAU WEAN WDRC
 NBC—Blue—"Discovering How the World Was Made," Prof. Mather: WJZ KDKA
 WAAB—Harry E. Rodgers, organist
 WBZ-WBZA—O'Leary's Irish Minstrels
 WCHS—Essex House Ensemble (NBC)
 WEEI—Reese and White, the Silver Minstrels
 WNAC—Racing Results; Hill Billy George
 WOR—Clinton Dance Marathon
 WTAG—To be announced

7:00 p.m. EDT ↔ 6:00 p.m. EST
 NBC—Red—Meyer Davis' Orchestra: WFAE WTAG WEEI WGY
 NBC—Blue—Ross Pearson, baritone: WJZ KDKA
 WAAB—Baseball Scores; News Flashes
 WBZ-WBZA—World in Review; Newsreel of the Week
 WCHS—Interlude; News Flashes; Motor Topics
 WNAC—Eddie Duchin's Orchestra (CBS)
 WOR—Ford Frick; Sports Resume
 WORC—Heralding the News

7:15 p.m. EDT ↔ 6:15 p.m. EST
 CBS—Mildred Bailey, songs: WABC WAAB WDRC WEAN WCAU WORC
 NBC—Blue—Annie, Judy and Zeke, hill ballies: WJZ KDKA
 WBZ-WBZA—Edward MacHugh, baritone
 WCHS—Music Melvers
 WEEI—After Dinner Revue; Helen Barr, soprano; Edward Jordan, lyric tenor
 WGY—Joe and Eddie, comedy sketch
 WNAC—The Yankee Singers
 WOR—Your Unseen Friend

7:25 p.m. EDT ↔ 6:25 p.m. EST
 WGY—American Legion Talk

7:30 p.m. EDT ↔ 6:30 p.m. EST
 NBC—Blue—Kaltenmeyer's Kindergarten, schoolroom frolics: WJZ WBZ WBZA
 CBS—Elder Michaux's Congregation: WABC WNAC WCAU WDRC WORC
 NBC—Red—Jack and Loretta Clemens, songs and guitar: WFAE WTAG WEEI
 KDKA—Jack Pettis' Orchestra
 WAAB—The Circus Marathon
 WEAN—On Capitol Hill with the Governor
 WGY—Bob Grant's Orchestra, with Helen Morgan
 WOR—Irving Aaronson's Orchestra

7:45 p.m. EDT ↔ 6:45 p.m. EST
 NBC—Red—"The Optimistic Mrs. Jones," sketch: WFAE WTAG WEEI WCHS WGY
 WAAB—Carl Moore's Orchestra
 WBZ-WBZA—Mimi and Jerry
 WEAN—Elder Michaux's Congregation (CBS)

8:00 p.m. EDT ↔ 7:00 p.m. EST
 NBC—Blue—Jack Denny's Orchestra: WJZ KDKA WBZ WBZA
 CBS—Evan Evans, baritone: WABC WNAC WDRC WEAN WORC WCAU
 NBC—Red—Frances Landford, songs: WFAE WGY WTAG WCHS WEEI
 WGY—Little Symphony Orchestra, Charles Massinger, tenor

8:15 p.m. EDT ↔ 7:15 p.m. EST
 CBS—Casa Loma Orchestra: WABC WNAC WDRC WEAN WCAU
 NBC—Red—Four Horsemen, quartet: WFAE WGY WTAG WCHS WEEI
 WAAB—"Gettin' the News While the Public Sleeps"

8:30 p.m. EDT ↔ 7:30 p.m. EST
 NBC—Blue—Stadium Concert by the Philharmonic Symphony Orchestra; Willem Van Hoogstraten, conductor: WJZ WBZ WBZA KDKA
 CBS—Philadelphia Summer Concerts; Philadelphia Orchestra: WABC WNAC WDRC WEAN WORC WCAU
 NBC—Red—"Bridges of Paris," Canadian musical and vocal program: WFAE WEEI WCHS WGY
 WAAB—Harry E. Rodgers, organist

9:00 p.m. EDT ↔ 8:00 p.m. EST
 NBC—Red—Antobal's Cubans with Antonio and Daniel: WFAE WCHS WGY WEEI
 WOR—Charles Hagelston's Orchestra

9:15 p.m. EDT ↔ 8:15 p.m. EST
 NBC—Red—To be announced: WJZ WCHS
 CBS—Ann Leaf at the Organ; Charles Carlin, tenor: WABC WNAC WDRC WCAU WEAN WORC
 NBC—Red—The Four Horsemen, male quartet: WFAE WTAG WCHS WGY
 WEEI—Magazine of the Air

9:30 p.m. EDT ↔ 8:30 p.m. EST
 NBC—Red—K Seven, Secret Service Spy Story: WFAE WEEI WGY WCHS WTAG
 WAAB—Hughie Connor's Orchestra
 WOR—Verna Osborne, soprano; orchestra

9:45 p.m. EDT ↔ 8:45 p.m. EST
 CBS—Gertrude Niesen, songs: WABC WNAC WDRC WCAU WEAN WORC
 WAAB—Baseball Scores; News Flashes
 WOR—John De Bauris, flutist, and his Woodwind Ensemble

10:00 p.m. EDT ↔ 9:00 p.m. EST
 CBS—Chicagoland Musical Festival: WABC WNAC WDRC WEAN WORC
 NBC—Red—Saturday Night Dancing Party; B. A. Rolfe's Orchestra: WFAE WEEI WGY WCHS WTAG
 WAAB—Hughie Connor's Orchestra
 WCAU—Boardwalk Interviews

10:15 p.m. EDT ↔ 9:15 p.m. EST
 NBC—Blue—Songs of the Heart; sixteen singers: WJZ WBZ WBZA
 KDKA—"Behind the Law"; Tales of the Pennsylvania State Police
 WOR—Helen Daniels, songs with orchestra

10:30 p.m. EDT ↔ 9:30 p.m. EST
 CBS—Singing Strings; Alexander Chahalin's Quintet: WABC WDRC WAAB WCAU WEAN WORC
 NBC—Blue—Cuckoo Program; Raymond Knight, comedian; Orchestra: WJZ WBZ WBZA
 KDKA—Jack Pettis' Orchestra
 WNAC—Dance Music
 WOR—Organ Recital, Robert Bedell

10:45 p.m. EDT ↔ 9:45 p.m. EST
 WNAC—Baseball scores, news flashes

11:00 p.m. EDT ↔ 10:00 p.m. EST
 NBC—Blue—The Leaders, male trio: WJZ
 CBS—Jerry Freeman's Orchestra: WABC WNAC WDRC WCAU WORC WEAN
 NBC—Red—George Olsen's Orchestra: WFAE WTAG WGY
 KDKA—Sport Review; temperature report
 WBZ-WBZA—Weather and Sports Review
 WCHS—Palace Ball Room Orchestra
 WEEI—Weather, Road and Fishing forecasts; News Dispatches
 WOR—Anthony Trini's Orchestra

11:15 p.m. EDT ↔ 10:15 p.m. EST
 NBC—Blue—William Scott's Orchestra: WJZ
 KDKA—News Flashes, Messages
 WBZ-WBZA—Late News Flashes
 WCHS—George Olsen's Orchestra (NBC)
 WEEI—George Olsen's Orchestra (NBC)

11:30 p.m. EDT ↔ 10:30 p.m. EST
 CBS—Charlie Davis' Orchestra: WABC WNAC WDRC WEAN WORC
 NBC—Red—Harold Stern's Orchestra: WFAE WGY WCHS WEEI
 KDKA—Barn Dance (NBC)
 WBZ-WBZA—Herbert Marsh's Orchestra
 WCAU—Howard Lamin's Orchestra
 WOR—Fletcher Henderson's Orchestra

12:00 Mid. EDT ↔ 11:00 p.m. EST
 NBC—Blue—Henry King's Orchestra: WJZ WBZ WBZA
 CBS—Barney Rapp's Orchestra: WABC WNAC WEAN WCAU
 NBC—Red—Dick Messner's Orchestra: WFAE WTAG WGY
 WOR—Ben Cutler's Orchestra

12:05 a.m. EDT ↔ 11:05 p.m. EST
 WOR—Dance Orchestra

12:15 a.m. EDT ↔ 11:15 p.m. EST
 NBC—Red—Hollywood Bowl Concert; Symphony Orchestra: WFAE WTAG WGY—Lake George Village Orchestra

12:30 a.m. EDT ↔ 11:30 p.m. EST
 NBC—Blue—Reggie Child's Orchestra: WJZ KDKA WBZ WBZA
 CBS—Gus Arnheim's Orchestra: WABC WNAC WEAN WCAU

1:00 a.m. EDT ↔ 12:00 Mid. EST
 CBS—Luis Russell's Orchestra: WABC

PLUMS and PRUNES + + +

By Evans Plummer

WHAT'S going to happen to Fu Manchu, the villainous? . . . We asked around a bit this past week, and here's the lowdown!

Dr. Fu Manchu will not sell hand lotion this fall. Although the agency handling the chap balm account has an option on the insidious gent until August 15, they admit that there is little chance that it will be exercised, because, as one of the agency's executives diagnosed the situation, "the ladies don't like him."

In other words, Doc Manchu lacks in sex appeal. On the other hand, owners of the Sax Rohmer air script rights maintain that Fucy had it aplenty in the original form, but that he was mismanaged and lost it when his criminal side was overemphasized—or something like that.

Anyway, there are several large eastern sponsors who are waiting for the present option to expire so that they may put Dr. Fu Manchu to work for them. So after all, you may very likely hear Big Ben and the cry of the dacots again.

Campagna, with First Nighter on a wide NBC network, has reserved Sunday afternoon time on NBC and another spot on CBS. The formula for the new shows, however, will be romance. There is talk, by the way, that Luxor, the Armour cosmetic division, is dickering for Charles P. Hughes' Talkie Picture Time, if the proper network can be cleared. Princess Pat has gone NBC Monday nights with love dramas. It looks as if cosmetics and their romantic plays will be the heavy time users in 1933-34.

The NBC-daily newspaper jointly sponsored stratosphere balloon ascension proved the old adage:

"All that goes up comes down." The difficulty was that it came down too soon. Better luck next time. Which reminds us of Betty Compton's quotation of husband Jimmy Walker in Winchell's column last week, saying "Always, in poli-



DR. FU MANCHU
... but will he return? ...

tics, be kind to the people going up, for you'll meet the same people coming down."

All of which has nothing to do with balloon ascensions, but nevertheless is sage advice to young radio artists.

Nazi Air Abuse

GLOBE investigating Carleton Smith reports an unparalleled abuse of broadcasting by Germany's Nazi government over the Bavarian station in Munich. Dr. Dollfuss, the Austrian premier, was called a traitor, and his policy was said to be backed by French and Czech money.

The Nazi broadcast finished with an exhortation (not published in the press) to the Austrian party members who are deprived there of their newspapers, to pass along all printed

propaganda that they could lay their hands on, and to "cut the Swastika on every tree and rock in Austria."

The Ravag, Austria's broadcasting syndicate, has protested to the International Broadcast Union and threatened to use the new Austrian high-powered transmitter near Vienna to drown out Munich in the future. European countries have already done this to propaganda broadcast from Moscow.

Plums and—

AFTER getting several earfuls of the Lou Holtz chatter, and tuning back expectantly several Fridays in a row to be sure, we have come to the conclusion that Mr. Holtz deserves several carloads of prunes for poor performances. Last Friday (August 4), he not only rated his usual low quality, but he sounded intoxicated. Checking with a NYawk stooge, we learned that he not only did appear to be quite cock-eyed, but so did the good announcer, Norman Brokenshire. Mr. Holtz even delivered a series of profane epithets to the studio audience, prior to his going on the air, for, as he said, "I can't do this on the air." Disgusting! Grace Moore, we deeply sympathize with you for having to work with such colleagues. You and your voice deserve better company. Your sponsor should add to his "Music That Satisfies" slogan, "and Comedians Who Don't."

The same night, an hour earlier on the other network, Fred Allen premiered for his mayonnaise sponsor. The jury is still out on the opener, but as for us, we still think Allen is top in comedy on the airwaves. His plummy show was aided immeasurably by Roy Atwell, much to our pleasure (and distress because his addition made a liar out of us), and Ferde Grofe did the music prod. Many plums to you, Allen-Atwell-Hofa-Grofe.

Until television arrives (which it probably never will except in the



ALICE HILL
... her pet's a blue monkey ...

pay-as-you-enter theater), Al Jolson might just as well remove his vocal chords from the ether and apply them behind the foot and kleig lights more successfully. His White-man program effort of last Thursday (August 3), despite the broken-down alibi of sponsor interference which disappeared when Kraft-Phoenix gave him a free mouth, was far from Jolson-in-person. We fear that Al can sing but one kind of song: a kind that requires dramatic acrobatics to tear your heart apart, and consequently a variety that was not written for unseeing radio. Sorry, Al, but you rate only a prune.

Vox Prunes Pop

MR. D. J. DAY, of Portland, Me., writes:

"While you're throwing fruit around so careless like why not drop a few nice luscious plums in Richard Himber's lap, especially for his performance of 'Lazy Bones' at 1:30

p. m., July 28, with his Essex House Ensemble. Personally, I like his style and music better than any other ensemble on the air." (Okay, Day, but we-all Chicagoans never have Himber piped to a nearby outlet, so how were we to know?)

"And I will be glad when Canter gets back." (We won't!)

"How about some plums for 'One Man's Family' Wednesdays at 9:30 p. m., NBC-WEAF? That program certainly deserves some." (All right, pal.)

"Plums to your colleagues Porter and Lewis. I dare you to mention this letter." (We also think they deserve many plums, and that's the only reason your letter was mentioned; not because of the dare.)

Taglines

SO DEAR old Russ Columbo is to double for Al Jolson in Winchell's new flicker. Why didn't they use Cantor or Jessel who know Jolson's act much better . . . Ole Olson and Chic Johnson had an important NBC audition last Wednesday morning, and in the show were the King's Jesters, Harry Sosnik's orchestra and Announcer Charles Lyon. The prospect is Swift's Brookfield butter. Oly an. Chick panicked them . . . Frank Parker, the swell Gypsy tenor, like a Gypsy likes horses—riding and betting them . . . Alice Hill, the Princess Pat NBC dramatic lead, owns a blue monkey who responds to French orders . . . Bob Elson, the CBS-WGN ball-caster, has hitched up with Virginia Toeller, daughter of Dr. John J. of Rogers Park, and good luck to youse . . . Add romances, Clara and Lu's Em (Helen King) first saw her future hubby on a Chi elevated train, flirted, by coincidence then met him through her room-mate, was engaged in two and married in six weeks—super girl . . . Didja know Fred Allen started as a juggler and turned comedian when he dropped all six eggs? And (shh!) he plays the saxophone in private.

A VISIT to the BBC STUDIOS + + + With Carleton Smith

IF WE had continued our journey around London the other day, we would have come past the corner where the British Broadcasting Company hides itself modestly behind palaces of haberdashery and All Souls' Church. The site is oddly shaped, rather like a lop-sided potato or sausage balloon tapering to a roughly rounded nose on one side and bulging out on another.

The new Broadcasting House goes straight up on all sides to the full height the London Building Act permits—which, in the twenty-third year of His Majesty's reign, is slightly more than 100 feet. The simple exterior of the building need not detain us, but we may proceed through the main entrance to see Eric Gill's symbolic statue, "The Sower." Passing over the well-appointed offices, we come at once to the buried studio block, the holy of holies, London's most direct contact with the Empire.

The Studios

THE studios are more concisely arranged than those in some of our broadcasting emporiums. In the second basement is the vaudeville studio, with a small gallery for auditors and with stands for spotlights—without either of which the vaudeville artist feels abashed and awkward. Off to the side is the television room.

On the next floor up (still below the street level) is the Concert Hall, used for all the larger ensembles and containing the Grand Organ, just completed. This organ has 2826 pipes (I didn't count them)



"At ease!" Carleton Smith measures up against one of the lofty guards at Buckingham Palace, London.

and the controlling cable has 10,000 tiny silver wires (engineers' figures).

On the floor and in the gallery of the Concert studio, 550 of the public are able to enjoy the concerts. This hall is quite the finest thing in the building.

The religious services are held in a special room—one that strives to be a temple where "Calvinist and Catholic, Jew and Moslem may be equally at home." As a concession to the conservatism and weakness of British human nature, it was de-

termined by the authorities that one of the "talks" studios should be definitely traditional in flavor. It was feared that elderly dons and clergymen, so far from being stimulated and put at their best by the naked simplicity of functionalism and metal furniture, would be definitely frightened of it. So a little library, with every sham which could be crowded into so small a space, was devised for their comfort. The pretty little room receives light from a large artificial window

draped with curtains festooned in true Regency style. The chief decoration of the walls is provided by bookcases filled with book-backs gummed onto the plaster. There is an artificial fireplace, and over the mantelpiece a portrait of George Washington! It is a "cosy" room—an epithet which could not possibly be applied to the other studios.

These other studios are the really exciting rooms in Broadcasting House. They are the result of efforts to design something which is supremely fitted to its purpose, which stimulates the user, something alive, brave, and new. They are designed functionally, as we might say, for talks, gramophone records, plays, etc., and they are all on the floors above.

The interior of these studios is the most important example of untraditional decoration yet completed anywhere in England. Anyhow, a description reads:

"The accumulated rubbish or wisdom of the ages has been washed away, and something which is definitely and entirely new has taken its place. Such a phenomenon has never occurred before in the world's history. But similar phenomena are not so rare in America as in Europe."

Ventilation

THE ventilation and lighting of BBC's twenty-two studios, which get no fresh air from windows, no light from windows, is one of the remarkable feats of modern science. When it is remembered that the

WANTED RADIO TALENT PROGRAM IDEAS

Today's demands for NEW and ORIGINAL Radio Talent and Ideas never were better. HUSK O'HARE, nationally known Radio Star, has personally interested himself in giving you the benefit of his 14 years experience in Broadcasting over the CBS and NBC Radio Stations through the "HUSK O'HARE SCHOOL OF THE AIR" Valuable Information. Proven Suggestions and Advice for those with Radio Talent and Ideas for Radio Programs. This is your chance of a Lifetime. One of the surest ways of attaining your place in Radio. A short cut to Radio Success. \$1.00 (Money Order Only) signifying your sincerity brings you Radio Information and details costing thousands of dollars and that has taken 14 years to compile. "HUSK O'HARE SCHOOL OF THE AIR" 3636 W. Washington Blvd., Chicago, Ill.

ALONG the AIRIALTO + + +

With Frank Luther
(Batting for Martin Lewis)

MARTY LEWIS, the old smoothie, is taking a well-earned vacation. And before you reach my signature at the end of whatever this is going to be, you'll probably be broadcasting for Marty to come home and prevent a recurrence.

But I'm glad he gave me this opportunity to talk to you. And here's what I'd like to do:

I'd like to tell you what radio folk are really like. You read about this one crooning an angry cop out of a ticket, that one starting out to be a ditch digger and ending up an ether idol, another doing this or that unusual thing . . . ALL of them surrounded by glamour and money and gorgeous women and stooges.

Well, the publicity boys believe in building up a strange, fantastic, colorful, romantic vision of the radio raxees in your mind. They mean well. And maybe it's all for the best.

But honest and truly, they're just as usual, as honestly real and human as you and your uncle and the soda squirt in the corner drug store. I'm not kidding. They worry about rent and whooping cough and why mama doesn't write; they have as much trouble finding a place to park as you do; you probably play better bridge and understand the N. R. A. campaign as well . . . Come vacation time, they tear out for the same places you do . . . I mean, they're real, honest to goodness flesh and blood people, same as anybody else. For instance:

Edwin C. Hill walks home from work as casually as if he swung an empty dinner-bucket . . . Burly Don Ross calls the lovely Jane Froman "mana" . . . Mildred Bailey peeks into all the studios just like any out-of-towner . . . Ted Husing wishes he were a flyer . . . Big-bearded Kate Smith won't have a picture taken with her glasses on . . . Ben Bernie takes his shirt off when it gets hot . . . Roxy's proud of his family.

Nellie Revell likes fried chicken . . . Carson Robison loves to putter around with grass and johnny-jump-ups and a bunch of rocks, making a garden . . . Jim Wallington brags about fish he's caught, but never has a photograph to prove it . . . Willard Robison blushes when you compliment him . . . Eddie Duchin dislikes cold weather . . . Frank Black hates to get a new hat—so he gets three at one time . . . Al Jolson cranes his neck with everybody else to see Ruby Keeler get off the train.

Gus Haenschen likes to wear rubber boots—and he's a terrible shot with a 22 . . . B. A. Rolfe loses his glasses—in his other pocket . . . Phil Ducey pronounces "water" like watter, a la Indiana . . . Dave Rubinoff can't remember names . . . Peter Dixon and Aline Berry have to hurry home because the baby has tonsilitis . . . Ethel Waters gets her biggest kick out of baking her own pies.

Gladys Rice adores her mother . . . Henry Neely, the old stager, smokes a pipe and brags about his hens and strawberries . . . Tiny Ruffner rides the subway . . . Don Voorhees likes spaghetti . . . Eddie Smalle hurries and still he's late . . . Herb Polesie's hair won't stay combed . . . Lee Wiley doesn't sit up straight at the table . . . Louis Dean likes to talk about way down home in Cal'olina.

Taylor Holmes talks doggy talk to dogs . . . Phil Ohman hates to help with spring housecleaning . . . Vic Arden doesn't like to get up . . . Jack Parker's golf score reads like a thermometer in the Sahara at noon on Fourth of July . . . Conrad Thibault takes his coat off at dinner . . . K-7 forgets whether it's Tuesday or Friday.

Johnny Marvin feels like a cow-



CARSON ROBISON
... putters with rock gardens . . .

boy when he puts on a sombrero . . . Paul Whiteman likes to wear gay golf knickers . . . Zora Layman's all smiles when the sun shines, pouty when it rains . . . Frank Parker can get lost on a highway in broad daylight . . . Scrappy Lambert thinks his baby is the prettiest, nicest, smartest in the world and that it looks exactly like its father . . . Ramona boasts about good old Kansas City . . . Elliot Shaw gets hay fever . . . Len Stokes forgets when he was to meet who . . . Freddy Rich eats too fast . . . George Olsen likes to sit slid-way-down in a chair . . . and Rudy Vallee sometimes wishes he were a heavyweight boxer.

And there they are.

High Hat?

ANOTHER thing: Some people have the impression that radio headliners are a pampered lot, making too much money, living fast lives and concerned chiefly in inflating the old ego, not giving a *dee-ay-em-en* about you listeners.

Granted a few may veer in that direction. But they're rare, rare exceptions to this rule—that:

More than money, more than fame, more than anything else in the world, they want you to like them and the things they do. They work their heads off to try to do just what will please you the most. If they succeed—the money usually doesn't count a lot. I mean that. Whatever it is in them that makes them artists, makes them live and strive for your approval more than anything else.

As a class, radio artists are hard working, fairly early-to-bed-and-pretty-early-to-rise fellows and girls; generous with each other, not jealous—that is, not very; busy raising a family or helping dad with the mortgage back home, or Bud or little sister through college, saving toward the day when someone else will be in that swell spot—when they'll go back to the suburbs or the old home town and go into business or sell insurance or cars or real estate or keep house and watch the grocery bills.

Just like you do.
(If you're still reading, I'm flattered to death). And I hope you'll believe the picture I've given you of these human, lovable people I'm privileged to work with for it comes sincerely from

FRANK LUTHER

Say—look at all the space—I



EDWIN C. HILL
... walks home from work . . .

thought this was the bottom of the page. Can't leave it blank. Well, let's see.

PERHAPS YOU DIDN'T KNOW THAT:

NBC's Ed Whitney, who can imitate the sound of anything on earth, got himself married the other day. (I wonder if Eddie can make a noise like eleven

o'clock when he comes in at 3 a. m.?) . . . They tune the studio pianos every day . . . A whisper sounds louder in the studio than when you talk in a low voice . . . Herbie Clara at WMCA looks like a new star. He's a combination of Little Jack Little and shush-shush Jack Smith, and he's a swell pianist . . . instrumental stars like trumpeter Manny Cline, accordionist Charles Magnante, trombonist Tom Dorsey, fiddlers Lou Raderman, Murray Kellner, and guitarist Johnny Cali often make a grand (\$1,000 to you) a week . . . NBC studios are let-leted A, B, C, D, E, F, G, H and P, while Columbia's are numbered . . . Fred Waring's Lane sisters told me they haven't tasted good corn-on-the-cob since they left Iowa . . . a microphone costs a lot of money . . . Phil Lord's voice goes around the world in a second while it'll take him a year and a half in his boat . . . NBC's Joe Higgins knows who published every popular tune of the last twenty years and when, the show it was in and who sang it . . . Nat Shilkret's vacationing all over Europe . . . Johnny Seagle was born in Paris, speaks a Tennessee dialect and became a daddy last week . . . M. H. Aylesworth had Messrs. Amos 'n' Andrew H. Brown as his guests here last week-end . . . The studio floors ride on springs, like your little white bed . . . Paul Whiteman, Leo Reisman, Vic Young, Harry Salter and Guy Lombardo never play the fiddle any more . . . every program has its own charied set-up of mikes, sound effects, and music stands . . . all fine cymbals are made by one man in a little Turkish village . . . musicians call the bass viol a dog house."

Did you know it? Well, it's a fact.

THE EDITOR'S MAIL BOX

Mrs. M. B. L., Plainfield, N. J.; Alexander McQueen of "Nothing But the Truth" is off the air for the present. He has, however, plans for returning this fall. No information on King Bard's whereabouts.

J. A. L., Miami, Fla.; Glen Cross is the baritone with NBC's Leaders Trio heard on the Saturday Morning Parade. He can be addressed at National Broadcasting Company, 711 Fifth Avenue, New York City.

G. S. L. B. and G. L., Chicago, Ill.; Emery Deutsch will be 27 years old this autumn. He is medium height, has dark hair and black eyes, and is still single. He is a regular staff conductor with the Columbia Broadcasting System.

F. J. W., Calais, Me.; Larry Murphy, former tenor with the Roundtowners Quartet, was, when last heard of, with Ben Selvin's Orchestra.

E. K., Philadelphia, Pa.; Buck Rogers was played by Mathew Crowley, Wilma Deering by Adele Ronson, Dr. Huer by Edgar Stelhi, Black Barney by Jack Roseleigh and Prof. Smith by Louis Hector in the Buck Rogers series. Arthur Hughes played the Octopus. Buck Rogers was directed by Claro D'Angelo.

R. S. A., New York City; Isham Jones' three broadcasts during the week of June 12 originated in Cincinnati where the Jones band was then playing. Charles Barnett's Orchestra is on the road.

J. McK., Elizabeth, Ill.; Everett Mitchell is neither on vacation nor is he no longer associated with NBC. He still does his NBC Farm and Home Hour from Chicago as well as other occasional programs.

J. R., Philadelphia, Pa.; Russ Columbo is out on the coast, not doing much of anything, we hear.

THAT BOOMING BASSO + + + By Stanley Yates

(Continued from Page 3)

Circuit Band in 1923, and with the band, he toured the country, and even went as far afield as Honolulu and Australia. When he returned, he played for a while in Detroit, and then went to California where he organized his own band.

It was while there that he ran into his lucky break at the Balboa Beach Hotel which put him on the map as a radio artist of the first magnitude.

Harris, upon his debut at the Pennsylvania Roof, had but one regret. That was because he had not brought his string of polo ponies east with him. While in California, he became an adept at the hazardous game, and got together a flock of oat-consumers that was the envy

of California polo circles. However, when he gets settled in New York, he is going to have them packed up, or whatever you do with polo ponies, and sent along east. Because Harris cannot take his polo or leave it alone.

It would be too unfair to the feminine readers to leave off without a brief description, for those in the East particularly are more familiar with Harris' captivating voice and music than his appearance. So gather 'round, girls, for an eye-ful.

Harris is five feet eleven and one-half inches tall. He weighs 168 pounds, and has wavy brown hair. The hair alone would be a sufficient answer to any maiden's prayer. He likes brown and gray suits. His fan mail is highly diversified, and

has included such items as rings, dogs, home-made fudge and hand-made neckties. One woman wrote him two letters daily for two years. I did not find out why she stopped. It was probably when they raised the postal rates. A thing like that can run you into money in the course of a year. It would come to \$21.90, to be exact.

His favorite color is maroon, and his favorite state California. California would be my favorite state too if I had as much luck there as Harris has had.

He is extremely modest, and attributes all his success to a series of lucky breaks. Of course, he's not entirely correct about that but it's a refreshing point of view to hear from a successful radio star.

To France, July 14 was Bastille Day. To Don Ross and his lovely wife, Jane Froman, July 14 was a cause for celebration for different reasons. On that date Jane started her Frigidaire series over CBS and hubby Don signed for his Pontiac series. On the same July day, they jointly signed a contract to appear in this fall's edition of the "Follies," to be produced by the Shuberts. Jane is also busy these days with the WABC local program for King's Beer.

John Corigliano appears as violin soloist with Howard Barlow and the Columbia Symphony on August 13, and the date coincides with the fact the 13 is his big number. Last August 13 he played as soloist with the Little Symphony under Philip James. His first concert with the noted operatic basso, Chaliapin, was last November 13. In the following month, on December 13, he returned as soloist with Barlow. The influence of the number carries on into his domestic life as well, for he got married and sailed on a European honeymoon on a June 13. The young couple returned to America exactly a year later on the next June 13.

Esther Leaf has arrived in New York from her home in Omaha and is preparing to take charge of the Wurlitzer keyboard in the Paramount Organ Studio as substitute for petite sister Anne on the latter's Columbia programs during her vacation, the last two weeks in August. Except for last summer, when a movie theater contract kept her in Omaha, Esther has made the annual trip to New York to take her sister's place for the last four years. During the past year, Esther has been giving Sunday organ recitals at the Joslyn Memorial Museum, Omaha's cultural center.



Voice of the Listener

Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 112 Fourth Avenue, New York City.



At Least One

Evanston, Illinois

Dear V. O. L.:
Although a weekly reader of your fine column, I have never taken time to write you. I object strongly to the unjust criticism of Ben Bernie. Fifty million people, or anyway several thousand, can't be wrong. Ben is beloved by thousands, his witticisms included.

Considering everyone on the radio, there is no one I enjoy as well as Pat Kennedy, formerly with the "ole" maestro. His voice is clear, mellow and real. It should be an ideal to all so-called tenors.

Also a plug for the orchestras of Ted Weems, Mark Fisher and, of course, Ben Bernie and all the lads.

Signing off, I am,
Charlotte Pike

A RADIO GUIDE Critic

Newark, New Jersey

Dear Voice of the Listener:

Everyone considers this an excellent paper and so do I, sometimes. However, the editors are so concited they capitalize the name of their paper every time they have the chance on this page. They should refrain from printing their conceit so openly. I've done my best not to give them a chance. It's a small item, but not to be ignored.

Boil the four columnists down and you'll find that Lewis gives us news of the radio population of common jazz stars, Smith of classical radio stars, Porter his ideas on radio and Plummer his opinion.

A few suggestions (I trust it isn't the vogue of this paper to ignore them) are that—at least devote one-half of a page to Tin Pan Alley and its products with the words to the most popular song of the week printed weekly with news concerning the song writers and news of the songs. The rest of the page to the orchestra leaders as formerly, for Tin Pan Alley and orchestras of today are the main staples of radio today.

We don't mind your writing about not very well-known radio stars (rather democratic on your part) but why not pay some attention to the requests we read every week sent in by the readers of V. O. L. for stories on their favorites, instead of originating such clever titles for the letters on this page?

William L. Millstein

Dear Little Jackie

Chicago, Illinois

Dear V. O. L.:
Recently a fan wrote to you panicking Jackie Heller. As a rule I figure "every knock-a-boost" because most of the artists profit by the criticism of their fans. But this was not "just" criticism, and I cannot refrain from replying to this person.

Jackie Heller has the finest voice on the air today. To listen to him is to marvel at the quality—the rich tones of his unusually high voice—and what a giggle he has, making you feel just as cheery and peppy as he is.

To know Jackie is one of the finest things ever! He is so full of fun, so happy-go-lucky, a regular stick of dynamite, full of enthusiasm. You never know what he is going to do next. He is such a lovable chap, so happy and enthusiastic in his work and he spends so many hours preparing his music.

Jackie Heller is one of the finest, most talented artists on the air. I'm for him 100 per cent, and I'll thank anyone else who can's boost to keep their unjust knocks under their hat!

Ruth E. Keast

Wants More Experience

Cincinnati, Ohio

Dear V. O. L.:
Please! Won't someone do something about the Voice of Experience? I agree with Mrs. Hughes of Connecticut that she should have an hour every day for his broadcasts. Our favorite comedians rate a half hour; surely a man who is doing

the marvelous kind of work that Voice of Experience is doing rates an hour. He is absolutely my favorite radio personality. I've read everything I can find concerning him. I've now turned to RADIO GUIDE because it is publishing a page of his answers. Plums to RADIO GUIDE . . . a whole carload of plums to his sponsors who are bringing him back to the air waves September 11. Can't they give him an evening broadcast every day though? I'm afraid I'll have a job by September and have to miss V. of E.'s morning broadcasts. I have the highest kind of admiration for the Voice of Experience, and can't hear enough of him or about him.

I hope you do start a contest so that V. of E.'s admirers might write in and get him an hour every day, if not an hour at least half an hour—evening, though. What do you say, Voice of Experience fans?

A V. of E. Admirer

How about Four?

Racine, Wisconsin

Dear VOL:

I am burned up! Here I've been reading RADIO GUIDE ever since it came out and not once have I seen anything in praise of America's hottest orchestra. I think Duke Ellington has Paul Whiteman, Ben Bernie and all the rest beat for rhythm. Of course, Cah Calloway might be a bit wicker, but he hasn't any crooner; score two.

At 10 p. m. CST I think one of the best comedy programs of the air comes over WLW on Saturday. They have as good singers and wise-crackers as I have ever heard and really deserve being on a chain. Half Pint Jaxon is another that should be mentioned with Don Redman in the front row.

Three and a half cheers for RADIO GUIDE.

Gerald Mayer

Bring Back 'Moonshine'

Manchester, N. H.

Dear Editor:

Here's to "Buck" and "Annie"! I have often wondered why Lula Vollmer dropped them out of her "Moonshine and Honeysuckle" sketch so early. True, so much had been done with them that it became difficult to find new material, but to me that seems like a weak excuse in the case of such excellent artists. They were the most genuine, refreshing, delightful and lovable pair in radio drama.

Now that "Moonshine and Honeysuckle" is off the air, I hope there is a chance for a new Vollmer serial, or a continuation of this one, with leading roles for Joan Ludlow and Larry Johns. We want to hear more of them!

Marjorie Goetsching

Tongue-Tied Ken

Savannah, Georgia

Dear Sirs:

I have been buying RADIO GUIDE regularly since last November. After reading that statement you can guess that I enjoy the GUIDE very much.

All of the stories are interesting, even the ones about the stars I don't particularly care for. I particularly enjoy the ones by Bob Taplinger, though. I suppose that is only natural as I am a regular listener to his "Meet the Artist" program. I would like you to get Mr. Taplinger to write a story of my favorite announcer, Paul Douglas. The most I've ever read about him in the GUIDE is a line or two by either Porter, Plummer or Lewis.

I would also like a story of Kenneth Roberts. He is slightly tongue-tied, isn't he? But that is why I like him. He sounds different from the usual run of announcers.

I think that quite a few others besides myself would like a story on Poley McCintock, the man with the frog voice who plays the drums and sings with Fred Waring's orchestra.

Margaret Downing

And Are We Laughing!

Muscatine, Iowa

Dear V. O. L.:

Now that the fans have had a good time fighting back and forth about Wayne King's saxophone, I'm going to tell how this all started and . . . AM I LAUGHING?

Here's how it was: A short time ago, during a radio interview, Wayne King was asked what make of saxophone he used. He said . . . and it was most decidedly NOT a Conn instrument. Hence the letter presumably from someone of the Conn Co. in Elkhardt, saying he played "out of tune."

Of course he is "out of tune" with the Conn Co.'s idea of the make of saxophone he should play. And are they burned up! Do you know any more funny jokes?

J. H.

Tipping You Off

Germanatown, Pa.

Dear Editor:

As a firm believer in the expression of appreciation, I write this "Thank You Note" to RADIO GUIDE for the splendid articles about Ralph Kirbery and Frank Parker which appeared in the July 23 issue. I have waited long for just such an article about Mr. Kirbery. Patience IS rewarded! I have had the pleasure of meeting Mr. Parker personally and found him equally as charming as Mr.

Hagy has portrayed him, if not even a little more so.

And now, a tip to the writers of these columns: your letters are read by the radio celebrities. Recently RADIO GUIDE printed a letter of mine in tribute to one of radio's finest actors. Not long afterward, I received a most pleasant surprise in the form of a charming letter from him in his own handwriting! Needless to say, the letter is a priceless treasure.

In closing, may I request that "Radio Bug" of Greenwich, Connecticut, July 30 issue, communicate with me? We seem to harbor so many opinions in common!

Mary E. Lauber

'Radio Bug' Buggy

Brooklyn, New York

Dear Sir:

This is my first letter to your column, and I hope it's successful. It burns me up to read how some people knock the artists they don't like. In last week's issue, "Radio Bug" as the person signed himself, knocked some of our best stars such as Rudy Vallee, Jack Pearl, Jeanne Lang, Bert Lahr and Ed Wynn.

Thanks to E. Sayer of my own home town for her letter on Jack Arthur. I agree with you.

I would like to say a word about William Hall, Jerry Baker and Art Jarrett, all Brooklyn boys. They are all grand singers but still RADIO GUIDE hasn't said a word about them. Though William Hall and Art Jarrett aren't on the air now, I hope RADIO GUIDE will print a photo or article on the three of them. Wishing you continued success.

Frances Gisonna

Cooney Not Forgotten

St. Louis, Missouri

Dear VOL:

I still say that Joe Sanders has the sweetest music this side of heaven. If all you "Knights of the Bath" members could hear Cooney and Joe Sanders' records of "Darktown Strutters Ball," "Wotta Girl," "My Paradise," "Let That Be a Lesson to You" and "I Want to Go Home," what sweeter music could you holler for?

What has become of the Nighthawks? C'mon, NBC, what is the matter with the fine band that Joe Sanders, the little old left-hander, has going?

I am on even terms with that listener in La Crosse, Wis. Here's hoping he or she will read my comment on Cooney Sanders. Remember, Cooney will not be forgotten though he has passed away some time ago. Here's to finding you on the ether waves soon, Joe.

Lucille Hilton

Ask VOL Writers

Kingston, Ontario

Dear V. O. L.:

For several years I have been an interested reader of RADIO GUIDE and find it the most explicit and up-to-the-minute radio paper published. It is well named. I want to ask one question of the V. O. L. page. What is it supposed to be, a knockers' club or a source of encouragement to the artists who try so hard to please us? Anyone should realize that no one person can satisfy everyone, so if some of the listeners object to some things they hear, all they have to do is exercise their wrist a bit and get something they do like.

We go to a show or picture of perhaps two hours duration and pay from fifty cents up, and feel we have not had our money's worth, and there is not much said about it. But we get a twenty-four-hour service on the radio for \$2 a year and then are not satisfied.

There are certain programs I prefer, so those are what I dial for. Kate Smith seems to get a great many knocks. Even if I did not like her singing, I would not condemn it, considering the amount of good she does with the money she earns, and also how much she gives of herself to cheer others.

Rudy Vallee is another target, but more power to him. His admirers must be in the majority or he would not be with us still. And I think, no matter what reaches our ears from the air, before we criticize unkindly, let us ask ourselves, could we do as well?

Mrs. H. J. Wilson

Slighting E's Slant

Brooklyn, New York

Dear Voice:

I certainly don't agree with Eleanor Merriam in her letter in the July 23-29 issue of the RADIO GUIDE. She, to my estimation, has the wrong slant on things.

What does she think the Voice of the Listener is published for? To express the public opinion, of course, and not to put anyone off the air!

In her own letter she does just the kind of criticizing she says she objects to. Another thing—no one is begrudging these artists their success.

Here's to the Voice . . . and not to Eleanor.

Margaret Merrifield

Smith—Lucky Bum

Detroit, Ill.

Dear Mr. Editor:

I am very much pleased that our good friend Carleton Smith is again sojourning in Europe, bringing to us his very intimate analysis of the great people of Europe and their contribution to Music's Hall of Fame.

I like Mr. Smith's style of writing, and his continual argument for that which is worthwhile in music is indeed gratifying to all lovers of the standard classics.

May Mr. Smith's summer be both profitable and enjoyable, and may he accomplish much in lifting the plane of the radio broadcast.

Emily Flowers

Cummins Colossal

Warren, Oklahoma

Dear VOL:

I have just started reading RADIO GUIDE, and I like it very much and find it quite interesting.

I hope my letter will be published, as I am writing to praise Bernie Cummins' Orchestra. I think his orchestra is superb. My next two favorite orchestras are Guy Lombardo's and Hal Kemp's. I like these three because they are quite different. Bernie Cummins' time is the most outstanding feature of his orchestra.

Would like to see more letters on Bernie Cummins' Orchestra, and on the other two also.

Lucille Axley

RADIO GAGS and BONERS

One dollar will be paid for each gag or boner published
Address: 112 Fourth Avenue, New York City

July 24—Sinclair Minstrels—WLS—8:27 p. m.:

Gene: Bill, did you know the government is calling the pennies in?

Bill: Yes. Now that the depression is over, they want to destroy the cent.—Charlie Judd, Chicago, Ill.

July 23—WSBC—8 a. m.:

Announcer: "I Lay Me Down to Sleep" with Rudy Vallee—Ethel Blanter, Gary, Ind.

July 22—NewsCast—WBMD—9:10 a. m.:

NewsCaster: Wiley Post, the world-guiding aviator, landed with a splitting headache.—Bessie Roberson, Peoria, Ill.

July 25—Baseball Game—WBBM:

Pat Flanagan: The batter hits a long single, foul.—Clarence Schimmel, Park Ridge, Ill.

July 29—Sports Editor—WTAM—noon:

Sports Editor: There's only one night game in the American Association this afternoon.—Paul Rakestraw, Falls Creek, Penna.

July 18—Announcement—WAPI—7:45 p. m.:

Announcer: Don't forget that these shoes are real values, and they won't last long.—James C. Snell, Jr., Nashville, Tenn.

July 25—Dance Hour—KRMD—10:20 a. m.:

Announcer: Now we find Abe Lyman and his orchestra "Lying in the Hay" on a phonograph record—Mildred Anderson, Eldorado, Arkansas.

July 28—Armour Program—NBC net-work—7:30 p. m.:

Phil Baker: I am an artist. Not only do I paint faces and figures, but I paint souls.

Beetle: Paint me sometime, Baker?

Phil Baker: Sure. I can paint heels, too.—M. E. Werner, Nebraska City, Neb.

July 27—Rudy Vallee Variety Hour—WEAF—8:32 p. m.:

Billy Jones: I hear you have a fixed income.

Ernie Hare: Yes. It's so fixed I can't budget.—Mrs. Goldye Heryn, Far Rockaway, New York.

July 18—Sunshine Express Program—WLS—9:17 p. m.:

Announcer: Your guests will appreciate a good night's rest after a tiresome day at the Century of Progress.—G. S. Wright, Ft. Madison, Iowa.

HIGHLIGHTS of the WEEK

(Programs Listed in Daylight Saving Time)

SPECIAL

MONDAY, AUGUST 14—Charles J. Brand, Co-administrator of the Adjustment Act, speaking on "The Nation's Stake in Wheat Adjustment," CBS-WABC network at 11:30 p. m.

Fifth Biennial Conference of the Institute of Pacific Relations. Speakers: Hon. Newton D. Baker, Rt. Sir Herbert Samuel of Great Britain, Dr. Hu Shih of China and Dr. Inazo Nitobe of Japan, NBC-WJZ network at 11:15 p. m.

TUESDAY, AUGUST 15—Debate between Walter Pitkin and William Harlan Hale, "Does Life Begin at 40?," NBC-WJZ network at 4:45 p. m.

WEDNESDAY, AUGUST 16—Eva Le Gallienne, readings, NBC-WJZ network at 7:15 p. m.

THURSDAY, AUGUST 17—Water Carnival from the Floating Theater, Century of Progress, NBC-WJZ network at 10:30 p. m.

SATURDAY, AUGUST 19—Fourth Chicagoland Music Festival, CBS-WABC network at 10 p. m.

COMEDY

SUNDAY, AUGUST 13—Bert Lahr, Ilomay Bailey and Lee Sims with Rubinooff, NBC-WEAF network at 8 p. m.

Will Rogers and Fred Stone, NBC-WJZ network at 9 p. m.

MONDAY, AUGUST 14—Minstrel Show, NBC-WJZ network at 9 p. m.

Arthur Boran, Ohman and Arden, Conrad Thibault, Arlene Jackson, Songsmiths, Nightingales, Gus Haenschen's Orchestra, NBC-WEAF network at 10:30 p. m.

TUESDAY, AUGUST 15—Ben Bernie and his Band, NBC-WEAF network at 9 p. m.

Taylor Holmes, "The Fire Chief's Uncle," Graham McNamee, Don Voorhees' band, NBC-WEAF network at 9:30 p. m.

WEDNESDAY, AUGUST 16—Fannie Brice and George Olsen's music, NBC-WEAF network at 8 p. m.

Burns and Allen, with Guy Lombardo's orchestra, CBS-WABC network at 9:30 p. m.

THURSDAY, AUGUST 17—Guest comedians with Rudy Vallee's orchestra, NBC-WEAF network at 8 p. m.

Molasses n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WEAF network at 9 p. m.

FRIDAY, AUGUST 18—Julius Tannen with Phil Spitalny's Orchestra, WABC-CBS network at 8:30 p. m.

Fred Allen, Ferde Grofe's Orchestra, NBC-WEAF network at 9 p. m.

Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WJZ network at 9:30 p. m.

Lum and Abner's Oldtime Friday Night Sociable, NBC-WEAF network at 10:30 p. m.

SATURDAY, AUGUST 19—Kaltenmeyer's Kindergarten, NBC-WJZ network at 7:30 p. m.

Ray Knight's Cuckoo Program, NBC-WJZ network at 10:30 p. m.

MUSIC

SUNDAY, AUGUST 13—Howard Barlow's Columbia Symphony orchestra, CBS-WABC network at 3 p. m., also Monday at 10:45 p. m. and Wednesday and Friday at 11 p. m.

National Opera Concert, NBC-WJZ network at 3 p. m.

Willard Robison's Syncopated Sermon, CBS-WABC network at 5 p. m., also Thursday at 10 p. m.

Light Opera: "Princess Ida," NBC-WJZ network at 6 p. m., and "Beggars' Student" Tuesday at 8 p. m.

Chautauqua Program, NBC-WJZ network at 8 p. m.

Philadelphia Summer Concert from Robin Hood Dell, CBS-WABC network at 8:30 p. m., also Saturday.

American Album of Familiar Music, NBC-WEAF network at 9:30 p. m.

MONDAY, AUGUST 14—Ferde Grofe's Orchestra: Conrad Thibault, baritone, NBC-WEAF network at 8:45 p. m., also Wednesday at 9 p. m.

Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WEAF network at 9 p. m.

Andre Kostelanetz Presents Gladys Rice and Evan Evans, CBS-WABC network at 10 p. m.

TUESDAY, AUGUST 15—Julia Sanderson and Frank Crumit, NBC-WEAF network at 8 p. m.

Philharmonic Symphony Orchestra Stadium Concert, NBC-WJZ network at 9 p. m., also Saturday at 8:30 p. m.

Light Opera Gems, CBS-WABC network at 10:45 p. m.

WEDNESDAY, AUGUST 16—Corn Cob Pipe Club, NBC-WEAF network at 10 p. m.

THURSDAY, AUGUST 17—Presenting Mark Warnow, Gertrude Niesen and Four Clubmen Quartet, CBS-WABC network at 9 p. m.

Paul Whiteman's Orchestra, Al Jolson, Deems Taylor, Ramona, Jack Fulton and others, NBC-WEAF network at 10 p. m.

FRIDAY, AUGUST 18—Concert with Jessica Dragonette, NBC-WEAF network at 8 p. m.

SATURDAY, AUGUST 19—"Sous Les Ponts de Paris," musical from Canada, NBC-WEAF network at 8:30 p. m.

PLAYS

SUNDAY, AUGUST 13—Wisdom of the Ages with Janet Beecher and Olive Wyndham, NBC-WJZ network at 7:30 p. m.

John Henry, Black River Giant, CBS-WABC network at 7:30 p. m., second episode at 8:15 p. m.

MONDAY, AUGUST 14—Radio Guild Drama, NBC-WJZ network at 4 p. m.

The Theater of Today, "Dr. Winter's Secret," CBS-WABC network at 9 p. m.

TUESDAY, AUGUST 15—Lives at Stake, NBC-WEAF network at 10 p. m.

Miss Lilla, NBC-WJZ network at 10:30 p. m.

Talkie Picture Time, NBC-WEAF network at 11:30 p. m.

THURSDAY, AUGUST 17—Columbia Dramatic Guild, CBS-WABC network at 8:30 p. m.

Death Valley Days, NBC-WJZ network at 9 p. m.

FRIDAY, AUGUST 18—Tales of the Titans, "A Lear of the Steppes," NBC-WJZ network at 8 p. m.

The First Nighter, NBC-WJZ network at 10 p. m.

SATURDAY, AUGUST 19—"The Optimistic Mrs. Jones" with George Frame Brown, NBC-WEAF network at 7:45 p. m.

VOCALISTS

EVAN EVANS—WABC-CBS network Friday at 2:30 p. m. and Saturday at 8 p. m.

GLADYS RICE—CBS-WABC network Thursday at 10:45 p. m.

HOWARD MARSH—CBS-WABC network Wednesday at 10:30 p. m.

JANE FROMAN—CBS-WABC network Monday at 6:45 p. m. and Friday at 10:30 p. m.

JOHN FOGARTY—NBC-WJZ network Thursday at 8:30 p. m.

KATE SMITH—CBS-WABC network Monday, Tuesday and Wednesday at 8:30 p. m.

MILDRED BAILEY—CBS-WABC network Thursday at 6:30 p. m., and Saturday at 7:15 p. m.

MORTON DOWNEY—CBS-WABC network Wednesday, Thursday and Friday at 7 p. m.

NINO MARTINI—CBS-WABC network Tuesday at 9:30 p. m.

OLGA, COUNTESS ALBANI—NBC-WEAF network Sunday at 7 p. m., and Thursday at 7:15 p. m.

PAT KENNEDY—NBC-WJZ network Monday, Wednesday and Friday at 12:45 p. m.

TITO GUILZAR—CBS-WABC network Sunday at 7 p. m., and Saturday at 5:45 p. m.

VERA VAN—CBS-WABC network Sunday at 5:15 p. m.; Wednesday and Friday at 9:15 p. m.

SPORTS

TUESDAY, AUGUST 15—Ted Husing, CBS-WABC network at 10:30 p. m., also Thursday. "Athletics" Wednesday at 6:45 p. m. James Dunn, motion picture star, guest.

FRIDAY, AUGUST 18—Grantland Rice, CBS-WABC network at 9:30 p. m.

NEWS

BOAKE CARTER—CBS-WABC network daily at 7:45 p. m., excepting Sunday and Saturday.

COL. LOUIS McHENRY HOWE—Interviewed on National Affairs by Walter Trumbull, NBC-WEAF network at 10 p. m. Sunday.

EDWIN C. HILL—CBS-WABC network Wednesday and Friday at 10:45 p. m.

FLOYD GIBBONS, World's Fair Reporter—NBC-WJZ network Sunday, Tuesday and Thursday at 8:45 p. m.

LOWELL THOMAS—NBC-WJZ network daily at 6:45 p. m., excepting Sunday and Saturday.

NICHOLAS ROOSEVELT, "Clues to the News"—NBC-WJZ network Wednesday at 4:30 p. m.

REVIEWING RADIO *By Mike Porter*

SOME sort of industrial code, of course, will have to be submitted to Washington by the broadcasting stations. As *Al Goodman*, the Gulf Oil maestro who'll soon be working with *George M. Cohan* on that program, says, he hopes the NRA won't turn out to mean "No Radio Auditions."

Seriously, however, the majority of band leaders will put in a bid for a code clause to insure fairness in the matter of commercial auditions.

A very quaint practice has been in force for years in this respect. A sponsor wants an act or a show, and he calls for an audition. It is no great trouble for a singer or comedian to give an audition. But when it comes to band leaders, they are required to pay their musicians for every audition as well as rehearsal. Occasionally a leader will give twenty samples to a prospective sponsor and then lose the account. I know of six maestros who have gone broke in this manner. Under the proposed clause, the prospective sponsor would be forced to pay for the auditions—and in case the band is employed by him, the maestro will be willing to split the audition costs.

Another certainty so far as the code is concerned, will be the shortening of the hours of the engineering forces from fifty-five hours to forty hours a week. In anticipation of this the major networks are already hiring additional technicians.

Today's story:

They tell it of *Jacques Renard*, who is more rotund than ever, that he went into a shop and purchased a fountain pen. When the pretty salesgirl had filled it for him,

Jacques began scribbling to test the point.

For lack of anything else to write, he repeated "tempus fugit" several times. As he was leaving, the gal behind the counter said:

"If anything goes wrong with the pen, Mr. Fugit, just bring it back—and by the way, did anybody ever tell you that you are a double of Jacques Renard, the orchestra leader?"

It is interesting at this time when professional ethics are being linked with industry and recovery, to note the rules for musicians laid down by the seventeenth century equivalent of the musical union in France and Germany. Meyer Davis dug them up the other day. They read:

"No musician, be he master, assistant or apprentice shall divert himself by singing or performing coarse obscenities and thus vex innocent souls, particularly the innocence of youth."

(The guy who wrote that rule, must have seen Tin Pan Alley coming).

"No man shall dare perform on dishonorable instruments such as bagpipes, sheepshorns, burdy gurdies and triangles, such as those used by beggars on the street."

Somehow after the illness of *John Mills*, the basso of the *Mills Brothers* quartet, word got around the country that John was dead. To add credence to this report, the Mills boys had been off the air, until the other day, for months. Then they went on a one-shot program, just to prove that John was alive. Now, the Mills Brothers are about to begin a two-a-week series via Columbia. They start on the night of August 21.

For the first time in radio history, rival sponsors, with rival bands, and rival announcers, are waffling dirty cracks at each other by way of the same station and chain. The Kraft-Phoenix Thursday show with Whiteman, Jolson and Howard Clancy is belittling the Hellman mayonnaise, while the latter, with Fred Allen, Ferde Grofe and Tiny Ruffner, is using the Friday night spell to ridicule Miracle dressing. They say that Clancy and Ruffner are scowling at each other; everybody knows that Whiteman and Grofe are on the outs again, and even the control engineers on the opposing bills are ritzing each other. It would bring the matter to perfection if Winchell should go on the Allen program to balance Jolson, on the competing show. Even the sponsors and agencies are feuding.

FEW people, even the wise guys along Radio Row, were aware that CBS faced a stoppage of broadcasting last week, when *Joe Colledge* (that's his name!), an engineer, was requested to resign. It turned out that Colledge was organizing the engineers into the electrical union and CBS didn't care particularly about the plan. The majority of the technical staff, peeved at Colledge's dismissal, threatened a walkout, but it was stopped by official temporizing. However, the pot is still boiling.

Duke Ellington and the *Boswell Sisters* will be home in America by the time you read this . . . One act plays will constitute the next dramatic enterprise of WJZ . . . Hundreds of customers want to know what *Guy Lombardo* will do this winter. Well, he won't go back into the Roosevelt but will have a spot all his own—and OWNED BY THE LOMBARDO BAND, right smack in New York.