

# Radio 5¢ Guide

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Another Full Page  
of Advice  
by The  
Voice of Experience



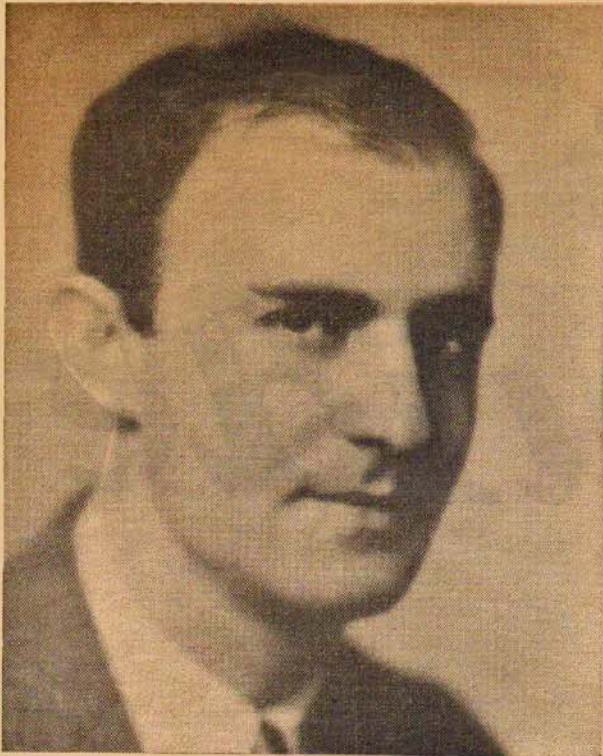
Through the Looking Glass  
With Burns and Allen

By Leo Fontaine

*George Burns and Gracie Allen*

LITTLE STARS—The Headliners of Tomorrow, *By Douglas D. Connah*





DAVID FREEDMAN

*"If radio depended on the old-fashioned method of writing when the fancy struck the author, there would be about four comedy broadcasts every twelve years."*

**T**HE MOST entertaining and amusing programs on the air are the ones that sound most natural and impromptu, as if the actors were making up their witty remarks as they go along. Those are the programs that are most carefully rehearsed. The listener who casually tunes in his radio set hardly suspects that a short half-hour comedy program often takes a solid week to prepare.

When you hear a comedian say, "I just got an idea" and he goes into a funny scene, it means that he and his author probably labored five whole days to work out that idea and looked very sadly and grimly at each other while trying to make it funny. Real humor comes spontaneously about once a year, but a program must be ready once a week.

No field of entertainment consumes so much material as the air. I know one team of comedians who played a highly successful comedy sketch on the vaudeville circuits for twenty years. Year in and year out they played the identical scene until not only they but every audience in every town knew the scene by heart. They appeared once on the air—played the sketch in ten minutes and now they must wait twenty more years until they can get a new sketch so they can go on the air again. If radio depended on the old-fashioned methods of writing when the fancy struck the author, there would be about four comedy broadcasts every twelve years.

A great deal has been written about the stale gags used on the air. I don't enjoy hearing an old joke any more than you do, but very often a good old joke is preferable to a half-baked new one. On a pro rata basis, I don't believe the air uses any more old jokes than are employed in pictures or in plays. The reason old gags are not so conspicuous on the stage or screen is that so many people don't hear them at one time.

For instance, let us say there are fifty new plays a season on Broadway and if we're very charitable, we may assume that each play or musical comedy uses only four old jokes. That makes a total of two hundred "oldies" that are smuggled in on the unsuspecting theatergoers—I know one revue alone that recently smuggled in almost that many. But let us say they palm off only two hundred stale gags a season for the lot. Now, on the air you may listen to fifty programs in a single week and if each program has four old jokes, that means you've heard two hundred venerable wheezes in seven days—and naturally you feel that's just a little too much. If they give it to you lightly and spread it over an entire season, it isn't so hard to swallow.

But the fact remains that on a strictly proportionate basis the air can claim as much originality and novelty as any other realm of amusement.

To get away from the mere use of gags, I have attempted in all the radio programs with which I have been associated, to create the same illusion for the ear that the stage creates for the eye. By painting a scene in words, by creating comedy situations and amusing characters I have often been able to write scenes for the air without resorting to a single gag.

It has been my good fortune as a radio writer to be associated with such stars as Eddie Cantor, Lou Holtz, Fannie Brice and Al Jolson. In every case I strove to transplant the magic personality of these stars to the medium of the air by creating a sound substitute for those qualities which were purely visual.

Eddie Cantor's electric personality with eyes popping, hands vibrating, and every part of his being reaching out to warm an audience is a difficult thing to convey through mere words coming out of a loud speaker. It was necessary to create a character which would bring into every home a picture of this live, vivid comedian whose art is not merely slapstick and whose humor is not merely gags. We hit on the idea of making him Uncle Sam's adviser—Eddie Cantor, U. S. A.—and immediately he seemed to have a permanent and important place in the scheme of things. His comedy became timely and topical and just as in the circus there was always a clown who got tangled in the carpets and bungled all the jobs of setting up the apparatus, so Eddie Cantor got tangled in world affairs and extracted comedy out of all the big problems that confronted the nation.

tickle it properly. A scene in an aeroplane where he talked faster if the plane went faster and talked slower when the plane slowed down gave the complete illusion of an air adventure to the listeners in the home. When he flew to great heights his voice became shrill and when he descended, it grew bass. These were sound tricks which could not have meant much on the stage, but on the radio created a complete comedy illusion.

**I** COULD give any number of such examples. In a mock parting between Cantor and Jimmy Wallington they both became so overcome by emotion that they cried. Finally Wallington pretended to become so hysterical that Cantor had to read the commercial advertisement for him and he read the entire announcement in a sobbing broken voice choked with tears. If you saw the scene it would have spoiled the illusion—but listening to it over the radio, it proved to be hilarious fun.

In every case, special devices must be discovered to fit the stage star to the air. Lou Holtz required different type of treatment to bring out those qualities which have made him an outstanding entertainer. In a single sketch he can play an Italian, a Russian, a Frenchman, a Southern Colonel and a snappy Hebe. He can tell a story in his own unique style, that reproduces a complete picture in the minds of his listeners.

Fannie Brice on the other hand has a special style of her own. Her forte is travesty. By taking essentially human bits out of the daily material of life and exaggerating them, she can do her best comedy work. In addition, she has a fine sentimental quality and very often she varies her comedy with romance which gives it a mellow glow.

Al Jolson must be treated from an entirely different aspect altogether. He is essentially an emotional force. Jolson radiates intense feeling in every fibre of his being and while he can handle humor as deftly and able as anyone in the field, he can just as easily master the depths of tragedy and when he sings he is still the "daddy of 'em all."

In every instance, the writing of programs for such personalities requires basic ideas and treatment which as you can readily see, cannot be found in any old joke books or gag magazines. Jokes, at best, are like spices on food. A plate of pepper is not a very appetizing dish and a string of gags is not a program.

Radio has been steadily expanding and growing as a great medium of entertainment and its increasing success lies in the fact that actors and authors alike have begun to realize that listeners are just as critical at home as they are in the theater, and that every important hour on the air must be treated like a new production on the stage.

I remember when I assayed my maiden effort for the kilocycles. The result was far from satisfactory, simply because I was so versed in writing for the eye as well as the ear, that I hadn't yet learned how to separate the two senses. An author can easily adapt himself, but unfortunately,

many comics of the theater and screen who have endeavored to meet with favor via the air waves find themselves unacceptable to the listeners. There is that type of comic who isn't funny unless he is seen, and no material, no matter how well written or how carefully prepared, will enable him to convey facial contortions and physical gestures to an unseen audience. In the theater and motion pictures there exists a classification between comics. There are two types: sight or "Mugg" comics, who have to be seen to be appreciated, and the ear comics, the type that will allow you to rest back comfortably in your seats and entertain you even when your eyes are closed.

The latter predominates on the air waves. Chaplin is essentially a sight comic. His gestures, his mannerisms and his actions are his stock in trade. Chaplin would no sooner endeavor to crash the air waves than Eddie Cantor would try to usurp Chaplin's place as the world's foremost pantomimist.

Getting back to the gag situation, it was proven some years ago by a famed man of letters that there are only seven original gags in the world. Yet, from these seven stories have sprung thousands upon thousands of new versions and twists. It would be reasonable to say that there is no new joke under the sun.

Were radio to depend upon absolutely unused jokes, the comic cycle would have ended long ago. Even the combined efforts of all the script writers in the business, and their name is legion, would not be equal to the task of supplying the air comics with perpetually fresh material for the period of four weeks. The situation created about the gag, old or new, is of greater importance than the joke itself.

Listener interest could hardly be created by gags alone, regardless of how funny or how original. Episodic sequences, such as existed in 74 one-hour Eddie Cantor scripts, is a better medium of air endeavor. It created a definite interest on the part of listeners inasmuch as each of the sequences were topical, and usually in keeping with an important happening of the moment.

## A Gag Man's Life Is No Sinecure

*A Good Old Joke Is Better Than a Poor New One, Says Radio's Ace Script Writer*

By David Freedman

*EDITOR'S NOTE—David Freedman, although his name may perhaps be new to thousands of RADIO GUIDE readers, is responsible for more of the popular comedy programs on the air than any other script writer. During the past few years, Freedman has been called upon by one stage star after another to prepare his or her material for radio commercials. At first, he was just one of the many continuity writers—now he is generally recognized as the leader in his field.*

*Eddie Cantor has publicly credited his radio success to Freedman's scripts on a number of occasions. Fannie Brice, Al Jolson and Lou Holtz are among other headliners who depend on him for the laugh-provoking material used on their broadcasts.*

*In the accompanying article, Freedman doesn't give away any secrets about his script writing such as that fabled card index of gags that he is understood to maintain in his office. It is said that he has every known gag classified, indexed and cross-indexed so that, regardless of what type of joke he needs at any given time, he can find it in a couple of minutes by referring to the file.*

In addition to the character, we also invented comedy sounds that would take the place of his running up and down the stage, darting glances and clapping his hands. The ear has as great a sense of comedy as the eye if you



**B**EFORE the interview was over, it was not at all certain that I was not Gracie Allen's brother. Or is it George Burns' brother? At all events, I was just as lost.

I might have known from the way the matter started that something confusing would eventuate. The fact was that I was not asked to interview Burns and Allen at all. I was asked to interview somebody else, but the writer-fellow who was going to interview Burns and Allen wanted to interview that somebody else. So he asked me, and I said all right, and we swapped and that's how it all began.

Indeed, I might have known that something confusing would happen from such a beginning, but no sane mortal could have foreseen quite such a topsy-turvy, downside-up affair as this interview with Burns and Allen turned out to be. It might more accurately be said, as Allen and Burns turned out to be. You may catch some idea from that of what to prepare yourself for.

For my part quite unwarned, I presented myself on the dot of the appointed hour at the stage door of the Paramount Theater in Times Square, and, passing through that portal, became an unwitting Alice stepping through the Looking Glass. Everything that followed made as much sense as The Carpetner and The Snark and all the other inverted denizens of that classic Wonderland.

Forcing what I told myself was an indifferent progress through groups of chorus girls sitting on the stairs with apparent—but only apparent—unconcern for their evident allurements, I felt myself pushed into an elevator and my hand grasped by a short individual with tortoise-shell glasses. I took him, in my innocence, for George Burns.

Somewhere aloft, I think it was at the fifth floor, he led me into a dressing room spacious enough for a Latin prima donna and started promptly disrobing, with only a casual, "Be with you in a minute." I watched each article peeling off until nothing was left but a pea green undershirt—and the tortoise shell glasses.

"I'll have Mrs. Burns in here right away," he informed me. Picking up a telephone, he commanded, "Have Mrs. Burns come to my dressing room at once, please."

Not knowing exactly what was expected of me, I was immensely relieved when the young man selected a dressing robe from an elaborate collection hanging in a cabinet and, moreover, put it on. He sat down, and then, "Now, just what kind of an interview do you want?" he inquired.

"Well, Mr. Burns," I started, but started only.

"Oh, let me introduce myself," he interrupted genially. "I don't blame you—no, I don't blame you at all. I'm George Allen—what's your name?"

"Grace Burns is mine," said the little dark-haired lady who stepped into the room at that moment, and in all truth it was, and is. Moreover, as far as she knows, it is going to continue to be. I gleaned that much, anyway, in a lucid interval of discussion on marriage and divorce among motion picture and radio stars. But it was only an interval.

Something about their background, how they came to get into show business, how they liked radio and all that sort of thing, I thought, might be of engrossing interest to readers of *RADIO GUIDE*.

"Do you think so?" asked Gracie. "Isn't that sweet?"

"Tee-hee-hee-hee," twittered Georgie, or George, whichever he was at the moment.

"Now, Georgie, listen," Grace chided. "The man is very nice and wants to interview you. And besides, don't put on an act—he didn't pay to get in."

She had been, it seemed, with an Irish act which is where she got the brogue she hasn't ever been able to shake entirely, in spite of the fact that everybody in her San Francisco family but her mother was on the stage. He was born on the lower East Side and became the only actor in a family of thirteen children, but he has a thousand nieces who all do the Charleston, and at the age of seven he was singing with a quartet in back yards and Hamilton Fish Pond—Park, rather, where he used to dance on skates.

"As a matter of fact," said Grace, "George is the dumb one

# KEEPER, Get Out The Strait-jacket

*I've Been Talking to Burns  
And Allen and I'm Afraid  
I've Caught What They Have*

By Leo Fontaine

in the act."

"Just let that pass," he remarked. "Brown and Williams were doing a dancing act on skates and I was twelve years old."

"So he went into Brown's act," said Grace. "Because Williams took sick, and my teacher was sitting in the audience the first night I played hookey from school. The next day they sent the truant officer and when I played the Windsor Theater a year later, they were tearing it down."

"George stole a gun," Grace interpolated. "For the five dollars pay I couldn't collect," he explained. "Now, Gracie, you tell the man all about yourself."

"Tee-hee-hee-hee," twittered Mrs. Burns.

**F**OR it was their eighty-first week on the same program for the Columbia Broadcasting System, and that sort of thing, after eighty-one weeks, gets you.

"I was up until five o'clock this morning finishing my continuity," George volunteered. **My life is just 2 gag.**

"Georgie!" admonished Grace for she wanted to tell me that she hadn't worked for a year and was visiting a girl friend in Jersey when an act called Burns and Lorraine came to town and she met them. Burns and Lorraine, Well, Burns, anyway. He had an act and needed a girl. She had an act and needed \$500. So they decided to put on his act.

"He was the comic and I did the straight lines," said

Gracie, "but everybody laughed at me, so we shifted the act around."

"Honest," he interrupted earnestly, "I'm the nut in the family. But let me tell you something funny about Gracie. She gets up in the morning and has her breakfast. Then she goes shopping. Then she goes to lunch. Then she goes to a matinee. Then she has dinner. Then she plays bridge.

Then she goes to bed. Then the next morning she gets up and does it all over again."

"Georgie!" exclaimed Grace hopelessly. "Do you suppose you could just let me tell the man it was three years after we met before you got me to marry you?"

"You think that's funny," retorted George. "Well, listen to this—there were two fellows, a Jew and a Scotchman—"

"And they couldn't speak French," put in Gracie. "Gracie!" said George. "Why don't you go out and have two lamb chops for dinner? Why don't you?"

Jack Benny was playing Milwaukee and George Burns was playing Chicago. Jack wired George, "Meet me at the train Sunday, 1 p. m." George wired Jack, "I know the town, but what time?" Jack wired George, "One p. m." George wired back, "Yes, I know, but what time?" Blossom Seeley wired George from Los Angeles, "Jack Benny arriving Chicago Sunday 1 p. m." The Lasy Aces act wired from Kansas City, "Jack Benny due Chicago Sunday 1 p. m." Jay C. Hippen wired George, "Jack Benny reaching Chicago Sunday. Meet him at train, 1 p. m." Jack Benny walked into George Burns' hotel room in Chicago Sunday at 2 p. m. "Why didn't you meet me," he demanded. "Meet you?" Burns answered. "How could I know what time you'd get in?"

The telegraph company made \$150 on that act.

Lou Holtz received a wire. "Think you are greatest comedian on American stage. Great work. Keep it up. Signed, Lou Holtz." Holtz put out a reward for the identification of the sender.

"It's the White Owl Cigar program," said Gracie. "What is?" I inquired, finally finding voice.

**T**HAT my brother is lost from," Gracie explained. "You know, Guy Lombardo is on that program, and he doesn't know where my brother is, either."

"That's too bad," I sympathized. "Yes," mused George, "I have lots of fun. You know, Liebert Lombardo weighs two hundred pounds and he blows a trumpet like Carnera punches. I sent him a telegram, 'Heard you sing *My Mom* and will be out front tonight to hear you again.' Next day I sent another telegram, 'Was out front—don't do it again.' I signed a girl's name. My life is a gag."

"George and Jack Benny have a great palship," observed Grace seriously.

"What did you buy those three little pink tablets for in the drugstore?" George demanded seriously.

"To go with my little blue hat," Grace snapped back defiantly.

"Oh," he responded, mollified, "I thought you wanted to write some letters."

Would they, I suggested, excuse me? I had enough material for several interviews. They had been very gracious, very helpful. A peddler burst into the room. He used to be an actor. He represented *Vanity Fair*.

"What is this, an advertising contract?" asked George.

"Oh, no, this is an opportunity to get *Vanity Fair* or *Vogue* for a year at greatly reduced prices."

"What magazine do you read, Gracie?" George inquired.

"I buy *Vogue*."

"All right, go see my brother, I'll call him up. He'll give you an order." George has a brother who isn't lost.

"Don't you want *Vanity Fair*?" the peddler wheedled.

"Of course not," Grace answered. "I only read *Vanity Fair*."

Out on Times Square again, the peddler looked at me and I looked at the peddler. We walked off in opposite directions, bumping into people. Could it have been, I wondered, that I had interviewed Burns and Allen off-stage?



"... there were two fellows, a Jew and a Scotchman," says George. "... and they couldn't speak French," says Gracie.



**V**ERSATILITY has never been encouraged on the air waves. Radio moguls have been firm believers in the adage "Do one thing, and do it well." Consequently, a radio singer remains a singer, a thespian is still an actor—and never the twain shall meet. Even in the case of an artist who has been drafted from the theater, where a broader scope of activity is permitted, his or her endeavors must be confined to one specific type of radio performance.

Yet, an exception will crop up occasionally whom even the toughest program director reluctantly permits to flout that rule. Once in a very great while, a singer on the air waves is permitted to widen the scope of his or her activities to the extent of playing a dramatic role or vice versa.

Jack Arthur is one of these rare exceptions. One day he is called "radio's busiest baritone." The next day, he is a thoroughly schooled thespian. Then, on another program, he makes his mark as a comedian. If there are any uncharted or unexplored seas of radio entertainment, leave it to Jack Arthur to discover and sail them serenely.

Other air performers are "grooved" in their work. Isn't it hard enough, they ask, to do well in one particular branch of broadcasting, without incurring the displeasure of the higher-ups by stepping out of character and trying to horn in on the other fellow's job? But has radio reached the stage where there is a sufficiency of any type of artist—including crooners? It has not.

Those who recall his "Johnny Hart" characterizations often wonder if it is the same Jack Arthur who now baritones his way into your home—that is, when he isn't heard as "Professor R. U. Musclebound" or in Raymond Knight's own role of "Ambrose Weems" on the KUKU Hour over NBC. Well, "Johnny Hart" is Jack Arthur, the radio baritone, who is a couple of other fellows on the KUKU program.

Getting down to actual facts, Jack Arthur is not Jack Arthur at all! He is Arthur Campbell, a name he never uses in his professional work because of a promise made to his father some years ago that the "Campbell" name would never be besmirched by the theatrical stigma.

Yet, it is doubtful if he would have retained the Campbell name for long, judging by his recent habit of changing it whenever he possibly can.

Writers of and in radio create an aura about their artists. It is the usual thing to read that "Daisy Zileh, the soprano troubadour, is a home loving girl, who hur-

ries home after each broadcast to make a batch of muffins for her loving family."

Jack Arthur belies this conception of the radio artist, both in appearance and in mode of living. His closest, most intimate friends hardly know what form of physical amusement will next catch his fancy. One day he might be churning the waters of Long Island Sound into a hectic froth with his Gar Wood speed boat, recently acquired. The next day, the polo field and its hazardous pleasures will find Jack Arthur up to his neck in ponies and mallets.

Friends used to think it was a new gag when they called him by phone and were told that he was in his swimming pool—in his own apartment! But it's true. His living room was recently embellished with a thirty-foot swimming pool, in spite of you skeptics who disbelieve that there is a thirty-foot living room in New York. Were there many more individuals who liked hunting for wild

the most important school affair of the year. They take those things seriously in Brooklyn, they do.

In keeping with his desire to be different, Jack decided to become a singer. The career for which he was best suited was that of a swashbuckling pirate. But the Captain Kidds and Morgans and LaFittes and Fifes were all of a long departed era. Besides, laws were so strict and stringent that Jack's attempt at piratical romance and fun might be misconstrued by a single-minded government.

Jack's decision to become a singer is a story in itself, and bears repeating. He was studying Spanish under the tutelage of a Brooklyn seniorita yclept Goldberg. The languorous and dark-eyed teacher of the romance languages hinted casually during the course of a lesson that the men of Spain lived the fullest lives and made the most fascinating lovers because of their penchant for song. Jack was all for the full life, and the initial step was joining the glee club in school. Here, for no apparent reason, he was picked out as a "find" by a voice coach. Jack accepted the advice of this man and placed his vocal destinies in the hands of a competent teacher. So rapidly did he progress vocally, that upon graduation he received a scholarship to the Institute of Musical Art in Brooklyn.

Jack claims that opera owes him a great debt. While at the institute, he was accorded an opportunity to earn a few dollars for pocket money by carrying a spear in one of the

Gatti-Cazazza extravaganzas at the Metropolitan Opera House. Incidentally, he was informed he could learn a great deal by watching and listening to the voices and mannerisms of the vocal greats. Jack claims that he definitely learned one thing. It was that he hadn't even the slightest desire to become an opera singer. Of course, he'll never admit that this decision was reached after he tripped, with an audible "Oof" across a spear in the center of the stage, much to the embarrassment of box holders in the Diamond Horseshoe. Actually, opera owes two great debts to Jack Arthur. One is a slight matter of five dollars, representing his salary as a spear carrier, which he neglected to collect, and the second is a vote of thanks from the directorate of the Metropolitan Opera Company to Jack Arthur for his decision not to become an opera singer. Had he decided the other way around, he probably would have been very successful, and at the same time would have managed to disrupt the accepted operatic form and standards because of his continuous desire to do something "different."

**H**E THEN gravitated towards musical comedy. Here was a field more in keeping with Jack's unquenchable desire for the unusual. The roccoco backgrounds and scenic drops were real and likable to him. In a short time, he graduated from bit parts to leading roles in musicals like "The Desert Song," "Take the Air," "Hoop-La," "Follow Thru," and the last edition of the "Ziegfeld Follies." One of Jack's prized possessions is a telegram, lengthy and verbose, from the late Florenz Ziegfeld in which that showman referred to Jack's voice as "the clearest and truest baritone I have ever heard."

Still the predominating desire to do something different was manifest. Jack was engaged by Arthur Hopkins for an important part in the stage version of the memorable "What Price Glory." Then came leading roles in "Deep River" and "Rebound."

In radio, he has appeared on every one of the KUKU Hour programs on NBC, and still does. He has appeared in straight dramatic parts on the Collier Hour over the same network. He recently completed a series of sketches sponsored by Standard Oil called "Johnny Hart in Hollywood." Actually, he is still known as "Johnny Hart" at the National Broadcasting Company studios. He has just entered upon his fourth year as a vocalist par excellence for a New York station, WOR.

Nor have the movies been totally blind to his possibilities as a screen attraction. So good was a screen test he made for M-G-M, that a Fox executive surreptitiously saw the film, wired post-haste to the coast to find out if there was space for Jack as leading man for Janet Gaynor.

Visitors to New York who decide to view the city from atop the Empire State Building are often puzzled to see a group of young men and women standing close to the rail on the 102nd floor—breathing! Jack Arthur is responsible for the current fad copied extensively by radio singers of breathing the rarified air atop the Empire State Building as an aid to lung power and control.

He remains in radio for at least another nine months. After that, it is problematical what he will do. He might become a mountain climber, or a driver of racing cars, or a motion picture star.

## Singer, Actor or What Have You?

*Jack Arthur, Baritone, Is Also a Comedian and Star in Dramatic Roles*

By Irving Lehrer

game, particularly pheasants and ducks, as much as Jack does, these species would rapidly become extinct. Aquaplaning? And why not? Jack Arthur hereby goes on record as being the first man to remain on an aquaplane board for more than three minutes the first time he ever set a foot on one of those treacherous contraptions.

But we are concerned with his radio versatility. To establish him definitely as a man of radio parts, a slight peep into a hectic background is necessary.

Jack Arthur was born in Brooklyn, N. Y. Rather, Arthur Campbell was born in the city across the bridge. Arthur's, or Jack's father was of the stern, mid-Victorian school who looked upon the theater as the proverbial den of iniquity. So set was Campbell here upon a career other than theatrical for his ambitious off-spring, that he threatened everything short of mayhem if Jack didn't forego his notion of becoming an actor. Finally, he compromised on a promise that Jack would never use the name of Campbell while treading the boards.

His entire code of living has always been "do something different." His first attempt at doing something different was a grand success. While a mere freshman at Erasmus Hall High School in Brooklyn, he executed a masterly stroke of strategy by "dragging" the most popular of the lady seniors to the annual graduation dance. The young lady in question was Clara Bow. To this day, there are certain vindictive individuals who would wreak bodily vengeance on the person of Jack Arthur for that never-to-be-repeated feat: a freshman escorting the best looking senior to

**JACK ARTHUR**  
... always doing something different ...



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HUGH O'CONNELL, WHO TAKES RADIO CLOWNING VERY SERIOUSLY

... Radio scared him at first ... but he soon got over that ... "All those listeners would frighten anybody ..." ... But I like radio. It's fun ...

**T**HE cool, crisp and immaculate little yellow card was

typed. The typing, which was neither cool, crisp nor immaculate, said, with smudges: "FIND HUGH (Oke) Connell and get 'view for Radio Guide.'" With a start like that it's a facet-cut miracle that I could find anything, including the right time to sit down and, doing a little typing on my own part, send a return message, brief, blunt, truculent and fervid. That message, it written out in Cheltenham Bold would have read: "Nuts!" It would have read the same thing in Bodoni or even Roman, for that matter. "Nuts!" is what it would have read and nuts is what it would have meant.

Nevertheless, it was an assignment and assignment, in my money, means get going. I was charged with the task of finding one Hugh (Oke) Connell and interviewing him for Radio Guide. I took the assignment home and slept on it and nothing happened. The name HUGH (Oke) Connell meant nothing to me. Never heard of the man. Finally, I tried it out at home, verbally. I asked that certain person, I asked: "Have you ever heard of Hugh (Oke) Connell?"

"Have you gone nuts?" I was asked.

"Just about, why?"

"You've known Hugh O'Connell five years now and you ask me have I ever heard of him. I heard of nothing else in this house during the run of 'The Racket', 'Gentlemen of the Press', 'The Sap from Syracuse' and 'Face the Music'. Have I heard of Hugh O'Connell? He's practically a household word, like 'No'."

"Oh, no, no. Listen. I know Hugh O'Connell. This guy is Hugh (Oke) Connell."

"It's just that RADIO GUIDE's way of spelling things again. I'll bet—well, I'll bet something they mean Hugh O'Connell."

**S**O I called up the RADIO GUIDE and that certain person was right—as usual. It was Hugh O'Connell and they informed that they didn't want any Hugh (Oke) Connells either. Let them try and find one, I tried. It was hard enough finding Hugh O'Connell. The great fair hulk of him that used to be an actor and is now a radio artist.

Well, from Great Neck, which is on Long Island, if you own (or rent) a house in the right section you can stand on your front porch and look right over at Port Washington and, as the cartographers say, adjacent waters. Hugh O'Connell, when he was an actor, used to own a houseboat in the adjacent waters. A trim little craft, it was shaped something like cracker tin, being perfectly square. Aboard he had a crew of six, all actors temporarily without a vehicle, and had a cruising range of about ten feet.

After finding out that the assignment was for Hugh O'Connell I decided to get a boat out and climb aboard, surprising Master O'Connell not only with an interview but with an extra guest for dinner. The boat shot out into the water at about a sparkling two knots and I cruised from houseboat to houseboat. Did Mr. O'Connell live there? He did not. Did Mr. O'Connell own this boat? He did not. Boat after boat I approached, searched and abandoned. About 11 p. m., back at the shore, I asked the harbor master what about Hugh O'Connell.

# A Message to GARCIA

*A Long Story About How I Found Hugh O'Connell And a Little About Hugh*

By Whitney Bolton

"What about him?" replied that officer of the port.

"Well, I mean, what about him?"

"I know that's what you mean, but what about him?"

"What about his houseboat?"

"What is this: a game? What about his houseboat?"

"Where is it?"

"Up in Penobscott Bay last I heard. Why?"

"Just wanted to locate it, that's all. No offense, friend."

"Well, that's where it ought to be."

**I** THOUGHT, at the time, of two or three other places it could be and should be, but there wasn't any point mentioning them.

Next morning I appeared at the offices of the National Broadcasting Company. A winsome lass (note: let's interview winsome lass some time, huh?) met me at the wicket.

"What about Hugh O'Connell?" I asked.

"He's going over big," she replied.

"Where?"

"Here, of course." Her voice took on a thin edge of ice.

"Is he here now?"

"Why should he be? He's an artist. Artists only come here after sundown."

"You know, sister, you're going to be a lot of help."

"That's what I'm paid for."

"Well, look: slice me off about eighty cents worth of accurate information. Where is Hugh O'Connell now?"

"I don't know!"

"Well, who does he work for?"

"Pond's."

To get to Pond's Artist and Lecture Bureau was but the work of half a day.

"Is Hugh O'Connell here?" I asked.

"He is not on our list of artists," the severe man in tweeds replied.

"This is, I think, Pond's?"

"It is, indeed, Pond's."

"But no Hugh O'Connell?"

"Nope, no Hugh O'Connell."

"One of us is nuts."

"We may both be; there is a chance that neither of us is. What Pond's did you want?"

"Is there more than one?"

"There is Pond's Cream, and what-not."

"Never mind the what-nots: this Pond's Cream, what about it?"

"Excellent for toning and refreshing, etc."

"That sounds like it. Hughie is like that."

"Like what?"

"Toning, refreshing."

"Good day, young man."

He probably still thinks I'm the one that's nuts.

Finally, after years of tracking down the New York office, I discovered the Pond's Cream people. They knew all about Hugh O'Connell. Did I hear about the time he started — — ? I did and told them a better one than that. It ended with us all going out to lunch together.

It was while eating lunch that it happened. Some-one eleven chairs down the table to the left, vaguely said something about The Lambs. Hughie had breakfast there odd Fridays. Next morning was on odd Friday. I went to The Lambs. O'Connell was there. He was there sipping the tallest glass of orange juice I ever saw.

"What about radio?" I asked him.

"I think the daily newspapers had better look to their laurels," he replied.

"You said that in 'Once in a Lifetime'."

"Nothing of the sort. In that I said: 'The legitimate theater had better look to its laurels.'"

"You're round, Mr. O'Connell."

**T**HEN we talked about radio. He liked it. He did better than that. He found it swell. He was scared of it at first, then scared of himself. Now, after thirteen weeks or whatever it was, he was fitting in better, felt more comfortable.

Any theories? No theories. Any suggestions? No suggestions. What did he look upon himself as? As an actor of the theater who had made a few motion pictures here in the East and who now, with radio under his belt, felt himself better qualified to be an entertainer. He had done everything except dance in a night club floor show. Then he got serious. He felt that actors looked on radio, in the main, as a spot to fill in time between stage engagements.

He also felt that actors who looked on it like that were balmy. He, like any radio entertainer you could mention, has felt the force of the audience which sits in and listens and writes after listening. It's a tremendous audience and any actor going at that audience superciliously might as well go in for stone-carving, stone-carving for monuments. He's licked and through and ready for burial.

Fright and then realization of the audience force are the essentials which keep a radio actor in balance. I suspect O'Connell didn't have to be told that. I suspect he went in there thirteen weeks ago knowing it, instinctively. He happens, for my estimation, to be a simple person utterly unaffected or unburdened with the posturing, hamminess and irritating ego of the average actor. He has sense, humor, balance and appreciation. He's what you'd call a right guy.

And not only that, but I'm convinced he's a find for radio. And please remember, won't you, Mr. Aylesworth, who it was that found him. Of course, you will probably claim that you found him first, and gyp me out of any credit that might be due me, but even if you did, you needn't try to tell me that you devoted half the energy to it that I did.

We will now close the interview—but I cannot help but feel that I'd like to find that houseboat.



**I WISH** the space permitted my expressing my appreciation individually in this column to the many who have expressed their regrets over my temporarily quitting the network, with their best wishes for an enjoyable vacation, and a promise to follow our broadcast when we reopen on September 11.

Inasmuch as it is out of the question for me to recognize each one of you individually, won't you let me say to you collectively that your friendship is what makes my work worth while, and your cooperation in spreading the news about our broadcast and in helping us to help others add materially to our scope of usefulness.

I am very appreciative of the opportunity afforded by RADIO GUIDE of answering a number of problems for our friends even while I am on my vacation, so I suggest that, if you are interested in getting a problem answered before I return to the network this fall, you write me at once, care of the RADIO GUIDE, 112 Fourth Avenue, New York City, and I will try and answer as many of your letters as we possibly can.

Dear Voice of Experience:

I find your Question and Answer column in the RADIO GUIDE very interesting. I am a young woman twenty-four years of age. Mother is an invalid. I do all the housework including the full care of my mother. I have four brothers to look after also.

Here is my problem. My older brother, who is thirty-seven and single, seems to want to live my life for me. He tells me where I may go, with whom I may go, and when I should get back. He is good to me in financial dealings such as giving me clothes and food in return for the work I do.

Don't you think I should have a few privileges by this time? HELEN

ANSWER: To my little Pennsylvania friend, may I suggest that your problem is like that of many other girls whose older brothers never having married and left the responsibilities of the household through the death of the father, get the idea that they should act like a husband, a father and a jailer for the family.

You are twenty-four, Helen. Therefore, for several years, you have been morally and legally your own boss. If your brother only realized it, by his usurping this right of directing your life (which he has no right to do), he is killing your initiative, disappointing your ambition, and curbing your natural instinct of self-expression. This should never be.

Granted that he is kind and just with you in financial matters—why should not he be? Are you not earning your found just as any other housekeeper, and would they not have to pay her if you had to be replaced? There is no honor due an older brother for giving food and clothing to a sister in return for her looking after the household. I am not trying to break a home, but you owe it to yourself to make your friends and to live your own life. Otherwise, you will slave your life away where you are with no hope of meeting the type of young men from which to select a husband, which is, as you say, letting your brother live your life for you.

There is only one way to handle this—and that is to be kind but firm in your announcement that you are of age and that you are going to direct your own energies without interference hereafter. If he is the kind of a brother that I hope he is, he will realize his mistake, and will congratulate himself for having a sister with individuality and initiative. Success to you!

DEAR Voice of Experience:

I am in love with a queer sort of girl. She says that she wants to go steady with me. When I catch her out with other fellows, she denies it. I am not mistaken because I see her with my own eyes; yet she lies and says it is not so.

I am jealous and, of course, when I see her out with someone else, I quit. Then she calls me up and cries and carries on, saying she will never step out again, and begging me to come back to her. But, as soon as I do, she repeats the same thing over again.

She is deceitful and I should hate her, but I can't. I still love her. Voice of Experience, what kind of a girl is Dorothy, anyhow? She is twenty-two and should know her own mind. Will she get over it and could we be happy?

I will be grateful if you will enlighten me. ROBERT

ANSWER: You ask me, Robert, what kind of a girl is Dorothy, anyhow, and I would say that she is just a normal, average girl, trying to live a natural life despite the fact that you are trying to make a prisoner out of her even before you are married.

What right have you to say to her, "Do not go out with other boys?" You are making the same mistake that tens of thousands of other young men make when they find a girl in whom they are keenly interested. You take it for granted that you should be the Alpha and Omega of her life, that she should find in you the complement and supplement of every phrase of her girlhood's existence.

The jealous selfishness, Bob, that causes a boy, when he starts going steadily with a girl, to demand that she have eyes for no other man, refuse to carry on a civil conversation with any member of the opposite sex, hold her thoughts, her actions, her company solely for him, is inevitably riding to a fall. I admit that there are many young

# YOUR Problems SOLVED

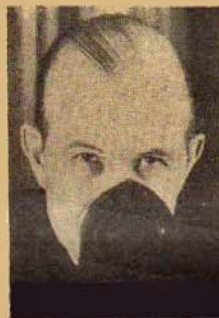
## By The Voice of Experience

girls and women that accept this restraint philosophically and, because of their love for their Prince Charmings, obey the selfish demands made upon them, but if they are normal the time will eventually come when they commence to rebel, and, whether that time is before or after the marriage ceremony, quarrels, arguments and separation usually result.

A boy should not want a girl for his wife whom he cannot trust before marriage with other young men. It either indicates that she is untrustworthy or that he recognizes his own inability to hold her love against a field of competitors. In your case, Bob, I would say it is the latter, and if you are going to allow that selfishness, that jealousy, that inferiority complex of yours to dominate you in your attitude toward her now, what chance do you think you are going to have to find peace and trust and harmony in marriage, if you make Dorothy your wife? If you are making her deceive you now just in order that she may talk to other boys, do you think that she is going to be willing to imprison herself for the rest of her life should you make her your wife?

The trouble with you, Bob, is that same trouble that

## Advice for Radio Guide Readers



Your Friend and Adviser  
VOICE OF EXPERIENCE

During the summer months, while *The Voice of Experience* is not on the air, RADIO GUIDE will be the only medium through which those desirous of his advice will be able to consult him.

Correspondents are assured that their letters will be held in the same confidence as those sent direct to *The Voice of Experience*. All mail addressed to *The Voice of Experience* is sent direct to him, unopened.

Just address your letter to *The Voice of Experience*, care of RADIO GUIDE, 112 Fourth Avenue, New York City, and your communication will be forwarded immediately to *The Voice of Experience*, who will give it the personal attention which he gives to the thousands of communications he received each day from his vast radio audience.

has ruined many another man's life; and that is: You have an entirely wrong slant on what love really is and what the relationship between lovers should be. If she loves you, you can trust her anywhere both before and after marriage. If you show her that you do not trust her; if you prove that your regard for her is based on selfishness rather than allowing her to freely express herself, you will either make her most unhappy, will steal away her individuality, will make of her a negative puppet, or, if she is a girl with any initiative she will rebel against this type of domination and feel compelled either to deceive or to quit.

Many a normal young woman has been ruined for wifehood before marriage by the domination and selfish demands of a jealous swain.

SHE IS twenty-two, you say, and should know her own mind. She does know her own mind.

That's the reason she is acting the way she does. There is only one solution to your problem, Bob, and that solution does not lie in changing her, but in revolutionizing your own attitude. You do not own her; you are not her boss; you are not her jailer. The more you trust her, the more trustworthy she will prove. The less you trust her, the more worry you are going to invite on your own shoulders.

This isn't what you expected, Bob, and there are lots of other Bobs that are going to disagree with me, but I have collected more proof of the truth of what I have just said than has any scientist in the world today.

I have devoted considerable space to this letter because the mistake that Bob has made is, so universal, and I hope that many other young men of the type of Bob, in the reading of this reply, will make personal application to themselves.

DEAR Voice of Experience:

I have a son, seventeen, who has boy friends that give him books

when in rapture he wouldn't read. They afraid this type of reading will affect his character.

They have various suggestive titles. Some of them are alleged "art books" which contain pictures of females in the nude.

Would you suggest my destroying these books? Or shall I ignore his reading, believing he will outgrow this mania for such reading?

I have given him a quiet talk, but he continues to read them and does not bother to hide them from my view.

He is rather slow in his studies in second-year high. Will these books interfere with his studies?

ANXIOUS MOTHER

ANSWER: Mother, you are facing the same problems that many another mother has had to face with boys that have just passed through the period of puberty.

Although I do not concede that it is natural for boys to be attracted to this type of reading at that age, you must recognize the fact that during this plastic period his choice of literature is very definitely influenced by other and older young men. And there is no question but what pornographic pictures and books have their vogue in the lives of many young men.

I would not destroy those books, if I were you, because, although you may not find them replaced, I think that this method of handling the problem would cause them to be duplicated in secret caches about which you knew nothing. Let your boy be out and out what he is before you, but, if I were you, I would go very carefully about a character-education with your son showing him that books are friends; that birds-of-a-feather flock together; that a man is judged by the company he keeps; that he is influenced by his company, and, in many cases, even more by what he reads. Show him that his whole future life can be warped and distorted; his whole attitude toward women, completely reversed.

Other mothers of growing boys have had this problem to face. Many have tried the method you suggest and have found it to fail.

DEAR Voice of Experience:

I am a girl of fifteen and mother insists on my being home at eleven when I go to a party. When I come home a half hour late, I am severely punished and deprived of going out the next Saturday night.

Now, Voice of Experience, I am quite popular with my set, (I can say this without conceit) and they are all allowed to stay until twelve or one o'clock. They say I am the fastest one in my crowd (don't misunderstand me—I don't get or kiss the way some kids do, but I am always ahead of the boys), and whenever a new fellow comes around and pays some attention and I tell him I have to be home at eleven, he thinks I'm "holding out on him." Even when my friends affirm my statement he claims it is hard to believe.

Now, what time should a fifteen-year-old girl come home from a party, escorted and brought right up to the apartment? Please be a little lenient as I want mother to see what you say.

CORKIE

P. S. Mother says she will abide by your decision, so please be twice as lenient!

ANSWER: Well, Corkie, having been a boy at one time fifteen years old, I can understand your side of this problem, but now being past forty, I can understand your mother's side, too.

It would be impossible for me to form a general rule that would apply to all cases as to hours and privileges which should be enjoyed by the boys and girls in American homes. On the other hand, unless I knew all the circumstances surrounding your home and your life, I would be ill-advised to express an opinion in your case.

I appreciate your mother's offer to abide by my decision, but let me say this, Corkie, if you were my daughter and, according to your own confession, reputed to be the "fastest one in your crowd," I am inclined to believe that I would be forced, for your protection's sake and for the good name of our household to be very careful about the hours and company that you kept.

DEAR Voice of Experience:

I am an unmarried mother. My baby's father has always wanted to marry me but, until a few months ago, he was not free to do so. I know he loves me. Do you think that, because a man has been untrue to one woman, he must necessarily be untrue to another? I know he would be true to me, but, even if he were not, would not the risk be worth it in order to give my baby his father's name?

PATTY

ANSWER: Your question is "Because a man has been untrue to one woman, must he necessarily be untrue to another?" The answer to that question is emphatically "No!" Many a man, after having made a mistake, does not always repeat it, but that mistake murder or something more or less serious. It seems to me, however, that your great problem just now depends whether he is trying to plan for eventual marriage with you or not. If his plans are all promises, and involve procrastination, I would advise against your holding false hopes. But, if he is proving his love by his actions and is really hastening the day when he can make amends to you, that type of man would very probably profit by his first mistake, and remain loyal and faithful to you.

Your Friend and Adviser,  
"VOICE OF EXPERIENCE"

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**L**ET'S turn time on a backward course and focus the spotlight on Paul Whiteman's Orchestra. See that young lady in the glowing circle. "Old Rockin' Chair's Got Me." It's Mildred Bailey, whom the King of Jazz calls the Queen of the Blues. Back another couple of years. See those three heads bobbing as they sing "Mississippi Mud." Hear the curly-haired lad in the center boop-pa-dooping. Bing Crosby's his name, and he's one of King Paul's three original Rhythm Boys. Back to 1922. Notice the plump, pink-cheeked lad with the bass-horn—and with the map of Ireland on his face. He's Morton Downey—Whiteman's high tenor. He doesn't really play the horn. Just pretends to between vocals, both for the looks of things and to keep him out of mischief.

We'll turn the spotlight on some other bands. For instance, we might peep in on Harold Stern's Orchestra of last winter and see a dark-haired little girl with flashing eyes, who sings gypsy songs and plays the accordion. It's Gypsy Nina, who sings in nine languages. At the same time (and right on up until two months ago) we'd find blonde Vera Van at the other side of the continent, singing with Ted Fiorito's Band at the St. Francis in San Francisco. Or back a few years to Jack Pettis' Orchestra. The tall, romantic-looking young Russian violinist is Leon Belasco. He too sings in many languages; and he ought to get somewhere before long. Or to Johnny Johnson's Orchestra. The kid crooner is Wilbur Budd Hulick. He plays the sax, too, and maybe he'll turn out to be another Rudy. Or let's look at—well, that's enough for now. You get the idea. All these young vocalists have fame and fortune ahead of them, and this business of singing with dance orchestras has them in the public eye. They're good—too good to do that forever, and one of these days some showman will come along and build them into individual stars.

Back to now again, and we find that prophesy fulfilled. Morton Downey, Bing Crosby, and Mildred Bailey have all been established for some time in the front rank of the air's individual stars. The raven-haired Gypsy Nina, with her accordion and her international folk-songs and gypsy melodies, and the flaxen-tressed Vera Van, with her rhythm songs and ballads, are the newest of the graduates to individual stardom. Both stepped recently from the bandstand, and the Columbia network is featuring them in their own programs from coast to coast. Leon Belasco has had his own orchestra for some time now, and he and Mort Downey climbed up the ladder of success together. When you talk about romantic dance music, you can't leave Leon and his continental strains—vocal or instrumental—out of consideration. What about young Wilbur Budd Hulick, you ask? Why, he's the Budd of Colonel Stoopnagle and Budd. He threw away his sax and became a radio announcer and then a radio comedian. He still croons a bit, but only when he imitates Rudy Vallee and Bing Crosby—and what imitations those are!

**S**O YOU see it's not such a bad idea for a young vocalist to get a job with a dance band. It brings him out into the open, and if he has what it takes, the chances are a broadcasting official may pounce on him with a contract sooner or later, and he'll become a big star on his own.

Now let's look around at some of the young maids and men who are singing with popular bands on the air, for in that crop are many who may well follow Mort, Mildred, Bing, and the others up the Success Trail. They're the Little Stars of Radio. Just now they work for somebody else, and the maestros for whom they sing are featured, but they help to make those maestros. Some day they may be big stars and more little stars will step into their shoes.

For instance look at Fred Waring and his Pennsylvanians. Like Whiteman, Waring has a large aggregation of musicians, singers, and comedians, and they can do plenty more than just purvey dance rhythms. There are brother Tom Waring and Poley McClintock, who have been with Fred since the three-man "Pep Boys" band, nucleus of the Pennsylvanians, produced its first notes as a home-town boys' combination in Tyrone, Pa. Tom is the sweet-voiced baritone, and it's Poley who furnishes those foghorn-like frog-voiced effects for comedy's sake, if not for art's, between beats on the drums. Doubling on

the cornet, Johnny Davis, of the Terre Haute, Indiana, Davises, does the "scat-singing" for the band. Don't ever admit it, if you haven't both heard and lauded the Waring renditions of "How'm I Doin'?", "Charlie's Home," "I Wanna Sing Like the Birdies Sing," and "I Don't Want to Go to Bed," in which everybody goes crazy. Johnny, in high voice, and Poley, in low voice, are the ones who go the craziest.

Stuart Churchill, possessor of a sweet and clear tenor, sings the high, lilting solos and featured parts in the glee club selections. When he came to Waring for an audition, with a University of Michigan diploma in one hand, Fred listened to him play the saxophone, guitar, bassoon, tyn-



MORTON DOWNEY

GYPSY NINA

BING CROSBY

*They Started as Soloists with Orchestras*

# Radio's Little Stars

*Headliners of Today Were  
Orchestra Vocalists Who Will  
Present Crop Be as Lucky?*

By Douglas D. Connah

pani, vibraphone, flute, violin, and a few other instruments. Then Stuart sang, and Fred hired him on the spot. Also there are the Lane Sisters, Priscilla and Rosemary, pulchritudinous lasses of 18 and 17 who hail from Indianola, which they will tell you is in "Ioway." They are the "small fry" of the family, for their big sisters, Lola and Leona, made good in the movies some time ago. For that reason Fred calls his two Lane sisters the "second edition." They too have had film orders, but for the present they prefer radio and the stage. Fred ran into them one day at a music publisher's office—the same one in which he found his other family team of singers, Babs and her brothers, Blanche Ryan—that's what Babs was christened—gave music lessons when she was only 14, with a class of 12 pupils. Davidson, Tennessee, is the trio's home town, and their father was a railroad engineer who played the guitar when he wasn't tooting the whistle at crossings.

**U**P Westchester way, among New York's most attractive suburbs, Glen Gray and his Casa Loma Orchestra, the most recent sensation in dance music circles, are drawing capacity crowds to the Glen Island Casino, a favorite haunt of young Westchester. Not a little of the band's success can be credited to Kenneth Laurel Sargent and Walter Gerhart Hunt, more familiarly known as "Pee-wee." The handsome, black-haired Kenny, who joined the band a little over a year ago, is now its featured vocalist, and young and feminine hearts palpitate when he sings. He's a Centralia, Illinois, boy who gave up slaving for Montgomery Ward because the saxophone seemed a pleasanter way of making a living. To hear "Pee-wee," the band's "hot" singer, render "Lazybones" or "Harlem Moon," you'd picture him as a small, dark-haired lad from the deep south. But he's a 206-pounder and a blond, and he comes from Ohio. He has been with the band five years, and he plays second trombone when he's not vocalizing.

Out on Long Island Ozzie Nelson and his perennially popular band offer their rhythms at the Paradise Duck Inn. Ozzie was one of the first maestros to initiate the present vogue of having a girl singer featured with a dance band. The young lady is the lovely blonde Harriet Hilliard, who sings solos and who merges her voice with Ozzie's in romantic duets. Harriet, who first exercised her

vocal chords in Kansas City, Missouri, made her stage debut at the age of six weeks. After graduating from school, she tried her hand at vaudeville, stock, musical comedy, and the screen, before turning to the microphone.

At the Hotel Taft Grill on Broadway, eighteen-year-old Loretta Lee sings sweet notes and hot notes with George Hall's Orchestra. An arresting brunette, she's the daughter of a New Orleans judge who came to New York a few months ago to seek her fortune. She found it when her rhythm songs won out over the efforts of two dozen other young ladies who answered Hall's call for auditions for a girl singer. In part she may thank Connie Boswell for this success, for it was Connie who advised her some time ago, back in their old home town, to concentrate on rhythm numbers. Good-looking Barry Wells is George's other vocalist, singing both duets with Loretta and solos.

Out in Chicago letters come in daily to the Columbia studios asking, "Who's the girl who sings with Frank Westphal's Orchestra? She's great!" The "she" is Billy White, diminutive black-haired Irishman whose tenor range is so high that it almost borders on the soprano. Then also singing with Westphal, there's the lovely voiced Harriet Cruise, who by the way, hits the notes lower than White. From Ben Bernie's outfit already has graduated Pat Kennedy, who punishes a ballad like the son of Erin he is, and also spreading his wings from the Old Maestro's nest is tiny Jackie Heller. Doris Robbins, "The Angel of the Air" who deserted the stage after a run with Cantor in "Whoopie" for the mike, sings with Ben Pollack's orchestra, as do likewise his guitarist Hilton La Marr and trombonists Jack Teagarten and "Bubbles" Copsey. Two more heart wreckers are Frank Sylvano and Phil Neeley, who chant to Abe Lyman's rhythms. Some of these vocalizing boys and girls have big futures ahead. Is there another Crosby, Downey or Bailey among them? Time will tell. And, in case you have a voice and a dream of radio stardom, join a band.

BARS RYAN  
(center),  
with the  
LANE  
SISTERS

*Will These Little Stars Be Tomorrow's Headliners?*  
TOM WARING      LORETTA LEE      HARRIET HILLIARD





Sunday, August 6 Features: Swiss Day 4:30 P.M. EDT Chautauqua Concert 8:00 P.M. EDT

LOG OF STATIONS table with columns: Call Letters, Kilo-Power, Watts, Location. Includes stations like KKDK, WAAB, WABC, WBZ, etc.

8:00 a.m. EDT ↔ 7:00 a.m. EST NBC-Blue-Tone Pictures; George Blake, pianist; mixed quartet; Mary Merker, soprano; Helen Jenke, contralto; Richard Maxwell, tenor; Curt Peterson, baritone; WJZ CBS-Morning Musicals; Emery Deutsch's Orchestra; Helen Board, soprano; WABC NBC-Red-Melody Hour; guest soloist; Grande Trio; WEAF WEAN-Dudley Radio Carollers WNAC-Dudley Radio Carollers 8:30 a.m. EDT ↔ 7:30 a.m. EST NBC-Blue-Lew White, organist; WJZ 8:45 a.m. EDT ↔ 7:45 a.m. EST WEAN-The Deer Slayer, drama WNAC-Time; News Flashes; Weather Forecast 9:00 a.m. EDT ↔ 8:00 a.m. EST NBC-Blue-Children's Hour; vocal and instrumental concert; recitations and dramatic reading; WJZ KDKA WBZ WBZA CBS-Junior Bugle, children's program; WABC WNAC WCAU WEAN WORC NBC-Red-The Balladeers, male chorus; instrumental trio; WEAF WGY WCHS 9:30 a.m. EDT ↔ 8:30 a.m. EST NBC-Red-One Man Band; Frank Novak; WEAF WCHS WGY-Schenectady Federation Church Service 9:45 a.m. EDT ↔ 8:45 a.m. EST NBC-Red-Alden Edkins, bass baritone; WEAF WCHS 10:00 a.m. EDT ↔ 9:00 a.m. EST NBC-Blue-Southern Melodies; Southernaires male quartet; WJZ KDKA WBZ WBZA CBS-Melody Parade; WABC WAAB WDRS WORC WCAU WEAN NBC-Red-South Sea Islanders; WEAF WCHS WGY WTAG WNAC-The Watch Tower Program 10:15 a.m. EDT ↔ 9:15 a.m. EST WNAC-Uncle Bob Houghton, children's program 10:30 a.m. EDT ↔ 9:30 a.m. EST NBC-Blue-Samovar Serenade; Balalaika orchestra, tenor; WJZ KDKA NBC-Red-Alfredo's Blue and White Mambo Band; WEAF WGY WAAB-Morning Service; Tremont Baptist Church WBZ-WBZA-Safety Crusades; sketch WCHS-State Street Congregational Church Services WOR-The Moderns; Dorothy Minty, violinist; Olga Zundel, cellist; Mercedes Bennett, pianist WOR-Watchtower Service 10:45 a.m. EDT ↔ 9:45 a.m. EST CBS-Marion Carley, pianist; WABC WDRS WCAU WORC WBZ-WBZA-Weather, Temperature KDKA-Church Services WEAN-Bjarne Erickson, tenor WNAC-First Church of Christ Scientist 11:00 a.m. EDT ↔ 10:00 a.m. EST CBS-Rhoda Arnold and Charles Carille, duets; WDRS WORC NBC-Blue-Morning Musicals; guest artist; string quartet; WJZ WBZ WBZA CBS-Children's Hour; WABC NBC-Red-The Leaders, male trio; WEAF WTAG WGY WCAU-Children's Hour with Stan Lee Broas WEAN-Morning Service; First Baptist Church of Providence WEEI-Morning Service; Cathedral Church of St. Paul 11:15 a.m. EDT ↔ 10:15 a.m. EST NBC-Red-Major Bowes' Capitol Family, pianist; Maria Silvera, soprano; Hannah Klein, pianist; Nicholas Cosentino, tenor; Tom McLaughlin, baritone; Four Minute Men, male quartet; Waldo Mayo, violinist; orchestra; WEAF WGY WTAG WOR-Jennie Gaterska, violinist

11:30 a.m. EDT ↔ 10:30 a.m. EST CBS-Salt Lake City Tabernacle Choir and Organ; WORC WDRS NBC-Blue-The Rondoliers, male quartet; WJZ WBZ WBZA 11:45 a.m. EDT ↔ 10:45 a.m. EST CBS-Salt Lake Tabernacle Choir and Organ; WABC NBC-Blue-Antobal's Cubans; WJZ WBZ-WBZA-Metropolitan Organ Recital; Arthur Martel, organist 12:00 Noon EDT ↔ 11:00 a.m. EST WAAB-Symphonic Album WCAU-Sale Lake City Tabernacle Choir and Organ (CBS) WCHS-Major Bowes' Capitol Family (NBC) WNAC-Salt Lake City Tabernacle Choir and Organ (CBS) WOR-Boys and Girls in Many Lands; Marion Wall 12:15 p.m. EDT ↔ 11:15 a.m. EST NBC-Blue-Radio City Concert; Symphony Orchestra; chorus and soloists; WJZ KDKA WBZ WBZA NBC-Red-Seeing the Other Americas; Edward M. Tomlinson; WEAF WTAG WCHS WGY WAAB-String Orchestra and Soloists WEAN-Salt Lake City Tabernacle Choir and Organ (CBS) WEEI-Sam Curtis' Trumpet Quartet WOR-Edna White Trumpet Quartet 12:30 p.m. EDT ↔ 11:30 a.m. EST CBS-New World Salon Orchestra; WABC WCAU WORC WEAN WAAB NBC-Red-International Tid Bits; Gregory Stone's Orchestra; WEAF WGY WTAG WCHS WEEI WDRS-Polish Program WNAC-The Nationalers WOR-The New Poetry; A. M. Sullivan 12:45 p.m. EDT ↔ 11:45 a.m. EST WAAB-Prince Heralds and Rafaela Martini 1:00 p.m. EDT ↔ 12:00 Noon EST CBS-Fred Feibel at the Organ; WABC WDRS WCAU NBC-Red-Sonata Recital; Josef Honti, pianist; Josef Stopak, violinist; WEAF WTAG WGY WEEI WAAB-Italian Melodies WCHS-First Radio Parish WNAC-Catholic Truth Period WNAC-Catholic Truth Period WABC-Catholic Truth Period 1:15 p.m. EDT ↔ 12:15 p.m. EST NBC-Blue-Palmer House Concert Ensemble; WJZ WBZ WBZA KDKA 1:30 p.m. EDT ↔ 12:30 p.m. EST NBC-Blue-High Lights of the Bible; Dr. Frederick K. Stamm; mixed quartet and music; WJZ WBZ WBZA KDKA CBS-Cominsky String Trio; WABC WDRS WCAU NBC-Red-Falls from Dixie; humorous sketch of Negro life; WEAF WTAG WGY WEEI WCHS WAAB-Italian Program 1:45 p.m. EDT ↔ 12:45 p.m. EST WOR-The Nomad, baritone and pianist 2:00 p.m. EDT ↔ 1:00 p.m. EST NBC-Blue-Summer Idyll; Gloria La Vey, soprano; instrumental trio; WJZ WBZ WBZA CBS-John Kelvin, Irish tenor; WABC WDRS WCAU WNAC WEAN NBC-Red-Gene Arnold's Commodores; WEAF WTAG WGY WCHS WEEI KDKA-The Boys of Wynecastle WAAB-The Italian Serenades WOR-Dance Marathon 2:15 p.m. EDT ↔ 1:15 p.m. EST CBS-International Radio Forum; WJZ KDKA CBS-The Playboys, piano trio; WABC WNAC WCAU WDRS WORC WEAN NBC-Red-Hall and Gruen, piano team; WEAF WTAG WGY WCHS WEEI WBZ-WBZA-Perkins Boys, skit 2:30 p.m. EDT ↔ 1:30 p.m. EST NBC-Blue-Jan Garber's Orchestra; WJZ WBZ WBZA KDKA CBS-Manhattan Moods; De Re Mi Trio; WABC WDRS WNAC WCAU WEAN WORC NBC-Red-Venetian Little Symphony Orchestra; Marie Elizabeth Fluegel, soprano; WEAF WTAG WGY WCHS WEEI 3:00 p.m. EDT ↔ 2:00 p.m. EST NBC-Blue-National Opera Concert, soloist and orchestra; WJZ KDKA WBZ WBZA CBS-Symphonic Hour; Columbia Symphony Orchestra; Howard Barlow, conductor; WABC WNAC WCAU WDRS WEAN WORC NBC-Red-Wayne King's Orchestra; WEAF WCHS WGY WTAG WEEI 3:15 p.m. EDT ↔ 2:15 p.m. EST WOR-Pauline Alpert, Whirlwind pianist 3:30 p.m. EDT ↔ 2:30 p.m. EST NBC-Red-The Radio Pulpit; Dr. Fred Erick H. Knobel; WEAF WEEI WTAG WGY WCHS WOR-Dance Orchestra 4:00 p.m. EDT ↔ 3:00 p.m. EST NBC-Blue-Gould and Scheffter, piano duo; WJZ KDKA

For Your Album



DICK HUMBER

Directs his own orchestra from the swanky sex house... Born in Newark, New Jersey, in 1906... Put a certain finesse to dance music by using harp interludes between dance numbers but owing to imitators, had to change recently from harp to celeste... Considered one of the best amateur magicians, and has given many performances at private society functions... Was in vaudeville with Sophie Tucker for three years and with the late Bee Palmer for one year... Later started his own act and toured vaudeville. Is an excellent singer but has never sung over the radio... Arranged most of Rudy Vallee's numbers and worked with Vallee for four years touring from coast to coast... Plays the violin, vibraphone and celeste... Stands five feet eleven, weighs 170 pounds... Has red hair and a dangerous smile and is ever playing gags with members of his orchestra... His newest song bit is 'It Isn't Fair'... Loves to dance and is a versatile eccentric dancer... Is an eligible bachelor and likes blondes of the petite variety... Always wanted to be a musician and had the encouragement of his parents... First name is Richard, but is known to everyone as Dick... Starts a new commercial over NBC in September with Baby Rose Marie and is now heard six nights a week over the networks.

CBS-Cathedral Hour; Cathedral Choir and Orchestra; Soloists; WABC WNAC WDRS WEAN WCAU WORC NBC-Red-Fiddlers Three, instrumental and vocal trio; WEAF WTAG WGY WEEI WBZ-WBZA-Radio Nimble Wits, Everett Smith WCHS-Watch Tower Program WOR-Stepping Along; Orchestra 4:15 p.m. EDT ↔ 3:15 p.m. EST NBC-Blue-Symphonette; Cyril Pitts, tenor; orchestra; WJZ KDKA WBZ WBZA NBC-Red-Vee Seagal and Johnny Lawton; songs and patter; WEAF WTAG WEEI WCHS WGY WAAB-The Powers Brothers, vocal trio 4:30 p.m. EDT ↔ 3:30 p.m. EST NBC-Blue-Dion Kennedy, organist; WJZ KDKA WBZ WBZA NBC-Red-Swiss Day at Century of Progress; WEAF WTAG WEEI WCHS WGY WOR-Hendrik DeLeeuw, talk 5:00 p.m. EDT ↔ 4:00 p.m. EST NBC-Blue-The Friendly Hour; Dr. William Hiram Foulkes; male ensemble and music; WJZ WBZ WBZA CBS-Willard Robison's Syncopated Serenade; WABC WNAC WDRS WEAN WCAU WORC NBC-Red-Paul Ash's Orchestra; WEAF WTAG WGY WCHS WEEI KDKA-Vesper Services from Shady Side Presbyterian Church WAAB-Francis J. Cronin, organist WOR-Shady Lanes, orchestra

5:15 p.m. EDT ↔ 4:15 p.m. EST CBS-Vera Van, contralto; WABC WNAC WDRS WEAN WCAU WORC 5:30 p.m. EDT ↔ 4:30 p.m. EST CBS-Frank Crumit and Julia Sanderson; WABC WAAB WDRS WEAN WCAU WORC NBC-Red-Clyde Doerr's Saxophone Orcty; WEAF WTAG WEEI WCHS WGY NBC-Blue-Eva Jessye Choir; WJZ WBZ WBZA WNAC-Strange Adventures In Strange Lands WOR-Newark String Trio 5:45 p.m. EDT ↔ 4:45 p.m. EST NBC-Red-Le Trio Romantique, string trio; WEAF WEEI WTAG WGY WCHS WNAC-Francis J. Cronin, organist 6:00 p.m. EDT ↔ 5:00 p.m. EST NBC-Blue-Light Opera; Chorus and Soloists; WJZ WBZ WBZA CBS-Eddie Duchin's Orchestra; WABC WNAC WCAU WDRS WEAN WORC NBC-Red-Catholic Hour; WEAF WTAG WCHS WGY WEEI KDKA-Press News Reeler WAAB-Tom Anderson's Orchestra WOR-Reu Lacquer and Jaeger; orchestra 6:15 p.m. EDT ↔ 5:15 p.m. EST KDKA-Weather and Sports WAAB-Baseball Scores; News; Weather WCAU-Young America 6:30 p.m. EDT ↔ 5:30 p.m. EST CBS-On the Air Tonight; WABC NBC-Red-Polkoff Novelty Ensemble; WEAF WEEI WGY WTAG WCHS CBS-Chicago Knights; WABC WDRS WEAN WORC KDKA-To be announced WBZ-WBZA-Sports Review, Bill Williams WCAU-Watch Tower Program WNAC-Baseball Scores; News Flashes; Weather Forecast WOR-Margaret Anglin Presents; Poetry Readings; organ 6:35 p.m. EDT ↔ 5:35 p.m. EST CBS-Chicago Knights; WABC 6:45 p.m. EDT ↔ 5:45 p.m. EST WBZ-WBZA-Hank Keene's Connecticut Hill Billies WCAU-Chicago Knights (CBS) WNAC-Salon Gems, concert music WOR-To be announced WOR-Dance Marathon 7:00 p.m. EDT ↔ 6:00 p.m. EST NBC-Blue-Jules Lande, troubadour of the violin; WJZ WBZ WBZA CBS-The Gauchos; Vincent Sorey's Orchestra; Tito Guizar, tenor; WABC WNAC WDRS WEAN WCAU WORC NBC-Red-Olea, Countess Albani, soprano; WEAF WTAG WCHS WGY WEEI KDKA-Jack Pettis' Orchestra WAAB-Evening Service, Tremont Baptist Church WOR-Irving Aaronson's Orchestra 7:15 p.m. EDT ↔ 6:15 p.m. EST NBC-Red-Horse Sense Philosophy, Andrew F. Kelly; WEAF WEEI WTAG WCHS KDKA-Jules Lange, violinist (NBC) WGY-Carmelo Casero, pianist 7:30 p.m. EDT ↔ 6:30 p.m. EST NBC-Blue-Wisdom of the Ages, dramatic sketch; WJZ KDKA WBZ WBZA CBS-John Henry, Black River Giant; negro dramatization; WABC WDRS WNAC WCAU WEAN WORC NBC-Red-Russian Symphonic Choir; WEAF WTAG WCHS WGY WEEI-Garden Talk; News Dispatches WOR-Radio Revue; Roxanne and her Orchestra WTIC-Tartan of the Apes; sketch 7:45 p.m. EDT ↔ 6:45 p.m. EST CBS-Chicago Variety Program; WABC WNAC WDRS WCAU WEAN WORC WTIC-Dave Burros' Five Sharps 7:50 p.m. EDT ↔ 6:50 p.m. EST WOR-WOR Spotlight; Merle Johnston, conductor 8:00 p.m. EDT ↔ 7:00 p.m. EST NBC-Blue-Chautauqua Program; Willard Young, Florence Vickland, Marion Seale and George Newton, vocalists; Choir and soloists; Harrison Potter, pianist; WJZ WBZ WBZA KDKA NBC-Red-Rubinfeld's Orchestra; Bert Laub, comedian; Lee Sims and Donny Bailey; WEAF WTIC WTAG WCHS WGY WEEI-The Jenney Concert; Ruby Newman's Orchestra; Del Castillo, organist; Vocal Society WOR-Marilyn Mack, songs with orchestra WORC-Chicago Variety Program 8:15 p.m. EDT ↔ 7:15 p.m. EST CBS-John Henry, Black River Giant; negro dramatization; WABC WCAU WDRS WORC WEAN WNAC WOR-Looking Over the Week, John B. Kennedy 8:30 p.m. EDT ↔ 7:30 p.m. EST CBS-Philadelphia Summer Concert; Philadelphia Symphony Orchestra; WABC WDRS WAAB WCAU

KDKA-Patne News of the Air WEAN-Walter Smith's Concert Band WNAC-Walter Smith's Concert Band WOR-Choir Invisible; vocalists; orchestra WORC-Walter Smith's Concert Band 8:45 p.m. EDT ↔ 7:45 p.m. EST NBC-Blue-Floyd Gibbons, The World's Fair Reporter; WJZ WBZ WBZA KDKA 9:00 p.m. EDT ↔ 8:00 p.m. EST NBC-Blue-Headliners; Arthur Brisbane; Al Goodman's Orchestra; The Revelers, quartet; WJZ WBZ WBZA KDKA NBC-Red-Manhattan Merry-Go-Round; Hamara, Russian blues singer; David Percy; orchestra; Men About Town Quartet; WEAF WCHS WGY WCHS-Sears Roebuck Program WEEI-Beethoven Memorial Foundation Program WOR-Marion Packard and Frederick Bristol, two pianos WTAG-Town Talk Quarter Hour 9:15 p.m. EDT ↔ 8:15 p.m. EST WOR-WOR Spotlight; vocalists and orchestra WTAG-The Buccaneers 9:30 p.m. EDT ↔ 8:30 p.m. EST NBC-Blue-Goldman Banu Concert; Edwin Franko Goldman, conductor; WJZ WBZ WBZA KDKA NBC-Red-American Album of Familiar Music; WEAF WTAG WGY WCHS WEEI WCAU-Fox Fur Trappers WEAN-Organ Recital; Cliff Johnson, tenor WNAC-Organ Recital; Cliff Johnson, tenor WOR-Philadelphia Summer Concerts (CBS) WTIC-Walter Haggood on Sports 9:45 p.m. EDT ↔ 8:45 p.m. EST WCAU-Around the Console WOR-"Some Call It Luck"; Rod Arkel WTIC-Fred Wade, tenor 10:00 p.m. EDT ↔ 9:00 p.m. EST NBC-Red-Walter Trumbull's Interview of Col. Louis Howe, Secretary to President Roosevelt; WEAF WCHS WGY WTIC WTAG WEEI WBZ-WBZA-New England Vacationers; Wharf Players WEAN-Joe Rines' Orchestra WNAC-Joe Rines' Orchestra WOR-Opera and Concert Hour-New York Opera Association 10:15 p.m. EDT ↔ 9:15 p.m. EST NBC-Red-Impressions of Italy; Ina de Martino, soprano; Giuseppe di Benedetto, tenor; orchestra; WEAF WTAG WTIC WGY WCHS WEEI 10:30 p.m. EDT ↔ 9:30 p.m. EST CBS-Mildred Bailey, songstress; De Re Mi trio; Eton Boys quartet; Orchestra; WABC WCAU WDRS WORC WEAN WNAC NBC-Blue-Green Brothers' Novelty Orchestra; Major, Sharp and Minor, girls' trio; WJZ KDKA WBZ WBZA WAAB-Baseball Scores; News Flashes; Weather 10:45 p.m. EDT ↔ 9:45 p.m. EST NBC-Red-Scrb Parker's Neighbors; WEAF WCHS WGY WTAG WEEI WBZ-WBZA-Last Minute News Flashes WNAC-Baseball Scores; Weather Report; News Flashes WTIC-Merry Madcaps, dance orchestra 11:00 p.m. EDT ↔ 10:00 p.m. EST CBS-Guy Lombardo's Orchestra; WABC WEAN WDRS WNAC NBC-Red-Bertie and Betty, comedy sketch; WJZ KDKA-Sport Review WBZ-WBZA-Weather; Sports Review WCAU-Boake Carter, talk WOR-Charles Hagleton's Orchestra 11:15 p.m. EDT ↔ 10:15 p.m. EST NBC-Blue-The Four Horsemen, male quartet; WJZ WBZ WBZA KDKA NBC-Red-Prickens Sisters, harmony trio; WEAF WTAG WGY WTIC WCAU-The Meistersinger WCHS-Late News Flashes WEEI-Last Minute News Flashes 11:30 p.m. EDT ↔ 10:30 p.m. EST NBC-Blue-Dick Messner's Orchestra; WJZ WBZ WBZA KDKA CBS-Jerry Freeman's Orchestra; WABC WNAC WDRS WEAN WCAU NBC-Red-Orchestral Gems, orchestra; WEAF WCHS WTIC WGY WOR-Bert Lown's Orchestra 12:00 Mid. EDT ↔ 11:00 p.m. EST NBC-Blue-Dance Nocturne; William Sloess' Orchestra; WJZ KDKA WBZ WBZA CBS-Isham Jones' Orchestra; WABC WNAC WCAU WEAN NBC-Red-William Scott's Orchestra; WEAF WTIC WGY WOR-Fletcher Henderson's Orchestra 12:30 a.m. EDT ↔ 11:30 p.m. EST NBC-Blue-Carlos Molina's Orchestra; WJZ WBZ WBZA CBS-Ted Lewis' Orchestra; WABC WEAN WNAC WCAU NBC-Red-Bud Shay's Orchestra; WEAF WTIC



# Monday, August 7

Minstrels 9:00 P.M. EDT

# SHORT WAVE-DX

By Melvin Spiegel

8:00 a.m. EDT ↔ 7:00 a.m. EST  
**NBC**—Blue—Martha and Hal, songs and patter: WJZ WBZ WBZA  
**CBS**—Salon Musicale: WABC  
**NBC**—Red—Organ Recital: WFAE WTAG WEEI WCHS WGY  
**KDKA**—KDKA Kiddies' Klub  
**WOR**—The Shoppers' Special  
**WEAN**—Rhode Island Information Service  
**WBC**—Boston Information Service Program; musical selections; shopping news  
**WORC**—Morning Watch  
 8:05 a.m. EDT ↔ 7:05 a.m. EST  
**WOR**—Al Woods, songs  
 8:15 a.m. EDT ↔ 7:15 a.m. EST  
**NBC**—Blue—Yoichi Hiroaka, Japanese xylophonist: WJZ KDKA WBZ WBZA  
**WCHS**—Morning Devotions  
**WEEI**—Meteorologist Talk; News Flashes  
**WOR**—Al Woods, songs and patter  
**WORC**—Musical Time Table  
 8:30 a.m. EDT ↔ 7:30 a.m. EST  
**NBC**—Blue—Lew White, organist: WJZ KDKA WBZ WBZA  
**CBS**—Sunny Melodies; Fred Berrens' Orchestra: WABC  
**NBC**—Red—Morning Glee Club: WFAE WCHS WTAG WEEI WGY  
**WAAB**—Francis J. Cronin, organist  
**WEAN**—Francis J. Cronin, organist  
**WEEI**—The Edison Salute  
**WOR**—Martha Manning, talk  
 8:45 a.m. EDT ↔ 7:45 a.m. EST  
**NBC**—Red—Flordena Trio: WFAE WEEI WTAG WGY WCHS  
**WBZ**—WBZA—Shopping Values, Jean Abbey  
**WOR**—Musical Novelties; orchestra  
**WORC**—Francis J. Cronin, organist  
 9:00 a.m. EDT ↔ 8:00 a.m. EST  
**NBC**—Blue—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; organist: WJZ KDKA  
**CBS**—Little Jack Little, vocal and piano: WABC WAAB WDRG WEAN WORC WCAU  
**NBC**—Red—Morning Glories; dance orchestra: WFAE WEEI WTAG WCHS WGY  
**WBZ**—WBZA—Talk by Miss Virginia Reade  
**WNAC**—Nine O'clock Revue  
 9:15 a.m. EDT ↔ 8:15 a.m. EST  
**NBC**—Blue—Breakfast Club, dance orchestra: WJZ  
**CBS**—Silver Dust Twins: WABC WDRG WORC WCAU  
**NBC**—Red—Bradley Kincaid, hill billy songs: WFAE WCHS WTAG  
**KDKA**—Morning Parade  
**WAAB**—Request selections, shopping news  
**WEAN**—The Glee Trotter; News Flashes  
**WEEI**—Arline Cabot, Shopping Service  
**WGY**—James Kerr, tenor  
 9:30 a.m. EDT ↔ 8:30 a.m. EST  
**CBS**—Dancing Echoes; orchestra: WABC WDRG WORC WEAN WNAC WCAU  
**NBC**—Red—Cherico, inspirational talk and music: WFAE WGY WTAG WCHS WEEI  
**KDKA**—Market Basket  
**WBZ**—WBZA—Breakfast Club (NBC)  
**WOR**—Thrifty Suggestions  
 9:45 a.m. EDT ↔ 8:45 a.m. EST  
**CBS**—Reis and Dunn, comedy and songs: WABC WDRG  
**KDKA**—Press News Reeler; Weather Report  
**WCAU**—Words and Music  
**WEAN**—Alice O'Leary, soloist; piano team  
**WNAC**—Alice O'Leary, soloist; piano team  
**WOR**—WOR Ensemble  
**WORC**—Alice O'Leary, soloist; piano team  
 9:55 a.m. EDT ↔ 8:55 a.m. EST  
**KDKA**—Reveries in Rhythm; Sammy Fuller  
 10:00 a.m. EDT ↔ 9:00 a.m. EST  
**NBC**—Blue—Four Southern Singers; Negro quartet: WJZ WBZ WBZA  
**CBS**—In the Luxembourg Gardens: WABC WCAU WAAB  
**NBC**—Red—Breen and de Rose, vocal and instrumental duo: WFAE WEEI WTAG WCHS WGY  
**KDKA**—Five Leaf Clover Orchestra  
**WDRG**—Variety Musicale Program; popular selections  
**WEAN**—Rhode Island Congress of Parent-Teachers Association  
**WNAC**—Buddy Clark, soloist  
**WOR**—Marketing Club of the Air  
**WORC**—Webster Community Program  
 10:15 a.m. EDT ↔ 9:15 a.m. EST  
**NBC**—Blue—Clara, Lu 'n' Em; skit: WJZ WBZ WBZA KDKA  
**CBS**—Bill and Ginger, popular songs: WABC WCAU WEAN WNAC  
**NBC**—Red—Morning Parade, variety musicale: WFAE WCHS WTAG WEEI  
**WAAB**—Crockerville Mountaineers  
**WDRG**—Crockerville Mountaineers  
**WGY**—Mid-Morning Devotions  
**WOR**—Walter Ahrens, baritone  
 10:30 a.m. EDT ↔ 9:30 a.m. EST  
**CBS**—The Merry-makers; orchestra: WABC WAAB WORC WDRG  
**NBC**—Blue—Today's Children; Sketch: WJZ WBZ WBZA KDKA  
**WCAU**—Baroness de Cuckay

**WEAN**—The Crazy Entertainers  
**WGY**—Market Basket  
**WNAC**—Jane and John, dramatization  
**WOR**—The Fashionist Thinks Aloud; Katharine Mabbett  
 10:45 a.m. EDT ↔ 9:45 a.m. EST  
**CBS**—Pedro De Cordoba; Will Osborne's Orchestra: WABC WEAN WNAC WCAU  
**NBC**—Blue—Irma Glen, organist: WJZ WBZ WBZA KDKA  
**WAAB**—Cocoanut Grove Orchestra  
**WDRG**—To be announced  
**WGY**—Morning Parade; variety musicale (NBC)  
**WOR**—Morning Musicale  
**WORC**—Cocoanut Grove Ambassadors  
 10:55 a.m. EDT ↔ 9:55 a.m. EST  
**WOR**—Health Talk; Dr. K. S. Copeland  
 11:00 a.m. EDT ↔ 10:00 a.m. EST  
**NBC**—Blue—Singing Strings; String Ensemble: WJZ WBZ WBZA KDKA  
**CBS**—Morning Moods; orchestra: WABC WDRG WNAC WCAU WEAN  
**NBC**—Red—Hour of Memories; U. S. Navy Band: WFAE WTAG WCHS  
**WAAB**—Martha Lee's Cooking School  
**WEEI**—Friendly Kitchen Program  
**WGY**—Skip, Step and Lena, songs  
**WOR**—To be announced  
**WORC**—Grafton Community Program  
 11:15 a.m. EDT ↔ 10:15 a.m. EST  
**WAAB**—Request Selections; Shopping News  
**WBZ**—WBZA—Constance Ellinwood, soprano  
**WEEI**—U. S. Navy Band (NBC)  
**WGY**—U. S. Navy Band (NBC)  
**WOR**—Martha Weintraub, pianist  
**WORC**—Morning Moods (CBS)  
 11:30 a.m. EDT ↔ 10:30 a.m. EST  
**CBS**—Carlie and London, pianists: WABC WDRG WEAN WNAC WORC WCAU  
**NBC**—Blue—Rhythm Ramblers, dance orchestra; Edna Odell, contralto; Charles Howard, tenor: WJZ KDKA  
**WBZ**—WBZA—Homemaking Hints, Yvonne Cooke  
 11:45 a.m. EDT ↔ 10:45 a.m. EST  
**CBS**—Rhythm Kings: WABC WDRG WEAN WORC  
**KDKA**—"Laws Affecting Women"; Ella Graubart  
**WBZ**—WBZA—Metropolitan Stage Show  
**WCAU**—The Country Store  
**WNAC**—Five Minute Stories from real life  
**WOR**—Sherman Keene's Orchestra  
 12:00 Noon EDT ↔ 11:00 a.m. EST  
**NBC**—Blue—Gene Arnold and his Comrades: WJZ WBZ WBZA KDKA  
**CBS**—George Hall's Orchestra: WABC WDRG WORC  
**NBC**—Red—Salt and Peanuts, comedy and songs: WFAE WTAG WEEI WGY  
**WAAB**—Francis J. Cronin, organist  
**WCAU**—Fur Trappers; Pete Woolery, tenor  
**WCHS**—News Flashes; musical interlude  
**WEAN**—Lucy Lee's Shopping News  
**WNAC**—News Flashes; Weather Report  
**WOR**—Your Unseen Friend  
 12:15 p.m. EDT ↔ 11:15 a.m. EST  
**NBC**—Blue—Originalists, dance orchestra: WJZ WBZ WBZA  
**NBC**—Red—Henrietta Schumann, pianist: WFAE WTAG  
**KDKA**—"Uncle Tom and Betty"  
**WCAU**—Southernland Singers  
**WCHS**—Farm Flashes, Stocks and weather  
**WEAN**—George Hall's Orchestra (CBS)  
**WEEI**—News Dispatches; Stock Exchange Quotations  
**WGY**—Salt and Peanuts, songs  
**WNAC**—George Hall's Orchestra (CBS)  
**WOR**—Mary Barclay, songs  
 12:30 p.m. EDT ↔ 11:30 a.m. EST  
**NBC**—Blue—The Merric Men, male quartet: WJZ  
**CBS**—Concert Miniatures: WABC WNAC WDRG  
**NBC**—Red—In Wings of Song, string trio: WFAE WGY  
**KDKA**—Jack Pettis' Orchestra  
**WAAB**—Stocks and Shopping News  
**WBZ**—WBZA—The Monitor Views the News, Ernest Beaufort  
**WCAU**—Cecil and Sally  
**WCHS**—Dance Marathon  
**WEAN**—Billy Losser' Concert Ensemble  
**WEEI**—Farmers Produce Market Report  
**WOR**—Organ Recital  
**WORC**—News Reports  
**WTAG**—Produce Market Report; Farm Flashes  
 12:40 p.m. EDT ↔ 11:40 a.m. EST  
**WCAU**—The News Spot  
 12:45 p.m. EDT ↔ 11:45 a.m. EST  
**NBC**—Blue—Pat Kennedy, songs: WJZ  
**WAAB**—Farm Flashes  
**WBZ**—WBZA—Weather and Temperature Reports; Piano Recital  
**WCAU**—Ann Plunkett, soloist  
**WDRG**—On Wings of Song (NBC)  
**WEEI**—Del Castillo, organist  
**WORC**—Concert Miniatures (CBS)  
**WTAG**—String Trio (NBC)  
 1:00 p.m. EDT ↔ 12:00 Noon EST  
**NBC**—Blue—Vic and Sade, comedy skit: WJZ  
**CBS**—Jack Griffin's Orchestra: WABC

**NBC**—Red—Market and Weather Reports  
**WEAF**  
**KDKA**—News Reeler; Piano Classique  
**WAAB**—The Circus Marathon  
**WBZ**—WBZA—New England Agriculture, E. J. Rowell  
**WCAU**—Harold Knight's Orchestra  
**WCHS**—To be announced  
**WDRG**—Weather Forecast; Conn. Market Bulletin; Farm Adjustment News  
**WEAN**—Rhode Island Information Service  
**Selected Music and shopping news**  
**WGY**—Albany on Parade  
**WNAC**—Boston Information Service Program; musical selections, shopping news  
**WORC**—Millbury Merchants Program  
**WTAG**—News and Weather Report  
 1:15 p.m. EDT ↔ 12:15 p.m. EST  
**NBC**—Blue—Weather Reports: WJZ  
**NBC**—Blue—Ralph Ginsberg's Ensemble: KDKA  
**NBC**—Red—Dick Fiddler's Orchestra: WFAE WEEI WTAG WCHS  
**WAAB**—Jack Griffin's Orchestra (CBS)  
**WCAU**—The Gay 90's  
**WDRG**—Jack Griffin's Orchestra (CBS)  
**WORC**—Jack Griffin's Orchestra (CBS)  
 1:20 p.m. EDT ↔ 12:20 p.m. EST  
**NBC**—Blue—Ralph Ginsberg's Ensemble: WJZ KDKA  
 1:30 p.m. EDT ↔ 12:30 p.m. EST  
**NBC**—Blue—National Farm and Home Hour, guest speakers: WJZ WBZ WBZA KDKA  
**CBS**—Madison Ensemble; Concert Orchestra: WABC WAAB WDRG WCAU WEAN WORC  
**NBC**—Red—"Dunmow Flitch," Ancient British Ceremony, broadcast from England: WFAE WEEI WCHS WTAG  
**WGY**—WGY Farm Program; talk  
 2:00 p.m. EDT ↔ 1:00 p.m. EST  
**CBS**—Round Towners Quartet: WABC WDRG WAAB WEAN WCAU  
**WGY**—Gordon Trio, women's vocal trio  
**WNAC**—Broadcast from the Mayor's Office  
**WORC**—Clinton Dance Marathon  
 2:15 p.m. EDT ↔ 1:15 p.m. EST  
**CBS**—The Captivators, orchestra: WABC WNAC WDRG WCAU WEAN WORC  
**NBC**—Red—The Revolving Stage; quick succession of sketches; incidental music: WFAE WTAG WCHS WEEI  
**WAAB**—Request Program and Shopping News  
**WGY**—WGY Household Chats  
 2:30 p.m. EDT ↔ 1:30 p.m. EST  
**NBC**—Blue—To be announced: WJZ  
**KDKA**—KDKA Home Forum  
**WBZ**—WBZA—Pierino DiBlasio, violinist; Doris Tirrell, organist  
**WEEI**—New England Kitchen of the Air  
**WGY**—The Revolving Stage; sketches and incidental music (NBC)  
 2:45 p.m. EDT ↔ 1:45 p.m. EST  
**CBS**—Ann Leaf at the Organ: WABC WNAC WEAN WDRG WORC WCAU  
**NBC**—Blue—Sisters of the Skillet, songs and patter: WJZ WBZ WBZA  
 3:00 p.m. EDT ↔ 2:00 p.m. EST  
**NBC**—Blue—Betty and Bob, drama: WJZ KDKA WBZ WBZA  
**NBC**—Red—Aircyclopedia, Walter Casey: WFAE WGY WTAG WCHS WEEI  
**WAAB**—Weather Report, News Flashes  
 3:15 p.m. EDT ↔ 2:15 p.m. EST  
**NBC**—Blue—Words and Music; Edward Davies, baritone; Ruth Lyon, soprano; Harvey Hays, narrator: WJZ KDKA WBZ WBZA  
**CBS**—Fred Berrens' Orchestra: WABC WCAU WDRG WORC WNAC WEAN  
**NBC**—Red—Catherine, Fields, soprano: WFAE WCHS WEEI WGY  
**WAAB**—Piano Recital; Donald Van Wart  
**WTAG**—Earle Clement, baritone  
 3:30 p.m. EDT ↔ 2:30 p.m. EST  
**CBS**—New World Salon Orchestra; Emery Deutsch, conductor: WABC WAAB WCAU WDRG WEAN WORC  
**NBC**—Red—Woman's Radio Review; orchestra: Claudine MacDonald, speakers: WFAE WGY WCHS WTAG  
**WBZ**—WBZA—Home Forum Cooking School  
**WEEI**—WEEI Reading Circle  
**WNAC**—Yankee Network Players  
 3:45 p.m. EDT ↔ 2:45 p.m. EST  
**NBC**—Blue—Happy Jack; Jack Turner, songs: WJZ  
**KDKA**—Human Values, talk  
 4:00 p.m. EDT ↔ 3:00 p.m. EST  
**NBC**—Blue—Radio Guild, dramatization: WJZ WBZ WBZA KDKA  
**CBS**—Harriet Cruise, and orchestra: WABC WCAU WAAB WDRG WEAN WORC  
**NBC**—Red—Headlines in Song; Henry Neely, Macy and Smalle: WFAE WTAG WCHS  
**WEEI**—News Dispatches; Stock Exchange Quotations

THE Italian fliers under the guidance of Gen. Italo Balbo used short wave radio during their entire trip of over 6,000 miles of land and sea traveling. Each of the planes is equipped with a 400-watt transmitter. These transmitters have a range of the entire world, under favorable conditions, and a range of at least 500 miles with unfavorable conditions.

The transmitters can operate on any wave between 23 and 99 meters. If it is found necessary, the transmitters can be adjusted to operate up to 1,000 meters.

Weather conditions and other useful information were transmitted to the fliers by American government agencies. The American stations that transmitted this information to the fliers is located at Sayville, Long Island. The station at Sayville used 18, 24, 30 and 54 meters.

Radio communication between the planes and the land was constant. During the entire trip there wasn't a single moment that the fliers were out of radio communication with the transmitter in New York.

The planes are also equipped with super-sensitive 4-tube receivers, capable of receiving long and short wave transmissions. With such equipment on the planes, General Balbo and his crew had an unlimited receiving and transmitting radius.

The entire all-electric radio equipment received its power from a generator on each plane. These generators are located in the forward part of the planes and are operated by the wind.

The planes are equipped with two antennas, one for short wave and the other for long wave. The long wave antenna is a long wire suspended from the fuselage, and is left loose trailing the plane. The short wave antenna consists of a wire stretched across the wings, and is used for both receiving and transmitting.

Short wave radio not only helped direct the fliers, but kept the world in constant touch as to their whereabouts.

THE Denton Trophy Contest, which has interested nearly all short wave fans, has started at last. Fans will try to get all the verifications they can from now until February 1, 1934. This contest is absolutely non-commercial in every respect, and is conducted to promote interest in short wave radio throughout the world.

The first prize, a silver trophy, has been presented by Clifford E. Denton to the International Short Wave Club, at Klondyke, Ohio. The second prize will be a medal, suitably engraved and designed, bearing the name of the winner, and will mention the circumstances under which it was awarded. The third prize will be a medal similar to the second prize. The fourth to one hundredth awards will consist of engraved scrolls in the form of honorable mention certificates, inscribed with the names of the winners and calling attention to the excellence of their receiving ability.

All prizes will be awarded by the International Short Wave Club.

Any short wave listener, in any part of the world, is eligible to take part of this contest without entry fee or any other obligation or expense. It is not too late to enter, so write to the Short Wave Dept. of Radio Guide, 112 Fourth Ave., New York, for the rules.



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The Shermac Razor is beautifully chrome-plated—a finish noted for its enduring brilliance as well as for its rust-proof qualities. The handle is of unbreakable Mascon in various shades—pearl, green or red.

Strong and durable, made to last a life time, yet it costs only \$1

**ALBERT C. SCHROEDER**  
 "The Best for Less"  
 423 Plymouth Court, Chicago, Ill.

**10:15 A.M.**  
 EASTERN DAYLIGHT TIME  
**MON · WED · FRI, MORNINGS**

Over These Stations of the COLUMBIA BROADCASTING SYSTEM

NEW YORK . . . WABC  
 PHILADELPHIA . . . WCAU  
 BOSTON . . . WJAZ  
 WASHINGTON . . . WJZ  
 PITTSBURGH . . . WJZ  
 PROVIDENCE . . . WJAZ  
 SYRACUSE . . . WJZ  
 BUFFALO . . . WJZ

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Today's Theater

9:00 P.M. EDT

Ferde Grofe

8:45 P.M. EDT

Tuesday, August 8

(MONDAY CONTINUED)

4:45 p.m. EDT ↔ 3:45 p.m. EST  
 NBC—Red—The Lady Next Door, children's program; WEAF WTAG WCHS WEEI WGY  
 WCAU—Artist's Revival (CBS)  
 WTIC—Songs without Words  
 5:00 p.m. EDT ↔ 4:00 p.m. EST  
 NBC—Blue—Paul Ash's Orchestra; WJZ CBS—Sings, children's playlets; WABC WDRW WEAN WCAU WAAB  
 NBC—Red—Whispering Banjos; WEAF WTAG WCHS WTIC WEEI  
 KDKA—Rhythm Kings  
 WBZ-WBZA—Agricultural Markets; E. J. Rowell  
 WGY—Stock Reports and Police Notices  
 WNAC—Fables; orchestra; comedian, and soloists  
 WORC—Worcester Prosperity Hour  
 5:15 p.m. EDT ↔ 4:15 p.m. EST  
 CBS—Syracuse Spotlight Orchestra; WABC WNAC WDRW WEAN  
 NBC—Red—Arlene Jackson, vocalist; WEAF WGY WEEI WTAG WCHS  
 KDKA—Tanzan of the Apes, sketch  
 WAAB—Hits and Encores  
 WBZ-WBZA—Paul Ash's Orchestra (NBC)  
 WCAU—Sam More and Agnes Anderson  
 WOR—The Mouse in Art and Decoration, Karl Freund  
 WTIC—Studio Program  
 5:30 p.m. EDT ↔ 4:30 p.m. EST  
 NBC—Blue—Larry Larsen, organist; WJZ WBZ WBZA  
 CBS—Jack Armstrong, All American Boy; WABC WDRW WEAF WEAN WNAC  
 NBC—Red—Schirmer and Schnutt, piano duo; WEAF WEEI WGY WCHS WTAG  
 KDKA—To be announced  
 WOR—Minute Manners  
 WTIC—Sunset Hour; Orchestra  
 5:35 p.m. EDT ↔ 4:35 p.m. EST  
 WOR—The Jungle Belles, Anna Brae and Zella Ray  
 5:45 p.m. EDT ↔ 4:45 p.m. EST  
 NBC—Blue—Little Orphan Annie, children's playlet; WJZ WBZ WBZA KDKA  
 CBS—America's Grub Street Speaks; WABC WDRW WEAN WNAC  
 NBC—Red—Paul Henry, the Story man; WEAF WGY WCHS  
 WCAU—Tanzan of the Apes  
 WEEI—To be announced  
 WOR—Tanzan of the Apes  
 WTAG—Melodic Wanderings  
 6:00 p.m. EDT ↔ 5:00 p.m. EST  
 NBC—Blue—Richard Himber's Ensemble; WJZ WBZ WBZA  
 CBS—Reis and Dunn, comedy and songs; WABC WDRW WEAN WNAC  
 NBC—Red—Walter Lohan's Viennese Ensemble; WEAF WGY WTAG  
 KDKA—News Reeler  
 WCHS—Dance Marathon  
 WEAN—Sport Slants, News  
 WEEI—The Evening Tattler  
 WNAC—Sport Slants; News Flash; Weather  
 WOR—Uncle Don  
 WTIC—Wrightsville Clarion  
 6:15 p.m. EDT ↔ 5:15 p.m. EST  
 CBS—On the Air Tonight; Program Resume; WABC  
 CBS—Freddie Martin's Orchestra; WAAB WDRW WEAN  
 KDKA—I Bring a Song  
 WCAU—Tourist on WCAL  
 WCHS—Vintage Ensemble (NBC)  
 WGY—News Items; Musical Interlude  
 WNAC—Tanzan of the Apes, sketch  
 6:20 p.m. EDT ↔ 5:20 p.m. EST  
 CBS—Freddie Martin's Orchestra; WABC  
 6:30 p.m. EDT ↔ 5:30 p.m. EST  
 NBC—Blue—Three X Sisters, harmony trio; WJZ  
 NBC—Red—Drake's Drums, sketch; WEAF  
 KDKA—Pittsburgh Spotlights  
 WBZ-WBZA—Sport Review, Bill Williams  
 WCAU—Penn A C Orchestra  
 WCHS—Musical Program  
 WDRW—To be announced  
 WEAN—American Legion Program  
 WEEI—News Dispatches; Farm News  
 WGY—Health Talk; Baseball Scores  
 WNAC—Detectives Black and Blue, skit  
 WOR—To be announced  
 WTAG—News Flash; Weather Report  
 WTIC—Revere Sisters, harmony trio  
 6:40 p.m. EDT ↔ 5:40 p.m. EST  
 WGY—New York State Department talk  
 6:45 p.m. EDT ↔ 5:45 p.m. EST  
 CBS—George Scherban's Russian Gypsy Ensemble; WAAB WDRW WEAN  
 NBC—Blue—Lowell Thomas, Today's News; WJZ WBZ WBZA KDKA  
 CBS—Jane Froman, contralto; Charles Noble, tenor; Fred Berrens' Orchestra; WABC  
 WCAU—WCAU—Hollywood News; The Stewart Sisters  
 WCS—To be announced  
 WEEI—To be announced  
 WGY—To be announced  
 WNAC—Racing Results; Hill Billy George  
 WOR—Talk by Dr. Alberti, "Century of Progress"  
 WORC—Clinton Dance Marathon  
 WTIC—Walter Haggood on Sports

6:50 p.m. EDT ↔ 5:50 p.m. EST  
 WOR—Frances Hunt, songs  
 6:55 p.m. EDT ↔ 5:55 p.m. EST  
 WOR—Intimate Hollywood News  
 7:00 p.m. EDT ↔ 6:00 p.m. EST  
 NBC—Blue—Amos 'n' Andy; WJZ WBZ WBZA KDKA  
 NBC—Red—Lex Cole's Mountaineers; hill-billy songs and sketch; WFAF  
 WAAB—Baseball scores, weather report news flashes  
 WCAU—George Scherban's Russian Gypsy Orchestra (CBS)  
 WCHS—Interlude; News Flashes  
 WGY—Radio Battles  
 WNAC—George Scherban's Russian Gypsy Orchestra (CBS)  
 WOR—Furd Frick, sports resume  
 WORC—News Flashes  
 WTAG—Slow River (NBC)  
 WTIC—Broadway Favorites; orchestra with Wallace Clark, tenor  
 7:15 p.m. EDT ↔ 6:15 p.m. EST  
 NBC—Blue—To be announced; WJZ WBZ WBZA  
 CBS—Mildred Bailey, songstress; WABC WAAB WDRW WEAF WCHS WEAN  
 NBC—Red—To be announced; WEAF WTAG WCHS  
 KDKA—To be announced  
 WOR—After Dinner Revue, Ruth Chilton, blues singer; Jack, Ted, Bud and Roy, harmony team  
 WGY—Bill Rose, tenor  
 WNAC—The Yankee Singers  
 WOR—Make Believe, with Kathleen and Joe  
 7:30 p.m. EDT ↔ 6:30 p.m. EST  
 NBC—Blue—Meyer Davis' Orchestra; WJZ KDKA  
 CBS—Dolf Martin's Orchestra; Travelers Quartet; WABC WNAC WCAU WDRW WEAN WCHS  
 NBC—Red—Lum and Abner, skit; WEAF WCHS WTAG WEEI WGY  
 WAAB—The Circus Marathon  
 WBZ-WBZA—Grin and Bearit, songs and patter  
 WOR—Count of Monte Cristo, drama  
 WTIC—Tanzan of the Apes sketch  
 7:45 p.m. EDT ↔ 6:45 p.m. EST  
 CBS—Boake Carter, newscaster; WABC WCAU WNAC  
 NBC—Red—The Goldbergs; comedy sketch; WEAF WTAG WEEI WCHS WGY  
 WAAB—New England Council Presents  
 WBZ-WBZA—Meyer Davis' Orchestra (NBC)  
 WDRW—Piano Melodies; Louise Kuchta  
 WEAN—New England Council Presents  
 WOR—Jack Arthur, baritone; orchestra  
 WORC—New England Council Program  
 WTIC—Harmoneers' harmony team  
 8:00 p.m. EDT ↔ 7:00 p.m. EST  
 NBC—Blue—Today and Yesterday; Henry Newly, narrator; Orchestra; WJZ WBZ WBZA  
 CBS—Vocal Trio; Joe Green's Orchestra; WAAB WDRW WEAN WCAU  
 NBC—Red—Soonyland Sketches, dramatic sketch; WEAF WTIC WTAG WCHS WGY WEEI  
 KDKA—To be announced  
 WAAB—"Die Walkure," Warner, Soloists, Chorus and Orchestra  
 WOR—Detectives Black and Blue; drama  
 WORC—To be announced  
 8:15 p.m. EDT ↔ 7:15 p.m. EST  
 CBS—Singer Sam; WABC WNAC WDRW WEAN WCHS  
 WCAU—Household Entertainers  
 WOR—Veronica Wiggins, contralto and Orchestra  
 8:30 p.m. EDT ↔ 7:30 p.m. EST  
 CBS—Kate Smith and her Swanee Music WABC WCAU  
 NBC—Blue—Polish and Peimutter, humorous sketch; WJZ KDKA  
 CBS—The Ambassadors, male trio; WORC WDRW WEAN WNAC  
 NBC—Red—The Sizzlers, harmony trio; WEAF WTAG WCHS  
 WAAB—Fudge Conno's Orchestra  
 WBZ-WBZA—Verse and Melody  
 WEEI—The Edison Salute  
 WGY—Felix Fernandez's Bureanmasters  
 WOR—"Back Stage," orchestra, soloists  
 WTIC—Musical Gazette  
 8:45 p.m. EDT ↔ 7:45 p.m. EST  
 NBC—Blue—Gould and Scheffer, pianists; WJZ KDKA  
 CBS—Abe Lyman's Orchestra; Irving Kaufman, "The Hollywood Newsboy"; WAAB WEAN WDRW WCAU WNAC  
 NBC—Red—Ferde Grofe's Orchestra; Conrad Tibbault, baritone; WEAF WTIC WCHS WEEI WGY  
 WBZ-WBZA—Joe Rine's Orchestra  
 WORC—Hughie Connor's Orchestra  
 WTAG—Concert Program  
 9:00 p.m. EDT ↔ 8:00 p.m. EST  
 NBC—Blue—Minstrel Show; WJZ WBZ WBZA KDKA  
 CBS—The Theater of Today, sketch; WABC WNAC WDRW WEAN WORC WCAU  
 NBC—Red—Harry Herlick's Gypsy Orchestra; WEAF WTIC WTAG WEEI WGY WCHS

WAAB—In the Master's Music Room  
 WOR—Alfred Wallenstein's Sinfonietta; Ralph Griesinger, tenor; Robert Rodie, violinist  
 9:15 p.m. EDT ↔ 8:15 p.m. EST  
 WAAB—Dance Music  
 9:30 p.m. EDT ↔ 8:30 p.m. EST  
 NBC—Blue—Melody Moments; orchestra direction Josef Pasternack; WJZ KDKA  
 CBS—Agnes Moorhead, comedienne; Orchestra; WABC WNAC WCAU WEAN  
 NBC—Red—Goldman Band Concert; Edwin Franko Goldman, conductor; WEAF WTIC WTAG WCHS WEEI  
 WBZ-WBZA—Herbert Marshall's Orchestra  
 WORC—To be announced  
 WGY—Horse Sense Philosophy  
 WOR—Wen Talbert's Dusk Troubadors  
 WORC—To be announced  
 9:45 p.m. EDT ↔ 8:45 p.m. EST  
 CBS—Frank Westphal's Orchestra; WABC WNAC WCAU WDRW WORC  
 WAAB—Baseball scores, news flashes  
 WBZ-WBZA—Clifford and Cameron, harmony duo  
 WEAN—Strange Adventures in Strange Lands  
 WGY—Goldman Band Concert (NBC)  
 WOR—The Witch's Tale, word sketch  
 10:00 p.m. EDT ↔ 9:00 p.m. EST  
 NBC—Blue—The Hour Glass; chorus and soloists; orchestra; WJZ WBZ WBZA  
 CBS—Andre Kostelanetz Presents Mary Eastman, soprano; Egan Evans, baritone; Chorus; WABC WAAB WDRW WCAU WEAN WORC  
 NBC—Red—Contented Program, male quartet; female quartet; orchestra; WGY  
 KDKA—The Silver Toppers  
 WCHS—To be announced  
 WNAC—"As I See It" with Richard D. Grant  
 WOR—Make Believe; Kathleen and Joe  
 WTIC—Merry Madcaps, orchestra  
 10:15 p.m. EDT ↔ 9:15 p.m. EST  
 KDKA—Hour Glass (NBC)  
 WNAC—Hughie Connor's Orchestra  
 WOR—Harlan Eugene Reed, news  
 10:30 p.m. EDT ↔ 9:30 p.m. EST  
 CBS—Little Jack Little, piano and songs; WABC WAAB WDRW WEAN WORC  
 NBC—Red—Chman and Arden, piano duo; Conrad Tibbault, baritone; Arlene Jackson, soprano; Arthur Boran, comedian; quartet and orchestra; WEAF WTIC WCHS WTAG WGY WEEI  
 WCAU—The News Parade  
 WRC—Street of Dreams  
 WOR—Sam Robbins' Orchestra  
 10:45 p.m. EDT ↔ 9:45 p.m. EST  
 CBS—Columbia Symphony Orchestra; Howard Barlow, conductor; WABC WDRW WEAN WAAB WORC  
 WBZ-WBZA—Late News Flashes  
 WCAU—Vincent Travers' Orchestra  
 WNAC—Baseball scores, sport flash, weather report  
 11:00 p.m. EDT ↔ 10:00 p.m. EST  
 NBC—Blue—The Post Parade; WJZ  
 NBC—Red—Henry Kings' Orchestra; WFAF WGY  
 KDKA—Jack Pettit's Orchestra  
 WBZ-WBZA—Weather, Sports Review  
 WCAU—Boake Carter, news  
 WCHS—Dance Marathon  
 WEEI—Weather, Road, Fishing Forecasts; News Dispatches  
 WNAC—Dance Music  
 WOR—Charles Hagerston's Orchestra  
 WTAG—News Bulletins; Weather  
 WTIC—Bill Tadolio's Orchestra  
 11:15 p.m. EDT ↔ 10:15 p.m. EST  
 NBC—Blue—Ethel Waters, personality singer; WJZ  
 CBS—Phil Rozan, tenor; WABC WNAC WEAN WORC WDRW WCAU  
 NBC—Red—Buddy Rogers' Orchestra; WEAF WTAG WEEI WCHS WGY  
 WBZ-WBZA—Midnight Theater Frolic  
 11:30 p.m. EDT ↔ 10:30 p.m. EST  
 NBC—Blue—Southern Symphonies; Theo Dote Hahn, Jr.'s Orchestra; WJZ  
 CBS—Glen Gray's Orchestra; WABC WNAC WDRW WCAU WEAN WORC  
 NBC—Red—Jack Denny's Orchestra; WEAF WTAG WEEI WGY WCHS WTIC  
 WOR—Irving Aaronson's Orchestra  
 11:45 p.m. EDT ↔ 10:45 p.m. EST  
 KDKA—Southern Symphonies (NBC)  
 WBZ-WBZA—Southern Symphonies (NBC)  
 WGY—Arlo Hults, organist  
 12:00 Mid. EDT ↔ 11:00 p.m. EST  
 NBC—Blue—Phil Harris' Orchestra; WJZ KDKA WBZ WBZA  
 CBS—Leon Belasco's Orchestra; WABC WNAC WCAU WEAN  
 NBC—Red—Hollywood on the Air; movie celebrities; orchestra and soloists; WEAF WGY WTIC  
 WOR—Anthony Trini's Orchestra  
 12:30 a.m. EDT ↔ 11:30 p.m. EST  
 NBC—Blue—Maxim Lowe's Orchestra; WJZ KDKA WBZ WBZA  
 CBS—Barney Rapp's Orchestra; WABC WNAC WCAU WEAN  
 NBC—Red—Richard Cole's Orchestra; WEAF WTIC WGY  
 1:00 a.m. EDT ↔ 12:00 Mid. EST  
 CBS—Irving Conn's Orchestra; WABC

8:00 a.m. EDT ↔ 7:00 a.m. EST  
 NBC—Blue—The Wife Saver, humorous sketch; WJZ WBZ WBZA  
 CBS—Salon Musicale; Vincent Sorey, conductor; WABC  
 NBC—Red—Radio City Organ; Dick Liebert, organist; WEAF WTAG WCHS WEEI WGY  
 KDKA—KDKA Kiddies' Klub  
 WORC—The Shoppers' Special  
 WEAN—Rhode Island Information Service  
 WNAC—Boston Information Service Program; musical selections; shopping news  
 WOR—Daily Produce Reporter  
 WORC—Morning Watch  
 WTIC—Collin Driggs, organist  
 8:05 a.m. EDT ↔ 7:05 a.m. EST  
 WOR—Al Woods, songs and patter  
 8:15 a.m. EDT ↔ 7:15 a.m. EST  
 NBC—Blue—Yoichi Hirooka, Japanese xylophonist; WJZ KDKA WBZ WBZA  
 WCHS—Morning Devotions  
 WEEI—E. B. Rideout, meteorologist; morning news  
 WOR—Al Woods, Songs and Patter  
 WORC—Musical Time Table  
 8:25 a.m. EDT ↔ 7:25 a.m. EST  
 WOR—Sherman Keene's Orchestra  
 8:30 a.m. EDT ↔ 7:30 a.m. EST  
 NBC—Blue—Lew White, organist; WJZ KDKA WBZ WBZA  
 CBS—Havens and Mack, piano team; WABC  
 NBC—Red—Morning Glee Club; WCHS WEEI WCHS WGY WTAG WTIC  
 WAAB—Francis J. Cronin, organist  
 WEAN—Francis J. Cronin, organist  
 WOR—Martha Manning, talk  
 8:45 a.m. EDT ↔ 7:45 a.m. EST  
 NBC—Red—Florenda Trio; WEAF WTIC WEEI WTAG WGY  
 WCHS—Bill and Lillie, skit  
 WOR—Musical Novelities  
 WORC—Francis J. Cronin, organist  
 9:00 a.m. EDT ↔ 8:00 a.m. EST  
 NBC—Blue—Morning Devotions; Kathryn Parsons, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; organist; WJZ KDKA  
 CBS—Little Jack Little, vocal and piano; WABC WAAB WDRW WORC WEAN WCAU  
 NBC—Red—Morning Glories; Orchestra; WEAF WTAG WCHS WEEI  
 WBZ-WBZA—Talk by Miss Virginia Reade  
 WGY—Bradley Kincaid, mountain ballads  
 WNAC—Nine O'Clock Revue  
 WOR—Miss Katharine 'n' Calliope; talk  
 WTIC—Radio Bazaar  
 9:15 a.m. EDT ↔ 8:15 a.m. EST  
 NBC—Blue—The Breakfast Club, dance band; WJZ  
 CBS—Silver Dust Twins; WABC WDRW WORC WCAU  
 NBC—Red—Bradley Kincaid, hill billy songs; WEAF WTAG WCHS  
 KDKA—Morning Parade  
 WAAB—Request Selections, shopping news  
 WEAN—Globe Trotter; News Flashes  
 WEEI—Caroline Labot, shopping service  
 WGY—Through the Looking Glass with Frances Ingram  
 9:30 a.m. EDT ↔ 8:30 a.m. EST  
 CBS—In the Luxembourg Gardens; WABC WEAN WNAC WORC  
 NBC—Red—Cherico, inspirational talk and music; WEAF WTAG WEEI WCHS WGY WTIC  
 KDKA—Market Basket  
 WBZ-WBZA—Breakfast Club, orchestra (NBC)  
 WCAU—Jean Abbey, talk  
 WDRW—Al White, the Vagabond Pianist  
 WOR—Thrifty Suggestions; talk  
 9:45 a.m. EDT ↔ 8:45 a.m. EST  
 CBS—Reis and Dunn, comedy and song; WABC WDRW WEAN WORC WNAC  
 KDKA—News, Temperature  
 WCAU—Words and Music  
 WOR—David Dickon, songs  
 9:55 a.m. EDT ↔ 8:55 a.m. EST  
 KDKA—Work a Day Thoughts  
 10:00 a.m. EDT ↔ 9:00 a.m. EST  
 NBC—Blue—Four Southern Sizzlers; Negro quartet; WJZ KDKA WBZ WBZA  
 CBS—Morning Moods; WABC WAAB WDRW WEAN  
 NBC—Red—Breen and de Rose, vocal and instrumental duo; WEAF WTAG WCHS WGY  
 WCAU—Thru the Looking Glass with Frances Ingram  
 WEEI—Behaviour Problems of Children, talk  
 WNAC—Yankee Mixed Quartet  
 WOR—Nature Club conducted by Sarah L. Sawyer  
 WORC—Marlboro Community Program  
 WTIC—"Pop" Concert; Christian Kreis, director  
 10:15 a.m. EDT ↔ 9:15 a.m. EST  
 NBC—Blue—Clara, Lu and Em; skit; WJZ WBZ WBZA KDKA  
 NBC—Red—Morning Parade, variety musicale; WEAF WCHS WEEI  
 WCAU—Morning Moods (CBS)  
 WNAC—Gretchen McMullen Food and Homemaking School  
 WTAG—Don Dixon, songs

WNAC—Gretchen McMullen Food and Homemaking School  
 WTAG—Shopping Around  
 WOR—Newark Museum, Dorothy Gates  
 10:30 a.m. EDT ↔ 9:30 a.m. EST  
 CBS—Bill and Ginger, popular songs; WABC WDRW WAAB WCAU  
 NBC—Blue—Today's Children, Sketch; WJZ WBZ WBZA  
 KDKA—Style and Shopping Service  
 WGY—Shopping Bag  
 WOR—United Parents Assn., talk  
 WTAG—Morning Parade (NBC)  
 WTIC—Morning Parade (NBC)  
 10:45 a.m. EDT ↔ 9:45 a.m. EST  
 NBC—Blue—Singing Strings; String Ensemble; WJZ  
 CBS—Melody Parade; Vincent Sorey, conductor; WABC WDRW WEAN WAAB WCAU  
 KDKA—Frances Ingram  
 WBZ-WBZA—Hank Keene's Connecticut Hill Billies  
 WGY—Morning Parade, variety musicale (NBC)  
 WNAC—Song Album; Alice Reese, contralto  
 WOR—Morning Musicale; House Orchestra  
 10:55 a.m. EDT ↔ 9:55 a.m. EST  
 WOR—Health Talk; Dr. R. S. Copeland  
 11:00 a.m. EDT ↔ 10:00 a.m. EST  
 CBS—The Captivators; orchestra; WABC WNAC WDRW WCAU WEAN WORC  
 KDKA—Singing Strings (NBC)  
 WAAB—School of Clothes, Margaret Matson  
 WBZ-WBZA—Joe and Bettee, skit  
 WEEI—Friendly Kitchen Program  
 WOR—Dorothy James, songs at the piano  
 WTIC—"Landscape Gardening"; Frederic V. Boisveain  
 11:15 a.m. EDT ↔ 10:15 a.m. EST  
 NBC—Blue—Morin Sisters, vocal harmony trio; WJZ KDKA  
 CBS—"Big Freddy Miller," songs and patter; WABC  
 NBC—Red—Frances Lee Barton's Cooking School; WEAF WTIC WTAG WEEI WCHS WGY  
 WAAB—Music Selections; Shopping News  
 WBZ-WBZA—Edward MacHugh, baritone  
 WOR—Caring for Pets, ASPCA talk, Dr. Raymond Garbutt  
 11:30 a.m. EDT ↔ 10:30 a.m. EST  
 NBC—Blue—Rhythm Ramblers, orchestra; Edna Odell, contralto; Charles Howard, tenor; WJZ KDKA WBZ WBZA  
 CBS—Happiness Hour, drama; WABC WNAC WEAN WORC WCAU  
 NBC—Red—Music of the Americas; U. S. Army Band; WEAF WTAG WEEI WTIC WCHS WGY  
 WDRW—Hartford Better Business Bureau; Uncle Sam at Your Service  
 WOR—Ann Stevens' Thrift Hour; talk  
 11:45 a.m. EDT ↔ 10:45 a.m. EST  
 CBS—The Merry-makers; orchestra; WABC WNAC WCAU WDRW WORC WEAN  
 WOR—Ronnie and Van, harmony duo  
 12:00 Noon EDT ↔ 11:00 a.m. EST  
 NBC—Blue—Marion and Jim Jordan, songs and patter; WJZ WBZ WBZA KDKA  
 CBS—U. S. Marine Band; WABC WCAU WORC WDRW  
 NBC—Red—Salt and Peanuts, comedy and songs; WEAF WTIC WEEI  
 WAAB—Francis J. Cronin, organist  
 WCHS—Weather  
 WEAN—Lucy Lee's Shopping News  
 WGY—Skip, Step and Lena, songs  
 WNAC—Shopping News; news flashes  
 WOR—Your Unseen Friend  
 12:15 p.m. EDT ↔ 11:15 a.m. EST  
 NBC—Blue—Al and Lee Reyer, piano duo; WJZ WBZ WBZA KDKA  
 NBC—Red—Virginia Mauret soprano; WEAF WTAG  
 WEAN—U. S. Marine Band (CBS)  
 WEEI—News Dispatches, stock markets  
 WGY—Free Bee Frolics  
 WNAC—U. S. Marine Band (CBS)  
 WOR—Dr. B. Haines, "Care of the teeth"  
 WTIC—Bulletins; Farm and Home Forum  
 12:20 p.m. EDT ↔ 11:20 a.m. EST  
 WOR—Musical Program  
 12:25 p.m. EDT ↔ 11:25 a.m. EST  
 WOR—The Bonance of Life Insurance; Richard Meany  
 12:30 p.m. EDT ↔ 11:30 a.m. EST  
 NBC—Blue—Rhythmic Serenade; dance orchestra; Ruth Lyon, soprano; WJZ  
 CBS—Concert Miniatures; Charles Corlie, tenor; WABC WNAC WEAN  
 NBC—Red—Rex Battle's Concert Ensemble; WEAF  
 KDKA—Jack Pettit's Orchestra  
 WAAB—Stock Market Quotations; news  
 WBZ-WBZA—The Monitor Views the News  
 WCAU—Ceel and Sally  
 WCHS—Dance Marathon  
 WORC—Prosperity Hour  
 WEEI—Boston Farmers Produce Market Report  
 WGY—Salt and Peanuts, songs  
 WEAN—Esther Vela's String Ensemble  
 WORC—News Flashes  
 WTAG—Produce Market Report



Ben Bernie 9:00 P.M. EDT

Philharmonic Orchestra 9:00 P.M. EDT

Taylor Holmes 9:30 P.M. EDT

Lives at Stake 10:00 P.M. EDT

(TUESDAY CONTINUED)

12:45 p.m. EDT to 11:45 a.m. EST
WAAB-Farm Flashes
WBZ-WBZA-Weather and Temperature Reports, Piano Concert
WCAU-Bud Shays, songs
WCSH-Rex Battle's Concert Ensemble (NBC)
WEEI-Del Castillo, organist
WGY-Rex Battle's Concert Ensemble (NBC)
WOR-Occasional Rarebits
WQXC-Concert Miniatures (CBS)
WTAG-Rex Battle's Concert Ensemble (NBC)
1:00 p.m. EDT to 12:00 Noon EST
NBC-Blue-Vic and Sade, comedy sketch; WJZ
CBS-Marie, the Little French Princess; WABC WNAC WCAU
NBC-Red-Market and Weather Reports; WFAE
KDKA-News Reeler
WAAB-The Circus Marathon
WBZ-WBZA-New England Agriculture
WEAN-Rhode Island Information Service
WGY-Albany on Parade
WOR-Putnam Community Program
WTAG-News Reports; Weather
WTCB-Blue Room Echoes, orchestra
1:15 p.m. EDT to 12:15 p.m. EST
NBC-Blue-Ralph Ginsberg's Ensemble; KDKA
NBC-Blue-Weather Reports; WJZ
CBS-Harold Knight's Orchestra; WABC WAAB WCAU WDRS WORC
NBC-Red-Popular Varieties; Eva Giles, soprano; Joe White, tenor; Joe Biaviano, accordion; Irving Miller, pianist; WFAE WTAG WCSH WEEI
WNAC-Musical selections; shopping news
1:20 p.m. EDT to 12:20 p.m. EST
NBC-Blue-Ralph Ginsberg's Concert Ensemble; WJZ
1:30 p.m. EDT to 12:30 p.m. EST
NBC-Blue-National Farm and Home Hour, guest speakers; orchestra; WJZ WBZ WBZA KDKA
CBS-George Scherban's Russian Gypsy Orchestra; WABC WAAB WEAN WCAU WDRS WORC
NBC-Red-Richard Himber's Concert Ensemble; WFAE WTAG WCSH WEEI WTCB
WGY-WGY Farm Program
2:00 p.m. EDT to 1:00 p.m. EST
CBS-Ann Leaf at the Organ; WABC WCAU WEAN WDRS WNAC
NBC-Red-Merry Madcaps; Fred Wade, tenor; dance orchestra; WFAE WTCB WEEI WCSH WTAG
WAAB-Musical Selections, shopping news
WGY-Miracle Esmond, soprano
WORC-Clinton Dance Marathon
2:15 p.m. EDT to 1:15 p.m. EST
WGY-Household Chats
WORC-Ann Leaf at the Organ (CBS)
2:30 p.m. EDT to 1:30 p.m. EST
NBC-Blue-Syncepators; dance orchestra; WJZ WBZ WBZA
CBS-Dou Ross, baritone; WABC WNAC WCAU
NBC-Red-The Harmonians, mixed trio; WFAE WTAG WEEI WCSH WGY
KDKA-KDKA Home Forum
WDRS-Piano Melodies; Rachel Roberta Moore
WEAN-To be announced
WORC-To be announced
WTCB-Musique Intime; Christian Kriens, director
2:45 p.m. EDT to 1:45 p.m. EST
NBC-Blue-Sisters of the Skillet; songs and patter; WJZ WBZ WBZA
CBS-New World Salon Orchestra; WABC WDRS WCAU WEAN WORC WNAC
NBC-Red-Management of Asthma and Hay Fever; Dr. M. A. Ramirez; WFAE WTAG WCSH WEEI WGY
WTCB-Studio Program
3:00 p.m. EDT to 2:00 p.m. EST
NBC-Blue-Betty and Bob, dramatic sketch; WJZ WBZ WBZA KDKA
CBS-Artist Recital; Eyan Evans, baritone; Charlotte Harriman, contralto; WABC WNAC WDRS WCAU WEAN WORC
NBC-Red-Harold Stern's Orchestra; WFAE WEEI WGY WTAG WTCB WCSI
WAAB-Weather Report; news flashes
3:15 p.m. EDT to 2:15 p.m. EST
NBC-Blue-Words and Music; Harvey Hays, narrator; Larry Larsen, organist; Sara Ann McCabe, soprano; Robert Royce, tenor; WJZ WBZ WBZA
KDKA-Smith's Play Bridge
WAAB-Piano Recital featuring Donald Van Wart
3:30 p.m. EDT to 2:30 p.m. EST
CBS-American Women in Music, talk; WABC WAAB WEAN WDRS WCAU WORC
NBC-Red-Program in Connection with the International Council of Women; Princess Alexandra Kropotkin; Frederick Jenks, baritone; Eva Sundstrom, violinist; Women's String Quartet; WFAE WGY WCSH WTAG

KDKA-Words and Music (NBC)
WBZ-WBZA-Home Forum Cooking School
WEEI-Reading Circle
WNAC-Yankee Network Players
WOR-American Women in Music
WTCB-The Mixing Bowl
3:45 p.m. EDT to 2:45 p.m. EST
CBS-Jack Brooks, tenor; Orchestra; WABC WAAB WDRS WCAU WORC
NBC-Blue-Meredith Wilson's Orchestra; WJZ
KDKA-Congress of Clubs Period
4:00 p.m. EDT to 3:00 p.m. EST
CBS-U. S. Navy Band Patriotic Period; WABC WAAB WDRS WEAN WDRS
KDKA-Meredith Wilson's Orchestra (NBC)
WBZ-WBZA-Variety Hour
WCAU-Dog Talk by Al Diamond
WEEI-News Despatches; Stock Exchange Quotations
4:15 p.m. EDT to 3:15 p.m. EST
NBC-Blue-Jack Walton's Orchestra; WJZ KDKA
NBC-Red-The Golden Treasury; poetry readings; Grande Trio; WFAE WCSH WGY WTAG WEEI
WCAU-U. S. Navy Band (CBS)
WEEI-John Brewster, poetry reading
4:30 p.m. EDT to 3:30 p.m. EST
CBS-Fred Berrens' Orchestra; WABC WEAN WDRS WCAU WORC WAAB
NBC-Red-Tea Dansante; WFAE WCSH WTAG WEEI
KDKA-Business News and Market Reports
WBZ-WBZA-Jack Walton's Orchestra (NBC)
WGY-Bradley Kincaid, hillbilly songs
WNAC-Harry E. Rodgers, organist
WABC-Haunting Melodies, Florence Miner and Paul Hendrix
4:45 p.m. EDT to 3:45 p.m. EST
NBC-Blue-Buried Treasure, talk
CBS-The Four Clubmen, quartet; WABC NBC-Red-Lady Next Door; Children's show; WFAE WTAG WGY WCSH WEEI
KDKA-Baseball Scores
WBZ-WBZA-Concert; Tillie Carroll, soprano; Lillian Bernstein, pianist
WCAU-Days Parade with Gilbert Condit
4:50 p.m. EDT to 3:50 p.m. EST
WOR-The Story Behind the Picture; Francis Healy
5:00 p.m. EDT to 4:00 p.m. EST
NBC-Blue-Paul Ash's Orchestra; WJZ
CBS-Skippy, children's playlet; WABC WEAN WCAU WDRS WAAB
NBC-Red-Melodic Thoughts; guest artist; orchestra; WFAE WTAG WCSH WEEI
KDKA-Rhythm Kings
WBZ-WBZA-Agricultural Markets; E. J. Rowell
WGY-Stock Reports and Police notices
WORC-To be announced
5:15 p.m. EDT to 4:15 p.m. EST
CBS-The Roundowners, male quartet; WABC WDRS WNAC WEAN WORC
KDKA-Tarzan of the Apes, sketch
WAAB-Hits and Encores
WBZ-WBZA-Paul Ash's Orchestra (NBC)
WCAU-Sam Moore and Agnes Anderson
WGY-Melodic Thoughts, soloist; orchestra (NBC)
WOR-Bruce Senn, soprano
5:30 p.m. EDT to 4:30 p.m. EST
NBC-Blue-Larry Larsen, organist; WJZ WBZ WBZA
CBS-Jack Armstrong, All American Boy; WABC WNAC WDRS WCAU WEAN
NBC-Red-Schirmer and Schmitt, piano team; WFAE WEEI WGY WTAG WCSH
KDKA-To be announced
WOR-Minute Manners
WORC-Melody Mart
5:35 p.m. EDT to 4:35 p.m. EST
WOR-Indian Pow Wow; Lone Bear
5:45 p.m. EDT to 4:45 p.m. EST
NBC-Blue-Little Orphan Annie; Child ren's playlet; WJZ WBZ WBZA KDKA
CBS-George Hall's Orchestra; WABC WORC WEAN WNAC WDRS
NBC-Red-Nursery Rhymes; Milton Cross and Lewis James; WFAE WTAG WEEI WGY
WCAU-Tarzan of the Apes, sketch
WCSH-Deering Theater Review
WOR-Tarzan of the Apes; sketch
6:00 p.m. EDT to 5:00 p.m. EST
NBC-Blue-Dick Messner's Orchestra; WJZ WBZ WBZA
CBS-Reis and Dunn, comedy and songs; WABC WORC WDRS
NBC-Red-Walter Logan's Viennese Ensemble; WFAE WTAG
KDKA-Press News Reeler
WCAU-To be announced
WCSH-Dance Marathon
WEAN-News Flashes, Baseball Scores, Weather
WEEI-The Evening Tattler
WGY-Arm Chair Chats
WNAC-Baseball scores, news flashes, weather reports
WOR-Uncle Sam
6:15 p.m. EDT to 5:15 p.m. EST
CBS-Betty Barthell, songstress; WAAB WDRS WEAN WORC
CBS-On the Air Tonight; WABC

WBZ-WBZA-Happy Landings; drama with Mitzi Green
WCAU-Tonight at WCAU
WCSH-Viennese Ensemble (NBC)
WGY-News Items; baseball scores
WNAC-Tarzan of the Apes, skit
6:20 p.m. EDT to 5:20 p.m. EST
CBS-Betty Barthell, songstress; WABC WCAU-Sporting Page; Baseball Scores
6:30 p.m. EDT to 5:30 p.m. EST
NBC-Blue-Kathryn Newman, coloratura soprano; WJZ
CBS-Barney Rapp's Orchestra; WABC WAAB WDRS WEAN WORC
NBC-Red-Mid-week Hymn Sing; WFAE WGY
KDKA-Pittsburgh Spotlights
WBZ-WBZA-Sports Review, Bill Williams
WCAU-Joe Wood's Orchestra
WCSH-Al Buck's Sport Review
WEEI-News Dispatches
WNAC-The Voice of Violin
WOR-Mitzi Green; "Happy Landings"
WAG-Baseball Scores; News Reports, Weather
6:40 p.m. EDT to 5:40 p.m. EST
WEEI-Helen Barr, the Goldenrod Girl
WOR-Jack Berger's Concert Orchestra
6:45 p.m. EDT to 5:45 p.m. EST
NBC-Blue-Lowell Thomas; Today's News; WJZ WBZ WBZA
NBC-Red-Shirley Howard, vocalist; WFAE WGY WEEI
WCAU-Intimate Hollywood News
WCSH-White Cross Nite Club
WGY-Curtis Blakeslee, tenor
WNAC-Racing Results; Hill Billy George
WOR-Al Woods, songs
WORC-Clinton Dance Marathon
6:50 p.m. EDT to 5:50 p.m. EST
WOR-Frances Hunt, songs
6:55 p.m. EDT to 5:55 p.m. EST
WOR-Intimate Hollywood News
7:00 p.m. EDT to 6:00 p.m. EST
NBC-Blue-Amos 'n' Andy; WJZ WBZ WBZA KDKA
CBS-Gypsy Nina, songs; WABC WNAC WDRS WCAU WEAN
NBC-Red-Rex Cole's Mountaineers; WFAE
WABC-Baseball scores, news flashes
WCSH-Interlude, news flashes
WEEI-The Sizzlers (NBC)
WGY-Annette McCullough, crooner
WOR-Ford Frick, sports reporter
WORC-Heralding the News
WTAG-Jack and Loretta Clemens (NBC)
7:15 p.m. EDT to 6:15 p.m. EST
NBC-Blue-National Advisory Council; WJZ WBZ WBZA KDKA
CBS-Andra Marsh, torch singer; WABC WAAB WDRS WCAU WEAN WORC
NBC-Red-William Scott's Orchestra; WFAE WTAG
WCSH-Mitzi Green, "Happy Landings"
WEEI-After Dinner Revue; Frank Sherry, tenor; the DeMareo Girls, harmony team
WGY-Joe and Eddie, comedy sketch
WNAC-The Yankee Singers
WOR-Jerry Arlen, baritone; Bud Heald, pianist
7:30 p.m. EDT to 6:30 p.m. EST
CBS-The Road Reporter; WABC WNAC WCAU
NBC-Red-Lum and Abner, skit; WFAE WGY WEEI WCSH
WAAB-The Circus Marathon
WOR-Alfred Kettledon, tenor
WEAN-Jimmy Crane's Hawaiians
WORC-To be announced
WORC-The Fireside Players
7:45 p.m. EDT to 6:45 p.m. EST
NBC-Blue-Ray Heatherton, baritone; WJZ KDKA WBZ WBZA
CBS-Eoake Carter, Newscasting; WABC WCAU WNAC
NBC-Red-The Goldbergs; comedy sketch; WFAE WTAG WEEI WCSH WGY
WAAB-Carl Moore's Orchestra
WDRS-New England Council Program
WEAN-Carl Moore's Orchestra
WOR-Famine Alpert, whirlwind pianist and orchestra
WORC-Carl Moore's Orchestra
8:00 p.m. EDT to 7:00 p.m. EST
CBS-Evan Evans, baritone; WDRS WCAU WNAC WEAN WORC
NBC-Blue-Light Opera; WJZ WBZ WBZA
CBS-Fur Trappers; orchestra; WABC
NBC-Red-Julia Sanderson and Frank Crumit, soloists; WFAE WEEI WGY WTAG WCSH
KDKA-To be announced
WAAB-Ethelbert Nevin Melodies
WOR-Frances Hunt, songs; orchestra
8:15 p.m. EDT to 7:15 p.m. EST
CBS-Poet's Gold, poetry readings by David Ross; WABC WNAC WDRS WCAU WEAN WORC
WOR-Al and Lee Reiser, two pianos; Hazel Arsh, contralto
8:30 p.m. EDT to 7:30 p.m. EST
CBS-Kate Smith; songs; WABC WCAU
NBC-Blue-Adventures in Health; WJZ WBZ WBZA KDKA
CBS-John Keelin, tenor; WNAC WEAN WORC WDRS

NBC-Red-Wayne King's Orchestra; WFAE WEEI WGY WCSH WTAG
WAAB-Harry E. Rodgers, organist
WOR-Eddy Brown, violinist, and Miniatu Symphony Orchestra
8:45 p.m. EDT to 7:45 p.m. EST
CBS-Novely Rhythms; Eton Boys quartet; Orchestra; WABC WNAC WDRS WCAU WEAN WORC
NBC-Blue-Floyd Gibbons, The World's Fair Reporter; WJZ WBZ WBZA KDKA
9:00 p.m. EDT to 8:00 p.m. EST
CBS-Modern Male Chorus; WNAC WDRS WEAN WORC WCAU
NBC-Blue-Stadium Concert; Philharmonic Orchestra; Willem Van Hoogstraten, conductor; WJZ KDKA WBZ WBZA
CBS-Prophecy of Poland Spring; WABC
NBC-Red-Ben Bernice's Orchestra; WFAE WEEI WTAG WCSH WGY
WAAB-Joe O'Leary's Irish Minstrels
WOR-Olman and Arden, piano duo; Gordon Graham, baritone
9:15 p.m. EDT to 8:15 p.m. EST
CBS-Frank Westphal's Orchestra; WABC WNAC WDRS WEAN WCAU WORC
WAAB-Dance Music
WOR-The Grenadiers Revue
9:30 p.m. EDT to 8:30 p.m. EST
CBS-Nino Martin, tenor; Columbia Symphony Orchestra; WABC WDRS WEAN WORC WNAC WCAU
NBC-Red-Taylor Holmes, comedian; Don Voorhees' Band; WFAE WTAG WCSH WGY WEEI
WOR-Footlight Echoes; soloists and orchestra
9:45 p.m. EDT to 8:45 p.m. EST
WAAB-Baseball scores, news flashes
10:00 p.m. EDT to 9:00 p.m. EST
NBC-Blue-Musical Memories; Edgar A. Guest, poet; vocalists; WJZ KDKA WBZ WBZA
CBS-California Melodies; Raymond Paige's Orchestra; Guest Stars; WABC WAAB WEAN WDRS WCAU WORC
NBC-Red-Lives at Stake, musical program, dramatic sketch; WFAE WTAG WEEI WCSH WGY
WNAC-"As I See It" with Richard D. Grant
WOR-Elsie Thompson, organist
10:15 p.m. EDT to 9:15 p.m. EST
WNAC-Joe O'Leary's Irish Minstrels
WOR-Harlan Eugene Read
10:30 p.m. EDT to 9:30 p.m. EST
NBC-Blue-Miss Lilla; Southern dramatic sketch; WJZ KDKA
CBS-Ted Husling, Barbara Maurel, contralto; orchestra; WABC WEAN WDRS WCAU WAAB
NBC-Red-National Radio Forum; WFAE WEEI WGY WTAG WCSH
WBZ-WBZA-Herbert Marsh's Orchestra
WNAC-Street of Dreams songs
WOR-National Radio Forum
WORC-Street of Dreams
10:45 p.m. EDT to 9:45 p.m. EST
CBS-Light Opera Gems; Channon Col-linge, conductor; WABC WAAB WDRS WEAN WORC

WCAU-The Meistersinger
WNAC-Baseball Scores weather report
11:00 p.m. EDT to 10:00 p.m. EST
NBC-Blue-Larry Adler and Pauline Alpert, songs with piano; WJZ
NBC-Red-Harold Stern's Orchestra; WFAE WGY WCSH
KDKA-Sport Review
WBZ-WBZA-Weather and Sports Review
WCAU-Boake Carter, news
WEEI-Weather, Road, Fishing Forecasts; News Dispatches
WNAC-Dance Music
WOR-Ben Cutler's Orchestra
WTAG-New Bulletins, Weather Report
11:15 p.m. EDT to 10:15 p.m. EST
CBS-Little Jack Little, vocal and piano; WABC WNAC WDRS WEAN WORC WCAU
NBC-Blue-The Poet Prince, vocalists; WJZ WBZ WBZA
KDKA-Jack Pettis' Orchestra
WEEI-Harold Stern's Orchestra (NBC)
WTAG-Jack Denny's Orchestra (NBC)
11:30 p.m. EDT to 10:30 p.m. EST
NBC-Blue-Ernie Holst's Orchestra; WJZ WBZ WBZA
CBS-Isham Jones' Orchestra; WABC WNAC WDRS WCAU WEAN WORC
WBZ-WBZA-Talkie Picture Time; WFAE WCSH WTAG WEEI
WGY-Felix Ferdinand's Orchestra
WOR-Email Coleman's Orchestra
11:45 a.m. EDT to 10:45 p.m. EST
KDKA-Ernie Holst's Orchestra (NBC)
12:00 Mid. EDT to 11:00 p.m. EST
NBC-Blue-Phil Harris' Orchestra; WJZ KDKA WBZ WBZA
CBS-Fredrick Martin's Orchestra; WABC WNAC WCAU WEAN
NBC-Red-Ralph Kirbyer, the Dream Suggester; WFAE WGY
WOR-Fletcher Henderson's Orchestra
12:05 a.m. EDT to 11:05 p.m. EST
NBC-Red-George Olsen's Orchestra; WFAE WGY
12:30 a.m. EDT to 11:30 p.m. EST
CBS-Johnny Hamp's Orchestra; WABC WEAN WNAC WCAU
NBC-Blue-Mark Fisher's Orchestra; WJZ KDKA WBZ WBZA
NBC-Red-Lake George Village Orchestra; WFAE WGY
1:00 a.m. EDT to 12:00 Mid. EST
CBS-Louis Russell's Orchestra; WABC

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Wednesday, August 9 Fannie Brice 8:00 P.M. EDT Goldman Band 9:00 P.M. EDT

8:00 a.m. EDT ↔ 7:00 a.m. EST
NBC-Blue-Martha and Hal, songs and patter: WJZ WBZ WBZA
CBS-Salon Musicale: WABC
NBC-Red-Organ Recital: WFAE WEEI WTAG WCHS WGY
KDKA-KDKA Kids Klub
WDR- The Shopper's Special
WEAN-Rhode Island Information Service
WNAC-Boston Information Service Program; musical selections; shopping news
WOR-Daily Produce Reporter.
WOR-Morning Watch
8:15 a.m. EDT ↔ 7:15 a.m. EST
NBC-Blue-Yuichi Hirooka, Japanese xylophonist: WJZ KDKA WBZ WBZA
WCHS-Morning Devotions
WEEI-E. B. Rideout, Meteorologist; News
WOR-Al Woods, songs and patter
WOR-Musical Time Table
8:30 a.m. EDT ↔ 7:30 a.m. EST
NBC-Blue-Lew White, organist: WJZ KDKA
CBS-Sunny Melodies: WABC
NBC-Red-Morning Glee Club: WFAE WCHS WTAG WEEI WGY
WAAB-Francis J. Cronin, organist
WBZ-WBZA-Weather and Temperature Reports
WEAN-Francis J. Cronin, organist
WOR-Martha Manning, sales talk
8:45 a.m. EDT ↔ 7:45 a.m. EST
NBC-Red-Florenda Trio. WFAE WTAG WGY WEEI WCHS
WBZ-WBZA-Lew White, organist (NBC)
WOR-Musical Novelities
WOR-Francis J. Cronin, organist
9:00 a.m. EDT ↔ 8:00 a.m. EST
NBC-Blue-Morning Devotions; Kathryn Palmer, soprano; Joyce Almond, contralto; Richard Dennis, tenor; organist: WJZ KDKA
CBS-Little Jack Little, vocal and piano: WABC WAAB WDR WEAN WCAU WOR
NBC-Red-Morning Glories: orchestra: WFAE WTAG WCHS WEEI WGY
WBZ-WBZA-Talk by Miss Virginia Reade
WNAC-Nine O'clock News
WOR-Miss Kath'rine 'n' Calliope
9:15 a.m. EDT ↔ 8:15 a.m. EST
WJZ
NBC-Silver Dust Twins: WABC WDR WEAN WCAU WOR
WBZ-Red-Bradley Kincaid, hill billy songs: WFAE WTAG WCHS WGY
KDKA-Morning Parade
WAAB-Request Selections, shopping news
WEAN-The Globe Trotter; News Flashes
WEEI-Caroline Cabot, shopping service
WTAG-Ernest Johnson, organist
9:30 a.m. EDT ↔ 8:30 a.m. EST
CBS-Waltz Dreams; orchestra: WABC WDR WEAN WCAU WOR
NBC-Red-Cheer; inspirational talk and music: WFAE WTAG WEEI WCHS WGY
KDKA-Market Basket
WBZ-WBZA-Breakfast Club, orchestra (NBC)
WOR-WOR Ensemble
9:45 a.m. EDT ↔ 8:45 a.m. EST
KDKA-News, Temperature, Weather
WCAU-World and Music
WEAN-Alice O'Leary, soloist, piano team
WNAC-Alice O'Leary, soloist; piano team
WOR-Shopping with Jean Abbey
WOR-Alice O'Leary, songs; piano team
9:55 a.m. EDT ↔ 8:55 a.m. EST
KDKA-Work-a-Day Thoughts
10:00 a.m. EDT ↔ 9:00 a.m. EST
NBC-Blue-Four Southern Singers; Negro quartet: WJZ KDKA WBZ WBZA
CBS-Gordon, Dave and Bunny; trio: WABC WAAB WDR WEAN WCAU
NBC-Red-Breen and De Rose, vocal and instrumental duo: WFAE WTAG WCHS WEEI-Reese and White, The Silver Minstrels
WGY-Victory Varieties
WNAC-Buddy Clark, soloist
WOR-Your House-Your Home; Frances V. Franklin
WOR-Clinton Community Program
10:15 a.m. EDT ↔ 9:15 a.m. EST
CBS-Bill and Ginger, popular songs: WABC WNAC WCAU WEAN
NBC-Red-Young Artists Trio: Sylvia Altman, pianist; Julian Altman, violinist; Urban Intendi, cellist: WFAE WTAG WEEI WCHS WGY
NBC-Blue-Clara Lu 'a' Em, skit: WJZ WBZ WBZA KDKA
WAAB-Memory Lane, Melvill Crowell, baritone
WDR-Emily Lane, Melvill Crowell, baritone
WOR-Rainbow Trio, girls vocal
10:30 a.m. EDT ↔ 9:30 a.m. EST
NBC-Blue-Today's Children; Sketch: WJZ WBZ WBZA KDKA
CBS-In the Luxembourg Gardens: WABC WDR WNAC
NBC-Red-The Three Scamps, trio: WFAE WTAG WCHS WEEI
WCAU-Kathryn Jenness, soprano; Doris Havens, pianist

WEAN-The Crazy Entertainers
WGY-Market Basket
WOR-N. J. Farm Relief Inflation Act Talk
10:45 a.m. EDT ↔ 9:45 a.m. EST
NBC-Blue-Singing Strings; String Ensemble: WJZ KDKA
CBS-Pedro de Cordoba; Will Osborne's Orchestra: WABC WNAC WCAU
NBC-Red-Betty Crocker, cooking talk: WFAE WTAG WEEI WCHS WGY
WAAB-The Coconut Grove Orchestra
WBZ-WBZA-Home Making Hints, Yvonne Cooke
WDR-To be announced
WOR-Morning Musicale; orchestra
WOR-The Coconut Grove Orchestra
10:55 a.m. EDT ↔ 9:55 a.m. EST
WOR-Health Talk; Dr. R. S. Copeland
11:00 a.m. EDT ↔ 10:00 a.m. EST
CBS-The Merry-makers; orchestra: WABC WNAC WCAU WDR WEAN WOR
NBC-Red-Juan Reyes, pianist; WFAE WTAG WCHS WGY
WAAB-Martha Lee's Cooking School
WBZ-WBZA-Singing Strings (NBC)
WEEI-Edison Program
WOR-Faded Roses; Famous Romances of History
11:15 a.m. EDT ↔ 10:15 a.m. EST
NBC-Blue-Marian and Jim Jordan, songs and patter: WJZ KDKA
NBC-Red-Radio Household Institute; dramatization: WFAE WTAG WCHS WGY WEEI
CBS-The Four Clubmen, male quartet: WABC WNAC WEAN WDR WOR
WAAB-Request Selections; Shopping News
WBZ-WBZA-Women's Club News; Franca A. Blanchard
WCAU-Fur Trappers with Shirley Howard
WOR-George Spalding, songs
11:30 a.m. EDT ↔ 10:30 a.m. EST
NBC-Blue-Rhythm Ramblers; dance orchestra, Charles Howard, tenor; Edna Odell, contralto: WJZ KDKA WBZ WBZA
CBS-The Playboys, piano trio: WABC WNAC WOR WEAN
NBC-Red-Betty Moore, interior decorator: WFAE WEEI WGY WTAG
WCAU-Behavior Problems of Children; Rosamond Pinhot; Jess Perlman
WCHS-Musical Program
WDR-Variety Musicale; popular selections
WOR-Ann Stevens' Thrift Hour
11:45 a.m. EDT ↔ 10:45 a.m. EST
CBS-Melody Parade: WABC WNAC WDR WEAN
NBC-Red-The Four Horsemen, quartet: WFAE WGY WEEI
WCAU-The Bensons with Havens and Mack
WCHS-News; Interlude
WOR-Sherman Kern's Orchestra
12:00 Noon EDT ↔ 11:00 a.m. EST
NBC-Blue-Eva Taylor, crooner: WJZ KDKA
CBS-Vincent Travers' Orchestra: WABC WDR WCAU WOR
NBC-Red-Gene Arnold and the Commanders: WFAE WTAG WEEI WCHS WGY
WAAB-Francis J. Cronin, organist
WBZ-WBZA-Sam Saxe, pianist
WEAN-Lucy Lee's Shopping News
WNAC-Shopping News; News Flashes; Weather Report
WOR-Your Unseen Friend; Talk
12:15 p.m. EDT ↔ 11:15 a.m. EST
NBC-Blue-Originalities; Roy Shield's Orchestra: WJZ WBZ WBZA
NBC-Red-Catherine Field, soprano: WFAE
KDKA-Uncle Tom and Betty
WCHS-Farm Flashes; Stocks; Weather
WEAN-Vincent Travers' Orchestra (CBS)
WEEI-News Dispatches; Stock Quotations and Produce Market Reports
WGY-Salt and Peanuts, songs
WNAC-Vincent Travers' Orchestra (CBS)
WOR-Dr. B. Haines, care of the teeth
WTAG-Raymond Morin, pianist
12:20 p.m. EDT ↔ 11:20 a.m. EST
WOR-Musical Program
12:25 p.m. EDT ↔ 11:25 a.m. EST
WOR-Y. W. C. A. Talk
12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC-Blue-The Merric-Men, male quartet; Earl Lawrence, accompanist: WJZ CBS-Concert Miniatures: WABC WNAC WDR
NBC-Red-On Wings of Song, string trio: WFAE WGY
KDKA-Jack Pettis' Orchestra
WAAB-Stock Market Quotations
WBZ-WBZA-The Monitor Views the News, Ernest Beaufort
WCAU-Ceal and Sally
WCHS-Dance Marathon
WEAN-United States Department of Agriculture, William Wood
WOR-Village Barn Hill Billies
WDR-Heralding the News
WTAG-Produce Market Report; Farm Flashes

12:45 p.m. EDT ↔ 11:45 a.m. EST
NBC-Blue-Pat Kennedy, songs: WJZ WAAB-Farm Flashes
WBZ-WBZA-Weather and Temperature Reports; Piano Concert
WCAU-Cathay Tea Garden Orchestra
WCHS-On Wings of Song (NBC)
WEEI-Del Castillo, organist
WOR-Concert Miniatures (CBS)
WTAG-String Trio (NBC)
12:55 p.m. EDT ↔ 11:55 a.m. EST
WOR-Beauty News
1:00 p.m. EDT ↔ 12:00 Noon EST
NBC-Blue-Vic and Sade, comedy skit: WJZ
CBS-Marie, the Little French Princess: WABC WNAC WCAU
NBC-Red-Market and Weather Reports: WFAE
KDKA-Press News Reeler
WAAB-The Circus Marathon
WBZ-WBZA-New England Agriculture
WCHS-Church Federation
WDR-Weather Forecast; Conn. Market Bulletin; Farm Adjustment News
WEAN-Rhode Island Information Service
WGY-Albany on Parade
WOR-Matinee Program
WTAG-News Bulletins; Weather Report
1:15 p.m. EDT ↔ 12:15 p.m. EST
NBC-Blue-Ralph Ginsberg's Ensemble: KDKA
NBC-Blue-Weather Reports: WJZ CBS-George Hall's Orchestra: WABC WCAU WAAB WOR WDR
NBC-Red-Winters and Weber, organ duo: WFAE WEEI WTAG
WNAC-Boston Information Service Program, musical selections; shopping news
1:20 p.m. EDT ↔ 12:20 p.m. EST
NBC-Blue-Ralph Ginsberg's Ensemble: KDKA
1:30 p.m. EDT ↔ 12:30 p.m. EST
NBC-Blue-National Farm and Home Hour, guest speakers: WJZ WBZ WBZA KDKA
CBS-Madison String Ensemble: WABC WAAB WEAN WCAU WOR WDR
NBC-Red-Rex Battle's Concert Ensemble: WFAE WTAG WEEI WCHS WGY-WGY Farm Program
2:00 p.m. EDT ↔ 1:00 p.m. EST
CBS-Ann Leaf at the Organ: WABC WNAC WDR WEAN WCAU
NBC-Red-Dick Fiddler's Orchestra: WFAE WCHS WTAG WEEI WGY
WAAB-Musical Selections; shopping news
WOR-Clinton Dance Marathon
2:15 p.m. EDT ↔ 1:15 p.m. EST
WGY-Matinee Players
WOR-Ann Leaf at the Organ (CBS)
2:30 p.m. EDT ↔ 1:30 p.m. EST
NBC-Blue-Syncopators; dance orchestra: WJZ
CBS-Dan Russo's Orchestra: WABC WNAC WDR WCAU WEAN WOR
NBC-Red-Two Seats in the Balcony: WFAE WGY WTAG WCHS
KDKA-KDKA Home Forum
WBZ-WBZA-Vital Podolsky, violinist
WEEI-New England Kitchen of the Air
2:45 p.m. EDT ↔ 1:45 p.m. EST
CBS-The Captivators, orchestra: WABC WNAC WCAU WDR WEAN WOR
NBC-Blue-Sisters of the Skillet; Eddie and Ralph, songs and patter: WJZ WBZ WBZA
3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC-Blue-Betty and Bob; dramatic sketch: WJZ KDKA WBZ WBZA
NBC-Red-Grande Trio; instrumental: WFAE WGY WEEI WTAG WCHS
WAAB-News Flashes
WEAN-Baseball Game; Boston Braves vs. Philadelphia
WNAC-Baseball Game; Boston Braves vs. Philadelphia
WOR-Baseball Game; Boston Braves vs. Philadelphia
3:15 p.m. EDT ↔ 2:15 p.m. EST
CBS-Madame Belle Forbes Cutler, soprano; orchestra: WABC WAAB WCAU WDR
NBC-Blue-Words and Music; Harvey Hays, narrator; Sarah Ann McCabe, soprano: WJZ KDKA WBZ WBZA
3:30 p.m. EDT ↔ 2:30 p.m. EST
NBC-Blue-Happy Days in Dixie; James Boys Quartet; Dixie Dale, vocalist: WJZ KDKA
NBC-Red-Women's Radio Review; talks, orchestra: WFAE WTAG WCHS WEEI WGY
WBZ-WBZA-Home Forum Cooking School
3:45 p.m. EDT ↔ 2:45 p.m. EST
CBS-Luis Russell's Orchestra: WABC WCAU WAAB WDR
4:00 p.m. EDT ↔ 3:00 p.m. EST
NBC-Blue-Southern Symphonies, featuring Theodore Hahn, Jr.'s Orchestra: WJZ KDKA
NBC-Red-Pop Concert, direction of Christiana Krings: WFAE WGY WTIC WTAG
WBZ-WBZA-Mason and Hamlin Concert; Trio; Nellie Koen, soprano
WOR-Hope Jackson Cook, soprano
WCHS-News Dispatches; Stock Quotations

4:15 p.m. EDT ↔ 3:15 p.m. EST
CBS-Artist Recital; Barbara Maurel, contralto: WABC WAAB WDR WCAU
WCHS-Pop Concert (NBC)
WEEI-Pop Concert (NBC)
4:30 p.m. EDT ↔ 3:30 p.m. EST
NBC-Blue-"Clues to the News," Nicholas Roosevelt: WJZ
CBS-Dancing by the Sea: WABC WAAB WDR WCAU
NBC-Red-Texas Cowgirl, Songs of the Range: WFAE WCHS WEEI
KDKA-Business News; Market Reports
WBZ-WBZA-Mariand Drama Guild
WGY-Bradley Kincaid, hillbilly songs
WOR-Frank Dailey's Orchestra
WTAG-Tea Dansante
WTIC-Walter Dawley, organist
4:45 p.m. EDT ↔ 3:45 p.m. EST
NBC-Blue-Dance Masters, Edna Odell, contralto; orchestra: WJZ KDKA
NBC-Red-The Lady Next Door, children's program: WFAE WGY WEEI WTAG WCHS
WCAU-Topics by C. P. Shoffner
WOR-Through the Hollywood Looking Glass with Frances Ingram
5:00 p.m. EDT ↔ 4:00 p.m. EST
NBC-Blue-Paul Ash's Orchestra: WJZ CBS-Skippy, children's sketch: WABC WDR WEAN WAAB WCAU
NBC-Red-Al Bernard, the Minstrel Man: WFAE WTAG WTIC WCHS WEEI
KDKA-Rhythm Kings
WBZ-WBZA-Agricultural Markets
WGY-Stock Reports; Police Notices
WOR-Program Resume
5:15 p.m. EDT ↔ 4:15 p.m. EST
CBS-Jack Brooks, tenor: WABC WDR WOR
NBC-Red-Topics of Popular Interest, KDKA-Tarzan of the Apes, sketch
WAAB-Hits and Encores
WBZ-WBZA-Paul Ash's Orchestra (NBC)
WCAU-Sam Moore and Agnes Anderson
WCHS-Home Owners Protective Enterprise
WEAN-Uncle Red's A B C Club
WNAC-Don Sylvia, soloist
WOR-Kathleen McGloone, "The Colleen of the Air"
WTIC-Piano Capers; John Marion
5:30 p.m. EDT ↔ 4:30 p.m. EST
NBC-Blue-Larry Larsen, organist: WJZ WBZ WBZA
CBS-Jack Armstrong, All American Boy: WABC WNAC WDR WCAU WEAN
NBC-Red-The Three Jesters, vocal trio: WFAE WTIC WTAG WGY WEEI
WCHS-Happy Hula Boys
WOR-Minute Manners
WOR-Melody Mart
5:35 p.m. EDT ↔ 4:35 p.m. EST
WOR-Jungle Belles, Ann Brae and Zelda Ray
5:45 p.m. EDT ↔ 4:45 p.m. EST
NBC-Blue-Little Orphan Annie; Children's Playlet: WJZ WBZ WBZA KDKA
CBS-Ethel Hayden, soprano; Arthur Lang, baritone: WABC WDR WEAN WOR WNAC
NBC-Red-Paul Wing, the story man: WFAE WGY WCHS
WCAU-Tarzan of the Apes; children's program
WEEI-Swanee Sereaders (NBC)
WOR-Tarzan of the Apes; children's program
WTAG-Melodic Wanderings
WTIC-Salon Trio, concert music
6:00 p.m. EDT ↔ 5:00 p.m. EST
CBS-Buddy Wagner's Orchestra: WABC WDR WOR
NBC-Red-Walter Logan's Viennese Ensemble: WFAE WTAG
NBC-Blue-Reggie Child's Orchestra: WJZ WBZ WBZA
KDKA-Press News Reeler; Piano Class-ic
WCAU-Patsy Darling and the Knickerbockers
WCHS-Dance Marathon
WEAN-Baseball Scores; news flashes
WEEI-The Evening Tattler
WGY-Ma Frasier's Boarding House
WBZ-Baseball scores, sport Hash and weather reports
WOR-Uncle Don
WTIC-Wrightville Clarion
6:15 p.m. EDT ↔ 5:15 p.m. EST
CBS-On the Air Tonight; program resume: WABC
CBS-Buddy Wagner's Orchestra: WAAB WDR WOR WEAN
KDKA-Weather; News Reports
WCAU-Tonight at WCAU
WCHS-Viennese Ensemble (NBC)
WGY-News Items; Baseball Scores
WNAC-Tarzan of the Apes, skit
6:20 p.m. EDT ↔ 5:20 p.m. EST
CBS-Buddy Wagner's Orchestra: WABC WCAU-Sporting Page; Baseball scores
6:30 p.m. EDT ↔ 5:30 p.m. EST
NBC-Blue-Three X Sisters; harmony trio: WJZ
CBS-George Scherban's Russian Gypsy Orchestra: WABC WAAB WDR
NBC-Red-Back of the News in Washington: WFAE WGY

KDKA-Pittsburgh Spotlights
WBZ-WBZA-Sports Review, Bill Williams
WCAU-Cathay Tea Garden Orchestra
WCHS-Al Buck's Sport Review
WEAN-Newsy Mixed Trio
WEEI-News Dispatches; Farm News
WNAC-Detectives Black and Blue, skit
WOR-Neil Golden's Orchestra
WTAG-News Bulletins; Weather Report
WTIC-Merry Madcaps, dance orchestra
6:45 p.m. EDT ↔ 5:45 p.m. EST
NBC-Blue-Lowell Thomas, Today's News: WJZ WBZ WBZA KDKA
CBS-"Sportsline," Ted Husing: WABC WAAB WDR WEAN
NBC-Red-John Pierce, tenor: WFAE WTAG WCHS WGY WEEI
WCAU-Intimate Hollywood News
WNAC-Racing Results, Hill Billy George
WOR-Clinton Dance Marathon
WTIC-Walter Haggood; sports
6:50 p.m. EDT ↔ 5:50 p.m. EST
WOR-Frances Hunt, songs
6:55 p.m. EDT ↔ 5:55 p.m. EST
WOR-Intimate Hollywood News
7:00 p.m. EDT ↔ 6:00 p.m. EST
NBC-Blue-Anno's 'n' Andy: WJZ WBZ WBZA KDKA
CBS-Morton Downey, tenor: WABC WNAC WDR WCAU WEAN
NBC-Red-Mountainers, hillbilly songs and sketch: WFAE
NBC-Red-Jack and Loretta Clemons, songs and guitar: WTAG WGY WEEI
WAAB-Baseball Scores; News Flashes
WCHS-Interlude; Late News Flashes
WOR-Ford Frick, sports resume
WOR-News Flashes
WTIC-"Your Request Program" Christian Krings, director
7:15 p.m. EDT ↔ 6:15 p.m. EST
CBS-Dance Time; Orchestra: WABC WAAB WEAN WCAU WOR WDR
NBC-Red-Short Review: Arlene Jackson, contralto; Three Scamps; orchestra: WFAE WGY WTAG
NBC-Blue-Eva La Gallienne, readings: WJZ KDKA WBZ WBZA
WCHS-Else Herdeman, soloist
WEEI-After Dinner Review; Helen Barr, soprano; Edwin Jordan, lyric tenor
WNAC-The Yankee Singers
WOR-Raising Junior; Aline Berry and Peter Dixon
WTIC-"Lawn Protection"; Val Flood
7:30 p.m. EDT ↔ 6:30 p.m. EST
NBC-Blue-Richard Humber's Ensemble: WJZ KDKA
CBS-Dolph Martin's Orchestra; Travelers Quartet: WABC WNAC WDR WCAU WEAN WOR
NBC-Red-Lum and Abner, skit: WFAE WCHS WTAG WEEI WGY
WAAB-The Circus Marathon
WBZ-WBZA-Grim and Bearit; songs and patter
WOR-The Count of Monte Cristo, drama
WTIC-Tarzan of the Apes; Sketch
7:45 p.m. EDT ↔ 6:45 p.m. EST
CBS-Boake Carter, newscaster: WABC WNAC WCAU
NBC-Red-The Goldbergs; comedy sketch: WFAE WCHS WEEI WGY WTAG
WAAB-Carl Moore's Orchestra
WBZ-WBZA-Richard Humber's Ensemble (NBC)
WOR-Phyllis Chevalier, songs; Margaret Brown, pianist
WEAN-Carl Moore's Orchestra
WOR-Jack Arthur, baritone; orchestra
WOR-Carl Moore's Orchestra
WTIC-Melody Moods; Frances Baldwin, soloist; Knights of Melody
8:00 p.m. EDT ↔ 7:00 p.m. EST
NBC-Blue-The Nomads, orchestra: WJZ WBZ WBZA
CBS-Male Trio; Joe Green's Orchestra: WABC WDR WNAC WCAU WEAN WOR
NBC-Red-Fannie Brice, comedienne; George Olsen's Orchestra: WFAE WTAG WCHS WTIC WEEI WGY
WOR-Detectives Black and Blue, drama
8:15 p.m. EDT ↔ 7:15 p.m. EST
CBS-Curtain Calls; Mark Warnow's Orchestra; Charles Carlie, tenor; Rhoda Arnold, soprano; Four Clubmen, quartet: WABC WEAN WOR WDR WAAB WCAU
WNAC-Clara, Bee and Eds, vocal trio
WOR-Veronica Wiggins, songs; orchestra
8:30 p.m. EDT ↔ 7:30 p.m. EST
CBS-Kate Smith: WABC WCAU
NBC-Blue-Potash and Perlmutter, humorous sketch: WJZ KDKA
CBS-Ann Leaf at the Organ; WAAB
NBC-Red-Fur Trappers, male quartet and orchestra: WFAE
WBZ-WBZA-Massachusetts Bay Colonists; Gleason L. Archer
WDR-Talk by James Roosevelt
WEAN-Talk by James Roosevelt
WEEI-Courad's Stage Show of the Aie WGY-Marion Williams, soprano; Roger Sweet, tenor;
WHAC-Talk by James Roosevelt
WOR-The Old Music Master; Musical Review
WOR-Talk by James Roosevelt



Fred Waring 10:00 P.M. EDT

Thursday, August 10

Missouri Day 4:00 P.M. EDT

(WEDNESDAY CONTINUED)

8:45 p.m. EDT ↔ 7:45 p.m. EST
NBC-Red-Georgia Brown, blues singer; WEAF
CBS-Hot from Hollywood; Abe Lyman's Orchestra; Irving Kaufman; WABC
WNAC WCAU WRNC WEAN
NBC-Blue-The King's Jesters, vocal trio; WJZ WBZ WKDA
WAAB-In the Masters' Music Room
WGY-New York State Fair Program
WOR-Master's Music Room
WTIC-To be announced
9:00 p.m. EDT ↔ 8:00 p.m. EST
NBC-Blue-Goldman Band Concert; Edwin Franko Goldman, conductor; WJZ WBZ WKDA
CBS-Irvin S. Cobb, humorist; Orchestra; WABC WDRS WNAC WEAN WCAU WORC
NBC-Red-Ferde Grofe's Orchestra; Conrad Thibault, baritone; WEAF WTIC WEEL WGSB WGY
WAAB-The Rhythm Twins, Herbie and Freddie Gilbert
WTAG-Marjorie Taylor Trio
9:15 p.m. EDT ↔ 8:15 p.m. EST
CBS-Vera Van, contralto; WABC WNAC WDRS WCAU WEAN WORC
NBC-Red-Major, Sharp and Minor, girls' trio; WEAF WGSB WTAG
WAAB-Dance Music
WEEI-The Edison Salute
WGY-Outdoor Girl
WOR-Brad and Al, comedy team
WTIC-Russian Balalaika Ensemble
9:30 p.m. EDT ↔ 8:30 p.m. EST
CBS-Guy Lombardo's Orchestra; Burns and Allen, comedians; WABC WNAC WDRS WCAU WEAN WORC
NBC-Red-One Man's Family, dramatic sketch; WEAF WTAG WGSB
WEEI-The Summerfield Program
WGY-Antoinette Halstead, contralto; male quartet
WOR-To be announced
WTIC-Playhouse, dramatization
9:45 p.m. EDT ↔ 8:45 p.m. EST
WAAB-Baseball Scores; news flashes
WOR-The Lowland Singers
10:00 p.m. EDT ↔ 9:00 p.m. EST
CBS-Fred Waring's Orchestra; comedienne; WABC WDRS WEAN WCAU WNAC WORC
NBC-Red-Corn Cob Pipe Club of Virginia, barnyard music; male quartet; WEAF WTIC WTAG WEEL WGSB WGY
WAAB-Wrestling Match, broadcast from the Boston Arena
WOR-The Beggars Bowl; Basil Ruysdael, narrator
10:15 p.m. EDT ↔ 9:15 p.m. EST
WOR-Harlan Eugene Reed; news
10:30 p.m. EDT ↔ 9:30 p.m. EST
NBC-Blue-Music Magi.; Ruth Lyon, soprano; Robert Royce, tenor; Orchestra; WJZ WBZ WKDA
CBS-Howard Marsh, tenor; Jacques Renard's Orchestra; WABC WEAN WCAU WNAC WDRS
NBC-Red-Captain Dobbie's Happy Timers, musical program; WEAF WTAG WEEL WGSB WGY
KDKA-Around the Cracker Barrel
WAAB-Charles Frederick Lindsley, readings with organ
WOR-Market and Halsey Street Playhouse
WOR-Charles Frederick Lindsley, readings with organ
WTIC-Merry Madcaps, dance orchestra
10:45 p.m. EDT ↔ 9:45 p.m. EST
CBS-Edwin C. Hill, "The Human Side of the News"; WABC WDRS WEAN WCAU WNAC WDRS
NBC-Red-Meyer Davis' Orchestra; WEAF WGY
KDKA-Temperature Report; Sport Review
WBZ-WBZA-Weather and Sports Review
WCAU-Boake Carter, talk
WCSH-Late News Flashes; Orchestra
WEEI-Weather, Road, Fishing forecasts and News Dispatches
WOR-William Scott's Orchestra
WTAG-News Bulletins; Weather Report
WTIC-Bill Tassilo's Orchestra
11:15 p.m. EDT ↔ 10:15 p.m. EST
NBC-Blue-The Poet Princes, Anthony Frome, tenor; WJZ
NBC-Red-Buddy Rogers' Orchestra; WEAF WGY WEEL WGSB
KDKA-Jack Pettis' Orchestra
WBZ-WBZA-Herbert Marsh's Orchestra
WCAU-Hotel Walton Orchestra
WORC-Columbia Symphony Orchestra (CBS)

8:00 a.m. EDT ↔ 7:00 a.m. EST
CBS-Salon Musicale; WABC
NBC-Blue-The Wife Saver; WJZ WBZ WKDA
NBC-Red-Radio City Organ; Dick Liebert, organist; WEAF WGSB WEEI WTAG WGY
KDKA-KDKA Kiddies' Klub
WDRS-Shoppers' Special
WEAN-Rhode Island Information Service
WNAC-Boston Information Service Program; musical selections; shopping news
WOR-Daily Produce Reporter
WDRS-Morning Watch
WTIC-Collin Driggs, organist
8:15 a.m. EDT ↔ 7:15 a.m. EST
NBC-Blue-Yoichi Hirooka, xylophonist; WJZ WKDA WBZ WKDA
WCSH-Morning Devotions
WEEI-E. B. Rideout, Meteorologist; Morning News
WOR-Al Woods, songs and patter
WDRS-Musical Time Table
8:30 a.m. EDT ↔ 7:30 a.m. EST
NBC-Blue-Lew White, organist; WJZ WKDA WBZ WKDA
NBC-Red-The Upstagers, male quartet; WEAF WEEI WTIC WTAG WGSB WGY
WAAB-Francis J. Cronin, organist
WEAN-Francis J. Cronin, organist
WOR-Martha Manning, sales talk
8:45 a.m. EDT ↔ 7:45 a.m. EST
CBS-Havens and Mack; WABC
NBC-Red-Florenda Trio; WEAF WTAG WTIC WGY WEEI
WCSH-Bill and Tillie, skit
WOR-Musical Novelties; Orchestra
WORC-Francis J. Cronin, organist
9:00 a.m. EDT ↔ 8:00 a.m. EST
NBC-Blue-Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; organist; WJZ WKDA
CBS-Little Jack Little, vocal and piano; WABC WAAB WORC WEAN WDRS WCAU
NBC-Red-Morning Glories; orchestra; WEAF WEEI WTIC WTAG WGSB WGY
WBZ-WBZA-Talk by Miss Virginia Reade
WNAC-Nine O'Clock Revue
WOR-Miss Kath'rine 'n' Calliope, sales talk
WTIC-Radio Bazaar
9:15 a.m. EDT ↔ 8:15 a.m. EST
NBC-Blue-The Breakfast Club, dance band; WJZ
CBS-Silver Duet Twins; WABC WDRS WORC WCAU
NBC-Red-Bradley Kincaid, hill billy songs; WEAF WTAG WGSB
KDKA-Morning Parade
WAAB-Request Selections, shopping news
WEAN-The Globe Trotter; News Flashes
WEEI-Caroline Cabot, shopping service
WGY-Forest Willis, crooner
9:30 a.m. EDT ↔ 8:30 a.m. EST
CBS-In the Luxembourg Gardens; WABC WEAN WNAC WCAU WDRS
NBC-Red-Cheerio; inspirational talk and music; WEAF WTIC WTAG WEEI WGSB WTIC WGY
KDKA-Market Basket
WBZ-WBZA-Breakfast Club (NBC)
WOR-Thirty Suggestions; talk
9:45 a.m. EDT ↔ 8:45 a.m. EST
CBS-Ris and Dunn, comedy and songs; WABC WDRS WEAN WNAC

Wednesday-continued

11:30 p.m. EDT ↔ 10:30 p.m. EST
CBS-Tom Gerun's Orchestra; WCAU
NBC-Blue-Jack Denny's Orchestra; WJZ WBZ WKDA
CBS-Charlie Davis' Orchestra; WABC WNAC WDRS WEAN WORC
NBC-Red-Richard Cole's Orchestra; WEAF WTIC WTAG WEEI WGSB WGY
WOR-Archie Blevet's Orchestra
11:45 p.m. EDT ↔ 10:45 p.m. EST
KDKA-To be announced
12:00 Mid. EDT ↔ 11:00 p.m. EST
NBC-Blue-Mills' Playboys; WJZ WBZ WKDA
CBS-Ted Lewis' Orchestra; WABC WNAC WCAU WEAN
NBC-Red-Ralph Kirby, the Dream Singer; WEAF WTIC
WGY-Felix Ferdinand's Orchestra
WOR-Sam Robbins' Orchestra
12:05 a.m. EDT ↔ 11:05 p.m. EST
NBC-Red-Ben Bernie's Orchestra; WTIC WTIC
12:30 a.m. EDT ↔ 11:30 p.m. EST
NBC-Blue-Henry King's Orchestra; WJZ WBZ WKDA
CBS-Glen Gray's Orchestra; WABC WNAC WEAN
NBC-Red-Mark Fisher's Orchestra; WEAF WTIC WGY
WCAU-Penn A. C. Roof Garden Orchestra
1:00 a.m. EDT ↔ 12:00 Mid. EST
CBS-Eli Dantzig's Orchestra; WABC

KDKA-News, Temperature, Weather
WCAU-Words and Music
WOR-WOR Ensemble
WORC-Marlboro Community Program
9:55 a.m. EDT ↔ 8:55 a.m. EST
KDKA-Work-a-Day Thoughts
10:00 a.m. EDT ↔ 9:00 a.m. EST
NBC-Blue-Four Southern Singers; Negro Quartet; WJZ WKDA
CBS-Waltz Dreams, orchestra; WABC WAAB WRNC WEAN WCAU
NBC-Red-Breen and de Rose, vocal and instrumental duo; WEAF WGSB WTAG WGY
WEEI-WBZA-Carl Lamson Musicale
WEEI-Behaviour Problems of Children, talk
WNAC-The Voice of the Apothecary
WOR-Around the Wheel of Events, Mary L. Roberts
WTIC-Banjo Twins
10:15 a.m. EDT ↔ 9:15 a.m. EST
NBC-Blue-Clara, Lu 'n' Em, skit; WJZ WBZ WKDA
CBS-Visiting with Ida Bailey Allen; WABC WAAB
NBC-Red-Morning Parade; WEAF WTIC WGSB WEEI
WCAU-Old Time Tunes"; Tom Dawson
WDRS-McMullen Cooking School
WEAN-McMullen Cooking School
WGY-Don Dixon, songs
WNAC-McMullen Cooking School
WOR-Sherman Keene's Orchestra
WORC-McMullen Cooking School
WTAG-Shopping Around
10:30 a.m. EDT ↔ 9:30 a.m. EST
CBS-Bill and Ginger, popular songs; WABC WAAB WCAU
NBC-Blue-Today's Children; sketch; WJZ WBZ WKDA
NBC-Red-The Happy Ramblers; piano duo; WEAF WTIC WTAG WGSB WEEI
WOR-Radio Garden Club
10:45 a.m. EDT ↔ 9:45 a.m. EST
NBC-Blue-Irma Glen, organist; WJZ WKDA WBZ WKDA
CBS-Melody Parade; WABC WAAB WCAU WEAN
NBC-Red-Morning Parade; WEAF WTIC WGSB WEEI
WDRS-Phil Boudini, accordionist
WGY-Organ Recital, Arlo Hulst
WNAC-Fun Fest; orchestra, soloists and comedian
WOR-Morning Musicale; orchestra
WORC-Funfest; orchestra, soloists and comedian
WTIC-Pop Concert; Christian Kriens, director
10:55 a.m. EDT ↔ 9:55 a.m. EST
WOR-Health Talk; Dr. R. S. Copeland
11:00 a.m. EDT ↔ 10:00 a.m. EST
CBS-The Captivators; orchestra; WABC WNAC WDRS WCAU WEAN WORC
NBC-Blue-Singing Strings; string ensemble; WJZ WKDA
WAAB-Uncle Ted, the Farm and Garden Expert
WBZ-WBZA-Hank Keene's Connecticut Hill Billies
WEEI-Friendly Kitchen Program
WGY-Skip, Step and Lena, songs
WOR-Summer Reading, Monica Selwintait
11:15 a.m. EDT ↔ 10:15 a.m. EST
NBC-Red-Cooking School with Frances Lee Harton; WEAF WTIC WTAG WEEI WGSB WGY
CBS-"Big Freddy" Miller, songs and patter; WABC
WAAB-Musical Selections; Shopping News
WBZ-WBZA-Edward MacHugh, baritone
WOR-The Musical Doctor, Allen Meaney
11:30 a.m. EDT ↔ 10:30 a.m. EST
NBC-Blue-Rhythm Ramblers; Orchestra; Charles Howard, tenor; Edna Odell, contralto; WJZ WKDA WBZ WKDA
CBS-Morning Moods, orchestra; WABC WNAC WEAN WCAU WORC WDRS
NBC-Red-U. S. Navy Band; WEAF WTIC WGSB WEEI WGY
WEEI-Ann Stevens' Thrift Hour
WTIC-"Behavior Problems of Children", talk
11:45 a.m. EDT ↔ 10:45 a.m. EST
CBS-Academy of Medicine, speaker; WABC WDRS WNAC WEAN WORC
WCAU-Bud Shays, songs
WOR-Behavior of Children
WTIC-Saloon Trio, concert music
12:00 Noon EDT ↔ 11:00 a.m. EST
NBC-Blue-Gene Arnold and his Commanders; WJZ WKDA WBZ WKDA
CBS-Eli Dantzig's Orchestra; WABC WDRS WCAU WORC
NBC-Red-Salt and Peanuts, comedy and songs; WEAF WTIC WEEI WTAG
WAAB-Francis J. Cronin, organist
WCSH-News; LuteLude; Farm Flashes; Stocks; Weather
WEAN-Lucy Lee's Shopping News
WGY-Lives and Lyrics by Jim Healey
WNAC-Shopping News; News Flashes
WOR-Your Unseen Friend; talk
12:15 p.m. EDT ↔ 11:15 a.m. EST
NBC-Blue-Originalities, dance orchestra; WJZ WBZ WKDA
NBC-Red-Frances Paperte, mezzo-soprano; WEAF WTAG

WCSH-Farm Flashes; Stocks, weather
WEAN-Eli Dantzig's Orchestra (CBS)
WEEI-News Dispatches; Stock Quotations and Produce Market Report
WGY-Salt and Peanuts, songs
WNAC-Eli Dantzig's Orchestra (CBS)
WOR-Musical Program
WTIC-Farm and Home Forum
12:25 p.m. EDT ↔ 11:25 a.m. EST
WOR-The Romance of Life Insurance; Richard Meaney
12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC-Blue-Rex Battle's Concert Ensemble; WJZ
CBS-Concert Miniatures; WABC WNAC WDRS
NBC-Red-On Wings of Song, string trio; WEAF
KDKA-Jack Pettis' Orchestra
WAAB-Stock Market Quotations and News
WBZ-WBZA-The Monitor Views the News, Ernest Beaufort
WCAU-Cecil and Sally
WCSH-Dance Marathon
WEAN-Billy Lyster's Concert Ensemble
WGY-On Wings of Song, string trio (NBC)
WOR-Esther Yelav's String Ensemble
WORC-Heralding the News
WTIC-Produce Market Report; Farm Flashes
12:45 p.m. EDT ↔ 11:45 a.m. EST
WAAB-Farm Flashes
WBZ-WBZA-Weather and Temperature; Piano Concert
WCAU-Havens and Mack
WCSH-On Wings of Song (NBC)
WEEI-Del Castillo, organist
WORC-Concert Miniatures (CBS)
WTAG-Popular Program
WTIC-Blue Room Echoes; Joseph Blume
1:00 p.m. EDT ↔ 12:00 Noon EST
NBC-Blue-Vic and Sade, comedy sketch; WJZ
CBS-Marie, the Little French Princess; WABC WNAC WCAU
NBC-Red-Market and Weather Reports; WEAF
KDKA-Business News and Market Reports
WAAB-The Circus Marathon
WBZ-WBZA-New England Agriculture
WCSH-Miniature Matinee
WDRS-Corries and Eloquies
WEAN-Rhode Island Information Service
WGY-Albany on Parade
WORC-Danielson Community Program
WTAG-News Bulletins
1:15 p.m. EDT ↔ 12:15 p.m. EST
NBC-Blue-Ralph Ginsberg's Ensemble; KDKA
NBC-Blue-Weather Reports; WJZ
CBS-Harold Knight's Orchestra; WABC WAAB WCAU WDRS
NBC-Red-Pedro Via's Novelty Orchestra; WEAF WTIC WEEI WGSB
WNAC-Boston Information Service Program; music; shopping news
WORC-Danielson Community Program
WTIC-Medical Chat; Connecticut State Department of Health
1:20 p.m. EDT ↔ 12:20 p.m. EST
NBC-Blue-Ralph Ginsberg's Ensemble; WJZ
1:30 p.m. EDT ↔ 12:30 p.m. EST
NBC-Blue-National Farm and Home Hour; WJZ WKDA WBZ WKDA
CBS-George Scherban's Russian Gypsy Ensemble; WABC WAAB WEAN WCAU WDRS
NBC-Red-Classical Varieties; Barry Devine, baritone; Astrid Fjelde, soprano; Yoichi Hirooka, xylophonist; WEAF WTIC WGY WGSB WTAG
WGY-WGY Farm program
1:45 p.m. EDT ↔ 12:45 p.m. EST
WORC-George Scherban's Russian Gypsies
2:00 p.m. EDT ↔ 1:00 p.m. EST
CBS-Ann Leaf at the Organ; WABC WNAC WDRS WEAN WCAU
NBC-Red-Dick Fiddler's Orchestra; WEAF WTIC WGSB
WABC-Musical Selections; Shopping News
WEEI-Silver Lining Hour; Wilbur Burleigh, organist; William Broadbent, tenor
WGY-Eleanor Schweiker, pianist
WORC-Clinton Dance Marathon
WTIC-Playhouse Matinee
2:15 p.m. EDT ↔ 1:15 p.m. EST
WEEI-Dick Fiddler's Orchestra (NBC)
WGY-Household Chats
WORC-Ann Leaf at the Organ (CBS)
2:30 p.m. EDT ↔ 1:30 p.m. EST
NBC-Blue-The Pioneers, male quartet; WJZ WBZ WKDA
CBS-Don Ross, baritone; WABC WNAC WCAU
NBC-Red-Jack and Loretta Clemons, songs and guitar; WEAF WTIC WEEI WGSB WGY WTIC
WDRS-Jean Talcott, songs; Harold B. Smith, pianist
WEAN-To be announced
WORC-To be announced
2:45 p.m. EDT ↔ 1:45 p.m. EST
NBC-Blue-Sisters of the Skillet; songs and patter; WJZ
CBS-The Merry-makers, orchestra; WABC WDRS WNAC WEAN WORC WCAU

NBC-Red-"ABC of Money," talk by Marc Rose; WEAF WTAG WEEI WGSB
KDKA-KDKA Home Forum
WBZ-WBZA-"Books and Authors," Edwin F. Edgett
WGY-Musical Program
WTIC-Daytime Dancers; Luther Martin director
3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC-Blue-Betty and Bob; dramatic sketch; WJZ WBZ WKDA
CBS-La Forge Berumen Musicale; WABC WCAU WDRS WEAN WORC WNAC
NBC-Red-Echoes of Erin; Joe White, the "Silver Masked tenor"; string ensemble; WEAF WEEI WTIC WGSB
WAAB-News Flashes; Weather Report
WGY-Antoinette Halstead, contralto
3:15 p.m. EDT ↔ 2:15 p.m. EST
NBC-Blue-Words and Music; Harvey Hays, narrator; Sara Ann McCabe, soprano; Robert Royce, tenor; WJZ
NBC-Red-Piano Fals; Johnny Finke and Irving Dellinger, duo; WEAF WTAG WEEI WGY WGSB
KDKA-Smith's Flyin' Bridge
WAAB-Piano Recital featuring Donald Van Wart
WEAN-Baseball Game, Boston Red Sox vs. Washington
WBZ-WBZA-On Wings of Melody; Edwin Otis, baritone; piano duo
WNAC-Baseball Game; Boston Red Sox vs. Washington
WOR-Occasional Rarebits; Jersey Novelty Boys and Harry Mason, songs
WORC-Baseball Game; Boston Red Sox vs. Washington
3:30 p.m. EDT ↔ 2:30 p.m. EST
CBS-Jack Brooks, tenor, and orchestra; WABC WAAB WCAU WDRS
NBC-Red-Woman's Radio Review; orchestra; WEAF WTIC WGSB WGY
KDKA-News and Music (NBC)
WBZ-WBZA-Home Forum Cooking School
WEEI-WEEI Reading Circle
WTIC-The Mixing Bowl
3:45 p.m. EDT ↔ 2:45 p.m. EST
NBC-Blue-Happy Jack; Jack Turner, songs; WJZ
KDKA-State Federation of Pennsylvania Women
4:00 p.m. EDT ↔ 3:00 p.m. EST
CBS-U. S. Army Band; WABC WAAB WDRS
NBC-Red-Winters and Weber, organ duo; WEAF WTIC WGY WGSB
NBC-Blue-Missouri Day at Century of Progress; Gov. Park, Gen. Pershing, speakers; Chorus of 50 Voices; WJZ KDKA WBZ WKDA
WCAU-Ruth Lutz, pianist
WEEI-News Dispatches; Stock Exchange Quotations
4:15 p.m. EDT ↔ 3:15 p.m. EST
WCAU-U. S. Army Band (CBS)
WEEI-Organ Duo (NBC)
4:30 p.m. EDT ↔ 3:30 p.m. EST
CBS-Fess Williams' Orchestra; WABC WAAB WDRS WCAU
NBC-Red-Tee Dansante; WEAF WTIC WGSB WEEI
KDKA-News and Markets
WGY-Bradley Kincaid, hillbilly songs
WOR-Summer Moods; String Ensemble
4:45 p.m. EDT ↔ 3:45 p.m. EST
CBS-American Legion National Trade Revival; WABC WAAB WDRS
NBC-Red-The Lady Next Door, children's program; WEAF WTIC WGSB WEEI
KDKA-To be announced
WCAU-Lavalin Program
WGY-Stock Exchange and Police Notices
5:00 p.m. EDT ↔ 4:00 p.m. EST
NBC-Blue-Federation of Women's Clubs; WJZ
CBS-Skippy, children's playlet; WABC WEAN WCAU WDRS WAAB
NBC-Red-Green Brothers, novelties; Edward Wall, vocalist; WEAF WTIC WGY WGSB WEEI
KDKA-Rhythm Kings
WBZ-WBZA-Agricultural Markets; E. J. Rowell
WORC-Worcester Prosperity Hour
5:45 p.m. EDT ↔ 4:05 p.m. EST
WOR-Program Resume
5:15 p.m. EDT ↔ 4:15 p.m. EST
CBS-George Hall's Orchestra; WABC WNAC WEAN WDRS
NBC-Blue-Paul Ash's Orchestra; WJZ KDKA
KDKA-Tarzan of the Apes, sketch
WAAB-Hits and Encores
WBZ-WBZA-Paul Ash's Orchestra (NBC)
WCAU-Sam Moore and Agnes Anderson
WOR-Everett McCooney, baritone
5:30 p.m. EDT ↔ 4:30 p.m. EST
NBC-Blue-Larry Larsen, organist; WJZ WBZ WKDA
CBS-Jack Armstrong, All American Boy; WABC WNAC WDRS WCAU WEAN
NBC-Red-Trio Romantique, vocalists; WEAF WTIC WGY WGSB
KDKA-To be announced
WCSH-Pete the Singing Master
WOR-Minute Manners

(CONTINUED ON NEXT PAGE)



Whiteman-Jolson

10:00 P.M. EDT

Friday, August 11 Tales of Titans 8:00 P.M. EDT

(THURSDAY CONTINUED)

5:35 p.m. EDT ↔ 4:35 p.m. EST  
 WOR—Indian Pow Wow; Lone Bear

5:45 p.m. EDT ↔ 4:45 p.m. EST  
 NBC—Blue—Little Orphan Annie, children's playlet; WJZ WBZ WBZA KDKA  
 CBS—John Kelvin, Irish tenor; WABC  
 WEAN WNAC WDRC

NBC—Red—Ray Heatherton, baritone;  
 WFAE—Wag Weel WCSH WGY  
 WCAU—Tarzan of the Apes, sketch  
 WOR—Tarzan of the Apes; Sketch

6:00 p.m. EDT ↔ 5:00 p.m. EST  
 NBC—Blue—Reggie Child's Orchestra;  
 WJZ WBZ WBZA

CBS—Barney Rapp's Orchestra; WABC  
 WDRC WORC

NBC—Red—Walter Logan's Viennese En-  
 semble; WFAE WTAG WGY

KDKA—News, Piano Classique  
 WCAU—Emmy and Ezra  
 WCSH—Dance Marathon  
 WEAN—News Flashes; Baseball Scores;  
 Weather

WEEI—The Evening Tattler  
 WNAC—Sport Slants; News Flashes; and  
 Weather

WOR—Uncle Don

6:05 p.m. EDT ↔ 5:05 p.m. EST  
 KDKA—Piano Classique

6:15 p.m. EDT ↔ 5:15 p.m. EST  
 CBS—On the Air Tonight; Program It-  
 ems; WABC

KDKA—Weather, Sports  
 WAAB—Barney Rapp's Orchestra (CBS)  
 WBZ-WBZA—Happy Landings, drama with  
 Mita Green  
 WCAU—Tonight on WCAU  
 WCSH—Viennese Ensemble (NBC)  
 WDRC—The News Parade; Musical Varie-  
 ties

WEAN—Barney Rapp's Orchestra (CBS)  
 WABC—News Items; Baseball scores  
 WNAC—Tarzan of the Apes, skit

6:20 p.m. EDT ↔ 5:20 p.m. EST  
 CBS—Barney Rapp's Orchestra; WABC

6:30 p.m. EDT ↔ 5:30 p.m. EST  
 NBC—Blue—Old Songs of the Church  
 Societies with organ; WJZ

CBS—Mildred Bailey, vocalist; WABC  
 WAAB WEAN WORC

NBC—Red—Talk by John B. Kennedy  
 WFAE

KDKA—Pittsburgh Spotlights  
 WBZ-WBZA—Sports Review, Bill Williams  
 WCAU—Carlie and London, piano team  
 WCSH—A. J. Buck's Sport Review

WEEI—News Dispatches; Concert Pianist  
 WGY—Felix Ferdinand's Orchestra  
 WNAC—John Doherty, the singing pianist  
 WOR—Mita Green in "Happy Landings"  
 WTAG—Baseball scores; News bulletins

6:35 p.m. EDT ↔ 5:35 p.m. EST  
 NBC—Red—Essex House Concert Ensem-  
 ble; WFAE WTAG

6:45 p.m. EDT ↔ 5:45 p.m. EST  
 CBS—Isam Jones' Orchestra; WABC  
 WAAB WCAU WDRC WEAN

NBC—Blue—Lowell Thomas, Today's News  
 WJZ WBZ WBZA KDKA

WCSH—Essex House Ensemble (NBC)  
 WEEI—Essex House Ensemble (NBC)  
 WNAC—Racing Results; hill billy George  
 WOR—Talk by Dr. Albert, "Century of  
 Progress"

WOR—Clinton Dance Marathon

6:50 p.m. EDT ↔ 5:50 p.m. EST  
 WOR—Frances Hunt, songs

6:55 p.m. EDT ↔ 5:55 p.m. EST  
 WOR—Intimate Hollywood News

7:00 p.m. EDT ↔ 6:00 p.m. EST  
 NBC—Blue—Amos 'n' Andy; WJZ WBZ  
 WBZA KDKA

CBS—Morton Downey, tenor; WABC  
 WNAC WDRC WCAU WEAN

NBC—Red—The Sizzlers, male trio; WGY  
 WTAG WEEI

NBC—Red—The Regimentalists, male  
 chorus; WTAG WGY WEEI

WAAB—Baseball scores, news flashes  
 WCSH—Interlude; Late News Flashes  
 WOR—Ford Frick, Sports Resume  
 WORC—News Flashes

7:15 p.m. EDT ↔ 6:15 p.m. EST  
 NBC—Blue—Concert Footlights; Mario  
 Celza, baritone; orchestra; WJZ KDKA  
 WBZ WBZA

CBS—Andrea March, torch singer; WABC  
 WDRC WCAU WORC WAAB

NBC—Red—Ota, Countess Albani, sopra-  
 no; WFAE WTAG

WCSH—Mita Green, "Happy Landings"  
 WEAN—Music on Parade; Orchestra and  
 Mary Phillips, soloist

WEEI—After Dinner Revue; Ruth Chil-  
 ton, blues singer; Jack, Ted, Bud and  
 Roy, harmony tea m

WGY—Joe and Eddie comedy sketch  
 WNAC—The Yankee Singers

WOR—Ronnie and Van, harmony duo

7:30 p.m. EDT ↔ 6:30 p.m. EST  
 CBS—The Road Reporter; WABC WNAC  
 WCAU

NBC—Red—Lum and Abner, skit; WFAE  
 WTAG WGY WEEI WWSH

WAAB—The Circus Marathon  
 WORC—Little Frankie's Orchestra  
 WOR—To be announced

WORC—The Marjorie Taylor Trio

7:45 p.m. EDT ↔ 6:45 p.m. EST  
 NBC—Blue—Sigmund Spaeth, the Tune  
 Detective; WJZ

CBS—Boake Carter; newscaster; WABC  
 WNAC WCAU

NBC—Red—The Goldbergs; comedy  
 sketch; WFAE WCSH WTAG WEEI  
 WGY

KDKA—News of the Air  
 WAAB—"Timely Topics on Health"  
 WBZ-WBZA—Guardsmen, quartet  
 WEAN—"Timely Topics on Health"  
 WOR—WOR—Merle Johnson's Saxophone  
 Quartet

WORC—"Timely Topics on Health"  
 8:00 p.m. EDT ↔ 7:00 p.m. EST  
 NBC—Blue—Captain Diamond's Adven-  
 tures; WJZ KDKA WBZ WBZA

CBS—Windy City Revue; WABC WDRC  
 WEAN WORC WAAB

NBC—Red—Rudy Vallee's Orchestra;  
 guest artists; WFAE WTAG WEEI WGY  
 WCSH

WCAU—To be announced  
 WNAC—Brookline Symphony Concert; di-  
 rection of Will Dodge

WOR—Radio Forum

8:15 p.m. EDT ↔ 7:15 p.m. EST  
 WCAU—Household Entertainers

8:30 p.m. EDT ↔ 7:30 p.m. EST  
 CBS—Columbia Dramatic Guild; WABC  
 WAAB WDRC WCAU WEAN WORC

NBC—Blue—John Fogarty, tenor; Orches-  
 tra; WJZ KDKA WBZ WBZA

WOR—Vesper Melodies; Dion Kennedy;  
 organist

8:45 p.m. EDT ↔ 7:45 p.m. EST  
 NBC—Blue—Floyd Gibbons, the World's  
 Fair Reporter; WJZ WBZ WBZA KDKA

9:00 p.m. EDT ↔ 8:00 p.m. EST  
 NBC—Blue—Death Valley Days; dramatic  
 program; WJZ KDKA WBZ WBZA

CBS—Presenting Mark Warnow; Gertrude  
 Nielsen, soprano, Four Clubmen Quar-  
 tet; Orchestra; WABC WNAC WDRC  
 WCAU WEAN WORC

NBC—Red—Captain Henry's Show Boat;  
 WFAE WGY WTAG WCSH WEEI

WAAB—Hughie Connor's Orchestra  
 WOR—Olman and Arden, piano duo;  
 Gordon Graham, baritone

9:15 p.m. EDT ↔ 8:15 p.m. EST  
 WAAB—Dance Music

WOR—To be announced

9:30 p.m. EDT ↔ 8:30 p.m. EST  
 CBS—U. S. Marine Band; WABC WNAC  
 WDRC WCAU WEAN WORC

NBC—Blue—Wayne King's Orchestra;  
 WJZ WBZ WBZA KDKA

WOR—Al and Lee Reiser, two pianos

9:45 p.m. EDT ↔ 8:45 p.m. EST  
 WAAB—Baseball Scores; Weather Report  
 WEAN—Strange Adventures in Strange  
 Lands

WOR—"Soft Lights and Sweet Music"  
 10:00 p.m. EDT ↔ 9:00 p.m. EST  
 CBS—Willard Robinson's Deep River Or-  
 chestra; WABC WDRC WCAU WORC  
 WAAB WEAN

NBC—Red—Paul Whiteman's Orchestra;  
 Deems Taylor, master of ceremonies; Al  
 Jolson; WFAE WCSH WTAG WEEI  
 WGY

WNAC—Harold Stern's Orchestra; Sorority  
 Dance with Soloists

WOR—The Pinocchio Club Singers

10:15 p.m. EDT ↔ 9:15 p.m. EST  
 WOR—Harlan Eugene Read; news

10:30 p.m. EDT ↔ 9:30 p.m. EST  
 CBS—Ted Husing; Barbara Maurel, con-  
 tralto; Orchestra; WABC WAAB WDRC  
 WCAU WCAU

KDKA—To be announced  
 WBZ-WBZA—Joe Rines' Orchestra  
 WNAC—Street of Dreams  
 WOR—Archie Bleyer's Orchestra  
 WORC—Street of Dreams

10:45 p.m. EDT ↔ 9:45 p.m. EST  
 CBS—Gladys Rice, soprano; Orchestra;  
 WAAB WAAB WDRC WEAN WORC  
 WCAU—Howard Lanin's Orchestra  
 WNAC—Baseball scores, weather report,  
 news flashes

WOR—The Arkansas Hill Billies

11:00 p.m. EDT ↔ 10:00 p.m. EST  
 NBC—Blue—The Leaders, male trio; WJZ  
 NBC—Red—William Scott's Orchestra;  
 WFAE WGY WCSH

KDKA—Sports Review; Weather Report  
 WBZ-WBZA—Weather and Sport Review  
 WCAU—Boake Carter, talk  
 WEEI—Weather, Road and Fishing fore-  
 casts, News Dispatches  
 WNAC—Dance Music  
 WOR—Bert Lown's Orchestra  
 WTAG—News Bulletins

11:15 p.m. EDT ↔ 10:15 p.m. EST  
 NBC—Blue—Stars of the Summer, talk on  
 the planets and stars, Prof. Robert  
 Horace Baker; WJZ WBZ WBZA

CBS—Phil Regan, tenor; WABC WNAC  
 WDRC WEAN WCAU WORC

KDKA—News Flashes; Jack Pettis' Or-  
 chestra

WEEI—Wm. Scott's Orchestra (NBC)  
 11:30 p.m. EDT ↔ 10:30 p.m. EST  
 NBC—Blue—National High School Orches-  
 tra; WJZ WBZ WBZA

CBS—Nira Program; WABC WDRC WNAC  
 WCAU WORC WEAN

8:00 a.m. EDT ↔ 7:00 a.m. EST  
 NBC—Blue—Martha and Hal, songs and  
 patter; WJZ WBZ WBZA

CBS—Salon Musicale; WABC

NBC—Red—Organ Recital; WFAE WTAG  
 WEEI WCSH WGY

KDKA—KDKA Kiddies' Klub  
 WORC—The Shoppers' Special

WEAN—Rhode Island Information Service  
 WNAC—Boston Information Service Pro-  
 gram; musical selections; shopping news

WOR—John, Joe and Frosini, songs and  
 patter

WORC—Morning Watch

8:05 a.m. EDT ↔ 7:05 a.m. EST  
 WOR—Daily Produce Reporter

8:10 a.m. EDT ↔ 7:10 a.m. EST  
 WOR—Al Woods, songs and patter

8:15 a.m. EDT ↔ 7:15 a.m. EST  
 NBC—Blue—Yoichi Hiroaka, xylophonist;  
 WJZ KDKA WBZ WBZA

WCSH—Morning Devotions  
 WEEI—E. B. Rideout, Meteorologist;  
 Morning News

WOR—Al Woods, Songs and patter  
 WORC—Musical Time Table

8:30 a.m. EDT ↔ 7:30 a.m. EST  
 NBC—Blue—Lew White, organist; WJZ  
 KDKA WBZ WBZA

CBS—Sunny Melodies; WABC  
 NBC—Red—Morning Glee Club; WFAE  
 WCSH WGY WTAG WEEI

WAAB—Francis J. Cronin, organist  
 WEAN—Francis J. Cronin, organist  
 WOR—Martha Manning

8:45 a.m. EDT ↔ 7:45 a.m. EST  
 NBC—Red—Florenda Trio; WFAE WEEI  
 WOR—The Songs You Love with Don  
 Silva

WOR—Francis J. Cronin, organist

9:00 a.m. EDT ↔ 8:00 a.m. EST  
 NBC—Blue—Morning Devotions; Kathryn  
 Palmer, soprano; Joyce Allmond, con-  
 tralto; Richard Dennis, tenor; organist;  
 WJZ KDKA

CBS—Little Jack Little, piano and vocal;  
 WABC WDRC WAAB WORC WCAU  
 WEAN

NBC—Red—Morning Glories; orchestra;  
 WFAE WTAG WEEI WCSH WGY

WBZ-WBZA—Talk by Miss Virginia Reade  
 WNAC—Nine O'clock Revue  
 WOR—Miss Katharine 'n' Calliope

9:15 a.m. EDT ↔ 8:15 a.m. EST  
 NBC—Blue—Breakfast Club, dance or-  
 chestra; WJZ

CBS—Silver Duet Twins; WABC WORC  
 WDRC WCAU

NBC—Red—Bradley Kincaid, hill billy  
 songs; WFAE WCSH WTAG WGY

KDKA—Morning Parade  
 WAAB—Request Selections, shopping news  
 WEAN—The Globe Trotter; News Flashes  
 WEEI—Caroline Cabot, shopping service  
 WTAG—Ernest Johnson, organist

9:30 a.m. EDT ↔ 8:30 a.m. EST  
 CBS—Waltz Dreams, orchestra; WABC  
 WNAC WDRC WEAN WCAU WORC

NBC—Red—Cheerio; inspirational talk and  
 music; WFAE WTAG WEEI WCSH  
 WGY

KDKA—Market Basket  
 WBZ-WBZA—Breakfast Club, orchestra  
 (NBC)

WOR—News Jingles; Dr. Sigmund Spaeth

9:45 a.m. EDT ↔ 8:45 a.m. EST  
 KDKA—News, Temperature  
 WCAU—Words and Music  
 WOR—WOR Ensemble

10:00 a.m. EDT ↔ 9:00 a.m. EST  
 NBC—Blue—Four Southern Singers;  
 Negro Quartet; WJZ WBZ WBZA

CBS—Gordon, Dave and Bunny; WABC  
 WAAB WDRC WCAU WEAN WORC

NBC—Red—Breen and de Rose; WFAE  
 WTAG WCSH WEEI

NBC—Blue—Goldman Band Concert, di-  
 rection Edwin Franko Goldman; WJZ  
 KDKA WBZ WBZA

KDKA—Five Leaf Clover Orchestra  
 WGY—Dottie and Bill, the Married Melo-  
 dists

WNAC—Yankee Mixed Quartet  
 WOR—To be announced

10:15 a.m. EDT ↔ 9:15 a.m. EST  
 NBC—Red—Winters and Weber, organ  
 duo; WFAE WTAG WCSH WEEI

CBS—Bill and Ginger, popular songs;  
 WABC WEAN WNAC WCAU

NBC—Blue—Clara, Lu 'n' Em, skit; WJZ  
 KDKA WBZ WBZA

WAAB—Crockerville Mountaineers  
 WDRC—Crockerville Mountaineers  
 WGY—Mid-Morning Devotions  
 WOR—Roxanna Wallace, contralto  
 WORC—Webster Community Program

10:30 a.m. EDT ↔ 9:30 a.m. EST  
 NBC—Blue—Today's Children; Sketch;  
 WJZ WBZ WBZA

CBS—In the Luxembourg Gardens; Emery  
 Deutsch, conductor; WABC WAAB  
 WDRC WORC

NBC—Red—The Happy Ramblers; piano  
 duo; WFAE WTAG WCSH WEEI

NBC—Blue—Echoes of the Palisades;  
 Archer Gibson, organist; mixed chorus;  
 WJZ

KDKA—Style and Shopping Service  
 WCAU—Marie Manda and Eric Wilkinson  
 WEAN—The Crazy Entertainers  
 WGY—Market Basket

WNAC—The Song Album; Mabel Pearson,  
 contralto  
 WOR—College Art Association Lecture

10:35 a.m. EDT ↔ 9:35 a.m. EST  
 WCAU—Marie Manda and Eric Wilkinson

10:45 a.m. EDT ↔ 9:45 a.m. EST  
 NBC—Blue—Singing Strings, string en-  
 semble; WJZ KDKA WBZ WBZA

CBS—Pedro de Cordoba; Will Osborne's  
 Orchestra; WABC WEAN WNAC WCAU

NBC—Red—Betty Crocker, rooking talk;  
 WFAE WTAG WCSH WGY WEEI

WAAB—Coconut Grove Orchestra  
 WDRC—Negro Spirituals; Coleman Wil-  
 liams and Raymond Morris

WOR—Morning Musicale; orchestra  
 WORC—Coconut Grove Orchestra

10:55 a.m. EDT ↔ 9:55 a.m. EST  
 WOR—Health Talk; Dr. R. S. Copeland

11:00 a.m. EDT ↔ 10:00 a.m. EST  
 NBC—Blue—Sit-in Hour with U. S.  
 Marine Band; WJZ WBZ WBZA KDKA

CBS—Melody Parade; WABC WNAC  
 WCAU WDRC WEAN WORC

NBC—Red—Morning Parade; variety  
 musical; WFAE WEEI WTAG WCSH

WAAB—Martha Lee's Cooking School  
 WGY—Skip, Step and Lena, songs  
 WOR—"Beauty Casting," dialogue with  
 music

11:15 a.m. EDT ↔ 10:15 a.m. EST  
 CBS—The Capitulators, orchestra; WNAC  
 WDRC WCAU WEAN WORC

CBS—"Big Freddy" Miller, songs and  
 patter; WABC

WAAB—Request Selections; Shopping  
 News  
 WGY—Morning Parade; variety musical  
 (NBC)

WOR—Sherman Keen's Orchestra

11:30 a.m. EDT ↔ 10:30 a.m. EST  
 WDRC—Variety Musicale; popular selec-  
 tions  
 WGY—RKO Palace Ensemble  
 WOR—Ann Stevens' Thrill Hour

11:45 a.m. EDT ↔ 10:45 a.m. EST  
 CBS—The Playboys, piano trio; WABC  
 WNAC WEAN WORC

WCAU—The Country Store  
 WCSH—News; Interlude  
 WDRC—The Ad Libitum

WOR—Dorothy James, songs at the piano

12:00 Noon EDT ↔ 11:00 a.m. EST  
 NBC—Blue—Ivy Scott, soprano; WJZ  
 KDKA

CBS—Harold Knight's Orchestra; WABC  
 WCAU WDRC WORC

NBC—Red—Gene Arnold's Commodores;  
 WFAE WTAG WEEI WGY WCSH

WAAB—Noonday Musical; Francis J.  
 Cronin, organist

WBZ-WBZA—Chickering Program; Bella  
 Galfen, pianist; Ben Thewlis, baritone;  
 John Danfield, tenor

WEAN—Lucy Lee's Shopping News  
 WNAC—Shopping News; News Flashes;  
 Weather

WOR—Your Unseen Friend, talk

12:15 p.m. EDT ↔ 11:15 a.m. EST  
 NBC—Blue—John Fogarty, tenor; WJZ  
 NBC—Red—Pauline Alpert, pianist; WFAE  
 WTAG

KDKA—Uncle Tom and Betty  
 WCSH—Farm Flashes; Stocks; Weather  
 WEAN—Harold Knight's Orchestra (CBS)  
 WEEI—News Dispatches; Stock Exchange  
 Quotations; Produce Market Reports  
 WGY—Salt and Peanuts, songs

WNAC—Harold Knight's Orchestra (CBS)  
 WOR—Dr. B. Haines "Care of the  
 Teeth"

12:20 p.m. EDT ↔ 11:20 a.m. EST  
 WOR—Mary Barclay, songs

12:30 p.m. EDT ↔ 11:30 a.m. EST  
 NBC—Blue—The Merrie-Meas, male quar-  
 tet; WJZ

CBS—Concert Miniatures; WABC WNAC  
 WEAN WDRC

NBC—Red—On Wings of Song, string trio;  
 WFAE WGY

KDKA—Jack Pettis' Orchestra  
 WAAB—Stock market quotations and news  
 WBZ-WBZA—The Monitor Views the  
 News; Ernest Beaufort  
 WCAU—Cecil and Sally  
 WCSH—Dance Marathon  
 WOR—Organ Recital  
 WORC—News Reports

WTAG—Produce Market Report

12:45 p.m. EDT ↔ 11:45 a.m. EST  
 NBC—Blue—Pat Kennedy, songs; WJZ  
 WAAB—Farm Flashes  
 WBZ-WBZA—Weather and Temperature  
 Reports; Piano Concert

WCAU—Lyn Murray  
 WGY—"Kings of Song (NBC)  
 WEEI—Del Castillo, organist  
 WORC—Concert Miniatures (CBS)  
 WTAG—Shopping in the Mart

1:00 p.m. EDT ↔ 12:00 Noon EST  
 NBC—Blue—Vic and Sade, comedy skit;  
 WJZ

CBS—Marie, the Little French Princess,  
 drama; WABC WNAC WCAU

NBC—Red—Market and Weather Reports;  
 WFAE

KDKA—News and Markets  
 WAAB—The Circus Marathon  
 WBZ-WBZA—New England Agriculture  
 WDRC—Weather Forecast; Conn. Market  
 Bulletin; Farm Adjustment News

WCSH—To be announced  
 WEAN—Rhode Island Information Service  
 Selected Music; shopping news  
 WGY—Albany on Parade  
 WORC—Matinee Program  
 WTAG—News Bulletins, weather report

1:15 p.m. EDT ↔ 12:15 p.m. EST  
 NBC—Blue—Ralph Ginsberg's Ensemble;  
 KDKA

NBC—Blue—Weather Reports; WJZ

CBS—Frank La Marr's Orchestra; WABC  
 WAAB WCAU WORC WDRC

NBC—Red—Dick Fiddler's Orchestra;  
 WFAE WTAG WEEI

WCSH—Myrabelle by Herself  
 WNAC—Musical Selections; Shopping  
 News

1:20 p.m. EDT ↔ 12:20 p.m. EST  
 NBC—Blue—Ralph Ginsberg's Ensemble;  
 WJZ

1:30 p.m. EDT ↔ 12:30 p.m. EST  
 NBC—Blue—National Farm and Home  
 Hour, speakers; orchestra; WJZ KDKA  
 WBZ WBZA

CBS—Madison String Ensemble; WABC  
 WAAB WEAN WORC WCAU WDRC

NBC—Red—Richard Humber's Concert  
 Ensemble; WFAE WTAG WEEI WCSH  
 WGY—Farm Program; talk

2:00 p.m. EDT ↔ 1:00 p.m. EST  
 CBS—Fred Berrens' Orchestra; WABC  
 WNAC WDRC WEAN WCAU

NBC—Red—Road to Romany; Gypsy Or-  
 chestra and soloist; WFAE WCSH  
 WTAG WEEI

WAAB—Musical Selections, shopping news  
 WORC—Musical Program

WORC—Clinton Dance Marathon

2:15 p.m. EDT ↔ 1:15 p.m. EST  
 WGY—Household Chat  
 WORC—Fred Berrens' Orchestra (CBS)

2:30 p.m. EDT ↔ 1:30 p.m. EST  
 NBC—Blue—Children at the Fair; WJZ  
 CBS—Art Recital; WABC WNAC WCAU  
 WDRC WEAN WORC

NBC—Red—Claire Wilson and Grant Allen,  
 the Romancers; WFAE WTAG WGY  
 WCSH

KDKA—KDKA Home Forum  
 WBZ-WBZA—Aidan Redmond, baritone;  
 Doris Tirrell, pianist

WEEI—New England Kitchen of the  
 Air

2:45 p.m. EDT ↔ 1:45 p.m. EST  
 NBC—Blue—Sisters of the Skillet; songs  
 and patter; WJZ WBZ WBZA

CBS—Educational Features, talk; WABC  
 WNAC WDRC WEAN WORC

NBC—Red—Three Shades of Blue, male  
 trio; WFAE WGY WCSH WTAG

WCAU—The Radio Drama League

3:00 p.m. EDT ↔ 2:00 p.m. EST  
 NBC—Blue—Betty and Bob; dramatic  
 sketch; WJZ WBZ WBZA KDKA

CBS—New World Salon Orchestra; Vin-  
 cent Sorey, conductor; WABC WDRC  
 WORC

NBC—Red—Sonata Recital, violin and  
 piano; WFAE WEEI WTAG WCSH  
 WGY

WAAB—Weather Report; News Flashes  
 WEAN—Baseball Game; Boston Braves  
 vs. Washington

WNAC—Baseball Game; Boston Red Sox  
 vs. Washington

Thursday-continued

NBC—Red—Orchestra with Helen Morgan  
 and the Yacht Club Boys; WFAE WTAG  
 WCSH WEEI WGY

11:45 p.m. EDT ↔ 10:45 p.m. EST  
 KDKA—National High School Orchestra  
 (NBC)

CBS—Freddie Martin's Orchestra; WABC  
 WDRC WNAC WCAU WORC WEAN

12:00 Mid. EDT ↔ 11:00 p.m. EST  
 CBS—Glen Gray's Casa Loma Orchestra;  
 WABC WNAC WCAU WEAN

NBC—Red—Ralph Kirby, the Dream  
 Singer; WFAE WGY

WOR—Fletcher Henderson's Orchestra

12:05 a.m. EDT ↔ 11:05 p.m. EST  
 NBC—Red—Ernie Holst's Orchestra;  
 WFAE WGY

12:30 a.m. EDT ↔ 11:30 p.m. EST  
 NBC—Blue—Dancing in the Twin Cities;  
 WJZ KDKA WBZ WBZA

CBS—Johnny Hamp's Orchestra; WABC  
 WCAU WNAC WEAN

NBC—Red—Dance Orchestra; WFAE  
 WGY

1:00 a.m. EDT ↔ 12:00 Mid. EST  
 CBS—Fess Williams' Orchestra; WABC

Program listings are correct when pub-  
 lished by RADIO GUIDE, but sale of time  
 by stations and networks and national  
 emergencies often cause deviations which  
 the stations cannot foresee.



Fred Allen 9:00 P.M. EDT

Lum & Abner 10:30 P.M. EDT

IN "THE EMPAH"

With Carleton Smith

(FRIDAY CONTINUED)

3:15 p.m. EDT ↔ 2:15 p.m. EST
NBC—Blue—Words and Music; Harvey Hays, narrator; Ruth Lyon, soprano; Edward Davies, baritone; WJZ KDKA
CBS—Alec Semmler, concert pianist; WABC WCAU WDRC WAAB
NBC—Red—Famous Lives, dramatic program WEAF WTG WEEI WGY WJZ WBZ-WBZA—Little Star; Joan Ruth, soprano; Doris Terrell, pianist
WOR—Baseball Game; Boston Red Sox vs. Washington
3:30 p.m. EDT ↔ 2:30 p.m. EST
NBC—Red—Woman's Radio Review; Claudine MacDonald; orchestra: WEAF WTG WEEI WJZ WGY
CBS—Harrisburg Variety Program: WABC WAAB WCAU WDRC
WBZ-WBZA—Home Forum Cooking School
3:45 p.m. EDT ↔ 2:45 p.m. EST
NBC—Blue—Happy Jack; Jack Turner, songs; WJZ KDKA
4:00 p.m. EDT ↔ 3:00 p.m. EST
NBC—Blue—Gene Quaw's Orchestra; WJZ KDKA WBZ-WBZA
CBS—The Bug Bag; Variety Show; WABC WAAB WCAU WDRC
NBC—Red—May We Present; Marjorie Horton, soprano; WEAF WTG WJZ WGY
WEEI—News Dispatches; Stock Exchange Quotations
WGY—Floyd Haber, baritone; Paul Curtis, tenor
4:15 p.m. EDT ↔ 3:15 p.m. EST
WEEI—Margaret Whittier, soloist
WEEI—May We Present (NBC)
WGY—Musical Program
WTG—Ed Boulay, concert pianist
WTIC—Studio Program
4:30 p.m. EDT ↔ 3:30 p.m. EST
NBC—Blue—Arcadians, string ensemble; vocalists: WJZ WBZ-WBZA
CBS—U. S. Army Band; WABC WAAB WCAU WDRC
NBC—Red—South Sea Islanders, Hawaiian Music; WEAF WTG WEEI WJZ WGY
KDKA—News and Markets
WGY—Talk, "The Mind Age"
WOR—Piano Duo, Sally and Deb; Gretchen an Haler, contralto
4:35 p.m. EDT ↔ 3:35 p.m. EST
WGY—Bradley Kincaid, hillbilly songs
4:45 p.m. EDT ↔ 3:45 p.m. EST
KDKA—Arcadians (NBC)
WCAU—Sam Moore and Agnes Anderson
WGY—South Sea Islanders (NBC)
4:50 p.m. EDT ↔ 3:50 p.m. EST
WOR—Ross Pearson, baritone
5:00 p.m. EDT ↔ 4:00 p.m. EST
NBC—Blue—"What's Beauty," John La Gatta; WJZ
CBS—Skipty, children's playlet; WABC WDRC WEAN WAAB WCAU
NBC—Red—Harold Stern's Orchestra; WEAF WTG WJZ
KDKA—Rhythm Kings
WBZ-WBZA—Agricultural Markets; E. J. Rowell
WEEI—Health Forum; Dr. L. Burbank
WGY—Stock Reports and Police Notices
WORC—To be announced
5:15 p.m. EDT ↔ 4:15 p.m. EST
CBS—John Keavin, Irish tenor; WABC WORC WDRC WNAC WEAN
NBC—Blue—Paul Ash's Orchestra; WJZ WBZ-WBZA
KDKA—Tarzan of the Apes
WAAB—Hits and Encores
WCAU—Fur Trappers, Pete Woolery, tenor
WEEI—Harold Stern's Orchestra (NBC)
WGY—Manhattan Beach Band (NBC)
WOR—Shirley About New Jersey
5:30 p.m. EDT ↔ 4:30 p.m. EST
NBC—Blue—Larry Larsen, organist; WJZ WBZ-WBZA KDKA
CBS—Jack Armstrong, All American Boy; WABC WNAC WDRC WCAU WEAN
NBC—Red—Jack and Loretta Clemons, songs and guitar; WEAF WTG WEEI WGY WJZ
WOR—Minute Manners
WORC—Melody Mart
WTIC—Walter Dawley, organist
5:35 p.m. EDT ↔ 4:35 p.m. EST
WOR—Jingle Beles, Ann Brice and Zeldia Ray
5:45 p.m. EDT ↔ 4:45 p.m. EST
NBC—Blue—Little Orphan Annie; children's skit; WJZ WBZ-WBZA KDKA
CBS—Jack Miller with Brusiloff's Orchestra; WABC WDRC WEAN WNAC WORC
NBC—Red—Paul Wing, the story man; WEAF WGY WEEI WJZ WGY
WOR—Tarzan of the Apes, sketch
WORC—Tarzan of the Apes; sketch
WTG—Melodic Wanderings
6:00 p.m. EDT ↔ 5:00 p.m. EST
NBC—Blue—Henry King's Orchestra; WJZ WBZ-WBZA
CBS—"Stamp Adventurer's Club"; WABC WAAB WDRC WCAU WORC WEAN
NBC—Red—Walter Logan's Viennese Ensemble; WEAF WTG
KDKA—Press News Reeler
WEEI—Dance Marathon
WEEI—"The Evening Tattler, skit

WGY—Ma Frasier's Boarding House
WNAC—Baseball scores; sport flash
WOR—Uncle Don
WTIC—Wrightville Clarion
6:15 p.m. EDT ↔ 5:15 p.m. EST
CBS—George Hall's Orchestra; WDRC WEAN WORC
CBS—On the Air Tonight; WABC KDKA—Sports Review
WAAB—Hits and Encores
WCAU—Tonight at WCAU
WCSH—Old Orchard Program
WGY—News Items; baseball scores
WNAC—Tarzan of the Apes, skit
6:20 p.m. EDT ↔ 5:20 p.m. EST
CBS—George Hall's Orchestra; WABC WCAU—Sporting Page; Baseball Scores
6:30 p.m. EDT ↔ 5:30 p.m. EST
NBC—Blue—Major, Sharp and Minor, girls' vocal trio; WJZ
NBC—Red—Gould and Scheffler, piano duo; WEAF WTIC
KDKA—Pittsburgh Spotlights
WBZ-WBZA—Sports Review, Bill Williams
WORC—Patsy Darling and the Knickerbockers
WCSH—Al Buck's Sport Review
WORC—To be announced
WEAN—Baseball Scores; news flashes
WEEI—News Dispatches; Farm News
WGY—Lake George Village Orchestra
WNAC—Detectives Black and Blue, skit
WOR—The Boys Club
WTG—Baseball Scores; News Bulletins
6:35 p.m. EDT ↔ 5:35 p.m. EST
WCAU—Cathay Tea Gardens Orchestra
6:45 p.m. EDT ↔ 5:45 p.m. EST
NBC—Blue—Lowell Thomas; Today's News; WJZ WBZ-WBZA KDKA
CBS—George Scherban's Russian Gypsy Orchestra; WABC WAAB WDRC WCAU WEAN
NBC—Red—Just Relax, comedy sketch; WEAF WTG WEEI
WCSH—Trade Interlude; News Flashes
WNAC—Racing Results; Hill Billy George
WOR—Al Woods, songs and patter
WORC—Clinton Dance Marathon
WTIC—Walter Haggood, sports
6:50 p.m. EDT ↔ 5:50 p.m. EST
WOR—Frances Hunt, songs
6:55 p.m. EDT ↔ 5:55 p.m. EST
WOR—Intimate Hollywood News
7:00 p.m. EDT ↔ 6:00 p.m. EST
NBC—Blue—Amos 'n' Andy; WJZ KDKA WBZ-WBZA
CBS—Morton Downey, tenor; WABC WNAC WDRC WEAN
NBC—Red—Lum and Abner's Socialie; WTIC WTG WEEI WJZ WGY
NBC—Red—Mountaineers, hillbilly songs and sketch; WEAF
WAAB—Baseball Scores; News Flashes
WCAU—Vincent Travers's Orchestra
WOR—Ford Frick, sports resume
WORC—News Flashes
7:15 p.m. EDT ↔ 6:15 p.m. EST
CBS—Dance Time; Orchestra; WABC WAAB WDRC WCAU WORC
NBC—Blue—Rondoliers, male quartet; WJZ KDKA WBZ-WBZA
NBC—Red—Betty Boop Frolics; WEAF WTIC
WEAN—Billy Losser's Concert Ensemble
WGY—Johnny Albright, crooner
WEEI—The Yankee Singers
WOR—"Secrets of the Follies"; sketch with Mary Alice Rice
7:30 p.m. EDT ↔ 6:30 p.m. EST
NBC—Blue—George Olsen's Orchestra; WJZ KDKA
CBS—Doll Martin's Orchestra; Travelers Quartet; WABC WNAC WDRC WCAU WEAN WORC
NBC—Red—Drifting and Dreaming; Harding Sisters, piano duo; WEAF WTG WGY
WAAB—The Circus Marathon
WBZ-WBZA—Grim and Bearit, songs and patter
WCSH—Dramatization
WEEI—After Dinner Revue; Frank Sherry, tenor; the DeMarco Girls, harmony team
WOR—"Cunzio of Monto Cristo," drama
WTIC—Tarzan of the Apes; sketch
7:45 p.m. EDT ↔ 6:45 p.m. EST
CBS—Boake Carter, newscaster; WABC WCAU WNAC
NBC—Red—The Goldbergs; comedy sketch; WEAF WTG WEEI WJZ WGY
WAAB—Carl Moore's Orchestra
WBZ-WBZA—George Olsen's Orchestra (NBC)
WABC—Carl Moore's Orchestra
WEAN—Carl Moore's Orchestra
WOR—Jack Arthur, baritone; orchestra
WORC—Carl Moore's Orchestra
WTIC—Studio Program
8:00 p.m. EDT ↔ 7:00 p.m. EST
CBS—Male Trio, Joe Green's Orchestra; WABC
NBC—Blue—Tales of the Titans, drama; WJZ
CBS—The Columbian, orchestra; WDRC WCAU WORC WEAN WNAC
NBC—Red—Jessica Dragonette, soprano and the Cavaliers; WEAF WTIC WJZ WGY WTG WEEI

KDKA—Jack Pettit's Orchestra
WBZ-WBZA—"Famous Loves," dramatization
WOR—Detectives Black and Blue; drama
8:15 p.m. EDT ↔ 7:15 p.m. EST
CBS—The Columbian; WABC
KDKA—The Silver Toppers
WAAB—Harry E. Rodgers, organist
WOR—King Arthur and Arabian Knights; Don Voorhees' Orchestra
8:30 p.m. EDT ↔ 7:30 p.m. EST
CBS—Carson Robison's Buckaroos, hillbilly songs; WABC WDRC WCAU WAAB
NBC—Blue—Potash and Perlmutter; humorous sketch; WJZ KDKA
WBZ-WBZA—Beraldi Ensemble
WEEI—Independence Minstrels"
WGY—WGY Farm Forum
WNAC—"The Independent Minstrels"
WORC—"The Independent Minstrels"
8:45 p.m. EDT ↔ 7:45 p.m. EST
NBC—Blue—Kane and Kanner, comedy couple, with the Memphis Five; WJZ KDKA
WBZ-WBZA—Joe Rines' Orchestra
WEAN—"The Front Page Speaks," drama
WNAC—"The Front Page Speaks," drama
WOR—The Musical Gazette
WORC—To be announced
9:00 p.m. EDT ↔ 8:00 p.m. EST
NBC—Blue—Phil Harris' Orchestra; Leah Hay, blues singer; WJZ KDKA WBZ-WBZA
NBC—Irvin S. Cobb, humorist; Orchestra; WABC WNAC WDRC WCAU WEAN WORC
NBC—Red—Fred Allen, comedian; Ferde Grofe's Orchestra; WEAF WTIC WGY WTG WEEI WJZ
WAAB—Twentieth Century Ensemble
WOR—Bronx Marriage Bureau
9:15 p.m. EDT ↔ 8:15 p.m. EST
CBS—Vera Van, contralto; WABC WNAC WDRC WCAU WEAN WORC
WAAB—Dance Music
WOR—Marie Gerard, soprano; Wee Willie Robyn, tenor, orchestra
9:30 p.m. EDT ↔ 8:30 p.m. EST
NBC—Blue—Phil Baker, the Jester; Harry McLaughlin's orchestra; male quartet; harmony trio; WJZ WBZ-WBZA KDKA
CBS—The Country Club; Grantland Rice, sports commentator; Betty Barthel, vocalist; Mary McCoy, soprano; Double Quartet; Orchestra; WABC WDRC WCAU WEAN WNAC
NBC—Red—Vanity Fair, drama, with Ilka Chase and Hugh O'Connell, comedy team; Lee Wiley and Paul Small, singers; Victor Young's Orchestra; WEAF WTIC WTG WJZ WGY
WEEI—Fox Fur Program
WOR—Musical's Symphony Orchestra
WORC—Dance Music
9:45 p.m. EDT ↔ 8:45 p.m. EST
WAAB—Baseball Scores; News Flashes; Weather
WORC—The Romanly Rogue
10:00 p.m. EDT ↔ 9:00 p.m. EST
NBC—Blue—First Nighter, drama; WJZ KDKA WBZ-WBZA
CBS—Lou Holtz, comedian; Grace Moore, soprano; Leonard Hayton's Orchestra; WABC WCAU WDRC WEAN WNAC
NBC—Red—U. S. Navy Band; WEAF WAAB—Hughie Connor's Orchestra
WCSH—"The Travelers Hour; orchestra
WEEI—"The Travelers Hour; orchestra
WGY—WGY Players, drama
WOR—Elsie Thompson, organist
WORC—"The Royal Americans, dance orchestra
WTG—"The Travelers Hour; orchestra
WTIC—"The Travelers Hour; orchestra
10:15 p.m. EDT ↔ 9:15 p.m. EST
WOR—Harlan Eugene Read; news
10:30 p.m. EDT ↔ 9:30 p.m. EST
NBC—Blue—Aldo Ricci's Phantom Strings; WJZ WBZ-WBZA KDKA
CBS—Jane Froman, contralto; Jacques Renard's Orchestra; WABC WCAU WEAN WDRC WNAC
NBC—Red—Lum and Abner Socialie; WEAF WGY
WAAB—Charles Frederick Lindsley, readings with organ
WOR—Men of WOR; orchestra; The Greenarders Quartet; Walter Ahrens, baritone; Harry Breuer, xylophonist Vera Osborne, soprano
WORC—Charles Frederick Lindsley, readings with organ
10:45 p.m. EDT ↔ 9:45 p.m. EST
CBS—Edwin C. Hill, "The Human Side of the News"; WABC WAAB WDRC WEAN WORC
NBC—Blue—Hillbilly Heart Throbs, dramatic sketch; WJZ
KDKA—Bridge School of the Air
WBZ-WBZA—Herbert Marsh's Orchestra
WCAU—Howard Lannin's Orchestra
WNAC—Baseball Scores; Weather Report; News Flashes
11:00 p.m. EDT ↔ 10:00 p.m. EST
NBC—Blue—The Three Jesters, male harmony trio; WJZ
CBS—The Columbia Symphony Orchestra; Howard Barlow, conductor; WABC WEAN WDRC WORC WNAC

DAYS in the Heart of the Empah were never more agreeable. Even the weather does its best to make the Londoner expansive and congenial. And since these things aren't conducive to listening to the B. B. C., I'll invite you to do the town with me. Like all pious democratic Americans, inevitably we will go first to the Mother of all Parliaments, her architecture reminiscent of a pastry-cook's cakes. Afternoons and evenings without end, her interior reverberates to the same old grandiloquent phrases from the same old grandiloquent throats. (Quoth the gargoyles on the roof, "Ballyhoo.") Don't take a pencil with you to the Visitors' Gallery, lest you fall under suspicion as a cartoonist. Nor are you allowed to read, or sleep (unless you are a Membah of the House). M. P.'s are privileged in still another way, for they may be observed retreating to drink at times forbidden to the public. Afterwards they recuperate gently on the Terrace. Adjacent, and beyond Abe Lincoln's statue is the hinterland of Whitehall with its brood of Government offices—silent monuments of bustling inactivity. Down Downing Street three houses appear instead of two. No 12, the residence of the Party Whip, is never mentioned. The Cenotaph, covered with wreaths and bouquets to England's glorious dead, is the target of politicians, statesmen and publicity-seekers. Last week the Nazis representative left a wreath there bearing a swastika, only to have it torn away as an insult to revered memories.

The West End ADMIRAL NELSON, surrounded by Trafalgar Square, looms into view. Modest as ever, he nevertheless has a whole column to himself.

NBC—Red—Meyer Davis' Orchestra; WEAF WGY WJZ
KDKA—Sport Review; Weather Report; Artist Bulletin
WBZ-WBZA—Weather Reports; Sports Review
WCAU—Boake Carter, news
WEEI—Weather, Road and Fishing forecasts; News Dispatches
WOR—William Scott's Orchestra
WTG—News Bulletin; Weather Report
WTIC—Bill Tassilo's Orchestra
11:15 p.m. EDT ↔ 10:15 p.m. EST
KDKA—Jack Pettit's Orchestra
WBZ-WBZA—Late News Flashes
WCAU—Jean Blackburn's Movie Revue
WEEI—Meyer Davis' Orchestra (NBC)
WTG—Meyer Davis' Orchestra (NBC)
11:30 p.m. EDT ↔ 10:30 p.m. EST
NBC—Blue—Echoes of the Palisades; Archer Gibson, organist; mixed chorus; WJZ WBZ-WBZA
CBS—Guy Lombardo's Orchestra; WABC WNAC WDRC WCAU WEAN WORC
NBC—Red—Mark Fisher's Orchestra; WEAF WTG WTIC WJZ WGY
WGY—Stacey Simpson, organist
WOR—Jack Denny's Orchestra
11:45 p.m. EDT ↔ 10:45 p.m. EST
KDKA—Echoes of the Palisades (NBC)
12:00 Mid. EDT ↔ 11:00 p.m. EST
NBC—Blue—Mills' Orchestra; WJZ KDKA WBZ-WBZA
CBS—Leon Belasco's Orchestra; WABC WNAC WCAU WEAN
NBC—Red—Ralph Kirbery, the Dream
NBC—Blue—Ethel Waters, specialty singer; WJZ
Singer: WEAF WTIC WGY
WOR—Irving Aaronson's orchestra
12:05 a.m. EDT ↔ 11:05 p.m. EST
NBC—Red—Orchestra; Helen Morgan; WEAF WGY WTIC
12:30 a.m. EDT ↔ 11:30 p.m. EST
NBC—Tom Gerun's Orchestra; WCAU
NBC—Blue—Dick Messner's Orchestra; WJZ WBZ-WBZA KDKA
CBS—Dancing by the Sea; WABC WNAC WEAN
NBC—Red—Harold Stern's Orchestra; WEAF WTIC
WGY—Lake George Village Orchestra
1:00 a.m. EDT ↔ 12:00 Mid. EST
CBS—Fess Williams' Orchestra; WABC

Then to the heart of the West End, replete with luxury hotels where caviar and champagne are the normal items of sustenance. The ultra-wealthy patrons, radio crooners, delegates whose expenses are paid, horizontal pugilists, and dog-track proprietors, are received by hordes of servitors. These latter are extremely well-bred and speak only when motioned to—a simple "Quite" and "Thank you, sir," accompanied by a subtle movement of the palm. Piccadilly, in its side streets, boasts a series of imposing buildings through whose windows may be discerned perispheric blobs—the hairless pates of club residents—huntin' and shootin' men. During the closed season they hibernate in their clubs, recovering from their torpor at lengthy intervals to write indignant letters about something to The Times. They have expensive accents and are very schoolish indeed, the more enthusiastic wearing old school colours on their ties, tobacco pouches and underpants. Then we pass Hyde Park, where fervent orators blast the British Empire, and turn our eyes to Gilded Mayfair. The peasantry of this delectable suburb sustain chiefly on cocktails—that pernicious form of interior decoration, and the probable cause of their blood being blue instead of a healthy proletarian red.

Hot-Cha THERE is a militant section who rejoice in the sobriquet of "Bright Young Things." They put out their tongues at blushing constables, will coffee with hot dogs at 4 a. m.—in short, paint the town vermilion. But the night club is a dull affair. Night-life goes to sleep after licensing hours. Sale of liquor stops at eleven and the visible supply must disappear within another half-hour. There is no such thing as a bottle under the table. A law is a law in London. The English are patient. They put up with an abundance of restrictions. Sweets, pastries, and tobaccos may not be sold after eight in the evening. Plays may not be shown on Sundays. The cinema, in restricted districts, opens after six. Drinks can never be obtained during the hours when you want them. But a London columnist sees improvement.

But, in spite of all that, it is the Heart of the Empah, and it's just starting to build its first penthouse.

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Saturday, August 12 Kaltenmeyer's Kindergarten 7:30 P.M. EDT Summer Concert 8:30 P.M. EDT

8:00 a.m. EDT ↔ 7:00 a.m. EST
CBS—Salon Musicale: WABC WDRB
NBC—Blue—The Wife Saver, humorous skit WJZ KDKA WBZ WBZA
NBC—Red—Radio City Organ; Dick Liebert, organist: WEAF WTAG WEEI WCHS WGY
WEAN—Rhode Island Information Service
WNAC—Boston Information Service Program: musical selections; shopping news
WOR—Daily Produce Reporter
WRC—Morning Watch
WTIC—Collin Driggs, organist
8:05 a.m. EDT ↔ 7:05 a.m. EST
WOR—Al Woods, songs and patter
8:15 a.m. EDT ↔ 7:15 a.m. EST
NBC—Blue—Yoshi Hironaka, xylophonist: WJZ KDKA WBZ WBZA
WCHS—Morning Devotions
WEEI—E. B. Rideout, Meteorologist; Morning News
WOR—Musical Time Table
8:25 a.m. EDT ↔ 7:25 a.m. EST
WOR—Sherman Keene's Orchestra
8:30 a.m. EDT ↔ 7:30 a.m. EST
NBC—Blue—Lew Hille, organist: WJZ KDKA WBZ WBZA
NBC—Red—Morning Glee Club: WEAF WEEI WTAG WTIC WCHS WGY
WACB—Francis J. Cronin, organist
WEAN—Francis J. Cronin, organist
8:45 a.m. EDT ↔ 7:45 a.m. EST
CBS—The Ambassadors, male trio: WABC WDRB
NBC—Red—Flora Trio: WEAF WGY WEEI WTIC WTAG WCHS
WOR—Dore's Tales; Richard Meaney
WORC—Francis J. Cronin, organist
9:00 a.m. EDT ↔ 8:00 a.m. EST
NBC—Blue—Morning Devotions; Kathryn Palmer, soprano; Joyce Almond, contralto; Richard Dennis, tenor; organist: WJZ KDKA
CBS—In the Luxembourg Gardens; Emory Deutsch's Orchestra: WABC WDRB WCAU WORC
NBC—Red—Morning Glories; Orchestra: WEAF WEEI WCHS
WAAB—Musical Selections; shopping news
WBZ-WBZA—Talk by Miss Virginia Reade
WEAN—The Globe Trotter
WGY—Bradley Kincaid, mountain ballads
WNAC—Nine O'Clock Revue
WOR—Musical Novelties, studio orchestra
WTAG—Ernest Johnson, organist
WTIC—Radio Bazaar
9:15 a.m. EDT ↔ 8:15 a.m. EST
NBC—Blue—The Breakfast Club, dance band: WJZ
NBC—Red—Bradley Kincaid, hill billy music: WEAF WEEI WCHS WGY
KDKA—Morning Parade
WEAN—In the Luxembourg Gardens (CBS)
WOR—Alma Winters, the story teller lady
9:30 a.m. EDT ↔ 8:30 a.m. EST
NBC—Red—Cheerio; inspirational talk and music: WEAF WTAG WEEI WCHS WTIC WGY
KDKA—The Market Basket
WBZ-WBZA—Breakfast Club (NBC)
WNAC—In the Luxembourg Gardens (CBS)
WOR—Dancing Class; Thos. E. Parson
WORC—The Putnam Community Program
9:45 a.m. EDT ↔ 8:45 a.m. EST
CBS—Reis and Dunn, comedy and songs: WABC WNAC WDRB WEAN
KDKA—News Reeler, Temperature
WCAU—Words and Music
WOR—Girl Scout News
10:00 a.m. EDT ↔ 9:00 a.m. EST
NBC—Blue—Al and Lee Renser, piano duo: WJZ KDKA
CBS—Frank Winegar's Orchestra: WABC WAAB WDRB WCAU WEAN WORC
NBC—Red—Breen and de Rose, vocal and instrumental duo: WEAF WTAG WEEI WCHS WGY
WBZ-WBZA—Home Forum Cooking School
WNAC—Buddy Clark, soloist
WOR—Peter Pan Tales
WTIC—The Mixing Bowl
10:15 a.m. EDT ↔ 9:15 a.m. EST
NBC—Blue—Singing Strings; string ensemble: WJZ
NBC—Red—Morning Parade; Variety Musicale: WEAF WTAG WCHS WGY
KDKA—Home Forum
WEEI—Del Castillo, organist
WNAC—Yankee Mixed Quartette
WOR—Morning Musicale orchestra
10:30 a.m. EDT ↔ 9:30 a.m. EST
CBS—New World Salon Orchestra: WABC WNAC WCAU WDRB WEAN WORC
NBC—Blue—Happy Jack; Jack Turner, songs: WJZ WBZ WBZA
KDKA—Adventures of Bobby and Sue
WAAB—Memory Lane, Melvin Crowl, baritone
WOR—The Story Teller's House
WTIC—Morning Parade (NBC)
10:45 a.m. EDT ↔ 9:45 a.m. EST
NBC—Blue—Larry Larsen, organist: WJZ KDKA

WBZ-WBZA—Boy Scout Sketch
WCHS—State Public Health Talk
WEEI—Morning Parade (NBC)
WOR—Stamp Club; Sigmund Rothschild, speaker
11:00 a.m. EDT ↔ 10:00 a.m. EST
CBS—Adventures of Helen and Mary; children's program: WABC WNAC WDRB WCAU WEAN
NBC—Red—Vass Family; Seven South Carolina Children: WEAF WCHS WGY WTAG WEEI WTIC
WAAB—The Feature Forecaster
WBZ-WBZA—Larry Larsen, organist (NBC)
WOR—House Orchestra
11:15 a.m. EDT ↔ 10:15 a.m. EST
NBC—Blue—Rhythm Ramblers, string orchestra; Edna Odell, contralto; Dick Teala, tenor: WJZ WBZ WBZA
NBC—Red—Radio Household Institute; dramatization: WEAF WTAG WEEI WCHS WGY WTIC
KDKA—KDKA Kiddies' Klub
WAAB—Musical Selections; Shopping News
WOR—To be announced
11:30 a.m. EDT ↔ 10:30 a.m. EST
CBS—Concert: Miniatures, classical program: WABC WNAC WDRB WCAU WEAN WORC
NBC—Red—Down Lovers Lane; Gloria La Vey, soprano; Anthony Femon, tenor; piano duo: Henry M. Neely: WEAF WTAG WEEI WCHS
WGY—Children's Theater of the Air
WOR—Bob Fram, songs
WTIC—Morning Melodies, Orchestra
11:45 a.m. EDT ↔ 10:45 a.m. EST
NBC—Blue—Spanish Idylls; string ensemble: WJZ KDKA WBZ WBZA
WOR—Stepping Stones to Music
WTIC—Household Hints; Miss Bowering
12:00 Noon EDT ↔ 11:00 a.m. EST
NBC—Blue—Marion and Jim Jordan, songs and patter: WJZ KDKA WBZ WBZA
CBS—Vincent Travers' Orchestra: WABC WDRB WCAU WORC
NBC—Red—Salt and Peanuts, comedy and songs: WEAF WTAG WEEI WTIC
WAAB—Francis J. Cronin, organist
WCHS—News; Interlude
WEAN—Luey Lee's Shopping News
WGY—Ship, Step and Lena, songs
WNAC—News Flashes
WOR—Your Unseen Friend; Talk
12:15 p.m. EDT ↔ 11:15 a.m. EST
NBC—Blue—Piano Recital: WJZ KDKA WBZ WBZA
NBC—Red—American Legion Trade Revival Campaign: WEAF WTAG
WCHS—Farms Flashes; Stocks; weather
WEAN—Vincent Travers' Orchestra (CBS)
WEEI—News Dispatches
WGY—Salt and Peanuts, songs
WNAC—Vincent Travers' Orchestra (CBS)
WOR—Marilyn Mack, songs with orchestra
WTIC—Bulletins; Farm and Home Hour
12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC—Blue—Synchopators; orchestra; Dick Teala, tenor: WJZ
CBS—Frank La Marr's Orchestra: WABC WNAC WDRB WEAN
NBC—Red—On Wings of Song, string trio: WEAF WGY
KDKA—Jack Pettis' Orchestra
WAAB—Market quotations and news
WBZ-WBZA—The Monitor Views the News
WCAU—Cecil and Sally
WCHS—Dance Marathon
WEEI—Del Castillo, organist
WOR—Brooklyn Children's Museum Talk; Miss Lillian Groves
WORC—News Flashes
WTAG—Produce Market Report
12:45 p.m. EDT ↔ 11:45 a.m. EST
WAAB—Farm Flashes
WBZ-WBZA—Weather, Temperature
WCAU—Irene Thompson
WCHS—On Wings of Song (NBC)
WOR—Dorothy Blumberg, pianist
WORC—Frank La Marr's Orchestra (CBS)
1:00 p.m. EDT ↔ 12:00 Noon EST
NBC—Blue—Vic and Sade, comedy skit: WJZ
CBS—George Hall's Orchestra: WABC WCAU WDRB
NBC—Red—Ernie Holst's Orchestra: WEAF WTAG WTIC WCHS WGY
KDKA—News Reeler; Piano Classique
WAAB—The Circus Marathon
WBZ-WBZA—New England Agriculture
WEAN—Rhode Island Information Service, selected music and shopping news
WEEI—Stock Exchange Quotations
WGY—News Items; Stock Reports and Police Notices
WNAC—Musical selections; shopping news
WOR—Moosup and Plainfield Community Program
1:15 p.m. EDT ↔ 12:15 p.m. EST
NBC—Blue—Palmer House Concert Ensemble: KDKA
NBC—Blue—Weather Reports: WJZ
WAAB—George Hall's Orchestra (CBS)
WEEI—Ernie Holst's Orchestra (NBC)
WGY—Ernie Holst's Orchestra (NBC)

1:20 p.m. EDT ↔ 12:20 p.m. EST
NBC—Blue—Ralph Ginsberg's Ensemble: WJZ
1:30 p.m. EDT ↔ 12:30 p.m. EST
NBC—Blue—American Farm Bureau Federation, guest speakers: WJZ WBZ WBZA KDKA
CBS—Madison Ensemble: WABC WAAB WDRB WEAN WDRB WCAU
NBC—Red—Rex Battle's Concert Ensemble: WEAF WTAG WCHS WTIC WEEI WGY—WGY Farm Program
2:00 p.m. EDT ↔ 1:00 p.m. EST
CBS—Dancing Echoes; WABC WCAU WDRB WNAC WEAN
NBC—Red—Dick Fiddler's Orchestra: WEAF WTAG WGY WTIC WCHS WEEI
WAAB—Musical Selections; Shopping News
WORC—Clinton Dance Marathon
2:15 p.m. EDT ↔ 1:15 p.m. EST
WEAN—Baseball Game; Boston Red Sox vs. Washington
WNAC—Baseball Game; Boston Red Sox vs. Washington
WORC—Baseball Game; Boston Red Sox vs. Washington
2:30 p.m. EDT ↔ 1:30 p.m. EST
NBC—Blue—Concert Echoes; Joseph Gal. Bechio's Orchestra: WJZ WBZ WBZA KDKA
CBS—Savitt String Quartet: WABC WCAU WDRB
NBC—Red—Ray Heatherton, baritone: WEAF WTAG WEEI WGY
WCHS—Bunny Stanwood tunes
WTIC—Blue Room Echoes; Joseph Blume, director
2:45 p.m. EDT ↔ 1:45 p.m. EST
NBC—Red—Harmoniums, mixed trio: WEAF WTAG WEEI WGY WCHS
3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC—Blue—Wards and Music; Harvey Hays, narrator; Ruth Lyon, soprano; Robert Royce, tenor: WJZ KDKA WBZ WBZA
CBS—Italian Idyll: WABC WCAU WDRB
NBC—Red—Merry Madcaps; Fred Wade, tenor; orchestra: WEAF WTIC WTAG WEEI WGY WCHS
3:15 p.m. EDT ↔ 2:15 p.m. EST
WAAB—Italian Idyll (CBS)
3:30 p.m. EDT ↔ 2:30 p.m. EST
NBC—Blue—Wealth of Harmony; orchestra; Edward Davies, baritone: WJZ KDKA
CBS—Mark Warnow's Novelty Orchestra: WABC WAAB WCAU WDRB
NBC—Red—Matinee Gems; Lew White, organist: WEAF WTAG WGY WEEI WCHS
WBZ-WBZA—Springfield College Chorus
WTIC—Saturday Matinee; Julius Nussman, director
4:00 p.m. EDT ↔ 3:00 p.m. EST
NBC—Blue—Dance Masters; Orchestra: Edna Odell, contralto: WJZ KDKA WBZ WBZA
CBS—Spanish Serenade: WABC WAAB WCAU WDRB
NBC—Red—Week-End Revue, variety show: WEAF WTAG WGY WCHS
WEEI—News Dispatches
4:15 p.m. EDT ↔ 3:15 p.m. EST
WEEI—Week End Revue (NBC)
4:30 p.m. EDT ↔ 3:30 p.m. EST
CBS—Eli Dantzig's Orchestra: WABC WAAB WDRB WCAU WORC
NBC—Blue—Concert Favorites; Joseph Calliochi's Orchestra: WJZ WBZ WBZA KDKA
WCHS—Richmond Studio Program
WEAN—Harry E. Rodgers, organist
WNAC—Harry E. Rodgers, organist
WOR—Guy Hunter, entertainer
4:45 p.m. EDT ↔ 3:45 p.m. EST
CBS—The Ambassadors, male trio: WABC WAAB WCAU WDRB
4:50 p.m. EDT ↔ 3:50 p.m. EST
WOR—Mildred Cole, contralto
5:00 p.m. EDT ↔ 4:00 p.m. EST
NBC—Blue—Paul Ash's Orchestra: WJZ WBZ WBZA
CBS—Dancing by the Sea: WABC WNAC WDRB WEAN WORC
NBC—Red—The Lady Next Door, children's program: WEAF WTAG WEEI WCHS WGY
KDKA—Rhythm Kings
WAAB—Hits and Encores
WCAU—Old Times
5:15 p.m. EDT ↔ 4:15 p.m. EST
KDKA—Paul Ash's Orchestra (NBC)
WCAU—Eric Wilkinson at the Organ
WGY—Musical Program
WOR—Bernard Gabriel, pianist
5:30 p.m. EDT ↔ 4:30 p.m. EST
NBC—Blue—Neil Sisters, harmony trio: WJZ KDKA WBZ WBZA
CBS—Jack Armstrong, All American Boy: WABC WNAC WDRB WCAU WEAN
NBC—Red—Arlene Jackson, songstress: WEAF WTAG WEEI
WCHS—Pine Tree Fiddlers
WGY—Bradley Kincaid, hillbilly songs
WOR—French Course; Dr. Thatcher Clark
WORC—Melody Mart

5:45 p.m. EDT ↔ 4:45 p.m. EST
NBC—Blue—Little Orphan Annie, children's playlet: WJZ WBZ WBZA KDKA
CBS—Tito, Guitar, Mexican tenor: WABC WNAC WDRB WCAU WEAN WORC
NBC—Red—The Three Scamps: WEAF WEEI WCHS WTAG WGY
6:00 p.m. EDT ↔ 5:00 p.m. EST
NBC—Blue—Ernie Holst's Orchestra: WJZ WBZ WBZA
CBS—Irving Conn's Orchestra: WABC WAAB WCAU WDRB WORC
NBC—Red—Walter Logan's Viennese Ensemble: WEAF WTAG WGY
KDKA—News Reeler; Piano Classique
WCHS—Dance Marathon
WEAN—Weather, Sports, General News
WTIC—The Evening Tattler
WNAC—Baseball scores, news, weather
WOR—Uncle Don
6:15 p.m. EDT ↔ 5:15 p.m. EST
CBS—On the Air Tonight, program resume: WABC
KDKA—Temperature; Sport Review
WCAU—Tonight at WCAU
WCHS—Viennese Ensemble (NBC)
WEAN—Irving Conn's Orchestra (CBS)
WGY—Billy Rose, tenor
WNAC—The Motor Parade
6:20 p.m. EDT ↔ 5:20 p.m. EST
CBS—Irving Conn's Orchestra: WABC WCAU—Sporting Page and Baseball Scores
6:30 p.m. EDT ↔ 5:30 p.m. EST
NBC—Blue—Three X Sisters, harmony trio: WJZ
CBS—Gypsy Nina, songs: WABC WAAB WDRB WORC WEAN
NBC—Red—Richard Himber's Ensemble: WEAF WGY
KDKA—"A Recreo" by Bill and Alex
WBZ-WBZA—Sports Review, Bill Williams
WCAU—Joe Wood's Orchestra
WCHS—Al Buck's Sport Review
WEEI—News Dispatches; Concert Pianist
WNAC—The Voice of the Violin
WTAG—Emil Coleman's Orchestra
WTAG—News Bulletins; Weather Report
6:45 p.m. EDT ↔ 5:45 p.m. EST
CBS—Eddie Duchin's Orchestra: WABC WCAU WEAN WDRB
NBC—Blue—To be announced: WJZ KDKA
WAAB—Harry E. Rodgers, organist
WBZ-WBZA—O'Leary's Irish Minstrels (NBC)
WCHS—Musical Program
WEEI—Ikece and White, the Silver Minstrels
WNAC—Racing Results; Hill Billy George
WORC—Clinton Dance Marathon
WTAG—To be announced
7:00 p.m. EDT ↔ 6:00 p.m. EST
NBC—Red—Meyer Davis' Orchestra: WEAF WTAG WEEI WGY
NBC—Blue—Ross Pearson, baritone: WJZ KDKA
WAAB—Baseball Scores; News Flashes
WBZ-WBZA—World in Review; Newsreel of the Week
WCHS—Interlude; News Flashes; Motor Topics
WNAC—Eddie Duchin's Orchestra (CBS)
WOR—Ford Frick; Sports Resumes
WORC—Heralding the News
7:15 p.m. EDT ↔ 6:15 p.m. EST
CBS—Mildred Bailey, songs: WABC WAAB WDRB WEAN WCAU WORC
NBC—Blue—Annie, Judy and Zeke, hill billys: WJZ KDKA
WBZ-WBZA—Edward MacHugh, baritone
WCHS—Music Makers
WEEI—After Dinner Revue; Helen Barr, soprano; Edward Jardon, lyric tenor
WGY—Joe and Eddie, comedy sketch
WOR—The Yankee Singers
WORC—Your Unseen Friend
7:25 p.m. EDT ↔ 6:25 p.m. EST
WGY—American Legion Talk
7:30 p.m. EDT ↔ 6:30 p.m. EST
NBC—Blue—Kaltenmeyer's Kindergarten, schoolroom frolics: WJZ WBZ WBZA
CBS—Elder Michaux' Congregation: WABC WNAC WCAU WDRB WORC
NBC—Red—Jack and Loretta Clemens, songs and guitar: WEAF WTAG WEEI WGY
KDKA—Jack Pettis' Orchestra
WAAB—The Circus Marathon
WEAN—On Capitol Hill with the Governor
WOR—Irving Aaronson's Orchestra
7:45 p.m. EDT ↔ 6:45 p.m. EST
NBC—Red—"The Optimistic Mrs. Jones," sketch: WEAF WTAG WEEI WCHS WGY
WAAB—Carl Moore's Orchestra
WEAN—Glen Gray's Orchestra (CBS)
8:00 p.m. EDT ↔ 7:00 p.m. EST
NBC—Blue—Jack Denny's Orchestra: WJZ KDKA WBZ WBZA
CBS—Evan Evans, baritone: WABC WNAC WDRB WEAN WORC
NBC—Red—Rainbow Reflections; Veronica Wiggins, contralto; Elliot Shaw, baritone: WEAF WGY WEEI WTAG WCHS
WEAN—Elder Michaux' Congregation (NBC)
WOR—Little Symphony Orchestra with Florence Johnson, contralto; Philip James, conductor

8:15 p.m. EDT ↔ 7:15 p.m. EST
CBS—Koshetz Ukrainian Choir: WABC WNAC WDRB WCAU WEAN WORC
WAAB—"Getting the News While the Public Sleeps"
8:30 p.m. EDT ↔ 7:30 p.m. EST
NBC—Blue—Stadium Concert by the Philadelphia Symphony Orchestra; Willem Van Hoogstraten, conductor: WJZ WBZ WBZA KDKA
CBS—Philadelphia Summer Concerts, Philadelphia Orchestra: WABC WNAC WDRB WEAN WORC WCAU
NBC—Red—Antobal's Cubans: WEAF WEEI WGY WTAG WCHS
WAAB—Harry E. Rodgers, organist
9:00 p.m. EDT ↔ 8:00 p.m. EST
NBC—Red—Lucille Peterson, soprano: WEAF WCHS WGY WTAG WEEI
WAAB—Emerson Gill's Orchestra
WOR—Archie Bleyer's Orchestra
9:15 p.m. EDT ↔ 8:15 p.m. EST
CBS—Ann Lital at the Organ; Charles Carille, tenor: WABC WNAC WDRB WCAU WEAN WORC
NBC—Red—The Four Horsemen, male quartet: WEAF WTAG WCHS WGY WEEI—Magazine of the Air
9:30 p.m. EDT ↔ 8:30 p.m. EST
NBC—Red—K Seven, Secret Service Spy Story: WEAF WEEI WGY WCHS WTAG
WAAB—Hughes Connor's Orchestra
WOR—Verna Osborne, soprano; orchestra
9:45 p.m. EDT ↔ 8:45 p.m. EST
CBS—Fred Berroni's Saturday Revue; Vera Van, contralto; Phil Regan, tenor; quartet and orchestra: WABC WNAC WDRB WEAN WCAU WORC
WOR—The Lowland Singers
10:00 p.m. EDT ↔ 9:00 p.m. EST
NBC—Red—Saturday Night Dancing Party; B. A. Rolfe's Orchestra: WEAF WEEI WGY WCHS WTAG
WAAB—Ball-Ball Scores; News Flashes; Weather
WCAU—Boardwalk Interviews
WOR—Helene Daniels, songs; orchestra
10:15 p.m. EDT ↔ 9:15 p.m. EST
CBS—Isaham Jones' Orchestra: WABC WAAB WDRB WEAN WORC WCAU
NBC—Blue—Press Veterans of 1893 Dinner; President Roosevelt, George Ade, Rufus Dawes, Arthur Brisbane, speakers: WJZ WBZ WBZA
KDKA—"Behind the Law"; Tales of the Pennsylvania State Police
WNAC—Dance Music
WOR—Marion Packard and Frederick Bristol, two pianos
10:30 p.m. EDT ↔ 9:30 p.m. EST
KDKA—Jack Pettis' Orchestra
WOR—Dion Kennedy, organist
10:45 p.m. EDT ↔ 9:45 p.m. EST
CBS—Gertrude Niesen, soprano: WABC WDRB WEAN WORC WAAB WCAU
WNAC—Baseball scores, news flashes
11:00 p.m. EDT ↔ 10:00 p.m. EST
NBC—Blue—The Jesters, male trio: WJZ
CBS—Jerry Freeman's Orchestra: WABC WNAC WDRB WCAU WORC WEAN
NBC—Red—George Olsen's Orchestra: WEAF WTAG WCHS WGY
KDKA—Sport Review; temperature report
WBZ-WBZA—Weather and Sports Review
WEEI—Weather, Road and Fishing forecasts; News Dispatches
WOR—Anthony Traini's Orchestra
WTAG—News Bulletins, weather report
11:15 p.m. EDT ↔ 10:15 p.m. EST
NBC—Blue—John L. Fogarty, tenor: WJZ KDKA—News Flashes, Messages
WBZ-WBZA—Late News Flashes
WEEI—George Olsen's Orchestra (NBC)
11:30 p.m. EDT ↔ 10:30 p.m. EST
NBC—Blue—William Scott's Orchestra: WJZ
CBS—Charlie Davis' Orchestra: WABC WNAC WDRB WEAN WORC
NBC—Red—Harold Stern's Orchestra: WEAF WGY WCHS
KDKA—Barn Dance (NBC)
WBZ-WBZA—Herbert Marsh's Orchestra
WCAU—Howard Lanin's Orchestra
WOR—Sam Robbins' Orchestra
12:00 Mid. EDT ↔ 11:00 p.m. EST
NBC—Blue—Henry King's Orchestra
WBZ WBZ WBZA
CBS—Barney Ray's Orchestra: WABC WNAC WEAN WCAU
NBC—Red—Dick Messner's Orchestra: WEAF WTAG WGY
WOR—Ben Cutler's Orchestra
12:05 a.m. EDT ↔ 11:05 p.m. EST
WOR—Dance Orchestra
12:15 a.m. EDT ↔ 11:15 p.m. EST
NBC—Red—Hollywood Bowl Concert; Symphony Orchestra: WEAF WTAG WGY—Lake George Village Orchestra
12:30 a.m. EDT ↔ 11:30 p.m. EST
NBC—Blue—Reggie Child's Orchestra: WJZ KDKA WBZ WBZA
CBS—Gus Arnheim's Orchestra: WABC WNAC WEAN WCAU
1:00 a.m. EDT ↔ 12:00 Mid. EST
CBS—Eli Dantzig's Orchestra: WABC



## PLUMS and PRUNES + + +

By Evans Plummer

OF JUST what importance the matter of good looks plays in the radio success of a masculine or feminine artist, is the topic up for discussion.

As Fall and the season for new radio business approaches, many nitwit buyers of air time are apt to make the old mistake of buying talent for appearance sake. Well, you can take it from this veteran pulchritude is a washout on the air. It means nothing; sells nothing, and in many cases, is a distinct hindrance.

We don't want to put the finger on Kate Smith and say that she is homely—for she isn't. But to illustrate, Kate is a jolly, portly girl who certainly would win no Atlantic City bathing beauty contest. It is doubtful, even, if artists would select her as a model for magazine cover heads. But Kate can sing, and the very fact that she is no beauty makes the women of the nation appreciate her artistry without their catty defense mechanisms being set in motion.

Harry Frankel (Singing Sam) and Smilin' Ed McConnell aren't Arrow Collar ads, but the men enjoy them as well as the women. And who is to say that either have failed?

This could go on forever. We could name plenty of beautiful young things in skirts and pants who haven't clicked, but their failures you will recall without need for their further embarrassment.

We have a queer notion about radio stars being heard but not seen (unlike small boys), and that they would keep their air popularity many years longer were they to shy from personal appearances, films and other direct contacts with their fans. . . . But why go into that?

All we want to do is caution sponsors to blindfold themselves when they audition new talent, and make their decisions without even stealing a look . . . you know, the audience does.

There's a sweet yarn in the failure of the radio section at Selfridge Field on the day that General Parker, with a flight of army planes, awaited to convoy the expected General Balbo. However, it's not a bit too rich to print. All we can say is that it is a travesty on West Point commissioned radio engineers.

## Critics?

NEWSPAPER radio critics, either unschooled in the show business, not "up" on their subject, or just plain careless, are easy prey for scheming press agents and imaginative artists. Perhaps it's the heat, but we feel it necessary, nevertheless, to scold them a bit for recent errors.

A few days ago a syndicated gent who writes under byline of some-

thing very similar to "Waxtossler," pointed out how Mr. Rudy Vallee, on his program of July 27, paid a nice compliment to "Lawrence" Hope and then pulled the boner of "hoping that Mr. Hope is listening, and if he is, I sincerely wish that he would get in touch with me." Well, the critical columnist correctly noted that Mr. Hope is listening, and he is, I sincerely wish that he would get in touch with me. Well, the critical columnist correctly noted that Mr. Hope is listening, and he is, I sincerely wish that he would get in touch with me. Well, the critical columnist correctly noted that Mr. Hope is listening, and he is, I sincerely wish that he would get in touch with me.

And in what N'Yawk radio column did we read the plea that CBS was loafing on the job; that the chain should give buildup programs to the Mills Brothers and the Easy Aces? . . . For that writer's enlightenment, the Easy Aces sponsor has a little gadget called a contract, and inasmuch as he plans to bring the Aces back to the airlines this fall, he's rather definite about not wanting them loafing around on any free air time not coupled with his product.

## Plums and—

ONE of the better morning bills which will give the ladies a thrill is that of Pat Kennedy, with Roy Shield's orchestra behind him, over NBC-WJZ at 12:45 p. m. EDT on Mondays, Wednesdays and Fridays. Pat, since leaving Bernie, is regrettably off the night lanes, and we'll wager many of the Old Maestro's dialers note the void Plums to you, Pat, the show is slick.

Plums are in order likewise for the Musical Grocery Store because they were smart enough to bring back Fred Allen . . . but why not Roy Atwell, too? . . . As for the cheese-caster who returns Jolson to the chain with Whiteman—we shall stop, dial and listen before comment.

Prunes to the rather widely circulated transcriptions of that Hollywood reducing drink which, upon timing with our stop watch last week, ran exactly five minutes and twenty-two seconds of commercial ballshoo on a fifteen minute show! . . . And that is the usual proportion by the way.

And plums to NBC's dramatic show July 27, "Little Man, What Now?" It must have been good, for we liked it, and then the acid test—favorable comments from a number of friends—proved that fans do like skillful dramatizations.

Note to M. Porter: Dominic Savino HAS a great show, but it seldom rates a Chicago outlet in



KATE SMITH

... portly girl who'd win no bathing beauty contest . . .

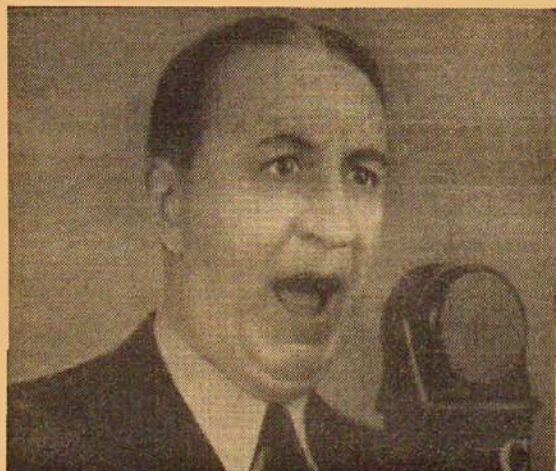
the opinion of the NBC overlords. That's the extraordinary way with many of the better CBS and NBC programs.

## Taglines

DEANE JANIS, the blue-eyed Kemp torch, brought them back to the job again last Monday, and looks quite recovered. . . . This removes her charming sub, Harriet Cruise, the Midwest's best radio voice. . . . Linda Lee, society songstress, has been replaced by Jean (not Joan Kay) Fay with Mark Fisher, and you may be hearing Linda soon with Clyde McCoy. . . . Frank Gill, half the Gill & Doonling comedy act, late of NBC Chicago and now in Los Angeles is like that about Verna Hillie, Detroit "Panther Woman" prize taker . . .

and if it's important to you, two of the King's jesters sleep on their sides, one on his back, and one on his tummy—according to their four Queens.

Handsome Buddy Rogers begins commuting by plane Sunday to Long Island to take the lead in the celluloid version of "Take a Chance." He'll return to the Chi College Inn each Friday and Saturday night. . . . Joe Sanders, last of the Coon-Sanders ork Mohicans, rested last Thursday and Friday in Chicago with his new unit which opened Saturday at the Castle Farms, Cincinnati. . . . Carleton Coon Jr., is doing right well with his own band. The Royce-ousted Lou Brink, didn't stay idle long. He's in the Paul Ash orchestra and continues with Lopez on the Sunday silk show.



ROY ATWELL

His buddies, Fred Allen, returns minus Roy.

## BANDSTAND + + + AND BATON

OUT of the west last Tuesday, unannounced and unexpectedly, came strains of music surprisingly sweet, and ensemble singing such as is seldom equalled by any dance orchestra. The occasion was President Roosevelt's address to the Governor's conference, the orchestra was Kay Kyser's. Because the talks scheduled for the half hour ran ten minutes or so shorter than planned, Kyser filled in from the Bal Tabarin, San Francisco. One of the biggest networks ever assembled by the National Broadcasting Company aired the program, which was of only ten minutes' duration. Kyser can now claim a record for the largest audience ever to hear a sustaining orchestra pick-up, and if his ten minutes work is any indication, he should soon be one of the most popular on the air.

The popularity of Fred Waring's commercial program may be an indication of a trend to group singing in orchestras. Kay Kyser features

his ensemble in novelty numbers; Charlie Agnew, from Chicago, has long been known because of the good vocalists among his musicians. Bernie Cummins does much the same in the way of singing, and Mark Fisher includes quite a bit of group work in his programs.

Although only a studio orchestra at present, the outfit that made its bow over the NBC-WEAF network Sunday, July 23, billed as Bud Shays' orchestra, sounded as good, if not better, than several of the night-club pick-ups by the same network. Shays has a pleasing voice (he is not a crooner) and the musical background was well-trained and smooth.

UNUSUAL was the fact that Buddy Rogers spoke on the Phil Harris welcoming show Monday night from New York over NBC, while his Cavaliers played from Chicago. Rogers, commuting week-ends by plane between New

York and Chicago for the filming of "Take a Chance," will lead his outfit during the next three weeks on Friday and Saturday nights only. The remainder of the week will find an m. c. probably Paul Ash, doing the honors at the College Inn, with Rogers' Orchestra.

The entire hour show welcoming Phil Harris to the Hotel Pennsylvania, New York City, was quite a departure from usual procedure. Five different orchestras and one variety program, "Hollywood on the Air," took their part. Jack Denny and Meyer Davis played from New York City in addition to Harris, and Ben Bernie, Buddy Rogers' band without Buddy, and Lopez were heard from Chicago.

Andrea Marsch, Ted Weems' feminine attraction, now has a bi-weekly sustaining program over Columbia networks, but without Weems' Orchestra. Andrea was heard once or twice from New York last spring on her own programs,

and has been threatening to go network ever since she came to Chicago. She is only eighteen, and an attraction to anyone's radio dialing.

DAN RUSSO is now a Columbia attraction. Wednesdays at 2:30 p. m., the Oriental Gardens maestro will be heard over the basic CBS network. Russo's past radio wires have been NBC. Columbia dialers will like his hill-billy novelties.

With no warning, and for no apparent reason, most of the orchestra pick-ups from the Century of Progress grounds closed up recently. Eddy Sheasby formerly heard over WGN; Harry Horlick, who at one time almost went NBC in sustainings; Jack Russell from Texas Guinan's Pirate Ship, WBBM and Columbia's newest addition; and the Manhattan Gardens outfit, a KYW feature, are no longer aired. The only orchestra broadcasts from the Fair now are those of Paul Ash

and Ben Bernie from the Blue Ribbon Casino.

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3035 W. Washington Blvd. Chicago, Ill.



## ALONG the AIRIALTO + + + With Martin Lewis

IF YOU will turn to page 19, you will understand why I telephoned to an exclusive Tenth Avenue delicatessen and ordered them to send a bouquet of fragrant scallions to Jeannie Lang with my card in the box. Because Jeannie tried to give me the old run-around, and we Kaintucky Lewises, sph, nevah, nevah to give a run-around.

Remember a couple of weeks ago when I wrote that Jeannie was married to Arthur Lang? Then remember that the next week, in my most gentlemanly manner, I apologized to Jeannie for having done her wrong. Jeannie wrote me a plaintive letter as soon as she read in my column that Arthur Lang was her hubby. Most of her fans were college boys, she said, and that would put her in wrong with them. She wasn't married to Arthur, she assured me. She said he was her brother.

Far be it from me to disillusion a lot of college boys. They'll be disillusioned soon enough without any help from me. And besides, being a conscientious columnist—never mind the wise cracks—I didn't want to print something that wasn't so. So I was glad to apologize and print a retraction. Naturally, I never supposed for a moment that Jeannie would tell me anything that wasn't true. In the first place, I thought she'd have too much sense. And in the second place, Jeannie and I had always been good friends, and I thought she knew me well enough to call me up and say, "Don't print that, Marty. It's true, all right, but if you print it, you're going to hurt me needlessly."

I don't want to toss daggers into the backs of pretty young women. But Jeannie thought she'd outsmart me. So take a look at that letter on page 19 and you'll understand why I'm all burned up, and why Jeannie's face is the color of a chorus boy's favorite necktie. Naughty, Naughty, Jeannie!

Maybe some day the master minds of show business will take a tumble to themselves and realize that they're all wet when they go about moaning that radio burts their racket. Baloney! Of course, you may remember that the belief persisted for a number of years, and a lot of smart guys held to it, that the world was flat, and that the stock market would keep right on going up. . . . For example, Jack Benny broke all records recently when he appeared in a Minneapolis theater with a stage show. On his previous appearance



JEANNIE LANG  
... fragrant scallions to her ...

in Minneapolis, Benny was just another performer, but since he has become a front rank radio comedian, Minneapolis—Minneapolis—say, what would you call them? Well, let's say residents of Minneapolis, and get around it that way. Residents of Minneapolis stood in line to pay their way into the theater. Burns and Allen, Eddie Cantor, George Jessel, Paul Whiteman, Jack Pearl, the Boswell Sisters, Ed Wynn—look what they did on tour. And what kind of drawing cards would they have been without the added build-up provided by a national radio network? . . . But the moss-backs of show business still moon and groan every time somebody mentions radio.

### Low Downs—

SCOUT number nine informs me that Rube Goldberg, creator of Boob McNutt, will be the next big name featured on the networks. . . . Phil Spitalny has signed with a beer concern to bring his thirty-piece orchestra to Columbia's airwaves starting August 18. Julius Tannen will be the comedian and M. C. . . . Real reason Ethel "Stormy Weather" Waters has left radio until August 12 is that her physician told her vaudeville, night-club and air work were too much, but she kept on trying, only to be ordered out of all three for a fortnight. . . . Real reason CBS is planning to build up orchestra leaders is that the network

realizes "name" bands mean little to sponsors now except to accompany stars. . . . The negotiations to get George M. Cohan to follow in Arthur Brisbane's wake fell through. . . . Fred Allen is on the spot in his new program. He has five weeks to make good in a big way and to tease out a renewal. Fred's got a budget of \$2,500 to pay himself and everything on the program except the band. . . . Some radio luminaries insist on coast-to-coast hookups or they don't go on, and SOMETIMES they get what they want. . . . Frank Black, NBC's general music director, has set a limit of three programs a week that he'll do this fall. . . . The networks have put their feet down on build-ups for stars under contract to outside agencies. To save do-re-mi they have taken some noted acts off sustaining. . . . Vera Van had her fox terrier shipped from California. Both are doing nicely. . . . Little Jack Little, who plays a mean game of golf, is seriously thinking of turning pro. . . . The favorite topics of conversation of the Lombardos: Guy, fishing and boating; Carmen, the wheat market; Leibert, motion picture cameras and projectors; Victor, Victor, Jr. . . . George Burns and Gracie Allen and Jane and Goodman Ace tried to outwitscrack each other when they got together in New York. Can you imagine the conversation?

Ann Lester, the Paul Whiteman audition winner, is now warbling with millionaire band leader Meyer Davis' orchestra. Davis just or-



LANNY ROSS  
... He gets a marriage license ...



LITTLE JACK LITTLE  
... may turn golf pro ...

ganized a new movie company to make shorts with famous ether stars. . . . Abe Lyman replaces Russ Columbo for the role of orchestra leader in Winchell's story, "Broadway Through a Keyhole". . . . Now that Ford is on the air with Lum and Abner and other auto concerns are flocking back to the airwaves, it wouldn't be surprising if Jack Benny returns sooner than expected. . . . William S. Paley, CBS presy, was one of the three thousand eye and ear witnesses for the Fred Waring broadcast last week. . . . Stuart Churchill, Waring's tenor, relieves Poley McClintock at the drums when he goes to the mike to make those funny throat noises. Stuart also plays the xylophone. Frog-Voiced Poley complains that when he has a cold no one sympathizes with him, they think he's acting. . . . A young girl applied for an audition at the CBS studios bringing along a letter of recommendation from her mother. She said, "Mother knows best". . . . Bunny Coughlin, of the Funnysbones, moved back to the city because he couldn't stand the quiet country life. . . . Harry Horlick writes from the Windy City that the Gypsies' current engagement there has been very profitable to him; he has already learned to say "World's Fair" in seventeen different languages. . . . Paul Whiteman is wearing shorts while rehearsing his orchestra during the hot spell. . . . Frank Nozak, the One Man Band, will use only five men on his commercial programs which begin in September, but there's no danger of monotonous instrumentation because each man doubles on more than five instruments—and Frank himself plays

thirty-three. That's something to blow about, Frank.

Last week George Hall celebrated his second anniversary of his engagement at the Taft Hotel. That's quite a record for Broadway. Sorry I couldn't get down George, to give you my best wishes, but you know you have them at all times.

Last Wednesday Ed East and Ralph Dunke, NBC's famous Sisters of the Skillet, got up at five o'clock a. m. at their Long Island summer home in order to set sail with a movie company. They sailed around Manhattan Island making a comedy short in Magnafilm, the regular size movie film being inadequate to get in both of the Sisters.

The Landi Trio and White are just completing a long commercial contract over WTAM in Cleveland, and are looking forward to New York again. They wanted a vacation, having had none in five years, but it looks as if no go. For they make their return over an NBC network on Monday, August 8, at 8:30 a. m. EDT.

When Lanny Ross played in Worcester, Mass., the Mayor, who usually presents such distinguished visitors with the Key to the City, decided that a key wouldn't be of any particular use to Lanny. So instead, the Mayor and the City Clerk greeted the Showboat star with a blank marriage license. "You're going to be here for four days," said the Mayor to Lanny, "and there's no telling what might happen in that time."

During his Wednesday night broadcasts, Leon Belasco will play nothing but love songs. Asked how come, he explained that Wednesday night is "Beau Night" all over the world. But I've been just sort of wondering if Leon isn't playing them for the benefit of some particular listener-in. How about it, Leon?

Robert Montgomery will be the guest star with Major Bowes and his Capitol family on Sunday. . . . Dick Humber's music from the Essex House is good to listen to and the elimination of announcements between numbers adds considerably. . . . Ted Weems' Frozen Custard stands at the World's Fair are putting plenty o'ghday in the Weems' till. . . . Don't be a bit surprised if many of the new programs for the fall are on the type of Rudy Vallee's Variety Hour. . . . Tom Mix goes on the air the latter part of September in a Kiddie Program, which will be called "Tom Mix Adventures."

WATCH  
Radio Guide  
for news of  
\$1,000  
STAR STATIC  
GAME

Entries must be mailed not later than midnight of August 15. Be Sure and send your entries to

**Radio Guide**

423 Plymouth Ct.,

Chicago, Ill.

## THE EDITOR'S MAIL BOX

A. L. K. Urica, Ill.—Yes, Buddy Rogers' present orchestra is the old Burnett unit intact, which was taken over by Jesse Kirkpatrick. Burnett now has a new band. Of course, Kirkpatrick is still with the "Rogers" band.

J. B. Michigan City, Ind.—Address Singin' Sam in care of the Postmaster at Richmond, Indiana.

A. M., Brooklyn, N. Y.—Dick Stabile is on the Blue Ribbon program and any other programs for which Ben Bernie's band plays. You know, I hope, that Stabile is Bernie's ace saxophonist? He's tall, dark, has curly hair, weighs about 180 pounds and is twenty-five years of age.

Mrs. S. S., Baltimore, Md.—Betty

and Bob are not married to each other. Beatrice "Betty" Churchill is single and Don "Bob" Ameche is married, but not to Betty.

E. H. P. Oshkosh, Wis.—It was not Jack Denny's Orchestra you heard on the Merry Makers. And WMAQ is not affiliated with the Columbia network, but with the National Broadcasting Company.

M. M. D., Chicago, Ill.—The sponsor for "Myrt and Marge" was the William Wrigley Co., makers of chewing gum.

D. G. Y., New Orleans, La.—Both Amos 'n' Andy are white and they portray all the characters in their programs.

N. J., Westville, N. J.—Larry

Funk's band seems to have dropped out of existence. He is no longer connected with MCA.

M. N., Beardstown, Ill.—June Baker of WGN Household Management in private life is Catherine Roach, short, plump, with blue eyes. Ed Smith, WGN announcer, is a graduate of Indiana U., a member of Sigma Phi Epsilon, and married. He is six feet tall, well built, has dark curly hair and hazel eyes. He was formerly in dramatics and has been with several smaller Indiana stations. Bob Elson, five feet ten inches, slender, gray eyes and sandy hair, is not married. He studied to be a doctor in Minneapolis and wandered into WCCO studios while an audition was going on. Got the job. Now he does sports and features for WGN.





# Voice of the Listener



Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 112 Fourth Avenue, New York City.

## Jeannie a Story Teller

Clear Lake, Iowa

Dear Sirs:

As all others who write to your very excellent page, I don't expect this letter to be published, especially since it isn't complimentary.

Quoting from Martin Lewis' column in the July 16, 22 issue: "Jeannie Lang advises me that I have been misinformed and that Arthur Lang, the CBS baritone, is not her husband but her brother. So sorry, Jeannie, forgive me."

Well, forgive ME, Jeannie, but I happened to have lived in St. Louis when she was just a mere girl getting a start with Broome Johns. Her name was Gemie Weirick, then. One week, and I was in the theater at the time so it is more than something I heard, she came out on the stage and presented to the audience her brand new husband, Arthur Lang! Coincidence that her "brother" and her husband should have the same surname!

I'm for Jeannie. I've liked her from the start because she was so cute and pretty and that baby voice and giggle fitted her so well. I'm glad to see her becoming so popular because we've heard her so long. But why cover up a marriage? Her fans surely don't object to that, do they?

Let me say that I admire the way your paper keeps abreast of the ever-changing dance orchestra programs. You have a most enjoyable and helpful magazine. . . .

Sincerely,  
Pat Dennison

## Defending WLS

Franksville, Wisconsin

Dear V. O. L.:

I've been reading your column since it started and I've enjoyed it very much. Also have been disgusted to see how narrow-minded some people are.

I've always said if I couldn't say anything good I wouldn't write at all, but after reading La Sene's letter I've certainly changed my mind. I can't see how she dares to make that remark. Especially after all the good WLS has done for its listeners. Either she doesn't listen to WLS or else is a poor judge of good programs.

As to four-fifths of the people thinking the same as she does, I don't believe there are that many uneducated people who listen to the radio. I certainly wish you could publish all the letters you will receive on La Sene's letter, for I know there will be scores of them.

Please publish this letter in fairness to WLS, not for me.

An ardent WLS fan,  
Mrs. E. P. Jones

Goshen, Indiana

Dear Editor:

I have been reading the RADIO GUIDE for a long time and I'm not much of a knocker, but for me, I will take WLS. We listen to them when they are on the air and the Maple City Four are our favorite artists, although we like all of the announcers and everybody else. We are like the fan from Burlington, Ia., "WLS makes you forget your troubles." We have not written any of their songs down but we have Arky's and Bradley Kincaid's Songbooks, the family albums and Uncle Ezra's and the Barn Dance puzzles and take the Prairie Farmer. The way I feel about it is this: If some people don't like WLS all they have to do is to turn their dial to some other one. We are 100 per cent WLS. Good luck to them and the RADIO GUIDE.

Mrs. George Ernsberger

Villa Park, Illinois

Dear V. O. L.:

After reading that letter from La Sene of Bloomfield, Wis., I would like to tell that person a few things he (or she) ought to know. First of all, why the fictitious name? Is he (or she) afraid to have the public know who he (or she) really is? That alone is proof enough that La Sene doesn't know the first thing

about good entertainment when he (or she) hears it; namely, the hillbilly and cowboy songs, etc., from WLS and would be ashamed to show his (or her) face after writing such a letter.

If La Sene doesn't like to hear the good programs that are broadcast from WLS it is hardly possible that he (or she) will appreciate any other programs. It is really pitiful that a person like La Sene has to live. One who has such poor taste when it comes to rating programs should be put out of the misery of living in this grand old musically inclined world.

One more thing, if WLS ever left the airways I would have no further use for my radio. Three cheers for WLS and more power to it in the future.

A WLS rooster,  
Rose Dini

Constantine, Michigan

Dear V. O. L.:

I have never written before, but just had to after reading La Sene's letter. He said four-fifths of the listeners would like WLS programs changed. If only one-fifth of the people like WLS that listen, WLS must have a lot of listeners. I have been to the large and small theaters the WLS folks have and have seen people standing outside waiting for the next show. I have seen so many people both ways from the theater that a person could not walk on the sidewalk. I have been to the shows that WLS folks come on the ship to Michigan to give. I have gone hours early and then had to sit in the back.

Now if people don't like the programs, why do they go to these shows and sit there for hours or stand outside for hours?

One of the one-fifths listeners,  
Mrs. Bernice Sawyer

## "Red" Replies

Burlington, Ontario

Dear Sir:

I wish to thank you through the medium of V. O. L. for the picture and story of Johnny Marvin which I have been waiting for for some time and at last have been rewarded.

Also, will you please correct Dorothy Lee Glass' letter where she refers to Red Waumsley as Mr. Waumsley. This Red happens to be a girl.

What a mistake she made. It certainly amuses me when I think of it. Maybe you won't jump at conclusions so quickly after this, Dorothy. Of course we all make mistakes, don't we? But, never mind, we'll all live and learn.

Best of luck and thanking you for your valuable GUIDE.

"Red" Waumsley

## Letter was Jolly, too

Allenwood, Pennsylvania

Dear V. O. L.:

I want to thank all the critics of my letter for affording me amusement and proving the falseness of the statement that I have no sense of humor.

Mr. Oathout's description is not quite correct. I prefer ice tea to lemonade.

It is fortunate that Miss McNeely has lots of favorite radio programs. If she is ever in my position as patient in a T. B. Sanitarium, she won't find it necessary to ruin her eyes by reading all the time.

For Mr. Olsen's benefit, Edgar Guest's trash is NOT poetry.

As for our other constructive criticism friends, you must remember it's always jollier to read Voltaire and H. L. Mencken than to study your Sunday School lesson.

Panning the "Junk" doesn't prove that I dislike all programs. Paul Whiteman, "Duke" Ellington and several others play interesting jazz in clever arrangements.

The New York Philharmonic and Philadelphia Symphony produce the most perfect music. There are several smaller programs of worth, such as the Compinsky Trio, Russian Symphony Choir and Stopak and Honti Sonata recitals.

In conclusion, long life and more pictures in the GUIDE.

Yours,  
Carl J. Campbell

## Another VOL-kart

Elkhart, Indiana

Gentlemen:

Whatever all these plums and prunes these listeners and readers are throwing, I can't grasp, but if I were giving fruit away, it would be a lemon to Herb Saam of Dubuque for his letter in the issue of July 16, 22.

Hal Kemp! Of course he's fair, but I think Herb has never heard Guy Lombardo or Glen Gray. Lombardo has the finest musical organization in any man's country and Glen Gray is close behind him.

I've listened to all the fine dance bands in this and other countries and take it from me, Guy has them all whipped!

Dick Whickall

## Top of the Morning

New Britain, Connecticut

Dear Voice of the Listener:

The RADIO GUIDE is one fine paper. I only hope my nickels hold out so that I can continue getting it.

May I pass out a few bouquets to some of our very splendid morning programs? I always enjoy Martha and Hal's cheery "Top of the Morning." Our Japanese

Xylophonist brings us very sweet music. The Morning Glee Club, Morning Devotions and Lew White at the organ make a very good start for the day.

And now for a little change from music we may listen to "Today's Children," a wonderful sketch. Hope we may have it a long time. And best of all programs is the Voice of Experience, because it's both educational and interesting. Am so glad that you are going to give him a full page in the RADIO GUIDE. I think that's fine, as we shall miss his voice on the air this summer and look forward to his return.

Mrs. R. C. V.

## More WMCA

Brooklyn, New York

Dear Editor:

Have been an admiring reader of RADIO GUIDE for almost two years and find it to be a great paper in its field of radio news, but I would just like to enter one criticism and that is, why is so little said of the programs which come through WMCA?

For instance, such programs as "Dagmar Perkins at Home," each day; "The Five Star Final"; "The Criminal Court"; Mr. Charles Austin, tenor who sings so beautifully, and Mr. Bert Linger who accompanies Mr. Austin equally as well and who also has a period of fifteen minutes on Saturdays for his own organ programs. Then there's Sally's Studio Party, with Jerry Baker and Bill Melia who isn't doing so bad himself as a singer, and many others.

I believe the programs mentioned above are all worth listening to. They are entertaining and interesting and I'm sure many readers of this GUIDE will agree with me.

Marian Bruno

## Agrees about Vaughn

Stratford, Ontario

Dear Editor:

I do not make a habit of writing to radio stations but I thought I would like to shout with W. R. Pettison in the GUIDE of June 25-July 1. I certainly do agree with him concerning Vaughn De Leath. That was the biggest mistake CBS made when it took off the air to make way for some of the trash that it has now.

I just heard people talking tonight about CBS being the largest in the world . . . but just now far from the best.

Hoping to hear the Dear Girl of Radio, "Vaughn," before long.

Mrs. G. G.

## Husk Horrible?

Chicago, Illinois

Dear V. O. L.:

I have read RADIO GUIDE for a long time, but this is the first I've ever written in to your column, which I follow closely.

I really can't see how a hand like Husk O'Hare's can be given union cards, let alone be allowed on the radio. I sincerely wish that "Smiling Larry Foster" would confine his efforts to fish peddling. Also, the waterfall piano player would be better off practicing his exercises at home. And we could do without the talking voice of Husk O'Hare. The "Three Lovely and Beautiful Burke Sisters" may be beautiful but beauty doesn't count on the air. Their voices are simply disgusting.

Last, but by no means least, Husk O'Hare and his College Kids have runned a perfectly beautiful waltz, "In the Valley of the Moon." By now I can sing the popular college melody in my sleep.

Why doesn't Husk O'Hare ever tune in to Glen Gray and the Casa Loma Orchestra and learn something by listening to a good orchestra?

"One Who Appreciates Good Music"

## Y'a Mean THE Magazine

Daytona Beach, Florida

Gentlemen:

I noted with pleasure that you published a letter of my good friend, Stan Stanistreet, in V. O. L. Won't you give me a break and publish in your "For Your Album" a picture and article about The orchestra leader, Red Nichols. I noticed that you mentioned him in a complimentary way in the last issue of your fine magazine. We are glad to see that ONE magazine has sense enough to mention one of the best trumpet players and orchestra leaders going.

We live way down here on the storm-swept coast of Florida, and the only way we have of obtaining information about our radio and recording favorites is through your magazine.

I read with interest and cut out the cartoon and write-up on Glen Gray in "For Your Album." It was a good article, brief, to the point, and covering all the ground. Give us as good a one as that about Red Nichols, please.

Louis Perry

## Here's Luigi Dope

Lebanon, Pennsylvania

Dear V. O. L.:

Am an ardent lover of good jazz music and wish to "plum to death" Lawson T. Ogden for his mention of Bernie Cummins, Ted Weems and Hal Kemp, three really wonderful bands.

I would appreciate information through RADIO GUIDE on the best orchestra with the best trombonist I've ever heard . . . namely, Luigi Romanelli. Don't know if the spelling is right and missed the station announcement, but know that it was from Canada.

EDITOR'S NOTE: Luigi Romanelli and his orchestra play on programs for the Canadian Radio Commission, and can be heard over stations CHCT, CFCA and CKOC at 11 p. m. EDT Mondays, Wednesdays and Fridays from the King Edward Hotel, Toronto.

Figured one of RADIO GUIDE's many listeners may have some more definite information than I.

Here's a great big hand to a marvelous radio weekly.

Samuel Romig

## Fleischmann's Perhaps?

Rock Island, Illinois

V. O. L. Editor:

The gentleman from Elkhart is right. Wayne King must eat yeast three times a day. His saxophone is really fermented. Let's have Joe Sanders and have him often.

Sonny Engman

# RADIO GAGS and BONERS

One dollar will be paid for each gag or boner published  
Address: 112 Fourth Avenue, New York City

July 15 - Balbo Arrival - WGN - 6:45 p. m.:

Announcer Quin Ryan: "The airplane has just landed on the water containing General Balbo." - Mary Hampton, Kalamazoo, Michigan.

July 14 - News Broadcast - WFI - 1 p. m.:

Announcer: "Girls bathing at local beaches will not be permitted to wear shorts any longer." - W. R. Pettison, Philadelphia, Pa.

July 18 - Music of the Masters - WHA - 2:30 p. m.:

Announcer: "Ladies and gentlemen, we have just completed Schubert's 'Unfinished Symphony.'" - V. J. Hansen, Madison, Wis.

July 19 - Dance Program - WRBX - 4:47 p. m.:

Announcer: "Our recorded program will be continued with 'Mistakes' by Blue Steele and his orchestra." - Stewart Peck, Roanoke, Virginia.

July 17 - Fourth Chief Program - WMAQ - 8:55 p. m.:

Graham: "The Chief writes that out on the coast there is a flapper who, when you tell her she gets in your hair, just curls up and dies."

Uncle Tex: "That's nothing. Over here there is a sculptor who, when they tell him he's out of form, makes faces and busts." - William W. Monroe, Michigan City, Indiana.

July 19 - Sunoco News Flashes - WLW - 4:45 p. m.:

Lowell Thomas: "One of the emergency relief workers in California had an attack of appendicitis. An airplane was sent after him and was found one hour later in a Los Angeles hospital." - Leonard Lynch, Crawfordsville, Indiana.

July 17 - Sinclair Minstrels - 9:16 p. m.:

Announcer Wallace Butterworth: "If you go to the World's Fair by air, we recommend American Airways, whose 152

planes and 75 airports are lubricated with Sinclair products." - Thomas Young, Trenton, New Jersey.

July 13 - Fleischmann Hour - WBEN - 8:10 p. m.:

George: "There is a passage in the Bible that O. K.'s necking: 'He took her into his house and gave her food, wine and nectar.'" - Valentine Sadowski, Buffalo, New York.

July 18 - Tomorrow's News - WGN - 9:34 p. m.:

Announcer Quin Ryan: "Elko, Nevada - Jack Dempsey and Hannah Williams were married here at 9:30 this morning and left for Reno immediately." - Ruth Johnson, Elburn, Illinois.

July 20 - Ted Weems' Orchestra - WMAQ - 9:30 p. m.:

Announcer: "Andrea Marsh 'Living in Doubt' with Ted Weems and his orchestra." - Miss E. Milling, Oak Park, Illinois.



# HIGHLIGHTS of the WEEK

(Programs Listed in Daylight Saving Time)

## SPECIAL

SUNDAY, AUGUST 6—Swiss Day at Century of Progress, NBC-WEAF network at 4:30 p. m.  
MONDAY, AUGUST 7—"Dinnow Fitch," ancient annual ceremony awarding the Fitch Bacon to married couple. International broadcast from BBC, London, NBC-WEAF network at 1:30 p. m.  
WEDNESDAY, AUGUST 9—Eva La Gallienne Readings, "The Snow Maiden," NBC-WJZ network at 7:15 p. m.  
THURSDAY, AUGUST 10—Missouri Day at Century of Progress, Gov. Park of Missouri, U. S. Senator Bennett Clark, Gen. John J. Pershing, Capt. Jack Heiny, speakers, NBC-WJZ network at 4 p. m.  
FRIDAY, AUGUST 11—John La Gatta, Russell Patterson and Peter Arno interviewed by William Lundell, "What is Beauty?" NBC-WJZ network at 5 p. m.  
SATURDAY, AUGUST 12—Press Veterans of 1893 Dinner, Pres. Franklin D. Roosevelt, Rufus Dawes, Frank Vanderlip, George Ade and Arthur Brisbane introduced by Mr. Mullaney, NBC-WJZ network at 10:15 p. m.

## COMEDY

SUNDAY, AUGUST 6—Bert Lahr, Homay Bailey and Lee Sims with Rubinoff, NBC-WEAF network at 8 p. m.  
MONDAY, AUGUST 7—Minstrel Show, NBC-WJZ network at 9 p. m.  
ARTHUR BORAN, Ohman and Arden, Conrad Thibault, Arlene Jackson, Songsmiths, Nightingales, Gus Haenschen's Orchestra, NBC-WEAF network at 10:30 p. m.  
TUESDAY, AUGUST 8—Ben Bernie and his band, NBC-WEAF network at 9 p. m.  
TAYLOR HOLMES, "The Fire Chief's Uncle," Graham McNamee, Don Voorhees' band, NBC-WEAF network at 9:30 p. m.  
WEDNESDAY, AUGUST 9—Fannie Brice and George Olsen's music, NBC-WEAF network at 8 p. m.  
BURNS and ALLEN, with Guy Lombardo's orchestra, CBS-WABC network at 9:30 p. m.  
"Mandy Lou," Bill Melia and Fred Waring's orchestra, CBS-WABC network at 10 p. m.  
THURSDAY, AUGUST 10—Guest comedians with Rudy Vallee's orchestra, NBC-WEAF network at 8 p. m.  
MOLASSES 'n' JANUARY, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WEAF network at 9 p. m.  
RIDAY, AUGUST 11—Fred Allen, Ferde Grofe's Orchestra, NBC-WEAF network at 9 p. m.  
Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WJZ network at 9:30 p. m.  
Abner's Oldtime Friday Night Sociable, NBC-WEAF network at 10:30 p. m.  
SATURDAY, AUGUST 12—Kaltenmeyer's Kindergarten, NBC-WJZ network at 7:30 p. m.

## MUSIC

SUNDAY, AUGUST 6—Howard Barlow's Columbia Symphony orchestra, CBS-WABC network at 3 p. m., also Monday at 10:45 p. m.  
National Opera Concert, NBC-WJZ network at 3 p. m.  
Willard Robison's Synopacted Sermon, CBS-WABC network at 5 p. m., also Thursday at 10 p. m.  
Light Opera: "Pirates of Penzance," NBC-WJZ network at 6 p. m.; "Trial By Jury" Tuesday at 8 p. m.  
Chautauqua Program, NBC-WJZ network at 8 p. m.  
Philadelphia Summer Concert with Robin Hood Dell, CBS-WABC network at 8:30 p. m., also Saturday.  
Goldman Band Concert, NBC-WJZ network at 9:30 p. m., also Wednesday at 9 p. m. and Thursday at 10 p. m.; NBC-WEAF network Monday at 9:30 p. m.  
MONDAY, AUGUST 7—Ferde Grofe's Orchestra: Conrad Thibault, baritone, NBC-WEAF network at 8:45 p. m., also Wednesday at 9 p. m.  
Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WEAF network at 9 p. m.  
TUESDAY, AUGUST 8—Julia Sanderson and Frank Crumit, NBC-WEAF network at 8 p. m.  
Philharmonic Symphony Orchestra Stadium Concert, NBC-WJZ network at 9 p. m., also Saturday at 8:30 p. m.  
WEDNESDAY, AUGUST 9—Corn Cob Pipe Club, NBC-WEAF network at 10 p. m.  
THURSDAY, AUGUST 10—Paul Whiteman's Orchestra, Al Jolson, Deems Taylor, Ramona, Jack Fulton and others, NBC-WEAF network at 10 p. m.  
National High School Orchestra, NBC-WJZ network at 11:30 p. m.  
FRIDAY, AUGUST 11—Concert with Jessica Dragonette, NBC-WEAF network at 8 p. m.  
SATURDAY, AUGUST 12—Fred Berrens' Saturday Revue with Vera Van, Phil Regan and Roundtowners, CBS-WABC network at 9:45 p. m.

## PLAYS

SUNDAY, AUGUST 6—Wisdom of the Ages, NBC-WJZ network at 7:30 p. m.  
MONDAY, AUGUST 7—Radio Guild Drama, NBC-WJZ network at 4 p. m.  
The Theater of Today, "The Return to the Third Floor Back," CBS-WABC network at 9 p. m.  
TUESDAY, AUGUST 8—Lives at Stake, "Capt. Edgar Hamilton," NBC-WEAF network at 10 p. m.  
Talkie Picture Time, NBC-WEAF network at 11:30 p. m.  
WEDNESDAY, AUGUST 9—One Man's Family, NBC-WEAF network at 9:30 p. m.  
THURSDAY, AUGUST 10—Columbia Dramatic Guild; Edgar Allan Poe's "The Fall of the House of Usher," CBS-WABC network at 8:30 p. m.  
Death Valley Days, NBC-WJZ network at 9 p. m.  
FRIDAY, AUGUST 11—Tales of the Titans, NBC-WJZ network at 8 p. m.

Bar X Days and Nights, CBS-WABC network at 8:30 p. m.  
The First Nighter, NBC-WJZ network at 10 p. m.  
Hill Billy Heart Throbs, NBC-WJZ network at 10:45 p. m.  
SATURDAY, AUGUST 12—"The Optimistic Mrs. Jones" with George Frame Brown, NBC-WEAF network at 7:45 p. m.  
K-Seven, "The Firebugs," NBC-WEAF network at 9:30 p. m.

## VOCALISTS

GLADYS RICE—CBS-WABC network Thursday at 10:45 p. m.  
JOHN L. FOGARTY—NBC-WJZ network Thursday at 8:30 p. m. and Saturday at 11:15 p. m.  
KATE SMITH—CBS-WABC network Monday, Tuesday and Wednesday at 8:30 p. m.  
MILDRED BAILEY—CBS-WABC network Thursday at 6:30 p. m., and Saturday at 7:15 p. m.  
MORTON DOWNEY—CBS-WABC network Wednesday, Thursday and Friday at 7 p. m.  
HOWARD MARSH—CBS-WABC network Wednesday at 10:30 p. m.  
NINO MARTINI—CBS-WABC network Tuesday at 9:30 p. m.  
OLGA, COUNTESS ALBANI—NBC-WEAF network Sunday at 7 p. m., and Thursday at 7:15 p. m.  
PAT KENNEDY—NBC-WJZ network Monday, Wednesday and Friday at 12:45 p. m.  
TITO GUIZAR—CBS-WABC network Sunday at 7 p. m., and Saturday at 5:45 p. m.

## SPORTS

TUESDAY, AUGUST 8—Ted Husing, CBS-WABC network at 10:30 p. m., also Thursday. "Sportraits" Wednesday at 6:45 p. m.  
FRIDAY, AUGUST 11—Grantland Rice, CBS-WABC network at 9:30 p. m.

## NEWS

ARTHUR BRISBANE—NBC-WJZ network Sunday at 9 p. m.  
BOAKE CARTER—CBS-WABC network daily, excepting Saturday and Sunday, at 7:45 p. m.  
COL. LOUIS MCHENRY HOWE—Interviewed on National Affairs by Walter Trumbull, NBC-WEAF network at 10 p. m. Sunday.  
EDWIN C. HILL—CBS-WABC network Wednesday and Friday at 10:45 p. m.  
FLOYD GIBBONS, World's Fair Reporter—NBC-WJZ network Sunday, Tuesday and Thursday at 8:45 p. m.  
LOWELL THOMAS—NBC-WJZ network, daily at 6:45 p. m., excepting Saturday and Sunday.  
NICHOLAS ROOSEVELT, "Clues to the News"—NBC-WJZ network Wednesday at 4:30 p. m.

# REVIEWING RADIO *By Mike Porter*

**L**IFE'S little jokes along Radio Row—The network headmen have just received a bulletin from the official *Gazette*, citing an order promulgated by the Governor of New Zealand, which reads—  
"Except with the approval of the Minister, no person shall commit to writing for the purpose of publication in a newspaper ANY MATTER TRANSMITTED FROM ANY RADIO STATION."

A Philadelphia physician, charmed by the smooth rhythms of Fred Waring's orchestra, decided that Waring must have inherited his sense of tempo, and guessed that the trait was traceable to Fred's mama, whom the doctor examined, to discover that her heart action was perfectly paced, from a rhythmic viewpoint.

A majority of the dance band leaders in America can't dance, which recalls the bald barber trying to sell a customer a bottle of hair grower, and strangely enough, Sam Robbins, the Hotel McAlpin maestro, rises to defend the non-dancing conductors, with the excuse that they have no time to learn—and the pay-off is that Robbins is known himself as a perfect stepper.

On August 4, Paul Whiteman will conduct his orchestra in the Lewisohn Stadium, New York's ritzy kiosk of symphony, and his band WILL BE AUGMENTED BY THE PHILHARMONIC ORCHESTRA.

It's tough to be a radio organist, even though you're at the top of the profession. Neither Lew White nor Dick Leibert are included on guest star invitations to resorts, because they can't "bring along their instruments." So White is learning to play a fiddle, and Leibert has taken up the ukulele.

WABC has signed up Gladys Rice, "for a build-up," although she has been on the radio (NBC) for no less than eight years!

The most successful and the most enlightened showman on the air, who is *Monsieur Rudy Vallee*, is by no means the wealthiest; the latter is probably *Kate Smith*, even though you may have thought it was *Wynn or Cantor*.

The most original comedian on the radio is a man who worries day and night and dislikes broadcasting above every other form of work. He's *Fred Allen*, who'd rather be among his scarecrows on a New England farm than the idol of admiring Broadway wise guys.

*Jack Pearl*, who has the richest dialect ever attempted on the German language, knows exactly fourteen words of German, and can't speak any language except English—and speaking of dialects, that of the real Greek Ambassador would slay the radio audience!

One of the most mischievous comics on the kilocycles, who gives you the idea that he's a careless playboy, really is dreadfully henpecked, and recently went to a pet shop and asked for a fidgety sort of dog. "So," he explained, "the pup will become restless, cause my wife to say, 'take that mutt for a walk' and thus give me a chance to get away from her for a few minutes every night."

A radio writer, listed as a wise guy, who knows all the answers and who is a stickler for panning lousy broadcasts, fell for a Mexican station announcement to the effect that if listeners would send the station ten cents they would receive a gadget guaranteed to keep down the gas bill. The wise scribbler sent a dime, and received a week later—a paper-weight. In all fairness, I should hasten to point out

that I am not referring to *Plummer!*

A month ago, the radio chains were looking forward to famine and ruin. Never were the books so clean of business, or so carmine with liabilities. And then all of a sudden the agencies opened their budgets, and this winter will be the healthiest commercial season in radio's history, with every good air spot sold.

If you look over the records and biographies, you'll discover that most famous and wealthy radio artists got to the top by means of lucky breaks, rather than through sheer talent or ability. *Vera Van*, the new songbird at WABC, however, got her chance through a series of bad breaks. She was just an ordinary kid of eight, when anemia forced her into exercises, which made of her a dancer. When nine, the family moved to California for her health, and there her stepping earned the kid \$100 a week. Five years ago spinal trouble put an end to her dancing, so she studied voice and was soon convinced that vocalizing was her forte. Since then, she has had many tough breaks, but took advantage of each. Incidentally, she's a "looker" and prizes most among her fan mail a letter from a young squirt who states:

"You sing so beautifully that you must be as ugly as sin and at least forty!"

And finally, there's real humor in the news that comes from Tokyo. A dispatch states that the Japanese government, or that branch of it which regulates broadcasting, now insists that when applicants for announcers' jobs appear, they must pass "common sense" tests as well as meet dictatorial requirements.

One wonders what would happen if such a rule existed among the American kilocycle webs!



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