

# Radio 5¢ Guide

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Borrah Minnevitich  
and His Rascals  
By Barry J. Holloway



Bill and Ginger.

The Story of Bill  
and Ginger  
By Arthur Q. Bryan

An Important Announcement by "The Voice of Experience" This Week

# His Rascals Keep Borrah on the Run



**BORRAH MINNEVITCH**  
*... He made the harmonica what it is today ...*  
*... The Rascals—typify the irresponsibility of youth ...*

*Minnevitich Fills Role Of Father and Boss to His Unruly Performers*  
 By Barry J. Holloway

career from then on is radio and Broadway history. When Vincent Lopez' Symphony Orchestra was scheduled to appear at the Metropolitan Opera House for the first time, Borrah was selected to appear as the soloist on the program. It was the first

time that a harmonica was to be played in that citadel of American musical art.

His excellent performance that night caused Otto Kahn to lose a \$1,000 bet. Kahn had threatened to cancel the entire concert, saying that jazz was bad enough at the Metropolitan, but to let the strains of a harmonica rise where Caruso and Farrar had created history, was a sacrilege. William Morris, who was presenting the concert, wagered Kahn \$1,000, which the loser was to donate to charity, that after the concert, Kahn could honestly say that the artistry of Minnevitich, in his musical medium, was commensurate with that of Caruso's in his. Kahn, after the performance, wrote out his personal check.

**M**INNEVITCH leads a busy life—so busy in fact that his best friends have difficulty in making appointments with him. He is of a nervous temperament, which rarely betrays itself to the casual observer. He refuses to enter a studio until two minutes before he is to broadcast—and always suffers "mike fright" for the first sixty seconds. In the theater, he stands outside the stage entrance until his call. He never dresses in the theater, but carries his checkered coat and derby, gifts from Ziegfeld, with him. He never gives a broadcast without these two articles of clothing.

One of Minnevitich's greatest problems are his Rascals. To NBC listeners Minnevitich might seem just another conductor, and he probably would be just that but for the dozen harmonicans who constitute his gang.

These Rascals (sometimes Minnevitich says that they are worse than rascals) are all youths from sixteen to twenty years old. Each is an individual of contrasting type—one a dwarf, another a Negro; one wants to be an artist,

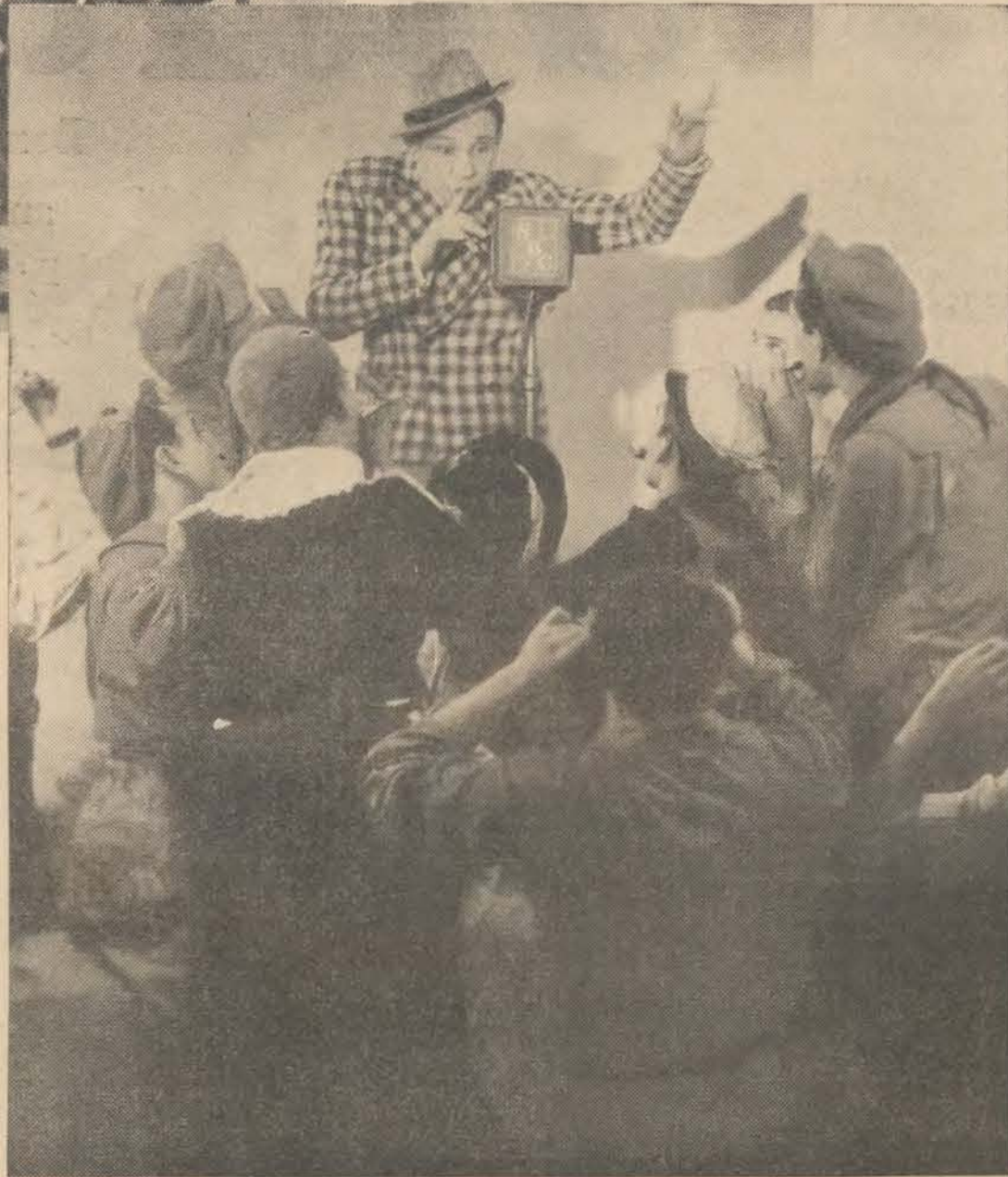
and still another a prize-fighter. They typify the irresponsibility of youth—and as a result Borrah must act in the capacity of father, employer, confidant, nurse-maid and what-have-you to them.

The Rascals daily form new cliques among themselves. They hide one another's harmonicas, knowing that the unlucky one will be scolded by Borrah. They call fictitious rehearsals, tie knots in one another's clothing—and are never quiet.

Minnevitich suffered acute discomfort from one "joke" his Rascals played. Borrah and his Rascals were playing in a large theater. When time arrived for their curtain, not a Rascal was in sight. Minnevitich stepped before the footlights to give a one-man harmonica show. The whole dozen of the Rascals were seated on the front row "just to see what he would do."

Minnevitich is one of the "Dapper-Dans" of radio. Usually dressed in some shade of blue, his entire ensemble blends perfectly. His tailor bills are enormous. He prefers sport clothes to all others. He reads a great deal, and "Lohengrin" is his favorite opera.

And girls—if you want to make a hit with Borrah—don't wear a boyish haircut, or go strolling on a sunny morning in a mink coat.



**C**RASH—here goes the exposure of what promised to be one of Central Park's best legends.

The mystery of lilting Pan-like tunes which have been reported to waft over the landscaped beauty of New York's famed park, to the delight of lovers strolling in the moonlight—and to the bewilderment of hack-drivers and patrolmen, is no more.

Lovers attributed the soothing music to consorts of Cupid, and night after night strolled up and down the shady paths hoping for one of the infrequent nocturnal concerts. Hack-men, disgruntled because the lovers sought the paths instead of the faded luxury of their horse-drawn vehicles, discussed the peculiar phenomenon in hushed voices. Even their tired nags, dreaming of a basket of oats in some stable on the East Side, were affected by the music.

The whole mystery came about because a young man who lives in a penthouse overlooking the park, sometimes sought the solitude only green grass and rustling leaves could offer.

This young man would tuck his pockets full of harmonicas and desert his penthouse for the park, and there in shadow-shrouded ease would stretch himself on the sod.

For company, while he meditated, he played love ballads of Tin Pan Alley, maybe a portion of "Lohengrin," his favorite opera, or a bit of "Deep River." He did not know his music was exciting comment—because his habit of making a studio out of the park was so infrequent.

But the story is out—the Central Park Pan is none other than Borrah Minnevitich, king of the harmonicans, featured over National Broadcasting Company networks with his Rascals.

The Central Park story is one typical of Minnevitich. Although popular around the NBC studios and on Broadway where he has played in a number of hit productions, few people have penetrated the surface of his personality. After months of broadcasting, and several years in the theater, he still manages to live much to himself.

He is known almost the world around as the man who made the harmonica what it is today—the person who lifted it from its post as a plaything for children, to the realms of artistry.

Other than that—and the fact he once returned from Europe with a beard which made Broadway history—Minnevitich has managed to keep his private life separated from his public.

It is a far cry from the snow-blown plains of Czarist

Russia to the velvet draped NBC studios on Fifth Avenue. Equally as remote is the humble occupation of newsboy from that of a radio and stage headliner.

Minnevitich has known all these extremes.

Twenty-eight years ago he made his first broadcast, sans harmonica and sans microphone, from his parental home at Kiev, Russia. Five years later he saw the Statue of Liberty from Ellis Island. He earned his education at the English High School in Boston as a newsboy—and one of his customers was the late Calvin Coolidge, then Lieutenant Governor of the Bay state.

Meantime his brother, Joseph M. Minnevitich, was employed as a chemist in New York. It was he who discovered a process for making dyes from malachite green crystals which proved of importance during the World War when the German supply was exhausted.

Borrah followed his brother to New York to study chemistry and was enrolled in City College to prepare himself.

Always self-supporting, he made a portion of his expenses by playing a harmonica to attract customers to a music store. One day Hugo Riesenfeld chanced to hear him. This meeting led to his first professional engagement as a soloist in Riesenfeld's orchestra at the Rivoli. His

**A** LITTLE ripple on the piano and yours truly will immediately say, "Time for Bill and Ginger." And why not? He's been saying it for a year and a half. Yet this is the first chance I've had to tell you what I know about Bill and Ginger.

Before I spill the beans, however, let's do a little delving into the history of these two. Not much history, you understand, for they haven't had time to make any involved history because they're too young. Their combined ages total forty-four—giving the short end of the sum, twenty-one years, to Virginia Baker, the name her mother gave to Ginger, and donating the remainder to Bill or Lyn Murray to us.

Way back in the days B. M. (Before Me), both Bill and Ginger were working at WCAU, Philadelphia, doing solo stunts and doing them well, judging from the number of commercials they had cornered. Little Ginger had already made a very successful imprint on vaudeville. Incidentally, she's a dyed-in-the-wool trouper, having been on the stage since she was eleven years old.

Bill, too, has a vaudeville record that isn't to be sneezed at—even with hay fever. But both left vaudeville behind when they entered radio. For a year they worked at the same station but didn't know each other. But I understand Stan Lee Broza, program director at WCAU, introduced them quite properly and with a purpose in mind. He'd been looking at them for a long time and with his usual faculty for seeing "radioically" had decided that here was an ideal "boy-and-girl" act.

For two weeks they went into retirement, they tell me, and rehearsed all the time, taking out time only for eating and sleeping. At least that's what they say. From later association with the children, I'm inclined to hand the medal to Ginger for making Bill rehearse that long. I know this guy Bill.

Along about this time, without the flourish of one trumpet even, yours truly came upon the scene. Fresh from the big city—well, not so fresh—I entered Philadelphia radio. And I met Bill and Ginger. Our triumvirate began with friendship, which isn't a bad beginning at all—if you don't start to borrow from each other.

I'd always had a yen to write and it wasn't long before I asked Bill and Ginger if they'd give a script idea a try. They were then doing a wise-cracking sort of act but with great fortitude—even resignation on Bill's part—said they'd take a chance. And we're still together. We're very optimistic. We even have hopes of pleasing all the radio columnists some day. And that's a big order—unless you're working with Ginger.

But I'm not supposed to plug the act. You want to hear about Bill and Ginger. First of all we'll get to the usual questions.

What does Ginger look like? Well, she's little—I guess five feet, one and a half inches would cast a shadow on her brown hair. She has brown eyes, too, the kind you read about, and they're as full of ginger as is their owner. Virginia Baker couldn't have escaped that nickname even if it hadn't been "short for Virginia." She has a nervous little way of getting at things that sort of makes her look like a little bird very busily getting at its early morning worm. But don't get the idea that Ginger is nervous. She's dog-goned resolute about the act. I know that—and so does Bill.

And now Bill. He's of English extraction—in fact, he is English-born though now an American by choice and full-fledged. His hair, which I have never seen mussed, is dark brown and his eyes are blue. And girls, his face is rather thin though not, of course, emaciated. He's a happy-go-lucky fellow, is Bill. He's an accomplished arranger of music and a talented composer. Of course his brand of piano you're as familiar with as I am.

Time for the next question—I knew it. "Are they married?"

There it is. Oh, I forgot to tell you that Bill does really hate to get down to rehearsing. He always works hard but hates the idea that he really has to do it. And to see little Ginger, her lips tight together, waiting not so patiently while Bill finishes a conversation with some chance passer-by, is to realize why the slightly bossy little bride attitude is so easy.

**W**HAT'S that?—Oh, no. We didn't say they were married, either. On the air—yes—with their marital troubles written by a fellow who never had any. Ginger's a good cook. Both Bill and I have tasted her cooking. If you get an invitation to eat at the house, you'd better not refuse. You'll miss the nicest kind of food. No, I didn't say that Bill and Ginger invited me out there—and I didn't say they didn't.

Does the act ever get my goat? Yes, it does. Regardless of the fact that both parties of the first part are going to be up in arms at me, I must say that the act does get on my nerves once in a while. By the act, I mean, of course, Bill and Ginger.

Remember, we didn't always have that ten-fifteen spot.

No sir. There was a time when we used to go on the air at eight A. M., and if you don't think that's A. M., try it. There's a frog in your throat that seems to have taken up permanent residence and a penny on each eyelid. You are anything but good natured. The most you dare hope for at eight o'clock in the morning is a little cooperation.

From Bill, you get very little. In the first place, at eight minutes to eight, Bill hasn't been heard of although you've called him three or four times. And I mean after Ginger has given him the first call. Now—now! I still did *not* say they were married. To resume backwards, Bill will stroll in at six minutes to eight with a look in his eye that denies his existence at so early an hour. He won't rehearse, throws Ginger into a nervous state that is without equal except in that of your announcer. If he doesn't like the color of your shirt he says so in his very abrupt way and then forgets all about it, even acting amazed when he finds out he's hurt your feelings.

Ginger, while waiting for Bill, is a bundle of nerves. She attends, second-hand, to the setting of the mikes, arranges for the props and puts them in what she fondly hopes is their proper place and then begins to look at the door. She gazes at that door until she fairly magnetizes it open and Bill through. Im-



BILL AND GINGER

... if you get an invitation to eat at the house, you'd better not refuse ...

# Let's Talk About Bill and Ginger

*Are They Married Or Aren't They? Well, That's Your Question, but Maybe You'll Find Some Clues Here*

By Arthur Q. Bryan

mediately the nerves vanish and she is a dynamo of energy directed at Bill, at me, in fact, at everyone who comes into the studio. A half hour of rehearsing is put into that last five minutes when Ginger's in trim. And she's never been out of trim that I can remember.

Of course, all that is different now. We're not on so early and as a result everything is smooth and unhurried. Bill's calm and affable, Ginger doesn't direct so terrifically and Bryan really finds it restful in the studio before the broadcast. Yes, it's all quiet now that we're on later in the morning. Yes it is! NOT!

I've seen Ginger come into the studio when she felt anything but well, but do you think she'd admit it? It's not in her code. Bill has gone on the air when he's had a cold that hardly allowed him to talk—much less sing (that's what he calls it). Yet the only time he missed a broadcast was the time they separated him from his tonsils—an operation which only made this tough old veteran of the ether skip two broadcasts. While he was away, we secured a substitute for him in his good friend, Pete Woolery, and dramatized his operation. Nothing is sacred these days. (Incidentally, this business of getting Pete to take Bill's place is one thing I've never forgiven the team. In the good old days, I was supposed to be a swell singer

and I firmly believe that the years have done nothing to impair the dulcet quality of my vocalizing. This opinion, it seems, I share with myself alone.)

Bill is a hard-working fellow, really. He arranges orchestral music, directs a fine quartette which has been heard on chain programs many times, plays his own piano programs on occasion, tries dramatics for which he has a yearning deep, and does a host of other things beside rehearsing with the young lady afore-mentioned. In

addition to all these things, he has time still to be seen about town in that near-new speed wagon of his.

Ginger, too, works hard—as hard as Bill. Besides her stuff at the studios, she has the housework—Good night! Has that question come up again? Well, really—!

Look a them. It's almost time for them to go on the air. "Yours truly" faces a WCAU mike and waits for the signal. The noise of the kids rehearsing up till the last minute makes me bite my nails. They're fighting again—to the last second. Certainly look as though they were married. But are they? Well, it's your question.

**L**OOK out! The signal from the engineer. A ripple of the piano. I say, "Time for Bill and Ginger." And just look at them. They smile at each other—they who were glowering before—and they say with one accord, "Good Morning."

Often I have been asked if it doesn't grow a trifle monotonous—this day-in-day-out routine I have tried to describe for you. Monotonous! Working with two such persons as Bill and Ginger monotonous! Say, I wouldn't trade jobs with Professor Raymond Moley! Of course, maybe Professor Moley wouldn't trade jobs with me, either, but why go into that?

But I do know that that "Good morning" means "Good morning"—it's no idle bit of by-play. It's straight from the heart, because a day that starts out with a bit of Bill and Ginger is literally just that—a good morning.

Yes, I know Bill and Ginger but space forbids my telling you lots of things I shall one day tell my grandchildren—or theirs—what do you mean by exclaiming, "Their grandchildren!"

I didn't say they were married—and I didn't deny it, either.



ANN ELLSNER (ABOVE)  
... she takes the part of Miss Lilla in the  
Mountaineer sketches written by the author,  
shown below in his garden ...

**I**N RADIO the only thing you can expect with any degree of certainty is the unexpected. Well, that's that. You should always begin an article with a good snappy (note to printer: Don't leave that "n" out of snappy again) generalization. It lends dignity, and discourages readers, so that you get rid of all of them who didn't care whether they read the thing, anyway. We'll have some more generalizations later on, together with a few banalities, bromides and platitudes; and maybe, dear reader, if you are very attentive and will quit Bronxing up your lips like that, I might even give you a *non sequitur* toward the end.

I'm not always like this. Usually when I'm given a chance to talk about myself, or write about myself (which is the same thing except in the latter instance one is out of tomato-throwing distance) I preserve an aloof and dignified silence. *Oh, yeah?* Yes, I do. I just shut up like a *Chlamydosaurus kingi* (ruffled lizard to just folks). But this is really a rare and unprecedented opportunity.

I used to be a newspaper man once myself, and when I wasn't riding ambulances and chasing fire engines and rushing to the scene of the crime, trying forever and fruitlessly to catch a man biting a dog, I was apt to be interviewing people. It was fun. If you've never tried it, do, and see what swell fun it is to ask a lot of silly questions and not have to answer them yourself. Any newspaper man can make anybody he's sent to interview look like a



EMMETT GOWEN

... me, I like fishing ... We-uns is Tennesseans ...

# Author Interviews His Favorite Author

Creator of 'Miss Lilla'  
Once Wrote a Book, But  
S-h-h-h-h It's a Secret

By Emmett Gowen

fool. I mean, of course, in case he didn't look like one in

the first place. Well, this, I realize with the sudden agony of an unexpected thought, is a case of setting a fool to catch a fool. It's not a man biting a dog, but a case of a dog biting himself. Hey, I didn't mean that!

*Interviewee:* Now, Mr. Gowen, you may ask me anything you like. Go on. Don't be afraid. I won't hurt you. I'm very friendly to you, in fact, except when I catch you too enthusiastically laying the groundwork for a tall headache next morning. Go on.

*Interviewer:* Well, Mr. Gowen, what do you think of radio?

*Interviewee:* Shh! You'll make me lose my job.

**I**NTERVIEWER: Oh, I see. Well, what do you think of the economic situation of today?

*Interviewee:* Lousy, son! Lousy. And you ought to know.

*Interviewer:* You write the series of Mountaineer sketches called "Miss Lilla," don't you? Over WJZ on Tuesdays from 10:30 to 11?

*Interviewee:* Oh, so I see somebody listens to them. *Interviewer:* Mr. Gowen, there are rumors about that you steal your ideas from Shakespeare and the other great writers. Is this true?

*Interviewee:* Who is Shakespeare?  
*Interviewer:* Now, I'm supposed to ask you questions. Who do you think Shakespeare is?

*Interviewee:* Why, don't you know. He's a manufacturer of fishing tackle. Any fisherman knows that. Did I ever tell you about the big one I caught? Say, it's funny the way what a writer thinks about gets into his writing. Ernest Hemingway, for instance, likes bull-fighting. So in his writings he throws the bull. Me, I like fishing.

*Interviewer:* Oh, so that's why your writing smells like fish?

*Interviewee:* Say, don't get impertinent, young man, or I won't answer any more questions.

*Interviewer:* Do you think a writer should act in his own sketches?

*Interviewee:* No. As an actor, a writer is always a good fisherman. But everything written in dramatic form should have at least one ham acting in it. That's why actors so often seem like hams. They are just putting it on, for the sake of this old dramatic principle. The human touch. Actors are very fine people. I act in my own sketches to keep them from what, to them, is the very degrading function of being a ham. Ah, this I do beautifully. Now as I was about to say—

*Interviewer:* Hey, hold on. Wait a minute. If you

are going to answer the questions before I ask them, I'm not going to play. How do you like radio acting?

*Interviewee:* Say, I like it all right. I have my difficulties, though.

*Interviewer:* What, for instance?

*Interviewee:* Well, I seem, in spite of

myself, to get so interested in what the other actors are doing that I forget my own lines.

*Interviewer:* What happens, then?

*Interviewee:* We have two ventriloquists in the sketch, who make the sounds of the rooster, Miss Lilla's pet pig, the horses, the cows and the birds, and the other noises designed to make the radio audience think there's a barn just out back of the penthouse. These two (the actors, I mean; not the animals) also play parts. John Battle plays the part of Lester Orville Lipscomb, the horse trader, and Brad Barker plays everything from a squeaking mouse to a one-man band. Now, where was I? Oh, yes, when I forget a line, John Battle ventriloquates.

*Interviewer:* Who else acts in your sketches?

**I**NTERVIEWEE: Miss Lilla is played by Ann Ellsner, whose hill-billy dialect could make a hill billy sound like an Oxford don ordering from a menu. And Sue Mary Lytle, who in the sketches is Miss Lilla's friend and confidant and who can't make up her mind about her beaux, is played by Agnes Brady. Bad Jim, the bad man who is not so bad, is played by Jack Roslind, God's gift to radio. Had to give him to something.

*Interviewer:* Are you a mountaineer yourself?

*Interviewee:* Hit sho is frum them-thar parts we-uns kim frum. We-uns is Tennesseans.

*Interviewer:* Did you ever do much writing before radio?

*Interviewee:* Books, stories, articles, poems and what have you.

*Interviewer:* Did you ever write a novel called "Mountain Born"?

*Interviewee:* Yes, but nobody knows about that. In the publishing business it's a trade secret. I tell you this in confidence. Don't let it out. Somebody might buy it.

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# RADIO Has Its LON CHANEY

**R**ADIO now has its Lon Chaney. The spirit of the late ingenious character actor breathes again in the person of Teddy Bergman, NBC's man of a thousand and one voices.

*Bergman Emulates  
Film Star Who Was  
His Childhood Idol*  
By Jay Faggen

to emerge a full-fledged journalist. Upon graduating, he discovered that the pen was mightier than the sword, but that there wasn't much call for wielders of either, so he turned back to the theater and his art of mimicry. In 1927, four years to a day after his three day incarceration

Teddy Bergman's success might be accredited to many factors, but predominating is his inbred knowledge of human beings and their desire for good entertainment. Bergman's life story reads like a Horatio Alger novel; colorful, exciting and poignant with human interest.

New York gave Teddy Bergman to the world, and the world claims him, due to his realistic portrayals of nearly every known dialect.

He was first equipped for sound on August 20, 1907, at 112th St. and St. Nicholas Ave. His first uttered words, it is said, were da-da and mama—in four different dialects, with accompanying facial grimaces.

Bergman worshipped the late Chaney for many years. When but a boy, he witnessed Chaney's performance as a misformed, brain-twisted cripple in "The Penalty," Chaney's first starring vehicle, and the first of Chaney's great impersonations, even before his startling "Quasimodo" in the "Hunchback of Notre Dame." It is his prideful claim that he never missed one of the late star's pictures, and none among the ranks of his admirers was any more grief-stricken at his passing than Teddy Bergman.

"Blubber," as he is known to the myriads of listeners who hear him each Friday night on the "Musical Grocery Store" program, had one great ambition as a child. He wanted to go to a boys' camp, but unfortunately, financial circumstances of his family were such as to prohibit. One summer, Teddy's mother managed to scrape together the required sum—and had it stolen from her the day Teddy was to leave for camp.

When fifteen, his penchant for mimicry had begun to manifest itself. He ingeniously constructed a crude stage in the basement of the Bergman home, where the other children in the neighborhood would be admitted for two pennies, a top, or anything else of value to the youthful impressario—who was also the entire cast of these "Bergman Intimate Shows." Nor is it the easiest thing in the world to please an audience of children, all of whom had paid their hard-earned two pennies, and who sat there with stern, determined looks on their faces as if to challenge Teddy to make them laugh. However, young Ted, with his impersonations of the German butcher on the corner, or the Chinese laundryman in the middle of the block, or the Italian ice-man, all with genuine recognizable dialects, won each of these theatrical encounters handily.

After the box-office was closed for the day, and Ted had shoo-ed his satisfied customers out of the basement-theater, his next job was to mind his baby brother—a job which all big brothers hate, but which strangely enough, Teddy actually enjoyed! The baby brother was given to chronic crying spells, and the embryonic actor was the only member of the family who could quiet him. He did so by the simple expedient of repeating his afternoon's performance in his make-shift theater, soon bringing smiles to the baby's face with his grimaces and strange talk—nor were any grown ups in the vicinity immune from laughter.

**A**T SIXTEEN, he sold newspapers, gradually accumulating \$100 towards a course at the American Academy of Dramatic Arts. The day that he was to start at school, Dame Misfortune again stepped out of the wings, and directed that Teddy's mother be insulted by a tailor. Teddy decided, at this point, that the suit-vendor's face could stand a few changes—and as a result, spent three days in the Tombs, possibly reflecting on the efficacy of modern surgery in face-lifting, in comparison with the Teddy Bergman method.

"Blubber," incidentally, sold subscriptions to magazines to work his way through college. His work consisted of increasing the circulation for the *True Story* Magazine, which journal, oddly enough, was his first commercial sponsor at the outset of his radio career. His spare time while at Columbia was spent in excelling at athletics, for his was a marvelous physique (and appetite, his mother would add). He was intercollegiate heavyweight wrestling champion in his senior year. Being an expert in the art of dialect during his college days gave Teddy the advantage over his wrestling opponents. He could grunt in a variety of dialects.

The main reason for going to Columbia, however, was

in the Tombs, he made his air debut on a program known as "Singing Jailbirds" over WOR.

A year later, he had an irrepressible yen for the dark and mysterious, so "Blubber" appeared on the "True Detective Story Hour" over the Columbia chain.

One of Bergman's lovable characteristics is his fondness for children. Born with an innate ability to handle children, not purely through theatrics, but because of an inborn knowledge of their mental processes, Bergman soon found an outlet for this characteristic in the capacity of director of a boys' summer camp. Here, too, the children soon discovered his knack of impersonating people they knew to perfection, and his day was occupied with imitations of the various people about the camp, from counsellor, to dishwasher, to cook—much to the delight of his youthful witnesses.

Upon his return from camp, Bernarr McFadden took cognizance of "Blubber's" remarkable physique, and contracted him for air appearances on the Physical Culture and True Romances Hour.

**C**OME retrospective phase of his life to which Teddy loves to revert is the fact that when, at an early age, he displayed his remarkable capacity for mimicry, his mother was panic-stricken. She possessed a dreadful fear of the theater's alleged corruptive influence and absolutely forbade Teddy to even as much as think of entering the profession. Today, however, his mother's greatest hope is that her son will some day allow her to act as a guest artist on one of his broadcasts. She even offered to act as a customer in the "Musical Grocery Store"!

There was a time when radio script writers feared the use of dialect or unconventional dialogue in their writings, simply because there were surprisingly few people upon whom they could rely to translate such passages on the air waves with proper effect. But the year 1933 A. B., (after Bergman) witnesses that script-writers include all and any dialects in their scribblings. If there is any difficulty in obtaining an authentic native for a dialect part, they answer "Get Bergman!"

"Blubber" has done more than one thousand characters in twenty-two dialects on more than one hundred and fifty different programs, in support of such radio satellites as Rudy Vallee, Eddie Cantor, Fannie Brice, Lou Holtz, Jane Cowl, William Gillette, Bert Lahr, and Stoopnagle and Budd.

He is a bridegroom of a year's standing, the beautiful wife being Finette Walker, formerly of the Washington Opera Co.—and even thereby hangs a tale. Teddy first saw his wife while witnessing a television experiment on a set at a friend's house. The television broadcast emanated from the now defunct Columbia television studios. Teddy made up his mind he would meet her, and shortly after, was married to Miss Walker—the first marriage on record caused directly by radio.

Teddy "Blubber" Bergman is a very human person who has taken life's bitter and sweet with a grain of salt—and a grimace or an expression in a strange dialect.

Radio's "Man of a Thousand Faces," as they call him in the studios, is one of the best liked actors of the air, ever popular with directors and script writers because no trouble is too great, no task too exacting, when he is called upon to get the utmost from their work, and extend to them the fullest measure of cooperation which makes for success.

Bergman is one of those successful persons who cannot be pinned down when you seek to learn—as all good interviewers do—the fount of his success.

Perhaps he doesn't know himself. Maybe it was a combination of those chastening early misfortunes, which made him strive the harder toward the goals he sought; perhaps it was the precept of his early idol, that grand old trouper, the late Lon Chaney; or, for all you know, he may have been one of those fellows who are foreordained to



TEDDY BERGMAN  
... Blubber is a very human person ...

success. Your guess is as good as his—and he will admit to you frankly that he is only guessing even if you can persuade him to hazard an opinion.

Personally, I have my own ideas on the subject. They are embodied in a sentence that was written in this feeble effort to put Teddy Bergman down on paper.

Remember where it said: "If there is any difficulty in obtaining an authentic native for a dialect part, they answer 'Get Bergman!'"

Well, that may have a lot to do with the success this young man has achieved. I mean, perhaps it is just because he has stuff.

Of course, there is no doubt but what Teddy Bergman has gifts that you haven't and I haven't—but there is no reason to believe, on the other hand, that we haven't got gifts he hasn't got, too.

Well, here is how I can sum up all I have to say about him, and that will be that:

Today, he stands out in the radio firmament as the most distinctive portrayer of human characters ever to reach the microphone's domain—and truly worthy of the appellation "The Lon Chaney of the Air!"



... script writers say 'get Bergman!' ...



... he has portrayed more than one thousand characters ...



... in twenty-two different dialects ...

# She LAUGHS At Tough Breaks

**M**OST of the successful artists in radio today have reached their present pinnacle through a "good break" or a series of them. Even those possessing the greatest talent and a driving capacity for hard work have found that these "good breaks" were a vital part of their careers. Without them, perhaps, they would remain in the ranks of unknowns.

Such is usually the case.

But there are exceptions to the rules, and pretty Vera Van is one of them. Columbia's newest singer has reached radio stardom because all through her life she has had one bad break after another. But in each case, it turned out to be an "ill wind that blows no good" affair.

Everything happens for the best, philosophers say.

As a baby in Marion, Ohio, where her family lived for years, Vera was continually ill—in fact, several times the medical men despaired of her life. But her mother had hopes for her complete recovery and spent thousands of dollars to aid the child in regaining her health. Finally, one learned doctor suggested that little Vera be given dancing lessons to give her the proper exercise. Following the specialist's advice, Vera took to her toes.

Her condition speedily improved, and the family then moved to California where it was believed the climate would benefit her. By this time, Vera had become a talented terpsichorean, and when only seven years old she was earning a hundred dollars weekly as premiere danseuse of a child ballet.

And so her baby illness resulted in her success on dancing feet.

But while she was stepping and stepping, another "bad break" stepped in of its own accord. While her mother was at the point of signing a vaudeville contract on her behalf, Vera suffered an attack of influenza. Rather discouraging, it seemed, but with her recovery came a more lucrative and desirable engagement in a musical show. Her four months as ingenue with the company, Vera tells us, gave her more diversified experience that has helped her more than any one thing.

"Not long afterwards," relates Vera, who is very, very blonde, "I was supposed to go with a boy to a high school dance. But on the day before, I had lost my homework and the teacher decided to punish me by making me do twice as much. That meant I couldn't go to the dance, and I was a broken-hearted kid."

("Kid"—from one who still looks as though she might be a high school junior.)

"And I was disappointed to tears, but it was a lucky thing for me, that things happened the way they did. The



VERA VAN

... There are exceptions to the rules, and she is one of them ...

car I was to go in met with a terrible accident—one of the boys was killed, and two of the girls were badly hurt. Of course, I was horribly grieved, but I couldn't help but feel a bit thankful that I had lost my homework."

Five years ago, Vera—now a very healthy young woman—was stricken with spinal trouble, and she lost the use of her left side for several weeks. This temporary af-

fliction was diagnosed by the doctors as the result of too much toe dancing as a youngster. She was ordered to keep off her toes.

But Vera, figuratively speaking, was on her toes.

By now, the tough breaks didn't phase her in the least. Past happenings had caused her to adopt a philosophical attitude, so she started figuring how she could turn this stroke of bad luck into a piece of good news.

So while she was still an invalid, she began singing. Before, because of her dancing activities, she had given no thought to her vocal talents. But now it was the proper thing to do. And to her surprise, she found that after several months, friends, relatives and her mother had convinced her that singing was her forte.

By this time, Vera had completely recovered. And because she had become deeply interested in the radio during her convalescent days, it was to KFI, Los Angeles, that she took her songs. The station manager was not in, but Vera was directed to a studio where she might rehearse. While singing her numbers, the studio was "piped in" to an executive's office. One hour later, she was signed on the dotted line.

Her next radio work was with KMTR, also on the West Coast, where she broadcast for twelve weeks with such success that at the termination of her contract, KHJ, Columbia's Los Angeles outlet, gobbled up her services.

All the while she was studying at school, taking voice culture from Josephine Dillon, and making personal appearances, including a stay at George Olsen's Club in Culver City. She was a very busy artist, but with all these multitudinous activities, she kept her equilibrium very nicely.

Then came her appearances on the California Melodies program which served as the network cradle for Bing Crosby, the Boswell Sisters and John P. Medbury. Now it seems that anyone carrying a diploma from the California Melodies school of experience, finds a rosy path to success ahead of them.

But Vera Van came very near not making the trip East where she now is heard on three programs of her own each week.

"I was just about to sign a year's contract in Los Angeles with an orchestra, but my lawyer, who was to approve the terms, was called out-of-town. I thought it was a tough break. I was impatient to get started—I haven't much patience, you know—and finally decided to begin work anyway. But five minutes before I was to give my word—just five minutes before, I received a wire from New York with a nice offer. So here I am."

And here she is—the better for all those "tough breaks."

## Your Problems Solved By the "Voice of Experience"

(Copyright 1933 by Radio Guide, Inc.)

**S**INCE stating in a recent issue that I am not a fortune-teller and do not believe in fortune-telling, I have received a great many letters of which the following is typical:

Dear Voice of Experience

I have been married three months. Recently one of my friends took me to a fortune-teller who told me that either in July or August of this year my husband was going to meet with an accident and die. Since then I have been worrying, and, as the time is drawing so near, I am almost frantic thinking of it. As I haven't told my husband, he is always asking me why I look so worried, but I tell him I'm not. Voice of Experience, won't you please help me?

MRS. A. E. T.

**ANSWER:** Only one engaged in an activity similar to mine who receives thousands of letters a week can realize the extent to which the practice of fortune telling is carried on and the havoc that this guess-work is playing in human lives. It seems to me a matter of grave enough consequence that Federal legislation is warranted against this evil practice.

Mrs. A. E. T., I cannot promise you that your husband will not meet with an accident or that he will not die, but simply because

**VOICE OF EXPERIENCE**

this prognosticator of future events has predicted this tragedy by no means implies that there is one grain of truth in it. Remember this, that if you take this too seriously you can shorten your own life regardless of what happens to the husband, and your desire for him to live can affect his life-expectancy far more than anyone's guess

### Full Page Soon

So heavy has been the response of RADIO GUIDE readers to this department conducted by "THE VOICE OF EXPERIENCE" that the editors have decided to devote an entire page of each issue to "your friend and adviser's" solutions of pressing human problems beginning with the issue of July 30-August 5.

Thus, during the period while "THE VOICE OF EXPERIENCE" is off the air, RADIO GUIDE is cooperating with him to make his valuable advice available to his vast audience through this publication. Because of the fact that space is limited, readers are requested earnestly to present their problems as briefly as possible.

Address all communications for this department to "THE VOICE OF EXPERIENCE, care of RADIO GUIDE, 112 Fourth Avenue, New York.

that he will meet a tragic death in the near future. There is just one thing for you to do: Think in terms of life, plan for the future, forget this most contemptible prediction by a more contemptible person, and before the summer is over I have every reason to believe that you will become one more convert to the view that one person's guess is as good as another's.

Dear Voice of Experience:

I have been going out with a fellow for six months and I love him dearly. I am handicapped with bow-legs. I don't think he knows about my legs as every time I see him I wear long dresses. He has asked me to marry him and is waiting for my answer. I don't know what to do. If I tell him, I may lose him and I don't think it fair to marry without his knowing first. Please tell me what to do as I am very much worried.

A FRIEND

**ANSWER:** It seems to me, little girl, that the solution of your problem lies entirely with you. Summer time is approaching and certainly you live near enough to some beach or to some lake or swimming pool where you can have your sweetheart accompany you for a dip or swim without having to say anything to him at all. Then, after appearing in your bathing suit, you can very quickly note what his reaction is without having to go to him with an open confession. Don't forget this: There is not one woman in ten thousand with perfectly formed limbs. Of course there are many more knock-kneed women than there are bow-legged ones, but the man who is worth having for a husband is certainly not going to determine whether to marry or not on the basis of whether the girl of his choice has knock-knees or bow-legs. Just do as I say—spend an afternoon at the beach and see if your problem doesn't solve itself like many others by simply ceasing to exist.

Dear Voice of Experience:

I am an aged woman now living in a home for the poor. My twenty-three-year-old son has disappeared and I don't know where to locate him and he does not know that I am in the poor house. Won't you please help me to locate him? Maybe someone who would read your column would recognize his name which is Joseph J. Smith, and this name is tattooed in full on his arm. You've been so good to help others. Won't you please help me to find my boy?

MRS. SMITH.

**ANSWER:** I know my readers will forgive me for taking space in my column to publicize a pitiful appeal from a little old mother who is spending her declining years in the poorhouse worrying over her boy. May I therefore ask if any of my readers know a Joseph J. Smith whose name is tattooed on his arm that he or she get in touch with me at once in care of the Radio Guide and give me the address of this young man so I can forward to him at once the whereabouts of his mother? I know that everyone who has a mother in the land of the living or in the Great Beyond will understand my desire to reunite the two around which this appeal revolves. Thank you in advance for any assistance you can give.

EVER since the influx of stage comics to the regiments of radio performers, there have been reams of copy written and dozens of stories told about the avidity with which the little black microphone gobbles up "gag" material and the contents of joke books. The "mike," however, just teases his appetite on the script pages of comedians; the major part of his diet comes from the offices in the Alley called "Tin Pan." Popular music—the network audiences cry for it—makes up the largest percentage of the daily radio fare, and good tunes can't be turned out fast enough to keep orchestras and performers from the deadly reiteration of the latest hit song.

Les Reis and Arty Dunn, for example, a sterling vocal team who temper their harmony with comedy interpolations between verse and chorus, are on the air for ten programs a week—six on the Columbia network—which means a minimum of fifty songs a week to be arranged, rehearsed and fed to the voracious "mike." Furthermore, they adhere to a strict rule never to repeat a song for six weeks. Where—the question is justifiable—can they find three hundred new songs every forty-two days? The answer is Socratic—do they?

In the past, Reis and Dunn have introduced songs on their programs which later became outstanding hits, such as "Cheerful Little Earful," "Crying for the Carolines," "Telling It to the Daisies" and "Starlight." They have also joined the parade and offered their original arrangements of the songs which happen to be favorites of the day. But their particular ability is the finding of comedy song material. These comedy songs are what constitute the necessary spice of their programs, and plenty of spice must be found to satisfy the building of ten programs a week. The source of their comedy, Reis and Dunn divulge, is not brand new songs, but old ones which have fallen into the sere, the yellow leaf. Any day an amateur detective, eager to trace the singing pair, could track them down in a music publisher's office digging through files of pre-war comedy songs.

"Ours is strictly an 'idear' act," Reis said. "Neither one of us can read music very well. We just look for a song with a title that might contain a new idea or angle, then Arty reads the top notes and plays his arrangement by ear."

"Of course, the comic idea doesn't strike us the minute we see the title of the song. We just see a possibility that one might arrive eventually. Sometimes we might be walking along the street, or at a friend's home, or drinking some 3.2 around town. Something funny happens, the idea is born, and we go right to work on it."

THE evolution of one of their most popular novelty numbers, the "Spearmint Song," is an example of their unpredictable ideas. Shortly after Roosevelt was elected last fall, Les and Arty listed on one of their programs the weighty-problem song, "Does the Spearmint Lose Its Flavor On the Bed Post Over Night?" During rehearsal, they discovered that they had only one verse and the chorus. Dunn, however, saved the show with an inspiration of the moment.

"Just the day before," Dunn explained, "we played a vaudeville engagement in Albany and after the show we were introduced to a state senator who invited us to a meeting at the State House. A hot debate on the beer bill was in progress and the senators went at the question for all they were worth. Maybe I'm wrong, but some of those lawmakers struck me as being pretty funny. Well, I got an idea from that visit and held on to it, not thinking that I'd have to use it the very next day. It fitted like a glove to the spearmint question. We just imitated a bunch of senators meeting up with a tough problem for a few minutes and then broke in with the chorus. Then I did an imitation of Al Smith calling the Senate to order, and Les broke in with a dialect chorus, a Jewish senator asking, "Does Chopped Liver Lose Its Flavor If You Take the Onions Out?" Obviously the question was overruled with a "Hey Nonny Nonny and a Hotcha Cha."

Of the two hundred comedy interpolations that Les and Arty have collected in the three years that they have been on the Columbia network, not one can be used in their vaudeville routine.

"The laughs are in the wrong place," they explain.

On the stage they have to pack a song with actual gags, while on the air the whole idea of the num-

# They Can't READ Music, But Oh Boy!

## Les Reis and Arty Dunn Find Material for Their Goofy Songs in Strange Places

### By Florence Marks

ber has to be funny and the comedy angles have to be built up slowly so that the listener can chuckle over the song without missing any of it.

THEN, too, the censors of the air are alert and stringent. They've got a parody on "Stormy Weather" that is soon to start a trip around the Loew's metropolitan circuit with them, but would never find space on the network.

To return to the source of their program spice, there's the "Fish Store" song—the prize of Arty's collection. They had found the original tune, "Oh How I'd Love to Own a Fish Store," buried in the midst of a pile of musty music and fell in love with its goofy title. Then one evening Arty went to a prizefight which turned out to be a very poor display of ring technique. In the midst of the fans' boos and cat-calls, a man called out in a clear and strident voice, "I'd rather see two fishes fight." His use of the King's English wasn't very pure, but Arty overlooked the mistake in grammar, silently thanked the step-disciple of Izaak Walton, and took a notable idea back to Les.

Together they wrote several choruses to the "Fish Store" number, giving a ringside description of the fight between Kid Whitefish and Knockout Tunafish. It isn't every day that a listener can get a word-picture of a fight in which "Kid Whitefish leads with his left but he flounders" and the participants declare that "we once had a herring and one smelt." (Editor's Note — Honestly, it sounds all right when they say it with music).

... Ours is strictly an 'idear' act ... and here is an 'idear' hatching ...



Comedy songs are not the only creation that Reis and Dunn are concerned with, they have been known to turn out original melodies such as the popular ballad, "My Happiness."

"When we say popular ballad," Dunn explains, "we mean that we hope it GETS popular."

Another idea that occurred to one member of the singing team a short while ago has not been used on the air yet, but

in the event that Arty and Les find a song entitled, "Fire Drill Blues," the network will probably burn up with a comic concoction based on a trick that Dunn perpetrated on his partner and roommate. (It burned up Les Reis, why not the airwaves?)

The two boys sing together, play together, work together, and live together in a New York apartment hotel. One fine day, the cautious manager of the hotel decided to treat his guests to a fire drill. He distributed the notices the night before, preparing the tenants for a drill the following morning at eleven o'clock. Unhappily for Les, Arty arrived home first the night before, found the notice, threw it away and decided not to say anything about the matter. The next morning the bell went off as scheduled with a loud and clear tone—a decidedly authentic fire warning to Les. In a second, expecting Arty to do the same, Les leapt out of bed, dashed through the door and down to the lobby, simply clad for his morning exercise in a pair of his best silk pajamas. A very surprised doorman stopped him before he could reach the street. To this day, he has been studiously contemplating a good way of getting even with Arty.



LES REIS (LEFT)  
ARTY DUNN (RIGHT)

Even their first meeting and the subsequent teaming up was an accident. About five years ago Arty was working in a music publishing house in New York, and Les had already established himself as a radio and recording artist. Les's brother happened to go to the publisher's office where Arty worked, heard his singing, and told Les about him. A few weeks later, they got together for a tryout and found that their voices blended perfectly for sweet harmony and then and there the team of Reis and Dunn was formed.

Their first job together was a club engagement at \$35 a week, then they took a flier at vaudeville, followed that with some radio engagements and then signed up with the Columbia Broadcasting System.

LOG OF STATIONS

Table with columns: Call Letters, Kilo-cycles, Power Watts, Location and Phone Number. Lists stations like KYW, WAAF, WBBM, WGN, WJJD, WLS, WMAQ, WMBI, WSBC, CBS, NBC.

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Sunday Morning Sunshine Program
WAAF—Morning Devotions
WCFL—Lithuanian Program
WENR—Children's Hour (NBC)
WGES—German Hour
8:15 a.m. CDT ↔ 7:15 a.m. CST
WSBC—Aviation Drama
8:30 a.m. CDT ↔ 7:30 a.m. CST
WAAF—Organ Melodies
WCFL—Variety Program
WJJD—Sunday Morning Frolic
8:45 a.m. CDT ↔ 7:45 a.m. CST
WCFL—Religious Polish Program
9:00 a.m. CDT ↔ 8:00 a.m. CST
WAAF—Sacred Songs
WBBM—Melody Parade (CBS)
WCFL—German Program
WENR—Southland Sketches (NBC)
WGES—Famous Orchestras
WGN—Bible Readings and Organ Recital
WIND—Popular Sunday Melodies
WMAQ—South Sea Islanders (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
WGES—Viennese Nights
WIND—Morning Varieties
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Rita Murray's Friendship Club
WCFL—Highlights of Music
WENR—Samovar Serenade; Orchestra and tenor (NBC)
WGES—Quartet Harmonies
WGN—Sunday Morning Concert; Victor Stonebrook, tenor; Lewis White, baritone; the Rondoliers
WIND—Casa Loma Orchestra
WMAQ—Blue and White Marimba Band (NBC)
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Leo, Lingo, and Polly (CBS)
WGES—Happy Hits
WIND—Nelson's Varieties
WJJD—Mooseheart Protestant Services
10:00 a.m. CDT ↔ 9:00 a.m. CST
WAAF—Melodies in Three-quarter Time
WBBM—Rhoda Arnold and Charles Carlile, duets (CBS)
WENR—Morning Musicale (NBC)
WGES—Memory Lane
WIND—Dance Varieties
WMAQ—Old Songs of the Church
WSBC—Poland's Music
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Bright Spot
WGES—Radio Review
WMAQ—Capitol Theater Orchestra (NBC)
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Rhythmic Concert
WBBM—Musical Variety Program
WCFL—Seventh Church of Christ, Scientist
WENR—The Rondoliers (NBC)
WGN—Salt Lake Tabernacle Choir and Organ (CBS)
WJJD—Happy Go Lucky Time
10:45 a.m. CDT ↔ 9:45 a.m. CST
KYW—Sunshine Program
WENR—Antobal's Cubans (NBC)
WIND—Watch Tower
11:00 a.m. CDT ↔ 10:00 a.m. CST
WAAF—Popular Revue
WBBM—Organ Melodies
WIND—Methodist Church Services
WMAQ—U. of C. Chapel Service
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—Estelle Barnes, pianist
WBBM—The Norsemen, quartet

WENR—Radio City Concert (NBC)
WMAQ—Solo Selections
11:30 a.m. CDT ↔ 10:30 a.m. CST
WAAF—Ballad Hour
WBBM—New World Salon Orchestra (CBS)
WGN—Leonard Salvo, organist
11:45 a.m. CDT ↔ 10:45 a.m. CST
WGN—Reading the Comics
WGES—Our Lady of Sorrows Catholic Church
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Uncle Bob with the Comics
WAAF—Musical Hour
WBBM—Fred Feibel at the Organ (CBS)
WCFL—Musical Variety Program
WIND—Dance Hits
12:15 p.m. CDT ↔ 11:15 a.m. CST
WENR—The Neil Sisters, harmony trio
WIND—Fred Feibel at the organ (CBS)
WMAQ—Sonata Recital (NBC)
12:30 p.m. CDT ↔ 11:30 a.m. CST
WBBM—Compinsky Trio (CBS)
WIND—Taylor Tunes
WLS—Polish Music Hour
WMAQ—U. of C. Round Table
12:45 p.m. CDT ↔ 11:45 a.m. CST
WBBM—Up to Par; health talk
WGN—Palmer House Ensemble
1:00 p.m. CDT ↔ 12:00 Noon CST
KYW—Summer Idyll (NBC)
WAAF—Hooper Philosopher
WBBM—Smilin' Ed McConnell (CBS)
WCFL—Lithuanian Program
WGN—Maurie Sherman's Orchestra
WIND—Hungarian Hour
WMAQ—Gene Arnold's Commodores (NBC)
1:15 p.m. CDT ↔ 12:15 p.m. CST
KYW—Gruen and Hall; piano duo (NBC)
WAAF—Condos Beautiful Melodies
WBBM—The Playboys, piano trio (CBS)
WCFL—Popular Music
WGN—Palmer House Ensemble
WMAQ—World Economic Conference (NBC)
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Jan Garber's Orchestra (NBC)
WAAF—International Potpourri
WBBM—Manhattan Moods; Do, Re, Mi trio; orchestra (CBS)
WCFL—Baseball Game
WGN—Leonard Salvo, organist
WIND—Manhattan Moods (CBS)
WJJD—Baseball; Sox vs. Boston
WMAQ—Venetian Little Symphony Orchestra (NBC)
WMBI—Service of Worship and Praise
1:45 p.m. CDT ↔ 12:45 p.m. CST
WGN—Maurie Sherman's Orchestra
1:55 p.m. CDT ↔ 12:55 p.m. CST
WLS—Weather and Livestocks
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—To be announced
WAAF—Jimmie Kozak at the piano
WBBM—Harriet Cruise, songs; orchestra
WGN—Palmer House Ensemble
WIND—Symphonic Hour; Howard Barlow, conducting (CBS)
WLS—Wayne King's Orchestra (NBC)
WMAQ—National Opera Company (NBC)
WSBC—Jewish Hour
2:15 p.m. CDT ↔ 1:15 p.m. CST
WAAF—Gail Bandell
WGN—Joseph Hasmer, baritone
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—In the Radio Pulpit; Dr. Ralph W. Sockman (NBC)
WAAF—George Ryerson reviewing "Books for Summer Reading"
WBBM—Organ Interlude
WGN—Maurie Sherman's Orchestra
WJJD—Baseball; Sox vs. New York
WLS—"Prairie Home" Production
2:40 p.m. CDT ↔ 1:40 p.m. CST
WBBM—Flanagan's Sport Hunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—Echo of a Song
WGN—Baseball; Cubs vs. Boston
WMAQ—Baseball; Cubs vs. Boston
WLS—"The Bergstroms"
2:55 p.m. CDT ↔ 1:55 p.m. CST
WBBM—Baseball; Cubs vs. Boston
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Scheffter and Gould, piano team (NBC)
WAAF—June Carroll
WIND—Cathedral Hour (CBS)
WLS—John Brown, pianist; Adele Brandt, soloist
WSBC—A Century in Music
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Symphonette (NBC)
WLS—Vee and Johnny, songs and patter (NBC)
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Organ Recital (NBC)
WAAF—Broadway Melodies
WENR—Lithuanian Day at the World's Fair (NBC)
WGES—Poland in Song
4:00 p.m. CDT ↔ 3:00 p.m. CST
KYW—Blue Voices
WAAF—The Sunday Serenade
WENR—Buddy Rogers' Orchestra (NBC)
WIND—Poets Gold (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—June Carroll

For Your Album



ERNE HOLST

America's blue bloods have expressed their preference for this good looking, nonchalant, young maestro... most of his career has been in spots that cater to society... played the swanky Colony Club in Palm Beach for the past four years... each spring he goes to the Book Cadillac Hotel in Detroit... and two summers he spent in New York once at the Westchester Biltmore Country Club and once at the Sands Point Casino... Holst was brought into Manhattan's Hotel Lexington for two weeks... he is proving so popular that he'll probably stay until Christmas... born in Newark and studied at Lafayette to be a surgeon... ended up by waving a baton... first musical engagement was with Vincent Lopez... played violin with the original Lopez orchestra for six years... organized own orchestra in 1927... played first engagement at the Adelphia Hotel in Philadelphia... His life has been full of two-weeks engagements that have lasted for many months... that's because his music gets under your skin and grows on you... does most of the singing in his orchestra and has the oddest white man's voice in the orchestra field... sings just like those old southern darkies... his voice does little sliding and humming tricks that fascinate... greatest passion is golf... shoots good game and would rather play than eat... clever conversationalist... has marvelous sense of humor... wears hat that is seven years old and is so decrepit that no self-respecting tramp would wear it... It's his pride and joy and he keeps it hidden when not wearing it—his friends have threatened to throw it away if they can get their hands on it... Holst wants to make a big bit in New York so he can save a lot of money and retire to play golf.

WIND—Lillian Aubuchon, songs
WJJD—Greek Hour
5:15 p.m. CDT ↔ 4:15 p.m. CST
WIND—Croatian Chorus
5:30 p.m. CDT ↔ 4:30 p.m. CST
WAAF—James Hamilton
WBBM—Chicago Knights; Frank Westphal's Orchestra (CBS)
WENR—L'Heure Exquise (NBC)
WGN—Wayne King's Orchestra
WIND—Dance Program
WJJD—"Memories"
WMAQ—Polikoff Novelty Orchestra (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—In Old Vienna
WIND—Hot-Cha Boys
WJJD—Organ Melodies
5:50 p.m. CDT ↔ 4:50 p.m. CST
WGN—Jan Garber's Orchestra
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—The Three Flats
WBBM—Sophie Tucker; Jules Stein's Orchestra; Frank Wilson, tenor; The Norsemen, quartet; variety parade
WCFL—German Program
WGES—Polish Theater of the Air
WIND—Orphic Male Quartet
WJJD—All Americans
WLS—Minnevitich's Harmonica Rascals (NBC)
WMAQ—James Melton, tenor; Young's Ensemble (NBC)
6:10 p.m. CDT ↔ 5:10 p.m. CST
WGN—Wayne King's Orchestra
WLS—Sports Reporter
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—Globe Trotter; News of the World
WAAF—Baseball Scores
WIND—The Gauchos (CBS)
WJJD—Ace Sports Review
WLS—World Economic Conference from London (NBC)
WMAQ—Horse Sense Philosophy (NBC)
6:20 p.m. CDT ↔ 5:20 p.m. CST
WAAF—Interlude
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Review of the Day
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Russian Symphonic Choir (NBC)
WAAF—Masterpieces
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Our Orchestra
WLS—Wisdom of the Ages (NBC)
WMAQ—Sports Summary of the Day
6:45 p.m. CDT ↔ 5:45 p.m. CST
WAAF—Reveries, Edward Simmons
WCFL—Al Handler's Orchestra
WGN—Concert Orchestra
WJJD—Fred Beck, organ selections
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Mark Fisher's Orchestra
WAAF—The Symphonic Hour
WBBM—Chicago Variety Show (CBS)
WCFL—Irish Program
WIND—Slim Martin's Orchestra
WJJD—Judge Rutherford
WLS—Riesefeld's Viennese Program (NBC)
WMAQ—Bert Lehr, comedian; guest stars: Rubinoff's Orchestra (NBC)
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Pat Flanagan's Sportcast
WIND—Chicago Variety Program (CBS)
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WAAF—Evening Song
WBBM—Johnny Hamp's Orchestra
WGN—Philadelphia Summer Concert; Philadelphia Symphony Orchestra (CBS)
WIND—Old Plantation Four
WLS—Don Hall Trio (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Edward Davies, songs (NBC)
WBBM—Ted Lewis' Orchestra
WIND—Edmund Breeze Memories
WJJD—Fred Beck, organ selections
WLS—Floyd Gibbons, Century of Progress (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Benny Meroff's Orchestra (NBC)
WAAF—Evening Song
WBBM—Phil Harris' Orchestra
WCFL—Dave Cunningham's Orchestra
WENR—Manhattan Merry-Go-Round (NBC)
WIND—Front Page Headlines
WJJD—German Hour
WMAQ—Bavarian Ensemble
WSBC—Bohemian Melodies
8:15 p.m. CDT ↔ 7:15 p.m. CST
WBBM—Gus Arnheim's Orchestra
WCFL—Race of Nations
WIND—Studio Frolics
WMAQ—Neil Sisters, harmony team
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Goldman Band Concert (NBC)
WBBM—Jimmy Grier's Orchestra
WCFL—Swedish Glee Club
WENR—American Album of Familiar Music (NBC)
WGN—Wayne King's Orchestra
WJJD—Sunday Meetin'
WMAQ—Carlos Molina's Orchestra

8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—Phil Harris' Orchestra
WGN—Jan Garber's Orchestra
WIND—Norman Care's Orchestra
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter; News
WBBM—Jack Russell's Orchestra
WCFL—Judge Rutherford
WENR—Mountain Music; Macy and Smalle (NBC)
WGN—Lawrence Salerno, baritone; orchestra
WJJD—WJJD Carnival
WMAQ—Col. McHenry Howe Interviewed by Walter Trumbull (NBC)
WSBC—Jack Cooper; All Colored Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Russell Graves' Band
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WENR—Edison Symphony Orchestra
WGN—Richard Cole's Orchestra
WIND—John Henry, Black River Giant (CBS)
WMAQ—Vincent Lopez' Orchestra; Alice Joy (NBC)
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—The Old Apothecary
WBBM—The Norsemen, quartet
WCFL—Dave Cunningham's Orchestra
WGN—Tomorrow's News
WIND—Praise and Promise Hour
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Sunday at Seth Parkers (NBC)
WBBM—Ted Lewis' Orchestra
WENR—Ted Weem's Orchestra
WGN—Concert Orchestra
WMAQ—To be announced
10:00 p.m. CDT ↔ 9:00 p.m. CST
WCFL—Freddie Henkel's Orchestra
WGN—Bridge Club of the Air
WIND—Guy Lombardo's Orchestra (NBC)
WMAQ—Bertie and Betty, drama (CBS)
10:15 p.m. CDT ↔ 9:15 p.m. CST
KYW—Sports Reporter
WENR—Donald Novis, tenor (NBC)
WIND—Gary Civic Repertory Theater
WMAQ—Auld Sandy; Scotch Philosopher
10:20 p.m. CDT ↔ 9:20 p.m. CST
KYW—Husk O'Hare's Orchestra
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Jules Stein's Orchestra
WCFL—Eddy Hanson, organ
WENR—Orchestral Gems (NBC)
WGN—Eddie Sheasby's Orchestra
WIND—Jerry Freeman's Orchestra (CBS)
WMAQ—Bavarian Ensemble
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Danny Alvin's Orchestra
WGN—Charlie Agnew's Orchestra
WMAQ—The King's Jesters; harmony team
11:00 p.m. CDT ↔ 10:00 p.m. CST
WCFL—Dave Cunningham's Orchestra
WENR—Ben Bernie's Orchestra
WGES—Eddie Neibaur's Orchestra
WGN—Isham Jones' Orchestra (CBS)
WIND—Hawaiian Serenade
WMAQ—Dance Nocturne; Wm. Stoess' Orchestra (NBC)
WSBC—All Nations Pentacostal Church
11:15 p.m. CDT ↔ 10:15 p.m. CST
WCFL—Eddie Hanson, organist
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Russell Grave's Band
WCFL—Eddy Hanson, organ
WENR—Charlie Kerr's Orchestra (NBC)
WGN—Hal Kemp's Orchestra
WGES—John Van Kanean
WIND—Norman Care's Orchestra
WMAQ—Carlos Molina's Tango Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Danny Alvin's Orchestra
WGES—Eddie Neibaur's Orchestra
WGN—Richard Cole's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGES—Owl Car
WGN—Hal Kemp's Orchestra
WIND—Henri Gendron's Orchestra (CBS)
WMAQ—Dick Eddler's Orchestra (NBC)
12:15 a.m. CDT ↔ 11:15 p.m. CST
WGN—Jan Garber's Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Duane Yates' Orchestra (NBC)
WGES—On with the Dance
WGN—Charlie Agnew's Orchestra
WIND—Don Fernando's Orchestra (CBS)
WMAQ—Benny Meroff's Orchestra
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
WGES—The Old Settler
WGN—Eddie Sheasby's Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
WIND—Music of All Nations
1:45 a.m. CDT ↔ 12:45 a.m. CST
WIND—Dance Hits
2:15 a.m. CDT ↔ 1:15 a.m. CST
WIND—Slim Martin's All Americans
2:30 a.m. CDT ↔ 1:30 a.m. CST
WIND—Popular Dance Melodies

WIND—Vera Van, contralto (CBS)
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Eva Jessye Choir (NBC)
WAAF—Broadway Melodies
WENR—Clyde Doerr's Saxophone Octet (NBC)
WGES—Poland in Song
WIND—Velabit Melody Men
WJJD—Front Page Headlines
4:45 p.m. CDT ↔ 3:45 p.m. CST
WBBM—Dr. Gustav Ronfort, organist
WENR—Le Trio Romantique (NBC)
WGN—Allan Grant, concert pianist
WJJD—Music and Banter
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Twilight Musicale
WAAF—Frank Baker, the Bookworm, reading "Possessing Prudence" by Amy Wentworth Stone
WBBM—Eddie Duchin's Orchestra (CBS)
WCFL—Orchestra
WENR—Catholic Hour (NBC)
WGES—Italian Opera Stars; Chicago, Metropolitan and Philadelphia Opera Stars in person
WGN—Concert Orchestra



Monday, July 17

Drake's Drums 5:30 P.M. CDT

Kate Smith 7:30 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Program
WJJD—Happy Go Lucky Time
WLS—Georgia Wildcats and Three Little Maids
WMAQ—Spanish Lessons
WSBC—Music of Poland
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Program
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM—Dancing Echoes; orchestra (CBS)
WCFL—Dance Music
WIND—Learn to Speak English
WLS—Jack and Joe "Looonatics of the Air"
WMAQ—Breakfast Club, orchestra (NBC)
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Morning Devotions
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—In the Luxembourg Gardens (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIND—Blues and Moods
WLS—Sunshine Express
WMAQ—Breen and de Rose; vocal and instrumental (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WBBM—Chicago Dental Society
WGN—Clara, Lu 'n' Em (NBC)
WMAQ—Neysa, health and diet hints
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Organ Melodies
9:30 a.m. CDT ↔ 8:30 a.m. CST
WBBM—Beauty Talk
WCFL—Highlights of Music
WGES—Housekeeper
WGN—Market Reports
WIND—The Merry-makers (CBS)
WLS—Tom, Roy and Dixie Mason
WMAQ—Musical Hodge Podge
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Allan Grant, concert pianist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WBBM—The Singing Organist
WCFL—Kobar
WGES—Musical Grab Bag
WGN—Leonard Salvo, organist; The Mail Box
WIND—Nelson Varieties
WLS—"Weaver of Dreams" Hugh Aspina-wall; Ralph Emerson
WMAQ—Irma Glen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mother 'n' Dad; sketch
WAAF—Dotty Lee
WBBM—Voice of Experience (CBS)
WCFL—Pageant of Music
WGES—Quartet Harmonies
WGN—To be announced
WIND—Housekeeper Chats
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—Board of Trade
WSBC—Close Harmony
10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF—Memory Lane
WMAQ—Singing Strings (NBC)
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—U. S. Navy Band (NBC)
WAAF—Piano Rambles
WBBM—Galaxy of Stars; Phil Porterfield and Ruth Howard, vocalists; Edward House, organist; Norm Sherr, pianist
WCFL—Kobar
WENR—Enid Odell, contralto soloist
WGES—Rhythm Review
WGN—Happy Endings, talk
WIND—Morning Moods (CBS)
WJJD—Cartoonist of the Air
WSBC—Band Parade
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Effie Harvey's Personal Progress Club
WBBM—Modern Living
WCFL—George O'Connell, baritone
WENR—Phyllis and Frank, sketch
WGES—Minstrels
WGN—Carille and London, piano team (CBS)
WIND—Taylor Tunes
WJJD—Illinois Medical Society
WMAQ—Jimmy Kemper, the Song Man
WMBI—Devotional Hour
WSBC—Little Harry

10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Songs of Yesterday
WBBM—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)
WCFL—Popular Music
WENR—Rhythm Ramblers (NBC)
WGN—Digest of the Days News
WIND—Our Orchestra
WJJD—Fred Beck, organ selections
WMAQ—Today's Children
WSBC—Hot Hits
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Interlude
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—George Hall's Orchestra (CBS)
WENR—Gene Arnold's Commodores (NBC)
WGN—June Baker, household hints
WIND—Jack Marlowe, songs
WJJD—Famous Orchestras
WMAQ—Johnny Marvin, tenor (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clark, Gene and Charlie
WENR—Originalities, dance, orchestra (NBC)
WGN—Jane Carpenter, pianist
WIND—George Hall's Orchestra (CBS)
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Miss Gay
WAAF—Variety
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WCFL—Modern Living
WENR—Merriemen Quartet (NBC)
WGN—Market Reports
WIND—Edmund Breeze Memories
WJJD—Bubb Pickard
WMAQ—Wings of Song (NBC)
WMBI—Continued Story Reading; Wendell P. Loveless
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Estelle Barnes, pianist
WBBM—Concert Miniatures (CBS)
WCFL—Variety Program
WIND—Dance Hits
WJJD—Fashion Adviser
WLS—Maple City Four and John Brown
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Organ Recital
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Jack Griffin's Orchestra (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Services
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Luncheon Melodies
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Summer School
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Local Market Reports
WCFL—Eddy Hanson, organist
WGN—Paul Ash's Orchestra
WIND—George Scherban's Orchestra (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WBBM—Chicago Hour of Music
WMAQ—Rex Battle's Concert Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—The Music Weavers
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Songs of the Southland
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Race of Nations
WGN—Paul Ash's Orchestra
WIND—Round Towners Quartet (CBS)
WJJD—U. of C. Spanish Class
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Consolaires
WMBI—Organ Program and Bible Reading
1:10 p.m. CDT ↔ 12:10 p.m. CST
WMBI—Organ Program
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Jerry Sullivan, Songs of Yesterday
WCFL—Civic Talk; City Hall
WGN—Palmer House Ensemble
WIND—The Melody Lady
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade Program

1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Grace Wilson, contralto; Eddy Hanson, organ
WGN—Earl Hoffman's Orchestra
WIND—Live Stock Report
WLS—"Uncle Ezra"
WMAQ—Speaker (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Salon Music
WBBM—Henri Gendron's Orchestra
WCFL—Know Thyself
WGN—Palmer House Ensemble
WIND—Ann Leaf, organist (CBS)
WIND—The Ploughboys
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert, vocalist
WAAF—Chicago on Parade
WBBM—Ann Leaf at the Organ (CBS)
WCFL—Eddy Hanson, organ recital
WGN—Beauty School of the Air
WIND—Indiana String Trio
WJJD—Billy Sunshine
WLS—Betty and Bob (NBC)
WMAQ—Guest Speaker (NBC)
WSBC—Futuristic Rhythms
2:15 p.m. CDT ↔ 1:15 p.m. CST
WBBM—Fred Berren's Orchestra (CBS)
WCFL—Junior Federation Club
WGN—Earl Hoffman's Orchestra
WIND—Time to Sing
WJJD—Famous Orchestras
WLS—Quarter Hour in Three-quarter Time
WMAQ—Words and Music (NBC)
WSBC—Waltz Time
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WBBM—New World Salon Orchestra (CBS)
WCFL—Organ Recital
WGN—Paul Ash's Orchestra
WIND—Casa Loma Orchestra
WJJD—Fred Beck, organ selections
WLS—Homemakers Program from Fair; M. D. Munn, talk
WSBC—The Four Knaves
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Studio Progra
WGN—Afternoon Musicale
WIND—Indiana String Trio
WJJD—Keyboard Kapers
WMAQ—To be announced
WSBC—Musical Gems
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Lucky Seven
WAAF—Live Stock Market; Weather Summary
WBBM—Harriet Cruise, contralto; orchestra (CBS)
WIND—Louis Armstrong's Orchestra
WJJD—Tea Tunes
WLS—World's Fair Features
WMBI—Sacred Music
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundesen, health talk
WAAF—Organ Melodies
WIND—Piano Moods
WJJD—"Memories"
WMBI—Message
WSBC—Tea Time Tunes
3:20 p.m. CDT ↔ 2:20 p.m. CST
WMBI—Stories of Answered Prayer
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood in Blue
WBBM—Organ Melodies
WENR—Soloist (NBC)
WIND—Musical Comedy Memories
WJJD—Organ Melodies
3:35 p.m. CDT ↔ 2:35 p.m. CST
WENR—Harry Horlick's Orchestra (NBC)
3:40 p.m. CDT ↔ 2:40 p.m. CST
WMBI—Book Table
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Waltz Melodies
WENR—Lady Next Door (NBC)
WJJD—Favorite Singers
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Don Lang, Animal Stories (CBS)
WENR—Paul Ash's Orchestra (NBC)
WIND—Indiana String Trio
WJJD—Our Orchestra
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novellettes
WBBM—Syracuse Spotlight Orchestra (CBS)
WIND—Afternoon Varieties
WJJD—Billy Sunshine
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Earle Tanner, tenor
WAAF—Waltzes
WBBM—Frank Westphal's Orchestra
WENR—Larry Larsen, organist (NBC)
WIND—Kiddie Klub
WJJD—Famous Orchestras
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—America's Grub Street Speaks (CBS)
WENR—Arlington Park Feature Race
WIND—Lithuanian Program
WJJD—Fred Beck, organ selections
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes

WBBM—Reis and Dunn, comedy and songs (CBS)
WCFL—Tony Amedio, accordionist
WENR—Sam Robbin's Orchestra (NBC)
WGES—Poland in Song
WGN—Trainload of Tunes
WIND—Indiana String Trio
WJJD—Bubb Pickard
WMAQ—Viennese Ensemble (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Richard Humber's Ensemble (NBC)
WBBM—Phil Porterfield, tenor; Norm Sherr, pianist
WCFL—John Maxwell, Food Talk
WENR—Pat Barnes
WGN—Freddie Martin's Orchestra (CBS)
WIND—Tony Boliek, songs
WJJD—Bobbie Dickson
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the-Limit Club
WAAF—Gail Bandell
WBBM—Skippy; Children's skit
WCFL—Organ Melodies
WENR—Three X Sisters (NBC)
WGN—Singing Lady; songs and rhymes
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—Drakes Drums, drama (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Bill Baar, Grandpa Burton stories
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet
WGN—Little Orphan Annie, children's playlet
WIND—Hot Cha Boy
WJJD—Fred Beck, organ selections
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Paul Mitchell, the Themist
WBBM—Mildred Bailey, songstress (CBS)
WCFL—WCFL Orchestra
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Program
WJJD—Mary Williams, songs
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Frank Westphal's Orchestra
WCFL—Avis McDonald, vibraharp
WENR—Parody Man (NBC)
WGES—Famous Orchestras
WGN—Tarzan of the Apes, children's story
WJJD—Sports Review of the Day
WMAQ—Austin Strong (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—The Admirals
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam; drama
WCFL—Judge Soakem's Court
WENR—Soloist (NBC)
WGES—International Hour
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Frank Hubert O'Hare, U. of C.
WMAQ—Sports Summary of the Day
WMBI—Musical Program
6:35 p.m. CDT ↔ 5:35 p.m. CST
KYW—Meyer Davis' Orchestra (NBC)
WENR—Countess Olga Albaai (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Rhythm Kings
WBBM—Boake Carter, news commentator (CBS)
WCFL—WCFL Orchestra
WENR—The Goldbergs, comedy sketch (NBC)
WGN—Quin Ryan's World's Fair Broadcast
WJJD—"Memories"
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—The Symphonic Hour
WBBM—Olga Vernon, contralto
WCFL—Harry Scheck, A Neighborly Union Chat
WGES—First Slovak Hour
WGN—Singer Sam, Harry Frankel, baritone (CBS)
WIND—Masters Music Room
WJJD—German Hour
WLS—Club Eskimos; orchestra; vocalists (NBC)
WMAQ—Twilight Concert
7:10 p.m. CDT ↔ 6:10 p.m. CST
WCFL—Labor Flashes
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—The Dancing Master
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—Eddie Sheasby's Orchestra
WIND—Manhattan Serenaders (CBS)
WJJD—Winfield H. Caslow
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Interpreting Business Events
WBBM—"The Count of Monte Cristo," drama
WCFL—Tom Cook, tenor
WGN—Kate Smith, vocalist (CBS)
WIND—Musical Pictures

WJJD—Judy Rogers
WLS—Potash and Perlmutter, sketch (NBC)
WMAQ—World Economic Conference, from London (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—King's Jesters; harmony team (NBC)
WBBM—Ted Lewis' Orchestra
WCFL—Steve Sumner, Union Talk
WGN—Hot from Hollywood; Abe Lyman's Orchestra; Irving Kaufman (CBS)
WIND—The Bar Association
WJJD—Male Quartet
WLS—Phil Cook's Shavers (NBC)
WMAQ—Conrad Thibault; Ferde Grofe's Orchestra (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—To be announced
WAAF—Hawaiian Echoes
WBBM—Jack Russell's Orchestra
WCFL—Mona Van, soprano soloist
WGN—Bouquet of Melodies
WIND—Wayfaring Men (CBS)
WJJD—Your Neighbors
WLS—Minstrels (NBC)
WMAQ—Harry Horlick's Gypsies (NBC)
WSBC—Polish Varieties
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Three Strings
WAAF—Sunset Salute
WBBM—Jack Brooks, tenor; orchestra (CBS)
WCFL—WCFL Orchestra
WGN—Arthur Tracy, the Street Singer (CBS)
WIND—Civic Development Program
WJJD—Popular Dance Music
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Chicago Theater Stars
WBBM—Drama: love and romance
WCFL—Thelma and Jack
WENR—Melody Moments (NBC)
WGN—Evening in Paris; orchestral program (CBS)
WIND—Oden and Varson
WJJD—Organ Requests
WMAQ—Goldman Band Concert (NBC)
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Jules Stein's Orchestra
WCFL—Tony and Joe, drama
WGN—Invitation to the Fair; Frank Westphal's Orchestra, Male Chorus (CBS)
WIND—Jack Marlowe, songs
(CONTINUED ON NEXT PAGE)

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Ferde Grofe 7:45 P.M. CDT

Tuesday, July 18

Voice of Experience 10:00 A.M. CDT

(MONDAY CONTINUED)

9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra (CBS)
WCFL—Vera Götzes, soprano
WENR—Contented Program (NBC)
WGN—Andre Kostelanetz Presents Mary Eastman, soprano; Evan Evans, baritone; male chorus (CBS)
WIND—Hungarian Program
WJJD—Waste Basket
WMAQ—Theater of Romance
WSBC—Songs of Poland
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WGN—With the Masters, concert music
WJJD—RADIO GUIDE Star Interviews by Evans Plummer
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Comic and Dramatic Program (NBC)
WBBM—Harriet Cruise, contralto; orchestra
WENR—President Roosevelt Talk (NBC)
WGN—Tomorrow's News
WIND—Little Jack Little, piano and songs (CBS)
WJJD—Health and Happiness Program
WMAQ—Joe Pearson, basso
WSBC—Lithuanian Echoes
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WGN—The Dream Ship, concert music
WIND—Community Program
WJJD—Dance Music
WMAQ—Bavarian Ensemble
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Review of the Day
WCFL—School Teachers Union; Musical Weather Report
WENR—Amos 'n' Andy (NBC)
WGN—Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'n' Andy (NBC)
WSBC—Popular Dance Orchestras
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Lum and Abner (NBC)
WIND—Columbia Symphony Orchestra (CBS)
WMAQ—Ethel Waters, blues singer (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Benny Merolf's Orchestra
WCFL—Freddie Henkel's Orchestra
WENR—Phantom Gypsy (NBC)
WGN—Richard Cole's Orchestra
WIND—Velabit Melody Men
WMAQ—Carlos Malino's Tango-Rhumba Orchestra
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Danny Alvin's Orchestra
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Clyde McCoy's Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WIND—Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Eddy Hanson, organist
WENR—Ben Bernie's Orchestra
WGN—Jan Garber's Orchestra
WIND—Leon Belasco's Orchestra (CBS)
WMAQ—Hollywood On The Air (NBC)
WSBC—Midnight Review
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
WSBC—Popular Orchestras
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—Freddie Henkel's Orchestra
WENR—Maxim Lowe's Orchestra (NBC)
WGN—Tom Gentry's Orchestra
WIND—Barney Rapp's Orchestra
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Danny Alvin's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGN—Hal Kemp's Orchestra
WIND—Hits and Bits
WMAQ—Duane Yates' Orchestra (NBC)
12:15 a.m. CDT ↔ 11:15 p.m. CST
WIND—Henri Gendron's Orchestra (CBS)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Ralph Webster's Orchestra (NBC)
WIND—Dance Varieties
WMAQ—Benny Merolf's Orchestra (NBC)
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
WGN—Don Fernando's Orchestra (CBS)
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; dance orchestras
WIND—Music of All Nations
1:45 a.m. CDT ↔ 12:45 a.m. CST
WIND—Dance Hits

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—Kiddie's Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Hour
WJJD—Happy Go Lucky Time
WLS—Cumberland Ridge Runners
WMAQ—Charlie White's Gym of the Air
WSBC—Polish Program
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Hour
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
WMAQ—Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM—In the Luxembourg Gardens (CBS)
WCFL—Popular Dance Program
WIND—Learn to Speak English
WLS—Jack and Joe "Loonatics of the Air"
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Morning Devotions
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—June Abbey, the companion shopper
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club; health exercises
WIND—Morning Moods; orchestra (CBS)
WLS—Tower Topics Time
WMAQ—U. of C. Classroom Lecture
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade; variety (NBC)
WBBM—American Medical Society
WGN—Clara, Lu 'n' Em (NBC)
WIND—Dance Varieties
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Morning Moods (CBS)
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Child Health Talk: "Nursery Care and Personal Hygiene" written by Dr. L. Saver of the Illinois State Medical Society
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Moods in Rhythm
WGN—Market Reports
WIND—Organ Melodies
WLS—Tom and Roy
WMAQ—Musical Hodge Podge
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Allan Grant, concert pianist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Melody Parade (CBS)
WCFL—Kobar
WGES—Musical Grab Bag
WGN—Leonard Salvo's Mail Box
WIND—Nelson's Varieties
WLS—Joe Kelly, pianist
WMAQ—Health Talk
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—To be announced
WAAF—Dotty Lee
WBBM—Voice of Experience (CBS)
WCFL—Pageant of Music
WGES—Home Folks
WGN—To be announced
WIND—Housekeeper Chats
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—Singing Strings (NBC)
WSBC—Polish Hour of Music and Song
10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF—Memory Lane
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
WAAF—Piano Rambles
WBBM—Vincent Sorey's Orchestra (CBS)
WCFL—Kobar
WENR—Studio Program
WGES—Rhythm Review
WGN—Melody Favorites
WIND—Vocal Varieties
WJJD—Cartoonist of the Air
WMAQ—Frances Lee Barton Household talk (NBC)
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—U. S. Army Band (NBC)
WAAF—Garden of Melody
WBBM—The Four Norsemen, quartet
WCFL—George O'Connell, baritone
WENR—Phyllis and Frank, sketch
WGES—Italian Serenade
WGN—Happiness Hour; drama (CBS)
WIND—Taylor Tunes
WJJD—Band Time
WMAQ—Rhythm Ramblers; orchestra (NBC)
WMBI—Music and Missionary Hour; John R. Riebe
WSBC—Little Harry

10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Modern Living, speaker
WCFL—Variety Program
WENR—Gene Arnold's Fifteen Minutes with You
WGN—Digest of the Day's News
WIND—Ben Greenblatt, pianist (CBS)
WJJD—Fred Beck, organ selections
WMAQ—Today's Children
WMBI—Missionary Message and Gospel Music
WSBC—The Forenoon Review
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—U. S. Marine Band (CBS)
WENR—Marion and Jim (NBC)
WGN—June Baker, household hints
WIND—Jack Marlowe, songs
WJJD—Famous Orchestras
WMAQ—Johnny Marvin (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
KYW—The Air Show, Inc.
WAAF—World News Reports
WCFL—Varicour Institute
WBBM—Gene and Charlie, songs and patter
WENR—Pollack and Lownhurst (NBC)
WGN—U. S. Marine Band (CBS)
WIND—Frolics
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Meat Recipe Talk, Mildred Batt
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WCFL—Variety Program
WENR—Home Service; Mrs. Anna J. Peterson
WGN—Market Reports
WJJD—Joan Taylor
WMAQ—Rex Battle's Ensemble (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
WAAF—June Carol
WBBM—Merry Maes, harmony
WJJD—Organ Melodies
WLS—Maple City Four and Ralph Emerson
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Services
WIND—Dance Hits
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade, comedy sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Harold Knight's Orchestra
WIND—Edmund Breeze Memories
WJJD—Side Show
WLS—WLS Roundup, variety show
WMAQ—Summer School
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Local Market Reports
WCFL—Eddy Hanson, organ
WGN—Paul Ash's Orchestra
WIND—George Scherban's Orchestra (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WBBM—Chicago Hour of Music
WMAQ—Richard Himber's Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talks
WGN—The Music Weavers
WJJD—Live Stock Markets
WLS—Weather Report; Produce and Butter and Egg Reports
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Race of Nations
WGN—Paul Ash's Orchestra
WIND—Ann Leaf, organist (CBS)
WJJD—German Literature, U. of C.
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Merry Madcaps (NBC)
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Interlude Markets
WBBM—Henri Gendron's Orchestra
WCFL—Civic Talk; Mayor's Office
WGN—Palmer House Ensemble
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoesque
WBBM—The Voice of Experience (CBS)
WCFL—American Pen Women
WGN—Earl Hoffman's Orchestra

WIND—Live Stock Report
WJJD—Mooseheart Children
WLS—"Uncle Ezra"
WMAQ—Syncopators; orchestra (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Song of the Strings
WBBM—New World Salon Orchestra (CBS)
WCFL—Judge Rutherford
WGN—Palmer House Ensemble
WIND—Indiana String Trio
WJJD—Bubb Pickard
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet, comedy team (NBC)
1:55 p.m. CDT ↔ 12:55 p.m. CST
WLS—WLS Newscast; Harry Steele
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert
WAAF—Chicago on Parade
WBBM—Artists' Recital (CBS)
WCFL—Eddie Hanson, organist
WGN—The Music Weavers
WIND—Varieties
WJJD—Billy Sunshine
WLS—Betty and Bob (NBC)
WMAQ—Harold Stern's Brass Band (NBC)
WSBC—Melodies of the Moment
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Manhattan Brass Band (NBC)
WGN—Earl Hoffman's Orchestra
WJJD—Famous Orchestras
WLS—Studio Musical Variety Program
WMAQ—Words and Music (NBC)
WSBC—Radio Headliners
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review; talk; music (NBC)
WBBM—Organ Interlude
WCFL—Eddy Hanson, organ recital
WGN—Paul Ash's Orchestra
WIND—Billy White with orchestra (CBS)
WJJD—Fred Beck, organ music
WLS—World's Fair Garden Program
WSBC—Minstrel Merriment
2:40 p.m. CDT ↔ 1:40 p.m. CST
WBBM—Flanagan's Sport Hunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—James Hamilton
WCFL—Baseball Game
WGN—Baseball; Cubs vs. Boston
WJJD—Music and Banter
WMAQ—Baseball; Cubs vs. Boston
2:55 p.m. CDT ↔ 1:55 p.m. CST
WBBM—Baseball; Cubs vs. Boston
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Phil Culkin and Billy Tucker
WAAF—Live Stock Market; Weather Summary
WIND—U. S. Navy Band (CBS)
WJJD—Baseball; Sox vs. New York
WLS—World's Fair Feature
WMBI—Radio School of the Bible; Rev. Kenneth S. Wuest
WSBC—Tea Time Tunes
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundesen, health talk
WAAF—Organ Melodies
WIND—Gypsy Music Makers (CBS)
WLS—Studio Musical Variety Program
WSBC—Speed Westphal
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Law for the Laymen, Ralph O. Winkenwerder
WENR—Tea Dansante (NBC)
WIND—The Round Towners (CBS)
WMBI—Scandinavian Service
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—David Dunn
WENR—Outstanding Speaker (NBC)
WIND—Memories Gardens (CBS)
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Interlude
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WENR—Paul Ash's Orchestra (NBC)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novelities
WIND—Fred Berrens' Orchestra (CBS)
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Harold Bean, baritone
WAAF—Song of the Strings
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WIND—Kiddie Klub
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—George Hall's Orchestra (CBS)
WENR—Arlington Park Feature Race
WIND—Lithuanian Program
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes
WBBM—Reis and Dunn, comedy and songs (CBS)
WCFL—Tony Amedeo, accordionist
WENR—Sam Rabbini's Orchestra (NBC)
WGES—Polish Hour
WGN—Trainload of Tunes
WIND—Indiana String Trio
WJJD—Bubb Pickard
WMAQ—Viennese Ensemble (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Dick Messner's Orchestra (NBC)
WBBM—The Four Norsemen; quartet

WCFL—John Maxwell, food talk
WENR—Pat Barnes, impersonations
WGN—Barney Rapp's Orchestra (CBS)
WIND—Tony Boliek, songs
WJJD—Bobbie Dickson
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Party
WBBM—Skippy, children's program (CBS)
WCFL—Grace Wilson, contralto
WENR—Solo Selections (NBC)
WGN—Singing Lady
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—Hymn Sing (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Betty Barthell, songstress (CBS)
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie, children's playlet (NBC)
WIND—Italian Program
WJJD—Fred Beck, organ music
WMAQ—Snoops and Oops (NBC)
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—The Sizzlers; harmony team (NBC)
WAAF—Hawaiian Echoes
WCFL—WCFE Orchestra
WBBM—Report on London Economic Conference; H. V. Kaltenborn (CBS)
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Program
WJJD—All American
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sport Review
WBBM—Gypsy Nina, songs (CBS)
WCFL—Avis McDonald, vibra-harp
WENR—Dinner Concert
WGES—Famous Orchestra
WGN—Tarran of the Apes, children's story
WJJD—Sports Review of the Day
WMAQ—William Scott's Orchestra (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
WENR—Teaberry Sports
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam; drama
WCFL—Judge Soakum's Court
WENR—Concert Orchestra (NBC)
WGES—Irish Hour
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Jackie Heller, tenor soloist
WMAQ—Sports Summary of the Day
WMBI—Musical Program
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Rhythm Kings
WBBM—Boake Carter, news commentator (CBS)
WCFL—Orchestra
WENR—The Goldbergs; drama (NBC)
WGN—Quin Ryan's World's Fair Broadcast
WJJD—Fred Beck, organ selections
WMAQ—Aldo Ricci's Phantom Strings (NBC)
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Vincent Lopez' Orchestra (NBC)
WAAF—The Symphonic Hour
WBBM—The D and C Navigators
WCFL—Piano Recital by Arthur Koch
WENR—Songs of Lithuania
WGN—Hal Kemp's Orchestra
WIND—Mary Eastman, soprano (CBS)
WJJD—German Hour
WLS—Sports Review of the Day
WMAQ—Crime Clues, mystery drama (NBC)
WMBI—Radio School of the Bible; Irvin Ikeler McCord
7:05 p.m. CDT ↔ 6:05 p.m. CST
WLS—Buddy Rogers' Orchestra
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—Men Teacher's Union Speaker
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—Great Composers, concert music
WIND—Fire Prevention Talk
WJJD—Winfield H. Caslow
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Three Spasms; harmony team
WBBM—"The Count of Monte Cristo," drama
WCFL—Joe Grein, talk
WGES—Songs of Lithuania
WGN—Kate Smith's Swanee Music (CBS)
WIND—Ruth Cobb, songs
WJJD—Judy Rogers
WLS—Adventures in Health (NBC)
WMAQ—Wayne King's Orchestra (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Adventures of Arnold and Amber (NBC)
WBBM—Ted Lewis' Orchestra
WCFL—Labor Flashes
WGN—Palmer House Ensemble
WIND—Novelty Rhythms (CBS)
WJJD—Julie and Jimmy
WLS—Floyd Gibbons; Century of Progress (NBC)

Monday, July 17

Drake's Drums 5:30 P.M. CDT

Kate Smith 7:30 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Program
WJJD—Happy Go Lucky Time
WLS—Georgia Wildcats and Three Little Maids
WMAQ—Spanish Lessons
WSBC—Music of Poland
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Savers
WCFL—Time Parade
WIND—Hungarian Program
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM—Dancing Echoes; orchestra (CBS)
WCFL—Dance Music
WIND—Learn to Speak English
WLS—Jack and Joe "Loonatics of the Air"
WMAQ—Breakfast Club, orchestra (NBC)
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Morning Devotions
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—In the Luxembourg Gardens (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIND—Blues and Moods
WLS—Sunshine Express
WMAQ—Breen and de Rose; vocal and instrumental (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WBBM—Chicago Dental Society
WGN—Clara, Lu 'n' Em (NBC)
WMAQ—Neyla, health and diet hints
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Organ Melodies
9:30 a.m. CDT ↔ 8:30 a.m. CST
WBBM—Beauty Talk
WCFL—Highlights of Music
WGES—Housekeeper
WGN—Market Reports
WIND—The Merry-makers (CBS)
WLS—Tom, Roy and Dixie Mason
WMAQ—Musical Hodge Podge
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Allan Grant, concert pianist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WBBM—The Singing Organist
WCFL—Kobar
WGES—Musical Grab Bag
WGN—Leonard Salvo, organist; The Mail Box
WIND—Nelson Varieties
WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
WMAQ—Irma Glen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mother 'n' Dad; sketches
WAAF—Dotty Lee
WBBM—Voice of Experience (CBS)
WCFL—Pageant of Music
WGES—Quartet Harmonies
WGN—To be announced
WIND—Housekeeper Chats
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—Board of Trade
WSBC—Close Harmony
10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF—Memory Lane
WMAQ—Singing Strings (NBC)
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—U. S. Navy Band (NBC)
WAAF—Piano Rambles
WBBM—Galaxy of Stars; Phil Porterfield and Ruth Howard, vocalists; Edward House, organist; Norm Sherr, pianist
WCFL—Kobar
WENR—Enid Odell, contralto soloist
WGES—Rhythm Review
WGN—Happy Endings, talk
WIND—Morning Moods (CBS)
WJJD—Cartoonist of the Air
WSBC—Band Parade
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Effie Harvey's Personal Progress Club
WBBM—Modern Living
WCFL—George O'Connell, baritone
WENR—Phyllis and Frank, sketch
WGES—Minstrels
WGN—Carille and London, piano team (CBS)
WIND—Taylor Tunes
WJJD—Illinois Medical Society
WMAQ—Jimmy Kemper, the Song Man
WMBI—Devotional Hour
WSBC—Little Harry

10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Songs of Yesterday
WBBM—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)
WCFL—Popular Music
WENR—Rhythm Ramblers (NBC)
WGN—Digest of the Days News
WIND—Our Orchestra
WJJD—Fred Beck, organ selections
WMAQ—Today's Children
WSBC—Hot Hits
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Interlude
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—George Hall's Orchestra (CBS)
WENR—Gene Arnold's Commodores (NBC)
WGN—June Baker, household hints
WIND—Jack Marlowe, songs
WJJD—Famous Orchestras
WMAQ—Johnny Marvin, tenor (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clark, Gene and Charlie
WENR—Originalities, dance orchestra (NBC)
WGN—Jane Carpenter, pianist
WIND—George Hall's Orchestra (CBS)
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Miss Gay
WAAF—Variety
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WCFL—Modern Living
WENR—Merriemen Quartet (NBC)
WGN—Market Reports
WIND—Edmund Breeze Memories
WJJD—Bubb Pickard
WMAQ—Wings of Song (NBC)
WMBI—Continued Story Reading; Wendell P. Lovell
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Estelle Barnes, pianist
WBBM—Concert Miniatures (CBS)
WCFL—Variety Program
WIND—Dance Hits
WJJD—Fashion Adviser
WLS—Maple City Four and John Brown
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Organ Recital
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Jack Griffin's Orchestra (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Services
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WIND—Luncheon Melodies
WJJD—WJJD Side Show
WLS—Roundup; Orchestras; Variety Acts
WMAQ—Summer School
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Local Market Reports
WCFL—Eddy Hanson, organist
WGN—Paul Ash's Orchestra
WIND—George Scherban's Orchestra (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WBBM—Chicago Hour of Music
WMAQ—Rex Battle's Concert, Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—The Music Weavers
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Songs of the Southland
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Race of Nations
WGN—Paul Ash's Orchestra
WIND—Round Towners Quartet (CBS)
WJJD—U. of C. Spanish Class
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Consolaires
WMBI—Organ Program and Bible Reading
1:10 p.m. CDT ↔ 12:10 p.m. CST
WMBI—Organ Program
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Jerry Sullivan, Songs of Yesterday
WCFL—Civic Talk; City Hall
WGN—Palmer House Ensemble
WIND—The Melody Lady
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade Program

1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Grace Wilson, contralto; Eddy Hanson, organ
WGN—Earl Hoffman's Orchestra
WIND—Live Stock Report
WLS—"Uncle Ezra"
WMAQ—Speaker (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Salon Music
WBBM—Henri Gendron's Orchestra
WCFL—Know Thyself
WGN—Palmer House Ensemble
WIND—Ann Leaf, organist (CBS)
WIND—The Ploughboys
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert, vocalist
WAAF—Chicago on Parade
WBBM—Ann Leaf at the Organ (CBS)
WCFL—Eddy Hanson, organ recital
WGN—Beauty School of the Air
WIND—Indiana String Trio
WJJD—Billy Sunshine
WLS—Betty and Bob (NBC)
WMAQ—Guest Speaker (NBC)
WSBC—Futuristic Rhythms
2:15 p.m. CDT ↔ 1:15 p.m. CST
WBBM—Fred Berren's Orchestra (CBS)
WCFL—Junior Federation Club
WGN—Earl Hoffman's Orchestra
WIND—Time to Sing
WJJD—Famous Orchestras
WLS—Quarter Hour in Three-quarter Time
WMAQ—Words and Music (NBC)
WSBC—Waltz Time
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WBBM—New World Saloon Orchestra (CBS)
WCFL—Organ Recital
WGN—Paul Ash's Orchestra
WIND—Casa Loma Orchestra
WJJD—Fred Beck, organ selections
WLS—Homemakers Program from Fair; M. D. Munn, talk
WSBC—The Four Kaaves
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Studio Progra
WGN—Afternoon Musicale
WIND—Indiana String Trio
WJJD—Keyboard Kapers
WMAQ—To be announced
WSBC—Musical Gems
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Lucky Seven
WAAF—Live Stock Market; Weather Summary
WBBM—Harriet Cruise, contralto; orchestra (CBS)
WIND—Louis Armstrong's Orchestra
WJJD—Tea Tunes
WLS—World's Fair Features
WMBI—Sacred Music
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundesen, health talk
WAAF—Organ Melodies
WIND—Piano Moods
WJJD—"Memories"
WMBI—Message
WSBC—Tea Time Tunes
3:20 p.m. CDT ↔ 2:20 p.m. CST
WMBI—Stories of Answered Prayer
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood in Blue
WBBM—Organ Melodies
WENR—Soloist (NBC)
WIND—Musical Comedy Memories
WJJD—Organ Melodies
3:35 p.m. CDT ↔ 2:35 p.m. CST
WENR—Harry Horlick's Orchestra (NBC)
3:40 p.m. CDT ↔ 2:40 p.m. CST
WMBI—Book Table
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Waltz Melodies
WENR—Lady Next Door (NBC)
WJJD—Favorite Singers
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelities; Jimmy Kozak
WBBM—Don Lang, Animal Stories (CBS)
WENR—Paul Ash's Orchestra (NBC)
WIND—Indiana String Trio
WJJD—Our Orchestra
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novelities
WBBM—Syracuse Spotlight Orchestra (CBS)
WIND—Afternoon Varieties
WJJD—Billy Sunshine
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Larrie Tanner, tenor
WAAF—Waltzes
WBBM—Frank Westphal's Orchestra
WENR—Larry Westen, organist (NBC)
WIND—Kiddie Klub
WJJD—Famous Orchestras
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—America's Grub Street Speaks (CBS)
WENR—Arlington Park Feature Race
WIND—Lithuanian Program
WJJD—Fred Beck, organ selections
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes

WBBM—Reis and Dunn, comedy and songs (CBS)
WCFL—Tony Amedeo, accordionist
WENR—Sam Robbin's Orchestra (NBC)
WGES—Poland in Song
WGN—Trainload of Tunes
WIND—Indiana String Trio
WJJD—Bubb Pickard
WMAQ—Viennese Ensemble (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Richard Humber's Ensemble (NBC)
WBBM—Phil Porterfield, tenor; Norm Sherr, pianist
WCFL—John Maxwell, Food Talk
WENR—Pat Barnes
WGN—Freddie Martin's Orchestra (CBS)
WIND—Tony Boliek, songs
WJJD—Bobbie Dickson
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the-Limit Club
WAAF—Gail Bandell
WBBM—Skippy; Children's skit
WCFL—Organ Melodies
WENR—Three X Sisters (NBC)
WGN—Singing Lady; songs and rhymes
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—Drakes Drums, drama (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Bill Baar, Grandpa Burton stories
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet
WGN—Little Orphan Annie, children's playlet
WJJD—Fred Beck, organ selections
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Paul Mitchell, the Themist
WBBM—Mildred Bailey, songstress (CBS)
WCFL—WCFL Orchestra
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Program
WJJD—Mary Williams, songs
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Frank Westphal's Orchestra
WCFL—Avis McDonald, vibraharp
WENR—Parody Man (NBC)
WGES—Famous Orchestras
WGN—Tarzan of the Apes, children's story
WJJD—Sports Review of the Day
WMAQ—Austin Strong (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—The Admirals
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam; drama
WCFL—Judge Soakem's Court
WENR—Soloist (NBC)
WGES—International Hour
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Frank Hubert O'Hare, U. of C.
WMAQ—Sports Summary of the Day
WMBI—Musical Program
6:35 p.m. CDT ↔ 5:35 p.m. CST
KYW—Meyer Davis' Orchestra (NBC)
WENR—Countess Olga Albani (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Rhythm Kings
WBBM—Boake Carter, news commentator (CBS)
WCFL—WCFL Orchestra
WENR—The Goldbergs, comedy sketch (NBC)
WGN—Quin Ryan's World's Fair Broadcast
WJJD—"Memories"
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—The Symphonic Hour
WBBM—Olga Vernon, contralto
WCFL—Harry Scheck, A Neighborly Union Chat
WGES—First Slovak Hour
WGN—Singin' Sam, Harry Frankel, baritone (CBS)
WIND—Masters Music Room
WJJD—German Hour
WLS—Club Eskimos; orchestra; vocalists (NBC)
WMAQ—Twilight Concert
7:10 p.m. CDT ↔ 6:10 p.m. CST
WCFL—Labor Flashes
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—The Dancing Master
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—Eddie Sheasby's Orchestra
WIND—Manhattan Sereaders (CBS)
WJJD—Winfield H. Caslow
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Interpreting Business Events
WBBM—"The Count of Monte Cristo," drama
WCFL—Tom Cook, tenor
WGN—Kate Smith, vocalist (CBS)
WIND—Musical Pictures

WJJD—Judy Rogers
WLS—Potash and Perlmutter, sketch (NBC)
WMAQ—World Economic Conference, from London (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—King's Jesters; harmony team (NBC)
WBBM—Ted Lewis' Orchestra
WCFL—Steve Sumner, Union Talk
WGN—Hot from Hollywood; Abe Lyman's Orchestra; Irving Kaufman (CBS)
WIND—The Bar Association
WJJD—Male Quartet
WLS—Phil Cook's Shavers (NBC)
WMAQ—Conrad Thibault; Ferde Grofe's Orchestra (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—To be announced
WAAF—Hawaiian Echoes
WBBM—Jack Russell's Orchestra
WCFL—Mona Van, soprano soloist
WGN—Bouquet of Melodies
WIND—Wayfaring Men (CBS)
WJJD—Your Neighbors
WLS—Minstrels (NBC)
WMAQ—Harry Horlick's Gypsies (NBC)
WSBC—Polish Varieties
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Three Strings
WAAF—Sunset Salute
WBBM—Jack Brooks, tenor; orchestra (CBS)
WCFL—WCFL Orchestra
WGN—Arthur Tracy, the Street Singer (CBS)
WIND—Civic Development Program
WJJD—Popular Dance Music
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Chicago Theater Stars
WBBM—Drama: love and romance
WCFL—Thelma and Jack
WENR—Melody Moments (NBC)
WGN—Evening in Paris; orchestral program (CBS)
WIND—Oden and Varson
WJJD—Organ Requests
WMAQ—Goldman Band Concert (NBC)
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Jules Stein's Orchestra
WCFL—Tony and Joe, drama
WGN—Invitation to the Fair; Frank Westphal's Orchestra, Male Chorus (CBS)
WIND—Jack Marlowe, songs

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Thursday, July 20

H. V. Kaltenborn 6:00 P.M. CDT

(WEDNESDAY CONTINUED)

9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra
WCFL—Grace Wilson, contralto
WENR—Corn Cob Pipe Club of Virginia (NBC)
WGN—Fred Waring's Orchestra; Comedienne (CBS)
WJJD—Waste Basket
WIND—Hungarian Program
WMAQ—Bavarian Ensemble
WSBC—Polish Hour

9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Tom Gerun's Orchestra
WCFL—Al Haudler's Orchestra
WJJD—RADIO GUIDE Star Interviews by Evans Plummer
WMAQ—Joe Parsons, basso

9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Russell Graves' Band
WBBM—Jane Froman, contralto; Jacques Renard's Orchestra (CBS)
WCFL—Eddy Hanson, organ recital
WENR—Music Magic; soloists and orchestra (NBC)
WGN—Tomorrow's News
WIND—Dance Orchestra
WJJD—Health and Happiness Program
WMAQ—Captain Dobbie's Happy Timers (NBC)

9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WGN—Eddie Sheasby's Orchestra
WIND—Hammond Community Program
WJJD—All Americans

10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers' Program
WENR—Amos 'n' Andy (NBC)
WGN—Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Lum and Abner (NBC)
WIND—Columbia Symphony Orchestra (CBS)
WMAQ—To be announced

10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Eddy Hanson, organ recital
WENR—Rainbow Reflections (NBC)
WGN—Wayne King's Orchestra
WIND—Tom Gerun's Orchestra (CBS)
WMAQ—Carlos Molina's Tanga Rhumba Orchestra

10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Danny Alvin's Orchestra
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Jan Garber's Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Russell Graves' Band
WCFL—Eddy Hanson, organ recital
WENR—Ralph Kirbery, the Dream Singer (NBC)
WIND—Ted Lewis' Orchestra (CBS)
WMAQ—Reggie Child's Orchestra (NBC)
WSBC—Midnight Review

11:05 p.m. CDT ↔ 10:05 p.m. CST
WENR—Ben Bernie's Orchestra (NBC)
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Freddie Henkel's Orchestra
WENR—Irving Rose's Orchestra (NBC)
WGN—Hal Kemp's Orchestra
WIND—Freddie Martin's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra

11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Danny Alvin's Orchestra
WGN—Clyde McCoy's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra (NBC)
WGN—Richard Cole's Orchestra
WIND—Squirrel and Nut Club
WMAQ—Dick Fidler's Orchestra (NBC)

12:15 a.m. CDT ↔ 11:15 p.m. CST
WGN—Jan Garber's Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers' Orchestra
WGN—Charlie Agnew's Orchestra
WMAQ—Benny Meroff's Orchestra (NBC)

12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
WGN—Hal Kemp's Orchestra
WIND—Music of All Nations

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, piano, songs (CBS)
WCFL—Kiddies' Aeroplane Club
WGES—Poland's Music
WGN—Good Morning; Musical program
WJJD—Happy Go Lucky Time
WIND—Polish Program
WLS—Cumberland Ridge Runners
WMAQ—Charlie White's Gym of the Air
WSBC—Polish Hour of Music and Song

8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Program
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
WMAQ—Breakfast Club; orchestra (NBC)

8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM—In the Luxembourg Gardens (CBS)
WCFL—Popular Dance Music
WIND—Learn to Speak English
WLS—"Sparterib" and his Fairy Tales
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Morning Devotions
WLS—Produce Market Reporter

8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Southern Singers; harmony team (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Melody Parade (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIND—Dance Varieties
WLS—Tower Topics Time
WMAQ—U. of C. Classroom Lecture

9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WBBM—American Medical Ass'n Program
WGN—Clara, Lu 'n' Em; Gossip (NBC)
WIND—Visiting with Ida Bailey Allen (CBS)
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Organ Melodies
9:30 a.m. CDT ↔ 8:30 a.m. CST
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Radio Headlines
WGN—Market Reports
WIND—Bill and Ginger, songs (CBS)
WLS—Tom and Roy
WMAQ—Happy Jack, songs

9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Allan Grant, concert pianist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WBBM—Have You Heard? Barbara Gould (CBS)
WCFL—Kobar
WGES—Musical Grab Bag
WGN—Leonard Salvo, organist
WIND—Nelson's Varieties
WLS—Howard Nagle, chemist talk
WMAQ—Irma Glen, organist (NBC)

10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Rose Vanderbosch at the Piano
WAAF—Dotty Lee
WBBM—The Voice of Experience (CBS)
WCFL—Pageant of Music
WGES—Quartet Harmonies
WGN—To be announced
WIND—Housekeeper Chats
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—Singing Strings (NBC)
WSBC—Songs of Poland

10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF—Memory Lane
10:10 a.m. CDT ↔ 9:10 a.m. CST
WENR—Studio Program
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Popular Morning Melodies
WAAF—Piano Rambles featuring Estelle Barnes
WBBM—Morning Moods, orchestra (CBS)
WCFL—Kobar
WENR—Studio Program
WGES—Rhythm Review
WGN—Grand Old Hymns
WIND—Spice and Variety
WJJD—Cartoonist of the Air
WMAQ—Household Institute (NBC)

10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—United States Navy Band (NBC)
WAAF—Garden of Melody
WBBM—Modern Living
WCFL—George O'Connell, baritone
WENR—Phyllis and Frank, sketch
WGES—Germany in Song
WGN—To be announced
WIND—Taylor Tunes
WJJD—Band Time
WMAQ—Rhythm Ramblers (NBC)
WMBI—Music and Short Story Hour
WSBC—Little Harry

10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Up to Par, health talk
WCFL—Popular Music

10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Interlude
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—Eli Dantzig's Orchestra (CBS)
WENR—Gene Arnold's Commodores (NBC)
WGN—June Baker, household hints
WIND—Jack Marlowe, songs
WJJD—Famous Orchestras
WMAQ—Johnny Marvin, tenor (NBC)

11:15 a.m. CDT ↔ 10:15 a.m. CST
KYW—The Air Show, Inc.
WAAF—World News Reports; Markets
WBBM—Gene and Charlie; Virginia Clark
WENR—Originalities, orchestra (NBC)
WGN—Jane Carpenter, pianist
WIND—Frank La Marr's Orchestra (CBS)
WJJD—Billy Sunshine
WMAQ—Summer School

11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Rex Battle's Concert Ensemble (NBC)
WAAF—Meat Recipe Talk by Mildred Batz
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WENR—Home Service
WGN—Market Reports
WIND—Concert Miniatures (CBS)
WJJD—Joan Taylor
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading

11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
WAAF—Variety
WBBM—The Merry Maes; Cheri McKay and McMichael Brothers
WJJD—Organ Melodies
WLS—Maple City Four and John Brown
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noon-time Melodies; Weather
WBBM—Marie, the Little French Princess (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Services
WIND—Popular Dance Program
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade, sketch (NBC)
WMBI—Loop Evangelistic Service

12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Harold Knight's Orchestra (CBS)
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Summer School
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour; talks; music (NBC)
WAAF—Noontime Concert
WBBM—Local Market Reports
WCFL—Eddy Hanson, organ
WGN—Paul Ash's Orchestra
WIND—Geo. Scherban's Ensemble (CBS)
WMAQ—Board of Trade

12:35 p.m. CDT ↔ 11:35 a.m. CST
WBBM—Chicago Hour; musical program
WMAQ—Classical Varieties (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—The Music Weavers
WJJD—Livestock Markets
WLS—Weather; Produce and Butter and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, Radio Gossip
WCFL—Race of Nations
WGN—Paul Ash's Orchestra
WIND—Indiana String Trio
WJJD—German Literature, U. of C.
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Dick Fidler's Orchestra (NBC)
WMBI—Organ Program and Bible Reading

WENR—Rhythm Ramblers; orchestra (NBC)
WGES—Germany in Song
WGN—Digest of the Day's News
WIND—Academy of Medicine (CBS)
WJJD—Fred Beck, organ selections
WMAQ—Today's Children
WSBC—The Forenoon Review

10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Interlude
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—Eli Dantzig's Orchestra (CBS)
WENR—Gene Arnold's Commodores (NBC)
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WJJD—Famous Orchestras
WMAQ—Johnny Marvin, tenor (NBC)

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WENR—Originalities, orchestra (NBC)
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WIND—Frank La Marr's Orchestra (CBS)
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WMAQ—Summer School

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WBBM—Frank Wilson, tenor; Jules Stein, pianist
WENR—Home Service
WGN—Market Reports
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WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading

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WBBM—Marie, the Little French Princess (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Services
WIND—Popular Dance Program
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade, sketch (NBC)
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WBBM—Harold Knight's Orchestra (CBS)
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Summer School
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour; talks; music (NBC)
WAAF—Noontime Concert
WBBM—Local Market Reports
WCFL—Eddy Hanson, organ
WGN—Paul Ash's Orchestra
WIND—Geo. Scherban's Ensemble (CBS)
WMAQ—Board of Trade

12:35 p.m. CDT ↔ 11:35 a.m. CST
WBBM—Chicago Hour; musical program
WMAQ—Classical Varieties (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—The Music Weavers
WJJD—Livestock Markets
WLS—Weather; Produce and Butter and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
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WBBM—Eddie and Fannie Cavanaugh, Radio Gossip
WCFL—Race of Nations
WGN—Paul Ash's Orchestra
WIND—Indiana String Trio
WJJD—German Literature, U. of C.
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Dick Fidler's Orchestra (NBC)
WMBI—Organ Program and Bible Reading

1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Henri Gendron's Orchestra
WCFL—Civic Talk; Mayor's Office
WGN—Palmer House Ensemble
WIND—Whirl of Melody
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade

1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoesque
WBBM—The Merry-makers; orchestra (CBS)
WCFL—Grace Wilson, contralto
WGN—Earl Hoffman's Orchestra

1:35 p.m. CDT ↔ 12:35 p.m. CST
WAAF—Pianoesque
WBBM—The Merry-makers; orchestra (CBS)
WCFL—Grace Wilson, contralto
WGN—Earl Hoffman's Orchestra

1:40 p.m. CDT ↔ 12:40 p.m. CST
WAAF—Pianoesque
WBBM—The Merry-makers; orchestra (CBS)
WCFL—Grace Wilson, contralto
WGN—Earl Hoffman's Orchestra

1:45 p.m. CDT ↔ 12:45 p.m. CST
WAAF—Pianoesque
WBBM—The Merry-makers; orchestra (CBS)
WCFL—Grace Wilson, contralto
WGN—Earl Hoffman's Orchestra

1:50 p.m. CDT ↔ 12:50 p.m. CST
WAAF—Pianoesque
WBBM—The Merry-makers; orchestra (CBS)
WCFL—Grace Wilson, contralto
WGN—Earl Hoffman's Orchestra

1:55 p.m. CDT ↔ 12:55 p.m. CST
WAAF—Pianoesque
WBBM—The Merry-makers; orchestra (CBS)
WCFL—Grace Wilson, contralto
WGN—Earl Hoffman's Orchestra

2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WBBM—La Forge Berumen Musicale (CBS)
WCFL—Bazarova, male soprano
WGN—The Music Weavers
WIND—Dramatic Sketch
WJJD—Baseball; Sox vs. Boston
WLS—Betty and Bob (NBC)
WMAQ—Echoes of Erin (NBC)
WSBC—Melodies of the Moment

2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Eddy Hanson, organ recital
WGN—Earl Hoffman's Orchestra
WIND—Indiana String Trio
WLS—Ralph Emerson, organ selections
WMAQ—Words and Music (NBC)
WSBC—Radio Headliners
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WBBM—Organ Interlude
WCFL—Studio Program
WGN—Paul Ash's Orchestra
WIND—Billy White; orchestra (CBS)
WLS—Little Home Theater
WSBC—Minstrel Merriment

2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WBBM—La Forge Berumen Musicale (CBS)
WCFL—Bazarova, male soprano
WGN—The Music Weavers
WIND—Dramatic Sketch
WJJD—Baseball; Sox vs. Boston
WLS—Betty and Bob (NBC)
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WCFL—Eddy Hanson, organ recital
WGN—Earl Hoffman's Orchestra
WIND—Indiana String Trio
WLS—Ralph Emerson, organ selections
WMAQ—Words and Music (NBC)
WSBC—Radio Headliners

2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WBBM—Organ Interlude
WCFL—Studio Program
WGN—Paul Ash's Orchestra
WIND—Billy White; orchestra (CBS)
WLS—Little Home Theater
WSBC—Minstrel Merriment

2:40 p.m. CDT ↔ 1:40 p.m. CST
WBBM—Flanagan's Sport Hunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—Sergeant Ray Emmerich presenting "Adventuring With the Marines"
WCFL—Baseball Game
WGN—Baseball; Cubs vs. Philadelphia
WMAQ—Baseball; Cubs vs. Philadelphia

2:55 p.m. CDT ↔ 1:55 p.m. CST
WBBM—Baseball; Cubs vs. Philadelphia
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Winters and Weber; organ duo (NBC)
WAAF—Live Stock Market; Weather Summary
WIND—U. S. Army Band (CBS)
WLS—World's Fair Feature
WMBI—Feature Program
WSBC—The Magic Carpet

3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Talk by Dr. H. N. Bundesen
WAAF—Organ Melodies
WLS—Adele Brandt, soloist
WSBC—Tea Time Tunes

3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood in Blue
WENR—Thursday Special; soloists and orchestra (NBC)
WMBI—Message

3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Waltzes
WIND—American Legion Campaign (CBS)
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Interlude
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Waltzes
WENR—Paul Ash's Orchestra (NBC)
WIND—George Hall's Orchestra (CBS)

4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novellettes
WJJD—Keyboard Kapers
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Harold Bean, baritone
WAAF—Song of the Strings
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WIND—Kiddie Klub
WJJD—Favorite Singers

4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reporter
WBBM—Don Sylva, The Songs You Love to Hear
WENR—Arlington Park Feature Race
WIND—Lithuanian Program
WJJD—Fred Beck, organ selections

5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Rose Vanderbosch at the piano
WAAF—Frank Baker, the Bookworm, reading "The Spirit of the Herd" by Dallas Lore Sharp
WBBM—Barney Rapp's Orchestra (CBS)
WCFL—Tony Amadio, accordionist
WENR—Bert Low's Orchestra (NBC)
WGES—Songs of Poland
WGN—Trainload of Tunes
WIND—Indiana String Trio
WJJD—Bubb Pickard
WMAQ—Viennese Ensemble (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Reggie Child's Orchestra (NBC)
WBBM—Harriet Cruise, songstress and Norm Sherr, pianist
WCFL—John Maxwell, food talk
WENR—Pat Barnes
WGN—Barney Rapp's Orchestra (CBS)
WIND—Tony Boliek, songs
WJJD—Bobby Dickson

5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the-Limit Club
WAAF—Moods, Melodies and Memories featuring Lucille Dorman
WBBM—Skipppy; children's skit (CBS)
WCFL—Grace Wilson, contralto
WENR—Songs of the Church (NBC)
WGN—Singing Lady
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—John B. Kennedy, talk (NBC)

5:35 p.m. CDT ↔ 4:35 p.m. CST
WMAQ—Essex House Ensemble (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Isham Jones' Orchestra (CBS)
WCFL—Race of Nations
WENR—Little Orphan Annie; children's playlet
WGN—Little Orphan Annie; children's playlet
WIND—Hot Cha Boy
WJJD—Fred Beck, organist
WMAQ—Snoops and Oops (NBC)

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5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Reggie Child's Orchestra (NBC)
WBBM—Harriet Cruise, songstress and Norm Sherr, pianist
WCFL—John Maxwell, food talk
WENR—Pat Barnes
WGN—Barney Rapp's Orchestra (CBS)
WIND—Tony Boliek, songs
WJJD—Bobby Dickson

5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the-Limit Club
WAAF—Moods, Melodies and Memories featuring Lucille Dorman
WBBM—Skipppy; children's skit (CBS)
WCFL—Grace Wilson, contralto
WENR—Songs of the Church (NBC)
WGN—Singing Lady
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—John B. Kennedy, talk (NBC)

5:35 p.m. CDT ↔ 4:35 p.m. CST
WMAQ—Essex House Ensemble (NBC)
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WAAF—The Spotlight
WBBM—Isham Jones' Orchestra (CBS)
WCFL—Race of Nations
WENR—Little Orphan Annie; children's playlet
WGN—Little Orphan Annie; children's playlet
WIND—Hot Cha Boy
WJJD—Fred Beck, organist
WMAQ—Snoops and Oops (NBC)

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Dr. Stoll's DIET-AID. Well, Almost the NAKED TRUTH ABOUT WOMEN'S FIGURE. Reducing food. No drugs, no exercising, no pangs of hunger. Yours very truly Miss A. Penner, Evanston, Ill. Mrs. A. R. Allen, Chicago, Ill. The wife of one of Chicago's leading attorneys had Diet-Aid analyzed by a prominent physician and found it to contain no harmful ingredients. After using Diet-Aid for the past three months, she is more than gratified by the results obtained. Sip Those Extra Pounds Away "For Your Health's Sake" One teaspoonful of Diet-Aid dissolved in a cup of hot or iced coffee, tea or milk makes a delightful and appetite satisfying beverage. Two to three weeks sup- \$1.00 ply of Diet-Aid for only SATISFACTION GUARANTEED If Directions are followed we Guarantee a loss of 3 to 5 pounds a week or money refunded. If Your Neighborhood Drugist Cannot Supply You, Send Direct DIET-AID SALES CO. DEPT. E 9 S. Kedzie Ave., Chicago, Ill. NAME ADDRESS CITY

Edmund Kean 9:30 P.M. CDT

Friday, July 21

Tales of Titans 7:00 P.M. CDT

(THURSDAY CONTINUED)

6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—The Sizzlers, harmony team (NBC)
WAAF—James Hamilton
WBBM—H. V. Kallenborn, London Economic Conference (CBS)
WCFL—WFLA Orchestra
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Program
WJJD—All-Americans
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Frank Westphal's Orchestra
WCFL—Avis McDonald, vibraharp
WENR—Countess Olga Albani, songstress (NBC)
WGES—Famous Orchestras
WGN—Tarzan of the Apes, children's story
WJJD—Sports Review of the Day
WMAQ—Concert Footlights (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Voice of the Violin
WBBM—Penrod and Sam, drama
WCFL—Judge Soakum's Court
WENR—Concert Orchestra (NBC)
WGES—Polish Composers
WGN—Sports Reporter
WIND—Polish Program
WJJD—Jackie Heller, tenor soloist
WMAQ—Day's Sports Summary
WMBI—Musical Variety Program
6:35 p.m. CDT ↔ 5:35 p.m. CST
WENR—Drifting and Dreaming (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Rhythmic Kings
WBBM—Boake Carter, news commentator (CBS)
WCFL—Orchestra
WENR—The Goldbergs, drama (NBC)
WGES—Polish Composers
WGN—Quin Ryan's World's Fair Broadcast
WJJD—Fred Beck, organ selections
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Vincent Lopez' Orchestra (NBC)
WAAF—The Symphonic Hour
WBBM—The D and C Navigators
WCFL—Union Label League Talk
WGN—Richard Cole's Orchestra
WIND—Windy City Revue (CBS)
WJJD—German Hour
WLS—Buddy Rogers' Orchestra
WMAQ—Rudy Vallee's Orchestra, guest stars (NBC)
WMBI—Question Hour; Mr. Loveless
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sports Review of the Day
WCFL—Al Handler's Orchestra
WGN—Concert Orchestra
WJJD—Winfield H. Caslow
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Interpreting Business Events
WBBM—The Count of Monte Cristo, drama
WCFL—Harry Brooks, cornetist
WGN—Hal Kemp's Orchestra
WIND—Poet's Gold (CBS)
WJJD—Julie and Jimmy
WLS—Aldo Ricci's Phantom Strings (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Marjorie Dodge, songstress (NBC)
WBBM—Ted Lewis' Orchestra
WCFL—Speakers Bureau of C. F. of L.
WGN—Palmer House Ensemble
WIND—Vera Van, contralto (CBS)
WJJD—Julie and Jimmy
WLS—Floyd Gibbons; Century of Progress (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Mark Fisher's Orchestra
WAAF—Hawaiian Echoes
WBBM—Phil Harris' Orchestra
WCFL—Mae Dorothy Derrfuss, contralto
WGN—Opportunity Tunes
WIND—Wayfaring Men, drama (CBS)
WJJD—Your Neighbors
WLS—Death Valley Days; drama (NBC)
WMAQ—Captain Henry's Showboat (NBC)
WSBC—German Hour
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—YMAA Chorus
WAAF—Sunset Salute
WBBM—Gus Arnheim's Orchestra
WCFL—WFLA Orchestra
WGN—Charlie Agnew's Orchestra
WIND—Mark Warnow's Orchestra (CBS)
WJJD—Music Masters
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Benny Meroff's Orchestra
WBBM—Jimmy Grier's Orchestra
WCFL—Dave Cunningham's Orchestra
WENR—Wayne King's Orchestra (NBC)
WGN—Band Concert
WIND—Old Fashioned Band Concert
WIND—Italian Program
WJJD—Organ Requests
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Dramatic Sketch
WBBM—Phil Harris' Orchestra
WCFL—Vella Cook, contralto soloist
WGN—Frank Westphal's Orchestra; quartet (CBS)
WIND—Jack Marlowe, songs
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra
WENR—To be announced
WGN—Rube Appleberry; skit
WIND—Living Music Hour
WJJD—Waste Basket
WMAQ—Goldman Band Concert (NBC)
WSBC—Dreams of Romance
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WGN—Concert Orchestra
WJJD—Popular Dance Music
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—"Edmund Kean"; drama (NBC)
WBBM—Four Norsemen; quartet
WCFL—Dave Cunningham's Orchestra
WGN—Tomorrow's News
WIND—Dance Orchestra
WJJD—Health and Happiness Program
WMAQ—Ted Weems' Orchestra
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WGN—Maude Rooney; Columbia Symphony Orchestra (CBS)
WIND—Indiana Program
WJJD—All Americans
WMAQ—String Ensemble
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers Talk
WENR—Amos 'n' Andy (NBC)
WMAQ—Amos 'n' Andy (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Lum and Abner (NBC)
WGN—The Dream Ship, concert music
WIND—Little Jack Little (CBS)
WMAQ—Dick Messner's Orchestra (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Freddie Henkel's Orchestra
WENR—Jack Denny's Orchestra (NBC)
WGN—Wayne King's Orchestra
WIND—Leon Belasco's Orchestra (CBS)
WMAQ—U. S. Army Band (NBC)
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Danny Alvin's Orchestra
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Jan Garber's Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Russell Graves' Band
WCFL—Dave Cunningham's Orchestra
WENR—Ben Bernie's Orchestra
WIND—Glen Gray's Orchestra (CBS)
WMAQ—Ernie Holst's Orchestra (NBC)
WSBC—Midnight Review
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
KYW—Benny Meroff's Orchestra
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—Freddie Henkel's Orchestra
WENR—Dancing in Twin Cities (NBC)
WGN—Eddie Sheasby's Orchestra
WIND—Ozzie Nelson's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
WSBC—Variety Program
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Danny Alvin's Orchestra
WGN—Clyde McCoy's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGN—Hal Kemp's Orchestra
WIND—Hits and Bits
WMAQ—Bavarian Ensemble
12:15 a.m. CDT ↔ 11:15 p.m. CST
WGN—Jan Garber's Orchestra
WIND—Henri Gendron's Orchestra (CBS)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers' Orchestra
WGN—Richard Cole's Orchestra
WIND—Don Fernando's Orchestra (CBS)
WMAQ—Benny Meroff's Orchestra
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
WIND—Popular Dance Music
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
WGN—Hal Kemp's Orchestra
WIND—Music of All Nations
1:45 a.m. CDT ↔ 12:45 a.m. CST
WIND—Dance Hits
2:15 a.m. CDT ↔ 1:15 a.m. CST
WIND—Slim Martins' All Americans
2:30 a.m. CDT ↔ 1:30 a.m. CST
WIND—Dance Melodies

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—WFLA Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; musical program
WIND—Polish Program
WJJD—Happy Go Lucky Time
WLS—Cumberland Ridge Runners
WMAQ—Charlie White's Gym of the Air
WSBC—Songs of Poland
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Program
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
WMAQ—Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Popular Dance Music
WIND—Learn to Speak English
WLS—"Spareribs" and his Fairy Tales
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Waltz Dreams (CBS)
WIND—Morning Devotions
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Organ Melodies
WCFL—German Entertainment
WGN—Canary Concert
WIND—Keep Fit Club
WIND—Organ Melodies
WLS—Sunshine Express
WMAQ—U. of C. Classroom Lecture
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Rose Vanderbosch at the piano
WBBM—American Dental Society
WGN—Clara, Lu 'n' Em (NBC)
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Organ Melodies
9:30 a.m. CDT ↔ 8:30 a.m. CST
KYW—The Strolling Fiddler (NBC)
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Moods in Rhythm
WGN—Market Reports
WIND—In the Luxembourg Gardens (CBS)
WLS—Tom, Roy and Dixie Mason
WMAQ—Happy Jack, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Allan Grant, concert pianist
9:45 a.m. CDT ↔ 8:45 a.m. CST
KYW—Betty Crocker (NBC)
WBBM—Organ Melodies
WCFL—Kobar
WGES—Musical Grab Bag
WGN—Leonard Salvo, organist
WIND—Nelson's Varieties
WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
WMAQ—Board of Trade
9:50 a.m. CDT ↔ 8:50 a.m. CST
WMAQ—Singing Strings (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mother 'n' Dad
WAAF—Dotty Lee
WBBM—The Voice of Experience (CBS)
WCFL—Pageant of Music
WGES—Housekeeper
WGN—To be announced
WIND—Housekeeper Chats
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—U. S. Marine Band (NBC)
WSBC—In old Madrid
10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF—Memory Lane
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Morning Parade (NBC)
WAAF—Piano Rambles, featuring Estelle Barnes
WBBM—Galaxy of Stars; Phil Porterfield and Ruth Howard, vocalists; Edward House, organist; Norm Sherr, pianist
WCFL—Kobar
WENR—U. S. Marine Band (NBC)
WGES—Rhythm Review
WGN—Happy Endings, sketch
WIND—The Ambassadors (CBS)
WJJD—Cartoonist of the Air
WMAQ—Radio Service Men Program
WSBC—Timely Tunes
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Effie Marine Harvey Presents Mrs. Winifred Christie Moor Speaking on "Music"
WBBM—Modern Living; talk
WCFL—George O'Connell, baritone
WENR—Phyllis and Frank, sketch
WGES—Minstrels
WGN—The Captivators; orchestra (CBS)
WIND—Taylor Tunes
WJJD—Romantic Drama
WMAQ—Jimmy Kemper, the Song Man
WMBI—Music and Radio School of the Bible; Mrs. McCord
WSBC—Little Harry

10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)
WCFL—Dance Music
WENR—Fifteen Minutes with You; Gene Arnold
WGN—Digest of the Day's News
WIND—Minnie Danley, songs
WJJD—Fred Beck, organ selections
WMAQ—Today's Children
WSBC—Hot Hits
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Program
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—Harold Knight's Orchestra (CBS)
WENR—Ben Bernie's Orchestra; Mrs. Grace Viall Gray
WGN—Mary Meade's Week-end Specials
WIND—Jack Marlowe, songs
WJJD—Famous Orchestras
WMAQ—Gene Arnold's Commodores (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clark, Gene and Charlie
WGN—Jane Carpenter, pianist
WIND—Harold Knight's Orchestra (CBS)
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—The Merriemen (NBC)
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WCFL—Modern Living
WENR—Home Service
WGN—Board of Trade Reports
WIND—Concert Miniatures (CBS)
WJJD—Dick Buell
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Stevens Sisters
WBBM—Concert Miniatures (CBS)
WCFL—Variety Program
WIND—Dance Hits
WJJD—Fashion Adviser
WLS—Maple City Four and John Brown
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Service
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade, sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Frank La Marr's Orchestra (CBS)
WIND—City Church Recital
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Summer School
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Local Markets Reports
WCFL—Eddie Hanson, organ recital
WGN—Paul Ash's Orchestra
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WBBM—Chicago Hour; musical program
WMAQ—Richard Himber's Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—The Music Weavers
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and Egg Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Race of Nations
WGN—Paul Ash's Orchestra
WJJD—U. of C. German Class
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Consolaires
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Jerry Sullivan, Songs of Yesterday
WCFL—Civic Talk; Mayor's Office
WGN—Palmer House Ensemble
WIND—The Melody Lady
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Salon Concert
WBBM—Artist's Recital (CBS)
WCFL—Eddy Hanson, organ, with Christy Valvo, baritone

WGN—Earl Hoffman's Orchestra
WIND—Live Stock Reports
WLS—"Uncle Ezra"
WMAQ—Children's Day at the World's Fair (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Song of the Strings
WBBM—Columbia Educational Feature (CBS)
WGN—Palmer House Ensemble
WCFL—Know Thyself
WGN—Earl Hoffman's Orchestra
WIND—Indiana String Trio
WJJD—Music and Banter
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WBBM—New World Salon Orchestra (CBS)
WCFL—Eddie Hanson, organ recital
WGN—Beauty School of the Air
WIND—Varieties
WJJD—Baseball; Sox vs. Boston
WLS—Betty and Bob (NBC)
WMAQ—Sonata Recital (NBC)
WSBC—Musical Gem Box
2:15 p.m. CDT ↔ 1:15 p.m. CST
WBBM—Alex Semmler, concert pianist (CBS)
WCFL—Famous Loves (NBC)
WGN—Earl Hoffman's Orchestra
WIND—Women's University Club
WLS—Studio Fantare; Harry Steele
WMAQ—Words and Music (NBC)
WSBC—Dance Time
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WBBM—Organ Interlude
WCFL—Organ Recital
WGN—Paul Ash's Orchestra
WIND—Harrisburg Variety Program (CBS)
WLS—Homemakers' Program; Martha Crane
WSBC—Lillian Gordoni
2:40 p.m. CDT ↔ 1:40 p.m. CST
WBBM—Flanagan's Sport Hunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—Health Talk: "Endocrine Influence on the Growth and Development of the Body" by Dr. M. M. Kunde of the Illinois State Medical Society
WCFL—Baseball Game; Bob Hawk, announcing
WGN—Baseball; Cubs vs. Philadelphia
WMAQ—Baseball; Cubs vs. Philadelphia
WSBC—Broadway Melodies
2:55 p.m. CDT ↔ 1:55 p.m. CST
WBBM—Baseball; Cubs vs. Philadelphia
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Lucky Seven
WAAF—Live Stock Market; Weather Summary
WIND—The Grab Bag (CBS)
WLS—World's Fair Feature
WMBI—Radio School of the Bible; Rev. W. Taylor Joyce
WSBC—Minstrels
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundesen, health talk
WAAF—Organ Melodies
WLS—Triangle Club (NBC)
WSBC—Tea Time Tunes
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Mood in Blue
WENR—Arcadians; orchestra (NBC)
WIND—U. S. Army Band (CBS)
WMBI—Home Hour
3:40 p.m. CDT ↔ 2:40 p.m. CST
WAAF—Interlude
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Polo Program
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties, Jimmie Kozak
WENR—Daytime Talks (NBC)
WIND—Don Lang, Animal Stories (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novellettes
WENR—Paul Ash's Orchestra (NBC)
WIND—John Kelvin, tenor (CBS)
WJJD—Keyboard Kapers
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Earle Tanner, tenor
WAAF—Voice of the Violin
WENR—Larry Larsen, organist (NBC)
WIND—Child Welfare
WJJD—Favorite Singers
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—Dancing Echoes (CBS)
WENR—Arlington Park Feature Race
WIND—Boy Scout Program
WJJD—Fred Beck, organ selections
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Adult Education Council Program
WAAF—Frank Baker, the Bookworm
WBBM—Frank Westphal's Orchestra
WCFL—Tony Amedeo, accordionist
WENR—Reggie Child's Orchestra (NBC)
WGES—Poland in Song
WGN—Trainload of Tunes
WIND—Indiana String Trio
WJJD—Bubb Pickard
WMAQ—Viennese Ensemble (NBC)

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—WFLA Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; musical program
WIND—Polish Program
WJJD—Happy Go Lucky Time
WLS—Cumberland Ridge Runners
WMAQ—Charlie White's Gym of the Air
WSBC—Songs of Poland
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Program
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
WMAQ—Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Popular Dance Music
WIND—Learn to Speak English
WLS—"Spareribs" and his Fairy Tales
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Waltz Dreams (CBS)
WIND—Morning Devotions
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Organ Melodies
WCFL—German Entertainment
WGN—Canary Concert
WIND—Keep Fit Club
WIND—Organ Melodies
WLS—Sunshine Express
WMAQ—U. of C. Classroom Lecture
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Rose Vanderbosch at the piano
WBBM—American Dental Society
WGN—Clara, Lu 'n' Em (NBC)
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Organ Melodies
9:30 a.m. CDT ↔ 8:30 a.m. CST
KYW—The Strolling Fiddler (NBC)
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Moods in Rhythm
WGN—Market Reports
WIND—In the Luxembourg Gardens (CBS)
WLS—Tom, Roy and Dixie Mason
WMAQ—Happy Jack, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Allan Grant, concert pianist
9:45 a.m. CDT ↔ 8:45 a.m. CST
KYW—Betty Crocker (NBC)
WBBM—Organ Melodies
WCFL—Kobar
WGES—Musical Grab Bag
WGN—Leonard Salvo, organist
WIND—Nelson's Varieties
WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
WMAQ—Board of Trade
9:50 a.m. CDT ↔ 8:50 a.m. CST
WMAQ—Singing Strings (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mother 'n' Dad
WAAF—Dotty Lee
WBBM—The Voice of Experience (CBS)
WCFL—Pageant of Music
WGES—Housekeeper
WGN—To be announced
WIND—Housekeeper Chats
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—U. S. Marine Band (NBC)
WSBC—In old Madrid
10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF—Memory Lane
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Morning Parade (NBC)
WAAF—Piano Rambles, featuring Estelle Barnes
WBBM—Galaxy of Stars; Phil Porterfield and Ruth Howard, vocalists; Edward House, organist; Norm Sherr, pianist
WCFL—Kobar
WENR—U. S. Marine Band (NBC)
WGES—Rhythm Review
WGN—Happy Endings, sketch
WIND—The Ambassadors (CBS)
WJJD—Cartoonist of the Air
WMAQ—Radio Service Men Program
WSBC—Timely Tunes
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Effie Marine Harvey Presents Mrs. Winifred Christie Moor Speaking on "Music"
WBBM—Modern Living; talk
WCFL—George O'Connell, baritone
WENR—Phyllis and Frank, sketch
WGES—Minstrels
WGN—The Captivators; orchestra (CBS)
WIND—Taylor Tunes
WJJD—Romantic Drama
WMAQ—Jimmy Kemper, the Song Man
WMBI—Music and Radio School of the Bible; Mrs. McCord
WSBC—Little Harry

Jacques Renard 9:30 P.M. CDT

Carleton Smith in CANADA

(FRIDAY CONTINUED)

5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes
WBBM—Harriet Cruise, contralto; Norm Sherr, pianist
WCFR—John Maxwell, food talk
WENR—Pat Barnes
WGN—George Hall's Orchestra (CBS)
WIND—Lithuanian Program
WJJD—Bobbie Dickson
WMAQ—Virginia in Squibbieland
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the Limit Club
WAAF—Gail Bandell
WBBM—Skippy: children's skit (CBS)
WCFR—Grace Wilson, Food Talk
WENR—Major Sharp and Minor (NBC)
WGN—Singing Lady
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—Scheffter and Gould (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—Waltzes
WBBM—Stamp Adventurers Club (CBS)
WCFR—Race of Nations
WENR—Little Orphan Annie; children's playlet
WGN—Little Orphan Annie
WIND—Hot Cha Boy
WJJD—Fred Beck, organ selections
WMAQ—Morin Sisters, Harmony Team (NBC)
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Hawaiian Echoes
WBBM—Mitzi Green in Happy Landings
WCFR—WCFR Orchestra
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Donny Dreamer, Jean, and Wishbone; children's program
WIND—German Program
WJJD—All-Americans
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Jimmy Peterson, organist
WCFR—Avis McDonald, vibraharp
WENR—The Four Horsemen; quartet (NBC)
WGES—Famous Orchestras
WGN—Tarzan of the Apes, children's story
WJJD—Sports Review of the Day
WMAQ—Betsy Boop Frolics (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—The Admirals
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam, drama
WCFR—Judge Soakum's Court
WENR—Sports Reporter
WGES—International Hour
WGN—Sports Reporter
WIND—Polish Program
WJJD—Jackie Heller, tenor soloist
WMAQ—Day's Sports Summary
WMBI—Music
6:35 p.m. CDT ↔ 5:35 p.m. CST
KYW—Pastoral; concert orchestra (NBC)
WENR—Drifting and Dreaming; Harding Sisters, piano duet (NBC)
6:40 p.m. CDT ↔ 5:40 p.m. CST
WMBI—Stories of Answered Prayer; Howard Hermansen
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Rhythm Kings
WBBM—Boake Carter, news commentator (CBS)
WCFR—Orchestral Program
WENR—The Goldbergs (NBC)
WGN—Quin Ryan's World's Fair Broadcast
WJJD—"Memories"
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Concert; Jessica Dragonette, soprano (NBC)
WAAF—The Symphonic Hour
WBBM—Jack Brooks, song souvenirs
WCFR—The Irish Minstrel
WGES—Novak Jewish Players, drama
WGN—Nino Martini, tenor, Columbia Symphony Orchestra (CBS)
WIND—Our Orchestra
WJJD—German Hour
WLS—Mark Fisher's Orchestra
WMAQ—Tales of the Titans, drama (NBC)
WMBI—Special Features
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sports Review of the Day
WCFR—Al Handler's Orchestra
WIND—Week-end Tourist
WJJD—Winfield H. Caslow
WLS—Buddy Rogers' Orchestra
WMBI—Music
7:30 p.m. CDT ↔ 6:30 p.m. CST
WBBM—"The Count of Monte Cristo," drama
WCFR—Labor Flashes
WGN—Eddie Sheasby's Orchestra
WIND—Bar X Days and Nights (CBS)
WJJD—Judy Rogers

WLS—Potash and Perlmutter, sketch (NBC)
WMAQ—Mark Fisher's Orchestra
7:45 p.m. CDT ↔ 6:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFR—American Legion Program
WGN—Rube Appleberry, skit
WJJD—Reminiscences of Victor Herbert
WLS—Phil Cook, impersonations (NBC)
WMAQ—Bavarian Ensemble
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Echoes of the Palisades (NBC)
WAAF—American Weekly Drama
WBBM—Phil Harris' Orchestra
WCFR—Si Perkins; hill billy band
WGN—The Troubadours
WIND—Memories
WJJD—Uncle Joe
WLS—Phil Harris' Orchestra; Leah Ray, blues singer (NBC)
WMAQ—Jeannie Lang, vocalist; Tom Howard, comedian (NBC)
WSBC—Polish Varieties
8:15 p.m. CDT ↔ 7:15 p.m. CST
WAAF—Sunset Salute
WBBM—Gus Arnheim's Orchestra
WCFR—WCFR Orchestra
WGN—Vera Van, contralto (CBS)
WIND—Americanization Program
WJJD—Popular Dance Music
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Jimmy Grier's Orchestra
WCFR—Polish Program
WENR—Victor Young's Orchestra; Ilka Chase, Hugh O'Connell; Lee Wiley, vocalist (NBC)
WGN—Wayne King's Orchestra
WIND—Don Fernando's Orchestra (CBS)
WJJD—Organ Requests
WMAQ—Phil Baker, comedian; vocalists (NBC)
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Russell Glaves' Band
WBBM—Phil Harris' Orchestra
WGN—Jan Garber's Orchestra
WIND—Jack Marlowe, songs
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—Globe Trotter, news of the world
WBBM—Yvette Rugel, soprano; orchestra
WENR—First Nighter, drama (NBC)
WGN—Lou Holtz, comedian; Grace Moore, soprano; Lennie Hayton's Orchestra (CBS)
WIND—Hungarian Program
WJJD—Waste Basket
WMAQ—Mister Twister; riddles and music
WSBC—Jewish Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Tom Gerun's Orchestra
WCFR—Al Handler's Orchestra
WJJD—RADIO GUIDE Star Interviews by Evans Plummer
WMAQ—Joe Parsons, basso
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—London Economic Conference (NBC)
WBBM—Howard Marsh, tenor; Jacques Renard's Orchestra (CBS)
WCFR—Eddy Hanson, organ recital
WENR—Lum and Abner's Sociable (NBC)
WGN—Tomorrow's News
WIND—The Boy Reporter
WJJD—Health and Happiness Program
WMAQ—The Northerners
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Hill Billy Heart Throbs (NBC)
WBBM—Ted Lewis' Orchestra
WCFR—Race of Nations
WENR—Ted Weems' Orchestra
WGN—Richard Cole's Orchestra
WIND—Crown Point Community Program
WJJD—All Americans
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFR—School Teachers' Talk
WENR—Amos 'n' Andy (NBC)
WGN—Bridge Club of the Air
WMAQ—Amos 'n' Andy (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Benny Meroff's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFR—Barrett O'Hara, talk
WENR—Irma Glen's Lovable Music
WGN—The Dream Ship, concert music
WIND—National Women's Relief Society Program (CBS)
WMAQ—To be announced
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFR—Freddie Henkel's Orchestra
WENR—Echoes of the Palisades (NBC)
WGN—Guy Lombardo's Orchestra (CBS)
WIND—Guy Lombardo's Orchestra (CBS)
WMAQ—Carlos Molina's Tango-Rumba Orchestra
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFR—Danny Alvin's Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFR—Eddy Hanson, organ recital
WENR—Ben Bernie's Orchestra
WGN—Eddie Sheasby's Orchestra
WIND—Freddie Martina's Orchestra (CBS)

NEXT stop, the Empress of Britain, the porter said, as he gave the curtain of my berth a shake. I sank back in the pillows and tried to pull myself out of the first sound sleep I had had in several nights. The cooling breezes of the St. Lawrence Valley had been like an anaesthetic after the heat of the Middle West. The air that came in the window was clean, touched with the feel of the water, salt but not quite salt . . . there was a smell of grass. Not a sound in the whole valley but the singing of the wind . . . the feeling of peace, of quiet, of rest . . . the pause just after the dawn. Then, on the wind, came the sound of a church-bell, an aged bell, every soft full note blown this way and that . . . at first, faint and far, and then near, inside one's thoughts. The whole world seemed full of piety. I felt better for being there . . . in such a place one seldom finds any more. And I hurried my dressing so as to be on the platform when the ship came into sight. There it was,

as we rounded the Rock and neared the water's edge . . . the massive, shining white Empress, a little smoke coming out of her funnels as if she were ready for the journey across the Atlantic. And over on the other side, the long, low village with toy houses, and on every hill a spire. How quickly the world of yesterday is left behind . . . A Century of Progress with its pageant of inventions and its brightly colored buildings . . . a symphony hall with a soloist supreme! These are forgotten, in this new-found place where the Past seems to have stopped.

Canada's Radio

THE journey had passed more rapidly because I was interested in hearing a few Canadian broadcasts and in learning the reactions of native citizens to their own programs.

In general, they were not satisfied. They found our programs more to their liking. "You use more expensive talent and obtain more stimulating results," they said. But the new Radio Commission, created last year with the intention ultimately of nationalizing radio in Canada, feels differently.

Taking their cue from England, the Radio Commission thinks that whether they have poor programs or good programs, and whether these suit the listener, is not so important as whether the "inherent genius" of the scattered population that they are trying to mold into one united people, has the opportunity to express itself. Their radio is not to be left to the whims of those "whose chief efforts are to pledge the maximum audience." Nor is it to be used to increase the turnover of industry and add to Canada's balance of trade.

The net result is that those listeners who cannot tune in American stations have trying days ahead. They will be forced to listen to the development and training of "home" talent. Not that there is a lack of talent in Canada. Certainly, a distinct type of program could come from French Quebec, the home of a race which is more French than France itself.

The Obstacle

THE reasons, however, that Canada's talent will never compare favorably with our own are economic. When their product is perfected, the promise of larger salaries brings it to New York. So long as we pay the bill, we will have the best talent

—the finest actors from England, the finest singers and conductors from the Continent, and the best, naturally, of our native product—jazz.

It is easy to sympathize with Canada's desire to develop her own programs. That is but natural. England would like her to feel a stronger sense of partnership in the British Commonwealth. The Mother Country would relay more Empire broadcasts from London, and would instill loyalty to the crown. But the situation is slightly different in Canada than in England.

Canadians have imbibed American ideas. They have become accustomed to advertising on their programs. They do not want to pay an annual listeners' fee of two dollars—and then hear second-class talent. They have grown to like certain American broadcasts and they are disappointed when they are prevented from hearing them.

I understand it is the policy of the Canadian Commission to develop characteristic native programs for exchange with us. May that time soon come. The promotion of nationalism where any art is concerned is always costly.

BUNIONS Reduced Quickly. BUMP GOES DOWN! Pain stops almost instantly! Then blessed relief. Fairyfoot gradually reduces painful, ugly bunions. Enables you to wear smaller shoes. No cumbersome appliances. No messy salves. Used on over 2,000,000 feet since 1897. Write for Free trial treatment. Fairyfoot Products Co., Chicago, Ill. 1223 S. Wabash Ave., Dept. B353. FREE PROOF.

One of Our STAR Salesmen. JOE ALSCHULER OTTAWA, ILL.

BOYS WANTED— Earn Money in your spare time. Surprise your parents. Show them you can be self supporting. Just Send Coupon. RADIO GUIDE 423 Plymouth Court, Chicago, Ill. Name Address Town State

A NEW AERIAL ELIMINATOR AND STATION SEPARATOR. STEPS YOUR SET UP Complete Postage Prepaid \$1.00. This Vario-Aerial eliminates unsightly outside aerials, static and interference from car and power lines crowding of distant stations and interference of local stations. Eliminates the hazards of electrical storms and summer interference. Easily installed. Satisfaction guaranteed or money refunded. Recommended by thousands of users and dealers. Just the thing to take to your summer camp. Write Today and Enclose \$1.00 or Postal Money Order to HANOVER PRODUCTS CO. 6056 Stony Island Ave., Chicago, Ill.

8:00 a.m. CDT ↔ 7:00 a.m. CST  
 KYW—Musical Clock; variety program  
 WAAF—Breakfast Express  
 WBBM—In the Luxembourg Gardens, orchestra (CBS)  
 WCFL—WCFE Kiddles' Aeroplane Club  
 WGES—Bohemian Melodies  
 WGN—Good Morning, musical program  
 WIND—Polish Program  
 WJJD—Happy Go Lucky Time  
 WLS—Cumberland Ridge Runners  
 WMAQ—Charlie White's Gym of the Air  
 WSBC—Songs of Poland

8:15 a.m. CDT ↔ 7:15 a.m. CST  
 WCFL—Time Parade  
 WIND—Hungarian Program  
 WLS—Daddy Hal  
 WMAQ—Breakfast Club; orchestra (NBC)

8:30 a.m. CDT ↔ 7:30 a.m. CST  
 WBBM—Musical Gems  
 WCFL—Popular Dance Music  
 WIND—Learn To Speak English  
 WLS—"Spare ribs" and his Fairy Tales  
 WMAQ—News from the Quadrangles

8:45 a.m. CDT ↔ 7:45 a.m. CST  
 WBBM—Reis and Dunn, comedy and songs (CBS)  
 WIND—Morning Devotion  
 WLS—Produce Reporter  
 WMAQ—Breakfast Club (NBC)

8:55 a.m. CDT ↔ 7:55 a.m. CST  
 WLS—Harry Steele, newscast

9:00 a.m. CDT ↔ 8:00 a.m. CST  
 KYW—Pollock and Lawenburst, piano duo (NBC)  
 WAAF—Morning Merry-Go-Round  
 WBBM—Elder Michaux and his Congregation (CBS)  
 WCFL—German Entertainment  
 WGES—Canary Concert  
 WGN—WGN Keep Fit Club  
 WIND—Dance Varieties  
 WLS—Tower Topics Time  
 WMAQ—Martha and Hal (NBC)

9:15 a.m. CDT ↔ 8:15 a.m. CST  
 KYW—Morning Parade (NBC)  
 WGN—Leonard Salvo's Mail Box  
 WMAQ—Neysa, diet and health exercises

9:30 a.m. CDT ↔ 8:30 a.m. CST  
 WAAF—Organ Melodies  
 WBBM—Beauty Chat  
 WCFL—Highlights of Music  
 WGES—Polish Program  
 WGN—Market Reports  
 WIND—New World Salon Orchestra (CBS)  
 WLS—Tom and Roy  
 WMAQ—Singing Strings (NBC)

9:35 a.m. CDT ↔ 8:35 a.m. CST  
 WGN—Allan Grant, concert pianist

9:45 a.m. CDT ↔ 8:45 a.m. CST  
 WAAF—Songs of the Islands  
 WBBM—American Medical Ass'n Program  
 WCFL—Kobar  
 WGN—Leonard Salvo, organist  
 WIND—Nelson's Varieties  
 WLS—Three Little Maids, harmony team  
 WMAQ—Board of Trade

9:50 a.m. CDT ↔ 8:50 a.m. CST  
 WMAQ—Larry Larsen, organist (NBC)

10:00 a.m. CDT ↔ 9:00 a.m. CST  
 WAAF—Dotty Lee  
 WBBM—Adventures of Helen and Mary, children's program (CBS)  
 WCFL—Pageant of Music  
 WGES—Morning Musicals  
 WGN—To be announced  
 WJJD—Illinois Medical Society  
 WIND—Studio Program  
 WLS—Poultry and Livestock Markets  
 WSBC—Polish Program

10:05 a.m. CDT ↔ 9:05 a.m. CST  
 WAAF—Memory Lane

10:10 a.m. CDT ↔ 9:10 a.m. CST  
 WIND—Police Bulletins

10:15 a.m. CDT ↔ 9:15 a.m. CST  
 KYW—Radio Household Institute, drama (NBC)

WAAF—Piano Rambles  
 WCFL—Kobar  
 WENR—Studio Program  
 WGES—Rhythm Review  
 WGN—Grand Old Hymns  
 WIND—Varieties  
 WJJD—Cartoonist of the Air  
 WMAQ—Rhythm Ramblers; orchestra (NBC)

10:25 a.m. CDT ↔ 9:25 a.m. CST  
 WGN—Board of Trade Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST  
 KYW—Rhythm Ramblers, Orchestra (NBC)

WAAF—Garden of Melody  
 WBBM—Concert Miniatures (CBS)  
 WCFL—Popular Music  
 WENR—Phyllis and Frank, sketch  
 WGES—Italian Shopper  
 WGN—Concert Miniatures (CBS)  
 WIND—Taylor Tunes  
 WJJD—Band Time  
 WMAQ—Down Lovers' Lane (NBC)  
 WMBI—Church School Period  
 WSBC—Little Harry

10:40 a.m. CDT ↔ 9:40 a.m. CST  
 WMBI—Church School Period

10:45 a.m. CDT ↔ 9:45 a.m. CST  
 KYW—Rose Vanderbosch, singing pianist  
 WAAF—Musical Calendar  
 WCFL—Popular Musical

WENR—Spanish Idylls, string ensemble (NBC)  
 WGN—Digest of the Day's News  
 WIND—Slim Martin's Orchestra  
 WJJD—Favorite Singers  
 WSBC—The Forenoon Review

10:55 a.m. CDT ↔ 9:55 a.m. CST  
 WGN—Helen Ornstein, contralto

11:00 a.m. CDT ↔ 10:00 a.m. CST  
 KYW—Rex Maupin's Carnival  
 WAAF—Ballads  
 WBBM—Vincent Travers' Orchestra (CBS)

WENR—Marion and Jim (NBC)  
 WIND—Jack Marlowe, songs  
 WJJD—Famous Orchestras  
 WMAQ—French Lesson  
 WMBI—K. Y. B. Club; Miss Theresa Worman

11:15 a.m. CDT ↔ 10:15 a.m. CST  
 KYW—The Air Show, Inc.  
 WFAA—World News Reports  
 WBBM—Virginia Clarke; Gene and Charlie  
 WENR—Le Trio Charmante; instrumental (NBC)

WGN—Jane Carpenter, pianist  
 WIND—Vincent Travers' Orchestra (CBS)  
 WJJD—Billy Sunshine

11:30 a.m. CDT ↔ 10:30 a.m. CST  
 KYW—Rose Vanderbosch at the Piano  
 WAAF—Variety  
 WBBM—Frank La Marr's Orchestra (CBS)  
 WCFL—Variety Program  
 WENR—The Syncopators (NBC)  
 WGN—Board of Trade  
 WIND—Roosevelt High School Entertainers  
 WJJD—Joan Taylor  
 WMAQ—String Ensemble (NBC)  
 WMBI—Jewish Sabbath Service; Rev. Solomon Birnbaum

11:35 a.m. CDT ↔ 10:35 a.m. CST  
 WGN—Painted Dreams, drama

11:45 a.m. CDT ↔ 10:45 a.m. CST  
 KYW—The Syncopators; orchestra (NBC)  
 WJJD—Our Orchestra  
 WLS—Maple City Four and John Brown  
 WMAQ—Parent Teacher Talk

11:50 a.m. CDT ↔ 10:50 a.m. CST  
 WGN—Good Health and Training

12:00 Noon CDT ↔ 11:00 a.m. CST  
 KYW—Ernie Holst's Orchestra (NBC)  
 WAAF—Noontime Concert  
 WBBM—George Hall's Orchestra (CBS)  
 WCFL—Luncheon Concert  
 WGN—Mid-day Services  
 WIND—Popular Dance Hits  
 WJJD—Jane and Jinny  
 WLS—Prairie Farmer Tours  
 WMAQ—Vic and Sade, comedy skit (NBC)  
 WMBI—Studio Variety Program

12:15 p.m. CDT ↔ 11:15 a.m. CST  
 WJJD—WJJD Side Show  
 WLS—Studio Musical Variety Program  
 WMAQ—Piano Selections

12:30 p.m. CDT ↔ 11:30 a.m. CST  
 KYW—Farmer's Union Program; talk; music (NBC)  
 WBBM—Local Market Reports  
 WCFL—Eddy Hanson  
 WGN—Paul Ash's Orchestra  
 WIND—Madison Ensemble (CBS)  
 WLS—Market Summary  
 WMAQ—Board of Trade  
 WMBI—Message

12:35 p.m. CDT ↔ 11:35 a.m. CST  
 WBBM—Chicago Hour of Music  
 WMAQ—Concert Ensemble (NBC)

12:40 p.m. CDT ↔ 11:40 a.m. CST  
 WLS—Grain Reports of the Day

12:45 p.m. CDT ↔ 11:45 a.m. CST  
 WCFL—Farm Talk  
 WGES—Johnny Van, the piano melody man  
 WGN—The Music Weavers  
 WJJD—Words and Music  
 WLS—Fruit and Vegetable Markets and weather

12:55 p.m. CDT ↔ 11:55 a.m. CST  
 WLS—Harry Steele; news summary

1:00 p.m. CDT ↔ 12:00 Noon CST  
 WAAF—Hoosier Philosopher  
 WBBM—Eddie and Fannie Cavanaugh, radio gossip  
 WCFL—Race of Nations  
 WIND—Dance Echoes (CBS)  
 WJJD—Luncheon Dance Tunes  
 WLS—Poultry Service  
 WMAQ—Duane Yates' Orchestra (NBC)  
 WMBI—Citizenship Hour

1:15 p.m. CDT ↔ 12:15 p.m. CST  
 WAAF—Interlude; Markets  
 WBBM—Henri Gendron's Orchestra  
 WCFL—Modera Contract  
 WGN—Palmer House Ensemble  
 WIND—Albright Musicals  
 WJJD—Mooseheart Children  
 WMBI—Bible Reading

1:30 p.m. CDT ↔ 12:30 p.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WAAF—Pianissimo  
 WBBM—Savitt String Quartet (CBS)  
 WCFL—Christy Valvo, baritone; organist  
 WGN—Earl Hoffman's Orchestra  
 WIND—Vocal Varieties  
 WLS—Timely Farm Topics  
 WMAQ—Concert Echoes (NBC)

1:45 p.m. CDT ↔ 12:45 p.m. CST  
 WAAF—Song of the Strings  
 WCFL—Eddy Hanson, organ recital

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

WGN—Palmer House Ensemble  
 WIND—Indiana String Trio  
 WJJD—Music and Banter

2:00 p.m. CDT ↔ 1:00 p.m. CST  
 KYW—Rex Maupin's Concert; vocalist  
 WAAF—Chicago on Parade  
 WBBM—Italian Idyll (CBS)  
 WGN—Music Weavers  
 WIND—Matinee Vaudeville  
 WJJD—Baseball; Sox vs. Boston  
 WLS—Merry Go Round Program  
 WMAQ—Words and Music (NBC)  
 WMBI—Young People's Hour; Rev. J. Guy Jordan  
 WSBC—Polish Hour of Music and Song

2:15 p.m. CDT ↔ 1:15 p.m. CST  
 WCFL—Art Theater  
 WGN—Earl Hoffman's Orchestra

2:20 p.m. CDT ↔ 1:20 p.m. CST  
 WMBI—"Mother Ruth," Mrs. McCord

2:30 p.m. CDT ↔ 1:30 p.m. CST  
 KYW—Wealth of Harmony (NBC)  
 WBBM—Organ Interlude  
 WCFL—Eddy Hanson, organist  
 WGN—Paul Ash's Orchestra  
 WIND—Mark Warnow's Orchestra (CBS)  
 WMAQ—Matinee Gems (NBC)  
 WMBI—"Mother Ruth" Period for Girls  
 WSBC—Minstrel Merriement

2:40 p.m. CDT ↔ 1:40 p.m. CST  
 WBBM—Flanagan's Sport Hunches

2:45 p.m. CDT ↔ 1:45 p.m. CST  
 WCFL—Baseball Game  
 WGN—Baseball; Cubs vs. Philadelphia  
 WMAQ—Baseball; Cubs vs. Philadelphia

2:50 p.m. CDT ↔ 1:50 p.m. CST  
 WMBI—Musical Program

2:55 p.m. CDT ↔ 1:55 p.m. CST  
 WBBM—Baseball; Cubs vs. Philadelphia

3:00 p.m. CDT ↔ 2:00 p.m. CST  
 KYW—Dance Masters; orchestra (NBC)  
 WAAF—Live Stock Market; Weather Summary  
 WIND—Spanish Serenade (CBS)  
 WLS—Studio Musical Variety Program  
 WMBI—Gospel Music  
 WSBC—Tea Time Tunes

3:15 p.m. CDT ↔ 2:15 p.m. CST  
 WAAF—Organ Melodies  
 WIND—Eli Dantzig's Orchestra (CBS)  
 WLS—Smilin' Thru; Elsie Mae Emerson

3:30 p.m. CDT ↔ 2:30 p.m. CST  
 KYW—Old Apothecary  
 WAAF—Edward Ryan  
 WENR—Concert Favorites (NBC)  
 WMBI—Plain Talks

3:45 p.m. CDT ↔ 2:45 p.m. CST  
 KYW—Personalities in Paint  
 WAAF—A Mood in Blue  
 WIND—The Ambassadors (CBS)

4:00 p.m. CDT ↔ 3:00 p.m. CST  
 KYW—Harold Bean, baritone  
 WAAF—Piano Novelties; Jimmy Kozak  
 WENR—Paul Ash's Orchestra (NBC)  
 WIND—Dancing by the Sea (CBS)

4:15 p.m. CDT ↔ 3:15 p.m. CST  
 KYW—Rex Maupin's Orchestra  
 WAAF—Novelties  
 WIND—Kiddie Klub  
 WJJD—Keyboard Kapers

4:30 p.m. CDT ↔ 3:30 p.m. CST  
 KYW—Arlene Jackson, songs (NBC)  
 WAAF—George Taylor  
 WENR—Neil Sisters (NBC)  
 WGN—Afternoon Musicals  
 WJJD—Bubb Pickard

4:45 p.m. CDT ↔ 3:45 p.m. CST  
 KYW—Three Strings, classical music  
 WAAF—World News Reports  
 WBBM—Tito Guizar, Mexican tenor (CBS)  
 WENR—Arlington Park Feature Race  
 WIND—Lithuanian Program  
 WJJD—Famous Orchestras

5:00 p.m. CDT ↔ 4:00 p.m. CST  
 KYW—Ernie Holst's Orchestra (NBC)  
 WAAF—Frank Baker, the Bookworm, reading "Business is Business" by Henry Seidel Canby  
 WBBM—Irving Conn's Orchestra (CBS)  
 WCFL—Tony Amedio, accordionist  
 WENR—Viennese Ensemble (NBC)  
 WGES—Ukrainian Folk Song  
 WGN—Irving Conn's Orchestra (CBS)  
 WIND—Indiana String Trio  
 WJJD—All Americans  
 WMAQ—Viennese Ensemble (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST  
 WAAF—Tea Time Tunes  
 WBBM—Harriet Cruise, contralto; Norm Sherr, pianist  
 WCFL—James Copeland, baritone  
 WENR—Viennese Ensemble (NBC)  
 WGN—To be announced  
 WIND—Tony Boliek, songs  
 WJJD—Bobbie Dickson  
 WMAQ—Dance Masters; orchestra

5:30 p.m. CDT ↔ 4:30 p.m. CST  
 KYW—Uncle Bob's Party  
 WAAF—June Lee  
 WBBM—Skipppy; children's program (CBS)  
 WCFL—Organ Melodies  
 WENR—Drake's Drums; drama (NBC)

WGN—Concert Orchestra  
 WIND—Classical Piano Selections  
 WJJD—Cartoonist of the Air  
 WMAQ—Three "X" Sisters (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST  
 WAAF—The Spotlight  
 WBBM—Eddie Duchin's Orchestra (CBS)  
 WCFL—Race of Nations  
 WENR—Little Orphan Annie; children's playlet (NBC)  
 WGN—Little Orphan Annie; children's playlet (NBC)  
 WIND—Hot Cha Boy  
 WJJD—Music and Banter  
 WMAQ—Snoops and Oops

6:00 p.m. CDT ↔ 5:00 p.m. CST  
 KYW—Meyer Davis' Orchestra (NBC)  
 WAAF—Willard Edison  
 WCFL—Federation News; Eddy Hanson, organ recital  
 WENR—What's the News  
 WGES—Poland In Song  
 WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program  
 WIND—German Program  
 WJJD—Our Orchestra  
 WMAQ—American Taxpayers' League, talk (NBC)

6:15 p.m. CDT ↔ 5:15 p.m. CST  
 KYW—Globe Trotter; news of the world  
 WAAF—Ray Waldron's Sport Review  
 WBBM—Gypsy Nina, songs with guitar (CBS)  
 WCFL—Avis McDonald, vibraharp  
 WENR—Annie, Judy and Zeke, hillbillies (NBC)  
 WGN—Palmer House Ensemble  
 WJJD—Sports Review of the Day  
 WMAQ—Meyer Davis' Orchestra (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST  
 KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WAAF—Jimmy Kozak at the piano  
 WBBM—Glen Gray's Orchestra (CBS)  
 WCFL—Orchestra  
 WENR—Kaltenmeyer's Kindergarten (NBC)  
 WGN—Sports Reporter  
 WIND—Polish Hour  
 WJJD—Jackie Heller, tenor soloist  
 WMAQ—Sports Summary

6:35 p.m. CDT ↔ 5:35 p.m. CST  
 WENR—Betty Boop Frolics (NBC)

6:45 p.m. CDT ↔ 5:45 p.m. CST  
 WAAF—Rhythm Kings  
 WGN—Quin Ryan's World's Fair Broadcast  
 WJJD—Charles Lindsley  
 WMAQ—Ben Bernie's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST  
 KYW—"The Flowers Are Not For You to Pick"; Drama (NBC)  
 WAAF—The Symphonic Hour  
 WBBM—Evan Evans, baritone (CBS)  
 WCFL—Labor Union Insurance Talk  
 WGN—Hal Kemp's Orchestra  
 WIND—Evan Evans, baritone (CBS)  
 WJJD—German Hour  
 WLS—Buddy Rogers' Orchestra  
 WMAQ—News of the Air

7:15 p.m. CDT ↔ 6:15 p.m. CST  
 WBBM—Sport Review  
 WCFL—Al Handler's Orchestra  
 WGN—Old Favorites; concert orchestra  
 WIND—Saturday Frolics  
 WJJD—Pitfalls of Investments, U. of C. talk  
 WMAQ—Jack Denny's Orchestra (NBC)

7:25 p.m. CDT ↔ 6:25 p.m. CST  
 WLS—Teaberry Sports

7:30 p.m. CDT ↔ 6:30 p.m. CST  
 KYW—Stadium Concert; Philharmonic Orchestra (NBC)  
 WBBM—Johnny Hamp's Orchestra  
 WCFL—Women's High School Teachers Federation  
 WGN—Philadelphia Summer Concerts; Philadelphia Symphony Orchestra (CBS)  
 WJJD—Viennese Nights  
 WLS—Barn Dance  
 WMAQ—Antobal's Cubans (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST  
 WBBM—Ted Lewis' Orchestra  
 WCFL—Labor Flashes  
 WJJD—Julie and Jimmy

8:00 p.m. CDT ↔ 7:00 p.m. CST  
 WAAF—Hawaiian Echoes  
 WBBM—Phil Harris' Orchestra  
 WCFL—WCFE Orchestra  
 WJJD—Great Parade  
 WLS—The Emersons, "Song Stories"  
 WMAQ—To be announced  
 WSBC—Along the Blue Danube

8:15 p.m. CDT ↔ 7:15 p.m. CST  
 WAAF—Sunset Salute  
 WBBM—Gus Arnheim's Orchestra  
 WCFL—Orchestra  
 WIND—Ann Leaf and Charles Carfile (CBS)  
 WJJD—Popular Dance Music  
 WLS—Tom and Roy, guitarists  
 WMAQ—Ted Weems' Orchestra

8:30 p.m. CDT ↔ 7:30 p.m. CST  
 WBBM—Jimmy Grier's Orchestra  
 WCFL—Dave Cunningham's Orchestra  
 WGN—Wayne King's Orchestra

WJJD—Luther Burbank  
 WLS—"Big Yank" Program; James Goddard; Maple City Four  
 WMAQ—K-Seven, secret service spy story (NBC)

8:45 p.m. CDT ↔ 7:45 p.m. CST  
 WBBM—Phil Harris' Orchestra  
 WCFL—Tony and Joe, drama  
 WGN—Jan Garber's Orchestra  
 WIND—Jack Marlowe, songs  
 WJJD—Music and Banter

9:00 p.m. CDT ↔ 8:00 p.m. CST  
 WBBM—Dave Cunningham's Orchestra  
 WCFL—Dave Cunningham's Orchestra  
 WGN—Lewis White, baritone; concert orchestra  
 WIND—Fred Berrens' Saturday Revue (CBS)  
 WJJD—Waste Basket  
 WLS—Grace Wilson and Frank Salerno  
 WMAQ—B. A. Rolfe's Dancing Party (NBC)  
 WSBC—Polish Hour

9:15 p.m. CDT ↔ 8:15 p.m. CST  
 KYW—Globe Trotter; News of the World  
 WBBM—Tom Gerun's Orchestra  
 WCFL—Al Handler's Orchestra  
 WGN—Richard Cole's Orchestra  
 WIND—Isham Jones' Orchestra (CBS)  
 WJJD—Popular Dance Music  
 WLS—Barn Dance

9:30 p.m. CDT ↔ 8:30 p.m. CST  
 KYW—Cuckoo Program; comedy (NBC)  
 WBBM—Isham Jones' Orchestra (CBS)  
 WCFL—Dave Cunningham's Orchestra  
 WGN—Tomorrow's News  
 WJJD—Health and Happiness Program

9:35 p.m. CDT ↔ 8:35 p.m. CST  
 WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST  
 WBBM—Ted Lewis' Orchestra  
 WCFL—Race of Nations  
 WGN—Opportunity Tunes  
 WIND—Gertrude Niesen songstress (CBS)  
 WJJD—All Americans

10:00 p.m. CDT ↔ 9:00 p.m. CST  
 KYW—Sports Reporter  
 WGN—Clyde McCoy's Orchestra  
 WCFL—School Teachers Union; talk  
 WGN—Charlie Agnew's Orchestra  
 WIND—Jerry Freeman's Orchestra (CBS)  
 WMAQ—Bavarian Ensemble

10:05 p.m. CDT ↔ 9:05 p.m. CST  
 KYW—Russell Graves' Orchestra

10:15 p.m. CDT ↔ 9:15 p.m. CST  
 WCFL—Barrett O'Hara, talk  
 WGN—Dream Ship, concert music  
 WLS—Barn Dance  
 WMAQ—American Legion Mount Hood Climb (NBC)

10:30 p.m. CDT ↔ 9:30 p.m. CST  
 KYW—Jules Stein's Orchestra  
 WCFL—Freddie Henkel's Orchestra  
 WGN—Eddie Sheasby's Orchestra  
 WIND—Charles Davis' Orchestra (CBS)  
 WLS—National Barn Dance

10:45 p.m. CDT ↔ 9:45 p.m. CST  
 WCFL—Danny Alvin's Orchestra  
 WGN—Charlie Agnew's Orchestra  
 WMAQ—The Witching Hour (NBC)

10:55 p.m. CDT ↔ 9:55 p.m. CST  
 WIND—Police Bulletins

11:00 p.m. CDT ↔ 10:00 p.m. CST  
 KYW—Mark Fisher's Orchestra (NBC)  
 WCFL—Dave Cunningham's Orchestra  
 WGES—Paradise Orchestra  
 WGN—Barney Rapp's Orchestra (CBS)  
 WIND—Barney Rapp's Orchestra (CBS)  
 WMAQ—Henry King's Orchestra (NBC)  
 WSBC—Lithuanian Tunes

11:30 p.m. CDT ↔ 10:30 p.m. CST  
 KYW—William Scott's Orchestra (NBC)  
 WCFL—Freddie Henkel's Orchestra  
 WGES—Future Stars  
 WGN—Richard Cole's Orchestra  
 WIND—Gus Arnheim's Orchestra (CBS)  
 WMAQ—Vincent Lopez' Orchestra

11:45 p.m. CDT ↔ 10:45 p.m. CST  
 KYW—Benny Meroff's Orchestra  
 WCFL—Danny Alvin's Orchestra  
 WGN—Eddie Sheasby's Orchestra

12:00 Mid. CDT ↔ 11:00 p.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WENR—Barn Dance Frolic  
 WGES—Jimmy Green's Orchestra  
 WGN—Hal Kemp's Orchestra  
 WIND—Squirrel and Nut Club  
 WMAQ—Ted Weems' Orchestra (NBC)

12:15 a.m. CDT ↔ 11:15 p.m. CST  
 WGN—Jan Garber's Orchestra

12:30 a.m. CDT ↔ 11:30 p.m. CST  
 KYW—Vincent Lopez' Orchestra  
 WGES—Midnight Jamboree; Vodvil  
 WMAQ—Benny Meroff's Orchestra (NBC)

12:45 a.m. CDT ↔ 11:45 p.m. CST  
 KYW—Jules Stein's Orchestra  
 WGES—Johnny Van, the Melody Man  
 WGN—Clyde McCoy's Orchestra

1:00 a.m. CDT ↔ 12:00 Mid. CST  
 WBBM—Around the Town; Dance Orchestras  
 WENR—Buddy Rogers' Orchestra  
 WGES—On with the Dance  
 1:30 a.m. CDT ↔ 12:30 a.m. CST  
 WGES—The All-Nighters  
 WENR—Ted Weems' Orchestra

## Chicago Studio PEEPS By Rollin Wood

**A**LIGHT romantic comedy, with laughs to lessen the cares of summer heat, has been selected for the *Princess Pat* pageant drama for Monday night, July 17, 8:30 o'clock, over WBBM. Titled "Double Barreled Love," the play stars *Maxine Garner*, and has *Islea Olerich* and *Doug Hope* in the supporting cast. *Gordon St. Clair*, celebrated artist, is the author.

*Hope*, incidentally, becomes a "bird" in the drama, for his is the role of a parrot—but the "Polly" has some extremely important lines.

From 32 to 35 per cent of the 8:30 p. m. Monday audience, a recent survey discloses, is tuned to the *Princess Pat* dramas. The feature has more of the audience in the Chicago area than any other feature at that time—WENR running second with 25 per cent.

*Bruce Kamman*, who is *Professor Kaltenmeyer*, proved to be a rather handy person recently when the *Piccard* brothers appeared at the Chicago NBC studios for a broadcast. *Auguste Piccard*, who is a native of Switzerland did most of the talking through *Bruce*. *Kamman* speaks German fluently and manages to get along with his "soldier's" French. He was an interpreter during the World War and learned to "parlez vous" by trading English for French lessons with a girl in the *Argonne*.

*Norman Barry* has been added to the staff of WBBM. *Norman*, besides announcing, is a capable singer, and will serve in both capacities.

*Charlie White*, once famous boxer and more recently noted as a physical culture expert, has a big audience on his WMAQ morning exercise programs. You can recognize his programs by the theme song of "Bend Down Sister."

*White* now maintains a gym in the Loop, with offices at 3 North Michigan. *Charlie* was one of the greatest lightweight boxers ever developed. In eighteen years of fighting against such men as *Wolfgang*, *Mitchell* and *Leonard* he all but won the championship on several occasions. In one terrific battle with the English boxer, *Freddie Welsh*, held in Milwaukee, *White* would have won the decision but as Wisconsin laws did not permit decisions in those days, he failed to take the championship.

In addition to running his gym and his air programs, *Charlie* is the World's Fair physical director. He conducts his "Muscle Sense" classes daily on *Jantzen Beach* at the Century of Progress.

*Mac and Bob*, the popular blind harmony team of WLS are returning to Knoxville, Tennessee, during



CHARLIE WHITE

*Physical Director of the Century of Progress* who has eighteen years of professional boxing and physical culture experience in back of his programs, heard five times weekly over WMAQ at 8 a. m.

*July* for a rest and also to search for old-time ballads and southern sacred songs that have been heard by radio listeners. *Mac* and *Bob* have been popular with WLS listeners for over two years.

*Jack Holden*, announcer and *Jack of Jack and Joe* (Kelly) at WLS, has postponed his solo flight. The day *Jack* was to make his first solo, a pal who was taking flying lessons with him, went up and came down all cracked up with serious injuries resulting. *Jack* is now considering applying himself to pitching horse-shoes and whanging ping pong.

*Dan and Sylvia*, for the past four years a popular five-night-a-week feature of WMAQ, have been cut from that station's schedules by the auditor's pencil. Their absence has caused thousands of letters and petitions to be sent to WMAQ by irate fans, and their first night's absence tied up the NBC switchboard for thirty minutes.

*Andrew Dobson*, celebrated colored baritone who is heard regularly over WJJD, has been placed in charge of the *Negro History of Progress 1833-1933*, a mammoth pageant to be staged Saturday night, August 12, at the World's Fair.

*Jerry Sullivan*, familiar to Chicago fans for his pronunciation of "Chicaw-go" has been signed for a new three-a-week series over WBBM.

Facing the latest things in microphones, WBBM's velocity mikes, *Sullivan* will hark back to the days of crystal sets, headphones and

cat's whiskers, with music and songs popular a decade ago. In connection with the program he will offer listeners a chance for radio auditions to be held at Nelson Brothers Bond and Mortgage Company's studios, the firm that is sponsoring the series.

*Sullivan*, on his opening night last Wednesday, used the group of songs that he used to sing every night at twelve over station WQJ, back in 1924. They are, "That Old Gang of Mine," "Jealous" and the "Midnight Waltz." For the last six years he has been station manager at WSBC.

*Benny Meroff* and his famous orchestra, formerly featured with *Eddie Cantor* on the Chase and Sanborn hour has opened at the Terrace Garden of the Hotel Morrison. He replaces *Don Irwin's* orchestra.

The *Meroff* orchestra is considered one of the most novel in the public entertainment field. Every member of the orchestra plays at least three different instruments and does a specialty singing number, either comedy, singing or dancing. *Benny*, himself, sings, dances, juggles and plays twenty-five different instruments.

*Olsen and Johnson*, *Ethel Merman*, *Fifi D'Orsay*, *Georgie Price*, *Pauline Frederick* and *Mme. Belle Forbes Cutter*, as well as *Vincent Lopez* and his orchestra, danseuse *Ruth Pryor* and the entire floor show, will entertain at the first supper dance, Wednesday, July 17, at the Joseph Urban Room of the Congress Hotel, to raise funds for the "A Day at the Fair for Needy Children" organization which is sponsored by Chicago society luminaries. The first evening will have *Mrs. John Root* as hostess. The affairs will be staged weekly.

*Frank Baker*, the *Bookworm* will read the following stories over WAAF: Sunday, July 16, "Possessing Prudence" by *Amy Wentworth Stone*; Thursday, July 20, "The Spirit of the Herd" by *Dallas Lore Sharp*, and Saturday July 22, "Business is Business" by *Henry Canby*. The programs are heard at 5 p. m.

There must be an epidemic of water bugs biting people around WBBM studios. Members of that station's staff addicted to the life of a sailor are *Steve Trumbull*, *Gene* and *Charlie Kretsinger*, *Eddy House*, the organist, who is building a boat, *Leslie Atlass* and even the members of the studio orchestra who are substituting the magazine *Yachting News* in place of musical scores. *Steve Trumbull*, owner of the *Pegasus*, winner in the star boat class, holds the *Eugene Herrman* trophy.

## SHORT WAVE-DX By Melvin Spiegel

**A**NEW station is being erected in Buenos Aires. This station will be a new 200,000-watt broadcasting station, will be known as *Radio Excelsior*, and it will operate on 830 kilocycles (361 meters). The news of this station has aroused considerable interest inasmuch as this station would be the most powerful on both North and South American continents. Operating on a clear channel assigned in the United States to KOA, Denver, there is the possibility of interference on that channel from such a powerful station.

The possibility, however, is regarded as remote in view of the great distance between Buenos Aires and Denver, the natural tropical static barrier that intervenes and the fact that the good season of winter reception in the United States is the poor season of summer reception in Argentina, and vice versa. The station is reported to have been erected

by the *British Marconi Company*, and its aerial will be suspended between two 700-foot masts.

Dear Mr. Spiegel:

Could you please advise me whether there is a possibility of eliminating static? It is quite a problem for cities away from Radio Stations.—*Saul S. Spiro*, Burlington, Vt.

Answer—There is very little that can be done with the summer static, and so far as I know, the government is still conducting experiments to find some way to do away with it.

A *Short Wave DX Contest* is being conducted by *Clifford E. Denton*, of New York City. This contest is open to every short wave fan in the world. The contest starts August 1. Everyone interested can obtain a free copy of the rules by

writing to Mr. Denton, Care of the Short Wave Department of RADIO GUIDE, 112 Fourth Ave., New York City.

Newest of the broadcasting stations to go into operation on the Mexican side of the border is XEAF, Tia Juana, which started broadcasting in June on the KDKA clear channel of 980 kc. using 2,000 watts power. Southern California broadcasters have protested, particularly since the station is managed by an American.

A French nationwide police radio system, with a central office in the Ministry of the Interior at Paris, has been organized. Substations have been established throughout the country, and as well as transmitting regular police signals, the system will transmit facsimiles of fingerprint photographs.

## NEWS from WJJD

1130 Kilocycles

20,000 Watts

265.3 Meters

**I**RENE LORRAINE, heard on the *Your Neighbors* and the *Great Parade* programs over WJJD, was recruited for radio from the legitimate stage. *Miss Lorraine* was a featured player in many New York plays, among the foremost the successful "Subway Express." In radio sketches she enacts many roles sometimes during a single act. Hear her with *Frank Owens* in *Your Neighbors* and with the splendid produced *Great Parade*, the most unusual radio playlet on the air.



Irene Lorraine

A feature that has rapidly taken its place as one of the best on the local air is *Frank Owens' "Wastebasket"* heard over WJJD nightly, except Sundays, at 9 p. m. *Owens* deals in every day philosophy, tempering advice with refreshing humor.

*Mary Williams*, one of the best liked radio pioneers, has changed her time of broadcast. She is now featured Mondays, Wednesdays and Fridays from 6 to 6:15 p. m.

REFUTING the contention that listeners prefer hot dance bands to classics, was the tremendous reception given *Moissaye Boguslawski* on his initial piano concert over WJJD last Tuesday. His mail was exceptionally large and proved that "good" music still has its legion of followers. *Boguslawski* will continue with his Tuesday night concerts at 8:30 p. m.

A brilliant future is predicted for little *Peggy Miller*, eight-year-old *Carnivalite*, who can be heard over WJJD's *Carnival* every Sunday night at 9 p. m. The little mite mimics *Vallee*, *Crosby* and *Chevalier* to perfection.

## THIS AND THAT

**CHUCK LANPHIER**, the mikeman, is at Rice Lake, Wis., vacationing . . . took no radio with him . . . will do nothing but fish. . . Promised every one on the staff a dozen pickerel . . . he'll have to fish night and day to make good.

*Jack Burnett* has left for New York to join *Paul Whiteman*, so he tells us . . . we were sorry to see him go . . . he was very popular here . . . everyone wishes him luck.

Several orch leaders in this locality have been up to see *Judy Talbot*, eighteen-year-old *Carnival* novelty singing star who has been going over excellently . . . rumored she will soon be featured with one of the bands . . . but will continue her *Carnival* broadcasts.

*Julie and Jimmy*, music-comedy stars who broadcast over WJJD, are now appearing in person at the *Jail Cafe*.

In tests at a local sanatorium for the insane, *Moissaye Boguslawski*, celebrated pianist, playing the works of well-known German composers, was rewarded by seeing one patient, who had showed no emotion for years, break into tears. The songs suddenly recalled to her scenes of her childhood, which was spent in Germany. It's *Dr. Boguslawski* now.

Latest odds quoted for the WJJD Golf Derby are as follows: *Ralph Atlass*, 200 to 1; *Art Linick*, 280 to 1; *Joe Allabough*, 400 to 1; *Chuck Lanphier*, 180 1-2 to 1; *Johnny O'Hara*, 393 to 1; *Billy Sunshine*, 80 to 1. . . Needless to say the handicappers who established these odds have some dirty trick up their sleeves. *O'Hara* and *Allabough* are the handicappers. The prize for the best golfer will be a gold-plated air strainer that enables a listener to sift out broadcasts he doesn't want . . . hot-cha!



Peggy Miller



# REVIEWING RADIO + + +

By Mike Porter

COLUMBIA'S "Voice of Experience," if I may hurl a tip to the radio scribes of the country, is an unsurpassed refugium peccatorum (refuge of sinners; to you, Plummer) and therefore a great guy to turn to, when news is dull or nil, as it has been at Columbia for lo, these many weeks.

And so help me, this story, which he hands me about P. G. is the McCoy, and I hope RADIO GUIDE will be able to find the young woman, who, I believe, has made a bit of unique sociological history.

P. G. is a gal who went wrong, trying to go right. The Voice recently read her story, in polite language, and in a couple of days, he had received enough offers of assistance from the radio audience to clear up her problem, which, if you ask me, was indeed tough. It seems that P. G. was a pretty little thing, engaged to be married to a man whom the doctors had told that he never would be able to sponsor a blessed event.

But the fellow knew that P. G., when and if he married her, would naturally want to experience the joys of motherhood. So what did he do? He said he wanted her to arrange matters so that when she came to him for the marriage ceremony, to be able to tell him she was going to be a mother. If she could assure him that she was expecting a blessed event, then he would promise to love, honor and obey, etc.

Well, as they say on the East side, she done it. But this lug, when she came to him with the startling news, took a run-out powder and left her flat. What, then, was the gal to do? She didn't know, so she wrote to the Voice. The Voice told her story, and scores of listeners have written in with various solutions for her case.

But the tough part of it is that P. G. didn't give her address, and now the Voice is trying to find her to inform her that a sympathetic public, or part of it at least, understands, and wants to give her home, treatment, and assurance of a happy future.

Will P. G. please get in touch with the RADIO GUIDE?

Al Tolson and the J. Walter Thompson agency, which handles



ED WYNN

... a headache for networks ...

the Kraft-Phoenix two-hour Monday show, are still negotiating, and there is little doubt that the mammy singer, who has proved, if let alone to work in his own way, he can still reign as a master showman, will be back with *Whiteman* as a regular piece de resistance.

## Headache Relief

NOT only the imminent operation of the Amalgamated Broadcasting System, which is the Ed Wynn chain, but other impending radio activity on a broad scale, has been worrying the established networks so far as the autumn is concerned. The biggest headache ahead a few weeks ago, loomed in the shape of a wired wireless service, by which the audience was to have been offered a home service with a choice of seven major programs, for a mere monthly subscription. No repairs or installations, excepting the original apparatus, were to trouble the subscriber. The radio set was to be analogous to the telephone. It could be turned off or on at will, with any sort of entertainment available, and no commercial ballyhoo.

## The Editor's Mail Box

V. E. G., Philadelphia, Pa.—Rhythm Ramblers, Rhythmic Serenade Syncopators, Dance Masters, Radio Troubadours, all sustaining broadcasts, do not have a regular orchestra for each period. For example, Rhythm Ramblers might be Harold Stokes' orchestra one week and Josef Koestner's the next.

A Hamp Fan, Bridgeton, N. J.—Johnny Hamp broadcasts over Columbia networks Sundays at 12:45 a. m. EDT; over midwest CBS network Wednesday, Friday and Saturday at 9:15 p. m. EDT and over WBBM, Chicago, at 9:45 p. m. Sunday, Wednesday and Thursday; at 10 p. m. Monday, Tuesday and Friday, and 8:30 p. m. Saturday. These periods are subject to change without notice. Hamp is also heard on the Windy City Revue. Andy Freeman still does occasional vocals.

S. I. M., Brooklyn, N. Y.—Jerry Baker is both Italian and married. He is no relation to Phil Baker.

Mrs. E. E. C., Logan, Ia.—If a star whose picture appears in RADIO GUIDE's Star Static Contest appears on two or more chain programs list all slogans and programs. Marge,

of Myrt and Marge, is not broadcasting on any program now. She's in Hollywood with Myrt, making a film. Her permanent address is The Columbia Broadcasting System, 410 North Michigan Blvd., Chicago, Ill.

C. H., Jr., New Orleans, La.—Bing Crosby was born May 2, 1904, in Tacoma, Wash. Real name is Harry Lillie Crosby, Jr. His son was born several weeks ago. "College Humor" is Bing's latest picture; it was released about a month ago.

F. E. L., Chicago, Ill.—Dan Russo and his Orioles are playing one night stands outside of Chicago. He has no Chicago dates, radio wire, or advance schedule at this time.

Mrs. W. G., Port Washington, N. Y.—Frank Parker is singing with the Gypsies from Chicago at the usual time Mondays at 9 p. m. There is no NBC polo team, but Parker is still an ardent player.

E. M. L., Montreal, Que.—Neither the Professor McLallen program nor "The Nagshys" sketch is on the air at present.

The North American Company was to have set this new service into operation in September. But the radio networks have heard, much to their relief, that, following a board meeting of the wired radio outfit a fortnight ago, their plans have been dropped—until the depression has ended. Which puts the wired radio plot back perhaps three years.

Many of the customers, no doubt, will remember Dick Robertson, vocalist, who isn't on the waves as often as his swell voice would justify. I have just heard from Dick, and he has bad news. His pretentious home at Barryville, N. Y. just over the Delaware River from Shohdo, Pa., burned down some days ago—completely. Only a cat and a canary were

saved. As the anti-climax, the cat ate the canary!

B. A. Rolle has been holding auditions twice a week, with a idea of filling the Thursday night spot at WEAF formerly occupied by Lucky Strike. The sponsor was to have been Hudson motor cars. But something went screwy and the plan is out, which leaves Ray Perkins free and easy in that hour's space, with a changing variety show . . . Lucky, by the way, will be back in October, with three nights a week—Tuesday, Thursday and Saturday—as of yore. The Baron Munchausen will return on Thursdays in the person of Jack Pearl, but he won't be Munchausen, though still a Baron.

Al Smith tells it about himself. They took him into a recording

studio the other day to listen to the makings of a new radio show built along the lines of the memorable *March of Time*. In the course of the recorded broadcast, Al Smith heard himself making a speech. He listened attentively, and turned pale when his voice lent itself to a terrific defence of the prohibition law.

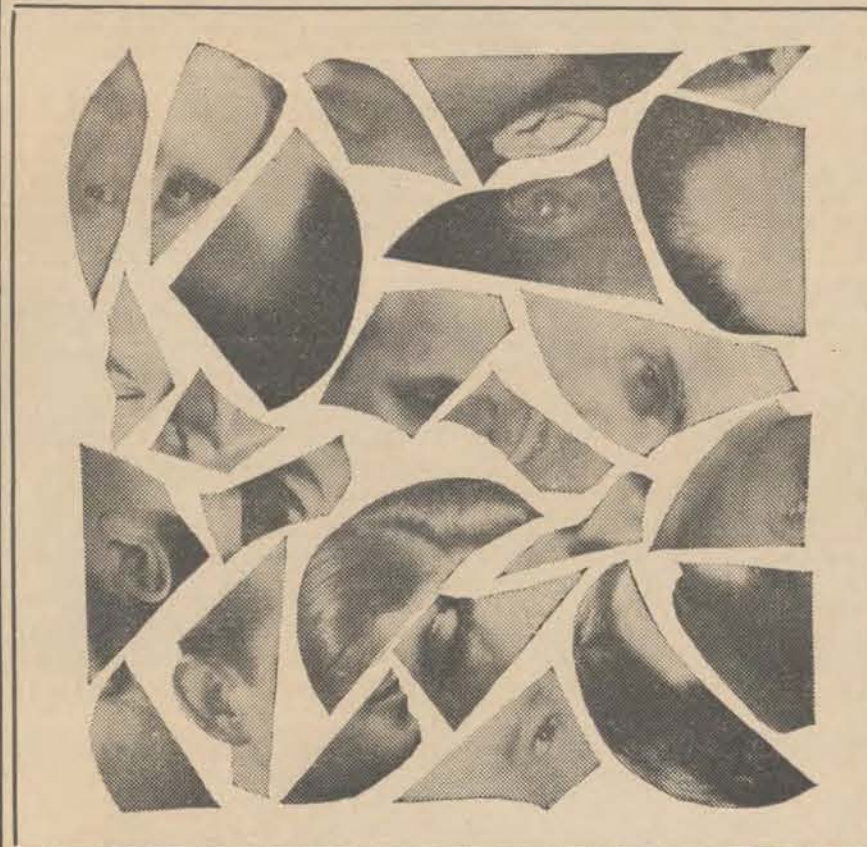
"My Gawd," he cried, "when in hell did I ever make that speech?" The crowd huddled in the studio laughed heartily.

"That is Jack Slattery imitating you, in a sort of burlesque," he was told.

Al sighed with relief. "That guy is great," he said. "I thought that was my own voice. And by the way, I have listened to so many of those muggs imitating me, but after this, Slattery gets my O. K."

## KNOW YOUR STARS? THEN TRY FOR THE \$1,000

GROUP No. 13:



For Playing

STAR  
STATIC  
GAME

20

BIG  
CASH  
PRIZES

1st . . . \$500  
2nd . . . 250  
3rd . . . 100

Two prizes of \$25, five prizes of \$10 and ten prizes of \$5 each

CLUES TO STARS ABOVE: The names of the four artists in Group 13 are among the eight names given herewith: Amos (Freeman Gosden), Andy (Charles Correll), Pedro De Cordoba, Josef Koestner, Bert Lahr, Frank Parker, Nat Shilkret and John S. Young.

### Begin This Entertaining Pastime Today. The Rules:

**HOW TO COMPETE:** Cut the pieces in each group of jumbled stars printed in RADIO GUIDE weekly and paste them in their proper places to form pictures of the stars. Number each picture. Paste all of the stars in one group on a large piece of paper and label the paper "Group No. 1, Group No. 2, etc." Leave room at the bottom of paper to print your name and address plainly. Also room for names of stars, their sponsors and slogans used by sponsors on their programs. It is not necessary to buy a copy of RADIO GUIDE to compete. The pictures may be copied or traced. The RADIO GUIDE may be examined at public libraries or at its offices free of charge. The pictures may be pasted on paper, cardboard or in scrap books.

**HOLD PICTURES:** Star Static Contest is made up of 15 groups, one of which will appear weekly in RADIO GUIDE until the last of the series is printed. After pasting up these pictures, hold them all until you have completed the series.

**WHERE TO SEND ENTRIES:** When you have completed the series of 15 groups, send them by first class mail, postage prepaid, to Star Static Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

**CLOSING DATE:** The last group will be published in issue of July 30-August 5. All entries must bear a postmark of not later than midnight, August 15.

**ELIGIBILITY:** Every person except employees of RADIO GUIDE or members of their families is eligible to compete.

**JUDGES:** The judges will be Kate Smith, Wayne King and the Editors of RADIO GUIDE, and all entrants agree to accept their decisions as final. RADIO GUIDE will return none of these entries and will not be able to correspond with entrants about this contest.

**PRIZES:** In event two or more contestants tie for the prizes, tying contestants will be required to submit a slogan suitable for use by RADIO GUIDE. The tying contestant for any prize whose slogan is declared best by the judges will be awarded the prize. After receiving proposed slogan, should the judges still declare a tie, duplicate prizes will be awarded.

Order Back Copies from **Radio Guide** 423 Plymouth Ct., Chicago, Ill.



# Voice of the Listener



Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 112 Fourth Avenue, New York City.

## Nor the Outside

New York, N. Y.

Dear Sir:  
I'm not going to sign this "constant reader" or anything like it, but I do want you to know that I follow your columns because you print news.

Now for the purpose of this letter. I have followed the work of Rosaline Greene for as many years as she has been in big time radio and going back still further when she was leading lady of the WGY players. Therefore I was much pleased with the story of her career in last week's issue and the paragraph coupled with that of Countess Albani. Well. Then I looked a little further and saw the reprint of a letter from some lady in Prairie City and then all the joy was taken out. I read it a second time and finally came to the conclusion that this letter was hardly from the pen of an impartial listener. It seemed rather incongruous that such good stories as you printed should be offset by a letter that was hardly a fair observation to say the least.

Regardless of who the actor or actress is, she can be only as good as her vehicle. Sometimes a script does not permit full scope of one's ability. Whatever prompted the writer from the great open spaces, to my way of thinking it was the professional opinion of one who probably never saw the inside of a radio studio.

I'm waiting for your next issue. You're doing a swell job.

J. M. B.

## Jazzing the Hymns

Kitchener, Ontario

Dear Sir:  
Permit me again to voice my opinion. This is the third letter which I have written to you but unfortunately none have been put in print. So this time I will again try to break into your paper.

In previous RADIO GUIDES there have been suggestions for the V. O. L. to stop "slinging mud." In my opinion slinging mud is the only method to take toward our famous orchestras who are so keen to jazz up some of our beloved hymns. Very smart, isn't it? And I also surmise that these orchestras have the idea they are giving their radio fans a marvelous program but I'll wager that most of the radio listeners who enjoy good music will turn off their radios or tune in on another station. If any listener has any criticism to offer, let's have it by all means.

And may I again say that I appreciate your RADIO GUIDE to the utmost.

A. Gordon

## Worse Than XER

Bloomfield, Wisconsin

Dear V. O. L.:  
Thank goodness all radio stations aren't like WLS. This station has the craziest programs of any on the air. It is my belief that four-fifths of the farmers and other listeners have the same opinion as I and would appreciate a change of programs.

I presume their main object is to appeal to the farmers by broadcasting such nonsense along with the markets. The latter, however, is O. K. and beneficial; "Uncle Ezra," "The Yodeling Cowboys" and others are a few to whom I refer. They really lower the intelligence of the farmer. The only favorable comment I can make about WLS is that it is a powerful station with (alas) more volume than many others.

La Sena

## Krazy for Kemp

Dubuque, Iowa

Dear Editor:  
I have been reading RADIO GUIDE since the first issue was published and have noticed very few comments on Hal Kemp's orchestra. Personally, I think Hal has the best orchestra in the country.

In regard to Bab Mochan's letter from Hartford, Conn., I am glad to hear there is at least one person beside myself who can appreciate good music. There is more than one orchestra trying to imitate Hal Kemp and all I can say is that they ridicule themselves, as there can be only one Hal Kemp as far as I'm concerned.

Your writeup of Kemp in the last issue of RADIO GUIDE is perfect.

If anyone thinks he can name a band which produces cleverer arrangements than Hal Kemp I'm ready to sit back and say no more.

Herb Saam

## Praises Maple City

La Fayette, Indiana

V. O. L.:

Prunes, prunes to N. Comer for his selection of the Revelers as the foremost male quartet on radio at present. They are fine, indeed, but the Maple City Four surely surpasses all others in harmony, individual leads, wide variety of numbers and skill in performance of all kinds of music they present. My study of music in the male quartet field has been extensive and by comparing the fine points of performance of the various quartet groups during the past year I have scored these boys the outstanding group of white singers on radio. Colored quartets, of course, are classified in their own groups.

I hope this expression of appreciation may appear in "Voice of the Listener."

Mrs. C. C. Crooke

## Takes Fruit Stand

Hinsdale, Illinois

Dear V. O. L.:

If I were in the fruit business, I would make it a point to send a carload of plums to Mrs. Harry Barr for her common sense. In fact, I was all ready to send a hot letter to the wrangling "I-am-right-you-are-wrong" mass when the new RADIO GUIDE came out. And since, in a period of despair for my narrow-minded brethren I had written this crude poem, I thought you might be able to use it for future reference.

"If half the words of sadness  
Were changed to words of cheer,  
This world would be filled with gladness  
Instead of depressing drear."

Perhaps I like Wayne King best because I have seen him in person, and a happier piece of personality I never saw before or since. So rave on, all ye anti-King-ists, for your mighty pens shall never hurt my feelings.

Good luck to the "helpfullest" paper out.

"Trudy" Denmark

## Thanks to You-All

Cumberland, Maryland

Dear Sir:  
I have been a reader of RADIO GUIDE ever since it has been possible to buy it in this neck of the woods and I have often wondered how it can be gotten up and distributed for the small sum of a nickel. "Plums" to you-all for your fine work. Keep up the high standard of the GUIDE.

A. M. Hutcheson

## Here's a Fan

Burlington, Iowa

Dear Editor:  
I have been taking your paper for one year and five weeks and like it fine. So I thought I'd write and tell you why I like the radio and my favorite artists and station and what I am doing.

First of all, my favorite station is WLS, the Prairie Farmer, because the artists give you good programs and make you forget your troubles. Second, is the artists: Dave Rubinoff, Gene and Glenn, Eddie Cantor, Everett Mitchell, Irma Glen, Mac and Bob. Favorite announcers are Everett Mitchell, Hal O'Halloran and Milton J. Cross of the NBC Children's Hour. The Air Juniors Club was my favorite club.

I have listened to Gene and Glenn's programs 659 days from Dec. 20, 1930 to May 6, 1933 and have only missed eleven times in all. I have written 375 of their songs in a book and have made markers to separate their songs from others. I have three scrap books in which I keep the radio artists' pictures.

The reason that I do this is because I am not well. I don't use my right hand at all because I am paralyzed. And that's why I like the radio. Please print my letter in the GUIDE soon.

Your subscriber,  
Louise Phoebe Schaley

## Likes Hill-Billies

Petersburg, Illinois

Dear Editor:  
I enjoy your "Voice of the Listener" page very much and do not like what Miss Nunes says about hillbilly songs.

Does Miss Nunes know, and she says she is a music teacher, that these songs are the only true songs in the United States today. They are the representatives of pure song both from a historical and musical standpoint. They have survived the times and anything that has survived through all the years must have some value.

She also says the performers are always off pitch and have very poor voices. Well,

I will certainly disprove that statement. There are Gene Autry, Arky, Bradley Kincaid, Red Foley and Linda Parker, for instance. Just the mention of those names disproves her statement. Does Miss Nunes, the music supervisor, know that Gene Autry has made records of his songs and his records have sold better than any other kind? If he was off tune would he still make records for any company? Arky and Bradley have also made many records.

Maybe if those pupils that listen to hill-billy songs who make poor grades had good and capable music instructors they would be on the honor roll.

## We're Convinced

State College, Pa.

Dear "Voice of the Listener":  
Once before I wrote you concerning Eddie Duchin and his Central Park Casino Orchestra. As it was never published, I've decided to write again—still praising him.

In my opinion Duchin has the best orchestra on the air. Not only is he an "A No. 1" pianist, but an able director. Also the other men are very good players and deserve plenty of credit.

Need I say more when he just finished a three year contract at the Casino. I think this shows he must be good.

William H. Hoy

## Living Cartoon

New York City

Dear "VOL":  
Mr. Carl Campbell, we, the radio fans of the "air" and the GUIDE may truly picture you as the young gentleman seated to the left of the title "Voice of the Listener." A peaceful listener enjoying all programs.

The nominations which you made for the disposal of our radio stars is quite clever. Everyone likes to see his name in print and be recognized. I assure you you would have just as much publicity had you said the nice things about the "stars" that you really think.

The crooners are good, the Mills Brothers' announcer is passable. I also like the mysteries and the "homey" characters—only a tramp couldn't appreciate them. I do get a kick out of our humorous morons. Not that I'm one, because we'd both be in this case. And isn't it a pity how poor old Ben Bernie and Kate Smith never get any attention because they're so awful? The last nomination could be referring to any magazine but certainly not RADIO GUIDE!

Mr. Campbell, if your radio ever went "dead" your longing for the above stars would be well represented by the picture to the right of the "Voice of the Listener."

Mike Sortwell

## V. of Dentist

Chicago, Illinois

Dear Evans Plummer:  
Read your prunes to St. Francis Hospital and agree they were wrong, but if you could only see any hospital physician's or dentist's books you would take a new slant. The number of people dressed like a "million," driving cars or anything to make a superficial showing who "beat" the healers is terrific. I am a dentist and try to serve regardless of money, but the number of dead beats is too high. Why do people pay for luxuries and glad to do it, yet seldom pay a dentist or doctor? There ought to be a law.

A Dentist

## Likes Us Anyway

New Orleans, La.

Dear Sir:  
I noticed where one of your readers suggested in a letter that you dispose of the V. O. L. At first I was indignant. Then I softened when I saw the reason why this person objected to it. He has become bored with the cheap petty criticism that has permeated the letters of so many V. O. L. contributors. It is my conception that said contributors either know of nothing else to write or are too lazy to think of anything else. Now don't get me wrong. I am not against criticism—that is, constructive, intelligent and sane criticism. That kind of criticism would be a help rather than a bore. But even if this end is not achieved I will still be an eager reader of the V. O. L. By all means keep it intact!

John Bertucci

## More Mary Lou

New York City

Dear Sir:  
In reply to the letter of Hazel Chandler in the June 25-July 1 issue, may I take exception to her unfair criticism of Mary Lou, of "Show Boat."

To my way of thinking, knowing that Mary Lou is sung by one person and spoken by another, the criticism is just a trifle too pointed to come from a disinterested listener.

I was very pleased to note in this same issue a long and interesting as well as unbiased article on Miss Greene and another paragraph coupled with Countess Albani referring to Show Boat.

C. F.

## More Static

Fort Worth, Texas

Gentlemen:  
I feel so much more justified in making my complaint about XER now that I have seen R. D. A.'s letter from way up in Kansas. I wish you had published it in red ink and sent it to the station, the Radio Commission or any other person or group who has to do with regulating such things.

Every night I try to get the soft, sweet strains of Wayne King's orchestra, I get instead the "medicine tablets, oil burners and Mexican nightingales" R. D. A. has mentioned.

Yours in sympathy, Salina, Kansas.  
Josephine Horlyck

## Listens to Harris

Austin, Texas

Dear V. O. L.:  
Prunes to Evans Plummer for giving Jack Benny a package of prunes. I think Jack Benny's program is one of the best on radio and it was even better last year when Ted Weems was the orchestra leader on the Columbia chain.

Phil Harris' orchestra is one of the best on the air and as for his deep baritone voice, I think everyone is crazy about it and if they are not it's mighty poor judgment on their part. PLUMS to PHIL HARRIS!

D. J. F.

# RADIO GAGS and BONERS

(One dollar will be paid for each gag or boner published)

Address: 112 Fourth Avenue, New York City

June 7—Dr. Meyers, astrologist—WBAX:  
"Consult a competent gynecologist, if not your condition will become chronic."  
—Saul Gutter, Plymouth, Pa.

June 28—Breakfast Club—WMAQ—8:15 a. m.:  
Announcer: "We now hear the original cash register song, 'Jack in the Box.'"  
—Ruby Jean McEwan, Elgin, Ill.

June 29—KSTP—6:48 a. m.:  
Announcer: "The temperature is now twelve minutes before seven o'clock."  
—Dorothy M. Wyatt, Minneapolis, Minn.

June 26—Sinclair Minstrels, NBC—7 p. m.:  
Gene: "Cliff, how's your old mother?"  
Cliff: "Oh, she just stands around the

house all day."  
Gene: "Stands around the house! Why doesn't she sit down?"  
Cliff: "I sold all the chairs."—Elaine Colin, New Orleans, La.

June 23—Jack Benny—10:04 p. m.:  
"The United States is in the punk of condition."—B. Golden, Brooklyn, N. Y.

June 21—Pat Flanagan, announcing ball game:  
"The score is tied up 1 to 0 at the end of the fifth inning."—Luck Pierce, Decatur, Ill.

June 20—Texaco Fire Chief—WMAQ—7:57 p. m.:  
Fire Chief: "The marriage age of any girl is anywhere between the seminary and the cemetery."—M. McGill, Knox, Ind.

June 21—Memory Teasers—WBBM—8:40 p. m.:  
Announcer (announcing next number): "Last night was the end of the world for Mary Menlock."—Casimir Zekas, Chicago, Illinois.

June 22—Cheerio program—WGY—9:30 a. m.:  
Announcer: "A young man on our birthday list is celebrating for the third time with us his 97th birthday."—Betty Barr, Greenfield, Mass.

June 22—Fleischmann Yeast—7:49 p. m.:  
Terry: "How do you know Algy can swim?"  
Jerry: "Well, he said he sprang from a line of peers."—James K. Munnis, Urbana, Illinois.

# HIGHLIGHTS of the WEEK

(Programs Listed in Daylight Saving Time)

## COMEDY

SUNDAY, JULY 16—Bert Lahr, Homay Bailey and Lee Sims with Rubinoﬀ, NBC-WMAQ at 7 p. m.  
MONDAY, JULY 17—Minstrel Show, NBC-WLS at 8 p. m. Potash and Perlmutter, NBC-WLS at 7:30 p. m., also Wednesday.  
TUESDAY, JULY 18—Ben Bernie and his band, NBC-WLS at 8 p. m.  
Taylor Holmes, "The Fire Chief's Uncle," Graham McNamee, Don Vorhee's Band, NBC-WMAQ at 8:30 p. m.  
WEDNESDAY, JULY 19—Fannie Brice and George Olsen's music, NBC-WLS at 7 p. m.  
Irvin S. Cobb, humorist, CBS-WOVO at 8 p. m., also Friday.  
Burns and Allen, with Guy Lombardo's Orchestra, CBS-WGN at 8:30 p. m.  
"Mandy Lou," Bill Melia and Fred Waring's orchestra, CBS-WGN at 9 p. m.  
THURSDAY, JULY 20—Guest comedians with Rudy Vallee's orchestra, NBC-WMAQ at 7 p. m.  
Molasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw, Muriel Wilson with Olga, Countess Albani on the Showboat, NBC-WMAQ at 8 p. m.  
FRIDAY, JULY 21—Tom Howard and Ted Bergman, Herbert Polesie and Harry Salter's orchestra, NBC-WMAQ at 8 p. m.  
Hugh O'Connell and Ilka Chase, with Lee Wiley, Paul Small and Victor Young's orchestra, NBC-WENR at 8:30 p. m.  
Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WMAQ at 8:30 p. m.  
Lum and Abner sociable, NBC-WENR at 9:30 p. m.  
SATURDAY, JULY 22—Kaltenmeyer's Kindergarten, NBC-WENR at 6:30 p. m.  
Ray Knight's Cuckoo Program, NBC-KYW at 9:30 p. m.

## MUSIC

SUNDAY, JULY 16—Howard Barlow's Columbia Symphony orchestra, CBS-WIND at 2 p. m.; also Monday and Wednesday CBS-WGN at 10 p. m.  
Riesensfeld's Viennese Program, NBC-WLS at 7 p. m.  
American Album of Familiar Music, NBC-WENR at 8:30 p. m.

Goldman Band Concert, NBC-KYW at 8:30 p. m., also NBC-WLS, Wednesday at 8 p. m. and NBC-WMAQ Thursday at 9 p. m.  
MONDAY, JULY 17—Harry Reser's Eskimos, NBC-WLS at 7 p. m.  
Ferde Grofe's Orchestra, Conrad Thibault, baritone, NBC-WMAQ at 7:45 p. m.; also Wednesday at 8 p. m.  
Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p. m.  
Joseph Pasternack's Melody Moments, NBC-WENR at 8:30 p. m. The Melody Singers, Mixed Quartet, Guest Artists.  
TUESDAY JULY 18—Philharmonic Symphony Orchestra Stadium Concert, Willem Van Hoogstraaten, conducting, NBC-KYW at 8 p. m.  
Joseph Koestner's Musical Memories, NBC-WMAQ at 9 p. m.  
Julia Sanderson and Frank Crumit, NBC-WTMJ at 7 p. m.  
WEDNESDAY, JULY 19—The Life and Songs of Stephen Foster, NBC-WMAQ at 7:30 p. m.  
Corn Cob Pipe Club of Virginia, NBC-WENR at 9 p. m.  
THURSDAY, JULY 20—Concert Footlights, Mario Cozzi, baritone, Joseph Littau's orchestra, NBC-WMAQ at 6:15 p. m.  
FRIDAY, JULY 21—Concert with Jessica Dragonette, NBC-KYW at 7 p. m.  
Phil Harris' Orchestra, Leah Ray, blues singer, NBC-WLS at 8 p. m.  
SATURDAY, JULY 22—B. A. Rolfe's Saturday Night Dancing Party, NBC-WMAQ at 9 p. m.  
Philadelphia Summer Concert from Robin Hood Dell, CBS-WGN at 7:30 p. m.

## PLAYS

SUNDAY, JULY 16—Wisdom of the Ages, NBC-WLS at 6:30 p. m.  
John Henry, Black River Giant, CBS-WIND at 9:15 p. m.  
MONDAY, JULY 17—Drake's Drums, NBC-WMAQ at 5:30 p. m., also Saturday over WENR.  
TUESDAY, JULY 18—Crime Clues, "A Voice from Eden" NBC-WMAQ at 7 p. m., also Wednesday.  
Lives at Stake, NBC-WENR at 9 p. m.  
Talkie Picture Time, NBC-WENR at 10:30 p. m.  
THURSDAY, JULY 20—Death Valley Days, NBC-WLS at 8 p. m.  
"Edmund Kean"—NBC-KYW at 9:30 p. m.  
FRIDAY, JULY 21—Bar X Days and Nights, CBS-WIND at 7:30 p. m.

Tales of the Titans, NBC-WMAQ at 7 p. m.  
The First Nighter, NBC-WENR at 9 p. m.  
SATURDAY, JULY 22—K-Seven, NBC-WMAQ at 8:30 p. m.

## VOCALISTS

THE STREET SINGER—CBS-WGN, Monday and Wednesday at 8:15 p. m.  
HOWARD MARSH, CBS-WBBM, Friday at 9:30 p. m.  
KATE SMITH—CBS-WGN at 7:30 p. m. Monday, Tuesday and Wednesday.  
MARY EASTMAN, CBS-WGN, Monday at 9 p. m. and Tuesday at 7 p. m. over WIND.  
MAUDE ROONEY—CBS-WGN, 9:45 p. m. Thursday.  
DONALD NOVIS, NBC-WENR Sunday at 10:15 p. m.  
NINO MARTINI—CBS-WIND, 8:30 p. m. Tuesday, and 7 p. m. Friday over WGN.  
OLGA, COUNTESS ALBANI—NBC-WENR Thursday at 6:15 p. m.  
MILDRED BAILEY—CBS-WBBM Monday at 6 p. m.

## SPORTS

MONDAY, JULY 17—Ted Husing's "Sportraits," CBS-WISN at 5:45 p. m.

## NEWS

ARTHUR BRISBANE—NBC-WLW, Sunday at 8 p. m.  
BOAKE CARTER—CBS-WBBM daily, excepting Saturday and Sunday, at 6:45 p. m.  
COL. LOUIS McHENRY HOWE interviewed by Walter Trumbull, NBC-WMAQ, Sunday at 9 p. m.  
EDWIN C. HILL—CBS-WIND, Monday at 9:45 p. m.  
FLOYD GIBBONS, the World's Fair Reporter—NBC-WLS, Sunday, Tuesday and Thursday at 7:45 p. m.  
LOWELL THOMAS—NBC-WLW, daily at 5:45 p. m., excepting Saturday and Sunday.

## LONDON ECONOMIC CONFERENCE REPORTS

H. V. KALTENBORN—CBS-WBBM Tuesday and Thursday at 6 p. m.  
WILLIAM HARD—NBC-WLS, Sunday at 6:15 p. m. and NBC-KYW, Friday at 9:30 p. m.; also NBC-WMAQ Monday at 7:30 p. m. and Wednesday at 8:15 p. m.

# Along the AIRIALTO With Martin Lewis

**L**AST week I told you about Jack Pearl's biggest booster, his dad, who sits in the front row at the studio each Thursday night for the Baron's broadcast. This week permit me to tell you of another big booster of a famous radio name.

Her name is Frances Stutz, gorgeous platinum blonde, a former Ziegfeld beauty. Unlike Pearl's dad, she selects the back row to do her cheer-leading—and I mean just that—because immediately after her favorite completes his number, she is the first to start applauding and the last to stop. She never misses a Sunday night at the studio for his broadcast and actually believes Dave Rubinoﬀ the greatest living violinist.

At a recent broadcast I sat down next to her for a little chat. She said to me, "You know, Marty, for the first time in my life I'm in love."

"This is so sudden," I replied. "Why have you kept this from me?"

"Not with you—I mean Dave Rubinoﬀ."

"Oh, really," says I, "and what does he say?"

"He feels the same way," says she. "But of course, you won't mention this to anyone!"

"Of course not. I'm just here to watch the broadcast—not to get any information such as this for my readers." Our conversation was interrupted when Jimmie Wallington snaked up behind us and said he was going to tell Rubinoﬀ that I was sitting with his girl. He couldn't be bribed, so away I went.

The freak storm that swept over New York City the other Saturday night, blowing down trees and flooding roadways, very nearly prevented B. A. Rolfe from reaching the NBC studios for his weekly broadcast. Rolfe attempted to make the studios by taxi, in spite of the deluge, but the vehicle stalled in a flooded section of a Central Park roadway. The rotund band leader was marooned until two riders in another car stripped to their underwear and pushed the stalled motor cars to high ground. Rolfe gave each a bountiful tip for their assistance, and then caught another cab to the studios, arriving there just in time to direct

his orchestra in playing "Stormy Weather." It ceases to be a joke. Ever since this song became so popular we've had nothing else but "Stormy Weather."

Harry Reser discovered how famous men spend the Fourth of July. Returning in his yacht from a cruise in Peconic Bay, the banjo-playing conductor passed under a bridge. Seated on the bank, far from the speech-makers and the fire-crackers, with his wife beside him and a fishing pole in one hand, was former Governor Alfred E. Smith.

Tito Coral sailed for Europe Friday, to play an engagement at the Monte Carlo Casino. . . . The leading citizens of Barnesville, Ohio, are preparing a huge welcome home party for a trio of hometowners known to listeners as The Sizzlers. . . . They started on a new commercial last week, broadcasting from Cleveland. . . . Jerry Baker, another local boy who made good, has been signed as soloist with Emil Coleman's orchestra, broadcasting from Ben Marden's Riviera. . . . Frank Parker is heartbroken. The other day he was out on a Chicago golf course all alone and accomplished the seemingly impossible, A HOLE IN ONE! And because there were no witnesses, everyone to whom he tells the story refuses to believe him. . . . Such is fate. . . . Muriel Wilson, known to Show Boat fans as Lanny Ross' sweetheart Mary Lou, has built herself a camp about fifty miles from New York. . . . After a short stay in Holland and two weeks in Paris, Duke Ellington will sail for the good ole U. S. A. on the Majestic August 5.

Life is funny that way. . . . Frank Luther, leader of the Men About Town, started life as an evangelist and ordained minister. . . . Today he is one of radio's best known vocalists. . . . Ed Wynn began life as a clerk in his father's millinery business. . . . Today he is the dizziest zanie of them all. . . . Paul Whiteman might have wound up as a Denver taxi driver, which he once was, had not the violin made a more insistent call. . . . George Hicks could have remained an able-bodied seaman if his parents hadn't thought he ought to do "something more worth-

while" . . . Frank Black graduated from college as a chemical engineer, yet turned to pounding a piano to become one of radio's best known arrangers and conductors. . . . Life is funny that way.

Should we believe Ray Perkins? He started off his new Thursday night revue introducing Howard Clancy, the assistant master of ceremonies, as "the suavest announcer on the air," Lou Katzman as "radio's most talented director," Jimmy Brinary, the tenor, as "radio's handsomest warbler," Bobby Perkins, his kid sister, as "the swellest of kid sisters" and Larry Adler as "the world's most versatile harmonica wizard" . . . Ray, you missed your vocation. You should have been a salesman.

**K**A TE SMITH, after two years on the air for the same sponsor, will call it quits in September. . . .

The Mills Brothers will refrain from all work until August 1. Doctor ordered John, who is recuperating from pneumonia, to extend his rest until then. . . . Freddie Risch, CBS musical director, left for Europe last Saturday for a vacation. . . . Morton Downey returned from the same place Thursday. . . . Guy Lombardo, not being able to stand the excessive heat, will live on his yacht for the summer. I can't stand it, either, Guy! Will you move over? . . . Irvin S. Cobb's contract has been renewed until November.

The first time I ever heard of a commercial announcement being applauded was after Dave Ross, the old smoothie, did his stuff on Waring's recent broadcast with three thousand people in attendance. . . . Burns and Allen leave for the coast in a couple of weeks to make another picture. . . . The death of her sister prevented Homay Bailey from appearing on last Sunday night's coffee hour.

Jeannie Lang advises me that I have been misinformed, and that Arthur Lang, the CBS baritone, is not her husband, but her brother. So sorry, Jeannie. Forgive me.

Until next week at this same time—goonbye.

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