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Guide

Johnny Marvin, Wild
Westener of Radio
By Richard Spencer



The Most Versatile of
Radio Stars
By Leo Fontaine

Grace Moore

Your Problems Solved, by the Voice of Experience—*New Weekly Feature*

He Was Born on The Lone Prair-ee

DRY, un-bearably dry clouds of alkali dust billowed out of nearby arroyos, fanned by a wind that, after aimless passage over leagues of adobe, sear and cracked after weeks of withering heat, now smote the skin like open flame.

Johnny Marvin, Cowboy Minstrel, Has Sung for The Prince of Wales

By Richard Spencer

Summer had possession of the western plains. A relentless, awful sun beat down from a sky white with heat haze. Sagebrush, crackle-dry, whimpered anew as a clumsy covered wagon creaked and lumbered into view over a roll in the prairie.

On the driver's seat a bronzed and burnt pioneer sat listless, his rifle, however, at the ready across his jolting knees. The oxen, eyes nearly gummed shut, tongues lolling, plodded painfully, but ever forward toward that new home envisioned of their master.

This was somewhere in Oklahoma, Missouri, Kansas or Arkansas—for none has been able to determine exactly which—it was all Indian Territory then. And into this inferno of heat a baby was born, who now lay with his mother, sheltered back of the driver.

The hardy pioneer parents named their baby John Marvin, after his father, nor was this rugged introduction to the world at all out of place for one who in later years was to know the extremes of life—who was to taste despair in the depths and to know happiness on the heights.

Marvin—Johnny Marvin he now calls himself—has created for himself one of the most popular of National Broadcasting Company daytime programs, a daily noon-time spot whose audience runs his fan mail into the thousands every week.

Johnny spent his boyhood in an adobe house on the plains, half house, half dugout, as was the

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an extensive country estate.

Johnny has gone begging and pestering around recording companies who would not even listen to him—and when finally taken up by them has hung up records in sales of his platters that stood year after year.

Johnny has taken his guitar out onto street corners, right in New York City, and played and sung for the pennies of passersby. He has been nursemaid to mules crossing the

country in a freight car, and has sung them to sleep. And he has been the favored singer of the Prince of Wales at the Kit Kat Club in London.

MARVIN'S life has been an adventurous one ever since that first blistering hot day on a Western plain. His earliest recollection is that of his fear of Indians. He recalls many a day when his father was away from the prairie home, that his mother, sighting riders on the horizon, hurried into their home with her brood, readied the guns and barred the door until sure the visitors were friends.

John was early broken to the saddle like all other youngsters of the pioneer West, and by the time he was ten years old was an accomplished "broncho buster." He still has his old outfit, chaps, sombrero, boots and all—in fact it was in these togs that he first landed in New York, as a mule nurse.

Picking cotton offered the means to his first job, this at the age of fourteen. When he got his first pay Johnny drew up the cinches on his pinto pony and galloped away over the plains to town. His initial purchase was the first pair of shoes that he had ever owned. They were not particularly beautiful, Johnny says, viewed in

pioneer practice on those windswept lands. Today he owns all of one of the Thousand Islands on the St. Lawrence River and has created there

the light of later experience, but they were serviceable and to him then possessed all the style and beauty of the gem-studded slippers of some elfin princess.

Don't get the idea that up to this point Johnny had gone barefoot. Not on those arid western prairies! His footwear hitherto had been rough plainsman's boots.

NOR WAS this first pay, although the first money received for services rendered, the first money that he had acquired. Not so! Once, he recalls, he made off with a number of his mother's chickens and sold them. But, conscience stricken when the deed was done, he galloped off to town and purchased his mother a dress with it.

It was about this time that the family gave up the rural life for urban comforts, comparative ones that is, of Butler, Montana. And it was shortly afterwards that his narrow horizon began to irk the lad and, opportunity offering, he ran away with a circus.

That all sounds romantic enough, and conjures up fleeting vision of aerialists, acrobats, lion tamers and clowns. But Marvin wasn't even a clown—he drove tent stakes.

This did not seem to be noticeably broadening the Marvin horizon, and the work itself was a killing task, so Johnny beat his way back to Butler, and in some manner or another, after making up with folks, became a barber. The exact processes by which this was accomplished are not clear today, even to Marvin, although he is prone to explain that customers out in the raw West of those days were not overparticular just as long as the hair came off. "Tonsorial artists" had not even been heard of and, if one showed up in Butler, he would in all probability have been ridden out of town on a rail.

Clipping cowboy curls, however, still failed to expand that horizon for Johnny—it was still pretty tight about his forehead. But barbering had its points, and Marvin figured that in other fields it would not be so bad. Tender-

feet coming out to the plains told tales of the lavish tips to be had in New York.

Then followed the short period of mule nursing and Johnny found himself in New York. Whether he talked himself into the job, or whether a still lingering *odeur of eau de cologne* convinced the boss barber of his authenticity is not known, but Johnny got himself a job cutting New Yorkers' hair.

Marvin's background was conducive to economical tendencies—he had learned well the value of money—and, as the

many means of spending it in New York did not hold particular appeal to the young man from the West, at the end of a year he had more than \$500 sewed away inside his vest. That was enough for Johnny, according to his figures, to set himself up in the barbering business back home, as he set the cost of transportation at a very low figure. He had had all he wanted of New York at the time, and had decided that, after all, perhaps his style of tonsorial trim was better suited to the wide open spaces of the West.

So back he went, via one freight train to another, finally reaching Butler and buying his own shop. Long years before, Johnny had done occasional fiddling at country dances with his father, and now, having acquired a guitar in lieu of cash payment for a bill, set himself to master this instrument.

HE DID so well that, when a vaudeville troupe of Hawaiians playing Butler, lost one of their number by death, the manager prevailed on our young man of parts to pinch hit. So Johnny stained his hair black and skin (where it showed) brown, and went on the road, leaving the barber shop to his younger brother. He stayed with the troupe for several years.

Oh yes, and while he was administering to the hirsute heads and faces of the sons of Butler, and with remarkable success mainly due to the fact that the blistering summers and icy winters had made these lads remarkably tough, Johnny also had become a publisher. He was the entire staff of the Butler Weekly Herald, reportorial, editorial and business, and turned the sheet out on a flat bed press in the back room of his shop.

But to get back to vaudeville: after he left the Polynesians behind, Marvin took unto himself a vaudeville partner and did well. His big break came, however, when John F. Royal, now vice president of the National Broadcasting Company in charge of programs, but then the managing director of the Palace Theater in Cleveland, booked Marvin into that house.

Johnny went over on the big time, but soon bagged a featured role in "Honeymoon Lane," with Eddie Dowling. Other theatrical engagements followed and then he entered that field in which he has had his greatest successes—phonograph recording.

Marvin's records were for years consistent sellers. Some of his discs have sold as high as 750,000, and in 1927 and 1928 earned nearly \$48,000 for him on twenty-six numbers. From records the natural next step was to radio and he was first heard on the air over NBC networks, nearly five years ago on the RCA-Victor program of those days. He's an international vaudeville headliner, and by the way, he met Mrs. Marvin (Edna May) in vaudeville.



JOHNNY MARVIN
... In two years, his records earned \$48,000 for him ...



GRACE MOORE

...before the microphone...with her eyes half closed...

Most Versatile of RADIO'S STARS

Grace Moore Can Do Anything From Opera to Blues—And She's a Very Charming Girl

By Leo Fontaine

to tell the story of the song—and that is what counts, to tell the story of the song. Don't you think so?"

After L. O. U. Holtz had stopped gagging and his stooge, Benny Baker, was preoccupied with pranking for the delectation of Frances Upton — who to my indifferent eye looked as if she might have foregone the entertainment—I managed to slip behind the glass, aided and abetted by an aggressive young man from the publicity department. And again I could not hear Grace Moore, what with the blaring of trumpets and the roll of drums. So I decided that maybe I would have to tune in on the Friday night broadcast of the Chesterfield Hour if ever I were to hear the sweet tones that float from the alabaster throat — alabaster under the tawny sun-tinge, I have not the slightest doubt. But when Friday night came, I was singing, figuratively, the praises of Grace Moore—which, I am sure, she would rather I had done.

Even inside the studio, it was not politic for a while to interview Grace Moore, for when the rehearsal was over, she had the orchestra go through a song for her again, and told it just how to do it. Not even the best of orchestras can be permitted to spoil an effect for Grace Moore.

SO, WITH time on my hands and Grace Moore on my mind, I glanced over her autobiography. It was one of those catechismic affairs, and when I had done with it, I wondered what there was to ask Grace Moore. All the answers were in the book—in her own inimitable manner, as the saying for some reason goes.

She confessed, in the first place, that she was Grace Moore and, in private life, Gracellenore de Parera, daughter of Col. R. L. Moore, banker and merchant of Tennessee, and wife, since July 15, 1931, of Valentin Parera of Madrid, Spain, whom she met on the Ile de France en route to Paris.

She confessed, in the second place, that she was born December 5, 1903, and then took it back—which was the first indication that our interview was going to turn out an apocryphal one—or so it seems to me. Nobody in her family, she wrote, was of any prominence in any particular field, but early in life she gave promise of her later transcendent talent by winning third prize for singing and first prize for chocolate cake in a county contest.

Books were the chief influence in her early life, particularly the Bible and Walter Pater's Renaissance, Gauguin's paintings and, in her own handwriting, "the relationship of painting to musical interpretation, color line and form."

Now, parents in Tennessee seem to share a common short-sightedness with parents everywhere—they can never recognize incipient genius. Grace Moore's parents were no exception. They objected to her taking up music and the stage as a profession—but she did it just the same. Finally, "the war, the broadening of standards and the new liberty" convinced her family "that the stage was not the road to perdition and that nice girls could have careers and still be nice girls."

There was one notation in Grace Moore's little book that arrested me. She admitted to preferring Romain Rolland's "Jean Christophe" to any other literature. It so happens that I sat up all night to finish

"Jean Christophe" once, and did it just as the sun was coming up. It affected me no end. So I asked Grace Moore if she had sat up all night and finished "Jean

Christophe" just as the sun was coming up. It seems she is not the kind of girl who, even at 16, sat up

all night to finish "Jean Christophe" as the sun was coming up. Which deprived us of that deep understanding which should abide between kindred souls.

However, "Jean Christophe" did influence her profoundly, and after she had finished reading it—it was a gift from an old man who heard her sing at a church social—she decided that to be a great artist, she must dare and suffer. And, Grace Moore insists, she has been daring and suffering ever since—even if she has been a star since her first appearance on the stage.

THAT was in "Suite 16," which B. C. Whitney produced. Grace Moore was much under the spell of Kitty Gordon and Irene Castle at the time, and she got the job of ingenue in the company by pretending to long experience in California—as long, that is, as a girl 17 could boast. She knew nothing about make-up and bobbed in and out of dressing rooms on the night of the opening to see how this one and that one was fixing her eyes or her hair or her mouth and so on. For some reason there had been no dress rehearsal.

Half an hour before curtain time, she strolled on the stage with "tremendous long eyelashes, a little hat with an enormous high feather, a coat decked with diamonds and the highest heels in the world."

They took her away and undressed her, and it was nine o'clock before she could be put into shape as a fourteen-year-old so that the show could go on.

She was an immediate hit, nonetheless, and has been a hit ever since, whether singing with the Metropolitan Opera in New York, the Opera Comique in Paris or in motion pictures or on the radio. And it is, she contends, a frightful handicap.

"It has been my greatest misfortune," Grace Moore complains, "to have been a star from the start of my career. It has meant having to work ever so hard to keep up my reputation at each appearance. I must keep on my toes. I would wish nobody such an experience."



...She gave up her summer in that villa in order to sing on the radio...

...but she still finds time for a little golf...

HERE is this much about it—any time I want to drink wine with Grace Moore, I can go to Southern France and do it. She invited me herself, and, of course, she was much too civil to suggest helping a chappie to get over to Southern France. Even interviewers have their sensibilities—and limitations.

It was, nevertheless, a very gracious gesture on Grace Moore's part to invite me to her villa in Southern France, but there was an element in the invitation of which I was somewhat suspicious—as, indeed, after talking with her half an hour and examining her own hasty biography—I am somewhat suspicious of Grace Moore.

There is the matter of that wine, for instance, which she says she makes herself. I'm not suspicious of that, exactly, for Grace Moore looks like the sort of person who would make wine herself, and as good wine as she says it is.

But when a person invites you to drink her wine, and then tells you what it did to a formidable fellow like Lawrence Tibbett, just what are you going to think about her?

Grace Moore was not certain she ought to tell what her wine did to Lawrence Tibbett. The reason she was not certain she ought to tell was because it made the austere Mr. Tibbett stand on the balcony of her villa—the one in Southern France one night — and sing both Romeo and Juliet. In fact, all the countryside echoed with Tibbett's Romeo, and the farmers and the farmers' wives, especially, were all for giving the responses, but Tibbett insisted on being Juliet himself.

Now, that would be a good story, and an excellent recommendation for Grace Moore as a vintner if it were not for the qualification she added—it seems that she mixed champagne with her wine, and it was the champagne which induced Tibbett to sing Juliet. Tibbett does not, says Grace Moore, know this essential information yet.

A girl who would do that to Lawrence Tibbett—well, I'm not an opera singer, so what chance would I have?

I first laid eyes on Grace Moore through glass. That would hardly be calculated, if she knew it, to please the lady, who has been a star ever since her first appearance on the stage and followed every branch of show business except the circus. It will not surprise her, according to her own confession, to end up in a circus, either—but that's another of those things about Grace Moore about which a body has to be suspicious. You know and she knows, by-god, that she is not going to end up in a circus—unless it is something like Cecil Maberry's circus, the Hippodrome Opera. And even that is far-fetched.

AT ALL events, I first laid eyes on Grace Moore through glass, as she was rehearsing with Lou Holtz in a Columbia Broadcasting System studio. And it was a pleasure at that moment to lay eyes upon Grace Moore. She stood before the microphone with her hands clasped and her eyes half closed, her mouth moving—and not a sound. Not a sound, that is, that I could hear. Nor, as far as the shirt-sleeved orchestra seemed to indicate, that anybody could hear.

That, Grace Moore later explained, is the fascination about radio. She has sung in opera, played legitimate parts on the stage, toured in vaudeville and, as she says, done everything but travel with the circus—but radio is her latest and enduring passion. It demands so much imagination on the part of the artist.

"When you sing before an audience," she says, "you pick out one person to sing to. But when you sing for the radio, you try to make a picture of each song. You try



JOAN KAY IN POLO COSTUME

... She's the official mascot of the 124th Field Artillery polo team ...

WHEN she was twelve years old, they had to stand her on a chair so that she could reach a microphone. Now, although she is twenty, they still have to stand her on a chair so that she can reach a microphone.

But pretty Joan Kay has one thing on the majority of feminine radio stars. Whereas they are of the practically unanimous opinion that a chukker is the man in a baseball game who throws the balls at the batters, she is perfectly well aware that a chukker is a period in a polo game.

That may be one of the reasons why the 124th Field Artillery polo team installed her as its official mascot. Just one of the reasons. Two dozen other reasons may be found in the photograph accompanying this article, showing Joan in her polo costume. It speaks very highly for the skill of the 124th Artillery team that they have not lost a game since she became mascot. Polo experts are entirely at a loss to understand how they can keep their minds on their work.

But that has nothing to do with radio, except, of course, that Miss Kay is a radio star.

Indeed, Miss Kay is a veteran radio star, and if you are unable to comprehend how anyone can be a veteran anything at the age of twenty, you must remember that her radio career started when she was twelve. And that even then, she was by the way of being an old trouser, for her real theatrical career began when she was only nine. That is why, when she made her first broadcast at the age of twelve, the microphone held no more terrors for her than a stick of candy has for the average child.

Since that first radio appearance in 1924, at the old station WEBH in the Edgewater Beach Hotel in Chicago, Joan Kay has been on the air almost constantly. She is now a featured ingenue of the National Broadcasting Company's staff in Chicago. She is heard on varied programs, but appears most frequently with Dr. Herman N. Bundesen on the *Adventures in Health* broadcast and with the

ite dish. And she likes to eat, too, because she's so devoted to sports that she usually finds herself around dinner time with one of those appetites that come only after a day in the wide open spaces.

An accomplished horsewoman, when she is not on the polo field in the afternoon, Joan may usually be found cantering over the bridle paths on her polo pony "Actress," or if she isn't doing that, you'll probably find her in swimming. Men don't like to go swimming with her, because she can usually show them up when it comes to speed or distance or fancy diving.

OF COURSE, she's had plenty of chance to learn, for most of her life has been spent at the family home on the North Shore of Lake Michigan. But Joan doesn't stop at riding and swimming. Take her to the ball game, if you want to make a hit. She can give you the batting and fielding average of practically every member of the Cubs, and boy friends report that she's excellent company at football and hockey games. She doesn't ask a lot of silly questions, they say; rather she's apt to set you right when you try to bluff your way with some piece of misinformation. Just by way of rounding out her sports diet, she's fond of golf and tennis.

Naturally, when you go in for a list of sports to that extent, you have to play pretty hard. And perhaps you have noticed that persons who play hard, work hard, too. Well, that goes for Miss Kay. In addition to her radio broadcasts, she is a favorite model of Chicago artists and commercial photographers. Once more we refer you to the accompanying photograph, if you wonder why.

Perhaps you remember the serial story "Chickie" which was widely syndicated recently in newspapers. Joan was the model for the photographic illustrations. Those "Chickie" photographs later were used in an advertising booklet, and through them, Joan almost crashed the movies.

For Louis B. Mayer, of Metro-Goldwyn-Mayer, saw the advertising booklet, and called Joan to New York

RADIO Veteran At AGE of 20

Joan Kay, NBC Dramatic Actress,
Began Stage Career in Grand Opera
At the Tender Age of Nine Years

By John J. Alcock

Luxor Theater of
Romance, a local
Chicago broadcast.

Eleven years ago, and to a girl of twenty, eleven years ago is a long, long while, Joan Kay made her first dramatic appearance, her professional debut being, oddly enough, in grand opera. She played child parts with the Chicago Grand Opera Company, later the Chicago Civic Opera.

At that time, she was studying dancing at the Pavley-Oukrainsky Ballet School, and was busily acquiring the fundamentals of dramatic art under the tutelage of William Owen, a veteran of the theater. So you cannot say Joan Kay's theatrical career was at all accidental.

In that season of 1921-22, Joan appeared in "Samson and Delilah," "Faust," and "Jewels of the Madonna."

Her opera work led to the broadcast debut over WEBH. Then, as now, Joan was a tiny miss. She is slightly under five feet four inches now, and bright blue eyes sparkle under light brown hair. She weighs less than 100 pounds, and like most tiny girls, she is the peppiest young woman around the studio.

Women envy Joan because she never needs to worry about weight or diet. She eats what she pleases, and hasn't any particularly favor-

for a talking-picture test. She passed the test with flying colors, but before she could sign a contract, the depression hit the movies, and her screen debut was postponed.

However, she has been signed to make colored travelogue talkies for the Rock Island railroad in beautiful Estes Park, in Colorado, and the picture is to be one of the railroad's feature exhibitions in the Hollywood concession at the Chicago Century of Progress Exposition. It is quite possible that Joan and the rest of the cast will make movies at the World's Fair with spectators watching how the job is done. And there is no telling where that might lead.

Joan will tell you that it seems to her as if she has been an actress all her life. She was born at Flint, Michigan, but at the age of three her parents brought her to Chicago, where she has lived ever since. When she was only five, little Joan had a miniature theater in her home, with a real stage, draw curtains, props, and even tiny chairs for a tiny audience. She is one of those persons who was born to the stage.

HOWEVER, in those early plays in which she appeared, you will not find the name "Joan Kay" on the programs. Her real name is Phyllis Stepler, she and her mother decided that inasmuch as one day her name would surely appear in lights, Phyllis Stepler was too long. So they chose the more euphonious Joan Kay, the Joan because Joan (or Phyllis) always has been an admirer of Joan of Arc, and the Kay because she thought Kay would go nicely with Joan.

Joan had her first "road" experience in 1925, when after a series of dramatic recitals in the Central Theater in Chicago, she toured with a company that stopped off at some towns you have never heard of.

The tour extended to the Pacific Northwest, where Joan did some broadcasting from KGW in Portland, Ore., KJR in Seattle, KFPY in Spokane, and WCCO in Minneapolis.

Joan's most enjoyable season, however, was in 1931. She began the season with a dramatic stock company in Evansville, Ind., and when that engagement closed, she took an orchestra on tour, billed as "Joan Kay and Her Boys." She led the band, and acted as soloist.

"It was great sport bossing the ten boys in the outfit," she says, "but we never had a quarrel. I always did get along well with boys, so much so that even when I was a very little girl, I was rated as a tomboy. The reason was that there weren't any little girls in our neighborhood, so I had to play with the boys or not play at all."

And anyone who knows Joan Kay knows that she would never submit to a condition that might result in her not playing at all—even now, when she's practically grown up.

You would think that a girl such as I have pictured Joan Kay would believe that a pan was an unkind criticism by a dramatic critic, and that a pot was a thing they use to hold palms in a hotel. But Joan is more versatile than that.

She can do a lot of very clever things in a kitchen, and her repertory there runs from a full course dinner to chocolate fudge that might sell as high as a dime a bar if they'd exploit it. While touring Indiana, she picked up the art of quilting, and already she has made three large quilts that you couldn't duplicate in a store at under a hundred and fifty dollars each.

"And I haven't thought of marrying, either," she admits. "I make quilts because somehow it's restful after hours of dancing and playing the piano."

But of course, just because Joan hasn't thought of marrying anyone, that doesn't mean that no one has thought of marrying Joan. But perhaps there is no need to go into that just now.

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FREDDIE RICH began his musical career at the age of fourteen in a box-like nickelodeon on New York's Second Avenue.

There, on a dilapidated oak-finished upright, young Freddie fingered the ivories for ten hours a day. In his spare time, he attended high school.

But it was this early work that gave Columbia's veteran musical director the background for his present radio work.

At the little flicker house, Freddie would sit, at his piano, under the screens' glare, and improvise music for those jerky pictures of the John Bunny, Clara Kimball Young, and Pearl White era.

In one of the Columbia studios, Freddie showed us how it was done. He seated himself at a luxurious Steinway, and with his nimble fingers running the gamut of the keyboard, he depicted the motion-picture industry's early efforts.

"And here is where the villain sneaks in," Freddie rambled on, synchronizing the music to his words. "He seizes little Nellie in his cruel clutches—she screams for help. In rushes the handsome hero (usually Francis X. Bushman) and a struggle between the moustached fiend and the rescuer ensues."

Here, Freddie depicted musically a rough-and-tumble battle—one that seemed as desperate as any fought in an actual movie.

"Then," Freddie continued, "the fight won, the hero would take the long-curved heroine into his manly arms—and I would play 'Oh Promise Me.' Of course, 'Hearts and Flowers' and the 'Rustle of Spring' would predominate in most of the pictures."

Freddie exclaimed how this work, which, at the time was an arduous grind for a fourteen-year-old kid, proved to be a stepping stone for his radio career.

"You see, I had to make up music as I went along—and believe me, there were plenty of quick changes from one number to another. I had to be on my toes—or rather, on the end of the bench all the time, for it would not be so good to continue on with 'For He's a Jolly Good Fellow' while the sheriff was foreclosing the old couple's mortgage. And a lot of times it was necessary to compose my own music to fit the action on the screen."

"Radio is the same way. You have to be a quick change artist, too. But of course, it's in a much bigger way. In a few seconds a program has to be changed around on the air. It may have to be stretched out without its being obvious to the listeners. Or, as is more often the case, the radio show has to be cut because of shortage of time—it's split-second work sometimes. And to work with singers, one has to watch them and the orchestra at the same time."

AND Freddie does. Without benefit of baton—but with his fists and fingers, his puckered lips, and his left foot marking time like a metronome, he leads his orchestra. With sometimes as many as fifteen programs a week—several years ago, he did as high as thirty—the bespectacled maestro is always dashing from one studio to another. When not engaged in the studios, he can be found in his office on the nineteenth floor, going over orchestrations, arranging the programs with the other artists, and talking to up-and-coming young American composers.

About the young American composers, Freddie Rich has done more to advance the cause of our "musical moderns" than any other one orchestra leader. For five years on the radio, he has been presenting not only his own symphonic jazz works, but the compositions of such composers as Lou Alter, Rube Bloom, John W. Green and others. He was the first to feature Ferde Grofe's "Mardi Gras" on radio programs. Rich believes in the future of American music. He tells us:

"There are many young and talented musicians around whose works deserve attention. There is a definite place in the musical world for this type of modern composition—notes that depict phases of present day life and tempos that are paced with modern living. Ferde Grofe's 'Tabloid'—his 'Grand Canyon,' and Johnny Green's 'Concerto,' all are typical of this type of music. This country, which lacks the splendid classical music background of older nations, can set itself in a definite niche with the creation of music by those just striving for the chance to display their wares."

We asked Freddie what he meant by "the chance." Didn't those Alters, Gershwins, Blooms and Grofes have it?

"Yes," Freddie replied, "but they are only a few of many. A young and talented fellow has expenses. He must eat (and with a chuckle) even though he is an artist. Therefore, supposing he has some income—and creates a work. There is no money in it for him. There is little glory. For he must have a medium to exploit his product, and that's tough."

East Side BOY Makes GOOD

Freddie Rich, CBS Musical Director, as a Boy Was a Neighbor of Gyp the Blood

By Bob Taplinger

He explained how tough it was.

"Take my case, for example. More than eighteen months ago, I finished a modern symphony, called 'Penthouse.' At that time, I had hopes of getting it on the air right away. But first one thing and another interfered. Then, the Philharmonic orchestra was to play it at the Stadium Concerts last summer, but this was prevented by their shortened schedule. Finally, I conducted it myself with the Columbians Orchestra on the radio last summer. In the meantime, I had moved from my penthouse—which is a bit ironic. But what I'm trying to bring out is that if I—who am on the radio everyday and have wide contacts in musical circles—had all that trouble to arrange its rendition, pity the poor unknown composer with no connections. Besides, copying of the score alone cost \$750."

We heard Rich conduct his Penthouse symphony that

finally the breaking of another day—all are depicted.

But such brainchildren as this are not Freddie's only compositions. He is remembered as the composer of that silly but popular ditty, "I'm Just Wild About Animal Crackers," and in a descriptive vein, the melodious "On the Riviera." He is one of the few orchestra pilots who actually does his own arranging.

Freddie Rich—now a member of several ultra-smart country clubs—comes from New York's East Side, and frankly admits it. His experiences recall those of the boy in the novel, "Haunch, Paunch and Jowl." He fraternized with peddlers, policemen and street musicians; felt the raw edges of poverty, and battled with gangs.

The tenement house in which the Rich family existed—the parents and thirteen children—was on Eighth Street, a section infested with the city's worst hoodlums, headed by Lefty Louie and Gyp the Blood.

"We had gang battles almost every night," he recalled. "After school each day, we'd spend the rest of the afternoon collecting all sorts of ammunition—bricks, bottles, rocks and other debris. Then we'd rush through our scanty supper so as to be on hand early for the fray. We'd scrap until the ammunition of one side would give out—and the war was over when that side made a hasty retreat."

He showed us scars about his head—mementoes of those fights.

HIS musical lessons began when he was six. His father was a musician and all the boys later found their careers in music. Two are with the New York Philharmonic. But none of the six daughters learned to play an instrument.

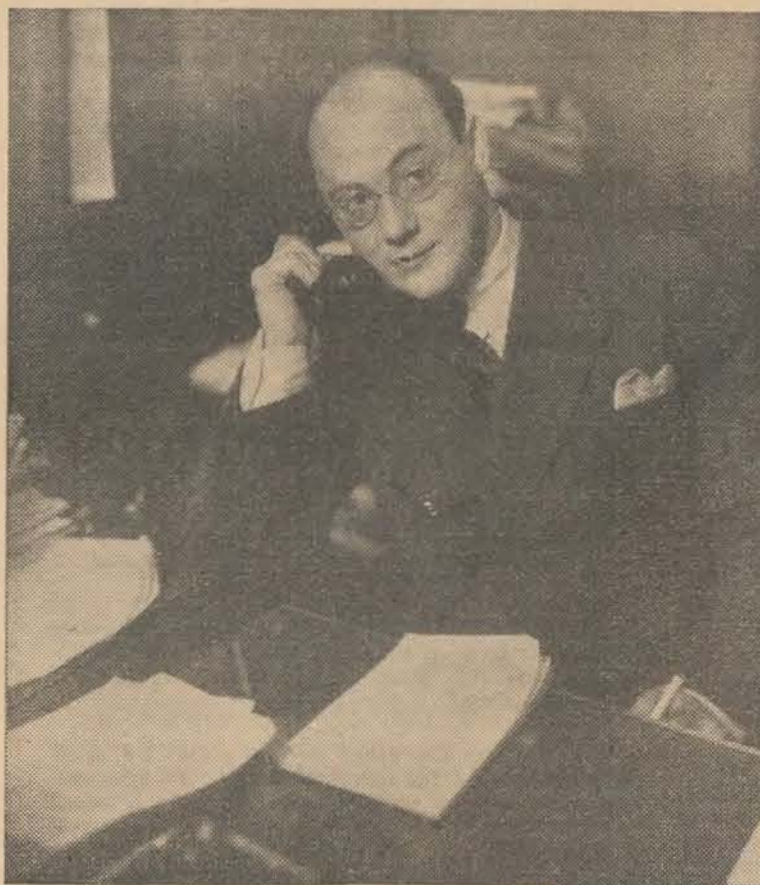
After two months of practice, Freddie declared to his father that he now knew everything about the piano and didn't require any more lessons or practice. After he recovered from the padding, he found his parent had locked the piano. This punishment was too much, and after his fervent pleadings with his father, the piano was unlocked and practice resumed.

His first professional job was at the nickelodeon—the pay was \$11 weekly of which all but fifty cents went to the family's meagre coffers. The place was owned by a young man named William Fox.

Rich came to Columbia five years ago. He has conducted all sorts of programs and all sorts of pieces—that is, except "The Rosary" and "Goodbye Forever." He's superstitious about these two numbers, and won't even listen to them—let alone conduct.

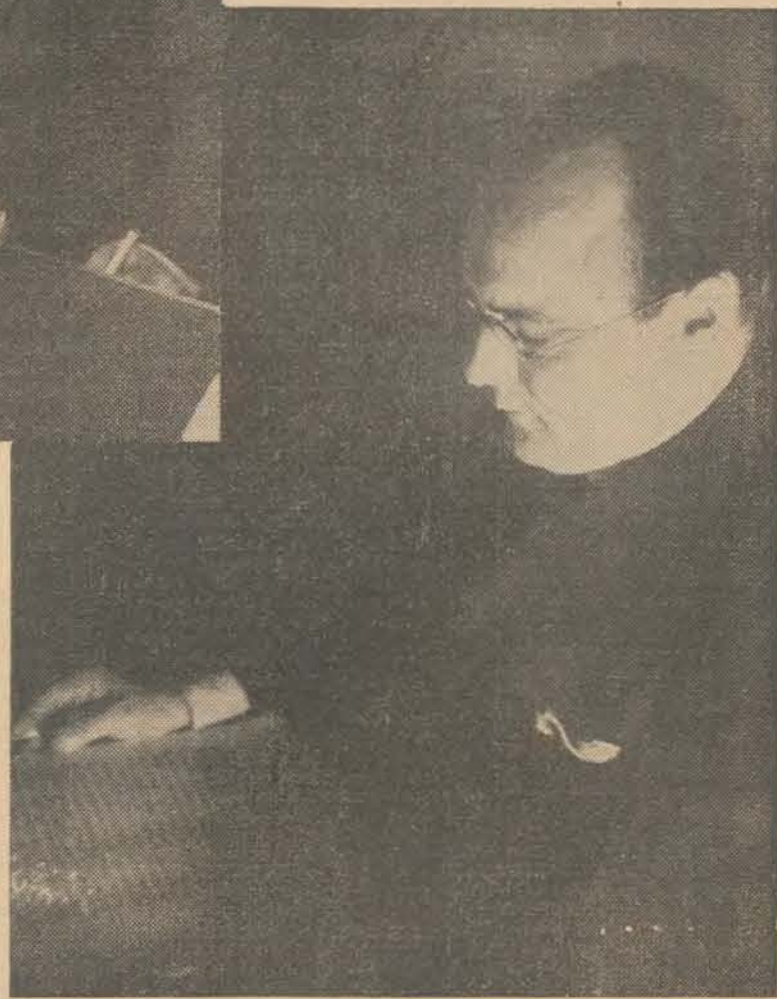
FREDDIE RICH

... Going over orchestrations ...



... It's always, Mr. Rich call Mr. So-and-So, etc., when Freddie reaches his office ...

night. It is a highly imaginative and skillful musical blending of the activity of a New Yorker throughout a full day. Subtitled "A Metropolitan Panorama," the half-hour piece opens with a scene in a penthouse as dawn breaks over Manhattan, and the various themes of the work are announced in brief tabloid form. The motive of the New Yorker, the love theme, and that of the riveter are heard; and the orchestra swings into the kaleidoscopic scenes of the symphony. The clatter of horses' hoofs during the early morning milk deliveries, the bustle of the milling crowds in the subway, the riveter working high above the streams of traffic, the swooping of high-speed elevators, the love scene in a Central Park taxi ride, the staccato rhythms of a Harlem night club dance, and



Ann Leaf Shuns NIGHT LIFE

By Douglas D. Connah

BROADCASTING, like other branches of the amusement business, is often a matter of working late and rising late; working hard and playing hard.

Largely because of that, you'll find that many of the microphone folk take very readily to night life. Night-clubbing and following the bright lights around fall naturally into the pattern of things. Then too, it's very often good business for a radio star to be seen around a lot. And many of the broadcasters come from stage and night-club circles, in which sunlight hours are very often regarded as the proper time for sleep.

Any time you drop into a popular Broadway haunt for victuals, dancing, or entertainment, you're likely to find a few of your microphone favorites among the merry-makers. If it happens to be a "celebrity night," you'll find them there in droves, taking spotlight bows or parading to the floor "mike" for a turn, at the behest of an exuberant master-of-ceremonies.

You'll seldom find Ann Leaf in such surroundings. The bright lights have little lure for the petite radio organist, who takes her work as seriously as any performer I know. She keeps the same sort of hours she would if she were a secretary or a salesgirl, and works as hard. Not that she dislikes dancing or going out. But she does so on a more normal scale than many of her fellows, and she shuns the brilliant, noisy, crowded places in favor of quieter and less frequented spots, except when friends or relatives from out of town insist upon being shown around. Above all, she shuns "celebrity nights."

But don't get the idea that she's a retiring person. Far from that, Ann is as full of life as anyone I know, as much so even as Tom, the Fun-loving Rover, of juvenile literature. There are but four feet eleven inches of her, but she wears a perpetual smile almost as big as she is small, and she's the very personification of pep. The sparkling brown eyes and the grin that's almost mischievous are as much characteristic of her personality as lilting melody and deftness of touch are characteristic of her organ-playing.

Ann is primarily an outdoor girl and, when she has spare time, she likes to spend it in outdoor sports. Several



ANN LEAF

... She shows a distinct aptitude for composing ...

times a week, she plays tennis with friends in Central Park, and she plays golf whenever she can get to the country for a week-end. That's seldom right now, for she has programs to broadcast on both Saturday and Sunday evenings. For golf, by the way, she has special clubs, as an ordinary golf club in such a tiny person's hands would be awkward indeed. The New York apartment house where she lives has both a gymnasium and a swimming pool, so a workout and a dip are regular parts of her daily routine.

She learned to swim only last year, but now she's crazy about it. There was one narrow escape when she almost drowned one week-end last summer at a New Jersey lake. After only a few swimming lessons, she overestimated her ability and became a bit venturesome, with the result that a friend had to jump in and save her. But that didn't dampen her ardor for the sport at all, and, nothing daunted, she went on to take more lessons so that the same thing wouldn't happen again. For it doesn't take very deep water to be over Ann's head.

Movies and an occasional show or a quiet evening of

bridge suffice for the rest of the hours she isn't working. She's fond of bridge, but she refuses to concentrate on it enough to become an expert. Every now and then, too, Ann gives a party at her duplex apartment just off Central Park West, and one of Ann Leaf's parties is indeed something not to miss. It's a perfect spot for a party, and Ann is a perfect hostess. If you should go to one there, you'd find plenty of notables on hand—singers, musicians, composers, writers, and all sorts of immensely interesting people. At one end of the room a long table fairly groaning with an infinite variety of delicacies and refreshment and at the other Ann's fine piano, which always plays a big part in such gatherings. Many a famous music-maker has entertained at that keyboard.

MERELY to tell of Ann Leaf at play is totally misleading, for as I've mentioned, her devotion to her work is one of her outstanding traits. Since she joined the Columbia network some four years ago, "Little Orphan Annie" has been a very busy young lady indeed, with anywhere from six to twelve broadcasts a week. That calls for a good deal of rehearsing and a large repertoire, and she devotes a good part of each day to rehearsing coming broadcasts and in learning and arranging new selections for future broad-

casts. New manuscripts keep flowing in from the music publishers, and much perusing, playing over, and selecting is necessary to find which tunes to develop, which to disregard.

Then there's fan mail to attend to. Ann is one of the relatively few artists who answers her own mail. Her secretary goes through the mail, taking care of those letters which are merely requests for Ann to play certain numbers. Those which call for a personal answer are passed along to Ann, who writes the replies herself with real interest. Among her fans, there are many who have written her for years and with whom she has carried on a regular correspondence, so that they now seem like old friends. Naturally, she couldn't write to all her good fans, but she does to a number of shut-ins. Composing also occupies a number of her working hours.

The busier Ann is, the happier she is, which is one reason why she is where she is today. Considering the fact that she is but twenty-six, the radio audience need not fear that their favorite organist will retire for some time to come. When she does retire, it will be to California, her favorite part of the country.

Your Problems Solved *By the "Voice of Experience"*



VOICE OF EXPERIENCE

DESPITE my admonition that I am not a fortune teller, a number of letters have already come in from individuals who take it for granted that my guess is better than theirs.

Mrs. A. R., for example, writes me from Springfield, Illinois, asking me how much money her aunt is going to leave her when that aunt dies—Mrs. K. J. of Cleveland, Ohio, writes that she has just returned from a prolonged visit to find that her husband had acquired a pet parrot, which is continually calling the name of "Louise and sweetheart," and she wishes to know whether this Louise person is some girl that her husband has been entertaining during the wife's absence—questions of this kind, while they might make interesting reading and we might all have some fun in a guessing contest, I cannot be intolerant enough toward the individuals who confide in me either to hazard a guess as to the information they seek or to give others a laugh at their expense.

My job is to try and advise folks who present legitimate problems which lend themselves to a sane analysis and a logical conclusion. Here's one from Atlanta, Georgia, for instance:

Dear Voice of Experience:

I am going with a boy for nearly six months that I love right much. He says that he wants to marry me, but doesn't know whether or not we can be happy together as husband and wife, and so we ought to make out like we are married for a few weeks in order to really find out. I have tried to

argue against him, but he says scarcely nobody gets married now until they have a trial marriage.

I don't want to lose him cause I might never get another chance, so what should I do?

Lou

ANSWER: Your question, Lou, might seem ridiculous to some, but to many untutored girls that same problem has presented itself particularly in this age of so-called "broad-mindedness."

SPACE does not permit my going into the many reasons for the fallacy of your lover's argument. Suffice it for me to say that, if you will reason it out logically, his appeal is a very selfish one inasmuch as he has nothing to lose while you can lose everything that a girl should hold dear. And I can promise you this that, if you agree to his proposal, you have nine chances out of ten of closing the door to the very thing that you are seeking—"eventual marriage."

Suppose you let me send you two little pamphlets, with my compliments, which go very thoroughly into this question. They will cost you nothing except the stamp and the energy in writing me another letter. Address me in care of RADIO GUIDE at their New York address, and I will gladly send this literature to you with my best wishes.

Dear Voice of Experience:

Our daughter, 19, is giving her father and me a lot of worry because of the selection of her company.

After giving her a lot of advantages that we did not have, she has thrown those chances aside and fallen desperately in love (so she thinks) with a common soldier.

We both believe it is the uniform that has attracted her for, certainly, she should have more pride than to fall in love with a man that would join the army to get out of work. Please tell us how to go about breaking this infatuation.

Proud Mother

ANSWER: Mother-Friend, I can understand your pride in your daughter's future welfare and your justifiable ambition in wanting to see her well married.

Without criticism, however, let me offer a suggestion for what it is worth. I can tell by your letter that you

did not have a son in the World War. It is also plain to see that you have never been in a war-stricken area. You speak of the soldier as a man who is trying to avoid work by enlistment. I grant you that there might be a few men, comparatively speaking, who enter the ranks of the army because of laziness, but the great rank and file of American soldiery, as attested by all past performances, have proven their patriotic fervor in the face of possible death that you and I might enjoy the protection guaranteed us under the terms of the Constitution.

We must have an army. Some mothers' sons must make up that army, and I but remind you that out of the lowest ranks of this protective agency have arisen some of the greatest men that America has produced.

PERSONALLY, I resent your belittling remark about the soldier not only because two of my forbears died on the battlefield, but because of my high regard for the uniform that carries the insignia of our nation. Perhaps, your daughter gets the same reaction that I do; and, instead of your tirades against the soldier (and at this soldier in particular), "souring her on her man," you are probably driving her into his arms. If he possesses the same mettle that the average American soldier does, your daughter can do far worse in her matrimonial venture than to plight her troth with this man. You may know something about him as an individual that you did not include in your letter. Naturally, I am confined in my answer to draw my conclusions from the facts given. While I do not condemn you, I am inclined to agree with your daughter, and even to go so far as to wish them happiness, health and prosperity!

Remember, my friends, I am answering the letters in the order that they come to me, care of the RADIO GUIDE, 112 Fourth Avenue, New York, so if you are interested in a reply, let me suggest that you mail your letter as early as possible.

Your Friend and Adviser,
"VOICE OF EXPERIENCE"

TO PACK 'em in almost every night for nine consecutive summer seasons is a feat that few entertainers of the fickle public have been able to achieve, and proves that such popularity must be deserved.

And that is exactly what Edwin Franko Goldman and his famous band have been doing; and judging by the enthusiastic reception which 15,000 New Yorkers gave the noted band conductor at the first Central Park concert this year, the tenth season will be even more successful than the others, if that is possible.

So far as is known, no one has referred to the alert and energetic Goldman as "that chap with the white hair." This despite the fact that his shock of silvered locks can be seen before any other part of him becomes distinguishable. This is because his is the personality of a young, dynamic man—nothing white-haired about it at all. He injects this personality into his musicians; it flows from his baton as he conducts, and even an interview with him is a breathless proposition that leaves the interviewer with an urge to go out and beat up a cop or do something strenuous immediately.

Before the life history of Edwin Franko Goldman is told, perhaps you'd better meet him. As you know, he has snow white hair, though he is only fifty-five years old. His face is keen, alive. His eyes sparkle, and he grins a lot when he talks. His body is small, compact and gives the impression of wiry strength. When he walks, he strides. He seldom sits still, but paces up and down, throwing back sentences over his shoulder.

Goldman has his idiosyncrasies, and admits them. He doesn't like to see women smoke, but knows of no moral or ethical reason why they shouldn't. He refuses to play bridge and isn't interested in card games of any kind.

He dislikes hats and only wears one because he doesn't like to be conspicuous. He hasn't time for hobbies, but takes long walks whenever he has a free hour, which isn't often. He's a great hand-shaker and holds impromptu receptions after every concert or broadcast, claiming to have evolved a technique that avoids wear and tear on his fingers.

LOUISVILLE, Kentucky, was the scene of Goldman's birth, on January 1, 1878. His musical ambitions began even before he can remember, and despite parental ridicule and open disapproval he was able to toot a cornet with some degree of skill before his ninth birthday. About this time the family moved to New York—a proceeding highly approved by the neighbors of the young cornetist, according to Goldman.

The boy continued his struggles with the brass with such success that he was a recognized professional by the time he was fifteen. Soon after his seventeenth anniversary he was playing in the orchestra and was solo trumpeter at the Metropolitan Opera House—the youngest musician to have achieved such an honor up to that time.

Goldman trekked West, not in response to Editor Greeley's advice, but because the Metropolitan orchestra went on tour. He was in San Francisco on the fateful day when earthquake and fire swept that city, and although he escaped injury, the experience left memories that are unforgettable.

For a number of years the rising young cornetist played with symphony orchestras in the winters and with bands in the summers. The sharp contrast between the methods of the two different musical groups gave him an idea. Volume rather than quality seemed to be the main idea back of band music in those days, and Goldman's symphonic training made the result little short of awful to his critical ear. So the young musician proceeded to organize his own band, and conducted it with the technique he had learned in symphonic playing. Band men held up their hands in horror at this radical move, but he went quietly ahead with his plan, made his own arrangements of marches and added numerous selections from his own musical pen to the library of band music. People laughed and spoke of "Goldman's kindergarten."

In 1918 on the green of Columbia University the radical bandmaster showed what he had done. His organization immediately was termed "a symphony in brass," and the



EDWIN FRANKO GOLDMAN

... He believes the brass band to be one of the most misunderstood of musical units ...

His Most Popular Piece Is His Worst

Edwin Franko Goldman Thought "On the Mall" So Bad That He Wasn't Even Going to Play It

By Ernest S. Colling

result was that his concerts attracted audiences of many thousands at every summer concert. His reputation and his place in the world of music were achieved.

Edwin Franko Goldman's career in radio began with broadcasting itself. He made his air debut from Station WJZ in 1921 when that famous transmitter was located in a small room in a factory in Newark, N. J. Since that time he has been continuously associated with radio and has been heard around the world. Some of the most enthusiastic fan letters have come to him from radio listeners in Central America countries where band music is considered one of the highest forms of musical expression. His broadcasts from the bandstand in Central Park, New York, have been an outstanding feature for several years in the summer music heard over National Broadcasting Company networks.

The dynamic conductor, unlike many other musicians, doesn't believe that a composer—or even a band leader—is the best judge of what the public wants in the way of music. He cites his now nationally famous march, "On the Mall," as a good example of "you never can tell."

THE march was written several years ago in a couple of odd moments, and was to have had its premier at the dedication of the Elkan Naumburg memorial band shell in Central Park. Goldman played it over the piano and the cornet, listened to it in rehearsal—and thought it was terrible. He worked on it intensively, and rehearsed it again and again. Still the number curdled his artistic sensibilities.

"I considered that march the worst piece of music I had ever written" he relates with a rueful grin. "I finally decided not to play it at the dedication concert. In the meantime a music publisher had heard it and utterly disagreed with me about its possibilities, to the extent that he printed thousands of copies of it. Several weeks later I decided I'd try the piece out on an audience. Usually at the Central Park concerts a boy holds up a placard with the name of the selection the band is to play, but this

time I motioned to him to keep the sign out of sight, and I brought in the march as an encore.

"All the musicians were laughing inwardly even though they had to use their mouths for tooting, as they played 'On the Mall,' for I was directing with one hand and the other hand held my nose to express my disgust with the march. As my back was toward the audience, they couldn't see the gesture. I almost fell off the stand when the audience roared out at the end of the selection. It was the greatest reception any piece had had that season. So we played it again, and this time the placard was held up! Since that time, 'On the Mall' has been played at virtually every concert I have given. It is by far the most popular composition I ever have written or directed. And I still have grave doubts about its musical merit."

GOLDMAN has some interesting ideas on music. He believes that there is the foundation of a symphony in every melody and that skilled treatment will develop it. Even the notorious Babylonian strain, more commonly recognized as the "hoochie-cooch," has symphonic possibilities, he avers. Every musical selection has a climax, he says, and a good conductor must handle his composition as a good theatrical director handles a drama, building every point up to that climax.

The famous bandmaster is thoroughly in love with his work. He has faith in the brass band and believes it to be one of the most misunderstood of musical units. The band, according to Goldman, has too long been associated with circuses, marching regiments and picnics of the George F. Babbitt Turnverein and Clambake Association. As a matter of fact, claims the champion of brass, it is a symphony choir in every respect but one, and and that is that stringed instruments are commonly not used. Goldman himself has introduced a group of four bull fiddles and a harp into his ensemble.

This theory of a symphonic effect is carried out in the Goldman band in the placing of his musicians in the studio and on the bandstand. He groups his reeds—the saxophones, clarinets and oboes—close in around him and almost under his hands. The brasses—trumpets, trombones and brass horns—are further back, away from the director and the microphone. This grouping is contrary to the accepted practice in bands, which is to have the reeds at the conductor's right and the brasses at his left, but by the new arrangement Goldman has the lighter toned instruments in the place occupied by the violins and violas in an orchestra, with the heavy toned pieces back of them, corresponding to the positions of the cellos and bass violins.

THIS method, he says, enables him to hear the reeds clearly, and the brasses do not drown out the more melodious lighter instruments. Goldman is said to be one of the first band conductors to use the works of Wagner, Beethoven, Tschaiikowsky, Puccini, Brahms and others of the classical masters as band music. He has made special arrangements of many of the works of these masters and is said to have done much in popularizing them.

In addition to his internationally famous "On the Mall," Goldman has composed many other popular band numbers, among them being "Sagamore," "On the Campus," "Sunapee," "Star of the Evening," "The Chimes of Liberty," "In Springtime," "On the Farm" and "Cheerio."

The white-haired but peppy conductor has a room full of trophies which were given to him during the past ten years as testimonials of public approval and affection, including a decoration from the French government in the form of a citation and a medal conferring upon him the designation of Officer of Public Instruction—an award given because of his broadcast concerts over NBC networks and short waved to Europe. Other medals, gold watches, testimonial scrolls, loving cups and all the things that cities, organizations, groups and individuals give to outstanding public figures, have been heaped upon him. In addition, his radio admirers have sent him everything from boxes of home-made fudge to elaborately carved clocks.

For the past four years, the Goldman band audiences have averaged 1,500,000 people each season, to which must be added the millions who hear him over NBC networks during the year. Probably no other musician has played to so many people.

LOG OF STATIONS

Table with columns: Call Letters, Kilo-cycles, Power Watts, Location and Phone Number. Includes stations like KYW, WAAF, WBBM, WGN, WJJD, WLS, WMAQ, WSBC, CBS, NBC.

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Sunday Morning Sunshine Program
WAAF—Morning Devotions
WCFL—Lithuanian Program
WGN—Children's Hour (NBC)
WGES—German Hour
8:15 a.m. CDT ↔ 7:15 a.m. CST
WSBC—Aviation Drama
8:30 a.m. CDT ↔ 7:30 a.m. CST
WAAF—Organ Melodies
WCFL—Variety Program
WJJD—Sunday Morning Frolic
8:45 a.m. CDT ↔ 7:45 a.m. CST
WCFL—Religious Polish Program
9:00 a.m. CDT ↔ 8:00 a.m. CST
WAAF—Sacred Songs
WBBM—Melody Parade (CBS)
WCFL—German Program
WGN—Southland Sketches (NBC)
WGES—Famous Orchestras
WGN—Bible Readings and Organ Recital
WIND—Popular Sunday Melodies
WMAQ—South Sea Islanders (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
WGES—Viennese Nights
WIND—Morning Varieties
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Rita Murray's Friendship Club
WCFL—Highlights of Music
WGN—Samovar Serenade; Orchestra and tenor (NBC)
WGES—Quartet Harmonies
WGN—Sunday Morning Concert; Victor Stonebrook, tenor; Lewis White, baritone; the Rondoliers
WIND—Casa Loma Orchestra
WMAQ—Blue and White Marimba Band (NBC)
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Leo, Lingo, and Polly (CBS)
WGES—Happy Hits
WIND—Nelson's Varieties
WJJD—Mooseheart Protestant Services
10:00 a.m. CDT ↔ 9:00 a.m. CST
WAAF—Melodies in Three-quarter Time
WBBM—Rhoda Arnold and Charles Carlile, duets (CBS)
WGN—Morning Musicales (NBC)
WGES—Memory Lane
WIND—Dance Varieties
WMAQ—Old Songs of the Church
WSBC—Poland's Music
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Bright Spot
WGES—Radio Review
WMAQ—Capitol Theater Orchestra (NBC)
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Rhythmic Concert
WBBM—Musical Variety Program
WCFL—Seventh Church of Christ, Scientist
WGN—Salt Lake Tabernacle Choir and Organ (CBS)
WJJD—Happy Go Lucky Time
10:45 a.m. CDT ↔ 9:45 a.m. CST
KYW—Sunshine Program
WIND—Watch Tower
11:00 a.m. CDT ↔ 10:00 a.m. CST
WAAF—Popular Revue
WBBM—Organ Melodies
WGN—Modern Instrumentalists (NBC)
WIND—Methodist Church Services
WMAQ—U. of C. Chapel Service
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—Estelle Barnes, pianist
WBBM—The Norsemen, quartet

WENR—Radio City Concert (NBC)
11:30 a.m. CDT ↔ 10:30 a.m. CST
WAAF—Ballad Hour
WBBM—New World Salon Orchestra (CBS)
WGN—Leonard Salvo, organist
11:45 a.m. CDT ↔ 10:45 a.m. CST
WGN—Reading the Comics
WGES—Our Lady of Sorrows Catholic Church
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Uncle Bob with the Comics
WAAF—Musical Hour
WBBM—Fred Feibel at the Organ (CBS)
WCFL—Musical Variety Program
WIND—Dance Hits
12:15 p.m. CDT ↔ 11:15 a.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
WGN—The Neil Sisters, harmony trio
WIND—Fred Feibel at the organ (CBS)
WMAQ—Sonata Recital (NBC)
12:30 p.m. CDT ↔ 11:30 a.m. CST
WBBM—Compinsky Trio (CBS)
WIND—German Program
WLS—Polish Music Hour
WMAQ—U. of C. Round Table
12:45 p.m. CDT ↔ 11:45 a.m. CST
WBBM—Up to Par; health talk
WGN—Palmer House Ensemble
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Smilin' Ed McConnell (CBS)
WCFL—Lithuanian Program
WGN—Maurie Sherman's Orchestra
WIND—Hungarian Hour
WMAQ—Gene Arnold's Commodores (NBC)
1:15 p.m. CDT ↔ 12:15 p.m. CST
KYW—Pedro Via's Orchestra (NBC)
WAAF—Condos Beautiful Melodies
WBBM—The Playboys, piano trio (CBS)
WCFL—Popular Music
WGN—Leonard Salvo, organist
WMAQ—World Economic Conference (NBC)
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Jan Garber's Orchestra (NBC)
WAAF—International Potpourri
WBBM—National Conference; Jews and Christians (CBS)
WCFL—Baseball Game
WGN—Palmer House Ensemble
WIND—Varieties
WJJD—Baseball; Sox vs. Boston
WMAQ—To be announced
WMBI—Service of Worship and Praise
1:45 p.m. CDT ↔ 12:45 p.m. CST
WBBM—Manhattan Moods; Do, Re, Mi, trio; orchestra (CBS)
WGN—Palmer House Ensemble
1:55 p.m. CDT ↔ 12:55 p.m. CST
WLS—Weather and Livestocks
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Wayne King's Orchestra (NBC)
WAAF—Jimmie Kozak at the piano
WBBM—Harriet Cruise, songs; orchestra
WGN—Joseph Hassmer, baritone
WIND—Symphonic Hour; Howard Barlow, conducting (CBS)
WLS—Association Real Estate Taxpayers
WSBC—Jewish Hour
2:15 p.m. CDT ↔ 1:15 p.m. CST
WAAF—Gail Bandell
WGN—Palmer House Ensemble
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—In the Radio Pulpit; Dr. Ralph W. Stockman (NBC)
WAAF—George Ryerson reviewing "Books for Summer Reading"
WGN—Maurie Sherman's Orchestra
WJJD—Organ Concert
WLS—"Prairie Home" Production
2:35 p.m. CDT ↔ 1:35 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—Echo of a Song
WGN—Baseball; Cubs vs. New York
WMAQ—Baseball; Cubs vs. New York
WLS—"The Bergstroms"
2:50 p.m. CDT ↔ 1:50 p.m. CST
WBBM—Baseball; Cubs vs. New York
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Scheffter and Gould, piano team (NBC)
WAAF—June Carroll
WIND—Cathedral Hour (CBS)
WJJD—Memories
WLS—John Brown, pianist; Adele Brandt, soloist
WSBC—A Century in Music
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Symphonette (NBC)
WJJD—Our Orchestra
WLS—Vee and Johnny, songs and patter (NBC)
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Organ Recital (NBC)
WAAF—Broadway Melodies
WGN—Temple of Song; Chicago A Cappella Choir (NBC)
WGES—Poland in Song
WJJD—Front Page Headlines
4:00 p.m. CDT ↔ 3:00 p.m. CST
KYW—Blue Voices
WAAF—The Sunday Serenade
WGN—Buddy Rogers' Orchestra (NBC)
WIND—Poets Gold (CBS)
WJJD—Fred Beck, organ

For Your Album



GLEN GRAY

Leader of the celebrated Casa Loma orchestra which followed Ozzie Nelson into the Glen Island Casino... Born in Metamora, Illinois, 27 years ago... Stands six feet four and weighs 200 pounds... Leader of school band and also star athlete... Captain of the high school basketball team and played on all the other school teams... Afraid athletics might ruin hands so gave it up to devote himself to music. Worked his way east with Jean Goldkette Orchestra... Then organized the younger fellows of the band into his own organization and got booked into the Casa Loma Palace, Canada... This was originally built for a visit of the King and Queen of England and was turned into a hotel when the visit failed to materialize... The band is a cooperative affair with Gray as president... He plays the saxophone and flute in his orchestra but doesn't lead it... Mel Jensen, the violinist, leads... Glen believes very tall men look ungainly in front of a band and that they obscure other members... Whiteman is his idol because of his pioneer work for jazz... His proudest accomplishment is having been booked five times to play at Princeton when it was an unwritten law that no orchestra was to play there twice... His real name is Glen Gray Knoblaugh... Dropped the Knoblaugh when he quit Illinois Wesleyan in his freshman year.

4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—June Carrol
WIND—Vera Van, contralto (CBS)
WJJD—Favorite Singers
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Eva Jessye Choir (NBC)
WAAF—Broadway Melodies
WGN—Clyde Doerr's Saxophone Octet (NBC)
WGES—Poland in Song
WIND—Velabit Melody Men
WJJD—Famous Orchestras
4:45 p.m. CDT ↔ 3:45 p.m. CST
WBBM—Dr. Gustav Ronfort, organist
WGN—Le Trio Romantique (NBC)
WENR—Allan Grant, concert pianist
WJJD—Music Masters
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Twilight Musicales
WAAF—Frank Baker, the Bookworm reading "The Leaser" by Hamlin Garland
WBBM—Eddie Duchin's Orchestra (CBS)
WGN—Catholic Hour (NBC)
WGES—Italian Opera Stars; Chicago, Metropolitan and Philadelphia Opera Stars in person
WGN—Concert Orchestra
WIND—Lillian Aubuchon, songs
WJJD—Greek Hour
5:15 p.m. CDT ↔ 4:15 p.m. CST
WIND—Russian Chorus

5:30 p.m. CDT ↔ 4:30 p.m. CST
WAAF—In Old Vienna
WBBM—Chicago Knights; Frank Westphal's Orchestra (CBS)
WCFL—WCFL Orchestra
WENR—L'Heure Exquise (NBC)
WGN—Wayne King's Orchestra
WIND—Dance Program
WJJD—Fred Beck, organ music
WMAQ—Pollikoff Novelty Orchestra (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WIND—Hot Cha Boys
WJJD—Judge Rutherford
5:50 p.m. CDT ↔ 4:50 p.m. CST
WGN—Jan Garber's Orchestra
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Rhythm Kings
WBBM—Billy Scott, tenor; orchestra
WCFL—German Program
WGES—Polish Theater of the Air
WIND—Orphe Male Quartet
WJJD—Our Orchestra
WLS—Minevitch's Harmonica Rascals (NBC)
WMAQ—James Melton, tenor; Young's Ensemble (NBC)
6:10 p.m. CDT ↔ 5:10 p.m. CST
WGN—Wayne King's Orchestra
WLS—Sports Reporter
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—Globe Trotter; News of the World
WAAF—Baseball Scores
WIND—The Gauchos (CBS)
WJJD—Ace Sports Review
WLS—World Economic Conference from London (NBC)
WMAQ—Horse Sense Philosophy (NBC)
6:20 p.m. CDT ↔ 5:20 p.m. CST
WAAF—Interlude
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Review of the Day
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Russian Symphonic Choir (NBC)
WBBM—H. V. Kaltenborn, London Economic Conference (CBS)
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Judy Rogers
WLS—Wisdom of the Ages (NBC)
WMAQ—Sports Summary of the Day
6:45 p.m. CDT ↔ 5:45 p.m. CST
WAAF—Reveries, Edward Simmons
WCFL—Al Handler's Orchestra
WGN—Concert Orchestra
WJJD—All Americans
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Mark Fisher's Orchestra
WAAF—The Symphonic Hour
WBBM—Chicago Variety Show (CBS)
WCFL—Irish Program
WIND—Slim Martin's Orchestra
WJJD—Organ Melodies
WLS—Riesefeld's Viennese Program (NBC)
WMAQ—Bert Lahr, comedian; guest stars; Rubino's Orchestra (NBC)
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Pat Flanagan's Sportcast
WIND—Chicago Variety Program (CBS)
WJJD—Memories
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WAAF—Evening Song
WBBM—Johnny Hamp's Orchestra
WGN—Palmer House Ensemble
WIND—Old Plantation Four
WJJD—Music Masters
WLS—Don Hall Trio (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Edward Davies, songs (NBC)
WBBM—Ted Lewis' Orchestra
WGN—Charlie Agnew's Orchestra
WIND—Edmund Breeze Memories
WJJD—Fred Beck, organ selections
WLS—Floyd Gibbons, Century of Progress (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Wendell Hall, Red-Headed Music Maker
WAAF—Evening Song
WBBM—Phil Harris' Orchestra
WGN—Manhattan Merry-Go-Round (NBC)
WIND—Lawrence Salerno, baritone; orchestra
WJJD—Front Page Headlines
WMAQ—Bavarian Ensemble
WSBC—Bohemian Melodies
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Don Irwin's Orchestra (NBC)
WBBM—Gus Arnheim's Orchestra
WCFL—Race of Nations
WIND—Norman Stone's Orchestra
WMAQ—Neil Sisters, harmony team
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Goldman Band Concert (NBC)
WBBM—Jimmy Grier's Orchestra
WCFL—Swedish Glee Club
WGN—American Album of Familiar Music (NBC)
WGN—Wayne King's Orchestra
WJJD—Sunday Meetin'
WMAQ—Carlos Molina's Orchestra
8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—Phil Harris' Orchestra
WIND—Norman Care's Orchestra

9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter; News
WBBM—Jack Russell's Orchestra
WCFL—Judge Rutherford
WGN—Mountain Music; Macy and Smalle (NBC)
WGN—Concert Orchestra
WJJD—WJJD Carnival
WMAQ—Col. McHenry Howe Interviewed by Walter Trumbull (NBC)
WSBC—Jack Cooper; All Colored Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Russell Graves' Band
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WGN—Edison Symphony Orchestra
WIND—Richard Cole's Orchestra
WIND—John Henry, Black River Giant (CBS)
WMAQ—Vincent Lopez' Orchestra; Alice Joy (NBC)
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—The Old Apothecary
WBBM—The Norsemen, quartet
WCFL—Dave Cunningham's Orchestra
WGN—Tomorrow's News
WIND—Praise and Promise Hour
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Sunday at Seth Parkers (NBC)
WBBM—Ted Lewis' Orchestra
WGN—Ted Weem's Orchestra
WGN—Concert Orchestra
WMAQ—Phil Ducey, Fireside Songs (NBC)
10:00 p.m. CDT ↔ 9:00 p.m. CST
WCFL—Studio Program
WGN—Bridge Club of the Air
WIND—Leon Belasco's Orchestra (CBS)
WMAQ—Bertie and Billy (NBC)
10:15 p.m. CDT ↔ 9:15 p.m. CST
KYW—Sports Reporter
WGN—Anton Dounis, mandolin Virtuoso (NBC)
WIND—Gary Civic Repertory Theater
WMAQ—Auld Sandy, Scotch Philosopher
10:20 p.m. CDT ↔ 9:20 p.m. CST
KYW—Husk O'Hare's Orchestra
WGN—Harry Horlick's Orchestra (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Jules Stein's Orchestra
WCFL—Dave Cunningham's Orchestra
WGN—Orchestral Gems (NBC)
WGN—Eddie Sheasby's Orchestra
WIND—Jerry Freeman's Orchestra (CBS)
WMAQ—Bavarian Ensemble
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Eddie South's Orchestra
WGN—Charlie Agnew's Orchestra
WMAQ—The King's Jesters; harmony team
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Don Irwin's Orchestra
WCFL—Dave Cunningham's Orchestra
WGN—Ben Bernie's Orchestra
WGES—Eddie Neibaur's Orchestra
WGN—Isham Jones' Orchestra (CBS)
WIND—Isham Jones' Orchestra (CBS)
WMAQ—Dance Nocturne; Wm. Stoess' Orchestra (NBC)
WSBC—All Nations Pentecostal Church
11:15 p.m. CDT ↔ 10:15 p.m. CST
WCFL—Studio Musical Variety Program
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Russell Glave's Band
WCFL—Dave Cunningham's Orchestra
WGN—Charlie Kerr's Orchestra (NBC)
WGN—Late Dance Orchestras
WGES—John Van Kanegan
WIND—Norman Care's Orchestra
WMAQ—Carlos Molina's Tango Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Eddie South's Orchestra
WGES—Eddie Neibaur's Orchestra
WIND—Norman Stone's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WGN—Ted Weems' Orchestra
WGES—Owl Car
WIND—Henri Gendron's Orchestra (CBS)
WMAQ—Dick Fiddler's Orchestra (NBC)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WGN—Buddy Rogers' Orchestra
WGES—On with the Dance
WIND—Johnny Hamp's Orchestra (CBS)
WMAQ—Don Irwin's Orchestra
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
WGES—The Old Settler
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
WIND—Music of All Nations
1:45 a.m. CDT ↔ 12:45 a.m. CST
WIND—Dance Hits
2:15 a.m. CDT ↔ 1:15 a.m. CST
WIND—Slim Martins' All Americans
2:30 a.m. CDT ↔ 1:30 a.m. CST
WIND—Popular Dance Melodies

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

Monday, July 10

Grub Street 1:45 P.M. CDT

Phil Cook 7:45 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Program
WJJD—Happy Go Lucky Time
WLS—Georgia Wildcats and Three Little Maids
WMAQ—Spanish Lessons
WSBC—Music of Poland
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Gems
WCFL—Time Parade
WIND—Hungarian Program
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Dance Music
WIND—Learn to Speak English
WLS—Jack and Joe "Loonatics of the Air"
WMAQ—Breakfast Club, orchestra (NBC)
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Morning Devotions
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—In the Luxembourg Gardens (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIND—Blues and Moods
WLS—Sunshine Express
WMAQ—Breen and de Rose; vocal and instrumental (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WBBM—Chicago Dental Society
WGN—Clara, Lu 'n' Em (NBC)
WMAQ—Neysa, health and diet hints
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Organ Melodies
9:30 a.m. CDT ↔ 8:30 a.m. CST
WBBM—Beauty Talk
WCFL—Highlights of Music
WGES—Housekeeper
WGN—Market Reports
WIND—The Merry-makers (CBS)
WLS—Tom, Roy and Dixie Mason
WMAQ—Musical Hodge Podge
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Allan Grant, concert pianist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WBBM—To be announced
WCFL—Pageant of Music
WGES—Musical Grab Bag
WIND—Nelson Varieties
WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
WMAQ—Irma Glen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mother 'n' Dad; sketch
WAAF—Doty Lee
WBBM—Voice of Experience (CBS)
WCFL—Kobar; Character Analyst
WGES—Quartet Harmonies
WGN—To be announced
WIND—Housekeeper Chats
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—Board of Trade
WSBC—Close Harmony
10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF—Memory Lane
WMAQ—Singing Strings (NBC)
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—U. S. Navy Band (NBC)
WAAF—Piano Rambles
WBBM—Galaxy of Stars; Phil Porterfield and Ruth Howard, vocalists; Edward House, organist; Norm Sherr, pianist
WENR—Enid Odell, contralto soloist
WGES—Rhythm Review
WGN—Happy Endings, talk
WIND—Morning Moods (CBS)
WJJD—Cartoonist of the Air
WSBC—Band Parade
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Effie Harvey's Personal Progress Club
WBBM—Modern Living
WCFL—George O'Connell, baritone
WENR—Jackie Heller with Phyllis and Frank
WGES—Minstrels
WGN—Carille and London, piano team (CBS)
WIND—Spice and Varieties
WJJD—Illinois Medical Society
WMAQ—Jimmy Kemper, the Song Man
WMBI—Devotional Hour
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Songs of Yesterday
WBBM—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)
WCFL—Popular Music

WENR—Rhythm Ramblers (NBC)
WGN—Digest of the Days News
WIND—Our Orchestra
WJJD—Fred Beck, organ selections
WMAQ—Today's Children
WSBC—Hot Hits
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Interlude
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—George Hall's Orchestra (CBS)
WENR—Gene Arnold's Commodores (NBC)
WGN—June Baker, household hints
WIND—Paul Whiteman's Orchestra
WJJD—Famous Orchestras
WMAQ—Johnny Marvin, tenor (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clark, Gene and Charlie
WENR—Originalities, dance orchestra (NBC)
WGN—Jane Carpenter, pianist
WIND—George Hall's Orchestra (CBS)
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Miss Gay
WAAF—Variety
WBBM—Billie Scott, tenor
WCFL—Modern Living
WENR—Merriemen Quartet (NBC)
WGN—Market Reports
WIND—Concert Miniatures (CBS)
WJJD—Bubb Pickard
WMAQ—Wings of Song (NBC)
WMBI—Continued Story Reading; Wendell P. Loveless
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Estelle Barnes, pianist
WIND—Dance Hits
WJJD—Fashion Adviser
WLS—Maple City Four and John Brown
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Organ Recital
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Jack Griffin's Orchestra (CBS)
WCFL—Variety Program
WCFL—Luncheon Concert
WGN—Mid-day Services
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WIND—Paul Mason's Orchestra (CBS)
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Summer School
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Local Market Reports
WCFL—Eddy Hanson, organist
WGN—The Music Weavers
WIND—George Scherban's Orchestra (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WBBM—Chicago Hour of Music
WMAQ—Rex Battle's Concert Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—Maurie Sherman's Orchestra
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Songs of the Southland
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Race of Nations
WIND—Round Towners Quartet (CBS)
WJJD—U. of C. Spanish Class
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Consolaires
WMBI—Organ Program and Bible Reading
1:10 p.m. CDT ↔ 12:10 p.m. CST
WMBI—Organ Program
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Ann Leaf at the Organ (CBS)
WCFL—Civic Talk; City Hall
WGN—Palmer House Ensemble
WIND—The Melody Lady
WJJD—Baseball; First Game; Sox at Philadelphia
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade Program
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Grace Wilson, contralto; Eddy Hanson, organ
WGN—The Music Weavers, concert ensemble
WIND—Live Stock Report
WLS—"Uncle Ezra"
WMAQ—Speaker (NBC)

1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Salon Music
WBBM—The Captivators; orchestra (CBS)
WCFL—Know Thyself
WGN—Maurie Sherman's Orchestra
WIND—Ann Leaf, organist (CBS)
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert, vocalist
WAAF—Chicago on Parade
WBBM—Organ Interlude
WGN—Bazarova, male dramatic soprano
WJJD—Beauty School of the Air
WLS—Betty and Bob (NBC)
WMAQ—Guest Speaker (NBC)
WSBC—Futuristic Rhythms
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Eddy Hanson, organist
WGN—Earl Hoffman's Orchestra
WIND—Fred Berrens' Orchestra (CBS)
WLS—Quarter Hour in Three-quarter Time
WMAQ—Words and Music (NBC)
WSBC—Waltz Time
2:20 p.m. CDT ↔ 1:20 p.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WCFL—Organ Recital
WGN—Maurie Sherman's Orchestra
WIND—New World Salon Orchestra (CBS)
WLS—Homemakers' Program; Martha Crane
WSBC—Val's Vodvil
2:35 p.m. CDT ↔ 1:35 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Baseball Game
WGN—Afternoon Musicale
WMAQ—Baseball; Cubs vs. New York
WSBC—Musical Gems
2:50 p.m. CDT ↔ 1:50 p.m. CST
WBBM—Baseball; Cubs vs. New York
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Lucky Seven
WAAF—Live Stock Market; Weather Summary
WGN—Earl Hoffman's Orchestra
WIND—Billy White; orchestra (CBS)
WLS—Al and Pete, harmony
WMBI—Sacred Music
WSBC—Tea Time Tunes
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundesen, health talk
WAAF—Organ Melodies
WGN—Maurie Sherman's Orchestra
WJJD—Bubb Pickard
WLS—John Brown, piano selections
WMBI—Message
WSBC—Tea Time Tunes
3:20 p.m. CDT ↔ 2:20 p.m. CST
WMBI—Stories of Answered Prayer
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood in Blue
WENR—Sports Reporter
WGN—Columbia Artist Recital (CBS)
WIND—Columbia Artist Recital (CBS)
WJJD—Cartoonist of the Air
3:35 p.m. CDT ↔ 2:35 p.m. CST
WENR—Harry Horlick's Orchestra (NBC)
3:40 p.m. CDT ↔ 2:40 p.m. CST
WMBI—Book Table
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Waltz Melodies
WENR—Lady Next Door (NBC)
WJJD—Baseball; Second Game; Sox at Philadelphia
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WENR—Buddy Rogers' Orchestra (NBC)
WGN—Earl Hoffman's Orchestra
WIND—Don Lang, animal stories (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novellettes
WGN—Maurie Sherman's Orchestra
WIND—Syracuse Spotlight Orchestra (CBS)
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Earle Tanner, tenor
WAAF—Waltzes
WENR—Larry Larsen, organist (NBC)
WGN—Earl Hoffman's Orchestra
WIND—Kiddie Klub
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—America's Grub Street Speaks (CBS)
WENR—Arlington Park Feature Race
WGN—Maurie Sherman's Orchestra
WIND—Lithuanian Program
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes
WBBM—Reis and Dunn, comedy and songs (CBS)
WCFL—Tony Amedio, accordionist
WENR—Sam Robbin's Orchestra (NBC)
WGES—Peland in Song
WGN—Trainload of Tunes
WIND—Indiana String Trio
WMAQ—Viennese Ensemble (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Dick Messner's Orchestra (NBC)
WBBM—Harriet Cruise, contralto

WCFL—John Maxwell, Food Talk
WENR—Pat Barnes
WGN—Freddie Martin's Orchestra (CBS)
WIND—Al and Art
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the-Limit Club
WAAF—Gail Bandell
WBBM—Skippy; Children's skit
WCFL—Esther Hammond, contralto
WENR—Three X Sisters (NBC)
WGN—Singing Lady; songs and rhymes
WIND—Classical Piano Selections
WMAQ—Drakes Drums, drama (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—The Norsemen Quartet
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet
WGN—Little Orphan Annie, children's playlet
WIND—Hot Cha Boy
WJJD—Bobbie Dickson
WMAQ—Old Pappy
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Slow River; vocalists (NBC)
WAAF—Paul Mitchell, the Themist
WBBM—Mildred Bailey, songstress (CBS)
WCFL—WCFL Orchestra
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Program
WJJD—All-Americans
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Frank Westphal's Orchestra
WCFL—Avis McDonald, vibraharp
WENR—Parody Man (NBC)
WGES—Famous Orchestras
WGN—Tarzan of the Apes, children's story
WJJD—Sports Review of the Day
WMAQ—Austin Strong (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—The Admirals
WAAF—Jimmy Kozak at the Piano
WBBM—Penrod and Sam; drama
WCFL—Judge Soakem's Court
WENR—To be announced
WGES—International Hour
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Mary Williams
WMAQ—Sports Summary of the Day
WMBI—Musical Program
6:35 p.m. CDT ↔ 5:35 p.m. CST
KYW—Meyer Davis' Orchestra (NBC)
WENR—Countess Olga Albani (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Rhythm Kings
WBBM—Boake Carter, news commentator (CBS)
WCFL—WCFL Orchestra
WENR—The Goldbergs, comedy sketch (NBC)
WGN—Quin Ryan's World's Fair Broadcast
WJJD—Germain Hour
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—The Symphonic Hour
WBBM—Olga Vernon, contralto
WCFL—Harry Scheck, A Neighborly Union Chat
WGES—First Slovak Hour
WGN—Singin' Sam, Harry Frankel, baritone (CBS)
WIND—Masters Music Room
WJJD—German Hour
WLS—Club Eskimos; orchestra; vocalists (NBC)
WMAQ—Twilight Concert
7:10 p.m. CDT ↔ 6:10 p.m. CST
WCFL—Labor Flashes
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—The Dancing Master
WBBM—Sport Review
WCFL—Via Lago Orchestra
WGN—Eddie Sheasby's Orchestra
WIND—Manhattan Serenaders (CBS)
WJJD—Winfield H. Caslow

7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Interpreting Business Events
WBBM—"The Count of Monte Cristo," drama
WCFL—Tom Cook, tenor
WGN—Kate Smith, vocalist (CBS)
WIND—Musical Pictures
WJJD—Judy Rogers
WLS—Potash and Perlmutter, sketch (NBC)
WMAQ—World Economic Conference, from London (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—King's Jesters; harmony team (NBC)
WBBM—Ted Lewis' Orchestra
WCFL—Steve Sumner, Union Talk
WGN—Hot from Hollywood; Abe Lyman's Orchestra; Irving Kaufman (CBS)
WIND—The Bar Association
WJJD—Male Quartet
WLS—Phil Cook's Shavers (NBC)
WMAQ—Conrad Thibault; Ferde Grofe's Orchestra (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—To be announced
WAAF—Hawaiian Echoes
WBBM—Jack Russell's Orchestra
WCFL—Mona Van, soprano soloist
WGN—Heart to Heart Club
WIND—Wayfaring Men (CBS)
WJJD—Your Neighbors
WLS—Minstrels (NBC)
WMAQ—Harry Horlick's Gypsies (NBC)
WSBC—Polish Varieties
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Three Strings
WAAF—Sunset Salute
WBBM—Jack Brooks, tenor; orchestra (CBS)
WCFL—WCFL Orchestra
WGN—Arthur Tracy, the Street Singer (CBS)
WIND—Civic Development Program
WJJD—Music Master
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Chicago Theater Stars
WBBM—Drama: love and romance
WCFL—Thelma and Jack
WENR—Melody Moments (NBC)
WGN—Evening in Paris; orchestral program (CBS)
WIND—Oden and Varson
WJJD—Organ Requests
WMAQ—Goldman Band Concert (NBC)

(CONTINUED ON NEXT PAGE)

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WJJD

Monday, Wednesday, Friday
9:15 P.M. (CDT)

Ferde Grofe 7:45 P.M. CDT

Tuesday, July 11 Boake Carter 6:45 P.M. CDT

Taylor Holmes 8:30 P.M. CDT

(MONDAY CONTINUED)

8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Jules Stein's Orchestra
WCFL—Tony and Joe, drama
WGN—Invitation to the Fair; Frank Westphal's Orchestra, Male Chorus (CBS)
WIND—Front Page Headlines
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra (CBS)
WCFL—Vera Gotzes, soprano
WENR—Contented Program (NBC)
WGN—Andre Kostelanetz Presents Mary Eastman, soprano; Eyan Evans, baritone; male chorus (CBS)
WIND—Hungarian Program
WJJD—Waste Basket
WMAQ—Theater of Romance
WSBC—Songs of Poland
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WGN—With the Masters, concert music
WJJD—Radio Guide Interview
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Comic and Dramatic Program (NBC)
WBBM—Memory Teasers; Fritz Clark, tenor; Art Kahn, pianist
WENR—Morin Sisters, harmony team
WGN—Tomorrow's News
WIND—Phil Regan, tenor (CBS)
WJJD—Health and Happiness Program
WMAQ—"Joe"
WSBC—Lithuanian Echoes
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WENR—Ted Weems' Orchestra
WGN—To be announced
WIND—Community Program
WJJD—Dance Music
WMAQ—Bavarian Ensemble
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Review of the Day
WCFL—School Teachers Union; Musical Weather Report
WENR—Amos 'n' Andy (NBC)
WMAQ—Amos 'n' Andy (NBC)
WSBC—Popular Dance Orchestras
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Lum and Abner (NBC)
WGN—The Dream Ship, concert music
WIND—Columbia Symphony Orchestra (CBS)
WMAQ—Dan and Sylvia; drama
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Don Irwin's Orchestra
WCFL—Eddy Hanson, organist
WENR—Phantom Gypsy (NBC)
WGN—Richard Cole's Orchestra
WIND—Yelabit Melody Men
WMAQ—Carlos Malino's Tango-Rhumba Orchestra
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Kobar
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Clyde McCoy's Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WIND—Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Eddy Hanson, organist
WENR—Ben Bernie's Orchestra
WGN—Jan Garber's Orchestra
WIND—Leon Belasco's Orchestra (CBS)
WMAQ—Hollywood On The Air (NBC)
WSBC—Midnight Review
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
WSBC—Popular Orchestras
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—To Be Announced
WENR—Maxim Lowe's Orchestra (NBC)
WGN—Tom Gentry's Orchestra
WIND—Barney Rapp's Orchestra
WMAQ—Vincent Lopez' Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGN—Late Dance Orchestras
WIND—Hits and Bits
WMAQ—Billy Grantham's Orchestra
12:15 a.m. CDT ↔ 11:15 p.m. CST
WIND—Henri Gendron's Orchestra (CBS)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers Orchestra
WIND—Dance Varieties
WMAQ—Don Irwin's Orchestra
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
WIND—Johnny Hamp's Orchestra (CBS)
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; dance orchestras
WIND—Music of All Nations
1:45 a.m. CDT ↔ 12:45 a.m. CST
WIND—Dance Hits

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—Kiddie's Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Hour
WJJD—Happy Go Lucky Time
WLS—Cumberland Ridge Runners
WMAQ—Charlie White's Gym of the Air
WSBC—Polish Program
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Hour
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
WMAQ—Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Popular Dance Program
WIND—Learn to Speak English
WLS—Jack and Joe "Loonatics of the Air"
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Morning Devotions
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—June Abbey, the companion shopper
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club; health exercises
WIND—Morning Moods; orchestra (CBS)
WLS—Tower Topics Time
WMAQ—U. of C. Classroom Lecture
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade; variety (NBC)
WBBM—American Medical Society
WGN—Clara, Lu 'n' Em (NBC)
WIND—Dance Varieties
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Morning Moods (CBS)
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Child Health Talk; "The Pre-School Child" written by Dr. Earle Pronger of the Illinois State Medical Society
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Moods in Rhythm
WGN—Market Reports
WIND—Bill and Ginger; songs (CBS)
WLS—Tom and Roy
WMAQ—Musical Hodge Podge
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Allan Grant, concert pianist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WCFL—Pageant of Music
WGES—Musical Grab Bag
WGN—Leonard Salvo's Mail Box
WIND—Nelson's Varieties
WLS—Joe Kelly, pianist
WMAQ—Health Talk
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Rose Vanderbosch at the Piano
WAAF—Dotty Lee
WBBM—Voice of Experience (CBS)
WCFL—Kobar; Character Analysis
WGES—Home Folks
WGN—Grand Old Hymns
WIND—Housekeeper Chats
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—Singing Strings (NBC)
WSBC—Polish Hour of Music and Song
10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF—Memory Lane
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Garfield Park Garden Talk
WAAF—Piano Rambles
WBBM—Vincent Sorey's Orchestra (CBS)
WENR—Studio Program
WGES—Rhythm Review
WGN—Melody Favorites
WIND—Vocal Varieties
WJJD—Cartoonist of the Air
WMAQ—Frances Lee Barton Household talk (NBC)
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—U. S. Army Band (NBC)
WAAF—Garden of Melody
WBBM—The Four Norsemen, quartet
WCFL—George O'Connell, baritone
WENR—Jackie Heller; Phyllis and Frank, sketch
WGES—Italian Serenade
WGN—Happiness House; drama (CBS)
WJJD—Band Time
WMAQ—Rhythm Ramblers; orchestra (NBC)
WMBI—Music and Missionary Hour; John R. Riebe
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Modern Living, speaker
WCFL—Popular Dance Program

WENR—Gene Arnold's Fifteen Minutes with You
WGN—Digest of the Day's News
WIND—Ben Greenblatt, pianist (CBS)
WJJD—Fred Beck, organ selections
WMAQ—Today's Children
WMBI—Missionary Message and Gospel Music
WSBC—The Forenoon Review
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Interlude
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—Jack Brooks, tenor; Joe Rudolph, pianist
WENR—Marion and Jim (NBC)
WGN—June Baker, household hints
WIND—U. S. Marine Band (CBS)
WJJD—Famous Orchestras
WMAQ—Johnny Marvin (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WCFL—Variety Institute
WBBM—Gene and Charlie, songs and patter
WENR—Pollack and Lawnhurst (NBC)
WGN—U. S. Marine Band (CBS)
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Variety
WBBM—Billie Scott, tenor
WCFL—Variety Program
WENR—Home Service; Mrs. Anna J. Peterson
WGN—Market Reports
WIND—Address by Cardinal Hayes at Pontifical High Mass (CBS)
WJJD—Joan Taylor
WMAQ—Rex Battle's Ensemble (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
WAAF—June Carrol
WBBM—Merry Maes, harmony
WJJD—Organ Melodies
WLS—Maple City Four and Ralph Emerson
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Services
WIND—Dance Hits
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade, comedy sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Harold Knight's Orchestra
WIND—Edmund Breeze Memories
WJJD—Side Show
WLS—WLS Roundup, variety show
WMAQ—Summer School
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Local Market Reports
WCFL—Eddy Hanson, organ
WGN—The Music Weavers, concert ensemble
WIND—George Scherban's Orchestra (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WBBM—Chicago Hour of Music (NBC)
WMAQ—Richard Himber's Ensemble
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talks
WGN—Maurie Sherman's Orchestra
WJJD—Live Stock Markets
WLS—Weather Report; Produce and Butter and Egg Reports
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Race of Nations
WGN—Allan Grant, concert pianist
WIND—Ann Leaf, organist (CBS)
WJJD—German Literature
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Merry Madcaps (NBC)
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Interlude Markets
WBBM—To be announced
WCFL—Civic Talk; Mayor's Office
WGN—Palmer House Ensemble
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoogue
WBBM—The Voice of Experience (CBS)
WCFL—Christy Valvo, baritone

WGN—The Music Weavers, concert orchestra
WIND—Live Stock Report
WJJD—Mooseheart Children
WLS—"Uncle Ezra"
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Song of the Strings
WBBM—New World Salon Orchestra (CBS)
WCFL—Eddy Hanson, organist
WGN—Earl Hoffman's Orchestra
WIND—Indiana String Trio
WJJD—Bubb Pickard
WLS—Livestock and Grain Markets
1:55 p.m. CDT ↔ 12:55 p.m. CST
WLS—WLS Newscast; Harry Steele
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert
WAAF—Chicago on Parade
WBBM—Artists' Recital (CBS)
WGN—Palmer House Ensemble
WIND—Varieties
WJJD—Billy Sunshine
WLS—Betty and Bob (NBC)
WSBC—Melodies of the Moment
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Art Quartet
WGN—Earl Hoffman's Orchestra
WJJD—Famous Orchestras
WLS—Three Little Maids and Arkie
WSBC—Radio Headliners
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review; talk; music (NBC)
WBBM—Organ Interlude
WCFL—Gail Bandell
WGN—Maurie Sherman's Orchestra
WIND—Billy White with orchestra (CBS)
WJJD—Fred Beck, organ music
WLS—World's Fair Garden Program
WSBC—Minstrel Merriment
2:35 p.m. CDT ↔ 1:35 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—James Hamilton
WGN—Baseball; Cubs vs. Brooklyn
WJJD—Music and Banter
WMAQ—Baseball Game
WSBC—Popular Songs
2:50 p.m. CDT ↔ 1:50 p.m. CST
WBBM—Baseball; Cubs vs. Brooklyn
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Georgia Jubilee Singers
WAAF—Live Stock Market; Weather Summary
WIND—U. S. Navy Band (CBS)
WJJD—Baseball; Sox at Washington
WLS—World's Fair Feature
WMBI—Radio School of the Bible; Rev. Kenneth S. Wuest
WSBC—Tea Time Tunes
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundesen, health talk
WAAF—Organ Melodies
WIND—Gypsy Music Makers (CBS)
WLS—Studio Musical Variety Program
WSBC—Speed Westphal
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood In Blue
WENR—Harry Horlick's Orchestra (NBC)
WIND—The Round Towners (CBS)
WMBI—Scandinavian Service
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—A Mood In Blue
WENR—Outstanding Speaker (NBC)
WIND—Memories Gardens (CBS)
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Interlude
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WENR—Buddy Rogers' Orchestra (NBC)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novelties
WIND—Fred Berrens' Orchestra (CBS)
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Harold Bean, baritone
WAAF—Song of the Strings
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WIND—Kiddie Klub
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—George Hall's Orchestra (CBS)
WENR—Arlington Park Feature Race
WIND—Lithuanian Program
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes
WCFL—Tony Amadio, accordionist
WENR—Sam Robbin's Orchestra (NBC)
WGES—Polish Hour
WGN—Trainload of Tunes
WIND—Indiana String Trio
WJJD—Bubb Pickard
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Dance Orchestra (NBC)
WBBM—The Four Norsemen; quartet
WCFL—John Maxwell, food talk
WENR—Pat Barnes, impersonations
WGN—Barney Rapp's Orchestra (CBS)
WIND—Al and Art
WJJD—Bobbie Dickson
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Party
WBBM—Skippy, children's program (CBS)

WCFL—Grace Wilson, contralto
WENR—Solo Selections (NBC)
WGN—Singing Lady
WJJD—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—Hymn Sing (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Frank Westphal's Orchestra
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie, children's playlet (NBC)
WIND—Italian Program
WJJD—Fred Beck, organ music
WMAQ—Snoos and Oops
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Loretta and Jack Clemens (NBC)
WAAF—Hawaiian Echoes
WCFL—WCFL Orchestra
WBBM—Report on London Economic Conference; H. V. Kaltenborn (CBS)
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer, and Whitebone; children's program
WIND—German Program
WJJD—Three Kings
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sport Review
WBBM—To be announced
WCFL—Adult Education Council, talk
WENR—Dinner Concert
WGES—Famous Orchestra
WGN—Tarzan of the Apes, children's story
WJJD—Sports Review of the Day
WMAQ—William Scott's Orchestra (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmy Kozak at the Piano
WBBM—Penrod and Sam; drama
WCFL—Judge Soakum's Court
WGES—Irish Hour
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Mary Williams
WMAQ—Sports Summary of the Day
WMBI—Musical Program
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Rhythm Kings
WBBM—Boake Carter, news commentator (CBS)
WCFL—Orchestra
WENR—The Goldbergs; drama (NBC)
WGN—Quin Ryan's World's Fair Broadcast
WJJD—German Hour
WMAQ—Aldo Ricci's Phantom Strings (NBC)
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Vincent Lopez' Orchestra (NBC)
WAAF—The Symphonic Hour
WBBM—The D and C Navigators
WCFL—Bakery and Confectionery Workers
WGES—Songs of Lithuania
WGN—Hal Kemp's Orchestra
WIND—Mary Eastman, soprano (CBS)
WJJD—German Hour
WLS—Sports Review of the Day
WMAQ—Crime Clues, mystery drama (NBC)
WMBI—Radio School of the Bible; Irish Ikeler McCord
7:05 p.m. CDT ↔ 6:05 p.m. CST
WLS—Buddy Rogers' Orchestra
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—Men Teacher's Union Speaker
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—Great Composers, concert music
WIND—Fire Prevention Talk
WJJD—Winfield H. Caslow
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Three Spasms; harmony team
WBBM—"The Count of Monte Cristo," drama
WCFL—Joe Grein, talk
WGES—Songs of Lithuania
WGN—Kate Smith's Swanee Music (CBS)
WIND—By the Fireside
WJJD—Judy Rogers
WLS—Adventures in Health (NBC)
WMAQ—Wayne King's Orchestra (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Adventures of Arnold and Amber (NBC)
WBBM—Ted Lewis' Orchestra
WCFL—Chas. Frederick Stein Program
WGN—Palmer House Ensemble
WJJD—Julie and Jimmy
WLS—Floyd Gibbons; Century of Progress (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Stadium Concert; Philharmonie Symphony Orchestra (NBC)
WAAF—Rhythm Serenade
WBBM—Phil Harris' Orchestra
WCFL—Orchestra
WGN—Eddie Sheasby's Orchestra
WIND—Modern Male Chorus (CBS)
WJJD—The Great Parade, drama
WLS—Ben Bernie's Orchestra (NBC)
WMAQ—American Conservation Program
WSBC—Polish Hour

Crime Clues 7:00 P.M. CDT

PLUMS AND PRUNES +

By Evans Plummer

(TUESDAY CONTINUED)

- 8:15 p.m. CDT ↔ 7:15 p.m. CST
WAAF—Sunset Salute
WBBM—Gus Arnheim's Orchestra
WGN—Charlie Agnew's Orchestra
WIND—Americanization Program
WJJD—Aeolian Quartet
WMAQ—Morin Sisters, harmony team (NBC)
- 8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Mark Fisher's Orchestra
WBBM—Jimmy Grier's Orchestra
WCFL—Italia Hogan, contralto
WENR—Philharmonic Concert (NBC)
WGN—High Spots of the Air; vocalists
WIND—Nino Martini, tenor (CBS)
WJJD—Moissaye Boguslawski Concert
WMAQ—Taylor Holmes, Fire Chief's Uncle; Don Vorhee's Band (NBC)
- 8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Russell Graves' Orchestra
WBBM—Phil Harris' Orchestra
WCFL—Chief Justice John Prystalski, speech
WENR—Pickens Sisters (NBC)
- 9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—Globe Trotter, news of the world
WBBM—Harriet Cruise, songstress; orchestra
WCFL—Orchestral Program
WENR—"Lives at Stake," drama (NBC)
WGN—Rube Appleberry, skit
WIND—Three Buddies
WJJD—Waste Basket
WMAQ—Musical Memories; Edgar A. Guest, Poet (NBC)
WSBC—Polish Hour of Music and Song
- 9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Tom Geruh's Orchestra
WCFL—Al Handler's Orchestra
WGN—Dances of the Nations
WIND—California Melodies (CBS)
WJJD—Popular Dance Music
- 9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—National Radio Forum (NBC)
WBBM—The Norsemen Quartet
WCFL—Dave Cunningham's Orchestra
WENR—Outdoor Girl Program
WGN—Tomorrow's News
WJJD—Health and Happiness Program
WMAQ—Carlos Molina's Tango-Rhumba Orchestra
- 9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
- 9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WENR—Ted Weems' Orchestra
WGN—Light Opera Gems (CBS)
WIND—East Chicago Community Program
WJJD—All Americans
WMAQ—String Ensemble
- 10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers Talk
WENR—Amos 'n' Andy (NBC)
WGN—Bridge Club of the Air
WMAQ—Amos 'n' Andy (NBC)
- 10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
- 10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Lum and Abner (NBC)
WGN—Little Jack Little (CBS)
WIND—Gay Mill's Orchestra
WMAQ—Dan and Sylvia, dramatic sketch
- 10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Eddy Hanson organ recital
WENR—Talkie Picture Time (NBC)
WGN—Isham Jones' Orchestra (CBS)
WIND—Isham Jones' Orchestra (CBS)
WMAQ—Master Singers (NBC)
- 10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Eddie South's Orchestra
- 10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Jan Garber's Orchestra
- 10:55 p.m. CDT ↔ 9:55 p.m. CST
WIND—Police Bulletins
- 11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Russell Graves' Orchestra
WCFL—Dave Cunningham's Orchestra
WENR—Ben Bernie's Orchestra
WIND—Glen Gray's Orchestra (CBS)
WMAQ—Mills' Orchestra (NBC)
WSBC—The Midnight Review
- 11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
- 11:15 p.m. CDT ↔ 10:15 p.m. CST
KYW—Don Irwin's Orchestra
- 11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Eddy Hanson, organist
WENR—Sam Robbin's Orchestra (NBC)
WGN—Ozzie Nelson's Orchestra (CBS)
WIND—Norman Stone's Orchestra
WMAQ—Vincent Lopez' Orchestra
- 11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Eddie South's Orchestra
- 12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGN—Late Dance Orchestras
WIND—Hits and Bits
WMAQ—Billy Grantham's Orchestra (NBC)

AS THIS column goes to press, the U. S. delegation to the North American broadcasting conference, opening July 10 at Mexico City, slips quietly out of Washington with an almost sure loss of several valuable wave lengths facing it. The reason? This country and Canada heretofore have divided the 96 air channels with no provision for the radio-backward southern neighbors. But now Mexico, Cuba and the others want their share, and the only solutions are (1) widening the broadcast band; (2) forfeiting channels; (3) sharing wave lengths and reducing power of American stations on the shared waves to preclude interference. Whatever is done, we trust the conference will dispense with American financed, foreign stations carrying questionable or American programs, often put on the air from American studios. It is not significant, but Dr. John R. Brinkley's XER will have former Vice President Charles Curtis sitting in the huddle as its "observer." Typically national stations of other countries, yielding those countries' distinctive music, talent and culture, would be desirable and create new international good will.

What's What

TYPICALLY Bernie was that air dedication by Ben last Wednesday night (June 28) of "Learn to Croon" to the brand new Bing Crosby heir, Gary Evans Crosby. That day also marked Bernie's last celebrity night for the season—and the signing of a new 52-week contract with Blue Ribbon. The celebrity night was great, and helping to make it so were Ted Lewis, Pat Kennedy, Ray Bolger, Joe Lewis, Harry Puck and Nan Blakstone, the soiled-lyric lady. . . . Which reminds that Texas Guinan opened her pleasing *Pirate Ship* at the World's Fair last Friday with music by Jack Russell's smooth band and a CBS-WBBM pickup. *La Guinan's* cracks were not picked up—and for the payoff, Tex wondered why! . . . And Saturday night, we were well entertained, along with many other scribes, by Palmer House Faircaster Floyd Gibbons, who at the peak of the good affair, staged a fake broadcast razzing his own show, us ink-stained chiselers, and even the good old World's Fair. Too bad it wasn't aired. You'd have been laughing yet.

"No foolin', Evans, we really are not married and are not looking forward to the matrimonial chains. I'd appreciate anything you might say to this effect." Signed: Herbie Kay.

There, Herbie, we'll let you say it. All we'll say is that the other ball of the "we" is Dorothy Lamour. Kay, it might be added, has moved his band into the Baker Hotel, Dallas, for a run.

Jack Benny, now winding up a week at the Palace Theater, Chicago, has discovered what nudists do

- 12:15 a.m. CDT ↔ 11:15 p.m. CST
WIND—Henri Gendron's Orchestra (CBS)
- 12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers' Orchestra
WIND—Johnny Hamp's Orchestra (CBS)
WMAQ—Don Irwin's Orchestra
- 12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
WIND—Popular Dance Varieties
- 1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
WIND—Music of All Nations
- 1:45 a.m. CDT ↔ 12:45 a.m. CST
WIND—Dance Hits
- 2:15 a.m. CDT ↔ 1:15 a.m. CST
WIND—Slim Martins' All Americans
- 2:30 a.m. CDT ↔ 1:30 a.m. CST
WIND—Dance Melodies



BAND LEADER BUDDY ROGERS

Former screen star Buddy Rogers, now doubling with his band between the World's Fair Pabst Casino and the College Inn, Chicago, both with NBC pickups, has a popular autograph. Out-of-towners corner him everywhere; this time atop a piano a la Helen Morgan.

in cold weather. "They dress," Jack reports after years of study, "in cellophane" . . . Don't be at all surprised when you hear that Vic and Sade are moving from the noontime lanes back to the night air. This family sketch is going great-guns everywhere, and the only thing holding up the switch back to night is the securing of a night spot across the board which will be free from interruption of "special feature" broadcasts. . . . Fred Ibbett, former dramatic producer on both networks, and late of McCann-Erickson agency, has moved from the latter office with Tom Wallace to Aubrey and Moore, taking along, according to rumor, the Campagna account — sponsors of *Fu Manchu* and *First Nighter*.

Plums and—

WEDNESDAY, June 28, opened the week not particularly auspiciously. The usually gamut of programs were on tap. . . . Interesting was Dr. R. A. Millikan's discussion of the stratosphere and what science hopes to learn about the cosmic ray when Piccard and Compton shoot up in their big balloon over Chicago. . . . Superb was Levitzki's late recital.

THURSDAY, June 29: Probably the best night of the week. . . . Vallee's ever good hour scored with

EDDIE AND FANNIE CAVANAUGH
Continue the
RADIO GOSSIP CLUB
daily at 1 p.m.
(Chicago Daylight Saving Time)
over WBBM

Young's music. . . . An interesting contrast was *First Nighter's* mystery play with the *British Broadcasting Company* drama, "Squirrel's Cage." Latter was well written but probably too intelligent to gain the popularity of the *First Nighter* formula.

SATURDAY, July 1: *Burton Holmes*, worth a twist of your dial if you have the gad foot. . . . Saturday night's stinky ether—offering only *Knight's Cuckoos*, *Grofe* and *Thibault*, *K-Seven* and *Rolle*—was immensely improved by the addition of the Lewisohn Stadium concerts of the N. Y. *Philharmonic Orchestra*.

SUNDAY, July 2: Drop that ball game for a minute and catch *Cyril Pitts* with *Koestner's* music. Mr. Pitts is not a crooner. . . . Greetings and beaucoup plums to the new *Wisdom of the Ages* show (NBC-WJZ-WLS at 6:30 p. m. CDT). Cast and idea are A-1. . . . Note to NBC Central Office: We think the Chicago fans would like a local outlet for *Anton Duonis*, the mandolin virtuoso.

MONDAY, July 3: *Lum and Abner* begin their series for the flivver dealers. Their rural portrait is authentic and rollicking. You'll like them. . . . *Harry Horlick* tries it out from the World's Fair. The transplanting of this perennial musicale didn't seem to harm its high standard.

TUESDAY, July 4: Air very pruny with patriotic speeches and propaganda. One action speech by our President is worth a century of these. . . . *Bernie's* merry show easily high spot of the day. Got a great kick out of that "Let's Pitch in a Quarter Apiece and Bet on a Horse" lyric. . . . Place position goes to *Lives at Stake* and its Nathan Hale drama.

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Gift Shop

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18 N. DEARBORN ST., CHICAGO

Wednesday, July 12

Stephen Foster Hour 7:30 P.M. CDT

Goldman Band 8:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—Kiddie Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Program
WJJD—Happy Go Lucky Time
WLS—Cumberland Ridge Runners
WMAQ—Charlie White's Gym of the Air
WSBC—Polish Hour of Music and Song
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Program
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
WMAQ—Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Dance Music
WIND—Learn to Speak English
WLS—Radio Guide Presents Jack and Joe, "Loonatics of the Air"
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Waltz Dreams (CBS)
WIND—Morning Devotions
WLS—Produce Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Organ Melodies
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club
WIND—Vocal Varieties
WLS—Sunshine Express
WMAQ—U. of C. Classroom Lecture
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Rose Vanderbosch, singing pianist
WBBM—Chicago Dental Society Program
WGN—Clara, Lu 'n' Em, gossip (NBC)
WMAQ—Neysa, health hints
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Organ Melodies
9:30 a.m. CDT ↔ 8:30 a.m. CST
KYW—Three Scamps (NBC)
WAAF—Ask Me Another
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Fashion Parade
WGN—Board of Trade Market Reports
WIND—In the Luxembourg Gardens (CBS)

WLS—Tom, Roy and Dixie
WMAQ—Musical Hodge Podge
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Allan Grant, concert pianist
9:45 a.m. CDT ↔ 8:45 a.m. CST
KYW—Betty Crocker (NBC)
WBBM—To be announced
WCFL—Pageant of Music
WGES—Grab Bag
WGN—Leonard Salvo, organist
WIND—Nelson's Varieties
WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
WMAQ—Board of Trade
9:50 a.m. CDT ↔ 8:50 a.m. CST
WMAQ—Neysa, Health Hints
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mother 'n' Dad
WAAF—Dotty Lee
WBBM—The Voice of Experience (CBS)
WGN—To be announced
WCFL—Kobar; Character Analysis
WGES—The Housekeeper
WGN—Bob Forsans, tenor
WIND—Housekeeper Chats
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—Singing Strings (NBC)
WMBI—Shut-In Request Program
WSBC—Popular Dance Tunes
10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF—Memory Lane
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Household Institute, dramatization (NBC)
WAAF—Piano Rambles
WBBM—Galaxy of Stars; Phil Porterfield and Ruth Howard, vocalists; Edward House, organist; Norm Sherr, pianist
WENR—Marion and Jim (NBC)
WGES—Rhythm Ramblers
WGN—Happy Endings
WIND—The Four Showmen (CBS)
WJJD—Cartoonist of the Air
WMAQ—Musical Hodge Podge
WSBC—Band Parade
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Board of Trade Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—Winters and Weber; organ duo (NBC)
WAAF—Effie Marine Harvey presents Mrs. W. H. Lassman of the Garden Department of the Illinois Federation of Women's Clubs and Jane Burrill of Rockford College Alumnae
WBBM—Modern Living
WCFL—George O'Connell, baritone
WENR—Jackie Heller, tenor with Phyllis and Frank
WGES—Minstrels
WGN—The Playboys, piano team (CBS)
WIND—Spice and Variety
WJJD—Chicago Motor Club
WMAQ—Jimmy Kemper, the song man
WMBI—Shut-In Request Program
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Songs of Yesterday
WBBM—Pedro de Cordoba, vocalist; Will Osborne's Orchestra (CBS)
WCFL—Dance Music
WENR—Rhythm Ramblers; orchestra (NBC)
WGN—Digest of the Day's News
WIND—Civic Reconstruction Program
WJJD—Fred Beck, organist
WMAQ—Today's Children
WSBC—Hot Hits
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Program
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—Vincent Travers' Orchestra (CBS)
WENR—Eva Taylor, songstress (NBC)
WGN—June Baker, household hints
WIND—Ben Bernie's Orchestra
WJJD—Famous Orchestras
WMAQ—Gene Arnold's Commodores (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Gene and Charlie and Virginia Clark
WENR—Originalities; orchestra (NBC)
WGN—Jane Carpenter, pianist
WIND—Vincent Travers' Orchestra (CBS)
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—The Merriems (NBC)
WAAF—Variety
WBBM—Billy Scott, soloist
WCFL—Modern Living
WENR—Home Service
WGN—Board of Trade Reports
WIND—Concert Miniatures (CBS)
WJJD—Bubb Pickard
WMAQ—On Wings of Song (NBC)
11:35 a.m. CDT ↔ 10:35 a.m. CST
WBBM—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WBBM—Concert Miniatures (CBS)
WCFL—Variety Program
WIND—Dance Hits

WJJD—Fashion Adviser
WLS—Maple City Four and John Brown
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess (CBS)
WCFL—Luncheon Concert
WGN—Mid-Day Services
WIND—Bob Asche, pianist
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade, sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—George Hall's Orchestra (CBS)
WIND—Luncheon Melodies
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Summer School
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Walkathon News Details
WCFL—Myers Publications
WGN—The Music Weavers, concert orchestra
WIND—Madison Ensemble (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WBBM—Local Market Reports
WMAQ—Rex Battle's Ensemble (NBC)
12:40 p.m. CDT ↔ 11:40 a.m. CST
WBBM—Chicago Hour; vocal and instrumental
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—Maurie Sherman's Orchestra
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Race of Nations
WGN—Palmer House Ensemble
WIND—Ann Leaf, organ (CBS)
WJJD—U. of C. German Class
WLS—Prairie Farmer Dinnerbell Program; Meyer Fink, speaker
WMAQ—Dick Fiddler's Orchestra (NBC)
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Henri Gendron's Orchestra
WCFL—Civic Talk; Mayor's Office
WGN—Earl Hoffman's Orchestra
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoesque
WBBM—The Four Norsemen, quartet (CBS)
WCFL—American Pen Women
WGN—The Music Weavers, concert ensemble
WIND—Livestock Report
WJJD—Mooseheart Children
WLS—"Uncle Ezra"
WMAQ—Syncopators (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Salon Music
WBBM—The Captivators, orchestra (CBS)
WCFL—Know Thyself
WGN—Earl Hoffman's Orchestra
WIND—Studio Ensemble
WJJD—Bubb Pickard
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WCFL—Bazarova, male soprano
WGN—Beauty School of the Air
WIND—Edmund Breeze Memories
WJJD—Billy Sunshine
WLS—Betty and Bob (NBC)
WMAQ—Grande Trio (NBC)
WSBC—Blue Rhythm
2:15 p.m. CDT ↔ 1:15 p.m. CST
WBBM—Belle Forbes Cutter, soprano; orchestra (CBS)
WCFL—Grande Trio (NBC)
WGN—Earl Hoffman's Orchestra
WIND—Whiteman Dance Hits
WJJD—Famous Orchestra
WLS—Vibrant Strings
WMAQ—Words and Music (NBC)
WSBC—Mountain Music
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WCFL—Organ Recital
WGN—Maurie Sherman's Orchestra
WIND—Belle Forbes Cutter, soprano; orchestra (CBS)
WJJD—Fred Beck, organ selections
WLS—Homemakers' Program; Mrs. Chenoweth, "Little Dramas from Life"

WMAQ—Happy Days in Dixie (NBC)
WSBC—Down South
2:35 p.m. CDT ↔ 1:35 p.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Baseball Game
WGN—Baseball Game
WIND—Luis Russell's Orchestra (CBS)
WJJD—Music and Banter
WMAQ—Baseball; Cubs vs. Brooklyn
WSBC—Drama
2:50 p.m. CDT ↔ 1:50 p.m. CST
WBBM—Baseball Game
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Chicago University Program
WAAF—Live Stock Market; Weather Summary
WJJD—Baseball; Sox at Washington
WLS—World's Fair Feature
WMBI—Sunday School Lesson; Mrs. McCord
WSBC—Along the Blue Danube
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundeson, health talk
WAAF—Music of the Nations; Japan
WIND—Artists' Recital (CBS)
WLS—Adele Brandt, soloist
WSBC—Tea Time Tunes
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WFAA—Effie Harvey Interviews
WENR—Harry Horlick's Orchestra (NBC)
WIND—Jack Brooks; orchestra (CBS)
WMBI—Music and WMBI Tract League
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Helen Gunderson
WENR—Dance Masters; orchestra (NBC)
WIND—The Round Towners (CBS)
WMBI—Tract League
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WENR—Buddy Rogers' Orchestra (NBC)
WIND—Dancing by the Sea (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novelettes
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Earle Tanner, tenor
WAAF—Waltzes
WENR—Larry Larsen, organist (NBBC)
WGN—Afternoon Musicals
WIND—Kiddie Klub
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—Ethel Hayden, soprano; Arthur Lang, baritone (CBS)
WENR—Arlington Park Feature Race (NBC)
WIND—Lithuanian Program
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Century of Progress Program
WAAF—Tea Time Tunes
WBBM—Meet the Artist (CBS)
WCFL—Tony Amedeo, accordionist
WENR—Essex House Ensemble (NBC)
WGES—Gems of Germany
WGN—Leonard Salvo, organist
WIND—Indiana String Trio
WJJD—Bubb Pickard
WMAQ—Viennese Ensemble (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Mel Stitzel at the Piano
WBBM—Norm Sherr, pianist
WCFL—John Maxwell, food talk
WENR—Pat Barnes
WGN—Buddy Wagner's Orchestra (CBS)
WIND—Al and Art
WJJD—Bobbie Dickson
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-Is-the-Limit Club
WAAF—Gail Bandell
WBBM—George Scherban's Russian Gypsy Ensemble (CBS)
WCFL—Orchestral Program
WENR—Three X Sisters (NBC)
WGN—Singing Lady (NBC)
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—Back of the News in Washington (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Harriet Cruise, songs; Norm Sherr, pianist
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie, Children's playlet (NBC)
WIND—Hot Cha Boy
WJJD—Fred Beck, organ selections
WMAQ—Morin Sisters, Harmony Team (NBC)
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Voice of the Violin
WBBM—Mitzi Green, Happy Landings
WCFL—WCFL Orchestra
WENR—What's the News?
WGES—Dinner Serenade
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Program
WJJD—All Americans
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sport Review

WBBM—To be announced
WCFL—Avis McDonald, vibraharp
WENR—Annie, Judy and Zeke, hillbilly act (NBC)
WGES—Famous Orchestras
WGN—Tarzan of the Apes, children's story
WJJD—Sports Review of the Day
WMAQ—Short Revue (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—The Admirals
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam, drama
WCFL—Judge Soakum's Court
WENR—To be announced
WGES—International Hour
WGN—Sports Reporter
WIND—Polish Program
WJJD—Frank Hubert O'Hare; U. of C.
WMAQ—Sports Summary
WMBI—Special Program
6:35 p.m. CDT ↔ 5:35 p.m. CST
KYW—To be announced
WENR—Red Dandies (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Rhythm Kings
WBBM—Boake Carter, news commentator (CBS)
WCFL—Orchestral Program
WENR—The Goldbergs, comic sketch (NBC)
WGN—Quin Ryan's World's Fair Broadcast
WJJD—German Hour
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Don Irwin's Orchestra (NBC)
WAAF—Symphonic Hour
WBBM—Jack Russell's Orchestra
WGN—Palmer House Ensemble
WCFL—Women's Trade Union League, talk
WGES—Italian Idyls
WGN—Palmer House Ensemble
WIND—The Medical Association
WJJD—German Hour
WLS—Fannie Brice, comedienne; George Olsen's Orchestra (NBC)
WMAQ—Crime Clues; Mystery drama (NBC)
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—Hal Kemp's Orchestra
WIND—Curtain Calls (CBS)
WJJD—Winfield H. Caslow
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Buddy Roger's Orchestra (NBC)
WBBM—"The Count of Monte Cristo," drama
WCFL—Bernice Higgins, contralto
WGN—Kate Smith's Swanee Music (CBS)
WIND—Indiana String Trio
WJJD—Irish Hour
WLS—Potash and Perlmutter, sketch (NBC)
WMAQ—To be announced
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Vincent Lopez' Orchestra (NBC)
WBBM—Ted Lewis' Orchestra
WCFL—Studio Musical Variety Program
WGN—Hot from Hollywood, Abe Lyman's Orchestra (CBS)
WIND—Edmund Breeze Memories
WJJD—Irish Program
WLS—Phil Cook's Shavers (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Wendell Hall, Red-Headed Music Maker
WAAF—Hawaiian Echoes
WBBM—Phil Harris' Orchestra
WCFL—Thelma and Jack
WGN—Clyde McCoy's Music Box
WIND—Pauline Harris McGough, soprano
WJJD—Uncle Joe
WLS—The Mandoliers (NBC)
WMAQ—Ferde Grofe's Orchestra; Conrad Thibault (NBC)
WSBC—Polish Varieties
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Star Dust; studio gossip by Ulmer Turner
WAAF—Sunset Salute
WBBM—Gus Arnheim's Orchestra
WCFL—WCFL Orchestra
WGN—Arthur Tracy, the Street Singer (CBS)
WIND—Civic Development Program
WJJD—Music Master
WMAQ—Economic Conference, from London (NBC)
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—One Man's Family (NBC)
WBBM—Jimmy Grier's Orchestra
WCFL—Salon Recital
WENR—King's Jesters
WGN—Guy Lombardo's Orchestra; Burma and Allen (CBS)
WIND—Gay Mill Orchestra
WJJD—Talk by Dr. Copeland Smith
WMAQ—Theater of the Air; guest stars
8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—Phil Harris' Orchestra
WCFL—Tony and Joe, drama
WENR—Ted Weems' Orchestra
WIND—Krohngold and Ravell
WJJD—Organ Request Selections
WMAQ—Morin Sisters, harmony team

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Radio Guide Presents: Jack and Joe "Two Loonatics of the Air" WEDNESDAY, 8:30 A. M. WLS 870 Kilocycles

Waring 9:00 P.M. CDT

Thursday, July 13

H. V. Kaltenborn 6:00 P.M. CDT

(WEDNESDAY CONTINUED)

9:00 p.m. CDT ↔ 8:00 pm. CST
KYW—The Globe Trotter
WBBM—Harriet Cruise, songstress; orchestra
WCFL—Grace Wilson, contralto
WENR—Corn Cob Pipe Club of Virginia (NBC)
WGN—Fred Waring's Orchestra; Comedienne (CBS)
WJJD—Waste Basket
WIND—Hungarian Program
WMAQ—Bavarian Ensemble
WSBC—Polish Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WJJD—Radio Guide Program
WMAQ—Joe Parsons
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Russell Graves' Band
WBBM—Memory Teasers; Fritz Clark, tenor; Art Kahn, pianist
WCFL—Dave Cunningham's Orchestra
WENR—Music Magic; soloists and orchestra (NBC)
WGN—Tomorrow's News
WIND—Theo Karle, tenor (CBS)
WJJD—Health and Happiness Program
WMAQ—Captain Dobbie's Happy Timers (NBC)
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WGN—To be announced
WIND—Hammond Community Program
WJJD—All Americans
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers' Program
WENR—Amos 'n' Andy (NBC)
WGN—Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'n' Andy (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra.
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Lum and Abner (NBC)
WGN—Richard Cole's Orchestra
WIND—Columbia Symphony Orchestra (CBS)
WMAQ—Dan and Sylvia; drama
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Eddy Hanson, organ recital
WENR—Rainbow Reflections (NBC)
WGN—Wayne King's Orchestra
WIND—Tom Gerun's Orchestra (CBS)
WMAQ—Carlos Molina's Tanga Rhumba Orchestra
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Eddie South's Orchestra
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Jan Garber's Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WIND—Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Russell Graves' Band
WCFL—Dave Cunningham's Orchestra
WENR—Ralph Kirberry, the Dream Singer (NBC)
WIND—Ted Lewis' Orchestra (CBS)
WMAQ—Reggie Child's Orchestra (NBC)
WSBC—Midnight Review
11:05 p.m. CDT ↔ 10:05 p.m. CST
WENR—Ben Bernie's Orchestra (NBC)
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Eddy Hanson, organist
WENR—Irving Rose's Orchestra (NBC)
WGN—Late Dance Orchestras
WIND—Freddie Martin's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Eddie South's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra (NBC)
WIND—Squirrel and Nut Club
WMAQ—Dick Fiddler's Orchestra (NBC)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers' Orchestra
WMAQ—Don Irwin's Orchestra
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
WIND—Music of All Nations
1:15 a.m. CDT ↔ 12:15 a.m. CST
WIND—Slim Martin's All Americans
1:30 a.m. CDT ↔ 12:30 a.m. CST
WIND—Hits and Bits
1:45 a.m. CDT ↔ 12:45 a.m. CST
WIND—Dance Hits

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, piano, songs (CBS)
WCFL—Kiddies' Aeroplane Club
WGES—Poland's Music
WGN—Good Morning; Musical program
WJJD—Happy Go Lucky Time
WIND—Polish Program
WLS—Cumberland Ridge Runners
WMAQ—Charlie White's Gym of the Air
WSBC—Polish Hour of Music and Song
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Program
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
WMAQ—Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Popular Dance Music
WGN—Learn to Speak English
WLS—"Spareribs" and his Fairy Tales
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Morning Devotions
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Southern Singers; harmony team (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Melody Parade (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIND—Dance Varieties
WLS—Tower Topics Time
WMAQ—U. of C. Classroom Lecture
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WBBM—American Medical Ass'n Program
WGN—Clara, Lu 'n' Em; Gossip (NBC)
WIND—Visiting with Ida Bailey Allen (CBS)
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Organ Melodies
9:30 a.m. CDT ↔ 8:30 a.m. CST
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Radio Headlines
WGN—Market Reports
WIND—Bill and Ginger, songs (CBS)
WLS—Tom and Roy
WMAQ—Musical Hodge Podge
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Allan Grant, concert pianist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WBBM—Have You Heard? Barbara Gould (CBS)
WCFL—Pageant of Music
WGES—Musical Grab Bag
WGN—Leonard Salvo, organist
WIND—Nelson's Varieties
WLS—Three Little Maids, harmony team
WMAQ—Irma Glen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Rose Vanderbosch at the Piano
WAAF—Dotty Lee
WBBM—The Voice of Experience (CBS)
WCFL—Kohar; Character Analysis
WGES—Quartet Harmonies
WGN—To be announced
WIND—Housekeeper Chats
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—Singing Strings (NBC)
WSBC—Songs of Poland
10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF—Memory Lane
10:10 a.m. CDT ↔ 9:10 a.m. CST
WENR—Studio Program
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Popular Morning Melodies
WAAF—Piano Rambles featuring Estelle Barnes
WBBM—Morning Moods, orchestra (CBS)
WENR—Studio Program
WGES—Rhythm Review
WGN—Grand Old Hymns
WIND—Spice and Variety
WJJD—Cartoonist of the Air
WMAQ—Household Institute (NBC)
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—United States Navy Band (NBC)
WAAF—Garden of Melody
WBBM—Modern Living
WCFL—George O'Connell, baritone
WENR—Jackie Heller; Phyllis and Frank
WGES—Germany in Song
WGN—To be announced
WJJD—Band Time
WMAQ—Rhythm Ramblers (NBC)
WMBI—Music and Short Story Hour
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Up to Par, health talk
WCFL—Dance Music
WENR—Rhythm Ramblers; orchestra (NBC)
WGES—Germany in Song
WGN—Digest of the Day's News

WIND—Academy of Medicine (CBS)
WJJD—Fred Beck, organ selections
WMAQ—Today's Children
WSBC—The Forenoon Review
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Interlude
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—Jack Brooks, tenor; Dr. Rudolph, pianist
WENR—Gene Arnold's Commodores (NBC)
WGN—June Baker, household hints
WIND—Frank La Marr's Orchestra (CBS)
WJJD—Famous Orchestras
WMAQ—Johnny Marvin, tenor (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports; Markets
WBBM—Gene and Charlie and Virginia Clark
WENR—Originalities, orchestra (NBC)
WGN—Jane Carpenter, pianist
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Rex Battle's Concert Ensemble (NBC)
WAAF—Meat Recipe Talk by Mildred Batz
WBBM—Billy Scott, soloist
WENR—Home Service
WGN—Market Reports
WIND—Concert Miniatures (CBS)
WJJD—Joan Taylor
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
WAAF—Variety
WBBM—The Merry Macs; Cheri McKay and McMichael Brothers
WJJD—Organ Melodies
WLS—Maple City Four and John Brown
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noon-time Melodies; Weather
WBBM—Marie, the Little French Princess (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Services
WIND—Popular Dance Program
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade, sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Harold Knight's Orchestra (CBS)
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Summer School
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour; talks; music (NBC)
WAAF—Noontime Concert
WBBM—Local Market Reports
WCFL—Eddy Hanson, organ
WGN—The Music Weavers, concert ensemble
WIND—Geo. Scherban's Ensemble (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WBBM—Chicago Hour; musical program
WMAQ—Classical Varieties (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—Maurie Sherman's Orchestra
WJJD—Livestock Markets
WLS—Weather; Produce and Butter and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, Radio Gossip
WCFL—Race of Nations
WGN—Palmer House Ensemble
WIND—Ann Leaf, organ (CBS)
WJJD—German Literature
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Dick Fiddler's Orchestra (NBC)
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Henri Gendron's Orchestra
WCFL—Civic Talk; Mayor's Office
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoesque
WBBM—The Merry-makers; orchestra (CBS)
WCFL—American Pen Women
WIND—Live Stock Report
WLS—"Uncle Ezra"
WMAQ—The Pioneers (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Salon Music
WGN—Maurie Sherman's Orchestra
WCFL—Health Telly

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.
WIND—Gary Yard and Garden Program
WJJD—Bubb Pickard
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WBBM—La Forge Berumen Musicale (CBS)
WCFL—Bazarova, male soprano
WGN—Palmer House Ensemble
WIND—Dramatic Sketch
WJJD—Billy Sunshine
WLS—Betty and Bob (NBC)
WMAQ—Echoes of Erin (NBC)
WSBC—Melodies of the Moment
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Eddy Hanson, organ recital
WGN—Earl Hoffman's Orchestra
WIND—Indiana String Trio
WJJD—Famous Orchestras
WLS—Ralph Emerson, organ selections
WMAQ—Words and Music (NBC)
WSBC—Radio Headliners
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WBBM—Organ Interlude
WCFL—Studio Program
WGN—Maurie Sherman's Orchestra
WIND—Billy White; orchestra (CBS)
WJJD—Fred Beck, organist
WLS—Little Home Theater
WSBC—Minstrel Merriment
2:35 p.m. CDT ↔ 1:35 p.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—Sergeant Ray Emmerich presenting "Adventuring With the Marines"
WCFL—Baseball Game
WGN—Baseball; Cubs vs. Brooklyn
WJJD—Music and Banter
WMAQ—Baseball; Cubs vs. Brooklyn
WSBC—Magic Carpet
2:50 p.m. CDT ↔ 1:50 p.m. CST
WBBM—Baseball; Cubs vs. Brooklyn
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Winters and Weber; organ duo (NBC)
WAAF—Live Stock Market; Weather Summary
WIND—U. S. Army Band (CBS)
WJJD—Baseball; Sox at Washington
WLS—World's Fair Feature
WMBI—Feature Program
WSBC—The Magic Carpet
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Talk by Dr. H. N. Bundesen
WAAF—Organ Melodies
WJJD—Organ Melodies
WLS—Adele Brandt, soloist
WSBC—Tea Time Tunes
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood in Blue
WENR—Thursday Special; soloists and orchestra (NBC)
WJJD—Music and Banter
WMBI—Message
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Waltzes
WIND—American Legion Campaign (CBS)
WJJD—Tea Tunes
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Interlude
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Waltzes
WENR—Buddy Rogers' Orchestra (NBC)
WIND—George Hall's Orchestra (CBS)
WJJD—Favorite Singers
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Navelettes
WJJD—Our Orchestra
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Harold Bean, baritone
WAAF—Song of the Strings
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WIND—Kiddie Klub
WJJD—Keyboard Kapers

4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reporter
WBBM—Don Sylva, The Songs You Love to Hear
WENR—Arlington Park Feature Race
WIND—Lithuanian Program
WJJD—Fred Beck, organ selections
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Rose Vanderbosch at the piano
WAAF—Frank Baker, the Bookworm, reading "The Two Churches of Quakerket" by H. C. Bunner
WBBM—Barney Rapp's Orchestra (CBS)
WCFL—Tony Amedio, accordionist
WENR—Bert Lown's Orchestra (NBC)
WGES—Songs of Poland
WGN—Trainload of Tunes
WIND—Indiana String Trio
WJJD—Bubb Pickard
WMAQ—Viennese Ensemble (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Bert Lown's Orchestra (NBC)
WBBM—Harriet Cruise, songstress and Norma Sherr, pianist
WCFL—John Maxwell, food talk
WENR—Pat Barnes
WGN—Barney Rapp's Orchestra (CBS)
WIND—Al and Art
WJJD—Bobby Dickson
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the-Limit Club featuring Lucille Dorman
WBBM—Skippy; children's skit (CBS)
WCFL—Grace Wilson, contralto
WENR—Songs of the Church (NBC)
WGN—Singing Lady
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—John B. Kennedy, talk (NBC)
5:35 p.m. CDT ↔ 4:35 p.m. CST
WMAQ—Essex House Ensemble (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Isam Jones' Orchestra (CBS)
WCFL—Race of Nations
WENR—Little Orphan Annie; children's playlet
WGN—Little Orphan Annie; children's playlet
WIND—Hot Cha Boy
WJJD—Fred Beck, organist
WMAQ—Snoops and Ops (NBC)

(CONTINUED ON NEXT PAGE)



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Radio Guide's
'STAR STATIC'
GAME
Details on Page 18

Rudy Vallee

7:00 P.M. CDT

Friday, July 14

First Nighter 9:00 P.M. CDT

(THURSDAY CONTINUED)

6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—James Hamilton
WBBM—H. V. Kaltenborn, London Economic Conference (CBS)
WCFL—WCFL Orchestra
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Program
WJJD—Mary Alcott
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Charles Carfile, tenor (CBS)
WCFL—Avis McDonald, vibraharp
WENR—Countess Olga Albani, songstress (NBC)
WGES—Famous Orchestras
WGN—Tarzan of the Apes, children's story
WJJD—Sports Review of the Day
WMAQ—Concert Footlights (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Voice of the Violin
WBBM—Penrod and Sam, drama
WCFL—Judge Soakum's Court
WENR—To be announced
WGES—Polish Composers
WGN—Sports Reporter
WIND—Polish Program
WJJD—Mary Williams
WMAQ—Day's Sports Summary
WMBI—Musical Variety Program
6:35 p.m. CDT ↔ 5:35 p.m. CST
WENR—Drifting and Dreaming (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Rhythmic Kings
WBBM—Boake Carter, news commentator (CBS)
WCFL—Orchestra
WENR—The Goldbergs, drama (NBC)
WGES—Polish Composers
WGN—Quin Ryan's World's Fair Broadcast
WJJD—German Hour
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Vincent Lopez' Orchestra (NBC)
WAAF—The Symphonic Hour
WBBM—The D and C Navigators
WCFL—Union Label League Talk
WGN—Richard Cole's Orchestra
WIND—Windy City Revue (CBS)
WJJD—German Hour
WLS—Buddy Rogers' Orchestra
WMAQ—Rudy Vallee's Orchestra, guest stars (NBC)
WMBI—Question Hour; Mr. Loveless
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sports Review of the Day
WCFL—Al Handler's Orchestra
WGN—Concert Orchestra
WJJD—Winfield H. Caslow
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Interpreting Business Events
WBBM—The Count of Monte Cristo, drama
WCFL—Harry Brooks, cornetist
WGN—Hal Kemp's Orchestra
WIND—Poet's Gold (CBS)
WJJD—Judy Rogers
WLS—Aldo Ricci's Phantom Strings (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Marjorie Dodge, songstress (NBC)
WBBM—Ted Lewis' Orchestra
WCFL—Speakers Bureau of C. F. of L.
WGN—Palmer House Ensemble
WIND—Vera Van, contralto (CBS)
WJJD—Julie and Jimmy
WLS—Floyd Gibbons; Century of Progress (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Mark Fisher's Orchestra
WAAF—Hawaiian Echoes
WBBM—Phil Harris' Orchestra
WCFL—Mme. Dorothy Derriuss, contralto
WGN—Concert Orchestra
WIND—Wayfaring Men, drama (CBS)
WJJD—Your Neighbors
WLS—Death Valley Days; drama (NBC)
WMAQ—Captain Henry's Showboat (NBC)
WSBC—German Hour
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—YMCA Chorus
WAAF—Sunset Salute
WBBM—Gus Arnheim's Orchestra
WCFL—WCFL Orchestra
WGN—Charlie Agnew's Orchestra
WIND—Mark Warnow's Orchestra (CBS)
WJJD—Music Masters
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Don Irwin's Orchestra
WBBM—Jimmy Grier's Orchestra
WGN—Band Concert
WCFL—Si Perkin's Barn Dance
WENR—Wayne King's Orchestra (NBC)
WGN—Old Fashioned Band Concert
WIND—Italian Program
WJJD—Organ Requests

8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Dramatic Sketch
WBBM—Phil Harris' Orchestra
WCFL—Vella Cook, contralto soloist
WGN—Frank Westphal's Orchestra; quartet
WIND—Living Music Program
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Jack Russell's Orchestra
WENR—To be announced
WGN—Rube Appleberry; skit
WJJD—Waste Basket
WMAQ—Goldman Band Concert (NBC)
WSBC—Russian Melodies
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WGN—Concert Orchestra
WIND—Evan Evans, baritone (CBS)
WJJD—Popular Dance Music
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Three Strings
WBBM—Four Norsemen; quartet
WCFL—Dave Cunningham's Orchestra
WGN—Tomorrow's News
WIND—Gay Mill Orchestra
WJJD—Health and Happiness Program
WSBC—Blue Rhythm
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Russell Graves' Band
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WGN—Maude Rooney; Columbia Symphony Orchestra (CBS)
WIND—Indiana Program
WJJD—All Americans
WMAQ—String Ensemble
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers Talk
WENR—Amos 'n' Andy (NBC)
WMAQ—Amos 'n' Andy (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Lum and Abner (NBC)
WGN—The Dream Ship, concert music
WIND—Little Jack Little (CBS)
WMAQ—Dan and Sylvia, drama
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Eddy Hanson, organ recital
WENR—Jack Denny's Orchestra (NBC)
WGN—Wayne King's Orchestra
WIND—Leon Belasco's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Eddie South's Orchestra
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Jan Garber's Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WIND—Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Russell Graves' Band
WCFL—Dave Cunningham's Orchestra
WENR—Ben Bernie's Orchestra
WIND—Glen Gray's Orchestra (CBS)
WMAQ—Ernie Holst's Orchestra (NBC)
WSBC—Midnight Review
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
KYW—Benny Meroff's Orchestra (NBC)
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—Eddy Hanson, organist
WGN—Eddie Sheasby's Orchestra
WENR—Dancing in Twin Cities (NBC)
WIND—Ozzie Nelson's Orchestra (CBS)
WSBC—Variety Program
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Eddie South's Orchestra
WGN—Late Dance Orchestras
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WIND—Hits and Bits
WMAQ—Bavarian Ensemble
12:15 a.m. CDT ↔ 11:15 p.m. CST
WIND—Henri Gendron's Orchestra (CBS)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers' Orchestra
WIND—Don Fernando's Orchestra (CBS)
WMAQ—Benny Meroff's Orchestra
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
WIND—Popular Dance Music
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
WIND—Music of All Nations
1:45 a.m. CDT ↔ 12:45 a.m. CST
WIND—Dance Hits
2:15 a.m. CDT ↔ 1:15 a.m. CST
WIND—Slim Martins' All Americans
2:30 a.m. CDT ↔ 1:30 a.m. CST
WIND—Dance Melodies

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; musical program
WIND—Polish Program
WJJD—Happy Go Lucky Time
WLS—Cumberland Ridge Runners
WMAQ—Charlie White's Gym of the Air
WSBC—Songs of Poland
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Program
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
WMAQ—Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Popular Dance Music
WIND—Learn to Speak English
WLS—"Spareribs" and his Fairy Tales
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Waltz Dreams (CBS)
WIND—Morning Devotions
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Organ Melodies
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club
WIND—Organ Melodies
WLS—Sunshine Express
WMAQ—U. of C. Classroom Lecture
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Rose Vanderbosch at the piano
WBBM—American Dental Society
WGN—Clara, Lu 'n' Em (NBC)
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Organ Melodies
9:30 a.m. CDT ↔ 8:30 a.m. CST
KYW—The Strolling Fiddler (NBC)
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Moods in Rhythm
WGN—Market Reports
WIND—In the Luxembourg Gardens (CBS)
WLS—Tom, Roy and Dixie Mason
WMAQ—Musical Hodge Podge
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Allan Grant, concert pianist
9:45 a.m. CDT ↔ 8:45 a.m. CST
KYW—Betty Crocker (NBC)
WBBM—Organ Melodies
WCFL—Pageant of Music
WGES—Musical Grab Bag
WGN—Leonard Salvo, organist
WIND—Nelson's Varieties
WLS—"Weaver of Dreams" Hugh Aspina; Ralph Emerson
WMAQ—Board of Trade
9:50 a.m. CDT ↔ 8:50 a.m. CST
WMAQ—Singing Strings (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mother 'n' Dad
WAAF—Dotty Lee
WBBM—The Voice of Experience (CBS)
WCFL—Kobar; Character Analysis
WGES—Housekeeper
WGN—Dick Hayes, baritone
WIND—Housekeeper Chats
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—U. S. Marine Band (NBC)
WSBC—In old Madrid
10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF—Memory Lane
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Morning Parade (NBC)
WAAF—Piano Rambles, featuring Estelle Barnes
WBBM—Galaxy of Stars; Phil Porterfield and Ruth Howard, vocalists; Edward House, organist; Norm Sherr, pianist
WENR—U. S. Marine Band (NBC)
WGES—Rhythm Review
WGN—Happy Endings, sketch
WIND—The Captivators (CBS)
WJJD—Cartoonist of the Air
WMAQ—Radio Service Men Program
WSBC—Timely Tunes
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Effie Marine Harvey presents Mrs. Henry Hardy, President of the Chicago and Cook County Federation of Women's Clubs; Elizabeth Ann Oberdorfer speaking on "The Children at a Century of Progress"
WBBM—Modern Living; talk
WCFL—George O'Connell, baritone
WENR—Jackie Heller; Phyllis and Frank; sketch
WGES—Minstrels
WGN—The Captivators; orchestra (CBS)
WIND—Spice and Variety
WJJD—Romantic Drama
WMAQ—Jimmy Kemper, the Song Man

WMBI—Music and Radio School of the Bible; Mrs. McCord
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)
WCFL—Dance Music
WENR—Fifteen Minutes with You; Gene Arnold
WGN—Digest of the Day's News
WIND—Songs and Dance
WJJD—Fred Beck, organ selections
WMAQ—Today's Children
WSBC—Hot Hits
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Program
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—Harold Knight's Orchestra (CBS)
WENR—Ben Bernie's Orchestra; Mrs. Grace Viall Gray
WGN—Mary Meade's Week-end Specials
WIND—Minnie Danley, songs
WJJD—Famous Orchestras
WMAQ—Gene Arnold's Commodores (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clark, Gene and Charlie
WGN—Allan Grant, concert pianist
WIND—Harold Knight's Orchestra (CBS)
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—The Merriemen (NBC)
WBBM—Billy Scott, tenor; Jules Stein, pianist
WCFL—Modern Living
WENR—Home Service
WGN—Board of Trade Reports
WIND—Concert Miniatures (CBS)
WJJD—Dick Buell
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Stevens Sisters
WBBM—Concert Miniatures (CBS)
WCFL—Variety Program
WIND—Dance Hits
WJJD—Fashion Adviser
WLS—Maple City Four and John Brown
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Service
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade, sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Frank La Marr's Orchestra (CBS)
WIND—City Church Recital
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Summer School
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Local Markets Reports
WCFL—Eddie Hanson, organ recital
WGN—The Music Weavers, concert orchestra
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WBBM—Chicago Hour; musical program
WMAQ—Richard Himber's Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—Maurie Sherman's Orchestra
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and Egg Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Race of Nations
WGN—Palmer House Ensemble
WJJD—U. of C. German Class
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Billy Grantham's Orchestra (NBC)
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Henri Gendron's Orchestra
WCFL—Civic Talk; Mayor's Office
WGN—Earl Hoffman's Orchestra
WIND—The Melody Lady
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Salon Concert

WBBM—Artist's Recital (CBS)
WCFL—American Pen Women
WGN—The Music Weavers, concert ensemble
WIND—Live Stock Reports
WLS—"Uncle Ezra"
WMAQ—Children's Day at the World's Fair (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Song of the Strings
WBBM—Columbia Educational Features (CBS)
WGN—Maurie Sherman's Orchestra
WCFL—Know Thyself
WGN—Earl Hoffman's Orchestra
WIND—Indiana String Trio
WJJD—Bubb Pickard
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WBBM—Columbia Salon Orchestra
WCFL—Bazarova, male soprano
WGN—Beauty School of the Air
WIND—Varieties
WJJD—Billy Sunshine
WLS—Betty and Bob (NBC)
WMAQ—Sonata Recital (NBC)
WSBC—Musical Gem Box
2:15 p.m. CDT ↔ 1:15 p.m. CST
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WCFL—Famous Loves (NBC)
WGN—Earl Hoffman's Orchestra
WIND—Women's University Club
WJJD—Famous Orchestra
WLS—Studio Fanfare; Harry Steele
WMAQ—Words and Music (NBC)
WSBC—Dance Time
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WBBM—Harrisburg Variety Show (CBS)
WCFL—Organ Recital
WGN—Maurie Sherman's Orchestra
WIND—Harrisburg Variety Program (CBS)
WJJD—Fred Beck, organ selections
WLS—Homemakers' Program; Martha Crane
WSBC—Lillian Gordoni
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—Health Talk by Dr. G. Howard Gowen of the Illinois State Medical Society
WBBM—Baseball; Cubs vs. Brooklyn
WCFL—Baseball Game; Bob Hawk, announcing
WGN—Baseball Game
WJJD—Music and Banter
WMAQ—Baseball; Cubs vs. Brooklyn
WSBC—Broadway Melodies
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Lucky Seven
WAAF—Live Stock Market; Weather Summary
WIND—The Grab Bag (CBS)
WJJD—Baseball; Sox at Washington
WLS—World's Fair Feature
WMBI—Radio School of the Bible; Rev. W. Taylor Joyce
WSBC—Minstrels
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundesen, health talk
WAAF—Organ Melodies
WLS—Triangle Club (NBC)
WSBC—Tea Time Tunes
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Mood in Blue
WENR—Arcadians; orchestra (NBC)
WIND—U. S. Army Band (CBS)
WMBI—Home Hour
3:40 p.m. CDT ↔ 2:40 p.m. CST
WAAF—Interlude
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Polo Program
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties, Jimmie Kozak
WENR—Buddy Rogers' Orchestra (NBC)
WIND—Don Lang, Animal Stories (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novellettes
WENR—Concert Favorites (NBC)
WIND—John Kelvin, tenor (CBS)
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Earle Tanner, tenor
WAAF—Voice of the Violin
WENR—Larry Larsen, organist (NBC)
WIND—Child Welfare
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—Dancing Echoes (CBS)
WENR—Arlington Park Feature Race
WIND—Boy Scout Program
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Adult Education Council Program
WAAF—Frank Baker, the Bookworm
WBBM—Frank Westphal's Orchestra
WCFL—Tony Amedeo, accordionist
WENR—Eddie Lane's Orchestra (NBC)
WGES—Poland in Song
WGN—Trainload of Tunes
WIND—Indiana String Trio
WJJD—Bubb Pickard
WMAQ—Viennese Ensemble (NBC)

Howard Marsh 9:30 P.M. CDT

MUSIC in the AIR + By Carleton Smith

(FRIDAY CONTINUED)

5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes
WBBM—Norm Sherr, pianist
WCFL—John Maxwell, food talk
WENR—Pat Barnes
WGN—Freddie Martin's Orchestra (CBS)
WIND—Lithuanian Program
WJJD—Bobbie Dickson
WMAQ—Virginia in Squibbieland
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the Limit Club
WAAF—Gail Bandell
WBBM—Skippy; children's skit (CBS)
WCFL—Grace Wilson, Food Talk
WENR—Major Sharp and Minor (NBC)
WGN—Singing Lady
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—Scheffler and Gould (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—Waltzes
WBBM—Stamp Adventurers Club (CBS)
WCFL—Race of Nations
WENR—Little Orphan Annie; children's playlet
WGN—Little Orphan Annie
WIND—Hot Cha Boy
WJJD—Fred Beck, organ selections
WMAQ—Morin Sisters, Harmony Team (NBC)
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Hawaiian Echoes
WBBM—Milti Green in Happy Landings
WCFL—WCFL Orchestra
WENR—What's the News!
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Donny Dreamer, Jean, and Wishbone; children's program
WIND—German Program
WJJD—All-Americans
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Dance Time, orchestra (CBS)
WCFL—Avis McDonald, vibraphone
WENR—The Four Horsemen; quartet (NBC)
WGES—Famous Orchestras
WGN—Tarzan of the Apes, children's story
WJJD—Sports Review of the Day
WMAQ—Rondeleers (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—The Admirals
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam, drama
WCFL—Judge Soakum's Court
WENR—Sports Reporter
WGES—International Hour
WGN—Sports Reporter
WIND—Polish Program
WJJD—Mary Williams
WMAQ—Day's Sports Summary
WMBI—Music
6:35 p.m. CDT ↔ 5:35 p.m. CST
KYW—To be announced
WENR—Drifting and Dreaming; Harding Sisters, piano duet (NBC)
6:40 p.m. CDT ↔ 5:40 p.m. CST
WMBI—Stories of Answered Prayer; Howard Hermansen
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Rhythm Kings
WBBM—Boake Carter, news commentator (CBS)
WCFL—Orchestral Program
WENR—The Goldbergs (NBC)
WGN—Quin Ryan's World's Fair Broadcast
WJJD—German Hour
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Concert; Jessica Dragonette, soprano (NBC)
WAAF—The Symphonic Hour
WBBM—Frankie "Half Pint" Jaxon's Orchestra
WCFL—The Irish Minstrel
WGES—Novak Jewish Players, drama
WGN—Nino Martini, tenor, Columbia Symphony Orchestra (CBS)
WIND—Our Orchestra
WJJD—German Hour
WLS—Mark Fisher's Orchestra
WMAQ—Tales of the Titans (NBC)
WMBI—Special Features
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sports Review of the Day
WCFL—Al Handler's Orchestra
WIND—Finance and the Times
WJJD—Winfield H. Caslow
WLS—Buddy Rogers' Orchestra
WMBI—Music
7:30 p.m. CDT ↔ 6:30 p.m. CST
WBBM—"The Count of Monte Cristo," drama
WCFL—Studio Program
WGN—Eddie Sheasby's Orchestra
WJJD—Bar X Days and Nights (CBS)
WJJD—Judy Rogers

WLS—Potash and Perlmutter, sketch (NBC)
WMAQ—Mark Fisher's Orchestra
7:45 p.m. CDT ↔ 6:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—American Legion Program
WGN—Rube Appleberry, skit
WJJD—Viennese Nights
WLS—Phil Cook, impersonations (NBC)
WMAQ—Bavarian Ensemble
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Echoes of the Palisades (NBC)
WAAF—American Weekly Drama
WBBM—Phil Harris' Orchestra
WCFL—Victor Olander, talk
WGN—The Troubadours
WIND—Radio Scrap Book
WJJD—Uncle Joe
WLS—Phil Harris' Orchestra; Leah Ray, blues singer (NBC)
WMAQ—Jeannie Lang, vocalist; Tom Howard, comedian (NBC)
WSBC—Songs of Poland
8:15 p.m. CDT ↔ 7:15 p.m. CST
WAAF—Sunset Salute
WBBM—Gus Arnheim's Orchestra
WCFL—Orchestra
WGN—Arthur Tracy, the Street Singer
WIND—Americanization Program
WJJD—Aeolian Quartet
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Jimmy Grier's Orchestra
WCFL—Polish Program
WENR—Victor Young's Orchestra; Ilka Chase, Hugh O'Connell; Lee Wiley, vocalist (NBC)
WGN—Wayne King's Orchestra
WIND—Dance Orchestra
WJJD—Organ Requests
WMAQ—Phil Baker, comedian; vocalists (NBC)
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Russell Graves' Band
WBBM—Phil Harris' Orchestra
WGN—Jan Garber's Orchestra
WIND—Week-End Tourist
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—Globe Trotter, news of the world
WBBM—Memory Teasers; Art Kahn, pianist; Fritz Clark, tenor
WENR—First Nighter, drama (NBC)
WGN—Lou Holtz, comedian; Grace Moore, soprano; Lennie Hayton's Orchestra (CBS)
WIND—Hungarian Program
WJJD—Waste Basket
WMAQ—Mister Twister; riddles and music
WSBC—Jewish Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WJJD—Radio Guide Program
WMAQ—"Joe"
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Luxembourg Gardens (NBC)
WBBM—Howard Marsh, tenor; Jacques Renard's Orchestra (CBS)
WCFL—Dave Cunningham's Orchestra
WENR—World Economic Conference from London (NBC)
WGN—Tomorrow's News
WIND—The Boy Reporter
WJJD—Health and Happiness Program
WMAQ—The Northerners
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Russell Graves' Orchestra
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WENR—Ted Weems' Orchestra
WGN—Richard Cole's Orchestra
WIND—Crown Point Community Program
WJJD—All Americans
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers' Talk
WENR—Amos 'n' Andy (NBC)
WGN—Bridge Club of the Air
WMAQ—Amos 'n' Andy (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Benny Meroff's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Irma Glen's Lovable Music
WGN—The Dream Ship, concert music
WIND—Little Jack Little (CBS)
WMAQ—Dan and Sylvia; drama
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Eddy Hanson, organ recital
WENR—Echoes of the Palisades (NBC)
WGN—Guy Lombardo's Orchestra (CBS)
WIND—Guy Lombardo's Orchestra (CBS)
WMAQ—Carlos Molina's Tango-Rhumba Orchestra
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Eddie South's Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WIND—Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Dave Cunningham's Orchestra
WENR—Ben Bernie's Orchestra
WGN—Eddie Sheasby's Orchestra
WJJD—Freddie Martin's Orchestra (CBS)

DO YOU want music to follow some program? That is, do you like to refer the sounds you are hearing to some events or visions lying outside the music itself? Do you want the tones that come into your home explained by a story? Or, are you willing to view tonal art works as something existing in and for themselves?

While I listened to some recent broadcasts of unfamiliar music, these thoughts were puzzling my mind. Can music itself furnish a guide for the imagination? Or must there be written explanations—like the signal at the parting of the roads, which reads: "U. S. 4, L.?"

When we begin our careers as listeners, these signs are, no doubt, helpful. But they will not take us all the way. The glory of great music is its power to speak its own language without the necessity of verbal explanations. The greatest compositions are not attempts at melodic and rhythmic delineation of events, nor imitations of visible actions. Rather, they are purely musical embodiments of the experience of a soul.

In great art, this experience stands forth in its full glory. It is communicated without high-sounding sentences or explanations. Great music speaks for itself.

New Artists

MOST familiar of all the new Metropolitan Opera singers is Nino Martini, whom you hear twice each week. Mr. Martini's reputation was enhanced by his radio concerts, but he had been heard previously with the Philadelphia Grand Opera Company.

All the other singers are known to radio listeners:

Cyrena Van Gordon the first American contralto after Louise Homer to win renown in opera.

Lillian Clark, a native of San Francisco, who has appeared in concert and on the radio.

Paul Althouse and Charles Hackett, dramatic and lyric tenors respectively, are both returning to the Metropolitan after an absence of a decade or so.

Max Lorenz, Wagnerian tenor, who sang at the opera two seasons ago, is also returning.

John Charles Thomas will be added to an already strong baritone section that includes Richard Bon-

WMAQ—Mills Play Boys (NBC)
WSBC—Midnight Review
11:15 p.m. CDT ↔ 10:15 p.m. CST
KYW—Russell Graves' Band
WGN—Charlie Agnew's Orchestra
11:30 p.m. CDT ↔ 10:30 p.m. CST
WCFL—Eddy Hanson, organist
KYW—Mark Fisher's Orchestra
WENR—Ted Black's Orchestra (NBC)
WGN—Joe Haymes' Orchestra
WIND—Norman Stone's Orchestra
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Eddie South's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGN—Late Dance Orchestras
WIND—Hits and Bits
WMAQ—Dick Fiddler's Orchestra (NBC)
WMBI—Midnight Hour
12:15 a.m. CDT ↔ 11:15 p.m. CST
WIND—Henri Gendron's Orchestra (CBS)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Studio Program
WIND—Don Fernando's Orchestra (CBS)
WMAQ—Benny Meroff's Orchestra (NBC)
WMBI—Midnight Musical and Gospel Hour
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
WIND—Dance Music
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
WIND—Music of All Nations
1:45 a.m. CDT ↔ 12:45 a.m. CST
WIND—Popular Dance Hits
2:15 a.m. CDT ↔ 1:15 a.m. CST
WIND—Slim Martins' All Americans
2:30 a.m. CDT ↔ 1:30 a.m. CST
WIND—Popular Dance Melodies



NINO MARTINI

This personable young tenor, discovered by Metropolitan on the radio, will be heard broadcasting next season in Metropolitan operas.

elli, Giuseppe de Luca, Friedrich Schorr and Lawrence Tibbett.

Emmanuel List, the new basso, is one of the artists who were recently barred from the Berlin Staatsoper by the Nazi authorities.

Other Changes

AMONG the artists whom I, for one, will miss next season is Giacomo Lauri-Volpi, a superlative

singer with a voice all his own. Armand Tokatyan, Gustaf de Loor and Rudolph Laubenthal (whose absence from the Metropolitan will not be disastrous) will also be among the missing.

There will be several additions to the repertoire. "Merry Mount," which had its world premiere at Ann Arbor, Mich., last May, is to be the American novelty. The story is set in New England during Puritan days. Lawrence Tibbett and Edward Johnson are expected to have the leading male roles, although the baritone role of Richard Bradford lies in a rather high range for Mr. Tibbett.

Richard Strauss' "Salome" will return to the Metropolitan after an absence of twenty-eight years. Its single public performance in 1906 outraged press and public. Since the successful production of "Elektra," demand has been insistent for another hearing of "Salome." Goeta Ljungberg is expected to sing the title role, with Friedrich Schorr as Jochanaan.

Donizetti's Linda di Chamounix has been selected as the fresh vehicle for the box-office attraction, the company's coloratura soprano, Lily Pons. Richard Crooks will sing opposite her.

Puccini's one-act "Gianni Schicchi" will find Giuseppe de Luca in the comic title role.

Two works that were not given last season are promised a hearing again—Wagner's "Die Meistersinger" and Deems Taylor's "Peter Ibbetson."

Look over the list, and if you have any favorites, write Mr. Gatti-Casazza and ask him to put them on Saturday afternoons. Or, better still, write the National Broadcasting Company and request more hours for operas on the air.

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Saturday, July 15

Summer Concert 7:30 P.M. CDT

K-Seven 8:30 P.M. CDT

B. A. Rolfe 9:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—In the Luxembourg Gardens, orchestra (CBS)
WCFL—WCFL Kiddies' Aeroflane Club
WGES—Bohemian Melodies
WGN—Good Morning, musical program
WIND—Polish Program
WJJD—Happy Go Lucky Time
WLS—Cumberland Ridge Runners
WMAQ—Tune Time
WSBC—Songs of Poland
8:15 a.m. CDT ↔ 7:15 a.m. CST
WCFL—Time Parade
WIND—Hungarian Program
WLS—Captain Bill
WMAQ—Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM—Musical Gems
WCFL—Popular Dance Music
WIND—Learn To Speak English
WLS—"Spararibs" and his Fairy Tales
WMAQ—News from the Quadrangle
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Morning Devotion
WLS—Produce Reporter
WMAQ—Breakfast Club (NBC)
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Pollock and Lownhurst, piano duo (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Elder Michaux' Congregation
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIND—Dance Varieties
WLS—Tower Topics Time
WMAQ—Martha and Hal (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WGN—Leonard Salvo's Mail Box
WMAQ—Neyssa, diet and health exercises
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Organ Melodies
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Polish Program
WGN—Market Reports
WIND—New World Salon Orchestra (CBS)
WLS—Tom and Roy
WMAQ—Singing Strings (NBC)
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Allan Grant, concert pianist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—American Medical Ass'n Program
WCFL—Pageant of Music
WGN—Leonard Salvo, organist
WIND—Nelson's Varieties
WLS—Three Little Maids, harmony team
WMAQ—Board of Trade
9:50 a.m. CDT ↔ 8:50 a.m. CST
WMAQ—Larry Larsen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mrs. A. M. Goudiss, talk (NBC)
WAAF—Dotty Lee
WBBM—Adventures of Helen and Mary, children's program (CBS)
WCFL—Kohar; Character Analysis
WGES—Morning Musicale
WGN—Jane Carpenter, pianist
WJJD—Illinois Medical Society
WIND—Studio Program
WLS—Poultry and Livestock Markets
WMAQ—Musical Hodge Podge
WSBC—Polish Program
10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF—Memory Lane
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Radio Household Institute, drama (NBC)
WAAF—Piano Rambles
WENR—Studio Program
WGES—Rhythm Review
WGN—Grand Old Hymns
WIND—Varieties
WJJD—Cartoonist of the Air
WMAQ—Rhythm Ramblers; orchestra (NBC)
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Board of Trade Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—Rhythm Ramblers, Orchestra (NBC)
WAAF—Garden of Melody
WBBM—Concert Miniatures (CBS)
WCFL—George O'Connell, baritone
WENR—Jackie Heller, with Phyllis and Frank
WGES—Italian Shopper
WGN—Concert Miniatures (CBS)
WIND—Slim Martins' All Americans
WJJD—Band Time
WMAQ—Down Lovers' Lane (NBC)
WMBI—Church School Period
WSBC—Little Harry
10:40 a.m. CDT ↔ 9:40 a.m. CST
WMBI—Church School Period
10:45 a.m. CDT ↔ 9:45 a.m. CST
KYW—Rose Vanderbosch, singing pianist
WAAF—Musical Calendar
WCFL—Popular Musical

WENR—Spanish Idylls, string ensemble (NBC)
WGN—Digest of the Day's News
WIND—Slim Martin's Orchestra
WJJD—Favorite Singers
WSBC—The Forenoon Review
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Helen Ornstein, contralto
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—Jack Brooks, tenor; "Dr." Rudolph, pianist
WENR—Marion and Jim (NBC)
WIND—Vincent Travers' Orchestra (CBS)
WJJD—Famous Orchestras
WMAQ—French Lesson
WMBI—K. Y. B. Club; Miss Theresa Workman
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—Trio Charmante (NBC)
WGN—Jane Carpenter, pianist
WJJD—Billy Sunshine
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Rose Vanderbosch at the Piano
WAAF—Variety
WBBM—Frank La Marr's Orchestra
WCFL—Variety Program
WENR—The Synopators (NBC)
WGN—Board of Trade
WIND—Roosevelt High School Entertains
WJJD—Joan Taylor
WMAQ—String Ensemble (NBC)
WMBI—Jewish Sabbath Service; Rev. Solomon Birnbaum
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams, drama
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—The Synopators; orchestra (NBC)
WIND—Popular Dance Hits
WJJD—Our Orchestra
WLS—Maple City Four and John Brown
WMAQ—Parent Teacher Talk
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Ernie Holst's Orchestra (NBC)
WAAF—Noontime Concert
WBBM—George Hall's Orchestra (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Services
WJJD—Jane and Jinny
WLS—Prairie Farmer Tours
WMAQ—Vic and Sade, comedy skit (NBC)
WMBI—Studio Variety Program
12:15 p.m. CDT ↔ 11:15 a.m. CST
WIND—George Hall's Orchestra (CBS)
WJJD—WJJD Side Show
WLS—Studio Musical Variety Program
WMAQ—Piano Selections
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Grange Program; talks; music (NBC)
WBBM—Walkathon News Details
WCFL—Eddy Hanson
WGN—The Music Weavers; concert ensemble
WIND—Madison Ensemble (CBS)
WLS—Market Summary
WMAQ—Board of Trade
WMBI—Message
12:35 p.m. CDT ↔ 11:35 a.m. CST
WBBM—Local Market Reports
WMAQ—Concert Ensemble (NBC)
12:40 p.m. CDT ↔ 11:40 a.m. CST
WBBM—Chicago Hour, vocal and instrumental
WLS—Grain Reports of the Day
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGES—Johnny Van, the piano melody man
WGN—Maurie Sherman's Orchestra
WJJD—Music and Banter
WLS—Fruit and Vegetable Markets and weather
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele; news summary
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Race of Nations
WIND—Dance Echoes (CBS)
WJJD—Luncheon Dance Tunes
WLS—Poultry Service
WMAQ—Billy Grantham's Orchestra (NBC)
WMBI—Citizenship Hour
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Interlude; Markets
WBBM—Henri Gendron's Orchestra
WCFL—Modern Contract
WGN—Palmer House Ensemble
WIND—Albright Musicale
WJJD—Mooseheart Children
WMBI—Bible Reading
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoesque
WBBM—Savitt String Quartet (CBS)
WCFL—American Pen Women
WGN—The Music Weavers, concert ensemble
WIND—Vocal Varieties
WLS—Timely Farm Topics
WMAQ—Consolaires

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.
1:45 p.m. CDT ↔ 12:45 p.m. CST
WAAF—Song of the Strings
WCFL—Eddy Hanson, organ recital
WGN—Earl Hoffman's Orchestra
WIND—Indiana String Trio
WJJD—Hill Billy Ballads
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WGN—Palmer House Ensemble
WIND—Matinee Vaudeville
WJJD—Billy Sunshine
WLS—Merry Go Round Program
WMAQ—Words and Music (NBC)
WMBI—Young People's Hour; Rev. J. Guy Jordan
WSBC—Polish Hour of Music and Song
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Art Theater
WGN—Earl Hoffman's Orchestra
WJJD—Music and Banter
2:20 p.m. CDT ↔ 1:20 p.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
WMBI—"Mother Ruth," Mrs. McCord
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Wealth of Harmony (NBC)
WBBM—Mark Warnow's Novelty Orchestra (CBS)
WCFL—Eddy Hanson, organist
WGN—Maurie Sherman's Orchestra
WIND—Mark Warnow's Orchestra (CBS)
WJJD—Baseball; Sox at New York
WMAQ—Matinee Gems (NBC)
WMBI—"Mother Ruth" Period for Girls
WSBC—Minstrel Merriement
2:45 p.m. CDT ↔ 1:45 p.m. CST
WBBM—Baseball; Cubs vs. Boston
WCFL—Baseball Game
WGN—Baseball Game
WMAQ—Baseball; Cubs vs. Boston
2:50 p.m. CDT ↔ 1:50 p.m. CST
WMBI—Musical Program
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—DanceMasters; orchestra (NBC)
WAAF—Live Stock Market; Weather Summary
WIND—Spanish Serenade (CBS)
WLS—Studio Musical Variety Program
WMBI—Gospel Music
WSBC—Tea Time Tunes
3:15 p.m. CDT ↔ 2:15 p.m. CST
WAAF—Organ Melodies
WIND—Eli Dantzig's Orchestra (CBS)
WLS—Smilin' Thru; Elsie Mae Emerson
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Old Apothecary
WAAF—Edward Ryan
WENR—Chautauqua Opera Ass'n. (NBC)
WMBI—Plain Talks
3:45 p.m. CDT ↔ 2:45 p.m. CST
KYW—Personalities in Paint
WAAF—A Mood in Blue
WIND—The Ambassadors (CBS)
4:00 p.m. CDT ↔ 3:00 p.m. CST
KYW—Harold Bean, baritone
WAAF—Piano Novelties; Jimmy Kozak
WIND—Dancing by the Sea (CBS)
WENR—Buddy Rogers' Orchestra (NBC)
4:15 p.m. CDT ↔ 3:15 p.m. CST
KYW—Minstrel Stars; comedy, songs
WAAF—Novelletes
WENR—Nat'l High School Band Concert (NBC)
WIND—Kiddie Klub
4:30 p.m. CDT ↔ 3:30 p.m. CST
WAAF—George Taylor
WENR—Neil Sisters (NBC)
WGN—Afternoon Musicale
WJJD—Fred Beck, organ music
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings, classical music
WAAF—World News Reports
WBBM—Tito Guizar, Mexican tenor (CBS)
WENR—Arlington Park Feature Race
WIND—Lithuanian Program
WJJD—Favorite Singers
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Ernie Holst's Orchestra (NBC)
WAAF—Frank Baker, the Bookworm, reading, "An occurrence at Owl Creek Bridge" by A. Pierce
WBBM—Irving Conn's Orchestra (CBS)
WCFL—Tony Amedio, accordionist
WENR—Goodman Players
WGES—Ukrainian Folk Song
WGN—Trainload of Tunes
WIND—Indiana String Trio
WJJD—Keyboard Kapers
WMAQ—Viennese Ensemble (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
WAAF—Tea Time Tunes
WBBM—Norm Sherr, pianist
WCFL—James Copeland, baritone
WENR—Viennese Ensemble (NBC)
WGN—To be announced
WIND—Al and Art

WJJD—Bobbie Dickson
WMAQ—Dance Masters; orchestra
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Party
WAAF—June Lee
WBBM—Skippy; children's program (CBS)
WCFL—Esther Hammond, contralto
WENR—Drake's Drums; drama (NBC)
WGN—Concert Orchestra
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—Three "X" Sisters (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Buddy Wagner's Orchestra (CBS)
WCFL—Race of Nations
WENR—Little Orphan Annie; children's playlet (NBC)
WGN—Little Orphan Annie; Children's playlet (NBC)
WIND—Hot Cha Boy
WJJD—Famous Orchestras
WMAQ—Snoops and Oops
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Meyer Davis' Orchestra (NBC)
WAAF—Willard Edison
WBBM—The Four Elton Boys, harmony quartet (CBS)
WCFL—Eddy Hanson, organ
WENR—What's the News
WGES—Poland In Song
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Program
WJJD—Our Orchestra
WMAQ—American Taxpayers' League, talk (NBC)
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—Globe Trotter; news of the world
WAAF—Ray Waldron's Sport Review
WBBM—Gypsy Nina, songs with guitar (CBS)
WCFL—Avis McDonald, vibraharp
WENR—Annie, Judy and Zeke, hillbillies (NBC)
WGN—Palmer House Ensemble
WJJD—Sports Review of the Day
WMAQ—Meyer Davis' Orchestra (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmy Kozak at the piano
WBBM—Glen Gray's Orchestra (CBS)
WENR—Kaftanmeyer's Kindergarten (NBC)
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Charles Lindsley
WMAQ—Sports Summary
6:35 p.m. CDT ↔ 5:35 p.m. CST
WENR—Betty Boop Frolics (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
WAAF—Rhythm Kings
WENR—Intercollegiate Sprint Regatta (NBC)
WGN—Quin Ryan's World's Fair Broadcast
WJJD—German Hour
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Three Strings; classical music
WAAF—The Symphonic Hour
WBBM—To be announced
WCFL—Labor Union Insurance Talk
WGN—Hal Kemp's Orchestra
WIND—Evan Evans, baritone (CBS)
WJJD—German Hour
WLS—Mischa Levitski, pianist (NBC)
WMAQ—News of the Air
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—Mark Fisher's Orchestra
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—Old Favorites; concert orchestra
WIND—Saturday Frolics
WJJD—Pitfalls of Investments, U. of C. talk
WLS—Buddy Rogers' Orchestra
WMAQ—Jack Denny's Orchestra (NBC)
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Stadium Concert; Philharmonic Orchestra (NBC)
WBBM—Johnny Hamp's Orchestra
WCFL—Women's High School Teachers Federation
WGN—Philadelphia Summer Concerts; Philadelphia Symphony Orchestra (CBS)
WJJD—Viennese Nights
WLS—Barn Dance
WMAQ—Antobal's Cubans (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—Luxembourg Singers
WJJD—Julie and Jimmy
8:00 p.m. CDT ↔ 7:00 p.m. CST
WAAF—Hawaiian Echoes
WBBM—Phil Harris' Orchestra
WJJD—Great Parade
WLS—The Emersons, "Song Stories"
WMAQ—To be announced
WSBC—Slovak Hour of Music and Song
8:15 p.m. CDT ↔ 7:15 p.m. CST
WAAF—Sunset Salute
WBBM—Gus Arnheim's Orchestra
WCFL—Dave Cunningham's Orchestra
WIND—Ann Leaf and Charles Carlile (CBS)

WJJD—Music Masters
WLS—Tom and Roy, guitarists
WMAQ—Ted Weems' Orchestra
8:30 p.m. CDT ↔ 7:30 p.m. CST
WBBM—Jimmy Grier's Orchestra
WCFL—Dave Cunningham's Orchestra
WGN—Wayne King's Orchestra
WJJD—Luther Burbank
WLS—Barn Dance Frolic
WMAQ—K-Seven, secret service spy story (NBC)
8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—Phil Harris' Orchestra
WCFL—Tony and Joe, drama
WGN—Jan Garber's Orchestra
WIND—Fred Berrens' Orchestra (CBS)
WJJD—Music and Banter
9:00 p.m. CDT ↔ 8:00 p.m. CST
WBBM—Jack Russell's Orchestra
WCFL—Orchestral Program
WGN—Lewis White, baritone; concert orchestra
WIND—Norman Stone's Orchestra
WJJD—Waste Basket
WLS—Grace Wilson and Frank Salerno
WMAQ—B. A. Rolfe's Dancing Party (NBC)
WSBC—Polish Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Globe Trotter; News of the World
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WGN—Richard Cole's Orchestra
WJJD—Popular Dance Music
WLS—Barn Dance
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Cuckoo Program; comedy (NBC)
WBBM—Isham Jones' Orchestra (CBS)
WCFL—Dave Cunningham's Orchestra
WGN—Tomorrow's News
WJJD—Health and Happiness Program
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WGN—Seven League Boots
WIND—Gertrude Nielsen songstress (CBS)
WJJD—All Americans
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WGN—Charlie Agnew's Orchestra
WCFL—School Teachers Union; talk
WGN—Charlie Agnew's Orchestra
WIND—Jerry Freeman's Orchestra (CBS)
WMAQ—Bavarian Ensemble
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Russell Graves' Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WGN—Dream Ship, concert music
WLS—Barn Dance
WMAQ—Carlos Molina's Tango-Rhumba
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Jules Stein's Orchestra
WCFL—Dave Cunningham's Orchestra
WGN—Eddie Sheehy's Orchestra
WIND—Charles Davis' Orchestra (CBS)
WLS—National Barn Dance
WMAQ—The Witching Hour (NBC)
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Eddie South's Orchestra
WGN—Jan Garber's Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WIND—Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Dave Cunningham's Orchestra
WGES—Paradise Orchestra
WGN—Charlie Agnew's Orchestra
WIND—Barney Rapp's Orchestra (CBS)
WMAQ—Henry King's Orchestra (NBC)
WSBC—All-Star Cabaret
11:15 p.m. CDT ↔ 10:15 p.m. CST
WGN—Barney Rapp's Orchestra
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—William Scott's Orchestra (NBC)
WCFL—WCFL Orchestra
WGES—Future Stars
WGN—Tom Gerun's Orchestra
WIND—Gus Arnheim's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
KYW—Benny Meroff's Orchestra
WCFL—Eddie South's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Barn Dance Frolic
WGES—Jimmy Green's Orchestra
WGN—Late Dance Orchestras
WIND—Squirrel and Nut Club
WMAQ—Ted Weems' Orchestra (NBC)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WGES—Midnight Jamboree; Vodvil
WMAQ—Benny Meroff's Orchestra
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
WGES—Johnny Van, the Melody Man
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
WENR—Buddy Rogers' Orchestra
WGES—On with the Dance
1:30 a.m. CDT ↔ 12:30 a.m. CST
WGES—The All-Nighters
WENR—Ted Weems' Orchestra

Chicago Studio PEEPS By Rollin Wood

CLYDE McCOY'S Music Box, played by his Drake Hotel Orchestra, has changed his time to Wednesday nights at 8 p. m. over WGN. The numbers are usually selected by radio listeners.

Lou Klatt, accordion manufacturer, has had an interesting musical career. Lou's musical ability first manifested itself when he was but four years of age. During his high school days he showed such remarkable ability that *Mr. Netcher* of the *Boston Store* offered him a scholarship to study music in Europe but Lou declined.

Lou learned to play the accordion himself and developed such a fine technique that he joined the orchestra of *Art Kahn* later going to *Benny Meroff's* and *Herbie Kay's* orchestras. Lou played over both radio networks and at the *Arago* and *Trianon* ballrooms but discovered outside interests required more time than he was able to give, so he dropped his orchestra playing. The outside interests were the opening of Lou's accordion factory where he is building the instrument designed by professional players for professional players.

Bob Brister and **Cliff Soubier** take the parts of *Snoops* and *Oops*, respectively in their new program heard over WMAQ thrice weekly. The show consists of comedy and burlesque interviews.

Frankie "Half Pint" Jaxon goes into the *Palace Theater* for a week beginning Friday, July 7.

Raymond Knight, *King Kuku* of them all, will be heard in a special broadcast from the Hall of Science at A Century of Progress, Friday, July 7 at 6:15 p. m. over KYW. The master garbler will call his program, "*Raymond Knight goes KUKU in the Hall of Science*" and in the broadcast will adapt all the wonders of modern science and invention to his own particular frame of mind.

Egmont Sonderling is announcing the week-day German broadcasts over WJJD. **William L. Klein** is the director of the program but is touring Europe at present in search of new material, notes and music for the air show.

Husk O'Hare, broadcasting over KYW and NBC claims the youngest band in all America. Here are the ages he sets forth: *Jean Burke*, 17; *Rita Burke*, 18; *Peggy Burke*, 19; *Hymie Sax*, 19; *Harry Kite*, 19; *Johnny Johnson*, 19; *Tom Herrick*, 20; *Lionel Begun*, 20; *John Blount*, 20; *Maurice Ellenborn*, 21; *Sterling Danziger*, 22, and *Larry Foster*, 24.

Hal O'Halloran is like a sailor on shore leave . . . looking for park lagoon in which to row a boat. Deciding to take two weeks' vacation, Hal just couldn't break away, so he is accompanying the touring WLS National Barn Dance Crew playing cities in northern Wisconsin and Michigan master-of-ceremonizing the shows.

Gail Bandell had a great reception in Hollywood where she worked over the public address system and



RENEE RODIER

Fu Manchu's scheming "daughter" becomes a South Sea siren Monday July 10, at 8:30 p. m. when WBBM presents the love drama, "*Half-Caste Girl*." *Castaway Jack Doty* falls for her . . . and why not?

is now doing programs over WAAF, WCFL and WSBC.

It is **Val Sherman** who fulfills the role of master of ceremonies on the new WSBC Monday afternoon feature at 2:30, "*Val's Vodvil*." Val suggests the program as a cure for Blue Monday worries, excessively hot weather, and similar ailments.

Richard Macaulay, who left KMOX three years ago to do freelance network program writing in Chicago, has returned to that station as a member of the continuity staff, specializing in the creation and writing of feature programs.

With a history as romantic as that of *Paul Robeson*, the *Mills Brothers*, *Ethel Waters*, and many other of their dusky confreres in the entertainment world, the *Five Melody Boys*, now a regular feature at one of the gay spots within the precincts of the World Fair, will be presented Sunday evening (July 9) between 9 to 9:15 on WSBC. New conceptions of harmony and rhythm distinguish the team. With a ukulele as their only instrument, they manage to obtain the effect of full, specially arranged orchestrations.

An autograph endurance contest was staged by *Wayne King* at the *Arago* the other night when he affixed his name to approximately 2,000 programs presented by guests at the Lane Tech High Farewell Ball. The huge crowd formed a line in front of the bandstand and the "waltz king" devoted the major part of the evening to signing his name.

Judy Rogers, whose low, resonant voice is making many friends for her over WJJD, hails from Arkan-

sas and is a second cousin of the gum-chewing philosopher *Will Rogers*, who also was born in Arkansas. Judy has an unusual voice that embraces a three octave range, and caused one enterprising radio program director to bill her in a mystery program, "What is She or He—Man or Woman?" She broadcasts Mon., Tues., Thurs. and Fri. over WJJD at 7:30 p. m.

After several weeks leave of absence, the glamorous voiced *Harriet Cruise* has returned to the WBBM fold of artists. She will be featured at 9 p. m., every Tuesday and Wednesday, singing with *Frank Westphal's* orchestra. In addition to these shows, she will be heard in several afternoon programs, presented from WBBM over the Columbia network.

Johnnie O'Hara, veteran sports announcer over several Chicago Stations, was to do his first *baseball game* over the Columbia network on Thursday, July 6, beginning at 1 p. m. O'Hara, however, has announced numerous studio programs for Columbia from the Wrigley Building Studios. *Flanagan* and *O'Hara* were to alternate on the broadcast of the *All-Star Game* from Comiskey Park.

M. B. Paul, who has been specializing for years in making radio's less handsome look handsomer when photographed, has taken over the professional department of the *Gibson Studios*. *Bloom*, *Jimmie Connelly*, *Maurice Seymour* and *Theatrical*, however, will continue their competition nevertheless.

Booth Tarkington's characters, *Penrod* and *Sam*, have found a large following over WBBM, and so the version of their adventures, broadcast from 6:30 to 6:45 p. m., every night, except Saturday and Sunday, will be continued. After August 1, the series will leave the air until September 25, when it will be resumed for thirteen weeks.

The old but always intriguing romance of the beach comber and a native girl, with setting in the South Seas, develops new angles in the drama "*Half-Caste Girl*" to be produced Monday, July 10, at 8:30 p. m. during the *Princess Pat Pageant* over WBBM. In the cast are *Renee Rodier*, *Jack Doty*, *Stan Andrews*, and *Doug Hope*.

Another contract has been signed over WBBM for the program series featuring the famous child movie star, *Mitzi Green*. The renewal of this series, sponsored by *Ward Bak*ing Company, begins July 19.

The fair-haired **Jack Russell**, equally well known as a singer and orchestra leader, will be heard over WBBM, nightly during the roll call of bands. His music will be picked up from *The Pirate Ship*, located at *A Century of Progress*.

Don Allen, former soloist with *Art Kassel* and his band, is the newest addition to WJJD. He will be heard each Thursday night at 8:30 p. m. during the half-hour request program with *Fred Beck*, organist.

NEWS from WJJD

1130 Kilocycles 20,000 Watts 265.3 Meters

ONE of the best programs ever broadcast was the initial performance of *Moissaye Boguslawski*, famed pianist, over WJJD last Tuesday night from 8:30 to 9 p. m. Boguslawski will provide a weekly Tuesday night program of piano classics for the music lover. The celebrated pianist has moved his own special grand piano to the studios so that nothing can possibly mar his radio concerts. Boguslawski has studied exhaustively the particular requirements of radio which explains why his rendition of the master composer's works reproduce so perfectly over the air.



Moissaye Boguslawski

The University of Chicago summer schedule of broadcasts is to be:

- 12:00 noon, daily except Sundays, *Inspirational Hour*.
- 1:00 p. m., Mondays, *Intermediate Spanish Instruction*, Prof. Castilla.
- 1:00 p. m., Tuesdays and Thursdays, *Intermediate German*, Prof. Kurath.
- 1:00 p. m., Wednesdays and Fridays, *Elementary German*, Prof. Kurath.
- 6:45 p. m., Tuesdays, *Books and Stage*, Prof. Frank O'Hara.
- 6:45 p. m., Thursdays, *Pitfalls of Investments*.

Those who have enjoyed the University's broadcasts throughout the winter and spring will be glad to note that the new schedule is almost as complete.



Mary Alcott

A PROGRAM of excellence starting *Mary Alcott*, heard Tuesdays and Thursdays at 6 p. m., is one of the outstanding early evening features of the station. "Alky," as intimates know her, has a fine voice which many of you have heard over CBS network programs. Besides being a radio luminary she is athletic, an accomplished swimmer and tennis player. She claims athletics keep her in condition for radio work. The *Three Kings*, harmony masters, co-star with *Miss Alcott*.

The WJJD *Carnival*, Sunday nights from 9 to 10 p. m., is growing top-heavy with talent. Already one of the biggest shows on the air, new faces and talent are constantly being added. The performance, truly depicting the atmosphere of a small town Carnival, is under the capable direction of *Chuck Lanphier* whose master-of-ceremonying is unbeatable. *Betty Bowker*, Texas songbird, is the latest addition.

Another new act you should catch (if you arise that early), is that of the *Lone Star Yodelers*, *Frankie Marvin* and *Billy Schaeffer*, at 6:45 a. m. daily except Sundays. The boys are clever and their voices blend perfectly. *Frankie* is a young brother of *Johnny Marvin*, the NBC cowboy tenor.

Jack Burnett, romantic voice of the south, now broadcasts with *Ben Kanter* on Mondays, Wednesdays and Fridays at 6 p. m.

THIS AND THAT

LEN CARLSON, who will vacation in Canada, has already promised to send a gross of fish to various friends. If the fishing isn't so good it's going to cost him. . . *Johnny O'Hara* picked *Carnera* to win in the fifth round, and had pocketed the money when a slow going ticker corrected itself and advised the giant had won in the sixth. Little Johnny is still raving. . . *Billy Sunshine*, who opens WJJD every morning, has a new electric alarm clock that sounds reveille in pleasant chimes.

SHORT WAVE-DX By Melvin Spiegel

MANY listeners, desirous of hearing Hawaii, are held back by the absence of short wave broadcasting stations there. However, daily phone service is maintained to San Francisco. Station KKP on 18.71 meters is heard frequently after noon working KWU at Dixon, Calif. (19.54 meters). Numerous contacts are made between them daily as calls are received. Scramblers are used quite a bit.

The latest schedule of the short wave stations of the General Electric Co., W2XAD and W2XAF, is: W2XAD on 19.56 meters Monday, Wednesday, and Friday, 3 to 4 p. m. EST. Sunday 2 to 4 p. m. EST. W2XAF on 31.48 meters daily 6:45 to 10 p. m. EST. The short wave stations are developmental stations and this schedule may be changed without notice.

Edward Wepler, a member of the

International Short Wave Club, sends us the following information: For about a month, a new Mexican S. W. broadcasting station has been coming in very well. It is XETE, Ericson Telephone Co., Box 1396, Mexico City. They are very desirous of reports so this station should be a good bet for a verification. They are now on about 31.29 meters. They are best heard from 7 to 12 p. m. EST.

REVIEWING RADIO

By Mike Porter

THE big radio webs and the prize-fight interests are no longer enjoying diplomatic relations. The situation is now at the point where radio will have to pay spot cash, and plenty of it, for a ringside broadcast of any major battle, or content itself with a brief news flash of the result—without giving any second-handed picture of the event's details.

There'll be no more spy work by radio observers inside the stadium and subsequent relays to the studios.

The NBC and the Madison Square Garden officials have come to what amounts to an open break, because the Garden and the NBC once were parties to a contract, giving the NBC a right to broadcast all Garden fights, providing it was willing to pay for the privilege. Economic emergencies, and the apathy of sponsors toward paying heavily for patronizing such broadcasts, resulted in the NBC policy, which Columbia had followed consistently, of passing up the thrills of a direct broadcast and offering a sorry rehash to the customers. The contract is now out. The Garden headmen are openly charging the networks with news bootlegging—a charge that newspapers have made against radio for years.

When and if bootlegging of fight descriptions occurs again, the Garden expects to take drastic steps, legally, to halt it.

The NBC, I have been told, is sorry about the whole matter, and will, on the occasion of the next championship battle, do a blow-by-blow description, regardless of the cost.

Wynn's Chain

ADDED to the current worries of the major networks is the imminence of widespread operations by the new chain organized and financed by Ed Wynn. This is known as the Amalgamated Broadcasting System, and at present, takes in a potential network of 60 stations. Up to now, the prize puzzle of the radio world has been this: "When will the Amalgamated start; how will it work, what will it do and what is it all about?"

Radio writers have been trying to

find out for months. And at last, I have been partly successful.

First off, the Wynn chain will start broadcasting July 24. It will broadcast sixteen hours a day and for a month will transmit only sustaining (non-commercial) programs. During that interval, the system will comprise fourteen stations from New York to Texas, including Baltimore, Washington, Trenton and Richmond. When the thirty days have elapsed, forty additional stations will join the hookup. They will take in other points in the South and Midwest including WCFL, the Voice of Labor station in Chicago, and, I am informed, a large portion of WLW's time. Then Edsel Ford, who is one of the Amalgamated directors, will bring in a Detroit station. The chain will be complete by September 1.

Among the sponsors already signed for time are Columbia Pictures, which will try to inveigle stay-at-homes into patronizing box offices; a national association of book publishers, who will offer a regular program much along the lines of Columbia's memorable *March of Time*; *Mineral Lava*, a cosmetic concern, *Baker's Cocoa* and associated products, and half dozen others.

Among the notable sustaining features already scheduled are *101 American Nights*, a modern and facetious version of the Arabian Nights; *Historical Romances*, featuring Beverly Bayne and Pedro De Cordoba, who will open their series with a radio version of Anthony and Cleopatra; *The Wandering Microphone*, a novelty in which, twice a week, an Amalgamated mike will talk back while whimsically visiting points of interest in the country—the first being the information desk of a railroad station; *The Boy Reporter*, a kid who will report and dramatize children's news, and plenty of musical comedy and dramatics.

The new chain is very close to the folks in Washington, and the President's son-in-law, significantly or not, occupies an office in the executive suite of the Madison Avenue headquarters. Coupled with this interesting fact is the decision of the chain to name the New York, and key station, WFDR, initialled for the President. Originally, it was planned to christen it WYNN, but since listeners have a habit of using the appellation instead of letters, the officials were afraid that WYNN

would be confused with WINS, of the same city.

Bad, Bad Radio

MR. IRVING CAESAR, writer of songs, and character up and down Broadway, has written a book in which he blames radio for the depression. I understand that he has sold, or expects to sell it to the *Saturday Evening Post*. Among the claims made are these:

That radio keeps people home—and therefore, they don't use their cars. That slows the demands for rubber, gas, oil, mechanical repairs, laundering, storage batteries and auto parts, to say nothing of slowing the market for polishes, paint jobs, windshields, etc.

That since people are kept home by radio, they exercise and eat less, they use fewer clothes, they kill the theater, the resorts, hotels, wear out fewer shoes and spend much less money than if there was no radio.

It is interesting at first glance. But the claims, of course, are silly. Radio advertising has more than equalized the slack in buying due to stay-at-homes' inactivity. It has sold more automobiles, it sells thousands of products for homes, cars, personal wear. It employs thousands of musicians whom the talkies threw out of work; it makes work and salaries for several thousand engineers, stenographers, publicity men, announcers, production men, operators, linemen, executives, etc., to say nothing of the fortunes it is

throwing into the lap of artists, who otherwise would be leading a hand-to-mouth existence, but who now are spending large sums for staffs of assistants, writers, arrangers, stooges, etc.

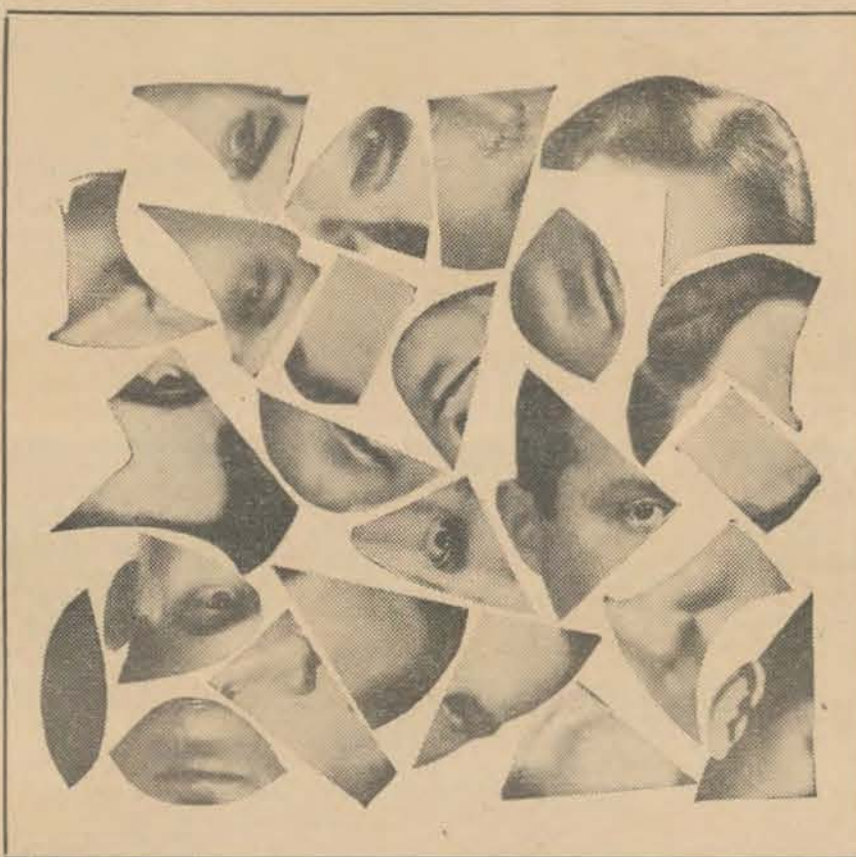
I don't think Mr. Caesar's argument holds water.

The customers may expect a spectacular comeback on the radio by Al Jolson, after his successful self-vindication, on the initial Paul Whiteman two-hour show aired locally in New York. The boys along Broadway have it that Jolson will be working for a sponsor shortly who likes three-act musical comedies, written especially for radio.

David Freedman, who wrote the continuity for Jolson's comeback, I think deserves a big share of the credit for adapting the mammy singer properly at last to radio.

KNOW YOUR STARS? THEN TRY FOR THE \$1,000

GROUP No. 12:



For Playing

STAR
STATIC
GAME

20

BIG

CASH
PRIZES1st \$500
2nd 250
3rd 100Two prizes of
\$25, five
prizes of \$10
and ten prizes
of \$5 each

CLUES TO STARS ABOVE: The names of the four artists in Group 12 are among the eight names given herewith: Teddy Bergman, Harry Horlick, Edward Reese, Lanny Ross, Nat Shilkret, Dick Stabile, Harold Stokes and John S. Young.

Begin This Entertaining Pastime Today. The Rules:

HOW TO COMPETE: Cut the pieces in each group of jumbled stars printed in RADIO GUIDE weekly and paste them in their proper places to form pictures of the stars. Number each picture. Paste all of the stars in one group on a large piece of paper and label the paper "Group No. 1, Group No. 2, etc." Leave room at the bottom of paper to print your name and address plainly. Also room for names of stars, their sponsors and slogans used by sponsors on their programs. It is not necessary to buy a copy of RADIO GUIDE to compete. The pictures may be copied or traced. The RADIO GUIDE may be examined at public libraries or at its offices free of charge. The pictures may be pasted on paper, cardboard or in scrap books.

HOLD PICTURES: Star Static Contest is made up of 15 groups, one of which will appear weekly in RADIO GUIDE until the last of the series is printed. After pasting up these pictures, hold them all until you have completed the series.

WHERE TO SEND ENTRIES: When you have completed the series of 15 groups, send them by first class mail, postage prepaid, to Star Static Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

CLOSING DATE: The last group will be published in issue of July 30-August 5. All entries must bear a postmark of not later than midnight, August 15.

ELIGIBILITY: Every person except employees of RADIO GUIDE or members of their families is eligible to compete.

JUDGES: The judges will be Kate Smith, Wayne King and the Editors of RADIO GUIDE, and all entrants agree to accept their decisions as final. RADIO GUIDE will return none of these entries and will not be able to correspond with entrants about this contest.

PRIZES: In event two or more contestants tie for the prizes, tying contestants will be required to submit a slogan suitable for use by RADIO GUIDE. The tying contestant for any prize whose slogan is declared best by the judges will be awarded the prize. After receiving proposed slogan, should the judges still declare a tie, duplicate prizes will be awarded.

The Editor's Mail Box

B. D. W., Mt. Vernon, N. Y.—Dick Teela married Gwendyth Neil of the harmonizing NBC Neil sisters, heard on the *Armour Hour* and other programs, about a month and a half ago. Teela is about five foot ten inches, weighs 190 pounds, has dark hair and blues eyes. He was born in Oshkosh, Wis.

Mrs. H. M. Davenport, Iowa—WIBO lost its license to WIND, Gary, Ind., formerly WJKS. The Cavanaugh's opened week afternoons over WBBM, Chicago, on June 19. Their schedule seems set now, after several changes, at 1 p. m. CDT week days. Thanks for nice compliments.

S. W., St. Paul, Minn.—The Magic Voice is off the air and Elsie Hitz is vacationing. Betty Bartwell sings on the Country Club program Fridays at 8:30 p. m. She also has her own program Thursdays at 5:30 p. m. and is frequently spotted on the various CBS revues. All her programs originate from WABC and go over the CBS network.

Steady Reader, Danville, Ill.—Joe Sanders' Orchestra is playing at White Bear Lake, Minn. at present. They are not on the air.

M. N., Newport News, Va.—Bing Crosby's broadcasts from California have not been scheduled yet. Bing is 29 years old and Eddie Cantor is in his early forties.

J. K., Land O'Lakes, Wis.—In Radio Guide's Jazz King contest of last spring, Ben Bernie was first, Guy Lombardo second, and Wayne King third.

J. T. F., Troy, N. Y.—There are two Chicago editions of RADIO GUIDE giving programs and news of Chicago stations.

P. McP., Lombard, Ill.—Yes, "Red" Foley, of WLS, has dark red curly hair.

S. S., Brooklyn, N. Y.—Joey Nash, who sings with Richard Himber's Orchestra at the Essex House, is twenty-four years old, weighs about 150 pounds and stands five foot seven and one half inches. He is not married. His theme song, "It Isn't Fair," was published by the firm of Keit-Engles and Bing Crosby is recording the number for Brunswick. Joey also is expected to make a recording. Write him at the National Broadcasting Company, 711 Fifth Avenue, N. Y. C., for a picture.

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Voice of the Listener



Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 112 Fourth Avenue, New York City.

Program Butcher?

Daytona Beach, Florida

Dear V. O. L.:

What in the "wide heck" world calls for that awful "blow-hard" Billy Repaid on the Terraplane program? He might be the Terraplane Reporter to the sponsors but he's just a lot of static to me. We are not interested in how the Terraplane climbs the Matterhorn. I like Jack Pearl's stories and I don't like others to steal his thunder. What we want is music! Music! Music! By B. A. Rolfe and his orchestra—we like that swell.

What about that other program—bitcher David Ross? We like to hear Fred Waring's music but we don't want to be imposed upon by that terrible "Ross Man." We don't want all the numbers spoiled by the medium of advertising. The straw that broke the well known camel's back was when he started to quote Longfellow on a program of popular music.

Just one more "spurt." I'd like to set Meria E. Nunes, whoever she is, right about hill billy music. Does she realize that the mountaineer music is a form of original folk lore of America? Many of America's foremost musical critics say that the mountaineer music is a form of should be used and preserved. What is wrong with the lyric and tune of "Twenty-One Years," "Faded Coat of Blue," "Barbara Allen"? I would like to correspond with the aforesaid woman and give her a good lengthy piece of my mind.

Yours for more music,
"Stan" Stanistreet

Praises Experience

Brooklyn, New York

Voice of the Listener:

I feel I would like to express my great pleasure regarding the article of the "Voice of Experience." Like many others of his admirers, I'm glad to know his identity. I think his advice over the air just wonderful, apart from the good work that he does in helping so many in lots of ways.

I, for one, wish we had more like him. We would all be better off. I have heard him lecture twice and would never get tired of hearing him. I am glad your magazine gave us the true identity of the man so many of us admire and respect for the valuable advice he can give us.

Interested RADIO GUIDE Reader

Office Cat Only Pet

Chicago, Illinois

V. O. L.:

Congratulations to you, Babe Mochan, for breaking into print with that statement regarding Ben Bernie's imitations of Hal Kemp's arrangements. I have written RADIO GUIDE on several occasions on the same subject, but Ben Bernie seemed to be the GUIDE'S pet, so none of my letters were published.

You need not worry that the vast majority of us orchestra fanatics are not aware of Bernie's plight. It seems strange that a first rate band like Ben's must resort to the style of another band to get by.

You also suggested, Babe, that Kemp would soon be recognized as having one of the five best bands in the country. At the present time we have in Chicago the orchestras of Kemp, Cummings, Lombardo, Weems, King, Lopez, Bernie and several others of the world's finest dance bands. I will vouch for the fact that Kemp's is, perhaps, the most widely listened to orchestra in the Chicago area, which proves that he is already recognized by a majority of radio fans as having one of the best bands in the country.

J. W.

'Agrees with Elkhart

Chamberlain, S. D.

Dear Editor:

I want to pay my tributes to the King of Jazz, good old Ben Bernie. The gentleman from North Dakota seems to

think he has too much gab. Well, I have noticed he is getting by and holding up his end of the job. According to this last Jazz King contest, Jan Garber ranked about fourteenth of fifteenth. That contest would be about the best gauge to tell who's liked, to my notice. I will agree with the party from Elkhart that Wayne King is sure lousy. "One Man Band," I would call it. That "Waltz You Saved for Me" is getting stale. King and Garber better listen to some real music and some "hot" arrangements put out by Bernie. Al Garing is right there with the arrangements and try and beat Dick Stabile on that sax.

More power to RADIO GUIDE—keep up the good work.

R. E. Metcalf

One Out of 3800

Gary, Indiana

Voice of the Listener:

I'm just one of Wayne King's 3800 fans that don't like that slam that was hurled at him by that fellow from Elkhart, Ind. Maybe the unsigned writer is one who tried to take ten lessons easy as ABC method and, sad to say, failed.

The unsigned from Elkhart must just feel awful when he hears someone who can really handle a sax as it should be handled and probably wonders why he can't do the same. Or maybe he just doesn't like saxophone players.

But Wayne King has well earned the title he holds as "America's Waltz King" and I don't think it is time to start "ribbing" him. I'd vote for Wayne King any day in the week and twice on Sunday.

Just one of the 3800 Wayne King fans.

We Grew Up

Newark, New Jersey

Dear Voice of the Listener:

I thought it would be interesting to look over an old RADIO GUIDE—and it certainly was. I took out one of the first issues—that of December, 1931.

I noticed how much smaller it was then than now—sixteen pages, four columns to the page and larger type.

On reading the programs of December, 1931, I was astonished to see how many programs there were much better than the present ones. I think that instead of hunting for new types of programs sponsors would do well to revive the old well-liked ones.

I still think RADIO GUIDE is the biggest five cents worth in radio magazines.

Elvin Adams

We Get More

State College, Pa.

Dear Sir:

There are numerous things that seem ridiculous to me, but one of the most outstanding is the asinine babble which some well-meaning persons pour forth concerning their favorite radio entertainers. Imagine the idiocy of anyone's claiming that a single singer or orchestra is absolutely the best on the air and no one else can approach him.

The consensus of musicians' opinions shows that naturally one group of stars is a little brighter than the next. Among these are Whiteman, Weems, Arnheim, Novis, Crosby and Melton; but when every Jack and Jill on the radio is singled out and labeled "A-1" the ignorance of the average person as to the laws of taste is forcefully brought to light.

For their own sakes, I wish some of these illustrious critics would attempt to manage their proteges. Otherwise, I sit back and chuckle at the "Voice of the Listener" and get almost as much entertainment out of it as I do the radio itself.

George Morris

Radio Actress Speaks

New York City

Dear Editor:

I think Miss Hazel Chandler must have a very filthy mind when she writes "Uncle Henry is disgusting. His . . . suggestive and vulgar allusions are abominable. It's maddening to hear people laugh when he repeats his old gag 'Only the Beginning'."

I suspect the young lady is ignorant of the fact that Charles Winninger is paid to be like that charming old character he so admirably originated in Broadway's fine production of "Show Boat." Any person of average intelligence would know the famous river show boat barker's call, "That's only the beginning . . . step in and see the whole show." Only a mind seeking filth can find a double meaning in the line.

Poor Hazel Chandler.

Linda Carlon

200 Words Our Limit

Caro, Michigan

Dear V. O. L. Readers:

Because of too much cutting in my letter on Man-Made-Static last week the meaning was lost. It was that filters have to be installed on the interfering electric motor or other appliance and, therefore, one has to get the owner's consent to install them. Getting his consent as long

as there is no law to force them to install filters or grounds is where the difficulty lies. If someone could just whisper in the President's or a Senator's ear that only about half of the city and small town people hear their messages because of this Man-Made-Static, perhaps part of the radio listeners' troubles would be ended.

Best wishes to the RADIO GUIDE from your friends of the thumb of Michigan.

Mr. and Mrs. F. A. Jennings

Like the Picture?

Rockville, Connecticut

Dear RADIO GUIDE:

I've been reading your fine paper in the hope of seeing Lanny Ross' picture in it, but no such luck. But we'll have him in Hartford in person, which is better still. He is perfect. I don't see why we hear him so little. He's the best singer on the radio today—just as the Voice of Experience is the best program in any line.

When we listen to such foolishness as Amos 'n' Andy put on, it doesn't seem possible that we're all of the same human family.

And Mr. Hill. We only hear him late at night. He used to be on early with news but not now and he's perfect, as is Rolfe's orchestra and James Wallington. But the biggest star on the radio is President Roosevelt and Will Rogers is the worst.

L. M. Hughes

Born to Blush Unseen

Chicago, Illinois

Dear Editor:

I would like to present a "posy" to a man who not only presents a fine human interest program, but is really a "regular fellow" himself. I recently had the extreme pleasure of meeting him and I must admit I had some trepidations as to the attitude he would take towards a "fan." I found him to be a genial chap with one large interest at heart: that of the reception of his program by his thousands of listeners. To him the radio is his whole life and you are unable to appreciate this fact until you have seen him at work.

In listening to a program we praise the hero or heroine of the cast, giving no thought to the man behind it all. He is the one who gets only the grief of the program while the stars receive the applause and usually the fan mail. Thus I say a posy to a man who is truly deserving of one—a hard worker and a producer of a fine program. His name is Charles P. Hughes, The First Nighter.

Miss Phyllis Hogan

Hohner Melody Men

Stratford, Ontario

Dear V. O. L.:

I'm just writing you to give my opinion of the present radio programs. Herb and I both agree that Wayne King has musical talent.

Maybe you have heard of "Hohner's Melody Men." Well, that is my orchestra and we played all winter at the Winter Gardens in Stratford; Western Ontario's largest and most beautiful ballroom. Herb played first saxophone. I think my orchestra could excel any orchestra now on the radio.

George Wade's "Cornhuskers" are one of the classic orchestras on the air. I like Guy Lombardo's orchestra. Maybe this is because he played at one of our proms about five years ago when I was going to Yale. This also goes for Herb.

I want to send bouquets to Richard Humber and his orchestra who plays at the Essex House. We both agree that Rudy Vallee should be awarded a pail of pansies. Little Jack Little had better stick to the piano and leave the singing alone. Herb and I both enjoy listening to Seth Parker. On closing we will send some garlic to Ben Bernie and his Bams.

Daniel Hohner
Herbert Brown

Junk's Letter Junk

Sheffield, Illinois

Dear Voice:

I have never written to your column before but have a few things on my mind now that I must be free of.

I want to O.K. the letter of Billie Eastman in regard to Jackie Heller and Bob Brown. I can add nothing to Billie's letter excepting that I always listen to Jackie Heller and like him very much. Also think Bob Brown is a very good announcer.

I quite agree with Lucille Russell about the "Maple City Four." They are my favorite quartette. They've sung together for several years, which accounts for their close smooth harmony. They are so entertaining, along with their harmony. Lucille failed to mention their famous "Wash Board Band" and "Sweet Potato Band." They are known as one of the best group of singers and entertainers in these United States, so you don't have to take one or two people's opinions.

I may be dense, but I have read and re-read A. B. Junk's letter and then read Carleton Smith's page of last week and I still fail to get anything out of the letter. Maybe someone will enlighten me if there is any sense in A. B. Junk's remarks.

Sincerely a contented listener,
Mrs. L. C. Martin

All Aboard—Waikiki

Grand Forks, N. D.

Gentlemen:

Just a word to express my opinion about the Oahu Serenaders. I think they're wonderful. The sweetness and beauty of the music they play in spirit transfers a person right to Waikiki. I think there is no music on earth so pretty. Hope you can influence NBC to cut off a little jazz and put the Oahu Boys on a network.

A. W. Renner

I Loved Lena

La Crosse, Wisconsin

Dear Editor:

I, for one, certainly agree with Helen Sullivan and Clair Fellows that one of the best programs has been discontinued. . . . Smack Out, with Marion and Jim Jordan, I loved Little Lena and her lollypop, Uncle Luke and his tall stories and the lovely songs they sang. They were wonderful, and a big bouquet of roses for their return.

Frances Havens

RADIO GAGS and BONERS

(One dollar will be paid for each gag or boner published)
Address: 112 Fourth Avenue, New York City

June 23—Musical Grocery Store—WGY—8:11 p. m.:

The play "Julius Caesar." Brutus: "How many eggs did you eat this morning for breakfast?"

Caesar: "Et tu Brute."—Walter Cooper, Syracuse, N. Y.

June 16—Gilmore Circus—KFI—10:47—p. m.:

Aunt Annie: "I just mailed a letter in a fire alarm box."

Cliffy: "That's terrible. Don't you know you will be arrested for turning in a false alarm?"

Aunt Annie: "Sure, I know that. So I went back and set your home on fire."—Lester C. Harlow, Siloam Springs, Ark.

June 24—WORK—10:45 a. m.:

Cowboy Jim: "And now here's a request for Billy, sent in by his mother who will be four years old tomorrow."—Ann Harlaches, Shamokin, Pa.

June 26—CHLP, Montreal—1 p. m.:

Announcer (advertising furniture): "And the balance will be arranged in weekly payments to shoot your present income."—Edmund Boissonneau, Montreal, Can.

June 15—Globe Trotter—WCAE—12:15 p. m.:

Announcer Louis L. Kaufman: "He went to bed in the best of health last evening and awakened dead this morning."—M. L. Heighley, Brentwood, Pa.

June 17—WBT—8:35 p. m.:

Broadcast of track and field meet. Announcer: "Jack Torrence broke the world's record for the shot put with a toss of 52 feet, 10 seconds."—Edward B. Hodges, Charleston, S. C.

June 20—Texaco—WEAF—9:48 p. m.:

Ed Wynn: "The Doctor, Graham, was examining this woman and he ran the stethoscope over her body for about fifteen minutes, so-o-o-o she stood it for just about so long and then she said: 'what's

the matter can't you find a good program?'"—Abel N. Bernier, Danielson, Conn.

June 18—Chase and Sanborn—WMAQ—7:30 p. m.:

Leo Carrillo (introducing Rubinoff's dedication to Father's Day, with the temperature around 90): "Good old Dad. I can see him now with his slippers and pipe, sitting before the fire dreaming."—E. K. Simmons, Aurora, Ill.

June 28—Lazy Dan, the Minstrel Man—WCCJ—12:41 p. m.:

Jim: "Well, who was Joan of Arc?"
Lazy Dan: "Well, I reckon, she was Noah's wife."—Mrs. M. A. Horsfall, Des Moines, Ia.

June 28—WLBZ, Bangor, Me.:

Announcer: "The violinist who just played, held the bow behind his back, the end coming out the other side."—Florence R. Starbird, Dexter, Me.

HIGHLIGHTS of the WEEK

(Programs Listed in Daylight Saving Time)

COMEDY

SUNDAY, JULY 9—Bert Lahr, Homy Bailey and Lee Sims with Rubinoff, NBC-WMAQ at 7 p. m.

MONDAY, JULY 10—Minstrel Show, NBC-WLS at 8 p. m. Potash and Perlmutter, NBC-WLS at 7:30 p. m., also Wednesday.

Phil Cook, NBC-WLS, 7:45 p. m., also Wednesday and Friday.

TUESDAY, JULY 11—Ben Bernie and his band, NBC-WLS at 8 p. m.

Taylor Holmes, "The Fire Chief's Uncle," Graham McNamee, Don Vorhee's Band, NBC-WMAQ at 8:30 p. m.

WEDNESDAY, JULY 12—Fannie Brice and George Olsen's music, NBC-WLS at 7 p. m.

Irvin S. Cobb, humorist, CBS-WOVO at 8 p. m., also Friday.

Burns and Allen, with Guy Lombardo's Orchestra, CBS-WGN at 8:30 p. m.

"Mandy Lou," Bill Melia and Fred Waring's orchestra, CBS-WGN at 9 p. m.

THURSDAY, JULY 13—Guest comedians with Rudy Vallee's orchestra, NBC-WMAQ at 7 p. m.

Molasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WMAQ at 8 p. m.

FRIDAY, JULY 14—Tom Howard and Ted Bergman, Herbert Polesie and Harry Salter's orchestra, NBC-WMAQ at 8 p. m.

Hugh O'Connell and Ilka Chase, with Lee Wiley, Paul Small and Victor Young's orchestra, NBC-WENR at 8:30 p. m.

Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WMAQ at 8:30 p. m.

SATURDAY, JULY 15—Kaltenmeyer's Kindergarten, NBC-WENR at 6:30 p. m.

Ray Knight's Cuckoo Program, NBC-KYW at 9:30 p. m.

MUSIC

SUNDAY, JULY 9—Howard Barlow's Columbia Symphony orchestra, CBS-WIND at 2 p. m.; also Monday and Wednesday at 10 p. m.

American Album of Familiar Music, NBC-WENR at 8:30 p. m.

MONDAY, JULY 10—Harry Reser's Eskimos, NBC-WLS at 7 p. m.

Ferde Grofe's Orchestra, Conrad Thibault, baritone, NBC-WMAQ at 7:45 p. m.; also Wednesday at 8 p. m.

Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p. m.

Goldman Band Concert, NBC-WMAQ at 8:30 p. m., also Wednesday at 8 p. m. and Thursday at 9 p. m.

Joseph Pasternack's Melody Moments, NBC-WENR at 8:30 p. m., Sam Herman, xylophonist, guest orchestra.

TUESDAY, JULY 11—Philharmonic Symphony Orchestra Stadium Concert, Willem Van Hoogstraaten, conducting, NBC-KYW at 8 p. m.

Joseph Koestner's Musical Memories, NBC-WMAQ at 9 p. m.

WEDNESDAY, JULY 12—The Life and Songs of Stephen Foster, NBC-WMAQ at 7:30 p. m.

FRIDAY, JULY 14—Concert with Jessica Dragonette, NBC-KYW at 7 p. m.

SATURDAY, JULY 15—B. A. Rolfe's Saturday Night Dancing Party, NBC-WMAQ at 9 p. m.

Philadelphia Summer Concert from Robin Hood Dell, CBS-WGN at 7:30 p. m.

VOCALISTS

THE STREET SINGER—CBS-WGN, Monday, Wednesday and Friday at 8:15 p. m.

HOWARD MARSH, CBS-WBBM, Friday at 9:30 p. m.

KATE SMITH—CBS-WGN at 7:30 p. m. Monday, Tuesday and Wednesday.

MARY EASTMAN, CBS-WGN, Monday at 9 p. m. and Tuesday at 7 p. m. over WIND.

MAUDE ROONEY—CBS-WGN, 9:45 p. m. Thursday.

NINO MARTINI—CBS-WIND at 8:30 p. m. Tuesday, and 7 p. m. Friday over WGN.

OLGA, COUNTESS ALBANI—NBC-WENR, Monday at 6:35 p. m.

SPORTS

MONDAY, JULY 10—Ted Husing's "Sportraits," CBS-WISN at 5:45 p. m.

PLAYS

SUNDAY, JULY 9—Wisdom of the Ages, NBC-WLS at 6:30 p. m.

John Henry, Black River Giant, CBS-WIND at 9:15 p. m.

MONDAY, JULY 10—Drake's Drums, NBC-WMAQ at 5:30 p. m., also Saturday over WENR.

TUESDAY, JULY 11—Crime Clues, "Down Among the Dead Men," NBC-WMAQ at 7 p. m., also Wednesday.

Lives at Stake, NBC-WENR at 9 p. m.

Talkie Picture Time, NBC-WENR at 10:30 p. m.

THURSDAY, JULY 13—Death Valley Days, NBC-WLS at 8 p. m.

FRIDAY, JULY 14—Bar X Days and Nights, CBS-WIND at 7:30 p. m.

The first Nighter, "Stars and Strife," NBC-WENR at 9 p. m.

SATURDAY, JULY 15—K-Seven, NBC-WMAQ at 8:30 p. m.

NEWS

ARTHUR BRISBANE—NBC-WLW, Sunday at 8 p. m.

BOAKE CARTER—CBS-WBBM daily, excepting Saturday and Sunday, at 6:45 p. m.

COL. LOUIS McHENRY HOWE interviewed by Walter Trumbull, NBC-WMAQ, Sunday at 9 p. m.

EDWIN C. HILL—CBS-WIND, Monday at 9:45 p. m.

FLOYD GIBBONS, the World's Fair Reporter—NBC-WLS, Sunday, Tuesday and Thursday at 7:45 p. m.

LOWELL THOMAS—NBC-WLW, daily at 5:45 p. m., excepting Saturday and Sunday.

LONDON ECONOMIC CONFERENCE REPORTS

H. V. KALTENBORN—CBS-WBBM, Sunday at 6:30 p. m.; Tuesday and Thursday at 6 p. m.

WILLIAM HARD—NBC-WLS, Sunday at 6:15 p. m. and NBC-WENR, Friday at 9:30 p. m.; also NBC-WMAQ, Monday at 7:30 p. m. and Wednesday at 8:15 p. m.

Along the AIRIALTO With Martin Lewis

EVERY Thursday night in the first row at the Times Square studio during the Jack (Baron Munchausen) Pearl programs sat a gray-haired YOUNG man who will be sixty-three years old on August 6. The laughter of the audience when the Baron cracked jokes made his face beam. He thrilled when he heard people say nice things about the famous comedian. He scanned the radio columns of every newspaper and radio magazine looking for write-ups of the Baron. After each program he made his way backstage and greeted Jack with a kiss on the forehead. To look at him, you would know there wasn't a prouder person in the world.

He is Jack Pearl's most loyal rooter and best of pals—dear readers. This man is none other than Jack Pearl's father!

Last Thursday night I introduced him to Barbara (Snooney) Blair, who was appearing on Rudy Vallee's Variety Program.

"Barbara," I said, "I want you to meet Jack Pearl's biggest booster, his dad."

"Why shouldn't I be," he replied. "He pays me a good salary for it" . . . Jack Pearl left for the coast last Friday where he will make a picture for M. G. M. With him went his dad, to keep on rooting for the boy he idolizes.

Can't refrain from mentioning Barbara Blair's name again. If you heard Rudy's program, I'm sure you will agree with me she stole the show. Her bits with Ray Perkins and Max Baer were laugh riots. A sponsor would reap a harvest with this little lady in her role of Snooney.

Last Monday night I was among those present at the Al Jolson-Paul Whiteman broadcast which was put on for the listeners in the east. It was the Jolson of the old Winter Garden days who was on that stage putting everything he had behind his songs. The mammy singer was

determined to overcome the criticism thrown his way when he was on the air last Fall, and he accomplished his purpose in grand style. It's too bad you couldn't have been there to see him while he was singing his inevitable "Sonny Boy." His right arm was wrapped tightly around a youngster who had a part in the show, and all during the time Jolson was singing the number, the kid kept staring up at him and Al was patting his forehead. There isn't any necessity for my telling you how good Paul Whiteman's music sounded—it's always good and he certainly deserves the title of *The Dean of Modern Music*.

Here's a "Believe It or Not" for Ripley. The *Voice of Experience* received a 180-page hand-written letter from one of his listeners and another of 104 typewritten pages. And you think you have troubles!

And one for the Gags and Boners department. Howard Clancy, announcing the final Jack Benny program which this scribe considers one of Jack's best, told the listeners "the program opens with Tony's wife." I was in the studio and looked all over but didn't see her . . . Congratulations to the sponsors for realizing that they had one of the best programs on the airwaves and renewing Benny's contract for the fall. This comedian will still be on the air when most of the others have passed on, because Jack does not resort to old jokes like Lou Holtz, but goes in for humorous situations which have never failed to make me laugh—and that's not so easy to do, because I've heard almost all the jokes told on the air and know most of the answers.

Cab Calloway sings a number called "The Reefer Man," which you probably have heard many times. The song has brought scores of inquiries from radio fans who have heard it on the air . . . "What is a reefer man, and what are reefers?" is the question found in many letters received by the slender Harlemaestro . . . "Reefer" is a slang word used in Harlem for one of the cigarettes made of marijuana, a Mexican weed which produces a feeling of exhilaration when smoked and inhaled. The "reefer man" is a peddler

who bootlegs these cigarettes . . . A person who is experiencing the exhilaration produced by a reefer is described as "high" in the picturesque language of Harlem. And when a smoker is "high" he usually spins fantastic yarns, with little respect for the truth . . . You know—one puff and he wants to buy the Empire State Building. I take a puff and say "I won't sell" . . . S'nuff said about that, don't you think?

Twin girls arrived at the home of Mr. and Mrs. W. Spearman, of Brooklyn, New York, and the Spearman's, ardent followers of the "Myrt Spear" of radio, have named the arrivals "Myrtle and Margie."

George Hall, the CBS maestro, advises me that he has just been appointed musical adviser and director of Ed Wynne's new chain. His new duties will not interfere with his many programs over the Columbia network—good luck, George.

Met Ben Grauer and Charles O'Connor, NBC announcers, walking into a bicycle club. They rode up on bikes to the Cotton Club, from where Grauer announced a program!

Arthur Brisbane, the veteran newspaper columnist and editor, takes his radio calmly. During his NBC debut, Mr. Brisbane stepped briskly to the microphone and spoke in a leisurely, conversational manner, never stumbling over a word or missing a single point. Mr. Brisbane uses a special typewriter for all his writing and the type is so large that members of Al Goodman's orchestra, seated behind the editor, could read every word of the manuscript as he turned the pages.

Bert Labr has a new name for his girl, Emma. He now calls her "coffee" because, as Bert explains, every time he calls her on the phone she says she's "dated."

For an hour and a quarter, NBC is giving you your "Phil" of good entertainment. If you don't believe me, figure it out for yourself. Fifteen minutes of "Phil" Cook, then a half hour each of "Phil" Harris and "Phil" Baker. I'd better stop now—I don't "Phil" so well.

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